

LETTERHEAD LOGO DESIGNS

CREATING THE CORPORATE IMAGE

CORPORATE HEADQUARTERS / 454 N. 94TH ST. SEATTLE, WA 98103-8602 / (206) 545-8287 FAX (206) 545-7241



ANDRESEN TYPOGRAPHICS
3059 MELROSE AVENUE
LOS ANGELES, CA 90018
TELEPHONE 213-464-4121
FAX 213-464-1719

big drum.

ALISON PRESTON
ARTISTS' AGENT
DAVIS HOUSE
29 HATTON GARDEN
LONDON EC1N 8DA
TELEPHONE 01-430 0332
FAX 01-831 0799



DESIGN STUDIO / 13476 RIDLEY RD. SAN DIEGO, CA 92129 / (619) 484-8712

LISA WALKER
STEVE BLOUNT

LETTERHEAD LOGO DESIGNS

CREATING THE CORPORATE IMAGE



LISA WALKER
STEVE BLOUNT

NIPPAN
A graphic element consisting of two thick, parallel horizontal black lines. The bottom line is slightly shorter and offset to the right, creating a sense of motion or a stylized 'N' shape.

Designed and Produced by

Blount & Walker Visual Communications, Inc.
8771 Larwin Lane
Orlando, Florida 32817
(407) 677-6303

Authors/Editors

Lisa Walker
Steve Blount

Photography

Nick Lilavois

Associate Designer

H.T. Klaus Heesch

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Second printing, 1992

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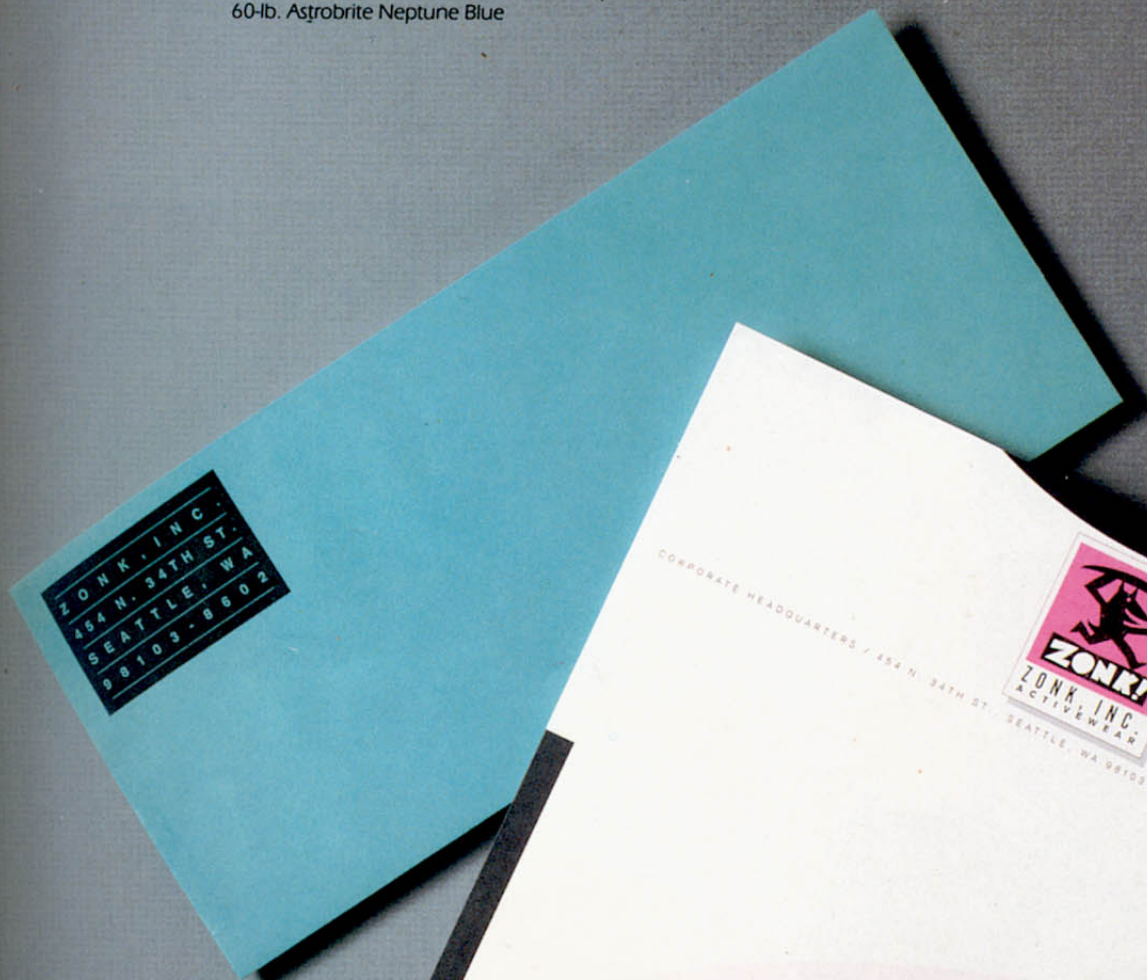
ACKNOWLEDGEMENT

This book could not have been produced without the generous cooperation of the many designers whose work is featured. They not only permitted its reproduction, but dug deep into their personal archives and connected us with their colleagues so that this collection would indeed represent the very best recent work in the field of logotype and stationery design. Our sincere thanks to you all.

Client: Pongo Productions
Design Firm: Hitman of Design
Designers: Tracy McGoldrick, Richard Newsome
Art Director: Robert Fusfield
Paper/Printing: Stationery: Two colors on recycled paper;
Business Card: Two colors on mar-coated stock



Client: Zonk Inc.
Design Firm: Tracy Sabin, Illustration & Design
Designer: Tracy Sabin
Paper/Printing: Stationery: Two colors on 70-lb. Avon Brilliant White Classic Crest Text; Business Card: Two colors on 80-lb. Avon Brilliant White Classic Crest Cover; Envelope: One color on 60-lb. Astrobrite Neptune Blue



Client: Swim Quik Cruisewear
Design Firm: Muller + Company
Designer: Patrice Eilts
Art Director: Patrice Eilts
Paper/Printing: Stationery: Three colors (2/1) on Foxriver Techniclear 25 percent cotton rag;
 Business Cards, greeting cards and bag: Four colors (3/1) on Kromecoat C15.
 The pattern was created in matte peach ink, the logo in gloss ink.



Client: Colour Techniques Ltd.
Design Firm: John Nash & Friends Ltd.
Designer: John Nash
Art Director: John Nash
Paper/Printing: Four colors



Colour Techniques Limited
17 Avon Trading Estate
Avonmore Road Kensington
London W14 8TS
Telephone 01-602 2936 and 2941

TRANSPARENCY RETOUCHING PHOTOCOMPOSITES AND DUPLICATES



Registered in England No. 2002627 Registered office 154 Marsh Road Leighton Luton LU1 3QL. Directors Roy K. Olney Robert J.G. Bloomfield (Managing)

Client: Stockworks
Design Firm: Stan Evenson Design
Designer: Stan Evenson
Art Director: Stan Evenson
Paper/Printing: One color with screened art on Classic Crest



STOCKWORKS

STOCK AND ASSIGNMENT ILLUSTRATION



STOCKWORKS

STOCK AND ASSIGNMENT ILLUSTRATION



STOCKWORKS

STOCK AND ASSIGNMENT ILLUSTRATION

4445 OVERLAND AVENUE
CULVER CITY CALIFORNIA 90230

4445 OVERLAND AVENUE
CULVER CITY CALIFORNIA 90230
213 204-1774 FAX 213 204-4598



STOCKWORKS

STOCK AND ASSIGNMENT ILLUSTRATION

4445 OVERLAND AVENUE
CULVER CITY CALIFORNIA 90230
213 204-1774 FAX 213 204-4598



STOCKWORKS

STOCK AND ASSIGNMENT ILLUSTRATION

4445 OVERLAND AVENUE
CULVER CITY CALIFORNIA 90230
213 204-1774 FAX 213 204-4598

4445 OVERLAND AVENUE CULVER CITY CALIFORNIA 90230

213 204-1774
FAX 213 204-4598

Client: B.D. Fox & Friends, Inc.
Design Firm: B.D. Fox & Friends, Inc.
Designer: Robert Biro
Art Directors: Brian D. Fox, Robert Biro
Paper/Printing: Four colors on 24 lb. Quintessence Bright White



B.D. FOX & FRIENDS, INC.
ADVERTISING
1111 BROADWAY
SANTA MONICA, CA 90401
213-394-7150
FAX 213-393-1569



B.D. FOX & FRIENDS, INC.
ADVERTISING
1111 BROADWAY
SANTA MONICA, CA 90401
213-394-7150



B.D. FOX & FRIENDS, INC.
ADVERTISING
1111 BROADWAY
SANTA MONICA, CA 90401
213-394-7150



B.D. FOX & FRIENDS, INC.
ADVERTISING
1111 BROADWAY
SANTA MONICA, CA 90401
213-394-7150

Client: Cymbal Crown Inc.
Design Firm: The Bradford Lawton Design Group
Designer: Bradford Lawton
Art Directors: Bradford Lawton, Ellen Pullen
Paper/Printing: Three colors on Protocol Brite White
Woven, 25 percent cotton



CYMBAL CROWN™



CYMBAL CROWN™

13423 BLANCO
SUITE 190
SAN ANTONIO
TEXAS, 78216



CYMBAL CROWN™

CRAIG HERMAN
PRESIDENT

13423 BLANCO
SUITE 190
SAN ANTONIO
TEXAS, 78216
512/494-5190

13423 BLANCO
SUITE 190
SAN ANTONIO
TEXAS, 78216
512/494-5190

Client: Tracy Sabin
Design Firm: Tracy Sabin, Illustration & Design
Designer: Tracy Sabin
Paper/Printing: All pieces printed on French Speckleton. Stationery: Three colors on Chalk White Text;
Business Card: Two colors on Grenoble Gray Cover; Envelopes: One color on Briquet Text



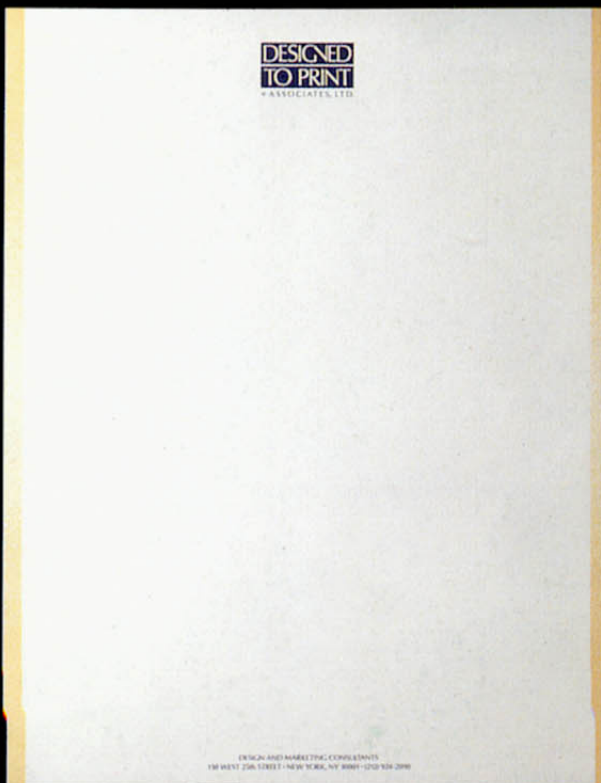
Client: Orlando Cabanban Photography
Design Firm: Goldsmith Yamasaki Specht Inc.
Designer: Daniel Karp
Art Director: Claude Cummings
Paper/Printing: Two colors on Curtis Brightwater Smooth



Clients: Roger Christian, Bill West
Design Firm: Taylor/Christian Advertising
Designer: Roger Christian
Art Director: Roger Christian
Paper/Printing: Six colors on 24-lb. Protocol Writing White Wove

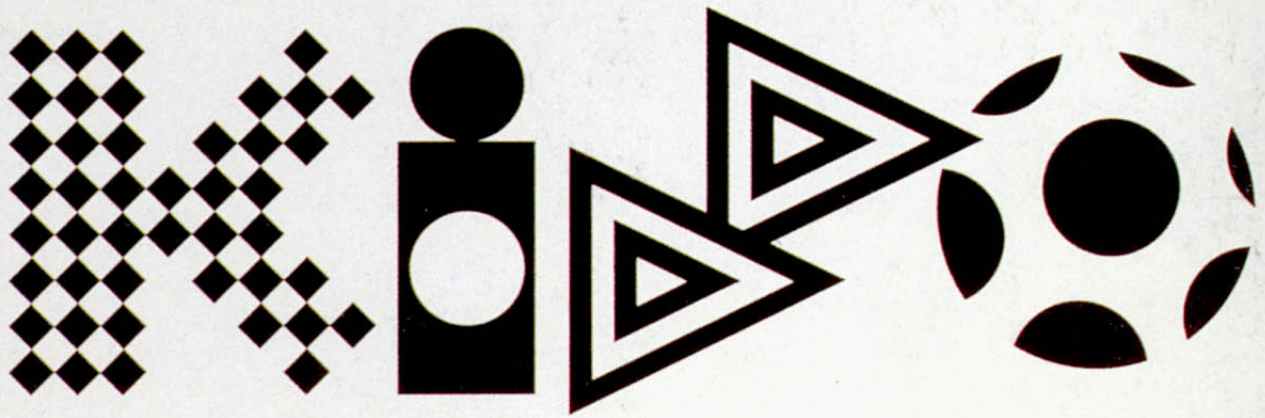


Client: Manhattan Cooking Company
Design Firm: Julie Losch Design
Designer: Julie Losch
Paper/Printing: Two colors on 24-lb. Strathmore Writing Bright White Wove



Client: Designed To Print + Associates
Design Firm: Designed To Print + Associates
Designer: Tree Trapanese
Art Directors: Tree Trapanese, Peggy Leonard, David Un
Paper/Printing: Two colors on Strathmore Esprit Brite White

Client: Kiddo
Design Firm: Barnes Design Office
Designer: Jeff A. Barnes
Art Director: Jeff A. Barnes
Paper/Printing: One color on Strathmore Writing Bright White Wave



2639 NORTH HALSTED
CHICAGO, ILLINOIS 60614
312-975-6977
A DIVISION OF HOT DUDS, INC.

Client: Big Drum
Design Firm: Elmwood Design Limited
Designer: Gary Swindell
Art Director: Gary Swindell
Paper/Printing: Stationery: Two colors on Tullis Russell Mellotex Smooth Ultra White;
 Business Cards: Two colors on Taffeta Ivory Board White



WITH COMPLIMENTS

big drum.

BIG DRUM, DAVIS HOUSE, 29 HATTON GARDEN, LONDON EC1N 8DA. TELEPHONE 01-430 0362. FAX 01-831 0799.
 ALSO AT: ELMWOOD HOUSE, GHYLL ROYD, GUISELEY, LEEDS LS20 9LT.



big drum.

MIKE BENWICK
 ILLUSTRATION DIRECTOR
 ELMWOOD HOUSE
 GHYLL ROYD
 GUISELEY, LEEDS LS20 9LT
 TELEPHONE 0113 270229
 FAX 0113 270191

big drum.

BIG DRUM, DAVIS HOUSE, 29 HATTON GARDEN, LONDON EC1N 8DA. TELEPHONE 01-430 0362. FAX 01-831 0799.
 ALSO AT: ELMWOOD HOUSE, GHYLL ROYD, GUISELEY, LEEDS LS20 9LT.
 ELMWOOD DESIGN LTD. REG NO 1274703 ENGLAND.

Client: Verbi
Design Firm: Veistola Oy Advertising Agency
Designer: Jukka Veistola
Art Director: Jukka Veistola



Client: Texaco USA
Design Firm: Anspach Grossman Portugal
Designer: Kenneth Love
Art Director: Kenneth Love
Paper/Printing: Two colors on special white stock with Texaco watermark



J H Lindblom
Manager
Marketing Engineering

Texaco USA

PO Box 52332
Houston TX 77052
713 650 5082



Texaco USA

P O Box 52332
Houston TX 77052-2332



Texaco USA

P O Box 52332
Houston TX 77052

FORM 9-112 7-84



J H Lindblom
Manager
Marketing Engineering

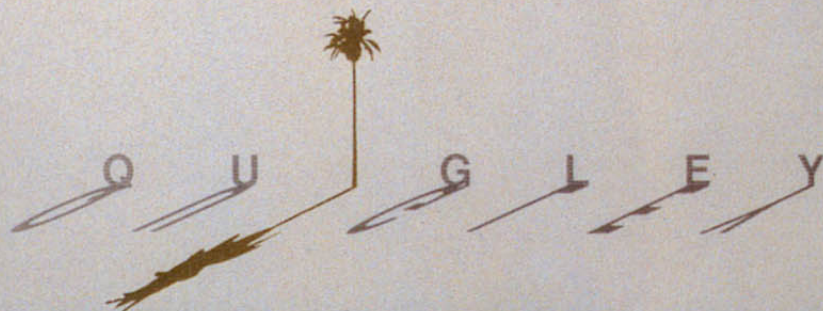
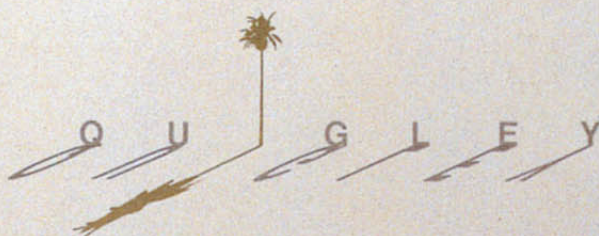
Texaco USA
Marketing
1111 Rusk Street
PO Box 52332
Houston TX 77052
713 650 5082

Client: Rob Wellington Quigley
Design Firm: CWA, Inc./Humangraphic
Designer: Calvin Woo
Art Director: Calvin Woo
Paper/Printing: Two colors on Cranes Crest

Rob Wellington Quigley, AIA
Architect

11575
Sorrento Valley Road
Bay 217
San Diego,
California
92121

(714) 457-2770



Client: Dallas Repetory Theatre
Design Firm: Peterson & Company
Designer: Scott Ray
Art Director: Scott Ray
Paper/Printing: Two colors on Protocol Warm Gray

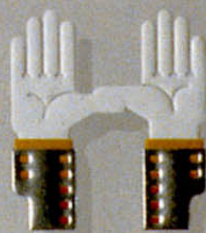
T H E D A L L A S
R E P E R T O R Y
T H E A T R E

K E E P U S I N
T H E S P O T L I G H T

Dallas Repertory
Theatre
At Northpark
PO Box 12208
Dallas, Texas 75225
692-5611



Client: Bruce Hands Photography
Design Firm: Hornall Anderson Design Works
Designers: Jack Anderson, Cliff Chung, Rey Sabad
Art Director: Jack Anderson



BRUCE HANDS
PHOTOGRAPHER
P.O. BOX 16186
SEATTLE, WA 98116-0186
(206) 938-8620

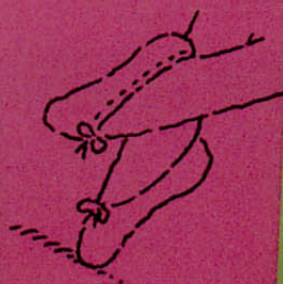
Client: Parelle Sportive/Parcours, Inc.
Design Firm: Shiffman Young Design Group
Designer: Meryl Pollen
Art Director: Tracey Shiffman
Paper/Printing: Two colors on Crane Dalton Bond



Client: Sunrise Preschool
Design Firm: Richardson or Richardson
Designers: Forrest Richardson, Valerie Richardson
Art Directors: Forrest Richardson, Valerie Richardson
Paper/Printing: Two colors on 28-lb. Strathmore Writing White Wove

Sunrise Preschools

Ballet



Swimming



Gymnastics



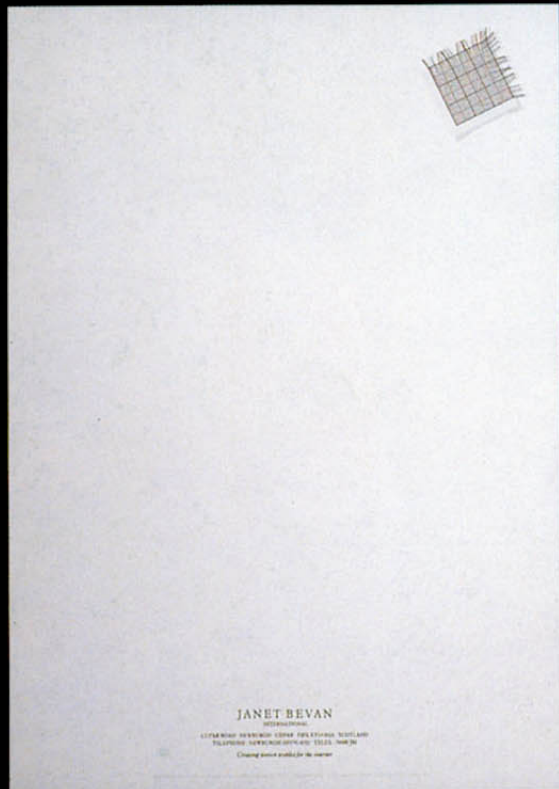
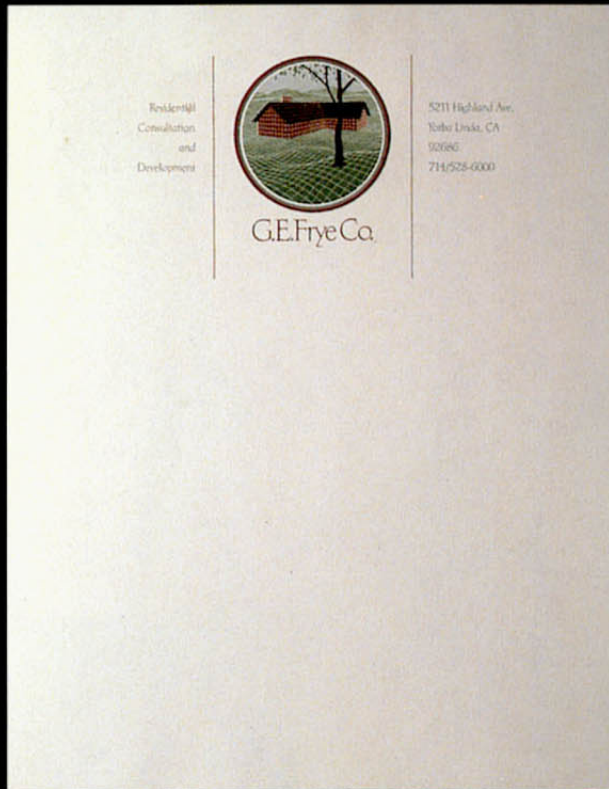
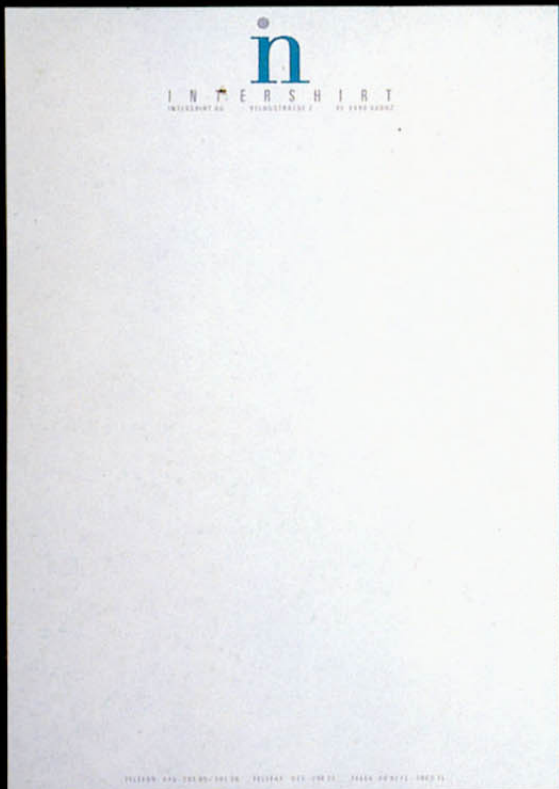
Corporate Office and Training Center
9128 East San Salvador Drive Suite 200
Scottsdale, Arizona 85258
602-860-1611



Kelly Stokke
Office Manager
Sunrise Preschools
Corporate Office and
Training Center
9128 East San Salvador Drive
Suite 200
Scottsdale, Arizona 85258
602-860-1611

Client: Intershirt AG
Design Firm: Geissbühler AGI
Designer: Geissbühler AGI

Client: G E Frye Co.
Design Firm: James Bright & Company
Designer: Hugh Dunnahoe
Art Director: James Bright
Paper/Printing: Three colors on Classic Crest Dorian Grey



Client: Janet Bevan International
Design Firm: John Nash & Friends
Designer: Mark Pearce
Art Director: John Nash
Paper/Printing: Two colors

Client: Interior Design Service
Design Firm: Image Design, Inc.
Designer: Howard Diehl
Art Director: Howard Diehl
Paper/Printing: One color plus foil stamping on Classic Crest Dorian Grey

Client: Telluride Film Festival/The National Film Preserve, Ltd
Design Firm: Georganna Towne Graphic Design
Designer: Georganna Towne
Art Director: Georganna Towne
Paper/Printing: Three colors on 70-lb. Champion Pagaentry Smooth White Text



A presentation of The National Film Preserve, Ltd.; a tax-exempt nonprofit educational corporation

14 South Main Street Box B1156 Hanover, NH 03755 USA
Telephone (603)643-1255 Fax (603)643-5938

Client: Rowdy Creative, Inc.
Design Firm: Rowdy Creative, Inc.
Designers: Chuk Batko, Paul Hagen
Art Directors: Chuk Batko, Paul Hagen
Paper/Printing: Three colors, embossed on Protocol Writing White

ROWDY CREATIVE, INC. 417 Union Plaza • 333 N. Washington Ave. • Mpls, MN 55401 • (612) 349-2702

ROWDY CREATIVE, INC. 417 Union Plaza • 333 N. Washington Ave. • Mpls, MN 55401 • (612) 349-2702



Client: Frederick R. Weisman Art Foundation
Design Firm: Shiffman Young Design Group
Designer: Tracey Shiffman
Art Director: Tracey Shiffman
Paper/Printing: Four colors on Strathmore Writing White

FREDERICK R. WEISMAN ART FOUNDATION

10350
Santa Monica Boulevard
Suite 160
Los Angeles CA 90025

Telephone:
213 277 5321
Telex:
9102404873

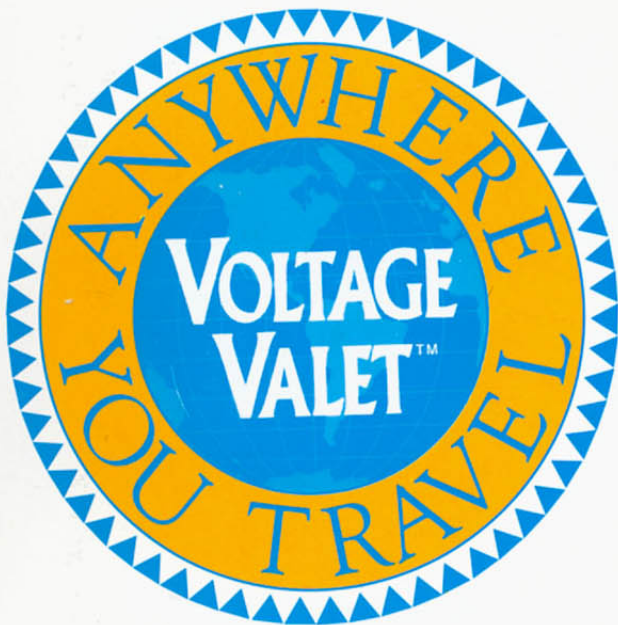
FREDERICK R. WEISMAN ART FOUNDATION

FREDERICK R. WEISMAN ART FOUNDATION

10350
Santa Monica Boulevard
Suite 160
Los Angeles CA 90025

FREDERICK R. WEISMAN ART FOUNDATION

FREDERICK R. WEISMAN ART FOUNDATION



Client: Hybrinetics, Inc.
Design Firm: Image Group, Inc.
Designer: Dave Bacigalupi
Art Director: Tom Armstrong

Client: The Uhlman Company
Design Firm: Muller & Company
Designer: Patrice Elts
Art Directors: Patrice Elts, Scott Chapman



Client: Fischel Real Estate
Design Firm: Gormley & Welker Graphic Design
Designer: Tim Gormley
Art Director: Steve Welker



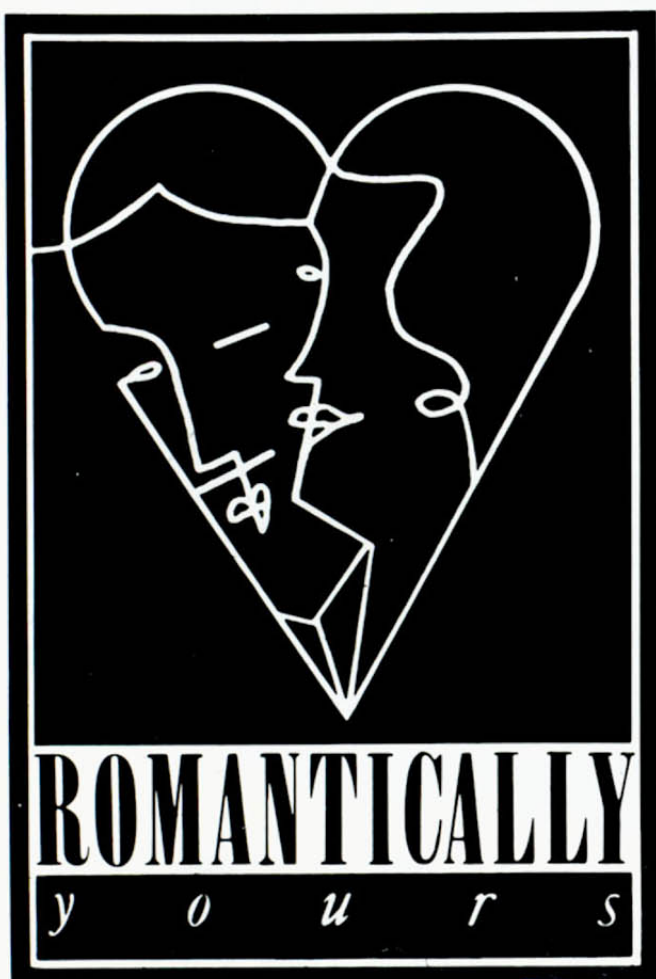
Client: Skagit Citizens for Nuclear Disarmament
Design Firm: Galen Design Associates
Designers: Larry Galen Larson, Pat Davis
Art Director: Larry Galen Larson





Client: Skagit Valley Tulip Festival
Design Firm: Galen Design Associates
Designer: Larry Galen Larson
Art Director: Larry Galen Larson

Client: Romantically Yours
Design Firm: Lanny Sommese Design
Designer: Kristin Breslin
Art Director: Carl Mill



SPICES

Client: Spices Restaurant
Design Firm: Carter Wong Limited
Designer: Phillip Wong
Art Director: Phillip Wong

Client: Unity School
Design Firm: UCI, Inc.
Designer: Roy Urano
Art Director: Roy Urano



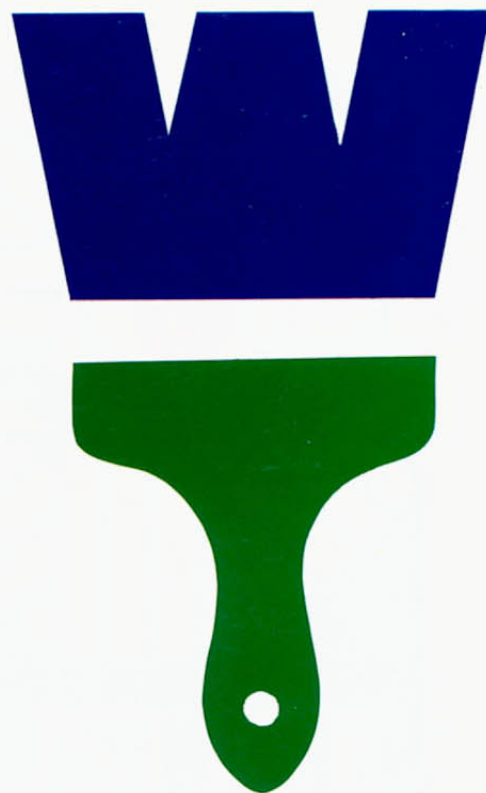


Client: Ak-Sar-Ben Racetrack
Design Firm: Mueller & Company
Designer: Patrice Eilts
Art Director: Patrice Eilts

Client: Penn State Glee Club
Design Firm: Lanny Sommese Design
Designers: Lanny Sommese, Kristin Breslin
Art Director: Lanny Sommese

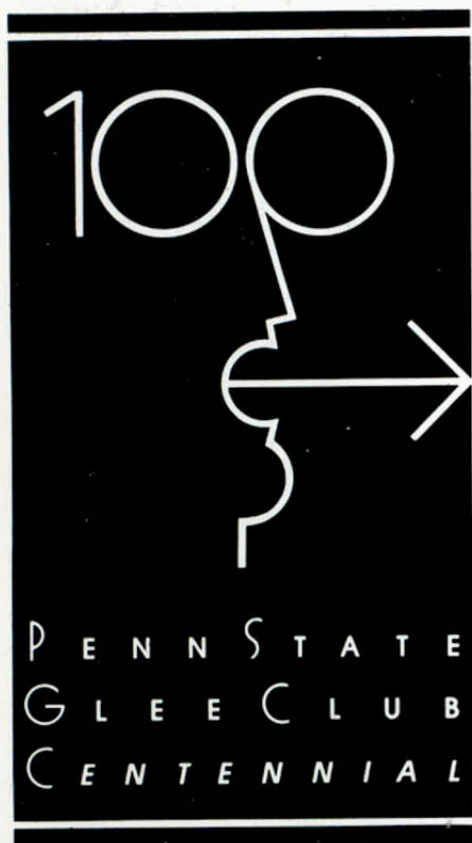


The Tivol Annual Picnic & Volleyball Blowout



Client: Tivol Jewelers
Design Firm: Mueller & Company
Designers: John Muller, Jane Weeks
Art Director: John Muller

Client: Dutch Opera/Falstaff
Design Firm: Samenwerkende
Designer: André Toet
Art Director: André Toet



Client: Willis Painting
Design Firm: Richards Brock Miller Mitchell
Designer: D.C. Stipp
Art Director: D.C. Stipp

Client: Witte Museum/Camel Corps
Design Firm: The Bradford Lawton Group
Designers: Bradford Lawton
Art Director: Bradford Lawton

Client: Kim Bunch Productions
Design Firm: The Bradford Lawton Group
Designers: Bradford Lawton
Art Director: Bradford Lawton



Kim Bunch Productions
 19606 Encino Brook
 San Antonio, Texas 78259
 (512) 497-3749



Client: Hitter & Associates/Malibu Pier
Design Firm: David Westwood & Associates
Designer: David Westwood
Art Director: David Westwood



1



2

HEADLINE



3



4

1 Client: Wavedancer
Design Firm: Tharrington Graphics
Designer: Alan Tharrington
Art Director: Alan Tharrington

5 Client: Ueda/Seta Associates
Design Firm: UCI, Inc.
Designer: Ryo Urano, Dan Sato
Art Director: Ryo Urano

9 Client: Bob Coonts Design Group
Design Firm: Bob Coonts Design Group
Designer: Greg Rattenborg
Art Director: Bob Coonts

2 Client: Headline International
Design Firm: They Design
Designer: Mark Smith, Guido Brouwers
Art Director: Mark Smith, Guido Brouwers

6 Client: Gritz Visual Graphics
Design Firm: Bob Coonts Design Group
Designer: Doug Post
Art Director: Doug Post

10 Client: Patrick SooHoo Designers
Design Firm: Patrick SooHoo Designers
Designer: Patrick SooHoo
Art Director: Patrick SooHoo

3 Client: Tharrington Graphics
Design Firm: Tharrington Graphics
Designer: Alan Tharrington
Art Director: Alan Tharrington

7 Client: Tidwell Landscape Architecture
Design Firm: Shiffman Young Design Group
Designer: Tracey Shiffman
Art Director: Tracey Shiffman

11 Client: Margaret Watson
Design Firm: Peterson & Company
Designer: Bryan Peterson
Art Director: Bryan Peterson

4 Client: Stroud
Design Firm: They Design
Designer: Guido Brouwers
Art Director: Guido Brouwers

8 Client: Exact
Design Firm: Jukka Veistola
Designer: Jukka Veistola
Art Director: Jukka Veistola

12 Client: Eric Behrens
Design Firm: Wendy Behrens Design
Designer: Wendy Behrens
Art Director: Wendy Behrens



5



6



7



8



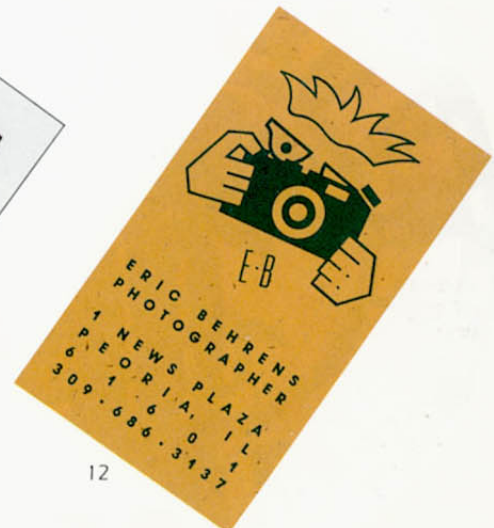
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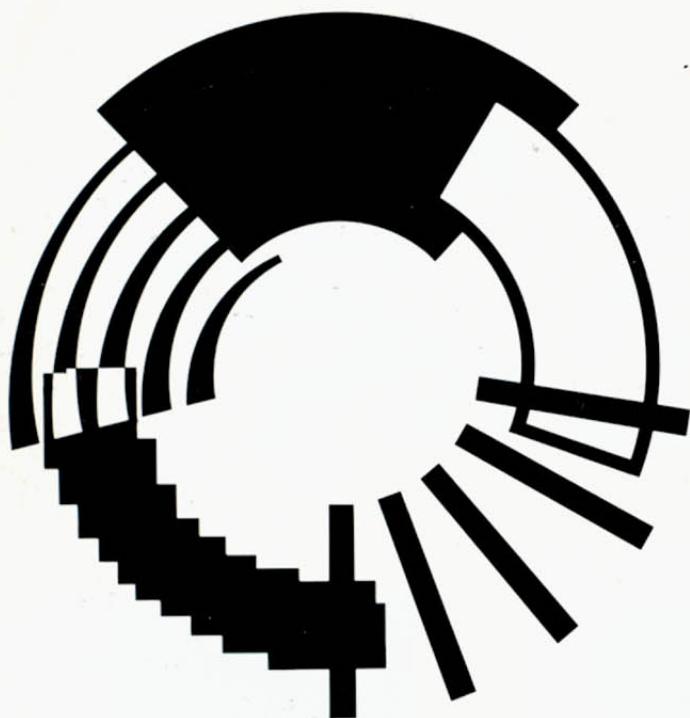
10



11



12



Client: Hogeschool voor de Kunsten Utrecht
Design Firm: Samenwerkende Ontwerpers
Designer: Jan Paul de Vries
Art Director: André Toet

Client: K2 Skis
Design Firm: Hornall Anderson Design Works
Designers: Jack Anderson, Jani Drewfs, David Bates
Art Director: Jack Anderson



Client: Dante's Restaurant, Inc.
Design Firm: Lanny Sommese Design
Designer: Kristin Breslin
Art Director: Lanny Sommese

Client: Asymetrix Corporation
Design Firm: Hornall Anderson Design Works
Designers: Jack Anderson, Juliet Shen, Heidi Hatlestad
Art Director: Jack Anderson



Client: All British Field Meet
Design Firm: Hornall Anderson Design Works
Designers: Jack Anderson, David Bates
Art Director: Jack Anderson



Client: Studio 904 Mayor's Award
Design Firm: Hornall Anderson Design Works
Designers: Juliet Shen, Heidi Hatlestad
Art Director: Juliet Shen



Client: GTE-SMU Athletic Forum
Design Firm: Peterson & Company
Designer: Scott Ray
Art Director: Scott Ray
Paper/Printing: Two colors

. . .
 Doak
 Walker
 Award



The Doak Walker Award
 GTE-SMU
 Athletic Forum
 3000 Daniel
 Dallas, TX
 75203
 214-987-1712
 . . .
The National Running Back Award
 . . .
Doak Walker Award
 Award
 National Selection
 Board:
 Tony Barnhart
 Earl Campbell
 John David Crow
 Dick Enberg
 Keith Jackson
 Tom Landry
 Malcolm Moran
 Jim Nantz
 Walter Payton
 Gale Sayers
 Brad Sham
 Ed Sherman
 Blakie Sherrod
 Roger Staubach
 Doak Walker
 Gene Wojciechowski

. . .
 Doak
 Walker
 Award

Client: Palmier Bistro
Design Firm: CWA, Inc./Humangraphic
Designer: Susan Merritt
Art Director: Calvin Woo
Paper/Printing: Two colors plus emboss on Strathmore Bright White Wove



902
West
Washington
Street



902
West
Washington
Street
San Diego
California
92103

Palmier
B I S T R O

Client: Nelson Entertainment
Design Firm: B.D. Fox & Friends, Inc.
Designer: Garrett Burke
Art Directors: Brian D. Fox, Garrett Burke
Paper/Printing: One color on white bond



NELSON
ENTERTAINMENT

335 North Maple Drive • Suite 350
Beverly Hills, California 90210

PETER D. GRAVES
Senior Vice President



335 North Maple Drive
Beverly Hills
CA 90210-3899
213-285-6150
Fax 213-285-6190

335 North Maple Drive • Suite 350 • Beverly Hills, California 90210 • 213-285-6000 • Fax 213-285-6190 • Telex 4938846

Client: The American Tobacco Company
Design Firm: Peterson & Blyth Associates
Designer: David Scarlett
Art Director: David Scarlett
Paper/Printing: One color on white bond



Client: Pat Davis Design
Design Firm: Pat Davis Design
Designer: Kathryn Sturges
Art Director: Pat Davis
Paper/Printing: Two colors plus emboss on Protocol White



Client: Tim Girvin Design, Inc.
Design Firm: Tim Girvin Design, Inc.
Designer: Robin Rickabaugh
Art Director: Tim Girvin
Paper/Printing: One color on Cranes Crest White Wove with hand-rendered accents;
Business Cards: 80-lb. Karma Cover Natural

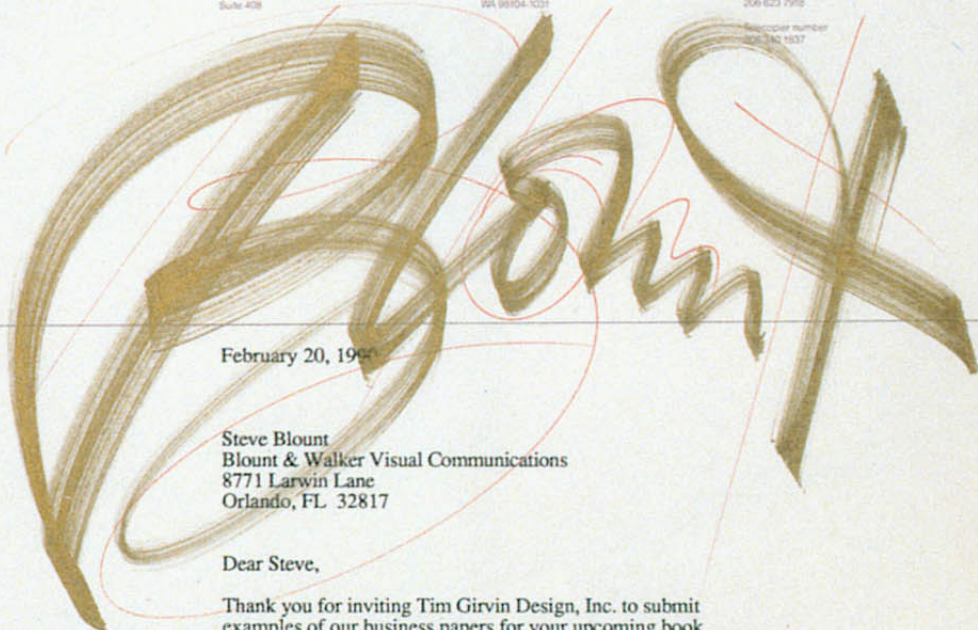
Tim Girvin Design, Inc.

911 Western Avenue
Suite 408

Seattle
WA 98104-1031

206 623 7908
206 623 7915

Telexcopier number
206 240 1837



February 20, 1990

Steve Blount
Blount & Walker Visual Communications
8771 Larwin Lane
Orlando, FL 32817

Dear Steve,

Thank you for inviting Tim Girvin Design, Inc. to submit examples of our business papers for your upcoming book. Our own stationery, as you can see, is customized to the attention of each recipient.

Tim and I wish your new book much success!

Sincerely,

Tim Girvin Design, Inc.

Lynda J. Rickey
Director of Marketing

LJR/kw
enclosure

911 Western Avenue
Suite 408

Seattle
WA 98104-1031

Mr. Steve Blount
Blount & Walker Visual Communications
8771 Larwin Lane
Orlando, FL 32817

Tim Girvin Design, Inc.

Tim Girvin Design, Inc.

911 Western Avenue
Suite 408
Seattle, WA 98104-1031

206 623 7908
206 623 7915

Telexcopier number
206 240 1837



Client: Deborah Zemke Illustration
Design Firm: Deborah Zemke Illustration
Designer: Deborah Zemke
Art Director: Deborah Zemke
Paper/Printing: Two colors on Protocol Warm White



Client: Information Research
Design Firm: Hitman of Design
Designers: Robert Fusfield, Gail Johnson, Richard Newsome
Paper/Printing: Stationery & Envelope: Strathmore Bright White;
 Business Cards & Folder: 100-lb. Quintessence cover with a dull varnish;
 Mailing Labels: Matte label stock



Client: Intempo Toys
Design Firm: Russell Leong Design
Designers: Russell K. Leong, Pam M. Matsuda
Art Director: Russell K. Leong
Paper/Printing: Black and three PMS colors on 24-lb. Protocol Bright White, wove finish



P.O. Box 50157
Palo Alto, California
94303

415 324 2502

Client: Seven Springs Farm
Design Firm: Jane Flynn
Designer: Jane Flynn
Art Director: Jane Flynn
Paper/Printing: Two colors on 24-lb. Gilbert Oxford Fashion Gray



Dan and Bev Mjolsness
Rural Route Two
Red Wing, MN 55066
612. 388. 3811



THOROUGHBRED BREEDING AND RACING

Client: Tarmac EZD
Design Firm: Leslie Millard Associates
Designer: Les Causton
Art Director: Les Causton
Paper/Printing: Three colors on white bond stock

THE
NEWS
CRUMBLES

THE
CRUMBLES
HARBOUR VILLAGE
CRUMBLES HARBOUR VILLAGE LIMITED
COMPTON ESTATE OFFICE
COMPTON PLACE ROAD, EASTBOURNE
EAST SUSSEX BN21 1EB
TELEPHONE: 0323 648825 FACSIMILE: 0323 648893

REGISTERED OFFICE: CONSTRUCTION HOUSE, WOLVERHAMPTON
REGISTERED IN ENGLAND NO 231 7905
A MEMBER OF THE TARMAC GROUP PLC

Client: Gormley & Welker
Design Firm: Gormley & Welker Graphic Design
Designer: Tim Gormley
Art Director: Steve Welker
Paper/Printing: Stationery: Two colors on 24-lb. Strathmore Writing;
Business Card: Two colors on 80-lb. Cover

GORMLEY
& WELKER
GRAPHIC DESIGN



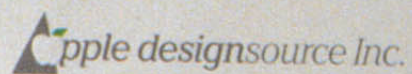
GORMLEY
& WELKER
GRAPHIC DESIGN



TIM
GORMLEY
Designer



Client: Apple Design Source, Inc.
Design Firm: Apple Design Source, Inc.
Designer: Marta Houser
Art Director: Barry Seelig
Paper/Printing: Two colors on 24-lb. Neenah Classic Linen Avon Brilliant White



Marketing Design
Communications



Barry Seelig / DSA, PDC

Marketing Design
Communications

311 East 46th Street
New York, N.Y. 10017
212 758-9292
Fax 212 832-2690

311 East 46th Street
New York, N.Y. 10017
212 758-9292
Fax 212 832-2690

Client: Gloria Ferrer
Design Firm: Colonna, Farrell: Strategic Marketing & Design
Designer: John Farrell
Paper/Printing: One color, gold foil stamping and blind embossing on white Strathmore Writing

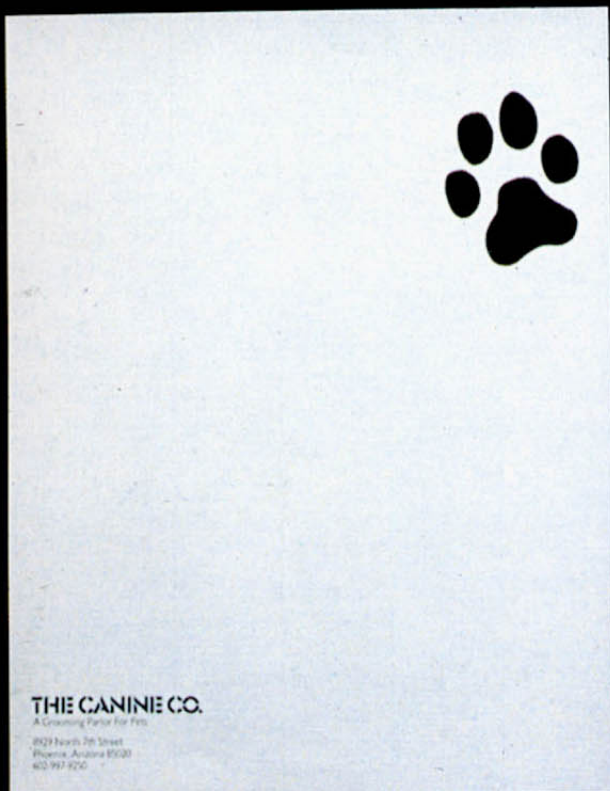


Donna Brown
Accountant • Office Manager

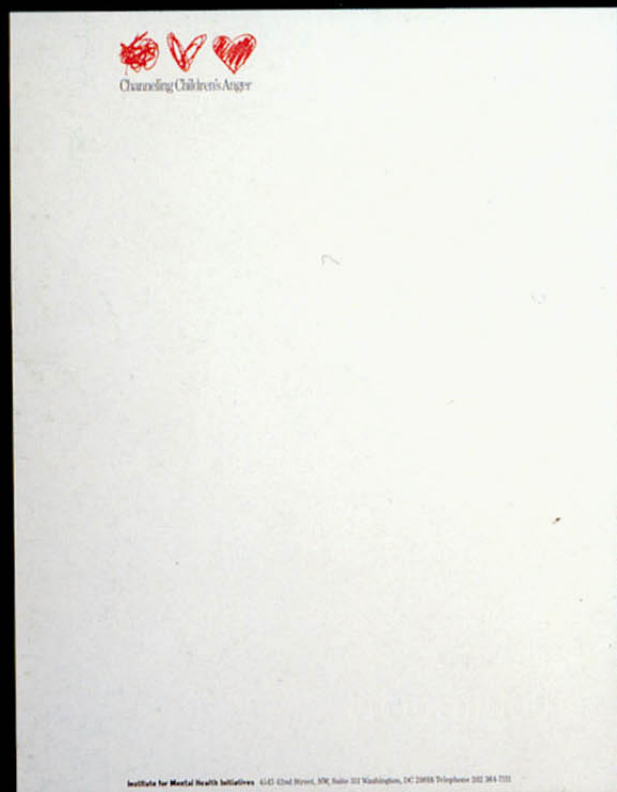
P.O. BOX 1427 • 23555 HWY. 121
SONOMA, CALIFORNIA 95476
(707) 996-7256

P.O. BOX 1427 • 23555 HWY. 121 • SONOMA, CALIFORNIA 95476 (707) 996-7256

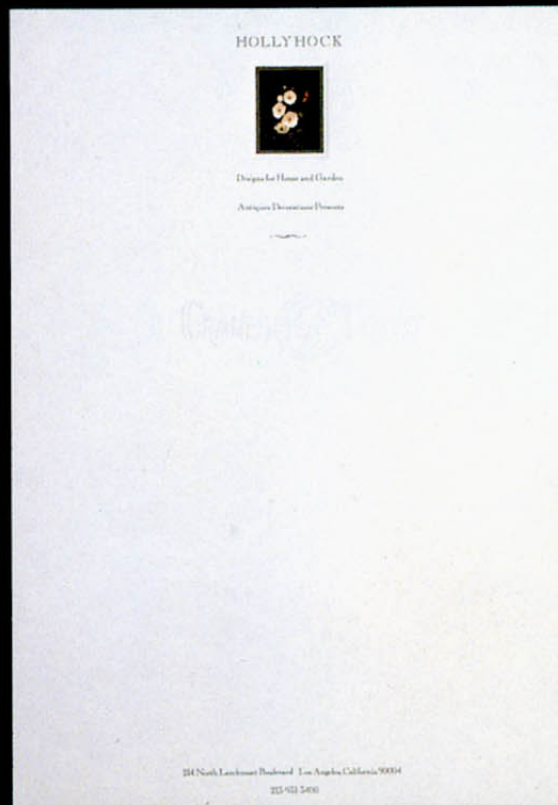
Client: The Canine Company
Design Firm: Richardson or Richardson
Designer: Forrest Richardson
Art Directors: Forrest Richardson, Valerie Richardson
Paper/Printing: One color on Simpson Kilmory 1776



Client: Dr. T's Music Software
Design Firm: Ruby Shoes Studio
Designer: Susan Tyrrell
Art Director: Susan Tyrrell
Paper/Printing: Two colors with a screen on Curtis Flannel Wedgewood Blue



Client: Institute for Mental Health Initiatives
Design Firm: Shapiro Design Associates Inc.
Designer: Terri Bogaards
Art Director: Ellen Shapiro
Paper/Printing: Two colors on Simpson Protocol



Client: Hollyhock
Design Firm: Michael Brock Design
Designers: Michael Brock, Gaylen Braun
Art Director: Michael Brock
Paper/Printing: One color and debossed panel on 32-lb. Cranes Crest Wove Finish

Client: Murray Johnstone
Design Firm: McIlroy Coates Ltd
Designer: Andrew Hunter
Paper/Printing: Two colors on 100 gsm blade-coated Cartridge

MURRAY
JOHNSTONE



Murray Managed Exempt Fund

Managers: Murray Johnstone Unit Trust Management Limited
7 West Nile Street, Glasgow G1 2PX, Telephone 041-226 3131, Telex 778667
Fax 041-248 5420

Member of IMRO and LAUTRO
Registered Office: 7 West Nile Street, Glasgow G1 2PX, Registered in Scotland Number 65167

Client: Elmwood Design Limited
Design Firm: Elmwood Design Limited
Designer: Ray Conlon
Art Director: Ray Conlon
Paper/Printing: Stationery: Two colors on GB Brightwater Arctic;
Business Cards: Two colors on Chalfont Ivory Board White

ELMWOOD

ELMWOOD

JONATHAN P. SANDS

MANAGING DIRECTOR

ELMWOOD DESIGN LIMITED, ELMWOOD HOUSE, GHYLL ROYD, GUISELEY,
LEEDS LS20 9LT. TEL: 0943 870229 (8 LINES). FAX: 0943 870191.
ALSO AT: DAVIS HOUSE, 29 HATTON GARDEN, LONDON EC1N 8DA.
TEL: 01 430 0362. FAX: 01 831 0799. | PART OF THE CHARLES WALLS GROUP.

ELMWOOD

WITH | COMPLIMENTS

ELMWOOD DESIGN LIMITED, ELMWOOD HOUSE, GHYLL ROYD, GUISELEY, LEEDS LS20 9LT. TEL: 0943 870229 (8 LINES). FAX: 0943 870191.
ALSO AT: DAVIS HOUSE, 29 HATTON GARDEN, LONDON EC1N 8DA. | PART OF THE CHARLES WALLS GROUP.

ELMWOOD DESIGN LIMITED, ELMWOOD HOUSE, GHYLL ROYD, GUISELEY, LEEDS LS20 9LT. TEL: 0943 870229 (8 LINES). FAX: 0943 870191.
REG NO: 1274703 ENGLAND.

Client: Sharpe Illusions
Design Firm: Image Group, Inc.
Designer: Deborah Cunningsame-Blank
Art Director: Deborah Cunningsame-Blank
Paper/Printing: Stationery and Envelope: Four colors on 24-lb. Classic Crest Avon Brilliant White text;
Business Cards: Four colors on high-gloss Kromekote White Cover



Client: Rowland Ranches/Louis Rowland
Design Firm: The Bradford Lawton Design Group
Designers: David Hackney, Jody Laney
Art Director: Bradford Lawton
Paper/Printing: Six colors on Speckletone Writing



SANTA GERTRUDIS

BLONDE & AQUITAINE



LOUIS N. ROWLAND
 777 N. Eldridge Parkway
 Suite 790
 Houston, Texas 77079
 Telephone: (713) 589-8114
 FAX: (713) 589-9065
 ROWLAND RANCH
 Route 1, Box 306
 Brenham, Texas 77833
 Telephone: (800) 830-8105
 SANTA GERTRUDIS
 BLONDE & AQUITAINE

OFFICE • 777 N. Eldridge • Suite 790 • Houston • Texas • 77079 • (713) 589-8114 • Fax (713) 589-9065
 RANCH • Route 1 • Box 306 • Brenham • Texas • 77833 • (409) 830-8105

Client: Spontaneous Combustion
Design Firm: Muller + Company
Designer: Patrice Elts
Art Director: Patrice Elts
Paper/Printing: One color on French Speckletone -Kraft



Client: Minnesota Society of the American Institute of Architects
Design Firm: Rubin Cordaro Design
Designer: William Homan
Art Director: Bruce Rubin
Paper/Printing: 24-lb. Protocol Writing Bright White Wove



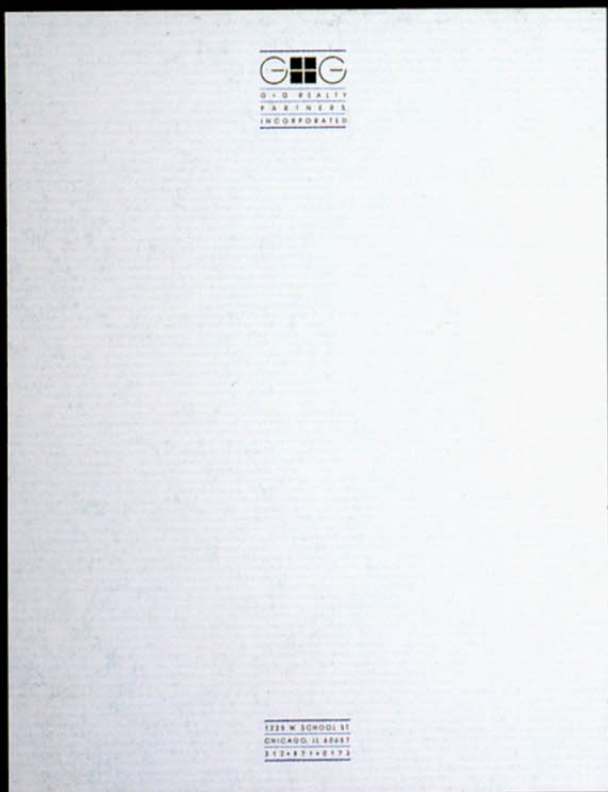
Minnesota Society
American Institute of Architects
275 Market Street, Suite 54
Minneapolis, MN 55405
(612) 338-6763

Minnesota Society
American Institute of Architects
275 Market Street, Suite 54
Minneapolis, MN 55405

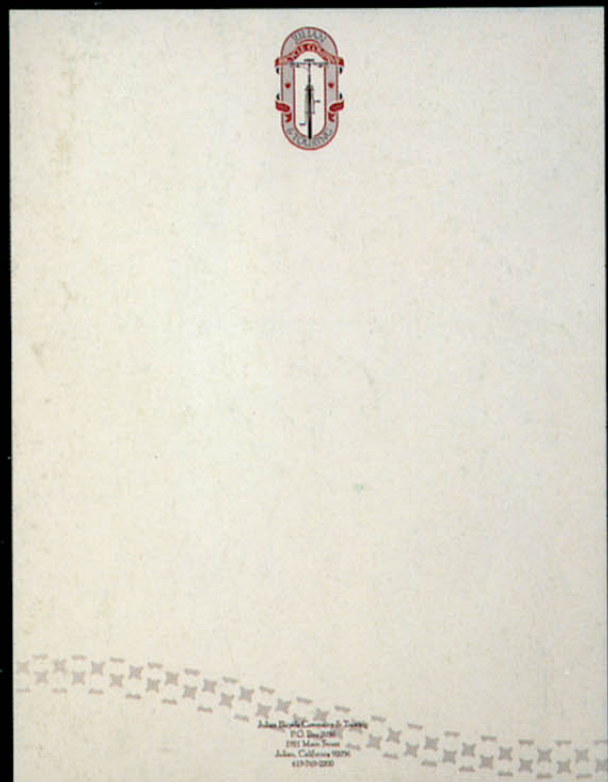
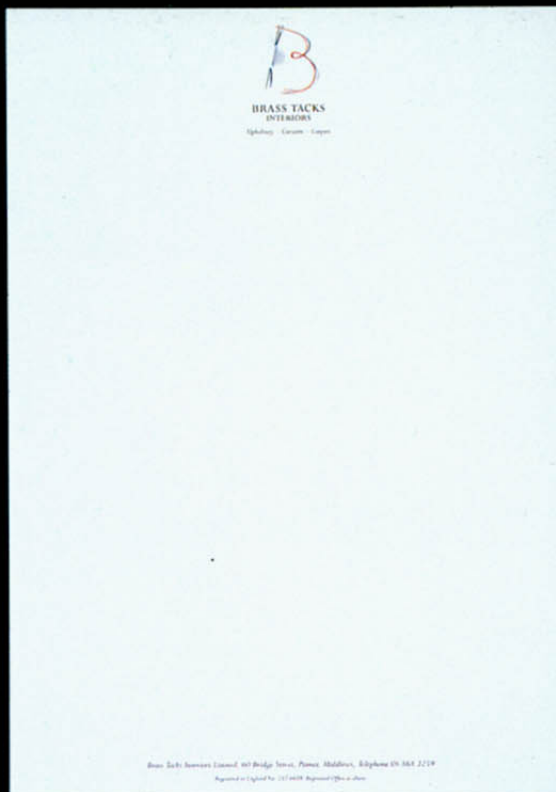
Client: Facere
Design Firm: Hornall Anderson Design Works
Designers: Jack Anderson, Cliff Chung
Art Director: Jack Anderson



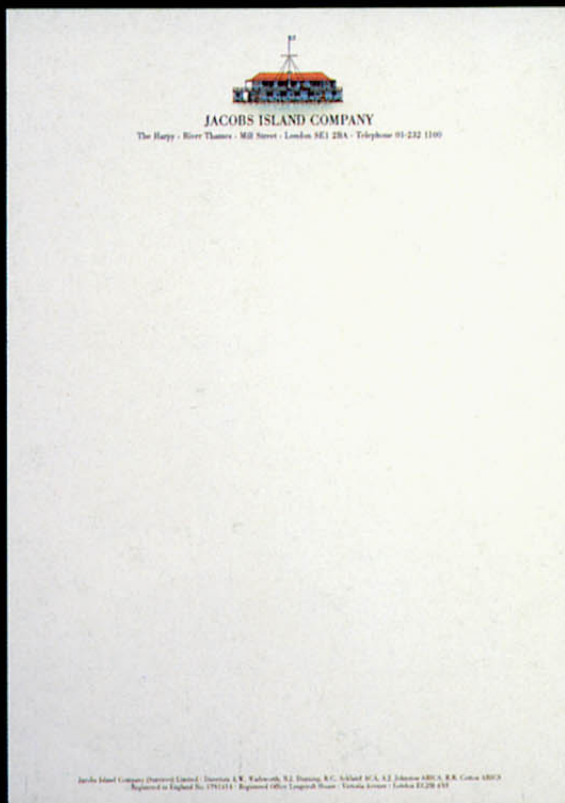
Client: G&G Realty Partners, Inc.
Design Firm: Bullet Communications
Designer: Tim Scott
Art Director: Tim Scott
Paper/Printing: Two colors on 24-lb. Curtis Brightwater Writing Bright White



Client: Brass Tacks Interiors
Design Firm: Carter Wong Limited
Designer: Alison Tomlin
Art Director: Alison Tomlin
Paper/Printing: Four-color process on Connoisseur



Client: Julian Bicycle Company & Touring
Design Firm: Henson Design Associates
Designer: Chip Henson
Art Director: Chip Henson
Paper/Printing: Two colors with a 10 percent screen on Classic Crest Natural White



Client: Jacobs Island Company
Design Firm: John Nash & Friends
Designer: John Nash
Art Director: John Nash
Paper/Printing: Four-color process

Client: Donna Daguanno + Associates
Design Firm: Barnes Design Office
Designer: Jeff A. Barnes
Art Director: Jeff A. Barnes
Paper/Printing: Two colors on Crane Crest

DONNA
DAGUANNO
&
ASSOCIATES

111
EAST
CHESTNUT
SUITE
30 D
CHICAGO
ILLINOIS
60611
312
943-2811

Client: China Link
Design Firm: Primo Angeli, Inc.
Designer: Philippe Becker
Art Director: Primo Angeli
Paper/Printing: One color on white Cranes Crest

C H I N A L I N K I N C O R P O R A T E D



华 联 股 份 有 限 公 司
哈 普 女 士
董 事 长



C H I N A L I N K I N C O R P O R A T E D

1720 S. AMPHLETT BLVD., SUITE 217
SAN MATEO, CALIFORNIA 94402
415 341 8198 / FAX: 415 343 8231

Client: Scripto Tokai
Design Firm: Peterson & Blyth Associates
Designer: Peterson & Blyth Associates
Art Director: Ronald Peterson
Paper/Printing: Two colors on Classic Laid White

J. L. Paige, Sr.
Senior Vice President
Sales and Marketing



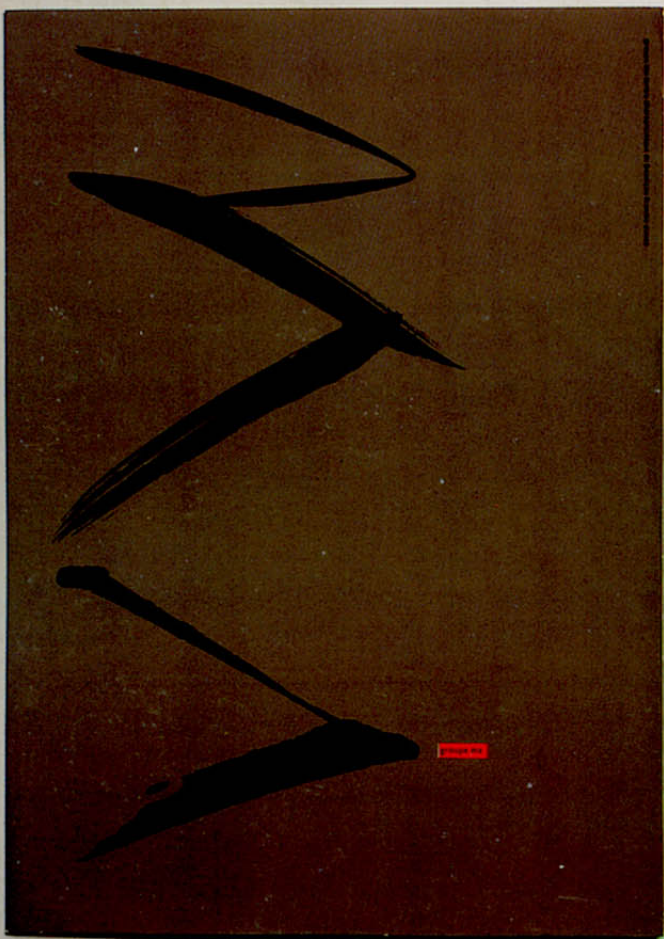
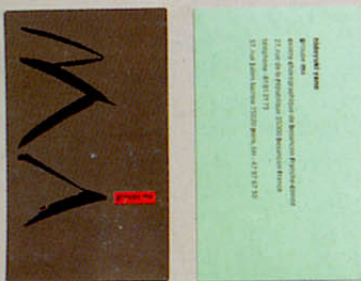
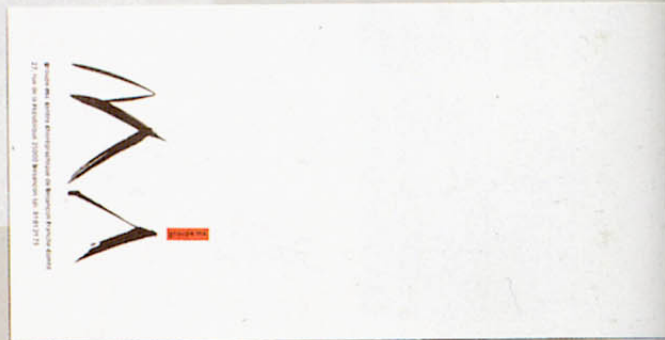
J. L. Paige, Sr.
Senior Vice President
Sales and Marketing



9065 Haven Avenue, Rancho Cucamonga, California 91730
Telephone (714) 987-9111 • (800) 241-8552 • FAX (714) 980-8213

9065 Haven Avenue, Rancho Cucamonga, California 91730 • Telephone (714) 987-9111 • (800) 241-8552 • FAX (714) 980-8213

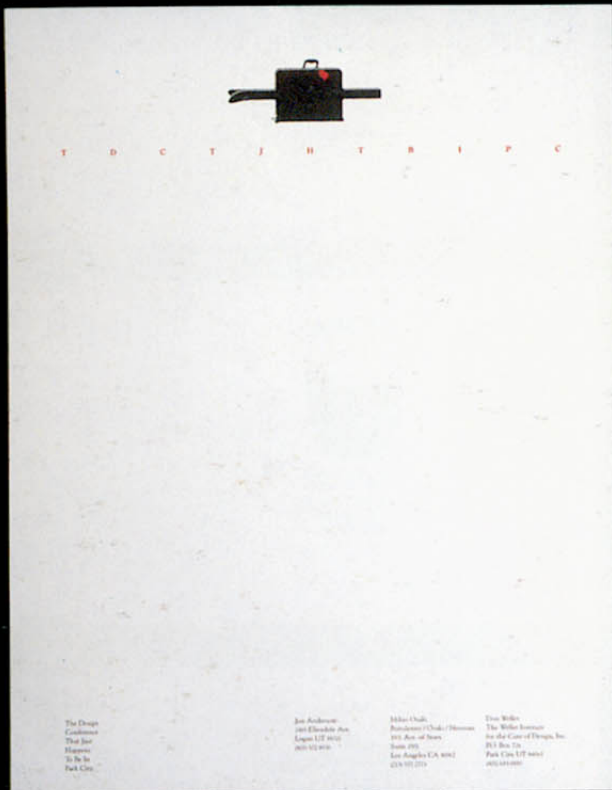
Client: Groupe Ma
Design Firm: Catherine Zask
Designer: Catherine Zask



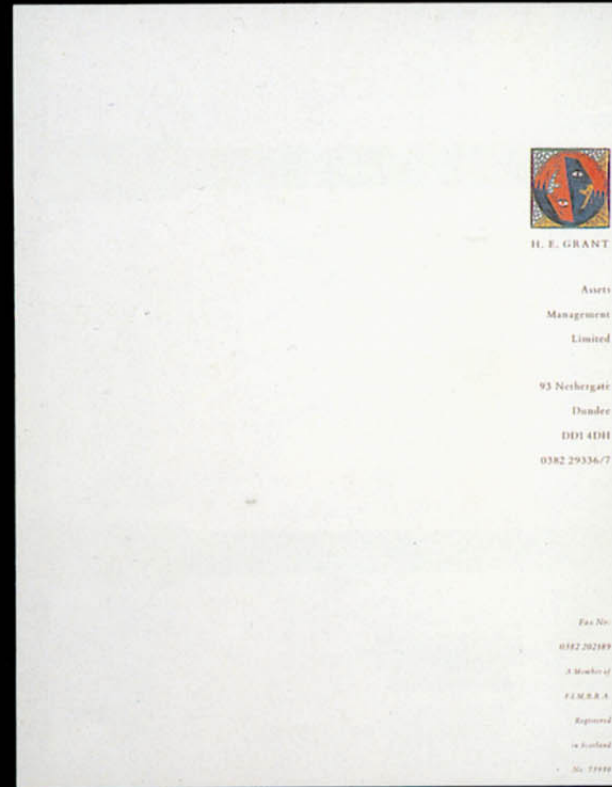
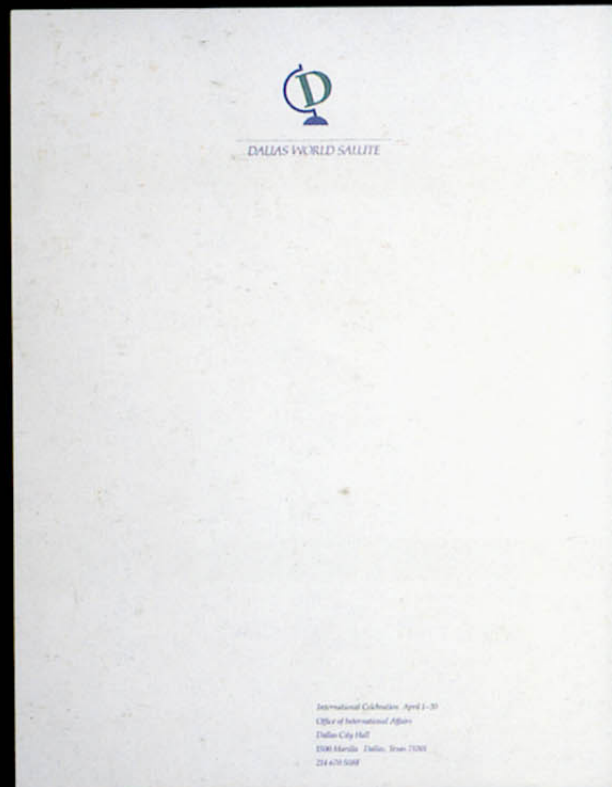
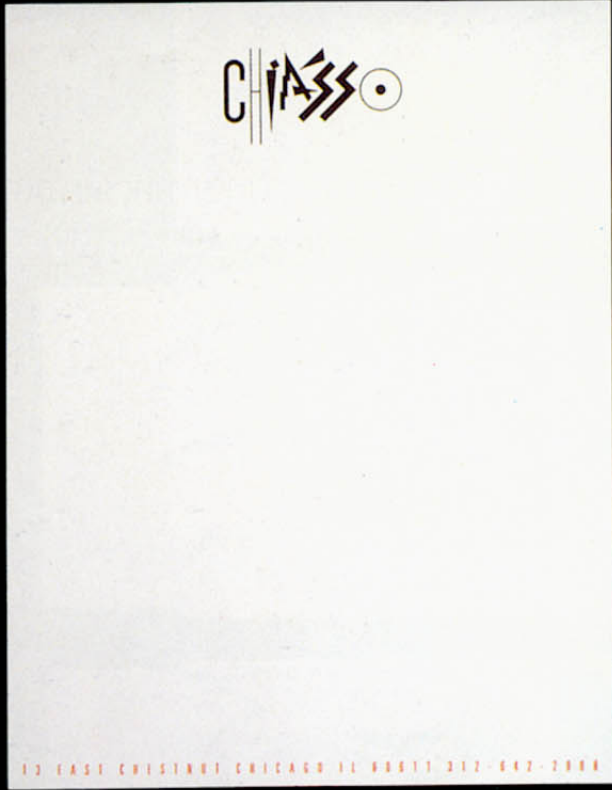
Client: Shigeru Akizuki
 Design Firm: Shigeru Akizuki
 Designer: Shigeru Akizuki
 Paper/Printing: Envelopes: Lightweight paulownia wood, can be mailed at standard postal rate



Client: TDCTJHTBIPC
Design Firm: The Weller Institute for the Cure of Design
Designer: Don Weller
Art Director: Don Weller
Paper/Printing: Strathmore Writing



Client: Chiasso
Design Firm: Barnes Design Office
Designer: Jeff A. Barnes
Art Director: Jeff A. Barnes
Paper/Printing: Two colors on Strathmore Writing Bright White Wove



Client: Office of International Affairs, Dallas City Hall
Design Firm: RBMM/Richards Group
Designer: Gary Templin
Art Director: Gary Templin
Paper/Printing: Two colors on Cranes Crest Sub. 241 Wove

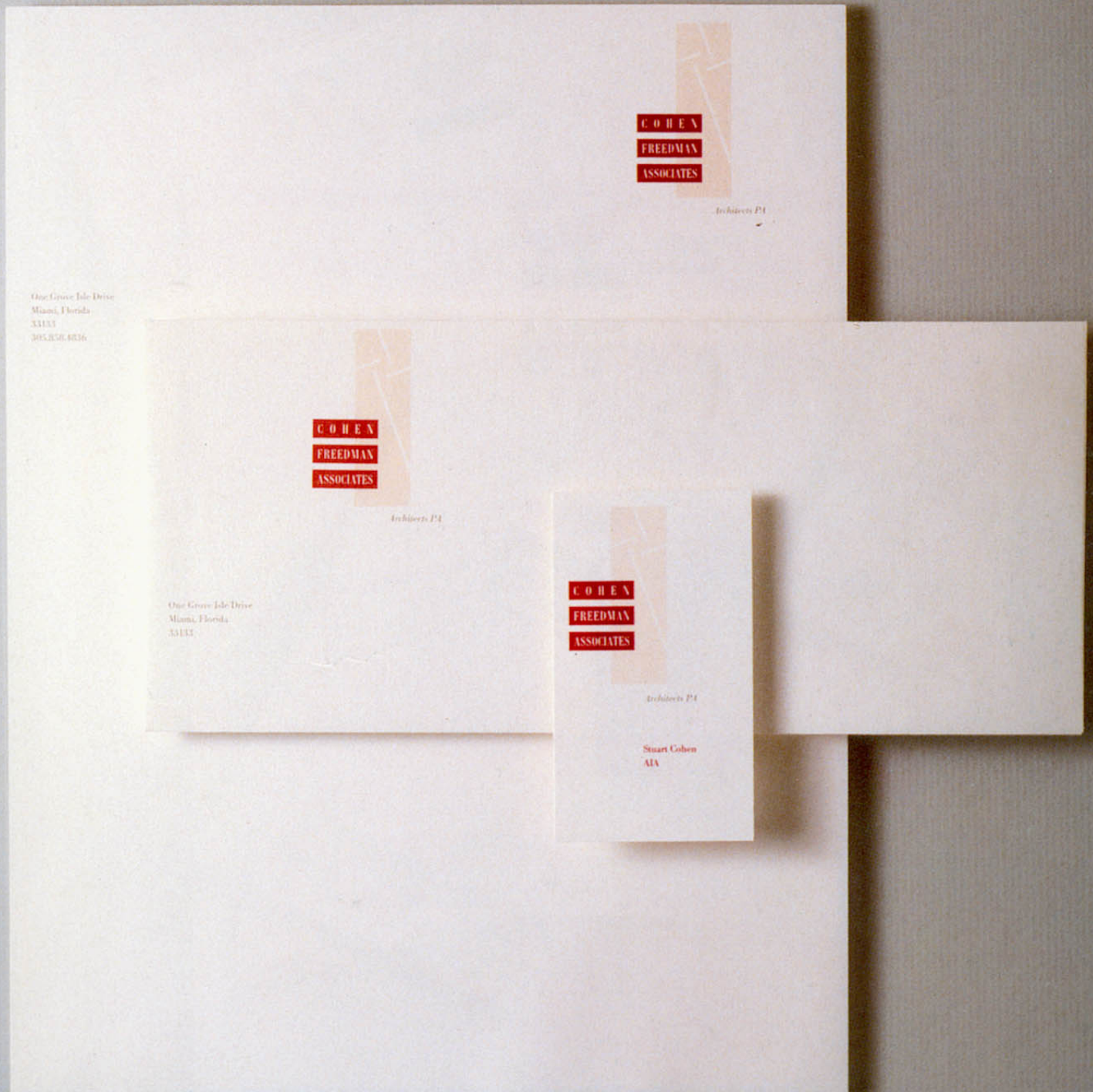
Client: H.E. Grant Assets Management Ltd.
Design Firm: McIlroy Coates
Designers: Aird McKinstrie, David James
Art Director: Linda Farquharson
Paper/Printing: Four colors on White Classic Wove

A black card with purple scratch patterns and a yellow 'SAFE LULU' label. The label is yellow with black text and a black border, surrounded by white dashed lines. The card is tilted and placed on a light-colored surface.

Client: Dahlquist Illustration
Design Firm: Dahlquist Illustration
Designer: Roland Dahlquist
Art Director: Roland Dahlquist
Paper/Printing: Stationery: Two colors on 28-lb. Classic Crest Avon Brilliant White;
Business Card: Two colors on 80-lb. Cover Avon Brilliant White



Client: Cohen Freedman Associates
Design Firm: Cahan & Associates
Designer: Patricia McShane
Art Director: Bill Cahan
Paper/Printing: Two colors and tint varnish on 24-lb. Strathmore Writing Bright White Wove



Client: T.V. Australia
Design Firm: Raymond Bennett Design Pty. Ltd.
Designer: Raymond Bennett
Art Director: Raymond Bennett
Paper/Printing: Two colors on 100 gsm Conqueror White Laid



Client: TV 25/Educable
Design Firm: Rickabaugh Graphics
Designer: Tina Zientarski
Art Director: Eric Rickabaugh
Paper/Printing: Two colors on Strathmore Bright White Wove



NEWS



EDUCABLE TV25
36 W. Gay St.
Suite 301
Columbus, Ohio 43215

Non Profit
U.S. Postage
PAID
Columbus, Ohio
Permit No. 3448



Bob Armstrong
Executive Director

36 W. Gay St.
Suite 301
Columbus, Ohio 43215
614/469-TV25
614/469-1667

36 W. Gay St. • Suite 301 • Columbus, Ohio 43215 • 614/469-TV25 • 614/469-1667

Client: Ruby Shoes Studio, Inc.
Design Firm: Ruby Shoes Studio, Inc.
Designers: Karen Watkins, Susan Tyrrell
Art Director: Susan Tyrrell
Paper/Printing: Two colors on Strathmore Bright White Wove

RUBY SHOES
studio, inc.

124 Watertown Street • Watertown • Massachusetts 02172 617 • 923 • 9769



RUBY SHOES
studio, inc.

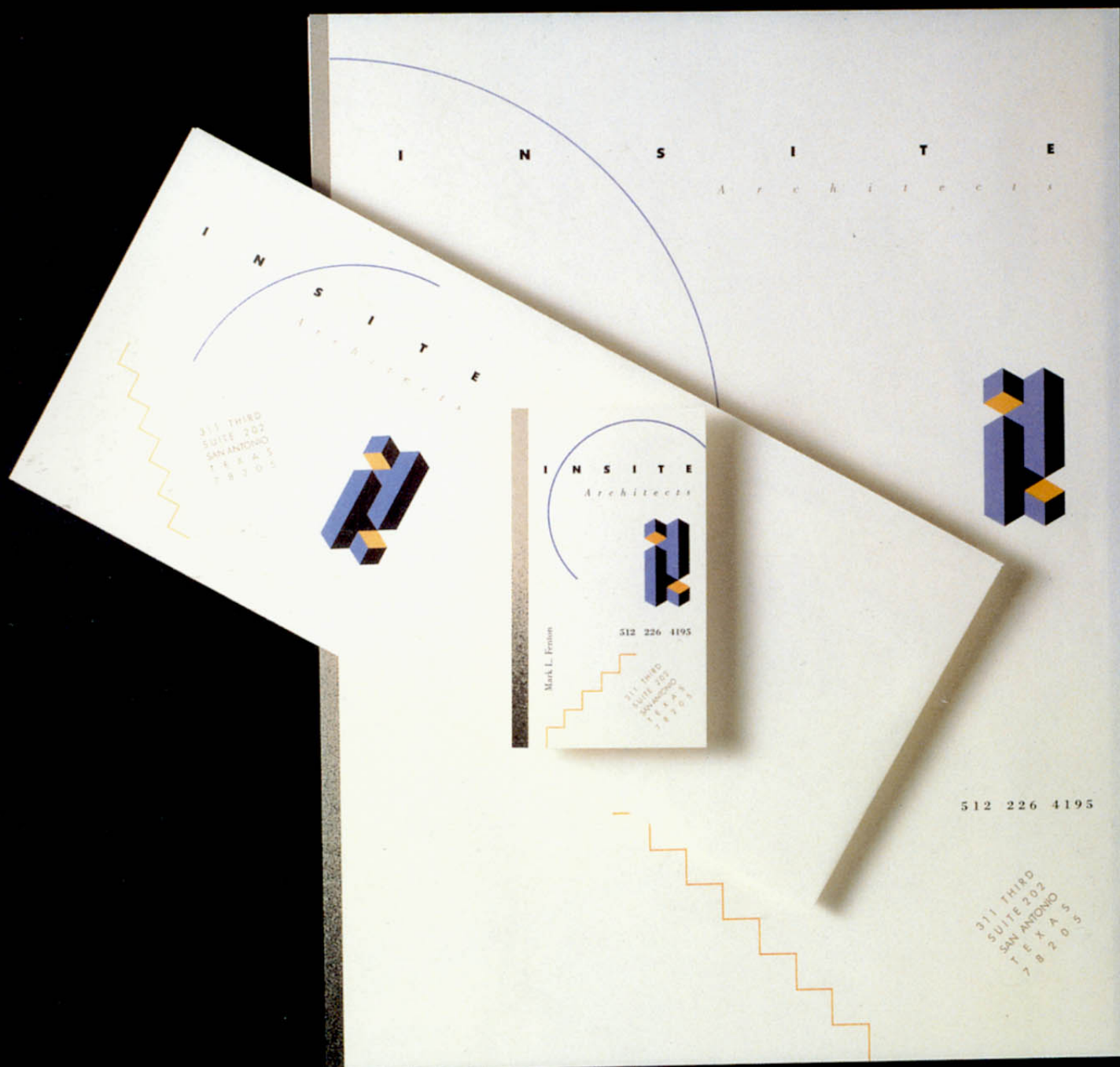
124 Watertown Street • Watertown, MA 02172 • 2504



Client: Port Miolla Associates, Inc.
Design Firm: Port Miolla Associates, Inc.
Designer: Port Miolla Associates
Art Directors: Paul Port, Ralph Miolla
Paper/Printing: Two colors on Strathmore Bright White Wove



Client: Insite Architects
Design Firm: Taylor/Christian Advertising
Designer: Mark Wilcox
Art Director: Mark Wilcox
Paper/Printing: Stationery: Four colors on 24-lb. Protocol Writing Warm White Wove;
 Business Card: Four colors on 88-lb. Cover Plus

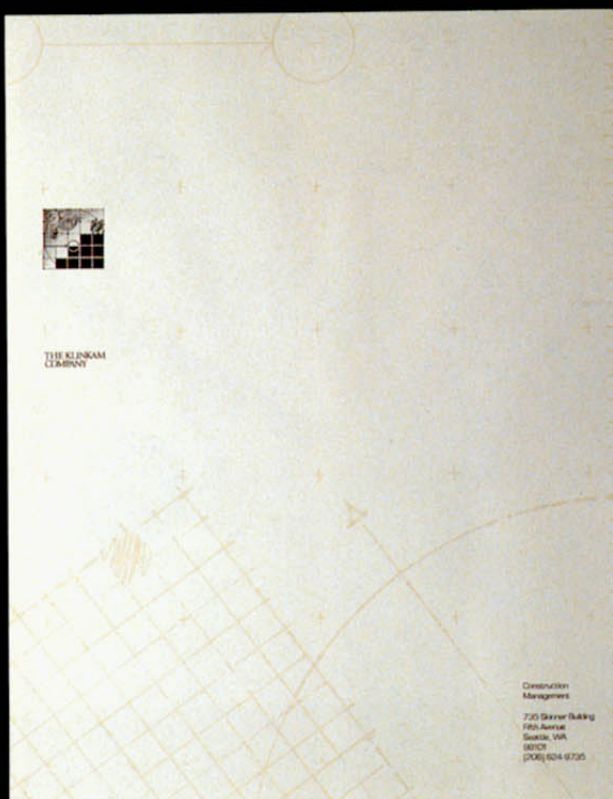
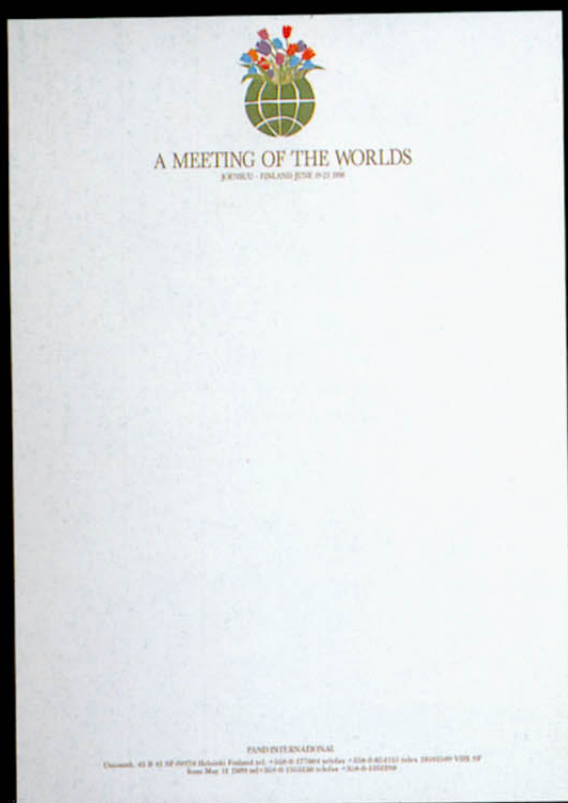
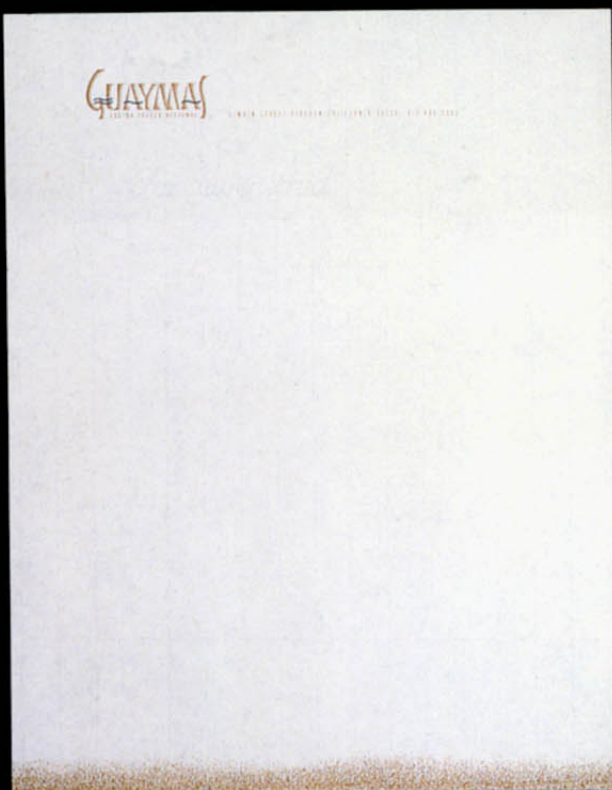
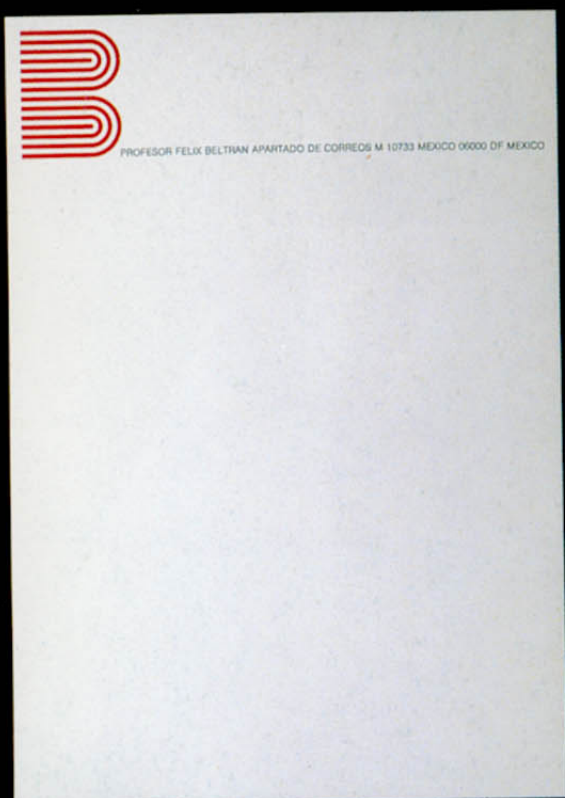


Client: Johnson Productions/Steve Johnson
Design Firm: Taylor/Christian Advertising
Designer: Mark Wilcox
Art Director: Mark Wilcox
Paper/Printing: Stationery: Four colors on 24-lb. Gilbert Oxford White;
 Business Card: Four colors on 65-lb. Cover. One of the inks is a metallic ink.



Client: Félix Beltrán
Design Firm: Félix Beltrán & Asociados
Designer: Félix Beltrán
Art Director: Félix Beltrán
Paper/Printing: Two colors on Blume Dutch Opaline 36 KGS

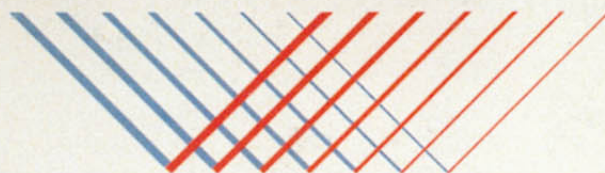
Client: Spectrum Food
Design Firm: The Thompson Design Group
Designers: Dennis Thompson, Elizabeth Berta
Art Directors: Dennis Thompson, Jody Thompson
Paper/Printing: Two colors on 24-lb. Fox River Laid



Client: Pand International
Design Firm: Veistola Oy Advertising Agency
Designer: Jukka Veistola
Art Director: Jukka Veistola

Client: The Klinkam Company
Design Firm: Hornall Anderson Design Works
Designers: Jack Anderson, Jani Drewfs
Art Director: Jack Anderson

Client: Contour Lighting
Design Firm: John Nash & Friends
Designer: John Nash
Art Director: John Nash
Paper/Printing: Two colors



C O N T O U R
L I G H T I N G

Contour Lighting Limited 32 Raynham Road, Bishop's Stortford, Hertfordshire CM23 5PE Telephone: 0279 506647
Registered in England No. 172 935 Registered Office: Waterloo Chambers, Waterloo Lane, Chesham, Bucks HP11 1BD

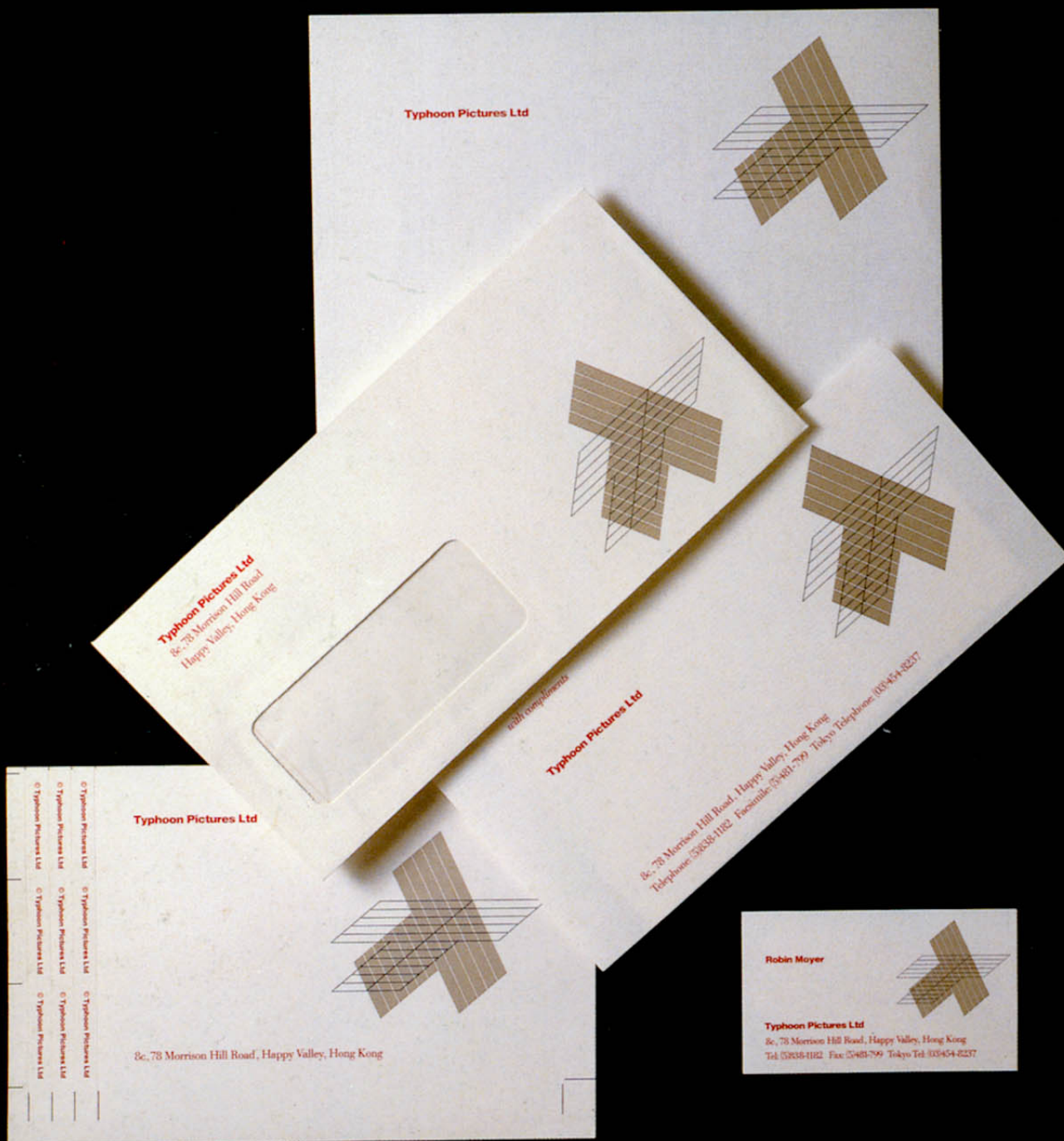
Client: Setten Co., Ltd.
Design Firm: Number One Design Office
Designer: Kenichi Samura
Art Director: Kenichi Samura



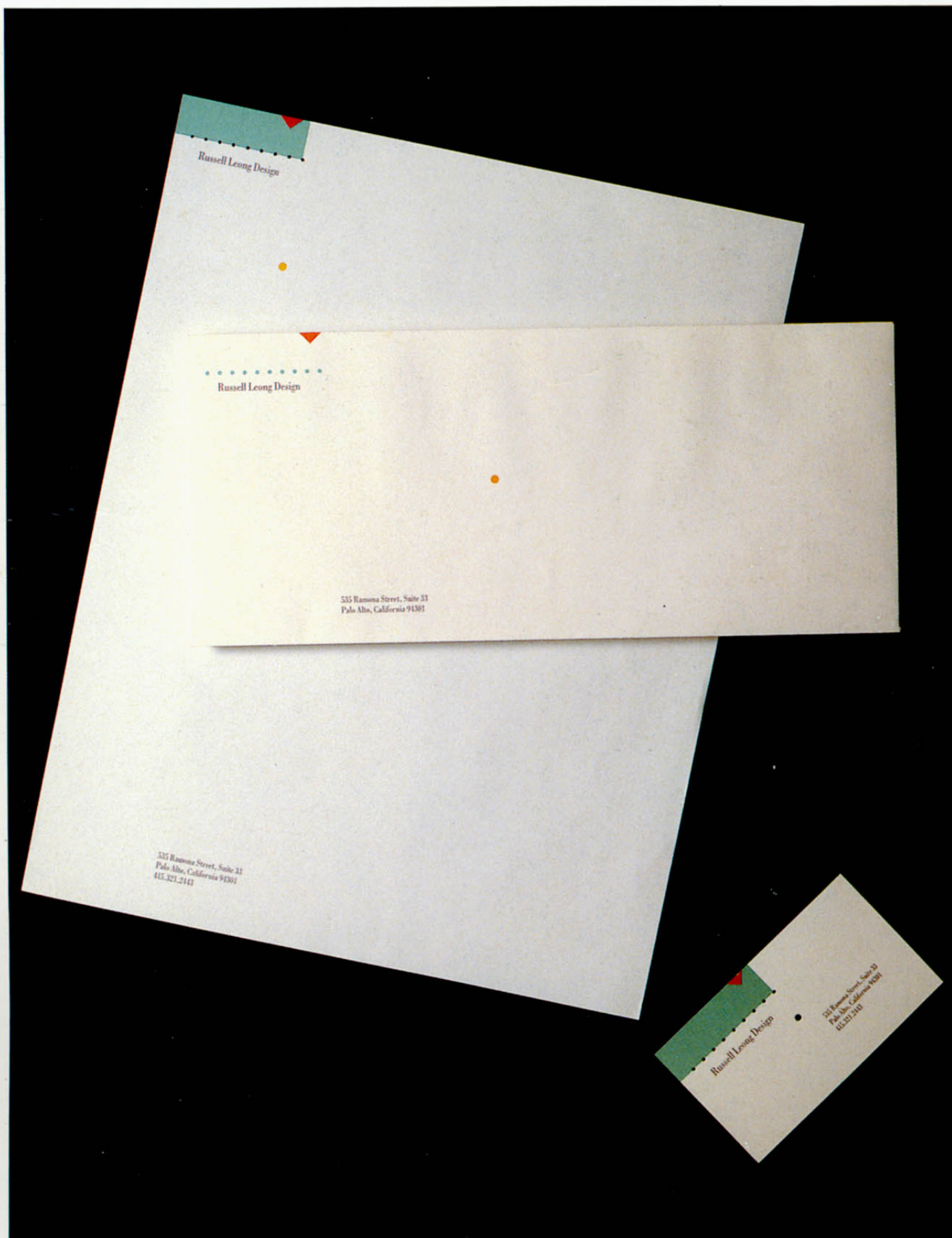
Client: Hall Grey Architects
Design Firm: Royle-Murgatroyd Design Ltd
Designers: Royle-Murgatroyd Design Ltd
Art Director: Keith Murgatroyd



Client: Typhoon Pictures Ltd.
Design Firm: Graphic Communication Ltd.
Designer: Henry Steiner
Art Director: Henry Steiner
Paper/Printing: Conqueror white laid



Client: Russell Leong Design
Design Firm: Russell Leong Design
Designer: Russell K. Leong
Art Director: Russell K. Leong
Paper/Printing: Stationery and envelope: Four colors on 24-lb. Protocol Bright White
Business Card: Four colors on 88-lb. Protocol Plus Cover



Client: Mirage
Design Firm: Hornall Anderson Design Works
Designers: Jack Anderson, Mark McGowan
Art Director: Jack Anderson



333 Dexter Avenue North P.O. Box 24525 Seattle, Washington 98124
Telex 294897 MIR UR TWX 910-444-2010
Telephone (206) 343-3700

Client: Minneapolis Chapter of the American Institute of Architects
Design Firm: Rubin Cordaro Design
Designer: William Homan
Art Director: Bruce Rubin
Paper/Printing: 24-lb. Protocol Writing Bright White Wove

MINNEAPOLIS
CHAPTER
•
AMERICAN
INSTITUTE OF
ARCHITECTS



275 MARKET
STREET
SUITE 54
MINNEAPOLIS
MN 55405
612/338-6763

Client: Raymond Bennett
Design Firm: Raymond Bennett Design Pty. Ltd.
Designer: Raymond Bennett
Art Director: Raymond Bennett
Paper/Printing: Stationery: Two colors on Kilmory stock.
 Business Cards: Two colors on 31-gsm white art board

Raymond Bennett Design

Invoice

Raymond Bennett Design

Date

Job No.

Client

Description

Please return artwork to:

Raymond Bennett Design Pty Ltd First Floor Nine Myrtle Street Crows Nest NSW Australia 2065

Telephone (02) 959 5777 Facsimile (02) 922 5790

Raymond Bennett Design

Date

Order No

Invoice No

Raymond Bennett Design

Raymond Bennett Design Pty Ltd

9 Myrtle Street Crows Nest NSW Australia 2065

Telephone (02) 959 5777 Facsimile (02) 922 5790

Raymond Bennett Design

With Compliments

Raymond Bennett Design

Raymond Bennett

Managing Director

Raymond Bennett Design Pty Ltd

First Floor Nine Myrtle Street

Crows Nest NSW Australia 2065

Telephone (02) 959 5777 Facsimile (02) 922 5790

Raymond Bennett Design Pty Ltd First Floor Nine Myrtle Street Crows Nest NSW Australia 2065 Telephone (02) 959 5777 Facsimile (02) 922 5790

Terms: Net 7 days.

E. & O.E.

Raymond Bennett Design Pty Ltd First Floor Nine Myrtle Street Crows Nest NSW Australia 2065 Telephone (02) 959 5777 Facsimile (02) 922 5790

86

Client: Los Angeles Sports Council
Design Firm: Bright & Associates
Designers: Ray Wood (logo), Wilson Ong (stationery)
Art Director: Keith Bright
Paper/Printing: Printed in six colors



Client: Signature Cycles
Design Firm: Gormley & Welker Graphic Design
Designer: Steve Welker
Art Director: Tim Gormley
Paper/Printing: Stationery: Two colors on 24-lb. Strathmore Writing;
Business Card: Two colors on Strathmore 80-lb. Cover



SIGNATURE
cycles



P.O. BOX 325, SOMERS, N.Y. 10589 (914)248-8941

Client: Shimokochi/Reeves Design
Design Firm: Shimokochi/Reeves Design
Designers: Mamoru Shimokochi, Anne Reeves
Art Directors: Mamoru Shimokochi, Anne Reeves



SHIMOKOCHI

REEVES

DESIGN

Design for

Marketing

4465

Wilshire

Boulevard

Los Angeles

California

90010-3704

Phone:

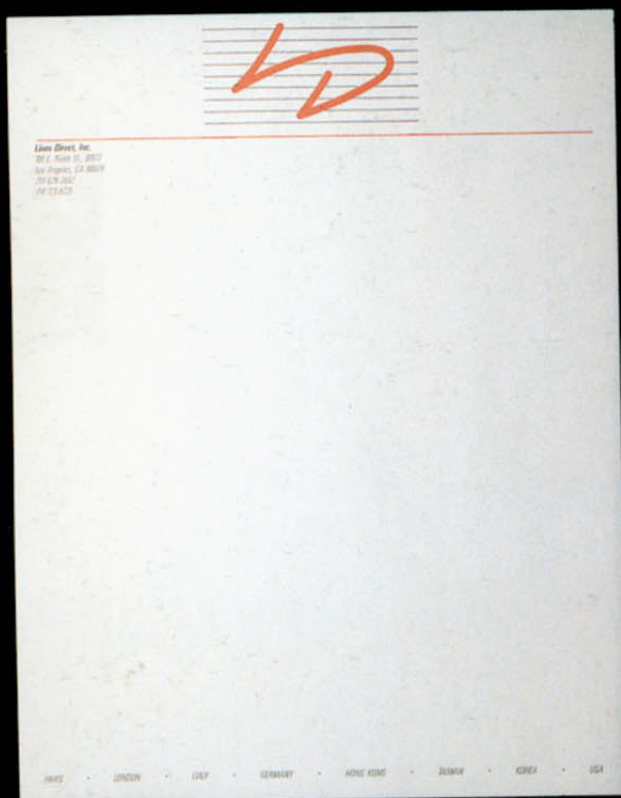
▶ 213 937 3414

Fax:

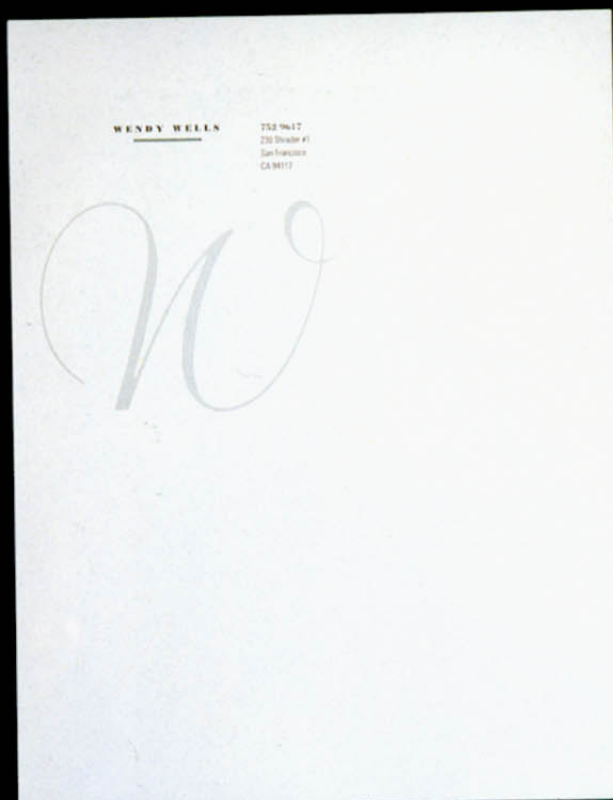
213 937 3417



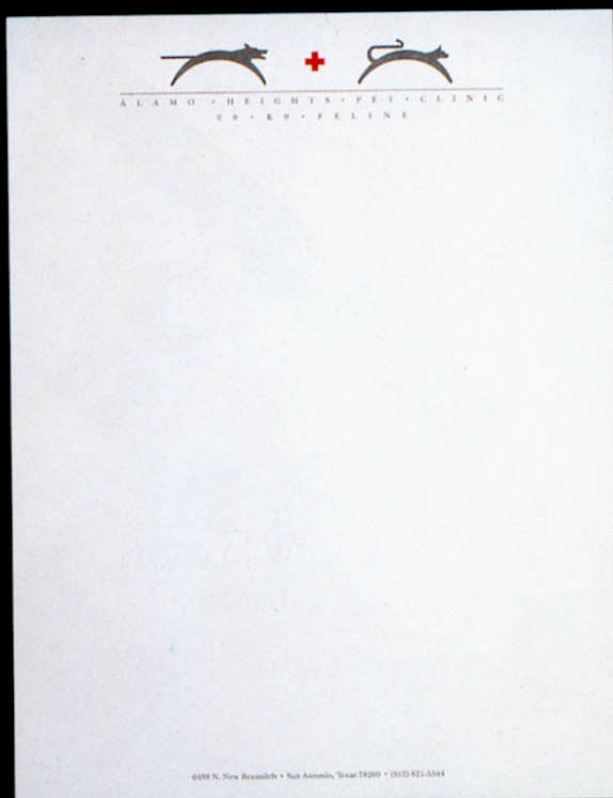
Client: Lines Direct, Inc.
Design Firm: Hugh Dunnahoe Illustration & Design
Designer: Hugh Dunnahoe
Art Director: Hugh Dunnahoe
Paper/Printing: Two colors on Classic Crest Bright White



Client: Wendy Wells
Design Firm: Wells Design
Designer: Wendy Wells
Art Director: Wendy Wells
Paper/Printing: Two colors on Neenah Classic Crest Laid Bright White Writing



Client: Share Foundation
Design Firm: David Hackney Graphic Design
Designer: David Hackney
Art Director: David Hackney
Paper/Printing: Two colors



Client: Jim Benedict
Design Firm: Taylor/Christian Advertising
Designer: Roger Christian
Art Director: Elaine Lytle
Paper/Printing: Two colors on 24-lb. Protocol Writing White Wove

Client: Grand Cafe Berlage
Design Firm: Vorm Vijf Grafisch Ontwerpteam BNO
Designer: Eric van Casteren
Art Director: Eric van Casteren



Client: Unisys Corporation
Design Firm: Anspach Grossman Portugal
Designer: Robin Andrews
Art Director: Kenneth Love
Paper/Printing: Two colors Nekoosa White Bond

Jeanette P Lerman
Vice President Corporate Communications

Unisys Corporation
PO Box 500
Blue Bell PA 19424

Telephone
215 986 4437

UNISYS

Jeanette P Lerman
Vice President Corporate Communications

UNISYS

Unisys Corporation
PO Box 500
Blue Bell PA 19424

Telephone
215 986 4437

Unisys Corporation
PO Box 500
Blue Bell PA 19424-0001

UNISYS

UNISYS

Unisys Corporation
Township Line & Jolly Roads
Blue Bell PA 19424 0001

Jeanette Lerman
Vice President Corporate Communications

UNISYS

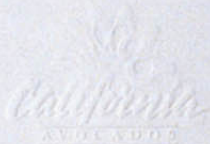
Unisys Corporation
PO Box 500
Blue Bell PA 19424

Telephone
215 986 4437
215 986 4386 FAX

Client: California Avocado Commission
Design Firm: Peterson & Blyth Associates
Designer: Peterson & Blyth Associates
Art Director: Ronald Peterson
Paper/Printing: Two colors plus emboss on Kimberley Writing White Laid



CALIFORNIA AVOCADO COMMISSION



CALIFORNIA AVOCADO COMMISSION

JOHN W. BARTELME
President



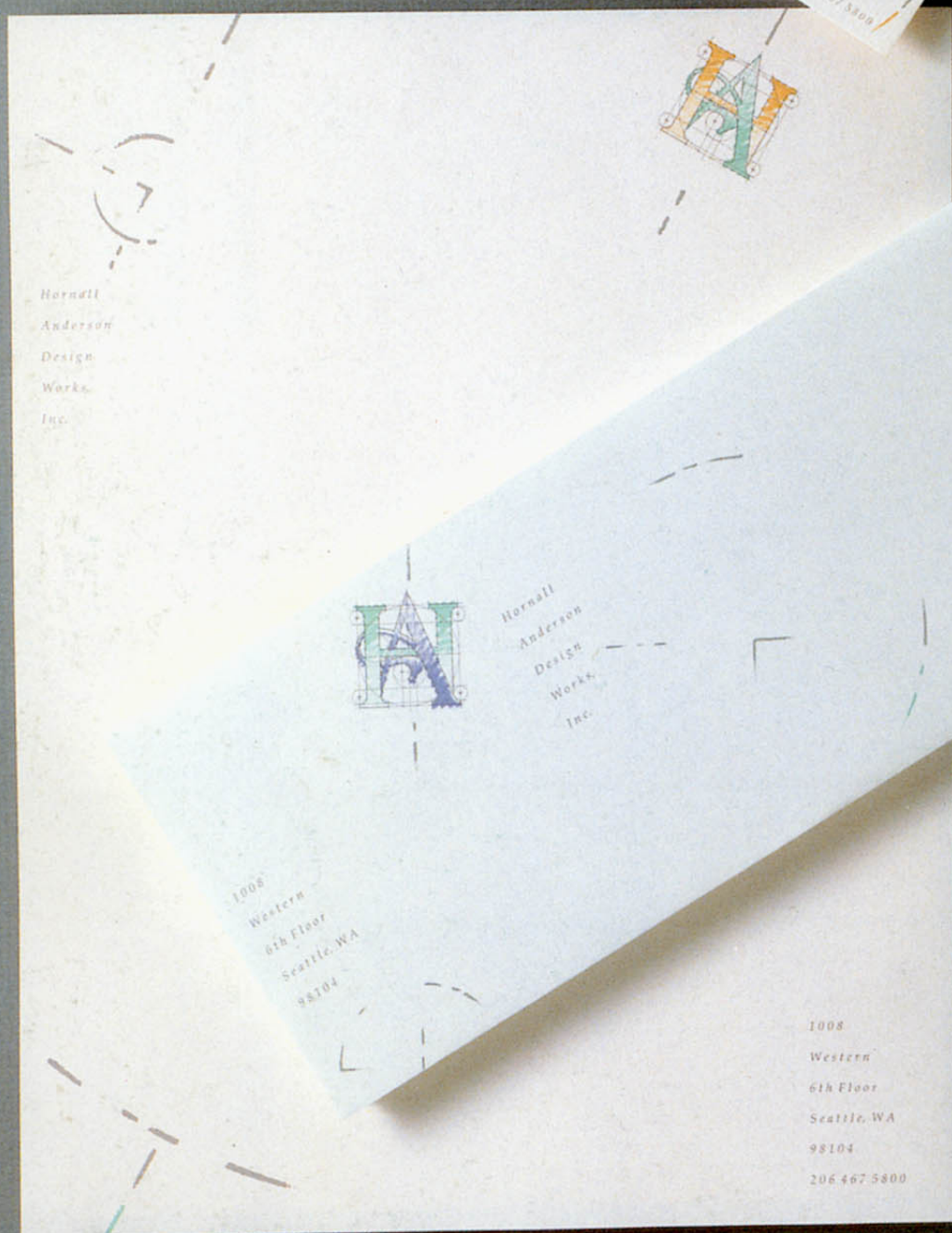
CALIFORNIA AVOCADO COMMISSION



CALIFORNIA AVOCADO COMMISSION

17620 Fitch Irvine, California 92714 714 558-6761 Telex 257817

Client: Hornall Anderson Design Works
Design Firm: Hornall Anderson Design Works
Designers: John Hornall, Jack Anderson, Brian O'Neill
Art Director: Jack Anderson



Client: Jamnastics
Design Firm: Gerhardt & Clemons, Inc.
Designer: Kristie J. Clemons
Art Director: Kristie J. Clemons
Paper/Printing: Stationery: Two colors on 24-lb. Strathmore Writing Bright White Wove



Client: World Debating Championship/Guinness plc
Design Firm: McIlroy Coates
Designer: Iain Lauder
Art Director: Andrew Hunter
Paper/Printing: Two colors on 100 gsm Conqueror Wove

GLASGOW

1 9 9 0



WORLD
DEBATING
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GUINNESS



GLASGOW
UNIVERSITY UNION
32 UNIVERSITY AVENUE
GLASGOW G12 8LX

TELEPHONE
041 · 334 · 2302

FACSIMILE
041 · 334 · 2216

Client: Sportschool Kees Tempel
Design Firm: Vorm Vijf Grafisch Ontwerpteam
Designer: Eric van Casteren
Art Director: Eric van Casteren
Paper/Printing: Two-color process

SPORTSCHOOL

HOUDING- EN FIGUURVERBETERING

CONDITIE-TRAINING

AEROBIC DANCING

KICK-BOXING

JUDO

WATER

KARATE

YOGA

WU-DO



kees tempel

L

I



— Willem van Konijnenburglaan 3
— 5613 DW Eindhoven
— Telefoon: (040) 44 70 76

— Rabo Eindhoven-Zuid
— 11.37.23.601
— Postbank: 5487644

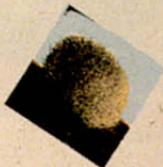
Client: Lindell's
Design Firm: Cahan & Associates
Designer: Erik Adigard
Art Director: Bill Cahan
Paper/Printing: Stationery: One color and foil stamping on 24-lb. Neenah Classic Crest Writing Natural White; Business Card: One color and foil stamping on 80-lb. Neenah Classic Crest Cover Natural White



Client: Tumbleweed Restaurant
Design Firm: Michael Brock Design
Designers: Michael Brock, Gaylen Braun
Art Director: Michael Brock
Paper/Printing: Four colors on 24-lb. Speckleton



TUMBLEWEED



150 SOUTH BEVERLY DRIVE BEVERLY HILLS CA 90212
TUMBLEWEED

150 SOUTH BEVERLY DRIVE BEVERLY HILLS, CA 90212 214-9844

TUMBLEWEED



214-9844

150 SOUTH BEVERLY DRIVE BEVERLY HILLS CA 90212

Client: CBS Inc., FM Broadcast Group
Design Firm: Calico
Designer: Tom Burton
Art Director: Mary Burton



Client: CBS Inc., FM Broadcast Group
Design Firm: Calico
Designer: Ken Leonard
Art Director: Ken Leonard



Client: Warner Cable Communications
Design Firm: Calico, Ltd.
Designer: John Folmer
Art Directors: John Folmer, Joel Fajnor



Client: CBS Inc., FM Broadcast Group
Design Firm: Calico, Ltd.
Designer: Ken Leonard
Art Director: Ken Leonard



DOS EQUIS

XX

PREXXELS™

Client: Dos Equis
Design Firm: Jamie Davison Design Inc.
Designer: Jamie Davison
Art Director: Jamie Davison



CLOUD MOUNTAIN FARM

Client: Cloud Mountain Farm
Design Firm: Galen Design Associates
Designer: Larry Galen Larson
Art Director: Larry Galen Larson

VIDEO  SEVEN

Client: Video Seven
Design Firm: Jamie Davison Design Inc.
Designer: Jamie Davison
Art Director: Jamie Davison



Client: Jansport
Design Firm: Hornall Anderson Design Works
Designers: Jack Anderson, Jani Drewfs, Cliff Chung
Art Director: Jack Anderson



Client: Simple Tradesman
Design Firm: Gormley & Welker Graphic Design
Designer: Tim Gormley
Art Director: Steve Welker

Client: E.B. Walsh Ventures, Inc.
Design Firm: Gormley & Welker Graphic Design
Designer: Tim Gormley
Art Director: Steve Welker



MOONSHADOW
 S W I N G S H I F T P A I N T E R S

LONGMIRE SPRINGS GENERAL STORE

Client: Longmire Springs General Store
Design Firm: Hornall Anderson Design Works
Designer: Jack Anderson
Art Director: Jack Anderson

C CHROMASET

Client: ChromaSet
Design Firm: Jamie Davison Design Inc.
Designer: Jamie Davison
Art Director: Jamie Davison



MOOD INDIGO

Client: Copperfield Company Ltd.
Design Firm: Alan Chan Design Co.
Designers: Alan Chan, Phillip Leong
Art Director: Alan Chan



Client: Future Games
Design Firm: Jamie Davison Design Inc.
Designer: Jamie Davison
Art Director: Jamie Davison



Client: Twist Records
Design Firm: Hitman Of Design
Designers: Kala Kollanyi, Richard Newsome
Art Director: Robert Fusfield



Client: Hong Kong Tourist Association
Design Firm: Graphic Communication Ltd.
Designer: Henry Steiner
Art Director: Henry Steiner

Client: Vintage Bank
Design Firm: Colonna, Farrell: Strategic Marketing & Design
Designer: Ralph Colonna



Client: Milwaukee Institute of Art & Design
Design Firm: Frankenberry, Laughlin & Constable, Inc.
Designer: Mark Koerner
Art Director: Mark Koerner
Paper/Printing: Three colors on Classic Linen



Client: Mithun Partners
Design Firm: Hornall Anderson Design Works
Designers: Jack Anderson, Cliff Chung, Brian O'Neill
Art Director: Jack Anderson



MITHUN
PARTNERS



MITHUN
PARTNERS

STEPHEN W. COX, AIA
ASSOCIATE

ARCHITECTURE
PLANNING &
INTERIOR DESIGN
2000 112TH AVE NE
BELLEVUE WA 98004
(206) 454 3344
FAX (206) 646 4776

ARCHITECTURE
PLANNING &
INTERIOR DESIGN
2000 112TH AVE NE
BELLEVUE WA 98004
(206) 454 3344
FAX (206) 646 4776



MITHUN
PARTNERS

ARCHITECTURE
PLANNING &
INTERIOR DESIGN

Client: Leonidas
Design Firm: Vorm Vijf Grafisch Ontwerpteam
Designer: Paul Scholte
Art Director: Paul Scholte

ROTTERDAMSE
HOCKEYVERENIGING
LEONIDAS

LUSTRUMCOMMISSIE

DATUM



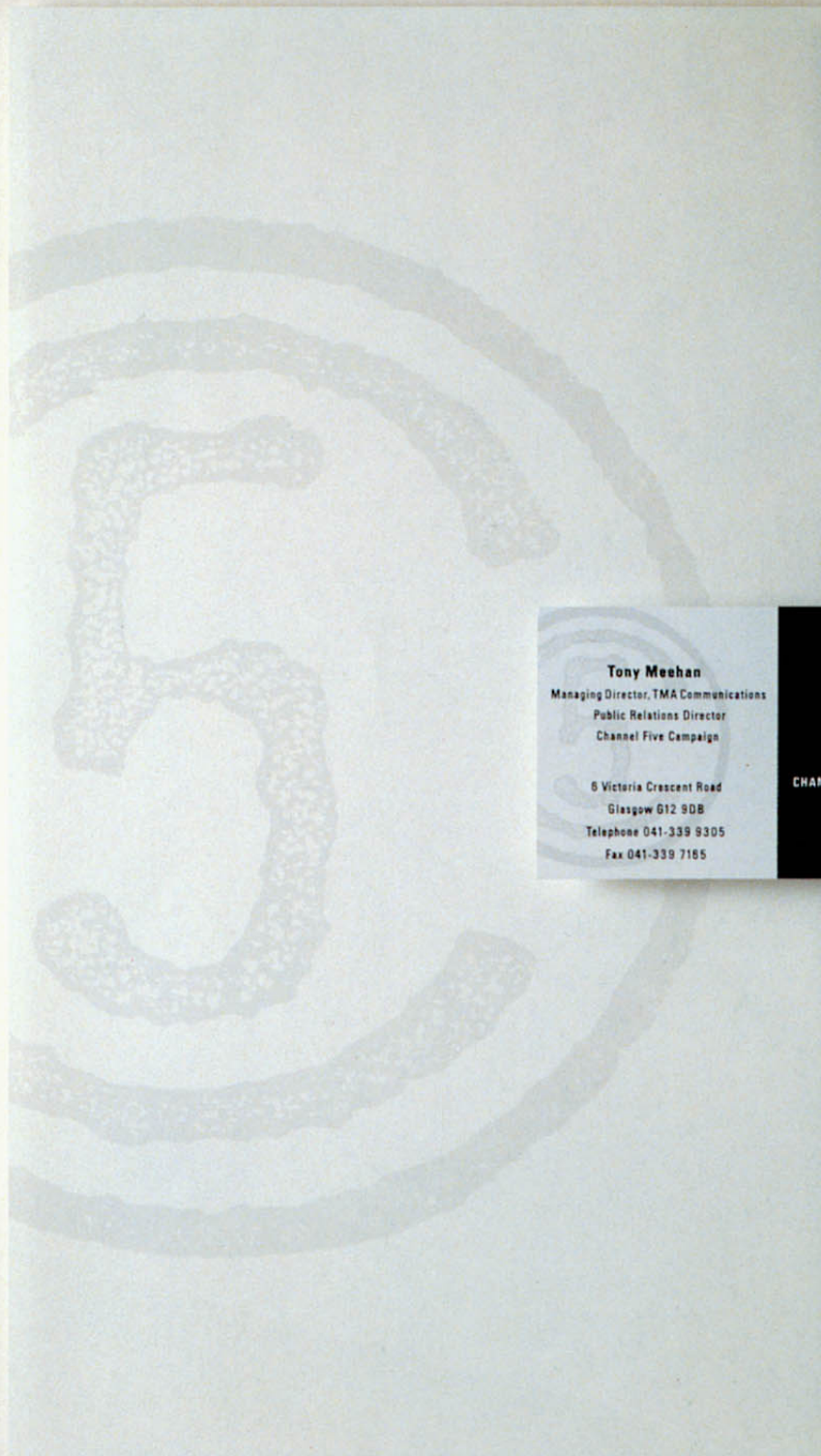
OPGERICHT 4 FEBRUARI 1924

SECRETARIAAT
p/a Jan Lelieveldt
Goudsesingel 324 e
3011 KJ Rotterdam
telefoon (010) 4 11 40 55

PUBLIC RELATIONS
Wiegert Mulder
Rochussenstraat 347 a
3023 DH Rotterdam
telefoon (010) 4 77 87 57

BANKRELATIE
Amro Bank 42.42.82.186
Girionummer Bank 3016

Client: Edinburgh District Council
Design Firm: McIlroy Coates
Designer: Craig Hutton
Art Director: Andrew Hunter
Paper/Printing: Three colors plus tints on 100 gsm Conqueror Wove



CHANNEL FIVE IN EDINBURGH

The Old Church House
102b Whitehouse Loan
Edinburgh EH9 1AX
Telephone 031 452 8290
Fax 031 452 8266

Tony Meehan

Managing Director, TMA Communications
Public Relations Director
Channel Five Campaign

8 Victoria Crescent Road
Glasgow G12 9DB
Telephone 041-339 9305
Fax 041-339 7165



CHANNEL FIVE IN EDINBURGH

Bob Cuddihy

Campaign Director

Councillor

John Mulvey

Lothian Regional Council

Councillor

George Kerevan

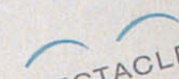
Edinburgh District Council

Tony Meehan

Public Relations Director
TMA Communications

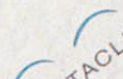
Client: Spectacles/John E. Hendry
Design Firm: McIlroy Coates
Designer: Lizzie Sanders
Art Director: Lizzie Sanders
Paper/Printing: Two colors on Connoisseur Hammer Finish

John E Hendry
Ophthalmic Optician
Contact Lens Practitioner
1c Easter Road
Edinburgh EH7 5PH
Telephone 031-652 2432


SPECTACLES


SPECTACLES

John E Hendry
Ophthalmic Optician
Contact Lens Practitioner
1c Easter Road
Edinburgh EH7 5PH
Telephone 031-652 2432


SPECTACLES

John E Hendry BSc Hons FBCO DCLP



After all the effort we've put into 'Spectacles'
we'd like to put something into your glasses.

Please come for drinks at
1c Easter Road, Edinburgh
on Wednesday 13 April at 6pm.

RSVP John Hendry 031 332 8495 Campbell Shirraw 031 554 1182

Client: Los Films del Camino
Design Firm: Koniszczer Sapoznik Diseñadores Graficos
Designers: Marcelo Sapoznik, Gustavo Koniszczer



Client: Thunder Road Adolescent drug treatment centers/Randy Snowden
Design Firm: Ortega Design
Designer: Joann Ortega
Art Director: Joann Ortega
Paper/Printing: Two colors and hot-foil stamping on Filare Naturale White

THUNDER ROAD
ADOLESCENT TREATMENT CENTERS, INC.

THUNDER ROAD
ADOLESCENT TREATMENT CENTERS, INC.
390 40TH STREET, OAKLAND, CA 94609 (415) 653-5040
ZORINA TERRILL
COUNSELOR

THUNDER ROAD

390 40TH STREET, OAKLAND, CA 94609 (415) 653-5040

Client: Natural Association of Student Personnel Administrators
 Design Firm: Fusion Design Associates
 Designer: Fred Knapp
 Art Director: Fred Knapp
 Paper/Printing: Three colors on 20-lb. Speckleton Chalk White

NASPA 1990 CONFERENCE COMMITTEE

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 Patricia Tread
 Associate Vice President
 for Student Affairs and
 Dean of Students
 Southern Methodist University
 Box 155
 Dallas, Texas 75275
 214-622-4154

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 Texas A & M University
 College Station, Texas 77843
 409-845-3112

Social Arrangements Chair
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 215 Sherman Hall
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 Monmouth, Oregon 97561
 503-838-1220 x291

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 Tallahassee, Florida 32306
 904-644-2428

Food and Space
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 New Orleans, Louisiana 70148
 504-286-0222

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 Chicago, Illinois 60603
 312-463-3713

NASPA President
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 Vice President for Student Affairs
 University of Arizona
 401 Administration Building
 Tucson, Arizona 85721
 602-621-3772

NASPA Executive Director
 Elizabeth M. Pike
 NASPA
 1700 18th St. N.W.
 Suite 201
 Washington, D.C. 20009
 202-365-7200

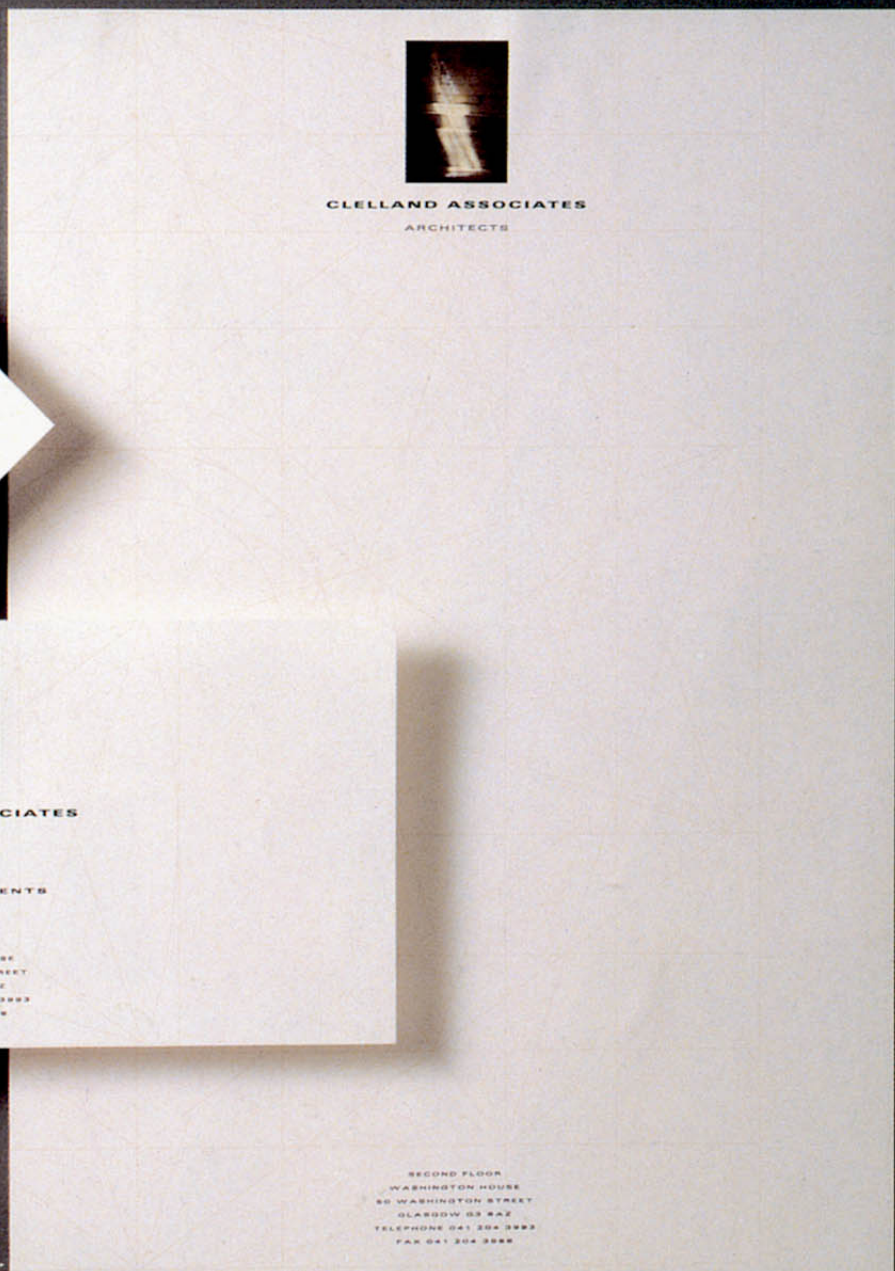
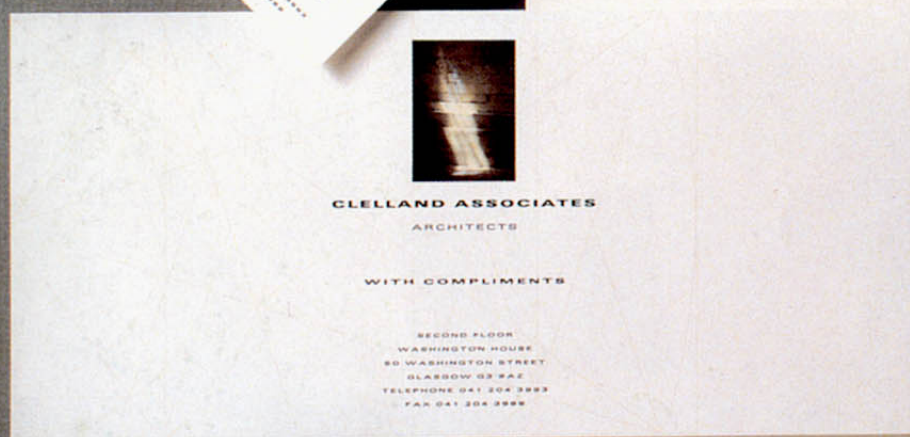


DISCOVER

NEW ORLEANS MARCH 14-17, 1990

NEW ORLEANS MARCH 14-17

Client: Clelland Associates, Architects
Design Firm: Wings Design Consultants
Designer: Sav Evangelou
Art Director: Malcolm Park
Paper/Printing: Four colors plus gloss varnish on 135 gsm Highland Matte



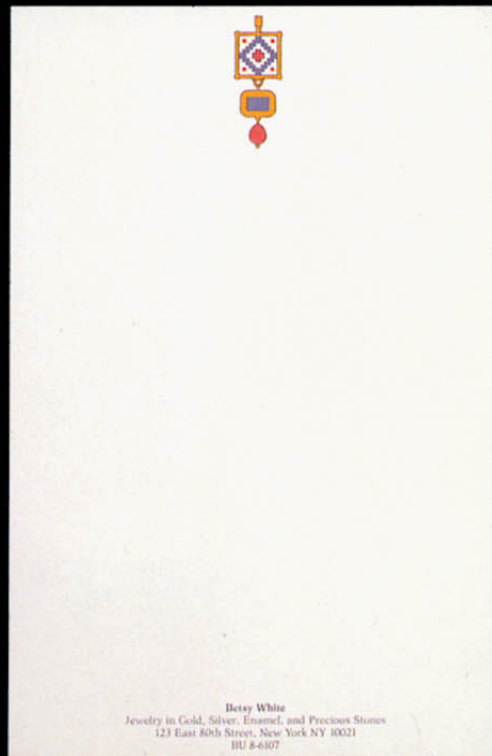
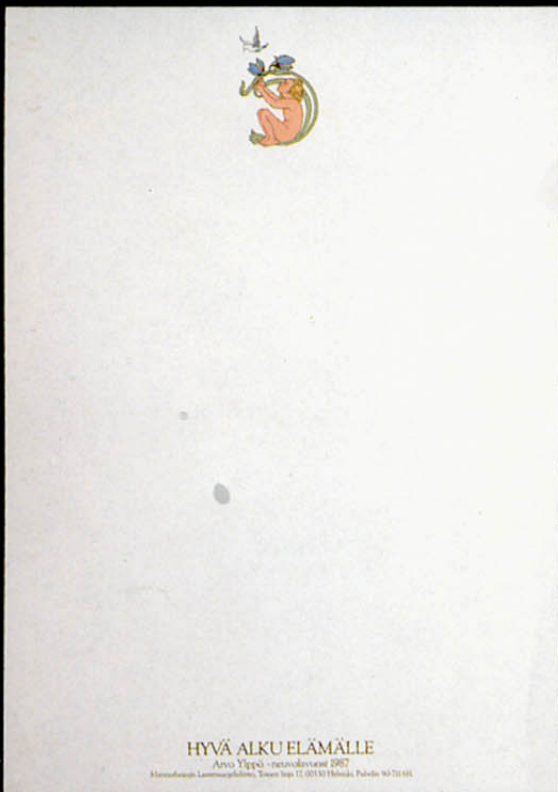
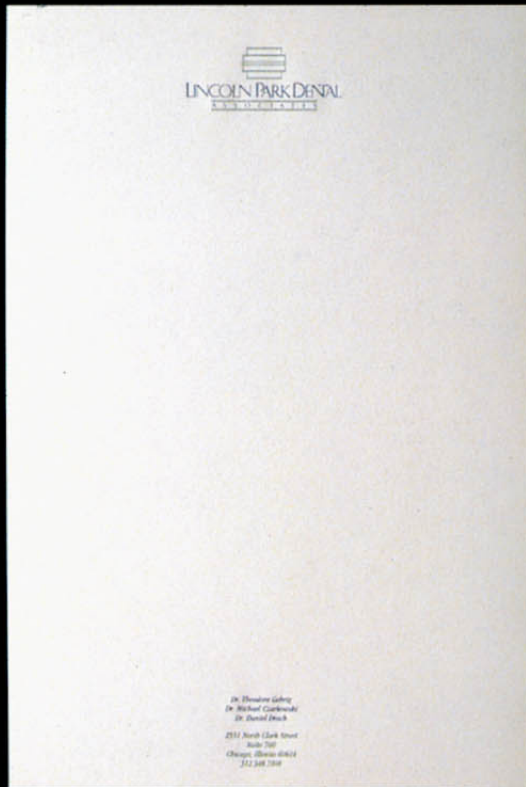
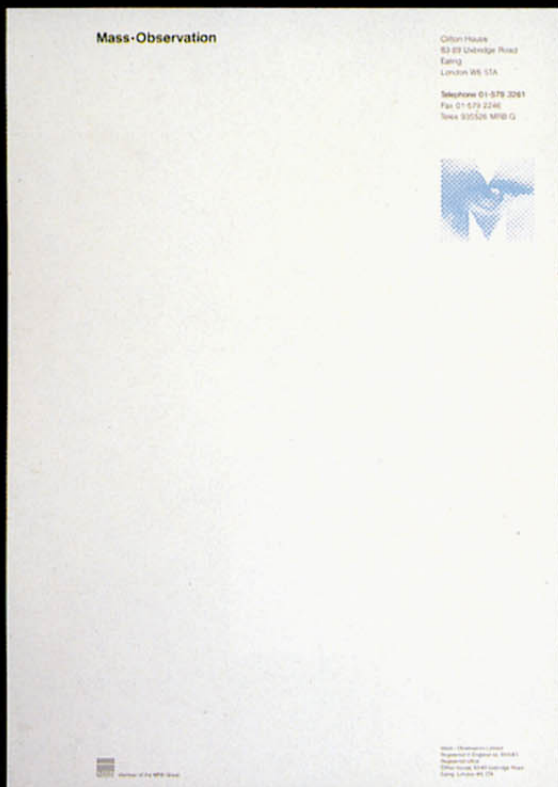
Client: John Rizzo Photography
Design Firm: Conge Design
Designer: Bob Conge
Art Director: Bob Conge
Paper/Printing: Three colors on 24-lb. Curtis Flannel Writing White, Felt Finish;
Business Card: Curtis Flannel cover



JOHN RIZZO PHOTOGRAPHY | 146 HALSTEAD STREET | ROCHESTER, NEW YORK 14610 | 716-288-1102

Client: Mass-Observation
Design Firm: John Nash & Friends
Designer: John Nash
Art Director: John Nash
Paper/Printing: Two colors

Client: Lincoln Park Dental Associates
Design Firm: Bullet Communications
Designer: Tim Scott
Art Director: Tim Scott
Paper/Printing: Two colors engraved on 24-lb. Protocol Writing Soft Blue Wave



Client: Mannerheimin Lastensuojeluliitto
Design Firm: Veistola Oy Advertising Agency
Designer: Jukka Veistola
Art Director: Jukka Veistola

Client: Betsy White
Design Firm: Shapiro Design Associates Inc.
Designers: Ellen Shapiro, Mark Huie
Art Director: Ellen Shapiro
Paper/Printing: Three colors on Strathmore Writing Natural White Wove

Client: Radio Zurchberg
Design Firm: Geissbuhler AGI
Designer: K.D. Geissbuhler
Art Director: K.D. Geissbuhler
Paper/Printing: Two colors

RADIO ZÜRICHBERG HÖHENWEG 12 CH-8032 ZÜRICH



TELEFON 01/55 31 72

AUF 101,3 MEGA-HERZ

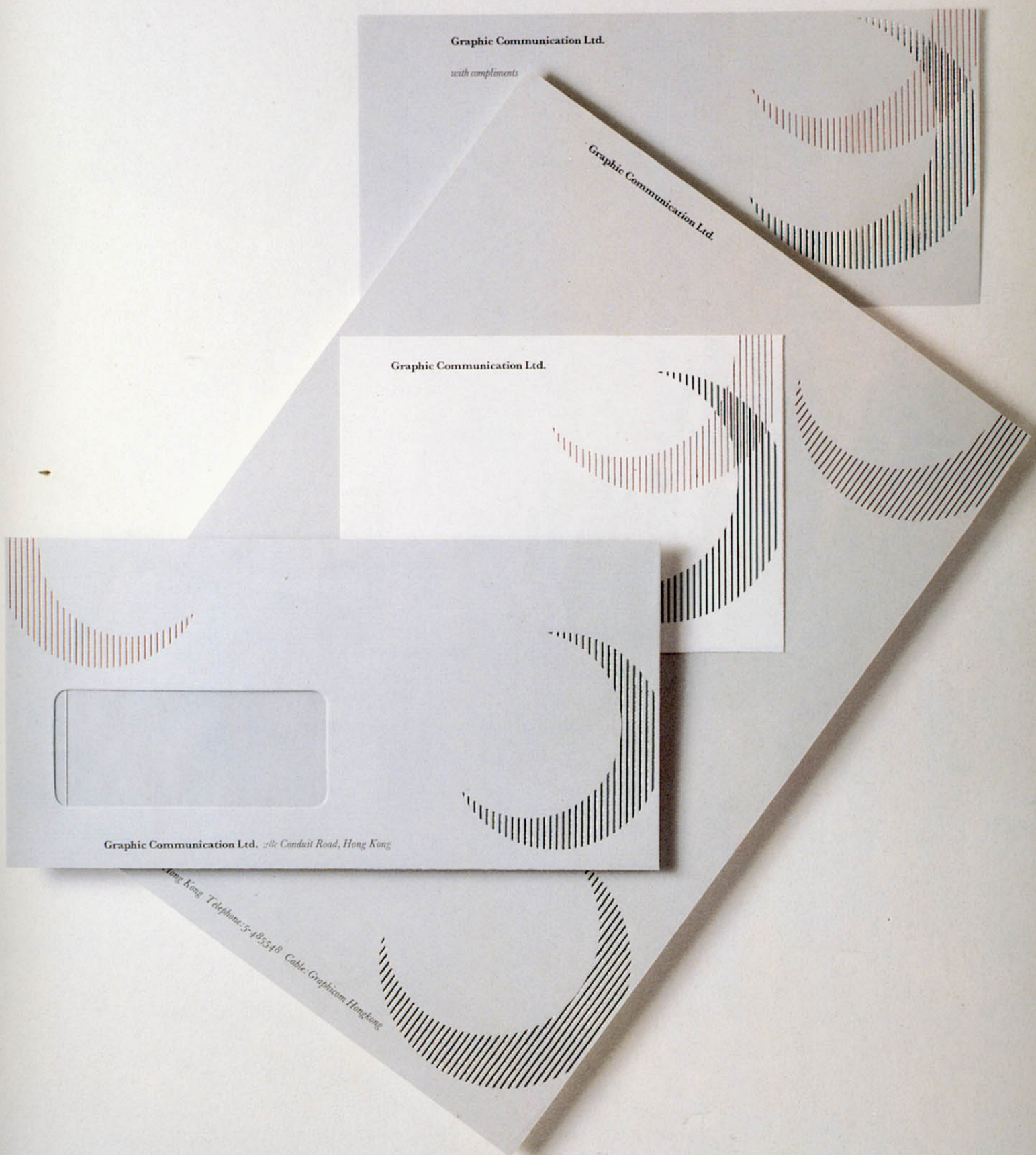
Client: Ostrobonita Restaurant
Design Firm: Jukka Veistola
Designer: Jukka Veistola
Art Director: Jukka Veistola
Paper/Printing: Three colors



Oy Botta Ab, Töölönkatu 3, 00100 Helsinki, puh. 446 940 (Toimisto puh. 494 204)

Oy Botta Ab, Töölönkatu 3, 00100 Helsinki, puh. 446 940 (Toimisto puh. 494 204)

Client: Graphic Communication Ltd.
Design Firm: Graphic Communication Ltd.
Designer: Henry Steiner
Art Director: Henry Steiner
Paper/Printing: One color plus two color foils on gray Conqueror Laid



Client: David Martinez Photography
Design Firm: Tolleson Design
Designer: Steven Tolleson
Art Director: Steven Tolleson
Paper/Printing: Two colors



Client: Tom King Associates Ltd.
Design Firm: Graphic Communication Ltd.
Designer: Henry Steiner
Art Director: Henry Steiner
Paper/Printing: Silver foil stamping on Conqueror Gray Laid



Client: Jean Hillson
Design Firm: Ruby Shoes Studio
Designer: Lisa Smith
Art Director: Susan Tyrrell
Paper/Printing: Two colors with a screen on Strathmore Bright White

APPLIED IMAGINATION

Training to foster ingenious thinking and problem-solving



P.O. Box 800, Cambridge, MA 02140, 617-35-IDEAS

Client: The Graphic Team
Design Firm: Veistola Oy Advertising Agency
Designers: Jukka Veistola, Sakari Kinnunen
Art Director: Jukka Veistola

HEADLINERS
FUTURA J
WEIGHT
100% VERS.
KESKITYS

GRAPHIC
TEAM

Mainostoimisto Graphic Team Oy
Merttullinkatu 33, 00170 Helsinki 17
Puhelin (00) 171 344, Telekopio (00) 669 922

LEIPISTÄ 8/8
VERS. ALKUK.
3: LLE RIVILLE
GILL SANS L.
NORM TIH.

HEADLINERS
FUTURA J
WEIGHT
100% VERS.
KESKITYS

GRAPHIC
TEAM

Mainostoimisto Graphic Team Oy
Merttullinkatu 33, 00170 Helsinki 17
Puhelin (00) 171 344, Telekopio (00) 669 922

LEIPISTÄ 8/8
VERS. ALKUK.
3: LLE RIVILLE
GILL SANS L.
NORM TIH.

LEIPÄTEKSTIUVUUS!

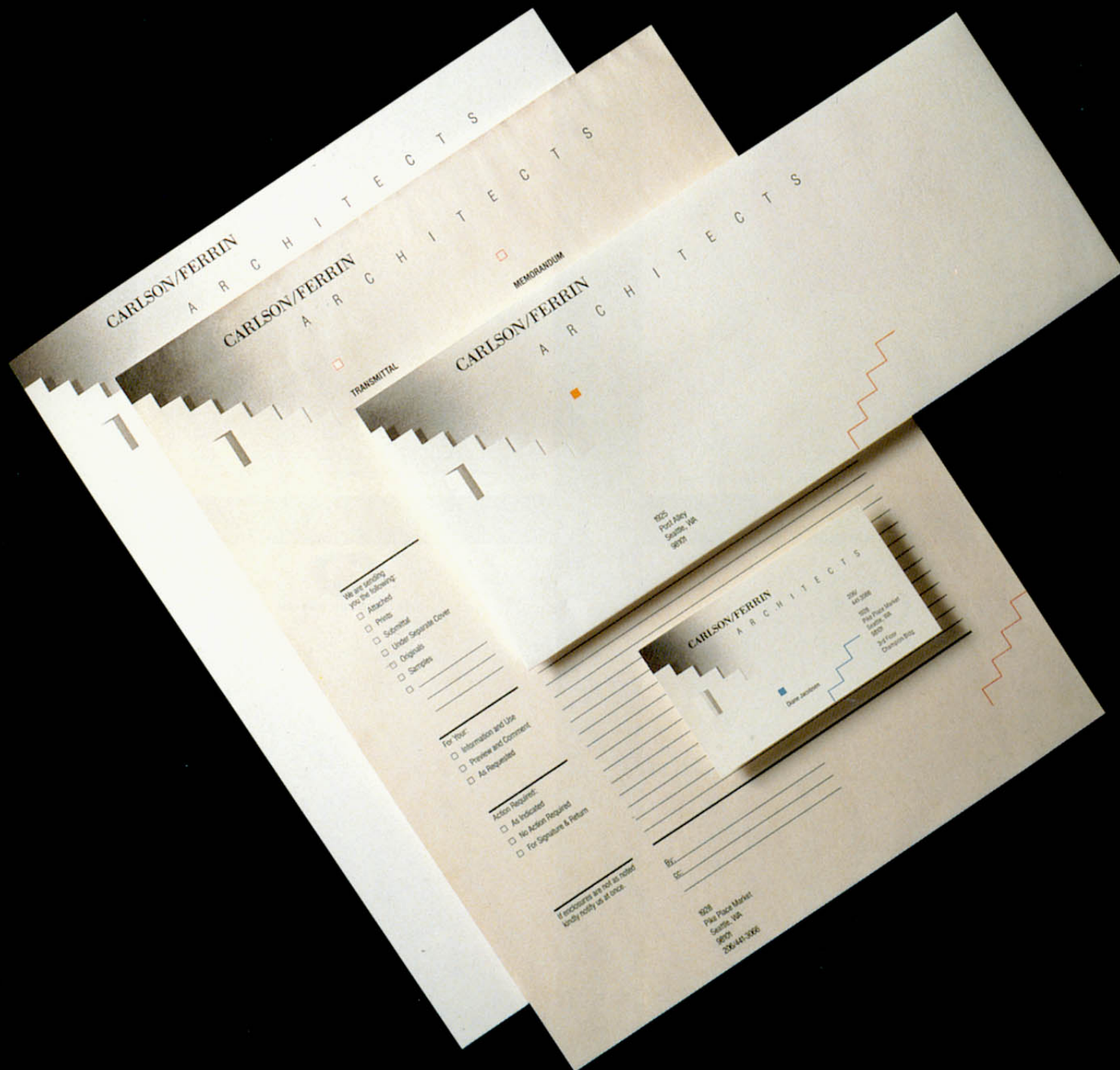
ABCDEFGHIJKLMNOPQRSTUVWXYZÄÖ
abcdefghijklmnopqrstuvwxyzäö 1234567890

Tämän näköistä on uusi tyyppimme, Veljovic ITC. Sen on piirtänyt Jovica Veljovic, nuori jugoslavalainen muotoilija ja kalligrafian taitaja, josta harva on toistaiseksi kuullut, mutta tulee epäilemättä vielä kuulemaan. Alan ammattilehti kuvailee Veljovic ITC:tä innostunein ilmaisin. Voima, vitalisuus, typografiassa harvoin nähty eloisuus ovat miellyttäneet asiantuntijoita. Vahvat päätteet auttavat luettavuutta. Veljovic ITC:ssä on raikas täsmällisyyden tuntu, ikäänkuin kirjaimet olisi leikattu kiveen. Kursivoitu Veljovic ITC on dynaaminen. Sen voimassa ja liikkeessä Veljovicin kalligrafian taidot pääsevät oikeuksiinsa.

Client: Lizabeth Kelly Lyles
Design Firm: Lizabeth Kelly Lyles Graphics/Illustration
Designer: Lizabeth Kelly Lyles
Art Director: Lizabeth Kelly Lyles
Paper/Printing: Four colors on 24-lb. Strathmore Bright White Laid



Client: Carlson Ferrin Architects
Design Firm: Hornall Anderson Design Works
Designer: Jack Anderson
Art Director: Jack Anderson



Paper/Printing: Two colors on white bond

Via F. Maggio, 11 20060 Mombetto di Mediglia (Milano) Telefono 02.9067292/3 - 9067652/3 Telefax. 02.9067665

Paper/Printing: Two colors on Tullis Russell Mellotex smooth ultra-white stock

Tel: 0274 646777 Fax: 0274 646069 Telex: 502436 Eng (Winn-King Wilshire House, Market Place, Hull, Eng. No. 12936) England

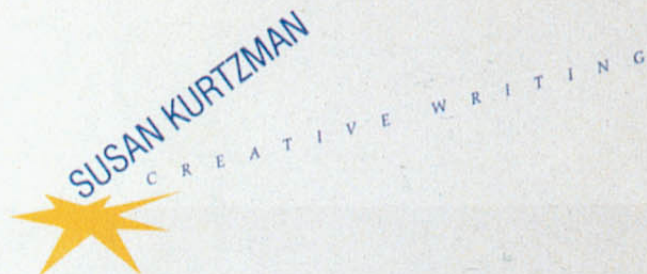


FALKENSTRASSE 1 CH-8008 ZÜRICH
TELEFON 01/251 69 20. TELEX 815 988 CHZ CH

Paper/Printing: Three colors

Paper/Printing: Two colors on smooth, bright white bond

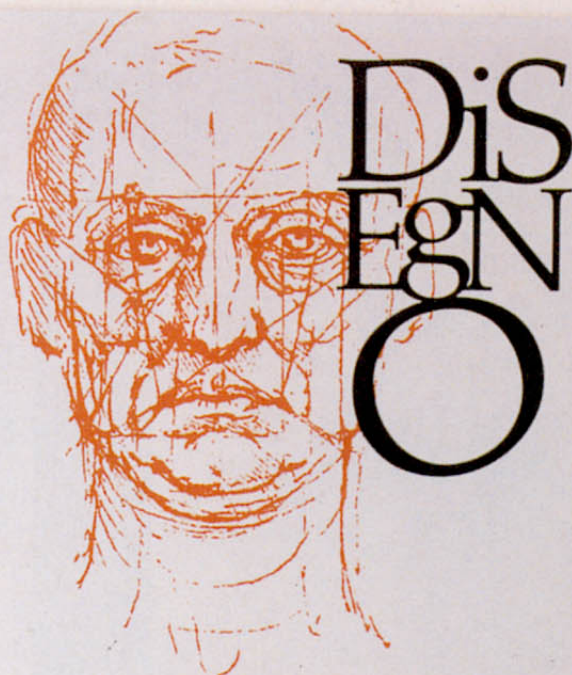
Client: Identity program for Susan Kurtzman/Creative Writing
Design Firm: Ruenitz & Co.
Designer: George Ruenitz
Art Director: Gloria Ruenitz
Paper/Printing: Three colors on 24-lb. Strathmore Writing Wove



Direct Marketing
Advertising
Editorial

23 Fairfield Avenue Westport, Connecticut 06880 Telephone 203-227-5580

Client: Esse Editrice s.r.l.
Design Firm: Visual Due Studio
Designer: Vittorio Prina
Art Director: Vittorio Prina

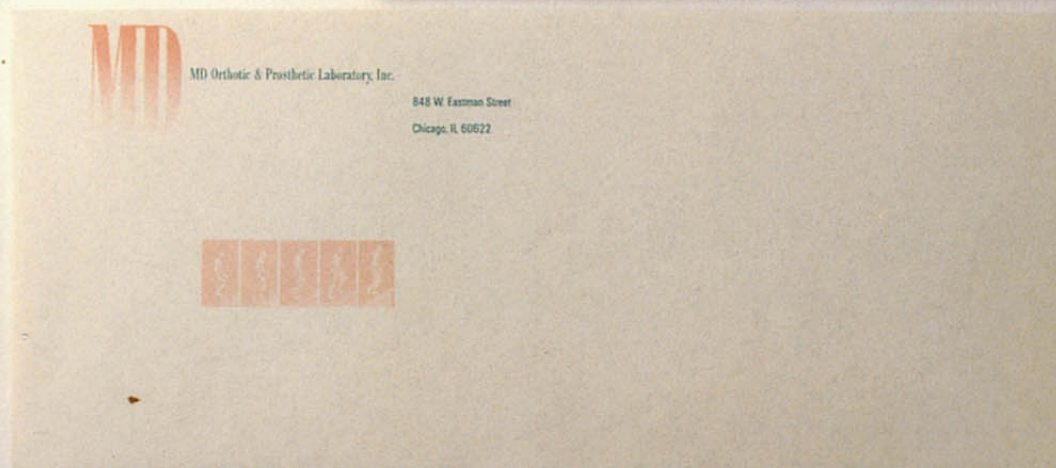
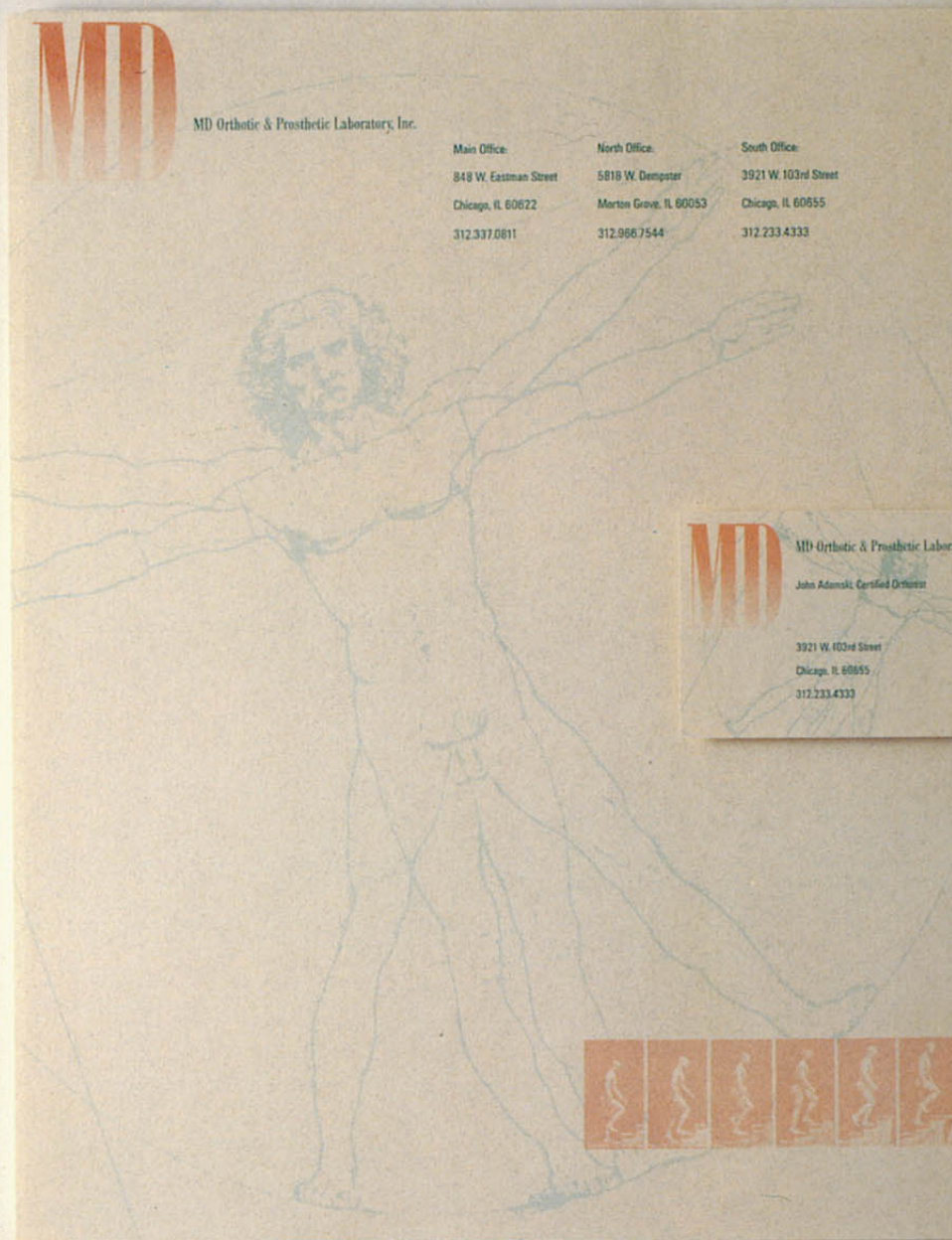


Rivista di Tecnica e Creatività

Roberto Salardi
Direttore Responsabile

Rivista di Tecnica e Creatività ESSE s.r.l. Viale Renato Serra, 14 20148 Milano Italia Tel. 02.3270337

Client: MD Orthotic & Prosthetic Laboratory, Inc.
Design Firm: Gerhardt & Clemons, Inc.
Designer: Beth Nagy
Art Director: Kristie J. Clemons
Paper/Printing: Two colors on Speckleton Ivory White Text



Client: Peter Crockett
Designer: Peter Crockett
Art Director: Peter Crockett
Paper/Printing: Two colors plus opaque white on Speckleton Kraft



Peter Crockett
Graphic Design
16460
Meadowlake Rd.
Carlton, Oregon
97111
503-852-6002
Portland:
503-228-5853



Peter Crockett
Graphic Design
16460
Meadowlake Rd.
Carlton, Oregon
97111

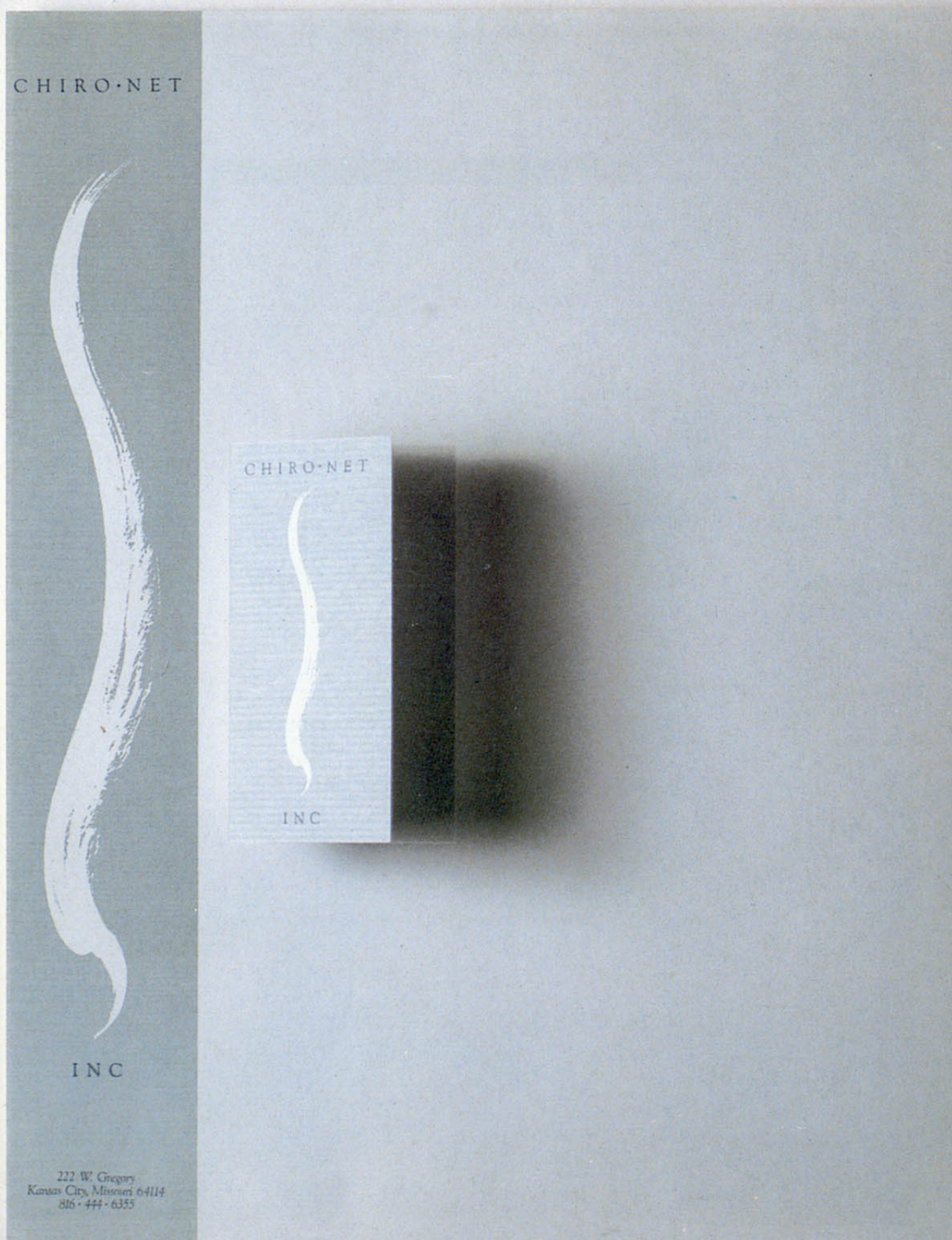


Please Note



Peter Crockett
Graphic Design
16460
Meadowlake Rd.
Carlton, Oregon
97111
503-852-6002
Portland:
503-228-5853

Client: Chironet, Inc.
Design Firm: Muller + Company
Designer: Patrice Eilts
Art Director: Patrice Eilts
Paper/Printing: Two colors on Neenah Classic Laid



222 W. Gregory
Kansas City, Missouri 64114
816 · 444 · 6355

Client: David Westwood & Associates
Design Firm: David Westwood & Associates
Designer: David Westwood
Art Director: David Westwood
Paper/Printing: Cool gray and yellow inks on Fox River Onionskin



DAVID WESTWOOD
AND ASSOCIATES

213 828 6694
fax 213 829 3021

1230 B
Stanford Street
Santa Monica
California
90404-1602



DAVID WESTWOOD
AND ASSOCIATES

1230 B
Stanford Street
Santa Monica
California
90404-1602

complete
graphics for
video, film
print and
architecture

TRANSMITTAL

to			
sheet(s)	date	job	
for the attention of			

complete
graphics for
video, film
print and
architecture



DAVID WESTWOOD
AND ASSOCIATES

1230 B
Stanford Street
Santa Monica
California
90404-1602

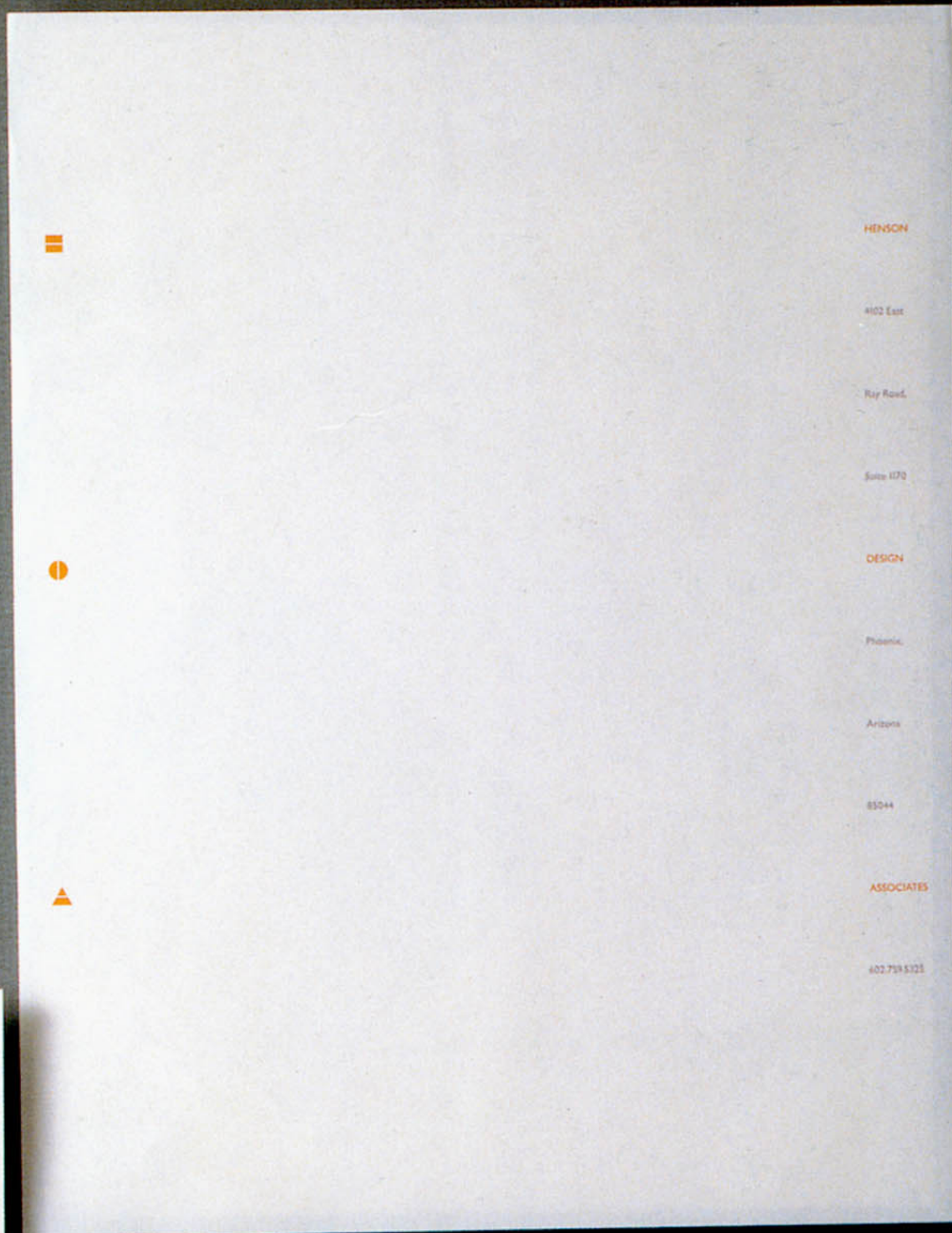


DAVID WESTWOOD
AND ASSOCIATES

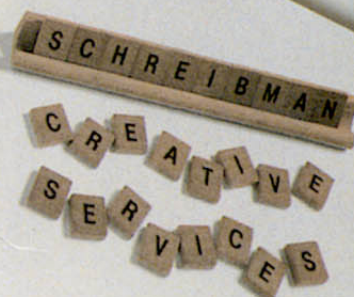
DAVID WESTWOOD 213 828 6694
creative director fax 213 829 3021

complete 1230 B
graphics for Stanford Street
video, film Santa Monica
print and California
architecture 90404-1602

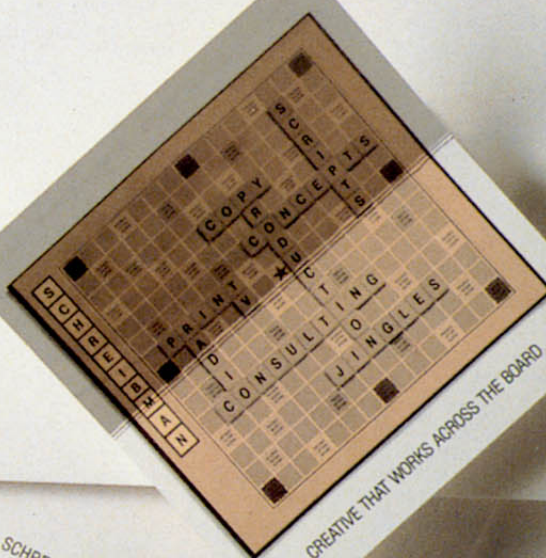
Client: Henson Design Associates
Design Firm: Henson Design Associates
Designer: Chip Henson
Art Director: Julie Henson
Paper/Printing: Two colors on Classic Crest/Avon Brilliant White



Client: Schreibman Creative Services
Design Firm: Katherine DeVault Design
Designer: Katherine DeVault



1102 17th Avenue S. • Suite 200 • Nashville, TN 37212



CREATIVE THAT WORKS ACROSS THE BOARD

A few words from SCHREIBMAN CREATIVE SERVICES

1102 17th Avenue S. • Suite 200 • Nashville, TN 37212 • (615) 321-3512

Client: Narrow Road Music Ministry
Design Firm: Hugh Dunnahoe Illustration & Design
Designer: Hugh Dunnahoe
Art Director: Hugh Dunnahoe
Paper/Printing: Two colors on Classic Crest Natural White



Country Christian Music Ministry
1420 Chalet Avenue Anaheim, California 92802
Curt Beitel 714/836-9381
Hugh Dunnahoe 714/776-3736

Narrow Road Music Ministry • 1420 Chalet Avenue Anaheim, California 92802
For booking and information call Curt Beitel, 714/836-9381 or Hugh Dunnahoe, 714/776-3736.

Client: Fotostudio Robert Schilder
Design Firm: Vorm Vijf Grafisch Ontwerpteam
Designer: Eric van Casteren
Art Director: Eric van Casteren
Paper/Printing: Four colors

f o t o s t u d i o

Robert Schilder



1/250

1/125

1/60

1/30

1/15

1/8

1/4

1/2

1

2

4

8

90 64 45 32 22 16 11 8 5.6

Stuiverstraat 1

5611 TA Eindhoven

(040) 110 210

K.v.K. nr. 42092

Rabobank Eindhoven Nrd. 17 82 38 856

Leveringen volgens de voorwaarden zoals gedeponeerd bij de Kamer van Koophandel

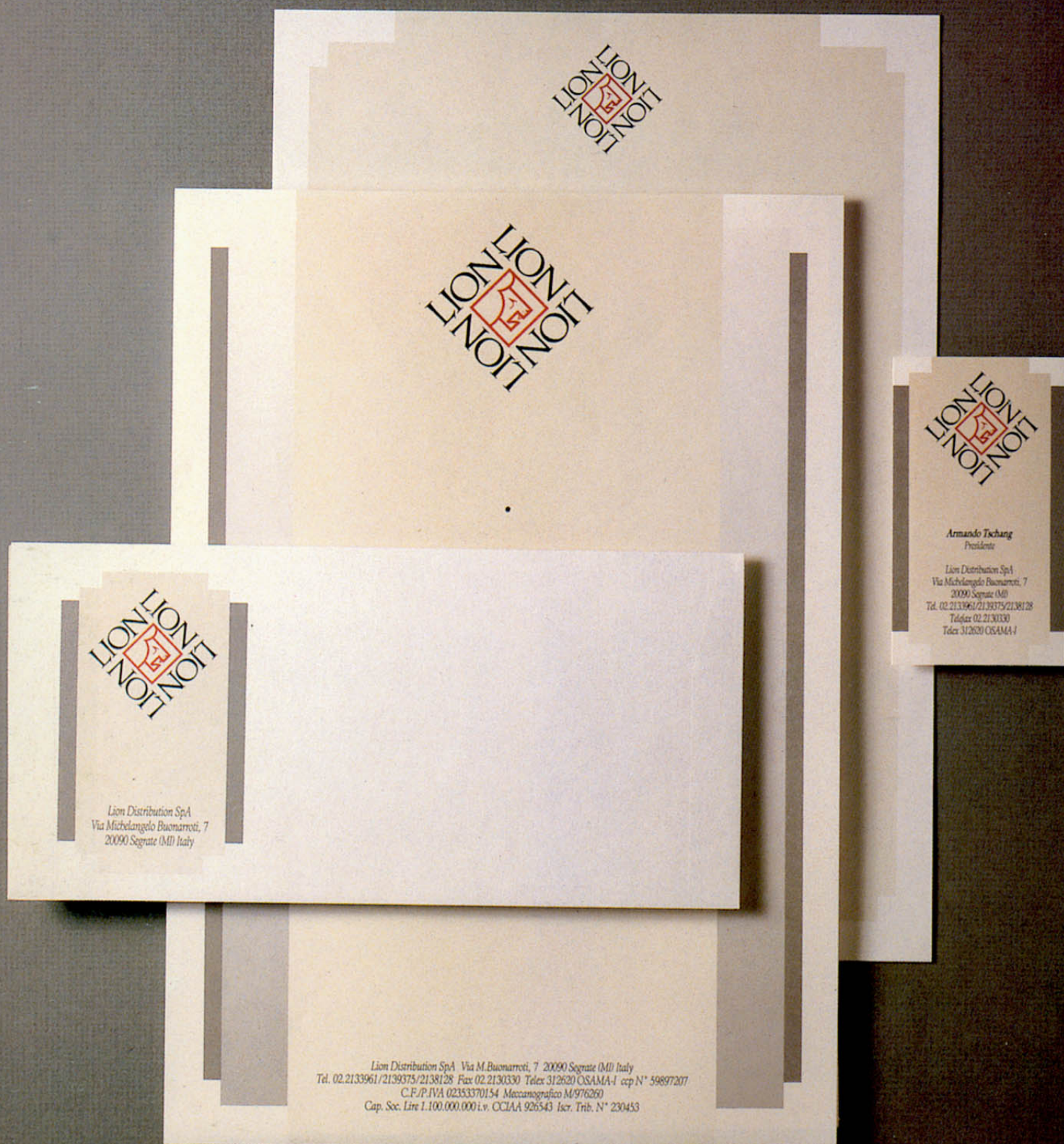
Client: Jim McColl Associates
Design Firm: McLlroy Coates
Designer: Ian McLlroy
Art Director: Ian McLlroy
Paper/Printing: Two colors on 100 gsm Conqueror Wove



JIM McCOLL ASSOCIATES
CONSULTING CIVIL
AND
STRUCTURAL ENGINEERS
56 CONSTITUTION STREET
LEITH, EDINBURGH EH6 6RS
TEL: 031-555 0721
FAX: 031-555 0723

PRINCIPAL
JIM McCOLL BSc CEng MICE FI Struct E

Client: Lion Distribution s.p.A.
Design Firm: Visual Due Studio
Designer: Vittorio Prina
Art Director: Vittorio Prina



Client: The Goddard Manton Partnership
Design Firm: John Nash & Friends
Designer: John Nash
Art Director: John Nash
Paper/Printing: Four colors



The Goddard Manton Partnership
ARCHITECTS



Anthony Goddard
ARCHITECT

The Goddard Manton Partnership
67 George Row London SE16 4UH Tel. 01-237 2016
Facsimile 01-237 7850



Don Manton
ARCHITECT

The Goddard Manton Partnership
67 George Row London SE16 4UH Tel. 01-237 2016
Facsimile 01-237 7850

67 GEORGE ROW LONDON SE16 4UH TELEPHONE 01-237 2016 FACSIMILE 01-237 7850
VAT NO. 241 9372 79

Client: Janis Boehm Design
Design Firm: Janis Boehm Design
Designers: Janis Boehm, Tracy Gibbons
Art Director: Janis Boehm
Paper/Printing: Black ink, blind embossed sculptured die



Client: Textilion Ltd.
Design Firm: Royle-Murgatroyd Design Associates Ltd.
Designers: Royle-Murgatroyd Design Associates Ltd.
Art Director: Keith Murgatroyd
Paper/Printing: Two colors, embossed, on Strathmore Bright White Woven



Textilion

Textilion Limited
Newcastle Division:
Northam Road North
North Shields
Tyne & Wear NE29 8RZ
Tel: 091-257 0181
Fax: 091-259 2224
Telex: 537736

Textilion

P R E S S ▼ R E L E A S E

Telephone: 0533 762621



William E Kelly
Managing Director

Textilion

Textilion Limited
Newcastle Division:
Northam Road North
North Shields
Tyne & Wear NE29 8RZ
Tel: 091-257 0181
Fax: 091-259 2224
Telex: 537736

Directors: P T S Boyd, W Kelly,
N Buxton, R Winkles (MCN EMCU795)

Registered Office:
33-37 Spalding Street, Leicester LE5 4PL
Registered in England No. 2320230

Textilion Limited

Head Office: 23-37 Spalding Street, Leicester LE5 4PL Tel: 0533 762621 Fax: 0533 741594 Telex: 341408

Client: Rickabaugh Graphics
Design Firm: Rickabaugh Graphics
Designer: Eric Rickabaugh
Art Director: Eric Rickabaugh
Paper/Printing: Two colors on Protocol Writing



RICKABAUGH GRAPHICS



Art Direction
& Graphic Design
679 S. Roys Ave.
Columbus, OH 43204
(614) 276-0263



Art Direction
& Graphic Design
679 S. Roys Ave.
Columbus, OH 43204
(614) 276-0263

RICKABAUGH GRAPHICS

RICKABAUGH GRAPHICS
Art Direction & Graphic Design
679 S. Roys Ave., Columbus, OH 43204
(614) 276-0263



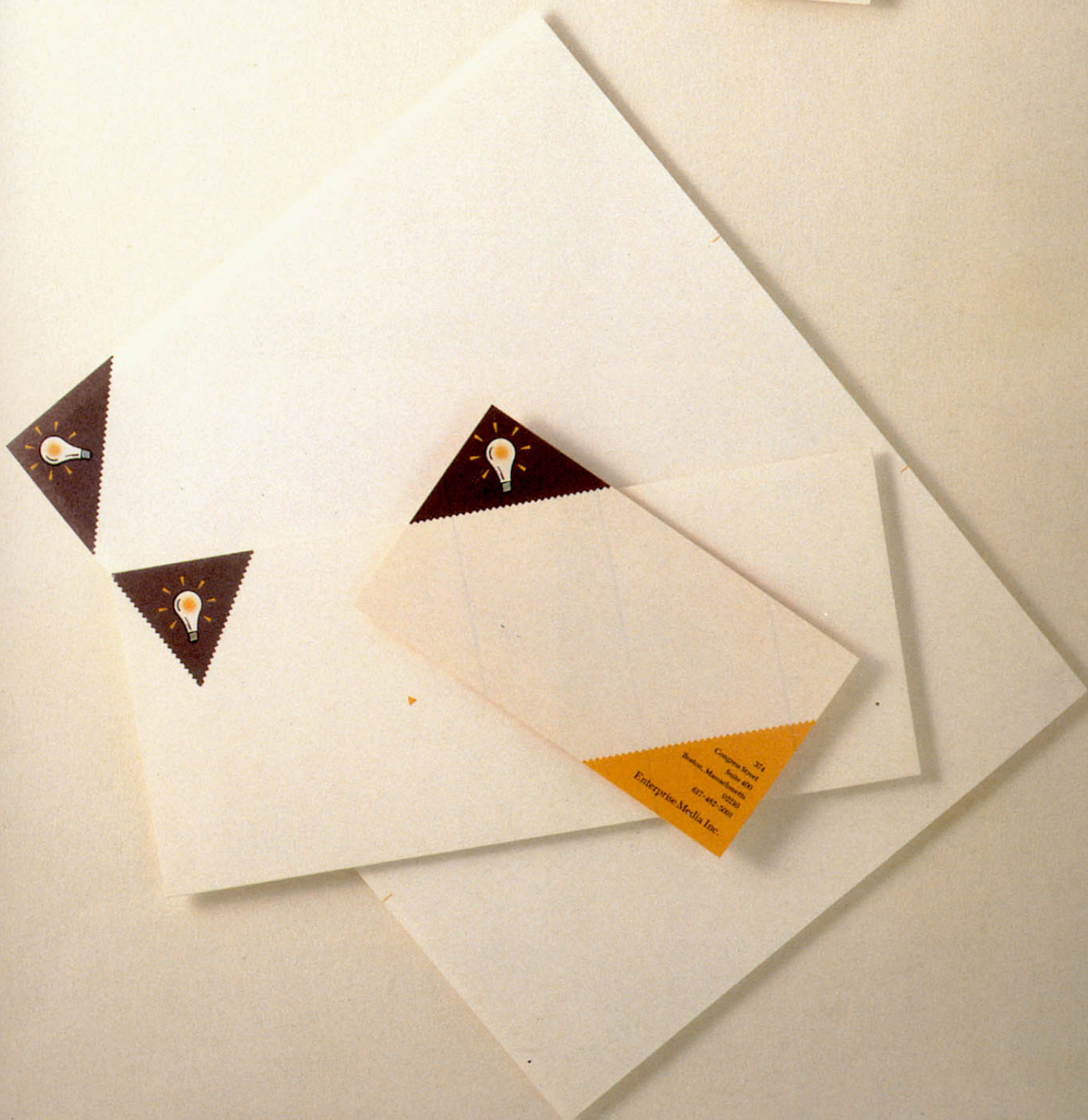
Client: Smash Advertising
Design Firm: Corey McPherson Nash
Designer: Scott Nash
Art Director: Scott Nash
Paper/Printing: Two colors on Strathmore Writing White



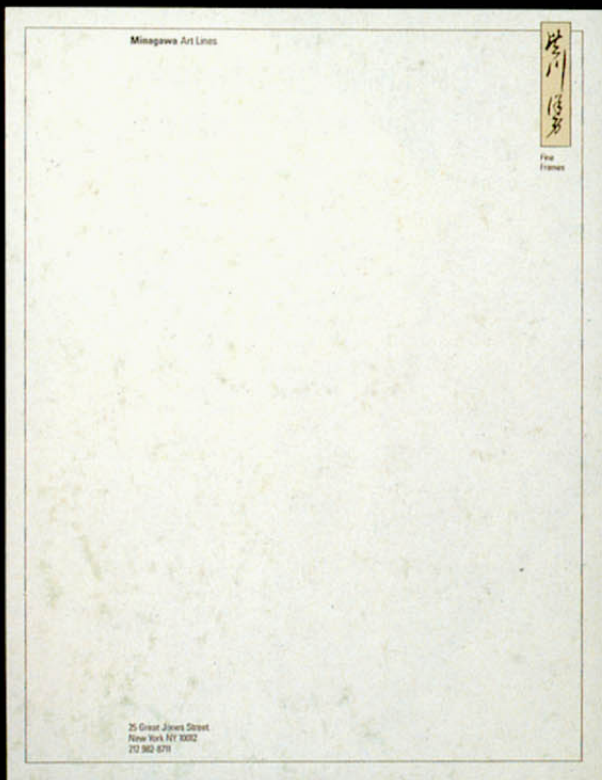
Client: Franz Moore Studio
Design Firm: Marks/Bielenberg Design
Designer: John Bielenberg
Art Director: John Bielenberg
Paper/Printing: Two colors plus pearlescent gray foil on Simpson Starwhite Vicksburg



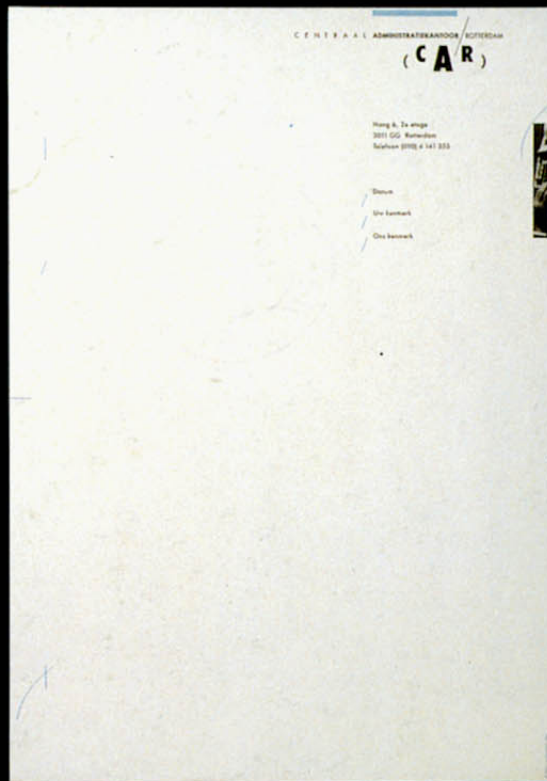
Client: Enterprise Media
Design Firm: Corey McPherson Nash
Designer: Joanna Bodenweber, Scott Nash
Art Director: Scott Nash
Paper/Printing: Three colors on Strathmore Writing White



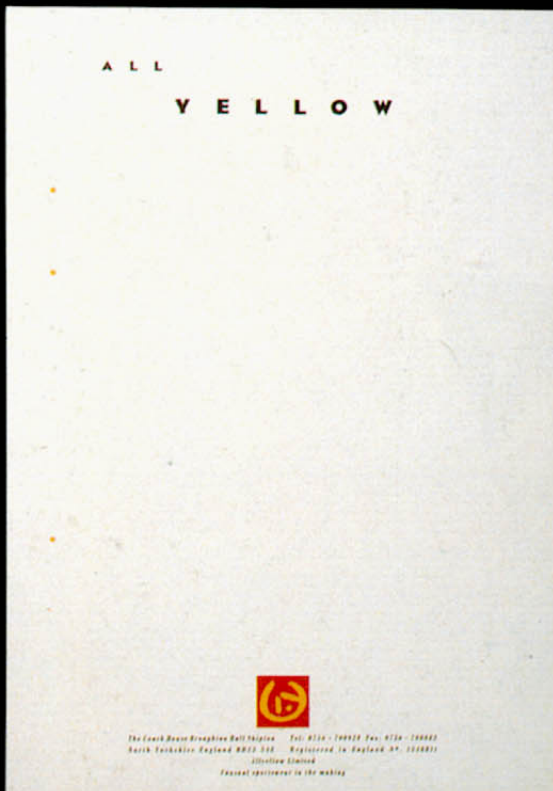
Client: Minagawa Artlines
Design Firm: Julie Losch Design
Designer: Julie Losch
Art Director: Julie Losch
Paper/Printing: Two colors on Strathmore Bright White Wove



Client: CAR
Design Firm: Vorm Vrij Grafisch Ontwerpteam
Designer: Bart de Groot
Art Director: Bart de Groot
Paper/Printing: Two colors on Gemeente Rotterdam



Client: Management Dynamics, Inc.
Design Firm: The Corporate Communications Group/
Mirenbury & Company
Designers: Barry L. Mirenbury
Art Director: Barry L. Mirenbury
Paper/Printing: One color on 24 lb. Classic Crest Bright White



Client: All Yellow Sportswear Limited
Design Firm: Elmwood Design Limited
Designers: Clare Walker
Art Director: Clare Walker
Paper/Printing: Three colors on Strathmore Esprit Bright White

Client: KNHC 89
Design Firm: Hornall Anderson Design Works
Designers: Juliet Shen, John Hornall, Julie Tanagi
Art Directors: John Hornall, Juliet Shen

KNHC-FM
KNHC-FM

Seattle Public Schools
Seattle Public Schools



89.5 MHz
89.5 MHz

10750-30th Avenue Northeast
10750-30th Avenue Northeast

Seattle, Washington 98125
Seattle, Washington 98125

206-281-6215
206-281-6215

Client: Arthur Jack Snyder
Design Firm: Richardson or Richardson
Designer: Diane Gilleland
Art Director: Forrest Richardson
Paper/Printing: Stationery: Two colors on 24-lb. Protocol 100;
Business Card: Two colors on cover stock

Arthur Jack Snyder

Golf Course Architect

3421 North 45th Place

Phoenix, Arizona 85018

602-840-2621

Arthur Jack Snyder

Golf Course Architect

3421 North 45th Place

Phoenix, Arizona 85018

Post Office Box Nine
Kihei, Maui, Hawaii 96753

Snyder-Whiting Associates
Australia

American Society of
Golf Course Architects

Golf Course
Superintendents
Association of America

Arthur Jack Snyder

Golf Course Architect

3421 North 45th Place

Phoenix, Arizona 85018

602-840-2621

Client: Signage Resource Consultants
Design Firm: Hugh Dunnahoe Illustration & Design
Designer: Hugh Dunnahoe
Art Director: Hugh Dunnahoe
Paper/Printing: Four colors on Curtis Brightwater Bright



SIGNAGE
RESOURCE
CONSULTANTS

714
759-7746

SIGNAGE
RESOURCE
CONSULTANTS



LARRY ELTON ARTHUR
PRESIDENT
714-759-7746

11 BRITTANY
NEWPORT BEACH, CA
92660

11 BRITTANY
NEWPORT BEACH, CA
92660

Client: Approach
Design Firm: Hornall Anderson Design Works
Designers: Jack Anderson, Juliet Shen
Art Director: Jack Anderson



Client: Guided Imagery
Design Firm: Richard Leeds Graphic Design
Designer: Richard Leeds
Art Director: Richard Leeds
Paper/Printing: Four colors on 24 lb. Protocol Bright White Wove



2995
WOODSIDE
ROAD
SUITE 400
WOODSIDE
CA 94062



MURALS
TROMPE L'OEIL
DESIGN
FAUX FINISH

LINDA FEALK-HOFFMAN 415 324-0323
2995 WOODSIDE ROAD, SUITE 400, WOODSIDE, CA 94062

2995 WOODSIDE ROAD, SUITE 400, WOODSIDE, CA 94062 415 324-0323

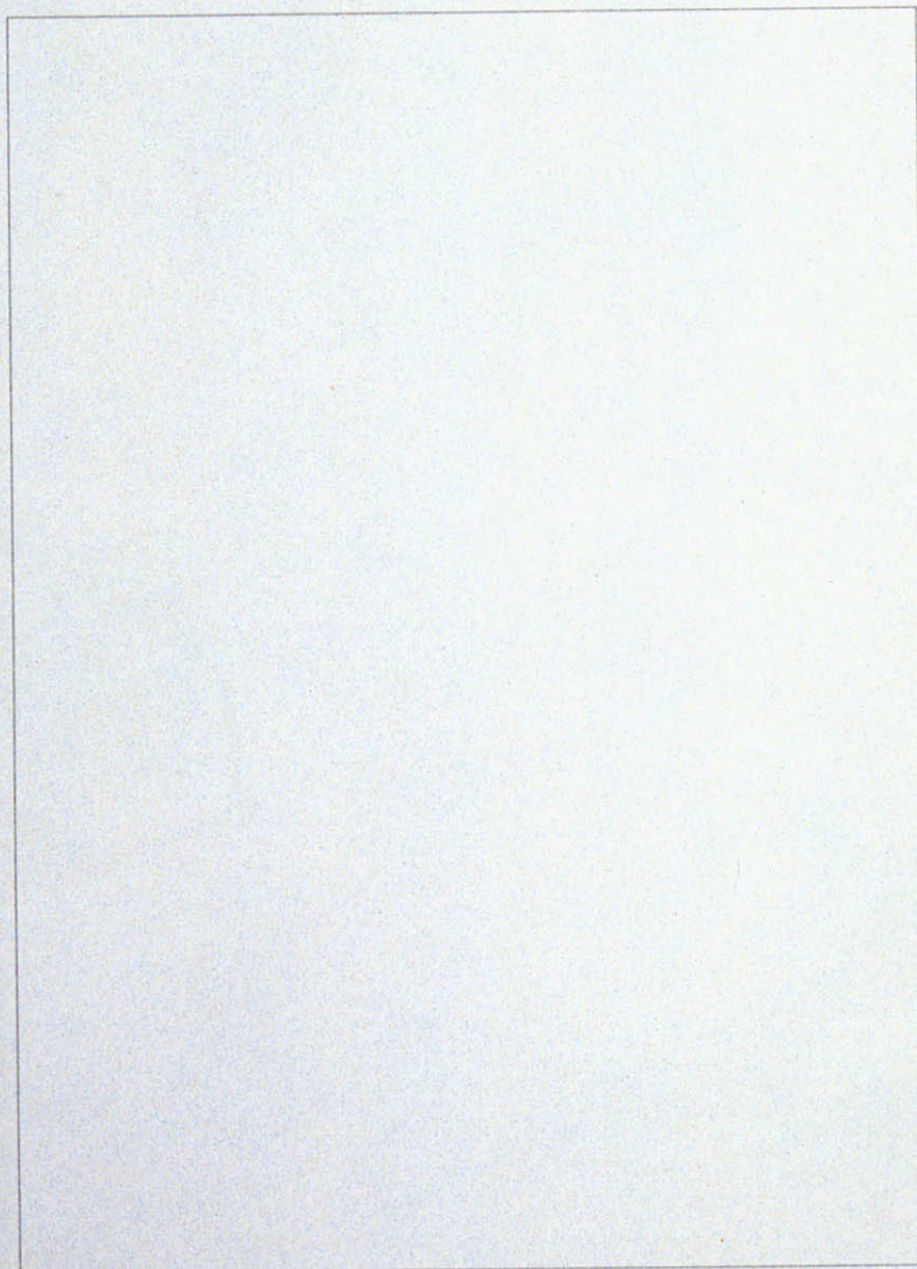
Client: R&R, Rob Tunkin
Design Firm: They Design
Designer: Guido Brouwers
Paper/Printing: Two colors on Strathmore White Wove

The Bacchanal

San Diego's Showcase Theater

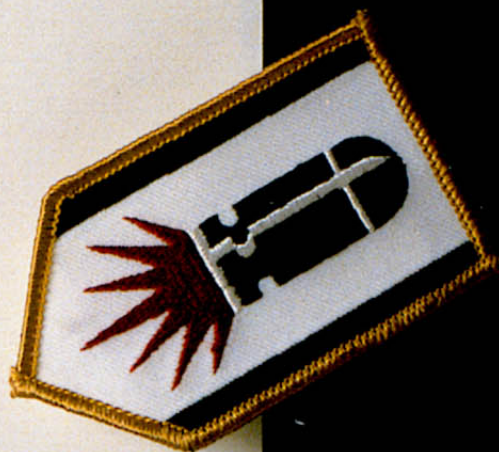
8022 Clairemont Mesa Blvd.,
San Diego, CA 92111
619/560-8022
FAX 619/230-8496

Client: Mary Atols & John Hoffman, agents
Design Firm: Barnes Design Office
Designer: Jeff A. Barnes
Art Director: Jeff A. Barnes
Paper/Printing: One color on Suecia Antiqua Gray



Mary Atols & John Hoffman Agents 405 North Wabash Suite 1305 Chicago Illinois 60611 312-222-0504 Fax 312-222-0503

Client: Bullet Communications
Design Firm: Bullet Communications
Designer: Tim Scott
Art Director: Tim Scott
Paper/Printing: Two colors on 70-lb. Beckett Ridge White Book



BULLET COMMUNICATIONS™
666 W. OAKDALE AVE CHICAGO, IL 60657 TELE: 312 327 6662

Client: Premont s.n.c.
Design Firm: Visual Due
Designer: Vittorio Prina
Art Director: Vittorio Prina
Paper/Printing: Four colors



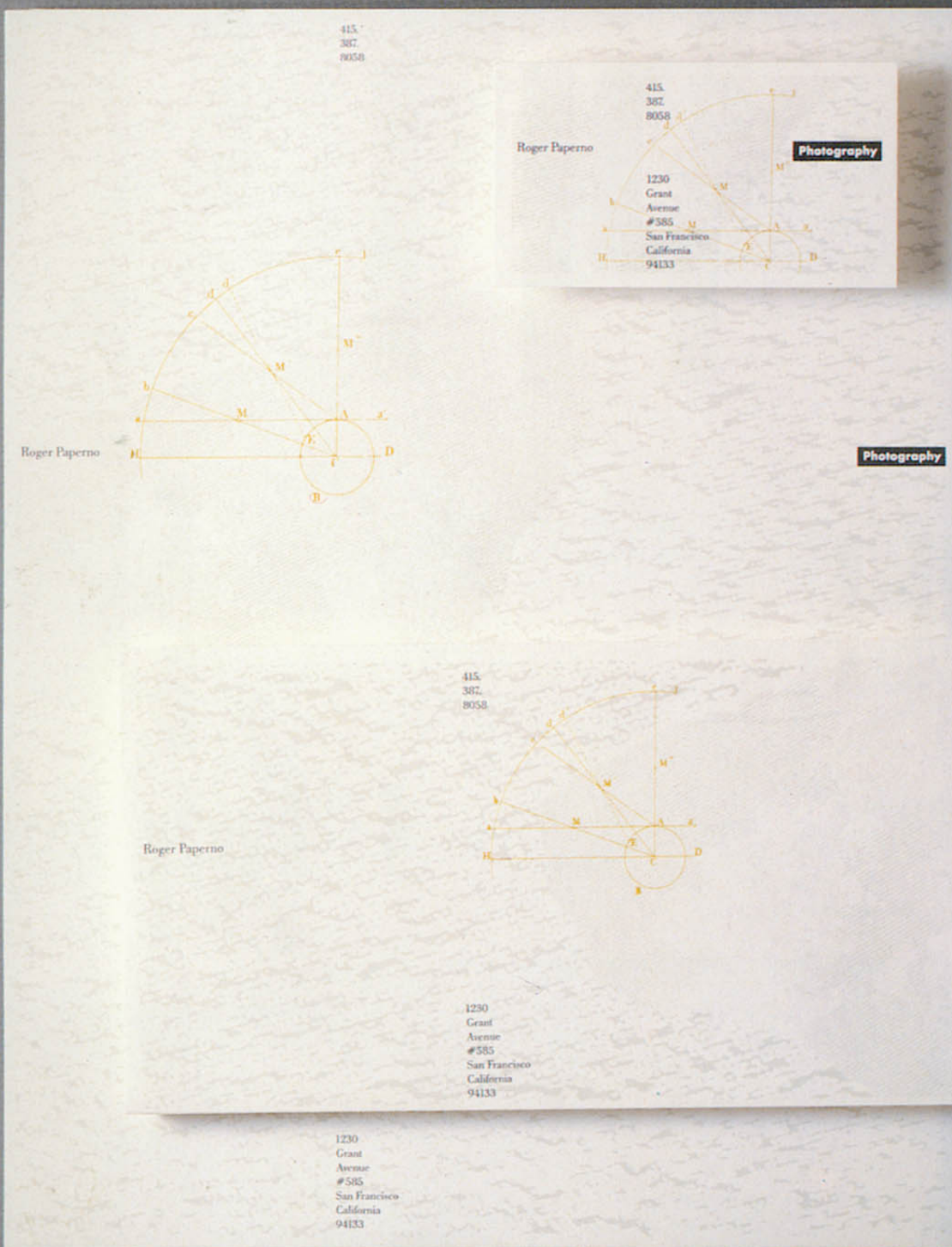
P R E M O N T • S N C
Via Levate, 57 24044 Dalmine (Bergamo) Telefono 035. 562735



P R E M O N T • S N C

P R E M O N T • S N C
di Carla e Isabella Benedetti Premontaggio, montaggio, typonaggio Via Levate, 57 24044 Dalmine (BG) Tel. 035. 562735 C.F./P. IVA 01806560163 CCIAA BG 238403

Client: Roger Paperno Photography
Design Firm: Lisa Levin Design
Designer: Lisa Levin
Art Director: Lisa Levin
Paper/Printing: Three colors on 24-lb. Simpson Protocol Writing Bright White



Client: The Communiqué Group
Design Firm: Ruby Shoes Studio
Designer: Karen Watkins
Art Director: Susan Tyrrell
Paper/Printing: Two colors plus emboss on Cranes Bright White Wove



Advertising
Marketing
Promotions

42 Glen Avenue
Newton Centre, MA 02459

617-527-2230



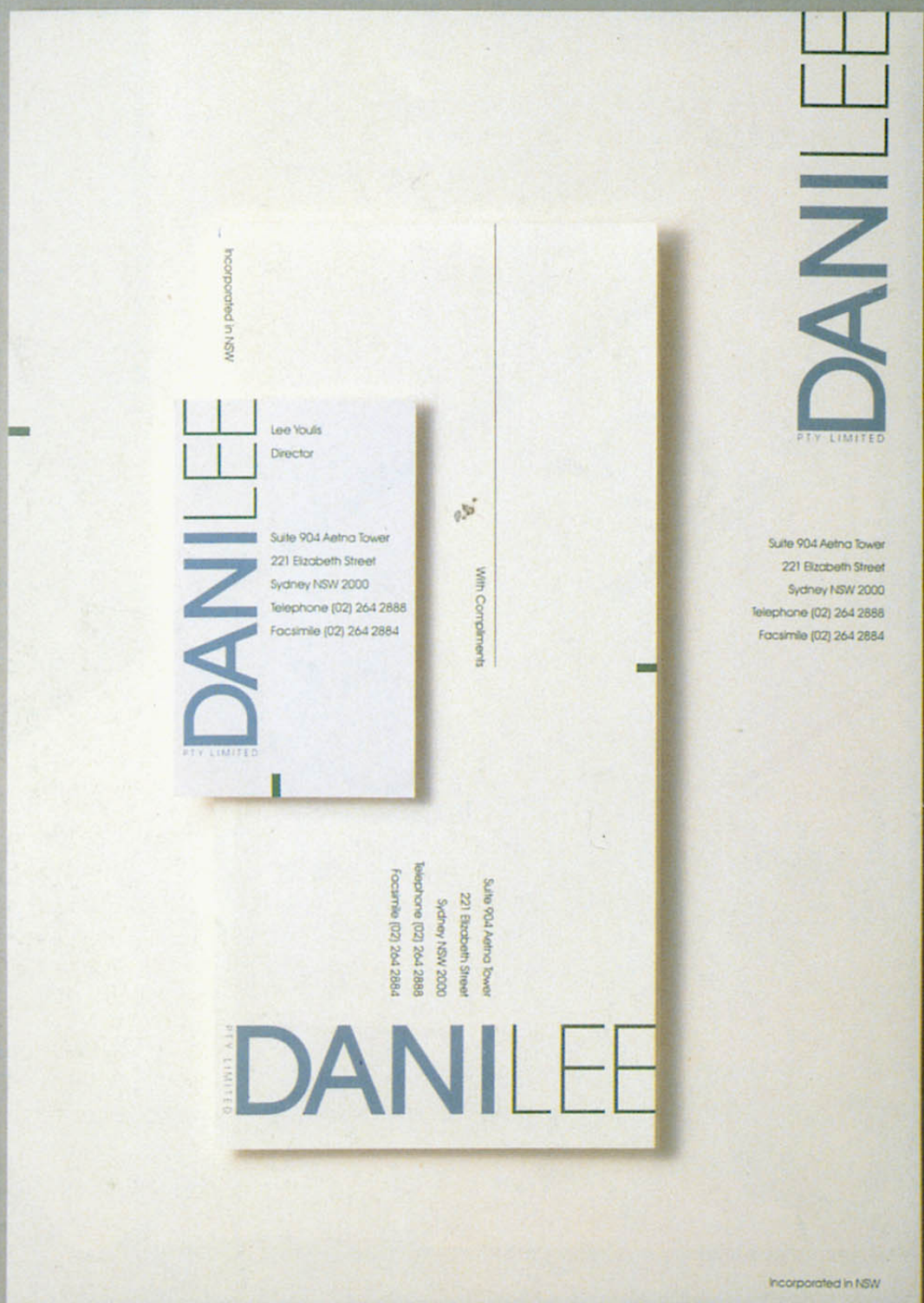
Advertising, Marketing, Promotions

42 Glen Avenue
Newton Centre, MA 02459
617-527-2230

James H. Kurland
President

Accent on excellence.

Client: Danilee Pty. Ltd.
Design Firm: Raymond Bennett Design Pty. Ltd.
Designer: Raymond Bennett
Art Director: Raymond Bennett
Paper/Printing: Two colors on Chartham Mill White Laid



Client: Bob Orr/Organizational Team Building
Design Firm: The Bradford Lawton Design Group
Designer: Bradford Lawton
Art Directors: Bradford Lawton, Scott Creamer
Paper/Printing: Two colors on Protocol Bright White Wove



ORGANIZATIONAL
TEAM BUILDING



ORGANIZATIONAL
TEAM BUILDING

117 WEST CRAIG PLACE
SAN ANTONIO, TEXAS 78212
(512) 734-7323

117 WEST CRAIG PLACE
SAN ANTONIO, TEXAS 78212
(512) 734-7323



ORGANIZATIONAL TEAM BUILDING

B

117

SA

(512)

Client: Huntington Bank
Design Firm: Rickabaugh Graphics
Designer: Eric Rickabaugh
Art Director: Eric Rickabaugh
Paper/Printing: Four colors

*Reach High and
Be a Star!*



HELP
MAKE
THE
HUNTINGTON
BANKS
UNITED
WAY
CAMPAIGN
SHINE



Client: The Design Company
Design Firm: The Design Company
Designer: Marcia Romanuck
Art Director: Marcia Romanuck
Paper/Printing: Two colors on Weston Whisper White



THE DESIGN COMPANY / BOSTON
15 Sleeper Street • Suite 502 • Boston, MA 02210 • (617) 338-0974 • FAX (617) 338-1674

Client: Cranmer Art Conservation
Design Firm: Julie Losch Design
Designer: Julie Losch
Paper/Printing: Six colors on 24-lb. Cranes Crest Fluorescent White

CRANMER
ART CONSERVATION

Invoice

21 Mercer Street
New York, N.Y. 10013
212 966-9167

CRANMER
ART CONSERVATION

21 Mercer Street
New York, N.Y. 10013
212 966-9167

21 Mercer Street
New York, N.Y. 10013

CRANMER
ART CONSERVATION

21 Mercer Street
New York, N.Y. 10013
212 966-9167

Dana Cranmer

CRANMER
ART CONSERVATION

Client: Children's Media Lab
Design Firm: Rene Yung Communications Design
Designer: Rene Yung
Art Director: Rene Yung



Post Office Box 9237
Berkeley, CA 94709-0237

Client: Tandem Design
Design Firm: Tandem Design
Art Directors: Stephan Donche, Theresa Vandenberg
Paper/Printing: Two colors

Tandem Design
design/marketing

363 Fifth Ave., Suite B100
San Diego, CA 92101

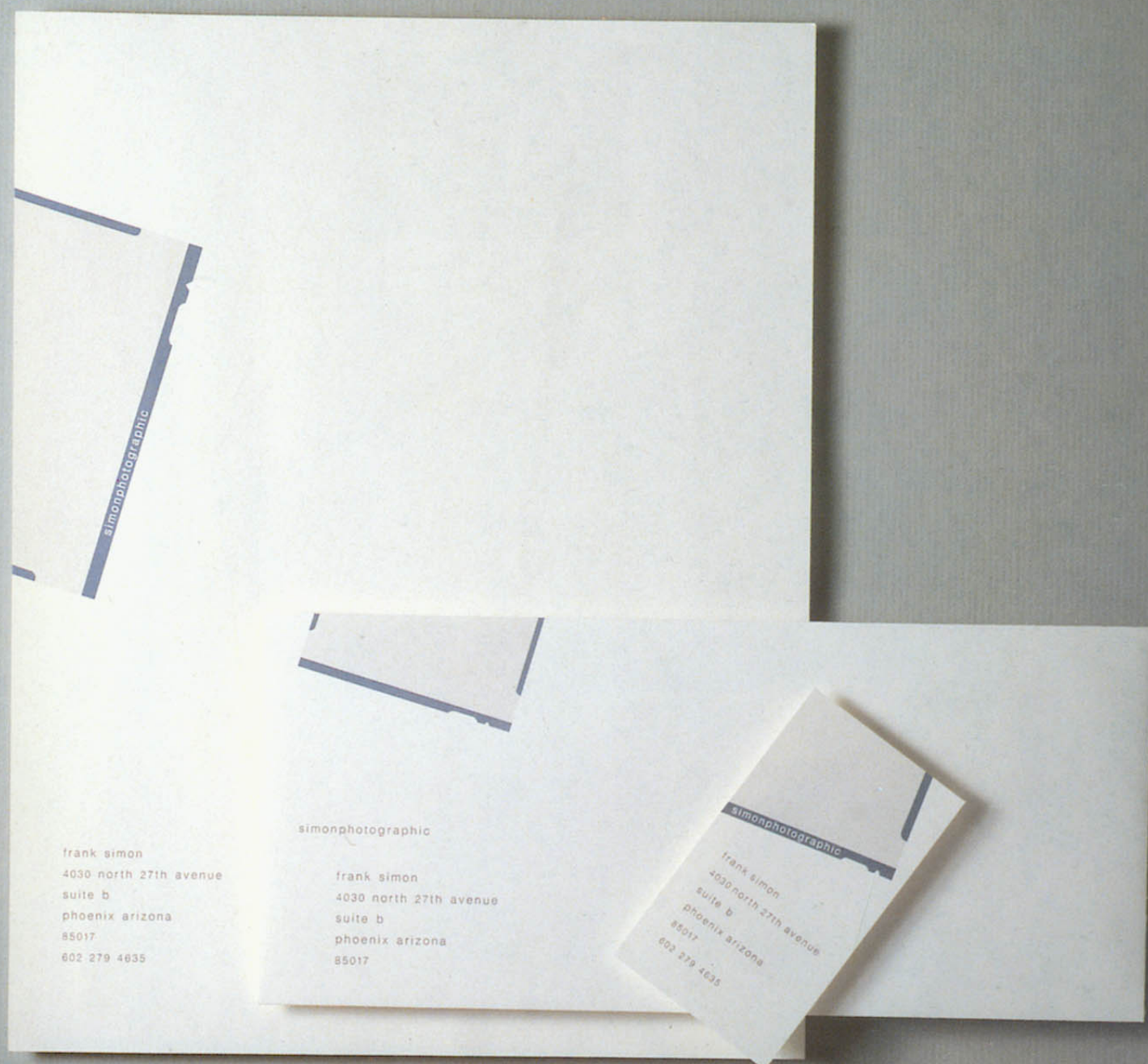


Tandem Design
design/marketing

363 Fifth Ave., Suite B100
San Diego, CA 92101

Tel: (619) 231-4395
Fax: (619) 231-8295

Client: Frank Simon/Simon Photographic
Designer: Margo Halverson-Heywood
Paper/Printing: Two colors and five percent screen tint on 70-lb. Beckett Enhance Text



Client: HM Graphics
Design Firm: Frankenberry, Laughlin & Constable, Inc.
Designer: Mark Kuerner
Art Director: Mark Kuerner
Paper/Printing: Seven colors on French Speckletone



7840 West Hicks Street Milwaukee, WI 53219
Telephone 414.321.6600 Fax 414.546.8692

Client: John Nash & Friends
Design Firm: John Nash & Friends
Designer: John Nash
Art Director: John Nash
Paper/Printing: Two colors

JOHN NASH & FRIENDS

Graphic Design Consultants

10 New Concordia Wharf Mill Street London SE1 2BA Telephone 01-231 9161 Fax 01-237 3719

John Nash rcSD

John Nash & Friends
Graphic Design Consultants

10 New Concordia Wharf
Mill Street
London SE1 2BA

Telephone 01-231 9161
Fax 01-237 3719

Client: Grand Canyon Railway
Design Firm: Morgan & Company
Designer: Roland Dahlquist
Illustrator: Roland Dahlquist
Art Directors: Margo Halverson-Heywood, David C. Morgan
Paper/Printing: Stationery & Envelope: One color on 70-lb. French Speckletone Text Creme;
Business Card: Four colors on 80-lb. Cover



4350 East Camelback Road
Suite 1008
Phoenix, Arizona 85018
602/956-3393

LOIS KLEIN
Public Relations Director
4350 East Camelback Road
Suite 1008
Phoenix, Arizona 85018
602/956-3393



Client: Ka Cheong Antique
Design Firm: Alan Chan Design Co.
Designers: Alan Chan, Phillip Leung, Andy Ip
Art Director: Alan Chan

家昌 香港荷李活道十三號地下 13, Hollywood Road, G/F., Hong Kong. Telephone: 5-8451508



KA CHEONG
antique

家昌
 香港荷李活道十三號地下
 13, Hollywood Road, G/F., Hong Kong.
 Telephone: 5-8451508



KA CHEONG
antique

陳昌貞
 Beatrice Chan



KA CHEONG
antique

家昌
 香港荷李活道十三號地下
 13, Hollywood Rd., G/F.,
 Hong Kong.
 Telephone: 5-8451508

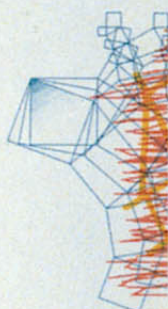
Client: Offis, Office for Innovation Services
Design Firm: Vorm Vijf Grafisch Ontwerpteam BNO
Designer: Bart de Groot
Art Director: Bart de Groot
Paper/Printing: Four colors

OFFICE FOR INNOVATION SERVICES

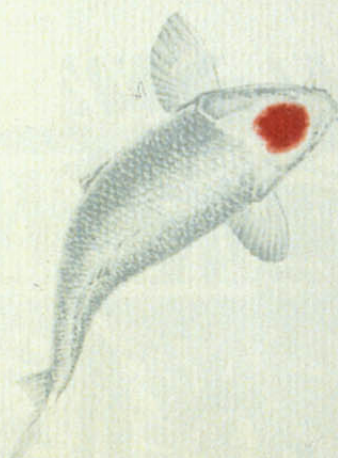
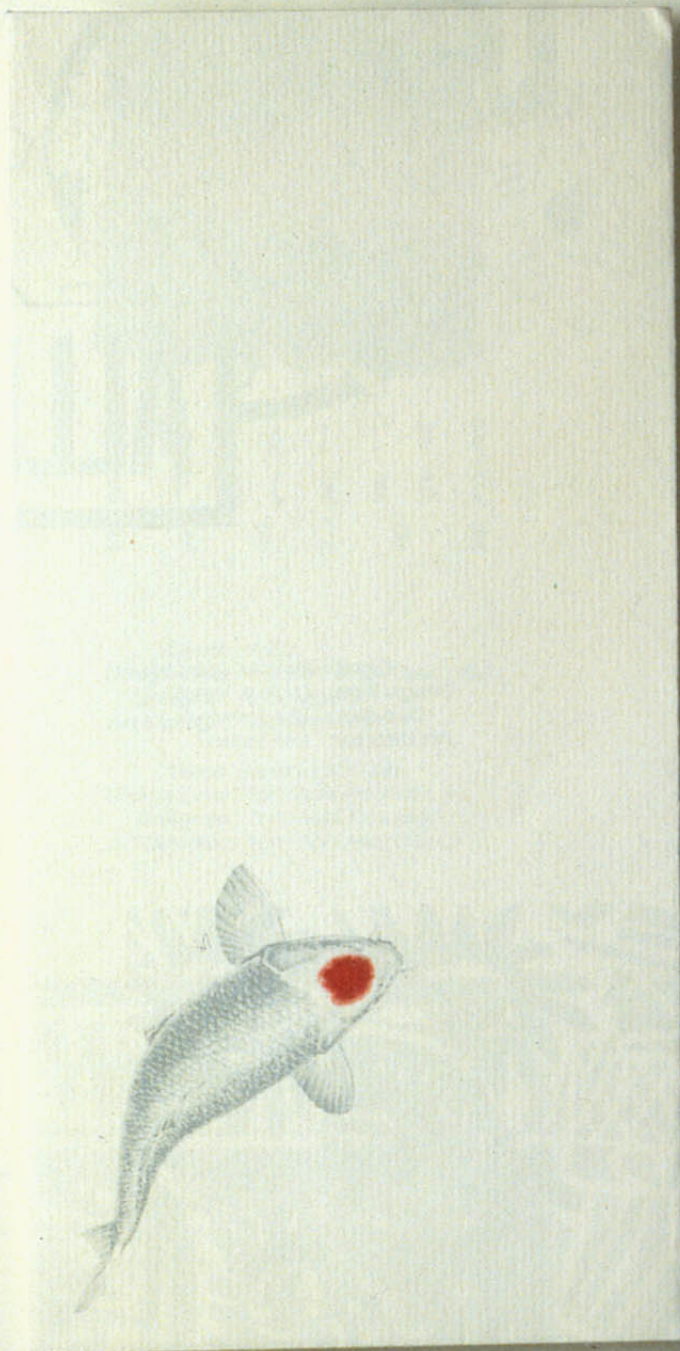
Scheepmakershaven 32e
3011 VB Rotterdam
Nederland
Telefoon (010) 404 75 66
Fax (010) 404 59 18

OFFIS

Bank: ABN
Rekeningnummer: 50.42.76.085
Handelsregisternummer: 169108
Rotterdam



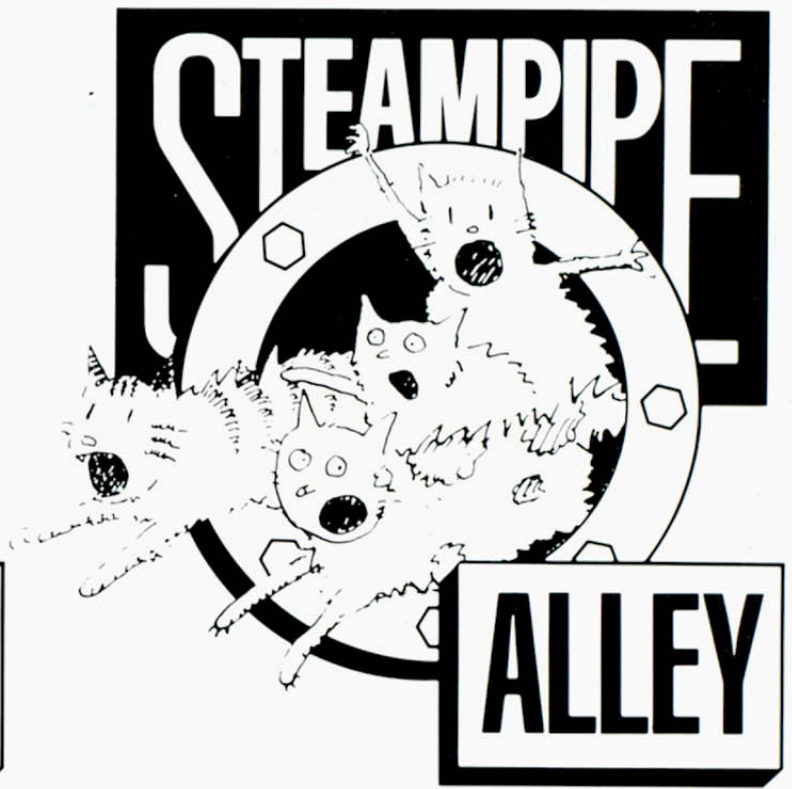
Client: Artoccean Aquarium Engineering Ltd.
Design Firm: Kan Tai-Keung Design & Associates Ltd.
Designer: Kan Tai-keung
Art Director: Kan Tai-keung



富洋水族工程有限公司
Artoccean Aquarium Engineering Ltd.
180-188 Lockhart Road, Wanchai, Hong Kong
Tel: 5732692 Telex: 54427 GNTCO HX



Client: Steampipe Alley Television
Design Firm: Corey McPherson Nash
Designers: Scott Nash, Kyoko Tanaka
Art Director: Scott Nash



Client: Ranchos Dos Canadas
Design Firm: Knoth & Meads
Designer: Jose Serrano
Art Director: Jose Serrano



RANCHO DOS CAÑADAS

R A G Ú



C R E A T I V E
& P A C K A G E
D E S I G N

Client: Ragú
Design Firm: Hornall Anderson Design Works
Designer: Jack Anderson
Art Director: Jack Anderson

Client: Washington State
Design Firm: Port Miolla Associates, Inc.
Designer: Port Miolla Associates
Art Director: Port Miolla Associates



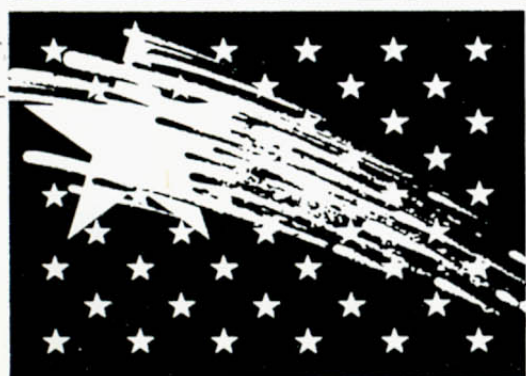
SAN FRANCISCO
.....
LANDSCAPE
GARDEN
.....
S H O W

Client: San Francisco Parks
Design Firm: Thompson Design Group
Designers: Dennis Thompson, Elizabeth Berta
Art Directors: Dennis Thompson
Jody Thompson

Client: N.Y. City Sports Commission
Design Firm: DeSola Group
Designer: DeSola Group
Art Director: DeSola Group

1787-1987

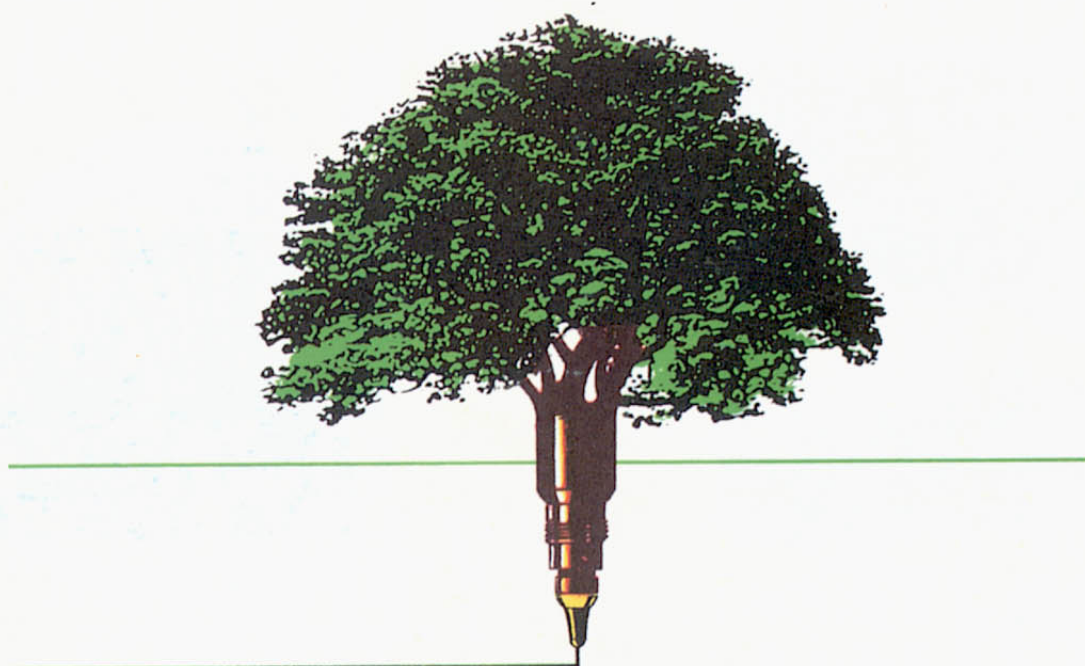
WASHINGTON



CELEBRATES
THE
CONSTITUTION



NEW YORK CITY
SPORTS
COMMISSION

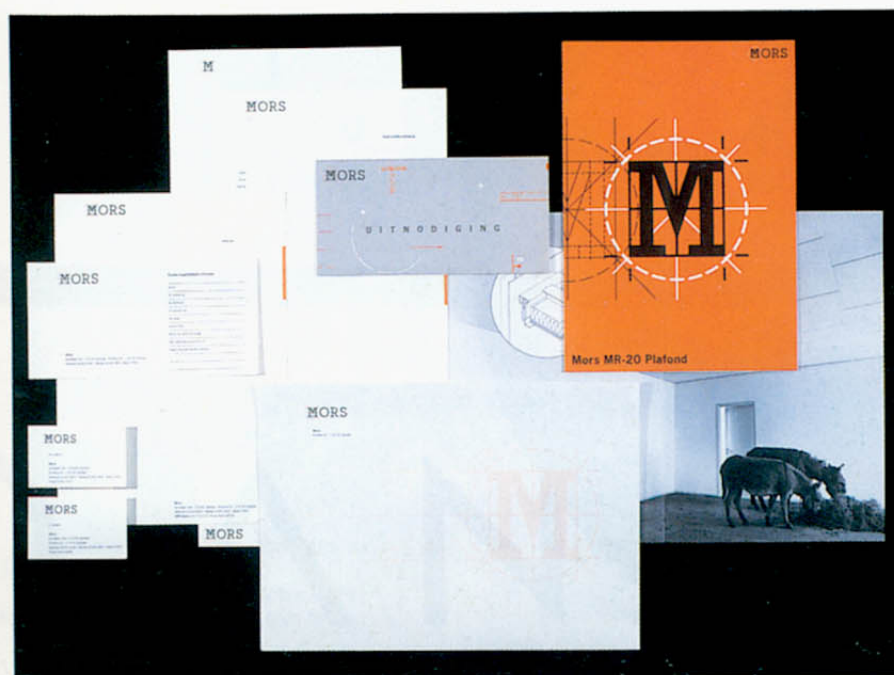




Client: Agence D'Laure/Architecture
Design Firm: Vezinhel
Designer: Vezinhel

Client: Andresen Typographics
Design Firm: Bright & Associates
Designer: Wilson Ong
Art Director: Keith Bright
Paper/Printing: One color on Cranes Crest

Client: Mors
Design Firm: Samenwerkende Ontwerpers
Designer: André Toet
Art Director: André Toet

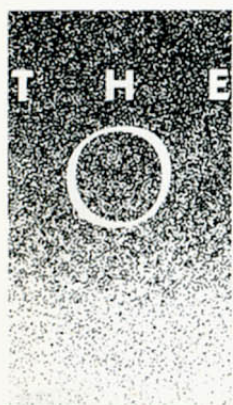




Client: Sunset Cliffs Wash & Dry
Design Firm: They Design
Designer: Guido Brouwers
Art Director: Guido Brouwers

Client: The October Group
Design Firm: David Westwood & Associates
Designer: David Westwood
Art Director: David Westwood

Client: Rob Tonian/Iguanas Restaurant
Design Firm: They Design
Designer: Guido Brouwers
Art Director: Guido Brouwers



C T O B E R
 G R O U P



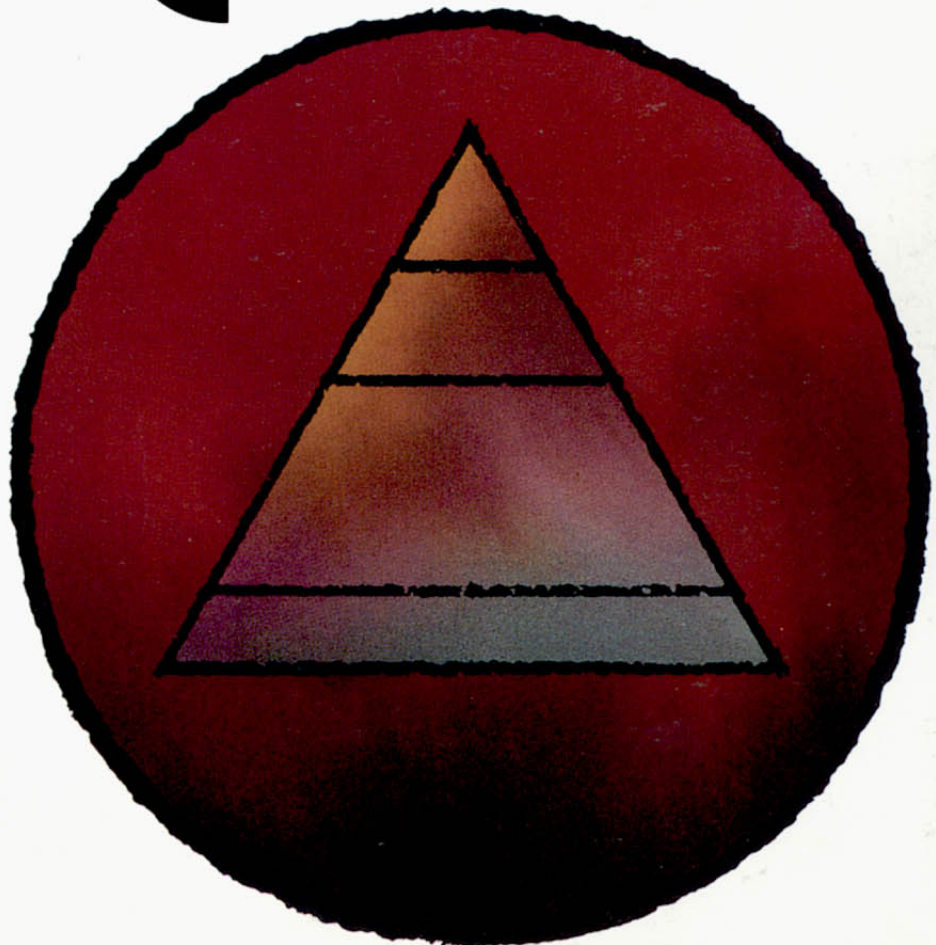
DUNKLEY & COMPANY

THE CREATIVE FLORAL DESIGN GROUP

Client: Dunkley & Company
Design Firm: Carter Wong Limited
Designer: Alison Tomlin
Art Directors: Alison Tomlin, Phil Carter

D O U B L E E A G L E

Client: Double Eagle Lodge
Design Firm: The Weller Institute for the Cure of Design, Inc.
Designer: Don Weller
Art Director: Don Weller



Client: Information Associates, Inc.
Design Firm: Conge Design
Designers: Bob Conge, Robin Banker
Art Directors: Bob Conge, Steve Roberts

CIRCLE OF SUPPORTSM

Client: Haberlach
Design Firm: Rubin Cordaro Design
Designer: John Haines
Art Director: Bruce Rubin
Paper/Printing: Strathmore 24-lb. Writing Bright White Wove

Haberlach

Haberlach



Interiors

Haberlach, Inc.
165 North
Western Avenue
Saint Paul,
MN 55102

Haberlach



Interiors

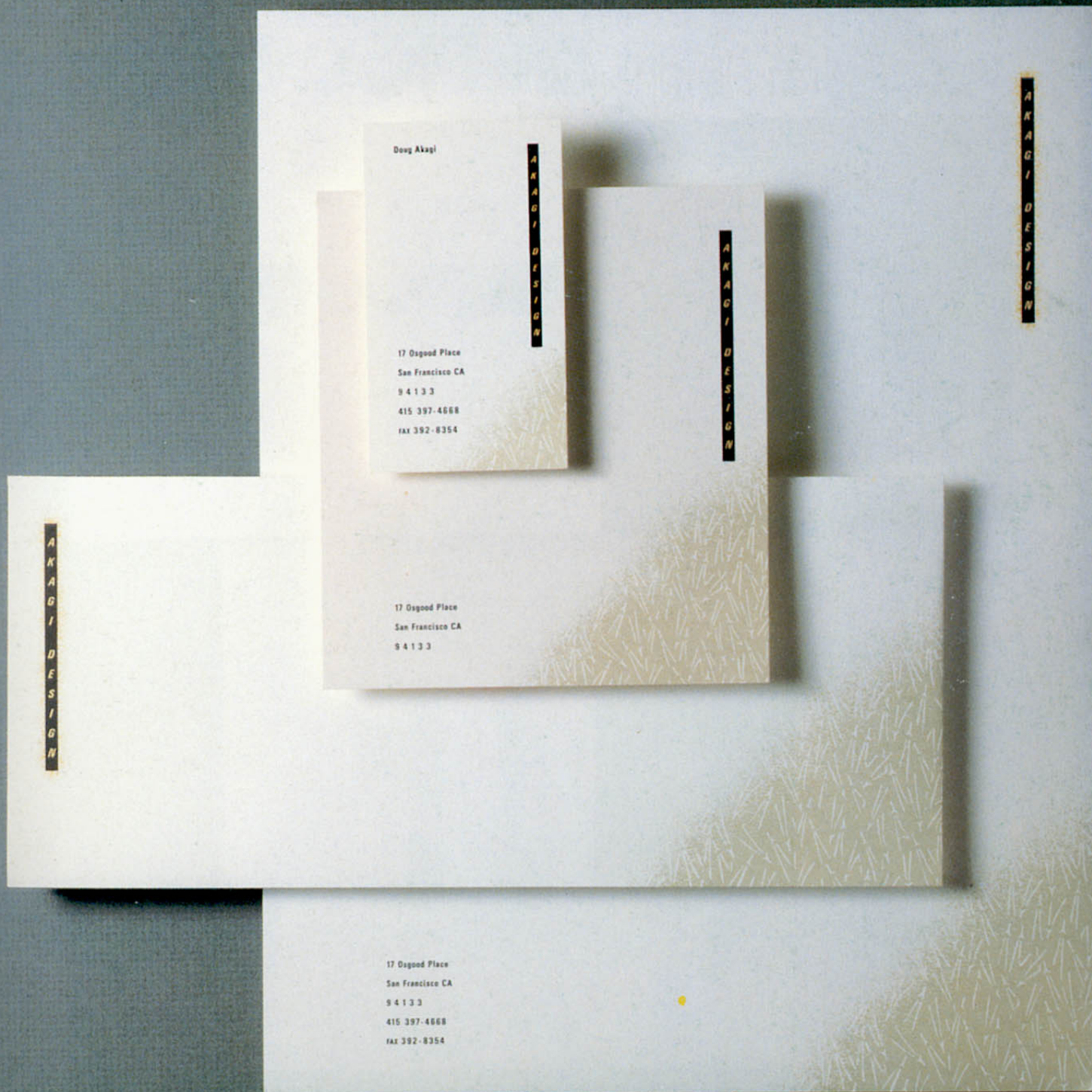
Haberlach, Inc.
165 North
Western Avenue
Saint Paul,
MN 55102
612 292 9793

Rita Wayne
Allied Member ASID

Interiors

Haberlach, Inc.
165 North
Western Avenue
Saint Paul,
MN 55102
612 292 9793

Client: Akagi Design
Design Firm: Akagi Design
Designer: Doug Akagi
Art Director: Doug Akagi
Paper/Printing: Stationery: Three colors on 24-lb. Cranes Crest Opaque Wove Fluorescent;
Business Card: Three colors on 12-pt. Kromekote 2S



Client: Marks/Bielenberg Design
Design Firm: Marks/Bielenberg Design
Designer: John Bielenberg
Art Director: John Bielenberg
Paper/Printing: Two colors on Cranes Crest Fluorescent White

MARKS/BIELENBERG DESIGN



333 BRYANT STREET #130 SAN FRANCISCO, CA 94107 PHONE 415-495-3371 FAX 415-495-4842

Client: Peter Wootton Photography, Inc.
Design Firm: Port Miolla Associates, Inc.
Designer: Paul Port
Art Director: Paul Port
Paper/Printing: Two colors on Strathmore Writing White



PETER WOOTTON PHOTOGRAPHY, INC.
22 ELIZABETH ST., S. NORWALK, CT 06854/203-852-1776



PETER WOOTTON
PHOTOGRAPHY, INC.
22 ELIZABETH ST.
S. NORWALK, CT 06854
203-852-1776

PETER WOOTTON PHOTOGRAPHY, INC.
22 ELIZABETH ST., S. NORWALK, CT. 06854/203-852-1776

Client: Lewis And Clark
Design Firm: Ruby Shoes Studio, Inc.
Designer: Jane Lee
Art Director: Susan Tyrrell
Paper/Printing: Two colors on Strathmore Bright White Wove

**LEWIS
AND
CLARK**

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Equipment
Opportunities*

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AND
CLARK**

*We Discover
Equipment
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*Distributors of Previously-Owned
Test and Manufacturing Equipment*

P.O. Box 665, Boston, MA 02258

(617) 926-8338

**LEWIS
AND
CLARK**

*We Discover
Equipment
Opportunities*

P.O. Box 665, Boston, Massachusetts 02258

LEWIS & CLARK, inc., P.O. Box 665, Boston, Massachusetts 02258 (617) 926-8338 Fax: (617) 923-0633

Client: The Exercise Center
Design Firm: Debra Malinics Advertising
Designer: Debra Malinics
Art Director: Debra Malinics
Paper/Printing: Two colors on Strathmore White



XERCISE CENTER

ON THE SECOND STORY

63 W. Lancaster Ave.
Ardmore, PA 19003
(215) 649-9600



XERCISE CENTER
ON THE SECOND STORY
63 W. Lancaster Ave.
Ardmore, PA 19003



Shelly Lotman
Director

XERCISE CENTER
ON THE SECOND STORY

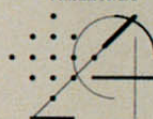
63 W. Lancaster Ave.
Ardmore, PA 19003
(215) 649-9600

Client: Amica
 Design Firm: Vorm Vijf Grafisch Ontwer
 Designer: Bart de Groot
 Art Director: Bart de Groot

Bemiddelings- en coördinatieburo
 Ontwerend goed, hypotheek en verzekeringen

Deylerweg 144
 2241 AK Wassenaar
 Telefoon/fax (01751) 1 90 66
 Postbank 509292

amica



Wassenaar

betreft

uw kenmerk
 ons kenmerk

Deylerweg 144
 2241 AK Wassenaar
 Telefoon/fax (01751) 1 90 66

amica



Handtekening v. Grootenboez
 nummer 120265

Deylerweg 144
 2241 AK Wassenaar
 Telefoon/fax (01751) 1 90 66

amica



Bemiddelings- en coördinatieburo
 Ontwerend goed, hypotheek en verzekeringen
 Rob L.M.G. van Groot

Client: Lively Mind/Dr. Jody Potts
Design Firm: Peterson & Company
Designer: Scott Paramski
Art Director: Scott Paramski



THE LIVELY MIND

Jody Potts, Ph.D.



THE LIVELY MIND

6124 Sherry Lane, #146
Dallas, Texas 75225

Seminars for thinking better, working smarter

THE LIVELY MIND



THE LIVELY MIND

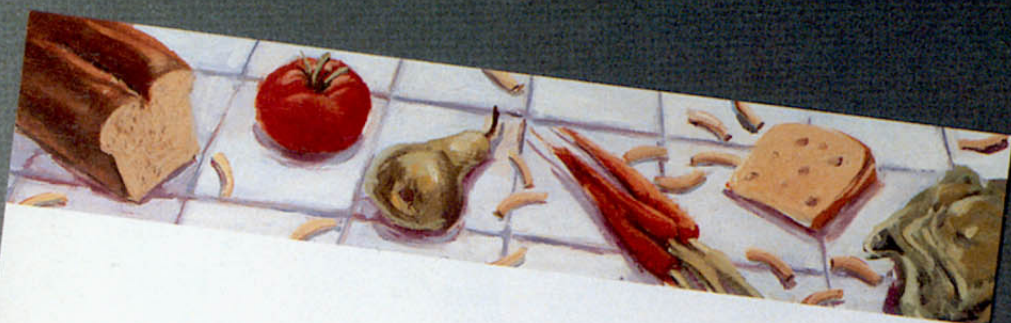
6124 Sherry Lane, #146
Dallas, Texas 75225
214-363-1621

Jody Potts, Ph.D.



6124 Sherry Lane, #146 Dallas, Texas 75225 214-363-1621

Client: Beth Israel Medical Center, Food & Nutrition Services
Design Firm: Shapiro Design Associates Inc.
Designers: Donald Burg, Ellen Shapiro
Art Director: Ellen Shapiro
Illustrator: Susan Stillman





The Paradigm Corporation

7403-6363-7559

Client: Ellen Wingard
Design Firm: Ruby Shoes Studio
Designer: Jane Lee
Art Director: Susan Tyrrell
Paper/Printing: Two color with halftone screen printed on Strathmore Bright White Woven stock

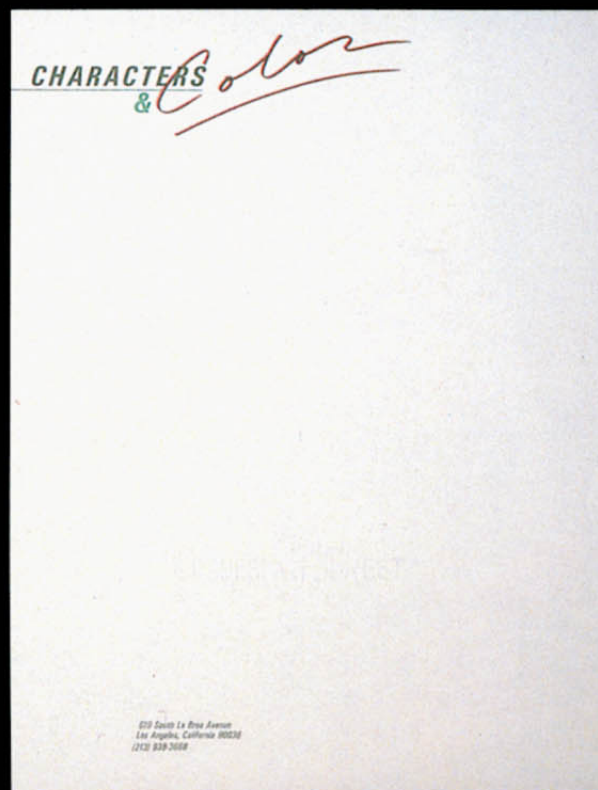


Client: Midstates Auto Reps
Design Firm: Mauck + Associates
Designer: Kent Mauck
Art Director: Kent Mauck
Paper/Printing: Two colors, embossed, on Strathmore Bright White Woven stock

Client: Altmann Construction, Inc.
Design Firm: Cahan & Associates
Designer: Erik Adigard
Art Director: Bill Cahan
Paper/Printing: Two colors on Starwhite Vicksburg Text, Tiara White, vellum finish



Client: Characters & Color
Design Firm: Stan Evenson Design
Designer: Stan Evenson
Art Director: Stan Evenson
Paper/Printing: Three colors on Cranes Crest



Client: Estes Company
Design Firm: Boelts Bros. Design Inc.
Designers: Jackson Boelts, Eric Boelts
Paper/Printing: Four colors on 70-lb. Curtis Brightwater Text

THE ARBORETUM

E X C L U S I V E • A P A R T M E N T • L I V I N G



4700 North Kolb Road • Tucson • Arizona • 85715 • (602) 299-8200

Client: Julie Losch Design
Design Firm: Julie Losch Design
Designer: Julie Losch
Paper/Printing: Four colors on Strathmore 24-lb. Writing Bright White Wove



Client: Margo Halverson-Heywood
Design Firm: Scintilla Press
Designer: Margo Halverson-Heywood
Paper/Printing: Two colors on 24-lb. Classic Crest Writing



2005 South La Corta Drive
Tempe Arizona 85282

Margo Halverson-Heywood
Graphic Designer



Margo Halverson-Heywood
Graphic Designer

2005 South La Corta Drive
Tempe Arizona 85282
602 894 6231

Client: Avenue Edit
Design Firm: Fusion Design Associates
Designer: Fred Knapp
Art Director: Fred Knapp
Paper/Printing: Four colors on 70-lb. Hammermill Offset Opaque White Lustre



AVENUE EDIT

AVENUE EDIT



625 N MICHIGAN AVE
CHICAGO IL 60611

625 N MICHIGAN AVE
CHICAGO IL 60611
1-312-943-7100

Client: Richard Guerra/Inkworks
Design Firm: RBMM/The Richards Group
Designer: Gary Templin
Art Director: Gary Templin
Paper/Printing: Two colors plus one color thermography (to dot the "i" on the logo) on 24-lb. Protocol Writing Wave



Client: Far West Rice
Design Firm: Image Group
Designer: Dave Zavala
Art Director: Dave Zavala
Paper/Printing: Stationery & envelope: 24-lb. Simpson Protocol Writing, Bright White Wave;
Business Card: 88-lb. Simpson Protocol Cover Bright White Wave



KEITH M. ORME

EXECUTIVE
VICE PRESIDENT

P.O. BOX 370
DURHAM, CA. 95938
3455 NELSON ROAD
NELSON, CA. 95958
916 891 1339
FAX: 916 891 0723

P.O. BOX 370 DURHAM, CA. 95938

3455 NELSON ROAD NELSON, CA. 95958

TEL: 916 891 1339 FAX: 916 891 0723

Client: Pacific Pastures Business System
Design Firm: Image Group, Inc.
Designer: Mark Marinozzi
Art Director: Mark Marinozzi
Paper/Printing: Stationery & envelope: Two colors and embossing on 24-lb. Neutech Ultra White;
Business Card: Two colors and embossing on Neutech Ultra White Cover



International Food Specialty Company
248 Oak Tree Drive
Santa Rosa, California 95401
(707) 576 7940
Fax (707) 542 9354



Client: Watson Photography
Design Firm: Rickabaugh Graphics
Designer: Mark Krumel
Art Director: Mark Krumel
Paper/Printing: Two colors on textured stock

W A T S O N P H O T O G R A P H Y



W A T S O N

1100 NEIL AVENUE

COLUMBUS, OHIO

43201

614. 291. 7002

TOM WATSON

P H O T O G R A P H Y



W A T S O N P H O T O G R A P H Y



1 1 0 0 N E I L A V E N U E C O L U M B U S , O H I O 4 3 2 0 1

1 1 0 0 N E I L A V E N U E C O L U M B U S , O H I O 4 3 2 0 1 6 1 4 . 2 9 1 . 7 0 0 2

Client: Brad Bean Photography
Design Firm: The Weller Institute for the Cure of Design
Designer: Don Weller
Art Director: Don Weller
Paper/Printing: Two colors on Beckett Cambric White



Client: Downtown Typography
Design Firm: Stan Evenson Design
Designer: Stan Evenson
Art Director: Stan Evenson
Paper/Printing: Two colors, embossed on Classic Crest White



TYPOGRAPHY AND PRINTING



TYPOGRAPHY AND PRINTING

855 N. CAHUENGA BOULEVARD
LOS ANGELES, CALIFORNIA
90038

1220 MAPLE AVENUE
LOS ANGELES, CA 90015
213-749-7569
213-749-1151
FAX 213-749-9338

Client: Prodigy Services Corp.
Design Firm: Peterson & Blyth Associates
Designer: Ronald Peterson
Art Director: Ronald Peterson
Paper/Printing: Two colors

Prodigy Services Company
445 Hamilton Avenue
White Plains, NY 10601
Telephone (914) 993-8000



Prodigy Services Company
445 Hamilton Avenue
White Plains, NY 10601

Client: Integrated Media Systems
Design Firm: Russell Leong Design
Designer: Russell K. Leong, Pam Matsuda
Art Director: Russell K. Leong
Paper/Printing: Black plus three fluorescent colors on white

INTEGRATED MEDIA SYSTEMS

1370 Willow Road, Suite 201
Menlo Park, California 94025
415.326.7030
Fax 415.326.7030



L.C. Cochran
President and
Chief Executive Officer

INTEGRATED MEDIA SYSTEMS

1370 Willow Road, Suite 201
Menlo Park, California 94025



INTEGRATED MEDIA SYSTEMS

1370 Willow Road, Suite 201
Menlo Park, California 94025



Client: Main Street Toy Company, Inc.
Design Firm: McKinlay & Partners
Creative Director: Lee A. Hill
Art Director: Jennifer Kelley
Paper/Printing: Two colors on Strathmore White Writing



Main Street Toy

The Main Street Toy Company, Inc.
P.O. Box 700 • West Simsbury, CT 06092
(203) 651-4986



Main Street Toy

Fred T. Heine
Vice President

The Main Street Toy Company, Inc.
P.O. Box 700 • West Simsbury, CT 06092
(203) 651-4986 • Fax (203) 232-4033



Main Street Toy

The Main Street Toy Company, Inc.
P.O. Box 700 • West Simsbury, CT 06092



Client: Robert Stolkin Photography
Design Firm: Akagi Design
Designers: Doug Akagi, Lydia Young
Art Director: Doug Akagi
Paper/Printing: Stationery & Envelope: Two colors on 28-lb. Strathmore Writing Fluorescent White Wove;
Business Card: Two colors on 10 pt. Kromekote 25



1810 Harrison Street
Suite Three
San Francisco
California 94103
415 626-9198

Client: Mascot Developments Ltd.
Design Firm: WM de Majo Associates
Designer: WM de Majo, MBE FCSD
Art Director: WM de Majo, MBE FCSD
Paper/Printing: Four colors



MASCOT DEVELOPMENTS LTD

Registered office:
77 Borough Road, London SE1 1DW Telephone: 01-407 8891 Telex 884498

A subsidiary of *Charles Letts (Holdings) Ltd*, registered in England No. 1855581
Directors: T.R. Letts, Chairman & Managing, A.A. Letts, D.F. Denby FCIS

Client: Beckett Paper Company
Design Firm: Rickabaugh Graphics
Designer: Eric Rickabaugh
Art Director: Eric Rickabaugh
Paper/Printing: Three colors with emboss on 24-lb. Beckett Text Writing Harbor Mist

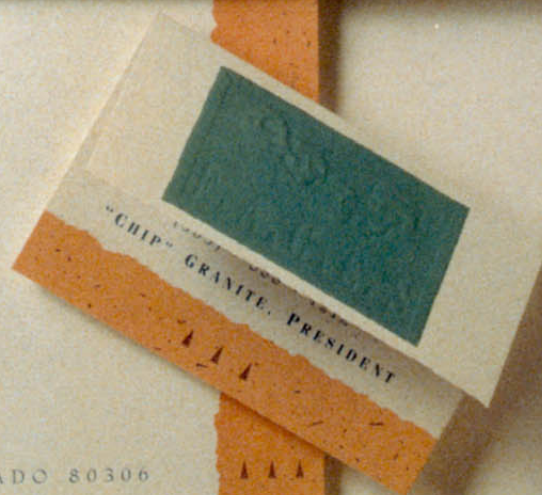
FRATERNITY OF AMERICAN



CREVICE & EDIFICE SCULPTORS



FRATERNITY
OF AMERICAN
CREVICE & EDIFICE
SCULPTORS



(303) 555-1212
801 QUARRY LANE • BOULDER, COLORADO 80306



Client: Janet Gentile Sales
Design Firm: Marks/Bielenberg Design
Designer: John Bielenberg
Art Director: John Bielenberg
Paper/Printing: One color plus die-cut four-color sticker on 24-lb. Strathmore Bright White Writing

Janet Gentile

SALES FORCE
870 Harrison Street
San Francisco, CA 94107
415-777-3075

Janet Gentile

SALES FORCE
870 Harrison Street
San Francisco, CA 94107
415-777-3075

Janet Gentile

SALES FORCE
870 Harrison Street
San Francisco, CA 94107
415-777-3075



Client: Apac Corporation/Radio America
Design Firm: Bullet Communications
Designer: Tim Scott
Art Director: Tim Scott
Paper/Printing: Four colors on 24-lb. Protocol Bright White Writing Wave



Client: Marlin Estates, Ltd.
Design Firm: Jonn Nash & Friends
Designer: Peta Nash
Art Director: John Nash
Paper/Printing: Two colors on White Conqueror



Client: New Richmond Supply Laundries
Design Firm: Tim Girvin Design Inc
Designer: Mary Radosevich
Art Director: Tim Girvin
Paper/Printing: Two colors plus silver foil on Strathmore Bright-White Writing Wave



Client: N S W Model Yachting Association
Design Firm: Raymond Bennett Design Pty Ltd
Designer: Raymond Bennett
Art Director: Raymond Bennett
Paper/Printing: One color on 85 gsm bond

Title: Letterhead for Aaronite/Morceau Limited
Design Firm: John Nash & Friends
Designer: John Nash
Art Director: John Nash
Paper/Printing: Three-color process

Aaronite Limited

Viking Close

Willerby

Hull HU10 6DS

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(0482) 659381

Telex

597574

Fax

(0482) 650498

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Our Ref

Date

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Directors R.G. Nelson (Managing), P.A. Wiggles, P.M. Whitcher, R.J. Connelton

Client: Applied Medical Systems
Design Firm: Corey McPherson Nash
Designer: Susan Gilzow
Art Director: Susan Gilzow
Paper/Printing: Two colors plus copper foil on Protocol Writing Gray

Applied Medical Systems Inc



Exchange Place
53 State Street
37th Floor
Boston, MA 02109



Applied Medical Systems Inc

Exchange Place
53 State Street
37th Floor
Boston, MA 02109



Applied Medical Systems Inc

Exchange Place
53 State Street
37th Floor
Boston, MA 02109



Dr. Khalid Husain
Vice President

Applied Medical Systems Inc

Telephone: 617 • 227 • 0807
Telex: 4971536 AAE BOS
Fax: 617 • 227 • 1646

Exchange Place
53 State Street
37th Floor
Boston, MA 02109

Telephone:
617 • 227 • 0807
Telex:
4971536 AAE BOS
Fax:
617 • 227 • 1646

Client: Morren + Barkin
Design Firm: Virginia Morren Design
Designer: Virginia Morren
Art Director: Virginia Morren
Paper/Printing: Two colors



Virginia Morren

2200 N. Lamar
Suite 112
Dallas, Texas 75202
214-528-6023

2200 N. Lamar
Suite 112
Dallas, Texas 75202

2200 N. Lamar
Suite 112
Dallas, Texas 75202
214-528-6023

Client: Giscal Hair & Make-up
Design Firm: Visual Due Studio
Designer: Vittorio Prina
Art Director: Vittorio Prina
Paper/Printing: Two colors on gloss enamel stock



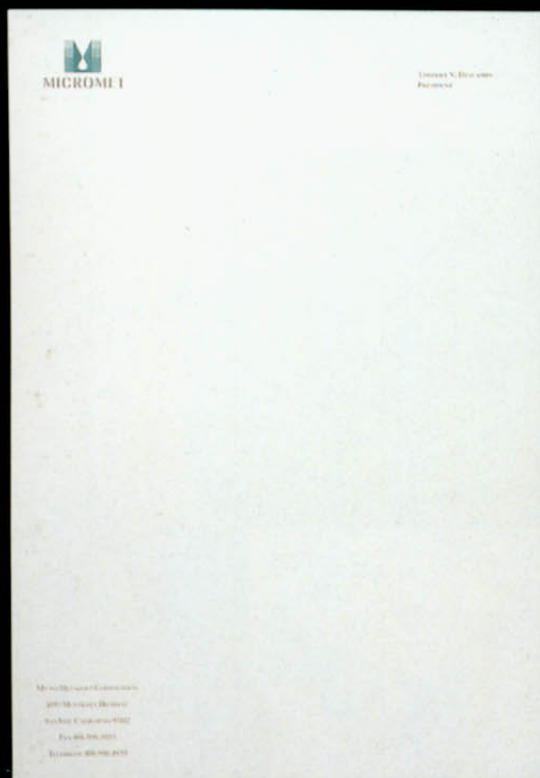
Client: A&I Color Laboratory
Design Firm: Butler Kosh Brooks
Designer: Larry Brooks
Art Director: Butler Kosh Brooks
Paper/Printing: Three colors

Alexander & Ishihara
Color Laboratory
933 N. Highland Avenue
Hollywood, CA 90038
213-464-8361

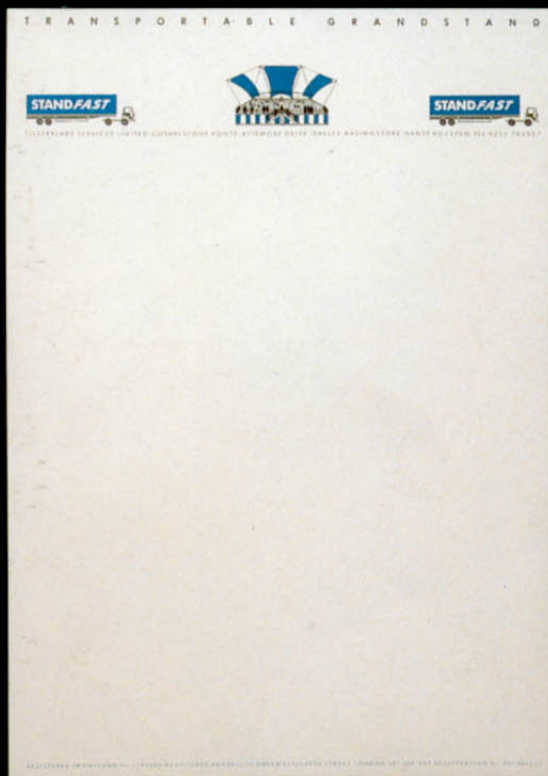
C O L O R

Alexander & Ishihara
Color Laboratory
933 N. Highland Avenue
Hollywood, CA 90038
C O L O R

Client: Micromet
Design Firm: Primo Angeli Inc.
Designers: Ray Honda Doug Hardenbaugh Mark Jones
Art Director: Primo Angeli
Paper/Printing: Two colors with registered emboss on 70-lb Curtis Brightwater Text



Client: Dallas Repertory Theatre
Design Firm: Peterson & Company
Designer: Scott Ray
Art Director: Scott Ray
Paper/Printing: Three colors on Strathmore Bright White



Client: Silverblade Services Ltd
Design Firm: John Nash & Friends
Designer: John Nash
Art Director: John Nash
Paper/Printing: Two colors on White Conqueror



Client: Century Toyota
Design Firm: Stan Evenson Design
Designer: Stan Evenson Design
Art Director: Stan Evenson Design
Paper/Printing: Two colors on 24-lb Strathmore Bright White

Client: Drukkerij Mart.Spruijt bv
Design Firm: Samenwerkende Ontwerpers
Designer: Theo Nijse
Art Director: Marianne Vos

Dynamostraat 7

1014 BN Amsterdam

Tel: 020 - 849495

Tel/fax 020 - 860936

drukkerij **MART.SPRUIJT** bv

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industrie,
geopend
in griffie van de
arrendisments-
rechtbank te
amsterdam,
een exemplaar
werdt op
aanvraag
toegezonden."

Handelsregister 9925 - Nederlandsche Middenstandsbank Herengracht 580 nr 69.74.61.904 - Postgiro 89926

Client: Souper Salad
Design Firm: Midnight Oil Studios
Designers: Midnight Oil Studios
Art Directors: Midnight Oil Studios
Paper/Printing: Two color thermography on 24-lb. Howard Linen

SOUPER SALAD



• 8 0 •
A S H F O R D
S T R E E T
B O S T O N
M A S S A C H U S E T T S
O 2 1 3 4
(617) 254-SOUP
FAX 254-7613



Client: Turnstyles/Vidal Sassoon
Design Firm: Butler Kosh Brooks
Designers: Butler Kosh Brooks
Art Directors: Butler Kosh Brooks
Paper/Printing: Four-color process on Curtis Brightwater, rib laid finish



P.O. REQUEST

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DATE: _____

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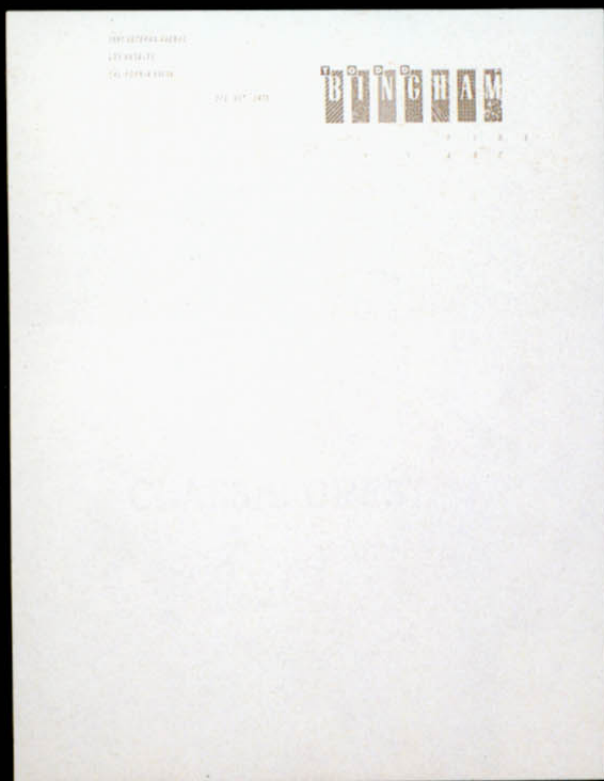
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A M A P O L A
C O U R T
T O R R A N C E, C A
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213 820-7660

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Client: Louvre Museum
Design Firm: Graphus
Designer: Fokke Draaijer
Art Director: Pierre Bernard



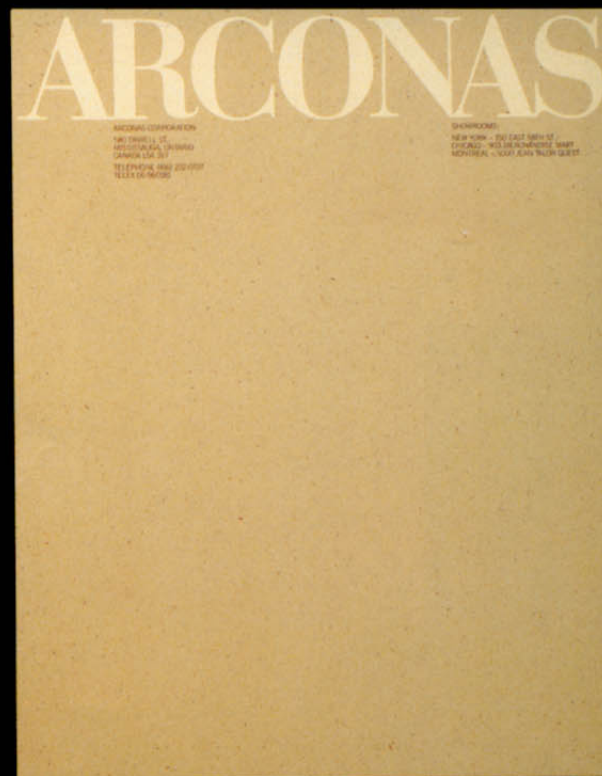
Client: Bingham Fine Art
Design Firm: David Westwood & Associates
Designer: David Westwood
Art Director: David Westwood
Paper/Printing: One color on White Classic Crest



Client: Storms Design Group
Design Firm: Storms Design Group
Designers: Storms Design Group
Art Director: Storms Design Group
Paper/Printing: One color plus foil on Strathmore Writing



Client: Lori Adamski-Peek
Design Firm: The Weller Institute for the Cure of Design, Inc.
Designer: Don Weller
Art Director: Don Weller
Paper/Printing: Two colors on White Classic Crest



Client: Arconas Corporation
Design Firm: Raymond Lee & Associates Limited
Designer: Raymond Lee
Art Director: Raymond Lee
Paper/Printing: Two colors

Client: Destinations
Design Firm: Rubin Cordaro Design
Designer: Vajarapong Vajaranant
Art Director: Bruce Rubin
Paper/Printing: 24-lb. Curtis Brightwater Bright White

DESTINATIONS

DESTINATIONS INC. TRAVEL PROFESSIONALS: 1430 WEST 31ST STREET, MINNEAPOLIS, MN 55408 (612) 822-2304

Client: Europa Products, Inc.
Design Firm: The Thompson Design Group
Designers: Dennis Thompson, Elizabeth Berta
Art Directors: Dennis Thompson, Jody Thompson
Paper/Printing: 1/color on Strathmore Writing



Client: The Fitness Factory
Design Firm: Debra Malinics Advertising
Designers: Debra Malinics, Mary Kay Garttmeier
Art Directors: Debra Malinics, Mary Kay Garttmeier
Paper/Printing: Two colors on Strathmore Bond



The Fitness Factory
931 Haverford Road
Bryn Mawr, PA 19010

The Fitness Factory
931 Haverford Road
Bryn Mawr, PA 19010
(215) 525-7700



51 MELCHER ST.
 B O S T O N
 MASSACHUSETTS
 0 2 2 1 0
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 (617) 350-7970
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 (617) 350-7971



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 BOSTON, MA 02210

51 MELCHER ST.
 BOSTON,
 MASSACHUSETTS
 02210
 (617) 350-7970

JAMES
 SKILES

51
 MELCHER ST.
 BOSTON, MA 02210
 (617) 350-7970

Client: Travel Clinic of San Antonio
Design Firm: Taylor/Christian Advertising
Designer: Roger Christian
Illustrator: David Hackney
Paper/Printing: Stationery: Four colors on 24-lb. Protocol Writing White Wave;
Envelope: One color on 70-lb. Speckletone Natural Text with a
foreign stamped affixed; Business Card: Three colors on 88-lb. Protocol White

Travel Clinic of San Antonio
Preventative Medicine for Worldwide Travel.

1303 McCullough, #560
San Antonio, Texas 78212
(512) 223-9665 or,
(512) 223-9617



Travel Clinic of San Antonio
Preventative Medicine for Worldwide Travel.

1303 McCullough, #560
San Antonio, Texas 78212
(512) 223-9665 or,
(512) 223-9617



Client: Hillis & Mackey Company
Design Firm: Hillis & Mackey Company
Designer: Terry Mackey
Art Director: Terry Mackey
Paper/Printing: Three colors on white bond



1550 UTICA AVENUE SOUTH • SUITE 745 • MINNEAPOLIS, MN 55416 • 612-542-9122



1550 UTICA AVE. S. • SUITE 745
MINNEAPOLIS, MN 55416



1550 UTICA AVE. S. • SUITE 745
MINNEAPOLIS, MN 55416

612-542-9122

Client: Barbara Gilman Gallery
Design Firm: Michael Wolk Design
Designer: Michael Wolk
Art Director: Michael Wolk
Paper/Printing: Two colors on Strathmore Bright White Writing

270 Northeast 39th Street

Miami, Florida 33137

Telephone 305.573.4898

Facsimile 305.576.1839

270 Northeast 39th Street

Miami, Florida 33137

Telephone 305.573.4898

Facsimile 305.576.1839

BARBARA GILLMAN GALLERY

BARBARA GILLMAN GALLERY

Client: Flora Verde Flowers
Design Firm: Boelts Brothers Design, Inc.
Designers: Jackson Boelts, Eric Boelts
Art Directors: Jackson Boelts, Eric Boelts
Paper/Printing: Three colors on Cranes Crest 24-lb. White Wove



FLORA VERDE

15201 Dallas Parkway

Dallas, Texas 75248

214-960-9893

Client: Michael Linley Illustration
Design Firm: Rickabaugh Graphics
Designer: Eric Rickabaugh
Art Director: Eric Rickabaugh
Paper/Printing: Two colors



Client: Dalescraft Furniture Limited
Design Firm: Elmwood Design Limited

Designers: Clare Walker

Art Director: Clare Walker

Paper/Printing: Three colors on Mellotex smooth ultra-white

Client: Hong Kong Council On Smoking and Health
Design Firm: Graphic Communications Ltd.

Designer: Henry Steiner

Art Director: Henry Steiner

Paper/Printing: Three colors on Gilchrist New England Pewter, laid finish



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Richmond Road
Folkestone, Kent
CT14 6JF

Tel: 0507755442
Fax: 0507755443

DIRECTORS: D.A. Walker M.B. Walker P.S. Walker A.E. Benson W. Rance W. Lons J. Benton P.A.R. Kirby-Smith.
REGISTERED OFFICE: Richardson Road, Pudsey, Yorkshire LS28 6DT. **REGISTERED IN ENGLAND** No. 437514



1 Dog's Yard Westminster
London SW1P 3NR
Telephone 01 799 8011
Fax 01 233 0124

Mike Quinn (Chair)
 First Nations Corporation P/C
 All Nations Sports Activities Ltd
 International Relief Services
 Inquest in Pittsburgh
 Rusti Construction
 Eagle Lumber Ltd
 David Reisman, Stuart Farrow & Partners
 The West Walker Group P/C

Client: Westminster Strategy
Design Firm: Leslie Millard Associates

Designer: Ian McLaren

Art Director: Les Causton

Paper/Printing: Printed in two colors on white bond



人 事 部 門 的 職 責 範 疇

香港中環皇后大道中一號新華書局對面一樓樓 電話：二二二五五五 傳真：二五五二 二五五三 二五五五



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AMERICAN LEADERSHIP ASSOCIATES & PARTNERS • CHAIRMAN/CEO: ROBERT EMMETT LADD • PRESIDENT: ROBERT W. HARRIS • VICE PRESIDENTS: JAMES R. ALLEN, WILLIAM A. BROWN, JR., JOHN D. CANNON, JR., JAMES M. GIBSON, JR., JAMES H. HARRIS, JR., JAMES K. HARRIS, JR., JAMES L. HARRIS, JR., JAMES M. HARRIS, JR., JAMES N. HARRIS, JR., JAMES O. HARRIS, JR., JAMES P. HARRIS, JR., JAMES Q. HARRIS, JR., JAMES R. HARRIS, JR., JAMES S. HARRIS, JR., JAMES T. HARRIS, JR., JAMES U. HARRIS, JR., JAMES V. HARRIS, JR., JAMES W. HARRIS, JR., JAMES X. HARRIS, JR., JAMES Y. HARRIS, JR., JAMES Z. HARRIS, JR.

Client: Phildrew Ventures
Design Firm: John Nash & Friends

Designer: John Nash

Art Director: John Nash

Paper/Printing: Two colors

Client: Jim Laser Photography
Design Firm: Hornall Anderson Design Works
Designers: Jack Anderson, Raymond Terada
Art Director: Jack Anderson

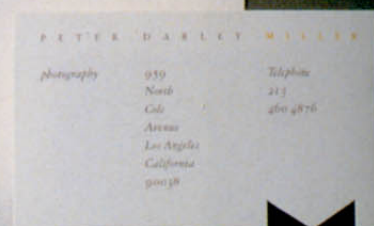
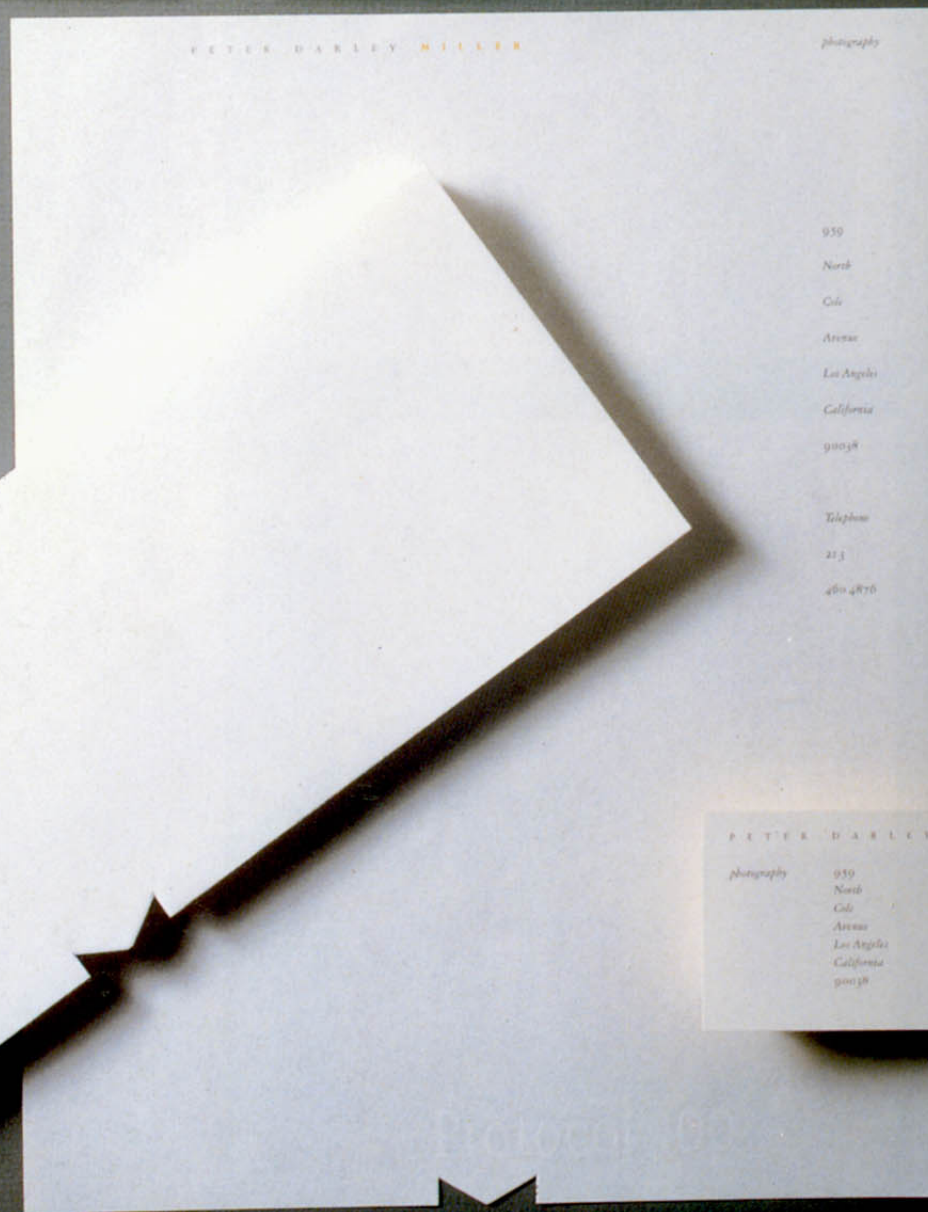
L A S E R

J I M L A S E R
P H O T O G R A P H E R

T H E L A S E R W O R K S
A T E L I E R P H O T O G R A P H I Q U E

W I L D W O O D B E A C H · H A N S V I L L E · W A S H I N G T O N 9 8 3 4 0
2 0 6 6 3 8 2 1 3 1

Client: Peter Darley Miller Photography
Design Firm: Bright & Associates
Designer: James Marrin
Art Director: James Marrin
Paper/Printing: Two colors and die-cut on Protocol 100



Client: Forest Hill Vineyard
Design Firm: Primo Angeli Inc.
Designer: Ray Honda
Art Director: Primo Angeli

F O R E S T H I L L V I N E Y A R D



KATHRYN COLE MANACE
VICE-PRESIDENT/
SALES AND MARKETING
FOREST HILL VINEYARD
P.O. BOX 96 ST. HELENA
CALIFORNIA 94574
415-386-2559



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ST. HELENA
CALIFORNIA
94574

F O R E S T H I L L V I N E Y A R D

P.O. BOX 96
ST. HELENA
CALIFORNIA
94574
707-963-7229
ST. HELENA
415-386-2559
SAN FRANCISCO



GRASS
TRIPLES
TOURNAMENTS

Client: FGE/KVGO
Design Firm: Samenwerkende Ontwerpers
Designer: André Toet
Art Director: André Toet

Client: El Cinematographo
Design Firm: Medina Design
Designer: Fernando Medina
Art Director: Fernando Medina

Client: Winsted Volleyball Club
Design Firm: Gormley & Welker Graphic Design
Designer: Tim Gormley
Art Director: Steve Welker



EL CINEMATOGRAFO



Client: Midwest Old Threshers
Design Firm: Macuk + Associates
Designer: Barbara Aden
Art Director: Kent Mauck

Client: Danbury Music Centre
Design Firm: Gormley & Welker Graphic Design
Designer: Tim Gormley
Art Director: Steve Welker





Client: K2 Skis
Design Firm: Hornall Anderson Design Works
Designers: Jack Anderson, Jani Drewfs, Mary Hermes
Art Director: Jack Anderson

Client: Hubbell Realty Company
Design Firm: Mauck + Associates
Designer: Barbara Aden
Art Director: Kent Mauck



Client: Advertisers Broadcast Services, Inc.
Design Firm: Bullet Communications
Designer: Tim Scott
Art Director: Tim Scott



Client: Pure Harvest Corporation
Design Firm: Image Group, Inc.
Designer: Mark Marinozzi
Art Director: Mark Marinozzi



Client: Tennis Training Center
Design Firm: UCI, Inc.
Designer: Don Sato
Art Director: Roy Urano

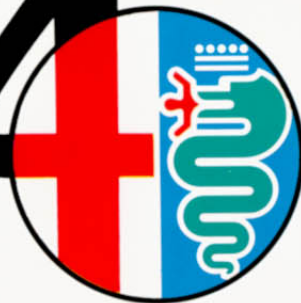


Client: Consolidated-Bathurst Inc.
Design Firm: Rolf Harder & Associates
Designer: Rolf Harder
Art Director: Rolf Harder



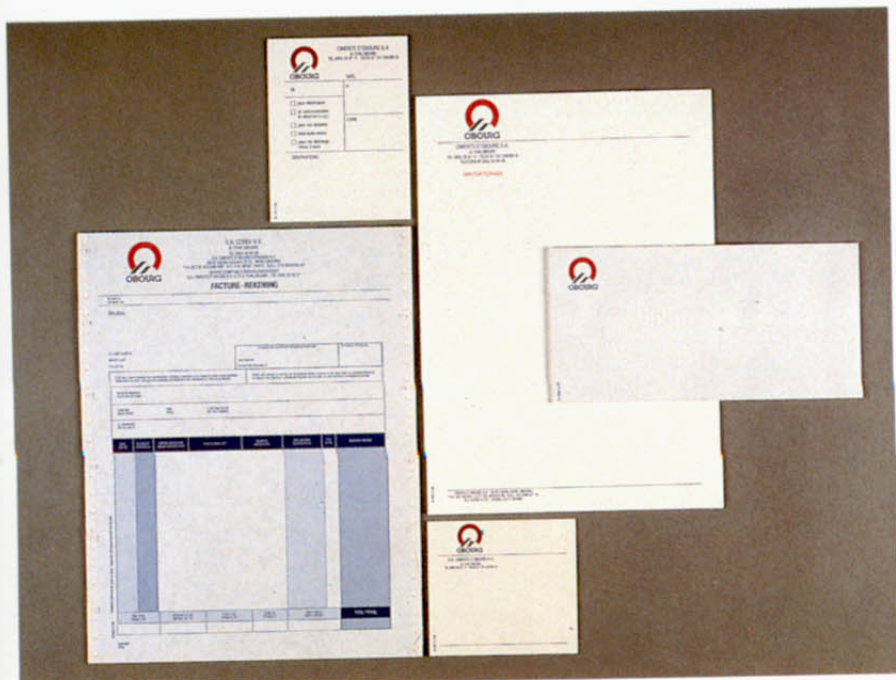
ALFA

164



CELEBRITY RACE





Client: Alfa Romeo
Design Firm: Carter Wong Limited
Designer: Fiona Barlow
Art Directors: Philip Wong, Nick Downes

Client: Ciments D'Obourg
Design Firm: Design Board
 Behaegel & Partners
Designers: Denis Keller, Erik Vantal
Art Director: Denis Keller

Client: RTBF/Eurovision
Design Firm: Design Board
 Behaegel & Partners
Designers: Eric Huber
Art Director: Dennis Keller



Client: Charles Salter Associates, Inc.
Design Firm: Cahan & Associates
Designer: Kathy Warriner
Art Director: Bill Cahan
Paper/Printing: Four colors (folder) and five colors (all others) Proposal Cover: 88-lb. Strathmore Writing Cover: Bristol Bright White Wove, Envelope: 24-lb. Converted Strathmore Writing Bright White Wove, Business Card: 88-lb. Strathmore Writing Cover Bristol Bright White Wove, Label: 80-lb. Starliner Scenario White uncoated litho vellum



Client: Tucson Arts District
Design Firm: Boelts Bros. Design/Mike Gross Design Concepts
Designers: Jackson Boelts, Eric Boelts, Mike Gross
Paper/Printing: Two colors on 24-lb. Gainsborough Frost Text



Client: Scripts & Concepts, Inc.
Design Firm: Rickabaugh Graphics
Designer: Eric Rickabaugh
Art Director: Eric Rickabaugh
Paper/Printing: One color plus copper foil

NOW, PICTURE



SCRIPTS &
CONCEPTS
INC.

Elaine M. Brill
President

NOW, PICTURE



SCRIPTS &
CONCEPTS
INC.

Elaine M. Brill
President

242 N. Remington Road
Bexley, Ohio 43209
614/236-1740

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THIS

SCRIPTS &
CONCEPTS
INC.

242 N. Remington Road
Bexley, Ohio 43209

242 N. Remington Road
Bexley, Ohio 43209
614/236-1740

Client: McKinlay & Partners
Design Firm: McKinlay & Partners
Designer: David Martino
Art Director: David Martino
Paper/Printing: Three colors



David
David J. Martino
Art Director

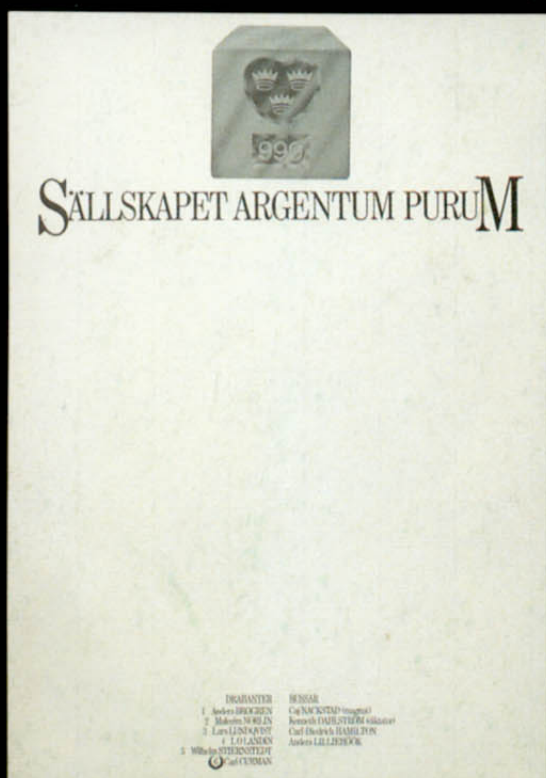
GRIST MILL — 75 WEST STREET P.O. BOX 157
SIMSBURY 06070
651-0971



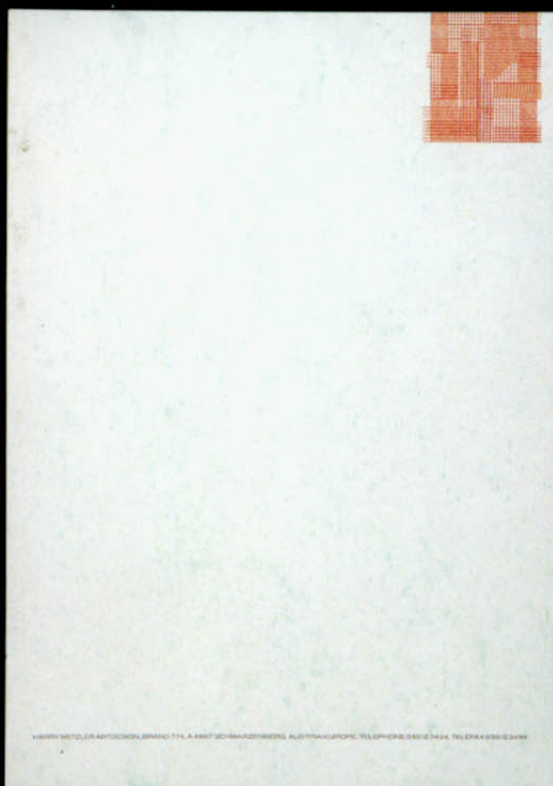
GRIST MILL — 75 WEST STREET P.O. BOX 157
SIMSBURY 06070

GRIST MILL — 75 WEST STREET P.O. BOX 157 — SIMSBURY 06070 — 651-0971

Client: Sällskapet Argentum Purum
Design Firm: Jukka Veistola
Designers: Jukka Veistola, Matti Sivonen
Art Director: Jukka Veistola
Paper/Printing: One color on White Conqueror



Client: Boston Pops Symphony
Design Firm: Corey McPherson Nash
Designers: Terry Dobson, Marian Heibel, Tim Nihope
Art Director: Scott Nash
Paper/Printing: Three colors on Strathmore Writing Wove



Client: Harry Metzler Artdesign
Design Firm: Harry Metzler Artdesign
Designer: Harry Metzler
Art Director: Harry Metzler
Paper/Printing: Two colors

Client: Riverwalk/KSTX Radio
Design Firm: The Bradford Lawton Design Group, Inc.
Designers: Bradford Lawton, Jody Laney, Ellen Pullen
Art Directors: Bradford Lawton, Jody Laney, Ellen Pullen
Paper/Printing: Litho black and thermograph blue on Protocol Bright White Wove

Client: Marco Pirovano, photographer
Design Firm: Visual Due Studio
Designer: Vittorio Prina
Art Director: Vittorio Prina

20133 Milano Via F. Reina, 24 Tel. 02. 7386928 PIVA 06683780156 CCIAA 1122699

Marco Pirovano

Marco Pirovano

Client: The Symington Company
Design Firm: Hubbard and Hubbard Design
Designer: Julie Henson
Art Director: Ann Morton Hubbard
Paper/Printing: Two colors on Speckleton Madera Beach



The Mercado Developers 5080 North 40th Street Suite 250 Phoenix, Arizona 85018



The Mercado Developers 5080 North 40th Street Suite 250 Phoenix, Arizona 85018 602-955-0925

Client: Lockard Inc.
Design Firm: Graphic Editions
Designers: Logo: Joy Bievenour; Layout: Todd Burgard
Art Director: Nancy Miller
Paper/Printing: Three colors on 80-lb. Curtis Bright Water Bright White Text



General Contractors
221 Walnut St., P.O. Box 66
Wrightsville, PA
17368-0066

General Contractors
221 Walnut St., P.O. Box 66
Wrightsville, PA
17368-0066
717-252-3611



General Contractors

Rodney E. Lockard

President

221 Walnut St., P.O. Box 66

Wrightsville, PA 17368-0066

Client: Habiter 87
 Design Firm: Graphus
 Designer: Fokke Draaijer
 Art Director: Pierre Bernard



Client: Paco
Design Firm: Alan Chan Design Co.
Designers: Alan Chan, Phillip Leung
Art Director: Alan Chan



Client: Pavilion Mall
Design Firm: Hornall Anderson Design Works
Designers: John Hornall, Mary Hermes
Art Director: John Hornall



PAVILION MALL

▼
Management
Office

17900
Southcenter
Parkway
Suite 227
Tukwila, WA
98188

(206) 575-8090

▼
Leasing/
Marketing

Trammell Crow
Company
P.O. Box 80326
Seattle, WA
98108

(206) 762-4750

Client: Beppis Ristorante
Design Firm: Raymond Bennett Design Pty. Ltd.
Designer: Raymond Bennett
Art Director: Raymond Bennett
Paper/Printing: Stationery: Two colors on Gilbert Oxford;
 Business Card: Two colors on 310 gsm white art board



Client: Yankeetown Thoroughbreds
Design Firm: Rickabaugh Graphics
Designer: Mark Krumel
Art Director: Mark Krumel
Paper/Printing: Two colors



YANKEETOWN
THOROUGHBREDS

4246 SUNBURY ROAD
GALENA, OHIO 43021



YANKEETOWN
THOROUGHBREDS

DOUGLAS A. SNYDER,
OWNER

FARM
4246 SUNBURY ROAD
GALENA, OHIO 43021
614-965-2553

BUSINESS OFFICE
692 N. HIGH STREET
SUITE 201
COLUMBUS, OHIO 43215
614-464-2601

Client: Gilbert Investments
Design Firm: Tim Girvin Design, Inc.
Designer: Chris Spivey
Art Director: Tim Girvin
Paper/Printing: One color plus gold foil on Strathmore Writing

GILBERT

GILBERT

Gilbert
Investments
Limited

3805
Hunts
Point
Road

Bellevue
Washington
98004

GILBERT

Gilbert
Investments
Limited

3805
Hunts
Point
Road
Bellevue
Washington
98004
206.451.8722

Gilbert G. Eade

Client: Université de Franche-Comté
 Design Firm: Catherine Zask
 Designer: Catherine Zask
 Art Director: Catherine Zask
 Paper/Printing: Five colors



UNIVERSITÉ DE FRANCHE-COMTÉ

SECRÉTARIAT GÉNÉRAL

BESANCON 18

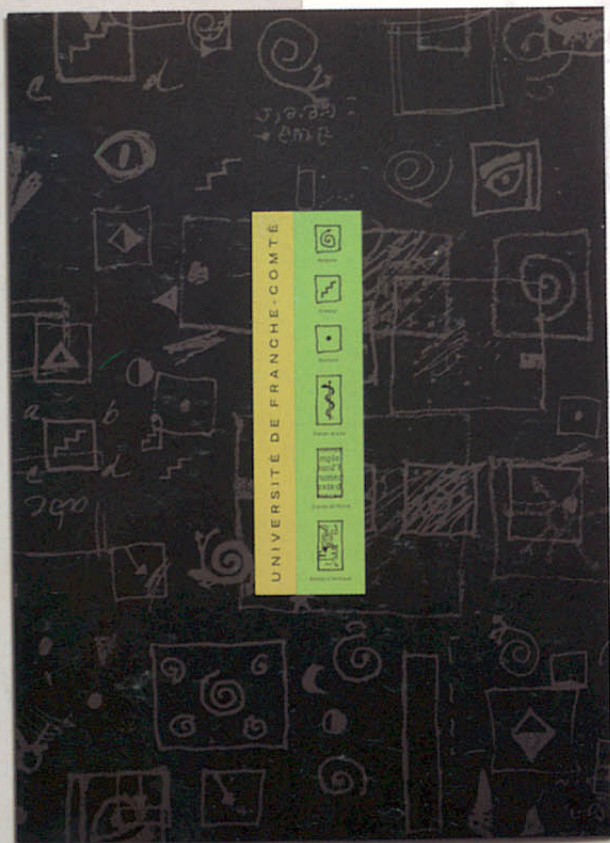
Personne chargée des affaires

fax: 81 66 60 90

Reception à l'entrée



UNIVERSITÉ DE FRANCHE-COMTÉ 25030 BESANCON CEDEX TEL. 81 66 60 09



Jean-François Robert,
 Président de l'Université de Franche-Comté,
 vous présente ses vœux les plus chaleureux
 pour 1989.

Client: Holiday Junction Corporation
Design Firm: Raymond Lee & Associates Limited
Designer: Raymond Lee
Illustrators: Derek Chung, Tiam Fook
Paper/Printing: Four colors on white stock, laid finish

H O L I D A Y
J U N C T I O N



H O L I D A Y
J U N C T I O N



HOLIDAY JUNCTION CORPORATION, 480 BRANT STREET, BRANTFORD, ONTARIO L7R 2G4, TELEPHONE (416) 639-5680

HOLIDAY JUNCTION



GINA WOHACCOLO
 TRAVEL CONSULTANT
 HOLIDAY
 JUNCTION
 CORPORATION
 480 BRANT ST
 BRANTFORD
 ONTARIO
 L7R 2G4
 TEL: 416-639-5680

Client: Skan/Michael Smith
Design Firm: Margo Halverson-Heywood
Designer: Margo Halverson-Heywood
Paper/Printing: Three colors on 28-lb. Classic Crest Writing



Client: Designosaurus Rex
Design Firm: Designosaurus Rex
Designer: Rex Morache
Art Director: Rex Morache
Paper/Printing: Two-colors. Stationery: 20-lb. bond stock; Business card: 10 pt. Kromekote Cover. Mailer: 80-lb. cover—Tahoe

