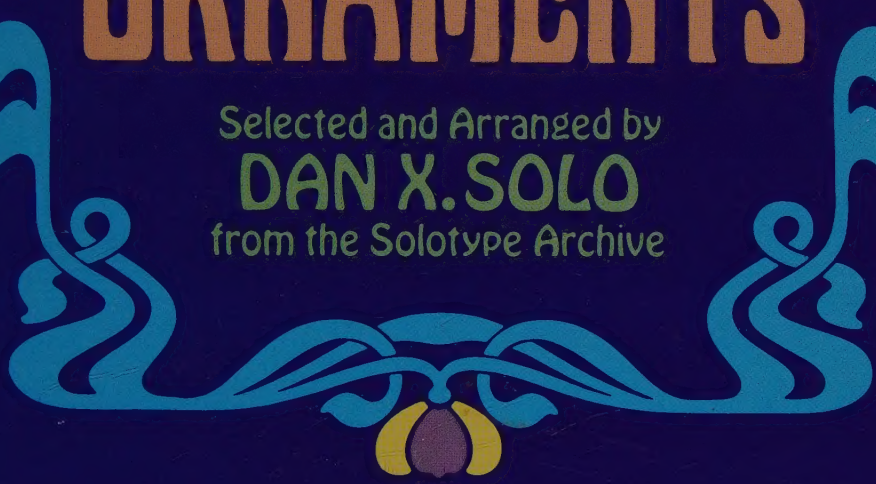




ART NOUVEAU TYPOGRAPHIC ORNAMENTS

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DAN X. SOLO
from the Solotype Archive

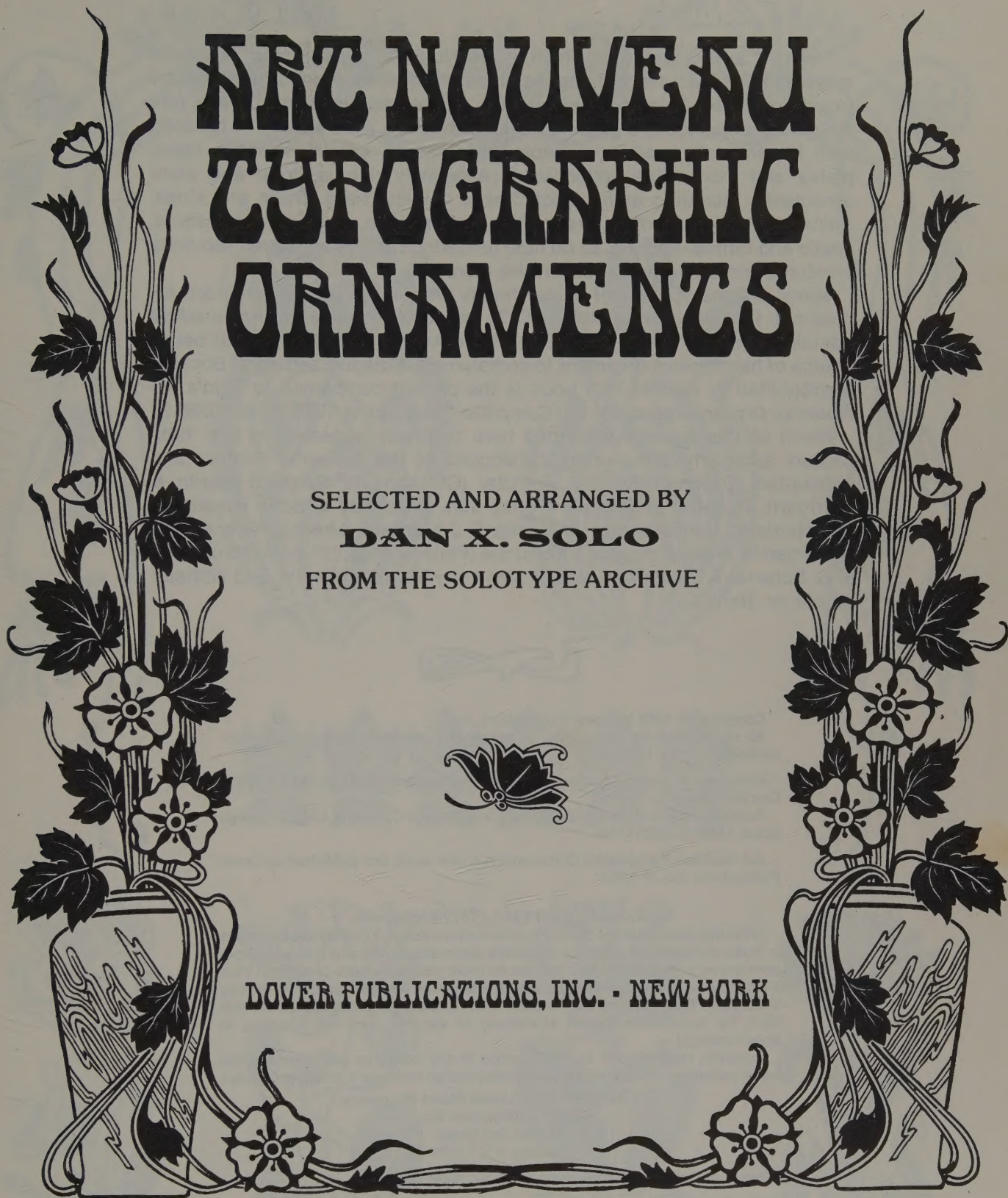


ART NOUVEAU TYPOGRAPHIC ORNAMENTS

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DOVER PUBLICATIONS, INC. - NEW YORK





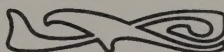
PUBLISHER'S NOTE



Here is a treasury of authentic Art Nouveau typographic ornament selected from specimen catalogues of leading European and American type foundries in the Solotype Archive. Dan Solo's gleanings from these rare sources provide today's graphic designers with a wide variety of borders, spot illustrations, head- and tailpieces, dingbats, scrolls, wreaths, menu plates and more. This collection is especially rich in floral and plant ornaments, including many recognizable flowers, trees, fruits and vines. Animal motifs—butterflies, dragonflies, fishes, lions, peacocks, pheasants, snails and turtles—abound, as do fluid renderings of human figures, fabulous creatures and other, purely decorative elements.

Mirror images of many of these sharply printed designs are provided for maximal flexibility of application. To evoke sensuality or *fin-de-siècle* nostalgia, graphic artists often turn to the Art Nouveau style. What better source of harmonious ornament to complement a display setting of Bocklin, Metropolitan or Auriol? This book is the perfect companion to Solo's *Art Nouveau Display Alphabets: 100 Complete Fonts* (Dover 1976, 0-486-23386-3).

Much of the material published here originally appeared in late 19th-century and early 20th-century catalogues of the following printers and typesetters: Barnhart Bros. & Spindler (Chicago); H. Berthold (Berlin & Stuttgart); Deberny et Peignot (Paris); Joh. Enschedé & Sons (Haarlem); "Amsterdam"; Vanderborght (Brussels); E. J. Genzsch (Munich); Successors to Benjamin Krebs (Frankfurt); Keystone (Philadelphia); "Plantin" (Brussels); J. G. Schelter & Giesecke (Leipzig); Van Loey-Nouri (Brussels); and Wilhelm Woellmer (Berlin).



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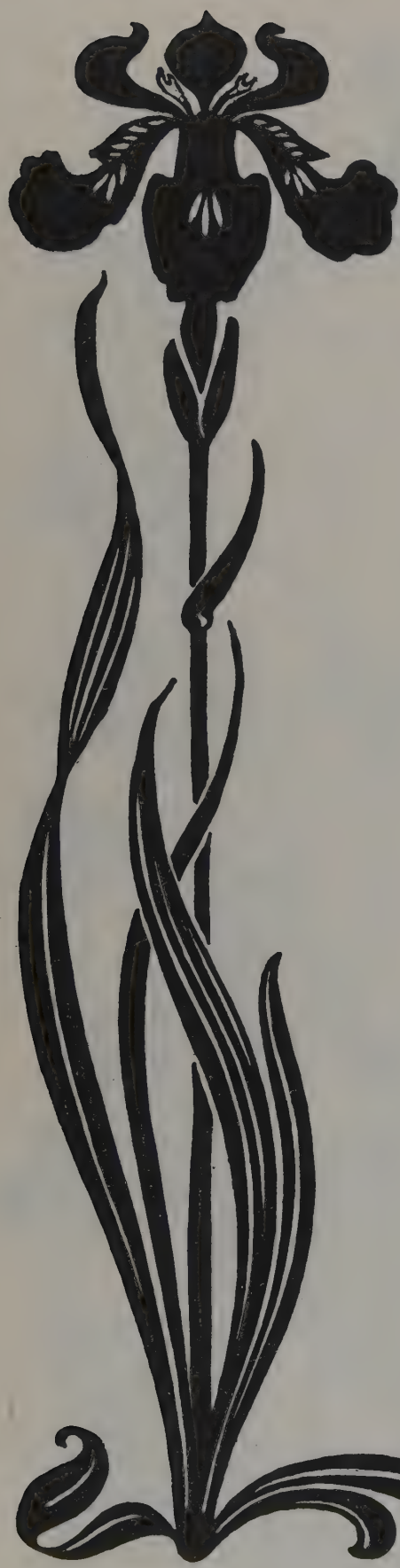






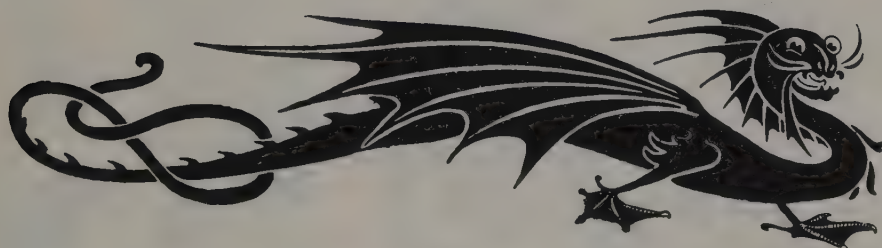
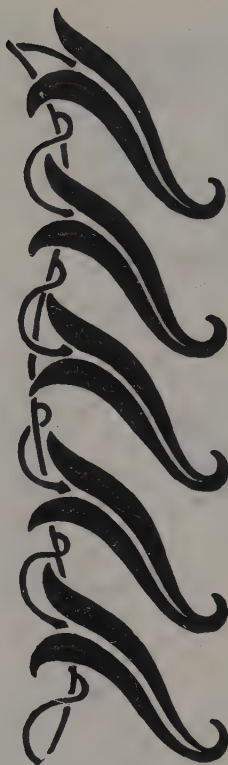










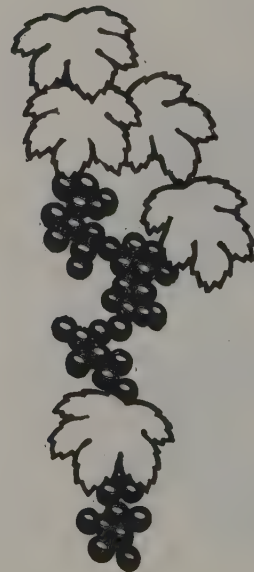
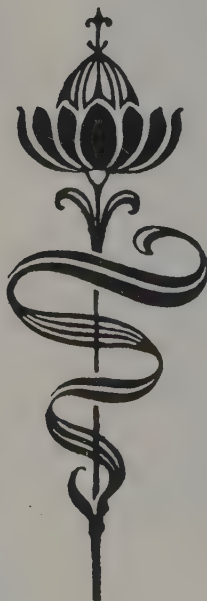


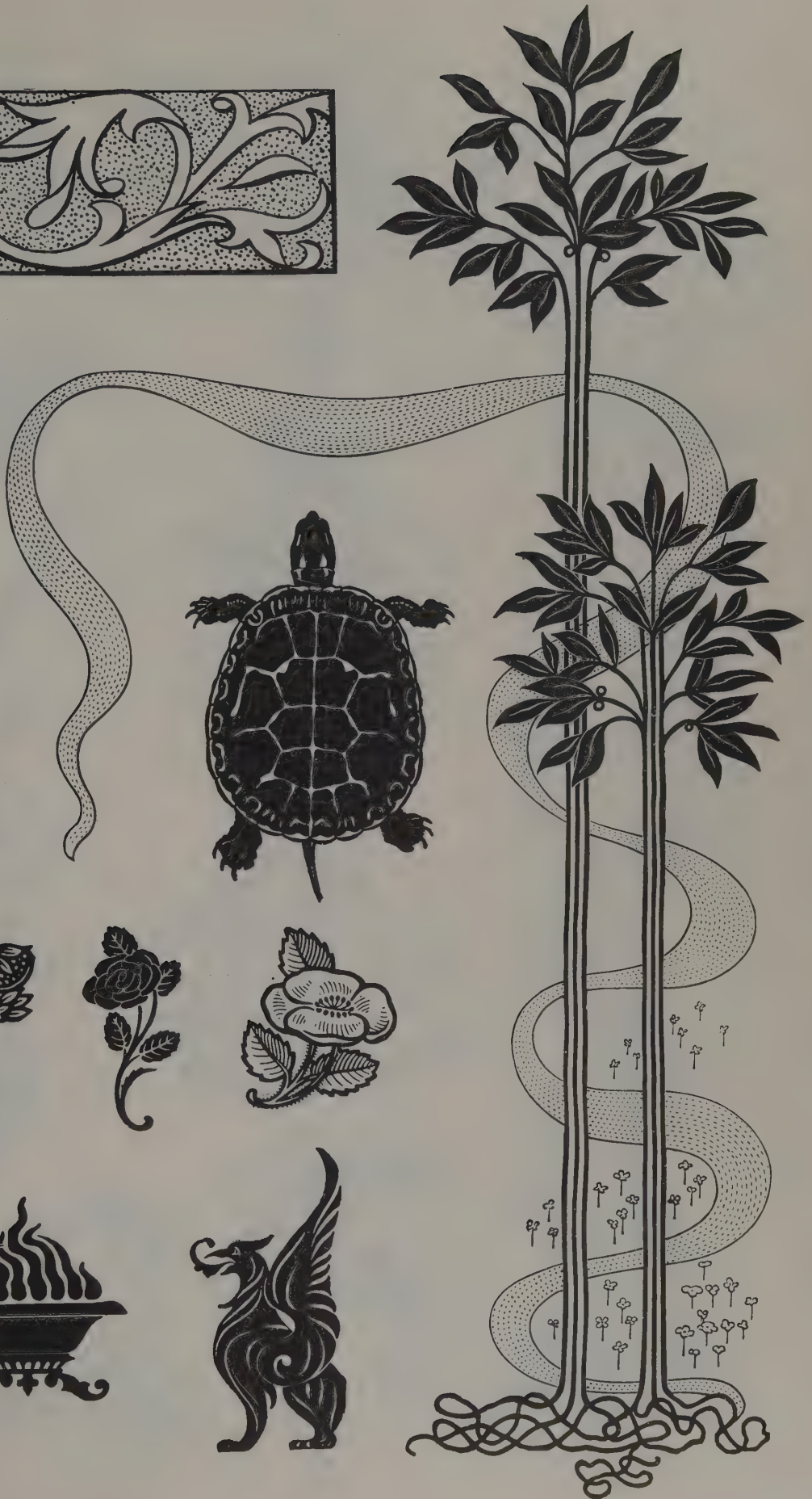








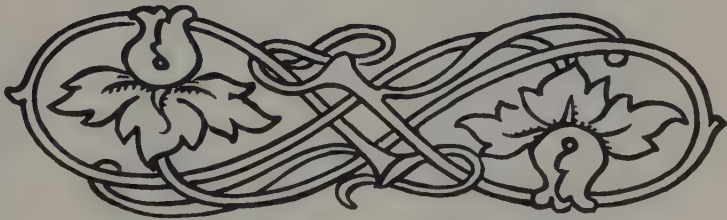
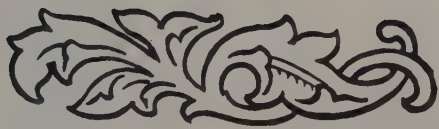
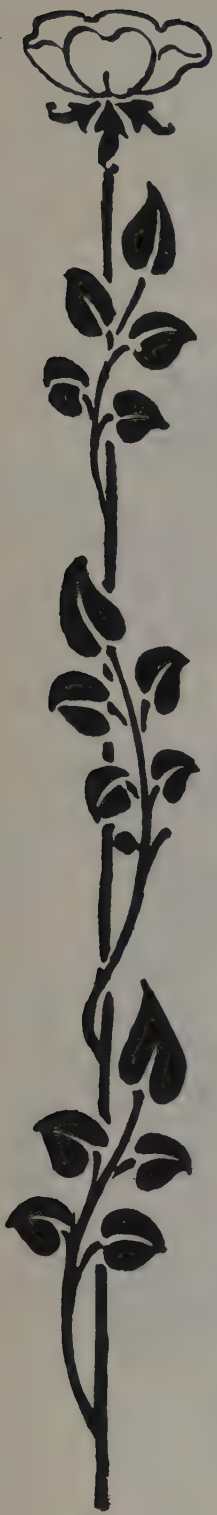






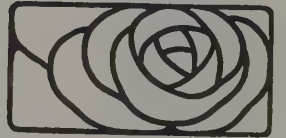
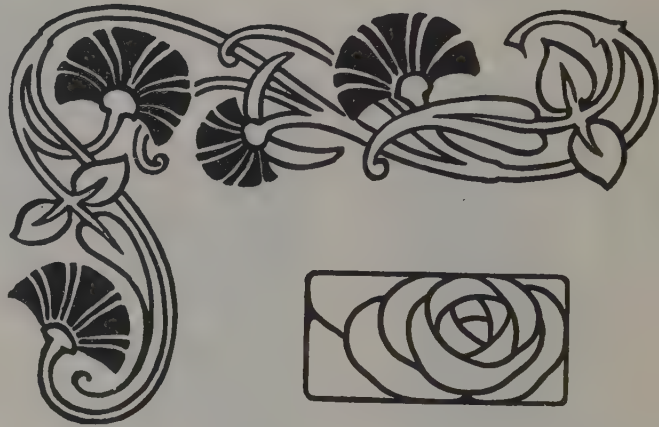
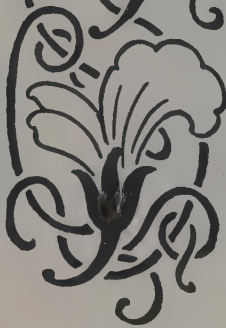
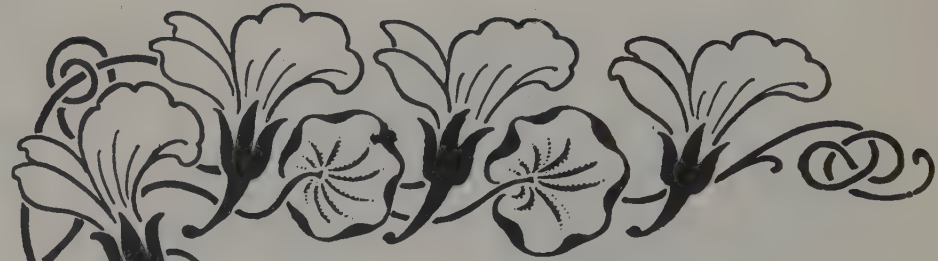
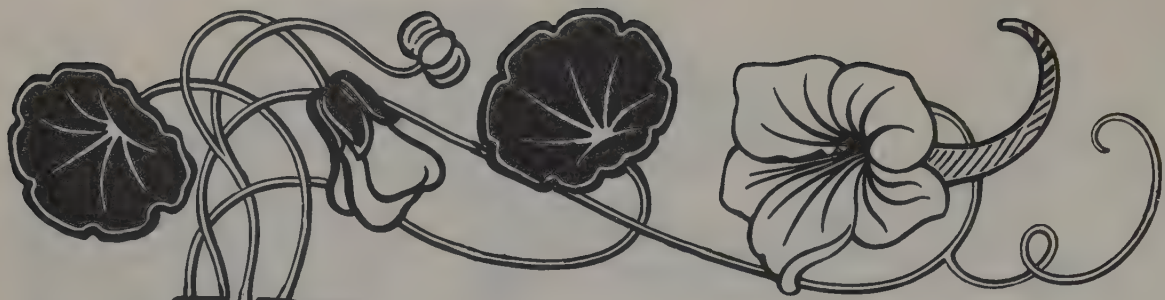


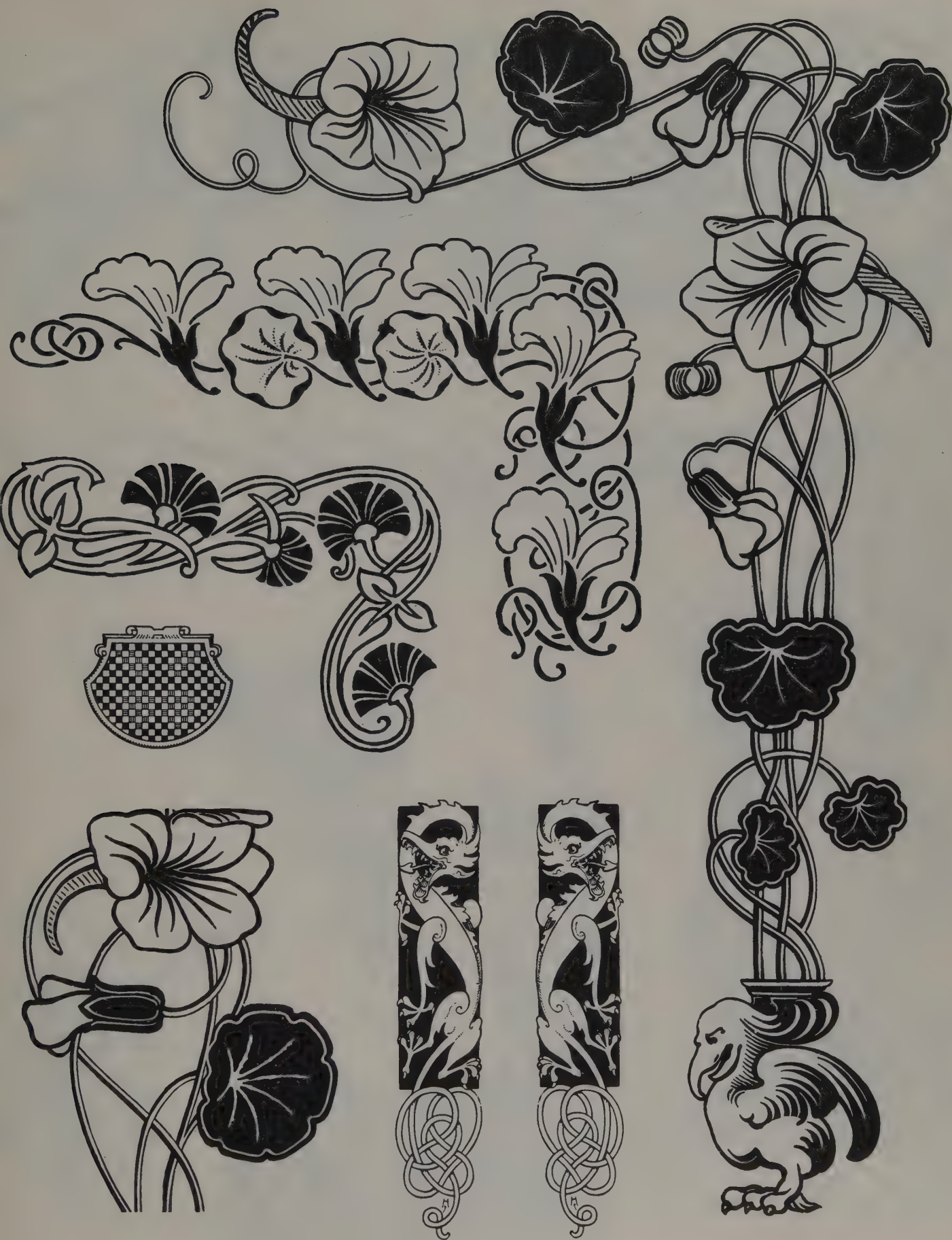






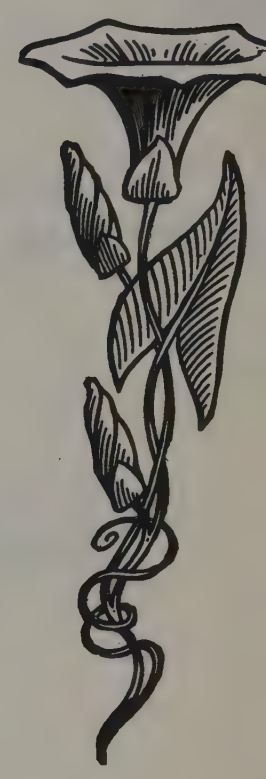
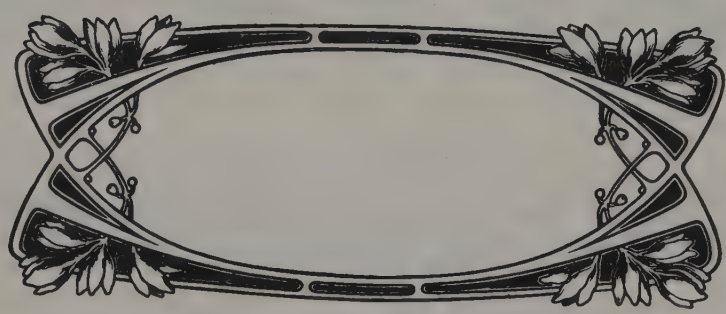


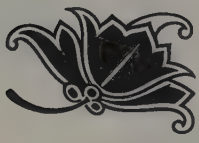




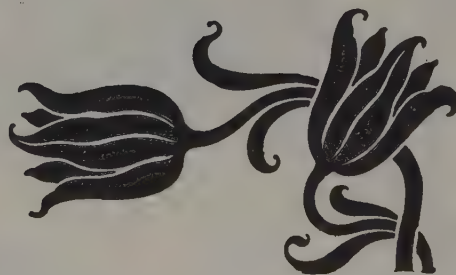
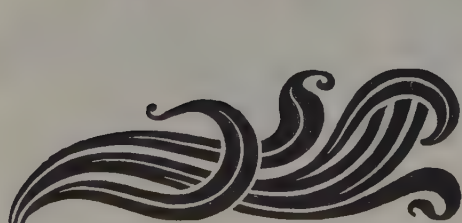
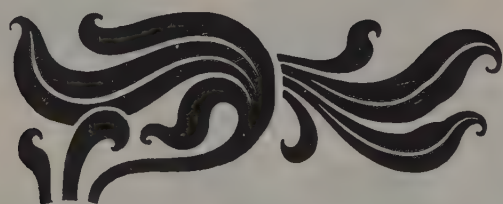
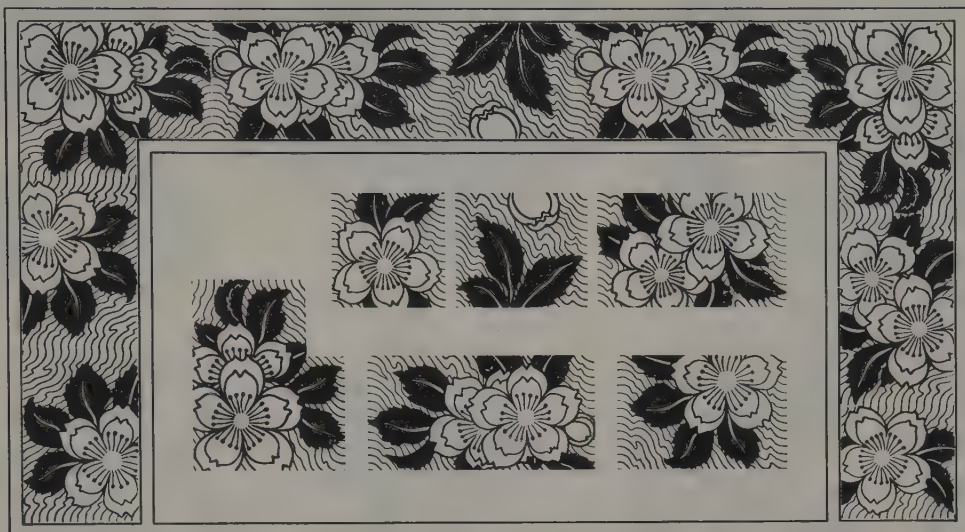
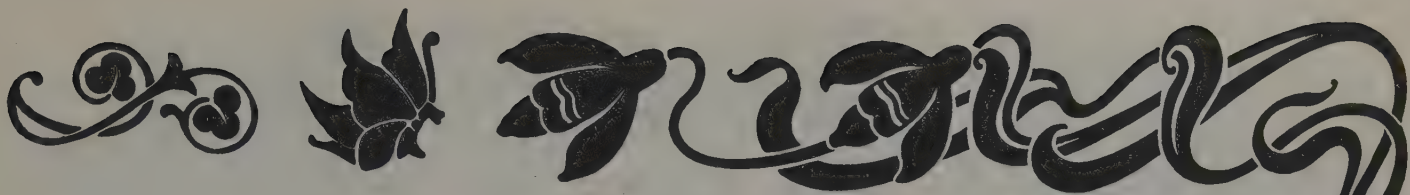






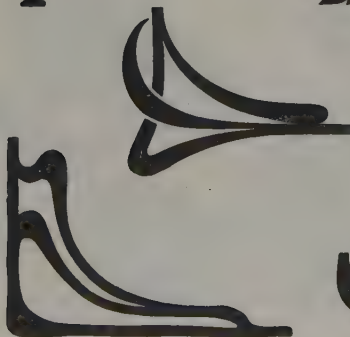
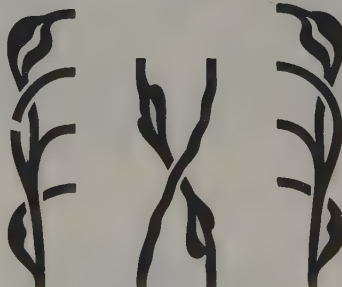
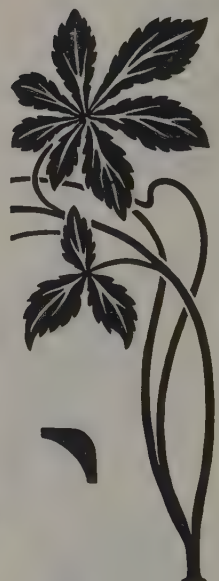
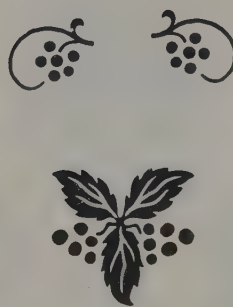
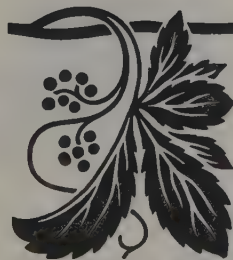
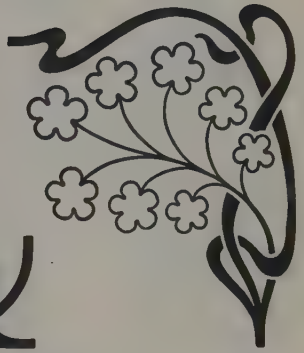
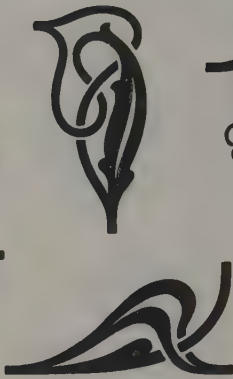
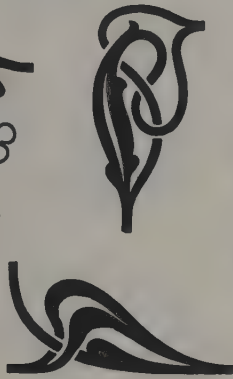
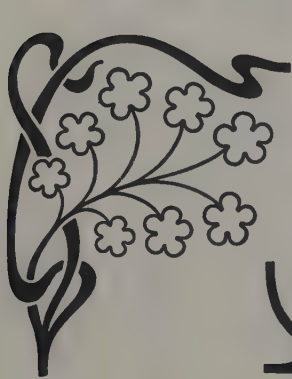
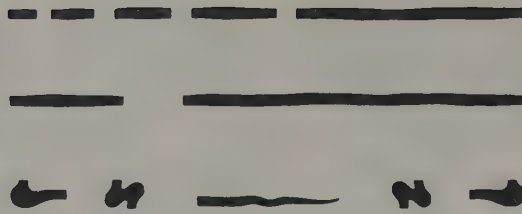




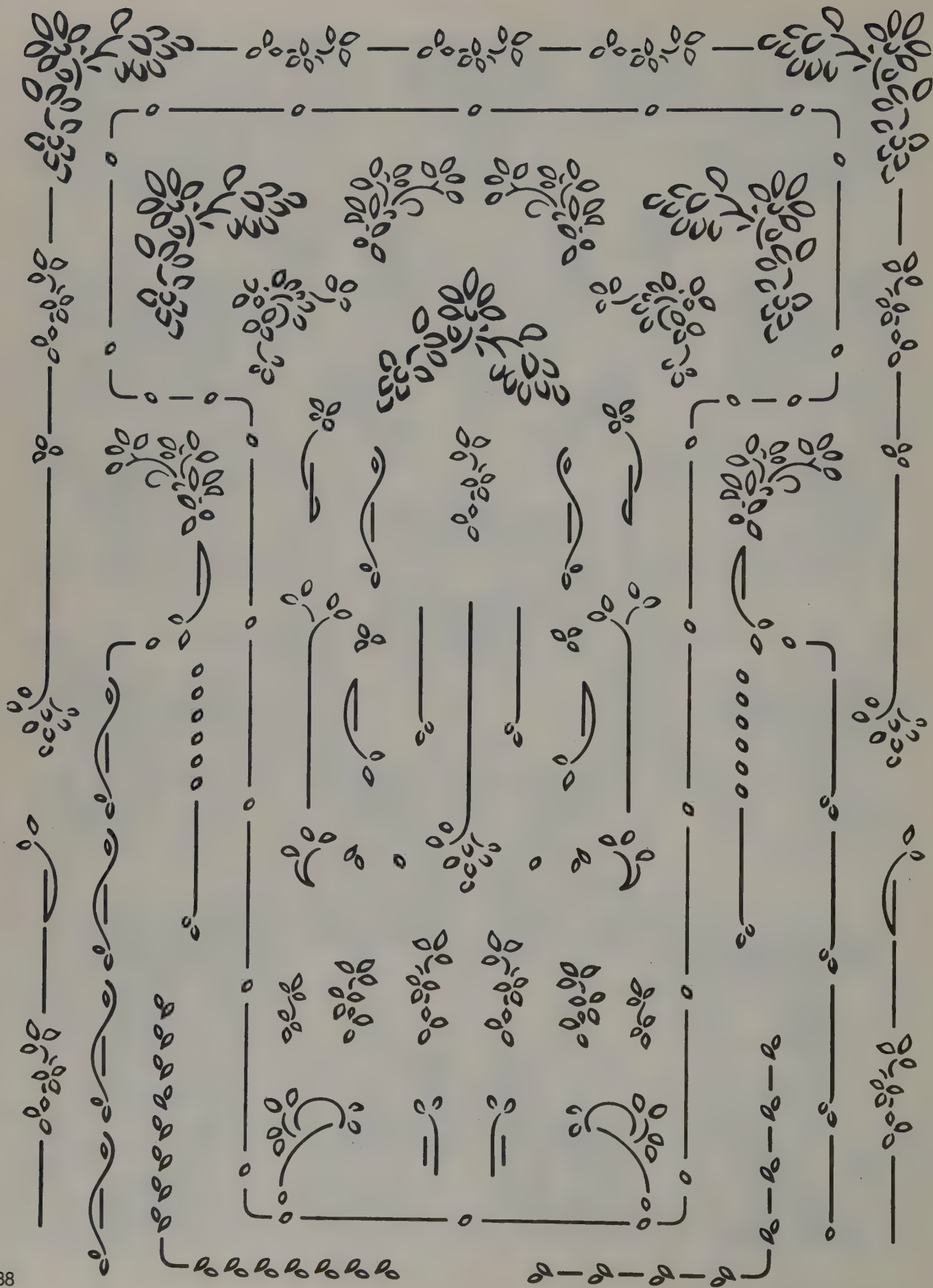








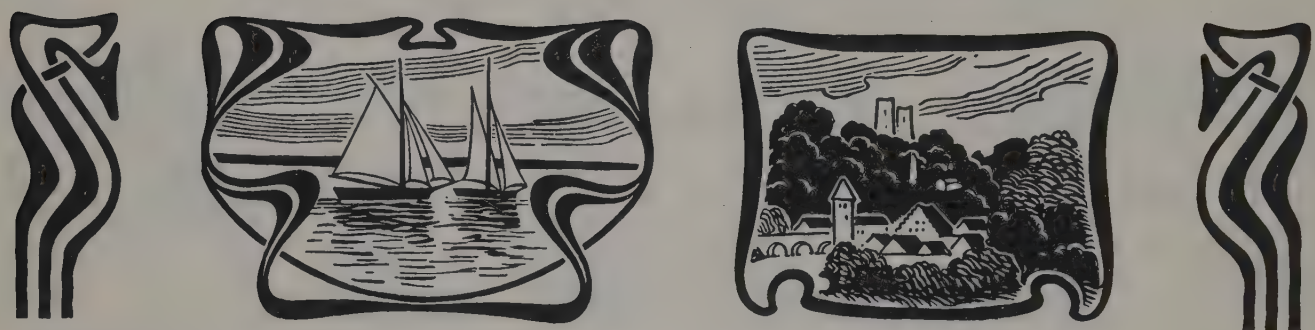






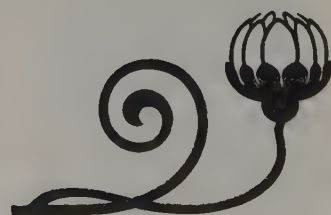
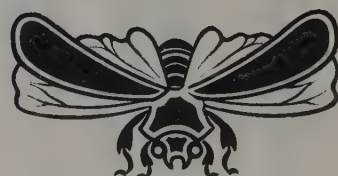
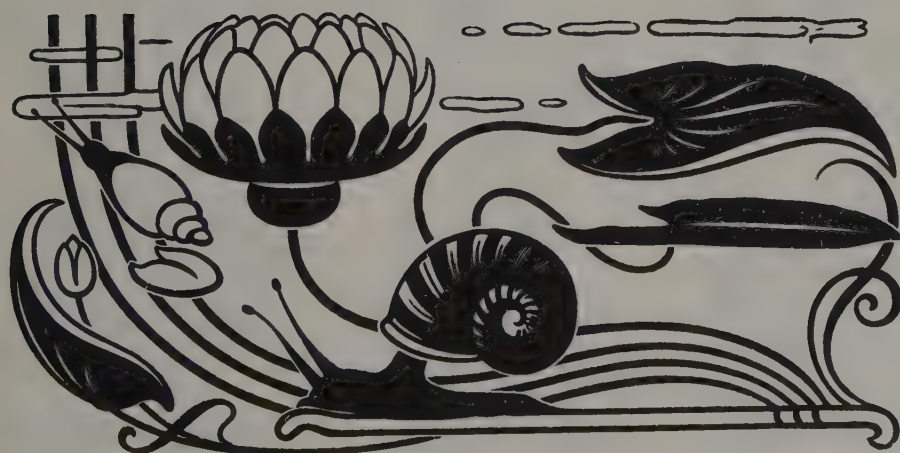
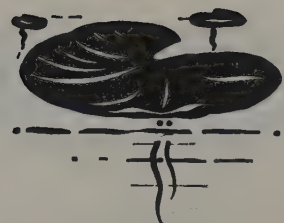




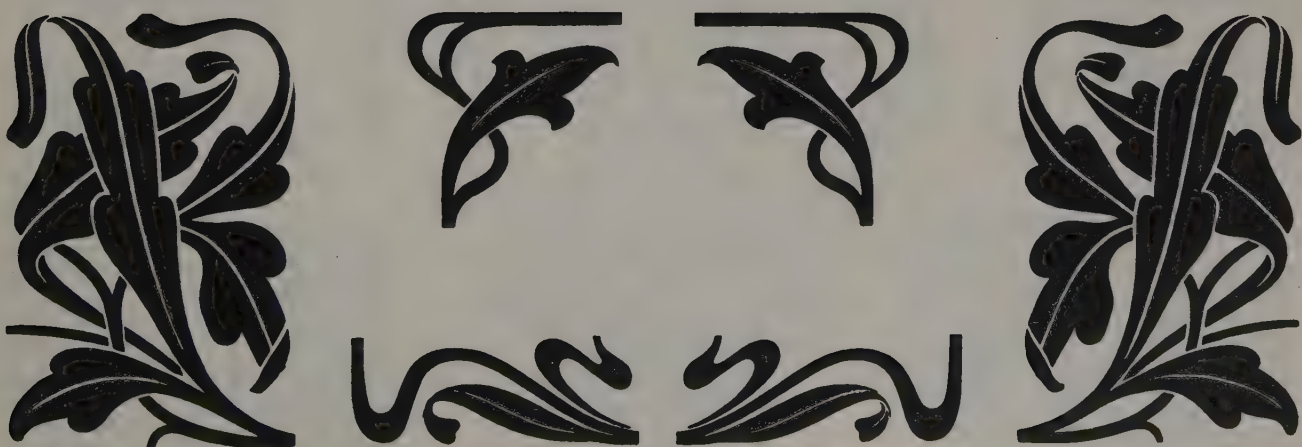
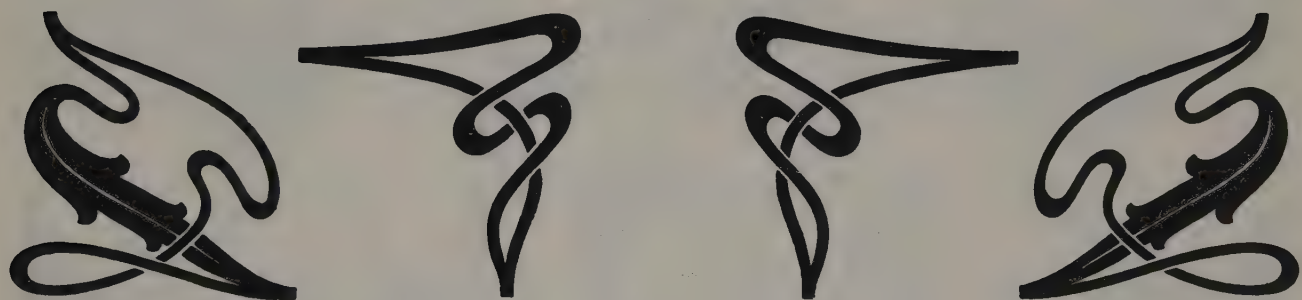
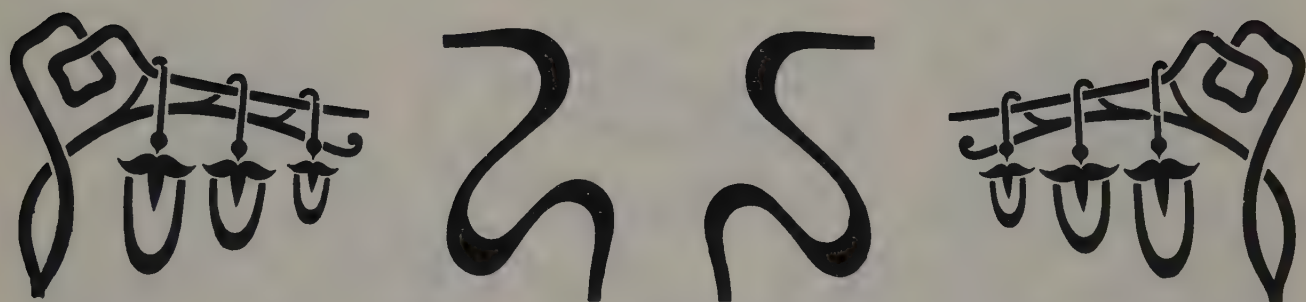
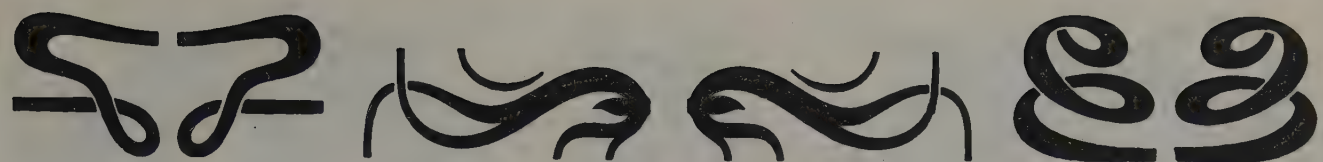




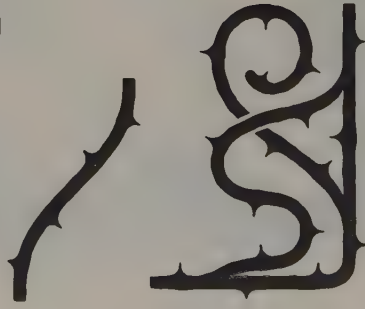
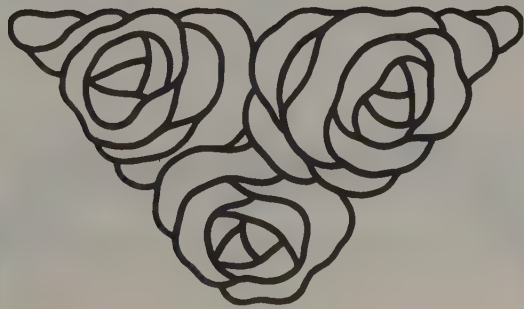
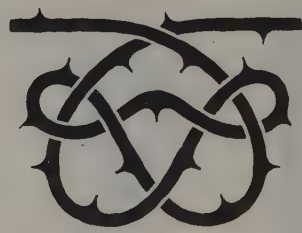
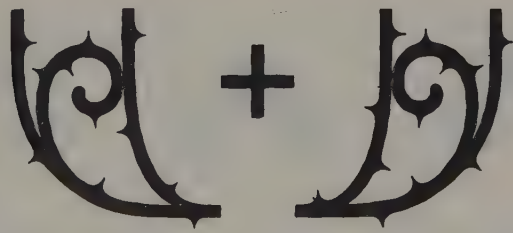
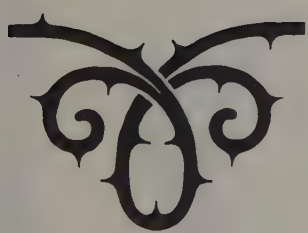
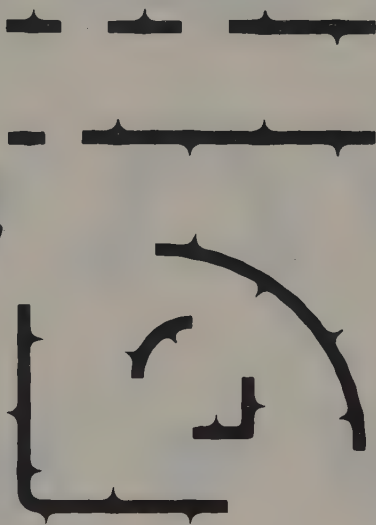


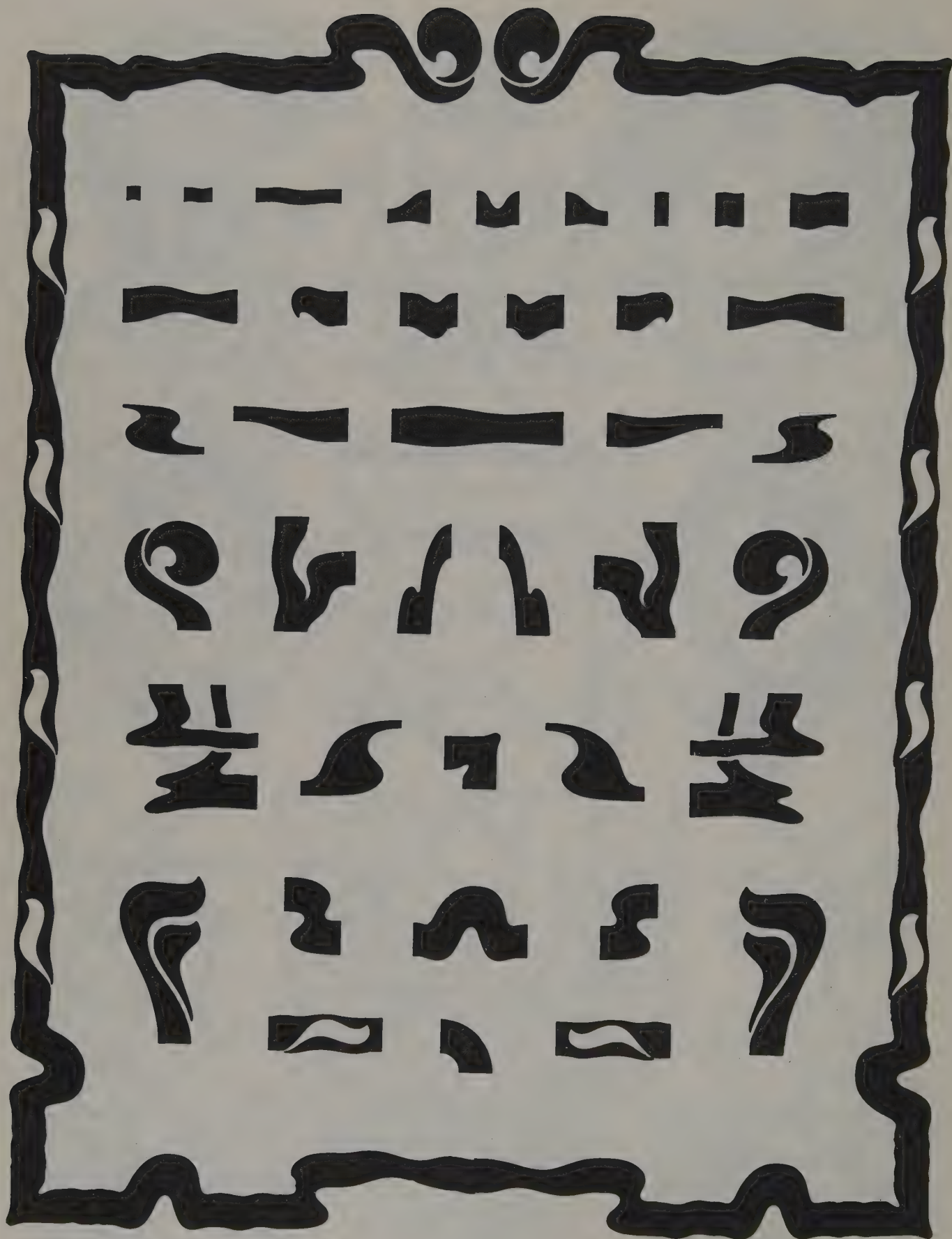


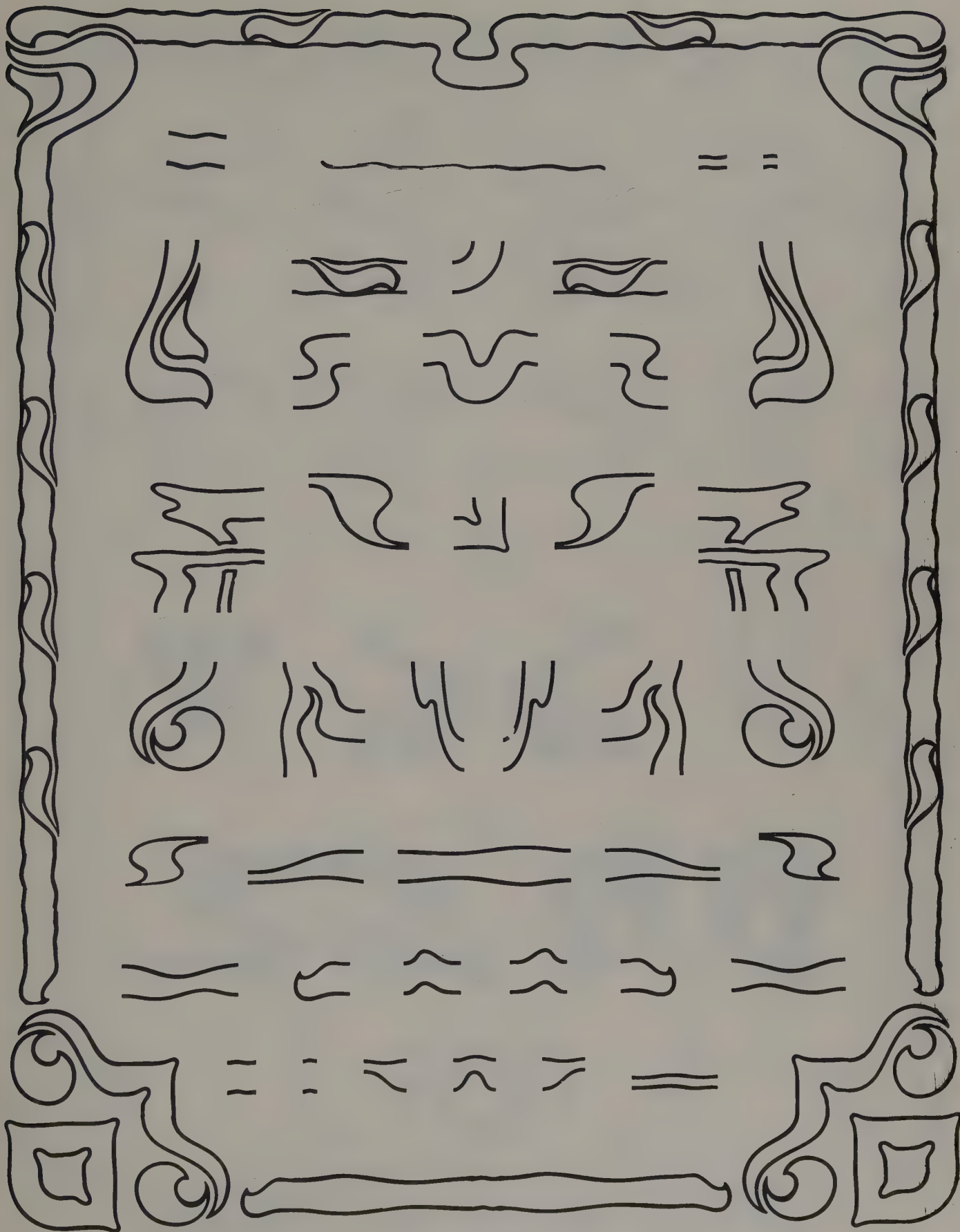








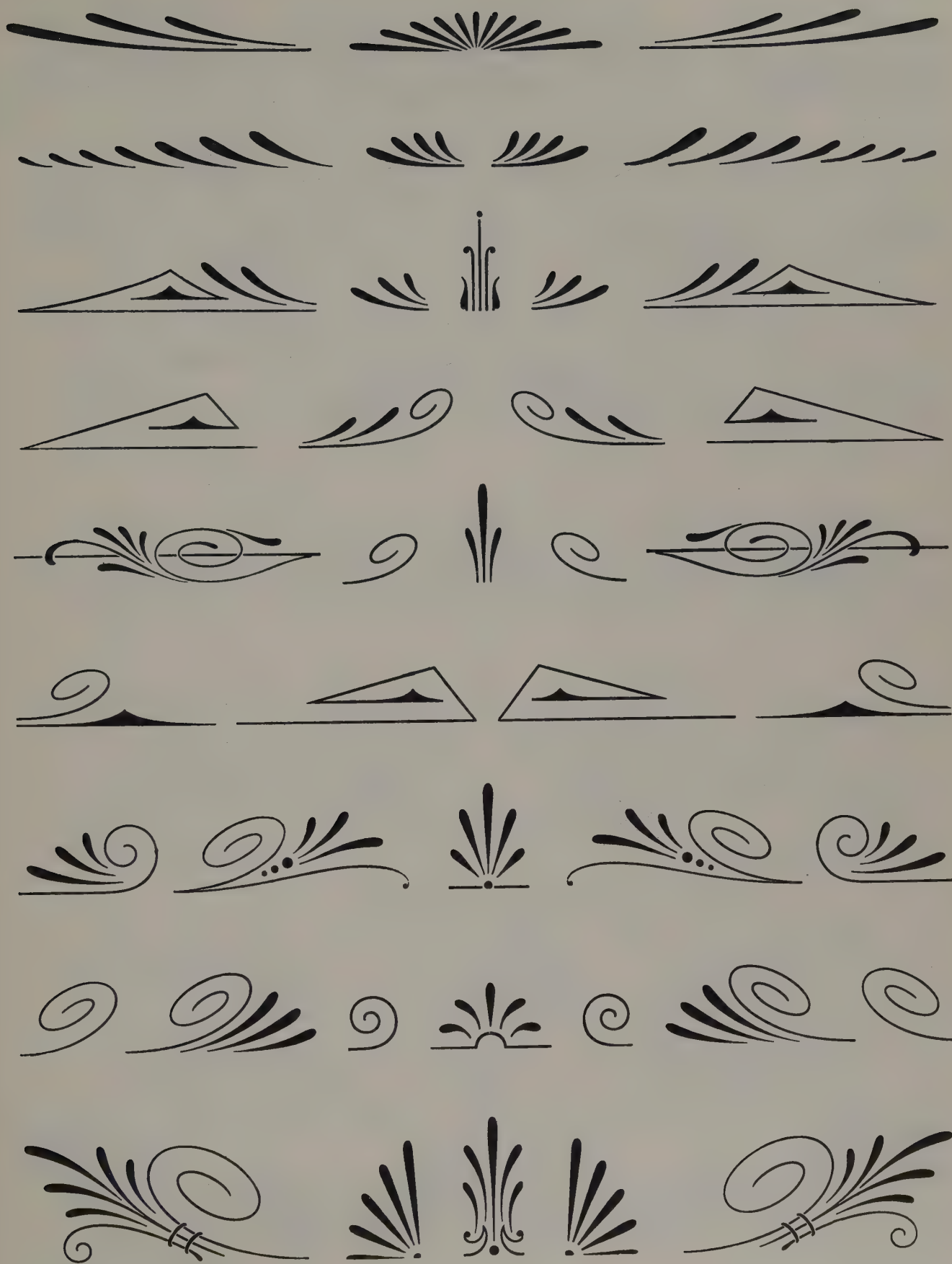


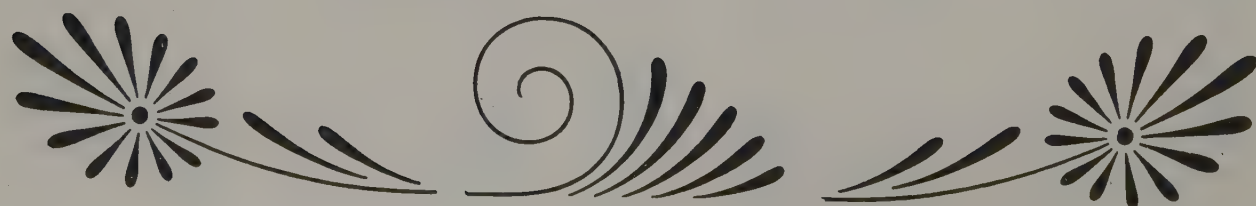






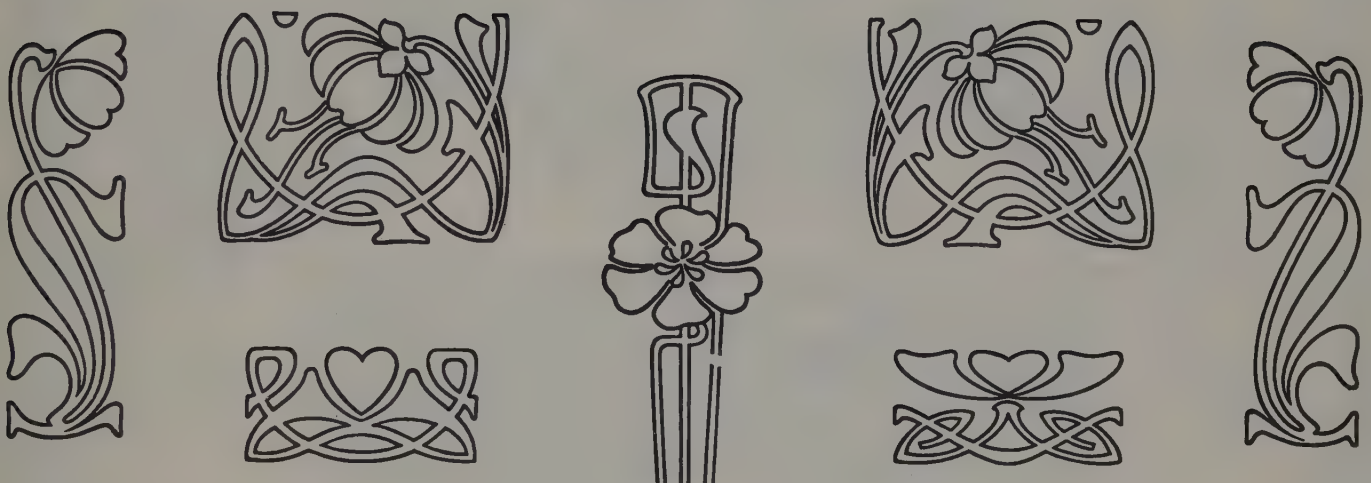




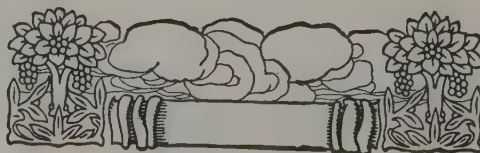


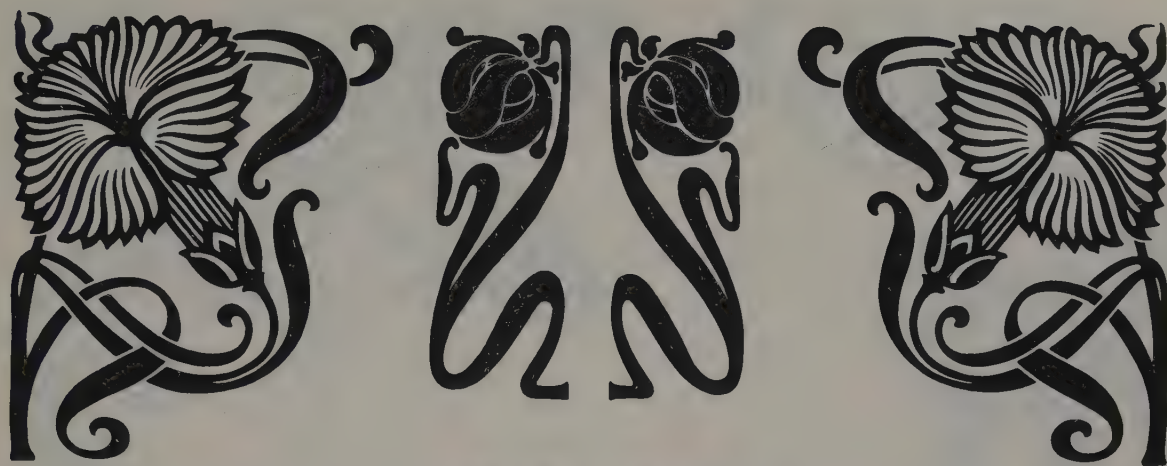






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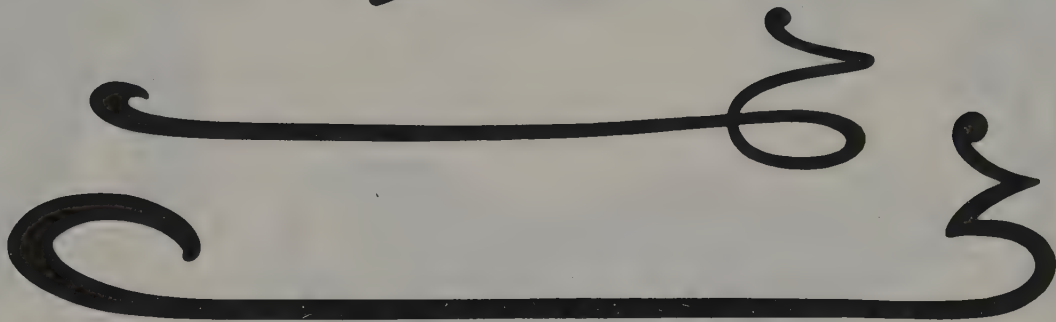
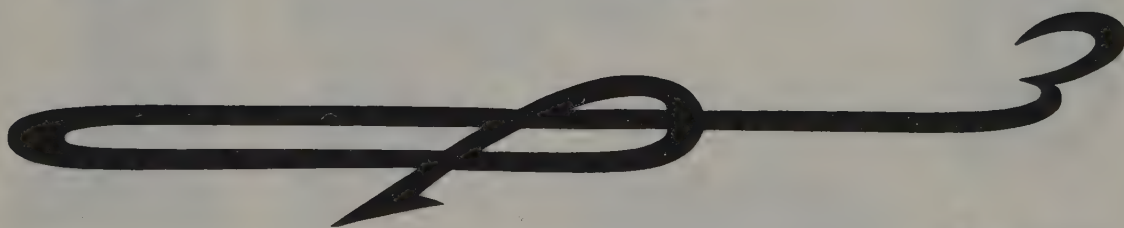
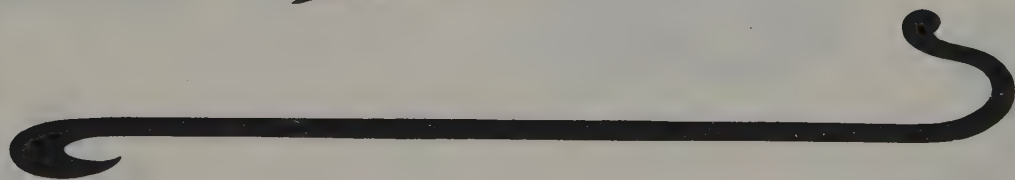
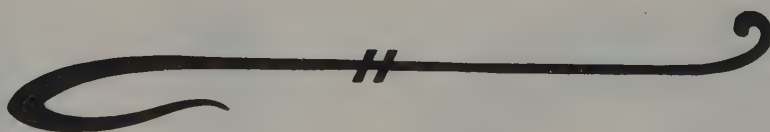
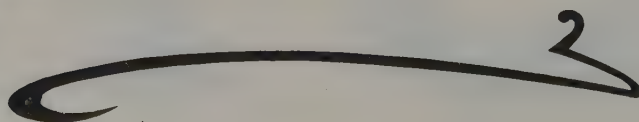


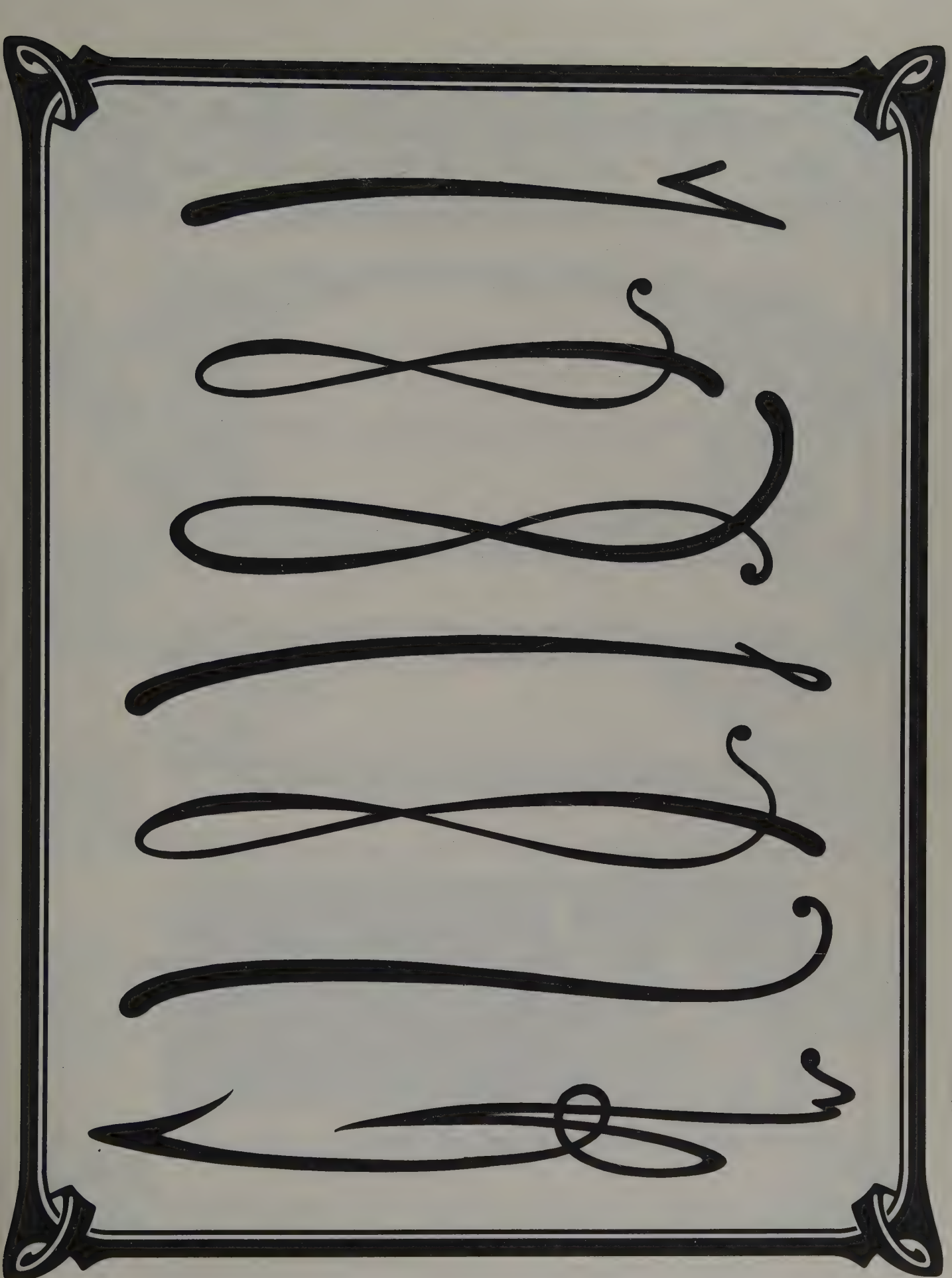




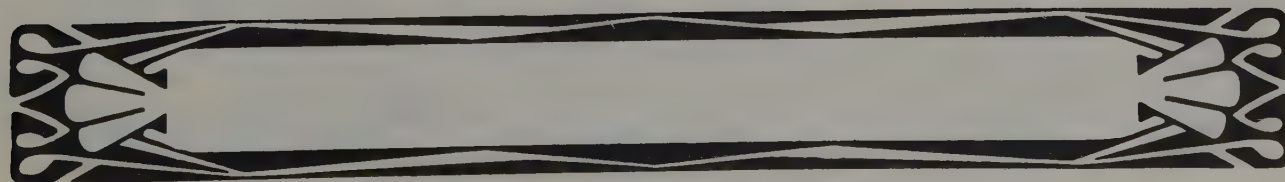
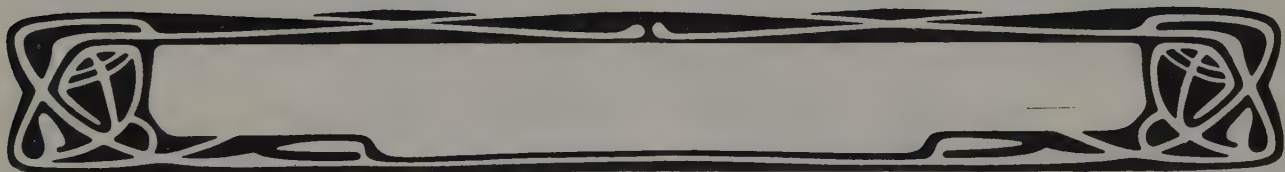
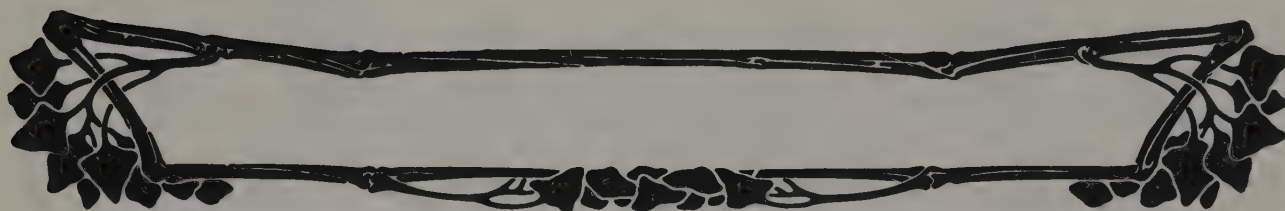
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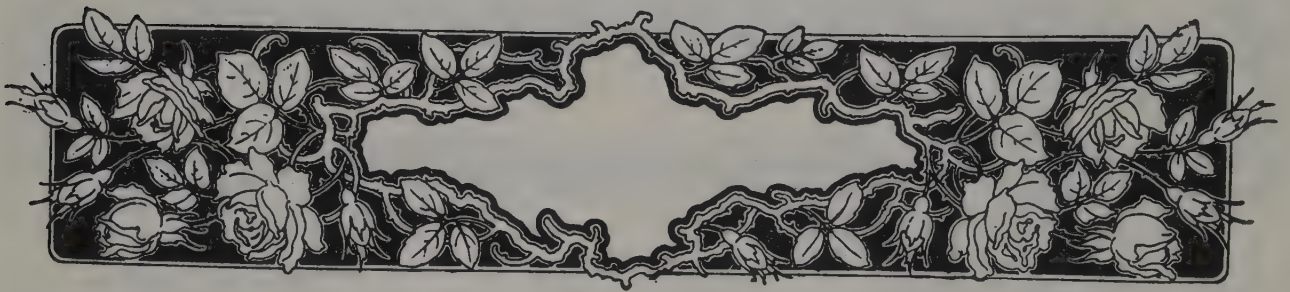
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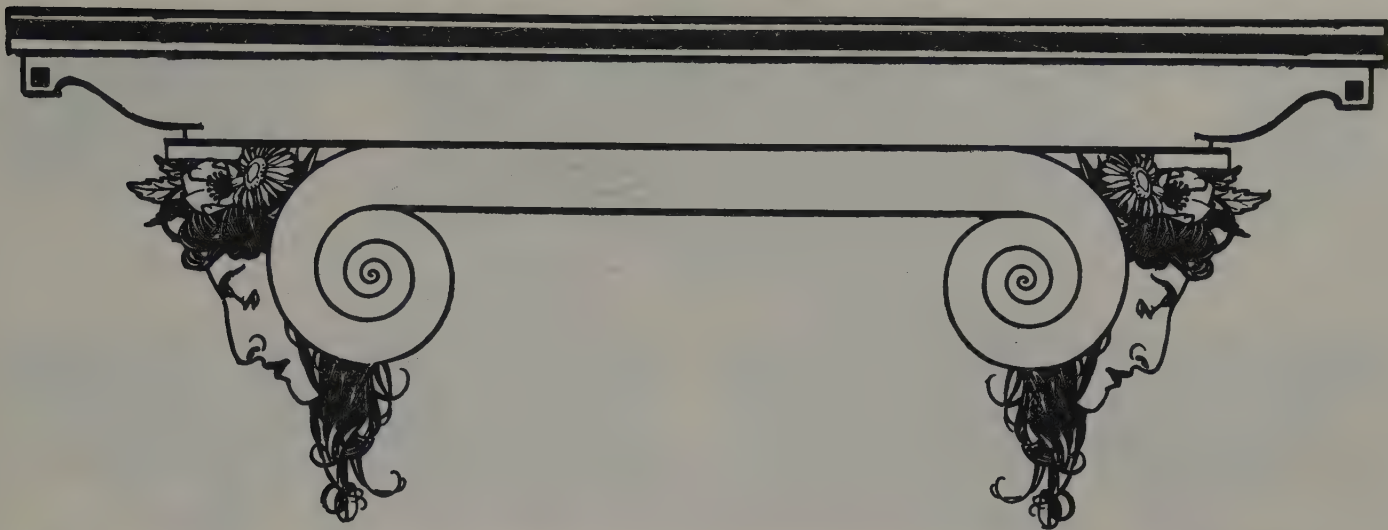
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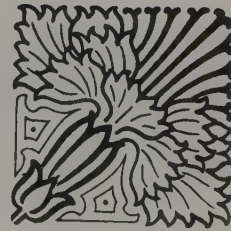
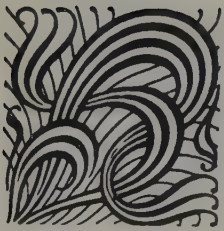


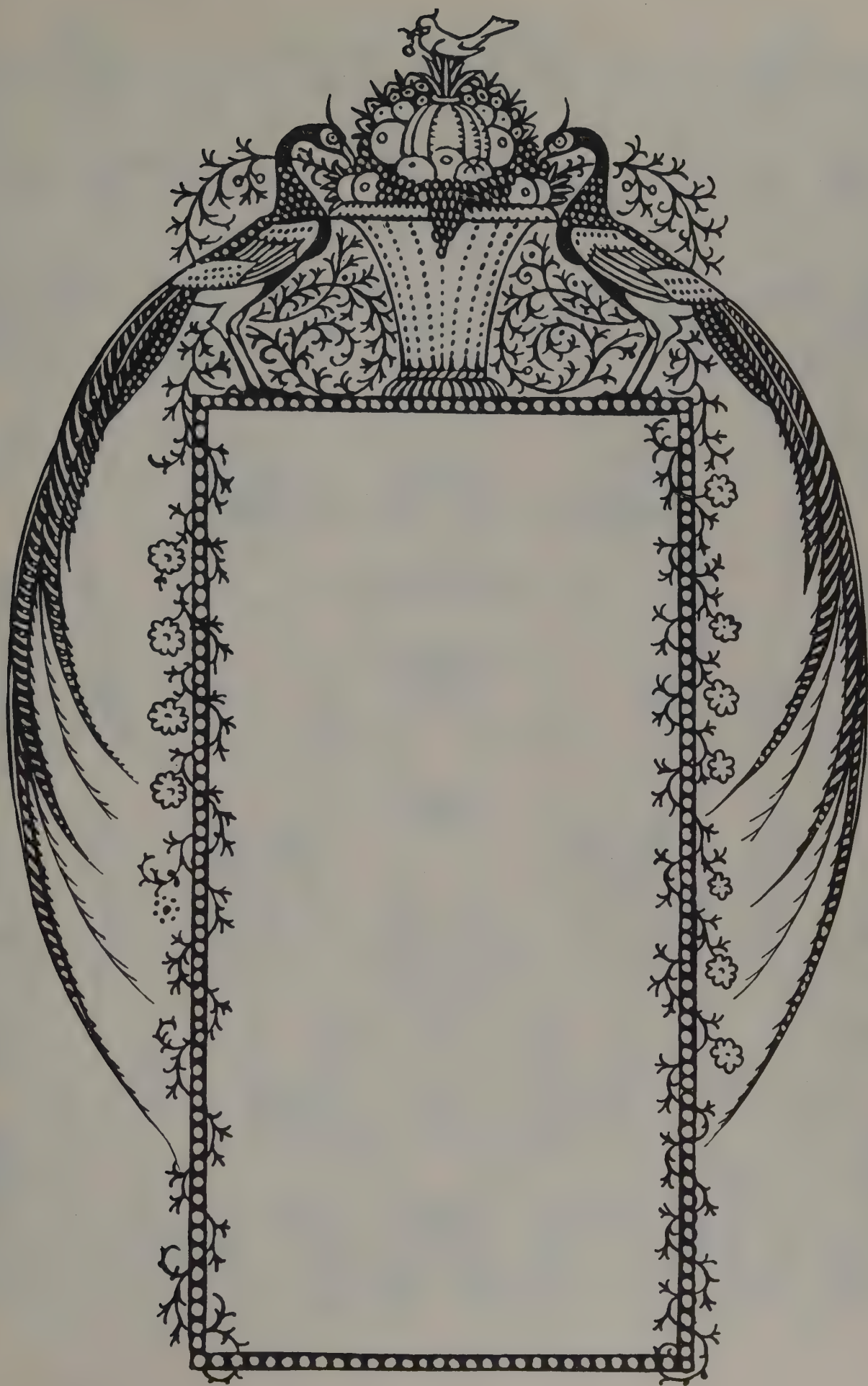


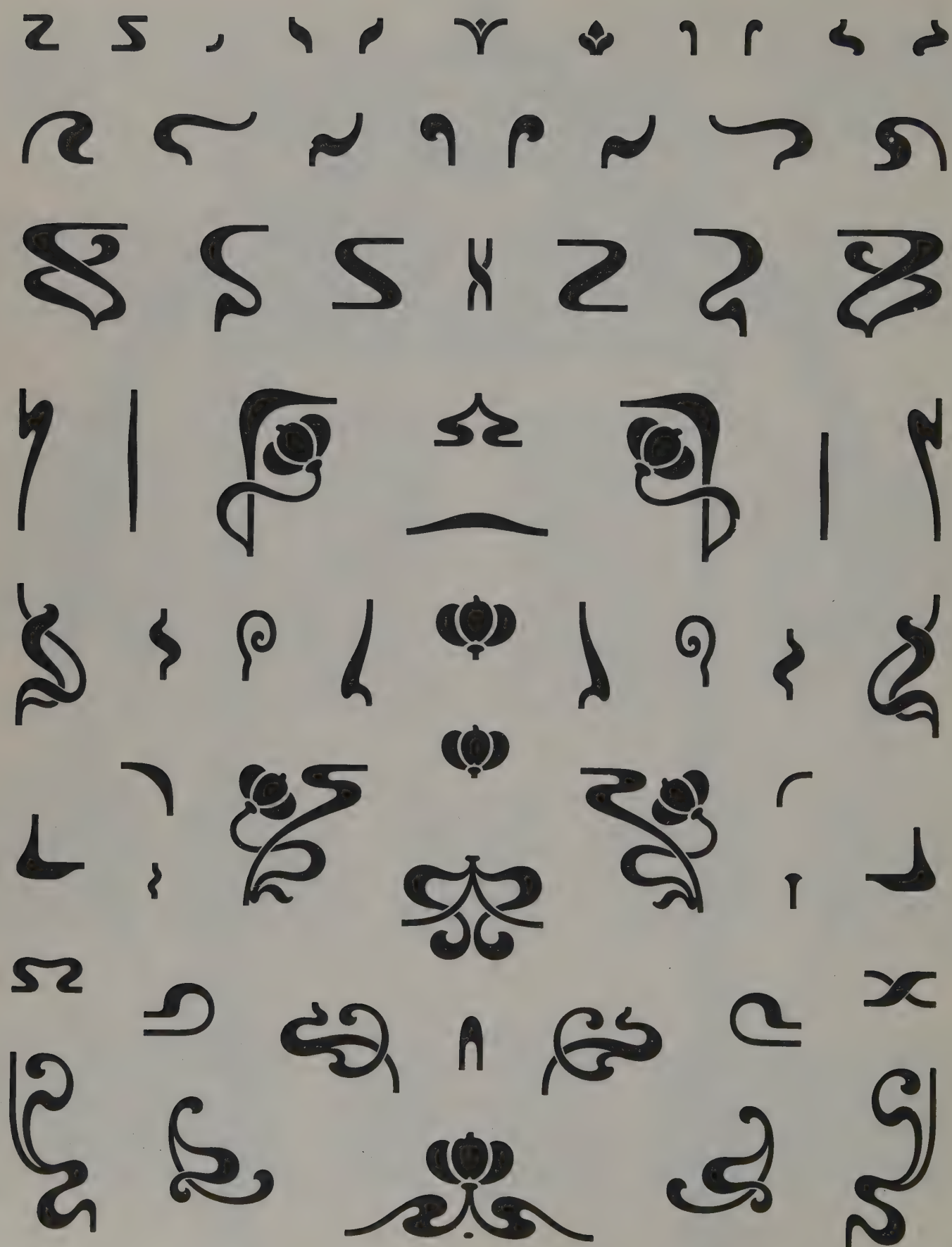




















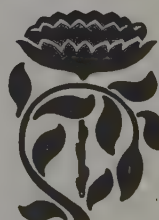
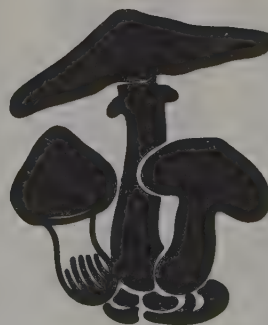
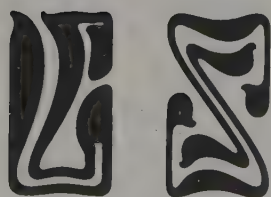
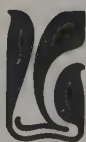
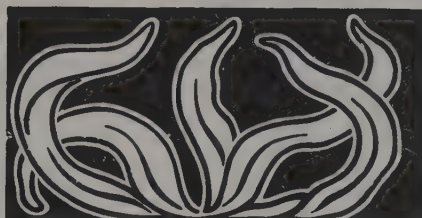


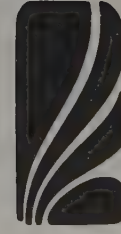


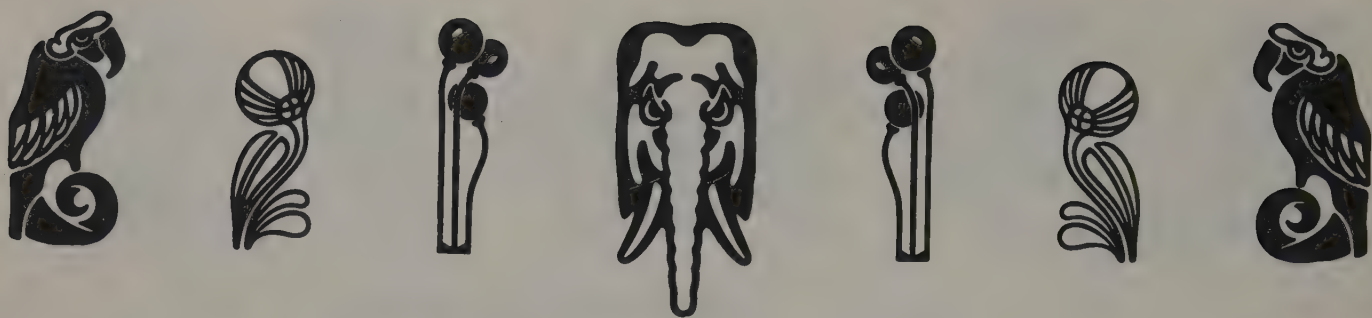








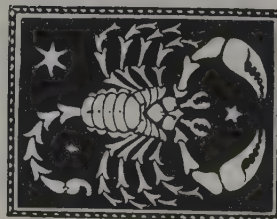
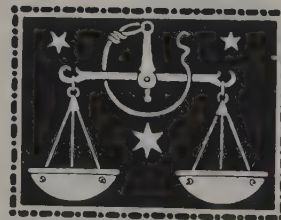
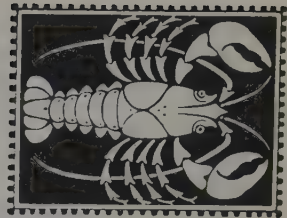






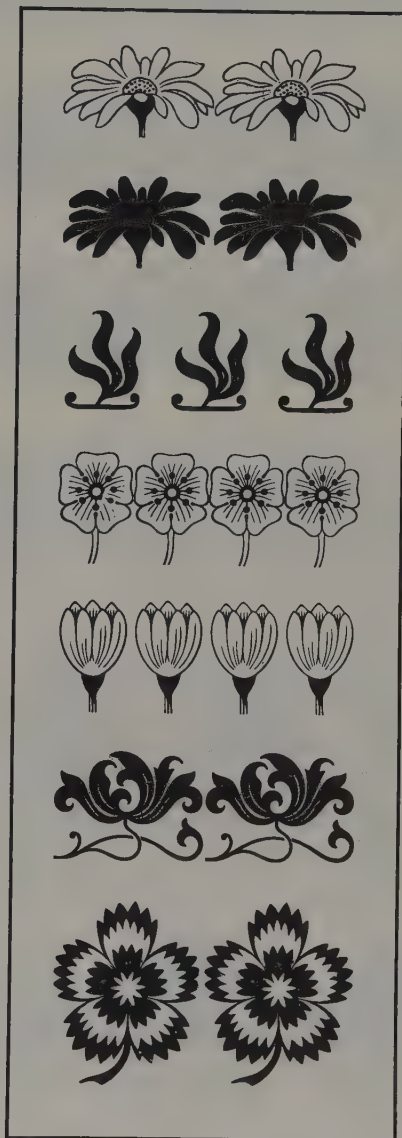
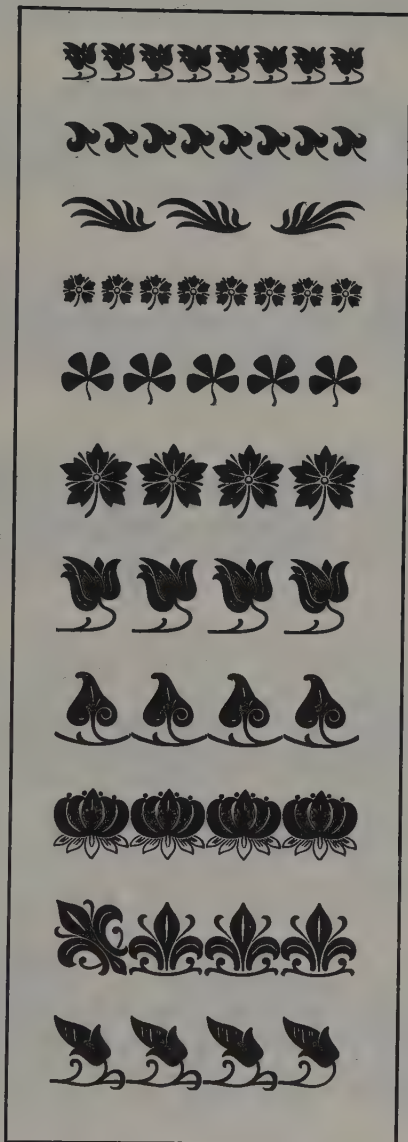




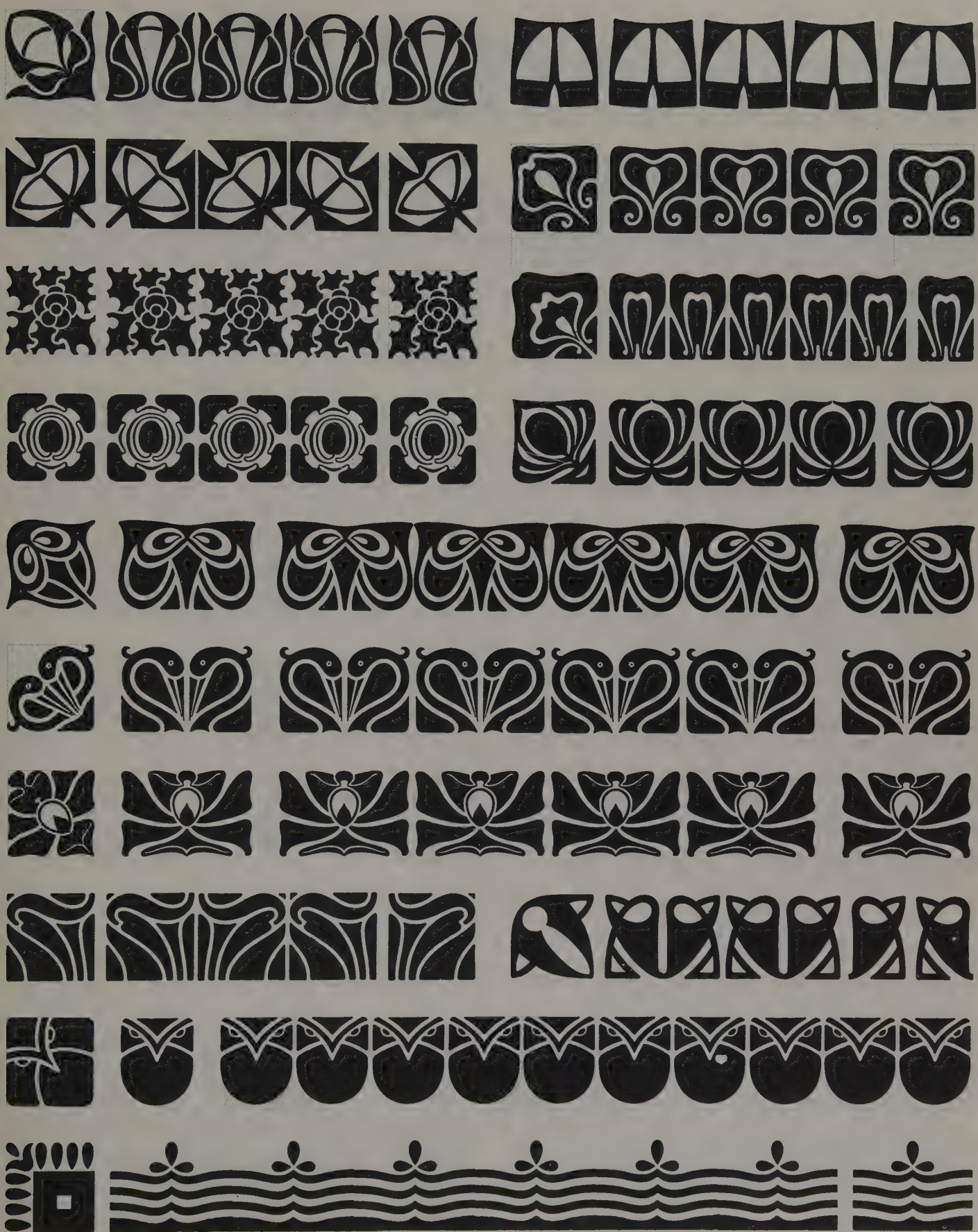


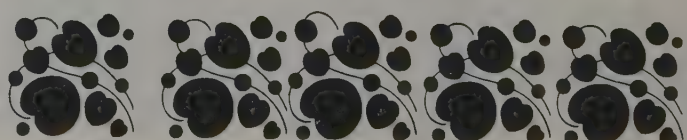




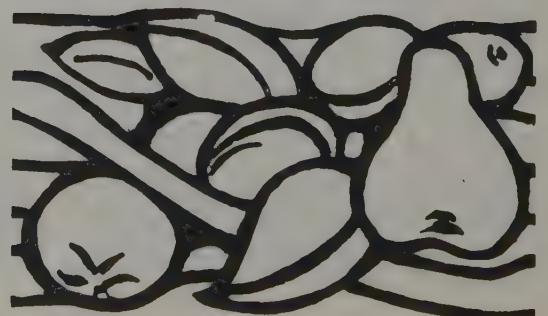
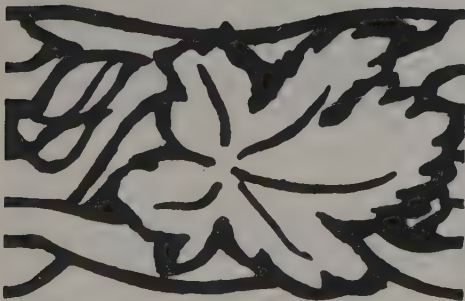
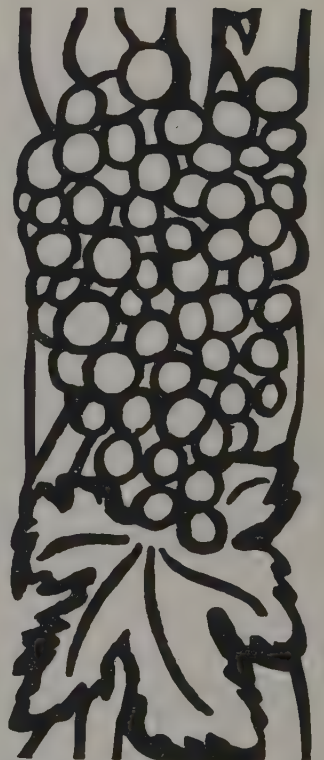
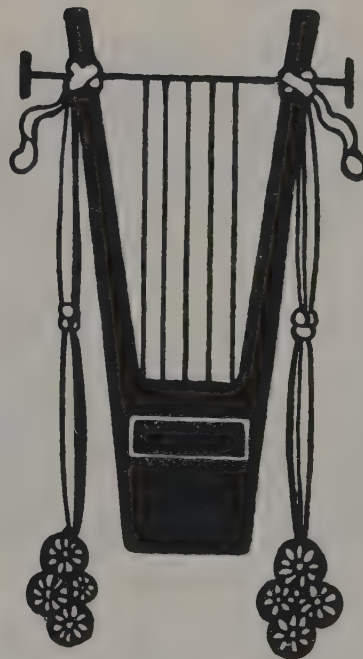
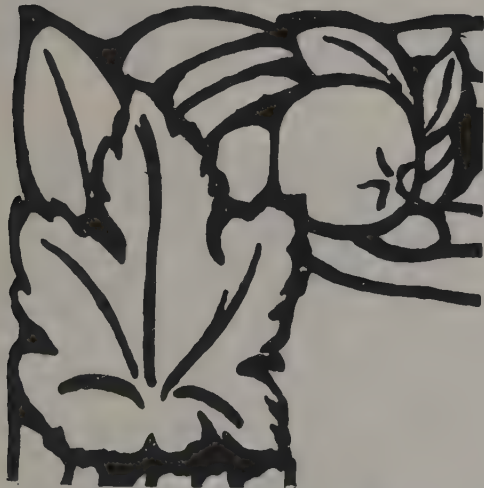
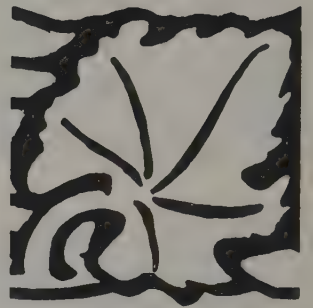
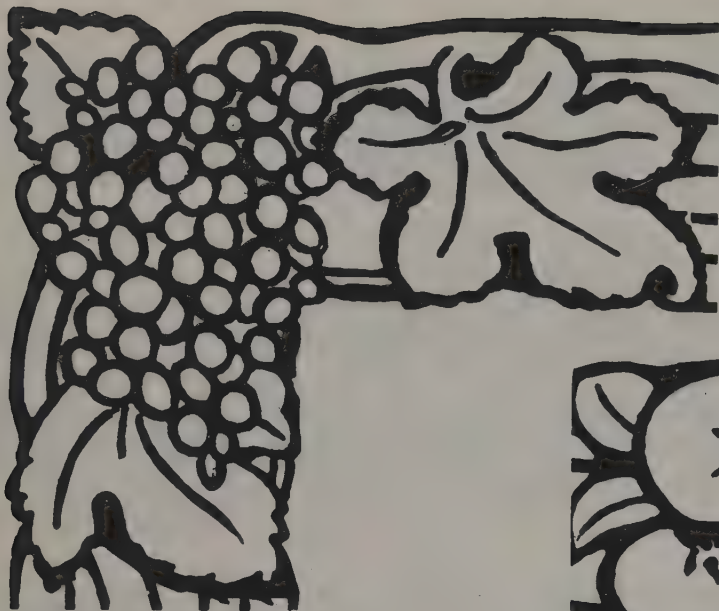












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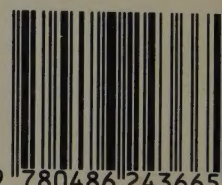
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