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Lars Jansson

MOOMIN

The Complete Lars Jansson Comic Strip





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THE COMPLETE LARS JANSSON

MOOMIN

COMIC STRIP



Drawn & Quarterly

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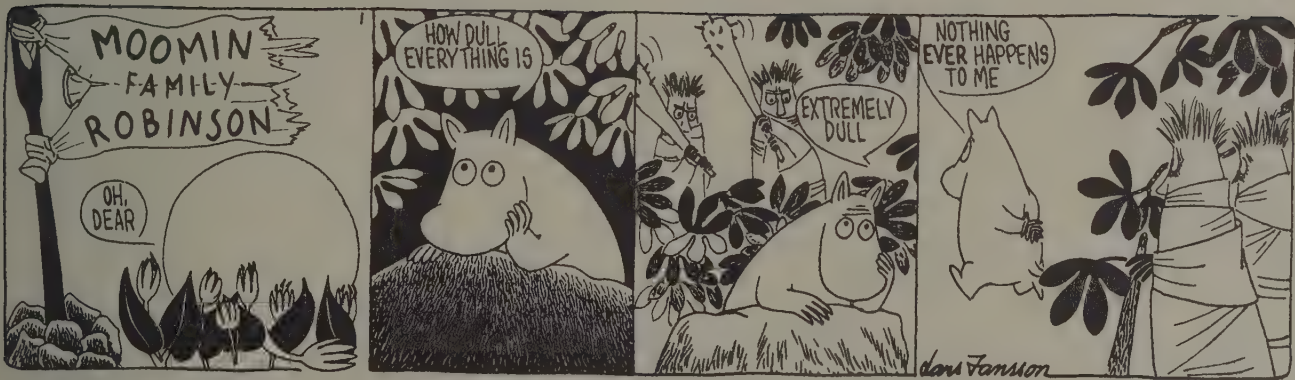
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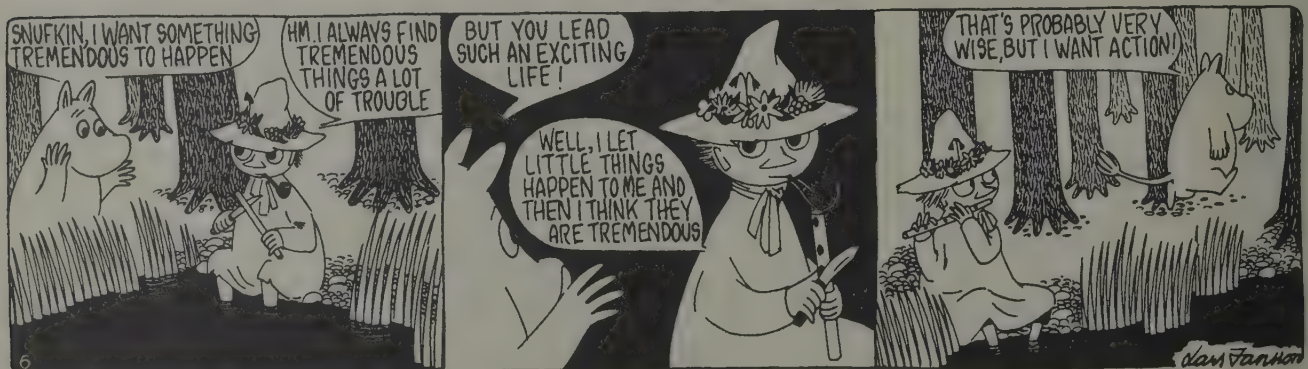
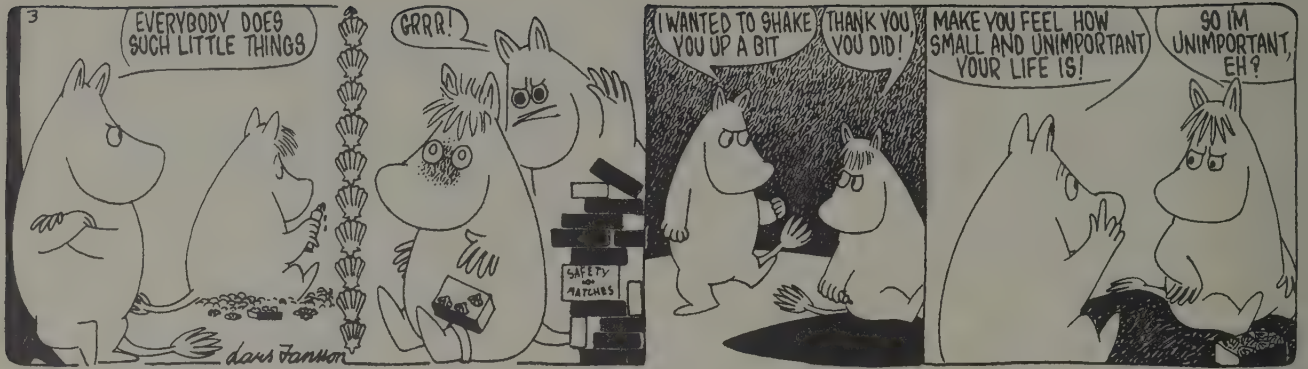
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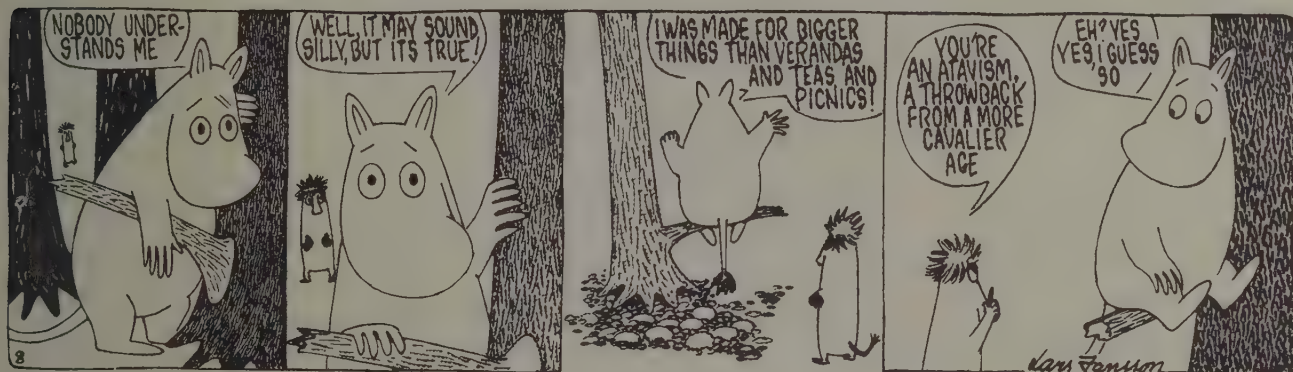
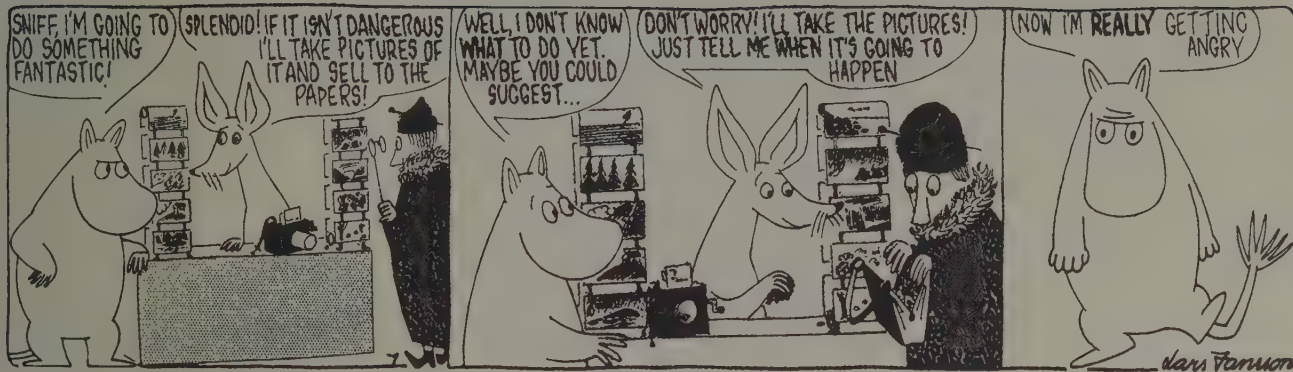
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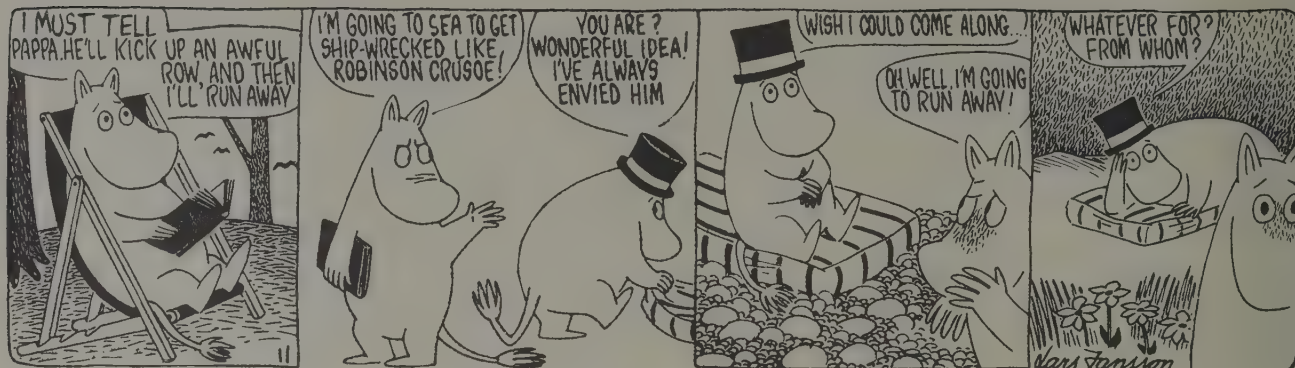
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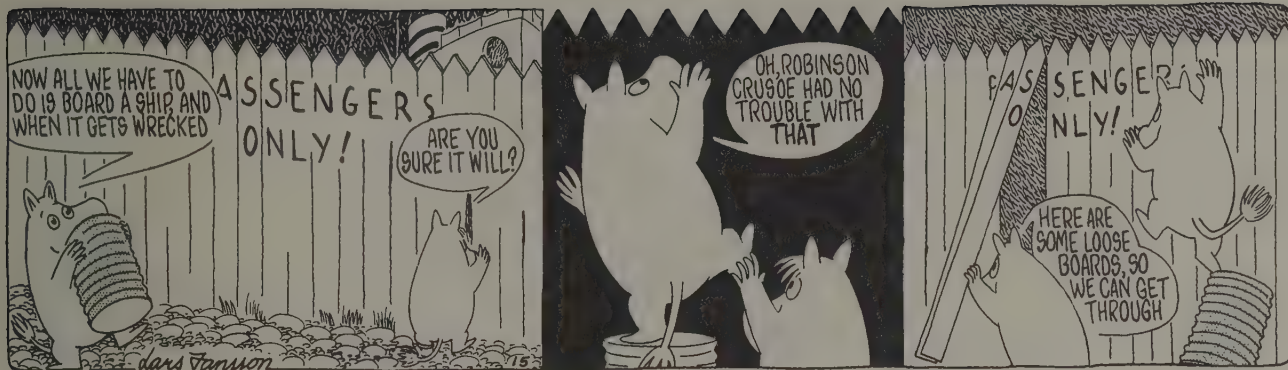
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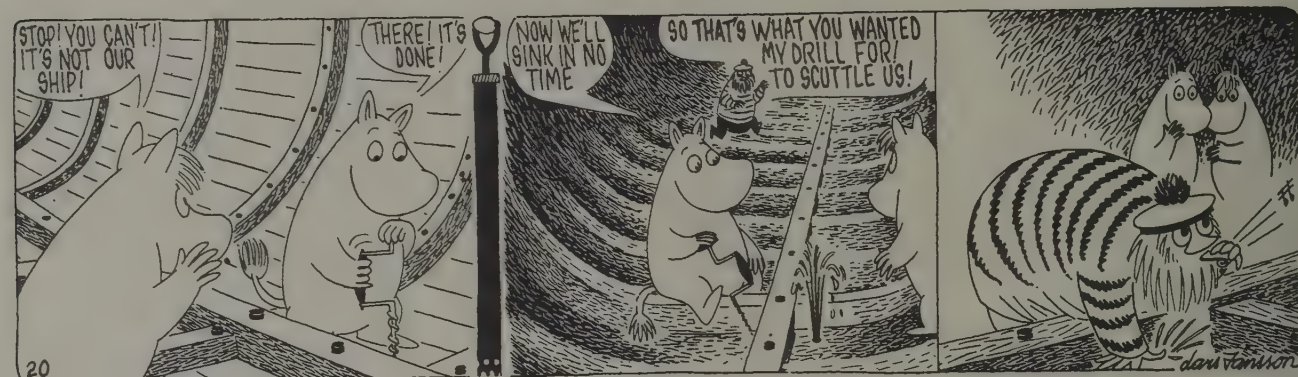




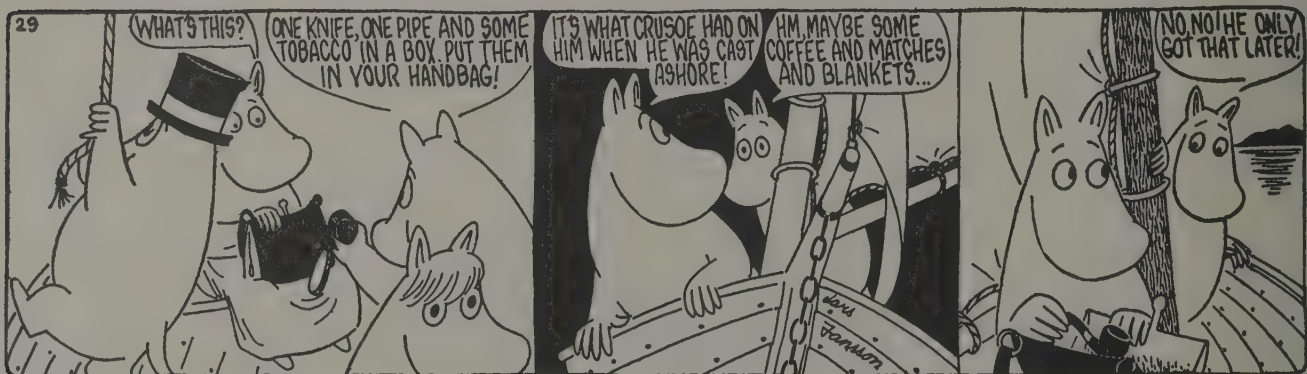


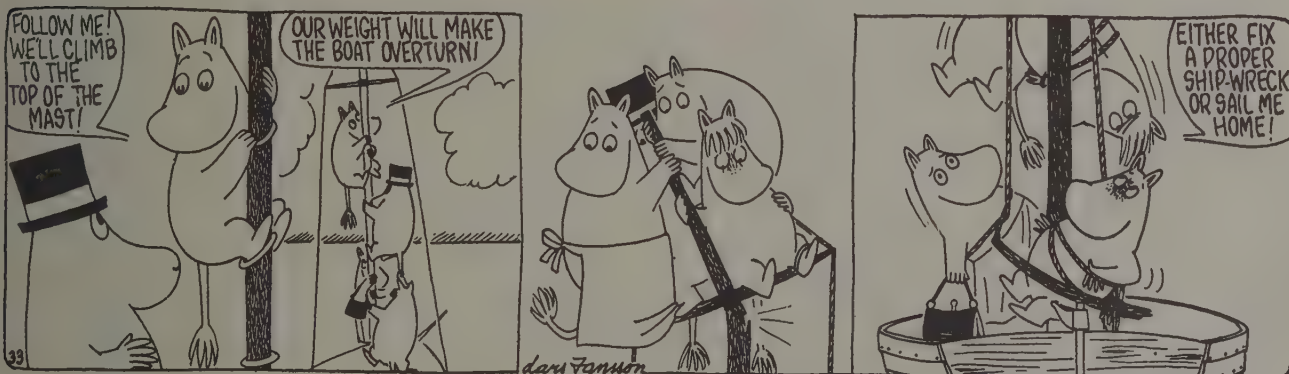
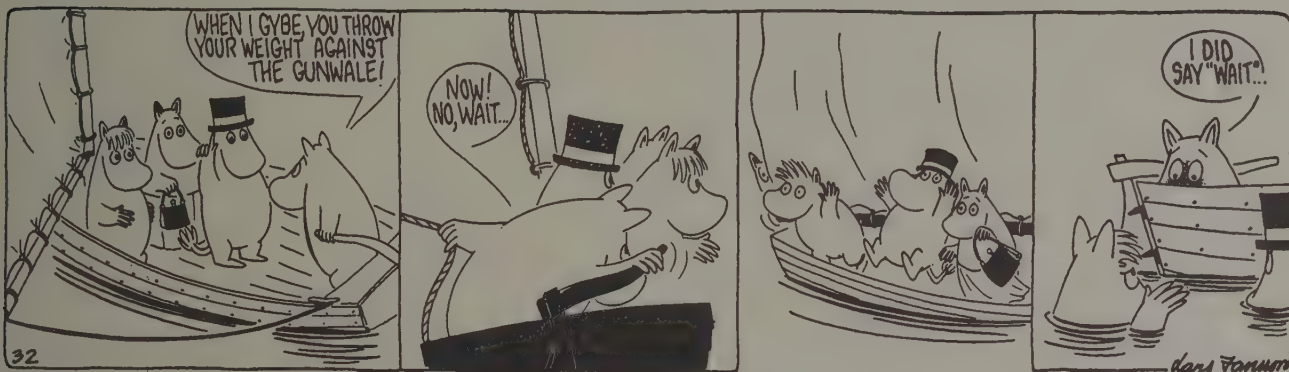
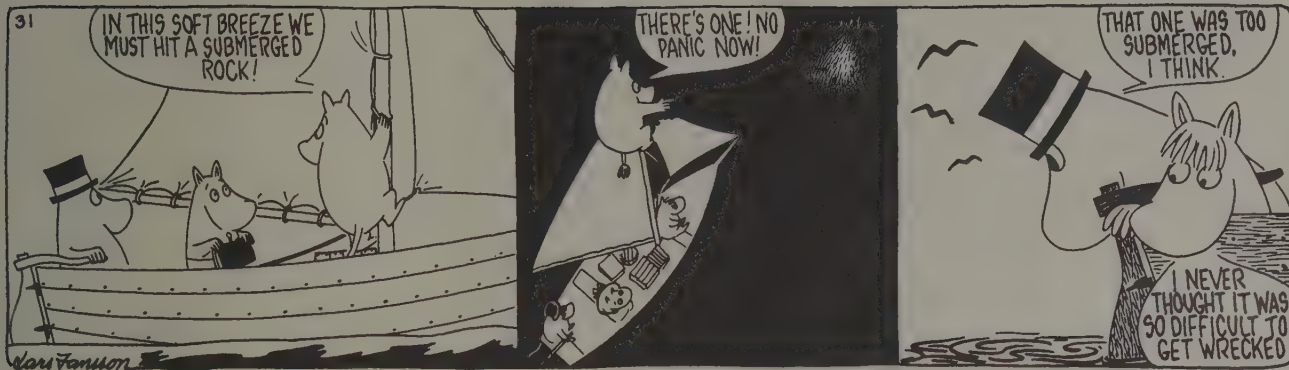


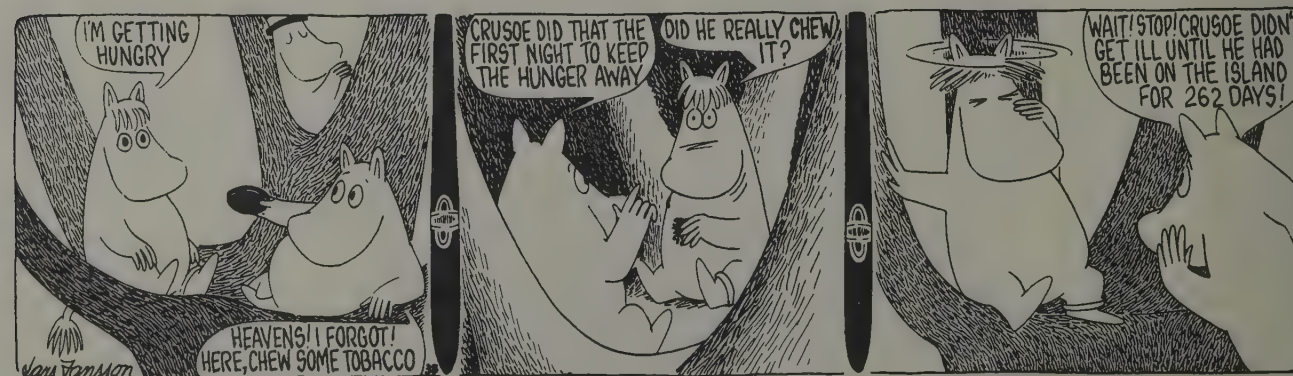


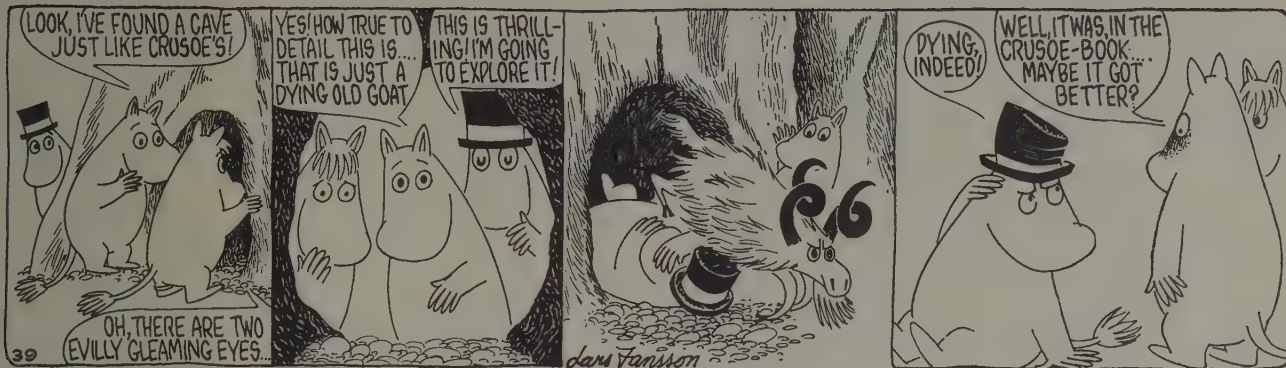


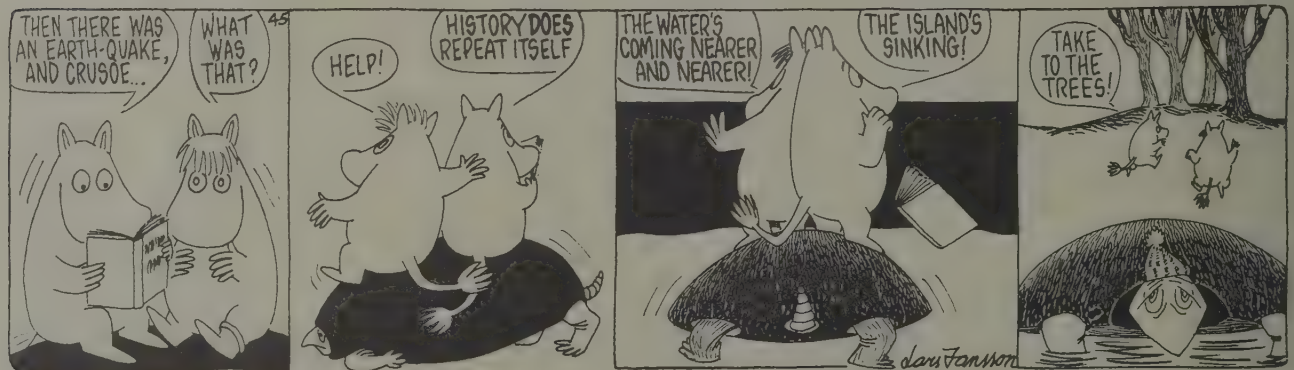
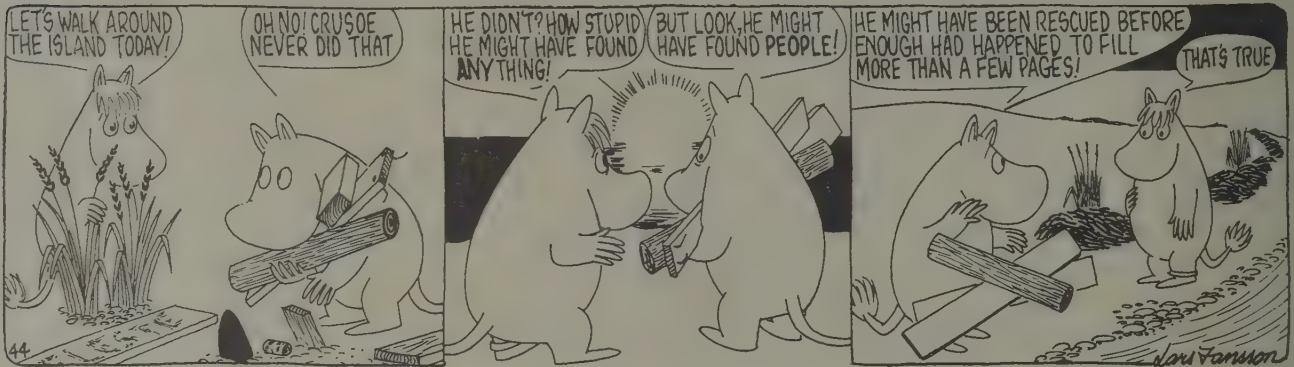
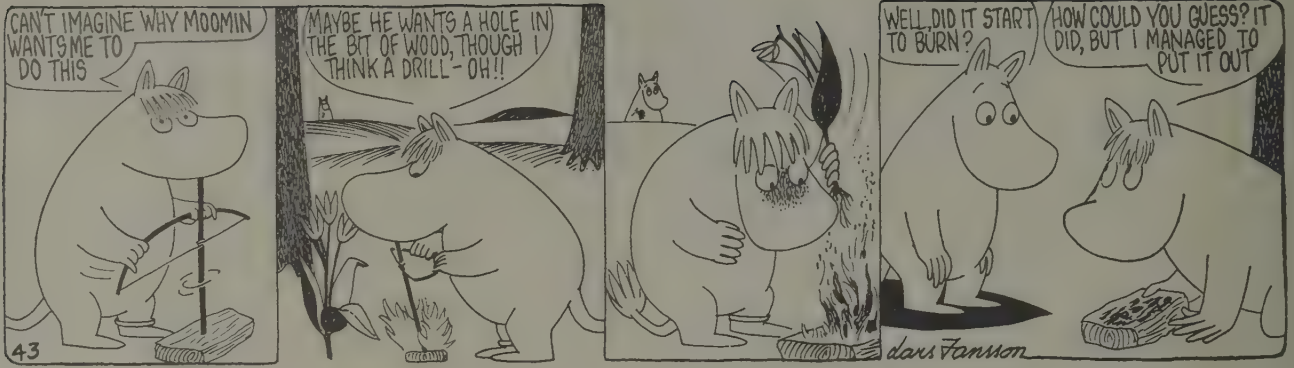


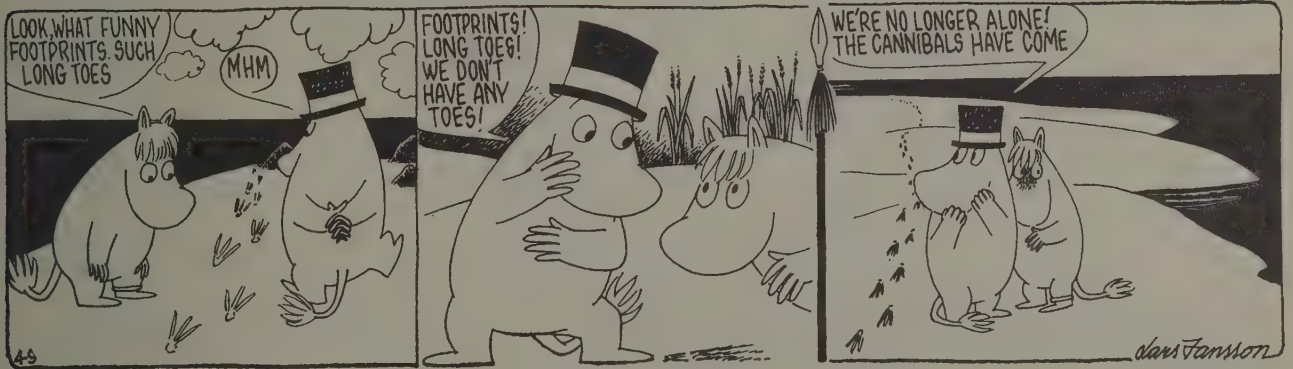
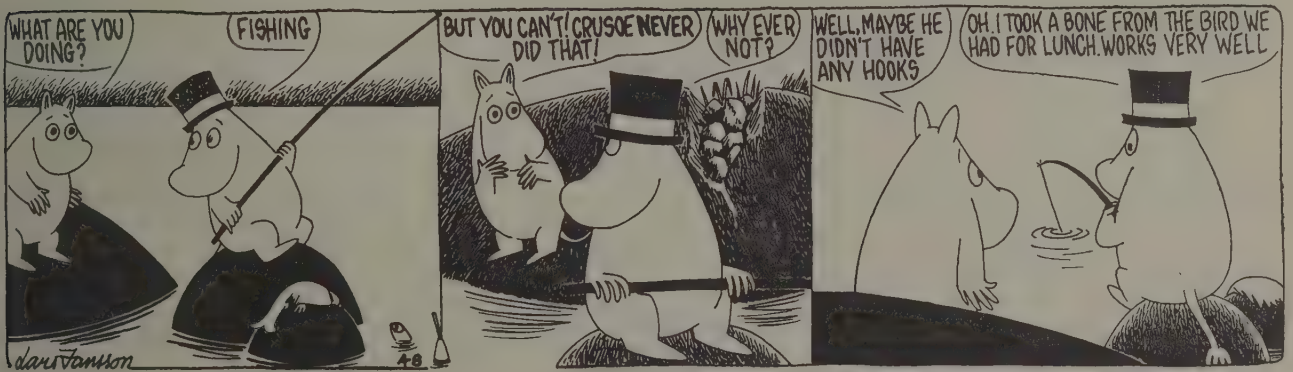


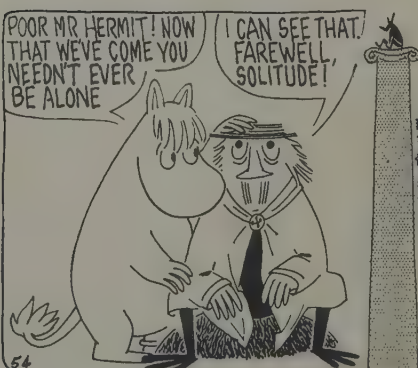
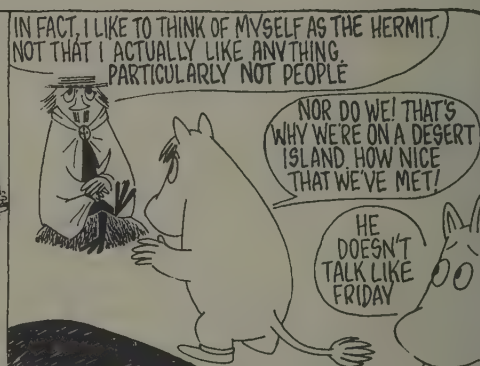
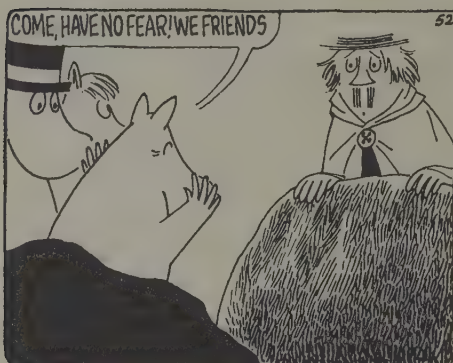
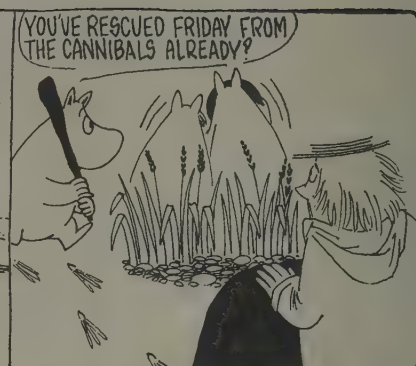
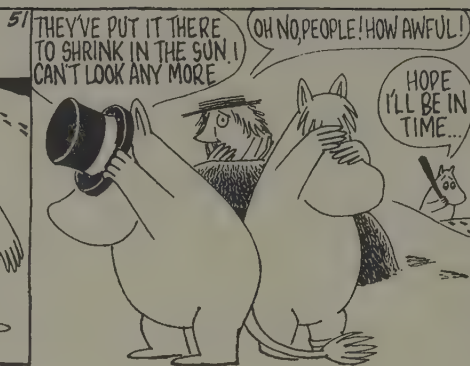


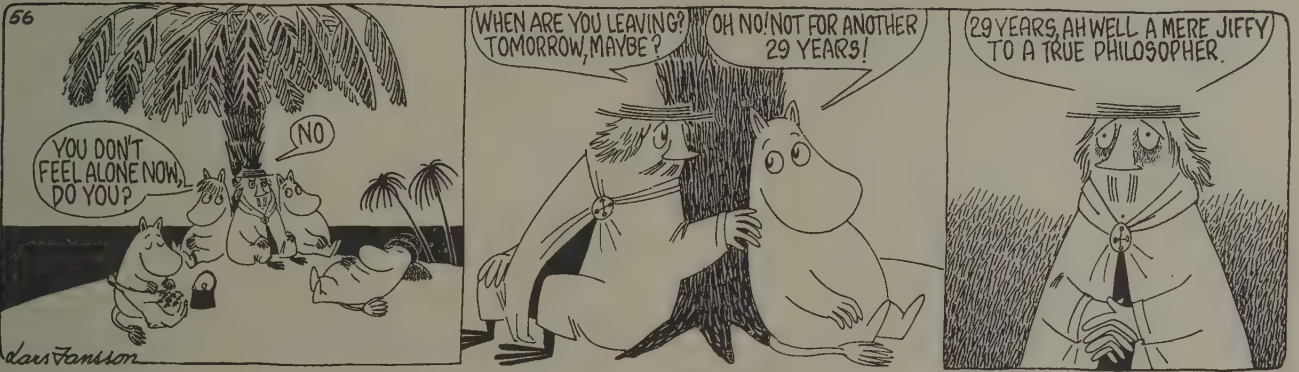


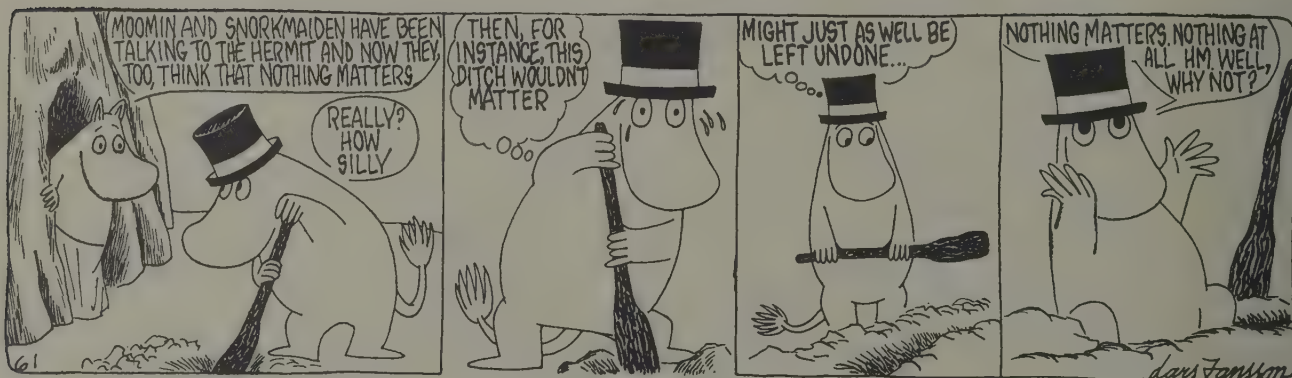
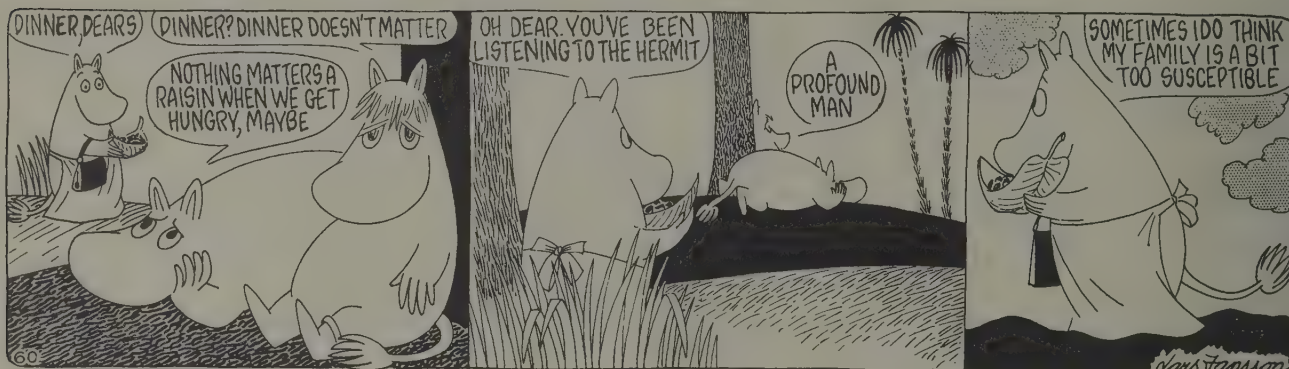




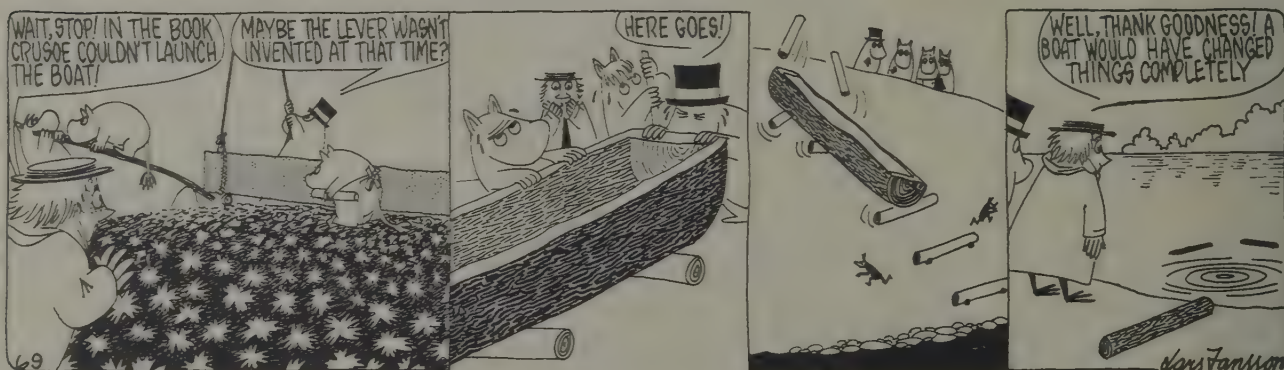


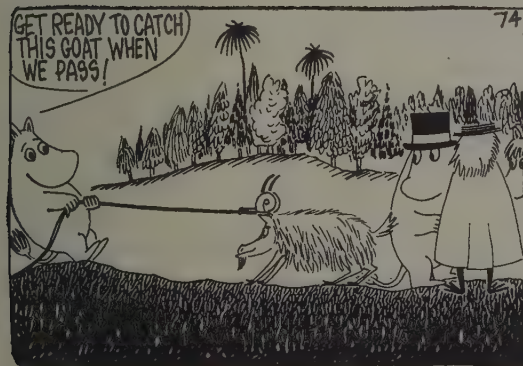
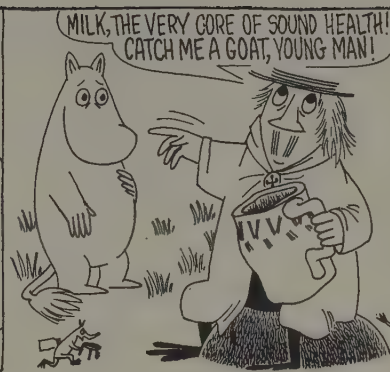


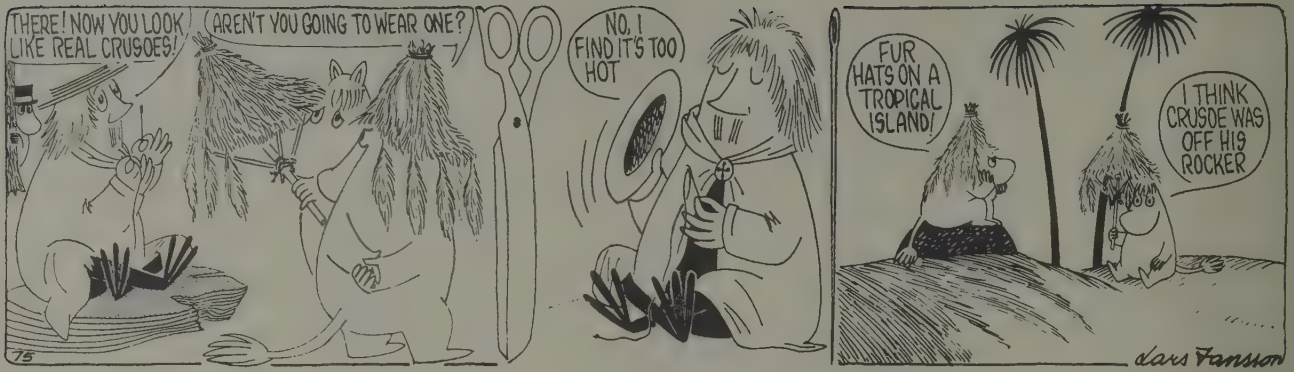


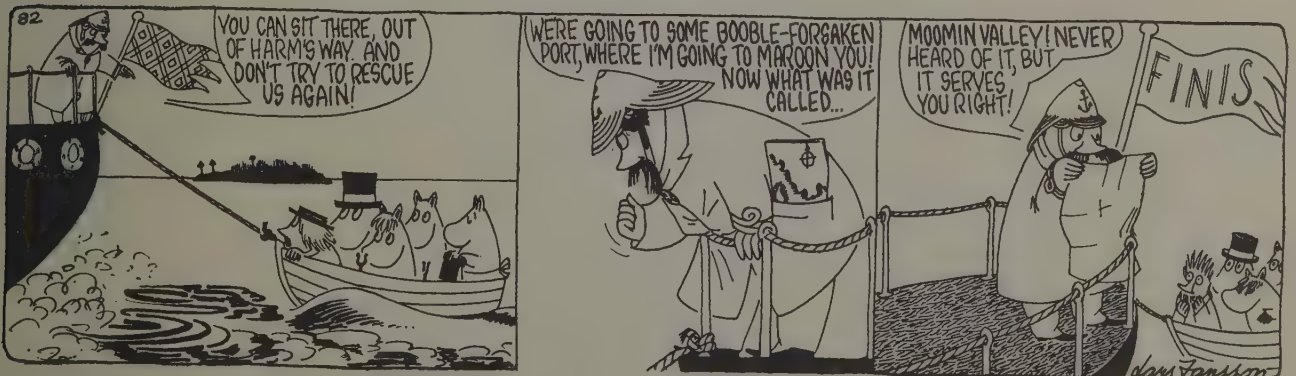
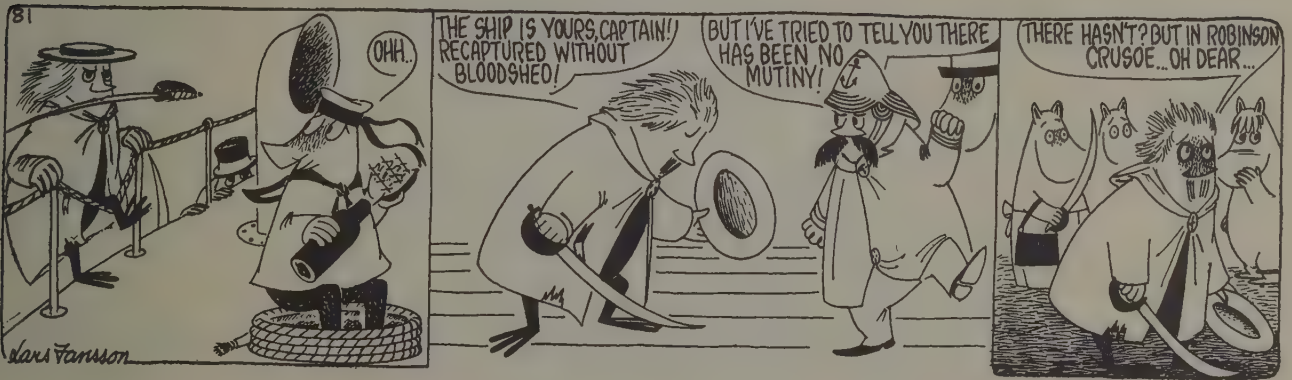
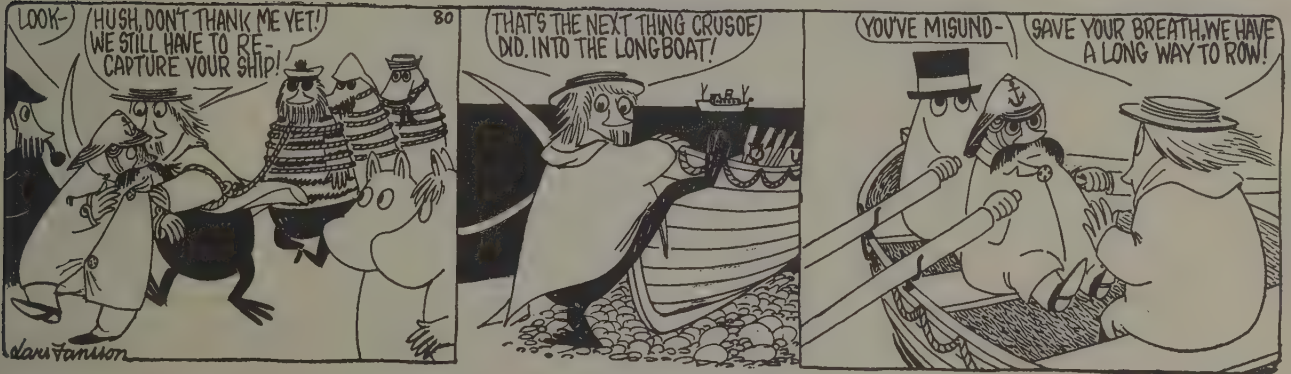




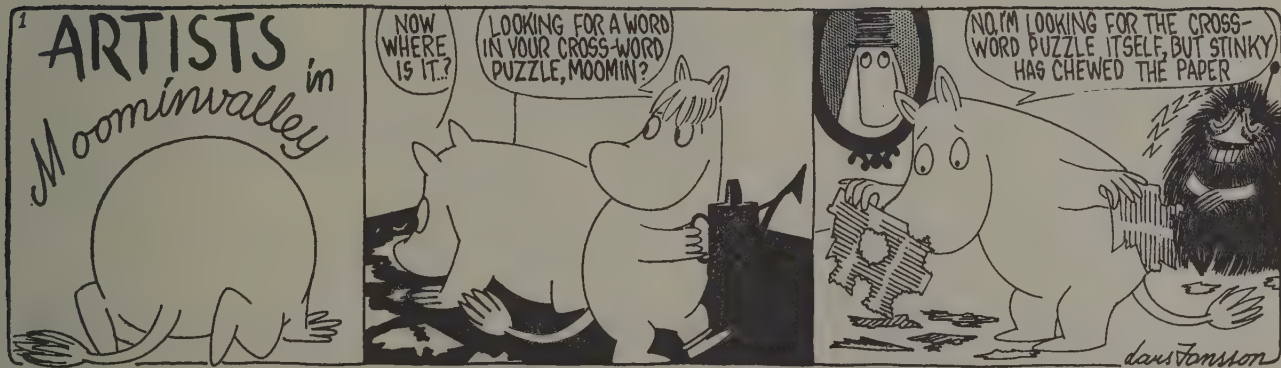


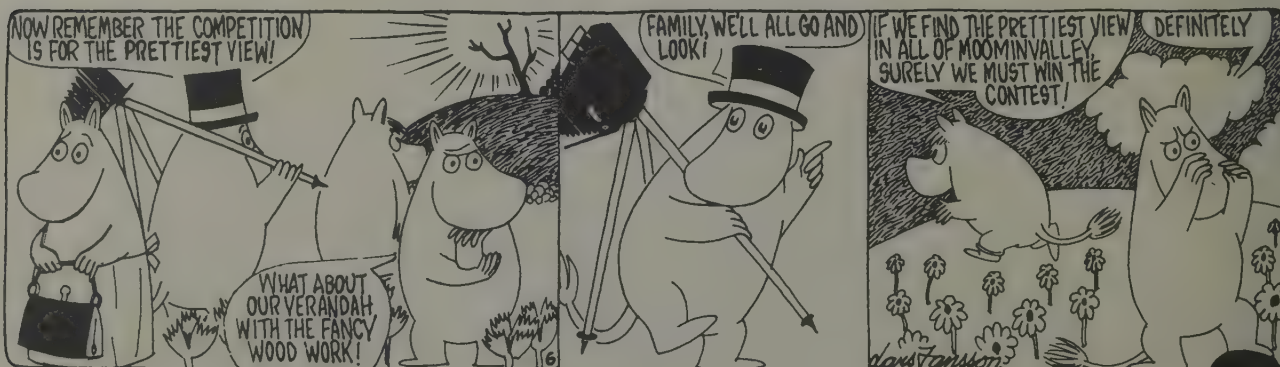
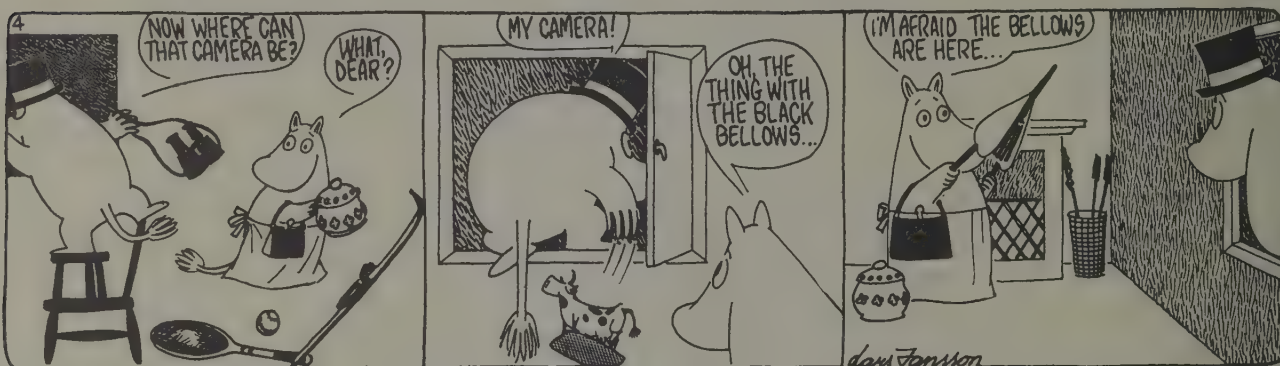


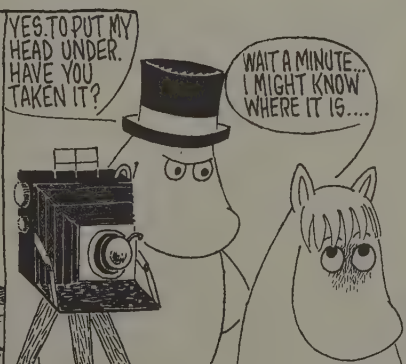
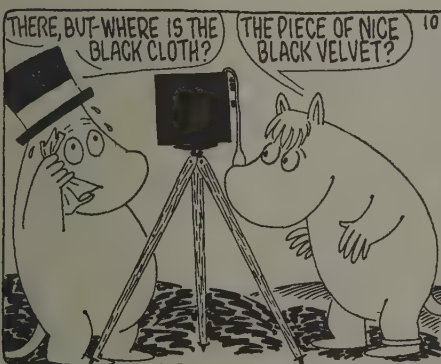
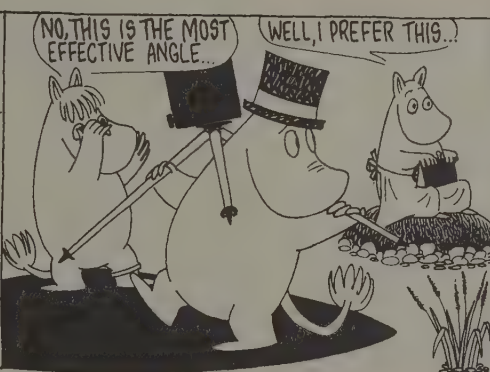
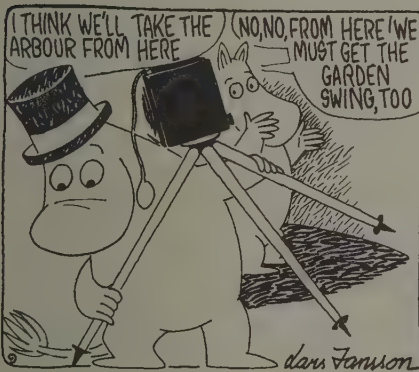
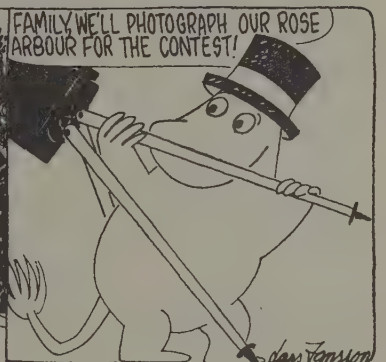
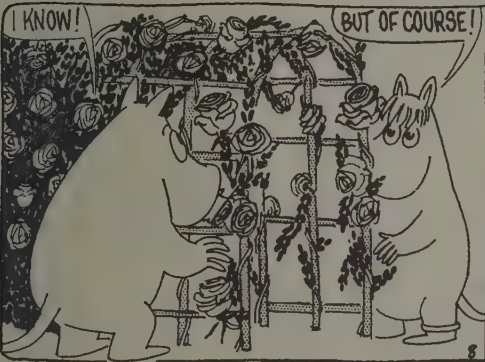
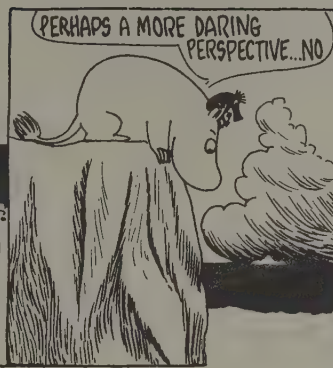
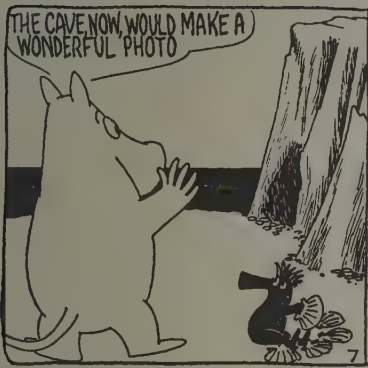


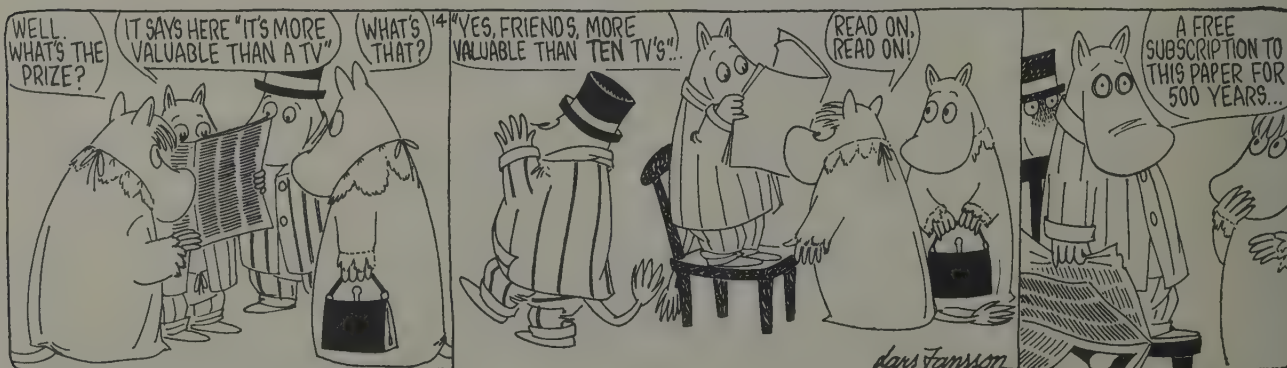
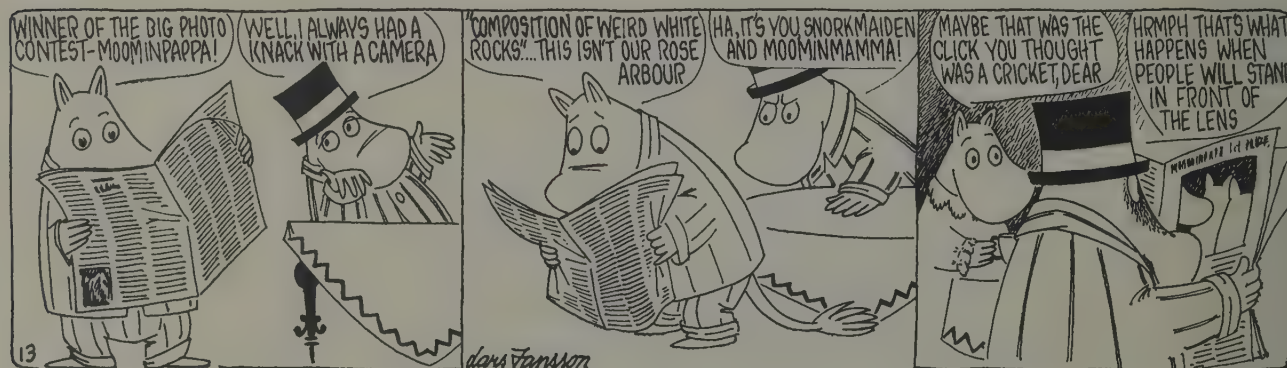
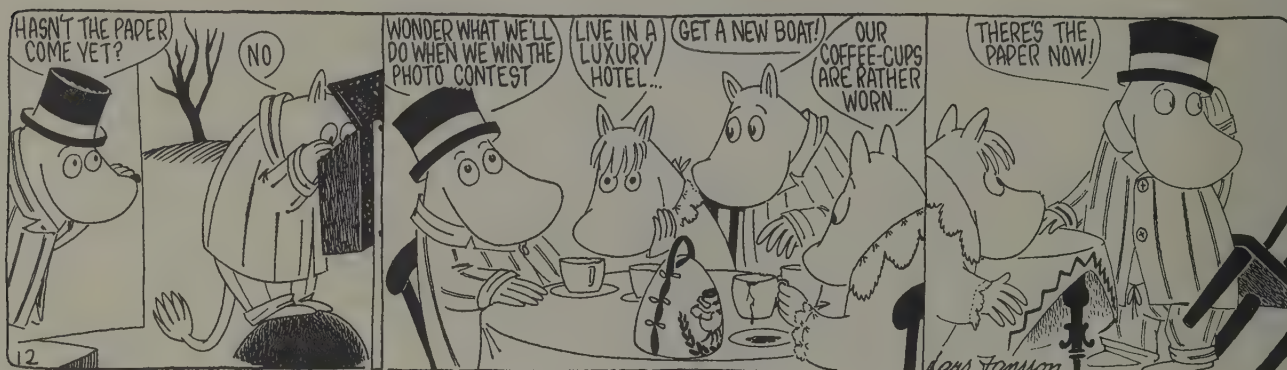
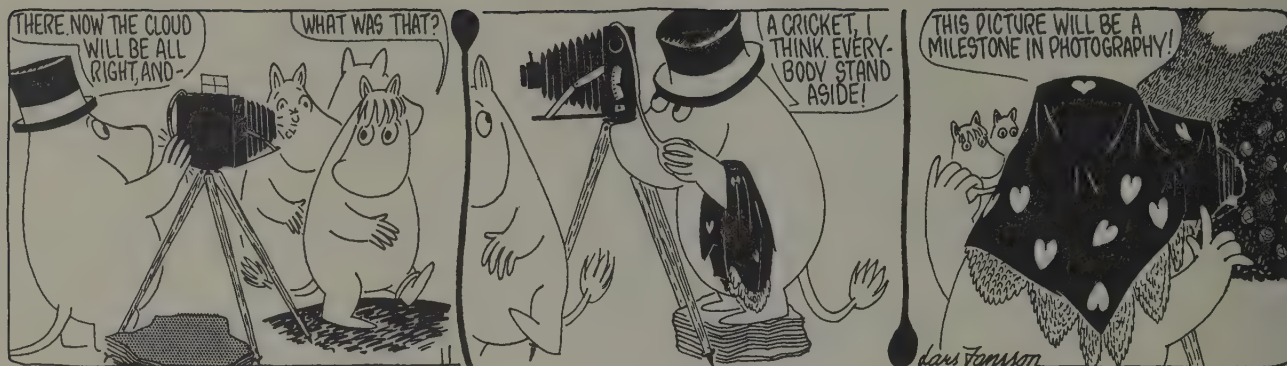


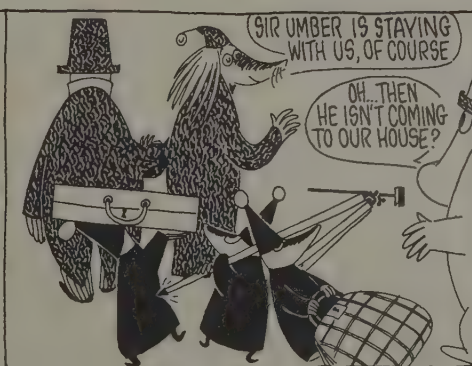
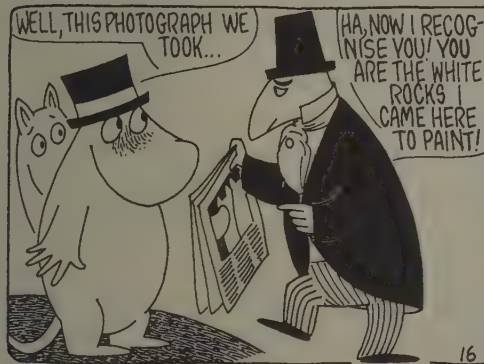
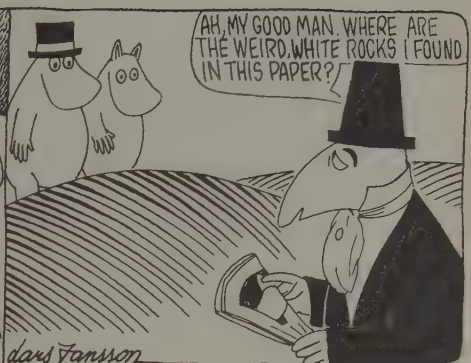
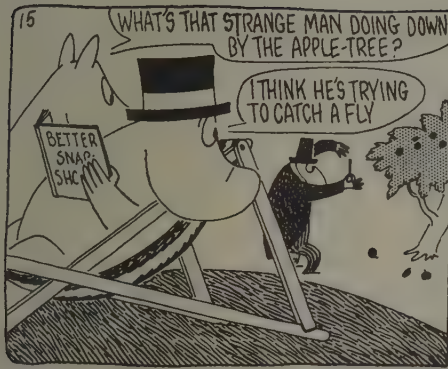
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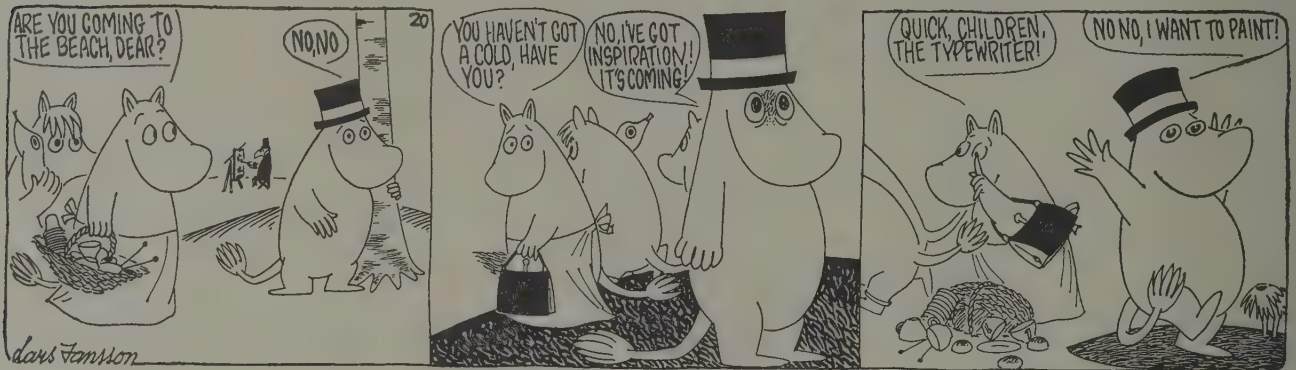


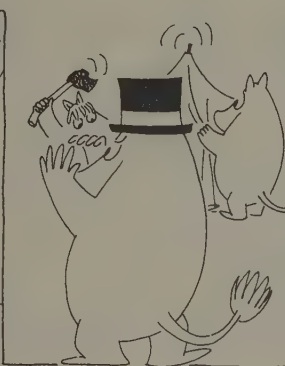


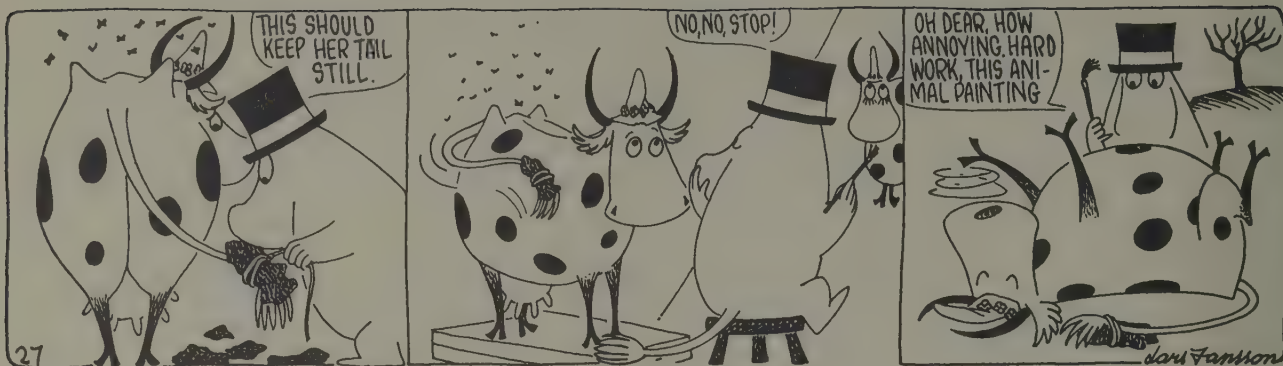


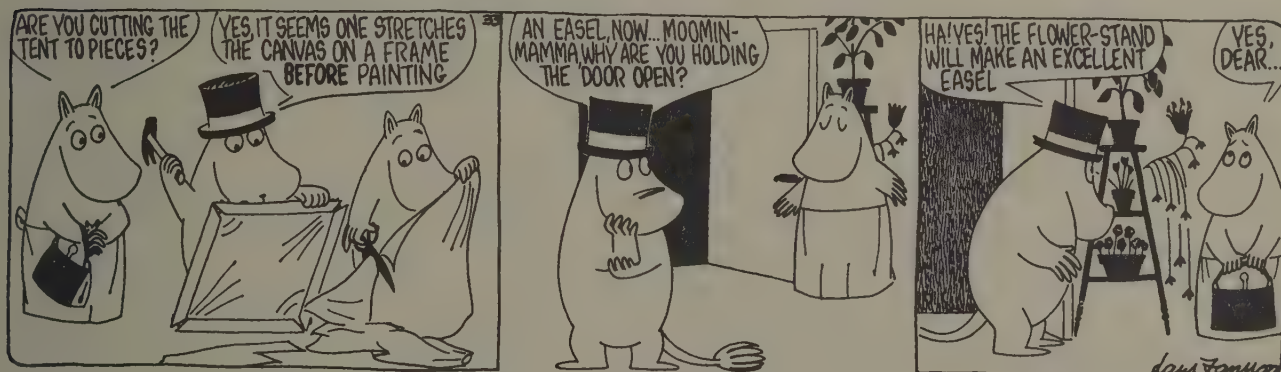


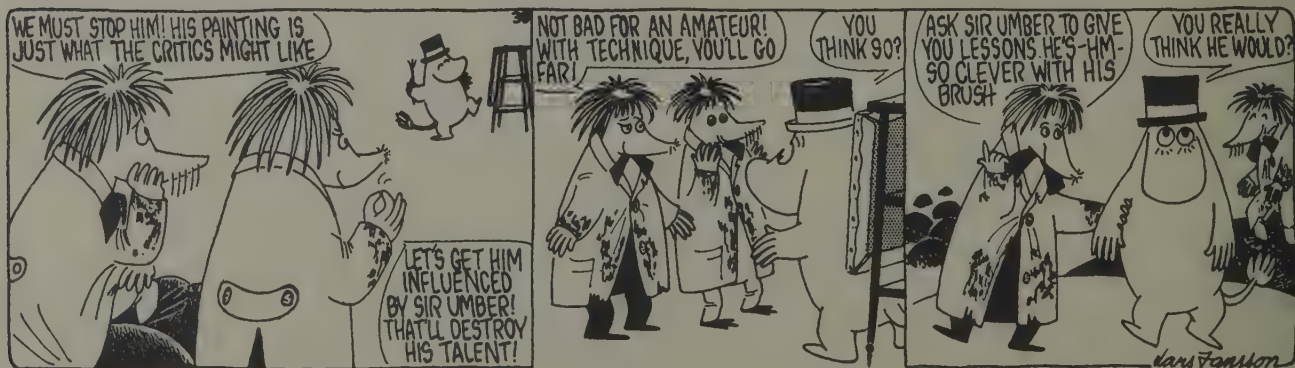
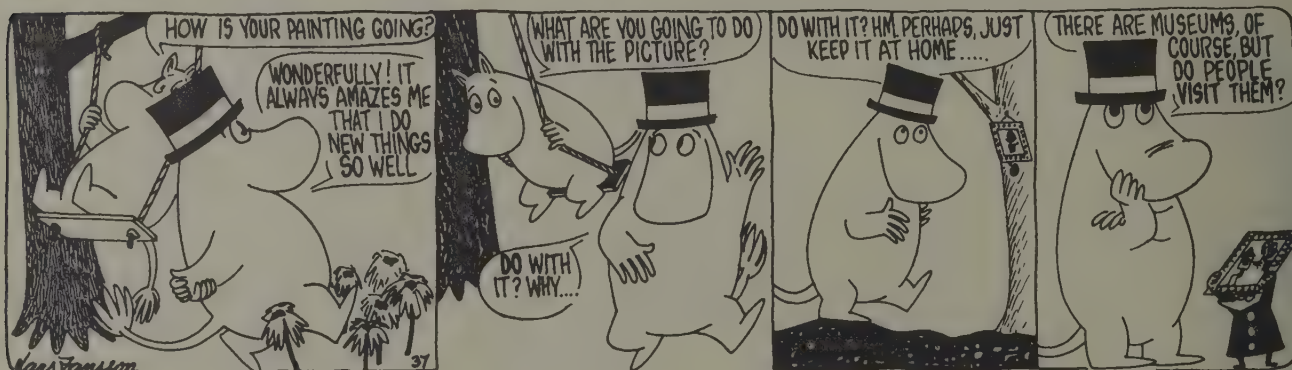
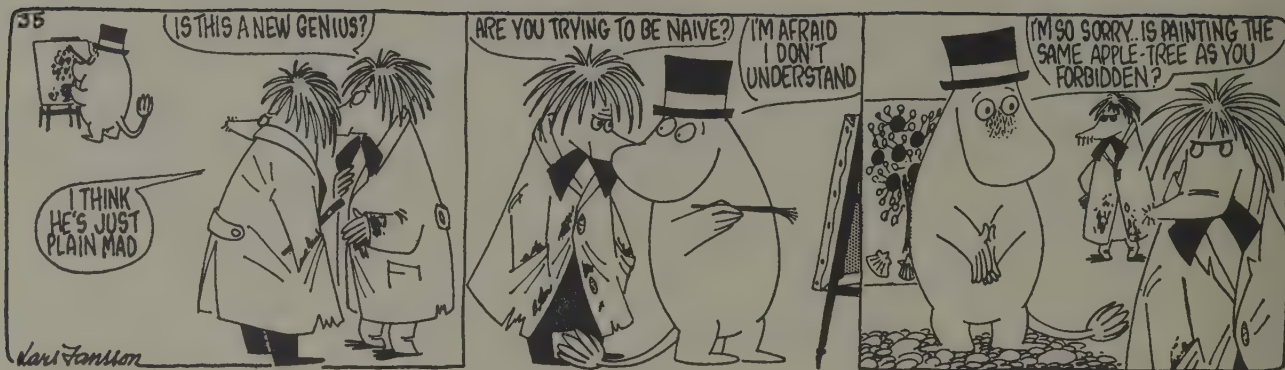


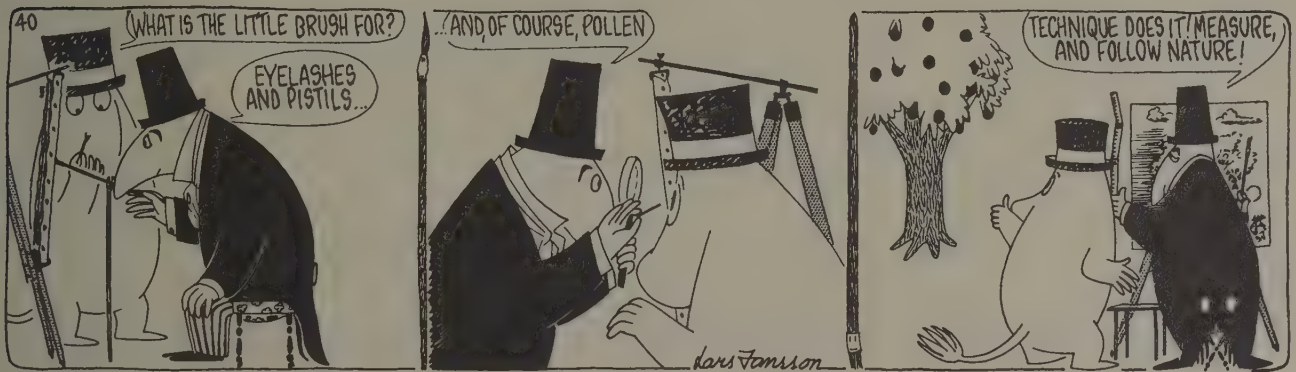




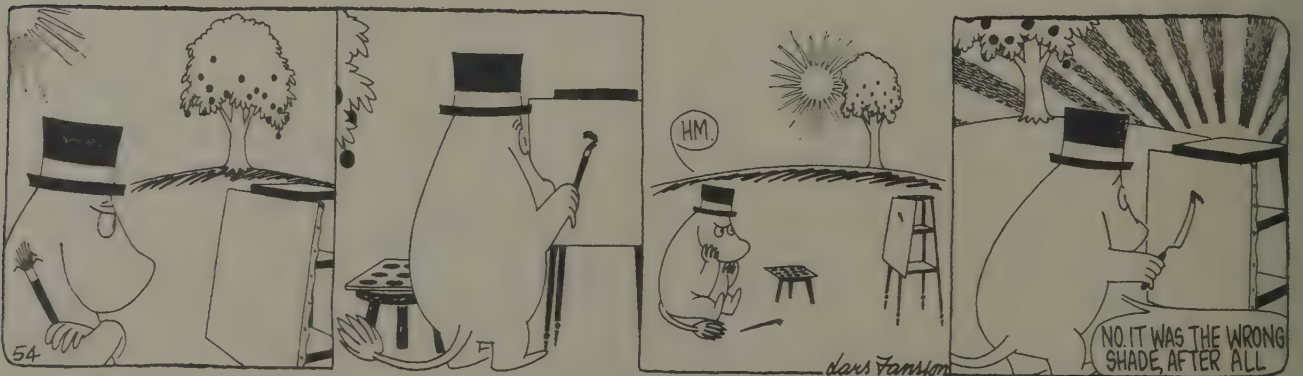
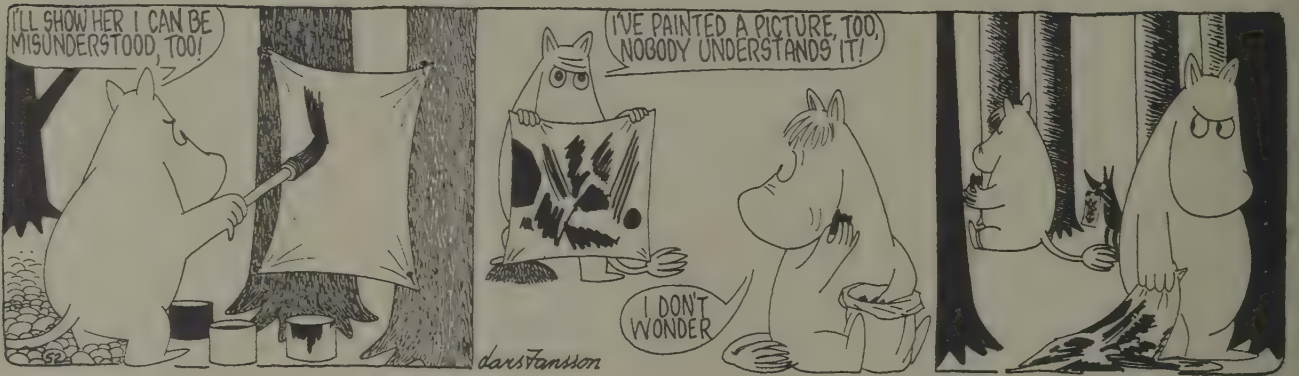
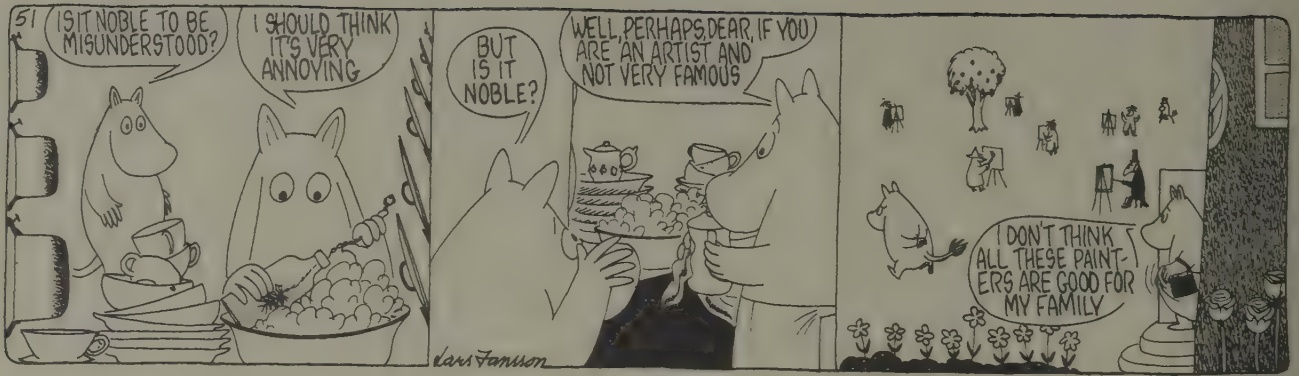


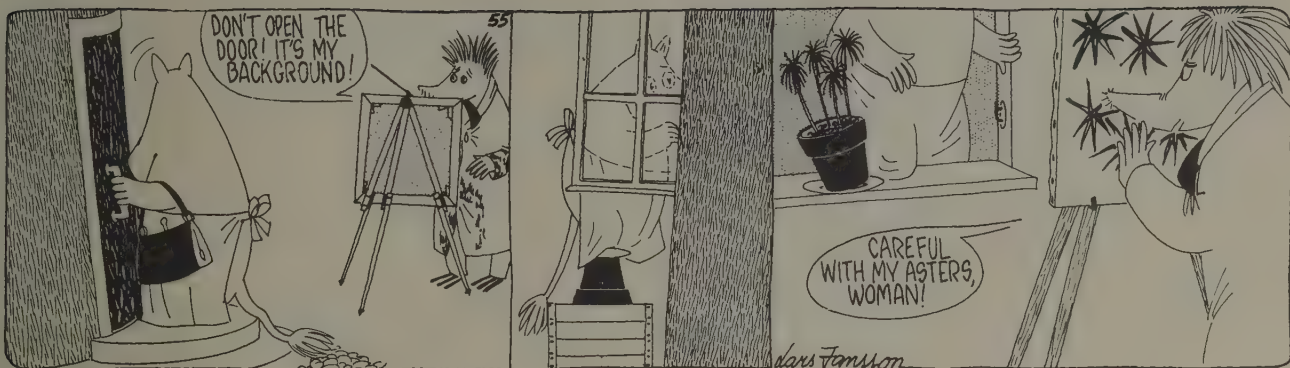


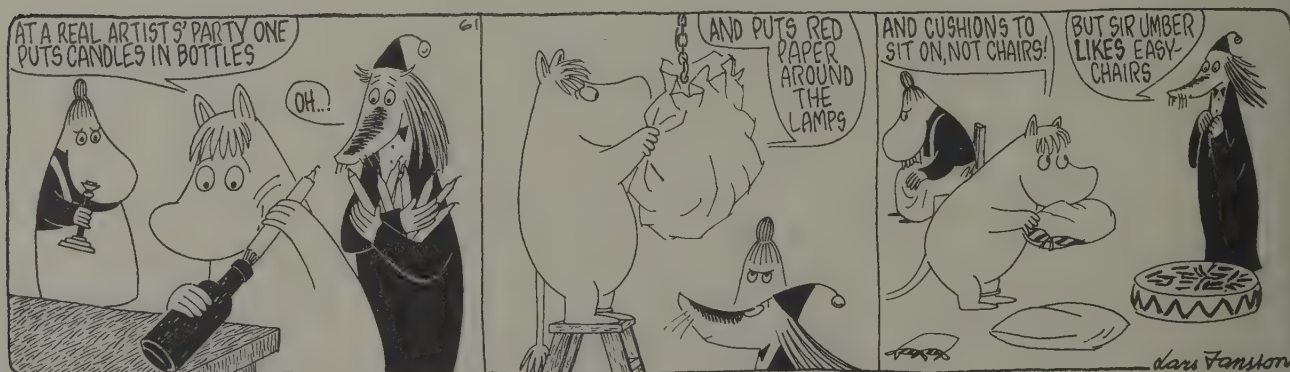
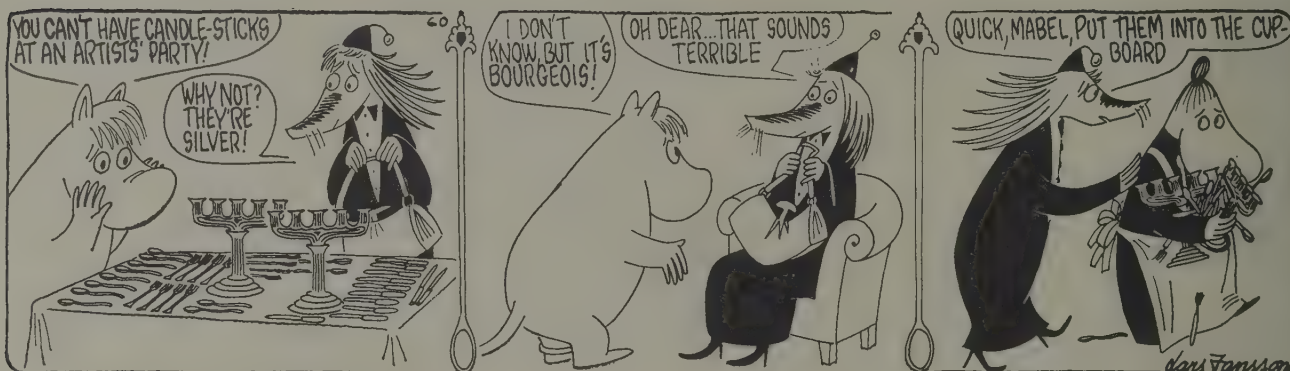
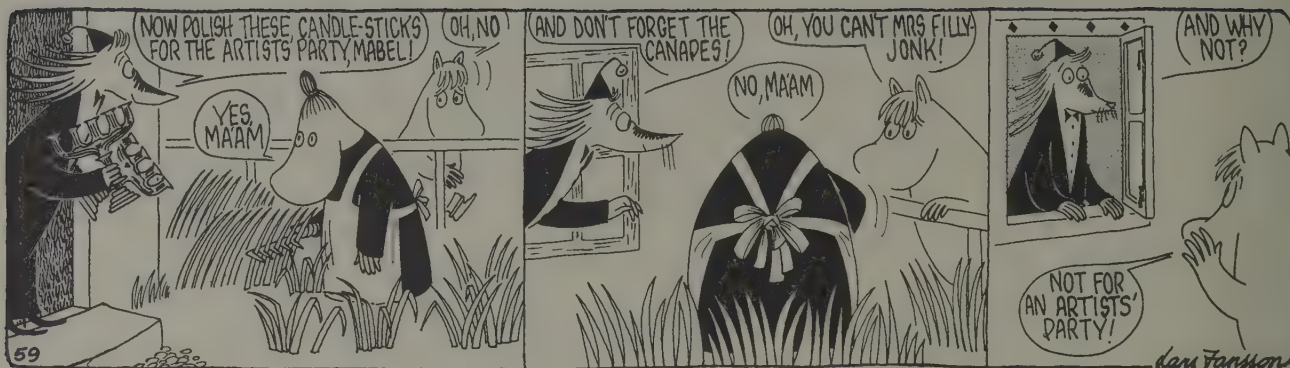


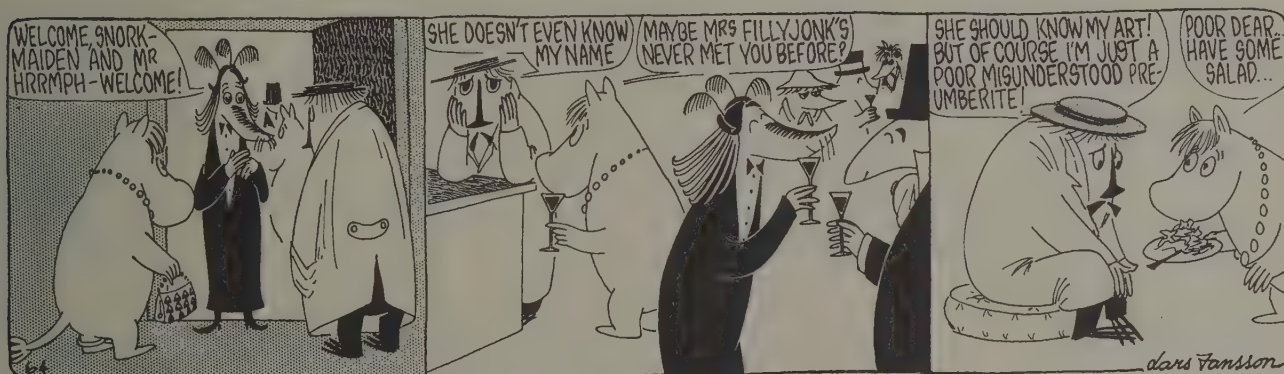


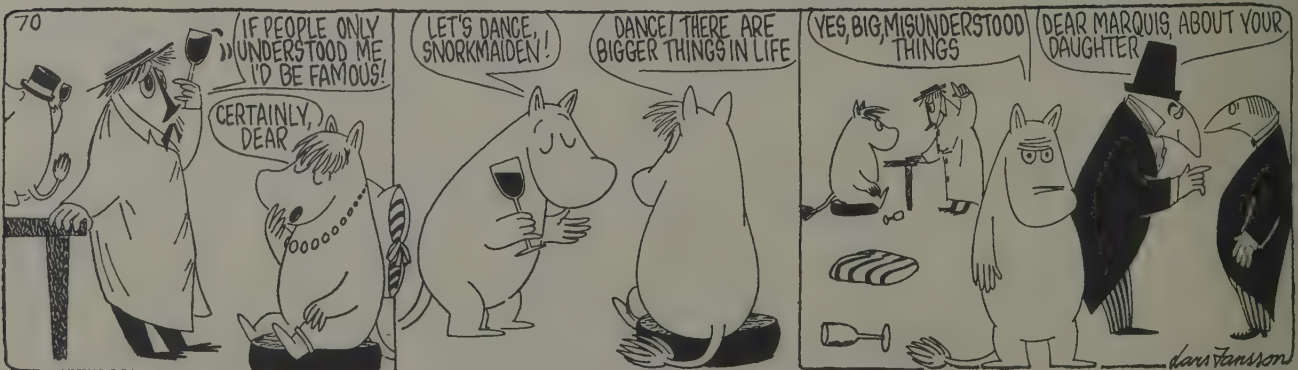
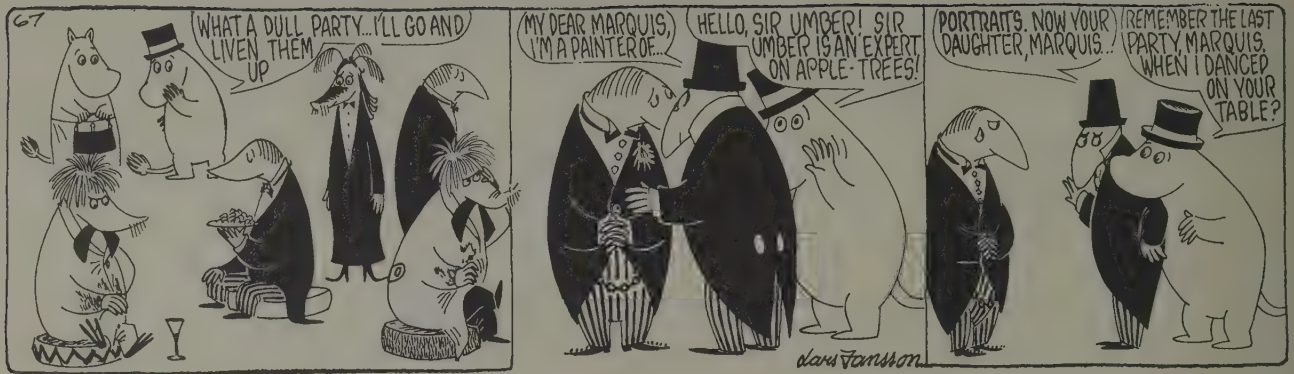


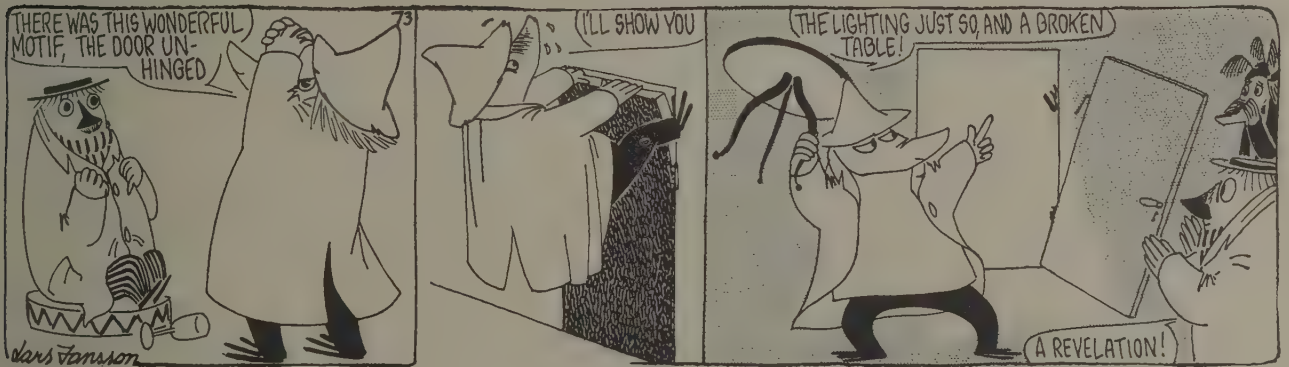
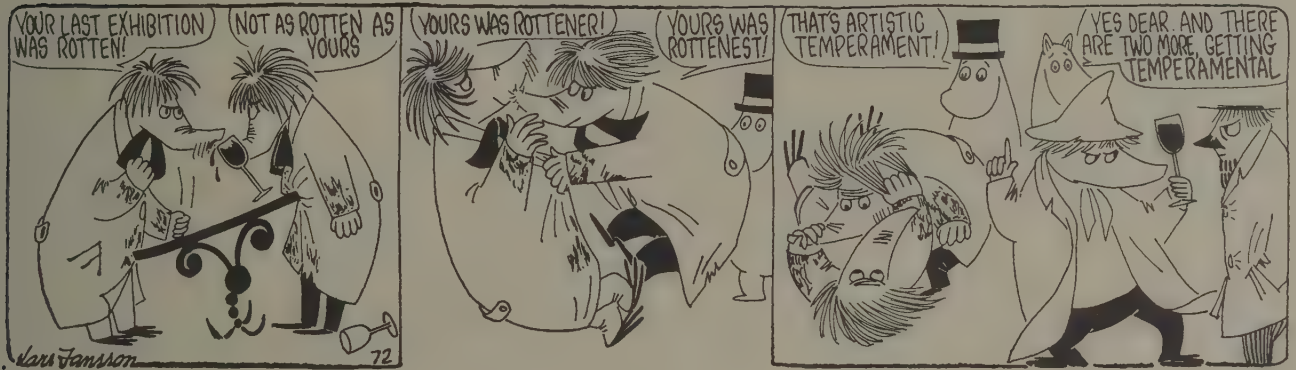
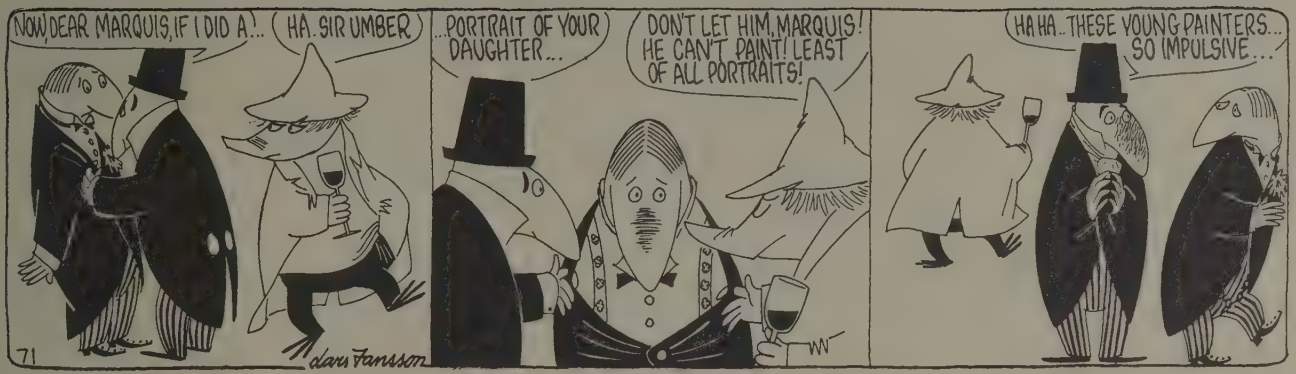


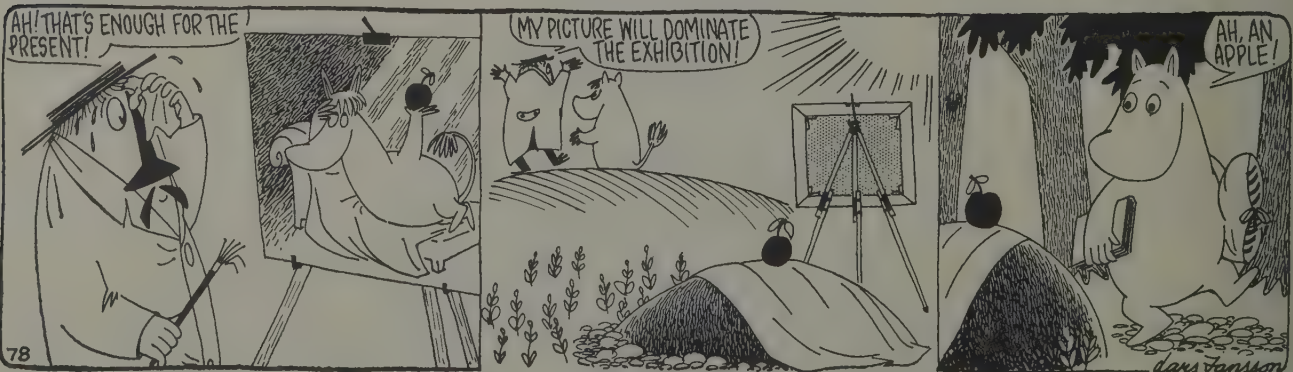
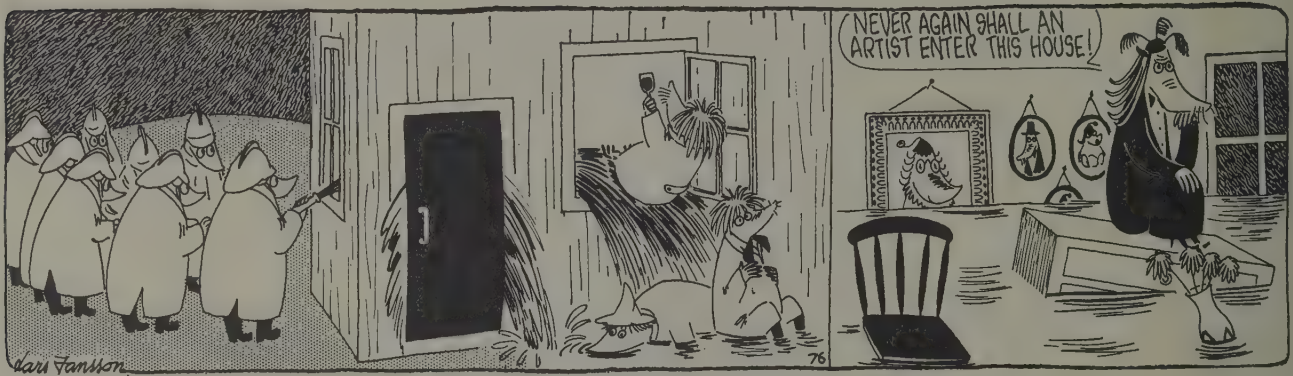
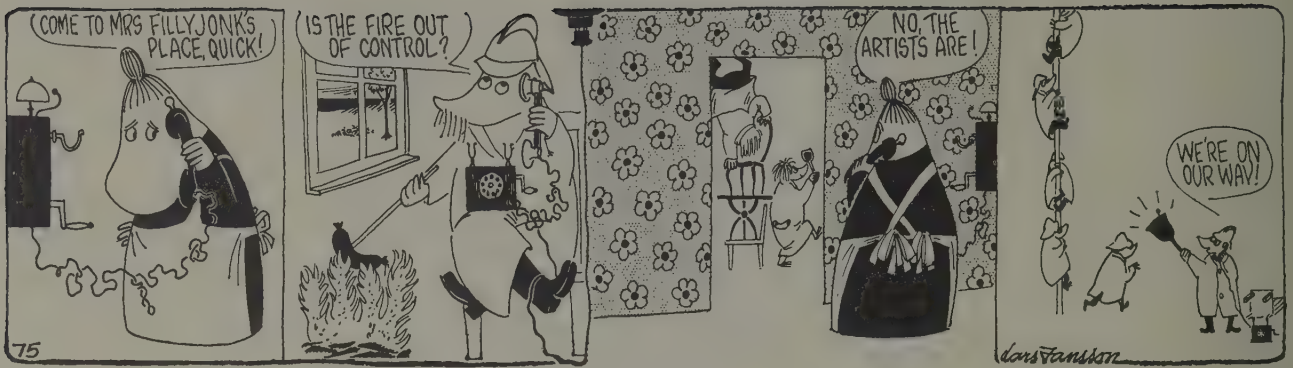


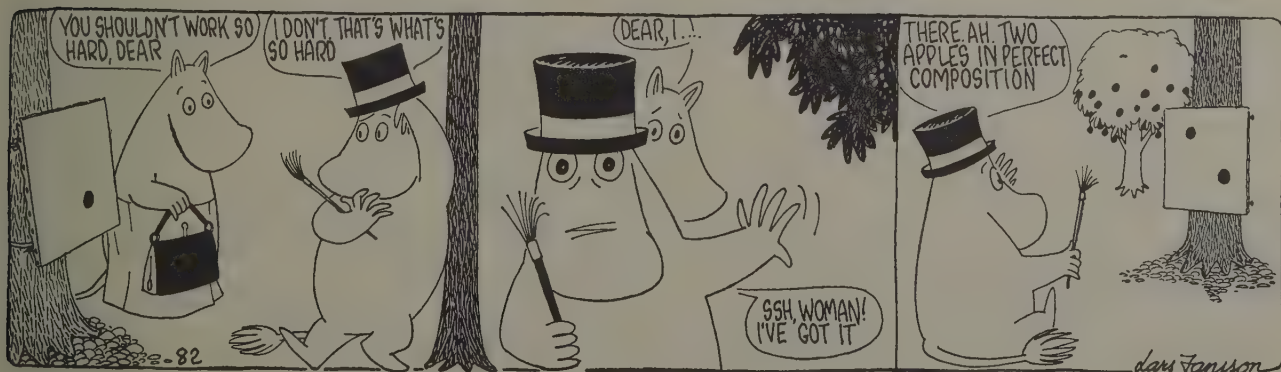
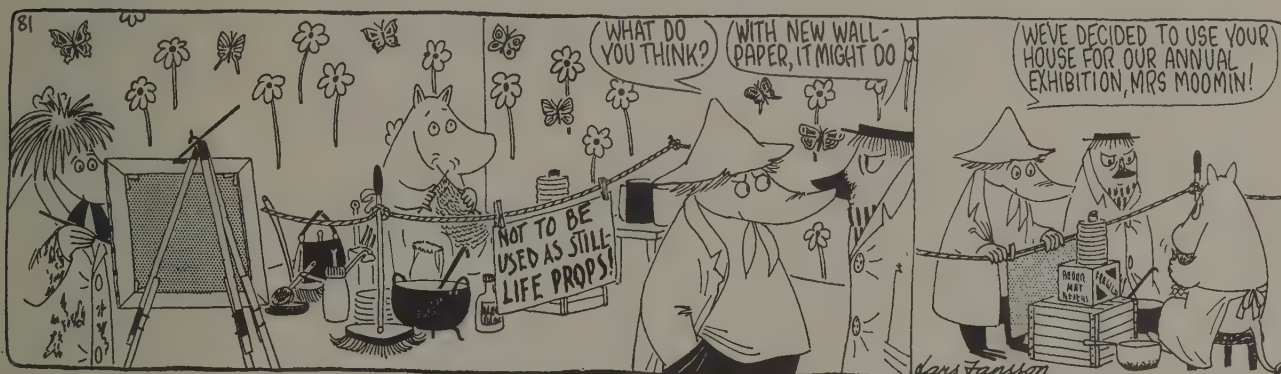
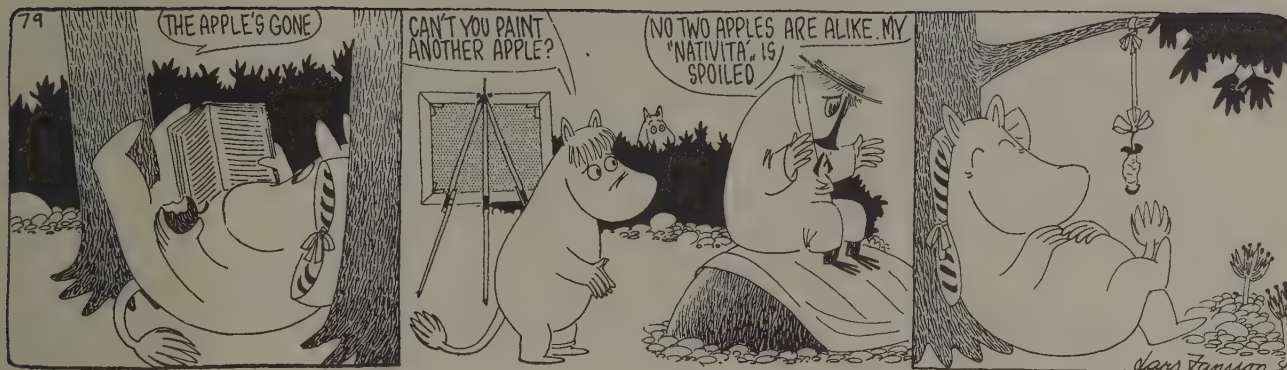


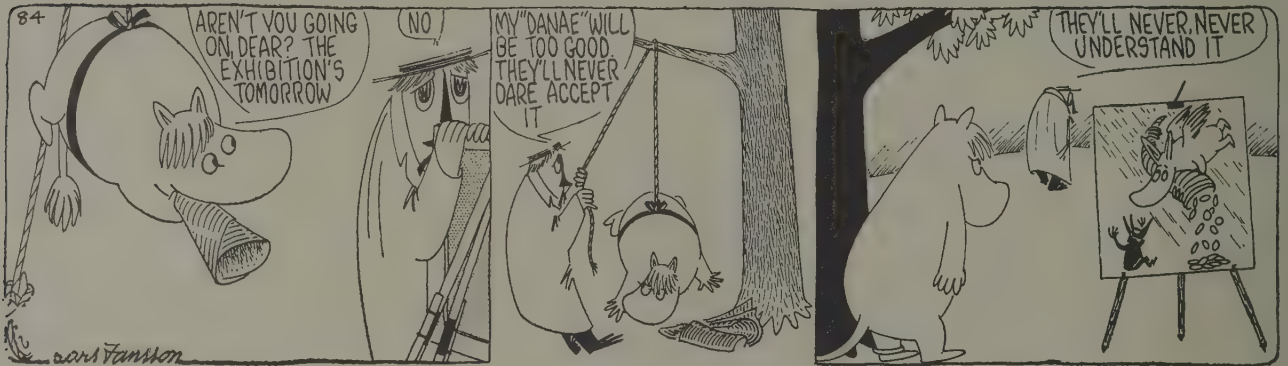
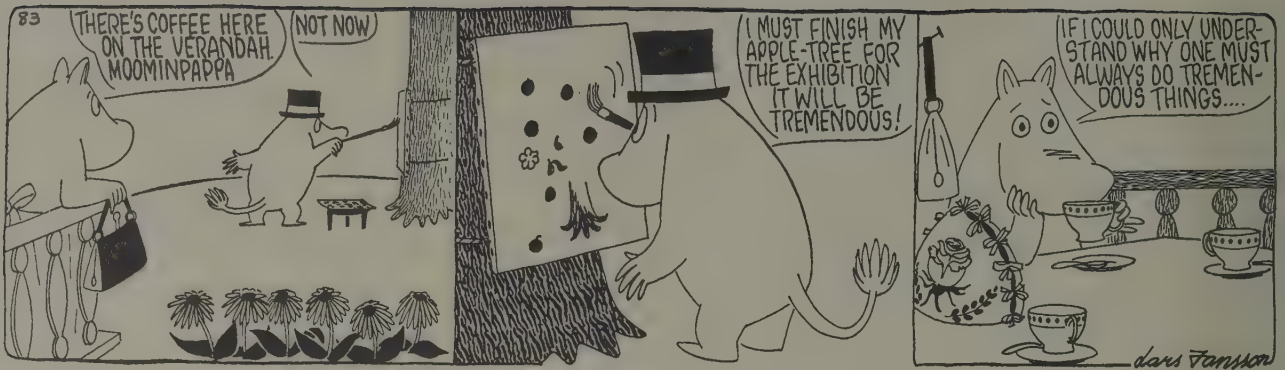


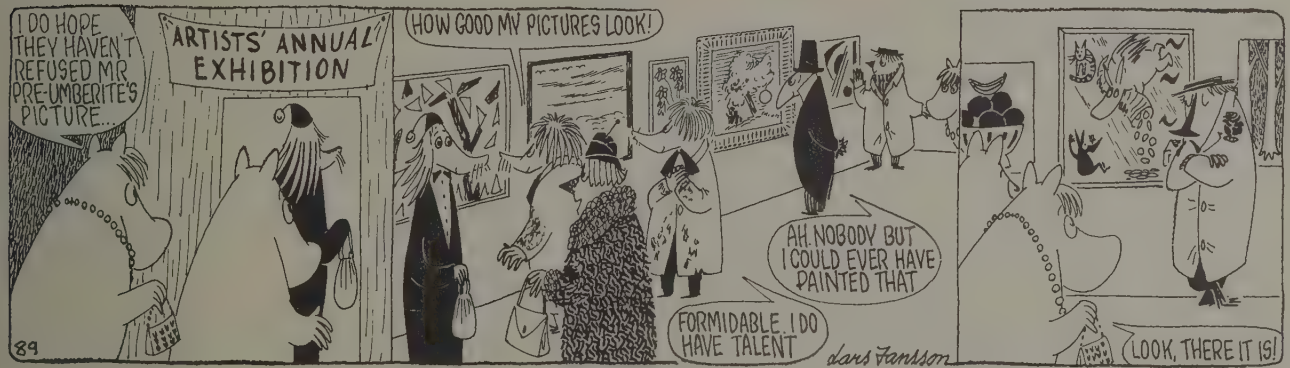
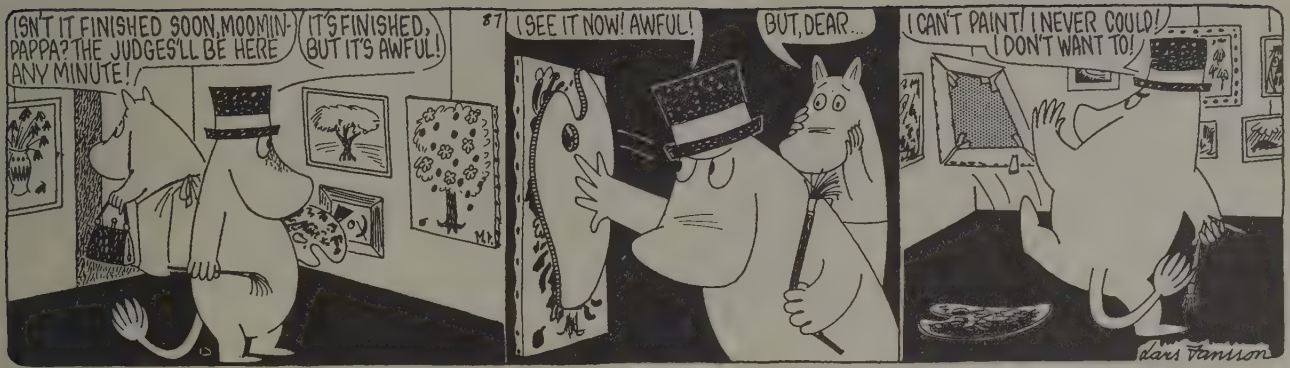


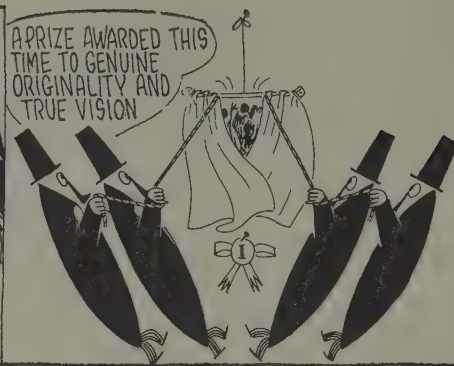




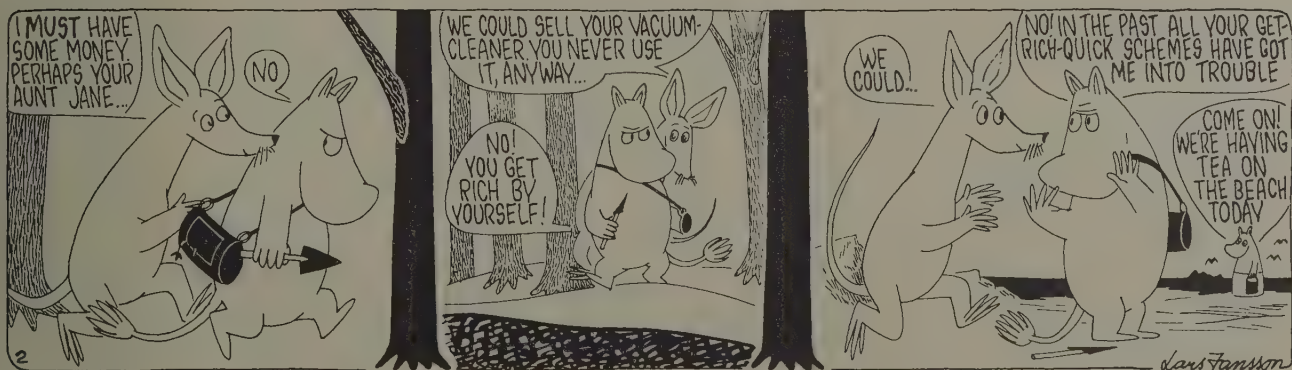
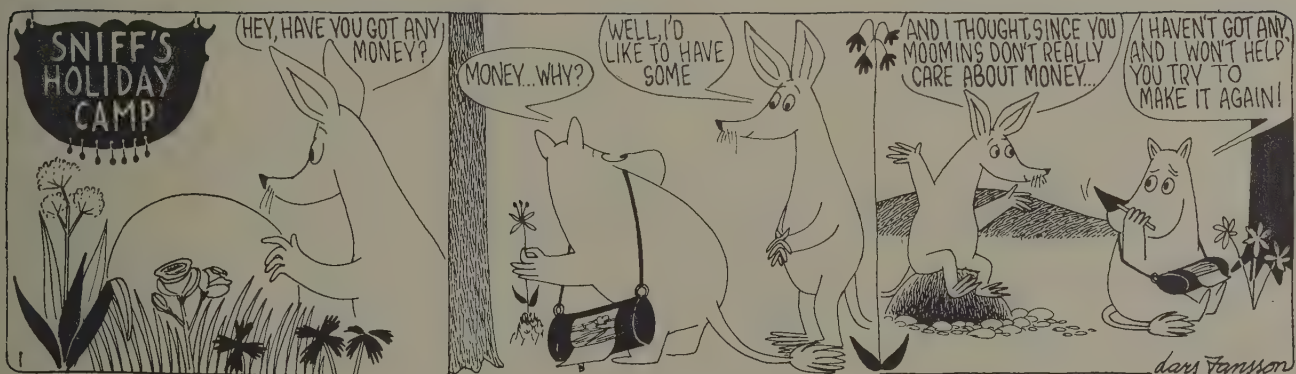


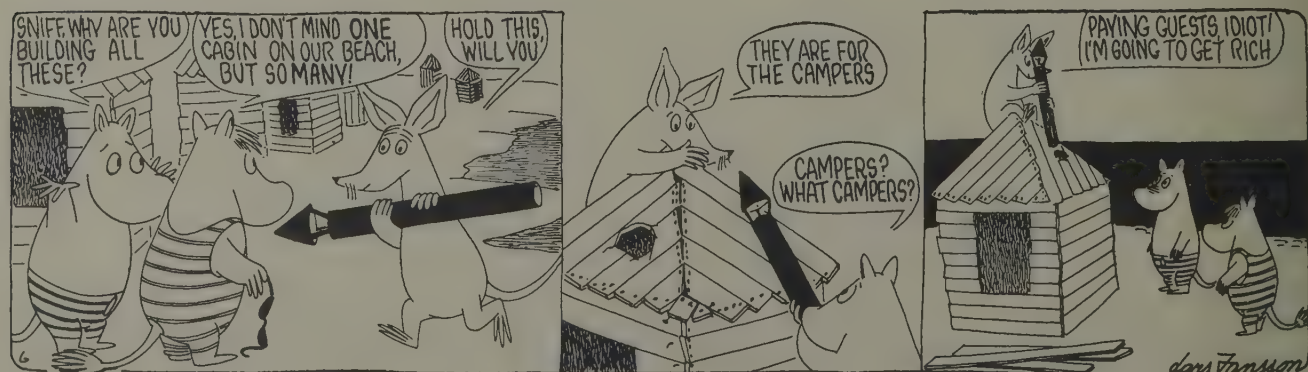
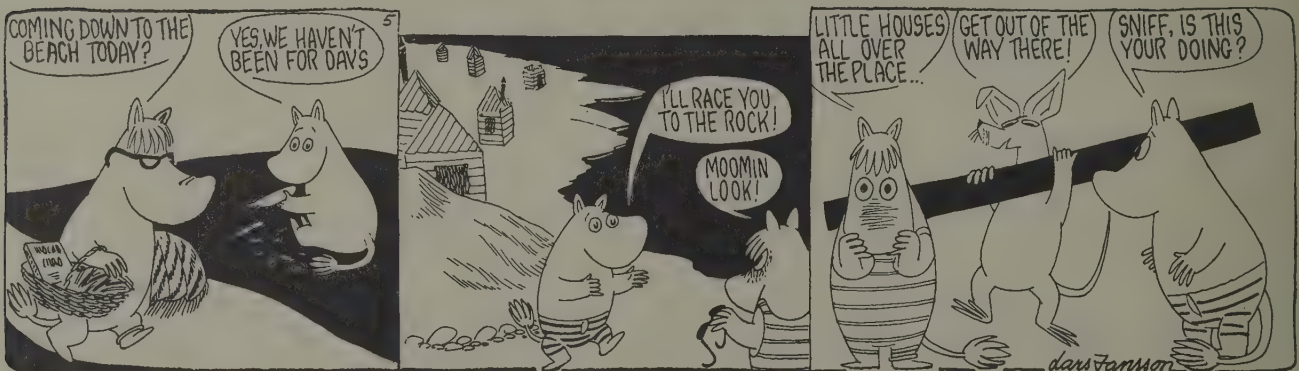
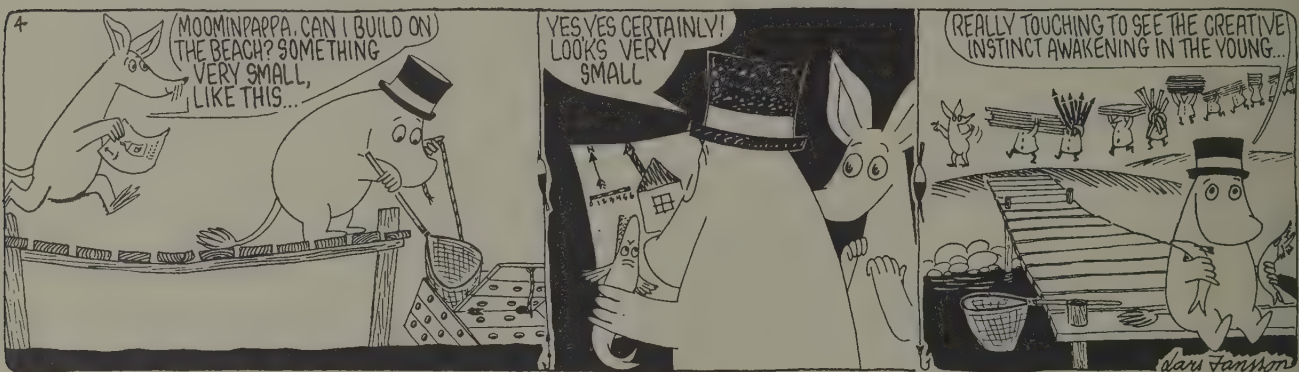
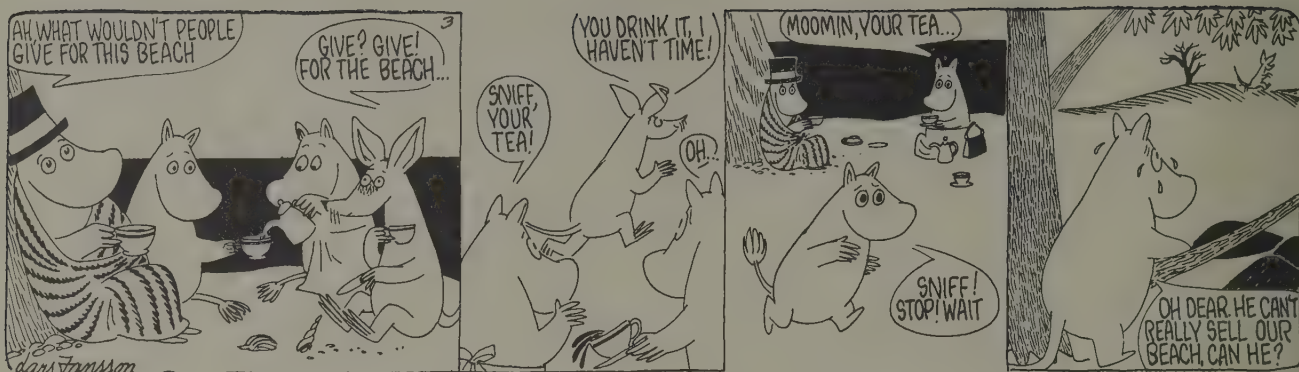


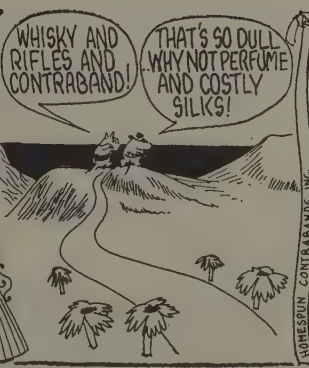
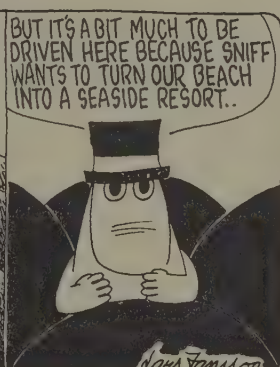
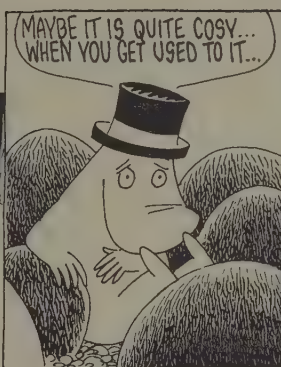
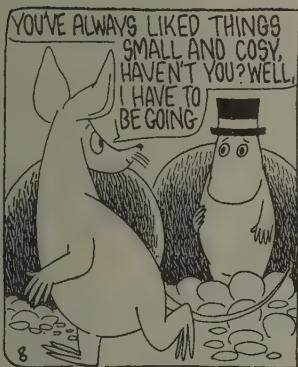
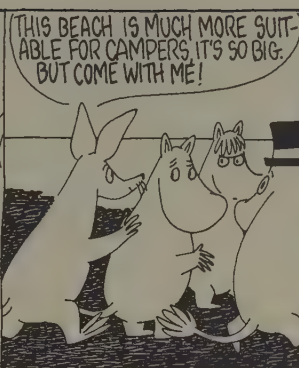


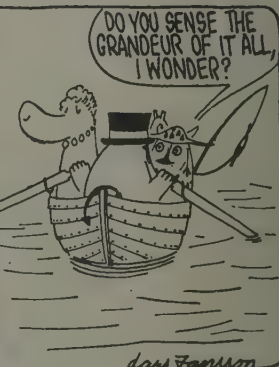
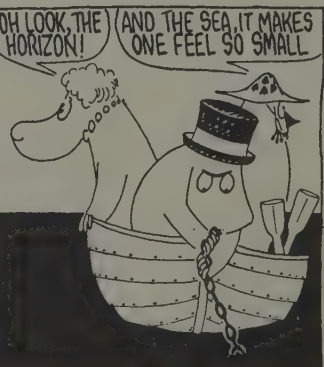
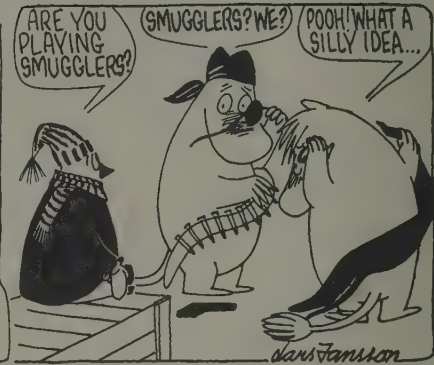


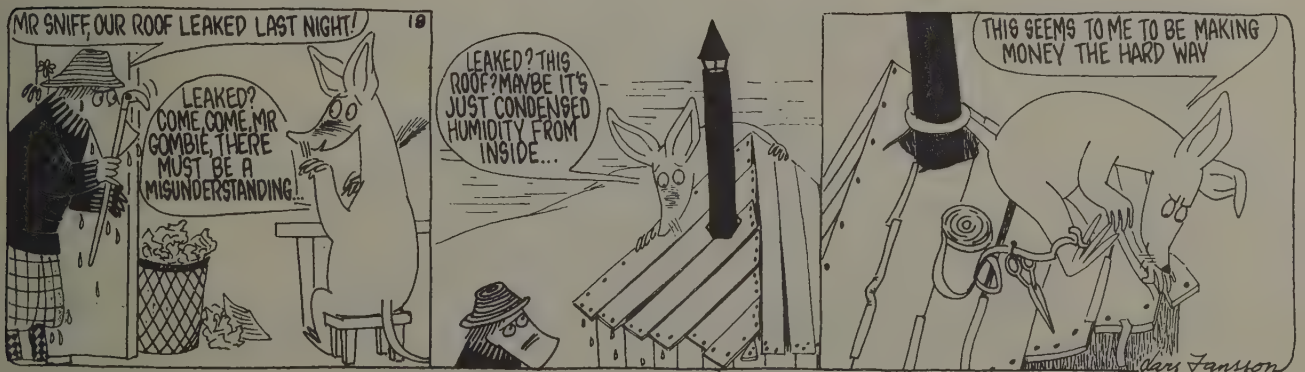
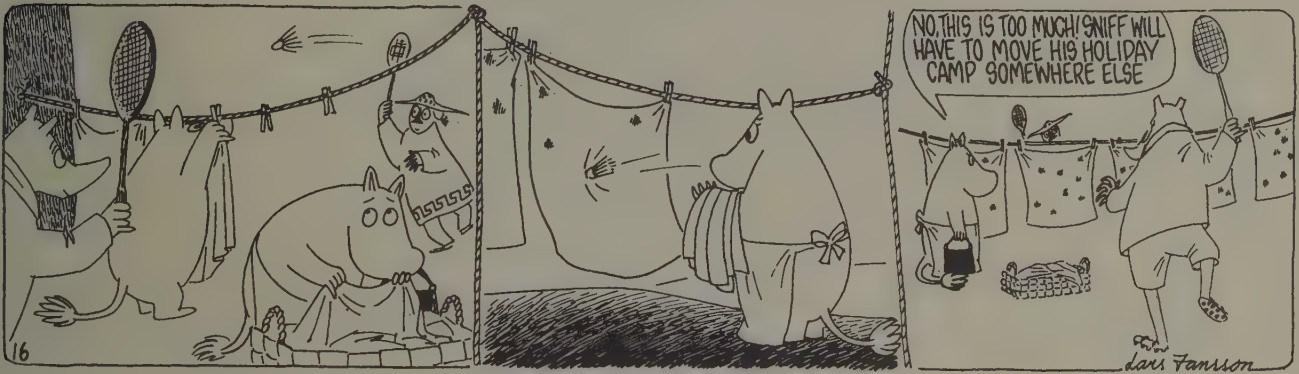
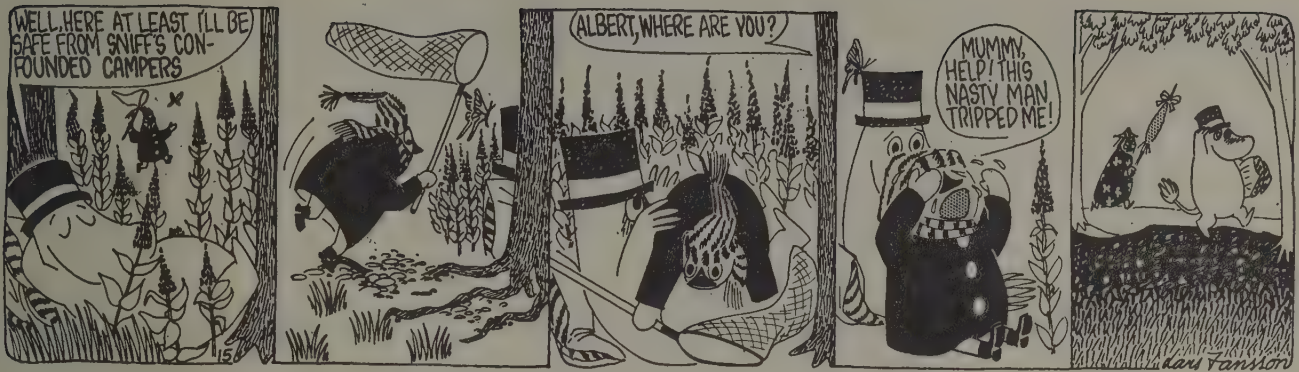
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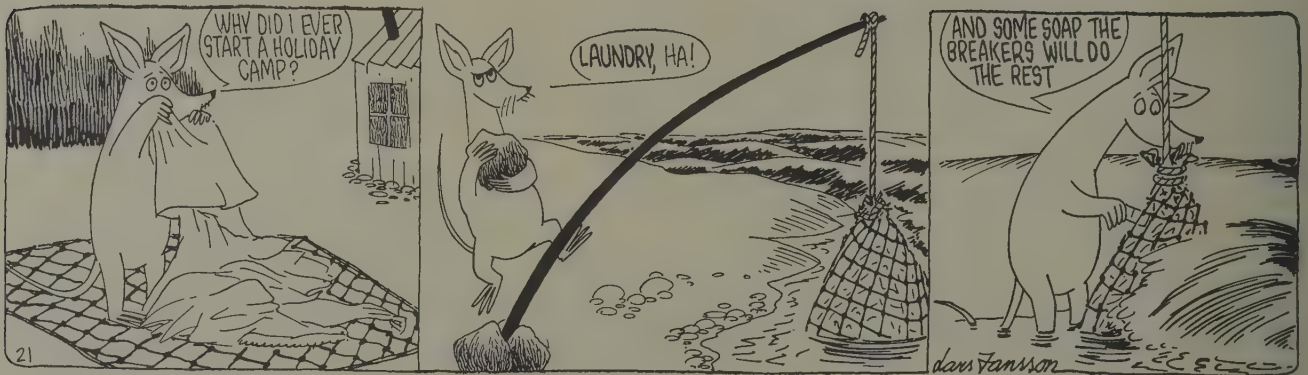
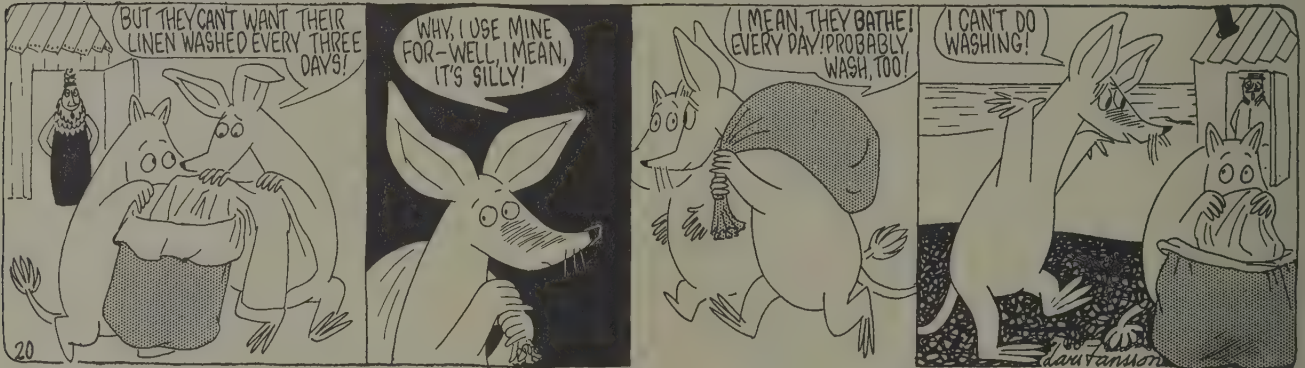




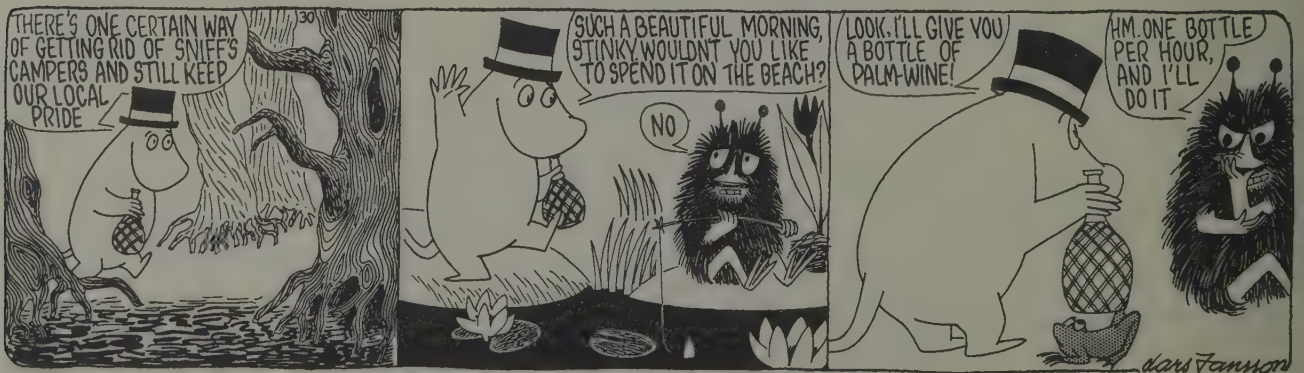
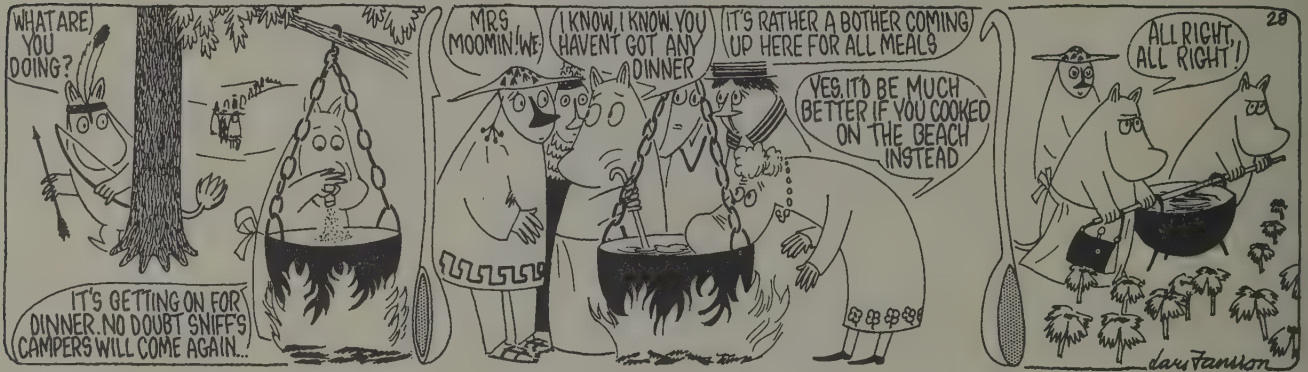


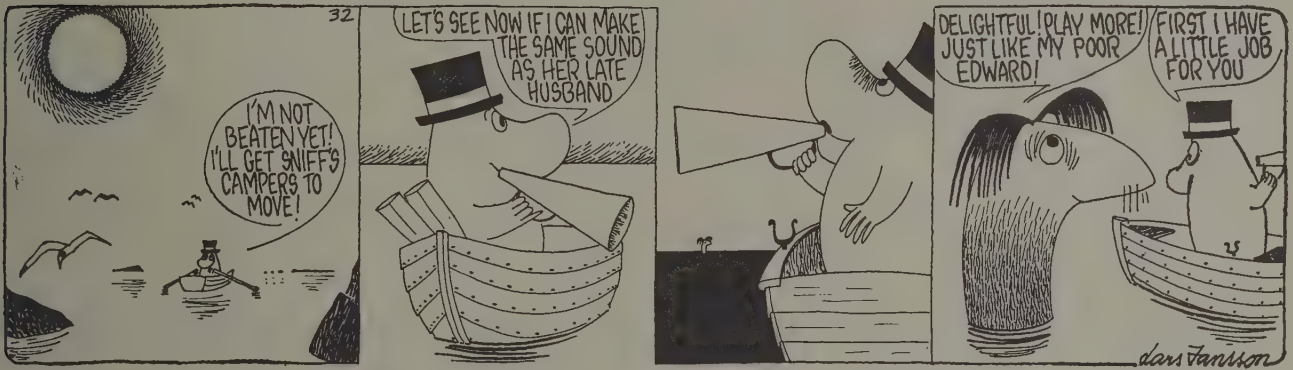
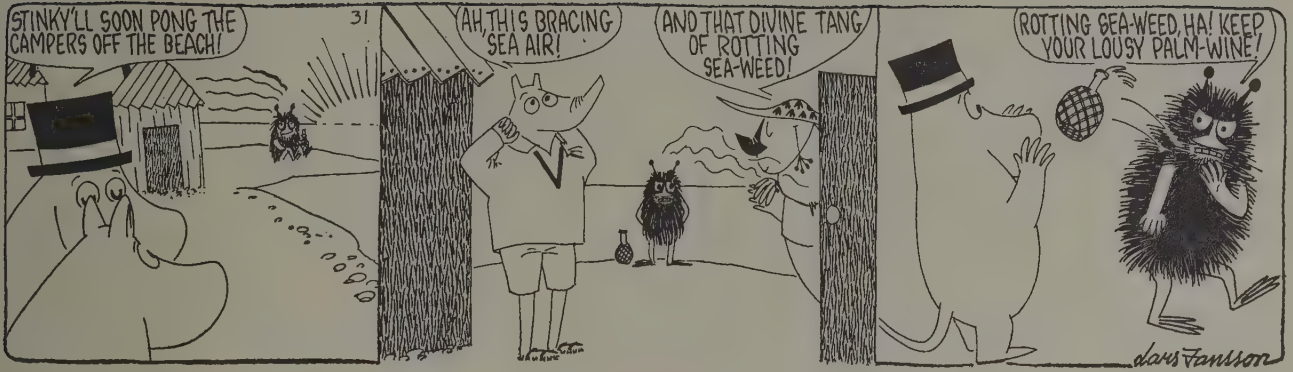


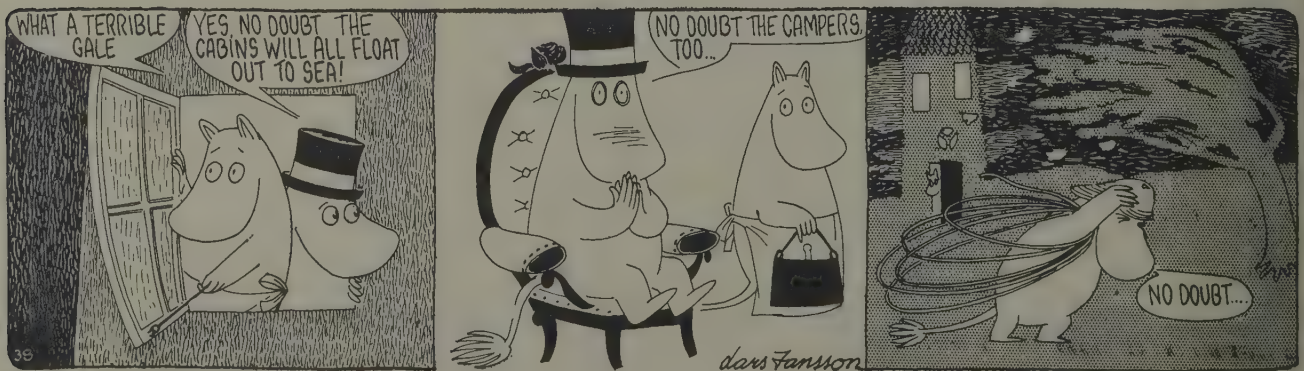
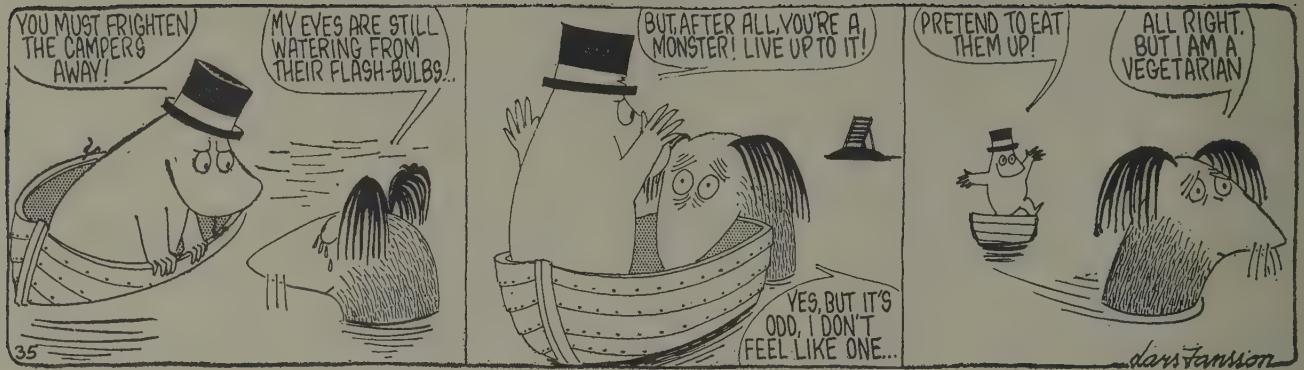


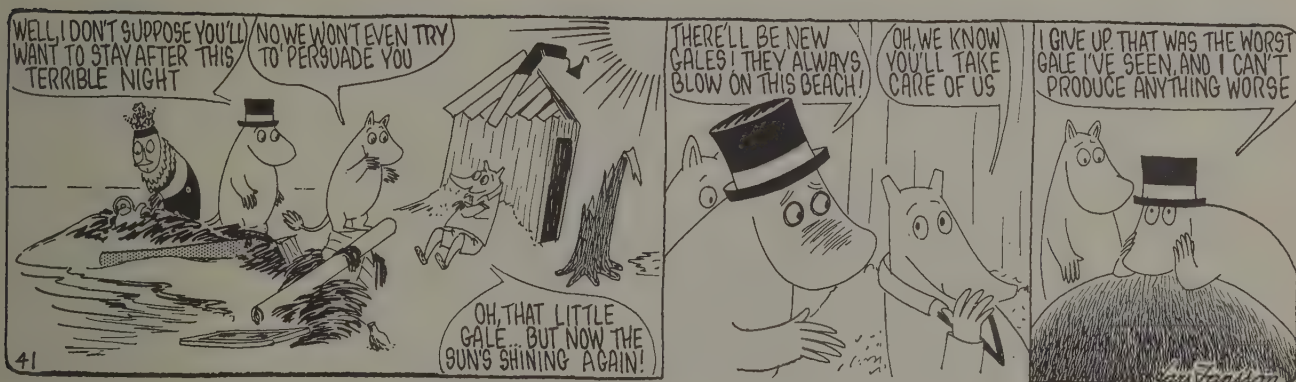
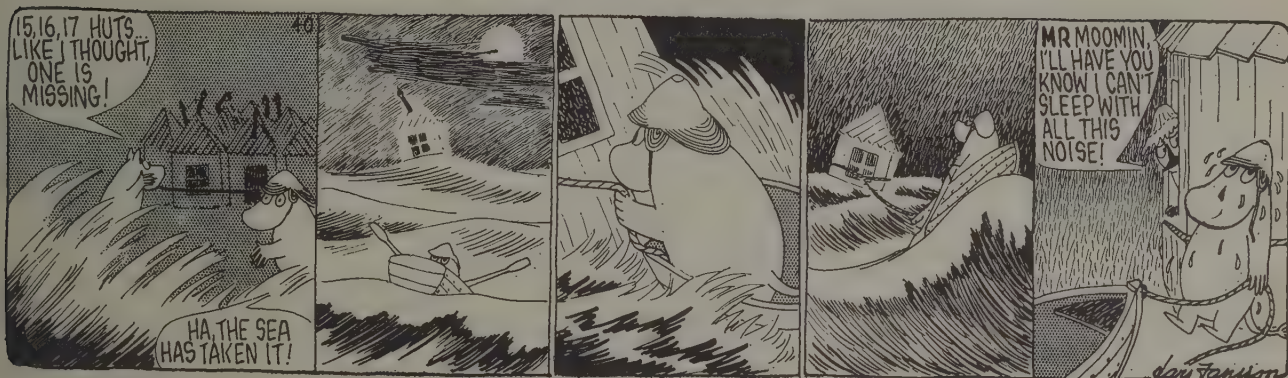
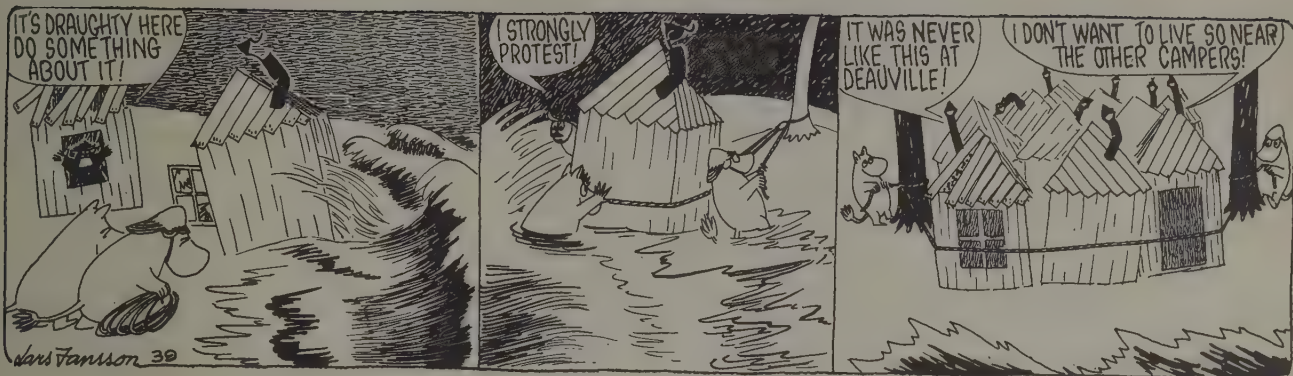


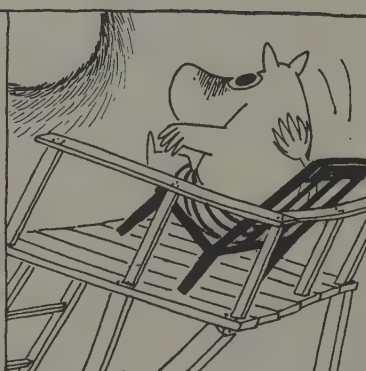
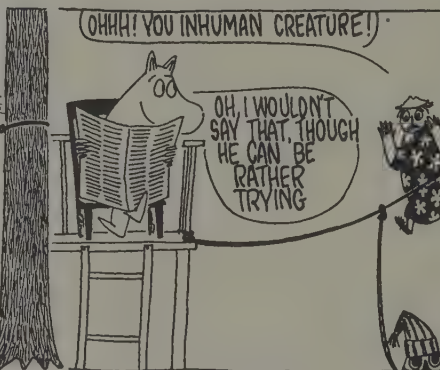
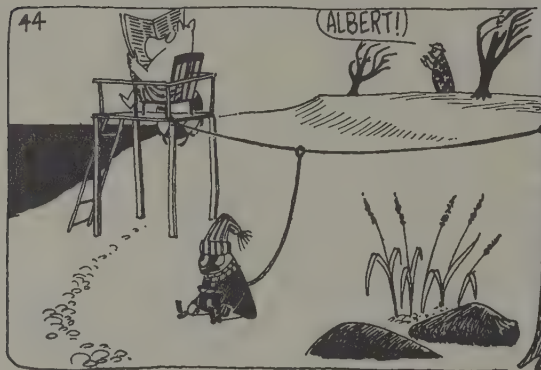




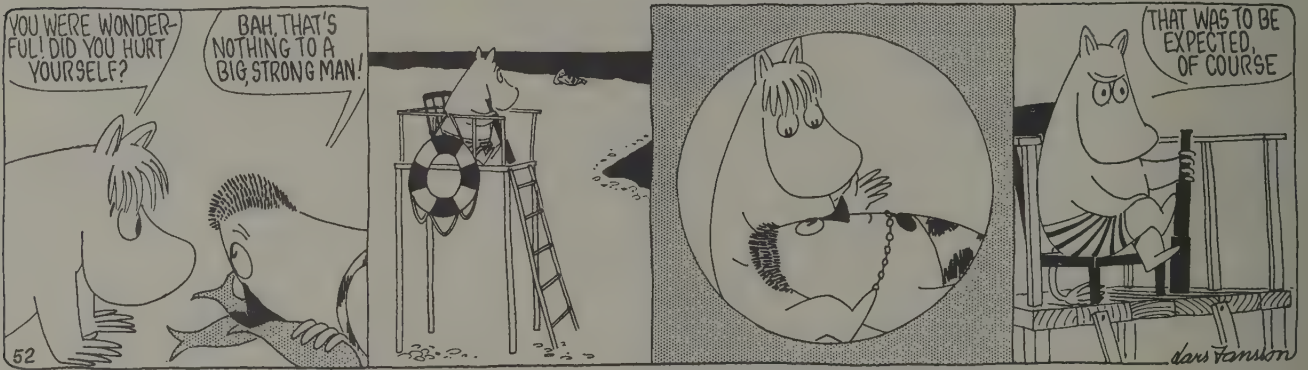
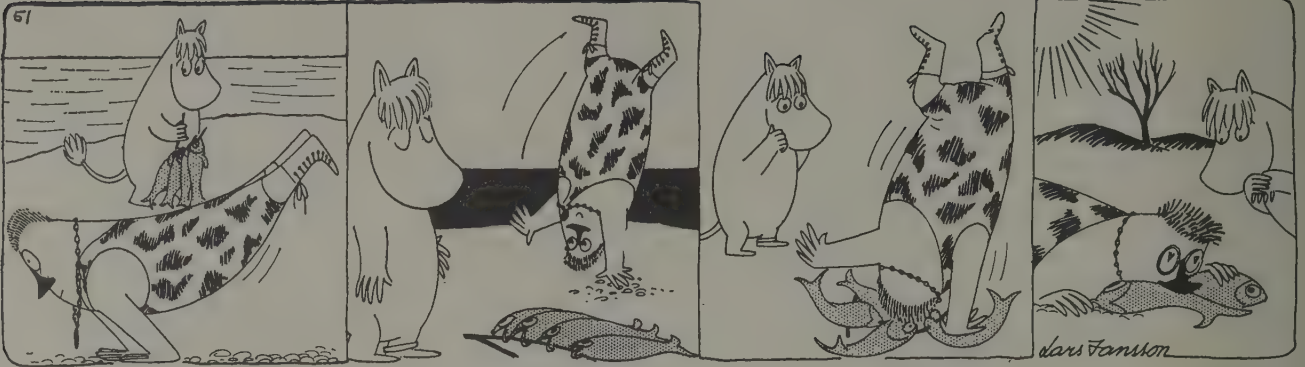


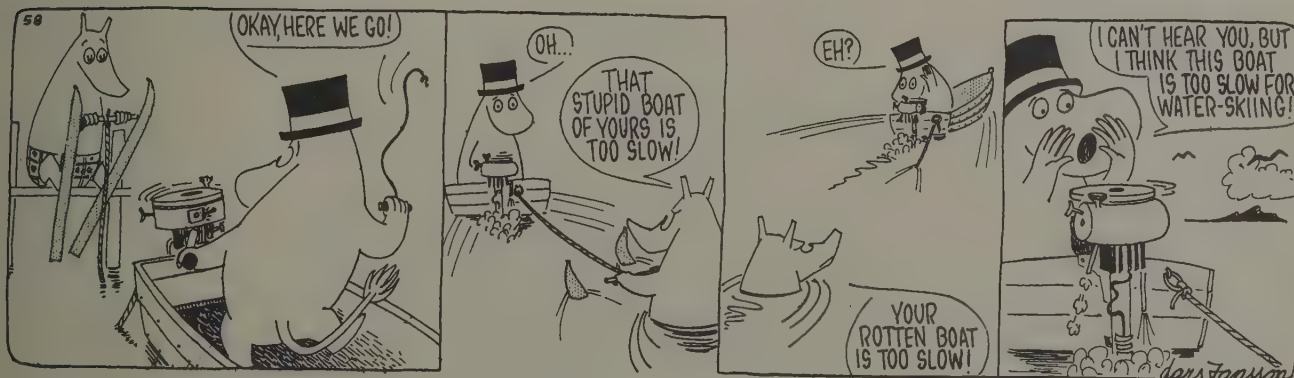
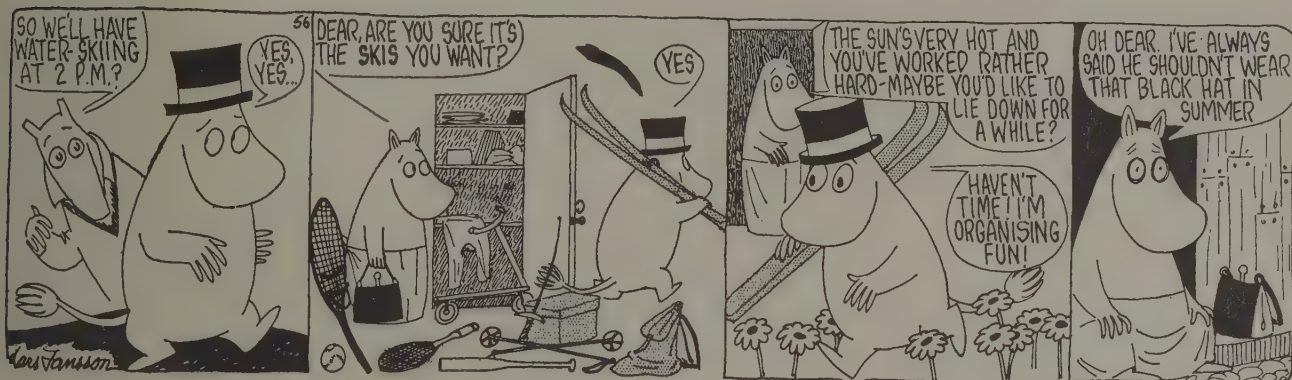


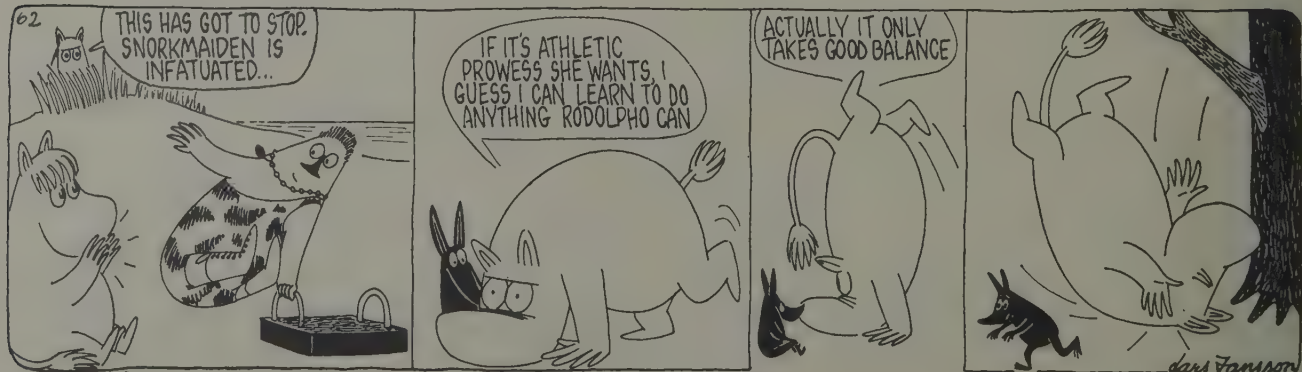
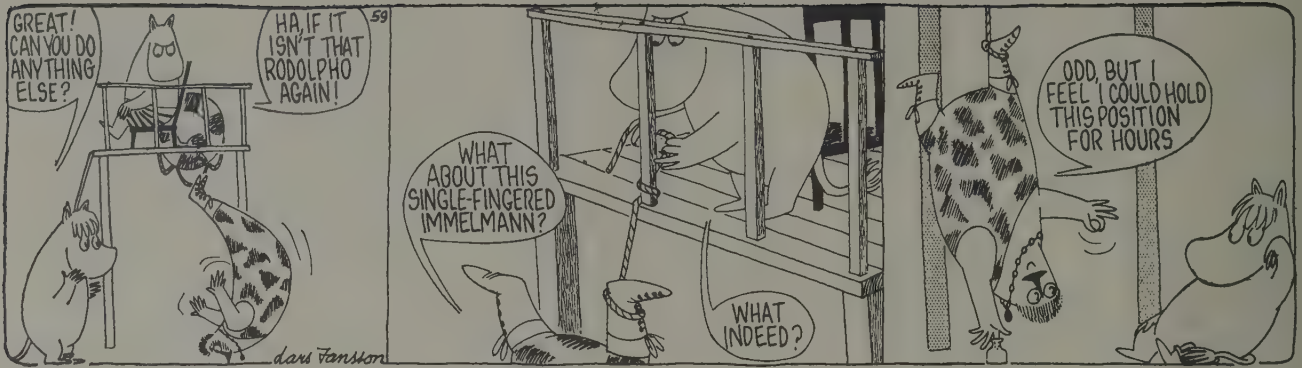


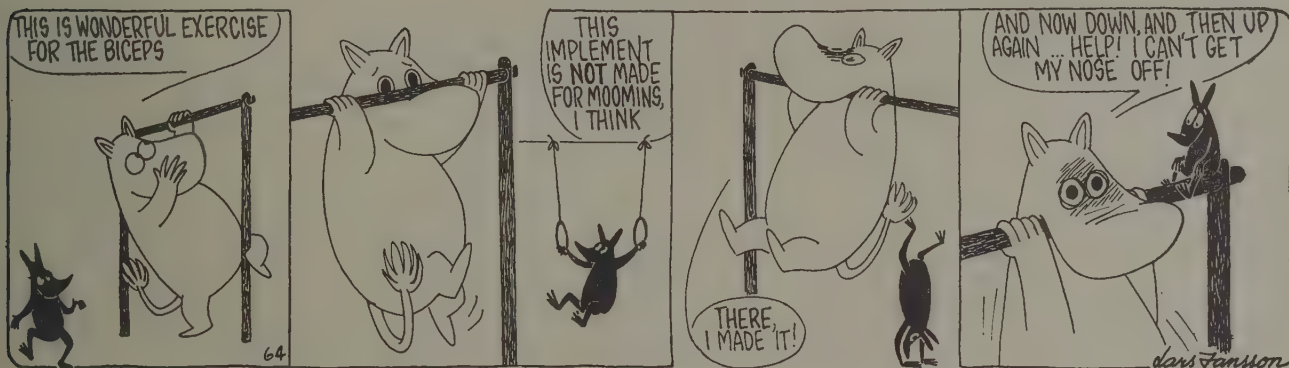


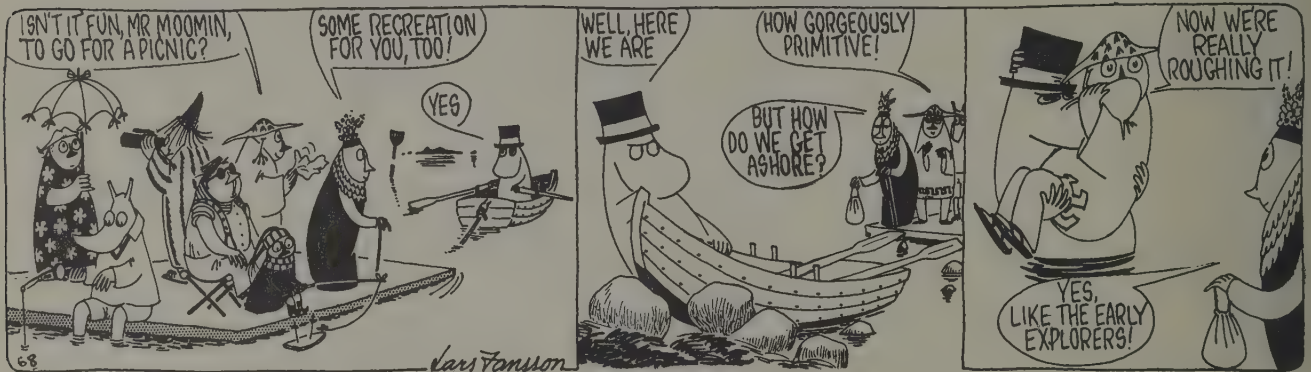
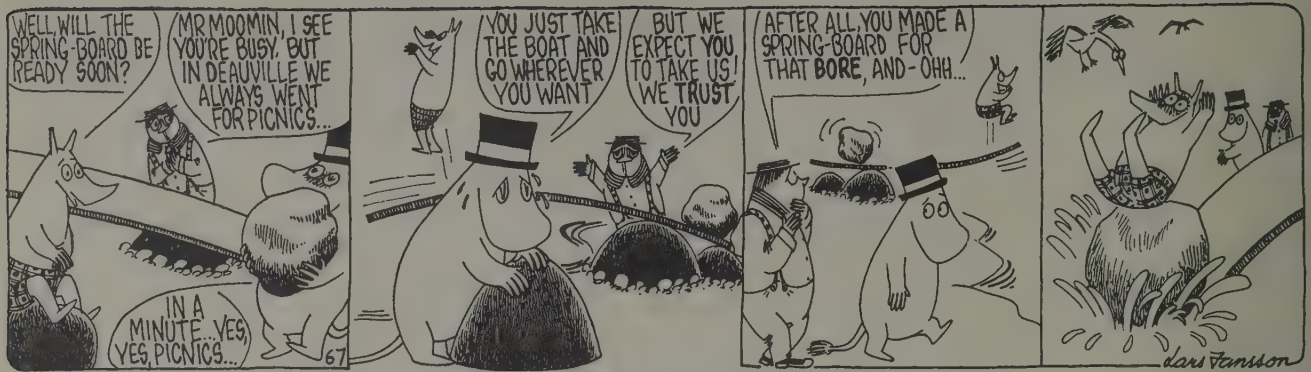


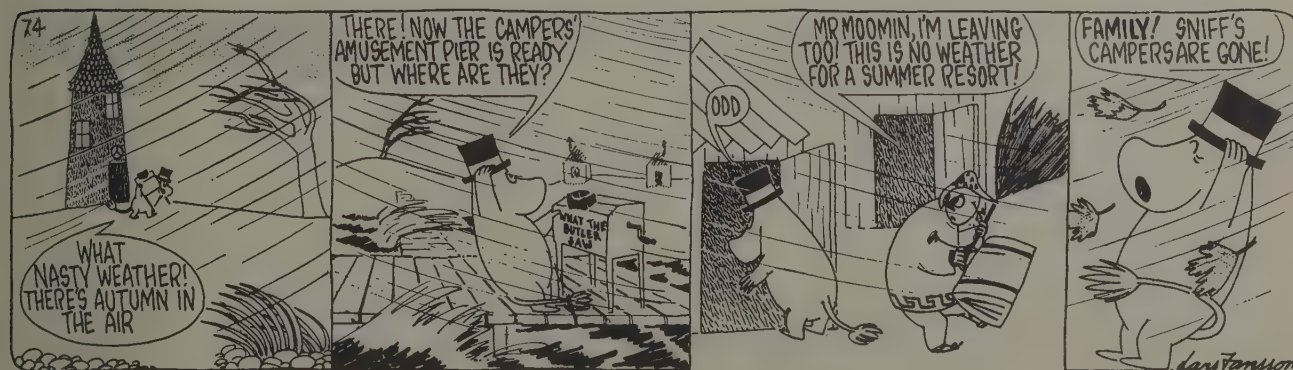
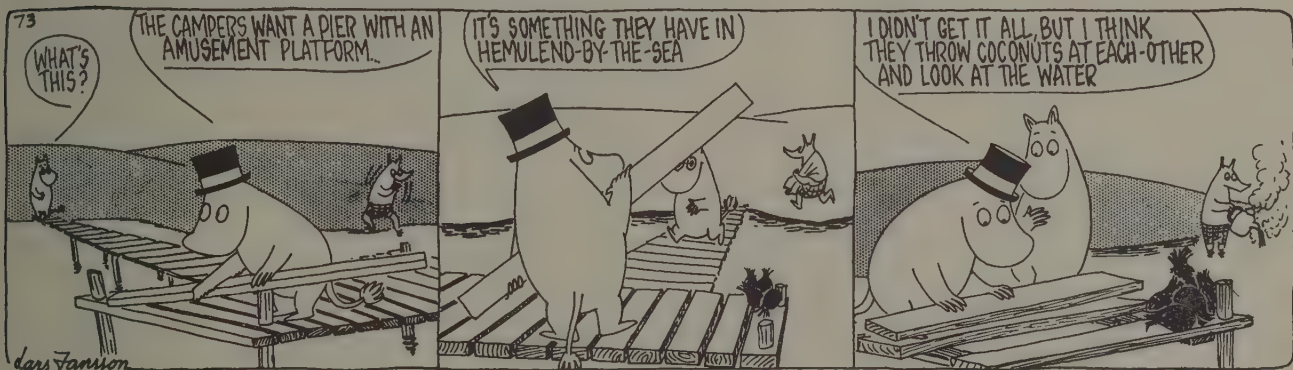
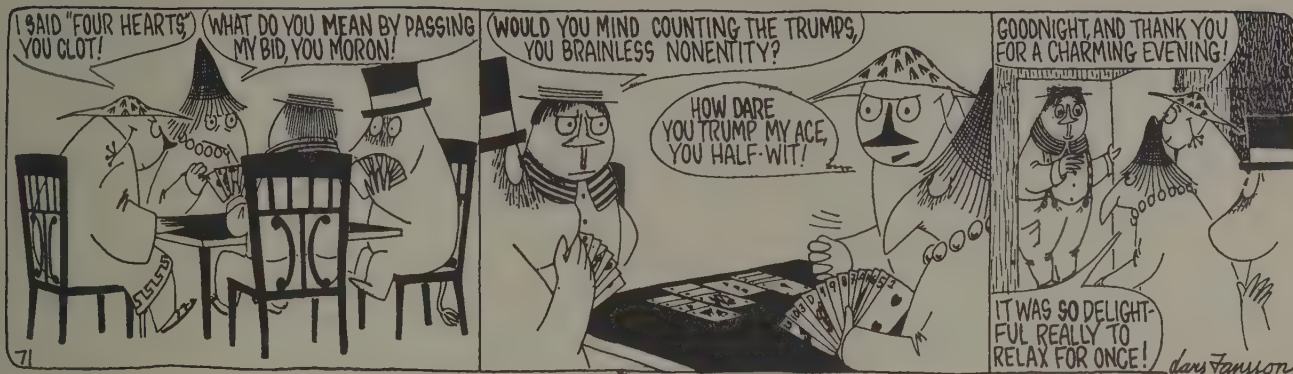








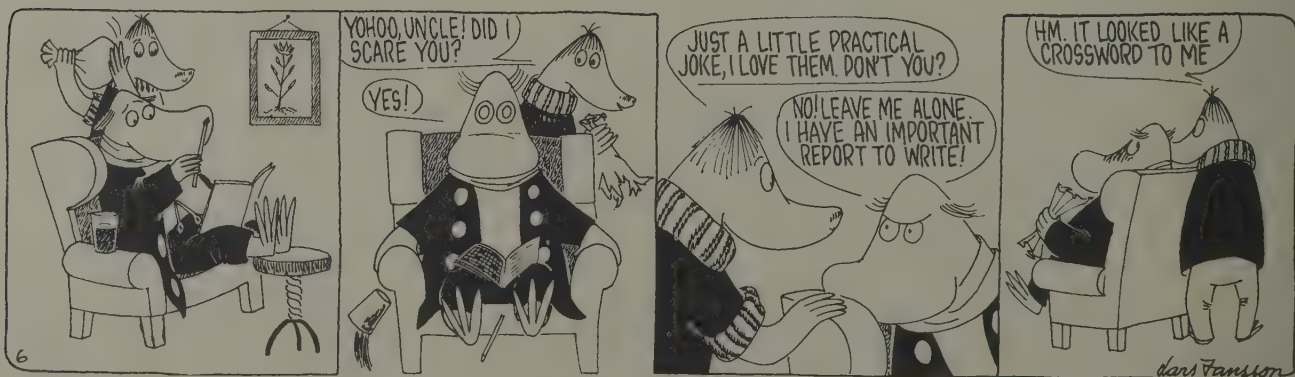


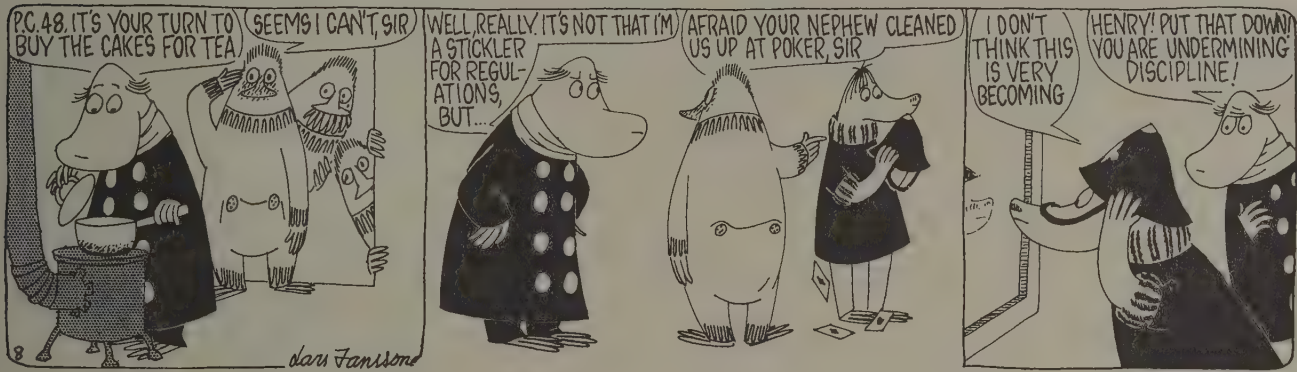


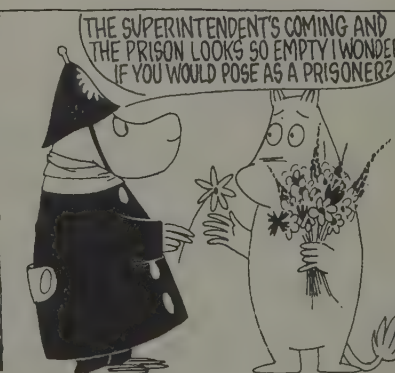
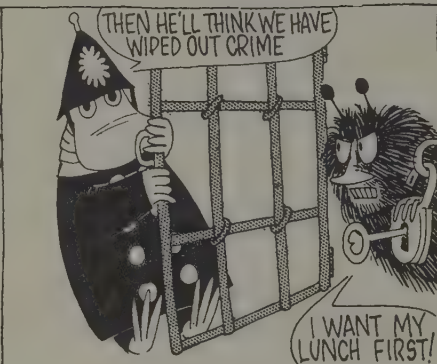
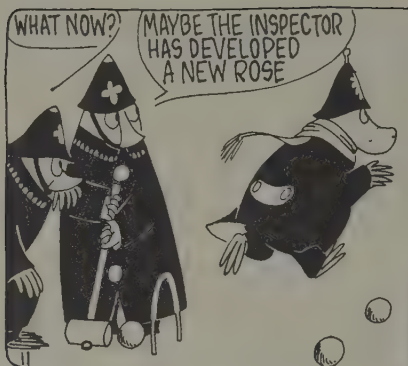


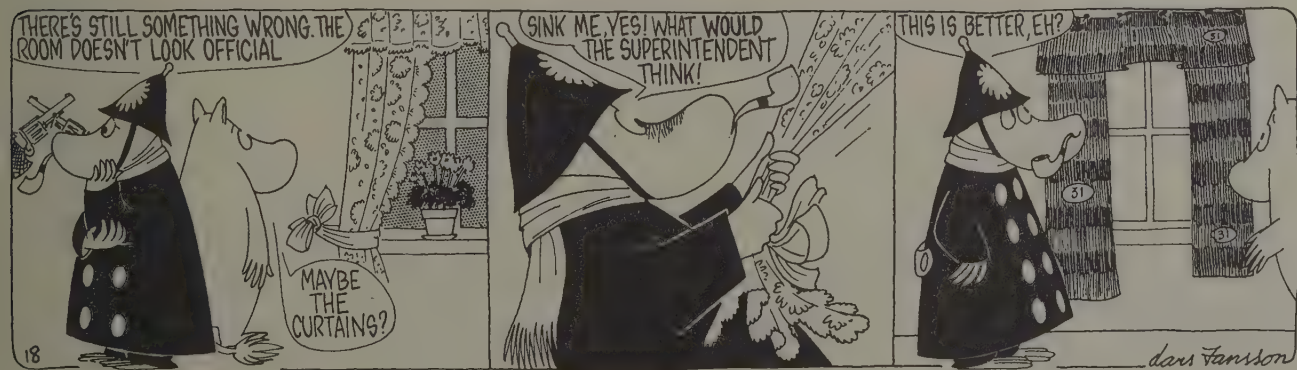
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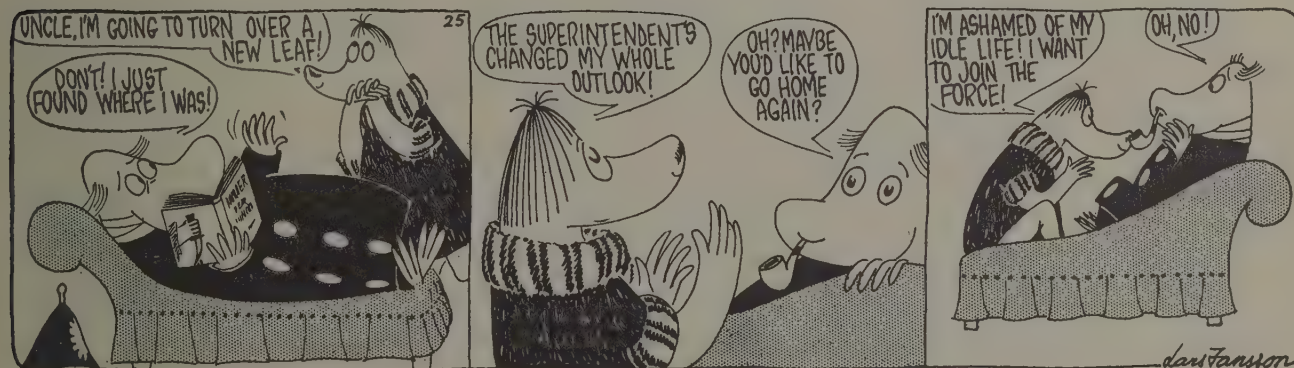


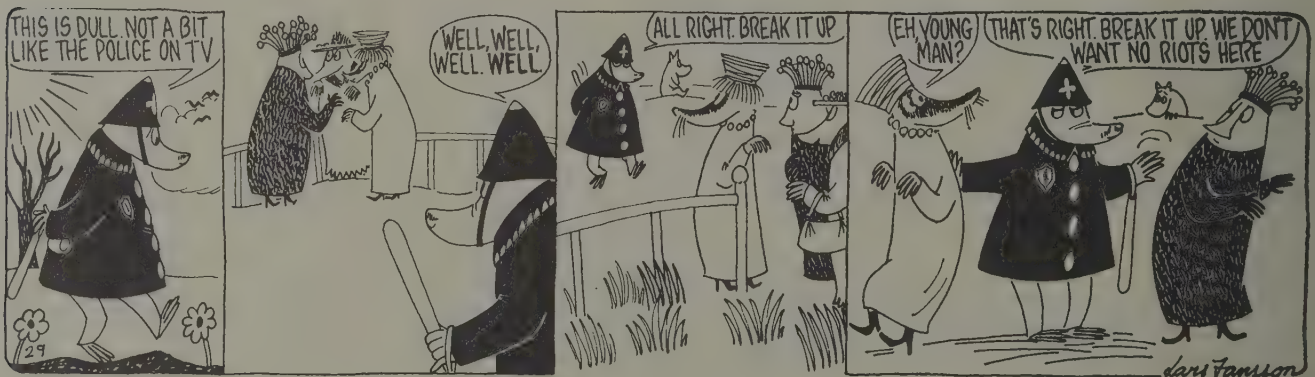


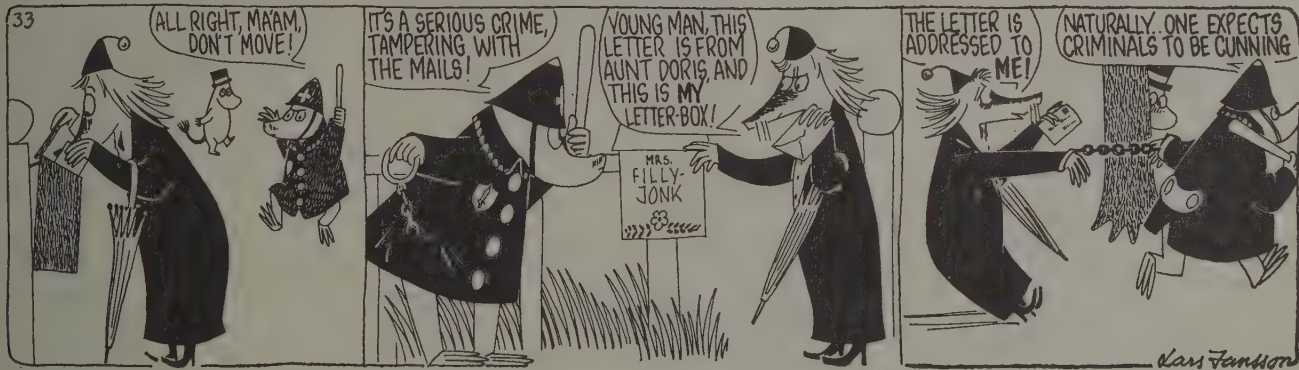
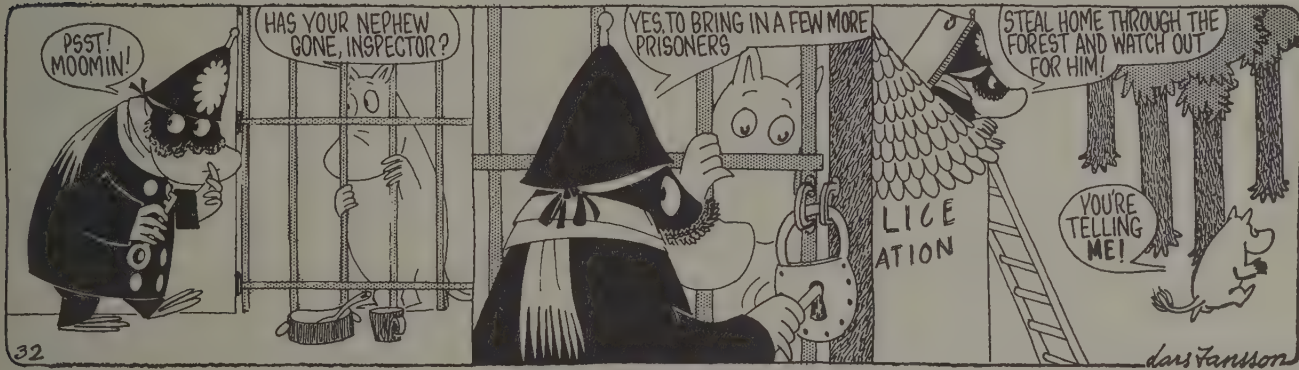


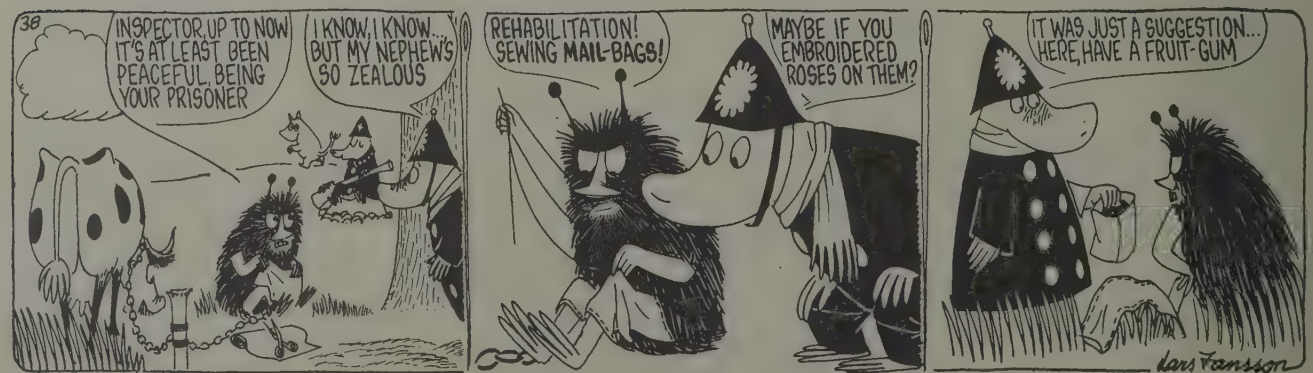
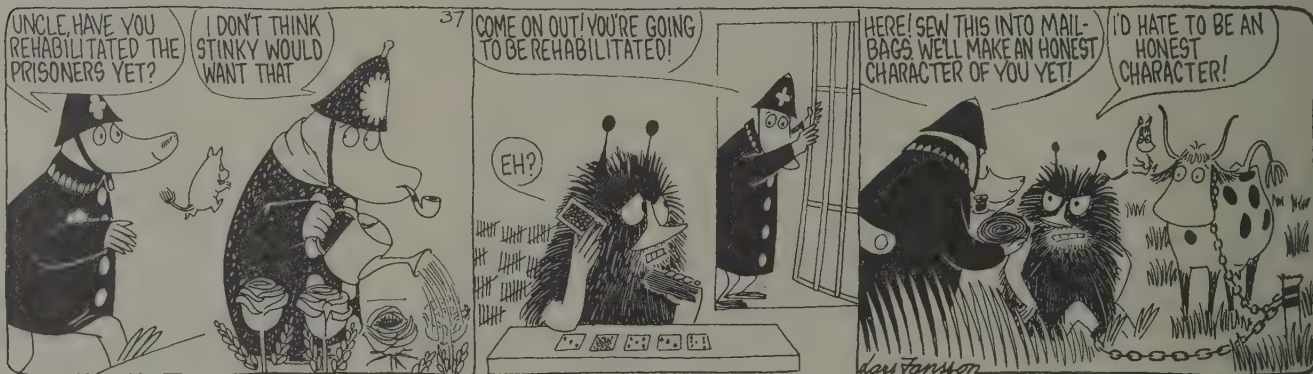
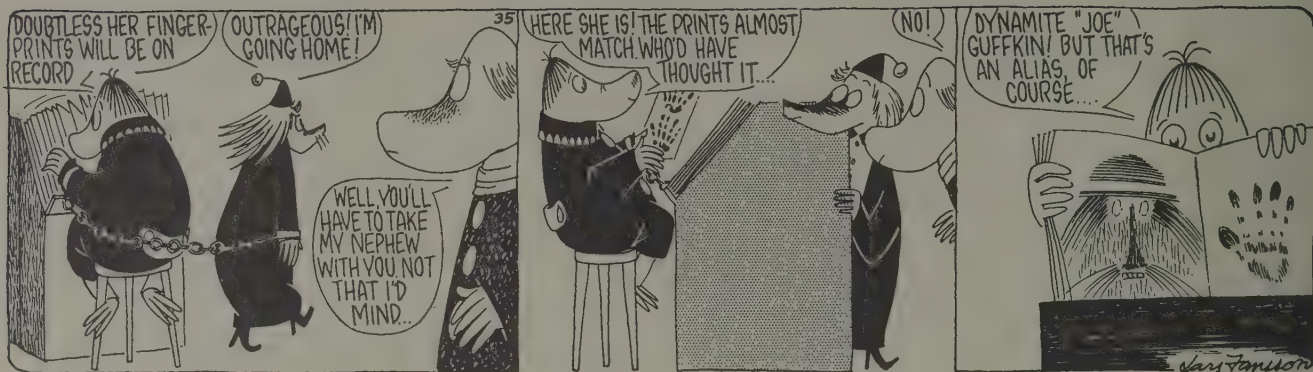


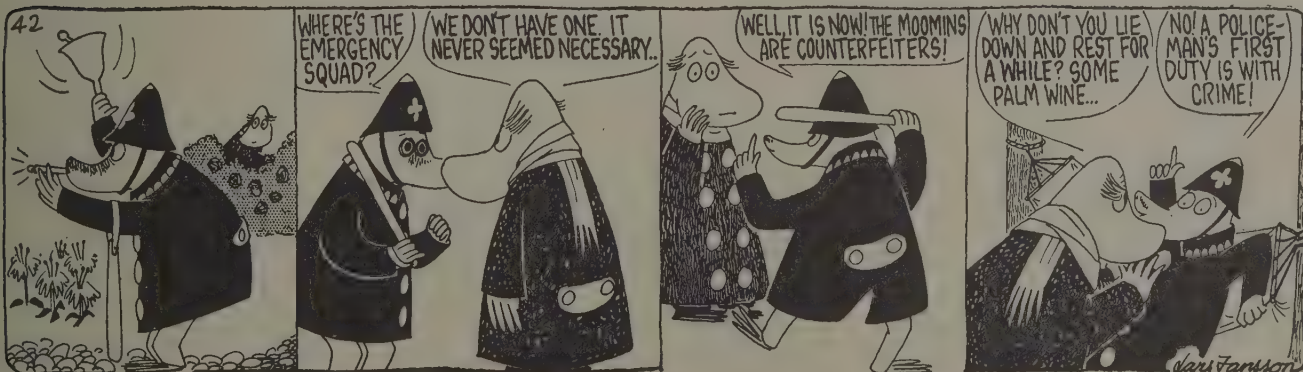
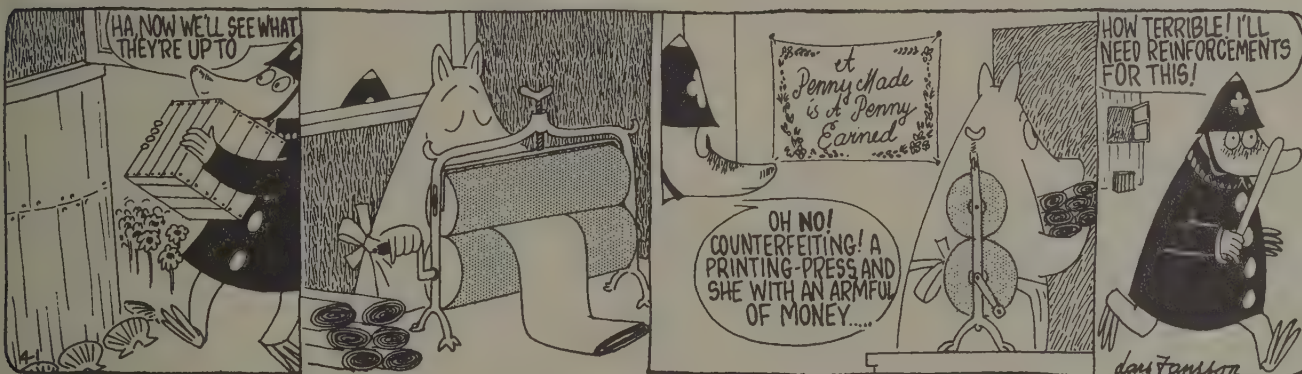


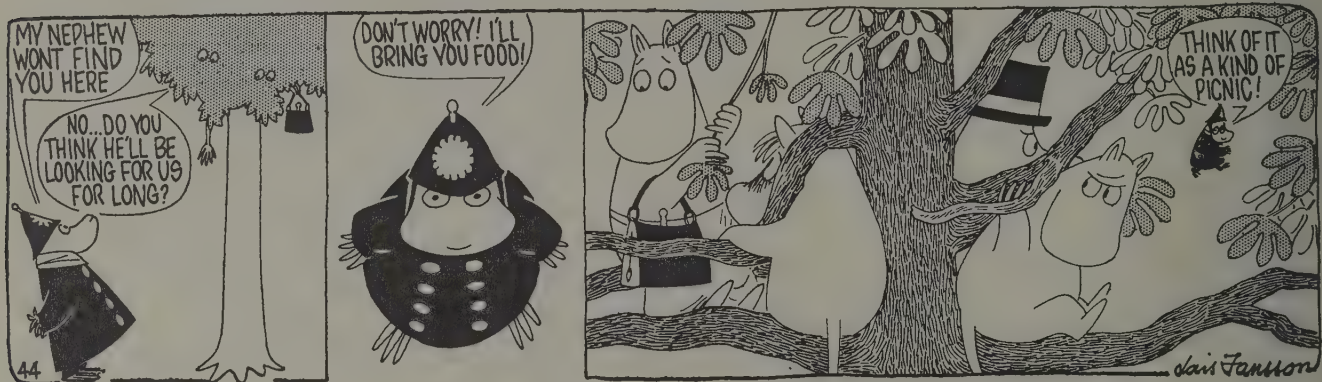


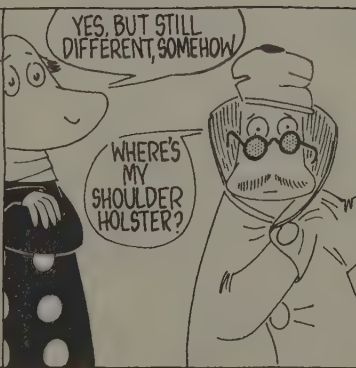
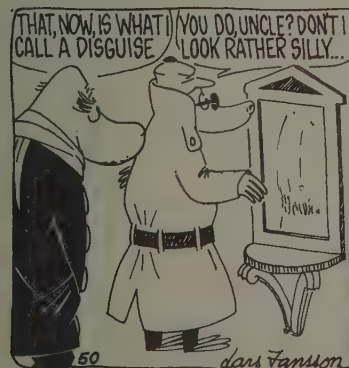
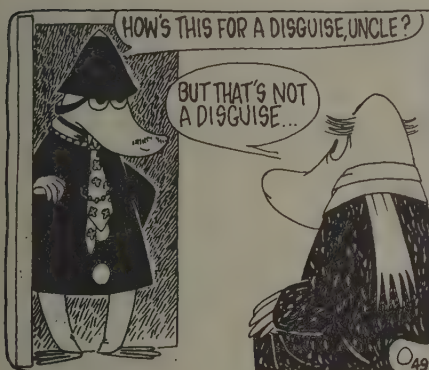


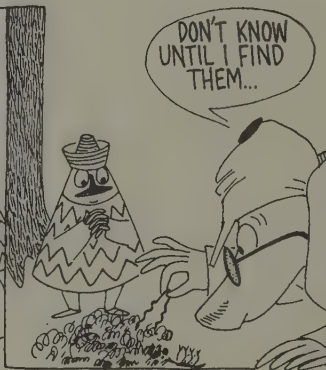
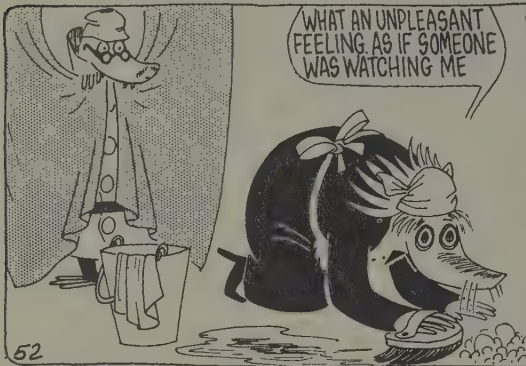


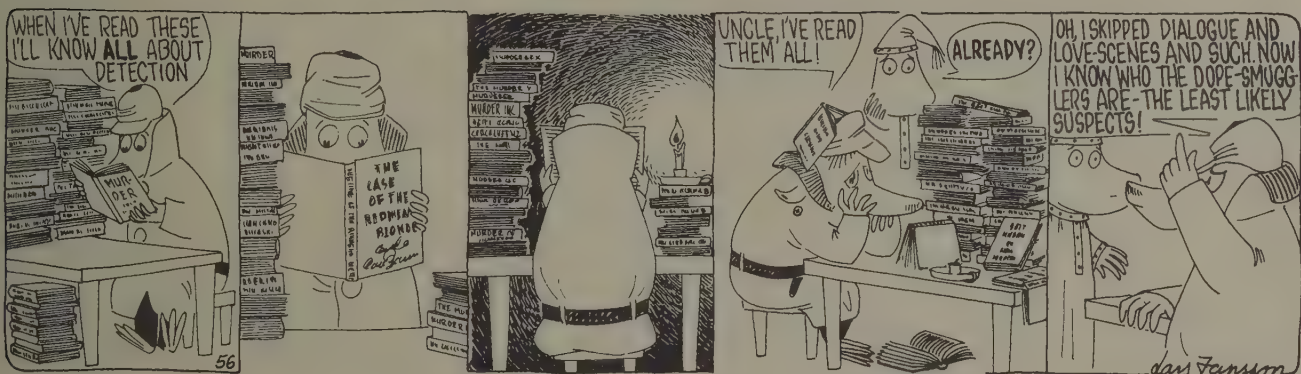
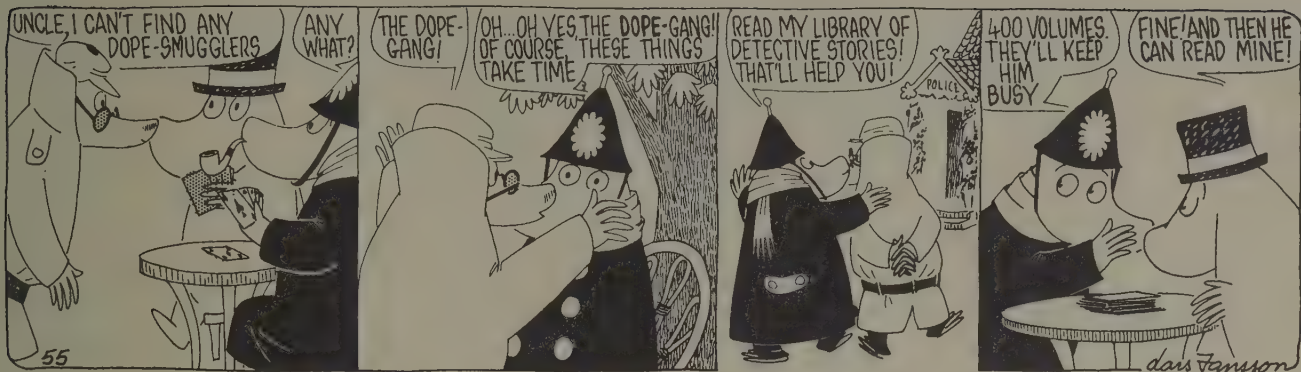


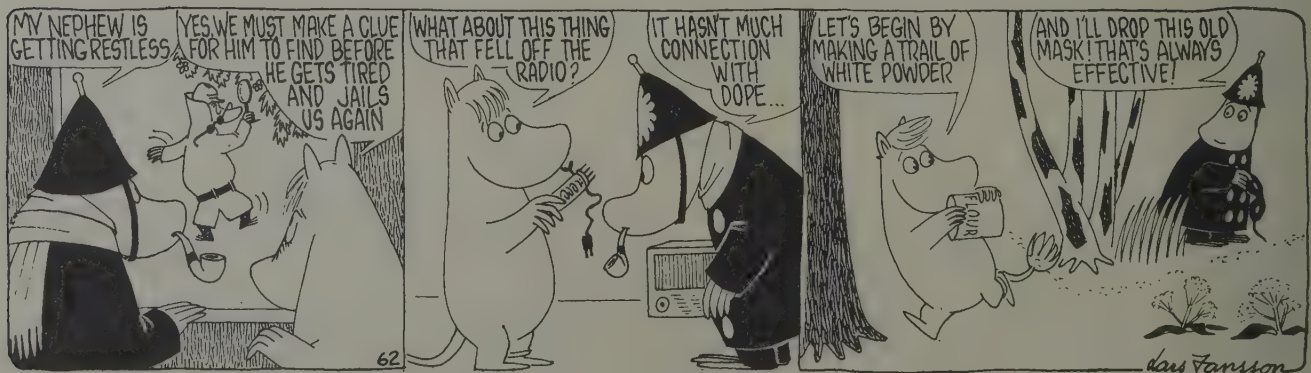
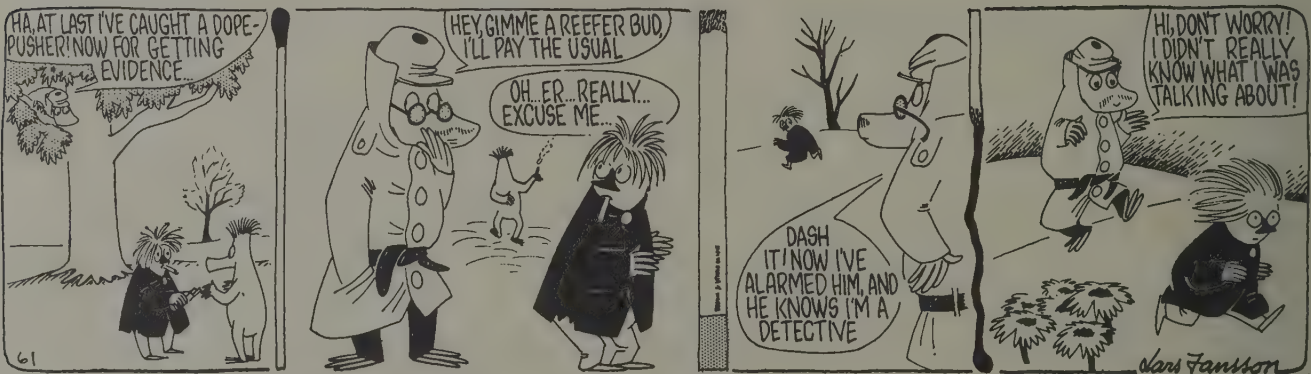
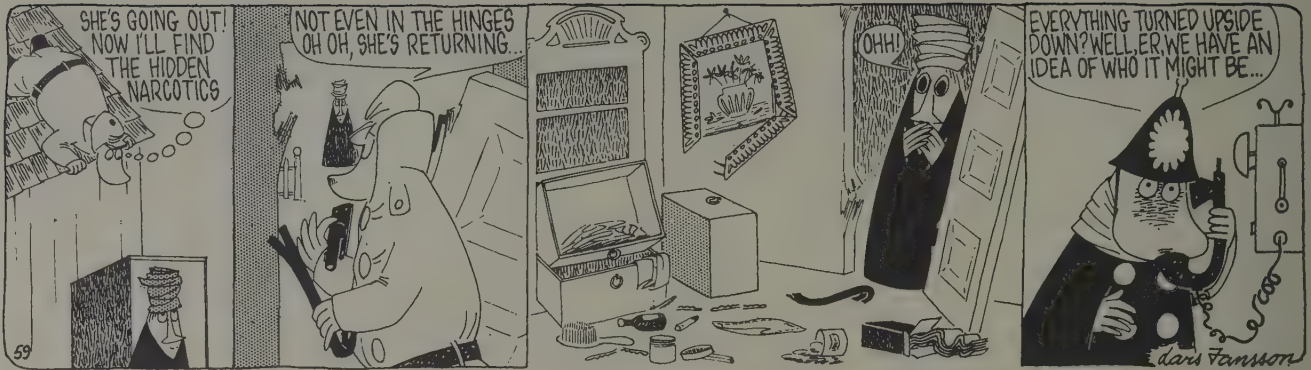


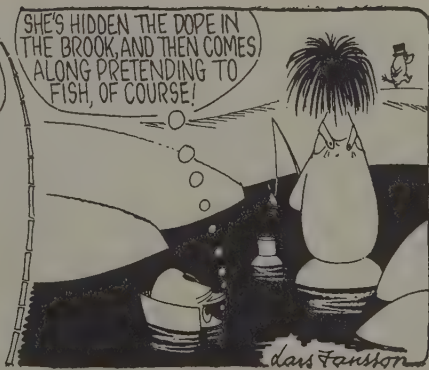
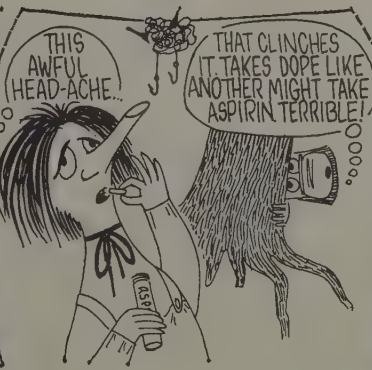
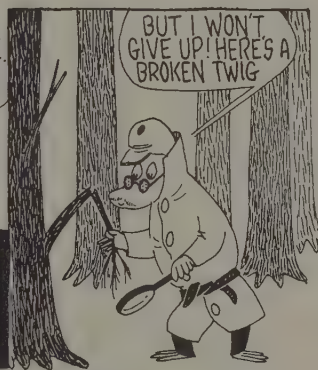
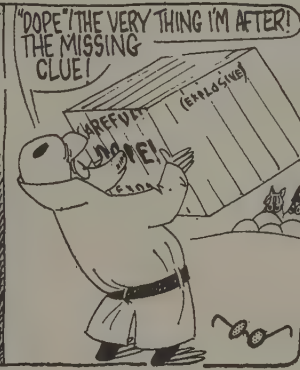
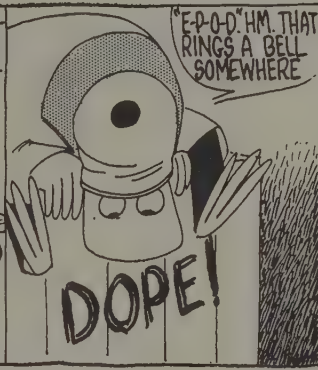
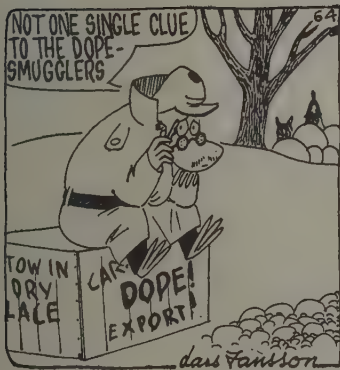


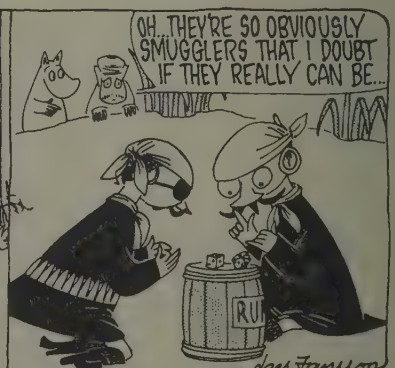
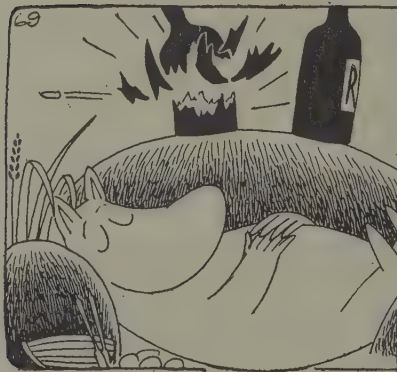
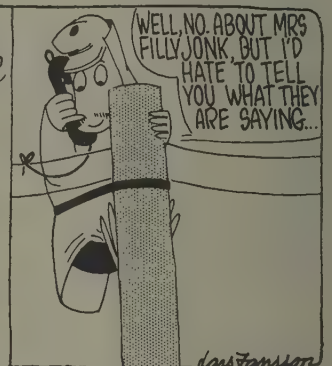
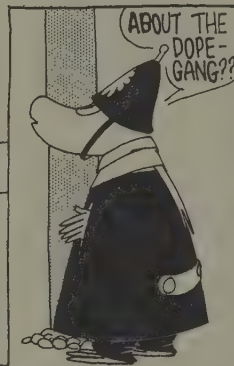


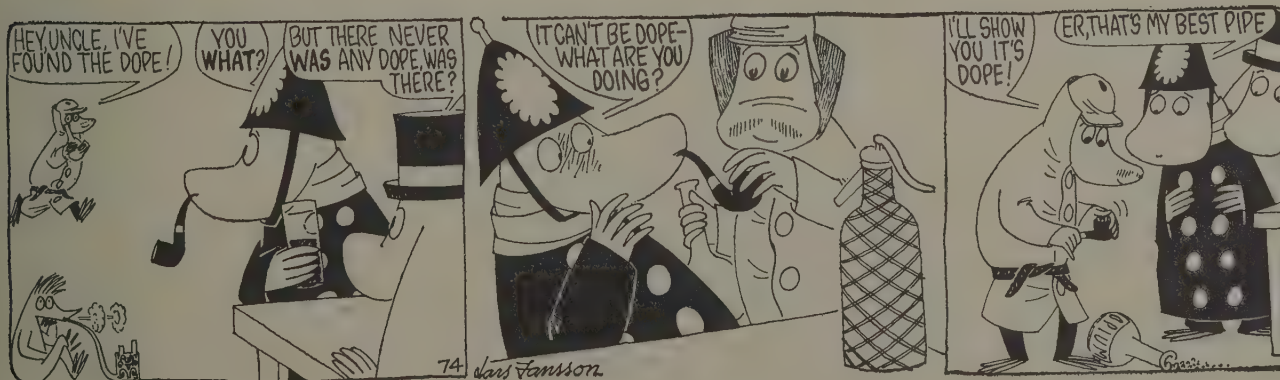
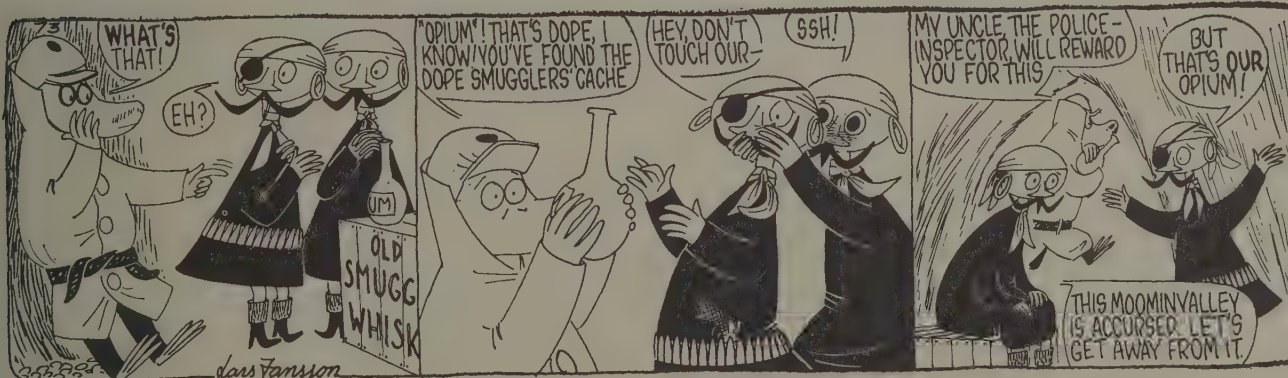


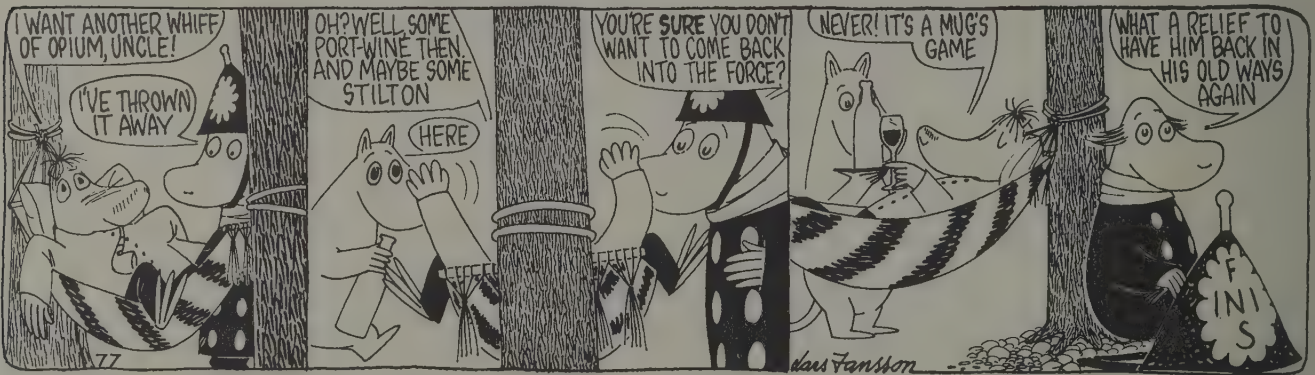
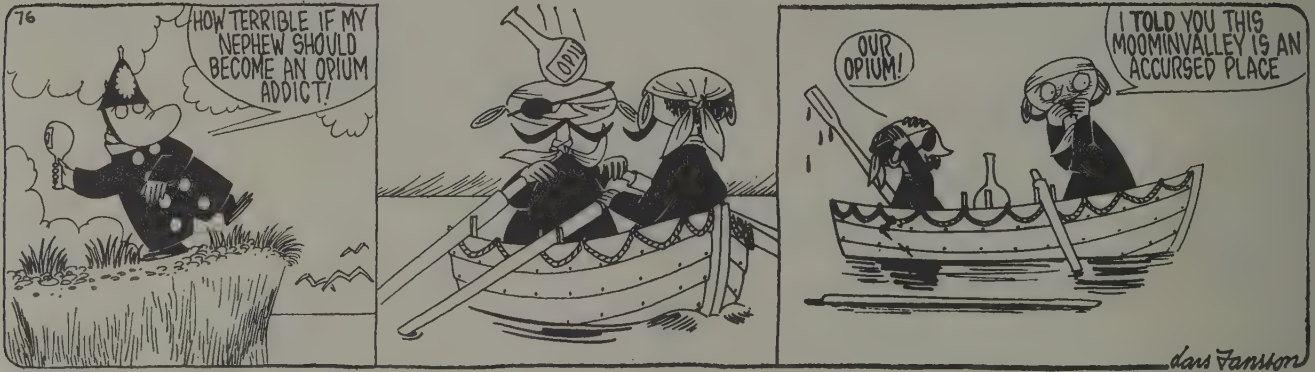
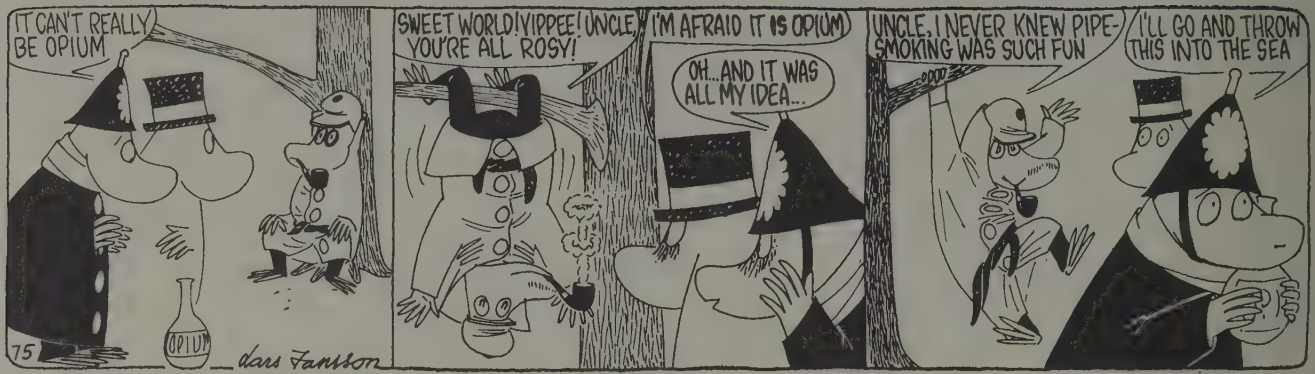












Lars Jansson: You Just Have to Roll Up Your Sleeves and Get to Work

Lars Jansson was perhaps one of the strangest creatures who lived in Moomin Valley. Tove Jansson's kid brother—twelve years her junior—was a writer, translator, professional Lapland gold-miner, aerial photographer, model for Snufkin, and, finally and most famously, a cartoonist. Lars, or Lasse as his family called him, published his first novel when he was fifteen years old and followed it with eight more over the years. He taught himself English because novels weren't being translated into Swedish quickly enough for his voracious appetite.

Lars was there at the creation of the Moomin comic strip, translating each strip to English as Tove wrote it in Swedish. This intimacy with the strip served him well when Tove's creative fatigue set in; he penned his first Moomin adventure—"Moomin Goes Wild West"—in 1956. With Tove's contract with Associated Newspapers set to expire in 1959, Lars began secretly teaching himself to cartoon under the guidance of his mother, Signe Hammarsten Jansson. Even though his parents and older sister were famous artists, Lars had never drawn or painted before. "Anyone entering my apartment would have considered me a lunatic. The whole place was full of all kinds of Moomin drawings," Lars said about these intensive training months.

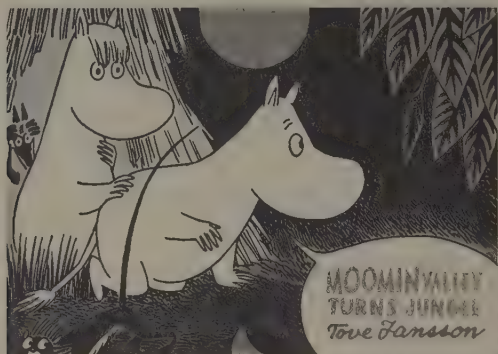
The plan worked. Tove was thrilled with the results of this secret plan and took the "Jansson Solution" to the syndicate. On February 1st, 1960, the first Moomin strip written and drawn by Lars Jansson was published. Lars continued to write and draw the beloved strip for another fifteen years—a tenure twice as long as his sister.

Lars's Moomin stories are remembered for their surprisingly British sense of humor and increasingly globe trotting themes. Of his comics career, Lars said, "If you wait for inspiration, you'll never accomplish a thing. You just have to roll up your sleeves and get to work."

—Juhani Tolvanen, Moomin historian and author of the Tove and Lars Jansson biography, *Moomin Every Day*.



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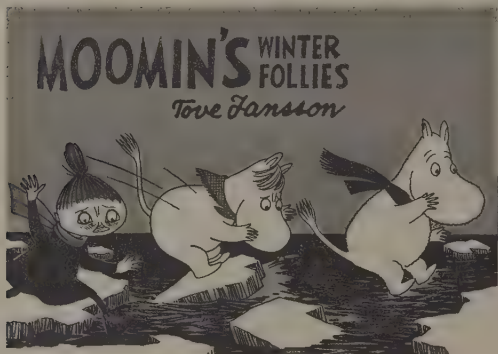


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Moominvalley Turns Jungle

Moomin Builds a House
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Moomin and the Sea
Moomin and the Comet

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PRAISE FOR TOVE JANSSON

"Moomin [book one] is gorgeous, and is flat out the best Moomin book I've ever seen. Tove Jansson was a natural cartoonist. These strips are clever, gentle, witty, and completely engrossing."

—Jeff Smith, author of comic book series *Bone*

"A lost treasure now rediscovered—one of the sweetest, strangest comic strips ever drawn or written. A surrealist masterpiece. Honest."

—Neil Gaiman, author of *Coraline* and *The Graveyard Book*

"Far from some sideline, her strips, more than 800 in five years, stand as perennial classics of children's literature across the Nordic lands...Their belated recovery from crumbling newsprint into five eventual volumes seems almost as fantastical and life-affirming as the Moomin fables themselves."

—The Independent

"Moomin is about freedom, tolerance, and optimism amid frustration, loss, and fear. One of its poignancies is that it not only serves as the vehicle of Jansson's progressive philosophical ideologies...but that she is also able to suture her own autobiography and philosophy into this simple allegorical model of a cartoon."

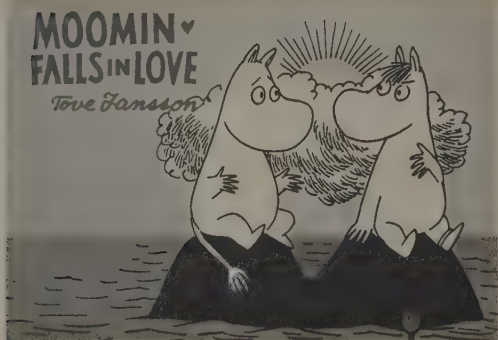
—Modern Painters

"Adults should appreciate Jansson's satire—although she always provides happy endings, dark undercurrents are at play...Jansson's deceptively childlike style masterfully conveys her characters' personalities."

—Publishers Weekly Starred Review

"[Jansson's] work soars with lightness and speed, and her drawings only echo her writing: delicate but precise, observant yet suggestive...Jansson was exceptional, an exuberant explorer of emotional independence and interdependence, a liberating force."

—Los Angeles Times Book Review



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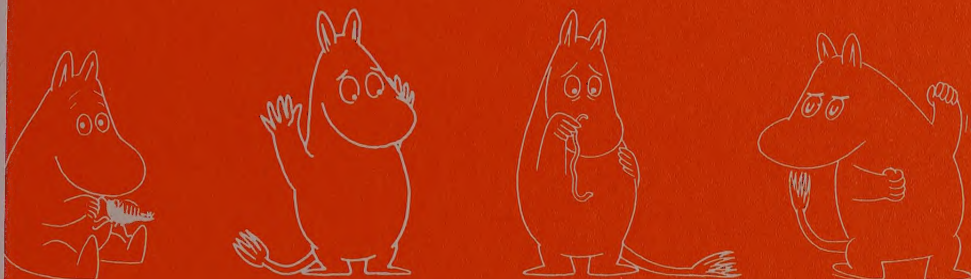




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"Well, I let little things happen to me and then I think they are tremendous."

Welcome to the enthralling, imaginary world of Moominvalley, where one is sure to quickly fall in love with its sweet dreamers, petulant schemers, and creative dilettantes as they search for love, fame, and fortune. Whether it's the Moomin family's attempt to get shipwrecked, Moominpappa's artistic ambitions, the Moomin family's accidental stewardship of Sniff's holiday camp, or the misadventures of Moominvalley's police Inspector's overeager nephew, Lars Jansson's lively take on his sister Tove's creations will delight both the devoted and the unacquainted. This, the eighth volume in the series, is the third all Lars Jansson collection.

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