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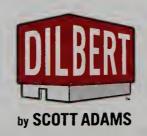
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For Shelly

Introduction

You don't hear the word *underling* much these days. Corporations prefer more generous titles for their employees, such as Associate, Staff Member, Individual Contributor, or Teammate. That makes good economic sense, because anything that makes employees happy is a substitute for higher pay. And words are totally free!

Starbucks calls their store employees Baristas, which is brilliant because the average person would accept lower pay if it came with a cool job title such as that, compared with something along the lines of Java Monkey, Pusher, or Bean Slave. Starbucks definitely picked the right one. Words matter.

Corporations probably wish they had given their employees extra-bad titles years ago so there would be more room to grow. The gap between Underling and Associate isn't nearly as large as the gap between, for example, Meat Bag and Teammate. If corporations had started at Meat Bag, employees would be delighted with their eventual moneyless promotions to Underling. That's a lost opportunity.

Now that corporations have respectable titles for employees, where do they go from here? Will I someday have my groceries bagged by a fellow who was once an Associate but is now the Exalted High Priest of Celery? Will I call tech support and end up talking to the Sultan of Bits?

On the plus side, all of this title inflation for employees probably postpones the day that underlings rise up and crush their corporate overlords in a bloody revolution. I don't know exactly when that will happen, but if I hear one more story of a CEO becoming a billionaire just because he showed up for work on the same day an engineer invented something awesome, I'm going to start hoarding food.

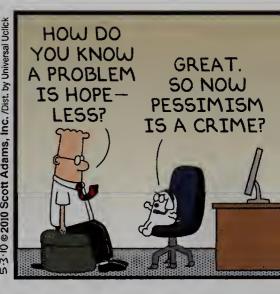
I'd like to write more for this introduction, but the Empress of Tennis Ball Retrieval is growling at me to go play in the yard. Ever since we stopped calling her *the dog*, I've cut her treats by 20 percent, and she hasn't complained once.

Scott Adams

His Royal Drawness







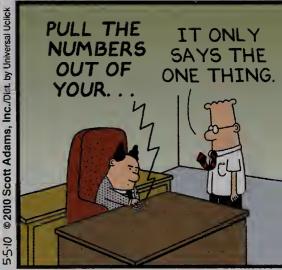


















































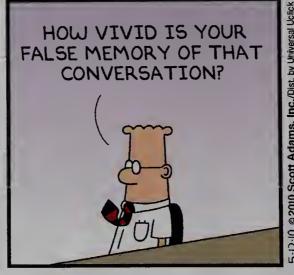


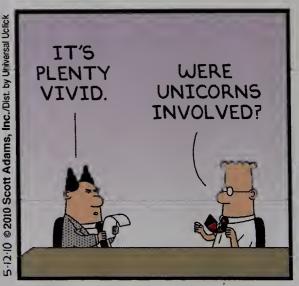








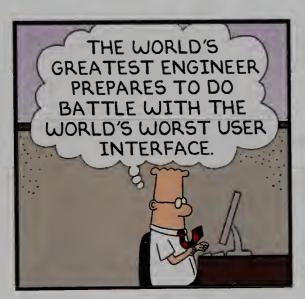
















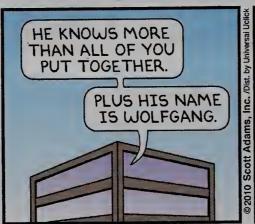












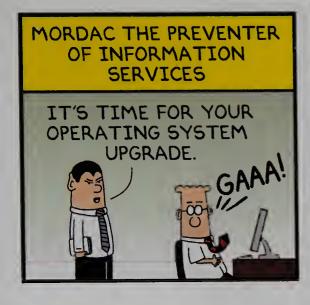












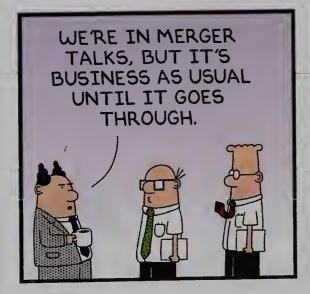








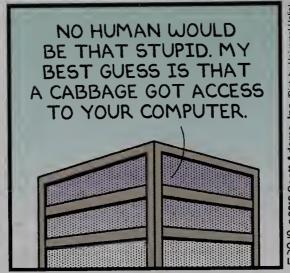


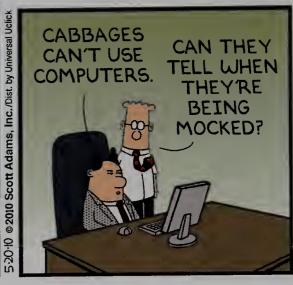
































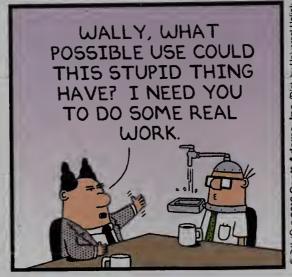




























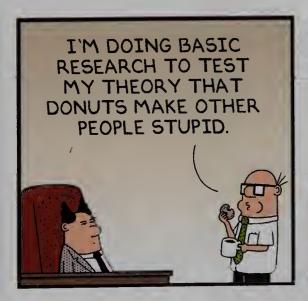






















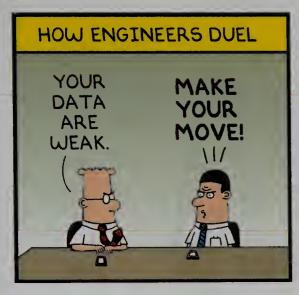








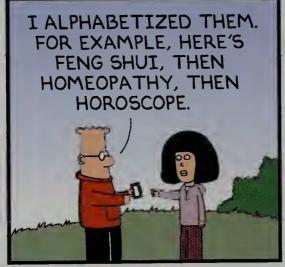


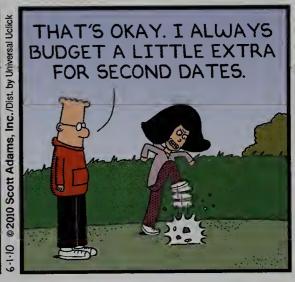


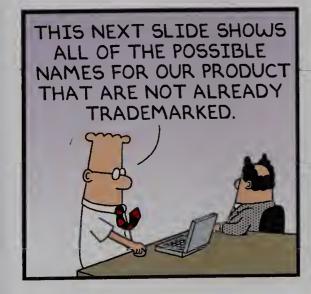
































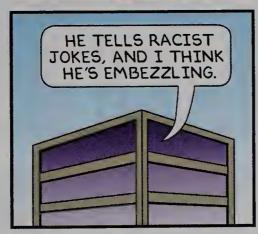


















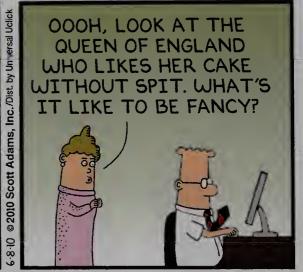


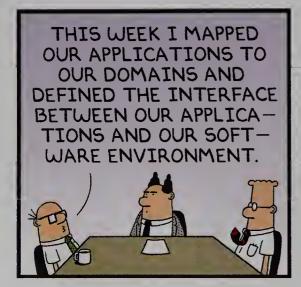




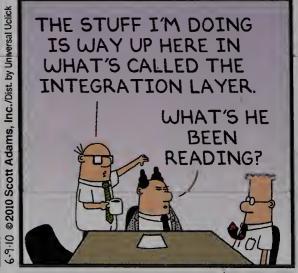
















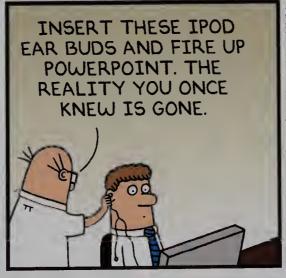












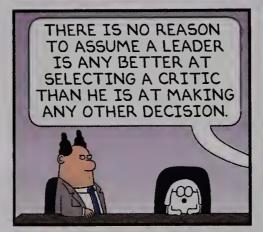


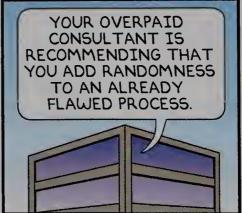








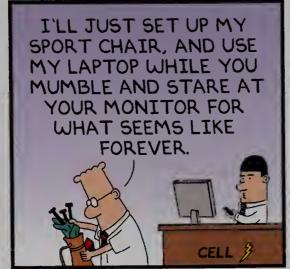




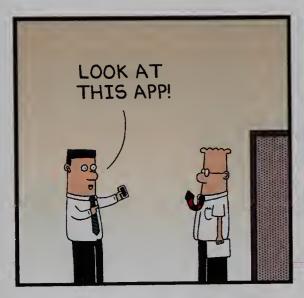


































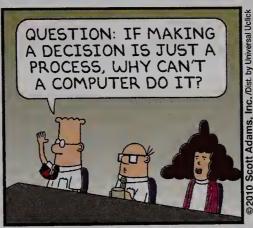


































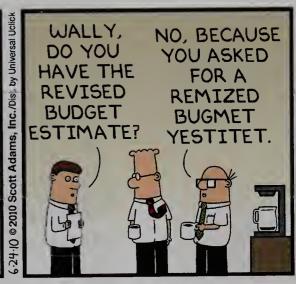


















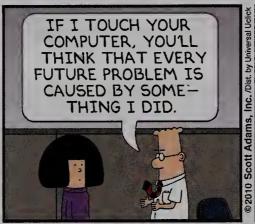


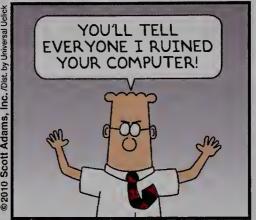




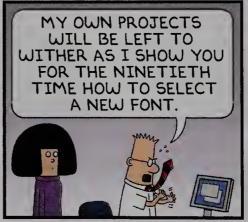






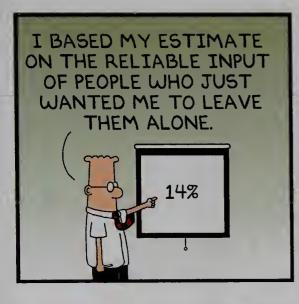






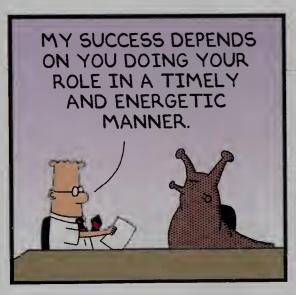
























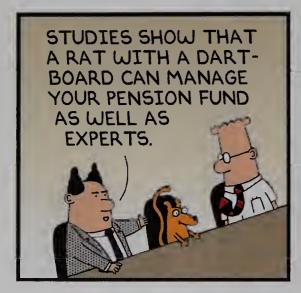






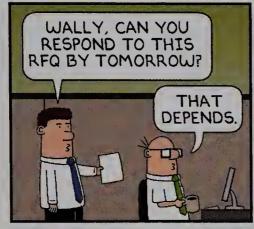








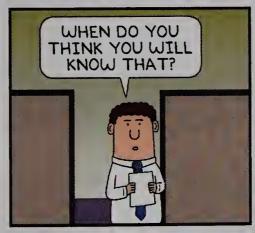






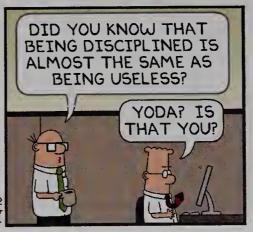










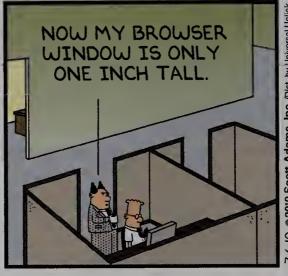


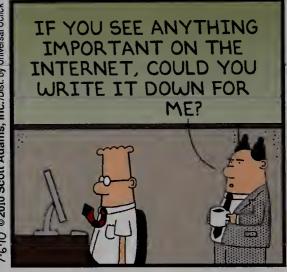


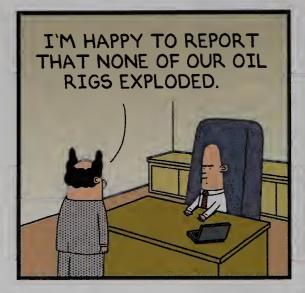




















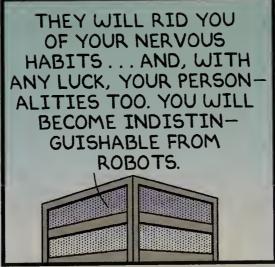














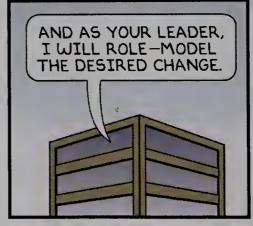


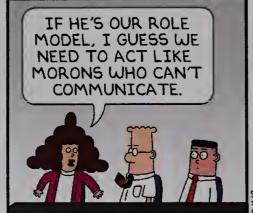






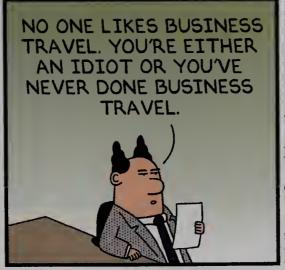
























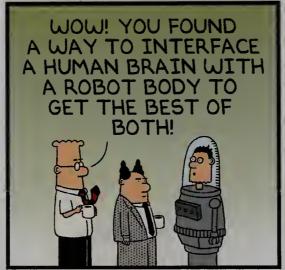


















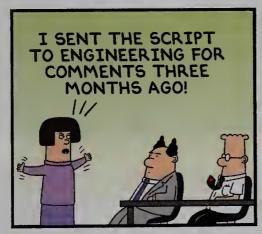




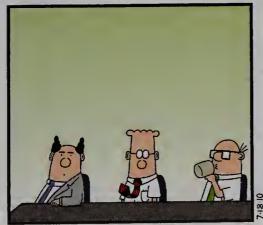




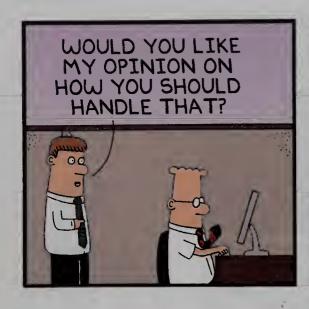


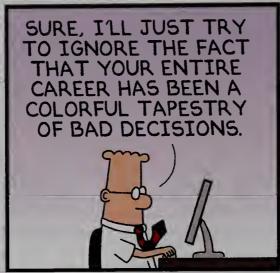






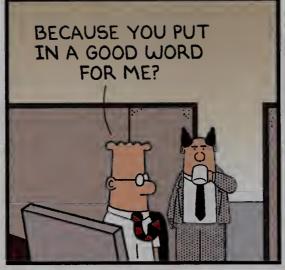










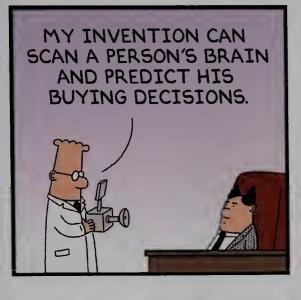




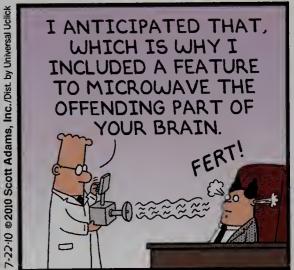






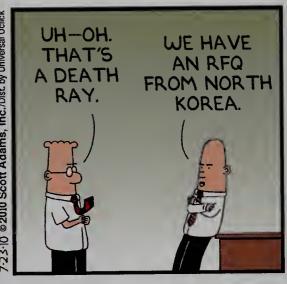


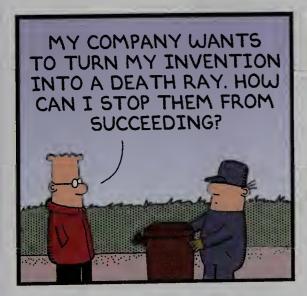




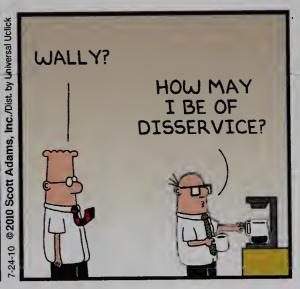
























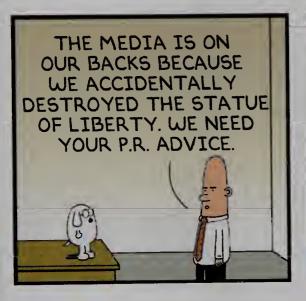






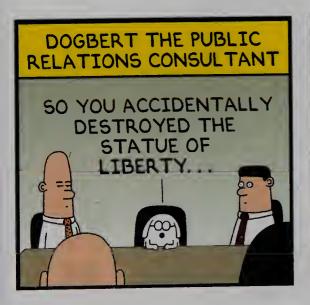


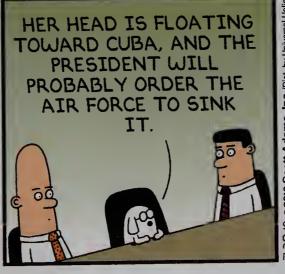




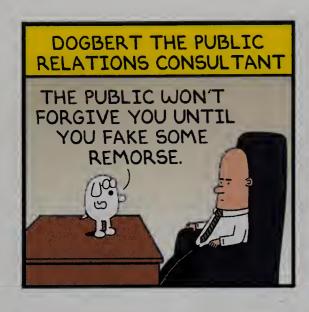








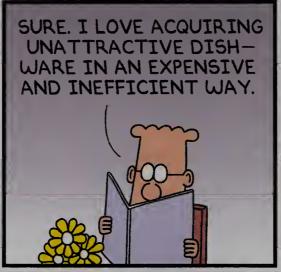


























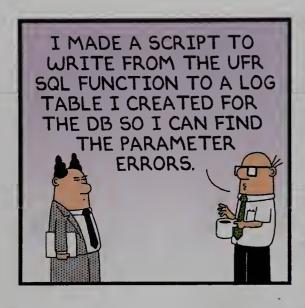


















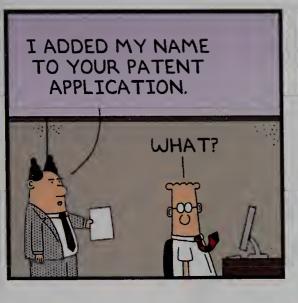










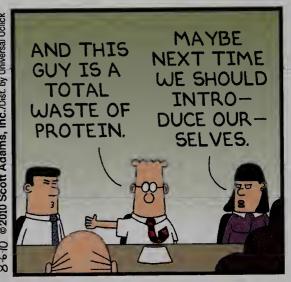


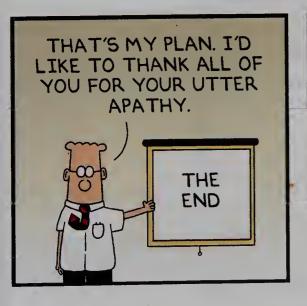






























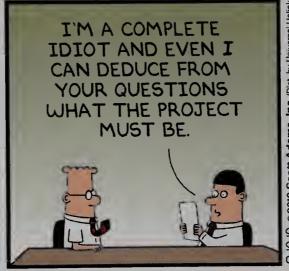










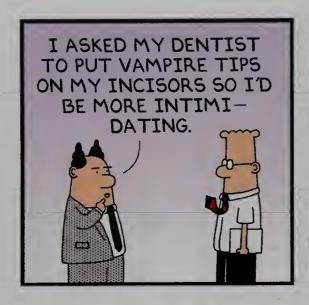












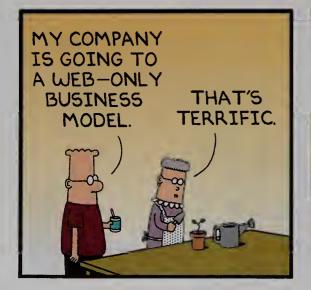


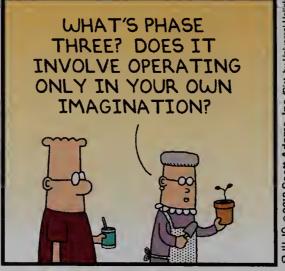


























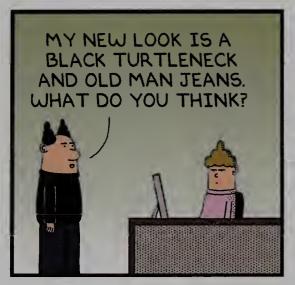








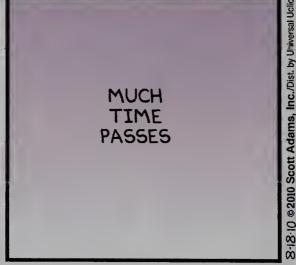




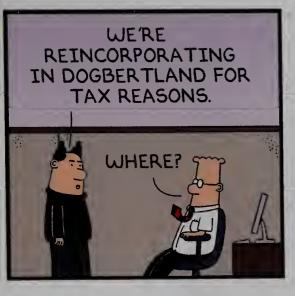




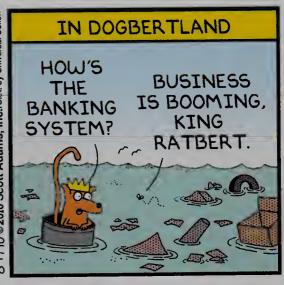






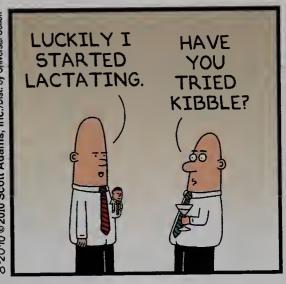






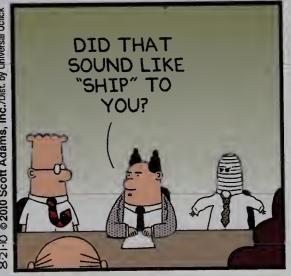


























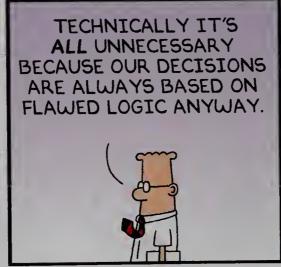












































































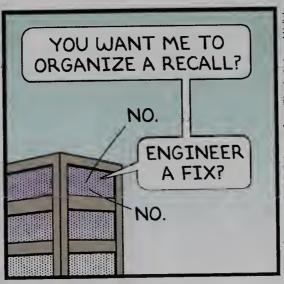


































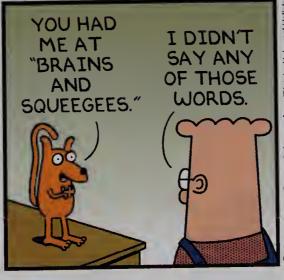




























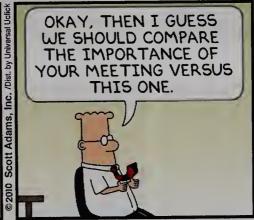






























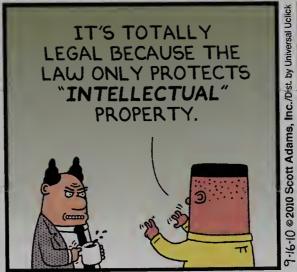










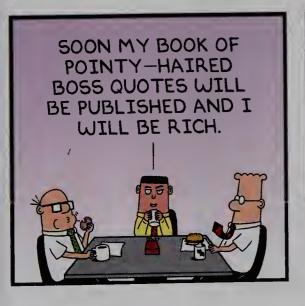




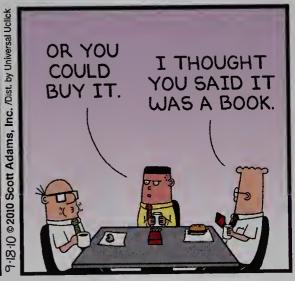










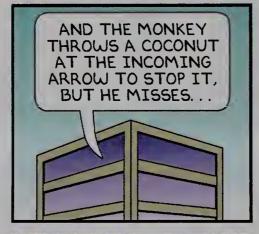




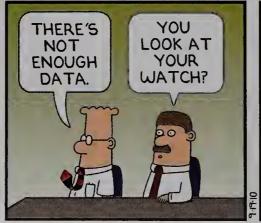


















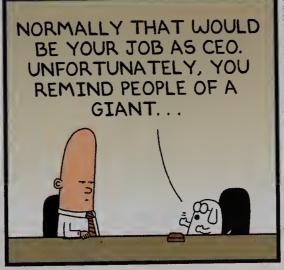


















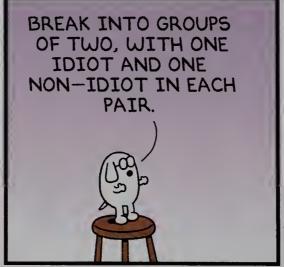














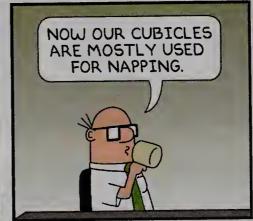






































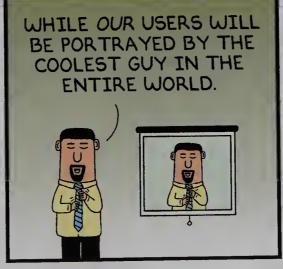








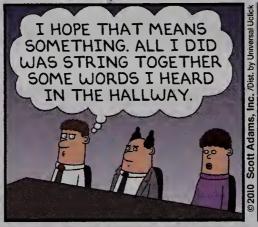












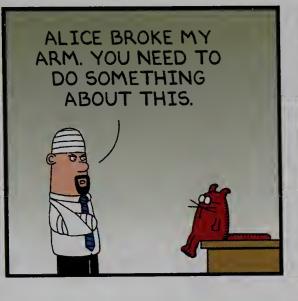




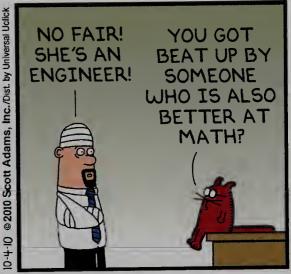


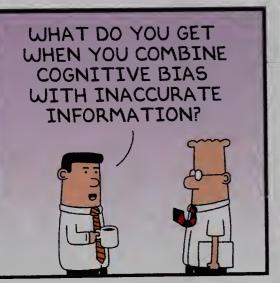














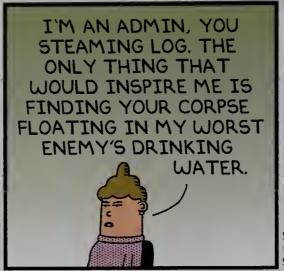








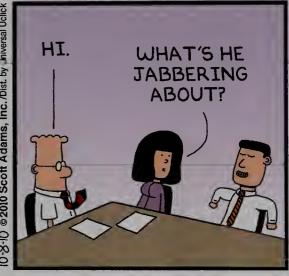












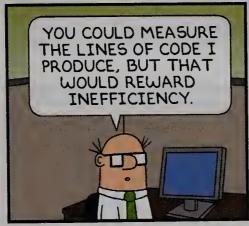


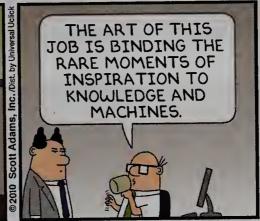




















































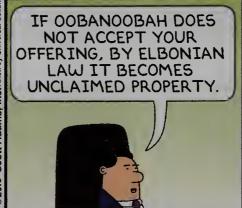








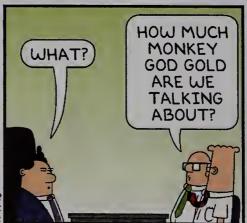




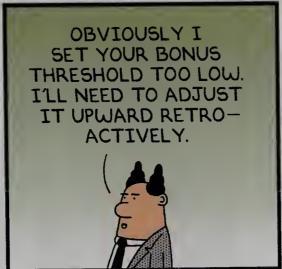










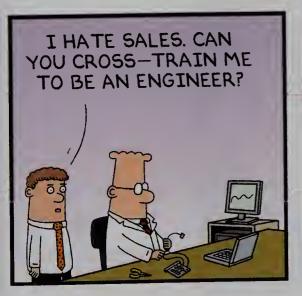


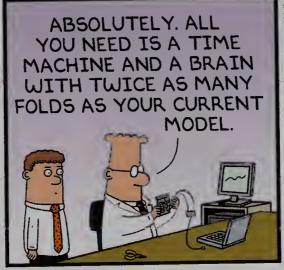












































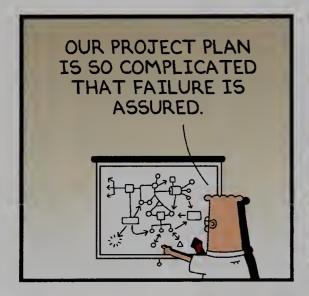


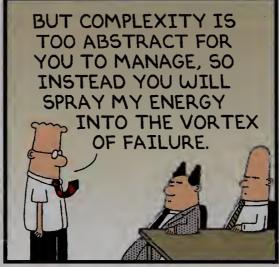






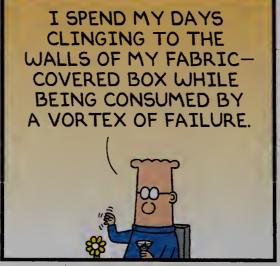






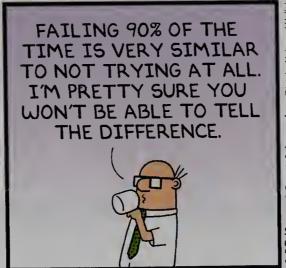
























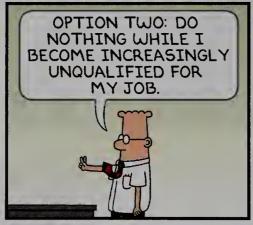




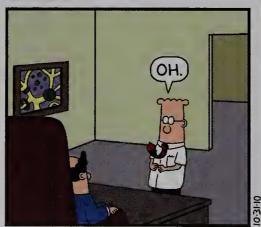






















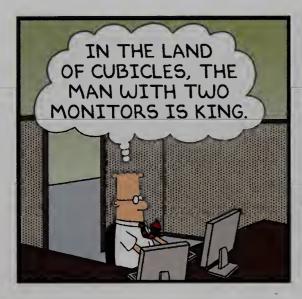






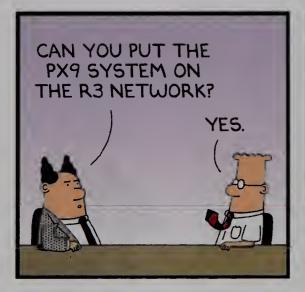






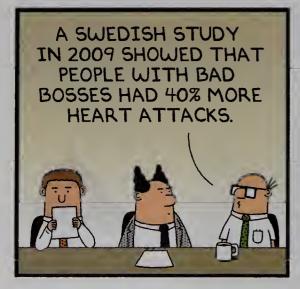






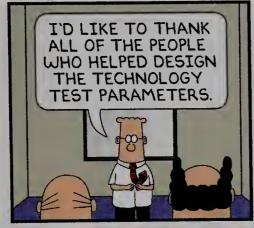


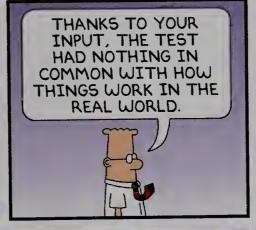






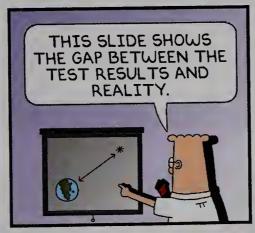














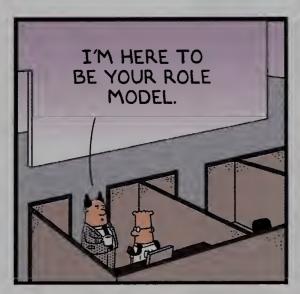




















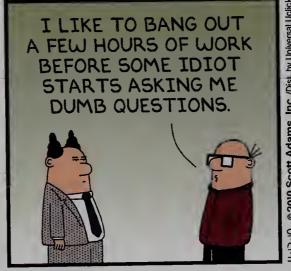


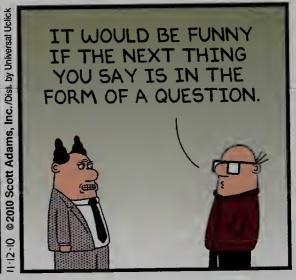






































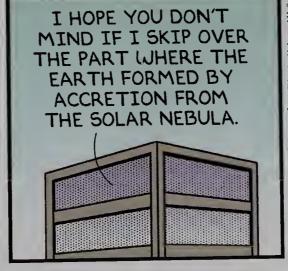




























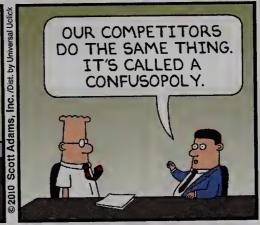












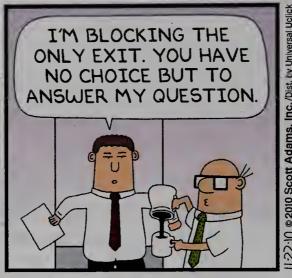


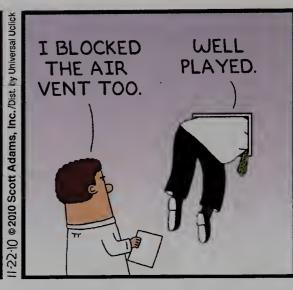












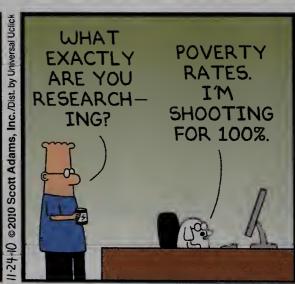


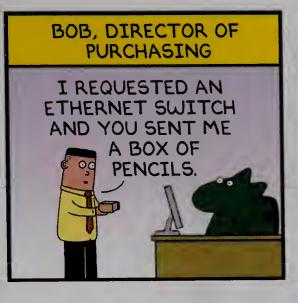




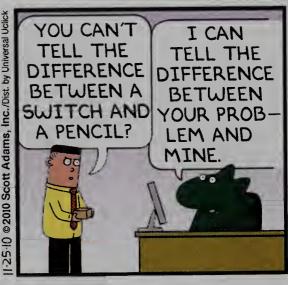




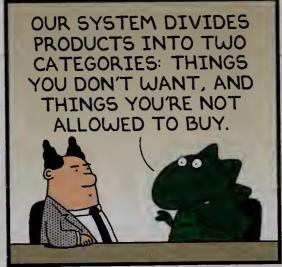












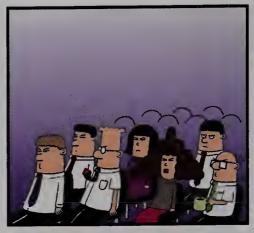


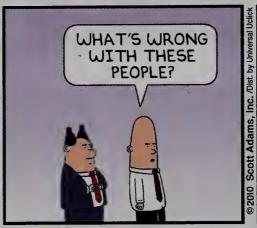




















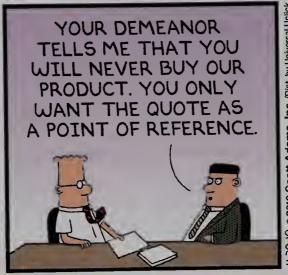










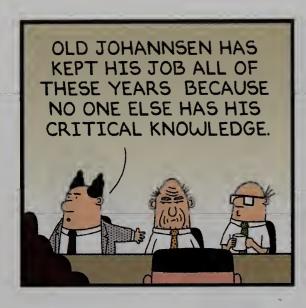




















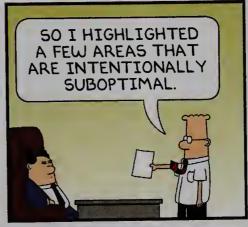






















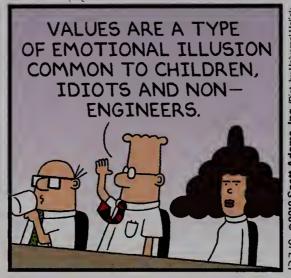






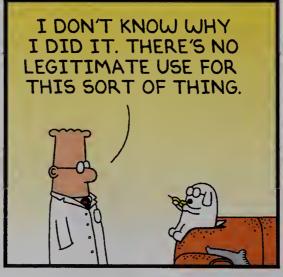




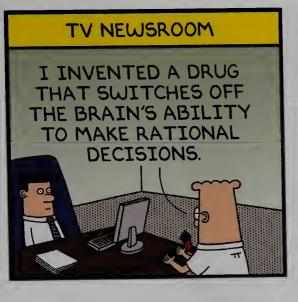


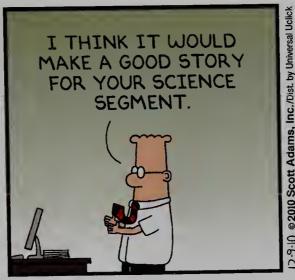




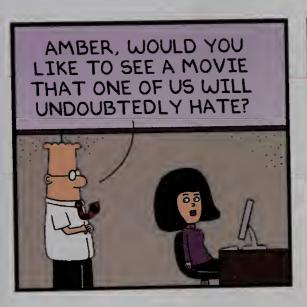


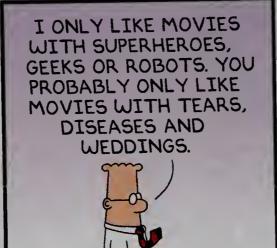


























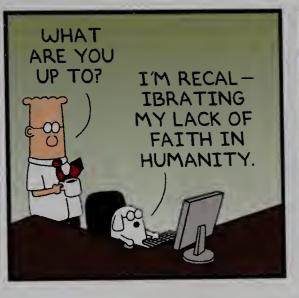






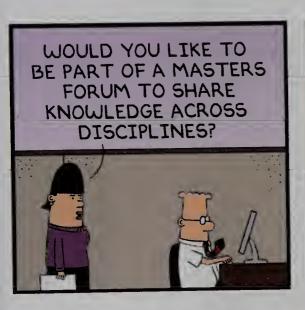






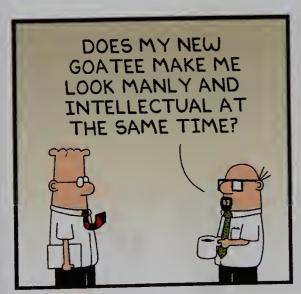


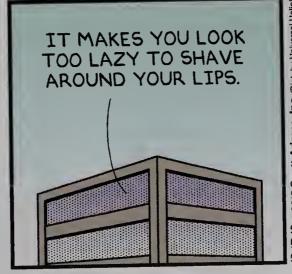










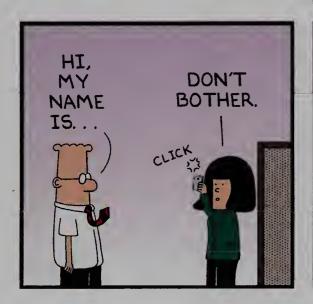


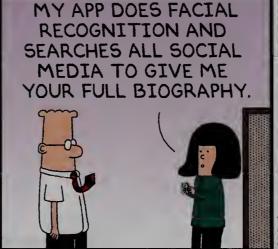


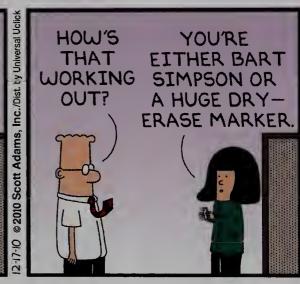


























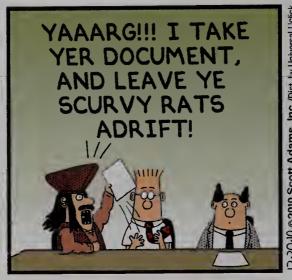




















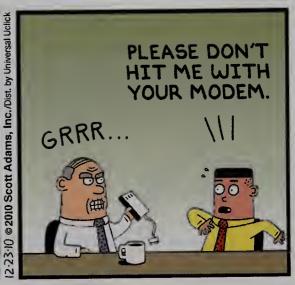




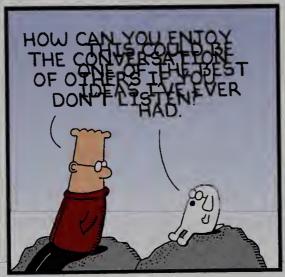














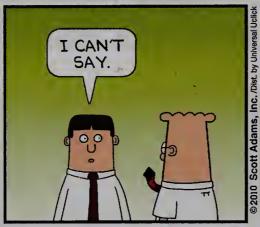














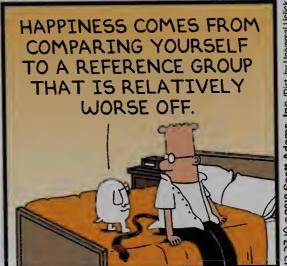












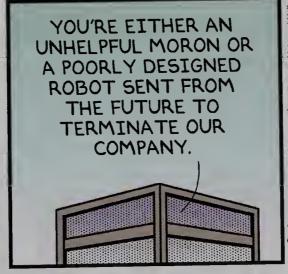


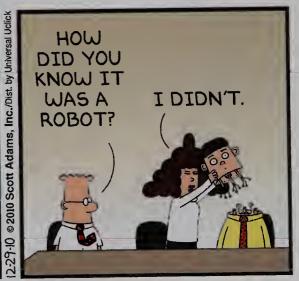




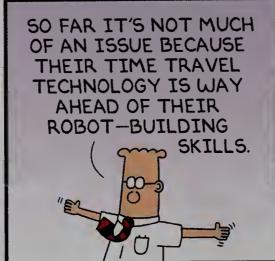












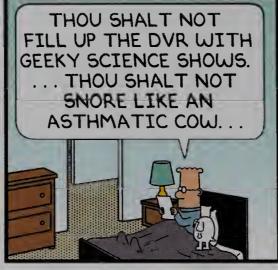


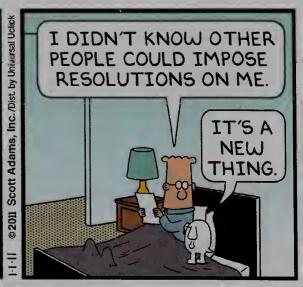
























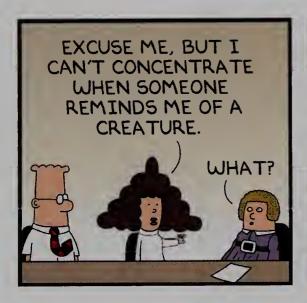








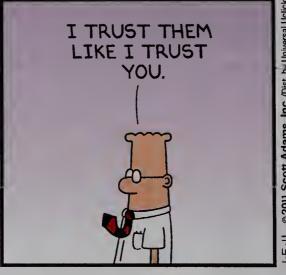


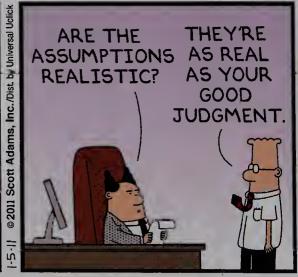














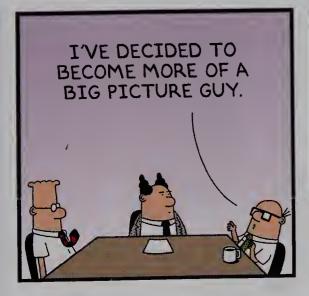


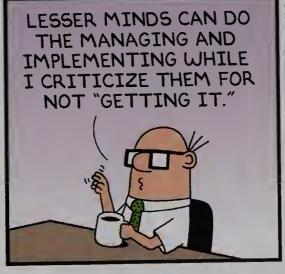














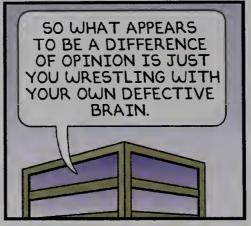






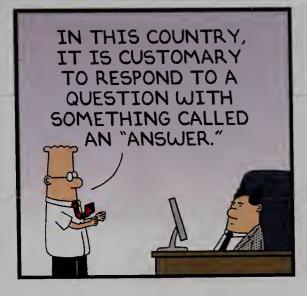






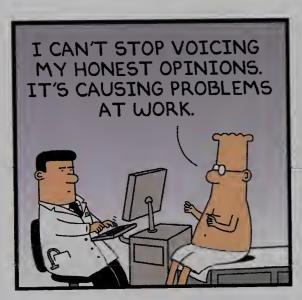


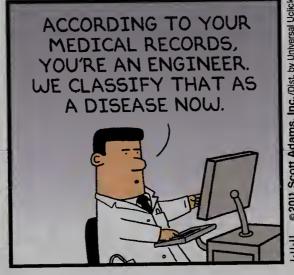












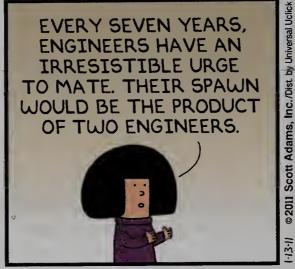


































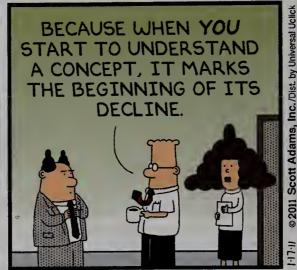


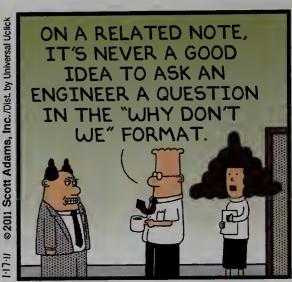




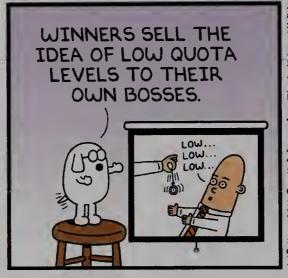






























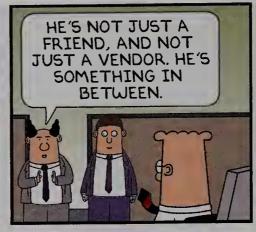
















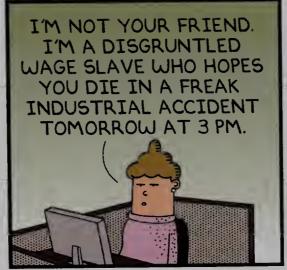












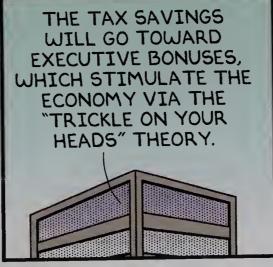


















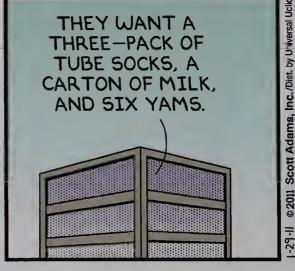






























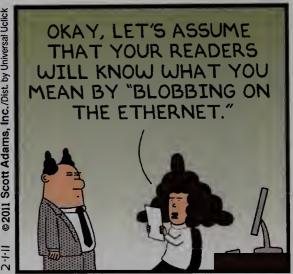








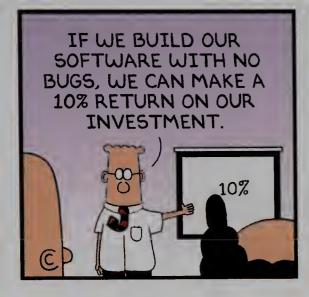






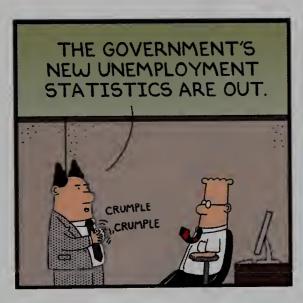






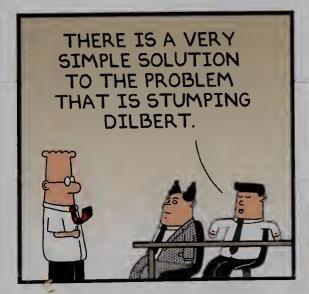










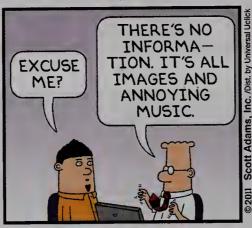




















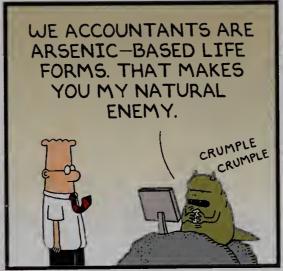


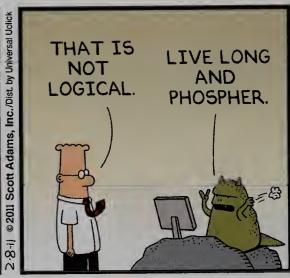








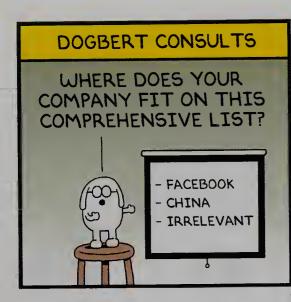






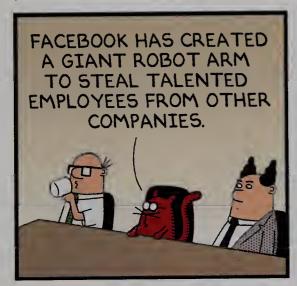
















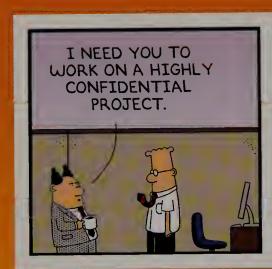






If you agree that every indeterminable project has to have at least one WDG (Worthless Dumb Guy), or you are subjected to results-free sensitivity training, questionable employee surveys, and freelance consultants who seem to offer little more than exorbitant invoices, then chances are you'll find the corporate cubicle culture philosophy represented in How's That Underling Thing Working Out for You? alive and well inside your own work environment. That's exactly what makes Dilbert one of the most successful and popular comic strips of all time.

From Dogbert's invention of a beheading app to Dilbert's PowerPoint presentation that proves two monkeys could lead better than current management, this latest collection chronicles corporate cubicle culture's questionable training seminars and employee-satisfaction surveys, along with the ever-present WDG.







Scott Adams was born in Windham, New York, and moved to the San Francisco Bay Area in 1979. In addition to multiple National Cartoonists Society awards, Dilbert has received a Harvey Award, and won the Max & Moritz Prize as best international comic strip.





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