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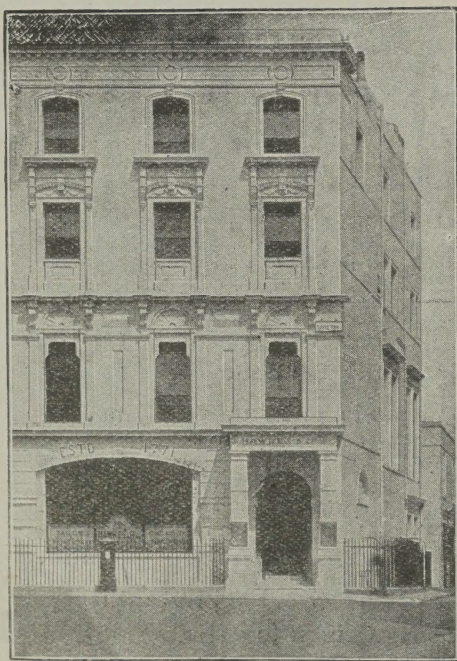


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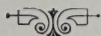
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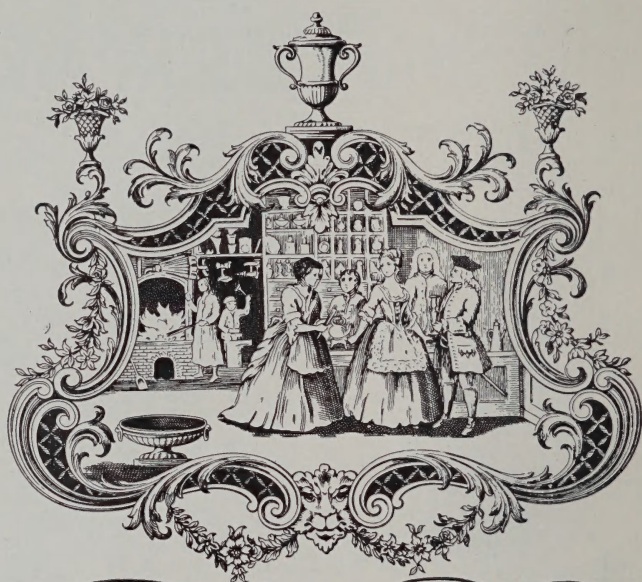


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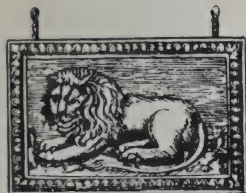
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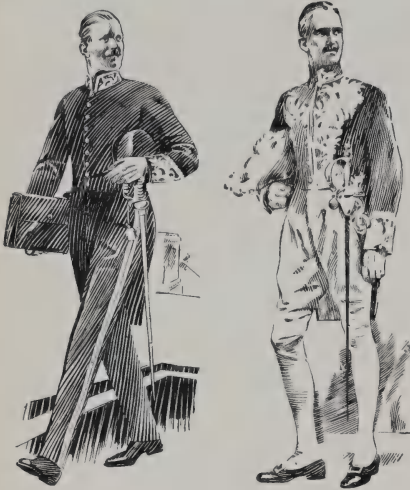
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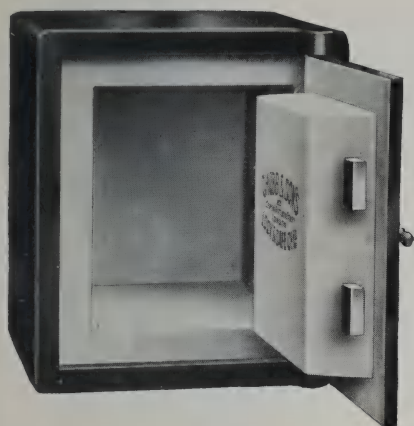
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THE Editors wish to express their grateful thanks to all those who have so kindly assisted them in the revision of this work.

## **PART I.**

---

### **FULL DRESS AND LEVÉE DRESS**

**(including Schedules of Civil Uniforms).**



# UNIFORM FOR THE HOUSEHOLDS OF THEIR MAJESTIES AND THE ROYAL FAMILY.

## FULL DRESS.

COATEE for Privy Counsellors, 1st, 2nd and 3rd Classes.—Dark Blue Cloth, single-breasted, stand collar. The collar and gauntlet cuffs are of Scarlet Cloth, and the pocket flaps of Blue Cloth. Nine buttons up the front, showing between the two embroidered edges (which are made to hook), two at the waist behind, and two at the bottom of the back skirts. White Silk linings. A White collar may be worn inside the collar of the coat.

Gold Oakleaf embroidery on the fronts as follows :—

Privy Counsellors not more than 5 inches wide at the base of each front ; 1st Class, not more than  $4\frac{1}{2}$  inches ; 2nd Class, not more than 4 inches ; and 3rd Class, not more than 3 inches, but to spread across the chest according to figure.

The collar, pocket flaps, back, skirts, back skirts, and side edges are also embroidered.

The embroidery on the cuffs should not exceed the following widths :—

Privy Counsellors, 5 inches ; 1st Class,  $4\frac{1}{2}$  inches ; 2nd Class, 4 inches ; 3rd Class, 3 inches.

The Privy Counsellors' has a purl edging, the 1st Class a wavy edging worked with rough purls, and the 2nd and 3rd Classes a saw edge.

The wearing of the Full Dress Coat is optional. The Levée Coat may be substituted for it, at the option of the wearer, on all occasions when Full Dress is prescribed.

BUTTONS.—Gilt, mounted, the Royal Arms with supporters. (Plate I, No. 1.)

COATEE for 4th and 5th Classes.—(See " Levée Dress.")



BREECHES.—White Kerseymere, with three covered buttons at the knees.

HOSE.—White Silk.

SHOES.—Black Patent Leather.

HAT.—Privy Counsellors : Black Beaver cocked hat, Black Silk cockade, treble Gold bullion loop and tassels, with hangers. Hangers now take the form of ornaments fixed on the top of the tassels, which do not hang. White Ostrich Feather border.

1st Class, as above, but without hangers to the tassels.

2nd Class, as above, with Double Gold bullion loop, Gold tassels without hangers.

3rd, 4th and 5th Classes, as above, with Plaited Gold bullion loop and BLACK Ostrich Feather border. No tassels.

SWORD.—Of Regulation pattern, with Black scabbard and Gilt mountings.

SWORD KNOT.—Gold Lace strap with bullion tassel.

SWORD BELT.—White Web, with White Cloth frog.

BUCKLES.—(Knee and Shoe) Gilt, Rose, Shamrock and Thistle pattern.

GLOVES.—White.

### LEVÉE DRESS.

COATEE.—Dark Blue Cloth, single-breasted, stand collar. The collar and gauntlet cuffs are of Scarlet Cloth, and the pocket flaps of Blue Cloth. Nine buttons up the front (to button), two at the waist behind, and two at the bottom of the back skirts. Black Silk linings. A White collar may be worn inside the collar of the coat.

The Privy Counsellors, 1st, 2nd and 3rd Classes, have Gold embroidery on the collar, cuffs, pocket flaps, and between the buttons at the waist behind, the same as the Full Dress coat.

The 4th and 5th Classes have embroidery on the collar, cuffs, back and pocket flaps. The embroidery for both Classes is the same on cuffs and pocket flaps, 1 inch

wide, within a "saw" edge. The back embroidery is also identical in both Classes. The collar of the 4th Class has a "saw" edge and front embroidery 3 inches long, and that of the 5th Class a "saw" edge only.

**BUTTONS.**—Gilt, mounted, the Royal Arms (without supporters) surmounted by the Imperial Crown. (Plate I, No. 2.)

**TROUSERS.**—Dark Blue Cloth, with stripes of Gold Oakleaf lace on the side seams. The width of lace as follows:—

Privy Counsellors, 1st and 2nd Classes,  $2\frac{1}{2}$  inches wide.

3rd Class, 2 inches wide.

4th and 5th Classes,  $1\frac{3}{4}$  inches wide.

**BOOTS.**—Plain Military, patent leather.

HAT	}	As for Full Dress.
SWORD		
SWORD KNOT		

**SWORD BELT.**—White Web, with Blue Cloth frog.

**GREAT COAT OR CLOAK.**—Dark Blue Cloth of any substance.

Double-breasted, two rows of buttons with six buttons in each row and 6 inches apart across. Stand and fall collar of Black Silk Velvet. The coat to reach within a foot of the ground, made with a back seam and slit. Blue Cloth back strap with a large button at each end. Two cross pockets at the sides and one inside the breast, and a slit 6 inches deep on the left side for the hilt of the sword to pass through. The coat lined with Scarlet Italian or Rattinet. There are no shoulder straps or sword flaps on the coat. Loose round cuffs, 6 inches deep. Gilt buttons of the pattern worn with the Levée Dress. Cape of Blue Cloth, to reach to the knuckles. Lined Black. Four small Gilt buttons down front to button through, and a Gilt hook and chain at the neck. The cape should button on to the collar of the coat, but the coat and cape may be worn together or separately.

The schedules detailing the officers of each department of the Royal Household entitled to wear the Household uniform cannot be added to without the King's express sanction.

The Household uniform is worn during tenure of office, or, after retirement, by permission of the Sovereign.

FULL DRESS is worn at Courts, State Balls, and Evening State Parties. The Full Dress coat is also worn with trousers on special occasions.

LEVÉE DRESS is worn at Levées and other ceremonies when Full Dress is not worn.

The King has commanded that officers of superior Naval, Military and Air Force rank in His Majesty's Household should have the option of wearing Naval, Military and Air Force uniform.

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## SCHEDULE OF HOUSEHOLD CIVIL UNIFORM.

### HOUSEHOLD OF HIS MAJESTY THE KING.

#### PRIVY COUNSELLOR.

Lord Chamberlain.

Lord Steward.

#### 1ST CLASS.

Lord High Steward of Ireland.

Lords in Waiting.

\*Treasurer to The King and Keeper of the Privy Purse.

\*Private Secretary to The King.

#### 2ND CLASS.

\*Treasurer of the Household.

Comptroller of the Household.

Vice-Chamberlain of the Household.

Master of the Household.

Comptroller, Lord Chamberlain's Office.

Deputy Treasurer to The King.

Marshal of the Diplomatic Corps.

#### 3RD CLASS.

Grooms in Waiting.

Assistant Private Secretaries to The King.

Assistant Comptroller, Lord Chamberlain's Office.

Vice-Marshal of the Diplomatic Corps.

Gentlemen Ushers.

Librarian.

Surveyor of Pictures.

Surveyor of Works of Art.

Poet Laureate.

Master of the Music.

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\* If not a Privy Counsellor.



3RD CLASS—*continued.*

Physicians in Ordinary.  
Sergeant Surgeon.  
Physicians Extraordinary.  
Honorary Surgeons.  
Surgeon Apothecary.  
Surgeon Oculist.  
Laryngologist.  
Surgeon Dentist.  
Honorary Physicians in Scotland.  
Honorary Surgeons in Scotland.  
Honorary Surgeon Oculist in Scotland.  
Honorary Surgeon Dentist in Scotland.  
Honorary Physicians in Ireland.  
Honorary Surgeons in Ireland.

## 4TH CLASS.

Physician to the Household.  
Surgeon to the Household.  
Surgeon Oculist to the Household.  
Surgeon Dentist to the Household.  
Honorary Anæsthetist.  
Keeper of the Armoury.  
Sergeants at Arms.  
Secretary to The Privy Purse.  
Secretary, Private Secretary's Office.  
Secretary, Lord Chamberlain's Office.

## 5TH CLASS.

Surgeon Apothecary to the Household at Windsor.  
Surgeon Apothecary at Holyrood.  
Assistant Secretary, Privy Purse.  
Press Secretary.  
Clerks, Privy Purse Office.

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HOUSEHOLD OF HER MAJESTY THE QUEEN.

1ST CLASS.

Lord Chamberlain.

2ND CLASS.

Treasurer.

3RD CLASS.

Private Secretary.

Assistant Private Secretary.

5TH CLASS.

Clerk.

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HOUSEHOLD OF HIS ROYAL HIGHNESS THE  
PRINCE OF WALES.

2ND CLASS.

Comptroller and Treasurer.

3RD CLASS.

Private Secretary.

Groom in Waiting.

Attorney-General.

4TH CLASS.

Physicians in Ordinary.

Surgeons in Ordinary.

Secretary to the Council of the Duchy of Cornwall.

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HOUSEHOLDS OF THE ROYAL FAMILY.

3RD CLASS.

Comptrollers.

## HIS MAJESTY'S HOUSEHOLD.

## EVENING DRESS.

EVENING DRESS COAT.—Dark Blue Cloth, with Black Velvet collar, the collar cut with notched ends. Black Silk linings. Three buttons on each front, two at the waist behind, and two at the bottom of the back skirts ; also two buttons on a 3-inch cuff and one above, the bottom button being  $1\frac{1}{8}$  inches from the sleeve end, and all three buttons being  $1\frac{1}{4}$  inches apart.

BUTTONS.—Flat Gilt, *engraved* with the Royal Cypher and Imperial Crown. (Plate I, No. 9.)

WAISTCOAT.—Single-breasted, of White Marcella, roll collar, with three small Gilt buttons of same pattern, the distance between the bottom button and bottom edge of the waistcoat to be the same as the distance between the buttons. Waistcoats with long pointed fronts below the bottom button are not to be worn. When the Court is in Mourning the waistcoat should be of the same material as the coat.

TROUSERS.—Plain Black Evening-Dress material.

BREECHES.—Plain Black Evening-Dress material or Stockinet, with three small Black Cloth or Silk buttons, and small Jet or Black buckles at the knees.

HOSE.—Black Silk.

SHOES.—Plain Court with bows, no buckles. Boots or Shoes optional with trousers.

WHITE BOW-NECKTIE.

N.B.—No crape band is worn when the Court is in Mourning.

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There are special buttons for the Gentlemen of the Households of H.M. The Queen, H.R.H. The Prince of Wales, and H.R.H. The Duke of York. (Plate I, Nos. 10, 11 and 12 respectively.)

## WINDSOR UNIFORM.

### WORN ONLY AT WINDSOR CASTLE.

The WINDSOR UNIFORM is worn by the Royal Family and certain Officers of the Household, &c., and consists of:—

**EVENING DRESS COAT.** Dark Blue Cloth, lapelled, and with collar and 3-inch cuffs of Scarlet Cloth. The collar has notched ends. Black Silk linings. Three buttons on each front, two at the waist behind, and two at the bottom of the back skirts; also two buttons on the cuff and one above, the bottom button being  $1\frac{1}{8}$  inches from the sleeve end and all three buttons being  $1\frac{1}{4}$  inches apart.

**BUTTONS.**—Gilt, mounted, Garter Star within Garter, surmounted by the Imperial Crown. (Plate I, No. 13.)

**WAISTCOAT.**—Single-breasted, of White Marcella, roll collar, with three small Gilt buttons of same pattern; the distance between the bottom button and bottom edge of the waistcoat to be the same as the distance between the buttons. Waistcoats with long-pointed fronts below the bottom button are not to be worn. When the Court is in Mourning the waistcoat should be of the same material as the coat.

**TROUSERS.**—Plain Black Evening-Dress material.

**BREECHES.**—Plain Black Evening-Dress material or Stockinet, with three small Black Cloth or Silk buttons, and small Jet or Black buckles at the knees.

**HOSE.**—Black Silk.

**SHOES.**—Plain Court with bows, no buckles. Boots or Shoes optional with trousers.

**WHITE BOW NECKTIE.**

**N.B.**—A crape band is worn on the left arm of the coat when the Court is in Mourning.



The **Gentlemen of the Master of the Household's Department and the Lord Chamberlain's Office, St. James's Palace**, wear a special uniform, as follows :—

**COATEE.**—Dark Blue Cloth, single-breasted, stand collar. The collar and gauntlet cuffs are of Scarlet Cloth, and the pocket flaps of Blue Cloth. Nine buttons up the front (made to button), three under each flap, two at the waist behind, two at the bottom of the back skirts, and two midway between waist and bottom.

Black Silk linings.

The collar, cuffs, and flaps are laced with Gold Lace  $1\frac{1}{2}$  inches wide, and the cuffs, flaps and back are decorated with Gold Russia Braid.

**BUTTONS.**—Gilt, mounted, the Royal Arms with supporters. (Plate I, No. 1.)

**BREECHES.**—White Kerseymere, with three covered buttons at the knees.

**HOSE.**—White Silk.

**SHOES.**—Black Patent Leather, with Gilt buckles.

**TROUSERS.**—Dark Blue Cloth, with stripes of Gold Lace  $1\frac{3}{4}$  inches wide.

**BOOTS.**—Plain Military, patent leather.

**HAT.**—Black Beaver Cocked Hat, Black Silk cockade, Gold plaited loop ; Black Ostrich Feather border.

**SWORD.**—Of Regulation pattern, with Black scabbard and Gilt mountings.

**SWORD KNOT.**—Gold Lace strap, with bullion tassel.

**SWORD BELTS.**—(Two) White Web, one with Blue Cloth frog and one with White Cloth frog.

**BUCKLES (KNEE AND SHOE).**—As for the Household Uniform. (See page 2.)

**GLOVES.**—White.

**GREAT COAT OR CLOAK.**—Identical with the Household, except that the buttons (Gilt) are struck, the Royal Arms with supporters. (Plate I, No. 1.)

## THE MASTER OF THE HORSE.

## FULL DRESS.

TUNIC.—Scarlet Cloth, single-breasted, stand collar, the collar and cuffs of Blue Velvet. Hook and eye down fronts. There are seventeen double bars of Gold Plait embroidery on the fronts, ten above the waist and seven below. The top bars extend to the shoulders, the remaining bars are shorter in rotation to the waist, and then spread wider on the skirts. The front edges and the outer ends of the bars embroidered with Gold. There are nine buttons on the left forepart (not to button), the buttons being placed in the centre of the bars and near the edge. On the cuffs one double row of Gold embroidery and three double rows *above* the cuffs, *i.e.*, four double rows in all. A button situated at the lower point of each double row. The collar and back skirts are also embroidered. Gold shoulder cords, with Royal Cypher and Crown, with Aiguillette worn on the right shoulder. White Silk linings.

BUTTONS.—Gilt, mounted, Royal Arms with supporters. (Plate I, No. 1.)

HAT.—Cocked Hat, Army General's pattern, Gold bullion loop and tassels.

PLUME.—White Swan's feathers, 10 inches long, on a feathered stem 3 inches high. Red feathers under.

BREECHES.—White leather, Life Guards pattern.

SWORD BELT.—Web waist belt and suspender, with Gold and Crimson sword slings. Worn under the tunic.

SWORD.—Scimitar blade, Mameluke hilt, Ivory grip (Horse's head, Gilt, &c.). Scabbard, Steel with Gilt mountings.

SWORD KNOT.—Gold and Crimson Lace strap and acorn.

WAIST SASH.—Gold and Crimson Lace and bullion tassels.

GLOVES.—White.

BOOTS (Mounted).—Patent Leather Napoleons, Semi-stiff legs, White top linings.

SPURS (Mounted).—2½-inch Swan-neck, Gilt Chased neck, Chased round rowel. Chains.

#### LEVÉE DRESS.

TUNIC.—Scarlet Cloth, as for Full Dress, nine buttons up the front, the ninth being a flat button at the waist, and with embroidery on cuffs, collar and back skirts only.

Blue overalls, Red stripe (General Officer's pattern), Wellington boots, Gilt box spurs (Master of the Horse pattern) are worn on certain occasions.

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GREAT COAT AND CAPE (Army General's pattern).—Atholl Grey Cloth, lined with Scarlet Rattinet, with cape of same material, unlined. Buttons as for tunic. Royal Cypher and Crown on shoulders.

---

## PAGES OF HONOUR.

SCARLET FROCK, single-breasted, edged all round (except the bottom edge), with Gold Lace. Twelve short double bars of lace forming a point at the end on each front, with a button on each bar on the right side. Pocket flaps with three points, edged with Gold Lace and three double bars of lace on the flaps, three Gilt buttons under the flap points. Loose gauntlet cuffs of Blue Velvet with Gold Lace round the top edge and three double bars of Gold Lace, and a button on each bar. White ribbons and cords on right shoulder. White Silk linings.

BUTTONS.—Bright Gilt, struck Royal Cypher and Crown. (Plate I, No. 15.)

LONG WAISTCOAT of White Satin with Gold Lace all round the edges, and forming twelve bars across. Pointed pocket flaps, edged with Gold Lace, three lace-holes, three buttons under points. Gilt buttons.

BREECHES. — White Kerseymere, as for Household. (See page 2).

HOSE.—White Silk.

SHOES.—Black Patent Leather with Scarlet heels.

SWORD.—Short, with cross guard and horsehead pommel, Ivory grip, White Leather scabbard with Gilt mounts.

SWORD KNOT.—Gold Lace strap and bullion tassel.

HAT.—Three-cornered hat, laced, edged with Scarlet feather, and with a plaited Gold bullion loop and button.

GLOVES.—White.

LACE CRAVAT and RUFFLES.

BUCKLES (KNEE AND SHOE).—Gilt, as for Household. (See page 2).

### PAGES OF HONOUR, SCOTLAND.

The FROCK is of Green Poplin, and the HAT is trimmed with Green Feathering. In other respects, the dress is identical with that of a Page of Honour at the English Court.

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### PAGES OF HONOUR, IRELAND.

When the Sovereign is in Ireland, the dress of the Pages of Honour in attendance on His Majesty is exactly similar to that worn by those at the English Court as regards pattern, but the colour is St. Patrick's blue with Silver Lace.

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## GENTLEMEN USHERS.

Gentlemen Ushers wear the 3rd Class Household Uniform, as described on pages 1-3.

Gentlemen Ushers who are officers of superior Naval, Military and Air Force rank have the option of wearing Naval, Military or Air Force uniform, with the addition of a Brassard, on the right arm, of Black Cloth edged Scarlet, with a line of Gold embroidery at top and bottom, and having an embroidered representation of the Royal Cypher and Crown on the centre.

---

## SUPERINTENDENTS OF THE ROYAL MEWS.

### FULL DRESS.

TUNIC.—Scarlet Cloth, edges piped with White. Single-breasted, stand collar, collar and cuffs of Blue Cloth, six buttons on the left forepart (not to button), two behind at the waist. The collar is embroidered with Gold embroidery. A Gold Wire-cord aiguillette on the right shoulder and a Gold Wire cord shoulder strap on the left, each having Royal Cypher and Crown in Silver. Body and sleeves lined with Drab Silk, and skirts with White Kerseymere.

BUTTONS.—Gilt, mounted, Royal Cypher and Crown. (Plate I, No. 8.)

HAT.—Black Beaver cocked hat with Gold-laced loop and bullions.

PLUME.—Scarlet Feather, upright.

OVERALLS AND BREECHES.—Blue Cloth with Scarlet Cloth stripes,  $2\frac{1}{2}$  inches wide.

SWORD.—As Royal Engineers. (Regimental sword may be used.)

SWORD BELT.—Gold Oakleaf Lace belt, mounted on Red Morocco,  $1\frac{3}{4}$  inches wide, with slings 1 inch wide. Gilt waist-plate with Royal Cypher, Crown, Wreath and Motto in Silver.

SWORD KNOT.—Crimson and Gold strap and runner, and Gold acorn.

GLOVES.—White.

BOOTS.—*With Breeches* : Butcher boots, Steel spurs and chain.

*With Overalls* : Patent Leather Wellingtons, with Steel spurs.

GREAT COAT AND CAPE.—Atholl Grey Cloth, double-breasted, lined with Scarlet Italian Cloth, cape of the same material. Buttons (Plate I, No. 8). No Badges of rank.

## **EQUERRIES AND EXTRA EQUERRIES TO THE KING.**

Special Uniform as prescribed in the " Dress Regulations for the Army."

Equeries who are General Officers may wear the uniform of their rank with a detachable Aiguillette, and with the Royal Cypher and Crown below the badges of rank.

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## **NAVAL EQUERRIES AND NAVAL AND MARINE AIDES-DE-CAMP TO THE KING.**

The Uniform of their rank in the Royal Navy and/or Royal Marines with the distinctions prescribed by the Admiralty Regulations.

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## **EQUERRIES TO THE PRINCE OF WALES AND TO OTHER MEMBERS OF THE ROYAL FAMILY.**

Special Uniform as prescribed in the " Dress Regulations for the Army."

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## **AIDES-DE-CAMP GENERAL AND MILITARY AIDES-DE-CAMP TO THE KING.**

Uniform as prescribed in " Dress Regulations for the Army."

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## **AIR AIDES-DE-CAMP TO THE KING.**

The Uniform of their rank in the Royal Air Force with the distinctions prescribed in " Dress Regulations for the Air Force "

## HONORARY PHYSICIANS AND HONORARY SURGEONS TO THE KING.

Naval Officers holding these appointments wear the Uniform of their rank in the Royal Navy with the distinctions prescribed by the Admiralty Regulations.

Military Officers as prescribed in " Dress Regulations for the Army."

Air Force Officers as prescribed in " Dress Regulations for the Air Force."

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## THE EARL MARSHAL OF ENGLAND.

## INSIGNIA.

BATON\* of Gold, tipped with Ebony.

## FULL DRESS.

COATEE.—Scarlet Cloth, single-breasted, stand collar. The collar and cuffs of Blue-Black Velvet. Pocket flaps of Scarlet Cloth on the waist seams. Nine buttons up the front showing between the two embroidered edges (which are made to hook), two at the waist behind, and two at the bottom of the back skirts. Gold embroidery on the edges, fronts, collar, cuffs, pocket flaps, back, skirts, back skirts, and side edges. The pattern and extent of the embroidery are similar to that of the Privy Counsellor's Household Uniform, except in the edges and cuffs. The pattern of edge embroidery is peculiar to the Earl Marshal and his Officers. The gauntlet cuffs of the Earl Marshal and his Officers are all embroidered  $3\frac{3}{4}$  inches deep, inclusive of the edge and irrespective of rank. Scarlet Silk linings. Gold Aiguillette and shoulder strap worn on the Right side.

BUTTONS.—Gilt, mounted, the Royal Arms with supporters. (Plate I, No. 1.)

BREECHES,	}	As for Household Uniform. (See page 2.)
HOSE,		
SHOES,		
BUCKLES,		
SWORD,		
SWORD KNOT and BELT,		

HAT.—As for Privy Counsellors Household Uniform. (See page 2).

GLOVES.—White.

BREECHES.—White Cord Riding,	}	For Mounted Duty.
BOOTS.—Patent Leather Jack-boots,		
SPURS.—Gilt Chased,		

\* This is carried by the Earl Marshal whenever he is on duty.



## LEVÉE DRESS.

COATEE.—Scarlet Cloth, single-breasted, stand collar, blue-black Velvet collar and cuffs, and pocket flaps of Scarlet Cloth. The collar, cuffs, pocket flaps, and back embroidered in Gold. Nine buttons up the front (to button), two at the waist behind and two at the bottom of the back skirts. Aiguillette and shoulder strap as in Full Dress. Scarlet Silk linings.

BUTTONS.—Gilt, the Royal Arms (without supporters) surmounted by the Imperial Crown. (Plate I, No. 2.)

TROUSERS.—Blue Cloth with stripes of Gold Oakleaf lace on the side seams,  $2\frac{1}{2}$  inches wide.

HAT,  
SWORD,  
SWORD KNOT, } As for Full Dress.

SWORD BELT.—With Blue Cloth frog.

BOOTS.—Plain Military, Patent Leather.

GLOVES.—White.

GREAT COAT.—As for Privy Counsellors Household Uniform.  
(See page 3.)

## HORSE FURNITURE.

SADDLE.—Universal pattern.

STIRRUPS.—Gilt square set with oval bottoms, the sides engraved with Oak leaves, the top to cover the eye of the stirrup, and Earl Marshal's batons crossed and surmounted with Coronet in relief.

WALLETS.—Brown Leather.

BRIDLE.—Brown Leather; Gilt whole buckles, chased Oak leaves; Ornamental Gilt chain head and chased Gilt rosettes with batons crossed in relief; bent branch bit with bosses to match.

BREASTPLATE.—Brown Leather; Gilt whole buckles, chased Oak leaves; Ornamental Gilt chain to necks of breastplate, Gilt boss to heart of same.

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CRUPPER.—Brown Leather ; Gilt whole buckles, chased Oak leaves with boss.

SHABRACQUE.—White Cloth, laced all round with two stripes of 2-inch Oakleaf Gold lace  $\frac{1}{4}$  inch apart, showing Scarlet Cloth between the stripes.

At each of the four corners the heraldic honours of His Grace the Duke of Norfolk, surmounting the ducal Coronet and Earl Marshal's batons crossed, in Gold and Silk embroidery.

A White Web surcingle.

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## OFFICERS OF ARMS. (ENGLAND.) (THE EARL MARSHAL'S DEPARTMENT.)

### Garter Principal King of Arms.

#### INSIGNIA.

A GOLD CROWN\* composed of sixteen Oak leaves of alternate sizes arising from a plain Gold circlet on which is inscribed in raised Roman capitals : " MISERERE MEI DEUS SECUNDUM MAGNAM TUAM MISERICORDIAM."

A SCEPTRE OF GOLD with a cubic ornament at the top, on which the Royal Arms, the Garter Badge, &c., are enamelled, the whole surmounted by an Imperial Crown.

AN ENAMELLED GARTER BADGE† suspended from a triple Gold chain.

A SILVER GILT COLLAR of SS.

#### TABARD.

The TABARD or the KING'S COAT of Velvet and Cloth of Gold embroidered with the ROYAL ARMS, and a BLACK VELVET CAP embroidered with a crowned Tudor Rose Badge.

The above are worn with White Breeches and Stockings at Full State Ceremonies, and with Black Court breeches and Black Silk stockings on other occasions, such as the Opening of Parliament, or with trousers at the introduction of Peers in the House of Lords.

The GARTER MANTLE is only worn at Garter Ceremonies.

#### UNIFORM—FULL DRESS.

COATEE.—Scarlet Cloth, single-breasted, stand collar. The collar and cuffs of Blue-Black Velvet. Pocket flaps of Scarlet Cloth on the waist seam. Nine buttons up the front showing between the embroidered edges (which are made

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\* The Crown handed to the present Garter on his appointment, in 1919, was Silver Gilt.

† This Badge, suspended from a Garter blue riband, is worn with evening dress on special occasions.

to hook), two at the waist behind and two at the bottom of the back skirts. Gold embroidery on the edges, fronts collar, cuffs, pocket flaps, back, skirts, back skirts and side edges. Scarlet Silk linings.

BUTTONS.—Gilt, mounted, the Royal Cypher and Imperial Crown. (Plate I, No. 8.)

BREECHES,

HOSE,

SHOES,

BUCKLES,

SWORD,

SWORD KNOT and BELT,

} As for Household Uniform. (See  
page 2.)

HAT.—As for Household Uniform, 2nd Class, button as for Coatee.

GLOVES.—White.

#### UNIFORM—LEVÉE DRESS.

COATEE.—Scarlet Cloth, single-breasted, stand collar, Blue-Black Velvet collar and cuffs, and pocket flaps of Scarlet Cloth. The collar, cuffs, pocket flaps, and back embroidered in Gold. Nine buttons up the front (to button), two at the waist behind, and two at the bottom of the back skirts. Scarlet Silk linings.

BUTTONS (Plate I, No. 8),

SWORD,

SWORD KNOT,

HAT,

} As for Full Dress.

SWORD BELT.—With Blue Cloth frog.

TROUSERS.—Blue Cloth, with stripes of Gold Oakleaf lace on the side seams,  $2\frac{1}{2}$  inches wide.

BOOTS.—Plain Military, Patent Leather.

GLOVES.—White.

GREAT COAT.—As for Household Uniform, with Gilt buttons, the Royal Cypher surmounted by the Imperial Crown. (Plate I, No. 8.)

## PROVINCIAL KINGS OF ARMS.

### Clarenceux and Norroy.

#### INSIGNIA.

- A SILVER-GILT CROWN consisting of sixteen Oak leaves of alternate sizes arising from a plain Gold circlet on which is inscribed in raised Roman capitals : " MISERERE MEI DEUS SECUNDUM MAGNAM TUAM MISERICORDIAM."
- A BLACK EBONY STAFF, Gold mounted, with Official Arms enamelled on top.
- An ENAMELLED BADGE, suspended from a triple Gold chain.
- A SILVER-GILT COLLAR of SS.

The Badge only is worn at Courts and Levées.

#### TABARDS.

The TABARD or the KING'S COAT of Velvet and Cloth of Gold embroidered with the Royal Arms, and a BLACK VELVET CAP embroidered with a Crowned Rose Badge.

See Note under paragraph referring to Garter's Tabard as regards Dress (page 22).

## HERALDS.

#### INSIGNIA.

- A SILVER<sup>1</sup> COLLAR of SS.
- A BLACK EBONY STAFF, Gilt mounted, thereon displaying the Badge of Office.

The above are only worn and carried at State Ceremonies.

#### TABARDS.

The TABARD or the KING'S COAT of Satin and Cloth of Gold embroidered with the Royal Arms, and a BLACK VELVET CAP embroidered with a Crowned Rose Badge.

See Note under paragraph referring to Garter's Tabard as regards Dress (page 22).



## PURSUIVANTS.

## INSIGNIA.

A BLACK EBONY STAFF, Gilt mounted, thereon displaying the Badge of Office.

The above is only carried at State Ceremonies.

## TABARDS.

The TABARD or the KING'S COAT of Damask and Satin embroidered with the Royal Arms, and a BLACK VELVET CAP embroidered with a Crowned Rose Badge.

See Note under paragraph referring to Garter's Tabard as regards Dress (page 22).

## UNIFORMS.

For **Provincial Kings of Arms, Herald's, and Pursuivants** :—

COATEE.—Scarlet Cloth, single-breasted, stand collar. The collar and cuffs of Blue-Black Velvet and pocket flaps of Scarlet Cloth on the waist seam. Nine buttons up the front showing between the embroidered edges (which are made to hook), two at the waist behind, and two at the bottom of the back skirts. Scarlet Silk linings. For variations in Gold embroidery, *see* below.

BUTTONS.—Gilt, mounted, the Royal Cypher and Imperial Crown. (Plate I, No. 8.)

BREECHES,

HOSE,

SHOES,

BUCKLES,

SWORD,

SWORD KNOT and BELT,

} As for Household Uniform. (*See*  
page 2.)

TROUSERS.—Blue Cloth with stripes of Gold Oakleaf lace on the side seams. (The lace  $2\frac{1}{2}$  inches wide for **Provincial Kings of Arms**, and 2 inches wide for **Herald's and Pursuivants**.)

SWORD BELT.—With Blue Cloth frog.

BOOTS.—Plain Military, patent leather.

GLOVES.—White.

HAT.—As for Household Uniform, 2nd Class, and the button as for Coatee.

GREAT COAT.—As for Household Uniform, with Gilt buttons, the Royal Cypher and Imperial Crown. (Plate I, No. 8.)

Gold embroidery on the Coatee as follows :—

For **Provincial Kings of Arms**.—On the edges, fronts, collar, cuffs, pocket flaps, back and side edges. The fronts should spread across the chest according to size of wearer, and taper towards the waist to  $3\frac{1}{4}$  inches wide, including the edge. It should finish at the shoulder seam, and continue on the skirt, encircling the pocket flap.

For **Heralds**.—On the edges, fronts, collar, cuffs, pocket flaps, back and side edges. The fronts should not spread across the chest, but maintain a width of 3 inches, including the edge throughout, and finish at the shoulder seam and at the pocket flap.

For **Pursuivants**.—On all edges except bottom, pocket flaps, back and side edges.

## OFFICERS OF ARMS. (SCOTLAND.)

The Lord Lyon King of Arms and Secretary  
of the Order of the Thistle.

## INSIGNIA.

A GOLD CROWN composed of sixteen Acanthus leaves arising from a plain Gold circlet on which is inscribed in raised Roman capitals: " MISERERE MEI DEUS SECUNDUM MAGNAM TUAM MISERICORDIAM."

A SILVER-GILT SCEPTRE enamelled Blue, powdered with Roses, Harps, Thistles, and Fleurs-de-lys, in Gold, and tipped at each end with Gold knobs.

The ENAMELLED BADGE of the Order of the Thistle suspended from a triple Gold chain. The Enamelled Badge of the Lord Lyon suspended from a triple Gold chain.

A SILVER-GILT COLLAR of SS.

## TABARD.

The TABARD or the KING'S COAT of Velvet and Cloth of Gold embroidered with the Royal Arms, and a BLACK VELVET CAP embroidered with a Crowned Thistle Badge.

The THISTLE MANTLE, as described in the Statutes of the Order, only worn at ceremonies of the Order.

## UNIFORM—FULL DRESS.

COATEE.—Scarlet Cloth, single-breasted, stand collar. The collar and cuffs of Blue-Black Velvet and pocket flaps of Scarlet Cloth on the waist seam. Nine buttons up the front showing between the embroidered edges (which are made to hook), two at the waist behind and two at the bottom of the back skirts. Gold embroidery on the edges, fronts, collar, cuffs, pocket flaps, back, skirts, back skirts and side edges. Scarlet Silk linings.

BUTTONS.—Gilt, mounted, the Royal Cypher and Imperial Crown. (Plate I, No. 8.)

BREECHES,	}	As for Household Uniform. (See page 2.)
HOSE,		
SHOES,		
BUCKLES,		
SWORD,		
SWORD KNOT and BELT,	}	

HAT.—As for Household Uniform, 2nd Class, button as for Coatee.

GLOVES.—White.

### UNIFORM—LEVÉE DRESS.

COATEE.—Scarlet Cloth, single-breasted, stand collar, Blue-Black Velvet collar and cuffs, and pocket flaps of Scarlet Cloth. The collar, cuffs, and pocket flaps and back embroidered in Gold. Three bands of Gold Lace,  $\frac{5}{8}$ -inch wide, above cuffs. Nine buttons up the front (to button), and two at the waist behind, and two at the bottom of the back skirts. Scarlet Silk linings.

BUTTONS (Plate I, No. 8),	}	As for Full Dress.
SWORD,		
SWORD KNOT,		
HAT,		

SWORD BELT.—With Blue Cloth frog.

TROUSERS.—Blue Cloth, with stripes of Gold Oakleaf Lace on the side seams  $2\frac{1}{2}$  inches wide.

BOOTS.—Plain Military, Patent Leather.

GREAT COAT, as for Household Uniform, buttons as for the Coatee.

### HERALDS.

A TABARD of Silk.

A SILVER COLLAR of SS.

A BLACK EBONY STAFF.

A BADGE suspended from the neck by a light Blue Ribbon fimbriated White.

### UNIFORM.

COATEE.—No Full-dress Coatee is worn by the Heralds. Levée Dress is the same as that worn by Lyon, except that on the

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collar is embroidered a Thistle with the Oakleaf embroidery, and that two bands of Gold Lace are worn above the cuffs.

**TROUSERS.**—Blue Cloth, with stripes of Gold Oakleaf Lace on the side seams, 2 inches wide.

**BREECHES, SHOES, BUCKLES, BOOTS, SWORD, SWORD KNOT and SWORD BELTS**—as for Lyon.

**HAT** with Black Ostrich feather. With the Tabard the Black Velvet cap is worn with a Crowned Thistle in Gold embroidery.

### PURSUIVANTS.

**Pursuivants** wear the same uniform, except that one band of Gold Lace is worn above the cuffs. Their Tabards are of Damask. They do not wear the Silver Collar of SS.

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## OFFICERS OF ARMS. (IRELAND.)

## Ulster King of Arms.

## INSIGNIA.

A GOLD CROWN, composed of sixteen Acanthus leaves rising from a plain Gold circlet, on which is inscribed in raised Roman capitals : " MISERERE MEI DEUS SECUNDUM MAGNAM TUAM MISERICORDIAM."

A SILVER GILT SCEPTRE, enamelled with the badge of the Order of Saint Patrick.

The ENAMELLED BADGE of the Order of Saint Patrick, suspended from a triple Gold chain.

A SILVER-GILT COLLAR OF SS.

## TABARD.

A TABARD of Velvet and Cloth of Gold, with Gold embroidery, and a BLACK VELVET CAP embroidered with a Crowned Harp Badge.

The MANTLE of the Order of Saint Patrick, only worn at Ceremonies of the Order.

## UNIFORM—FULL DRESS.

COATEE.—Scarlet Cloth, single-breasted, stand collar. The collar and cuffs of Blue-Black Velvet, and pocket flaps of Scarlet Cloth on the waist seam. Nine buttons up the front showing between the embroidered edges (which are made to hook), two at the waist behind, and two at the bottom of the back skirts. Gold embroidery on the edges, fronts, collar, cuffs, pocket flaps, back, skirts, back skirts and side edges. Scarlet Silk linings.

BUTTONS.—Gilt, mounted, the Royal Cypher and Imperial Crown. (Plate I, No. 8.)

BREECHES,	}	As for Household Uniform. (See page 2.)
HOSE,		
SHOES,		
BUCKLES,		
SWORD,		
SWORD KNOT and BELT,	}	

HAT.—As for Household Uniform, 2nd Class; button as for Coatee.

GLOVES.—White.

### UNIFORM—LEVÉE DRESS.

COATEE.—Scarlet Cloth, single-breasted, stand collar. Blue-Black Velvet collar and cuffs, and pocket flaps of Scarlet Cloth. The collar, cuffs, pocket flaps, and back embroidered in Gold. Nine buttons up the front (to button), two at the waist behind and two at the bottom of the back skirts. Scarlet Silk linings.

BUTTONS (Plate I, No. 8),	}	As for Full Dress.
SWORD,		
SWORD KNOT,		
HAT,		

SWORD BELT.—With Blue Cloth frog.

TROUSERS.—Blue Cloth, with stripes of Gold Oakleaf Lace on the side seams,  $2\frac{1}{2}$  inches wide.

BOOTS.—Plain Military, Patent Leather.

GREAT COAT.—As for Household Uniform. (Buttons, Plate I, No. 8.)

The Tabard shall only be worn at great Ceremonies of State, such as Coronations, Royal Funerals, Royal Proclamations, and visits of the King in Full State.

NOTE.—On Mounted Duties, Officers of Arms will wear Overalls and Spurs.

### HORSE FURNITURE.

BRIDLE, made of Brown Leather, Silver-Plated General's pattern buckles used throughout, Ornamented chain head, Green

Satin front, Silver-Plated rosettes with Gilt Irish Harp and Crown, Branch cheek bit, Plated bosses with Irish Harp and Crown, Green and White throat-plume, Silver-Plated plume ornament.

Steel chain rein.

Breastplate of Brown Leather, Silver-Plated General's pattern buckles and Plated boss with Gilt Harp and Crown. SHABRRACQUE, made of Dark Blue Cloth bordered with two rows  $1\frac{3}{4}$  and  $2\frac{5}{8}$  Silver Oakleaf pattern Lace, Irish Harps surmounted by Imperial Crown, embroidered in Gold and Silver in the four corners.

A Black Lambskin seat for ditto.

A Black Web surcingle.

## HERALDS.

A TABARD of Silk. A BLACK VELVET CAP embroidered with a Crowned Harp Badge.

A SILVER COLLAR of SS.

A BLACK EBONY STAFF.

BADGE suspended from the neck by a Pale Blue Ribbon.

## UNIFORM.

COATEE.—Same as Levée Dress of Ulster King of Arms. No full dress coatee is worn by Heralds.

TROUSERS.—Blue Cloth, with stripes of Gold Oakleaf Lace on the side seams, 2 inches wide.

HAT.—Black Beaver Cocked hat, with Black Silk cockade and Gold loop and bullions; button as for Coatee. Black Ostrich feather border.

BUTTONS (Plate I, No. 8),

BOOTS,

SWORD, &c.,

} As for Ulster King of Arms.

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## PURSUIVANTS.

A TABARD of Damask.

A BADGE suspended from the neck by a Pale Blue Ribbon.

FULL and LEVÉE DRESS as for Heralds.

GREAT COAT (for Heralds and Pursuivants) as for Household Uniform. (Buttons, Plate I, No. 8.)

The Heralds and Pursuivants, if mounted, will wear Overalls and Spurs, and use a plain Military bridle and saddle. Saddle-cloth of Dark Blue Cloth bordered with one row of  $2\frac{5}{8}$  Silver Oak-leaf pattern Lace, Irish Harp surmounted by the Imperial Crown, embroidered in Gold and Silver in the corners.

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## HIS MAJESTY'S BODY GUARD OF THE HONOURABLE CORPS OF GENTLEMEN- AT-ARMS.

COATEE.—Scarlet Cloth, single-breasted. Blue Velvet collar, cuffs and turnbacks on skirts. Gold embroidery on collar and cuffs, with Portcullis in Silver on collar. Gold embroidered Wreath and Crown and Portcullis in Silver on back skirts. Nine buttons down front and two at waist behind. Skirts lined Blue Silk.

BUTTONS.—Gilt, indented. The Garter Star, and Garter, with the Tudor Portcullis in the centre. (Plate I, No. 4.)

EPAULETTES.—Gold Bullion, boxed, bright Gilt crescent rim, Check Lace strap. Tudor Portcullis in Silver embroidery on shoulder-strap. Badges of Army rank in Silver embroidery above.

AIGUILLETES.—For Officers only. Gold Gimp cord to hang from under the Epaulettes on right shoulder.

TROUSERS.—Blue Cloth, with Gold lace, bias and stand, 2-inch stripes, Black Leather footstraps. For Officers: Oakleaf Lace,  $2\frac{1}{2}$  inches wide.

HELMET.—Gilt Metal, with scroll and leaf ornaments. Front ornament Gilt Royal Arms quarterings within the Garter, mounted on a Silver cut Star. Gilt chin-scales, with Lion Head bosses.

PLUME.—White Swan feathers, 18 inches long, to hang to edge of helmet.

SWORD.—Steel Cavalry pattern, with Steel scabbard.

SWORD KNOT.—Gold bullion, with Lace strap.

WAIST SASH.—Gold,  $2\frac{1}{2}$  inches wide, with three Red stripes  $\frac{1}{8}$ -inch wide. Gilt clasp on left side. Tassels Gold and Red Twist, with round heads, to hang 18 inches.

POUCH.—Blue Velvet, with Royal Cypher and Crown in Gold embroidery. 1 inch Gold Lace round the edge. For Officers: Wreath of Oak Leaves within the lace. Lace Oakleaf pattern.



ROYAL BODY GUARDS.

OFFICER  
GENTLEMEN AT ARMS

YEOMAN OF THE GUARD.

ENSIGN,  
YEOMEN OF THE GUARD,





SHOULDER BELT.—Gold  $2\frac{1}{4}$ -inch Bias and Stand Lace, with Blue Velvet edge. Gilt buckle tip and slide. For Officers : Oakleaf Lace,  $2\frac{1}{2}$  inches wide.

SWORD SLINGS.—Gold 1-inch Bias and Stand Lace on Blue Leather, Gilt flat square billet buckle on Black Web waist belt. For Officers : Oakleaf Lace.

BOOTS.—Patent leather, Wellington, with spur boxes.

SPURS.—Gilt, straight, long neck.

GLOVES.—White patent leather Gauntlets.

FORAGE CAP.—Blue Cloth, Universal pattern, Scarlet band  $1\frac{3}{8}$  inches wide and Scarlet welt. Blue Cloth welt above band, Black Patent Leather peak with 1-inch Gold embroidery. Black Patent Leather chin strap with two Gilt mounted G.R. buttons.

CLOAK and CAPE.—Blue Cloth, double-breasted, six buttons (Plate I, No. 4) each side, top ones 8 inches apart, bottom ones 4 inches, side edge, no opening, 10 inches deep,  $2\frac{3}{4}$  inches wide at points, with three buttons, two cross pockets with plain flaps,  $2\frac{1}{2}$  inches deep, 6-inch Watteau pleat down back strap, 12 inches long. Scarlet Velvet collar and cuffs, cuffs  $3\frac{1}{2}$  inches deep and large enough to go over gauntlets. Blue Cloth shoulder straps, with Gold embroidered Badges of Rank. Scarlet linings. Blue Cloth cape, three buttons down front, fly on collar to button on to cloak with five buttons. For Officers : Gold Oakleaf Lace patch on collar, 6 inches long, with light of Blue Velvet small button at outer end.

MESS DRESS.—Evening Dress of His Majesty's Household as described on page 8. Buttons (Plate I, No. 9).

N.B.—The Captain of the Corps on appointment receives a Gold Stick of Office from the Sovereign ; the Lieutenant, the Standard Bearer and the Clerk of the Cheque and Adjutant receiving Silver Sticks ; these Sticks are carried by the Officers when on duty with the Corps. The Harbinger carries an Ivory headed Stick which he receives from the Captain on appointment.

## THE KING'S BODY GUARD OF THE YEOMEN OF THE GUARD.

The **Captain** and **Officers** wear the following :—

**COATEE.**—Scarlet Cloth, double-breasted, stand collar. The collar and cuffs of Dark Blue (Life Guards) Velvet. The skirts turned back with White Cloth. There are nine buttons in each row down the front and two at the waist behind. Three pointed slashes of Scarlet Cloth on the Cuffs, embroidered, and having three small buttons down the centre of the embroidery. Three pointed Sword Flaps of Scarlet Cloth on the skirts, with a large button at each point. White Silk linings.

**EMBROIDERY.**—Gold : Rose, Shamrock, and Thistle device, on the collar, cuff slashes and sword flaps and at bottom of skirts.

**BUTTONS.**—Gilt, mounted, the Rose, Shamrock, and Thistle surmounted by the Imperial Crown. (Plate I, No. 5.)

**EPAULETTES.**—Loose Gold Bullion, with device in embroidery.

**TROUSERS.**—Blue Cloth, with stripes of Gold Oakleaf Lace  $2\frac{1}{2}$  inches wide on the side seams.

**HAT.**—Black Silk cocked hat, with special pattern embroidered loop and bullion tassels.

**PLUME.**—General's 10-inch White Swan feathers with Red feathers under.

**SWORD.**—Straight, special pattern. Gilt hilt, with Folding guard. Black scabbard with Gilt mountings.

**SWORD BELT.**—White Silk Web shoulder belt worn under the Coatee ; Blue Velvet frog, embroidered in Gold with the Rose, Shamrock, and Thistle.

**SWORD KNOT.**—Gold Lace strap, with bullion tassel.

**WAIST SASH.**—Gold " Train " Lace,  $2\frac{3}{4}$  inches wide, with three rows of narrow Crimson Silk ; long bullion tassels hanging on the left side, 19 inches long in all.

**BOOTS.**—Plain Military, Patent Leather.

**SPURS.**—Gilt, straight, embossed Rose, Shamrock, and Thistle.

**GLOVES.**—White.

**AIGUILLETES.**—Gold Gimp and Orris Cord with Gilt Tags, worn suspended from end of epaulette on right side by the Captain, Lieutenant, Ensign and Adjutant. (Not worn by the Exons.)

**CLOAK.**—Dark Blue Serge, with hood, lined Scarlet, Inverness pattern, fastened with one hook and eye, five buttons (Plate I, No. 5). The Cape forms part of the garment, and should be long enough to reach to the knuckles, and has three buttons in front. Scarlet lining throughout. Gilt Rose cloak clasps and chain on cape.

**MESS DRESS.**—Evening Dress of His Majesty's Household as described on page 8. Buttons (Plate I, No. 9.)

**N.B.**—A GOLD STICK is carried by the Captain. Ebony with Gold mountings and tassel.

**SILVER STICKS** are carried by all other Officers when on duty. Ebony with Silver mountings and tassels.

All these sticks are presented by the Sovereign on appointment.

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## THE KING'S BODY GUARD FOR SCOTLAND.

(Royal Company of Archers.)

### COURT DRESS.

#### Gentlemen of the Body Guard.

COATEE.—Green Cloth, double-breasted, nine buttons in front in each row at equal distances apart. Collar of Green Velvet embroidered in Gold. Cuffs of Green Velvet with Green Cloth slashes, the cuffs and slashes embroidered in Gold, three small buttons on each slash. Skirt slashes of Green Cloth embroidered in Gold, three large buttons on each slash. Skirts edged with Green Velvet forming turn backs, Gold embroidered Thistle on Green Velvet at bottom of each skirt, two buttons at hip. Coat lined with Green Silk. All embroidered according to sealed patterns.

BUTTONS.—Gilt mounted. The St. Andrew's Cross and Star of the Thistle, with the Crown in the centre, within a circle inscribed "King's Body Guard, R.C.A." (Plate I, No. 6.)

TROUSERS.—Green Cloth with stripes of Gold Thistle Lace,  $1\frac{3}{4}$  inches wide. Straps of Patent Leather to button under the boot.

EPAULETTES.—Gold bullion, with straps of Green Velvet embroidered in Gold with Corps Badge on each epaulette head. This badge is a Thistle embroidered in Gold on a Silver ground, round the Thistle the words, "King's Body Guard, R.C.A.," embroidered in Gold on Silver ground.

HAT.—Black Silk cocked, with Gold-embroidered loop according to special pattern on right side, Gold tassels at ends.

PLUME.—Cocktail feathers, Green.

SASH.—Crimson Silk waist sash, fastening on left hip with catch, and with two tassels to hang on the left hip, behind the sword.

SWORD.—Gilt mounted, with Silver Wire grip, Silver Thistle on Gilt shell, Black Leather scabbard with Gilt and Chased mountings.



COURT DRESS.

FIELD DRESS.

THE KING'S BODY GUARD FOR SCOTLAND.

(ROYAL COMPANY OF ARCHERS.)





SWORD BELT.—White Silk Web shoulder belt, worn under the coat, with Green Velvet frog.

SWORD KNOT.—Gold and Crimson, with Gold embroidered  $\frac{G.R.}{V}$  in front and Gold Thistle at back, both on Green Velvet.

BOOTS.—Wellingtons, Patent Leather.

GLOVES.—White Kid.

### COURT DRESS.

#### Officers of the Body Guard.

Same uniform as before described, but with the following additions and difference :—

AIGUILLETTE.—Gold Cord of special pattern, worn on the right shoulder, the ends fastened to the top button on the right side of the coat.

STICKS.—The Gold Stick to be carried by the Captain-General—Ebony, with Gold mountings and Tassel. The Silver Sticks to be carried by the two next Senior Officers on duty—Ebony, with Silver mountings and Tassels.

SPURS.—Gilt Swan-necked, Chased.

SASH.—Gold Lace, with three stripes of Crimson Silk, fastening on left hip with catch, and with Gold and Crimson tassels.

### FIELD DRESS.

(WORN WHEN ON DUTY AS A ROYAL BODY GUARD.)

#### Gentlemen of the Body Guard.

TUNIC.—Green Cloth, with gauntlet cuffs and shoulder wings, trimmed with Black Braid and Crimson Velvet, and braided across breast with four bars of Black Braid showing a light of Crimson Velvet. Black Braid and Crimson Velvet also on collar. Crimson Silk shoulder cords.

TROUSERS.—Green Cloth, with Black Braid and Crimson Velvet stripes, straps of plain Leather to button under boot.

**BOW CASE.**—Green Cloth, trimmed with Black Braid and Crimson Velvet, lined with Leather, Gilt Metal badge in centre of breast. St. Andrew's Star at right side.

**BELT.**—Black Dull Leather, with frog and Gilt Royal crest plate. The circle inscribed " King's Body Guard for Scotland."

**SWORD.**—Short Roman, with Gilt hilt and mountings, and Black Leather scabbard.

**TASSEL.**—Black and Red, worn on left side of belt, in front of sword.

**BONNET.**—Green, trimmed with Black Braid. Crimson tuft. White and Green Silk cockade, with Gilt ornament, and one Eagle's feather. Ribbons at the back.

**GLOVES.**—White Dogskin.

**BOOTS.**—Plain Wellington.

**CAPE.**—Green Cloth with collar. Bands inside to fasten cape down. Cape lined at shoulders with Green Italian Cloth. Gilt clasp and chain of special pattern at neck. Four large buttons down front. (Plate I, No. 6.)

**CAPE SLING.**—Green Web. Gilt mountings and Leather straps to hold cape.

#### *Notes.*

1. **Mounted Officers of the Body Guard** wear a Green web waist belt under the sash with Gold embroidered slings of special pattern.

2. The Special Badges of the **Secretary**, the **Treasurer**, and the **Judges** will be worn on the collar of the Tunic.

3. **Officers and Gentlemen of the Body Guard** belonging to British Orders of Chivalry, and those who have received permission to accept any Foreign Order, as well as those entitled to wear Medals, are to appear with the proper insignia of the same on all occasions when in the Court Dress of the Royal Company.

### **Officers of the Body Guard.**

**TUNIC.**—Same as described for the Gentlemen of the Body Guard, with the addition of Gold Braid on cuffs and Gold shoulder cords.

**TROUSERS.**—Same as for the Gentlemen of the Body Guard, but substituting Gold Lace for Crimson Velvet in the stripes.

**BOW CASE.**—Same as for the Gentlemen of the Body Guard, with the addition of Gold Braid round the edge of Braid and Velvet, and adding Gold fringe to Black and Crimson.

**BELT.**—Same as for the Gentlemen of the Body Guard, substituting slings with Gilt buckles for the frog.

**SWORD.**—Claymore blade, with Gilt cross hilt of special pattern. Black Leather scabbard with Gilt mountings.

**TASSEL.**—Gold and Crimson.

**BONNET.**—Same as for the Gentlemen of the Body Guard, with the addition of two rows of Gold Braid round band and substituting Gold button for Crimson tuft. Two Eagle feathers ; three for the Captain-General.

#### *Notes.*

1. The **Gold Stick** should be carried by the Captain-General when in Field Dress, whether mounted or on foot. In like manner, the two **Silver Sticks** are to be carried, in Field Dress, by the next Senior Officers on Duty.

2. Orders, Decorations and Medals are to be worn at Reviews and Ceremonies in accordance with the " Dress Regulations for the Army."

3. **Mounted Officers of the Body Guard** wear Patent Leather Jack boots, with Brass hunting spurs and chains. The horse furniture is of special pattern. The throat plume is of Green Horsehair, and the Star of the Order of the Thistle is embroidered on the rear corner of the Saddle Cloth.

#### MESS DRESS.

##### **Officers and Gentlemen of the Body Guard.**

**EVENING DRESS COAT.**—Of Green Cloth, with Green Velvet collar (the collar cut with notched ends). Green Silk linings. Three buttons on each front, two at the waist behind, and two at the bottom of the skirts ; also two small buttons on a 3-inch cuff and one above. (Plate I, No. 6.)

WAISTCOAT.—Single-breasted, of White Marcella, roll collar, with three small buttons.

TROUSERS.—Plain Black (Evening Dress material).

SHOES.—Patent Leather Oxford shoes, with Silk ties.

NECKTIE.—White Evening Dress Bow, with square ends.

GLOVES.—White.

BONNET.—As prescribed for Field Dress (either the old or the present pattern), without the feather.

CAPE.—As worn in Field Dress.

*Notes.*

1. For particulars as to wearing Knights Grand Cross Ribands and Neck Badges with Evening Dress, also miniature Decorations and Medals, *see* pages 144–146.

2. Plain Gold or Pearl studs should be in the shirt-front, and watch chains should not be worn.

3. Breeches, Hose and Shoes, when specially ordered, as described on page 8.

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## CONSTABLE AND GOVERNOR OF WINDSOR CASTLE.

**TUNIC.**—Blue Cloth, lined Drab Silk, Black Silk skirt linings. Scarlet collar and cuffs. Collar embroidered Gold acorns and Oak leaves. Eight buttons down the front. Cuffs, round, 3 inches deep and Blue slashes on sleeves. Cuffs and slashes embroidered Gold acorns and Oak leaves. Two buttons at waist behind and back skirts embroidered Gold as for General Officer. Three buttons on each flap. Front collar, cuffs and slashes edged Scarlet  $\frac{3}{8}$ -inch wide. Gold shoulder cords as for General Officer, with Silver embroidered device: Round Tower of Windsor Castle, with the letters G.R., and a Baton and Key crossed.

**BUTTONS.**—Bright Gilt; device, Round Tower of Windsor Castle, with the letters G.R., and a Baton and Key crossed. (Plate I, No. 14.)

**COCKED HAT AND PLUME.**—As for General Officer. With special button.

OVERALLS,	}	As for General Officer.
SWORD,		
SWORD KNOT,		
WEB WAIST BELT, SASH AND SWORD SLINGS,		

**BOOTS.**—Wellington, Patent Leather.

**SPURS.**—Plated Box, Swan-neck.

**GREAT COAT.**—Atholl Grey, as in paragraph 90, "Dress Regulations for the Army," with special buttons as for Tunic, and badges on straps as for Tunic, but in Gilt metal instead of Silver embroidery.



## DEPUTY-CONSTABLE AND LIEUTENANT- GOVERNOR OF WINDSOR CASTLE.

**TUNIC.**—Blue Cloth, lined Drab Silk, Black Silk skirt linings. Scarlet collar and cuffs, collar laced as for Colonel on Staff. Eight buttons down the front. Cuffs round, 3 inches deep, and Blue slashes on sleeves, laced as for Colonel on the Staff. Two buttons at waist behind, Blue flaps on skirts, laced as for Colonel on the Staff, with two buttons on each flap. Fronts, collar, cuffs, and slashes, edged Scarlet  $\frac{3}{8}$ -inch wide. Shoulder cords and badges of rank as for Colonel on Staff.

**BUTTONS.**—Bright Gilt; device, Round Tower of Windsor Castle, with the letters G.R., and a Baton and Key crossed. (Plate I, No. 14.)

COCKED HAT AND PLUME,	}	As for Colonel on the Staff.
OVERALLS,		
SWORD,		
SWORD KNOT,		
WEB WAIST BELT, SASH AND SWORD SLINGS,		

**BOOTS.**—Wellington, Patent Leather.

**SPURS.**—Plated, Box, Swan-neck.

**GREAT COAT.**—Atholl Grey, as in paragraph 90, "Dress Regulations for the Army," with special buttons as for Tunic, badges on straps as for Tunic, but in Gold.

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MILITARY KNIGHTS OF WINDSOR.

## FULL DRESS.

**COATEE.**—Scarlet Cloth, double-breasted, Blue Cloth stand collar ; Blue Cloth cuffs, turnbacks and skirt linings ; ten button-holes down the front at regular intervals, two rows of large buttons ; square end to collar, with two cord holes and two small buttons on each side, Scarlet flap on each skirt, with four cord holes and four large buttons on each flap ; two buttons at the waist behind ; Scarlet flap on each cuff, with four small buttons and button-holes, each skirt ornamented at its termination with an embroidered St. George's Cross.

**BUTTONS.**—Gilt, half dome, Garter, Star and Crown above. (Plate I, No. 7.)

**EPAULETTES.**—Gold bullion, Gilt crescents, St. George's shield with badges of rank above.

**TROUSERS.**—Blue Cloth with Scarlet Cloth stripe,  $1\frac{3}{4}$  inches in width.

**COCKED HAT.**—Black Silk, Gold Lace loop and Gilt button, two bullion tassels.

**PLUME.**—Upright Swan Feather,  $8\frac{1}{2}$  inches long, the bottom Scarlet, the top White.

**SASH.**—Crimson Silk net  $2\frac{3}{4}$  inches wide, worn round the waist, fastened on the left side with a Gilt clasp covered by a bow 6 inches by  $3\frac{1}{2}$  inches. Two ends with tassels 18 inches in length.

**SWORD.**—Crossed hilt, Gilt mountings.

**SCABBARD.**—Black Leather.

**SHOULDER BELT.**—White Patent Leather, 3 inches wide, with sword frog of the same material. The belt fastened with a breast plate of Gilt metal, 4 inches by 3 inches, with Silver cut Garter Star and Crown mount. In the centre of the Star there is St. George's Cross within the Garter.

**CLOAK.**—Blue Cloth, lined with Scarlet, no sleeves, deep cape, lined with Black ; Black Velvet collar ; Gilt Rose clasp ; and five Gilt buttons down the front.

## OFFICERS OF THE ORDERS OF KNIGHTHOOD.

The Officers of the Orders of the Thistle, St. Patrick, and Bath, if they have no Naval, Military or Air Force Uniform, or Uniform as Officers of Arms, wear the HOUSEHOLD UNIFORM OF THE 3RD CLASS. (*See* page 1).

The Officers of the Order of St. Michael and St. George wear a Uniform similar to the Household Uniform, but with Scarlet *Velvet* collar and cuffs, and embroidery of Laurel Leaf pattern.

The Officers of the Order of the British Empire and the Secretaries of the Distinguished Service Order and the Imperial Service Order, if not entitled by virtue of other appointments to uniform of a higher Class, wear 3RD CLASS CIVIL UNIFORM.





CIVIL UNIFORM.

FULL DRESS AND LEVEE DRESS.

## CIVIL UNIFORM.

### FULL DRESS.

COATEE for Privy Counsellors, 1st and 2nd Classes. Dark Blue Cloth, single-breasted, stand collar. The collar and gauntlet cuffs are of Black Velvet, and the pocket flaps of Blue Cloth. Nine buttons up the front, showing between the two embroidered edges (which are made to hook), two at the waist behind, and two at the bottom of the back skirts. White Silk linings. A White collar may be worn inside the collar of the coat.

Gold Oakleaf embroidery on the fronts as follows :—

Privy Counsellors, not more than 5 inches wide at the base of each front ; 1st Class, not more than  $4\frac{1}{2}$  inches wide, and the 2nd Class, not more than 4 inches wide, but to spread across the chest according to figure.

The embroidery on the cuffs should not exceed the following widths :—

Privy Counsellors, 5 inches ; 1st Class,  $4\frac{1}{2}$  inches ; 2nd Class, 4 inches. The Privy Counsellors' has a purl edging, the 1st Class a wavy edging worked with rough purls, and the 2nd Class a saw edge.

The collar, pocket flaps, back, skirts, back skirts and side edges are also embroidered.

The wearing of the Full Dress Coat is optional. The Levée coat may be substituted for it, at the option of the wearer, on all occasions when Full Dress is prescribed.

BUTTONS.—Gilt, mounted, the Royal Arms with supporters. (Plate I, No. 1.)

COATEE for 3rd, 4th and 5th Classes. (*See* "Levée Dress.")

BREECHES.—White Kerseymere, with three covered buttons at the knees.

HOSE.—White Silk.

SHOES.—Black Patent Leather.

HAT.—Privy Counsellors : Black Beaver cocked hat, Black Silk cockade, treble Gold bullion loop and tassels, with hangers. Hangers now take the form of ornaments fixed on the top



of the tassels, which do not hang. White Ostrich feather border.

1st Class, as above, but without hangers to the tassels.

2nd Class, as above, with double Gold bullion loop, Gold tassels without hangers.

3rd, 4th and 5th Classes, as above, with plaited Gold bullion loop and Black Ostrich feather border. No tassels.

SWORD.—Of Regulation pattern, with Black scabbard and Gilt mountings.

SWORD KNOT.—Gold Lace strap with bullion tassel.

SWORD BELT.—White Web, with White Cloth frog.

BUCKLES (Knee and Shoe).—Gilt, Rose, Shamrock and Thistle pattern.

GLOVES.—White.

### LEVÉE DRESS.

COATEE.—Dark Blue Cloth, single-breasted, stand collar. The collar and gauntlet cuffs are of Black Velvet, and pocket flaps of Blue Cloth. Nine buttons up the front (to button), two at the waist behind and two at the bottom of the back skirts. Black Silk linings. A White collar may be worn inside the coat.

BUTTONS.—Gilt, mounted, the Royal Arms (without supporters) surmounted by the Imperial Crown. (Plate I, No. 2.)

The Privy Counsellors, 1st and 2nd Classes, have Gold embroidery on the collar cuffs, pocket flaps, and between the buttons at the waist behind, as on the Full Dress coat.

The 3rd, 4th and 5th Classes have embroidery on the collar, cuffs, back and pocket flaps. The embroidery for the three Classes is the same on cuffs and pocket flaps, 1 inch wide within a saw edge. The back embroidery is also identical in all Classes. The collar of the 3rd Class has a saw edge and front embroidery  $4\frac{1}{2}$  inches long, that of the 4th Class a saw edge and front embroidery 3 inches long, and that of the 5th Class a saw edge only.

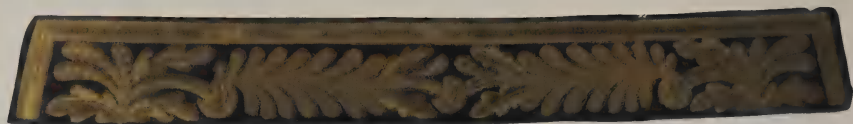
TROUSERS.—Dark Blue Cloth, with Gold Oakleaf Lace on the side seams.

The width of lace is as follows :—

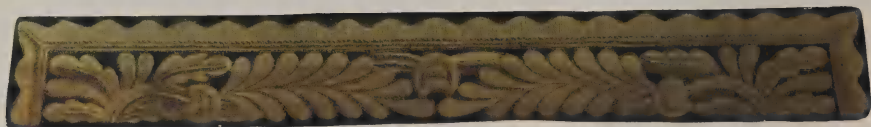
Privy Counsellors, 1st and 2nd Classes,  $2\frac{1}{2}$  inches.

3rd, 4th and 5th Classes,  $1\frac{3}{4}$  inches.

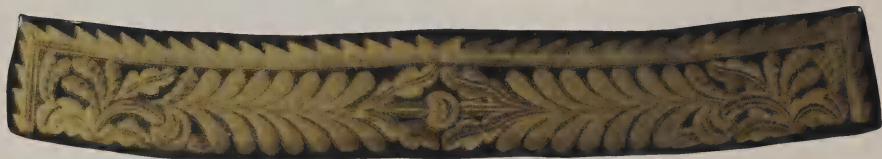




COLLAR, PRIVY COUNSELLORS.



COLLAR, FIRST CLASS.



COLLAR, SECOND CLASS.



CUFF, PRIVY COUNSELLORS.

First Class, same design, slightly narrower, and with wavy edge.  
Second-Class, same design, narrower than First Class, and with saw edge.



POCKET FLAP, PRIVY COUNSELLORS.

First Class, same design, with wavy edge.

Second Class, same design, with saw edge.

EMBROIDERY FOR PRIVY COUNSELLORS, FIRST AND SECOND CLASSES,  
CIVIL UNIFORM.



COLLAR, THIRD CLASS.



COLLAR, FOURTH CLASS.



COLLAR, FIFTH CLASS.



CUFF, THIRD, FOURTH, AND FIFTH CLASSES.



BACK PIECE,  
ALL CLASSES.



POCKET FLAP,  
THIRD, FOURTH, AND FIFTH CLASSES.

EMBROIDERY FOR THIRD, FOURTH, AND FIFTH CLASSES. CIVIL UNIFORM.

The above illustrations are from photographs supplied by Messrs. Wilkinson & Son, 34 & 36, Maddox Street, London, W. (See inside front cover.)

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BOOTS.—Plain Military, patent leather.

HAT

SWORD

SWORD KNOT

} As for Full Dress.

SWORD BELT.—White Web with Blue Cloth frog.

GLOVES.—White.

GREAT COAT OR CLOAK.—Dark Blue Cloth of any substance.

Double-breasted, two rows of buttons with six buttons in each row and 6 inches apart across. Stand and fall collar of Black Silk Velvet. The coat to reach within a foot of the ground, made with a back seam and slit. Blue Cloth back strap with a large button at each end. Two cross pockets at the sides and one inside the breast, and a slit 6 inches deep on the left side for the hilt of the sword to pass through. The coat lined with Scarlet Italian or Rattinet. There are no shoulder straps or sword flaps on the coat. Loose round cuffs, 6 inches deep. Gilt buttons of the pattern worn with the Levée Dress. Cape of Blue Cloth, to reach to the knuckles. Lined Black. Four small Gilt buttons down front to button through, and a Gilt hook and chain at the neck. The cape should button on to the collar of the coat, but the coat and cape may be worn together or separately.

The schedules detailing the Officers of each Department of His Majesty's Civil Service entitled to wear Civil Uniform cannot be added to without the King's express sanction.

The Civil Uniform is worn during tenure of office, or, after retirement, by permission of the Sovereign.

FULL DRESS is worn at Courts, State Balls, and Evening State Parties. The Full Dress coat is also worn with trousers on special occasions.

LEVÉE DRESS is worn at Levées and other ceremonies when Full Dress is not worn.

In lieu of Civil Uniform or Court Dress, the Alternative Dress (described on page 117) may be worn by Gentlemen (other than Members of Their Majesties' Households and of the Diplomatic and Consular Services) on all occasions when Uniform or Court Dress is prescribed.



## SCHEDULE OF CIVIL UNIFORM.

### THE PRIVY COUNCIL.

MEMBERS OF HIS MAJESTY'S PRIVY COUNCIL are entitled to wear the Privy Counsellors Civil Uniform (*see* page 47), or may have the option of wearing any uniform to which they are entitled.

CABINET MINISTERS, being Privy Counsellors, wear the Privy Counsellors Civil Uniform, and as such continue to do so after relinquishing Office.

### THE PRIVY COUNCIL IN IRELAND.

The same rules apply as above stated.

### ADMIRALTY.

#### PRIVY COUNSELLOR.

First Lord of the Admiralty.

#### 1ST CLASS.

Lords of the Admiralty.

Parliamentary and Financial Secretary.

Permanent Secretary.

#### 2ND CLASS.

Deputy Secretary.

Accountant-General of the Navy.

Principal Assistant Secretaries.

The Directors of Contracts, Electrical Engineering, Greenwich Hospital, Naval Construction, Stores, Victualling and Scientific Research and Experiment.

Civil Engineer in Chief.

Astronomer Royal.

Judge Advocate of the Fleet.

Adviser on Naval Education.

## 3RD CLASS.

Deputy Accountants-General.  
Assistant Secretaries.  
Inspector of Dockyards Expense Accounts.

## 4TH CLASS.

Principals.  
Senior Assistant Principals.

## 5TH CLASS.

Junior Assistant Principals.

## MINISTRY OF AGRICULTURE AND FISHERIES.

## PRIVY COUNSELLOR.

Minister.

## 1ST CLASS.

Parliamentary Secretary.  
Permanent Secretary.

## 2ND CLASS.

Second Secretary.  
\*Chief Scientific Adviser.  
Principal Assistant Secretaries.

## 3RD CLASS.

Assistant Secretaries.  
Director of Land Acquisition.  
Chief Land Commissioner.  
Chief Veterinary Officer.  
Director of Royal Botanic Gardens, Kew.  
Legal Adviser and Solicitor.

## 4TH CLASS.

Principals.  
Senior Assistant Principals.

## 5TH CLASS.

Junior Assistant Principals.

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\* Personal to present occupant of the post.

## AIR MINISTRY.

## PRIVY COUNSELLOR.

Secretary of State.

## 1ST CLASS.

Parliamentary Under Secretary of State.

Secretary of Air Ministry.

## 2ND CLASS.

Deputy Secretary.

Principal Assistant Secretaries.

Director of Works.

Director of Contracts.

Director of Accounts.

Director of Research.

Director of Meteorological Office.

Director of Civil Aviation.

Superintendent of Royal Aircraft Establishment, Farnborough.

## 3RD CLASS.

Assistant Secretaries.

## 4TH CLASS.

Principals.

Senior Assistant Principals.

## 5TH CLASS.

Junior Assistant Principals.

## BRITISH MUSEUM.

## 2ND CLASS.

Director and Principal Librarian.

## 3RD CLASS.

Director of Natural History Museum.

## 4TH CLASS.

Keepers.

Deputy Keepers.

## CABINET OFFICE.

## 1ST CLASS.

Secretary of the Cabinet and of the Committee of Imperial Defence.

## 2ND CLASS.

Deputy Secretary.

## 3RD CLASS.

Assistant Secretaries.

## 4TH CLASS.

Principals.

## CHARITY COMMISSION.

## 2ND CLASS.

Chief Commissioner.

## 3RD CLASS.

Second Commissioner.

## 4TH CLASS.

Secretary to the Commissioners.

## CIVIL SERVICE COMMISSION.

## 2ND CLASS.

First Commissioner.

## 3RD CLASS.

Assistant Commissioners.

## COLONIAL OFFICE.

## PRIVY COUNSELLOR.

Secretary of State.

## 1ST CLASS.

Parliamentary Under Secretary of State.

Permanent Under Secretary of State.

## 2ND CLASS.

Deputy Under Secretary of State.  
Assistant Under Secretaries of State.  
Crown Agents for the Colonies.  
Legal Adviser.

## 3RD CLASS.

Assistant Secretaries.  
Director of Colonial Audit.

## 4TH CLASS.

Principals.  
Senior Assistant Principals.

## 5TH CLASS.

Junior Assistant Principals.

## HOUSE OF COMMONS.

## 1ST CLASS.

Clerk of the House of Commons.

## 2ND CLASS.

Clerk Assistant.

## 3RD CLASS.

Second Clerk Assistant.  
Principal Clerks.  
Examiner of Petitions for Private Bills.  
Librarian of the House.

## 4TH CLASS.

Speaker's Secretary.

## COMMISSIONERS OF CROWN LANDS.

## 3RD CLASS.

Commissioner and Secretary.

## BOARD OF CUSTOMS AND EXCISE.

## 1ST CLASS.

Chairman.

## 2ND CLASS.

Deputy Chairman.

Commissioners and Secretaries.

Accountant and Comptroller-General.

Solicitor.

Chief Inspector.

## 3RD CLASS.

Assistant Secretaries.

Principal of Intelligence Branch.

## 4TH CLASS.

Principals.

Senior Assistant Principals.

## 5TH CLASS.

Junior Assistant Principals.

## DEVELOPMENT COMMISSION.

## 2ND CLASS.

Chairman.

Vice-Chairman.

Paid Commissioner.

## 4TH CLASS.

Secretary.

## DOMINIONS OFFICE.

## PRIVY COUNSELLOR.

Secretary of State.

## 1ST CLASS.

Parliamentary Secretary.

Permanent Under Secretary of State.



## 2ND CLASS.

Assistant Under Secretary of State.

## 3RD CLASS.

Assistant Secretaries.

## 4TH CLASS.

Principals.

Senior Assistant Principals.

## 5TH CLASS.

Junior Assistant Principals.

## BOARD OF EDUCATION.

## PRIVY COUNSELLOR.

President.

## 1ST CLASS.

Parliamentary Secretary.

Permanent Secretary.

## 2ND CLASS.

Deputy Secretary.

Accountant-General.

Director and Secretary of the Victoria and Albert Museum.

Permanent Secretary, Welsh Department.

Principal Assistant Secretaries.

## 3RD CLASS.

Assistant Secretaries.

Chief Inspectors.

Chief Inspector, Welsh Department.

Director and Secretary of Science Museum, South Kensington.

## 4TH CLASS.

Principals.

Keepers Victoria and Albert Museum.

Keepers Science Museum.

Senior Assistant Principals.

## 5TH CLASS.

Junior Assistant Principals.

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## EXCHEQUER AND AUDIT DEPARTMENT.

### 1ST CLASS.

Comptroller and Auditor-General.

### 3RD CLASS.

Secretary.

## FOREIGN OFFICE AND † DIPLOMATIC SERVICE.

### PRIVY COUNSELLOR.

Secretary of State.

### 1ST CLASS.

Parliamentary Under Secretary of State.

Permanent Under Secretary of State.

\*Ambassadors.

### 2ND CLASS.

Deputy Under Secretary of State.

Assistant Under Secretaries of State.

Ministers.

Legal Adviser.

### 3RD CLASS.

Counsellors.

### 4TH CLASS.

First Secretaries.

Second Secretaries.

King's Foreign Service Messengers.

### 5TH CLASS.

Third Secretaries.

## FORESTRY COMMISSION.

### 2ND CLASS.

Chairman.

### 3RD CLASS.

Commissioner.

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\* If not Privy Counsellors. In either case "embroidered seams and sleeves" to be worn.

† For details of the White Uniform for Hot Climates, *see* Part III, page 191.

FRIENDLY SOCIETIES REGISTRY AND DEPARTMENT  
OF THE INDUSTRIAL ASSURANCE COMMISSIONER.

## 2ND CLASS.

Chief Registrar and Industrial Assurance Commissioner.

## 3RD CLASS.

Deputy Industrial Assurance Commissioner.

## GOVERNMENT ACTUARY.

## 2ND CLASS.

Government Actuary.

## 3RD CLASS.

Deputy Government Actuary.

## GOVERNMENT CHEMIST.

## 2ND CLASS.

Government Chemist.

## MINISTRY OF HEALTH.

## PRIVY COUNSELLOR.

Minister.

## 1ST CLASS.

Parliamentary Secretary.

Permanent Secretary.

## 2ND CLASS.

Chief Medical Officer.

Deputy Secretary.

Chairman and Commissioners, Board of Control.

Principal Assistant Secretaries.

Director of Establishments.

Accountant-General.

Controller of Health Insurance.

Solicitor and Legal Adviser.

## 3RD CLASS.

Assistant Secretaries.  
Members, Welsh Board of Health.  
Deputy Accountant-General.  
Deputy Controller of Insurance.  
Senior Medical Officers.  
Chief Engineering Inspector.  
Chief General Inspector.  
Chief Insurance Inspector.  
Assistant Solicitors.

## 4TH CLASS.

Chief Inspector of Alkali Works.  
Principals.  
Senior Assistant Principals.

## 5TH CLASS.

Junior Assistant Principals.

## HOME OFFICE.

## PRIVY COUNSELLOR.

Secretary of State.

## 1ST CLASS.

Parliamentary Under Secretary of State.  
Permanent Under Secretary of State.

## 2ND CLASS.

Deputy Under Secretary of State.  
Assistant Under Secretaries of State.  
Chairman of the Prison Commission.  
Principal Assistant Secretary.

## 3RD CLASS.

Assistant Secretaries.  
Prison Commissioners.  
Receiver for the Metropolitan Police District.  
Chief Inspector of Factories.  
Chief Inspector, Aliens Branch.

## 4TH CLASS.

Inspectors of Constabulary.

Chief Inspector of Reformatory and Industrial Schools.

Government Secretary to the Isle of Man.

Government Secretary to the Island of Jersey.

Ceremonial and Reception Secretary (personal to the present holder).

Principals.

Senior Assistant Principals.

## 5TH CLASS.

Junior Assistant Principals.

## INDIA OFFICE.

## PRIVY COUNSELLOR.

Secretary of State.

## 1ST CLASS.

Parliamentary Under Secretary of State.

Permanent Under Secretary of State.

Members of the Council of India.

## 2ND CLASS.

Deputy Under Secretary of State.

Assistant Under Secretary of State.

Auditor of the Accounts of the Secretary of State in Council.

## 3RD CLASS.

Assistant Secretaries.

Accountant-General.

Legal Adviser.

Railway Adviser and Government Director of Indian Railway Companies.

Political A.D.C. to the Secretary of State.

## 4TH CLASS.

Principals.

Senior Assistant Principals.

## 5TH CLASS.

Junior Assistant Principals.

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NOTE.—Officers who are entitled to wear uniform in India are also entitled to wear it at the Court of St. James's.

The Viceroy of India is entitled to wear Privy Counsellors Uniform.

## OFFICE OF HIGH COMMISSIONER FOR INDIA.

## 1ST CLASS.

High Commissioner for India.

## 3RD CLASS.

Secretary to the High Commissioner for India.

Director-General, India Store Department.

## BOARD OF INLAND REVENUE.

## 1ST CLASS.

Chairman.

## 2ND CLASS.

Deputy Chairman.

Commissioners and Secretaries.

Chief Inspector of Stamps and Taxes.

Presiding Special Commissioner of Income Tax.

Solicitor.

Chief Valuer.

## 3RD CLASS.

Assistant Secretaries.

Accountant and Comptroller-General.

Controller of Death Duties.

Special Commissioners of Income Tax.

Deputy Chief Inspectors of Stamps and Taxes.

Deputy Chief Valuer.

Solicitor, Edinburgh.

Assistant Solicitors, London.

Comptroller of Stamps and Taxes, Edinburgh.

## 4TH CLASS.

Registrar of Estate and Inventory Duties, Edinburgh.

Chief Valuer (Scotland).

Principals.

Senior Assistant Principals.

## 5TH CLASS.

Junior Assistant Principals.



## MINISTRY OF LABOUR.

## PRIVY COUNSELLOR.

Minister.

## 1ST CLASS.

Parliamentary Secretary.

Permanent Secretary.

## 2ND CLASS.

Deputy Secretary.

Principal Assistant Secretaries.

Accountant-General.

Solicitor.

## 3RD CLASS.

Assistant Secretaries.

Deputy Accountant-General.

Assistant Solicitors.

Chief Inspector, Employment and Insurance Department.

## 4TH CLASS.

Divisional Controllers, Employment and Insurance Department.

Principals.

Senior Assistant Principals.

## 5TH CLASS.

Junior Assistant Principals.

## DUCHY OF LANCASTER.

## 1ST CLASS.

\*Chancellor of the Duchy of Lancaster.

## 3RD CLASS.

Clerk of the Council of the Duchy of Lancaster.

## 5TH CLASS.

Private Secretary to the Chancellor.

## LAND REGISTRY.

## 2ND CLASS.

Chief Registrar.

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\* If not a Privy Counsellor.

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LORD CHANCELLOR'S OFFICE.

1ST CLASS.

Permanent Secretary and Clerk of the Crown.

3RD CLASS.

Assistant Secretary and Deputy Clerk of the Crown.

4TH CLASS.

Private Secretary to the Lord Chancellor.

HOUSE OF LORDS.

1ST CLASS.

Clerk of the Parliaments.

2ND CLASS.

Clerk Assistant of the Parliaments.

3RD CLASS.

Senior Clerks.

Reading Clerk and Clerk of Outdoor Committees.

Examiner of Petitions for Private Bills.

Librarian of the House.

MINES DEPARTMENT.

1ST CLASS.

Parliamentary Secretary.

2ND CLASS.

Permanent Under Secretary.

3RD CLASS.

Assistant Under Secretaries.

Chief Inspector of Mines.

Chief Labour Adviser.

Director of Health and Safety.

4TH CLASS.

Principal.

Senior Assistant Principals.

5TH CLASS.

Junior Assistant Principals.

## THE ROYAL MINT.

## 2ND CLASS.

Deputy Master and Comptroller of the Mint.

## 4TH CLASS.

Chemist and Assayer.

Superintendent of Operative Department.

## NATIONAL DEBT OFFICE.

## 2ND CLASS.

Comptroller-General.

## 4TH CLASS.

Assistant Comptroller.

## NATIONAL GALLERY.

## 3RD CLASS.

Director.

## NATIONAL INSURANCE AUDIT DEPARTMENT.

## 3RD CLASS.

Chief Auditor.

## GOVERNMENT OF NORTHERN IRELAND.

## PRIVY COUNSELLOR.

Privy Counsellors.

## 2ND CLASS.

Secretary to the Ministry of Finance.

Secretary to the Cabinet.

Secretary to the Ministry of Home Affairs.

Secretary to the Ministry of Education.

Secretary to the Ministry of Labour.

Secretary to the Ministry of Agriculture.

Secretary to the Ministry of Commerce.

Parliamentary Counsel.

The Comptroller and Auditor-General.

Clerk to the House of Commons.

Clerk of the Senate.

## 3RD CLASS.

Assistant Secretaries of all Departments.  
Chief Crown Solicitor.

## 4TH CLASS.

Principals.  
Senior Assistant Principals.

## 5TH CLASS.

Junior Assistant Principals.

## DEPARTMENT OF OVERSEAS TRADE.

## 1ST CLASS.

Parliamentary Secretary.

## 2ND CLASS.

Comptroller-General.

## 3RD CLASS.

Directors.

## PAYMASTER-GENERAL'S DEPARTMENT.

## 1ST CLASS.

\*Paymaster-General.

## 2ND CLASS.

Assistant Paymaster-General.

## 3RD CLASS.

Assistant Paymaster-General for the Supreme Court.

## MINISTRY OF PENSIONS.

## 1ST CLASS.

\*Minister.

Parliamentary Secretary.

## 2ND CLASS.

Permanent Secretary.

Principal Assistant Secretaries.

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\* If not a Privy Counsellor.

## 3RD CLASS.

Assistant Secretaries.  
Accountant-General.  
Director-General of Medical Services.

## 4TH CLASS.

Inspector-General of Local Administration.  
Principals.  
Senior Assistant Principals.

## 5TH CLASS.

Junior Assistant Principals.

## POST OFFICE.

## 1ST CLASS.

\*Postmaster-General.  
Assistant Postmaster-General.  
Permanent Secretary.

## 2ND CLASS.

Second Secretary.  
Solicitor.  
Comptroller and Accountant-General.  
Principal Assistant Secretaries.

## 3RD CLASS.

Assistant Secretaries.  
Secretary to the Post Office in Scotland.  
Engineer-in-Chief to the Post Office.  
Controllers of the London Postal Service, Post Office Savings  
Bank, Central Telegraph Office, Stores, Money Order  
Department, London Telephone Service.  
Chief Medical Officer.

## 4TH CLASS.

Principals.  
Senior Assistant Principals.

## 5TH CLASS.

Junior Assistant Principals.

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\* If not a Privy Counsellor.

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PRIVY COUNCIL OFFICE.

PRIVY COUNSELLOR.

Lord President of the Council.

Privy Counsellors.

1ST CLASS.

Clerk of the Council (as Secretary to the Cabinet).

3RD CLASS.

Registrar of the Judicial Committee of the Council.

Deputy Clerk of the Council.

PRIVY SEAL OFFICE.

PRIVY COUNSELLOR.

Lord Privy Seal.

PUBLIC RECORD OFFICE.

2ND CLASS.

Deputy Keeper of the Records.

PUBLIC TRUSTEE.

2ND CLASS.

Public Trustee.

3RD CLASS.

Deputy Public Trustee at Manchester.

Assistant Public Trustees.

PUBLIC WORKS LOAN BOARD.

2ND CLASS.

Chairman.

Deputy Chairman.

Secretary.

4TH CLASS.

Solicitor.

REGISTRAR-GENERAL'S OFFICE.

3RD CLASS.

Registrar-General.

SCIENTIFIC AND INDUSTRIAL RESEARCH  
DEPARTMENT.

2ND CLASS.

Secretary.

Director of the National Physical Laboratory.

Principal Assistant Secretary.

3RD CLASS.

Director of the Geological Survey and Museum.

Assistant Secretaries.

4TH CLASS.

Principals.

Senior Assistant Principals.

5TH CLASS.

Junior Assistant Principals.

SCOTLAND.

PRIVY COUNSELLOR.

Secretary of State for Scotland.

1ST CLASS.

Parliamentary Under Secretary of State.

Permanent Under Secretary of State.

2ND CLASS.

Secretary, Scottish Education Department.

Assistant Under Secretary of State for Scotland.

Chairman, Scottish Board of Health.

Chairman, Scottish Board of Agriculture.

Second Secretary, Scottish Education Department.



## 3RD CLASS.

Senior Assistant Secretary, Scottish Education Department.  
Members of the Scottish Board of Agriculture.  
Members of the Scottish Board of Health.  
Chairman, Prison Commissioners.  
Paid Prison Commissioner.  
Paid Lunacy Commissioners.  
Chairman, Fishery Board.  
Assistant Secretaries, Scottish Office.  
Keeper of General Registry of Sasines, Edinburgh.

## 4TH CLASS.

H.M. Inspector of Constabulary.  
Secretary, Board of Agriculture.  
Registrar-General.  
Assistant Secretaries, Scottish Education Department.  
Chief Inspectors, Scottish Education Department.  
Director, Royal Scottish Museum.  
Principals.  
Senior Assistant Principals.

## 5TH CLASS.

Junior Assistant Principals.

## STATIONERY OFFICE.

## 2ND CLASS.

Controller.

## 3RD CLASS.

Deputy Controller.

## BOARD OF TRADE.

## PRIVY COUNSELLOR.

President of the Board of Trade.

## 1ST CLASS.

Parliamentary Secretary.  
Permanent Secretary.  
Economic Adviser to H.M. Government.

## 2ND CLASS.

Deputy Secretary.

Principal Assistant Secretary.

Controller-General of Patents, Trade Marks and Designs.

Solicitor.

Director of Transports.

Controller of the Enemy Debts Clearing Office.

## 3RD CLASS.

Assistant Secretaries.

Controller of the Companies Department.

Principal Establishment Officer.

Senior Official Receiver attached to the High Court.

Assistant Solicitors.

## 4TH CLASS.

Principals.

Senior Assistant Principals.

## 5TH CLASS.

Junior Assistant Principals.

## MINISTRY OF TRANSPORT.

## 1ST CLASS.

Minister.

Parliamentary Secretary.

## 2ND CLASS.

Permanent Secretary.

Principal Assistant Secretary.

Director-General, Roads Department.

## 3RD CLASS.

Assistant Secretaries.

Chief Engineer, Roads Department.

Chief Railway Inspecting Officer.

## 4TH CLASS.

Principals.

Senior Assistant Principals.

## 5TH CLASS.

Junior Assistant Principals.

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TREASURY.

## PRIVY COUNSELLOR.

First Lord of the Treasury and Prime Minister.  
Chancellor of the Exchequer.

## 1ST CLASS.

Lords Commissioners.  
\*Parliamentary Secretary.  
\*Financial Secretary.  
Permanent Secretary.  
Controller of Finance and Supply Services.  
Controller of Establishments.

## 2ND CLASS.

Deputy Controllers.  
Principal Assistant Secretaries.  
First and Second Parliamentary Counsel.  
Treasury Solicitor.  
Director of Public Prosecutions.  
Chief Assistant Solicitor.

## 3RD CLASS.

Assistant Secretaries.  
Third Parliamentary Counsel.  
King's and Lord Treasurer's Remembrancer.  
Assistant Director of Public Prosecutions.  
Assistant Solicitors.  
Treasury Valuer.

## 4TH CLASS.

Principals.  
Senior Assistant Principals.  
Secretary of the Government Hospitality Fund.

## 5TH CLASS.

Junior Assistant Principals.

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\* If not a Privy Counsellor.

## WAR OFFICE.

## PRIVY COUNSELLOR.

Secretary of State.

## 1ST CLASS.

Parliamentary Under Secretary of State.

Financial Secretary.

Permanent Under Secretary of State.

## 2ND CLASS.

Judge Advocate-General.

Deputy Under Secretary of State.

Assistant Under Secretaries of State.

Director of Ordnance Factories.

Chief Superintendent of Ordnance Factories.

## 3RD CLASS.

Assistant Secretaries.

Controller of Cost Accounts.

## 4TH CLASS.

Principals.

Senior Assistant Principals.

## 5TH CLASS.

Junior Assistant Principals.

## OFFICE OF WORKS.

## 1ST CLASS.

\*First Commissioner.

## 2ND CLASS.

Secretary.

## 3RD CLASS.

Principal Architect.

Assistant Secretaries.

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\* If not a Privy Counsellor.

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4TH CLASS.

Controller of Supplies.

Chief Engineer.

Principals.

Senior Assistant Principals.

5TH CLASS.

Junior Assistant Principals.

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## CONSULAR SERVICE.

(Illustrations may be seen at the Foreign Office on application.)

## FULL DRESS.

WORN ONLY AT HIS MAJESTY'S COURTS AND STATE BALLS, AND ON IMPORTANT STATE OCCASIONS AT HOME WHEN ORDERED.

COATEE.—Blue Cloth, stand collar, single-breasted, to be buttoned with nine buttons placed at equal distances, and to be embroidered with Laurel and Oakleaf in Silver and saw edge in Gold ; two buttons on the back at the waist and one on each tail.

The COATEE of a **Consul-General** and **Consul** is embroidered on the collar, cuffs, pocket-flaps and back. The embroidery on the collar and back is the same for both grades ; that on the cuffs is  $2\frac{1}{2}$  inches wide for a Consul-General and 2 inches wide for a Consul.

The COATEE of a **Vice-Consul** is embroidered only on the collar and cuffs, the embroidery on the cuffs to be  $1\frac{1}{2}$  inches wide. (On the collar the Silver embroidery is on the front and sides only, leaving one-third of the Velvet collar with the Gold saw edge alone.)

The collar and cuffs are of Blue-Black Velvet and the pocket-flaps and back-piece of cloth are similar to the body of the coat.

BUTTONS.—Gilt, convex, frosted ; having the Royal Arms (without supporters) ; the same pattern of button to be used in each rank. (Plate II, No. 31.)

BREECHES.—White Kerseymere with three small covered buttons and Gilt buckles at the knees.

STOCKINGS.—White Silk.

SHOES.—Black Patent Leather with Gilt buckles.

GLOVES.—White.

HAT.—**Consul-General**.—Black Cocked Hat, Regulation pattern without binding ; Black ribbons on the two front sides, Black cockade, and *treble* bullion loop of Silver, according to

pattern ; plain Gold bullion tassels, and Black Ostrich feather border.

**HAT.—Consul.**—The same as the **Consul-General**, but without the feather border, and with a *double* bullion loop.

**HAT.—Vice-Consul.**—The same as the **Consul**, but with only a *single* bullion loop.

The hat should be worn with the cockade on the right.

**SWORD.**—French hilt, Gilt wire grip and helmet top, blade of 30 inches. Black Leather scabbard with Gilt mountings. Gold Lace guard sword-knot with worked head, and tassels of small dead and bright Gold bullions. White Silk web belt to be worn under the coat, with White Cloth frog. (The same pattern sword, sword knot and frog is used in each rank.)

#### LEVÉE DRESS.

WORN AT HIS MAJESTY'S LEVÉES AND ON STATE OCCASIONS ABROAD ; ON PAYING OFFICIAL VISITS TO AND RECEIVING OFFICIAL VISITS FROM THE COMMANDERS OF HIS MAJESTY'S SHIPS OF WAR ; AND AT NAVAL COURTS.

COATEE,	}	The same for each rank as in the Full Dress uniform.
BUTTONS,		
HAT,		
SWORD,		
SWORD KNOT,		
SWORD BELT,		
GLOVES,		

**TROUSERS.**—Blue Cloth with stripes of Silver Oakleaf scalloped lace on the side seams.

The lace for **Consuls-General**,  $2\frac{1}{4}$  inches wide.

The lace for **Consuls** and **Vice-Consuls**,  $1\frac{3}{4}$  inches wide.

**BOOTS.**—Black Wellington boots or plain Patent Leather boots with Military Fronts and Elastic sides.

**GREAT COAT OR CLOAK.**—Blue Cloth of any substance, double-breasted, lined Scarlet, to reach within a foot of the ground ; stand and fall Black Velvet collar ; two rows of buttons in



front (Plate II, No. 31) six in each row, and 6 inches apart across; Blue Cloth strap behind with a large button at each end. Slit on left side to allow access to sword hilt.

CAPE.—Blue Cloth, lined Black, with four small buttons down front, and to button on to collar of cloak; Gilt hook and chain.

The buttons are to be of the pattern worn upon the Full Dress uniform.

The cloak and cape may be worn together or separately.

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**Consular Agents** wear the uniform of Vice-Consuls.

No uniform is worn by Pro-Consuls.

The Chief Clerk of the Supreme Court at Shanghai is permitted to wear the Vice-Consular uniform.

A Consular officer who does not hold a diplomatic appointment must not, without permission, wear any other than the Consular uniform; should he hold an appointment entitling him to wear another uniform, he is not allowed, during his employment in the Consular service, to wear such other uniform without special permission from the Secretary of State for Foreign Affairs.

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Consuls-General, Consuls, and Vice-Consuls of foreign countries, being British subjects, if they attend Courts and Levées in their official capacity, are permitted to wear the official Consular uniform of the country they represent.

## OFFICERS OF THE GOVERNMENT OF INDIA.

1. Gentlemen in the India Office who have held the appointments of **Governor, Member of Council, Chief Commissioner, or Secretary to the Government of India**, are allowed to wear at this Court (on permission being obtained through the Secretary of State) the Class of Uniform, so far as it corresponds with the Civil Uniform recognised at the Court of St. James's, to which their Offices in India have respectively entitled them.

2. **Members of the India Civil Service** who are entitled to wear Uniform, **Officers of the Political Department of the Government of India** and **Civil Officers** to whom, on account of their discharging Political duties, the privilege to wear Civil Uniform has been extended, when on leave in England or otherwise present there during their Service, are permitted to wear their Uniform at this Court.

3. **Retired Civil or Political Officers** who, when last on duty in India, were entitled to wear Uniform, are permitted to wear at this Court the Uniform to which their last office in India entitled them.

4. Alternative official dress for Indian gentlemen who may become Members of Councils and Ministers, and who do not desire to wear Civil Uniform, is as follows:—Coat, Blue Cloth, buttoned from neck to below waist, and then falling loose to knees; nine buttons up the front (to button), Black Silk lining; Buttons, Gilt, mounted, the Royal Arms (without supporters) surmounted by the Imperial Crown; the Collar and Cuffs of Black Velvet. Gentlemen entitled to wear second-class uniform have an edging of purl embroidery on velvet collar and cuffs. Gentlemen entitled to wear third-class uniform have no embroidery on collar and cuffs. Trousers white or white pyjamas. Head dress, distinctive national head dress worn on ceremonial occasions. Socks, Black Silk. Shoes, Black Patent Leather with Gilt buckle, Rose, Shamrock, and Thistle pattern.

## FULL AND LEVÉE DRESS.

5. The five classes of **Civil Officers** detailed in the Schedule in Part III\*, pages 195-198, wear for Full and Levée Dress the Civil Uniform as described on pages 47-49, as follows :—

Officers of Class	I	...	Privy Counsellor's Civil Uniform.
„	„	II	... 1st Class Civil Uniform.
„	„	III	... 2nd „ „
„	„	IV	... 3rd „ „
„	„	V	... 5th „ „

6. The three classes of **Officers of the Political Department of the Government of India** detailed in Rule II of the rules in Part III, page 202, wear for Full and Levée Dress the Civil Uniform as described on pages 47-49, as follows :—

Classes I and II	...	3rd Class Civil Uniform.
Class III	... ..	5th „ „

With the exception that the Buttons bear the Royal Arms with supporters. (Plate I, No. 1.)

7. **Indian Police Officers** and retired **Officers of the Force** with approved service of not less than 15 years may wear their uniforms at Court Functions.

N.B.—(1) At Full Dress Functions, such as Courts and State Balls, Officers entitled to wear Indian Civil Uniform should wear White Breeches, White Silk Hose, and Shoes with Gilt buckles, instead of Trousers and Boots as in India.

(2) In the case of Indian gentlemen who hold any of the offices specified in the Schedule in Part III, pages 195-198, a pagre may be substituted for the cocked hat, helmet or forage cap prescribed in the rules. If preferred, the National Dress which they are accustomed to wear on ceremonial occasions may be worn in place of uniform.

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\* *Vide* rules "A," page 193.

For details of the Undress, Mess Dress, Hot Weather Uniforms, Evening Dress and Service Dress, *see* Part III, pages 198-208.

## VICEREGAL STAFF, INDIA.

### FULL DRESS, LEVÉE DRESS AND UNDRRESS UNIFORM.

Civil Officers on the Staff will wear the Civil Uniform to which they are entitled.

Military Officers will wear the Special Uniform, as prescribed in the " Dress Regulations for the Army (India)."

## GOVERNORS-GENERAL AND GOVERNORS IN HIS MAJESTY'S OVERSEA DOMINIONS AND COLONIES AND IN PROTECTOR- ATES, PROTECTED STATES AND MAN- DATED TERRITORIES.

**Governors-General and Governors in His Majesty's Oversea Dominions and Colonies and in Protectorates, Protected States and Mandated Territories**, unless at the time of their appointment they hold the rank of Rear-Admiral, Major-General, Air Vice-Marshal, or upwards (in which case they will during their tenure of office continue to wear their Naval, Military and Air Force Uniforms) will wear the Special Uniform prescribed for them as follows :—

**COCKED HAT.\***—Black Silk. On the right side, a Black Silk Cockade with a Loop of four Silver bullions, the inner rows twisted, Silver Plated button of the pattern worn on coatee. Flat Silver tassel, seven Silver bullions with eleven Crimson bullions under them.

*Plume.*—White swan feathers, drooping outwards, 10 inches long, with Red feathers under them long enough to reach the end of the White ones. Feathered stem, 3 inches long.

**HELMET.†**—Foreign Service helmet with General's plume.

**COATEE.**—Blue Cloth, double-breasted, stand collar, with rounded points. Two rows of buttons down the front, nine in each row, a space to be left between the eighth and ninth button for the waist belt ; two at waist behind. The skirts edged with White Cloth, the edging  $\frac{3}{4}$  inch wide at the waist, and about  $2\frac{1}{2}$  inches at the points. Collar and cuffs of

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**NOTE.**—This section applies also to the High Commissioners for South Africa, the Federated Malay States, the Western Pacific and Palestine.

\* For use in mild climates on all occasions, and during the evening in hot climates ; also on occasions when Uniform is worn at home.

† For use out of doors during the day in hot climates.

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*(The illustration facing this page is inserted by permission of the Colonial Office.)*



GOVERNORS-GENERAL.

FULL DRESS.





Scarlet Cloth. Scarlet Cloth slashes on the sleeves, and three pointed flaps at the waist. The collar, flaps, cuffs and slashes trimmed with Silver embroidery. Embroidery on cuffs,  $3\frac{1}{2}$  inches. Depth of slash,  $6\frac{1}{2}$  inches between the points. Device in embroidery, at the point of the skirts, four Oak leaves in saltire issuing from an acorn. Body lined with White Silk, and the skirts lined with White Cloth.

EMBROIDERY.—Silver. Oakleaf and Acorn.

EPAULETTES.—Silver. Device, in Gold embroidery :—Rose, Thistle and Shamrock, with Crown above.

BUTTONS.—Silver Plated ; Rose, Thistle and Shamrock, with Crown above. (Plate I, No. 5.)

GLOVES.—White.

OVERALLS.—Blue Cloth.  $2\frac{1}{2}$  inches Silver Lace down the outside seams. Patterns of Lace :—Oakleaf and Acorn.

SWORD BELT.—Silver Lace (Oakleaf and Acorn) on Crimson Morocco Leather,  $1\frac{3}{4}$  inches wide. Slings, 1 inch wide.

WAISTPLATE.—Frosted Silver rectangular plate with burnished edges. On the plate, the Imperial Cypher and Crown in Silver within an Oakleaf wreath. On the lower part of the wreath a scroll, inscribed “DIEU ET MON DROIT.”

SWORD KNOT.—Silver and Crimson Cord and Acorn.

SWORD.—Mameluke hilt, ivory grip, scimitar blade. Device : Rose, Thistle and Shamrock, with Crown above.

SCABBARD.—Black Leather, with Gilt mountings, Oakleaf lockets.

BOOTS.—Wellington.

SPURS.—Steel box, Swan-neck.

CLOAK AND CAPE.—Blue Cloth, turn-down collar, fastened with one hook and eye, five buttons down the front, no sleeves, a slit at each side with pointed flap, button and button-hole at the point. Back strap fastened with two buttons and button-holes. Slit at back with two silk-covered buttons inside, the depth to suit the wearer. White Lining throughout. Badge on collar as for epaulettes of coatee, but smaller. Cape of

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For details of Evening Dress worn by the Staffs of all Governors-General and Governors, *see* Part III, page 210.

Blue Cloth to reach to the knuckles, lined White. Three Silk-covered buttons in front, button-holes in a fly. The cape should button on to the collar of the cloak, but may, if so desired, be worn apart from the cloak, and may be fitted with a separate collar.

NO SASH.

AIGUILLETTE.—To be worn by **Governors-General** only.

Silver,  $\frac{1}{4}$ -inch wire cord, silver metal tags at end of plaits; the plaits and cords, front and back, are joined together by a short silver braid strap, in which is worked a button-hole. The Aiguillette will be worn on the right shoulder.

**Military Officers** on the Personal Staff of Governors-General wear the military uniform of their rank, with an Aiguillette, of the pattern prescribed for Aides-de-Camp to the King, on the right shoulder. Those on the Personal Staff of Governors and Lieutenant-Governors wear on the right shoulder the Aiguillette prescribed in the Dress Regulations for the Army for Staff Officers.

**Air Force Officers** on the Personal Staff of Governors-General wear the uniform of their rank, with an Aiguillette of all Gold cord, as prescribed in "Dress Regulations for the Air Force." Those on the Personal Staff of Governors and Lieutenant-Governors wear a small Aiguillette of Blue and Gold cord, as prescribed in "Dress Regulations for the Air Force."

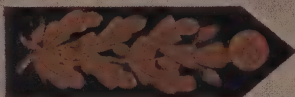
**Officers of His Majesty's Governments in the Dominions and of the Governments of the Colonies, Protectorates and Mandated Territories.**—Officers of His Majesty's Governments in the Dominions and of the Governments of the Colonies, Protectorates and Mandated Territories will wear the Civil Uniform of the first, second, third, fourth and fifth classes, according to Regulations which are at present under consideration.

No person is entitled without the consent of the King to wear the uniform attached to any office after he has ceased to hold that office. No retired officer will be allowed to wear any other uniform than that which was attached to his office during his tenure of it.

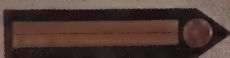




GORGET—  
FIRST AND SECOND CLASSES.



GORGET—  
THIRD AND FOURTH CLASSES.



GORGET—  
FIFTH CLASS.



WHITE TROPICAL UNIFORM (COLONIAL SERVICES).

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WHITE TROPICAL UNIFORM (COLONIAL SERVICES).

The White Uniform as approved for use by Colonial Officials in tropical countries may be worn at Court in this country as well as on all Ceremonial occasions overseas, when the wearing of Uniforms is prescribed, at the option of those entitled to it.

Only Governors-General, Governors, or High Commissioners may wear the first class of this uniform, and they are at liberty to wear with it the cape forming part of the Governor's special Uniform. The other classes will be worn by persons who are entitled, or have received permission, to wear the corresponding class of the ordinary Civil Uniform.

The adoption of the White Uniform in any tropical Colony is left to the discretion of the Governor, but if it is adopted the wearing of uniform (or the alternative dress described on page 117) is compulsory on all occasions duly prescribed.

COAT.—White Drill, with stand-up collar, having on it a detachable gorget of Gold Braid on a Blue ground, varying in pattern according to rank as prescribed.

BUTTONS.—Gilt mounted, the Royal Arms with supporters, in the case of the First and Second Classes. (Plate I, No. 1.) The Buttons to be worn with the other three classes of uniform should be Gilt mounted, the Royal Arms (without supporters) surmounted by the Imperial Crown. (Plate I, No. 2.) Number of buttons on cuffs of coat: First and Second Classes, three; Third and Fourth Classes, two; Fifth Class, one.

TROUSERS.—White Drill. No Lace.

BOOTS.—Black Patent Leather. White shoes (lace-up of White Buckskin without toe-caps) may be worn instead of Black boots at the discretion of the Governor. When the uniform is worn mounted, Black or Brown knee boots, with White or Dark Blue pantaloons, at the discretion of the Governor. Straight-necked Steel hunting spurs.

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*(The Illustration facing this page is inserted by permission of the Colonial Office.)*



\*HELMET.—White, of the Wolseley pattern, bearing in front a Gilt badge, the Royal Arms with supporters.

†SWORD.—The usual Civil sword, the frog and scabbard underneath the coat, the hilt appearing through a slit in the side of the coat.

ORDERS, DECORATIONS AND MEDALS.—Full-size Orders (including the Riband of a Knight Grand Cross), Decorations and Medals will be worn with this Uniform at Court in this country ; and also on Ceremonial occasions overseas when the Governor may so order. On other occasions the Ribands only of Orders, Decorations and Medals will be worn.

N.B.—A sealed pattern of the Uniform may be seen at the Office of the Crown Agents for the Colonies, 4, Millbank, S.W.1.

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\* Governors-General, Governors or High Commissioners may, if they so desire, wear a plumed helmet bearing a plume similar to that on the cocked hat worn with the Governor's Special Uniform.

† Governors-General, Governors and High Commissioners may wear the mameluke-hilted sword worn with the Governor's Special Uniform, but it should be worn in the same way as the Civil sword, *i.e.*, no external belt will be worn, the frog and scabbard being underneath the coat.

## SERGEANTS-AT-ARMS.

The Sergeants-at-Arms are entitled to wear the Household Uniform of the 4th Class (*see* page 1). They may, however, wear Naval, Military or Air Force Uniform of superior rank, if so entitled.

The Silver SS. Collar of Office is only worn when on duty on special occasions, such as at the Opening of Parliament and Proclamations.

For Mourning, the regulation Crape Band is worn.

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## HOUSE OF LORDS.

The **Clerk of the Parliaments** and certain other **Officers of the House of Lords** are entitled to wear Civil Uniform. (*See* Schedule on page 63.)

**The Lord Great Chamberlain.**—This Uniform is similar to the Privy Counsellors Household Uniform (*see* pages 1 and 2) in every respect, except that the Cloth of the Coat is Scarlet instead of Blue.

The Uniform of the **Secretary of the Lord Great Chamberlain** is the same as that of the 4th Class Household (*see* pages 1 and 2), except that the Cloth of the Coat is Scarlet instead of Blue, with collar and cuffs of Blue Velvet.

The **Gentleman Usher of the Black Rod** wears at Courts, Levées, and Evening State Parties a Naval, Military, or Civil Uniform if so entitled, or the Old Style of Velvet Court Dress (*see* page 115).

In the House of Lords he wears a Court Suit of Black Cloth (*see* page 107), but with Black Hilted Sword, Black Knee and Shoe Buckles, and carries a Peer's Cocked Hat. No miniature medals or ribbons are worn.

When summoning the Commons he wears in addition his Chain and Badge of Office, and carries the Black Rod.

On the occasion of the Opening of Parliament by the King he wears the same Dress as at Court, but with Badge and Chain, and carries the Black Rod.

Broad-Hemmed Frill and Ruffles, instead of Lace, are worn when the Court is in Mourning.

**The Sergeant-at-Arms and Assistant Sergeant-at-Arms** wear at Courts, Levées and Evening State Parties a Naval, Military, or Civil Uniform, if so entitled; or a Court Suit of Black Cloth (*see* page 107), but with a Silver Hilted Sword and Silver Knee and Shoe Buckles, as always worn in the House of Lords. The Silver SS. Collar of Office is worn (only with the Cloth Suit) on special occasions, such as at the Opening of Parliament. For Mourning—With the Black Cloth Court Suit, a Black Sword with Black Mountings and Black Knee and Shoe Buckles, also a Broad-Hemmed Frill and Ruffles instead of Lace. With Uniforms, the regulation Crape Band is worn.

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HOUSE OF COMMONS.

**The Speaker** appears at Courts, Levées, and Evening State Parties in the Old Style of Velvet Court Dress, as described on page 115, or the Privy Counsellors Civil Uniform, to which he is entitled as a Privy Counsellor. But when attending upon His Majesty, together with the House of Commons, such as at the Opening of Parliament, or on the occasion of the presentation of an Address to the King, he appears in his State Robe of Black Satin Damask trimmed with Gold, over his Court Suit of Black Velvet, with Full Bottomed Wig, Beaver Three-cornered Hat, and White Gloves.

In the House of Commons he wears a Court Suit of Black Cloth, as described on page 107, with White Cambric Necktie, or Bands. Over all a Black Silk Robe with Train, Full Bottomed Wig, and Three-cornered Hat.

When the Court is in Mourning the Speaker wears in the House of Commons a Black Paramatta Gown with Broad-Hemmed Frill and Ruffles instead of Lace, Lawn Bands, Weepers on Coat, Black Shoe and Knee Buckles.

The **Clerk of the House of Commons**, the **Clerk Assistant**, and certain other **Officers of the House of Commons** are entitled to wear Civil Uniform. (*See* Schedule on page 54.)

The **Speaker's Secretary** is entitled to wear at Courts and Levées Civil Uniform, or the Court Suit of Black Cloth with Lace Frill and Ruffles, Steel Buckles on Breeches and Shoes, Cocked Hat and Sword. (*See* page 107.) (For Mourning, *see* next paragraph.)

The **Sergeant-at-Arms**, the **Deputy Sergeant-at-Arms** and the **Assistant Sergeant-at-Arms** wear at Courts, Levées, and Evening State Parties a Naval, Military, or Civil Uniform, if so entitled; or a Court Suit of Black Cloth (*see* page 107), as always worn in the House of Commons. The Silver SS. Collar of Office is worn by the Sergeant-at-Arms (only with the Cloth Suit) on special occasions, such as at the Opening of Parliament. For Mourning—With the Black Cloth Court Suit, a Black Sword with Black Mountings and Black Knee and Shoe Buckles, also a Broad-Hemmed Frill and Ruffles, instead of Lace. With Uniforms, the regulation Crape Band is worn.

## THE DIPLOMATIC CORPS.

**Foreign Ambassadors, Ministers, &c.**, and the personnel of Embassies and Legations, are expected to appear at Court and on State occasions in the Uniforms, or Dress, prescribed by the regulations of their own Court for functions of corresponding character.

The **Ambassador** and **personnel of the Embassy** from the United States, and of some other Embassies and Legations accredited to the Court of St. James's, wear EVENING DRESS with breeches and stockings at Courts, State Balls, and Evening State Parties, but EVENING DRESS with TROUSERS when Levée Dress is worn.

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## NAVY, ARMY AND AIR FORCE.

**Officers** appear at Court in the Uniform of their Rank, as specified for them by the Admiralty, War Office and Air Ministry.

A **Field-Marshal** wears White Leather Pantaloons, Jacked Boots and carries the baton at Levées and Courts and on State occasions, *except* as follows :—

(a) Court Balls and State Banquets.—Overalls and Wellington Boots are worn. The baton is not carried.

(b) Funerals.—As at (a) unless otherwise ordered.

The baton is carried only when White Leather Pantaloons and Jacked Boots are worn.

The **Household Cavalry**, when not on duty at Courts and State Balls, wear Overalls and plain Military Patent Leather Boots, with Steel Spurs and Short Gloves. But at Levées and when on duty at Courts and State Balls, Leather Breeches, Jack Boots with Steel Spurs and Gauntlets must be worn.

The Kilt is worn by *all* Officers of kilted Regiments, and special articles of dress authorized by Dress Regulations are worn by all Highland and Scottish Regiments at Courts and Levées.

Mourning is not worn at Courts and Levées by Naval, Military and Air Force Officers, unless the Court is in mourning.

*See* “ Dress Regulations for the Navy.”

“ Dress Regulations for the Army.”

“ Dress Regulations for the Air Force.”

## SPECIAL RESERVE AND TERRITORIAL ARMY.

Officers appear in the Uniform of the Corps according to the Regulations of their particular Regiments, in the same manner as Regular Officers.

*See* “ King’s Regulations.”

“ Dress Regulations.”

“ Special Reserve Regulations.”

“ Territorial Army Regulations.”

AUXILIARY AIR FORCE, RESERVE OF AIR FORCE  
OFFICERS, AND SPECIAL RESERVE.

Officers appear in the Uniform of their rank according to the Regulations prescribed, in the same manner as Regular Officers.

*See* " Regulations for the Royal Air Force Reserve."

" Regulations for the Special Reserve."

" Regulations for the Auxiliary Air Force."

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HIS MAJESTY'S LIEUTENANTS OF COUNTIES.

FULL DRESS.



## HIS MAJESTY'S LIEUTENANTS OF COUNTIES.

### FULL DRESS.

#### NEW REGULATIONS, WAR OFFICE, 1928.

COCKED HAT.—Black Silk. On the right side, a Black Silk cockade with two loops of  $\frac{1}{4}$ -inch Silver Gimp, White Metal button of the pattern worn on tunic.

PLUME.—White Swan feathers, drooping outwards, 10 inches long, with Red feathers under them, long enough to reach the ends of the White ones ; feathered stem 3 inches long.

TUNIC.—Scarlet Cloth, with Blue Cloth collar and cuffs. The collar laced along the top and bottom with 1-inch lace ; the cuffs round,  $3\frac{1}{2}$  inches deep with two bars of  $1\frac{3}{4}$ -inch Lace round the top showing  $\frac{1}{4}$  inch of Blue Cloth between the bars. A Scarlet flap on each cuff, 6 inches long and  $2\frac{1}{2}$  inches wide at the points, edged with  $\frac{3}{4}$ -inch lace. A similar flap reaching to  $\frac{1}{2}$  inch from the bottom, on each skirt behind, the flaps  $\frac{1}{2}$  inch wide at the top,  $1\frac{1}{2}$  inches at the centre point, and  $2\frac{1}{4}$  inches at the bottom. A bar of  $\frac{3}{4}$ -inch lace from the centre of the waist to the bottom of the skirt ; eight buttons down the front ; three on each flap, the top buttons on the flaps being at the waist. The front, collar, flaps on cuffs and flaps and bar of Lace on the skirts edged with White Cloth  $\frac{3}{8}$  inch wide. Silver shoulder cords of plaited wire basket cord  $\frac{3}{8}$  inch in diameter, small silver gimp down the centre strap of the shoulder cord,  $2\frac{1}{4}$  inches wide, terminating in a 4-inch wing. Device on shoulder cords, in Gold embroidery, the Rose, Prince of Wales's Plume, Thistle or Shamrock according to country, with Crown above.

His Majesty's Lieutenants who are Aides-de-Camp to the King will not wear the Aide-de-Camp's Aiguillette with the Lieutenancy Uniform.

The provision of Full Dress is optional, but H.M. Lieutenants, when attending Levées, Courts and Ceremonials where Full Dress is worn, are expected to wear Full Dress also.

H.M. Lieutenants who are in possession of the Full Dress Uniform authorized in 1889 or 1908 may continue to wear it until worn out.

LACE FOR TUNIC.—Silver. Oakleaf pattern for English and Welsh counties, Thistle pattern for Scottish counties, and Shamrock pattern for Irish counties.

BUTTONS.—White Metal. Rose, Thistle or Shamrock, with Crown above. For Welsh counties the Prince of Wales's Plume. (Plate II, Nos. 25, 26, 27 and 28.)

GLOVES.—White.

OVERALLS.—Blue Cloth, with Scarlet Cloth stripes  $2\frac{1}{2}$  inches wide and welted at the edges down the side seams.

SWORD BELT.—Silver Lace on Crimson Morocco Leather  $1\frac{3}{4}$  inches wide, slings 1 inch wide.

WAISTPLATE.—Frosted Gilt rectangular plate with burnished edges. On the plate the Royal Cypher and Crown in Silver within an Oakleaf wreath. On the lower part of the wreath a scroll inscribed "DIEU ET MON DROIT."

SWORD KNOT.—Silver and crimson cord and acorn.

SWORD.—Mameluke hilt, Ivory grip, scimitar blade, device of Rose, Prince of Wales's Plume, Thistle or Shamrock in an Oakleaf wreath.

SCABBARD.—Steel, ridged, with crossed locket and rings.

BOOTS.—Wellington.

SPURS.—Steel, Box, Swan-neck.

GREAT COAT.—Blue Cloth, double-breasted, two cross pockets, pivot sleeves, six buttons on either side 8 to 10 inches apart at the top and 4 to 6 inches at the waist, lined with Blue. No shoulder straps ; sword slit at left side.

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LIEUTENANTS OF THE CITY OF LONDON.

## FULL DRESS.

NEW REGULATIONS, WAR OFFICE, 1928.

COCKED HAT.—Black Silk. On the right side a Black Silk cockade with two loops of  $\frac{1}{8}$ -inch Silver gimp cord, White Metal button of the pattern worn on the tunic.

PLUME.—White Swan feathers drooping outwards 10 inches long, with Red feathers under them long enough to reach the ends of the White ones ; feathered stem 3 inches long.

TUNIC.—Scarlet Cloth with Blue Cloth collar and cuffs. The collar laced along the top and bottom with  $\frac{3}{4}$ -inch lace ; the cuffs round, 3 inches deep with two bars of  $\frac{3}{4}$ -inch lace round the top showing  $\frac{1}{8}$ -inch Blue Cloth between the bars. A Scarlet flap on each cuff, 6 inches long and  $2\frac{1}{2}$  inches wide at the points, edged with  $\frac{3}{4}$ -inch lace. A similar flap reaching to  $\frac{1}{2}$  inch from the bottom, on each skirt behind ; the flaps  $\frac{1}{2}$  inch wide at the top,  $1\frac{1}{2}$  inches at the centre point, and  $2\frac{1}{4}$  inches at the bottom. A bar of  $\frac{3}{4}$ -inch lace from the centre of the waist to the bottom of the skirt ; eight buttons down the front ; three on each flap, the top buttons on the flaps being at the waist. The front, collar, cuffs, flaps and bar of lace on the skirts edged with white cloth  $\frac{3}{16}$ -inch wide. Twisted round Silver shoulder cords lined with Scarlet. The City badge in Gold embroidery on the shoulder cords.

LACE FOR TUNIC.—Silver. Oakleaf pattern.

BUTTONS.—White metal, with City shield, Crown and motto.  
(Plate II, No. 29.)

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Lieutenants of the City of London who are Aides-de-Camp to the King will not wear the Aide-de-Camp's Aiguillette with their City Lieutenant's Uniform.

The provision of Full Dress is optional, but Lieutenants of the City of London, when attending Levées, Courts and Ceremonials where Full Dress is worn, are expected to wear Full Dress also.

Lieutenants of the City of London who are in possession of the Full Dress Uniform authorized in 1889 or 1908 may continue to wear it until worn out.

GLOVES.—White.

TROUSERS.—Blue Cloth,  $2\frac{1}{2}$ -inch Scarlet Cloth stripes, welted at the edges down the side seams.

SWORD BELT.—Silver Lace on Crimson Morocco Leather,  $1\frac{3}{4}$  inches wide ; slings 1 inch wide.

WAISTPLATE.—Frosted Silver rectangular plate, with burnished edges, with wreath, City badge and Crown.

SWORD KNOT.—White Leather strap and Silver acorn.

SWORD.—Military pattern as authorized for Infantry Officers.

SCABBARD.—Steel.

BOOTS.—Wellington.

SPURS.—Steel, Box, Swan-neck.

GREAT COAT.—Blue Cloth double-breasted, two cross pockets, pivot sleeves, six buttons on either side 8 to 10 inches apart at the top and 4 to 6 inches at the waist, lined with Blue. No shoulder straps ; sword slit at left side.

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DEPUTY-LIEUTENANTS AND VICE-LIEUTENANTS OF COUNTIES.

FULL DRESS.

## DEPUTY-LIEUTENANTS AND VICE-LIEUTENANTS OF COUNTIES.

### FULL DRESS.

#### NEW REGULATIONS, WAR OFFICE, 1928.

**COCKED HAT.**—Black Silk. On the right side a Black Silk cockade with two loops of  $\frac{1}{8}$ -inch Silver Gimp Cord, White Metal button of the pattern worn on the tunic.

**PLUME.**—White Swan feathers, drooping outwards, 8 inches long, with Red feathers under them, long enough to reach the ends of the White ones ; feathered stem 3 inches long.

**TUNIC.**—Scarlet Cloth with Blue Cloth collar and cuffs. The collar laced along the top and bottom with  $\frac{3}{4}$ -inch lace ; the cuffs round, 3 inches deep, with two bars of  $\frac{3}{4}$ -inch lace round the top showing  $\frac{1}{8}$ -inch Blue Cloth between the bars. A Scarlet flap on each cuff, 6 inches long and  $2\frac{1}{2}$  inches wide at the points, edged with  $\frac{3}{4}$ -inch lace. A similar flap reaching to  $\frac{1}{2}$  inch from the bottom of each skirt behind ; the flaps  $\frac{1}{2}$  inch wide at the top,  $1\frac{1}{2}$  inches at the centre point and  $2\frac{1}{4}$  inches at the bottom. A bar of  $\frac{3}{4}$ -inch lace from the centre of the waist to the bottom of the skirt ; eight buttons down the front ; three on each flap, the top buttons on the flaps being at the waist. The front, collar, cuffs, flaps and bar of lace on the skirts edged with White Cloth  $\frac{3}{16}$ -inch wide. Twisted round Silver shoulder cords lined with Scarlet. Device on shoulder cords in Gold embroidery, the Rose, Prince of Wales's Plume, Thistle or Shamrock, according to country.

**LACE FOR TUNIC.**—Silver. Oakleaf pattern for English and Welsh counties, Thistle pattern for Scottish counties ; and Shamrock for Irish counties.

**BUTTONS.**—White Metal, Crown and wreath. (Plate II, No. 30.)

**GLOVES.**—White.

**TROUSERS.**—Blue Cloth.  $1\frac{3}{4}$ -inch Scarlet Cloth stripes down the side seams.



SWORD BELT.—Silver lace on Crimson Morocco Leather  $1\frac{3}{4}$  inches wide ; slings, 1 inch wide.

WAISTPLATE.—Frosted Silver rectangular plate with burnished edges. Device for English counties, a Rose within an Oakleaf wreath ; Welsh counties, the Prince of Wales's Plume within an Oakleaf wreath ; Scottish counties, a Thistle within a Thistle wreath ; Irish counties, a Shamrock leaf with a spray of Shamrock leaves on each petal within a wreath of Shamrock.

SWORD KNOT.—White Leather strap and Silver acorn.

SWORD.—Military pattern as authorized for Infantry Officers.

SCABBARD.—Steel.

BOOTS.—Wellington.

GREAT COAT.—Blue Cloth, double-breasted, two cross pockets, pivot sleeves, six buttons on either side, 8 to 10 inches apart at the top and 4 to 6 inches at the waist, lined with Blue. No shoulder straps ; sword slit at left side.

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Deputy- and Vice-Lieutenants who are Aides-de-Camp to the King will not wear the Aide-de-Camp's Aiguillette with their Deputy-Lieutenant's and Vice-Lieutenant's Uniform.

The provision of full dress is optional, but Deputy- and Vice-Lieutenants when attending Levées, Courts and Ceremonials where full dress is worn, are expected to wear full dress also.

Deputy- and Vice-Lieutenants who are in possession of the full dress uniform authorized in 1889 or 1908 may continue to wear it until worn out.

For details of the Service Dress, *see* Part III, page 216.

## HIGH SHERIFFS OF COUNTIES

When attending Court in their official capacity, High Sheriffs of Counties should wear either the New Style of Court Dress (page 114) or the Old Style (page 115). In lieu of Court Dress, the Alternative Dress may be worn as indicated on page 117.

Civil Uniform should be worn by such High Sheriffs as are entitled to it, while High Sheriffs who have retired from the Royal Navy, the Army or the Royal Air Force, with permission to wear the prescribed uniform, are at liberty to wear the Full Dress Uniform of their rank.

Similarly, High Sheriffs who are Deputy Lieutenants of Counties may wear the uniform of that office (*see* pages 95 and 96).

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## ARCHBISHOPS, BISHOPS AND CLERGY.

**Archbishops and Bishops wear :—**

At Levées :—

Convocation Robes\* as follows :—SCARLET CLOTH CHIMERE (without hood). PURPLE CASSOCK and SASH LAWN ROCHET and sleeves with Scarlet wristbands. WHITE CAMBRIC BANDS. BLACK SILK scarf. BLACK BREECHES with Silver knee buckles. BLACK SILK STOCKINGS. SHOES with Silver buckles. PURPLE or BLACK VELVET SQUARE SOFT CAP, to be carried.

At Courts, State Banquets, Evening State Parties and Full Dress Luncheons :—

PURPLE CLOTH COURT COAT, seven notched holes on each front, with a Silk button at the end of each hole ; round cuffs, with three notched holes and buttons ; six buttons behind, *i.e.*, two at the waist, two at the bottom of skirts and two midway. Pointed pocket flaps, with three buttons under each flap. Under the coat a short CASSOCK (or APRON) and SASH of Purple Silk. BLACK BREECHES, STOCKINGS and SHOES (as with Convocation Robes). BLACK CORDED SILK THREE-CORNERED HAT.

These Regulations also apply to Indian, Dominion and Colonial Bishops.

N.B.—Archbishops or Bishops who are directed to “ pass the Presencé ” at Courts, wear Convocation Robes, as described above.

**Doctors of Divinity wear :—**

At Levées :—

The D.D. FULL DRESS ROBE of their University (without HOOD). Double-breasted Black Silk long CASSOCK and SASH (except in the case of Chaplains to the King, the Precentor of the Chapels Royal and Priests-in-Ordinary, who wear RED CASSOCKS). BLACK SILK SCARF. WHITE LAWN

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\* The Scarlet Convocation Robes are also worn by Bishops when doing Homage.

BANDS. BLACK BREECHES, STOCKINGS and SHOES (as for Archbishops). BLACK VELVET HAT, to be carried.

At Courts, State Banquets, Evening State Parties and Full Dress Luncheons :—

The same dress as Bishops, except that the COAT and short CASSOCK are Black, not Purple.

**Deans and Archdeacons** (who are not Doctors of Divinity or Chaplains to the King respectively) wear :—

At Levées :—

BLACK SILK GENEVA GOWN. DOUBLE-BREADED BLACK SILK LONG CASSOCK and SASH. BLACK SILK SCARF. WHITE LAWN BANDS. BREECHES, STOCKINGS and SHOES (as for Bishops). BLACK CORDED SILK THREE-CORNERED HAT.

At Courts, State Banquets, Evening State Parties and Full Dress Luncheons :—

The same dress as Bishops, except that the COAT and short CASSOCK are Black, not Purple.

**Clergy and Nonconformist Ministers** (if not Doctors of Divinity) wear :—

At Levées :—

The same dress as Deans and Archdeacons.

At Courts, State Banquets, Evening State Parties and Full Dress Luncheons :—

BLACK CLOTH COURT COAT, round-fronted, single-breasted fronts, with six buttons on right front and six notched holes on left, six buttons behind, *i.e.*, two at the waist, two at the bottom of skirts and two midway. Plain round cuffs. Pointed pocket flaps. DOUBLE-BREADED BLACK SILK WAISTCOAT. BREECHES, STOCKINGS, SHOES and HAT (as for Bishops).

WHITE GLOVES are worn by Archbishops, Bishops and Clergy at all Court functions.

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For wearing Orders, Decorations and Medals with this Dress, *see* Part II, page 147.

## CHAPLAINS TO THE KING, THE PRE- CENTOR OF THE CHAPELS ROYAL, PRIESTS-IN-ORDINARY, ETC.

The following distinctions are worn by the above :—

A RED CASSOCK, is worn at Levées.

On the Court and Evening DRESS COAT special buttons of Black Vulcanite engraved in White with the Royal Cypher and Imperial Crown. (Plate I, No. 16.)

With the evening DRESS COAT a single-breasted BLACK CORDED SILK WAISTCOAT will be worn with opening to show Black stock or White tie, and with six engraved buttons as described above, waistcoat size.

A BADGE embodying the Royal Cypher is worn on the scarf (left side) by Chaplains to the King, the Precentor of the Chapels Royal, Priests-in-Ordinary, Honorary Priests and Deputy Priests. The embroidered scarf is no longer worn.

For Chaplains and the Precentor the badge is Silver Gilt ; for Priests, Silver.

The badge is also worn on the evening dress coat, just below the bar of medals, on occasions when Orders and Decorations are worn.

## MOURNING.

**Archbishops** wear :—

At Levées and Courts :—

WHITE LAWN MOURNING BANDS and BLACK KNEE and SHOE BUCKLES.

At State Banquets, Evening State Parties and Full Dress Luncheons :—

BLACK KNEE and SHOE BUCKLES, and a band of crape  $3\frac{1}{4}$  inches wide on the left arm above the elbow.

**Bishops and Clergy wear :—**

At Levées :—

WHITE LAWN MOURNING BANDS and WEEPERS of same on cassock, and BLACK KNEE and SHOE BUCKLES.

At Courts, State Banquets, Evening State Parties and Full Dress Luncheons :—

BLACK KNEE and SHOE BUCKLES, and a band of crape  $3\frac{1}{4}$  inches wide on the left arm above the elbow.

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**NAVAL, ARMY AND TERRITORIAL FORCE,  
AND ROYAL AIR FORCE CHAPLAINS,  
ETC.**

**Naval Chaplains** appear at Levées and Courts in Full Canonicals, as worn by the Clergy.

**Army Chaplains** and **Air Force Chaplains** appear at Levées in Full Canonicals or Service Dress, but they attend Courts in Full Canonicals, as worn by the Clergy.

**Army Chaplains** appointed Honorary Chaplains to the King wear a special BRONZE BADGE, consisting of the Royal Cypher and Crown within an oval wreath.

The BADGE is worn when conducting Religious Services, on the left side of the Scarf by Chaplains who wear the Scarf, and on academic or ordinary clerical costume by other Chaplains.

**Air Force Officers** appointed Honorary Chaplains to the King wear the distinctions prescribed by the " Dress Regulations for the Air Force."

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For details of the Mess Dress for Naval Chaplains and the Evening Dress for Army and Territorial Force Chaplains, *see* Part III, page 225.

For wearing Orders, Decorations and Medals with this Dress, *see* Part II, page 147.

## THE MODERATOR OF THE GENERAL ASSEMBLY OF THE CHURCH OF SCOTLAND.

The Moderators of other Presbyterian Churches in Scotland, England, Wales, Ireland and the Commonwealth and Dominions wear the same Dress.

At Levées, the Moderator appears in Full Canonicals :—

BLACK SILK WINGED and FROGGED GOWN with six Silk frogs on each front and four on each sleeve. Double-breasted BLACK SILK CASSOCK (and SASH). BLACK SILK SCARF 7 inches wide at foot and 2 inches wide at neck. Chaplains to His Majesty The King and Chaplains to the Forces will wear their appropriate scarfs. WHITE LAWN BANDS. BLACK BREECHES with three holes and buttons at knee and SILVER KNEE BUCKLES. BLACK SILK STOCKINGS. SHOES with SILVER BUCKLES. BLACK CORDED SILK THREE-CORNERED HAT, to be carried. WHITE GLOVES.

At Courts, State or Full Dress Dinners and Evening State Parties, when Canonicals are not worn, the Moderator appears in :—

BLACK COURT COAT with seven notched holes on each front, with a Silk button at the end of each hole ; round cuffs with three notched holes and buttons ; pointed flaps with three buttons under each flap, six buttons behind—that is, two at the waist, two at centre, and two at bottom of skirts. Lace at cuffs.

DRESS VEST with ruffled shirt (Lace).

BLACK BREECHES with three holes and buttons at knee and SILVER KNEE BUCKLES. BLACK SILK STOCKINGS. SHOES with SILVER BUCKLES. BLACK CORDED SILK THREE-CORNERED HAT, to be carried. WHITE GLOVES.



MOURNING.

At Levées :—

WHITE LAWN MOURNING BANDS and BLACK KNEE and  
SHOE BUCKLES.

At Courts, State Banquets, Evening State Parties and Full  
Dress Luncheons :—

BLACK KNEE and SHOE BUCKLES, and a band of crape  
 $3\frac{1}{4}$  inches wide on the left arm above the elbow.

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## JUDICIAL AND LEGAL.

The **Lord Chancellor** wears :—

At Courts :—

A BLACK VELVET COURT SUIT (as described below).  
GILT SHOE and KNEE BUCKLES. ROBE of damask trimmed  
with Gold. FULL-BOTTOMED WIG. LACE BANDS. The  
PURSE is carried. No hat.

At Levées :—

A BLACK CLOTH COURT SUIT (as described below).  
BLACK SILK GOWN with train. FULL-BOTTOMED WIG.  
CAMBRIC BANDS. The Purse is carried. No hat.

At State Banquets, Evening State Parties and Full Dress  
Luncheons :—

A BLACK VELVET COURT SUIT (as described below).

For Mourning the Lord Chancellor wears :—

At Courts :—

As above, but in place of lace a hemmed frill and  
ruffles. LAWN BANDS. WEEPERS on coat. BLACK SHOE  
and KNEE BUCKLES.

At Levées :—

BLACK PARAMATTA GOWN with train. Hemmed frill,  
etc., as at Courts.

At State Banquets, Evening State Parties and Full Dress  
Luncheons :—

BLACK CRAPE BAND on left arm.

The Lord Chief Justice of England ... ..	} At Courts, State Banquets, Evening State Parties and Full Dress Luncheons wear :— BLACK VELVET COURT SUIT (as described below). At Levées wear :— BLACK CLOTH COURT SUIT (as described below). BLACK SILK GOWN. FULL-BOTTOMED WIG. THREE-CORNERED SILK HAT. CAMBRIC BANDS. <i>Note.</i> —At Levées the Lord Chief Justice of England wears his Gold Chain of Office, and he, the Master of the Rolls, the President of the Probate, Divorce and Admiralty Division, Lord Justices of Appeal and other Chief Justices wear a gown with a train.
The Master of the Rolls	
The President of the Probate, Divorce and Admiralty Division ...	
The Lords Justices of Appeal ... ..	
The Judges of the High Court ... ..	
The Judges of the Supreme or High Courts of Dominions, Colonies, etc. ... ..	
The Judges of Chartered High Courts and Chief Courts in India ...	}
The Judicial Commissioners in India having Independent Powers ...	

In no circumstances should scarlet robes be worn as part of Court Dress.

The Attorney-General ...	} At Courts, State Banquets, Evening State Parties and Full Dress Luncheons wear :— BLACK VELVET COURT SUIT (as described below). At Levées wear :— BLACK CLOTH COURT SUIT (as described below). BLACK SILK GOWN. FULL-BOTTOMED WIG. CAMBRIC BANDS. <i>Note.</i> —Should the Attorney-General be a Cabinet Minister and be directed to “pass the Presence” at Courts, he wears a BLACK DAMASK TUFTED GOWN and LACE BANDS.
The Solicitor-General ...	
The County Court Judges	
King's Counsel ... ..	
Recorders ... ..	
The King's Coroner and Attorney... ..	
The King's Remembrancer ... ..	}
The Master and Registrars of the High Court and all those holding appointments of like rank in the Dominions, Colonies, etc., as well as in India ...	

**Barristers** and others in the Law not entitled to Silk gowns wear at all Court Functions a **BLACK VELVET COURT SUIT** (as described below).

(The same applies also to those of like rank in the Dominions, Colonies, etc., as well as in India.)

**Secretaries to the Lord Chief Justice of England, Master of the Rolls, and President of the Probate, Divorce and Admiralty Division** wear at all Court Functions a **BLACK CLOTH COURT SUIT** (as described below).

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### MOURNING.

A **BLACK PARAMATTA GOWN** is worn instead of a **SILK GOWN**. Hemmed frill and ruffles instead of lace. **LAWN BANDS**. **WEEPERS** on coat. **BLACK SHOE** and **KNEE BUCKLES**. When not wearing gown—*Crape band on left arm*.

**WHITE GLOVES** are worn at all Court Functions.

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The details of the Black Velvet Court suit referred to above are as follows :—

**COAT**.—Black Silk Velvet, stand collar, pigeon-breasted. Seven buttons up right front and seven notched or false holes up the left, the holes being  $3\frac{1}{2}$  inches in length at the top and  $2\frac{3}{4}$  inches at the bottom. The fronts meet edge to edge at a point on the breast, where they are secured with a hook and eye. Gauntlet cuffs with three notched holes and buttons. Three pointed flaps on waist seam, with three buttons, one under each point; six buttons behind, *i.e.*, two at the waist, two at the bottom of the skirts and two midway. Black Silk linings.

**BLACK SILK “WIG-BAG”** is attached to the coat at the back of the neck, hanging over the collar.

**WAISTCOAT**.—Black Silk Velvet. No collar. Four buttons. Skirted fronts. Three pointed flaps to the pockets with a button under each point.

**BREECHES**.—Black Silk Velvet, with three small buttons at knees.



LEGAL CLOTH COURT DRESS.



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BUTTONS :—

For the Lord Chancellor and Judges of the High Courts,  
Black Velvet.

For others in the Law, cut Steel. (Plate II, No. 24.)

HOSE.—Black Silk.

SHOES.—Black Patent Leather.

BUCKLES (Shoe and Knee).—Cut steel.

HAT.—A Black Silk cocked hat with Steel loop.

SWORD (*not worn with robes.*)—Sling sword rapier shape, with  
round shell and loose guard, cut Steel hilt and Black scabbard  
with Steel mountings.

SWORD BELT.—Black Silk Web with slings.

GLOVES.—White.

LACE “FRILL” and RUFFLES at hands. (*Note.*—The “frill”  
takes the place of collar and tie. It is formed of a soft  
stock of pleated Lawn or Batiste, with Lace at ends.)

---

N.B.—The details of the Black Cloth Court suit, etc., referred  
to above are the same as those for the Black Velvet suit, except  
that the material is Black superfine cloth with plain Black  
flexible buttons.



## LORDS COMMISSIONERS OF JUSTICIARY. (SCOTLAND.)

**Lord Justice General.**—At Courts and Levées wears a Scarlet Silk Robe with Tippet and Hood of the same material and colour, the Hood falling down the back to near the waist. The Collar is Ermine, the Tippet is bordered with Ermine 6 inches deep (two tails), the Hood lined with Ermine; Ermine Cuffs 8 inches deep with an Ermine edging to the seam above the Cuffs; the edges of the Gown are trimmed with Ermine 7 inches deep.

**Lord Justice Clerk.**—At Courts and Levées wears a Scarlet Cloth Robe with Hood of the same; White Silk Tippet lined with Scarlet, and perforated with numerous small holes to imitate Ermine; in front of the Tippet on each side are Two Crosses in Scarlet Silk. The edges of the Gown have a deep border of White Satin similarly perforated as before with Six Crosses on each side. The Cuffs are of White Satin also perforated.

**Ordinary Lords Commissioners of Justiciary.**—At Courts and Levées wear Robes exactly the same as those of the Justice Clerk, but the Satin is plain White and not perforated.

---

At Courts, under the above Robes, the Velvet Court Dress is worn, with Gilt Buckles (*see* pages 106 and 107); Full-bottomed Wig and a three-cornered Black Beaver Hat with Plain Black Corded Braid, and one Button on Braid, that is, Braid coming over on left side of Hat; Lace Fall and Ruffles (no Frill or Bands).

At Levées, under the above Robes, a Court Suit of Black Cloth is worn (*see* page 107); Wig and Hat as at Courts; Lace Ruffles and Linen Fall (no Frill or Bands).

Mourning.—Lawn Fall; Ruffles and Weepers. Black Buckles, STEEL BUCKLES on Breeches.

## SCOTTISH SHERIFFS PRINCIPAL.

At Courts and Levées wear a Court Suit of Black Cloth, with lace frill and ruffles and white kid gloves (*see* page 107); Black Silk Cocked Hat, with Black Silk Cockade or Rosette, and Steel Loop. A Sling-pattern Steel-hilted Sword; Black Scabbard with Steel mountings. White Gloves.

*Note.*—Gown, wig and fall are not worn.

Mourning.—White Lawn Frill and Ruffles instead of Lace. A crape band is worn on the left arm.

---

## SCOTTISH KING'S COUNSEL.

At Courts, wear the same as English King's Counsel, with ordinary linen Collar and Lace Fall instead of Lace "Frill."

At Levées a Court Suit of Black Cloth, with White Kid Gloves, but without lace frill and ruffles (*see* page 107); Starched Collar; Linen Fall; Steel Buckles; Black Silk Gown; Full-bottomed Wig.

*Note.*—The Fall is of fine linen, folded so as to be 3 inches wide and 15 inches long. Medals are not worn with Gown and Wig.

Mourning.—Weepers and Broad-hemmed Ruffles of White Lawn on Cuffs of Coat. Fall of Lawn with hem down centre. Black Buckles instead of Steel.

## LORD WARDEN OF THE CINQUE PORTS.

## FULL DRESS.

HAT.—A Black Silk cocked hat, of Naval pattern, on the right side a Gold embroidered loop, and Gilt mounted button, as worn on tail coat, flat Gold tassel, seven Gold bullions, with eleven Crimson bullions under them.

TAIL COAT.—Naval pattern, Blue Cloth, double-breasted, stand-up collar, with rounded points, two rows of buttons down front, nine in each row, and space to be left between the eighth and ninth buttons for waist belt, two buttons at waist behind, the skirts edged Scarlet, the edging  $\frac{3}{4}$  inch wide at waist and  $2\frac{1}{4}$  inches wide at bottom, device in embroidery on Blue Cloth (Arms of the Cinque Ports) at points of skirts. The collar, cuffs (slashed and three buttons), and slashes on skirts of scarlet, the collar, cuffs and slashes to be embroidered in Gold of a special pattern and collar badges (Arms of the Cinque Ports).

EPAULETTES.—Gold, Naval pattern, with device, Arms of the Cinque Ports.

BUTTONS.—Gilt mounted, with Arms of the Cinque Ports. (Plate II, No. 35.)

GLOVES.—White.

TROUSERS.—Blue Cloth, with  $1\frac{3}{4}$ -inch Gold stripe down outside seams.

SWORD BELT.—Of Crimson Morocco Leather, with four rows of Gold Lace embroidery, the belt  $1\frac{3}{4}$  inches wide and the slings 1 inch wide and embossed Gilt Plate.

SWORD.—Regulation Naval pattern.

SWORD KNOT.—Gold and Crimson cord and acorn.

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## THE CORPORATION OF THE TRINITY HOUSE.

### The Master, Deputy-Master and Elder Brethren.

By an Order dated the *5th February*, 1893, Her late Majesty Queen Victoria was pleased to command that from that date the Uniform of the Elder Brethren of the Trinity House should be of the Royal Navy pattern for the time being, save as respects the colour of the collar and cuffs of the full dress coat, and the description of lace, buttons, badges, and other distinguishing marks specified in the Order dated 22nd March, 1866, which remain unaltered, and are as specified below.

In October, 1913, His Majesty King George V. was pleased to command that in future the Master of the Trinity House shall wear, as the distinguishing mark of his office, a band of gold lace, one and three-quarters of an inch broad (corresponding to that worn by a Rear-Admiral in the Royal Navy) above the cuffs and on the shoulder straps, in lieu of the band of gold lace, one inch broad, prescribed for the Elder Brethren.

NOTE.—In all other respects the Uniforms of the Master, the Deputy-Master and the Elder Brethren are identical.

### FULL DRESS.

COAT.—Blue Cloth, double-breasted, with eight buttons in each row, and stand-up collar. The collar, the cuffs, and the slashes on the cuffs are of Scarlet Cloth. The collar has Gold Lace on top, bottom and ends. The slashes on the cuffs are laced with Gold on the top, round the points, and on the bottom, and there are three small Gilt buttons on each slash. A band of Gold Lace ( $1\frac{3}{4}$  inches broad for the Master, and 1 inch broad for the Elder Brethren) round the top of the cuffs. Pocket flaps with three points on the waist seam, laced round with Gold and a large Gilt button

under each point, two buttons behind at waist, and two at bottom of the skirts. Body linings, black Silk. Skirt linings, White Kerseymere.

LACE.—Gold Royal Navy pattern.

BUTTONS.—Gilt, with the Trinity House Coat of Arms. (Plate II, No. 32.)

EPAULETTES.—Gold bullion, with the Trinity House Coat of Arms and Crest in Silver.

TROUSERS.—Blue Cloth with Gold stripe as for Captain, R.N.

SWORD.—As for Captain, R.N., but with the Trinity House Arms on the hilt.

SWORD BELT.—Black, with three bars of Gold Lace as for Captain, R.N. Waist clasp with the Trinity House Arms thereon.

SWORD KNOT.—Blue and Gold with bullion tassel.

COCKED HAT.—As for Captain, R.N., Trinity House button on the loop.

BOOTS.—Plain Patent Leather.

GLOVES.—White.

## The Secretary.

### FULL DRESS.

COAT.—Blue Cloth, single-breasted, made to button and worn buttoned up, with six Trinity House buttons (Plate II, No. 33), Secretary's pattern, stand-up collar of Black Velvet, laced with  $\frac{5}{8}$ -inch Gold Lace on top and front edges and with  $\frac{1}{2}$ -inch Gold Lace on bottom edge, Velvet cuffs, with  $\frac{5}{8}$ -inch Gold Lace on top edge, Velvet pointed slash with three small buttons, and  $\frac{1}{2}$ -inch Gold Lace along the outside edge, pointed Blue flaps on skirt laced all round with  $\frac{5}{8}$ -inch Gold Lace and three buttons under them, skirts to be lined with White Silk, one button at hip and bottom of each plait.

TROUSERS.—Blue Cloth with  $\frac{3}{4}$ -inch Gold Lace down outside seam.

COCKED HAT.—As for ordinary Court Dress, but with Trinity House pattern lace and button.

SWORD.—As for ordinary Court Dress, but with Corporation's arms on the "pan," and Blue and Gold knot and bullion tassel.

### Younger Brethren.

No Official Dress is prescribed for **Younger Brethren** of the Trinity House.

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For details of the Undress Uniform, Mess and Dinner Dress, *see* Part III, pages 217 to 220.

## COURT DRESS.

Gentlemen who do not wear Uniform may wear either of the following dresses at Courts, Lévées, and Evening State Parties :—

### Velvet Court Dress (New Style).

COAT.—Black Silk Velvet, stand collar, single-breasted. The fronts are cut small and cannot be buttoned : to be worn open. Plain gauntlet cuffs. Pocket flaps with three points. Six buttons up the right front, and a similar number of notched or false holes up the left. Two buttons at the waist behind, and two at the bottom of the back skirts. Pockets in the breast and in the tails. Body of the coat should be lined with White Silk and the skirts with Black.

BUTTONS.—Cut Steel. (Plate II, No. 24.)

WAISTCOAT.—White Satin or Black Silk Velvet (*not* White Corded Silk or White Marcella). No collar. Four buttons of small size, to match the coat.

\*BREECHES.—Black Silk Velvet, with three small buttons at knees.

HOSE.—Black Silk.

SHOES.—Black Patent Leather.

BUCKLES (Shoe and Knee).—Cut Steel.

HAT.—Black Beaver Cocked hat, with a Steel loop on a Black Silk cockade or rosette.

SWORD.—Court shape, with fixed guard and drop shell. Cut Steel hilt, Black scabbard with Steel mountings.

SWORD BELT.—Black Silk Web waistbelt worn under the waistcoat, with Black Velvet frog.

WHITE BOW NECKTIE and WHITE GLOVES.

SHIRT.—As worn with Evening Dress, stiff front and cuffs.

COLLAR.—As worn with Evening Dress, single, winged shape.

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\* The Regulation allowing trousers to be worn with this style of Court Dress has been cancelled.







VELVET COURT DRESS

(NEW STYLE)

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*Photographed under the supervision of Messrs. Wilkinson & Son, 34, Maddox Street, W.1.*

(see INSIDE FRONT COVER.)



VELVET COURT DRESS

(OLD STYLE)

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*Photographed under the supervision of Messrs. Wilkinson & Son, 34, Maddox Street, W.1.*

*(see INSIDE FRONT COVER.)*



## Velvet Court Dress (Old Style).

COAT.—Black Silk Velvet, stand collar, pigeon-breasted. Seven buttons up right front and seven notched or false holes up the left. The fronts meet edge to edge at a point on the breast, where they are secured with a hook and eye. Gauntlet cuffs, with three notched or false holes and buttons. Pocket flaps with three points having a button under each point. Six buttons behind, that is, two at the waist, two at centre of skirts, and two at the bottom of the back skirts. Body of the coat should be lined with White Silk and the skirts with Black. Pockets in the breast and in the tails.

BUTTONS.—Cut Steel. (Plate II, No. 24.)

BLACK SILK "WIG-BAG" is attached to the coat at the back of the neck, hanging over the collar.

WAISTCOAT.—White Satin or Black Silk Velvet (*not* White Corded Silk or White Marcella). No collar. Four buttons. Skirted fronts, three-pointed flaps to the pockets, with a button under each point.

BREECHES.—Black Silk Velvet, with three small buttons at knees.

HOSE.—Black Silk.

SHOES.—Black Patent Leather.

BUCKLES (Shoe and Knee).—Cut Steel.

HAT.—Black Beaver cocked hat, with a Steel loop on a black Silk cockade or rosette.

SWORD.—Sling sword, rapier shape, with round shell and loose guard. Cut Steel hilt and Black scabbard with Steel mountings.

SWORD BELT.—Black Silk Web waistbelt with slings.

GLOVES.—White.

LACE "FRILL," AND RUFFLES at hands.

(NOTE.—The "Frill" takes the place of Collar and Tie. It is formed of a soft stock of plaited lawn or batiste, with lace at ends).

### Cloth Court Dress.

At Courts and Evening State Parties :—

COAT.—Dark Coloured Cloth ; Mulberry, Claret or Green, but not Black or Blue. Stand collar, single-breasted. The fronts are cut small and cannot be buttoned ; to be worn open. Gauntlet cuffs. Pocket flaps, with three points. Six buttons up the right front, and a corresponding number of notched or false holes up the left. Two buttons at the waist behind, and two at the bottom of the skirts. Black Silk linings. Gold embroidery on the collar, cuffs and pocket flaps similar to the edge of a Privy Counsellors Uniform Coat.

BUTTONS.—Gilt, convex, mounted with the Imperial Crown. (Plate II, No. 23.)

WAISTCOAT.—White Corded Silk or White Marcella. No collar. Four small Gilt buttons of same design as on Coat.

BREECHES.—Same cloth as the Coat. Three small Cloth buttons, to match the breeches, and Gilt buckles at the knees.

HOSE.—Black Silk.

SHOES.—Black Patent Leather, with Gilt buckles.

HAT.—Black Beaver or Silk cocked hat with Black Silk cockade or rosette, and Gold loop with Gilt button.

SWORD.—Court Dress sword, with Gilt hilt. Black scabbard with Gilt mountings.

SWORD KNOT.—Gold.

SWORD BELT.—(Worn under the waistcoat.) Black Silk Web, with frog of Cloth to match the coat.

WHITE BOW NECKTIE.

WHITE GLOVES.

SHIRT.—As worn with Evening Dress, stiff front and cuffs.

COLLAR.—As worn with Evening Dress, single, winged shape.

At Levées :—

TROUSERS.—Same Cloth as coat, with row of Gold Lace ( $\frac{5}{8}$  inch wide) down the side seams.

BOOTS.—Plain Military, Patent Leather.

All other details as described above.

## Alternative Dress.

At Courts, Levées and Evening State Parties :—

In lieu of either Civil Uniform or Court Dress, the following alternative Dress may be worn by gentlemen (other than Members of Their Majesties' Households and of the Diplomatic and Consular Services) on all occasions when Uniform or Court Dress is prescribed :—

COAT.—Ordinary Black evening dress.

WAISTCOAT.—Black or White evening dress.

BREECHES.—Plain Black evening dress material or stockinet, with three small Black Cloth or Silk buttons, and small Jet or Black buckles at the knee.

HOSE.—Black Silk.

SHOES.—Plain Court, with bows, no buckles.

TIE.—White evening dress bow necktie.

GLOVES.—White.

SHIRT.—As worn with Evening Dress, stiff front and cuffs.

COLLAR.—As worn with Evening Dress, single, winged shape.

NOTE.—In the case of the Alternative Dress, as headgear does not form part of it, no particular kind of hat is prescribed therefor.

A Black or very Dark Inverness cape, or a long Full Dark overcoat, may be worn with either style of Court Dress.



## ROYAL ACADEMICIANS.

Royal Academicians wear the New Style of Velvet Court Dress (*see* page 114), but with the following alteration in details :—

BUTTONS.—Gilt mounted. Crown and R.A. (Plate II, No. 22.)

SHOE AND KNEE BUCKLES.—Gilt.

SWORD AND SCABBARD.—Gilt hilt and mountings.

HAT.—The cocked hat has a Gold loop.

The Cloth Court Dress, as described on page 116, can also be worn, but the buttons should be as detailed above.

The President wears a Gold Medallion and Gold Chain of Office.

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## THE ROYAL HIBERNIAN ACADEMY OF ARTS.

The Academicians wear the New Style of Velvet Court Dress, as described on page 114.

The President wears a Gold Medallion and Gold Chain of Office.

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## HIGHLAND DRESS.

A Full Dress DOUBLET, buttoned, Cloth or Velvet. Silk lined.

A Full Dress DOUBLET VEST with four Buttons, two flaps with three Buttons.

Set of silver CELTIC or CREST BUTTONS for Doublet and Vest.

Superfine Tartan Full Dress KILT.

Short TREWS, if desired.

Full Dress Tartan STOCKINGS.

Full Dress long PLAID.

Full dress White hair SPORRAN—Silver mounted and tassels.

Patent Leather and Silver chain STRAP for SPORRAN.

Full Dress Silver mounted DIRK with Knife and Fork.

Full Dress Silver mounted SKEAN DHU with Knife.

Patent Leather SHOULDER BELT, Silver mounted.

Patent Leather WAISTBELT, Silver clasp, with sword slings.

Silver mounted SHOULDER BROOCH.

Silver KILT PIN.

Lace JABOT.

Full Dress BROGUES, with buckles.

Highland CLAYMORE, Black scabbard.

Glengarry or Balmoral, CREST or ORNAMENT.

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## THE LORD MAYOR OF LONDON.\*

When attending Courts, Levées, and Evening State Parties, wears the Old Style of Velvet Court Dress (*see* page 115), with the Chain and Jewel.

At Levées, when presenting newly-appointed Lieutenants, the Lieutenancy Uniform, as described on pages 93 and 94, may be worn.

When in the presence of the Sovereign within the City :—

The CRIMSON VELVET ROBE OF STATE,† as for an Earl (*see* page 185), except that the Miniver edgings are powdered with Black fur and fastened together with Gold cordons and tassels, is worn over the Old Style of Velvet Court Dress (*see* page 115), or over the uniform for a Lieutenant of the City (*see* pages 93 and 94).

The CHAIN and JEWEL.

HAT.—Black Velvet three-cornered with border of Black Ostrich Feathers, and Steel loop at side.

On other ceremonial occasions :—

The BLACK ROBE OF STATE, trimmed with Gold, over the Old Style of Velvet Court Dress (*see* page 115).

The CHAIN and JEWEL.

HAT.—Three-cornered, as described above.

## THE SHERIFFS OF THE CITY OF LONDON.

### FOR COURTS OR LEVÉES.

The Old Style of Velvet Court Dress, as described on page 115, with Chain and Badge of Office.

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\* The " London Ceremonial Book " issued to the Officers, etc., of the City Corporation details the orders of dress worn on official occasions.

† At the Coronation of the Sovereign and at ceremonies in connection therewith a State Robe of special design is worn.

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THE CITY MARSHAL.

## FULL DRESS.

COATEE.—Scarlet Cloth, single-breasted; stand collar; hook and eye up fronts; the collar and cuffs of Blue Cloth. Six double bars of Gold Lace across the fronts, the top bars extending to 7 inches at the point on each side, and the bottom bars to  $3\frac{1}{2}$  inches. The lace is  $\frac{5}{8}$ -inch wide, and a light of the Scarlet Cloth shows between the two stripes of the bars. A large Gilt button at the points on both sides. Three double chevrons of  $\frac{5}{8}$ -inch Lace on each cuff, the lower chevron being partly on the Blue cuff. A light of the cloth shows between the stripes of the chevrons, and there is a button in the centre of each. Three larger chevrons on the skirts, with Scarlet light and buttons as on the cuffs. Two buttons at the waist behind, and there is a special figure of  $\frac{5}{8}$ -inch Lace on the back, and small squares of the same on the back skirts in line with the skirt chevrons. The collar is laced with  $\frac{5}{8}$ -inch Lace. White Silk linings.

LACE.—Gold “two vellum” pattern.

BUTTONS.—Gilt, dead and bright, City arms and supporters.  
(Plate II, No. 34.)

EPAULETTES.—Gold bullion on Scarlet Cloth.

TROUSERS.—Blue Cloth, Gold Oakleaf Lace stripes 2 inches wide.

SWORD.—Gilt hilt and Brass scabbard.

SWORD BELT AND SLINGS.—Gold Lace (Oakleaf) with waist clasp of City arms.

SWORD KNOT.—Gold and Crimson strap and acorn.

COCKED HAT.—As for Staff of Army, City button on the loop.

PLUME.—White Swan's Feathers, with Red Feathers under, on feathered stem 3 inches high.

GLOVES.—White.

BOOTS (with Trousers).—Plain Military Patent Leather.

SPURS.—Gilt, Swan-necked.

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For details of the Undress Uniform and that for Mounted Duties, *see* Part III, page 224.

## LORD MAYORS AND MAYORS

When attending Court in their Official capacity should wear either the New Style of Court Dress without Lace frill and ruffles (as described on page 114), or the Old Style of Court Dress with Lace frill, ruffles, Wig-bag, etc. (*see* page 115). The waistcoat in either case must be White Satin or Black Silk Velvet. In lieu of Court Dress the Alternative Dress may be worn as indicated on page 117.

With either Court Dress or the Alternative Dress the Mayoral Chain and Badge of Office is worn, but *not Robes*. The Chain and Badge should, however, never be worn with a Naval, Military or Air Force Uniform.

A Mayor who is also a Clergyman may attend Court in full Canonicals (*see* pages 98 and 99), wearing his Mayoral Chain and Badge over his gown.

For Mourning a Crape Armlet,  $3\frac{1}{4}$  inches wide, should be worn on the left arm.

Ladies who are Mayors (*i.e.*, elected Mayors—not Mayoresses) when attending a Court in their official capacity wear the Mayoral Chain and Badge, but *not Robes*.

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## METROPOLITAN POLICE.

## Commissioner and Assistant Commissioners.

## FULL DRESS.

TUNIC.—Dark Blue Cloth. Single-breasted. Collar and gauntlet cuffs of Velvet, Silver Oakleaf and Acorn embroidery on both. Embroidered back skirts ; eight buttons (seven, and one flat) down front, two at hips. Shoulder cords, plaited Silver and Black, as General's.

BUTTONS.—Silver-plated, Universal Civil pattern. (Plate II, No. 30.)

BADGES OF RANK.—On shoulder cords:—

*Commissioner* : Gold embroidered crown, star and wreath with crossed tipstaves.

*Assistant Commissioners* : The same, omitting the star.

AIGUILLETTE (*Commissioner only*).—Silver Lace. Army pattern. To be worn on the right shoulder.

OVERALLS AND PANTALOONS.—Dark Blue Doeskin to match colour of tunic, with 2-inch Silver Oakleaf Lace.

COCKED HAT.—Black Silk, edged with Black Oakleaf Lace, Silver bullion loops and tassels.

PLUME.—White Swan Feathers drooping outwards, 10 inches long, with Black Feather under them. (*Assistant Commissioners*—8 inches long only.)

WAIST SASH.— $2\frac{1}{2}$  inches wide, 2 Black stripes  $\frac{1}{4}$  inch wide, the rest Silver ; round tassels of Silver fringe, 9 inches long.

SWORD BELT AND SLINGS.—Web belt, Black Leather slings, 1 inch wide, with Silver Oakleaf Lace. Silver buckles.

SWORD.—*Commissioner* : Mameluke hilt, Ivory grip, Scimitar blade.

*Assistant Commissioners* : Cavalry pattern, 1896.

SCABBARD.—Steel ridged with cross lockets and rings.

SWORD KNOT.—Black and Silver cord, with acorn.

GLOVES.—White Kid.

BOOTS.—*Mounted* : Regulation Black Leather boots, raised in front without a V.

*Dismounted* : Black Leather Wellington boots.

*Levé* : Patent Leather or varnished Wellington boots.

SPURS.—*Mounted* : Steel straight neck Jack or Hunting spurs, with Steel chains and Black Leather straps.

*Dismounted* : Steel or Plated Swan-neck spurs.

CLOAK (*no Cape*).—Dark Blue Cloth ; lined Scarlet. Velvet stand and fall collar, Blue underneath. Short back strap,  $1\frac{1}{2}$  inches in centre and 2 inches at each end, with flexible buttons. Turn-back cuffs, 6 inches deep, and long centre slit and gusset at back. Seven buttons. (Plate II, No. 30.)



## METROPOLITAN POLICE.

### Deputy Assistant Commissioners and Chief Constables of Districts.

#### FULL DRESS.

**TUNIC.**—Dark Blue Cloth. Single-breasted. Hook and eye front. Stand collar with ends blunted. Trimmed with Black cord (as for Rifle regiments) as follows: one row of Black square cord all round edges; 1 row on bottom edge of collar; 5 rows of drop loops and eyes across breast with knitted buttons at back and olivets on front; 2 rows on side seam with crow's toe at top and Austrian knot on skirt. Two knitted buttons at hip. Plaited cord shoulder knots. Cuffs; 1-inch Black Mohair Braid to point with 1 row of eyes, 1 row of tracing, 1 row of scrolls with fan at top; 1 row of scrolls and fan below. Silver Oak Leaves embroidered on collar, one on each side at the front.

**BADGES OF RANK.**—On shoulder cords:—

*Deputy Assistant Commissioners:* Silver embroidered star and wreath with crossed tipstaves.

*Chief Constables:* The same, omitting the star.

**OVERALLS AND PANTALOONS.**—Dark Blue Cloth, with  $2\frac{1}{8}$ -inch Black Mohair Braid on side seams.

**COCKED HAT.**—Black silk, with Black cockade and Black Cord loop.

**PLUME.**—Upright White and Black Swan Feathers, 6 inches long.

**SWORD BELT.**—Web, with Patent Leather slings, 1 inch wide.

**SWORD.**—Cavalry pattern, 1896.

**SWORD KNOT.**—Black Leather, with acorn.

GLOVES,	}	The same as for the Commissioner ( <i>see</i> pages 123 and 124).
BOOTS,		
SPURS,		
CLOAK ( <i>no Cape</i> ),		

## CITY OF LONDON POLICE.

## Commissioner and Assistant Commissioner.

## FULL DRESS.

TUNIC.—Dark Blue Cloth, single-breasted ; collar and gauntlet cuffs of Velvet, Gold Oakleaf and Acorn embroidery on both. Embroidered back skirts ; eight buttons (seven, and one flat) down front, two at hips ; shoulder cords plaited Gold and Black, as General's ; badges of rank in Silver embroidery.

BUTTONS.—Gold-plated. (Plate II, No. 34.)

AIGUILLETTE (*Commissioner only*).—Gold lace, Army pattern. To be worn on the right shoulder.

OVERALLS AND PANTALOONS.—Dark Blue Doeskin with 2-inch Gold Oakleaf Lace.

COCKED HAT.—Black Silk, edged with Black Oakleaf Lace, Gold bullion loops and tassels.

PLUME.—White Swan Feathers drooping outwards, 10 inches long, with Black Feather under them. (*Assistant Commissioner*—8 inches long only.)

WAIST SASH.—2½ inches wide, 2 Black stripes ¼ inch wide, the rest Gold ; round tassels of Gold fringe, 9 inches long.

SWORD BELT AND SLINGS.—Web belt, Black Leather slings, 1 inch wide, with Gold Oakleaf Lace, Gold buckles.

SWORD.—*Commissioner* : Mameluke hilt, Ivory grip, Scimitar blade.

*Assistant Commissioner* : As Infantry of the Line.

SCABBARD.—Steel ridged, with cross lockets and rings.

SWORD KNOT.—Black and Gold cord, with acorn.

GLOVES.—White Kid.

BOOTS.—*Mounted* : Regulation Black Leather boots, raised in front without a V.

*Dismounted* : Black Leather Wellington boots.

*Levé* : Patent Leather or varnished Wellington boots.

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SPURS.—*Mounted*: Steel Swan-neck Jack or Hunting spurs with Steel chains and Black Leather straps.

*Dismounted*: Gilt Swan-neck spurs.

CLOAK (*no Cape*).—Dark Blue Cloth; lined White. Stand and fall cloth collar. Short back strap with buttons. Turn-back cuffs 6 inches deep. Long centre slit and gussets at back. Seven buttons. (Plate II, No. 34.)

## COUNTY CHIEF CONSTABLES.

## FULL DRESS.

TUNIC.—Dark Blue Cloth. Single-breasted. Black Velveteen collar, laced along top, bottom and ends with  $\frac{3}{4}$ -inch lace. Gauntlet cuffs of Black Velveteen, trimmed at top with a line of  $\frac{3}{4}$ -inch Lace, and a tracing Silver Russia Braid  $\frac{1}{4}$  inch below. Back skirts open with a flap on each, edged with  $\frac{3}{4}$ -inch Lace, reaching to  $\frac{1}{2}$  inch from the bottom of the skirt ; the flaps  $\frac{1}{2}$  inch wide at the top,  $1\frac{1}{2}$  inches at the centre point, and  $2\frac{1}{4}$  inches at the bottom ; a bar of  $\frac{3}{4}$ -inch Lace down the vent from the waist to the bottom of skirt. Eight buttons down the front, three on each flap, the top buttons on the flaps being at the waist. Twisted round shoulder cords, Silver and Black.

LACE FOR TUNIC.—Silver, Laurel pattern.

BUTTONS FOR TUNIC.—Silver or White-metal, Universal Civil pattern. (Plate II, No. 30.)

OVERALLS, TROUSERS OR PANTALOONS.—Dark Blue Cloth, with 2-inch Black Laurel Lace.

COCKED HAT.—Black Silk, edged with Black Laurel Lace ; two loops of  $\frac{1}{8}$ -inch Silver Gimp Cord, and Silver tassels.

SWORD BELT.—Black Patent Leather,  $1\frac{3}{4}$  inches wide, with 1-inch slings (worn over tunic).

WAIST PLATE.—Frosted Silver or White-metal rectangular plate, with burnished edges ; device, as on buttons, Crown within a Laurel wreath.

SWORD.—Pattern as used by Rifle regiments.

SCABBARD.—Plain Steel.

SWORD KNOT.—Black and Silver cord, with acorn.

BOOTS.—Wellington or Butcher boots.

SPURS.—Steel.

GLOVES.—White.

CLOAK OR GREAT COAT.—Dark Blue Cloth with Black Velveteen collar ; lined with Black Shalloon. Buttons as on tunic.

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CITY AND BOROUGH CHIEF CONSTABLES.

## FULL DRESS.

TUNIC.—Dark Blue Cloth. Single-breasted. Black Velveteen collar, laced along the top with  $\frac{5}{8}$ -inch Lace, and along the bottom with Silver Russia Braid. Pointed cuffs of Black Velveteen, with line of  $\frac{5}{8}$ -inch Lace round the top extending to  $7\frac{1}{2}$  inches from the bottom, and a tracing of Silver Russia Braid  $\frac{1}{8}$  inch above and below the Lace, forming an Austrian knot at the top extending to  $9\frac{1}{2}$  inches from the bottom of cuff, and a small eye below. Back skirts open with a flap on each, edged with Silver Russia Braid reaching to  $\frac{1}{2}$  inch from the bottom of the skirt; the flaps  $\frac{1}{2}$  inch wide at the top,  $1\frac{1}{2}$  inches at the centre point, and  $2\frac{1}{4}$  inches at the bottom; a tracing of Silver Russia Braid down the vent from the waist to the bottom of skirt. Eight buttons down the front, three on each flap, the top buttons on the flaps being at the waist. Shoulder straps of Flat Cloth, edged with Silver Russia Braid, and small button at the top.

LACE FOR TUNIC.—Silver, Laurel pattern.

BUTTONS FOR TUNIC.—Silver or White metal, of pattern worn by Force.

OVERALLS, TROUSERS OR PANTALOONS.—Dark Blue Cloth, with 2-inch Black Laurel Lace.

HELMET.—Pattern worn by Force, with trimmings and furniture of superior quality.

SWORD BELT.—Black Patent Leather,  $1\frac{3}{4}$  inches wide, with 1-inch slings, and buckle, with device of city or borough, in Silver or White metal (worn over tunic).

SWORD.—Pattern as used by Rifle regiments.

SCABBARD.—Plain Steel.

SWORD KNOT.—Black and Silver Cord, with acorn.

BOOTS.—Wellington or Butcher boots.

SPURS.—Steel.

GLOVES.—White.

CLOAK OR GREAT COAT.—Dark Blue Cloth, with Black Velveteen collar; lined with Black Shalloon. Buttons as on tunic.

## COURT MOURNING.

When a period of Court Mourning is announced, every wearer of Uniform or Court Dress (with the exceptions mentioned below) must wear a Black crape band,  $3\frac{1}{4}$  inches wide, on the left arm above the elbow.

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## ARCHBISHOPS, BISHOPS AND CLERGY.

**Archbishops wear :—**

At Levées and Courts :—

WHITE LAWN MOURNING BANDS, and BLACK KNEE and SHOE BUCKLES.

At State Banquets, Evening State Parties and Full Dress Luncheons :—

BLACK KNEE and SHOE BUCKLES, and a band of crape  $3\frac{1}{4}$  inches wide on the left arm above the elbow.

**Bishops and Clergy wear :—**

At Levées :—

WHITE LAWN MOURNING BANDS and WEEPERS of same on Cassock, and BLACK KNEE and SHOE BUCKLES.

At Courts, State Banquets, Evening State Parties and Full Dress Luncheons :—

BLACK KNEE and SHOE BUCKLES, and a band of crape  $3\frac{1}{4}$  inches wide on the left arm above the elbow.

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## JUDICIAL AND LEGAL.

A BLACK PARAMATTA GOWN is worn instead of a silk gown. Hemmed FRILL and RUFFLES instead of lace. LAWN BANDS. WEEPERS on coat. BLACK SHOE and KNEE BUCKLES. When not wearing gown—crape band on left arm.

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**Sergeants-at-Arms** at Courts and Levées wear with a COURT SUIT of BLACK CLOTH a BLACK SWORD with BLACK MOUNTINGS, BLACK KNEE and SHOE BUCKLES, and a Broad-hemmed FRILL and RUFFLES, instead of Lace.

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No indication of Mourning is worn with the Alternative Dress, described on page 117.

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Black Gloves are only worn when special orders are issued by the Earl Marshal or the Lord Chamberlain.

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Gentlemen attending Courts and Levées may indicate private Mourning by wearing a Black Crape Band  $3\frac{1}{4}$  inches wide. This permission does not apply to Naval, Military and Air Force Officers, who only wear a Crape Band at Court when the Court is in Mourning.

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## DRESS WORN BY LADIES AT THEIR MAJESTIES' COURTS.

Ladies attending Their Majesties' Courts will wear Court Trains, while veils with Ostrich feathers will be worn on the head.

Three Small White feathers mounted as a Prince of Wales's Plume, the centre feather being a little higher than the two side ones, to be worn slightly on the left hand side of the head, with the tulle veil of similar colour attached to the base of the feathers.

The veil should not be longer than 45 inches.

Lace lappets may be worn.

Coloured feathers are inadmissible, but in cases of deep mourning Black feathers may be worn.

The Train, which should not exceed 2 yards in length, must not extend more than 18 inches from the heel of the wearer when standing.

There are no restrictions with regard to the colour of the dresses or gloves for either debutantes or those who have already been presented.

Gloves *must* be worn.

Bouquets and Fans are optional.

Sketches of typical Court Dress are on view at the Lord Chamberlain's Office, St. James's Palace.

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(The illustration facing this page showing a typical Court Dress is from a sketch supplied by Messrs. Reville (1926) Ltd.)

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A TYPICAL COURT DRESS.

*From a dress designed by Messrs. Reville & Co.*



**PART II.**  
**WEARING OF INSIGNIA.**

## CONTENTS.

Regulations as to the wearing of the Insignia of the various Orders with Full Dress and Levée Dress.

Regulations as to the wearing of the Knights Bachelor Badge.

Instructions as to wearing more than one Neck Badge by the possessors of the Insignia of more than one Order which is so worn with uniform.

Wearing of Insignia with Court Dress.

Wearing of Insignia with Evening Dress.

Wearing of Knights Grand Cross Ribands and Neck Badges with Evening Dress.

Wearing of Insignia with Dress of Archbishops, Bishops and Clergy.

Wearing of Insignia with Judicial or Legal Dress.

Occasions when Orders, Miniature Decorations and Medals should be worn with Evening Dress.

Wearing of Orders, Decorations and Medals with Morning Dress.

Order in which Orders, Decorations and Medals are worn.

Wearing of Foreign Orders, Decorations and Medals by persons in the Service of the Crown.

Wearing of Foreign Orders, Decorations and Medals by persons *not* in the Service of the Crown.

Regulations as to the return of Insignia of the various Orders on the promotion or death of a member.

Collar Days.





THE INSIGNIA OF THE MOST NOBLE ORDER OF THE GARTER.



## REGULATIONS AS TO THE WEARING OF THE INSIGNIA OF THE VARIOUS ORDERS WITH FULL DRESS AND LEVÉE DRESS.

### THE MOST NOBLE ORDER OF THE GARTER (K.G.).

The Riband is worn over the *left* shoulder, the Badge resting on the *right* hip, and the Star affixed to the left breast.

The Garter is worn buckled below the *left* knee when knee breeches are worn.

The Collar is worn on "Collar Days" (*see* page 167), and on other occasions when due notification is given ; but not after sunset, nor when mounted on Ceremonial Parades, such as the Trooping of the Colour, except when specially ordered. It is worn over the shoulder straps or epaulettes of Uniform Coats and also over aiguillettes, and fastened at the shoulders by White Satin Bows  $1\frac{1}{2}$  inches wide, the Collar hanging at equal distance back and front. On these occasions the Riband and Badge is not worn.

### THE MOST ANCIENT AND NOBLE ORDER OF THE THISTLE (K.T.).

The Riband is worn over the *left* shoulder, the Badge resting on the *right* hip, and the Star affixed to the left breast.

The Collar is worn on "Collar Days" (*see* page 167), and on other occasions when due notification is given ; but not after sunset, nor when mounted on Ceremonial Parades, such as the Trooping of the Colour, except when specially ordered. It is worn over the shoulder straps or epaulettes of Uniform Coats and also over aiguillettes, and fastened at the shoulders by White Satin Bows  $1\frac{1}{2}$  inches wide, the Collar hanging at equal distance back and front. On these occasions the Riband and Badge is not worn.

### THE MOST ILLUSTRIOUS ORDER OF ST. PATRICK (K.P.).

The Riband is worn over the *right* shoulder, the Badge resting on the *left* hip, behind the Sword in Civil Uniform, and the Star affixed to the left breast.

The Collar is worn on "Collar Days" (*see* page 167), and on other occasions when due notification is given; but not after sunset, nor when mounted on Ceremonial Parades, such as the Trooping of the Colour, except when specially ordered. It is worn over the shoulder straps or epaulettes of Uniform Coats and also over aiguillettes and fastened at the shoulders by White Satin Bows  $1\frac{1}{2}$  inches wide, the Collar hanging at equal distance back and front. On these occasions the Riband and Badge is not worn.

Only one Badge is provided, so that when the Riband is worn the Badge is removed from the Collar and *vice versa*.

### THE MOST HONOURABLE ORDER OF THE BATH (MILITARY AND CIVIL).

G.C.B. or 1st Class; K.C.B. or 2nd Class; C.B. or 3rd Class.

### THE ORDER OF MERIT.

O.M. (Military and Civil). This Order should never be worn in miniature.

### THE MOST EXALTED ORDER OF THE STAR OF INDIA.

G.S.C.I. or 1st Class; K.C.S.I. or 2nd Class; C.S.I. or 3rd Class.

### THE MOST DISTINGUISHED ORDER OF ST. MICHAEL AND ST. GEORGE.

G.C.M.G. or 1st Class; K.C.M.G. or 2nd Class; C.M.G. or 3rd Class.

### THE MOST EMINENT ORDER OF THE INDIAN EMPIRE.

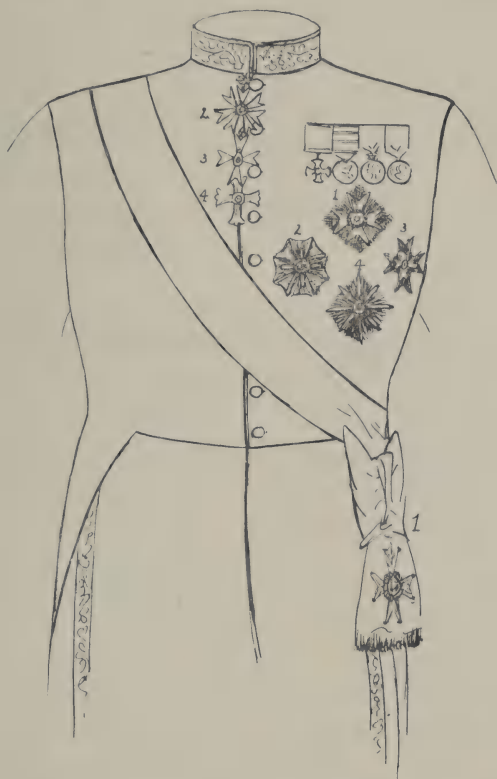
G.C.I.E. or 1st Class; K.C.I.E. or 2nd Class; C.I.E. or 3rd Class.

### THE IMPERIAL ORDER OF THE CROWN OF INDIA.

C.I. (Women only). This Order should never be worn in miniature.

*To face page 136.*

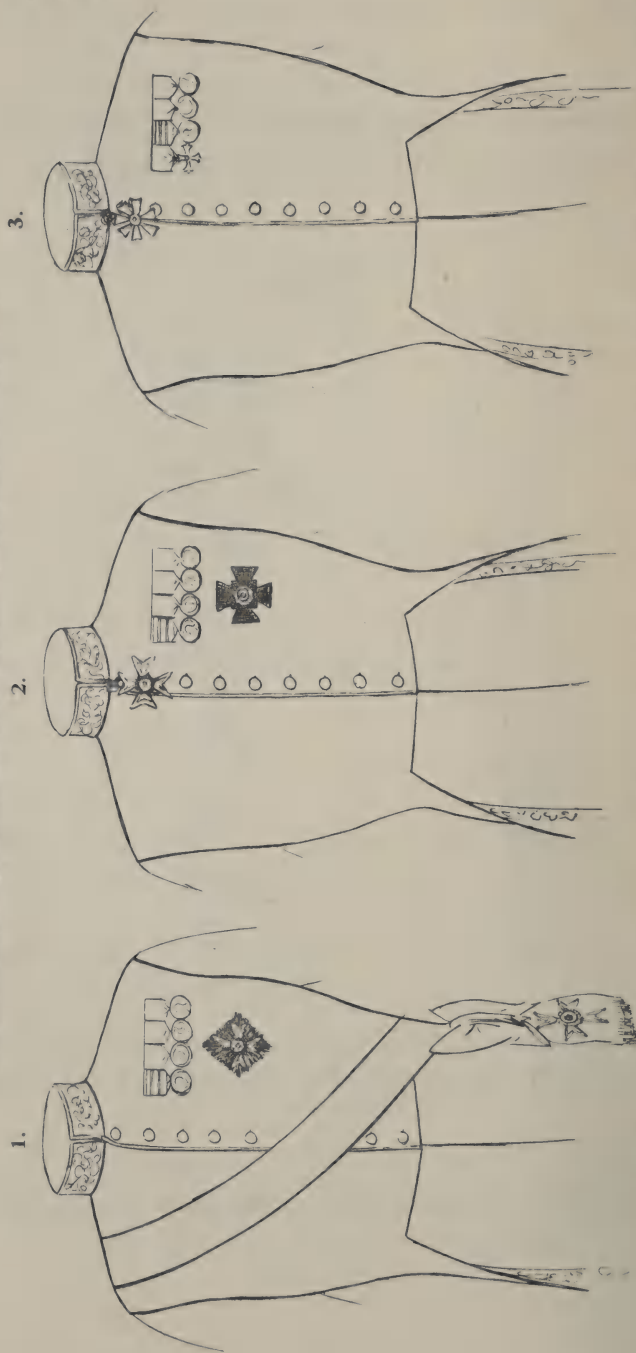
**POSITIONS IN WHICH INSIGNIA OF DIFFERENT  
ORDERS SHOULD BE WORN TOGETHER.**



**STARS AND NECK BADGES ARE SHEWN WORN IN ORDER  
OF SENIORITY, ALSO ORDERS AND MEDALS ON THE  
BREAST.**

*(As to details of wearing more than one Neck Badge, see page 142).*

POSITIONS IN WHICH INSIGNIA SHOULD BE WORN.



FIRST CLASS.

SECOND CLASS.

THIRD, FOURTH AND FIFTH CLASSES.

Sketches showing the Manner in which the Insignia of the Five Classes of an Order should be worn.

NOTE.—In Diagram 3 the Third Class is the Neck Badge and the Fourth or Fifth Classes the Badge on the breast.

## THE ROYAL VICTORIAN ORDER.

**G.C.V.O.** or 1st Class ; **K.C.V.O.** or 2nd Class ; **C.V.O.** or 3rd Class ; **M.V.O.** or 4th and 5th Classes.

The Royal Victorian Chain is entirely distinct from the Insignia of the Order. It may be bestowed in conjunction with, or in addition to, or without, the Grand Cross of the Order, and is worn on all occasions when the Riband is worn, either in Full Dress, Uniform, or in Evening Dress.

## THE MOST EXCELLENT ORDER OF THE BRITISH EMPIRE (MILITARY AND CIVIL).

**G.B.E.** (men and women) or 1st Class ; **K.B.E.** (men), **D.B.E.** (women) or 2nd Class ; **C.B.E.** (men and women) or 3rd Class ; **O.B.E.** (men and women) or 4th Class ; **M.B.E.** (men and women) or 5th Class.

## THE ORDER OF THE COMPANIONS OF HONOUR.

**C.H.** (men and women). This Order should *never* be worn in miniature.

The Insignia of the 1st Class (Knight Grand Cross or Knight Grand Commander) are worn in the following manner (for wearing with Velvet Court Dress, *see* page 143) :—

The Riband is worn over the right shoulder and in such a position that the bow, which rests on the left hip and from which the Badge is suspended is *immediately below* the belt or sash, as the case may be, and in Civil Uniform behind the sword.

To ensure the Riband fitting well, the top edge should be fashioned to avoid sagging, and the ends should *not* be stitched together under the bow but held behind it by a large hook and eye, with an additional small hook and eye just above to ensure their being kept close together.

The Star is affixed to the left breast.

Collars are worn on " Collar Days " (*see* page 167), and on other occasions when due notification is given, but not after sunset, nor when mounted on Ceremonial Parades, such as the Trooping of the Colour, except when specially ordered. They should be worn over the shoulder straps or epaulettes of Uniform Coats and also over aiguilletes, and fastened at the shoulders by White Satin Bows,

1½ inches wide, the Collar hanging at equal distance back and front.

When the Collar (from which the Badge is suspended) is worn, the Riband of that Order, with its Badge, should not be worn, but it may be replaced by the Riband of another Order.

In the case of a G.C.M.G., a G.C.I.E., a G.C.V.O., and a G.B.E., one Badge only is provided, so that when the Collar is worn the Badge is removed from the Riband and attached to the Collar and *vice versa*.

**Dames Grand Cross.**—The Riband (2¼ inches in width) is worn over the right shoulder. It should be attached to the dress on the shoulder and at the waist just above the bow, from which is suspended the Badge. This ensures the Riband keeping in the right position and fitting properly. The Star is worn on the left side, not higher than 6 inches above the waist.

Collars are worn on “ Collar Days ” (*see* page 167), and on other occasions when due notification is given, but not after sunset, except when specially ordered. They should be worn over the shoulders and fastened there by White Satin Bows, 1½ inches wide, the Collar hanging at equal distance back and front.

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If a Knight possesses two or more Orders which entitle him to a Riband and Collar of each, only the Riband of one Order and the Collar of another should be worn together.

**The Insignia of the 2nd Class (Knight Commander) are worn as follows** (for wearing with Velvet Court Dress, *see* page 143) :—

The Riband with the Badge attached is worn round the neck inside and under the Collar of the Uniform Coat, so that the Badge may hang about ¾ of an inch below the Collar, the Star being affixed to the left breast.



In the case of a Dame Commander of the Order of the British Empire, the Bow with the Badge attached should be worn on the left side, the Star being affixed below the Badge on the same side.

#### KNIGHTS BACHELOR BADGE.

The Knights Bachelor Badge should be worn, if alone, in the position in which the Star of an Order is worn. If worn together with the Star of any Order it should be worn after the Star of a Knight Commander of the Order of the British Empire, before the Star of the Order of St. John of Jerusalem, and before the Star of any Foreign Order.

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When two Stars are worn they should be directly above each other, the Star of the senior Order being at the top ; but when three Stars are worn, the Star of the senior Order is worn above and the Stars of the two junior Orders beneath in line with each other ; alternatively, at the discretion of the wearer, the Stars of the senior Order and second Order may be worn above in line with each other, and the Star of the third Order beneath. In the case of four Stars, *see* diagram facing page 136. This is the maximum number allowed to be worn at any one time.

**The Insignia of the 3rd Class (Companion or Commander) are worn as follows** (for wearing with Velvet Court Dress, *see* page 143) :—

The Riband of the Badge attached is worn round the neck inside and under the Collar of the Uniform Coat, so that the Badge may hang about  $\frac{3}{4}$  inch below the Collar.

Not more than three Neck Badges are allowed to be worn at any one time.

For instructions as to wearing more than one Neck Badge, *see* page 142, and diagram facing page 136.

In the case of ladies, the Badge is affixed to a Bow, and is worn on the left side.



In the case of those possessing Ribands and Stars of Foreign Orders, when in the presence of a Sovereign or Head of State of the Country to which the Order belongs, the Insignia should be treated as senior to any British Orders they may possess.

**The Badge of the 4th and 5th Classes (Officer or Member) is worn as follows** (for wearing with Velvet Court Dress, *see* page 143):—

The Riband with the Badge attached is affixed to the left breast. In the case of ladies, the Badge is affixed to a Bow, and is worn on the left side.

#### THE ORDER OF MERIT.

The Riband with the Badge attached is worn round the neck, in the same manner as the Badge of the 3rd Class of other Orders. It is *never* worn in miniature.

#### THE ORDER OF THE CROWN OF INDIA.

This Order is worn only by ladies. The Badge is affixed to a Bow, and is worn on the left side. It is *never* worn in miniature.

#### THE ORDER OF THE COMPANIONS OF HONOUR.

The Riband with the Badge attached is worn round the neck, in the same manner as the Badge of the 3rd Class of other Orders. It is *never* worn in miniature.

In the case of ladies, the Badge is affixed to a Bow, and is worn on the left side.

#### THE DISTINGUISHED SERVICE ORDER.

The Badge is affixed to the left breast by a brooch.

#### THE IMPERIAL SERVICE ORDER.

The Badge is affixed to the left breast by a brooch.

In the case of ladies, the Badge is affixed to a Bow, and is worn on the left side.

**Decorations and Medals** should be worn on the left breast. When two or more are mounted on a bar they should be arranged so that the lower edge is in line.

Orders, Miniature Decorations and Medals are worn with the **Alternative Dress** (described on page 117) on Ceremonial occasions when Levée or Full Dress is worn.

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(For instructions as to wearing Insignia with the above Dress, and also with ordinary Evening Dress, *see* pages 143 to 145.)

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In Evening Dress, ladies may wear Orders, Decorations and Medals in miniature on occasions when Insignia are worn ; but when gentlemen wear Levée or Full Dress, ladies should wear full-size Orders, Decorations and Medals, as described above and on pages 137 to 140. If, however, this is impracticable, ladies may wear Miniatures.

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INSTRUCTIONS FOR WEARING BADGES  
ROUND THE NECK WITH UNIFORM BY  
THE POSSESSORS OF THE INSIGNIA  
OF MORE THAN ONE ORDER WHICH  
IS SO WORN.

Only one Riband and Badge, *i.e.*, the *senior one*, is worn round the neck inside and under the Collar of the Uniform Coat, so that the Badge hangs about an inch outside and below the front of the Collar. All other Badges are worn, one below the other, commencing about  $\frac{3}{4}$  inch below the senior badge, each suspended from a riband emerging about  $\frac{3}{4}$  inch between the buttons of the Uniform Coat. A small eye is stitched inside the coat to which the riband is fastened by a hook. (*See diagram facing page 136.*)

Not more than three Neck Badges are allowed to be worn at any one time.

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## WEARING OF INSIGNIA WITH THE VELVET COURT DRESS, THE CLOTH COURT DRESS, AND THE ALTERNATIVE DRESS.\*

**Ribands** of the various Orders are worn under the coat, but over the waistcoat. Only one Riband, that of the senior Order, is worn. (*See* diagram, page 146.)

**Stars** are worn on the left side of the coat. Knights Grand Cross, and Knights Commanders on all occasions, except on Collar Days, when wearing the Stars of their Orders, should also wear a Riband and Badge, and *vice versa*.

**Knights Bachelor Badge.** (*See* page 139.)

**A Neck Badge** (full size) is suspended from a Riband of the Order and worn under the white tie, the Badge hanging about an inch below. (*See* diagram, page 146.)

If in possession of more than one Neck Badge, the senior one should be worn round the neck, and all other Orders, Decorations and Medals, including those of the Neck Badges, in miniature.

**Medals** are worn, in miniature, on the left breast, or, in the case of the Alternative Dress, on the left lapel of the coat.

**NOTE.**—Full size War Medals may, should the possessor desire to do so, be worn with this Dress.

The Badges of the Order of Merit and Companions of Honour are never worn in miniature.

In the case of the Velvet Court Dress, *Old Style* (page 115), a Neck Badge should be worn as follows :—

The Neck Riband (preferably miniature width) should be worn under the net stock, or, where a lace fall with ordinary linen collar and evening tie are worn, under the neck band of the tie, the Badge hanging about 1 inch below the level of the neck stud and resting on the lace frill or fall.

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\* For details of these Dresses, *see* pages 114–117.

## WEARING OF INSIGNIA WITH EVENING DRESS.

(For occasions of wearing, see pages 150 and 151.)

**Ribands of Knights of the Orders of the Garter, Thistle and St. Patrick, and Knights Grand Cross and Knights Grand Commanders of other Orders**, are worn under the Evening Dress coat, but over the waistcoat. Only one Riband is worn. (See diagram, page 146.) If in possession of more than one Riband it is usual for the Riband of the senior Order to be worn, but it is permissible, if more appropriate, for a junior one to be worn.

**Stars** (full size *never* in miniature) are worn on the left side of the coat. Knights Grand Cross and Knights Commanders on all occasions, when wearing the Stars of their Orders, should also wear a Riband and Badge, and *vice versa*.

Not more than four Stars should be worn at any one time.

For how to wear more than one Star, see page 139.

**Knights Bachelor Badge.** (See page 139.)

**A Neck Badge** (full size) is worn under the white tie suspended from a Riband of the Order (preferably miniature width), the Badge hanging about an inch below. (See diagram, page 146.) The Badges of the Order of Merit and Companions of Honour are *never* worn in miniature.

If in possession of more than one Neck Badge (only one should be worn at a time), it is usual for the senior one to be worn round the neck, but as it may be more appropriate for a junior one to be so worn, it is permissible to wear *all* the Neck Badges (with the exception of the Order of Merit and Companions of Honour) in miniature with the Decorations and Medals on the lapel of the coat, and in addition the full-size Neck Badge most appropriate to the occasion round the neck.

Thus, in the case of the holder of a K.C.M.G., a C.B., and a C.S.I., at an Official India Office Dinner, the C.S.I. Badge would

be worn round the neck, and the K.C.M.G., C.B. and C.S.I. Badges in miniature on the lapel of the coat, and, of course, the K.C.M.G. Star.

It is important to note that this applies only to the possessor of more than one Neck Badge. If only possessed of *one* Neck Badge, it is always worn full size round the neck and never in miniature on the lapel of the coat.

These remarks also apply to possessors of Foreign Neck Badges, as it would, for instance, be more appropriate for the holder of a Legion of Honour Neck Badge to wear it at an official dinner at the French Embassy, in place of his senior Neck Badge usually worn.

**Orders worn on the breast, Decorations and Medals** are worn in miniature on the left lapel of the coat. The width of ribands should be  $\frac{5}{8}$  inch and the length  $1\frac{1}{4}$  inches, but when two or more are mounted on a bar they should be arranged so that the lower edge is in line.

These instructions will not affect the existing regulations with regard to the wearing of Insignia, in miniature, by Naval, Military, and Air Force Officers.

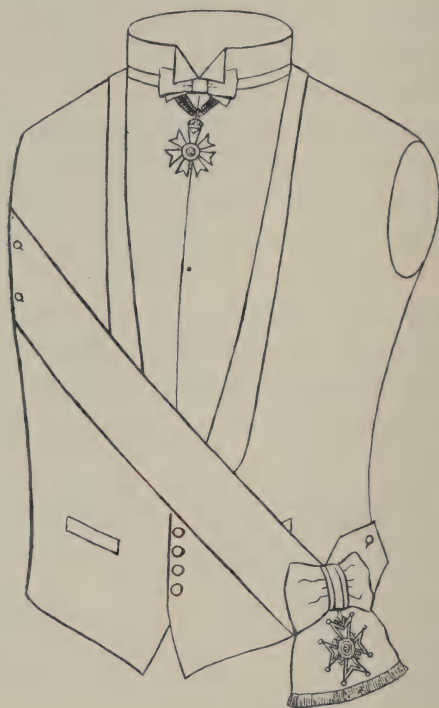
The foregoing regulations also apply to the Red Evening Hunt Coat when Orders and Decorations are worn.

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In Evening Dress, ladies may wear Orders, Decorations and Medals in miniature on occasions when Insignia are worn ; but when gentlemen wear Levée or Full Dress, ladies should wear full size Orders, Decorations and Medals, as described on pages 137 to 140. If, however, this is impracticable, ladies may wear Miniatures.

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## THE WEARING OF KNIGHTS GRAND CROSS RIBANDS AND NECK BADGES WITH EVENING DRESS.



**The Knight Grand Cross Riband** is worn on the waistcoat and does not pass over the shoulder and down the back as with the uniform coat. It is fastened at the front of the armhole with two holes and buttons and at the opposite hip front by a button-holed pointed flap (as shown in the above Sketch). The top edge of the Riband should be fashioned to avoid sagging and undue covering of the shirt front.

**A Neck Badge** (full size) is worn *under* the white tie, suspended from a riband of the Order (preferably miniature width), the Badge hanging about an inch below.

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NOTE.—For further particulars as to wearing Insignia with Evening Dress, *see* pages 144 and 145.



## WEARING OF INSIGNIA WITH THE DRESS OF ARCHBISHOPS, BISHOPS AND CLERGY AT COURT.

At Levées, with Convocation Robes, D.D. Full Dress Robes and Black Silk Geneva gowns :—

**Stars** are worn on the left breast of the Robe.

**Neck Badges** (full size) are worn suspended from Ribands of the Orders, the senior one at the top, hanging about 4 inches below the neck. If there is more than one Badge, the second one should hang about 2 inches below the one above it. Not more than two Neck Badges are worn at any one time.

**Decorations and Medals** (full size) are worn on the scarf, above the level of any Stars which the possessor may wear on his Robe.

**Ribands of Knights Grand Cross** are never worn with Convocation Robes, but with the D.D. Full Dress robes and Black Silk Geneva gowns, the Riband (senior one only) is worn under the robe.

At Courts, with Purple or Black Cloth Court Coat, **Stars, Neck Badges, Decorations and Medals** are worn as described on page 143.

**Ribands of Knights Grand Cross** are also worn as described on page 143.

**Chaplains' Badges** are worn, below the bar of Medals, on all occasions when Orders and Decorations are worn.

NOTE.—When the Prelate or other Ecclesiastical Officer of an Order of Knighthood is also the possessor of a Neck Decoration, the Prelate's Badge is worn below any other Neck Badge.

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## WEARING OF ORDERS, DECORATIONS AND MEDALS WITH JUDICIAL OR LEGAL DRESS.

1. **The Lord Chancellor** when attending a Court or Levée or at the Opening of Parliament or attending St. Paul's Cathedral or a special thanksgiving service or at the reception of the Lord Mayor and the Abbey Service and the ceremony of Opening the Law Courts on the 12th October :—

- (a) If the occasion is one on which a Collar is worn, wears the Collar of any Order which he possesses under the Gold Robe or Black Gown, as the case may be, and any decorations or medals in full size upon his coat.
- (b) If the occasion is not one upon which a Collar is worn, wears the broad riband of any order of which he is a Knight Grand Cross, in the same manner as it is worn in evening dress, that is, across the waistcoat and under the coat, and any Orders, Decorations or Medals in full size round the neck or upon the coat in accordance with the usual regulations.

2. **The Master of the Rolls and the President of the Probate, Divorce and Admiralty Division and Lords Justices of the Court of Appeal :—**

- (a) On similar occasions (other than Courts) follow the instructions given above in the case of the Lord Chancellor.
- (b) At Courts, follow the directions given for the wearing of decorations by persons wearing black velvet Court suits.

3. **The Lord Chief Justice of England :—**

- (a) When attending a Levée will follow the instructions given above for the cases of the Lord Chancellor and Lords Justices of Appeal.

- (b) When attending a Court will follow the instructions given above for the case of the Lords Justices.
- (c) On any other occasion of State upon which he wears his robes of office, if the occasion is one upon which the Collar of an Order is worn, will wear the Collar of any Order which he possesses, together with the Gold Chain of Office ; if the occasion is not one upon which the Collar of an Order is worn, will wear his Gold Chain of Office without either the Collar or the Badge of any Order or any medals or decorations.

4. **Judges of the High Court**, when wearing either a black velvet Court suit (at a Court), the black cloth Court suit with black silk gown (as at a Levée), or the full dress scarlet robe, will follow the instructions appropriate to the wearing of that particular costume as set out above.

5. **County Court Judges, King's Counsel, Recorders** and other gentlemen having the right to wear black silk gowns and full-bottomed wigs, upon the occasions when that costume is worn with lace, follow the instructions given above in the case of the Lord Chief Justice and the Lords Justices of Appeal.

**Judges of the Dominions and of the Colonies** and gentlemen holding the rank of **King's Counsel in any Colony or Dominion** will follow the instructions given above on any occasion by reference to the costume worn by them upon that occasion.

Judges of whatever rank and **King's Counsel**, when wearing their robes of office, will never wear Collars, Decorations or Medals except upon the occasions set out above.

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## OCCASIONS WHEN ORDERS, MINIATURE DECORATIONS AND MEDALS SHOULD BE WORN WITH EVENING DRESS.

Knights Grand Cross and Knights Commanders on all occasions when wearing the Stars of their Orders, will also wear a Riband and Badge.

The following are the occasions upon which Orders, Miniature Decorations and Medals are to be worn WITH EVENING DRESS, viz. :—

1. At all Parties and Dinners when any of the following Members of the Royal Family are present :—

    Their Majesties—

        The King and Queen.

    Their Royal Highnesses—

        The Prince of Wales.

        The Duke and Duchess of York.

        The Duke of Gloucester.

        The Prince George.

        The Princess Mary, Viscountess Lascelles.

        The Princess Royal.

        The Princess Victoria.

        The Duke of Connaught.

        The Princess Louise, Duchess of Argyll.

        The Princess Beatrice.

        Prince and Princess Arthur of Connaught.

        Princess Alice, Countess of Athlone.

(The host should notify his guests if any of these Members of the Royal Family will be present.)

2. At all Parties and Dinners given in houses of Ambassadors and Ministers accredited to this Court, unless otherwise notified by the Ambassador or Minister concerned.

(A Decoration of the Country concerned should be worn in preference to a British one, and if both are worn, the former should take precedence of the latter.)

3. At all Official Dinners and Receptions, including Naval, Military and Air Force Dinners, Dinners of City Livery Companies and Public Dinners.

(The word "Decorations" on the Invitation card to be the intimation from the host that the entertainment is an official one.)

4. On Official occasions when entertained by :—

The Lord Lieutenant of a County within his County.

The High Sheriff of a County within his County.

Cabinet Ministers.

Ex-Cabinet Ministers.

Knights of the Order of the Garter.

Knights of the Order of the Thistle.

Knights of the Order of St. Patrick.

Great Officers of State and of the King's Household.

Lord Mayors and Mayors.

Lord Provosts and Provosts.

(The word "Decorations" on the Invitation card to be the intimation from the host that the entertainment is an official one.)

Nothing in the above shall affect in any way the practice of the Knights of the Orders of the Garter, Thistle and St. Patrick, and Members of the Order of Merit, with regard to wearing their Insignia in accordance with previous custom.

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## WEARING OF ORDERS, DECORATIONS AND MEDALS WITH MORNING DRESS.

All members of the various Orders of Knighthood, etc., and all persons who have been awarded Decorations and Medals may, SHOULD THEY WISH TO DO SO, wear their Insignia, Decorations and Medals with morning dress on Official Occasions and at Public Functions.

The Ribbons of the Orders, Decorations and Medals may be worn on all occasions AT THE DISCRETION OF THE HOLDER.

The method of wearing the Insignia of Orders, also Decorations and Medals, on Official Occasions and at Public Functions with morning dress is as follows :

Knights Grand Cross	} Should wear the STAR ONLY on the left breast of the Coat or in a corresponding place on the dress, as the case may be.
Knights Grand Commanders	
Dames Grand Cross	
Knights Commanders	
Dames Commanders	

Members of the Order of Merit	} Should wear the ribbon to which the Badge is sus- pended under the tie WHICH SHOULD BE A BOW, the badge hanging about $\frac{3}{4}$ inch below the bow.
Men who are Members of the Order of the Companions of Honour	
Companions of the several Orders of Knighthood	
Commanders of the Royal Vic- torian Order	
Men who are Commanders of the Order of the British Empire	

Members of the Order of the Crown of India	} Should wear the Badges, Decorations and Medals on the left breast of the coat, or in a corresponding place on the dress as the case may be.
Women who are Members of the Order of the Companions of Honour	
Women who are Commanders of the Order of the British Empire	
Companions of the Distinguished Service Order	
Members of the 4th Class of the Royal Victorian Order	
Officers of the Order of the British Empire	
Companions of the Imperial Service Order	
Members of the 5th Class of the Royal Victorian Order	
Members of the Order of the British Empire	
Persons who have been decorated with :—	
The Victoria Cross	
The Royal Red Cross	
The Distinguished Service Cross	}
The Military Cross	
The Distinguished Flying Cross	
The Air Force Cross	
Persons who have been awarded medals	

The method of wearing the RIBBONS of Orders, Decorations and Medals, which will be the same in all cases, both for men and women, is as follows :—

A piece of ribbon  $1\frac{1}{2}$  inches wide, or the width of the medal ribbon, and  $\frac{1}{2}$  inch in depth, mounted on a bar of metal in the form of a brooch, to be worn on the left breast of the coat, or in a corresponding place on the dress as the case may be.

NOTE.—The above intimation only refers to Morning Dress and does not alter the regulations with regard to wearing Orders, Decorations and Medals with Uniform, or with Evening Dress.



## ORDER IN WHICH ORDERS, DECORATIONS AND MEDALS SHOULD BE WORN.

The following list shows the order in which Orders, Decorations and Medals should be worn, *but in no way affects the precedence conferred by the Statutes of certain Orders upon the Members thereof*:—

### Victoria Cross.

#### (1) BRITISH ORDERS OF KNIGHTHOOD, ETC.

ORDER OF THE GARTER.

ORDER OF THE THISTLE.

ORDER OF ST. PATRICK.

ORDER OF THE BATH.

ORDER OF MERIT (immediately after Knights Grand Cross of the Order of the Bath).

ORDER OF THE STAR OF INDIA.

ORDER OF ST. MICHAEL AND ST. GEORGE.

ORDER OF THE INDIAN EMPIRE.

ORDER OF THE CROWN OF INDIA.

ROYAL VICTORIAN ORDER (Classes I, II and III).

ORDER OF THE BRITISH EMPIRE (Classes I, II and III).

ORDER OF THE COMPANIONS OF HONOUR (immediately after Knights and Dames Grand Cross of the Order of the British Empire).

DISTINGUISHED SERVICE ORDER.

ROYAL VICTORIAN ORDER (Class IV).

ORDER OF THE BRITISH EMPIRE (Class IV).

IMPERIAL SERVICE ORDER.

ROYAL VICTORIAN ORDER (Class V).

ORDER OF THE BRITISH EMPIRE (Class V).

NOTE.—The above applies to those Orders of similar grades. When the miniature, or riband, of a higher grade of a junior Order is worn with that of a lower grade of a senior Order, the higher grade miniature, or riband, should come first, *e.g.*, the miniature, or riband, of a K.C.I.E. will come before a C.B., and that of a G.C.M.G. before a K.C.B.

#### (2) DECORATIONS.

ROYAL RED CROSS (Class I).

DISTINGUISHED SERVICE CROSS.

MILITARY CROSS.

DISTINGUISHED FLYING CROSS.

AIR FORCE CROSS.

ROYAL RED CROSS (Class II).

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(3) **ORDERS GIVEN ONLY IN INDIA.**

ORDER OF BRITISH INDIA.

\*INDIAN ORDER OF MERIT (Military).

KAISER-I-HIND MEDAL.

ORDER OF ST. JOHN OF JERUSALEM.

ALBERT MEDAL.

(4) **MEDALS FOR DISTINGUISHED CONDUCT, *i.e.*,  
FOR GALLANTRY.**

MEDAL FOR DISTINGUISHED CONDUCT IN THE FIELD.

CONSPICUOUS GALLANTRY MEDAL.

DISTINGUISHED SERVICE MEDAL.

MILITARY MEDAL.

DISTINGUISHED FLYING MEDAL.

AIR FORCE MEDAL.

INDIAN DISTINGUISHED SERVICE MEDAL.

(5) **WAR MEDALS (in order of date).**

(6) **POLAR MEDALS.**

ARCTIC MEDAL, 1815-1855.

ARCTIC MEDAL, 1876.

ANTARCTIC MEDAL, 1901-1903.

(7) **MEDALS FOR SAVING LIFE.**

CONSTABULARY MEDAL (Ireland).

BOARD OF TRADE MEDAL FOR SAVING LIFE AT SEA.

\*INDIAN ORDER OF MERIT (Civil.)

EDWARD MEDAL.

KING'S POLICE MEDAL.

(8) **JUBILEE, CORONATION AND DURBAR MEDALS.**

QUEEN VICTORIA'S JUBILEE MEDAL, 1887 (Gold, Silver and Bronze).

QUEEN VICTORIA'S POLICE JUBILEE MEDAL, 1887.

QUEEN VICTORIA'S JUBILEE MEDAL, 1897 (Gold, Silver and Bronze).

QUEEN VICTORIA'S POLICE JUBILEE MEDAL, 1897.

QUEEN VICTORIA'S COMMEMORATION MEDAL, 1900 (Ireland).

KING EDWARD'S CORONATION MEDAL.

KING EDWARD'S POLICE CORONATION MEDAL.

KING EDWARD'S DURBAR MEDAL (Gold, Silver, and Bronze).

KING EDWARD'S POLICE MEDAL, 1903 (Scotland).

KING EDWARD'S VISIT COMMEMORATION MEDAL, 1903 (Ireland).

KING GEORGE'S CORONATION MEDAL.

KING GEORGE'S POLICE CORONATION MEDAL.

KING GEORGE'S VISIT POLICE COMMEMORATION MEDAL, 1911 (Ireland).

KING GEORGE'S DURBAR MEDAL (Gold†, Silver, and Bronze).

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\* The Indian Order of Merit (Military and Civil) is distinct from the Order of Merit instituted in 1902.

† King George's Durbar Medal in Gold can be worn in the United Kingdom by Ruling Chiefs of India only.

## (9) EFFICIENCY AND LONG SERVICE MEDALS.

LONG SERVICE AND GOOD CONDUCT MEDAL.  
 NAVAL LONG SERVICE AND GOOD CONDUCT MEDAL.  
 MEDAL FOR MERITORIOUS SERVICE.  
 INDIAN LONG SERVICE AND GOOD CONDUCT MEDAL (for Europeans of Indian Army).  
 INDIAN MERITORIOUS SERVICE MEDAL (for Europeans of Indian Army).  
 ROYAL MARINE MERITORIOUS SERVICE MEDAL.  
 INDIAN LONG SERVICE AND GOOD CONDUCT MEDAL (for Indian Army).  
 INDIAN MERITORIOUS SERVICE MEDAL (for Indian Army).  
 VOLUNTEER OFFICERS' DECORATION.  
 VOLUNTEER LONG SERVICE MEDAL.  
 VOLUNTEER OFFICERS' DECORATION (for India and the Colonies).  
 VOLUNTEER LONG SERVICE MEDAL (for India and the Colonies).  
 COLONIAL AUXILIARY FORCES OFFICERS' DECORATION.  
 COLONIAL AUXILIARY FORCES LONG SERVICE MEDAL.  
 MEDAL FOR GOOD SHOOTING (Naval).  
 MILITIA LONG SERVICE MEDAL.  
 IMPERIAL YEOMANRY LONG SERVICE MEDAL.  
 TERRITORIAL DECORATION.  
 TERRITORIAL FORCE EFFICIENCY MEDAL.  
 SPECIAL RESERVE LONG SERVICE AND GOOD CONDUCT MEDAL.  
 DECORATION FOR OFFICERS OF THE ROYAL NAVAL RESERVE.  
 DECORATION FOR OFFICERS OF THE ROYAL NAVAL VOLUNTEER RESERVE.  
 ROYAL NAVAL RESERVE LONG SERVICE AND GOOD CONDUCT MEDAL.  
 ROYAL NAVAL VOLUNTEER RESERVE LONG SERVICE MEDAL.  
 BOARD OF TRADE ROCKET APPARATUS VOLUNTEER LONG SERVICE MEDAL.  
 SPECIAL CONSTABULARY LONG SERVICE MEDAL.  
 THE KING'S MEDAL (for Champion Shots in the Military Forces).  
 UNION OF SOUTH AFRICA COMMEMORATION MEDAL.

## (10) MEDALS BELONGING TO ORDERS.

ROYAL VICTORIAN MEDAL (Gold and Silver).  
 IMPERIAL SERVICE MEDAL.  
 MEDAL OF THE ORDER OF THE BRITISH EMPIRE.  
 MEDAL OF THE ORDER OF ST. JOHN OF JERUSALEM.  
 BADGE OF THE ORDER OF THE LEAGUE OF MERCY.  
 ROYAL VICTORIAN MEDAL (Bronze).

FOREIGN ORDERS (in order of date of award).

FOREIGN DECORATIONS (in order of date of award).

FOREIGN MEDALS (in order of date of award).

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NOTE.—Medals awarded by the Royal Humane Society (including the Stanhope Gold Medal) and the Royal National Lifeboat Institution, are worn on the right breast.

## WEARING OF FOREIGN ORDERS, DECORATIONS AND MEDALS (I.).

NOTE.—*All communications relating to permission to accept and wear Foreign Decorations and Medals should be addressed to the Under Secretary of State, Foreign Office.*

### PROVISIONAL.

### Regulations respecting Foreign Orders and Medals applicable to Persons in the Service of the Crown.

#### ORDERS.

1. No person in the Service of the Crown shall accept or wear the Insignia of any Foreign Order without having previously obtained His Majesty's permission to do so, signified either :—

- (a) By Warrant under the Royal Sign-Manual, or
- (b) By restricted permission conveyed through the Keeper of His Majesty's Privy Purse.

2. When permission is given by Warrant under the Royal Sign-Manual, the Insignia of the Foreign Order may be worn at all times and without any restriction.

When restricted permission is given the Insignia may only be worn on the occasions specified in the terms of the letter from the Keeper of His Majesty's Privy Purse conveying the Royal sanction.

3. Full and unrestricted permission by Warrant under the Royal Sign-Manual is contemplated in the following cases :—

For a Decoration conferred—

On an Officer in His Majesty's Naval, Military or Air Forces lent to a Foreign Government ; on an Officer in His Majesty's Naval, Military or Air Forces attached by His Majesty's Government to a Foreign Navy, Army or Air Force during hostilities ;

or on any British Official lent to a Foreign Government and not in receipt of any emoluments from British public funds during the period of such loan.

4. Restricted permission is particularly contemplated for Decorations which have been conferred in recognition of personal attention to a Foreign Sovereign, the Head of a Foreign State, or a member of a Foreign Royal Family, and which are therefore of a more or less complimentary character, but will also be granted for Decorations conferred on other exceptional occasions when in the public interest it is deemed expedient that they should be accepted.

5. Restricted permission will generally be given for Decorations conferred in the following cases, but, as indicated in the preceding paragraph, will not necessarily be limited to these cases :—

- (1) On British Ambassadors or Ministers abroad when the King pays a State visit to the country to which they are accredited.

(NOTE.—A State visit is defined as one on which the King is accompanied by a Minister or High Official in attendance.)

- (2) On Members of Deputations of British Regiments to Foreign Heads of States.
- (3) On Members of Special Missions when the King is represented at a Foreign Coronation, Wedding, Funeral, or similar occasion ; or on any Diplomatic Representative when specially accredited to represent His Majesty on such occasions (but not on the members of his Staff).

Restricted permission will *not* be given to—

- (a) British Ambassadors or Ministers abroad when leaving, except on final retirement from His Majesty's Diplomatic Service and in respect of a decoration offered by the Head of State to whom they were last accredited.

- (b) British Officers attending Foreign Manœuvres.
- (c) Naval Officers of British Squadrons visiting Foreign Waters.

6. Both in the case of full and of restricted permission the matter will be submitted to the King by His Majesty's Principal Secretary of State for Foreign Affairs, who shall be under no obligation to consider applications for permission unless the desire of the Head of a Foreign State to confer upon a British subject the Insignia of an Order is notified to him before the Order is conferred, either through the British Diplomatic Representative accredited to the Head of the Foreign State, or through the Diplomatic Representative of the latter at the Court of St. James.

7. When His Majesty's Principal Secretary of State for Foreign Affairs shall have taken the King's pleasure on any such application, and shall have obtained His Majesty's permission for the person in whose favour it has been made to wear the Insignia of a Foreign Order, he shall signify the same to His Majesty's Principal Secretary of State for the Home Department, in order that he may cause a Warrant, if it be a case for the issue of a Warrant as defined in Rule 2, to be prepared for the Royal Sign-Manual.

When such Warrant shall have been signed by the King, a notification thereof shall be inserted in the "Gazette."

Persons in whose favour such Warrants are issued will be required to pay to His Majesty's Principal Secretary of State for the Home Department a stamp duty of 10s.

8. The Warrant signifying His Majesty's permission may, at the request and at the expense of the person who has obtained it, be registered in the College of Arms. Every such Warrant as aforesaid shall contain a clause providing that His Majesty's licence and permission does not authorise the assumption of any style, appellation, rank, precedence, or privilege appertaining to a Knight Bachelor within His Majesty's Realms.



## MEDALS.

9. Medals, with the exceptions specified below, and State decorations not carrying membership of an Order of Chivalry, are subject to the Regulations in the same manner as Orders, but permission is given by Letter and not by Royal Warrant.

10. Medals for saving or attempting to save life at sea or on land, whether conferred on behalf of the Head or Government of a Foreign State or by private Life Saving Societies or Institutions, may be accepted and worn without His Majesty's special permission ;

Subject, however, in the case of members of His Majesty's Naval, Military or Air Forces, to any restrictions imposed by the King's Regulations for those Services as to the wearing of such medals with uniform.

Applications for His Majesty's permission to wear other Medals conferred by Private Societies or Institutions and Commemorative Medals cannot be entertained.

11. The King's unrestricted permission to accept and wear a Foreign War Medal will only be given to (1) Members of His Majesty's Naval, Military or Air Forces if serving with a Foreign Army, Navy or Air Force with His Majesty's licence, and (2) Military, Naval or Air Attachés or Officers and other ranks and ratings officially attached to Foreign Armies, Navies or Air Forces during hostilities.

12. In exceptional cases, when for special reasons it is deemed expedient that the acceptance of the Medal should not be declined, His Majesty will grant restricted permission. Such cases will be judged on their merits, and the circumstances in which the Medal may be worn will be specified in the Letter conveying His Majesty's permission.

## GENERAL.

13. Ladies are subject to the Regulations in all respects in the same manner as men.

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## WEARING OF FOREIGN ORDERS, DECORATIONS AND MEDALS (II.).

NOTE.—*All communications relating to permission to accept and wear Foreign Decorations and Medals should be addressed to the Under Secretary of State, Foreign Office.*

### PROVISIONAL.

#### Regulations respecting Foreign Orders and Medals applicable to Persons NOT in the Service of the Crown.

##### ORDERS.

1. No subject of His Majesty shall accept or wear the Insignia of any Foreign Order without having previously obtained His Majesty's permission to do so, signified either :—

- (a) By Warrant under the Royal Sign-Manual, or
- (b) By restricted permission conveyed through the Keeper of His Majesty's Privy Purse.

2. When permission is given by Warrant under the Royal Sign-Manual, the Insignia of the Foreign Order may be worn at all times and without any restriction.

When restricted permission is given the Insignia may only be worn on the occasions specified in the terms of the letter from the Keeper of His Majesty's Privy Purse conveying the Royal sanction.

3. The full and unrestricted permission by Warrant under the Royal Sign-Manual is designed to meet cases in which the Decoration has been earned by valuable service rendered to the Head of the State conferring it, or to the State itself. Such service must have been both of manifest and substantial value to the Head of the State or State concerned and not inconsistent

with British interests ; and must have been rendered within the period of five years immediately preceding the notification of the Decoration to His Majesty's Government as prescribed under Rule 5.

4. Restricted permission is particularly contemplated for Decorations which have been conferred in recognition of personal attention to a Foreign Sovereign, the Head of a Foreign State, or a member of a Foreign Royal Family, and which are therefore of a more or less complimentary character, but will also be granted for Decorations conferred on other exceptional occasions, in the case of services of manifest and substantial value when not rendered direct to the Foreign State, or when in the public interest it is deemed expedient that they should be accepted.

Restricted permission will not be granted in the case of Decorations conferred for services rendered more than five years previously.

5. Both in the case of full and of restricted permission the matter will be submitted to the King by His Majesty's Principal Secretary of State for Foreign Affairs, who shall be under no obligation to consider applications for permission unless the desire of the Head of a Foreign State to confer upon a British subject the Insignia of an Order is notified to him before the Order is conferred, either through the British Diplomatic Representative accredited to the Head of the Foreign State, or through the Diplomatic Representative of the latter at the Court of St. James.

6. When His Majesty's Principal Secretary of State for Foreign Affairs shall have taken the King's pleasure on any such application, and shall have obtained His Majesty's permission for the person in whose favour it has been made to wear the Insignia of a Foreign Order, he shall signify the same to His Majesty's Principal Secretary of State for the Home Department, in order that he may cause a Warrant, if it be a case for the issue of a Warrant as defined in Rule 2, to be prepared for the Royal Sign-Manual.

When such Warrant shall have been signed by the King, a notification thereof shall be inserted in the "Gazette."

Persons in whose favour such Warrants are issued will be required to pay to His Majesty's Principal Secretary of State for the Home Department a stamp duty of 10s.

7. The Warrant signifying His Majesty's permission may, at the request and at the expense of the person who has obtained it, be registered in the College of Arms. Every such Warrant as aforesaid shall contain a clause providing that His Majesty's licence and permission does not authorise the assumption of any style, appellation, rank, precedence, or privilege appertaining to a Knight Bachelor within His Majesty's Realms.

#### MEDALS.

8. Medals, with the exceptions specified below, and State decorations not carrying membership of an Order of Chivalry, are subject to the Regulations in the same manner as Orders, but permission to wear is given by Letter and not by Royal Warrant. No permission is needed to accept a Foreign Medal if it is not to be worn.

9. Medals for saving or attempting to save life at sea or on land, whether conferred on behalf of the Head or Government of a Foreign State or by private Life Saving Societies or Institutions, may be accepted and worn without His Majesty's special permission.

Applications for His Majesty's permission to wear other Medals conferred by Private Societies or Institutions, and Commemorative Medals, cannot be entertained.

10. His Majesty will not grant permission to wear any Foreign War Medal if the person on whom it is to be or has been conferred was during the war acting in contravention of the Foreign Enlistment Act.

#### GENERAL.

11. Ladies are subject to the Regulations in all respects in the same manner as men.

## REGULATIONS AS TO THE RETURN OF THE INSIGNIA OF THE VARIOUS ORDERS ON THE PROMOTION OR DEATH OF A MEMBER.

**On Promotion** to a higher class of an Order, the Insignia of the lower class should be returned to the Secretary of the Central Chancery of the Orders of Knighthood, St. James's Palace, with the exception of the Insignia of the Order of St. Michael and St. George, which should be returned to the Chancery of the Order, Downing Street, and that of the Royal Victorian Order, which should be returned to the Secretary of the Order, Buckingham Palace.

The Insignia of the Orders of the Star of India and Indian Empire are returned to the Secretary of the Central Chancery or, if the recipient is in India, are returned to the Secretary of the Order in India.

In the event of the **Death** of a Member of any of the Orders, the following practice, in accordance with the Statutes, should be followed :—

### The Most Noble Order of the Garter.

K.G.—The Badge and Star are delivered up by the Knight's nearest male relative to the Sovereign of the Order.

The Collar, with Badge appendant, and the Garter should be returned to the Secretary of the Central Chancery of the Orders of Knighthood, St. James's Palace.

### The Most Ancient and Most Noble Order of the Thistle.

K.T.—The Badge and Star are delivered up by the Knight's nearest male relative to the Sovereign of the Order.

The Collar, with Badge appendant, should be returned to the Secretary of the Central Chancery of the Orders of Knighthood, St. James's Palace.

### The Most Illustrious Order of St. Patrick.

K.P.—The Collar, with Badge appendant and Star,\* are delivered up by the Knight's nearest male relative to the Sovereign of the Order.

### The Most Honourable Order of the Bath.

G.C.B.—The Collar, with Badge appendant, should be returned to the Secretary of the Central Chancery of the Orders of Knighthood, St. James's Palace. The Investment Badge and Star are not returned.

K.C.B.—The Badge and Star are not returned.

C.B.—The Badge is not returned.

### The Order of Merit.

O.M.—The Badge is not returned.

### The Most Exalted Order of the Star of India.

G.C.S.I.,	{	The whole of the Insignia of the several Classes of this Order are returned to the Secretary of the Central Chancery of the Orders of Knighthood, St. James's Palace, or to the Secretary of the Order in India if the member dies in that country.
K.C.S.I.,		
C.S.I.,		

### The Most Distinguished Order of St. Michael and St. George.

G.C.M.G.,	{	None of the Insignia of the several Classes of this Order is returned.
K.C.M.G.,		
C.M.G.,		

### The Most Eminent Order of the Indian Empire.

G.C.I.E.,	{	The whole of the Insignia of these Classes are returned to the Secretary of the Central Chancery of the Orders of Knighthood, St. James's Palace, or to the Secretary of the Order in India if the member dies in that country.
K.C.I.E.,		

C.I.E.—The Badge is not returned.

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\* Stars of Knights invested prior to the year 1919 are not returned.

### The Imperial Order of the Crown of India.

C.I.—The Insignia are returned to the Secretary of the Central Chancery of the Orders of Knighthood, St. James's Palace.

### The Royal Victorian Order.

G.C.V.O.—The Collar should be returned to the Secretary of the Order, Buckingham Palace. The Investment Badge and Star are not returned.

K.C.V.O.,	}	None of the Insignia of these Classes of the Order is returned.
C.V.O.,		
M.V.O.,		

### The Most Excellent Order of the British Empire.

G.B.E.—The Collar should be returned to the Secretary of the Central Chancery of the Orders of Knighthood, St. James's Palace. The Investment Badge and Star are not returned.

K.B.E.,	}	None of the Insignia of these Classes of the Order is returned.
D.B.E.,		
C.B.E.,		
O.B.E.,		
M.B.E.,		

### The Order of the Companions of Honour.

C.H.—The Badge is not returned.

### The Distinguished Service Order.

D.S.O.—The Badge is not returned.

### The Imperial Service Order.

I.S.O.—The Badge is not returned.

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## COLLAR DAYS.

Easter Sunday.	Whit Sunday.
„ Monday.	„ Monday.
„ Tuesday.	„ Tuesday.
Ascension Day.	Trinity Sunday.

January	1st.	New Year's Day.
	6th.	Twelfth Day.
February	2nd.	Candlemas Day.
	24th.	St. Matthias.
March	1st.	St. David.
	17th.	St. Patrick.
	25th.	Lady Day.
April	23rd.	St. George.
	25th.	St. Mark.
May	1st.	St. Philip and St. James.
	6th.	The King's Accession.
	26th.	The Queen's Birthday.
	29th.	Restoration of Royal Family.
June	3rd.	The King's Birthday.
	22nd.	The King's Coronation.
	24th.	St. John the Baptist.
	29th.	St. Peter.
July	25th.	St. James.
August	24th.	St. Bartholomew.
September	21st.	St. Matthew.
	29th.	St. Michael the Archangel.
October	18th.	St. Luke.
	28th.	St. Simon and St. Jude.
November	1st.	All Saints.
	30th.	St. Andrew.
December	21st.	St. Thomas.
	25th.	Christmas Day.

Collars of Orders of Knighthood are worn on the above Days and on other occasions when due notification is given. They are also worn when His Majesty opens or prorogues Parliament, and by those taking part in the Ceremony of an Introduction of



a Peer in the House of Lords. They are not worn after sunset, nor when mounted on Ceremonial Parades, such as the Trooping of the Colour, unless directions to that effect are specially given. They should be worn over the shoulder straps or epaulettes of Uniform Coats, and also over aiguillettes, and fastened by White Satin Bows  $1\frac{1}{2}$  inches wide, the Collar hanging at equal distance back and front.

In the case of possessors of two or more Collars, only one should be worn at a time.

When the Collar (from which the Badge is suspended) is worn, the Riband with its Badge should *not* be worn, but it may be replaced by the Riband of another Order

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### **PART III.**

**SCALE OF PRECEDENCE, COURT AND  
LEVÉE REGULATIONS, UNDRRESS,  
EVENING DRESS, &c.**



## SCALE OF GENERAL OR SOCIAL PRECEDENCE.

*Reprinted from "BURKE'S PEERAGE," 1928, by permission,  
with amendments.*

The precedence here indicated is that which is known as general or social precedence, and is admitted on all occasions and in all society. The Clergy, the Bar, the Military, and other classes have amongst themselves a certain relative rank; but such relative rank is peculiar to each of these classes, and gives them no position on the general or social scale. The following scale comprises those only who enjoy dignities, or (in case of men) official appointments coming within some one of the authorities here cited of statute, patent, or usage.

The marks, or absence of marks, show the authorities.	{	* Denotes by Statute, 31 Henry VIII., cap. 10.
		† ——— by Statute, 1 William and Mary, cap. 21.
		!! ——— by Letters Patent, 9, 10, & 14 James I.
		¶ ——— by Statute, 1 Edward VI., c. 7, s. 3, which enumerates the then names of dignity, thus: "Duke, Archbishop, Marquis, Earl, Viscount, Baron, Bishop, Knight, Justice of either Bench."
		——— by Ancient Usage and Established Custom.

The King.

\*The Prince of Wales.

\*The King's younger Sons.

\* ——— Grandsons.

\* ——— Brothers.

\* ——— Uncles.

\* ——— Nephews (Brothers' and Sisters' Sons).

¶\*Archbishop of Canterbury, Primate of all England.

\*Lord High Chancellor, or Lord Keeper, if a Peer.

¶\*Archbishop of York, Primate of England.

The Prime Minister (a).

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(a) By Royal Warrant.

\*Lord High Treasurer.

\*Lord President of the Privy Council.

Speaker of the House of Commons.

\*Lord Privy Seal.

\*Lord Great Chamberlain (*a*),

\*Lord High Constable,

\*Earl Marshal,

\*Lord High Admiral,

\*Lord Steward of His Majesty's Household,  
 Lord Chamberlain of His Majesty's Household,  
 Master of the Horse (*b*),

} Above all  
 Peers of  
 their own  
 degree.

¶\*Dukes of England.

\*Dukes of Scotland.

\*Dukes of Great Britain.

\*Dukes of Ireland.

\*Dukes of the United Kingdom and Dukes of Ireland, created  
 since the Union.

Eldest Sons of Dukes of the Blood Royal.

¶\*Marquesses of England.

\*Marquesses of Scotland.

\*Marquesses of Great Britain.

\*Marquesses of Ireland.

\*Marquesses of the United Kingdom and Marquesses of Ireland,  
 created since the Union.

Duke's eldest Sons.

¶\*Earls of England.

\*Earls of Scotland.

\*Earls of Great Britain.

\*Earls of Ireland.

\*Earls of the United Kingdom and Earls of Ireland, created  
 since the Union.

Younger Sons of Dukes of the Blood Royal.

Marquesses' eldest Sons.

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(*a*) Lord Great Chamberlain, when in actual performance of official  
 duty, statute 1st George I.

(*b*) By Royal Warrant.

Dukes' younger Sons.

¶\*Viscounts of England.

\*Viscounts of Scotland.

\*Viscounts of Great Britain.

\*Viscounts of Ireland.

\*Viscounts of the United Kingdom and Viscounts of Ireland,  
created since the Union.

Earl's eldest Sons.

Marquesses' younger Sons.

¶\*Bishop of London.

¶\*—— of Durham.

¶\*—— of Winchester.

¶\*Other Bishops of the Church of England, according to seniority  
of consecration.

Secretaries of State if of the degree of a Baron.

High Commissioners in London (*a*).

¶\*Barons of England.

\*Barons of Scotland.

\*Barons of Great Britain.

\*Barons of Ireland.

\*Barons of the United Kingdom, Barons of Ireland, created  
since the Union, and Lords Appeal in Ordinary.

†Commissioners of the Great Seal.

Treasurer of the Household.

Comptroller of the Household.

Vice-Chamberlain of the Household.

\*Secretaries of State, being under the degree of a Baron.

Viscounts' eldest Sons.

Earls' younger Sons.

Barons' eldest Sons.

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(*a*) High Commissioners in London take precedence, on ceremonial occasions, immediately after British or Dominion Ministers, when the latter are present, and when no members of British or Dominion Cabinets are present. The High Commissioners take precedence immediately after that accorded by the Table of Precedence to Secretaries of State.

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||Knights of the Garter.

Knights of St. Patrick.

||Privy Counsellors.

||Chancellor of the Exchequer.

||Chancellor of the Duchy of Lancaster.

¶||The Lord Chief Justice.

||Master of the Rolls.

The President of the Probate, Divorce and Admiralty Division  
of the High Court of Justice, 15 & 16 Geo. V, cap 49,  
sec. 16.

Lords Justices of Appeal, according to the time and order of  
their appointment, 15 & 16 Geo. V, cap. 49, secs. 6  
and 16.

Judges of the High Court of Justice, who take rank among  
themselves according to seniority of appointment.

||Viscounts' younger Sons.

Barons' younger Sons.

Sons of Lords of Appeal in Ordinary according to seniority of  
creation.

||Baronets.

Knights Grand Cross of the Bath.

Knights Grand Commanders of the Star of India.

Knights Grand Cross of St. Michael and St. George.

Knights Grand Commanders of the Order of the Indian  
Empire.

Knights Grand Cross of the Royal Victorian Order.

Knights Grand Cross of the Order of the British Empire.

Knights Commanders of the Bath.

Knights Commanders of the Star of India.

Knights Commanders of St. Michael and St. George.

Knights Commanders of the Order of the Indian Empire.

Knights Commanders of the Royal Victorian Order.

Knights Commanders of the Order of the British Empire.

Knights Bachelor.



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Judges of County Courts (*a*) and Judges of City of London Court.

Masters in Lunacy.

Companions of the Bath.

Companions of the Star of India.

Companions of St. Michael and St. George.

Companions of the Order of the Indian Empire.

Commanders of the Royal Victorian Order.

Commanders of the Order of the British Empire.

Companions of the Distinguished Service Order.

Members of the Fourth Class of the Royal Victorian Order.

Officers of the Order of the British Empire.

Companions of the Imperial Service Order.

Eldest Sons of the younger Sons of Peers.

Baronets' eldest Sons.

Eldest Sons of Knights of the Garter.

Eldest Sons of Knights, according to their fathers' precedence.

Members of the Fifth Class of the Royal Victorian Order.

Members of the Order of the British Empire.

Baronets' younger Sons.

Knights' younger Sons.

Esquires.

Gentlemen.

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(*a*) Her Majesty Queen Victoria was pleased, by Warrant dated 12th October, 1885, to declare that the Judges of the County Courts in Ireland shall be each called, known, and addressed by the style and title of "His Honour," prefixed to the word "Judge" before his name, and that the said Judges of the County Courts of Ireland should have the same precedence as that accorded to the County Court Judges of England and Wales, but as certain legal functionaries held rank in Ireland by ancient usage the Irish County Court Judges were placed after them. These legal functionaries were the Judge of the High Court of Admiralty, the Attorney-General, the Solicitor-General, the Serjeants-at-Law, and the Judges of the Court of Bankruptcy.

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SCALE OF GENERAL OR SOCIAL PRECEDENCE.  
OF LADIES.

The Queen.

Queen Dowager.

The Princess of Wales.

The King's Daughters.

Wives of the King's younger Sons.

The King's Granddaughters.

Wives of the King's Grandsons.

The King's Sisters.

Wives of the King's Brothers.

The King's Aunts.

Wives of the King's Uncles.

The King's Nieces.

Wives of the King's Nephews (Brothers' and Sisters' Daughters).

Granddaughters of the King not bearing the style of Royal  
Highness.

Duchesses of England.

Duchesses of Scotland.

Duchesses of Great Britain.

Duchesses of Ireland.

Duchesses of the United Kingdom and Duchesses of Ireland  
of titles created since the Union.

Wives of the eldest Sons of Dukes of the Blood Royal.

Marchionesses of England.

Marchionesses of Scotland.

Marchionesses of Great Britain.

Marchionesses of Ireland.

Marchionesses of the United Kingdom and Marchionesses of  
Ireland of titles created since the Union.

Wives of the eldest Sons of Dukes.

Daughters of Dukes.

Countesses of England.

Countesses of Scotland.

Countesses of Great Britain.

Countesses of Ireland.

Countesses of the United Kingdom and Countesses of Ireland  
of titles created since the Union.

Wives of the younger Sons of Dukes of the Blood Royal.

Wives of the eldest Sons of Marquesses.

Daughters of Marquesses.

Wives of the younger Sons of Dukes.

Viscountesses of England.

Viscountesses of Scotland.

Viscountesses of Great Britain.

Viscountesses of Ireland.

Viscountesses of the United Kingdom and Viscountesses of  
Ireland of titles created since the Union.

Wives of the eldest Sons of Earls.

Daughters of Earls.

Wives of the younger Sons of Marquesses.

Baronesses of England.

Baronesses of Scotland.

Baronesses of Great Britain.

Baronesses of Ireland.

Baronesses of the United Kingdom, Baronesses of Ireland of  
titles created since the Union, and Wives of Lords of  
Appeal in Ordinary.

Wives of the Eldest Sons of Viscounts.

Daughters of Viscounts.

Wives of the younger Sons of Earls.

Wives of the eldest Sons of Barons.

Daughters of Barons.

Maids of Honour to the Queen Regnant, the Queen Consort, or  
the Queen Dowager.

Wives of Knights of the Garter.

Wives of Knights of St. Patrick.

Wives of the younger Sons of Viscounts.

Wives of the younger Sons of Barons.

Daughters of Lords of Appeal in Ordinary, according to  
seniority of creation of title.

Wives of Sons of Lords of Appeal in Ordinary, according to  
seniority of creation of title.

Wives of Baronets, according to the dates of their Husbands' creations.

Dames Grand Cross of the Order of the British Empire.

Wives of Knights Grand Cross of the Bath.

Wives of Knights Grand Commanders of the Star of India.

Wives of Knights Grand Cross of St. Michael and St. George.

Wives of Knights Grand Commanders of the Order of the Indian Empire.

Wives of Knights Grand Cross of the Royal Victorian Order.

Wives of Knights Grand Cross of the Order of the British Empire.

Dames Commanders of the Order of the British Empire.

Wives of Knights Commanders of the Bath.

Wives of Knights Commanders of the Star of India.

Wives of Knights Commanders of St. Michael and St. George.

Wives of Knights Commanders of the Order of the Indian Empire.

Wives of Knights Commanders of the Royal Victorian Order.

Wives of Knights Commanders of the Order of the British Empire.

Wives of Knights Bachelor.

Commanders of the Order of the British Empire.

Wives of Companions of the Bath.

Wives of Companions of the Star of India.

Wives of Companions of St. Michael and St. George.

Wives of Companions of the Order of the Indian Empire.

Wives of Commanders of the Royal Victorian Order.

Wives of Commanders of the Order of the British Empire.

Wives of Companions of the Distinguished Service Order.

Officers of the Order of the British Empire.

Wives of Members of the Fourth Class of the Royal Victorian Order.

Wives of Officers of the Order of the British Empire.

Companions of the Imperial Service Order.

Wives of Companions of the Imperial Service Order.

Wives of the eldest Sons of the younger Sons of Peers.

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Daughters of the younger Sons of Peers.  
Wives of the eldest Sons of Baronets.  
Daughters of Baronets.  
Wives of the eldest Sons of Knights of the Garter.  
Wives of the eldest Sons of Knights.  
Daughters of Knights.  
Members of the Order of the British Empire.  
Wives of Members of the Fifth Class of the Royal Victorian Order.  
Wives of Members of the Order of the British Empire.  
Wives of the younger Sons of Baronets.  
Wives of the younger Sons of Knights.  
To these are usually added the Wives and Daughters of Esquires and Gentlemen.

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#### FOREIGN AMBASSADORS AND MINISTERS.

In this country Foreign Ambassadors yield precedence, so far as personages of British nationality are concerned, only to members of the Royal Family who are Royal Highnesses. Ambassadors are usually given a similar position.

Foreign Ministers are by courtesy in this country given precedence after Dukes and before Marquesses, and their wives after Duchesses and before Marchionesses.

## REGULATIONS FOR THEIR MAJESTIES' COURTS.

LORD CHAMBERLAIN'S OFFICE,  
ST. JAMES'S PALACE, S.W.1.

(1) Ladies already presented at Court who wish to be summoned to attend in order to make presentations at Their Majesties' Courts should make written application to the Comptroller, Lord Chamberlain's Office, St. James's Palace, S.W.1. The date on which applications are to be made is notified in the Press each year.

(2) A lady attending may present one lady, for whom she must be responsible, in addition to her daughter or daughter-in-law. The names of ladies to be presented should be forwarded by the lady who wishes to make the presentation when she sends in her own name.

(3) A lady presented for the first time can only present her daughter or daughter-in-law on the occasion when she herself is presented, and when possible should arrange for the simultaneous presentation of herself and her daughter.

(4) No applications can be received from ladies who wish to be presented. Their names must be forwarded by the ladies who wish to make the presentation.

(5) Ladies may be accompanied to Court by their husbands if the latter have been presented. Ladies who wish to be accompanied by their husbands should state the fact in their applications, and they should also state if the ladies they desire to present wish to be accompanied by their husbands. It is essential that their husband's full title and designation be given. Once the summons has been issued the amending of a summons card in order to include a lady's husband can only be permitted under the most exceptional circumstances.

(6) A lady who has attended a Court in either of the last two years cannot have her name submitted, except under very exceptional circumstances.

(7) When making their applications, ladies should state the year when they last attended Court.

(8) Details with regard to dress for both ladies and gentlemen will be issued with the summons cards.

(9) Summonses are issued to ladies about three weeks before the date on which their attendance is required.

It is particularly requested that all applications will be made strictly in accordance with the above Regulations.

CROMER,  
*Lord Chamberlain.*



## REGULATIONS FOR HIS MAJESTY'S LEVÉES.

LORD CHAMBERLAIN'S OFFICE,  
ST. JAMES'S PALACE, S.W.1.

(1) Peers, Bishops, His Majesty's Lieutenants of Counties, Deputy Lieutenants of Counties, Members of Parliament, Officials connected with the Houses of Parliament, Clergy of all Denominations, and all gentlemen other than those mentioned in the following Regulations, should communicate with the Comptroller, Lord Chamberlain's Office, St. James's Palace. No applications can be received from gentlemen in the foregoing categories wishing to be presented. Their names must be forwarded by the gentleman making the presentation.

(2) All gentlemen referred to in the following Regulations wishing to attend or be presented at a Levée, should make a written application as directed below.

(3) All Officers, whether on the active or retired list of the Royal Navy and the Royal Marines, will communicate with and obtain their cards, whether for attendance or presentation, from the Private Secretary to the First Lord of the Admiralty.

(4) All Officers on the active, retired, and reserve lists of the Regular Army, the Militia, and the Territorial Army, except Officers of the Household Cavalry and the Brigade of Guards, and except Officers of the Indian Services and Indian Army and Colonial Service and Colonial Forces, will communicate with and obtain their cards, whether for attendance or presentation, from the Under-Secretary of State, War Office.

Officers of the Household Cavalry and the Brigade of Guards will communicate, through their Regimental Headquarters, with the Comptroller, Lord Chamberlain's Office, St. James's Palace, to obtain their cards for attendance or presentation.

(5) All Officers on the active list of the Royal Air Force and Officers of the Special Reserve and Auxiliary Air Force will obtain their cards, for attendance or presentation, through the usual channels. Officers of the Reserve of Air Force Officers and Officers on the retired list of the Royal Air Force will communicate with and obtain their cards, whether for attendance or presentation, from the Secretary, Air Ministry, Kingsway, W.C.2.

(6) All Officers of His Majesty's Civil Service will communicate with and obtain their cards, for attendance or for presentation, from the Department under which they serve.

(7) All Officers of the Indian Services and of the Indian Army, whether on the active or retired lists, will communicate with and obtain their cards, for attendance or for presentation, from the Political A.D.C. to the Secretary of State at the India Office, Whitehall.

(8) All Officers of the Colonial Service and Colonial Forces, whether on the active or retired lists, will communicate with and obtain their cards, whether for attendance or presentation, from the Colonial Office, Whitehall, with the exception of Officers of the local Forces of the self-governing Dominions, who will apply to the Under-Secretary of State, the War Office, for their cards for attendance or for presentation, supporting their application in all cases by a credential from the Governor-General, Governor, Officer Commanding the local Forces, or the representative in London of the Dominion concerned.

(9) Gentlemen connected with the Treasury, the Foreign Office, and other Government Departments will make their applications, whether for attendance or for presentation, through the Private Secretaries to the Ministers of the respective Departments.

(10) Lord Mayors and Mayors, High Sheriffs, Sheriffs, Recorders, Chairmen of Quarter Sessions, Metropolitan Police Magistrates and other Stipendiary Magistrates, and gentlemen connected with the Home Office, will make their applications,

whether for attendance or for presentation, through the Private Secretary to the Secretary of State for the Home Department.

(11) Lord Provosts and Provosts and Conveners of County Councils will make their applications for attendance or for presentation through the Private Secretary to the Secretary of State for Scotland, at the Scottish Office, Whitehall.

Scottish Judges, Law Officers, King's Counsel and Legal Officials in Scotland should make their applications through the Legal Secretary to the Lord Advocate.

(12) Chairmen of County Councils, and gentlemen connected with the Ministry of Health, will similarly make their applications through the Private Secretary to the Minister of Health.

(13) Judges, Law Officers, King's Counsel, and all Legal Officials, holding appointments under the Crown, other than those already mentioned, will similarly make their applications through the Private Secretary to the Lord Chancellor.

(14) The names both for attendance and presentation must be received at the various Offices above indicated as soon as possible, and in any case not later than ten days prior to the date of each Levée.

### DRESS.

*Navy.* Officers, R.N., R.N.R., and R.N.V.R., in possession of Full Dress Uniform—No. 1 Dress (Full Dress).

Officers, R.N., R.N.R., and R.N.V.R., not in possession of Full Dress Uniform—No. 3 Dress (Frock Coat with Epaulettes).

*Army.* Officers in possession of Full Dress of their rank—Levée Dress.

Officers not in possession of Full Dress Uniform of their rank—Service Dress.

*Air Force.* Officers in possession of Full Dress Uniform—Full Dress.

Officers not in possession of Full Dress Uniform—Service Dress.

*Civilians.* Levée Dress.

CROMER,  
*Lord Chamberlain.*

## PEERS' ROBES.

The STATE ROBE or MANTLE is made of Crimson Velvet edged with Miniver, the cape furred with Miniver pure and powdered with bars or rows of Ermine (*i.e.*, narrow pieces of Black Fur), according to the degree, viz. :—

For a **Duke**, four rows.

For a **Marquis**, three rows and a half.

For an **Earl**, three rows.

For a **Viscount**, two rows and a half.

For a **Baron**, two rows.

The Robe is worn over Full Dress Regimentals, or Uniform of any rank or appointment held, or over the Old Style of Black Velvet Court Dress, as described on page 115.

CORONETS are made of Silver Gilt, with Crimson Velvet cap turned up with Ermine with a Gold tassel in the centre. Above the Chased rim or circlet are—



For a **Duke**, eight Gold Strawberry Leaves.



For a **Marquess**, four Gold Strawberry Leaves and four Silver Balls alternately, the latter a little raised on Points.



For an **Earl**. Eight Silver Balls raised upon Points with Gold Strawberry Leaves between the Points.



For a **Viscount**. Immediately above and adjoining the Rim are sixteen Silver Balls.



For a **Baron**. The Circlet is plain and above the Rim are six Silver Balls at equal distances.

No jewels or precious stones are used in the Coronets, or counterfeit pearls. The Coronets of Peeresses are reduced facsimiles of those of the Peers.

The PEERS' ROBE OF SCARLET CLOTH (known as the " PARLIAMENTARY ROBE ") is of Scarlet Superfine Cloth, with Ermine and Gold Lace, and is trimmed according to rank. It is worn in the House of Lords or when the Peers proceed *as a body* to a Church Service or other Ceremony.

It is worn also over uniform by Peers who form part of the Procession in front of His Majesty on State occasions, such as the Opening of Parliament, and over morning dress on ordinary occasions, such as the introduction of newly created Peers in the House of Lords.

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## MANTLES OF THE VARIOUS ORDERS OF KNIGHTHOOD.

**Knights of the Most Noble Order of the Garter** wear Mantles of blue velvet lined with white ducape silk having on the right shoulder a crimson Hood of the same material. The Mantles are fastened by a cordon of silk of the colour of mantle and gold thread, having two blue silk and gold Tassels attached thereto. On the left side of the Mantle is embroidered a representation of the Badge of the Order, a silver Escutcheon charged with a Red Cross, the Arms of St. George, and encircled with the Garter and motto "Honi soit qui mal y pense."

**Knights of the Most Ancient and Most Noble Order of the Thistle** wear Mantles or Robes of green velvet lined with white ducape silk, having on the right shoulder a blue Hood of the same material. The Mantles are fastened by a cordon of silk of the colour of the Mantle and gold thread, having two green and gold Tassels attached thereto. On the left side of the Mantle is a St. Andrew's Cross of silver embroidery, with rays going out between the points of the Cross, on the middle of which a Thistle of green heightened with gold upon a field of gold is surrounded by a circle of green upon which is the motto "Nemo me impune lacessit" in letters of gold.

**Knights of the Most Illustrious Order of St. Patrick** wear Mantles of sky-blue satin or silk wrought in Ireland, lined with white silk, having on the right shoulder a Hood of the same material. The Mantles are fastened by a cordon of blue silk and gold, having two blue silk and gold Tassels attached thereto. On the left side of the Mantles is embroidered a representation of the Star of a Knight Companion, composed of silver, consisting of eight points, that is to say, four greater and four lesser, issuing from a centre enclosing a representation of the Badge of the Order, but without the wreath of trefoils.



**Knights Grand Cross of the Most Honourable Order of the Bath** wear Mantles of crimson satin, lined with white ducape silk. The Mantles are fastened with a cordon of white silk, having two Tassels of crimson silk and gold attached thereto. On the left side of the Mantle, below a white silk lace, is embroidered a representation of the Star of a Knight Grand Cross of this Order, which Star is in the case of every Military Knight Grand Cross, as follows, that is to say, composed of rays of silver, charged with a Maltese Cross Or, in the centre whereof, on a ground Argent, are three Imperial Crowns, one and two Or, the said three Imperial Crowns within a circle Gules, inscribed with the motto of the Order, viz., "*Tria Juncta in Uno*," in letters of gold, and the said circle, encompassed by two branches of laurel, in proper colours, issuant from an escrol Azure whereon is inscribed "*Ich Dien*," also in letters of gold. The Star which is represented upon the Mantles of Civil Knights Grand Cross is in every case as follows, that is to say, composed of rays of silver, issuing from a centre, and charged with three Imperial Crowns, one and two Or, within a circle Gules, whereon is inscribed "*Tria Juncta in Uno*," in letters of gold.

**Knights Grand Commanders of the Most Exalted Order of the Star of India** wear Mantles of light blue satin lined with white ducape silk. The Mantles are fastened with a cordon of white silk, having two blue silk and silver Tassels attached thereto. On the left side of the Mantle is a representation of the Star of a Knight Grand Commander, which is composed of rays of gold issuing from a centre having thereon a Star of five points in silver resting upon a light blue enamelled circular ribbon tied at the ends, inscribed with the motto of the Order, that is to say, "*Heaven's Light Our Guide*."

**Knights Grand Cross of the Most Distinguished Order of St. Michael and St. George** wear Mantles of Saxon blue satin, lined with scarlet silk. The Mantles are fastened with a cordon of blue and scarlet silk and gold, having two Tassels of the same colours attached thereto. On the left side of the Mantle, below a gold lace, is embroidered a representation of the



Star of a Knight Grand Cross of the Order, composed of seven rays of silver, between each of which issues a small ray of gold, over all the Cross of St. George, Gules ; and in the centre of the said Star, within a circle Azure, whereon is inscribed in letters of gold the motto "*Auspicium Melioris Ævi*," a representation of the Archangel Saint Michael holding in his dexter hand a flaming sword, and encountering Satan.

**Knights Grand Commanders of the Most Eminent Order of the Indian Empire** wear Mantles of purple satin lined with white ducape silk. The Mantles are fastened with a cordon of white silk, having two purple silk and gold Tassels attached thereto. On the left side of the Mantle is embroidered the Star of a Knight Grand Commander, which is composed of five rays of silver having a smaller ray of gold between each of them, the whole alternately plain and scaled, issuing from a gold centre having thereon the Effigy of Her late Majesty Queen Victoria within a purple circle inscribed with the motto of the Order, "*Imperatricis Auspiciis*," in letters of gold, the circle surmounted by an Imperial Crown, also gold.

**Knights Grand Cross of the Royal Victorian Order** wear Mantles of dark blue satin edged with red satin two inches in width, the edging of the collar being half an inch wide, lined with white ducape silk. The Mantles are fastened with a cordon of dark blue silk and gold, having two dark blue silk and gold Tassels attached thereto. On the left side of the Mantles is embroidered a representation of the Star of a Knight Grand Cross of the said Royal Order. A Hood of red satin edged with blue is worn on the right shoulder.

**Knights Grand Cross and Dames Grand Cross of the Most Excellent Order of the British Empire** wear Mantles of purple satin lined with white silk, fastened with a cordon of white silk, having two purple and silver tassels attached thereto. On the left side of the Mantles is embroidered a representation of the Star of a Knight Grand Cross or Dame Grand Cross of the said Order, which is composed of rays of silver of eight points, in

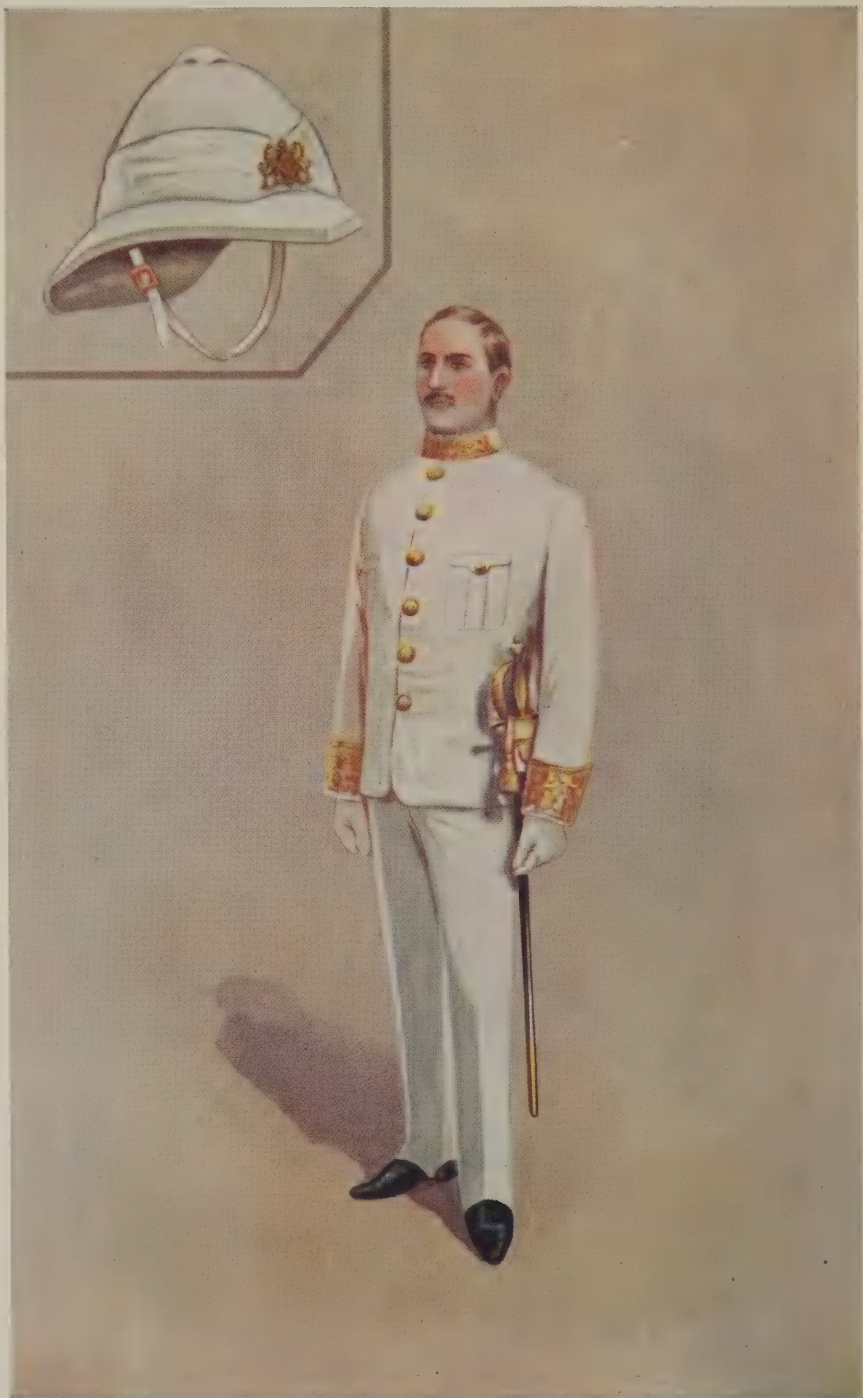
the centre of which is a gold medallion with a representation of Britannia seated, within a circle Gules inscribed with the motto " For God and the Empire " in letters of gold.

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N.B.—Sealed patterns or designs of the Mantles of the Orders of the Garter, Thistle, Bath, Star of India, St. Michael and St. George, Indian Empire, Royal Victorian Order and the British Empire can be seen at the Central Chancery of the Orders of Knighthood, St. James's Palace, and that of the Order of St. Patrick at the Chancery of the Order, Dublin Castle.

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WHITE UNIFORM (DIPLOMATIC).

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DIPLOMATIC SERVICE.

## EVENING DRESS.

EVENING DRESS COAT of Blue Cloth with Black Velvet collar (the collar cut with notched ends). Black Silk linings. Four buttons on each front, two at the waist behind and one on each tail ; also two small buttons on a 3-inch cuff and one above. The facings are of the same material as the body of the Coat.

BUTTONS.—Gilt, mounted, the Royal Arms with supporters. (Plate I, No. 1.)

DRESS WAISTCOAT.—Single-breasted of White Marcella, with four small Gilt buttons to match.

TROUSERS.—Plain Black Evening Dress Material.

N.B.—This dress is never worn in this country.

## WHITE UNIFORM TO BE WORN IN HOT CLIMATES.

This uniform should be made of White Drill, with embroidery on the cuffs and collar of the same width and material as that now worn by Members of His Majesty's Diplomatic Service, but worked on White Cloth and detachable. Two breast pockets, each buttoned with a small Gilt button ; buttons full dress or undress. No lace is to be worn on the trousers. It will be worn with a White helmet, bearing on the front a Gilt badge, the Royal Arms with supporters. White gloves and Black boots.

NOTE.—The sword should be worn on paying or returning official visits and on other occasions of ceremony. It should be carried in a White frog, projecting through a slit on the left side of the coat, and attached to a belt which should be worn under the coat. On these occasions a spike should be worn on the helmet.

*(The Illustration facing this page is inserted by permission of the Foreign Office.)*

## CONSULAR SERVICE.

WHITE UNIFORM TO BE WORN IN HOT CLIMATES  
(At any posts where the use of such uniforms by Officials is customary.)

COAT.—Tunic of White Drill ; single-breasted, to be buttoned with six buttons ; stand collar  $1\frac{1}{2}$  inches high, with small Gilt detachable Tudor crown on each side of front opening ; two small breast pockets, each buttoned with one small button ; one, two or three small buttons along the outer seam of each cuff for Vice-Consuls, Consuls and Consuls-General respectively ; detachable shoulder-straps with a twisted Gold cord design, having two outer loops in the case of a Consul-General, one in that of a Consul and none in the case of a Vice-Consul.

BUTTONS.—As for Full Dress.

TROUSERS.—White Drill without lace.

HELMET.—White service regulation pattern without chin-strap, bearing on the front a Gilt badge, the Royal Arms with supporters. A Blue cap with White cover may be worn if preferred, similar to that worn by officers of the Royal Navy, except that it bears in front a badge consisting of the letters G.R. surmounted by a Crown, and that the Black Leather peak is always plain.

BOOTS.—Black or White boots or shoes, at discretion.

GLOVES.—White.

SWORD.—As prescribed for use with the Blue uniform. It should be carried in a White frog so that the hilt projects through a vertical slit on the left side of the coat, which thus conceals the upper part of the scabbard, and should be attached to a White belt worn under the coat.

The sword and shoulder straps should only be worn on ceremonial occasions, including visits to His Majesty's ships.

EVENING DRESS.—An officer may, should he so desire, wear on suitable occasions evening dress composed as follows :—White Drill mess jacket with three small Gilt buttons on each side of the front, and one, two or three small Gilt buttons for Vice-Consuls, Consuls and Consuls-General respectively along the outer seam of each cuff ; White waistcoat with three small Gilt buttons ; White trousers.



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## THE GOVERNMENT OF INDIA.

### A.—RULES REGARDING UNIFORMS WORN BY OFFICERS IN CIVIL EMPLOY.

- I.—The uniform (full dress and levée dress) to be worn by officers in civil employ will be that described on pages 47 to 49, but in the case of Indian gentlemen who hold any of the offices therein specified a pagre may be substituted for the cocked hat, helmet or forage cap prescribed in the rules, or the national dress which they are accustomed to wear on ceremonial occasions may be worn in place of uniform.
- II.—Civil officers who do not hold purely political appointments, but merely have some political work to do in addition to the ordinary duties of their office, are not entitled to wear political uniform.
- III.—An officer is not entitled to continue to wear the uniform of an office which he has ceased to hold.
- IV.—(a) A military officer who is appointed substantively to any civil office for which uniform is prescribed shall wear the uniform of that office.
- Exception.*—Royal Engineer officers and officers of the Indian Medical Service in civil employ, who are liable to recall to military duty and are required to maintain their military uniform, are not required to wear civil uniform, but shall wear military uniform on all occasions when military officers wear uniform.
- (b) On all State and other occasions when military officers wear uniform, military officers who are in permanent civil employ but who do not hold an appointment which carries the right to wear civil

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*See also* Part I, page 78, in regard to Full and Levée Dress Uniforms for Political Officers of the Government of India.



uniform may at their option wear either military uniform or plain clothes.

*Exception.*—Royal Engineer officers, officers of the Indian Medical Service and the Survey of India and Cantonment Magistrates wear military uniform on all occasions when military officers wear uniform.

- (c) Military officers who are temporarily in civil employ shall wear their military uniform, but may, if they desire, wear plain clothes instead of mess uniform, on occasions when the latter is worn by officers in military employ.

V.—An officer appointed temporarily to an office, for which a uniform is prescribed, need not wear that uniform.

VI.—Civil Officers who, on retirement or resignation from the service, wish to wear the uniform to which they are entitled when last on duty in India shall make a written application for permission to do so :—

- (1) To the Under-Secretary of State, India Office, Whitehall, London, if permission is sought to wear the uniform at the Court of His Majesty the King Emperor ;
- (2) To the Secretary to the Government of India, Home Department, if permission is sought to wear the uniform in India.

VII.—Members of the Indian Civil Service and Indian gentlemen appointed to be members of an Executive Council and Ministers, when on leave in England, or otherwise present there during their service, will be permitted to wear their uniform at the Court of His Majesty the King-Emperor.

VIII.—All persons in possession of Civil Uniform made in accordance with the old Regulations may continue to wear such uniform as heretofore.

IX.—An officer may wear the class of uniform to which he is personally entitled when such uniform is of a higher class than that to which he is entitled by virtue of the office he holds.

#### SCHEDULE.

I.—The following officers wear, for Full and Levée Dress, the Privy Counsellor's uniform :—

Privy Counsellors.

II.—The following officers wear, for Full and Levée Dress, Uniform of the First Class :—

Presidency Governors and Governors of other provinces.

Ordinary Members of the Executive Council of the Governor-General.

III.—The following officers may wear Full and Levée Dress of the Second Class as an alternative to the dress prescribed for them :—

The Presidents, Council of State and Legislative Assembly.

IV.—The following officers wear, for Full and Levée Dress, uniform of the Third Class :—

1. Members of the Executive Councils of Governors and Ministers.
2. Secretaries, Joint Secretaries, Additional Secretaries, Deputy Secretaries, Additional Deputy Secretaries and Under-Secretaries and Additional Under-Secretaries to the Government of India other than those serving in the Foreign and Political Department ; and in the Army Department when Officers of the Army.
3. The Chief Commissioner of Railways, the Financial Commissioner and Members, Railway Board, and the Directors and the Secretary, Railway Board.
4. Financial Adviser and Deputy Financial Advisers (Military Finance), the Solicitor and Assistant

Solicitor to the Government of India, Actuary to the Government of India, and the Establishment Officer in the Army Department.

5. Heads and other officers of Departments subordinate to the Government of India, namely :—

Auditor-General.

Members, Central Board of Revenue.

Commissioner, Northern India Salt Revenue.

Controller and Deputy Controllers of the Currency.

Accountants-General.

Comptroller, Assam.

Chief Auditors of State Railways.

Collectors of Customs.

Inspector-General and Assistant Inspector-General of Forests.

Educational Commissioner with the Government of India.

Surveyor-General of India.

Director-General of Archæology in India.

Agricultural Adviser to the Government of India.

Public Health Commissioner with the Government of India.

Director, Intelligence Bureau, Home Department.

Director and Assistant Director of Public Information with the Government of India.

Census Commissioner.

The Private Secretary to His Excellency the Viceroy when not an officer of the Army or a Member of the Political Department of the Government of India.

Chief Commissioners of Delhi and the Andaman and Nicobar Islands.

Director-General of Commercial Intelligence.

Director-General and the Financial Adviser, Posts and Telegraphs.

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- Postmasters-General (including Deputy Directors-General, Post Offices).
  - The Chairman and the Members of the Public Service Commission.
  - Chief Engineer, Telegraphs.
  - Deputy Director-General, Telegraphic Traffic.
  - Directors of Telegraph Engineering (including Deputy Chief Engineers, Telegraphs, and Deputy Chief Engineers, Telephones).
  - Director of Wireless.
  - The Director of Civil Aviation in India.
  - Consulting Engineer to the Government of India.
  - Director, Geological Survey of India.
  - Director-General of Observatories.
  - Controller of Printing, Stationery and Stamps.
  - Chief Controller of Stores, Indian Stores Department.
  - Director of Purchase and Intelligence, Indian Stores Department.
  - Director of Inspection, Indian Stores Department.
  - The Secretary to the Public Service Commission.
6. Secretaries to Local Governments and Deputy Secretaries in the Political Departments of Local Governments.
  7. Certain Heads of Departments and other Officers under Local Governments, viz. :—
    - Members of Boards of Revenue.
    - Financial Commissioners.
    - Commissioners of Divisions.
    - Agency Commissioner, Madras.
    - Chief Engineers of the Public Works Department.
    - Commissioners of Customs, Salt, Opium and Abkari in Bombay.
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NOTE.—The Presidents of Provincial Legislative Councils may wear Full and Levée Dress Uniform of the Third Class as an alternative to the Dress prescribed for these officers.

Directors of Public Instruction.

Inspectors-General of Prisons (when not Military Medical Officers).

Settlement Commissioners.

Chief Conservators of Forests.

Private Secretaries to the Governors of Madras, Bombay and Bengal when not Officers of the Army or Members of the Political Department of the Government of India.

V.—The following officers wear for Full and Levée Dress, uniform of the Fifth Class :—

1. Private Secretaries to the Governors of Provinces other than Madras, Bombay and Bengal, when not Officers of the Army, or Members of the Political Department of the Government of India.
2. Under-Secretaries to Local Governments in the Political Department.
3. Assistant Private Secretary to H.E. the Viceroy.

DESCRIPTION OF CIVIL UNIFORM, OTHER THAN FULL DRESS AND LEVÉE DRESS, TO BE WORN BY THE CIVIL OFFICERS PREVIOUSLY MENTIONED.

UNDRESS—(MORNING).

COAT.—Blue Cloth (frock) with Black Silk lining ; Black Velvet collar and cuffs, and Gilt mounted buttons of Royal Arms (without supporters) surmounted by the Imperial Crown (Plate I, No. 2). Three buttons on each side of coat, four on cuffs, two at waist behind, none at bottom of back skirts.

WAISTCOAT.—White Marcella, single-breasted, with five or six small buttons as above.

HAT.—Helmet, White Wolseley regulation, with White top button, and White Silk pagre with Gold fringe. Gilt chin-chain, lined with White Leather, with rose-hook fixed on first seam of crown from centre of back on right side about 3 inches from centre of top button, according to sealed pattern.

OVERALLS.—Blue Cloth, with Gold Oakleaf Lace 1 inch wide, and straps.

SWORD.—Mameluke pattern. Brass scabbard.

SWORD KNOT.—Round Gold cord strap with bullion tassel.

SWORD BELT.—One and a half inches wide. Lining of Red Morocco Leather. Sling Russia Leather 1 inch wide on Red Morocco Leather, the whole covered with Gold Oakleaf Lace.

FORAGE CAP.—As for staff officers in the Army, Blue Cloth with Gold embroidered peak on Black Patent Leather, and band of Gold Oakleaf Lace  $1\frac{3}{4}$  inches wide round the cap. The cap to be fitted with a removable White piqué cover, which should always be worn.

GREAT COAT AND CAPE.—Blue Milled Cloth. Double-breasted, two rows of Gilt buttons down front, six in each row. Stand and fall collar of Black Velvet 4 inches deep with fly to cover band of cape. Loose round cuffs 6 inches deep, pockets at sides with flaps. Two openings at side-seams, with pointed flap 11 inches long, and three Gilt buttons. Sword slit on left side. Opening behind about 25 inches long, and a gusset extending to bottom with a tab and button to close it when worn on foot. Cloth back strap with Gilt buckle, 2 inches wide, to confine the coat at waist. Cape of same cloth as coat. Four medium Gilt buttons down front to fasten at neck with small strap and buckle. Lined Black.

N.B.—The Great Coat may be worn without the cape, at option.

BOOTS.—Plain Wellington.

SPURS.—Box, Brass, Swan-necked.

GLOVES.—White Dogskin.

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NOTE.—The helmet described above should be worn with Full Dress and Levée Dress in the day time.

Officers who provide themselves with undress uniform need not, unless they so desire, also provide themselves with the great coat and cape described in these Regulations.



## MESS DRESS.

COAT.—Blue Cloth evening coat, Black lining. Black Velvet collar and cuffs. Facings plain Black Silk. Buttons as in morning undress, three on each side of coat, two at waist behind, four on cuffs, none at bottom of back skirts.

WAISTCOAT.—White marcella, single-breasted, without collar, three or four small buttons as above.

TROUSERS.—Plain Black Cloth.

## HOT WEATHER UNIFORM.

PATROL COAT.—White Cotton Drill, stand and fall collar fastened with one hook and eye. Five Gilt medium buttons down front, two patch breast pockets with box plait, 1 inch wide in centre and pointed flaps with small Gilt button in each. Sleeves plain with pointed cuffs 5 inches high at point and  $2\frac{1}{2}$  inches behind.

Rank will be designated by shoulder cords and number of buttons on cuffs, as follows :—

SHOULDER CORDS.—Of Gold Wire Lancer shoulder strap cord on each shoulder.

For Governors and Ordinary Members of the Executive Council of the Governor-General (Class II).—Four cords twisted.

For Officers entitled to wear 3rd Class uniform (Class IV).—Two cords straight.

For Officers entitled to wear 5th Class uniform (Class V).—Two cords straight.

## BUTTONS ON CUFFS.

For Governors and Ordinary Members of the Executive Council of the Governor-General (Class II).—Four buttons.

For Officers entitled to wear 3rd Class uniform (Class IV).—Three buttons.

For Officers entitled to wear 5th Class uniform (Class V).—Two buttons.



OVERALLS.—White Cotton Drill overalls with Black Leather foot straps.

BUTTONS.—Governors and Ordinary Members of the Executive Council of the Governor General wear Gilt mounted buttons with the Royal Arms, with supporters (Plate I, No. 1), on Full Dress and White Uniform.

The buttons to be worn with the 3rd and 5th Classes of uniform should be Gilt, mounted, bearing the Royal Arms, without supporters, surmounted by the Imperial Crown. (Plate I, No. 2.)

HELMET, BOOTS, SPURS, FORAGE CAP, SWORD AND SWORD BELT.  
—As for undress. Belt to be worn under the coat.

NOTE.—This uniform will be worn in substitution either for the Full Dress or Undress uniform during such periods of the year as the Local Government may prescribe. Local Governments are authorized to declare that officers need not provide themselves with it unless an occasion arises when they will require it. When the uniform is worn as Full Dress, medals and decorations will be worn. When it is worn as Undress, ribands only will be worn.

### HOT WEATHER EVENING DRESS UNIFORM.

MESS JACKET.—White Drill, roll collar, sleeves plain with pointed cuffs, 5 inches high at point and  $2\frac{1}{2}$  inches behind. Shoulder cords and small Gilt buttons on cuffs as prescribed for Hot Weather Uniform.

WAISTCOAT.—White Marcella as for Mess Dress. A plain Dark Blue *kamarband* may be worn if preferred.

OVERALLS.—White Drill with Black Leather foot straps. White Drill trousers may be worn if preferred. If overalls are worn plain military boots (Patent Leather) must be worn.

TIE.—Black Silk.

NOTE.—The possession of this uniform is optional, and it may be worn in substitution for the Mess Dress during such periods as the Local Government may prescribe.

**B.—RULES REGARDING THE WEARING OF UNIFORM,  
OTHER THAN FULL AND LEVÉE DRESS, BY  
OFFICERS OF THE POLITICAL DEPARTMENT  
OF THE GOVERNMENT OF INDIA.**

I.—These regulations apply only to Officers serving in the Secretariat of the Foreign and Political Department, and to Officers on the graded list of the Political Department of the Government of India.

II.—For the purposes of these rules, officers are divided into three classes :—

Class I.—The Secretaries in the Foreign and Political Department, Residents of the 1st class, and those Agents to the Governor-General who are Residents of the 1st class.

Class II.—The Deputy Secretaries and Under-Secretary in the Foreign and Political Department, and all Officers of the Political Department of the Government of India, who are in receipt of a pay of more than Rs. 1,250 a month.

Class III.—Officers of the Political Department of the Government of India who are in receipt of a pay of Rs. 1,250 a month or less.

NOTE.—The term “pay” does not include the personal allowance of officers of the Indian Civil Service or the Punjab Commission, but does include overseas pay.

III.—The uniform prescribed for each class is as follows :—

**UNDRESS.**

*For Classes I, II and III.*

**BUTTONS.**—Gilt mounted, with the Royal Arms, with supporters (Plate I, No. 1), in all orders of Dress.

**FROCK COAT.**—Blue Cloth, double-breasted, roll collar, trimmed with  $\frac{1}{4}$ -inch Black Mohair braid on edges and collar, and five loops of same braid on each side of the breast, fastening with netted cap buttons. Back-pleat edged with Black

Mohair Braid, forming a crow's foot at top, two cap buttons at waist. Sleeves ornamented with  $\frac{1}{4}$ -inch Black Mohair Braid, forming a crow's foot 6 inches from bottom of cuff. Shoulder straps of twisted Gold cord, fastening with a small Gilt button.

**FALSE VEST.**—White Cloth, no collar, V-shaped opening, about  $1\frac{1}{4}$  inches, to show the knot of a Black Silk scarf, edged with Gold Russia Braid, fastening with hooks and eyes.

**FORAGE CAP.**—As for Staff Officers in Army with Gold embroidered Lion and Crown badge, with following exceptions :—

Class III.—Peak. Black Patent Leather furnished with a row of Gold embroidery with usual twisted purl edging  $\frac{1}{2}$  inch total width.

Class II.—Same as for Class III.

Class I.—Same as for Class II, but the embroidery on peak to be  $\frac{7}{8}$  inch wide.

The band for each class to be of White Cloth.

The Forage Cap to be fitted with a removable White piqué cover and a similar khaki drill cover for use as circumstances require.

**GREAT COAT AND CAPE.**—Blue Milled Cloth ; double-breasted, two rows of Gilt buttons down front, six in each row ; stand and fall collar of Black Velvet, 4 inches deep, with fly to cover band of cape. Loose round cuffs, 6 inches deep, pockets at sides with flaps. Two openings at side-seams, with pointed flap 11 inches long, and three Gilt buttons. Sword slit on left side. Opening behind about 26 inches long, and a gusset extending to bottom with a tab and button to close it when worn on foot. Cloth back strap with Gilt buckle, 2 inches wide, to confine the coat at waist. Cape of same cloth as coat. Four medium Gilt buttons down front to fasten at neck with small strap and buckle ; lined Black.

HELMET.—White Wolseley regulation, Gilt spike and floral base, Pugree, White muslin, with  $\frac{1}{4}$ -inch Gold French Braid, showing  $\frac{1}{2}$  inch from top edge of pagre. Chin-strap of Light Metal Gilt on White Leather.

OVERALLS.—Blue Cloth, with Gold Oakleaf Lace, 1 inch wide, with straps.

BOOTS.—Wellington.

SPURS.—Box, brass, Swan-necked.

SWORD.—Mameluke pattern, brass scabbard.

SWORD BELT.—Gold Oakleaf Lace,  $1\frac{1}{2}$  inches wide, with slings 1 inch wide on White Morocco Leather. Waistplate round Gilt clasp. Royal Coat of Arms on centre-piece, universal ends.

GLOVES.—White Dogskin.

(FOR MOUNTED DUTIES.)

PANTALOONS.—Blue Cloth, with Gold Oakleaf Lace, 1 inch wide.

BOOTS.—Black Leather knee boots, Military pattern.

SPURS.—Brass, Swan-necked, with chains and straps.

SADDLERY.—Plain hunting saddle and bridle.

At State ceremonies at which Full Dress (with trousers) or Levée Dress is prescribed an officer on mounted duties will wear the Undress uniform prescribed above for mounted duties.

NOTE.—In lieu of a helmet, Indian gentlemen may, if they so desire, wear a White pugree with  $\frac{1}{4}$ -inch Gold French Braid.

EVENING DRESS.

*For Classes I, II and III.*

COAT.—Blue Cloth evening coat ; White Silk facings, White Silk lining, Black Velvet collar and cuffs, Gilt buttons, four small Gilt buttons on cuffs.

WAISTCOAT.—White Marcella, single-breasted, three or four small Gilt buttons.

TROUSERS.—Plain Black Cloth.

SHOES.—Black Oxford.

TIE.—White.

## HOT WEATHER UNIFORM.

## COAT.—

*For Class III.*

White cotton drill patrol; stand and fall collar fastened with one hook and eye; five gilt medium political mounted buttons down front; patch breast pocket with box pleat in centre and pointed flap and small gilt button on each side of breast outside. On shoulders a double line of white round cord (not twisted) with a small gilt button at top.

Sleeves trimmed with a chevron of white cotton 1-inch braid traced above and below, and finishing in a knot, both above and below the chevron point.

*For Class II.*

As for Class III, with following additions:—

Collar to be edged with white cotton 1-inch braid with a row of tracing braid inside forming an eye in each corner, and back to have white cotton 1-inch braid down side body seams with a row of tracing braid on each side of the 1-inch braid forming three eyes at top at angles formed by braid.

Gold instead of white cord shoulder straps (not twisted).

*For Class I.*

As for Class II, with following additions:—

A line of white cotton braid along each pocket flap traced all round, the tracing braid forming an eye in each of the four corners.

Shoulder straps of gold twisted cord.

## TROUSERS.—

White cotton drill with black leather foot-straps.

White cotton drill with black leather foot-straps.

White cotton drill with black leather foot-straps.

## FORAGE CAP.—

Same as for undress uniform.

Same as for undress uniform.

Same as for undress uniform.

## HELMET, BOOTS, SPURS, SWORD AND SWORD BELT.—

Same as prescribed for undress uniform. Belt to be worn under the coat.

Same as prescribed for undress uniform. Belt to be worn under the coat.

Same as prescribed for undress uniform. Belt to be worn under the coat.

## GLOVES.—Gloves are not worn with the hot weather uniform.

NOTE.—This uniform will be worn during the hot weather months in substitution either for the Full Dress (page 47) or the Undress uniform (page 202). When the uniform is worn as Full Dress, medals and decorations will be worn. When it is worn as Undress, ribands only will be worn.

## HOT WEATHER EVENING DRESS UNIFORM.

White Drill mess jacket, roll collar, sleeves plain with pointed cuffs, 5 inches high at point and  $2\frac{1}{2}$  inches behind. Small Gilt buttons on cuffs, four for Class I, three for Class II, and two for Class III.

Shoulder straps as for hot weather uniform.

Waistcoat, White, as for ordinary evening dress uniform (page 201), or plain White *kamarband*, as required.

White Drill overalls, with Black Leather foot-straps, or trousers without foot-straps, may be worn as directed for any particular station.

Black tie.

NOTE.—Spurs should be worn when overalls are worn.

### SERVICE DRESS.

*For Classes I, II and III.*

COAT.—Plain Khaki, open at the throat, with two breast and side pockets, without shoulder straps or badges of rank, but with White Cloth tabs sewn on to the reverse of collar,  $2\frac{1}{2}$  inches long,  $1\frac{1}{4}$  inches wide, pointed at the outer end, a loop of Gold Russia Braid in centre of tab, with a Gilt stud at the end near the point. Medium Leather covered buttons in front and small on pockets.

SHIRT.—Khaki.

TIE.—Khaki.

BREECHES.—Khaki, or Drab Bedford Cord.

HELMET.—Regulation khaki, without a spike or chain, leather chin strap.

SWORD.—Regulation cavalry pattern, with wooden scabbard, covered with Brown Leather.

BELT.—Brown Leather, Sam Browne pattern.

BOOTS.—Brown, Elcho pattern, or Brown laced ankle boots with Brown gaiters, or puttees.

SPURS.—Jack, nickel-plated.

CAP.—Same as for undress uniform.

GLOVES.—Brown regulation.

I.—On service, the ordinary undress uniform will be used as full dress, and White dogskin gloves will be worn.

II.—When on active service with troops, Political Officers may, if they hold permanent or temporary Military rank, wear plain khaki shoulder straps with their badges of Military rank if they so desire.



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- III.—In lieu of a khaki helmet, Indian gentlemen may, if they so desire, wear a Khaki pagre.
- IV.—Officers now in possession of the uniform previously prescribed may continue to wear it until such time as their present uniform requires renewal. It should, however, be observed that in several instances the old pattern uniform can be converted in accordance with the present Regulations with little difficulty or expense. Officers who possess the old pattern of service coat need not purchase the new pattern unless they desire to do so, but the use of the new pattern of helmet and forage cap is obligatory.
- V.—Officers are not obliged to provide themselves with the “Service dress” until ordered on service.
- VI.—Military officers can wear their military uniform, if preferred, until such time as they may be permanently brought on to the graded list of the Political Department. Military officers, who hold an *ex-officio* political appointment conjoined with a military appointment, such as the Commandant of the Mewar Bhil Corps, &c., will wear their military uniform.
- VII.—The possession of the hot weather evening dress uniform is optional.
- VIII.—Officers of the Political Department of the Government of India, when on leave in England or otherwise present there during their service, will be permitted to wear their uniform at the Court of His Majesty the King-Emperor.
- IX.—Retired officers, who, when last on duty in India, were entitled to wear uniform, will be permitted to wear their uniform at the Court of His Majesty the King-Emperor; and, when living in India, at Government houses and on any occasion on which before their retirement, they would have worn it.



X.—Officers whose retirement is due to misconduct will not enjoy the privilege conferred by Rule IX.

XI.—Complete sets of photographs of the uniform prescribed are kept for reference at the Foreign Office, Delhi and Simla, and the India Office, London.

DRESS TO BE WORN BY THE PRESIDENTS OF THE COUNCIL OF STATE AND OF THE LEGISLATIVE ASSEMBLY AND BY PRESIDENTS OF LEGISLATIVE COUNCILS IN GOVERNORS' PROVINCES.

*I. Ordinary occasions when the Council or Assembly is sitting.*

A Judge's coat and waistcoat, dark trousers.

Or, for Indians (in the alternative),

Black chapkan, with white or black trousers.

Over all :—a Black Silk Gown.

White Cambric bands.

*II. Occasions when Levée or Full Dress is prescribed.*

The Velvet Court Dress (old style) as described on page 115.

Or, for Indians (in the alternative),

Black chapkan, with White or Black trousers.

Over all :—For the President of the Council of State and the President of the Legislative Assembly—State Robe of black Satin Damask trimmed with Gold; for the Presidents of Legislative Councils—Black Silk gown, with full bottomed wig, Lace bands and White gloves.

Indians may wear, instead of the wig, the headdress usually worn on ceremonial occasions.

*III. Evening functions when Levée or Full Dress is not prescribed.*

Mess dress, as described in the description of Civil Uniform.

Or, for Indians (in the alternative),

Chapkan, with White or Black trousers, and also Choga or Jubba if customarily worn on ceremonial occasions.

## VICEREGAL STAFF, INDIA.

## EVENING DRESS.

EVENING DRESS COAT.—Blue, with Black Velvet collar. “Star of India” Blue Silk facings and skirt linings, with Silk linings to match. Three Gilt buttons on each front and two at waist behind. Four small buttons on each cuff.

BUTTONS.—Gilt mounted. The Royal Cypher and Imperial Crown. (Plate I, No. 8.)

DRESS WAISTCOAT.—Single-breasted, White Marcella (with lapels). Three small Gilt buttons. When the Court is in Mourning the waistcoat should be of the same material as the coat.

TROUSERS.—Plain Black Evening Dress Material.

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## OVERSEA DOMINIONS, EXCEPT INDIA.

### EVENING DRESS.

The following should be worn by the Staffs of all Governors-General and Governors :—

EVENING DRESS COAT of Blue Cloth, with Dark Blue Velvet collar and St. Patrick's Blue Silk facings.\* Four buttons on each front, two at waist behind, two at bottom of skirts ; two small buttons on each cuff.

BUTTONS.—Gilt mounted, the Royal Cypher surmounted by the Imperial Crown. (Plate I, No. 8.)

DRESS WAISTCOAT.—White Marcella or Piqué, no collar, and four small Gilt buttons as above. When the Court is in Mourning the waistcoat should be of the same material as the coat.

BLACK DRESS TROUSERS.

WHITE TIE.

BOOTS.—Plain Military, Patent Leather.

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\* In the case of the Governor-General of the Commonwealth of Australia darker Blue facings are worn.

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## THE GOVERNOR OF NORTHERN IRELAND.

### HOUSEHOLD EVENING DRESS.

EVENING DRESS COAT of Blue Cloth with Black Velvet collar.  
St. Patrick's Blue Poplin breastfacings and skirt linings.  
Three buttons on each front, two at waist behind, two at  
bottom of skirts ; three small buttons on each cuff.

BUTTONS.—Gilt mounted. (Plate I, No. 8.)

DRESS WAISTCOAT.—Single-breasted, White Marcella ; three  
small Gilt mounted buttons. When the Court is in  
Mourning the waistcoat should be of the same material as  
the coat.

TROUSERS.—Plain Black Evening Dress Material.

BREECHES, HOSE AND SHOES.—When specially ordered.

## THE LORD WARDEN OF THE CINQUE PORTS.

### UNDRESS.

FROCK COAT.—Blue Cloth, double-breasted, Scarlet Cloth collar, and cuffs (slashed and three buttons). Two rows of buttons down front, five on each side. Two buttons at waist behind and two on skirts, and two on shoulder straps.

BUTTONS.—Gilt mounted, with Arms of the Cinque Ports. (Plate II, No. 35.)

VEST.—Buff Cassimere, six mounted Gilt buttons.

TROUSERS.—Plain Blue, no stripe.

CAP.—With badge of Arms of the Cinque Ports. One row of Gold Lace on peak.

SWORD BELT.—Black Patent Leather.

### EVENING DRESS.

EVENING DRESS COAT.—Blue Cloth, lapelled and with collar and cuffs of Blue Cloth; the collar has notched ends. Five buttons on each front, two at the waist behind and two at the bottom of the skirts, also one on the cuff and one above. Black Silk linings.

BUTTONS.—Gilt mounted, with Arms of the Cinque Ports. (Plate II, No. 35.)

WAISTCOAT.—Single-breasted, White or Buff, roll collar, with three small Gilt buttons to match.

TROUSERS.—Plain Black Evening Dress Material.

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## HIS MAJESTY'S LIEUTENANTS OF COUNTIES.

### UNDRESS.

**FROCK COAT.**—Blue Cloth, double-breasted, with stand-up square pointed collar and round cuffs, 3 inches deep, of Blue Velvet. Two rows of Silver Plated buttons down the front, six in each row at equal distances, the distance between the rows 8 inches at the top and  $4\frac{1}{2}$  inches at the bottom. Flaps behind 10 inches deep, one button on each flap and one on each side of the waist, the skirt to reach to the knees and to be lined. A Silver Gimp plaited shoulder knot on each shoulder fastened with a small button. Device on shoulder knot in Gold Embroidery and buttons as for tunic.

COCKED HAT,

PLUME,

GLOVES,

OVERALLS,

SWORD, SWORD BELT AND SWORD KNOT,

BOOTS,

SPURS,

} As for Full Dress,  
see page 91.

**NOTE.**—Undress uniform has been approved by the King for wear by Lieutenants of Counties on those occasions when the wearing of full dress or service dress would be inappropriate.

His Majesty's Lieutenants who are Aides-de-Camp to the King will not wear the Aiguillette with their Lord Lieutenants uniform.

### SERVICE DRESS.

**CAP.**—Universal Military pattern. Blue Cloth with Scarlet band and welts, Blue welt round crown. The peak to droop at an angle of 45 degrees, to be 2 inches deep in the middle, and to be embroidered with a double row of Oakleaf Embroidery in Silver. To be worn without cover.

**BADGE.**—As on shoulder cords of tunic.

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JACKET.—Universal service dress pattern. Buttons as on tunic.

Worn with drab Flannel shirt and collar and Drab tie.

Badges on shoulder straps as on shoulder cords of tunic, but in Gilt Metal. Gorget patches on collar.

GORGET PATCHES.—Blue Cloth with line of Silver Oakleaf Embroidery and small buttons.

BELT.—“ Sam Browne,” Brown Leather.

BREECHES.—Bedford cord.

BOOTS.—Field, Brown.

SWORD.—As in full dress, but with Brown Leather scabbard.

SWORD KNOT.—Brown Leather.

SPURS.—Steel, Hunting.

Trousers and Brown ankle boots may be worn if desired, instead of breeches, field boots and spurs.

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H.M. Lieutenants who are entitled to wear military uniform may wear their military service dress in lieu of that prescribed for H.M. Lieutenants, with the badges of their military rank ; badges of military rank will not be worn with the Lieutenancy uniform.

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## LIEUTENANTS OF THE CITY OF LONDON.

### SERVICE DRESS.

CAP.—Universal Military pattern ; Blue Cloth with Scarlet band and welts, Blue welt round crown. The peak to droop at an angle of 45 degrees, to be 2 inches deep in the middle, and to be embroidered with a single row of Oakleaf Embroidery in Silver on the lower edge. To be worn without cover.

BADGE.—As on shoulder cords of tunic.

JACKET.—Universal service dress pattern. Buttons as on tunic. Worn with Drab Flannel shirt and collar and Drab tie. Badges on shoulder straps as on shoulder cords of tunic, but in Gilt Metal. Gorget patches on collar.

GORGET PATCHES.—Blue Cloth, with line of Crimson Gimp and small button.

BELT.—“ Sam Browne,” Brown Leather.

BREECHES.—Bedford cord.

BOOTS.—Field, Brown.

SWORD.—As in full dress, but with Brown Leather scabbard.

SWORD KNOT.—Brown Leather.

SPURS.—Steel, Hunting.

Trousers and Brown ankle boots may be worn if desired, instead of breeches, field boots and spurs.

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Lieutenants of the City of London who are entitled to wear military uniform may wear their military service dress in lieu of that prescribed for Lieutenants of the City of London, with the badges of their military rank ; badges of military rank will not be worn with the Lieutenancy uniform.

Undress uniform has been abolished.

## DEPUTY-LIEUTENANTS AND VICE-LIEUTENANTS OF COUNTIES.

### SERVICE DRESS.

CAP.—Universal Military pattern. Blue Cloth, with Scarlet band and welts, Blue welt round crown. The peak to droop at an angle of 45 degrees, to be 2 inches deep in the middle, and to be embroidered with a single row of Oakleaf Embroidery in Silver on the lower edge. To be worn without cover.

BADGE.—As on shoulder cords of tunic.

JACKET.—Universal service dress pattern. Buttons as on tunic. Worn with Drab Flannel shirt and collar and Drab tie. Badges on shoulder straps as on shoulder cords of tunic, but in Gilt Metal. Gorget patches on collar.

GORGET PATCHES.—Blue Cloth, with line of Crimson Gimp and small button.

BELT.—“ Sam Browne,” Brown Leather.

BREECHES.—Bedford cord.

BOOTS.—Field, Brown.

SWORD.—As in full dress, but with Brown Leather scabbard.

SWORD KNOT.—Brown Leather.

SPURS.—Steel, Hunting.

Trousers and Brown ankle boots may be worn if desired, instead of breeches, field boots and spurs.

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Deputy-Lieutenants and Vice-Lieutenants who are entitled to wear military uniform may wear their military service dress in lieu of that prescribed for Deputy- and Vice-Lieutenants, with the badges of their military rank ; badges of military rank will not be worn with the Lieutenancy uniform.

Undress uniform has been abolished.

## THE CORPORATION OF THE TRINITY HOUSE.

### The Master, Deputy Master and Elder Brethren.

By an Order dated the *5th February*, 1893, Her late Majesty Queen Victoria was pleased to command that, from that date the Uniform of the Elder Brethren of the Trinity House shall be of the Royal Navy pattern for the time being, save as respects the colour of the collar and cuffs of the full dress coat, and the description of lace, buttons, badges and other distinguishing marks specified in the Order dated 22nd March, 1866, which remain unaltered, and are as specified below.

In October, 1913, His Majesty King George V. was pleased to command that in future the Master of the Trinity House shall wear, as the distinguishing mark of his office, a band of Gold Lace one and three-quarters of an inch broad (corresponding to that worn by a Rear-Admiral in the Royal Navy) above the cuffs, and on the shoulder straps, in lieu of the band of Gold Lace one inch broad prescribed for the Elder Brethren.

(NOTE.—In all other respects the uniforms of the Master, the Deputy Master and the Elder Brethren are identical.)

### UNDRESS UNIFORM.

FROCK COAT.—Blue Cloth, double-breasted, with padded turn-down collar, five buttons aside, four to button, two buttons at waist behind. Side edges on back skirts with a button at the bottom. A band of Gold Lace ( $1\frac{3}{4}$  inches broad for the Master, and 1 inch broad for the Elder Brethren) round the cuffs, with three large buttons below, and a bar of  $\frac{1}{2}$ -inch Lace below each button, forming a point at the bottom of the cuffs. Slides for the Epaulettes on the shoulders. Black linings. Trinity House Buttons, Gilt, as for Full Dress. (Plate II, No. 32.)

VEST.—Blue Cloth, single-breasted, with six small Gilt buttons.

TROUSERS.—Blue Cloth, plain.

BELT.—Black Leather, with slings, Trinity House Arms on Clasp.

COCKED HAT,  
EPAULETTES, } As for Full Dress. (See page 112.)  
SWORD, &C., }

CAP.—Royal Navy pattern, with Gold Embroidery on the peak as for Captain. Band of Black Plain Mohair Braid, Black Leather strap (or Chin stay), with two small Black buttons. The Trinity House Arms embroidered in Gold for the badge.

### MESS AND DINNER DRESS.

MESS JACKET.—Blue Cloth as for Captain, R.N., but with Gold Lace and buttons on cuffs as for the Frock Coat described above. Trinity House buttons, Gilt. (Plate II, No. 32.)

VEST.—Blue Cloth, single-breasted, cut low, with roll collar, four small Gilt buttons.

TROUSERS.—Blue Cloth, plain.

DINNER COAT.—Blue Cloth Evening Dress coat, double-breasted, lined with Black Silk. Six button holes in each row, four in the turn and two below, padded turn-down collar. Two buttons at the waist behind, and two at the bottom of the skirts. Pointed flaps, with three notched holes of Black twist, and buttons under. Gold Lace and buttons on cuffs as for the Frock coat described above. Trinity House buttons, Gilt. (Plate II, No. 32.) Shoulders fitted for Epaulettes.

VEST.—White Marcella, single-breasted, cut low, with roll collar, and four small Gilt buttons.

TROUSERS.—Blue Cloth, Gold Laced as for Full Dress. (See page 112.)

NECKTIE.—Black Silk, as for Captain, R.N. (for Mess and Dinner Dresses).

GREAT COAT, Boat Cloak, and Mackintosh, all of Royal Navy pattern, with the Trinity House buttons. There are special pattern shoulder straps for the great coat.

## The Secretary.

### UNDRESS UNIFORM.

FROCK COAT.—Blue Cloth, double-breasted, with five buttons aside, four to button, padded turn-down collar. Side edges on back skirts with a button at top and bottom, the two upper buttons being on the waist line. A band of Gold Lace,  $\frac{3}{4}$  inch broad, and a band of White Cloth round the cuffs, with three large buttons below, and a bar of Gold Lace from each button to bottom of cuff, ending in a point. Black linings. All buttons of the Trinity House (Secretary's) pattern, Gilt. (Plate II, No. 33.)

WAISTCOAT.—Blue Cloth, single-breasted, with six small Gilt buttons to match.

TROUSERS.—Blue Cloth, plain.

CAP.—Royal Navy pattern for Civil Branch of Secretary's rank, with Trinity House Arms on badge.

SWORD.—Royal Navy pattern, with Trinity House Arms on hilt.

SWORD BELT.—Black Morocco Leather, with slings, with Trinity House Arms on clasp.

### DINNER DRESS.

COAT.—Blue Cloth Evening Dress coat, with turned-down collar and cuffs of same material as the coat, and with Gold Lace, White Cloth and buttons on the cuffs, as for the frock coat described above, pointed Blue flaps on the skirt with three buttons under them, the skirts to be lined with White Silk and to have one button at the hip and bottom of each plait, the buttons to be of the usual Trinity House (Secretary's) pattern. (Plate II, No. 33.)

WAISTCOAT.—White Marcella Evening waistcoat with small buttons.

TROUSERS.—Blue Cloth, Gold Laced, as for Full Dress. (*See* page 112.)

TIE.—Bow Tie, Black Silk.

NOTE.—The wearing of uniform by the Master and Elder Brethren and Secretary will at all times follow the Regulations and instructions for the time being for Officers of the Royal Navy so far as may be compatible with the usage and requirements of the Trinity House.

### Younger Brethren.

No Official Dress is prescribed for Younger Brethren of the Trinity House.

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## METROPOLITAN POLICE.

Commissioner, Assistant Commissioners, Deputy  
Assistant Commissioners, and Chief Constables  
of Districts.

## UNDRESS.

FROCK.—Blue serge, single-breasted, cut as a lounge coat to the waist and back seams, loose at the chest and shoulders, but fitted at the waist ; waist seam and belt with White Metal buckle ; turn-down collar. Skirt and pockets as military frock. Four small buttons down front, the bottom one just below the edge of the waistband ; pointed cuffs, with two buttons at slit ; plain shoulder straps, fastened with a small button.

BUTTONS.—Silver-plated, universal civil pattern. (Plate II, No. 30.)

BADGES OF RANK.—On shoulder straps, embroidered in Silver, patterns as for Full Dress (*see* pages 123 and 125).

CAP.—Blue Cloth ; band of plain Black Braid,  $1\frac{1}{2}$  inches wide ; chin strap of Black Patent Leather, buttoned on to two  $\frac{1}{2}$ -inch Silver buttons. The peak to droop at an angle of 45 degrees, with two rows of Silver Oakleaf Embroidery for Commissioner and Assistant Commissioners, and one row for Deputy Assistant Commissioners and Chief Constables.

BADGE ON CAP.—Silver 7-point star-shape, with crown at centre top with  $\frac{3}{8}$ -inch circle of Blue Enamel, "Metropolitan Police" thereon in Silver block letters, enclosing Royal Cypher with Blue Enamel background in centre.

GORGET PATCHES.—Blue velvet,  $4\frac{1}{2}$  inches long, with the following ornamentations :—

*Commissioner*.—A line of Silver Oakleaf Embroidery down the centre ; small Silver or White Metal button 1 inch from the point.



*Assistant Commissioners.*—A line of Silver Gimp down the centre ; small button 1 inch from the point.

*Deputy Assistant Commissioners and Chief Constables.*—  
A line of Silver Russia Braid ; small button 1 inch from the point.

**COLLAR AND TIE.**—White linen double collar, starched, with plain Black Silk tie in sailor's knot. When an order is worn round the neck a plain Black Silk bow tie.

**OVERALLS, PANTALOONS and TROUSERS.**—Blue cloth, with  $2\frac{1}{2}$ -inch plain black mohair braid down the side seams.

**GLOVES.**—White or brown tan cape.

**BOOTS and SPURS.**—With Butcher boots, steel hunting spurs with steel chains and black leather straps.

With Wellington boots, steel box spurs.

**WHISTLE.**—In left breast pocket, hook of chain in second button hole.

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## CITY OF LONDON POLICE.

## Commissioner and Assistant Commissioner.

## UNDRESS.

FROCK.—Dark Blue serge, single-breasted, turn-down collar, cut as lounge coat to waist, loose at chest and shoulders, fitted at waist. Waist seam and belt—serge  $2\frac{1}{2}$  inches wide, with Gilt Metal buckle. Skirt and pockets as Military frock. Four Gilt buttons down front, small Gilt buttons to pockets. Plain shoulder straps of serge fastened with small Gilt buttons. Badges of rank in Gold Embroidery.

BUTTONS.—As for Full Dress. (Plate II, No. 34.)

CAP.—Blue Cloth, with band of  $1\frac{3}{4}$ -inch Black Silk Oakleaf Lace. Drooping peak with two rows of Gold Oakleaf Embroidery. Cap Badge as for Superintendents of City Police.

Gorget Patches.—Blue Velvet,  $4\frac{1}{2}$  inches long, with line of Gold Oakleaf Embroidery down centre (*Assistant Commissioner*, a line of Gold Gimp), small Gilt button 1 inch from point.

COLLAR AND TIE.—White linen double collar, starched, with plain Black Silk tie in sailor's knot.

OVERALLS, PANTALOONS, OR TROUSERS.—Dark Blue Doeskin, with  $2\frac{1}{2}$ -inch Black Silk Oakleaf Lace down side seams.

GLOVES.—Brown Tan Cape.

SWORD.—As Infantry of the Line.

BOOTS AND SPURS.—With Butcher boots, Steel Hunting spurs with Steel chains and Black Leather straps.

With Wellington boots, Steel Box spurs.

## THE CITY MARSHAL.

### UNDRESS.

COATEE.—Blue Cloth, cut as for Full Dress, Scarlet Cloth collar and cuffs. The Lace bars on the fronts, Lace chevrons on the cuffs and skirts, and small squares on the back skirts as on the Full Dress coat. No lace on back. Small squares of lace on the collar ends. Body lined White Italian ; skirts lined Black.

SCALES.—Gold shoulder scales on Blue Cloth.

BUTTONS.—As on Full Dress (Plate II, No. 34), except those on the sleeves and tails of coatee, which are of same pattern but of smaller size.

TROUSERS.—Blue Cloth, with stripes of Scarlet Cloth 2 inches wide.

All other articles as in Full Dress. (*See* page 121.)

The ARMY PATTERN WATERPROOF CAPE is worn when required.

SADDLERY of special pattern.

### FOR MOUNTED DUTIES.

BLUE PANTALOONS, with stripes as on the trousers.

Patent Leather KNEE BOOTS, Army pattern.

GILT SPURS AND CHAINS.

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## NAVAL CHAPLAINS.

### MESS DRESS.

A Chaplain's Ordinary Mess Dress is a Clerical Court coat (*see* page 99), a Waistcoat, and Trousers, all of Black Cloth ; but, in the evening, when Officers wear Full Dress, or Ball Dress, the waistcoat should be a Black Silk Cassock one, and, instead of trousers, Black Cloth Knee Breeches should be worn, with Black Silk Hose and Patent Leather Shoes, with Silver or Plated Buckles.

Chaplains wear White Mess Jackets on the occasions when these are worn.

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## ARMY AND TERRITORIAL FORCE CHAPLAINS.

### EVENING DRESS.

A Clerical Court Coat (*see* page 99), single-breasted. Black Silk Cassock Waistcoat. Black Cloth Knee Breeches, with Black Silk Stockings, Patent Leather Shoes, and plain Silver Buckles. Three-cornered Silk Hat.

## MILITARY KNIGHTS OF WINDSOR.

### UNDRESS.

FROCK COAT.—Blue Cloth, single-breasted, eight buttons down the front at regular intervals, short side edges, two buttons on each skirt, two small buttons on cuffs. Stand collar.

BUTTONS.—Gilt, half dome, Garter, Star, and Crown above. (Plate I, No. 7.)

SCALES.—Gilt crescents, with embroidered St. George's Cross, "G.R." and badges of rank above.

TROUSERS.—As for Full Dress. (*See* page 45.)

FORAGE CAP.—Universal pattern. Blue Cloth,  $3\frac{7}{8}$  inches deep, with a Scarlet band  $1\frac{5}{8}$  inches. Scarlet welt round Crown and Blue welt at top of band. Peak of Black Patent Leather, and chin strap with Gilt struck buttons at sides.

FORAGE CAP BADGE.—Silver Lace Shield on Blue Cloth, with Crimson Velvet cross, edged with Gold.

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## SUPERINTENDENTS OF THE ROYAL MEWS.

### UNDRESS.

SERGE FROCK.—Blue, universal pattern, with Royal Cypher and Crown on shoulder straps. Buttons as for Full Dress. (Plate I, No. 8.)

FORAGE CAP.—Universal pattern, with Scarlet band and Royal Household badge, peak according to military rank.

WATERPROOF.—Grey waterproof (optional).

BELT AND SCABBARD.—“ Sam Browne ” belt and scabbard, and sword knot.

SWORD.—Regimental sword may be used.

GLOVES.—Brown Leather gloves.

OVERALLS AND BREECHES.—Blue Cloth, with Scarlet Cloth stripes  $2\frac{1}{2}$  inches wide.

BOOTS.—*With Breeches* : Butcher boots, Steel spurs and chain.

*With Overalls* : Patent Leather Wellingtons, with Steel box spurs.

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## THE INSPECTORS OF PALACES.

### (Buckingham Palace and Windsor Castle.)

**COATEE.**—Dark Blue cloth, single-breasted, stand collar. The collar and gauntlet cuffs are of Scarlet Cloth, and the pocket flaps of Blue Cloth. Nine buttons up the front (made to button), two at the waist behind, and two at the bottom of the back skirts. Black Twill lining. The collar is laced with 1-inch Gold Oakleaf Lace, and the cuffs and pocket flaps with  $1\frac{1}{2}$ -inch Lace of same design.

**BUTTONS.**—Gilt, the Royal Cypher and Imperial Crown. Struck. (Plate I, No. 8.)

**BREECHES.**—White Kerseymere with three covered buttons and plain Gilt buckles at the knees.

**HOSE.**—White Silk.

**SHOES.**—Black Patent Leather with Gilt fluted buckles.

**TROUSERS.**—Dark Blue cloth with stripes of Gold Oakleaf lace  $1\frac{3}{4}$  inches wide.

**BOOTS.**—Plain Military, Patent Leather.

**HAT.**—Black Beaver cocked hat with  $\frac{1}{2}$ -inch Gold Oakleaf Lace loop, bullion tassels, no feather edge.

**SWORD.**—Of Regulation pattern, with Black scabbard and Gilt mountings.

**SWORD KNOT.**—Gold Lace strap, with bullion tassel.

**SWORD BELTS.**—(Two), White Web, one with Blue Cloth frog and one with White Cloth frog.

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## CHILDREN OF HIS MAJESTY'S CHAPELS ROYAL.

### FULL DRESS.

COAT.—Scarlet, with long skirts. Heavily trimmed all over with Gold Lace, a light of Blue Velvet between. White Lace Falls at throat or White bands as the case may be.

BUTTONS.—Gilt. A Crown with a circle inscribed “ His Majesty's Chapels Royal.” (Plate I, No. 17.)

BREECHES.—Scarlet Cloth, three Gilt buttons at knees.

HAT.—College cap, with Black tassel.

GLOVES.—White Cotton.

STOCKINGS.—Black.

SHOES.—Black.

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## THE KING'S BODY GUARD OF THE YEOMEN OF THE GUARD. (YEOMEN.)

Scarlet Cloth Tudor DOUBLET, embroidered, back and front cut whole. Full sleeves gathered into wrist band with one hole and small button. Four skirts pleated into waist. Three small buttons and holes on left shoulder, and five small buttons and holes on left side seam. Blue Velvet and Gold Lace shoulder strap on left shoulder with one large button.

EMBROIDERY.—Rose, Thistle and Shamrock, with scroll and G.R. surmounted by a Tudor Crown on back and front. *Trim-mings*:  $\frac{3}{8}$ -inch Gold Spot Lace and Blue Velvet. *Linings*: White cotton, body and sleeves, Blue Shalloon skirts.

BUTTONS.—Gilt, Crown and Border. (Plate I, No. 18.)

SERGEANT-MAJORS.—On right arm four chevrons of  $\frac{3}{4}$ -inch Gold Spot Lace surmounted by Crown.

BREECHES.—Scarlet Cloth, split falls,  $\frac{3}{4}$ -inch Gold Spot Lace garter, with Gilt buckle at knee; and three small buttons and holes. Red, White and Blue ribbon rosettes at knee.

HAT.—Flat brimmed Black Velvet Tudor hat, Gossamer body, crown 5 inches deep, brim  $2\frac{1}{4}$  inches. Red, White and Blue ribbons in bows all round close above brim.

SWORD BELT.—Maroon Leather, diced,  $3\frac{1}{4}$  inches wide, laced as Shoulder belt with large baldrick frog, Gilt oval buckle the width of belt, with Gilt Metal slide.

SHOULDER BELT.—Scarlet Cloth  $3\frac{1}{4}$  inches wide, lined Blue Shalloon; four rows Gold  $\frac{3}{8}$ -inch lace showing light in centre of belt of 1-inch Scarlet Cloth, and  $\frac{3}{8}$ -inch light of Blue Velvet between the laces; two Gilt eyelets 4 inches from bottom of each end with Blue ribbon tie; a large Gilt swivel riveted with two plates to end of belt.

HOSE.—Scarlet Merino stockings.

SHOES.—Patent Leather Oxford, with rosette-buckle, and Red, White and Blue ribbon rosettes.

RUFFS.—White Muslin, four rows 3 inches deep, goffered into neck band with Tape drawstring.

CLOAK.—Blue Inverness with hood, lined Scarlet Italian, Gilt Rose clasp at neck, and eight buttons (Plate I, No. 18.)

GLOVES.—White Buckskin.

PARTIZANS.—(For *Yeomen*.)—Steel head, Blue and Gilt with Royal Arms and Royal Cypher and Crown, fitted into long Gilt socket, below which is a large Yellow and Crimson tassel. A Lance Wood staff 6 feet 2 inches long to top of tassel, Steel shoe.

STICK.—(For *Serjeant-Majors*.)—Black Varnished stick, Silver boss let in top device, Royal Cypher and Crown, with Rose, Thistle and Shamrock, and motto, Plated band, eyes for tassel, Plated ferrule.

SWORD.—Gilt hilt, half basket, with three bars ; Royal Crest ; Crown pommel ; White Fish-skin grip, Gilt wired. Blade Blued and Gilt, with Royal Cypher and Crown ; Black Leather scabbard, Gilt locket with hook, Royal Cypher engraved above hook ; Gilt shoe.

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## HIS MAJESTY'S SWAN KEEPER.

BLUE SERGE JACKET.—Double-breasted, two rows buttons down front, four in each row. Round cuffs, two buttons.

BUTTONS.—Gilt, G.R. v, and Crown. (Plate II, No. 19.)

BLUE SERGE WAISTCOAT.—Single-breasted, no collar, six buttons as above.

BLUE SERGE TROUSERS.—Plain.

BLUE PILOT JACKET.—Exactly as Jacket described above, but of Blue Witney or Pilot Cloth instead of Serge.

STRAW HAT, with plain Black band.

CAP.—Blue Cloth, with embroidered Badge.

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## HIS MAJESTY'S BARGEMASTER.

COATEE.—Scarlet Cloth, single-breasted, edged all round and up back skirt with  $\frac{3}{4}$ -inch Gold Lace. Scarlet collar, with a Dark Blue Velvet Gorget patch and small buttons. The base of collar, cuffs and pocket flaps are laced round with  $\frac{3}{4}$ -inch Gold Lace. An octagonal Plastron on back and front, laced all round, the front one fastened by 18 buttons, the back one sewn on. On each Plastron a chased Silver Gilt Badge, composed of the Royal Arms, encircled by a Garter with the motto "Honi soit qui mal y pense," surmounted by a Royal Crown in the centre, upon a plaque of the National Emblems, the Rose, Shamrock and Thistle, with their foliage, and a ribbon bearing the motto "Dieu et mon droit" underneath.

Above this badge is a Silver Gilt Imperial Crown, and at the sides the initials in Silver Gilt of the reigning Sovereign.

One button showing on Coatee at top and bottom of front Plastron, two buttons at waist behind, and two at the bottom of the back skirts. Three buttons just below lace on each cuff.

BUTTONS.—Gilt, G.R. v, and Crown. (Plate II, No. 19.)

BREECHES.—Scarlet Cloth, 4 small buttons at knees. Gold Lace garters.

HAT.—Dark Blue Velvet Hunting cap.

STOCKINGS.—White Silk.

SHOES.—Black Patent Leather, with plain Gilt buckles.

GLOVES.—White Cotton.

## HIS MAJESTY'S WATERMEN.

COAT.—Scarlet, Regulation Watermen's shape, with full skirts.

Scarlet collar with Dark Blue Velvet Gorget patches in front with small button. Small three-point slash on sleeve with five small Gilt buttons. Silver Badge on front and back, similar to that worn by His Majesty's Bargemaster, fastened on by 18 large Gilt buttons in front and sewn on at back. Lined Blue Serge.

BUTTONS.—Gilt, G.R. v, and Crown. (Plate II, No. 19.)

BREECHES.—Scarlet Cloth, split falls, 4 small buttons at knees.

HAT.—Dark Blue Velvet Hunting cap.

STOCKINGS.—Scarlet.

SHOES.—Black Calf, laced.

GLOVES.—White Cotton.

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## GROOM OF THE GREAT CHAMBER.

COAT.—An “old style” Court Dress coat of Bright Blue Cloth, seven buttons up the front, gauntlet cuffs with three buttons on each cuff, three pointed flaps in waist with a button under each point, side edges, six buttons behind, lined Black Silk. Black Silk wig-bag.

BUTTONS.—Cut Steel.

WAISTCOAT.—Blue Cloth, single-breasted, no collar, skirted fronts, three pointed flaps, four cut Steel buttons up the front.

BREECHES.—Black Cloth, with three Black covered buttons at knees and cut Steel buckles.

HOSE.—Black Silk and Cotton under hose.

SHOES.—Black Patent Leather with cut Steel buckles.

HAT.—Black Corded-Silk cocked hat with Steel loop and Black trimmings.

SWORD.—Cut Steel, sling pattern, with White Scabbard and Steel mounts.

SWORD BELT.—Black Silk Web with slings and Black furniture.

COLLAR AND TIE.—As worn with ordinary Evening Dress. A Plaited Lace frill is worn hanging from under the White bow tie.

GLOVES.—White.

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## YEOMAN STATE PORTERS.

COAT.—Mulberry Cloth, stand collar, pigeon-breasted. Seven buttons on right front, and seven notched holes on left. Gauntlet cuffs with three buttons. Three pointed flaps in waist with three buttons, one under each point. Six buttons behind, two at waist, two at the centre and two at the bottom of skirts. Side edges. Wig-bag at back of neck, lined with White Silk, with flaps, cuffs and side edges lined Black.

BUTTONS.—Cut Steel.

WAISTCOAT.—Mulberry Cloth, single-breasted, no collar, skirted fronts, three-pointed flaps, four buttons up the front, and three under each pointed flap.

A White Corded-Silk skirted waistcoat, embroidered with coloured Silks in a floral design, is used in place of the Mulberry waistcoat on special occasions.

BREECHES.—Mulberry Cloth, with three cut Steel buttons at knees and cut Steel buckles.

HOSE.—White Silk and Cotton under hose.

SHOES.—Patent Leather, Black, with cut Steel buckles.

HAT.—Black Corded-Silk cocked hat with Steel loop and Black trimmings.

SWORD.—Cut Steel, sling pattern, with White scabbard and Steel mounts.

SWORD BELT.—White Silk Web with slings and Plated furniture.

WAND.—Ebony.

COLLAR AND TIE.—As worn with ordinary Evening Dress. **YA**  
Lace frill is worn down the shirt opening in front.

GLOVES.—White.

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## UNDER STATE PORTERS.

COATEE.—Scarlet Cloth, double-breasted, stand collar, ten buttons up each front, two at the waist behind and two at the bottom of the skirts, three pointed scarlet flaps in waist. The collar and cuffs of Blue Cloth, the collar has a Gold Lace “eye” in each front, and the cuffs have a vent and two holes and small buttons, lined Blue Shalloon.

BUTTONS.—Gilt, Laurel wreath and Crown. (Plate II, No. 20.)

WAISTCOAT.—Blue Cloth, plain, roll collar or no collar, six small buttons up the front.

TROUSERS.—Blue Doeskin, Plain.

GREAT COAT.—Blue Cloth frock, single-breasted, six buttons up the front, short side edges with buttons at the top and bottom. Vents with two holes and small buttons at hand. Lined Black Italian Cloth.

---

## HIS MAJESTY'S MARSHALMEN.

### FULL DRESS.

COATEE.—Scarlet Cloth, double-breasted, stand collar, ten buttons up each front, two at the waist behind, and two at the bottom of the skirts, three pointed flaps of Scarlet Cloth, with a button under each point. The collar and cuffs of Blue Cloth. The collar, cuffs and flaps laced with  $\frac{5}{8}$ -inch Gold Lace. Lined Blue Shalloon.

AIGUILLETTE.—Gold Cord, with a Blue Cloth shoulder strap mounted with the Royal Arms, Gilt.

BUTTONS.—Gilt, Laurel wreath and Crown. (Plate II, No. 20.)

TROUSERS.—Blue Doeskin, laced with Gold Lace  $1\frac{1}{2}$  inches wide.

BOOTS.—Plain Wellington.

SWORD.—A short ( $\frac{3}{4}$ -length) sword, Black scabbard, Gilt mounts. Gilt hilt and guard with Royal Cypher and Crown on the guard, Black Hide and Gold Gimp grip, a Bullion sword knot with Gold and Crimson Lace.

SWORD BELT.—Black Leather waist belt with Leather frog, and Gilt clasp mounted with Royal Arms.

GLOVES.—White Mock Buck.

STAFF OR BATON.—Black Ebony, with Gilt mounts at each end. The Royal Arms engraved around one end and the City of Westminster Arms around the other.

CHACO.—Black Silk Plush on Felt body, Japanned Leather top and peak. The body is bound with Black Velvet and has a row of Gold Lace  $\frac{5}{8}$ -inch wide at bottom edge next to the velvet binding, a row of Gold Lace  $1\frac{1}{2}$  inches wide round the top, a Black Silk boss in front, and V-shaped pieces of  $\frac{5}{8}$ -inch Gold Lace at sides, opening out to 5 inches at the top. Gilt Royal Arms in front.

### UNDRESS.

COATEE.—As Full Dress, excepting that the flaps are plain Scarlet Cloth, the collar is laced around only, and the cuffs round top edge.

---

TROUSERS.—Blue Doeskin, plain.

WAISTCOAT.—Blue Cloth, plain, roll collar, six small buttons up front. This is worn with either Full Dress or Undress Coatee.

CLOAK AND CAPE.—Blue Cloth, single-breasted, with six buttons up the front, poncho sleeves, slit behind, Black Velvet collar, lined Italian Cloth. The cape forms part of the garment, and is lined as the body of the cloak. Gilt buttons as above pattern.

---

## HOLYROOD HIGH CONSTABLES.

COATEE.—Light Blue Cloth, single-breasted, with eight buttons down front, and with turned back collar, not open at neck, White Cloth cuffs  $3\frac{1}{2}$  inches deep, two buttons at waist behind and two buttons on bottom of tails. Shoulder straps of Blue Cloth with hole and button.

BUTTONS.—Silver, mounted with a stag's head. Cross between Antlers and Crown above. (Plate II, No. 21.)

TROUSERS.—Light Blue Cloth, with  $1\frac{1}{4}$ -inch White Cloth stripes down sides.

HAT.—Black beaver with brim turned up on right side, with stag's head, badge, and Black cock feather.

BOOTS.—Wellington, Patent Leather.

JABOT.—Cambric neck cloth and Lace fall.

BATON.—Made of Beech Wood, enamelled in Gilt. Decoration Coat of Arms surmounted by Crown, the lower part decorated Rose and Thistle, and in the centre of baton the Sovereign's Cypher.

GLOVES.—White Dogskin.

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## JUDGES OF THE HIGH COURT.

At the Opening of Parliament, or when attending St. Paul's Cathedral, or a Special Thanksgiving Ceremony, or other occasions of State, **Judges of the Appeal Court** and the **President of the Probate Division** wear the Velvet Court Suit (*see* pages 106 and 107); Black Damask Robes, trimmed with Gold; Lace Bands; White Gloves; Full-Bottomed Wig; Beaver Hat.

**Judges of the Chancery, King's Bench, and Probate Divisions** wear the Velvet Court Suit (*see* pages 106 and 107); Scarlet Cloth Robes; Hood and Mantle, trimmed with Ermine; Girdle; Scarf; Tippet; Plain Bands; White Gloves; Full-Bottomed Wig; Beaver Hat.

The **Recorder of London** wears the Velvet Court Suit (*see* pages 106 and 107), Scarlet Robe with Black Velvet facings.

### Red Letter Days on which the Judges of the High Court (King's Bench Division) wear, at Sittings of the Court of Law, their Scarlet Robes:—

January	25.	Conversion of Saint Paul.
February	2.	Purification of the Blessed Virgin Mary.
„	24.	Saint Matthias.
		Ash Wednesday. (Movable.)
March	25.	Annunciation of the Blessed Virgin Mary.
April	25.	Saint Mark.
May	1.	Saint Philip and Saint James.
		Ascension Day. Holy Thursday. (Movable.)
„	6.	The King's Accession.
„	26.	The Queen's Birthday.
June	3.	The King's Birthday.
„	11.	Saint Barnabas.
„	22.	The King's Coronation.
„	23.	Prince of Wales's Birthday.
„	24.	Saint John the Baptist.
„	29.	Saint Peter.
		Celebration of His Majesty's Birthday. (Movable.)

July	25.	Saint James.
October	18.	Saint Luke.
„	28.	Saint Simon and Saint Jude.
November	1.	All Saints.
„	9.	Lord Mayor's Day.
„	30.	Saint Andrew.
December	21.	Saint Thomas.

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**Recorders** when reading an Address to the King should wear the same as at Court.

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## MANNER OF WEARING UNIFORM.

A soft fronted shirt with stiff White cuffs is the best to wear with uniform.

When breeches are worn, pants should reach to the knees only or a combination suit to reach to the knees.

With stockings it is advisable to wear a *thin* pair of cotton hose under the silk. This prevents the flesh being seen through the silk. Both pairs should be well pulled up over the knees and should fit closely. Shoes should not have too thin a sole unless they are worn for dancing. Care should be taken to secure sword belts from showing below coats or waistcoats or above waistcoat openings. This end may be achieved by wearing the belt under the braces.

With Court Suits plain Gold or Pearl studs should be in the shirt front, and watch chains should not be worn. The Black Silk fob with seals, if worn, should hang from the fob pocket on the right side.

---

## THE CARE AND PRESERVATION OF UNIFORM.

All Gold and Silver Laced garments or articles should be folded or wrapped in the paper made for the purpose and placed in air-tight tin cases. Care should be taken that no article is put away damp. All articles liable to be eaten by moth should be unfolded at intervals and well beaten and brushed in the open air.

Russia Leather parings, powdered camphor, naphthaline, carbolized paper, or turpentine sprinkled on brown paper should be placed among the articles of uniform which are to be packed away for any time.

Gold Lace that has become slightly tarnished can be cleaned with a mixture of cream of tartar and dry bread rubbed up very fine applied in a dry state and brushed lightly with a clean soft brush.

## BUTTONS.

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# BUTTONS. Plate I.

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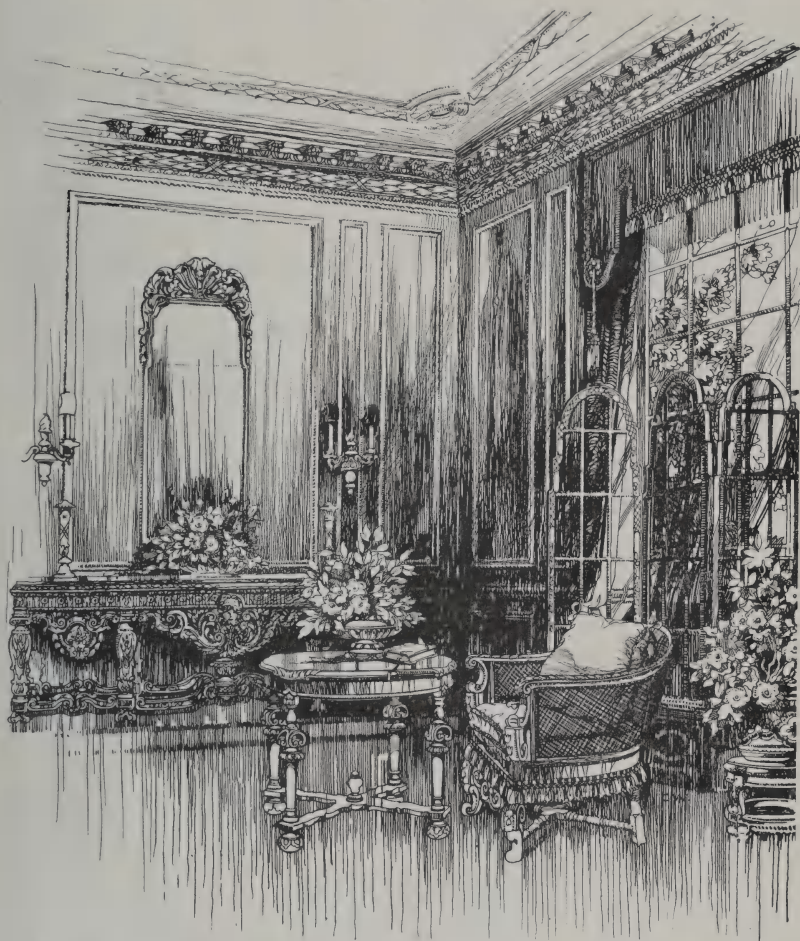
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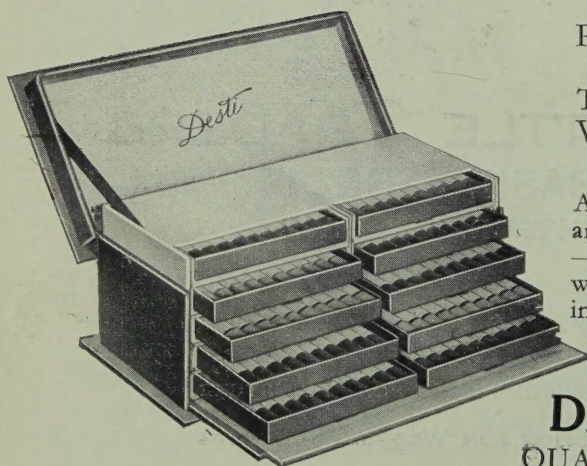
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