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For Shelly

Introduction

If I had to describe my sixteen years of corporate work with one phrase, it would be "pretending to add value." At the risk of bragging, I did it well. Given that you are reading a *Dilbert* book right now, you too are probably skilled at bluffing your way to a paycheck. I respect that.

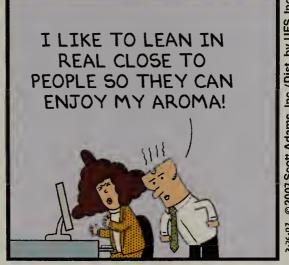
You might have noticed that corporations hum along no matter who is sick, vacationing, or recently dead. Any one person's value on any particular day is vanishingly small. The key to career advancement is appearing valuable despite all hard evidence to the contrary. If you pretend well enough, you can become CEO. At that point, the gap between actual and perceived value is enormous. That causes a form of stress that can only be eased via a process involving unreasonably high compensation, boats, and trophy spouses.

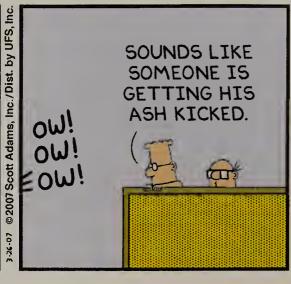
If you add any *actual* value to your company today, your career is probably not moving in the right direction. Real work is for people at the bottom who plan to stay there. Luckily, you can get your illusion of value back on track by reading this book at work and claiming you are looking for "good ones" to put in your PowerPoint presentation. No one will ask if your presentation is necessary, or if you have a presentation to give. All that will matter is that you appear to be adding value. And if innocent people get hurt in the process, that's called leadership.

Speaking of leadership, there is still time to join Dogbert's New Ruling Class and rule by his side when he conquers the world. Just sign up for the free *Dilbert* newsletter that is published approximately whenever I feel like it. To sign up, go to www.dilbert.com and follow the subscription instructions. If that doesn't work for some reason, send an e-mail to newsletter@unitedmedia.com.

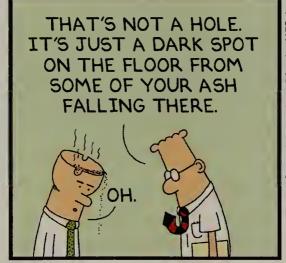
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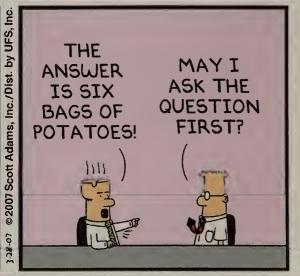


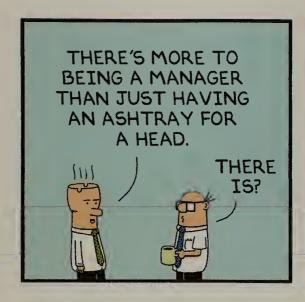












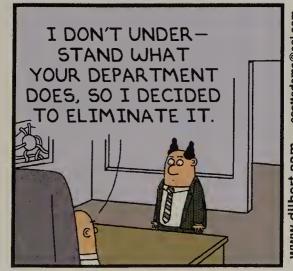


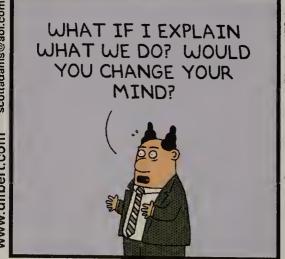
























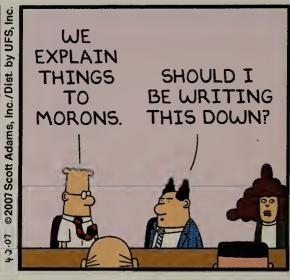




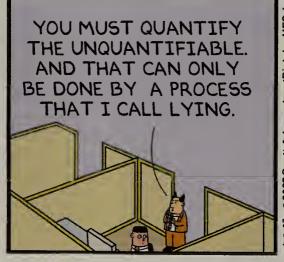


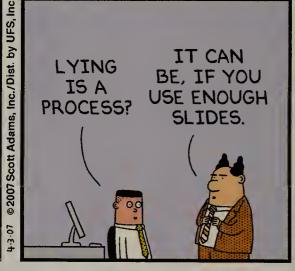






































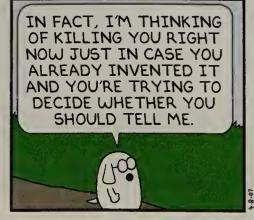






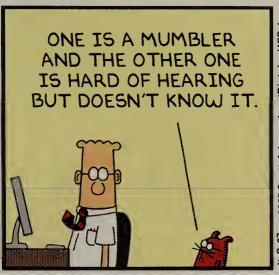


















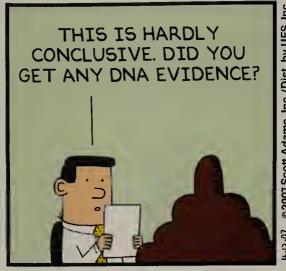


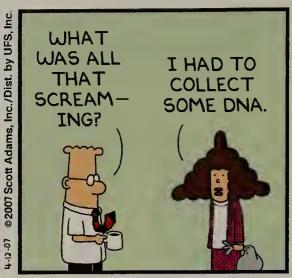


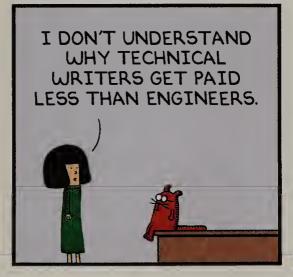


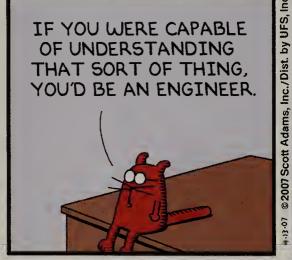


















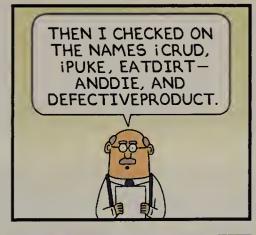










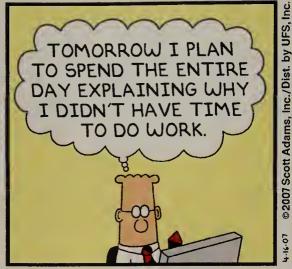




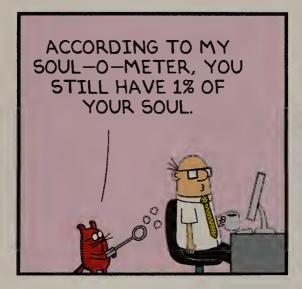






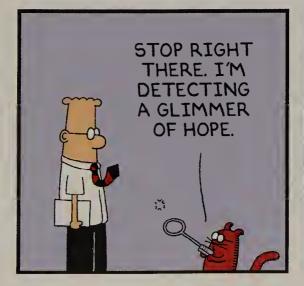














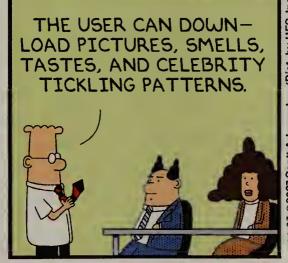


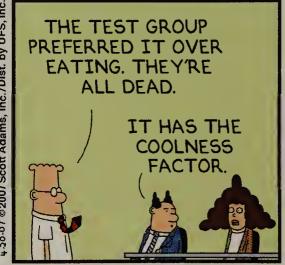






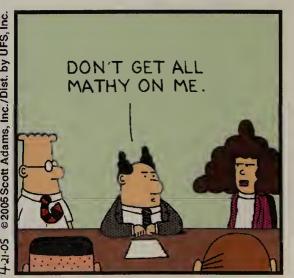




















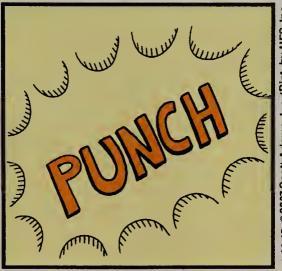












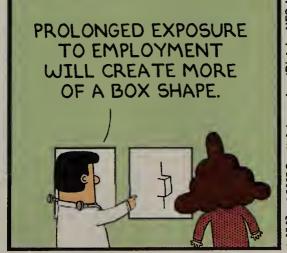


























































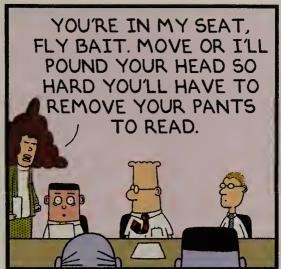


























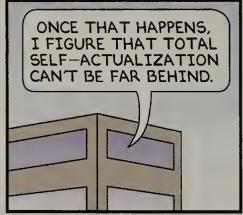
























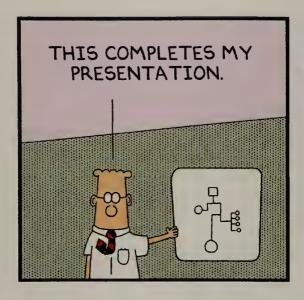






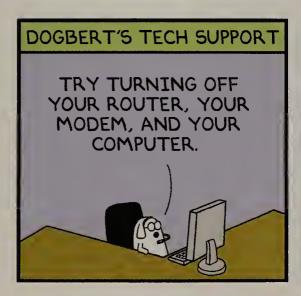


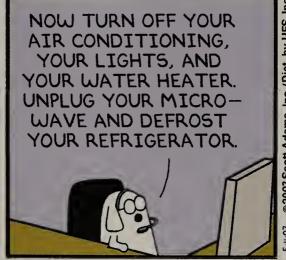








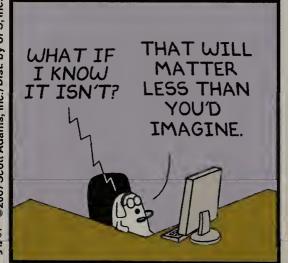






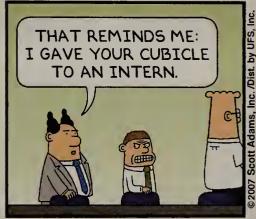




















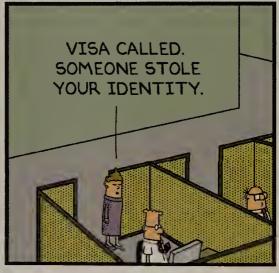




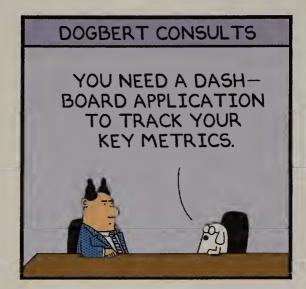




























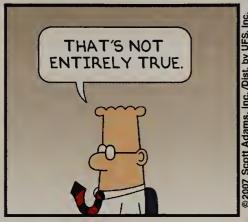


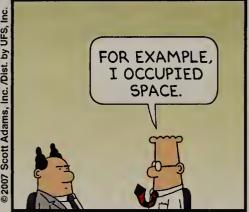


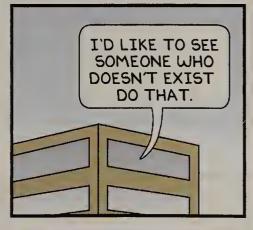






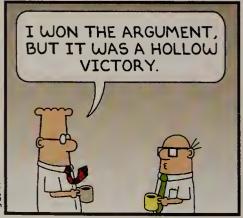


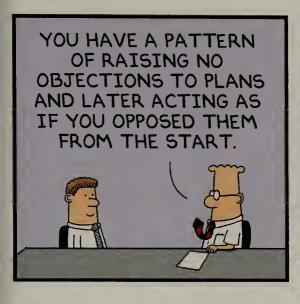










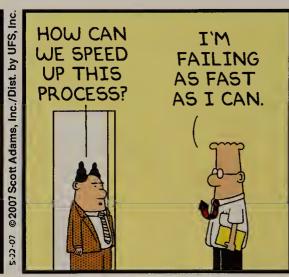












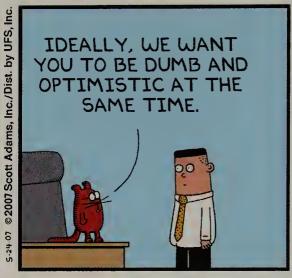








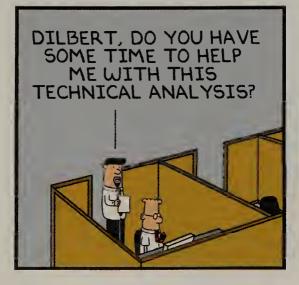






















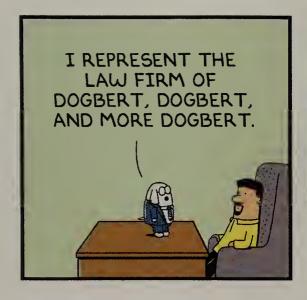












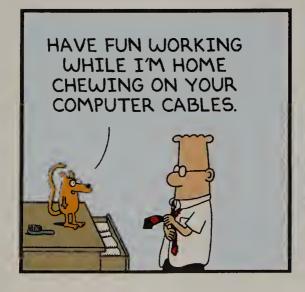


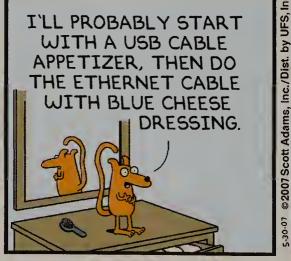
























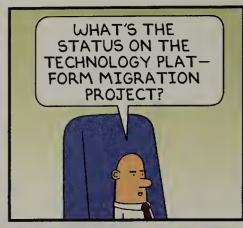








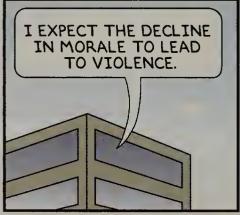












MOST OF US ARE ONLY PRETENDING TO WORK WHILE SECRETLY HOPING THE PROJECT GETS CANCELED AFTER YOU GET FIRED BY THE BOARD.

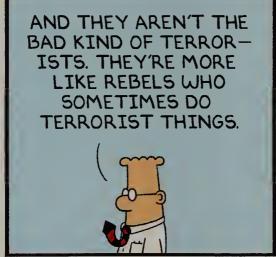






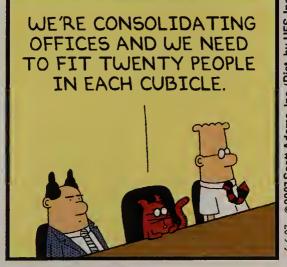
























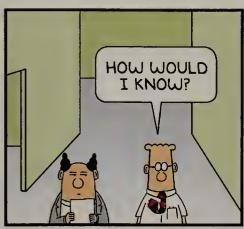






WHY DON'T YOU TAKE
YOUR TINY MITTENS
AND A THERMOMETER
TO HELL AND WAIT
FOR A SIGN THAT IT'S
YOUR TURN.







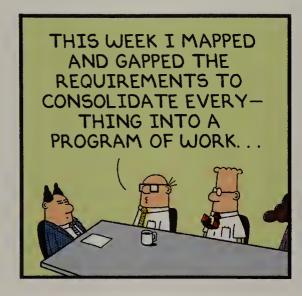


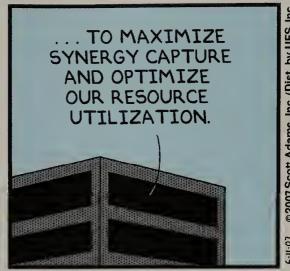






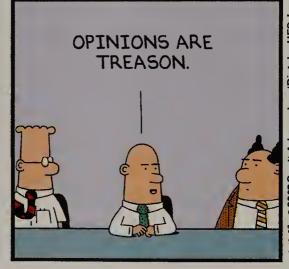


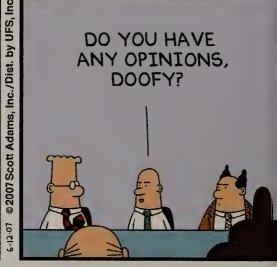






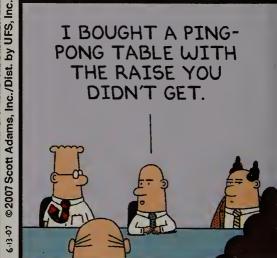






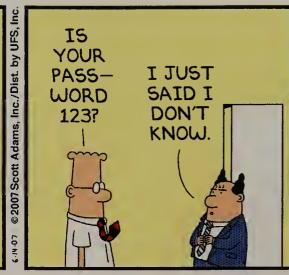




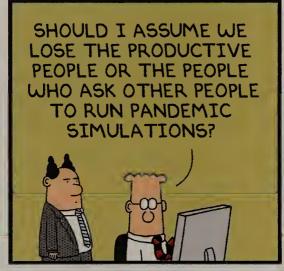






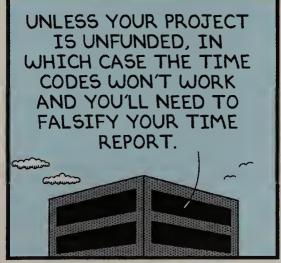


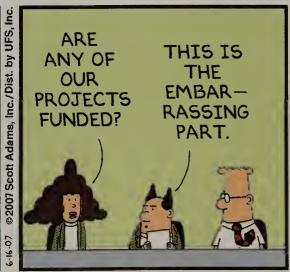
RUN A SIMULATION
OF OUR PRODUCTIVITY
IF WE LOST HALF
OUR WORKFORCE TO A
PANDEMIC.







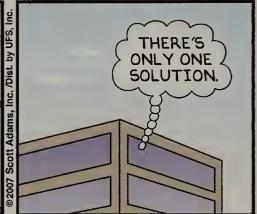












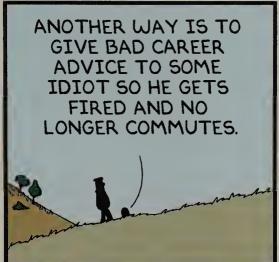






























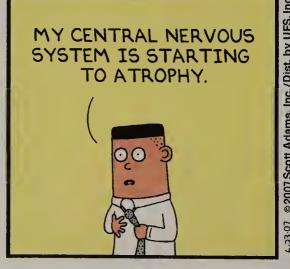
















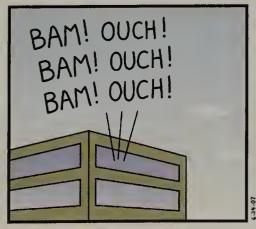






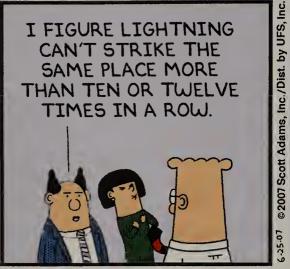




































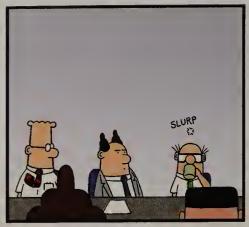










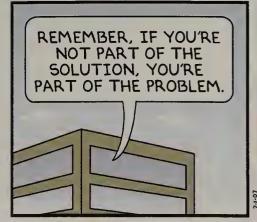








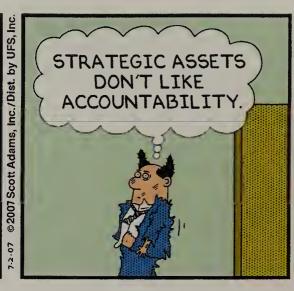






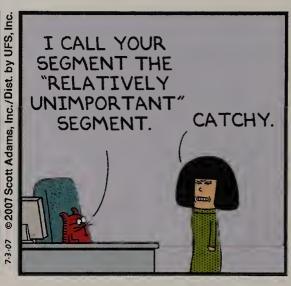
























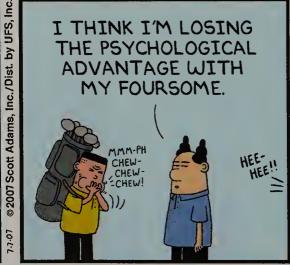












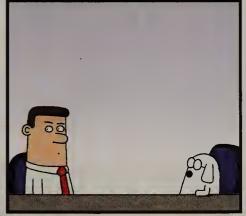








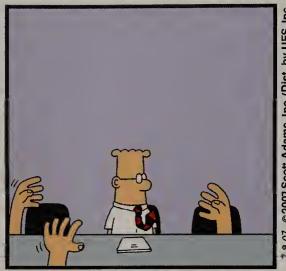


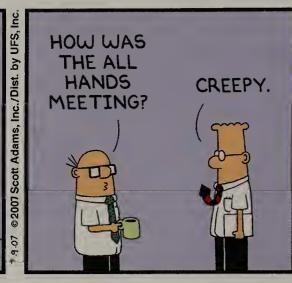


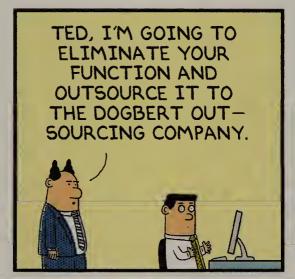




































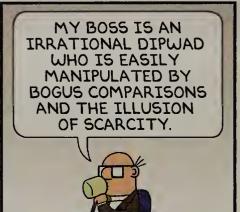






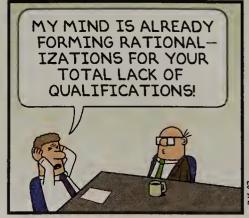


















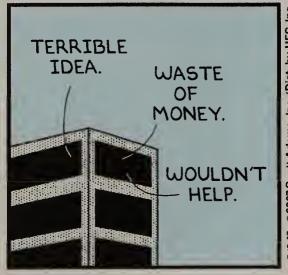


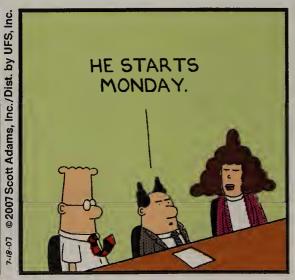






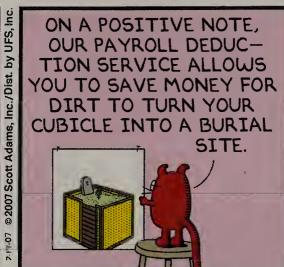


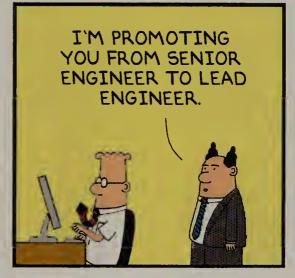












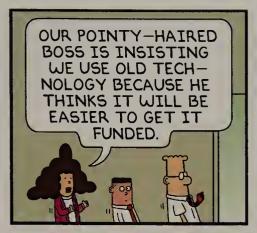












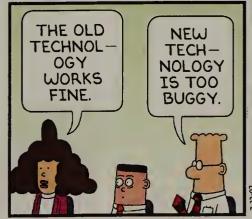






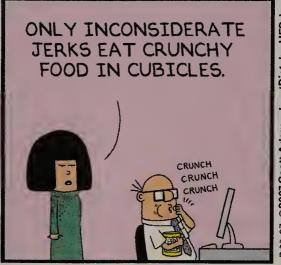














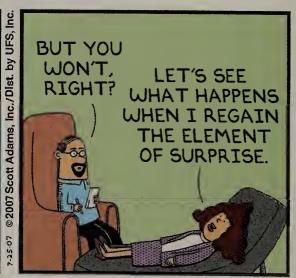






























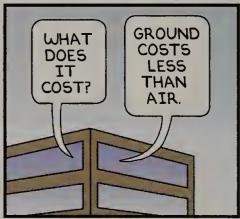






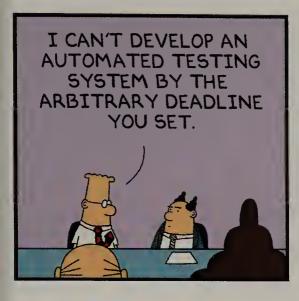






















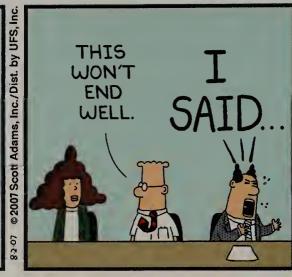






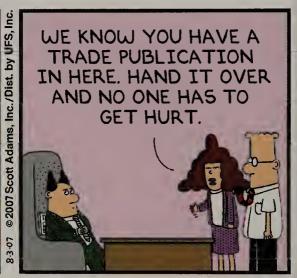


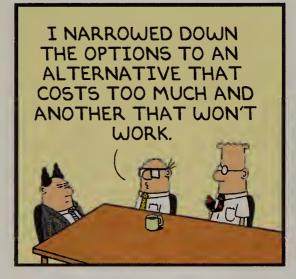






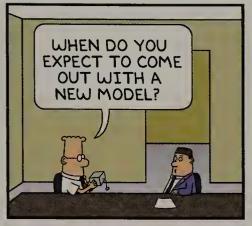










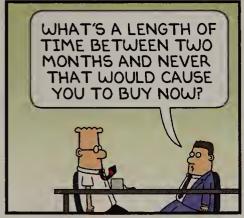


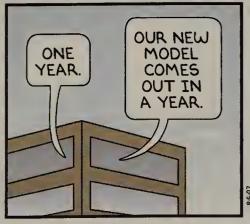




















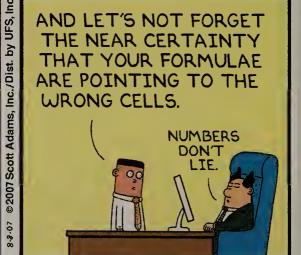




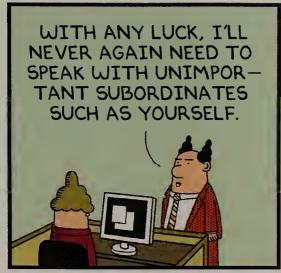










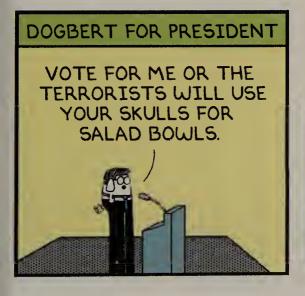




















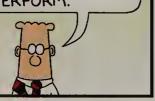








IN OTHER WORDS, I'VE
BEEN RANDOMLY
ASSIGNED TO CREATE
LIES FOR A PROPOSAL
WE CAN'T WIN FOR
A SERVICE WE CAN'T
PERFORM.













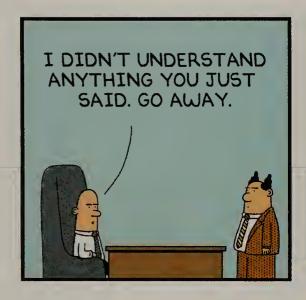




CAROL, SET UP A
MEETING WITH THE
TECHNOLOGY REVIEW
BOARD TO DECIDE HOW
WE'LL DECIDE ON NEW
TECHNOLOGIES.























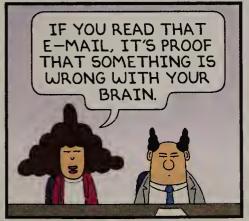








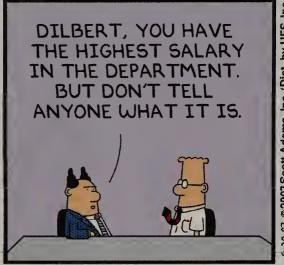










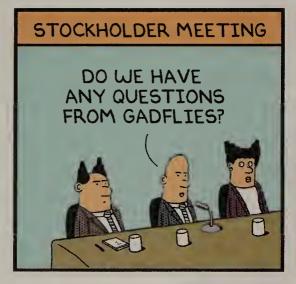














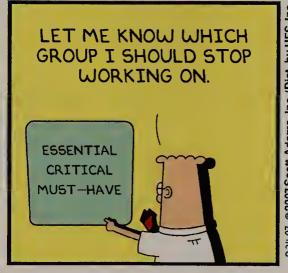


















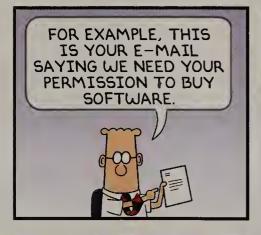


























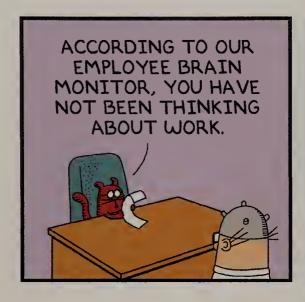


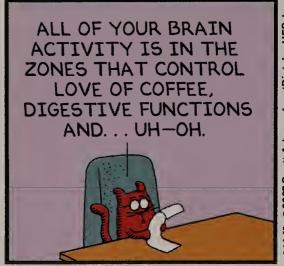












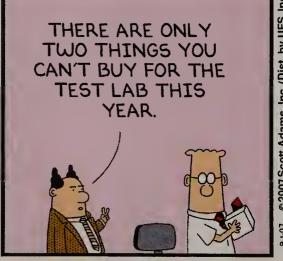














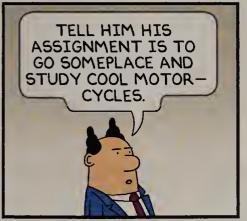
















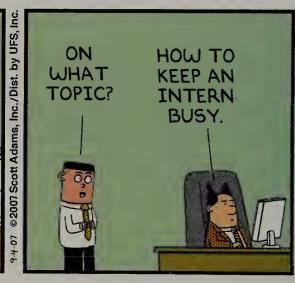












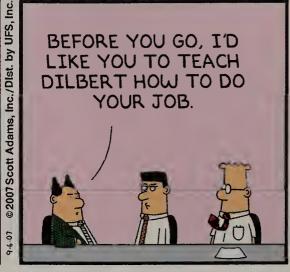




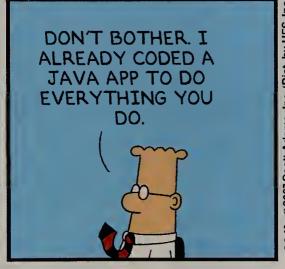


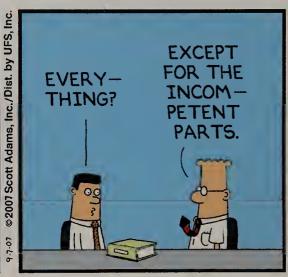


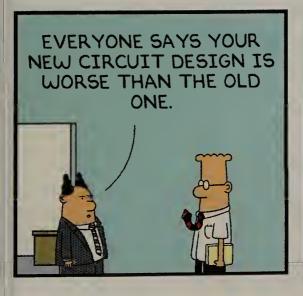


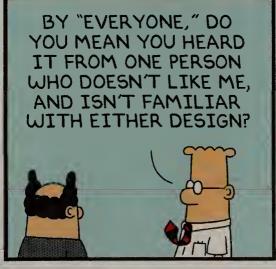


ALTHOUGH I'VE BEEN
FIRED FOR GROSS
INCOMPETENCE, I'M
PROFESSIONAL ENOUGH
TO TRAIN YOU BEFORE
I LEAVE.

















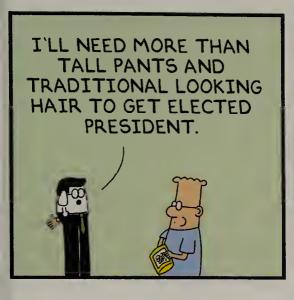














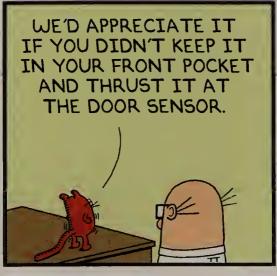










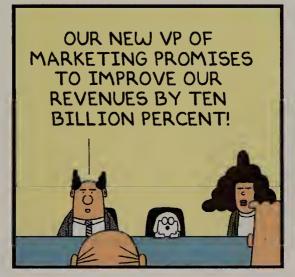


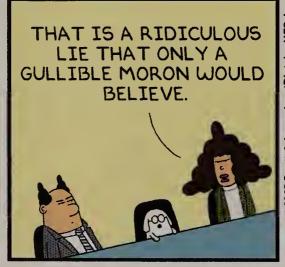


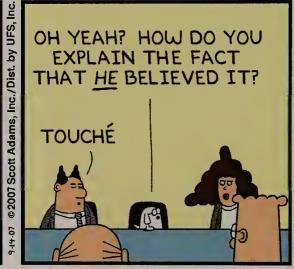
































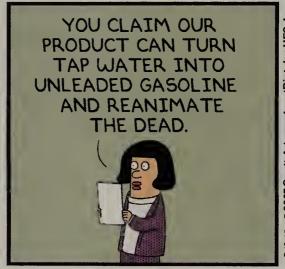




























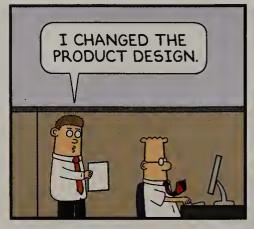


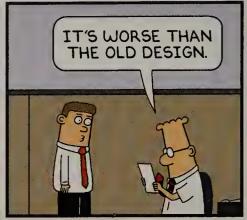




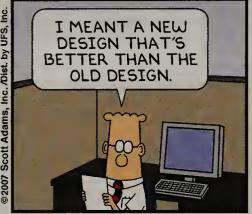






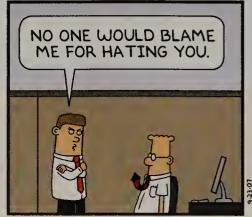
















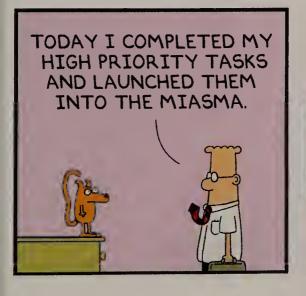


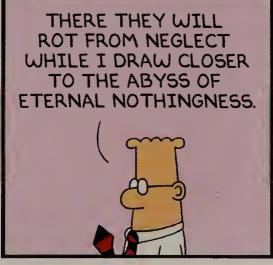
















































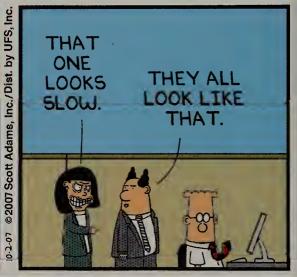










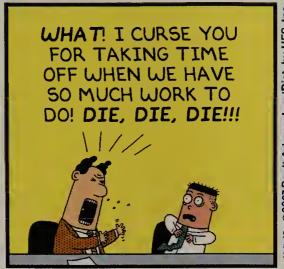


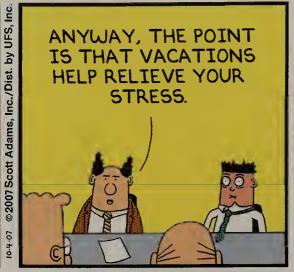








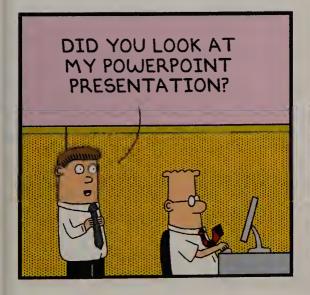


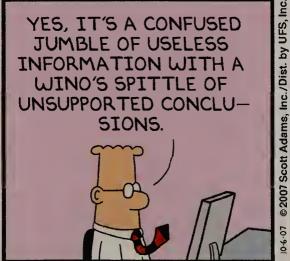




















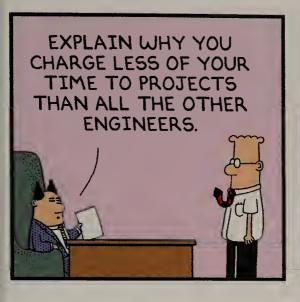














































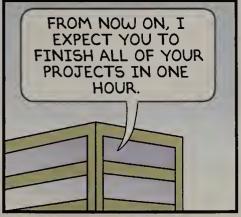








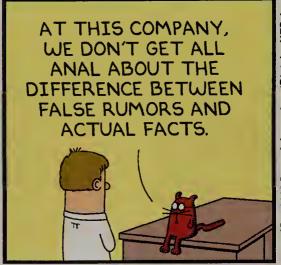






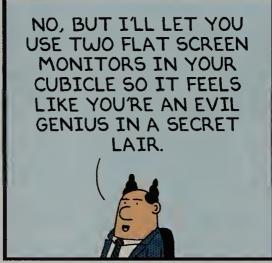
























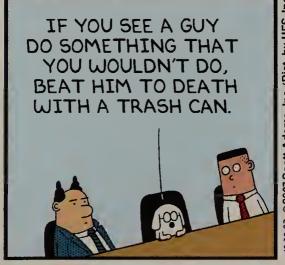










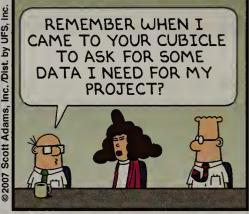












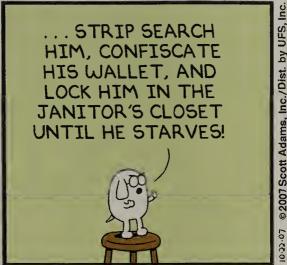






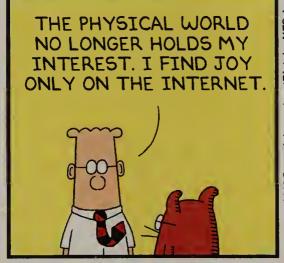
























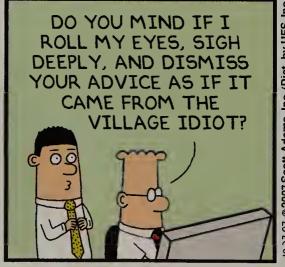








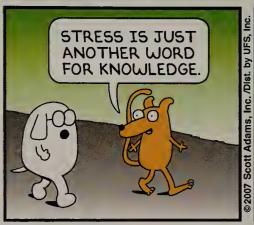














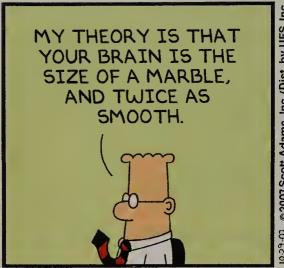


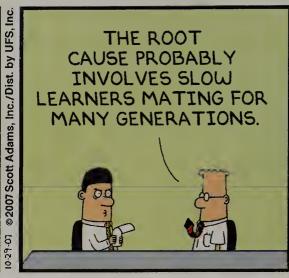


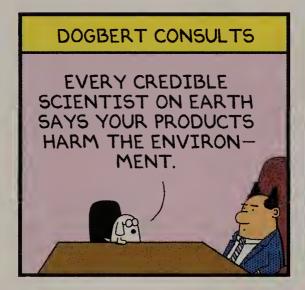




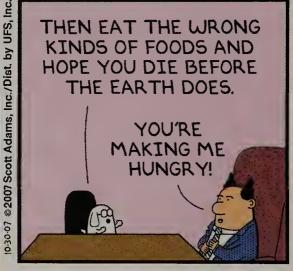
























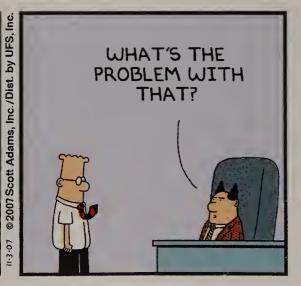






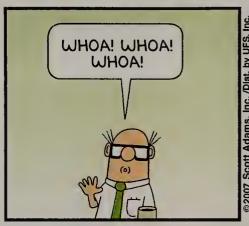




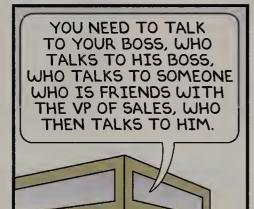




























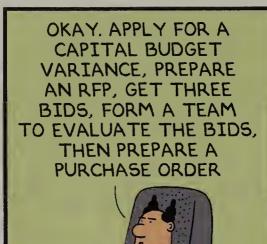








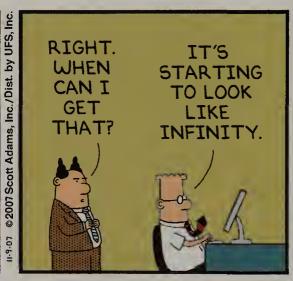


























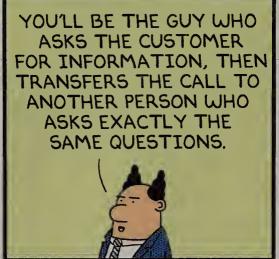






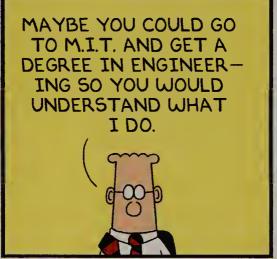










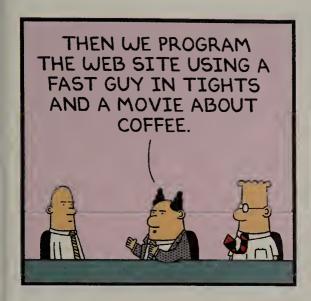


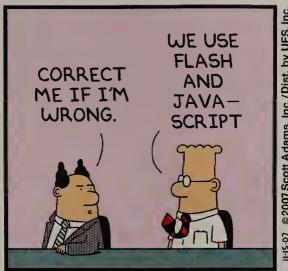




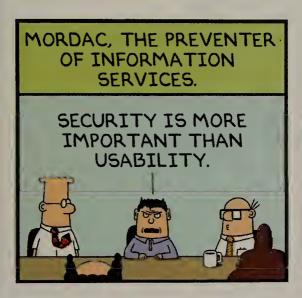






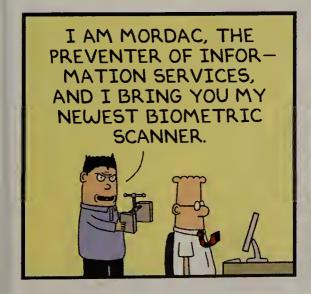


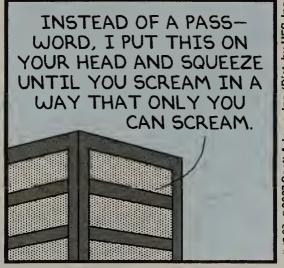




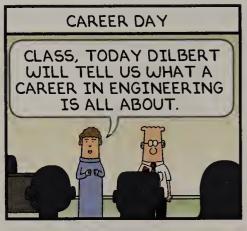














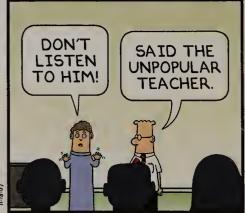








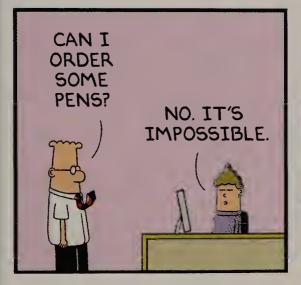


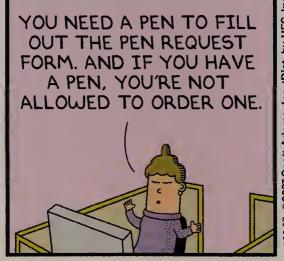


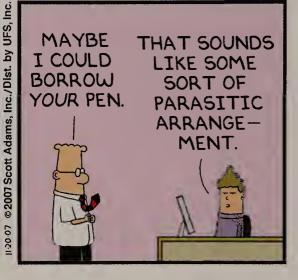




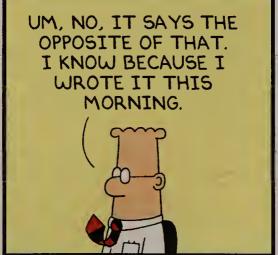


















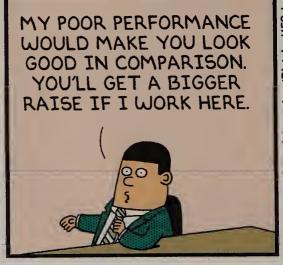




























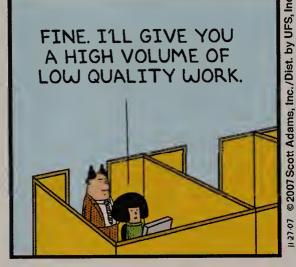






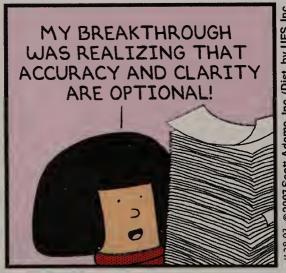












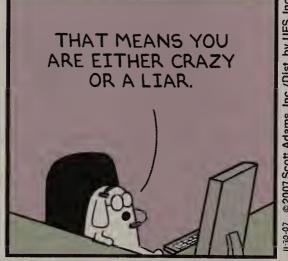


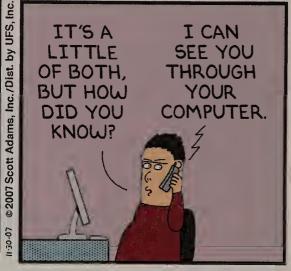




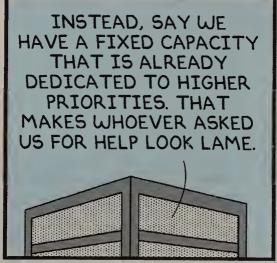






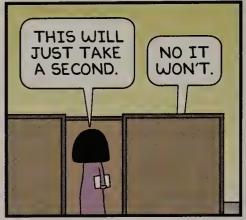










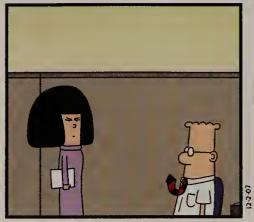


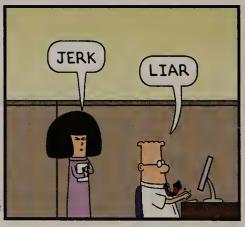








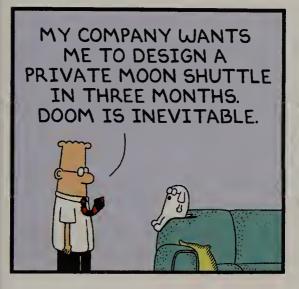
























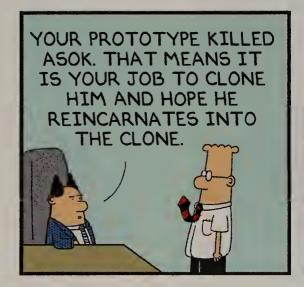
























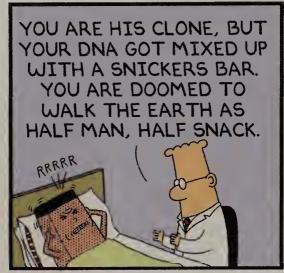


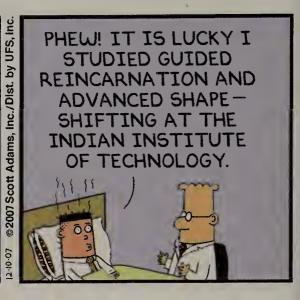














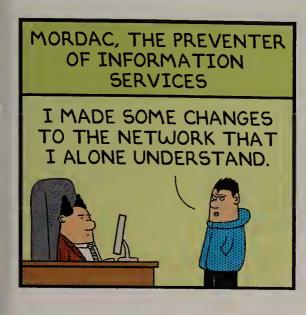


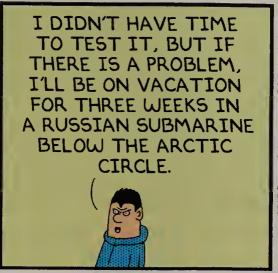




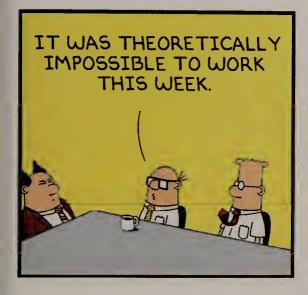








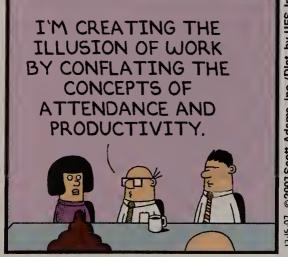




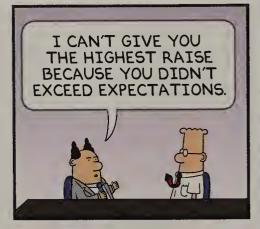










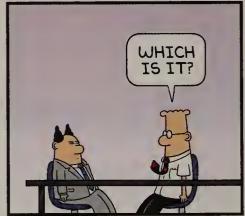


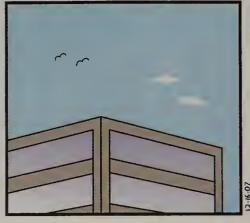


















































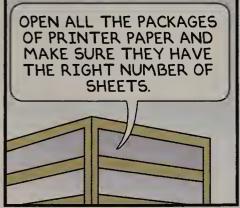


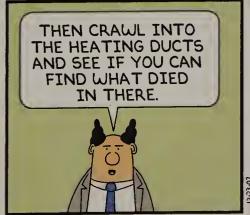




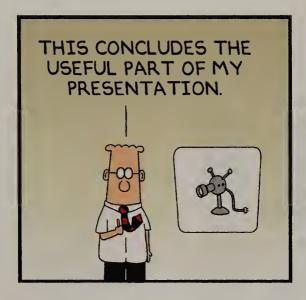














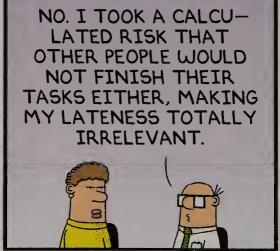
















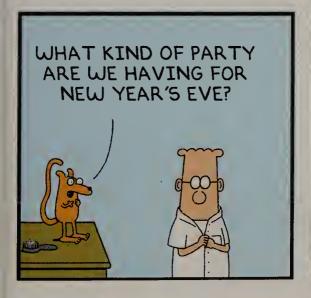




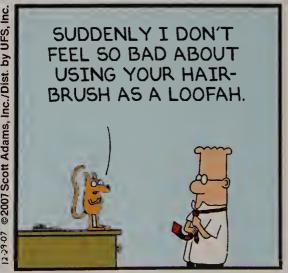
















































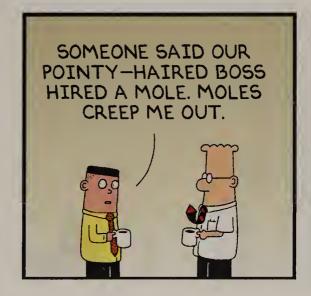


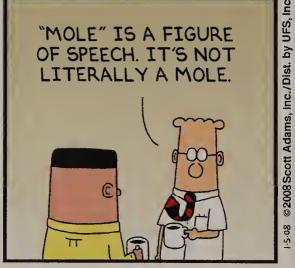








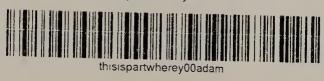






thisispartwherey00adam

thisispartwherey00adam



Scott Adams offers up his thirty-first Dilbert collection exploring themes of sloth and corporate indifference. The arbitrary, unspoken rules of interoffice e-mailing, the random policy generator, and the knowledge



that management has indeed given up on trying to win an award for best place to work all combine to make life in the *Dilbert* workplace as demoralizing as real life.

Dilbert navigates through the same corporate nine-to-five existence in which his readers physically dwell. Dilbert, Dogbert, the Boss, Wally, Alice, and Catbert tackle corporate indolence, avarice, and pretense one strip at a time, from the neighboring cubicle whistler to the project naysayer to the guy who's always just too busy to lend a hand.

Scott Adams was born in Windham, New York, and moved to the San Francisco Bay Area in 1979. Initially conceived as a doodle, Dilbert was formally launched in 1989 and netted Scott a Reuben Award in 1997. Dilbert appears in more than 2,000 newspapers and is translated into 23 languages within 70 countries—boasting a daily readership of more than 150 million.

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