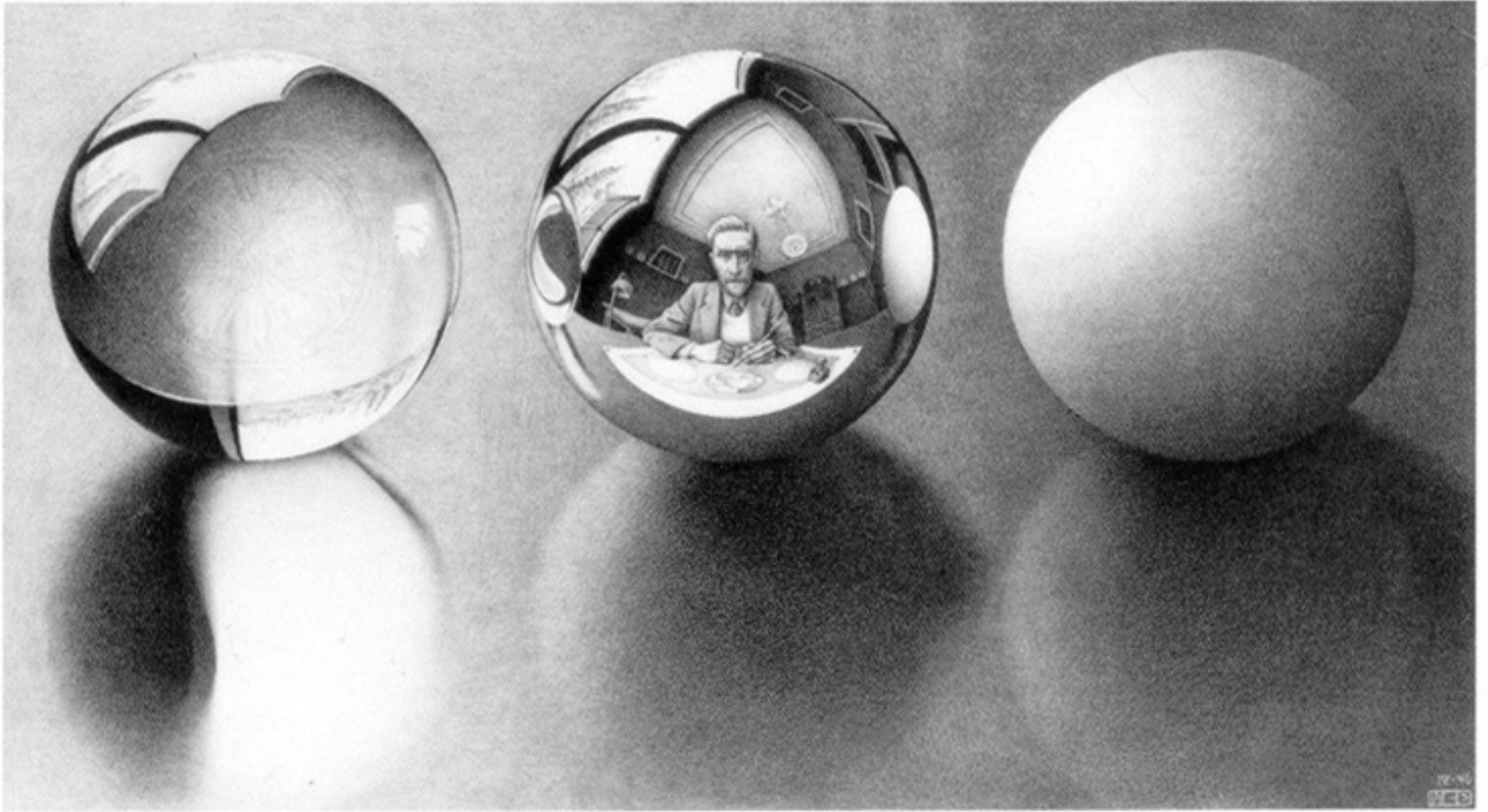




M.C. Escher



Landscapes



25-5-31



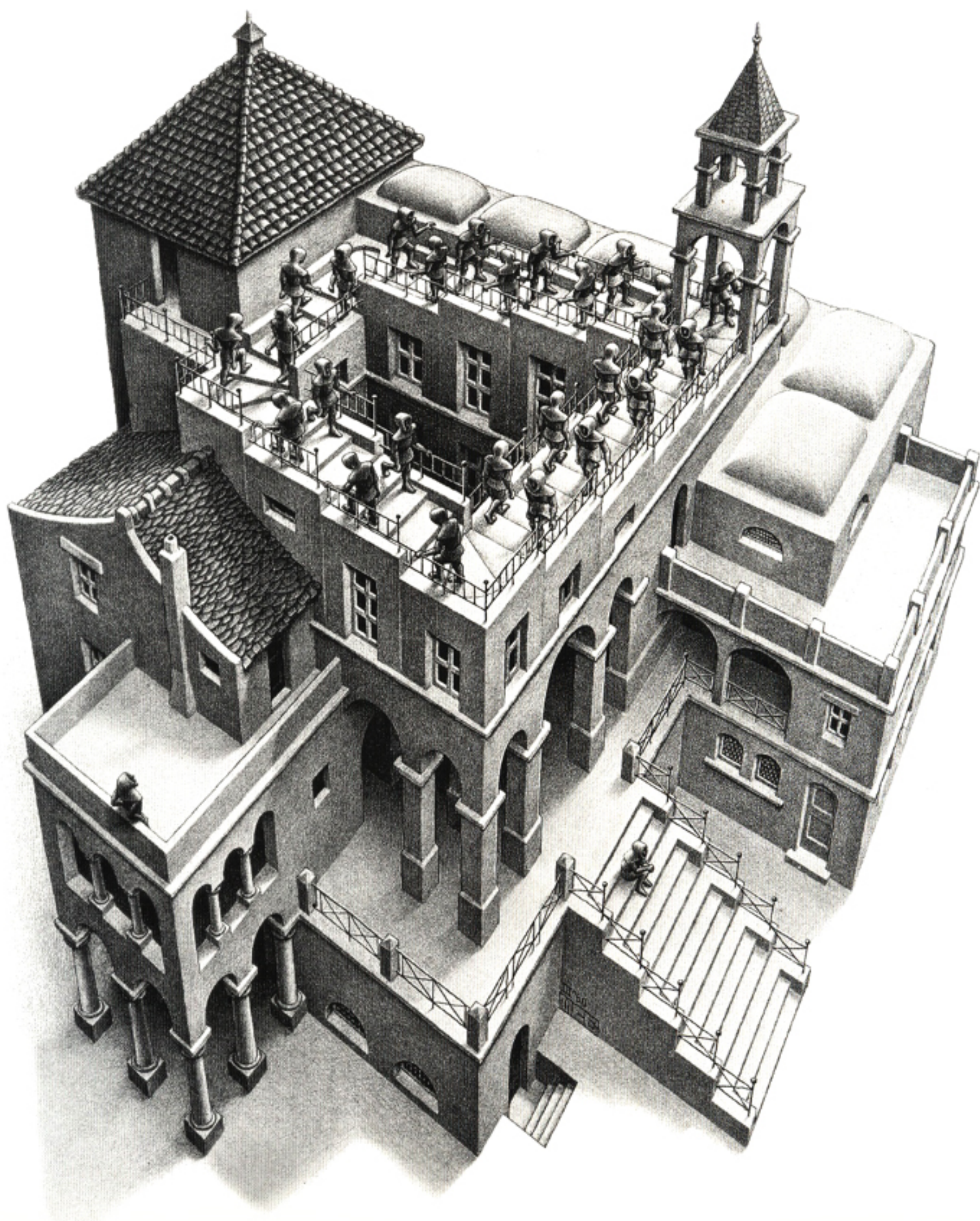




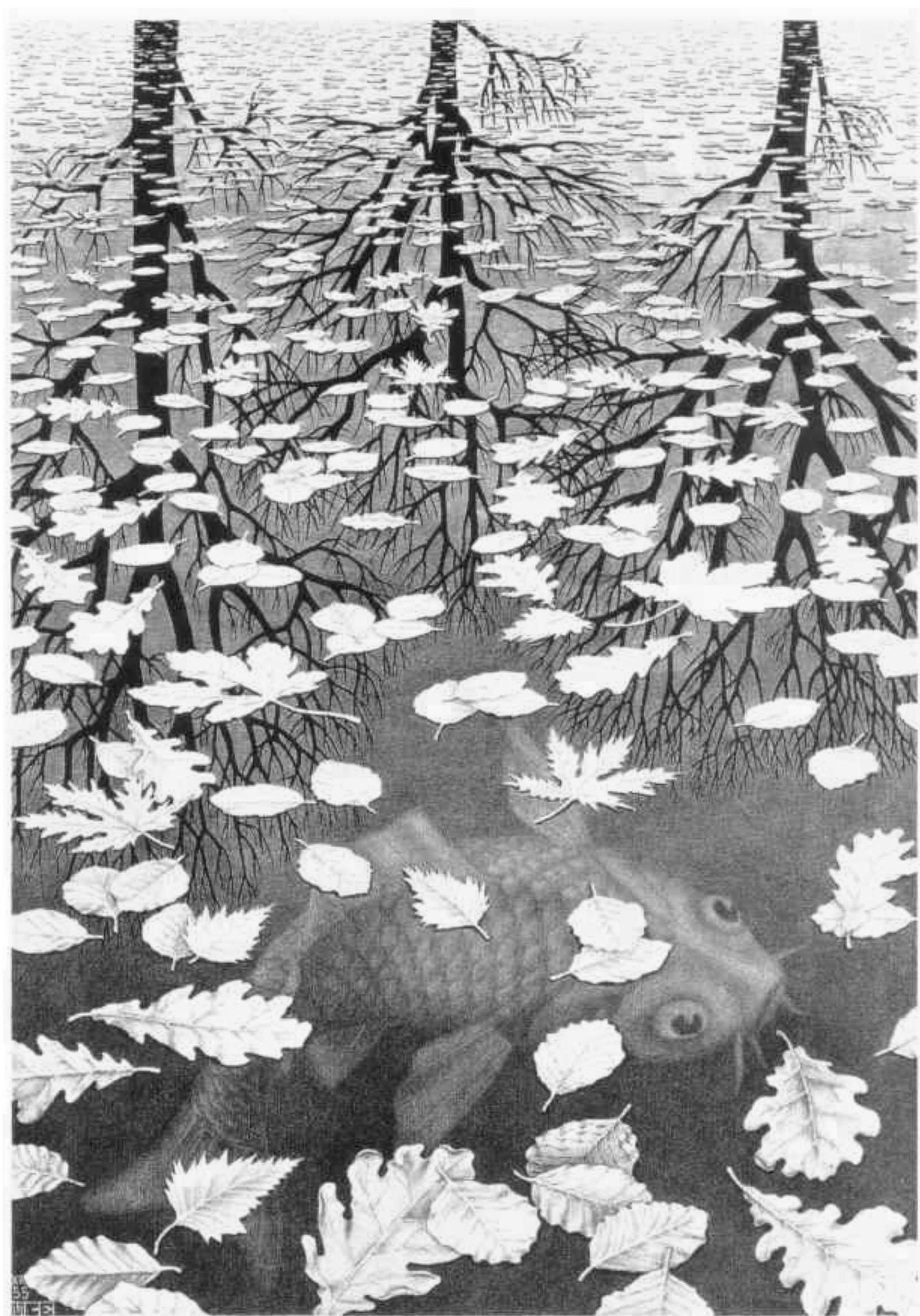


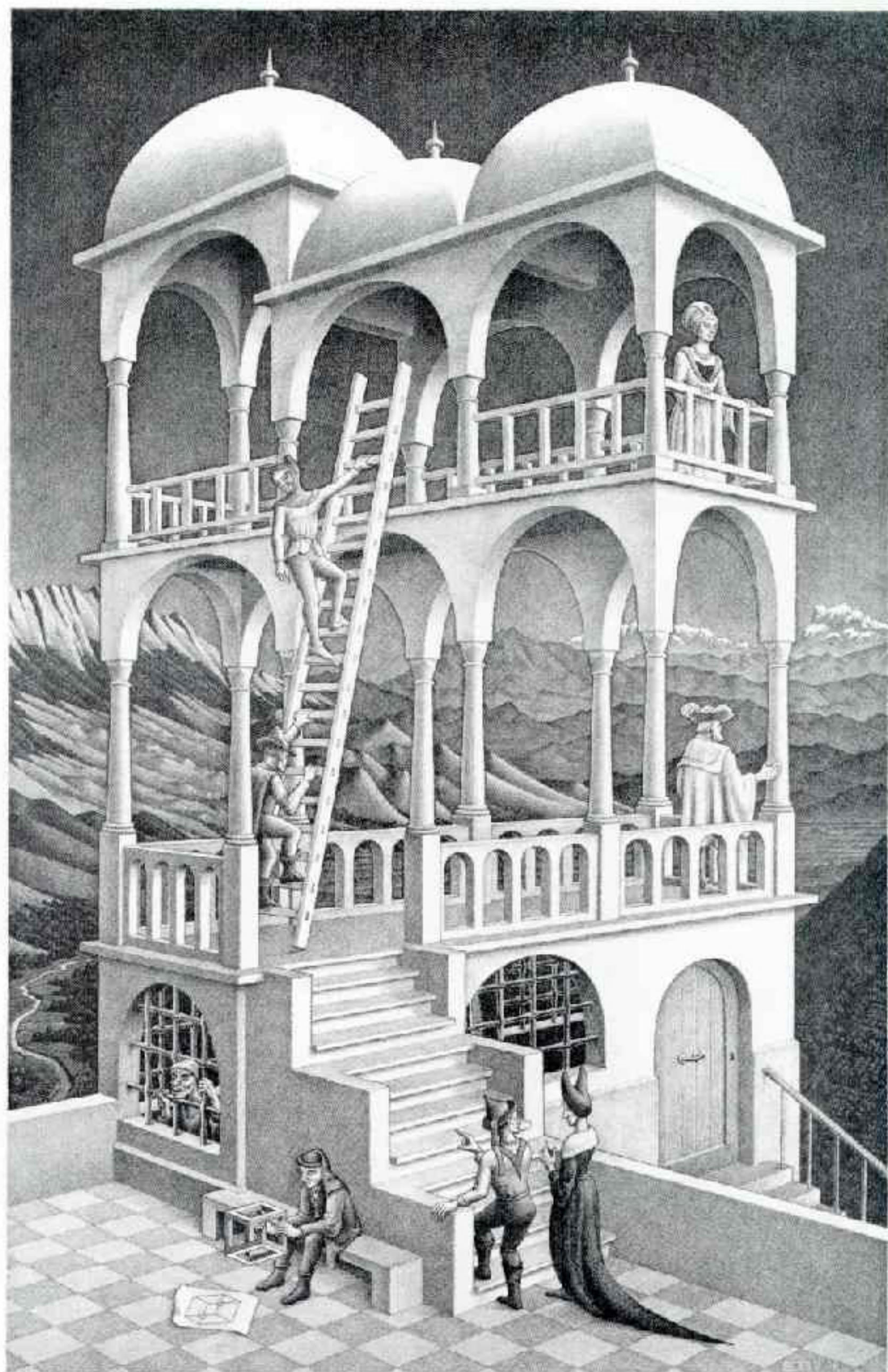


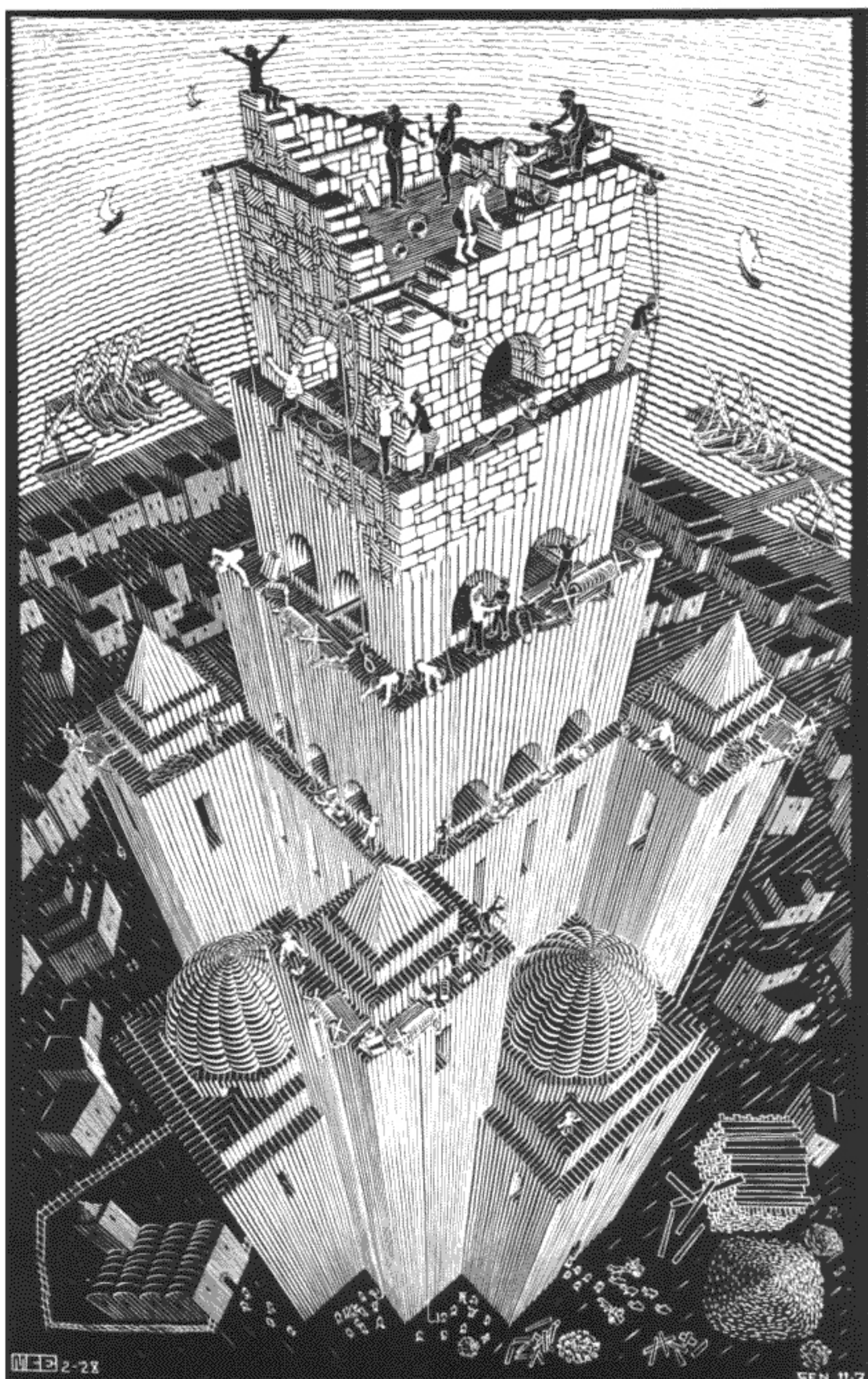
Maurits Cornelius Escher

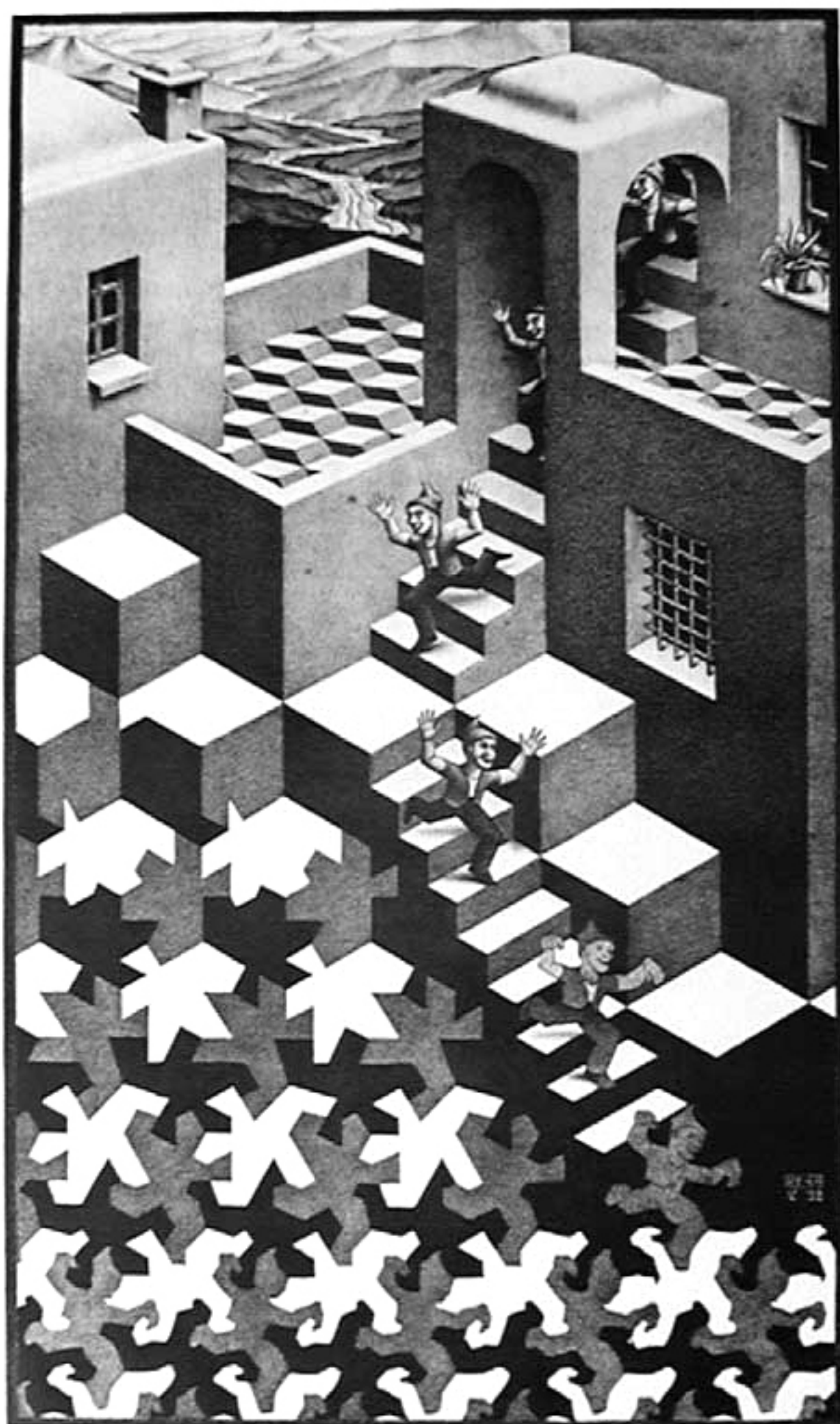




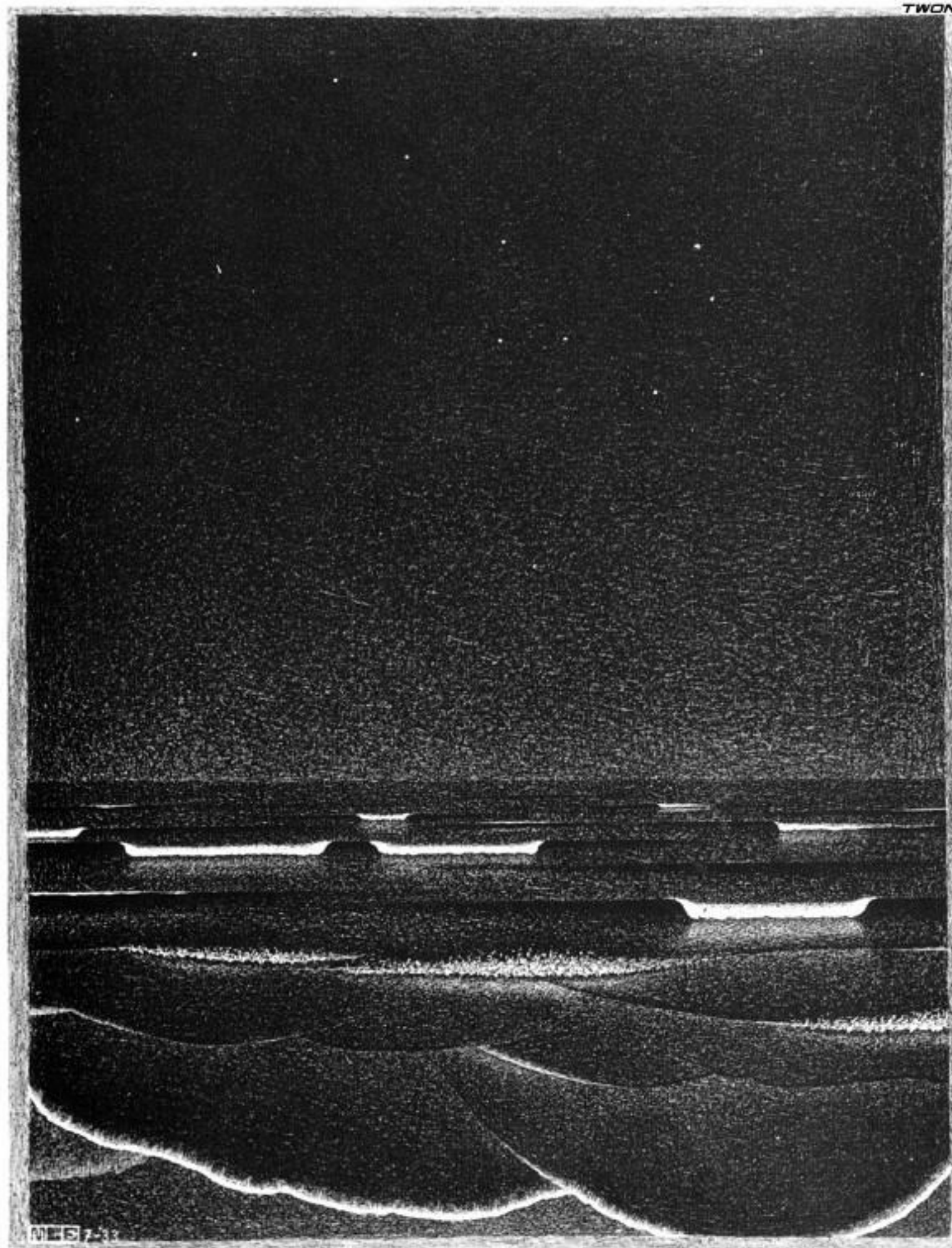




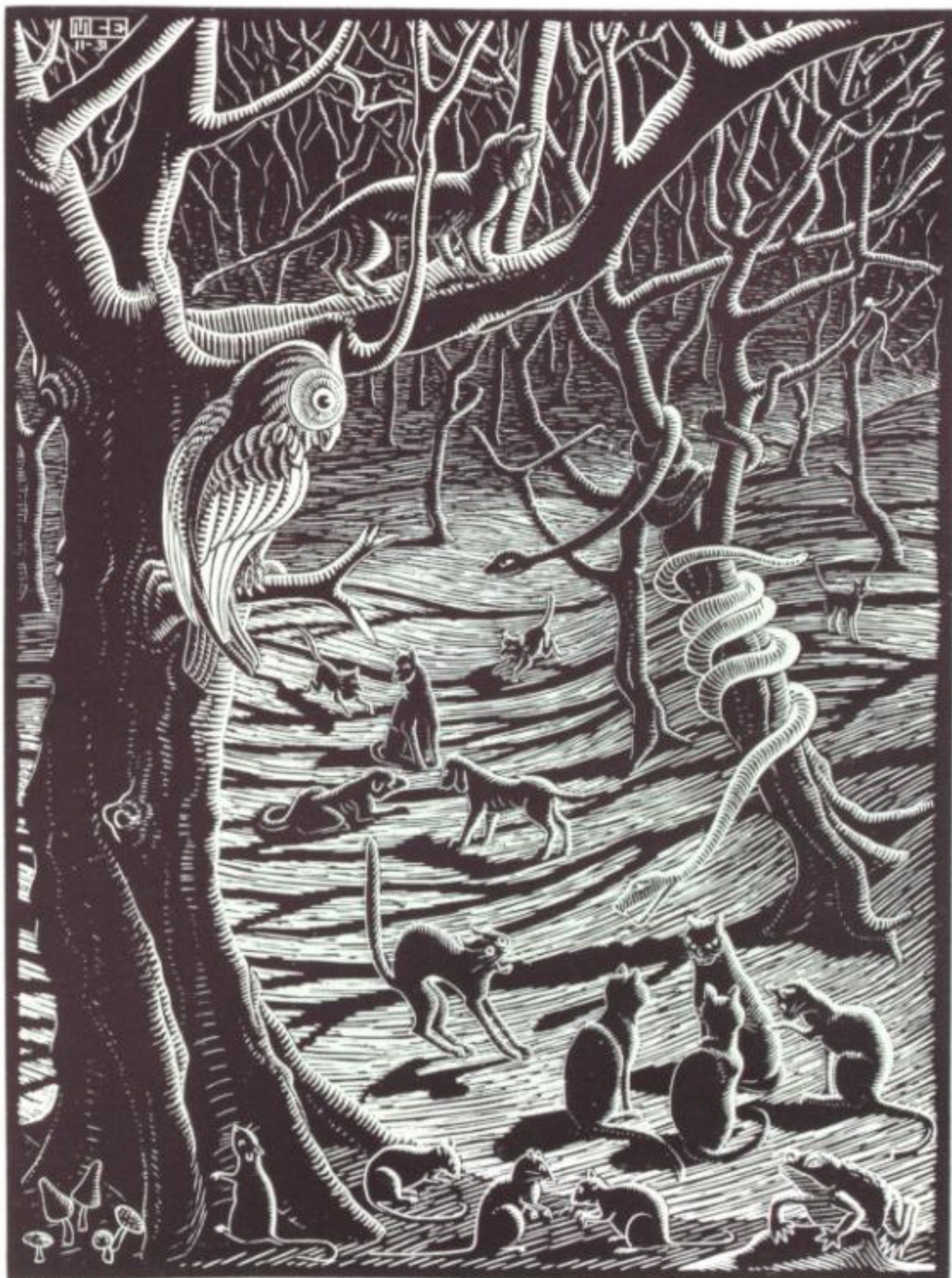




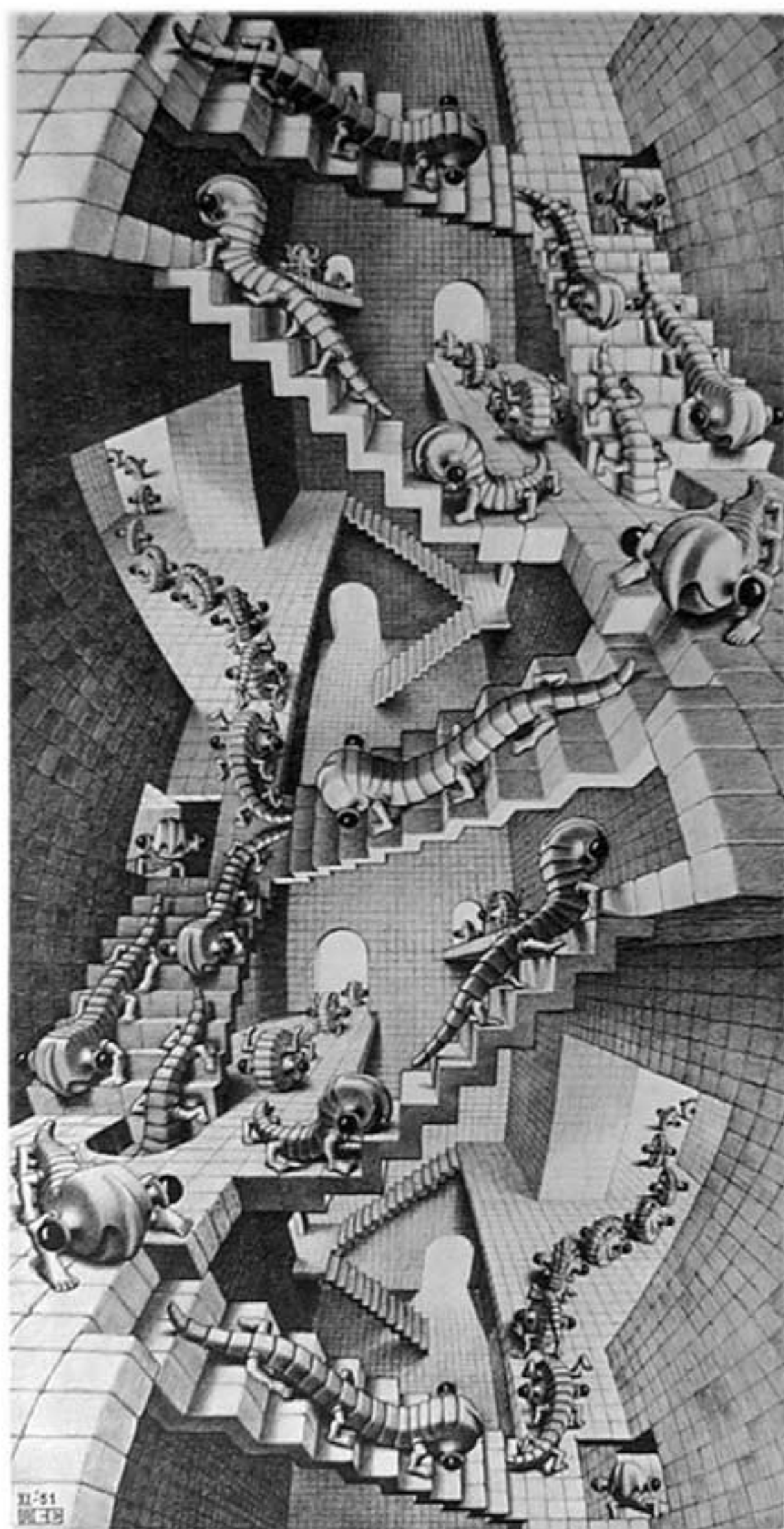
TWON



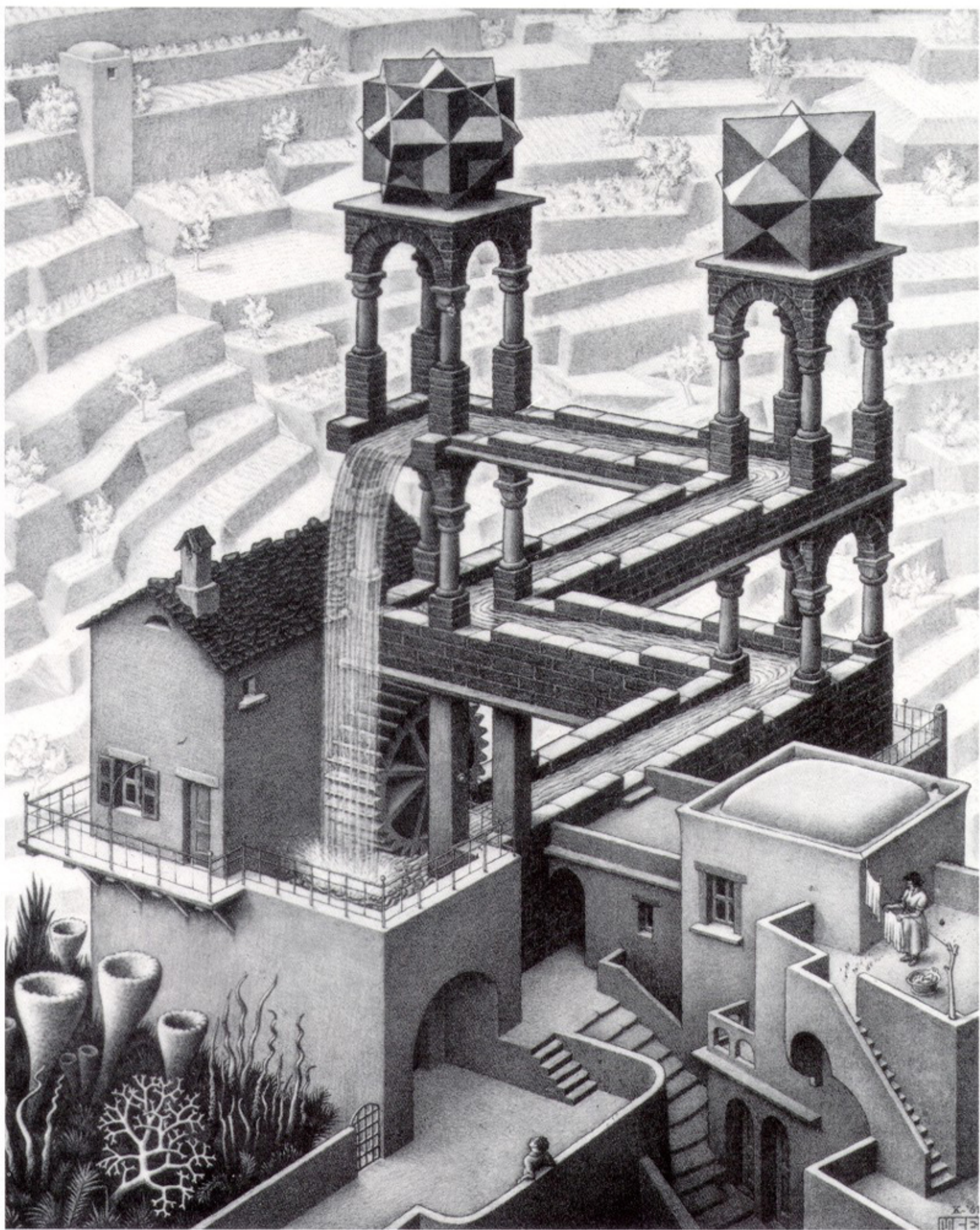
NES 2-33



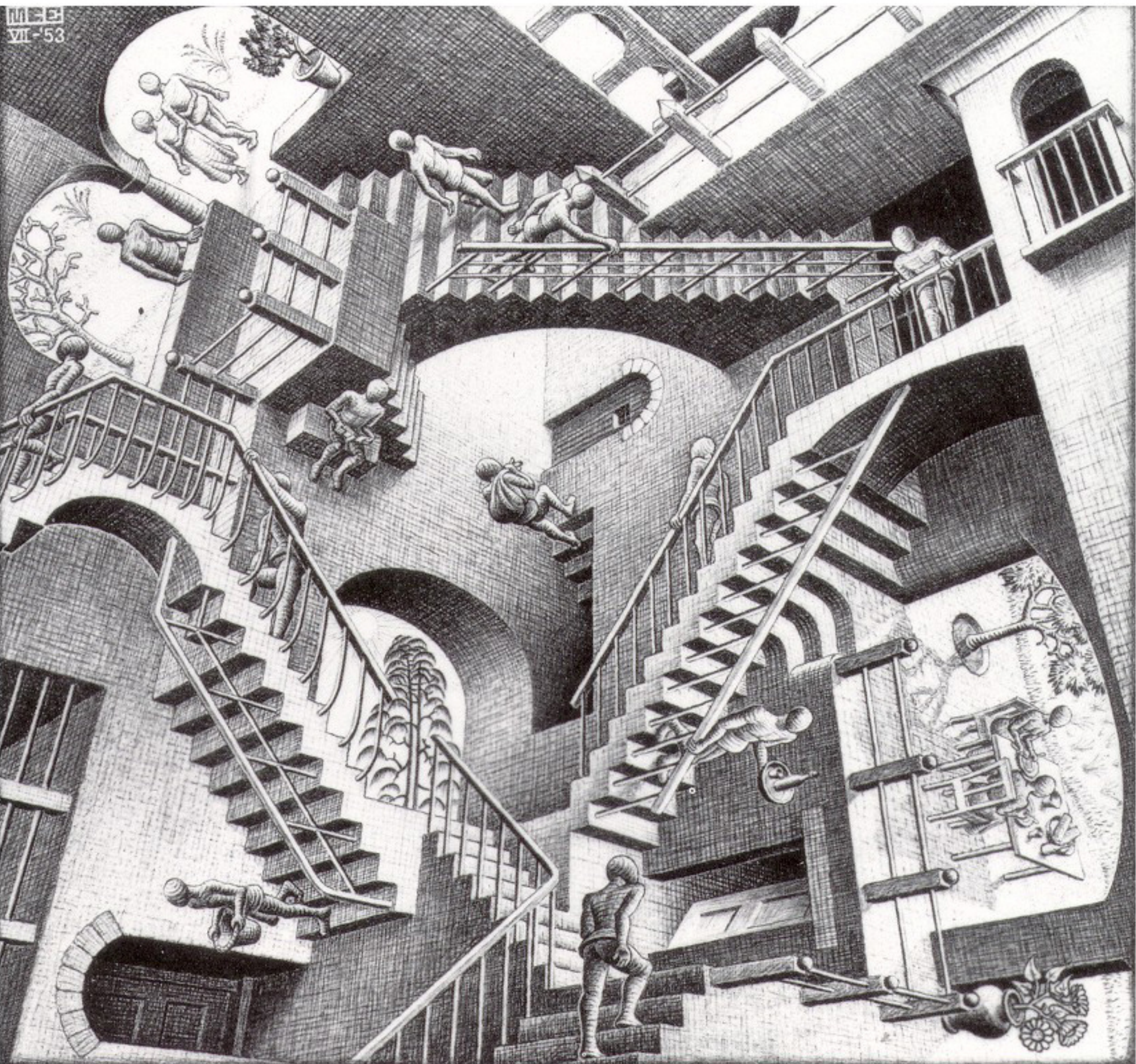
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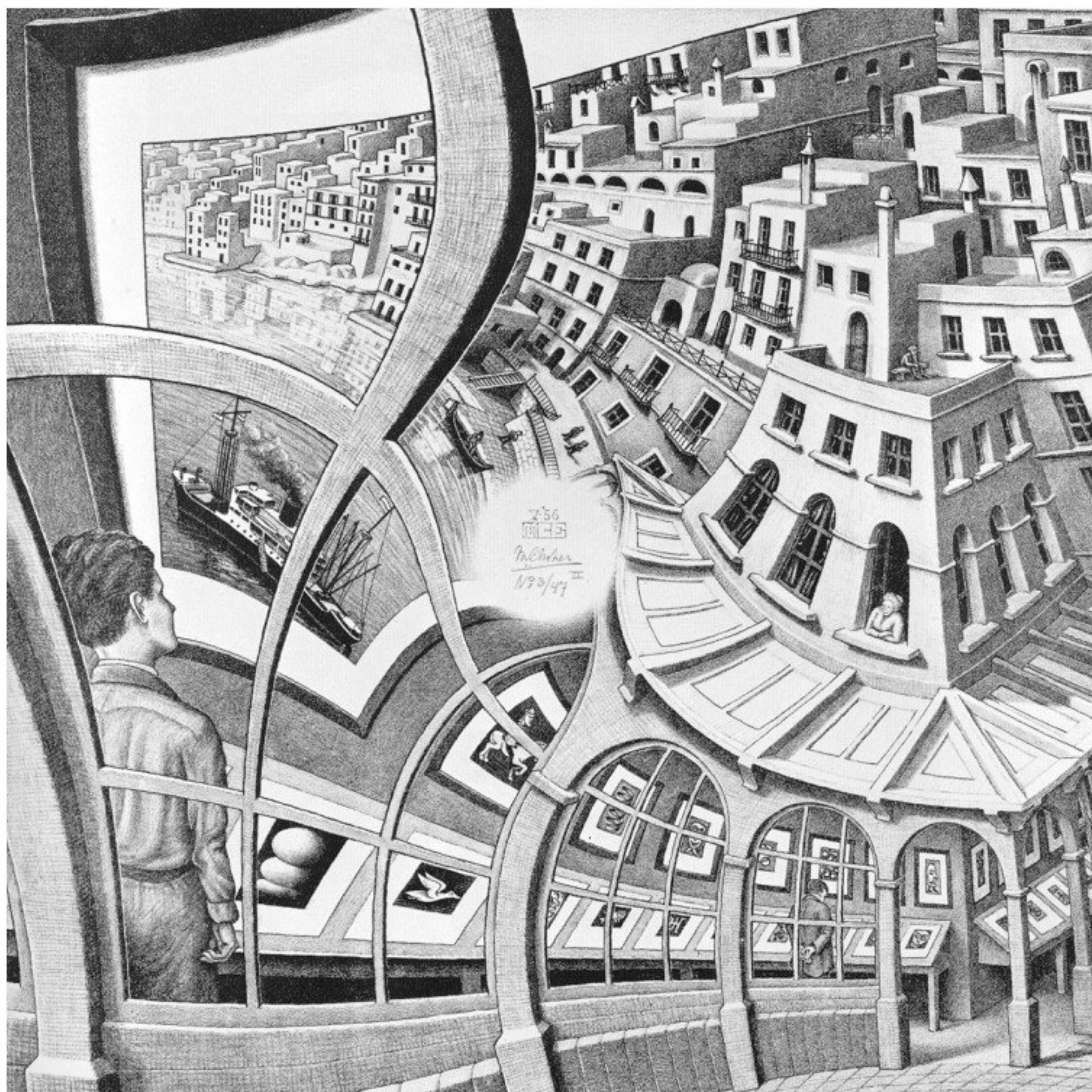


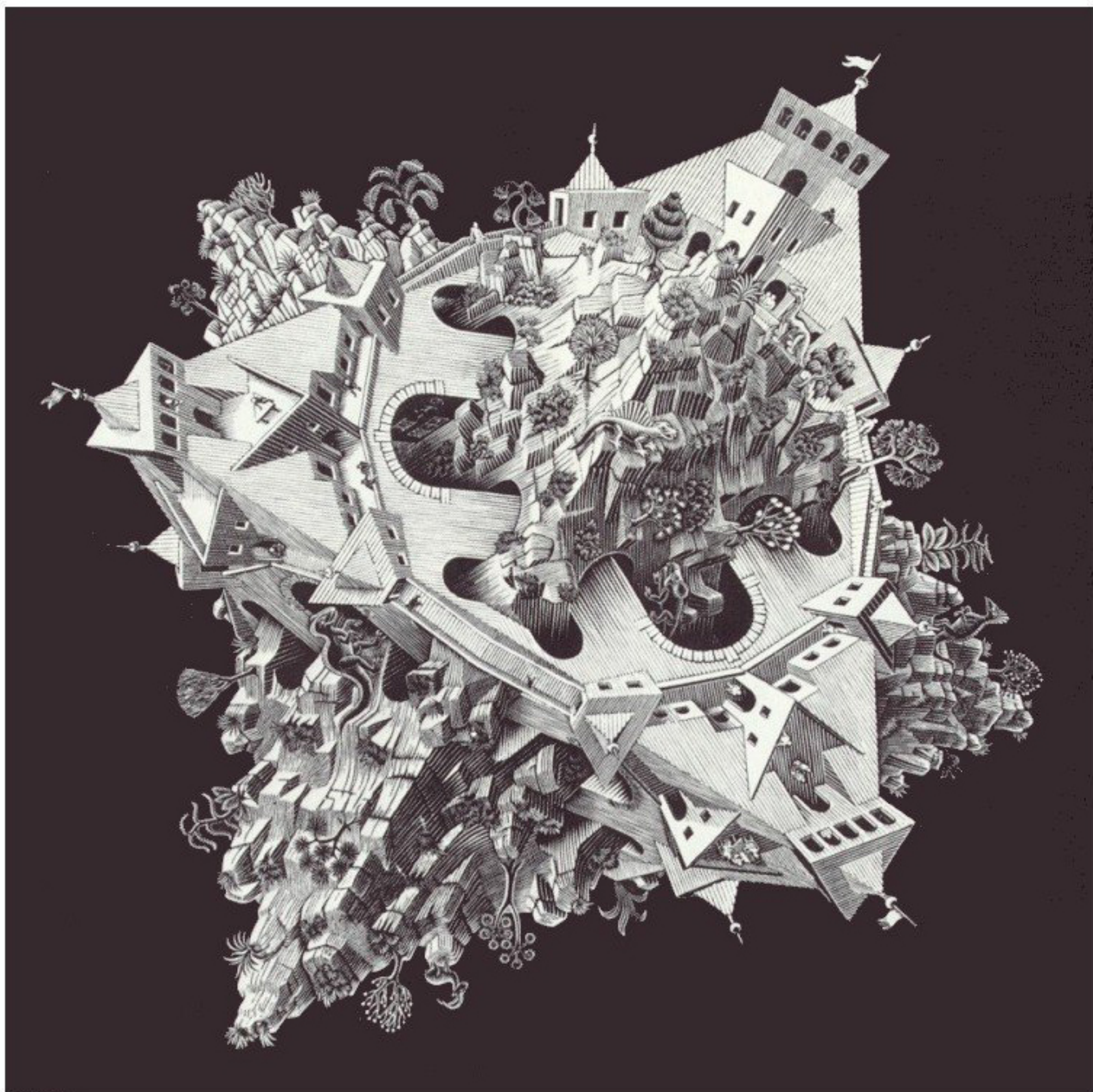


MEZ
VII-'53

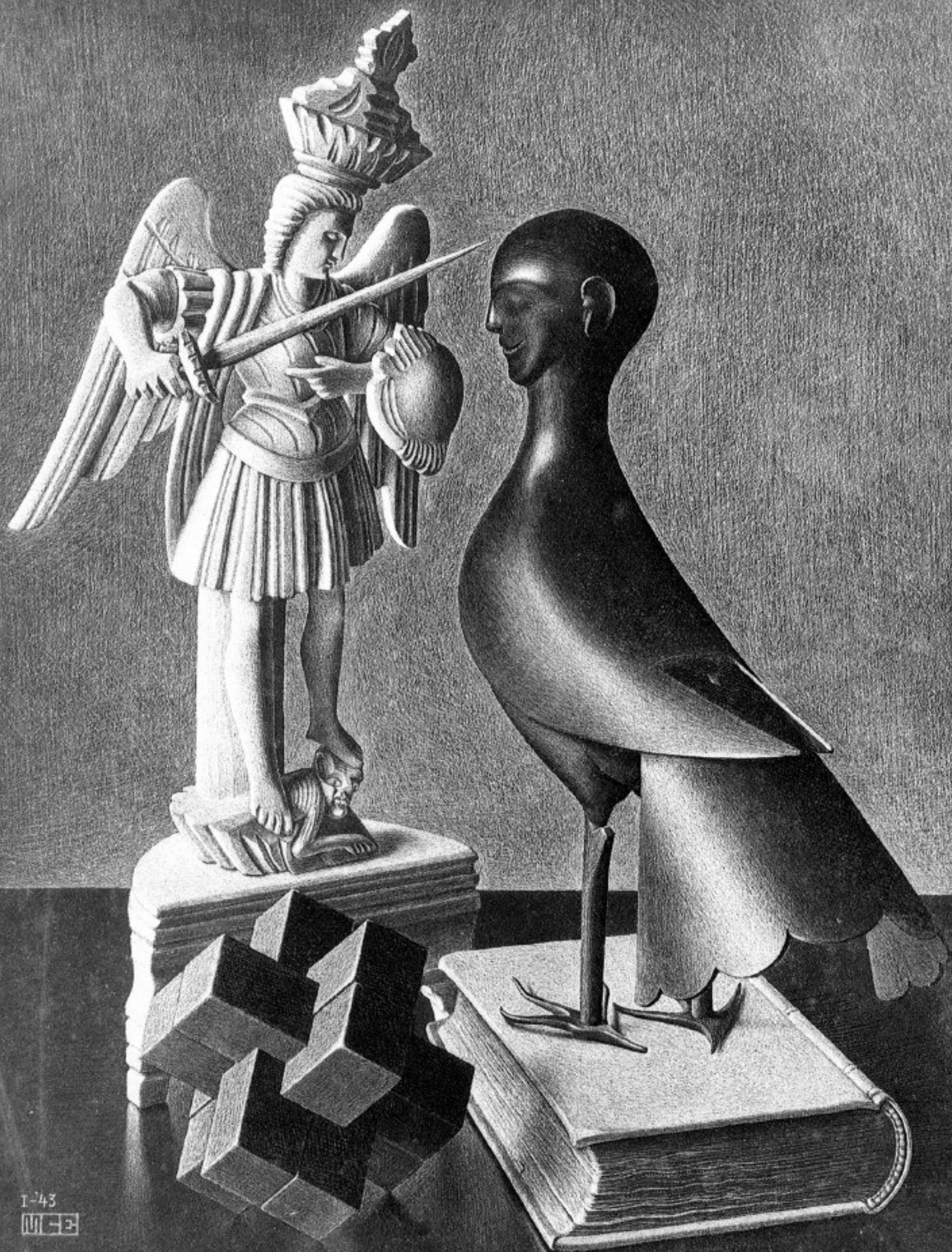


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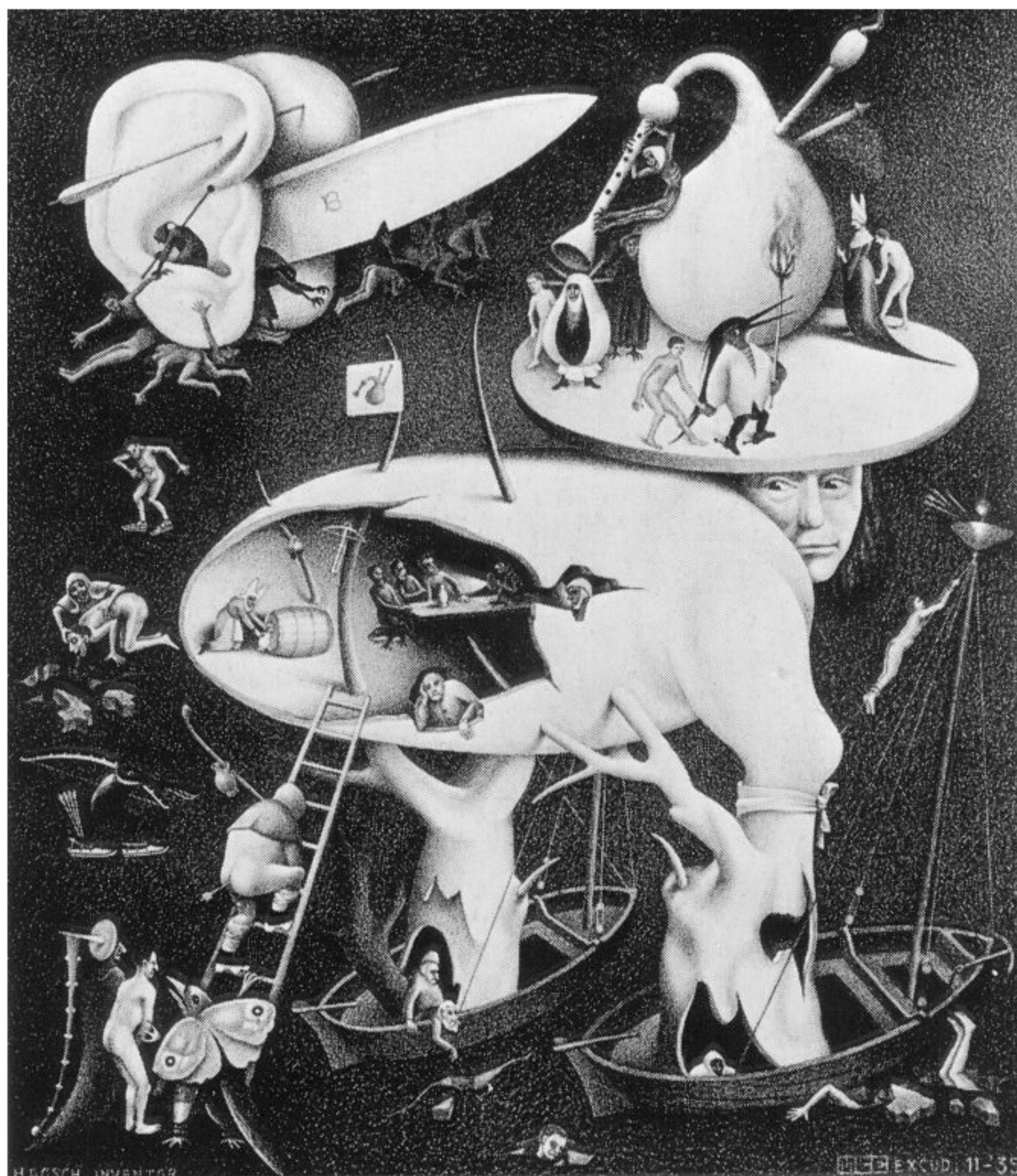




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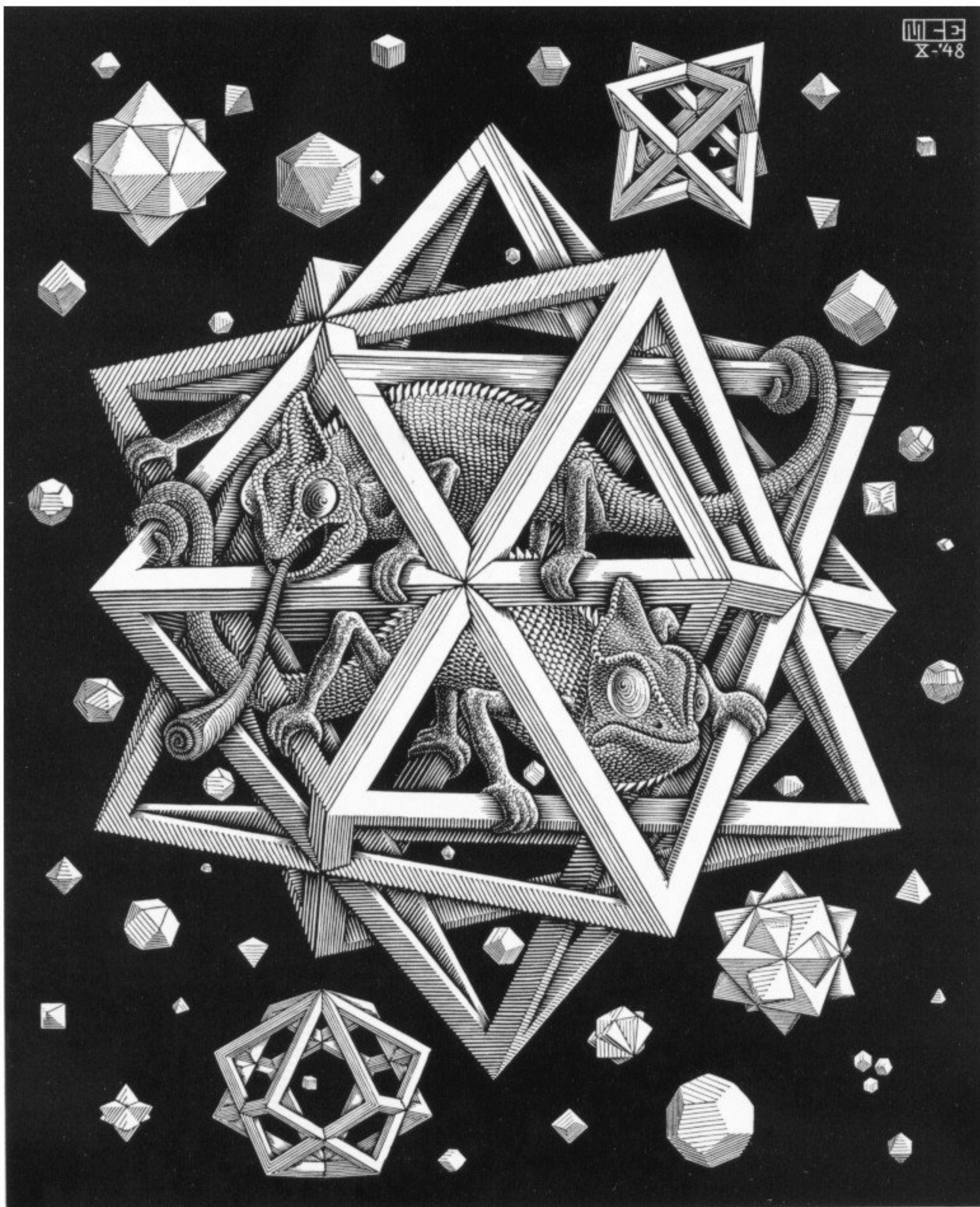


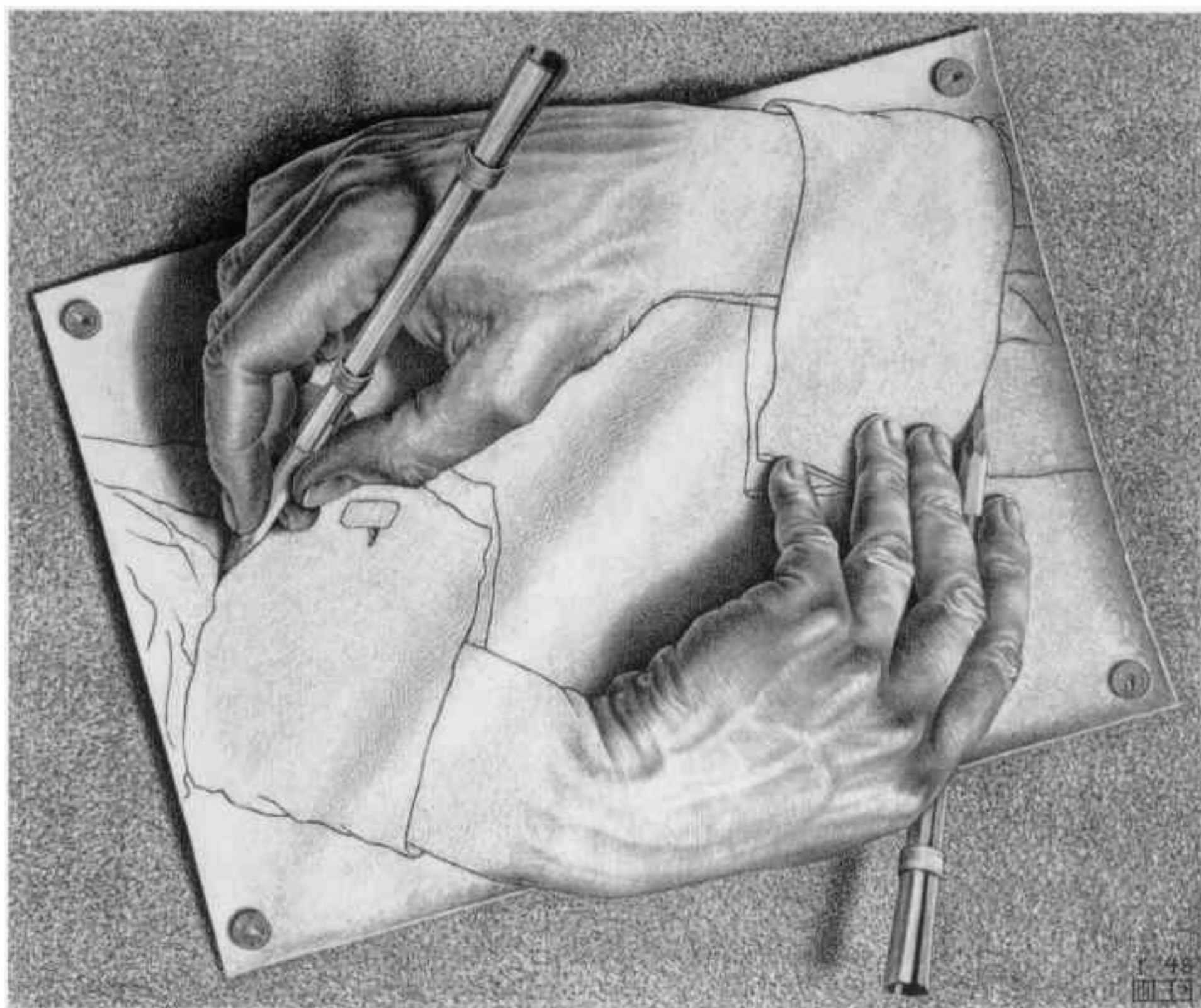


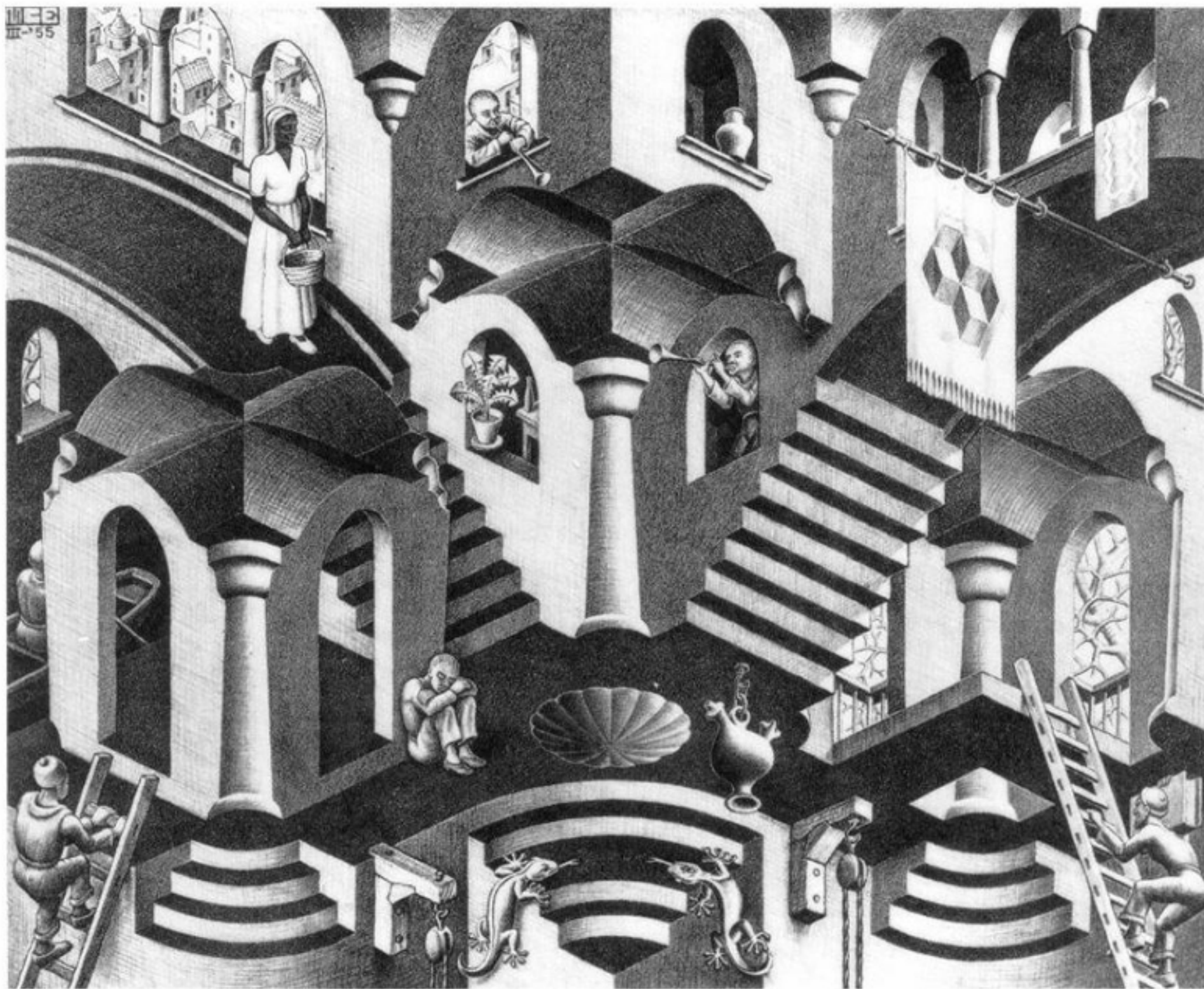


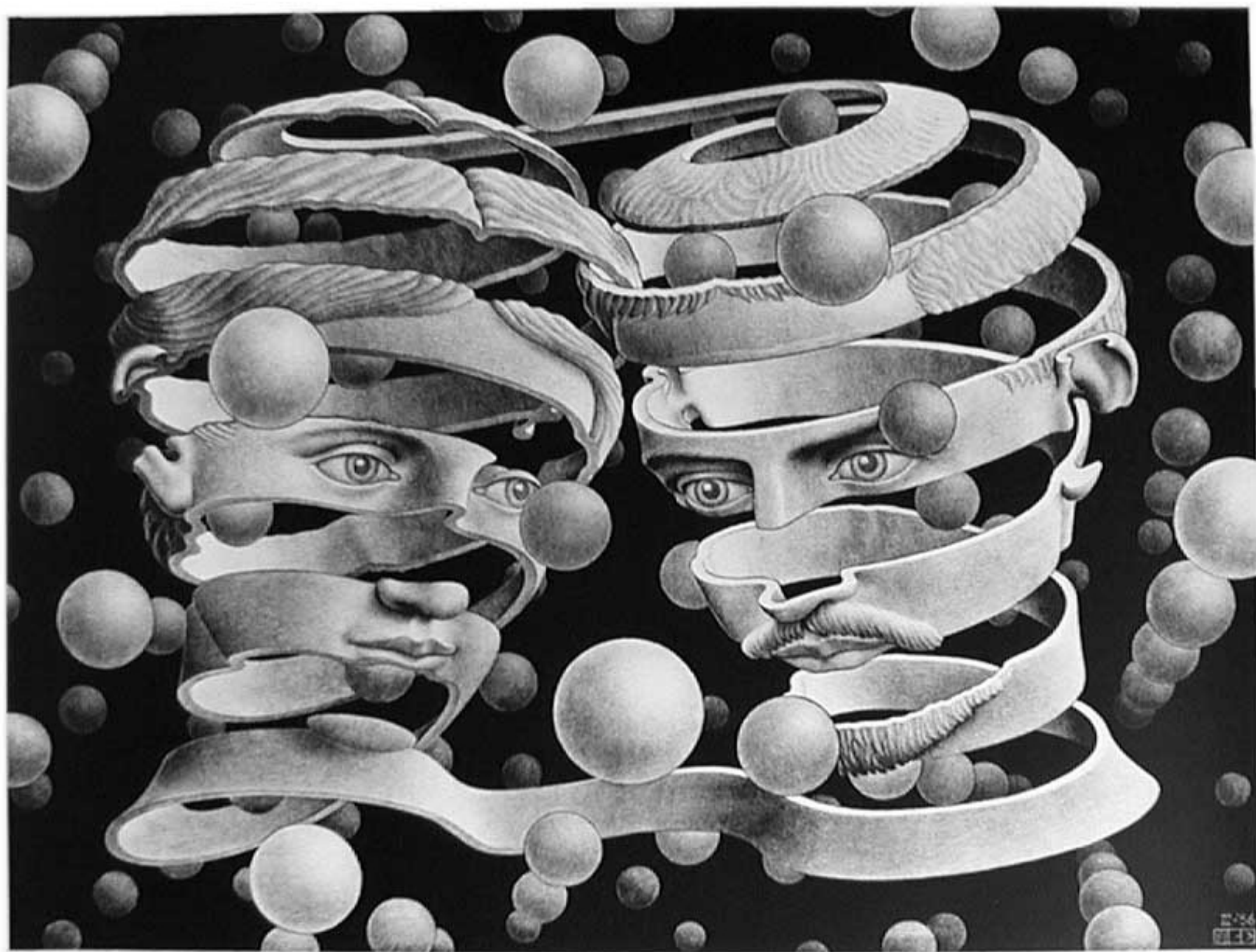
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EXCUD. 11-35

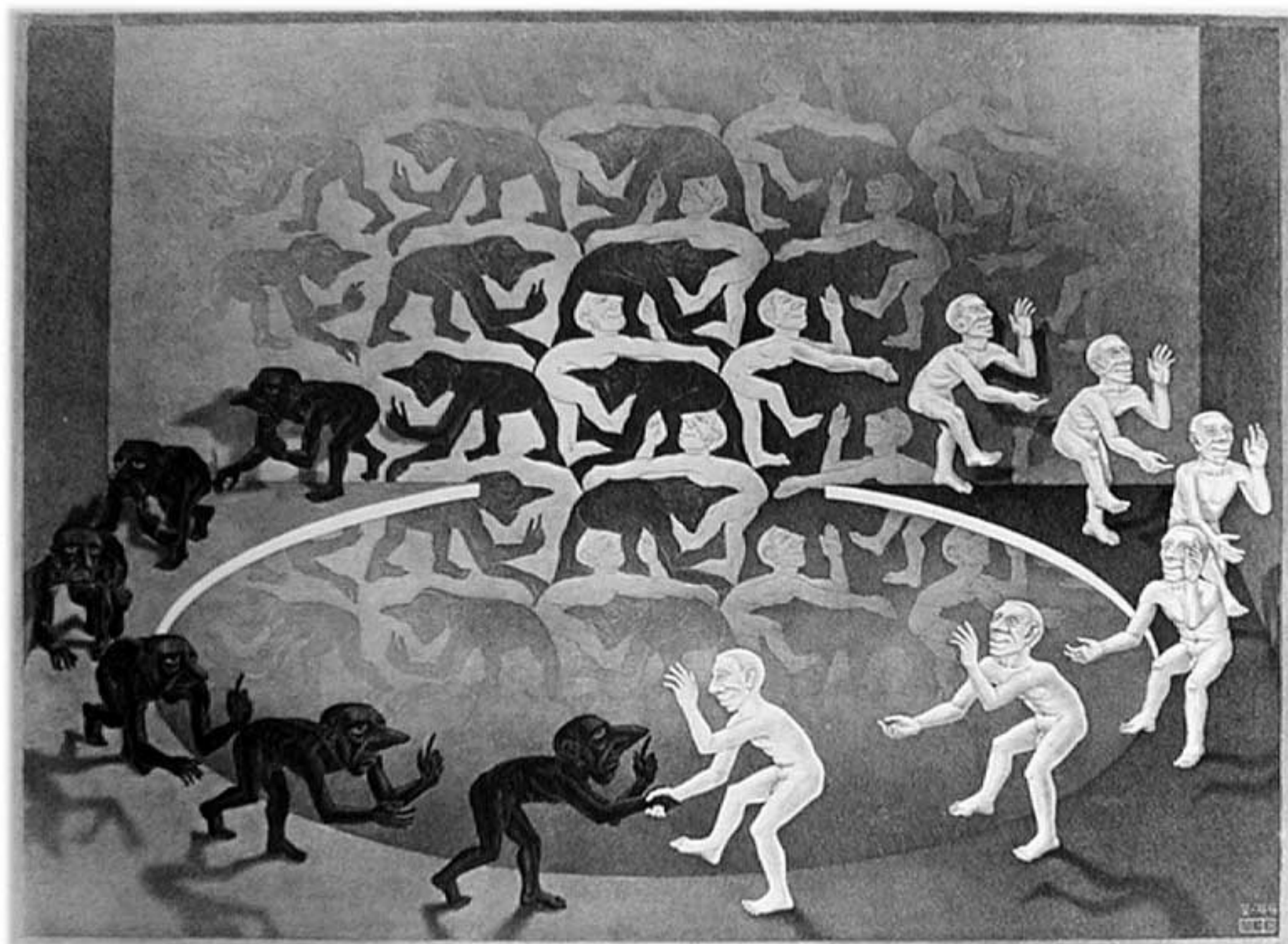






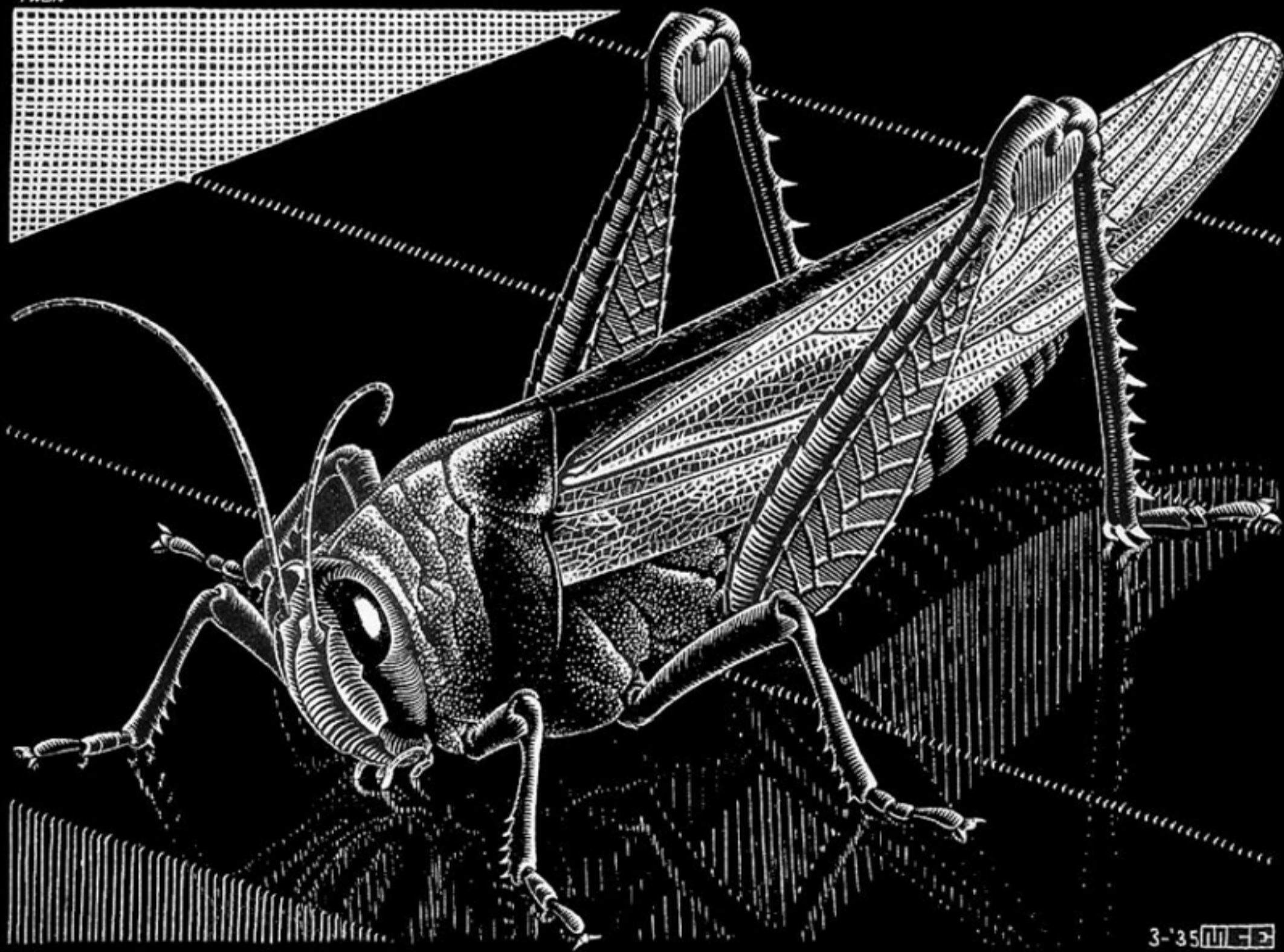


1. The artist's signature, "M. Chagall", is visible in the bottom right corner of the artwork.
 2. The title of the work, "Les Visages", is written in French in the bottom left corner.
 3. The year of completion, "1915", is inscribed in the bottom center.



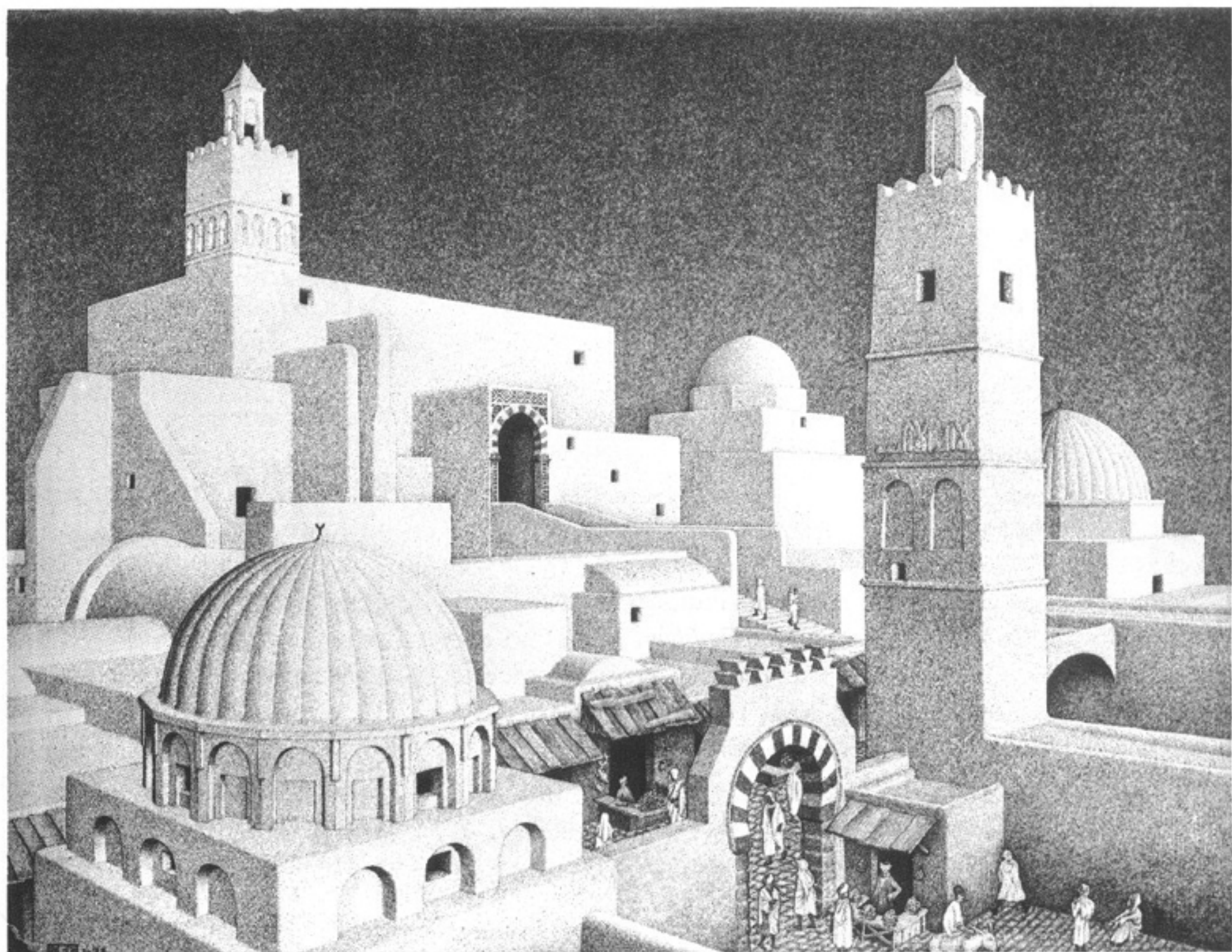
THE LAST DAYS OF POMPEII, ALBERT EINSTEIN, 1950. MONKEYS
 IN THE LAST DAYS OF POMPEII, ALBERT EINSTEIN, 1950. MONKEYS
 IN THE LAST DAYS OF POMPEII, ALBERT EINSTEIN, 1950. MONKEYS

TWON

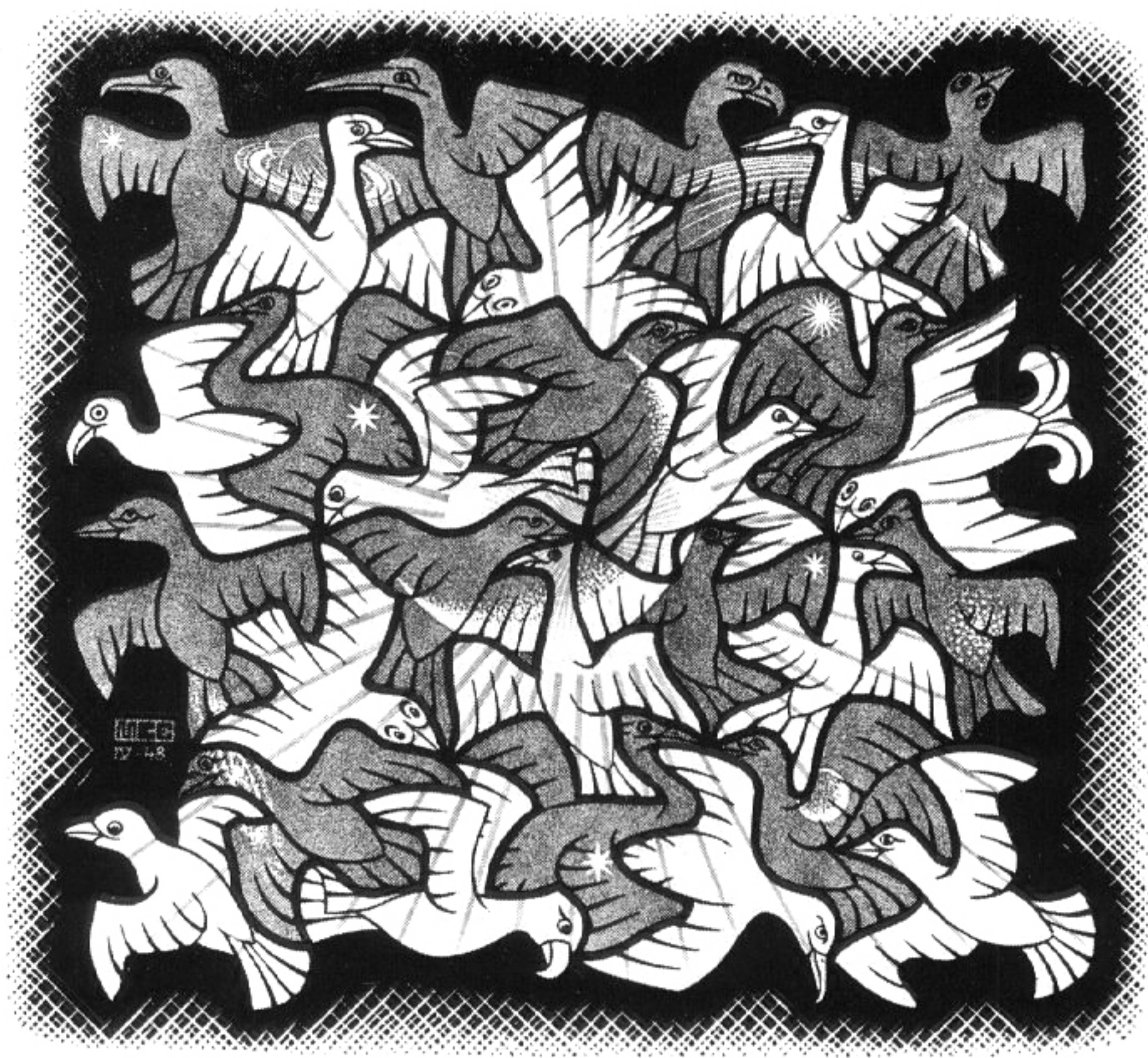


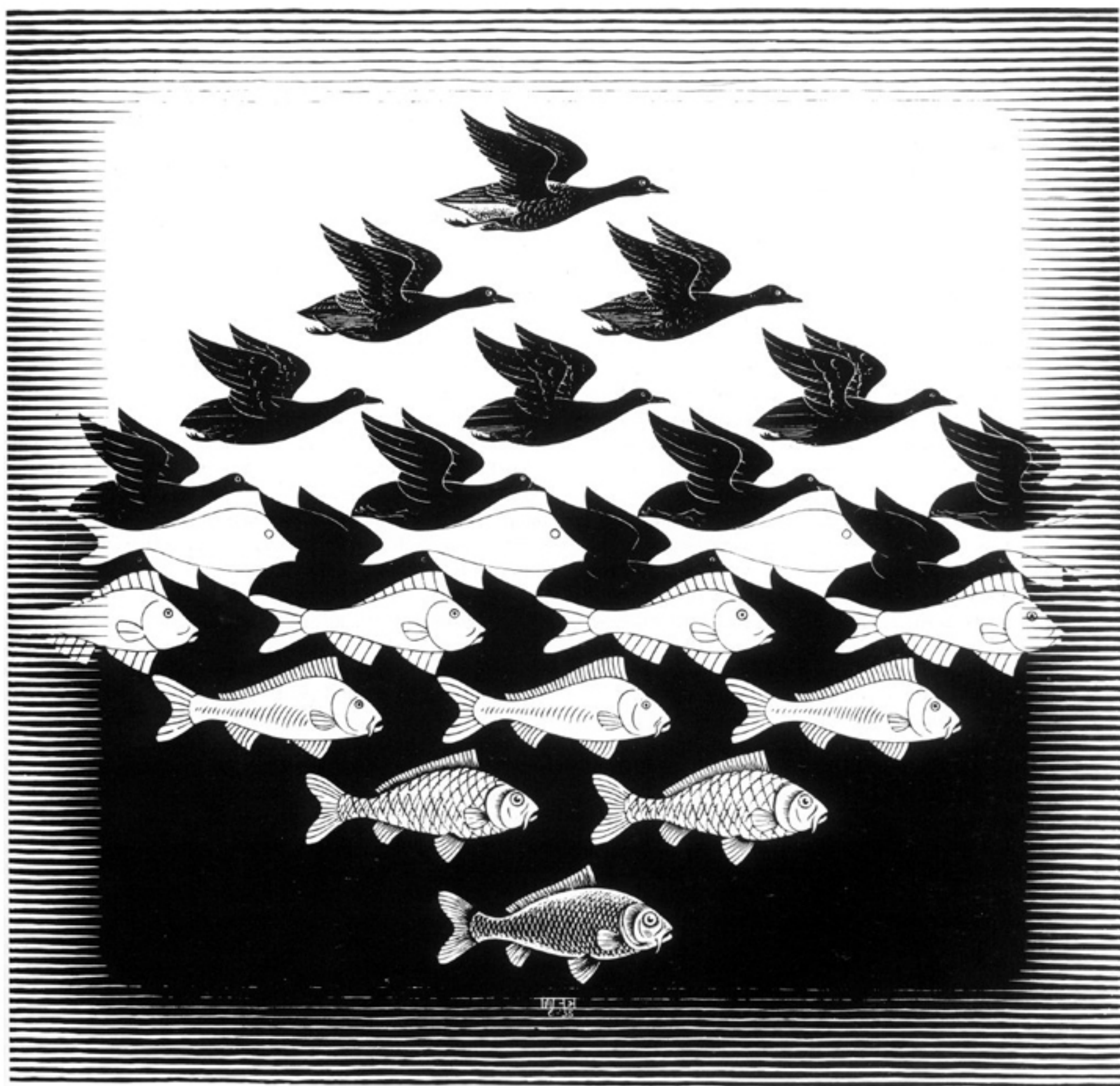
3-35 11-2



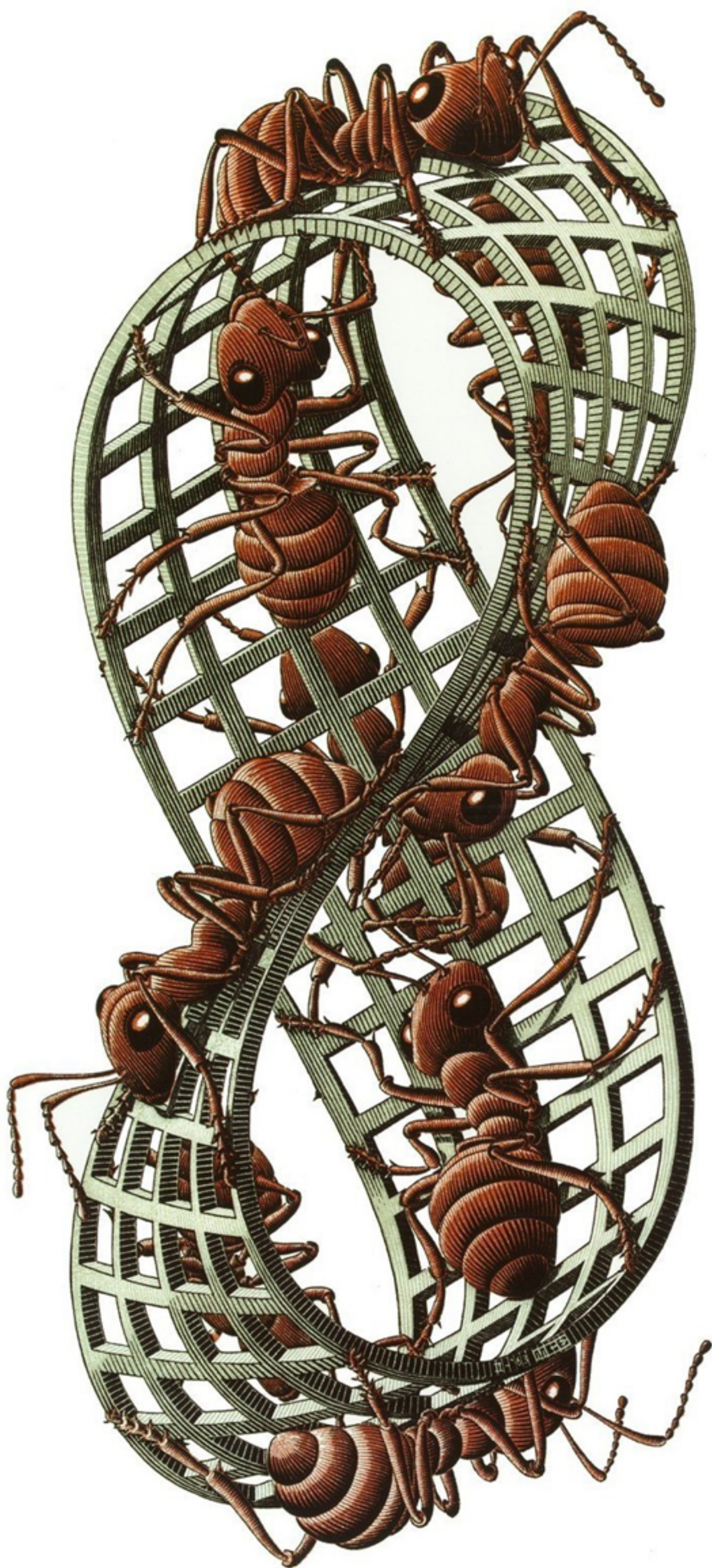


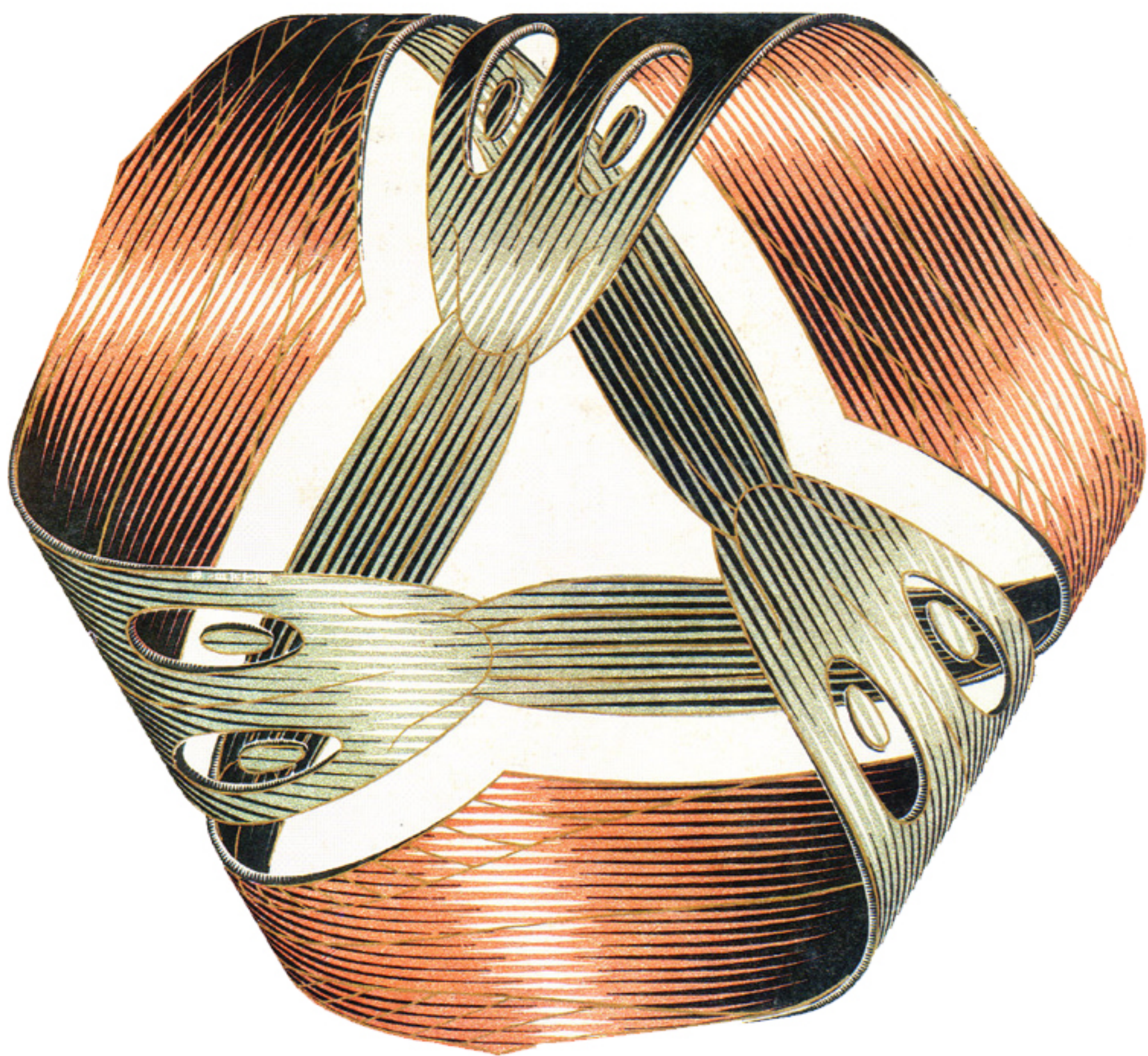


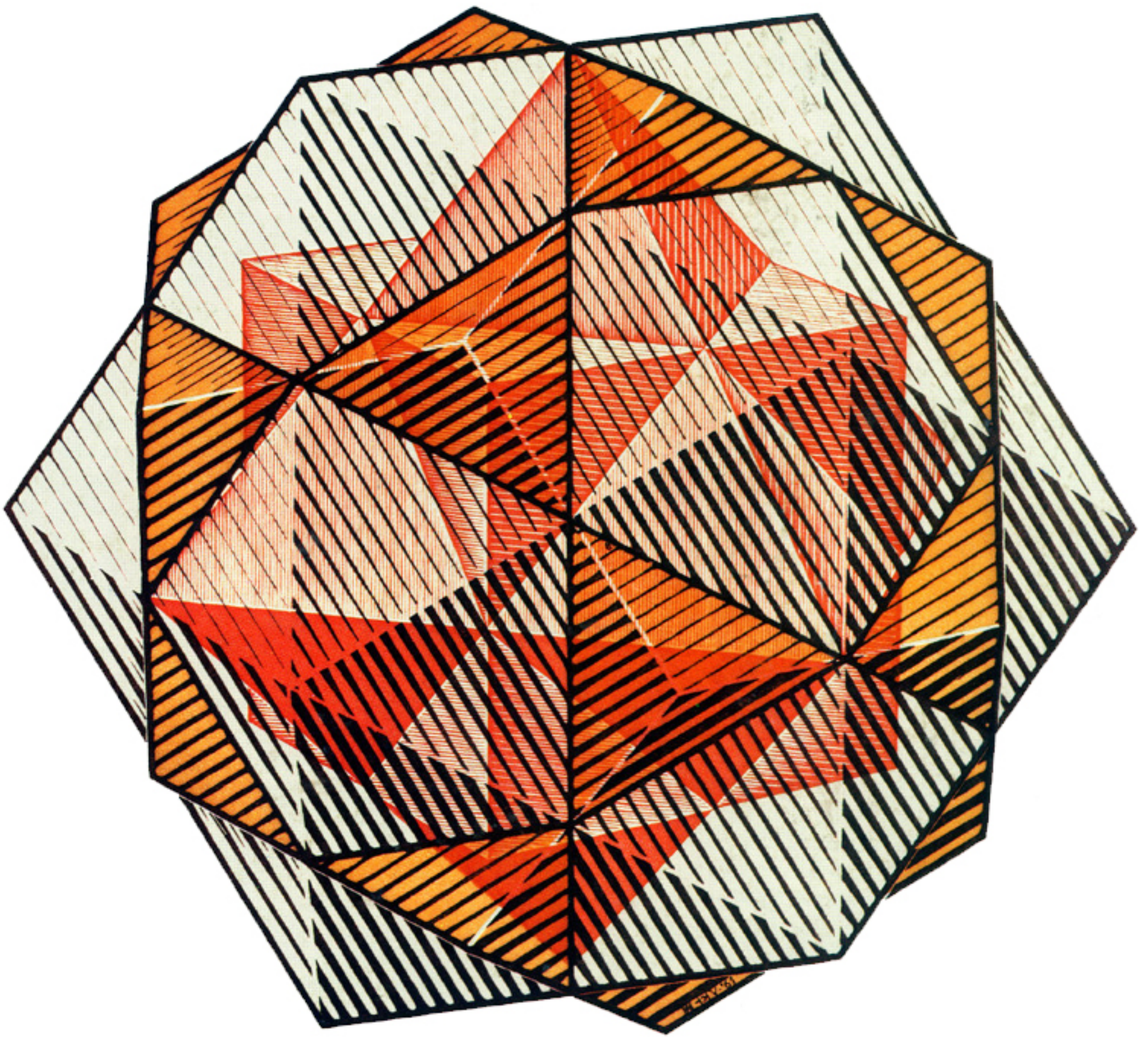








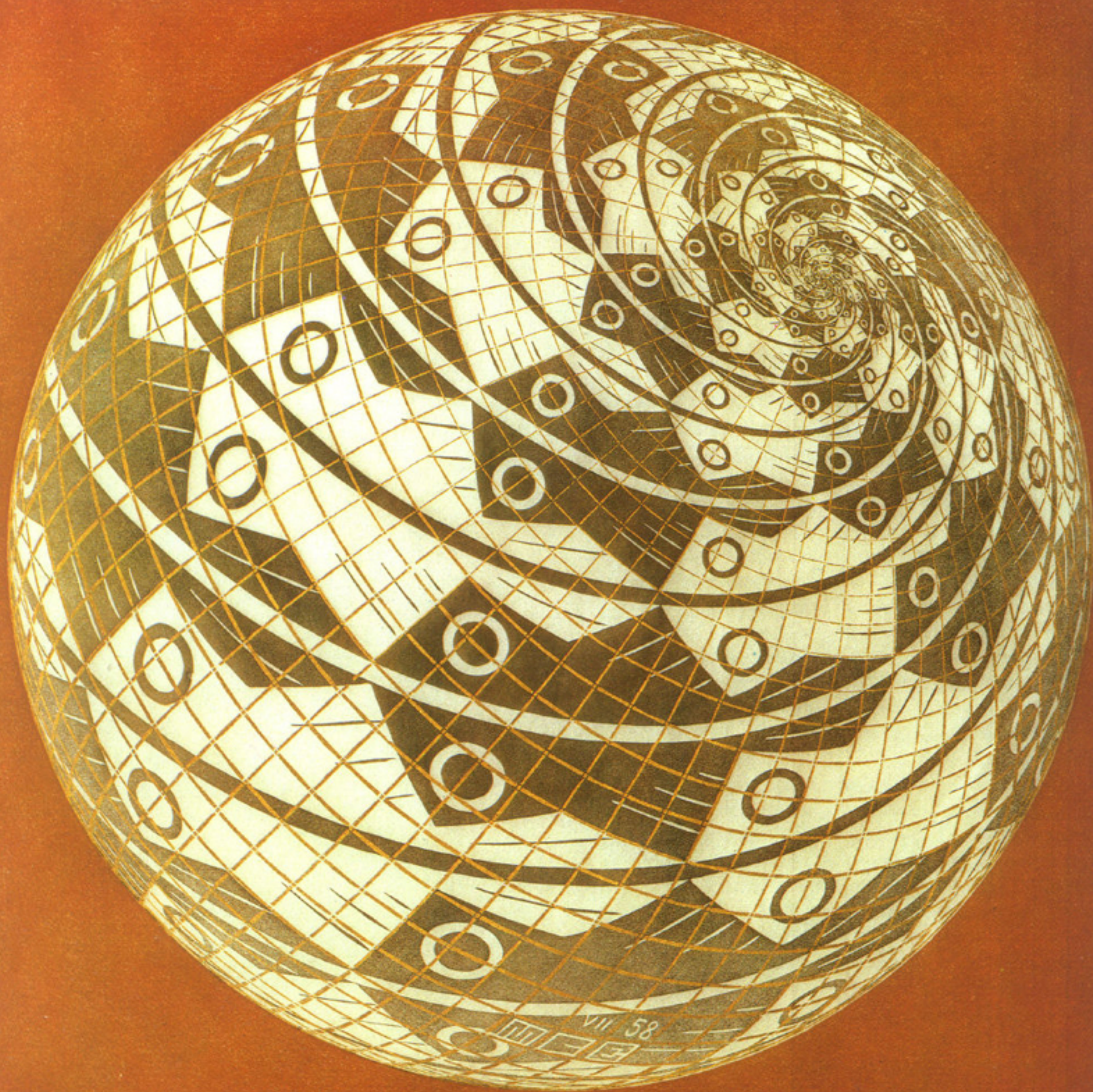




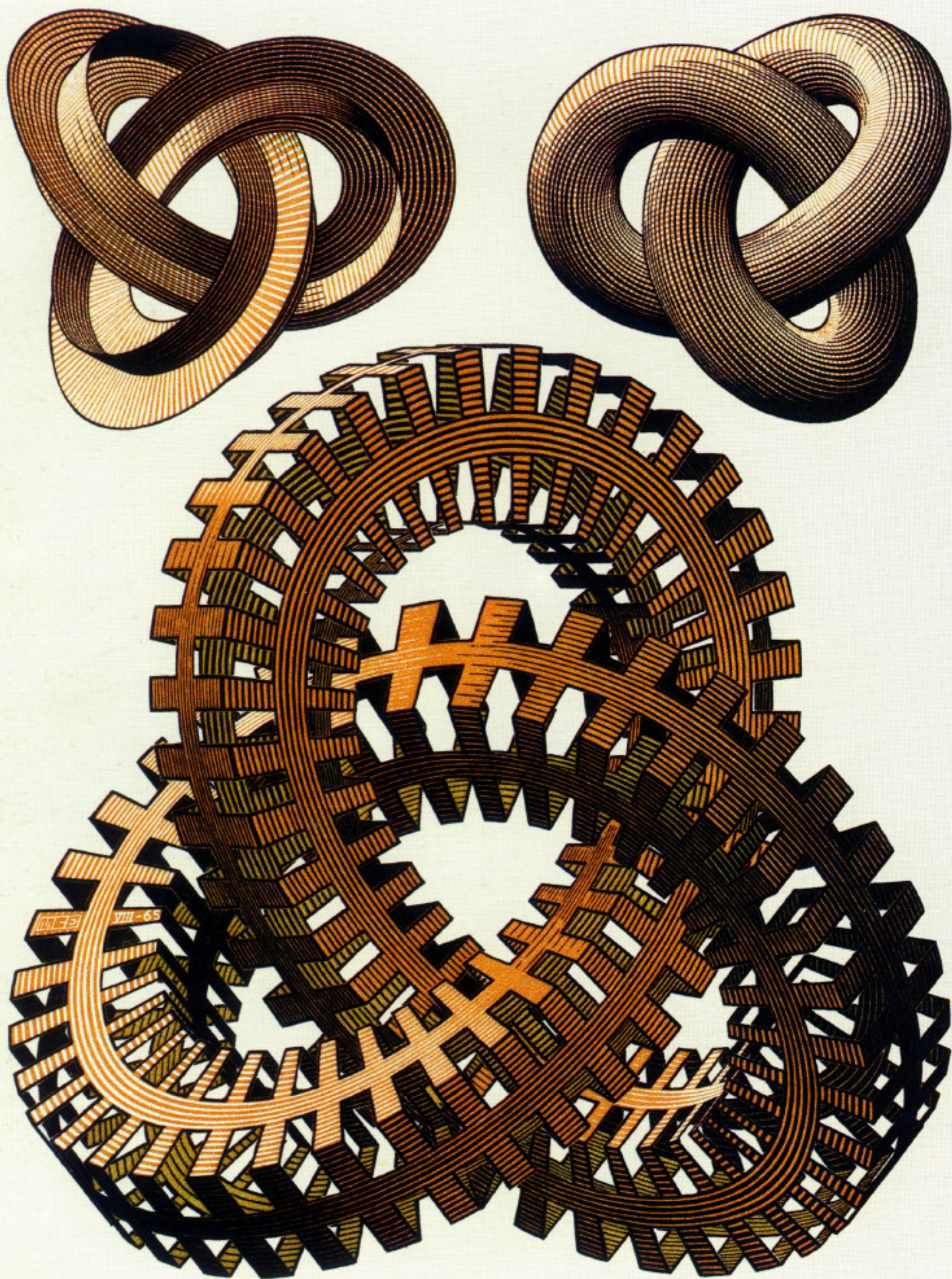


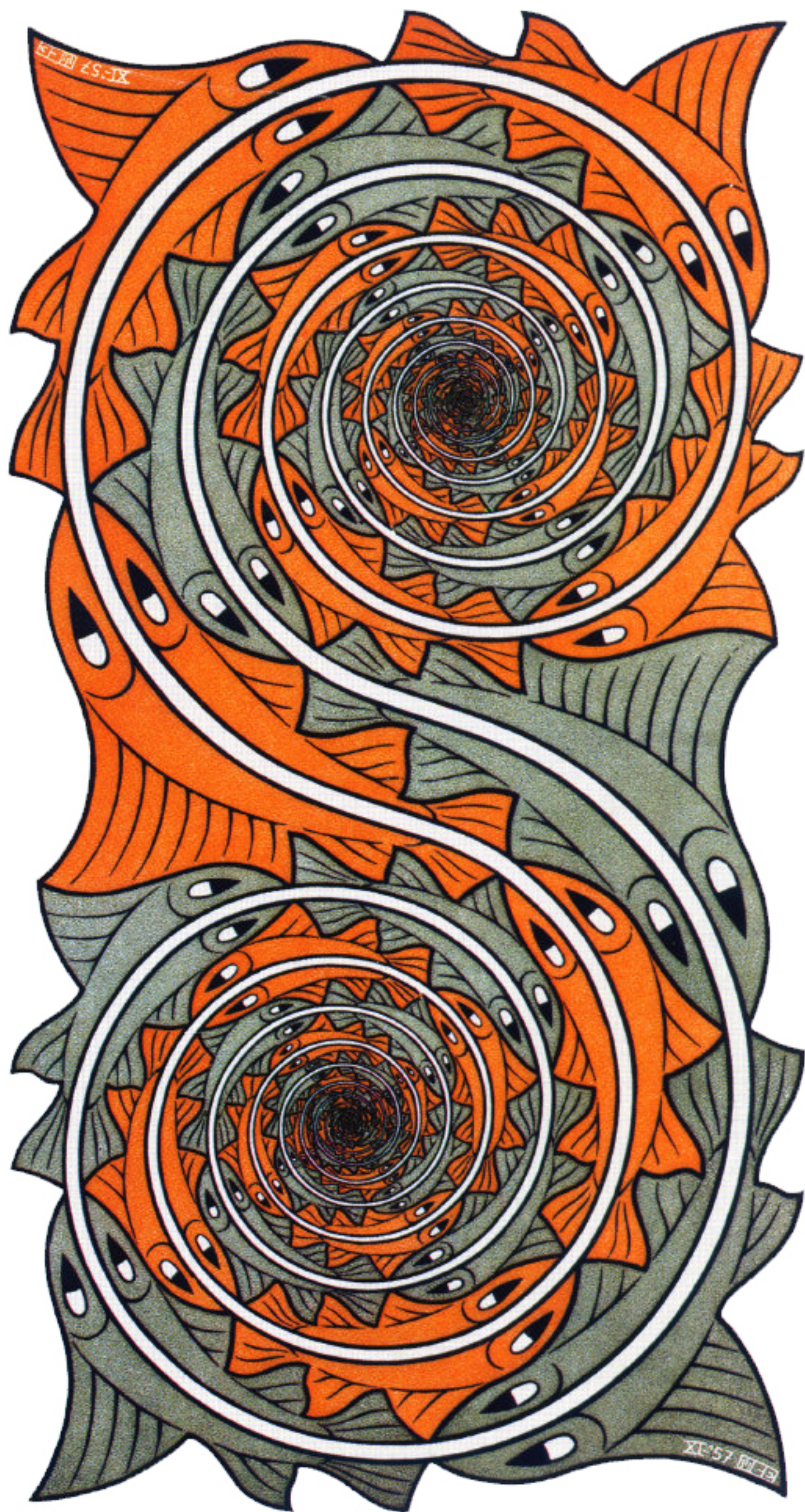


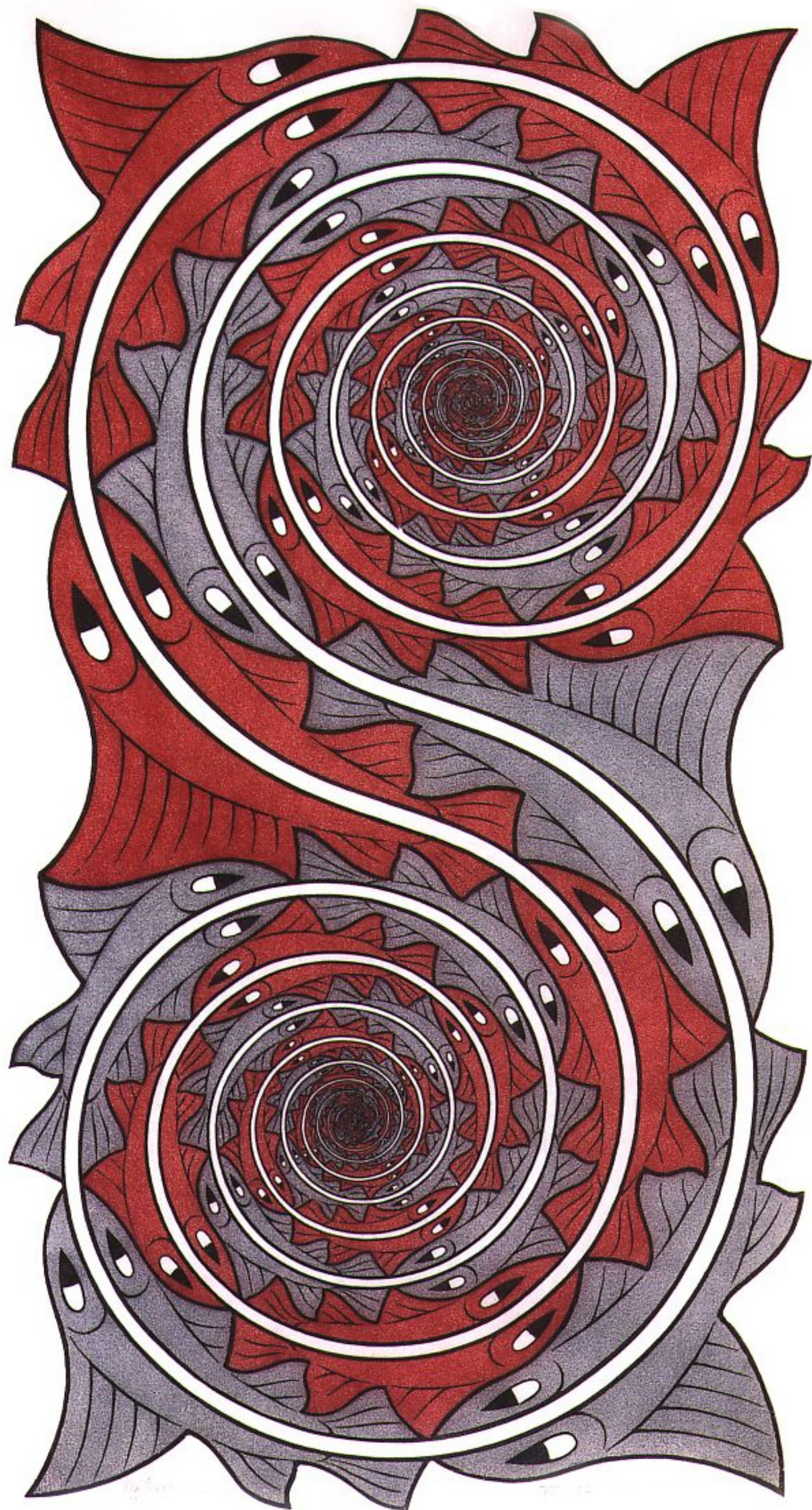






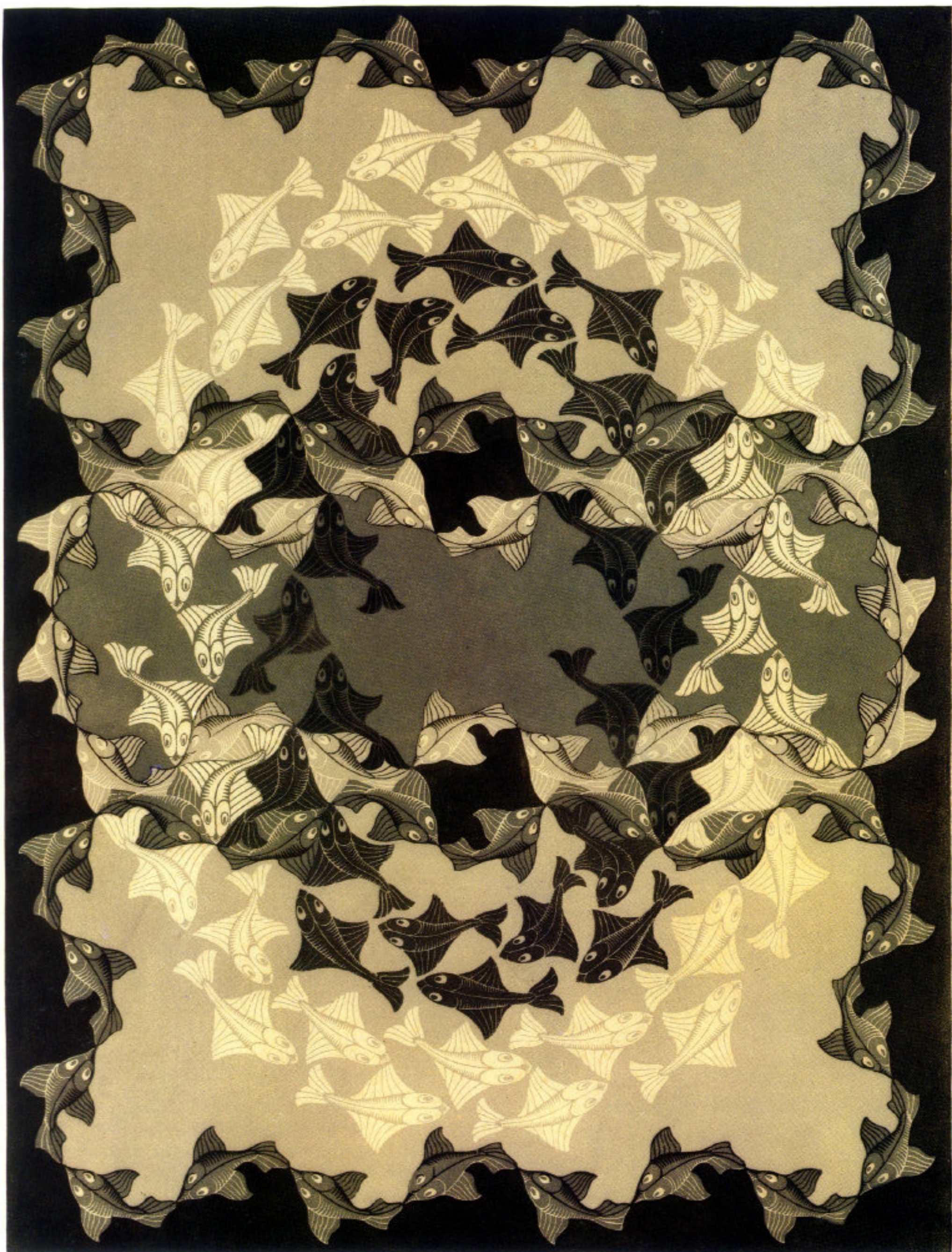


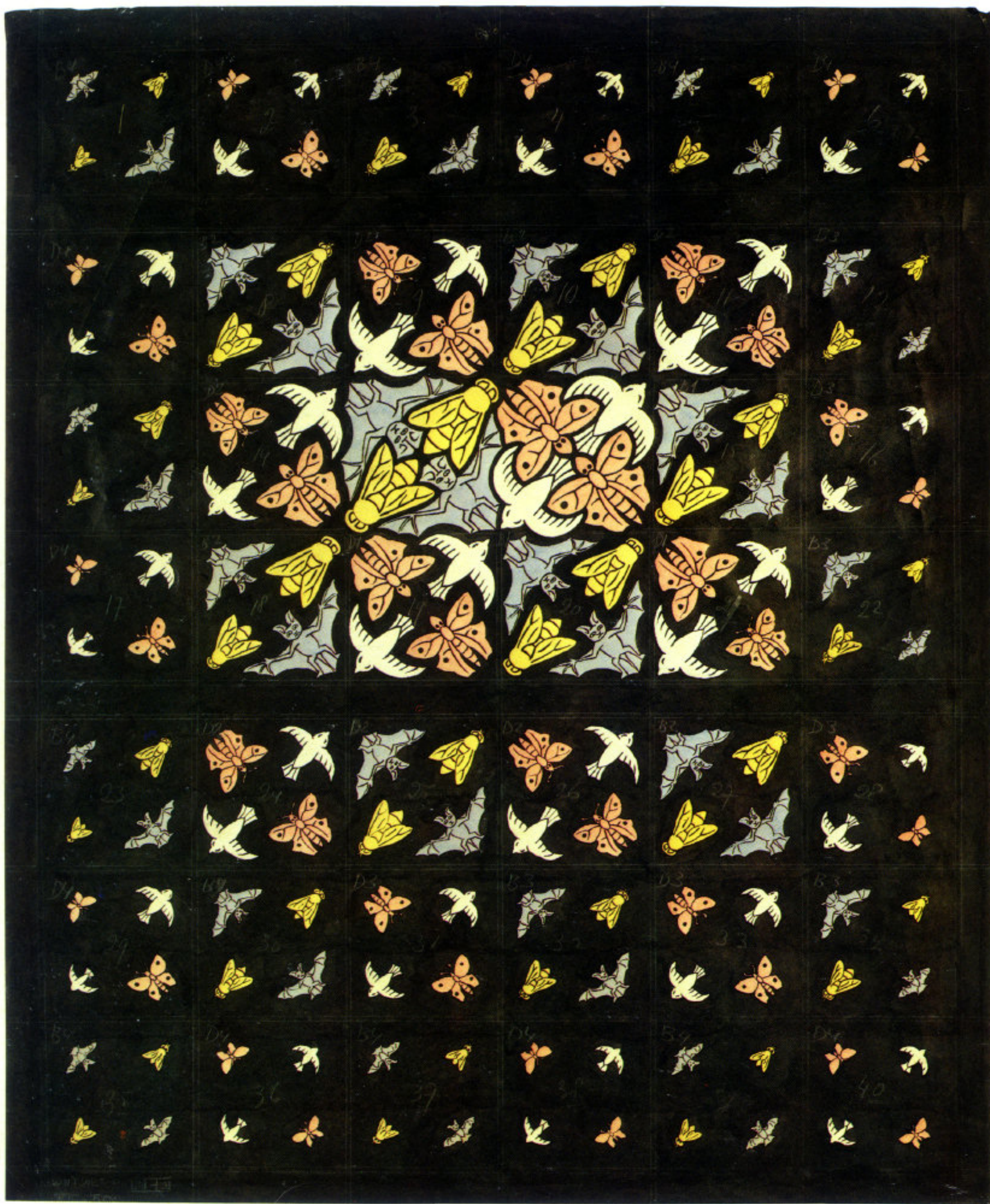


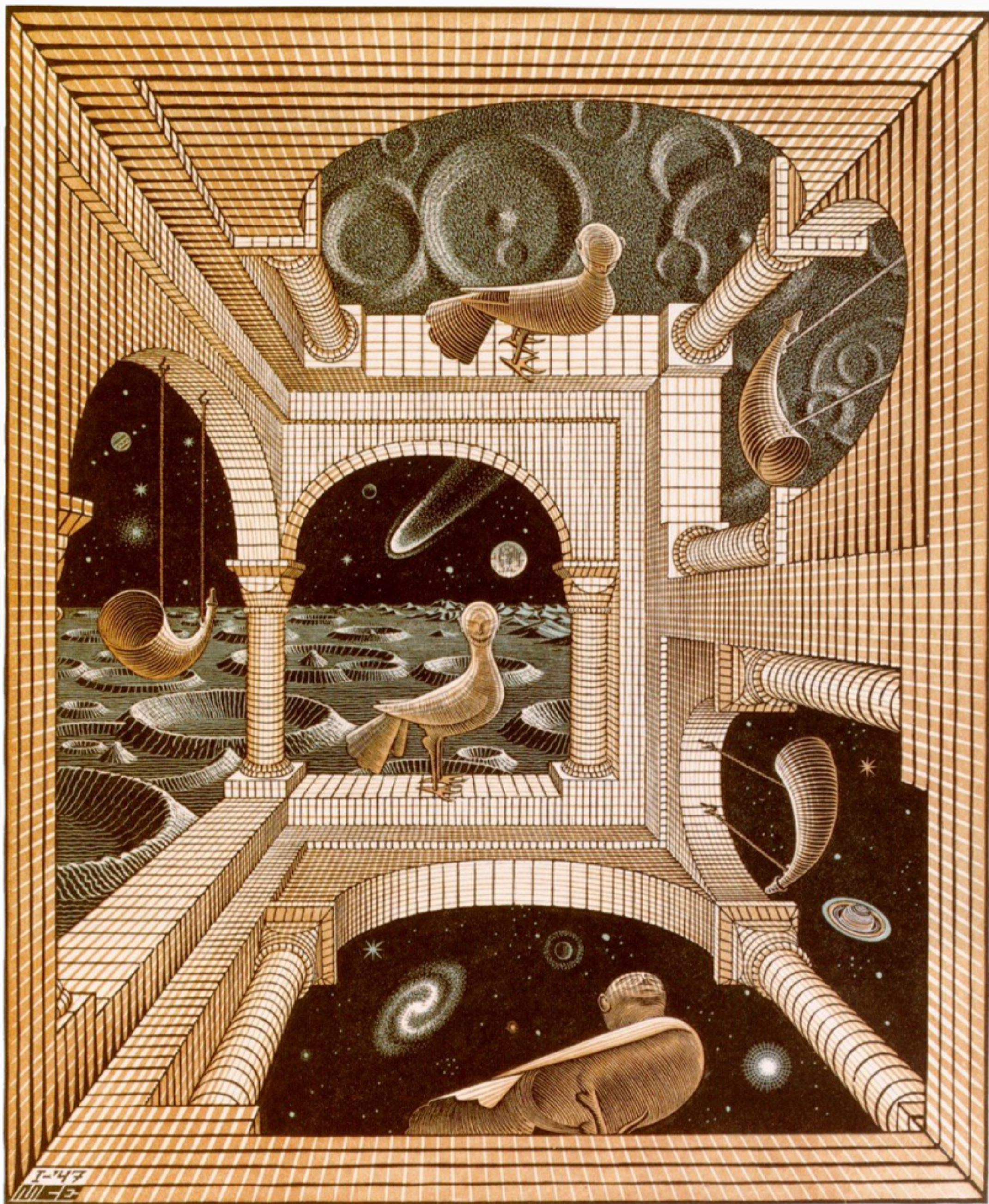












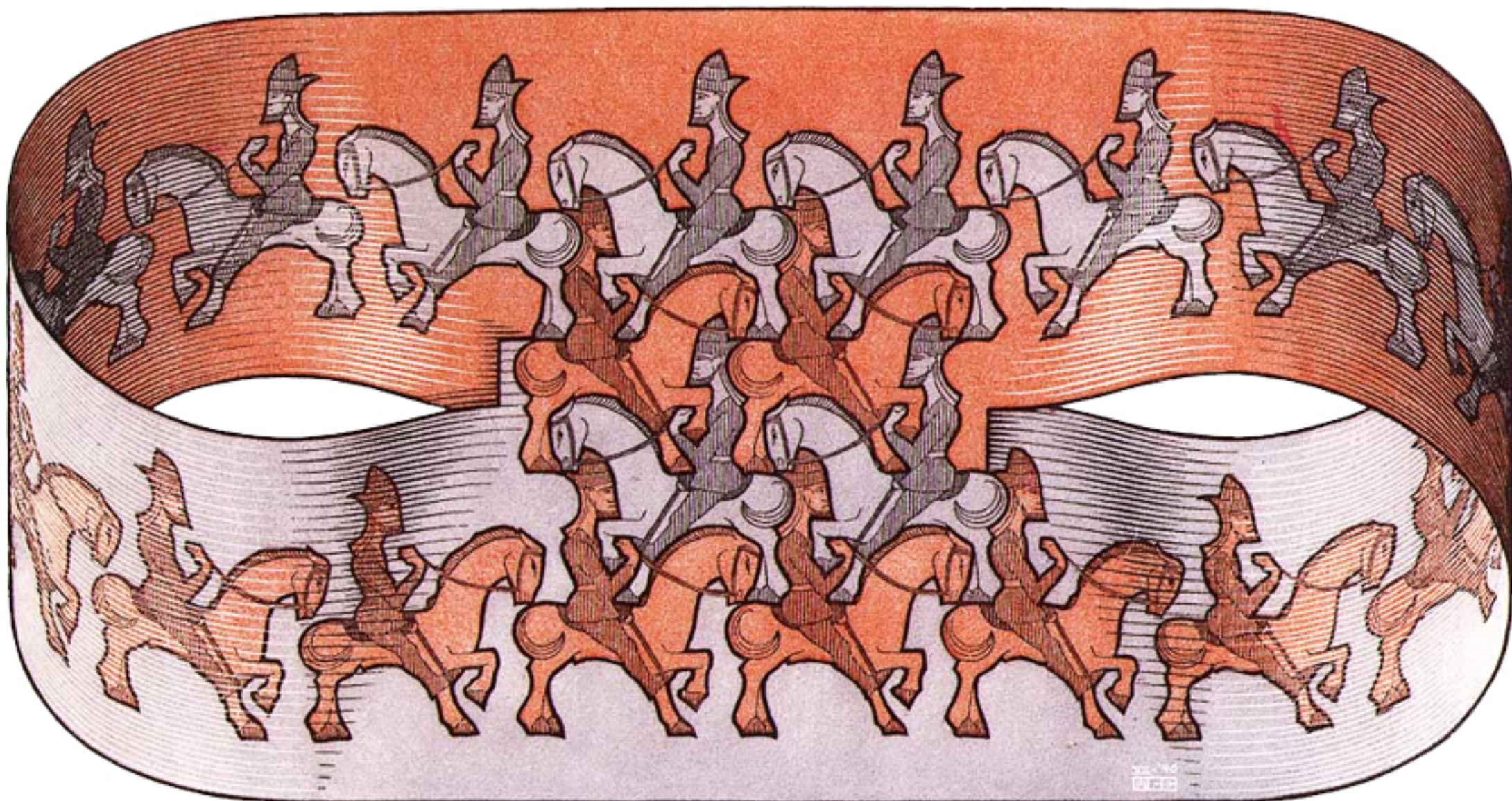


Tim Burtin

Eijendracht



TWON





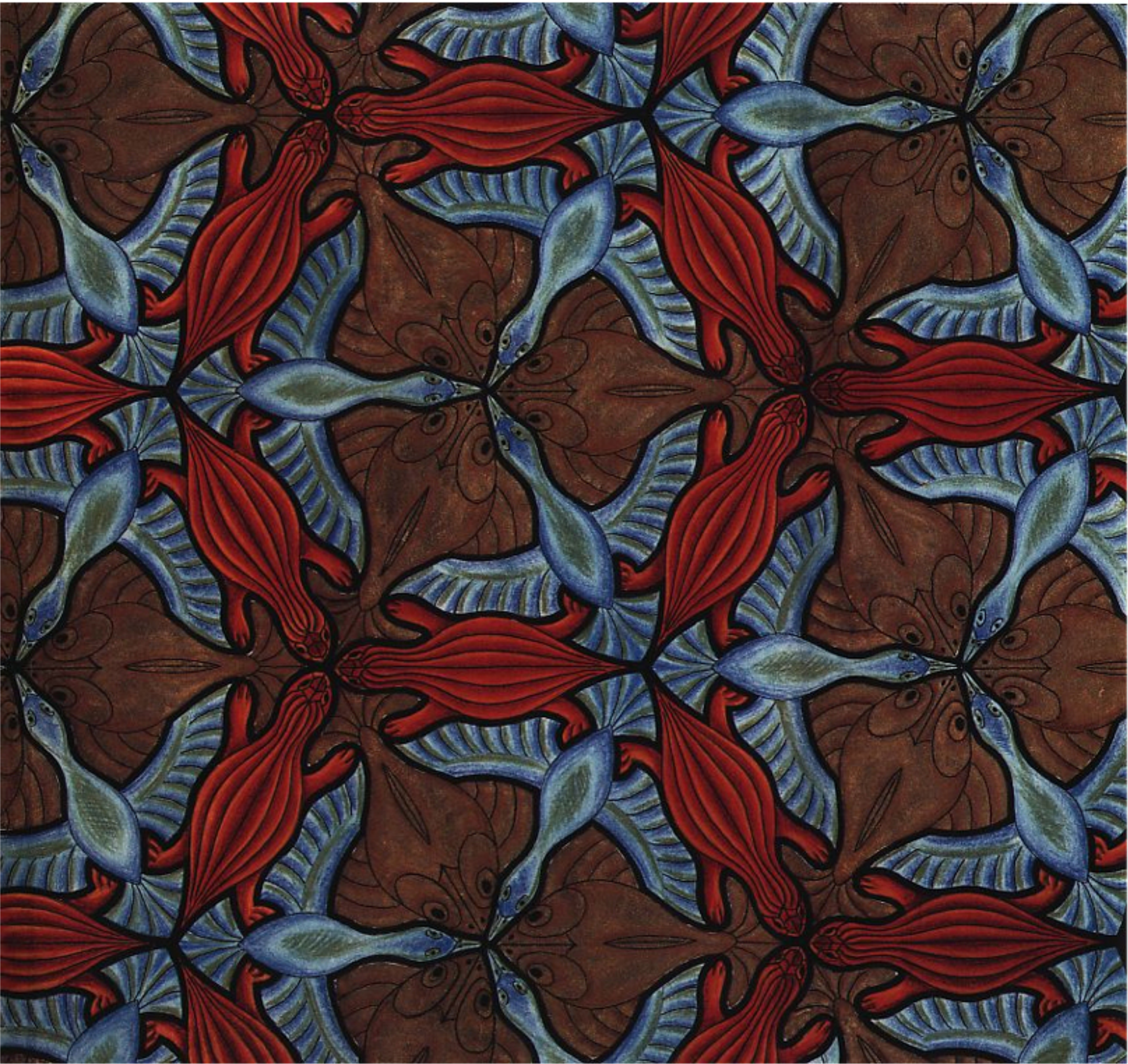
Left Image working drawing 1949
Right image the Tapestry 1950



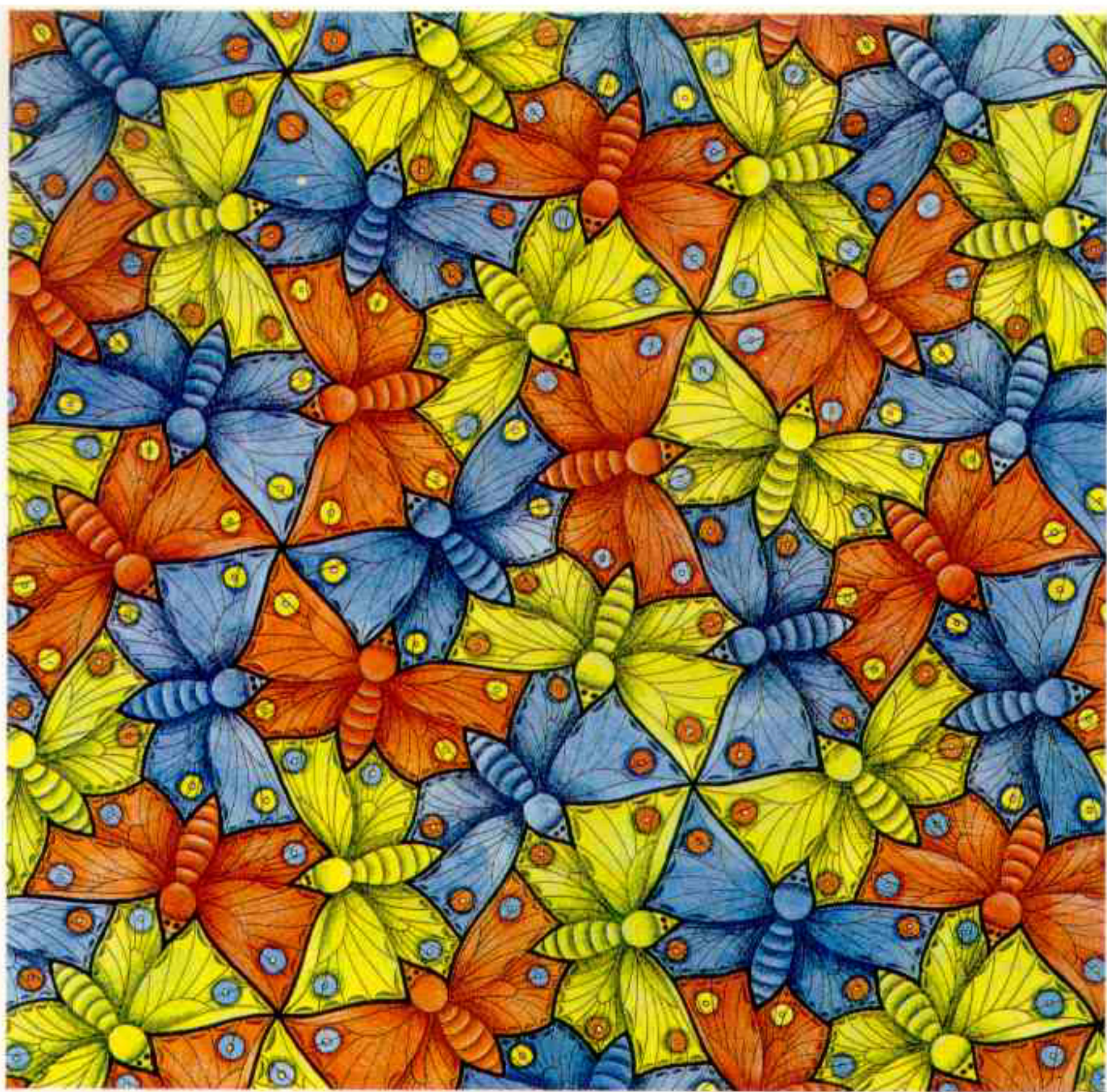
III 45



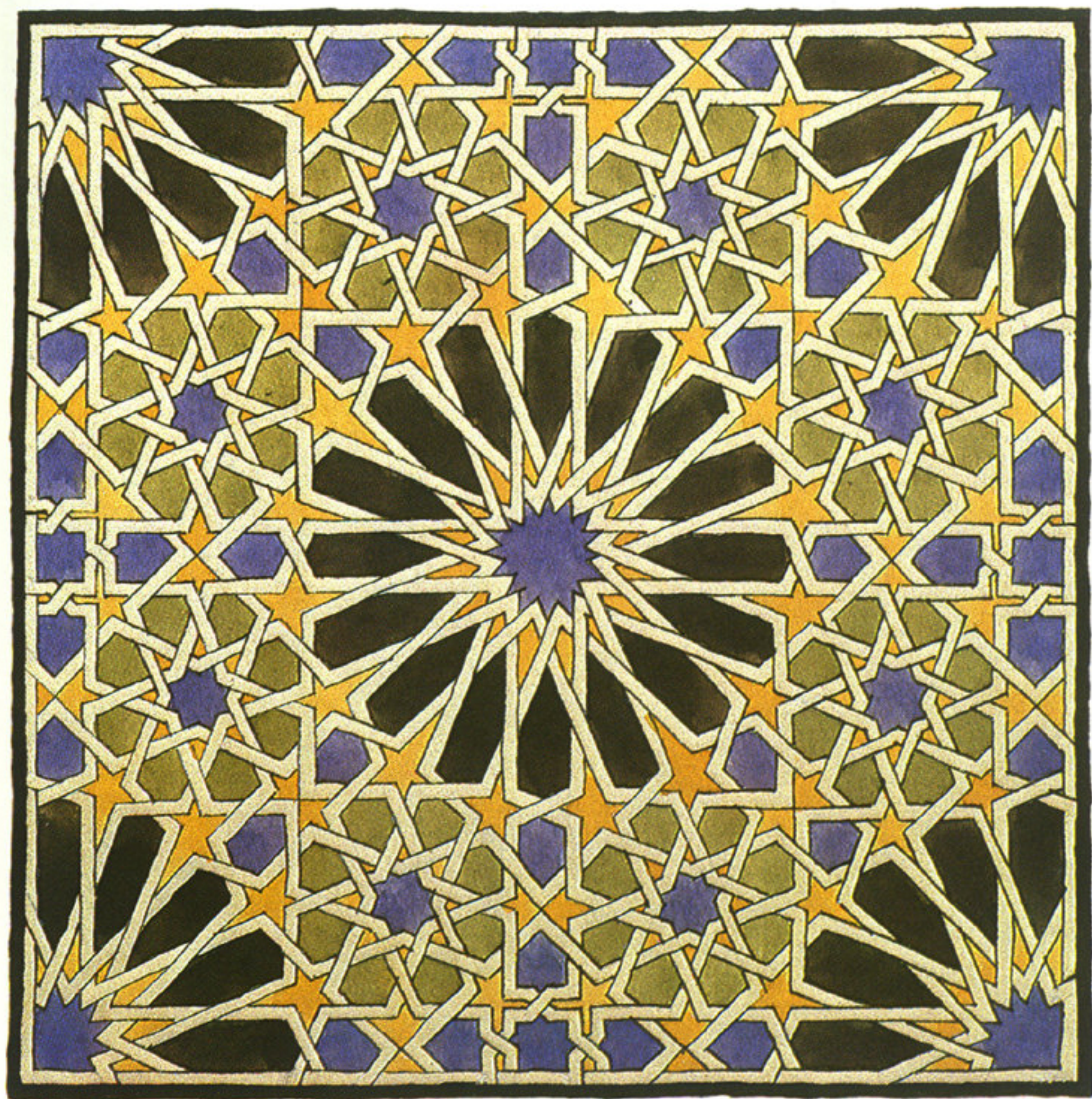


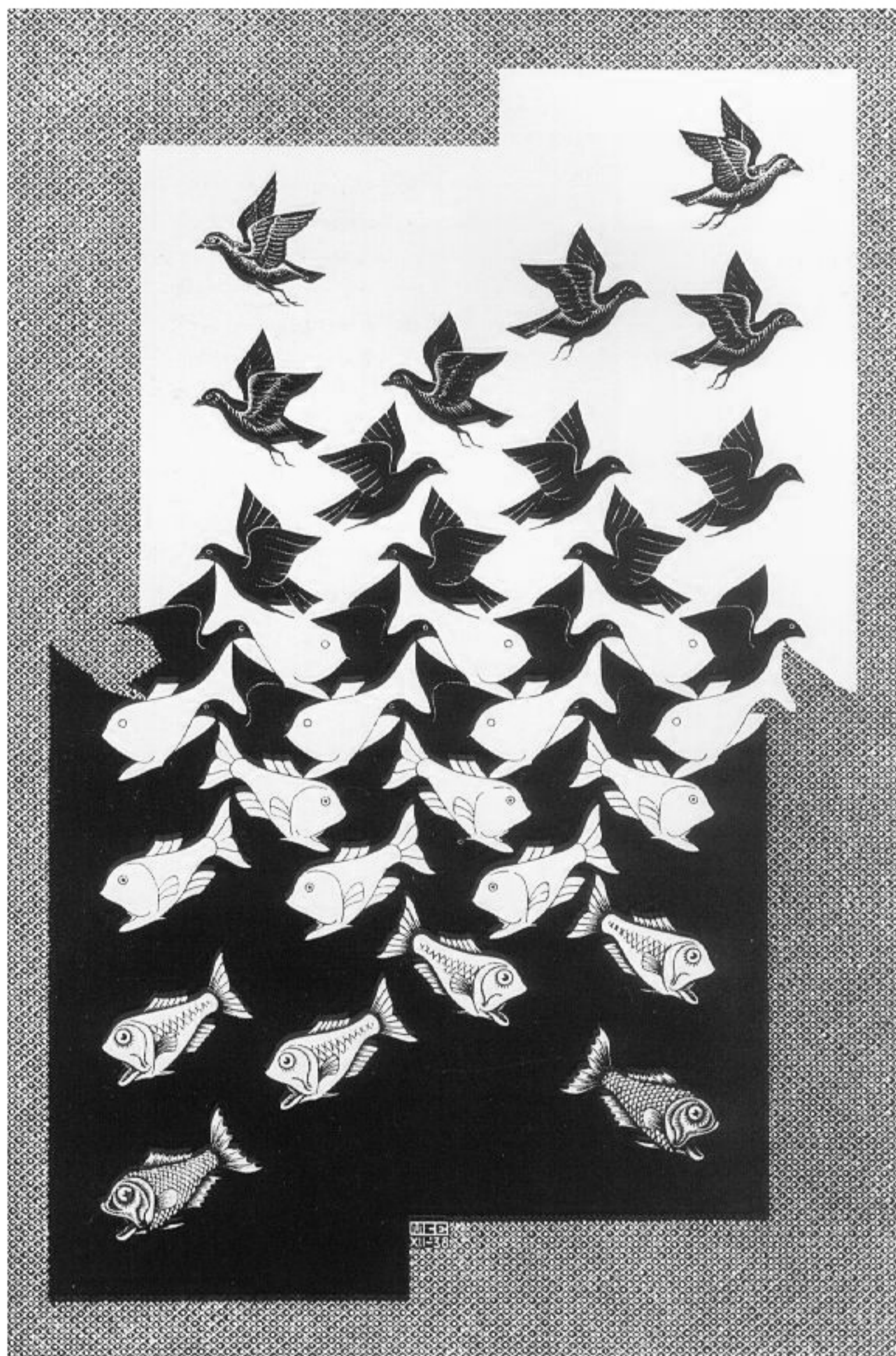


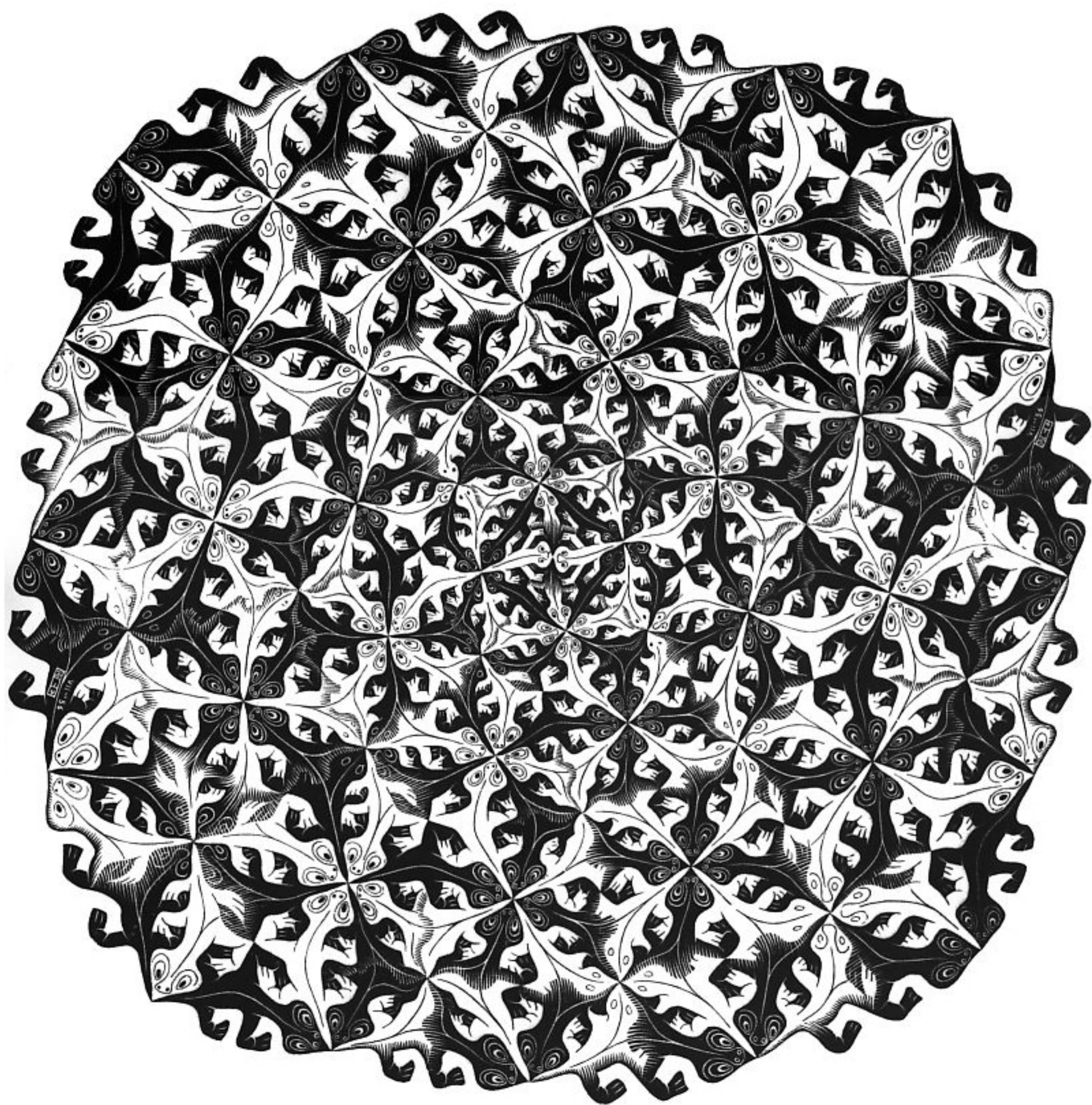




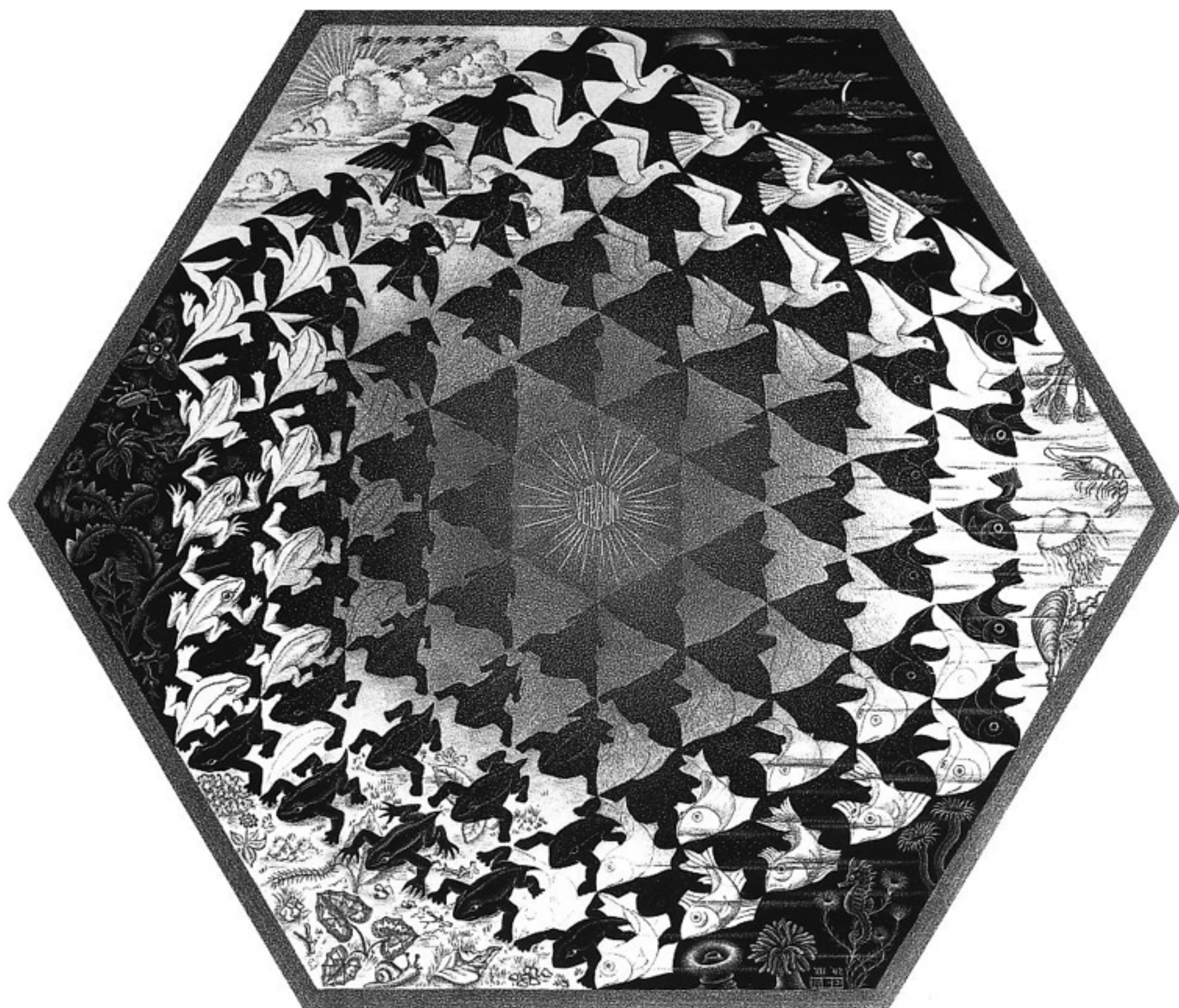






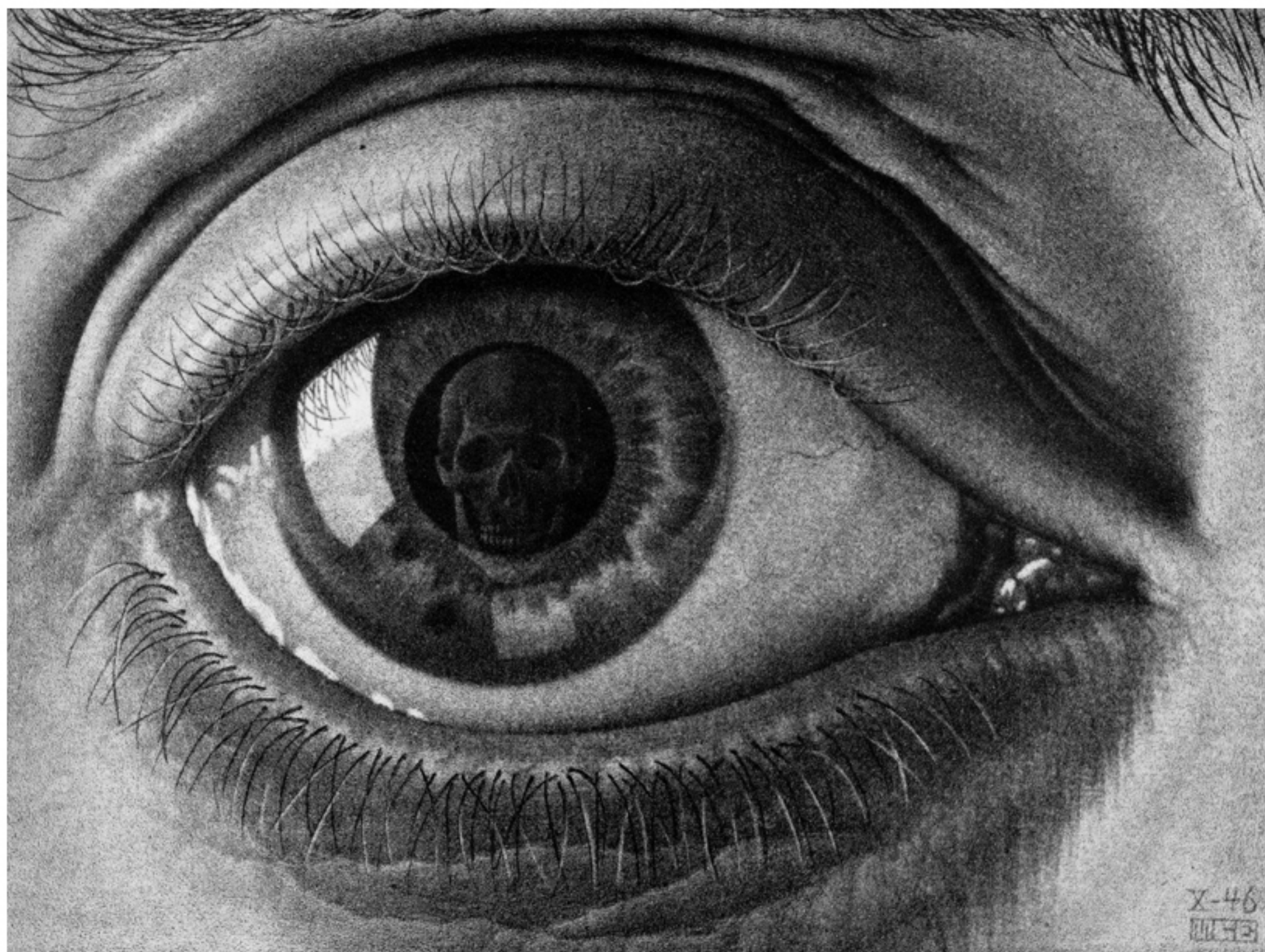
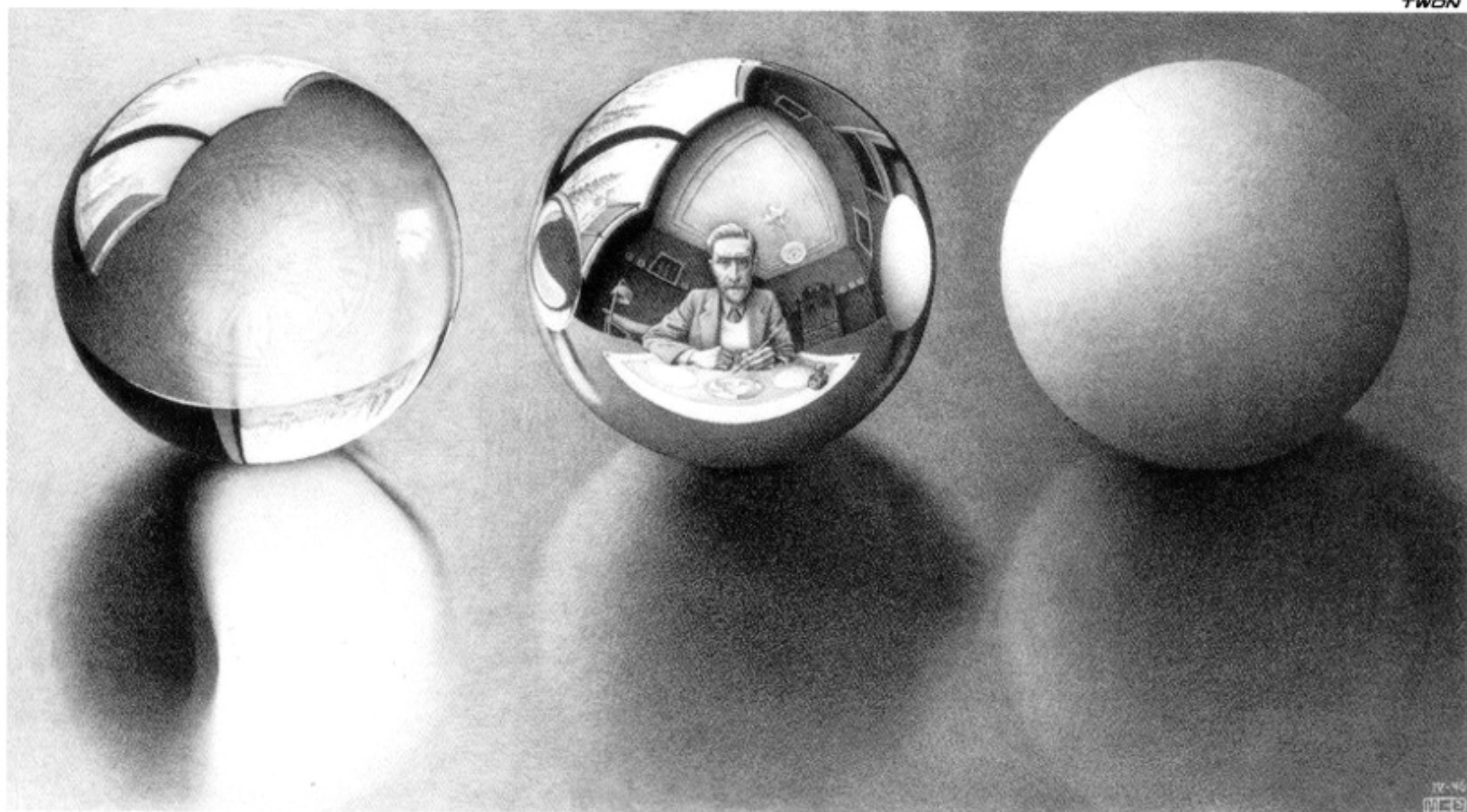


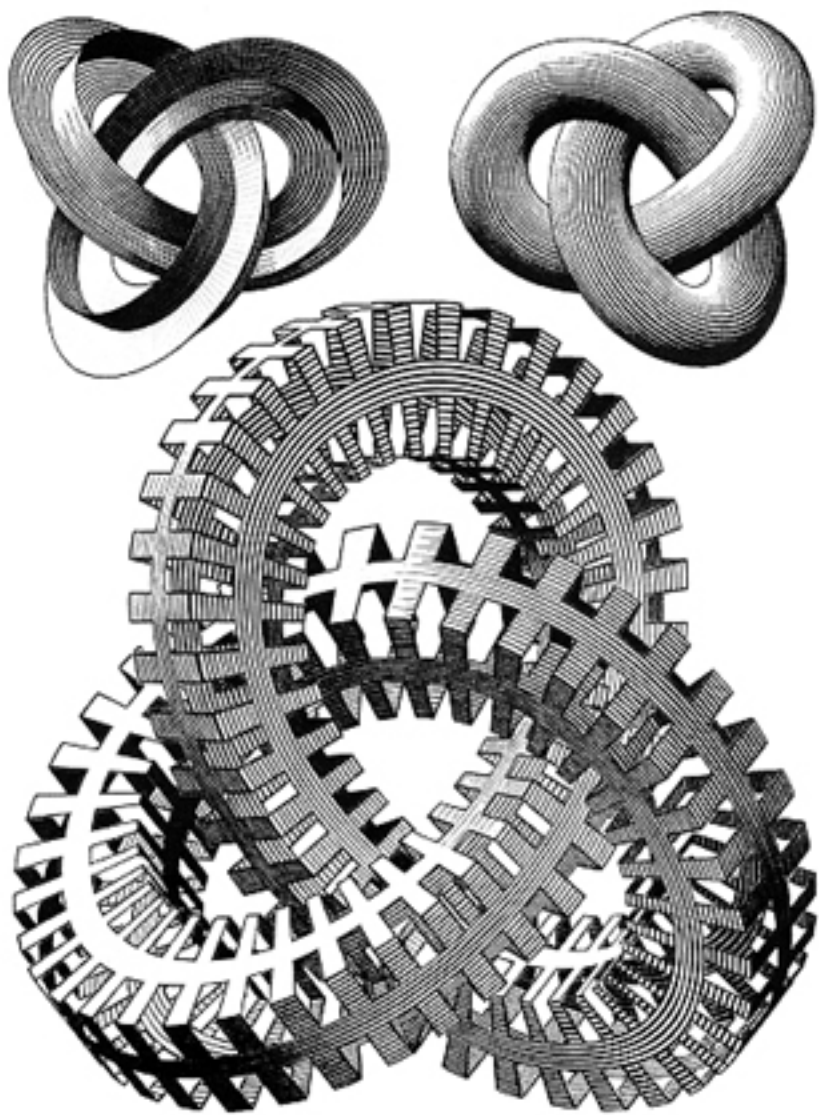
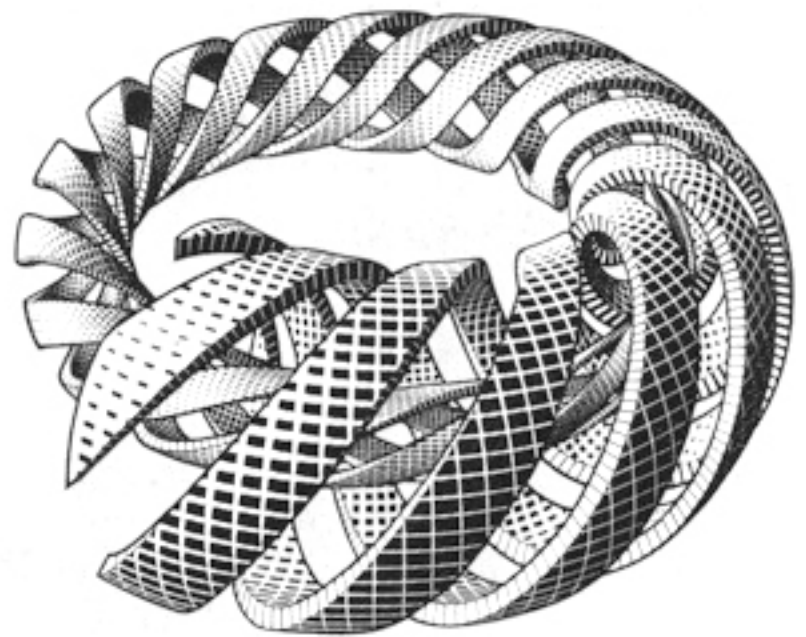


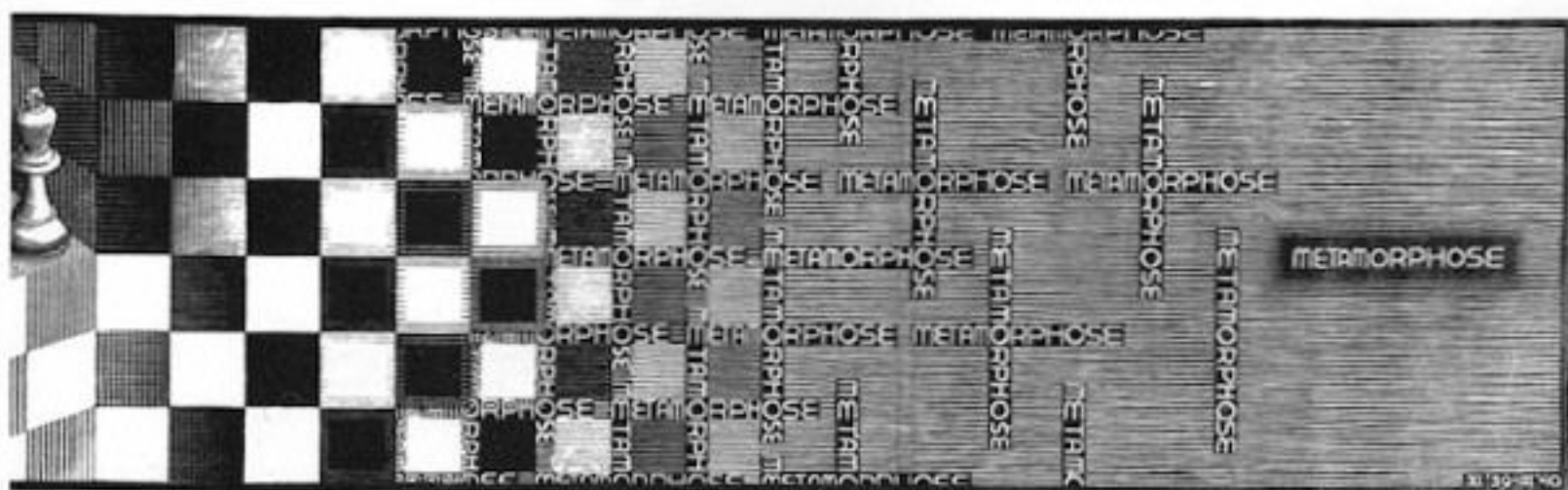
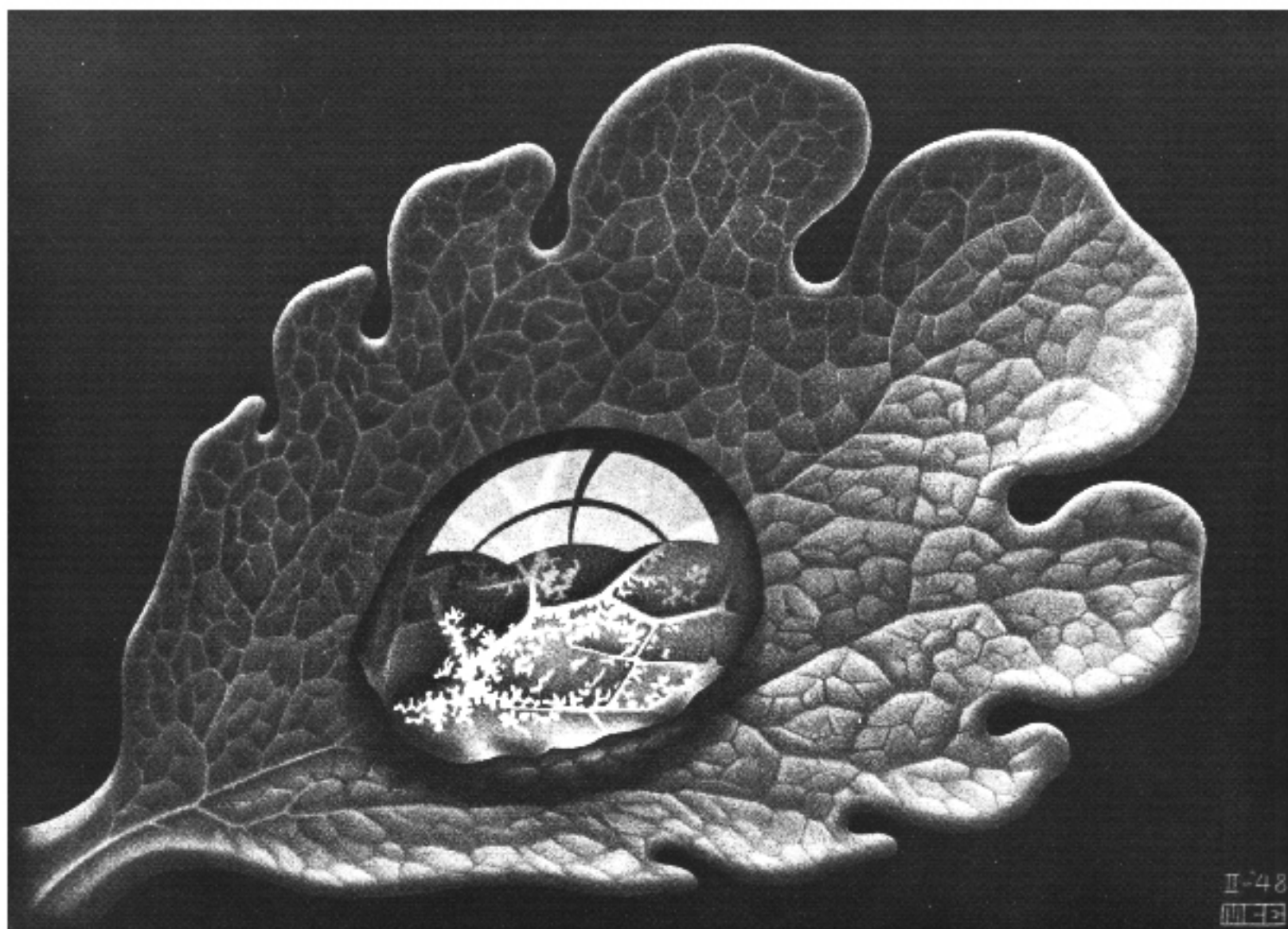




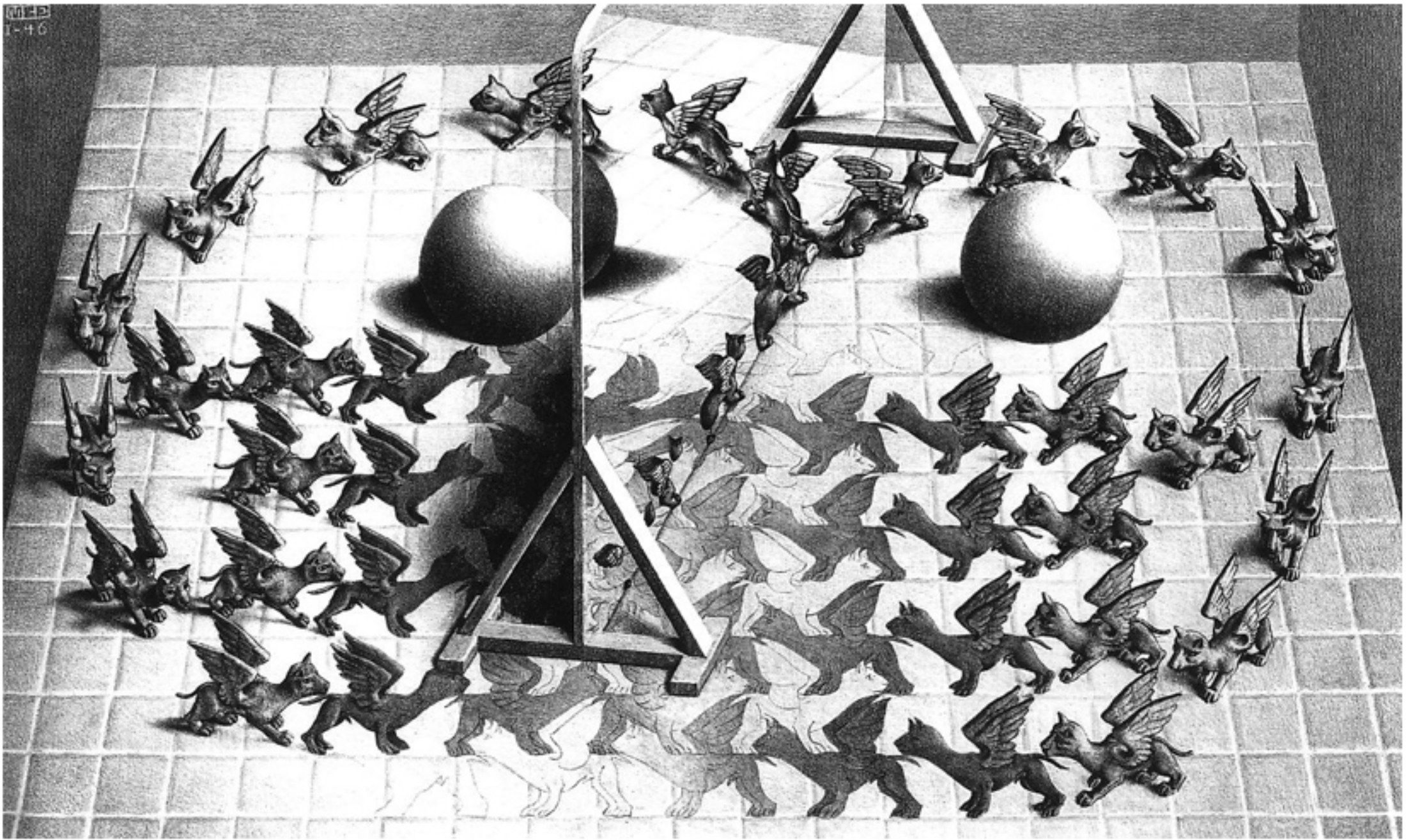




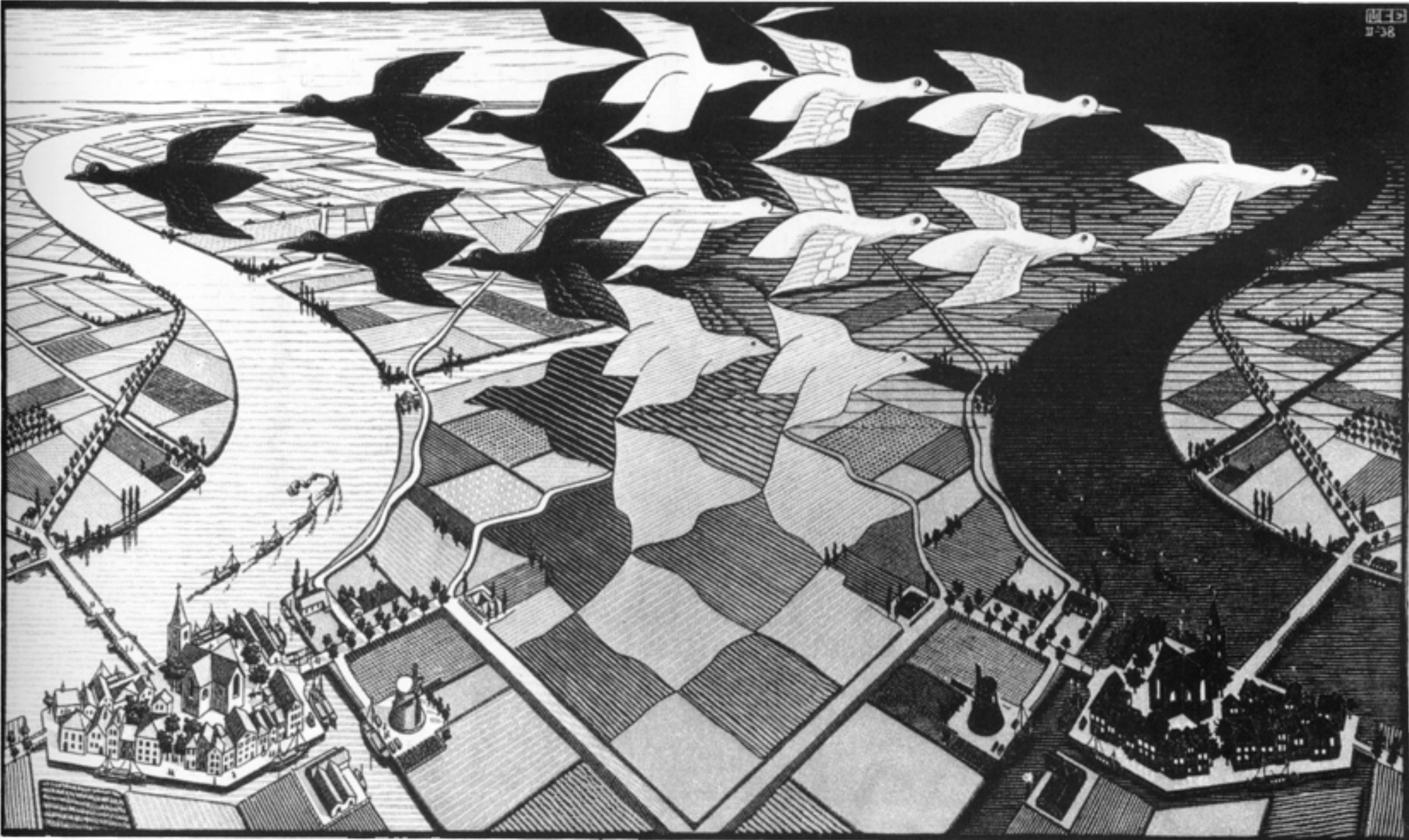




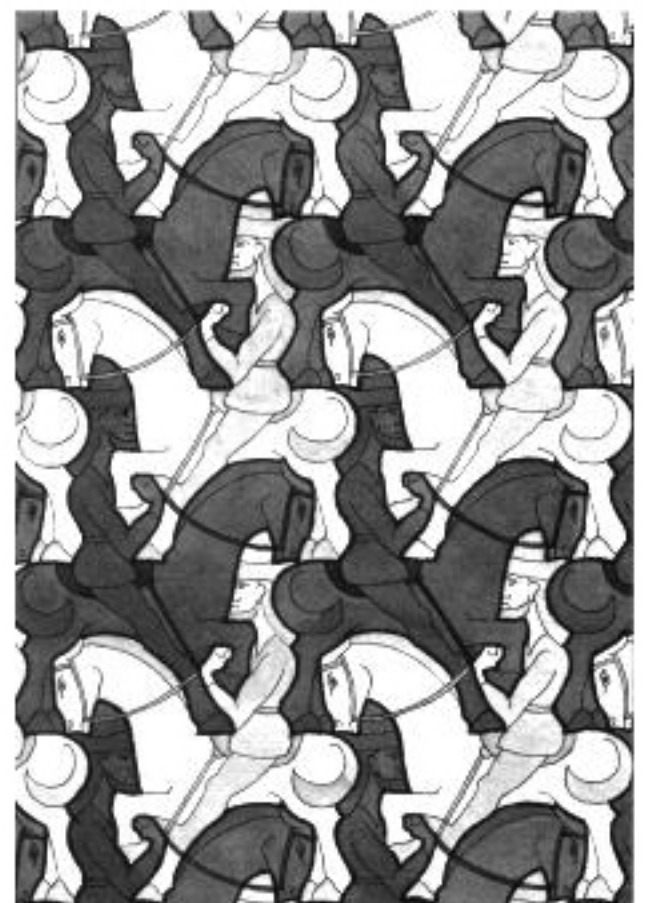
MI-12
1-46



MI-12
1-46



TWON





Inspired by Escher

