6 Literature is news that STAYS news. 99

-Ezra Pound

6 I have a dream. It is a dream deeply rooted in the American dream. I have a dream that one day this nation will rise up and live out the true meaning of its creed. 99

—Martin Luther King, Jr.

"The empires of the future are the empires of the mind."

-Winston Churchill

6 This is not a novel to be tossed aside lightly. It

> should be thrown with great force.

> > —Dorothy Parker

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TONY AUGARDE

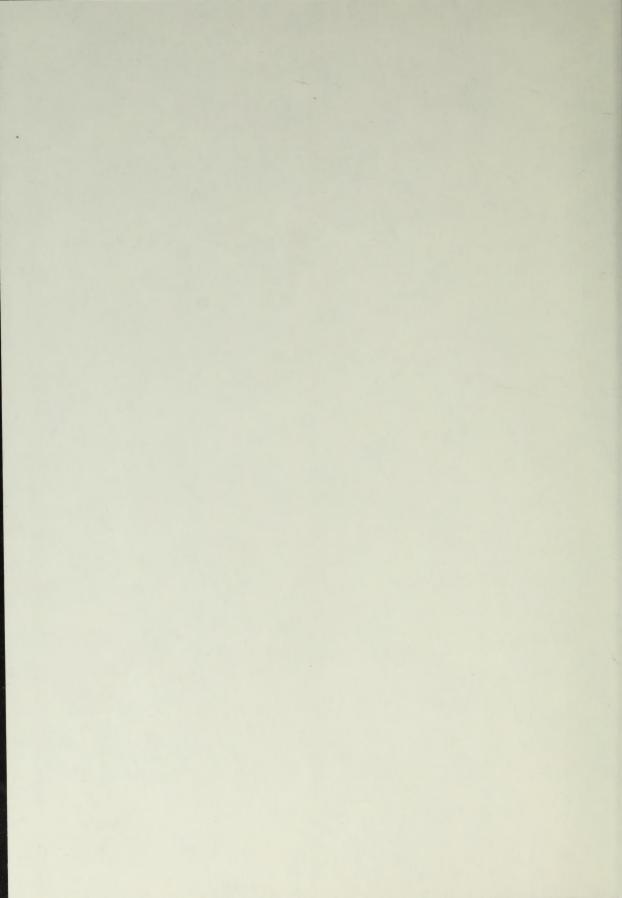
The Oxford Dictionary of Modern Quotations

Edited by Tony Augarde

Winston Churchill and Franklin D. Roosevelt, Marcel Proust and Virginia Woolf, Martin Luther King and John F. Kennedy, Louis Armstrong and Mae West, Woody Allen and Dorothy Parker—these are but a few of the figures who have given voice to our century's most memorable quotations. Now, in *The Oxford Dictionary of Modern Quotations*, Tony Augarde gathers together 6,000 of the best known quotes of our time, drawn from novels, plays, poems, essays, speeches, films, radio and television, songs, and even advertisements.

Here readers will find the history-making quotes, from Churchill's stirring wartime speeches ("Never in the field of human conflict was so much owed by so many to so few"), to Neville Chamberlain's infamous "Peace for our time," to Spiro T. Agnew's outrageous "If you've seen one city slum you've seen them all." On the lighter side, readers will enjoy such wits as Woody Allen ("It's not that I'm afraid to die. I just don't want to be there when it happens"), Fran Lebowitz ("Food is an important part of a balanced diet"), and Dorothy Parker ("This is not a novel to be tossed aside lightly. It should be thrown with great force"). There are generous excerpts from literature, from the novels of Hemingway and Joyce, the poetry of Auden, Eliot, and Pound, the plays of Lillian Hellman and Anita Loos, and the lyrics of Irving Berlin and Cole Porter ("In olden days a glimpse of stocking / Was looked on as something shocking / Now, heaven knows, / Anything goes"). Augarde also in-





THE OXFORD
DICTIONARY OF
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QUOTATIONS

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Edited by
TONY AUGARDE

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Preface

This is a completely new dictionary, containing about 5,000 quotations.

What is a 'quotation'? It is a saying or piece of writing that strikes people as so true or memorable that they quote it (or allude to it) in speech or writing. Often they will quote it directly, introducing it with a phrase like 'As —— says' but equally often they will assume that the reader or listener already knows the quotation, and they will simply allude to it without mentioning its source (as in the headline 'A rosé is a rosé is a rosé', referring obliquely to a line by Gertrude Stein).

This dictionary has been compiled from extensive evidence of the quotations that are actually used in this way. The dictionary includes the commonest quotations which were found in a collection of more than 200,000 citations assembled by combing books, magazines, and newspapers. For example, our collections contained more than thirty examples each for Edward Heath's 'unacceptable face of capitalism' and Marshall McLuhan's 'The medium is the message', so both these quotations had to be included.

As a result, this book is not—like many quotations dictionaries—a subjective anthology of the editor's favourite quotations, but an objective selection of the quotations which are most widely known and used. Popularity and familiarity are the main criteria for inclusion, although no reader is likely to be familiar with all the quotations in this dictionary.

The book can be used for reference or for browsing: to trace the source of a particular quotation or to find an appropriate saying for a special need.

The quotations are drawn from novels, plays, poems, essays, speeches, films, radio and television broadcasts, songs, advertisements, and even book titles. It is difficult to draw the line between quotations and similar sayings like proverbs, catch-phrases, and idioms. For example, some quotations (like 'The opera ain't over till the fat lady sings') become proverbial. These are usually included if they can be traced to a particular originator. However, we have generally omitted phrases like 'agonizing reappraisal' which are covered adequately in the *Oxford English Dictionary*. Catch-phrases are included if there is evidence that they are widely remembered or used.

We have taken care to verify all the quotations in original or authoritative sources—something which few other quotations dictionaries have tried to do. We have corrected many errors found in other dictionaries, and we have traced the true origins of such phrases as 'There ain't no such thing as a free lunch' and 'Shaken and not stirred'.

The quotations are arranged in alphabetical order of authors, with anonymous quotations in the middle of 'A'. Under each author, the quotations are listed in alphabetical order of the titles of their sources. The anonymous quotations are arranged in alphabetical order of their first words. Foreign quotations are, wherever possible, given in the original language as well as in translation.

Authors are cited under the names by which they are best known: for example, Graham Greene (not Henry Graham Greene); F. Scott Fitzgerald (not Francis Scott Key Fitzgerald); George Orwell (not Eric Blair); W. C. Fields (not William Claude Dukenfield). Authors' dates of birth and death are given when ascertainable. The actual writers of the words are credited for quotations from songs, film-scripts, etc.

The references after each quotation are designed to be as helpful as possible, enabling the reader to trace quotations in their original sources if desired.

The index has been carefully prepared—with ingenious computer assistance—to help the reader to trace quotations from their most important keywords. Each reference includes not only the page and the number of the quotation on the page but also the first few letters of the author's name. The index includes references to book-titles which have become well known as quotations in their own right.

One difficulty in a dictionary of modern quotations is to decide what the word 'modern' means. In this dictionary it means 'twentieth-century'. Quotations are eligible if they originated from someone who was still alive after 1900. Where an author (like George Bernard Shaw, who died in 1950) said memorable things before and after 1900, these are all included.

This dictionary could not have been compiled without the work of many people, most notably Paula Clifford, Angela Partington, Fiona Mullan, Penelope Newsome, Julia Cresswell, Michael McKinley, Charles McCreery, Heidi Abbey, Jean Harker, Elizabeth Knowles, George Chowdharay-Best, Tracey Ward, and Ernest Trehern. I am also very grateful to the OUP Dictionary Department's team of checkers, who verified the quotations at libraries in Oxford, London, Washington, New York, and elsewhere. James Howes deserves credit for his work in computerizing the index.

The Editor is responsible for any errors, which he will be grateful to have drawn to his attention. As the quotation from Simeon Strunsky reminds us, 'Famous remarks are very seldom quoted correctly', but we have endeavoured to make this book more accurate, authoritative, and helpful than any other dictionary of modern quotations.

TONY AUGARDE

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How to Use this Dictionary

GENERAL PRINCIPLES

The arrangement is alphabetical by the names of authors: usually the names by which each person is best known. So look under Maya Angelou, not Maya Johnson; Princess Anne, not HRH The Princess Royal; Lord Beaverbrook, not William Maxwell Aitken; Irving Berlin, not Israel Balin; Greta Garbo, not Greta Lovisa Gustafsson.

Anonymous quotations are all together, starting on page 5. They are arranged in alphabetical order of their first significant word.

Under each author, quotations are arranged by the alphabetical order of the titles of the works from which they come, even if those works were not written by the person who is being quoted. Poems are usually cited from the first book in which they appeared.

Quotations by foreign authors are, where possible, given in the original language and also in an English translation.

A reference is given after each quotation to its original source or to an authoritative record of its use. The reference usually consists of either (a) a book-title with its date of publication and a reference to where the quotation occurs in the book; or (b) the title of a newspaper or magazine with its date of publication. The reference is preceded by 'In' if the quotation comes from a secondary source: for example if a writer is quoted by another author in a newspaper article, or if a book refers to a saying but does not indicate where or when it was made.

EXAMPLES

Here are some typical entries, with notes to clarify the meaning of each part.

Charlie Chaplin (Sir Charles Spencer Chaplin) 1889–1977

8 All I need to make a comedy is a park, a policeman and a pretty girl.

My Autobiography (1964) ch. 10

Charlie Chaplin is the name by which this person is best known but Sir Charles Spencer Chaplin is the name which would appear in reference books such as Who's Who.

HOW TO USE THIS DICTIONARY

Charlie Chaplin was born in 1889 and died in 1977. The number '8' indicates that this is the eighth quotation on the page (page 49). The quotation comes from the tenth chapter of Chaplin's autobiography, which was published in 1964.

Martin Luther King 1929-1968

11 Injustice anywhere is a threat to justice everywhere. Letter from Birmingham Jail, Alabama, 16 Apr. 1963, in Atlantic Monthly Aug. 1963, p. 78

Martin Luther King wrote these words in a letter that he sent from Birmingham Jail on 16 April 1963. The letter was published later that year on page 78 of the August issue of the *Atlantic Monthly*.

Dorothy Parker 1893-1967

14 One more drink and I'd have been under the host. In Howard Teichmann George S. Kaufman (1972) p. 68

Dorothy Parker must have said this before she died in 1967 but the earliest reliable source we can find is a 1972 book by Howard Teichmann. 'In' signals the fact that the quotation is cited from a secondary source.

INDEX

If you remember part of a quotation and want to know the rest of it, or who said it, you can trace it by means of the index.

The index lists the most significant words from each quotation. These keywords are listed alphabetically in the index, each with a section of the text to show the context of every keyword. These sections are listed in strict alphabetical order under each keyword. Foreign keywords are included in their alphabetical place.

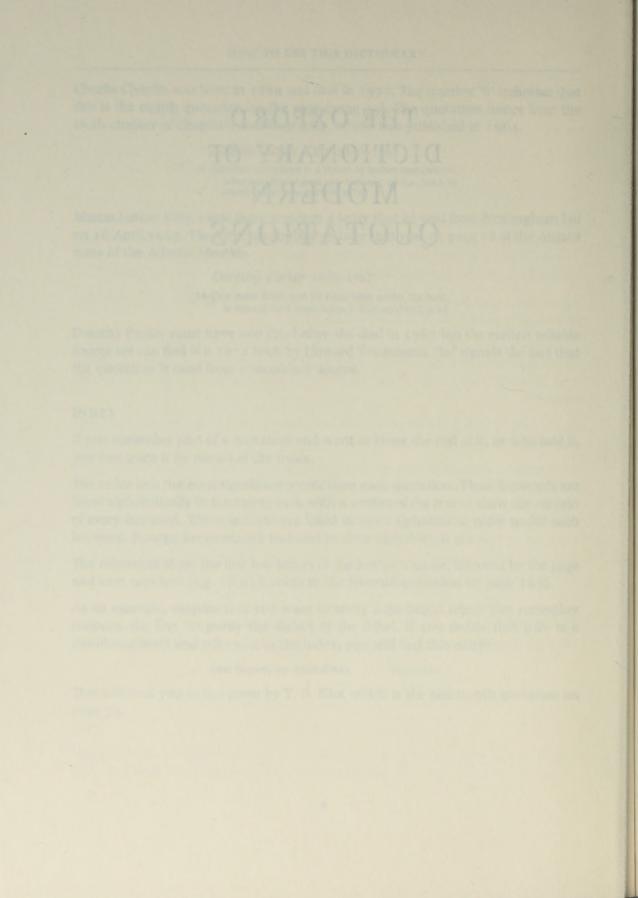
The references show the first few letters of the author's name, followed by the page and item numbers (e.g. 163:15 refers to the fifteenth quotation on page 163).

As an example, suppose that you want to verify a quotation which you remember contains the line 'to purify the dialect of the tribe'. If you decide that *tribe* is a significant word and refer to it in the index, you will find this entry:

tribe: To purify the dialect of the t. ELIOT 74 19

This will lead you to the poem by T. S. Eliot which is the nineteenth quotation on page 74.

THE OXFORD DICTIONARY OF MODERN QUOTATIONS



Quotations

Bud Abbott 1895–1974 and Lou Costello (Louis Francis Cristillo) 1906–1959

1 ABBOTT: Now, on the St Louis team we have Who's on first, What's on second, I Don't Know is on third. COSTELLO: That's what I want to find out.

Naughty Nineties (1945 film), in R. J. Anobile Who's On First? (1973) p. 224

Dannie Abse 1923-

- 2 I know the colour rose, and it is lovely,
 But not when it ripens in a tumour;
 And healing greens, leaves and grass, so springlike,
 In limbs that fester are not springlike.

 A Small Desperation (1968) 'Pathology of Colours'
- 3 So in the simple blessing of a rainbow, In the bevelled edge of a sunlit mirror, I have seen visible, Death's artifact Like a soldier's ribbon on a tunic tacked. A Small Desperation (1968) 'Pathology of Colours'
- 4 That Greek one then is my hero, who watched the bath water rise above his navel and rushed out naked, 'I found it, I found it' into the street in all his shining, and forgot that others would only stare at his genitals.

 Walking under Water (1952) 'Letter to Alex Comfort'

Goodman Ace 1899-1982

5 Jane and I got mixed up with a television show—or as we call it back east here, TV—a clever contraction derived from the words Terrible Vaudeville. However, it is our latest medium—we call it a medium because nothing's well done. It was discovered, I suppose you've heard, by a man named Fulton Berle, and it has already revolutionized social grace by cutting down parlour conversation to two sentences: 'What's on television?' and 'Good night'.

Letter to Groucho Marx, in The Groucho Letters (1967) p. 114

Dean Acheson 1893-1971

- 6 The first requirement of a statesman is that he be dull.

 This is not always easy to achieve.

 In Observer 21 June 1970
- 7 I will undoubtedly have to seek what is happily known as gainful employment, which I am glad to say does not describe holding public office.
 In Time 22 Dec. 1952
- 8 Great Britain has lost an empire and has not yet found a role.

Speech at the Military Academy, West Point, 5 Dec. 1962, in Vital Speeches 1 Jan. 1963, p. 163

9 A memorandum is written not to inform the reader but to protect the writer. In Wall Street Journal 8 Sept. 1977

J. R. Ackerley 1896-1967

10 I was born in 1896 and my parents were married in 1919.

My Father and Myself (1968) ch. 1

Douglas Adams 1952-

- 11 Don't panic.

 Hitch Hiker's Guide to the Galaxy (1979) preface
- 12 'Life,' said Marvin, 'don't talk to me about Life.'

 Hitch Hiker's Guide to the Galaxy (1979) ch. 11
- 13 And of course I've got this terrible pain in all the diodes down my left hand side.

 Hitch Hiker's Guide to the Galaxu (1979) ch. 13
- 14 The Answer to the Great Question Of. . . . Life, the Universe and Everything. . . . Is. . . . Forty-two. Hitch Hiker's Guide to the Galaxy (1979) ch. 27
- 15 'The first ten million years were the worst,' said Marvin, 'and the second ten million years, they were the worst too. The third ten million I didn't enjoy at all. After that I went into a bit of a decline.'

 Restaurant at the End of the Universe (1980) ch. 18

Frank Adams and Will M. Hough

16 I wonder who's kissing her now. Title of song (1909)

Franklin P. Adams 1881-1960

- 17 When the political columnists say 'Every thinking man' they mean themselves, and when candidates appeal to 'Every intelligent voter' they mean everybody who is going to vote for them.

 Nods and Becks (1944) p. 3
- 18 Years ago we discovered the exact point, the dead centre of middle age. It occurs when you are too young to take up golf and too old to rush up to the net. Nods and Becks (1944) p. 53
- 19 The trouble with this country is that there are too many politicians who believe, with a conviction based on experience, that you can fool all of the people all of the time.

Nods and Becks (1944) p. 74

20 Elections are won by men and women chiefly because most people vote against somebody rather than for somebody.

Nods and Becks (1944) p. 206

Henry Brooks Adams 1838-1918

- 1 Politics, as a practice, whatever its professions, has always been the systematic organization of hatreds.

 Education of Henry Adams (1907) ch. 1
- 2 A friend in power is a friend lost.

 Education of Henry Adams (1907) ch. 7
- 3 Chaos often breeds life, when order breeds habit.

 Education of Henry Adams (1907) ch. 16
- 4 One friend in a lifetime is much; two are many; three are hardly possible. Friendship needs a certain parallelism of life, a community of thought, a rivalry of aim.

Education of Henry Adans (1907) ch. 20

- 5 What one knows is, in youth, of little moment; they know enough who know how to learn. Education of Henry Adams (1907) ch. 21
- **6** Practical politics consists in ignoring facts. *Education of Henry Adams* (1907) ch. 22
- 7 Some day science may have the existence of mankind in its power, and the human race commit suicide, by blowing up the world.

Letter 11 Apr. 1862, in Letters of Henry Adams (1982) vol. 1, p. 290

Harold Adamson 1906-1980

8 Comin' in on a wing and a pray'r.

Title of song (1943)

George Ade 1866-1944

9 'Whom are you?' he asked, for he had attended business college.

Chicago Record 16 Mar. 1898, 'The Steel Box'

10 Anybody can Win, unless there happens to be a Second Entry.

Fables in Slang (1900) p. 133

- 11 After being Turned Down by numerous Publishers, he had decided to write for posterity.

 Fables in Slang (1900) p. 158
- 12 If it were not for the presents, an elopement would be preferable.

Forty Modern Fables (1901) p. 218

13 R-E-M-O-R-S-E!
Those dry Martinis did the work for me;
Last night at twelve I felt immense,
Today I feel like thirty cents.
My eyes are bleared, my coppers hot,
I'll try to eat, but I cannot.
It is no time for mirth and laughter,
The cold, gray dawn of the morning after.
Sultan of Sulu (1903) act 2, p. 63

Konrad Adenauer 1876-1967

14 A thick skin is a gift from God. In New York Times 30 Dec. 1959, p. 5

Alfred Adler 1870-1937

15 It is always easier to fight for one's principles than to live up to them.

In Phyllis Bottome Alfred Adler (1939) p. 76

16 The truth is often a terrible weapon of aggression. It is possible to lie, and even to murder, for the truth.

Problems of Neurosis (1929) ch. 2

Polly Adler 1900-1962

17 A house is not a home. Title of book (1954)

AE (A.E., Æ) (George William Russell) 1867-1935

18 In ancient shadows and twilights
Where childhood had strayed,
The world's great sorrows were born
And its heroes were made.
In the lost boyhood of Judas
Christ was betrayed.

Vale and Other Poems (1931) 'Germinal'

Herbert Agar 1897-1980

19 The truth which makes men free is for the most part the truth which men prefer not to hear.

Time for Greatness (1942) ch. 7

James Agate 1877-1947

20 I don't know very much, but what I do know I know better than anybody, and I don't want to argue about it. I know what I think about an actor or an actress, and am not interested in what anybody else thinks. My mind is not a bed to be made and re-made.

Eao 6 (1944) 9 June 1943

Spiro T. Agnew 1918-

21 I didn't say I wouldn't go into ghetto areas. I've been in many of them and to some extent I would have to say this: If you've seen one city slum you've seen them all.

In Detroit Free Press 19 Oct. 1968

22 A spirit of national masochism prevails, encouraged by an effete corps of impudent snobs who characterize themselves as intellectuals.

Speech in New Orleans, 19 Oct. 1969, in Frankly Speaking (1970) ch. 3

Max Aitken

See LORD BEAVERBROOK

Zoë Akins 1886-1958

23 The Greeks had a word for it. Title of play (1930)

Alain (Émile-Auguste Chartier) 1868-1951

1 Rien n'est plus dangereux qu'une idée, quand on n'a qu'une idée.

Nothing is more dangerous than an idea, when you have only one idea.

Propos sur la religion (Remarks on Religion, 1938) no. 74

Edward Albee 1928-

- 2 Who's afraid of Virginia Woolf? Title of play (1962). Cf. Frank E. Churchill
- 3 I have a fine sense of the ridiculous, but no sense of humour.

Who's Afraid of Virginia Woolf? (1962) act 1

Richard Aldington 1892-1962

4 Patriotism is a lively sense of collective responsibility. Nationalism is a silly cock crowing on its own dunghill.

Colonel's Daughter (1931) pt. 1, ch. 6

Brian Aldiss 1925-

5 Keep violence in the mind Where it belongs.

Barefoot in the Head (1969) (last lines of concluding poem 'Charteris')

Nelson Algren 1909-

6 Never play cards with a man called Doc. Never eat at a place called Mom's. Never sleep with a woman whose troubles are worse than your own.

In Newsweek 2 July 1956

7 A walk on the wild side.
Title of novel (1956)

8 I got a glimpse into the uses of a certain kind of criticism this past summer at a writers' conference into how the avocation of assessing the failures of better men can be turned into a comfortable livelihood, providing you back it up with a Ph.D. I saw how it was possible to gain a chair of literature on no qualification other than persistence in nipping the heels of Hemingway, Faulkner, and Steinbeck. I know, of course, that there are true critics, one or two. For the rest all I can say is, Deal around me.

In Malcolm Cowley (ed.) Writers at Work (1958) 1st Ser. p. 222

Muhammad Ali (Cassius Clay) 1942-

9 Float like a butterfly, sting like a bee. Catch-phrase used from c.1964, in G. Sullivan Cassius Clay Story (1964) ch. 8

10 I'm the greatest.

Catch-phrase used from 1962, in Louisville Times 16 Nov. 1962

Fred Allen (John Florence Sullivan) 1894–1956

11 California is a fine place to live—if you happen to be an orange.

American Magazine Dec. 1945, p. 120

12 Hollywood is a place where people from Iowa mistake each other for stars.

In Maurice Zolotow No People like Show People (1951) ch. 8

13 Committee—a group of men who individually can do nothing but as a group decide that nothing can be done.

In Laurence J. Peter Quotations for our Time (1978) p. 120

Woody Allen (Allen Stewart Konigsberg) 1935-

14 It's not that I'm afraid to die. I just don't want to be there when it happens.

Death (1975) p. 63

15 Is sex dirty? Only if it's done right.
Everything You Always Wanted to Know about Sex (1972 film)

16 If it turns out that there is a God, I don't think that he's evil. But the worst that you can say about him is that basically he's an underachiever.
Love and Death (1975 film)

17 The lion and the calf shall lie down together but the calf won't get much sleep.

New Republic 31 Aug. 1974 'The Scrolls'

18 Not only is there no God, but try getting a plumber on weekends.

New Yorker 27 Dec. 1969 'My Philosophy'

19 If only God would give me some clear sign! Like making a large deposit in my name at a Swiss bank. New Yorker 5 Nov. 1973 'Selections from the Allen Notebooks'

20 On bisexuality: It immediately doubles your chances for a date on Saturday night.

New York Times 1 Dec. 1975, p. 33

21 More than any other time in history, mankind faces a crossroads. One path leads to despair and utter hopelessness. The other, to total extinction. Let us pray we have the wisdom to choose correctly. Side Effects (1980) 'My Speech to the Graduates'

22 Take the money and run.

23 On the plus side, death is one of the few things that can be done as easily lying down.

Without Feathers (1976) 'Early Essays'

24 Money is better than poverty, if only for financial reasons.

Without Feathers (1976) 'Early Essays'

- 25 My one regret in life is that I am not someone else. Epigraph to Eric Lax Woody Allen and his Comedy (1975)
- 26 And my parents finally realize that I'm kidnapped and they snap into action immediately: They rent out my room.

In Eric Lax Woody Allen and his Comedy (1975) ch. 1

- 1 I don't want to achieve immortality through my work.... I want to achieve it through not dying. In Eric Lax Woody Allen and his Comedy (1975) ch. 12
- 2 It was partially my fault that we got divorced.... I tended to place my wife under a pedestal.
 At night-club in Chicago, Mar. 1964, recorded on Woody Allen Volume Two (Colpix CP 488) side 1, band 6
- 3 I must say . . . a fast word about oral contraception. I asked a girl to go to bed with me and she said 'no'. At night-club in Washington, Apr. 1965, recorded on Woody Allen Volume Two (Colpix CP 488) side 4, band 6

Woody Allen (Allen Stewart Konigsberg) 1935– and Marshall Brickman 1941–

4 That [sex] was the most fun I ever had without laughing.

Annie Hall (1977 film)

- 5 Don't knock masturbation. It's sex with someone I love.

 Annie Hall (1977 film)
- 6 I feel that life is—is divided up into the horrible and the miserable.

Annie Hall (1977 film)

- 7 My brain? It's my second favourite organ. Sleeper (1973 film)
- 8 I'm not the heroic type, really. I was beaten up by Quakers.

Sleeper (1973 film)

Margery Allingham 1904-1966

9 Once sex rears its ugly 'ead it's time to steer clear. Flowers for the Judge (1936) ch. 4

Joseph Alsop

10 Gratitude, like love, is never a dependable international emotion.
In Observer 30 Nov. 1952

Robert Altman 1922-

11 After all, what's a cult? It just means not enough people to make a minority.

In Guardian 11 Apr. 1981

Leo Amery 1873-1955

12 I will quote certain other words. I do it with great reluctance, because I am speaking of those who are old friends and associates of mine, but they are words which, I think, are applicable to the present situation. This is what Cromwell said to the Long Parliament when he thought it was no longer fit to conduct the affairs of the nation: 'You have sat too long here for any good you have been doing. Depart, I say, and let us have done with you. In the name of God, go.'

Hansard 7 May 1940, col. 1150. Cf. Oxford Dictionary of Quotations (1979) 169:26

13 Speak for England.

Said to Arthur Greenwood in House of Commons, 2 Sept. 1939, in L. Amery My Political Life (1955) vol. 3, p. 324

14 For twenty years he [H. H. Asquith] has held a season-ticket on the line of least resistance and has gone wherever the train of events has carried him, lucidly justifying his position at whatever point he has happened to find himself.

Quarterly Review July 1914, p. 276

Kingsley Amis 1922-

- 15 The delusion that there are thousands of young people about who are capable of benefiting from university training, but have somehow failed to find their way there, is . . . a necessary component of the expansionist case. . . . More will mean worse.

 Encounter July 1960
- 16 The point about white Burgundies is that I hate them myself. I take whatever my wine supplier will let me have at a good price (which I would never dream of doing with any other drinkable). I enjoyed seeing those glasses of Chablis or Pouilly Fuissé, so closely resembling a blend of cold chalk soup and alum cordial with an additive or two to bring it to the colour of children's pee, being peered and sniffed at, rolled round the shrinking tongue and forced down somehow by parties of young technology dons from Cambridge or junior television producers and their girls.

 The Green Man (1969) ch. 1
- 17 Dixon . . . tried to flail his features into some sort of response to humour. Mentally, however, he was making a different face and promising himself he'd make it actually when next alone. He'd draw his lower lip in under his top teeth and by degrees retract his chin as far as possible, all this while dilating his eyes and nostrils. By these means he would, he was confident, cause a deep dangerous flush to suffuse his face.

Lucky Jim (1953) ch. 1

18 Alun's life was coming to consist more and more exclusively of being told at dictation speed what he

The Old Devils (1986) ch. 7

19 Outside every fat man there was an even fatter man trying to close in.

One Fat Englishman (1963) ch. 3. See also Cyril Connolly 59:12 and George Orwell 164:11

20 He was of the faith chiefly in the sense that the church he currently did not attend was Catholic.

One Fat Englishman (1963) ch. 8

Maxwell Anderson 1888-1959

21 But it's a long, long while
From May to December;
And the days grow short
When you reach September.
September Song (1938 song; music by Kurt Weill)

Maxwell Anderson 1888–1959 and Lawrence Stallings 1894–1968

1 What price glory? Title of play (1924)

Robert Anderson 1917-

2 All you're supposed to do is every once in a while give the boys a little tea and sympathy.

Tea and Sympathy (1957) act 1

James Anderton 1932-

3 God works in mysterious ways. Given my love of God and my belief in God and in Jesus Christ, I have to accept that I may well be used by God in this way [as a prophet].

In radio interview, $18\,\mathrm{Jan.}\ 1987$, in Daily Telegraph $19\,\mathrm{Jan.}\ 1987$

4 Everywhere I go I see increasing evidence of people swirling about in a human cesspit of their own making.

Speech at seminar on AIDS, 11 Dec. 1986, in *Guardian* 12 Dec. 1986

Sir Norman Angell 1872-1967

5 The great illusion.

Title of book (1910), first published as 'Europe's optical illusion' (1909), on the futility of war

Maya Angelou (Maya Johnson) 1928-

6 I know why the caged bird sings.

Title of book (1969), taken from the last line of 'Sympathy' by Paul Laurence Dunbar in Lyrics of Hearthside (1899). Cf. Oxford Dictionary of Quotations (1979) 567:10

Paul Anka 1941-

7 And now the end is near
And so I face the final curtain,
My friend, I'll say it clear,
I'll state my case of which I'm certain.
I've lived a life that's full, I've travelled each and ev'ry highway

And more, much more than this. I did it my way.

My Way (1969 song; music by Claude François and Jacques Revaux)

Princess Anne (HRH the Princess Royal) 1950-

8 It could be said that the Aids pandemic is a classic own-goal scored by the human race against itself. In Daily Telegraph 27 Jan. 1988

Anonymous

9 Access—your flexible friend. Advertising slogan for Access credit cards, 1981 onwards, in Nigel Rees Slogans (1982) p. 91 10 All the way with LBJ.

US Democratic Party campaign slogan, in Washington Post 4 June 1960

11 American Express? ... That'll do nicely, sir.

Advertisement for American Express credit card, 1970s, in
F. Jenkins Advertising (1985) ch. 1

12 Arbeit macht frei.

Work liberates.

Words inscribed on the gates of Dachau concentration camp, 1933

13 Australians wouldn't give a XXXX for anything else.

Advertisement for Castlemaine lager, 1986 onwards, in
Philip Kleinman The Saatchi and Saatchi Story (1987) ch. 5

14 Ban the bomb.

US anti-nuclear slogan, 1953 onwards, adopted by the Campaign for Nuclear Disarmament

- 15 A bayonet is a weapon with a worker at each end. British pacifist slogan (1940)
- 16 The best defence against the atom bomb is not to be there when it goes off. Contributor to British Army Journal, in Observer 20 Feb. 1949

17 Better red than dead.

Slogan of nuclear disarmament campaigners, late 1950s

18 Bigamy is having one husband too many. Monogamy is the same.

In Erica Jong Fear of Flying (1973) ch. 1 (epigraph)

19 A bigger bang for a buck. Description of Charles E. Wilson's defence policy, in Newsweek 22 Mar. 1954

20 Black is beautiful.

Slogan of American civil rights campaigners in the mid-1960s, cited in Newsweek 11 July 1966

21 Burn, baby, burn.

Black extremist slogan used in Los Angeles riots, August 1965, in Los Angeles Times 15 Aug 1965, p. 1

22 The butler did it!

In Nigel Rees Sayings of the Century (1984) p. 45 (as a solution for detective stories. Rees cannot trace the origin of the phrase, but he quotes a correspondent who recalls hearing it at a cinema c.1916)

- 23 A camel is a horse designed by a committee. In Financial Times 31 Jan. 1976
- 24 Can't act. Slightly bald. Also dances. Studio official's comment on Fred Astaire, in Bob Thomas Astaire (1985) ch. 3
- 25 Can you tell Stork from butter? Advertisement for Stork margarine, from c.1956
- 26 Careless talk costs lives. World War II publicity slogan, in J. Darracott and B. Loftus Second World War Posters (1972) p. 28
- 27 Coughs and sneezes spread diseases. Trap the germs in your handkerchief.

1942 health slogan, in J. Darracott and B. Loftus Second World War Posters (1972) p. 19

28 [Death is] nature's way of telling you to slow down. Newsweek, 25 Apr. 1960, p. 70

- 1 Do not fold, spindle or mutilate in any way.

 1950s instruction on punched cards, found in various forms
 c.1935 onwards
- 2 Don't ask a man to drink and drive. UK road safety slogan, from 1964
- 3 Don't die of ignorance.

Slogan used in AIDS publicity campaign, 1987: see The Times 9 and 13 Jan. 1987

4 Ein Reich, ein Volk, ein Führer.

One realm, one people, one leader. Nazi Party slogan, early 1930s

5 Even your closest friends won't tell you.

US advertisement for Listerine mouthwash, in Woman's Home Companion Nov. 1923, p. 63

6 Every picture tells a story.

Advertisement for Doan's Backache Kidney Pills, in Daily Mail 26 Feb. 1904

7 Expletive deleted.

Submission of Recorded Presidential Conversations to the Committee on the Judiciary of the House of Representatives by President Richard M. Nixon 30 Apr. 1974, app. 1, p. 2

8 Faster than a speeding bullet! More powerful than a locomotive! Able to leap tall buildings at a single bound! Look! Up in the sky! It's a bird! It's a plane! It's Superman! Yes, it's Superman! Strange visitor from another planet, who came to earth with powers and abilities far beyond those of mortal men. Superman! Who can change the course of mighty rivers, bend steel with his bare hands, and who—disguised as Clark Kent, mild-mannered reporter for a great metropolitan newspaper—fights a never ending battle for truth, justice and the American way!

Preamble to Superman, US radio show, 1940 onwards

9 The following is a copy of Orders issued by the German Emperor on August 19th: 'It is my Royal and Imperial command that you concentrate your energies for the immediate present upon one single purpose, and that is that you address all your skill and all the valour of my soldiers to exterminate first, the treacherous English, walk over General French's contemptible little army....'

Annexe to B.E.F. [British Expeditionary Force] Routine Orders of 24 September 1914, in Arthur Ponsonby Falsehood in Wartime (1928) ch. 10 (although this is often attributed to Kaiser Wilhelm II, it was most probably fabricated by the British)

10 Frankie and Albert were lovers, O Lordy, how they could love.

Swore to be true to each other, true as the stars above; He was her man, but he done her wrong.

'Frankie and Albert' in John Huston Frankie and Johnny (1930) p. 95 (St Louis ballad later better known as 'Frankie and Johnny')

11 Full of Eastern promise.

Advertising slogan for Fry's Turkish Delight, 1950s onwards

12 God gave Noah the rainbow sign, No more water, the fire next time.

Home in that Rock (Negro spiritual). Cf. James Baldwin 16:14

13 God is not dead but alive and well and working on a much less ambitious project.

Graffito quoted in Guardian 26 Nov. 1975

14 Gotcha!

Headline on the sinking of the General Belgrano, in Sun 4 May

15 Go to work on an egg.

Advertising slogan for the British Egg Marketing Board, from 1957; perhaps written by Fay Weldon or Mary Gowing: see Nigel Rees Slogans (1982) p. 133

- 16 The Governments of the States parties to this Constitution on behalf of their peoples declare, that since wars begin in the minds of men, it is in the minds of men that the defences of peace must be constructed.

 Constitution of the United Nations Educational, Scientific and Cultural Organisation (1945), in UK Parliamentary Papers 1945-6 vol. 26
- 17 The hands that do dishes can be soft as your face, with mild green Fairy Liquid.

Advertising slogan for Procter & Gamble's washing-up liquid

18 Hark the herald angels sing Mrs Simpson's pinched our king.

1936 children's rhyme quoted in letter from Clement Attlee, 26 Dec. 1938, in Kenneth Harris Attlee (1982) ch. 11

- 19 Have you heard? The Prime Minister [Lloyd George] has resigned and Northcliffe has sent for the King. 1919 saying in Hamilton Fyfe Northcliffe, an Intimate Biography (1930) ch. 16
- 20 Here we go, here we go, here we go. Song sung by football supporters etc., 1980s
- 21 His [W. S. Gilbert's] foe was folly and his weapon wit.
 Inscription on memorial to Gilbert on the Victoria
 Embankment, London, 1915
- 22 I don't like the family Stein!

 There is Gert, there is Ep, there is Ein.
 Gert's writings are punk,
 Ep's statues are junk,
 Nor can anyone understand Ein.

In R. Graves and A. Hodge The Long Weekend (1940) ch. 12 (rhyme current in the USA in the 1920s)

- 23 If it moves, salute it; if it doesn't move, pick it up; and if you can't pick it up, paint it.
 1940s saying, in Paul Dickson The Official Rules (1978) p. 21
- 24 If you want to get ahead, get a hat.
 Advertising slogan for the Hat Council, UK, 1965
- 25 Ils ne passeront pas.

They shall not pass.

Slogan used by French army at defence of Verdun in 1916; variously attributed to Marshal Pétain and to General Robert Nivelle. Cf. Dolores Ibarruri 109:18

26 I'm backing Britain.

Slogan coined by workers at the Colt factory, Surbiton, Surrey and subsequently used in a national campaign, in *The Times* 1 Jan. 1968

27 I'm worried about Jim.

Frequent line in Mrs Dale's Diary, BBC radio series 1948–69: see Denis Gifford The Golden Age of Radio (1985) p. 179 (where the line is given as '1'm a little worried about Jim')

28 The iron lady.

In Sunday Times 25 Jan. 1976 (name given to Margaret Thatcher, then Leader of the Opposition, by the Soviet defence ministry newspaper Red Star, which accused her of trying to revive the cold war)

1 Is your journey really necessary?

1939 slogan (coined to discourage Civil Servants from going home for Christmas), in Norman Longmate How We Lived Then (1971) ch. 25

- 2 It became necessary to destroy the town to save it.

 Comment by unidentified United States Army Major in
 Associated Press Report, New York Times 8 Feb. 1968 [the
 town referred to is Ben Tre, Vietnam]
- 3 It's for you-hoo!

Slogan for British Telecom television advertisements, 1985 onwards

4 It's that man again . . . ! At the head of a cavalcade of seven black motor cars Hitler swept out of his Berlin Chancellery last night on a mystery journey.

Headline in *Daily Express* 2 May 1939 [the abbreviation ITMA was used as title of a BBC radio show from 19 Sept. 1939]

5 It will play in Peoria.

In New York Times 9 June 1973 (catch-phrase of the Nixon administration)

6 Je suis Marxiste—tendance Groucho.

I am a Marxist—of the Groucho tendency. Slogan used at Nanterre in Paris, 1968

7 Just when you thought it was safe to go back in the water.

Advertisement for Jaws 2 (1978 film)

- 8 Kentucky Fried Chicken.... 'It's finger lickin' good.'
 American Restaurant Magazine June 1958
- 9 King's Moll Reno'd in Wolsey's Home Town. In Frances Donaldson Edward VIII (1974) ch. 7 (American newspaper headline referring to Mrs Simpson's divorce proceedings in Ipswich)
- 10 Labour isn't working.

In Philip Kleinman *The Saatchi and Saatchi Story* (1987) ch. 2 (British Conservative Party slogan, 1978–9, on poster showing a long queue outside an unemployment office)

- 11 LBJ, LBJ, how many kids have you killed today? In Jacquin Sanders The Draft and the Vietnam War (1966) ch. 3 (anti-Vietnam marching slogan)
- 12 Let's get out of these wet clothes and into a dry Martini.

 Line coined in 1920s by press agent for Robert Benchley
 (and often attributed to Benchley), in Howard Teichmann
 Smart Alec (1976) ch. 9. Cf. Mae West 225:10
- 13 Let the train take the strain.

 British Rail advertising slogan, 1970 onwards
- 14 Let your fingers do the walking.

1960s advertisement for Bell system Telephone Directory Yellow Pages, in Harold S. Sharp Advertising Slogans of America (1984) p. 44

15 Liberty is always unfinished business.

Title of 36th Annual Report of the American Civil Liberties Union, 1 July 1955-30 June 1956

16 Life is a sexually transmitted disease.

In D. J. Enright (ed.) Faber Book of Fevers and Frets (1989) (graffito in the London Underground)

17 Life's better with the Conservatives. Don't let Labour ruin it.

In David Butler and Richard Rose British General Election of 1959 (1960) ch. 3 (Conservative Party election slogan) **18** Lloyd George knows my father, My father knows Lloyd George.

Comic song consisting of these two lines sung over and over again to the tune of Onward, Christian Soldiers, perhaps originally by Tommy Rhys Roberts (1910–75); sometimes with 'knew' instead of 'knows'

19 Lousy but loyal.

London East End slogan at George V's Jubilee (1935), in Nigel Rees Slogans (1982)

20 Mademoiselle from Armenteers,
Hasn't been kissed for forty years,
Hinky, dinky, parley-voo.
Song of World War I, variously ascribed to Edward Rowland
and Harry Carlton

- 21 Make do and mend.
 Wartime slogan, 1940s
- 22 Make love not war. Student slogan, 1960s
- 23 The man from Del Monte says 'Yes'. Advertising slogan for tinned fruit, 1985
- 24 The man you love to hate.
 Billing for Erich von Stroheim in the film The Heart of Humanity (1918), in Peter Noble Hollywood Scapegoat (1950) ch. 2
- 25 Mother may I go and bathe?
 Yes, my darling daughter.
 Hang your clothes on yonder tree,
 But don't go near the water.
 In Iona and Peter Opie Oxford Dictionary of Nursery Rhymes
 (1951) p. 314. Cf. Walter de la Mare 66:20
- 26 The nearest thing to death in life
 Is David Patrick Maxwell Fyfe,
 Though underneath that gloomy shell
 He does himself extremely well.
 In E. Grierson Confessions of a Country Magistrate (1972)
 p. 35 (rhyme about Sir David Maxwell Fyfe, said to
 have been current on the Northern circuit in the late

27 Nil carborundum illegitimi.

Mock-Latin proverb translated as 'Don't let the bastards grind you down'; often simply 'nil carborundum' or 'illegitimi non carborundum'

- 28 No manager ever got fired for buying IBM.
 IBM advertising slogan
- 29 Nice one, Cyril.

1930s)

1972 television advertising campaign for Wonderloaf; taken up by supporters of Cyril Knowles, Tottenham Hotspur footballer; the Spurs team later made a record featuring the line

30 No more Latin, no more French, No more sitting on a hard board bench. Rhyme used by children at the end of school term: see Iona and Peter Opie Lore and Language of Schoolchildren (1959) ch. 13; also found with variants such as: No more Latin, no more Greek, No more cares to make me squeak

- 31 Nostalgia isn't what it used to be.

 Graffito, used as title of book by Simone Signoret
- 32 Not so much a programme, more a way of life! Title of BBC television series, 1964

1 O Death, where is thy sting-a-ling-a-ling, O grave, thy victory? The bells of Hell go ting-a-ling-a-ling For you but not for me.

For You But Not For Me (song of World War 1) in S. Louis Guiraud (ed.) Songs That Won the War (1930). Cf. 1 Corinthians 15:55

2 Once again we stop the mighty roar of London's traffic and from the great crowds we bring you some of the interesting people who have come by land, sea and air to be in town tonight.

In Town Tonight (BBC radio series, 1933-60) introductory words

3 Power to the people.

Slogan of the Black Panther movement, c.1968 onwards, in Black Panther 14 Sept. 1968

4 Puella Rigensis ridebat Quam tigris in tergo vehebat; Externa profecta, Interna revecta, Risusque cum tigre manebat.

There was a young lady of Riga
Who went for a ride on a tiger;
They returned from the ride
With the lady inside,
And a smile on the face of the tiger.

In R. L. Green (ed.) A Century of Humorous Verse (1959) p. 285

- 5 The [or A] quick brown fox jumps over the lazy dog. Sentence used by typists etc. to ensure that all letters of the alphabet are printing properly: see R. Hunter Middleton's introduction to *The Quick Brown Fox* (1945) by Richard H. Templeton Jr.
- 6 The rabbit has a charming face:
 Its private life is a disgrace.
 I really dare not name to you
 The awful things that rabbits do.
 The Rabbit, in The Week-End Book (1925) p. 171
- 7 See the happy moron, He doesn't give a damn, I wish I were a moron, My God! perhaps I am! Eugenics Review July 1929
- 8 She was poor but she was honest Victim of a rich man's game. First he loved her, than he left her, And she lost her maiden name.

See her on the bridge at midnight, Saying 'Farewell, blighted love.' Then a scream, a splash and goodness, What is she a-doin' of?

It's the same the whole world over, It's the poor wot gets the blame, It's the rich wot gets the gravy. Ain't it all a bleedin shame?

She was Poor but she was Honest (song sung by British soldiers in World War I)

- 9 Shome mishtake, shurely?

 Catch-phrase in Private Eye magazine, 1980s
- 10 Snap! Crackle! Pop! Slogan for Kellogg's Rice Krispies, from c.1928

11 So farewell then....

Frequent opening of poems by 'E. J. Thribb' in *Private Eye* magazine, 1970s onwards, usually as an obituary

12 Some television programmes are so much chewing gum for the eyes.

John Mason Brown, quoting a friend of his young son, in interview 28 July 1955, in James Beasley Simpson Best Quotes of '50,'55, '56 (1957) p. 233

13 Sticks nix hick pix.

Variety 17 July 1935 (headline on lack of interest for farm dramas in rural areas)

14 Stop-look-and-listen.

Safety slogan current in the US from 1912

15 Take me to your leader.

Catch-phrase from science-fiction stories

16 Tell Sid.

Advertising slogan for the privatization of British Gas, 1986, in Philip Kleinman *The Saatchi and Saatchi Story* (1987) ch. 11

17 There is one thing stronger than all the armies in the world; and that is an idea whose time has come.

Nation 15 Apr. 1943. Cf. Oxford Dictionary of Quotations (1979) 267:11

18 There is so much good in the worst of us,
And so much bad in the best of us,
That it hardly becomes [or behooves] any of us
To talk about the rest of us.

Attributed to many authors, especially Edward Wallis Hoch (1849–1945) because printed in the *Marion Record* (Kansas) which he owned, but disclaimed by him

- 19 There was a faith-healer of Deal Who said, 'Although pain isn't real, If I sit on a pin And it punctures my skin, I dislike what I fancy I feel.' The Week-End Book (1925) p. 158
- 20 They [Jacob Epstein's sculptures for the former BMA building in the Strand] are a form of statuary which no careful father would wish his daughter, or no discerning young man his fiancée, to see.

 Evening Standard 19 June 1908
- 21 They come as a boon and a blessing to men, The Pickwick, the Owl, and the Waverley pen. Advertisement by MacNiven and H. Cameron Ltd., c.1920
- 22 [This film] is so cryptic as to be almost meaningless. If there is a meaning, it is doubtless objectionable.

 The British Board of Film Censors, banning Jean Cocteau's film The Seashell and the Clergyman (1929), in J. C. Robertson Hidden Cinema (1989) ch. 1
- 23 Though I yield to no one in my admiration for Mr Coolidge, I do wish he did not look as if he had been weaned on a pickle.

Anonymous remark reported in Alice Roosevelt Longworth Crowded Hours (1933) ch. 21

24 To err is human but to really foul things up requires a computer.

Farmers' Almanac for 1978 (1977) 'Capsules of Wisdom'

25 Top people take The Times.

Advertising slogan for *The Times* newspaper from Jan. 1959: see I. McDonald *History of The Times* (1984) vol. 5, ch. 16

1 Tous les êtres humains naissent libres et égaux en dignité et en droits.

All human beings are born free and equal in dignity and rights.

Universal Declaration of Human Rights (1948) Article 1 (modified from a draft by René Cassin)

2 Ulster says no.

Slogan coined in response to the Anglo-Irish Agreement of 15 Nov. 1985, in *Irish Times* 25 Nov. 1985

3 Vorsprung durch Technik.

Progress through technology.

Advertising slogan for Audi cars, from 1986

4 Vote early. Vote often.

Chicago (and Irish) election proverb, in David Frost and Michael Shea Mid-Atlantic Companion (1986) p. 95

5 Wall St. lays an egg.

Variety 30 Oct. 1929 (headline on the Wall Street Crash)

6 War will cease when men refuse to fight.

Pacifist slogan, from c.1936 (often 'Wars will cease ...'): see Birmingham Gazette 21 Nov. 1936, p. 3, and Peace News 15 Oct. 1938, p. 12

7 We are the Ovaltineys,

Little [or Happy] girls and boys.

We are the Ovaltineys (song promoting the drink Ovaltine, from c.1935)

8 The weekend starts here.

Catch-phrase of Ready, Steady, Go, British television series, c.1963

- **9** We're number two. We try harder. Advertising slogan for Avis car rentals
- 10 We're here

Because

We're here

Because

We're here

Because we're here.

In John Brophy and Eric Partridge Songs and Slang of the British Soldier 1914–18 (1930) p. 33 (sung to the tune of Auld Lang Syne)

11 We shall not be moved.

Title of song (1931)

12 We shall not pretend that there is nothing in his long career which those who respect and admire him would wish otherwise.

The Times 23 Jan. 1901 (leading article on the accession of Edward VII)

13 We shall overcome,

We shall overcome,

We shall overcome some day.

Oh, deep in my heart

I do believe

We shall overcome some day.

We Shall Overcome (song derived from several sources, notably the singers Zilphia Horton and Pete Seeger)

14 Who dares wins.

Motto on badge of British Special Air Service regiment, from 1942 (see J. L. Collins Elite Forces: the SAS (1986) introduction)

- 15 Whose finger do you want on the trigger?

 Daily Mirror 21 Sept. 1951
- 16 Winston is back.

Board of Admiralty signal to the Fleet on Winston Churchill's reappointment as First Sea Lord, 3 Sept. 1939, in Martin Gilbert *Winston S. Churchill* (1976) vol. 5, ch. 53

17 Would you like to sin
With Elinor Glyn
On a tiger-skin?
Or would you prefer
To err
With her
On some other fur?
In A. Glyn Elinor Glyn (1955) bk. 2

Jean Anouilh 1910-1987

18 Dieu est avec tout le monde. . . . Et, en fin de compte, il est toujours avec ceux qui ont beaucoup d'argent et de grosses armées.

God is on everyone's side. . . . And, in the last analysis, he is on the side with plenty of money and large armies.

L'Alouette (The Lark, 1953) p. 120

19 Il y a l'amour bien sûr. Et puis il y a la vie, son ennemie.

There is love of course. And then there's life, its enemy. Ardèle (1949) p. 8

20 Vous savez bien que l'amour, c'est avant tout le don de soi!

You know very well that love is, above all, the gift of oneself!

Ardèle (1949) p. 79

21 C'est très jolie la vie, mais cela n'a pas de forme. L'art a pour objet de lui en donner une précisément et de faire par tous les artifices possibles—plus vrai que le vrai.

Life is very nice, but it has no shape. The object of art is actually to give it some and to do it by every artifice possible—truer than the truth.

La Répétition (The Rehearsal, 1950) act 2

Guillaume Apollinaire 1880-1918

22 Sous le pont Mirabeau coule la Seine. Et nos amours, faut-il qu'il m'en souvienne? La joie venait toujours après la peine. Vienne la nuit, sonne l'heure, Les jours s'en vont, je demeure.

Under Mirabeau Bridge flows the Seine.
And our loves, must I remember them?
Joy always comes after pain.
Let night come, ring out the hour,
The days go by, I remain.
Les Soirées de Paris Feb. 1912 'Le Pont Mirabeau'

23 Les souvenirs sont cors de chasse Dont meurt le bruit parmi le vent.

Memories are hunting horns Whose sound dies on the wind. Les Soirées de Paris Sept. 1912 'Cors de Chasse'

Sir Edward Appleton 1892-1965

1 I do not mind what language an opera is sung in so long as it is a language I don't understand. In Observer 28 Aug. 1955

Louis Aragon 1897-1982

2 O mois des floraisons mois des métamorphoses Mai qui fut sans nuage et Juin poignardé Je n'oublierai jamais les lilas ni les roses Ni ceux que le printemps dans ses plis a gardé.

O month of flowerings, month of metamorphoses, May without cloud and June that was stabbed, I shall never forget the lilac and the roses Nor those whom spring has kept in its folds.

Le Crève-Cœur (Heartbreak, 1940) 'Les lilas et les roses'

Hannah Arendt 1906-1975

3 Under conditions of tyranny it is far easier to act than to think.

In W. H. Auden A Certain World (1970) p. 369

- 4 It was as though in those last minutes he [Eichmann] was summing up the lessons that this long course in human wickedness had taught us—the lesson of the fearsome, word-and-thought-defying banality of evil.

 Eichmann in Jerusalem: a Report on the Banality of Evil (1963) ch. 15
- 5 It is well known that the most radical revolutionary will become a conservative on the day after the revolution. New Yorker 12 Sept. 1970, p. 88

G. D. Armour 1864-1949

6 Look here, Steward, if this is coffee, I want tea; but if this is tea, then I wish for coffee.

Punch 23 July 1902 (cartoon caption)

Harry Armstrong 1879-1951

7 There's an old mill by the stream, Nellie Dean, Where we used to sit and dream, Nellie Dean. And the waters as they flow Seem to murmur sweet and low, 'You're my heart's desire; I love you, Nellie Dean.' Nellie Dean (1905 song)

Louis Armstrong 1901–1971

8 All music is folk music, I ain't never heard no horse sing a song.

In New York Times 7 July 1971, p. 41

9 If you still have to ask... shame on you. Habitual reply when asked what jazz is, in Max Jones et al. Salute to Satchmo (1970) p. 25

Neil Armstrong 1930-

10 That's one small step for a man, one giant leap for mankind.

In New York Times 31 July 1969, p. 20

Sir Robert Armstrong 1927-

11 It [a letter] contains a misleading impression, not a lie. It was being economical with the truth.

In Supreme Court, New South Wales, 18 Nov. 1986, in *Daily Telegraph* 19 Nov. 1986. Cf. Edmund Burke's *Two letters on Proposals for Peace* (1796) pt. 1, p. 137: Falsehood and delusion are allowed in no case whatsoever: But, as in the exercise of all the virtues, there is an economy of truth.

Raymond Aron 1905-

12 La pensée politique, en France, est rétrospective ou utopique.

Political thought, in France, is retrospective or utopian.

L'opium des intellectuels (The opium of the intellectuals, 1955) ch. 1

George Asaf 1880-1951

13 What's the use of worrying?
It never was worth while,
So, pack up your troubles in your old kit-bag,
And smile, smile, smile.

Pack up your Troubles (1915 song; music by Felix Powell)

Dame Peggy Ashcroft 1907-

14 It seems silly that more people should see me in 'Jewel in the Crown' than in all my years in the theatre. In Observer 18 Mar. 1984

Daisy Ashford 1881–1972

- 15 Mr Salteena was an elderly man of 42 and was fond of asking peaple to stay with him.
 Young Visiters (1919) ch. 1
- 16 I do hope I shall enjoy myself with you. I am fond of digging in the garden and I am parshial to ladies if they are nice I suppose it is my nature. I am not quite a gentleman but you would hardly notice it but can't be helped anyhow.

Young Visiters (1919) ch. 1

17 You look rather rash my dear your colors dont quite match your face.

Young Visiters (1919) ch. 2

18 My own room is next the bath room said Bernard it is decerated dark red as I have somber tastes. The bath room has got a tip up bason and a hose thing for washing your head.

Young Visiters (1919) ch. 2

19 Bernard always had a few prayers in the hall and some whiskey afterwards as he was rarther pious but Mr Salteena was not very addicted to prayers so he marched up to bed.

Young Visiters (1919) ch. 3

20 It was a sumpshous spot all done up in gold with plenty of looking glasses.

Young Visiters (1919) ch. 5

21 Oh I see said the Earl but my own idear is that these things are as piffle before the wind.

Young Visiters (1919) ch. 5

1 The bearer of this letter is an old friend of mine not quite the right side of the blanket as they say in fact he is the son of a first rate butcher but his mother was a decent family called Hyssopps of the Glen so you see he is not so bad and is desireus of being the correct article.

Young Visiters (1919) ch. 5

- 2 Ethel patted her hair and looked very sneery.

 Young Visiters (1919) ch. 8
- **3** My life will be sour grapes and ashes without you. *Young Visiters* (1919) ch. 8
- 4 Oh Bernard muttered Ethel this is so sudden. No no cried Bernard and taking the bull by both horns he kissed her violently on her dainty face. My bride to be he murmered several times.

Young Visiters (1919) ch. 9

Isaac Asimov 1920-

5 The three fundamental Rules of Robotics.... One, a robot may not injure a human being, or, through inaction, allow a human being to come to harm....

Two...a robot must obey the orders given it by human beings except where such orders would conflict with the First Law... three, a robot must protect its own existence as long as such protection does not conflict with the First or Second Laws.

I, Robot (1950) 'Runaround'

Elizabeth Asquith (Princess Antoine Bibesco) 1897–1945

6 Kitchener is a great poster. In Margot Asquith More Memories (1933) ch. 6

Herbert Henry Asquith (Earl of Oxford and Asquith) 1852-1928

7 We had better wait and see.

Hansard 3 Mar. 1910, col. 972 (expression used in various forms when answering questions on the Finance Bill)

8 Happily there seems to be no reason why we should be anything more than spectators [of the approaching war].

Letters to Venetia Stanley (1982) 24 July 1914

9 Youth would be an ideal state if it came a little later in life.

In Observer 15 Apr. 1923

10 [The War Office kept three sets of figures:] one to mislead the public, another to mislead the Cabinet, and the third to mislead itself.

In Alistair Horne Price of Glory (1962) ch. 2

11 We shall never sheath the sword which we have not lightly drawn until Belgium recovers in full measure all and more than all that she has sacrificed, until France is adequately secured against the menace of aggression, until the rights of the smaller nationalities of Europe are placed upon an unassailable foundation, and until the military domination of Prussia is wholly and finally destroyed.

Speech at the Guildhall, 9 Nov. 1914, in *The Times* 10 Nov. 1914

12 It is fitting that we should have buried the Unknown Prime Minister [Bonar Law] by the side of the Unknown Soldier.

In Robert Blake The Unknown Prime Minister (1955) p. 531

Margot Asquith (Countess of Oxford and Asquith) 1864–1945

- 13 It [10 Downing Street] is an inconvenient house with three poor staircases, and after living there a few weeks I made up my mind that owing to the impossibility of circulation I could only entertain my Liberal friends at dinner or at garden parties.

 Autobiography (1922) vol. 2, ch. 5
- **14** Ettie [Lady Desborough] is an ox: she will be made into Bovril when she dies.

In Jeanne Mackenzie Children of the Souls (1986) ch. 4

15 Jean Harlow kept calling Margot Asquith by her first name, or kept trying to: she pronounced it Margot. Finally Margot set her right. 'No, no, Jean. The *t* is silent, as in *Harlow*.'

T. S. Matthews Great Tom (1973) ch. 7

16 The King [George V] told me he would never have died if it had not been for that fool Dawson of Penn. In letter from Mark Bonham Carter to Kenneth Rose 23 Oct. 1978, quoted in Kenneth Rose King George V (1983) ch. 9

17 Lord Birkenhead is very clever but sometimes his brains go to his head.

In Listener 11 June 1953 'Margot Oxford: a Personal Impression' by Lady Violet Bonham Carter

18 She [Lady Desborough] tells enough white lies to ice a wedding cake.

In *Listener* 11 June 1953 'Margot Oxford: a Personal Impression' by Lady Violet Bonham Carter

19 He [Lloyd George?] can't see a belt without hitting below it.

In Listener 11 June 1953 'Margot Oxford: a Personal Impression' by Lady Violet Bonham Carter

Raymond Asquith 1878-1916

20 The sun like a Bishop's bottom
Rosy and round and hot
Looked down upon us who shot 'em
And down on the devils we shot.
And the stink of the damned dead niggers
Went up to the Lord high God
But we stuck to our starboard triggers
Though we yawned like dying cod.
Letter, 4 Mar. 1900, in J. Jolliffe Raymond Asquith Life and

Nancy Astor (Viscountess Astor) 1879–1964

Letters (1980) p. 64

- 21 One reason why I don't drink is because I wish to know when I am having a good time.

 In Christian Herald June 1960, p. 31
- 22 I married beneath me, all women do. In Dictionary of National Biography 1961–1970 (1981) p. 43
- 23 After a heated argument on some trivial matter Nancy ... shouted, 'If I were your wife I would put poison in

your coffee!' Whereupon Winston [Churchill] with equal heat and sincerity answered, 'And if I were your husband I would drink it.'

Consuelo Vanderbilt Balsan Glitter and Gold (1952) ch. 7

1 Jakie, is it my birthday or am I dying? In J. Grigg Nancy Astor (1980) p. 184

Brooks Atkinson 1894-1984

- 2 After each war there is a little less democracy to save.

 Once Around the Sun (1951) 7 Jan.
- 3 In every age 'the good old days' were a myth. No one ever thought they were good at the time. For every age has consisted of crises that seemed intolerable to the people who lived through them.

Once Around the Sun (1951) 8 Feb.

4 There is a good deal of solemn cant about the common interests of capital and labour. As matters stand, their only common interest is that of cutting each other's throat.

Once Around the Sun (1951) 7 Sept.

E. L. Atkinson 1882–1929 and Apsley Cherry-Garrard 1882–1959

5 Hereabouts died a very gallant gentleman, Captain L. E. G. Oates of the Inniskilling Dragoons. In March 1912, returning from the Pole, he walked willingly to his death in a blizzard to try and save his comrades, beset by hardships.

Epitaph on cairn erected in the Antarctic, 15 Nov. 1912, in Apsley Cherry-Garrard Worst Journey in the World (1922) p. 487

Clement Attlee 1883-1967

6 Few thought he was even a starter
There were many who thought themselves smarter
But he ended PM
CH and OM

An earl and a knight of the garter.

Letter to Tom Attlee, 8.Apr.1956, in Kenneth Harris Attlee (1982) p. 545 (describing himself)

- 7 I should be a sad subject for any publicity expert. I have none of the qualities which create publicity. In Harold Nicolson Diaru (1968) 14 Jan. 1949
- 8 I think the British have the distinction above all other nations of being able to put new wine into old bottles without bursting them.

Hansard 24 Oct. 1950, col. 2705

9 The voice we heard was that of Mr Churchill but the mind was that of Lord Beaverbrook.

Speech on radio, 5 June 1945, in Francis Williams Prime Minister Remembers (1961) ch. 6

10 I remember he [Winston Churchill] complained once in Opposition that a matter had been brought up several times in Cabinet and I had to say, 'I must remind the Right Honourable Gentleman that a monologue is not a decision.'

In Francis Williams Prime Minister Remembers (1961) ch. 7

11 You have no right whatever to speak on behalf of the Government. Foreign Affairs are in the capable hands of Ernest Bevin.... I can assure you there is widespread resentment in the Party at your activities and a period of silence on your part would be welcome.

Letter to Harold Laski, 20 Aug. 1945, in Francis Williams Prime Minister Remembers (1961) ch. 11

12 [Russian Communism is] the illegitimate child of Karl Marx and Catherine the Great.

Speech at Aarhus University, 11 Apr. 1956, in *The Times* 12 Apr. 1956

13 Democracy means government by discussion, but it is only effective if you can stop people talking. Speech at Oxford, 14 June 1957, in The Times 15 June 1957

W. H. Auden 1907-1973

14 Some thirty inches from my nose
The frontier of my Person goes,
And all the untilled air between
Is private pagus or demesne.
Stranger, unless with bedroom eyes
I beckon you to fraternize,
Beware of rudely crossing it:
I have no gun, but I can spit.

About the House (1966) 'Prologue: the Birth of Architecture'

- 15 Sob, heavy world, Sob as you spin Mantled in mist, remote from the happy. Age of Anxiety (1947) p. 104
- 16 I'll love you, dear, I'll love you
 Till China and Africa meet
 And the river jumps over the mountain
 And the salmon sing in the street.

I'll love you till the ocean
Is folded and hung up to dry
And the seven stars go squawking
Like geese about the sky.

Another Time (1940) 'As I Walked Out One Evening'

17 O plunge your hands in water, Plunge them in up to the wrist; Stare, stare in the basin And wonder what you've missed.

The glacier knocks in the cupboard, The desert sighs in the bed, And the crack in the tea-cup opens A lane to the land of the dead.

Another Time (1940) 'As I Walked Out One Evening'

18 Perfection, of a kind, was what he was after,
And the poetry he invented was easy to understand;
He knew human folly like the back of his hand,
And was greatly interested in armies and fleets;
When he laughed, respectable senators burst with
laughter,

And when he cried the little children died in the streets.

Another Time (1940) 'Epitaph on a Tyrant'

- 19 To us he is no more a person Now but a whole climate of opinion. Another Time (1940) 'In Memory of Sigmund Freud'
- 20 He disappeared in the dead of winter: The brooks were frozen, the airports almost deserted, And snow disfigured the public statues; The mercury sank in the mouth of the dying day.

What instruments we have agree The day of his death was a dark cold day. Another Time (1940) 'In Memory of W. B. Yeats'

1 You were silly like us: your gift survived it all; The parish of rich women, physical decay, Yourself; mad Ireland hurt you into poetry. Now Ireland has her madness and her weather still, For poetry makes nothing happen: it survives In the valley of its saying where executives Would never want to tamper; it flows south From ranches of isolation and the busy griefs, Raw towns that we believe and die in; it survives, A way of happening, a mouth. Another Time (1940) 'In Memory of W. B. Yeats'

2 Earth, receive an honoured guest; William Yeats is laid to rest: Let the Irish vessel lie Emptied of its poetry. Another Time (1940) 'In Memory of W. B. Yeats'

3 In the nightmare of the dark All the dogs of Europe bark, And the living nations wait, Each sequestered in its hate;

Intellectual disgrace Stares from every human face, And the seas of pity lie Locked and frozen in each eve. Another Time (1940) 'In Memory of W. B. Yeats'

4 In the deserts of the heart Let the healing fountain start, In the prison of his days Teach the free man how to praise. Another Time (1940) 'In Memory of W. B. Yeats'

5 About suffering they were never wrong, The Old Masters: how well they understood Its human position; how it takes place While someone else is eating or opening a window or just walking dully along. Another Time (1940) 'Musée des Beaux Arts'

6 They never forgot That even the dreadful martyrdom must run its course Anyhow in a corner, some untidy spot Where the dogs go on with their doggy life and the torturer's horse Scratches its innocent behind on a tree. Another Time (1940) 'Musée des Beaux Arts'

7 Lay your sleeping head, my love, Human on my faithless arm; Time and fevers burn away Individual beauty from Thoughtful children, and the grave Proves the child ephemeral: But in my arms till break of day Let the living creature lie, Mortal, guilty, but to me The entirely beautiful. Another Time (1940) no. 18, p. 43

8 I and the public know What all schoolchildren learn, Those to whom evil is done Do evil in return. Another Time (1940) 'September 1, 1939' 9 All I have is a voice To undo the folded lie, The romantic lie in the brain Of the sensual man-in-the-street And the lie of Authority Whose buildings grope the sky: There is no such thing as the State And no one exists alone; Hunger allows no choice To the citizen or the police; We must love one another or die. Another Time (1940) 'September 1, 1939'

10 Our researchers into Public Opinion are content That he held the proper opinions for the time of year; When there was peace, he was for peace; when there was war, he went. Another Time (1940) 'The Unknown Citizen'

11 Was he free? Was he happy? The question is absurd: Had anything been wrong, we should certainly have Another Time (1940) 'The Unknown Citizen'

12 All sin tends to be addictive, and the terminal point of addiction is what is called damnation. A Certain World (1970) 'Hell'

13 Of course, Behaviourism 'works'. So does torture. Give me a no-nonsense, down-to-earth behaviourist, a few drugs, and simple electrical appliances, and in six months I will have him reciting the Athanasian Creed in public.

A Certain World (1970) 'Behaviourism'

14 A poet's hope: to be, like some valley cheese, local, but prized elsewhere. Collected Poems (1976) p. 639

15 It is a sad fact about our culture that a poet can earn much more money writing or talking about his art than he can by practising it.

Dyer's Hand (1963) foreword

16 Between the ages of twenty and forty we are engaged in the process of discovering who we are, which involves learning the difference between accidental limitations which it is our duty to outgrow and the necessary limitations of our nature beyond which we cannot trespass with impunity. Dyer's Hand (1963) 'Reading'

17 Some books are undeservedly forgotten; none are undeservedly remembered. Dyer's Hand (1963) 'Reading'

- **18** One cannot review a bad book without showing off. Dyer's Hand (1963) 'Reading'
- 19 No poet or novelist wishes he were the only one who ever lived, but most of them wish they were the only one alive, and quite a number fondly believe their wish has been granted.

Dyer's Hand (1963) 'Writing'

20 It takes little talent to see clearly what lies under one's nose, a good deal of it to know in which direction to point that organ.

Dyer's Hand (1963) 'Writing'

- 1 The true men of action in our time, those who transform the world, are not the politicians and statesmen, but the scientists. Unfortunately poetry cannot celebrate them, because their deeds are concerned with things, not persons, and are, therefore, speechless. When I find myself in the company of scientists, I feel like a shabby curate who has strayed by mistake into a drawing room full of dukes.
 - Dyer's Hand (1963) 'The Poet and the City'

2 The image of myself which I try to create in my own mind in order that I may love myself is very different from the image which I try to create in the minds of others in order that they may love me.

Dyer's Hand (1963) 'Hic et Ille'

- 3 Almost all of our relationships begin and most of them continue as forms of mutual exploitation, a mental or physical barter, to be terminated when one or both parties run out of goods.
 - Dyer's Hand (1963) 'Hic et Ille'
- 4 Man is a history-making creature who can neither repeat his past nor leave it behind. Dyer's Hand (1963) 'D. H. Lawrence'
- 5 Among those whom I like or admire, I can find no common denominator, but among those whom I love, I can: all of them make me laugh.
 Dyer's Hand (1963) 'Notes on the Comic'
- 6 At Dirty Dick's and Sloppy Joe's
 We drank our liquor straight,
 Some went upstairs with Margery,
 And some, alas, with Kate.
 For the Time Being (1944) 'The Sea and the Mirror'—'Master

and Boatswain

- 7 My Dear One is mine as mirrors are lonely.

 For the Time Being (1944) 'The Sea and the Mirror'—'Miranda'
- 8 The desires of the heart are as crooked as corkscrews
 Not to be born is the best for man
 The second best is a formal order
 The dance's pattern, dance while you can.
 Dance, dance, for the figure is easy
 The tune is catching and will not stop
 Dance till the stars come down with the rafters
 Dance, dance, dance till you drop.

 Letter from Iceland (1937, by Auden and MacNeice) 'Letter to
 William Coldstream, Esq.'
- 9 And make us as Newton was, who in his garden watching The apple falling towards England, became aware Between himself and her of an eternal tie.
- 10 Out on the lawn I lie in bed, Vega conspicuous overhead. Look, Stranger! (1936) no. 2

Look, Stranger! (1936) no. 1

11 Let the florid music praise,
The flute and the trumpet,
Beauty's conquest of your face:
In that land of flesh and bone,
Where from citadels on high
Her imperial standards fly,
Let the hot sun
Shine on, shine on.
Look, Stranger! (1936) no. 4

- 12 Look, stranger, at this island now
 The leaping light for your delight discovers,
 Stand stable here
 And silent be,
 That through the channels of the ear
 May wander like a river
 The swaying sound of the sea.
 Look, Stranger! (1936) no. 5
- 13 O what is that sound which so thrills the ear Down in the valley drumming, drumming? Only the scarlet soldiers, dear, The soldiers coming.

 Look, Stranger! (1936) no. 6
- 14 O it's broken the lock and splintered the door, O it's the gate where they're turning, turning; Their boots are heavy on the floor And their eyes are burning. Look, Stranger! (1936) no. 6
- 15 A shilling life will give you all the facts. Look, Stranger! (1936) no. 13
- 16 August for the people and their favourite islands. Daily the steamers sidle up to meet The effusive welcome of the pier. Look, Stranger! (1936) no. 30
- 17 Geniuses are the luckiest of mortals because what they must do is the same as what they most want to do. In Dag Hammarskjöld Markings (1964) foreword
- 18 I see it often since you've been away:
 The island, the veranda, and the fruit;
 The tiny steamer breaking from the bay;
 The literary mornings with its hoot;
 Our ugly comic servant; and then you,
 Lovely and willing every afternoon.

 New Verse Oct. 1933, p. 15
- 19 At the far end of the enormous room An orchestra is playing to the rich. New Verse Oct. 1933, p. 15
- 20 To the man-in-the-street, who, I'm sorry to say, Is a keen observer of life,
 The word 'Intellectual' suggests straight away
 A man who's untrue to his wife.

 New Year Letter (1961) note to line 1277
- 21 This is the Night Mail crossing the Border,
 Bringing the cheque and the postal order,
 Letters for the rich, letters for the poor,
 The shop at the corner, the girl next door.
 Pulling up Beattock, a steady climb:
 The gradient's against her, but she's on time.
 Past cotton-grass and moorland border,
 Shovelling white steam over her shoulder.
 Night Mail (1936) in Collected Shorter Poems (1966)
- 22 Letters of thanks, letters from banks,
 Letters of joy from girl and boy,
 Receipted bills and invitations
 To inspect new stock or to visit relations,
 And applications for situations,
 And timid lovers' declarations,
 And gossip, gossip from all the nations.
 Night Mail (1936) in Collected Shorter Poems (1966)
- 23 Altogether elsewhere, vast Herds of reindeer move across

Miles and miles of golden moss, Silently and very fast. Nones (1951) 'The Fall of Rome'

Nones (1931) The Fall of Rome

- Private faces in public places
 Are wiser and nicer
 Than public faces in private places.
 Orators (1932) dedication
- 2 Sir, no man's enemy, forgiving all But will his negative inversion, be prodigal: Send to us power and light, a sovereign touch Curing the intolerable neutral itch, The exhaustion of weaning, the liar's quinsy, And the distortions of ingrown virginity.

 Poems (1930) 'Sir, No Man's Enemy'
- 3 Harrow the house of the dead; look shining at New styles of architecture, a change of heart. *Poems* (1930) 'Sir, No Man's Enemy'
- 4 Let us honour if we can The vertical man Though we value none But the horizontal one.

Poems (1930) 'To Christopher Isherwood'

- **5** To ask the hard question is simple. *Poems* (1933) no. 27
- 6 This great society is going smash;
 They cannot fool us with how fast they go,
 How much they cost each other and the gods!
 A culture is no better than its woods.

 Shield of Achilles (1955) 'Bucolics'
- 7 To save your world you asked this man to die: Would this man, could he see you now, ask why? Shield of Achilles (1955) 'Epitaph for the Unknown Soldier'
- 8 Out of the air a voice without a face Proved by statistics that some cause was just In tones as dry and level as the place. Shield of Achilles (1955) 'The Shield of Achilles'
- 9 Tomorrow for the young the poets exploding like bombs,

The walks by the lake, the weeks of perfect communion;

Tomorrow the bicycle races

Through the suburbs on summer evenings. But today the struggle.

Spain (1937) p. 11

10 The stars are dead. The animals will not look: We are left alone with our day, and the time is short, and

History to the defeated May say Alas but cannot help nor pardon. Spain (1937) p. 12

11 In a garden shady this holy lady
With reverent cadence and subtle psalm,
Like a black swan as death came on
Poured forth her song in perfect calm:
And by ocean's margin this innocent virgin
Constructed an organ to enlarge her prayer,
And notes tremendous from her great engine
Thundered out on the Roman air.

Blonde Aphrodite rose up excited, Moved to delight by the melody, White as an orchid she rode quite naked
In an oyster shell on top of the sea.

Three Some for St Cavilla's Day (1941) Dedicated to

Three Songs for St Cecilia's Day (1941). Dedicated to Benjamin Britten, and set to music by Britten as Hymn to St Cecilia, op. 27 (1942)

- 12 Blessed Cecilia, appear in visions
 To all musicians, appear and inspire:
 Translated Daughter, come down and startle
 Composing mortals with immortal fire.

 Three Songs for St Cecilia's Day (1941)
- 13 No opera plot can be sensible, for in sensible situations people do not sing. An opera plot must be, in both senses of the word, a melodrama.

 Times Literary Supplement 2 Nov. 1967, p. 1038
- 14 Your cameraman might enjoy himself because my face looks like a wedding-cake left out in the rain. In Humphrey Carpenter W. H. Auden (1981) pt. 2, ch. 6
- 15 You [Stephen Spender] are so infinitely capable of being humiliated. Art is born of humiliation. In Stephen Spender World Within World (1951) ch. 2

W. H. Auden 1907–1973 and Christopher Isherwood 1904–1986

16 Happy the hare at morning, for she cannot read The Hunter's waking thoughts.

Dog beneath the Skin (1935) chorus following act 2, sc. 2

Tex Avery (Fred Avery) 1907-1980

17 What's up, Doc?
Catch-phrase in Bugs Bunny cartoons, from c.1940

Earl of Avon

See SIR ANTHONY EDEN

Revd W. Awdry 1911-

18 You've a lot to learn about trucks, little Thomas. They are silly things and must be kept in their place. After pushing them about here for a few weeks you'll know almost as much about them as Edward. Then you'll be a Really Useful Engine.

Thomas the Tank Engine (1946) p. 46

Alan Ayckbourn 1939-

- 19 My mother used to say, Delia, if S-E-X ever rears its ugly head, close your eyes before you see the rest of it. Bedroom Farce (1978) act 2
- 20 This place, you tell them you're interested in the arts, you get messages of sympathy.
 Chorus of Disapproval (1986) act 2
- 21 Do you realize, Mrs Foster, the hours I've put into that woman? When I met her, you know, she was nothing. Nothing at all. With my own hands I have built her up. Encouraging her to join the public library and make use of her non-fiction tickets.

How the Other Half Loves (1972) act 2, sc. 1

22 I only wanted to make you happy.

Round and Round the Garden (1975) act 2, sc. 2

- 1 If you gave Ruth a rose, she'd peel all the petals off to make sure there weren't any greenfly. And when she'd done that, she'd turn round and say, do you call that a rose? Look at it, it's all in bits.

 Table Manners (1975) act 1, sc. 2
- 2 I always feel with Norman that I have him on loan from somewhere. Like one of his library books.

 Table Manners (1975) act 2, sc. 1

A. J. Ayer 1910-1989

- 3 No moral system can rest solely on authority.

 Humanist Outlook (1968) introduction
- 4 It seems that I have spent my entire time trying to make life more rational and that it was all wasted effort. In Observer 17 Aug. 1986

Pam Ayres 1947-

- 5 I am a bunny rabbit,
 Sitting in me hutch,
 I like to sit up this end,
 I don't care for that end, much,
 I'm glad tomorrow's Thursday,
 'Cause with a bit of luck,
 As far as I remember,
 That's the day they pass the buck.

 Some of Me Poetry (1976) 'The Bunny Poem'
- 6 Oh, I wish I'd looked after me teeth, And spotted the perils beneath, All the toffees I chewed, And the sweet sticky food, Oh, I wish I'd looked after me teeth. Some of Me Poetry (1976) 'Oh, I wish I'd looked after me teeth'
- 7 I might have been a farmyard hen, Scratchin' in the sun, There might have been a crowd of chicks, After me to run, There might have been a cockerel fine, To pay us his respects, Instead of sittin' here, Till someone comes and wrings our necks.

I see the Time and Motion clock,
Is sayin' nearly noon,
I 'spec me squirt of water,
Will come flyin' at me soon,
And then me spray of pellets,
Will nearly break me leg,
And I'll bite the wire nettin'
And lay one more bloody egg.

Some of Me Poetry (1976) 'The Battery Hen'

8 Medicinal discovery,
It moves in mighty leaps,
It leapt straight past the common cold
And gave it us for keeps.
Now I'm not a fussy woman,
There's no malice in me eye
But I wish that they could cure
the common cold. That's all. Goodbye.

Some of Me Poetry (1976) 'Oh no, I got a cold'

Robert Baden-Powell (Baron Baden-Powell) 1857–1941

9 The scouts' motto is founded on my initials, it is: BE PREPARED, which means, you are always to be in a state of readiness in mind and body to do your DUTY.

Scouting for Boys (1908) pt. 1

Joan Baez 1941-

10 The only thing that's been a worse flop than the organization of non-violence has been the organization of violence.

Daybreak (1970) 'What Would You Do If?'

Sydney D. Bailey 1916-

11 It has been said that this Minister [the Lord Privy Seal] is neither a Lord, nor a privy, nor a seal.

British Parliamentary Democracy (ed. 3, 1971) ch. 8

Bruce Bairnsfather 1888-1959

12 Well, if you knows of a better 'ole, go to it.

Fragments from France (1915) p. 1

Hylda Baker 1908-1986

13 She knows, you know! Catch-phrase used in comedy act, about her friend Cynthia

James Baldwin 1924-1987

- 14 Money, it turned out, was exactly like sex, you thought of nothing else if you didn't have it and thought of other things if you did.
 Esquire May 1961 'Black Boy looks at the White Boy'
- 15 The fire next time. Title of book (1963), Cf. Anonymous 6:12
- 16 At the root of the American Negro problem is the necessity of the American white man to find a way of living with the Negro in order to be able to live with himself.

Harper's Magazine Oct. 1953 'Stranger in a Village'

- 17 If the concept of God has any validity or any use, it can only be to make us larger, freer, and more loving. If God cannot do this, then it is time we got rid of Him.

 New Yorker 17 Nov. 1962 'Down at the Cross'
- 18 If they take you in the morning, they will be coming for us that night.

New York Review of Books 7 Jan. 1971 'Open Letter to my Sister, Angela Davis'

- 19 It comes as a great shock around the age of 5, 6 or 7 to discover that the flag to which you have pledged allegiance, along with everybody else, has not pledged allegiance to you. It comes as a great shock to see Gary Cooper killing off the Indians and, although you are rooting for Gary Cooper, that the Indians are you.
 Speech at Cambridge University, 17 Feb. 1965, in New York Times Magazine 7 March 1965, p. 32
- 20 The situation of our youth is not mysterious. Children have never been very good at listening to their elders,

but they have never failed to imitate them. They must, they have no other models.

Nobody Knows My Name (1961) 'Fifth Avenue, Uptown: a letter from Harlem'

1 Anyone who has ever struggled with poverty knows how extremely expensive it is to be poor.

Nobody Knows My Name (1961) 'Fifth Avenue, Uptown: a letter from Harlem'

2 Freedom is not something that anybody can be given; freedom is something people take and people are as free as they want to be.

Nobody Knows My Name (1961) 'Notes for a Hypothetical Novel'

Stanley Baldwin (Earl Baldwin of Bewdley) 1867–1947

3 Do not run up your nose dead against the Pope or the NUM!

In Lord Butler Art of Memory (1982) p. 110

4 You will find in politics that you are much exposed to the attribution of false motive. Never complain and never explain.

In Harold Nicolson Diary (1967) 21 July 1943

5 They [parliament] are a lot of hard-faced men who look as if they had done very well out of the war.

In J. M. Keynes Economic Consequences of the Peace (1919) ch. 5

6 A platitude is simply a truth repeated until people get tired of hearing it.

Hansard 29 May 1924, col. 727

7 I think it is well also for the man in the street to realize that there is no power on earth that can protect him from being bombed. Whatever people may tell him, the bomber will always get through. The only defence is in offence, which means that you have to kill more women and children more quickly than the enemy if you want to save yourselves.

Hansard 10 Nov. 1932, col. 632

- 8 Let us never forget this; since the day of the air, the old frontiers are gone. When you think of the defence of England you no longer think of the chalk cliffs of Dover; you think of the Rhine. That is where our frontier lies.

 Hansard 30 July 1934, col. 2339
- 9 I shall be but a short time tonight. I have seldom spoken with greater regret, for my lips are not yet unsealed. Were these troubles over I would make a case, and I guarantee that not a man would go into the lobby against us.

Hansard 10 Dec. 1935, col. 856

10 I put before the whole House my own views with an appalling frankness.... Supposing I had gone to the country and said that Germany was rearming and that we must rearm, does anybody think that this pacific democracy would have rallied to that cry at that moment? I cannot think of anything that would have made the loss of the election from my point of view more certain.

Hansard 12 Nov. 1936, col. 1144

11 There are three classes which need sanctuary

more than others—birds, wild flowers, and Prime Ministers.

In Observer 24 May 1925

12 Then comes Winston with his hundred-horse-power mind and what can I do?

In G. M. Young Stanley Baldwin (1952) ch. 11

13 The intelligent are to the intelligentsia what a gentleman is to a gent.

In G. M. Young Stanley Baldwin (1952) ch. 13

14 'Safety first' does not mean a smug self-satisfaction with everything as it is. It is a warning to all persons who are going to cross a road in dangerous circumstances.

The Times 21 May 1929

15 Had the employers of past generations all of them dealt fairly with their men there would have been no unions. Speech in Birmingham, 14 Jan. 1931, in *The Times* 15 Jan. 1931

Arthur James Balfour (Earl of Balfour) 1848–1930

16 His Majesty's Government view with favour the establishment in Palestine of a national home for the Jewish people, and will use their best endeavours to facilitate the achievement of this object, it being clearly understood that nothing shall be done which may prejudice the civil and religious rights of existing non-Jewish communities in Palestine, or the rights and political status enjoyed by Jews in any other country.

Letter to Lord Rothschild 2 Nov. 1917, in K. Young A. J. Balfour (1963) p. 478

17 Frank Harris . . . said . . . 'The fact is, Mr Balfour, all the faults of the age come from Christianity and journalism.' To which Arthur replied . . . 'Christianity, of course . . . but why journalism?'

Margot Asquith Autobiography (1920) vol. 1, ch. 10

18 I never forgive but I always forget.

In R. Blake Conservative Party (1970) ch. 7

19 I thought he [Churchill] was a young man of promise, but it appears he is a young man of promises.
In Winston Churchill My Early Life (1930) ch. 17

- 20 Biography should be written by an acute enemy. In Observer 30 Jan. 1927
- 21 It is unfortunate, considering that enthusiasm moves the world, that so few enthusiasts can be trusted to speak the truth.

Letter to Mrs Drew, 19 May 1891, in Some Hawarden Letters (1917) ch. 7

Whitney Balliett 1926-

22 Critics are biased, and so are readers. (Indeed, a critic is a bundle of biases held loosely together by a sense of taste.) But intelligent readers soon discover how to allow for the windage of their own and a critic's prejudices.

Dinosaurs in the Morning (1962) introductory note

23 The sound of surprise.

Title of book on jazz (1959)

Pierre Balmain 1914-1982

1 The trick of wearing mink is to look as though you were wearing a cloth coat. The trick of wearing a cloth coat is to look as though you are wearing mink.

In Observer 25 Dec. 1955

Tallulah Bankhead 1903-1968

2 I'm as pure as the driven slush.

Quoted by Maurice Zolotow in Saturday Evening Post 12 Apr. 1947

3 There is less in this than meets the eye.

In Alexander Woollcott Shouts and Murmurs (1922) ch. 4 (describing a revival of Maeterlinck's play 'Aglavaine and Selysette')

4 Cocaine habit-forming? Of course not. I ought to know. I've been using it for years.

Tallulah (1952) ch. 4

Nancy Banks-Smith

5 In my experience, if you have to keep the lavatory door shut by extending your left leg, it's modern architecture.

Guardian 20 Feb. 1979

6 I'm still suffering from the big dénouement in [Jeffrey Archer's book] Not A Penny More when 'the three stood motionless like sheep in the stare of a python.' The whole thing keeps me awake at night. Here are these sheep, gambolling about in the Welsh jungle, when up pops a python. A python, what's more, who thinks he's a cobra.

Guardian 26 Mar. 1990

Imamu Amiri Baraka (Everett LeRoi Jones) 1934–

- 7 A rich man told me recently that a liberal is a man who tells other people what to do with their money. *Kulchur* Spring 1962 'Tokenism'
- 8 A man is either free or he is not. There cannot be any apprenticeship for freedom.

Kulchur Spring 1962 'Tokenism'

9 God has been replaced, as he has all over the West, with respectability and airconditioning.

Midstream (1963) p. 39

W. N. P. Barbellion (Bruce Frederick Cummings) 1889–1919

10 Give me the man who will surrender the whole world for a moss or a caterpillar, and impracticable visions for a simple human delight. Yes, that shall be my practice. I prefer Richard Jefferies to Swedenborg and Oscar Wilde to Thomas à Kempis.

Enjoying Life and Other Literary Remains (1919) 'Crying for the Moon'

11 Am writing an essay on the life-history of insects and have abandoned the idea of writing on 'How Cats Spend their Time'.

Journal of a Disappointed Man (1919) 3 Jan. 1903

12 I can remember wondering as a child if I were a young Macaulay or Ruskin and secretly deciding that I was. My infant mind even was bitter with those who insisted on regarding me as a normal child and not as a prodigy.

Journal of a Disappointed Man (1919) 23 Oct. 1910

Maurice Baring 1874-1945

13 In Mozart and Salieri we see the contrast between the genius which does what it must and the talent which does what it can.

Outline of Russian Literature (1914) ch. 3

Ronnie Barker 1929-

14 The marvellous thing about a joke with a double meaning is that it can only mean one thing.

Sauce (1977) 'Daddie's Sauce'

Frederick R. Barnard

15 One picture is worth ten thousand words. *Printers' Ink* 10 Mar. 1927

Clive Barnes 1927-

16 This [Oh, Calcutta!] is the kind of show to give pornography a dirty name.
New York Times 18 June 1969, p. 33

Julian Barnes 1946-

17 What does this journey seem like to those who aren't British—as they head towards the land of embarrassment and breakfast?

Flaubert's Parrot (1984) ch. 7

18 The writer must be universal in sympathy and an outcast by nature: only then can he see clearly.

Flaubert's Parrot (1984) ch. 10

19 Do not imagine that Art is something which is designed to give gentle uplift and self-confidence. Art is not a brassière. At least, not in the English sense. But do not forget that brassière is the French for life-jacket.

Flaubert's Parrot (1984) ch. 10

20 Books say: she did this because. Life says: she did this. Books are where things are explained to you; life is where things aren't. I'm not surprised some people prefer books. Books make sense of life. The only problem is that the lives they make sense of are other people's lives, never your own.

Flaubert's Parrot (1984) ch. 13

Peter Barnes 1931-

21 CLAIRE: How do you know you're ... God?
EARL OF GURNEY: Simple. When I pray to Him I find
I'm talking to myself.
The Ruling Class (1969) act 1, sc. 4

Sir J. M. Barrie 1860-1937

22 I'm not young enough to know everything.

The Admirable Crichton (performed 1902, pubd. 1914) act 1

1 His lordship may compel us to be equal upstairs, but there will never be equality in the servants' hall.

The Admirable Crichton (performed 1902, pubd. 1914) act 1

- 2 It's my deserts; I'm a second eleven sort of chap.

 The Admirable Crichton (performed 1902, pubd. 1914) act 3
- 3 Times have changed since a certain author was executed for murdering his publisher. They say that when the author was on the scaffold he said goodbye to the minister and to the reporters, and then he saw some publishers sitting in the front row below, and to them he did not say goodbye. He said instead, 'I'll see you later.'

Speech at Aldine Club, New York, 5 Nov. 1896, in Critic 14 Nov. 1896

4 The life of every man is a diary in which he means to write one story, and writes another; and his humblest hour is when he compares the volume as it is with what he vowed to make it.

The Little Minister (1891) vol. 1, ch. 1

5 It's grand, and you canna expect to be baith grand and comfortable.

The Little Minister (1891) vol. 1, ch. 10

6 I loathe entering upon explanations to anybody about anything.

My Lady Nicotine (1890) ch. 14

7 When the first baby laughed for the first time, the laugh broke into a thousand pieces and they all went skipping about, and that was the beginning of fairies.

Peter Pan (1928) act 1

- 8 Every time a child says 'I don't believe in fairies' there is a little fairy somewhere that falls down dead.

 Peter Pan (1928) act 1
- **9** To die will be an awfully big adventure.

 Peter Pan (1928) act 3. Cf. Charles Frohman
- 10 Do you believe in fairies? Say quick that you believe! If you believe, clap your hands! Peter Pan (1928) act 4

11 That is ever the way. 'Tis all jealousy to the bride and good wishes to the corpse.

Quality Street (performed 1901, pubd. 1913) act 1

12 The printing press is either the greatest blessing or the greatest curse of modern times, one sometimes forgets which.

Sentimental Tommy (1896) ch. 5

Times 27 May 1922

13 Someone said that God gave us memory so that we might have roses in December.

Rectorial Address at St Andrew's, 3 May 1922, in *The Times* 4 May 1922

14 Never ascribe to an opponent motives meaner than your own.

Rectorial Address at St Andrew's, 3 May 1922, in *The Times* 4 May 1922

- 15 Courage is the thing. All goes if courage goes! Rectorial Address at St Andrews, 3 May 1922, in The Times 4 May 1922
- 16 For several days after my first book was published I carried it about in my pocket, and took surreptitious peeps at it to make sure that the ink had not faded. Speech at the Critics' Circle in London, 26 May 1922, in The

17 Have you ever noticed, Harry, that many jewels make women either incredibly fat or incredibly thin?

The Twelve-Pound Look and Other Plays (1921) p. 27

18 One's religion is whatever he is most interested in, and yours is Success.

The Twelve-Pound Look and Other Plays (1921) p. 28

- 19 Oh the gladness of her gladness when she's glad,
 And the sadness of her sadness when she's sad,
 But the gladness of her gladness
 And the sadness of her sadness
 Are as nothing, Charles,
 To the badness of her badness when she's bad.
 Rosalind in The Twelve-Pound Look and Other Plays (1921)
 p. 113
- 20 Charm . . . it's a sort of bloom on a woman. If you have it, you don't need to have anything else; and if you don't have it, it doesn't much matter what else you have. Some women, the few, have charm for all; and most have charm for one. But some have charm for none.

What Every Woman Knows (1918) act 1

21 A young Scotsman of your ability let loose upon the world with £300, what could he not do? It's almost appalling to think of; especially if he went among the English.

What Every Woman Knows (1918) act 1

22 My lady, there are few more impressive sights in the world than a Scotsman on the make.

What Every Woman Knows (1918) act 2

23 You've forgotten the grandest moral attribute of a Scotsman, Maggie, that he'll do nothing which might damage his career.

What Every Woman Knows (1918) act 2

- 24 The tragedy of a man who has found himself out.

 What Every Woman Knows (1918) act 4
- 25 Every man who is high up loves to think that he has done it all himself; and the wife smiles, and lets it go at that. It's our only joke. Every woman knows that.

 What Every Woman Knows (1918) act 4

Ethel Barrymore 1879-1959

26 For an actress to be a success, she must have the face of a Venus, the brains of a Minerva, the grace of Terpsichore, the memory of a Macaulay, the figure of Juno, and the hide of a rhinoceros.

In George Jean Nathan The Theatre in the Fifties (1953) p. 30

John Barrymore 1882–1942

27 He [Barrymore] would quote from Genesis the text which says, 'It is not good for man to be alone,' and then add, 'But O my God, what a relief.'

Alma Power-Waters John Barrymore (1941) ch. 13

28 My only regret in the theatre is that I could never sit out front and watch me.

In Eddie Cantor The Way I See It (1959) ch. 2

29 Die? I should say not, old fellow. No Barrymore would allow such a conventional thing to happen to him.

In Lionel Barrymore We Barrymores (1951) ch. 26

Lionel Bart 1930-

See FRANK NORMAN

Karl Barth 1886-1968

1 Die Menschen aber waren nie gut, sind es nicht und werden es auch nie sein.

Men have never been good, they are not good and they never will be good.

Christliche Gemeinde (Christian Community, 1948) p. 36

2 Whether the angels play only Bach in praising God I am not quite sure; I am sure, however, that en famille they play Mozart.

In New York Times 11 Dec. 1968, p. 42

Roland Barthes 1915-1980

3 Ce que le public réclame, c'est l'image de la passion, non la passion elle-même.

What the public wants is the image of passion, not passion itself.

Esprit (1952) vol. 20, pt. 10, p. 412 'Le monde où l'on catche' (The world of wrestling)

4 Je crois que l'automobile est aujourd'hui l'équivalent assez exact des grandes cathédrales gothiques: je veux dire une grande création d'époque, conçue passionnément par des artistes inconnus, consommée dans son image, sinon dans son usage, par un peuple entier qui s'approprie en elle un objet parfaitement magique.

I think that cars today are almost the exact equivalent of the great Gothic cathedrals: I mean the supreme creation of an era, conceived with passion by unknown artists, and consumed in image if not in usage by a whole population which appropriates them as a purely magical object.

Mythologies (1957) 'La nouvelle Citroën' (The new Citroën)

Bernard Baruch 1870-1965

- 5 To me old age is always fifteen years older than I am. In Newsweek 29 Aug. 1955
- 6 Vote for the man who promises least; he'll be the least disappointing.

In Meyer Berger New York (1960)

7 Let us not be deceived—we are today in the midst of a cold war.

Speech to South Carolina Legislature 16 Apr. 1947, in New York Times 17 Apr. 1947, p. 21

- 8 A political leader must keep looking over his shoulder all the time to see if the boys are still there. If they aren't still there, he's no longer a political leader.

 In New York Times 21 June 1965, p. 16
- 9 You can talk about capitalism and communism and all that sort of thing, but the important thing is the struggle everybody is engaged in to get better living conditions, and they are not interested too much in forms of government.

In The Times 20 Aug. 1964

Jacques Barzun 1907-

10 If it were possible to talk to the unborn, one could never explain to them how it feels to be alive, for life is washed in the speechless real.

The House of Intellect (1959) ch. 6

11 Art distils sensation and embodies it with enhanced meaning in memorable form—or else it is not art.

The House of Intellect (1959) ch. 6

L. Frank Baum 1856-1919

12 The road to the City of Emeralds is paved with yellow brick.

Wonderful Wizard of Oz (1900) ch. 2

Vicki Baum 1888-1960

13 Verheiratet sein verlangt immer und überall die feinsten Kunst der Unaufrichtigkeit zwischen Mensch und Mensch.

Marriage always demands the finest arts of insincerity possible between two human beings.

Zwischenfall in Lohwinckel (1930) p. 140, translated by Margaret Goldsmith as Results of an Accident (1931) p. 140

Sir Arnold Bax 1883-1953

14 A sympathetic Scot summed it all up very neatly in the remark, 'You should make a point of trying every experience once, excepting incest and folk-dancing.'

Farewell, My Youth (1943) p. 17

Sir Beverley Baxter 1891-1964

15 Beaverbrook is so pleased to be in the Government that he is like the town tart who has finally married the Mayor!

In Sir Henry Channon Chips: the Diaries (1967) 12 June 1940

Beachcomber

See J. B. MORTON

David, First Earl Beatty 1871-1936

- 16 There seems to be something wrong with our bloody ships today [at the Battle of Jutland]. In S. Roskill Beatty (1980) ch. 8
- 17 The German flag will be hauled down at sunset to-day (Thursday) and will not be hoisted again without permission.

Signal to the Fleet, 21 Nov. 1918, in *The Times* 22 Nov. 1918

Lord Beaverbrook (William Maxwell Aitken, first Baron Beaverbrook) 1879–1964

18 I ran the paper [Daily Express] purely for propaganda, and with no other purpose.

Evidence to Royal Commission on the Press, 18 Mar. 1948, in A. J. P. Taylor *Beaverbrook* (1972) ch. 23

1 This is my final word. It is time for me to become an apprentice once more. I have not settled in which direction. But somewhere, sometime soon.

Speech at Dorchester Hotel, 25 May 1964, in A. J. P. Taylor Beaverbrook (1972) ch. 25

2 The Flying Scotsman is no less splendid a sight when it travels north to Edinburgh than when it travels south to London. Mr Baldwin denouncing sanctions was as dignified as Mr Baldwin imposing them. At times it seemed that there were two Mr Baldwins on the stage, a prudent Mr Baldwin, who scented the danger in foolish projects, and a reckless Mr Baldwin, who plunged into them head down, eyes shut. But there was, in fact, only one Mr Baldwin, a well-meaning man of indifferent judgement, who, whether he did right or wrong, was always sustained by a belief that he was acting for the best.

Daily Express 29 May 1937

3 The Daily Express declares that Great Britain will not be involved in a European war this year or next year either.

Daily Express 19 Sept. 1938

- 4 He [Lloyd George] did not seem to care which way he travelled providing he was in the driver's seat. Decline and Fall of Lloyd George (1963) ch. 7
- 5 Now who is responsible for this work of development on which so much depends? To whom must the praise be given? To the boys in the back rooms. They do not sit in the limelight. But they are the men who do the work. Listener 27 Mar. 1941, Cf. Frank Loesser
- 6 With the publication of his [Earl Haig's] Private Papers in 1952, he committed suicide 25 years after his death. Men and Power (1956) p. xviii
- 7 Churchill on top of the wave has in him the stuff of which tyrants are made.

Politicians and the War (1932) vol. 2, ch. 6

Carl Becker 1873-1945

8 The significance of man is that he is that part of the universe that asks the question, What is the significance of Man? He alone can stand apart imaginatively and, regarding himself and the universe in their eternal aspects, pronounce a judgment: The significance of man is that he is insignificant and is aware of it.

Progress and Power (1936) ch. 3

Samuel Beckett 1906-1989

9 It is suicide to be abroad. But what is it to be at home, Mr Tyler, what is it to be at home? A lingering dissolution.

All That Fall (1957) p. 10

- 10 We could have saved sixpence. We have saved fivepence. (Pause) But at what cost? All That Fall (1957) p. 25
- 11 cLov: Do you believe in the life to come? HAMM: Mine was always that. Endgame (1958) p. 35

- 12 Personally I have no bone to pick with graveyards, I take the air there willingly, perhaps more willingly than elsewhere, when take the air I must. First Love (1973) p. 8
- 13 If I had the use of my body I would throw it out of the window.

Malone Dies (1958) p. 44

14 Where I am, I don't know, I'll never know, in the silence you don't know, you must go on, I can't go on, I'll go on.

The Unnamable (1959) p. 418

- **15** Nothing to be done. Waiting for Godot (1955) act 1
- 16 One of the thieves was saved. (Pause) It's a reasonable percentage.

Waiting for Godot (1955) act 1

17 ESTRAGON: Charming spot. Inspiring prospects. Let's

VLADIMIR: We can't. ESTRAGON: Why not?

VLADIMIR: We're waiting for Godot.

Waiting for Godot (1955) act 1

18 Nothing happens, nobody comes, nobody goes, it's awful!

Waiting for Godot (1955) act 1

- 19 He can't think without his hat. Waiting for Godot (1955) act 1
- 20 VLADIMIR: That passed the time. ESTRAGON: It would have passed in any case. VLADIMIR: Yes, but not so rapidly. Waiting for Godot (1955) act 1
- 21 We always find something, eh, Didi, to give us the impression that we exist? Waiting for Godot (1955) act 2
- 22 We are not saints, but we have kept our appointment. How many people can boast as much? Waiting for Godot (1955) act 2
- 23 We all are born mad. Some remain so. Waiting for Godot (1955) act 2
- 24 They give birth astride of a grave, the light gleams an instant, then it's night once more. Waiting for Godot (1955) act 2
- 25 The air is full of our cries. (He listens.) But habit is a great deadener.

Waiting for Godot (1955) act 2

Harry Bedford and Terry Sullivan

26 I'm a bit of a ruin that Cromwell knock'd about a bit. It's a Bit of a Ruin that Cromwell Knocked about a Bit (1920) song; written for Marie Lloyd)

Sir Thomas Beecham 1879-1961

27 A musicologist is a man who can read music but can't hear it.

In H. Proctor-Gregg Beecham Remembered (1976) pt. 2, p. 154

1 There are two golden rules for an orchestra: start together and finish together. The public doesn't give a damn what goes on in between.

In Harold Atkins and Archie Newman Beecham Stories (1978) p. 27

2 [The harpsichord] sounds like two skeletons copulating on a corrugated tin roof.

In Harold Atkins and Archie Newman Beecham Stories (1978) p. 34

3 In the first movement alone, of the Seventh Symphony [by Bruckner], I took note of six pregnancies and at least four miscarriages.

In Harold Atkins and Archie Newman Beecham Stories (1978) p. 50

4 [Herbert von Karajan is] a kind of musical Malcolm Sargent.

In Harold Atkins and Archie Newman Beecham Stories (1978) p. 61

- 5 I am not the greatest conductor in this country. On the other hand I'm better than any damned foreigner. In Daily Express 9 Mar. 1961
- 6 Musicians did not like the piece [Strauss's Elektra] at all. One eminent British composer on leaving the theatre was asked what he thought of it. 'Words fail me,' he replied, 'and I'm going home at once to play the chord of C major twenty times over to satisfy myself that it still exists.'

Mingled Chime (1944) ch. 18

7 The plain fact is that music *per se* means nothing; it is sheer sound, and the interpreter can do no more with it than his own capacities, mental and spiritual, will allow, and the same applies to the listener.

Mingled Chime (1944) ch. 33

8 The English may not like music, but they absolutely love the noise it makes.

In New York Herald Tribune 9 Mar. 1961

- 9 Good music is that which penetrates the ear with facility and quits the memory with difficulty. Speech, c.1950, in New York Times 9 Mar. 1961
- 10 All the arts in America are a gigantic racket run by unscrupulous men for unhealthy women. In Observer 5 May 1946
- 11 Hark! the herald angels sing!
 Beecham's Pills are just the thing,
 Two for a woman, one for a child . . .
 Peace on earth and mercy mild!
 In Neville Cardus Sir Thomas Beecham (1961) p. 23
- **12** At a rehearsal I let the orchestra play as they like. At the concert I make them play as *I* like.

 In Neville Cardus Sir Thomas Beecham (1961) p. 111

In Neville Cardus Sir Thomas Beecham (1961) p. 111

13 Dear old Elgar—he is furious with me for drastically cutting his A flat symphony—it's a very long work, the musical equivalent of the Towers of St Pancras Station—neo-Gothic, you know.

In Neville Cardus Sir Thomas Beecham (1961) p. 113

14 I am entirely with you in your obvious reluctance to rehearse on a morning as chilly and dismal as this—but please do try to keep in touch with us from time to time. In Neville Cardus Sir Thomas Beecham (1961) p. 113 15 Why do we have to have all these third-rate foreign conductors around—when we have so many second-rate ones of our own?

In L. Ayre Wit of Music (1966) p. 70

Sir Max Beerbohm 1872-1956

16 I have known no man of genius who had not to pay, in some affliction or defect either physical or spiritual, for what the gods had given him.

And Even Now (1920) 'No. 2, The Pines'

17 One might well say that mankind is divisible into two great classes: hosts and guests.

And Even Now (1920) 'Hosts and Guests'

18 I maintain that though you would often in the fifteenth century have heard the snobbish Roman say, in a would-be off-hand tone, 'I am dining with the Borgias tonight,' no Roman ever was able to say, 'I dined last night with the Borgias.'

And Even Now (1920) 'Hosts and Guests'

- 19 They so very indubitably are, you know! Christmas Garland (1912) 'Mote in the Middle Distance'
- 20 Of course he [William Morris] was a wonderful all-round man, but the act of walking round him has always tired me.

Letter to S. N. Behrman c.1953, in Conversations with Max (1960) ch. 2

- 21 A swear-word in a rustic slum A simple swear-word is to some, To Masefield something more. Fifty Caricatures (1912) no. 12
- 22 Not that I had any special reason for hating school!

 Strange as it may seem to my readers, I was not unpopular there. I was a modest, good-humoured boy. It is Oxford that has made me insufferable.

 More (1899) 'Going Back to School'
- 23 Undergraduates owe their happiness chiefly to the consciousness that they are no longer at school. The nonsense which was knocked out of them at school is all put gently back at Oxford or Cambridge. More (1899) 'Going Back to School'
- 24 I have the satiric temperament: when I am laughing at anyone I am generally rather amusing, but when I am praising anyone, I am always deadly dull.

 Saturday Review 28 May 1898
- 25 The only tribute a French translator can pay Shakespeare is not to translate him—even to please Sarah [Bernhardt].

 Saturday Review 17 June 1899
- 26 'I'm afraid I found [the British Museum] rather a depressing place. It—it seemed to sap one's vitality.' 'It does. That's why I go there. The lower one's vitality, the more sensitive one is to great art.' Seven Men (1919) 'Enoch Soames'
- 27 Enter Michael Angelo. Andrea del Sarto appears for a moment at a window. Pippa passes. Seven Men (1919) 'Sayonarola Brown' act 3
- 28 Most women are not so young as they are painted. Yellow Book (1894) vol. 1, p. 67

1 'After all,' as a pretty girl once said to me, 'women are a sex by themselves, so to speak.'

Yellow Book (1894) vol. 1, p. 70

2 Fate wrote her [Queen Caroline of Brunswick] a most tremendous tragedy, and she played it in tights. Yellow Book (1894) vol. 3, p. 260

3 There is always something rather absurd about the past.

Yellow Book (1895) vol. 4, p. 282

- 4 To give an accurate and exhaustive account of the period would need a far less brilliant pen than mine. Yellow Book (1895) vol. 4, p. 283
- 5 None, it is said, of all who revelled with the Regent, was half so wicked as Lord George Hell.

Yellow Book (1896) vol. 11, p. 11 'Happy Hypocrite' ch. 1

6 The fading signals and grey eternal walls of that antique station, which, familiar to them and insignificant, does yet whisper to the tourist the last enchantments of the Middle Age. Zuleika Dobson (1911) ch. 1

7 Zuleika, on a desert island, would have spent most of her time in looking for a man's footprint. Zuleika Dobson (1911) ch. 2

8 The dullard's envy of brilliant men is always assuaged by the suspicion that they will come to a bad end. Zuleika Dobson (1911) ch. 4

9 Women who love the same man have a kind of bitter freemasonry.

Zuleika Dobson (1911) ch. 4

10 You will find that the woman who is really kind to dogs is always one who has failed to inspire sympathy in men.

Zuleika Dobson (1911) ch. 6

- 11 Beauty and the lust for learning have yet to be allied. Zuleika Dobson (1911) ch. 7
- 12 You will think me lamentably crude: my experience of life has been drawn from life itself. Zuleika Dobson (1911) ch. 7
- 13 He held, too, in his enlightened way, that Americans have a perfect right to exist. But he did often find himself wishing Mr Rhodes had not enabled them to exercise that right in Oxford.

Zuleika Dobson (1911) ch. 8

- 14 She was one of the people who say 'I don't know anything about music really, but I know what I like.' Zuleika Dobson (1911) ch. 9. Cf. Henry James 112:3
- 15 You cannot make a man by standing a sheep on its hind-legs. But by standing a flock of sheep in that position you can make a crowd of men. Zuleika Dobson (1911) ch. 9
- 16 Deeply regret inform your grace last night two black owls came and perched on battlements remained there through night hooting at dawn flew away none knows whither awaiting instructions Jellings. Zuleika Dobson (1911) ch. 14
- 17 Prepare vault for funeral Monday Dorset. Zuleika Dobson (1911) ch. 14

18 The Socratic manner is not a game at which two can play. Please answer my question, to the best of your ability.

Zuleika Dobson (1911) ch. 15

19 Byron!—he would be all forgotten today if he had lived to be a florid old gentleman with iron-grey whiskers, writing very long, very able letters to The Times about the Repeal of the Corn Laws. Zuleika Dobson (1911) ch. 18

Brendan Behan 1923-1964

20 He was born an Englishman and remained one for years.

Hostage (1958) act 1

21 PAT: He was an Anglo-Irishman. MEG: In the blessed name of God what's that? PAT: A Protestant with a horse. Hostage (1958) act 1

22 Meanwhile I'll sing that famous old song, 'The Hound that Caught the Pubic Hare'. Hostage (1958) act 1

23 When I came back to Dublin, I was courtmartialled in my absence and sentenced to death in my absence, so I said they could shoot me in my absence. Hostage (1958) act 1

24 SOLDIER: What's a mixed infant? TERESA: A little boy or girl under five years old. They were called mixed infants because until that time the boys and girls were mixed together. SOLDIER: I wish I'd been a mixed infant.

Hostage (1958) act 2

- 25 I am a sociable worker. Have you your testament? Hostage (1958) act 2
- 26 Go on, abuse me—your own husband that took you off the streets on a Sunday morning, when there wasn't a pub open in the city. Hostage (1958) act 2
- 27 We're here because we're queer Because we're queer because we're here. Hostage (1958) act 3
- 28 There's no such thing as bad publicity except your own obituary.

In Dominic Behan My Brother Brendan (1965) p. 158

John Hay Beith See IAN HAY

Clive Bell 1881-1964

29 One account ... given me by a very good artist, is that what he tries to express in a picture is 'a passionate apprehension of form'. Art (1914) pt. 1, ch. 3

30 It would follow that 'significant form' was form behind which we catch a sense of ultimate reality. Art (1914) pt. 1, ch. 3

31 Art and Religion are, then, two roads by which men escape from circumstance to ecstasy. Between aesthetic

- and religious rapture there is a family alliance. Art and Religion are means to similar states of mind.

 Art (1914) pt. 2, ch. 1
- 1 I will try to account for the degree of my aesthetic emotion. That, I conceive, is the function of the critic.

 Art (1914) pt. 3 ch. 3
- 2 Only reason can convince us of those three fundamental truths without a recognition of which there can be no effective liberty: that what we believe is not necessarily true; that what we like is not necessarily good; and that all questions are open.

 Civilization (1928) ch. 5

Henry Bellamann

- 3 'Randy—where—where's the rest of me?' His voice rose to a sharp wail.
 - King's Row (1940) pt. 5, ch. 1 (also used in the 1941 film of the book, where the line was spoken by Ronald Reagan)

Hilaire Belloc 1870-1953

- 4 Child! do not throw this book about; Refrain from the unholy pleasure Of cutting all the pictures out! Preserve it as your chiefest treasure. Bad Child's Book of Beasts (1896) dedication
- 5 I call you bad, my little child,
 Upon the title page,
 Because a manner rude and wild
 Is common at your age.

 Bad Child's Book of Beasts (1896) introduction
- 6 Who take their manners from the Ape, Their habits from the Bear, Indulge in loud unseemly jape, And never brush their hair. Bad Child's Book of Beasts (1896) introduction
- 7 Mothers of large families (who claim to common sense) Will find a Tiger well repay the trouble and expense. Bad Child's Book of Beasts (1896) 'The Tiger'
- 8 I shoot the Hippopotamus
 With bullets made of platinum,
 Because if I use leaden ones
 His hide is sure to flatten 'em.

 Bad Child's Book of Beasts (1896) 'The Hippopotamus'
- 9 When people call this beast to mind, They marvel more and more At such a little tail behind, So large a trunk before. Bad Child's Book of Beasts (1896) 'The Elephant'
- 10 And always keep a-hold of Nurse For fear of finding something worse. Cautionary Tales (1907) 'Jim'
- 11 The Chief Defect of Henry King Was chewing little bits of String. Cautionary Tales (1907) 'Henry King'
- 12 Physicians of the Utmost Fame
 Were called at once; but when they came
 They answered, as they took their Fees,
 'There is no Cure for this Disease.'

 Cautionary Tales (1907) 'Henry King'

- 13 'Oh, my Friends, be warned by me, That Breakfast, Dinner, Lunch, and Tea Are all the Human Frame requires... With that, the Wretched Child expires. Cautionary Tales (1907) 'Henry King'
- 14 Matilda told such Dreadful Lies,
 It made one Gasp and Stretch one's Eyes;
 Her Aunt, who, from her Earliest Youth,
 Had kept a Strict Regard for Truth,
 Attempted to Believe Matilda:
 The effort very nearly killed her.
 Cautionary Tales (1907) 'Matilda'
- 15 It happened that a few Weeks later Her Aunt was off to the Theatre To see that Interesting Play The Second Mrs Tanqueray.

 Cautionary Tales (1907) 'Matilda'
- 16 For every time She shouted 'Fire!'
 They only answered 'Little Liar!'
 And therefore when her Aunt returned,
 Matilda, and the House, were Burned.
 Cautionary Tales (1907) 'Matilda'
- 17 In my opinion, Butlers ought To know their place, and not to play The Old Retainer night and day. Cautionary Tales (1907) 'Lord Lundy'
- 18 Sir! you have disappointed us!
 We had intended you to be
 The next Prime Minister but three:
 The stocks were sold; the Press was squared;
 The Middle Class was quite prepared.
 But as it is! . . . My language fails!
 Go out and govern New South Wales!

 Cautionary Tales (1907) 'Lord Lundy'
- 19 A Trick that everyone abhors In Little Girls is slamming Doors. Cautionary Tales (1907) 'Rebecca'
- 20 She was not really bad at heart, But only rather rude and wild: She was an aggravating child. Cautionary Tales (1907) 'Rebecca'
- 21 The nicest child I ever knew
 Was Charles Augustus Fortescue.
 He never lost his cap, or tore
 His stockings or his pinafore:
 In eating Bread he made no Crumbs,
 He was extremely fond of sums.

 Cautionary Tales (1907) 'Charles Augustus Fortescue'
- 22 The pleasure politicians take in their limelight pleases me with a sort of pleasure I get when I see a child's eyes gleam over a new toy.

 Conversation with a Cat (1931) ch. 17
- 23 Gentlemen, I am a Catholic. As far as possible, I go to Mass every day. This is a rosary. As far as possible, I kneel down and tell these beads every day. If you reject me on account of my religion, I shall thank God that He has spared me the indignity of being your representative.

Speech to voters of South Salford, 1906, in R. Speaight Life of Hilaire Belloc (1957) ch. 10

- 1 I always like to associate with a lot of priests because it makes me understand anti-clerical things so well. Letter to E. S. P. Haynes, 9 Nov. 1909, in R. Speaight Life of Hilaire Belloc (1957) ch. 17
- 2 Whatever happens we have got The Maxim Gun, and they have not. Modern Traveller (1898) pt. 6
- 3 I had an Aunt in Yucatan
 Who bought a Python from a man
 And kept it for a pet.
 She died, because she never knew
 These simple little rules and few;—
 The Snake is living yet.

 More Beasts for Worse Children (1897) 'The Python'
- 4 The Llama is a woolly sort of fleecy hairy goat, With an indolent expression and an undulating throat Like an unsuccessful literary man. More Beasts for Worse Children (1897) 'The Llama'
- 5 The Microbe is so very small You cannot make him out at all. More Beasts for Worse Children (1897) 'The Microbe'
- 6 Oh! let us never, never doubt What nobody is sure about! More Beasts for Worse Children (1897) 'The Microbe'
- 7 Lord Finchley tried to mend the Electric Light Himself. It struck him dead: And serve him right! It is the business of the wealthy man To give employment to the artisan. More Peers (1911) 'Lord Finchley'
- 8 Lord Hippo suffered fearful loss By putting money on a horse Which he believed, if it were pressed, Would run far faster than the rest. More Peers (1911) 'Lord Hippo'
- 9 Like many of the Upper Class He liked the Sound of Broken Glass. New Cautionary Tales (1930) 'About John'. Cf. Evelyn Waugh
- 10 Birds in their little nests agree With Chinamen, but not with me. New Cautionary Tales (1930) 'On Food'
- 11 It is the best of all trades, to make songs, and the second best to sing them.
 On Everything (1909) 'On Song'
- 12 Is there no Latin word for Tea? Upon my soul, if I had known that I would have let the vulgar stuff alone.

 On Nothing (1908) 'On Tea'
- 13 Strong brother in God and last companion, Wine.

 Short Talks with the Dead (1926) 'Heroic Poem upon Wine'
- 14 Sally is gone that was so kindly Sally is gone from Ha'nacker Hill. Sonnets and Verse (1923) 'Ha'nacker Mill'
- 15 Do you remember an Inn, Miranda? Do you remember an Inn? And the tedding and the spreading Of the straw for a bedding, And the fleas that tease in the High Pyrenees And the wine that tasted of the tar? Sonnets and Verse (1923) 'Tarantella'

- 16 When I am dead, I hope it may be said: 'His sins were scarlet, but his books were read.' Sonnets and Verse (1923) 'On His Books'
- 17 The Devil, having nothing else to do, Went off to tempt My Lady Poltagrue. My Lady, tempted by a private whim, To his extreme annoyance, tempted him. Sonnets and Verse (1923) 'On Lady Poltagrue'
- 18 Of this bad world the loveliest and the best Has smiled and said 'Good Night', and gone to rest. Sonnets and Verse (1923) 'On a Dead Hostess'
- 19 The accursed power which stands on Privilege
 (And goes with Women, and Champagne, and Bridge)
 Broke—and Democracy resumed her reign:
 (Which goes with Bridge, and Women and
 Champagne).

 Sonnets and Verse (1923) 'On a Great Election'
- 20 Lady, when your lovely head
 Droops to sink among the Dead,
 And the quiet places keep
 You that so divinely sleep;
 Then the dead shall blessèd be
 With a new solemnity,
 For such Beauty, so descending,
 Pledges them that Death is ending,
 Sleep your fill—but when you wake
 Dawn shall over Lethe break.

 Sonnets and Verse (1923) 'On a Sleeping Friend'
- 21 I'm tired of Love: I'm still more tired of Rhyme. But Money gives me pleasure all the time. Sonnets and Verse (1923) 'Fatigued'
- 22 Pale Ebenezer thought it wrong to fight, But Roaring Bill (who killed him) thought it right. Sonnets and Verse (ed. 2, 1938) 'The Pacifist'
- 23 I am a sundial, and I make a botch
 Of what is done much better by a watch.

 Sonnets and Verse (ed. 2, 1938) 'On a Sundial'
- 24 From the towns all Inns have been driven: from the villages most. . . . Change your hearts or you will lose your Inns and you will deserve to have lost them. But when you have lost your Inns drown your empty selves, for you will have lost the last of England.

 This and That (1912) 'On Inns'
- 25 When I am living in the Midlands That are sodden and unkind, I light my lamp in the evening: My work is left behind; And the great hills of the South Country Come back into my mind. Verses (1910) 'The South Country'
- 26 If I ever become a rich man,
 Or if ever I grow to be old,
 I will build a house with deep thatch
 To shelter me from the cold,
 And there shall the Sussex songs be sung
 And the story of Sussex told.

I will hold my house in the high wood
Within a walk of the sea,
And the men that were boys when I was a boy
Shall sit and drink with me.

Verses (1910) 'The South Country'

- 1 Of Courtesy, it is much less
 Than Courage of Heart or Holiness,
 Yet in my Walks it seems to me
 That the Grace of God is in Courtesy.

 Verses (1910) 'Courtesy'
- 2 Balliol made me, Balliol fed me, Whatever I had she gave me again: And the best of Balliol loved and led me. God be with you, Balliol men. Verses (1910) 'To the Balliol Men Still in Africa'
- 3 From quiet homes and first beginning, Out to the undiscovered ends, There's nothing worth the wear of winning, But laughter and the love of friends. Verses (1910) 'Dedicatory Ode'
- 4 Remote and ineffectual Don
 That dared attack my Chesterton.

 Verses (1910) 'Lines to a Don'
- 5 Don different from those regal Dons! With hearts of gold and lungs of bronze, Who shout and bang and roar and bawl The Absolute across the hall, Or sail in amply billowing gown Enormous through the Sacred Town, Bearing from College to their homes Deep cargoes of gigantic tomes; Dons admirable! Dons of Might! Uprising on my inward sight Compact of ancient tales, and port And sleep—and learning of a sort.

 Verses (1910) 'Lines to a Don'
- 6 A smell of burning fills the startled Air— The Electrician is no longer there! Verses (1910) 'Newdigate Poem'
- 7 I said to Heart, 'How goes it?' Heart replied: 'Right as a Ribstone Pippin!' But it lied. Verses (1910) 'The False Heart'
- 8 The Moon on the one hand, the Dawn on the other; The Moon is my sister, the Dawn is my brother. The Moon on my Left and the Dawn on my right. My Brother, good morning: my Sister good night. Verses and Sonnets (1896) 'The Early Morning'

Saul Bellow 1915-

9 If I am out of my mind, it's all right with me, thought Moses Herzog.

Herzog (1961) p. 1 (opening sentence)

- 10 The idea, anyway, was to ward off trouble. But now the moronic inferno had caught up with me. My elegant car... was mutilated. Humboldt's Gift (1975) p. 35
- 11 The only real distinction at this dangerous moment in human history and cosmic development has nothing to do with medals and ribbons. Not to fall asleep is distinguished. Everything else is mere popcorn.

 Humboldt's Gift (1975) p. 283
- 12 I feel that art has something to do with the achievement of stillness in the midst of chaos. A stillness which characterizes prayer, too, and the eye

of the storm. I think that art has something to do with an arrest of attention in the midst of distraction.

In George Plimpton Writers at Work (1967) 3rd series, p. 190

Robert Benchley 1889-1945

- 13 I haven't been abroad in so long that I almost speak English without an accent now. After 1903—What? (1938) p. 241
- 14 On a summer vacation trip Benchley arrived in Venice and immediately wired a friend: 'STREETS FLOODED. PLEASE ADVISE.'

In R. E. Drennan Algonquin Wits (1968) p. 45

15 I do most of my work sitting down; that's where I shine.

In R. E. Drennan Algonquin Wits (1968) p. 55

16 My only solution for the problem of habitual accidents and, so far, nobody has asked me for my solution, is to stay in bed all day. Even then, there is always the chance that you will fall out.

Chips off the old Benchley (1949) 'Safety Second'

17 I had just dozed off into a stupor when I heard what I thought was myself talking to myself. I didn't pay much attention to it, as I knew practically everything I would have to say to myself, and wasn't particularly interested.

Chips off the old Benchley (1949) 'First Pigeon of Spring'

18 A great many people have come up to me and asked how I manage to get so much work done and still keep looking so dissipated.

Chips off the old Benchley (1949) 'How to get things Done'

- 19 The biggest obstacle to professional writing is the necessity for changing a typewriter ribbon.

 Chips off the old Benchley (1949) 'Learn to Write'
- 20 Bob Benchley was one of the few writers I knew who always laughed at other writers' lines. I always laughed at one of his. When he returned for his twenty-fifth homecoming at Harvard [in 1937], he stated to underclassmen, 'I feel as I always have, except for an occasional heart attack.'

Groucho Marx Grouchophile (1976) p. 204

21 The surest way to make a monkey of a man is to quote him

My Ten Years in a Quandary (1936) p. 204

22 Tell us your phobias and we will tell you what you are afraid of.

My Ten Years in a Quandary (1936) p. 295

23 He [Benchley] came out of a night club one evening and, tapping a uniformed figure on the shoulder, said, 'Get me a cab.' The uniformed figure turned around furiously and informed him that he was not a doorman but a rear admiral. 'O.K.,' said Benchley, 'Get me a battleship.'

New Yorker 5 Jan. 1946

24 The famous office that Benchley and Dorothy Parker shared in the Metropolitan Opera House . . . was a cramped triangle stolen from a hallway. 'One square foot less and it would be adulterous,' said Benchley.

New Yorker 5 Jan. 1946

1 In America there are two classes of travel—first class, and with children.

Pluck and Luck (1925) p. 6

2 Often Daddy sat up very late working on a case of Scotch.

Pluck and Luck (1925) p. 198

3 A friend told him that the particular drink he was drinking was slow poison, and he replied, 'So who's in a hurry?'

Nathaniel Benchley Robert Benchley (1955) ch. 1

4 It took me fifteen years to discover that I had no talent for writing, but I couldn't give it up because by that time I was too famous.

In Nathaniel Benchley Robert Benchley (1955) ch. 1 See also: MAE WEST

Julien Benda 1867-1956

5 La trahison des clercs.

The treachery of the intellectuals.

Title of book (1927)

Stephen Vincent Benét 1898-1943

6 We thought we were done with these things but we were wrong.

We thought, because we had power, we had wisdom.

Atlantic Monthly Sept. 1935 'Litany for Dictatorships'

- 7 I have fallen in love with American names, The sharp, gaunt names that never get fat, The snakeskin-titles of mining-claims, The plumed war-bonnet of Medicine Hat, Tucson and Deadwood and Lost Mule Flat. Yale Review (1927) vol. 17, p. 63 'American Names'
- 8 I shall not rest quiet in Montparnasse.
 I shall not lie easy at Winchelsea.
 You may bury my body in Sussex grass,
 You may bury my tongue at Champmédy.
 I shall not be there, I shall rise and pass.
 Bury my heart at Wounded Knee.
 Yale Review (1927) vol. 17, p. 64 'American Names'

William Rose Benét 1886–1950

9 Blake saw a treefull of angels at Peckham Rye, And his hands could lay hold on the tiger's terrible heart.

Blake knew how deep is Hell, and Heaven how high, And could build the universe from one tiny part. Burglar of Zodiac (1918) 'Mad Blake'

Tony Benn 1925-

10 A holy war with atom bombs could end the human family for ever. I say this as a socialist whose political commitment owes much more to the teachings of Jesus—without the mysteries within which they are presented—than to the writings of Marx whose analysis seems to lack an understanding of the deeper needs of humanity.

Arguments for Democracy (1981) ch. 7

11 The distortion of the Marxist idea that developed in Russia was as great, and of the same character, as the

distortion of the Christian teaching at the time of the Inquisition. But it is as wholly wrong to blame Marx for what was done in his name, as it is to blame Jesus for what was done in his.

In Alan Freeman The Benn Heresy (1982) p. 172

12 In developing our industrial strategy for the period ahead, we have the benefit of much experience. Almost everything has been tried at least once.

Hansard 13 Mar. 1974, col. 197

13 Broadcasting is really too important to be left to the broadcasters.

In Anthony Sampson The New Anatomy of Britain (1971) ch. 24

14 It is arguable that what has really happened has amounted to such a breakdown in the social contract, upon which parliamentary democracy by universal suffrage was based, that that contract now needs to be re-negotiated on a basis that shares power much more widely, before it can win general assent again.

The New Politics (1970) ch. 4

15 The British House of Lords is the British Outer Mongolia for retired politicians.

In Observer 4 Feb. 1962

16 We thought we could put the economy right in five years. We were wrong. It will probably take ten. Speech at Bristol, 18 Apr. 1968, in The Times 19 Apr. 1968

George Bennard 1873-1958

17 I will cling to the old rugged cross, And exchange it some day for a crown. The Old Rugged Cross (1913 hymn)

Alan Bennett 1934-

18 Life, you know, is rather like opening a tin of sardines. We are all of us looking for the key. And, I wonder, how many of you here tonight have wasted years of your lives looking behind the kitchen dressers of this life for that key. I know I have. Others think they've found the key, don't they? They roll back the lid of the sardine tin of life, they reveal the sardines, the riches of life, therein, and they get them out, they enjoy them. But, you know, there's always a little bit in the corner you can't get out. I wonder—I wonder, is there a little bit in the corner of your life? I know there is in mine.

Beyond the Fringe (1961 revue) 'Take a Pew', in Roger Wilmut Complete Beyond the Fringe (1987) p. 104

19 I have never understood this liking for war. It panders to instincts already catered for within the scope of any respectable domestic establishment. Forty Years On (1969) act 1

20 We started off trying to set up a small anarchist community, but people wouldn't obey the rules.

Getting On (1972) act 1

21 One of the few lessons I have learned in life is that there is invariably something odd about women who wear ankle socks.

Old Country (1978) act 1

1 We were put to Dickens as children but it never quite took. That unremitting humanity soon had me cheesed off.

Old Country (1978) act 2

Arnold Bennett 1867-1931

2 I place it upon record frankly—the Clayhanger trilogy is good . . . The scene, for instance, where Darius Clayhanger dies that lingering death could scarcely be bettered . . . And why? . . . Because I took infinite pains over it. All the time my father was dying, I was at the bedside making copious notes. You can't just slap these things down. You have to take trouble.

Overheard conversation with Hugh Walpole c. 1926, in P. G. Wodehouse and Guy Bolton *Bring on the Girls* (1954) ch. 15

3 His opinion of himself, having once risen, remained at 'set fair'.

The Card (1911) ch. 1

4 'Ye can call it influenza if ye like,' said Mrs Machin. 'There was no influenza in my young days. We called a cold a cold.'

The Card (1911) ch. 8

5 'And yet,' demanded Councillor Barlow, 'what's he done? Has he ever done a day's work in his life? What great cause is he identified with?' 'He's identified,' said the first speaker, 'with the great cause of cheering us all up.'

The Card (1911) ch. 12

6 My general impression is that Englishmen act better than Frenchmen, and Frenchwomen better than Englishwomen.

Cupid and Commonsense (1909) preface

7 Good taste is better than bad taste, but bad taste is better than no taste, and men without individuality have no taste—at any rate no taste that they can impose on their publics.

Evening Standard 21 Aug. 1930

8 'Bah!' she said. 'With people like you, love only means one thing.' 'No,' he replied. 'It means twenty things, but it doesn't mean nineteen.'

Journal (1932) 20 Nov. 1904

- 9 A test of a first-rate work, and a test of your sincerity in calling it a first-rate work, is that you finish it. Things that have Interested Me (1921) 'Finishing Books'
- 10 In the meantime alcohol produces a delightful social atmosphere that nothing else can produce. Things that have Interested Me (1921) 'For and Against
- 11 Seventy minutes had passed before Mr Lloyd George arrived at his proper theme. He spoke for a hundred and seventeen minutes, in which period he was detected only once in the use of an argument.

Things that have Interested Me (1921) 'After the March Offensive.'

12 Pessimism, when you get used to it, is just as agreeable as optimism. Indeed, I think it must be more agreeable, must have a more real savour, than optimism—from the way in which pessimists abandon themselves to it.

Things that have Interested Me (1921) 'Slump in Pessimism'

13 The price of justice is eternal publicity.

Things that have Interested Me (2nd series, 1923) 'Secret Trials'

14 A cause may be inconvenient, but it's magnificent. It's like champagne or high heels, and one must be prepared to suffer for it. The Title (1918) act 1

15 Examine the Honours List and you can instantly tell how the Government feels in its inside. When the Honours List is full of rascals, millionaires, and—er—chumps, you may be quite sure that the Government is dangerously ill.

The Title (1918) act 1

16 Being a husband is a whole-time job. That is why so many husbands fail. They cannot give their entire attention to it.

The Title (1918) act 1

17 Journalists say a thing that they know isn't true, in the hope that if they keep on saying it long enough it will be true.

The Title (1918) act 2

18 Literature's always a good card to play for Honours. It makes people think that Cabinet ministers are educated.

The Title (1918) act 3

Ada Benson and Fred Fisher 1875-1942

19 Your feet's too big,
Don't want you 'cause your feet's too big,
Mad at you 'cause your feet's too big,
Hates you 'cause your feet's too big.

Your Feet's Too Big (1936 song)

A. C. Benson 1862-1925

20 I don't like authority, at least I don't like other people's authority. Excerpts from Letters to M. E. A. (1926) p. 41

21 Land of Hope and Glory, Mother of the Free,
How shall we extol thee who are born of thee?
Wider still and wider shall thy bounds be set;
God who made thee mighty, make thee mightier yet.

Land of Hope and Glory (1902 song; music by Sir Edward Elgar)

Stella Benson 1892-1933

22 Call no man foe, but never love a stranger.

This is the End (1917) p. 63

Edmund Clerihew Bentley 1875-1956

- 23 When their lordships asked Bacon How many bribes he had taken He had at least the grace To get very red in the face. Baseless Biography (1939) 'Bacon'
- 24 The Art of Biography
 Is different from Geography.
 Geography is about Maps,
 But Biography is about Chaps.
 Biography for Beginners (1905) introd.

- 1 Sir Christopher Wren
 Said, 'I am going to dine with some men.
 If anybody calls
 Say I am designing St Paul's.'
 Biography for Beginners (1905) 'Sir Christopher Wren'
- 2 Sir Humphrey Davy
 Abominated gravy.
 He lived in the odium
 Of having discovered Sodium.
 Biography for Beginners (1905) 'Sir Humphrey Davy'
- 3 John Stuart Mill,
 By a mighty effort of will,
 Overcame his natural bonhomie
 And wrote 'Principles of Political Economy'.
 Biography for Beginners (1905) 'John Stuart Mill'
- 4 What I like about Clive
 Is that he is no longer alive.
 There is a great deal to be said
 For being dead.

 Biography for Beginners (1905) 'Clive'
- 5 Edward the Confessor
 Slept under the dresser.
 When that began to pall,
 He slept in the hall.
 Biography for Beginners (1905) 'Edward the Confessor'
- 6 Chapman & Hall Swore not at all. Mr Chapman's yea was yea, And Mr Hall's nay was nay. Biography for Beginners (1905) 'Chapman & Hall'
- 7 George the Third
 Ought never to have occurred.
 One can only wonder
 At so grotesque a blunder.
 More Biography (1929) 'George the Third'

Eric Bentley 1916-

8 The theatre of farce is the theatre of the human body but of that body in a state as far from the natural as the voice of Chaliapin is from my voice or yours. It is a theatre in which, though the marionettes are men, the men are supermarionettes. It is the theatre of the surrealist body.

Life of Drama (1964) ch. 7

9 Ours is the age of substitutes: instead of language, we have jargon; instead of principles, slogans; and, instead of genuine ideas, Bright Ideas.

New Republic 29 Dec. 1952

Nikolai Berdyaev 1874–1948

10 Утопии осуществимы, они осуществимее того, что представлялось «реальной политикой» и что было лишь рационалистическим расчетом кабинетных людей. Жизнь движется к утопиям. И открывается, быть может, новое столетие мечтаний интеллигенции и культурного слоя о том, как избежать утопий, как вернуться к не утопическому обществу, к менее «совершенному» и более свободному обществу.

Utopias are realizable, they are more realizable than what has been presented as 'realist politics' and what has simply been the calculated rationalism of armchair politicians. Life is moving towards utopias. But perhaps a new age is opening up before us, in which the intelligentsia and the cultured classes will dream of ways to avoid utopias and to return to a non-utopian society, to a less 'perfect', a freer society.

Novoe srednevekov'e (New Middle Ages, 1924) p. 122

Lord Charles Beresford 1846-1919

11 On one occasion, when at the eleventh hour he [Beresford] had been summoned to dine with the then Prince of Wales, he is said to have telegraphed back: 'Very sorry can't come. Lie follows by post.' This story has been told of several other people, but Lord Charles was the real originator.

Ralph Nevill World of Fashion 1837-1922 (1923) ch. 5. Cf. Marcel Proust 176:5

Henri Bergson 1859-1941

12 La fonction essentielle de l'univers, qui est une machine à faire des dieux.

The essential function of the universe, which is a machine for making gods.

Les Deux sources de la morale et de la religion (The Two Sources of Morality and Religion, 1932) ch. 4

Irving Berlin (Israel Baline) 1888-1989

- Come on and hear,
 Come on and hear,
 Alexander's ragtime band,
 Come on and hear,
 Come on and hear,
 It's the best band in the land.
 Alexander's Ragtime Band (1911 song)
- 14 Anything you can do, I can do better, I can do anything better than you. Anything You Can Do (1946 song)
- 15 God bless America,
 Land that I love,
 Stand beside her and guide her
 Thru the night with a light from above.
 From the mountains to the prairies,
 To the oceans white with foam,
 God bless America,
 My home sweet home.
 God Bless America (1939 song)
- 16 Oh! how I hate to get up in the morning,
 Oh! how I'd love to remain in bed;
 For the hardest blow of all,
 Is to hear the bugler call,
 You've got to get up, you've got to get up,
 You've got to get up this morning!
 Oh! How I Hate to Get Up in the Morning (1918 song)
- 17 A pretty girl is like a melody
 That haunts you night and day.

 A Pretty Girl is like a Melody (1919 song)
- **18** The song is ended (but the melody lingers on). Title of song (1927)

- 1 There's no business like show business. Title of song (1946)
- 2 I'm puttin' on my top hat, Tyin' up my white tie, Brushin' off my tails. Top Hat, White Tie and Tails (1935 song)
- 3 I'm dreaming of a white Christmas, Just like the ones I used to know, Where the tree-tops glisten And children listen To hear sleigh bells in the snow. White Christmas (1942 song)

Sir Isaiah Berlin 1909-

- 4 There exists a great chasm between those, on one side, who relate everything to a single central vision . . . and, on the other side, those who pursue many ends, often unrelated and even contradictory. . . . The first kind of intellectual and artistic personality belongs to the hedgehogs, the second to the foxes.

 Hedgehog and Fox (1953) ch. 1
- 5 Rousseau was the first militant lowbrow.

 Observer 9 Nov. 1952
- 6 Liberty is liberty, not equality or fairness or justice or human happiness or a quiet conscience. Two Concepts of Liberty (1958) p. 10

Georges Bernanos 1888-1948

7 Le désir de la prière est déjà une prière.

The wish for prayer is a prayer in itself.

Journal d'un curé de campagne (Diary of a Country Priest, 1936) ch. 2

8 L'enfer, madame, c'est de ne plus aimer.

Hell, madam, is to love no more.

Journal d'un curé de campagne (Diary of a Country Priest, 1936) ch. 2

Jeffrey Bernard

9 When people say, 'You're breaking my heart,' they do in fact usually mean that you're breaking their genitals.

Spectator 31 May 1986

Eric Berne 1910-1970

- 10 The sombre picture presented in Parts I and II of this book, in which human life is mainly a process of filling in time until the arrival of death, or Santa Claus, with very little choice, if any, of what kind of business one is going to transact during the long wait, is a commonplace but not the final answer.

 Games People Play (1964) ch. 18
- 11 Games people play: the psychology of human relationships. Title of book (1964)

Carl Bernstein 1944– and Bob Woodward 1943–

12 All the President's men. Title of book (1974)

Chuck Berry 1931-

13 Roll over, Beethoven, and tell Tchaikovsky the news. Roll Over, Beethoven (1956 song)

John Berryman 1914-1972

- 14 Blossomed Sarah, and I blossom. Is that thing alive? I hear a famisht howl. Partisan Review (1953) vol. 20, p. 494 'Homage to Mistress Bradstreet'
- 15 We must travel in the direction of our fear.

 Poems (1942) 'A Point of Age'
- 16 Life, friends, is boring. We must not say so. 77 Dream Songs (1964) no. 14
- 17 And moreover my mother taught me as a boy (repeatingly) 'Ever to confess you're bored means you have no

Inner Resources,' I conclude now I have no inner resources, because I am heavy bored.

77 Dream Songs (1964) no. 14

18 I seldom go to films. They are too exciting, said the Honourable Possum.
77 Dream Songs (1964) no. 53

Pierre Berton 1920-

19 [Definition of a Canadian:] Somebody who knows how to make love in a canoe. Toronto Star, Canadian Mag. 22 Dec. 1973

Theobald von Bethmann Hollweg 1856–1921

20 He [Bethmann Hollweg] said that the step taken by His Majesty's Government was terrible to a degree, just for a word 'neutrality'—a word which in wartime had so often been disregarded—just for a scrap of paper, Great Britain was going to make war on a kindred nation who desired nothing better than to be friends with her.

Report by Sir E. Goschen to Sir Edward Grey, in *British Documents on Origins of the War 1898–1914* (1926) vol. 11, p. 351

Sir John Betjeman 1906-1984

21 He sipped at a weak hock and seltzer
As he gazed at the London skies
Through the Nottingham lace of the curtains
Or was it his bees-winged eyes?

He rose, and he put down The Yellow Book. He staggered—and, terrible-eyed, He brushed past the palms on the staircase

And was helped to a hansom outside.

Continual Dew (1937) 'Arrest of Oscar Wilde at the Cadogan Hotel'

- 1 Come, friendly bombs, and fall on Slough! It isn't fit for humans now, There isn't grass to graze a cow. Swarm over, Death! Continual Dew (1937) 'Slough'
- 2 Rime Intrinsica, Fontmell Magna, Sturminster Newton and Melbury Bubb,

Whist upon whist upon whist drive, in Institute, Legion and Social Club.

Horny hands that hold the aces which this morning held the plough—

While Tranter Reuben, T. S. Eliot, H. G. Wells and Edith Sitwell lie in Mellstock churchyard now. Continual Dew (1937) 'Dorset'

- 3 Spirits of well-shot woodcock, partridge, snipe Flutter and bear him up the Norfolk sky:
 In that red house in a red mahogany book-case
 The stamp collection waits with mounts long dry.

 Continual Dew (1937) 'Death of King George V'
- 4 And girls in slacks remember Dad, And oafish louts remember Mum, And sleepless children's hearts are glad, And Christmas-morning bells say 'Come!' Even to shining ones who dwell Safe in the Dorchester Hotel.

And is it true? And is it true,
This most tremendous tale of all,
Seen in a stained-glass window's hue,
A Baby in an ox's stall?
The Maker of the stars and sea
Become a Child on earth for me?
Few Late Chrysanthemums (1954) 'Christmas'

- 5 In the licorice fields at Pontefract
 My love and I did meet
 And many a burdened licorice bush
 Was blooming round our feet;
 Red hair she had and golden skin,
 Her sulky lips were shaped for sin,
 Her sturdy legs were flannel-slack'd,
 The strongest legs in Pontefract.
 Few Late Chrysanthemums (1954) 'The Licorice Fields at
 Pontefract'
- 6 In the Garden City Café with its murals on the wall Before a talk on 'Sex and Civics' I meditated on the Fall. Few Late Chrysanthemums (1954) 'Huxley Hall'
- 7 Gaily into Ruislip Gardens
 Runs the red electric train,
 With a thousand Ta's and Pardon's
 Daintily alights Elaine;
 Hurries down the concrete station
 With a frown of concentration,
 Out into the outskirt's edges
 Where a few surviving hedges
 Keep alive our lost Elysium—rural Middlesex again.
 Few Late Chrysanthemums (1954) 'Middlesex'
- 8 There was sun enough for lazing upon beaches, There was fun enough for far into the night. But I'm dying now and done for, What on earth was all the fun for? For God's sake keep that sunlight out of sight.

 Few Late Chrysanthemums (1954) 'Sun and Fun'

- 9 It's awf'lly bad luck on Diana, Her ponies have swallowed their bits; She fished down their throats with a spanner And frightened them all into fits. Few Late Chrysanthemuns (1954) 'Hunter Trials'
- Oh wasn't it naughty of Smudges? Oh, Mummy, I'm sick with disgust. She threw me in front of the Judges And my silly old collarbone's bust. Few Late Chrysanthemums (1954) 'Hunter Trials'
- 11 Phone for the fish-knives, Norman
 As Cook is a little unnerved;
 You kiddies have crumpled the serviettes
 And I must have things daintily served.
 Few Late Chrysanthemums (1954) 'How to get on in Society'
- 12 Milk and then just as it comes dear?
 I'm afraid the preserve's full of stones;
 Beg pardon, I'm soiling the doileys
 With afternoon tea-cakes and scones.
 Few Late Chrysanthemums (1954) 'How to get on in Society'
- 13 Ghastly good taste, or a depressing story of the rise and fall of English architecture.

 Title of book (1933)
- 14 Oh! Chintzy, Chintzy cheeriness, Half dead and half alive! Mount Zion (1931) 'Death in Leamington'
- 15 The Church's Restoration In eighteen-eighty-three Has left for contemplation Not what there used to be. Mount Zion (1931) 'Hymn'
- 16 Sing on, with hymns uproarious, Ye humble and aloof,
 Look up! and oh how glorious
 He has restored the roof!

 Mount Zion (1931) 'Hymn'
- 17 Broad of Church and 'broad of Mind', Broad before and broad behind, A keen ecclesiologist, A rather dirty Wykehamist.
 Mount Zion (1931) 'The Wykehamist'
- 18 Oh shall I see the Thames again?
 The prow-promoted gems again,
 As beefy ATS
 Without their hats
 Come shooting through the bridge?
 And 'cheerioh' or 'cheeri-bye'
 Across the waste of waters die
 And low the mists of evening lie
 And lightly skims the midge.

 New Bats in Old Belfries (1945) 'Henley-on-Thames'
- 19 Rumbling under blackened girders, Midland, bound for Cricklewood,

Puffed its sulphur to the sunset where that Land of Laundries stood.

Rumble under, thunder over, train and tram alternate go.

Shake the floor and smudge the ledger, Charrington, Sells, Dale and Co.,

Nuts and nuggets in the window, trucks along the lines below.

New Bats in Old Belfries (1945) 'Parliament Hill Fields'

1 Miss J. Hunter Dunn, Miss J. Hunter Dunn, Furnish'd and burnish'd by Aldershot sun, What strenuous singles we played after tea, We in the tournament—you against me.

Love-thirty, love-forty, oh! weakness of joy, The speed of a swallow, the grace of a boy, With carefullest carelessness, gaily you won, I am weak from your loveliness, Joan Hunter Dunn.

Miss Joan Hunter Dunn, Miss Joan Hunter Dunn, How mad I am, sad I am, glad that you won. The warm-handled racket is back in its press, But my shock-headed victor, she loves me no less. New Bats in Old Belfries (1945) 'Subaltern's Love-Song'

- 2 The scent of the conifers, sound of the bath, The view from my bedroom of moss-dappled path, As I struggle with double-end evening tie, For we dance at the Golf Club, my victor and I. New Bats in Old Belfries (1945) 'Subaltern's Love-Song'
- 3 By roads 'not adopted', by woodlanded ways, She drove to the club in the late summer haze, Into nine-o'clock Camberley, heavy with bells And mushroomy, pine-woody, evergreen smells.

Miss Joan Hunter Dunn, Miss Joan Hunter Dunn, I can hear from the car park the dance has begun. Oh! full Surrey twilight! importunate band! Oh! strongly adorable tennis-girl's hand!

New Bats in Old Belfries (1945) 'Subaltern's Love-Song'

- 4 We sat in the car park till twenty to one And now I'm engaged to Miss Joan Hunter Dunn. New Bats in Old Belfries (1945) 'Subaltern's Love-Song'
- 5 Belbroughton Road is bonny, and pinkly bursts the spray

Of prunus and forsythia across the public way,
For a full spring-tide of blossom seethed and departed
hence.

Leaving land-locked pools of jonquils by sunny garden fence.

And a constant sound of flushing runneth from windows where

The toothbrush too is airing in this new North Oxford

New Bats in Old Belfries (1945) 'May-Day Song for North Oxford'

- 6 Bells are booming down the bohreens, White the mist along the grass. Now the Julias, Maeves and Maureens Move between the fields to Mass. New Bats in Old Belfries (1945) 'Ireland with Emily'
- 7 The gas was on in the Institute,
 The flare was up in the gymn,
 A man was running a mineral line,
 A lass was singing a hymn,
 When Captain Webb the Dawley man,
 Captain Webb from Dawley,
 Came swimming along in the old canal
 That carries the bricks to Lewley.

 Old Lights for New Chancels (1940) 'A Shropshire Lad'
- 8 Pam, I adore you, Pam, you great big mountainous sports girl, Whizzing them over the net, full of the strength of five:

That old Malvernian brother, you zephyr and khaki shorts girl, Although he's playing for Woking, Can't stand up to your wonderful backhand drive. Old Lights for New Chancels (1940) 'Pot Pourri from a Surrey Garden'

- 9 Think of what our Nation stands for, Books from Boots' and country lanes, Free speech, free passes, class distinction, Democracy and proper drains. Lord, put beneath Thy special care One-eighty-nine Cadogan Square. Old Lights for New Chancels (1940) 'In Westminster Abbey'
- 10 The dread of beatings! Dread of being late! And, greatest dread of all, the dread of games! Summoned by Bells (1960) ch. 7
- 11 Balkan Sobranies in a wooden box,
 The college arms upon the lid; Tokay
 And sherry in the cupboard; on the shelves
 The University Statutes bound in blue,
 Crome Yellow, Prancing Nigger, Blunden, Keats.
 Summoned by Bells (1960) ch. 9
- 12 As one more solemn of our number said: 'Spiritually I was at Eton, John.' Summoned by Bells (1960) ch. 9

Aneurin Bevan 1897-1960

- 13 He [Winston Churchill] is a man suffering from petrified adolescence.
 In Vincent Brome Aneurin Bevan (1953) ch. 11
- 14 Listening to a speech by Chamberlain is like paying a visit to Woolworth's: everything in its place and nothing above sixpence.

 In Michael Foot Aneurin Bevan (1962) vol. 1, ch. 8
- Party is a desiccated calculating machine who must not in any way permit himself to be swayed by indignation. If he sees suffering, privation or injustice he must not allow it to move him, for that would be evidence of the lack of proper education or of absence of self-control. He must speak in calm and objective accents and talk about a dying child in the same way as he would about the pieces inside an internal combustion engine.

 In Michael Foot Aneurin Bevan (1973) vol. 2, ch. 11
- 16 Damn it all, you can't have the crown of thorns and the thirty pieces of silver.
 In Michael Foot Aneurin Bevan (1973) vol. 2, ch. 13

17 This island is made mainly of coal and surrounded by fish. Only an organizing genius could produce a shortage of coal and fish at the same time. Speech at Blackpool 24 May 1945, in *Daily Herald* 25 May 1945

18 I do not think Winston Churchill wants war, but the trouble with him is that he doesn't even know how to avoid it. He does not talk the language of the 20th century but that of the 18th. He is still fighting Blenheim all over again. His only answer to a difficult situation is send a gun-boat.

Speech at Scarborough 2 Oct. 1951, in Daily Herald 3 Oct. 1951

- 1 If you carry this resolution you will send Britain's Foreign Secretary naked into the conference chamber. Speech at Brighton, in Daily Herald 4 Oct. 1957
- 2 The worst thing I can say about democracy is that it has tolerated the Right Honourable Gentleman [Neville Chamberlain] for four and a half years.

 Hansard 23 July 1929, col. 1191
- 3 Why read the crystal when he can read the book? Hansard 29 Sept. 1949, col. 319
- 4 I am not going to spend any time whatsoever in attacking the Foreign Secretary. Quite honestly, I am beginning to feel extremely sorry for him. If we complain about the tune, there is no reason to attack the monkey when the organ grinder is present.

 Hansard 16 May 1957, col. 680
- 5 We know what happens to people who stay in the middle of the road. They get run down. In Observer 6 Dec. 1953
- 6 The language of priorities is the religion of Socialism. Speech at Labour Party Conference in Blackpool, 8 June 1949, in Report of 48th Annual Conference (1949) p. 172
- 7 No amount of cajolery, and no attempts at ethical or social seduction, can eradicate from my heart a deep burning hatred for the Tory Party that inflicted those bitter experiences on me. So far as I am concerned they are lower than vermin. They condemned millions of first-class people to semi-starvation.

Speech at Manchester, 4 July 1948, in The Times 5 July 1948

8 I read the newspapers avidly. It is my one form of continuous fiction.

The Times 29 Mar. 1960

William Henry Beveridge (First Baron Beveridge) 1879–1963

9 Ignorance is an evil weed, which dictators may cultivate among their dupes, but which no democracy can afford among its citizens.

Full Employment in a Free Society (1944) pt. 7

10 The object of government in peace and in war is not the glory of rulers or of races, but the happiness of the common man.

Social Insurance and Allied Services (1942) pt. 7

11 The state is or can be master of money, but in a free society it is master of very little else. Voluntary Action (1948) ch. 12

Ernest Bevin 1881-1951

12 If you open that Pandora's Box [the Council of Europe], you never know what Trojan 'orses will jump out.

In Sir Roderick Barclay Ernest Bevin and Foreign Office (1975) ch. 3

13 A Ministerial colleague with whom Ernie [Bevin] was almost always on bad terms was Nye Bevan. There was a well-known occasion when the latter had incurred Ernie's displeasure, and one of those present, seeking to excuse Nye, observed that he was sometimes his own

worst enemy. 'Not while I'm alive 'e aint!' retorted Ernie.

Sir Roderick Barclay Ernest Bevin and Foreign Office (1975) ch. 4

- 14 There never has been a war yet which, if the facts had been put calmly before the ordinary folk, could not have been prevented.... The common man, I think, is the great protection against war.

 Hansard 23 Nov. 1945, col. 786
- 15 The most conservative man in this world is the British Trade Unionist when you want to change him. Speech, 8 Sept. 1927, in Report of Proceedings of the Trades Union Congress (1927) p. 298
- 16 I didn't ought never to have done it. It was you, Willie, what put me up to it.

To Lord Strang, after officially recognizing Communist China, in C. Parrott Serpent and Nightingale (1977) ch. 3

17 My policy is to be able to take a ticket at Victoria Station and go anywhere I damn well please. In Spectator 20 Apr. 1951, p. 514

Georges Bidault 1899-1983

18 The weak have one weapon: the errors of those who think they are strong. In Observer 15 July 1962

Ambrose Bierce 1842-?1914

19 Acquaintance, n. A person whom we know well enough to borrow from, but not well enough to lend to. A degree of friendship called slight when its object is poor or obscure, and intimate when he is rich or famous.

Cynic's Word Book (1906) p. 12

20 Admiration, n. Our polite recognition of another's resemblance to ourselves. Cunic's Word Book (1906) p. 13

- 21 Advice, n. The smallest current coin.

 Cynic's Word Book (1906) p. 14
- 22 Alliance, n. In international politics, the union of two thieves who have their hands so deeply inserted in each other's pocket that they cannot separately plunder a third.

Cynic's Word Book (1906) p. 16

23 Ambition, n. An overmastering desire to be vilified by enemies while living and made ridiculous by friends when dead.

Cynic's Word Book (1906) p. 17

- 24 Applause, n. The echo of a platitude. Cynic's Word Book (1906) p. 19
- 25 Auctioneer, n. The man who proclaims with a hammer that he has picked a pocket with his tongue.

 Cynic's Word Book (1906) p. 24
- 26 Battle, n. A method of untying with the teeth a political knot that would not yield to the tongue. Cynic's Word Book (1906) p. 30
- 27 Bore, n. A person who talks when you wish him to listen.

Cynic's Word Book (1906) p. 37

1 Brain, n. An apparatus with which we think that we think.

Cynic's Word Book (1906) p. 39

2 Calamity, n.... Calamities are of two kinds: misfortune to ourselves, and good fortune to others.

Cynic's Word Book (1906) p. 41

3 Conservative, n. A statesman who is enamoured of existing evils, as distinguished from the Liberal, who wishes to replace them with others.

Cynic's Word Book (1906) p. 56

4 Cynic, n. A blackguard whose faulty vision sees things as they are, not as they ought to be.

Cunic's Word Book (1906) p. 63

- 5 Education, n. That which discloses to the wise and disguises from the foolish their lack of understanding.

 Cunic's Word Book (1906) p. 86
- 6 Egotist, n. A person of low taste, more interested in himself than in me.

Cynic's Word Book (1906) p. 86

7 Future, n. That period of time in which our affairs prosper, our friends are true, and our happiness is assured.

Cynic's Word Book (1906) p. 129

- 8 History, n. An account, mostly false, of events, mostly unimportant, which are brought about by rulers, mostly knaves, and soldiers, mostly fools.

 Cynic's Word Book (1906) p. 161
- 9 Marriage, n. The state or condition of a community consisting of a master, a mistress and two slaves, making in all, two.

Devil's Dictionary (1911) p. 213

- 10 Noise, n. A stench in the ear.... The chief product and authenticating sign of civilization. Devil's Dictionary (1911) p. 228
- 11 Patience, n. A minor form of despair, disguised as a virtue.

Devil's Dictionary (1911) p. 248

- 12 Peace, n. In international affairs, a period of cheating between two periods of fighting. Devil's Dictionary (1911) p. 248
- 13 Prejudice, n. A vagrant opinion without visible means of support.

Devil's Dictionary (1911) p. 264

- 14 Saint, n. A dead sinner revised and edited. Devil's Dictionary (1911) p. 306
- 15 Destiny, n. A tyrant's authority for crime and a fool's excuse for failure.

Enlarged Devil's Dictionary (1967) p. 64

Laurence Binyon 1869-1943

- 16 Now is the time for the burning of the leaves. Horizon Oct. 1942, 'The Ruins'
- 17 With proud thanksgiving, a mother for her children, England mourns for her dead across the sea. Flesh of her flesh they were, spirit of her spirit, Fallen in the cause of the free.

The Times 21 Sept. 1914, 'For the Fallen'

18 They shall grow not old, as we that are left grow old. Age shall not weary them, nor the years condemn. At the going down of the sun and in the morning We will remember them.

The Times 21 Sept. 1914, 'For the Fallen'

Nigel Birch (Baron Rhyl) 1906-1981

19 My God! They've shot our fox! [said 13 Nov. 1947, when hearing of the resignation of Hugh Dalton, Chancellor of the Exchequer in the Labour Government].

In Harold Macmillan Tides of Fortune (1969) ch. 3

John Bird

20 That was the week that was.

Title of BBC television series, 1962–3; see Ned Sherrin

A Small Thing—Like an Earthquake (1983) p. 62

Earl of Birkenhead

See F. E. SMITH

Lord Birkett (William Norman Birkett, Baron Birkett) 1883–1962

21 I do not object to people looking at their watches when I am speaking. But I strongly object when they start shaking them to make certain they are still going.

In Observer 30 Oct. 1960

Eric Blair

See GEORGE ORWELL

Eubie Blake (James Hubert Blake) 1883-1983

22 If I'd known I was gonna live this long [100 years], I'd have taken better care of myself. In Observer 13 Feb. 1983

Lesley Blanch 1907-

23 She was an Amazon. Her whole life was spent riding at breakneck speed towards the wilder shores of love. The Wilder Shores of Love (1954) pt. 2, ch. 1

Alan Bleasdale 1946-

24 YOSSER HUGHES: Gizza job.... I can do that.

Boys from the Blackstuff (1985) p. 7 (often quoted as 'Gissa job')

Karen Blixen

See ISAK DINESEN

Edmund Blunden 1896-1974

25 Dance on this ball-floor thin and wan, Use him as though you love him;

Court him, elude him, reel and pass, And let him hate you through the glass. Masks of Time (1925) 'Midnight Skaters'

- 1 I have been young, and now am not too old; And I have seen the righteous forsaken, His health, his honour and his quality taken. This is not what we were formerly told. Near and Far (1929) 'Report on Experience'
- 2 This was my country and it may be yet, But something flew between me and the sun. Retreat (1928) 'The Resignation'
- 3 I am for the woods against the world, But are the woods for me? To Themis (1931) 'The Kiss'

Alfred Blunt (Bishop of Bradford) 1879–1957

4 The benefit of the King's Coronation depends, under God, upon two elements: First, on the faith, prayer, and self-dedication of the King himself, and on that it would be improper for me to say anything except to commend him, and ask you to commend him, to God's grace, which he will so abundantly need . . . if he is to do his duty faithfully. We hope that he is aware of his need. Some of us wish that he gave more positive signs of his awareness.

Speech to Bradford Diocesan Conference, 1 Dec. 1936, in The Times 2 Dec. 1936

Wilfrid Scawen Blunt 1840-1922

5 To the Grafton Gallery to look at ... the
Post-Impressionist pictures sent over from Paris....
The drawing is on the level of that of an untaught
child of seven or eight years old, the sense of colour
that of a tea-tray painter, the method that of
a schoolboy who wipes his fingers on a slate after
spitting on them... These are not works of art at all,
unless throwing a handful of mud against a wall may
be called one. They are the works of idleness and
impotent stupidity, a pornographic show.

My Diaries (1920) 15 Nov. 1910

6 I like the hunting of the hare Better than that of the fox. New Pilgrimage (1889) 'The Old Squire'

Ronald Blythe 1922-

- 7 As for the British churchman, he goes to church as he goes to the bathroom, with the minimum of fuss and with no explanation if he can help it.

 Age of Illusion (1963) ch. 12
- 8 An industrial worker would sooner have a £5 note but a countryman must have praise.

 Akenfield (1969) ch. 5

Enid Blyton 1897-1968

9 Five go off in a caravan. Title of children's story (1946) 10 The naughtiest girl in the school. Title of children's story (1940)

Louise Bogan 1897-1970

11 Women have no wilderness in them,
They are provident instead,
Content in the tight hot cell of their hearts
To eat dusty bread.

Body of this Death (1923) 'Women'

Humphrey Bogart 1899-1957

12 Contrary to legend, as a juvenile I never said 'Tennis, anyone?' just as I never said 'Drop the gun, Louie' as a heavy.

In Ezra Goodman Bogey: the Good-Bad Guy (1965) ch. 4. Cf. George Bernard Shaw 199:4

See also Julius J. Epstein et al.

John B. Bogart 1848-1921

13 When a dog bites a man, that is not news, because it happens so often. But if a man bites a dog, that is news.

In F. M. O'Brien Story of the Sun (1918) ch. 10 (the quotation is often attributed to Charles A. Dana)

Niels Bohr 1885-1962

14 One of the favourite maxims of my father was the distinction between the two sorts of truths, profound truths recognized by the fact that the opposite is also a profound truth, in contrast to trivialities where opposites are obviously absurd.

In S. Rozental Niels Bohr (1967) p. 328

Alan Bold 1943-

15 They mattered more than they should have. It is so In Scotland, land of the omnipotent No. Perpetual Motion Machine (1969) 'A Memory of Death'

Robert Bolt 1924-

16 Morality's not practical. Morality's a gesture. A complicated gesture learned from books. A Man for All Seasons (1960) act 2

Andrew Bonar Law 1858-1923

- 17 If, therefore, war should ever come between these two countries [Great Britain and Germany], which Heaven forbid! it will not, I think, be due to irresistible natural laws; it will be due to the want of human wisdom.

 Hansard 27 Nov. 1911, col. 167
- 18 If I am a great man, then all great men are frauds. In Lord Beaverbrook Politicians and the War (1932) vol. 2, ch. 4

Carrie Jacobs Bond 1862-1946

19 When you come to the end of a perfect day, And you sit alone with your thought,

While the chimes ring out with a carol gay
For the joy that the day has brought,
Do you think what the end of a perfect day
Can mean to a tired heart,
When the sun goes down with a flaming ray,
And the dear friends have to part?

Well, this is the end of a perfect day,
Near the end of a journey, too;
But it leaves a thought that is big and strong,
With a wish that is kind and true.
For mem'ry has painted this perfect day
With colours that never fade,
And we find, at the end of a perfect day,
The soul of a friend we've made.

A Perfect Day (1910 song)

Sir David Bone 1874-1959

1 It's 'Damn you, Jack—I'm all right!' with you chaps.

Brassbounder (1910) ch. 3

Dietrich Bonhoeffer 1906-1945

2 Es ist der Vorzug und das Wesen der Starken, dass sie die grossen Entscheidungsfragen stellen und zu ihnen klar Stellung nehmen können. Die Schwachen müssen sich immer zwischen Alternativen entscheiden, die nicht die ihren sind.

It is the nature, and the advantage, of strong people that they can bring out the crucial questions and form a clear opinion about them. The weak always have to decide between alternatives that are not their own.

Widerstand und Ergebung (Resistance and Submission, 1951)

Lesus nur 'für andere da ist'.... Gott in Menschengestalt!

3 Jesus nur 'für andere da ist'.... Gott in Menschengestalt! ... nicht die griechische Gott-Menschgestalt des 'Menschen an sich', sondern 'der Mensch für andere', darum der Gekreuzigte.

Jesus is there only for others.... God in human form! not... in the Greek divine-human form of 'man in himself', but 'the man for others', and therefore the crucified.

Widerstand und Ergebung (Resistance and Submission, 1951)

Sonny Bono (Salvatore Bono) 1953-

4 The beat goes on. Title of song (1966)

Daniel J. Boorstin 1914-

5 The celebrity is a person who is known for his well-knownness.

The Image (1961) ch. 2

6 A bestseller was a book which somehow sold well simply because it was selling well.

The Image (1961) ch. 4

James H. Boren 1925-

7 Guidelines for bureaucrats: (1) When in charge, ponder. (2) When in trouble, delegate. (3) When in doubt, mumble.

In New York Times 8 Nov. 1970, p. 45

Jorge Luis Borges 1899-1986

8 El original es infiel a la traducción.

The original is unfaithful to the translation [Henley's translation of Beckford's *Vathek*].

Sobre el 'Vathek' de William Beckford (1943) in Obras Completas (1974) p. 730

9 Para uno de esos gnósticos, el visible universo era una ilusión ó (mas precisamente) un sofisma. Los espejos y la paternidad son abominables porque lo multiplican y lo divulgan.

For one of those gnostics, the visible universe was an illusion or, more precisely, a sophism. Mirrors and fatherhood are abominable because they multiply it and extend it.

Tlön, Uqbar, Orbis, Tertius (1941) in Obras Completas (1974) p. 431

10 The Falklands thing [the Falklands War of 1982] was a fight between two bald men over a comb.

In Time 14 Feb. 1983

Max Born 1882-1970

11 The human race has today the means for annihilating itself—either in a fit of complete lunacy, i.e., in a big war, by a brief fit of destruction, or by careless handling of atomic technology, through a slow process of poisoning and of deterioration in its genetic structure.

Bulletin of Atomic Scientists (1957) vol. 13, p. 186

John Collins Bossidy 1860-1928

12 And this is good old Boston,
The home of the bean and the cod,
Where the Lowells talk to the Cabots
And the Cabots talk only to God.

Verse spoken at Holy Cross College alumni dinner in Boston, Mass., 1910, in Springfield Sunday Republican 14 Dec. 1924

Gordon Bottomley 1874-1948

- 13 When you destroy a blade of grass
 You poison England at her roots:
 Remember no man's foot can pass
 Where evermore no green life shoots.
 Chambers of Imagery (1912) 'To Ironfounders and Others'
- 14 Your worship is your furnaces, Which, like old idols, lost obscenes, Have molten bowels; your vision is Machines for making more machines.

Chambers of Imagery (1912) 'To Ironfounders and Others'

Horatio Bottomley 1860–1933

15 During his incarceration at the Scrubbs [1922-3], Bottomley was largely employed in the making of mail-bags. It was while he was so engaged one afternoon that a prison visitor . . . saw him busily stitching away. 'Ah, Bottomley,' he remarked brightly, 'sewing?' 'No,' grunted the old man without looking up, 'reaping.'

In S.T. Felstead Horatio Bottomley (1936) ch. 16

1 Gentlemen: I have not had your advantages. What poor education I have received has been gained in the University of Life.

Speech at Oxford Union, 2 Dec. 1920, in Beverley Nichols 25 (1926) ch. 7

Sir Harold Edwin Boulton 1859-1935

- 2 When Adam and Eve were dispossessed
 Of the garden hard by Heaven,
 They planted another one down in the west,
 'Twas Devon, glorious Devon!

 Lyrics and other Poems (1902) 'Glorious Devon'
- 3 Speed, bonnie boat, like a bird on the wing, 'Onward,' the sailors cry;
 Carry the lad that's born to be king,
 Over the sea to Skye.

National Songs and Some Ballads (1908) 'Skye Boat Song'

Elizabeth Bowen 1899-1973

- 4 Experience isn't interesting till it begins to repeat itself—in fact, till it does that, it hardly is experience.

 Death of the Heart (1938) pt. 1, ch. 1
- 5 In fact, it is about five o'clock in an evening that the first hour of spring strikes—autumn arrives in the early morning, but spring at the close of a winter day.

 Death of the Heart (1938) pt. 2, ch. 1
- 6 Some people are moulded by their admirations, others by their hostilities.

Death of the Heart (1938) pt. 2, ch. 2

7 The heart may think it knows better: the senses know that absence blots people out. We have really no absent friends.

Death of the Heart (1938) pt. 2, ch. 2

8 Elizabeth Bowen said that she [Edith Sitwell] looked like 'a high altar on the move'.

V. Glendinning Edith Sitwell (1981) ch. 25

- 9 I suppose art is the only thing that can go on mattering once it has stopped hurting.
 Heat of the Day (1949) ch. 16
- 10 There is no end to the violations committed by children on children, quietly talking alone.

 House in Paris (1935) pt. 1, ch. 2
- 11 Nobody speaks the truth when there's something they must have.

House in Paris (1935) pt. 1, ch. 5

- 12 Meetings that do not come off keep a character of their own. They stay as they were projected.

 House in Paris (1935) pt. 2, ch. 1
- 13 Fate is not an eagle, it creeps like a rat.

 House in Paris (1935) pt. 2, ch. 2
- 14 Jealousy is no more than feeling alone against smiling enemies.

House in Paris (1935) pt. 2, ch. 8

15 My failing to have a nice ear for vowel sounds, and the Anglo-Irish slurred, hurried way of speaking made me take the words 'Ireland' and 'island' to be synonymous.

Thus, all other countries quite surrounded by water took (it appeared) their generic name from ours.

Seven Winters (1942) p. 12

David Bowie (David Jones) 1947-

16 Ground control to Major Tom. *Space Oddity* (1969 song)

Sir Maurice Bowra 1898-1971

17 There is also that story, perhaps apocryphal, of Maurice [Bowra]'s decision to get married. When he announced that he had at last chosen a girl, a friend remonstrated: 'But you can't marry anyone as plain as that.' Maurice answered: 'My dear fellow, buggers can't be choosers.'

Francis King in Hugh Lloyd-Jones Maurice Bowra: a Celebration (1974) p. 150

18 I'm a man more dined against than dining. In John Betjeman Summoned by Bells (1960) ch. 9

Charles Boyer 1898-1978

19 Come with me to the Casbah.

Catch-phrase often attributed to Boyer, but L. Swindell Charles Boyer (1983) ch. 7 says: Algiers . . . is the picture in which Charles Boyer did not say 'Come wiz me to zee Casbah' to Hedy Lamarr. . . . Boyer and Lamarr were in the Casbah in most of their Algiers scenes, and they did have an important scene in which they were not in the Casbah, but the dialogue was nowhere close.

Lord Brabazon (Baron Brabazon of Tara) 1884–1964

20 I take the view, and always have, that if you cannot say what you are going to say in twenty minutes you ought to go away and write a book about it.

Hansard (Lords) 21 June 1955, col. 207

Charles Brackett 1892–1969, Billy Wilder 1906–, and D. M. Marshman Jr.

- 21 JOE GILLIS: You used to be in pictures. You used to be big.
 - NORMA DESMOND: I am big. It's the pictures that got small.

Sunset Boulevard (1950 film)

22 All right, Mr de Mille, I'm ready for my close-up now.

Sunset Boulevard (1950 film)

Charles Brackett 1892–1969, Billy Wilder 1906–, and Walter Reisch 1903–1983

23 IRANOFF: What a charming idea for Moscow to surprise us with a lady Comrade.

KOPALSKI: If we had known we would have greeted you with flowers.

IRANOFF: Ahh-yes.

NINOTCHKA: Don't make an issue of my womanhood.

Ninotchka (1939 film)

1 NINOTCHKA: Why should you carry other people's bags?

PORTER: Well, that's my business, Madame.
NINOTCHKA: That's no business. That's social injustice.
PORTER: That depends on the tip.

Ninotchka (1939 film)

F. H. Bradley 1846-1924

- 2 The propriety of some persons seems to consist in having improper thoughts about their neighbours.

 Aphorisms (1930) no. 9
- 3 True penitence condemns to silence. What a man is ready to recall he would be willing to repeat.

 Aphorisms (1930) no. 10
- 4 The secret of happiness is to admire without desiring. And that is not happiness.

 Aphorisms (1930) no. 33
- 5 Metaphysics is the finding of bad reasons for what we believe upon instinct; but to find these reasons is no less an instinct.

Appearance and Reality (1893) preface

- 6 Of Optimism I have said that 'The world is the best of all possible worlds, and everything in it is a necessary evil.' Appearance and Reality (1893) preface
- 7 That the glory of this world . . . is appearance leaves the world more glorious, if we feel it is a show of some fuller splendour; but the sensuous curtain is a deception . . . if it hides some colourless movement of atoms, some . . . unearthly ballet of bloodless categories.

Principles of Logic (1883) bk. 3, pt. 2, ch. 4

Omar Bradley 1893-1981

8 The way to win an atomic war is to make certain it never starts.

Speech to Boston Chamber of Commerce, 10 Nov. 1948, in Collected Writings (1967) vol. 1, p. 588

9 We have grasped the mystery of the atom and rejected the Sermon on the Mount.

Speech to Boston Chamber of Commerce, 10 Nov. 1948, in Collected Writings (1967) vol. 1, p. 588

10 Red China is not the powerful nation seeking to dominate the world. Frankly, in the opinion of the Joint Chiefs of Staff, this strategy would involve us in the wrong war, at the wrong place, at the wrong time, and with the wrong enemy.

US Cong. Senate Comm. on Armed Services (1951) vol. 2, p. 732

Caryl Brahms (Doris Caroline Abrahams) 1901–1982 and S. J. Simon (Simon Jasha Skidelsky)

11 The suffragettes were triumphant. Woman's place was in the gaol.

No Nightingales (1944) pt. 6, ch. 37

John Braine 1922-

12 Room at the top.

Title of novel (1957). Cf. Oxford Dictionary of Quotations (1979) 566:9

Ernest Bramah (Ernest Bramah Smith) 1868-1942

13 It is a mark of insincerity of purpose to spend one's time in looking for the sacred Emperor in the low-class tea-shops.

Wallet of Kai Lung (1900) p. 6

- 14 In his countenance this person read an expression of no-encouragement towards his venture. Wallet of Kai Lung (1900) p. 224
- 15 The whole narrative is permeated with the odour of joss-sticks and honourable high-mindedness.
 Wallet of Kai Lung (1900) p. 330

Georges Braque 1882-1963

16 L'Art est fait pour troubler, la Science rassure.

Art is meant to disturb, science reassures.

Le Jour et la nuit: Cahiers 1917-52 (Day and Night, Notebooks, 1952) p. 11

17 La vérité existe; on n'invente que le mensonge.

Truth exists; only lies are invented.

Le Jour et la nuit: Cahiers 1917–52 (Day and Night, Notebooks, 1952) p. 20

John Bratby 1928-

18 A real art student wears coloured socks, has a fringe and a beard, wears dirty jeans and an equally dirty seaman's pullover, carries a sketch-book, is despised by the rest of society, and loafs in a coffee bar. Breakdown (1960) ch. 8

Irving Brecher 1914-

- 19 I'll bet your father spent the first year of your life throwing rocks at the stork.
 (Marx Brothers) At the Circus (1939 film)
- 20 Time wounds all heals.

 Marx Brothers Go West (1940 film)

Bertolt Brecht 1898-1956

21 Und der Haifisch, der hat Zähne Und die trägt er im Gesicht Und Macheath, der hat ein Messer Doch das Messer sieht man nicht.

Oh, the shark has pretty teeth, dear, And he shows them pearly white. Just a jack-knife has Macheath, dear And he keeps it out of sight.

Dreigroschenoper (Threepenny Opera, 1928) prologue

22 Erst kommt das Fressen, dann kommt die Moral.

Food comes first, then morals.

Dreigroschenoper (Threepenny Opera, 1928) act 2, sc. 3

1 Was ist ein Einbruch in eine Bank gegen die Gründung einer Bank?

What is robbing a bank compared with founding a bank?

Dreigroschenoper (Threepenny Opera, 1928) act 3, sc. 3

2 ANDREA: Unglücklich das Land, das keine Helden hat! . . .

GALILEI: Nein. Unglücklich das Land, das Helden nötig hat.

ANDREA: Unhappy the land that has no heroes! . . . GALILEO: No. Unhappy the land that needs heroes. Leben des Galilei (Life of Galileo, 1939) sc. 13

3 Man merkts, hier ist zu lang kein Krieg gewesen. Wo soll da Moral herkommen, frag ich? Frieden, das ist nur Schlamperei, erst der Krieg schafft Ordnung.

One observes, they have gone too long without a war here. What is the moral, I ask? Peace is nothing but slovenliness, only war creates order.

Mutter Courage (Mother Courage, 1939) sc. 1

4 Weil ich ihm nicht trau, wir sind befreundet.

Because I don't trust him, we are friends.

Mutter Courage (Mother Courage, 1939) sc. 3

5 Die schönsten Plän sind schon zuschanden geworden durch die Kleinlichheit von denen, wo sie ausführen sollten, denn die Kaiser selber können ja nix machen.

The finest plans are always ruined by the littleness of those who ought to carry them out, for the Emperor himself can actually do nothing.

Mutter Courage (Mother Courage, 1939) sc. 6

6 Der Krieg findet immer einen Ausweg.

War always finds a way.

Mutter Courage (Mother Courage, 1939) sc. 6

7 Sagen Sie mir nicht, dass Friede ausgebrochen ist, wo ich eben neue Vorräte eingekauft hab.

Don't tell me peace has broken out, when I've just bought some new supplies.

Mutter Courage (Mother Courage, 1939) sc. 8

Gerald Brenan 1894-

8 Those who have some means think that the most important thing in the world is love. The poor know that it is money.

Thoughts in a Dry Season (1978) p. 22

9 Religions are kept alive by heresies, which are really sudden explosions of faith. Dead religions do not produce them.

Thoughts in a Dry Season (1978) p. 45

Aristide Briand 1862-1932

10 Les hautes parties contractantes déclarent solennellement ...
qu'elles condamnent le recours à la guerre ... et y renoncent
en tant qu'instrument de politique nationale dans leurs
relations mutuelles ... le règlement ou la solution de tous les
différends ou conflits—de quelque nature ou de quelque
origine qu'ils puissent être—qui pourront surgir

entre elles ne devra jamais être cherché que par des moyens pacifiques.

The high contracting powers solemnly declare . . . that they condemn recourse to war and renounce it . . . as an instrument of their national policy towards each other. . . . The settlement or the solution of all disputes or conflicts of whatever nature or of whatever origin they may be which may arise . . . shall never be sought by either side except by pacific means.

Draft, 20 June 1927, which became part of the Kellogg Pact, 1928, in *Le Temps* 13 Apr. 1928

Vera Brittain 1893-1970

11 Politics are usually the executive expression of human immaturity.

Rebel Passion (1964) ch. 1

David Broder 1929-

12 Anybody that wants the presidency so much that he'll spend two years organizing and campaigning for it is not to be trusted with the office.

Washington Post 18 July 1973, p. A 25

Jacob Bronowski 1908-1974

13 We have to understand that the world can only be grasped by action, not by contemplation. The hand is more important than the eye.... The hand is the cutting edge of the mind.

Ascent of Man (1973) ch. 3

14 That is the essence of science: ask an impertinent question, and you are on the way to a pertinent answer.

Ascent of Man (1973) ch. 4

15 The wish to hurt, the momentary intoxication with pain, is the loophole through which the pervert climbs into the minds of ordinary men.

Face of Violence (1954) ch. 5

16 The world is made of people who never quite get into the first team and who just miss the prizes at the flower show.

Face of Violence (1954) ch. 6

17 Man masters nature not by force but by understanding. This is why science has succeeded where magic failed: because it has looked for no spell to cast on nature.

Universities Quarterly (1956) vol. 10, no. 3, p. 252

Rupert Brooke 1887-1915

- 18 Breathless, we flung us on the windy hill, Laughed in the sun, and kissed the lovely grass. Cambridge Review 8 Dec. 1910, 'Sonnet'
- 19 Then, the cool kindliness of sheets, that soon Smooth away trouble; and the rough male kiss Of blankets; grainy wood; live hair that is Shining and free; blue-massing clouds; the keen Unpassioned beauty of a great machine; The benison of hot water; furs to touch; The good smell of old clothes.

New Numbers no. 3 (1914) 'The Great Lover'

1 Now, God be thanked Who has matched us with His hour.

And caught our youth, and wakened us from sleeping, With hand made sure, clear eye, and sharpened power, To turn, as swimmers into cleanness leaping, Glad from a world grown old and cold and weary, Leave the sick hearts that honour could not move, And half-men, and their dirty songs and dreary, And all the little emptiness of love!

Oh! we, who have known shame, we have found release there,

Where there's no ill, no grief, but sleep has mending, Naught broken save this body, lost but breath; Nothing to shake the laughing heart's long peace there But only agony, and that has ending; And the worst friend and enemy is but Death.

New Numbers no. 4 (1914) 'Peace'

- 2 War knows no power. Safe shall be my going, Secretly armed against all death's endeavour; Safe though all safety's lost; safe where men fall; And if these poor limbs die, safest of all. New Numbers no. 4 (1914) 'Safety'
- 3 Blow out, you bugles, over the rich Dead!
 There's none of these so lonely and poor of old,
 But, dying, has made us rarer gifts than gold.
 These laid the world away; poured out the red
 Sweet wine of youth; gave up the years to be
 Of work and joy, and that unhoped serene,
 That men call age; and those that would have been,
 Their sons, they gave, their immortality.

 New Numbers no. 4 (1914) 'The Dead'
- 4 Honour has come back, as a king, to earth, And paid his subjects with a royal wage; And Nobleness walks in our ways again; And we have come into our heritage. New Numbers no. 4 (1914) 'The Dead'
- 5 If I should die, think only this of me:
 That there's some corner of a foreign field
 That is for ever England. There shall be
 In that riche earth a richer dust concealed;
 A dust whom England bore, shaped, made aware,
 Gave, once, her flowers to love, her ways to roam,
 A body of England's, breathing English air,
 Washed by the rivers, blest by suns of home.
 And think, this heart, all evil shed away,
 A pulse in the eternal mind, no less
 Gives somewhere back the thoughts by England given;
 Her sights and sounds; dreams happy as her day;
 And laughter, learnt of friends; and gentleness,
 In hearts at peace, under an English heaven.

 New Numbers no. 4 (1914) 'The Soldier'
- 6 Fish say, they have their Stream and Pond; But is there anything Beyond? 1914 and Other Poems (1915) 'Heaven'
- 7 But somewhere, beyond Space and Time Is wetter water, slimier slime! 1914 and Other Poems (1915) 'Heaven'
- 8 Oh! never fly conceals a hook,
 Fish say, in the Eternal Brook,
 But more than mundane weeds are there,
 And mud, celestially fair;
 Fat caterpillars drift around,
 And Paradisal grubs are found;

Unfading moths, immortal flies, And the worm that never dies. And in that Heaven of all their wish, There shall be no more land, say fish. 1914 and Other Poems (1915) 'Heaven'

- 9 But there's wisdom in women, of more than they have known,
 - And thoughts go blowing through them, are wiser than their own.

1914 and Other Poems (1915) 'There's Wisdom in Women'

- 10 Just now the lilac is in bloom, All before my little room. 1914 and Other Poems (1915) 'The Old Vicarage, Grantchester'
- 11 Here tulips bloom as they are told;
 Unkempt about those hedges blows
 An English unofficial rose;
 And there the unregulated sun
 Slopes down to rest when day is done,
 And wakes a vague unpunctual star,
 A slippered Hesper; and there are
 Meads towards Haslingfield and Coton
 Where das Betreten's not verboten.
 είθε γενοίμην.... would I were
 In Grantchester, in Grantchester!
 1914 and Other Poems (1915) 'The Old Vicarage,
 Grantchester'
- 12 And in that garden, black and white,
 Creep whispers through the grass all night;
 And spectral dance, before the dawn,
 A hundred Vicars down the lawn;
 Curates, long dust, will come and go
 On lissom, clerical, printless toe;
 And oft between the boughs is seen
 The sly shade of a Rural Dean.

 1914 and Other Poems (1915) 'The Old Vicarage,
 Grantchester'
- 13 God! I will pack, and take a train,
 And get me to England once again!
 For England's the one land, I know,
 Where men with Splendid Hearts may go;
 And Cambridgeshire, of all England,
 The shire for Men who Understand;
 And of that district I prefer
 The lovely hamlet Grantchester.
 For Cambridge people rarely smile,
 Being urban, squat, and packed with guile.

 1914 and Other Poems (1915) 'The Old Vicarage,
 Grantchester'
- 14 They love the Good; they worship Truth;
 They laugh uproariously in youth;
 (And when they get to feeling old,
 They up and shoot themselves, I'm told).

 1914 and Other Poems (1915) 'The Old Vicarage,
 Grantchester'
- 15 Oh, is the water sweet and cool,
 Gentle and brown, above the pool?
 And laughs the immortal river still
 Under the mill, under the mill?
 Say, is there Beauty yet to find?
 And Certainty? and Quiet kind?
 Deep meadows yet, for to forget
 The lies, and truths, and pain? . . . oh! yet

Stands the Church clock at ten to three? And is there honey still for tea? 1914 and Other Poems (1915) "The Old Vicarage, Grantchester"

Anita Brookner 1938-

1 Good women always think it is their fault when someone else is being offensive. Bad women never take the blame for anything.

Hotel du Lac (1984) ch. 7

2 Blanche Vernon occupied her time most usefully in keeping feelings at bay.

Misalliance (1986) ch. 1

Mel Brooks 1926-

3 That's it baby, when you got it, flaunt it.

The Producers (1968 film)

Heywood Broun 1888-1939

4 Free speech is about as good a cause as the world has ever known. But, like the poor, it is always with us and gets shoved aside in favour of things which seem at some given moment more vital.... Everybody favours free speech in the slack moments when no axes are being ground.

New York World 23 Oct. 1926, p. 13

5 Just as every conviction begins as a whim so does every emancipator serve his apprenticeship as a crank. A fanatic is a great leader who is just entering the room.

New York World 6 Feb. 1928, p. 11

6 Men build bridges and throw railroads across deserts, and yet they contend successfully that the job of sewing on a button is beyond them. Accordingly, they don't have to sew buttons.

Seeing Things at Night (1921) 'Holding a Baby'

7 Posterity is as likely to be wrong as anybody else. Sitting on the World (1924) 'The Last Review'

H. Rap Brown 1943-

8 I say violence is necessary. It is as American as cherry pie.

Speech at Washington, 27 July 1967, in Washington Post 28 July 1967, p. A7

Helen Gurley Brown 1922-

9 Sex and the single girl. Title of book (1962)

Ivor Brown 1891-1974

10 For nearly a century after his death, Shakespeare remained more a theme for criticism by the few than a subject of adulation by the many. Shakespeare (1949) ch. 1

John Mason Brown 1900-1969

11 Tallulah Bankhead barged down the Nile last night as Cleopatra—and sank.

New York Post 11 Nov. 1937, p. 18

Lew Brown (Louis Brownstein) 1893-1958

12 Life is just a bowl of cherries.

Title of song (1931; music by Ray Henderson)

Nacio Herb Brown 1896-1964

See ARTHUR FREED

Cecil Browne

13 But not so odd
As those who choose
A Jewish God,
But spurn the Jews.
Reply to verse by William Norman Ewer: see 78:4

Sir Frederick Browning 1896-1965

14 I think we might be going a bridge too far.
Expressing reservations about the Arnhem 'Market Garden' operation to Field Marshal Montgomery on 10 Sept. 1944, in R. E. Urquhart Arnhem (1958) p. 4

Lenny Bruce (Leonard Alfred Schneider) 1925–1966

15 The liberals can understand everything but people who don't understand them.
In John Cohen Essential Lenny Bruce (1970) p. 59

Anita Bryant 1940-

16 If homosexuality were the normal way, God would have made Adam and Bruce. In New York Times 5 June 1977, p. 22

Martin Buber 1878-1965

17 Der Mensch wird am Du zum Ich.

Through the Thou a person becomes I.

Ich und Du (I and Thou, 1923) in Werke (1962) vol. 1, p. 97

John Buchan (Baron Tweedsmuir) 1875-1940

18 To live for a time close to great minds is the best kind of education.

Memory Hold-the-Door (1940) ch. 2

19 'Back to Glasgow to do some work for the cause,' I said lightly. 'Just so,' he said, with a grin. 'It's a great life if you don't weaken.'

Mr Standfast (1919) ch. 5

20 An atheist is man who has no invisible means of support.

In H. E. Fosdick On Being a Real Person (1943) ch. 10

Frank Buchman 1878-1961

1 I thank heaven for a man like Adolf Hitler, who built a front line of defence against the anti-Christ of Communism.

New York World-Telegram 26 Aug. 1936

2 Suppose everybody cared enough, everybody shared enough, wouldn't everybody have enough? There is enough in the world for everyone's need, but not enough for everyone's greed.

Remaking the World (1947) p. 56

Gene Buck (Edward Eugene Buck) 1885-1957 and Herman Ruby 1891-1959

3 That Shakespearian rag,— Most intelligent, very elegant. That Shakespearian Rag (1912 song; music by David Stamper). Cf. T. S. Eliot 76:21

Richard Buckle 1916-

4 John Lennon, Paul McCartney and George Harrison are the greatest composers since Beethoven, with Paul McCartney way out in front.

Sunday Times 29 Dec. 1963

Arthur Buller 1874-1944

5 There was a young lady named Bright, Whose speed was far faster than light; She set out one day In a relative way And returned on the previous night.

Punch 19 Dec. 1923, 'Relativity'

Ivor Bulmer-Thomas 1905-

6 If he [Harold Wilson] ever went to school without any boots it was because he was too big for them.

Speech at Conservative Party Conference, in Manchester Guardian 13 Oct. 1949

Luis Buñuel 1900-1983

7 Le charme discret de la bourgeoisie.

The discreet charm of the bourgeoisie.

Title of film (1972)

8 Grâce à Dieu, je suis toujours athée.

Thanks to God, I am still an atheist. In *Le Monde* 16 Dec. 1959

Anthony Burgess 1917-

9 Who ever heard of a clockwork orange? Then I read a malenky bit out loud in a sort of very high type preaching goloss: 'The attempt to impose upon man, a creature of growth and capable of sweetness, to ooze juicily at the last round the bearded lips of God, to attempt to impose, I say, laws and conditions appropriate to a mechanical creation, against this I raise my sword-pen.'

A Clockwork Orange (1962) p. 21

- 10 It was the afternoon of my eighty-first birthday, and I was in bed with my catamite when Ali announced that the archbishop had come to see me.

 Earthly Powers (1980) p. 7
- 11 He said it was artificial respiration, but now I find I am to have his child. Inside Mr Enderby (1963) pt. 1, ch. 4
- 12 The possession of a book becomes a substitute for reading it.

New York Times Book Review 4 Dec. 1966, p. 74

Johnny Burke 1908-1964

13 Every time it rains, it rains
Pennies from heaven.
Don't you know each cloud contains
Pennies from heaven?
You'll find your fortune falling
All over town
Be sure that your umbrella
Is upside down.

Pennies from Heaven (1936 song; music by Arthur Johnston)

14 Like Webster's Dictionary, we're Morocco bound.

The Road to Morocco (1942 song from film The Road to Morocco; music by James van Heusen)

John Burns 1858-1943

15 'What have you in the Mississippi?' he [John Burns] asked an American who had spoken disparagingly of the Thames. The American replied that there was water—miles and miles of it. 'Ah, but you see, the Thames is liquid history,' said Burns.

Daily Mail 25 Jan. 1943

William S. Burroughs 1914-

16 I think there are innumerable gods. What we on earth call God is a little tribal God who has made an awful mess. Certainly forces operating through human consciousness control events.

Paris Review Fall 1965

Benjamin Hapgood Burt 1880-1950

17 One evening in October, when I was one-third sober, An' taking home a 'load' with manly pride;
My poor feet began to stutter, so I lay down in the gutter,

And a pig came up an' lay down by my side; Then we sang 'It's all fair weather when good fellows get together,'

Till a lady passing by was heard to say:

'You can tell a man who "boozes" by the company he

And the pig got up and slowly walked away.

The Pia Got Up and Slowly Walked Away (1933 song)

Nat Burton

18 There'll be bluebirds over the white cliffs of Dover, Tomorrow, just you wait and see.

White Cliffs of Dover (1941 song; music by Walter Kent)

R. A. Butler (Baron Butler of Saffron Walden) 1902–1982

1 Politics is the Art of the Possible. That is what these pages show I have tried to achieve—not more—and that is what I have called my book.

The Art of the Possible (1971) p. xi. Cf. Bismarck's 'Die Politik ist die Lehre vom Möglichen', Oxford Dictionary of Quotations (1979) 84:20

2 REPORTER: Mr Butler, would you say that this [Anthony Eden] is the best Prime Minister we have? R. A. BUTLER: Yes.

Interview at London Airport, 8 Jan. 1956, in R. A. Butler *The Art of the Possible* (1971) ch. 9

Ralph Butler and Noel Gay (Richard Moxon Armitage) 1898–1954

3 The sun has got his hat on Hip hip hip hooray! The sun has got his hat on And he's coming out today. The Sun Has Got His Hat On (1932 song)

Samuel Butler 1835-1902

- 4 Yet meet we shall, and part, and meet again Where dead men meet, on lips of living men. Athenaeum 4 Jan. 1902, 'Μέλλοντα ταῦτα'
- 5 It has been said that the love of money is the root of all evil. The want of money is so quite as truly.

 Erewhon (1872) ch. 20
- 6 It has been said that though God cannot alter the past, historians can; it is perhaps because they can be useful to Him in this respect that He tolerates their existence.

 Erewhon Revisited (1901) ch. 14
- 7 Life is like playing a violin solo in public and learning the instrument as one goes on.

Speech at the Somerville Club, 27 Feb. 1895, in R. A. Streatfield Essays on Life, Art and Science (1904) p. 69

- 8 An honest God's the noblest work of man. Further Extracts from Notebooks (1934) p. 26. Cf. Oxford Dictionary of Quotations (1979) 270:17 and 379:24
- **9** A lawyer's dream of heaven: every man reclaimed his own property at the resurrection, and each tried to recover it from all his forefathers.

Further Extracts from Notebooks (1934) p. 27

- 10 The three most important things a man has are, briefly, his private parts, his money, and his religious opinions.
 Further Extracts from Notebooks (1934) p. 93
- 11 The course of true anything never does run smooth. Further Extracts from Notebooks (1934) p. 260
- 12 Conscience is thoroughly well-bred and soon leaves off talking to those who do not wish to hear it.

 Further Extracts from Notebooks (1934) p. 279
- 13 I heard a man say that brigands demand your money or your life, whereas women require both.

 Further Extracts from Notebooks (1934) p. 315

- 14 It was very good of God to let Carlyle and Mrs Carlyle marry one another and so make only two people miserable instead of four, besides being very amusing.

 Letters between Samuel Butler and Miss E. M. A. Savage 1871–1885 (1935) 21 Nov. 1884
- 15 The most perfect humour and irony is generally quite unconscious.
 Life and Habit (1877) ch. 2
- 16 It has, I believe, been often remarked that a hen is only an egg's way of making another egg. Life and Habit (1877) ch. 8
- 17 Life is one long process of getting tired.

 Notebooks (1912) ch. 1
- 18 Life is the art of drawing sufficient conclusions from insufficient premises.
 Notebooks (1912) ch. 1
- 19 All progress is based upon a universal innate desire on the part of every organism to live beyond its income.

 Notebooks (1912) ch. 1
- 20 The healthy stomach is nothing if not conservative. Few radicals have good digestions.

 Notebooks (1912) ch. 6
- 21 Always eat grapes downwards—that is, always eat the best grape first; in this way there will be none better left on the bunch, and each grape will seem good down to the last. If you eat the other way, you will not have a good grape in the lot. Besides you will be tempting providence to kill you before you come to the best.

 Notebooks (1912) ch. 7
- 22 How thankful we ought to be that Wordsworth was only a poet and not a musician. Fancy a symphony by Wordsworth! Fancy having to sit it out! And fancy what it would have been if he had written fugues!

 Notebooks (1912) ch. 8
- 23 The history of art is the history of revivals.

 Notebooks (1912) ch. 8
- 24 Genius... has been defined as a supreme capacity for taking trouble.... It might be more fitly described as a supreme capacity for getting its possessors into trouble of all kinds and keeping them therein so long as the genius remains.

Notebooks (1912) ch. 11

- 25 An apology for the Devil: It must be remembered that we have only heard one side of the case. God has written all the books.

 Notebooks (1912) ch. 14
- 26 The great pleasure of a dog is that you may make a fool of yourself with him and not only will he not scold you, but he will make a fool of himself too.

 Notebooks (1912) ch. 14
- 27 A definition is the enclosing a wilderness of idea within a wall of words. Notebooks (1912) ch. 14
- 28 To live is like to love—all reason is against it, and all healthy instinct for it.

 Notebooks (1912) ch. 14
- 29 The public buys its opinions as it buys its meat, or takes in its milk, on the principle that it is cheaper to do this

than to keep a cow. So it is, but the milk is more likely to be watered.

Notebooks (1912) ch. 17

- 1 I do not mind lying, but I hate inaccuracy.

 Notebooks (1912) ch. 19
- 2 Stowed away in a Montreal lumber room The Discobolus standeth and turneth his face to the wall;

Dusty, cobweb-covered, maimed, and set at naught, Beauty crieth in an attic, and no man regardeth. O God! O Montreal!

Spectator 18 May 1878, 'Psalm of Montreal'

3 I do not like books. I believe I have the smallest library of any literary man in London, and I have no wish to increase it. I keep my books at the British Museum and at Mudie's, and it makes me very angry if any one gives me one for my private library.

Universal Review Dec. 1890, 'Ramblings in Cheapside'

- 4 Adversity, if a man is set down to it by degrees, is more supportable with equanimity by most people than any great prosperity arrived at in a single lifetime.

 Way of All Flesh (1903) ch. 5
- 5 They would have been equally horrified at hearing the Christian religion doubted, and at seeing it practised.

 Way of All Flesh (1903) ch. 15
- 6 All animals, except man, know that the principal business of life is to enjoy it—and they do enjoy it as much as man and other circumstances will allow.

 Way of All Flesh (1903) ch. 19
- 7 The advantage of doing one's praising for oneself is that one can lay it on so thick and exactly in the right places.

Way of All Flesh (1903) ch. 34

8 Young as he was, his instinct told him that the best liar is he who makes the smallest amount of lying go the longest way.

Way of All Flesh (1903) ch. 39

9 Beyond a haricot vein in one of my legs, I'm as young as ever I was. Old indeed! There's many a good tune played on an old fiddle!

Way of All Flesh (1903) ch. 61

10 'Tis better to have loved and lost than never to have lost at all.

Way of All Flesh (1903) ch. 67. Cf. Tennyson in Oxford Dictionary of Quotations (1979) 536:16

Max Bygraves 1922-

See Eric Sykes and Max Bygraves

James Branch Cabell 1879-1958

11 The optimist proclaims that we live in the best of all possible worlds; and the pessimist fears this is true.

Silver Stallion (1926) bk. 4, ch. 26

Irving Caesar 1895-

12 Picture you upon my knee, Just tea for two and two for tea. Tea for Two (1925 song; music by Vincent Youmans)

John Cage 1912-

I have nothing to say and I am saying it and that is

poetry.

13

Silence (1961) 'Lecture on nothing'

James Cagney 1899-1986

14 Frank Gorshin—oh, Frankie, just in passing: I never said [in any film] 'Mmm, you dirty rat!' What I actually did say was 'Judy! Judy! Judy!' Speech at American Film Institute banquet, 13 Mar. 1974, in Cagney by Cagney (1976) ch. 14

Sammy Cahn (Samuel Cohen) 1913-

- 15 Love and marriage, love and marriage, Go together like a horse and carriage, This I tell ya, brother, Ya can't have one without the other. Love and Marriage (1955 song; music by James Van Heusen)
- 16 It's that second time you hear your love song sung, Makes you think perhaps, that
 Love like youth is wasted on the young.

 The Second Time Around (1960 song; music by James Van

James M. Cain 1892-1977

17 The postman always rings twice.

Title of novel (1934) and play (1936)

Michael Caine (Maurice Joseph Micklewhite) 1933–

18 Not many people know that.

Title of book (1984)

Sir Joseph Cairns 1920-

19 The betrayal of Ulster, the cynical and entirely undemocratic banishment of its properly elected Parliament and a relegation to the status of a fuzzy wuzzy colony is, I hope, a last betrayal contemplated by Downing Street because it is the last that Ulster will countenance.

Speech on retiring as Lord Mayor of Belfast, 31 May 1972, in Daily Telegraph 1 June 1972

Charles Calhoun 1897-1972

20 Shake, rattle and roll. Title of song (1954)

James Callaghan (Leonard James Callaghan, Baron Callaghan of Cardiff) 1912–

1 We say that what Britain needs is a new social contract. That is what this document [Labour's Programme for Britain] is about.

Speech at Labour Party Annual Conference, 2 Oct. 1972, in Conference Report (1972) p. 115

2 A lie can be half-way around the world before truth has got his boots on.

Hansard 1 Nov. 1976, col. 976

3 I don't think other people in the world would share the view there is mounting chaos.

In interview at London Airport, 10 Jan. 1979, in the *Sun* 11 Jan. 1979; the *Sun* headlined its report: 'Crisis? What Crisis?'

Joseph Campbell (Seosamh MacCathmhaoil) 1879–1944

4 As a white candle
In a holy place,
So is the beauty
Of an agéd face.
Irishry (1913) 'Old Woman'

Mrs Patrick Campbell (Beatrice Stella Campbell) 1865–1940

- 5 Oh dear me—its too late to do anything but accept you and love you—but when you were quite a little boy somebody ought to have said 'hush' just once!

 Letter to G. B. Shaw, 1 Nov. 1912, cited in Alan Dent Bernard Shaw and Mrs Patrick Campbell (1952) p. 52
- 6 A popular anecdote describes a well known actor-manager [Sir Herbert Beerbohm Tree] as saying one day at rehearsal to an actress of distinguished beauty [Mrs Patrick Campbell], 'Let us give Shaw a beefsteak and put some red blood into him.' 'For heaven's sake, don't,' she exclaimed: 'he is bad enough as it is; but if you give him meat no woman in London will be safe.'

G. B. Shaw in Frank Harris Contemporary Portraits (1919) p. 331

- 7 It doesn't matter what you do in the bedroom as long as you don't do it in the street and frighten the horses.
 In Daphne Fielding Duchess of Jermyn Street (1964) ch. 2
- 8 Tallulah [Bankhead] is always skating on thin ice. Everyone wants to be there when it breaks. In *The Times* 13 Dec. 1968
- 9 It was Mrs Campbell, for instance, who, on a celebrated occasion, threw her companion into a flurry by describing her recent marriage as 'the deep, deep peace of the double-bed after the hurly-burly of the chaise-longue.'

 Alexander Woollcott While Rome Burns (1934) 'The First Mrs Tanqueray'

Roy Campbell 1901-1957

10 Of all the clever people round me here I most delight in Me—

Mine is the only voice I care to hear, And mine the only face I like to see. Adamastor (1930) 'Home Thoughts in Bloomsbury'

- 11 You praise the firm restraint with which they write—
 I'm with you there, of course:
 They use the snaffle and the curb all right,
 But where's the bloody horse?

 Adamastor (1930) 'On Some South African Novelists'
- 12 I hate 'Humanity' and all such abstracts: but I love people. Lovers of 'Humanity' generally hate people and children, and keep parrots or puppy dogs.

 Light on a Dark Horse (1951) ch. 13
- 13 Translations (like wives) are seldom strictly faithful if they are in the least attractive.
 Poetry Review June-July 1949
- 14 Giraffes!—a People
 Who live between the earth and skies,
 Each in his lone religious steeple,
 Keeping a light-house with his eyes.

 Talking Bronco (1946) 'Dreaming Spires'
- 15 South Africa, renowned both far and wide For politics and little else beside. The Wayzgoose (1928) p. 7

Sir Henry Campbell-Bannerman 1836–1908

16 There is a phrase which seems in itself somewhat self-evident, which is often used to account for a good deal—that 'war is war'. But when you come to ask about it, then you are told that the war now going on is not war. [Laughter] When is a war not a war? When it is carried on by methods of barbarism in South Africa.

Speech to National Reform Union, 14 June 1901, in Daily News 15 June 1901

17 Good government could never be a substitute for government by the people themselves. Speech at Stirling, 23 Nov. 1905, in *Daily News* 24 Nov.

Albert Camus 1913-1960

18 Intellectuel = celui qui se dédouble.

An intellectual is someone whose mind watches itself. Carnets, 1935–42 (Notebooks, 1962) p. 41

19 La politique et le sort des hommes sont formés par des hommes sans idéal et sans grandeur. Ceux qui ont une grandeur en eux ne font pas de politique.

Politics and the fate of mankind are formed by men without ideals and without greatness. Those who have greatness within them do not go in for politics.

*Carnets, 1935–42 (Notebooks, 1962) p. 99

20 Vous savez ce qu'est le charme: une manière de s'entendre répondre oui sans avoir posé aucune question claire.

You know what charm is: a way of getting the answer yes without having asked any clear question.

La Chute (The Fall, 1956) p. 62

1 Nous sommes tous des cas exceptionnels. Nous voulons tous faire appel de quelque chose! Chacun exige d'être innocent, à tout prix, même si, pour cela, il faut accuser le genre humain et le ciel.

We are all special cases. We all want to appeal to something! Everyone insists on his innocence, at all costs, even if it means accusing the rest of the human race and heaven.

La Chute (The Fall, 1956) p. 95

2 C'est si vrai que nous nous confions rarement à ceux qui sont meilleurs que nous.

It is very true that we seldom confide in those who are better than ourselves.

La Chute (The Fall, 1956) p. 97

3 Je vais vous dire un grand secret, mon cher. N'attendez pas le jugement dernier. Il a lieu tous les jours.

I'll tell you a great secret, my friend. Don't wait for the last judgement. It happens every day.

La Chute (The Fall, 1956) p. 129

4 Aujourd'hui, maman est morte. Ou peut-être hier, je ne sais pas.

Mother died today. Or perhaps it was yesterday, I don't know.

L'Étranger (The Outsider, 1944) p. 9

5 Qu'est-ce qu'un homme révolté? Un homme qui dit non.

What is a rebel? A man who says no. L'Homme révolté (The Rebel, 1951) p. 25

6 Toutes les révolutions modernes ont abouti à un renforcement de l'État.

All modern revolutions have ended in a reinforcement of the State.

L'Homme révolté (The Rebel, 1951) p. 221

7 Tout révolutionnaire finit en oppresseur ou en hérétique.

Every revolutionary ends as an oppressor or a heretic. *L'Homme révolté* (The Rebel, 1951) p. 306

8 La lutte elle-même vers les sommets suffit à remplir un cœur d'homme. Il faut imaginer Sisyphe heureux.

The struggle itself towards the heights is enough to fill a human heart. One must imagine that Sisyphus is happy

Le Mythe de Sisyphe (The Myth of Sisyphus, 1942) p. 168

Elias Canetti 1905-

9 Alles was man vergessen hat, schreit im Traum um Hilfe. All the things one has forgotten scream for help in dreams.

Die Provinz der Menschen (The Human Province, 1973) p. 269

Hughie Cannon 1877-1912

10 Won't you come home Bill Bailey, won't you come home?

Bill Bailey, Won't You Please Come Home (1902 song)

John R. Caples 1900-

11 They laughed when I sat down at the piano. But when I started to play!

Advertisement for US School of Music, in *Physical Culture* Dec. 1925, p. 95

Al Capone 1899-1947

12 Don't you get the idea I'm one of these goddam radicals. Don't get the idea I'm knocking the American system.

Interview, c.1929, in Claud Cockburn In Time of Trouble (1956) ch. 16

13 Once in the racket you're always in it.

Philadelphia Public Ledger 18 May 1929

Truman Capote 1924-1984

14 Mr Capote . . . commented on the difficulty he had reading the Beat novels. He had tried but he had been unable to finish any one of them. . . . 'None of these people have anything interesting to say,' he observed, 'and none of them can write, not even Mr Kerouac.' What they do, he added, 'isn't writing at all—it's typing.'

Report of television discussion, in New Republic 9 Feb. 1959

15 Venice is like eating an entire box of chocolate liqueurs in one go.

In Observer 26 Nov. 1961

16 Other voices, other rooms. Title of novel (1948)

Al Capp 1909-1979

17 [Abstract art is] a product of the untalented, sold by the unprincipled to the utterly bewildered.

In National Observer 1 July 1963

Ethna Carbery (Anna MacManus) 1866–1902

18 Oh, Kathaleen Ní Houlihan, your road's a thorny way, And 'tis a faithful soul would walk the flints with you for ave.

Would walk the sharp and cruel flints until his locks grew grey.

Four Winds Of Eirinn (1902) 'Passing of the Gael'

Hoagy Carmichael (Hoagland Howard Carmichael) 1899–1981

See STUART GORRELL

Stokely Carmichael 1941and Charles Vernon Hamilton 1929-

19 The adoption of the concept of Black Power is one of the most legitimate and healthy developments in American politics and race relations in our time. . . . It is a call for black people in this country to unite, to recognize their heritage, to build a sense of community. It is a call for black people to begin to define their own goals, to lead their own organizations and to support those organizations. It is a call to reject the racist institutions and values of this society.

Black Power (1967) ch. 2

Dale Carnegie 1888-1955

1 How to win friends and influence people. Title of book (1936)

J. L. Carr

2 'I've never been spoken to like this before in all my thirty years' experience,' she wails. 'You have not had thirty years' experience, Mrs Grindle-Jones,' he says witheringly. 'You have had one year's experience 30 times.'

Harpole Report (1972) p. 128

Edward Carson (Baron Carson) 1854-1935

3 My only great qualification for being put at the head of the Navy is that I am very much at sea.

In Ian Colvin Life of Lord Carson (1936) vol. 3, ch. 23

Jimmy Carter 1924-

4 We should live our lives as though Christ were coming this afternoon.

Speech to Bible class at Plains, Georgia, March 1976, in Boston Sunday Herald Advertiser 11 Apr. 1976

5 I'm Jimmy Carter, and I'm going to be your next president.

Said to the son of a campaign supporter, Nov. 1975, in *I'll* Never Lie to You (1976) ch. 1

6 I've looked on a lot of women with lust. I've committed adultery in my heart many times. This is something that God recognizes I will do—and I have done it—and God forgives me for it.

Playboy Nov. 1976

Sydney Carter 1915-

- 7 I danced in the morning
 When the world was begun
 And I danced in the moon
 And the stars and the sun
 And I came down from heaven
 And I danced on the earth—
 At Bethlehem I had my birth.
 Dance then wherever you may be,
 I am the Lord of the Dance, said he,
 And I'll lead you all, wherever you may be
 And I'll lead you all in the dance, said he.

 Nine Carols or Ballads (1967) 'Lord of the Dance'
- 8 It's God they ought to crucify
 Instead of you and me,
 I said to the carpenter
 A-hanging on the tree.
 Nine Carols or Ballads (1967) 'Friday Morning'

Pablo Casals 1876-1973

9 It [the cello] is like a beautiful woman who has not grown older, but younger with time, more slender, more supple, more graceful.

In *Time* 29 Apr. 1957

Ted Castle (Baron Castle of Islington) 1907–1979

10 In place of strife.

Title of Labour Government's White Paper, 17 Jan. 1969, suggested by Castle to his wife, Barbara Castle (Secretary of State for Employment): see Barbara Castle Diaries (1984) 15 Jan. 1969

Harry Castling and C. W. Murphy

11 Let's all go down the Strand!
Let's all go down the Strand!
I'll be leader, you can march behind
Come with me, and see what we can find
Let's all go down the Strand!
Let's All Go Down the Strand! (1909 song)

Fidel Castro 1926-

12 La historia me absolvéra.

History will absolve me. Title of pamphlet (1953)

Willa Cather 1873-1947

- 13 Religion and art spring from the same root and are close kin. Economics and art are strangers. Commonweal 17 Apr. 1936
- 14 The history of every country begins in the heart of a man or a woman.
 O Pioneers! (1913) pt. 1, ch. 5
- 15 I like trees because they seem more resigned to the way they have to live than other things do.
 O Pioneers! (1913) pt. 2, ch. 8

Mr Justice Caulfield (Sir Bernard Caulfield) 1914–

16 Remember Mary Archer in the witness box. Your vision of her will probably never disappear. Has she elegance? Has she fragrance? Would she have—without the strain of this trial—a radiance? Summing up of court case between Jeffrey Archer and the News of the World, July 1987, in The Times 24 July 1987

Charles Causley 1917-

- 17 O are you the boy
 Who would wait on the quay
 With the silver penny
 And the apricot tree?

 Farewell, Aggie Weston (1951) 'Nursery Rhyme of Innocence
 and Experience'
- 18 Timothy Winters comes to school With eyes as wide as a football-pool,

Ears like bombs and teeth like splinters: A blitz of a boy is Timothy Winters. Union Street (1957) 'Timothy Winters'

Constantine Cavafy 1863-1933

1 Τί περιμένουμε στην άγορά συναθροισμένοι; Είναι οι βάρβαροι νά φθάσουν σήμερα.

What are we all waiting for, gathered together like this on the public square?

The Barbarians are coming today.

Περιμενοντας τους βαρβαρους (Waiting for the Barbarians, 1904) in Poems (1963)

2 Καινούριους τόπους δὲν θὰ βρεῖς, δὲν θάβρεις ἄλλες θάλασσες,

Η πόλις θὰ σὲ ἀκολουθεῖ.

You will find no new places, no other seas, The town will follow you.

Ποηματα (Poems, 1911) 'Η Πόλις ('The Town')

Edith Cavell 1865-1915

3 They have all been very kind to me here. But this I would say, standing, as I do, in view of God and eternity, I realize that patriotism is not enough. I must have no hatred or bitterness towards anyone.

Words spoken in prison the night before her execution, in *The Times* 23 Oct. 1915

Lord David Cecil 1902-1986

4 The primary object of a student of literature is to be delighted. His duty is to enjoy himself: his efforts should be directed to developing his faculty of appreciation.

Reading as one of the Fine Arts (1949) p. 4

Patrick Reginald Chalmers 1872-1942

5 What's lost upon the roundabouts we pulls up on the swings!

Green Days and Blue Days (1912) 'Roundabouts and Swings'

Joseph Chamberlain 1836-1914

6 In politics, there is no use looking beyond the next fortnight.

In letter from A. J. Balfour to 3rd Marquess of Salisbury, 24 Mar. 1886, in A. J. Balfour *Chapters of Autobiography* (1930) ch. 16

7 It is said that the City is the centre of the world's finance, that the fate of our manufactures therefore is a secondary consideration; that, provided that the City of London remains, as it is at present, the clearing-house of the world, any other nation may be its workshop. Now I ask you, gentlemen, whether . . . that is not a very short-sighted view.

Speech at the Guildhall, 19 Jan. 1904, in *The Times* 20 Jan. 1904

8 In the great revolution which separated the United States from Great Britain the greatest man that that revolution produced... was Alexander Hamilton... he left a precious legacy to his countrymen when he disclosed to them the secrets of union and when he said to them, 'Learn to think continentally.' And, my fellow-citizens, if I may venture to give you a message, now I would say to you, 'Learn to think Imperially.'

Speech at the Guildhall, 19 Jan. 1904, in The Times 20 Jan.

9 The day of small nations has long passed away. The day of Empires has come.

Speech at Birmingham, 12 May 1904, in *The Times* 13 May 1904

10 We are not downhearted. The only trouble is we cannot understand what is happening to our neighbours.

Speech at Smethwick, 18 Jan. 1906, in *The Times* 19 Jan.

Neville Chamberlain 1869-1940

11 In war, whichever side may call itself the victor, there are no winners, but all are losers.

Speech at Kettering, 3 July 1938, in The Times 4 July 1938

12 How horrible, fantastic, incredible it is that we should be digging trenches and trying on gas-masks here because of a quarrel in a far away country [Czechoslovakia] between people of whom we know nothing.

Broadcast speech, 27 Sept. 1938, in The Times 28 Sept. 1938

13 This morning I had another talk with the German Chancellor, Herr Hitler, and here is the paper which bears his name upon it as well as mine. . . . 'We regard the agreement signed last night and the Anglo-German Naval Agreement, as symbolic of the desire of our two peoples never to go to war with one another again.'

Speech at Heston Airport, 30 Sept. 1938, in *The Times* 1 Oct.

14 My good friends, this is the second time in our history that there has come back from Germany to Downing Street peace with honour. I believe it is peace for our time. We thank you from the bottom of our hearts. And now I recommend you to go home and sleep quietly in your beds.

Speech from window of 10 Downing Street, 30 Sept. 1938, in *The Times* 1 Oct. 1938

15 This morning, the British Ambassador in Berlin handed the German government a final Note stating that, unless we heard from them by eleven o'clock that they were prepared at once to withdraw their troops from Poland, a state of war would exist between us. I have to tell you now that no such undertaking has been received, and that consequently this country is at war with Germany.

Radio broadcast, 3 Sept. 1939, in The Times 4 Sept. 1939

16 Whatever may be the reason—whether it was that Hitler thought he might get away with what he had got without fighting for it, or whether it was that after all the preparations were not sufficiently complete—however, one thing is certain—he missed the bus.

Speech at Central Hall, Westminster, 4 Apr. 1940, in *The Times* 5 Apr. 1940

Harry Champion 1866-1942

See Charles Collins, E. A. Sheppard, and Fred Terry

Raymond Chandler 1888-1959

- 1 Down these mean streets a man must go who is not himself mean, who is neither tarnished nor afraid. Atlantic Monthly Dec. 1944 'The Simple Art of Murder'
- 2 It was about eleven o'clock in the morning, mid October, with the sun not shining and a look of hard wet rain in the clearness of the foothills. I was wearing my powder-blue suit, with dark blue shirt, tie and display handkerchief, black brogues, black wool socks with dark blue clocks on them. I was neat, clean, shaved and sober, and I didn't care who knew it.

 The Big Sleep (1939) ch. 1
- 3 It was a blonde. A blonde to make a bishop kick a hole in a stained glass window.

Farewell, My Lovely (1940) ch. 13

of Raymond Chandler (1976) ch. 7

- 4 Would you convey my compliments to the purist who reads your proofs and tell him or her that I write in a sort of broken-down patois which is something like the way a Swiss waiter talks, and that when I split an infinitive, God damn it, I split it so it will stay split.

 Letter to Edward Weeks, 18 Jan. 1947, in F. MacShane Life
- 5 A big hard-boiled city with no more personality than a paper cup.

The Little Sister (1949) ch. 26 (of Los Angeles)

6 If my books had been any worse, I should not have been invited to Hollywood, and if they had been any better, I should not have come.

Letter to Charles W. Morton, 12 Dec. 1945, in Dorothy Gardiner and Katherine S. Walker Raymond Chandler Speaking (1962) p. 126

Coco Chanel 1883-1971

7 Youth is something very new: twenty years ago no one mentioned it.

In Marcel Haedrich Coco Chanel, Her Life, Her Secrets (1971) ch. 1

Charlie Chaplin (Sir Charles Spencer Chaplin) 1889–1977

8 All I need to make a comedy is a park, a policeman and a pretty girl.

My Autobiography (1964) ch. 10

Arthur Chapman 1873-1935

9 Out where the handclasp's a little stronger, Out where the smile dwells a little longer, That's where the West begins. Out Where the West Begins (1916) p. 1 Graham Chapman 1941–89, John Cleese 1939– , Terry Gilliam 1940– , Eric Idle 1943– , Terry Jones 1942– , and Michael Palin 1943–

- 10 I'm a lumberjack
 And I'm OK
 I sleep all night
 And I work all day.

 Monty Python's Big Red Book (1971)
- 11 And now for something completely different.

 Catch-phrase popularized in Monty Python's Flying Circus
 (BBC TV programme, 1969–74)
- 12 Your wife interested in . . . photographs? Eh? Know what I mean—photographs? He asked him knowingly . . . nudge nudge, snap snap, grin grin, wink wink, say no more.

Monty Python's Flying Circus (BBC TV programme, 1969), in Roger Wilmut From Fringe to Flying Circus (1980) ch. 11

- 13 CUSTOMER: I wish to complain about this parrot what I purchased not half an hour ago from this very boutique.
 - SHOPKEEPER: Oh yes, the Norwegian Blue—what's wrong with it?
 - CUSTOMER: I'll tell you what's wrong with it—it's dead that's what's wrong with it.

SHOPKEEPER: No, no—it's resting. . . . It's probably pining for the flords. . . .

- CUSTOMER: It's not pining—it's passed on! This parrot is no more! It has ceased to be! It's expired and gone to meet its maker! This is a late parrot! It's a stif!

 Bereft of life it rests in peace—if you hadn't nailed it to the perch it would be pushing up the daisies! It's rung down the curtain and joined the choir invisible!

 THIS IS AN EX-PARROT!
 - Monty Python's Flying Circus (BBC TV programme, 1969), in Roger Wilmut From Fringe to Flying Circus (1980) ch. 11
- 14 Nobody expects the Spanish Inquisition! Our chief weapon is surprise—surprise and fear . . . fear and surprise . . . our two weapons are fear and surprise—and ruthless efficiency . . . our three weapons are fear and surprise and ruthless efficiency and an almost fanatical devotion to the Pope . . . our four . . . no Amongst our weapons—amongst our weaponry—are such elements as fear, surprise. . . . I'll come in again.

Monty Python's Flying Circus (BBC TV programme, 1970), in Roger Wilmut From Fringe to Flying Circus (1980) ch. 11

Prince Charles (Charles Philip Arthur George, Prince of Wales) 1948-

15 I have not the slightest hesitation in making the observation that much of British management doesn't seem to understand the importance of the human factor.

Speech to Parliamentary and Scientific Committee, 21 Feb. 1979, in *Daily Telegraph* 22 Feb. 1979

16 I just come and talk to the plants, really—very important to talk to them, they respond I find. Television interview, 21 Sept. 1986, in Daily Telegraph 22 Sept. 1986

- 1 We do need a sense of urgency in our outlook in the regeneration of industry and enterprise, because otherwise what really worries me is that we are going to end up as a fourth-rate country and I don't want to see that. Speech at Edinburgh, 26 Nov. 1985, in Scotsman 27 Nov. 1985
- 2 Instead of designing an extension to the elegant façade of the National Gallery which complements it . . . it looks as if we may be presented with a kind of vast municipal fire station.... I would understand better this type of high-tech approach if you demolished the whole of Trafalgar Square and started again . . . but what is proposed is like a monstrous carbuncle on the face of a much-loved and elegant friend.

Speech to Royal Institute of British Architects, 30 May 1984, in The Times 31 May 1984. Cf. Countess Spencer

Apsley Cherry-Garrard 1882–1959

See E. L. ATKINSON

G. K. Chesterton 1874-1936

3 An adventure is only an inconvenience rightly considered. An inconvenience is only an adventure wrongly considered.

All Things Considered (1908) 'On Running after one's Hat'

- 4 No animal ever invented anything so bad as drunkenness-or so good as drink. All Things Considered (1908) 'Wine When it is Red'
- 5 Of those days the tale is told that I once sent a telegram to my wife in London, which ran: 'Am in Market Harborough. Where ought I to be?' I cannot remember whether this story is true; but it is not unlikely, or, I think, unreasonable.

Autobiography (1936) ch. 16

6 They died to save their country and they only saved the world.

Ballad of St Barbara and Other Verses (1922) 'English Graves'

- 7 Before the gods that made the gods Had seen their sunrise pass, The White Horse of the White Horse Vale Was cut out of the grass. Ballad of the White Horse (1911) bk. 1, p. 1
- 8 I tell you naught for your comfort, Yea, naught for your desire, Save that the sky grows darker yet And the sea rises higher. Ballad of the White Horse (1911) bk. 1, p. 18
- 9 For the great Gaels of Ireland Are the men that God made mad, For all their wars are merry, And all their songs are sad. Ballad of the White Horse (1911) bk. 2, p. 35
- 10 The thing on the blind side of the heart, On the wrong side of the door, The green plant groweth, menacing Almighty lovers in the Spring; There is always a forgotten thing, And love is not secure.

Ballad of the White Horse (1911) bk. 3, p. 52

11 Literature is a luxury; fiction is a necessity. Defendant (1901) 'Defence of Penny Dreadfuls'

- 12 All slang is metaphor, and all metaphor is poetry. Defendant (1901) 'Defence of Slang'
- 13 'My country, right or wrong', is a thing that no patriot would think of saying except in a desperate case. It is like saying, 'My mother, drunk or sober'. Defendant (1901) 'Defence of Patriotism'
- 14 And Noah he often said to his wife when he sat down to

'I don't care where the water goes if it doesn't get into the wine.'

Flying Inn (1914) ch. 5 'Wine and Water'

15 God made the wicked Grocer For a mystery and a sign, That men might shun the awful shops And go to inns to dine. Flying Inn (1914) ch. 6 'Song against Grocers'

16 He keeps a lady in a cage Most cruelly all day, And makes her count and calls her 'Miss' Until she fades away. Flying Inn (1914) ch. 6 'Song against Grocers'

17 The folk that live in Liverpool, their heart is in their boots; They go to hell like lambs, they do, because the hooter hoots.

Flying Inn (1914) ch. 7 'Me Heart'

- 18 They haven't got no noses, The fallen sons of Eve. Flying Inn (1914) ch. 15 'Song of Quoodle'
- 19 And goodness only knowses The Noselessness of Man. Flying Inn (1914) ch. 15 'Song of Quoodle'
- **20** The rich are the scum of the earth in every country. Flying Inn (1914) ch. 15
- 21 Tea, although an Oriental, Is a gentleman at least; Cocoa is a cad and coward, Cocoa is a vulgar beast. Flying Inn (1914) ch. 18 'Song of Right and Wrong'
- 22 Before the Roman came to Rye or out to Severn strode, The rolling English drunkard made the rolling English road.

A reeling road, a rolling road, that rambles round the

And after him the parson ran, the sexton and the squire; A merry road, a mazy road, and such as we did tread The night we went to Birmingham by way of Beachy

Flying Inn (1914) ch. 21 'Rolling English Road'

23 For there is good news yet to hear and fine things to be

Before we go to Paradise by way of Kensal Green. Fluing Inn (1914) ch. 21 'Rolling English Road'

24 Ten thousand women marched through the streets of London [in support of women's suffrage] saying: 'We will not be dictated to,' and then went off to become stenographers.

In M. Ffinch G. K. Chesterton (1986) ch. 11

- 1 The word 'orthodoxy' not only no longer means being right; it practically means being wrong.

 Heretics (1905) ch. 1
- 2 There is no such thing on earth as an uninteresting subject; the only thing that can exist is an uninterested person.

Heretics (1905) ch. 3

3 The artistic temperament is a disease that afflicts amateurs. It is a disease which arises from men not having sufficient power of expression to utter and get rid of the element of art in their being.

Heretics (1905) ch. 17

4 Bigotry may be roughly defined as the anger of men who have no opinions.

Heretics (1905) ch. 20

5 After the first silence the small man said to the other: 'Where does a wise man hide a pebble?' And the tall man answered in a low voice: 'On the beach.'

The small man nodded, and after a short silence said: 'Where does a wise man hide a leaf?'
And the other answered: 'In the forest.'

Innocence of Father Brown (1911) 'The Sign of the Broken Sword'

- 6 Thieves respect property. They merely wish the property to become their property that they may more perfectly respect it.

 Man who was Thursday (1908) ch. 4
- 7 The human race, to which so many of my readers belong, has been playing at children's games from the beginning, and will probably do it till the end, which is a nuisance for the few people who grow up.

Napoleon of Notting Hill (1904) bk. 1, ch. 1

- 8 Why do you rush through the fields in trains, Guessing so much and so much.
 Why do you flash through the flowery meads, Fat-head poet that nobody reads; And why do you know such a frightful lot About people in gloves and such?

 New Poems (1933) 'The Fat White Woman Speaks' (an answer to Frances Cornford, see 61:8)
- 9 Democracy means government by the uneducated, while aristocracy means government by the badly educated.

 New York Times 1 Feb. 1931, pt. 5, p. 1
- 10 The men who really believe in themselves are all in lunatic asylums.

Orthodoxy (1908) ch. 2

11 Poets do not go mad; but chess-players do.

Mathematicians go mad, and cashiers; but creative artists very seldom. I am not, as will be seen, in any sense attacking logic: I only say that this danger does lie in logic, not in imagination.

Orthodoxy (1908) ch. 2

12 Mr Shaw is (I suspect) the only man on earth who has never written any poetry.

Orthodoxy (1908) ch. 3

13 Tradition may be defined as an extension of the franchise. Tradition means giving votes to the most obscure of all classes, our ancestors. It is the democracy of the dead. Tradition refuses to submit to the small and arrogant oligarchy of those who merely happen to be walking about. All democrats object to men being disqualified by the accident of birth; tradition objects to their being disqualified by the accident of death. Democracy tells us not to neglect a good man's opinion, even if he is our groom; tradition asks us not to neglect a good man's opinion, even if he is our father.

Orthodoxy (1908) ch. 4*

14 All conservatism is based upon the idea that if you leave things alone you leave them as they are. But you do not. If you leave a thing alone you leave it to a torrent of change.

Orthodoxy (1908) ch. 7

- 15 Angels can fly because they take themselves lightly.

 Orthodoxy (1908) ch. 7
- 16 White founts falling in the Courts of the sun, And the Soldan of Byzantium is smiling as they run. Poems (1915) 'Lepanto'
- 17 Strong gongs groaning as the guns boom far,
 Don John of Austria is going to the war,
 Stiff flags straining in the night-blasts cold
 In the gloom black-purple, in the glint old-gold,
 Torchlight crimson on the copper kettle-drums,
 Then the tuckets, then the trumpets, then the cannon,
 and he comes.

Poems (1915) 'Lepanto'

- 18 From all that terror teaches,
 From lies of tongue and pen,
 From all the easy speeches
 That comfort cruel men,
 From sale and profanation
 Of honour and the sword,
 From sleep and from damnation,
 Deliver us, good Lord!

 Poems (1915) 'A Hymn'
- 19 Are they clinging to their crosses, F. E. Smith? Poems (1915) 'Antichrist'
- 20 Talk about the pews and steeples
 And the Cash that goes therewith!
 But the souls of Christian peoples . . .
 Chuck it, Smith!

 Poems (1915) 'Antichrist'
- 21 The souls most fed with Shakespeare's flame Still sat unconquered in a ring, Remembering him like anything.

 Poems (1915) 'Shakespeare Memorial'
- 22 John Grubby, who was short and stout And troubled with religious doubt, Refused about the age of three To sit upon the curate's knee. Poems (1915) 'New Freethinker'
- 23 And I dream of the days when work was scrappy, And rare in our pockets the mark of the mint, When we were angry and poor and happy, And proud of seeing our names in print.

 Poems (1915) 'Song of Defeat'
- 24 Smile at us, pay us, pass us; but do not quite forget.

 For we are the people of England, that never have spoken yet.

Poems (1915) 'The Secret People'

- 1 We only know the last sad squires ride slowly towards the sea,
 - And a new people takes the land: and still it is not we. *Poems* (1915) 'The Secret People'
- 2 They spoke of Progress spiring round, Of Light and Mrs Humphry Ward—
 It is not true to say I frowned, Or ran about the room and roared; I might have simply sat and snored—
 I rose politely in the club
 And said, 'I feel a little bored.
 Will someone take me to a pub?'
 Poems (1915) 'Ballade of an Anti-Puritan'
- 3 The gallows in my garden, people say, Is new and neat and adequately tall.

 I tie the noose on in a knowing way As one that knots his necktie for a ball; But just as all the neighbours—on the wall—Are drawing a long breath to shout 'Hurray!' The strangest whim has seized me... After all I think I will not hang myself today.

 Poems (1915) 'Ballade of Suicide'
- 4 It isn't that they can't see the solution. It is that they can't see the problem.

Scandal of Father Brown (1935) 'Point of a Pin'

5 Lying in bed would be an altogether perfect and supreme experience if only one had a coloured pencil long enough to draw on the ceiling.

Tremendous Trifles (1909) 'On Lying in Bed'

6 Hardy went down to botanize in the swamp, while Meredith climbed towards the sun. Meredith became, at his best, a sort of daintily dressed Walt Whitman: Hardy became a sort of village atheist brooding and blaspheming over the village idiot.

Victorian Age in Literature (1912) ch. 2

7 He [Tennyson] could not think up to the height of his own towering style.

Victorian Age in Literature (1912) ch. 3

- 8 The Christian ideal has not been tried and found wanting. It has been found difficult; and left untried.

 What's Wrong with the World (1910) pt. 1, ch. 5
- 9 She was maintaining the prime truth of woman, the universal mother: that if a thing is worth doing, it is worth doing badly.

What's Wrong with the World (1910) pt. 4, ch. 14

10 When fishes flew and forests walked And figs grew upon thorn, Some moment when the moon was blood Then surely I was born.

With monstrous head and sickening cry
And ears like errant wings,
The devil's walking parody
On all four-footed things.

Wild Knight and Other Poems (1900) 'The Donkey'

11 Fools! For I also had my hour;
One far fierce hour and sweet:
There was a shout about my ears,
And palms before my feet.
Wild Knight and Other Poems (1900) "The Donkey"

12 But Higgins is a Heathen,
And to lecture rooms is forced,
Where his aunts, who are not married,
Demand to be divorced.

Wine, Water and Song (1915) 'Song of the Strange Ascetic'

13 To be clever enough to get all that money, one must be stupid enough to want it.

Wisdom of Father Brown (1914) 'Paradise of Thieves'

14 Journalism largely consists in saying 'Lord Jones Dead' to people who never knew that Lord Jones was alive.

Wisdom of Father Brown (1914) 'The Purple Wig'

Maurice Chevalier 1888-1972

15 On his seventy-second birthday in 1960, he [Chevalier] was asked what he felt about the advancing years. 'Considering the alternative,' he said, 'it's not too bad at all.'

Michael Freedland Maurice Chevalier (1981) ch. 20

Erskine Childers 1870-1922

- 16 The riddle of the sands. Title of novel (1903)
- 17 The [firing] squad took up their positions across the prison yard. 'Come closer, boys,' Childers called out to them. 'It will be easier for you.'

Burke Wilkinson Zeal of Convert (1976) ch. 26

Charles Chilton 1914-

See JOAN LITTLEWOOD

Noam Chomsky 1928-

- 18 As soon as questions of will or decision or reason or choice of action arise, human science is at a loss. Television interview, 30 Mar. 1978, in *Listener* 6 Apr. 1978
- 19 The notion 'grammatical' cannot be identified with 'meaningful' or 'significant' in any semantic sense. Sentences (1) and (2) are equally nonsensical, but . . . only the former is grammatical.

(1) Colourless green ideas sleep furiously.(2) Furiously sleep ideas green colourless.

Syntactic Structures (1957) ch. 2

Dame Agatha Christie 1890-1976

- 20 One is left with the horrible feeling now that war settles *nothing*; that to *win* a war is as disastrous as to lose one! *Autobiography* (1977) pt. 10
- 21 'This affair must all be unravelled from within.' He [Hercule Poirot] tapped his forehead. 'These little grey cells. It is "up to them"—as you say over here.'

 The Mysterious Affair at Styles (1920) ch. 10

1 Trust the train, Mademoiselle, for it is le bon Dieu who drives it.

The Mystery of the Blue Train (1928) ch. 36

Frank E. Churchill 1901-1942

2 Who's afraid of the big bad wolf?

Title of song (1933; probably written in collaboration with Ann Ronell)

Sir Winston Churchill 1874-1965

- 3 In defeat unbeatable: in victory unbearable. In Edward Marsh *Ambrosia and Small Beer* (1964) ch. 5 (describing Viscount Montgomery)
- 4 After the war one quip which went the rounds of Westminster was attributed to Churchill himself. 'An empty taxi arrived at 10 Downing Street, and when the door was opened [Clement] Attlee got out.' When [John] Colville repeated this, and its attribution, to Churchill he obviously did not like it. His face set hard, and 'after an awful pause' he said: 'Mr Attlee is an honourable and gallant gentleman, and a faithful colleague who served his country well at the time of her greatest need. I should be obliged if you would make it clear whenever an occasion arises that I would never make such a remark about him, and that I strongly disapprove of anybody who does.'

Kenneth Harris Attlee (1982) ch. 16

- 5 Always remember, Clemmie, that I have taken more out of alcohol than alcohol has taken out of me. In Quentin Reynolds By Quentin Reynolds (1964) ch. 11
- 6 [Clement Attlee is] a modest man who has a good deal to be modest about.

In Chicago Sunday Tribune Magazine of Books 27 June 1954

- 7 QUESTION: What are the desirable qualifications for any young man who wishes to become a politician?

 MR CHURCHILL: It is the ability to foretell what is going to happen tomorrow, next week, next month, and next year. And to have the ability afterwards to explain why it didn't happen.

 In B. Adler Churchill Wit (1965) p. 4
- 8 The British people have taken for themselves this motto—'Business carried on as usual during alterations on the map of Europe'. They expect the navy, on which they have lavished so much care and expense, to make that good, and that is what, upon the whole, we are actually achieving at the present time.

Speech at the Guildhall, 9 Nov. 1914, in Complete Speeches (1974) vol. 3, p. 2341

9 Here is the answer which I will give to President Roosevelt. . . . We shall not fail or falter; we shall not weaken or tire. Neither the sudden shock of battle nor the long-drawn trials of vigilance and exertion will wear us down. Give us the tools and we will finish the job.

Speech on radio, 9 Feb. 1941, in Complete Speeches (1974) vol. 6, p. 6350

10 The people of London with one voice would say to Hitler: 'You have committed every crime under the sun. . . . We will have no truce or parley with you, or the grisly gang who work your wicked will. You do your worst—and we will do our best.'

Speech at County Hall, London, 14 July 1941, in Complete Speeches (1974) vol. 6, p. 6451

11 Do not let us speak of darker days; let us rather speak of sterner days. These are not dark days: these are great days—the greatest days our country has ever lived; and we must all thank God that we have been allowed, each of us according to our stations, to play a part in making these days memorable in the history of our race.

Speech at Harrow School, 29 Oct. 1941, in Complete Speeches (1974) vol. 6, p. 6500

12 It becomes still more difficult to reconcile Japanese action with prudence or even with sanity. What kind of a people do they think we are?

Speech to US Congress, 26 Dec. 1941, in Complete Speeches (1974) vol. 6, p. 6540

- 13 When I warned them [the French Government] that Britain would fight on alone whatever they did, their generals told their Prime Minister and his divided Cabinet, 'In three weeks England will have her neck wrung like a chicken.' Some chicken! Some neck!

 Speech to Canadian Parliament, 30 Dec. 1941, in Complete Speeches (1974) vol. 6, p. 6544
- 14 There is no finer investment for any community than putting milk into babies. Healthy citizens are the greatest asset any country can have.
 Speech on radio, 21 Mar. 1943, in Complete Speeches (1974) vol. 7, p. 6761
- 15 From Stettin in the Baltic to Trieste in the Adriatic an iron curtain has descended across the Continent.
 Speech at Westminster College, Fulton, Missouri, 5 Mar.
 1946, in Complete Speeches (1974) vol. 7, p. 7290
- 16 Somebody said, 'One never hears of Baldwin nowadays—he might as well be dead.' 'No,' said Winston, 'not dead. But the candle in that great turnip has gone out.'

Harold Nicolson Diary 17 Aug. 1950, in Diaries and Letters (1968) p. 193

- 17 Now this is not the end. It is not even the beginning of the end. But it is, perhaps, the end of the beginning.

 Speech at the Mansion House, London, 10 Nov. 1942, in End of the Beginning (1943) p. 214
- 18 We mean to hold our own. I have not become the King's First Minister in order to preside over the liquidation of the British Empire.

Speech in London, 10 Nov. 1942, in End of the Beginning (1943) p. 215

19 Once he [Churchill] said to me, 'Alfred, if you met Picasso coming down the street, would you join with me in kicking his something something?' I said, 'Yes, sir, I would.'

Sir Alfred Munnings in speech at Royal Academy, 28 Apr. 1949, in *The Finish* (1952) ch. 22

20 Don't talk to me about naval tradition. It's nothing but rum, sodomy and the lash.

In Sir Peter Gretton Former Naval Person (1968) ch. 1

21 A labour contract into which men enter voluntarily for a limited and for a brief period, under which they are paid wages which they consider adequate, under which they are not bought or sold and from which they can obtain relief . . . on payment of £17.10s, the cost of their passage, may not be a healthy or proper contract, but it cannot in the opinion of His Majesty's Government be classified as slavery in the extreme acceptance of the word without some risk of terminological inexactitude.

Hansard 22 Feb. 1906, col. 555

1 He [Lord Charles Beresford] is one of those orators of whom it was well said, 'Before they get up, they do not know what they are going to say; when they are speaking, they do not know what they are saying; and when they have sat down, they do not know what they have said.'

Hansard 20 Dec. 1912, col. 1893

2 The whole map of Europe has been changed. The position of countries has been violently altered. The modes of thought of men, the whole outlook on affairs, the grouping of parties, all have encountered violent and tremendous changes in the deluge of the world, but as the deluge subsides and the waters fall short we see the dreary steeples of Fermanagh and Tyrone emerging once again. The integrity of their quarrel is one of the few institutions that has been unaltered in the cataclysm which has swept the world.

Hansard 16 Feb. 1922, col. 1270

3 I decline utterly to be impartial as between the fire brigade and the fire.

Hansard 7 July 1926, col. 2216 (replying to complaints of his bias in editing the British Gazette during the General Strike)

4 I remember, when I was a child, being taken to the celebrated Barnum's circus, which contained an exhibition of freaks and monstrosities, but the exhibit on the programme which I most desired to see was the one described as 'The Boneless Wonder'. My parents judged that that spectacle would be too revolting and demoralizing for my youthful eyes, and I have waited 50 years to see the boneless wonder [Ramsay Macdonald] sitting on the Treasury Bench.

Hansard 28 Jan. 1931, col. 1021

5 So they [the Government] go on in strange paradox, decided only to be undecided, resolved to be irresolute, adamant for drift, solid for fluidity, all-powerful to be impotent.

Hansard 12 Nov. 1936, col. 1107

6 The utmost he [Neville Chamberlain] has been able to gain for Czechoslovakia and in the matters which were in dispute has been that the German dictator, instead of snatching his victuals from the table, has been content to have them served to him course by course.

Hansard 5 Oct. 1938, col. 361

7 I would say to the House, as I said to those who have joined this Government: 'I have nothing to offer but blood, toil, tears and sweat.'

Hansard 13 May 1940, col. 1502

8 You ask, what is our policy? I will say: It is to wage war, by sea, land and air, with all our might and with all the strength that God can give us; to wage war against a monstrous tyranny, never surpassed in the dark, lamentable catalogue of human crime. That is our policy. You ask, what is our aim? I can answer in

one word: Victory, victory at all costs, victory in spite of all terror; victory, however long and hard the road may be; for without victory, there is no survival.

Hansard 13 May 1940, col. 1502

9 At this time I feel entitled to claim the aid of all, and I say, 'Come then, let us go forward together with our united strength.'

Hansard 13 May 1940, col. 1502

10 Even though large tracts of Europe and many old and famous States have fallen or may fall into the grip of the Gestapo and all the odious apparatus of Nazi rule, we shall not flag or fail. We shall go on to the end. We shall fight in France, we shall fight on the seas and oceans, we shall fight with growing confidence and growing strength in the air, we shall defend our island, whatever the cost may be. We shall fight on the beaches, we shall fight on the landing grounds, we shall fight in the fields and in the streets, we shall fight in the hills; we shall never surrender, and even if, which I do not for a moment believe, this island or a large part of it were subjugated and starving, then our Empire beyond the seas, armed and guarded by the British Fleet, would carry on the struggle, until, in God's good time, the new world, with all its power and might, steps forth to the rescue and the liberation of the old.

Hansard 4 June 1940, col. 796

- 11 What General Weygand called the 'Battle of France' is over. I expect that the Battle of Britain is about to begin. Upon this battle depends the survival of Christian civilization. Upon it depends our own British life and the long continuity of our institutions and our Empire. The whole fury and might of the enemy must very soon be turned on us. Hitler knows that he will have to break us in this island or lose the war. If we can stand up to him all Europe may be free and the life of the world may move forward into broad, sunlit uplands; but if we fail then the whole world, including the United States, and all that we have known and cared for, will sink into the abyss of a new dark age made more sinister, and perhaps more prolonged, by the lights of a perverted science. Let us therefore brace ourselves to our duty, and so bear ourselves that, if the British Commonwealth and its Empire lasts for a thousand years, men will still say, 'This was their finest hour.' Hansard 18 June 1940, col. 60
- 12 The gratitude of every home in our Island, in our Empire, and indeed throughout the world, except in the abodes of the guilty, goes out to the British airmen who, undaunted by odds, unwearied in their constant challenge and mortal danger, are turning the tide of world war by their prowess and by their devotion. Never in the field of human conflict was so much owed by so many to so few.

Hansard 20 Aug. 1940, col. 1166

13 The British nation is unique in this respect. They are the only people who like to be told how bad things are, who like to be told the worst.

Hansard 10 June 1941, col. 152

14 We make this wide encircling movement in the Mediterranean, having for its primary object the recovery of the command of that vital sea, but also

having for its object the exposure of the under-belly of the Axis, especially Italy, to heavy attack.

Hansard 11 Nov. 1942, col. 28 (often misquoted as 'the soft under-belly of the Axis')

- 1 He [President Roosevelt] devised the extraordinary measure of assistance called Lend-Lease, which will stand forth as the most unselfish and unsordid financial act of any country in all history. Hansard 17 Apr. 1945, col. 76
- 2 Unless the right hon. Gentleman [Mr Bevan] changes his policy and methods and moves without the slightest

delay, he will be as great a curse to this country in time of peace, as he was a squalid nuisance in time of war.

Hansard 6 Dec. 1945, col. 2544

3 Many forms of Government have been tried, and will be tried in this world of sin and woe. No one pretends that democracy is perfect or all-wise. Indeed, it has been said that democracy is the worst form of Government except all those other forms that have been tried from time to time.

Hansard 11 Nov. 1947, col. 206

4 I cannot forecast to you the action of Russia. It is a riddle wrapped in a mystery inside an enigma: but perhaps there is a key. That key is Russian national

Radio talk, 1 Oct. 1939, in Into Battle (1941) p. 131

5 Nous attendons l'invasion promise de longue date. Les poissons aussi.

We are waiting for the long-promised invasion. So are the fishes.

Radio broadcast to the French people, 21 Oct. 1940, in Into Battle (1941) p. 298

6 Shortly after returning from his tour of the Near East, Anthony Eden submitted a long-winded report to the Prime Minister on his experiences and impressions. Churchill, it is told, returned it to his War Minister with a note saying: 'As far as I can see you have used every cliché except "God is Love" and "Please adjust your dress before leaving"."

Life 9 Dec. 1940 (when this story was repeated in the Daily Mirror, Churchill denied that it was true)

7 I wrote my name at the top of the page. I wrote down the number of the question '1'. After much reflection I put a bracket round it thus '(1)'. But thereafter I could not think of anything connected with it that was either relevant or true. . . . It was from these slender indications of scholarship that Mr Welldon drew the conclusion that I was worthy to pass into Harrow. It is very much to his credit.

My Early Life (1930) ch. 2

8 By being so long in the lowest form [at Harrow] I gained an immense advantage over the cleverer boys. They all went on to learn Latin and Greek. . . . But I was taught English. . . . Thus I got into my bones the essential structure of the ordinary British sentence—which is a noble thing. . . . Naturally I am biased in favour of boys learning English. I would make them all learn English: and then I would let the clever ones learn Latin as an honour, and Greek as a treat.

My Early Life (1930) ch. 2

- 9 Headmasters have powers at their disposal with which Prime Ministers have never yet been invested. My Early Life (1930) ch. 2
- 10 So they told me how Mr Gladstone read Homer for fun, which I thought served him right. My Early Life (1930) ch. 2
- 11 It is a good thing for an uneducated man to read books of quotations.

My Early Life (1930) ch. 9

- 12 To jaw-jaw is always better than to war-war. Speech at White House, 26 June 1954, in New York Times 27 June 1954, p. 1
- 13 I am prepared to meet my Maker. Whether my Maker is prepared for the great ordeal of meeting me is another

At news conference in Washington, 1954, in New York Times 25 Jan. 1965 (Suppl.) p. 7

- **14** The empires of the future are the empires of the mind. Speech at Harvard, 6 Sept. 1943, in Onwards to Victory (1944) p. 238
- 15 It is said that Mr Winston Churchill once made this marginal comment against a sentence that clumsily avoided a prepositional ending: 'This is the sort of English up with which I will not put.' Ernest Gowers Plain Words (1948) ch. 9
- 16 Moral of the Work. In war: resolution. In defeat: defiance. In victory: magnanimity. In peace: goodwill. Second World War (1948) vol. 1, epigraph (Sir Edward Marsh in A Number of People (1939) p. 152, says that this motto occurred to Churchill shortly after the First World War)
- 17 One day President Roosevelt told me that he was asking publicly for suggestions about what the war should be called. I said at once 'The Unnecessary War'. Second World War (1948) vol. 1, p. viii
- 18 I felt as if I were walking with destiny, and that all my past life had been but a preparation for this hour and this trial. Eleven years in the political wilderness had freed me from ordinary Party antagonisms. My warnings over the last six years had been so numerous, so detailed, and were now so terribly vindicated, that no one could gainsay me. I could not be reproached either for making the war or with want of preparation for it. I thought I knew a good deal about it all, and I was sure I should not fail. Therefore, although impatient for the morning, I slept soundly and had no need for cheering dreams. Facts are better than dreams. Second World War (1948) vol. 1, p. 526
- 19 No one can guarantee success in war, but only deserve it. Letter to Lord Wavell, 26 Nov. 1940, in Second World War (1949) vol. 2, ch. 27
- 20 It may almost be said, 'Before Alamein we never had a victory. After Alamein we never had a defeat.' Second World War (1951) vol. 4, ch. 33
- 21 Dictators ride to and fro upon tigers which they dare not dismount. And the tigers are getting hungry. Letter, 11 Nov. 1937, in Step by Step (1939) p. 186. Cf. the proverb 'He who rides a tiger is afraid to dismount' (see Concise Oxford Dictionary of Proverbs under rides)

- 1 You must rank me and my colleagues as strong partisans of national compulsory insurance for all classes for all purposes from the cradle to the grave.

 Radio broadcast, 21 Mar. 1943, in *The Times* 22 Mar. 1943
- 2 I have never accepted what many people have kindly said—namely, that I inspired the nation.... It was the nation and the race dwelling all round the globe that had the lion's heart. I had the luck to be called upon to give the roar. I also hope that I sometimes suggested to the lion the right place to use his claws.

Speech at Westminster Hall, 30 Nov. 1954, in *The Times* 1 Dec. 1954

- 3 Mr Attlee, whom Churchill once playfully described as a 'sheep in sheep's clothing'. Lord Home Way the Wind Blows (1976) ch. 6. Cf. Sir Edmund Gosse
- 4 Take away that pudding—it has no theme. In Lord Home Way the Wind Blows (1976) ch. 16
- 5 We are all worms. But I do believe that I am a glow-worm.

In Violet Bonham-Carter Winston Churchill as I Knew Him (1965) ch. 1

6 Jellicoe was the only man on either side who could lose the war in an afternoon.

World Crisis (1927) pt. 1, ch. 5

Count Galeazzo Ciano 1903-1944

7 La vittoria trova cento padri, e nessuno vuole riconoscere l'insuccesso.

Victory has a hundred fathers, but defeat is an orphan.

Diary 9 Sept. 1942 (1946) vol. 2, p. 196

Brian Clark 1932-

8 Whose life is it anyway? Title of play (1977)

Kenneth Clark (Baron Clark) 1903-1983

9 Perrault's façade [of the Louvre] reflects the triumph of an authoritarian state, and of those logical solutions that Colbert, the great administrator of the seventeenth century, was imposing on politics, economics and every department of contemporary life, including, above all, the arts. This gives French Classical architecture a certain inhumanity. It was the work not of craftsmen, but of wonderfully gifted civil servants.

Civilization (1969) ch. 9

Arthur C. Clarke 1917-

10 If an elderly but distinguished scientist says that something is possible he is almost certainly right, but if he says that it is impossible he is very probably wrong. In New Yorker 9 Aug. 1969

Grant Clarke 1891–1931 and Edgar Leslie 1885–1976

11 He'd have to get under, get out and get under And fix up his automobile.

He'd Have to Get Under—Get Out and Get Under (1913 song; music by Maurice Abrahams)

Eldridge Cleaver 1935-

12 What we're saying today is that you're either part of the solution or you're part of the problem.

Speech in San Francisco, 1968, in R. Scheer Eldridge Cleaver, Post Prison Writings and Speeches (1969) p. xxxii

John Cleese 1939-

See GRAHAM CHAPMAN et al.

John Cleese 1939and Connie Booth

- 13 They're Germans. Don't mention the war.

 Fawlty Towers 'The Germans' (BBC TV programme, 1975),
 in Complete Fawlty Towers (1988) p. 153
- 14 So Harry says, 'You don't like me any more. Why not?'
 And he says, 'Because you've got so terribly
 pretentious.' And Harry says, 'Pretentious? Moi?'
 Fawlty Towers 'The Psychiatrist' (BBC TV programme,
 1979), in Complete Fawlty Towers (1988) p. 190

Sarah Norcliffe Cleghorn 1876-1959

15 The golf-links lie so near the mill
That almost every day
The labouring children can look out
And watch the men at play.

New York Tribune 23 Jan. 1914 'For Some Must Watch,
While—'

Georges Clemenceau 1841-1929

16 La guerre, c'est une chose trop grave pour la confier à des militaires.

War is too serious a matter to entrust to military men. Attributed to Clemenceau e.g. in Hampden Jackson Clemenceau and the Third Republic (1946) p. 228, but also attributed to Briand and Talleyrand

17 Politique intérieure, je fais la guerre; politique extérieure, je fais toujours la guerre. Je fais toujours la guerre.

My home policy: I wage war; my foreign policy: I wage war. All the time I wage war.

Speech to French Chamber of Deputies, 8 Mar. 1918, in Discours de Guerre (War Speeches, 1968) p. 172

18 Il est plus facile de faire la guerre que la paix.

It is easier to make war than to make peace. Speech at Verdun, 20 July 1919, in *Discours de Paix* (Peace Speeches, 1938) p. 122

Harlan Cleveland 1918-

19 In 1950 he [Harlan Cleveland] invented the phrase, so thrashed to death in later years, 'the revolution of rising expectations'.

Arthur Schlesinger Thousand Days (1965) ch. 16

Richard Cobb 1917-

1 In an operation of this kind one would not go for a Proust or a Joyce—not that I would know about that, never having read either.

Speech at Booker Prize awards in London, 18 Oct. 1984, in The Times 19 Oct. 1984

Claud Cockburn 1904-

2 Small earthquake in Chile. Not many dead.

In Time of Trouble (1956) ch. 10 (the words with which Cockburn claims to have won a competition at The Times for the dullest headline)

Jean Cocteau 1889–1963

3 Le tact dans l'audace c'est de savoir jusqu'où on peut aller trop loin.

Being tactful in audacity is knowing how far one can go too far.

Le Coq et l'Arlequin (1918) in Le Rappel à l'ordre (Recall to Order, 1926) p. 2

4 Le pire drame pour un poète, c'est d'être admiré par malentendu.

The worst tragedy for a poet is to be admired through being misunderstood.

Le Coq et l'Arlequin (1918) in Le Rappel à l'ordre (Recall to Order, 1926) p. 20

5 S'il faut choisir un crucifié, la foule sauve toujours Barabbas.

If it has to choose who is to be crucified, the crowd will always save Barabbas.

Le Coq et l'Arlequin (1918) in Le Rappel à l'ordre (Recall to Order, 1926) p. 39

6 L'Histoire est un alliage de réel et de mensonge. Le réel de l'Histoire devient un mensonge. L'irréel de la fable devient vérité.

History is a combination of reality and lies. The reality of History becomes a lie. The unreality of the fable becomes the truth.

Journal d'un inconnu (Diary of an Unknown Man, 1953) p. 143

7 Vivre est une chute horizontale.

Life is a horizontal fall.

Opium (1930) p. 37

8 Quand j'ai écrit que Victor Hugo était un fou qui se croyait Victor Hugo, je ne plaisantais pas.

When I wrote that Victor Hugo was a madman who thought he was Victor Hugo, I was not joking.

Opium (1930) p. 77

Lenore Coffee ?1897-1984

9 What a dump!

Beyond the Forest (1949 film; line spoken by Bette Davis, entering a room)

George M. Cohan 1878-1942

10 It was Cohan who first said to a newspaperman (who wanted some information about *Broadway Jones* in

1912), 'I don't care what you say about me, as long as you say *something* about me, and as long as you spell my name right.'

John McCabe George M. Cohan (1973) ch. 13

- 11 Give my regards to Broadway, Remember me to Herald Square, Tell all the gang at Forty-Second Street That I will soon be there. Give My Regards to Broadway (1904 song)
- 12 Over there, over there,
 Send the word, send the word over there
 That the Yanks are coming, the Yanks are coming,
 The drums rum-tumming everywhere.
 So prepare, say a prayer,
 Send the word, send the word to beware.
 We'll be over, we're coming over
 And we won't come back till it's over, over there.
 Over There (1917 song)
- 13 I'm a Yankee Doodle Dandy,
 A Yankee Doodle, do or die;
 A real live nephew of my Uncle Sam's,
 Born on the fourth of July.
 I've got a Yankee Doodle sweetheart,
 She's my Yankee Doodle joy.
 Yankee Doodle came to London,
 Just to ride the ponies;
 I am the Yankee Doodle Boy.
 Yankee Doodle Boy (1904 song)

Desmond Coke 1879-1931

14 His blade struck the water a full second before any other: the lad had started well. Nor did he flag as the race wore on: as the others tired, he seemed to grow more fresh, until at length, as the boats began to near the winning-post, his oar was dipping into the water nearly twice as often as any other.

Sandford of Merton (1903) ch. 12 (often misquoted as 'All rowed fast, but none so fast as stroke')

Colette (Sidonie-Gabrielle Colette) 1873–1954

15 Il découvrait . . . le monde des émotions qu'on nomme, à la légère, physiques.

He was discovering . . . the world of the emotions that are so lightly called physical.

Le Blé en herbe (Ripening Seed, 1923) p. 161

16 Quand elle lève ses paupières, on dirait qu'elle se déshabille.

When she raises her eyelids, it is as if she is undressing.

Claudine s'en va (Claudine Goes Away, 1931) p. 59

17 Ne porte jamais de bijoux artistiques, ça déconsidère complètement une femme.

Don't ever wear artistic jewellery; it wrecks a woman's reputation.

Gigi (1944) p. 40

R. G. Collingwood 1889-1943

1 Perfect freedom is reserved for the man who lives by his own work and in that work does what he wants to do.

Speculum Mentis (1924) p. 25

Charles Collins and Fred W. Leigh

2 My old man said, 'Follow the van,
Don't dilly-dally on the way!'
Off went the cart with the home packed in it,
I walked behind with my old cock linnet.
But I dillied and dallied, dallied and dillied,
Lost the van and don't know where to roam.
You can't trust the 'specials' like the old time 'coppers'
When you can't find your way home.

Don't Dilly-Dally on the Way (1919 song; made famous by Marie Lloyd)

Charles Collins and Fred Murray

3 Boiled beef and carrots.

Title of song (1910; made famous by Harry Champion)

Charles Collins, E. A. Sheppard, and Fred Terry

4 Any old iron, any old iron, Any any old old iron? You look neat Talk about a treat,

You look dapper from your napper to your feet.

Dressed in style, brand new tile, And your father's old green tie on,

But I wouldn't give you tuppence for your old watch chain;

Old iron, old iron?

Any Old Iron (1911 song; made famous by Harry Champion; the second line is often sung as 'Any any any old iron?')

John Churton Collins 1848-1908

5 To ask advice is in nine cases out of ten to tout for flattery.

In L. C. Collins Life of John Churton Collins (1912) p. 316

Michael Collins 1890-1922

6 Think—what I have got for Ireland? Something which she has wanted these past seven hundred years. Will anyone be satisfied at the bargain? Will anyone? I tell you this—early this morning I signed my death warrant. I thought at the time how odd, how ridiculous—a bullet may just as well have done the job five years ago.

Letter, 6 Dec. 1921, in T. R. Dwyer Michael Collins and the Treaty (1981) ch. 4

Betty Comden 1919- and Adolph Green 1915-

7 New York, New York,—a helluva town, The Bronx is up but the Battery's down, And people ride in a hole in the ground: New York, New York,—It's a helluva town. New York, New York (1945 song; music by Leonard

8 The party's over.
Title of song (1956; music by Jule Styne)

Dame Ivy Compton-Burnett 1884-1969

9 'Well, of course, people are only human,' said Dudley to his brother, as they walked to the house behind the women. 'But it really does not seem much for them to be.'

A Family and a Fortune (1939) ch. 2

10 There are different kinds of wrong. The people sinned against are not always the best. The Mighty and their Fall (1961) ch. 7

11 There is more difference within the sexes than between them.

Mother and Son (1955) ch. 10

12 As regards plots I find real life no help at all. Real life seems to have no plots.

In R. Lehmann et al. Orion I (1945) p. 25

Billy Connolly 1942-

13 Marriage is a wonderful invention; but, then again, so is a bicycle repair kit.

In Duncan Campbell Billy Connolly (1976) p. 92

Cyril Connolly 1903-1974

- 14 Literature is the art of writing something that will be read twice; journalism what will be read once. Enemies of Promise (1938) ch. 3
- 15 As repressed sadists are supposed to become policemen or butchers, so those with an irrational fear of life become publishers.

Enemies of Promise (1938) ch. 10

16 Whom the gods wish to destroy they first call promising.

Enemies of Promise (1938) ch. 13

17 There is no more sombre enemy of good art than the pram in the hall.

Enemies of Promise (1938) ch. 14

18 All charming people have something to conceal, usually their total dependence on the appreciation of others.

Enemies of Promise (1938) ch. 16

19 I have called this style the Mandarin style, since it is beloved by literary pundits, by those who would make the written word as unlike as possible to the spoken one. It is the style of those writers whose tendency is to make their language convey more than they mean or more than they feel, it is the style of most artists and all humbugs.

Enemies of Promise (1938) ch. 20

1 In the eighteenth century he [Alec Douglas-Home] would have become Prime Minister before he was thirty; as it was he appeared honourably ineligible for the struggle of life.

Enemies of Promise (1938) ch. 23

2 Were I to deduce any system from my feelings on leaving Eton, it might be called *The Theory of Permanent Adolescence*.

Enemies of Promise (1938) ch. 24

- 3 It is closing time in the gardens of the West and from now on an artist will be judged only by the resonance of his solitude or the quality of his despair.

 Horizon Dec. 1949—Jan. 1950, p. 362
- 4 Better to write for yourself and have no public, than to write for the public and have no self.

 New Statesman 25 Feb. 1933
- 5 Destroy him as you will, the bourgeois always bounces up—execute him, expropriate him, starve him out en masse, and he reappears in your children. In Observer 7 Mar. 1937
- **6** He [George Orwell] could not blow his nose without moralising on the state of the handkerchief industry. *Sunday Times* 29 Sept. 1968
- 7 The more books we read, the sooner we perceive that the only function of a writer is to produce a masterpiece. No other task is of any consequence. Unquiet Grave (1944) pt. 1
- 8 There is no fury like a woman looking for a new lover. Unquiet Grave (1944) pt. 1. Cf. Oxford Dictionary of Quotations (1979) 160:15
- 9 In the sex-war thoughtlessness is the weapon of the male, vindictiveness of the female.

 Unquiet Grave (1944) pt. 1
- 10 Life is a maze in which we take the wrong turning before we have learnt to walk. Unquiet Grave (1944) pt. 1
- 11 The civilization of one epoch becomes the manure of the next. Everything over-ripens in the same way. The disasters of the world are due to its inhabitants not being able to grow old simultaneously. Unquiet Grave (1944) pt. 2
- 12 Imprisoned in every fat man a thin one is wildly signalling to be let out.

 Unquiet Grave (1944) pt. 2. See also George Orwell 164:11
- 13 The true index of a man's character is the health of his wife.

Unquiet Grave (1944) pt. 2

- 14 We are all serving a life-sentence in the dungeon of self.

 Unquiet Grave (1944) pt. 2
- 15 Peeling off the kilometres to the tune of 'Blue Skies', sizzling down the long black liquid reaches of Nationale Sept, the plane trees going sha-sha-sha through the open window, the windscreen yellowing with crushed midges, she with the Michelin beside me, a handkerchief binding her hair.

 Unquiet Grave (1944) pt. 3
- 16 Our memories are card-indexes consulted, and then put

back in disorder by authorities whom we do not control.

Unquiet Grave (1944) pt. 3

James Connolly 1868-1916

17 The worker is the slave of capitalist society, the female worker is the slave of that slave.

Re-conquest of Ireland (1915) p. 38

Joseph Conrad (Teodor Josef Konrad Korzeniowski) 1857–1924

18 In plucking the fruit of memory one runs the risk of spoiling its bloom.

Arrow of Gold (author's note, 1920, to 1924 Uniform Edition) p. viii

19 The conquest of the earth, which mostly means the taking it away from those who have a different complexion or slightly flatter noses than ourselves, is not a pretty thing when you look into it.

Heart of Darkness ch. 1, in Youth (1902)

20 We live, as we dream—alone.

Heart of Darkness ch. 1, in Youth (1902)

21 Exterminate all the brutes!

Heart of Darkness ch. 2, in Youth (1902)

- 22 He [Kurtz] cried in a whisper at some image, at some vision,—he cried out twice, a cry that was no more than a breath—'The horror! The horror!'

 Heart of Darkness ch. 3, in Youth (1902)
- 23 Mistah Kurtz—he dead. Heart of Darkness ch. 3, in Youth (1902)
- 24 A man that is born falls into a dream like a man who falls into the sea. If he tries to climb out into the air as inexperienced people endeavour to do, he drowns—nicht wahr? . . . No! I tell you! The way is to the destructive element submit yourself, and with the exertions of your hands and feet in the water make the deep, deep sea keep you up. . . . In the destructive element immerse. . . . That was the way. To follow the dream, and again to follow the dream—and so—ewig—usque ad finem.

Lord Jim (1900) ch. 20

25 You shall judge of a man by his foes as well as by his friends.

Lord Jim (1900) ch. 34

26 Any work that aspires, however humbly, to the condition of art should carry its justification in every line.

The Nigger of the Narcissus, author's note, in New Review Dec. $1897\,$

27 Action is consolatory. It is the enemy of thought and the friend of flattering illusions. Nostromo (1904) pt. 1, ch. 6

28 It's only those who do nothing that make no mistakes, I suppose.

Outcast of the Islands (1896) pt. 3, ch. 2

29 The terrorist and the policeman both come from the same basket.

Secret Agent (1907) ch. 4

- 1 All ambitions are lawful except those which climb upwards on the miseries or credulities of mankind. Some Reminiscences (1912; in USA entitled 'A Personal Record') p. 19
- 2 The scrupulous and the just, the noble, humane, and devoted natures; the unselfish and the intelligent may begin a movement—but it passes away from them. They are not the leaders of a revolution. They are its victims.

Under Western Eyes (1911) pt. 2, ch. 3

3 A belief in a supernatural source of evil is not necessary; men alone are quite capable of every wickedness.

Under Western Eyes (1911) pt. 2, ch. 4

4 I remember my youth and the feeling that will never come back any more—the feeling that I could last for ever, outlast the sea, the earth, and all men; the deceitful feeling that lures us on to joys, to perils, to love, to vain effort—to death; the triumphant conviction of strength, the heat of life in the handful of dust, the glow in the heart that with every year grows dim, grows cold, grows small, and expires—and expires, too soon, too soon—before life itself.

Youth (1902) p. 41

Shirley Conran 1932-

- 5 OUR MOTTO: Life is too short to stuff a mushroom. Superwoman (1975) p. 15
- **6** First things first, second things never. *Superwoman* (1975) p. 157

A. J. Cook 1885-1931

7 Not a penny off the pay, not a second on the day. Speech at York, 3 Apr. 1926, in *The Times* 5 Apr. 1926 (referring to miners' slogan)

Dan Cook

8 The opera ain't over 'til the fat lady sings. In Washington Post 3 June 1978

Peter Cook 1937-

9 I have recently been travelling round the world—on your behalf, and at your expense—visiting some of the chaps with whom I hope to be shaping your future. I went first to Germany, and there I spoke with the German Foreign Minister, Herr . . . Herr and there, and we exchanged many frank words in our respective languages.

Beyond the Fringe (1961 revue) 'TVPM', in Roger Wilmut Complete Beyond the Fringe (1987) p. 54

10 Yes, I could have been a judge but I never had the Latin, never had the Latin for the judging, I just never had sufficient of it to get through the rigorous judging exams. They're noted for their rigour. People come staggering out saying, 'My God, what a rigorous exam'—and so I became a miner instead.

Beyond the Fringe (1961 revue) 'Sitting on the Bench', in Roger Wilmut Complete Beyond the Fringe (1987) p. 97

Calvin Coolidge 1872-1933

11 Shortly after Mr Coolidge had gone to the White House, Mrs Coolidge was unable to go to church with him one Sunday. At lunch she asked what the sermon was about. 'Sins,' he said. 'Well, what did he say about sin?' 'He was against it.'

John H. McKee Coolidge: Wit and Wisdom (1933) p. 4 (but Edward C. Lathem's Meet Calvin Coolidge (1960) p. 151 quotes Mrs Coolidge as saying that this was one of 'the stories which might reasonably be attributed to him [Coolidge] but which did not originate with him')

12 Mr Coolidge . . . interrupted a discussion of cancellation of the war debts with: 'Well, they hired the money, didn't they?'

John H. McKee Coolidge: Wit and Wisdom (1933) p. 118

13 There is no right to strike against the public safety by anybody, anywhere, any time.

Telegram to Samuel Gompers, 14 Sept. 1919, in Have Faith in Massachusetts (1919) p. 223

14 Civilization and profits go hand in hand. Speech in New York, 27 Nov. 1920, in New York Times 28 Nov. 1920, p. 20

- 15 The chief business of the American people is business. Speech in Washington, 17 Jan. 1925, in *New York Times* 18 Jan. 1925, p. 19
- 16 I do not choose to run for President in nineteen twenty-eight.

Statement issued at Rapid City, South Dakota, 2 Aug. 1927, in New York Times 3 Aug. 1927, p. 1

Ananda Coomaraswamy 1877-1947

17 The artist is not a special kind of man, but every man is a special kind of artist.

Transformation of Nature in Art (1934) ch. 2

Alfred Duff Cooper (Viscount Norwich) 1890–1954

18 I really did enjoy Belvoir you know.... You must I think have enjoyed it too, with your two stout lovers frowning at one another across the hearth rug, while your small, but perfectly formed one kept the party in a roar.

Letter to Lady Diana Manners, Oct. 1914, in Artemis Cooper Durable Fire (1983) p. 17

Tommy Cooper 1921-1984

19 Just like that!

Title of autobiography (1975), from his catch-phrase.

Wendy Cope 1945-

20 I used to think all poets were Byronic—Mad, bad and dangerous to know. And then I met a few. Yes it's ironic—I used to think all poets were Byronic. They're mostly wicked as a ginless tonic And wild as pension plans.

Making Cocoa for Kingsley Amis (1986) 'Triolet'. Cf. Oxford Dictonary of Quotations (1979) 306:25 1 It's nice to meet serious people And hear them explain their views: Your concern for the rights of women Is especially welcome news.

I'm sure you'd never exploit one; I expect you'd rather be dead; I'm thoroughly convinced of it— Now can we go to bed?

Making Cocoa for Kingsley Amis (1986) 'From June to December'

2 There are so many kinds of awful men—
One can't avoid them all. She often said
She'd never make the same mistake again:
She always made a new mistake instead.

Making Cocoa for Kingsley Amis (1986) 'Rondeau Redoublé'

3 It was a dream I had last week And some kind of record seemed vital. I knew it wouldn't be much of a poem But I love the title.

Making Cocoa for Kingsley Amis (1986) title-poem

Aaron Copland 1900-1990

4 The whole problem can be stated quite simply by asking, 'Is there a meaning to music?' My answer to that would be, 'Yes.' And 'Can you state in so many words what the meaning is?' My answer to that would be, 'No.'

What to Listen for in Music (1939) ch. 2

Bernard Cornfeld 1927-

5 Do you sincerely want to be rich? Question often asked by Cornfeld of salesmen in the 1960s, in Charles Raw et al. Do You Sincerely Want to be Rich? (1971) p. 67

Frances Cornford 1886-1960

- 6 Whoso maintains that I am humbled now (Who wait the Awful Day) is still a liar; I hope to meet my Maker brow to brow And find my own the higher.

 Collected Poems (1954) 'Epitaph for a Reviewer'
- 7 A young Apollo, golden-haired, Stands dreaming on the verge of strife, Magnificently unprepared For the long littleness of life. Poems (1910) 'Youth'
- 8 O why do you walk through the fields in gloves, Missing so much and so much?
 O fat white woman whom nobody loves,
 Why do you walk through the fields in gloves,
 When the grass is soft as the breast of doves
 And shivering-sweet to the touch?
 O why do you walk through the fields in gloves,
 Missing so much and so much?
 Poems (1910) 'To a Fat Lady seen from the Train'. Cf. G. K.
 Chesterton 51:8
- 9 How long ago Hector took off his plume, Not wanting that his little son should cry, Then kissed his sad Andromache goodbye— And now we three in Euston waiting-room. Travelling Home (1948) 'Parting in Wartime'

Francis Macdonald Cornford 1874-1943

10 If you persist to the threshold of old age—your fiftieth year, let us say—you will be a powerful person yourself, with an accretion of peculiarities which other people will have to study in order to square you. The toes you will have trodden on by this time will be as sands on the sea-shore; and from far below you will mount the roar of a ruthless multitude of young men in a hurry. You may perhaps grow to be aware what they are in a hurry to do. They are in a hurry to get you out of the way.

Microcosmographia Academica (1908) p. 2

11 Every public action, which is not customary, either is wrong, or, if it is right, is a dangerous precedent. It follows that nothing should ever be done for the first time.

Microcosmographia Academica (1908) p. 28

Baron Pierre de Coubertin 1863-1937

12 L'important dans la vie ce n'est point le triomphe mais le combat; l'essentiel ce n'est pas d'avoir vaincu mais de s'être bien battu.

The important thing in life is not the victory but the contest; the essential thing is not to have won but to be well beaten.

Speech at government banquet in London, 24 July 1908, in T. A. Cook Fourth Olympiad (1909) p. 793

Émile Coué 1857-1926

13 Tous les jours, à tous points de vue, je vais de mieux en mieux.

Every day, in every way, I am getting better and better.

De la suggestion et de ses applications (On Suggestion and its Applications, 1915) p. 17 (Coué advised his patients to repeat this phrase 15 to 20 times, morning and evening)

Noël Coward 1899-1973

- 14 Let's drink to the spirit of gallantry and courage that made a strange Heaven out of unbelievable Hell, and let's drink to the hope that one day this country of ours, which we love so much, will find dignity and greatness and peace again.

 Cavalcade (1932) act 3
- 15 Dance, dance, dance, little lady! Dance, dance, dance, little lady! Leave tomorrow behind.

Dance, Little Lady (1928 song)

- 16 Don't let's be beastly to the Germans When our Victory is ultimately won. Don't Let's Be Beastly to the Germans (1943 song)
- 17 I believe that since my life began
 The most I've had is just
 A talent to amuse.
 Heigho, if love were all!

 If Love Were All (1929 song)
- 18 I'll see you again,
 Whenever Spring breaks through again.
 I'll See You Again (1929 song)

- 1 Dear 338171 (May I call you 338?)
 - Letter to T. E. Lawrence, 25 Aug. 1930, in D. Garnett (ed.) Letters of T. E. Lawrence (1938) p. 696
- 2 London Pride has been handed down to us. London Pride is a flower that's free. London Pride means our own dear town to us, And our pride it for ever will be. London Pride (1941 song)
- 3 Mad about the boy, It's pretty funny but I'm mad about the boy. He has a gay appeal That makes me feel There may be something sad about the boy. Mad about the Boy (1932 song)
- 4 Mad dogs and Englishmen Go out in the midday sun. The Japanese don't care to, The Chinese wouldn't dare to. The Hindus and Argentines sleep firmly from twelve to But Englishmen detest a siesta. In the Philippines, there are lovely screens To protect you from the glare; In the Malay states, they have hats like plates Which the Britishers won't wear. At twelve noon, the natives swoon, And no further work is done; But mad dogs and Englishmen go out in the midday Mad Dogs and Englishmen (1931 song)
- 5 Don't put your daughter on the stage, Mrs Worthington, Don't put your daughter on the stage. Mrs Worthington (1935 song)
- 6 Poor little rich girl You're a bewitched girl, Better beware! Poor Little Rich Girl (1925 song)
- 7 Extraordinary how potent cheap music is. Private Lives (1930) act 1 (in a gramophone recording also made in 1930, Gertrude Lawrence spoke the line as 'Strange how potent cheap music is')
- 8 AMANDA: I've been brought up to believe that it's beyond the pale, for a man to strike a woman. ELYOT: A very poor tradition. Certain women should be struck regularly, like gongs. Private Lives (1930) act 3
- 9 Someday I'll find you, Moonlight behind you, True to the dream I am dreaming. Someday I'll Find You (1930 song)
- 10 Dear Mrs A., Hooray, hooray, At last you are deflowered. On this as every other day I love you-Noel Coward.

Telegram to Gertrude Lawrence, 5 July 1940 (the day after her wedding), in Gertrude Lawrence A Star Danced (1945) p. 201

11 The Stately Homes of England, How beautiful they stand, To prove the upper classes

Have still the upper hand; Though the fact that they have to be rebuilt And frequently mortgaged to the hilt Is inclined to take the gilt Off the gingerbread, And certainly damps the fun Of the eldest son.

The Stately Homes of England (1938 song). Cf. Oxford Dictionary of Quotations (1979) 244:21

12 Tho' the pipes that supply the bathroom burst And the lavatory makes you fear the worst, It was used by Charles the First Quite informally, And later by George the Fourth On a journey North.

The Stately Homes of England (1938 song)

13 The Stately Homes of England, Tho' rather in the lurch, Provide a lot of chances For Psychical Research-There's the ghost of a crazy younger son Who murdered, in thirteen fifty-one, An extremely rowdy Nun Who resented it, And people who come to call Meet her in the hall. The Stately Homes of England (1938 song)

Hart Crane 1899-1932

14 Cowslip and shad-blow, flaked like tethered foam Around bared teeth of stallions, bloomed that spring When first I read thy lines, rife as the loam Of prairies, yet like breakers cliffward leaping! ... My hand in yours, Walt Whitman-50-

The Bridge (1930) pt. 4

- 15 O Sleepless as the river under thee, Vaulting the sea, the prairies' dreaming sod, Unto us lowliest sometime sweep, descend And of the curveship lend a myth to God. Dial June 1927, p. 490 'To Brooklyn Bridge'
- 16 You who desired so much—in vain to ask— Yet fed your hunger like an endless task, Dared dignify the labor, bless the quest— Achieved that stillness ultimately best,

Being, of all, least sought for: Emily, hear! Nation 29 June 1927, p. 718 'To Emily Dickinson'

James Creelman 1901-1941 and Ruth Rose

17 Oh no, it wasn't the aeroplanes. It was Beauty killed the Beast.

King Kong (1933 film; final words)

Bishop Mandell Creighton 1843-1901

18 No people do so much harm as those who go about doing good.

In Louise Creighton Life (1904) vol. 2, p. 503

Quentin Crisp 1908-

- 1 There was no need to do any housework at all. After the first four years the dirt doesn't get any worse. Naked Civil Servant (1968) ch. 15
- 2 I became one of the stately homos of England.
 Naked Civil Servant (1968) ch. 24
- 3 An autobiography is an obituary in serial form with the last instalment missing.

Naked Civil Servant (1968) ch. 29

Julian Critchley 1930-

4 The only safe pleasure for a parliamentarian is a bag of boiled sweets.

Listener 10 June 1982

5 She [Margaret Thatcher] has been beastly to the Bank of England, has demanded that the BBC 'set its house in order' and tends to believe the worst of the Foreign and Commonwealth Office. She cannot see an institution without hitting it with her handbag.

The Times 21 June 1982

Still-William (1925) ch. 8

Richmal Crompton (Richmal Crompton Lamburn) 1890–1969

6 'If anyone trith to hang me,' said Violet Elizabeth complacently, 'I'll theream and theream and theream till I'm thick. I can.'

):--- Cuash.. (II-..... I:ll:- C----l

Bing Crosby (Harry Lillis Crosby) 1903–1977

7 Half joking, he [Crosby] asked that his epitaph read, 'He was an average guy who could carry a tune.' Newsweek 24 Oct. 1977, p. 102

Bing Crosby 1903–1977, Roy Turk 1892–1934, and Fred Ahlert 1892–1933

3 Where the blue of the night Meets the gold of the day, Someone waits for me. Where the Blue of the Night (1931 song)

Richard Crossman 1907-1974

9 The Civil Service is profoundly deferential—'Yes, Minister! No, Minister! If you wish it, Minister!'

Diary, 22 Oct. 1964, in Diaries of a Cabinet Minister (1975) vol. 1, p. 21

Aleister Crowley 1875-1947

10 Do what thou wilt shall be the whole of the Law.

Book of the Law (1909) 1. 40. Cf. Oxford Dictionary of
Quotations (1979) 403:28

Leslie Crowther 1933-

11 Come on down!

Catch-phrase in 'The Price is Right', ITV programme, 1984 onwards.

Robert Crumb 1943-

12 Keep on truckin'.

Catch-phrase used in cartoons from c.1972

Bruce Frederick Cummings

See W. N. P. BARBELLION

e. e. cummings 1894-1962

- 13 anyone lived in a pretty how town (with up so floating many bells down) spring summer autumn winter he sang his didn't he danced his did. 50 Poems (1949) no. 29
- 14 Humanity i love you because when you're hard up you pawn your intelligence to buy a drink. XLI Poems (1925) 'La Guerre', no. 2
- 15 'next to of course god america i
 love you land of the pilgrims' and so forth oh
 say can you see by the dawn's early my
 country 'tis of centuries come and go
 and are no more what of it we should worry
 in every language even deafanddumb
 thy sons acclaim your glorious name by gorry
 by jingo by gee by gosh by gum
 why talk of beauty what could be more beautiful than these heroic happy dead
 who rushed like lions to the roaring slaughter
 they did not stop to think they died instead
 then shall the voices of liberty be mute?

 He spoke And drank rapidly a glass of water

He spoke. And drank rapidly a glass of water. is 5 (1926) p. 62

16 Buffalo Bill's
defunct
who used to
ride a watersmooth-silver
stallion
and break onetwothreefourfive pigeonsjustlikethat
Jesus
he was a handsome man
and what i want to know is
how do you like your blueeyed boy
Mister Death.
Tulips and Chimneys (1923) 'Portraits' no. 8

- 17 the Cambridge ladies who live in furnished souls are unbeautiful and have comfortable minds.

 Tulips and Chimneys (1923) 'Sonnets-Realities' no. 1
- **18** (i do not know what it is about you that closes and opens; only something in me understands the voice of your eyes is deeper than all noses) nobody, not even the rain, has such small hands. *W* (1931) 'somewhere I have never travelled'

- 1 a politician is an arse upon which everyone has sat except a man. 1 × 1 (1944) no. 10
- 2 pity this busy monster, manunkind, not. Progress is a comfortable disease. 1 × 1 (1944) no. 14
- 3 We doctors know a hopeless case if-listen: there's a hell of a good universe next door; let's go. 1 × 1 (1944) no. 14

William Thomas Cummings 1903-1945

4 There are no atheists in the foxholes. In Carlos P. Romulo I Saw the Fall of the Philippines (1943) ch. 15

Will Cuppy 1884–1949

5 The Dodo never had a chance. He seems to have been invented for the sole purpose of becoming extinct and that was all he was good for.

How to Become Extinct (1941) p. 163

Edwina Currie 1946-

6 Good Christian people who wouldn't dream of misbehaving will not catch Aids. My message to the businessmen of this country when they go abroad on business is that there is one thing above all they can take with them to stop them catching Aids-and that is the wife.

Speech at Runcorn, 12 Feb. 1987, in Guardian 13 Feb. 1987

7 We have problems here of high smoking and alcoholism. Some of these problems are things we can tackle by impressing on people the need to look after themselves better. That is something which is taken more seriously down South.... I honestly don't think the problem has anything to do with poverty. . . . The problem very often for people is, I think, just ignorance and failing to realise that they do have some control over their lives.

Speech at Newcastle upon Tyne, 23 Sept. 1986, in Guardian 24 Sept. 1986

Michael Curtiz 1888–1962

8 Bring on the empty horses!

In David Niven Bring on the Empty Horses (1975) ch. 6 (said while Curtiz was directing the 1936 film, The Charge of the Light Brigade)

Lord Curzon (George Nathaniel Curzon, Marguess Curzon of Kedleston) 1859–1925

9 Not even a public figure. A man of no experience. And of the utmost insignificance.

In Harold Nicolson Curzon: the Last Phase (1934) ch. 12 (said of Stanley Baldwin on his being appointed Prime Minister in 1923)

10 The Domestic Bursar of Balliol (according to his own story) sent Curzon a specimen menu [for a luncheon for Queen Mary in 1921], beginning with soup. The menu

came back with one sentence written across the corner in Curzon's large and old-fashioned hand: 'Gentlemen do not take soup at luncheon.'

E. L. Woodward Short Journey (1942) ch. 7

11 Dear me, I never knew that the lower classes had such

In K. Rose Superior Person (1969) ch. 12 (words supposedly said by Curzon when watching troops bathing during the First World War)

Paul Daniels 1938-

12 You're going to like this ... not a lot ... but you'll like it!

> Catch-phrase used in his conjuring act, especially on television from 1981 onwards

Charles Brace Darrow 1889-1967

13 Go to jail. Go directly to jail. Do not pass go. Do not collect £200.

Instructions on 'Community Chest' card in the game 'Monopoly', invented by Darrow in 1931

Clarence Darrow 1857-1938

- 14 When I was a boy I was told that anybody could become President. I'm beginning to believe it. In Irving Stone Clarence Darrow for the Defence (1941) ch. 6
- 15 I do not consider it an insult, but rather a compliment to be called an agnostic. I do not pretend to know where many ignorant men are sure—that is all that agnosticism means.

Speech at trial of John Thomas Scopes, 15 July 1925, in The World's Most Famous Court Trial (1925) ch. 4

Sir Francis Darwin 1848-1925

16 In science the credit goes to the man who convinces the world, not to the man to whom the idea first occurs.

Eugenics Review Apr. 1914, 'Francis Galton'

Iules Dassin 1911-

17 Ποτέ τήν Κυριακή.

Never on Sunday.

Title of film (1959)

Worton David and Lawrence Wright

18 Not tonight, Josephine. Title of song (1915; popularized by Florrie Forde)

lack Davies and Ken Annakin

19 Those magnificent men in their flying machines, or How I flew from London to Paris in 25 hours and 11 minutes.

Title of film (1965)

W. H. Davies 1871–1940

20 A rainbow and a cuckoo's song May never come together again; May never come This side the tomb. Bird of Paradise (1914) 'A Great Time'

1 And hear the pleasant cuckoo, loud and long-The simple bird that thinks two notes a song.

Child Lovers (1916) 'April's Charms'

2 Girls scream, Boys shout; Dogs bark, School's out.

Complete Poems (1963) 'School's Out'

- 3 It was the Rainbow gave thee birth, And left thee all her lovely hues. Farewell to Poesy (1910) 'Kingfisher'
- 4 Sweet Stay-at-Home, sweet Well-content, Thou knowest of no strange continent: Thou hast not felt thy bosom keep A gentle motion with the deep; Thou hast not sailed in Indian Seas, Where scent comes forth in every breeze. Foliage (1913) 'Sweet Stay-At-Home'
- 5 What is this life if, full of care, We have no time to stand and stare. Songs of Joy (1911) 'Leisure'

Bette Davis (Ruth Elizabeth Davis) 1908-1989

See LENORE COFFEE, JOSEPH L. MANKIEWICZ, and OLIVE HIGGINS PROUTY

Lord Dawson of Penn (Bertrand Edward Dawson, Viscount Dawson of Penn) 1864-1945

6 The King's life is moving peacefully towards its close. Bulletin on George V, 20 Jan. 1936, in History Today Dec. 1986, p. 28

C. Day-Lewis 1904-1972

- 7 Do not expect again a phoenix hour, The triple-towered sky, the dove complaining, Sudden the rain of gold and heart's first ease Traced under trees by the eldritch light of sundown. Collected Poems, 1929-33 (1935) 'From Feathers to Iron'
- 8 Hurry! We burn For Rome so near us, for the phoenix moment When we have thrown off this traveller's trance, And mother-naked and ageless-ancient Wake in her warm nest of renaissance. Italian Visit (1953) 'Flight to Italy'
- 9 Tempt me no more; for I Have known the lightning's hour, The poet's inward pride, The certainty of power. Magnetic Mountain (1933) pt. 3, no. 24
- 10 You that love England, who have an ear for her music, The slow movement of clouds in benediction,

Clear arias of light thrilling over her uplands, Over the chords of summer sustained peacefully. Magnetic Mountain (1933) pt. 4, no. 32

11 It is the logic of our times, No subject for immortal verse-That we who lived by honest dreams Defend the bad against the worse. Word over All (1943) 'Where are the War Poets?'

Simone de Beauvoir 1908-1986

12 On ne naît pas femme: on le devient. Aucun destin biologique, psychique, économique ne définit la figure que revêt au sein de la société la femelle humaine.

One is not born a woman: one becomes a woman. No biological, psychological or economic destiny can determine how the human female will appear in society.

Le deuxième sexe (The Second Sex, 1949) vol. 2, pt. 1, ch. 1

Edward de Bono 1933-

13 Unhappiness is best defined as the difference between our talents and our expectations. In Observer 12 June 1977

Eugene Victor Debs 1855-1926

- 14 I said then, I say now, that while there is a lower class, I am in it; while there is a criminal element, I am of it; while there is a soul in prison, I am not free. Speech at trial in Cleveland, Ohio, 14 Sept. 1918, in Liberator Nov. 1918, p. 12
- 15 When great changes occur in history, when great principles are involved, as a rule the majority are wrong. The minority are right.

Speech at Federal Court, Cleveland, Ohio, 11 Sept. 1918, in Speeches (1928) p. 66

Edgar Degas 1834–1917

16 L'art, c'est le vice. On ne l'épouse pas légitimement, on le viole.

Art is vice. You don't marry it legitimately, you rape it.

In Paul Lafond Degas (1918) p. 140

Charles de Gaulle 1890-1970

17 Les traités, voyez-vous, sont comme les jeunes filles et comme les roses: ça dure ce que ça dure.

Treaties, you see, are like girls and roses: they last while they last.

Speech at Elysée Palace, 2 July 1963, in André Passeron De Gaulle parle 1962-6 (1966) p. 340

18 Vive Le Québec Libre.

Long Live Free Quebec. Speech in Montreal, 24 July 1967, in Discours et messages (1970) p. 192

19 La France a perdu une bataille! Mais la France n'a pas perdu la guerre!

France has lost a battle. But France has not lost the war!

Proclamation, 18 June 1940, in Discours, messages et déclarations du Général de Gaulle (1941)

1 Comment voulez-vous gouverner un pays qui a deux cent quarante-six variétés de fromage?

How can you govern a country which has 246 varieties of cheese?

In Ernest Mignon Les Mots du Général (1962) p. 57

2 Comme un homme politique ne croit jamais ce qu'il dit, il est tout étonné quand il est cru sur parole.

Since a politician never believes what he says, he is quite surprised to be taken at his word.

In Ernest Mignon Les Mots du Général (1962) p. 67

3 I reviewed a book of his after the war. I said, 'General de Gaulle is a very good soldier and a very bad politician.' So he wrote back to me and said, 'I have come to the conclusion that politics are too serious a matter to be left to the politicians.'

Clement Attlee Prime Minister Remembers (1961) ch. 4

J. de Knight (James E. Myers) 1919and M. Freedman 1893-1962

4 (We're gonna) rock around the clock.
Title of song (1953)

Walter de la Mare 1873-1956

5 Oh, no man knows Through what wild centuries Roves back the rose.

The Listeners and Other Poems (1912) 'All That's Past'

- 6 Softly along the road of evening, In a twilight dim with rose, Wrinkled with age, and drenched with dew, Old Nod, the shepherd, goes. The Listeners and Other Poems (1912) 'Nod'
- 7 He is crazed with the spell of far Arabia, They have stolen his wits away. The Listeners and Other Poems (1912) 'Arabia'
- 8 'Is there anybody there?' said the Traveller, Knocking on the moonlit door; And his horse in the silence champed the grasses Of the forest's ferny floor. The Listeners and Other Poems (1912) 'The Listeners'

9 'Tell them I came, and no one answered, That I kept my word,' he said.

The Listeners and Other Poems (1912) 'The Listeners'

10 Here lies a most beautiful lady,
Light of step and heart was she;
I think she was the most beautiful lady
That ever was in the West Country.
But beauty vanishes; beauty passes;
However rare—rare it be;
And when I crumble, who will remember
This lady of the West Country?

The Listeners and Other Poems (1912) 'Epitaph'

11 A face peered. All the grey night
In chaos of vacancy shone;
Nought but vast Sorrow was there—
The sweet cheat gone.

Motley and Other Poems (1918) 'The Ghost'

12 Look thy last on all things lovely,
Every hour. Let no night
Seal thy sense in deathly slumber
Till to delight
Thou have paid thy utmost blessing;
Since that all things thou wouldst praise
Beauty took from those who loved them
In other days.

Motley and Other Poems (1918) 'Fare Well'

- 13 Ann, Ann!
 Come! quick as you can!
 There's a fish that talks
 In the frying-pan.
 Peacock Pie (1913) 'Alas, Alack'
- 14 Three jolly gentlemen, In coats of red, Rode their horses Up to bed. Peacock Pie (1913) 'The Huntsmen'
- 15 It's a very odd thing—
 As odd as can be—
 That whatever Miss T eats
 Turns into Miss T.

 Peacock Pie (1913) 'Miss T'
- 16 Three jolly Farmers
 Once bet a pound
 Each dance the others would
 Off the ground.

 Peacock Pie (1913) 'Off the Ground'
- 17 Slowly, silently, now the moon Walks the night in her silver shoon.

 Peacock Pie (1913) 'Silver'
- 18 What is the world, O soldiers?
 It is I:
 I, this incessant snow,
 This northern sky;
 Soldiers, this solitude
 Through which we go
 Is I.

Poems (1906) 'Napoleon'

- 19 Hi! handsome hunting man
 Fire your little gun.
 Bang! Now the animal
 Is dead and dumb and done.
 Nevermore to peep again, creep again, leap again,
 Eat or sleep or drink again, Oh, what fun!
 Poems for Children (1930) 'Hi!'
- 20 'Holiday tasks always remind me, my dear, of the young lady who wanted to go out to swim: Mother may I go out to swim? Yes, my darling daughter. Fold your clothes up neat and trim, And don't go near the water.' 'The rhyme I know,' said Laetitia, 'is, Hang your clothes on a hickory limb.'

'That's all very well,' said her uncle, 'but just you show me one!'

The Scarecrow (1945) p. 11. Cf. Anonymous 7:25

Shelagh Delaney 1939-

1 Women never have young minds. They are born three thousand years old.

A Taste of Honey (1959) act 1, sc. 2

Jack Dempsey 1895-1983

2 Honey, I just forgot to duck.

Comment to his wife Estelle after losing his World Heavyweight title, 23 Sept. 1926, in J. and B. P. Dempsey Dempsey (1977) p. 202 (after someone tried to assassinate Ronald Reagan in 1981, Reagan told his wife: 'Honey, I forgot to duck')

Nigel Dennis 1912-

3 I am a well-to-do, revered and powerful figure. That Establishment which we call England has taken me in: I am become her Fortieth Article. I sit upon her Boards, I dominate her stage, her museums, her dances and her costumes; I have an honoured voice in her elected House. To her—and her alone—I bend the knee, and in return for my homage she is gently blind to my small failings, asking only that I indulge them privately.

Cards of Identity (1955) pt. 2, p. 230

Buddy De Sylva (George Gard De Sylva) 1895-1950 and Lew Brown 1893-1958

4 The moon belongs to everyone,
The best things in life are free,
The stars belong to everyone,
They gleam there for you and me.

The Best Things in Life are Free (1927 song; music by Ray Henderson)

Peter De Vries 1910-

5 You can make a sordid thing sound like a brilliant drawing-room comedy. Probably a fear we have of facing up to the real issues. Could you say we were guilty of Noel Cowardice?

Comfort me with Apples (1956) ch. 15

6 It is the final proof of God's omnipotence that he need not exist in order to save us.

Mackerel Plaza (1958) ch. 1

7 Who of us is mature enough for offspring before the offspring themselves arrive? The value of marriage is not that adults produce children but that children produce adults.

Tunnel of Love (1954) ch. 8

Lord Dewar 1864-1930

8 Lord Dewar... made the famous epigram about there being only two classes of pedestrians in these days of reckless motor traffic—the quick, and the dead.

George Robey Looking Back on Life (1933) ch. 28

Sergei Diaghilev 1872-1929

9 Étonne-moi.

Astonish me.

In Journals of Jean Cocteau (1957) ch. 1

Paul Dickson 1939-

10 Rowe's Rule: the odds are five to six that the light at the end of the tunnel is the headlight of an oncoming train.

Washingtonian Nov. 1978. Cf. Robert Lowell 139:21

Joan Didion 1934-

11 That is one last thing to remember: writers are always selling somebody out.

Slouching towards Bethlehem (1968) p. xvi

Howard Dietz

12 Ars gratia artis.

Art for art's sake.

Motto of Metro-Goldwyn-Mayer film studios: see Bosley Crowthier *The Lion*'s *Share* (1957) p. 64

William Dillon

13 I want a girl (just like the girl that married dear old dad).

Title of song (1911; music by Harry von Tilzer)

Ernest Dimnet

14 Architecture, of all the arts, is the one which acts the most slowly, but the most surely, on the soul.

What We Live By (1932) pt. 2, ch. 12

Isak Dinesen (Karen Blixen) 1885-1962

15 Out of Africa.

English title of her novel Den Afrikanske Farm (1937). Cf. Pliny the Elder's Historia Naturalis bk. 8, sec. 6: Semper aliquid novi African adferre. Always bringing something new out of Africa.

16 What is man, when you come to think upon him, but a minutely set, ingenious machine for turning, with infinite artfulness, the red wine of Shiraz into urine? Seven Gothic Tales (1934) p. 275

Mort Dixon 1892-1956

17 Bye bye blackbird.

Title of song (1926; music by Ray Henderson)

18 I'm looking over a four leaf clover That I overlooked before.

I'm Looking Over a Four Leaf Clover (1927 song; music by Harry Woods)

Milovan Djilas 1911-

19 The Party line is that there is no Party line.

Comment on reforms of Yugoslavian Communist Party,
Nov. 1952, in Fitzroy Maclean Disputed Barricade (1957)
caption facing p. 416

Austin Dobson (Henry Austin Dobson) 1840–1921

- 1 Fame is a food that dead men eat,— I have no stomach for such meat. Century Nov. 1906, 'Fame is a Food'
- 2 I intended an Ode,
 And it turned to a Sonnet.
 It began à la mode,
 I intended an Ode;
 But Rose crossed the road
 In her latest new bonnet;
 I intended an Ode;
 And it turned to a Sonnet.
 Graphic 23 May 1874, 'Rose-Leaves'
- The ladies of St James's!
 They're painted to the eyes;
 Their white it stays for ever,
 Their red it never dies:
 But Phyllida, my Phyllida!
 Her colour comes and goes;
 It trembles to a lily,—
 It wavers to a rose.

 Harper's Jan. 1883, 'Ladies of St James's'
- 4 Time goes, you say? Ah no! Alas, Time stays, we go. Proverbs in Porcelain (1877) 'Paradox of Time'

Ken Dodd 1931-

5 The trouble with [Sigmund] Freud is that he never played the Glasgow Empire Saturday night. In The Times 7 Aug. 1965

J. P. Donleavy 1926-

- 6 But Jesus, when you don't have any money, the problem is food. When you have money, it's sex. When you have both it's health, you worry about getting rupture or something. If everything is simply jake then you're frightened of death.

 Ginger Man (1955) ch. 5
- 7 When I die I want to decompose in a barrel of porter and have it served in all the pubs in Dublin. I wonder would they know it was me? Ginger Man (1955) ch. 31

Sir Reginald Dorman-Smith 1899-1977

8 Half a million more allotments properly worked will provide potatoes and vegetables that will feed another million adults and 1½ million children for eight months out of 12. The matter is not one that can wait. So—let's get going. Let 'Dig for Victory' be the motto of every one with a garden and of every able-bodied man and woman capable of digging an allotment in their spare time.

Radio broadcast, 3 Oct. 1939, in The Times 4 Oct. 1939

Keith Douglas 1920-1944

9 And all my endeavours are unlucky explorers come back, abandoning the expedition; the specimens, the lilies of ambition still spring in their climate, still unpicked: but time, time is all I lacked to find them, as the great collectors before me. Alamein to Zem Zem (1946) 'On Return from Egypt, 1943-4'

- 10 Remember me when I am dead And simplify me when I'm dead. Collected Poems (1966) 'Simplify me when I'm Dead' (1941)
- 11 But she would weep to see today how on his skin the swart flies move; the dust upon the paper eye and the burst stomach like a cave.

 For here the lover and killer are mingled who had one body and one heart.

 And death, who had the soldier singled has done the lover mortal hurt.

 Collected Poems (1966) 'Vergissmeinnicht, 1943'
- 12 If at times my eyes are lenses through which the brain explores constellations of feeling my ears yielding like swinging doors admit princes to the corridors into the mind, do not envy me. I have a beast on my back.

 Collected Poems (1966) 'Bête Noire' (1944)

Norman Douglas 1868-1952

- 13 To find a friend one must close one eye. To keep him—two.
 Almanac (1941) p. 77
- 14 The bishop was feeling rather sea-sick. Confoundedly sea-sick, in fact. South Wind (1917) ch. 1
- 15 You can tell the ideals of a nation by its advertisements.

 South Wind (1917) ch. 6
- 16 Many a man who thinks to found a home discovers that he has merely opened a tavern for his friends. South Wind (1917) ch. 20

Sir Alec Douglas-Home See Lord Home

Caroline Douglas-Home 1937-

17 He [Lord Home] is used to dealing with estate workers. I cannot see how anyone can say he is out of touch.

Comment on her father becoming Prime Minister, in Daily Herald 21 Oct. 1963

Sir Arthur Conan Doyle 1859-1930

- 18 To Sherlock Holmes she [Irene Adler] is always the woman. I have seldom heard him mention her under any other name. In his eyes she eclipses and predominates the whole of her sex.
 - Adventures of Sherlock Holmes (1892) 'Scandal in Bohemia'
- 19 You see, but you do not observe. Adventures of Sherlock Holmes (1892) 'Scandal in Bohemia'

1 It is quite a three-pipe problem, and I beg that you won't speak to me for fifty minutes.

Adventures of Sherlock Holmes (1892) 'Red-Headed League'

2 It has long been an axiom of mine that the little things are infinitely the most important.

Adventures of Sherlock Holmes (1892) 'Case of Identity'

3 The case has, in some respects, been not entirely devoid of interest.

Adventures of Sherlock Holmes (1892) 'Case of Identity'

4 Singularity is almost invariably a clue. The more featureless and commonplace a crime is, the more difficult is it to bring it home.

Adventures of Sherlock Holmes (1892) 'Boscombe Valley Mystery'

5 A man should keep his little brain attic stocked with all the furniture that he is likely to use, and the rest he can put away in the lumber room of his library, where he can get it if he wants it.

Adventures of Sherlock Holmes (1892) 'Five Orange Pips'

6 It is my belief, Watson, founded upon my experience, that the lowest and vilest alleys in London do not present a more dreadful record of sin than does the smiling and beautiful countryside.

Adventures of Sherlock Holmes (1892) 'Copper Beeches'

7 Matilda Briggs . . . was a ship which is associated with the giant rat of Sumatra, a story for which the world is not yet prepared.

Case-Book of Sherlock Holmes (1927) 'Sussex Vampire'

- 8 But here, unless I am mistaken, is our client. His Last Bow (1917) 'Wisteria Lodge'
- 9 All other men are specialists, but his specialism is omniscience.

His Last Bow (1917) 'Bruce-Partington Plans'

- 10 'I [Sherlock Holmes] followed you.' 'I saw no one.' 'That is what you may expect to see when I follow you.' His Last Bow (1917) 'Devil's Foot'
- 11 Good old Watson! You are the one fixed point in a changing age. His Last Bow (1917) title story
- 12 They were the footprints of a gigantic hound! Hound of the Baskervilles (1902) ch. 2
- 13 A long shot, Watson; a very long shot!

 Memoirs of Sherlock Holmes (1894) 'Silver Blaze'
- 14 'Is there any other point to which you would wish to draw my attention?'

'To the curious incident of the dog in the night-time.'
'The dog did nothing in the night-time.'

'That was the curious incident,' remarked Sherlock Holmes.

Memoirs of Sherlock Holmes (1894) 'Silver Blaze'

15 'Excellent,' I [Dr Watson] cried. 'Elementary,' said he [Sherlock Holmes].

Memoirs of Sherlock Holmes (1894) 'The Crooked Man' ('Elementary' is often expanded into 'Elementary, my dear Watson' but the longer phrase is not found in any book by Conan Doyle, although a review of the film *The Return of Sherlock Holmes* in New York Times 19 Oct. 1929, p. 22, says: In the final scene Dr Watson is there with his 'Amazing Holmes', and Holmes comes forth with his 'Elementary, my dear Watson, elementary'.)

- 16 Ex-Professor Moriarty of mathematical celebrity . . . is the Napoleon of crime, Watson. Memoirs of Sherlock Holmes (1894) 'The Final Problem'
- 17 You mentioned your name as if I should recognise it, but I assure you that, beyond the obvious facts that you are a bachelor, a solicitor, a Freemason, and an asthmatic, I know nothing whatever about you.

 Return of Sherlock Holmes (1905) 'The Norwood Builder'
- 18 Now, Watson, the fair sex is your department.

 Return of Sherlock Holmes (1905) "The Second Stain"
- 19 Detection is, or ought to be, an exact science, and should be treated in the same cold and unemotional manner. You have attempted to tinge it with romanticism, which produces much the same effect as if you worked a love-story or an elopement into the fifth proposition of Euclid.

Sign of Four (1890) ch. 1

- 20 Yes, I have been guilty of several monographs.... Here ... is one 'Upon the Distinction between the Ashes of the Various Tobaccos'. In it I enumerate a hundred and forty forms of cigar, cigarette and pipe tobacco. Sign of Four (1890) ch. 1
- 21 In an experience of women that extends over many nations and three separate continents, I have never looked upon a face which gave a clearer promise of a refined and sensitive nature.

 Sian of Four (1890) ch. 2
- 22 How often have I said to you that when you have eliminated the impossible, whatever remains, however improbable, must be the truth?

 Sign of Four (1890) ch. 6
- 23 You know my methods. Apply them. Sign of Four (1890) ch. 6
- 24 'It is the unofficial force—the Baker Street irregulars.' As he spoke, there came a swift pattering of naked feet upon the stairs, a clatter of high voices, and in rushed a dozen dirty and ragged little street Arabs.

 Sign of Four (1890) ch. 8
- 25 London, that great cesspool into which all the loungers and idlers of the Empire are irresistibly drained. Study in Scarlet (1888) ch. 1
- 26 It is a capital mistake to theorize before you have all the evidence. It biases the judgement.

 Study in Scarlet (1888) ch. 3
- 27 Where there is no imagination there is no horror. Study in Scarlet (1888) ch. 5
- 28 It is a mistake to confound strangeness with mystery. The most commonplace crime is often the most mysterious, because it presents no new or special features from which deductions may be drawn.

 Study in Scarlet (1888) ch. 7
- 29 'I am inclined to think—' said I [Dr Watson]. 'I should do so,' Sherlock Holmes remarked, impatiently. Valley of Fear (1915) ch. 1
- 30 The vocabulary of 'Bradshaw' is nervous and terse, but limited. The selection of words would hardly lend itself to the sending of general messages. Valley of Fear (1915) ch. 1

- 1 Mediocrity knows nothing higher than itself, but talent instantly recognizes genius. Valley of Fear (1915) ch. 1
- What of the bow?
 The bow was made in England,
 Of true wood, of yew wood,
 The wood of English bows.
 White Company (1891) 'Song of the Bow'

Maurice Drake

3 Beanz meanz Heinz.

Advertising slogan for Heinz baked beans c.1967, in Nigel Rees Slogans (1982) p. 131

William A. Drake 1899-

See GRETA GARBO

John Drinkwater 1882-1937

4 In the corridors under there is nothing but sleep. And stiller than ever on orchard boughs they keep Tryst with the moon, and deep is the silence, deep On moon-washed apples of wonder.

Tides (1917) 'Moonlit Apples'

Alexander Dubček 1921-

5 Proto vedení strany klade takový důraz na to, aby . . . naše země hospodářsky a kulturně nezaostávala a hlavně abychom ve službách lidu dělali takovou politiku, aby socialismus neztrácel svou lidskou tvář.

That is why the leadership of the country has put such emphasis on ensuring that . . . our land did not lag behind economically or culturally, and, most important, why in the service of the people we followed a policy so that socialism would not lose its human face.

In Rudé Právo 19 July 1968

Al Dubin 1891-1945

6 Tiptoe through the tulips.
Title of song (1929; music by Joseph Burke)

W. E. B. DuBois 1868-1963

7 One thing alone I charge you. As you live, believe in life! Always human beings will live and progress to greater, broader and fuller life.

The only possible death is to lose belief in this truth simply because the great end comes slowly, because time is long.

Last message (written 26 June, 1957) read at his funeral, 1963, in Journal of Negro History Apr. 1964

8 The problem of the twentieth century is the problem of the colour line—the relation of the darker to the lighter races of men in Asia and Africa, in America and the islands of the sea.

Souls of Black Folk (1903) ch. 2

Georges Duhamel 1884-1966

9 Je respecte trop l'idée de Dieu pour la rendre responsable d'un monde aussi absurde.

I have too much respect for the idea of God to make it responsible for such an absurd world.

Le désert de Bièvres (1937) in Chronique des Pasquier (1948) vol. 5, p. 249

Raoul Duke

See HUNTER S. THOMPSON

John Foster Dulles 1888-1959

10 You have to take chances for peace, just as you must take chances in war. Some say that we were brought to the verge of war. Of course we were brought to the verge of war. The ability to get to the verge without getting into the war is the necessary art. If you cannot master it, you inevitably get into war. If you try to run away from it, if you are scared to go to the brink, you are lost. We've had to look it square in the face—on the question of enlarging the Korean war, on the question of getting into the Indochina war, on the question of Formosa. We walked to the brink and we looked it in the face.

In Life 16 Jan. 1956

11 If ... the European Defence Community should not become effective; if France and Germany remain apart.... That would compel an agonizing reappraisal of basic United States policy.

Speech to NATO Council in Paris, 14 Dec. 1953, in New York Times 15 Dec. 1953, p. 14

Dame Daphne du Maurier 1907-1989

12 Last night I dreamt I went to Manderley again.

Rebecca (1938) ch. 1 (opening sentence)

Isadora Duncan 1878-1927

13 Adieu, mes amis. Je vais à la gloire.

Farewell, my friends. I am going to glory.

Last words before her scarf caught in a car wheel and broke her neck, in Mary Desti *Isadora Duncan's End* (1929) ch. 25

Ian Dunlop

14 The shock of the new: seven historic exhibitions of modern art.

Title of book (1972)

Jimmy Durante 1893-1980

15 Everybody wants to get inta the act! Catch-phrase, in W. Cahn Good Night, Mrs Calabash (1963) p. 95

Leo Durocher 1906-

16 I called off his players' names as they came marching up the steps behind him, 'Walker, Cooper, Mize,

Marshall, Kerr, Gordon, Thomson. Take a look at them. All nice guys. They'll finish last. Nice guys. Finish last.'

Said on 6 July 1946, in Nice Guys Finish Last (1975) pt. 1, p. 14 (generally quoted as 'Nice guys finish last')

Ian Dury

- 1 Sex and drugs and rock and roll.

 Title of song (1977; music by Chaz Jankel)
- 2 I could be the catalyst that sparks the revolution.
 I could be an inmate in a long term institution
 I could lean to wild extremes I could do or die,
 I could yawn and be withdrawn and watch them gallop by,
 What a waste, what a waste, what a

What a waste, what a waste, what a waste, what a waste.

What a Waste (1978 song; music by Chaz Jankel)

Lillian K. Dykstra

3 He [Thomas Dewey] is just about the nastiest little man I've ever known. He struts sitting down. Letter to Franz Dykstra, 8 July 1952, in James T. Patterson Mr Republican (1972) ch. 35

Bob Dylan (Robert Zimmerman) 1941-

- 4 How many roads must a man walk down
 Before you can call him a man? . . .
 The answer, my friend, is blowin' in the wind,
 The answer is blowin' in the wind.

 Blowin' in the Wind (1962 song)
- 5 Don't think twice, it's all right. Title of song (1963)
- 6 I saw ten thousand talkers whose tongues were all broken,

I saw guns and sharp swords, in the hands of young children,

And it's a hard, and it's a hard, it's a hard, it's a hard, And it's a hard rain's a gonna fall.

A Hard Rain's A Gonna Fall (1963 song)

- 7 Money doesn't talk, it swears. It's Alright, Ma (1965 song)
- 8 How does it feel
 To be on your own
 With no direction home
 Like a complete unknown
 Like a rolling stone?
 Like a Rolling Stone (1965 song)
- 9 She knows there's no success like failure And that failure's no success at all. Love Minus Zero/No Limit (1965 song)
- 10 I ain't gonna work on Maggie's Farm no more.

 Maggie's Farm (1965 song)
- 11 Hey! Mr Tambourine Man, play a song for me. I'm not sleepy and there is no place I'm going to. Mr Tambourine Man (1965 song)
- 12 'Equality,' I spoke the word As if a wedding yow

Ah, but I was so much older then, I'm younger than that now. My Back Pages (1964 song)

- 13 Don't follow leaders Watch the parkin' meters. Subterranean Homesick Blues (1965 song)
- 14 Come mothers and fathers,
 Throughout the land
 And don't criticize
 What you can't understand.
 Your sons and your daughters
 Are beyond your command
 Your old road is
 Rapidly agin'
 Please get out of the new one
 If you can't lend your hand
 For the times they are a-changin'!

 The Times They Are A-Changing (1964 song)
- 15 But I can't think for you
 You'll have to decide,
 Whether Judas Iscariot
 Had God on his side.
 With God on our Side (1963 song)

Stephen T. Early 1889-1951

16 I received a card the other day from Steve Early which said, 'Don't Worry Me—I am an 8 Ulcer Man on 4 Ulcer Pay.'

William Hillman Mr President; the First Publication from the Personal Diaries, Private Letters, Papers and Revealing Interviews of Harry S. Truman (1952) pt. 5, p. 222

Clint Eastwood 1930-

See Harry Julian Fink, Rita M. Fink, and Dean Riesner

Abba Eban 1915-

17 History teaches us that men and nations behave wisely once they have exhausted all other alternatives.

Speech in London, 16 Dec. 1970, in *The Times* 17 Dec. 1970

Sir Anthony Eden (Earl of Avon) 1897–1977

18 We are in an armed conflict; that is the phrase I have used. There has been no declaration of war.

Hansard 1 Nov. 1956, col. 1641

Clarissa Eden (Countess of Avon) 1920-

19 For the past few weeks I have really felt as if the Suez Canal was flowing through my drawing room. Speech at Gateshead, 20 Nov. 1956, in Gateshead Post 23 Nov. 1956

Marriott Edgar 1880-1951

20 There's a famous seaside place called Blackpool, That's noted for fresh air and fun, And Mr and Mrs Ramsbottom Went there with young Albert, their son. A grand little lad was young Albert, All dressed in his best; quite a swell With a stick with an 'orse's 'ead 'andle, The finest that Woolworth's could sell.

They didn't think much to the Ocean: The waves, they were fiddlin' and small, There was no wrecks and nobody drownded, Fact, nothing to laugh at at all.

The Lion and Albert (1932) in Albert, 'Arold and Others (1937)—monologue recorded by Stanley Holloway in 1932

1 The Magistrate gave his opinion That no one was really to blame And he said that he hoped the Ramsbottoms Would have further sons to their name.

At that Mother got proper blazing,
'And thank you, sir, kindly,' said she.
'What, waste all our lives raising children
To feed ruddy Lions? Not me!'

The Lion and Albert (1932) in Albert. 'Arold and Others (1937)

Duke of Edinburgh 1921-

See PRINCE PHILIP, DUKE OF EDINBURGH

Thomas Alva Edison 1847-1931

2 Genius is one per cent inspiration, ninety-nine per cent perspiration.

Harper's Monthly Magazine Sept. 1932 (quoted by M. A. Rosanoff as having been said by Edison c.1903)

John Maxwell Edmonds 1875-1958

3 When you go home, tell them of us and say, 'For your tomorrows these gave their today.' Inscriptions Suggested for War Memorials (1919)

King Edward VII 1841-1910

4 That's the fourth time that infernal noise has roused

Said to his secretary 'Fritz' Ponsonby at the first performance of 'The Wreckers', an opera by Dame Ethel Smyth, quoted in H. Atkins and A. Newman *Beecham Stories* (1978) p. 43

5 I thought everyone must know that a short jacket is always worn with a silk hat at a private view in the morning.

In Sir P. Magnus *Edward VII* (1964) ch. 19 (said to Sir Frederick Ponsonby, who had proposed to accompany him in a tail-coat)

6 Because a man has a black face and a different religion from our own, there is no reason why he should be treated as a brute.

Letter to Lord Granville, 30 Nov. 1875, in Sir Sydney Lee King Edward VII (1925) vol. 1, ch. 21

King Edward VIII (Duke of Windsor) 1894–1972

- 7 The thing that impresses me most about America is the way parents obey their children. Look 5 Mar. 1957
- 8 At long last I am able to say a few words of my own. I have never wanted to withhold anything, but until

now it has not been constitutionally possible for me to speak. A few hours ago I discharged my last duty as King and Emperor, and now that I have been succeeded by my brother, the Duke of York, my first words must be to declare allegiance to him. This I do with all my heart. You all know the reasons which have impelled me to renounce the throne. But I want you to understand that in making up my mind I did not forget the country or the Empire which as Prince of Wales, and lately as King, I have for twenty-five years tried to serve. But you must believe me when I tell you that I have found it impossible to carry the heavy burden of responsibility and to discharge my duties as King as I would wish to do without the help and support of the woman I love. . . .

This decision has been made less difficult to me by the sure knowledge that my brother, with his long training in the public affairs of this country and with his fine qualities, will be able to take my place forthwith, without interruption or injury to the life and progress of the Empire. And he has one matchless blessing, enjoyed by so many of you and not bestowed on me—a happy home with his wife and children....

I now quit altogether public affairs, and I lay down my burden. . . . God bless you all. God save the King.

Broadcast, 11 Dec. 1936, in *The Times* 12 Dec. 1936

9 These works [the derelict Dowlais Iron and Steel Works] brought all these people here. Something should be done to get them at work again.

Spoken to Charles Keen, 18 Nov. 1936, in Western Mail 19 Nov. 1936

John Ehrlichman 1925-

10 I think we ought to let him [Patrick Gray] hang there. Let him twist slowly, slowly in the wind.

Telephone conversation with John Dean, 7 or 8 Mar. 1973, in Washington Post 27 July 1973, p. A27 (regarding Patrick Gray's nomination as Director of the FBI)

Albert Einstein 1879-1955

11 Nationalism is an infantile sickness. It is the measles of the human race.

In Helen Dukas and Banesh Hoffman Albert Einstein, the Human Side (1979) p. 38

12 I am an absolute pacifist. . . . It is an instinctive feeling. It is a feeling that possesses me, because the murder of men is disgusting.

Interview with Paul Hutchinson, in *Christian Century* 28 Aug. 1929

13 Raffiniert ist der Herrgott, aber boshaft ist er nicht.

God is subtle but he is not malicious.

Remark made during a week at Princeton beginning 9 May 1921, later carved above the fireplace of the Common Room of Fine Hall (the Mathematical Institute), Princeton University – in R. W. Clark Einstein (1973) ch. 14

14 Jedenfalls bin ich überzeugt, dass der nicht würfelt.

At any rate, I am convinced that He [God] does not play dice.

Letter to Max Born, 4 Dec. 1926, in Einstein und Born Briefwechsel (1969) p. 130 (often quoted as Gott würfelt nicht God does not play dice, e.g. in B. Hoffmann Albert Einstein (1973) ch. 10) 1 If my theory of relativity is proven correct, Germany will claim me as a German and France will declare that I am a citizen of the world. Should my theory prove untrue, France will say that I am a German and Germany will declare that I am a Jew.

Address at the Sorbonne, Paris, ?early Dec. 1929, in New York Times 16 Feb. 1930

2 The unleashed power of the atom has changed everything save our modes of thinking and we thus drift toward unparalleled catastrophe.

Telegram sent to prominent Americans, 24 May 1946, in New York Times 25 May 1946

- 3 If A is a success in life, then A equals x plus y plus z.
 Work is x; y is play; and z is keeping your mouth shut.
 In Observer 15 Jan. 1950
- 4 If I would be a young man again and had to decide how to make my living, I would not try to become a scientist or scholar or teacher. I would rather choose to be a plumber or a peddler in the hope to find that modest degree of independence still available under present circumstances.

Reporter 18 Nov. 1954

5 Science without religion is lame, religion without science is blind.

Science, Philosophy and Religion: a Symposium (1941) ch. 13

Dwight D. Eisenhower 1890-1969

6 This conjunction of an immense military establishment and a large arms industry is new in the American experience. . . . We recognize the imperative need for this development. Yet we must not fail to comprehend its grave implications. . . . In the councils of government, we must guard against the acquisition of unwarranted influence, whether sought or unsought, by the military-industrial complex. The potential for the disastrous rise of misplaced power exists and will persist.

Farewell broadcast, 17 Jan. 1961, in New York Times 18 Jan. 1961

7 Every gun that is made, every warship launched, every rocket fired signifies, in the final sense, a theft from those who hunger and are not fed, those who are cold and are not clothed. This world in arms is not spending money alone. It is spending the sweat of its laborers, the genius of its scientists, the hopes of its children.

Speech in Washington, 16 Apr. 1953, in Public Papers of Presidents 1953 (1960) p. 182

8 You have broader considerations that might follow what you might call the 'falling domino' principle. You have a row of dominoes set up. You knock over the first one, and what will happen to the last one is that it will go over very quickly. So you have the beginning of a disintegration that would have the most profound influences.

Speech at press conference, 7 Apr. 1954, in Public Papers of Presidents 1954 (1960) p. 383

9 I think that people want peace so much that one of these days governments had better get out of the way and let them have it.

Broadcast discussion, 31 Aug. 1959, in Public Papers of Presidents 1959 (1960) p. 625

T. S. Eliot 1888-1965

10 Where are the eagles and the trumpets?

Buried beneath some snow-deep Alps. Over buttered scones and crumpets Weeping, weeping multitudes Droop in a hundred A.B.C.'s. Ara Vus Prec (1920) 'Cooking Egg'

- 11 Here I am, an old man in a dry month Being read to by a boy, waiting for rain. Ara Vus Prec (1920) 'Gerontion'
- 12 After such knowledge, what forgiveness? Think now History has many cunning passages, contrived corridors And issues, deceives with whispering ambitions, Guides us by vanities. Ara Vus Prec (1920) 'Gerontion'
- 13 Tenants of the house, Thoughts of a dry brain in a dry season.

 Ara Vus Prec (1920) 'Gerontion'
- 14 A cold coming we had of it,
 Just the worst time of the year
 For a journey, and such a long journey:
 The ways deep and the weather sharp,
 The very dead of winter.

 Ariel Poems (1927) 'Journey of the Magi'
- 15 But set down
 This set down
 This: were we led all that way for
 Birth or Death? There was a Birth, certainly,
 We had evidence and no doubt. I had seen birth and
 death
 But had thought they were different; this Birth was
 Hard and bitter agony for us, like Death, our death.
 We returned to our places, these Kingdoms,
 But no longer at ease here, in the old dispensation,
 With an alien people clutching their gods.
 I should be glad of another death.

 Ariel Poems (1927) 'Journey of the Magi'
- 16 Because I do not hope to turn again Because I do not hope Because I do not hope to turn. Ash-Wednesday (1930) pt. 1
- 17 Because these wings are no longer wings to fly But merely vans to beat the air
 The air which is now thoroughly small and dry Smaller and dryer than the will
 Teach us to care and not to care
 Teach us to sit still.

 Ash-Wednesday (1930) pt. 1
- 18 Lady, three white leopards sat under a juniper-tree In the cool of the day. Ash-Wednesday (1930) pt. 2
- 19 You've missed the point completely, Julia: There were no tigers. That was the point. Cocktail Party (1950) act 1, sc. 1
- 20 What is hell?
 Hell is oneself,
 Hell is alone, the other figures in it

Merely projections. There is nothing to escape from And nothing to escape to. One is always alone.

Cocktail Party (1950) act 1, sc. 3

1 How unpleasant to meet Mr Eliot!
With his features of clerical cut,
And his brow so grim
And his mouth so prim
And his conversation, so nicely
Restricted to What Precisely
And If and Perhaps and But.
Collected Poems (1936) 'Five-Finger Exercises'

2 Time present and time past
Are both perhaps present in time future,
And time future contained in time past.
Collected Poems (1936) 'Burnt Norton' pt. 1

3 Footfalls echo in the memory
Down the passage which we did not take
Towards the door we never opened
Into the rose-garden. My words echo
Thus, in your mind.

Collected Poems (1936) 'Burnt Norton' pt. 1

4 Human kind Cannot bear very much reality. Collected Poems (1936) 'Burnt Norton' pt. 1.

5 At the still point of the turning world. Neither flesh nor fleshless;

Neither from nor towards; at the still point, there the dance is,

But neither arrest nor movement.

Collected Poems (1936) 'Burnt Norton' pt. 2

6 Words strain,
Crack and sometimes break, under the burden,
Under the tension, slip, slide, perish,
Decay with imprecision, will not stay in place,
Will not stay still.
Collected Poems (1936) 'Burnt Norton' pt. 5

- 7 I do not know much about gods; but I think that the river Is a strong brown god—sullen, untamed and intractable. Dry Salvages (1941) pt. 1
- 8 In my beginning is my end.

 East Coker (1940) pt. 1
- 9 That was a way of putting it—not very satisfactory: A periphrastic study in a worn-out poetical fashion, Leaving one still with the intolerable wrestle With words and meanings. The poetry does not matter. East Coker (1940) pt. 2
- 10 The houses are all gone under the sea. The dancers are all gone under the hill. East Coker (1940) pt. 2
- 11 O dark dark dark. They all go into the dark, The vacant interstellar spaces, the vacant into the vacant. East Coker (1940) pt. 3
- 12 The wounded surgeon plies the steel
 That questions the distempered part;
 Beneath the bleeding hands we feel
 The sharp compassion of the healer's art
 Resolving the enigma of the fever chart.

 East Coker (1940) pt. 4
- 13 Each venture
 Is a new beginning, a raid on the inarticulate

With shabby equipment always deteriorating In the general mess of imprecision of feeling.

East Coker (1940) pt. 5

14 Success is relative:

It is what we can make of the mess we have made of things.

Family Reunion (1939) pt. 2, sc. 3

- 15 Agatha! Mary! come! The clock has stopped in the dark! Family Reunion (1939) pt. 2, sc. 3
- 16 Round and round the circle
 Completing the charm
 So the knot be unknotted
 The cross be uncrossed
 The crooked be made straight
 And the curse be ended.
 Family Reunion (1939) pt. 2, sc. 3
- 17 And what the dead had no speech for, when living, They can tell you, being dead: the communication Of the dead is tongued with fire beyond the language of the living.

 Little Gidding (1942) pt. 1
- 18 Ash on an old man's sleeve
 Is all the ash the burnt roses leave.
 Dust in the air suspended
 Marks the place where a story ended.
 Dust inbreathed was a house—
 The wall, the wainscot and the mouse.
 The death of hope and despair,
 This is the death of air.

 Little Gidding (1942) pt. 2
- 19 Since our concern was speech, and speech impelled us To purify the dialect of the tribe And urge the mind to aftersight and foresight. Little Gidding (1942) pt. 2
- 20 We shall not cease from exploration And the end of all our exploring Will be to arrive where we started And know the place for the first time. Little Gidding (1942) pt. 5
- 21 What we call the beginning is often the end And to make an end is to make a beginning. The end is where we start from.

 Little Gidding (1942) pt. 5
- 22 A people without history
 Is not redeemed from time, for history is a pattern
 Of timeless moments. So, while the light fails
 On a winter's afternoon, in a secluded chapel
 History is now and England.
 Little Gidding (1942) pt. 5
- 23 A condition of complete simplicity
 (Costing not less than everything)
 And all shall be well and
 All manner of thing shall be well
 When the tongues of flame are in-folded
 Into the crowned knot of fire
 And the fire and the rose are one.

 Little Gidding (1942) pt. 5
- 24 Yet we have gone on living, Living and partly living. Murder in the Cathedral (1935) pt. 1

- 1 The last temptation is the greatest treason: To do the right deed for the wrong reason. Murder in the Cathedral (1935) pt. 1
- 2 Clear the air! clean the sky! wash the wind! take the stone from stone, take the skin from the arm, take the muscle from bone, and wash them.

Murder in the Cathedral (1935) pt. 2

3 Culture may even be described simply as that which makes life worth living.

Notes Towards a Definition of Culture (1948) ch. 1

4 Macavity, Macavity, there's no one like Macavity, There never was a Cat of such deceitfulness and suavity.

He always has an alibi, and one or two to spare: At whatever time the deed took place—MACAVITY WASN'T THERE!

And they say that all the Cats whose wicked deeds are widely known

(I might mention Mungojerrie, I might mention Griddlebone)

Are nothing more than agents for the Cat who all the

Just controls their operations: the Napoleon of Crime! Old Possum's Book of Practical Cats (1939) 'Macavity: the Mystery Cat'. Cf. Conan Doyle 69:16

5 The host with someone indistinct Converses at the door apart, The nightingales are singing near The Convent of the Sacred Heart,

And sang within the bloody wood When Agamemnon cried aloud And let their liquid siftings fall To stain the stiff dishonoured shroud. Poems (1919) 'Sweeney among the Nightingales'

- 6 The hippopotamus's day Is passed in sleep; at night he hunts; God works in a mysterious way-The Church can feed and sleep at once. Poems (1919) 'The Hippopotamus'
- 7 Polyphiloprogenitive The sapient sutlers of the Lord Drift across window-panes In the beginning was the Word. Poems (1919) 'Mr Eliot's Sunday Morning Service'
- 8 Webster was much possessed by death And saw the skull beneath the skin; And breastless creatures underground Leaned backward with a lipless grin. Poems (1919) 'Whispers of Immortality'
- 9 Grishkin is nice: her Russian eve Is underlined for emphasis; Uncorseted, her friendly bust Gives promise of pneumatic bliss. Poems (1919) 'Whispers of Immortality'
- 10 We are the hollow men We are the stuffed men Leaning together Headpiece filled with straw. Alas! Poems 1909-1925 (1925) 'The Hollow Men'

11 Here we go round the prickly pear Prickly pear prickly pear Here we go round the prickly pear At five o'clock in the morning.

> Between the idea And the reality Between the motion And the act Falls the Shadow. Poems 1909-1925 (1925) 'The Hollow Men'

- 12 This is the way the world ends Not with a bang but a whimper. Poems 1909-1925 (1925) 'The Hollow Men'
- 13 Let us go then, you and I, When the evening is spread out against the sky Like a patient etherized upon a table. Prufrock (1917) 'Love Song of J. Alfred Prufrock'
- 14 In the room the women come and go Talking of Michelangelo.

The yellow fog that rubs its back upon the window-panes.

The yellow smoke that rubs its muzzle on the window-panes.

Licked its tongue into the corners of the evening. Prufrock (1917) 'Love Song of J. Alfred Prufrock'

- 15 I have measured out my life with coffee spoons. Prufrock (1917) 'Love Song of J. Alfred Prufrock'
- 16 I should have been a pair of ragged claws Scuttling across the floors of silent seas. Prufrock (1917) 'Love Song of J. Alfred Prufrock'
- 17 I have seen the moment of my greatness flicker, And I have seen the eternal Footman hold my coat, and snicker, And in short, I was afraid.

Prufrock (1917) 'Love Song of J. Alfred Prufrock'

18 No! I am not Prince Hamlet, nor was meant to be; Am an attendant lord, one that will do To swell a progress, start a scene or two, Advise the prince. Prufrock (1917) 'Love Song of J. Alfred Prufrock'

19 I grow old . . . I grow old . . . I shall wear the bottoms of my trousers rolled.

Shall I part my hair behind? Do I dare to eat a peach? I shall wear white flannel trousers, and walk upon the

I have heard the mermaids singing, each to each.

I do not think that they will sing to me. Prufrock (1917) 'Love Song of J. Alfred Prufrock'

- 20 The winter evening settles down With smell of steaks in passageways. Six o'clock. The burnt-out ends of smoky days. Prufrock (1917) 'Preludes'
- 21 Every street lamp that I pass Beats like a fatalistic drum, And through the spaces of the dark Midnight shakes the memory As a madman shakes a dead geranium. Prufrock (1917) 'Rhapsody on a Windy Night'

- 1 I am aware of the damp souls of housemaids Sprouting despondently at area gates. Prufrock (1917) 'Morning at the Window'
- 2 Stand on the highest pavement of the stair-Lean on a garden urn-Weave, weave the sunlight in your hair. Prufrock (1917) 'La Figlia Che Piange'
- 3 Sometimes these cogitations still amaze The troubled midnight and the noon's repose. Prufrock (1917) 'La Figlia Che Piange'
- 4 Where is the Life we have lost in living? Where is the wisdom we have lost in knowledge? Where is the knowledge we have lost in information? The Rock (1934) pt. 1
- 5 And the wind shall say: 'Here were decent godless

Their only monument the asphalt road And a thousand lost golf balls.'

The Rock (1934) pt. 1

6 Poetry is not a turning loose of emotion, but an escape from emotion; it is not the expression of personality but an escape from personality. But, of course, only those who have personality and emotions know what it means to want to escape from these things.

Sacred Wood (1920) 'Tradition and Individual Talent'

7 The only way of expressing emotion in the form of art is by finding an 'objective correlative'; in other words, a set of objects, a situation, a chain of events which shall be the formula of that particular emotion; such that when the external facts, which must terminate in sensory experience, are given, the emotion is immediately evoked.

Sacred Wood (1920) 'Hamlet and his Problems'

- 8 Immature poets imitate; mature poets steal. Sacred Wood (1920) 'Philip Massinger'
- 9 Birth, and copulation, and death. That's all the facts when you come to brass tacks: Birth, and copulation, and death. I've been born, and once is enough. Sweeney Agonistes (1932) p. 24
- 10 In the seventeenth century a dissociation of sensibility set in, from which we have never recovered; and this dissociation, as is natural, was due to the influence of the two most powerful poets of the century, Milton and Dryden.

Times Literary Supplement 20 Oct. 1921

- 11 We can only say that it appears likely that poets in our civilization, as it exists at present, must be difficult. Times Literary Supplement 20 Oct. 1921
- 12 Stone, bronze, stone, steel, stone, oakleaves, horses' Over the paving.

Triumphal March (1931)

13 April is the cruellest month, breeding Lilacs out of the dead land, mixing Memory and desire, stirring Dull roots with spring rain. Winter kept us warm, covering

Earth in forgetful snow, feeding A little life with dried tubers. Waste Land (1922) pt. 1

- 14 I read, much of the night, and go south in the winter. Waste Land (1922) pt. 1
- 15 And I will show you something different from either Your shadow at morning striding behind you Or your shadow at evening rising to meet you; I will show you fear in a handful of dust. Waste Land (1922) pt. 1. Cf. Joseph Conrad 60:4
- 16 Madame Sosostris, famous clairvoyante, Had a bad cold, nevertheless Is known to be the wisest woman in Europe, With a wicked pack of cards. Waste Land (1922) pt. 1
- 17 Unreal City, Under the brown fog of a winter dawn, A crowd flowed over London Bridge, so many, I had not thought death had undone so many. Sighs, short and infrequent, were exhaled, And each man fixed his eyes before his feet Flowed up the hill and down King William Street, To where Saint Mary Woolnoth kept the hours With a dead sound on the final stroke of nine. Waste Land (1922) pt. 1
- 18 The Chair she sat in, like a burnished throne, Glowed on the marble.

Waste Land (1922) pt. 2 (cf. Shakespeare's Antony and Cleopatra act 2, sc. 2, 1. 199)

- 19 And still she cried, and still the world pursues, 'Jug Jug' to dirty ears. Waste Land (1922) pt. 2
- 20 I think we are in rats' alley Where the dead men lost their bones. Waste Land (1922) pt. 2
- 21 0000 that Shakespeherian Rag-It's so elegant So intelligent. Waste Land (1922) pt. 2. Cf. Gene Buck and Herman Ruby

22 Hurry up please it's time.

Waste Land (1922) pt. 2

- 23 But at my back from time to time I hear The sound of horns and motors, which shall bring Sweeney to Mrs Porter in the spring. O the moon shone bright on Mrs Porter And on her daughter They wash their feet in soda water. Waste Land (1922) pt. 3. Cf. Oxford Dictionary of Quotations (1979) 332:19
- 24 At the violet hour, when the eyes and back Turn upward from the desk, when the human engine

Like a taxi throbbing waiting, I, Tiresias, though blind, throbbing between two lives, Old man with wrinkled female breasts, can see At the violet hour, the evening hour that strives Homeward, and brings the sailor home from sea, The typist home at teatime, clears her breakfast, lights Her stove, and lays out food in tins.

Waste Land (1922) pt. 3

- 1 I Tiresias, old man with wrinkled dugs
 Perceived the scene, and foretold the rest—
 I too awaited the expected guest.
 He, the young man carbuncular, arrives,
 A small house agent's clerk, with one bold stare,
 One of the low on whom assurance sits
 As a silk hat on a Bradford millionaire.

 Waste Land (1922) pt. 3
- 2 When lovely woman stoops to folly and Paces about her room again, alone, She smoothes her hair with automatic hand, And puts a record on the gramophone.

 Waste Land (1922) pt. 3
- 3 Phlebas the Phoenician, a fortnight dead, Forgot the cry of gulls, and the deep sea swell And the profit and loss. Waste Land (1922) pt. 4
- 4 Who is the third who walks always beside you? When I count, there are only you and I together But when I look ahead up the white road There is always another one walking beside you. Waste Land (1922) pt. 5
- 5 A woman drew her long black hair out tight And fiddled whisper music on those strings And bats with baby faces in the violet light Whistled.

Waste Land (1922) pt. 5

6 These fragments I have shored against my ruins. Waste Land (1922) pt. 5

Queen Elizabeth II 1926-

7 I declare before you all that my whole life, whether it be long or short, shall be devoted to your service and the service of our great Imperial family to which we all belong.

Broadcast speech (as Princess Elizabeth) to the Commonwealth from Cape Town, 21 Apr. 1947, in *The Times* 22 Apr. 1947

8 I think everybody really will concede that on this, of all days, I should begin my speech with the words 'My husband and I'.

Speech at Guildhall on her 25th wedding anniversary, 20 Nov. 1972, in *The Times* 21 Nov. 1972

Queen Elizabeth, the Queen Mother 1900-

9 I'm glad we've been bombed. It makes me feel I can look the East End in the face.

Said to a policeman, 13 Sept. 1940, in John Wheeler-Bennett King George VI (1958) pt. 3, ch. 6

Alf Ellerton

10 Belgium put the kibosh on the Kaiser. Title of song (1914)

Havelock Ellis (Henry Havelock Ellis) 1859–1939

11 It is certainly strange to observe ... how many people seem to feel vain of their own unqualified optimism

when the place where optimism most flourishes is the lunatic asylum.

Dance of Life (1923) ch. 3

- 12 The sanitary and mechanical age we are now entering makes up for the mercy it grants to our sense of smell by the ferocity with which it assails our sense of hearing. As usual, what we call 'Progress' is the exchange of one Nuisance for another Nuisance.

 Impressions and Comments (1914) 31 July 1912
- 13 Every artist writes his own autobiography.

 New Spirit (1890) 'Tolstoi'

Paul Eluard 1895-1952

14 Adieu tristesse Bonjour tristesse Tu es inscrite dans les lignes du plafond.

complètes (1968) vol. 1, p. 365

Farewell sadness
Good-day sadness
You are inscribed in the lines of the ceiling.

La vie immédiate (1930) 'A peine défigurée', in Œuvres

Sir William Empson 1906-1984

- 15 Slowly the poison the whole blood stream fills. It is not the effort nor the failure tires. The waste remains, the waste remains and kills. Poems (1935) 'Missing Dates'
- 16 Seven types of ambiguity.
 Title of book (1930)

Julius J. Epstein 1909–, Philip G. Epstein 1909–1952, and Howard Koch

17 Of all the gin joints in all the towns in all the world, she walks into mine.

Casablanca (1942 film), words spoken by Humphrey Bogart

- 18 If she can stand it, I can. Play it! Casablanca (1942 film), words spoken by Humphrey Bogart, often misquoted as 'Play it again, Sam' (earlier in the film, Ingrid Bergman says: 'Play it, Sam. Play As Time Goes By.')
- 19 Here's looking at you, kid.

 Casablanca (1942 film), words spoken by Humphrey Bogart
- 20 Major Strasser has been shot. Round up the usual suspects.

Casablanca (1942 film), words spoken by Claude Rains

Susan Ertz 1894–1985

21 Someone has somewhere commented on the fact that millions long for immortality who don't know what to do with themselves on a rainy Sunday afternoon.

Anger in the Sky (1943) p. 137

Dudley Erwin 1917-1984

22 Mr Dudley Erwin, former Air Minister [in Australia], claimed last night that the secretary of Mr John

Gorton, the Prime Minster, had cost him his job in the reshuffled Government announced earlier this week. At first Mr Erwin said he was dropped because of a 'political manoeuvre'. Later, when asked to explain what this meant, he said: 'It wiggles, it's shapely and its name is Ainsley Gotto.'

The Times 14 Nov. 1969

Howard Estabrook and Harry Behn

1 Excuse me while I slip into something more comfortable.

Hell's Angels (1930 film), words spoken by Jean Harlow

Gavin Ewart 1916-

2 Miss Twye was soaping her breasts in the bath When she heard behind her a meaning laugh And to her amazement she discovered A wicked man in the bathroom cupboard.

Poems and Songs (1939) 'Miss Twye'

William Norman Ewer 1885-1976

- 3 I gave my life for freedom—This I know: For those who bade me fight had told me so. Five Souls and Other Verses (1917) 'Five Souls'
- 4 How odd Of God To choose The Jews.

In Week-End Book (1924) p. 117 (for the reply, see Cecil Browne)

Clifton Fadiman 1904-

- 5 Provided it be well and truly made there is really for the confirmed turophile no such thing as a bad cheese. A cheese may disappoint. It may be dull, it may be naive, it may be oversophisticated. Yet it remains cheese, milk's leap toward immortality.

 Any Number Can Play (1957) p. 105
- 6 On November 17 ... I encountered the mama of dada [Gertrude Stein] again (something called *Portraits and Prayers*) and as usual withdrew worsted.

 Party of One (1955) p. 90

Eleanor Farjeon 1881-1965

- 7 Morning has broken
 Like the first morning,
 Blackbird has spoken
 Like the first bird.
 Praise for the singing!
 Praise for the morning!
 Praise for them, springing
 Fresh from the Lord!
 - Children's Bells (1957) 'A Morning Song (for the First Day of Spring)' $\,$
- 8 King's Cross! What shall we do? His Purple Robe Is rent in two!

Out of his Crown
He's torn the gems!
He's thrown his Sceptre
Into the Thames!
The Court is shaking
In its shoe—
King's Cross!
What shall we do?
Leave him alone
For a minute or two.

Nursery Rhymes of London Town (1916) 'King's Cross'

King Farouk of Egypt 1920–1965

9 The whole world is in revolt. Soon there will be only five Kings left—the King of England, the King of Spades, the King of Clubs, the King of Hearts and the King of Diamonds.

Said to Lord Boyd-Orr at a conference in Cairo, 1948, in Lord Boyd-Orr As I Recall (1966) ch. 21

William Faulkner 1897-1962

10 The long summer.

The Hamlet (1940), title of bk. 3. Cf. Irving Ravetch and Harriet Frank

11 The writer's only responsibility is to his art. He will be completely ruthless if he is a good one. He has a dream. It anguishes him so much he must get rid of it. He has no peace until then. Everything goes by the board: honor, pride, decency, security, happiness, all, to get the book written. If a writer has to rob his mother, he will not hesitate; the *Ode on a Grecian Urn* is worth any number of old ladies.

In Paris Review Spring 1956, p. 30

12 He [the writer] must teach himself that the basest of all things is to be afraid and, teaching himself that, forget it forever, leaving no room in his workshop for anything but the old verities and truths of the heart, the old universal truths lacking which any story is ephemeral and doomed—love and honor and pity and pride and compassion and sacrifice.

Nobel Prize speech, 1950, in Les Prix Nobel en 1950 (1951)

13 I believe man will not merely endure, he will prevail.

He is immortal, not because he, alone among creatures, has an inexhaustible voice but because he has a soul, a spirit capable of compassion and sacrifice and endurance.

Nobel Prize speech, 1950, in *Les Prix Nobel en* 1950 (1951) p. 71

14 There is no such thing . . . as bad whiskey. Some whiskeys just happen to be better than others. But a man shouldn't fool with booze until he's fifty; then he's a damn fool if he doesn't.

In James M. Webb and A. Wigfall Green William Faulkner of Oxford (1965) p. 110

George Fearon 1901-1972

15 In my capacity as Press Representative for the English Stage Company I had read John Osborne's play [Look Back in Anger]. When I met the author I ventured to prophesy that his generation would praise his play

while mine would, in general, dislike it. I then told him jokingly that Sloane Square might well become a bloody battleground. 'If this happens,' I told him, 'you would become known as the Angry Young Man.' In fact, we decided then and there that henceforth he was to be known as that.

Daily Telegraph 2 Oct. 1957

James Fenton 1949-

- 1 It is not what they built. It is what they knocked down.
 - It is not the houses. It is the spaces between the houses.
 - It is not the streets that exist. It is the streets that no longer exist.

German Requiem (1981) p. 1

Edna Ferber 1887-1968

- 2 Mother knows best. Title of story (1927)
- 3 Being an old maid is like death by drowning, a really delightful sensation after you cease to struggle. In R. E. Drennan Wit's End (1973)

Kathleen Ferrier 1912-1953

4 Enid and I visited her just before the end to be greeted by her with smiling affection. She tired quickly and gently sent us away by murmuring, 'Now I'll have eine kleine Pause.' Those were the last words we heard her utter.

Gerald Moore Am I Too Loud? (1962) ch. 19

Eric Field

5 Towards the end of July 1914, I... received a surprise call from Colonel Strachey, the A.A.G. (Recruiting). He swore me to secrecy, told me that war was imminent and that the moment it broke out we should have to start advertising at once. . . . That night I worked out a draft schedule and wrote an advertisement headed 'Your King and Country need you' with the inevitable Coat of Arms at the top.

Advertising (1959) ch. 2

Dorothy Fields 1905-1974

6 The minute you walked in the joint,
I could see you were a man of distinction,
A real big spender.
Good looking, so refined,
Say, wouldn't you like to know what's going

Say, wouldn't you like to know what's going on in my mind?

So let me get right to the point.
I don't pop my cork for every guy I see.
Hey! big spender, spend a little time with me.
Big Spender (1966 song; music by Cy Coleman)

7 A fine romance with no kisses.
 A fine romance, my friend, this is.
 We should be like a couple of hot tomatoes,
 But you're as cold as yesterday's mashed potatoes.
 A Fine Romance (1936 song; music by Jerome Kern)

- 8 I can't give you anything but love (baby). Title of song (1928; music by limmy McHugh)
- 9 Grab your coat, and get your hat, Leave your worry on the doorstep, Just direct your feet To the sunny side of the street. On the Sunny Side of the Street (1930 song; music by Jimmy

Dame Gracie Fields (Grace Stansfield) 1898-1979

See JIMMY HARPER et al.

W. C. Fields (William Claude Dukenfield) 1880-1946

- 10 Some weasel took the cork out of my lunch.

 You Can't Cheat an Honest Man (1939 film), in William K.

 Everson Art of W. C. Fields (1968) p. 167
- 11 Never give a sucker an even break. In Collier's 28 Nov. 1925. It was W. C. Fields's catch-phrase, and he is said to have used it in the musical comedy Poppy (1923), although it does not occur in the libretto. It was used as the title of a W. C. Fields film in 1941.
- 12 Last week, I went to Philadelphia, but it was closed. In Richard J. Anobile *Godfrey Daniels* (1975) p. 6
- 13 I was in love with a beautiful blonde once, dear. She drove me to drink. That's the one thing I'm indebted to her for.

Never Give a Sucker an Even Break (1941 film), in Richard J. Anobile Flask of Fields (1972) p. 219

- 14 I always keep a supply of stimulant handy in case I see a snake—which I also keep handy.

 In Corey Ford Time of Laughter (1970) p. 182
- 15 Here lies W. C. Fields. I would rather be living in Philadelphia. Suggested epitaph for himself, in Vanity Fair June 1925
- 16 Fifteen years ago, I made the line 'It ain't a fit night out for man or beast' a by-word by using it in my sketch in Earl Carroll's Vanities. Later on, I used it as a title for a moving picture I did for Mack Sennett. I do not claim to be the originator of this line as it was probably used long before I was born in some old melodrama.

Letter, 8 Feb. 1944, in R. J. Fields (ed.) W. C. Fields by Himself (1974) pt. 2 (also used by Fields in his 1933 film The Fatal Glass of Beer)

17 Hell, I never vote for anybody. I always vote against. In Robert Lewis Taylor W. C. Fields: His Follies and Fortunes (1950) p. 228

Harry Julian Fink, Rita M. Fink, and Dean Riesner

18 Go ahead, make my day.
Dirty Harry (1971 film; words spoken by Clint Eastwood)

Ronald Firbank 1886-1926

19 'O! help me, heaven,' she prayed, 'to be decorative and to do right!'
Flower Beneath the Foot (1923) ch. 2

- 1 Looking back, I remember the average curate at home as something between a eunuch and a snigger. Flower Beneath the Foot (1923) ch. 4
- 2 There was a pause—just long enough for an angel to pass, flying slowly. Vainglory (1915) ch. 6
- 3 All millionaires love a baked apple. Vainglory (1915) ch. 13
- 4 'I know of no joy,' she airily began, 'greater than a cool white dress after the sweetness of confession.' Valmouth (1919) ch. 4

Fred Fisher 1875-1942

See ADA BENSON

H. A. L. Fisher 1856-1940

5 One intellectual excitement has, however, been denied me. Men wiser and more learned than I have discerned in history a plot, a rhythm, a predetermined pattern. These harmonies are concealed from me. I can see only one emergency following upon another as wave follows upon wave, only one great fact with respect to which, since it is unique, there can be no generalizations, only one safe rule for the historian: that he should recognize in the development of human destinies the play of the contingent and the unforeseen.

History of Europe (1935) p. vii

John Arbuthnot Fisher (Baron Fisher) 1841-1920

6 The essence of war is violence. Moderation in war is imbecility.

Lecture notes 1899-1902, in R. H. Bacon Life of Lord Fisher (1929) vol. 1, ch. 7

7 Yours till Hell freezes.

Letter to George Lambert, 5 Apr. 1909, in A. J. Marder Fear God and Dread Nought (1956) vol. 2, pt. 1, ch. 2. Cf. F. Ponsonby Reflections of Three Reigns (1951) p. 131: Once an officer in India wrote to me and ended his letter 'Yours till Hell freezes'. I used this forcible expression in a letter to Fisher, and he adopted it instead of 'Yours sincerely' and used it a great deal.

8 You must be ruthless, relentless, and remorseless! Sack the lot!

Letter to The Times 2 Sept. 1919

9 This letter is not to argue with your leading article of September 2. (It's only d—d fools who argue!)

Never contradict Never explain Never apologize

(Those are the secrets of a happy life!)

Letter to The Times, 5 Sept. 1919

Marve Fisher

10 I want an old-fashioned house With an old-fashioned fence And an old-fashioned millionaire. Old-Fashioned Girl (1954 song; popularized by Eartha Kitt)

Albert H. Fitz

11 You are my honey, honeysuckle, I am the bee. The Honeysuckle and the Bee (1901 song; music by William H. Penn)

F. Scott Fitzgerald 1896–1940

12 Let me tell you about the very rich. They are different from you and me.

> All Sad Young Men (1926) 'Rich Boy' (Ernest Hemingway's rejoinder in his story 'The Snows of Kilimanjaro'—in Esquire Aug. 1936—was: 'Yes, they have more money')

13 The beautiful and damned. Title of novel (1922)

14 No grand idea was ever born in a conference, but a lot of foolish ideas have died there.

Note-Books E, in Edmund Wilson Crack-Up (1945)

- 15 Show me a hero and I will write you a tragedy. Note-Books E, in Edmund Wilson Crack-Up (1945)
- 16 The test of a first-rate intelligence is the ability to hold two opposed ideas in the mind at the same time, and still retain the ability to function. Esquire Feb. 1936, 'The Crack-Up'
- 17 In a real dark night of the soul it is always three o'clock in the morning, day after day. Esquire Mar. 1936, 'Handle with Care'
- 18 In my younger and more vulnerable years my father gave me some advice I've been turning over in my mind ever since. Great Gatsby (1925) ch. 1
- 19 In his blue gardens, men and girls came and went like moths among the whisperings and the champagne and the stars.

Great Gatsby (1925) ch. 3 20 Her voice is full of money.

Great Gatsby (1925) ch. 7

21 Gatsby believed in the green light, the orgastic future that year by year recedes before us. It eluded us then, but that's no matter-to-morrow we will run faster, stretch out our arms farther. . . . And one fine morning-

So we beat on, boats against the current, borne back ceaselessly into the past.

Great Gatsby (1925) ch. 9

- 22 There are no second acts in American lives. In Edmund Wilson Last Tycoon (1949) 'Hollywood, etc. Notes1
- 23 She had once been a Catholic, but discovering that priests were infinitely more attentive when she was in process of losing or regaining faith in Mother Church, she maintained an enchantingly wavering attitude. This Side of Paradise (1921) bk. 1, ch. 1

Zelda Fitzgerald 1900–1948

24 Ernest, don't you think Al Jolson is greater than Jesus?

> In Ernest Hemingway Moveable Feast (1964) ch. 18. Cf. John Lennon 135:2

Robert Fitzsimmons 1862-1917

1 You know the old saying, 'The bigger they are, the further they have to fall.'
In Brooklyn Daily Eagle 11 Aug. 1900

Bud Flanagan (Chaim Reeven Weintrop) 1896-1968

2 Underneath the Arches, I dream my dreams away, Underneath the Arches, On cobble-stones I lay. Underneath the Arches (1932 song; additional words by Reg Connelly)

Michael Flanders 1922–1975 and Donald Swann 1923–

- 3 I'm a gnu A gnother gnu. The Gnu (1956 song)
- 4 Mud! Mud! Glorious mud!
 Nothing quite like it for cooling the blood.
 So, follow me, follow,
 Down to the hollow,
 And there let us wallow
 In glorious mud.
 Hippopotamus Song (1952)
- 5 I don't eat people,
 I won't eat people,
 I don't eat people,
 Eating people is wrong!
 The Reluctant Cannibal (1956 song)

James Elroy Flecker 1884-1915

- 6 We who with songs beguile your pilgrimage
 And swear that beauty lives though lilies die,
 We Poets of the proud old lineage
 Who sing to find your hearts, we know not why,—
 What shall we tell you? Tales, marvellous tales
 Of ships and stars and isles where good men rest.

 Golden Journey to Samarkand (1913) 'Prologue'
- 7 When the great markets by the sea shut fast All that calm Sunday that goes on and on: When even lovers find their peace at last, And earth is but a star, that once had shone. Golden Journey to Samarkand (1913) 'Prologue'
- 8 Sweet to ride forth at evening from the wells, When shadows pass gigantic on the sand, And softly through the silence beat the bells Along the Golden Road to Samarkand.

 Golden Journey to Samarkand (1913) p. 8
- 9 For lust of knowing what should not be known, We take the Golden Road to Samarkand. Golden Journey to Samarkand (1913) p. 8
- 10 How splendid in the morning glows the lily; with what grace he throws
 His supplication to the rose.

 Golden Journey to Samarkand (1913) 'Yasmin'

- 11 And some to Meccah turn to pray, and I toward thy bed, Yasmin.
 Golden Journey to Samarkand (1913) 'Yasmin'
- 12 For one night or the other night Will come the Gardener in white, and gathered flowers are dead, Yasmin. Golden Journey to Samarkand (1913) 'Yasmin'
- 13 The dragon-green, the luminous, the dark, the serpent-haunted sea.

 Golden Journey to Samarkand (1913) 'Gates of Damascus'
- 14 A ship, an isle, a sickle moon—
 With few but with how splendid stars
 The mirrors of the sea are strewn
 Between their silver bars!

 Golden Journey to Samarkand (1913) 'A Ship, an Isle, and
 a Sickle Moon'
- 15 For pines are gossip pines the wide world through And full of runic tales to sigh or sing.

 Golden Journey to Samarkand (1913) 'Brumana'
- 16 Half to forget the wandering and pain, Half to remember days that have gone by, And dream and dream that I am home again! Golden Journey to Samarkand (1913) 'Brumana'
- Noon strikes on England, noon on Oxford town, Beauty she was statue cold—there's blood upon her gown:
 Noon of my dreams, O noon!
 Proud and godly kings had built her, long ago, With her towers and tombs and statues all arow, With her fair and floral air and the love that lingers there,
 And the streets where the great men go.
 Golden Journey to Samarkand (1913) 'Dying Patriot'
- 18 West of these out to seas colder than the Hebrides I must go Where the fleet of stars is anchored and the young Star captains glow. Golden Journey to Samarkand (1913) 'Dying Patriot'
- 19 I have seen old ships sail like swans asleep
 Beyond the village which men still call Tyre,
 With leaden age o'ercargoed, dipping deep
 For Famagusta and the hidden sun
 That rings black Cyprus with a lake of fire.
 Old Ships (1915) title poem
- 20 And with great lies about his wooden horse Set the crew laughing, and forgot his course.

 Old Ships (1915) title poem
- 21 It was so old a ship—who knows, who knows? —And yet so beautiful, I watched in vain To see the mast burst open with a rose, And the whole deck put on its leaves again. Old Ships (1915) title poem
- 22 How shall we conquer? Like a wind
 That falls at eve our fancies blow,
 And old Maeonides the blind
 Said it three thousand years ago.
 36 Poems (1910) "To a Poet a Thousand Years Hence"
- 23 O friend unseen, unborn, unknown, Student of our sweet English tongue,

Read out my words at night, alone: I was a poet, I was young. 36 Poems (1910) 'To a Poet a Thousand Years Hence'

Ian Fleming 1908-1964

- 1 Bond said, 'And I would like a medium Vodka dry Martini—with a slice of lemon peel. Shaken and not stirred, please. I would prefer Russian or Polish vodka.' Dr No (1958) ch. 14
- 2 From Russia with love. Title of novel (1957)
- 3 Live and let die. Title of novel (1954)

Robert, Marquis de Flers 1872-1927 and Arman de Caillavet 1869-1915

4 Démocratie est le nom que nous donnons au peuple toutes les fois que nous avons besoin de lui.

Democracy is the name we give the people whenever we need them.

L'habit vert act 1, sc. 12, in La petite illustration série théâtre 31 May 1913

Dario Fo 1926-

5 Non si paga, non si paga.

We won't pay, we won't pay.

Title of play (1975; translated by Lino Pertile in 1978 as 'We Can't Pay? We Won't Pay!' and performed in London in 1981 as 'Can't Pay? Won't Pay!')

Marshal Ferdinand Foch 1851-1929

6 Mon centre cède, ma droite recule, situation excellente, j'attaque.

My centre is giving way, my right is retreating, situation excellent, I am attacking.

Message sent during the first Battle of the Marne, Sept. 1914, in R. Recouly Foch (1919) ch. 6

7 Ce n'est pas un traité de paix, c'est un armistice de vingt ans.

This [the treaty signed at Versailles in 1919] is not a peace treaty, it is an armistice for twenty years.

In Paul Reynaud *Mémoires* (1963) vol. 2, p. 457

J. Foley

8 Old soldiers never die, They simply fade away.

Old Soldiers Never Die (1920 song; copyrighted by J. Foley but perhaps a 'folk-song' from the First World War)

Michael Foot 1913-

9 A speech from Ernest Bevin on a major occasion had all the horrific fascination of a public execution. If the mind was left immune, eyes and ears and emotions were riveted.

Aneurin Bevan (1962) vol. 1, ch. 13

10 Think of it! A second Chamber selected by the Whips. A seraglio of eunuchs.

Hansard 3 Feb. 1969, col. 88

11 It is not necessary that every time he [Norman Tebbit] rises he should give his famous imitation of a semi-house-trained polecat.

Hansard 2 Mar. 1978, col. 668

Anna Ford 1943-

12 Let's face it, there are no plain women on television. In Observer 23 Sept. 1979

Gerald Ford 1909-

13 I believe that truth is the glue that holds Government together, not only our Government, but civilization itself.

Speech, 9 Aug. 1974, in G. J. Lankevich Gerald R. Ford (1977)

14 My fellow Americans, our long national nightmare is over. Our Constitution works; our great Republic is a Government of laws and not of men. Here the people rule.

Speech, 9 Aug. 1974, in G. J. Lankevich Gerald R. Ford (1977)

15 There is no Soviet domination of Eastern Europe and there never will be under a Ford administration.

In television debate with Jimmy Carter, 6 Oct. 1976, in S. Kraus Great Debates (1979) p. 482

16 If the Government is big enough to give you everything you want, it is big enough to take away everything you have.

In John F. Parker If Elected (1960) p. 193

17 I am a Ford, not a Lincoln. My addresses will never be as eloquent as Lincoln's. But I will do my best to equal his brevity and plain speaking.

Speech on taking vice-presidential oath, 6 Dec. 1973, in Washington Post 7 Dec. 1973

Henry Ford 1863-1947

18 History is more or less bunk. It's tradition. We don't want tradition. We want to live in the present and the only history that is worth a tinker's damn is the history we make today.

Chicago Tribune 25 May 1916 (interview with Charles N. Wheeler)

19 People can have the Model T in any colour—so long as it's black.

In Allan Nevins Ford (1957) vol. 2, ch. 15

Lena Guilbert Ford 1870-1916

20 Keep the Home-fires burning,
While your hearts are yearning,
Though your lads are far away
They dream of Home.
There's a silver lining
Through the dark cloud shining;
Turn the dark cloud inside out,
Till the boys come Home.

'Till the Boys Come Home! (1914 song; music by Ivor Novello)

Howell Forgy 1908-1983

1 Lieutenant Forgy . . . said that on Dec. 7 he was at Pearl Harbor directing preparations for church services aboard his ship . . . when general quarters were sounded as the Japanese attacked. He reported to his battle station. The power was off on a powder hoist, he said, and so Lieutenant Edwin Woodhead formed a line of sailors to pass the ammunition by hand to the deck. The chaplain moved along the line, encouraging the passers and repeating, 'Praise the Lord and pass the ammunition.'

New York Times 1 Nov. 1942. Cf. Frank Loesser's 1942 song Praise the Lord and Pass the Ammunition.

E. M. Forster 1879-1970

2 They [public schoolboys] go forth into a world that is not entirely composed of public-school men or even of Anglo-Saxons, but of men who are as various as the sands of the sea; into a world of whose richness and subtlety they have no conception. They go forth into it with well-developed bodies, fairly developed minds, and undeveloped hearts.

Abinger Harvest (1936) 'Notes on English Character'

3 It is not that the Englishman can't feel—it is that he is afraid to feel. He has been taught at his public school that feeling is bad form. He must not express great joy or sorrow, or even open his mouth too wide when he talks—his pipe might fall out if he did.

Abinger Harvest (1936) 'Notes on English Character'

4 Everything must be like something, so what is this like?

Abinger Harvest (1936) 'Doll Souse'

5 American women shoot the hippopotamus with eyebrows made of platinum.

Abinger Harvest (1936) 'Mickey and Minnie'. Cf. 24:8

6 It is frivolous stuff, and how rare, how precious is frivolity! How few writers can prostitute all their powers! They are always implying 'I am capable of higher things.'

Abinger Harvest (1936) 'Ronald Firbank'

- 7 The historian must have a third quality as well: some conception of how men who are not historians behave. Otherwise he will move in a world of the dead.
 Abinger Harvest (1936) 'Captain Edward Gibbon'
- 8 Yes—oh dear yes—the novel tells a story.

 Aspects of the Novel (1927) ch. 2
- 9 That old lady in the anecdote . . . was not so much angry as contemptuous. . . . 'How can I tell what I think till I see what I say?'

Aspects of the Novel (1927) ch. 5. Cf. Graham Wallas 222:8

10 I am only touching on one aspect of Ulysses: it is of course far more than a fantasy—it is a dogged attempt to cover the universe with mud, an inverted Victorianism, an attempt to make crossness and dirt succeed where sweetness and light failed, a simplification of the human character in the interests of Hell.

Aspects of the Novel (1927) ch. 6

11 Long books, when read, are usually overpraised, because the reader wishes to convince others and himself that he has not wasted his time.

Note from commonplace book, in O. Stallybrass (ed.) Aspects of the Novel and Related Writings (1974) p. 129

- 12 Like many others who have lived long in a great capital, she had strong feelings about the various railway termini. They are our gates to the glorious and the unknown. Through them we pass out into adventure and sunshine, to them, alas! we return.

 Howards End (1910) ch. 2
- 13 It will be generally admitted that Beethoven's Fifth Symphony is the most sublime noise that has ever penetrated into the ear of man.

 Howards End (1910) ch. 5
- 14 'The music [the scherzo of Beethoven's 5th Symphony] started with a goblin walking quietly over the universe, from end to end. Others followed him. They were not aggressive creatures; it was that that made them so terrible to Helen. They merely observed in passing that there was no such thing as splendour or heroism in the world. After the interlude of elephants dancing, they returned and made the observation for a second time. Helen could not contradict them, for, once at all events, she had felt the same, and had seen the reliable walls of youth collapse. Panic and emptiness! The goblins were right.

Howards End (1910) ch. 5

15 All men are equal—all men, that is to say, who possess umbrellas.

Howards End (1910) ch. 6

- 16 Personal relations are the important thing for ever and ever, and not this outer life of telegrams and anger.

 Howards End (1910) ch. 19
- 17 She would only point out the salvation that was latent in his own soul, and in the soul of every man. Only connect! That was the whole of her sermon. Only connect the prose and the passion, and both will be exalted, and human love will be seen at its height. Live in fragments no longer. Only connect, and the beast and the monk, robbed of the isolation that is life to either, will die.

Howards End (1910) ch. 22 (the title-page also has 'Only connect . . . ')

- 18 Death destroys a man: the idea of Death saves him.

 Howards End (1910) ch. 27 (chapter 41 has 'Death destroys a man, but the idea of death saves him')
- 19 'I don't think I understand people very well. I only know whether I like or dislike them.' 'Then you are an Oriental.' Passage to India (1924) ch. 2

20 The so-called white races are really pinko-grey.

Passage to India (1924) ch. 7

21 The echo in a Marabar cave is not like these, it is entirely devoid of distinction. Whatever is said, the same monotonous noise replies, and quivers up and down the walls until it is absorbed into the roof. 'Boum' is the sound as far as the human alphabet can express it, or 'bou-oum', or 'ou-boum', —utterly dull. Hope, politeness, the blowing of a nose, the squeak of a boot, all produce 'boum'.

Passage to India (1924) ch. 14

- 1 The echo began in some indescribable way to undermine her hold on life. Coming at a moment when she chanced to be fatigued, it had managed to murmur, 'Pathos, piety, courage—they exist, but are identical, and so is filth. Everything exists, nothing has value.'

 Passage to India (1924) ch. 14
- 2 The inscriptions which the poets of the State had composed were hung where they could not be read, or had twitched their drawing-pins out of the stucco, and one of them (composed in English to indicate His universality) consisted, by an unfortunate slip of the draughtsman, of the words, 'God si Love.'

God si Love. Is this the first message of India?

Passage to India (1924) ch. 33

3 A room with a view. Title of novel (1908)

4 The traveller who has gone to Italy to study the tactile values of Giotto, or the corruption of the Papacy, may return remembering nothing but the blue sky and the men and women under it.

Room with a View (1908) ch. 2

5 I hate the idea of causes, and if I had to choose between betraying my country and betraying my friend, I hope I should have the guts to betray my country.

Two Cheers for Democracy (1951) 'What I Believe'

6 So Two cheers for Democracy: one because it admits variety and two because it permits criticism. Two cheers are quite enough: there is no occasion to give three. Only Love the Beloved Republic deserves that.

Two Cheers for Democracy (1951) 'What I Believe' ('Love, the Beloved Republic' is a phrase from Swinburne's poem Hertha)

7 Think before you speak is criticism's motto; speak before you think creation's.

Two Cheers for Democracy (1951) 'Raison d'être of Criticism'

8 I suggest that the only books that influence us are those for which we are ready, and which have gone a little farther down our particular path than we have yet got ourselves.

Two Cheers for Democracy (1951) 'Books That Influenced Me'

9 Creative writers are always greater than the causes that they represent.

Two Cheers for Democracy (1951) 'Gide and George'

Bruce Forsyth 1928-

10 Didn't she [or he or they] do well?

Catch-phrase in 'The Generation Game' on BBC Television, 1973 onwards

11 Nice to see you—to see you, nice.

Catch-phrase in 'The Generation Game' on BBC Television, 1973 onwards

12 I'm in charge.

Catch-phrase in 'Sunday Night at the London Palladium' on ITV, 1958 onwards

Harry Emerson Fosdick 1878-1969

13 I renounce war for its consequences, for the lies it lives on and propagates, for the undying hatred it arouses, for the dictatorships it puts in the place of democracy, for the starvation that stalks after it. I renounce war and never again, directly or indirectly, will I sanction or support another.

Sermon in New York on Armistice Day 1933, in Secret of Victorious Living (1934) p. 97

Anatole France (Jacques-Anatole-François Thibault) 1844–1924

14 Dans tout État policé, la richesse est chose sacrée; dans les démocraties elle est la seule chose sacrée.

In every well-governed state, wealth is a sacred thing; in democracies it is the only sacred thing.

L'île des pingouins (Penguin Island, 1908) pt. 6, ch. 2

15 Ils [les pauvres] y doivent travailler devant la majestueuse égalité des lois, qui interdit au riche comme au pauvre de coucher sous les ponts, de mendier dans les rues et de voler du pain.

They [the poor] have to labour in the face of the majestic equality of the law, which forbids the rich as well as the poor to sleep under bridges, to beg in the streets, and to steal bread.

Le Lys rouge (The Red Lily, 1894) ch. 7

16 Le bon critique est celui qui raconte les aventures de son âme au milieu des chefs-d'œuvre.

The good critic is he who relates the adventures of his soul among masterpieces.

La Vie littéraire (The Literary Life, 1888) dedicatory letter

Georges Franju 1912-

See JEAN-LUC GODARD

Sir James George Frazer 1854-1941

17 The awe and dread with which the untutored savage contemplates his mother-in-law are amongst the most familiar facts of anthropology.

The Golden Bough (ed. 2, 1900) vol. 1, p. 288

Stan Freberg 1926-

18 It's too loud, man. . . . It's too shrill, man, it's too piercing.

Banana Boat (Day-O) (1957 record; lines spoken by Peter Leeds)

19 Excuse me, you ain't any kin to the snare drummer, are

Yellow Rose of Texas (1955 record; words spoken to a loud banjo-player)

Arthur Freed 1894-1973

20 Singin' in the rain.

Title of song (1929; music by Nacio Herb Brown)

Ralph Freed

1 I like New York in June, How about you? How About You (1941 song; music by Burton Lane)

Cliff Freeman

2 Where's the beef?

Advertising slogan for Wendy's Hamburgers in campaign launched 9 Jan. 1984 (taken up by Walter Mondale in a televised debate with Gary Hart from Atlanta, 11 March 1984: 'When I hear your new ideas I'm reminded of that ad, "Where's the beef?'")

John Freeman 1880-1929

3 It was the lovely moon—she lifted Slowly her white brow among Bronze cloud—waves that ebbed and drifted Faintly, faintlier afar.

Stone Trees (1916) 'It Was the Lovely Moon'

Marilyn French 1929-

4 Whatever they may be in public life, whatever their relations with men, in their relations with women, all men are rapists, and that's all they are. They rape us with their eyes, their laws, and their codes.

The Women's Room (1977) bk. 5, ch. 19

Sigmund Freud 1856-1939

5 Die Anatomie ist das Schicksal.

Anatomy is destiny.

Gesammelte Schriften (Collected Writings, 1924) vol. 5, p. 210

6 'Itzig, wohin reit'st Du?' 'Weiss ich, frag das Pferd.'

'Itzig, where are you riding to?' 'Don't ask me, ask the horse.'

Letter to Wilhelm Fliess, 7 July 1898, in Aus den Anfängen der Psychoanalyse (Origins of Psychoanalysis, 1950) p. 275

7 Wir sind so eingerichtet, dass wir nur den Kontrast intensiv geniessen können, den Zustand nur sehr wenig.

We are so made, that we can only derive intense enjoyment from a contrast, and only very little from a state of things.

Das Unbehagen in der Kultur (Civilization and its Discontents, 1930) ch. 2

8 Vergleiche entscheiden nichts, das ist wahr, aber sie können machen, dass man sich heimischer fühlt.

Analogies decide nothing, that is true, but they can make one feel more at home.

Neue Folge der Vorlesungen zur Einführung in die Psychoanalyse (New Introductory Lectures on Psychoanalysis, 1933) ch. 31

9 The great question that has never been answered and which I have not yet been able to answer, despite my thirty years of research into the feminine soul, is 'What does a woman want?'

Letter to Marie Bonaparte, in Ernest Jones Sigmund Freud: Life and Work (1955) vol. 2, pt. 3, ch. 16

Max Frisch 1911-

10 Diskussion mit Hanna! — über Technik (laut Hanna) als Kniff, die Welt so einzurichten, dass wir sie nicht erleben müssen.

Discussion with Hanna—about technology (according to Hanna) as the knack of so arranging the world that we need not experience it.

Homo Faber (1957) pt. 2

Charles Frohman 1860-1915

11 Why fear death? It is the most beautiful adventure in life.

Last words before drowning in the Lusitania, 7 May 1915, in I. F. Marcosson and D. Frohman Charles Frohman (1916) ch. 19. Cf. J. M. Barrie 19:9

Erich Fromm 1900-1980

- 12 Man's main task in life is to give birth to himself, to become what he potentially is. The most important product of his effort is his own personality.

 Man for Himself (1947) ch. 4
- 13 In the nineteenth century the problem was that *God is dead*; in the twentieth century the problem is that *man is dead*. In the nineteenth century inhumanity meant cruelty; in the twentieth century it means schizoid self-alienation. The danger of the past was that men became slaves. The danger of the future is that men may become robots.

The Sane Society (1955) ch. 9

David Frost 1939-

- 14 Hello, good evening, and welcome. Catch-phrase in 'The Frost Programme' on BBC Television, 1966 onwards
- 15 Seriously, though, he's doing a grand job! Catch-phrase in 'That Was The Week That Was', on BBC Television, 1962-3

Robert Frost 1874-1963

16 It should be of the pleasure of a poem itself to tell how it can. The figure a poem makes. It begins in delight and ends in wisdom. The figure is the same as for love.

Collected Poems (1939) 'Figure a Poem Makes'

- 17 No tears in the writer, no tears in the reader.

 *Collected Poems (1939) 'Figure a Poem Makes'
- 18 Like a piece of ice on a hot stove the poem must ride on its own melting. A poem may be worked over once it is in being, but may not be worried into being.

 Collected Poems (1939) 'Figure a Poem Makes'
- 19 They cannot scare me with their empty spaces Between stars—on stars where no human race is. I have it in me so much nearer home To scare myself with my own desert places.

 Further Range (1936) 'Desert Places'
- 20 I never dared be radical when young For fear it would make me conservative when old. Further Range (1936) 'Precaution'

- 1 Never ask of money spent
 Where the spender thinks it went.
 Nobody was ever meant
 To remember or invent
 What he did with every cent.
 Further Range (1936) 'Hardship of Accounting'
- 2 I've given offence by saying that I'd as soon write free verse as play tennis with the net down.

 In Edward Lathem Interviews with Robert Frost (1966) p. 203
- 3 Forgive, O Lord, my little jokes on Thee And I'll forgive Thy great big one on me. In the Clearing (1962) 'Cluster of Faith'
- 4 I shall be telling this with a sigh Somewhere ages and ages hence:
 Two roads diverged in a wood, and I—
 I took the one less travelled by,
 And that has made all the difference.

 Mountain Interval (1916) 'Road Not Taken'
- 5 I'd like to get away from earth awhile
 And then come back to it and begin over.
 May no fate wilfully misunderstand me
 And half grant what I wish and snatch me away
 Not to return. Earth's the right place for love:
 I don't know where it's likely to go better.
 I'd like to go by climbing a birch tree,
 And climb black branches up a snow-white trunk
 Toward heaven, till the tree could bear no more,
 But dipped its top and set me down again.
 That would be good both going and coming back.
 One could do worse than be a swinger of birches.

 Mountain Interval (1916) 'Birches'
- 6 Some say the world will end in fire, Some say in ice.
 From what I've tasted of desire I hold with those who favour fire. But if it had to perish twice, I think I know enough of hate To say that for destruction ice Is also great And would suffice.

New Hampshire (1923) 'Fire and Ice'

- 7 The woods are lovely, dark and deep. But I have promises to keep, And miles to go before I sleep, And miles to go before I sleep. New Hampshire (1923) 'Stopping by Woods on a Snowy Evening'
- 8 I'm going out to clean the pasture spring;
 I'll only stop to rake the leaves away
 (And wait to watch the water clear, I may):
 I shan't be gone long.—You come too.

 North of Boston (1914) 'The Pasture'
- 9 Something there is that doesn't love a wall, That sends the frozen-ground-swell under it. North of Boston (1914) 'Mending Wall'
- 10 My apple trees will never get across And eat the cones under his pines, I tell him. He only says, 'Good fences make good neighbours.' North of Boston (1914) 'Mending Wall'
- 11 Before I built a wall I'd ask to know

- What I was walling in or walling out, And to whom I was like to give offence. North of Boston (1914) 'Mending Wall'
- 12 And nothing to look backward to with pride, And nothing to look forward to with hope. North of Boston (1914) 'Death of the Hired Man'
- 13 'Home is the place where, when you have to go there, They have to take you in.''I should have called itSomething you somehow haven't to deserve.'North of Boston (1914) 'Death of the Hired Man'
- 14 Most of the change we think we see in life Is due to truths being in and out of favour. North of Boston (1914) 'Black Cottage'
- 15 Len says one steady pull more ought to do it. He says the best way out is always through. North of Boston (1914) 'Servant to Servants'
- 16 I've broken Anne of gathering bouquets.
 It's not fair to the child. It can't be helped though:
 Pressed into service means pressed out of shape.
 North of Boston (1914) 'Self-Seeker'
- 17 Poetry is what is lost in translation. It is also what is lost in interpretation.

In Louis Untermeyer Robert Frost: a Backward Look (1964) p. 18

- 18 Asked . . . whether he would define poetry as 'escape' he answered hardily: 'No. Poetry is a way of taking life by the throat.'
 - Elizabeth S. Sergeant Robert Frost: the Trial by Existence (1960) ch. 18
- 19 I have been one acquainted with the night.
 West-Running Brook (1928) 'Acquainted with the Night'
- 20 Happiness makes up in height for what it lacks in length.
 Title of poem in Witness Tree (1942)
- 21 The land was ours before we were the land's. She was our land more than a hundred years Before we were her people. Witness Tree (1942) 'Gift Outright'
- 22 And were an epitaph to be my story
 I'd have a short one ready for my own.
 I would have written of me on my stone:
 I had a lover's quarrel with the world.
 Witness Tree (1942) 'Lesson for Today'
- 23 We dance round in a ring and suppose, But the Secret sits in the middle and knows. Witness Tree (1942) 'The Secret Sits'

Christopher Fry 1907-

- 24 The dark is light enough. Title of play (1954)
- 25 I travel light; as light,
 That is, as a man can travel who will
 Still carry his body around because
 Of its sentimental value.
 The Lady's not for Burning (1949) act 1
- 26 What after all
 Is a halo? It's only one more thing to keep clean.
 The Lady's not for Burning (1949) act 1

1 What is official Is incontestable. It undercuts The problematical world and sells us life At a discount.

The Lady's not for Burning (1949) act 1

- 2 Where in this small-talking world can I find A longitude with no platitude? The Lady's not for Burning (1949) act 3
- 3 The moon is nothing But a circumambulating aphrodisiac Divinely subsidized to provoke the world Into a rising birth-rate. The Lady's not for Burning (1949) act 3
- A gay modulating anguish, rather like music. The Lady's not for Burning (1949) act 3
- 5 The Great Bear is looking so geometrical One would think that something or other could be proved. The Lady's not for Burning (1949) act 3
- 6 The best Thing we can do is to make wherever we're lost in Look as much like home as we can. The Lady's not for Burning (1949) act 3
- 7 Try thinking of love, or something. Amor vincit insomnia. A Sleep of Prisoners (1951) p. 37
- I've done nothing so monosyllabic as to cheat, A spade is never so merely a spade as the word Spade would imply. Venus Observed (1950) act 2, sc. 1
- 9 I tell you, Miss, I knows an undesirable character When I see one; I've been one myself for years. Venus Observed (1950) act 2, sc. 1

Roger Fry 1866-1934

- 10 Mr Fry . . . brought out a screen upon which there was a picture of a circus. The interviewer was puzzled by the long waists, bulging necks and short legs of the figures. 'But how much wit there is in those figures,' said Mr Fry. 'Art is significant deformity.' Virginia Woolf Roger Fry (1940) ch. 8
- 11 Bach almost persuades me to be a Christian. In Virginia Woolf Roger Fry (1940) ch. 11

R. Buckminster Fuller 1895-1983

- 12 Right now I am a passenger on space vehicle Earth zooming about the Sun at 60,000 miles per hour somewhere in the solar system.
 - In Gene Youngblood Expanded Cinema (1970) p. 24
- 13 Either war is obsolete or men are. In New Yorker 8 Jan. 1966, p. 93
- 14 Here is God's purpose for God, to me, it seems, is a verb

not a noun. proper or improper. No More Secondhand God (1963) p. 28 (poem written in

15 Now there is one outstandingly important fact regarding Spaceship Earth, and that is that no instruction book came with it.

Operating Manual for Spaceship Earth (1969) ch. 4

Alfred Funke 1869-?

16 Gott strafe England! God punish England! Schwert und Myrte (Sword and Myrtle, 1914) p. 78

Sir David Maxwell Fyfe 1900–1967 See LORD KILMUIR

Will Fyffe 1885-1947

17 I belong to Glasgow Dear Old Glasgow town! But what's the matter wi' Glasgow? For it's going round and round. I'm only a common old working chap, As anyone can see, But when I get a couple of drinks on a Saturday, Glasgow belongs to me. I Belong to Glasgow (1920 song)

Rose Fyleman 1877–1957

18 There are fairies at the bottom of our garden! Punch 23 May 1917 'Fairies'

Zsa Zsa Gabor (Sari Gabor) 1919-

- 19 You mean apart from my own? When asked how many husbands she had had, in K. Edwards I Wish I'd Said That (1976) p. 75
- 20 A man in love is incomplete until he has married. Then he's finished. In Newsweek 28 Mar. 1960, p. 89
- 21 I never hated a man enough to give him diamonds back.

In Observer 25 Aug. 1957

Norman Gaff d. 1988

22 A Mars a day helps you work, rest and play. Advertising slogan for Mars bar, c.1960 onwards

Hugh Gaitskell 1906-1963

23 I say this to you: we may lose the vote today [on retaining nuclear weapons] and the result may deal this Party a grave blow. It may not be possible to prevent it, but I think there are many of us who will not accept that this blow need be mortal, who will not believe that such an end is inevitable. There are some of us, Mr Chairman, who will fight and fight and fight again to save the Party we love. We will fight and

fight and fight again to bring back sanity and honesty and dignity, so that our Party with its great past may retain its glory and its greatness.

Speech at Labour Party Conference, 5 Oct. 1960, in Report of 59th Annual Conference p. 201

1 It [a European federation] does mean, if this is the idea, the end of Britain as an independent European state.

... It means the end of a thousand years of history.

Speech at Labour Party Conference, 3 Oct. 1962, in Report of 61st Annual Conference p. 159

I. K. Galbraith 1908-

2 These are the days when men of all social disciplines and all political faiths seek the comfortable and the accepted; when the man of controversy is looked upon as a disturbing influence; when originality is taken to be a mark of instability; and when, in minor modification of the scriptural parable, the bland lead the bland.

Affluent Society (1958) ch. 1

3 Perhaps the thing most evident of all is how new and varied become the problems we must ponder when we break the nexus with the work of Ricardo and face the economics of affluence of the world in which we live. It is easy to see why the conventional wisdom resists so stoutly such a change. It is a far, far better thing to have a firm anchor in nonsense than to put out on the troubled seas of thought.

Affluent Society (1958) ch. 11

4 In a community where public services have failed to keep abreast of private consumption things are very different. Here, in an atmosphere of private opulence and public squalor, the private goods have full sway.

Affluent Society (1958) ch. 18. Cf. Sallust's Catiline 1ii. 22: Habemus publice egestatem, privatim opulentiam. We have public poverty and private opulence.

5 Politics is not the art of the possible. It consists in choosing between the disastrous and the unpalatable. Letter to President Kennedy, 2 Mar. 1962, in Ambassador's Journal (1969) p. 312. Cf. R. A. Butler 43:1

John Galsworthy 1867-1933

6 He [Jolyon] was afflicted by the thought that where Beauty was, nothing ever ran quite straight, which, no doubt, was why so many people looked on it as immoral.

In Chancery (1920) pt. 1, ch. 13

7 I s'pose Jolyon's told you something about the young man. From all *I* can learn, he's got no business, no income, and no connection worth speaking of; but then, I know nothing—nobody tells me anything.

Man of Property (1906) pt. 1, ch. 1

Ray Galton 1930– and Alan Simpson 1929–

8 I came in here in all good faith to help my country. I don't mind giving a reasonable amount [of blood], but a pint ... why that's very nearly an armful. I'm

sorry. I'm not walking around with an empty arm for anybody.

The Blood Donor (1961 television programme) in Hancock's Half Hour (1974) p. 113 (words spoken by Tony Hancock)

Mohandas Karamchand Gandhi 1869-1948

- 9 Recently I saw a film of Gandhi when he came to England in 1930. He disembarked in Southampton and on the gangway he was already overwhelmed by journalists asking questions. One of them asked, 'Mr Gandhi, what do you think of modern civilization?' And Mr Gandhi said, 'That would be a good idea.'

 E. F. Schumacher Good Work (1979) ch. 2
- 10 What difference does it make to the dead, the orphans and the homeless, whether the mad destruction is wrought under the name of totalitarianism or the holy name of liberty or democracy?

Non-Violence in Peace and War (1942) vol. 1, ch. 142

- 11 The moment the slave resolves that he will no longer be a slave, his fetters fall. He frees himself and shows the way to others. Freedom and slavery are mental states.

 Non-Violence in Peace and War (1949) vol. 2, ch. 5
- 12 I wanted to avoid violence. Non-violence is the first article of my faith. It is also the last article of my creed. Speech at Shahi Bag, 18 Mar. 1922, in Young India 23 Mar. 1922

Greta Garbo (Greta Lovisa Gustafsson) 1905–1990

- 13 I want to be alone. . . . I just want to be alone.

 Grand Hotel (1932 film; script by William A. Drake)
- 14 I tank I go home.

On being refused a pay rise by Louis B. Mayer, in Norman Zierold Moguls (1969) ch. 9

Ed Gardner 1905-1963

15 Opera is when a guy gets stabbed in the back and, instead of bleeding, he sings.
In Duffu's Tavern (1940s American radio programme)

John Nance Garner 1868-1967

16 The vice-presidency isn't worth a pitcher of warm piss. In O. C. Fisher *Cactus Jack* (1978) ch. 11

Bamber Gascoigne 1935-

17 Your starter for ten.

Phrase often used in *University Challenge* (ITV quiz series, 1962-1987)

Noel Gay (Richard Moxon Armitage) 1898–1954

18 I'm leaning on a lamp-post at the corner of the street, In case a certain little lady comes by.

Leaning on a Lamp-Post (1937 song; sung by George Formby in film Father Knew Best)

Noel Gay 1898-1954 and Ralph Butler

1 Run, rabbit, run, rabbit, run, run, run.
Run, rabbit, run, rabbit, run, run, run.
Bang, bang, bang, bang, goes the farmer's gun,
Run, rabbit, run, rabbit, run, run, run.
Run Rabbit Run! (1939 song)

Sir Eric Geddes 1875-1937

2 The Germans, if this Government is returned, are going to pay every penny; they are going to be squeezed as a lemon is squeezed—until the pips squeak. My only doubt is not whether we can squeeze hard enough, but whether there is enough juice.

Speech at Cambridge, 10 Dec. 1918, in Cambridge Daily News 11 Dec. 1918

Bob Geldof 1954-

3 Most people get into bands for three very simple rock and roll reasons: to get laid, to get fame, and to get rich.

Melody Maker 27 Aug. 1977

Bob Geldof 1954- and Midge Ure

4 Feed the world
Feed the world.
Feed the world
Let them know it's Christmas time again.
Do They Know it's Christmas? (1984 song)

King George V 1865-1936

5 After I am dead, the boy [Edward VIII] will ruin himself in twelve months.
In Keith Middlemas and John Barnes Baldwin (1969) ch. 34

6 I said to your predecessor: 'You know what they're all saying, no more coals to Newcastle, no more Hoares to Paris.' The fellow didn't even laugh.

Remark to Anthony Eden, 23 Dec. 1935, following Samuel Hoare's resignation as Foreign Secretary on 18 Dec. 1935, in Earl of Avon Facing the Dictators (1962) pt. 2, ch. 1

7 I venture to allude to the impression which seemed generally to prevail among their brethren across the seas, that the Old Country must wake up if she intends to maintain her old position of pre-eminence in her Colonial trade against foreign competitors.

Speech at Guildhall, 5 Dec. 1901, in Harold Nicolson *King George V* (1952) p. 73 (the speech was reprinted in 1911 with the title 'Wake up, England')

8 Bugger Bognor.

Remark said to have been made either in 1929 when the King was informed that a deputation of leading citizens was asking that the town should be named Bognor Regis because of his convalescence there after a serious illness, or on his death-bed in 1936 when one of his doctors sought to soothe him with the remark 'Cheer up, your Majesty, you will soon be at Bognor again.' See Kenneth Rose King George V (1983) ch. 9

9 The last time I talked to the King [George V] on the morning of his death, Monday 20th, he had *The Times* on his table in front of him opened at the 'Imperial and Foreign' page and I think his remark to me, 'How's the Empire?' was prompted by some para. he had read on this page.

Letter from Lord Wigram, 31 Jan. 1936, in J. E. Wrench Geoffrey Dawson and Our Times (1955) ch. 28

10 Gentlemen, I am so sorry for keeping you waiting like this. I am unable to concentrate.

Words spoken on his death-bed, reported in memorandum by Lord Wigram, 20 Jan. 1936, in *History Today* Dec. 1986

11 I have many times asked myself whether there can be more potent advocates of peace upon earth through the years to come than this massed multitude of silent witnesses to the desolation of war.

Message read at Terlincthun Cemetery, Boulogne, 13 May 1922, in *The Times* 15 May 1922

Daniel George (Daniel George Bunting)

12 O Freedom, what liberties are taken in thy name! In Sagittarius and D. George Perpetual Pessimist (1963) p. 58

George Gershwin 1898-1937

See IRA GERSHWIN

Ira Gershwin 1896-1983

13 A foggy day in London Town
Had me low and had me down.
I viewed the morning with alarm,
The British Museum had lost its charm.
How long, I wondered, could this thing last?
But the age of miracles hadn't passed,
For, suddenly, I saw you there
And through foggy London town the sun was shining
everywhere.

A Foggy Day (1937 song; music by George Gershwin)

14 I got rhythm,
I got music,
I got my man
Who could ask for anything more?

I Got Rhythm (1930 song; music by George Gershwin)

15 Lady, be good! Title of musical (1924; music by George Gershwin)

16 You like potato and I like po-tah-to,
You like tomato and I like to-mah-to;
Potato, po-tah-to, tomato, to-mah-toLet's call the whole thing off!

Let's Call the Whole Thing Off (1937 song; music by George Gershwin)

17 Holding hands at midnight
'Neath a starry sky,
Nice work if you can get it,
And you can get it if you try.
Nice Work If You Can Get It (1937 song; music by George Gershwin)

Stella Gibbons 1902-1989

18 Every year, in the fulness o' summer, when the sukebind hangs heavy from the wains . . . 'tes the

same. And when the spring comes her hour is upon her again. 'Tes the hand of Nature and we women cannot escape it.

Cold Comfort Farm (1932) ch. 5

- 1 When you were very small—so small that the lightest puff of breeze blew your little crinoline skirt over your head—you had seen something nasty in the woodshed.

 Cold Comfort Farm (1932) ch. 10
- 2 Mr Mybug, however, did ask Rennett to marry him. He said that, by god, D. H. Lawrence was right when he had said there must be a dumb, dark, dull, bitter belly-tension between a man and a woman, and how else could this be achieved save in the long monotony of marriage?

Cold Comfort Farm (1932) ch. 20

Wolcott Gibbs 1902-1958

- 3 Backward ran sentences until reeled the mind.

 New Yorker 28 Nov. 1936 'Time ... Fortune ... Life ...

 Luce' (satirizing the style of Time magazine)
- 4 Where it will all end, knows God!

 New Yorker 28 Nov. 1936 'Time . . . Fortune . . . Life . . .

 Luce' (satirizing the style of Time magazine)

Kahlil Gibran 1883-1931

5 Your children are not your children. They are the sons and daughters of Life's longing for itself.

They came through you but not from you And though they are with you yet they belong not to you.

You may give them your love but not your thoughts, For they have their own thoughts.

You may house their bodies but not their souls, For their souls dwell in the house of tomorrow, which you cannot visit, not even in your dreams.

You may strive to be like them, but seek not to make them like you,

For life goes not backward nor tarries with yesterday. You are the bows from which your children as living arrows are sent forth.

Prophet (1923) 'On Children'

- 6 Work is love made visible. And if you cannot work with love but only with distaste, it is better that you should leave your work and sit at the gate of the temple and take alms of those who work with joy.

 Prophet (1923) 'On Work'
- 7 An exaggeration is a truth that has lost its temper. Sand and Foam (1926) p. 59

Wilfrid Wilson Gibson 1878-1962

8 But we, how shall we turn to little things
And listen to the birds and winds and streams
Made holy by their dreams,
Nor feel the heart-break in the heart of things?
Whin (1918) 'Lament'

André Gide 1869-1951

9 M'est avis . . . que le profit n'est pas toujours ce qui mène l'homme; qu'il y a des actions désintéressées. . . . Par

désintéressé j'entends: gratuit. Et que le mal, ce que l'on appelle: le mal, peut être aussi gratuit que le bien.

I believe . . . that profit is not always what motivates man; that there are disinterested actions. . . . By disinterested I mean: gratuitous. And that evil acts, what people call evil, can be as gratuitous as good acts.

Les Caves du Vatican (The Vatican Cellars, 1914) bk. 4, ch. 7

10 Hugo-hélas!

Hugo-alas!

Answer when he was asked who was the greatest 19th-century poet, in Claude Martin La Maturité d'André Gide (1977) p. 502

Eric Gill 1882-1940

11 That state is a state of Slavery in which a man does what he likes to do in his spare time and in his working time that which is required of him.

Art-nonsense and Other Essays (1929) 'Slavery and Freedom'

Terry Gilliam 1940-

See GRAHAM CHAPMAN et al.

Penelope Gilliatt 1933-

- 12 It would be unfair to suggest that one of the most characteristic sounds of the English Sunday is the sound of Harold Hobson barking up the wrong tree.

 Encore Nov.-Dec. 1959*
- 13 Sunday, bloody Sunday. Title of film (1971)

Allen Ginsberg 1926-

14 What if someone gave a war & Nobody came? Life would ring the bells of Ecstasy and Forever be Itself again.

Fall of America (1972) 'Graffiti'

15 I saw the best minds of my generation destroyed by madness, starving hysterical naked,

dragging themselves through the negro streets at dawn looking for an angry fix,

angelheaded hipsters burning for the ancient heavenly connection to the starry dynamo in the machinery of the night.

Howl (1956) p. 9

George Gipp d. 1920

16 'Some time, Rock,' he said, 'when the team's up against it, when things are wrong and the breaks are beating the boys—tell them to go in there with all they've got and win just one for the Gipper.'

Knut Rockne 'Gipp the Great' in Collier's 22 Nov. 1930

Jean Giraudoux 1882-1944

17 Nous savons tous ici que le droit est la plus puissante des écoles de l'imagination. Jamais poète n'a interprété la nature aussi librement qu'un juriste la réalité.

We all know here that the law is the most powerful of schools for the imagination. No poet ever interpreted nature as freely as a lawyer interprets the truth.

La Guerre de Troie n'aura pas lieu (The Trojan War Will Not Take Place, 1935) act. 2, sc. 5

George Glass 1910-1984

1 An actor is a kind of a guy who if you ain't talking about him ain't listening.

In Bob Thomas *Brando* (1973) ch. 8 (said to be often quoted by Marlon Brando, who is cited as quoting it in *Observer* 1 Jan. 1956)

John A. Glover-Kind d. 1918

2 I do like to be beside the seaside. Title of song (1909)

Jean-Luc Godard 1930-

3 La photographie, c'est la vérité. Le cinéma: la vérité vingt-quatre fois par seconde.

Photography is truth. The cinema is truth twenty-four times per second.

Le Petit Soldat (1960 film), in Lettres Françaises 31 Jan. 1963

4 'Movies should have a beginning, a middle and an end,' harrumphed French Film Maker Georges Franju at a symposium some years back. 'Certainly,' replied Jean-Luc Godard. 'But not necessarily in that order.'

Time 14 Sept. 1981

A. D. Godley 1856-1925

5 What is this that roareth thus?
Can it be a Motor Bus?
Yes, the smell and hideous hum
Indicat Motorem Bum! . . .
How shall wretches live like us
Cincti Bis Motoribus?
Domine, defende nos
Contra hos Motores Bos!

Letter to C. R. L. Fletcher, 10 Jan 1914, in Reliquiae (1926) vol. 1, p. 292

Joseph Goebbels 1897-1945

6 Ohne Butter werden wir fertig, aber nicht beispielsweise ohne Kanonen. Wenn wir einmal überfallen werden, dann können wir uns nicht mit Butter, sondern nur mit Kanonen verteidigen.

We can manage without butter but not, for example, without guns. If we are attacked we can only defend ourselves with arms not with butter.

Speech in Berlin, 17 Jan. 1936, in Deutsche Allgemeine Zeitung 18 Jan. 1936. Cf. Hermann Goering

Hermann Goering 1893-1946

7 We have no butter, meine Volksgenossen [my countrymen], but I ask you—would you rather have butter or guns? Shall we import lard or metal ores?

Let me tell you—preparedness makes us powerful. Butter merely makes us fat.

Speech at Hamburg, 1936, in W. Frischauer Goering (1951) ch. 10

Ivan Goff 1910- and Ben Roberts (Benjamin Eisenberg) 1916-1984

8 Anyway, Ma, I made it.... Top of the world!

White Heat (1949 film; last lines—spoken by James Cagney)

Isaac Goldberg 1887-1938

9 Diplomacy is to do and say
The nastiest thing in the nicest way.
Reflex Oct. 1927, p. 77

William Golding 1911-

10 Lord of the flies. Title of novel (1954)

Emma Goldman 1869-1940

11 Anarchism, then, really, stands for the liberation of the human mind from the dominion of religion; the liberation of the human body from the dominion of property; liberation from the shackles and restraints of government.

Anarchism and Other Essays (1910) p. 68

Barry Goldwater 1909-

12 I would remind you that extremism in the defence of liberty is no vice! And let me remind you also that moderation in the pursuit of justice is no virtue!

Speech accepting the presidential nomination, 16 July 1964, in New York Times 17 July 1964, p. 1

Sam Goldwyn (Samuel Goldfish) 1882-1974

- 13 Pictures are for entertainment, messages should be delivered by Western Union. In Arthur Marx Goldwyn (1976) ch. 15
- 14 Gentlemen, include me out.
 Said on resigning from the Motion Picture Producers and Distributors of America, Oct. 1933, in Michael Freedland The Goldwyn Touch (1986) ch. 10
- 15 A verbal contract isn't worth the paper it is written on. In Alva Johnston The Great Goldwyn (1937) ch. 1
- 16 'I can answer you in two words, "im-possible" is almost the cornerstone of the Goldwyn legend, but Sam did not say it. It was printed late in 1925 in a humorous magazine and credited to an anonymous Potash or Perlmutter.

Alva Johnston The Great Goldwyn (1937) ch. 1

- 17 That's the way with these directors, they're always biting the hand that lays the golden egg.

 In Alva Johnston *The Great Goldwyn* (1937) ch. 1
- 18 Any man who goes to a psychiatrist should have his head examined.

In Norman Zierold Moguls (1969) ch. 3

1 It is doubtful that Goldwyn made the remark attributed to him by several authors: 'The reason so many people showed up at his [Louis B. Mayer's] funeral was because they wanted to make sure he was dead.' In Hollywood one hears that sentiment attributed to other moguls at other funerals. It's a good story, and the temptation to use it is almost irresistible. Goldwyn, however, denies making the remark. He did not go to the funeral, was in fact not invited, but his son who was with him on that day says he was deeply moved despite the fact that he never liked Mayer.

Norman Zierold Moguls (1969) ch. 3

2 Why should people go out and pay to see bad movies when they can stay at home and see bad television for nothing?

In Observer 9 Sept. 1956

Paul Goodman 1911-1972

3 All men are creative but few are artists. Growing up Absurd (1961) ch. 9

Mack Gordon 1904-1959

4 Pardon me boy is that the Chattanooga Choo-choo, Track twenty nine, Boy you can gimme a shine. I can afford to board a Chattanooga Choo-choo, I've got my fare and just a trifle to spare. You leave the Pennsylvania station 'bout a quarter to four, Read a magazine and then you're in Baltimore,

Dinner in the diner nothing could be finer Than to have your ham'n eggs in Carolina.

Chattanooga Choo-choo (1941 song; music by Harry Warren)

Stuart Gorrell 1902-1963

5 Georgia, Georgia, no peace I find, Just an old sweet song keeps Georgia on my mind. Georgia on my Mind (1930 song; music by Hoagy Carmichael)

Sir Edmund Gosse 1849-1928

6 At a lunch at the House of Lords [c.1906] given by Edmund Gosse . . . the woolly-bearded poet, Sturge Moore ... entered late. Gosse, a naughty host, whispered in my ear, 'A sheep in sheep's clothing.' F. Greenslet Under the Bridge (1943) ch. 10. Cf. Winston Churchill 56:3

Lord Gowrie (2nd Earl of Gowrie) 1939-

7 [£1,500 a month] is not what people need for living in central London, and which I am more or less obliged

In BBC radio interview, 4 Sept. 1985, in The Times 5 Sept. 1985 (giving reason for resigning as Minister for the Arts)

Lew Grade (Baron Grade) 1906-

8 All my shows are great. Some of them are bad. But they are all great. In Observer 14 Sept. 1975

D. M. Graham 1911-

9 That this House will in no circumstances fight for its King and Country.

Motion worded by Graham (the then-Librarian) for debate at the Oxford Union, 9 Feb. 1933, and passed by 275 votes to

Harry Graham 1874-1936

- 10 Weep not for little Léonie Abducted by a French Marquis! Though loss of honour was a wrench Just think how it's improved her French. More Ruthless Rhymes for Heartless Homes (1930) 'Compensation'
- 11 Aunt Jane observed, the second time She tumbled off a bus, 'The step is short from the Sublime To the Ridiculous.'

Ruthless Rhymes for Heartless Homes (1899) 'Equanimity'

- 12 Billy, in one of his nice new sashes, Fell in the fire and was burnt to ashes; Now, although the room grows chilly, I haven't the heart to poke poor Billy. Ruthless Rhymes for Heartless Homes (1899) 'Tender-Heartedness'
- 13 O'er the rugged mountain's brow Clara threw the twins she nursed, And remarked, 'I wonder now Which will reach the bottom first?' Ruthless Rhymes for Heartless Homes (1899) 'Calculating
- 14 'There's been an accident,' they said, 'Your servant's cut in half; he's dead!' 'Indeed!' said Mr Jones, 'and please, Send me the half that's got my keys.' Ruthless Rhumes for Heartless Homes (1899) 'Mr Jones' (poem

attributed to 'G.W.')

Kenneth Grahame 1859-1932

15 The curate faced the laurels—hesitatingly. But Aunt Maria flung herself on him. 'O Mr Hodgitts!' I heard her cry, 'you are brave! for my sake do not be rash!' He was not rash.

The Golden Age (1895) 'The Burglars'

- 16 Monkeys, who very sensibly refrain from speech, lest they should be set to earn their livings. The Golden Age (1895) 'Lusisti Satis'
- 17 Believe me, my young friend, there is nothing—absolutely nothing—half so much worth doing as simply messing about in boats. Wind in the Willows (1908) ch. 1
- 18 'There's cold chicken inside it,' replied the Rat briefly; 'coldtonguecoldhamcoldbeefpickledgerkinssaladfrenchrollscresssandwidgespottedmeatgingerbeerlemonadesodawater-

Wind in the Willows (1908) ch. 1

19 'Glorious, stirring sight!' murmured Toad, never offering to move. 'The poetry of motion! The real way to travel! The only way to travel! Here today-in next week tomorrow! Villages skipped, towns and cities jumped—always somebody else's horizon! O bliss! O poop-poop! O my! O my!' Wind in the Willows (1908) ch. 2

1 The clever men at Oxford
Know all that there is to be knowed.
But they none of them know one half as much
As intelligent Mr Toad!
Wind in the Willows (1908) ch. 10

Bernie Grant 1944-

2 The police were to blame for what happened on Sunday night and what they got was a bloody good hiding.

Speech as leader of Haringey Council outside Tottenham Town Hall, 8 Oct. 1985, in *The Times* 9 Oct. 1985

Ethel Watts-Mumford Grant 1878–1940 See Ethel Watts Mumford

Robert Graves 1895-1985

- 3 'What did the mayor do?'
 'I was coming to that.'

 Collected Poems (1938) 'Welsh Incident'
- 4 Goodbye to all that.

 Title of autobiography (1929)
- 5 If there's no money in poetry, neither is there poetry in money.

Speech at London School of Economics, 6 Dec. 1963, in Mammon and Black Goddess (1965) p. 3

- 6 His eyes are quickened so with grief, He can watch a grass or leaf Every instant grow; he can Clearly through a flint wall see, Or watch the startled spirit flee From the throat of a dead man.

 Pier-Glass (1921) 'Lost Love'
- 7 As you are woman, so be lovely:
 As you are lovely, so be various,
 Merciful as constant, constant as various,
 So be mine, as I yours for ever.

 Poems (1927) 'Pygmalion to Galatea'
- 8 Children are dumb to say how hot the day is, How hot the scent is of the summer rose. Poems (1927) 'Cool Web'
- 9 Counting the beats,
 Counting the slow heart beats,
 The bleeding to death of time in slow heart beats,
 Wakeful they lie.

 Poems and Satires (1951) 'Counting the Beats'
- 10 Far away is close at hand Close joined is far away, Love shall come at your command Yet will not stay. Whipperginny (1923) 'Song of Contrariety'

Hannah Green (Joanne Greenberg)

11 I never promised you a rose garden.
Title of novel (1964)

Graham Greene 1904-

- 12 Catholics and Communists have committed great crimes, but at least they have not stood aside, like an established society, and been indifferent. I would rather have blood on my hands than water like Pilate.

 Comedians (1966) pt. 3, ch. 4*
- 13 Against the beautiful and the clever and the successful, one can wage a pitiless war, but not against the unattractive.

Heart of the Matter (1948) bk. 1, pt. 1, ch. 2

14 Despair is the price one pays for setting oneself an impossible aim.

Heart of the Matter (1948) bk. 1, pt. 1, ch. 2

15 He [Harris] felt the loyalty we all feel to unhappiness—the sense that that is where we really belong.

Heart of the Matter (1948) bk. 2, pt. 2, ch. 1

- 16 Any victim demands allegiance.

 Heart of the Matter (1948) bk. 3, pt. 1, ch. 1
- 17 His hilarity was like a scream from a crevasse. Heart of the Matter (1948) bk. 3, pt. 1, ch. 1
- 18 Our man in Havana.
 Title of novel (1958)
- 19 There is always one moment in childhood when the door opens and lets the future in.

 The Power and the Glory (1940) pt. 1, ch. 1

Oswald Greene

20 Greene and Bevan's research largely consisted of visiting pubs and asking people why they drank Guinness. Again and again they received the . . . reply—they drank Guinness because it was good for them. So universal was this idea, Greene decided he need look no further for a copyline. 'Guinness' the advertisements would simply say 'is good for you.' Brian Sibley Book of Guinness Advertising (1985) ch. 4

Germaine Greer 1939-

21 Human beings have an inalienable right to invent themselves; when that right is pre-empted it is called brain-washing.

The Times 1 Feb. 1986

Hubert Gregg 1914-

22 Maybe it's because I'm a Londoner
That I love London so,
Maybe it's because I'm a Londoner—
That I think of her—Wherever I go.
I get a funny feeling inside of me—
Just walking up and down,—
Maybe it's because I'm a Londoner
That I love London Town.

Maube It's Because I'm a Londoner (1947 song)

Joyce Grenfell 1910-1979

- 1 George—don't do that.

 Recurring line in monologues about a nursery school, from the 1950s, in George—Don't Do That (1977) p. 24
- 2 Stately as a galleon, I sail across the floor, Doing the Military Two-step, as in the days of yore. Stately as a Galleon (1978) p. 31

Julian Grenfell 1888-1915

3 The naked earth is warm with Spring, And with green grass and bursting trees Leans to the sun's kiss glorying, And quivers in the sunny breeze;

And Life is Colour and Warmth and Light And a striving evermore for these; And he is dead, who will not fight; And who dies fighting has increase.

The fighting man shall from the sun
Take warmth, and life from the glowing earth.
Speed with the light-foot winds to run,
And with the trees to newer birth.

The Times 28 May 1915 'Into Battle'

Clifford Grey 1887-1941

4 If you were the only girl in the world And I were the only boy.

If You Were the only Girl in the World (song from musical The Bing Boys (1916); music by Nat Ayer)

Sir Edward Grey (Viscount Grey of Fallodon) 1862–1933

5 A friend came to see me on one of the evenings of the last week—he thinks it was on Monday August 3 [1914]. We were standing at a window of my room in the Foreign Office. It was getting dusk, and the lamps were being lit in the space below on which we were looking. My friend recalls that I remarked on this with the words: 'The lamps are going out all over Europe; we shall not see them lit again in our lifetime.'

25 Years (1925) vol. 2, ch. 18

Mervyn Griffith-Jones 1909-1979

6 You may think that one of the ways in which you can test this book [Lady Chatterley's Lover by D. H. Lawrence], and test it from the most liberal outlook, is to ask yourselves the question when you have read it through: 'Would you approve of your young sons and daughters—because girls can read as well as boys—reading this book?' Is it a book you would have lying around in your own house? Is it a book you would even wish your wife or your servants to read?

Speech for the prosecution at the Central Criminal Court, Old

Bailey, 20 Oct. 1960, in *The Times* 21 Oct. 1960

Leon Griffiths

7 'Er indoors.

Used in ITV television series Minder (1979 onwards) by Arthur Daley (played by George Cole) to refer to his wife

Jo Grimond (Baron Grimond) 1913-

8 In bygone days, commanders were taught that when in doubt, they should march their troops towards the sound of gunfire. I intend to march my troops towards the sound of gunfire.

Speech at Liberal Party Annual Assembly, 14 Sept. 1963, in Guardian 16 Sept. 1963

Philip Guedalla 1889-1944

- 9 Any stigma, as the old saying is, will serve to beat a dogma. Masters and Men (1923) 'Ministers of State'
- 10 History repeats itself. Historians repeat each other.

 Supers and Supermen (1920) 'Some Historians'
- 11 The cheerful clatter of Sir James Barrie's cans as he went round with the milk of human kindness.

 Supers and Supermen (1920) 'Some Critics'
- 12 The work of Henry James has always seemed divisible by a simple dynastic arrangement into three reigns: James I, James II, and the Old Pretender.

 Supers and Supermen (1920) 'Some Critics'

R. Guidry

13 See you later, alligator,
After 'while, crocodile;
Can't you see you're in my way, now,
Don't you know you cramp my style?

See You Later Alligator (1956 song)

Texas Guinan (Mary Louise Cecilia Guinan) 1884–1933

14 Fifty million Frenchmen can't be wrong.

In New York World-Telegram 21 Mar. 1931, p. 25 (asserts that Guinan used the phrase at her night club at least six or seven years previously. The saying is also attributed to Jack Osterman and Mae West; it was the title of a 1927 song (see Billy Rose and Willie Raskin) and a film of 1931. The latter was inspired by Cole Porter's 1929 musical Fifty Million Frenchmen). Cf. Billy Rose and Willie Raskin

Nubar Gulbenkian 1896-1972

15 The best number for a dinner party is two—myself and a dam' good head waiter. In Daily Telegraph 14 Jan. 1965

Thom Gunn 1929-

16 You know I know you know I know you know.
Fighting Terms (1954) 'Carnal Knowledge'

Dorothy Frances Gurney 1858-1932

17 The kiss of the sun for pardon,
The song of the birds for mirth,
One is nearer God's Heart in a garden
Than anywhere else on earth.
Poems (1913) 'God's Garden'

Woody Guthrie (Woodrow Wilson Guthrie) 1912–1967

1 This land is your land, this land is my land, From California to the New York Island. From the redwood forest to the Gulf Stream waters This land was made for you and me.

This Land is Your Land (1956 song)

Earl Haig 1861-1928

- 2 D. [the 17th Earl of Derby] is a very weak-minded fellow I am afraid, and, like the feather pillow, bears the marks of the last person who has sat on him! I hear he is called in London 'genial Judas'! Letter to Lady Haig, 14 Jan. 1918, in R. Blake Private Papers of Douglas Haig (1952) ch. 16
- 3 Every position must be held to the last man: there must be no retirement. With our backs to the wall, and believing in the justice of our cause, each one of us must fight on to the end. The safety of our Homes and the Freedom of mankind alike depend upon the conduct of each one of us at this critical moment.

Order to British troops, 12 Apr. 1918, in A. Duff Cooper Haig (1936) vol. 2, ch. 23

Lord Hailsham (Baron Hailsham, Quintin Hogg) 1907–

- 4 A great party is not to be brought down because of a scandal by a woman of easy virtue and a proved liar. In BBC television interview on the Profumo affair, 13 June 1963, in *The Times* 14 June 1963
- 5 If the British public falls for this [the programme of the Labour party], I think it will be stark, raving bonkers.

In press conference at Conservative Central Office, 12 Oct. 1964, in *The Times* 13 Oct. 1964

J. B. S. Haldane 1892-1964

6 Now, my own suspicion is that the universe is not only queerer than we suppose, but queerer than we can suppose. I have read and heard many attempts at a systematic account of it, from materialism and theosophy to the Christian system or that of Kant, and I have always felt that they were much too simple. I suspect that there are more things in heaven and earth than are dreamed of, or can be dreamed of, in any philosophy. That is the reason why I have no philosophy myself, and must be my excuse for dreaming.

Possible Worlds and Other Essays (1927) 'Possible Worlds'

7 From the fact that there are 400,000 species of beetles on this planet, but only 8,000 species of mammals, he [Haldane] concluded that the Creator, if He exists, has a special preference for beetles, and so we might be more likely to meet them than any other type of animal on a planet which would support life.

Report of lecture, 7 Apr. 1951, cited in Journal of the British Interplanetary Society (1951) vol. 10, p. 156

H. R. Haldeman 1929-

8 Once the toothpaste is out of the tube, it is awfully hard to get it back in.

Comment to John Wesley Dean on Watergate affair, 8 Apr. 1973, in Hearings Before the Select Committee on Presidential Campaign Activities of US Senate: Watergate and Related Activities (1973) vol. 4, p. 1399

Sir William Haley 1901-

9 It is a moral issue.

Heading of leading article on the Profumo affair, in *The Times* 11 June 1963

Henry Hall 1899-1989

10 This is Henry Hall speaking, and tonight is my guest night.

> Catch-phrase on BBC Radio's Guest Night from 1934 (see Henry Hall's Here's to the Next Time (1955) ch. 11)

Sir Peter Hall 1930-

11 Sir Peter [Hall] has always maintained that, although nobody appeared to want a National Theatre when it was first promulgated, the public has consistently supported it with cash at the box office—with 'bottoms on seats' to use his own earthy phrase.

Spectator 10 May 1980 (the phrase is often 'bums on seats')

Margaret Halsey 1910-

12 Englishwomen's shoes look as if they had been made by someone who had often heard shoes described but had never seen any.

With Malice Toward Some (1938) pt. 2, p. 107

13 Towards people with whom they disagree the English gentry, or at any rate that small cross section of them which I have seen, are tranquilly good-natured. It is not comme il faut to establish the supremacy of an idea by smashing in the faces of all the people who try to contradict it. The English never smash in a face. They merely refrain from asking it to dinner.

With Malice Toward Some (1938) pt. 3, p. 208

Oscar Hammerstein II 1895-1960

- 14 Climb ev'ry mountain, ford ev'ry stream Follow ev'ry rainbow, till you find your dream! Climb Ev'ry Mountain (1959 song; music by Richard Rodgers)
- 15 June is bustin' out all over.

 Title of song (1945; music by Richard Rodgers)
- 16 The last time I saw Paris
 Her heart was warm and gay,
 I heard the laughter of her heart in ev'ry street café.

 The Last Time I saw Paris (1940 song; music by Jerome Kern)
- 17 The corn is as high as an elephant's eye, An' it looks like it's climbin' clear up to the sky. Oh, What a Beautiful Mornin' (1943 song; music by Richard Rodgers)
- 18 Oh, what a beautiful mornin', Oh, what a beautiful day!

I got a beautiful feelin'
Ev'rything's goin' my way.
Oh, What a Beautiful Mornin' (1943 song; music by Richard Rodgers)

- 1 Ol' man river, dat ol' man river, He must know sumpin', but don't say nothin', He just keeps rollin', He keeps on rollin' along. Ol' Man River (1927 song; music by Jerome Kern)
- 2 Some enchanted evening, You may see a stranger, You may see a stranger, Across a crowded room.

Some Enchanted Evening (1949 song; music by Richard Rodgers)

3 The hills are alive with the sound of music,
With songs they have sung for a thousand years.
The hills fill my heart with the sound of music,
My heart wants to sing ev'ry song it hears.

The Sound of Music (1959 song; music by Richard Rodgers)

4 There is nothin' like a dame.
Title of song (1949; music by Richard Rodgers)

5 You'll never walk alone.

Title of song (1945; music by Richard Rodgers)

Christopher Hampton 1946-

- 6 Masturbation is the thinking man's television. *Philanthropist* (1970) act. 1, sc. 3
- 7 If I had to give a definition of capitalism I would say: the process whereby American girls turn into American women.

Savages (1974) sc. 16

Learned Hand 1872-1961

8 A self-made man may prefer a self-made name. In Bosley Crowther *Lion*'s *Share* (1957) ch. 7 (referring to Samuel Goldfish changing his name to Samuel Goldwyn)

Minnie Hanff 1880-1942

9 High o'er the fence leaps Sunny Jim 'Force' is the food that raises him. Advertising slogan (1903)

Brian Hanrahan 1949-

10 I'm not allowed to say how many planes joined the raid [on Port Stanley in the Falkland Islands] but I counted them all out and I counted them all back.

Report broadcast by BBC, 1 May 1982, in Battle for the Falklands (1982) p. 21

Otto Harbach 1873-1963

11 When a lovely flame dies, Smoke gets in your eyes. Smoke Gets in your Eyes (1933 song; music by Jerome Kern)

E. Y. 'Yip' Harburg 1898-1981

- 12 Once I built a railroad. Now it's done— Brother can you spare a dime? Brother Can You Spare a Dime? (1932 song; music by Jay Gorney)
- 13 Somewhere over the rainbow Way up high,
 There's a land that I heard of Once in a lullaby.

Over the Rainbow (1939 song; music by Harold Arlen)

14 When I'm not near the girl I love, I love the girl I'm near.

When I'm Not Near the Girl I Love (1947 song; music by Burton Lane)

Gilbert Harding 1907-1960

- 15 Before he [Gilbert Harding] could go to New York he had to get a US visa at the American consulate in Toronto. He was called upon to fill in a long form with many questions, including 'Is it your intention to overthrow the Government of the United States by force?' By the time Harding got to that one he was so irritated that he answered: 'Sole purpose of visit.'
 W. Reyburn Gilbert Harding (1978) ch. 2
- 16 If, sir, I possessed, as you suggest, the power of conveying unlimited sexual attraction through the potency of my voice, I would not be reduced to accepting a miserable pittance from the BBC for interviewing a faded female in a damp basement.

In S. Grenfell Gilbert Harding by his Friends (1961) p. 118 (reply to Mae West's manager who asked 'Can't you sound a bit more sexy when you interview her?')

Warren G. Harding 1865-1923

17 America's present need is not heroics, but healing; not nostrums but normalcy; not revolution, but restoration.

Speech at Boston, 14 May 1920, in Frederick E. Schortemeier Rededicating America (1920) ch. 17

Godfrey Harold Hardy 1877-1947

18 Beauty is the first test: there is no permanent place in the world for ugly mathematics.

A Mathematician's Apology (1940) p. 25

Thomas Hardy 1840-1928

- 19 A local thing called Christianity.

 Dynasts (1904) pt. 1, act 1, sc. 6
- 20 My argument is that War makes rattling good history; but Peace is poor reading.

 Dynasts (1904) pt. 1, act 2, sc. 5
- 21 A lover without indiscretion is no lover at all. Hand of Ethelberta (1876) ch. 20
- 22 A piece of paper was found upon the floor, on which was written, in the boy's hand, with the bit of lead pencil that he carried: 'Done because we are too menny.'

Jude the Obscure (1896) pt. 6, ch. 2

1 The bower we shrined to Tennyson,
Gentlemen,
Is roof-wrecked; damps there drip upon
Sagged seats, the creeper-nails are rust,
The spider is sole denizen;
Even she who voiced those rhymes is dust,
Gentlemen!

Late Lyrics and Earlier (1922) 'An Ancient to Ancients'

2 This is the weather the cuckoo likes, And so do I; When showers betumble the chestnut spikes, And nestlings fly: And the little brown nightingale bills his best, And they sit outside at 'The Travellers' Rest', And maids come forth sprig-muslin drest, And citizens dream of the south and west, And so do I.

Late Lyrics and Earlier (1922) 'Weathers'

3 And meadow rivulets overflow, And drops on gate-bars hang in a row, And rooks in families homeward go, And so do I.

Late Lyrics and Earlier (1922) 'Weathers'

- 4 Life's little ironies. Title of book (1894)
- 5 'Well, poor soul; she's helpless to hinder that or anything now,' answered Mother Cuxsom. 'And all her shining keys will be took from her, and her cupboards opened; and things a' didn't wish seen, anybody will see; and her little wishes and ways will all be as nothing!'

Mayor of Casterbridge (1886) ch. 18

- 6 One grievous failing of Elizabeth's was her occasional pretty and picturesque use of dialect words—those terrible marks of the beast to the truly genteel.

 Mayor of Casterbridge (1886) ch. 20
- 7 I am the family face;
 Flesh perishes, I live on,
 Projecting trait and trace
 Through time to times anon,
 And leaping from place to place
 Over oblivion.

Moments of Vision (1917) 'Heredity'

- 8 In the third-class seat sat the journeying boy And the roof-lamp's oily flame Played down on his listless form and face, Bewrapt past knowing to what he was going, Or whence he came.

 Moments of Vision (1917) 'Midnight on the Great Western'
- 9 Only a man harrowing clods In a slow silent walk With an old horse that stumbles and nods

Half asleep as they stalk.

Only thin smoke without flame
From the heaps of couch-grass;
Yet this will go onward the same
Though Dynasties pass.

Yonder a maid and her wight Come whispering by:

War's annals will cloud into night
Ere their story die.

Moments of Vision (1917) 'In Time of "The Breaking of Nations"

10 When the Present has latched its postern behind my tremulous stay,

And the May month flaps its glad green leaves like wings,

Delicate-filmed as new-spun silk, will the neighbours say,

'He was a man who used to notice such things'?

Moments of Vision (1917) 'Afterwards'

11 At once a voice outburst among
The bleak twigs overhead
In a full-hearted evensong
Of joy illimited;
An aged thrush, frail, gaunt, and small,
In blast-beruffled plume,
Had chosen thus to fling his soul
Upon the growing gloom.

So little cause for carollings
Of such ecstatic sound
Was written on terrestrial things
Afar or nigh around,
That I could think there trembled through
His happy good-night air
Some blessed Hope, whereof he knew
And I was unaware.

Poems of Past and Present (1902) 'Darkling Thrush'

- 12 If way to the Better there be, it exacts a full look at the worst.
 Poems of Past and Present (1902) 'De Profundis'
- 13 In a solitude of the sea Deep from human vanity, And the Pride of Life that planned her, stilly couches she.

Steel chambers, late the pyres
Of her salamandrine fires,
Cold currents thrid, and turn to rhythmic tidal lyres.
Over the mirrors meant
To glass the opulent
The sea-worm crawls—grotesque, slimed, dumb,

Satires of Circumstance (1914) 'Convergence of the Twain'

- 14 The Immanent Will that stirs and urges everything.

 Satires of Circumstance (1914) 'Convergence of the Twain'
- 15 When I set out for Lyonnesse, A hundred miles away, The rime was on the spray, And starlight lit my lonesomeness When I set out for Lyonnesse A hundred miles away. Satires of Circumstance (1914) p. 20
- 16 What of the faith and fire within us
 Men who march away
 Ere the barn-cocks say
 Night is growing grey,
 To hazards whence no tears can win us;
 What of the faith and fire within us
 Men who march away?

 Satires of Circumstance (1914) 'Men Who March Away'

- 1 'Justice' was done, and the President of the Immortals (in Aeschylean phrase) had ended his sport with Tess. Tess of the D'Urbervilles (1891) ch. 59
- 2 Let me enjoy the earth no less Because the all-enacting Might That fashioned forth its loveliness Had other aims than my delight. Time's Laughing Stocks (1909) 'Let me Enjoy'
- 3 Yes; quaint and curious war is! You shoot a fellow down You'd treat if met where any bar is, Or help to half-a-crown. Time's Laughing Stocks (1909) 'Man he Killed'
- 4 Good, but not religious-good.

 Under the Greenwood Tree (1872) ch. 2
- 5 Well, World, you have kept faith with me, Kept faith with me; Upon the whole you have proved to be Much as you said you were. Winter Words (1928) 'He Never Expected Much'
- 6 'Peace upon earth!' was said. We sing it, And pay a million priests to bring it. After two thousand years of mass We've got as far as poison-gas. Winter Words (1928) 'Christmas: 1924'

Maurice Evan Hare 1886-1967

7 There once was an old man who said, 'Damn!
It is borne in upon me I am
An engine that moves
In determinate grooves,
I'm not even a bus, I'm a tram.'

Limerick (1905)

Robertson Hare 1891-1979

8 Oh, calamity! Catch-phrase, in *Yours Indubitably* (1956) p. 32

W. F. Hargreaves 1846-1919

- 9 I'm Burlington Bertie
 I rise at ten thirty and saunter along like a toff,
 I walk down the Strand with my gloves on my hand,
 Then I walk down again with them off.

 Burlington Bertie from Bow (1915 song)
- 10 I acted so tragic the house rose like magic, The audience yelled 'You're sublime.' They made me a present of Mornington Crescent They threw it a brick at a time. The Night I Appeared as Macbeth (1922 song)

Lord Harlech (David Ormsby Gore) 1918–1985

11 In the end it may well be that Britain will be honoured by historians more for the way she disposed of an empire than for the way in which she acquired it.

In New York Times 28 Oct. 1962, sec. 4, p. 11

Jimmy Harper, Will E. Haines, and Tommie Connor

12 The biggest aspidistra in the world.

Title of song (1938; popularized by Gracie Fields)

Frank Harris (James Thomas Harris) 1856–1931

13 Christ went deeper than I have, but I've had a wider range of experience.

In conversation with Hugh Kingsmill, in Hesketh Pearson and Malcolm Muggeridge About Kingsmill (1951) ch. 3

14 Sex is the gateway to life.
In Enid Bagnold Autobiography (1969) ch. 4

H. H. Harris

15 Bovril. . . . Prevents that sinking feeling. Advertising slogan (1920)

Lorenz Hart 1895-1943

- 16 Bewitched, bothered and bewildered.

 Title of song (1941; music by Richard Rodgers)
- 17 When love congeals
 It soon reveals
 The faint aroma of performing seals,
 The double crossing of a pair of heels.
 I wish I were in love again!
 I Wish I Were in Love Again (1937 song; music by Richard Rodgers)
- 18 I get too hungry for dinner at eight.I like the theatre, but never come late.I never bother with people I hate.That's why the lady is a tramp.The Lady is a Tramp (1937 song; music by Richard Rodgers)
- 19 On the first of May
 It is moving day;
 Spring is here, so blow your job—
 Throw your job away;
 Now's the time to trust
 To your wanderlust.
 In the city's dust you wait.
 Must you wait?
 Just you wait:

In a mountain greenery
Where God paints the scenery—
Just two crazy people together;
While you love your lover, let
Blue skies be your coverlet—
When it rains we'll laugh at the weather.

Mountain Greenery (1926 song; music by Richard Rodgers)

Moss Hart 1904–1961 and George Kaufman 1889–1961

20 You can't take it with you.

Title of play (1936)

L. P. Hartley 1895-1972

1 The past is a foreign country: they do things differently there.

The Go-Between (1953) prologue

F. W. Harvey 1888-?

2 From troubles of the world
I turn to ducks
Beautiful comical things.

Ducks and Other Verses (1919) 'Ducks'

Minnie Louise Haskins 1875-1957

3 And I said to the man who stood at the gate of the year: 'Give me a light that I may tread safely into the unknown.'

And he replied:

'Go out into the darkness and put your hand into the Hand of God. That shall be to you better than light and safer than a known way.'

Desert (1908) 'God Knows'

Lord Haw-Haw

See WILLIAM JOYCE

Ian Hay (John Hay Beith) 1876-1952

4 What do you mean, funny? Funny-peculiar or funny ha-ha?

Housemaster (1938) act 3

J. Milton Hayes 1884-1940

5 There's a one-eyed yellow idol to the north of Khatmandu.

There's a little marble cross below the town,
There's a broken-hearted woman tends the grave of
Mad Carew,

And the Yellow God forever gazes down.

The Green Eye of the Yellow God (1911)

Lee Hazlewood 1929-

6 These boots are made for walkin'.

Title of song (1966)

Denis Healey 1917-

Times 2 Oct. 1973

- 7 That part of his [Sir Geoffrey Howe's] speech was rather like being savaged by a dead sheep.

 Hansard 14 June 1978, col. 1027
- 8 I plan to be the Gromyko of the Labour Party. In Sunday Times 5 Feb. 1984
- 9 I warn you there are going to be howls of anguish from the 80,000 people who are rich enough to pay over 75% [tax] on the last slice of their income.

 Speech at Labour Party Conference, 1 Oct. 1973, in The

Seamus Heaney 1939-

- 10 Between my finger and my thumb The squat pen rests. I'll dig with it. Death of a Naturalist (1966) 'Digging'
- All agog at the plasterer on his ladder Skimming our gable and writing our name there With his trowel point, letter by strange letter. The Haw Lantern (1987) 'Alphabets'
- 12 Who would connive in civilised outrage yet understand the exact and tribal, intimate revenge.

 North (1975) 'Punishment'
- 13 The famous

Northern reticence, the tight gag of place And times: yes, yes. Of the 'wee six' I sing Where to be saved you only must save face And whatever you say, you say nothing. North (1975) 'Whatever You Say Say Nothing'

- 14 Is there a life before death? That's chalked up In Ballymurphy. Competence with pain, Coherent miseries, a bite and sup, We hug our little destiny again. North (1975) 'Whatever You Say Say Nothing'
- 15 Don't be surprisedIf I demur, for, be advisedMy passport's green.No glass of ours was ever raisedTo toast The Queen.

Open Letter (Field Day pamphlet no. 2, 1983) p. 9 (rebuking the editors of *The Penguin Book of Contemporary British Poetry* for including his work)

Edward Heath 1916-

- 16 It is the unpleasant and unacceptable face of capitalism. Hansard 15 May 1973, col. 1243 (on the Lonrho affair)
- 17 The alternative is to break into the wage/price spiral by acting directly to reduce prices. This can be done by reducing those taxes which bear directly on prices and costs, such as the selective employment tax, and by taking a firm grip on public sector prices and charges such as coal, steel, gas, electricity, transport charges and postal charges. This would, at a stroke, reduce the rise in prices, increase production and reduce unemployment.

Press release, 16 June 1970, in The Times 17 June 1970

Fred Heatherton

18 I've got a loverly bunch of cocoanuts,
There they are a-standing in a row,
Big ones, small ones, some as big as your head,
Give 'em a twist, a flick of the wrist,
That's what the showman said.

Pve Got a Lovely Bunch of Cocoanuts (1944 song; revised version 1948)

Robert A. Heinlein 1907-

1 'Oh, "tanstaafl". Means "There ain't no such thing as a free lunch." And isn't,' I added, pointing to a FREE LUNCH sign across room, 'or these drinks would cost half as much. Was reminding her that anything free costs twice as much in the long run or turns out worthless'

Moon is Harsh Mistress (1966) ch. 11

Werner Heisenberg 1901-1976

2 Ein Fachmann ist ein Mann, der einige der gröbsten Fehler kennt, die man in dem betreffenden Fach machen kann und der sie deshalb zu vermeiden versteht.

An expert is someone who knows some of the worst mistakes that can be made in his subject and how to avoid them.

Der Teil und das Ganze ('The Part and the Whole', 1969) ch. 17 (translated by A. J. Pomerans in 1971 as Physics and Beyond)

Joseph Heller 1923-

3 There was only one catch and that was Catch-22, which specified that a concern for one's own safety in the face of dangers that were real and immediate was the process of a rational mind. Orr was crazy and could be grounded. All he had to do was ask; and as soon as he did, he would no longer be crazy and would have to fly more missions. Orr would be crazy to fly more missions and sane if he didn't, but if he was sane he had to fly them. If he flew them he was crazy and didn't have to; but if he didn't want to he was sane and had to. Yossarian was moved very deeply by the absolute simplicity of this clause of Catch-22 and let out a respectful whistle.

'That's some catch, that Catch-22,' he observed. 'It's the best there is,' Doc Daneeka agreed.

Catch-22 (1961) ch. 5 (the first chapter of this novel was published as Catch-18 in New World Writing (1955)

No. 7—see Kiley and MacDonald 'Catch-22' Casebook (1973)
294)

- 4 Some men are born mediocre, some men achieve mediocrity, and some men have mediocrity thrust upon them. With Major Major it had been all three.

 Catch-22 (1961) ch. 9. Cf. Oxford Dictionary of Quotations (1979) 489:14
- 5 Good God, how much reverence can you have for a Supreme Being who finds it necessary to include such phenomena as phlegm and tooth-decay in His divine system of creation?

Catch-22 (1961) ch. 18

6 'You put so much stock in winning wars,' the grubby iniquitous old man scoffed. 'The real trick lies in losing wars, and in knowing which wars can be lost. Italy has been losing wars for centuries, and just see how splendidly we've done nonetheless. France wins wars and is in a continual state of crisis. Germany loses and prospers. Look at our own recent history. Italy won a war in Ethiopia and promptly stumbled into serious trouble. Victory gave us such insane delusions of grandeur that we helped start a world war we hadn't a chance of winning. But now that we are losing again,

everything has taken a turn for the better, and we will certainly come out on top again if we succeed in being defeated.'

Catch-22 (1961) ch. 23

Lillian Hellman 1905-1984

- 7 Cynicism is an unpleasant way of saying the truth.

 The Little Foxes (1939) act 1
- 8 I do not like subversion or disloyalty in any form and if I had ever seen any I would have considered it my duty to have reported it to the proper authorities. But to hurt innocent people whom I knew many years ago in order to save myself is to me inhuman and indecent and dishonorable. I cannot and will not cut my conscience to fit this year's fashions, even though I long ago came to the conclusion that I was not a political person and could have no comfortable place in any political group.

Letter to John S. Wood, 19 May 1952, in US Congress Committee Hearing on Un-American Activities (1952) pt. 8, p. 3546

Sir Robert Helpmann 1909-1986

9 No. You see there are portions of the human anatomy which would keep swinging after the music had finished.

In Elizabeth Salter *Helpmann* (1978) ch. 21 [reply to question on whether the fashion for nudity would extend to dance]

Ernest Hemingway 1899-1961

10 All good books are alike in that they are truer than if they had really happened and after you are finished reading one you will feel that all that happened to you and afterwards it all belongs to you: the good and the bad, the ecstasy, the remorse and sorrow, the people and the places and how the weather was. If you can get so that you can give that to people, then you are a writer.

Esquire Dec. 1934 'Old Newsman Writes'

11 'Just kiss me.'

She kissed him on the cheek.

'No.'

'Where do the noses go? I always wondered where the noses would go.'

'Look, turn thy head' and then their mouths were tight together.

For Whom the Bell Tolls (1940) ch. 7

12 He said, 'Maria . . . I feel as though I wanted to die when I am loving thee.'

'Oh,' she said. 'I die each time. Do you not die?' 'No. Almost. But did thee feel the earth move?' 'Yes. As I died. Put thy arm around me, please.'

For Whom the Bell Tolls (1940) ch. 13

13 All modern American literature comes from one book by Mark Twain called *Huckleberry Finn*. Green Hills of Africa (1935) ch. 1

14 Cowardice, as distinguished from panic, is almost always simply a lack of ability to suspend the functioning of the imagination.

Men at War (1942)

- 1 If you are lucky enough to have lived in Paris as a young man, then wherever you go for the rest of your life, it stays with you, for Paris is a movable feast.

 Movable Feast (1964) epigraph
- 2 'Exactly what do you mean by "guts"?' 'I mean,' Ernest Hemingway said, 'grace under pressure.' Interview with Dorothy Parker, in New Yorker 30 Nov. 1929
- 3 I started out very quiet and I beat Mr Turgenev. Then I trained hard and I beat Mr de Maupassant. I've fought two draws with Mr Stendhal, and I think I had an edge in the last one. But nobody's going to get me in any ring with Mr Tolstoy unless I'm crazy or I keep getting better.

New Yorker 13 May 1950

- 4 A man can be destroyed but not defeated. The Old Man and the Sea (1952) p. 103
- 5 The most essential gift for a good writer is a built-in, shock-proof shit detector. This is the writer's radar and all great writers have had it.
 - Paris Review Spring 1958
- 6 The sun also rises. Title of novel (1926)
- 7 Switzerland is a small, steep country, much more up and down than sideways, and is all stuck over with large brown hotels built on the cuckoo clock style of architecture.

Toronto Star Weekly 4 Mar. 1922, in William White By-line: Ernest Hemingway (1967) p. 18

See also F. SCOTT FITZGERALD

Arthur W. D. Henley

8 Nobody loves a fairy when she's forty Title of song (1934)

O. Henry (William Sydney Porter) 1862-1910

9 Life is made up of sobs, sniffles, and smiles, with sniffles predominating.

Four Million (1906) 'Gift of the Magi'

10 If men knew how women pass the time when they are alone, they'd never marry.

Four Million (1906) 'Memoirs of a Yellow Dog'

11 It was beautiful and simple as all truly great swindles are.

Gentle Grafter (1908) 'Octopus Marooned'

12 Turn up the lights; I don't want to go home in the dark.
Last words, quoting 1907 song by Harry Williams 'I'm
afraid to come home in the dark', in Charles Alphonso Smith
O. Henry Biography (1916) ch. 9

A. P. Herbert 1890-1971

13 Other people's babies— That's my life! Mother to dozens, And nobody's wife.

Ballads for Broadbrows (1930) 'Other People's Babies' (also a 1934 song, with music by Vivian Ellis)

- 14 Let's find out what everyone is doing, And then stop everyone from doing it. Ballads for Broadbrows (1930) 'Let's Stop Somebody from Doing Something!'
- 15 As my poor father used to say
 In 1863,
 Once people start on all this Art
 Goodbye, moralitee!
 And what my father used to say
 Is good enough for me.
 Ballads for Broadbrows (1930) 'Lines for a Worthy Person'
- 16 Holy deadlock.

Title of novel (1934)

- 17 Don't tell my mother I'm living in sin,
 Don't let the old folks know.

 Laughing Ann (1925) 'Don't Tell My Mother I'm Living in Sin'
- 18 Not huffy, or stuffy, not tiny or tall, But fluffy, just fluffy, with no brains at all. Plain Jane (1927) 'I Like them Fluffy'
- 19 Don't let's go to the dogs tonight, For mother will be there. She-Shanties (1926) 'Don't Let's Go to the Dogs Tonight'
- 20 The Farmer will never be happy again;
 He carries his heart in his boots;
 For either the rain is destroying his grain
 Or the drought is destroying his roots.

 Tinker Tailor (1922) 'The Farmer'
- 21 This high official, all allow,
 Is grossly overpaid;
 There wasn't any Board, and now
 There isn't any Trade.

 Tinker Tailor (1922) 'The President of the Board of Trade'
- 22 Nothing is wasted, nothing is in vain: The seas roll over but the rocks remain. Tough at the Top (c.1949 operetta), in A.P.H. (1970) ch. 7
- 23 The Common Law of England has been laboriously built about a mythical figure—the figure of 'The Reasonable Man'.

Uncommon Law (1935) 'The Reasonable Man'

24 People must not do things for fun. We are not here for fun. There is no reference to fun in any Act of Parliament.

Uncommon Law (1935) 'Is it a Free Country?'

- 25 The critical period in matrimony is breakfast-time.

 Uncommon Law (1935) 'Is Marriage Lawful?'
- 26 The Englishman never enjoys himself except for a noble purpose.

Uncommon Law (1935) 'Fox-Hunting Fun'

27 Milord, in that case an Act of God was defined as 'something which no reasonable man could have expected'.

Uncommon Law (1935) 'Act of God'

Oliver Herford 1863-1935

28 'Perhaps it is only a whim,' said the Queen. The King laughed mirthlessly. 'King Barumph has a whim of iron!'

Excuse it Please (1929) 'Impossible Pudding'
See also Ethel Watts Mumford

Jerry Herman 1933-

1 Hello, Dolly, well, hello Dolly It's so nice to have you back where you belong. Hello, Dolly (1964 song from the musical Hello, Dolly)

June Hershey

2 Deep in the heart of Texas.

Title of song (1941; music by Don Swander)

Hermann Hesse 1877-1962

3 Wenn wir einen Menschen hassen, so hassen wir in seinem Bild etwas, was in uns selber sisst. Was nicht in uns selber ist, das regt uns nicht auf.

If you hate a person, you hate something in him that is part of yourself. What isn't part of ourselves doesn't disturb us.

Demian (1919) ch. 6

4 Auf Kosten der Intensität also erreicht er [der Bürger] Erhaltung und Sicherheit, statt Gottbesessenheit erntet er Gewissensruhe, statt Lust Behagen, statt Freiheit Bequemlichkeit, statt tödlicher Glut eine angenehme Temperatur.

The bourgeois prefers comfort to pleasure, convenience to liberty, and a pleasant temperature to the deathly inner consuming fire.

Der Steppenwolf (1927) 'Tractat vom Steppenwolf' (Treatise on the Steppenwolf)

Gordon Hewart (Viscount Hewart) 1870–1943

5 A long line of cases shows that it is not merely of some importance, but is of fundamental importance that justice should not only be done, but should manifestly and undoubtedly be seen to be done.

Rex v Sussex Justices, 9 Nov. 1923, in Law Reports King's Bench Division (1924) vol. 1, p. 259

Patricia Hewitt 1948-

6 It is obvious from our polling, as well as from the doorstep, that the 'London Effect' is now very noticeable. The 'loony Labour left' is taking its toll; the gays and lesbians issue is costing us dear among the pensioners, and fear of extremism and higher rates/taxes is particularly prominent in the Greater London Council area.

Letter to Frank Dobson and other Labour leaders, in *The Times* 6 Mar. 1987

Du Bose Heyward 1885–1940 and Ira Gershwin 1896–1983

7 It ain't necessarily so.
Title of song (1935; music by George Gershwin)

8 Summer time an' the livin' is easy.

Summer Time (1935 song; music by George Gershwin)

Sir Seymour Hicks 1871-1949

9 You will recognize, my boy, the first sign of old age: it is when you go out into the streets of London and realize for the first time how young the policemen look.

In C. R. D. Pulling They Were Singing (1952) ch. 7

Jack Higgins (Henry Patterson) 1929-

10 The eagle has landed. Title of novel (1975)

Joe Hill 1879-1915

11 I will die like a true-blue rebel. Don't waste any time in mourning—organize.

Farewell telegram to Bill Haywood, 18 Nov. 1915, before his death by firing squad, in Salt Lake (Utah) Tribune 19 Nov. 1915

12 You will eat, bye and bye,
In that glorious land above the sky;
Work and pray, live on hay,
You'll get pie in the sky when you die.
Songs of the Workers (Industrial Workers of the World, 1911)
'Preacher and the Slave'

Pattie S. Hill 1868-1946

13 Happy birthday to you.

Title of song (1935; music by Mildred J. Hill)

Sir Edmund Hillary 1919-

14 [After the ascent of Everest] George [Lowe] met us with a mug of soup just above camp, and seeing his stalwart frame and cheerful face reminded me how fond of him I was. My comment was not specially prepared for public consumption but for George. . . . 'Well, we knocked the bastard off!' I told him and he nodded with pleasure. . . . 'Thought you must have!' Nothing Venture (1975) ch. 10

Fred Hillebrand 1893-

15 Home James, and don't spare the horses. Title of song (1934)

Lady Hillingdon 1857-1940

16 I am happy now that Charles calls on my bedchamber less frequently than of old. As it is, I now endure but two calls a week and when I hear his steps outside my door I lie down on my bed, close my eyes, open my legs and think of England.

Journal 1912, in J. Gathorne-Hardy Rise and Fall of the British Nanny (1972) ch. 3

James Hilton 1900-1954

17 Nothing really wrong with him—only anno domini, but that's the most fatal complaint of all, in the end. Goodbye, Mr Chips (1934) ch. 1

Alfred Hitchcock 1899-1980

1 Television has brought back murder into the home—where it belongs.

In Observer 19 Dec. 1965

2 Actors are cattle.

In Saturday Evening Post 22 May 1943, p. 56

Adolf Hitler 1889-1945

3 Die neue and diesmal blutige Erhebung—die Nacht der langen Messer, wie man sie grauenvoll bezeichnete—meinem eigenen Sinn entspräche.

The new, and this time bloody, rising—'The Night of the Long Knives' was their ghastly name for it—was exactly what I myself desired.

Speech to the Reichstag, 13 July 1934, in Max Domarus (ed.) Hitler: Reden und Proklamationen 1932–1945 (1962) p. 418

4 Ich gehe mit traumwandlerischer Sicherheit den Weg, den mich die Vorsehung gehen heisst.

I go the way that Providence dictates with the assurance of a sleepwalker.

Speech in Munich, 15 Mar. 1936, in Max Domarus (ed.) Hitler: Reden und Proklamationen 1932-1945 (1962) p. 606

5 Und nun steht vor uns das letzte Problem, das gelöst werden muss und gelöst werden wird! Es [das Sudetenland] ist die letzte territoriale Forderung, die ich Europa zu stellen habe, aber es ist die Forderung, von der ich nicht abgehe, und die ich, so Gott will, erfüllen werde.

And now before us stands the last problem that must be solved and will be solved. It [the Sudetenland] is the last territorial claim which I have to make in Europe, but it is the claim from which I will not recede and which, God-willing, I will make good.

Speech at Berlin Sportpalast, 26 Sept. 1938, in Max Domarus (ed.) Hitler: Reden und Proklamationen 1932–1945 (1962) p. 927

6 In bezug auf das sudetendeutsche Problem meine Geduld jetzt zu Ende ist!

With regard to the problem of the Sudeten Germans, my patience is now at an end!

Speech at Berlin Sportpalast, 26 Sept. 1938, in Max Domarus (ed.) *Hitler: Reden und Proklamationen* 1932–1945 (1962) p. 932

7 Brennt Paris?

Is Paris burning?

Question, 25 Aug. 1944, in Larry Collins and Dominique Lapierre Is Paris Burning? (1965) ch. 5

8 Die breite Masse eines Volkes . . . einer grossen Lüge leichter zum Opfer fällt als einer kleinen.

The broad mass of a nation . . . will more easily fall victim to a big lie than to a small one.

Mein Kampf (My Struggle, 1925) vol. 1, ch. 10

Ralph Hodgson 1871-1962

9 Time, you old gipsy man, Will you not stay, Put up your caravan Just for one day? Poems (1917) 'Time, You Old Gipsy Man'

- 10 I climbed a hill as light fell short,
 And rooks came home in scramble sort,
 And filled the trees and flapped and fought
 And sang themselves to sleep.

 Poems (1917) 'Song of Honour'
- 11 I stood and stared; the sky was lit,
 The sky was stars all over it,
 I stood, I knew not why,
 Without a wish, without a will,
 I stood upon that silent hill
 And stared into the sky until
 My eyes were blind with stars and still
 I stared into the sky.

 Poems (1917) 'Song of Honour'
- 12 When stately ships are twirled and spun Like whipping tops and help there's none And mighty ships ten thousand ton Go down like lumps of lead.

 Poems (1917) 'Song of Honour'
- 13 'Twould ring the bells of Heaven The wildest peal for years, If Parson lost his senses And people came to theirs, And he and they together Knelt down with angry prayers For tamed and shabby tigers And dancing dogs and bears, And wretched, blind, pit ponies, And little hunted hares.

 Poems (1917) 'Bells of Heaven'

14 See an old unhappy bull, Sick in soul and body both, Slouching in the undergrowth Of the forest beautiful, Banished from the herd he led, Bulls and cows a thousand head.

15 Reason has moons, but moons not hers, Lie mirror'd on her sea, Confounding her astronomers, But, O! delighting me.
Poems (1917) 'Reason Has Moons'

'Red' Hodgson

16 I blow through here; The music goes 'round and around. Whoa-ho-ho-ho-ho, and it comes up here. Music Goes 'round and Around (1935 song; music by Edward Farley and Michael Riley)

Eric Hoffer 1902–1983

- 17 It is easier to love humanity as a whole than to love one's neighbour. New York Times Magazine 15 Feb. 1959, p. 12
- 18 When people are free to do as they please, they usually imitate each other. Originality is deliberate and forced, and partakes of the nature of a protest.

 Passionate State of Mind (1955) p. 21

Al Hoffman 1902–1960 and Dick Manning 1912–

1 Takes two to tango.
Title of song (1952)

Gerard Hoffnung 1925-1959

2 Standing among savage scenery, the hotel offers stupendous revelations. There is a French widow in every bedroom, affording delightful prospects. Speech at Oxford Union, 4 Dec. 1958 (supposedly quoting a letter from a Tyrolean landlord)

Lancelot Hogben 1895-1975

3 This is not the age of pamphleteers. It is the age of the engineers. The spark-gap is mightier than the pen. Democracy will not be salvaged by men who talk fluently, debate forcefully and quote aptly.

Science for the Citizen (1938) epilogue

Billie Holiday (Eleanor Fagan) 1915–1959 and Arthur Herzog Jr. 1901–1983

4 Them that's got shall get,
Them that's not shall lose,
So the Bible said,
And it still is news;
Mama may have, papa may have,
But God bless the child that's got his own!
That's got his own.

God Bless the Child (1941 song)

Stanley Holloway 1890-1982

5 Sam, Sam, pick up tha' musket.

Pick Up Tha' Musket (1930 recorded monologue)

John H. Holmes 1879-1964

6 This, now, is the judgement of our scientific age—the third reaction of man upon the universe! This universe is not hostile, nor yet is it friendly. It is simply indifferent.

The Sensible Man's View of Religion (1932) ch. 4

Lord Home (Baron Home of the Hirsel, formerly Sir Alec Douglas-Home) 1903-

7 As far as the fourteenth earl is concerned, I suppose Mr [Harold] Wilson, when you come to think of it, is the fourteenth Mr Wilson.

Television interview, 21 Oct. 1963, in *Daily Telegraph* 22 Oct. 1963 (replying to question on how he was going to meet attacks by the Labour Party on his then position as a 'fourteenth Earl, a reactionary, and an out-of-date figure')

8 When I have to read economic documents I have to have a box of matches and start moving them into position to simplify and illustrate the points to myself.

In Observer 16 Sept. 1962

Arthur Honegger 1892-1955

9 Il est certain que la première qualité d'un compositeur, c'est d'être mort.

There is no doubt that the first requirement for a composer is to be dead.

Je suis compositeur (I am a Composer, 1951) p. 16

Herbert Hoover 1874-1964

10 Older men declare war. But it is youth who must fight and die. And it is youth who must inherit the tribulation, the sorrow, and the triumphs that are the aftermath of war.

Speech at the Republican National Convention, Chicago, 27 June 1944, in Addresses upon the American Road (1946) p. 254.

11 Our country has deliberately undertaken a great social and economic experiment, noble in motive and far-reaching in purpose (i.e. 18th Amendment on Prohibition).

Letter to Senator W. H. Borah, 23 Feb. 1928, in Claudius O. Johnson Borah of Idaho (1936) ch. 21

12 When the war closed . . . we were challenged with a peace-time choice between the American system of rugged individualism and a European philosophy of diametrically opposed doctrines—doctrines of paternalism and state socialism.

Speech in New York City, 22 Oct. 1928, in *New Day* (1928) p. 154

13 Another proposal of our opponents which would wholly alter our American system of life is to reduce the protective tariff to a competitive tariff for revenue. . . . The grass will grow in the streets of a hundred cities, a thousand towns; the weeds will overrun the fields of millions of farms if that protection be taken away.

Speech, 31 Oct. 1932, in State Papers of Herbert Hoover (1934) vol. 2, p. 418

Anthony Hope (Sir Anthony Hope Hawkins) 1863–1933

14 Economy is going without something you do want in case you should, some day, want something you probably won't want.
Dolly Dialogues (1894) no. 12

15 'You oughtn't to yield to temptation.' 'Well, somebody must, or the thing becomes absurd,' said I.

Dolly Dialogues (1894) no. 14

'Bourgeois,' I observed, 'is an epithet which the riff-raff apply to what is respectable, and the aristocracy to what is decent.' 'But it's not a nice thing to be, all the same,' said Dolly, who is impervious to the most penetrating remark.

Dolly Dialogues (1894) no. 17

17 I wish you would read a little poetry sometimes. Your ignorance cramps my conversation.

Dolly Dialogues (1894) no. 22

18 Anthony Hope—a friend, a true friend, yet pledged always to his own and far more Attic interpretation of life—sat there [at the first night of J. M. Barrie's *Peter Pan* in 1904] looking primmer and drier at every

extravagance, and more and more as if, in his opinion, children should be kept in their right place. When he spoke, his comment was also far more succinct. 'Oh, for an hour of Herod!' he said.

Denis Mackail Story of JMB (1941) ch. 17

Bob Hope 1903-

1 A bank is a place that will lend you money if you can prove that you don't need it.

In Alan Harrington Life in the Crystal Palace (1959) 'The Tyranny of Farms'

Francis Hope 1938-1974

2 And scribbled lines like fallen hopes On backs of tattered envelopes. Instead of a Poet and Other Poems (1965) 'Instead of a Poet'

Laurence Hope (Adela Florence Nicolson) 1865–1904

Less than the dust, beneath thy Chariot wheel,
Less than the rust, that never stained thy Sword,
Less than the trust thou hast in me, Oh, Lord,
Even less than these!
Less than the weed, that grows beside thy door,
Less than the speed, of hours, spent far from thee,
Less than the need thou hast in life of me.
Even less am I.

Garden of Kama (1901) 'Less than the Dust'

4 Pale hands I loved beside the Shalimar,
Where are you now? Who lies beneath your spell?
... Pale hands, pink tipped, like lotus buds that float
On those cool waters where we used to dwell,
I would have rather felt you round my throat
Crushing out life; than waving me farewell!

Garden of Kama (1901) 'Kashmiri Song'

Zilphia Horton 1907–1957

See Anonymous 9:13

A. E. Housman 1859-1936

- 5 Mud's sister, not himself, adorns my legs.

 Fragment of a Greek Tragedy (Bromsgrovian vol. 2, no. 5, 1883) in Alfred Edward Housman, the Housman Memorial Supplement of the Bromsgrovian (1936)
- 6 This great College, of this ancient University, has seen some strange sights. It has seen Wordsworth drunk and Porson sober. And here am I, a better poet than Porson, and a better scholar than Wordsworth, betwixt and between.

Speech at Trinity College, Cambridge, in G. K. Chesterton *Autobiography* (1936) ch. 12

7 If I were the Prince of Peace, I would choose a less provocative Ambassador.

In Alan Wood Bertrand Russell: Passionate Sceptic (1957) p. 103

8 Oh who is that young sinner with the handcuffs on his wrists?

And what has he been after that they groan and shake their fists?

And wherefore is he wearing such a consciencestricken air?

Oh they're taking him to prison for the colour of his hair.

'Tis a shame to human nature, such a head of hair as his:

In the good old time 'twas hanging for the colour that it is:

Though hanging isn't bad enough and flaying would be fair

For the nameless and abominable colour of his hair. Collected Poems (1939) 'Additional Poems' no. 18

9 That is indeed very good. I shall have to repeat that on the Golden Floor!

In Daily Telegraph 21 Feb. 1984 (said to his physician who told him a risqué story to cheer him up just before he died)

10 The Grizzly Bear is huge and wild;
He has devoured the infant child.
The infant child is not aware
He has been eaten by the bear.

Infant Innocence in Oxford Book of Light Verse (1938) p. 489

11 Nous n'irons plus aux bois, Les lauriers sont coupés.

> We'll go to the woods no more, The laurels all are cut. Translation of nursery rhyme in Last Poems (1922) introductory

- 12 Pass me the can, lad; there's an end of May.

 Last Poems (1922) no. 9
- 13 May will be fine next year as like as not: Oh, ay, but then we shall be twenty-four. Last Poems (1922) no. 9
- 14 We for a certainty are not the first Have sat in taverns while the tempest hurled Their hopeful plans to emptiness, and cursed Whatever brute and blackguard made the world. Last Poems (1922) no. 9
- 15 The troubles of our proud and angry dust Are from eternity, and shall not fail.

 Bear them we can, and if we can we must.

 Shoulder the sky, my lad, and drink your ale.

 Last Poems (1922) no. 9
- 16 But men at whiles are sober And think by fits and starts, And if they think, they fasten Their hands upon their hearts.

 Last Poems (1922) no. 10
- 17 The laws of God, the laws of man, He may keep that will and can; Not I: let God and man decree Laws for themselves and not for me; And if my ways are not as theirs Let them mind their own affairs. Last Poems (1922) no. 12
- 18 And how am I to face the odds
 Of man's bedevilment and God's?
 I, a stranger and afraid
 In a world I never made.
 Last Poems (1922) no. 12

- 1 The candles burn their sockets, The blinds let through the day, The young man feels his pockets And wonders what's to pay. Last Poems (1922) po. 21
- 2 To think that two and two are four And neither five nor three The heart of man has long been sore And long 'tis like to be. Last Poems (1922) no. 35
- 3 These, in the day when heaven was falling, The hour when earth's foundations fled, Followed their mercenary calling And took their wages and are dead.

Their shoulders held the sky suspended; They stood, and earth's foundations stay; What God abandoned, these defended, And saved the sum of things for pay. Last Poems (1922) no. 37

4 For nature, heartless, witless nature, Will neither care nor know What stranger's feet may find the meadow And trespass there and go, Nor ask amid the dews of morning If they are mine or no.

Last Poems (1922) no. 40

5 Experience has taught me, when I am shaving of a morning, to keep watch over my thoughts, because, if a line of poetry strays into my memory, my skin bristles so that the razor ceases to act. . . . The seat of this sensation is the pit of the stomach.

Lecture at Cambridge, 9 May 1933, The Name and Nature of Poetry (1933) p. 47

- 6 The rainy Pleiads wester, Orion plunges prone, The stroke of midnight ceases, And I lie down alone.
- 7 Life, to be sure, is nothing much to lose; But young men think it is, and we were young.
- 8 Good-night. Ensured release Imperishable peace, Have these for yours, While earth's foundations stand And sky and sea and land And heaven endures.

More Poems (1936) no. 48 'Alta Quies'

9 Loveliest of trees, the cherry now Is hung with bloom along the bough, And stands about the woodland ride Wearing white for Eastertide.

Now, of my threescore years and ten, Twenty will not come again, And take from seventy springs a score, It only leaves me fifty more.

And since to look at things in bloom Fifty springs are little room, About the woodlands I will go To see the cherry hung with snow. Shropshire Lad (1896) no. 2

- 10 Clay lies still, but blood's a rover; Breath's a ware that will not keep. Up, lad: when the journey's over There'll be time enough to sleep. Shropshire Lad (1896) no. 4
- 11 And naked to the hangman's noose The morning clocks will ring A neck God made for other use Than strangling in a string. Shropshire Lad (1896) no. 9
- 12 When I was one-and-twenty
 I heard a wise man say,
 'Give crowns and pounds and guineas
 But not your heart away;
 Give pearls away and rubies,
 But keep your fancy free.'
 But I was one-and-twenty,
 No use to talk to me.

 Shropshire Lad (1896) no. 13
- 13 Oh, when I was in love with you, Then I was clean and brave, And miles around the wonder grew How well I did behave.

And now the fancy passes by, And nothing will remain, And miles around they'll say that I Am quite myself again. Shropshire Lad (1896) no. 18

14 In summertime on Bredon
The bells they sound so clear;
Round both the shires they ring them
In steeples far and near,
A happy noise to hear.

Here of a Sunday morning My love and I would lie, And see the coloured counties, And hear the larks so high About us in the sky. Shropshire Lad (1896) no. 21

- 15 'Come all to church, good people,'— Oh, noisy bells, be dumb; I hear you, I will come. Shropshire Lad (1896) no. 21
- 16 The lads in their hundreds to Ludlow come in for the fair,

There's men from the barn and the forge and the mill and the fold.

The lads for the girls and the lads for the liquor are there.

And there with the rest are the lads that will never be old.

Shropshire Lad (1896) no. 23

- 17 Is my team ploughing, That I was used to drive And hear the harness jingle When I was man alive? Shropshire Lad (1896) no. 27
- 18 On Wenlock Edge the wood's in trouble; His forest fleece the Wrekin heaves; The wind it plies the saplings double, And thick on Severn snow the leaves. Shropshire Lad (1896) no. 31

1 The gale, it plies the saplings double, It blows so hard, 'twill soon be gone: To-day the Roman and his trouble Are ashes under Uricon.

Shropshire Lad (1896) no. 31

- 2 From far, from eve and morning And yon twelve-winded sky, The stuff of life to knit me Blew hither: here am I. Shropshire Lad (1896) no. 32
- 3 Speak now, and I will answer; How shall I help you, say; Ere to the wind's twelve quarters I take my endless way. Shropshire Lad (1896) no. 32
- 4 Into my heart an air that kills
 From yon far country blows:
 What are those blue remembered hills,
 What spires, what farms are those?

That is the land of lost content, I see it shining plain, The happy highways where I went And cannot come again. Shropshire Lad (1896) no. 40

- 5 And bound for the same bourn as I, On every road I wandered by, Trod beside me, close and dear, The beautiful and death-struck year. Shropshire Lad (1896) no. 41
- 6 Clunton and Clunbury, Clungunford and Clun, Are the quietest places Under the sun. Shropshire Lad (1896) no. 50, epigraph
- 7 With rue my heart is laden For golden friends I had, For many a rose-lipt maiden And many a lightfoot lad.

By brooks too broad for leaping The lightfoot boys are laid; The rose-lipt girls are sleeping In fields where roses fade. Shropshire Lad (1896) no. 54

- 8 Say, for what were hop-yards meant, Or why was Burton built on Trent? Oh many a peer of England brews Livelier liquor than the Muse, And malt does more than Milton can To justify God's ways to man. Ale, man, ale's the stuff to drink For fellows whom it hurts to think. Shropshire Lad (1896) no. 62
- 9 Oh I have been to Ludlow fair And left my necktie God knows where, And carried half-way home, or near, Pints and quarts of Ludlow beer: Then the world seemed none so bad, And I myself a sterling lad; And down in lovely muck I've lain, Happy till I woke again. Shropshire Lad (1896) no. 62

10 I tell the tale that I heard told. Mithridates, he died old. Shropshire Lad (1896) no. 62

Sidney Howard

See MARGARET MITCHELL

Elbert Hubbard 1859-1915

- 11 Never explain—your friends do not need it and your enemies will not believe you anyway.

 Motto Book (1907) p. 31
- 12 Life is just one damned thing after another.

 Philistine Dec. 1909, p. 32. The saying is often attributed to Frank Ward O'Malley
- 13 Editor: a person employed by a newspaper, whose business it is to separate the wheat from the chaff, and to see that the chaff is printed. Roycroft Dictionary (1914) p. 46
- 14 Little minds are interested in the extraordinary; great minds in the commonplace.

 Thousand and One Epigrams (1911) p. 133
- 15 One machine can do the work of fifty ordinary men. No machine can do the work of one extraordinary man. Thousand and One Epigrams (1911) p. 151

Frank McKinney ('Kin') Hubbard 1868–1930

16 Classic music is th'kind that we keep thinkin'll turn into a tune.

Comments of Abe Martin and His Neighbors (1923)

17 It's no disgrace t'be poor, but it might as well be. Short Furrows (1911) p. 42

L. Ron Hubbard 1911-1986

18 Hubbard . . . told us that writing science fiction for about a penny a word was no way to make a living. If you really want to make a million, he said, the quickest way is to start your own religion.

Sam Moscowitz recalling Hubbard speaking to the Eastern Science Fiction Association at Newark, New Jersey, in 1947, in B. Corydon and L. Ron Hubbard Jr. L. Ron Hubbard (1987) ch 3

Howard Hughes Jr. 1905-1976

- 19 That man's ears make him look like a taxi-cab with both doors open.
 - In Charles Higham and Joel Greenberg Celluloid Muse (1969) p. 156 (describing Clark Gable)

Jimmy Hughes and Frank Lake

20 Bless 'em all! Bless 'em all! The long and the short and the tall. Bless 'Em All (1940 song)

Langston Hughes 1902-1967

21 'It's powerful,' he said. 'What?'

'That one drop of Negro blood—because just one drop of black blood makes a man coloured. One drop—you are a Negro!'

Simple Takes a Wife (1953) p. 85

1 I, too, sing America.

I am the darker brother.
They send me to eat in the kitchen
When company comes.
But I laugh,
And eat well,
And grow strong.

Tomorrow
I'll sit at the table
When company comes
Nobody'll dare
Say to me,
'Eat in the kitchen'
Then.

Besides, they'll see how beautiful I am And be ashamed,—

I, too, am America. Survey Graphic Mar. 1925, 'I, Too'

Ted Hughes 1930-

2 It took the whole of Creation To produce my foot, my each feather: Now I hold Creation in my foot. Lupercal (1960) 'Hawk Roosting'

Josephine Hull ?1886-1957

3 [Josephine Hull's] stage reminiscences are not the least of her charms. 'Shakespeare,' she recalls, 'is so tiring. You never get a chance to sit down unless you're a king.'

Time 16 Nov. 1953, p. 90

Hubert Humphrey 1911-1978

4 There are not enough jails, not enough policemen, not enough courts to enforce a law not supported by the people.

Speech at Williamsburg, 1 May 1965, in New York Times 2 May 1965, sec. 1, p. 34

5 The right to be heard does not automatically include the right to be taken seriously.

Speech to National Student Association at Madison, 23 Aug. 1965, in New York Times 24 Aug. 1965, p. 12

6 And here we are, just as we ought to be, here we are, the people, here we are in a spirit of dedication, here we are the way politics ought to be in America, the politics of happiness, the politics of purpose and the politics of joy.

Speech in Washington, 27 Apr. 1968, in New York Times 28 Apr. 1968, p. 66

Herman Hupfeld 1894-1951

7 You must remember this, a kiss is still a kiss, A sigh is just a sigh;

The fundamental things apply, As time goes by.

As Time Goes By (1931 song)

Aldous Huxley 1894-1963

8 Christlike in my behaviour, Like every good believer, I imitate the Saviour, And cultivate a beaver. Antic Hay (1923) ch. 4

9 There are few who would not rather be taken in adultery than in provincialism.
Antic Hay (1923) ch. 10

10 Official dignity tends to increase in inverse ratio to the importance of the country in which the office is held. Beyond the Mexique Bay (1934) p. 34

11 The sexophones wailed like melodious cats under the moon.

Brave New World (1932) ch. 5

12 That men do not learn very much from the lessons of history is the most important of all the lessons that history has to teach.

Collected Essays (1959) 'Case of Voluntary Ignorance'

13 The proper study of mankind is books. *Crome Yellow* (1921) ch. 28

14 Too much consistency is as bad for the mind as it is for the body. Consistency is contrary to nature, contrary to life. The only completely consistent people are the dead. Do What You Will (1929) 'Wordsworth in the Tropics'

15 The end cannot justify the means, for the simple and obvious reason that the means employed determine the nature of the ends produced. Ends and Means (1937) ch. 1

16 So long as men worship the Caesars and Napoleons, Caesars and Napoleons will duly arise and make them miserable.

Ends and Means (1937) ch. 8

17 Chastity—the most unnatural of all the sexual perversions, he added parenthetically, out of Remy de Gourmont.

Eyeless in Gaza (1936) ch. 27

18 'Death,' said Mark Staithes. 'It's the only thing we haven't succeeded in completely vulgarizing.' Eyeless in Gaza (1936) ch. 31

19 'Bed,' as the Italian proverb succinctly puts it, 'is the poor man's opera.' Heaven and Hell (1956) p. 41

20 A million million spermatozoa,
All of them alive:
Out of their cataclysm but one poor Noah
Dare hope to survive.

And among that billion minus one Might have chanced to be Shakespeare, another Newton, a new Donne— But the One was Me.

Leda (1920) 'Fifth Philosopher's Song'

21 Beauty for some provides escape, Who gain a happiness in eyeing The gorgeous buttocks of the ape Or Autumn sunsets exquisitely dying. Leda (1920) 'Ninth Philosopher's Song'

- 1 Then brim the bowl with atrabilious liquor!
 We'll pledge our Empire vast across the flood:
 For Blood, as all men know, than Water's thicker,
 But Water's wider, thank the Lord, than Blood.
 Leda (1920) 'Ninth Philosopher's Song'
- 2 Ragtime . . . but when the wearied Band Swoons to a waltz, I take her hand, And there we sit in peaceful calm, Quietly sweating palm to palm. Leda (1920) 'Frascati's'
- 3 I can sympathize with people's pains, but not with their pleasures. There is something curiously boring about somebody else's happiness.

 Limbo (1920) 'Cynthia'
- 4 After silence, that which comes nearest to expressing the inexpressible is music.

 Music at Night (1931) p. 17
- 5 'And besides,' he added, forgetting that several excuses are always less convincing than one, 'Lady Edward's inviting an American editor specially for my sake.' Point Counter Point (1928) ch. 1
- 6 A bad book is as much of a labour to write as a good one; it comes as sincerely from the author's soul.

 Point Counter Point (1928) ch. 13
- 7 There is no substitute for talent. Industry and all the virtues are of no avail.
 Point Counter Point (1928) ch. 13
- 8 Brought up in an epoch when ladies apparently rolled along on wheels, Mr Quarles was peculiarly susceptible to calves.

Point Counter Point (1928) ch. 20

9 Parodies and caricatures are the most penetrating of criticisms.

Point Counter Point (1928) ch. 28

10 That all men are equal is a proposition to which, at ordinary times, no sane human being has ever given his assent.

Proper Studies (1927) 'The Idea of Equality'

- 11 Those who believe that they are exclusively in the right are generally those who achieve something.

 Proper Studies (1927) 'Note on Dogma'
- 12 Facts do not cease to exist because they are ignored.

 Proper Studies (1927) 'Note on Dogma'
- 13 Experience is not what happens to a man; it is what a man does with what happens to him.

 Texts and Pretexts (1932) p. 5
- 14 Most human beings have an almost infinite capacity for taking things for granted.

Themes and Variations (1950) 'Variations on a Philosopher'

15 'There's only one corner of the universe you can be certain of improving, and that's your own self. Your own self,' he repeated. So you have to begin there, not outside, not on other people. That comes afterwards, when you've worked on your own corner.

Time Must Have a Stop (1945) ch. 7

Sir Julian Huxley 1887-1975

16 Operationally, God is beginning to resemble not a ruler but the last fading smile of a cosmic Cheshire cat. Religion without Revelation (1957 edn.) ch. 3

Dolores Ibarruri ('La Pasionaria') 1895-1989

17 Il vaut mieux mourir debout que de vivre à genoux!

It is better to die on your feet than to live on your knees.

Speech in Paris, 3 Sept. 1936, in L'Humanité 4 Sept. 1936 (also attributed to Emiliano Zapata)

18 No pasarán.

They shall not pass.

Radio broadcast, Madrid, 19 July 1936, in Speeches and Articles 1936–38 (1938) p. 7 (cf. Anonymous 6:25)

Henrik Ibsen 1828-1906

19 Luftslotte,—de er så nemme at ty ind i, de. Og nemme at bygge også.

Castles in the air—they are so easy to take refuge in. And so easy to build, too.

Bygmester Solness (The Master Builder, 1892) act 3

20 Flertallet har aldrig retten på sin side. Aldrig, siger jeg! Det er en af disse samfundsløgne, som en fri, tænkende mand må gøre oprør imod. Hvem er det, som udgør flertallet af beboerne i et land? Er det de kloge folk, eller er det de dumme? Jeg taenker, vi får være enige om, at dumme mennesker er tilstede i en ganske forskræk kelig overvældende majoritet rundt omkring på den hele vide jord. Men det kan da vel, for fanden, aldrig i evighed være ret, at de dumme skal herske over de kloge!

The majority never has right on its side. Never I say! That is one of the social lies that a free, thinking man is bound to rebel against. Who makes up the majority in any given country? Is it the wise men or the fools? I think we must agree that the fools are in a terrible overwhelming majority, all the wide world over.

En Folkefiende (An Enemy of the People, 1882) act 4

21 En skulde aldrig ha' sine bedste buxer på, når en er ude og strider for frihed og sandhed.

You should never have your best trousers on when you go out to fight for freedom and truth.

En Folkefiende (An Enemy of the People, 1882) act 5

22 Sagen er den, ser I, at den stærkeste mand i verden, det er han, som står mest alene.

The thing is, you see, that the strongest man in the world is the man who stands most alone.

En Folkefiende (An Enemy of the People, 1882) act 5

23 Mor, gi' mig solen.

Mother, give me the sun.

Gengangere (Ghosts, 1881) act 3

24 Men, gud sig forbarme,—sligt noget gør man da ikke!

But good God, people don't do such things! Hedda Gabler (1890) act 4

1 Hvad skal manden være? Sig selv, det er mit korte svar.

What ought a man to be? Well, my short answer is 'himself'.

Peer Gynt (1867) act 4

2 Tar de livsløgnen fra et gennemsnitsmenneske, så tar De lykken fra ham med det samme.

Take the life-lie away from the average man and straight away you take away his happiness.

Vildanden (The Wild Duck, 1884) act 5

Harold L. Ickes 1874-1952

3 The trouble with Senator Long ... is that he is suffering from halitosis of the intellect. That's presuming Emperor Long has an intellect.

Speech, 1935, in G. Wolfskill and J. A. Hudson All But the People: Franklin D. Roosevelt and his Critics, 1933–39 (1969) ch. 11

4 Dewey threw his diaper into the ring.
On the Republican candidate for the presidency, in *New York Times* 12 Dec. 1939, p. 32

Eric Idle 1943-

See GRAHAM CHAPMAN et al.

Francis Iles (Anthony Berkeley Cox) 1893–1970

5 It was not until several weeks after he had decided to murder his wife that Dr Bickleigh took any active steps in the matter. Murder is a serious business. Malice Aforethought (1931) p. 7

Ivan Illich 1926-

6 Man must choose whether to be rich in things or in the freedom to use them.

Deschooling Society (1971) ch. 4

7 In a consumer society there are inevitably two kinds of slaves: the prisoners of addiction and the prisoners of envy.

Tools for Conviviality (1973) ch. 3

Charles Inge 1868-1957

8 This very remarkable man
Commends a most practical plan:
You can do what you want
If you don't think you can't,
So don't think you can't think you can.
Weekend Book (1928) 'On Monsieur Coué'

William Ralph Inge (Dean Inge) 1860–1954

9 The aim of education is the knowledge not of facts but of values.

'The Training of the Reason' in A. C. Benson (ed.) Cambridge Essays on Education (1917) ch. 2

10 The enemies of Freedom do not argue; they shout and they shoot.

End of an Age (1948) ch. 4

11 The effect of boredom on a large scale in history is underestimated. It is a main cause of revolutions, and would soon bring to an end all the static Utopias and the farmyard civilization of the Fabians.

End of an Age (1948) ch. 6

12 To become a popular religion, it is only necessary for a superstition to enslave a philosophy. *Idea of Progress* (Romanes Lecture delivered at Oxford, 27 May 1920) p. 9

- 13 Many people believe that they are attracted by God, or by Nature, when they are only repelled by man. More Lay Thoughts of a Dean (1931) pt. 4, ch. 1
- 14 It takes in reality only one to make a quarrel. It is useless for the sheep to pass resolutions in favour of vegetarianism, while the wolf remains of a different opinion.

Outspoken Essays: First Series (1919) 'Patriotism'

15 The nations which have put mankind and posterity most in their debt have been small states—Israel, Athens, Florence, Elizabethan England.

Outspoken Essays: Second Series (1922) 'State, visible and invisible'

16 A man may build himself a throne of bayonets, but he cannot sit on it; and he cannot avow that the bayonets are meant to keep his own subjects quiet.
Philosophy of Plotinus (1923) vol. 2, lecture 22

17 Literature flourishes best when it is half a trade and half an art.

 ${\it Victorian~Age}~({\it Rede~Lecture~delivered~at~Cambridge},\,1922)~p.~49$

Eugène Ionesco 1912-

18 C'est une chose anormale de vivre.

Living is abnormal. Le Rhinocéros (1959) act 1

19 Tu ne prévois les événements que lorsqu'ils sont déjà arrivés.

You can only predict things after they have happened. *Le Rhinocéros* (1959) act 3

20 Un fonctionnaire ne plaisante pas.

A civil servant doesn't make jokes.

Tueur sans gages (The Killer, 1958) act 1

Weldon J. Irvine

21 Young, gifted and black.

Title of song (1969; music by Nina Simone)

Christopher Isherwood 1904-1986

22 The common cormorant (or shag)
Lays eggs inside a paper bag,
You follow the idea, no doubt?
It's to keep the lightning out.

But what these unobservant birds Have never thought of, is that herds Of wandering bears might come with buns And steal the bags to hold the crumbs.

Exhumations (1966) 'Common Cormorant'

1 I am a camera with its shutter open, quite passive, recording, not thinking. Recording the man shaving at the window opposite and the woman in the kimono washing her hair. Some day, all this will have to be developed, carefully printed, fixed.

Goodbye to Berlin (1939) 'Berlin Diary' Autumn 1930

2 Mr Norris changes trains. Title of novel (1935)

See also W. H. Auden and Christopher Isherwood

Holbrook Jackson 1874-1948

3 A mother never realizes that her children are no longer children.

All Manner of Folk (1912) 'On a Certain Arrangement' p. 89

- 4 Pedantry is the dotage of knowledge.

 Anatomy of Bibliomania (1930) vol. 1, p. 150
- 5 As soon as an idea is accepted it is time to reject it.

 Platitudes in the Making (1911) p. 13

Joe Jacobs 1896-1940

6 We was robbed!

Shouted into the microphone after Jack Sharkey beat Max Schmeling (of whom Jacobs was manager) in the heavyweight title fight, 21 June 1932, in Peter Heller *In This Corner* (1975) p. 44

7 I should of stood [i.e. have stayed] in bed.
Said after he left his sick-bed in October 1935 to attend the World Baseball Series in Detroit and he bet on the losers, in John Lardner Strong Cigars (1951) p. 61

Mick Jagger 1943– and Keith Richard (Keith Richards) 1943–

8 It's only rock 'n' roll. Title of song (1974)

9 Ev'rywhere I hear the sound of marching, charging feet, oh, boy,

'Cause summer's here and the time is oh, right for fighting in the street, boy.

But what can a poor boy do

Except to sing for a rock 'n' roll band,

'Cause in sleepy London town

There's just no place for street fighting man!

Street Fighting Man (1968 song)

Henry James 1843-1916

10 The ever-importunate murmur, 'Dramatize it, dramatize it!'

Altar of the Dead (1909 ed.) preface

- 11 The terrible fluidity of self-revelation.

 Ambassadors (1909 ed.) preface
- 12 Live all you can; it's a mistake not to. It doesn't so much matter what you do in particular, so long as you

have your life. If you haven't had that, what have you had?

Ambassadors (1903) bk. 5, ch. 11

- **13** The deep well of unconscious cerebration. *The American* (1909 ed.) preface
- 14 The historian, essentially, wants more documents than he can really use; the dramatist only wants more liberties than he can really take.
 Aspern Papers (1909 ed.) preface
- 15 Summer afternoon—summer afternoon; to me those have always been the two most beautiful words in the English language.

In Edith Wharton Backward Glance (1934) ch. 10

16 He [Henry James] is said to have told his old friend Lady Prothero, when she saw him after the first stroke, that in the very act of falling (he was dressing at the time) he heard in the room a voice which was distinctly, it seemed, not his own saying: 'So here it is at last, the distinguished thing!'

Edith Wharton Backward Glance (1934) ch. 14

17 To kill a human being is, after all, the least injury you can do him.

Complete Tales (1962) vol. 1 'My Friend Bingham' (1867 short story)

- 18 We work in the dark—we do what we can—we give what we have. Our doubt is our passion and our passion is our task. The rest is the madness of art. Complete Tales (1964) vol. 9 'Middle Years' (1893 short story)
- 19 Vereker's secret, my dear man—the general intention of his books: the string the pearls were strung on, the buried treasure, the figure in the carpet.

 Figure in the Carpet (1896) ch. 11
- 20 It takes a great deal of history to produce a little literature.

 Hawthorne (1879) ch. 1
- 21 Whatever question there may be of his [Thoreau's] talent, there can be none, I think, of his genius. It was a slim and crooked one; but it was eminently personal. He was imperfect, unfinished, inartistic; he was worse than provincial—he was parochial.

 Hawthorne (1879) ch. 4
- 22 Cats and monkeys—monkeys and cats—all human life is there!

Madonna of the Future (1879) vol. 1, p. 59 ('All human life is there' was used by Maurice Smelt as an advertising slogan for the News of the World in the late 1950s)

- 23 They have fairly faced the full, the monstrous demonstration that Tennyson was not Tennysonian.

 Middle Years* (1917 autobiography) ch. 6
- 24 The only reason for the existence of a novel is that it does attempt to represent life.

 Partial Portraits (1888) 'Art of Fiction'
- 25 The only obligation to which in advance we may hold a novel, without incurring the accusation of being arbitrary, is that it be interesting.

 Partial Portraits (1888) 'Art of Fiction'
- **26** Experience is never limited, and it is never complete; it is an immense sensibility, a kind of huge spider-web of

the finest silken threads suspended in the chamber of consciousness, and catching every air-borne particle in its tissue.

Partial Portraits (1888) 'Art of Fiction'

- 1 What is character but the determination of incident? What is incident but the illustration of character? What is either a picture or a novel that is not character? Partial Portraits (1888) 'Art of Fiction'
- 2 We must grant the artist his subject, his idea, his donnée: our criticism is applied only to what he makes of it.

Partial Portraits (1888) 'Art of Fiction'

3 I don't care anything about reasons, but I know what I like.

Portrait of a Lady (1881) vol. 2, ch. 5. Cf. Max Beerbohm 23:14

4 I didn't, of course, stay her hand—there never is in such cases 'time'; and I had once more the full demonstration of the fatal futility of Fact.

Spoils of Poynton (1909 ed.) preface

5 We were alone with the quiet day, and his little heart, dispossessed, had stopped.

Turn of the Screw (1898) p. 169

William James 1842-1910

6 Man, biologically considered, and whatever else he may be into the bargain, is simply the most formidable of all the beasts of prey, and, indeed, the only one that preys systematically on its own species.

Atlantic Monthly Dec. 1904, p. 845

7 I now perceive one immense omission in my Psychology,—the deepest principle of Human Nature is the *craving to be appreciated*, and I left it out altogether from the book, because I had never had it gratified till now.

Letter to his class at Radcliffe College, 6 Apr. 1896, in Letters (1920) vol. 2, p. 33

8 The moral flabbiness born of the exclusive worship of the bitch-goddess success. That—with the squalid cash interpretation put on the word success—is our national disease.

Letter to H. G. Wells, 11 Sept. 1906, in *Letters* (1920) vol. 2, p. 260

- 9 Real culture lives by sympathies and admirations, not by dislikes and disdains—under all misleading wrappings it pounces unerringly upon the human core. McClure's Magazine Feb. 1908, p. 422
- 10 So long as antimilitarists propose no substitute for war's disciplinary function, no moral equivalent of war, analogous, as one might say, to the mechanical equivalent of heat, so long they fail to realize the full inwardness of the situation.

Memories and Studies (1911) "The Moral Equivalent of War" p. 283

11 There is no more miserable human being than one in whom nothing is habitual but indecision. Principles of Psychology (1890) vol. 1, ch. 4

12 The art of being wise is the art of knowing what to overlook.

Principles of Psychology (1890) vol. 2, ch. 22

13 The first thing to learn in intercourse with others is non-interference with their own peculiar ways of being happy, provided those ways do not assume to interfere by violence with ours.

Talks to Teachers (1899) 'What makes a Life Significant?'

- 14 If merely 'feeling good' could decide, drunkenness would be the supremely valid human experience. Varieties of Religious Experience (1902) lecture 1, p. 16
- 15 An idea, to be suggestive, must come to the individual with the force of a revelation.

Varieties of Religious Experience (1902) lectures 4 and 5, p. 113

16 There is no worse lie than a truth misunderstood by those who hear it.

Varieties of Religious Experience (1902) lectures 14 and 15, p. 355

Randall Jarrell 1914-1965

17 One of the most obvious facts about grown-ups, to a child, is that they have forgotten what it is like to be a child.

Introduction to Christina Stead The Man Who Loved Children (1965) p. xxvi

Douglas Jay 1907-

18 It was Bert Amey who asked me to send him a brief rhyming North Battersea slogan [for the 1946 by-election]. I suggested: 'Fair Shares for All, is Labour's Call'; and from this by-election 'Fair Shares for All' spread in a few years round the country. Change and Fortune (1980) ch. 7

19 For in the case of nutrition and health, just as in the case of education, the gentleman in Whitehall really does know better what is good for people than the people know themselves.

Socialist Case (1939) ch. 30

Sir James Jeans 1877-1946

- 20 Taking a very gloomy view of the future of the human race, let us suppose that it can only expect to survive for two thousand million years longer, a period about equal to the past age of the earth. Then, regarded as a being destined to live for three-score years and ten, humanity, although it has been born in a house seventy years old, is itself only three days old.

 Eos (1928) p. 12
- 21 Life exists in the universe only because the carbon atom possesses certain exceptional properties.

 Mysterious Universe (1930) ch. 1
- 22 From the intrinsic evidence of his creation, the Great Architect of the Universe now begins to appear as a pure mathematician.

Mysterious Universe (1930) ch. 5

Patrick Jenkin 1926-

23 People can clean their teeth in the dark, use the top of the stove instead of the oven, all sorts of savings, but they must use less electricity.

Radio broadcast, 15 Jan. 1974, in The Times 16 Jan. 1974

Rt. Revd David Jenkins (Bishop of Durham) 1925-

1 I wouldn't put it past God to arrange a virgin birth if he wanted to, but I very much doubt if he would—because it seems to be contrary to the way in which he deals with persons and brings his wonders out of natural personal relationships.

In Church Times 4 May 1984

2 The withdrawal of an imported, elderly American [Ian MacGregor] to leave a reconciling opportunity for some local product is surely neither dishonourable nor improper.

In The Times 22 Sept. 1984

Roy Jenkins (Baron Jenkins of Hillhead)

3 The politics of the left and centre of this country are frozen in an out-of-date mould which is bad for the political and economic health of Britain and increasingly inhibiting for those who live within the mould. Can it be broken?

Speech to Parliamentary Press Gallery, 9 June 1980, in *The Times* 10 June 1980

Paul Jennings 1918–1989

- 4 I am prepared to testify on oath that on the portico pillars of one building there is a bronze office sign which simply says: ACTIVATED SLUDGE.

 Oddly Enough (1950) 'Activated Sludge'
- 5 Clark-Trimble arranged four hundred pieces of carpet in ascending degrees of quality, from coarse matting to priceless Chinese silk. Pieces of toast and marmalade, graded, weighed, and measured, were then dropped on each piece of carpet, and the marmalade-downwards incidence was statistically analysed. The toast fell right-side-up every time on the cheap carpet . . . and it fell marmalade-downwards every time on the Chinese silk.

Town and Country Sept. 1949, 'Report on Resistentialism'

Jerome K. Jerome 1859-1927

- 6 It is always the best policy to speak the truth—unless, of course, you are an exceptionally good liar.

 The Idler Feb. 1892, p. 118
- 7 It is impossible to enjoy idling thoroughly unless one has plenty of work to do.

 *Idle Thoughts of an Idle Fellow (1886) 'On Being Idle'
- 8 Love is like the measles; we all have to go through it.

 Idle Thoughts of an idle Fellow (1886) 'On Being in Love'
- **9** We drink one another's healths, and spoil our own. *Idle Thoughts of an Idle Fellow* (1886) 'On Eating and Drinking'
- 10 The world must be getting old, I think; it dresses so very soberly now.

Idle Thoughts of an Idle Fellow (1886) 'On Dress and Deportment'

11 I did not intend to write a funny book, at first. I did not know I was a humorist. I have never been sure about it.

In the middle ages, I should probably have gone about preaching and got myself burnt or hanged.

My Life and Times (1926) ch. 6

- **12** The passing of the third floor back. Title of story (1907) and play (1910)
- 13 I want a house that has got over all its troubles; I don't want to spend the rest of my life bringing up a young and inexperienced house.

They and I (1909) ch. 11

- 14 It is a most extraordinary thing, but I never read a patent medicine advertisement without being impelled to the conclusion that I am suffering from the particular disease therein dealt with in its most virulent form.

 Three Men in a Boat (1889) ch. 1
- 15 But there, everything has its drawbacks, as the man said when his mother-in-law died, and they came down upon him for the funeral expenses. Three Men in a Boat (1889) ch. 3
- 16 I like work: it fascinates me. I can sit and look at it for hours. I love to keep it by me: the idea of getting rid of it nearly breaks my heart.

Three Men in a Boat (1889) ch. 15

William Jerome 1865-1932

17 Any old place I can hang my hat is home sweet home to me.

Title of song (1901; music by Jean Schwartz)

18 You needn't try to reason, Your excuse is out of season, Just kiss yourself goodbye. Just Kiss Yourself Goodbye (1902 song; music by Jean Schwartz)

C. E. M. Joad 1891-1953

- 19 It all depends what you mean by . . .
 Frequent opening to replies on the BBC radio series "The Brains Trust" (originally 'Any Questions'), 1941–8
- 20 My life is spent in a perpetual alternation between two rhythms, the rhythm of attracting people for fear I may be lonely, and the rhythm of trying to get rid of them because I know that I am bored.

In Observer 12 Dec. 1948, p. 2

Pope John XXIII (Angelo Giuseppe Roncalli) 1881–1963

21 If civil authorities legislate for or allow anything that is contrary to that order and therefore contrary to the will of God, neither the laws made or the authorizations granted can be binding on the consciences of the citizens, since God has more right to be obeyed than man.

Pacem in Terris (1963) p. 142

22 The social progress, order, security and peace of each country are necessarily connected with the social progress, order, security and peace of all other countries.

Pacem in Terris (1963) p. 150

1 John XXIII said that during the first months of his pontificate he often woke during the night, thinking himself still a cardinal and worried over a difficult decision to be made, and he would say to himself: 'I'll talk it over with the Pope!' Then he would remember where he was. 'But I'm the Pope!' he said to himself. After which he would conclude: 'Well I'll talk it over with Our Lord!'

Henri Fesquet Wit and Wisdom of Good Pope John (1964) p. 59

2 Anybody can be pope; the proof of this is that I have become one.

Henri Fesquet Wit and Wisdom of Good Pope John (1964) p. 112

Lyndon Baines Johnson 1908–1973

- 3 I don't want loyalty. I want loyalty. I want him to kiss my ass in Macy's window at high noon and tell me it smells like roses. I want his pecker in my pocket. In David Halberstam Best and Brightest (1972) ch. 20
- 4 It's probably better to have him [J. Edgar Hoover] inside the tent pissing out, than outside pissing in. In David Halberstam Best and Brightest (1972) ch. 20
- 5 Jerry Ford is so dumb he can't fart and chew gum at the same time.

In Richard Reeves A Ford, not a Lincoln (1975) ch. 2

6 For the first time in our history, it is possible to conquer poverty.

Speech to Congress, 16 Mar. 1964, in New York Times 17 Mar. 1964, p. 22

7 All I have I would have given gladly not to be standing here today.

Speech to Congress, 27 Nov. 1963, in Public Papers of the Presidents of the United States: Lyndon B. Johnson 1963–64 vol. 1, p. 8 (after the previous president, J. F. Kennedy, was assassinated)

8 We have talked long enough in this country about equal rights. We have talked for a hundred years or more. It is time now to write the next chapter, and to write it in the books of law.

Speech to Congress, 27 Nov. 1963, in Public Papers of the Presidents of the United States: Lyndon B. Johnson 1963-64 vol. 1, p. 9

9 We hope that the world will not narrow into a neighbourhood before it has broadened into a brotherhood.

Speech at lighting of the Nation's Christmas Tree, 22 Dec. 1963, in *Public Papers of the Presidents of the United States:* Lyndon B. Johnson 1963–64, vol. 1, item 65

10 This administration today, here and now declares unconditional war on poverty in America.

State of the Union address to Congress, 8 Jan. 1964, in Public Papers of the Presidents of the United States: Lyndon B. Johnson 1963-64 vol. 1, p. 114

11 In your time we have the opportunity to move not only toward the rich society and the powerful society, but upward to the Great Society.

Speech at University of Michigan, 22 May 1964, in Public Papers of the Presidents of the United States: Lyndon B. Johnson 1963-64 vol. 1, p. 704

12 We Americans know, although others appear to forget, the risks of spreading conflict. We still seek no wider war

Speech on radio and television, 4 Aug. 1964, in Public Papers of the Presidents of the United States: Lyndon B. Johnson 1963–64 vol. 2, p. 927

13 We are not about to send American boys 9 or 10,000 miles away from home to do what Asian boys ought to be doing for themselves.

Speech at Akron University, 21 Oct. 1964, in Public Papers of the Presidents of the United States: Lyndon B. Johnson 1963-64 vol. 2, p. 1391

14 Extremism in the pursuit of the Presidency is an unpardonable vice. Moderation in the affairs of the nation is the highest virtue.

Speech in New York, 31 Oct. 1964, in Public Papers of the Presidents of the United States: Lyndon B. Johnson 1963-64 vol. 2, p. 1559

15 A President's hardest task is not to do what is right, but to know what is right.

State of the Union address to Congress, 4 Jan. 1965, in Public Papers of the Presidents of the United States: Lyndon B. Johnson 1965 vol. 1, p. 9

16 I am a free man, an American, a United States Senator, and a Democrat, in that order.

Texas Quarterly Winter 1958

Philander Chase Johnson 1866–1939

17 Cheer up! the worst is yet to come! Everybody's Magazine May 1920

Philip Johnson 1906-

18 Architecture is the art of how to waste space.

New York Times 27 Dec. 1964, p. 9E)

Hanns Johst 1890-1978

19 Wenn ich Kultur höre ... entsichere ich meinen Browning!

Whenever I hear the word culture ... I release the safety-catch of my Browning [pistol]!

Schlageter (1933) act 1, sc. 1. Often attributed to Hermann

Goering

Al Jolson 1886-1950

20 It can be revealed for the first time that it was in San Francisco [in 1906] that Al Jolson first uttered his immortal slogan, 'You ain't heard nuttin' yet!' One night at the cafe he had just finished a song when a deafening burst of noise from a building project across the street drowned out the applause. At the top of his lungs, Jolson screamed, 'You think that's noise—you ain't heard nuttin' yet!' And he proceeded to deliver an encore which for sheer blasting power put to everlasting shame all the decibels of noise the

carpenters, the brick-layers and the drillers could scare up between them.

Martin Abramson Real Story of Al Jolson (1950) p. 12

James Jones 1921-

1 From here to eternity.

Title of novel (1951). Cf. Rudyard Kipling 123:16

LeRoi Jones

See IMAMU AMIRI BARAKA

Erica Jong 1942-

2 The zipless fuck is the purest thing there is. And it is rarer than the unicorn. And I have never had one.

Fear of Fluing (1973) ch. 1

Janis Joplin 1943-1970

3 Oh, Lord, won't you buy me a Mercedes Benz My friends all drive Porsches, I must make amends.

Mercedes Benz (1970 song)

4 Fourteen heart attacks and he had to die in my week. In my week.

Said when Eisenhower's death prevented her photograph from being on the front cover of Newsweek, in New Musical Express 12 Apr. 1969

Sir Keith Joseph 1918-

5 Perhaps there is at work here a process, apparent in many situations but imperfectly understood, by which problems reproduce themselves from generation to generation. If I refer to this as a 'cycle of deprivation' I do not want to be misunderstood.

Speech in London to Pre-School Playgroups Association, 29 June 1972

James Joyce 1882-1941

6 Yes, the newspapers were right: snow was general all over Ireland. It was falling on every part of the dark central plain, on the treeless hills, falling softly upon the Bog of Allen and, farther westward, softly falling into the dark mutinous Shannon waves. It was falling, too, upon every part of the lonely churchyard on the hill where Michael Furey lay buried. It lay thickly drifted on the crooked crosses and headstones, on the spears of the little gate, on the barren thorns. His soul swooned slowly as he heard the snow falling faintly through the universe and faintly falling, like the descent of their last end, upon all the living and the dead.

Dubliners (1914) 'The Dead'

- 7 riverrun, past Eve and Adam's, from swerve of shore to bend of bay, brings us by a commodious vicus of recirculation back to Howth Castle and Environs.

 Finnegans Wake (1939) pt. 1, p. 3
- 8 That ideal reader suffering from an ideal insomnia. Finnegans Wake (1939) pt. 1, p. 120

9 The flushpots of Euston and the hanging garments of Marylebone.

Finnegans Wake (1939) pt. 1, p. 192

10 0

tell me all about
Anna Livia! I want to hear all
about Anna Livia. Well, you know Anna Livia?
Yes, of course, we all know Anna Livia. Tell me now.

Finnegans Wake (1939) pt. 1, p. 196

- 11 Tell me, tell me, tell me, elm! Night night! Telmetale of stem or stone. Beside the rivering waters of hitherandthithering waters of. Night!

 Finnegans Wake (1939) pt. 1, p. 216
- 12 All moanday, tearsday, wailsday, thumpsday, frightday, shatterday till the fear of the Law.

 Finnegans Wake (1939) pt. 2, p. 301
- 13 Three quarks for Muster Mark! Finnegans Wake (1939) pt. 2, p. 383
- 14 The Gracehoper was always jigging ajog, hoppy on akkant of his joyicity. Finnegans Wake (1939) pt. 3, p. 414
- 15 If I seen him bearing down on me now under whitespread wings like he'd come from Arkangels, I sink I'd die down over his feet, humbly dumbly, only to washup. Yes, tid. There's where. First. We pass through grass behush the bush to. Whish! A gull. Gulls. Far calls. Coming, far! End here. Us then. Finn, again! Take. Bussoftlhee, mememormee! Till thousendsthee. Lps. The keys to. Given! A way a lone a last a loved a long the

Finnegans Wake (1939) pt. 4, p. 627

16 Once upon a time and a very good time it was there was a moocow coming down along the road and this moocow that was down along the road met a nicens little boy named baby tuckoo.

A Portrait of the Artist as a Young Man (1916) ch. 1

17 The artist, like the God of the creation, remains within or behind or beyond or above his handiwork, invisible, refined out of existence, indifferent, paring his fingernails.

A Portrait of the Artist as a Young Man (1916) ch. 5

- 18 Ireland is the old sow that eats her farrow.

 A Portrait of the Artist as a Young Man (1916) ch. 5
- 19 Pity is the feeling which arrests the mind in the presence of whatsoever is grave and constant in human sufferings and unites it with the human sufferer. Terror is the feeling which arrests the mind in the presence of whatsoever is grave and constant in human sufferings and unites it with the secret cause.

A Portrait of the Artist as a Young Man (1916) ch. 5

20 Welcome, O life! I go to encounter for the millionth time the reality of experience and to forge in the smithy of my soul the uncreated conscience of my race. . . . Old father, old artificer, stand me now and ever in good

A Portrait of the Artist as a Young Man (1916) ch. 5

21 I will not serve that in which I no longer believe whether it call itself my home, my fatherland or my church: and I will try to express myself in some mode of

life or art as freely as I can and as wholly as I can, using for my defence the only arms I allow myself to use, silence, exile, and cunning.

A Portrait of the Artist as a Young Man (1916) ch. 5

1 Stately, plump Buck Mulligan came from the stairhead, bearing a bowl of lather on which a mirror and a razor lay crossed. A yellow dressinggown, ungirdled, was sustained gently behind him by the mild morning air. He held the bowl aloft and intoned:

—Introibo ad altare Dei.

Ulysses (1922) p. 1

- 2 The snotgreen sea. The scrotumtightening sea. *Ulysses* (1922) p. 5
- 3 It is a symbol of Irish art. The cracked lookingglass of a servant.

Ulysses (1922) p. 7

4 When I makes tea I makes tea, as old mother Grogan said. And when I makes water I makes water....

Begob, ma'am, says Mrs. Cahill, God send you don't make them in the one pot.

Ulysses (1922) p. 12

5 I fear those big words, Stephen said, which make us so unhappy.

Ulysses (1922) p. 31

6 History, Stephen said, is a nightmare from which I am trying to awake.

Ulysses (1922) p. 34

- 7 Lawn Tennyson, gentleman poet. *Ulysses* (1922) p. 50
- 8 Mr Leopold Bloom ate with relish the inner organs of beasts and fowls. He liked thick giblet soup, nutty gizzards, a stuffed roast heart, liver slices fried with crustcrumbs, fried hencod's roes. Most of all he liked grilled mutton kidneys which gave to his palate a fine tang of faintly scented urine.

Ulysses (1922) p. 53

9 Come forth, Lazarus! And he came fifth and lost the job.

Ulysses (1922) p. 102

10 She used to say Ben Dollard had a base barreltone voice.

Ulysses (1922) p. 147

11 A man of genius makes no mistakes. His errors are volitional and are the portals of discovery. Ulysses (1922) p. 182

12 Greater love than this, he said, no man hath that a man lay down his wife for his friend. Go thou and do

likewise. Thus, or words to that effect, saith Zarathustra, sometime regius professor of French letters to the university of Oxtail.

Ulysses (1922) p. 375

13 The heaventree of stars hung with humid nightblue fruit.

Ulysses (1922) p. 651

14 He kissed me under the Moorish wall and I thought well as well him as another and then I asked him with my eyes to ask again yes and then he asked me would I yes to say yes my mountain flower and first I put my arms around him yes and drew him down to me so he could feel my breasts all perfume yes and his heart was going like mad and yes I said yes I will Yes.

Ulysses (1922) p. 732

15 When a young man came up to him in Zurich and said, 'May I kiss the hand that wrote Ulysses?' Joyce replied, somewhat like King Lear, 'No, it did lots of other things too.'

Richard Ellmann James Joyce (1959) p. 114

William Joyce (Lord Haw-Haw) 1906–1946

16 Germany calling! Germany calling!

Habitual introduction to propaganda broadcasts to Britain during the Second World War

Jack Judge 1878–1938 and Harry Williams 1874–1924

17 It's a long way to Tipperary,
It's a long way to go;
It's a long way to Tipperary,
To the sweetest girl I know!
Goodbye, Piccadilly,
Farewell, Leicester Square,
It's a long, long way to Tipperary,
But my heart's right there!

It's a Long Way to Tipperary (1912 song)

Carl Gustav Jung 1875-1961

18 Ein Mensch, der nicht durch die Hölle seiner Leidenschaften gegangen ist, hat sie auch nie überwunden.

A man who has not passed through the inferno of his passions has never overcome them.

Errinerungen, Trāume, Gedanken (Memories, Dreams, Reflections, 1962) ch. 9

19 Soweit wir zu erkennen vermögen, ist es die einzige Sinn der menschlichen Existenz, ein Licht anzünden in der Finsternis des blossen Seins.

As far as we can discern, the sole purpose of human existence is to kindle a light in the darkness of mere being.

Errinerungen, Trāume, Gedanken (Memories, Dreams, Reflections, 1962) ch. 11

20 Jede Form von Süchtigkeit ist von übel, gleichgültig, ob es sich um Alkohol oder Morphium oder Idealismus handelt.

Every form of addiction is bad, no matter whether the narcotic be alcohol or morphine or idealism.

Erinnerungen, Trāume, Gedanken (Memories, Dreams, Reflections, 1962) ch. 12

21 I do not believe. . . . I know.

In L. van der Post Jung and the Story of our Time (1976) p. 215

22 Wo die Liebe herrscht, da gibt es keinen Machtwillen, und wo die Macht den Vorrang hat, da fehlt die Liebe. Das eine ist der Schatten des andern.

Where love rules, there is no will to power, and where power predominates, love is lacking. The one is the shadow of the other.

Über die Psychologie des Unbewussten (On the Psychology of the Unconscious, 1917) in Gesammelte Werke (1964) vol. 7, p. 58

1 Alles, was wir an den Kindern ändern wollen, sollten wir zunächst wohl aufmerksam prüfen, ob es nicht etwas sei, was besser an uns zu ändern wäre.

If there is anything that we wish to change in the child, we should first examine it and see whether it is not something that could better be changed in ourselves.

Vom Werden der Persönlichkeit (On the Development of Personality, 1932) in Gesammelte Werke (1972) vol. 17, p. 194

2 Persönlichkeit ist höchste Verwirklichung der eingeborenen Eigenart des besonderen lebenden Wesens. Persönlichkeit ist der Tat des höchsten Lebensmutes, der absoluten Bejahung des individuell Seienden und der erfolgreichsten Anpassung an das universal Gegetene bei grösstmöglicher Freiheit der eigenen Entscheidung.

Personality is the supreme realization of the innate individuality of a particular living being. Personality is an act of the greatest courage in the face of life, the absolute affirmation of all that constitutes the individual, and the most successful adaptation to the universal conditions of existence coupled with the greatest possible freedom of personal decision.

Vom Werden der Persönlichkeit (On the Development of Personality, 1932) in Gesammelte Werke (1972) vol. 17, p. 195

3 Eine gewissermassen oberflächliche Schicht des Unbewussten ist zweifellos persönlich. Wir nennen sie das persönliche Unbewusste. Dieses ruht aber auf einer tieferen Schicht, welche nicht mehr persönlicher Erfahrung und Erwerbung entstammt, sondern angeboren ist. Diese tiefere Schicht ist das sogenannte kollektive Unbewusste. . . . Die Inhalte des persönlichen Unbewussten sind in der Hauptsache die sogenannten gefühlsbetonten Komplexe. . . . Die Inhalte des kollektiven Unbewussten dagegen sind

A more or less superficial layer of the unconscious is undoubtedly personal. I call it the *personal unconscious*. But this personal unconscious rests upon a deeper layer, which does not derive from personal experience and is not a personal acquisition but is inborn. This deeper layer I call the *collective unconscious*. . . . The contents of the personal unconscious are chiefly the *feeling-toned complexes*. . . The contents of the collective unconscious, on the other hand, are known as *archetypes*.

Eranos Jahrbuch (Eranos Yearbook, 1934) p. 180

Pauline Kael 1919-

die sogenannten Archetypen.

4 The words 'Kiss Kiss Bang Bang' which I saw on an Italian movie poster, are perhaps the briefest statement imaginable of the basic appeal of movies.

Kiss Kiss Bang Bang (1968) 'Note on the Title'

5 She [Barbra Streisand in What's Up, Doc?] does her own shtick—the rapid, tricky New Yorkese line readings... but she doesn't do anything she hasn't already done. She's playing herself—and it's awfully soon for that.

New Yorker 25 Mar. 1972, p. 122

Franz Kafka 1883-1924

6 Jemand musste Josef K. verleumdet haben, denn ohne dass er etwas Böses getan hätte, wurde er eines Morgens verhaftet.

Someone must have traduced Joseph K., for without having done anything wrong he was arrested one fine morning.

Der Prozess (The Trial, 1925) opening sentence

7 Sie können einwenden, dass es ja überhaupt kein Verfahren ist, Sie haben sehr recht, denn es ist ja nur ein Verfahren, wenn ich es als solches anerkenne.

You may object that it is not a trial at all; you are quite right, for it is only a trial if I recognize it as such.

Der Prozess (The Trial, 1925) ch. 2

8 Es ist oft besser, in Ketten, als frei zu sein.

It's often better to be in chains than to be free. Der Prozess (The Trial, 1925) ch. 8

9 Als Gregor Samsa eines Morgens aus unruhigen Träume erwachte, fand er sich in seinem Bett zu einem ungeheueren Ungeziefer verwandelt.

As Gregor Samsa awoke one morning from uneasy dreams he found himself transformed in his bed into a gigantic insect.

Die Verwandlung (The Metamorphosis, 1915) opening sentence

Gus Kahn 1886–1941 and Raymond B. Egan 1890–1952

10 There's nothing surer,

The rich get rich and the poor get children.

In the meantime, in between time,
Ain't we got fun.

Ain't We Got Fun (1921 song; music by Richard A. Whiting)

Bert Kalmar 1884–1947, Harry Ruby 1895–1974, Arthur Sheekman 1891–1978, and Nat Perrin

- 11 Remember, you're fighting for this woman's honour ... which is probably more than she ever did. Duck Soup (1933 film; said by Groucho Marx)
- 12 If you can't leave in a taxi you can leave in a huff. If that's too soon, you can leave in a minute and a huff. Duck Soup (1933 film; said by Groucho Marx)

George S. Kaufman 1889-1961

13 Satire is what closes Saturday night.
In Scott Meredith George S. Kaufman and his Friends (1974)
ch. 6

George S. Kaufman 1889-1961 and Moss Hart 1904-1961

1 The man who came to dinner. Title of play (1939)

George S. Kaufman 1889-1961 and Morrie Ryskind 1895–1985

2 One morning I shot an elephant in my pajamas. How he got into my pajamas I'll never know.

Animal Crackers (1930 film; said by Groucho Marx) in Richard J. Anobile Hooray for Captain Spaulding (1974) p. 168

3 DRIFTWOOD (Groucho Marx): It's all right.

That's—that's in every contract. That's—that's what they call a sanity clause.

FIORELLO (Chico Marx): You can't fool me. There ain't no Sanity Claus.

Night at the Opera (1935 film), in Richard J. Anobile Why a Duck? (1971) p. 206

Gerald Kaufman 1930-

4 Our second handicap was an election manifesto which Gerald Kaufman rightly described as 'the longest suicide note in history'.

Denis Healey Time of My Life (1989) ch. 23 (describing the Labour Party's New Hope for Britain, published in 1983)

Paul Kaufman and Mike Anthony

5 Poetry in motion. Title of song (1960)

Patrick Kavanagh 1905-1967

- 6 I hate what every poet hates in spite Of all the solemn talk of contemplation. Oh, Alexander Selkirk knew the plight Of being king and government and nation. A road, a mile of kingdom, I am king Of banks and stones and every blooming thing. Ploughman and Other Poems (1936), 'Inniskeen Road: July Evening'
- 7 Cassiopeia was over Cassidy's hanging hill, I looked and three whin bushes rode across The horizon—the Three Wise Kings. Soul for Sale (1947) 'Christmas Childhood'
- 8 Clay is the word and clay is the flesh Where the potato-gatherers like mechanized scarecrows move Along the side-fall of the hill-Maguire and his men. Soul for Sale (1947) 'The Great Hunger'
- 9 That was how his life happened. No mad hooves galloping in the sky, But the weak, washy way of true tragedy— A sick horse nosing around the meadow for a clean place to die. Soul for Sale (1947) 'The Great Hunger'

Ted Kavanagh 1892-1958

- 10 CECIL: After you, Claude. CLAUDE: No, after you, Cecil. Catch-phrase in ITMA (BBC radio programme, 1939-49)
- 11 Can I do you now, sir? Catch-phrase spoken by 'Mrs Mopp' in ITMA (BBC radio programme, 1939-49)
- 12 Don't forget the diver.

Catch-phrase spoken by 'The Diver' in ITMA (BBC radio programme, 1939-49); in ITMA 1939-1948 (1948) p. 19, Francis Worsley says: This character was a memory of the pier at New Brighton where Tommy [Handley] used to go as a child. . . . A man in a bathing suit . . . whined 'Don't forget the diver, sir.'

- 13 I don't mind if I do. Catch-phrase spoken by 'Colonel Chinstrap' in ITMA (BBC radio programme, 1939-49)
- 14 I go-I come back. Catch-phrase spoken by 'Ali Oop' in ITMA (BBC radio programme, 1939-49)
- 15 It's being so cheerful as keeps me going. Catch-phrase spoken by 'Mona Lott' in ITMA (BBC radio programme, 1939-49)

Helen Keller 1880-1968

16 Science may have found a cure for most evils; but it has found no remedy for the worst of them all—the apathy of human beings. My Religion (1927) ch. 6

Jaan Kenbrovin and John William Kellette

17 I'm forever blowing bubbles. Title of song (1919)

Florunce Kennedy 1916-

18 If men could get pregnant, abortion would be a sacrament. In Ms. Mar. 1973, p. 89

Jimmy Kennedy 1902-1984

19 If you go down in the woods today You're sure of a big surprise If you go down in the woods today You'd better go in disguise For every Bear that ever there was Will gather there for certain because, Today's the day the Teddy Bears have their Picnic. Teddy Bear's Picnic (1932 song; music by John W. Bratton)

Jimmy Kennedy 1902-1984 and Michael Carr 1904-1968

- 20 South of the Border-down Mexico way. South of the Border (1939 song)
- 21 We're gonna hang out the washing on the Siegfried Line. Title of song (1939)

Jimmy Kennedy 1902-1984 and Hugh Williams (Will Grosz)

1 Red sails in the sunset. Title of song (1935)

John F. Kennedy 1917-1963

2 I just received the following wire from my generous Daddy [Joseph P. Kennedy]—'Dear Jack. Don't buy a single vote more than necessary. I'll be damned if I'm going to pay for a landslide.'

Speech in Washington, 1958, in J. F. Cutler Honey Fitz

(1962) p. 306

3 When we got into office, the thing that surprised me most was to find that things were just as bad as we'd been saying they were.

Speech at White House, 27 May 1961, in New York Times 28 May 1961, p. 39

4 Mankind must put an end to war or war will put an end to mankind.

Speech to United Nations General Assembly, 25 Sept. 1961, in New York Times 26 Sept. 1961, p. 14

5 The President described the dinner [for Nobel Prizewinners] as 'probably the greatest concentration of talent and genius in this house except for perhaps those times when Thomas Jefferson ate alone.'

New York Times 30 Apr. 1962, p. 1

6 Two thousand years ago the proudest boast was 'civis Romanus sum'. Today, in the world of freedom the proudest boast is 'Ich bin ein Berliner'.... All free men, wherever they may live, are citizens of Berlin. And, therefore, as a free man, I take pride in the words, 'Ich bin ein Berliner'.

Speech in West Berlin, 26 June 1963, in New York Times 27 June 1963, p. 12

7 When power leads man toward arrogance, poetry reminds him of his limitations. When power narrows the areas of man's concern, poetry reminds him of the richness and diversity of his existence. When power corrupts, poetry cleanses. For art establishes the basic human truths which must serve as the touchstone of our judgement.

Speech at Amherst College, Mass., 26 Oct. 1963, in New York Times 27 Oct. 1963, p. 87

8 In free society art is not a weapon. . . . Artists are not engineers of the soul.

Speech at Amherst College, Mass., 26 Oct. 1963, in New York Times 27 Oct. 1963, p. 87

- 9 It was involuntary. They sank my boat. Reply when asked how he became a war hero, in Arthur M. Schlesinger Jr. A Thousand Days (1965) ch. 4
- 10 We stand today on the edge of a new frontier—the frontier of the 1960s-a frontier of unknown opportunities and perils—a frontier of unfulfilled hopes and threats. Woodrow Wilson's New Freedom promised our nation a new political and economic framework. Franklin Roosevelt's New Deal promised security and succor to those in need. But the New Frontier of which I speak is not a set of promises—it is a set of challenges.

It sums up not what I intend to offer the American people, but what I intend to ask of them.

Speech accepting Democratic nomination in Los Angeles, 15 July 1960, in Vital Speeches 1 Aug. 1960, p. 611

11 Let the word go forth from this time and place, to friend and foe alike, that the torch has been passed to a new generation of Americans-born in this century, tempered by war, disciplined by a hard and bitter peace, proud of our ancient heritage-and unwilling to witness or permit the slow undoing of those human rights to which this nation has always been committed, and to which we are committed today at home and around the world.

Let every nation know, whether it wishes us well or ill, that we shall pay any price, bear any burden, meet any hardship, support any friend, oppose any foe to assure the survival and the success of liberty.

Inaugural address, 20 Jan. 1961, in Vital Speeches 1 Feb. 1961, p. 226

12 If a free society cannot help the many who are poor, it cannot save the few who are rich.

Inaugural address, 20 Jan. 1961, in Vital Speeches 1 Feb. 1961, p. 226

13 Let us never negotiate out of fear. But let us never fear to negotiate.

> Inaugural address, 20 Jan. 1961, in Vital Speeches 1 Feb. 1961, p. 227

14 All this will not be finished in the first 100 days. Nor will it be finished in the first 1,000 days, nor in the life of this Administration, nor even perhaps in our lifetime on this planet. But let us begin.

Inaugural address, 20 Jan. 1961, in Vital Speeches 1 Feb. 1961, p. 227

15 Now the trumpet summons us again—not as a call to bear arms, though arms we need—not as a call to battle, though embattled we are—but a call to bear the burden of a long twilight struggle, year in and year out, 'rejoicing in hope, patient in tribulation'—a struggle against the common enemies of man: tyranny, poverty, disease and war itself.

Inaugural address, 20 Jan. 1961, in Vital Speeches 1 Feb. 1961, p. 227

16 And so, my fellow Americans: ask not what your country can do for you—ask what you can do for your country. My fellow citizens of the world: ask not what America will do for you, but what together we can do for the freedom of man.

Inaugural address, 20 Jan. 1961, in Vital Speeches 1 Feb. 1961, p. 227. Cf. Oliver Wendell Holmes Jr., speech at Keene, New Hampshire, 30 May 1884: 'We pause to ... recall what our country has done for each of us and to ask ourselves what we can do for our country in return.'

17 I believe that this Nation should commit itself to achieving the goal, before this decade is out, of landing a man on the Moon and returning him safely to earth. Supplementary State of the Union message to Congress,

25 May 1961, in Vital Speeches 15 June 1961, p. 518

18 Those who make peaceful revolution impossible will make violent revolution inevitable.

> Speech at White House, 13 Mar. 1962, in Vital Speeches 1 Apr. 1962, p. 356

Joseph P. Kennedy 1888-1969

1 When the going gets tough, the tough get going. In J. H. Cutler Honey Fitz (1962) p. 291 (also attributed to Knute Rockne) See also John F. Kennedy

Robert F. Kennedy 1925-1968

2 About one-fifth of the people are against everything all the time.

Speech at University of Pennsylvania, 6 May 1964, in Philadelphia Inquirer 7 May 1964

Jack Kerouac 1922-1969

3 John Clellon Holmes . . . and I were sitting around trying to think up the meaning of the Lost Generation and the subsequent Existentialism and I said, 'You know, this is really a beat generation' and he leapt up and said 'That's it, that's right!'

Jean Kerr 1923-

Playboy June 1959, p. 32

4 As someone pointed out recently, if you can keep your head when all about you are losing theirs, it's just possible you haven't grasped the situation.

Please Don't Eat the Daisies (1957) introduction. Cf. Rudyard Kipling 126:13

5 I'm tired of all this nonsense about beauty being only skin-deep. That's deep enough. What do you want—an adorable pancreas?

The Snake has all the Lines (1958) p. 142

Joseph Kesselring 1902-1967

6 Arsenic and old lace. Title of play (1941)

John Maynard Keynes (Baron Keynes) 1883-1946

7 I work for a Government I despise for ends I think criminal.

Letter to Duncan Grant, 15 Dec. 1917, in British Library Add. MSS 57931 fo. 119

8 He [Clemenceau] felt about France what Pericles felt of Athens—unique value in her, nothing else mattering; but his theory of politics was Bismarck's. He had one illusion—France; and one disillusion—mankind, including Frenchmen, and his colleagues not least.

Economic Consequences of the Peace (1919) ch. 3

9 Like Odysseus, the President [Woodrow Wilson] looked wiser when he was seated.

Economic Consequences of the Peace (1919) ch. 3

10 Lenin was right. There is no subtler, no surer means of overturning the existing basis of society than to debauch the currency. The process engages all the hidden forces of economic law on the side of destruction, and does it in a manner which not one man in a million is able to diagnose.

Economic Consequences of the Peace (1919) ch. 6

- 11 A study of the history of opinion is a necessary preliminary to the emancipation of the mind. I do not know which makes a man more conservative—to know nothing but the present, or nothing but the past. End of Laissez-Faire (1926) pt. 1
- 12 Marxian Socialism must always remain a portent to the historians of Opinion—how a doctrine so illogical and so dull can have exercised so powerful and enduring an influence over the minds of men, and, through them, the events of history.

End of Laissez-Faire (1926) pt. 3

13 The important thing for Government is not to do things which individuals are doing already, and to do them a little better or a little worse; but to do those things which at present are not done at all.

End of Laissez-Faire (1926) pt. 4

14 I think that Capitalism, wisely managed, can probably be made more efficient for attaining economic ends than any alternative system yet in sight, but that in itself it is in many ways extremely objectionable.

End of Laissez-Faire (1926) pt. 5

15 How can I convey to the reader, who does not know him, any just impression of this extraordinary figure of our time, this syren, this goat-footed bard, this half-human visitor to our age from the hag-ridden magic and enchanted woods of Celtic antiquity? One catches in his company that flavour of final purposelessness, inner irresponsibility, existence outside or away from our Saxon good and evil, mixed with cunning, remorselessness, love of power, that lend fascination, enthralment, and terror to the fair-seeming magicians of North European folklore.

Essays in Biography (1933) 'Mr Lloyd George'

16 It is better that a man should tyrannize over his bank balance than over his fellow-citizens.
General Theory of Employment (1936) ch. 24

17 The ideas of economists and political philosophers, both when they are right and when they are wrong, are more powerful than is commonly understood. Indeed the world is ruled by little else. Practical men, who believe themselves to be quite exempt from any intellectual influences, are usually the slaves of some defunct economist. Madmen in authority, who hear voices in the air, are distilling their frenzy from some academic scribbler of a few years back. I am sure that the power of vested interests is vastly exaggerated compared with the gradual encroachment of ideas. Not, indeed, immediately, but after a certain interval; for in the field of economic and political philosophy there are not many who are influenced by new theories after they are twenty-five or thirty years of age, so that the ideas which civil servants and politicians and even agitators apply to current events are not likely to be the newest. But soon or late, it is ideas, not vested interests, which are dangerous for good or evil.

General Theory of Employment (1936; 1947 ed.) ch. 24

18 I remember in my youth asking Maynard Keynes, 'What do you think happens to Mr Lloyd George when he is alone in the room?' And Keynes replied, 'When he is alone in the room there is nobody there.'

Lady Violet Bonham-Carter Impact of Personality in Politics (Romanes Lecture, 1963) p. 6

1 But this *long run* is a misleading guide to current affairs. *In the long run* we are all dead.

Tract on Monetary Reform (1923) ch. 3

Nikita Khrushchev 1894-1971

2 Comrades! We must abolish the cult of the individual decisively, once and for all.

Speech to secret session of 20th Congress of the Communist Party, 25 Feb. 1956, in *Dethronement of Stalin* (Manchester Guardian) 11 June 1956, p. 27

3 If anyone believes that our smiles involve abandonment of the teaching of Marx, Engels and Lenin he deceives himself. Those who wait for that must wait until a shrimp learns to whistle.

Speech in Moscow, 17 Sept. 1955, in New York Times 18 Sept. 1955, p. 19

- 4 If you start throwing hedgehogs under me, I shall throw a couple of porcupines under you.

 In New York Times 7 Nov. 1963
- 5 Кто считает, что можно убаюкать рабочего хорошей реьолюционной фраэой тот ошибается. . . . Если же не проявлять заботы о росте материальных и духовных богатств, то люди сегодня послушают, завтра послушают, а потом могут скаэать: что вы нам все обещаете в будущем, говорите, так скаэать, о эагробной жизни. Нам уже поп говорил об этом.

Anyone who believes that the worker can be lulled by fine revolutionary phrases is mistaken. . . . If no concern is shown for the growth of material and spiritual riches, the people will listen today, they will listen tomorrow, and then they may say: 'Why do you promise us everything for the future? You are talking, so to speak, about life beyond the grave. The priest has already told us about this.'

Speech at World Youth Forum, 19 Sept. 1964, in Pravda 22 Sept. 1964

6 If one cannot catch the bird of paradise, better take a wet hen.

In Time 6 Jan. 1958

7 We say this not only for the socialist states, who are more akin to us. We base ourselves on the idea that we must peacefully co-exist. About the capitalist States, it doesn't depend on you whether or not we exist. If you don't like us, don't accept our invitations and don't invite us to come to see you. Whether you like it or not, history is on our side. We will bury you.

Speech to Western diplomats at reception in Moscow for Polish leader Mr Gomulka, 18 Nov. 1956, in *The Times* 19 Nov. 1956

Joyce Kilmer 1886-1918

- 8 I think that I shall never see A poem lovely as a tree. Trees and Other Poems (1914) 'Trees'
- 9 Poems are made by fools like me, But only God can make a tree. Trees and Other Poems (1914) 'Trees'

Lord Kilmuir (Sir David Maxwell Fyfe) 1900–1967

10 Loyalty is the Tory's secret weapon. In Anthony Sampson Anatomy of Britain (1962) ch. 6

Martin Luther King 1929-1968

- 11 Injustice anywhere is a threat to justice everywhere. Letter from Birmingham Jail, Alabama, 16 Apr. 1963, in Atlantic Monthly Aug. 1963, p. 78
- 12 I have almost reached the regrettable conclusion that the Negro's great stumbling block in the stride toward freedom is not the White Citizens Councillor or the Ku Klux Klanner but the white moderate who is more devoted to order than to justice; who prefers a negative peace which is the absence of tension to a positive peace which is the presence of justice.

Letter from Birmingham Jail, Alabama, 16 Apr. 1963, in Atlantic Monthly Aug. 1963, p. 81

- 13 I submit to you that if a man hasn't discovered something he will die for, he isn't fit to live.

 Speech in Detroit, 23 June 1963, in J. Bishop *Days of M. L. King Jr.* (1971) ch. 4
- 14 I want to be the white man's brother, not his brother-in-law.
 In New York Journal-American 10 Sept. 1962, p. 1
- 15 Now, I say to you today my friends, even though we face the difficulties of today and tomorrow, I still have a dream. It is a dream deeply rooted in the American dream. I have a dream that one day this nation will rise up and live out the true meaning of its creed:—'We hold these truths to be self-evident, that all men are created equal.'

I have a dream that one day on the red hills of Georgia the sons of former slaves and the sons of former slave owners will be able to sit down together at the table of brotherhood.

I have a dream that one day even the state of Mississippi, a state sweltering with the people's injustice, sweltering with the heat of oppression, will be transformed into an oasis of freedom and justice.

I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character.

Speech at Civil Rights March in Washington, 28 Aug. 1963, in *New York Times* 29 Aug. 1963, p. 21

16 Well, I don't know what will happen now. We've been to the mountain top. I won't mind. Like anybody, I would like to have a long life. Longevity has its place. But I'm not concerned about that now. I just want to do God's will. And he's allowed me to go up to the mountain. And I've looked over, and I've seen the promised land. I may not get there with you, but I want you to know tonight that we as a people will get to the promised land. So I'm happy tonight. I'm not worried about anything. I'm not fearing any man. Mine eyes have seen the glory of the coming of the Lord.

Speech in Memphis, 3 Apr. 1968 (the day before King was assassinated), in *New York Times* 4 Apr. 1968, p. 24

- 1 The ultimate measure of a man is not where he stands in moments of comfort and convenience, but where he stands at times of challenge and controversy.

 Strength to Love (1963) ch. 3
- 2 Nothing in all the world is more dangerous than sincere ignorance and conscientious stupidity. Strength to Love (1963) ch. 4
- 3 Jesus eloquently affirmed from the cross a higher law. He knew that the old eye-for-an-eye philosophy would leave everyone blind. He did not seek to overcome evil with evil. He overcame evil with good. Strength to Love (1963) ch. 4
- 4 The means by which we live have outdistanced the ends for which we live. Our scientific power has outrun our spiritual power. We have guided missiles and misguided men.

Strength to Love (1963) ch. 7

- 5 If we assume that mankind has a right to survive, then we must find an alternative to war and destruction. In our day of space vehicles and guided ballistic missiles, the choice is either nonviolence or nonexistence.

 Strength to Love (1963) ch. 17
- 6 We must learn to live together as brothers or perish together as fools.

Speech at St. Louis, 22 Mar. 1964, in St Louis Post-Dispatch 23 Mar. 1964

7 A riot is at bottom the language of the unheard.

Where Do We Go From Here? (1967) ch. 4

Stoddard King 1889–1933

8 There's a long, long trail awinding
Into the land of my dreams,
Where the nightingales are singing
And a white moon beams;
There's a long, long night of waiting
Until my dreams all come true,
Till the day when I'll be going down
That long, long trail with you.

There's a Long, Long Trail (1913 song; music by Zo (Alonso)
Elliott)

David Kingsley, Dennis Lyons, and Peter Lovell-Davis

9 Yesterday's men (they failed before!). Advertising slogan for the Labour Party (referring to the Conservatives), 1970, in David Butler and Michael Pinto-Duschinsky British General Election of 1970 (1971)

Hugh Kingsmill (Hugh Kingsmill Lunn) 1889-1949

- 10 Friends . . . are God's apology for relations. In Michael Holroyd Best of Hugh Kingsmill (1970) p. 12
- 11 What still alive at twenty-two, A clean upstanding chap like you? Sure, if your throat 'tis hard to slit, Slit your girl's, and swing for it.

ch. 6

Like enough, you won't be glad, When they come to hang you, lad: But bacon's not the only thing That's cured by hanging from a string. Table of Truth (1933) 'Two Poems, after A. E. Housman', no. 1

12 'Tis Summer Time on Bredon, And now the farmers swear: The cattle rise and listen In valleys far and near, And blush at what they hear.

> But when the mists in autumn On Bredon top are thick, And happy hymns of farmers Go up from fold and rick, The cattle then are sick.

Table of Truth (1933) 'Two Poems, after A. E. Housman',

Neil Kinnock 1942-

13 If Margaret Thatcher wins on Thursday, I warn you not to be ordinary, I warn you not to be young, I warn you not to fall ill, and I warn you not to grow old.

Speech at Bridgend, 7 June 1983, in Guardian 8 June 1983

- 14 Mr Shultz went off his pram.
 Comment after a meeting with the US Secretary of State, in
- Guardian 15 Feb. 1984

 15 I would die for my country but I could never let my country die for me.

Speech at Labour Party Conference, 30 Sept. 1986, in Guardian 1 Oct. 1986

16 Why am I the first Kinnock in a thousand generations to be able to get to a university? Why is Glenys the first woman in her family in a thousand generations to be able to get to a university? Was it because all our predecessors were thick? Did they lack talent? Those people who could sing and play and write poetry? Those people who could make wonderful beautiful things with their hands? Those people who could dream dreams, see visions? Was it because they were weak, those people who could work eight hours underground and then come up and play football, weak? Does anybody really think that they didn't get what we had because they didn't have the talent or the strength or the endurance or the commitment? Of course not. It's because they didn't have a platform on which they could stand.

Speech in party political broadcast, 21 May 1987, in *New York Times* 12 Sept. 1987, p. 1 (this speech was later plagiarized by the American politician Joe Biden)

Rudyard Kipling 1865–1936

- 17 But I consort with long-haired things In velvet collar-rolls,
 Who talk about the Aims of Art,
 And 'theories' and 'goals',
 And moo and coo with women-folk
 About their blessed souls.

 Abaft the Funnel (1909) 'In Partibus'
- 18 When you've shouted 'Rule Britannia', when you've sung 'God save the Queen'—

When you've finished killing Kruger with your mouth—

Will you kindly drop a shilling in my little tambourine For a gentleman in *Kharki* ordered South?

He's an absent-minded beggar and his weaknesses are great—

But we and Paul must take him as we find him— He is out on active service, wiping something off a slate—

And he's left a lot o' little things behind him! Absent-Minded Beggar (1899) p. 1

- 1 There is sorrow enough in the natural way
 From men and women to fill our day;
 But when we are certain of sorrow in store,
 Why do we always arrange for more?
 Brothers and Sisters, I bid you beware
 Of giving your heart to a dog to tear.
 Actions and Reactions (1909) 'The Power of the Dog'
- 2 There are nine and sixty ways of constructing tribal lavs.

And—every—single—one—of—them—is—right!

Ballads and Barrack-Room Ballads (1893) 'In the Neolithic Age'

3 'What are the bugles blowin' for?' said Files-on-Parade. 'To turn you out, to turn you out,' the Colour-Sergeant said.

Barrack-Room Ballads (1892) 'Danny Deever'

4 For they're hangin' Danny Deever, you can hear the Dead March play,

The regiment's in 'ollow square—they're hangin' him to-day;

They've taken of his buttons off an' cut his stripes

An' they're hangin' Danny Deever in the mornin'.

Barrack-Room Ballads (1892) 'Danny Deever'

5 O it's Tommy this, an' Tommy that, an' 'Tommy, go

away'; But it's 'Thank you, Mister Atkins,' when the band begins to play.

Barrack-Room Ballads (1892) 'Tommy'

6 Then it's Tommy this, an' Tommy that, an 'Tommy 'ow's yer soul?'

But it's 'Thin red line of 'eroes' when the drums begin to roll.

Barrack-Room Ballads (1892) 'Tommy'

7 For it's Tommy this, an' Tommy that, an' 'Chuck him out, the brute!'

But it's 'Saviour of 'is country' when the guns begin to shoot.

Barrack-Room Ballads (1892) 'Tommy'

8 So 'ere's to you, Fuzzy-Wuzzy, at your 'ome in the Soudan;

You're a pore benighted 'eathen but a first-class fightin' man;

An' 'ere's to you, Fuzzy-Wuzzy, with your 'ayrick 'ead of 'air—

You big black boundin' beggar—for you broke a British square!

Barrack-Room Ballads (1892) 'Fuzzy-Wuzzy'

9 The uniform 'e wore Was nothin' much before, An' rather less than 'arf o' that be'ind. Barrack-Room Ballads (1892) 'Gunga Din'

- 10 Though I've belted you and flayed you, By the livin' Gawd that made you, You're a better man than I am, Gunga Din! Barrack-Room Ballads (1892) 'Gunga Din'
- 11 'Ave you 'eard o' the Widow at Windsor With a hairy gold crown on 'er 'ead? She 'as ships on the foam—she 'as millions at 'ome, An' she pays us poor beggars in red.
 Barrack-Room Ballads (1892) 'The Widow at Windsor'
- 12 When you're wounded and left on Afghanistan's plains
 And the women come out to cut up what remains
 Just roll to your rifle and blow out your brains
 An' go to your Gawd like a soldier.

 Barrack-Room Ballads (1892) 'The Young British Soldier'
- 13 By the old Moulmein Pagoda, lookin' eastward to the sea.

There's a Burma girl a-settin', and I know she thinks o'

For the wind is in the palm-trees, an' the temple-bells they say:

'Come you back, you British soldier; come you back to Mandalay!'

Come you back to Mandalay,

Where the old Flotilla lay:

Can't you 'ear their paddles chunkin' from Rangoon to Mandalay?

On the road to Mandalay, Where the flyin'-fishes play,

An' the dawn comes up like thunder outer China 'crost the Bay!

Barrack-Room Ballads (1892) 'Mandalay'

14 An' I seed her first a-smokin' of a whackin' white cheroot,

An' a-wastin' Christian kisses on an 'eathen idol's foot.

Barrack-Room Ballads (1892) 'Mandalay'

15 Ship me somewheres east of Suez, where the best is like the worst,

Where there aren't no Ten Commandments an' a man can raise a thirst.

Barrack-Room Ballads (1892) 'Mandalay'

16 We're poor little lambs who've lost our way, Baa! Baa! Baa! We're little black sheep who've gone astray,

Baa-aa-aa!
Gentlemen-rankers out on the spree,
Damned from here to Eternity,

God ha' mercy on such as we,

Baa! Yah! Bah!

Barrack-Room Ballads (1892) 'Gentlemen-Rankers'

17 Oh, East is East, and West is West, and never the twain shall meet,

Till Earth and Sky stand presently at God's great Judgement Seat;

But there is neither East nor West, Border, nor Breed, nor Birth,

When two strong men stand face to face, tho' they come from the ends of earth!

Barrack-Room Ballads (1892) 'The Ballad of East and West'

18 And the talk slid north, and the talk slid south, With the sliding puffs from the hookah-mouth.

Four things greater than all things are,—
Women and Horses and Power and War.

Barrack-Room Ballads (1892) 'The Ballad of the King's Jest'

1 When the flush of a new-born sun fell first on Eden's green and gold,

Our father Adam sat under the Tree and scratched with a stick in the mould;

And the first rude sketch that the world had seen was joy to his mighty heart,

Till the Devil whispered behind the leaves, 'It's pretty, but is it Art?'

Barrack-Room Ballads (1892) 'The Conundrum of the Workshops'

2 We know that the tail must wag the dog, for the horse is drawn by the cart;

But the Devil whoops, as he whooped of old: 'It's clever, but is it Art?'

Barrack-Room Ballads (1892) 'The Conundrum of the Workshops'

3 Winds of the World, give answer! They are whimpering to and fro—

And what should they know of England who only England know?—

The poor little street-bred people that vapour and fume and brag.

Barrack-Room Ballads (1892) 'The English Flag'

4 For the sin ye do by two and two ye must pay for one by one!

Barrack-Room Ballads (1892) "Tomlinson"

5 There be triple ways to take, of the eagle or the snake, Or the way of a man with a maid;
But the sweetest way to me is a ship's upon the sea In the heel of the North-East Trade.

Barrack-Room Ballads (1892) 'L'Envoi'

6 What the horses o' Kansas think to-day, the horses of America will think tomorrow; an' I tell you that when the horses of America rise in their might, the day o' the Oppressor is ended.

The Day's Work (1898) 'A Walking Delegate'

- 7 The toad beneath the harrow knows Exactly where each tooth-point goes; The butterfly upon the road Preaches contentment to that toad. Departmental Ditties (1886) 'Pagett, MP'
- 8 A Nation spoke to a Nation,
 A Throne sent word to a Throne:
 'Daughter am I in my mother's house,
 But mistress in my own.
 The gates are mine to open,
 As the gates are mine to close,
 And I abide by my Mother's House.'
 Said our Lady of the Snows.

 Departmental Ditties (1898 US ed.) 'Our Lady of the Snows'
- 9 Who hath desired the Sea?—the sight of salt water unbounded—

The heave and the halt and the hurl and the crash of the comber wind-hounded?

The sleek-barrelled swell before storm, grey, foamless, enormous, and growing —

Stark calm on the lap of the Line or the crazy-eyed hurricane blowing.

The Five Nations (1903) 'The Sea and the Hills'

10 And here the sea-fogs lap and cling And here, each warning each, The sheep-bells and the ship-bells ring Along the hidden beach. The Five Nations (1903) 'Sussex'

- 11 God gives all men all earth to love,
 But since man's heart is small,
 Ordains for each one spot shall prove
 Belovèd over all.
 Each to his choice, and I rejoice
 The lot has fallen to me
 In a fair ground—in a fair ground—
 Yea, Sussex by the sea!

 The Five Nations (1903) 'Sussex'
- 12 Then ye returned to your trinkets; then ye contented your souls

With the flannelled fools at the wicket or the muddled oafs at the goals.

The Five Nations (1903) 'The Islanders'

13 We're foot—slog—slog—sloggin' over Africa!—
Foot—foot—foot—foot—sloggin' over Africa—
(Boots—boots—boots—boots—movin' up and down again!)

There's no discharge in the war!

The Five Nations (1903) 'Boots' (for the last line, cf. Oxford Dictionary of Quotations (1979) 55:25)

- 14 An' it all goes into the laundry,
 But it never comes out in the wash,
 'Ow we're sugared about by the old men
 ('Eavy-sterned amateur old men!)
 That 'amper an' 'inder an' scold men
 For fear o' Stellenbosh!

 The Five Nations (1903) 'Stellenbosh'
- 15 For all we have and are, For all our children's fate, Stand up and take the war. The Hun is at the gate! For All We Have and Are (1914) p. 1
- 16 There is but one task for all—
 For each one life to give.
 What stands if freedom fall?
 Who dies if England live?
 For All We Have and Are (1914) p. 2
- 17 It is always a temptation to a rich and lazy nation,
 To puff and look important and to say:'Though we know we should defeat you, we have not
 the time to meet you,
 We will therefore pay you cash to go away.'

And that is called paying the Dane-geld; But we've proved it again and again, That if once you have paid him the Dane-geld You never get rid of the Dane. History of England (1911) 'Dane-Geld'

- 18 'Oh, where are you going to, all you Big Steamers,
 - With England's own coal, up and down the salt seas?'
 'We are going to fetch you your bread and your butter,
 Your beef, pork, and mutton, eggs, apples, and cheese.'
 History of England (1911) 'Big Steamers'
- 19 Our England is a garden that is full of stately views, Of borders, beds and shrubberies and lawns and avenues,

With statues on the terraces and peacocks strutting

But the Glory of the Garden lies in more than meets the eye.

History of England (1911) 'The Glory of the Garden'

1 Our England is a garden, and such gardens are not made

By singing:—'Oh, how beautiful!' and sitting in the shade,

While better men than we go out and start their working lives

At grubbing weeds from gravel paths with broken dinner-knives.

History of England (1911) 'The Glory of the Garden'

2 Oh, Adam was a gardener, and God who made him sees That half a proper gardener's work is done upon his knees,

So when your work is finished, you can wash your hands and pray

For the Glory of the Garden that it may not pass away! And the Glory of the Garden it shall never pass away! History of England (1911) "The Glory of the Garden"

3 Lalun is a member of the most ancient profession in the world.

In Black and White (1888) 'On the City Wall'

- 4 'We be one blood, thou and I', Mowgli answered. 'I take my life from thee to-night. My kill shall be thy kill if ever thou art hungry, O Kaa.'

 Jungle Book (1894) 'Kaa's Hunting'
- 5 Brother, thy tail hangs down behind! The Jungle Book (1894) 'Road Song of the Bandar-Log'
- 6 You must *not* forget the suspenders, Best Beloved. *Just So Stories* (1902) 'How the Whale got his Throat'
- 7 Then the Whale stood up on his Tail and said, 'I'm hungry.' And the small 'Stute Fish said in a small 'stute voice, 'Noble and generous Cetacean, have you ever tasted Man?' 'No,' said the Whale. 'What is it like?' 'Nice,' said the small 'Stute Fish. 'Nice but nubbly.'

 Just So Stories (1902) 'How the Whale got his Throat'
- 8 He had his Mummy's leave to paddle, or else he would never have done it, because he was a man of infinite-resource-and-sagacity.

 Just So Stories (1902) 'How the Whale got his Throat'
- 9 The Camel's hump is an ugly lump
 Which well you may see at the Zoo;
 But uglier yet is the hump we get
 From having too little to do.

 Just So Stories (1902) 'How the Camel got his Hump'
- 10 We get the hump—
 Cameelious hump—
 The hump that is black and blue!

 Just So Stories (1902) 'How the Camel got his Hump'
- 11 The cure for this ill is not to sit still,
 Or frowst with a book by the fire;
 But to take a large hoe and a shovel also,
 And dig till you gently perspire.

 Just So Stories (1902) 'How the Camel got his Hump'
- 12 But there was one Elephant—a new Elephant—an Elephant's Child—who was full of 'satiable curtiosity, and that means he asked ever so many questions.

 Just So Stories (1902) 'The Elephant's Child'

- 13 Then Kolokolo Bird said, with a mournful cry, 'Go to the banks of the great grey-green, greasy Limpopo River, all set about with fever-trees, and find out.'

 Just So Stories (1902) 'The Elephant's Child'
- 14 Then the Elephant's Child put his head down close to the Crocodile's musky, tusky mouth, and the Crocodile caught him by his little nose. . . . At this, O Best Beloved, the Elephant's Child was much annoyed, and he said, speaking through his nose, like this, 'Led go! You are hurtig be!'

Just So Stories (1902) 'The Elephant's Child'

- 15 I keep six honest serving-men (They taught me all I knew); Their names are What and Why and When And How and Where and Who. *lust So Stories* (1902) 'The Elephant's Child'
- 16 Yes, weekly from Southampton,
 Great steamers, white and gold,
 Go rolling down to Rio
 (Roll down—roll down to Rio!).
 And I'd like to roll to Rio
 Some day before I'm old!

 Just So Stories (1902) 'Beginning of the Armadilloes'
- 17 But the wildest of all the wild animals was the Cat. He walked by himself, and all places were alike to him.

 Just So Stories (1902) "The Cat that Walked by Himself"
- 18 And he went back through the Wet Wild Woods, waving his wild tail and walking by his wild lone. But he never told anybody. Just So Stories (1902) 'The Cat that Walked by Himself'
- 19 When [Max] Aitken acquired the Daily Express his political views seemed to Kipling to become more and more inconsistent, and one day Kipling asked him what he was really up to. Aitken is supposed to have replied: 'What I want is power. Kiss 'em one day and kick 'em the next'; and so on. 'I see,' said Kipling. 'Power without responsibility: the prerogative of the harlot throughout the ages.' So, many years later, when [Stanley] Baldwin deemed it necessary to deal sharply with such lords of the press, he obtained leave of his cousin [Kipling] to borrow that telling phrase, which he used to some effect on the 18th March, 1931, at . . . the old Queen's Hall in Langham Place.

Speech by Earl Baldwin to the Kipling Society, 5 Oct. 1971, in Kipling Journal Dec. 1971

20 If I were hanged on the highest hill, Mother o' mine, O mother o' mine! I know whose love would follow me still, Mother o' mine, O mother o' mine!

If I were drowned in the deepest sea, Mother o' mine, O mother o' mine! I know whose tears would come down to me, Mother o' mine, O mother o' mine.

If I were damned of body and soul,
I know whose prayers would make me whole,
Mother o' mine, O mother o' mine.
The Light That Failed (1891) dedication

- 21 The man who would be king. Title of story (1888)
- 22 And the end of the fight is a tombstone white, with the name of the late deceased,

And the epitaph drear: 'A fool lies here who tried to hustle the East.'

The Naulahka (1892) ch. 5

1 Take my word for it, the silliest woman can manage a clever man; but it takes a very clever woman to manage a fool.

Plain Tales from the Hills (1888) 'Three and-an Extra'

- 2 Every one is more or less mad on one point.

 Plain Tales from the Hills (1888) 'On the Strength of a Likeness'
- 3 Of all the trees that grow so fair, Old England to adorn, Greater are none beneath the Sun, Than Oak, and Ash, and Thorn. Puck of Pook's Hill (1906) 'Tree Song'
- 4 England shall bide till Judgement Tide By Oak, and Ash, and Thorn! Puck of Pook's Hill (1906) 'Tree Song'
- 5 What is a woman that you forsake her, And the hearth-fire and the home-acre, To go with the old grey Widow-maker? Puck of Pook's Hill (1906) 'Harp Song of the Dane Women'
- 6 If you wake at midnight, and hear a horse's feet,
 Don't go drawing back the blind, or looking in the
 street,
 Them that asks no questions isn't told a lie.
 Watch the wall, my darling, while the Gentlemen go
 by!
 Five and twenty ponies,
 Trotting through the dark—
 Brandy for the Parson,
 'Baccy for the Clerk;

Watch the wall, my darling, while the Gentlemen go

Puck of Pook's Hill (1906) 'Smuggler's Song'

7 Land of our birth, we pledge to thee Our love and toil in the years to be; When we are grown and take our place, As men and women with our race. Puck of Pook's Hill (1906) 'Children's Song'

Laces for a lady, letters for a spy,

- 8 Teach us Delight in simple things, And Mirth that has no bitter springs; Forgiveness free of evil done, And Love to all men 'neath the sun! Puck of Pook's Hill (1906) 'Children's Song'
- 9 The tumult and the shouting dies— The captains and the kings depart— Still stands Thine ancient Sacrifice, An humble and a contrite heart. Lord God of Hosts, be with us yet, Lest we forget—lest we forget! Recessional, in The Times 17 July 1897
- 10 Far-called our navies melt away On dune and headland sinks the fire — Lo, all our pomp of yesterday Is one with Nineveh, and Tyre! Recessional, in The Times 17 July 1897
- 11 If, drunk with sight of power, we loose Wild tongues that have not Thee in awe—

Such boasting as the Gentiles use, Or lesser breeds without the Law. Recessional, in Times 17 July 1897

- 12 They shut the road through the woods.
 Seventy years ago.
 Weather and rain have undone it again,
 And now you would never know
 There was once a road through the woods.
 Rewards and Fairies (1910) 'Way through the Woods'
- Are losing theirs and blaming it on you;
 If you can trust yourself when all men doubt you,
 But make allowance for their doubting too;
 If you can wait and not be tired by waiting,
 Or being lied about, don't deal in lies,
 Or being hated, don't give way to hating,
 And yet don't look too good, nor talk too wise;
 If you can dream—and not make dreams your master;
 If you can think—and not make thoughts your aim,
 If you can meet with Triumph and Disaster
 And treat those two imposters just the same . . .

 Rewards and Fairies (1910) 'II—'
- 14 If you can make one heap of all your winnings And risk it on one turn of pitch-and-toss, And lose, and start again at your beginnings And never breathe a word about your loss . . . Rewards and Fairies (1910) 'If—'
- 15 If you can talk with crowds and keep your virtue, Or walk with Kings—nor lose the common touch, If neither foes nor loving friends can hurt you, If all men count with you, but none too much; If you can fill the unforgiving minute With sixty seconds' worth of distance run, Yours is the Earth and everything that's in it, And—which is more—you'll be a Man, my son!

 Rewards and Fairies (1910) 'If—'
- 16 One man in a thousand, Solomon says, Will stick more close than a brother. Rewards and Fairies (1910) 'The Thousandth Man'
- 17 The female of the species is more deadly than the male.

 Rudyard Kipling's Verse (1919) 'The Female of the Species'
- 18 As it will be in the future, it was at the birth of Man— There are only four things certain since Social Progress began:—

That the Dog returns to his Vomit and the Sow returns to her Mire,

And the burnt Fool's bandaged finger goes wabbling back to the Fire.

Rudyard Kipling's Verse (1927) 'The Gods of the Copybook Headings'

- 19 England's on the anvil—hear the hammers ring— Clanging from the Severn to the Tyne! Never was a blacksmith like our Norman King— England's being hammered, hammered, hammered into line! Rudyard Kipling's Verse (1927) 'The Anvil'
- 20 Now this is the Law of the Jungle—as old and as true as

the sky;
And the Wolf that shall keep it may prosper, but the
Wolf that shall break it must die.
Second Jungle Book (1895) 'The Law of the Jungle'

1 Keep ye the law-be swift in all obedience-Clear the land of evil, drive the road and bridge the ford. Make ye sure to each his own That he reap where he hath sown; By the peace among our peoples let men know we serve the Lord!

The Seven Seas (1896) 'A Song of the English'

2 We have fed our sea for a thousand years And she calls us, still unfed, Though there's never a wave of all her waves But marks our English dead: We have strawed our best to the weed's unrest To the shark and sheering gull. If blood be the price of admiralty, Lord God, we ha' paid in full! The Seven Seas (1896) 'The Song of the Dead'

3 And Ye take mine honour from me if Ye take away the

The Seven Seas (1896) 'Last Chantey'

4 The Liner she's a lady, an' she never looks nor 'eeds-The Man-o'-War's 'er 'usband, 'an 'e gives 'er all she needs;

But, oh, the little cargo boats that sail the wet seas roun',

They're just the same as you 'an me a-plyin' up and down!

The Seven Seas (1896) 'The Liner She's a Lady'

- 5 When 'Omer smote 'is bloomin' lyre, He'd 'eard men sing by land an' sea; An' what he thought 'e might require, 'E went an' took - the same as me! The Seven Seas (1896) p. 162
- 6 I've taken my fun where I've found it, An' now I must pay for my fun, For the more you 'ave known o' the others The less will you settle to one; An' the end of it's sittin' and thinkin', An' dreamin' Hell-fires to see; So be warned by my lot (which I know you will not), An' learn about women from me! The Seven Seas (1896) 'The Ladies'
- 7 An' I learned about women from 'er! The Seven Seas (1896) 'The Ladies'
- 8 When you get to a man in the case, They're like as a row of pins-For the Colonel's Lady an' Judy O'Grady Are sisters under their skins! The Seven Seas (1896) 'The Ladies'
- 9 The 'eathen in 'is blindness bows down to wood an' 'E don't obey no orders unless they is 'is own;

'E keeps 'is side-arms awful: 'e leaves 'em all about, An' then comes up the Regiment an' pokes the 'eathen

The Seven Seas (1896) 'The 'Eathen'

10 The 'eathen in 'is blindness must end where 'e began. But the backbone of the Army is the non-commissioned

The Seven Seas (1896) 'The 'Eathen'

11 And only the Master shall praise us, and only the Master shall blame;

And no one shall work for money, and no one shall work for fame.

But each for the joy of the working, and each, in his separate star,

Shall draw the Thing as he sees It for the God of Things as They are!

The Seven Seas (1896) 'When Earth's Last Picture is Painted'

12 Words are, of course, the most powerful drug used by mankind.

Speech, 14 Feb. 1923, in The Times 15 Feb. 1923

13 Mr Raymond Martin, beyond question, was born in a gutter, and bred in a Board-School, where they played marbles. He was further (I give the barest handful from great store) a Flopshus Cad, an Outrageous Stinker, a Jelly-bellied Flag-flapper (this was Stalky's contribution), and several other things which it is not seemly to put down.

Stalky & Co. (1899) p. 214

14 Being kissed by a man who didn't wax his moustache was-like eating an egg without salt. The Story of the Gadsbys (1889) 'Poor Dear Mamma'

15 Down to Gehenna or up to the Throne. He travels the fastest who travels alone. The Story of the Gadsbys (1890) 'L'Envoi'

16 'Tisn't beauty, so to speak, nor good talk necessarily. It's just It. Some women'll stay in a man's memory if they once walked down a street. Traffics and Discoveries (1904) 'Mrs Bathurst'

17 It's north you may run to the rime-ringed sun, Or south to the blind Horn's hate; Or east all the way into Mississippi Bay, Or west to the Golden Gate. Twenty Poems (1918) 'The Long Trail'

18 A fool there was and he made his prayer (Even as you and I!) To a rag and a bone and a hank of hair (We called her the woman who did not care) But the fool he called her his lady fair-(Even as you and I!) The Vampire (1897) p. 1

19 Take up the White Man's burden-Send forth the best ye breed-Go, bind your sons to exile To serve your captives' need; To wait, in heavy harness, On fluttered folk and wild-Your new-caught, sullen peoples, Half devil and half child.

The White Man's Burden (1899)

- 20 By all ye will or whisper, By all ye leave or do, The silent sullen peoples Shall weigh your God and you. The White Man's Burden (1899)
- 21 If any question why we died, Tell them, because our fathers lied. The Years Between (1919) 'Common Form'

Henry Kissinger 1923-

- 1 'We are the President's men,' he [Kissinger] would exclaim, 'and we must behave accordingly.' M. and B. Kalb Kissinger (1974) ch. 7
- 2 There cannot be a crisis next week. My schedule is already full.

In New York Times Magazine 1 June 1969, p. 11

3 Power, he [Kissinger] has observed, 'is the great aphrodisiac.'

New York Times 19 Jan. 1971, p. 12

Fred Kitchen 1872-1950

4 Meredith, we're in!

Catch-phrase originating in *The Bailiff* (1907 stage sketch) —see J. P. Gallagher *Fred Karno* (1971) ch. 9, p. 90

Lord Kitchener 1850-1916

5 You are ordered abroad as a soldier of the King to help our French comrades against the invasion of a common enemy. You have to perform a task which will need your courage, your energy, your patience. Remember that the honour of the British Army depends on your individual conduct. It will be your duty not only to set an example of discipline and perfect steadiness under fire, but also to maintain the most friendly relations with those whom you are helping in this struggle. The operations in which you are engaged will, for the most part, take place in a friendly country, and you can do your own country no better service than in showing yourself in France and Belgium in the true character of a British soldier.

Be invariably courteous, considerate, and kind. Never do anything likely to injure or destroy property, and always look upon looting as a disgraceful act. You are sure to meet with a welcome and to be trusted; your conduct must justify that welcome and that trust.

Your duty cannot be done unless your health is sound. So keep constantly on your guard against any excesses. In this new experience you may find temptations both in wine and women. You must entirely resist both temptations, and, while treating all women with perfect courtesy, you should avoid any intimacy. Do your duty bravely. Fear God. Honour the King.

Message to soldiers of the British Expeditionary Force (1914), in *The Times* 19 Aug. 1914

Paul Klee 1879-1940

6 Eine aktive Linie, die sich frei ergeht, ein Spaziergang um seiner selbst willen, ohne Ziel. Das agens ist ein Punkt, der sich verschiebt.

An active line on a walk, moving freely without a goal. A walk for walk's sake.

Pädagogisches Skizzenbuch (Pedagogical Sketchbook, 1925)

7 Kunst gibt nicht das Sichtbare wieder, sondern macht sichtbar.

Art does not reproduce the visible; rather, it makes

Schöpferische Konfession (Creative Credo, 1920) in Im Zwischenreich (1957) (Inward Vision, 1958) p. 5

Charles Knight and Kenneth Lyle

8 Here we are! here we are!! here we are again!!!
There's Pat and Mac and Tommy and Jack
and Joe.

When there's trouble brewing, When there's something doing, Are we downhearted? No! Let 'em all come!

Here we are! Here we are again!! (1914 song)

Frederick Knott 1916-

9 Dial 'M' for murder. Title of play (1952)

Monsignor Ronald Knox 1888-1957

10 There once was a man who said, 'God Must think it exceedingly odd If he finds that this tree Continues to be When there's no one about in the Quad.'
In Langford Reed Complete Limerick Book (1924) p. 44

(This reply was written by an unknown author: Dear Sir,
Your astonishment's odd:
I am always about in the Quad.
And that's why the tree
Will continue to be,

Will continue to be, Since observed by Yours faithfully, God.)

11 The tumult and the shouting dies, The captains and the kings depart, And we are left with large supplies Of cold blancmange and rhubarb tart. In R. Eyres In Three Tongues (1959) p. 130 'After the Party'—a parody of Kipling 126:9

12 It is stupid of modern civilization to have given up believing in the devil, when he is the only explanation of it.

Let Dons Delight (1939) ch. 8

Arthur Koestler 1905-1983

- 13 The most persistent sound which reverberates through man's history is the beating of war drums.

 Janus (1978) prologue
- 14 Man can leave the earth and land on the moon, but cannot cross from East to West Berlin. Prometheus reaches for the stars with an insane grin on his face and a totem-symbol in his hand.

Janus (1978) prologue

Iiddu Krishnamurti d. 1986

1 I maintain that Truth is a pathless land, and you cannot approach it by any path whatsoever, by any religion, by any sect.

Speech in Holland, 3 Aug. 1929, in Lilly Heber Krishnamurti

(1931) ch. 2

Kris Kristofferson 1936and Fred Foster

2 Freedom's just another word for nothin' left to lose, Nothin' ain't worth nothin', but it's free. Me and Bobby McGee (1969 song)

Joseph Wood Krutch 1893-1970

- 3 The most serious charge which can be brought against New England is not Puritanism but February. Twelve Seasons (1949) 'February'
- 4 Cats seem to go on the principle that it never does any harm to ask for what you want.

Twelve Seasons (1949) 'February'

Stanley Kubrick 1928-

5 The great nations have always acted like gangsters. and the small nations like prostitutes. In Guardian 5 June 1963

Satish Kumar 1937-

6 Lead me from death to life, from falsehood to truth. Lead me from despair to hope, from fear to trust. Lead me from hate to love, from war to peace. Let peace fill our heart, our world, our universe. Prayer for Peace (1981; adapted from the Upanishads)

Henry Labouchere 1831-1912

7 Mr Labouchere's jest about Mr Gladstone laying upon Providence the responsibility of always placing the ace of trumps up his sleeve was a good one. In one of his private letters I find the quip worded a little more pungently. 'Who cannot refrain,' he says, referring to the then Prime Minister, 'from perpetually bringing an ace down his sleeve, even when he has only to play fair to win the trick.

A. L. Thorold Life of Henry Labouchere (1913) ch. 15. Cf. Earl Curzon's Modern Parliamentary Eloquence (1913) p. 25 'I recall a phrase of that incorrigible cynic Labouchere, alluding to Mr Gladstone's frequent appeals to a higher power, that he did not object to the old man always having a card up his sleeve, but he did object to his insinuating that the Almighty had placed it there.

Fiorello La Guardia 1882-1947

8 When I make a mistake, it's a beaut! In William Manners Patience and Fortitude (1976) p. 219 (on the appointment of Herbert O'Brien as a judge in 1936)

R. D. Laing 1927–1989

- 9 Schizophrenia cannot be understood without understanding despair. The Divided Self (1960) ch. 2
- 10 Few books today are forgivable. Politics of Experience (1967) introduction
- 11 We are effectively destroying ourselves by violence masquerading as love. Politics of Experience (1967) ch. 3
- 12 The brotherhood of man is evoked by particular men according to their circumstances. But it seldom extends to all men. In the name of our freedom and our brotherhood we are prepared to blow up the other half of mankind and to be blown up in turn.

Politics of Experience (1967) ch. 4

- 13 Madness need not be all breakdown. It may also be break-through. It is potential liberation and renewal as well as enslavement and existential death. Politics of Experience (1967) ch. 6
- 14 The experience and behaviour that gets labelled schizophrenic is a special strategy that a person invents in order to live in an unlivable situation. Politics of Experience (1967) ch. 5

Arthur J. Lamb 1870-1928

15 She's a bird in a gilded cage. Title of song (1900; music by Harry von Tilzer)

Constant Lambert 1905-1951

16 To put it vulgarly, the whole trouble with a folk song is that once you have played it through there is nothing much you can do except play it over again and play it rather louder.

Music Ho! (1934) ch. 3

17 The average English critic is a don manqué, hopelessly parochial when not exaggeratedly teutonophile, over whose desk must surely hang the motto (presumably in Gothic lettering) 'Above all no enthusiasm'. Opera Dec. 1950

Giuseppe di Lampedusa 1896–1957

18 Se vogliamo che tutto rimanga come è, bisogna che tutto cambi.

If we want things to stay as they are, things will have to change.

Il Gattopardo (The Leopard, 1957) p. 33

Sir Osbert Lancaster 1908-1986

19 Today, when the passer-by is a little unnerved at being suddenly confronted with a hundred and fifty accurate reproductions of Anne Hathaway's cottage, each complete with central heating and garage, he should pause to reflect on the extraordinary fact that all over the country the latest and most scientific methods of mass-production are being utilized to turn out a stream of old oak beams, leaded window-panes

and small discs of bottle-glass, all structural devices which our ancestors lost no time in abandoning as soon as an increase in wealth and knowledge enabled them to do so.

Pillar to Post (1938) 'Stockbroker's Tudor'

Bert Lance 1931-

1 Bert Lance believes he can save Uncle Sam billions if he can get the government to adopt a single motto: 'If it ain't broke, don't fix it.' He explains: 'That's the trouble with government: Fixing things that aren't broken and not fixing things that are broken.'

Nation's Business 27 May 1977

Andrew Lang 1844-1912

- 2 St Andrews by the Northern sea, A haunted town it is to me! Ballades and Verses Vain (1884) p. 79
- 3 They hear like ocean on a western beach The surge and thunder of the Odyssey. Poetical Works (1923) vol. 2, "The Odyssey"
- 4 If the wild bowler thinks he bowls,
 Or if the batsman thinks he's bowled,
 They know not, poor misguided souls,
 They too shall perish unconsoled.
 I am the batsman and the bat,
 I am the bowler and the ball,
 The umpire, the pavilion cat,
 The roller, pitch, and stumps, and all.

 Poetical Works (1923) vol. 2, 'Brahma' (a parody of Emerson—see Oxford Dictionary of Quotations (1979) 206:17)

Julia Lang 1921-

5 Are you sitting comfortably? Then we'll begin. Introduction to stories on Listen with Mother, BBC Radio programme, 1950–1982 (sometimes 'Then I'll begin')

Suzanne K. Langer 1895-1985

6 Art is the objectification of feeling, and the subjectification of nature. Mind (1967) vol. 1, pt. 2, ch. 4

Ring Lardner 1885-1933

7 Are you lost daddy I arsked tenderly. Shut up he explained. The Young Immigrunts (1920) ch. 10

Philip Larkin 1922-1985

8 Rather than words comes the thought of high windows:

The sun-comprehending glass,
And beyond it, the deep blue air, that shows
Nothing, and is nowhere, and is endless.

High Windows (1974) 'High Windows'

9 Perhaps being old is having lighted rooms Inside your head, and people in them, acting.

- People you know, yet can't quite name.

 High Windows (1974) 'The Old Fools'
- 10 Next year we are to bring the soldiers home For lack of money, and it is all right. Places they guarded, or kept orderly, Must guard themselves, and keep themselves orderly. High Windows (1974) 'Homage to a Government'
- 11 Next year we shall be living in a country
 That brought its soldiers home for lack of money.
 The statues will be standing in the same
 Tree-muffled squares, and look nearly the same.
 Our children will not know it's a different country.
 All we can hope to leave them now is money.

 High Windows (1974) 'Homage to a Government'
- 12 They fuck you up, your mum and dad.
 They may not mean to, but they do.
 They fill you with the faults they had
 And add some extra, just for you.
 High Windows (1974) 'This Be The Verse'
- 13 Man hands on misery to man.
 It deepens like a coastal shelf.
 Get out as early as you can,
 And don't have any kids yourself.
 High Windows (1974) 'This Be The Verse'
- 14 Sexual intercourse began
 In nineteen sixty-three
 (Which was rather late for me)—
 Between the end of the Chatterley ban
 And the Beatles' first LP.
 High Windows (1974) 'Annus Mirabilis'
- 15 Hatless, I take off My cycle-clips in awkward reverence. The Less Deceived (1955) 'Church Going'
- 16 A serious house on serious earth it is, In whose blent air all our compulsions meet, Are recognised, and robed as destinies. The Less Deceived (1955) 'Church Going'
- 17 Why should I let the toad work
 Squat on my life?
 Can't I use my wit as a pitchfork
 And drive the brute off?

Six days of the week it soils With its sickening poison— Just for paying a few bills! That's out of proportion. The Less Deceived (1955) 'Toads'

- 18 Nothing, like something, happens anywhere.

 The Less Deceived (1955) 'I Remember, I Remember'
- 19 Far too many [of the books entered for the 1977 Booker Prize] relied on the classic formula of a beginning, a muddle, and an end.

 New Fiction no. 15, Jan. 1978
- 20 Deprivation is for me what daffodils were for Wordsworth.

Reply to question 'Do you think people go around feeling they haven't got out of life what life has to offer?'-Required Writing (1983) p. 47

21 Give me your arm, old toad; Help me down Cemetery Road. The Whitsun Weddings (1964) 'Toads Revisited'

- 1 I thought of London spread out in the sun, Its postal districts packed like squares of wheat. The Whitsun Weddings (1964) 'The Whitsun Weddings'
- 2 What are days for?
 Days are where we live.
 They come, they wake us
 Time and time over.
 They are to be happy in:
 Where can we live but days?
 The Whitsun Weddings (1964) 'Days'
- 3 Never such innocence,
 Never before or since,
 As changed itself to past
 Without a word—the men
 Leaving the gardens tidy,
 The thousands of marriages
 Lasting a little while longer:
 Never such innocence again.
 The Whitsun Weddings (1964) 'MCMXIV'
- 4 Don't read too much now: the dude
 Who lets the girl down before
 The hero arrives, the chap
 Who's yellow and keeps the store,
 Seem far too familiar. Get stewed:
 Books are a load of crap.

 The Whitsun Weddings (1964) 'Study of Reading Habits'

5 Life is first boredom, then fear. Whether or not we use it, it goes, And leaves what something hidden from us chose, And age, and then the only end of age.

The Whitsun Weddings (1964) 'Dockery & Son'

6 Time has transfigured them into Untruth. The stone fidelity
They hardly meant has come to be Their final blazon, and to prove Our almost-instinct almost true:
What will survive of us is love.

The Whitsun Weddings (1964) 'An Arundel Tomb'

Sir Harry Lauder 1870-1950

7 Keep right on to the end of the road,
Keep right on to the end.
Tho' the way be long, let your heart be strong,
Keep right on round the bend.
Tho' you're tired and weary,
Still journey on
Till you come to your happy abode,
Where all you love you've been dreaming of
Will be there at the end of the road.

The End of the Road (1924 song)

8 I love a lassie, a bonnie, bonnie lassie, She's as pure as the lily in the dell. She's as sweet as the heather, the bonnie bloomin' heather—

Mary, ma Scotch Bluebell. I Love a Lassie (1905 song)

9 It's nice to get up in the mornin' (but it's nicer to lie in bed).

Title of song (1913)

10 Roamin' in the gloamin', On the bonnie banks o' Clyde. Roamin' in the gloamin' Wae my lassie by my side. Roamin' in the Gloamin' (1911 song)

Stan Laurel (Arthur Stanley Jefferson) 1890–1965

- 11 Well, here's another nice mess you've gotten me into. Another Fine Mess (1930 film; words spoken by Oliver Hardy in many Laurel and Hardy films: often 'another fine mess')
- 12 Why don't you do something to help me? Drivers' Licence Sketch (1947), in J. McCabe Comedy World of Stan Laurel (1974) p. 107 (words spoken by Oliver Hardy)

James Laver 1899-1975

13 The same costume will be

The ballie costaine will be						
	Indecent		10 years	before	e its	time
	Shameless		5 years	, ,,	"	>>
	Outré (daring)		1 year	"	"	>>
	Smart					
	Dowdy		1 year	after	its ti	me
	Hideous		10 years	, ,,	"	,,
	Ridiculous		20 years	, ,,	"	,,
	Amusing		30 years	, ,,	"	"
	Quaint		50 years	, ,,	"	"
	Charming		70 years		"	"
	Romantic		100 years	, ,,	"	"
	Beautiful		150 years	, ,,	"	"

Taste and Fashion (1937) ch. 18

Andrew Bonar Law 1858-1923

See BONAR LAW

D. H. Lawrence 1885-1930

14 Is it the secret of the long-nosed Etruscans?
The long-nosed, sensitive-footed, subtly-smiling
Etruscans
Who made so little noise outside the cypress groves?

Birds, Beasts and Flowers (1923) 'Cypresses'

- 15 Men! The only animal in the world to fear!

 Birds, Beasts and Flowers (1923) 'Mountain Lion'
- 16 A snake came to my water-trough
 On a hot, hot day, and I in pyjamas for the heat,
 To drink there.

Birds, Beasts and Flowers (1923) 'Snake'

17 And I thought of the albatross,
And I wished he would come back, my snake.
For he seemed to me again like a king,
Like a king in exile, uncrowned in the underworld,
Now due to be crowned again.
And so, I missed my chance with one of the lords
Of life.

And I have something to expiate:

A pettiness.

Birds, Beasts and Flowers (1923) 'Snake'

18 Curse the blasted, jelly-boned swines, the slimy, the belly-wriggling invertebrates, the miserable sodding rotters, the flaming sods, the snivelling, dribbling, dithering, palsied, pulse-less lot that make up England today. They've got white of egg in their veins, and their spunk is that watery it's a marvel they can breed. They can nothing but frog-spawn—the gibberers! God, how I hate them!

Letter to Edward Garnett, 3 July 1912, in Collected Letters (1962) vol. 1, p. 134

1 I like to write when I feel spiteful; it's like having a good sneeze.

Letter to Lady Cynthia Asquith, ?25 Nov. 1913, in Collected Letters (1962) vol. 1, p. 246

- 2 The dead don't die. They look on and help. Letter to J. Middleton Murry, 2 Feb. 1923, in *Collected Letters* (1962) vol. 2, p. 736
- 3 The autumn always gets me badly, as it breaks into colours. I want to go south, where there is no autumn, where the cold doesn't crouch over one like a snow-leopard waiting to pounce. The heart of the North is dead, and the fingers of cold are corpse fingers.

 Letter to J. Middleton Murry, 3 Oct. 1924, in Collected Letters (1962) vol. 2, p. 812
- 4 I'd like to write an essay on [Arnold] Bennett—sort of pig in clover.

Letter to Aldous Huxley, 27 Mar. 1928, in Collected Letters (1962) vol. 2, p. 1048

5 My God, what a clumsy *olla putrida* James Joyce is! Nothing but old fags and cabbage-stumps of quotations from the Bible and the rest, stewed in the juice of deliberate, journalistic dirty-mindedness.

Letter to Aldous and Maria Huxley, 15 Aug. 1928, in Collected Letters (1962) vol. 2, p. 1074

- 6 To the Puritan all things are impure, as somebody says.

 Etruscan Places (1932) 'Cerveteri'
- 7 Ours is essentially a tragic age, so we refuse to take it tragically.

Lady Chatterley's Lover (1928) ch. 1

8 Some things can't be ravished. You can't ravish a tin of sardines.

Lady Chatterley's Lover (1928) ch. 8

- 9 John Thomas says good-night to Lady Jane, a little droopingly, but with a hopeful heart.

 Lady Chatterley's Lover (1928) ch. 19
- 10 Now it is autumn and the falling fruit And the long journey towards oblivion . . . Have you built your ship of death, O have you? O build your ship of death, for you will need it. Last Poems (1932) 'Ship of Death'
- 11 Along the avenue of cypresses
 All in their scarlet cloaks, and surplices
 Of linen go the chanting choristers,
 The priests in gold and black, the villagers.

 Look! We Have Come Through! (1917) 'Giorno dei Morti'
- 12 Not I, not I, but the wind that blows through me! A fine wind is blowing the new direction of Time. Look! We Have Come Through! (1917) 'Song of a Man who has Come Through'
- 13 So now it is vain for the singer to burst into clamour With the great black piano appassionato. The glamour

Of childish days is upon me, my manhood is cast Down in the flood of remembrance, I weep like a child for the past.

New Poems (1918) 'Piano'

14 Don't be sucked in by the su-superior, don't swallow the culture bait, don't drink, don't drink and get beerier and beerier, do learn to discriminate.

Pansies (1929) 'Don'ts'

- 15 How beastly the bourgeois is Especially the male of the species. Pansies (1929) 'How Beastly the Bourgeois Is'
- 16 I never saw a wild thing Sorry for itself. Pansies (1929) 'Self-Pity'
- 17 For while we have sex in the mind, we truly have none in the body.

 Pansies (1929) 'Leave Sex Alone'

18 When I read Shakespeare I am struck with wonder That such trivial people should muse and thunder In such lovely language. Pansies (1929) 'When I Read Shakespeare'

19 Pornography is the attempt to insult sex, to do dirt on it.

Phoenix (1936) 'Pornography and Obscenity' ch. 3

20 The very first copy of The White Peacock that was ever sent out, I put into my mother's hands when she was dying. She looked at the outside, and then at the title-page, and then at me, with darkening eyes. And though she loved me so much, I think she doubted whether it could be much of a book, since no one more important than I had written it. Somewhere, in the helpless privacies of her being, she had wistful respect for me. But for me in the face of the world, not much. This David would never get a stone across at Goliath. And why try? Let Goliath alone! Anyway, she was beyond reading my first immortal work. It was put aside, and I never wanted to see it again. She never saw it again.

After the funeral, my father struggled through half a page, and it might as well have been Hottentot.

'And what dun they gi'e thee for that, lad?'

'Fifty pounds, father.'

'Fifty pounds!' He was dumbfounded, and looked at me with shrewd eyes, as if I were a swindler. 'Fifty pounds! An' tha's niver done a day's hard work in thy life.'

Phoenix (1936) p. 232

21 Never trust the artist. Trust the tale. The proper function of a critic is to save the tale from the artist who created it.

Studies in Classic American Literature (1923) ch. 1

22 'Be a good animal, true to your instincts,' was his motto.

White Peacock (1911) pt. 2, ch. 2

23 Don't you find it a beautiful clean thought, a world empty of people, just uninterrupted grass, and a hare sitting up?

Women in Love (1920) ch. 11

T. E. Lawrence 1885-1930

1 Many men would take the death-sentence without a whimper to escape the life-sentence which fate carries in her other hand.

The Mint (1955) pt. 1, ch. 4

2 The seven pillars of wisdom.

Title of book (1926). Cf. Oxford Dictionary of Quotations (1979) 53:27

3 I loved you, so I drew these tides of men into my hands and wrote my will across the sky in stars

To earn you Freedom, the seven pillared worthy house, that your eyes might be shining for me

When we came.

The Seven Pillars of Wisdom (1926) dedication 'to S.A.'

Sir Edmund Leach 1910-

4 Far from being the basis of the good society, the family, with its narrow privacy and tawdry secrets, is the source of all our discontents.

BBC Reith Lectures, 1967, in Listener 30 Nov. 1967

Stephen Leacock 1869-1944

5 The parent who could see his boy as he really is, would shake his head and say: 'Willie, is no good; I'll sell him.'

Essays and Literary Studies (1916) 'Lot of a Schoolmaster'

- 6 Advertising may be described as the science of arresting human intelligence long enough to get money from it. Garden of Folly (1924) 'The Perfect Salesman'
- 7 I am what is called a *professor emeritus*—from the Latin e, 'out', and *meritus*, 'so he ought to be'.

 Here are my Lectures (1938) ch. 14
- 8 There are no handles to a horse, but the 1910 model has a string to each side of its face for turning its head when there is anything you want it to see.

 Literary Layses (1910) 'Reflections on Riding'
- 9 I detest life-insurance agents; they always argue that I shall some day die, which is not so.

 Literary Lapses (1910) 'Insurance up to Date'
- 10 Get your room full of good air, then shut up the windows and keep it. It will keep for years. Anyway, don't keep using your lungs all the time. Let them rest.

 Literary Lapses (1910) 'How to Live to be 200'
- 11 A sportsman is a man who, every now and then, simply has to get out and kill something. Not that he's cruel. He wouldn't hurt a fly. It's not big enough. My Remarkable Uncle (1942) p. 73
- 12 Lord Ronald said nothing; he flung himself from the room, flung himself upon his horse and rode madly off in all directions.

Nonsense Novels (1911) 'Gertrude the Governess'

- 13 A decision of the courts decided that the game of golf may be played on Sunday, not being a game within the view of the law, but being a form of moral effort. Over the Footlights (1923) 'Why I Refuse to Play Golf'
- 14 The general idea, of course, in any first-class laundry, is to see that no shirt or collar ever comes back twice. Winnowed Wisdom (1926) ch. 6

Timothy Leary 1920-

15 If you take the game of life seriously, if you take your nervous system seriously, if you take your sense organs seriously, if you take the energy process seriously, you must turn on, tune in and drop out.

Lecture, June 1966, in *Politics of Ecstasy* (1968) ch. 21

F. R. Leavis 1895-1978

16 It is well to start by distinguishing the few really great—the major novelists who count in the same way as the major poets, in the sense that they not only change the possibilities of the art for practitioners and readers, but that they are significant in terms of the human awareness they promote; awareness of the possibilities of life.

The Great Tradition (1948) ch. 1

17 The Sitwells belong to the history of publicity rather than of poetry.

New Bearings in English Poetry (1932) ch. 2

Fran Lebowitz

- 18 All God's children are not beautiful. Most of God's children are, in fact, barely presentable.

 Metropolitan Life (1978) p. 6
- 19 There is no such thing as inner peace. There is only nervousness or death. Any attempt to prove otherwise constitutes unacceptable behaviour. Metropolitan Life (1978) p. 6
- 20 Life is something to do when you can't get to sleep.

 Metropolitan Life (1978) p. 101
- 21 Food is an important part of a balanced diet.

 Metropolitan Life (1978) p. 110
- 22 Being a woman is of special interest only to aspiring male transsexuals. To actual women, it is merely a good excuse not to play football.

 Metropolitan Life (1978) p. 144

Stanislaw Lec 1909-1966

23 Is it progress if a cannibal uses knife and fork?

Myśli Nieuczesane (Unkempt Thoughts, 1962) p. 78

John le Carré (David John Moore Cornwell) 1931-

24 The spy who came in from the cold. Title of novel (1963)

Le Corbusier (Charles Édouard Jeanneret) 1887–1965

25 Une maison est une machine-à-habiter.

A house is a machine for living in.

Vers une architecture (Towards an Architecture, 1923) p. ix

Harper Lee 1926-

1 Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird.

To Kill a Mockingbird (1960) ch. 10

Laurie Lee 1914-

- 2 I was set down from the carrier's cart at the age of three; and there with a sense of bewilderment and terror my life in the village began.

 Cider with Rosie (1959) p. 9
- 3 Such a morning it is when love leans through geranium windows and calls with a cockerel's tongue.

When red-haired girls scamper like roses over the rain-green grass, and the sun drips honey.

Sun is my Monument (1947) 'Day of these Days'

Ernest Lehman

- 4 Somebody up there likes me.
 Title of film (1956)
- 5 Sweet smell of success.

 Title of book and film (1957)

Tom Lehrer 1928-

6 Life is like a sewer. What you get out of it depends on what you put into it.

Preamble to song 'We Will All Go Together When We Go', in An Evening Wasted with Tom Lehrer (1953 record album)

- 7 Plagiarize! Let no one else's work evade your eyes, Remember why the good Lord made your eyes, So don't shade your eyes but plagiarize, plagiarize, plagiarize! Lobachevski (1953 song)
- 8 And we will all go together when we go— Every Hottentot and every Eskimo. We Will All Go Together When We Go (1953 song)

Jerry Leiber 1933– and Mike Stoller 1933–

9 You ain't nothin' but a hound dog, Cryin' all the time. Hound Dog (1956 song)

Fred W. Leigh d. 1924

10 There was I, waiting at the church,
Waiting at the church, waiting at the church,
When I found he'd left me in the lurch,
Lor, how it did upset me!
All at once he sent me round a note,
Here's the very note,
This is what he wrote—
'Can't get away to marry you today,
My wife won't let me!'

Waiting at the Church (My Wife Won't Let Me) (1906 song;
music by Henry E. Pether)

Fred W. Leigh d. 1924, Charles Collins, and Lily Morris

11 Why am I always the bridesmaid, Never the blushing bride? Why Am I Always the Bridesmaid? (1917 song)

Fred W. Leigh d. 1924 and George Arthurs

12 A little of what you fancy does you good. Title of song (1915)

Curtis E. LeMay 1906-1990

13 My solution to the problem would be to tell them [the North Vietnamese] frankly that they've got to draw in their horns and stop their aggression, or we're going to bomb them back into the Stone Age.

Mission with LeMau (1965) p. 565

Lenin (Vladimir Ilich Ulyanov) 1870-1924

14 We must now set about building a proletarian socialist state in Russia.

Speech in Petrograd, 7 Nov. 1917, in Collected Works (1964) vol. 26, p. 240

15 Коммунизм есть Советская власть плюс электрификация всей страны.

Communism is Soviet power plus the electrification of the whole country.

Report to 8th Congress, 1920, in Collected Works (ed. 5) vol. 42, p. 30

16 He [George Bernard Shaw] is a good man fallen among Fabians.

In Arthur Ransome Six Weeks in Russia in 1919 (1919) 'Notes of Conversations with Lenin'

17 It is true that liberty is precious—so precious that it must be rationed.

In Sidney and Beatrice Webb Soviet Communism (1936) p. 1036

18 Нет. Демократия не тождественна с подчинением меньшинства большинству. Демократия есть признающее подчинение меньшинства большинству государство, т.е. организация для систематического насилия одного класса над другим, одной части населения над другою.

No, Democracy is *not* identical with majority rule. No, Democracy is a *State* which recognizes the subjection of the minority to the majority, that is, an organization for the systematic use of *violence* by one class against the other, by one part of the population against another.

State and Revolution (1919) ch. 4

19 Пока есть государство, нет свободы. Когда будет свобода не будет государства.
While the State exists, there can be no freedom. When there is freedom there will be no State.

John Lennon 1940-1980

State and Revolution (1919) ch. 5

20 Imagine there's no heaven, It's easy if you try, No hell below us, Above us only sky, Imagine all the people Living for today. Imagine (1971 song)

- 1 Will the people in the cheaper seats clap your hands? All the rest of you, if you'll just rattle your jewellery. At Royal Variety Performance, 4 Nov. 1963, in R. Colman John Winston Lennon (1984) pt. 1, ch. 11
- 2 Christianity will go. It will vanish and shrink. I needn't argue about that; I'm right and I will be proved right. We're [the Beatles are] more popular than Jesus now; I don't know which will go first—rock 'n' roll or Christianity.

Interview with Maureen Cleave in Evening Standard 4 Mar. 1966. Cf. Zelda Fitzgerald

John Lennon 1940–1980 and Paul McCartney 1942–

- 3 All you need is love. Title of song (1967)
- 4 Back in the USSR. Title of song (1968)
- 5 For I don't care too much for money, For money can't buy me love. Can't Buy Me Love (1964 song)
- 6 I heard the news today, oh boy.
 Four thousand holes in Blackburn Lancashire.
 And though the holes were rather small,
 They had to count them all.
 Now they know how many holes it takes to fill the
 Albert Hall.
 I'd love to turn you on.

 A Day in the Life (1967 song)

7 Give peace a chance.
Title of song (1969)

- 8 It's been a hard day's night, And I've been working like a dog. A Hard Day's Night (1964 song)
- 9 Magical mystery tour. Title of song and TV film (1967)
- 10 She loves you, yeh, yeh, yeh, And with a love like that, you know you should be glad. She Loves You (1963 song)
- 11 Strawberry fields forever.
 Title of song (1967)
- 12 She's got a ticket to ride, but she don't care.

 Ticket to Ride (1965 song)
- 13 Will you still need me, will you still feed me, When I'm sixty four?

 When I'm Sixty Four (1967 song)
- 14 Oh I get by with a little help from my friends.

 With a Little Help From My Friends (1967 song)
- 15 We all live in a yellow submarine, yellow submarine, yellow submarine.
 Yellow Submarine (1966 song)

16 Yesterday, all my troubles seemed so far away, Now it looks as though they're here to stay. Oh I believe in yesterday. Yesterday (1965 song)

Dan Leno (George Galvin) 1860-1904

17 Ah! what is man? Wherefore does he why? Whence did he whence? Whither is he withering?

Dan Leno Hys Booke (1901) ch. 1

Alan Jay Lerner 1918-1986

- 18 I'm getting married in the morning,
 Ding! dong! the bells are gonna chime.
 Pull out the stopper;
 Let's have a whopper;
 But get me to the church on time!

 Get Me to the Church on Time (1956 song; music by Frederick Lower)
- 19 Why can't a woman be more like a man?

 Men are so honest, so thoroughly square;
 Eternally noble, historically fair;
 Who, when you win, will always give your back a pat.
 Why can't a woman be like that?

 A Hymn to Him (1956 song; music by Frederick Loewe)
- 20 Ah yes! I remember it well.

 I Remember it Well (1958 song; music by Frederick Loewe)
- 21 I've grown accustomed to the trace
 Of something in the air;
 Accustomed to her face.

 I've Grown Accustomed to her Face (1956 song; music by
 Frederick Loewe)
- 22 On a clear day (you can see forever). Title of song from musical On a Clear Day (1965; music by Burton Lane)
- 23 The rain in Spain stays mainly in the plain. The Rain in Spain (1956 song; music by Frederick Loewe)
- 24 Thank heaven for little girls!
 For little girls get bigger every day.

 Thank Heaven for Little Girls (1958 song; music by Frederick Loewe)
- 25 All I want is a room somewhere, Far away from the cold night air, With one enormous chair; Oh, wouldn't it be loverly? Wouldn't it be Loverly (1956 song; music by Frederick Loewe)

Doris Lessing 1919-

26 There's only one real sin, and that is to persuade oneself that the second-best is anything but the second-best.

Golden Notebook (1962) p. 554

27 When a white man in Africa by accident looks into the eyes of a native and sees the human being (which it is his chief preoccupation to avoid), his sense of guilt, which he denies, fumes up in resentment and he brings down the whip.

The Grass is Singing (1950) ch. 8

Winifred Mary Letts 1882-1972

1 I saw the spires of Oxford
As I was passing by,
The grey spires of Oxford
Against a pearl-grey sky;
My heart was with the Oxford men
Who went abroad to die.

Hallow-e'en (1916) 'The Spires of Oxford'

Oscar Levant 1906-1972

- 2 Epigram: a wisecrack that played Carnegie Hall.

 Coronet Sept. 1958
- 3 Underneath this flabby exterior is an enormous lack of character.

Memoirs of an Amnesiac (1965) ch. 11

4 I don't drink liquor. I don't like it. It makes me feel good.

Time 5 May 1958

Ros Levenstein

5 I'm only here for the beer. Slogan for Double Diamond beer, 1971 onwards, in Nigel Rees Slogans (1982) p. 11

Viscount Leverhulme (William Hesketh Lever) 1851–1925

6 Half the money I spend on advertising is wasted, and the trouble is I don't know which half.

In David Ogilvy Confessions of an Advertising Man (1963)

ch. 3

Ada Leverson 1865-1936

- 7 He [Oscar Wilde] seemed at ease and to have the look of the last gentleman in Europe.

 Letters to the Sphinx (1930) p. 34
- 8 You don't know a woman until you have had a letter from her.

Tenterhooks (1912) ch. 7

Bernard Levin 1928-

9 [Tony] Benn flung himself into the Sixties technology with the enthusiasm (not to say language) of a newly enrolled Boy Scout demonstrating knot-tying to his indulgent parents.

The Pendulum Years (1970) ch. 11

10 I have heard tell of a Professor of Economics who has a sign on the wall of his study, reading 'the future is not what it was'. The sentiment was admirable; unfortunately, the past is not getting any better either.

Sunday Times 22 May 1977

Claude Lévi-Strauss 1908-

11 La langue est une raison humaine qui a ses raisons, et que l'homme ne connaît pas.

Language is a form of human reason and has its reasons which are unknown to man.

La Pensée sauvage (The Savage Mind, 1962) ch. 9. Cf. Pascal in Oxford Dictionary of Quotations (1979) 369:10

Cecil Day Lewis

See C. DAY-LEWIS

C. S. Lewis 1898-1963

- 12 There is wishful thinking in Hell as well as on Earth.

 Screwtape Letters (1942) preface
- 13 We have trained them [men] to think of the Future as a promised land which favoured heroes attain—not as something which everyone reaches at the rate of sixty minutes an hour, whatever he does, whoever he is.

 Screwtape Letters (1942) no. 25
- 14 She's the sort of woman who lives for others—you can always tell the others by their hunted expression.

 Screwtape Letters (1942) no. 26
- 15 I remember summing up what I took to be our destiny, in conversation with my best friend at Chartres, by the formula, 'Term, holidays, term, holidays, till we leave school, and then work, work, work till we die.'

 Suprised by Joy (1955) ch. 4

John Spedan Lewis 1885-1963

16 Service to customers: never knowingly undersold. Slogan (c.1920) in Partnership for All (1948) ch. 29

Percy Wyndham Lewis 1882-1957

17 'The Art of Being Ruled' might be described from some points of view as an infernal Utopia. . . . An account, comprising many chapters, of the decadence occupying the trough between the two world wars introduces us to a moronic inferno of insipidity and decay (which is likewise the inferno of 'The Apes of God').

Rude Assignment (1950) ch. 31

18 Gertrude Stein's prose-song is a cold, black suet-pudding. We can represent it as a cold suet-roll of fabulously-reptilian length. Cut it at any point, it is the same thing; the same heavy, sticky, opaque mass all through, and all along. It is weighted, projected, with a sibylline urge. It is mournful and monstrous, composed of dead and inanimate material. It is all fat, without nerve. Or the evident vitality that informs it is vegetable rather than animal. Its life is a low-grade, if tenacious one; of the sausage, by-the-yard, variety.

Sam M. Lewis 1885–1959 and Joe Young 1889–1939

Time and Western Man (1927) pt. 1, ch. 13

19 How 'ya gonna keep 'em down on the farm (after they've seen Paree)?

Title of song (1919; music by Walter Donaldson)

Sinclair Lewis 1885-1951

1 Our American professors like their literature clear and cold and pure and very dead.

The American Fear of Literature (Nobel Prize Address, 12 Dec. 1930), in H. Frenz Literature 1901–1967 (1969) p. 285

2 His name was George F. Babbitt. He was forty-six years old now, in April, 1920, and he made nothing in particular, neither butter nor shoes nor poetry, but he was nimble in the calling of selling houses for more than people could afford to pay.

Babbitt (1922) ch. 1

3 To George F. Babbitt, as to most prosperous citizens of Zenith, his motor car was poetry and tragedy, love and heroism. The office was his pirate ship but the car his perilous excursion ashore.

Babbitt (1922) ch. 3

4 In other countries, art and literature are left to a lot of shabby bums living in attics and feeding on booze and spaghetti, but in America the successful writer or picture-painter is indistinguishable from any other decent business man.

Babbitt (1922) ch. 14

5 It can't happen here. Title of novel (1935)

Robert Ley 1890-1945

6 Kraft durch Freude.

Strength through joy.

German Labour Front slogan, in *The Times* 30 Nov. 1933, p. 13

Liberace (Wladziu Valentino Liberace) 1919–1987

7 He [Liberace] begins to belabour the critics announcing that *he* doesn't mind what they say but that poor George [his brother] 'cried all the way to the bank'.

Collier's 17 Sept. 1954 (Cf. Liberace's Autobiography (1973) ch. 2: 'When the reviews are bad I tell my staff that they can join me as I cry all the way to the bank')

Beatrice Lillie 1894-1989

8 At one early, glittering dinner party at Buckingham Palace, the trembling hand of a nervous waiter spilled a spoonful of decidedly hot soup down my neck. How could I manage to ease his mind and turn his embarrassed apologies into a smile, except to put on a pretended frown and say, without thinking: 'Never darken my Dior again!'

Every Other Inch a Lady (1973) ch. 14

R. M. Lindner 1914-1956

9 Rebel without a cause . . . the hypnoanalysis of a criminal psychopath. Title of book (1944)

Audrey Erskine Lindop 1920-1986

10 The singer not the song. Title of book (1953)

Howard Lindsay 1888–1968 and Russel Crouse 1893–1966

11 Call me madam.

Title of musical (1950; music by Irving Berlin)

Vachel Lindsay 1879-1931

- 12 Booth led boldly with his big brass drum—
 (Are you washed in the blood of the Lamb?)
 The Saints smiled gravely and they said: 'He's come.'
 (Are you washed in the blood of the Lamb?)
 Walking Lepers followed, rank on rank,
 Lurching bravos from the ditches dank,
 Drabs from the alleyways and drug fiends pale—
 Minds still passion-ridden, soul-power frail:—
 Vermin-eaten saints with moldy breath,
 Unwashed legions with the ways of Death—
 (Are you washed in the blood of the Lamb?)
 Collected Poems (1934) 'General William Booth Enters Into
 Heaven' (1913)
- 13 Booth died blind and still by faith he trod, Eyes still dazzled by the ways of God. Collected Poems (1934) 'General William Booth Enters into Heaven' (1913)
- 14 Then I saw the congo, creeping through the black, Cutting through the forest with a golden track. The Congo and Other Poems (1922) 'The Congo' (1914) pt. 1

Eric Linklater 1899-1974

15 'There won't be any revolution in America,' said Isadore. Nikitin agreed. 'The people are all too clean. They spend all their time changing their shirts and washing themselves. You can't feel fierce and revolutionary in a bathroom.'

Juan in America (1931) bk. 5, pt. 3

Art Linkletter 1912-

16 The four stages of man are infancy, childhood, adolescence and obsolescence.
A Child's Garden of Misinformation (1965) ch. 8

Walter Lippmann 1889–1974

17 Mr Coolidge's genius for inactivity is developed to a very high point. It is far from being an indolent activity. It is a grim, determined, alert inactivity which keeps Mr Coolidge occupied constantly. Nobody has ever worked harder at inactivity, with such force of character, with such unremitting attention to detail, with such conscientious devotion to the task. Inactivity is a political philosophy and a party program with Mr Coolidge.

Men of Destiny (1927) p. 12

18 The final test of a leader is that he leaves behind him in other men the conviction and the will to carry on. New York Herald Tribune 14 Apr. 1945

Joan Littlewood and Charles Chilton 1914-

1 Oh what a lovely war. Title of stage show (1963)

Maxim Litvinov 1876-1951

2 Peace is indivisible.

Note to the Allies, 25 Feb. 1920, in A. U. Pope Maxim Litvinoff (1943) p. 234

Ken Livingstone 1945-

3 The problem is that many MPs never see the London that exists beyond the wine bars and brothels of Westminster.

The Times 19 Feb. 1987

Richard Llewellyn (Richard Dafydd Vivian Llewellyn Lloyd) 1907–1983

4 How green was my valley. Title of book (1939)

Jack Llewelyn-Davies 1894-1959

5 Little Mary [by J.M. Barrie] opened at Wyndham's Theatre on September 24th, 1903, and . . . it contained a sprinkling of lines contributed by the boys, including a remark from Jack [Llewelyn-Davies]. When stuffing himself with cakes at tea, Sylvia had warned him, 'You'll be sick tomorrow.' 'I'll be sick tonight,' replied Jack cheerily.

Andrew Birkin J. M. Barrie and the Lost Boys (1979) p. 99

David Lloyd George (Earl Lloyd-George of Dwyfor) 1863–1945

6 Negotiating with de Valera . . . is like trying to pick up mercury with a fork.

In M. J. MacManus Eamon de Valera (1944) ch. 6 (to which de Valera replied, 'Why doesn't he use a spoon?')

7 This [The House of Lords] is the leal and trusty mastiff which is to watch over our interests, but which runs away at the first snarl of the trade unions. . . . A mastiff? It is the right hon. Gentleman's [Mr Balfour's] poodle.

Hansard 26 June 1907, col. 1429

8 Those are the conditions of the armistice. Thus at eleven o'clock this morning came to an end the cruellest and most terrible War that has ever scourged mankind. I hope we may say that thus, this fateful morning, came to an end all wars.

Hansard 11 Nov. 1918, col. 2463. Cf. H. G. Wells 225:4

9 Winston was nervous before a speech, but he was not shy. L.G. said he himself was both nervous and shy. Winston would go up to his Creator and say that he would very much like to meet His Son, about Whom he had heard a great deal and, if possible, would like to call on the Holy Ghost. Winston *loved* meeting people.

A. J. Sylvester Diary 2 Jan. 1937, in Life with Lloyd George (1975) p. 166

10 He [Ramsay MacDonald] had sufficient conscience to bother him, but not sufficient to keep him straight. In A. J. Sylvester Life with Lloyd George (1975) p. 216

11 A fully-equipped duke costs as much to keep up as two Dreadnoughts; and dukes are just as great a terror and they last longer.

Speech at Newcastle, 9 Oct. 1909, in The Times 11 Oct. 1909

12 The great peaks of honour we had forgotten—Duty, Patriotism, and—clad in glittering white—the great pinnacle of Sacrifice, pointing like a rugged finger to Heaven.

Speech at Queen's Hall, London, 19 Sept. 1914, in *The Times* 20 Sept. 1914

13 What is our task? To make Britain a fit country for heroes to live in.

Speech at Wolverhampton, 23 Nov. 1918, in *The Times* 25 Nov. 1918

14 M. Clemenceau . . . is one of the greatest living orators, but he knows that the finest eloquence is that which gets things done and the worst is that which delays them.

Speech at Paris Peace Conference, 18 Jan. 1919, in *The Times* 20 Jan. 1919

15 The world is becoming like a lunatic asylum run by lunatics.

In Observer 8 Jan. 1933

16 What were politicians? A politician was a person with whose politics you did not agree. When you did agree, he was a statesman.

Speech at Central Hall, Westminster, 2 July 1935, in *The Times* 3 July 1935

David Lodge 1935-

17 Literature is mostly about having sex and not much about having children. Life is the other way round.

The British Museum is Falling Down (1965) ch. 4

Frank Loesser 1910-1969

18 See what the boys in the back room will have And tell them I'm having the same.

Boys in the Back Room (1939 song; music by Frederick Hollander)

19 I'd love to get you
On a slow boat to China,
All to myself, alone.

Slow Boat to China (1948 song)

20 Spring will be a little late this year.

Title of song (1944)

Jack London (John Griffith London) 1876–1916

21 The call of the wild. Title of novel (1903)

Alice Roosevelt Longworth 1884-1980

22 [Warren] Harding was not a bad man. He was just a slob.

Crowded Hours (1933) ch. 20

1 If you haven't got anything good to say about anyone come and sit by me.

Maxim embroidered on a cushion, in Michael Teague Mrs L: Conversations with Alice Roosevelt Longworth (1981) p. xi

Frederick Lonsdale 1881-1954

2 'Don't keep finishing your sentences,' he said to me once when I was telling him something; 'I'm not a bloody fool.'

Frances Donaldson Child of the Twenties (1959) p. 11

Anita Loos 1893-1981

3 So this gentleman said a girl with brains ought to do something with them besides think.

Gentlemen Prefer Blondes (1925) ch. 1

- 4 Gentlemen always seem to remember blondes. Gentlemen Prefer Blondes (1925) ch. 1
- 5 She said she always believed in the old addage, 'Leave them while you're looking good.'
 Gentlemen Prefer Blondes (1925) ch. 1
- 6 So I really think that American gentlemen are the best after all, because kissing your hand may make you feel very very good but a diamond and safire bracelet lasts forever.

Gentlemen Prefer Blondes (1925) ch. 4

7 You have got to be a Queen to get away with a hat like that.

Gentlemen Prefer Blondes (1925) ch. 4

- 8 Fun is fun but no girl wants to laugh all of the time.

 Gentlemen Prefer Blondes (1925) ch. 4
- 9 So then Dr Froyd said that all I needed was to cultivate a few inhibitions and get some sleep. Gentlemen Prefer Blondes (1925) ch. 5
- 10 So then he said that he used to be a member of the choir himself, so who was he to cast the first rock at a girl like I.

Gentlemen Prefer Blondes (1925) ch. 5

Frederico García Lorca 1899-1936

11 A las cinco de la tarde. Eran las cinco en punto de la tarde. Un niño trajo la blanca sábana a las cinco de la tarde.

At five in the afternoon. It was exactly five in the afternoon. A boy brought the white sheet

at five in the afternoon.

Llanto por Ignacio Sánchez Mejías (Lament for Ignacio Sánchez Mejías, 1935) 'La Cogida y la muerte'

12 Verde que te quiero verde. Verde viento. Verde ramas. El barco sobre la mar y el caballo en la montaña,

> Green how I love you green. Green wind. Green boughs.

The ship on the sea and the horse on the mountain.

Romancero Gitano (Gypsy Romances, 1924–1927) 'Romance Sonámbulo'

Konrad Lorenz 1903-1989

13 Überhaupt ist es für den Forscher ein guter Morgensport, täglich vor dem Frühstück eine Lieblingshypothese einzustampfen—das erhält jung.

It is a good morning exercise for a research scientist to discard a pet hypothesis every day before breakfast. It keeps him young.

Das sogennante Böse (The So-Called Evil, 1963; translated 1966 by Marjorie Latzke as On Aggression) ch. 2

Joe Louis 1914-1981

14 He [Billy Conn] can run, but he can't hide. In New York Herald Tribune 9 June 1946

Terry Lovelock

15 Heineken refreshes the parts other beers cannot reach. Slogan for Heineken lager, 1975 onwards, in Nigel Rees Slogans (1982) p. 16

Robert Loveman 1864-1923

16 It isn't raining rain to me, It's raining violets.

Gates of Silence (1903) 'Song' (words adapted by Buddy De Sylva in 1921 song April Showers; music by Louis Silver)

David Low 1891-1963

17 I have never met anyone who wasn't against war. Even Hitler and Mussolini were, according to themselves.

New York Times Magazine 10 Feb. 1946

Amy Lowell 1874-1925

18 And the softness of my body will be guarded by embrace

By each button, hook, and lace.
For the man who should loose me is dead,
Fighting with the Duke in Flanders,
In a pattern called a war.
Christ! What are patterns for?

'hrist! What are patterns for?

Men, Women and Ghosts (1916) 'Patterns'

- 19 I [Death] was astonished to see him in Baghdad, for I had an appointment with him tonight in Samarra.

 Sheppy (1933) act 3
- 20 All books are either dreams or swords, You can cut, or you can drug, with words. Sword Blades and Poppy Seed (1914) title poem

Robert Lowell 1917-1977

21 We feel the machine slipping from our hands As if someone else were steering; If we see light at the end of the tunnel, It's the light of the oncoming train.

Day by Day (1977) 'Since 1939'. Cf. Paul Dickson

- 1 My eyes have seen what my hand did. The Dolphin (1973) 'Dolphin'
- 2 The aquarium is gone.
 Everywhere,
 giant finned cars nose forward like fish;
 a savage servility
 slides by on grease.
 For the Union Dead (1964) title poem
- 3 These are the tranquillized Fifties, and I am forty. Ought I to regret my seed-time? I was a fire-breathing Catholic C.O., and made my manic statement, telling off the state and president, and then sat waiting sentence in the bull pen beside a Negro boy with curlicues of marijuana in his hair.

Life Studies (1956) 'Memories of West Street and Lepke'

4 I saw the spiders marching through the air, Swimming from tree to tree that mildewed day In latter August when the hay Came creaking to the barn.

Poems 1938-1949 (1950) 'Mr Edwards and the Spider'

5 This is death.

To die and know it. This is the Black Widow, death. Poems 1938-1949 (1950) 'Mr Edwards and the Spider'

6 The Lord survives the rainbow of His will.

Poems 1938–1949 (1950) 'The Quaker Graveyard in Nantucket'

L. S. Lowry 1887-1976

7 I'm a simple man, and I use simple materials. In Mervyn Levy Paintings of L. S. Lowry (1975) p. 11

Malcolm Lowry 1909-1957

8 How alike are the groans of love to those of the dying.

Under the Volcano (1947) ch. 12

E. V. Lucas 1868-1938

- 9 Poor G.K.C., his day is past— Now God will know the truth at last. Mock epitaph for G. K. Chesterton, in Dudley Barker G. K. Chesterton (1973) ch. 16
- 10 There can be no defence like elaborate courtesy.

 Reading, Writing and Remembering (1932) ch. 8
- 11 I have noticed that the people who are late are often so much jollier than the people who have to wait for them.

 365 Days and One More (1926) p. 277

George Lucas 1944-

- 12 The Empire strikes back.
 Title of film (1980)
- 13 Then man your ships, and may the force be with you.

 Star Wars: from the Adventures of Luke Skywalker (1976)
 ch. 11

Clare Booth Luce 1903-

14 But if God had wanted us to think just with our wombs, why did He give us a brain?

Life 16 Oct. 1970

Joanna Lumley

15 To be a judge you don't have to know about books, you have to be skilled at picking shrapnel out of your head.

In Observer 17 Nov. 1985 (comment on the Booker Prize)

Sir Edwin Lutyens 1869-1944

16 I had proposed that we should lunch together at the Garrick Club, because I had obviously to ask father if he had any serious objection to the writing or the writer of this essay. But, when I broached the matter, he merely mumbled in obvious embarrassment: 'Oh, my!'—just as his father was used to do. Then, as the fish was served, he looked at me seriously over the rims of his two pairs of spectacles and remarked: 'The piece of cod passeth all understanding'!

Robert Lutyens Sir Edwin Lutyens (1942) p. 74

Rosa Luxemburg 1871–1919

17 Freiheit ist immer nur Freiheit des anders Denkenden.

Freedom is always and exclusively freedom for the one who thinks differently.

Die Russische Revolution (The Russian Revolution, 1918) sec. 4

Lady Lytton (Pamela Frances Audrey, Countess of Lytton) 1874–1971

18 The first time you meet Winston [Churchill] you see all his faults and the rest of your life you spend in discovering his virtues.

Letter to Sir Edward Marsh, Dec. 1905, in Edward Marsh A Number of People (1939) ch. 8

Alexander McArthur and H. Kingsley Long

19 Battles and sex are the only free diversions in slum life. Couple them with drink, which costs money, and you have the three principal outlets for that escape complex which is for ever working in the tenement dweller's subconscious mind.

No Mean City (1935) ch. 4

Charles MacArthur 1895–1956 and Ben Hecht 1894–1964

20 The son of a bitch stole my watch! Front Page (1928) last line

General Douglas MacArthur 1880-1964

21 In war, indeed, there can be no substitute for victory.

*Congressional Record 19 Apr. 1951, vol. 97, pt. 3, p. 4125

1 The President of the United States ordered me to break through the Japanese lines and proceed from Corregidor to Australia for the purpose, as I understand it, of organizing the American offensive against Japan. A primary purpose of this is relief of the Philippines. I came through and I shall return.

Statement in Adelaide, 20 Mar. 1942, in New York Times

21 Mar. 1942, p. 1

Dame Rose Macaulay 1881-1958

2 'Take my camel, dear,' said my aunt Dot, as she climbed down from this animal on her return from High Mass.

Towers of Trebizond (1956) p. 9

General Anthony McAuliffe 1898-1975

3 Nuts!

Response to German demand to surrender at Bastogne, Belgium, 22 Dec. 1944, in New York Times 28 Dec. 1944, p. 4, and 30 Dec. 1944, p. 1

Sir Desmond MacCarthy 1877–1952

4 A biographer is an artist who is on oath, and anyone who knows anything about artists, knows that that is almost a contradiction in terms.

Memories (1953) 'Lytton Strachey and the Art of Biography'

5 The whole of art is an appeal to a reality which is not without us but in our minds.

Theatre (1954) 'Diction and Realism'

Joe McCarthy

6 You made me love you, I didn't want to do it.

You Made Me Love You (1913 song; music by James V. Monaco)

Joseph McCarthy 1908-1957

7 McCarthyism is Americanism with its sleeves rolled. Speech in Wisconsin, 1952, in Richard Rovere Senator Joe McCarthy (1973) p. 8

Mary McCarthy 1912–1989

8 I once said in an interview that every word she [Lillian Hellman] writes is a lie, including 'and' and 'the'.

New York Times 16 Feb. 1980, p. 12

9 When an American heiress wants to buy a man, she at once crosses the Atlantic. The only really materialistic people I have ever met have been Europeans. On the Contrary (1961) 'America the Beautiful'

10 The immense popularity of American movies abroad demonstrates that Europe is the unfinished negative of which America is the proof.

On the Contrary (1961) 'America the Beautiful'

11 There are no new truths, but only truths that have not been recognized by those who have perceived them without noticing. A truth is something that everyone

can be shown to know and to have known, as people say, all along.

On the Contrary (1961) 'Vita Activa'

- 12 In violence, we forget who we are. On the Contrary (1961) 'Characters in Fiction'
- 13 If someone tells you he is going to make a 'realistic decision', you immediately understand that he has resolved to do something bad.

On the Contrary (1961) 'American Realist Playwrights'

Paul McCartney 1942-

14 He [John Lennon] could be a manœuvring swine, which no one ever realized.

In Hunter Davies The Beatles (1985) p. 469

See also JOHN LENNON

David McCord 1897-

15 By and by God caught his eye.

Bay Window Ballads (1935) 'Remainders' (epitaph for a waiter)

Horace McCoy 1897-1955

16 They shoot horses don't they. Title of novel (1935)

John McCrae 1872-1918

- 17 In Flanders fields the poppies blow Between the crosses, row on row, That mark our place; and in the sky The larks, still bravely singing, fly Scarce heard amid the guns below. Punch 8 Dec. 1915 'In Flanders Fields'
- 18 To you from failing hands we throw The torch; be yours to hold it high. If ye break faith with us who die We shall not sleep, though poppies grow. Punch 8 Dec. 1915, 'In Flanders Fields'

Carson McCullers 1917-1967

19 The heart is a lonely hunter.

Title of novel (1940; taken from The Lonely Hunter (1896), a poem by 'Fiona Macleod' (William Sharp): 'My heart is a lonely hunter that hunts on a lonely hill')

Derek McCulloch 1897-1967

20 Goodnight, children . . . everywhere. Children's Hour (BBC Radio programme; closing words normally spoken by 'Uncle Mac' in the 1930s and 1940s)

Hugh MacDiarmid (Christopher Murray Grieve) 1892-1978

21 I'll ha'e nae hauf-way hoose, but aye be whaur Extremes meet-it's the only way I ken

To dodge the curst conceit o' bein' richt That damns the vast majority o' men. A Drunk Man Looks at the Thistle (1926) p. 6

1 He's no a man ava', And lacks a proper pride, Gin less than a' the world Can ser' him for a bride! A Drunk Man Looks at the Thistle (1926) p. 36

Ramsay MacDonald 1866–1937

2 Yes, tomorrow every Duchess in London will be wanting to kiss me!

Comment after forming the National Government, 25 Aug. 1931, in Philip Viscount Snowden Autobiography (1934) vol. 2, p. 957

- 3 If God were to come to me and say 'Ramsay, would you rather be a country gentleman than a prime minister?', I should reply, 'Please God, a country gentleman.' In Harold Nicolson Diary 5 Oct. 1930, in Diaries and Letters (1966) p. 57
- 4 We hear war called murder. It is not: it is suicide. In Observer 4 May 1930

A. G. Macdonell 1889-

5 England, their England. Title of novel (1933)

John McEnroe 1959-

- 6 You cannot be serious! Said to tennis umpire at Wimbledon, early 1980s
- 7 This must be the pits. Comment after disagreement with Wimbledon umpire, in Sun 23 June 1981

Arthur McEwen d. 1907

8 'What we're after,' said Arthur McEwen, 'is the 'gee-whiz' emotion.' Pressed for further explanation, he said: 'We run our paper so that when the reader opens it he says: "Gee-whiz!" An issue is a failure which doesn't make him say that.' Colliers 18 Feb. 1911

Roger McGough 1937-

9 Let me die a youngman's death Not a clean & in-between-The-sheets, holy-water death, Not a famous-last-words Peaceful out-of-breath death.

'Let Me Die a Youngman's Death' in Edward Lucie Smith (ed.) The Liverpool Scene (1967) p. 47

10 Girls are simply the prettiest things My cat and i believe And we're always saddened When it's time for them to leave We watch them titivating (that often takes a while) and though they keep us waiting My cat and i just smile

We like to see them to the door Say how sad it couldn't last Then my cat and i go back inside And talk about the past.

Watchwords (1969) 'My Cat and i'

Sir Ian MacGregor 1912-

11 People are now discovering the price of insubordination and insurrection. And boy, are we going to make it stick!

Comment during the coal-miners' strike, in Sunday Telegraph 10 Mar. 1985

Jimmy McGregor

12 Oh, he's football crazy, he's football mad And the football it has robbed him o' the wee bit sense he had.

And it would take a dozen skivvies, his clothes to wash and scrub,

Since our Jock became a member of that terrible football club.

Football Crazy (1960 song)

Dennis McHarrie

13 'He died who loved to live,' they'll say, 'Unselfishly so we might have today!' Like hell! He fought because he had to fight; He died that's all. It was his unlucky night. In V. Selwyn et al Return to Oasis (1980) pt. 3, p. 172 'Luck'

Colin MacInnes 1914–1976

14 And I thought, 'My lord, one thing is certain, and that's that they'll make musicals one day about the glamour-studded 1950s.' And I thought, my heaven, one thing is certain too, I'm miserable. Absolute Beginners (1959) p. 81

Claude McKay 1890-1948

15 If we must die, let it not be like hogs Hunted and penned in an inglorious spot, While round us bark the mad and hungry dogs, Making their mock at our accursed lot. If we must die, O let us nobly die, So that our precious blood may not be shed In vain; then even the monsters we defy Shall be constrained to honor us though dead! O, kinsmen! we must meet the common foe! Though far outnumbered let us show us brave, And for their thousand blows deal one deathblow! What though before us lies the open grave? Like men we'll face the murderous, cowardly pack, Pressed to the wall, dying, but fighting back! Selected Poems (1953) 'If We Must Die'

Sir Compton Mackenzie 1883–1972

16 Women do not find it difficult nowadays to behave like men, but they often find it extremely difficult to behave like gentlemen.

Literature in My Time (1933) ch. 22

1 You are offered a piece of bread and butter that feels like a damp handkerchief and sometimes, when cucumber is added to it, like a wet one.

Vestal Fire (1927) bk. 1, ch. 3

Joyce McKinney 1950-

2 I loved Kirk so much, I would have skied down Mount Everest in the nude with a carnation up my nose.

Evidence given at Epsom Magistrates' Court, 6 Dec. 1977, in *The Times* 7 Dec. 1977

Alexander Maclaren 1826-1910

3 'The Church is an anvil which has worn out many hammers', and the story of the first collision is, in essentials, the story of all.

Expositions of Holy Scripture: Acts of the Apostles (1907) ch. 4

Alistair Maclean 1923-1987

4 Where eagles dare. Title of novel (1967)

Archibald MacLeish 1892-1982

5 A Poem should be palpable and mute As a globed fruit

Dumb

As old medallions to the thumb

Silent as the sleeve-worn stone
Of casement ledges where the moss has grown—

A poem should be wordless As the flight of birds Streets in the Moon (1926) 'Ars Poetica'

6 A poem should not mean But be.

Streets in the Moon (1926) 'Ars Poetica'

Irene Rutherford McLeod 1891-1964

7 I'm a lean dog, a keen dog, a wild dog, and lone; I'm a rough dog, a tough dog, hunting on my own; I'm a bad dog, a mad dog, teasing silly sheep; I love to sit and bay at the moon, to keep fat souls from sleep.

Songs to Save a Soul (1915) 'Lone Dog'

Marshall McLuhan 1911-1980

- 8 The new electronic interdependence recreates the world in the image of a global village.

 Gutenberg Galaxy (1962) p. 31
- 9 One matter Englishmen don't think in the least funny is their happy consciousness of possessing a deep sense of humour.

Mechanical Bride (1951) 'The Ballet Luce'

- 10 The medium is the message.

 Understanding Media (1964) title of ch. 1
- 11 The name of a man is a numbing blow from which he never recovers.

Understanding Media (1964) p. 32

12 The car has become an article of dress without which we feel uncertain, unclad and incomplete in the urban compound.

Understanding Media (1964) p. 217

13 The car has become the carapace, the protective and aggressive shell, of urban and suburban man.
Understanding Media (1964) p. 224

Ed McMahon 1923-

14 And now . . . heeeeere's Johnny!
Introduction to Johnny Carson on NBC-TV's Tonight show (from 1961; also used by Jack Nicholson in the 1980 film The Shining)

Harold Macmillan (Lord Stockton) 1894–1986

- 15 He [Aneurin Bevan] enjoys prophesying the imminent fall of the capitalist system and is prepared to play a part, any part, in its burial, except that of mute.

 In Michael Foot Aneurin Bevan (1962) pt. 1, ch. 5
- 16 After a long experience of politics I have never found that there is any inhibition caused by ignorance as regards criticism.

 Hansard 11 July 1963, col. 1411
- 17 I was determined that no British government should be brought down by the action of two tarts. Comment on the Profumo affair, July 1963, in Anthony Sampson Macmillan (1967) p. 243
- 18 There ain't gonna be no war. Said at London press conference, 24 July 1955, after Geneva summit, in News Chronicle 25 July 1955
- 19 He [a Foreign Secretary] is forever poised between a cliché and an indiscretion. In Newsweek 30 Apr. 1956
- 20 Even before Mr Heath's troubles of 1972 and 1974, Mr Harold Macmillan was fond of remarking that there were three bodies no sensible man directly challenged: the Roman Catholic Church, the Brigade of Guards and the National Union of Mineworkers.

 Alan Watkins in Observer 22 Feb. 1981
- 21 The most striking of all the impressions I have formed since I left London a month ago is of the strength of this African national consciousness. In different places it takes different forms, but it is happening everywhere. The wind of change is blowing through this continent, and, whether we like it or not, this growth of national consciousness is a political fact. We must all accept it as a fact, and our national policies must take account of it. Speech at Cape Town, 3 Feb. 1960, Pointing the Way (1972) p. 475
- 22 Indeed, let us be frank about it: most of our people have never had it so good. Go around the country, go to the industrial towns, go to the farms, and you will see a state of prosperity such as we have never had in my lifetime—nor indeed ever in the history of this country. What is beginning to worry some of us is, Is it too good to be true?—or perhaps I should say, Is it too good to last?

Speech at Bedford, 20 July 1957, in The Times 22 July 1957

1 I thought the best thing to do was to settle up these little local difficulties, and then turn to the wider vision of the Commonwealth.

Statement at London airport on leaving for Commonwealth tour, 7 Jan. 1958, following the resignation of the Chancellor of the Exchequer and others, in *The Times 8 Jan.* 1958

2 As usual the Liberals offer a mixture of sound and original ideas. Unfortunately none of the sound ideas is original and none of the original ideas is sound.

Speech to London Conservatives, 7 Mar. 1961, in *The Times* 8 Mar. 1961

3 First of all the Georgian silver goes, and then all that nice furniture that used to be in the saloon. Then the Canalettos go.

Speech on privatization to the Tory Reform Group, 8 Nov. 1985, in *The Times* 9 Nov. 1985

Louis MacNeice 1907-1963

- 4 Better authentic mammon than a bogus god.

 Autumn Journal (1939) p. 49
- 5 The sunlight on the garden
 Hardens and grows cold,
 We cannot cage the minute
 Within its net of gold,
 When all is told
 We cannot beg for pardon.

 Earth Compels (1938) 'Sunlight on the Garden'
- 6 Our freedom as free lances
 Advances towards its end;
 The earth compels, upon it
 Sonnets and birds descend;
 And soon, my friend,
 We shall have no time for dances.

 Earth Compels (1938) 'Sunlight on the Garden'
- 7 It's no go the merrygoround, it's no go the rickshaw, All we want is a limousine and a ticket for the peepshow.

Earth Compels (1938) 'Bagpipe Music'

- 8 It's no go the picture palace, it's no go the stadium,
 It's no go the country cot with a pot of pink geraniums,
 It's no go the Government grants, it's no go the
 elections,
 - Sit on your arse for fifty years and hang your hat on a pension.

Earth Compels (1938) 'Bagpipe Music'

9 It's no go my honey love, it's no go my poppet; Work your hands from day to day, the winds will blow the profit.

The glass is falling hour by hour, the glass will fall for

But if you break the bloody glass you won't hold up the weather.

Earth Compels (1938) 'Bagpipe Music'

10 I take a rather common-sense view of poetry. I think that the poet is a sensitive instrument designed to record anything which interests his mind or affects his emotions.

Listener 27 July 1939

- 11 By a high star our course is set,
 Our end is Life. Put out to sea.

 London Magazine Feb. 1964 'Thalassa' (poem published posthumously)
- 12 And under the totem poles—the ancient terror— Between the enormous fluted Ionic columns There seeps from heavily jowled or hawk-like foreign faces

The guttural sorrow of the refugees.

Plant and Phantom (1941) 'The British Museum Reading Room'

- 13 Time was away and somewhere else, There were two glasses and two chairs And two people with the one pulse (Somebody stopped the moving stairs): Time was away and somewhere else. Plant and Phantom (1941) 'Meeting Point'
- 14 So they were married—to be the more together—And found they were never again so much together, Divided by the morning tea,
 By the evening paper,
 By children and tradesmen's bills.

 Plant and Phantom (1941) 'Les Sylphides'
- 15 Crumbling between the fingers, under the feet, Crumbling behind the eyes, Their world gives way and dies And something twangs and breaks at the end of the street.
 Plant and Phantom (1941) 'Débâcle'
- 16 Down the road someone is practising scales,
 The notes like little fishes vanish with a wink of tails,
 Man's heart expands to tinker with his car
 For this is Sunday morning, Fate's great bazaar.

 Poems (1935) 'Sunday Morning'
- 17 World is crazier and more of it than we think, Incorrigibly plural. I peel and portion A tangerine and spit the pips and feel The drunkenness of things being various. Poems (1935) 'Snow'
- 18 I am not yet born; O fill me
 With strength against those who would freeze my
 humanity, would dragoon me into a lethal automaton,
 would make me a cog in a machine, a thing with
 one face, a thing, and against all those
 who would dissipate my entirety, would
 blow me like thistledown hither and
 thither or hither and thither
 like water held in the
 hands would spill me.
 Let them not make me a stone and let them not spill

Otherwise kill me.

Springboard (1944) 'Prayer Before Birth'

Salvador de Madariaga 1886–1978

19 Since, in the main, it is not armaments that cause wars but wars (or the fears thereof) that cause armaments, it follows that every nation will at every moment strive to keep its armament in an efficient state as required by its fear, otherwise styled security.

Morning Without Noon (1974) pt. 1, ch. 9

MAETERLINCK MANDELSTAM

Maurice Maeterlinck 1862-1949

1 Il n'y a pas de morts.

There are no dead.

L'Oiseau bleu (The Blue Bird, 1909) act 4

John Gillespie Magee 1922-1941

2 Oh! I have slipped the surly bonds of earth And danced the skies on laughter-silvered wings; Sunward I've climbed, and joined the tumbling mirth Of sun-split clouds—and done a hundred things You have not dreamed of—wheeled and soared and swung

High in the sunlit silence. Hov'ring there I've chased the shouting wind along, and flung My eager craft through footless halls of air.

Up, up the long, delirious, burning blue I've topped the wind-swept heights with easy grace, Where never lark, nor even eagle flew—And, while with silent lifting mind I've trod The high, untrespassed sanctity of space, Put out my hand and touched the face of God.

In K. Rhys More Poems from the Forces (1943) 'High Flight'

Magnus Magnusson 1929-

3 I've started so I'll finish.

Said when a contestant's time runs out while a question is being put in *Mastermind*, BBC television (1972 onwards)

Sir John Pentland Mahaffy 1839-1919

4 In Ireland the inevitable never happens and the unexpected constantly occurs.

In W. B. Stanford and R. B. McDowell Mahaffy (1971) ch. 4

Gustav Mahler 1860-1911

5 On seeing Niagara Falls, Mahler exclaimed: 'Fortissimo at last!'

K. Blaukopf Gustav Mahler (1973) ch. 8

Derek Mahon 1941-

6 'I am just going outside and may be some time.' The others nod, pretending not to know. At the heart of the ridiculous, the sublime. Antarctica (1985) title poem (for the first line, cf. Captain Lawrence Oates)

Norman Mailer 1923-

7 Sentimentality is the emotional promiscuity of those who have no sentiment.

Cannibals and Christians (1966) p. 51

8 Hip is the sophistication of the wise primitive in a giant jungle.

Dissent Summer 1957, p. 281

9 Once a newspaper touches a story, the facts are lost forever, even to the protagonists.

Esquire June 1960**

10 The horror of the Twentieth Century was the size of each event, and the paucity of its reverberation. A Fire on the Moon (1970) pt. 1, ch. 2

11 So we think of Marilyn who was every man's love affair with America, Marilyn Monroe who was blonde and beautiful and had a sweet little rinky-dink of a voice and all the cleanliness of all the clean American backyards.

Marilyn (1973) p. 15

12 Ultimately a hero is a man who would argue with the Gods, and so awakens devils to contest his vision.

The Presidential Papers (1976) Special Preface to the 1st Berkeley Edition

Bernard Malamud 1914-1986

13 I think I said 'All men are Jews except they don't know it.' I doubt I expected anyone to take the statement literally. But I think it's an understandable statement and a metaphoric way of indicating how history, sooner or later, treats all men.
Leslie and Joyce Field (ed.) Bernard Malamud (1975) 'An

interview with Bernard Malamud' p. 11

14 The past exudes legend: one can't make pure clay of time's mud. There is no life that can be recaptured wholly; as it was. Which is to say that all biography is ultimately fiction.

Dubin's Lives (1979) p. 20

George Leigh Mallory 1886-1924

15 Because it's there.

Response to question 'Why do you want to climb Mount Everest?', in New York Times 18 Mar. 1923

André Malraux 1901-1976

16 L'art est un anti-destin.

Art is a revolt against fate.

Les Voix du silence (Voices of Silence, 1951) pt. 4, ch. 7

Lord Mancroft (Baron Mancroft) 1914-

17 Our soft grass and mild climate has enabled us to foster new sports. Racing, golf, football and particularly cricket—a game which the English, not being a spiritual people, have invented in order to give themselves some conception of eternity—all owe their development to our climate.

Bees in Some Bonnets (1979) p. 185

Winnie Mandela 1936-

18 We are going to dismantle apartheid ourselves. That programme will be brought to you by the ANC. Together, hand in hand, with that stick of matches, with our necklace, we shall liberate this country. Speech in black townships, 14 Apr. 1986, in *Guardian* 15 Apr. 1986

Osip Mandelstam 1891–1938

19 Perhaps my whisper was already born before my lips. Selected Poems (1973, trans. by D. McDuff) p. 129

Herman J. Mankiewicz 1897–1953 and Orson Welles 1915–1985

1 KATHERINE: What's Rosebud?
RAYMOND: That's what he said when he died. . . .
LOUISE: If you could have found out what Rosebud meant, I bet that would've explained everything.
THOMPSON: No, I don't think so. No. Mr Kane was a man who got everything he wanted, and then lost it. Maybe Rosebud was something he couldn't get or something he lost. Anyway, it wouldn't have explained anything. I don't think any word can explain a man's life. No, I guess Rosebud is just a piece in a jigsaw puzzle, a missing piece.
Citizen Kane (1941 film)

Joseph L. Mankiewicz 1909-

2 Fasten your seat-belts, it's going to be a bumpy night.

All About Eve (1950 film; words spoken by Bette Davis)

Thomas Mann 1875-1955

3 Der Tod in Venedig.
Death in Venice.
Title of novella (1912)

4 Tatsächlich ist unser Sterben mehr eine Angelegenheit der Weiterlebenden als unserer selbst.

It is a fact that a man's dying is more the survivor's affair than his own.

Der Zauberberg (The Magic Mountain, 1924) ch. 6, pt. 8

Katherine Mansfield (Kathleen Mansfield Beauchamp) 1888–1923

5 E. M. Forster never gets any further than warming the teapot. He's a rare fine hand at that. Feel this teapot. Is it not beautifully warm? Yes, but there ain't going to be no tea.

Journal May 1917 (1927) p. 69

6 Whenever I prepare for a journey I prepare as though for death. Should I never return, all is in order. This is what life has taught me.

Journal 29 Jan. 1922 (1927) p. 224

7 Looking back, I imagine I was always writing. Twaddle it was, too. But better far write twaddle or anything, anything, than nothing at all.

Journal 1922 (1927) p. 243

Mao Tse-Tung 1893-1976

8 Letting a hundred flowers blossom and a hundred schools of thought contend is the policy for promoting progress in the arts and the sciences and a flourishing socialist culture in our land.

Speech at Peking, 27 Feb. 1957, in Quotations of Chairman Mao (1966) p. 302

9 A revolution is not the same as inviting people to dinner, or writing an essay, or painting a picture. . . . A revolution is an insurrection, an act of violence by which one class overthrows another.

Report, Mar. 1927, in Selected Works (1954) vol. 1, p. 27

10 The atom bomb is a paper tiger which the United States

reactionaries use to scare people. It looks terrible, but in fact it isn't. Of course, the atom bomb is a weapon of mass slaughter, but the outcome of a war is decided by the people, not by one or two new types of weapon.

Interview with Anne Louise Strong, Aug. 1946, in Selected Works (1961) vol. 4, p. 100

11 All reactionaries are paper tigers. In appearance, the reactionaries are terrifying, but in reality they are not so powerful. From a long-term point of view, it is not the reactionaries but the people who are really powerful.

Interview with Anne Louise Strong, Aug. 1946, in Selected Works (1961) vol. 4, p. 100

12 Politics is war without bloodshed while war is politics with bloodshed.

Lecture, 1938, in Selected Works (1965) vol. 2, p. 153

13 Every Communist must grasp the truth, 'Political power grows out of the barrel of a gun'.

Speech at 6th Plenary Session of 6th Central Committee, 6 Nov. 1938, in Selected Works (1965) vol. 2, p. 224

Edwin Markham 1852-1940

14 Bowed by the weight of centuries he leans
Upon his hoe and gazes on the ground,
The emptiness of ages in his face,
And on his back the burden of the world.
Who made him dead to rapture and despair,
A thing that grieves not and that never hopes,
Stolid and stunned, a brother to the ox?

Man with the Hoe and Other Poems (1899) 'Man with the Hoe'

15 He drew a circle that shut me out— Heretic, rebel, a thing to flout. But Love and I had the wit to win: We drew a circle that took him in! Shoes of Happiness (1915) 'Outwitted'

Dewey 'Pigmeat' Markham 1906-1981

16 Here comes the judge.

Title of song (1968; written with Dick Alen, Bob Astor, and Sarah Harvey; subsequently a catch-phrase, often in the form 'Here come de judge')

Johnny Marks 1909-1985

17 Rudolph, the Red-Nosed Reindeer Had a very shiny nose, And if you ever saw it, You would even say it glows. Rudolph, the Red-Nosed Reindeer (1949 song), based on a Robert L. May story (1939)

Don Marquis 1878-1937

- 18 but wotthehell wotthehell oh i should worry and fret death and I will coquette there s a dance in the old dame yet toujours gai toujours gai.

 archy and mehitabel (1927) 'the song of mehitabel'
- 19 procrastination is the art of keeping up with yesterday.

 archy and mehitabel (1927) 'certain maxims of archy'

- 1 an optimist is a guy that has never had much experience. archy and mehitabel (1927) 'certain maxims of archy'
- 2 I have got you out here in the great open spaces where cats are cats. archy and mehitabel (1927) 'mehitabel has an adventure'
- 3 but wotthehell archy wotthehell it's cheerio my deario that pulls a lady through. archy and mehitabel (1927) 'cheerio, my deario'
- 4 but wotthehell archy wotthehell jamais triste archy jamais triste that is my motto.

 archy and mehitabel (1927) 'mehitabel sees paris'
- 5 boss there is always a comforting thought in time of trouble when it is not our trouble archy does his part (1935) 'comforting thoughts'
- 6 honesty is a good thing but it is not profitable to its possessor unless it is kept under control.

 archys life of mehitabel (1933) 'archygrams'
- 7 did you ever notice that when a politician does get an idea he usually gets it all wrong. archys life of mehitabel (1933) no. 40 'archygrams'
- 8 now and then
 there is a person born
 who is so unlucky
 that he runs into accidents
 which started to happen
 to somebody else.

 archys life of mehitabel (1933) 'archy says'
- 9 Writing a book of poetry is like dropping a rose petal down the Grand Canyon and waiting for the echo. In E. Anthony O Rare Don Marquis (1962) p. 146
- 10 The art of newspaper paragraphing is to stroke a platitude until it purrs like an epigram. In E. Anthony O Rare Don Marquis (1962) p. 354

Anthony Marriott 1931– and Alistair Foot

11 No sex please—we're British.
Title of play (1971)

Arthur Marshall 1910-1989

12 Oh My! Bertha's got a bang on the boko. Keep a stiff upper lip, Bertha dear. What, knocked a tooth out? Never mind, dear, laugh it off, laugh it off; it's all part of life's rich pageant.

The Games Mistress (recorded monologue, 1937)

Thomas R. Marshall 1854-1925

13 What this country needs is a really good 5-cent cigar. In New York Tribune 4 Jan. 1920, pt. 7, p. 1

Dean Martin 1917-

14 You're not drunk if you can lie on the floor without holding on.

In Paul Dickson Official Rules (1978) p. 112

Holt Marvell

15 A cigarette that bears a lipstick's traces, An airline ticket to romantic places; And still my heart has wings These foolish things Remind me of you.

These Foolish Things Remind Me of You (1935 song; music by Jack Strachey and Harry Link)

Chico Marx 1891-1961

16 I wasn't kissing her, I was just whispering in her mouth.

In Groucho Marx and Richard J. Anobile Marx Brothers Scrapbook (1973) ch. 24

Groucho Marx 1895-1977

17 From the moment I picked up your book until I laid it down, I was convulsed with laughter. Some day I intend reading it.

In Hector Arce *Groucho* (1979) p. 188 (a blurb written for S. J. Perelman's 1928 book *Dawn Ginsberg's Revenge*)

18 I sent the club a wire stating, PLEASE ACCEPT MY RESIGNATION. I DON'T WANT TO BELONG TO ANY CLUB THAT WILL ACCEPT ME AS A MEMBER. Groucho and Me (1959) ch. 26

19 I never forget a face, but in your case I'll be glad to make an exception.

In Leo Rosten People I have Loved, Known or Admired (1970) 'Groucho'

Queen Mary 1867-1953

- 20 'Well, Mr Baldwin!' Queen Mary exclaimed, stepping briskly into the room, her hands held out before her in a gesture of despair, 'this is a pretty kettle of fish!' James Pope-Hennessy Life of Queen Mary (1959) pt. 4, ch. 7 (said on 17 Nov. 1936, after Edward VIII had told her he was prepared to give up the throne to marry Mrs Simpson)
- 21 So that's what hay looks like.

 James Pope-Hennessy Life of Queen Mary (1959) pt. 4, ch. 8
 (said at Badminton House, where she was evacuated during the Second World War)

Eric Maschwitz 1901-1969

1 A nightingale sang in Berkeley Square. Title of song (1940; music by Manning Sherwin)

John Masefield 1878-1967

- 2 Quinquireme of Nineveh from distant Ophir Rowing home to haven in sunny Palestine, With a cargo of ivory, And apes and peacocks, Sandalwood, cedarwood, and sweet white wine. Ballads (1903) 'Cargoes'
- 3 Dirty British coaster with a salt-caked smoke stack,
 Butting through the Channel in the mad March days,
 With a cargo of Tyne coal,
 Road-rails, pig lead,
 Firewood, ironware, and cheap tin trays.

 Ballads (1903) 'Cargoes'
- 4 Oh some are fond of Spanish wine, and some are fond of French, And some'll swallow tay and stuff fit only for a wench. Ballads (1903) 'Captain Stratton's Fancy'
- 5 Oh some are fond of fiddles, and a song well sung, And some are all for music for a lilt upon the tongue; But mouths were made for tankards, and for sucking at the bung,

Says the old bold mate of Henry Morgan.

Ballads (1903) 'Captain Stratton's Fancy'

- 6 I have seen dawn and sunset on moors and windy hills, Coming in solemn beauty like slow old tunes of Spain. Ballads (1903) 'Beauty'
- 7 But the loveliest things of beauty God ever has showed to me,

Are her voice, and her hair, and eyes, and the dear red curve of her lips.

Ballads (1903) 'Beauty'

- 8 One road leads to London, One road runs to Wales, My road leads me seawards To the white dipping sails. Ballads (1903) 'Roadways'
- 9 In the dark womb where I began My mother's life made me a man. Through all the months of human birth Her beauty fed my common earth. I cannot see, nor breathe, nor stir, But through the death of some of her.

 Ballads and Poems (1910) 'C.L.M.'
- 10 Jane brought the bowl of stewing gin
 And poured the egg and lemon in,
 And whisked it up and served it out
 While bawdy questions went about.
 Jack chucked her chin, and Jim accost her
 With bits out of the 'Maid of Gloster'.
 And fifteen arms went round her waist.
 (And then men ask, Are Barmaids Chaste?)
 The Everlasting Mercy (1911) st. 26
- 11 And he who gives a child a treat Makes joy-bells ring in Heaven's street. And he who gives a child a home

Builds palaces in Kingdom come, And she who gives a baby birth Brings Saviour Christ again to Earth, For life is joy, and mind is fruit, And body's precious earth and root. The Everlasting Mercy (1911) st. 47

- 12 The corn that makes the holy bread By which the soul of man is fed, The holy bread, the food unpriced, Thy everlasting mercy, Christ. The Everlasting Mercy (1911) st. 86
- 13 Death opens unknown doors. It is most grand to die. Pompey The Great (1910) act 2
- 14 And all the way, that wild high crying, To cold his blood with the thought of dying. Reynard the Fox (1919) pt. 2, st. 49
- 15 The stars grew bright in the winter sky,
 The wind came keen with a tang of frost,
 The brook was troubled for new things lost,
 The copse was happy for old things found,
 The fox came home and he went to ground.
 Reunard the Fox (1919) pt. 2, st. 137
- 16 I must down to the seas again, to the lonely sea and the sky,

And all I ask is a tall ship and a star to steer her by, And the wheel's kick and the wind's song and the white sail's shaking,

And a grey mist on the sea's face and a grey dawn breaking.

Salt-Water Ballads (1902) 'Sea Fever'

- 17 I must down to the seas again, for the call of the running tide
 - Is a wild call and a clear call that may not be denied. Salt-Water Ballads (1902) 'Sea Fever'
- 18 I must down to the seas again, to the vagrant gypsy life, To the gull's way and the whale's way where the wind's like a whetted knife;

And all I ask is a merry yarn from a laughing fellow-rover,

And quiet sleep and a sweet dream when the long trick's over.

Salt-Water Ballads (1902) 'Sea Fever'

- 19 It's a warm wind, the west wind, full of birds' cries; I never hear the west wind but tears are in my eyes. For it comes from the west lands, the old brown hills, And April's in the west wind, and daffodils. Salt-Water Ballads (1902) 'West Wind'
- 20 It is good to be out on the road, and going one knows not where,

Going through meadow and village, one knows not whither nor why.

Salt-Water Ballads (1902) 'Tewkesbury Road'

21 In this life he laughs longest who laughs last.

Widow in Bye Street (1912) ch. 4, p. 66

Donald Mason 1913-

22 Sighted sub, sank same.

Radio message, 28 Jan. 1942, in *New York Times* 27 Feb. 1942 (on sinking Japanese submarine in the Atlantic region, the first US naval success in the war)

Sir James Mathew 1830-1908

1 In England, justice is open to all—like the Ritz Hotel. In R. E. Megarry *Miscellany-at-Law* (1955) p. 254

Melissa Mathison 1950-

2 E.T. phone home.

E.T. (1982 film; directed by Steven Spielberg)

Henri Matisse 1869-1954

3 Ce que je rêve, c'est un art d'équilibre, de pureté, de tranquillité, sans sujet inquiétant ou préoccupant, qui soit . . . un lénifiant, un calmant cérébral, quelque chose d'analogue à un bon fauteuil qui le délasse de ses fatigues physiques.

What I dream of is an art of balance, of purity and serenity devoid of troubling or depressing subject matter . . . a soothing, calming influence on the mind, something like a good armchair which provides relaxation from physical fatigue.

Notes d'un peintre (Notes of a Painter, 1908) in Dominique Fourcade Écrits et propos sur l'art (1972) p. 30

Reginald Maudling 1917-1979

4 There comes a time in every man's life when he must make way for an older man.

Remark after he was dropped from the Shadow Cabinet and replaced by an older man, in *Guardian* 20 Nov. 1976

W. Somerset Maugham 1874-1965

5 Hypocrisy is the most difficult and nerve-racking vice that any man can pursue; it needs an unceasing vigilance and a rare detachment of spirit. It cannot, like adultery or gluttony, be practised at spare moments; it is a whole-time job.

Cakes and Ale (1930) ch. 1

6 This is not so strange when you reflect that from the earliest times the old have rubbed it into the young that they are wiser than they, and before the young had discovered what nonsense this was they were old too, and it profited them to carry on the imposture.

Cakes and Ale (1930) ch. 11

7 Poor Henry [James], he's spending eternity wandering round and round a stately park and the fence is just too high for him to peep over and they're having tea just too far away for him to hear what the countess is saying.

Cakes and Ale (1930) ch. 11

8 You can't learn too soon that the most useful thing about a principle is that it can always be sacrificed to expediency.

Circle (1921) act 3

9 A woman will always sacrifice herself if you give her

the opportunity. It is her favourite form of self-indulgence.

Circle (1921) act 3

10 'Dying' he [Maugham] said to me, 'is a very dull, dreary affair.' Suddenly he smiled. 'And my advice to you is to have nothing whatever to do with it,' he added.

Robin Maugham Escape from the Shadows (1972) pt. 5,

Robin Maugham Escape from the Shadows (1972) pt. 5, p. 233

11 There can be nothing so gratifying to an author as to arouse the respect and esteem of the reader. Make him laugh and he will think you a trivial fellow, but bore him in the right way and your reputation is assured.

Gentleman in the Parlour (1930) ch. 11

12 God knows that I have never been that [anti-Semitic]; some of my best friends both in England and America are Jews.

Letter, May 1946, in Ted Morgan Somerset Maugham (1980) ch. 6

13 I forget who it was that recommended men for their soul's good to do each day two things they disliked: it was a wise man, and it is a precept that I have followed scrupulously; for every day I have got up and I have gone to bed.

Moon and Sixpence (1919) ch. 2

14 Impropriety is the soul of wit.

Moon and Sixpence (1919) ch. 4

15 She saw shrewdly that the world is quickly bored by the recital of misfortune, and willingly avoids the sight of distress.

Moon and Sixpence (1919) ch. 16

16 It is not true that suffering ennobles the character; happiness does that sometimes, but suffering, for the most part, makes men petty and vindictive.

Moon and Sixpence (1919) ch. 17

17 'A woman can forgive a man for the harm he does her,' he said, 'but she can never forgive him for the sacrifices he makes on her account.'

Moon and Sixpence (1919) ch. 41

18 Like all weak men he laid an exaggerated stress on not changing one's mind.

Of Human Bondage (1915) ch. 39

- **19** People ask you for criticism, but they only want praise. *Of Human Bondage* (1915) ch. 50
- 20 Money is like a sixth sense without which you cannot make a complete use of the other five.

 Of Human Bondage (1915) ch. 51
- 21 It was such a lovely day I thought it was a pity to get up.

Our Betters (1923) act 3

22 I would sooner read a time-table or a catalogue than nothing at all. . . . They are much more entertaining than half the novels that are written.

Summing Up (1938) p. 92

23 The common idea that success spoils people by making them vain, egotistic and self-complacent is erroneous; on the contrary it makes them, for the most part, humble, tolerant and kind. Failure makes people bitter and cruel.

Summing Up (1938) p. 187

1 Lucky Jim [by Kingsley Amis] is a remarkable novel. It has been greatly praised and widely read, but I have not noticed that any of the reviewers have remarked on its ominous significance. I am told that today rather more than 60 per cent of the men who go to the universities go on a Government grant. This is a new class that has entered upon the scene. . . . They are scum.

Sunday Times 25 Dec. 1955

- 2 At a dinner party one should eat wisely but not too well, and talk well but not too wisely.

 Writer's Notebook (1949) p. 17 (written in 1896)
- 3 Few misfortunes can befall a boy which bring worse consequences than to have a really affectionate mother.

 Writer's Notebook (1949) p. 27 (written in 1896)

Bill Mauldin 1921-

4 I feel like a fugitive from th' law of averages.

*Up Front (1945) cartoon caption

James Maxton 1885-1946

5 All I say is, if you cannot ride two horses you have no right in the circus.

Said at Scottish Independent Labour Party Conference on being told that he could not be in two parties, in *Daily Herald* 12 Jan. 1931

John May

6 You're never alone with a Strand. Slogan for Strand cigarettes, 1960, in Nigel Rees *Slogans* (1982) p. 108

Percy Mayfield 1920-1984

7 Hit the road, Jack. Title of song (1961)

Charles H. Mayo 1865-1939

8 The definition of a specialist as one who 'knows more and more about less and less' is good and true.

Modern Hospital Sept. 1938, p. 69

Margaret Mead 1901-1978

9 Women want mediocre men, and men are working hard to be as mediocre as possible. In Quote Magazine 15 June 1958

Shepherd Mead 1914-

10 How to succeed in business without really trying. Title of book (1952)

Hughes Mearns 1875-1965

11 As I was walking up the stair
I met a man who wasn't there.
He wasn't there again today.
I wish, I wish he'd stay away.
The Psycho-ed (1910 play), in Newsweek 15 Jan. 1940

Dame Nellie Melba (Helen Porter Mitchell) 1861–1931

12 So you're going to Australia! Well, I made twenty thousand pounds on my tour there, but of course that will never be done again. Still, it's a wonderful country, and you'll have a good time. What are you going to sing? All I can say is—sing 'em muck! It's all they can understand!

Advice to Dame Clara Butt, in W. H. Ponder Clara Butt (1928) ch. 12

H. L. Mencken 1880-1956

13 Here, indeed, was his [Calvin Coolidge's] one peculiar *Fach*, his one really notable talent. He slept more than any other President, whether by day or by night. Nero fiddled, but Coolidge only snored.

American Mercury Apr. 1933

14 The saddest life is that of a political aspirant under democracy. His failure is ignominious and his success is disgraceful.

Baltimore Evening Sun 9 Dec. 1929

- 15 No one in this world, so far as I know—and I have searched the records for years, and employed agents to help me—has ever lost money by underestimating the intelligence of the great masses of the plain people. Chicago Tribune 19 Sept. 1926
- 16 When women kiss it always reminds one of prize-fighters shaking hands. Chrestomathy (1949) ch. 30
- 17 Love is the delusion that one woman differs from another.

Chrestomathy (1949) ch. 30

18 Men have a much better time of it than women. For one thing, they marry later. For another thing, they die earlier.

Chrestomathy (1949) ch. 30

- 19 Puritanism. The haunting fear that someone, somewhere, may be happy. Chrestomathy (1949) ch. 30
- 20 Democracy is the theory that the common people know what they want, and deserve to get it good and hard.

 Little Book in C major (1916) p. 19
- 21 Conscience: the inner voice which warns us that someone may be looking.

 Little Book in C major (1916) p. 42
- 22 I've made it a rule never to drink by daylight and never to refuse a drink after dark. New York Post 18 Sept. 1945
- 23 It is now quite lawful for a Catholic woman to avoid pregnancy by a resort to mathematics, though she is still forbidden to resort to physics and chemistry.

 Notebooks (1956) 'Minority Report'

1 The capacity of human beings to bore one another seems to be vastly greater than that of any other animals. Some of their most esteemed inventions have no other apparent purpose, for example, the dinner party of more than two, the epic poem, and the science of metaphysics.

Notebooks (1956) 'Minority Report'

2 All successful newspapers are ceaselessly querulous and bellicose. They never defend any one or anything if they can help it; if the job is forced upon them, they tackle it by denouncing some one or something else.

Prejudices (1919) 1st ser., ch. 13

3 Poetry is a comforting piece of fiction set to more or less lascivious music.

Prejudices (1922) 3rd ser., ch. 7

4 Faith may be defined briefly as an illogical belief in the occurrence of the improbable.

Prejudices (1922) 3rd ser., ch. 14

5 If, after I depart this vale, you ever remember me and have thought to please my ghost, forgive some sinner and wink your eye at some homely girl.

Smart Set Dec. 1921

David Mercer 1928-1980

6 A suitable case for treatment. Title of play (1962) in *Three TV Comedies* (1966)

Johnny Mercer 1909-1976

7 You've got to ac-cent-tchu-ate the positive Elim-my-nate the negative Latch on to the affirmative Don't mess with Mister In-between.

Ac-cent-tchu-ate the Positive (1944 song; music by Harold Arlen)

8 We're drinking my friend,
To the end of a brief episode,
Make it one for my baby
And one more for the road.

One For My Baby (1943 song; music by Harold Arlen)

9 That old black magic.
Title of song (1942; music by Harold Arlen)

Bob Merrill

10 How much is that doggie in the window? Title of song (1953)

Dixon Lanier Merritt 1879-1972

11 Oh, a wondrous bird is the pelican!
His beak holds more than his belican.
He takes in his beak
Food enough for a week.
But I'll be darned if I know how the helican.
Nashville Banner 22 Apr. 1913

Viola Meynell 1886-1956

12 The dust comes secretly day after day,
Lies on my ledge and dulls my shining things.
But O this dust that I shall drive away
Is flowers and Kings,
Is Solomon's temple, poets, Nineveh.

Verses (1919) 'Dusting'

Princess Michael of Kent 1945-

13 I don't enjoy my public obligations. I was not made to cut ribbons and kiss babies. Life Nov. 1986

George Mikes 1912-

- 14 On the Continent people have good food; in England people have good table manners.

 How to be an Alien (1946) p. 10
- 15 Continental people have sex life; the English have hot-water bottles.

How to be an Alien (1946) p. 25

16 An Englishman, even if he is alone, forms an orderly queue of one.

How to be an Alien (1946) p. 44

Edna St Vincent Millay 1892-1950

- 17 Down, down, down into the darkness of the grave Gently they go, the beautiful, the tender, the kind; Quietly they go, the intelligent, the witty, the brave. I know. But I do not approve. And I am not resigned. Buck in the Snow (1928) 'Dirge Without Music'
- 18 My candle burns at both ends;
 It will not last the night;
 But ah, my foes, and oh, my friends—
 It gives a lovely light.

 A Few Figs From Thistles (1920) 'First Fig'
- 19 Safe upon solid rock the ugly houses stand: Come and see my shining palace built upon the sand! A Few Figs From Thistles (1920) 'Second Fig'
- 20 I only know that summer sang in me A little while, that in me sings no more. Harp-Weaver and Other Poems (1923) sonnet 19
- 21 Euclid alone
 Has looked on Beauty bare. Fortunate they
 Who, though once only and then but far away,
 Have heard her massive sandal set on stone.

 Harp-Weaver and Other Poems (1923) sonnet 22
- 22 It's not true that life is one damn thing after another—it's one damn thing over and over. Letter to Arthur Davison Ficke, 24 Oct. 1930, in A. R. Macdougal Letters of Edna St V. Millay (1952) p. 240
- 23 Death devours all lovely things; Lesbia with her sparrow Shares the darkness—presently Every bed is narrow. Second April (1921) 'Passer Mortuus Est'

- 1 After all, my erstwhile dear, My no longer cherished, Need we say it was not love, Now that love is perished? Second April (1921) 'Passer Mortuus Est'
- 2 Childhood is not from birth to a certain age and at a certain age

The child is grown, and puts away childish things. Childhood is the kingdom where nobody dies. Nobody that matters, that is.

Wine from these Grapes (1934) 'Childhood is the Kingdom where Nobody dies'

Alice Duer Miller 1874-1942

3 I am American bred, I have seen much to hate here—much to forgive, But in a world where England is finished and dead, I do not wish to live.

White Cliffs (1940) p. 70

Arthur Miller 1915-

4 I don't say he's a great man. Willy Loman never made a lot of money. His name was never in the paper. He's not the finest character that ever lived. But he's a human being, and a terrible thing is happening to him. So attention must be paid. He's not to be allowed to fall into his grave like an old dog. Attention, attention must be finally paid to such a person.

Death of a Salesman (1949) act 1

5 Willy was a salesman. And for a salesman, there is no rock bottom to the life. He don't put a bolt to a nut, he don't tell you the law or give you medicine. He's a man way out there in the blue, riding on a smile and a shoeshine. And when they start not smiling back—that's an earthquake. And then you get yourself a couple of spots on your hat, and you're finished. Nobody dast blame this man. A salesman is got to dream, boy. It comes with the territory.

Death of a Salesman (1949) 'Requiem'

6 I used . . . to keep a book in which I would talk to myself. One of the aphorisms I wrote was, 'The structure of a play is always the story of how the birds came home to roost.'

Harper's Magazine Aug. 1958

7 Roslyn: 'How do you find your way back in the dark?' Gay nods, indicating the sky before them: 'Just head for that big star straight on. The highway's under it; take us right home.'

The Misfits (1961) ch. 12

8 A good newspaper, I suppose, is a nation talking to itself.

In Observer 26 Nov. 1961

Henry Miller 1891-1980

9 Even before the music begins there is that bored look on people's faces. A polite form of self-imposed torture, the concert.

Tropic of Cancer (1934) p. 84

10 Every man with a bellyful of the classics is an enemy to the human race.

Tropic of Cancer (1934) p. 280

Jonathan Miller 1934-

11 In fact, I'm not really a Jew. Just Jew-ish. Not the whole hog, you know.

Beyond the Fringe (1960) 'Real Class', in Alan Bennett et al. Complete Beyond the Fringe (1987) p. 84

Spike Milligan (Terence Alan Milligan) 1918-

- 12 GRYTPYPE-THYNNE: You silly twisted boy. Dreaded Batter Pudding Hurler in The Goon Show (BBC radio series) 12 Oct. 1954, in Goon Show Scripts (1972) p. 26
- 13 SEAGOON: Ying tong iddle I po.

 Dreaded Batter Pudding Hurler in The Goon Show (BBC radio series) 12 Oct. 1954, in Goon Show Scripts (1972) p. 27; catch-phrase also used in The Ying Tong Song (1956)
- 14 He's fallen in the water. Catch-phrase used by 'Little Jim' (Spike Milligan) in The Goon Show (BBC radio series, used from 1956 onwards)
- 15 BLUEBOTTLE: You rotten swines. I told you I'd be deaded. Hastings Flyer in The Goon Show (BBC radio series) 3 Jan. 1956, in Goon Show Scripts (1972) p. 170
- 16 I'm walking backwards for Christmas
 Across the Irish Sea.

 I'm Walking Backwards for Christmas (1956 song)
- 17 MORIARTY: Sapristi Nuckoes—do you always drink ink?

SEAGOON: Only in the mating season.
MORIARTY: Shall we dance?

Napoleon's Piano in The Goon Show (BBC radio series) 11 Oct.
1955, in Goon Show Scripts (1972) p. 100

- 18 BLUEBOTTLE: I don't like this game, let's play another game—let's play doctor and nurses.

 The Phantom Head-Shaver in The Goon Show (BBC radio series) 15 Oct. 1954, in Goon Show Scripts (1972) p. 54 (the catch-phrase was often 'I do not like this game')
- 19 Money couldn't buy friends but you got a better class of enemy.

Puckoon (1963) ch. 6

A. J. Mills, Fred Godfrey, and Bennett Scott

20 Take me back to dear old Blighty, Put me on the train for London town. Take Me Back to Dear Old Blighty (1916 song)

Irving Mills 1894-1985

21 It don't mean a thing
If it ain't got that swing.

It Don't Mean a Thing (1932 song; music by Duke Ellington)

A. A. Milne 1882-1956

- 1 The more it snows
 (Tiddely pom),
 The more it goes
 (Tiddely pom),
 The more it goes
 (Tiddely pom)
 On snowing.
 And nobody knows
 (Tiddely pom),
 How cold my toes
 (Tiddely pom),
 How cold my toes
 (Tiddely pom),
 How cold my toes
 (Tiddely pom),
 Are growing.

 House at Pooh Corner (1928) ch. 1
- 2 Tiggers don't like honey.

 House at Pooh Corner (1928) ch. 2
- 3 King John was not a good man—
 He had his little ways.
 And sometimes no one spoke to him
 For days and days and days.

 Now We Are Six (1927) 'King John's Christmas'
- 4 When I was young, we always had mornings like this.

 Toad of Toad Hall (1929) act 2, sc. 3 (Milne's dramatization of Kenneth Grahame's Wind in the Willows)
- 5 They're changing guard at Buckingham Palace— Christopher Robin went down with Alice. Alice is marrying one of the guard. 'A soldier's life is terrible hard,' Says Alice.

When We Were Very Young (1924) 'Buckingham Palace'

6 John had Great Big Waterproof Boots on: John had a Great Big Waterproof Hat; John had a Great Big Waterproof Mackintosh-And that (Said John) Is That.

When We Were Very Young (1924) 'Happiness'

7 James James
Morrison Morrison
Weatherby George Dupree
Took great
Care of his Mother,
Though he was only three.
James James
Said to his Mother,
'Mother,' he said, said he;
'You must never go down to the end of the town, if you don't go down with me.'
When We Were Very Young (1924) 'Disobedience'

8 What is the matter with Mary Jane? She's perfectly well and she hasn't a pain, And it's lovely rice pudding for dinner again! What is the matter with Mary Jane? When We Were Very Young (1924) 'Rice Pudding'

9 The King asked
The Queen, and
The Queen asked
The Dairymaid:
'Could we have some butter for
The Royal slice of bread?'
When We Were Very Young (1924) 'The King's Breakfast'

10 The King said 'Butter, eh?' And bounced out of bed. When We Were Very Young (1924) 'The King's Breakfast'

11 Nobody,
My darling,
Could call me
A fussy man—
BUT
I do like a little bit of butter to my bread!
When We Were Very Young (1924) "The King's Breakfast"

12 Little Boy kneels at the foot of the bed, Droops on the little hands little gold head. Hush! Hush! Whisper who dares! Christopher Robin is saying his prayers. When We Were Very Young (1924) 'Vespers'

13 Isn't it funny
How a bear likes honey?
Buzz! Buzz! Buzz!
I wonder why he does?
Winnie-the-Pooh (1926) ch. 1

14 How sweet to be a Cloud Floating in the Blue! It makes him very proud To be a little cloud. Winnie-the-Pooh (1926) ch. 1

15 Pooh always liked a little something at eleven o'clock in the morning, and he was very glad to see Rabbit getting out the plates and mugs; and when Rabbit said, 'Honey or condensed milk with your bread?' he was so excited that he said, 'Both,' and then, so as not to seem greedy, he added, 'But don't bother about the bread, please.' And for a long time after that he said nothing . . . until at last, humming to himself in a rather sticky voice, he got up, shook Rabbit lovingly by the paw, and said that he must be going on.

Winnie-the-Pooh (1926) ch. 2

16 'Well,' said Owl, 'the customary procedure in such cases is as follows.' 'What does Crustimoney Proseedcake mean?' said Pooh. 'For I am a Bear of Very Little Brain, and long words Bother me.' Winnie-the-Pooh (1926) ch. 4

17 Eeyore, the old grey Donkey, stood by the side of the stream, and looked at himself in the water. 'Pathetic,' he said. 'That's what it is. Pathetic.'

Winnie-the-Pooh (1926) ch. 6

18 Cottleston, Cottleston, Cottleston Pie. A fly can't bird, but a bird can fly. Ask me a riddle and I reply: 'Cottleston, Cottleston, Cottleston Pie.' Winnie-the-Pooh (1926) ch. 6

- 1 Time for a little something.

 Winnie-the-Pooh (1926) ch. 6
- 2 My spelling is Wobbly. It's good spelling but it Wobbles, and the letters get in the wrong places. Winnie-the-Pooh (1926) ch. 6
- 3 On Monday, when the sun is hot I wonder to myself a lot: 'Now is it true, or is it not, 'That what is which and which is what?' Winnie-the-Pooh (1926) ch. 7
- 4 3 Cheers for Pooh!

 (For Who?)

 For Pooh—

 (Why what did he do?)

 I thought you knew;

 He saved his friend from a wetting!

 Winnie-the-Pooh (1926) ch. 10

Lord Milner (Alfred, Viscount Milner) 1854–1925

5 If we believe a thing to be bad, and if we have a right to prevent it, it is our duty to try to prevent it and to damn the consequences.

Speech at Glasgow, 26 Nov. 1909, in The Times 27 Nov. 1909

Adrian Mitchell 1932-

6 Most people ignore most poetry because most poetry ignores most people. Poems (1964) p. 8

Joni Mitchell 1945-

- 7 I've looked at life from both sides now, From win and lose and still somehow It's life's illusions I recall; I really don't know life at all. Both Sides Now (1967 song)
- 8 They paved paradise
 And put up a parking lot,
 With a pink hotel,
 A boutique, and a swinging hot spot.
 Big Yellow Taxi (1970 song)
- 9 We are stardust, We are golden, And we got to get ourselves Back to the garden. Woodstock (1969 song)

Margaret Mitchell 1900-1949

- 10 Death and taxes and childbirth! There's never any convenient time for any of them.
 Gone with the Wind (1936) ch. 38
- 11 Scarlett . . . I wish I could care what you do or where you go but I can't. . . . My dear, I don't give a damn. Gone with the Wind (1936) ch. 57 (in Sidney Howard's script for the film version (1939) this became 'Frankly, my dear, I don't give a damn!')

12 Tomorrow, I'll think of some way to get him back. After all, tomorrow is another day.

Gone with the Wind (1936) ch. 57 (closing words)

Jessica Mitford 1917-

13 According to one of my correspondents, Jessica Mitford was overheard to remark, 'I have nothing against undertakers personally. It's just that I wouldn't want one to bury my sister.'

Saturday Review 1 Feb. 1964

Nancy Mitford 1904-1973

14 'Always be civil to the girls, you never know who they may marry' is an aphorism which has saved many an English spinster from being treated like an Indian widow.

Love in a Cold Climate (1949) pt. 1, ch. 2

- 15 'Twenty three and a quarter minutes past,' Uncle Matthew was saying furiously, 'in precisely six and three-quarter minutes the damned fella will be late.' Love in a Cold Climate (1949) pt. 1, ch. 13
- 16 An aristocracy in a republic is like a chicken whose head has been cut off: it may run about in a lively way, but in fact it is dead.

Noblesse Oblige (1956) p. 39

17 I have only ever read one book in my life, and that is White Fang. It's so frightfully good I've never bothered to read another.

Pursuit of Love (1945) ch. 9

18 Uncle Matthew's four years in France and Italy between 1914 and 1918 had given him no great opinion of foreigners. 'Frogs,' he would say, 'are slightly better than Huns or Wops, but abroad is unutterably bloody and foreigners are fiends.'

Pursuit of Love (1945) ch. 15

Addison Mizner 1892-1933

See ETHEL WATTS MUMFORD

Wilson Mizner 1876-1933

19 Among his [Mizner's] philosophical maxims were 'Be nice to people on your way up because you'll meet 'em on your way down', 'Treat a whore like a lady and a lady like a whore', and 'If you steal from one author, it's plagiarism; if you steal from many, it's research'.

Alva Johnston The Legendary Mizners (1953) ch. 4

20 Mizner's comment on Hollywood, 'It's a trip through a sewer in a glass-bottomed boat', was converted by Mayor Jimmy Walker into 'A reformer is a guy who rides through a sewer in a glass-bottomed boat'.

Alva Johnston The Legendary Mizners (1953) ch. 4

Walter Mondale 1928-

See CLIFF FREEMAN

William Cosmo Monkhouse 1840-1901

1 There once was an old man of Lyme Who married three wives at a time, When asked 'Why a third?' He replied, 'One's absurd! And bigamy, Sir, is a crime!'

Nonsense Rhumes (1902)

Harold Monro 1879-1932

2 When the tea is brought at five o'clock,
And all the neat curtains are drawn with care,
The little black cat with bright green eyes
Is suddenly purring there.
Children of Love (1914) 'Milk for the Cat'

Marilyn Monroe 1926-1962

3 Asked if she really had nothing on in the [calendar] photograph, Marilyn, her blue eyes wide, purred: 'I had the radio on.'

Time 11 Aug. 1952

C. E. Montague 1867-1928

4 War hath no fury like a non-combatant.

Disenchantment (1922) ch. 16

Field-Marshal Montgomery (Viscount Montgomery of Alamein) 1887–1976

5 Rule 1, on page 1 of the book of war, is: 'Do not march on Moscow'. Various people have tried it, Napoleon and Hitler, and it is no good. That is the first rule. I do not know whether your Lordships will know Rule 2 of war. It is: 'Do not go fighting with your land armies in China.' It is a vast country, with no clearly defined objectives, and an army fighting there would be engulfed by what is known as the Ming Bing, the people's insurgents.

Hansard (Lords) 30 May 1962, col. 227

6 Far from helping these unnatural practices along, surely our task is to build a bulwark which will defy evil influences which are seeking to undermine the very foundations of our national character—defy them; do not help them. I have heard some say—and, indeed, the noble Earl said so himself—that such practices are allowed in France and in other NATO countries. We are not French, and we are not other nationals. We are British, thank God!

Hansard (Lords) 24 May 1965, col. 648 (2nd reading of Sexual Offences Bill)

George Moore 1852-1933

- 7 All reformers are bachelors.

 Bending of the Bough (1900) act 1
- 8 A man travels the world in search of what he needs and returns home to find it.

 Brook Kerith (1916) ch. 11

9 Had I not myself written, only half conscious of the truth, that art must be parochial in the beginning to become cosmopolitan in the end?

Hail and Farewell: Ave (1911) p. 3

 ${\bf 10}\,$ The lot of critics is to be remembered by what they failed to understand.

Impressions and Opinions (1891) 'Balzac'

11 Our contention is . . . that acting is therefore the lowest of the arts, if it be an art at all. Impressions and Opinions (1891) 'Mummer-Worship'

Marianne Moore 1887-1972

12 O to be a dragon, a symbol of the power of Heaven—of silkworm size or immense; at times invisible. Felicitous phenomenon! O To Be a Dragon (1959) title poem

13 I, too, dislike it: there are things that are important beyond all this fiddle.

Reading it, however, with a perfect contempt for it, one discovers in it, after all, a place for the genuine.

Selected Poems (1935) 'Poetry'

14 Nor till the poets among us can be 'literalists of the imagination'—above insolence and triviality and can present for inspection, imaginary gardens with real toads in them, shall we have

Selected Poems (1935) 'Poetry'

15 My father used to say, 'Superior people never make long visits, have to be shown Longfellow's grave or the glass flowers at Harvard.' Selected Poems (1935) 'Silence'

16 Nor was he insincere in saying, 'Make my house your inn.'

Inns are not residences.

Selected Poems (1935) 'Silence'

Larry Morey 1905-1971

17 Heigh-ho, heigh-ho, It's off to work we go. Heigh-Ho (1937 song; music by Frank Churchill)

18 Whistle while you work.

Title of song (1937; music by Frank Churchill)

Robin Morgan 1941-

19 Sisterhood is powerful. Title of book (1970)

Christian Morgenstern 1871-1914

20 Es war einmal ein Lattenzaun, mit Zwischenraum, hindurchzuschaun. Ein Architekt, der dieses sah, Stand eines Abends plötzlich da und nahm den Zwischenraum heraus und baute draus ein grosses Haus. One time there was a picket fence With space to gaze from hence to thence. An architect who saw this sight Approached it suddenly one night, Removed the spaces from the fence And built of them a residence.

Galgenlieder (Gallows Songs, 1905) 'Der Lattenzaun'; tr. Max Knight 1963

Christopher Morley 1890-1957

1 Life is a foreign language: all men mispronounce it. Thunder on the Left (1925) ch. 14

Lord Morley (John, Viscount Morley of Blackburn) 1838-1923

2 Simplicity of character is no hindrance to subtlety of intellect.

Life of Gladstone (1903) vol. 1, p. 194

3 You have not converted a man, because you have silenced him.

On Compromise (1874) ch. 5

Desmond Morris 1928-

4 Clearly, then, the city is not a concrete jungle, it is a human zoo.

The Human Zoo (1969) p. 8

5 There are one hundred and ninety-three living species of monkeys and apes. One hundred and ninety-two of them are covered with hair. The exception is a naked ape self-named Homo sapiens.

The Naked Ape (1967) p. 9

Herbert Morrison (Baron Morrison of Lambeth) 1888-1965

6 Work is the call. Work at war speed. Good-night-and go to it.

Broadcast as Minister of Supply, 22 May 1940, in Daily Herald 23 May 1940

Jim Morrison 1943-1971, Ray Manzarek 1935- , Robby Krieger 1946- , and John Densmore 1945-

7 C'mon, baby, light my fire. Light My Fire (1967 song)

R. F. Morrison

8 Just a wee deoch-an-doris, Just a wee yin, that's a'. Just a wee deoch-an-doris, Before we gang awa'. There's a wee wifie waitin', In a wee but-an-ben; If you can say 'It's a braw bricht moonlicht nicht', Ye're a' richt, ye ken.

Just a Wee Deoch-an-Doris (1911 song; music by Whit Cunliffe; sung by Harry Lauder)

Dwight Morrow 1873-1931

9 The world is divided into people who do things and people who get the credit. Try, if you can, to belong to the first class. There's far less competition.

Letter to his son, in Harold Nicolson Dwight Morrow (1935) ch. 3

John Mortimer 1923-

- 10 The shelf life of the modern hardback writer is somewhere between the milk and the voghurt. In Observer 28 June 1987
- 11 No brilliance is needed in the law. Nothing but common sense, and relatively clean finger nails. Voyage Round My Father (1971) act 1

J. B. Morton ('Beachcomber') 1893-1975

12 One disadvantage of being a hog is that at any moment some blundering fool may try to make a silk purse out of your wife's ear.

By the Way (1931) p. 282

13 Hush, hush, Nobody cares! Christopher Robin Has

Fallen

Down-

Stairs.

By the Way (1931) p. 367

14 Mr Justice Cocklecarrot began the hearing of a very curious case yesterday. A Mrs Tasker is accused of continually ringing the doorbell of a Mrs Renton, and then, when the door is opened, pushing a dozen red-bearded dwarfs into the hall and leaving them there.

Diet of Thistles (1938) pt. 7

15 The Doctor is said also to have invented an extraordinary weapon which will make war less brutal. It is described as a very powerful liquid which rots braces at a distance of a mile. Gallimaufry (1936) 'Bracerot'

16 The man with the false nose had gone to that bourne from which no hollingsworth returns. Gallimaufry (1936) 'Another True Story'

17 Dr Strabismus (Whom God Preserve) of Utrecht has patented a new invention. It is an illuminated trouser-clip for bicyclists who are using main roads at night.

Morton's Folly (1933) p. 99

Rogers Morton 1914-1979

18 After losing five of the last six primaries, President Ford's campaign manager, Rogers Morton, was asked if he plans any change in strategy. Said Morton: 'I'm not going to rearrange the furniture on the deck of the Titanic.'

Washington Post 16 May 1976, p. C8

Sir Oswald Mosley 1896-1980

1 I am not, and never have been, a man of the right. My position was on the left and is now in the centre of politics.

Letter in The Times 26 Apr. 1968

Lord Louis Mountbatten (Viscount Mountbatten of Burma) 1900–1979

2 I can't think of a more wonderful thanksgiving for the life I have had than that everyone should be jolly at my funeral.

In Richard Hough Mountbatten (1980) p. 3

3 As a military man who has given half a century of active service, I say in all sincerity that the nuclear arms race has no military purpose. Wars cannot be fought with nuclear weapons. Their existence only adds to our perils because of the illusions which they have generated.

Speech at Strasbourg, 11 May 1979, in P. Ziegler Mountbatten (1985) ch. 52

Lord Moynihan (Berkeley Moynihan, Baron Moynihan) 1865-1936

4 Lord Dawson of Penn Has killed lots of men. So that's why we sing God save the King.

In Kenneth Rose King George V (1983) ch. 9

Robert Mugabe 1924-

5 Cricket civilizes people and creates good gentlemen. I want everyone to play cricket in Zimbabwe; I want ours to be a nation of gentlemen.

In Sunday Times 26 Feb. 1984

Kitty Muggeridge

6 David Frost has risen without trace. Said c.1965 to Malcolm Muggeridge

Malcolm Muggeridge 1903-1990

7 An orgy looks particularly alluring seen through the mists of righteous indignation.

The Most of Malcolm Muggeridge (1966) 'Dolce Vita in a Cold Climate'

8 Once in the lobby of the Midland Hotel in Manchester when I happened to be in some public disfavour, a man came up to me, grasped my hand and observed: 'Never forget that only dead fish swim with the stream.'

Radio Times 9 July 1964

9 Good taste and humour... are a contradiction in terms, like a chaste whore.

Time 14 Sept. 1953

10 The orgasm has replaced the Cross as the focus of longing and the image of fulfilment.

Tread Softly (1966) p. 46

11 As has truly been said in his days as an active politician, he [Sir Anthony Eden] was not only a bore; he bored for England.

Tread Softly (1966) p. 147

Edwin Muir 1887-1959

12 And without fear the lawless roads Ran wrong through all the land. Journeys and Places (1937) 'Hölderlin's Journey'

Herbert J. Muller 1905-

13 Few have heard of Fra Luca Pacioli, the inventor of double-entry book-keeping; but he has probably had much more influence on human life than has Dante or Michelangelo.

Uses of the Past (1957) ch. 8

Ethel Watts Mumford 1878–1940, Oliver Herford 1863–1935, and Addison Mizner 1872–1933

14 In the midst of life we are in debt.

Altogether New Cynic's Calendar (1907)—a parody of Book of Common Prayer: see Oxford Dictionary of Quotations (1979) 389:12

15 God gives us our relatives—thank God we can choose our friends.

Cynic's Calendar (1903)

Lewis Mumford 1895-

16 Every generation revolts against its fathers and makes friends with its grandfathers. The Brown Decades (1931) p. 3

17 Our national flower is the concrete cloverleaf.

Ouote Magazine 8 Oct. 1961

Sir Alfred Munnings 1878-1959

18 I find myself a President of a body of men who are what I call shilly-shallying. They feel that there is something in this so-called modern art. . . . I myself would rather have—excuse me, my Lord Archbishop—a damned bad failure, a bad, dusty old picture where somebody has tried to do something, to set down something that they have seen and felt, than all this affected juggling, this following of well—shall we call it the school of Paris? . . . Anthony Blunt . . . once stood in this room with me when the King's pictures were here. And there was a Reynolds hanging there and he said, 'That Reynolds isn't as great as a Picasso.' Believe me, what an extraordinary thing for a man to say.

Speech at Royal Academy, 28 Apr. 1949, in *The Finish* (1952) ch. 22

Richard Murdoch 1907–1990 and Kenneth Horne 1900–1969

19 Have you read any good books lately? Catch-phrase used by Richard Murdoch in radio comedy series Much-Binding-in-the-Marsh (started 2 Jan. 1947) 1 Good morning, sir—was there something? Catch-phrase used by Sam Costa in radio comedy series Much-Binding-in-the-Marsh (started 2 Jan. 1947), in Norman Hackforth Solo for Horne (1976) p. 58

C. W. Murphy and Will Letters

2 Has anybody here seen Kelly? Kelly from the Isle of Man? Has Anybody Here Seen Kelly? (1909 song)

Ed Murphy

3 I was project manager at Edwards Airforce Base during Colonel J. P. Stapp's experimental crash research testing on the track at North Base. The law's namesake was Captain Ed Murphy—a development engineer from Wright aircraft lab. Frustration with a strap transducer which was malfunctioning due to an error by a lab technician in the wiring of the strain gauge bridges caused Murphy to remark: 'If there's any way to do it wrong, he will!' I assigned Murphy's Law to the statement and the associated variations.

George E. Nichols in Listener 16 Feb. 1984

Fred Murray

- 4 Ginger, you're balmy! Title of song (1910)
- 5 I'm Henery the Eighth, I am!
 Henery the Eighth, I am, I am!
 I got married to the widow next door,
 She's been married seven times before.
 Every one was a Henery,
 She wouldn't have a Willie or a Sam.
 I'm her eighth old man named Henery
 I'm Henery the Eighth, I am!

 The Henery the Eighth, I am!

Edward R. Murrow 1908-1965

- 6 As Ed Murrow once said about Vietnam, anyone who isn't confused doesn't really understand the situation. Walter Bryan The Improbable Irish (1969) ch. 1
- 7 This-is London.

Words used to open his broadcasts from London, 1938–45: see E. R. Murrow *In Search of Light* (1967) p. 7

8 He [Winston Churchill] mobilized the English language and sent it into battle to steady his fellow countrymen and hearten those Europeans upon whom the long dark night of tyranny had descended.

Broadcast, 30 Nov. 1954, in In Search of Light (1967) p. 276

Benito Mussolini 1883-1945

9 Voglio partire in perfetto orario. . . . D'ora innanzi ogni cosa deve camminare alla perfezione.

We must leave exactly on time. . . . From now on everything must function to perfection.

Giorgio Pini Mussolini (1939) vol. 2, ch. 6, p. 251 (said to a station-master). Cf. HRH Infanta Eulalia of Spain Courts and Countries after the War (1925) ch. 13: 'The first benefit of Benito Mussolini's direction in Italy begins to be felt when one crosses the Italian Frontier and hears 'Il treno arriva all'orario' [i.e. 'the train is arriving on time']

A. J. Muste 1885-1967

10 There is no way to peace. Peace is the way.
In New York Times 16 Nov. 1967, p. 46

Vladimir Nabokov 1899-1977

11 Her exotic daydreams do not prevent her from being small-town bourgeois at heart, clinging to conventional ideas or committing this or that conventional violation of the conventional, adultery being a most conventional way to rise above the conventional.

Lectures on Literature (1980) 'Madame Bovary'

12 Lolita, light of my life, fire of my loins. My sin, my soul. Lo-lee-ta: the tip of the tongue taking a trip of three steps down the palate to tap, at three, on the teeth. Lo. Lee. Ta.

Lolita (1955) ch. 1

- 13 Life is a great surprise. I do not see why death should not be an even greater one.

 Pale Fire (1962) p. 225
- 14 The cradle rocks above an abyss, and common sense tells us that our existence is but a brief crack of light between two eternities of darkness. Speak, Memory (1951) ch. 1
- 15 I think like a genius, I write like a distinguished author, and I speak like a child.

Strong Opinions (1973) foreword

16 A work of art has no importance whatever to society. It is only important to the individual, and only the individual reader is important to me.

Strong Opinions (1973) p. 33

Ralph Nader 1934-

17 Unsafe at any speed. Title of book (1965)

Sarojini Naidu 1879-1949

18 If only Bapu [Gandhi] knew the cost of setting him up in poverty!

In A. Campbell-Johnson Mission with Mountbatten (1951) ch. 12

Fridtjof Nansen 1861-1930

19 He [Nansen] once told me the rules by which, in his explorations and at Geneva, his work was done. There were three of them, and they were very simple: 'Never stop because you are afraid—you are never so likely to be wrong.' 'Never keep a line of retreat: it is a wretched invention.' 'The difficult is what takes a little time; the impossible is what takes a little longer.'

Philip Noel-Baker in Listener 14 Dec. 1939

Ogden Nash 1902-1971

20 The camel has a single hump; The dromedary, two; Or else the other way around, I'm never sure. Are you?

Bad Parents' Garden of Verse (1936) 'The Camel'

1 The trouble with a kitten is THAT Eventually it becomes a

The Face is Familiar (1940) 'The Kitten'

- 2 Oh, what a tangled web do parents weave When they think that their children are naïve. The Face is Familiar (1940) 'Baby, What Makes the Sky Blue'
- 3 Sure, deck your lower limbs in pants; Yours are the limbs, my sweeting. You look divine as you advance— Have you seen yourself retreating? The Face is Familiar (1940) 'What's the Use?'
- 4 The cow is of the bovine ilk; One end is moo, the other, milk; Free Wheeling (1931) 'The Cow'
- 5 A bit of talcum Is always walcum. Free Wheeling (1931) 'The Baby'
- 6 Life is not having been told that the man has just waxed the floor.

Good Intentions (1942) 'You and Me and P. B. Shelley'

- 7 Beneath this slab
 John Brown is stowed.
 He watched the ads,
 And not the road.

 Good Intentions (1942) 'Lather as You Go'
- 8 I have a bone to pick with Fate.
 Come here and tell me, girlie,
 Do you think my mind is maturing late,
 Or simply rotted early?
 Good Intentions (1942) 'Lines on Facing Forty'
- 9 I test my bath before I sit, And I'm always moved to wonderment That what chills the finger not a bit Is so frigid upon the fundament. Good Intentions (1942) 'Samson Agonistes'
- 10 Women would rather be right than be reasonable. Good Intentions (1942) 'Frailty, Thy Name is a Misnomer'
- Is gharsley.

 Good Intentions (1942) 'Further Reflections on Parsley'
- 12 God in His wisdom made the fly And then forgot to tell us why. Good Intentions (1942) 'The Fly'

14 I think that I shall never see

11 Parsley

- 13 Any kiddie in school can love like a fool, But hating, my boy, is an art. Happy Days (1933) 'Plea for Less Malice Toward None'
- A billboard lovely as a tree.

 Perhaps, unless the billboards fall,
 I'll never see a tree at all.

 Happy Days (1933) 'Song of the Open Road'. Cf. Joyce Kilmer
 121:8

- 15 Children aren't happy with nothing to ignore, And that's what parents were created for. Happy Days (1933) 'The Parent'
- 16 One would be in less danger From the wiles of the stranger If one's own kin and kith Were more fun to be with. Hard Lines (1931) 'Family Court'
- 17 A girl whose cheeks are covered with paint Has an advantage with me over one whose ain't.

 Hard Lines (1931) 'Biological Reflection'
- 18 Candy
 Is dandy
 But liquor
 Is quicker.

 Hard Lines (1931) 'Reflections on Ice-breaking'
- 19 The turtle lives 'twixt plated decks
 Which practically conceal its sex.
 I think it clever of the turtle
 In such a fix to be so fertile.
 Hard Lines (1931) 'Autres Bêtes, Autres Moeurs'
- 20 Let us pause to consider the English, Who when they pause to consider themselves they get all reticently thrilled and tinglish, Because every Englishman is convinced of one thing, viz.: That to be an Englishman is to belong to the most

exclusive club there is.

Pm a Stranger Here Myself (1938) 'England Expects'

- 21 There was a young belle of old Natchez
 Whose garments were always in patchez.
 When comment arose
 On the state of her clothes,
 She drawled, When Ah itchez, Ah scratchez.

 I'm a Stranger Here Myself (1938) 'Requiem'
- 22 Home is heaven and orgies are vile, But you *need* an orgy, once in a while. Primrose Path (1935) 'Home, 99⁴⁴/₁₀₀% Sweet Home'
- 23 He tells you when you've got on too much lipstick, And helps you with your girdle when your hips stick. Versus (1949) 'The Perfect Husband'

George Jean Nathan 1882-1958

24 The test of a real comedian is whether you laugh at him before he opens his mouth.

American Mercury Sept. 1929

Terry Nation

25 Exterminate! Exterminate!

Said by the Daleks in BBC television series $Dr\ Who$ from Dec. 1963, in David Whitaker and Terry Nation $Dr\ Who$ (1964) ch. 9

James Ball Naylor 1860-1945

26 King David and King Solomon
Led merry, merry lives,
With many, many lady friends,
And many, many wives;
But when old age crept over them—

With many, many qualms!—
King Solomon wrote the Proverbs
And King David wrote the Psalms.

Vagrant Verse (1935) 'King David and King Solomon'

Jawaharlal Nehru 1889-1964

1 Friends and comrades, the light has gone out of our lives and there is darkness everywhere. I do not know what to tell you and how to say it. Our beloved leader, Bapu as we called him, the father of the nation, is no more.

Broadcast, 30 Jan. 1948 (after Gandhi's assassination), in Richard J. Walsh Nehru on Gandhi (1948) ch. 6

2 Democracy and socialism are means to an end, not the end itself.

'Basic Approach', repr. in Vincent Shean Nehru: the Years of Power (1960) p. 294

3 Normally speaking, it may be said that the forces of a capitalist society, if left unchecked, tend to make the rich richer and the poor poorer and thus increase the gap between them.

'Basic Approach', repr. in Vincent Shean Nehru: the Years of Power (1960) p. 295

Allan Nevins 1890-1971

4 The former Allies had blundered in the past by offering Germany too little, and offering even that too late, until finally Nazi Germany had become a menace to all mankind.

In Current History (New York) May 1935, p. 178

Anthony Newley 1931– and Leslie Bricusse 1931–

5 Stop the world, I want to get off.
Title of musical (1961)

Huey Newton 1942-

6 I suggested [in 1966] that we use the panther as our symbol and call our political vehicle the Black Panther Party. The panther is a fierce animal, but he will not attack until he is backed into a corner; then he will strike out.

Revolutionary Suicide (1973) ch. 16

Vivian Nicholson 1936-

7 I want to spend, and spend, and spend. Said to reporters on arriving to collect her husband's football pools winnings of £152,000, in *Daily Herald* 28 Sept. 1961

Sir Harold Nicolson 1886-1968

8 Chamberlain (who has the mind and manner of a clothes-brush) aims only at assuring temporary peace at the price of ultimate defeat.

Diary 6 June 1938, in Diaries and Letters (1966) p. 345

9 Attlee is a charming and intelligent man, but as a public speaker he is, compared to Winston [Churchill], like a village fiddler after Paganini. Diary 10 Nov. 1947, in Diaries and Letters (1968) p. 113

Reinhold Niebuhr 1892-1971

10 Man's capacity for justice makes democracy possible, but man's inclination to injustice makes democracy necessary.

Children of Light and Children of Darkness (1944) foreword

11 God, give us the serenity to accept what cannot be changed;

Give us the courage to change what should be changed;

Give us the wisdom to distinguish one from the other. In Richard Wightman Fox Reinhold Niebuhr (1985) ch. 12 (prayer said to have been first published in 1951)

Carl Nielsen 1865-1931

12 Musik er liv, som dette und slukkelig.

Music is life, and like it is inextinguishable.

4th Symphony ('The Inextinguishable', 1916) preface

Martin Niemöller 1892-1984

13 When Hitler attacked the Jews I was not a Jew, therefore, I was not concerned. And when Hitler attacked the Catholics, I was not a Catholic, and therefore, I was not concerned. And when Hitler attacked the unions and the industrialists, I was not a member of the unions and I was not concerned. Then, Hitler attacked me and the Protestant church—and there was nobody left to be concerned. In Congressional Record 14 Oct. 1968, p. 31636

Florence Nightingale 1820-1910

14 On December 5 [1907], Sir Douglas Dawson ... brought the Order [of Merit] ... to South Street. Miss Nightingale understood that some kindness had been done to her, but hardly more. 'Too kind, too kind,' she

E. Cook Life of Florence Nightingale (1913) vol. 2, pt. 7, ch. 9

Richard Milhous Nixon 1913-

15 When the President does it, that means that it is not illegal.

In David Frost I Gave Them a Sword (1978) ch. 8

16 I brought myself down. I gave them a sword. And they stuck it in. And they twisted it with relish. And, I guess, if I'd been in their position, I'd have done the same thing.

Television interview with David Frost, 19 May 1977, in David Frost I Gave Them a Sword (1978) ch. 10

17 I leave you gentlemen now and you will now write it. You will interpret it. That's your right. But as I leave you I want you to know—just think how much you're going to be missing. You won't have Nixon to kick around any more because, gentlemen, this is my last press conference. . . I hope that what I have said today will at least make television, radio, the press first recognize the great responsibility they have to report all the news and, second, recognize that they have a right and a responsibility, if they're against a candidate, to give him the shaft, but also recognize if they give him

the shaft, put one lonely reporter on the campaign who will report what the candidate says now and then. Thank you gentlemen, and good day.

After losing the election for Governor of California, 5 Nov. 1962, in *New York Times* 8 Nov. 1962, p. 8

1 Let us begin by committing ourselves to the truth, to see it like it is and tell it like it is, to find the truth, to speak the truth and to live the truth. That's what we will do.

Nomination acceptance speech, Miami, 8 Aug. 1968, in New York Times 9 Aug. 1968, p. 20

2 Hello, Neil and Buzz. I'm talking to you by telephone from the Oval Room at the White House, and this certainly has to be the most historic telephone call ever made.

Speaking to the first men to land on the moon, 20 July 1969, in New York Times 21 July 1969, p. 2

3 This is the greatest week in the history of the world since the Creation.

Speech 24 July 1969, welcoming the return of the first men to land on the moon, in New York Times 25 July 1969, p. 29

- 4 There can be no whitewash at the White House.

 Television speech on Watergate, 30 Apr. 1973, in New York
 Times 1 May 1973, p. 31
- 5 I made my mistakes, but in all my years of public life, I have never profited, never profited from public service. I've earned every cent. And in all of my years in public life I have never obstructed justice. And I think, too, that I can say that in my years of public life that I welcome this kind of examination because people have got to know whether or not their President is a crook. Well, I'm not a crook. I've earned everything I've got. Speech at press conference, 17 Nov. 1973, in New York Times 18 Nov. 1973, p. 62
- 6 This country needs good farmers, good businessmen, good plumbers, good carpenters.

Farewell address at White House, 9 Aug. 1974, cited in New York Times 10 Aug. 1974, p. 4

7 Pat and I have the satisfaction that every dime that we've got is honestly ours. I should say this—that Pat doesn't have a mink coat. But she does have a respectable Republican cloth coat. And I always tell her that she'd look good in anything. One other thing I probably should tell you, because if I don't they'll probably be saying this about me too, we did get something—a gift—after the election.... It was a little cocker-spaniel dog.... And our little girl—Tricia, the 6-year-old—named it Checkers. And you know the kids love that dog and I just want to say this right now, that regardless of what they say about it, we're going to keen it

Speech on television, 23 Sept. 1952, in P. Andrews This Man Nixon (1952) p. 60

David Nobbs

8 'This one's going to be a real winner,' said C. J. 'I didn't get where I am today without knowing a real winner when I see one.'

Death of Reginald Perrin (1975) p. 9 (subsequently a catch-phrase in BBC television series The Fall and Rise of Reginald Perrin, 1976–80)

Milton Nobles 1847-1924

9 The villain still pursued her.

Phoenix (1900) act 1, sc. 3

Albert J. Nock 1873-1945

10 It is an economic axiom as old as the hills that goods and services can be paid for only with goods and services.

Memoirs of a Superfluous Man (1943) ch. 13

Frank Norman 1931and Lionel Bart 1930-

11 Fings ain't wot they used t'be.
Title of musical (1959). Cf. Ted Persons 170:9

Lord Northcliffe (Alfred Charles William Harmsworth, Viscount Northcliffe) 1865–1922

12 Harmsworth had always said: 'When I want a peerage, I shall buy it like an honest man.'

Tom Driberg Swaff: the Life and Times of Hannen Swaffer (1974) ch. 2

Jack Norworth 1879-1959

- 13 Oh, shine on, shine on, harvest moon
 Up in the sky.
 I ain't had no lovin'
 Since April, January, June, or July.
 Shine On, Harvest Moon (1908 song; music by Nora
 Bayes-Norworth)
- 14 Take me out to the ball game.

 Title of song (1908; music by Albert Von Tilzer)

Alfred Noyes 1880-1958

- 15 Go down to Kew in lilac-time, in lilac-time, in lilac-time,
 - Go down to Kew in lilac-time (it isn't far from London!)
 - And you shall wander hand in hand with love in summer's wonderland;
 - Go down to Kew in lilac-time (it isn't far from London!)

Poems (1904) 'The Barrel-Organ'

- 16 The wind was a torrent of darkness among the gusty trees,
 - The moon was a ghostly galleon tossed upon cloudy seas,
 - The road was a ribbon of moonlight over the purple moor,
 - And the highwayman came riding-Riding-riding-The highwayman came riding, up to the old inn-door. Forty Singing Seamen and Other Poems (1907) 'The Highwayman'
- 17 He whistled a tune to the window, and who should be waiting there The landlord's black-eyed daughter,

Bess, the landlord's daughter, Plaiting a dark red love-knot into her long black hair. Forty Singing Seamen and Other Poems (1907) 'The Highwayman'

1 Look for me by moonlight; Watch for me by moonlight; I'll come to thee by moonlight, though hell should bar the way!

Forty Singing Seamen and Other Poems (1907) 'The Highwayman'

Bill Nye (Edgar Wilson Nye)

2 The late Bill Nye once said, 'I have been told that Wagner's music is better than it sounds.' Mark Twain Autobiography (1924) vol. 1, p. 338

Captain Lawrence Oates 1880-1912

3 I am just going outside and may be some time. Last words, quoted in R. F. Scott Diary 16–17 Mar. 1912, in Last Expedition (1913) p. 593

Edna O'Brien 1932-

- **4** August is a wicked month. Title of novel (1965)
- 5 The vote, I thought, means nothing to women. We should be armed.
 In Erica Jong Fear of Fluing (1973) ch. 16
- 6 Oh, God, who does not exist, you hate women, otherwise you'd have made them different.

 Girls in their Married Bliss (1964) ch. 10

Flann O'Brien (Brian O'Nolan or O Nuallain) 1911-1966

7 The Pooka MacPhellimey, a member of the devil class, sat in his hut in the middle of a firwood meditating on the nature of the numerals and segregating in his mind the odd ones from the even.

At Swim-Two-Birds (1939) ch. 1

- 8 The conclusion of your syllogism, I said lightly, is fallacious, being based upon licensed premises.

 At Swim-Two-Birds (1939) ch. 1
- 9 A pint of plain is your only man.

 At Swim-Two-Birds (1939) 'The Workman's Friend'
- 10 It is not that I half knew my mother. I knew half of her: the lower half—her lap, legs, feet, her hands and wrists as she bent forward.

The Hard Life (1961) p. 11

11 People who spend most of their natural lives riding iron bicycles over the rocky roadsteads of this parish get their personalities mixed up with the personalities of their bicycles as a result of the interchanging of the atoms of each of them and you would be surprised at the number of people in these parts who nearly are half people and half bicycles.

The Third Policeman (1967) p. 85

Sean O'Casey 1884-1964

- 12 He's an oul' butty o' mine—oh, he's a darlin' man, a daarlin' man.
 - Juno and the Paycock (1925) act 1
- 13 The whole worl's in a state o' chassis!

 Juno and the Paycock (1925) act 1
- 14 I often looked up at the sky an' assed meself the question—what is the stars, what is the stars?

 Juno and the Paycock (1925) act 1
- 15 Sacred Heart of the Crucified Jesus, take our hearts o' stone . . . an' give us hearts o' flesh! . . . Take away this murdherin' hate . . . an' give us Thine own eternal love!

Juno and the Paycock (1925) act 2

- 16 The Polis as Polis, in this city, is Null an' Void!

 Juno and the Paycock (1925) act 3
- 17 When one has reached 81 ... one likes to sit back and let the world turn by itself, without trying to push it.

 New York Times 25 Sept. 1960, pt. 2, p. 3
- 18 There's no reason to bring religion into it. I think we ought to have as great a regard for religion as we can, so as to keep it out of as many things as possible.
 The Plough and the Stars (1926) act 1
- 19 It's my rule never to lose me temper till it would be dethrimental to keep it.

 The Plough and the Stars (1926) act 2
- 20 English literature's performing flea [P. G. Wodehouse].
 In P. G. Wodehouse Performing Flea (1953) p. 217

Edwin O'Connor 1918-1968

21 The last hurrah. Title of novel (1956)

Seán O'Faoláin 1900-

22 Stories, like whiskey, must be allowed to mature in the cask.

Atlantic Monthly Dec. 1956, p. 76

David Ogilvy 1911-

23 The consumer isn't a moron; she is your wife. You insult her intelligence if you assume that a mere slogan and a few vapid adjectives will persuade her to buy anything.

Confessions of an Advertising Man (1963) ch. 5

Geoffrey O'Hara 1882-1967

24 K-K-K-Katy, beautiful Katy,
You're the only g-g-g-girl that I adore;—
When the m-m-m-moon shines,
Over the cow shed,
I'll be waiting at the k-k-k-kitchen door.

K-K-K-Katy (1918 song)

John O'Hara 1905-1970

1 George [Gershwin] died on July 11, 1937, but I don't have to believe that if I don't want to.

Newsweek 15 July 1940, p. 34

Patrick O'Keefe 1872-1934

2 Say it with flowers.

Slogan for the Society of American Florists, in Florists' Exchange 15 Dec. 1917, p. 1268

Chauncey Olcott and George Graff Jr.

3 When Irish eyes are smiling.

Title of song (1912; music by Ernest R. Ball)

Frederick Scott Oliver 1864-1934

4 A wise politician will never grudge a genuflexion or a rapture if it is expected of him by prevalent opinion.

The Endless Adventure (1930) vol. 1, pt. 1, ch. 20

Laurence Olivier (Baron Olivier of Brighton) 1907–1989

5 Acting is a masochistic form of exhibitionism. It is not quite the occupation of an adult.

In *Time* 3 July 1978, p. 33

Frank Ward O'Malley 1875-1932

See ELBERT HUBBARD

Mary O'Malley 1941-

6 Once a Catholic always a Catholic. That's the rule.

Once a Catholic (1971) act 1, sc. 2. Cf. Angus Wilson

Eugene O'Neill 1888-1953

- 7 For de little stealin' dey gits you in jail soon or late. For de big stealin' dey makes you Emperor and puts you in de Hall o' Fame when you croaks.

 The Emperor Jones (1921) sc. 1
- 8 The iceman cometh. Title of play (1946)
- 9 Life is for each man a solitary cell whose walls are mirrors.

Lazarus Laughed (1927) act 2, sc. 1

- 10 When men make gods, there is no God!

 Lazarus Laughed (1927) act 2, sc. 2
- 11 A long day's journey into night.

 Title of play (written 1940–1; published 1956)
- 12 Life is perhaps most wisely regarded as a bad dream between two awakenings, and every day is a life in miniature.

Marco Millions (1928) act 2, sc. 2

13 The sea hates a coward!

Mourning becomes Electra (1931) pt. 2, act 4

- 14 What beastly incidents our memories insist on cherishing! . . . the ugly and disgusting . . . the beautiful things we have to keep diaries to remember!

 Strange Interlude (1928) pt. 1, act 2
- 15 The only living life is in the past and future . . . the present is an interlude . . . strange interlude in which we call on past and future to bear witness we are living.

 Strange Interlude (1928) pt. 2, act 8
- 16 Strange interlude! Yes, our lives are merely strange dark interludes in the electrical display of God the Father!

Strange Interlude (1928) pt. 2, act 9

Brian O'Nolan 1911-1966

See FLANN O'BRIEN

J. Robert Oppenheimer 1904-1967

17 In some sort of crude sense which no vulgarity, no humour, no overstatement can quite extinguish, the physicists have known sin; and this is a knowledge which they cannot lose.

Lecture at Massachusetts Institute of Technology, 25 Nov. 1947, in *Open Mind* (1955) ch. 5

Susie Orbach 1946-

18 Fat is a feminist issue.
Title of book (1978)

Baroness Orczy 1865-1947

19 We seek him here, we seek him there, Those Frenchies seek him everywhere. Is he in heaven?—Is he in hell? That demmed, elusive Pimpernel? The Scarlet Pimpernel (1905) ch. 12

David Ormsby Gore 1918–1985 See Lord Harlech

José Ortega y Gasset 1883–1955

20 Yo soy yo y mi circumstancia, y si no la salvo a ella no me salvo yo.

I am I plus my surroundings and if I do not preserve the latter, I do not preserve myself.

Meditaciones del Quijote (Meditations of Quixote, 1914) in Obras Completas (1946) vol. 1, p. 322

21 La civilización no es otra cosa que el ensayo de reducir la fuerza a ultima ratio.

Civilization is nothing more than the effort to reduce the use of force to the last resort.

La Rebelión de las Masas (The Revolt of the Masses, 1930) in Obras Completas (1947) vol. 4, p. 191

Joe Orton 1933-1967

22 I'd the upbringing a nun would envy and that's the truth. Until I was fifteen I was more familiar with Africa than my own body.

Entertaining Mr Sloane (1964) act 1

- 1 KATH: Can he be present at the birth of his child? ... ED: It's all any reasonable child can expect if the dad is present at the conception.

 Entertaining Mr Sloane (1964) act 3
- 2 Every luxury was lavished on you—atheism, breast-feeding, circumcision. I had to make my own way.

Loot (1967) act 1

- 3 Policemen, like red squirrels, must be protected.

 Loot (1967) act 1
- 4 Reading isn't an occupation we encourage among police officers. We try to keep the paper work down to a minimum.

Loot (1967) act 2

- 5 The kind of people who always go on about whether a thing is in good taste invariably have very bad taste.

 Transatlantic Review Spring 1967, p. 95
- 6 You were born with your legs apart. They'll send you to the grave in a Y-shaped coffin.

 What the Butler Saw (1969) act 1

George Orwell (Eric Blair) 1903-1950

7 Man is the only creature that consumes without producing.

Animal Farm (1945) ch. 1

- 8 Four legs good, two legs bad.

 Animal Farm (1945) ch. 3
- 9 All animals are equal but some animals are more equal than others.

Animal Farm (1945) ch. 10

- 10 At 50, everyone has the face he deserves.

 Last words in his notebook, 17 April 1949, in *Collected Essays* (1968) vol. 4, p. 515
- 11 I'm fat, but I'm thin inside. Has it ever struck you that there's a thin man inside every fat man, just as they say there's a statue inside every block of stone?

 Coming up For Air (1939) pt. 1, ch. 3. See also 59:12
- 12 [Clement] Attlee reminds me of nothing so much as a recently dead fish, before it has had time to stiffen.

 Diary 19 May 1942, in Essays (1968) vol. 2, p. 426
- 13 He was an embittered atheist (the sort of atheist who does not so much disbelieve in God as personally dislike Him), and took a sort of pleasure in thinking that human affairs would never improve.

Down and Out in Paris and London (1933) ch. 30

14 Whatever is funny is subversive, every joke is ultimately a custard pie. . . . A dirty joke is a sort of mental rebellion.

Horizon Sept. 1941 'The Art of Donald McGill'

- 15 Most revolutionaries are potential Tories, because they imagine that everything can be put right by altering the shape of society; once that change is effected, as it sometimes is, they see no need for any other.

 Inside the Whale (1940) 'Charles Dickens'
- 16 Keep the aspidistra flying.

 Title of novel (1936)
- 17 England is not the jewelled isle of Shakespeare's much-quoted passage, nor is it the inferno depicted by

Dr Goebbels. More than either it resembles a family, a rather stuffy Victorian family, with not many black sheep in it but with all its cupboards bursting with skeletons. . . . A family with the wrong members in control—that, perhaps, is as near as one can come to describing England in a phrase.

The Lion and the Unicorn (1941) pt. 1 'England Your England'

18 Probably the battle of Waterloo was won on the playing-fields of Eton, but the opening battles of all subsequent wars have been lost there.

The Lion and the Unicorn (1941) pt. 1 'England Your England'

19 It was a bright cold day in April, and the clocks were striking thirteen.

Nineteen Eighty-Four (1949) pt. 1, ch. 1

- 20 On each landing, opposite the lift shaft, the poster with the enormous face gazed from the wall. It was one of those pictures which are so contrived that the eyes follow you about when you move. BIG BROTHER IS WATCHING YOU, the caption beneath it ran.

 Nineteen Eighty-Four (1949) pt. 1, ch. 1
- 21 War is peace. Freedom is slavery. Ignorance is strength.
 Nineteen Eighty-Four (1949) pt. 1, ch. 1
- 22 'Who controls the past,' ran the Party slogan, 'controls the future: who controls the present controls the past.'
 Nineteen Eighty-Four (1949) pt. 1, ch. 3
- 23 Freedom is the freedom to say that two plus two make four. If that is granted, all else follows.

 Nineteen Eighty-Four (1949) pt. 1, ch. 7
- 24 Doublethink means the power of holding two contradictory beliefs in one's mind simultaneously, and accepting both of them.

Nineteen Eighty-Four (1949) pt. 2, ch. 9

25 Power is not a means, it is an end. One does not establish a dictatorship in order to safeguard a revolution; one makes the revolution in order to establish the dictatorship.

Nineteen Eighty-Four (1949) pt. 3, ch. 3

- 26 If you want a picture of the future, imagine a boot stamping on a human face—for ever.

 Nineteen Eighty-Four (1949) pt. 3, ch. 3
- 27 The Catholic and the Communist are alike in assuming that an opponent cannot be both honest and intelligent.

Polemic Jan. 1946 'The Prevention of Literature'

- 28 The quickest way of ending a war is to lose it.

 Polenic May 1946 'Second Thoughts on James Burnham'
- 29 It is only because miners sweat their guts out that superior persons can remain superior.

 The Road to Wigan Pier (1937) ch. 2
- 30 A person of bourgeois origin goes through life with some expectation of getting what he wants, within reasonable limits. Hence the fact that in times of stress 'educated' people tend to come to the front.

 The Road to Wigan Pier (1937) ch. 3
- 31 There can hardly be a town in the South of England where you could throw a brick without hitting the niece of a bishop.

The Road to Wigan Pier (1937) ch. 7

- 1 As with the Christian religion, the worst advertisement for Socialism is its adherents.

 The Road to Wigan Pier (1937) ch. 11
- 2 The typical Socialist is . . . a prim little man with a white-collar job, usually a secret teetotaller and often with vegetarian leanings, with a history of Nonconformity behind him, and, above all, with a social position which he has no intention of forfeiting.

 The Road to Wigan Pier (1937) ch. 11
- 3 To the ordinary working man, the sort you would meet in any pub on Saturday night, Socialism does not mean much more than better wages and shorter hours and nobody bossing you about.

The Road to Wigan Pier (1937) ch. 11

- 4 The high-water mark, so to speak, of Socialist literature is W. H. Auden, a sort of gutless Kipling.

 The Road to Wigan Pier (1937) ch. 11
- 5 We of the sinking middle class . . . may sink without further struggles into the working class where we belong, and probably when we get there it will not be so dreadful as we feared, for, after all, we have nothing to lose but our aitches.

The Road to Wigan Pier (1937) ch. 13

6 In our time, political speech and writing are largely the defence of the indefensible.

Shooting an Elephant (1950) 'Politics and the English Language'

7 The great enemy of clear language is insincerity. When there is a gap between one's real and one's declared aims, one turns as it were instinctively to long words and exhausted idioms, like a cuttlefish squirting out ink.

Shooting an Elephant (1950) 'Politics and the English Language'

8 Political language—and with variations this is true of all political parties, from Conservatives to Anarchists—is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind.

Shooting an Elephant (1950) 'Politics and the English Language'

9 Saints should always be judged guilty until they are proved innocent.

Shooting an Elephant (1950) 'Reflections on Gandhi'

10 To see what is in front of one's nose needs a constant struggle.

Tribune 22 Mar. 1946, 'In Front of your Nose'

John Osborne 1929-

- 11 Don't clap too hard—it's a very old building.

 The Entertainer (1957) no. 7
- 12 Thank God we're normal, normal, normal, Thank God we're normal, Yes, this is our finest shower!

 The Entertainer (1957) no. 7
- 13 But I have a go, lady, don't I? I 'ave a go. I do.

 The Entertainer (1957) no. 7
- 14 Never believe in mirrors or newspapers.

 The Hotel in Amsterdam (1968) act 1

15 Oh heavens, how I long for a little ordinary human enthusiasm. Just enthusiaism—that's all. I want to hear a warm, thrilling voice cry out Hallelujah! Hallelujah! I'm alive!

Look Back in Anger (1956) act 1

- 16 His knowledge of life and ordinary human beings is so hazy, he really deserves some sort of decoration for it—a medal inscribed 'For Vaguery in the Field'.
 Look Back in Anger (1956) act 1
- 17 I don't think one 'comes down' from Jimmy's university. According to him, it's not even red brick, but white tile.

Look Back in Anger (1956) act 2, sc. 1

18 They spend their time mostly looking forward to the past.

Look Back in Anger (1956) act 2, sc. 1

- 19 There aren't any good, brave causes left. If the big bang does come, and we all get killed off, it won't be in aid of the old-fashioned, grand design. It'll just be for the Brave New-nothing-very-much-thank-you. About as pointless and inglorious as stepping in front of a bus.

 Look Back in Anger (1956) act 3, sc. 1
- 20 This is a letter of hate. It is for you my countrymen, I mean those men of my country who have defiled it. The men with manic fingers leading the sightless, feeble, betrayed body of my country to its death. . . . I only hope it [my hate] will keep me going. I think it will. I think it may sustain me in the last few months. Till then, damn you England. You're rotting now, and quite soon you'll disappear. My hate will outrun you yet, if only for a few seconds. I wish it could be eternal.

Tribune 18 Aug. 1961

Sir William Osler 1849-1919

- 21 That man can interrogate as well as observe nature, was a lesson slowly learned in his evolution.

 In Aphorisms from his Bedside Teachings (1961) p. 62
- 22 Failure to examine the throat is a glaring sin of omission, especially in children. One finger in the throat and one in the rectum makes a good diagnostician. In Aphorisms from his Bedside Teachings (1961) p. 104
- 23 One of the first duties of the physician is to educate the masses not to take medicine.

In Aphorisms from his Bedside Teachings (1961) p. 105

24 It is strange how the memory of a man may float to posterity on what he would have himself regarded as the most trifling of his works.

In Aphorisms from his Bedside Teachings (1961) p. 112

- 25 The desire to take medicine is perhaps the greatest feature which distinguishes man from animals. In H. Cushing Life of Sir William Osler (1925) vol. 1, ch. 14
- 26 My second fixed idea is the uselessness of men above sixty years of age, and the incalculable benefit it would be in commercial, political, and in professional life, if as a matter of course, men stopped work at this age. Speech at Johns Hopkins University, 22 Feb. 1905, in H. Cushing Life of Sir William Osler (1925) vol. 1, ch. 24

- 1 To talk of diseases is a sort of *Arabian Nights* entertainment.
 - In Oliver Sacks The Man Who Mistook his Wife for a Hat (1985) epigraph
- 2 The greater the ignorance the greater the dogmatism.

 Montreal Medical Journal Sept. 1902, p. 696
- 3 The natural man has only two primal passions, to get and beget.

Science and Immortality (1904) ch. 2

Peter Demianovich Ouspensky 1878-1947

4 Truths that become old become decrepit and unreliable; sometimes they may be kept going artificially for a certain time, but there is no life in them. This explains why reverting to old ideas, when people become disappointed in new ideas, does not help much. Ideas can be too old.

A New Model of the Universe (ed. 2, 1934) preface

David Owen 1938-

We are fed up with fudging and mudging, with mush and slush. We need courage, conviction, and hard work.

Speech to his supporters at Labour Party Conference in Blackpool, 2 Oct. 1980, in *Guardian* 3 Oct. 1980

6 The price of championing human rights is a little inconsistency at times.

Hansard 30 Mar. 1977, p. 397

7 I don't care if you criticize us, agree with us or disagree with us. Just mention us, that is all we ask.

Observer 28 Apr. 1985

Wilfred Owen 1893-1918

8 Above all I am not concerned with Poetry.
My subject is War, and the pity of War.
The Poetry is in the pity.
Yet these elegies are to this generation in no sense consolatory. They may be to the next. All a poet can do today is warn. That is why the true Poets must be truthful.

Poems (1963 ed.) preface

- 9 What passing-bells for these who die as cattle? Only the monstrous anger of the guns. Only the stuttering rifles' rapid rattle Can patter out their hasty orisons. No mockeries now for them; no prayers nor bells, Nor any voice of mourning save the choirs,—The shrill, demented choirs of wailing shells; And bugles calling for them from sad shires. What candles may be held to speed them all? Not in the hands of boys, but in their eyes Shall shine the holy glimmers of good-byes. The pallor of girls' brows shall be their pall; Their flowers the tenderness of patient minds,
- Poems (1963 ed.) 'Anthem for Doomed Youth'10 If you could hear, at every jolt, the blood Come gargling from the froth-corrupted lungs,

And each slow dusk a drawing-down of blinds.

Obscene as cancer, bitter as the cud
Of vile, incurable sores on innocent tongues,—
My friend, you would not tell with such high zest
To children ardent for some desperate glory,
The old Lie: Dulce et decorum est
Pro patria mori.

Poems (1963 ed.) 'Dulce et Decorum Est'

- 11 Move him into the sun—
 Gently its touch awoke him once,
 At home, whispering of fields unsown.
 Always it woke him, even in France,
 Until this morning and this snow.
 If anything might rouse him now
 The kind old sun will know.

 Poems (1963 ed.) 'Futility'
- 12 Was it for this the clay grew tall?

 O what made fatuous sunbeams toil
 To break earth's sleep at all?

 Poems (1963 ed.) 'Futility'
- 13 Red lips are not so red
 As the stained stones kissed by the English dead.

 *Poems (1963 ed.) 'Greater Love'
- 14 So secretly, like wrongs hushed-up, they went. They were not ours:

 We never heard to which front these were sent.

 Nor there if they yet mock what women meant Who gave them flowers.

 Poems (1963 ed.) 'The Send-Off'
- 15 It seemed that out of battle I escaped
 Down some profound dull tunnel, long since scooped
 Through granites which titanic wars had groined.

 Poems (1963 ed.) 'Strange Meeting'
- 16 'Strange friend,' I said, 'here is no cause to mourn.'
 'None,' said that other, 'save the undone years,
 The hopelessness. Whatever hope is yours,
 Was my life also; I went hunting wild
 After the wildest beauty in the world.

 Poems (1963 ed.) 'Strange Meeting'
- 17 Courage was mine, and I had mystery, Wisdom was mine, and I had mastery: To miss the march of this retreating world Into vain citadels that are not walled.

 Poems (1963 ed.) 'Strange Meeting'
- 18 I am the enemy you killed, my friend. I knew you in this dark: for you so frowned Yesterday through me as you jabbed and killed. I parried; but my hands were loath and cold. Let us sleep now . . .

Poems (1963 ed.) 'Strange Meeting'

Oxford and Asquith, Countess of 1864–1945

See MARGOT ASQUITH

Oxford and Asquith, Earl of 1852–1928
See Herbert Henry Asquith

Vance Packard 1914-

1 The hidden persuaders. Title of book (1957)

William Tyler Page 1868-1942

2 I believe in the United States of America as a government of the people, by the people, for the people, whose just powers are derived from the consent of the governed; a democracy in a republic; a sovereign Nation of many sovereign States; a perfect Union, one and inseparable, established upon those principles of freedom, equality, justice, and humanity for which American patriots sacrificed their lives and fortunes. I therefore believe it is my duty to my country to love it, to support its Constitution, to obey its laws, to respect its flag, and to defend it against all enemies.

American's Creed (prize-winning competition entry, 3 Apr. 1918) in Congressional Record vol. 56, pt. 12 (appendix), p. 286

Reginald Paget 1908-

3 There is no disguise or camouflage about the Prime Minister. He is the original banana man, yellow outside and a softer yellow inside.

Of Sir Anthony Eden in a House of Commons debate, Hansard 14 Sept. 1956, col. 432

Gerald Page-Wood

4 It beats as it sweeps as it cleans.

Advertising slogan for Hoover vacuum cleaners, devised in 1919, in Nigel Rees Slogans (1982) p. 40

Revd Ian Paisley 1926-

5 I would rather be British than just.

Remark to Bernadette Devlin, Oct. 1969, reported by Sunday Times Insight Team in Ulster (1972) ch. 3

Michael Palin 1943-

See GRAHAM CHAPMAN et al.

Norman Panama 1914– and Melvin Frank 1913–1988

6 The pellet with the poison's in the vessel with the pestle. The chalice from the palace has the brew that is true.

Court Jester (1955 film; words spoken—with difficulty—by Danny Kaye)

7 I'll take a lemonade! . . . In a dirty glass!

Road to Utopia (1946 film; words spoken by Bob Hope)

Dame Christabel Pankhurst 1880-1958

8 Never lose your temper with the Press or the public is a major rule of political life.

Unshackled (1959) ch. 5

9 We are here to claim our right as women, not only to be free, but to fight for freedom. That it is our right as

well as our duty. It is our privilege, as well as our pride and our joy, to take some part in this militant movement which, as we believe, means the regeneration of all humanity.

Speech in London, 23 Mar. 1911, in Votes for Women 31 Mar. 1911

Emmeline Pankhurst 1858-1928

10 After all, is not a woman's life, is not her health, are not her limbs more valuable than panes of glass? There is no doubt of that, but most important of all, does not the breaking of glass produce more effect upon the Government?

Speech on 16 Feb. 1912, in My Own Story (1914) p. 213

11 There is something that Governments care far more for than human life, and that is the security of property, and so it is through property that we shall strike the enemy... Be militant each in your own way. Those of you who can express your militancy by going to the House of Commons and refusing to leave without satisfaction, as we did in the early days—do so... And my last word is to the Government: I incite this meeting to rebellion. I say to the Government: You have not dared to take the leaders of Ulster for their incitement to rebellion. Take me if you dare.

Speech at Albert Hall, 17 Oct. 1912, in *My Own Story* (1914) p. 265

Emmeline Pankhurst 1858–1928, Dame Christabel Pankhurst 1880–1958, and Annie Kenney 1879–1953

12 We laid our plans to begin this work at a great meeting to be held in the Free Trade Hall, Manchester [on 13 Oct. 1905] with Sir Edward Grey as the principal speaker. We intended to get seats in the gallery, directly facing the platform and we made for the occasion a large banner with the words 'Will the Liberal Party Give Votes for Women?' ... At the last moment, however, we had to alter the plan because it was impossible to get the gallery seats we wanted. There was no way in which we could use our large banner, so ... we cut out and made a small banner with the three-word inscription 'Votes for Women'. Thus, quite accidentally, there came into existence the present slogan of the suffrage movement around the world.

Emmeline Pankhurst My Own Story (1914) ch. 3

Charlie Parker 1920-1955

13 Music is your own experience, your thoughts, your wisdom. If you don't live it, it won't come out of your horn.

In Nat Shapiro and Nat Hentoff Hear Me Talkin' to Ya (1955) p. 358

Dorothy Parker 1893-1967

14 One more drink and I'd have been under the host. In Howard Teichmann George S. Kaufman (1972) p. 68

- 1 You can always tell that the crash is coming when I start getting tender about Our Dumb Friends. Three highballs and I think I'm St Francis of Assisi.

 Here Lies (1939) 'Just a Little One'
- 2 And I'll stay off Verlaine too; he was always chasing Rimbauds.

Here Lies (1939) 'The Little Hours'

- 3 I'm never going to be famous. My name will never be writ large on the roster of Those Who Do Things. I don't do anything. Not one single thing. I used to bite my nails, but I don't even do that any more.

 Here Lies (1939) 'The Little Hours'
- 4 Sorrow is tranquillity remembered in emotion.

 Here Lies (1939) 'Sentiment'. Cf. Oxford Dictionary of Quotations (1979) 583:10
- 5 At intermission [in the 1933 premiere of *The Lake*], Dorothy Parker turned to a companion and made her famous quip: 'Katharine Hepburn runs the gamut from A to B.'

In G. Carey Katharine Hepburn (1985) ch. 6

6 The affair between Margot Asquith and Margot Asquith will live as one of the prettiest love stories in all literature.

Review of Margot Asquith's Lay Sermons in New Yorker 22 Oct. 1927, in A Month of Saturdays (1970) p. 10

7 And it is that word 'hummy', my darlings, that marks the first place in 'The House at Pooh Corner' at which Tonstant Weader fwowed up.

New Yorker 20 Oct. 1928 (review by Dorothy Parker as 'Constant Reader')

- 8 Where's the man could ease a heart like a satin gown? Not So Deep as a Well (1937) 'The Satin Dress'
- 9 By the time you say you're his, Shivering and sighing And he vows his passion is Infinite, undying — Lady, make a note of this: One of you is lying. Not So Deep as a Well (1937) 'Unfortunate Coincidence'
- 10 Four be the things I'd been better without: Love, curiosity, freckles, and doubt. Not So Deep as a Well (1937) 'Inventory'
- 11 Oh, life is a glorious cycle of song, A medley of extemporanea; And love is a thing that can never go wrong; And I am Marie of Roumania. Not So Deep as a Well (1937) 'Comment'
- 12 Razors pain you
 Rivers are damp;
 Acids stain you;
 And drugs cause cramp.
 Guns aren't lawful;
 Nooses give;
 Gas smells awful;
 You might as well live.
 Not So Deep as a Well (1937) 'Résumé'
- 13 Why is it no one ever sent me yet One perfect limousine, do you suppose?

Ah no, it's always just my luck to get One perfect rose. Not So Deep as a Well (1937) 'One Perfect Rose'

- 14 Men seldom make passes
 At girls who wear glasses.
 Not So Deep as a Well (1937) 'News Item'
- 15 Woman wants monogamy;
 Man delights in novelty.
 Love is woman's moon and sun;
 Man has other forms of fun.
 Woman lives but in her lord;
 Count to ten, and man is bored.
 With this the gist and sum of it,
 What earthly good can come of it?
 Not So Deep as a Well (1937) 'General Review of the Sex
 Situation'
- 16 Whose love is given over-well Shall look on Helen's face in hell Whilst they whose love is thin and wise Shall see John Knox in Paradise. Not So Deep as a Well (1937) 'Partial Comfort'
- 17 Accursed from birth they be
 Who seek to find monogamy,
 Pursuing it from bed to bed—
 I think they would be better dead.
 Not So Deep as a Well (1937) 'Reuben's Children'

18 If, with the literate, I am

- Impelled to try an epigram,
 I never seek to take the credit;
 We all assume that Oscar said it.
 Not So Deep as a Well (1937) 'A Pig's-Eye View of Literature'
- 19 Drink and dance and laugh and lie,
 Love, the reeling midnight through,
 For tomorrow we shall die!
 (But, alas, we never do.)

 Not So Deep as a Well (1937) 'The Flaw in Paganism'
- 20 He lies below, correct in cypress wood, And entertains the most exclusive worms. Not So Deep as a Well (1937) 'Tombstones in the Starlight'
- 21 Scratch a lover, and find a foe.

 Not So Deep as a Well (1937) 'Ballade of a Great Weariness'
- 22 There's a hell of a distance between wise-cracking and wit. Wit has truth in it; wise-cracking is simply callisthenics with words.

In Paris Review Summer 1956, p. 81

- 23 House Beautiful is play lousy.

 Review in New Yorker (1933), in Phyllis Hartnoll Plays and Players (1984) p. 89
- 24 Excuse My Dust.
 Suggested epitaph for herself (1925), in Alexander Woollcott While Rome Burns (1934) 'Our Mrs Parker'
- 25 That woman speaks eighteen languages, and can't say No in any of them.

In Alexander Woollcott While Rome Burns (1934) 'Our Mrs Parker'

26 And there was that wholesale libel on a Yale prom. If all the girls attending it were laid end to end, Mrs Parker said, she wouldn't be at all surprised.

Alexander Woollcott While Rome Burns (1934) 'Our Mrs

Parker'

1 'Good work, Mary,' our Mrs Parker wired collect [to Mrs Sherwood on the arrival of her baby]. 'We all knew you had it in you.'

Alexander Woollcott While Rome Burns (1934) 'Our Mrs Parker'

2 How do they know?

Reaction to the death of President Calvin Coolidge in 1933, in Malcolm Cowley Writers at Work 1st Series (1958) p. 65

3 As artists they're rot, but as providers they're oil wells; they gush.

Comment on lady novelists in Malcolm Cowley Writers at Work 1st Series (1958) p. 69

4 Hollywood money isn't money. It's congealed snow, melts in your hand, and there you are. In Malcolm Cowley Writers at Work 1st Series (1958) p. 81

5 Brevity is the soul of lingerie, as the Petticoat said to the Chemise.

Caption written for *Vogue* (1916) in John Keats *You Might as well Live* (1970) p. 32. Cf. Shakespeare's *Hamlet* act 2, sc. 2: 'Brevity is the soul of wit'

6 You can lead a horticulture, but you can't make her think.

On being challenged to use 'horticulture' in a sentence, in John Keats You Might as well Live (1970) p. 46

7 It serves me right for putting all my eggs in one bastard. On her abortion, in John Keats You Might as well Live (1970) pt. 2, ch. 3

Dorothy Parker 1893–1967, Alan Campbell 1905–1963, and Robert Carson 1910–1983

8 A star is born. Title of film (1937)

Ross Parker 1914–1974 and Hugh Charles 1907–

9 There'll always be an England While there's a country lane, Wherever there's a cottage small Beside a field of grain. There'll always be an England (1939 song)

10 We'll meet again, don't know where, Don't know when, But I know we'll meet again some sunny day. We'll Meet Again (1939 song)

C. Northcote Parkinson 1909-

- 11 Expenditure rises to meet income.

 The Law and the Profits (1960) opening sentence
- 12 Work expands so as to fill the time available for its completion.

Parkinson's Law (1958) p. 4

13 It might be termed the Law of Triviality. Briefly stated, it means that the time spent on any item of the agenda will be in inverse proportion to the sum involved. Parkinson's Law (1958) 'High Finance' 14 It is now known, however, that men enter local politics solely as a result of being unhappily married. Parkinson's Law (1958) 'Pension Point'

'Banjo' Paterson (Andrew Barton Paterson) 1864–1941

15 Once a jolly swagman camped by a billabong, Under the shade of a coolibah tree; And he sang as he watched and waited till his 'Billy' boiled:

'You'll come a-waltzing, Matilda, with me.' Waltzing Matilda (1903 song)

Alan Paton 1903-

16 Cry, the beloved country.
Title of novel (1948)

Norman Vincent Peale 1898-

17 The power of positive thinking.
Title of book (1952)

Charles S. Pearce

18 Keep that schoolgirl complexion. Advertising slogan for Palmolive soap, from 1917, in Nigel Rees Slogans (1982) p. 113

Hesketh Pearson 1887-1964

19 Misquotation is, in fact, the pride and privilege of the learned. A widely-read man never quotes accurately, for the rather obvious reason that he has read too widely.

Common Misquotations (1934) Introduction

20 There is no stronger craving in the world than that of the rich for titles, except perhaps that of the titled for riches.

The Pilgrim Daughters (1961) ch. 6

Lester Pearson 1897–1972

- 21 The grim fact is that we prepare for war like precocious giants and for peace like retarded pygmies.

 Speech in Toronto, 14 Mar. 1955
- 22 Not only did he [Dean Acheson] not suffer fools gladly, he did not suffer them at all. Time 25 Oct. 1971, p. 20

Charles Péguy 1873-1914

23 Qui ne gueule pas la vérité, quand il sait la vérité, se fait le complice des menteurs et des faussaires.

He who does not bellow the truth when he knows the truth makes himself the accomplice of liars and forgers.

Lettre du Provincial 21 Dec. 1899, in Basic Verities (1943) 'Honest People'

24 La tyrannie est toujours mieux organisée que la liberté.

Tyranny is always better organised than freedom. In Basic Verities (1943) 'War and Peace'

Vladimir Peniakoff 1897-1951

1 That night a message came on the wireless for me. It said: 'SPREAD ALARM AND DESPONDENCY'. So the time had come, I thought, Eighth Army was taking the offensive. The date was, I think, May 18th, 1942.

Private Army (1950) pt. 2, ch. 5

William H. Penn

See ALBERT H. FITZ

S. J. Perelman 1904-1979

2 Crazy like a fox. Title of book (1944)

3 I have Bright's disease and he has mine, sobbed the panting palooka.

Judge 16 Nov. 1929

S. J. Perelman 1904–1979, Will B. Johnstone, and Arthur Sheekman

4 Do you suppose I could buy back my introduction to you?

Monkey Business (1931 film), in The Four Marx Brothers in Monkey Business and Duck Soup (1972) p. 18

5 Look at me. Worked myself up from nothing to a state of extreme poverty.

Monkey Business (1931 film), in The Four Marx Brothers in Monkey Business and Duck Soup (1972) p. 54

Carl Perkins 1932-

6 It's one for the money,
Two for the show,
Three to get ready,
Now go, cat, go!
But don't you step on my Blue Suede Shoes.
You can do anything but lay off my Blue Suede Shoes.
Blue Suede Shoes (1956 song)

Frances Perkins 1882-1965

7 Why not 'Madam Secretary', if that form is to be used at all? One is accustomed to 'madam chairman'...so it comes more naturally, don't you think?

When asked how she should be addressed as the first US woman cabinet member, in New York Times 6 Mar. 1933,

p. 14. Cf. Howard Lindsay and Russel Crouse

Juan Perón 1895–1974

8 If I had not been born Perón, I would have liked to be Perón.

In Observer 21 Feb. 1960

Ted Persons

9 Things ain't what they used to be.
Title of song (1941; music by Mercer Ellington). Cf. Frank
Norman and Lionel Bart

Henri Philippe Pétain 1856-1951

10 To write one's memoirs is to speak ill of everybody except oneself.

In Observer 26 May 1946

Laurence Peter 1919- and Raymond Hull

11 My analysis . . . led me to formulate *The Peter Principle*: In a Hierarchy Every Employee Tends to Rise to His Level of Incompetence.

The Peter Principle (1969) ch. 1

12 In time, every post tends to be occupied by an employee who is incompetent to carry out its duties. . . . Work is accomplished by those employees who have not yet reached their level of incompetence.

The Peter Principle (1969) ch. 1

13 Competence, like truth, beauty and contact lenses, is in the eye of the beholder.

The Peter Principle (1969) ch. 3

Kim Philby (Harold Adrian Russell Philby) 1912–1988

14 To betray, you must first belong. I never belonged. In Sunday Times 17 Dec. 1967, p. 2

Prince Philip, Duke of Edinburgh 1921-

15 I don't think doing it [killing animals] for money makes it any more moral. I don't think a prostitute is more moral than a wife, but they are doing the same thing.

Speech in London, 6 Dec. 1988, comparing participation in blood sports to selling slaughtered meat, in $\it The\ Times\ 7$ Dec. 1988

- 16 I never see any home cooking. All I get is fancy stuff. In Observer 28 Oct. 1962
- 17 If you stay here much longer you'll all be slitty-eyed.

 Remark to Edinburgh University students in Peking, 16 Oct. 1986, in *The Times* 17 Oct. 1986
- 18 Just at this moment we are suffering a national defeat comparable to any lost military campaign, and, what is more, it is self-inflicted. I could use any one of the several stock phrases or platitudes about this. But I prefer one I picked up during the war. It is brief and to the point: Gentlemen, I think it is about time we 'pulled our fingers out'... If we want to be more prosperous we've simply got to get down to it and work for it. The rest of the world does not owe us a living.

Speech in London, 17 Oct. 1961, in Daily Mail 18 Oct. 1961

19 We now look upon it [the English-Speaking Union] as including those countries which use English as an inter-Commonwealth language. I include 'pidgin-English' in this even though I am referred to in that splendid language as 'Fella belong Mrs Queen'. Speech to English-Speaking Union, Ottawa, 29 Oct. 1958, in

Prince Philip Speaks (1960) pt. 2, ch. 3

Morgan Phillips 1902-1963

1 The Labour Party owes more to Methodism than to Marxism.

In James Callaghan Time and Chance (1987) ch. 1

Stephen Phillips 1864-1915

2 Behold me now A man not old, but mellow, like good wine. Not over-jealous, yet an eager husband. Ulysses (1902) act 3, sc. 2

Eden Phillpotts 1862-1960

3 Now old man's talk o' the days behind me; My darter's youngest darter to mind me; A little dreamin', a little dyin', A little lew corner of airth to lie in. Miniatures (1942) 'Gaffer's Song'

Pablo Picasso 1881-1973

- 4 I paint objects as I think them, not as I see them. In John Golding *Cubism* (1959) p. 60
- 5 God is really only another artist. He invented the giraffe, the elephant, and the cat. He has no real style. He just goes on trying other things.

Remark to Françoise Gilot in 1944, in Françoise Gilot and Carlton Lake Life With Picasso (1964) pt. 1

6 Every positive value has its price in negative terms, and you never see anything very great which is not, at the same time, horrible in some respect. The genius of Einstein leads to Hiroshima.

Remark to Françoise Gilot in 1946, in Françoise Gilot and Carlton Lake *Life With Picasso* (1964) pt. 2

7 We all know that Art is not truth. Art is a lie that makes us realize truth, at least the truth that is given us to understand.

In Dore Ashton Picasso on Art (1972) 'Two statements by Picasso'

8 Everyone wants to understand art. Why not try to understand the song of a bird? Why does one love the night, flowers, everything around one, without trying to understand them? But in the case of a painting people have to *understand*. . . . People who try to explain pictures are usually barking up the wrong tree.

In Dore Ashton Picasso on Art (1972) 'Two statements by Picasso'

Wilfred Pickles 1904-

9 Are yer courtin'?

Catch-phrase in Have a Go! (BBC radio quiz programme, 1946-67)

10 Give him the money, Barney.

Catch-phrase in *Have a Go!* (BBC radio quiz programme, 1946–67)

Harold Pinter 1930-

11 'But what would you say your plays were about, Mr Pinter?' 'The weasel under the cocktail cabinet.'
In J. Russell Taylor Anger and After (1962) p. 231

12 I said to this monk, here, I said, look here, mister, he opened the door, big door, he opened it, look here mister, I said, I showed him these, I said, you haven't got a pair of shoes, have you, a pair of shoes, I said, enough to help me on my way. Look at these, they're nearly out, I said, they're no good to me. I heard you got a stock of shoes here. Piss off, he said to me.

The Caretaker (1960) act 1

13 I can't drink Guinness from a thick mug. I only like it out of a thin glass.

The Caretaker (1960) act 1

14 If only I could get down to Sidcup! I've been waiting for the weather to break. He's got my papers, this man I left them with, it's got it all down there, I could prove everything.

The Caretaker (1960) act 1

Luigi Pirandello 1867-1936

15 Sei personaggi in cerca d'autore.

Six characters in search of an author. Title of play (1921)

16 Quando i personaggi son vivi, vivi veramente davanti al loro autore, questo non fa altro che seguirli nelle parole, nei gesti ch'essi appunto gli propongono.

When the characters are really alive before their author, the latter does nothing but follow them in their action, in their words, in the situations which they suggest to him.

Sei personaggi in cerca d'autore (Six Characters in search of an Author, 1921) in Three Plays (1964) p. 64

Armand J. Piron

17 I wish I could shimmy like my sister Kate, She shivers like the jelly on a plate. Shimmy like Kate (1919 song)

Robert Pirosh, George Seaton, and George Oppenheimer

18 (Feeling patient's pulse): Either he's dead, or my watch has stopped.

A Day at the Races (1937 film; line spoken by Groucho Marx)

19 Emily, I've a little confession to make. I really am a horse doctor. But marry me, and I'll never look at any other horse!

A Day at the Races (1937 film; lines spoken by Groucho Marx)

Robert M. Pirsig 1928-

20 Zen and the art of motorcycle maintenance. Title of book (1974)

Walter B. Pitkin 1878-1953

21 Life begins at forty.
Title of book (1932)

Ruth Pitter 1897-

1 I dream
Already that I hear my lover's voice;
What music shall I have—what dying wails—
The seldom female in a world of males!
On Cats (1947) 'Kitten's Eclogue'

Sylvia Plath 1932-1963

- 2 Love set you going like a fat gold watch.
 The midwife slapped your footsoles, and your bald cry
 Took its place among the elements.

 Ariel (1965) 'Morning Song'
- 3 Dying,
 Is an art, like everything else.
 I do it exceptionally well.

 Encounter Oct. 1963, 'Lady Lazarus'
- 4 Every woman adores a Fascist, The boot in the face, the brute Brute heart of a brute like you. Encounter Oct. 1963, 'Daddy'

William Plomer 1903-1973

- 5 They took the hill (Whose hill? What for?)
 But what a climb they left to do!
 Out of that bungled, unwise war
 An alp of unforgiveness grew.

 Collected Poems (1960) 'The Boer War'
- 6 On a sofa upholstered in panther skin Mona did researches in original sin. Collected Poems (1960) 'Mews Flat Mona'
- 7 A rose-red sissy half as old as time. The Dorking Thigh (1945) 'Playboy of the Demi-World'. Cf. Oxford Dictionary of Quotations (1979) 108:4
- 8 A family portrait not too stale to record
 Of a pleasant old buffer, nephew to a lord,
 Who believed that the bank was mightier than the
 sword,
 And that an umbrella might pacify barbarians abro-

And that an umbrella might pacify barbarians abroad: Just like an old liberal Between the wars.

The Dorking Thigh (1945) 'Father and Son'

9 Fissures appeared in football fields
And houses in the night collapsed.
The Thames flowed backward to its source,
The last trickle seen to disappear
Swiftly, like an adder to its hole,
And here and there along the river-bed
The stranded fish gaped among empty tins,
Face downward lay the huddled suicides
Like litter that a riot leaves.

Henri Poincaré 1854-1912

10 Science is built up of facts, as a house is built of stones; but an accumulation of facts is no more a science than a heap of stones is a house.

Science and Hypothesis (1905) ch. 9

Visiting the Caves (1936) 'The Silent Sunday'

Georges Pompidou 1911-1974

11 A statesman is a politician who places himself at the service of the nation. A politician is a statesman who places the nation at his service.

In Observer 30 Dec. 1973

Arthur Ponsonby (first Baron Ponsonby of Shulbrede) 1871–1946

12 When war is declared, Truth is the first casualty. Kommt der Krieg ins Land Gibt Lügen wie Sand.

[When war enters a country
It produces lies like sand.]
Epigraphs to Falsehood in Wartime (1928) p. 11

Sir Karl Popper 1902-

- 13 We may become the makers of our fate when we have ceased to pose as its prophets.

 The Open Society and its Framies (1945) Introduction
 - The Open Society and its Enemies (1945) Introduction
- 14 There is no history of mankind, there are only many histories of all kinds of aspects of human life. And one of these is the history of political power. This is elevated into the history of the world.

The Open Society and its Enemies (1945) vol. 2, ch. 25

15 We must plan for freedom, and not only for security, if for no other reason than that only freedom can make security secure.

The Open Society and its Enemies (1945) vol. 2, ch. 21

- 16 Piecemeal social engineering resembles physical engineering in regarding the ends as beyond the province of technology.
 Poverty of Historicism (1957) pt. 3, sect. 21
- 17 For this, indeed, is the true source of our ignorance—the fact that our knowledge can only be finite, while our ignorance must necessarily be infinite.

 Lecture to British Academy, 20 Jan. 1960, in Proceedings of the British Academy (1960) vol. 46, p. 69

Cole Porter 1891-1964

- 18 In olden days a glimpse of stocking Was looked on as something shocking Now, heaven knows,
 Anything goes.

 Anything Goes (1934 song)
- 19 When they begin the Beguine
 It brings back the sound of music so tender,
 It brings back a night of tropical splendour,
 It brings back a memory ever green.

 Begin the Beguine (1935 song)
- 20 Oh, give me land, lots of land
 Under starry skies above
 DON'T FENCE ME IN.

 Don't Fence Me In (1934 song; revived in 1944 film
 Hollywood Canteen)
- 21 I get no kick from champagne, Mere alcohol doesn't thrill me at all,

So tell me why should it be true That I get a kick out of you? I Get a Kick Out of You (1934 song)

- 1 I've got you under my skin. Title of song (1936)
- 2 So goodbye dear, and Amen, Here's hoping we meet now and then, It was great fun, But it was just one of those things. Just One of Those Things (1935 song)
- 3 Birds do it, bees do it, Even educated fleas do it. Let's do it, let's fall in love.

Let's Do It (1954 song; these words are not in the original 1928 version)

- 4 Miss Otis regrets (she's unable to lunch today). Title of song (1934)
- **5** My heart belongs to Daddy. Title of song (1938)
- 6 Night and day, you are the one, Only you beneath the moon and under the sun. Night and Day (1932 song)
- 7 SHE: Have you heard it's in the stars, Next July we collide with Mars? HE: Well, did you evah! What a swell party this is. Well, Did You Evah? (1956 song)
- 8 Who wants to be a millionaire? Title of song (1956)
- 9 You're the top.
 Title of song (1934)

Beatrix Potter 1866-1943

- 10 In the time of swords and periwigs and full-skirted coats with flowered lappets—when gentlemen wore ruffles, and gold-laced waistcoats of paduasoy and taffeta—there lived a tailor in Gloucester.

 Tailor of Gloucester (1903) p. 9
- 11 The tailor replied—'Simpkin, we shall make our fortune, but I am worn to a ravelling. Take this groat (which is our last fourpence) and . . . with the last penny of our fourpence buy me one penn'orth of cherry-coloured silk. But do not lose the last penny of the fourpence, Simpkin, or I am undone and worn to a thread-paper, for I have NO MORE TWIST.'

 Tailor of Gloucester (1903) p. 22
- 12 It is said that the effect of eating too much lettuce is 'soporific'.

Tale of the Flopsy Bunnies (1909) p. 9

- 13 Once upon a time there were four little Rabbits, and their names were—Flopsy, Mopsy, Cottontail, and Peter. Tale of Peter Rabbit (1902) p. 9
- 14 You may go into the fields or down the lane, but don't go into Mr McGregor's garden: your Father had an accident there; he was put in a pie by Mrs McGregor.

 Tale of Peter Rabbit (1902) p. 10
- 15 Peter sat down to rest; he was out of breath and trembling with fright.... After a time he began to

wander about, going lippity-lippity—not very fast, and looking all round.

The Tale of Peter Rabbit (1902) p. 58

Gillie Potter (Hugh William Peel) 1887–1975

16 Good evening, England. This is Gillie Potter speaking to you in English.

Heard at Hogsnorton (opening words of broadcasts, 6 June 1946 and 11 Nov. 1947)

Stephen Potter 1900-1969

- 17 A good general rule is to state that the bouquet is better than the taste, and vice versa.

 One-Upmanship (1952) ch. 14
- 18 How to be one up—how to make the other man feel that something has gone wrong, however slightly. Some Notes on Lifemanship (1950) p. 14
- 19 'Yes, but not in the South', with slight adjustments, will do for any argument about any place, if not about any person.

Some Notes on Lifemanship (1950) p. 43

20 The theory and practice of gamesmanship or The art of winning games without actually cheating.

Title of book (1947)

Ezra Pound 1885-1972

21 The author's conviction on this day of New Year is that music begins to atrophy when it departs too far from the dance; that poetry begins to atrophy when it gets too far from music.

ABC of Reading (1934) 'Warning'

- 22 Any general statement is like a cheque drawn on a bank. Its value depends on what is there to meet it.

 ABC of Reading (1934) ch. 1
- 23 One of the pleasures of middle age is to find out that one was right, and that one was much righter than one knew at say 17 or 23.
 ABC of Reading (1934) ch. 1
- **24** Literature is news that STAYS news. *ABC of Reading* (1934) ch. 2
- 25 Real education must ultimately be limited to one who INSISTS on knowing, the rest is mere sheep-herding.

 ABC of Reading (1934) ch. 8
- 26 Tching prayed on the mountain and wrote MAKE IT NEW on his bath tub.
 Day by day make it new cut underbrush, pile the logs keep it growing.

 Cantos (1954) no. 53
- 27 Hang it all, Robert Browning, There can be but the one 'Sordello'. Draft of XXX Cantos (1930) no. 2
- 28 And even I can remember
 A day when the historians left blanks in their writings,
 I mean for things they didn't know.

 Draft of XXX Cantos (1930) no. 13

- 1 Great literature is simply language charged with meaning to the utmost possible degree.

 How To Read (1931) pt. 2
- 2 For three years, out of key with his time, He strove to resuscitate the dead art Of poetry; to maintain 'the sublime' In the old sense. Wrong from the start—

No, hardly, but seeing he had been born In a half savage country, out of date. Hugh Selwyn Mauberley, E. P. Ode pour l'élection de son sépulcre (1920) pt. 1

- 3 His true Penelope was Flaubert,
 He fished by obstinate isles;
 Observed the elegance of Circe's hair
 Rather than the mottoes on sundials.
 Hugh Selwyn Mauberley, E. P. Ode pour l'élection de son sépulcre (1920) pt. 1
- 4 The age demanded an image
 Of its accelerated grimace,
 Something for the modern stage,
 Not, at any rate, an Attic grace;
 Not, not certainly, the obscure reveries
 Of the inward gaze;
 Better mendacities
 Than the classics in paraphrase!
 Hugh Selwyn Mauberley, E. P. Ode pour l'élection de son
 sépulcre (1920) pt. 1
- 5 Christ follows Dionysus Phallic and ambrosial Made way for macerations; Caliban casts out Ariel. Hugh Selwyn Mauberley, E. P. Ode pour Pélection de son sépulcre (1920) pt. 1
- 6 There died a myriad, And of the best, among them, For an old bitch gone in the teeth, For a botched civilization. Hugh Selwyn Mauberley, E. P. Ode pour Pélection de son sépulcre (1920) pt. 1
- 7 The tip's a good one, as for literature It gives no man a sinecure.

And no one knows, at sight, a masterpiece. And give up verse, my boy, There's nothing in it. Hugh Selwyn Mauberley, E. P. Ode pour l'élection de son sépulcre (1920) pt. 1

- 8 Poetry must be as well written as prose. Letter to Harriet Monroe, Jan. 1915, in D. D. Paige Letters of Ezra Pound (1950) p. 48
- 9 Artists are the antennae of the race, but the bullet-headed many will never learn to trust their great artists.

Literary Essays (1954) 'Henry James'

10 Winter is icummen in, Lhude sing Goddamm, Raineth drop and staineth slop, And how the wind doth ramm!
Sing: Goddamm.

Lustra (1917) 'Ancient Music' Cf Oxford Dictionary.

Lustra (1917) 'Ancient Music'. Cf. Oxford Dictionary of Quotations (1979) 7:18

- 11 The apparition of these faces in the crowd; Petals on a wet, black bough. Lustra (1916) 'In a Station of the Metro'
- 12 Bah! I have sung women in three cities, But it is all the same; And I will sing of the sun.
- 13 The ant's a centaur in his dragon world.
 Pull down thy vanity, it is not man
 Made courage, or made order, or made grace,
 Pull down thy vanity, I say pull down.
 Learn of the green world what can be thy place
 In scaled invention or true artistry,
 Pull down thy vanity,
 Paquin pull down!
 The green casque has outdone your elegance.
 Pisan Cantos (1948) no. 81
- 14 Pull down thy vanity
 Thou art a beaten dog beneath the hail,
 A swollen magpie in a fitful sun,
 Half black half white
 Nor knowst'ou wing from tail
 Pull down thy vanity.

 Pisan Cantos (1948) pp. 81

Anthony Powell 1905-

- 15 He fell in love with himself at first sight and it is a passion to which he has always remained faithful. Acceptance World (1955) ch. 1
- 16 Self-love seems so often unrequited.

 Acceptance World (1955) ch. 1
- 17 Dinner at the Huntercombes' possessed 'only two dramatic features—the wine was a farce and the food a tragedy'.

Acceptance World (1955) ch. 4

- 18 Books do furnish a room. Title of novel (1971)
- 19 Parents—especially step-parents—are sometimes a bit of a disappointment to their children. They don't fufil the promise of their early years.

 A Buyer's Market (1952) ch. 2
- 20 A dance to the music of time.
 Title of a novel sequence (1951–75), after title given by Giovanni Pietro Bellori to a painting by Nicolas Poussin, Le 4 stagioni che ballano al suono del tempo
- 21 Growing old is like being increasingly penalized for a crime you haven't committed.

 Temporary Kings (1973) ch. 1

Enoch Powell 1912-

22 All political lives, unless they are cut off in midstream at a happy juncture, end in failure, because that is the nature of politics and of human affairs.

Joseph Chamberlain (1977) epilogue

1 History is littered with the wars which everybody knew would never happen.

Speech to Conservative Party Conference, 19 Oct. 1967, in *The Times* 20 Oct. 1967

2 As I look ahead, I am filled with foreboding. Like the Roman, I seem to see 'the River Tiber foaming with much blood'.

Speech at Annual Meeting of West Midlands Area Conservative Political Centre, Birmingham, 20 Apr. 1968, in Observer 21 Apr. 1968

Sandy Powell 1900-1982

3 Can you hear me, mother?

Catch-phrase: see Can You Hear Me, Mother? Sandy Powell's Lifetime of Music-Hall (1975) p. 62

Vince Powell and Harry Driver

4 Never mind the quality, feel the width. Title of ITV comedy series, 1967-9

Jacques Prévert 1900-1977

5 C'est tellement simple, l'amour.

Love is so simple.

Les Enfants du Paradis (1945 film)

6 Notre Père qui êtes aux cieux Restez-y Et nous nous resterons sur la terre Qui est quelquefois si jolie.

Our Father which art in heaven Stay there And we will stay on earth Which is sometimes so pretty. Paroles (revised ed., 1949) 'Pater Noster'

J. B. Priestley 1894-1984

7 To say that these men paid their shillings to watch twenty-two hirelings kick a ball is merely to say that a violin is wood and catgut, that *Hamlet* is so much paper and ink. For a shilling the Bruddersford United AFC offered you Conflict and Art.

Good Companions (1929) bk. 1, ch. 1

8 An inspector calls.
Title of play (1947)

9 This little steamer, like all her brave and battered sisters, is immortal. She'll go sailing proudly down the years in the epic of Dunkirk. And our great-grand-children, when they learn how we began this war by snatching glory out of defeat, and then swept on to victory, may also learn how the little holiday steamers made an excursion to hell and came back glorious.

Radio broadcast, 5 June 1940, in Listener 13 June 1940

10 God can stand being told by Professor Ayer and Marghanita Laski that He doesn't exist.

In Listener 1 July 1965, p. 12

11 It is hard to tell where the MCC ends and the Church of England begins.

In New Statesman 20 July 1962, p. 78

V. S. Pritchett 1900-

12 The principle of procrastinated rape is said to be the ruling one in all the great best-sellers.

The Living Novel (1946) 'Clarissa'

13 What Chekhov saw in our failure to communicate was something positive and precious: the private silence in which we live, and which enables us to endure our own solitude. We live, as his characters do, beyond any tale we happen to enact.

Myth Makers (1979) 'Chekhov, a doctor'

14 The detective novel is the art-for-art's-sake of our yawning Philistinism, the classic example of a specialized form of art removed from contact with the life it pretends to build on.

New Statesman 16 June 1951, 'Books in General'

Marcel Proust 1871-1922

15 A la recherche du temps perdu.

In search of lost time.

Title of novel (1913–27), translated by C. K. Scott-Moncrieff and S. Hudson, 1922–31, as 'Remembrance of things past'

16 Longtemps, je me suis couché de bonne heure.

For a long time I used to go to bed early.

Du côté de chez Swann (Swann's Way, 1913, translated 1922 by C. K. Scott-Moncrieff, vol. 1, p. 1)

17 Je portai à mes lèvres une cuillerée du thé où j'avais laissé s'amollir un morceau de madeleine.... Et tout d'un coup le souvenir m'est apparu. Ce goût c'était celui du petit morceau de madeleine que le dimanche matin à Combray... ma tante Léonie m'offrait après l'avoir trempé dans son infusion de thé ou de tilleul.

I raised to my lips a spoonful of the tea in which I had soaked a morsel of cake. . . . And suddenly the memory returns. The taste was that of the little crumb of madeleine which on Sunday mornings at Combray . . . my aunt Léonie used to give me, dipping it first in her own cup of real or of lime-flower tea.

Du côté de chez Swann (Swann's Way, 1913, translated 1922 by C. K. Scott-Moncrieff, vol. 1, pp. 46 and 61)

18 Et il ne fut plus question de Swann chez les Verdurin.

After which there was no more talk of Swann at the Verdurins'.

Du côté de chez Swann (Swann's Way, 1913, translated 1922 by C. K. Scott-Moncrieff, vol. 2, p. 99)

19 Dire que j'ai gâché des années de ma vie, que j'ai voulu mourir, que j'ai eu mon plus grand amour, pour une femme qui ne me plaisait pas, qui n'était pas mon genre!

To think that I have wasted years of my life, that I have longed for death, that the greatest love that I have ever known has been for a woman who did not please me, who was not in my style!

Du côté de chez Swann (Swann's Way, 1913, translated 1922 by C. K. Scott-Moncrieff, vol. 2, p. 228)

20 On devient moral dès qu'on est malheureux.

As soon as one is unhappy one becomes moral.

A l'ombre des jeunes filles en fleurs (Within a Budding Grove, 1918, translated 1924 by C. K. Scott-Moncrieff, vol. 1, p. 290)

1 Tout ce que nous connaissons de grand nous vient des nerveux. Ce sont eux et non pas d'autres qui ont fondé les religions et composé les chefs-d'œuvre. Jamais le monde ne saura tout ce qu'il leur doit et surtout ce qu'eux ont souffert pour le lui donner.

All the greatest things we know have come to us from neurotics. It is they and they only who have founded religions and created great works of art. Never will the world be conscious of how much it owes to them, nor above all of what they have suffered in order to bestow their gifts on it.

Le côté de Guermantes (Guermantes Way, 1921, translated 1925 by C. K. Scott-Moncrieff, vol. 1, p. 418)

2 Il n'y a rien comme le désir pour empêcher les choses qu'on dit d'avoir aucune ressemblance avec ce qu'on a dans la pensée.

There is nothing like desire for preventing the thing one says from bearing any resemblance to what one has in mind.

Le côté de Guermantes (Guermantes Way, 1921, translated 1925 by C. K. Scott-Moncrieff, vol. 2, p. 60)

3 Un artiste n'a pas besoin d'exprimer directement sa pensée dans son ouvrage pour que celui-ci en reflète la qualité; on a même pu dire que la louange la plus haute de Dieu est dans la négation de l'athée qui trouve la Création assez parfaite pour se passer d'un créateur.

An artist has no need to express his mind directly in his work for it to express the quality of that mind; it has indeed been said that the highest praise of God consists in the denial of Him by the atheist, who finds creation so perfect that it can dispense with a creator.

Le côté de Guermantes (Guermantes Way, 1921, translated 1925 by C. K. Scott-Moncrieff, vol. 2, p. 147)

4 Du reste, continua Mme de Cambremer, j'ai horreur des couchers de soleil, c'est romantique, c'est opéra.

'Anyhow,' Mme de Cambremer went on, 'I have a horror of sunsets, they're so romantic, so operatic.' Sodome et Gomorrhe (Cities of the Plain, 1922, translated by C. K. Scott-Moncrieff, vol. 1, p. 296)

5 Une de ces dépêches dont M. de Guermantes avait spirituellement fixé le modèle: 'Impossible venir, mensonge suit'.

One of those telegrams of which the model had been wittily invented by M. de Guermantes: 'Impossible to come, lie follows'.

Le temps retrouvé (Time Regained, 1926, translated 1931 by S. Hudson, ch. 1, p. 7). Cf. Lord Charles Beresford

6 Les vrais paradis sont les paradis qu'on a perdus.

The true paradises are paradises we have lost.

Le temps retrouvé (Time Regained, 1926, translated 1931 by S. Hudson, ch. 3, p. 215)

7 Le bonheur seul est salutaire pour le corps, mais c'est le chagrin qui développe les forces de l'esprit.

Happiness is salutary for the body but sorrow develops the powers of the spirit.

Le temps retrouvé (Time Regained, 1926, translated 1931 by S. Hudson, ch. 3, p. 259)

Olive Higgins Prouty 1882-1974

8 She [Charlotte] drew in her breath sharply as if he had touched a nerve. 'O Jerry,' she said when she could trust her voice. 'Don't let's ask for the moon! We have the stars!'

THE END

Now, Voyager (1941) ch. 29 (words spoken by Bette Davis in the 1942 film version)

John Pudney 1909-1977

9 Do not despair
For Johnny-head-in-air;
He sleeps as sound
As Johnny underground.
Fetch out no shroud

For Johnny-in-the-cloud; And keep your tears For him in after years. Better by far

Better by far
For Johnny-the-bright-star,
To keep your head,
And see his children fed.

Dispersal Point (1942) 'For Johnny'

Mario Puzo 1920-

10 He's a businessman. . . . I'll make him an offer he can't refuse.

The Godfather (1969) ch. 1

11 A lawyer with his briefcase can steal more than a hundred men with guns.

The Godfather (1969) ch. 1

12 Mario had called George Mandel to say he'd heard Joe [Heller] was paralysed. 'No, Mario. . . . He's got something called Guillain-Barré.' 'My God,' Mario blurted out. 'That's terrible!' A surprised George murmured, 'Hey Mario, you know about Guillain-Barré?' 'No, I never heard nothing about it,' Mario replied. 'But when they name any disease after two guys, it's got to be terrible!'

Joseph Heller No Laughing Matter (1986) p. 44

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See SIR ARTHUR QUILLER-COUCH

Salvatore Quasimodo 1901-1968

13 Poetry . . . is the revelation of a feeling that the poet believes to be interior and personal—which the reader recognizes as his own.

Speech in New York, 13 May 1960, in New York Times 14 May 1960, p. 47

Peter Quennell 1905-

14 He [André Gide] was very bald ... with ... the general look of an elderly fallen angel travelling incognito.

The Sign of the Fish (1960) ch. 2

Sir Arthur Quiller-Couch ('Q') 1863-1944

- 1 Literature is not an abstract science, to which exact definitions can be applied. It is an Art rather, the success of which depends on personal persuasiveness, on the author's skill to give as on ours to receive. Inaugural Lecture at Cambridge University, 1913, in On the Art of Writing (1916) p. 16
- 2 The best is the best, though a hundred judges have declared it so.

Oxford Book of English Verse (1900) preface

- 3 Know you her secret none can utter? Hers of the Book, the tripled Crown? Poems (1929) 'Alma Mater'
- 4 He that loves but half of Earth Loves but half enough for me. Poems and Ballads (1896) 'The Comrade'
- 5 Not as we wanted it, But as God granted it. Poems and Ballads (1896) 'To Bearers'

James Rado 1939and Gerome Ragni 1942-

6 When the moon is in the seventh house,
And Jupiter aligns with Mars,
Then peace will guide the planets,
And love will steer the stars;
This is the dawning of the age of Aquarius,
The age of Aquarius.

Aquarius (1967 song; music by Galt MacDermot)

John Rae 1931-

7 War is, after all, the universal perversion. We are all tainted: if we cannot experience our perversion at first hand we spend our time reading war stories, the pornography of war; or seeing war films, the blue films of war; or titillating our senses with the imagination of great deeds, the masturbation of war.

The Custard Boys (1960) ch. 13

Milton Rakove 1918-1983

8 The second law, Rakove's law of principle and politics, states that the citizen is influenced by principle in direct proportion to his distance from the political situation.

In Virginia Quarterly Review (1965) vol. 41, p. 349

Sir Walter Raleigh 1861-1922

- 9 In Examinations those who do not wish to know ask questions of those who cannot tell. Laughter from a Cloud (1923) 'Some Thoughts on Examinations'
- 10 We could not lead a pleasant life, And 'twould be finished soon, If peas were eaten with the knife, And gravy with the spoon.

Eat slowly: only men in rags
And gluttons old in sin
Mistake themselves for carpet bags
And tumble victuals in.
Laughter from a Cloud (1923) 'Stans Puer ad Mensam'

- 11 I wish I loved the Human Race;
 I wish I loved its silly face;
 I wish I liked the way it walks;
 I wish I liked the way it talks;
 And when I'm introduced to one
 I wish I thought What Jolly Fun!
 Laughter from a Cloud (1923) 'Wishes of an Elderly Man'
- **12** An anthology is like all the plums and orange peel picked out of a cake.

Letter to Mrs Robert Bridges, 15 Jan. 1915, in Letters of Sir Walter Raleigh (1926) vol. 2, p. 411

Srinivasa Ramanujan 1887-1920

13 I remember once going to see him when he was lying ill at Putney. I had ridden in taxi-cab No. 1729, and remarked that the number (7.13.19) seemed to me rather a dull one. 'No,' he replied, 'it is a very interesting number; it is the smallest number expressible as a sum of two cubes in two different ways.'

G. H. Hardy in Proceedings of the London Mathematical Society 26 May 1921, p. 57. (The two ways are 1^3+12^3 and 9^3+10^3)

John Crowe Ransom 1888-1974

14 Here lies a lady of beauty and high degree. Of chills and fever she died, of fever and chills, The delight of her husband, her aunts, an infant of three,

And of medicos marvelling sweetly on her ills. Chills and Fever (1924) 'Here Lies a Lady'

Arthur Ransome 1884-1967

15 Mother smiled, and read the telegram aloud: Better DROWNED THAN DUFFERS IF NOT DUFFERS WONT DROWN. 'Does that mean Yes?' asked Roger. 'I think so.'

Swallows and Amazons (1930) ch. 1

Frederic Raphael 1931-

16 He glanced with disdain at the big centre table where the famous faces of the Cambridge theatre were eating a loud meal. 'So this is the city of dreaming spires,' Sheila said. 'Theoretically speaking that's Oxford,' Adam said. 'This is the city of perspiring dreams.' Glittering Prizes: (1976) ch. 3. Cf. Oxford Dictionary of Quotations (1979) 15:4

Terence Rattigan 1911–1977

- 17 The headmaster said you ruled them with a rod of iron. He called you the Himmler of the lower fifth.

 The Browning Version (1948) (spoken by Peter Gilbert to Andrew Crocker-Harris)
- 18 Let us invent a character, a nice respectable, middle-class, middle-aged, maiden lady, with time on her hands and the money to help her pass it. She enjoys

pictures, books, music, and the theatre and though to none of these arts (or rather, for consistency's sake, to none of these three arts and the one craft) does she bring much knowledge or discernment, at least, as she is apt to tell her cronies, she 'does know what she likes'. Let us call her Aunt Edna. . . . Aunt Edna is universal, and to those who may feel that all the problems of the modern theatre might be solved by her liquidation, let me add that I have no doubt at all that she is also immortal.

Collected Plays (1953) vol. 2, preface

1 KENNETH: If you're so hot, you'd better tell me how to say she has ideas above her station.

BRIAN: Oh, yes, I forgot. It's fairly easy, old boy. Elle a des idées au-dessus de sa gare.

KENNETH: You can't do it like that. You can't say au-dessus de sa gare. It isn't that sort of station. French without Tears (1937) act 1

2 Do you know what 'le vice Anglais'—the English vice—really is? Not flagellation, not pederasty—whatever the French believe it to be. It's our refusal to admit our emotions. We think they demean us, I suppose.

In Praise of Love (1973) act 2

3 You can be in the Horseguards and still be common, dear.

Separate Tables (1954) 'Table Number Seven' sc. 1

Gwen Raverat 1885-1957

4 I have defined Ladies as people who did not do things themselves. Aunt Etty was most emphatically such a person.

Period Piece (1952) ch. 7

Irving Ravetch and Harriet Frank

5 The long hot summer.

Title of film (1958), based on stories by William Faulkner

Ted Ray (Charles Olden) 1906-1977

- **6** Ee, it was agony, Ivy.

 Catch-phrase in Ray's a Laugh (BBC radio programme, 1949–61)
- 7 He's loo-vely, Mrs Hoskin . . . he's loo . . . ooo . . . vely! Catch-phrase in Ray's a Laugh (BBC radio programme, 1949–61) in Raising the Laughs (1952) p. 158

Sam Rayburn 1882-1961

8 If you want to get along, go along. In Neil MacNeil Forge of Democracy (1963) ch. 6

Sir Herbert Read 1893-1968

9 Do not judge this movement kindly. It is not just another amusing stunt. It is defiant—the desperate act of men too profoundly convinced of the rottenness of our civilization to want to save a shred of its respectability.

Introduction to International Surrealist Exhibition Catalogue, New Burlington Galleries, London, 11 June—4 July 1936

10 I saw him stab And stab again A well-killed Boche.

This is the happy warrior, This is he. . . .

Naked Warriors (1919) 'The Scene of War, 4. The Happy Warrior'

Nancy Reagan 1923-

11 A woman is like a teabag—only in hot water do you realise how strong she is.
In Observer 29 Mar. 1981

Ronald Reagan 1911-

12 You can tell a lot about a fellow's character by his way of eating jellybeans.

In New York Times 15 Jan. 1981

13 So in your discussions of the nuclear freeze proposals, I urge you to beware the temptation of pride—the temptation blithely to declare yourselves above it all and label both sides equally at fault, to ignore the facts of history and the aggressive impulses of an evil empire, to simply call the arms race a giant misunderstanding and thereby remove yourself from the struggle between right and wrong, good and evil.

Speech to National Association of Evangelicals, 8 Mar. 1983, in New York Times 9 Mar. 1983

14 My fellow Americans, I am pleased to tell you I just signed legislation which outlaws Russia forever. The bombing begins in five minutes.

Said during radio microphone test, 11 Aug. 1984, in New York Times 13 Aug. 1984

15 We are especially not going to tolerate these attacks from outlaw states run by the strangest collection of misfits, Looney Tunes and squalid criminals since the advent of the Third Reich.

Speech following the hi-jack of a US plane, 8 July 1985, in New York Times 9 July 1985

16 We know that this mad dog of the Middle East has a goal of a world revolution, Muslim fundamentalist revolution, which is targeted on many of his own Arab compatriots and where we figure in that I don't know. Said of Col. Gadaffi of Libya at press conference, 9 Apr. 1986, in New York Times 10 Apr. 1986, p. A 22

17 Politics is supposed to be the second oldest profession. I have come to realize that it bears a very close resemblance to the first.

At a conference in Los Angeles, 2 Mar. 1977, in Bill Adler Reagan Wit (1981) ch. 5

Erell Reaves

18 Lady of Spain, I adore you.

Right from the night I first saw you,

My heart has been yearning for you,

What else could any heart do?

Lady of Spain (1931 song; music by Tolchard Evans)

Henry Reed 1914-1986

19 Today we have naming of parts. Yesterday, We had daily cleaning. And tomorrow morning,

We shall have what to do after firing. But today, Today we have naming of parts. Japonica Glistens like coral in all of the neighbour gardens, And today we have naming of parts.

A Map of Verona (1946) 'Lessons of the War: 1, Naming of Parts'

- 1 They call it easing the Spring: it is perfectly easy
 If you have any strength in your thumb: like the bolt,
 And the breech, and the cocking-piece, and the point of
 balance,
 - Which in our case we have not got; and the almond blossom
 - Silent in all of the gardens and the bees going backwards and forwards,
 - For today we have naming of parts.

A Map of Verona (1946) 'Lessons of the War: 1, Naming of Parts'

2 And the various holds and rolls and throws and breakfalls

Somehow or other I always seemed to put In the wrong place. And as for war, my wars Were global from the start.

A Map of Verona (1946) 'Lessons of the War: 3, Unarmed Combat'

- 3 As we get older we do not get any younger. Seasons return, and today I am fifty-five, And this time last year I was fifty-four, And this time next year I shall be sixty-two. A Map of Verona (1946) 'Chard Whitlow (Mr Eliot's Sunday Evening Postscript)'
- 4 It is, we believe, Idle to hope that the simple stirrup-pump Can extinguish hell.

A Map of Verona (1946) 'Chard Whitlow (Mr Eliot's Sunday Evening Postscript)'

5 And the sooner the tea's out of the way, the sooner we can get out the gin, eh?

Private Life of Hilda Tablet (1954 radio play) in Hilda Tablet and Others: four pieces for radio (1971) p. 60

6 DUCHESS: Of course we've all dreamed of reviving the castrati; but it's needed Hilda to take the first practical steps towards making them a reality.

REEVES: P-practical steps?

DUCHESS: Yes, thank God. She's drawn up a list of well-known singers who she thinks would benefit from . . . treatment. Some of them have been singing baritone, or even bass, for years. It's only a question of getting them to agree.

Private Life of Hilda Tablet (1954 radio play) in Hilda Tablet and Others: four pieces for radio (1971) p. 72

John Reed 1887-1920

7 Ten days that shook the world. Title of book (1919)

Max Reger 1873-1916

8 Ich sitze in dem kleinsten Zimmer in meinem Hause. Ich habe Ihre Kritik vor mir. Im nächsten Augenblick wird sie hinter mir sein.

I am sitting in the smallest room of my house. I have your review before me. In a moment it will be behind me.

Letter to Munich critic Rudolph Louis in response to his review in Münchener Neueste Nachrichten, 7 Feb. 1906, in Nicolas Slonimsky Lexicon of Musical Invective (1953) p. 139

Charles A. Reich 1928-

9 The greening of America. Title of book (1970)

Keith Reid and Gary Brooker

10 A whiter shade of pale.

Title of song (1967) (performed by Procol Harum)

Erich Maria Remarque 1898-1970

11 All quiet on the western front.

Title of translation of his novel *Im Westen nichts Neues* (Nothing New in the West, 1929). Cf. the title of a poem by Ethel L. Beers: *All Quiet along the Potomac* (1861)

Dr Montague John Rendall 1862-1950

12 Nation shall speak peace unto nation. Motto of the BBC, adapted from Micah 4:3 'Nation shall not lift up sword against nation'

James Reston 1909-

- 13 This is the devilish thing about foreign affairs: they are foreign and will not always conform to our whim. In New York Times 16 Dec. 1964, p. 42
- **14** All politics, however, are based on the indifference of the majority.

In New York Times 12 June 1968, p. 46

David Reuben 1933-

15 Everything you always wanted to know about sex, but were afraid to ask.
Title of book (1969)

Charles Revson 1906-1975

16 In the factory we make cosmetics; in the store we sell hope.

In A. Tobias Fire and Ice (1976) ch. 8

Malvina Reynolds 1900-1978

17 Little boxes on the hillside,
Little boxes made of ticky-tacky,
Little boxes on the hillside,
Little boxes all the same;
There's a green one and a pink one
And a blue one and a yellow one
And they're all made out of ticky-tacky
And they all look just the same.
Little Boxes (1962 song)

Ouentin Reunolds 1902-1965

1 There is an old political adage which says 'If you can't lick 'em, jine 'em.'

Wounded Don't Cry (1941) ch. 1

Cecil Rhodes 1853-1902

2 Ask any man what nationality he would prefer to be, and ninety-nine out of a hundred will tell you that they would prefer to be Englishmen.

In Gordon Le Sueur Cecil Rhodes (1913) p. 40

3 Rhodes chose this time [in December 1896] to awaken his friend Albert Grey from his sleep one night in Bulawayo to ask him whether he had ever considered how fortunate he was to be alive and in good health and to have been born an Englishman, when so many millions of other human beings had no such luck.

J. G. Lockhart and C. M. Woodhouse Rhodes (1963) p. 29

4 So little done, so much to do.

Said to Lewis Michell on the day he died, in Lewis Michell Life of Rhodes (1910) vol. 2, ch. 39

Jean Rhys (Ella Gwendolen Rees Williams) ?1890–1979

5 The feeling of Sunday is the same everywhere, heavy, melancholy, standing still. Like when they say 'As it was in the beginning, is now, and ever shall be, world without end.'

Voyage in the Dark (1934) ch. 4, pt. 1

Grantland Rice 1880-1954

6 All wars are planned by old men In council rooms apart.

The Final Answer (1955) 'The Two Sides of War'

7 Outlined against a blue-gray October sky, the Four Horsemen rode again. In dramatic lore they were known as Famine, Pestilence, Destruction, and Death. These are only aliases. Their real names are Stuhldreher, Miller, Crowley, and Layden. They formed the crest of the South Bend cyclone before which another fighting Army football team was swept over the precipice at the Polo Grounds yesterday afternoon as 55,000 spectators peered down on the bewildering panorama spread on the green below.

Report of football match on 18 Oct. 1924 between US Military Academy at West Point NY and University of Notre Dame, in New York Tribune 19 Oct. 1924

8 For when the One Great Scorer comes to mark against your name,

He writes—not that you won or lost—but how you played the Game.

Only the Brave (1941) 'Alumnus Football'

Tim Rice 1944-

- 9 Don't cry for me Argentina.

 Title of song (1976; music by Andrew Lloyd Webber)
- 10 Prove to me that you're no fool Walk across my swimming pool. Herod's Song (1970; music by Andrew Lloyd Webber)

Mandy Rice-Davies 1944-

11 MR BURGE: Do you know Lord Astor has made a statement to the police saying that these allegations of yours are absolutely untrue?

MANDY RICE-DAVIES: He would, wouldn't he? (Laughter).

At the trial of Stephen Ward, 29 June 1963, in Guardian 1 July 1963

12 An American tourist, seeing me the centre of a crowd, came up to me. 'Hello, my dear, may I have your autograph. And would you mind telling me who you are?' I hated having to say my name. For years Mandy Rice-Davies was such an embarrassment to me. It is only in recent times I have been able to say my name without a quiver of discomfort. 'Call me Lady Hamilton,' I said.

Mandy (1980) ch. 16

Dicky Richards

13 My Goodness, My Guinness.

Advertising slogan (1935) in B. Sibley Book of Guinness

Advertising (1985) p. 83

Frank Richards (Charles Hamilton) 1876–1961

- 14 My postal-order hasn't come yet.

 Magnet (1908) vol. 1, no. 2 'The Taming of Harry'
- 15 Hazeldene looked from one to the other—from the well-set-up, athletic Lancashire lad, to the fat greedy owl of the Remove, and burst into a laugh. Magnet (1909) vol. 3, no. 72 'The Greyfriars Photographer'
- 'I—I say, you fellows—'
 'Shut up, Bunter.'
 'But—but I say—'
 'Keep that cush over his chivvy.'
 'I—I say—groo—groo—yarooh!'
 And Bunter's remarks again tailed off under the cushion.

Magnet (1909) vol. 3, no. 85 'The Greyfriars Visitors'

I. A. Richards 1893-1979

17 It is very probable that the Hindenburg Line to which the defence of our traditions retired as a result of the onslaughts of the last century will be blown up in the near future. If this should happen a mental chaos such as man has never experienced may be expected. We shall then be thrown back ... upon poetry. It is capable of saving us; it is a perfectly possible means of overcoming chaos.

Science and Poetry (1926) ch. 7

Sir Ralph Richardson 1902-1983

18 'Acting,' Ralph Richardson of the Old Vic pronounced last week, 'is merely the art of keeping a large group of people from coughing.'

New York Herald Tribune 19 May 1946, pt. 5, p. 1

Hans Richter 1843-1916

1 Your damned nonsense can I stand twice or once, but sometimes always, by God, Never.

In Hansard 13 Feb. 1958, col. 574

Rainer Maria Rilke 1875-1926

2 Kunst-Werke sind von einer unendlichen Einsamkeit und mit nichts so wenig erreichbar als mit Kritik. Nur Liebe kann sie erfassen und halten und kann gerecht sein gegen sie.

Works of art are of an infinite solitariness, and nothing is less likely to bring us near to them than criticism. Only love can apprehend and hold them, and can be just towards them.

Briefe an einem jungen Dichter (Letters to a Young Poet, 1929, translated by Reginald Snell, 1945) 23 Apr. 1903

3 Und diese menschlichere Liebe (die unendlich rücksichtsvoll und leise, und gut und klar in Binden und Lösen sich vollziehen wird) wird jener ähneln, die wir ringend und mühsam vorbereiten, der Liebe, die darin besteht, dass zwei Einsamkeiten einander schützen, grenzen und grüssen.

And this more human love (which will consummate itself infinitely thoughtfully and gently, and well and

clearly in binding and loosing) will be something like that which we are preparing with struggle and toil, the love which consists in the mutual guarding, bordering and saluting of two solitudes.

Briefe an einem jungen Dichter (Letters to a Young Poet, 1929, translated by Reginald Snell, 1945) 14 May 1904

4 Wer hat uns also umgedreht, dass wir, was wir auch tun, in jener Haltung sind von einem, welcher fortgeht? Wie er auf den letzten Hügel, der ihm ganz sein Tal noch einmal zeigt, sich wendet, anhält, weilt—, so leben wir und nehmen immer Abschied.

Who's turned us around like this, so that we always, do what we may, retain the attitude of someone who's departing? Just as he, on the last hill, that shows him all his valley for the last time, will turn and stop and linger, we live our lives, for ever taking leave.

Duineser Elegien (Duino Elegies, translated by J. B. Leishman and Stephen Spender, 1948) no. 8

5 Ich für die höchste Aufgabe einer Verbindung zweier Menschen diese halte: dass einer dem andern seine Einsamkeit bewache.

I hold this to be the highest task for a bond between two people: that each protects the solitude of the other.

Letter to Paula Modersohn-Becker, 12 Feb. 1902, in Gesammelte Briefe (Collected Letters, 1904) vol. 1, p. 204

Hal Riney 1932-

6 It's morning again in America. Slogan for Ronald Reagan's election campaign, 1984, in Newsweek 6 Aug. 1984

Robert L. Ripley 1893-1949

7 Believe it or not.

Title of syndicated newspaper feature (from 1918)

César Ritz 1850-1918

8 Le client n'a jamais tort.

The customer is never wrong. In R. Nevill and C. E. Jerningham *Piccadilly to Pall Mall* (1908) p. 94

Joan Riviere 1883-

9 Civilization and its discontents. Title of translation of Sigmund Freud's Das Unbehagen in der Kultur (1930)

Lord Robbins (Lionel Charles Robbins, Baron Robbins) 1898–1984

10 Economics is the science which studies human behaviour as a relationship between ends and scarce means which have alternative uses.

Essay on the Nature and Significance of Economic Science (1932) ch. 1, sect. 3

Leo Robin 1900-

11 Diamonds are a girl's best friend. Title of song (1949; music by Jule Styne)

Leo Robin 1900- and Ralph Rainger

12 Thanks for the memory.
Title of song (1937)

Edwin Arlington Robinson 1869-1935

- 13 So on we worked, and waited for the light, And went without meat, and cursed the bread; And Richard Cory, one calm summer night, Went home and put a bullet through his head. Children of the Night (1897) 'Richard Cory'
- 14 I shall have more to say when I am dead.

 The Three Taverns (1920) 'John Brown' (last line)
- 15 Miniver loved the Medici,
 Albeit he had never seen one;
 He would have sinned incessantly
 Could he have been one.

 The Town down the River (1910) 'Miniver Cheevy'

Rt. Revd John Robinson (Bishop of Woolwich) 1919–1983

16 What Lawrence is trying to do, I think, is to portray the sex relation as something sacred.... I think Lawrence tried to portray this relation as in a real sense an act of holy communion. For him flesh was sacramental of the spirit.

Said as defence witness in case brought against Penguin Books for publishing *Lady Chatterley's Lover*, 27 Oct. 1960, in The Times 28 Oct. 1960

John D. Rockefeller 1839-1937

17 The growth of a large business is merely a survival of the fittest. . . . The American beauty rose can be

produced in the splendour and fragrance which bring cheer to its beholder only by sacrificing the early buds which grow up around it.

In W. J. Ghent Our Benevolent Feudalism (1902) p. 29

Knute Rockne 1888-1931

See JOSEPH P. KENNEDY

Cecil Rodd

1 Stop me and buy one.

Advertising slogan for Wall's ice cream (from spring 1922) in Wall's Magazine Summer 1957, p. 33

Gene Roddenberry 1921-

2 Space—the final frontier.... These are the voyages of the starship Enterprise. Its five-year mission: to explore strange new worlds, to seek out new life and new civilizations, to boldly go where no man has gone before.

Introduction to Star Trek (television series) 1966 onwards, in James A. Lely Star Trek (1979) p. 32

3 Beam us up, Mr Scott.

Star Trek (television series 1966 onwards) 'Gamesters of Triskelion' (often quoted as the catch-phrase 'Beam me up, Scotty', which was not actually used in the series)

Theodore Roethke 1908-1963

4 I wake to sleep, and take my waking slow.
I feel my fate in what I cannot fear.
I learn by going where I have to go.
The Waking (1953) p. 120

Will Rogers 1879-1935

5 There is only one thing that can kill the Movies, and that is education.

Autobiography of Will Rogers (1949) ch. 6

- 6 The more you read and observe about this Politics thing, you got to admit that each party is worse than the other. The one that's out always looks the best.

 **Illiterate Digest (1924) 'Breaking into the Writing Game'
- 7 The Income Tax has made more Liars out of the American people than Golf has. Even when you make one out on the level, you don't know when it's through if you are a Crook or a Martyr.

Illiterate Digest (1924) 'Helping the Girls with their Income Taxes'

8 Everything is funny as long as it is happening to Somebody Else.

Illiterate Digest (1924) 'Warning to Jokers: lay off the prince'

- 9 Well, all I know is what I read in the papers. New York Times 30 Sept. 1923
- 10 You know everybody is ignorant, only on different subjects.

In New York Times 31 Aug. 1924

11 You can't say civilization don't advance, however, for in every war they kill you in a new way.
New York Times 23 Dec. 1929 12 Half our life is spent trying to find something to do with the time we have rushed through life trying to save.

Letter in New York Times 29 Apr. 1930

13 I bet you if I had met him [Trotsky] and had a chat with him, I would have found him a very interesting and human fellow, for I never yet met a man that I didn't like.

In Saturday Evening Post 6 Nov. 1926

14 I don't make jokes—I just watch the government and report the facts.
In Saturday Review 25 Aug. 1962

15 Communism is like prohibition, it's a good idea but it won't work.

Weekly Articles (1981) vol. 3, p. 93 (first pubd. 1927)

16 Heroing is one of the shortest-lived professions there is. Newspaper article, 15 Feb. 1925, in Paula McSpadden Grove The Will Rogers Book (1961) p. 193

Frederick William Rolfe ('Baron Corvo') 1860-1913

- 17 'There is no Holiness here,' George interrupted, in that cold, white, candent voice which was more caustic than silver nitrate and more thrilling than a scream. Hadrian VII (1904) ch. 21
- 18 Pray for the repose of His soul. He was so tired.

 Hadrian VII (1904) ch. 24

Angelo Giuseppe Roncalli See Pope John XXIII

Eleanor Roosevelt 1884-1962

19 No one can make you feel inferior without your consent.

In Catholic Digest Aug. 1960, p. 102

Franklin D. Roosevelt 1882-1945

- 20 It is fun to be in the same decade with you. Cable to Winston Churchill, replying to congratulations on Roosevelt's 60th birthday, in W. S. Churchill Hinge of Fate (1950) ch. 4
- 21 These unhappy times call for the building of plans that ... build from the bottom up ... that put their faith once more in the forgotten man at the bottom of the economic pyramid.

Radio address, 7 Apr. 1932, in Public Papers (1938) vol. 1, p. 625

22 I pledge you, I pledge myself, to a new deal for the American people. Let us all here assembled constitute ourselves prophets of a new order of competence and of courage. This is more than a political campaign; it is a call to arms. Give me your help, not to win votes alone, but to win in this crusade to restore America to its own people.

Speech to Democratic Convention in Chicago, 2 July 1932, accepting nomination for presidency, in *Public Papers* (1938) vol. 1, p. 647

1 First of all, let me assert my firm belief that the only thing we have to fear is fear itself—nameless, unreasoning, unjustified terror which paralyses needed efforts to convert retreat into advance.

Inaugural address, 4 Mar. 1933, in *Public Papers* (1938) vol. 2, p. 11

2 In the field of world policy I would dedicate this Nation to the policy of the good neighbour.

Inaugural address, 4 Mar. 1933, in *Public Papers* (1938) vol. 2, p. 14

3 I have seen war. I have seen war on land and sea. I have seen blood running from the wounded. I have seen men coughing out their gassed lungs. I have seen the dead in the mud. I have seen cities destroyed. I have seen 200 limping, exhausted men come out of line—the survivors of a regiment of 1,000 that went forward 48 hours before. I have seen children starving. I have seen the agony of mothers and wives. I hate war.

Speech at Chautauqua, NY, 14 Aug. 1936, in Public Papers (1936) vol. 5, p. 289

4 I see one-third of a nation ill-housed, ill-clad, ill-nourished.

Second inaugural address, 20 Jan. 1937, in *Public Papers* (1941) vol. 6, p. 5

5 When peace has been broken anywhere, the peace of all countries everywhere is in danger.

'Fireside Chat' radio broadcast, 3 Sept. 1939, in Public Papers (1941) vol. 8, p. 461

6 I am reminded of four definitions: A Radical is a man with both feet firmly planted—in the air. A Conservative is a man with two perfectly good legs who, however, has never learned to walk forward. A Reactionary is a somnambulist walking backwards. A Liberal is a man who uses his legs and his hands at the behest—at the command—of his head.

Radio address to New York Herald Tribune Forum, 26 Oct. 1939, in Public Papers (1941) vol. 8, p. 556

7 And while I am talking to you mothers and fathers, I give you one more assurance. I have said this before, but I shall say it again and again and again: Your boys are not going to be sent into any foreign wars.

Speech in Boston, 30 Oct. 1940, in *Public Papers* (1941) vol. 9, p. 517

8 We have the men—the skill—the wealth—and above all, the will. . . . We must be the great arsenal of democracy.

'Fireside Chat' radio broadcast, 29 Dec. 1940, in *Public Papers* (1941) vol. 9, p. 643

9 In the future days, which we seek to make secure, we look forward to a world founded upon four essential human freedoms. The first is freedom of speech and expression—everywhere in the world. The second is freedom of every person to worship God in his own way—everywhere in the world. The third is freedom from want—which, translated into world terms, means economic understanding which will secure to every nation a healthy peacetime life for its inhabitants—everywhere in the world. The fourth is freedom from fear—which, translated into world terms, means a world-wide reduction of armaments to such a point and in such a thorough fashion that no nation

will be in a position to commit an act of physical aggression against any neighbour—anywhere in the world

Message to Congress, 6 Jan. 1941, in Public Papers (1941) vol. 9, p. 672

10 Yesterday, December 7, 1941—a date which will live on in infamy—the United States of America was suddenly and deliberately attacked by naval and air forces of the Empire of Japan.

Address to Congress, 8 Dec. 1941, in *Public Papers* (1950) vol. 10, p. 514

11 The work, my friend, is peace. More than an end of this war—an end to the beginnings of all wars. Yes, an end forever to this impractical, unrealistic settlement of the differences between governments by the mass killings of peoples.

> Undelivered address for Jefferson Day, 13 Apr. 1945 (the day after Roosevelt died) in *Public Papers* (1950) vol. 13, p. 615

12 The only limit to our realization of tomorrow will be our doubts of today. Let us move forward with strong and active faith.

Undelivered address for Jefferson Day, 13 Apr. 1945, final lines, in *Public Papers* (1950) vol. 13, p. 616

13 We all know that books burn—yet we have the greater knowledge that books can not be killed by fire. People die, but books never die. No man and no force can abolish memory. No man and no force can put thought in a concentration camp forever. No man and no force can take from the world the books that embody man's eternal fight against tyranny of every kind. In this war, we know, books are weapons. And it is a part of your dedication always to make them weapons for man's freedom.

'Message to the Booksellers of America' read at banquet, 6 May 1942, in Publisher's Weekly 9 May 1942

Theodore Roosevelt 1858-1919

14 The first requisite of a good citizen in this Republic of ours is that he shall be able and willing to pull his weight.

Speech in New York, 11 Nov. 1902, in Addresses and Presidential Messages 1902-4 (1904) p. 85

15 A man who is good enough to shed his blood for the country is good enough to be given a square deal afterwards. More than that no man is entitled to, and less than that no man shall have.

Speech at the Lincoln Monument, Springfield, Illinois, 4 June 1903, in Addresses and Presidential Messages 1902–4 (1904) p. 224

16 [William] McKinley has no more backbone than a chocolate éclair!

In H. T. Peck Twenty Years of the Republic (1906) p. 642

17 There is a homely old adage which runs: 'Speak softly and carry a big stick; you will go far.' If the American nation will speak softly, and yet build and keep at a pitch of the highest training a thoroughly efficient navy, the Monroe Doctrine will go far.

Speech at Chicago, 3 Apr. 1903, in New York Times 4 Apr.

1 There can be no fifty-fifty Americanism in this country. There is room here for only 100 per cent. Americanism, only for those who are Americans and nothing else. Speech in Saratoga, 19 July 1918, in Roosevelt Policy (1919)

vol. 3, p. 1079

2 I wish to preach, not the doctrine of ignoble ease, but the doctrine of the strenuous life.

Speech to the Hamilton Club, Chicago, 10 Apr. 1899, in Works, Memorial edition (1925), vol. 15, p. 267

3 No man is justified in doing evil on the ground of expediency.

In Works, Memorial edition (1925) vol. 15, p. 388 'Latitude and Longitude among Reformers'

4 The men with the muck-rakes are often indispensable to the well-being of society; but only if they know when to stop raking the muck.

Speech in Washington, 14 Apr. 1906, in Works, Memorial edition (1925) vol. 18, p. 574

5 A hyphenated American is not an American at all. This is just as true of the man who puts 'native' before the hyphen as of the man who puts German or Irish or English or French before the hyphen. Americanism is a matter of the spirit and of the soul. Our allegiance must be purely to the United States. We must unsparingly condemn any man who holds any other allegiance.

Speech in New York, 12 Oct. 1915, in Works, Memorial edition (1925) vol. 20, p. 457

- 6 There are the foolish fanatics always to be found in such a movement and always discrediting it—the men who form the lunatic fringe in all reform movements.

 Autobiography (1913) ch. 7, in Works, Memorial edition (1925) vol. 22, p. 247
- 7 I wish in this campaign to do... whatever is likely to produce the best results for the Republican ticket. I am as strong as a bull moose and you can use me to the limit.

Letter to Mark Hanna, 27 June 1900, in *Works*, Memorial edition (1926) vol. 23, p. 162 ('Bull Moose' became the popular name of the Progressive Party)

8 One of our defects as a nation is a tendency to use what have been called 'weasel words'. When a weasel sucks eggs the meat is sucked out of the egg. If you use a 'weasel word' after another, there is nothing left of the other.

Speech in St Louis, 31 May 1916, in Works, Memorial edition (1926) vol. 24, p. 483

9 Good to the last drop.

Said to Joel Cheek in 1907 about Maxwell House coffee, and subsequently used as an advertising slogan

Arthur Rose and Douglas Furber

10 Any time you're Lambeth way,
Any evening, any day,
You'll find us all
Doin' the Lambeth Walk.

Lambeth Walk (1937 song; music by Noel Gay)

Billy Rose 1899-1966

11 Me and my shadow.

Title of song (1927; music by Al Jolson and Dave Dreyer)

Billy Rose 1899-1966 and Marty Bloom

12 Does the spearmint lose its flavour on the bedpost overnight?

Title of song (1924; music by Ernest Breuer; revived in 1959 by Lonnie Donegan with the title 'Does your chewing-gum lose its flavour on the bedpost overnight?')

Billy Rose 1899–1966 and Willie Raskin 1896–1942

13 Fifty million Frenchmen can't be wrong.

Title of song (1927; music by Fred Fisher). Cf. Texas Guinan

William Rose 1918-1987

14 The Russians are coming, the Russians are coming.

Title of film (1966)

Lord Rosebery (Archibald Philip Primrose, 5th Earl of Rosebery) 1847–1929

15 There is no need for any nation, however great, leaving the Empire, because the Empire is a commonwealth of nations.

Speech in Adelaide, Australia, 18 Jan. 1884, in Marquess of Crewe Lord Rosebery (1931) vol. 1, ch. 7

16 And now we cannot but observe that it is beginning to be hinted that we are a nation of amateurs. Rectorial Address at Glasgow University, 16 Nov. 1900, in

The Times 17 Nov. 1900

17 I must plough my furrow alone. That is my fate,

agreeable or the reverse; but before I get to the end of that furrow it is possible that I may find myself not alone.

Speech at City of London Liberal Club, 19 July 1901, on remaining outside Liberal Party leadership, in *The Times* 20 July 1901

Ethel Rosenberg 1916–1953 and Julius Rosenberg 1918–1953

18 We are innocent, as we have proclaimed and maintained from the time of our arrest. This is the whole truth. To forsake this truth is to pay too high a price even for the priceless gift of life—for life thus purchased we could not live out in dignity and self-respect.

Petition for executive clemency, filed 9 Jan. 1953, in Ethel Rosenberg Death House Letters (1953) p. 149

19 Ethel wants it made known that we are the first victims of American Fascism.

Letter from Julius to Emanuel Bloch before their execution for espionage, 19 June 1953, in Ethel Rosenberg Testament of Ethel and Julius Rosenberg (1954) p. 187

Alan S. C. Ross 1907-1980

20 U and Non-U. An essay in sociological linguistics. Title of essay in Nancy Mitford Noblesse Oblige (1956), first published in Neuphilologische Mitteilungen (1954)

Harold Ross 1892-1951

1 Usually he [Ross] confined himself to written comments. His later famed 'What mean?' 'Who he?' and the like began to appear on manuscripts and proofs.

Dale Kramer Ross and The New Yorker (1952) ch. 13

2 The New Yorker will be the magazine which is not edited for the old lady in Dubuque.

In James Thurber The Years with Ross (1959) ch. 4

- 3 'I don't want you to think I'm not incoherent,' he [Ross] once rattled off to somebody in '21'.

 James Thurber The Years with Ross (1959) ch. 5
- 4 I understand the hero [of Hemingway's A Farewell to Arms] keeps getting in bed with women, and the war wasn't fought that way.

In James Thurber The Years with Ross (1959) ch. 7

Sir Ronald Ross 1857-1932

5 This day relenting God
Hath placed within my hand
A wondrous thing; and God
Be praised. At his command,

Seeking His secret deeds With tears and toiling breath, I find thy cunning seeds, O million-murdering Death.

I know this little thing A myriad men will save, O Death, where is thy sting? Thy victory, O Grave?

Philosophies (1910) 'In Exile' pt. 7 (describing his part in discovering the life-cycle of the malaria parasite in 1897; cf. Oxford Dictionary of Quotations (1979) 77:1)

Iean Rostand 1894-1977

6 Mon pessimisme va jusqu'à suspecter la sincérité des pessimistes.

My pessimism goes to the point of suspecting the sincerity of the pessimists.

Journal d'un caractère (Journal of a Character, 1931)

7 Être adulte, c'est être seul.

To be adult is to be alone.

Pensées d'un biologiste (Thoughts of a Biologist, 1954) p. 134

8 On tue un homme, on est un assassin. On tue des millions d'hommes, on est conquérant. On les tue tous, on est un dieu.

Kill a man, and you are an assassin. Kill millions of men, and you are a conqueror. Kill everyone, and you are a god.

Pensées d'un biologiste (Thoughts of a Biologist, 1939) p. 116

Leo Rosten 1908-

9 The only thing I can say about W. C. Fields, whom I have admired since the day he advanced upon Baby LeRoy with an ice pick, is this: any man who hates dogs and babies can't be all bad.

Speech at Hollywood dinner in honour of W. C. Fields, 16 Feb. 1939, in Saturday Review 12 June 1976

Philip Roth 1933-

10 A Jewish man with parents alive is a fifteen-year-old boy, and will remain a fifteen-year-old boy until they die!

Portnoy's Complaint (1967) p. 111

11 Doctor, my doctor, what do you say, LET'S PUT THE ID BACK IN YID!

Portnoy's Complaint (1967) p. 124

Dan Rowan 1922–1987 and Dick Martin 1923–

12 Very interesting . . . but stupid.

Catch-phrase in Rowan and Martin's Laugh-In (American television series, 1967–73)

Helen Rowland 1875-1950

13 A husband is what is left of a lover, after the nerve has been extracted.

A Guide to Men (1922) p. 19

- 14 Somehow a bachelor never quite gets over the idea that he is a thing of beauty and a boy forever.
 A Guide to Men (1922) p. 25
- 15 The follies which a man regrets most, in his life, are those which he didn't commit when he had the opportunity.
 A Guide to Men (1922) p. 87
- 16 When you see what some girls marry, you realize how they must hate to work for a living.

 Reflections of a Bachelor Girl (1909) p. 45

Richard Rowland ?1881-1947

17 The lunatics have taken charge of the asylum.

Comment on take-over of United Artists by Charles Chaplin,
Mary Pickford, Douglas Fairbanks and D. W. Griffith, in
Terry Ramsaye A Million and One Nights (1926) vol. 2,
ch. 79

Maude Royden 1876-1956

18 The Church should go forward along the path of progress and be no longer satisfied only to represent the Conservative Party at prayer.

Address at Queen's Hall, London, 16 July 1917, in *The Times* 17 July 1917

Naomi Royde-Smith?1875–1964

19 I know two things about the horse And one of them is rather coarse. Weekend Book (1928) p. 231

Paul Alfred Rubens 1875-1917

20 Oh! we don't want to lose you but we think you ought to go For your King and your Country both need you so; We shall want you and miss you but with all our

might and main

We shall cheer you, thank you, kiss you When you come back again.

Your King and Country Want You (1914 song)

Damon Runyon 1884-1946

- 1 I do see her in tough joints more than somewhat. Collier's 22 May 1930, 'Social Error'
- 2 'You are snatching a hard guy when you snatch Bookie Bob. A very hard guy, indeed. In fact,' I say, 'I hear the softest thing about him is his front teeth.'

Collier's 26 Sept. 1931, 'Snatching of Bookie Bob'

3 I always claim the mission workers came out too early to catch any sinners on this part of Broadway. At such an hour the sinners are still in bed resting up from their sinning of the night before, so they will be in good shape for more sinning a little later on.

Collier's 28 Jan. 1933, 'The Idyll of Miss Sarah Brown'

4 'In fact,' Sam the Gonoph says, 'I long ago come to the conclusion that all life is 6 to 5 against.'

Collier's 8 Sept. 1934, 'A Nice Price'

5 'My boy,' he says, 'always try to rub up against money, for if you rub up against money long enough, some of it may rub off on you.'

Cosmopolitan Aug. 1929, 'A Very Honourable Guy'

Dean Rusk 1909-

6 We're eyeball to eyeball, and I think the other fellow just blinked.

Comment on Cuban missile crisis, 24 Oct. 1962, in Saturday Evening Post 8 Dec. 1962

Bertrand Russell (Bertrand Arthur William, third Earl Russell) 1872–1970

7 Three passions, simple but overwhelmingly strong, have governed my life: the longing for love, the search for knowledge, and unbearable pity for the suffering of mankind.

Autobiography (1967) vol. 1, prologue

8 I was told that the Chinese said they would bury me by the Western Lake and build a shrine to my memory. I have some slight regret that this did not happen as I might have become a god, which would have been very *chic* for an atheist.

Autobiography (1968) vol. 2, ch. 3

9 Men who are unhappy, like men who sleep badly, are always proud of the fact.

Conquest of Happiness (1930) ch. 1

10 Boredom is therefore a vital problem for the moralist, since half the sins of mankind are caused by the fear of it.

Conquest of Happiness (1930) ch. 4

11 One of the symptoms of approaching nervous breakdown is the belief that one's work is terribly important, and that to take a holiday would bring all kinds of disaster. If I were a medical man, I should prescribe a holiday to any patient who considered his work important.

Conquest of Happiness (1930) ch. 5

12 Envy is the basis of democracy.

Conquest of Happiness (1930) ch. 6

13 One should as a rule respect public opinion in so far as is necessary to avoid starvation and to keep out of prison, but anything that goes beyond this is voluntary submission to an unnecessary tyranny, and is likely to interfere with happiness in all kinds of ways.

Conquest of Happiness (1930) ch. 9

14 A sense of duty is useful in work, but offensive in personal relations. People wish to be liked, not to be endured with patient resignation.

Conquest of Happiness (1930) ch. 10

15 Of all forms of caution, caution in love is perhaps the most fatal to true happiness.

Conquest of Happiness (1930) ch. 12

16 To be able to fill leisure intelligently is the last product of civilization, and at present very few people have reached this level.

Conquest of Happiness (1930) ch. 14

17 Aristotle maintained that women have fewer teeth than men; although he was twice married, it never occurred to him to verify this statement by examining his wives' mouths.

Impact of Science on Society (1952) ch. 1

18 The fact that an opinion has been widely held is no evidence whatever that it is not utterly absurd; indeed in view of the silliness of the majority of mankind, a widespread belief is more likely to be foolish than sensible.

Marriage and Morals (1929) ch. 5

19 To fear love is to fear life, and those who fear life are already three parts dead.

Marriage and Morals (1929) ch. 19

20 Mathematics may be defined as the subject in which we never know what we are talking about, nor whether what we are saying is true.

Musticism and Logic (1917) ch. 4

21 Only on the firm foundation of unyielding despair, can the soul's habitation henceforth be safely built. Philosophical Essays (1910) no. 2

22 Mathematics, rightly viewed, possesses not only truth, but supreme beauty—a beauty cold and austere, like that of sculpture.

Philosophical Essays (1910) no. 4

23 It is undesirable to believe a proposition when there is no ground whatever for supposing it is true.

Sceptical Essaus (1928) 'On the Value of Scepticism'

- 24 The infliction of cruelty with a good conscience is a delight to moralists. That is why they invented Hell. Sceptical Essays (1928) 'On the Value of Scepticism'
- 25 Every man, wherever he goes, is encompassed by a cloud of comforting convictions, which move with him like flies on a summer day.

Sceptical Essays (1928) 'Dreams and Facts'

26 Machines are worshipped because they are beautiful, and valued because they confer power; they are hated because they are hideous, and loathed because they impose slavery.

Sceptical Essays (1928) 'Machines and Emotions'

1 We have, in fact, two kinds of morality side by side: one which we preach but do not practise, and another which we practise but seldom preach.

Sceptical Essays (1928) 'Eastern and Western Ideals of Happiness'

2 It is obvious that 'obscenity' is not a term capable of exact legal definition; in the practice of the Courts, it means 'anything that shocks the magistrate'.

Sceptical Essays (1928) 'Recrudescence of Puritanism'

3 The fundamental defect of fathers, in our competitive society, is that they want their children to be a credit to them.

Sceptical Essays (1928) 'Freedom versus Authority in Education'

4 Man is a credulous animal, and must believe *something*; in the absence of good grounds for belief, he will be satisfied with bad ones.

Unpopular Essays (1950) 'Outline of Intellectual Rubbish'

5 Fear is the main source of superstition, and one of the main sources of cruelty. To conquer fear is the beginning of wisdom, in the pursuit of truth as in the endeavour after a worthy manner of life.

Unpopular Essays (1950) 'Outline of Intellectual Rubbish'

Dora Russell (Countess Russell) 1894–1986

6 We want better reasons for having children than not knowing how to prevent them. Hypatia (1925) ch. 4

George William Russell See AE

John Russell 1919-

7 Certain phrases stick in the throat, even if they offer nothing that is analytically improbable. 'A dashing Swiss officer' is one such. Another is 'the beautiful Law Courts'.

Paris (1960) ch. 11

Ernest Rutherford (Baron Rutherford of Nelson) 1871–1937

8 I do not ... want to give the impression that the use of large machines or of elaborate techniques is always justified; sometimes it contributes merely to the sense of self-importance of the investigator, and it is always salutary to remember Rutherford's 'We haven't got the money, so we've got to think!'

R. V. Jones in Bulletin of the Institute of Physics (1962) vol. 13, p. 102

9 All science is either physics or stamp collecting. In J. B. Birks Rutherford at Manchester (1962) p. 108

Gilbert Ryle 1900-1976

10 A myth is, of course, not a fairy story. It is the presentation of facts belonging to one category in the idioms appropriate to another. To explode a myth is

accordingly not to deny the facts but to re-allocate them. And this is what I am trying to do.

Concept of Mind (1949) introduction

11 Philosophy is the replacement of category-habits by category-disciplines.

Concept of Mind (1949) introduction

12 Such in outline is the official theory. I shall often speak of it, with deliberate abusiveness, as 'the dogma of the Ghost in the Machine'.

Concept of Mind (1949) ch. 1 (referring to Descartes' mental-conduct concepts)

Rafael Sabatini 1875-1950

13 He was born with a gift of laughter and a sense that the world was mad. And that was all his patrimony. *Scaramouche* (1921) bk. 1, ch. 1

Oliver Sacks 1933-

14 The man who mistook his wife for a hat. Title of book (1985)

Victoria ('Vita') Sackville-West 1892-1962

15 The greater cats with golden eyes Stare out between the bars. Deserts are there, and different skies, And night with different stars. King's Daughter (1929) pt. 2, no. 1 'The Greater Cats with Golden Eyes'

16 The country habit has me by the heart, For he's bewitched for ever who has seen, Not with his eyes but with his vision, Spring Flow down the woods and stipple leaves with sun. The Land (1926) 'Winter'

Françoise Sagan 1935-

17 Rien n'est plus affreux que le rire pour la jalousie.To jealousy, nothing is more frightful than laughter.La Chamade (1965) ch. 9

Antoine de Saint-Exupéry 1900-1944

18 Les grandes personnes ne comprennent jamais rien toutes seules, et c'est fatigant, pour les enfants, de toujours et toujours leur donner des explications.

Grown-ups never understand anything for themselves, and it is tiresome for children to be always and forever explaining things to them.

Le Petit Prince (The Little Prince, 1943) ch. 1

19 On ne voit bien qu'avec le cœur. L'essentiel est invisible pour les yeux.

It is only with the heart that one can see rightly; what is essential is invisible to the eye.

Le Petit Prince (The Little Prince, 1943) ch. 21

20 L'expérience nous montre qu'aimer ce n'est point nous regarder l'un l'autre mais regarder ensemble dans la même direction. Life has taught us that love does not consist in gazing at each other but in looking together in the same direction.

Terre des Hommes (translated as 'Wind, Sand and Stars', 1939) ch. 8

George Saintsbury 1845-1933

1 I have never yet given a second-hand opinion of any thing, or book, or person.

Notes on a Cellar-Book (1920) 'Preliminary'

Saki (Hector Hugh Munro) 1870-1916

- 2 'But why should you want to shield him?' cried Egbert; 'the man is a common murderer.' 'A common murderer, possibly, but a very uncommon cook.'

 Beasts and Super-Beasts (1914) 'The Blind Spot'
- 3 'Waldo is one of those people who would be enormously improved by death,' said Clovis. Beasts and Super-Beasts (1914) 'The Feast of Nemesis'
- 4 He's simply got the instinct for being unhappy highly developed.

Chronicles of Clovis (1911) 'The Match-Maker'

5 'I think oysters are more beautiful than any religion,' he resumed presently. 'They not only forgive our unkindness to them; they justify it, they incite us to go on being perfectly horrid to them. Once they arrive at the supper-table they seem to enter thoroughly into the spirit of the thing. There's nothing in Christianity or Buddhism that quite matches the sympathetic unselfishness of an oyster.'

Chronicles of Clovis (1911) 'The Match-Maker'

- 6 All decent people live beyond their incomes nowadays, and those who aren't respectable live beyond other peoples'. A few gifted individuals manage to do both.

 Chronicles of Clovis (1911) 'The Match-Maker'
- 7 The people of Crete unfortunately make more history than they can consume locally.

Chronicles of Clovis (1911) 'The Jesting of Arlington Stringham'

8 His socks compelled one's attention without losing one's respect.

Chronicles of Clovis (1911) "Ministers of Grace"

9 People may say what they like about the decay of Christianity; the religious system that produced green Chartreuse can never really die.

Reginald (1904) 'Reginald on Christmas Presents'

- 10 Every reformation must have its victims. You can't expect the fatted calf to share the enthusiasm of the angels over the prodigal's return.

 Reginald (1904) 'Reginald on the Academy'
- 11 I always say beauty is only sin deep.

 Reginald (1904) 'Reginald's Choir Treat'
- 12 Her frocks are built in Paris, but she wears them with a strong English accent. Reginald (1904) 'Reginald on Worries'
- 13 The young have aspirations that never come to pass, the old have reminiscences of what never happened.

 Reginald (1904) 'Reginald at the Carlton'

14 There may have been disillusionments in the lives of the medieval saints, but they would scarcely have been better pleased if they could have forseen that their names would be associated nowadays chiefly with racehorses and the cheaper clarets.

Reginald (1904) 'Reginald at the Carlton'

15 The cook was a good cook, as cooks go; and as good cooks go, she went.

Reginald (1904) 'Reginald on Besetting Sins'

- 16 Women and elephants never forget an injury.

 Reginald (1904) 'Reginald on Besetting Sins'
- 17 The Young Turkish candidate, who had conformed to the Western custom of one wife and hardly any mistresses, stood by helplessly while his adversary's poll swelled to a triumphant majority.

Reginald in Russia (1910) 'A Young Turkish Catastrophe'

18 The death of John Pennington had left his widow in circumstances which were more straitened than ever, and the Park had receded even from her notepaper, where it had long been retained as a courtesy title on the principle that addresses are given to us to conceal our whereabouts.

Reginald in Russia (1910) 'Cross Currents'

19 But, good gracious, you've got to educate him first. You can't expect a boy to be vicious till he's been to a good school.

Reginald in Russia (1910) 'The Baker's Dozen'

20 I should be the last person to say anything against temptation, naturally, but we have a proverb down here 'in baiting a mouse-trap with cheese, always leave room for the mouse'.

The Square Egg (1924) 'The Infernal Parliament'

- 21 A little inaccuracy sometimes saves tons of explanation.

 The Square Egg (1924) 'Clovis on the Alleged Romance of Business'
- 22 Children with Hyacinth's temperament don't know better as they grow older; they merely know more.

 Toys of Peace and Other Papers (1919) 'Hyacinth'
- 23 A buzz of recognition came from the front rows of the pit, together with a craning of necks on the part of those in less favoured seats. It heralded the arrival of Sherard Blaw, the dramatist who had discovered himself, and who had given so ungrudgingly of his discovery to the world.

The Unbearable Bassington (1912) ch. 13

J. D. Salinger 1919-

24 If you really want to hear about it, the first thing you'll probably want to know is where I was born, and what my lousy childhood was like, and how my parents were occupied and all before they had me, and all that David Copperfield kind of crap, but I don't feel like going into it.

Catcher in the Rye (1951) ch. 1

25 What really knocks me out is a book that, when you're all done reading it, you wish the author that wrote it was a terrific friend of yours and you could call him up on the phone whenever you felt like it.

Catcher in the Rye (1951) ch. 3

1 Sex is something I really don't understand too hot. You never know where the hell you are. I keep making up these sex rules for myself, and then I break them right

Catcher in the Rye (1951) ch. 9

- 2 The only thing old Phoebe liked was when Hamlet patted this dog on the head. She thought that was funny and nice, and it was. What I'll have to do is, I'll have to read that play. The trouble with me is, I always have to read that stuff by myself. If an actor acts it out, I hardly listen. I keep worrying about whether he's going to do something phoney every minute.
 - Catcher in the Rye (1951) ch. 16
- 3 Take most people, they're crazy about cars. They worry if they get a little scratch on them, and they're always talking about how many miles they get to a gallon, and if they get a brand-new car already they start thinking about trading it in for one that's even newer. I don't even like old cars. I mean they don't even interest me. I'd rather have a goddam horse. A horse is at least human, for God's sake.

Catcher in the Rue (1951) ch. 17

4 'You know that song "If a body catch a body comin' through the rye"? I'd like-

'It's "If a body meet a body coming through the rye"!' old Phoebe said. 'It's a poem. By Robert Burns.' 'I know it's a poem by Robert Burns.'

She was right, though. It is 'If a body meet a body coming through the rye'. I didn't know it then, though.

'I thought it was "If a body catch a body",' I said. 'Anyway, I keep picturing all these little kids playing some game in this big field of rye and all. Thousands of little kids, and nobody's around-nobody big, I mean—except me. And I'm standing on the edge of some crazy cliff. What I have to do, I have to catch everybody if they start to go over the cliff-I mean if they're running and they don't look where they're going I have to come out from somewhere and catch them. That's all I'd do all day. I'd just be the catcher in the rye and all. I know it's crazy, but that's the only thing I'd really like to be. I know it's crazy.'

Catcher in the Rye (1951) ch. 22

5 A confessional passage has probably never been written that didn't stink a little bit of the writer's pride in having given up his pride.

Seymour: an Introduction (1959) in Raise High the Roof Beam, Carpenters and Seymour: an Introduction (1963) p. 195

Lord Salisbury (Robert Arthur James Gascoyne-Cecil, fifth Marquess of Salisbury) 1893–1972

6 He is, as we all know, a man of most unusual intellectual brilliance; and he is, moreover, both brave and resolute. Those are valuable and not too common attributes in politics. But the fact remains that I believe he has adopted, especially in his relationship to the white communities of Africa, a most unhappy and an entirely wrong approach. He has been too clever by

Said of Iain Macleod, Colonial Secretary, in Hansard (House of Lords) 7 Mar. 1961, col. 307

Anthony Sampson 1926-

7 Members [of civil service orders] rise from CMG (known sometimes in Whitehall as 'Call Me God') to the KCMG ('Kindly Call Me God') to-for a select few governors and super-ambassadors-the GCMG ('God Calls Me God').

Anatomy of Britain (1962) ch. 18

Lord Samuel (Herbert Louis, first Viscount Samuel) 1870–1963

8 A library is thought in cold storage. A Book of Quotations (1947) p. 10

9 It takes two to make a marriage a success and only one a failure.

A Book of Quotations (1947) p. 115

10 Without doubt the greatest injury of all was done by basing morals on myth. For, sooner or later, myth is recognized for what it is, and disappears. Then morality loses the foundation on which it has been built.

Romanes Lecture, 1947, p. 14

Carl Sandburg 1878-1967

11 Poetry is the opening and closing of a door, leaving those who look through to guess about what is seen during a moment.

Atlantic Monthly Mar. 1923 'Poetry Considered'

12 Poetry is the achievement of the synthesis of hyacinths and biscuits.

Atlantic Monthly Mar. 1923 'Poetry Considered'

13 Hog Butcher for the World, Tool Maker, Stacker of Wheat, Player with Railroads and the Nation's Freight Handler; Stormy, husky, brawling, City of the Big Shoulders. Chicago Poems (1916) 'Chicago'

14 The fog comes on little cat feet.

> It sits looking over harbor and city on silent haunches and then moves on. Chicago Poems (1916) 'Fog'

15 I tell you the past is a bucket of ashes. Cornhuskers (1918) 'Prairie'

16 When Abraham Lincoln was shovelled into the tombs, he forgot the copperheads and the assassin . . . in the dust, in the cool tombs. Cornhuskers (1918) 'Cool Tombs'

17 Pile the bodies high at Austerlitz and Waterloo. Shovel them under and let me work-I am the grass; I cover all. Cornhuskers (1918) 'Grass'

18 I am an idealist. I don't know where I'm going but I'm on the way.

Incidentals (1907) p. 8

1 Slang is a language that rolls up its sleeves, spits on its hands and goes to work.

In New York Times 13 Feb. 1959, p. 21

2 Little girl.... Sometime they'll give a war and nobody will come.

The People, Yes (1936) (cf. Charlotte Keyes in McCall's Oct. 1966 'Suppose They Gave a War and No One Came?'; a 1970 American film was entitled 'Suppose They Gave a War and Nobody Came?')

3 Why is there always a secret singing
When a lawyer cashes in?
Why does a hearse horse snicker
Hauling a lawyer away?
Smoke and Steel (1920) 'The Lawyers Know Too Much'

Henry 'Red' Sanders

4 Sure, winning isn't everything. It's the only thing.
In Sports Illustrated 26 Dec. 1955 (often attributed to Vince Lombardi)

William Sansom 1926-1976

5 A writer lives, at best, in a state of astonishment. Beneath any feeling he has of the good or the evil of the world lies a deeper one of wonder at it all. To transmit that feeling, he writes.

Blue Skies, Brown Studies (1961) 'From a Writer's Notebook'

George Santayana 1863–1952

- 6 The young man who has not wept is a savage, and the old man who will not laugh is a fool. Dialogues in Limbo (1925) ch. 3
- 7 Fanaticism consists in redoubling your effort when you have forgotten your aim.
 Life of Reason (1905) vol. 1, Introduction
- 8 Happiness is the only sanction of life; where happiness fails, existence remains a mad and lamentable experiment.

Life of Reason (1905) vol. 1, ch. 10

- 9 Progress, far from consisting in change, depends on retentiveness.... Those who cannot remember the past are condemned to repeat it. Life of Reason (1905) vol. 1, ch. 12
- 10 It takes patience to appreciate domestic bliss; volatile spirits prefer unhappiness. Life of Reason (1905) vol. 2, ch. 2
- 11 An artist is a dreamer consenting to dream of the actual world.

Life of Reason (1905) vol. 4, ch. 3

- 12 Music is essentially useless, as life is: but both have an ideal extension which lends utility to its conditions.
 Life of Reason (1905) vol. 4, ch. 4
- 13 An artist may visit a museum, but only a pedant can live there.

Life of Reason (1905) vol. 4, ch. 7

14 Nothing is really so poor and melancholy as art that is interested in itself and not in its subject.
Life of Reason (1905) vol. 4, ch. 8 15 The truth is cruel, but it can be loved, and it makes free those who have loved it.

Little Essays (1920) 'Ideal Immortality'

- 16 England is the paradise of individuality, eccentricity, heresy, anomalies, hobbies, and humours. Soliloquies in England (1922) 'The British Character'
- 17 There is no cure for birth and death save to enjoy the interval.

Soliloquies in England (1922) 'War Shrines'

18 It is a great advantage for a system of philosophy to be substantially true.

The Unknowable (1923) p. 4

- 19 For an idea ever to be fashionable is ominous, since it must afterwards be always old-fashioned.
 Winds of Doctrine (1913) ch. 2
- 20 Intolerance itself is a form of egoism, and to condemn egoism intolerantly is to share it.

 Winds of Doctrine (1913) ch. 4

'Sapper' (Herman Cyril MacNeile) 1888-1937

21 Hugh pulled out his cigarette-case. 'Turkish this side—Virginia that.'

Bull-dog Drummond (1920) ch. 8

John Singer Sargent 1856–1925

22 Every time I paint a portrait I lose a friend.

In N. Bentley and E. Esar Treasury of Humorous Quotations (1951)

Leslie Sarony 1897-1985

- 23 Ain't it grand to be blooming well dead?
 Title of song (1932)
- 24 I lift up my finger and I say 'tweet tweet'. Title of song (1929)

Nathalie Sarraute 1902-

25 Today, thanks to technical progress, the radio and television, to which we devote so many of the leisure hours once spent listening to parlour chatter and parlour music, have succeeded in lifting the manufacture of banality out of the sphere of handicraft and placed it in that of a major industry.

Times Literary Supplement 10 June 1960

Jean-Paul Sartre 1905-1980

- 26 Quand les riches se font la guerre ce sont les pauvres qui meurent.
 - When the rich wage war it's the poor who die.

 Le Diable et le bon Dieu (The Devil and the Good Lord, 1951)
 act 1, first tableau
- 27 L'écrivain doit donc refuser de se laisser transformer en institution.

A writer must refuse to allow himself to be transformed into an institution.

Declaration read at Stockholm, 22 Oct. 1964, refusing the Nobel Prize, in Michel Contat and Michel Rybalka (eds.) Les Écrits de Sartre (1970) p. 403

1 L'existence précède et commande l'essence.

Existence precedes and rules essence.

L'Être et le néant (Being and Nothingness, 1943) pt. 4, ch. 1

2 Je suis condemné à être libre.

I am condemned to be free.

L'Être et le néant (Being and Nothingness, 1943) pt. 4, ch. 1

3 L'homme est une passion inutile.

Man is a useless passion.

L'Être et le néant (Being and Nothingness, 1943) pt. 4, ch. 2

4 Alors, c'est ça l'Enfer. Je n'aurais jamais cru.... Vous vous rappelez: le soufre, le bûcher, le gril.... Ah! quelle plaisanterie. Pas besoin de gril, l'Enfer, c'est les Autres.

So that's what Hell is: I'd never have believed it.... Do you remember, brimstone, the stake, the gridiron?... What a joke! No need of a gridiron, Hell is other people. *Huis Clos* (Closed Doors, 1944) sc. 5

5 Il n'y a pas de bon père, c'est la règle; qu'on n'en tienne pas grief aux hommes mais au lien de paternité qui est pourri. Faire des enfants, rien de mieux; en avoir, quelle iniquité!

There is no good father, that's the rule. Don't lay the blame on men but on the bond of paternity, which is rotten. To beget children, nothing better; to *have* them, what iniquity!

Les Mots (The Words, 1964) 'Lire'

6 Les bons pauvres ne savent pas que leur office est d'exercer notre générosité.

The poor don't know that their function in life is to exercise our generosity.

Les Mots (The Words, 1964) 'Lire'

7 Elle [ma grand-mère] ne croyait à rien; seul, son scepticism l'empêchait d'être athée.

She [my grandmother] believed in nothing; only her scepticism kept her from being an atheist.

Les Mots (The Words, 1964) 'Lire'

8 Comme tous les songe-creux, je confondis le désenchantement avec la vérité.

Like all dreamers, I mistook disenchantment for truth.

Les Mots (The Words, 1964) 'Écrire'

9 le confondis les choses avec leurs noms: c'est croire.

I confused things with their names: that is belief. Les Mots (The Words, 1964) 'Écrire'

10 Trois heures, c'est toujours trop tard ou trop tôt pour ce qu'on veut faire.

Three o'clock is always too late or too early for anything you want to do.

La Nausée (Nausea, 1938) 'Vendredi'

11 Ma pensée, c'est moi: voilà pourquoi je ne peux pas m'arrêter. J'existe par ce que je pense . . . et je ne peux pas m'empêcher de penser. My thought is me: that's why I can't stop. I exist by what I think . . . and I can't prevent myself from thinking.

La Nausée (Nausea, 1938) 'Lundi'

12 *Je déteste les victimes quand elles respectent leurs bourreaux.*

I hate victims who respect their executioners.

Les Séquestrés d'Altona (The Condemned of Altona, 1960) act
1, sc. 1

13 Je me méfie des incommunicables, c'est la source de toute violence.

I distrust the incommunicable: it is the source of all violence.

Les Temps Modernes July 1947, p. 106, 'Qu'est-ce que la littérature?' (What is Literature?)

Siegfried Sassoon 1886-1967

- 14 Soldiers are citizens of death's gray land, Drawing no dividend from time's tomorrows. Counter-Attack (1918) 'Dreamers'
- 15 In the great hour of destiny they stand,
 Each with his feuds, and jealousies, and sorrows.
 Soldiers are sworn to action; they must win
 Some flaming, fatal climax with their lives.
 Soldiers are dreamers; when the guns begin
 They think of firelit homes, clean beds, and wives.

 Counter-Attack (1918) 'Dreamers'
- 16 If I were fierce, and bald, and short of breath, I'd live with scarlet Majors at the Base, And speed glum heroes up the line to death. You'd see me with my puffy petulant face, Guzzling and gulping in the best hotel, Reading the Roll of Honour. 'Poor young chap', I'd say—'I used to know his father well; Yes, we've lost heavily in this last scrap.' And when the war is done and youth stone dead, I'd toddle safely home and die—in bed.

 Counter-Attack (1918) 'Base Details'
- 17 'Good-morning; good morning!' the General said When we met him last week on our way to the line. Now the soldiers he smiled at are most of 'em dead, And we're cursing his staff for incompetent swine. 'He's a cheery old card,' grunted Harry to Jack As they slogged up to Arras with rifle and pack.

But he did for them both by his plan of attack. *Counter-Attack* (1918) 'The General'

18 Does it matter?—losing your legs? . . . For people will always be kind, And you need not show that you mind When the others come in after hunting To gobble their muffins and eggs.

Does it matter?—losing your sight?... There's such splendid work for the blind; And people will always be kind, As you sit on the terrace remembering And turning your face to the light. Counter-Attack (1918) 'Does it Matter?'

19 Who will remember, passing through this Gate, The unheroic Dead who fed the guns? Who shall absolve the foulness of their fate,— Those doomed, conscripted, unvictorious ones? The Heart's Journey (1928) 'On Passing the New Menin Gate' 1 I am making this statement as an act of wilful defiance of military authority, because I believe that the War is being deliberately prolonged by those who have the power to end it.

Memoirs of an Infantry Officer (1930) pt. 10, ch. 2

- 2 I'd like to see a Tank come down the stalls, Lurching to rag-time tunes, or 'Home, sweet Home',— And there'd be no more jokes in Music-halls To mock the riddled corpses round Bapaume. The Old Huntsman (1917) 'Blighters'
- 3 And he'd come home again to find it more
 Desirable than it ever was before.
 How right it seemed that he should reach the span
 Of comfortable years allowed to man!
 Splendid to eat and sleep and choose a wife,
 Safe with his wound, a citizen of life.
 He hobbled blithely through the garden gate,
 And thought: 'Thank God they had to amputate!'

 The Old Huntsman (1917) 'The One-Legged Man'
- 4 Why do you lie with your legs ungainly huddled,
 And one arm bent across your sullen cold
 Exhausted face? It hurts my heart to watch you,
 Deep-shadow'd from the candle's glittering gold;
 And you wonder why I shake you by the shoulder;
 Drowsy, you mumble and sigh and turn your head ...
 You are too young to fall asleep for ever;
 And when you sleep you remind me of the dead.
 War Poems (1919) 'The Dug-Out'

5 But the past is just the same,—and War's a bloody game . . .

Have you forgotten yet? . . . Look down, and swear by the slain of the War that you'll never forget.

War Poems (1919) 'Aftermath'

6 Everyone suddenly burst out singing; And I was filled with such delight As prisoned birds must find in freedom Winging wildly across the white Orchards and dark green fields; on; on; and out of sight.

Everyone's voice was suddenly lifted, And beauty came like the setting sun. My heart was shaken with tears and horror Drifted away...O but every one Was a bird; and the song was wordless; the singing will never be done.

War Poems (1919) 'Everyone Sang'

Erik Satie 1866-1925

7 Ravel refuse la Légion d'Honneur, mais son œuvre l'accepte.

Ravel refuses the Legion of Honour, but all his music accepts it.

In Jean Cocteau Le Discours d'Oxford (1956) p. 49

Telly Savalas 1926-

8 Who loves ya, baby?

Catch-phrase in American TV series Kojak (1973-8)

Dorothy L. Sayers 1893-1957

9 I admit it is better fun to punt than to be punted, and that a desire to have all the fun is nine-tenths of the law of chivalry.

Gaudy Night (1935) ch. 14

10 With a gesture of submission he bowed his head and stood gravely, the square cap dangling in his hand. 'Placetne, magistra?' 'Placet.'

Gaudy Night (1935) ch. 23 (Lord Peter Wimsey's marriage proposal to Harriet Vane, and her acceptance)

11 Plain lies are dangerous: the only weapons left him [the advertiser] are the suggestio falsi and the suppressio veri, and his use even of these would be very much more circumscribed if one person in ten had ever been taught how to read. . . . Those who prefer their English sloppy have only themselves to thank if the advertisement writer uses his mastery of vocabulary and syntax to mislead their weak minds. . . . The moral of all this . . . is that we have the kind of advertising we deserve.

Spectator 19 Nov. 1937 'The Psychology of Advertising'

12 As I grow older and older, And totter towards the tomb, I find that I care less and less Who goes to bed with whom.

'That's Why I Never Read Modern Novels', in Janet Hitchman Such a Strange Lady (1975) ch. 12

Al Scalpone

13 The family that prays together stays together. Slogan devised for the Roman Catholic Family Rosary Crusade in 1947: see Patrick Peyton All for Her (1967) p. 144

Hugh Scanlon (Baron Scanlon) 1913-

14 Of course liberty is not licence. Liberty in my view is conforming to majority opinion.

Television interview, 9 Aug. 1977, in Listener 11 Aug. 1977

Arthur Scargill 1938-

15 Parliament itself would not exist in its present form had people not defied the law.

Said in evidence to House of Commons Select Committee on Employment, 2 Apr. 1980, in House of Commons Paper no. 462 of Session 1979–80 p. 55

Age Scarpelli, Luciano Vincenzoni 1926-, and Sergio Leone 1921-

16 Il buono, il bruto, il cattivo.

The good, the bad, and the ugly.

Title of film (1966)

Moritz Schlick

17 The meaning of a proposition is the method of its verification.

Philosophical Review (1936) vol. 45, p. 341 'Meaning and Verification'

Artur Schnabel 1882-1951

1 The notes I handle no better than many pianists. But the pauses between the notes—ah, that is where the art resides!

In Chicago Daily News 11 June 1958

- 2 Applause is a receipt, not a note of demand. In Saturday Review of Literature 29 Sept. 1951
- 3 I don't think there was ever a piece of music that changed a man's decision on how to vote.

 My Life and Music (1961) pt. 2, ch. 8
- 4 When I am asked, 'What do you think of our audience?' I answer, 'I know two kinds of audiences only—one coughing, and one not coughing.'

 My Life and Music (1961) pt. 2, ch. 10

Arnold Schoenberg 1874-1951

5 If it is art, it is not for the masses. 'If it is for the masses it is not art' is a topic which is rather similar to a word of yourself.

Letter to W. S. Schlamm, 1 July 1945, in Erwin Stein Arnold Schoenberg Letters (1964) p. 235

Budd Schulberg 1914-

6 You don't understand. I could have had class. I could have been a contender. I could have been somebody—instead of a bum, which is what I am, let's face it.

On the Waterfront (1954 film; words spoken by Marlon Brando)

7 What makes Sammy run? Title of novel (1941)

Diane B. Schulder 1937-

8 Law is a reflection and a source of prejudice. It both enforces and suggests forms of bias.

In Robin Morgan Sisterhood is Powerful (1970) p. 139

E. F. Schumacher 1911-1977

9 Call a thing immoral or ugly, soul-destroying or a degradation of man, a peril to the peace of the world or to the well-being of future generations: as long as you have not shown it to be 'uneconomic' you have not really questioned its right to exist, grow, and prosper.

Small is Beautiful (1973) pt. 1, ch. 3

10 Small is beautiful. A study of economics as if people mattered.

Title of book (1973)

Albert Schweitzer 1875-1965

11 Am Abend des dritten Tages, als wir bei Sonnenuntergang gerade durch eine Herde Nilpferde hindurchfuhren, stand urplötzlich, von mir nicht geahnt und nicht gesucht, das Wort "Ehrfurcht vor dem Leben" vor mir.

Late on the third day, at the very moment when, at sunset, we were making our way through a herd of hippopotamuses, there flashed upon my mind, unforeseen and unsought, the phrase, 'Reverence for Life'.

Aus meinem Leben und Denken (My Life and Thought, 1933) ch. 13

12 "Heda, kamerad," rufe ich, "willst du uns nicht ein wenig helfen?" "Ich bin ein Intellektueller und trage kein Holz," lautete die Antwort. "Hast du Glück," erwiderte ich; "auch ich wollte ein Intellektueller werden, aber es ist mir nicht gelungen."

'Hullo! friend,' I call out, 'Won't you lend us a hand?'
'I am an intellectual and don't drag wood about,' came
the answer. 'You're lucky,' I reply. 'I too wanted to
become an intellectual, but I didn't succeed.'

Mitteilungen aus Lambarene (1928, tr. by C. T. Campion, 1931 as More from the Primeval Forest) ch. 5

13 Die Wahrheit hat keine Stunde. Ihre Zeit ist immer und gerade dann wenn sie am unzeitgemässesten scheint.

Truth has no special time of its own. Its hour is now—always, and indeed then most truly when it seems most unsuitable to actual circumstances.

Zwischen Wasser und Urwald (On the Edge of the Primeval Forest, 1922) ch. 11

Kurt Schwitters 1887-1948

14 Ich bin Maler, ich nagle meine Bilder.

I am a painter and I nail my pictures together. Remark to Raoul Hausmann, 1918, in Raoul Hausmann Am Anfang war Dada (In the Beginning was Dada, 1972) p. 63

Martin Scorsese 1942– and Mardik Martin

15 You don't make up for your sins in church; you do it in the street, you do it at home. The rest is bullshit and you know it.

Mean Streets (1973 film) in Michael Bliss Martin Scorsese and Michael Cimino (1985) ch. 3

C. P. Scott 1846-1932

16 A newspaper is of necessity something of a monopoly, and its first duty is to shun the temptations of monopoly. Its primary office is the gathering of news. At the peril of its soul it must see that the supply is not tainted. Neither in what it gives, nor in what it does not give, nor in the mode of presentation must the unclouded face of truth suffer wrong. Comment is free, but facts are sacred.

Manchester Guardian 5 May 1921

Paul Scott 1920-1978

17 The jewel in the crown.
Title of novel (1966)

Robert Falcon Scott 1868-1912

18 Great God! this [the South Pole] is an awful place and terrible enough for us to have laboured to it without the reward of priority.

Diary, 17 Jan. 1912, in Scott's Last Expedition (1913) vol. 1, ch. 18

- 1 For God's sake look after our people.

 Diary, 29 Mar. 1912, in Scott's Last Expedition (1913) vol. 1, ch. 20
- 2 Make the boy interested in natural history if you can; it is better than games; they encourage it in some schools.

Final letter to his wife, in Scott's Last Expedition (1913) vol. 1, ch. 20

3 Had we lived, I should have had a tale to tell of the hardihood, endurance, and courage of my companions which would have stirred the heart of every Englishman. These rough notes and our dead bodies must tell the tale.

'Message to the Public' in Scott's Last Expedition (1913) vol. 1, ch. 20

Florida Scott-Maxwell

4 No matter how old a mother is she watches her middle-aged children for signs of improvement.

Measure of my Days (1968) p. 16

Alan Seeger 1888-1916

5 I have a rendezvous with Death
At some disputed barricade,
When Spring comes round with rustling shade
And apple blossoms fill the air.
I have a rendezvous with Death
When Spring brings back blue days and fair.
North American Review Oct. 1916 'I Have a Rendezvous with Death'

Pete Seeger 1919-

6 Where have all the flowers gone?
The girls have picked them every one.
Oh, when will you ever learn?
Where Have all the Flowers Gone? (1961 song)

See also Anonymous 9:13

Erich Segal 1937-

7 Love means not ever having to say you're sorry. Love Story (1970) ch. 13

W. C. Sellar 1898-1951 and R. J. Yeatman 1898-1968

- 8 For every person who wants to teach there are approximately thirty who don't want to learn—much.

 And Now All This (1932) introduction
- 9 The Roman Conquest was, however, a *Good Thing*, since the Britons were only natives at the time. 1066 and All That (1930) ch. 1
- 10 The conversion of England was thus effected by the landing of St Augustine in Thanet and other places, which resulted in the country being overrun by a Wave of Saints. Among these were St Ive, St Pancra, the great St Bernard (originator of the clerical collar), St Bee, St Ebb, St Neot (who invented whisky), St Kit and St Kin, and the Venomous Bead (author of The Rosary).

 1066 and All That (1930) ch. 3

- 11 Edward III had very good manners. One day at a royal dance he noticed some men-about-court mocking a lady whose garter had come off, whereupon to put her at her ease he stopped the dance and made the memorable epitaph: 'Honi soie qui mal y pense' ('Honey, your silk stocking's hanging down').

 1066 and All That (1930) ch. 24
- 12 Shortly after this the cruel Queen died and a post-mortem examination revealed the word 'CALLOUS' engraved on her heart.

 1066 and All That (1930) ch. 32
- 13 The utterly memorable Struggle between the Cavaliers (Wrong but Wromantic) and the Roundheads (Right but Repulsivé).
 1066 and All That (1930) ch. 35

14 Charles II was always very merry and was therefore not so much a king as a Monarch.

1066 and All That (1930) ch. 36

- 15 The National Debt is a very Good Thing and it would be dangerous to pay it off, for fear of Political Economy.

 1066 and All That (1930) ch. 38
- 16 Napoleon's armies always used to march on their stomachs shouting: 'Vive l'Intérieur!' and so moved about very slowly (ventre-à-terre, as the French say) thus enabling Wellington to catch them up and defeat them.

1066 and All That (1930) ch. 48

17 Gladstone also invented the Education Rate by which it was possible to calculate how soon anybody could be educated, and he spent his declining years trying to guess the answer to the Irish Question; unfortunately whenever he was getting warm, the Irish secretly changed the Question.

1066 and All That (1930) ch. 57

18 AMERICA was thus clearly top nation, and History came to a .

1066 and All That (1930) ch. 62

19 Do not on any account attempt to write on both sides of the paper at once.

1066 and All That (1930) 'Test Paper 5'

Robert W. Service 1874-1958

20 Ah! the clock is always slow; It is later than you think.

Ballads of a Bohemian (1921) 'It Is Later Than You Think'

21 When we, the Workers, all demand: 'What are WE fighting for?' . . .

Then, then we'll end that stupid crime, that devil's madness—War.

Ballads of a Bohemian (1921) 'Michael'

- 22 This is the law of the Yukon, that only the Strong shall thrive;
 - That surely the Weak shall perish, and only the Fit survive.
 - Dissolute, damned and despairful, crippled and palsied and slain,
 - This is the Will of the Yukon,—Lo, how she makes it plain!

Songs of a Sourdough (1907) 'The Law of the Yukon'

23 A bunch of the boys were whooping it up in the Malamute saloon; The kid that handles the music-box was hitting a jag-time tune;

Back of the bar, in a solo game, sat Dangerous Dan McGrew,

And watching his luck was his light-o'-love, the lady that's known as Lou.

Songs of a Sourdough (1907) 'Shootings of Dan McGrew'

1 A promise made is a debt unpaid, and the trail has its own stern code.

Songs of a Sourdough (1907) 'Cremation of Sam McGee'

Anne Sexton 1928-1974

2 In a dream you are never eighty.

All My Pretty Ones (1962) 'Old'

James Seymour and Rian James 1899-

3 You're going out a youngster but you've got to come back a star.

42nd Street (1933 film)

Peter Shaffer 1926-

4 All my wife has ever taken from the Mediterranean—from that whole vast intuitive culture—are four bottles of Chianti to make into lamps, and two china condiment donkeys labelled Sally and Peppy.

Equus (1973) act 1, sc. 18

5 Passion, you see, can be destroyed by a doctor. It cannot be created.

Equus (1973) act 2, sc. 35

Eileen Shanahan

6 The length of a meeting rises with the square of the number of people present.

Attributed

Bill Shankly 1914-1981

7 Some people think football is a matter of life and death. I don't like that attitude. I can assure them it is much more serious than that.

In Sunday Times 4 Oct. 1981

Tom Sharpe 1928-

8 The South African police would leave no stone unturned to see that nothing disturbed the even terror of their lives.

Indecent Exposure (1973) ch. 1

9 Skullion had little use for contraceptives at the best of times. Unnatural, he called them, and placed them in the lower social category of things along with elastic-sided boots and made-up bow ties. Not the sort of attire for a gentleman.

Porterhouse Blue (1974) ch. 9

George Bernard Shaw 1856-1950

- **10** All great truths begin as blasphemies. *Annajanska* (1919) p. 262
- 11 One man that has a mind and knows it can always beat ten men who havnt and dont.
 The Apple Cart (1930) act 1
- 12 What Englishman will give his mind to politics as long as he can afford to keep a motor car?

 The Apple Cart (1930) act 1
- 13 Breakages, Limited, the biggest industrial corporation in the country. The Apple Cart (1930) act 1
- 14 I never resist temptation because I have found that things that are bad for me do not tempt me.

 The Apple Cart (1930) interlude
- 15 Arms and the man.

Title of play (1898). Cf. Virgil in Oxford Dictionary of Quotations (1979) 557:8

16 You can always tell an old soldier by the inside of his holsters and cartridge boxes. The young ones carry pistols and cartridges; the old ones, grub. Arms and the Man (1898) act 1

17 Oh, you are a very poor soldier—a chocolate cream soldier!

Arms and the Man (1898) act 1

18 I never apologize!

Arms and the Man (1898) act 3

- 19 Youre not a man, youre a machine.

 Arms and the Man (1898) act 3
- 20 You see things; and you say 'Why?' But I dream things that never were; and I say 'Why not?'

 Back to Methuselah (1921) pt. 1, act 1
- 21 Make me a beautiful word for doing things tomorrow; for that surely is a great and blessed invention.

 Back to Methuselah (1921) pt. 1, act 1
- 22 I enjoy convalescence. It is the part that makes illness worth while.

Back to Methuselah (1921) pt. 2

- 23 Silence is the most perfect expression of scorn.

 Back to Methuselah (1921) pt. 5
- 24 Life is not meant to be easy, my child; but take courage: it can be delightful.

 Back to Methuselah (1921) pt. 5
- 25 A strange lady giving an address in Zurich wrote him [Shaw] a proposal, thus: 'You have the greatest brain in the world, and I have the most beautiful body; so we ought to produce the most perfect child.' Shaw asked: 'What if the child inherits my body and your brains?' In Hesketh Pearson Bernard Shaw (1942) p. 310
- **26** He is a barbarian, and thinks that the customs of his tribe and island are the laws of nature.

Caesar and Cleopatra (1901) act 2 (said by Caesar of his secretary, a Briton)

27 When a stupid man is doing something he is ashamed of, he always declares that it is his duty. Caesar and Cleopatra (1901) act 3

- 1 He who has never hoped can never despair.

 Caesar and Cleopatra (1901) act 4
- 2 A man of great common sense and good taste, meaning thereby a man without originality or moral courage.

 Notes to Caesar and Cleopatra (1901) 'Julius Caesar'
- 3 We have no more right to consume happiness without producing it than to consume wealth without producing it.

Candida (1898) act 1

4 Do you think that the things people make fools of themselves about are any less real and true than the things they behave sensibly about? They are more true: they are the only things that are true.

Candida (1898) act 1

5 It is easy—terribly easy—to shake a man's faith in himself. To take advantage of that to break a man's spirit is devil's work.

Candida (1898) act 1

- 6 I'm only a beer teetotaller, not a champagne teetotaller.

 Candida (1898) act 3
- 7 The worst sin towards our fellow creatures is not to hate them, but to be indifferent to them: thats the essence of inhumanity.

The Devil's Disciple (1901) act 2

8 Martyrdom . . . is the only way in which a man can become famous without ability.

The Devil's Disciple (1901) act 3

- **9** I never expect a soldier to think. The Devil's Disciple (1901) act 3
- 10 SWINDON: 'What will history say?'
 BURGOYNE: 'History, sir, will tell lies as usual.'
 The Devil's Disciple (1901) act 3
- 11 Your friend the British soldier can stand up to anything except the British War Office. The Devil's Disciple (1901) act 3
- 12 There is at bottom only one genuinely scientific treatment for all diseases, and that is to stimulate the phagocytes.

The Doctor's Dilemma (1911) act 1

- 13 All professions are conspiracies against the laity.

 The Doctor's Dilemma (1911) act 1
- 14 I don't believe in morality. I am a disciple of Bernard Shaw.

The Doctor's Dilemma (1911) act 3

15 I believe in Michael Angelo, Velasquez, and Rembrandt; in the might of design, the mystery of colour, the redemption of all things by Beauty everlasting, and the message of Art that has made these hands blessed. Amen. Amen.

The Doctor's Dilemma (1911) act 4

16 Parentage is a very important profession, but no test of fitness for it is ever imposed in the interest of the children.

Everybody's Political What's What? (1944) ch. 9

17 A government which robs Peter to pay Paul can always depend on the support of Paul.

Everybody's Political What's What? (1944) ch. 30

18 It's all that the young can do for the old, to shock them and keep them up to date.

Fanny's First Play (1914) 'Induction'

- 19 You don't expect me to know what to say about a play when I don't know who the author is, do you?

 Fanny's First Play (1914) epilogue
- 20 If it's by a good author, it's a good play, naturally. That stands to reason.

Fanny's First Play (1914) epilogue

21 Home life as we understand it is no more natural to us than a cage is natural to a cockatoo.

Getting Married (1911) preface 'Hearth and Home'

22 The one point on which all women are in furious secret rebellion against the existing law is the saddling of the right to a child with the obligation to become the servant of a man.

Getting Married (1911) preface 'The Right to Motherhood'

23 Physically there is nothing to distinguish human society from the farm-yard except that children are more troublesome and costly than chickens and calves, and that men and women are not so completely enslaved as farm stock.

Getting Married (1911) preface 'The Personal Sentimental Basis of Monogamy'

- 24 What God hath joined together no man ever shall put asunder: God will take care of that.

 Getting Married (1911) p. 216
- 25 Sam wanted to make a Goldwyn writer of George Bernard Shaw. They discussed it over tea one day in London. . . . A version of the conversation was cabled over to Howard Dietz, Goldwyn's publicity chief; he compressed Shaw's words into: 'The trouble, Mr Goldwyn, is that you are only interested in art and I am only interested in money.' This was cabled back to London and released there. It added considerably to Shaw's reputation as a wit.

Alva Johnson The Great Goldwyn (1937) ch. 3

26 I am a woman of the world, Hector; and I can assure you that if you will only take the trouble always to do the perfectly correct thing, and to say the perfectly correct thing, you can do just what you like.

Heartbreak House (1919) act 1

27 Go anywhere in England where there are natural, wholesome, contented, and really nice English people; and what do you always find? That the stables are the real centre of the household.

Heartbreak House (1919) act 3

28 The captain is in his bunk, drinking bottled ditch-water; and the crew is gambling in the forecastle. She will strike and sink and split. Do you think the laws of God will be suspended in favour of England because you were born in it?

Heartbreak House (1919) act 3

29 Money is indeed the most important thing in the world; and all sound and successful personal and national morality should have this fact for its basis.

The Irrational Knot (1905) preface

30 Reminiscences make one feel so deliciously aged and sad.

The Irrational Knot (1905) ch. 14

- 1 A man who has no office to go to—I don't care who he is—is a trial of which you can have no conception.

 The Irrational Knot (1905) ch. 18
- **2** An Irishman's heart is nothing but his imagination. *John Bull's Other Island* (1907) act 1
- **3** My way of joking is to tell the truth. Its the funniest joke in the world.

John Bull's Other Island (1907) act 2

4 What really flatters a man is that you think him worth flattering.

John Bull's Other Island (1907) act 4

5 There are only two qualities in the world: efficiency and inefficiency, and only two sorts of people: the efficient and the inefficient.

John Bull's Other Island (1907) act 4

- 6 The greatest of evils and the worst of crimes is poverty ... our first duty—a duty to which every other consideration should be sacrificed—is not to be poor.

 Major Barbara (1907) preface
- 7 The universal regard for money is the one hopeful fact in our civilization, the one sound spot in our social conscience. Money is the most important thing in the world. It represents health, strength, honour, generosity and beauty as conspicuously and undeniably as the want of it represents illness, weakness, disgrace, meanness and ugliness. Not the least of its virtues is that it destroys base people as certainly as it fortifies and dignifies noble people.

Major Barbara (1907) preface

- 8 Cusins is a very nice fellow, certainly: nobody would ever guess that he was born in Australia.

 Major Barbara (1907) act 1
- Nobody can say a word against Greek: it stamps a man at once as an educated gentleman.
 Major Barbara (1907) act 1
- 10 I am a Millionaire. That is my religion.

 Major Barbara (1907) act 2
- 11 I can't talk religion to a man with bodily hunger in his eyes.

Major Barbara (1907) act 2

- 12 Wot prawce Selvytion nah? Major Barbara (1907) act 2
- 13 Alcohol is a very necessary article. . . . It makes life bearable to millions of people who could not endure their existence if they were quite sober. It enables Parliament to do things at eleven at night that no sane person would do at eleven in the morning.
 Major Barbara (1907) act 2
- 14 He knows nothing; and he thinks he knows everything. That points clearly to a political career. Major Barbara (1907) act 3
- 15 The sixth Undershaft wrote up these words: Nothing is ever done in this world until men are prepared to kill one another if it is not done.

 Major Barbara (1907) act 3
- 16 Like all young men, you greatly exaggerate the difference between one young woman and another.

 Major Barbara (1907) act 3

17 But a lifetime of happiness! No man alive could bear it: it would be hell on earth.

Man and Superman (1903) act 1

18 We are ashamed of everything that is real about us; ashamed of ourselves, of our relatives, of our incomes, of our accents, of our opinions, of our experience, just as we are ashamed of our naked skins.

Man and Superman (1903) act 1

19 The more things a man is ashamed of, the more respectable he is.

Man and Superman (1903) act 1

20 Vitality in a woman is a blind fury of creation. She sacrifices herself to it.

Man and Superman (1903) act 1

21 The true artist will let his wife starve, his children go barefoot, his mother drudge for his living at seventy, sooner than work at anything but his art.

Man and Superman (1903) act 1

22 Of all human struggles there is none so treacherous and remorseless as the struggle between the artist man and the mother woman.

Man and Superman (1903) act 1

23 There is no love sincerer than the love of food. *Man and Superman* (1903) act 1

24 Very nice sort of place, Oxford, I should think, for people that like that sort of place. They teach you to be a gentleman there. In the Polytechnic they teach you to be an engineer or such like.

Man and Superman (1903) act 2

25 You think that you are Ann's suitor; that you are the pursuer and she the pursued; that it is your part to woo, to persuade, to prevail, to overcome. Fool: it is you who are the pursued, the marked down quarry, the destined prey.

Man and Superman (1903) act 2

26 It is a woman's business to get married as soon as possible, and a man's to keep unmarried as long as he can.

Man and Superman (1903) act 2

- 27 MENDOZA: I am a brigand: I live by robbing the rich.
 TANNER: I am a gentleman: I live by robbing the poor.
 Man and Superman (1903) act 3
- 28 Hell is full of musical amateurs: music is the brandy of the damned.

Man and Superman (1903) act 3

29 Englishmen never will be slaves: they are free to do whatever the Government and public opinion allow them to do.

Man and Superman (1903) act 3

30 An Englishman thinks he is moral when he is only uncomfortable.

Man and Superman (1903) act 3

31 In the arts of life man invents nothing; but in the arts of death he outdoes Nature herself, and produces by chemistry and machinery all the slaughter of plague, pestilence and famine.

Man and Superman (1903) act 3

32 In the arts of peace Man is a bungler.

Man and Superman (1903) act 3

1 As an old soldier I admit the cowardice: it's as universal as sea sickness, and matters just as little.

Man and Superman (1903) act 3

2 When the military man approaches, the world locks up its spoons and packs off its womankind.

Man and Superman (1903) act 3

- 3 What is virtue but the Trade Unionism of the married?

 Man and Superman (1903) act 3
- 4 Those who talk most about the blessings of marriage and the constancy of its vows are the very people who declare that if the chain were broken and the prisoners were left free to choose, the whole social fabric would fly asunder. You can't have the argument both ways. If the prisoner is happy, why lock him in? If he is not, why pretend that he is?

Man and Superman (1903) act 3

- 5 Beauty is all very well at first sight; but who ever looks at it when it has been in the house three days?

 Man and Superman (1903) act 4
- 6 There are two tragedies in life. One is not to get your hearts desire. The other is to get it.

Man and Superman (1903) act 4

- 7 Revolutions have never lightened the burden of tyranny: they have only shifted it to another shoulder. Man and Superman (1903) 'The Revolutionist's Handbook', foreword
- 8 Do not do unto others as you would that they should do unto you. Their tastes may not be the same.

 Man and Superman (1903) 'Maxims for Revolutionists: The Golden Rule'
- 9 The golden rule is that there are no golden rules. Man and Superman (1903) 'Maxims for Revolutionists: The Golden Rule'
- 10 The art of government is the organization of idolatry. The bureaucracy consists of functionaries; the aristocracy, of idols; the democracy, of idolators. The populace cannot understand the bureaucracy: it can only worship the national idols.

Man and Superman (1903) 'Maxims for Revolutionists: Idolatry'

11 Democracy substitutes election by the incompetent many for appointment by the corrupt few.

Man and Superman (1903) 'Maxims for Revolutionists: Democracy'

12 Liberty means responsibility. That is why most men dread it.

Man and Superman (1903) 'Maxims for Revolutionists: Liberty and Equality'

13 The vilest abortionist is he who attempts to mould a child's character.

Man and Superman (1903) 'Maxims for Revolutionists: Education'

- 14 He who can, does. He who cannot, teaches.

 Man and Superman (1903) 'Maxims for Revolutionists:
 Education'
- 15 Marriage is popular because it combines the maximum of temptation with the maximum of opportunity. Man and Superman (1903) 'Maxims for Revolutionists: Marriage'

16 Titles distinguish the mediocre, embarrass the superior, and are disgraced by the inferior.

Man and Superman (1903) 'Maxims for Revolutionists: Titles'

- 17 When domestic servants are treated as human beings it is not worth while to keep them.
 - Man and Superman (1903) 'Maxims for Revolutionists: Servants'
- 18 If you strike a child take care that you strike it in anger, even at the risk of maiming it for life. A blow in cold blood neither can nor should be forgiven.

Man and Superman (1903) 'Maxims for Revolutionists: How to Beat Children'

- 19 Beware of the man whose god is in the skies.

 Man and Superman (1903) 'Maxims for Revolutionists:
 Religion'
- 20 Self-denial is not a virtue: it is only the effect of prudence on rascality.

 Man and Superman (1903) Maxims for Revolutionis

 $\it Man\ and\ Superman\ (1903)$ 'Maxims for Revolutionists: Virtues and Vice'

- 21 In heaven an angel is nobody in particular.

 Man and Superman (1903) 'Maxims for Revolutionists:
 Greatness'
- 22 A moderately honest man with a moderately faithful wife, moderate drinkers both, in a moderately healthy house: that is the true middle class unit.

Man and Superman (1903) 'Maxims for Revolutionists: Moderation'

23 The reasonable man adapts himself to the world: the unreasonable one persists in trying to adapt the world to himself. Therefore all progress depends on the unreasonable man.

Man and Superman (1903) 'Maxims for Revolutionists: Reason'

- 24 The man who listens to Reason is lost: Reason enslaves all whose minds are not strong enough to master her.

 Man and Superman (1903) 'Maxims for Revolutionists:

 Reason'
- 25 Decency is Indecency's conspiracy of silence.

 Man and Superman (1903) 'Maxims for Revolutionists:
 Decency'
- 26 Life levels all men: death reveals the eminent. Man and Superman (1903) 'Maxims for Revolutionists; Fame'
- 27 Home is the girl's prison and the woman's workhouse.

 Man and Superman (1903) 'Maxims for Revolutionists:

 Women in the Home'
- 28 Every man over forty is a scoundrel. Man and Superman (1903) 'Maxims for Revolutionists: Stray Sayings'
- 29 Youth, which is forgiven everything, forgives itself nothing: age, which forgives itself everything, is forgiven nothing.

 $\it Man\ and\ Superman\ (1903)$ 'Maxims for Revolutionists: Stray Sayings'

- 30 Take care to get what you like or you will be forced to like what you get.
 - Man and Superman (1903) 'Maxims for Revolutionists: Stray Sayings'
- 31 It is dangerous to be sincere unless you are also stupid. Man and Superman (1903) 'Maxims for Revolutionists: Stray Sayings'

- 1 Beware of the man who does not return your blow: he neither forgives you nor allows you to forgive yourself. Man and Superman (1903) 'Maxims for Revolutionists: Stray Sayings'
- 2 Self-sacrifice enables us to sacrifice other people without blushing.

Man and Superman (1903) 'Maxims for Revolutionists: Self-Sacrifice'

3 There is nothing so bad or so good that you will not find Englishmen doing it; but you will never find an Englishman in the wrong. He does everything on principle. He fights you on patriotic principles; he robs you on business principles; he enslaves you on imperial principles; he bullies you on manly principles; he supports his king on loyal principles and cuts off his king's head on republican principles.

Man of Destiny (1898) p. 201

4 Anybody on for a game of tennis?

Misalliance (1914) p. 25 (perhaps the origin of the phrase 'Anyone for tennis?', said to be typical of drawing-room comedies; cf. Humphrey Bogart)

- 5 Anarchism is a game at which the police can beat you. Misalliance (1914) p. 85
- 6 The only way for a woman to provide for herself decently is for her to be good to some man that can afford to be good to her.

Mrs Warren's Profession (1898) act 2

- 7 A great devotee of the Gospel of Getting On.

 Mrs Warren's Profession (1898) act 4 (said of Miss Warren)
- 8 [Dancing is] a perpendicular expression of a horizontal desire.

In New Statesman 23 Mar. 1962

- 9 Youll never have a quiet world til you knock the patriotism out of the human race.

 O'Flaherty V.C. (1919) p. 178
- 10 As long as I have a want, I have a reason for living. Satisfaction is death.

Overruled (1916) p. 72

11 There is, on the whole, nothing on earth intended for innocent people so horrible as a school. To begin with, it is a prison. But it is in some respects more cruel than a prison. In a prison, for instance, you are not forced to read books written by the warders and the governor . . . and beaten or otherwise tormented if you cannot remember their utterly unmemorable contents.

Parents and Children (1914) 'School'

12 The secret of being miserable is to have leisure to bother about whether you are happy or not. The cure for it is occupation.

Parents and Children (1914) 'Children's Happiness'

- 13 A perpetual holiday is a good working definition of hell. Parents and Children (1914) 'Children's Happiness'
- 14 The fickleness of the women I love is only equalled by the infernal constancy of the women who love me.

 The Philanderer (1898) act 2
- 15 There is only one religion, though there are a hundred versions of it.

Plays Pleasant and Unpleasant (1898) vol. 2, preface

16 The English have no respect for their language, and will not teach their children to speak it. They spell it so abominably that no man can teach himself what it sounds like. It is impossible for an Englishman to open his mouth without making some other Englishman hate or despise him.

Pygmalion (1916) preface

17 Hes a gentleman: look at his boots.

Pugmalion (1916) act 1

18 Remember that you are a human being with a soul and the divine gift of articulate speech: that your native language is the language of Shakespear and Milton and The Bible; and don't sit there crooning like a bilious pigeon.

Pygmalion (1916) act 1

- 19 I don't want to talk grammar, I want to talk like a lady.

 Pygmalion (1916) act 2
- 20 PICKERING: Have you no morals, man?
 DOOLITTLE: Can't afford them, Governor. Neither could
 you if you was as poor as me.
 Pygmalion (1916) act 2
- 21 I'm one of the undeserving poor: that's what I am.
 Think of what that means to a man. It means that he's up agen middle-class morality all the time.

 Pygmalion (1916) act 2
- 22 My aunt died of influenza: so they said. But it's my belief they done the old woman in.

 Pugmalion (1916) act 3
- 23 Gin was mother's milk to her.

 Pygmalion (1916) act 3
- 24 FREDDY: Are you walking across the Park, Miss Doolittle? If so— LIZA: Walk! Not bloody likely. I am going in a taxi. Pygmalion (1916) act 3
- 25 I have to live for others and not for myself: thats middle-class morality. Pygmalion (1916) act 5
- 26 The Churches must learn humility as well as teach it. Saint Joan (1924) preface
- 27 If ever I utter an oath again may my soul be blasted to eternal damnation!

 Saint Joan (1924) sc. 2
- 28 A miracle, my friend, is an event which creates faith.

 That is the purpose and nature of miracles. . . . Frauds deceive. An event which creates faith does not deceive: therefore it is not a fraud, but a miracle.

 Saint Joan (1924) sc. 2
- ${\bf 29}\,$ We were not fairly beaten, my lord. No Englishman is ever fairly beaten.

Saint Joan (1924) sc. 4

- 30 How can what an Englishman believes be heresy? It is a contradiction in terms.

 Saint Joan (1924) sc. 4
- 31 Must then a Christ perish in torment in every age to save those that have no imagination?

 Saint Joan (1924) epilogue
- 32 With the single exception of Homer, there is no eminent writer, not even Sir Walter Scott, whom I can despise so

entirely as I despise Shakespeare when I measure my mind against his. The intensity of my impatience with him occasionally reaches such a pitch, that it would positively be a relief to me to dig him up and throw stones at him, knowing as I do how incapable he and his worshippers are of understanding any less obvious form of indignity.

Saturday Review 26 Sept. 1896 (reviewing a production of Cymbeline)

- 1 Assassination is the extreme form of censorship.

 Shewing-Up of Blanco Posnet (1911) 'Limits to Toleration'
- 2 'Do you know what a pessimist is?' 'A man who thinks everybody is as nasty as himself, and hates them for it.'

 An Unsocial Socialist (1887) ch. 5
- 3 We dont bother much about dress and manners in England, because, as a nation, we dont dress well and weve no manners.

You Never Can Tell (1898) act 1

4 Well, sir, you never can tell. Thats a principle in life with me, sir, if youll excuse my having such a thing, sir.

You Never Can Tell (1898) act 2

5 The great advantage of a hotel is that it's a refuge from home life.

You Never Can Tell (1898) act 2

6 My speciality is being right when other people are wrong.

You Never Can Tell (1898) act 4

7 The younger generation is knocking at the door, and as I open it there steps spritely in the incomparable Max.

Saturday Review 21 May 1898 'Valedictory' (on handing over the theatre review column to Max Beerbohm)

Sir Hartley Shawcross (Baron Shawcross)

8 'But,' said Alice, 'the question is whether you can make a word mean different things.' 'Not so,' said Humpty-Dumpty, 'the question is which is to be the master. That's all.' We are the masters at the moment, and not only at the moment, but for a very long time to come.

Hansard 2 Apr. 1946, col. 1213. Cf. Oxford Dictionary of Quotations (1979) 135:22

Patrick Shaw-Stewart 1888-1917

9 I saw a man this morning Who did not wish to die; I ask and cannot answer If otherwise wish I.

Poem (1916) in M. Baring Have You Anything to Declare? (1936) p. 39

10 He [Shaw-Stewart] once asked me if I knew a certain Duke's eldest son, and when I said no, and from what I heard I didn't think we should like him if we did, he answered: '1've yet to meet the Duke I couldn't like.'

Edward Marsh A Number of People (1939) ch. 9

Gloria Shayne

11 Goodbye cruel world. Title of song (1961)

E. A. Sheppard

See CHARLES COLLINS

Burt Shevelove 1915–1982 and Larry Gelbart ?1928–

12 A funny thing happened on the way to the Forum.

Title of musical (1962; music and lyrics by Stephen Sondheim)

Emanuel Shinwell (Baron Shinwell) 1884–1986

13 We know that the organised workers of the country are our friends. As for the rest, they don't matter a tinker's cuss.

Speech to Electrical Trades Union conference at Margate, 7 May 1947, in Manchester Guardian 8 May 1947

Iean Sibelius 1865-1957

14 'Never pay any attention to what critics say,' he [Sibelius] proceeded, and expatiated on this theme. When I ventured to put in the remark that their articles might sometimes be of great importance, he cut me short. 'Remember,' he said, 'a statue has never been set up in honour of a critic!'

In Bengt de Törne Sibelius: A Close-Up (1937) ch. 2

Walter Sickert 1860-1942

15 Nothing knits man to man, the Manchester School wisely taught, like the frequent passage from hand to hand of cash.

New Age 28 July 1910 'The Language of Art'

Maurice Sigler 1901–1961 and Al Hoffman 1902–1960

16 Little man, you've had a busy day. Title of song (1934)

Alan Sillitoe 1928-

17 The loneliness of the long-distance runner.
Title of novel (1959)

Frank Silver 1892–1960 and Irving Cohn 1898–1961

18 Yes! we have no bananas, We have no bananas today. Yes! We Have No Bananas (1923 song)

Georges Simenon 1903-1989

1 J'ai cu 10,000 femmes depuis l'âge de 13 ans et demi. Ce n'était pas du tout un vice. Je n'ai aucun vice sexuel, mais j'avais besoin de communiquer.

I have made love to 10,000 women since I was 13½. It wasn't in any way a vice. I've no sexual vices. But I needed to communicate.

Interview with Federico Fellini in L'Express 21 Feb. 1977

2 Writing is not a profession but a vocation of unhappiness.

Interview in Paris Review Summer 1955

James Simmons 1933-

3 For every year of life we light
A candle on your cake
To mark the simple sort of progress
Anyone can make,
And then, to test your nerve or give
A proper view of death,
You're asked to blow each light, each year,
Out with your own breath.

In the Wilderness and Other Poems (1969) 'A Birthday Poem'

Paul Simon 1942-

4 And here's to you, Mrs Robinson
Jesus loves you more than you will know.
God bless you please, Mrs Robinson
Heaven holds a place for those who pray.

Mrs Robinson (1968 song; used in the film The Graduate)

Harold Simpson

5 Down in the forest something stirred: It was only the note of a bird.

Down in the Forest (1906 song; music by Landon Ronald)

Kirke Simpson

6 [Warren] Harding of Ohio was chosen by a group of men in a smoke-filled room early today as Republican candidate for President. News report, 12 June 1920

N. F. Simpson 1919-

7 Knocked down a doctor? With an ambulance? How could she? It's a contradiction in terms.
One Way Pendulum (1960) act 1

Noble Sissle 1889–1975 and Eubie Blake 1883–1983

8 I'm just wild about Harry. Title of song (1921)

C. H. Sisson 1914-

9 Here lies a civil servant. He was civil To everyone, and servant to the devil. In *The London Zoo* (1961) p. 29

Dame Edith Sitwell 1887-1964

10 Jane, Jane,
Tall as a crane,
The morning light creaks down again.

Bucolic Comedies (1923) 'Aubade'

11 The fire was furry as a bear.

Bucolic Comedies (1923) 'Façade: Dark Song'

12 I have often wished I had time to cultivate modesty. . . . But I am too busy thinking about myself.

In Observer 30 Apr. 1950

13 Virginia Woolf, I enjoyed talking to her, but thought nothing of her writing. I considered her 'a beautiful little knitter'.

Letter to Geoffrey Singleton, 11 July 1955, in John Lehmann and Derek Palmer (eds.) Selected Letters (1970)

14 Daisy and Lily, Lazy and silly, Walk by the shore of the wan grassy sea— Talking once more 'neath a swan-bosomed tree. Song of the Cold (1948) 'Waltz'

15 Still falls the Rain—
Dark as the world of man, black as our loss—
Blind as the nineteen hundred and forty nails
Upon the Cross.

Street Songs (1942) 'The Raids, 1940. Night and Dawn'

16 Mr [Percy Wyndham] Lewis's pictures appeared, as a very great painter said to me, to have been painted by a mailed fist in a cotton glove. Taken Care Of (1965) ch. 11

Sir Osbert Sitwell 1892-1969

17 The British Bourgeoise
Is not born,
And does not die,
But, if it is ill,
It has a frightened look in its eyes.
At the House of Mrs Kinfoot (1921) p. 8

18 In reality, killing time Is only the name for another of the multifarious ways By which Time kills us. Poems about People (1958) 'Milordo Inglese'

19 Educ: during the holidays from Eton.
Entry in Who's Who (1929)

'Red Skelton' (Richard Skelton) 1913-

20 Well, it only proves what they always say—give the public something they want to see, and they'll come out for it.

Comment on crowds attending the funeral of Harry Cohn on 2 Mar. 1958, in Bob Thomas King Cohn (1967) 'Foreground'

B. F. Skinner 1904-1990

21 Education is what survives when what has been learned has been forgotten. New Scientist 21 May 1964

Elizabeth Smart 1913-1986

1 By Grand Central Station I sat down and wept. Title of book (1945). Cf. Psalm 137:1

Alfred Emanuel Smith 1873-1944

2 No sane local official who has hung up an empty stocking over the municipal fireplace, is going to shoot Santa Claus just before a hard Christmas.

Comment on the New Deal, in New Outlook Dec. 1933

3 The crowning climax to the whole situation is the undisputed fact that William Randolph Hearst gave him [Ogden Mills] the kiss of death.

Comment on Hearst's support for Smith's unsuccessful opponent for governor of New York State in New York Times 25 Oct. 1926

4 All the ills of democracy can be cured by more democracy.

Speech in Albany, 27 June 1933, in New York Times 28 June 1933

Sir Cyril Smith 1928-

5 This place is the longest running farce in the West End.

Comment to journalists on the House of Commons, July 1973, in Big Cyril (1977) ch. 8

Dodie Smith 1896-1990

6 And so I give you our toast. From that young man upstairs who has had the impudence to make me a great-uncle, to Mother and Father on their Golden Wedding; through four generations of us, and to those who have gone, and those who are to come. To the family—that dear octopus from whose tentacles we never quite escape, nor, in our inmost hearts, ever quite wish to.

Dear Octopus (1938) p. 120

7 Noble deeds and hot baths are the best cures for depression.

I Capture the Castle (1949) pt. 1, ch. 3

Edgar Smith 1857–1938

8 You may tempt the upper classes
With your villainous demi-tasses,
But; Heaven will protect a working-girl!

Heaven Will Protect the Working-Girl (1909 song; music by
A. Baldwin Sloane)

F. E. Smith (Earl of Birkenhead) 1872–1930

9 We have the highest authority for believing that the meek shall inherit the Earth; though I have never found any particular corroboration of this aphorism in the records of Somerset House.

Contemporary Personalities (1924) 'Marquess Curzon'

10 Judge Willis . . . after a long wrangle with F. E. Smith, whom by this time he must have come to loathe, upon a point of procedure asked plaintively: 'What do you suppose I am on the Bench for, Mr Smith?' 'It is not for me, Your Honour, to attempt to fathom the inscrutable workings of Providence.'

In Second Earl of Birkenhead F. E. The Life of F. E. Smith First Earl of Birkenhead (1959 ed.) ch. 9

- 11 JUDGE: I have read your case, Mr Smith, and I am no wiser now than I was when I started.
 - SMITH: Possibly not, My Lord, but far better informed. In Second Earl of Birkenhead F. E. The Life of F. E. Smith First Earl of Birkenhead (1959 ed.) ch. 9
- 12 JUDGE WILLIS: You are extremely offensive, young man.
 - F. E. SMITH: As a matter of fact, we both are, and the only difference between us is that I am trying to be, and you can't help it.

 In Second Earl of Birkenhead Frederick Edwin Earl of

Birkenhead (1933) vol. 1, ch. 9

13 MR JUSTICE DARLING: And who is George Robey?
F. E. SMITH: Mr George Robey is the Darling of the music halls, m'lud.
In A. E. Wilson The Prime Minister of Mirth (1956) ch. 1

14 The world continues to offer glittering prizes to those who have stout hearts and sharp swords.

Rectorial Address, Glasgow University, 7 Nov. 1923, in The Times 8 Nov. 1923

Ian Smith 1919-

15 Let me say again, I don't believe in black majority rule in Rhodesia—not in a thousand years. I believe in blacks and whites working together.

Broadcast speech, 20 Mar. 1976, in Sunday Times 21 Mar. 1976

Logan Pearsall Smith 1865–1946

16 Happiness is a wine of the rarest vintage, and seems insipid to a vulgar taste.

Afterthoughts (1931) 'Life and Human Nature'

17 There are two things to aim at in life: first, to get what you want; and, after that, to enjoy it. Only the wisest of mankind achieve the second.

Afterthoughts (1931) 'Life and Human Nature'

- 18 How awful to reflect that what people say of us is true!

 Afterthoughts (1931) 'Life and Human Nature'
- 19 How many of our daydreams would darken into nightmares if there seemed any danger of their coming true!

Afterthoughts (1931) 'Life and Human Nature'

20 There are few sorrows, however poignant, in which a good income is of no avail.

Afterthoughts (1931) 'Life and Human Nature'

21 An improper mind is a perpetual feast.

Afterthoughts (1931) 'Life and Human Nature'

22 There is more felicity on the far side of baldness than young men can possibly imagine.

Afterthoughts (1931) 'Age and Death'

23 What music is more enchanting than the voices of young people, when you can't hear what they say? Afterthoughts (1931) 'Age and Death' 1 The denunciation of the young is a necessary part of the hygiene of older people, and greatly assists the circulation of their blood.

Afterthoughts (1931) 'Age and Death'

- 2 I cannot forgive my friends for dying; I do not find these vanishing acts of theirs at all amusing. Afterthoughts (1931) 'Age and Death'
- 3 Those who set out to serve both God and Mammon soon discover that there is no God.

 Afterthoughts (1931) 'Other People'
- 4 Most people sell their souls, and live with a good conscience on the proceeds.

 Afterthoughts (1931) 'Other People'
- 5 All Reformers, however strict their social conscience, live in houses just as big as they can pay for. Afterthoughts (1931) 'Other People'
- 6 When they come downstairs from their Ivory Towers, Idealists are very apt to walk straight into the gutter. Afterthoughts (1931) 'Other People'
- 7 Married women are kept women, and they are beginning to find it out. Afterthoughts (1931) 'Other People'
- 8 You cannot be both fashionable and first-rate.

 *Afterthoughts (1931) 'In the World'
- **9** It is the wretchedness of being rich that you have to live with rich people.

Afterthoughts (1931) 'In the World'

- 10 To suppose, as we all suppose, that we could be rich and not behave as the rich behave, is like supposing that we could drink all day and keep absolutely sober. Afterthoughts (1931) 'In the World'
- 11 The test of a vocation is the love of the drudgery it involves.

Afterthoughts (1931) 'Art and Letters'

- 12 A best-seller is the gilded tomb of a mediocre talent.

 Afterthoughts (1931) 'Art and Letters'
- 13 People say that life is the thing, but I prefer reading.

 Afterthoughts (1931) 'Myself'
- 14 Thank heavens, the sun has gone in, and I don't have to go out and enjoy it.
 Afterthoughts (1931) 'Myself'
- 15 What I like in a good author is not what he says, but what he whispers.

 All Trivia (1933) 'Afterthoughts' pt. 5
- 16 Two weeks before his death, a friend asked him half-jokingly if he had discovered any meaning in life.
 'Yes,' he replied, 'there is a meaning, at least for me, there is one thing that matters—to set a chime of words tinkling in the minds of a few fastidious people.'

Cyril Connolly 'Logan Pearsall Smith', obituary notice in New Statesman 9 Mar. 1946

Stevie Smith (Florence Margaret Smith) 1902–1971

17 This Englishwoman is so refined She has no bosom and no behind. A Good Time was had by All (1937) 'This Englishwoman' 18 Nobody heard him, the dead man, But still he lay moaning: I was much further out than you thought And not waving but drowning.

Poor chap, he always loved larking And now he's dead It must have been too cold for him his heart gave way, They said.

Oh, no no no, it was too cold always (Still the dead one lay moaning)
I was much too far out all my life
And not waving but drowning.
Not Waving but Drowning (1957) title poem

- 19 People who are always praising the past And especially the times of faith as best Ought to go and live in the Middle Ages And be burnt at the stake as witches and sages.

 Not Waying but Drowning (1957) 'The Past'
- 20 There you are you see, quite simple. If you cannot have your dear husband for a comfort and a delight, for a breadwinner and a crosspatch, for a sofa, chair or a hot-water bottle, one can use him as a Cross to be Borne.

Novel on Yellow Paper (1936) p. 247

- 21 Oh I am a cat that likes to Gallop about doing good.

 Scorpion and Other Poems (1972) 'The Galloping Cat'
- 22 I long for the Person from Porlock
 To bring my thoughts to an end,
 I am growing impatient to see him
 I think of him as a friend.

 Selected Poems (1962) 'Thoughts about the "Person from Porlock"
- 23 Private Means is dead God rest his soul, officers and fellow-rankers said. Selected Poems (1962) 'Private Means is Dead'
- 24 Why does my Muse only speak when she is unhappy? She does not, I only listen when I am unhappy When I am happy I live and despise writing For my Muse this cannot but be dispiriting.

 Selected Poems (1964) 'My Muse'

John Snagge 1904-

25 His [Snagge's] famous gaffe [in a commentary on the Boat Race] to the effect that he couldn't see who was in the lead but it was either Oxford or Cambridge he had no recollection of until he heard a recording afterwards.

C. Dodd Oxford and Cambridge Boat Race (1983) ch. 14

C. P. Snow (Baron Snow of Leicester) 1905–1980

26 The official world, the corridors of power, the dilemmas of conscience and egotism—she disliked them all.

Homecomings (1956) ch. 22

27 I believe the intellectual life of the whole of western society is increasingly being split into two polar

groups.... Literary intellectuals at one pole—at the other scientists, and as the most representative, the physical scientists. Between the two a gulf of mutual incomprehension.

The Two Cultures and the Scientific Revolution (1959 Rede Lecture) p. 3

1 A good many times I have been present at gatherings of people who, by the standards of the traditional culture, are thought highly educated and who have with considerable gusto been expressing their incredulity at the illiteracy of scientists. Once or twice I have been provoked and have asked the company how many of them could describe the Second Law of Thermodynamics. The response was cold: it was also negative.

The Two Cultures and the Scientific Revolution (1959 Rede Lecture) p. 14

Philip Snowden (Viscount Snowden) 1864–1937

- 2 It would be desirable if every Government, when it comes to power, should have its old speeches burnt.
 In C. E. Bechofer Roberts ('Ephesian') *Philip Snowden* (1929) ch. 12
- 3 I hope you have read the election programme of the Labour Party: It is the most fantastic and impracticable programme ever put before the electors. All the derelict industries are to be taken over by the State, and the taxpayer is to shoulder the losses. The banks and financial houses are to be placed under national ownership and control, which means, I suppose, that they are to be run by a joint committee of the Labour Party and the Trades Union Council. Your investments are to be ordered by some board, and your foreign investments are to be mobilized to finance this madcap policy. This is not Socialism. It is Bolshevism run mad.

 BBC radio election broadcast, 17 Oct. 1931, in *The Times* 19 Oct. 1931

1900. 1931

Alexander Solzhenitsyn 1918-

4 А между тем ВНУТРЕННИХ ДЕЛ вообще не осталось на нашей тесной Земле! И спасение человечества только в том, чтобы всем было дело до всего: людям Востока было бы сплошь небезразлично, что думают на Западе; людям Запада — сплошь небезразлично, что совершается на Востоке.

Meanwhile no such thing as INTERNAL AFFAIRS remains on our crowded Earth. Mankind's salvation lies exclusively in everyone's making everything his business, in the people of the East being anything but indifferent to what is thought in the West, and in the people of the West being anything but indifferent to what happens in the East.

Nobel Prize Lecture, 1970, in John W. Dunlop, Richard Haugh and Alexis Klimoff (eds.) Aleksandr Solzhenitsyn: Critical Essays and Documentary Materials (1974) p. 574

5 Если десятки лет за десятками лет не разрешать рассказывать то, как оно есть, — непоправимо разблуживаются человеческие мозги, и уже соотечественника понять труднее, чем марсианина. If decade after decade the truth cannot be told, each person's mind begins to roam irretrievably. One's fellow countrymen become harder to understand than Martians.

Раковый Корпус (Cancer Ward, 1968) pt. 2, ch. 32

6 Вы сильны лишь постольку, поскольку отбираете у людей не всё. Но человек, у которого вы отобрали всё — уже не подвластен вам, он снова свободен.

You only have power over people as long as you don't take everything away from them. But when you've robbed a man of everything he's no longer in your power—he's free again.

В Кругу Первом (The First Circle, 1968) ch. 17

7 Yes, we are still the prisoners of communism, and yet, for us in Russia, communism is a dead dog, while for many people in the West it is still a living lion.
Broadcast on BBC Russian Service, in *Listener* 15 Feb. 1979

8 У нас ложь стала не просто нравственной категорией, но и государственным столпом.

In our country the lie has become not just a moral category but a pillar of the State.

1974 interview, printed in appendix to Водался Теленок ц бубом (The Oak and the Calf, 1975)

Anastasio Somoza 1925-1980

9 Indeed, you won the elections, but I won the count. Reply to accusation of ballot-rigging, in Guardian 17 June 1977

Stephen Sondheim 1930-

- 10 Everything's coming up roses.

 Title of song (1959; music by Jule Styne)
- 11 Send in the clowns. Title of song (1973)

Susan Sontag 1933-

- 12 Interpretation is the revenge of the intellect upon art.

 Evergreen Review Dec. 1964
- 13 Real art has the capacity to make us nervous. By reducing the work of art to its content, and then interpreting that, one tames the work of art. Interpretation makes art manageable, conformable. Evergreen Review Dec. 1964
- 14 The camera makes everyone a tourist in other people's reality, and eventually in one's own.

 New York Review of Books 18 Apr. 1974
- 15 A photograph is not only an image (as a painting is an image), an interpretation of the real; it is also a trace, something directly stencilled off the real, like a footprint or a death mask.

New York Review of Books 23 June 1977

16 Illness is the night-side of life, a more onerous citizenship. Everyone who is born holds dual citizenship, in the kingdom of the well and in the kingdom of the sick. Although we all prefer to use only the good passport, sooner or later each of us is obliged,

at least for a spell, to identify ourselves as citizens of that other place.

New York Review of Books 26 Jan. 1978

1 The truth is that Mozart, Pascal, Boolean algebra, Shakespeare, parliamentary government, baroque churches, Newton, the emancipation of women, Kant, Marx, Balanchine ballet et al., don't redeem what this particular civilization has wrought upon the world. The white race is the cancer of human history, it is the white race, and it alone—its ideologies and inventions—which eradicates autonomous civilizations wherever it spreads, which has upset the ecological balance of the planet, which now threatens the very existence of life itself.

Partisan Review Winter 1967, p. 57

Donald Soper (Baron Soper) 1903-

2 The quality of debate [in the House of Lords] is pretty high—and it is, I think, good evidence of life after death.

Radio interview, in Listener 17 Aug. 1978

Charles Hamilton Sorley 1895-1915

- 3 When you see millions of the mouthless dead Across your dreams in pale battalions go, Say not soft things as other men have said, That you'll remember. For you need not so. Give them not praise. For, deaf, how should they know
 - It is not curses heaped on each gashed head? Marlborough and Other Poems (1916) 'A Sonnet'

Henry D. Spalding d. 1990

4 I like Ike.

US button badge first used in 1947 when General Eisenhower was seen as a potential presidential nominee, in New Republic 27 Oct. 1947

Muriel Spark 1918-

5 Parents learn a lot from their children about coping with life.

The Comforters (1957) ch. 6

6 'I am putting old heads on your young shoulders,' Miss Brodie had told them at that time, 'and all my pupils are the crème de la crème.'

Prime of Miss Jean Brodie (1961) ch. 1

7 Give me a girl at an impressionable age, and she is mine for life.

Prime of Miss Jean Brodie (1961) ch. 1

8 One's prime is elusive. You little girls, when you grow up, must be on the alert to recognise your prime at whatever time of your life it may occur. You must live it to the full.

Prime of Miss Jean Brodie (1961) ch. 1

John Sparrow 1906-

9 That indefatigable and unsavoury engine of pollution, the dog.

Letter in The Times 30 Sept. 1975

Countess Spencer (Raine Spencer) 1929–

10 Alas, for our towns and cities. Monstrous carbuncles of concrete have erupted in gentle Georgian Squares. The Spencers on Spas (1983) p. 14. Cf. Prince Charles 50:2

Sir Stanley Spencer 1891–1959

11 Painting is saying "Ta" to God. In letter from Spencer's daughter Shirin, Observer 7 Feb. 1988

Stephen Spender 1909-

- 12 Never being, but always at the edge of Being.

 Poems (1933) no. 10
- 13 My parents kept me from children who were rough And who threw words like stones and who wore torn clothes.

Poems (1933) no. 12

- What I had not foreseen
 Was the gradual day
 Weakening the will
 Leaking the brightness away.

 Poems (1933) no. 13
- 15 Who live under the shadow of a war, What can I do that matters?

 Poems (1933) no. 17
- 16 The names of those who in their lives fought for life Who wore at their hearts the fire's centre. Born of the sun they travelled a short while towards the sun,

And left the vivid air signed with their honour.

Poems (1933) no. 23 'I think continually of those who were truly great'

- 17 After the first powerful plain manifesto
 The black statement of pistons, without more fuss
 But gliding like a queen, she leaves the station.

 Poems (1933) no. 26 'The Express'
- 18 Now over these small hills they have built the concrete That trails black wire:
 Pylons, those pillars
 Bare like nude, giant girls that have no secret.

 Poems (1933) no. 28 'The Pylons'
- 19 Consider: only one bullet in ten thousand kills a man. Ask: was so much expenditure justified On the death of one so young and so silly Stretched under the olive trees, Oh, world, Oh, death? Stephen Spender and John Lehmann (eds.) Poems for Spain (1939) 'Regum Ultimo Ratio'
- 20 ... their collected Hearts wound up with love, like little watch springs. Still Centre (1939) 'The Past Values'

1 People sometimes divide others into those you laugh at and those you laugh with. The young Auden was someone you could laugh-at-with.

W. H. Auden (address delivered at Auden's memorial service at Christ Church Cathedral, Oxford, 27 Oct. 1973)

Oswald Spengler 1880-1936

2 Der Sozialismus ist nichts als der Kapitalismus der Unterklasse.

Socialism is nothing but the capitalism of the lower classes.

Jahre der Entscheidung (The Hour of Decision, 1933) pt. 1

Steven Spielberg 1947-

3 Close encounters of the third kind.

Title of film (1977)

Dr Benjamin Spock 1903-

- 4 You know more than you think you do.

 Common Sense Book of Baby and Child Care (1946) [later Baby and Child Care], opening words
- 5 To win in Vietnam, we will have to exterminate a nation.

Dr Spock on Vietnam (1968) ch. 7

William Archibald Spooner 1844-1930

6 Mr Spooner has a habit of transferring his syllables, so that it is no unusual experience for the members of New College to hear their late Dean give out in chapel a well-known sentence in the unintelligible guise of 'Kinkering Kongs their tykles tate'.

Echo 4 May 1892

7 A famous New College personality ... was Warden Spooner.... 'You have tasted your worm,' he is reputed to have said to an undergraduate, 'you have hissed my mystery lectures, and you must leave by the first town drain.' He was also responsible for proposing a toast to 'our queer old dean'.

Oxford University What's What (1948) p. 8 (William Hayter in Spooner (1977) ch. 6 maintains these sayings are apocryphal)

8 Mr Huxley assures me that it's no farther from the north coast of Spitzbergen to the North Pole than it is from Land's End to John of Gaunt.

Julian Huxley in SEAC (Calcutta) 27 Feb. 1944

9 You will find as you grow older that the weight of rages will press harder and harder upon the employer. In William Hayter Spooner (1977) ch. 6

10 Poor soul, very sad; her late husband, you know, a very sad death—eaten by missionaries—poor soul! In William Hayter Spooner (1977) ch. 6

Sir Cecil Spring Rice 1859–1918

11 I vow to thee, my country—all earthly things above— Entire and whole and perfect, the service of my love, The love that asks no question: the love that stands the test, That lays upon the altar the dearest and the best: The love that never falters, the love that pays the price,

The love that makes undaunted the final sacrifice. *Poems* (1920) 'I Vow to Thee, My Country'

12 And there's another country, I've heard of long ago— Most dear to them that love her, most great to them that know.

Poems (1920) 'I Vow to Thee, My Country'

13 And her ways are ways of gentleness and all her paths are Peace.

Poems (1920) 'I Vow to Thee, My Country'

14 I am the Dean of Christ Church, Sir: There's my wife; look well at her. She's the Broad and I'm the High; We are the University.

The Masque of Balliol in W. G. Hiscock (ed.) The Balliol Rhymes (1939) p. 29

Bruce Springsteen 1949-

15 We gotta get out while we're young, 'Cause tramps like us, baby, we were born to run.

Born to Run (1975 song)

Sir J. C. Squire 1884-1958

- 16 But I'm not so think as you drunk I am. M. Baring et al. One Hundred and One Ballades (1931 'Ballade of Soporific Absorption'
- 17 It did not last: the Devil howling 'Ho! Let Einstein be!' restored the status quo. Poems (1926) 'In continuation of Pope on Newton'. Cf. Oxford Dictionary of Quotations (1979) 378:7

Joseph Stalin (Iosif Vissarionovich Dzhugashvili) 1879–1953

18 Государство есть машина в руках господствующего класса для подавления сопротивления своих классовых противников.

The State is an instrument in the hands of the ruling class, used to break the resistance of the adversaries of that class.

Foundations of Leninism (1924) section 4/6

19 Mr Churchill, Mr Prime Minister, how many divisions did you say the Pope had?

At the Potsdam Conference, reported by Harry S. Truman in speech to American Association for the Advancement of Science, in New York Times 14 Sept. 1948, p. 24 (reporting Stalin's reaction to Churchill's statement that the Pope would not like the Communists to take over the Catholic part of Poland)

20 Вопрос о возможности построения социализма силами одной страны, на что должен быть дан положительный ответ.

First of all there is the question: Can Socialism *possibly* be established in one country alone by that country's unaided strength? The question must be answered in the affirmative.

Problems of Leninism (1926) ch. 6

Charles E. Stanton 1859-1933

1 Lafayette, nous voila!

Lafayette, we are here.

At the tomb of Lafayette in Paris, 4 July 1917, in New York Tribune 6 Sept. 1917

Frank L. Stanton 1857-1927

2 Sweetes' li'l' feller, Everybody knows; Dunno what to call him, But he's mighty lak' a rose! Mighty Lak' a Rose (1901 song; music by Ethelbert Nevin)

Dame Freya Stark 1893-

3 The great and almost only comfort about being a woman is that one can always pretend to be more stupid than one is and no one is surprised.

The Valleys of the Assassins (1934) ch. 2

Enid Starkie 1897-1970

4 Unhurt people are not much good in the world. Letter, 18 June 1943, in Joanna Richardson *Enid Starkie* (1973) pt. 6, ch. 18

Christina Stead 1902-1983

5 If all the rich people in the world divided up their money among themselves there wouldn't be enough to go round.

House of All Nations (1938) 'Credo'

6 A self-made man is one who believes in luck and sends his son to Oxford.

House of All Nations (1938) 'Credo'

Sir David Steel 1938-

7 I have the good fortune to be the first Liberal leader for over half a century who is able to say to you at the end of our annual assembly: go back to your constituencies and prepare for government.

Speech at Liberal Party Assembly, Llandudno, 18 Sept. 1981, in *The Times* 19 Sept. 1981

Lincoln Steffens 1866-1936

8 I have seen the future; and it works.

Letter to Marie Howe, 3 Apr. 1919, in Letters (1938) vol. 1, p. 463 (describing a visit to the Soviet Union in 1919; cf. Steffens's Autobiography (1931) ch. 18: 'So you've been over into Russia?' said Bernard Baruch, and I answered very literally, 'I have been over into the future, and it works')

Gertrude Stein 1874-1946

9 Hemingway . . . brought the manuscript he intended sending to America. He handed it to Gertrude Stein. He had added to his stories a little story of meditations and in these he said that The Enormous Room was the greatest book he had ever read. It was then that Gertrude Stein said, Hemingway, remarks are not literature.

Autobiography of Alice B. Toklas (1933) ch. 7

10 Anyone who marries three girls from St Louis hasn't learned much.

Said of Ernest Hemingway in James R. Mellow Charmed Circle: Gertrude Stein and Company (1974) ch. 16

11 Anything scares me, anything scares anyone but really after all considering how dangerous everything is nothing is really very frightening.

Everybody's Autobiography (1937) ch. 2

- 12 It takes a lot of time to be a genius, you have to sit around so much doing nothing, really doing nothing. Everybody's Autobiography (1937) ch. 2
- 13 What was the use of my having come from Oakland it was not natural to have come from there yes write about it if I like or anything if I like but not there, there is no there there.

Everybody's Autobiography (1937) ch. 4

14 Ezra Pound failed to impress her [Stein].... She said he was a village explainer, excellent if you were a village, but if you were not, not.

Janet Hobhouse Everyone who was Anybody (1975) ch. 6

15 You are so afraid of losing your moral sense that you are not willing to take it through anything more dangerous than a mud-puddle.

Fernhurst, Q.E.D., and Other Early Writings (1971) 'Q.E.D.' (1903) bk. 1

16 Pigeons on the grass alas.

Four Saints in Three Acts (1934) act 3, sc. 2

17 In the United States there is more space where nobody is than where anybody is. That is what makes America what it is.

The Geographical History of America (1936)

- 18 Just before she [Stein] died she asked, 'What is the answer?' No answer came. She laughed and said, 'In that case what is the question?' Then she died.

 Donald Sutherland Gertrude Stein, A Biography of her Work (1951) ch. 6
- 19 Disillusionment in living is the finding out nobody agrees with you not those that are and were fighting with you. Disillusionment in living is the finding out nobody agrees with you not those that are fighting for you. Complete disillusionment is when you realise that no one can for they can't change.

 Making of Americans (1934) ch. 5

20 Rose is a rose is a rose, is a rose.

Sacred Emily (1913) p. 187

21 You are all a lost generation.

In Ernest Hemingway The Sun Also Rises (1926) epigraph (Gertrude Stein heard the phrase 'a lost generation' (une génération perdue) from a French garage-owner: see James R. Mellow Charmed Circle (1974) ch. 10)

John Steinbeck 1902–1968

22 Man, unlike any other thing organic or inorganic in the universe, grows beyond his work, walks up the stairs of his concepts, emerges ahead of his accomplishments.

Grapes of Wrath (1939) ch. 14

- 1 I know this—a man got to do what he got to do. Grapes of Wrath (1939) ch. 18
- 2 Okie use' ta mean you was from Oklahoma. Now it means you're a dirty son-of-a-bitch. Okie means you're scum. Don't mean nothing itself, it's the way they say it.

Grapes of Wrath (1939) ch. 18

Gloria Steinem 1934-

- 3 Now, we are becoming the men we wanted to marry.

 Ms July/Aug. 1982
- 4 A woman without a man is like a fish without a bicycle.

 Attributed

James Stephens 1882-1950

5 Women are stronger than men—they do not die of wisdom.

They are better than men because they do not seek wisdom.

They are wiser than men because they know less and understand more.

The Crock of Gold (1912) bk. 1, ch. 2

- 6 Finality is death. Perfection is finality. Nothing is perfect. There are lumps in it. The Crock of Gold (1912) bk. 1, ch. 4
- 7 I hear a sudden cry of pain!
 There is a rabbit in a snare:
 Now I hear the cry again,
 But I cannot tell from where....
 Little one! Oh, little one!
 I am searching everywhere.
 Sonas from the Citu (1915) 'The Snare'

Andrew B. Sterling 1874-1955

8 Wait till the sun shines, Nellie, When the clouds go drifting by. Wait till the Sun Shines, Nellie (1905 song; music by Harry von Tilzer)

Wallace Stevens 1879-1955

- 9 Poetry is the supreme fiction, madame. Harmonium (1923) 'A High-Toned old Christian Woman'
- 10 Call the roller of big cigars,
 The muscular one, and bid him whip
 In kitchen cups concupiscent curds.
 Let the wenches dawdle in such dress
 As they are used to wear, and let the boys
 Bring flowers in last month's newspapers.
 Let be be finale of seem.
 The only emperor is the emperor of ice-cream.

 Harmonium (1923) 'The Emperor of Ice-Cream'
- 11 Complacencies of the peignoir, and late Coffee and oranges in a sunny chair, And the green freedom of a cockatoo Upon a rug mingle to dissipate The holy hush of ancient sacrifice.

 Harmonium (1923) 'Sunday Morning, I'

12 Just as my fingers on these keys Make music, so the self-same sounds On my spirit make a music, too.

Music is feeling, then, not sound; And thus it is that what I feel, Here in this room, desiring you,

Thinking of your blue-shadowed silk, Is music.

Harmonium (1923) 'Peter Quince at the Clavier' pt. 1

- 13 Beauty is momentary in the mind—
 The fitful tracing of a portal;
 But in the flesh it is immortal.
 The body dies; the body's beauty lives.

 Harmonium (1923) 'Peter Quince at the Clavier' pt. 4
- 14 I do not know which to prefer,
 The beauty of inflections
 Or the beauty of innuendoes,
 The blackbird whistling
 Or just after.

Harmonium (1923) 'Thirteen Ways of Looking at a Blackbird'

15 The man bent over his guitar, A shearsman of sorts. The day was green.

They said, 'You have a blue guitar, You do not play things as they are.'

The man replied, 'Things as they are Are changed upon the blue guitar.'

The Man with the Blue Guitar (1937) title poem

16 They will get it straight one day at the Sorbonne.

We shall return at twilight from the lecture
Pleased that the irrational is rational.

Notes Toward a Supreme Fiction (1942) 'It must give Pleasure'

17 The poet is the priest of the invisible.

Opus Posthumous (1957) 'Adagia'

Adlai Stevenson 1900-1965

18 I suppose flattery hurts no one, that is, if he doesn't inhale.

TV broadcast, 30 Mar. 1952, in N. F. Busch Adlai E. Stevenson (1952) ch. 5

19 I have been thinking that I would make a proposition to my Republican friends . . . that if they will stop telling lies about the Democrats, we will stop telling the truth about them.

Speech during 1952 Presidential Campaign, in J. B. Martin Adlai Stevenson and Illinois (1976) ch. 8

20 We must be patient—making peace is harder than making war.

Speech to Chicago Council on Foreign Relations, 21 Mar. 1946, in *Chicago Daily News* 22 Mar. 1946

- 21 In America any boy may become President and I suppose it's just one of the risks he takes!

 Speech in Indianapolis, 26 Sept. 1952, in Major Campaign Speeches of Adlai E. Stevenson; 1952 (1953) p. 174
- 22 My definition of a free society is a society where it is safe to be unpopular.

Speech in Detroit, 7 Oct. 1952, in Major Campaign Speeches of Adlai E. Stevenson; 1952 (1953) p. 218

1 We hear the Secretary of State [John Foster Dulles] boasting of his brinkmanship—the art of bringing us to the edge of the abyss.

Speech in Hartford, Connecticut, 25 Feb. 1956, in New York Times 26 Feb. 1956, p. 64

2 She [Eleanor Roosevelt] would rather light a candle than curse the darkness, and her glow has warmed the world

Comment on learning of Mrs Roosevelt's death, in New York Times 8 Nov. 1962

3 A funny thing happened to me on the way to the White House

Speech in Washington, 13 Dec. 1952 (after his defeat in the Presidential election), in Alden Whitman *Portrait: Adlai E. Stevenson* (1965) ch. 1

4 Let's face it. Let's talk sense to the American people.
Let's tell them the truth, that there are no gains
without pains, that we are now on the eve of great
decisions, not easy decisions, like resistance when
you're attacked, but a long, patient, costly struggle
which alone can assure triumph over the great enemies
of man—war, poverty and tyranny—and the assaults
upon human dignity which are the most grievous
consequences of each.

Speech of Acceptance at the Democratic National Convention, Chicago, Illinois, 26 July 1952, in Speeches of Adlai Stevenson (1952) p. 20

- 5 A hungry man is not a free man.
 Speech at Kasson, Minnesota, 6 Sept. 1952, in Speeches of Adlai Stevenson (1952) 'Farm Policy'
- 6 There is no evil in the atom; only in men's souls.

 Speech at Hartford, Connecticut, 18 Sept. 1952, in Speeches of Adlai Stevenson (1952) 'The Atomic Future'
- 7 It reminds me of the small boy who jumbled his biblical quotations and said: 'A lie is an abomination unto the Lord, and a very present help in trouble.'

In Bill Adler *The Stevenson Wit* (1966) p. 84 (cf. Proverbs 12:22, Psalms 46:1)

Anne Stevenson 1933-

8 Blackbirds are the cellos of the deep farms.

Minute by Glass Minute (1982) 'Green Mountain, Black Mountain'

Caskie Stinnett 1911-

9 A diplomat... is a person who can tell you to go to hell in such a way that you actually look forward to the trip.

Out of the Red (1960) ch. 4

Rt. Revd Mervyn Stockwood 1913-

10 A psychiatrist is a man who goes to the Folies-Bergère and looks at the audience.

In Observer 15 Oct. 1961

Tom Stoppard 1937-

11 It's not the voting that's democracy, it's the counting. Jumpers (1972) act 1

- 12 My problem is that I am not frightfully interested in anything, except myself. And of all forms of fiction autobiography is the most gratuitous. Lord Malquist and Mr Moon (1966) pt. 2
- 13 The House of Lords, an illusion to which I have never been able to subscribe—responsibility without power, the prerogative of the eunuch throughout the ages. Lord Malquist and Mr Moon (1966) pt. 6. Cf. Rudyard Kipling
- 14 A foreign correspondent is someone who lives in foreign parts and corresponds, usually in the form of essays containing no new facts. Otherwise he's someone who flies around from hotel to hotel and thinks that the most interesting thing about any story is the fact that he has arrived to cover it.

Night and Day (1978) act 1

15 WAGNER: You don't care much for the media, do you, Ruth?

RUTH: The media. It sounds like a convention of spiritualists.

CARSON: Ruth has mixed feelings about reporters.

Night and Day (1978) act 1

16 MILNE: No matter how imperfect things are, if you've got a free press everything is correctable, and without it everything is concealable.

RUTH: I'm with you on the free press. It's the newspapers I can't stand. Night and Day (1978) act 1

17 We do on stage things that are supposed to happen off. Which is a kind of integrity, if you look on every exit as being an entrance somewhere else.

Rosencrantz and Guildenstern Are Dead (1967) act 1

18 GUILDENSTERN: Well then—one of the Greeks, perhaps? You're familiar with the tragedies of antiquity, are you? The great homicidal classics? Matri, patri, sorori, uxori and it goes without saying—suicidal—hm? Maidens aspiring to godheads—

ROSENCRANTZ: And vice versa.

Rosencrantz and Guildenstern Are Dead (1967) act 1

- 19 I can do you blood and love without the rhetoric, and I can do you blood and rhetoric without the love, and I can do you all three concurrent or consecutive, but I can't do you love and rhetoric without the blood. Blood is compulsory—they're all blood, you see.

 *Rosencrantz and Guildenstern Are Dead (1967) act 1
- 20 To sum up: your father, whom you love, dies, you are his heir, you come back to find that hardly was the corpse cold before his young brother popped onto his throne and into his sheets, thereby offending both legal and natural practice. Now why exactly are you behaving in this extraordinary manner?

 *Rosencrantz and Guildenstern Are Dead (1967) act 1

21 We're actors—we're the opposite of people!... Think, in your head, now, think of the most... private... secret... intimate thing you have ever done secure in the knowledge of its privacy.... Are you thinking of it?... Well, I saw you do it!

Rosencrantz and Guildenstern Are Dead (1967) act 2

22 Eternity's a terrible thought. I mean, where's it all going to end?

Rosencrantz and Guildenstern Are Dead (1967) act 2

1 The bad end unhappily, the good unluckily. That is what tragedy means.

Rosencrantz and Guildenstern Are Dead (1967) act 2. Cf. Oxford Dictionary of Quotations (1979) 573:3

2 Life is a gamble at terrible odds—if it was a bet, you wouldn't take it.

Rosencrantz and Guildenstern Are Dead (1967) act 3

3 I doubt that art needed Ruskin any more than a moving train needs one of its passengers to shove it.

Times Literary Supplement 3 June 1977

4 War is capitalism with the gloves off and many who go to war know it but they go to war because they don't want to be a hero.

Travesties (1975) act 1

Lytton Strachey 1880-1932

5 [Samuel] Johnson's aesthetic judgements are almost invariably subtle, or solid, or bold; they have always some good quality to recommend them—except one: they are never right.

Books and Characters (1922) 'Lives of the Poets'

6 The history of the Victorian Age will never be written: we know too much about it. For ignorance is the first requisite of the historian—ignorance, which simplifies and clarifies, which selects and omits, with a placid perfection unattainable by the highest art.

Eminent Victorians (1918) preface

- 7 The time was out of joint, and he [Hurrell Froude] was only too delighted to have been born to set it right. Eminent Victorians (1918) 'Cardinal Manning' pt. 2. Cf. Oxford Dictionary of Quotations (1979) 524:4
- 8 Miss Nightingale, however, with all her experience of public life, never stopped to consider the question whether God might not be a Limited Monarchy. Yet her conception of God was certainly not orthodox. She felt towards Him as she might have felt towards a glorified sanitary engineer; and in some of her speculations she seems hardly to distinguish between the Deity and the Drains.

Eminent Victorians (1918) 'Florence Nightingale' pt. 4

9 His legs, perhaps, were shorter than they should have been.

Eminent Victorians (1918) 'Dr Arnold'

10 Asked by the chairman [of a military tribunal] the usual question: 'I understand, Mr Strachey, that you have a conscientious objection to war?' he replied (in his curious falsetto voice), 'Oh no, not at all, only to this war.' Better than this was his reply to the chairman's other stock question, which had previously never failed to embarrass the claimant. 'Tell me, Mr Strachey, what would you do if you saw a German soldier trying to violate your sister?' With an air of noble virtue: 'I would try to get between them.'

Robert Graves Good-bye to All That (1929) ch. 23

- 11 Discretion is not the better part of biography. In Michael Holroyd Lytton Strachey vol. 1 (1967) preface
- 12 He [Max Beerbohm] has the most remarkable and seductive genius—and I should say about the smallest in the world.

Letter to Clive Bell, 4 Dec. 1917, in Michael Holroyd Lytton Strachey vol. 2 (1968) pt. 1, ch. 5 13 'If this is dying,' he remarked quietly, just before falling into unconsciousness, 'then I don't think much of it.' Michael Holroyd Lytton Strachey vol. 2, (1968) pt. 2, ch. 6

Igor Stravinsky 1882-1971

- 14 Music is, by its very nature, essentially powerless to express anything at all ... music expresses itself.

 In Esquire Dec. 1972
- 15 My music is best understood by children and animals. In Observer 8 Oct. 1961
- 16 A good composer does not imitate; he steals. In Peter Yates Twentieth Century Music (1967) pt. 1, ch. 8. Cf. T. S. Eliot 76:8, Lionel Trilling 218:1

Simeon Strunsky 1879-1948

- 17 People who want to understand democracy should spend less time in the library with Aristotle and more time on the buses and in the subway. No Mean City (1944) ch. 2
- 18 Famous remarks are very seldom quoted correctly.

 No Mean City (1944) ch. 38

G. A. Studdert Kennedy 1883-1929

19 Waste of Muscle, waste of Brain,
Waste of Patience, waste of Pain,
Waste of Manhood, waste of Health,
Waste of Beauty, waste of Wealth,
Waste of Blood, and waste of Tears,
Waste of youth's most precious years,
Waste of ways the saints have trod,
Waste of Glory, waste of God,
War!

More Rough Rhymes of a Padre by 'Woodbine Willie' (1919) 'Waste'

20 When Jesus came to Golgotha they hanged Him on a tree,

They drave great nails through hands and feet, and made a Calvary.

They crowned Him with a crown of thorns, red were His wounds and deep,

For those were crude and cruel days, and human flesh was cheap.

When Jesus came to Birmingham they simply passed Him by,

They never hurt a hair of Him, they only let Him die. For men had grown more tender and they would not give Him pain,

They only just passed down the street, and left Him in the rain.

Peace Rhymes of a Padre (1921) 'Indifference'

Terry Sullivan

21 She sells sea-shells on the sea-shore,
The shells she sells are sea-shells, I'm sure,
For if she sells sea-shells on the sea-shore,
Then I'm sure she sells sea-shore shells.

She Sells Sea-Shells (1908 song; music by Harry Gifford)

Arthur Hays Sulzberger 1891-

1 We [journalists] tell the public which way the cat is jumping. The public will take care of the cat.

Time 8 May 1950

Edith Summerskill 1901-1980

2 The housewife is the Cinderella of the affluent state. . . . She is wholly dependent on the whim of an individual to give her money for the essentials of life. If she complains she is a nagger—for nagging is the repetition of unpalatable truths.

Speech to Married Women's Association, House of Commons, 14 July 1960, in *The Times* 15 July 1960

Jacqueline Susann (Mrs Irving Mansfield) 1921–1974

3 Valley of the dolls. Title of novel (1966)

Hannen Swaffer 1879-1962

4 Perhaps it was about now [c.1902] that he [Swaffer] began to formulate a dictum which, though not always attributed to him, has often been quoted (among others, by witnesses before the first Royal Commssion on the Press): 'Freedom of the press in Britain means freedom to print such of the proprietor's prejudices as the advertisers don't object to.'

Tom Driberg Swaff (1974) ch. 2

Herbert Bayard Swope 1882-1958

- 5 The First Duty of a newspaper is to be Accurate. If it is Accurate, it follows that it is Fair.

 Letter to New York Herald Tribune 16 Mar. 1958
- 6 He [Swope] enunciated no rules for success, but offered a sure formula for failure: Just try to please everyone. In E. J. Kahn Jr. World of Swope (1965) p. 7

See also BERNARD BARUCH

Eric Sykes and Max Bygraves 1922-

7 Eric Sykes had this quick ear and could tell by any inflection I put into a line how to make it a catch phrase—at one time I had more catch phrases than I could handle. I had the whole country saying things like 'I've arrived and to prove it I'm here!' 'A good idea—son' 'Bighead!' 'Dollar lolly'.

Max Bygraves I Wanna Tell You a Story! (1976) p. 96 (describing catch-phrases on Educating Archie, 1950-3 BBC radio comedy series)

John Millington Synge 1871–1909

8 'A man who is not afraid of the sea will soon be drownded,' he said 'for he will be going out on a day he shouldn't. But we do be afraid of the sea, and we do only be drownded now and again.'

Aran Islands (1907) pt. 2

9 'A translation is no translation,' he said, 'unless it will give you the music of a poem along with the words of it.'

Aran Islands (1907) pt. 3

10 When I was writing 'The Shadow of the Glen', some years ago, I got more aid than any learning could have given me from a chink in the floor of the old Wicklow house where I was staying, that let me hear what was being said by the servant girls in the kitchen.

Playboy of the Western World (1907) preface

11 Oh my grief, I've lost him surely. I've lost the only Playboy of the Western World.

Playboy of the Western World (1907) act 3 (last lines)

Thomas Szasz 1920-

- 12 A child becomes an adult when he realizes that he has a right not only to be right but also to be wrong. The Second Sin (1973) 'Childhood'
- 13 Masturbation: the primary sexual activity of mankind. In the nineteenth century, it was a disease; in the twentieth, it's a cure.

The Second Sin (1973) 'Sex'

14 Traditionally, sex has been a very private, secretive activity. Herein perhaps lies its powerful force for uniting people in a strong bond. As we make sex less secretive, we may rob it of its power to hold men and women together.

The Second Sin (1973) 'Sex'

15 Happiness is an imaginary condition, formerly often attributed by the living to the dead, now usually attributed by adults to children, and by children to adults.

The Second Sin (1973) 'Emotions'

- 16 The stupid neither forgive nor forget; the naïve forgive and forget; the wise forgive but do not forget.

 The Second Sin (1973) 'Personal Conduct'
- 17 Two wrongs don't make a right, but they make a good excuse.

The Second Sin (1973) 'Social Relations'

18 If you talk to God, you are praying; if God talks to you, you have schizophrenia. If the dead talk to you, you are a spiritualist; if God talks to you, you are a schizophrenic.

The Second Sin (1973) 'Schizophrenia'

19 Formerly, when religion was strong and science weak, men mistook magic for medicine; now, when science is strong and religion weak, men mistake medicine for magic.

The Second Sin (1973) 'Science and Scientism'

George Szell 1897-1970

20 Conductors must give unmistakable and suggestive signals to the orchestra—not choreography to the audience.

Newsweek 28 Jan. 1963

Albert von Szent-Györgyi 1893-1986

1 Discovery consists of seeing what everybody has seen and thinking what nobody has thought. In Irving Good (ed.) The Scientist Speculates (1962) p. 15

Sir Rabindranath Tagore 1861-1941

2 Bigotry tries to keep truth safe in its hand With a grip that kills it. Fireflies (1928) p. 29

Nellie Talbot

3 Jesus wants me for a sunbeam.

Title of hymn (1921), in CSSM Choruses No. 1

S. G. Tallentyre (E. Beatrice Hall) 1868-

4 'On the Mind' [De l'Esprit] became not the success of the season, but one of the most famous books of the century. The men who had hated it, and had not particularly loved Helvétius, flocked round him now. Voltaire forgave him all injuries, intentional or unintentional. . . . 'I disapprove of what you say, but I will defend to the death your right to say it,' was his attitude now.

The Friends of Voltaire (1906) ch. 7 (often attributed to Voltaire but not found in his works)

Booth Tarkington 1869-1946

5 There are two things that will be believed of any man whatsoever, and one of them is that he has taken to drink.

Penrod (1914) ch. 10

A. J. P. Taylor 1906-1990

- 6 He [Lord Northcliffe] aspired to power instead of influence, and as a result forfeited both.

 English History, 1914–1945 (1965) ch. 1
- 7 Communism continued to haunt Europe as a spectre—a name men gave to their own fears and blunders. But the crusade against Communism was even more imaginary than the spectre of Communism.

 Origins of the Second World War (1962) ch. 2
- 8 A racing tipster who only reached Hitler's level of accuracy would not do well for his clients.

 Origins of the Second World War (1962) ch. 7

Bert Leston Taylor 1866-1901

9 A bore is a man who, when you ask him how he is, tells you.

The So-Called Human Race (1922) p. 163

Norman Tebbit 1931-

10 We cannot ignore the price that unemployment today is exacting from the failures of the past. I have known about these things. I grew up in the Thirties with our unemployed father. He did not riot, he got on his bike and looked for work.

Speech at Conservative Party Conference, 15 Oct. 1981, in Daily Telegraph 16 Oct. 1981

Archbishop William Temple 1881-1944

- 11 In place of the conception of the power-state we are led to that of the welfare-state.

 Citizen and Churchman (1941) ch. 2
- 12 It is a mistake to suppose that God is only, or even chiefly, concerned with religion. In R. V. C. Bodley In Search of Serenity (1955) ch. 12
- 13 Christianity is the most materialistic of all great religions.

Readings in St John's Gospel vol. 1 (1939) introduction

A. S. J. Tessimond 1902-1962

14 Cats, no less liquid than their shadows,Offer no angles to the wind.They slip, diminished, neat, through loopholesLess than themselves.Cats (1934) p. 20

Margaret Thatcher 1925-

15 We have to get our production and our earnings into balance. There's no easy popularity in what we are proposing, but it is fundamentally sound. Yet I believe people accept there is no real alternative.

Speech at Conservative Women's Conference, 21 May 1980, in Daily Telegraph 22 May 1980

16 A triumphant Prime Minister declared 'Rejoice, rejoice' last night. . . . 'Let us congratulate our armed forces and the Marines,' she added.

On recapture of South Georgia, 25 Apr. 1982, Daily Telegraph 26 Apr. 1982

- 17 In church on Sunday morning—it was a lovely morning and we haven't had many lovely days—the sun was coming through a stained glass window and falling on some flowers, falling right across the church. It just occurred to me that this was the day I was meant not to see. Then all of a sudden I thought, 'there are some of my dearest friends who are not seeing this day.'

 Television interview, 15 Oct. 1984, after the Brighton bombing, in Daily Telegraph 16 Oct. 1984
- 18 We're going to be rather lucky to be living at a time when you get the turn of the thousand years and we really ought to set Britain's course for the next century as well as this. . . . Yes, I hope to go on and on.

Television interview, $11\,\mathrm{May}\ 1987$, in $\mathit{Independent}\ 12\,\mathrm{May}\ 1987$

19 I don't mind how much my Ministers talk, as long as they do what I say.

In Observer 27 Jan. 1980

20 I am extraordinarily patient, provided I get my own way in the end.

In Observer 4 Apr. 1989

21 Ladies and gentlemen, I stand before you tonight in my red chiffon evening gown, my face softly made up, my fair hair gently waved . . . the Iron Lady of the Western

World! Me? A cold war warrior? Well, yes—if that is how they wish to interpret my defence of values and freedoms fundamental to our way of life.

Speech at Finchley, 31 Jan. 1976, in Sunday Times 1 Feb. 1976

1 I was asked whether I was trying to restore Victorian values. I said straight out I was. And I am.

Speech to British Jewish Community, 21 July 1983, in M. McFadyean & M. Renn *Thatcher's Reign* (1984) p. 114

2 We shall not be diverted from our course. To those waiting with bated breath for that favourite media catch-phrase, the U-turn, I have only this to say. 'You turn if you want; the lady's not for turning.'

Speech at Conservative Party Conference in Brighton, 10 Oct. 1980, in *The Times* 11 Oct. 1980

3 Let me make one thing absolutely clear. The National Health Service is safe with us.

Speech at Conservative party Conference, 8 Oct. 1982, in The Times 9 Oct. 1982

4 The Prime Minister [Mrs Thatcher] said yesterday that she liked Mr Gorbachev—'we can do business together'—and that she was cautiously optimistic for detente and world peace in the new year.

The Times 18 Dec. 1984

5 We must try to find ways to starve the terrorist and the hijacker of the oxygen of publicity on which they depend.

Speech to American Bar Association in London, 15 July 1985, in *The Times* 16 July 1985

- 6 No one would remember the Good Samaritan if he'd only had good intentions. He had money as well. Television interview, 6 Jan. 1986, in The Times 12 Jan. 1986
- 7 Mrs Margaret Thatcher informed the world with regal panache yesterday that her daughter-in-law had given birth to a son. 'We have become a grandmother,' the Prime Minister said.

The Times 4 Mar. 1989

8 There is no such thing as Society. There are individual men and women, and there are families.

Woman's Own 31 Oct. 1987

Sam Theard and Fleecie Moore

9 Let the good times roll. Title of song (1946)

Diane Thomas

10 Romancing the stone.

Title of film (1984)

Dylan Thomas 1914-1953

11 One Christmas was so much like another, in those years around the sea-town corner now and out of all sound except the distant speaking of the voices I sometimes hear a moment before sleep, that I can never remember whether it snowed for six days and six nights when I was twelve or whether it snowed for twelve days and twelve nights when I was six.

A Child's Christmas in Wales (1954) p. 5

12 Years and years and years ago, when I was a boy, when there were wolves in Wales, and birds the colour of red-flannel petticoats whisked past the harp-shaped hills, when we sang and wallowed all night and day in caves that smelt like Sunday afternoons in damp front farmhouse parlours, and we chased, with the jawbones of deacons, the English and the bears, before the motor car, before the wheel, before the duchess-faced horse, when we rode the daft and happy hills bareback, it snowed and it snowed.

A Child's Christmas in Wales (1954) p. 11

- 13 Do not go gentle into that good night, Old age should burn and rave at close of day; Rage, rage against the dying of the light. Collected poems (1952) 'Do Not Go Gentle into that Good Night'
- 14 After the first death, there is no other.
 Deaths and Entrances (1946) 'A Refusal to Mourn the Death, by Fire, of a Child in London'
- 15 It was my thirtieth year to heaven
 Woke to my hearing from harbour and neighbour
 wood
 And the mussel pooled and the heron
 Priested shore.
 The morning beckon.

Deaths and Entrances (1946) 'Poem in October'

16 Pale rain over the dwindling harbour

And over the sea wet church the size of a snail
With its horns through mist and the castle
Brown as owls
But all the gardens
Of spring and summer were blooming in the tall vales
Beyond the border and under the lark full cloud.
There could I marvel
My birthday
Away but the weather turned around.

Deaths and Entrances (1946) 'Poem in October'

17 Now as I was young and easy under the apple boughs
About the lilting house and happy as the grass was

green.

Deaths and Entrances (1946) 'Fern Hill'

- 18 Oh as I was young and easy in the mercy of his means, Time held me green and dying Though I sang in my chains like the sea. Deaths and Entrances (1946) 'Fern Hill'
- 19 The land of my fathers [Wales]. My fathers can have it. In Adam Dec. 1953
- 20 The force that through the green fuse drives the flower Drives my green age; that blasts the roots of trees Is my destroyer.
 And I am dumb to tell the crooked rose My youth is bent by the same wintry fever.
 18 Poems (1934) 'The Force that through the Green Fuse drives the Flower'
- 21 Light breaks where no sun shines;
 Where no sea runs, the waters of the heart
 Push in their tides.

18 Poems (1934) 'Light Breaks Where No Sun Shines'

22 Dylan talked copiously, then stopped. 'Somebody's boring me,' he said, 'I think it's me.' Rayner Heppenstall Four Absentees (1960) ch. 16 1 Dylan himself once defined an alcoholic as a man you don't like who drinks as much as you do.

Constantine Fitzgibbon Life of Dylan Thomas (1965) ch. 6

2 Portrait of the artist as a young dog.

Title of book (1940); cf. James Joyce's Portrait of the Artist as a Young Man (1916)

3 Too many of the artists of Wales spend too much time talking about the position of the artists of Wales. There is only one position for an artist anywhere: and that is, upright.

Quite Early One Morning (1954) pt. 2 'Wales and the Artist'

4 The hand that signed the paper felled a city; Five sovereign fingers taxed the breath, Doubled the globe of dead and halved a country; These five kings did a king to death.

25 Poems (1936) 'The Hand that Signed the Paper Felled a City'

5 The hand that signed the treaty bred a fever, And famine grew, and locusts came; Great is the hand that holds dominion over Man by a scribbled name.

25 Poems (1936) 'The Hand That Signed the Paper Felled a City'

6 Though they go mad they shall be sane, Though they sink through the sea they shall rise again; Though lovers be lost love shall not; And death shall have no dominion.

25 Poems (1936) 'And Death Shall Have No Dominion'. Cf. Romans 6:9

7 To begin at the beginning: It is spring, moonless night in the small town, starless and bible-black, the cobblestreets silent and the hunched courters'-and-rabbits' wood limping invisible down to the sloeblack, slow, black, crowblack, fishingboat-bobbing sea.

Under Milk Wood (1954) p. 1

8 MR PRITCHARD: I must dust the blinds and then I must raise them.

MRS OGMORE-PRITCHARD: And before you let the sun in, mind it wipes its shoes.

Under Milk Wood (1954) p. 16

9 Alone until she dies, Bessie Bighead, hired help, born in the workhouse, smelling of the cowshed, snores bass and gruff on a couch of straw in a loft in Salt Lake Farm and picks a posy of daisies in Sunday Meadow to put on the grave of Gomer Owen who kissed her once by the pig-sty when she wasn't looking and never kissed her again although she was looking all the time.

Under Milk Wood (1954) p. 19

10 Me, Polly Garter, under the washing line, giving the breast in the garden to my bonny new baby. Nothing grows in our garden, only washing. And babies. And where's their fathers live, my love? Over the hills and far away. You're looking up at me now. I know what you're thinking, you poor little milky creature. You're thinking, you're no better than you should be, Polly, and that's good enough for me. Oh, isn't life a terrible thing, thank God?

Under Milk Wood (1954) p. 30

11 MAE ROSE COTTAGE: I'm fast. I'm a bad lot. God will strike me dead. I'm seventeen. I'll go to hell. SECOND VOICE: She tells the goats. MAE ROSE COTTAGE: You just wait. I'll sin till I blow up!

SECOND VOICE: She lies deep, waiting for the worst to happen; the goats champ and sneer.

Under Milk Wood (1954) p. 78

Edward Thomas 1878-1917

12 Out in the dark over the snow
The fallow fawns invisible go
With the fallow doe;
And the winds blow
Fast as the stars are slow.
Last Poems (1918) 'Out in the Dark'

13 If I should ever by chance grow rich
I'll buy Codham, Cockridden, and Childerditch,
Roses, Pyrgo, and Lapwater,
And let them all to my elder daughter.
Poems (1917) 'If I Should Ever By Chance'

14 The past is the only dead thing that smells sweet.

Poems (1917) 'Early One Morning'

15 Yes; I remember Adlestrop—
The name, because one afternoon
Of heat the express-train drew up there
Unwontedly. It was late June.

Poems (1917) 'Adlestrop'

16 As well as any bloom upon a flower
I like the dust on the nettles, never lost
Except to prove the sweetness of a shower.

Poems (1917) 'Tall Nettles'

17 I have come to the borders of sleep,
The unfathomable deep
Forest where all must lose
Their way, however straight
Or winding, soon or late;
They can not choose.

Poems (1917) 'Lights Out'

Gwyn Thomas 1913-

18 There are still parts of Wales where the only concession to gaiety is a striped shroud.

Punch 18 June 1958

Francis Thompson 1859-1907

- 19 Wake! for the Ruddy Ball has taken flight
 That scatters the slow Wicket of the Night;
 And the swift Batsman of the Dawn has driven
 Against the Star-spiked Rails a flery smite.
 'Wake! for the Ruddy Ball has Taken Flight' (parody of
 Edward Fitzgerald) in J. C. Squire Apes and Parrots (1929)
 p. 173
- 20 The fairest things have fleetest end, Their scent survives their close: But the rose's scent is bitterness To him that loved the rose! Poems (1913) vol. 1 'Daisy'
- 21 She went her unremembering way, She went and left in me The pang of all the partings gone, And partings yet to be.

She left me marvelling why my soul Was sad that she was glad; At all the sadness in the sweet, The sweetness in the sad.

Poems (1913) vol. 1 'Daisy'

- 1 Nothing begins, and nothing ends, That is not paid with moan; For we are born in other's pain, And perish in our own. Poems (1913) vol. 1 'Daisy'
- 2 Summer set lip to earth's bosom bare, And left the flushed print in a poppy there. Poems (1913) vol. 1 'The Poppy'
- Heavy with dreams, as that with bread:
 The goodly grain and the sun-flushed sleeper
 The reaper reaps, and Time the reaper.
 I hang 'mid men my needless head,
 And my fruit is dreams, as theirs is bread:
 The goodly men and the sun-hazed sleeper
 Time shall reap, but after the reaper
 The world shall glean of me, me the sleeper.

 Poems (1913) vol. 1 'The Poppy'

3 The sleep-flower sways in the wheat its head,

- 4 Look for me in the nurseries of heaven.

 Poems (1913) vol. 1 'To My Godchild Francis M.W.M.'
- 5 I fled Him, down the nights and down the days; I fled Him, down the arches of the years; I fled Him, down the labyrinthine ways Of my own mind; and in the mist of tears I hid from Him, and under running laughter.

 Poems (1913) vol. 1 'Hound of Heaven' pt. 1
- 6 But with unhurrying chase, And unperturbèd pace, Deliberate speed, majestic instancy, They beat—and a Voice beat More instant than the Feet— All things betray thee, who betrayest Me. Poems (1913) vol. 1 'Hound of Heaven' pt. 1
- 7 For, though I knew His love Who followèd, Yet was I sore adread Lest, having Him, I must have naught beside. Poems (1913) vol. 1 'Hound of Heaven' pt. 2
- 8 Fear wist not to evade, as Love wist to pursue.

 *Poems (1913) vol. 1 'Hound of Heaven' pt. 2
- **9** I said to Dawn: Be sudden—to Eve: Be soon.

Poems (1913) vol. 1 'Hound of Heaven' pt. 2

- 10 To all swift things for swiftness did I sue; Clung to the whistling mane of every wind. Poems (1913) vol. 1 'Hound of Heaven' pt. 2
- 11 Still with unhurrying chase, And unperturbèd pace, Deliberate speed, majestic instancy, Came on the following Feet, And a Voice above their beat— 'Naught shelters thee, who wilt not shelter Me.' Poems (1913) vol. 1 'Hound of Heaven' pt. 2

- 12 I was heavy with the even,
 When she lit her glimmering tapers
 Round the day's dead sanctities.

 Poems (1913) vol. 1 'Hound of Heaven' pt. 3
- 13 My harness piece by piece Thou hast hewn from me, And smitten me to my knee. Poems (1913) vol. 1 'Hound of Heaven' pt. 4
- 14 Yea, faileth now even dream
 The dreamer, and the lute the lutanist;
 Even the linked fantasies, in whose blossomy twist
 I swung the earth a trinket at my wrist.

 Poems (1913) vol. 1 'Hound of Heaven' pt. 4
- 15 Ah! must— Designer infinite!— Ah! must Thou char the wood ere Thou canst limm with it? Poems (1913) vol. 1 'Hound of Heaven' pt. 4
- 16 Such is: what is to be? The pulp so bitter, how shall taste the rind? Poems (1913) vol. 1 'Hound of Heaven' pt. 4
- 17 Yet ever and anon a trumpet sounds From the hid battlements of Eternity; Those shaken mists a space unsettle, then Round the half-glimpsèd turrets slowly wash again. Poems (1913) vol. 1 'Hound of Heaven' pt. 4
- 18 Now of that long pursuit
 Comes on at hand the bruit;
 That Voice is round me like a bursting sea:
 'And is thy earth so marred,
 Shattered in shard on shard?
 Lo, all things fly thee, for thou fliest Me!'

 Poems (1913) vol. 1 'Hound of Heaven' pt. 5
- 19 All which I took from thee I did but take, Not for thy harms, But just that thou might'st seek it in My arms. Poems (1913) vol. 1 'Hound of Heaven' pt. 5
- 20 Halts by me that footfall:
 Is my gloom, after all,
 Shade of His hand, outstretched caressingly?
 'Ah, fondest, blindest, weakest,
 I am He whom thou seekest!
 Thou dravest love from thee, who dravest Me.'
 Poems (1913) vol. 1 'Hound of Heaven' pt. 5
- 21 And thou—what needest with thy tribe's black tents Who hast the red pavilion of my heart?

 Poems (1913) vol. 1 'Arab Love-Song'
- 22 It is little I repair to the matches of the Southron folk,
 Though my own red roses there may blow;
 It is little I repair to the matches of the Southron folk,
 Though the red roses crest the caps I know.
 For the field is full of shades as I near the shadowy
 coast,
 And a ghostly batsman plays to the bowling of a ghost,
 And I look through my tears on a soundless-clapping
 host

As the run-stealers flicker to and fro, To and fro:—

O my Hornby and my Barlow long ago! Poems (1913) vol. 1 'At Lord's'

23 There is no expeditious road To pack and label men for God,

And save them by the barrel-load. Some may perchance, with strange surprise, Have blundered into Paradise.

Poems (1913) vol. 1 'Epilogue to "A Judgement in Heaven"

- 1 Go, songs, for ended is our brief, sweet play;
 Go, children of swift joy and tardy sorrow:
 And some are sung, and that was yesterday,
 And some unsung, and that may be to-morrow.

 Poems (1913) vol. 1 'Envoy'
- 2 Ah, for a heart less native to high Heaven, A hooded eye, for jesses and restraint, Or for a will accipitrine to pursue! Poems (1913) vol. 2 'Dread of Height'
- 3 Spring is come home with her world-wandering feet, And all things are made young with young desires. Poems (1913) vol. 2 'From the Night of Forebeing'
- 4 Let even the slug-abed snail upon the thorn Put forth a conscious horn! Poems (1913) vol. 2 'From the Night of Forebeing'
- 5 And, while she feels the heavens lie bare, She only talks about her hair. Poems (1913) vol. 2 'The Way of a Maid'
- 6 Pontifical Death, that doth the crevasse bridge To the steep and trifid God. Poems (1913) vol. 2 'An Anthem of Earth'
- 7 And all man's Babylons strive but to impart The grandeurs of his Babylonian heart. Poems (1913) vol. 2 'The Heart' no. 2
- 8 What heart could have thought you?—
 Past our devisal
 (O filigree petal!)
 Fashioned so purely,
 Fragilely, surely,
 From what Paradisal
 Imagineless metal,
 Too costly for cost?

 Poems (1913) vol. 2 'To a Snowflake'
- 9 Insculped and embossed, With His hammer of wind, And His graver of frost. Poems (1913) vol. 2 'To a Snowflake'
- 10 O world invisible, we view thee,
 O world intangible, we touch thee,
 O world unknowable, we know thee,
 Inapprehensible, we clutch thee!
 Poems (1913) vol. 2 'The Kingdom of God'
- 11 The angels keep their ancient places;—
 Turn but a stone, and start a wing!
 'Tis ye, 'tis your estranged faces,
 That miss the many-splendoured thing.
 But (when so sad thou canst not sadder)
 Cry;—and upon thy so sore loss
 Shall shine the traffic of Jacob's ladder
 Pitched betwixt Heaven and Charing Cross.
 Yea, in the night, my Soul, my daughter,
 Cry,—clinging Heaven by the hems;
 And lo, Christ walking on the water
 Not of Gennesareth, but Thames!

 Poems (1913) vol. 2 'The Kingdom of God'

Hunter S. Thompson 1939-

12 Fear and loathing in Las Vegas.

Title of two articles in Rolling Stone 11 and 25 Nov. 1971 (under the pseudonym 'Raoul Duke')

Lord Thomson (Roy Herbert Thomson, Baron Thomson of Fleet) 1894–1976

13 It is just like having a licence to print your own money.
On the profitability of commercial television in Britain, in
R. Braddon Roy Thomson (1965) ch. 32

Jeremy Thorpe 1929-

14 Greater love hath no man than this, that he lay down his friends for his life.

Comment on Harold Macmillan sacking many of his Cabinet, 13 July 1962, in D. E. Butler and Anthony King General Election of 1964 (1965) ch. 1

James Thurber 1894-1961

15 I suppose that the high-water mark of my youth in Columbus, Ohio, was the night the bed fell on my father.

My Life and Hard Times (1933) ch. 1

16 Her own mother lived the latter years of her life in the horrible suspicion that electricity was dripping invisibly all over the house.

My Life and Hard Times (1933) ch. 2

17 All right, have it your own way—you heard a seal

Cartoon caption in New Yorker 30 Jan. 1932

18 That's my first wife up there and this is the present Mrs Harris.

Cartoon caption in New Yorker 16 Mar. 1933

- 19 The war between men and women. Title of series of cartoons in New Yorker 20 Jan.-28 Apr. 1934
- 20 It's a naïve domestic Burgundy without any breeding, but I think you'll be amused by its presumption. Cartoon caption in New Yorker 27 Mar. 1937
- 21 Well, if I called the wrong number, why did you answer the phone?

Cartoon caption in New Yorker 5 June 1937

- 22 There is no safety in numbers, or in anything else.

 New Yorker 4 Feb. 1939 'The Fairly Intelligent Fly'
- 23 Early to rise and early to bed makes a male healthy and wealthy and dead.

New Yorker 18 Feb. 1939 'The Shrike and the Chipmunks'

24 It's our own story exactly! He bold as a hawk, she soft as the dawn.

Cartoon caption in New Yorker 25 Feb. 1939

25 Then, with that faint fleeting smile playing about his lips, he faced the firing squad; erect and motionless, proud and disdainful, Walter Mitty, the undefeated, inscrutable to the last.

New Yorker 18 Mar. 1939 'The Secret Life of Walter Mitty'

1 You might as well fall flat on your face as lean over too far backward.

New Yorker 29 Apr. 1939 'The Bear Who Let It Alone'

2 You can fool too many of the people too much of the

New Yorker 29 Apr. 1939 'The Owl who was God'

3 'Humour,' he said, 'is emotional chaos remembered in tranquillity.'

In New York Post 29 Feb. 1960. Cf. Oxford Dictionary of Quotations (1979) 583:10

Paul Tillich 1886-1965

4 Neurosis is the way of avoiding non-being by avoiding being.

The Courage To Be (1952) pt. 2, ch. 3

5 He who knows about depth knows about God. The Shaking of the Foundations (1948) ch. 7

Dion Titheradge

6 And her mother came too!

Title of song (1921; music by Ivor Novello)

Alvin Toffler 1928-

7 Future shock. Title of book (1970)

I. R. R. Tolkien 1892-1973

8 In a hole in the ground there lived a hobbit. Not a nasty, dirty, wet hole, filled with the ends of worms and an oozy smell, nor yet a dry, bare, sandy hole with nothing in it to sit down on or to eat: it was a hobbit-hole, and that means comfort.

The Hobbit (1937) ch. 1

9 One Ring to rule them all, One Ring to find them One Ring to bring them all and in the darkness bind them.

Lord of the Rings, pt. 1 The Fellowship of the Ring (1954) epigraph

Nicholas Tomalin

10 The only qualities for real success in journalism are ratlike cunning, a plausible manner and a little literary ability. . . The capacity to steal other people's ideas and phrases—that one about ratlike cunning was invented by my colleague Murray Sayle—is also invaluable.

Sunday Times Magazine 26 Oct. 1969

Barry Took and Marty Feldman

11 Hello, I'm Julian and this is my friend, Sandy.

Catch-phrase in Round the Horne (BBC radio series, 1965-8)

Sue Townsend

12 The secret diary of Adrian Mole aged 13³/₄.

Title of book (1982)

Pete Townshend 1945-

13 Hope I die before I get old. My Generation (1965 song)

Polly Toynbee 1946-

14 Feminism is the most revolutionary idea there has ever been. Equality for women demands a change in the human psyche more profound than anything Marx dreamed of. It means valuing parenthood as much as we value banking.

Guardian 19 Jan. 1987

Sir Herbert Beerbohm Tree 1852-1917

15 To a man who was staggering in the street under the weight of a grandfather clock. 'My poor fellow, why not carry a watch?'

Hesketh Pearson Beerbohm Tree (1956) ch. 12

16 His own note books inform us that a gramophone company asked him for a testimonial, and he replied that he never gave testimonials to objects of merchandise. The company begged him to favour their special case, since his own voice had been reproduced by this means. So he wrote the following: 'Sirs, I have tested your machine. It adds a new terror to life and makes death a long-felt want.' He was asked to amend this, as the public might misconstrue it; but he answered that it was not open to misconstruction. 'The immortalism must stand,' said he; but it was not used as an advertisement by the company.

Hesketh Pearson Beerbohm Tree (1956) ch. 19

17 He [Israel Zangwill] is an old bore. Even the grave yawns for him.

In Max Beerbohm Herbert Beerbohm Tree (1920) appendix 4

18 He [Beerbohm Tree] approved cheerfully enough of everything until he came to the collection of damsels that had been dragged into the theatre as ladies in waiting to the queen. He looked at them in pained and prolonged dissatisfaction and then said what we have all wanted to say of the extra-women in nearly every throne-room and ball-room and school-room scene since the theatre began. 'Ladies,' said Tree, peering at them plaintively through his monacle, 'just a little more virginity, if you don't mind.'

Alexander Woollcott Shouts and Murmurs (1923) 'Capsule Criticism'

Herbert Trench 1865-1923

19 Come, let us make love deathless, thou and I. Deirdre Lived and Other Poems (1901) 'Come, let us make love deathless'

G. M. Trevelyan 1876-1962

20 Disinterested intellectual curiosity is the life-blood of real civilization.

English Social History (1942) introduction

21 It [education] has produced a vast population able to read but unable to distinguish what is worth reading, an easy prey to sensations and cheap appeals. English Social History (1942) ch. 18

Lionel Trilling 1905-1975

1 Immature artists imitate. Mature artists steal. In Esquire Sept. 1962. Cf. Igor Stravinsky 210:16

Tommy Trinder 1909-1989

2 Overpaid, overfed, oversexed, and over here. Describing American troops in Britain during World War II, in Sunday Times 4 Jan. 1976

Leon Trotsky (Lev Davidovich Bronstein) 1879–1940

3 Old age is the most unexpected of all things that happen to a man.

Diary in Exile (1959) 8 May 1935

 Цивилизация сделала крестьянина своим вьючным ослом. Буржуазия в конце концов изменила лишь форму вьюка.

Civilization has made the peasantry its pack animal. The bourgeoisie in the long run only changed the form of the pack.

History of the Russian Revolution (1933) vol. 3, ch. 1

5 Вы — жалкие единицы, вы — банкроты, ваша роль сыграна, отправляйтесь туда, где вам отныне надлежит быть: в сорную корзину истории!

You [the Mensheviks] are pitiful isolated individuals; you are bankrupts; your role is played out. Go where you belong from now on—into the dustbin of history!

History of the Russian Revolution (1933) vol. 3, ch. 10

6 Where force is necessary, there it must be applied boldly, decisively and completely. But one must know the limitations of force; one must know when to blend force with a manœuvre, a blow with an agreement.

What Next? (1932) ch. 14

Harry S Truman 1884–1972

7 I never give them [the public] hell. I just tell the truth, and they think it is hell.

In Look 3 Apr. 1956

8 I used to have a saying that applies here, and I note that some people have picked it up: 'If you can't stand the heat, get out of the kitchen.'

Mr Citizen (1960) ch. 15 (see also Harry Vaughan)

9 A politician is a man who understands government, and it takes a politician to run a government. A statesman is a politician who's been dead 10 or 15 years.

In New York World Telegram and Sun 12 Apr. 1958

- 10 It's a recession when your neighbour loses his job; it's a depression when you lose yours. In Observer 13 Apr. 1958
- 11 All the President is, is a glorified public relations man who spends his time flattering, kissing and kicking people to get them to do what they are supposed to do anyway.

Letter to his sister, 14 Nov. 1947, in Off the Record: the Private Papers of Harry S. Truman (1980) p. 119

12 I didn't fire him [General MacArthur] because he was a dumb son of a bitch, although he was, but that's not against the law for generals. If it was, half to three-quarters of them would be in jail.

In Merle Miller Plain Speaking (1974) ch. 24

13 When the decision is up before you—and on my desk I have a motto which says 'The buck stops here'—the decision has to be made.

Speech at National War College, 19 Dec. 1952, in Public Papers 1952–53 (1966) p. 1094

14 Wherever you have an efficient government you have a dictatorship.

Lecture at Columbia University, 28 Apr. 1959, in Truman Speaks (1960) p. 51

Barbara W. Tuchman 1912-1989

- 15 Dead battles, like dead generals, hold the military mind in their dead grip and Germans, no less than other peoples, prepare for the last war. August 1914 (1962) ch. 2
- 16 No more distressing moment can ever face a British government than that which requires it to come to a hard, fast and specific decision.

 August 1914 (1962) ch. 9
- 17 For one August in its history Paris was French—and silent.

August 1914 (1962) ch. 20

Sophie Tucker 1884-1966

18 From birth to 18 a girl needs good parents. From 18 to 35, she needs good looks. From 35 to 55, good personality. From 55 on, she needs good cash. I'm saving my money.

In Michael Freedland Sophie (1978) p. 214

Walter James Redfern Turner 1889-1946

19 When I was but thirteen or so I went into a golden land, Chimborazo, Cotopaxi
Took me by the hand.

The Hunter and Other Poems (1916) 'Romance'

Mark Twain (Samuel Langhorne Clemens) 1835-1910

20 'The Adventures of Tom Sawyer' . . . was made by Mr Mark Twain, and he told the truth, mainly. There was things which he stretched, but mainly he told the truth.

The Adventures of Huckleberry Finn (1884) ch. 1

21 There was some books.... One was 'Pilgrim's Progress', about a man that left his family it didn't say why. I read considerable in it now and then. The statements was interesting, but tough. Another was 'Friendship's Offering', full of beautiful stuff and poetry; but I didn't read the poetry.

The Adventures of Huckleberry Finn (1884) ch. 17

- 1 All kings is mostly rapscallions.

 The Adventures of Huckleberry Finn (1884) ch. 23
- 2 Hain't we got all the fools in town on our side? and ain't that a big enough majority in any town? The Adventures of Huckleberry Finn (1884) ch. 26
- 3 If there was two birds setting on a fence, he would bet you which one would fly first.

The Celebrated Jumping Frog (1867) p. 10

4 I don't see no p'ints about that frog that's any better'n any other frog.

The Celebrated Jumping Frog (1867) p. 16

5 An experienced, industrious, ambitious, and quite often picturesque liar.

Century Magazine Dec. 1885 'Private History of a Campaign that Failed'

- 6 Be virtuous and you will be eccentric.

 A Curious Dream (1872) 'Mental Photographs'
- 7 Soap and education are not as sudden as a massacre, but they are more deadly in the long run.
 A Curious Dream (1872) 'Facts concerning the Recent Resignation'
- 8 Barring that natural expression of villainy which we all have, the man looked honest enough.

 A Curious Dream (1872) 'A Mysterious Visit'
- **9** Truth is the most valuable thing we have. Let us economize it.

Following the Equator (1897) ch. 7

10 It is by the goodness of God that in our country we have those three unspeakably precious things: freedom of speech, freedom of conscience, and the prudence never to practise either of them.

Following the Equator (1897) ch. 20

- 11 'Classic.' A book which people praise and don't read.

 Following the Equator (1897) ch. 25. Cf. Twain's speech to the 19th Century Club in New York, 20 Nov. 1900, in Speeches (1910) p. 194: 'ft's a classic, just as Professor [Caleb] Winchester says, and it meets his definition of a classic—something that everybody wants to have read and nobody wants to read.'
- 12 Man is the Only Animal that Blushes. Or needs to.

 Following the Equator (1897) ch. 27
- 13 Let us be thankful for the fools. But for them the rest of us could not succeed.

Following the Equator (1897) ch. 28

14 There are several good protections against temptations, but the surest is cowardice.

Following the Equator (1897) ch. 36

15 By trying we can easily learn to endure adversity. Another man's, I mean.

Following the Equator (1897) ch. 39

16 It takes your enemy and your friend, working together, to hurt you to the heart: the one to slander you and the other to get the news to you.

Following the Equator (1897) ch. 45

17 I must have a prodigious quantity of mind; it takes me as much as a week, sometimes, to make it up.

The Innocents Abroad (1869) ch. 7

- 18 They spell it Vinci and pronounce it Vinchy; foreigners always spell better than they pronounce.

 The Innocents Abroad (1869) ch. 19
- 19 I do not want Michael Angelo for breakfast—for luncheon—for dinner—for tea—for supper—for between meals.

The Innocents Abroad (1869) ch. 27

- 20 Lump the whole thing! say that the Creator made Italy from designs by Michael Angelo! The Innocents Abroad (1869) ch. 27
- 21 That joke was lost on the foreigner—guides cannot master the subtleties of the American joke.

 The Innocents Abroad (1869) ch. 27
- 22 If you've got a nice fresh corpse, fetch him out! The Innocents Abroad (1869) ch. 27
- 23 The report of my death was an exaggeration. New York Journal 2 June 1897 (correcting newspaper reports which erroneously said that he was ill or dead, confusing him with his cousin, James Ross Clemens, who had been seriously ill in London)
- 24 He [Thomas Carlyle] said it in a moment of excitement, when chasing Americans out of his backyard with brickbats. They used to go there and worship. At bottom he was probably fond of them, but he was always able to conceal it.

New York World 10 Dec. 1899, 'Mark Twain's Christmas Book'

- 25 What a good thing Adam had. When he said a good thing he knew nobody had said it before.

 Notebooks (1935) p. 67
- 26 Familiarity breeds contempt—and children.
 Notebooks (1935) p. 237
- 27 Good breeding consists in concealing how much we think of ourselves and how little we think of the other person.

Notebooks (1935) p. 345

28 Adam was but human—this explains it all. He did not want the apple for the apple's sake; he wanted it only because it was forbidden.

Pudd'nhead Wilson (1894) ch. 2

29 Whoever has lived long enough to find out what life is, knows how deep a debt of gratitude we owe to Adam, the first great benefactor of our race. He brought death into the world.

Pudd'nhead Wilson (1894) ch. 3

30 Training is everything. The peach was once a bitter almond; cauliflower is nothing but cabbage with a college education.

Pudd'nhead Wilson (1894) ch. 5

- 31 One of the most striking differences between a cat and a lie is that a cat has only nine lives.

 Pudd'nhead Wilson (1894) ch. 7
- 32 When angry, count four; when very angry, swear. Pudd'nhead Wilson (1894) ch. 10
- **33** As to the Adjective: when in doubt, strike it out. *Pudd'nhead Wilson* (1894) ch. 11
- 34 Put all your eggs in the one basket, and—watch that basket.

Pudd'nhead Wilson (1894) ch. 15

1 Few things are harder to put up with than the annoyance of a good example. Pudd'nhead Wilson (1894) ch. 19

2 It were not best that we should all think alike; it is difference of opinion that makes horse-races.

Pudd'nhead Wilson (1894) ch. 19

3 There is a sumptuous variety about the New England weather that compels the stranger's admiration—and regret. The weather is always doing something there; always attending strictly to business; always getting up new designs and trying them on the people to see how they will go. But it gets through more business in spring than in any other season. In the spring I have counted one hundred and thirty-six different kinds of weather inside of four-and-twenty hours.

Speech to New England Society in New York, 22 Dec. 1876, in Speeches (1910) p. 59

4 There's plenty of boys that will come hankering and grovelling around you when you've got an apple, and beg the core off of you; but when they've got one, and you beg for the core and remind them how you give them a core one time, they say thank you 'most to death, but there ain't-a-going to be no core.

Tom Sawyer Abroad (1894) ch. 1

5 There ain't no way to find out why a snorer can't hear himself snore.

Tom Sawyer Abroad (1894) ch. 10

- 6 The cross of the Legion of Honour has been conferred upon me. However, few escape that distinction. A Tramp Abroad (1880) ch. 8
- 7 All you need in this life is ignorance and confidence; then success is sure.

Letter to Mrs Foote, 2 Dec. 1887, in B. DeCasseres When Huck Finn Went Highbrow (1934) p. 7

Kenneth Tynan 1927–1980

8 Forty years ago he [Noel Coward] was Slightly in Peter Pan, and you might say that he has been wholly in Peter Pan ever since.

Curtains (1961) pt. 1, p. 59

9 What, when drunk, one sees in other women, one sees in Garbo sober.

Curtains (1961) pt. 2, p. 347

10 A critic is a man who knows the way but can't drive the car.

In New York Times Magazine 9 Jan. 1966, p. 27

11 A good drama critic is one who perceives what is happening in the theatre of his time. A great drama critic also perceives what is not happening.

Tynan Right and Left (1967) foreword

Miguel de Unamuno 1864–1937

12 La vida es duda, y la fe sin la duda es sólo muerte.

> Life is doubt, And faith without doubt is nothing but death. Poésias (1907) 'Salmo II'

13 Cúrate de la affeccion de preocuparte cómo aparezías a los demás. Cuídate sólo de cómo aparezías Dios, cuídate de la idea que de ti Dios tenga.

Cure yourself of the condition of bothering about how you look to other people. Concern yourself only with how you appear to God, with the idea that God has of

Vida de Don Quixote y Sancho (Life of Don Quixote and Sancho, 1905) pt. 1

John Updike 1932-

14 One out of three hundred and twelve Americans is a bore, for instance, and a healthy male adult bore consumes each year one and a half times his own weight in other people's patience.

Assorted Prose (1965) 'Confessions of a Wild Bore'

15 The difficulty with humorists is that they will mix what they believe with what they don't; whichever seems likelier to win an effect.

Rabbit, Run (1960) p. 160

Sir Peter Ustinov 1921-

16 I was irrevocably betrothed to laughter, the sound of which has always seemed to me the most civilized music in the world.

Dear Me (1977) ch. 3

- 17 Contrary to general belief, I do not believe that friends are necessarily the people you like best, they are merely the people who got there first. Dear Me (1977) ch. 5
- 18 Laughter would be bereaved if snobbery died. In Observer 13 Mar. 1955
- 19 If Botticelli were alive today he'd be working for Voque. In Observer 21 Oct. 1962
- 20 As for being a General, well at the age of four with paper hats and wooden swords we're all Generals. Only some of us never grow out of it. Romanoff and Juliet (1956) act 1
- 21 A diplomat these days is nothing but a head-waiter who's allowed to sit down occasionally.

Romanoff and Juliet (1956) act 1

Paul Valéry 1871-1945

22 Un poème n'est jamais achevé—c'est toujours un accident qui le termine, c'est-à-dire qui le donne au public.

A poem is never finished; it's always an accident that puts a stop to it—i.e. gives it to the public. Littérature (1930) p. 46

23 Il faut n'appeler Science: que l'ensemble des recettes qui réussissent toujours. — Tout le reste est littérature.

'Science' means simply the aggregate of all the recipes that are always successful. All the rest is literature. Moralités (1932) p. 41

24 Dieu créa l'homme, et ne le trouvant pas assez seul, il lui donne une compagne pour lui faire mieux sentir sa solitude. God created man and, finding him not sufficiently alone, gave him a companion to make him feel his solitude more keenly.

Tel Ouel 1 (1941) 'Moralités'

1 La politique est l'art d'empêcher les gens de se mêler de ce qui les regarde.

Politics is the art of preventing people from taking part in affairs which properly concern them.

Tel Quel 2 (1943) 'Rhumbs'

Paul Vance and Lee Pockriss

2 Itsy bitsy teenie weenie, yellow polkadot bikini. Title of song (1960)

Vivien van Damm ?1889-1960

3 I did not coin the slogan 'We Never Closed' [for the Windmill Theatre in London]. It was merely a statement of fact.

Tonight and Every Night (1952) ch. 18

Laurens van der Post 1906-

4 Human beings are perhaps never more frightening than when they are convinced beyond doubt that they are right.

Lost World of the Kalahari (1958) ch. 3

Bartolomeo Vanzetti 1888-1927

5 If it had not been for these thing, I might have live out my life talking at street corners to scorning men. I might have die, unmarked, unknown, a failure. Now we are not a failure. This is our career and our triumph. Never in our full life could we hope to do such work for tolerance, for joostice, for man's onderstanding of man as now we do by accident.

Our words—our lives—our pains—nothing! The taking of our lives—lives of a good shoemaker and a poor fish-peddler—all! That last moment belongs to

us—that agony is our triumph.

Statement after being sentenced, 9 Apr. 1927, in M. D. Frankfurter and G. Jackson Letters of Sacco and Vanzetti (1928) preface

6 Sacco's name will live in the hearts of the people and in their gratitude when Katzmann's and yours bones will be dispersed by time, when your name, his name, your laws, institutions, and your false god are but a deem rememoring of a cursed past in which man was wolf to the man

Note by Vanzetti of what he wanted to say at his trial, 9 Apr. 1927, in M. D. Frankfurter and G. Jackson *Letters of Sacco and Vanzetti* (1928) p. 380

Harry Vaughan

7 If you can't stand the heat, get out of the kitchen. In Time 28 Apr. 1952 (often used by Harry S. Truman, q.v.)

Ralph Vaughan Williams 1872-1958

8 I don't know whether I like it [the 4th symphony], but it's what I meant.

In Christopher Headington Bodley Head History of Western Music (1974) p. 293

9 On arrival on a visit to the United States, Ralph Vaughan Williams was met by a crowd of reporters. One of them seized him by the arm and said, 'Tell me, Dr Vaughan Williams, what do you think about music?' The old man peered quizzically into his face and made the solemn pronouncement: 'It's a Rum Go!' Leslie Ayr The Wit of Music (1966) p. 43

Thorstein Veblen 1857-1929

- 10 Conspicuous consumption of valuable goods is a means of reputability to the gentleman of leisure.

 Theory of the Leisure Class (1899) ch. 4
- 11 So it is something of a homiletical commonplace to say that the outcome of any serious research can only be to make two questions grow where one question grew before.

University of California Chronicle (1908) vol. 10, no. 4, 'Evolution of the Scientific Point of View'

Gore Vidal 1925-

- 12 It is not enough to succeed. Others must fail. In G. Irvine Antipanegyric for Tom Driberg 8 Dec. 1976, p. 2
- 13 It is the spirit of the age to believe that any fact, no matter how suspect, is superior to any imaginative exercise, no matter how true.

Encounter Dec. 1967, 'French Letters: Theories of the New Novel'

- 14 A triumph of the embalmer's art.
 In Observer 26 Apr. 1981 (describing Ronald Reagan)
- 15 I'm all for bringing back the birch, but only between consenting adults.
 In Sunday Times Magazine 16 Sept. 1973
- 16 Whenever a friend succeeds, a little something in me dies.

In Sunday Times Magazine 16 Sept. 1973

17 American writers want to be not good but great; and so are neither.

Two Sisters (1970) p. 65

King Vidor 1895-1982

18 Take it from me, marriage isn't a word . . . it's a sentence!

The Crowd (1928 film)

José Antonio Viera Gallo 1943-

19 El socialismo puede llegar solo en bicicleta.

Socialism can only arrive by bicycle.

Said when Assistant Secretary of Justice in Chilean
Government, in Ivan Illich Energy and Equity (1974) p. 11

John Wain 1925-

1 Poetry is to prose as dancing is to walking. BBC radio broadcast, 13 Jan. 1976

Jerry Wald 1911–1962 and Richard Macaulay

2 Naughty but nice. Title of film (1939)

Prince of Wales

See PRINCE CHARLES

Arthur Waley 1889-1966

What is hard today is to censor one's own thoughts—
To sit by and see the blind man
On the sightless horse, riding into the bottomless
abyss.

Censorship

Edgar Wallace 1875–1932

- 4 What is a highbrow? He is a man who has found something more interesting than women.

 New York Times 24 Jan. 1932, sec. 8, p. 6
- 5 Dreamin' of thee! Dreamin' of thee!

 Writ in Barracks (1900) 'T. A. in Love' (popularised in 1930 broadcast by Cyril Fletcher)

George Wallace 1919-

6 Segregation now, segregation tomorrow and segregation forever!

Inaugural speech as Governor of Alabama, Jan. 1963, in Birmingham World 19 Jan. 1963

Henry Wallace 1888-1965

7 The century on which we are entering—the century which will come out of this war—can be and must be the century of the common man.

Speech, 8 May 1942, in Vital Speeches (1942) vol. 8, p. 483

Graham Wallas 1858-1932

8 The little girl had the making of a poet in her who, being told to be sure of her meaning before she spoke, said, 'How can I know what I think till I see what I say?'

Art of Thought (1926) ch. 4. Cf. E. M. Forster 83:9

Sir Hugh Walpole 1884-1941

9 'Tisn't life that matters! 'Tis the courage you bring to it.

Fortitude (1913) bk.1, ch. 1

Andy Warhol 1927-1987

10 It's the place where my prediction from the sixties finally came true: 'In the future everyone will be

famous for fifteen minutes.' I'm bored with that line. I never use it anymore. My new line is, 'In fifteen minutes everybody will be famous.'

Andy Warhol's Exposures (1979) 'Studio 54'

11 Being good in business is the most fascinating kind of art.

In Observer 1 Mar. 1987

12 An artist is someone who produces things that people don't need to have but that he—for some reason—thinks it would be a good idea to give them.

Philosophy of Andy Warhol (From A to B and Back Again) (1975) ch. 10

Jack Warner (Horace Waters) 1895-1981

13 Mind my bike!

Catch-phrase used in the BBC radio series Garrison Theatre, 1939 onwards, in D. Parker Radio: the Great Years (1977) p. 94

Ned Washington

- 14 Hi diddle dee dee (an actor's life for me). Title of song (1940; music by Leigh Harline)
- 15 When you wish upon a star.

 Title of song (1940; music by Leigh Harline)

Sir William Watson 1858–1935

- 16 April, April, Laugh thy girlish laughter; Then, the moment after, Weep thy girlish tears! Poems (1905) vol. 1, 'Song'
- 17 These and a thousand tricks and ways and traits
 I noted as of Demos at their root,
 And foreign to the staid, conservative
 Came-over-with-the Conqueror type of mind.
 Poems (1905) vol. 1, 'A Study in Contrasts'

Evelyn Waugh 1903-1966

- 18 Brideshead revisited. Title of novel (1945)
- 19 A shriller note could now be heard rising from Sir Alastair's rooms; any who have heard that sound will shrink at the recollection of it; it is the sound of English county families baying for broken glass.

 Decline and Fall (1928) 'Prelude'. Cf. Hilaire Belloc 25:9
- 20 I expect you'll be becoming a schoolmaster, sir. That's what most of the gentlemen does, sir, that gets sent down for indecent behaviour.

 Decline and Fall (1928) 'Prelude'
- 21 'We class schools, you see, into four grades: Leading School, First-rate School, Good School, and School. Frankly,' said Mr Levy, 'School is pretty bad.'

 Decline and Fall (1928) pt. 1, ch. 1
- 22 For generations the British bourgeoisie have spoken of themselves as gentlemen, and by that they have meant, among other things, a self-respecting scorn of irregular

perquisites. It is the quality that distinguishes the gentleman from both the artist and the aristocrat.

Decline and Fall (1928) pt. 1, ch. 6

1 'I often think,' he continued, 'that we can trace almost all the disasters of English history to the influence of Wales!'

Decline and Fall (1928) pt. 1, ch. 8

- 2 I haven't been to sleep for over a year. That's why I go to bed early. One needs more rest if one doesn't sleep. Decline and Fall (1928) pt. 2, ch. 3
- 3 Apparently he has been reading a series of articles by a popular bishop and has discovered that there is a species of person called a 'Modern Churchman' who draws the full salary of a beneficed clergyman and need not commit himself to any religious belief.

Decline and Fall (1928) pt. 2, ch. 4

4 I came to the conclusion many years ago that almost all crime is due to the repressed desire for aesthetic expression.

Decline and Fall (1928) pt. 3, ch. 1

- 5 Any one who has been to an English public school will always feel comparatively at home in prison. It is the people brought up in the gay intimacy of the slums, Paul learned, who find prison so soul-destroying.

 Decline and Fall (1928) pt. 3, ch. 4
- 6 Punctuality is the virtue of the bored.

 Michael Davie (ed.) Diaries of Evelyn Waugh (1976) 'Irregular Notes 1960–65', 26 Mar. 1962
- 7 Randolph Churchill went into hospital . . . to have a lung removed. It was announced that the trouble was not 'malignant'. Seeing Ed Stanley in White's, on my way to Rome, I remarked that it was a typical triumph of modern science to find the only part of Randolph that was not malignant and remove it.

Michael Davie (ed.) Diaries of Evelyn Waugh (1976) 'Irregular Notes 1960-65', Mar. 1964

- 8 You never find an Englishman among the under-dogs—except in England, of course.

 The Loved One (1948) ch. 1
- 9 In the dying world I come from quotation is a national vice. No one would think of making an after-dinner speech without the help of poetry. It used to be the classics, now it's lyric verse.

 The Loved One (1948) ch. 9
- 10 Manners are especially the need of the plain. The pretty can get away with anything. In Observer 15 Apr. 1962
- 11 'The Beast stands for strong mutually antagonistic governments everywhere,' he [Lord Copper] said. 'Self-sufficiency at home, self-assertion abroad.' Scoop (1938) bk. 1, ch. 1
- 12 Mr Salter's side of the conversation was limited to expressions of assent. When Lord Copper was right, he said, 'Definitely, Lord Copper'; when he was wrong, 'Up to a point'.

Scoop (1938) bk. 1, ch. 1

13 'He [Boot]'s supposed to have a particularly high-class style: 'Feather-footed through the plashy fen passes the

- questing vole'... would that be it?' 'Yes,' said the Managing Editor. 'That must be good style.'

 Scoop (1938) bk. 1, ch. 1
- 14 News is what a chap who doesn't care much about anything wants to read. And it's only news until he's read it. After that it's dead.

 Scoop (1938) bk. 1, ch. 5
- 15 'I will not stand for being called a woman in my own house,' she [Mrs Earl Russell Jackson] said.

 Scoop (1938) bk. 2, ch. 1
- 16 Other nations use 'force'; we Britons alone use 'Might'.

 Scoop (1938) bk. 2, ch. 5
- 17 All this fuss about sleeping together. For physical pleasure I'd sooner go to my dentist any day. Vile Bodies (1930) ch. 6
- 18 Lady Peabury was in the morning room reading a novel; early training gave a guilty spice to this recreation, for she had been brought up to believe that to read a novel before luncheon was one of the gravest sins it was possible for a gentlewoman to commit.

 Work Suspended (1942) 'An Englishman's Home'
- 19 The trouble with the Conservative Party is that it has not turned the clock back a single second. Attributed

Frederick Weatherly 1848–1929

- 20 Where are the boys of the old Brigade, Who fought with us side by side? The Old Brigade
- 21 Roses are flowering in Picardy, But there's never a rose like you. Roses of Picardy (1916 song)

Beatrice Webb 1858-1943

22 If I ever felt inclined to be timid as I was going into a room full of people, I would say to myself, 'You're the cleverest member of one of the cleverest families in the cleverest class of the cleverest nation in the world, why should you be frightened?'

In Bertrand Russell Autobiography (1967) vol. 1, ch. 4

See also Sidney Webb and Beatrice Webb

Geoffrey Webb and Edward J. Mason

23 An everyday story of country folk. Introduction to The Archers (BBC radio serial, 1950 onwards)

Jim Webb 1946-

24 Up, up and away. Title of song (1967)

Sidney Webb (Baron Passfield) 1859-1947

25 First let me insist on what our opponents habitually ignore, and indeed, what they seem intellectually

incapable of understanding, namely the inevitable gradualness of our scheme of change.

Presidential address at Labour Party Conference in London, 26 June 1923, in Report (1923) p. 178

Sidney Webb (Baron Passfield) 1859-1947 and Beatrice Webb 1858-1943

1 Sidney would remark, 'I know just what Beatrice is saying at this moment. She is saying, "as Sidney always says, marriage is the waste-paper basket of the

Bertrand Russell Autobiography (1967) vol. 1, ch. 4

Simone Weil 1909-1943

2 What a country calls its vital economic interests are not the things which enable its citizens to live, but the things which enable it to make war. Gasoline is much more likely than wheat to be a cause of international conflict.

In W. H. Auden A Certain World (1971) p. 384

3 La culture est un instrument manié par des professeurs pour fabriquer des professeurs qui à leur tour fabriqueront des professeurs.

Culture is an instrument wielded by professors, to manufacture professors, who when their turn comes will manufacture professors.

L'Enracinement (The Need for Roots, 1949) 'Déracinement ouvrier'

4 Tous les Péchés sont des tentatives pour combler des vides.

All sins are attempts to fill voids.

La Pesanteur et la grâce (Gravity and Grace, 1948) p. 27

Johnny Weissmuller 1904-1984

5 I didn't have to act in 'Tarzan, the Ape Man'-just said, 'Me Tarzan, you Jane.'

Photoplay Magazine June 1932 (the words 'Me Tarzan, you Jane' do not occur in the 1932 film)

Thomas Earle Welby 1881–1933

6 'Turbot, Sir,' said the waiter, placing before me two fishbones, two eyeballs, and a bit of black mackintosh. The Dinner Knell (1932) 'Birmingham or Crewe?'

Fay Weldon 1931-

- 7 Natalie had left the wives and joined the women. Heart of the Country (1987) p. 51
- 8 The life and loves of a she-devil. Title of novel (1984)

Colin Welland 1934-

9 The British are coming. Speech accepting an Oscar for his Chariots of Fire screenplay, 30 Mar. 1982, in Sight & Sound Summer 1982

Orson Welles 1915-1985

10 To his associate, Richard Wilson . . . Orson [Welles] then declared, 'This [the RKO studio] is the biggest electric train set any boy ever had!'

Peter Noble The Fabulous Orson Welles (1956) ch. 7

11 In Italy for thirty years under the Borgias they had warfare, terror, murder, bloodshed-they produced Michelangelo, Leonardo da Vinci and the Renaissance. In Switzerland they had brotherly love, five hundred years of democracy and peace and what did that produce . . . ? The cuckoo clock.

> The Third Man (1949 film; words added by Welles to the script, in Graham Greene and Carol Reed The Third Man (1969) p. 114

H. G. Wells 1866-1946

12 If Max [Beaverbrook] gets to Heaven he won't last long. He will be chucked out for trying to pull off a merger between Heaven and Hell . . . after having secured a controlling interest in key subsidiary companies in both places, of course.

In A. J. P. Taylor Beaverbrook (1972) ch. 8

13 The thing his [Henry James's] novel is about is always there. It is like a church lit but without a congregation to distract you, with every light and line focussed on the high altar. And on the altar, very reverently placed, intensely there, is a dead kitten, an egg-shell, a bit of string.

Boon (1915) ch. 4

14 It is leviathan retrieving pebbles. It is a magnificent but painful hippopotamus resolved at any cost, even at the cost of its dignity, upon picking up a pea which has got into a corner of its den. Most things, it insists, are beyond it, but it can, at any rate modestly, and with an artistic singleness of mind, pick up that pea.

Boon (1915) ch. 4 (on Henry James)

15 He [James Holroyd] was a practical electrician but fond of whisky, a heavy, red-haired brute with irregular teeth. He doubted the existence of the Deity but accepted Carnot's cycle, and he had read Shakespeare and found him weak in chemistry.

Complete Short Stories (1927) 'Lord of the Dynamos'

16 But Nunez advanced with the confident steps of a youth who enters upon life. All the old stories of the lost valley and the Country of the Blind had come back to his mind, and through his thoughts ran this old proverb, as if it were a refrain-In the Country of the Blind the One-Eyed Man is King.

The Country of the Blind (1904; revised 1939) p. 52

17 'Sesquippledan,' he would say. 'Sesquippledan verboojuice.'

History of Mr Polly (1909) ch. 1, pt. 5

18 'I'm a Norfan, both sides,' he would explain, with the air of one who had seen trouble.

Kipps (1905) bk. 1, ch. 6, pt. 1

19 'I expect,' he said, 'I was thinking jest what a Rum Go everything is. I expect it was something like that.' Kipps (1905) bk. 3, ch. 3, pt. 8

1 The Social Contract is nothing more or less than a vast conspiracy of human beings to lie to and humbug themselves and one another for the general Good. Lies are the mortar that bind the savage individual man into the social masonry.

Love and Mr Lewisham (1900) ch. 23

2 Human history becomes more and more a race between education and catastrophe.

Outline of History (1920) vol. 2, ch. 41, pt. 4

- 3 The shape of things to come. Title of book (1933)
- 4 The war that will end war.

 Title of book (1914), Cf. David Lloyd-George 138:8
- 5 Moral indignation is jealousy with a halo.

 The Wife of Sir Isaac Harman (1914) ch. 9, sect. 2
- 6 In England we have come to rely upon a comfortable time-lag of fifty years or a century intervening between the perception that something ought to be done and a serious attempt to do it.

The Work, Wealth and Happiness of Mankind (1931) ch. 2

Arnold Wesker 1932-

7 And then I saw the menu, stained with tea and beautifully written by a foreign hand, and on top it said—God I hated that old man—it said 'Chips with everything'. Chips with every damn thing. You breed babies and you eat chips with everything.

Chips with Everything (1962) act 1, sc. 2

Mae West 1892-1980

- 8 It's better to be looked over than overlooked.

 Belle of the Nineties (1934 film)
- **9** A man in the house is worth two in the street.

 Belle of the Nineties (1934 film)
- 10 You ought to get out of those wet clothes and into a dry Martini.

Every Day's a Holiday (1937 film). A similar line is spoken by Robert Benchley in the 1942 film The Major and the Minor, written by Charles Brackett and Billy Wilder. Cf. 7:12

- 11 I always say, keep a diary and some day it'll keep you.

 Every Day's a Holiday (1937 film)
- 12 Beulah, peel me a grape.

 I'm No Angel (1933 film)
- 13 I've been things and seen places.

 I'm No Angel (1933 film)
- 14 When I'm good, I'm very, very good, but when I'm bad, I'm better.

I'm No Angel (1933 film)

15 It's not the men in my life that counts—it's the life in my men.

I'm No Angel (1933 film)

16 Give a man a free hand and he'll try to put it all over you.

Klondike Annie (1936 film)

17 Between two evils, I always pick the one I never tried before.

Klondike Aunie (1936 film)

- 18 I've been in Who's Who, and I know what's what, but it'll be the first time I ever made the dictionary.
 Letter to the RAF, early 1940s, on having an inflatable life jacket named after her, in Fergus Cashin Mae West (1981)
- 19 'Goodness, what beautiful diamonds!'
 'Goodness had nothing to do with it, dearie.'
 Night After Night (1932 film)

ch. 9

20 Is that a gun in your pocket, or are you just glad to see me?

In Joseph Weintraub Peel Me a Grape (1975) p. 47

- 21 I used to be Snow White . . . but I drifted.
 In Joseph Weintraub Peel Me a Grape (1975) p. 47
- 22 Why don't you come up sometime, and see me? I'm home every evening.

She Done Him Wrong (1933 film; often misquoted as 'Come up and see me sometime', which became Mae West's catch-phrase)

Dame Rebecca West (Cicily Isabel Fairfield) 1892–1983

23 Journalism—an ability to meet the challenge of filling the space.

New York Herald Tribune 22 Apr. 1956, sec. 6, p. 2

- 24 He [Michael Arlen] is every other inch a gentleman. In Victoria Glendinning Rebecca West (1987) pt. 3, ch. 5
- 25 God forbid that any book should be banned. The practice is as indefensible as infanticide.

 The Strange Necessity (1928) 'The Tosh Horse'
- 26 Just how difficult it is to write biography can be reckoned by anybody who sits down and considers just how many people know the truth about his or her love affairs.

Vogue 1 Nov. 1952

Edith Wharton 1862-1937

27 She sang, of course, 'M'amal' and not 'he loves me', since an unalterable and unquestioned law of the musical world required that the German text of French operas sung by Swedish artists should be translated into Italian for the clearer understanding of English-speaking audiences.

Age of Innocence (1920) bk. 1, ch. 1

28 She keeps on being Queenly in her own room with the door shut.

The House of Mirth (1905) bk. 2, ch. 1

29 Another unsettling element in modern art is that common symptom of immaturity, the dread of doing what has been done before.

The Writing of Fiction (1925) ch. 1

30 Mrs Ballinger is one of the ladies who pursue Culture in bands, as though it were dangerous to meet it alone. Xingu and Other Stories (1916) 'Xingu'

E. B. White 1899-1985

- 1 MOTHER: It's broccoli, dear. CHILD: I say it's spinach, and I say the hell with it. New Yorker 8 Dec. 1928 (cartoon caption)
- 2 Democracy is the recurrent suspicion that more than half of the people are right more than half of the time.

 New Yorker 3 July 1944
- 3 Commuter—one who spends his life In riding to and from his wife; A man who shaves and takes a train, And then rides back to shave again. Poems and Sketches (1982) 'The Commuter'

T. H. White 1906-1964

4 The Victorians had not been anxious to go away for the weekend. The Edwardians, on the contrary, were nomadic.

Farewell Victoria (1933) pt. 4

5 The once and future king. Title of novel (1958)

Alfred North Whitehead 1861-1947

- 6 Life is an offensive, directed against the repetitious mechanism of the Universe.

 Adventures of Ideas (1933) pt. 1, ch. 5
- 7 It is more important that a proposition be interesting than that it be true. This statement is almost a tautology. For the energy of operation of a proposition in an occasion of experience is its interest, and is its importance. But of course a true proposition is more apt to be interesting than a false one.

Adventures of Ideas (1933) pt. 4, ch. 16

8 There are no whole truths; all truths are half-truths. It is trying to treat them as whole truths that plays the devil.

Dialogues (1954) prologue

9 Intelligence is quickness to apprehend as distinct from ability, which is capacity to act wisely on the thing apprehended.

Dialogues (1954) 15 Dec. 1939

- 10 What is morality in any given time or place? It is what the majority then and there happen to like, and immorality is what they dislike. Dialogues (1954) 30 Aug. 1941
- 11 Art is the imposing of a pattern on experience, and our aesthetic enjoyment is recognition of the pattern.

 Dialogues (1954) 10 June 1943
- 12 Civilization advances by extending the number of important operations which we can perform without thinking about them.

Introduction to Mathematics (1911) ch. 5

13 The safest general characterization of the European philosophical tradition is that it consists of a series of footnotes to Plato.

Process and Reality (1929) pt. 2, ch. 1

Bertrand Whitehead

14 Drinka Pinta Milka Day.

Slogan for the British Milk Marketing Board, 1958

Katharine Whitehorn 1926-

- **15** No nice men are good at getting taxis. *Observer* 1977
- 16 Hats divide generally into three classes: offensive hats, defensive hats, and shrapnel. Shouts and Murmurs (1963) 'Hats'
- 17 I wouldn't say when you've seen one Western you've seen the lot; but when you've seen the lot you get the feeling you've seen one.

Sunday Best (1976) 'Decoding the West'

George Whiting

- 18 My blue heaven. Title of song (1927; music by Walter Donaldson)
- 19 When you're all dressed up and have no place to go.
 Title of song (1912; music by Newton Harding)

Gough Whitlam 1916-

20 Well may he say 'God Save the Queen'. But after this nothing will save the Governor-General. . . . Maintain your rage and your enthusiasm through the campaign for the election now to be held and until polling day.
Speech in Canberra, 11 Nov. 1975, in The Times 12 Nov.

Charlotte Whitton 1896-1975

21 Whatever women do they must do twice as well as men to be thought half as good. Luckily, this is not difficult.

In Canada Month June 1963

William H. Whyte 1917-

22 This book is about the organization man. . . . I can think of no other way to describe the people I am talking about. They are not the workers, nor are they the white-collar people in the usual, clerk sense of the word. These people only work for the Organization. The ones I am talking about belong to it as well.

The Organization Man (1956) ch. 1

Anna Wickham (Edith Alice Mary Harper) 1884–1947

23 It is well within the order of things
That man should listen when his mate sings;
But the true male never yet walked
Who liked to listen when his mate talked.

The Contemplative Quarry (1915) 'The Affinity'

Richard Wilbur 1921-

24 We milk the cow of the world, and as we do We whisper in her ear, 'You are not true.' Ceremony and Other Poems (1950) 'Epistemology'

Billy Wilder (Samuel Wilder) 1906-

1 Hindsight is always twenty-twenty.

In J. R. Columbo Wit and Wisdom of the Moviemakers (1979) ch. 7

Billy Wilder 1906and I. A. L. Diamond

2 GERRY: We can't get married at all. ... I'm a man. osgood: Well, nobody's perfect. Some Like It Hot (1959 film; closing words)

Thornton Wilder 1897-1975

3 Marriage is a bribe to make a housekeeper think she's a householder.

Merchant of Yonkers (1939) act 1

4 The fights are the best part of married life. The rest is merely so-so.

Merchant of Yonkers (1939) act 2

5 Literature is the orchestration of platitudes. In Time 12 Jan. 1953

Kaiser Wilhelm II 1859-1941

6 We have . . . fought for our place in the sun and have won it. It will be my business to see that we retain this place in the sun unchallenged, so that the rays of that sun may exert a fructifying influence upon our foreign trade and traffic.

Speech in Hamburg, 18 June 1901, in The Times 20 June

Geoffrey Willans 1911-1958 and Ronald Searle 1920-

- 7 The only good things about skool are the Boys wizz who are noble brave fearless etc. although you hav various swots, bulies, cissies, milksops, greedy guts and oiks with whom i am forced to mingle hem-hem. Down With Skool! (1953) p. 7
- 8 This is wot it is like when we go back on the skool trane. There are lots of new bugs and all there maters blub they hav every reason if they knew what they were going to. For us old lags however it is just another stretch same as any other and no remision for good conduc. We kno what it will be like at the other end Headmaster beaming skool bus ratle off leaving trail of tuck boxes peason smugling in a box of flat 50 cigs fotherington-tomas left in the lugage rack and new bugs stand as if amazed.

How To Be Topp (1954) ch. 1

9 There is no better xsample of a goody-goody than fotherington-tomas in the world in space. You kno he is the one who sa Hullo Clouds Hullo Sky and skip about like a girly.

How To Be Topp (1954) ch. 4

10 Still xmas is a good time with all those presents and good food and i hope it will never die out or at any rate not until i am grown up and hav to pay for it all.

How To Be Topp (1954) ch. 11

Harry Williams 1874–1924

11 I'm afraid to come home in the dark. Title of song (1907; music by Egbert van Alstyne)

Kenneth Williams 1926-1988

12 The nice thing about quotes is that they give us a nodding acquaintance with the originator which is often socially impressive. Acid Drops (1980) preface

Tennessee Williams (Thomas Lanier Williams) 1911-1983

13 We have to distrust each other. It's our only defence against betrayal.

Camino Real (1953) block 10

14 We're all of us guinea pigs in the laboratory of God. Humanity is just a work in progress. Camino Real (1953) block 12

15 What is the victory of a cat on a hot tin roof?—I wish I knew. . . . Just staying on it, I guess, as long as she

Cat on a Hot Tin Roof (1955) act 1

16 BRICK: Well, they say nature hates a vacuum, Big

BIG DADDY: That's what they say, but sometimes I think that a vacuum is a hell of a lot better than some of the stuff that nature replaces it with. Cat on a Hot Tin Roof (1955) act 2. Cf. Oxford Dictionary of Ouotations (1979) 403:27

17 Mendacity is a system that we live in. Liquor is one way out an' death's the other.

Cat on a Hot Tin Roof (1955) act 2

- 18 I didn't go to the moon, I went much further—for time is the longest distance between two places. The Glass Menagerie (1945) p. 123
- 19 We're all of us sentenced to solitary confinement inside our own skins, for life! Orpheus Descending (1958) act 2, sc. 1
- 20 Turn that off! I won't be looked at in this merciless glare!

A Streetcar Named Desire (1947) sc. 1

21 I have always depended on the kindness of strangers. A Streetcar Named Desire (1947) sc. 11 (Blanche's final words)

William Carlos Williams 1883-1963

- 22 I will teach you my townspeople how to perform a funeral for you have it over a troop of artistsunless one should scour the worldyou have the ground sense necessary. Book of Poems Al Que Quiere! (1917) 'Tract'
- 23 Minds like beds always made up, (more stony than a shore) unwilling or unable. Paterson (1946) bk. 1, preface

1 so much depends upon a red wheel barrow glazed with rain water beside the white chickens.

Spring and All (1923) 'The Red Wheelbarrow'

2 Is it any better in Heaven, my friend Ford, Than you found it in Provence? The Wedge (1944) 'To Ford Madox Ford in Heaven'

Ted Willis (Edward Henry Willis, Baron Willis of Chislehurst) 1918-

3 Evening, all.

Opening words spoken by Jack Warner as Sergeant Dixon in Dixon of Dock Green (BBC television series, 1956–76)

Wendell Willkie 1892-1944

4 The constitution does not provide for first and second class citizens.

An American Programme (1944) ch. 2

5 Freedom is an indivisible word. If we want to enjoy it, and fight for it, we must be prepared to extend it to everyone, whether they are rich or poor, whether they agree with us or not, no matter what their race or the colour of their skin.

One World (1943) ch. 13

Angus Wilson 1913-

6 'God knows how you Protestants can be expected to have any sense of direction,' she said. 'It's different with us, I haven't been to mass for years, I've got every mortal sin on my conscience, but I know when I'm doing wrong. I'm still a Catholic, it's there, nothing can take it away from me.' 'Of course, duckie,' said Jeremy ... 'once a Catholic always a Catholic.'

The Wrong Set (1949) p. 168. Cf. Mary O'Malley

Charles E. Wilson 1890-1961

7 For years I thought what was good for our country was good for General Motors and vice versa. The difference did not exist. Our company is too big. It goes with the welfare of the country. Our contribution to the nation is quite considerable.

Testimony to the Senate Armed Services Committee on his proposed nomination to be Secretary of Defence, 15 Jan. 1953, in *New York Times* 24 Feb. 1953, p. 8

Edmund Wilson 1895-1972

8 Of all the great Victorian writers, he [Dickens] was probably the most antagonistic to the Victorian age itself.

The Wound and the Bow (1941) 'Dickens: the Two Scrooges'

Harold Wilson (Baron Wilson of Rievaulx) 1916-

9 Traders and financiers all over the world had been listening to the Chancellor. For months he had said that if he could not stop the wage claims, the country was 'facing disaster'.... Rightly or wrongly these people believed him. For them, 5th September—the day that the Trades Union Congress unanimously rejected the policy of wage restraint—marked the end of an era. And all these financiers, all the little gnomes in Zurich and the other financial centres about whom we keep on hearing, started to make their dispositions in regard to sterling.

Hansard 12 Nov. 1956, col. 578

10 The Smethwick Conservatives can have the satisfaction of having topped the poll, and of having sent here as their Member one who, until a further General Election restores him to oblivion, will serve his term here as a Parliamentary leper.

Hansard 3 Nov. 1964, col. 71

11 My hon. Friends know that if one buys land on which there is a slag heap 120 ft. high and it costs £100,000 to remove that slag, that is not land speculation in the sense that we condemn it. It is land reclamation.

Hansard 4 Apr. 1974, col. 1441

12 If I had the choice between smoked salmon and tinned salmon, I'd have it tinned. With vinegar. In Observer 11 Nov. 1962

- 13 The Monarchy is a labour-intensive industry. In Observer 13 Feb. 1977
- 14 Harold Wilson . . . was unable to remember when he first uttered his dictum to the effect that: A week is a long time in politics. . . . Inquiries among political journalists led to the conclusion that in its present form the phrase was probably first uttered at a meeting between Wilson and the Parliamentary lobby in the wake of the Sterling crisis shortly after he first took office as Prime Minister in 1964. However, Robert Carvel . . . recalled Wilson at a Labour Party conference in 1960 saying 'Forty-eight hours is a long time in politics.'

Nigel Rees Sayings of the Century (1984) p. 149

15 This Party [the Labour Party] is a moral crusade or it is nothing.

Speech at Labour Party Conference, 1 Oct. 1962, in *The Times* 2 Oct. 1962

16 The Prime Ministers [at the Lagos Conference, 9-12 Jan. 1966] noted the statement by the British Prime Minister that on the expert advice available to him the cumulative effects of the economic and financial sanctions might well bring the rebellion to an end within a matter of weeks rather than months.

The Times 13 Jan. 1966

17 From now the pound abroad is worth 14 per cent or so less in terms of other currencies. It does not mean, of course, that the pound here in Britain, in your pocket or purse or in your bank, has been devalued.

Ministerial broadcast, 19 Nov. 1967, in *The Times* 20 Nov. 1967

18 Everyone wanted more wage increases, he [Mr Wilson] said, believing that prices would remain stable; but

one man's wage increase was another man's price increase.

Speech at Blackburn, 8 Jan. 1970, in The Times 9 Jan. 1970

McLandburgh Wilson 1892-

1 'Twixt the optimist and pessimist The difference is droll: The optimist sees the doughnut But the pessimist sees the hole. Optimist and Pessimist

Sandy Wilson 1924-

2 It's never too late to have a fling, For Autumn is just as nice as Spring, And it's never too late to fall in love. It's Never too Late to Fall in Love (1953 song)

Woodrow Wilson 1856-1924

3 It must be a peace without victory. . . . Only a peace between equals can last. Only a peace the very principle of which is equality and a common participation in a common benefit.

Speech to US Senate, 22 Jan. 1917, in Messages and Papers (1924) vol. 1, p. 352

4 Sometimes people call me an idealist. Well, that is the way I know I am an American. America, my fellow citizens—I do not say it in disaparagement of any other great people—America is the only idealistic Nation in the world.

Speech at Sioux Falls, South Dakota, 8 Sept. 1919, in Messages and Papers (1924) vol. 2, p. 822

5 Once lead this people into war and they will forget there ever was such a thing as tolerance.

In John Dos Passos Mr Wilson's War (1917) pt. 3, ch. 12

6 We have stood apart, studiously neutral. Speech to Congress, 7 Dec. 1915, in *New York Times* 8 Dec. 1915, p. 4

7 America can not be an ostrich with its head in the sand.

Speech at Des Moines, 1 Feb. 1916, in New York Times 2 Feb. 1916, p. 1

8 A little group of wilful men representing no opinion but their own, have rendered the Great Government of the United States helpless and contemptible.

Statement, 4 Mar. 1917, after a successful filibuster against Wilson's bill to arm American merchant ships, in *New York Times* 5 Mar. 1917, p. 1

9 Liberty has never come from the government. Liberty has always come from the subjects of government. The history of liberty is the history of resistance. The history of liberty is a history of the limitation of governmental power, not the increase of it.

Speech to New York Press Club in New York, 9 Sept. 1912, in Papers of Woodrow Wilson (1978) vol. 25, p. 124

10 No nation is fit to sit in judgement upon any other nation.

Speech in New York, 20 Apr. 1915, in Selected Addresses (1918) p. 79

11 There is such a thing as a man being too proud to fight; there is such a thing as a nation being so right that it does not need to convince others by force that it is

Speech in Philadelphia, 10 May 1915, in Selected Addresses (1918) p. 88

- 12 Armed neutrality is ineffectual enough at best. Speech to Congress, 2 Apr. 1917, in *Selected Addresses* (1918) p. 190
- 13 The world must be made safe for democracy. Its peace must be planted upon the tested foundations of political liberty.

Speech to Congress, 2 Apr. 1917, in Selected Addresses (1918) p. 195

14 The right is more precious than peace. Speech to Congress, 2 Apr. 1917, in *Selected Addresses* (1918) p. 197

15 The programme of the world's peace . . . is this: 1. Open covenants of peace, openly arrived at, after which there shall be no private international understandings of any kind but diplomacy shall proceed always frankly and in the public view.

Speech to Congress, 8 Jan. 1918, in Selected Addresses (1918) p. 247

Robb Wilton 1881-1957

16 The day war broke out.

Catch-phrase, from c.1940

Arthur Wimperis 1874-1953

17 I've gotter motter
Always merry and bright!
Look around and you will find
Every cloud is silver-lined;
The sun will shine
Altho' the sky's a grey one;
I've often said to meself, I've said,
'Cheer up, curly you'll soon be dead!
A short life and a gay one!'

My Motter (1909 song; music by Lionel Monckton and
Howard Talbot)

Owen Wister 1860-1938

18 Therefore Trampas spoke. 'You bet, you son-of-a—'
The Virginian's pistol came out, and ... he issued his orders to the man Trampas:—'When you call me that, smile!'

The Virginian (1902) ch. 2

Ludwig Wittgenstein 1889-1951

19 If there were a verb meaning 'to behave falsely', it would not have any significant first person, present indicative.

Philosophical Investigations (1953) pt. 2, sec. 10

20 Was sich überhaupt sagen lässt, lässt sich klar sagen; und wovon man nicht reden kann, darüber muss man schweigen.

What can be said at all can be said clearly; and whereof one cannot speak thereof one must be silent.

Tractatus Logico-Philosophicus (1922) preface

21 Die Welt ist alles, was der Fall ist.

The world is everything that is the case.

Tractatus Logico-Philosophicus (1922) p. 30

1 Die Logik muss für sich selber sorgen.

Logic must take care of itself.

Tractatus Logico-Philosophicus (1922) p. 126

2 Die Grenzen meiner Sprache bedeuten die Grenzen meiner Welt.

The limits of my language mean the limits of my world.

Tractatus Logico-Philosophicus (1922) p. 148

3 Die Welt des Glücklichen ist eine andere als die des Unalücklichen.

The world of the happy is quite different from that of the unhappy.

Tractatus Logico-Philosophicus (1922) p. 184

P. G. Wodehouse 1881-1975

4 Chumps always make the best husbands. When you marry, Sally, grab a chump. Tap his forehead first, and if it rings solid, don't hesitate. All the unhappy marriages come from the husbands having brains. What good are brains to a man? They only unsettle him.

The Adventures of Sally (1920) ch. 10

Pumpkin'

5 It is never difficult to distinguish between a Scotsman with a grievance and a ray of sunshine.

Blandings Castle and Elsewhere (1935) 'The Custody of the

6 At this point in the proceedings there was another ring at the front door. Jeeves shimmered out and came back with a telegram.

Carry On, Jeeves! (1925) 'Jeeves Takes Charge'

- 7 He spoke with a certain what-is-it in his voice, and I could see that, if not actually disgruntled, he was far from being gruntled, so I tactfully changed the subject. The Code of the Woosters (1938) ch. 1
- 8 Slice him where you like, a hellhound is always a hellhound.

The Code of the Woosters (1938) ch. 1

9 It is no use telling me that there are bad aunts and good aunts. At the core, they are all alike. Sooner or later, out pops the cloven hoof.

The Code of the Woosters (1938) ch. 2

- 10 Roderick Spode? Big chap with a small moustache and the sort of eye that can open an oyster at sixty paces?

 The Code of the Woosters (1938) ch. 2
- 11 To my daughter Leonora without whose never-failing sympathy and encouragement this book would have been finished in half the time.

The Heart of a Goof (1926) dedication

12 The lunches of fifty-seven years had caused his chest to slip down into the mezzanine floor.

The Heart of a Goof (1926) 'Chester Forgets Himself'

13 I turned to Aunt Agatha, whose demeanour was now rather like that of one who, picking daisies on the railway, has just caught the down express in the small of the back.

The Inimitable Jeeves (1923) ch. 4

14 Sir Roderick Glossop, Honoria's father, is always called a nerve specialist, because it sounds better, but everybody knows that he's really a sort of janitor to the looney-bin.

The Inimitable Jeeves (1923) ch. 7

15 As a rule, you see, I'm not lugged into Family Rows. On the occasions when Aunt is calling to Aunt like mastodons bellowing across primeval swamps and Uncle James's letter about Cousin Mabel's peculiar behaviour is being shot round the family circle ('Please read this carefully and send it on to Jane'), the clan has a tendency to ignore me. It's one of the advantages I get from being a bachelor—and, according to my nearest and dearest, practically a half-witted bachelor at that.

The Inimitable Jeeves (1923) ch. 16

16 It was my Uncle George who discovered that alcohol was a food well in advance of medical thought.

The Inimitable Jeeves (1923) ch. 16

17 It is a good rule in life never to apologize. The right sort of people do not want apologies, and the wrong sort take a mean advantage of them.

The Man Upstairs (1914) title story

18 She fitted into my biggest armchair as if it had been built round her by someone who knew they were wearing armchairs tight about the hips that season. My Man Jeeves (1919) 'Jeeves and the Unbidden Guest'

19 What with excellent browsing and sluicing and cheery conversation and what-not, the afternoon passed quite happily.

My Man Jeeves (1919) 'Jeeves and the Unbidden Guest'

20 'What ho!' I said.

'What ho!' said Motty.

'What ho! What ho!

'What ho! What ho! What ho!'

After that it seemed rather difficult to go on with the conversation.

My Man Jeeves (1919) 'Jeeves and the Unbidden Guest'

- 21 I spent the afternoon musing on Life. If you come to think of it, what a queer thing Life is! So unlike anything else, don't you know, if you see what I mean.

 My Man Jeeves (1919) 'Rallying Round Old George'
- **22** Ice formed on the butler's upper slopes. *Pigs Have Wings* (1952) ch. 5
- 23 The Right Hon. was a tubby little chap who looked as if he had been poured into his clothes and had forgotten to say 'When!'.

Very Good, Jeeves (1930) 'Jeeves and the Impending Doom'

Humbert Wolfe 1886-1940

24 You cannot hope to bribe or twist, thank God! the British journalist.

But, seeing what the man will do unbribed, there's no occasion to.

The Uncelestial City (1930) 'Over the Fire'

Thomas Wolfe 1900-1938

1 Most of the time we think we're sick, it's all in the mind.

Look Homeward, Angel (1929) pt. 1, ch. 1

2 'Where they got you stationed now, Luke?' said Harry Tugman peering up snoutily from a mug of coffee. 'At the p-p-present time in Norfolk at the Navy base,' Luke answered, 'm-m-making the world safe for hypocrisy.'

Look Homeward, Angel (1929) pt. 3, ch. 36

3 You can't go home again. Title of novel (1940)

Tom Wolfe 1931-

4 The bonfire of the vanities. Title of novel (1987)

Woodbine Willie

See G. A. STUDDERT KENNEDY

Lt.-Commander Thomas Woodroofe 1899–1978

5 At the present moment, the whole Fleet's lit up. When I say 'lit up', I mean lit up by fairy lamps. Radio broadcast, 20 May 1937

Harry Woods

6 Oh we ain't got a barrel of money, Maybe we're ragged and funny, But we'll travel along Singin' a song, Side by side. Side by Side (1927 song)

7 When the red, red, robin comes bob, bob, bobbin' along

Title of song (1926)

Virginia Woolf 1882–1941

8 Righteous indignation . . . is misplaced if we agree with the lady's maid that high birth is a form of congenital insanity, that the sufferer merely inherits diseases of his ancestors, and endures them, for the most part very stoically, in one of those comfortably padded lunatic asylums which are known, euphemistically, as the stately homes of England.

The Common Reader (1925) 'Lady Dorothy Nevill'. Cf. Oxford Dictionary of Quotations (1979) 244:21

9 We are nauseated by the sight of trivial personalities decomposing in the eternity of print.

The Common Reader (1925) 'The Modern Essay'

10 Each had his past shut in him like the leaves of a book known to him by heart; and his friends could only read the title.

Jacob's Room (1922) ch. 5

11 Never did I read such tosh [as James Joyce's *Ulysses*]. As for the first two chapters we will let them pass, but the

3rd 4th 5th 6th—merely the scratching of pimples on the body of the bootboy at Claridges.

Letter to Lytton Strachey, 24 Apr. 1922, in Letters (1976) vol. 2, p. 551

12 A woman must have money and a room of her own if she is to write fiction.

A Room of One's Own (1929) ch. 1

13 Women have served all these centuries as looking-glasses possessing the magic and delicious power of reflecting the figure of a man at twice its natural size.

A Room of One's Own (1929) ch. 2

- 14 Literature is strewn with the wreckage of men who have minded beyond reason the opinions of others.

 A Room of One's Own (1929) ch. 3
- 15 So that is marriage, Lily thought, a man and a woman looking at a girl throwing a ball.

 To the Lighthouse (1927) pt. 1. ch. 13
- 16 Things have dropped from me. I have outlived certain desires; I have lost friends, some by death—Percival—others through sheer inability to cross the street.

The Waves (1931) p. 202

Alexander Woollcott 1887-1943

17 A broker is a man who takes your fortune and runs it into a shoestring.

In Samuel Hopkins Adams Alexander Woollcott (1945) ch. 15

18 I have no need of your God-damned sympathy. I only wish to be entertained by some of your grosser reminiscences.

Letter to Rex O'Malley, 1942, in Samuel Hopkins Adams Alexander Woollcott (1945) ch. 34

19 She [Dorothy Parker] is so odd a blend of Little Nell and Lady Macbeth. It is not so much the familiar phenomenon of a hand of steel in a velvet glove as a lacy sleeve with a bottle of vitriol concealed in its folds.

While Rome Burns (1934) 'Our Mrs Parker'

20 All the things I really like to do are either illegal, immoral, or fattening.

In R. E. Drennan Wit's End (1973)

Frank Lloyd Wright 1867-1959

21 The necessities were going by default to save the luxuries until I hardly knew which were necessities and which luxuries.

Autobiography (1945) bk. 2, p. 108

22 The physician can bury his mistakes, but the architect can only advise his client to plant vines—so they should go as far as possible from home to build their first buildings.

New York Times 4 Oct. 1953, sec. 6, p. 47

Woodrow Wyatt (Baron Wyatt) 1919-

23 A man falls in love through his eyes, a woman through her ears.

To the Point (1981) p. 107

Laurie Wyman

1 Left hand down a bit! The Navy Lark (BBC radio series, 1959-77)

George Wyndham 1863-1913

2 Over the construction of Dreadnoughts. . . . What the people said was, 'We want eight, and we won't wait.' Speech in Wigan, 27 Mar. 1909, in The Times 29 Mar. 1909

Tammy Wynette (Wynette Pugh) 1942and Billy Sherrill

3 Stand by your man. Title of song (1968)

R. J. Yeatman 1898–1968 See W. C. SELLAR AND R. J. YEATMAN

W. B. Yeats 1865-1939

- 4 I think it better that at times like these We poets keep our mouths shut, for in truth We have no gift to set a statesman right; He's had enough of meddling who can please A young girl in the indolence of her youth Or an old man upon a winter's night. 'A Reason for Keeping Silent' in Edith Wharton (ed.) The Book of the Homeless (1916) p. 45
- 5 We had fed the heart on fantasies, The heart's grown brutal from the fare, More substance in our enmities Than in our love; Oh, honey-bees Come build in the empty house of the stare. The Cat and the Moon (1924) 'Meditations in Time of Civil War 6: The Stare's Nest by my Window'
- 6 Out-worn heart, in a time out-worn, Come clear of the nets of wrong and right; Laugh, heart, again in the gray twilight; Sigh, heart, again in the dew of morn. The Celtic Twilight (1893) 'Into the Twilight'
- 7 When you are old and grey and full of sleep, And nodding by the fire, take down this book And slowly read and dream of the soft look Your eyes had once, and of their shadows deep.

How many loved your moments of glad grace, And loved your beauty with love false or true, But one man loved the pilgrim soul in you, And loved the sorrows of your changing face. And bending down beside the glowing bars Murmur, a little sad, 'From us fled Love. He paced upon the mountains far above, And hid his face amid a crowd of stars.'

The Countess Kathleen (1892) 'When You Are Old'

8 A pity beyond all telling, Is hid in the heart of love. The Countess Kathleen (1892) 'The Pity of Love' 9 I will arise and go now, and go to Innisfree, And a small cabin build there, of clay and wattles

Nine bean rows will I have there, a hive for the honey

And live alone in the bee-loud glade.

And I shall have some peace there, for peace comes dropping slow,

Dropping from the veils of the morning to where the cricket sings:

There midnight's all a glimmer, and noon a purple glow.

And evening full of the linnet's wings.

I will arise and go now, for always night and day I hear lake water lapping with low sounds by the shore; While I stand on the roadway or on the pavements

I hear it in the deep heart's core.

The Countess Kathleen (1892) 'The Lake Isle of Innisfree'

- 10 We make out of the guarrel with others, rhetoric, but of the quarrel with ourselves, poetry. Essays (1924) 'Anima Hominis' sec. 5
- 11 Why, what could she have done being what she is? Was there another Troy for her to burn? The Green Helmet and Other Poems (1910) 'No Second Troy'
- 12 The fascination of what's difficult Has dried the sap out of my veins, and rent Spontaneous joy and natural content Out of my heart.

The Green Helmet and Other Poems (1910) 'The Fascination of What's Difficult'

- 13 But where's the wild dog that has praised his fleas? The Green Helmet and Other Poems (1910) 'To a Poet, Who would have Me Praise certain bad Poets, Imitators of His and of Mine'
- 14 When I was young, I had not given a penny for a song Did not the poet sing it with such airs, That one believed he had a sword upstairs. The Green Helmet and Other Poems (1910) 'All Things can Tempt Me'
- 15 Where, where but here have Pride and Truth, That long to give themselves for wage, To shake their wicked sides at youth Restraining reckless middle age?

The Green Helmet and Other Poems (1912) 'On hearing that the Students of our New University have joined the Agitation against Immoral Literature'

- 16 I said 'a line will take us hours maybe, Yet if it does not seem a moment's thought Our stitching and unstitching has been naught.' In the Seven Woods (1903) 'Adam's Curse'
- 17 The land of faery, Where nobody gets old and godly and grave, Where nobody gets old and crafty and wise, Where nobody gets old and bitter of tongue. The Land of Heart's Desire (1894) p. 12
- 18 Land of Heart's Desire, Where beauty has no ebb, decay no flood, But joy is wisdom, Time an endless song. The Land of Heart's Desire (1894) p. 36

- 1 Measurement began our might:
 Forms a stark Egyptian thought,
 Forms that gentler Phidias wrought.
 Michaelangelo left a proof
 On the Sistine Chapel roof,
 Where but half-awakened Adam
 Can disturb globe-trotting Madam
 Till her bowels are in heat,
 Proof that there's a purpose set
 Before the secret working mind:
 Profane perfection of mankind.

 Last Poems (1939) 'Under Ben Bulben' pt. 4
- 2 Irish poets, learn your trade,
 Sing whatever is well made,
 Scorn the sort now growing up
 All out of shape from toe to top,
 Their unremembering hearts and heads
 Base-born products of base beds.
 Sing the peasantry, and then
 Hard-riding country gentlemen,
 The holiness of monks, and after
 Porter-drinkers' randy laughter.
 Last Poems (1939) 'Under Ben Bulben' pt. 5
- 3 Cast your mind on other days
 That we in coming days may be
 Still the indomitable Irishry.

 Last Poems (1939) 'Under Ben Bulben' pt. 5
- 4 Under bare Ben Bulben's head
 In Drumcliffe churchyard Yeats is laid.
 An ancestor was rector there
 Long years ago, a church stands near,
 By the road an ancient cross.
 No marble, no conventional phrase;
 On limestone quarried near the spot
 By his command these words are cut:
 Cast a cold eye
 On life, on death.
 Horseman pass by!
 Last Poems (1939) 'Under Ben Bulben' pt. 6
- 5 Pythagoras planned it. Why did the people stare? His numbers, though they moved or seemed to move In marble or in bronze, lacked character. But boys and girls, pale from the imagined love Of solitary beds, knew what they were, That passion could bring character enough. And pressed at midnight in some public place Live lips upon a plummet-measured face. No! Greater than Pythagoras, for the men That with a mallet or a chisel modelled these Calculations that look but casual flesh, put down All Asiatic vague immensities, And not the banks of oars that swam upon The many-headed foam at Salamis. Europe put off that foam when Phidias Gave women dreams and dreams their looking glass. Last Poems (1939) 'The Statues'
- 6 When Pearse summoned Cuchulain to his side
 What stalked through the Post Office? What intellect,
 What calculation, number, measurement, replied?
 We Irish, born into that ancient sect
 But thrown upon this filthy modern tide
 And by its formless spawning, fury wrecked,

- Climb to our proper dark, that we may trace The lineaments of a plummet-measured face. Last Poems (1939) 'The Statues'
- 7 Our master Caesar is in the tent Where the maps are spread, His eyes fixed upon nothing, A hand under his head. Like a long-legged fly upon the stream His mind moves upon silence. Last Poems (1939) 'Long-Legged Fly'
- 8 Now that my ladder's gone
 I must lie down where all ladders start
 In the foul rag and bone shop of the heart.

 Last Poems (1939) 'The Circus Animals' Desertion' pt. 3
- 9 I have met them at close of day Coming with vivid faces From counter or desk among grey Eighteenth-century houses. I have passed with a nod of the head Or polite meaningless words, Or have lingered awhile and said Polite meaningless words, And thought before I had done Of a mocking tale or a gibe To please a companion Around the fire at the club, Being certain that they and I But lived where motley is worn: All changed, changed utterly: A terrible beauty is born. Michael Robartes and the Dancer (1920) 'Easter, 1916'
- 10 Too long a sacrificeCan make a stone of the heart.O when may it suffice?Michael Robartes and the Dancer (1920) 'Easter, 1916'
- 11 I write it out in a verse—
 MacDonagh and MacBride
 And Connolly and Pearse
 Now and in time to be,
 Wherever green is worn,
 Are changed, changed utterly:
 A terrible beauty is born.

 Michael Robartes and the Dancer (1920) 'Easter, 1916'
- 12 Turning and turning in the widening gyre
 The falcon cannot hear the falconer;
 Things fall apart; the centre cannot hold;
 Mere anarchy is loosed upon the world,
 The blood-dimmed tide is loosed, and everywhere
 The ceremony of innocence is drowned;
 The best lack all conviction, while the worst
 Are full of passionate intensity.

 Michael Robartes and the Dancer (1920) 'The Second Coming'
- 13 The darkness drops again but now I know
 That twenty centuries of stony sleep
 Were vexed to nightmare by a rocking cradle,
 And what rough beast, its hour come round at last,
 Slouches towards Bethlehem to be born?
 Michael Robartes and the Dancer (1920) 'The Second Coming'
- 14 An intellectual hatred is the worst, So let her think opinions are accursed. Have I not seen the loveliest woman born Out of the mouth of Plenty's horn,

Because of her opinionated mind Barter that horn and every good By quiet natures understood For an old bellows full of angry wind? Michael Robartes and the Dancer (1920) 'A Prayer for My Daughter'

- 1 The ghost of Roger Casement Is beating on the door. New Poems (1938) 'The Ghost of Roger Casement'
- 2 Think where man's glory most begins and ends And say my glory was I had such friends. New Poems (1938) 'The Municipal Gallery Re-visited'
- 3 You think it horrible that lust and rage Should dance attendance upon my old age; They were not such a plague when I was young; What else have I to spur me into song? New Poems (1938) 'The Spur'
- 4 I thought no more was needed Youth to prolong Than dumb-bell and foil To keep the body young. Oh, who could have foretold That the heart grows old? Nine Poems (1918) 'A Song'
- 5 That is no country for old men. The young In one another's arms, birds in the trees—
 Those dying generations—at their song,
 The salmon-falls, the mackerel-crowded seas,
 Fish flesh or fowl, commend all summer long
 Whatever is begotten born and dies.
 Caught in that sensual music all neglect
 Monuments of unageing intellect.

 October Blast (1927) 'Sailing to Byzantium'
- 6 An aged man is but a paltry thing, A tattered coat upon a stick, unless Soul clap its hands and sing, and louder sing For every tatter in its mortal dress. October Blast (1927) 'Sailing to Byzantium'
- 7 And therefore I have sailed the seas and come To the holy city of Byzantium. October Blast (1927) 'Sailing to Byzantium'
- 8 O body swayed to music, O brightening glance How can we know the dancer from the dance? October Blast (1927) 'Among School Children'
- 9 The Light of Lights
 Looks always on the motive, not the deed,
 The Shadow of Shadows on the deed alone.
 Poems (1895) 'The Countess Cathleen' act 3
- 10 The years like great black oxen tread the world, And God the herdsman goads them on behind, And I am broken by their passing feet. Poems (1895) 'The Countess Cathleen' act 4
- 11 Red Rose, proud Rose, sad Rose of all my days! Come near me, while I sing the ancient ways. Poems (1895) 'To the Rose upon the Rood of Time'
- 12 Rose of all Roses, Rose of all the World! Poems (1895) 'The Rose of Battle'
- 13 Down by the salley gardens my love and I did meet; She passed the salley gardens with little snow-white feet.

She bid me take love easy, as the leaves grow on the tree; But I, being young and foolish, with her would not agree.

In a field by the river my love and I did stand,
And on my leaning shoulder she laid her snow-white
hand.

She bid me take life easy, as the grass grows on the weirs;

But I was young and foolish, and now am full of tears. *Poems* (1895) 'Down by the Salley Gardens'

- 14 In dreams begins responsibility.

 Responsibilities (1914) epigraph
- 15 Was it for this the wild geese spread
 The grey wing upon every tide;
 For this that all that blood was shed,
 For this Edward Fitzgerald died,
 And Robert Emmet and Wolfe Tone,
 All that delirium of the brave;
 Romantic Ireland's dead and gone,
 It's with O'Leary in the grave.

 Responsibilities (1914) 'September, 1913'
- Covered with embroideries
 Out of old mythologies
 From heel to throat;
 But the fools caught it,
 Wore it in the world's eye
 As though they'd wrought it.
 Song, let them take it
 For there's more enterprise
 In walking naked.

 Responsibilities (1914) 'A Coat'
- 17 A woman of so shining loveliness
 That men threshed corn at midnight by a tress,
 A little stolen tress.

 The Secret Rose (1897) 'To the Secret Rose'
- 18 When shall the stars be blown about the sky,
 Like the sparks blown out of a smithy, and die?
 Surely thine hour has come, thy great wind blows,
 Far off, most secret, and inviolate Rose?

 The Secret Rose (1897) 'To the Secret Rose'
- 19 Bald heads forgetful of their sins,
 Old, learned, respectable bald heads
 Edit and annotate the lines
 That young men, tossing on their beds,
 Rhymed out in love's despair
 To flatter beauty's ignorant ear.
 All shuffle there; all cough in ink;
 All wear the carpet with their shoes;
 All think what other people think;
 All know the man their neighbour knows.
 Lord, what would they say
 Did their Catullus walk that way?
 Selected Poems (1929) 'The Scholars'
- 20 Does the imagination dwell the most Upon a woman won or woman lost? If on the lost, admit you turned aside From a great labyrinth out of pride.

 The Tower (1928) 'The Tower' pt. 2
- 21 A sudden blow: the great wings beating still Above the staggering girl, her thighs caressed

By the dark webs, her nape caught in his bill, He holds her helpless breast upon his breast. How can those terrified vague fingers push The feathered glory from her loosening thighs? The Tower (1928) 'Leda and the Swan'

1 A shudder in the loins engenders there The broken wall, the burning roof and tower And Agamemnon dead.

The Tower (1928) 'Leda and the Swan'

2 Never to have lived is best, ancient writers say; Never to have drawn the breath of life, never to have looked into the eye of day;

The second best's a gay goodnight and quickly turn

The Tower (1928) 'From Oedipus at Colonus'

3 I mourn for that most lonely thing; and yet God's will be done.

I knew a phoenix in my youth so let them have their day.

The Wild Swans at Coole (1917) 'His Phoenix'

4 I see a schoolboy when I think of him
With face and nose pressed to a sweet-shop window,
For certainly he sank into his grave
His senses and his heart unsatisfied,
And made—being poor, ailing and ignorant,
Shut out from all the luxury of the world,
The ill-bred son of a livery stable-keeper—
Luxuriant song.

The Wild Swans at Coole (1917) 'Ego Dominus Tuus' [of Keats]

5 Nor law, nor duty bade me fight,
Nor public man, nor angry crowds,
A lonely impulse of delight
Drove to this tumult in the clouds;
I balanced all, brought all to mind,
The years to come seemed waste of breath,
A waste of breath the years behind
In balance with this life, this death.

The Wild Swans at Coole (1919) 'An Irish Airman Foresees his Death'

- 6 And pluck till time and times are done,
 The silver apples of the moon,
 The golden apples of the sun.

 The Wind Among the Reeds (1899) 'Song of Wandering Aengus'
- 7 Had I the heavens' embroidered cloths,
 Enwrought with golden and silver light,
 The blue and the dim and the dark cloths
 Of night and light and the half light,
 I would spread the cloths under your feet:
 But I, being poor, have only my dreams;
 I have spread my dreams under your feet;
 Tread softly because you tread on my dreams.

 The Wind Among the Reeds (1899) 'Aedh Wishes for the Cloths of Heaven'
- 8 The light of evening, Lissadell, Great windows open to the south, Two girls in silk kimonos, both Beautiful, one a gazelle.

The Winding Stair (1929) 'In Memory of Eva Gore Booth and Con Markiewicz'

9 The innocent and the beautiful
Have no enemy but time.

The Winding Stair (1929) 'In Memory of Eva Gore Booth and
Con Markiewicz'

- 10 Nor dread nor hope attend A dying animal; A man awaits his end Dreading and hoping all. The Winding Stair (1929) 'Death'
- 11 He knows death to the bone— Man has created death. The Winding Stair (1929) 'Death'
- 12 What lively lad most pleasured me Of all that with me lay? I answer that I gave my soul And loved in misery, But had great pleasure with a lad That I loved bodily.

Flinging from his arms I laughed
To think his passion such
He fancied that I gave a soul
Did but our bodies touch,
And laughed upon his breast to think
Beast gave beast as much.

The Winding Stair (1929) 'A Woman Young and Old' pt. 9

- 13 We were the last romantics—chose for theme Traditional sanctity and loveliness; Whatever's written in what poets name The book of the people; whatever most can bless The mind of man or elevate a rhyme; But all is changed, that high horse riderless, Though mounted in that saddle Homer rode Where the swan drifts upon a darkening flood.

 The Winding Stair and Other Poems (1933) 'Coole and Ballylee, 1931'
- 14 A woman can be proud and stiff
 When on love intent;
 But Love has pitched his mansion in
 The place of excrement;
 For nothing can be sole or whole
 That has not been rent.

 The Winding Stair and Other Poems (1933) 'Crazy Jane Talks with the Bishop'
- A starlit or a moonlit dome distains
 All that man is;
 All mere complexities,
 The fury and the mire of human veins.
 Words for Music Perhaps and Other Poems (1932) 'Byzantium'
- 16 Those images that yet
 Fresh images beget,
 That dolphin-torn, that gong-tormented sea.

 Words for Music Perhaps and Other Poems (1932) 'Byzantium'
- 17 While on the shop and street I gazed
 My body of a sudden blazed;
 And twenty minutes more or less
 It seemed, so great my happiness,
 That I was blessèd and could bless.

 Words for Music Perhaps and Other Poems (1932) 'Vacillation'
- 18 The intellect of man is forced to choose Perfection of the life, or of the work,

And if it take the second must refuse
A heavenly mansion, raging in the dark.

Words for Music Perhaps and Other Poems (1932) 'Coole Park and Ballylee, 1932'

 Only God, my dear, Could love you for yourself alone And not your yellow hair.

Words for Music Perhaps and Other Poems (1932) 'Anne Gregory'

2 Swift has sailed into his rest; Savage indignation there Cannot lacerate his breast. Imitate him if you dare, World-besotted traveller; he Served human liberty.

Words for Music Perhaps and Other Poems (1932) 'Swift's Epitaph'

3 Out of Ireland have we come. Great hatred, little room, Maimed us at the start. I carry from my mother's womb A fanatic heart.

Words for Music Perhaps and Other Poems (1932) 'Remorse for Intemperate Speech'

4 What were all the world's alarms
To mighty Paris when he found
Sleep upon a golden bed
That first night in Helen's arms?
Words for Music Perhaps and Other Poems (1932) 'Lullaby'

Jack Yellen 1892-1958

5 Happy days are here again! The skies above are clear again. Let us sing a song of cheer again, Happy days are here again! Happy Days Are Here Again (1929 song; music by Milton Ager)

6 I'm the last of the red-hot mamas.

Title of song (1928; popularized by Sophie Tucker)

Michael Young 1915-

7 The rise of the meritocracy 1870–2033.
Title of book (1958)

Waldemar Young et al.

8 We have ways of making men talk.

Lives of a Bengal Lancer (1935 film; the words became a catch-phrase as 'We have ways of making you talk')

Darryl F. Zanuck 1902-1979

9 For God's sake don't say yes until I've finished talking. In Philip French *The Movie Moguls* (1969) ch. 5

Emiliano Zapata 1879-1919

10 Muchos de ellos, por complacer a tiranos, por un puñado de monedas, o por cohecho o soborno, están derramando la sangre de sus hermanos.

Many of them, so as to curry favour with tyrants, for a fistful of coins, or through bribery or corruption, are shedding the blood of their brothers.

Plan de Ayala 28 Nov. 1911, para. 10 (referring to the maderistas who, in Zapata's view, had betrayed the revolutionary cause)

Frank Zappa 1940-

11 Rock journalism is people who can't write interviewing people who can't talk for people who can't read.

In Linda Botts Loose Talk (1980) p. 177

Robert Zemeckis 1952and Bob Gale 1952-

12 Back to the future.
Title of film (1985)

Ronald L. Ziegler 1939-

13 Reminded of the President's previous statements that the White House was not involved [in the Watergate affair], Ziegler said that Mr Nixon's latest statement 'is the Operative White House Position . . . and all previous statements are inoperative.'

Boston Globe 18 Apr. 1973

Grigori Zinoviev 1883-1936

14 Armed warfare must be preceded by a struggle against the inclinations to compromise which are embedded among the majority of British workmen, against the ideas of evolution and peaceful extermination of capitalism. Only then will it be possible to count upon complete success of an armed insurrection.

Letter to the British Communist Party, 15 Sept. 1924, in *The Times* 25 Oct. 1924 (the 'Zinoviev Letter', said by some to be a forgery: see *Listener* 17 Sept. 1987)

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RILKE 181 4	a-changin': times they are a. DYLAN 71:14	adapt: a. the world to himself
absence: could shoot me in my a.	Acheson: [Dean A.] PEAR 169:22	SHAW 198 23
BEHAN 23 23	achevé: poème n'est jamais a. VALÉ 220 22	adaptation: successful a. to the universal
senses know that a. blots BOWEN 37-7	achieve: a. it through not dying ALLEN 4.1	JUNG 117 2
absent: have really no a. friends	some men a. mediocrity HELL 100.4	adder: like an a. to its hole PLOM 172 9
BOWEN 37:7	those who a. something HUXL 109 11	addicted: Salteena was not very a.
absent-minded: a. beggar and his	acids: A. stain you PARK 168.12	ASHF 10:19
weaknesses KIPL 122.18	acquaintance: A., n. A person whom	addiction: Every form of a. is bad
absolute: The A. across the hall BELL 26.5	BIER 33.19	JUNG 116 20
absolve: History will a. me CAST 47 12	a. with the originator WILL 227 12	prisoners of a. ILL 110:7
abstract: [A. art is] a product CAPP 46.17	acquainted: one a. with the night	addictive: All sin tends to be a.
abstracts: all such a. CAMP 45:12	FROST 86 19	AUDEN 13 12
	acquired: way in which she a. it	addresses: a. are given to us to conceal
absurd: One's a. MONK 155.1	HARL 98.11	SAKI 188 18
or the thing becomes a. HOPE 104 15 rather a. about the past BEER 23.3	acquisition: a. of unwarranted EIS 73 6	adds: It a. a new terror TREE 217 16
	personal a, but is inborn JUNG 117:3	adherents: Socialism is its a. ORW 165 1
responsible for such an a. world	across: A. a crowded room HAMM 96:2	adieu: A., mes amis. Je vais DUNC 70 13
DUH 70 9	act: a. of any country in all CHUR 55:1	A. tristesse ELUA 77 14
that it is not utterly a. RUSS 186 18	A. of God was defined HERB 101 27	adjective: As to the A.: when in doubt
absurde: responsable d'un monde aussi a.	a. of the greatest courage JUNG 117:2	TWAIN 219 33
DUH 70 9	Between the motion And the a.	adjectives: slogan and a few vapid a.
abuse: Go on, a. me BEHAN 23 26	ELIOT 75.11	OGIL 162 23
abyss: cradle rocks above an a. NAB 158 14	Can't a. Slightly bald ANON 5 24	adjust: a. your dress before leaving
edge of the a. STEV 209 1	it is far easier to a. AREN 10:3	adjust: a. your dress before leaving CHUR 55 6
into the bottomless a. WALEY 222 3	reference to fun in any A. HERB 101 24	
accent: speak English without an a.	wants to get inta the a. DUR 70 15	
BENC 26.13	which is capacity to a. WHIT 226 9	Adlestrop: I remember A. THOM 214 15

admiral: not a doorman but a rear a.	advocates: more potent a. of peace	again (cont.):
admiralty: If blood be the price of a.	aeroplanes: it wasn't the a. GEOR 89.11 CREE 62:17	I'll come in a. CHAP 49 14 I'll see you a. COW 61 18
KIPL 127:2	Aeschylean: A. phrase HARDY 98 1	Once a. we stop the mighty ANON 8.2
admiration: A., n. Our polite recognition BIER 33 20	aesthetic: Between a. and religious	Walk down a. with them off HARG 98 9 You can't go home a. WOLFE 231 3
admirations: are moulded by their a.	degree of my a. emotion BELL 23 31	You can't go home a. WOLFE 231 3 against: a. everything all the time
BOWEN 37.6	desire for a. expression WAUGH 223.4	KENN 120:2
admire: a. without desiring BRAD 38:4 admired: poet is to be a. COCT 57 4	our a. enjoyment WHIT 226.11	A. the beautiful GREE 93 13 anyone who wasn't a. war LOW 139 17
adolescence: a. and obsolescence	affair: a. between Margot Asquith PARK 168:6	He was a. it COOL 60:11
LINK 137:16	man's love a. with America MAIL 145.11	I always vote a. FIEL 79 17 that all life is 6 to 5 a. RUNY 186 4
suffering from petrified a. BEVAN 32:13 Theory of Permanent A. CONN 59 2	affairs: about his or her love a. WEST 225:26	Agamemnon: And A. dead YEATS 235 1
adopted: By roads not 'a'. BETJ 32.3	a. of the nation JOHN 114 14	When A. cried aloud ELIOT 75 5
adorable: a. pancreas KERR 120 5	from taking part in a. VALE 221:1	Agatha: A.! Mary! come ELIOT 74 15 I turned to Aunt A. WOD 230 13
strongly a. tennis-girl's hand BETJ 32.3 adore: Lady of Spain, I a. you REAV 178 18	Let them mind their own a. HOUS 105:17 affectionate: have a really a. mother	age: a. has consisted of crises ATK 12.3
Pam, I a. you, Pam BETJ 32.8	MAUG 150:3	a. of miracles hadn't passed GERS 89 13
adorns: a. my legs HOUS 105:5	affirmation: a. of all that constitutes	a. of pamphleteers HOGB 104 3 A. shall not weary them BINY 34 18
adread: Yet was I sore a. THOM 215:7 adulation: subject of a. by the many	affirmative: Latch on to the a. MERC 151:7	a. should burn and rave THOM 213:13
BROWN 41 10	affliction: some a. or defect either	a. we are now entering ELLIS 77 12
adult: A child becomes an a. when	BEER 22 16	a., which forgives itself SHAW 198 29 attendance upon my old a. YEATS 234 3
occupation of an a. SZASZ 211-12	affluence: economics of a. GALB 88:3	But perhaps a new a. BERD 29:10
To be a. is to be alone ROST 1857	afford: Can't a. them, Governor SHAW 199:20	dawning of the a. of Aquarius
adulterous: less and it would be a.	people could a. to pay LEWIS 137 2	essentially a tragic a. RADO 177 6 LAWR 132 7
adultery: a. being a most conventional	some man that can a. SHAW 199 6 which no democracy can a. BEV 33 9	In every a. ATK 12 3
NAB 158 11	Afghanistan: wounded and left on A.'s	leaden a. o'ercargoed FLEC 81.19 past a. of the earth JEANS 112 20
a. than in provincialism HUXL 108.9	KIPL 123 12	Restraining reckless middle a.
I've committed a. CART 47 6 adults: attributed by a. to children	afraid: And in short, I was a. ELIOT 75:17 basest of all things is to be a. FAUL 78:12	YEATS 232 15
SZASZ 211 15	I, a stranger and a. HOUS 105:18	scientific a. HOLM 104.6 That men call a. BROO 40.3
marriage is not that a. DE VR 67 7	I'm a. to come home in the dark	The a. demanded an image
only between consenting a. VIDAL 221.15 advance: can't say civilization don't a.	it is that he is a. to feel FORS 83 3	then the only end of a. POUND 174 4
ROG 182 11	neither tarnished nor a. CHAN 49 1	threshold of old a. CORN 61:10
advantage: a. for a system of philosophy SANT 190.18	not that I'm a. to die ALLEN 3:14 stop because you are a. NANS 158:19	aged: a. man is but a paltry YEATS 234 6
a. of doing one's praising BUTL 44 7	were a. to ask REUB 179 15	An a. thrush, frail HARDY 97.11 deliciously a. and sad SHAW 196.30
take a mean a. of them WOD 230 17	who is not a. of the sea SYNGE 211 8	agéd: Of an a. face CAMP 45 4
advantages: I have not had your a. BOTT 37-1	Who's a. of the big bad wolf CHUR 53 2 Who's a. of Virginia Woolf ALBEE 3 2	ageless-ancient: mother-naked and a.
adventure: a. is only an inconvenience	you what you are a. of BENC 26:22	DAY-L 65 8 agenda: a. will be in inverse proportion
CHES 50:3	Africa: Out of A. DIN 67:15	PARK 169 13
most beautiful a. in life FROH 85 11 out into a. and sunshine FORS 83 12	sloggin' over A. KIPL 124-13 Till China and A. meet AUDEN 12-16	ages: a. of twenty and forty AUDEN 13 16 In the middle a. JER 113 11
will be an awfully big a. BARR 199	When a white man in A. LESS 135 27	live in the Middle A. SMITH 203 19
adventures: a. of his soul among masterpieces FRAN 84 16	white communities of A. SAL 189 6 with A. than my own body	Somewhere a. and ages hence
adversaries: resistance of the a.	ORTON 163 22	FROST 86 4 aggravating: She was an a. child
STAL 206.18	African: A. national consciousness	BELL 24 20
adversity: A., if a man is set down BUTL 44 4	MACM 143 21 after: A. each war there is a little ATK 12.2	aggression: against the menace of a. ASO 11 11
easily learn to endure a. TWAIN 219 15	A. the first death THOM 213 14	a. against any neighbour ROOS 183 9
advertisement: read a patent medicine a.	A. you, Claude KAV 118-10	weapon of a. ADLER 2 16
JER 113:14 advertisements: ideals of a nation by its a.	Or just a. STEV 208.14 after-dinner: a. speech without the help	aggressive: They were not a. creatures FORS 83 14
DOUG 68.15	WAUGH 223:9	agin': Rapidly a. DYLAN 71 14
advertisers: proprietor's prejudices as	aftermath: triumphs that are the a. of war	agnostic: compliment to be called an a.
the a. SWAF 211 4 advertising: A. may be described	afternoon: At five in the a. LORCA 139 11	agog: a. at the plasterer HEAN 99 11
LEAC 133.6	Christ were coming this a. CART 47.4	agonizing: compel an a. reappraisal
kind of a. we deserve SAY 192 11 money I spend on a. LEV 136 6	could lose the war in an a. CHUR 56:6 Lovely and willing every a. AUDEN 14 18	DULL 70:11
advice: a. is in nine cases out COLL 58 5	On a winter's a. ELIOT 74 22	agony: But only a., and that has ending BROO 40 1
a. I've been turning over FITZ 80 18	Summer a. —summer a. JAMES 111 15	Ee, it was a., Ivy RAY 178 6
A., n. The smallest current BIER 33:21 advise: A. the prince ELIOT 75:18	aftersight: mind to a. and foresight ELIOT 74 19	Hard and bitter a. for us ELIOT 73:15 that a. is our triumph VANZ 221:5
STREETS FLOODED. PLEASE A. BENC 26 14	again: except play it over a. LAMB 129 16	agree: Birds in their little nests a.
advised: If I demur, for, be a. HEAN 99 15	Happy days are here a. YELL 236 5	BELL 25 10

agree (cont.):		Albert (cont.):		alone: a. against smiling enem	
When you did a., he was	LLOY 138 16	Went there with young A.	EDGAR 71:20		BOWEN 37 14
agreeable: as a. as optimism	BENN 28:12	alcohol: a. doesn't thrill me	PORT 172:21	a. in the room there	KEYN 120-18
agreement: a. signed last night	1	A. is a very necessary article		a. you leave it to a torrent	CHES 51 14
	CHAM 48 13		SHAW 197 13	And I lie down a.	HOUS 106 6
agrees: nobody a. with you	STEIN 207:19	a. produces a delightful	BENN 28:10	dangerous to meet it a.	WHAR 225 30
ahead: If you want to get a.	ANON 6 24	a. was a food well in advance		fastest who travels a.	KIPL 127 15
a-hold: And always keep a. of		a. was a lood well in advance	WOD 230 16	I want to be a.	GARBO 88 13
a-noid: And always keep a. or		h t-l			
	BELL 24-10	have taken more out of a.	CHUR 53.5	must plough my furrow a.	ROS 184 17
aid: entitled to claim the a.	CHUR 54:9	narcotic be a. or morphine		not good for man to be a.	BARR 19 27
Aids: A. pandemic is a classic of	own-goal	alcoholic: a. as a man you don'	t like	not sufficiently a.	VALE 220-24
	ANNE 5-8		THOM 214 1	One is always a.	ELIOT 73 20
misbehaving will not catch	A. CURR 64-6	alcoholism: smoking and a.	CURR 64 7	To be adult is to be a.	ROST 185 7
aim: have forgotten your a.	SANT 190-7	Aldershot: burnish'd by A. sur		We live, as we dream - a.	CONR 59 20
oneself an impossible a.	GREE 93.14			were a. with the quiet day	JAMES 112 5
things to a. at in life	SMITH 202:17	ale: a.'s the stuff to drink	HOUS 107.8	You'll never walk a.	HAMM 96 5
		drink your a.	HOUS 105-15	You're never a. with a Stra	
You ask, what is our a.	CHUR 54:8	Alexander: A.'s ragtime band	BERL 29 13		
almer: qu'a. ce n'est point nous		alibi: He always has an a.	ELIOT 75.4	along: He keeps on rollin'a.	HAMM 96 1
aims: Had other a. than my de	elight	Alice: Christopher Robin went		If you want to get along, go	a.
	HARDY 98:2	with A.	MILNE 153.5		RAYB 178 8
ain't: a. a fit night out	FIEL 79:16			alp: An a. of unforgiveness gro	ew
aa-going to be no core	TWAIN 220:4	alien: a. people clutching	ELIOT 73.15	prim ar or amorgin eness gov	PLOM 172 5
		alike: a. are the groans of love		Alnes honoath come anous door	
A. it all a bleedin shame	ANON 8:8		LOWRY 140.8	Alps: beneath some snow-deep	
A. we got fun	KAHN 117:10	think a.	TWAIN 220:2	1 (1)	ELIOT 73 10
It a. necessarily so	HEYW 102:7	alive: God is not dead but a. an		also: The sun a. rises	HEM 101 6
There a. gonna be no war	MACM 143:18	unver God is not ucau but d. all		altar: a. the dearest	SPR 206 11
There a. no Sanity Claus	KAUF 118:3	bills are a sid of	ANON 6:13	And on the a., very reveren	
You a. heard nuttin' yet	JOLS 114:20	hills are a. with the sound	HAMM 96 3	an, resystement	WELLS 224 13
air: a. as inexperienced people	CONR 59:24	how it feels to be a.	BARZ 20:10	high a. on the move	BOWEN 37 8
a. a voice without a face	AUDEN 15:8	If Botticelli were a. today	UST 220:19		
		Is that he is no longer a.	BENT 29.4	alterations: carried on as usua	
burning fills the startled A.	BELL 26 6	Is that thing a.	BERR 30:14		CHUR 53 8
Clear the a.	ELIOT 75:2	Not while I'm a. 'e aint	BEVIN 33:13	alternation: a. between two rh	ythms
conscience-stricken a.	HOUS 105:8	that Lord Jones was a.	CHES 52 14		JOAD 113 20
Dust in the a. suspended	ELIOT 74:18	What still a. at twenty-two		alternative: a. to war and dest	ruction
feet firmly planted-in the a	. ROOS 183:6			and the training good	KING 122 5
His happy good-night a.	HARDY 97:11	When I was man a.	HOUS 106:17	Considering the s	
Into my heart an a. that kills		all: A. before my little room	BROO 40:10	Considering the a.	CHEV 52 15
me my neare an a char an	HOUS 107:4	a. depends what you mean	JOAD 113:19	there is no real a.	THAT 212 15
I take the a those willingly		A. God's children are not	LEB 133:18	alternatives: exhausted all oth	er a.
I take the a. there willingly	BECK 21:12	a. go together when we go	LEHR 134:8		EBAN 71 17
since the day of the a.	BALD 17:8	A. human beings are born	ANON 9.1	have to decide between a.	BONH 36 2
The a. is full of our cries	BECK 21:25		IAMES 111:22	always: a. another one walki	ng FLIOT 77 4
This is the death of a.	ELIOT 74·18			a. at the edge of Being	SPEN 205.12
vans to beat the a.	ELIOT 73:17	A. I need to make a comedy	CHAP 49.8		
your room full of good a.	LEAC 133:10	a. life is 6 to 5 against	RUNY 186-4	a. depended on the kindnes	
airconditioning: with respectal		A. men are creative	GOOD 92:3	a. had mornings like this	MILNE 153 4
	BAR 18 9	A. men are equal	FORS 83 15	A. merry and bright	WIMP 229 17
airing: The toothbrush too is		a. men are rapists	FREN 85 4	a. night and day	YEATS 232 9
		A. my shows are great	GRADE 92:8	best way out is a. through	FROST 86 15
airline: a. ticket to romantic pl		A. quiet on the western front		soul it is a. three o'clock	FITZ 80:17
	MARV 147-15	The quiet on the western none	REM 179 11	There is a. a forgotten thing	CHES 50 10
airmen: out to the British a.	CHUR 54:12	A, the President's men		am: Where I a., I don't know	
airports: a. almost deserted	AUDEN 12:20		BERN 30-12		
airs: poet sing it with such a.	YEATS 232:14	A. the way with LBJ	ANON 5 10	amateur: 'Eavy-sterned a. old	
aitches: nothing to lose but ou			THOM 215 18		KIPL 124 14
and the same of th	ORW 165:5	And a. shall be well	ELIOT 74.23	amateurs: disease that afflicts	a. CHES 51 3
Alamein: Before A. we never h		Evening, a.	WILL 228.3	Hell is full of musical a.	SHAW 197 28
manients before A. we never in	-	Fair Shares for A.	JAY 112:18	that we are a nation of a.	ROS 184 16
	CHUR 55 20	fool a. of the people	ADAMS 1.19	amaze: these cogitations still a	a. ELIOT 76 3
à la mode: It began à.	DOBS 68:2	From a. that terror teaches	CHES 51:18	amazement: And to her a. she	
alarm: I viewed the morning w	vith a.	slum you've seen them a.	AGNEW 2:21	amazement: And to her a. she	
	GERS 89:13				EWART 78 2
SPREAD A. AND DESPONDENCY	PEN 170 1	allegiance: Any victim demands		Amazon: She was an A. Her w	
alarms: What were all the wor			GREE 93 16		BLAN 34 23
The state of the state wor	YEATS 236:4	which you have pledged a.	BALD 16 19	ambassador: A. in Berlin hand	led
aloce A but connet belo		alley: I think we are in rats' a.	ELIOT 76 20		CHAM 48 15
alas: A. but cannot help	AUDEN 15:10	alleys: a. in London do not pres		choose a less provocative A.	
A., Time stays, we go	DOBS 68 4	January Prob	DOYLE 69.6		EMPS 77 16
a.! we return	FORS 83:12	alliances A n In interesti		ambiguity: Seven types of a.	
And some, a., with Kate	AUDEN 14 6	alliance: A., n. In internationa		ambition: A., n. An overmaste	
But, a., we never do	PARK 168 19	rapture there is a family a.	BELL 23 31		BIER 33 23
Hugo—a.	GIDE 90.10	Allies: A. had blundered	NEV 160 4	the lilies of a.	DOUG 68 9
Pigeons on the grass a.	STEIN 207:16	alligator: See you later, a.	GUID 94 13	ambitions: a. are lawful excep	t those
albatross: And I thought of the		allow: would a. such a convent			CONR 60 1
diodaloss. And I thought of the		Convent	BARR 19 29	deceives with whispering a.	
Alberta Propints 1 A	LAWR 131.17	all namefules to be imported			
Albert: Frankie and A. were lo		all-powerful: a. to be impotent		ambitious: on a much less a. p	,
	ANON 6:10	all-round: was a wonderful a. n			ANON 6 13
takes to fill the A. Hall	LENN 135.6		BEER 22 20	ambrosial: Phallic and a.	POUND 174 5

ambulance: down a doctor? W	ith an a.	amusing (cont.):	ankle socks: women who wear a.
	SIMP 201:7	besides being very a. BUTL 43.14	BENN 27 21
âme: les aventures de son â.	FRAN 84 16	analogies: A. decide nothing FREUD 85.8	Ann: A., Ann DE L 66:13
amends: I must make a.	JOPL 115:3	analysis: writings of Marx whose a.	Anna: A. Livia! I want to hear all
America: A. can not be an ostr		anarchism: A. is a game SHAW 199.5	JOYCE 115 10
A. is the only idealistic	WILS 229 7 WILS 229 4	A., then, really GOLD 91.11	annals: War's a. will cloud into night
A. is the way parents obey	EDW 72.7	anarchist: set up a small a. community	HARDY 97 9 annihilating: means for a. itself
A.'s present need is not	HARD 96:17	BENN 27 20	BORN 36 11
A. there are two classes	BENC 27.1	anarchy: a. is loosed upon the world	anno: only a. domini HILT 102 17
A. was thus clearly top	SELL 194 18	YEATS 233.12	annotate: Edit and a. the lines
A. will think tomorrow	KIPL 124 6	Anatomie: Die A. ist das Schicksal	YEATS 234 19
arts in A. are a gigantic racke		anatomy: A. is destiny FREUD 85.5	annoyance: a. of a good example
God bless A.	BEEC 22.10 BERL 29 15	portions of the human a. HELP 100:9	TWAIN 220:1
I, too, sing A.	HUGH 108 1	ANC: brought to you by the A.	another: a. nice mess you've gotten
It's morning again in A.	RINEY 181 6	MAND 145 18	LAUR 131 11
next to of course god a. i	CUMM 63:15	ancestors: all classes, our a. CHES 51:13	tomorrow is a. day MITC 154 12
restore A. to its own people		a. lost no time in abandoning	answer: A. to the Great Question ADAMS 1 14
The greening of A.	REICH 179:9	LANC 129 19	a. to the Irish Question SELL 194 17
what A. will do for you what makes A. what it is	KENN 119 16 STEIN 207.17	anchor: a. in nonsense GALB 88 3 ancient: burning for the a. heavenly	a. yes without having asked
which A. is the proof	MCC 141.10	GINS 90:15	CAMUS 45:20
American: about to send A. bo		In a. shadows and twilights AE 2:18	asked, 'What is the a.?' STEIN 207 18
	JOHN 114.13	while I sing the a. ways YEATS 234 11	Please a. my question BEER 23:18
acts in A. lives	FITZ 80 22	and: including 'a.' MCC 141 8	short a. is 'himself' IBSEN 110:1 Speak now, and I will a. HOUS 107:3
A hyphenated A. is not	ROOS 184:5	Andrea: A. del Sarto appears BEER 22.27	Speak now, and I will a. HOUS 107.3 The a., my friend, is blowin' DYLAN 71.4
A. as cherry pie	BROWN 41:8	Andromache: kissed his sad A. goodbye	way to a pertinent a. BRON 39 14
A. Express	ANON 5:11	CORN 61 9	why did you a. the phone THUR 216:21
A. gentlemen are the best A. heiress wants to buy	LOOS 139 6 MCC 141 9	angel: a. travelling incognito QUEN 176:14 enough for an a. to pass FIRB 80:2	answered: They a., as they took
A. literature comes from	HEM 100:13	In heaven an a. is nobody SHAW 198-21	BELL 24 12
A. people is business	COOL 60:15	angelheaded: a. hipsters burning	ant: a.'s a centaur in his dragon
A. system of life	HOOV 104 13	GINS 90:15	POUND 174-13
A. system of rugged individua		angels: A. can fly because they CHES 51:15	antagonistic: a. governments everywhere
A subits man to 6-1	HOOV 104.12	a. keep their ancient places THOM 216 11	a. to the Victorian age WAUGH 223.11
A. white man to find A. who had spoken disparagi	BALD 16:16	a. over the prodigal's SAKI 188.10 a. play only Bach in praising God	antennae: Artists are the a. POUND 174.9
in the field opened disputage			
	BURNS 42:15	Hark! the herald a. sing BEEC 22 11	anthology: a. is like all the plums
A. women shoot the hippopo	BURNS 42:15	BARTH 20:2	anthology: a. is like all the plums
A. women shoot the hippopo A. writers want to be not	BURNS 42:15 tamus	Hark! the herald a. sing BEEC 22 11 treefull of a. at Peckham Rye BENET 27 9 anger: a. of men who have no opinions	anthology: a. is like all the plums RAL 177:12
A. women shoot the hippopo A. writers want to be not I am a free man, an A.	BURNS 42-15 tamus FORS 83.5 VIDAL 221.17 JOHN 114-16	Hark! the herald a. sing BECC 22 11 treefull of a. at Peckham Rye BENÉT 27 9 anger: a. of men who have no opinions CHES 51 4	anthology: a. is like all the plums RAL 177:12 anthropology: most familiar facts of a. FRAZ 84:17 anti-christ: against the a. of Communism
A. women shoot the hippopo A. writers want to be not I am a free man, an A. I am A. bred	BURNS 42:15 tamus FORS 83:5 VIDAL 221:17 JOHN 114:16 MILL 152:3	Hark! the herald a. sing BEC 22 11 BEC 27 9 anger: a. of men who have no opinions CHES 51 4 life of telegrams and a. BARTH 20.2	anthology: a. is like all the plums RAL 177.12 anthropology: most familiar facts of a. FRAZ 84·17 anti-christ: against the a. of Communism BUCH 42.1
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really only another a. PIC 171 5	ass: kiss my a. in Macy's window	FORS 83 10
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The a., like the God JOYCE 115:17	SAND 189 16	attempts: All sins are a. to fill voids
West and from now on an a. CONN 59 3	you are an a. ROST 185 8	WEIL 224 4
artistes: passionnément par des a. inconnus	assassination: A. is the extreme form	attendant: Am an a. lord, one that will do
BART 20 4	SHAW 200 1	ELIOT 75 18

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BELL 26 12	CLARK 56:9	Who loves ya, b. SAV 192 8
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So a. must be paid MILL 152 4	CONN 59 16	THOM 216 7
socks compelled one's a. SAKI 188.8	reported it to the proper a. HELL 100:8	Bach: angels play only B. BARTH 20 2
attentive: a. when she was in process	authority: And the lie of A. AUDEN 139	B. almost persuades me FRY 87 11
FITZ 80.23	I don't like a., at least BENS 28 20	bachelor: b. never quite gets over
attire: sort of a. for a gentleman	system can rest solely on a. AYER 16 3	ROWL 185 14
SHAR 195.9	autobiography: a. is an obituary in serial	facts that you are a b. DOYLE 69 17
attitude: enchantingly wavering a.	CRISP 63.3	half-witted b. WOD 230:15
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A. reminds me of nothing ORW 164 12	hand ELIOT 77:2	LERN 135:19
[Clement A. is] a modest CHUR 53 6	automobile: And fix up his a. CLAR 56 11	at my b. from time to time ELIOT 76 23
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attracting: rhythm of a. people for fear	a. and the falling fruit LAWR 132 10	boys in the b. room LOES 138 18
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Ruddy B. has taken THOM 214.19	barged: Bankhead b. down the Nile	BEER 23:16
Take me out to the b. game	BROWN 41 11	From the hid b. of Eternity THOM 215 17
NORW 161:14	baritone: have been singing b. REED 179 6	battles: B. and sex are the only
ballet: unearthly b. of bloodless BRAD 38 7	bark: you heard a seal b. THUR 216 17	MCAR 140 19
ball-floor: Dance on this b. thin and wan	barking: sound of Harold Hobson b.	Dead b., like dead generals TUCH 218 15
BLUN 34 25	GILL 90:12	opening b. ORW 164.18
Balliol: B. made me, B. fed me BELL 26.2	Barlow: O my Hornby and my B. long ago	battleship: Get me a b. BENC 26 23
God be with you, B. men BELL 26 2	THOM 215:22	battu: mais de s'être bien b. COUB 61.12
balls: And a thousand lost golf b.	barmaids: Are B. Chaste MAS 148 10	bawdy: While b. questions went about
ELIOT 76.5	barn: from the b. and the forge	
Ballymurphy: That's chalked up In B.	HOUS 106:16	MAS 148:10
		bay: keeping feelings at b. BROO 41:2
HEAN 99 14	barn-cocks: Ere the b. say HARDY 97:16	steamer breaking from the b.
balmy: Ginger, you're b. MURR 158 4	Barney: Give him the money, B.	AUDEN 14 18
Baltimore: magazine and then you're in B.	PICK 171.10	baying: county families b. for broken
GORD 92:4	barrel: decompose in a b. of porter	WAUGH 222-19
ban: B. the bomb ANON 5 14	DONL 68:7	bayonet: b. is a weapon with a worker
banality: b. out of the sphere SARR 190:25	Oh we ain't got a b. of money	
word-and-thought-defying b. of evil	WOODS 231:6	ANON 5:15
AREN 10:4	out of the b. of a gun MAO T 146.13	bayonets: build himself a throne of b.
banana: original b. man PAGET 167:3	barreltone: Ben Dollard had a base b.	INGE 110.16
		bazaar: morning, Fate's great b.
bananas: Yes! we have no b. SILV 200 18	JOYCE 116.10	MACN 144.16
band: It's the best b. in the land	barricade: At some disputed b. SEEG 1945	BBC: B. for interviewing HARD 96:16
BERL 29 13	Barrie: Little Mary [by J.M. B.] LLEW 138.5	has demanded that the B. CRIT 63 5
rock 'n' roll b. JAGG 111 9	clatter of Sir James B.'s cans GUED 94 11	
twilight! importunate b. BETJ 32:3	barring: B. that natural expression	be: But b. MACL 1436
when the b. begins KIPL 123:5	TWAIN 219 8	Let b. be finale of seem STEV 208 10
when the wearied B. HUXL 109.2	Barrymore: No B. would allow such	Such is: what is to b. THOM 215.16
bands: people get into b. for three	a conventional BARR 19 29	beach: Along the hidden b. KIPL 124 10
GELD 89 3	bars: Between their silver b. FLEC 81 14	low voice: 'On the b.' CHES 51 5
who pursue Culture in b. WHAR 225 30	barter: mental or physical b. AUDEN 14 3	walk upon the b. ELIOT 75.19
	Barumph: King B. has a whim of iron	beaches: enough for lazing upon b.
bang: A bigger b. for a buck ANON 5.19		BETJ 31.8
b., goes the farmer's gun GAY 89.1	HERF 101:28	We shall fight on the b. CHUR 54 10
B.! Now the animal DE L 66.19	base: b. people as certainly SHAW 1977	
Bertha's got a b. on the boko	had a b. barreltone voice JOYCE 116:10	Beachy Head: Birmingham by way of B.
MARS 147.12	basement: faded female in a damp b.	CHES 50 22
If the big b. does come OSB 165 19	HARD 96 16	beam: B. us up, Mr Scott RODD 182:3
Not with a b. but a whimper ELIOT 75 12	basest: b. of all things FAUL 78 12	bean: Nine b. rows will I have YEATS 232 9

bean (cont.):	beautiful (cont.):	bed (cont.):
The home of the b. and the cod	more b. than any religion SAKI 1885	Lying In b. would CHES 52 5
BOSS 36.12	most b. adventure FROH 85 11	mind is not a b. to be made AGATE 2 20
beanz: B. meanz Heinz DRAKE 70:3	Of the forest b. HODG 103 14	Now can we go to b. COPE 61 1
bear: B. is looking so geometrical FRY 87 5	'Oh, how b.!' and sitting KIPL 125 1	Out on the lawn I lie in b. AUDEN 14 10
B. of Very Little Brain MILNE 153 16	Oh, what a b. mornin' HAMM 95 18	Pursuing it from b. to bed PARK 168 17
B. them we can, and if HOUS 105.15	Small is b. SCH 193 10	stay in b. all day BENC 26.16
Cannot b. very much reality ELIOT 74 4	The b. and damned FITZ 80.13	That's why I go to b. early WAUGH 223 2
Grizzly B. is huge HOUS 105 10	The b. and death-struck year	Up to b. DE L 66.14
so b. ourselves CHUR 54 11	HOUS 107-5	used to go to b. early PROU 175.16
The fire was furry as a b. SITW 201.11	The entirely b. AUDEN 137	Who goes to b. with whom SAY 192 12
Their habits from the B. BELL 24 6	The innocent and the b. YEATS 235 9	bedevilment: Of man's b. and God's
bearable: b. to millions of people	worshipped because they are b.	HOUS 105 18
SHAW 197 13	RUSS 186-26	bedpost: lose its flavour on the b.
beard: has a fringe and a b. BRAT 38 18	beauty: American b. rose can ROCK 181 17	ROSE 184 12
bearer: b. of this letter ASHF 11 1		bedroom: b. as long as you don't
bearing: b. down on me now under		CAMP 45:7
JOYCE 115.15	b. being only skin-deep KERR 120-5	French widow in every b. HOFF 104 2
bears: And dancing dogs and b.	b. came like the setting sun SASS 192.6	Stranger, unless with b. eyes
HODG 103.13	B. crieth in an attic BUTL 44.2	AUDEN 12:14
b. might come with buns ISH 110 22	B. for some provides escape HUXL 108-21	The view from my b. of moss-dappled
Teddy B. have their Picnic KENN 118:19	B. is all very well at first SHAW 198 5	BETJ 32:2
beast: And what rough b. YEATS 233:13	B. is momentary in the mind	beds: Minds like b. always made up
b. and the monk FORS 83.17	STEV 208.13	WILL 227:23
B. gave beast as much YEATS 235 12	B. is the first test HARDY 96:18	Of solitary b., knew what YEATS 233 5
B. stands for strong mutually	b. lives though lilies FLEC 81.6	bedside: I was at the b. making BENN 28:2
WAUGH 223:11	B.'s conquest of your face AUDEN 14:11	bee: butterfly, sting like a b. ALI 3.9
b. to the truly genteel HARDY 97 6	B. she was statue cold FLEC 81:17	honeysuckle, I am the b. FITZ 80:11
I have a b. on my back DOUG 68:12	B. took from those DE L 66:12	Beecham's Pills: B. are just the thing
night out for man or b. FIEL 79.16	body's b. lives STEV 208.13	BEEC 22:11
people call this b. to mind BELL 24 9	But b. vanishes; beauty passes	beef: Boiled b. and carrots COLL 58:3
was Beauty killed the B. CREE 62:17	DÉ L 66.10	Where's the b. FREE 85:2
beastly: b. incidents our memories	For such B., so descending BELL 25:20	beefsteak: b. and put some red blood
O'NEI 163 14	Has looked on B. bare MILL 151:21	CAMP 45:6
has been b. to the Bank CRIT 63 5	Her b. fed my common earth MAS 148.9	beefy: As b. ATS BETJ 31:18
How b. the bourgeois LAWR 132:15	It was B. killed the Beast CREE 62:17	bee-loud: And live alone in the b. glade
let's be b. to the Germans COW 61:16	loveliest things of b. MAS 148 7	YEATS 232 9
beat: reading the B. novels CAP 46:14	say b. is only sin deep SAKI 188.11	been: I've b. things and seen places
really a b. generation KER 120:3	Say, is there B. yet to find BROO 40:15	WEST 225:13
So we b. on, boats against FITZ 80:21	So is the b. Of an aged face CAMP 45:4	beer: I'm only a b. teetotaller SHAW 196 6
The b. goes on BONO 36 4	The b. of inflections STEV 208 14	I'm only here for the b. LEV 136:5
They beat—and a Voice b. THOM 215.6	thing of b. and a boy ROWL 185.14	Pints and quarts of Ludlow b.
beaten: have won but to be well b.	thought that where B. was GALS 88 6	HOUS 107 9
COUB 61:12	'Tisn't b., so to speak KIPL 127.16	Beerbohm: [Max B.] has the most
	truth, but supreme b. RUSS 186.22	STR 210:12
	Where b. has no ebb YEATS 232.18	
No Englishman is ever fairly b.	why talk of b. CUMM 63.15	beers: parts other b. cannot reach
SHAW 199-29	wildest b. in the world OWEN 166.16	LOV 139 15
beating: b. of war drums KOES 128:13	beaver: And cultivate a b. HUXL 108 8	bees: Birds do it, b. do it PORT 173:3
Is b. on the door YEATS 234 1		Beethoven: Roll over, B. BERRY 30 13
beatings: dread of b. BETJ 32:10	Beaverbrook: [B.] gets to Heaven he won't	the greatest composers since B. BUCK 42 4
Beatles: And the B.' first LP LARK 130:14	WELLS 224.12	beetles: species of b. on this planet
[the B. are] more popular LENN 135 2	B. is so pleased BAXT 20.15	HALD 95:7
beats: B. like a fatalistic drum ELIOT 75:21	mind was that of Lord B. ATTL 12 9	before: B. I built a wall I'd ask FROST 86 11
Counting the slow heart b. GRAV 93.9	because: B. I do not hope to turn again	B. we were her people FROST 86 21
It b. as it sweeps as it cleans PAG 167 4	ELIOT 73.16	B. you can call him a man DYLAN 71.4
Beattock: Pulling up B., a steady climb	B. it's there MALL 145 15	doing what has been done b.
AUDEN 14 21	B. these wings are no longer ELIOT 73 17	WHAR 225:29
beaut: make a mistake, it's a b. LA G 129 8	B. We're here ANON 9.10	beg: b. in the streets FRAN 84 15
beautiful: Against the b. and the clever	Done b. we are too menny HARDY 96 22	We cannot b. for pardon MACN 144-5
GREE 93:13	beckon: The morning b. THOM 213 15	beget: passions, to get and b. OSLER 166.3
Another is 'the b. Law Courts'	becoming: b. the men we wanted	To b. children SART 191 5
RUSS 187 7	STEI 208:3	beggar: You big black boundin' b.
b. and simple as all truly HENRY 101.11	bed: And bounced out of b. MILNE 153 10	KIPL 123 8
B. comical things HARV 99 2	'B.,' as the Italian proverb HUXL 108 19	begin: back to it and b. over FROST 86.5
b. I am HUGH 108 1	b. fell on my father THUR 216 15	But let us b. KENN 119-14
B., one a gazelle YEATS 235.8	b. with me and she said 'no' ALLEN 43	To b. at the beginning THOM 214 7
b. stuff and poetry TWAIN 218:21	b. with my catamite when BURG 42 10	When they b. the Beguine PORT 172:19
b. things we have to keep O'NEI 163 14	Every b. is narrow MILL 151 23	beginning: begin at the b. THOM 214 7
b. word for doing things tomorrow	getting in b. with women ROSS 185 4	classic formula of a b. LARK 130-19
SHAW 195 21	[have stayed] in b. JAC 111 7	end is to make a b. ELIOT 74:21
Black is b. ANON 5:20	I'd love to remain in b. BERL 29 16	even the b. of the end CHUR 53 17
find it a b. clean thought LAWR 132:23	I toward thy b. FLEC 81 11	In my b. is my end ELIOT 74 8
God's children are not b. LEB 133.18	it's nicer to lie in b. LAUD 131 9	In the b. was the Word ELIOT 75.7
God's children are not b. LLD 133.10		Is a new b., a raid ELIOT 74.13
her 'a b. little knitter' SITW 201 13	kneels at the foot of the b. MILNE 153 12	

beginning (cont.):	believe (cont.):	best (cont.):
Movies should have a b. GOD 91.4	what we b. is not necessarily true	b. of all possible worlds CAB 44-11
that was the b. of fairies BARR 19.7	BELL 24 2	bseller is the gilded SMITH 203.12
What we call the b. is often ELIOT 74:21	believed: things that will be b. TARK 212.5	b. way out is always through
beginnings: start again at your b.	believer: Like every good b. HUXL 108.8	FROST 86-15
KIPL 126.14	bellows: old b. full of angry wind	dressed in his b. EDGAR 71:20
begins: b. in the heart of a man	YEATS 233:14	loveliest and the b. BELL 25:18
CATH 47:14	bells: B. are booming down BETJ 32.6	Mother knows b. FERB 79 2
Church of England b. PRIE 175 11	b. of Hell go ting-a-ling ANON 8 1	nightingale bills his b. HARDY 97-2
It b. in delight and ends FROST 85.16	Camberley, heavy with b. BETJ 32:3	Send forth the b. ye breed KIPL 127 19
man's glory most b. and ends	Oh, noisy b., be dumb HOUS 106.15	The best is the b. QUIL 177.2
YEATS 234-2	silence beat the b. FLEC 81:8	The b. things in life are free DE SY 67.4
	so floating many b. down CUMM 63:13	The b. Thing we can do FRY 87 6
begotten: Whatever is b. born and dies	The b. they sound so clear HOUS 106 14	we will do our b. CHUR 53 10
YEATS 234.5	'Twould ring the b. of Heaven	where the b. is like the worst
beguile: songs b. your pilgrimage	HODG 103.13	KIPL 123 15
FLEC 81.6	would ring the b. of Ecstasy GINS 90:14	bestowed: you and not b. on me EDW 72 8
Beguine: When they begin the B.	belly-tension: b. between a man GIBB 90.2	bestseller: b. was a book which somehow
PORT 172:19	belong: B. TO ANY CLUB THAT MARX 147-18	
begun: When the world was b. CART 47 7	b. to it as well WHYTE 226-22	BOOR 36:6
behave: difficult to b. like gentlemen	have you back where you b. HERM 102 1	best-sellers: in all the great b. PRIT 175.12
MACK 142 16	I b. to Glasgow FYFFE 87:17	bet: he would b. you TWAIN 219:3
meaning 'to b. falsely' WITT 229.19	so many of my readers b. CHES 51.7	if it was a b., you wouldn't STOP 210 2
we must b. accordingly KISS 128.1	that is where we really b. GREE 93.15	Once b. a pound DE L 66:16
behaving: b. in this extraordinary	yet they b. not to you GIBR 90.5	Bethlehem: Slouches towards B. to be born
STOP 209.20	you must first b. PHIL 170.14	YEATS 233 13
behaviour: b. as a relationship between	belongs: IN THE MIND WHERE IT B. ALD 3.5	betray: All things b. thee THOM 215.6
ROBB 181 10	into the home—where it b. HITC 103.1	To b., you must first belong PHIL 170:14
Christlike in my b. HUXL 108 8	beloved: Cry, the b. country	betrayal: only defence against b.
behaviourism: Of course, B. 'works'	PATON 169 16	WILL 227:13
AUDEN 13.13	Love the B. Republic deserves FORS 84 6	The b. of Ulster, the cynical CAIR 44.19
behind: In a moment it will be b. me	suspenders, Best B. KIPL 125 6	betrayed: Christ was b. AE 2:18
REGER 179.8	belt: can't see a b. without ASO 11:19	betraying: b. my country and betraying
Scratches its innocent b. AUDEN 13 6	belted: I've b. you and flayed KIPL 123 10	FORS 84 5
Shall I part my hair b. ELIOT 75-19	beneath: b. thy Chariot wheel HOPE 105:3	better: b. be changed in ourselves
She has no bosom and no b.	I married b. me, all women do	JUNG 117 1
SMITH 203 17	ASTOR 11:22	B. by far PUDN 176 9
being: B. an old maid is like death	benediction: movement of clouds in b.	b. far write twaddle MANS 146 7
FERB 79.3	DAY-L 65.10	b. men than we go out KIPL 125 1
darkness of mere b. JUNG 116 19	benefactor: first great b. of our race	b. part of biography STR 210:11
Never b., but always SPEN 205 12	TWAIN 219 29	B. red than dead ANON 5-17
non-being by avoiding b. TILL 217 4	benefit: participation in a common b.	b. than light and safer HASK 99 3
not be worried into b. FROST 85 18	WILS 229 3	b. to be in chains KAFKA 117 8
particular living b. JUNG 117-2	benison: The b. of hot water BROO 39 19	b. to be looked over WEST 225 8
Belbroughton: B. Road is bonny BETJ 32 5	Benn: B. flung himself LEVIN 136 9	b. to die on your feet IBAR 109 17
Belgium: B. put the kibosh on the Kaiser	Bennett: essay on [Arnold] B. LAWR 132 4	b. to have him inside JOHN 114 4
ELL 77 10	bent: b. by the same wintry THOM 213 20	confide in those who are b. CAMUS 46.2
B. recovers in full measure ASQ 11 11	bereaved: Laughter would be b.	far b. informed SMITH 202 11
yourself in France and B. KITC 128 5	UST 220:18	heart may think it knows b. BOWEN 37:7
belief: b. in the occurrence MENC 151 4	bereft: B. of life it rests CHAP 49 13	I am getting b. and better COUÉ 61 13
	Beresford: [Lord Charles B.] CHUR 54 1	if they had been any b. CHAN 49 6
b. they done the old woman SHAW 199-22	Berkeley: A nightingale sang in B. Square	If way to the B. there HARDY 97.12
good grounds for b. RUSS 187 4	MASC 148 1	know b. as they grow older SAKI 188 22
their names: that is b. SART 191 9	Berle: by a man named Fulton B. ACE 15	music is b. than it sounds NYE 162 2
widespread b. is more RUSS 186 18	Berlin: British Ambassador in B.	no b. than you should be THOM 214 10
	CHAM 48 15	things I'd been b. without PARK 168.10
believe: b. in life DUB 70-7 b. in themselves are all CHES 51 10	cross from East to West B. KOES 128 14	when I'm bad, I'm b. WEST 225 14
b. in the United States PAGE 167-2	Berliner: Ich bin ein B. KENN 119 6	you can do, I can do b. BERL 29 14
	Bernard: B. always had a few prayers	You're a b. man than I am KIPL 123 10
	ASHF 10-19	betumble: showers b. the chestnut
b. that if I don't want to O'HARA 163 1 b. that the War is being SASS 192 1	Oh B. muttered Ethel ASHF 11 4	HARDY 97 2
b. their wish has been AUDEN 13.19	Bernhardt: even to please Sarah [B.]	between: B. my finger and my thumb
b. whether it call itself JOYCE 115 21	BEER 22 25	HEAN 99 10
b. with what they don't UPD 220 15	beset: b. by hardships ATK 125	B. the idea And the reality ELIOT 75 11
Do you b. in fairies BARR 19 10	beside: I do like to be b. the seaside	I would try to get b. STR 210 10
Do you b. in the life to come BECK 21 11	GLOV 91-2	within the sexes than b. COMP 58 11
Ib. in blacks and whites SMITH 202 15	Bessie: B. Bighead, hired help THOM 214 9	Beulah: B., peel me a grape WEST 225:12
I b. in Michael Angelo SHAW 196 15	best: And so much bad in the b.	Bevan: [Aneurin B.] MACM 143 15
I do not b I know JUNG 116 21	ANON 8.18	[Mr B.] changes his policy CHUR 55 2
must b. something RUSS 187 4	before you come to the b. BUTL 43 21	on bad terms was Nye B. BEVIN 33 13
Never b. in mirrors OSB 165 14	b. defence against the atom ANON 5 16	bevelled: b. edge of a sunlit mirror
Oh I b. in yesterday LENN 135-16	b. lack all conviction YEATS 233 12	ABSE 1:3
Say quick that you b. BARR 19 10	b. minds of my generation GINS 90-15	Bevin: A speech from Ernest B. FOOT 82 9
says 'I don't b. in fairies' BARR 198	b. of all possible BRAD 38 6	capable hands of Ernest B. ATTL 12 11
J		

bewache: andern seine Einsamkei		billion: And among that b. mi		Bismarck: theory of politics was	
beware: B. of rudely crossing it	RILKE 181 5	bills: By children and tradesmo	HUXL 108 20 en's b.	bit: b. in the corner you can't	KEYN 120 8 BENN 27 18
	AUDEN 12 14		MACN 144 14	bitch: old b. gone in the teeth	
B. of the man who does not		Just for paying a few b.	LARK 130 17		POUND 174 6
	SHAW 198 19 KIPL 123 1	nightingale b. his best	HARDY 97 2		TRUM 218 12
Sisters, I bid you b. bewildered: Bewitched, bothered		Receipted b. and invitations	AUDEN 14 22	bitch-goddess: worship of the b.	JAMES 1128
bewindered. Bewinened, bothered	HART 98 16	Billy: B., in one of his nice	GRAH 92 12	bite: miseries, a b. and sup	HEAN 99 14
unprincipled to the utterly b.	CAPP 46-17	bind: are the mortar that b.	WELLS 225 1	bites: But if a man b. a dog	BOGA 35 13
bewitched: B., bothered and bew		darkness b. them	TOLK 217 9	biting: b. the hand that lays	GOLD 91-17
	HART 98:16	Go, b. your sons to exile	KIPL 127 19	bits: have swallowed their b.	BETJ 31 9
	SACK 187 16	biographer: b. is an artist	MACC 141 4	Look at it, it's all in b.	AYCK 16 1
bewrapt: B. past knowing to wh	HARDY 97 8	biography: b. is ultimately fict		bitter: Failure makes people b.	
beyond: b. the obvious facts	DOYLE 69 17	B. should be written	MAL 145 14 BALF 17 20	bitterness: But the rose's scent is	MAUG 149 23
But is there anything B.	BROO 40 6	But B. is about Chaps	BENT 28 24		THOM 214 20
bias: suggests forms of b.	SCH 193-8	how difficult it is to write b		must have no hatred or b.	CAV 48 3
biases: critic is a bundle of b.	BALL 17:22	not the better part of b.	STR 210:11		WELBY 224 6
, 0	DOYLE 69 26	The Art of B.	BENT 28:24	b. as our loss	SITW 201 15
Bible: So the B. said	HOL 104·4	birch: bringing back the b.	VIDAL 221 15	b. blood makes a man coloure	
bible-black: town, starless and b	THOM 214 7	birches: than be a swinger of		b. face and a different	HUGH 107 21 EDW 72 6
bicicleta: puede llegar solo en b.		bird: b. can fly	MILNE 153.18	B. is beautiful	ANON 5 20
Bickleigh: murder his wife that		b. that thinks two notes I know why the caged b. si	DAV 65 1 ngs ANG 5 6	b. majority rule in Rhodesia	
	ILES 110.5	It's a b.! It's a plane	ANON 68		MITH 202 15
bicycle: like a fish without a b.	STEI 208:4	It was only the note of a b.	SIMP 201 5	b. people in this country	CARM 46:19
Socialism can only arrive by b		like a b. on the wing	BOUL 37:3	climb b. branches up	FROST 86.5 BEER 23:16
so is a b. repair kit	VIER 221 19 CONN 58 13	Like the first b.	FARJ 78.7	last night two b. owls rings b. Cyprus	FLEC 81 19
Tomorrow the b. races	AUDEN 15:9	She's a b. in a gilded cage Was a b.; and the song was	LAMB 129 15 S SASS 192 6	slow, b., crowblack	THOM 214 7
bicycles: b. over the rocky roads		birds: And listen to the b.	GIBS 90.8	so long as it's b.	FORD 82 19
	O'BR 162-11	b. came home to roost	MILL 152.6	That old b. magic	MERC 151.9
bicyclists: illuminated trouser-cl	ip for b.	B. do it, bees do it	PORT 173:3	The hump that is b. and blue	VIDI 125:10
	MORT 156:17	B. in their little nests agree		vehicle the B. Panther Party	KIPL 125:10 NEWT 160:6
bid: She b. me take love easy		b. in the trees	YEATS 234 5	Young, gifted and b.	IRV 110 21
big: B. BROTHER IS WATCHING	ORW 164 20	b. must find in freedom b., wild flowers	SASS 192 6 BALD 17 11	blackbird: B. has spoken	FARJ 78 7
b. enough to take away B. ones, small ones	FORD 82.16 HEAT 99 18	two b. setting on a fence	TWAIN 219:3	Bye bye b.	DIXON 67:17
	ROOS 183:17	Birkenhead: B. is very clever		The b. whistling	STEV 208:14
he was too b. for them	BULM 42.6	sometimes	ASQ 11.17	blackbirds: B. are the cellos	STEV 209 8
I am b. It's the pictures	BRAC 37 21	Birmingham: B. by way of Bea	achy Head	Blackburn: Four thousand holes	LENN 135 6
	SMITH 203 5	7471 Y D. (1	CHES 50-22	black-eyed: The landlord's b. da	
victim to a b. lie Who's afraid of the b. bad wo	HITL 103 8	When Jesus came to B. they	STUD 210-20		IOYES 161 17
Who stated of the b. bad wo.	CHUR 53 2	birth: And with the trees to no		blackguard: A b. whose faulty v	ision
Your feet's too b.	BENS 28 19	bitii. And with the trees to he	GREN 94.3		BIER 34 4
You used to be b.	BRAC 37:21	at the b. of his child	ORTON 164 1	Blackpool: seaside place called B	
bigamy: And b., Sir, is a crime	MONK 155 1	B., and copulation, and dea		Black Power: B, is one of the m	EDGAR 71 20
B. is having one husband	MONK 155:1 ANON 5:18	B. or Death	ELIOT 73 15	legitimate	CARM 46 19
bigger: A b, bang for a buck	ANON 5:19	cure for b. and death give b. astride of a grave	SANT 190:17 BECK 21:24	blacksmith: b. like our Norman	
girls get b. every day	LERN 135:24	Rainbow gave thee b.	DAV 65.3		KIPL 126 19
The b. they are	FITZ 81:1	task in life is to give b.	FROMM 85 12	Black Widow: This is the B., dea	
	WELL 224 10	There was a B., certainly	ELIOT 73.15		LOW 140 5
	SHAW 195:13	birthday: afternoon of my eigh		blade: b. struck the water a full	COKE 57 14
The b. aspidistra in the world	HARP 98.12	Honny h. to you	BURG 42:10	Blake: B. saw a treefull of angels	BENÉT 27 9
bighead: 'B.!' 'Dollar lolly'	SYKES 211.7	Happy b. to you is it my b. or am I dying	HILL 102 13 ASTOR 12 1	blame: Bad women never take t	
bigotry: B. may be roughly defin		marvel My b. Away	THOM 213 16	ordiner bad women hever take t	BROO 41 1
	CHES 51.4	birth-rate: Into a rising b.	FRY 87:3	b. Marx for what was done	BENN 27 11
B. tries to keep truth	TAG 212 2	biscuits: synthesis of hyacinth		b. on men but on the bond	SART 191 5
bijoux: jamais de b. artistiques	COL 57 17	C	SAND 189 12	It's the poor wot gets the b. The police were to b.	ANON 8 8 GRANT 93 2
	TEBB 212:10 VARN 222 13	bisexuality: On b.: It immedia		blancmange: Of cold b. and rhu	
	VANCE 221 2	bishop: articles by a popular b	ALLEN 3 20		KNOX 128 11
bill: her nape caught in his b.		oishop; atticles by a popular b	WAUGH 223 3	bland: b. lead the bland	GALB 88 2
	YEATS 234 21	b. was feeling rather sea-sic		blanket: right side of the b.	ASHF 11:1
billabong: swagman camped by			DOUG 68 14	blankets: Of b.; grainy wood	BROO 39 19
1.00	PAT 169 15	blonde to make a b. kick	CHAN 49 3	blasphemies: All great truths be	
billboard: A b. lovely as a tree	NACH 150 14	hitting the niece of a b. The sun like a B.'s bottom	ORW 164 31		SHAW 195 10 HARDY 97 11
	NASH 159 14	THE SUIT HAC & D. S DOLLOTH	ASQ 11 20	orast-perumeus in o. piunic	

blasts: that b. the roots of trees	blood (cont.):	bluebirds: b. over the white cliffs
THOM 213:20	b.'s a rover HOUS 106 10	BURT 42:18
blazed: My body of a sudden b.	For B., as all men know HUXL 109 1	blunder: At so grotesque a b. BENT 29.7
YEATS 235:17	I would rather have b. GREE 93 12	blundered: Have b. into Paradise
blazing: At that Mother got proper b.	nothing to offer but b. CHUR 54:7	
	poison the whole b. EMPS 77:15	
EDGAR 72:1		2
blazon: Their final b., and to prove	that all that b. was shed YEATS 234 15	blush: And b. at what they hear
LARK 131.6	That one drop of Negro b. HUGH 107 21	KING 122 12
bleedin: Ain't it all a b. shame ANON 8:8	there's b. upon her gown FLEC 81 17	blushes: Animal that B. TWAIN 219 12
bleeding: Beneath the b. hands we feel	Tiber foaming with much b. POW 175.2	blushing: other people without b.
ELIOT 74.12	washed in the b. of the Lamb	
	LIND 137.12	SHAW 199.2
b. to death of time GRAV 93 9	We be one b., thou KIPL 125:4	board: Everything goes by the b.
instead of b., he sings GARD 88.15		FAUL 78 11
blend: b. of cold chalk soup AMIS 4.16	blood-dimmed: The b. tide is loosed	There wasn't any B., and now
blent: b. air all our compulsions	YEATS 233 12	HERB 101 21
LARK 130.16	bloodless: unearthly ballet of b. BRAD 38-7	boards: I sit upon her B. DENN 67 3
	bloodshed: b. while war is politics	
bless: B. 'em all! Bless 'em all	MAO T 146.12	boast: How many people can b. BECK 21 22
HUGH 107 20	bloody: And sang within the b. wood	boat: bonnie b., like a bird BOUL 3/3
was blessed and could b. YEATS 235:17		involuntary. They sank my b.
whatever most can b. YEATS 235 13	ELIOT 75 5	KFINI 11919
blessed: B. Cecilia, appear in visions	got was a b. good hiding GRANT 93 2	boats: b. against the current FITZ 80-21
	Not b. likely SHAW 199 24	
AUDEN 15:12	Sunday, b. Sunday GILL 90:13	b. began to near the winning-post
Some b. Hope, whereof he knew	bloom: As well as any b. upon a flower	COKE 57:14
HARDY 97 11		simply messing about in b. GRAH 92:17
blessing: b. or the greatest curse	THOM 214 16	
BARR 19.12	B. ate with relish JOYCE 116 8	Roche: A well-killed B READ 178:10
boon and a b. to men ANON 8 21	Just now the lilac is in b. BROO 40:10	hodies; h high at Austerlity CAND 100 17
	look at things in b. HOUS 106 9	
	risk of spoiling its b. CONR 59 18	b. no sensible man directly
simple b. of a rainbow ABSE 1.3	sort of b. on a woman BARR 19.20	MACM 143 20
Thou have paid thy utmost b. DE L 66 12	with b. along the bough HOUS 106.9	Did but our b. touch YEATS 235:12
blighted: Saying 'Farewell, b. love.'		their b. but not their souls GIBR 90 5
ANON 8-8	bloomed: stallions, b. that spring	with well-developed h EORS 92.2
blighty: Take me back to dear old B.	CRANE 62 14	bodily: That I loved b. YEATS 235:12
	blooming: grand to be b. well dead	
MILLS 152-20	SAR 190 23	body: b. but sorrow develops PROU 176.7
blind: And old Maeonides the b. FLEC 81 22	stones and every b. thing KAV 118 6	b. from the dominion GOLD 91:11
And wretched, b., pit ponies	blossom: almond b. REED 179 1	b. I would throw it out BECK 21.13
		b.'s precious earth MAS 148 11
HODG 103 13	b. seethed and departed BETJ 32 5	inherite my hand your brains
b. side of the heart CHES 50.10	b. seethed and departed BETJ 32.5 blossomed: B. Sarah BERR 30.14	inherits my b. and your brains
b. side of the heart CHES 50.10 Country of the B. the One-Eyed	b. seethed and departed BETJ 32 5	inherits my b. and your brains SHAW 195:25
b. side of the heart CHES 50 10 Country of the B. the One-Eyed WELLS 224 16	b. seethed and departed BETJ 32.5 blossomed: B. Sarah BERR 30.14	inherits my b. and your brains SHAW 195.25 mind as it is for the b. HUXL 108 14
b. side of the heart CHES 50.10 Country of the B. the One-Eyed WELLS 224.16 eyes were b. with stars HODG 103.11	b. seethed and departed blossomed: B. Sarah blots: absence b. people out blow: A b. in cold blood neither BETJ 32:5 BERR 30:14 BOWEN 37:7	inherits my b. and your brains SHAW 195.25 mind as it is for the b. My b. of a sudden blazed HUXL 108 14 YEATS 235.17
b. side of the heart CHES 50.10 Country of the B. the One-Eyed WELLS 224 16 eyes were b. with stars HODG 103.11 religion without science is b. EINS 73.5	b. seethed and departed blossomed: B. Sarah BERR 30 14 blots: absence b. people out blow: A b. in cold blood neither SHAW 198 18	inherits my b. and your brains SHAW 195.25 mind as it is for the b. My b. of a sudden blazed O b. swayed to music SHAW 195.25 HUXL 108.14 YEATS 235.17 YEATS 234.8
b. side of the heart CHES 50.10 Country of the B. the One-Eyed WELLS 224.16 eyes were b. with stars HODG 103.11	b. seethed and departed blossomed: B. Sarah blots: absence b. people out blow: A b. in cold blood neither SHAW 198 18 A sudden b.: the great wings	inherits my b. and your brains SHAW 195.25 mind as it is for the b. My b. of a sudden blazed HUXL 108 14 YEATS 235.17
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b. side of the heart CHES 50.10 Country of the B. the One-Eyed WELLS 224 16 eyes were b. with stars HODG 103.11 religion without science is b. EINS 73.5 splendid work for the b. SASS 191.18 though b., throbbing between To sit by and see the b. man WALEY 222.3 blindness: 'eathen in 'is b. KIPL 127.9	b. seethed and departed blossomed: B. Sarah BERR 30.14 BOWEN 37.7 blow: A b. in cold blood neither SHAW 198.18 A sudden b.: the great wings YEATS 234.21 b. from which he never BROO 40.3 b. up the other half could not b. his nose does not return your b. For the hardest b. of all BERL 29.16	inherits my b. and your brains SHAW 195.25 mind as it is for the b. My b. of a sudden blazed O b. swayed to music Sick in soul and b. both Still carry his b. around The b. dies Truly have none in the b. Who had one b. and one heart With Africa than my own b. SHAW 195.25 HUXL 108 14 YEATS 234.8 HODG 103.14 FRY 86.25 STEV 208.13 LAWR 132.17 Who had one b. and one heart DOUG 68.11 WITH AFRICA THAN 195.25
b. side of the heart CHES 50.10 Country of the B. the One-Eyed WELLS 224 16 eyes were b. with stars HODG 103.11 religion without science is b. EINS 73.5 splendid work for the b. SASS 191.18 though b., throbbing between To sit by and see the b. man WALEY 222.3 blindness: 'eathen in 'is b. KIPL 127.9 blinds: dusk a drawing-down of b.	b. seethed and departed blossomed: B. Sarah BERR 30.14 BERR 30.14 BOWEN 37.76 BOWEN 37.76 BOWEN 37.76 BOWEN 37.76 B. out, you bugles BROO 40.3 b. up the other half could not b. his nose does not return your b. For the hardest b. of all I'll sin till I b. up BERL 29.16 ITHOM 214.11	inherits my b. and your brains SHAW 195.25 mind as it is for the b. My b. of a sudden blazed O b. swayed to music Sick in soul and b. both Still carry his b. around The b. dies Truly have none in the b. who had one b. and one heart With Africa than my own b. ORTON 163.22 Bog: upon the B. of Allen SHAW 195.25 HUXL 108 14 FEX 86.25 STEV 208 13 TEV 208 13 TOUG 68 11 ORTON 163.22 JOYCE 115.6
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bombed (cont.):	books (cont.):	born (cont.):
protect him from being b. BALD 17		b. in a house seventy years
bomber: b. will always get through	my b. had been any worse CHAN 49 6	JEANS 112 20
BALD 17		B. of the sun they travelled SPEN 205 16
bombing: b. begins in five minutes	read b. of quotations CHUR 55 11	B. on the fourth of July COHAN 57 13
REAG 178:		
	mat 1	b. with a gift of laughter SAB 187 13
bombs: Come, friendly b. BETJ 31		b. with your legs apart ORTON 1646
bon: b. critique est celui qui FRAN 84		British Bourgeoise Is not b. SITW 201 17
Bonar Law: Unknown Prime Minister [B.]	boom: groaning as the guns b. CHES 51:17	England because you were b.
ASQ 11.1		SHAW 196 28
bond: b. between two people RILKE 181		ever b. in a conference FITZ 80 14
bonds: have slipped the surly b.	boon: b. and a blessing to men ANON 8 21	For we are b. in other's pain
MAGEE 145		THOM 215 1
bone: b. to pick with graveyards	The b. in the face, the brute	human beings are b. free ANON 9 1
BECK 21:		I am not yet b.; O fill me MACN 144 18
He knows death to the b. YEATS 235		I've been b., and once ELIOT 76 S
rag and a b. and a hank KIPL 127:	8 Booth: B. died blind and still LIND 137 13	
rag and b. shop YEATS 233	8 B. led boldly LIND 137.12	lad that's b. to be king BOUL 37
take the muscle from b. ELIOT 75	2 boots: before truth has got his b. CALL 45 2	One is not b. a woman DE B 65 12
boneless: years to see the b. wonder	Books from B.' and country BETJ 32 9	seeing he had been b. POUND 1742
CHUR 54		that he was b. in Australia SHAW 197 8
bones: dead men lost their b. ELIOT 76:		Then surely I was b. CHES 52 10
bonfire: The b. of the vanities WOLFE 231		They are b. three thousand DEL 67
bonheur: b. seul est salutaire pour	He carries his heart in his b.	towards Bethlehem to be b.
		YEATS 233 13
PROU 176	Hes a gentleman: look at his b.	We all are b. mad BECK 21 23
bonhomie: Overcame his natural b.	011111111111111111111111111111111111111	we extol thee who are b. BENS 28 27
BENT 29	1 -1 -11 -11 -11 -11	we were b. to run SPR 206 1
bonjour: B. tristesse ELUA 77:	mi til and an all disconnections	
bonkers: will be stark, raving b. HAIL 95	ALIDENIALA	borne: b. back ceaselessly FITZ 80 2
bonnet: In her latest new b. DOBS 68		It is b. in upon me I am HARE 98.
bonnie: b. boat, like a bird BOUL 37	their heart is in their b. CHES 50:17	borrow: well enough to b. from BIER 33 19
bonny: Belbroughton Road is b. BETJ 32	5 These b. are made for walkin' HAZL 99 6	boshaft: aber b. ist er nicht EINS 72 13
book: A b. which people praise	booze: with b. until he's fifty FAUL 78.14	bosom: She has no b. and no behind
TWAIN 219	boozes: man who "b." by the company	
any b. should be banned WEST 225	DUDT 40 17	SMITH 203 1
bad b. without showing AUDEN 13.	D. J. Michalfell annula all D	Thou hast not felt thy b. keep DAV 65
	AUDENIAAA	boss: b. there is always MARQ 147!
b. becomes a substitute BURG 42bb, is as much of a labour HUXL 109		bossing: shorter hours and nobody b.
		ORW 165
b. known to him by heart WOOLF 231:		Boston: And this is good old B. BOSS 36 13
b. until I laid it down MARX 147		
b. was published I carried BARR 19	D 4 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	botanize: Hardy went down to b.
b. which somehow sold BOOR 36		CHES 52
b. you would have lying GRIF 94	[7 1 D : 111 TD55 04 7 4 7	botch: I am a sundial, and I make a b.
do not throw this b. about BELL 24		BELL 25 23
encouragement this b. WOD 230	. 1 1	bother: I never b. with people I hate
Hers of the B., the tripled QUIL 177		HART 98 11
knocks me out is a b. SAL 188	1 71 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	long words B. me MILNE 153 1
read one b. in my life MITF 154		
take down this b. YEATS 232		bothered: Bewitched, b. and bewildered
when he can read the b. BEVAN 33		HART 98 10
write a b. about it BRAB 37:		Botticelli: B. were alive today he'd
book-keeping: inventor of double-entry b.	virtue of the b. WAUGH 223 6	UST 220:1
MULL 157:	11	bottle: chair or a hot-water b.
books: b. are alike in that they HEM 100		SMITH 203 20
B. are a load of crap LARK 131	2110010010	
		bottles: English have hot-water b.
b. are either dreams LOW 139 b. are undeservedly forgotten	Life is first b., then fear LARK 131.5	MIKES 151 1
D. are undeservedly forgotten		put new wine into old b. ATTL 12
	/ DOUBLASS D. THEY HAD WARRIED VVELL 224	bottom: at the b. of our garden FYL 87 18
AUDEN 13	the state of the second of the	
B. are where things BARN 18	0 last night with the B. BEER 22 18	forgotten man at the b. ROOS 182 2
B. are where things BARN 18 b. at the British Museum BUTL 44	last night with the B. boring: b. about somebody else's	forgotten man at the b. ROOS 182 2 The sun like a Bishop's b. ASO 11 20
B. are where things BARN 18 b. at the British Museum b. can not be killed ROOS 183	last night with the B. BEER 22 18 boring: b. about somebody else's HUXL 109 3	The sun like a Bishop's b. ASQ 11 20
B. are where things BARN 18 b. at the British Museum b. can not be killed ROOS 183 B. do furnish a room POW 174	last night with the B. BEER 22 18 boring: b. about somebody else's HUXL 109 3 Life, friends, is b. BERR 30 16	The sun like a Bishop's b. ASQ 11 20 Which will reach the b. first GRAH 92 13
B. are where things b. at the British Museum b. can not be killed B. do furnish a room B. from Boots' and country BETJ 32	last night with the B. BEER 22 18 boring: b. about somebody else's Life, friends, is b. BERR 30 16 Somebody's b. me THOM 213 22	The sun like a Bishop's b. ASQ 11 20 Which will reach the b. first GRAH 92.13 bottoms: b. of my trousers rolled
B. are where things b. at the British Museum b. can not be killed B. do furnish a room B. from Boots' and country B. make sense of life AUDEN 13 BARN 18	last night with the B. BEER 22 18 boring: b. about somebody else's Life, friends, is b. BERR 30 16 Somebody's b. me THOM 213 22 born: already b. before my lips	The sun like a Bishop's b. ASQ 11 20 Which will reach the b. first GRAH 92.13 bottoms: b. of my trousers rolled ELIOT 75 19
B. are where things b. at the British Museum b. can not be killed B. do furnish a room B. from Boots' and country BETJ 32	last night with the B. BEER 22 18 boring: b. about somebody else's Life, friends, is b. BERR 30 16 Somebody's b. me THOM 213 22 born: already b. before my lips MAND 145 19	The sun like a Bishop's b. ASQ 11 20 Which will reach the b. first GRAH 92 13
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B. are where things b. at the British Museum b. can not be killed B. do furnish a room B. from Boots' and country B. make sense of life B. say: she did this BARN 18	last night with the B. BEER 22 18 boring: b. about somebody else's Life, friends, is b. BERR 30 16 Somebody's b. me THOM 213 22 born: already b. before my lips MAND 145 19	The sun like a Bishop's b. ASO 11 2 Which will reach the b. first GRAH 92 1 bottoms: b. of my trousers rolled ELIOT 75 1 b. on seats HALL 95 1 bough: Petals on a wet, black b.
B. are where things b. at the British Museum b. can not be killed B. do furnish a room B. from Boots' and country B. make sense of life B. say: she did this b. written by the warders don't have to know about b.	last night with the B. BEER 22 18 boring: b. about somebody else's Life, friends, is b. BERR 30 16 Somebody's b. me THOM 213 22 born: already b. before my lips Art is b. of humiliation AUDEN 15-15 A star is b. PARK 169 8	The sun like a Bishop's b. Which will reach the b. first GRAH 92.1 bottoms: b. of my trousers rolled ELIOT 75.1: b. on seats HALL 95.1 bough: Petals on a wet, black b. POUND 174.1
B. are where things b. at the British Museum b. can not be killed B. do furnish a room B. from Boots' and country B. make sense of life B. say: she did this b. written by the warders don't have to know about b.	last night with the B. boring: b. about somebody else's Life, friends, is b. Somebody's b. me THOM 213 22 born: already b. before my lips Art is b. of humiliation A star is b. A terrible beauty is b. BERR 30 16 MAND 145 19 AUDEN 15:15 A STAR 169 8 YEATS 233 9	The sun like a Bishop's b. Which will reach the b. first BELIOT 75 19 B. on seats BOUND 174 1 With bloom along the b. ASQ 11 20 ASQ 11 20 BRAH 92 13 BRAH
B. are where things b. at the British Museum b. can not be killed B. do furnish a room B. from Boots' and country B. make sense of life B. say: she did this b. written by the warders don't have to know about b. Few b. today are forgivable	last night with the B. boring: b. about somebody else's Life, friends, is b. Somebody's b. me born: already b. before my lips Art is b. of humiliation A star is b. A terrible beauty is b. LEFR 2218 BERR 2218 HUXL 109 3 HOW 213 22 MAND 145 19 AUDEN 1515 A star is b. A terrible beauty is b. YEATS 2339 be b. is the best for man	The sun like a Bishop's b. Which will reach the b. first GRAH 92.1 bottoms: b. of my trousers rolled ELIOT 75.1: b. on seats HALL 95.1 bough: Petals on a wet, black b. POUND 174.1 with bloom along the b. HOUS 106. boughs: easy under the apple b.
B. are where things b. at the British Museum b. can not be killed B. do furnish a room B. from Boots' and country B. make sense of life B. say: she did this b. written by the warders don't have to know about b. Few b. today are forgivable AUDEN 13 BARN 18 BUTL 44 ROOS 183 POW 174 BETJ 32 BARN 18 SHAW 199 LUML 140 LUML 140 LAING 129	last night with the B. boring: b. about somebody else's Life, friends, is b. Somebody's b. me born: already b. before my lips Art is b. of humiliation A star is b. A terrible beauty is b. be b. is the best for man been b. to set it right BEER 2218 HUXL 109 3 HUXL 109 3 BERR 3016 WAND 145 19 AUDEN 15-15 A star is b. PARK 169 8 YEATS 233 9 be b. is the best for man STR 210.7	The sun like a Bishop's b. Which will reach the b. first GRAH 92.1: bottoms: b. of my trousers rolled ELIOT 75.1! b. on seats HALL 95.1' bough: Petals on a wet, black b. POUND 174.1 with bloom along the b. HOUS 106.9 boughs: easy under the apple b.
B. are where things b. at the British Museum b. can not be killed B. do furnish a room B. from Boots' and country B. make sense of life B. say: she did this b. written by the warders don't have to know about b. Few b. today are forgivable God has written all the b. AUDEN 13 BARN 18 BUTL 43 BUTL 43	last night with the B. boring: b. about somebody else's Life, friends, is b. Somebody's b. me THOM 213 22 born: already b. before my lips Art is b. of humiliation AUDEN 15-15 A star is b. A terrible beauty is b. be b. is the best for man AUDEN 148 been b. to set it right STR 210.7 b. an Englishman and remained	The sun like a Bishop's b. ASQ 11 20 Which will reach the b. first GRAH 92.1 bottoms: b. of my trousers rolled ELIOT 75 10 HALL 95 1 bough: Petals on a wet, black b. POUND 174 1 with bloom along the b. HOUS 106 boughs: easy under the apple b. THOM 213 1
B. are where things b. at the British Museum b. can not be killed B. do furnish a room B. from Boots' and country B. make sense of life B. say: she did this b. written by the warders don't have to know about b. Few b. today are forgivable God has written all the b. Have you read any good b. AUDEN 13 BARN 18 BARN 18 SHAW 199 LUML 140 LAING 129 BUTL 43 MURD 157	last night with the B. boring: b. about somebody else's Life, friends, is b. BERR 30 16 Somebody's b. me THOM 213 22 born: already b. before my lips Art is b. of humiliation AUDEN 15-15 A star is b. A terrible beauty is b. be b. is the best for man been b. to set it right STR 210.7 b. an Englishman and remained BEHAN 23 20	The sun like a Bishop's b. ASQ 11 20 Which will reach the b. first GRAH 92 13 bottoms: b. of my trousers rolled b. on seats HALL 95 1 bough: Petals on a wet, black b. POUND 174 1 with bloom along the b. HOUS 106 5 boughs: easy under the apple b. THOM 213 1 than ever on orchard b. DRIN 70 5
B. are where things b. at the British Museum b. can not be killed B. do furnish a room B. from Boots' and country B. make sense of life B. say: she did this b. written by the warders don't have to know about b. Few b. today are forgivable God has written all the b. AUDEN 13 BARN 18 BUTL 43	last night with the B. boring: b. about somebody else's Life, friends, is b. Somebody's b. me HUXL 109 3 BERR 3016 Somebody's b. me THOM 213 22 born: already b. before my lips Art is b. of humiliation A UDEN 15:15 A star is b. A terrible beauty is b. be b. is the best for man been b. to set it right b. an Englishman and remained BEHAN 23:20 b. falls into a dream like CONR 59 24	The sun like a Bishop's b. ASQ 11 20 Which will reach the b. first GRAH 92 13 bottoms: b. of my trousers rolled ELIOT 75 19 b. on seats HALL 95 10 bough: Petals on a wet, black b. POUND 174 1 with bloom along the b. HOUS 106 9 boughs: easy under the apple b. THOM 213 10

bound: And b. for the same bourn	boyhood: In the lost b. of Judas AE 2 18	breakdown: approaching nervous b.
HOUS 107:5	boys: b. are not going ROOS 183 7	Madness need not be all b. LAING 129 13
bounds: wider shall thy b. be set BENS 28.21	b. are still there BAR 20 8 b. in the back rooms BEAV 21 5	breakers: like b. cliffward leaping
bouquet: b. is better than the taste	b. in the back room will LOES 138:18	CRANE 62.14
POTT 173.17	b. of the old Brigade WEAT 223:20	breakfalls: rolls and throws and b.
bouquets: broken Anne of gathering b.	B. shout DAV 65.2	REED 179 2
FROST 86:16	b. were whooping SERV 194 23	breakfast: embarrassment and b.
bourgeois: b. always bounces up	Not in the hands of b. OWEN 166-9	BARN 18 17
CONN 59·5	send American b. 9 or 10 JOHN 114.13	teatime, clears her b. ELIOT 76 24
'B.,' I observed HOPE 104 16	The lightfoot b. are laid HOUS 1077	That B., Dinner, Lunch, and Tea
b. origin goes through ORW 164 30	Till the b. come Home FORD 82 20 were b. when I was a boy BELL 25:26	BELL 24 13
b. prefers comfort to pleasure	were b. when I was a boy BELL 25-26 brace: b. ourselves to our duty CHUR 54-11	want Michael Angelo for b.
Hesse 102:4 How beastly the b. LAWR 132:15	braces: powerful liquid which rots b.	TWAIN 219 19
small-town b. at heart NAB 158 11	MORT 156.15	breakfast-time: period in matrimony is b. HERB 101 25
bourgeoise: The British B. SITW 201 17	Bradford: hat on a B. millionaire	breaking: You're b. my heart BERN 30.9
bourgeoisie: b. have spoken of themselves	ELIOT 77 1	breaks: be there when it b. CAMP 45 8
WAUGH 222-22	Bradshaw: The vocabulary of 'B.'	Light b. where no sun shines
The b. in the long run TROT 218:4	DOYLE 69:30	THOM 213:21
The discreet charm of the b. BUÑ 42 7	brain: Bear of Very Little B. MILNE 153 16	break-through: It may also be b.
bourn: And bound for the same b.	b. attic stocked with all DOYLE 69 5	LAING 129 13
HOUS 107:5	B., n. An apparatus BIER 34 1	breast: helpless b. upon his breast
bourne: b. from which no hollingsworth	dry b. in a dry season ELIOT 73:13	YEATS 234 21
MORT 156 16	My b.? It's my second favourite	laughed upon his b. to think
bourreaux: elles respectent leurs b.	ALLEN 47	YEATS 235.12
SART 191 12	through which the b. explores DOUG 68 12	breastless: And b. creatures underground
boutique: hour ago from this very b. CHAP 49:13	why did He give us a b. LUCE 140 14	ELIOT 75 8
Bovril: B Prevents that HARR 98 15	brains: b. of a Minerva BARR 19-26	breasts: b. all perfume yes JOYCE 116:14
made into B, when she dies ASO 11 14	gentleman said a girl with b. LOOS 139 3	Twye was soaping her b. EWART 78 2 with wrinkled female b. ELIOT 76 24
bow: elastic-sided boots and made-up b.	inherits my body and your b.	breath: B.'s a ware that will not keep
ties SHAR 195.9	SHAW 195 25	HOUS 106 10
What of the b. DOYLE 70:2	rifle and blow out your b. KIPL 123:12	Out with your own b. SIMM 201 3
bowed: B. by the weight of centuries	sometimes his b. go to his head	breathless: B., we flung us BROO 39.18
MARK 146 14	ASO 11:17	Bredon: In summertime on B. HOUS 106 14
bowels: Have molten b.; your vision	What good are b. to a man WOD 230.4 with no b. at all HERB 101.18	'Tis Summer Time on B. KING 122 12
BOTT 36 14	brain-washing: pre-empted it is called b.	breed: it's a marvel they can b.
Till her b. are in heat YEATS 233.1 bower: The b. we shrined to Tennyson	GREER 93:21	LAWR 131-18
HARDY 97 1	branches: black b. up a snow-white	breeding: b. consists in concealing
bowl: b. aloft and intoned JOYCE 116.1	FROST 86.5	Burgundy without any b. THUR 216 20
b. with atrabilious HUXL 109-1	brandy: B. for the Parson KIPL 126 6	Burgundy without any b. THUR 216 20 cruellest month, b. ELIOT 76 13
Life is just a b. of cherries BROWN 41 12	b. of the damned SHAW 197 28	breeds: Chaos often b. life ADAMS 2 3
bowler: I am the b. and the ball	brass: facts when you come to b. tacks	Or lesser b. without the Law KIPL 126-11
LANG 130 4	ELIOT 76 9	breeze: And quivers in the sunny b.
bows: b. from which your children	brassière: Art is not a b. BARN 18 19	GREN 94 3
GIBR 90·5	b. is the French BARN 18 19 brave: All that delirium of the b.	comes forth in every b. DAV 65 4
box: documents I have to have a b.	YEATS 234 15	brevity: B. is the soul of lingerie
with cash at the b. office HALL 95 11	b. causes left OSB 165.19	PARK 169 5
boxes: Little b. all the same REYN 179 17	heard her cry, 'you are b.' GRAH 92 15	brew: has the b. that is true PAN 167.6
boy: A b. brought the white sheet	Then I was clean and b. HOUS 106:13	bribe: b. or twist WOLFE 230 24
LORCA 139 11	braw: b. bricht moonlicht nicht	b. to make a housekeeper WILD 227 3
And I were the only b. GREY 94 4	MORR 156 8	bribes: How many b. he had taken BENT 28 23
Being read to by ab. ELIOT 73 11	bread: b. and butter that feels MACK 1431	bricht: It's a braw b. moonlicht
b. [Edward VIII] will ruin GEOR 89 5	cursed the b. ROB 181 13	MORR 156.8
b. is that the Chattanooga GORD 92.4	don't bother about the b. MILNE 153.15	brick: b. without hitting ORW 164 31
b. may become President STEV 208 21	In eating B. he made no Crumbs	paved with yellow b. BAUM 20 12
B. Scout demonstrating LEVIN 136 9	The holy b., the food unpriced	They threw it a b. at a time HARG 98 10
b. somebody ought to have CAMP 45.5 But what can a poor b. do JAGG 111.9	MAS 148 12	brickbats: his backyard with b.
electric train set any b. WELL 224 10	To eat dusty b. BOGAN 35 11	TWAIN 219 24
fifteen-year-old b. ROTH 185:10	your b. and your butter KIPL 124 18	bricks: That carries the b. to Lewley
I am the Yankee Doodle B. COHAN 57-13	break: b. a man's spirit is devil's	BETJ 32.7
Mad about the b. COW 62 3	SHAW 196 5	bride: all jealousy to the b. BARR 19 11
misfortunes can befall a b. MAUG 150 3	b. the bloody glass you MACN 144 9	Can ser' him for a b. MACD 142 1
O are you the b. CAUS 47 17	Crack and sometimes b. ELIOT 74 6	My b. to be he murmered ASHF 11 4
parent who could see his b. LEAC 133.5	Never give a sucker an even b. FIEL 79 11	Never the blushing b. LEIGH 134 11
seat sat the journeying b. HARDY 97 8	then I b. them right away SAL 189 1	Brideshead: B. revisited WAUGH 222 18
thing of beauty and a b. ROWL 185 14	To b. earth's sleep at all OWEN 166 12	bridesmaid: Why am I always the b.
you like your blueeyed b. CUMM 63 16 You silly twisted b. MILL 152 12	Breakages: B., Limited, the biggest SHAW 195 13	bridge: Champagne, and B. BELL 25 19
You silly twisted b. MILL 152 12	30AVV 195 13	oriages champagne, and b. Beec 25 19

bridge (cont.):	broad: B. of Church BETJ 31.17	Browning (cont.):
Come shooting through the b.	By brooks too b. for leaping HOUS 107 7	safety-catch of my B. JOHST 114 19
BETJ 31:18	She's the B. and I'm the High	brows: The pallor of girls' b. OWEN 166.9
might be going a b. too far BROW 41:14	SPR 206:14	browsing: b. and sluicing and cheery
See her on the b. at midnight ANON 8.8	broadcasters: important to be left to the b.	
bridges: build b. and throw railroads	BENN 27.13	WOD 230.19
BROUN 41 6		Bruce: would have made Adam and B.
poor to sleep under b. FRAN 84.15	broadcasting: B. is really too important	BRY 41.16
brief: end of a b. episode MERC 151:8	BENN 27:13	Bruckner: [by B.] BEEC 22:3
briefest: b. statement imaginable	broadened: has b. into a brotherhood	bruit: Dont meurt le b. parmi le vent
KAEL 117 4	JOHN 114 9	APOL 9 23
	Broadway: Give my regards to B.	brush: And never b. their hair BELL 24 6
	COHAN 57:11	brutal: grown b. from the fare YEATS 232.5
	sinners on this part of B. RUNY 186:3	brute: b. and blackguard made
	broccoli: It's b., dear WHITE 226:1	HOUS 105:14
brigand: I am a b.: I live by robbing	broke: If it ain't b., don't LANCE 130:1	B. heart of a brute like you PLATH 172:4
SHAW 197:27	broken: baying for b. glass WAUGH 222:19	should be treated as a b. EDW 72.6
brigands: b. demand your money or	b. Anne of gathering bouquets	brutes: Exterminate all the b. CONR 59 21
BUTL 43:13	FROST 86.16	bubbles: I'm forever blowing b.
Briggs: Matilda B was a ship	b. by their passing feet YEATS 234.10	KENB 118:17
DOYLE 69 7	b. the lock and splintered AUDEN 14:14	buck: A bigger bang for a b. ANON 5.19
bright: Always merry and b. WIMP 229.17	Don't tell me peace has b. BREC 39:7	day they pass the b. AYRES 16:5
B.'s disease and he has PER 170.3	He liked the Sound of B. Glass BELL 25 9	The b. stops here TRUM 218.13
brightness: Leaking the b. away	mould. Can it be b. JENK 113.3	bucket: past is a b. of ashes SAND 189:15
SPEN 205:14	peace has been b. anywhere ROOS 183 5	Buckingham: They're changing guard
brilliance: b. is needed in the law	whose tongues were all b. DYLAN 71 6	at B. MILNE 153.5
MORT 156:11	broken-hearted: b. woman tends the	Buffalo Bill: B.'s defunct CUMM 63:16
brilliant: far less b. pen than mine	grave HAYES 99:5	bugger: B. Bognor GEOR 89:8
BEER 23:4	broker: b. is a man who takes	buggers: b. can't be choosers
sound like a b. drawing-room DE VR 67:5	WOOL 231:17	BOWRA 37.17
The dullard's envy of b. BEER 23:8	Bronx: B. is up but the Battery's	
brim: b. the bowl with atrabilious		bugler: Is to hear the b. call BERL 29:16
HUXL 109:1	COMD 58:7	bugles: are the b. blowin' KIPL 123.3
bring: difficult is it to b. it home	bronze: B. cloud FREE 85:3	Blow out, you b. BROO 40:3
DOYLE 69:4	Stone, b., stone ELIOT 76:12	b. calling for them from OWEN 166.9
'Tis the courage you b. WALP 222:9	brook: b. was troubled for new	bugs: lugage rack and new b. WILL 227.8
bringing: B. the cheque and the postal	MAS 148.15	build: And so easy to b. IBSEN 109:19
AUDEN 14:21	Fish say, in the Eternal B. BROO 40:8	b. from the bottom up ROOS 182.21
b. up a young and inexperienced	brooks: By b. too broad for leaping	b. their first buildings WRIG 231 22
JER 113:13	HOUS 107:7	building: it's a very old b. OSB 165-11
brings: he b. down the whip LESS 135.27	The b. were frozen AUDEN 12:20	built: Before I b. a wall I'd FROST 86:11
brink: We walked to the b. DULL 70.10	brothels: bars and b. of Westminster	frocks are b. in Paris SAKI 188 12
brinkmanship: boasting of his b.	LIV 138:3	It is not what they b. FENT 79 1
STEV 209:1	brother: be the white man's b. KING 121:14	bull: b. by both horns he kissed ASHF 11 4
	BIG B. IS WATCHING YOU ORW 164-20	b. moose and you can use ROOS 184-7
Britain: Battle of B. is about to begin	B. can you spare a dime HARB 96:12	See an old unhappy b. HODG 103:14
CHUR 54:11	B., thy tail hangs down behind	bullet: b. in ten thousand kills SPEN 205-19
B. a fit country for heroes LLOY 138:13	KIPL 125 5	b. may just as well have COLL 58.6
B. as an independent European	I am the darker b. HUGH 108:1	Faster than a speeding b. ANON 6.8
GAIT 88:1	My B., good morning BELL 26.8	put a b. through his head ROB 181:13
B. has lost an empire ACH 1.8	stick more close than a b. KIPL 126:16	bullets: With b. made of platinum
B. needs is a new social CALL 45.1	Strong b. in God and last BELL 25:13	BELL 24.8
B. will be honoured HARL 98:11	brotherhood: b. of man is evoked	bullshit: The rest is b. and you
B. would fight on alone CHUR 53.13	LAING 129 12	SCOR 193:15
I'm backing B. ANON 6:26	has broadened into a b. JOHN 114:9	bum: Indicat Motorem B. GODL 91.5
Britannia: you've shouted 'Rule B.'	brother-in-law: man's brother, not his b.	instead of a b. SCH 193 6
KIPL 122.18	KING 121.14	bumpy: it's going to be a b. MANK 146 2
British: B. have the distinction ATTL 12.8		
B. nation is unique CHUR 54 13	brotherly: Switzerland they had b. love WELL 224-11	
B. people have taken CHUR 53 8		bunch: b. of the boys were whooping
I would rather be B. than just PAIS 167.5	brothers: together as b. or perish	SERV 194 23
majority of B. workmen ZIN 236-14	KING 122 6	none better left on the b. BUTL 43 21
No sex please— we're B. MARR 147:11	brought: government should be b. down	bungler: arts of peace Man is a b.
The B. are coming WELL 224 9	MACM 143 17	SHAW 197 32
those who aren't B. BARN 18:17	great party is not to be b. HAIL 95 4	bunk: History is more or less b.
We are B., thank God MONT 155 6	He b. death into the world TWAIN 219 29	FORD 82 18
you B. soldier KIPL 123 13	brow: hope to meet my Maker b. to b.	bunny: I am a b. rabbit AYRES 16-5
you broke a B. square KIPL 123 8	CORN 61 6	buns: bears might come with b. ISH 110 22
Britishers: Which the B. won't wear	Slowly her white b. among FREE 85 3	Bunter: Shut up, B. RICH 180 16
COW 62 4	brown: b. fog of a winter dawn	burden: b. of responsibility EDW 72 8
British Museum: at the B. and at Mudie's	ELIOT 76 17	I lay down my b. EDW 72 8
BUTL 44 3	old b. hills MAS 148 19	sometimes break, under the b. ELIOT 74 6
B. had lost GERS 89 13	quick b. fox jumps over ANON 8.5	Take up the White Man's b. KIPL 127 19
I found [the B.] BEER 22.20	strong b. god ELIOT 74 7	bureaucrats: Guidelines for b. BOREN 36 7
Britons: B. were only natives SELL 194 9	Browning: Hang it all, Robert B.	Burgundies: B. is that I hate them
we B. alone use 'Might' WAUGH 223 16	POUND 173 27	AMIS 4 16

burgundy: B. without any breeding	butchers: become policemen or b.	calculating: Party is a desiccated c.
burial: any part, in its b. MACM 143.15	butler: on the b.'s upper slopes	machine BEVAN 32.15 calculations: C. that look but casual
buried: B. beneath some snow-deep Alps	WOD 230:22	YEATS 233.5
ELIOT 73:10	The b. did it ANON 5:22	calf: c. to share the enthusiasm
Burlington: I'm B. Bertie HARG 98:9 Burma: B. girl a-settin' KIPL 123:13	butlers: In my opinion, B. ought BELL 24:17	The lion and the c. shall ALLEN 3:17
burn: age should b. and rave THOM 213:13	butter: B., eh MILNE 153 10	The lion and the c. shall ALLEN 3:17 Caliban: C. casts out Ariel POUND 174.5
another Troy for her to b. YEATS 232:11	Can you tell Stork from b. ANON 5.25	California: C. is a fine place to live
B., baby, burn ANON 5:21	Could we have some b. MILNE 153.9	ALLEN 3.11
Hurry! Web. DAY-L 65.8	like a little bit of b. MILNE 153:11 rather have b. or guns GOER 91:7	From C. to the New York Island
burned: Matilda, and the House, were B. BELL 24:16	We can manage without b. GOEB 91:6	call: All, is Labour's C. GUTH 95:1 Call: All, is Labour's C. JAY 112 18
burning: A smell of b. fills BELL 26:6	butterfly: Float like a b. ALI 3:9	C. me Lady Hamilton RIC 180:12
b. of the leaves BINY 34:16	The b. upon the road KIPL 124.7	C. me madam LIND 137:11
b. roof and tower YEATS 235:1 hipsters b. for the ancient GINS 90:15	buttocks: The gorgeous b. of the ape	C. no man foe, but never BENS 28:22
hipsters b. for the ancient GINS 90:15 Is Paris b. HITL 103:7	button: By each b., hook, and lace	c. of the running tide MAS 148 17 do you c. that a rose AYCK 16 1
Keep the Home-fires b. FORD 82:20	LOW 139:18	Dunno what to c. him STAN 207-2
Lady's not for B. FRY 86:25	job of sewing on a b. BROUN 41.6	Let's c. the whole thing off GERS 89 16
burnish'd: b. by Aldershot sun BETJ 32 1	buttons: b. off an' cut his stripes	May I c. you 338 COW 62:1
burnished: like a b. throne ELIOT 76.18 Burns: it's a poem by Robert B. SAL 189 4	butty: He's an oul' b. o' mine	The c. of the wild LOND 138 21 When you c. me that WIST 229 18
burnt: ash the b. roses leave ELIOT 74.18	O'CAS 162:12	Whitehall as 'C. Me God' SAMP 189.7
b. at the stake as witches SMITH 203:19	buy: b. a single vote more KENN 119.2	Work is the c. MORR 156:6
got myself b. or hanged JER 113:11	b. back my introduction PER 170.4	called: if I c. the wrong number
burnt-out: The b. ends of smoky days	b. it like an honest man NORT 161:12 Stop me and b. one RODD 182.1	THUR 216:21 calling: Followed their mercenary c.
burst: suddenly b. out singing SASS 192 6	won't you b. me a Mercedes JOPL 115.3	HOUS 1063
bursting: round me like a b. sea	buys: public b. its opinions BUTL 43 29	Germany c.! Germany calling
THOM 215 18	buzz: B.! Buzz! Buzz MILNE 153 13	JOYCE 116:16
Burton: Or why was B. built on Trent	by: B. and b. God caught MCC 141:15 bye: B. bye blackbird DIXON 67.17	callisthenics: simply c. with words PARK 168-22
HOUS 107 8 bury: b. my body in Sussex grass	bye: B. bye blackbird DIXON 67.17 Byron: B.!—he would be all forgotten	callous: the word 'c.' engraved
BENET 27 8	BEER 23 19	SELL 194.12
B. my heart at Wounded Knee	Byronic: think all poets were B. COPE 60:20	calls: If anybody c. BENT 29:1
BENÉT 27.8	Byzantium: And the Soldan of B.	calm: c. on the lap of the Line KIPL 124:9
The physician can b. WRIG 231:22 want one to b. my sister MITF 154:13	To the holy city of B. CHES 51 16 YEATS 234-7	there we sit in peaceful c. HUXL 109:2 calves: peculiarly susceptible to c.
We will b. you KHR 121 7	To the holy only of B.	HUXL 109.8
bus: Can it be a Motor B. GODL 91 5		Camberley: Into nine-o'clock C. BETJ 32.3
he missed the b. CHAM 48 16	C	Cambridge: C. ladies who live in furnished
I'm not even a b., I'm a tram HARE 98 7 She tumbled off a b. GRAH 92 11		C. theatre were eating RAPH 177:16
stepping in front of a b. OSB 165.19	cab: Get me a c. BENC 26:23	dons from C. or junior AMIS 4.16
buses: more time on the b. STR 210 17	cabbage: c. with a college education	For C. people rarely smile BROO 40:13
business: American people is b. COOL 60:15	TWAIN 219:30	gently back at Oxford or C. BEER 22:23
any other decent b. man LEWIS 137 4 B. carried on as usual CHUR 53.8	cabin: small c. build there YEATS 232.9 Cabinet: another to mislead the C.	Cambridgeshire: And C., of all England BROO 40.13
B. carried on as usual CHUR 53.8 b. is the most fascinating WARH 222.11	ASQ 11 10	came: I.c. through and I shall MAC 141:1
b. without really trying MEAD 150:10	C. ministers are educated BENN 28:18	cameelious: C. hump KIPL 125:10
had attended b. college ADE 2 9	Cabots: Lowells talk to the C. BOSS 36 12	camel: c. is a horse designed ANON 5:23
It is the b. of the wealthy man BELL 257 Liberty is always unfinished b.	cad: Flopshus C., an Outrageous KIPL 127-13	Take my c., dear MAC 141 2 The c. has a single hump NASH 158 20
ANON 7.15	cadence: reverent c. and subtle psalm	The C.'s hump is an ugly lump
making everything his b. SOLZ 204 4	AUDEN 15.11	KIPL 125 9
Murder is a serious b. ILES 110.5	Cadogan: One-eighty-nine C. Square	camera: c. makes everyone a tourist
no b. like show business BERL 30.1 That's no b. That's social BRAC 38.1	Caesar: Our master C. is in the tent	I am a c. with its shutter ISH 111 1
The growth of a large b. ROCK 181.17	YEATS 233.7	I am a c. with its shutter ISH 111 1 campaigning: years organizing and c.
we can do b. together THAT 213 4	Caesars: worship the C. and Napoleons	BROD 39 12
woman's b. to get married SHAW 197:26	HUXL 108 16	can: C. I do you now, sir KAV 118-11
businessman: He's a b. PUZO 176 10 businessmen: My message to the b.	café: heart in ev'ry street c. HAMM 95 16	C. you tell Stork from butter ANON 5.25
CURR 64 6	cage: He keeps a lady in a c. CHES 50:16 natural to us than a c. SHAW 196 21	Gizza job I c. do that BLEA 34 24 He who c., does SHAW 198 14
bust: Uncorseted, her friendly b. ELIOT 75 9	We cannot c. the minute MACN 144 5	Pass me the c., lad HOUS 105 12
bustin': June is b. out all over HAMM 95 15	caged: I know why the c. bird sings	talent which does what it c. BAR 18 13
busy: But I am too b. thinking SITW 201 12 Little man, you've had a b. day	ANG 5.6 cake: had soaked a morsel of c.	Canadian: [Definition of a C.:] BERT 30.19
SIGL 200-16	PROU 175 17	canal: swimming along in the old c. BETJ 32 7
but: And If and Perhaps and B. ELIOT 74 1	peel picked out of a c. RAL 177.12	Canalettos: Then the C. go MACM 144 3
butcher: b. but his mother was ASHF1111	calamities: C. are of two kinds BIER 34 2	cancer: c. of human history SONT 205.1
Hog B. for the World SAND 189 13	calamity: Oh, c. HARE 98 8	Obscene as c., bitter OWEN 166 10

candidate: Republican c. for President	cards (cont.):	cash: And the C. that goes therewith
SIMP 201:6	With a wicked pack of c. ELIOT 76:16	CHES 51 20
candidates: when c. appeal ADAMS 1:17	care: C. of his Mother MILNE 153:7	from hand to hand of c. SICK 200-15
candle: A c. on your cake SIMM 201 3	c. what you say about me COHAN 57:10	she needs good c. TUCK 218 18
As a white c. CAMP 45 4	c. where the water goes CHES 50:14	therefore pay you c. to go away
c. in that great turnip CHUR 53 16	don't c. if you criticize us OWEN 166 7	KIPL 124 17
c. than curse the darkness STEV 209 2	don't c. too much for money LENN 135-5	cask: allowed to mature in the c.
My c. burns at both ends MILL 151 18	I didn't c. who knew CHAN 49-2	O'FAO 162 22
candles: c. may be held to speed	I find that I c. less and less SAY 192 12	Cassidy: C.'s hanging hill KAV 118 7
OWEN 166-9	Logic must take c. of itself WITT 230:1	Cassiopeia: C. was over KAV 118 7
The c. burn their sockets HOUS 106:1	she don't c. LENN 135:12	cast: C. a cold eye YEATS 233 4
candy: C. Is dandy NASH 159 18	taken better c. of myself BLAKE 34 22	c. the first rock LOOS 139 10
canna: c. expect to be baith grand	Teach us to c. and not to c. ELIOT 73:17	C. your mind on other days YEATS 233 3
BARR 19:5	The public will take c. SULZ 211 1	castles: C. in the air IBSEN 109 19
cannibal: progress if a c. uses knife	cared: Suppose everybody c. enough	castrati: dreamed of reviving the c.
LEC 133 23	BUCH 42 2	REED 179.6
cannon: then the c., and he comes	career: nothing in his long c. ANON 9 12	casualty: Truth is the first c. PONS 172 12
CHES 51:17	our c. and our triumph VANZ 221 5	cat: becomes a C. NASH 159 1
cannot: And c. come again HOUS 107:4	which might damage his c. BARR 19:23	c. and a lie TWAIN 219 31
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BERT 30:19	Carew: tends the grave of Mad C.	cosmic Cheshire c. HUXL 109 16
cant: c. about the common interests	HAYES 99 5	My c. and i just smile MCG 142 10
ATK 12:4	cargo: c. boats that sail KIPL 127.4	
	With a c. of ivory MAS 148 2	Oh I am a c. that likes SMITH 203 21 The umpire, the pavilion c. LANG 130.4
can't: When you c. find your way home	cargoes: Deep c. of gigantic tomes	
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capacity: c. for getting its possessors		their c. but one poor Noah HUXL 108.20
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cats (cont.):		century (cont.):		changed: Are changed, c. utter	ly
melodious c. under the mod	on	c. of the common man	WALL 222.7		YEATS 233 11
	HUXL 108:11	C. was the size of each	MAIL 145 10	Are c. upon the blue guitar	STEV 208.15
The greater c. with golden		next c. as well as this	THAT 212.18	piece of music that c.	SCHN 193:3
	SACK 187.15	cerebration: The deep well of		power of the atom has c.	EINS 73 2
where c. are cats	MARQ 147.2		JAMES 111 13	changes: c. in the deluge	CHUR 54 2
cattle: Actors are c.	HITC 103 2	ceremony: The c. of innocence		Mr Norris c. trains	ISH 111.2
The c. rise and listen these who die as c.	OWEN 166.9		YEATS 233 12	changing: c. a typewriter ribbo	
Catullus: Did their C. walk th		certain: In case a c. little lady		a guard at Bushinsham	BENC 26 19
Catalias. Dia tileii C. waik til	YEATS 234:19	my case of which I'm c.	ANKA 5 7 MAC 142 14	c. guard at Buckingham one fixed point in a c. age	MILNE 153:5 DOYLE 69 11
caught: And c. our youth, an		one thing is c. too you can be c. of improving		stress on not c. one's mind	
caught , mid c. our yourn, un	BROO 40:1	certainty: And C.? and Ouiet k		channel: C. in the mad March	
But the fools c. it	YEATS 234 16	certainty. And c.: and Quiet k	BROO 40 15	Chainer. C. In the mad March	MAS 148.3
inferno had c. up with me	BELL 26 10	The c. of power	DAY-L 65:9	channels: That through the c.	
cauliflower: c. is nothing but	cabbage	We for a c. are not the first		commende a mar timo de fir timo c.	AUDEN 14-12
	TWAIN 219 30	cesspit: c. of their own making		chaos: C. often breeds life	ADAMS 2:3
cause: c. as the world has eve	er	cesspool: that great c.	DOYLE 69 25	c. remembered in tranquillity	
	BROUN 41 4	Cetacean: Noble and generous			THUR 217-3
c. is he identified with	BENN 28 5		KIPL 125:7	In c. of vacancy shone	DE L 66 11
c. may be inconvenient	BENN 28 14	Chablis: C. or Pouilly Fuissé	AMIS 4 16	means of overcoming c.	RICH 180:17
c. of cheering us all up	BENN 28 5	chaff: that the c. is printed	HUBB 107 13	stillness in the midst of c.	BELL 26 12
do some work for the c.	BUCH 41 19	chagrin: c. qui développe les forc	res	view there is mounting c.	CALL 45 3
Rebel without a c.	LIND 137 9		PROU 176-7	chap: second eleven sort of c.	BARR 19 2
So little c. for carollings statistics that some c.	HARDY 97 11 AUDEN 15.8	chain: tuppence for your old w	ratch c.	chapel: secluded c.	ELIOT 74 22
causes: brave c. left	OSB 165 19		COLL 58 4	Chapman: C. & Hall	BENT 29 6
c. that they represent	FORS 84 9	chains: be in c. than to be free		chaps: But Biography is about	
I hate the idea of c.	FORS 84 5		KAFKA 117:8		BENT 28 24
caustic: voice which was mor		chair: gain a c. of literature	ALGR 38	chapter: now to write the next	
	ROLFE 182 17	The C. she sat in, like	ELIOT 76 18		JOHN 114 8
caution: c. in love is perhaps	RUSS 186 15	chaise-longue: hurly-burly of		character: attempts to mould a	
Cavaliers: Struggle between the	ne C.		CAMP 45.9	c. but the determination	SHAW 198 13
	SELL 194 13	Chaliapin: the voice of C.	BENT 29 8	c. by his way of eating	JAMES 112:1 REAG 178:12
cave: burst stomach like a c.	DOUG 68 11	chalice: The c. from the palac		enormous lack of c.	LEV 136 3
The echo in a Marabar c.	FORS 83 21	chalk: c. cliffs of Dover	BALD 178	keep a c. of their own	BOWEN 37 12
cease: War will c. when men		challenge: times of c. and cont		man's c. is the health	CONN 59 13
1.7	ANON 9 6	about book of a classed burgh a 197	KING 122 1	Miss, I knows an undesirabl	
ceased: It has c.	CHAP 49 13	chamber: C. selected by the W		Simplicity of c. is no	MORL 156 2
Cecil: No, after you, C.	KAV 118 10	naked into the conference c.	FOOT 82 10	suffering ennobles the c.	MAUG 149 16
Cecilia: Blessed C., appear ceiling: enough to draw on the	AUDEN 15 12	Chamberlain: C.	NIC 160 8	characteristic: c. sounds of the	English
centing; enough to draw on the	CHES 52 5	Listening to a speech by C.			GILL 90 12
lines of the c.	ELUA 77 14	[Neville C.]	BEVAN 33 2	characters: c. are really alive b	efore
celebrate: Unfortunately poet		[Neville C.]	CHUR 54 6		PIR 171 16
them	AUDEN 14 1	chambers: Steel c., late the pyr	res	Six c. in search of an autho	
celebrity: c. is a person who is			HARDY 97 13	charge: I'm in c.	FORS 84 12
	BOOR 36 5	champagne: C., and Bridge	BELL 25 19	One thing alone I c. you	DUB 70 7
mathematical c.	DOYLE 69 16	c. and the stars	FITZ 80 19	When in c., ponder	BOREN 36 7
celestially: And mud, c. fair	BROO 40 8	I get no kick from c.	PORT 172 21	charging: marching, c. feet	JAGG 111:9
cell: c. whose walls are mirro		It's like c. or high heels	BENN 28 14	Charing Cross: Pitched betwixt and C.	THOM 216 11
cello: [the c.] is like a beautifu		not a c. teetotaller	SHAW 196 6	chariot: beneath thy C. wheel	
	CAS 47 9	Champmédy: You may bury n		Charles: C. II was always very	
cellos: c. of the deep farms	STEV 209 8	at C.	BENET 27.8	Charles, C. II was always very	SELL 194 14
cells: These little grey c.	CHR 52 21	chance: c. with one of the lord		It was used by C. the First	COW 62 12
Celtic: enchanted woods of C.	KEYN 120 15	Give peace a c.	LAWR 131 17 LENN 135.7	charm: But some have c. for n	
Cemetery: Help me down C. F				continue de some mare er lor m	BARR 19 20
Cemetery: Help life down C. I	LARK 130 21	Chancellor: been listening to the	WILS 228 9	C it's a sort of bloom	BARR 19 20
censor: c. one's own thought:		talk with the German C.	CHAM 48 13	Completing the c.	ELIOT 74 16
censor c. one sown mought	WALEY 222 3	chances: have to take c. for pe		discreet c. of the bourgeoisie	BUÑ 42 7
censorship: extreme form of			DULL 70 10	Museum had lost its c.	GERS 89 13
cent: What he did with every		change: architecture, a c. of he		You know what c. is	CAMUS 45 20
	FROST 86 1	,	AUDEN 15.3	charme: Vous savez ce qu'est le	
centre: c. cannot hold	YEATS 233 12	c. the possibilities	LEAV 133 16		CAMUS 45 20
dead c. of middle age	ADAMS 1 18	c. we think we see in life	FROST 86 14	charming: c. people have some	
left and is now in the c.	MOSL 157 1	gradualness of our scheme o	fc.	0	CONN 58 18
Mon c. cède, ma droite	FOCH 82 6		WEBB 223 25	C. spot	BECK 21 17
My c. is giving way	FOCH 82 6	leave it to a torrent of c.	CHES 51 14	Charrington: smudge the ledge	
real c. of the household	SHAW 196 27	The wind of c. is blowing	MACM 143 21	sharts onigma of the four-	BETJ 31 19 ELIOT 74 12
cents: Today I feel like thirty		things will have to c.	LAMP 129 18	chart: enigma of the fever c. Chartreuse: C. can never really	
centuries: Through what wil		Unionist when you want to		Chartreuse: C. can never really	SAKI 188 9
century: born in this c., temp		wish to c. in the child	BEVIN 33 15 JUNG 117 1	chase: But with unhurrying c.	
	KENN 119 11	wish to c. in the child	30149 1171	chase. But with unnurrying c.	11101012130

		Late
chase (cont.):	Chianti: are four bottles of C. SHAF 195.4	children (cont.):
Still with unhurrying c. THOM 215:11 chasing: c. Americans out TWAIN 219-24	chic: very c. for an atheist RUSS 1868	in the interest of the c. SHAW 196 16
chasing: c. Americans out TWAIN 219 24 he was always c. Rimbauds PARK 168:2	chicken: republic is like a c. MITF 154 16	learn a lot from their c. SPARK 205.5 little c. died in the streets AUDEN 12.18
chasm: There exists a great c. BERL 30.4	Some c. CHUR 53.13	not much about having c. LODGE 138 17
chassis: worl's in a state o' c. O'CAS 162:13	chickens: beside the white c. WILL 228 1	parents kept me from c. SPEN 205 13
chaste: like a c. whore MUGG 157.9	chicks: have been a crowd of c. AYRES 16.7	rich and the poor get c. KAHN 117 10
men ask, Are Barmaids C. MAS 148 10	chief: The C. Defect of Henry King	sleepless c.'s hearts are glad BETJ 31 4
chastity: C.—the most unnatural	BELL 24:11	teach their c. to speak it SHAW 199 16
HUXL 108:17	child: at the birth of his c. ORTON 164 1	that c. produce adults DE VR 67-7
chat: [Trotsky] and had a c. ROG 182.13	Become a C. on earth for me BETJ 31:4	that their c. are naïve NASH 159 2
Chattanooga: Pardon me boy is that the C.	But God bless the c. that's HOL 104.4 c. becomes an adult when SZASZ 211.12	The labouring c. can look out
GORD 92 4	c. becomes an adult when SZASZ 211.12 C.! do not throw this book BELL 24.4	CLEG 56.15
Chatterley: Between the end of the C. ban	c. if I were a young Macaulay	To beget c., nothing better SART 1915
test this book [Lady C.'s] LARK 130:14 GRIF 94.6	BARB 18.12	violations committed by c. BOWEN 37 10
test this book [Lady C.'s] GRIF 94.6 cheap: how potent c. music is COW 62.7	c. inherits my body SHAW 195:25	way parents obey their c. EDW 72.7 Your c. are not your children GIBR 90.5
cheaper: c. seats clap your hands	c. of seven or eight years BLUNT 35:5	Chile: earthquake in C. COCK 57-2
LENN 135:1	c. take care that you strike SHAW 198 18	chills: Of c. and fever she died RANS 177 14
c. to do this than to keep BUTL 43:29	Every time a c. says BARR 19:8	chilly: although the room grows c.
cheat: so monosyllabic as to c. FRY 87:8	find I am to have his c. BURG 42.11	GRAH 92:12
The sweet c. gone DE L 66:11	He has devoured the infant c.	Chimborazo: C., Cotopaxi TURN 218:19
cheating: games without actually c.	HOUS 105:10	chime: c. of words tinkling SMITH 203 16
POTT 173:20	I call you bad, my little c. BELL 245	chimes: c. ring out with a carol
period of c. between BIER 34 12	illegitimate c. of Karl Marx ATTL 12.12 I speak like a c. NAB 158:15	BOND 35:19
Checkers: named it C. And you know	I speak like a c. NAB 158:15 It's not fair to the c. FROST 86.16	China: C. is not the powerful nation
NIXON 161:7	Proves the c. ephemeral AUDEN 13.7	BRAD 38:10
cheeks: A girl whose c. are covered	She was an aggravating c. BELL 24:20	On a slow boat to C. LOES 138.19
NASH 159.17 cheer: C. up, curly you'll soon	The nicest c. I ever knew BELL 24 21	Till C. and Africa meet AUDEN 12:16
WIMP 229:17	what it is like to be a c. JARR 112:17	up like thunder outer C. KIPL 123:13
C. up! the worst is yet to come	when I see a c.'s eyes gleam BELL 24 22	your land armies in C. MONT 155.5
JOHN 114:17	wish to change in the c. JUNG 117.1	Chinamen: With C., but not with me
cheerful: so c. as keeps me going	Wretched C. expires BELL 24:13	Chinage C said they would have
KAV 118:15	childbirth: Death and taxes and c.	Chinese: C. said they would bury RUSS 186:8
cheeriness: Oh! Chintzy, Chintzy c.	MITC 154:10	The C. wouldn't dare COW 62.4
BETJ 31:14	childhood: c., adolescence and	chintzy: Oh! Chintzy, C. cheeriness
cheering: had no need for c. dreams	obsolescence LINK 137 16	BETJ 31:14
CHUR 55:18	C. is not from birth MILL 152:2	chips: C. with everything WESK 225:7
with the great cause of c. BENN 28.5	moment in c. when the door GREE 93 19	chisel: That with a mallet or a c.
cheerio: it s c. MARQ 147.3	what my lousy c. was SAL 188.24 Where c. had strayed AE 2:18	YEATS 233·5
cheers: 3 C. for Pooh MILNE 154 4 Two c. for Democracy FORS 84 6	childish: puts away c. things MILL 152:2	chivalry: nine-tenths of the law of c.
cheese: eggs, apples, and c. KIPL 124.18		SAY 192:9
has 246 varieties of c. DE G 66:1	children: all our lives raising c. EDGAR 72:1	chocolate: c. cream soldier SHAW 195:17
like some valley c. AUDEN 13.14	And c. listen BERL 30.3	choir: joined the c. invisible CHAP 49:13
no such thing as a bad c. FAD 78 5	best understood by c. STR 210-15	choirs: demented c. of wailing shells
cheesed: humanity soon had me c. off	better reasons for having c. RUSS 187 6	OWEN 166:9
BENN 28·1	breeds contempt—and c. TWAIN 219 26	choose: As those who c. BROW 41 13
chefs-d'œuvre: au milieu des c. FRAN 84 16	By c. and tradesmen's bills MACN 144 14	c. to be a plumber EINS 73:4 c. to run for President COOL 60:16
Chekhov: C. saw in our failure PRIT 175:13	by c. to adults SZASZ 211.15	man is forced to c. YEATS 235:18
chemistry: c. and machinery all	c. ardent for some desperate	must c. whether to be rich ILL 1106
cheque: Bringing the c. and the postal	C. are dumb to say how GRAV 93 8	They can not c. THOM 214.17
AUDEN 14 21	C. are dumb to say how GRAV 93 8 c. are no longer children JACK 111:3	choosers: buggers can't be c. BOWRA 37:17
statement is like a c. POUND 173:22	C. aren't happy with NASH 159 15	chooses: "boozes" by the company he c.
cherished: My no longer c. MILL 152:1	c. for signs of improvement SCOT 194 4	BURT 42 17
cheroot: whackin' white c. KIPL 123:14	C. have never been very BALD 16.20	choosing: c. between the disastrous
cherries: Life is just a bowl of c.	c. to be a credit to them RUSS 187:3	GALB 88 5
BROWN 41 12	c. to be always and forever SAIN 187 18	chord: play the c. of C major BEEC 22 6
cherry: as American as c. pie BROWN 41 8	c. will not know LARK 130.11	chords: c. of summer sustained
Loveliest of trees, the c. now HOUS 1069	C. with Hyacinth's temperament	DAY-L 65:10
Cheshire: cosmic C. cat HUXL 109:16	SAKI 188:22	choreography: not c. to the audience
chess-players: c. do CHES 51 11	disappointment to their c. POW 174 19	SZELL 211:20
Chesterton: That dared attack my C	except that c. are more troublesome	choristers: Of linen go the chanting c.
Chesterton: That dared attack my C. BELL 26.4	first class, and with c. SHAW 196:23	choses: les c. avec leurs noms SART 191 9
chestnut: showers betumble the c.	generally hate people and c. CAMP 45.12	Christ: And lo, C. walking on the water
HARDY 97-2	God's c. are not beautiful LEB 133 18	THOM 216 11
chew: fart and c. gum JOHN 1145	Goodnight, c everywhere	C. follows Dionysus POUND 174 5
chewing: Was c. little bits of String	MCC 141 20	C. perish in torment SHAW 199:31
BELL 24 11	hands of young c. DYLAN 71.6	C. was betrayed AE 2 18
chewing gum: so much c. for the eyes	he reappears in your c. CONN 59 5	C. went deeper than I have HARR 98 13
ANON 8:12	I have seen c. starving ROOS 183 3	C. were coming this afternoon CART 47 4

Christian: But the souls of C. peoples	cigars: Call the roller of big c. STEV 208.10	clap (cont.):
C ideal has not been tried CHES 52.9	Cinderella: The housewife is the C.	Soul c. its hands YEATS 234 6
C. ideal has not been tried CHES 52:8 C. people who wouldn't CURR 64:6	cinema: The c. is truth 24 times GOD 91 3	Clara: C. threw the twins she nursed GRAH 92 13
C. religion doubted BUTL 44.5	circle: He drew a c. that shut me out	clarets: racehorses and the cheaper c.
C. teaching at the time BENN 27:11	MARK 146:15	SAKI 188.14
persuades me to be a C. FRY 87 11	Round and round the c. ELIOT 74 16	Claridges: body of the bootboy at C.
Christianity: A local thing called C.	circulation: assists the c. of their blood	WOOLF 231:11
HARDY 96:19	SMITH 203.1	class: got a better c. of enemy MILL 152 19
C. is the most materialistic TEMP 212:13 C., of course but why BALF 17:17	c. I could only entertain ASQ 11:13	I could have had c. SCH 1936 passes, c. distinction BETJ 32 9
C. will go LENN 135.2	circumambulating: But a c. aphrodisiac FRY 87:3	This is a new c. MAUG 1501
from C. and journalism BALF 17:17	circumstance: escape from c. to ecstasy	true middle c. unit SHAW 198-22
Christlike: C. in my behaviour HUXL 108.8	BELL 23:31	use of violence by one c. LENIN 134 18
Christmas: Cmorning bells BETJ 31:4	circus: celebrated Barnum's c. CHUR 54 4	violence by which one c. MAO T 146 9
C. was so much like another	have no right in the c. MAXT 150:5	while there is a lower c. DEBS 65 14
THOM 213.11	citadels: Where from c. on high	classes: c. which need sanctuary BALD 17:11
Claus just before a hard C. SMITH 202.2 I'm dreaming of a white C. BERL 30.3	AUDEN 14:11	divisible into two great c. BEER 22.17
I'm walking backwards for C.	cities: streets of a hundred c. HOOV 104.13	there are two c. of travel BENC 27.1
MILL 152 16	citizen: c. in this Republic ROOS 183:14 his wound, a c. of life SASS 192:3	classic: 'C.' A book which people
Let them know it's C. time GELD 89:4	I am a c. of the world EINS 73:1	TWAIN 219:11
Christopher: C. Robin has fallen	that the c. is influenced RAK 177.8	C. music is th'kind HUBB 107:16
MORT 156 13	To the c. or the police AUDEN 13-9	classics: bellyful of the c. MILL 152 10
C. Robin is saying his prayers	citizens: c. dream of the south HARDY 97.2	Than the c. in paraphrase POUND 174.4 clatter: c. of Sir James Barrie's GUED 94 11
C. Robin went down with Alice	c. of death's gray land SASS 191.14	Claude: After you, C. KAV 118.10
MILNE 153 5	c. of that other place SONT 204 16	clause: what they call a sanity c.
chuck: C. it, Smith CHES 51 20	first and second class c. WILL 228-4	KAUF 118 3
chumps: C. always make the best	citizenship: who is born holds dual c. SONT 204 16	claws: been a pair of ragged c. ELIOT 75 16
WOD 230:4	city: A big hard-boiled c. CHAN 49 5	right place to use his c. CHUR 56.2
c., you may be quite sure BENN 28 15	c. is not a concrete jungle MORR 156 4	clay: c. and wattles made YEATS 232.9 C. is the word and clay KAV 118 8
church: Broad of C. BETJ 31 17	C. is the centre CHAM 48.7	C. lies still, but blood's HOUS 106:10
C. can feed and sleep ELIOT 75 6	c. of dreaming spires RAPH 177 16	make pure c. of time's mud MAL 145 14
c. he currently did not AMIS 4 20 C. is an anvil which has MACL 143 3	C. of the Big Shoulders SAND 189 13	this the c. grew tall OWEN 166-12
C. is an anvil which has MACL 143 3 c. lit but without a congregation	this c., is Null an' Void O'CAS 162:16 Unreal C. ELIOT 76:17	Clayhanger: C. trilogy is good BENN 28.2
WELLS 224 13	civil: A c. servant doesn't make jokes	clean: c. the pasture spring FROST 86.8
C. should go forward along ROYD 185 18	ION 110-20	c. the sky ELIOT 75 2
c. stands near YEATS 233 4	Always be c. to the girls MITF 154 14	for a c. place to die KAV 118 9 Not a c. & in-between- MCG 142 9
Come all to c., good people HOUS 106:15	Here lies a c. servant SISS 201 9	one more thing to keep c. FRY 86 26
get me to the c. on time LERN 135 18	civilised: c. outrage HEAN 99 12	Then I was c. and brave HOUS 106 13
he goes to c. as he goes BLYT 35 7 make up for your sins in c. SCOR 193 15	civilization: authenticating sign of c.	cleaning: We had daily c. And tomorrow
Stands the C. clock BROO 40 15	BIER 34 10	REED 178 19
The C.'s Restoration BETJ 31 15	can't say c. don't advance ROG 182 11 C. advances by extending WHIT 226 12	cleanness: swimmers into c. leaping BROO 40.1
Waiting at the c., waiting LEIGH 134 10	C. and its discontents RIV 181 9	cleans: It beats as it sweeps as it c.
wet c. the size of a snail THOM 213 16	C. and profits go hand in hand	PAG 167 4
churches: C. must learn humility	COOL 60 14	clear: C. arias of light thrilling DAY-L 65:10
Churchill: C. but the mind was ATTL 12 9	C. has made the peasantry TROT 218 4	C. the air ELIOT 75 2
C. on top of the wave has BEAV 21 7	C. is nothing more ORT 163 21 c. of one epoch becomes CONN 59 11	climbin' c. up to the sky HAMM 95 17
[C.] was a young man BALF 17 19	farmyard c. of the Fabians INGE 110:11	enemy of c. language is insincerity
[C.] you see all his faults LYTT 140 18	For a botched c. POUND 174 6	ORW 165 7 literature c. and cold LEWIS 137 1
compared to Winston [C.] NIC 160 9	hopeful fact in our c. SHAW 1977	On a c. day LERN 135 22
Randolph C. went into hospital	last product of c. RUSS 186 16	The bells they sound so c. HOUS 106 14
think Winston C. wants war	life-blood of real c. TREV 217 20	clearing-house: c. of the world CHAM 48 7
BEVAN 32 18	rottenness of our c. READ 178 9 survival of Christian c. CHUR 54 11	clearly: C. through a flint wall GRAV 93 6
[Winston C.] is a man BEVAN 32 13	you think of modern c. GAND 88 9	Clemenceau: [C.] felt about France what KEYN 120 8
[Winston C.] mobilized MURR 158 8	civilized: most c. music in the world	C. is one of the greatest LLOY 138 14
churchman: As for the British c. BLYT 35 7	UST 220 16	Cleopatra: Nile last night as C.
person called a 'Modern C.'	civil servants: wonderfully gifted c.	BROWN 41 11
WAUGH 223.3	CLARK 56 9	clercs: La trahison des c. BENDA 27 5
Church of England: ends and the C. begins PRIE 175 11	Civil Service: C. is profoundly deferential	clergyman: beneficed c. WAUGH 223 3
	CROS 63 9	clerk: 'Baccy for the C. KIPL 126 6
churchyard: In Drumcliffe c. Yeats is laid YEATS 233 4	claim: c. which I have to make HITL 103 5	small house agent's c. ELIOT 77 1
churchyard: In Drumcliffe c. Yeats is laid	claim: c. which I have to make entitled to c. the aid of all CHUR 54 9	small house agent's c. ELIOT 77 1 clever: c. and the successful GREE 93 13
churchyard: In Drumcliffe c. Yeats is laid YEATS 233 4	claim: c. which I have to make HITL 103 5	small house agent's c. ELIOT 77 1 clever: c. and the successful c. enough to get all CHES 52 13
churchyard: In Drumcliffe c. Yeats is laid YEATS 233 4 chute: Vivre est une c. horizontale. COCT 57 7 cigar: really good 5-cent c. MARS 147 13	claim: c. which I have to make entitled to c. the aid of all clairvoyante: Madame Sosostris, famous c. ELIOT 76 16 clap: believe, c. your hands	small house agent's c. clever: c. and the successful c. enough to get all c. ones learn Latin c. people round me here CAMP 45 10
churchyard: In Drumcliffe c. Yeats is laid YEATS 233 4 chute: Vivre est une c. horizontale.	claim: c. which I have to make entitled to c. the aid of all CHUR 549 clairvoyante: Madame Sosostris, famous c. ELIOT 76 16	small house agent's c. clever: c. and the successful c. enough to get all c. ones learn Latin CHUR 55 8

clever (cont.):	clothes-brush: mind and manner of a c.	cocktail: weasel under the c. cabinet
silliest woman can manage a c.	NIC 160 8	PINT 171 11
KIPL 126 1	clothing: sheep in sheep's c. CHUR 56 3	cocoa: C. is a cad and coward CHES 50 21
The c. men at Oxford GRAH 93 1	sheep in sheep's c. GOSSE 92 6	cocoanuts: I've got a loverly bunch of c.
cleverest: c. member of one WEBB 223 22	cloths: heavens' embroidered c.	
cliché: c. and an indiscretion		HEAT 99 18
	YEATS 235 7	cod: bean and the c. BOSS 36 12
MACM 143 19	cloud: Don't you know each c. contains	c. passeth all understanding LUTY 140 16
have used every c. except CHUR 55 6	BURKE 42 13	Though we yawned like dying c.
client: am mistaken, is our c. DOYLE 69-8	How sweet to be a C. MILNE 153 14	ASQ 11 20
Le c. n'a jamais tort. RITZ 1818	Turn the dark c. inside out FORD 82 20	
cliff: edge of some crazy c. SAL 189 4	War's annals will c. into night	code: trail has its own stern c. SERV 195 1
	HARDY 97 9	codes: their laws, and their c. FREN 85 4
cliffs: chalk c. of Dover BALD 17 8		co-exist: that we must peacefully c.
white c. of Dover BURT 42 18	clouds: blue-massing c.; the keen	KHR 121-7
climate: Now but a whole c. of opinion	BROO 39 19	
AUDEN 12 19	Hullo C. Hullo Sky WILL 227 9	coffee: C. and oranges in a sunny
still spring in their c. DOUG 68 9	movement of c. in benediction	STEV 208 11
climb: But what a c. they left to do	DAY-L 65:10	if this is c., I want tea ARM 10 6
	When the c. go drifting by STER 208 8	life with c. spoons ELIOT 75 15
PLOM 172:5		would put poison in your c. ASTOR 11 23
c. black branches up FROST 86:5	cloud-waves: Bronze c. that ebbed	coffee bar: loafs in a c. BRAT 38 18
C. ev'ry mountain HAMM 95 14	FREE 85 3	
C. to our proper dark YEATS 233.6	clover: I'm looking over a four leaf c.	coffin: grave in a Y-shaped c. ORTON 164 6
climbin': c. clear up to the sky	DIXON 67 18	cogitations: Sometimes these c. still amaze
	sort of pig in c. LAWR 132 4	ELIOT 76 3
HAMM 95 17		
climbing: go by c. a birch tree FROST 86.5	cloverleaf: flower is the concrete c.	coherent: C. miseries, a bite and sup
cling: c. to the old rugged cross	MUMF 157 17	HEAN 99 14
BENN 27 17	clowns: Send in the c. SOND 204 11	coin: The smallest current c. BIER 33 21
clinging: Are they c. to their crosses	club: ANY C. THAT WILL ACCEPT ME	coins: fistful of c. ZAP 236 10
	MARX 147 18	Colbert: logical solutions that C.
CHES 51 19	Around the fire at the c. YEATS 233.9	
Clive: What I like about C. BENT 29 4		CLARK 56 9
clock: Ah! the c. is always slow	I rose politely in the c. CHES 52 2	cold: A blow in c. blood SHAW 198 18
SERV 194:20	most exclusive c. there is NASH 159 20	A c. coming we had of it ELIOT 73 14
Church c. at ten to three BROO 40:15	She drove to the c. BETJ 32:3	A c. war warrior THAT 212 21
c. back a single second WAUGH 223 19	clue: almost invariably a c. DOYLE 69 4	Cast a c. eye YEATS 233 4
	Clun: Clungunford and C. HOUS 107:6	
I see the Time and Motion c. AYRES 16 7		
rock around the c. DE KN 66.4		c. and are not clothed EIS 73 7
The c. has stopped in the dark	clung: C. to the whistling mane	c. and unemotional manner
ELIOT 74 15	THOM 215 10	DOYLE 69 19
clocks: c. were striking ORW 164 19	Clungunford: C. and Clun HOUS 107.6	c. as yesterday's mashed FIEL 79 7
The morning c. will ring HOUS 106 11	Clunton: C. and Clunbury HOUS 107.6	C. Comfort Farm GIBB 89 19
	clutch: Inapprehensible, we c. thee	c. doesn't crouch over one LAWR 132:3
clockwork: ever heard of a c. orange		
BURG 42:9	THOM 216 10	c. for him his heart gave SMITH 203 18
clods: Only a man harrowing c.	clutching: alien people c. their gods	c. his blood with the thought
HARDY 97.9	ELIOT 73 15	MAS 148 14
close: C. encounters of the third kind	Clyde: On the bonnie banks o' C.	Far away from the c. night air
	LAUD 131 10	LERN 135.25
SPIE 206.3		Had a bad c., nevertheless ELIOT 76 16
c. my eyes, open my legs HILL 102 16	C major: chord of C. twenty times	
c. your eyes before you AYCK 15 19	BEEC 22 6	
Far away is c. at hand GRAV 93.10	CMG: [service orders] rise from C.	How c. my toes MILNE 153 1
fatter man trying to c. in AMIS 4 19	SAMP 189 7	it was too c. always SMITH 203 18
peacefully towards its c. DAWS 65 6	coal: c. and surrounded by fish	midst of a c. war BAR 20 7
Trod beside me, c. and dear HOUS 107:5	BEVAN 32 17	statue c. FLEC 81 17
	coals: no more c. to Newcastle GEOR 89 6	straight past the common c. AYRES 16 8
closed: Philadelphia, but it was c.		The c., gray dawn ADE 2 13
FIEL 79 12	coarse: And one of them is rather c.	The spy who came in from the c.
slogan 'We Never C.' VAN D 221 3	ROYD 185 19	
closer: Come c., boys CHIL 52 17	coaster: c. with a salt-caked smoke	LE C 133 24
closes: it is about you that c. CUMM 63 18	MAS 148 3	We called a c. a cold BENN 28 4
Satire is what c. Saturday KAUF 117 13	coat: eternal Footman hold my c.	colder: seas c. than the Hebrides
	ELIOT 75 17	FLEC 81 18
closest: c. friends won't tell you ANON 65		collapse: walls of youth c. FORS 83 14
close-up: I'm ready for my c. now	Grab your c., and get your hat FIEL 79.9	
BRAC 37 22	I made my song a c. YEATS 234 16	collarbone: And my silly old c.'s bust
closing: c. time in the gardens CONN 59 3	tattered c. upon a stick YEATS 234 6	BETJ 31 10
Poetry is the opening and c.	coats: In c. of red DE L 66 14	collect: Do not pass go. Do not c. £200
SAND 189 11	cobble-stones: On c. I lay FLAN 81 2	DARR 64 13
	cobra: who thinks he's a c. BANK 18 6	collective: call the c. unconscious
cloth: wearing a c. coat BALM 18.1		
clothes: been poured into his c.	cocaine: C. habit-forming BANK 18 4	JUNG 117 3
WOD 230 23	cock: Nationalism is a silly c. crowing	sense of c. responsibility ALD 3 4
Fold your c. up neat and trim DE L 66 20	ALD 3 4	collectors: great c. before me DOUG 68 9
On the state of her c. NASH 159 21	cockatoo: cage is natural to a c.	college: Bearing from C. to their homes
stones and who wore torn c.	SHAW 196 21	BELL 26.5
SPEN 205 13	cockerel: calls with a c.'s tongue LEE 1343	cabbage with a c. education
The good smell of old c. BROO 39 19	might have been a c. fine AYRES 167	TWAIN 219 30
wet c. and into a dry Martini	Cocklecarrot: C. began the hearing	had attended business c. ADE 2 9
WEST 225 10	MORT 156 14	The c. arms upon the lid BETJ 32 11

colonel: C.'s Lady an' Judy O'Grady	comfort (cont.):	communism (cont.):
KIPL 127:8	moments of c. and convenience	C. continued to haunt Europe
colony: status of a fuzzy wuzzy c.	That c. cruel men CHES 51:18	TAYL 212.7
CAIR 44.19	that means c. TOLK 217.8	c. is a dead dog SOLZ 204 7 C. is like prohibition ROG 182 15
colors: c. dont quite match ASHF 10:17	your dear husband for a c. SMITH 203:20	C. is like prohibition ROG 182-15 C. is Soviet power plus LENIN 134-15
colour: c. of children's pee AMIS 4.16	comfortable: be baith grand and c.	[Russian C. is] the illegitimate child
c. that of a tea-tray painter BLUNT 35:5 have the Model T in any c. FORD 82.19	BARR 19.5	ATTL 12 12
Her c. comes and goes DOBS 68:3	c. and the accepted GALB 88.2	Communist: The Catholic and the C.
I know the c. rose ABSE 1:2	into something more c. EST 78.1	ORW 164.27
Life is C. and Warmth GREN 94:3	Progress is a c. disease CUMM 64-2	communists: Catholics and C. have
mystery of c. SHAW 196:15	comfortably: Are you sitting c. LANG 130:5	committed GREE 93 12
prison for the c. of his hair HOUS 105.8	comforting: cloud of c. convictions	community: a c. of thought ADAMS 2 4
problem of the c. line DUB 70:8	c. thought RUSS 186:25 MARQ 147.5	set up a small anarchist c. BENN 27:20 commuter: C.—one who spends his life
'twas hanging for the c. HOUS 105 8	c. thought MARQ 147 5 comical: Beautiful c. things HARV 99 2	WHITE 226 3
coloured: And see the c. counties	comin': C. in on a wing and a pray'r	compact: C. of ancient tales, and port
HOUS 106:14	ADAM 2.8	BELL 26 5
black blood makes a man c. HUGH 107:21	coming: A cold c. we had of it ELIOT 73:14	companion: gave him a c. to make
	be c. for us that night BALD 16:18	VALÉ 220:24
colourless: C. green ideas sleep furiously CHOM 52:19	Everything's c. up roses SOND 204 10	company: "boozes" by the c. he chooses
some c. movement of atoms BRAD 38:7	good both going and c. FROST 86.5	BURT 42 17
colours: With c. that never fade	I was c. to that GRAV 93:3	When c. comes HUGH 108 1
BOND 35:19	The Barbarians are c. today CAV 48 1	compassion: sharp c. of the healer
Columbus: mark of my youth in C.	The British are c. WELL 224 9	ELIOT 74 12
THUR 216:15	The Russians are c. ROSE 184:14 We'll be over, we're c, over	compel: c. an agonizing reappraisal
columnists: political c. say ADAMS 1.17	COHAN 57 12	DULL 70:11 competence: C., like truth, beauty
columns: enormous fluted Ionic c.	command: Are beyond your c.	PETER 170:13
MACN 144.12	DYLAN 71:14	C. with pain HEAN 99 14
comb: two bald men over a c. BORG 36.10	Love shall come at your c. GRAV 93:10	complacencies: C. of the peignoir, and late
combat: le triomphe mais le c. COUB 61 12	comment: C. is free, but facts	STEV 208.11
come: believe in the life to c. BECK 21:11	SCOTT 193 16	complain: Never c. and never explain
Christmas-morning bells say 'C.'	C. voulez-vous gouverner DE G 66 1	BALD 17 4
BETJ 31.4	commit: c. when he had the opportunity	complaining: triple-towered sky, the dove c. DAY-L 65-7
C. all to church HOUS 106-15	ROWL 185.15 committed: c. suicide 25 years after	dove c. DAY-L 65:7 complaint: that's the most fatal c.
c. back till it's over COHAN 57 12	BEAV 21 6	HILT 102 17
C., friendly bombs BETJ 31 1	I've c. adultery CART 47 6	completely: something c. different
C. mothers and fathers DYLAN 71.14 C. on down CROW 63:11	You have c. every crime CHUR 53 10	CHAP 49 11
C. on down CROW 63:11 C. then, let us go forward CHUR 54 9	committee: Ca group of men who	completing: C. the charm ELIOT 74 16
c. to thee by moonlight NOYES 162 1	individually ALLEN 3:13	completion: time available for its c.
c. to the end of a perfect BOND 35-19	horse designed by a c. ANON 5 23	PARK 169 12
c. up sometime WEST 225 22	common: century of the c. man	complexes: chiefly the feeling-toned c.
C. with me to the Casbah BOYER 37 19	WALL 222 7	JUNG 117-3
C. you back to Mandalay KIPL 123.13	c. interest ATK 12 4 C. Law of England has been HERB 101 23	complexion: different c. or slightly flatter CONR 59 19
I go— I c. back KAV 118 14	find no c. denominator AUDEN 14-5	Keep that schoolgirl c. PEAR 169 18
In the room the women c. and go	happiness of the c. man BEV 33 10	complexities: All mere c. YEATS 235 15
No! Let 'em all c. ELIOT 75 14 KNIG 128 8	Horseguards and still be c. RATT 178 3	complicated: A c. gesture learned from
Out of Ireland have we c. YEATS 236 3	I'm only a c. old working chap	BOLT 35:16
sailed the seas and c. To the holy city	FYFFE 87 17	compliment: rather a c. to be called an
YEATS 234 7	man is a c. murderer SAKI 188.2	agnostic DARR 64 15
The shape of things to c. WELLS 225 3	nor lose the c. touch KIPL 126 15	composer: c. on leaving the theatre
they'll c. out for it SKEL 201 20	Nothing but c, sense MORT 156 11 The c, cormorant ISH 110 22	good c. does not imitate STR 210:16
war and nobody will c. SAND 190 2	The c. man, I think BEVIN 33:14	good c. does not imitate STR 210:16 requirement for a c. is to be dead
When you c. back again RUB 185 20	commonplace: featureless and c. a crime	HON 104.9
worst is yet to c. JOHN 114 17	DOYLE 69 4	composers: greatest c. since Beethoven
comedian: test of a real c. NATH 159 24	great minds in the c. HUBB 107 14	BUCK 42 4
comedy: brilliant drawing-room c.	The most c. crime is often DOYLE 69 28	composing: C. mortals with immortal fire
make a c. is a park CHAP 49 8	commonwealth: because the Empire is a c.	AUDEN 15 12
comes: c. as sincerely from HUXL 109 6	ROS 184 15	compromise: inclinations to c. which are
it c. up here HODG 103 16	C. and its Empire lasts CHUR 54 11 communicate: But I needed to c. SIM 201 1	embedded ZIN 236.14 compulsions: whose blent air all our c.
nobody c., nobody goes BECK 21 18	c. was something positive PRIT 175 13	LARK 130.16
no shirt or collar ever c. back	communication: the c. Of the dead	compulsory: Blood is c.—they're all
LEAC 133 14	ELIOT 74:17	STOP 209 19
then just as it c. BETJ 31 12	communion: sense an act of holy c.	computer: foul things up requires a c.
cometh: The iceman c. O'NEI 1638	ROB 181 16	ANON 8 24
comfort: bourgeois prefers c. to pleasure	weeks of perfect c. AUDEN 15 9	comrade: surprise us with a lady C.
HESSE 102.4	communism: about capitalism and c.	BRAC 37 23
c. about being a woman STARK 207 3 I tell you naught for your c. CHES 50 8	against the anti-Christ of C. BUCH 42 1	conceal: c. our whereabouts SAKI 188 18 people have something to c. CONN 58 18
r ten you maught for your c. Ches 50 8	against the anti-christ of C. BOCH 42	people have something to c. CONN 38 18

conceal (cont.):		conflict (cont.):		considering: C. the alternativ	e CHEV 52 15
was always able to c. it TW	/AIN 219 24	risks of spreading c.	JOHN 114 12	consistency: c. is as bad for th	e mind
concealable: without it everything	g is c.	We are in an armed c.	EDEN 71:18		HUXL 108 14
S	TOP 209 16	conflicts: solution of all dispute	es or c.	consistent: c. people are the d	ead
concealing: c. how much we thin	k		BRIA 39 10		HUXL 108 14
	/AIN 219 27	conform: not always c. to our	whim	conspicuous: C. consumption	
conceit: curst c. o' bein' richt			REST 179 13	Vega c. overhead	AUDEN 14 10
	ACD 141-21	confound: c. strangeness with		conspiracies: are c. against th	
	GEOR 89 10	comounar or out an goneso with	DOYLE 69:28	conspiracies, are c. against in	SHAW 196.13
concentration: c. of talent and ger		confounding: C. her astronome			
	KENN 119 5	comountaing. C. net astronome	HODG 103.15	conspiracy: c. of human being	
		confused: anyone who isn't c.		* 1 1 6 0	WELLS 225.1
conception: dad is present at the c				Indecency's c. of silence	SHAW 198 25
	RTON 164 1	really understand	MURR 158 6	constancy: c. of the women w	
some c. of how men	FORS 83.7	congeals: When love c.	HART 98:17		SHAW 199 14
concepts: up the stairs of his c.	STET 207-22	congo: Then I saw the c., creep		constant: c. in human sufferir	ngs
concern: Since our c. was speech			LIND 137·14		JOYCE 115 19
	ELIOT 74 19	congratulate: c. our armed for		constellations: c. of feeling	DOUG 68 12
concerned: I am not c. with Poetr			THAT 212 16	constituencies: c. and prepare	for
	OWEN 166:8	conifers: The scent of the c.	BETJ 32:2	government	STEEL 207:7
concert: At the c. I make them	BEEC 22:12	Conn: [Billy C.] can run	LOUIS 139:14	constitution: c. does not provi	de
self-imposed torture, the c.	MILL 152-9	connect: Only c.	FORS 83:17	Company of Good Hot Provi	WILL 228:4
concession: where the only c. to g	gaiety	connected: necessarily c. with	the social	nightmare is over. Our C. w	
	IOM 214 18	progress	JOHN 113 22	ingitulare is over, our e. w	FORD 82.14
conclusion: The c. of your syllogis	sm	connection: heavenly c. to the	starry	constructed, defended of name	
and the state of t	O'BR 162 8	- I de la company de la compan	GINS 90:15	constructed: defences of peace	
conclusions: sufficient c. from inst		connive: Who would c.	HEAN 99:12		ANON 6:16
	BUTL 43.18	conquer: How shall we c.? Lik		consume: more history than t	
	DOTE 43.10	conquer: now shall we c.r Lik	FLEC 81:22		SAKI 188 7
concrete: city is not a c. jungle	4000 156.4	2.1		consumer: c. society there are	inevitably
	/ORR 156:4	possible to c. poverty	JOHN 114.6		ILL 110:7
	JMF 157:17	To c. fear is the beginning	RUSS 187:5	The c. isn't a moron	OGIL 162 23
Hurries down the c. station	BETJ 31:7	conqueror: you are a c.	ROST 185:8	consumes: that c. without pro	ducing
	PEN 205:10	conquest: Beauty's c. of your f			ORW 164:7
	PEN 205:18		AUDEN 14-11	consuming: deathly inner c. fi	ire
condemn: c. egoism intolerantly		The c. of the earth	CONR 59 19	consuming action, make or a	HESSE 102.4
S	ANT 190:20	conscience: C. is thoroughly w	ell-bred	consumption: Conspicuous c.	
c. recourse to war	BRIA 39:10		BUTL 43-12	goods	VEBL 221:10
nor the years c.	BINY 34-18	C.: the inner voice	MENC 150-21	keep abreast of private c.	GALB 88.4
condemned: I am c. to be free	SART 191 2	cruelty with a good c.	RUSS 186:24		
past are c. to repeat it	SANT 190:9	freedom of c.	TWAIN 219.10	contemplation: grasped by ac	
They c. millions of first-class	BEVAN 33:7	good c. on the proceeds	SMITH 203:4	by c.	BRON 39 13
condition: A c. of complete simpli		had sufficient c. to bother	LLOY 138:10	Has left for c.	BETJ 31 15
	ELIOT 74:23	happiness or a quiet c.	BERL 30 6	Of all the solemn talk of c.	KAV 118.6
conditions: c. of tyranny it is far		sound spot in our social c.	SHAW 197-7	contempt: Familiarity breeds of	
get better living c.	BAR 20:9	uncreated c. of my race	JOYCE 115:20		TWAIN 219:26
	JUNG 117:2	will not cut my c.	HELL 100:8	contemptible: French's c. little	e army
		consciences: c. of the citizens			ANON 6.9
conductor: greatest c. in this cour				contender: I could have been	a c.
du et Ct -ii-t-	BEEC 22:5	conscience-stricken: wearing			SCH 193:6
conductors: C. must give unmista			HOUS 105:8	content: C. in the tight hot ce	
	ZELL 211:20	consciousness: c. of possessing		contents of an one again near co	BOGAN 35:11
	BEEC 22.15		MCL 143:9	That is the land of lost c.	HOUS 107 4
cones: eat the c. under his pines		forces operating through hu		their skin but by the c.	KING 121.15
F	ROST 86.10		BURR 42:16		
conference: naked into the c. char	mber	consent: inferior without your	c.	contentment: Preaches c. to t	KIPL 124 7
	BEVAN 33 1		ROOS 182.19		
was ever born in a c.	FITZ 80.14	consenting: only between c. ac	lults	contest: not the victory but th	
conferred: Legion of Honour has l	been c.		VIDAL 221:15		COUB 61.12
	WAIN 220.6	consequences: prevent it and		continent: On the C. people h	
confession: after the sweetness of	C.	the c.	MILN 154 5	food	MIKES 151 14
	FIRB 80:4	renounce war for its c.	FOSD 84 13	Thou knowest of no strang	ec. DAV 65 4
confessional: c. passage has proba		conservatism: c. is based upon		continental: C. people have se	ex life
comessional: c. passage nas proba	SAL 189 5	conservatism: c. is based upon	CHES 51 14		MIKES 151.15
Cd i- th h h - th		A C !		continentally: Learn to think	
confide: c. in those who are bette		conservative: A C. is a man wi		continents: nations and three	
	CAMUS 46 2		ROOS 183 6	Continents nations and time	DOYLE 69 21
	WAIN 220 7	C., n. A statesman	BIER 34 3	contingents a and the wafe-	
	CLEM 56 16	c. on the day after	AREN 10 5	contingent: c. and the unfore	
confinement: c. inside our own sk		C. Party at prayer	ROYD 185 18		FISH 80 5
	WILL 227-19	most c. man in this world	BEVIN 33 15	contraception: fast word abou	
confions: c. rarement à ceux qui		stomach is nothing if not c.			ALLEN 4.3
	CAMUS 46 2	trouble with the C. Party V	WAUGH 223 19	contraceptives: Skullion had l	
conflict: cause of international c.		which makes a man more c			SHAR 195 9
	WEIL 224 2	would make me c. when old		contract: c. into which men e	nter
human c. was so much owed			FROST 85 20		CHUR 53 21
	CHUR 54 12	Conservatives: Life's better wit		c. now needs to be re-negor	
offered you C. and Art	PRIE 175 7		ANON 7 17		BENN 27 14

contract (cont.):	Coolidge (cont.):	cost (cont.):
needs is a new social c. CALL 45 1	C.'s genius for inactivity LIPP 137:17	But at what c. BECK 21 10
The Social C. is nothing WELLS 225.1	my admiration for Mr C. ANON 8 23	c. each other and the gods AUDEN 15.6
verbal c. isn't worth GOLD 91:15	cooling: like it for c. the blood FLAN 81:4	whatever the c. may be CHUR 54 10
contracting: high c. powers solemnly	Cooper: C. killing off the Indians	costing: C. not less than everything
BRIA 39 10	BALD 16.19	ELIOT 74 23
contraction: clever c. derived from ACE 1.5	Copper: Definitely, Lord C. WAUGH 223 12	costs: c. as much to keep up LLOY 138.11
contradict: Never c. FISH 80:9	Copperfield: that David C. kind of crap	costume: The same c. will be Indecent
contradiction: It is a c. in terms	SAL 188:24	LAVER 131 13
SHAW 199:30	copperheads: c. and the assassin	Cotopaxi: Chimborazo, C. TURN 218.19
It's a c. in terms SIMP 2017	SAND 189 16	cottage: Wherever there's a c. small
contradictory: c. beliefs in one's mind	coppers: like the old time 'c.' COLL 58 2	PARK 169 9
ORW 164.24	copse: c. was happy for old things	Cottleston: C., Cottleston, Cottleston Pie
contrary: Consistency is c. to nature	MAS 148.15	MILNE 153:18
HUXL 108:14	copulating: skeletons c. on a corrugated	cotton-grass: Past c. and moorland border
c. to the way JENK 113 1	BEEC 22.2	AUDEN 14 21
contrast: intense enjoyment from a c.	copulation: Birth, and c., and death	couché: je me suis c. de bonne PROU 175:16
FREUD 85:7	ELIOT 76:9	coucher: pauvre de c. sous les ponts
control: authorities whom we do not c. CONN 59.16	core: ain't-a-going to be no c. TWAIN 220:4	FRAN 84.15
	deep heart's c. YEATS 232 9	couches: stilly c. she HARDY 97:13
Ground c. to Major Tom BOWIE 37 16 kept under c. MARQ 147 6	unerringly upon the human c. JAMES 112.9	couch-grass: From the heaps of c.
some c. over their lives CURR 64 7	cork: I don't pop my c. FIEL 79 6	HARDY 97:9
controlling: c. interest in key subsidiary	took the c. out of my lunch FIEL 79:10	cough: all c. in ink YEATS 234 19
WELLS 224.12	corkscrews: heart are as crooked as c.	coughing: group of people from c.
controls: who c. the present controls	AUDEN 14 8	one c., and one not coughing
ORW 164.22	cormorant: The common c. ISH 110.22	SCHN 193.4
controversy: times of challenge and c.	corn: about the Repeal of the C. Laws	coughs: C. and sneezes spread diseases
KING 122.1	BEER 23 19	ANON 5 27
when the man of c. GALB 88 2	c. at midnight by a tress YEATS 234 17	council: In c. rooms apart RICE 180.6
convalescence: I enjoy c. SHAW 195.22	c. is as high as an elephant's	count: c. and calls her 'Miss' CHES 50:16
convenience: c. to liberty, and a pleasant	HAMM 95 17	C. to ten, and man is bored PARK 168.15
HESSE 102 ⁻⁴	c. that makes the holy MAS 148 12	I won the c. SOM 204.9
moments of comfort and c. KING 122 1	corner: Anyhow in a c., some untidy	When angry, c. four TWAIN 219.32
convenient: There's never any c. time	AUDEN 13.6	counted: c. them all out and I counted
MITC 154-10	at the c. of the street GAY 88 18	HANR 96:10
convent: The C. of the Sacred Heart	c. of the universe you HUXL 109.15	countenance: c. this person read
ELIOT 75 5	lew c. of airth to lie PHIL 171:3	BRAM 38 14
conventional: adultery being a most c.	little bit in the c. BENN 27-18	countess: hear what the c. is saying
NAB 158 11	some c. of a foreign field BROO 40 5	MAUG 149·7
Barrymore would allow such a c.	corners: into the c. of the evening	counties: And see the coloured c.
BARR 19 29	ELIOT 75 14	HOUS 106 14
c. wisdom resists so stoutly GALB 88 3	corporation: biggest industrial c.	counting: C. the beats GRAV 93.9
conversation: difficult to go on with the c. WOD 230 20	corps: c. of impudent snobs AGNEW 2 22	democracy, it's the c. STOP 209 11
ignorance cramps my c. HOPE 104 17	corps: c. of impudent snobs AGNEW 2 22 corpse: good wishes to the c. BARR 19 11	countries: come between these two c.
parlour c. to two sentences ACE 15	got a nice fresh c. TWAIN 219 22	LAW 35:17
conversion: c. of England was thus	corpses: To mock the riddled c. round	peace of all c. everywhere ROOS 183 5
SELL 194 10	SASS 192:2	country: And there's another c. SPR 206:12
converted: You have not c. a man	correct: being the c. article ASHF 11 1	An everyday story of c. folk WEBB 223 23
MORL 156 3	c. in cypress wood PARK 168 20	Books from Boots' and c. lanes BETJ 32:9
conveying: power of c. unlimited	perfectly c. thing SHAW 196 26	c. and betraying my friend FORS 84 5
HARD 96.16	correctable: free press everything is c.	c. and they only saved CHES 50 6
conviction: c. begins as a whim	STOP 209 16	c. gentleman MACD 142 3
BROUN 41 5	correlative: finding an 'objective c.'	c. habit has me SACK 187 16
The best lack all c. YEATS 233 12	ELIOT 76 7	c. has deliberately undertaken
convictions: cloud of comforting c.	corridors: admit princes to the c.	HOOV 104 11
RUSS 186 25	DOUG 68 12	c. in which the office HUXL 108 10
convince: Only reason can c. us BELL 24 2	c. of power, the dilemmas SNOW 203 26	c. needs is a really good MARS 147 13
reader wishes to c. FORS 83 11	c. under there is nothing DRIN 70 4	C. of the Blind the One-Eyed
convinces: goes to the man who c.	passages, contrived c. ELIOT 73 12	WELLS 224 16
DARW 64 16	corrugated: copulating on a c. tin	c. 'tis of centuries come CUMM 63 15
convincing: several excuses are always	BEEC 22 2	Cry, the beloved c. PATON 169 16
less c. HUXL 109 5	cors: Les souvenirs sont c. de chasse APOL 9 23	fight for its King and C. GRAH 92 9
cook: The cook was a good c. SAKI 188 15 very uncommon c. SAKI 188 2	Cory: And Richard C., one calm	fit c. for heroes to live LLOY 138-13 For your King and your C. RUB 185.20
very uncommon c. SAKI 188 2 cooking: never see any home c.	ROB 181 13	From yon far c. blows HOUS 107 4
PHIL 170 16	cosmetics: In the factory we make c.	headed 'Your King and C.' FIELD 79.5
cool: c. kindliness of sheets BROO 39 19	REVS 179 16	How can you govern a c. DE G 66 1
c. waters where we used HOPE 105 4	cosmic: smile of a c. Cheshire HUXL 109 16	I vow to thee, my c. SPR 206 11
c. white dress after FIRB 80 4	cosmopolitan: become c. in the end	my c. and it may be yet BLUN 35 2
In the c. of the day ELIOT 73 18	MOORE 155 9	My c., right or wrong CHES 50 13
coolibah: shade of a c. tree PAT 169 15	cost: Bapu [Gandhi] knew the c.	never let my c. die for me KINN 122 15
Coolidge: C. only snored MENC 150 13	NAIDU 158 18	Old C. must wake up if GEOR 89 7

country (cont.):	cramps: ignorance c. my conversation	crime (cont.);
one day this c. of ours COW 61 14	HOPE 104 17	have committed every c. CHUR 53 10
past is a foreign c. HART 99 1	crane: Tall as a c. SITW 201 10	lamentable catalogue of human c.
security and peace of each c.	crank: apprenticeship as a c. BROUN 41 5	CHUR 54 8
JOHN 113 22 Switzerland is a small, steep c. HEM 101.7	crap: Copperfield kind of c. SAL 188 24	Napoleon of c. DOYLE 69 16
That is no c. for old men YEATS 234 5	crash: c. is coming when I start	Napoleon of C. ELIOT 75 4 we'll end that stupid c. SERV 194 21
The trouble with this c. ADAMS 1 19	PARK 168 1	
This c. needs good farmers NIXON 161 6	craving: c. in the world PEAR 169 20	crimes: have committed great c.
what was good for our c. WILS 228 7	c. to be appreciated JAMES 112 7	worst of c. is poverty SHAW 197 6
While there's a c. lane PARK 169 9	crawls: The sea-worm c.—grotesque HARDY 97 13	criminal: despise for ends I think c.
you can do for your c. KENN 119 16	crazed: c. with the spell of far DE L 66:7	KEYN 120-7
countryman: c. must have praise	crazier: World is c. and more MACN 144 17	while there is a c. element DEBS 65:14
BLYT 35 8	crazy: C. like a fox PER 170.2	criminals: Looney Tunes and squalid c.
countryside: smiling and beautiful c.	Just two c. people together HART 98.19	REAG 178 15
DOYLE 69 6	creaking: Came c. to the barn LOW 140-4	crises: c. that seemed intolerable ATK 12 3
county: English c. families baying	creaks: The morning light c. down	crisis: cannot be a c. next week KISS 128 2
WAUGH 222:19	SITW 201:10	C.? What C.? CALL 45.3
cœur: voit bien qu'avec le c. SAIN 187 19	creation: His divine system of c. HELL 100.5	critic: A great drama c. also TYNAN 220 11
courage: act of the greatest c. JUNG 117:2 C. is the thing BARR 19 15	intrinsic evidence of his c. JEANS 112 22	c. is a bundle of biases BALL 17 22
c. to change what should NIEB 160 11	It took the whole of C. HUGH 108 2	c. is a man who knows TYNAN 220:10
C. was mine, and I had mystery	who finds c. so perfect PROU 176.3	c. is to save the tale LAWR 132 21
OWEN 166.17	woman is a blind fury of c. SHAW 197 20	English c. is a don manqué LAMB 129 17
c. you bring to it WALP 222.9	world since the C. NIXON 161 3	function of the c. BELL 24.1
originality or moral c. SHAW 196:2	création: une grande c. d'époque BART 20:4	good c. is he who relates FRAN 84 16
piety, c.—they exist FORS 84:1	creative: are c. but few are artists	set up in honour of a c. SIB 200.14 critical: at this c. moment HAIG 95.3
spirit of gallantry and c. COW 61:14	GOOD 92.3	
Than C. of Heart or Holiness BELL 26 1	C. writers are always greater FORS 84:9 creator: can dispense with a c. PROU 176.3	c. period in matrimony HERB 101 25 criticism: c. by the few than a subject
course: c. of true anything never		BROWN 41 10
BUTL 43 11	concluded that the C. HALD 95 7 C. made Italy TWAIN 219 20	c. is applied only to what JAMES 112.2
forgot his c. FLEC 81:20	creature: Let the living c. lie AUDEN 13.7	c. this past summer ALGR 3.8
served to him c. by c. CHUR 54 6	only c. that consumes ORW 164:7	ignorance as regards c. MACM 143 16
court: C. him, elude him BLUN 34:25	creatures: And breastless c. underground	near to them than c. RILKE 181:2
The C. is shaking FARJ 78 8 courteous: Be invariably c., considerate	ELIOT 75:8	People ask you for c. MAUG 149 19
KITC 128 5	credit: I never seek to take the c.	two because it permits c. FORS 84 6
courtesy: c. title on the principle	PARK 168 18	criticisms: most penetrating of c.
SAKI 188 18	In science the c. goes DARW 64 16	HUXL 109 9
defence like elaborate c. LUCAS 140:10	people who get the c. MORR 156:9	criticize: And don't c. DYLAN 71 14
That the Grace of God is in C. BELL 26.1	their children to be a c. RUSS 187:3	I don't care if you c. OWEN 166.7
courtin': Are yer c. PICK 171.9	credulities: upwards on the miseries or c.	critics: C. are biased BALL 17:22
courtmartialled: I was c. in my absence	CONR 60:1	c. is to be remembered MOORE 155.10
BEHAN 23:23	credulous: Man is a c. animal RUSS 187:4	that there are true c. ALGR 38
courts: not enough c. to enforce	creed: last article of my c. GAND 88 12	critique: Le bon c. est celui qui FRAN 84 16
HUMP 108 4	true meaning of its c. KING 121.15 creep: c. again, leap again DE L 66:19	crocodile: After 'while, c. GUID 94 13 C. caught him KIPL 125.14
covenants: Open c. of peace WILS 229 15	creep: c. again, leap again DE L 66:19 creeper-nails: Sagged seats, the c. are rust	croire: avec leurs noms: c'est c. SART 191 9
coverlet: Blue skies be your c. HART 98 19	HARDY 97 1	Cromwell: bit of a ruin that C. BEDF 21 26
cow: isn't grass to graze a c. BETJ 31.1	creeps: it c. like a rat BOWEN 37 13	C. said to the Long Parliament
Over the c. shed O'HARA 162.24 The c. is of the bovine ilk NASH 159.4	crème: all my pupils are the c.	AMERY 4 12
this than to keep a c. BUTL 43 29	SPARK 205.6	crook: their President is a c. NIXON 161 5
We milk the c. of the world WILB 226 24	Crete: people of C. unfortunately make	you are a C. or a Martyr ROG 182 7
coward: [Noel C.] was Slightly	more SAKI 188.7	crooked: are as c. as corkscrews
TYNAN 220 ⁻⁸	crevasse: like a scream from a c.	AUDEN 148
The sea hates a c. O'NEI 163 13	GREE 93 17	The c. be made straight ELIOT 74 16
cowardice: C., as distinguished from	crew: Set the c. laughing FLEC 81.20	crooning: c. like a bilious pigeon
HEM 100:14	cricket: C. civilizes people MUG 157 5	SHAW 199 18
soldier I admit the c. SHAW 198 1	football and particularly c. MANC 145 17	cross: By the road an ancient c.
surest is c. TWAIN 219 14	morning to where the c. sings	YEATS 233 4
were guilty of Noel C. DE VR 67.5	YEATS 232.9	cling to the old rugged c. BENN 27 17
cows: Bulls and c. a thousand head HODG 103 14	Cricklewood: Midland, bound for C.	C. as the focus of longing MUGG 157 10
cowshed: smelling of the c. THOM 214 9	cried: c. all the way LIB 137 7	c. of the Legion of Honour TWAIN 220 6 C. to be Borne SMITH 203 20
cowslip: C. and shad-blow CRANE 62 14	c. the little children AUDEN 12 18	C. to be Borne SMITH 203 20 King's C. FARJ 78 8
crack: And the c. in the tea-cup opens	he c. out twice, a cry CONR 59 22	The c. be uncrossed ELIOT 74 16
AUDEN 12 17	cries: The air is full of our c. BECK 21 25	There's a little marble c. HAYES 99 5
C. and sometimes break ELIOT 74 6	crime: c. is due to the repressed	through sheer inability to c. the road
crackle: Snap! C.! Pop ANON 8 10	WAUGH 223:4	WOOLF 231 16
cradle: c. rocks above an abyss NAB 158 14	c. is often the most mysterious	crosses: Between the c., row on row
from the c. to the grave CHUR 56 1	DOYLE 69 28	MCCR 141 17
nightmare by a rocking c. YEATS 233 13	c. you haven't committed POW 174 21	clinging to their c. CHES 51 19
craftsmen: was the work not of c.	featureless and commonplace a c.	crossing: double c. of a pair of heels
CLARK 56 9	DOYLE 69 4	HART 98 17

crossness: c. and dirt succeed where

cutting (cont.):

crossness: c. and dirt succeed where	culturally: behind economically or c.	cutting (cont.):
FORS 83		interest is that of c. each other's throat
crossroads: mankind faces a c. ALLEN	21 culture: C. is an instrument wielded	ATK 12·4
crowblack: c., fishingboat-bobbing	WEIL 224.3	cuttlefish: like a c. squirting out ORW 165.7
THOM 2	c. is no better AUDEN 15:6	cycle: c. of deprivation JOS 115:5
crowd: c. flowed over London Bridge	c. lives by sympathies JAMES 112.9	cycle-clips: My c. in awkward reverence
ELIOT 70	0	LARK 130:15
c. will always save COCT		cynic: C., n. A blackguard whose BIER 34 4
	1. 2: .11 .1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	cynical: c. and entirely undemocratic
	sub ala seast interition a CUATAGE 4	CAIR 44:19
crowded: Across a c. room HAMM	who pursue C. in bands WHAR 225:30	
crowing: cock c. on its own dunghill	word c. JOHST 114:19	cynicism: C. is an unpleasant way
ALD	3.4	HELL 100:7
crown: c. of thorns and the thirty	cultured: intelligentsia and the c.	cypress: little noise outside the c.
BEVAN 3	16 BERD 29:10	LAWR 131:14
exchange it some day for a c.	cunning: exile, and c. JOYCE 115.21	cypresses: Along the avenue of c.
BENN 2	17 History has many c. passages	LAWR 132:11
hairy gold c. on 'er 'ead KIPL 12:	ELIOT 72:12	Cyprus: black C. with a lake FLEC 81:19
Out of his C. FARJ	cuphonedes has a opened HAPDV 07-E	Cyril: Nice one, C. ANON 7:29
The jewel in the c. SCOTT 19:	aumatas a at hama as samathing FIDD 00.1	Czechoslovakia: C. and in the matters
crowned: Into the c. knot of fire	c. who has strayed by mistake	CHUR 54 6
	ALIDEM 14.1	far away country [C.] CHAM 48:12
ELIOT 74	The c. faced the laurels GRAH 92:15	
crowns: Give c. and pounds and guineas	To sit upon the c's knee CHES 51-22	
HOUS 100	curates: C long dust will come and go	
croyait: était un fou qui se c. COCT!		D
cru: étonné quand il est c. DE G	BROO 40:12	
crucified: choose who is to be c. COCT	curb: sname and the c. CAMP 45.11	dad: child can expect if the d. ORTON 164 1
therefore the c. BONH:	curas: kitchen cups concupiscent c.	
crucify: It's God they ought to c. CART	7 9 STEV 208:10	that married dear old d. DILL 67.13
cruel: Goodbye c. world SHAY 200	11 cure: but I wish that they could c.	dada: encountered the mama of d.
Not that he's c. LEAC 13:	AYRES 10'8	FAD 78:6
That comfort c. men CHES 5		Daddy: D. sat up very late working
The truth is c. SANT 190	1. C. lot it is occupation Shaw 199.12	BENC 27:2
	C. for this in is not KIPL 125.11	My heart belongs to D. PORT 173.5
cruellest: April is the c. month ELIOT 70	Touris a c. for most evils Recel 110 10	daffodils: d. were for Wordsworth
c. and most terrible War LLOY 1:	no C. for this Disease BELL 24-12	LARK 130:20
cruelty: c. with a good conscience	twentieth, it's a c. SZASZ 211:13	daily: D. the steamers sidle up
RUSS 18		AUDEN 14:16
inhumanity meant c. FROMM 8	3141111 202.4	daintily: D. alights Elaine BETJ 31:7
main sources of c. RUSS 18	7.5 cures: best c. for depression SMITH 202:7	dairymaid: Queen asked The D.
crumbling: C. between the fingers	curiosity: intellectual c. is the life-blood	MILNE 153:9
MACN 14	15 TREV 217:20	daisies: d. in Sunday Meadow THOM 214.9
crumbs: bags to hold the c. ISH 110	Love, c., freckles, and doubt PARK 168 10	picking d. on the railway WOD 230:13
In eating Bread he made no C.	curious: c. incident of the dog DOYLE 69:14	would be pushing up the d. CHAP 49 13
BELL 24	Yes; quaint and c. war HARDY 98 3	Daisy: D. and Lily SITW 201:14
crumpets: Over buttered scones and c.	currency: than to debauch the c.	dallied: But I dillied and d. COLL 58 2
ELIOT 7:		Dalton: resignation of Hugh D.
crusade: c. against Communism was	The state of the s	BIRCH 34:19
TAYL 2		damage: which might d. his career
moral c. or it is nothing WILS 22	ar cultures cold c. tillid	BARR 19.23
crushing: C. out life HOPE 10	curse. And the c. be chided	dame: There is nothin' like a d.
		HAMM 96 4
cry: C., the beloved country PATON 16		damn: D. it all, you can't have
Don't c. for me Argentina RICE 1		BEVAN 32:16
Forgot the c. of gulls ELIOT		d. the consequences MILN 154 5
I hear a sudden c. of pain STEP 20	carsing c. mo stan for meeting	d. you England OSB 165-20
your bald c. PLATH 1	0,100,101,17	D. you, Jack BONE 36 1
crying: that wild high c. MAS 14	14 curtain: And so I face the final c. ANKA 5 7	old man who said, 'D.' HARE 98.7
crystal: Why read the c. when BEVAN:		public doesn't give a d. BEEC 22:1
cubes: c. in two different ways RAM 17	13 sensuous c. BRAD 38:7	
Cuchulain: When Pearse summoned C.	curtains: c. are drawn with care	true that life is one d. thing MILL 151 22
YEATS 2		damnation: be blasted to eternal d. SHAW 199.27
cuckoo: And hear the pleasant c. DAV		
	0	From sleep and from d. CHES 51.18
A rainbow and a c 's song DAV 6.	20 curtiosity: 'satiable c. KIPI 125-12	dominade hotton than and d foreigner
A rainbow and a c.'s song DAV 6		damned: better than any d. foreigner
c. clock style HEM 1	17 curve: dear red c. of her lips MAS 148 7	BEEC 22:5
c. clock style HEM 10 The c. clock WELL 22	17 curve: dear red c. of her lips MAS 148 7 11 custard: joke is ultimately a c. pie	brandy of the d. BEEC 22:5 SHAW 197:28
c. clock style The c. clock This is the weather the c. HEM 10 WELL 22 HARDY	17 curve: dear red c. of her lips MAS 148 7 11 custard: joke is ultimately a c. pie 7 2 ORW 164 14	brandy of the d. SHAW 197:28 D. from here to Eternity KIPL 123 16
c. clock style The c. clock WELL 22 This is the weather the c. Cucumber: when c. is added to it	17 curve: dear red c. of her lips MAS 148 7 11 custard: joke is ultimately a c. pie 7 2 ORW 164 14 custom: c. of one wife and hardly	brandy of the d. SHAW 197.28 D. from here to Eternity KIPL 123 16 If I were d. of body and soul KIPL 125 20
c. clock style HEM 10 The c. clock WELL 22 This is the weather the c. HARDY cucumber: when c. is added to it MACK 10	17 curve: dear red c. of her lips MAS 148 7 11 custard: joke is ultimately a c. pie 72 ORW 164:14 custom: c. of one wife and hardly 31 SAKI 188 17	brandy of the d. SHAW 197.28 D. from here to Eternity KIPL 123 16 If I were d. of body and soul KIPL 125 20 Life is just one d. thing HUBB 107.12
c. clock style HEM 10 The c. clock WELL 22 This is the weather the c. HARDY: cucumber: when c. is added to it MACK 10 cud: bitter as the c. OWEN 16	17 curve: dear red c. of her lips MAS 148 7 11 custard: joke is ultimately a c. pie 72 ORW 164 14 12 custom: c. of one wife and hardly 31 SAKI 188 17 10 customer: c. is never wrong RITZ 181 8	brandy of the d. SHAW 197.28 D. from here to Eternity KIPL 123 16 If I were d. of body and soul KIPL 125 20 Life is just one d. thing HUBB 107.12 stink of the d. dead niggers ASO 11.20
c. clock style The c. clock This is the weather the c. cucumber: when c. is added to it Cud: bitter as the c. Cult: After all, what's a c. HEM 10 WELL 22 HARDY: CUCULT AREA WELL 22	17 curve: dear red c. of her lips MAS 148 7 11 custard: joke is ultimately a c. pie 72 ORW 164 14 2 custom: c. of one wife and hardly 31 SAKI 188 17 10 customer: c. is never wrong RITZ 181 8 11 customs: thinks that the c. SHAW 195 26	brandy of the d. SHAW 197-28 D. from here to Eternity KIPL 123 16 If I were d. of body and soul KIPL 125-20 Life is just one d. thing HUBB 107-12 stink of the d. dead niggers ASO 11 20 The beautiful and d. FITZ 80:13
c. clock style The c. clock This is the weather the c. cucumber: when c. is added to it Cud: bitter as the c. cult: After all, what's a c. c. of the individual C. clock HEM 10 WELL 22 HARDY: MACK 1 OWEN 16 CHEM 10 CHEM 1	17 curve: dear red c. of her lips MAS 148 7 11 custard: joke is ultimately a c. pie 72 ORW 164 14 13 custom: c. of one wife and hardly 31 SAKI 188 17 10 customer: c. is never wrong RITZ 181 8 11 customs: thinks that the c. SHAW 195 26 12 cut: c. my conscience to fit HELL 100.8	brandy of the d. SHAW 197.28 D. from here to Eternity KIPL 123 16 If I were d. of body and soul KIPL 125 20 Life is just one d. thing HUBB 107.12 stink of the d. dead niggers The beautiful and d. FITZ 80:13 damns: d. the vast majority o'
c. clock style The c. clock WELL 22. This is the weather the c. cucumber: when c. is added to it MACK 1. cud: bitter as the c. cult: After all, what's a c. c. of the individual cultivate: And c. a beaver HUXL 10.	17 curve: dear red c. of her lips custard: joke is ultimately a c. pie 72 custom: c. of one wife and hardly 31 SAKI 188 17 10 customer: c. is never wrong customs: thinks that the c. 11 cut: c. my conscience to fit HELL 100.8 88 Was c. out of the grass CHES 50.7	brandy of the d. SHAW 197.28 D. from here to Eternity KIPL 123 16 If I were d. of body and soul KIPL 125 20 Life is just one d. thing HUBB 107.12 stink of the d. dead niggers ASO 11 20 The beautiful and d. FITZ 80:13 damns: d. the vast majority o' MACD 141 21
c. clock style The c. clock WELL 22 This is the weather the c. cucumber: when c. is added to it MACK 1 cud: bitter as the c. cult: After all, what's a c. c. of the individual cultivate: And c. a beaver c. a few inhibitions HEM 10 MACK 1 OWEN 16 KHR 1 LOS 1	17 curve: dear red c. of her lips custard: joke is ultimately a c. pie 72 Custom: c. of one wife and hardly 31 SAKI 188 17 10 customer: c. is never wrong customs: thinks that the c. cut: c. my conscience to fit HELL 100.8 88 Was c. out of the grass CHES 50.7 9.9 You can c., or you can drug LOW 139 20	brandy of the d. D. from here to Eternity If I were d. of body and soul Life is just one d. thing stink of the d. dead niggers The beautiful and d. damns: d. the vast majority o' MACD 141 21 damp: d. souls of housemaids BEEC 22:5 SHAW 197:28 HIPL 123 16 HUBB 107.12 FITZ 80:13 MACD 141 21 damp: d. souls of housemaids ELIOT 76:1
c. clock style The c. clock WELL 22. This is the weather the c. cucumber: when c. is added to it MACK 1. cud: bitter as the c. cult: After all, what's a c. c. of the individual cultivate: And c. a beaver HUXL 10.	17 curve: dear red c. of her lips custard: joke is ultimately a c. pie 72 Custom: c. of one wife and hardly 31 SAKI 188 17 10 customer: c. is never wrong customs: thinks that the c. SHAW 195 26 11 cut: c. my conscience to fit HELL 100.8 88 Was c. out of the grass CHES 50.7 You can c., or you can drug LOW 139 20	brandy of the d. SHAW 197.28 D. from here to Eternity KIPL 123 16 If I were d. of body and soul KIPL 125 20 Life is just one d. thing HUBB 107.12 stink of the d. dead niggers ASO 11 20 The beautiful and d. FITZ 80:13 damns: d. the vast majority o' MACD 141 21

culturally: behind economically or c.

damps: d. there drip upon HARDY 97.1	dark (cont.):	day (cont.):
dance: A d. to the music of time	O d. dark dark ELIOT 74 11	d. of small nations has CHAM 48 9
POW 174 20	Out in the d. over the snow	d. when heaven was falling HOUS 106 3
And spectral d., before BROO 40.12	THOM 214 12	end of a perfect d. BOND 35.19
d. attendance upon my old YEATS 234 3	raging in the d. YEATS 235 18	Every d., in every way COUE 61 13
Dance, dance, d., little lady COW 61 15	refuse a drink after d. MENC 150.22	every d. is a life O'NEI 163:12
Dance, d., dance till you drop	The d. is light enough FRY 86:24	Go ahead, make my d. FINK 79 18
AUDEN 148	These are not d. days CHUR 53.11	I have met them at close of d.
d., for the figure is easy AUDEN 148	They all go into the d. ELIOT 74:11	YEATS 233 9
d. in the old dame yet MARO 146 18	through the spaces of the d. ELIOT 75:21	left alone with our d. AUDEN 15.10
D. on this ball-floor thin BLUN 34.25	want to go home in the d. HENRY 101 12	not a second on the d. COOK 60 7
dancer from the d. YEATS 234 8	We work in the d. JAMES 111 18	Oh, what a beautiful d. HAMM 95 18
d. round in a ring FROST 86 23	darken: Never d. my Dior again LILL 1378	Round the d.'s dead sanctities
D. then wherever you may CART 47 7	darkening: swan drifts upon a d.	THOM 215 12
D. till the stars come AUDEN 148	YEATS 235.13	The blinds let through the d. HOUS 106 1
departs too far from the d.	darker: d. to the lighter DUB 70.8	The d. war broke out WILT 229 16
POUND 173:21	I am the d. brother HUGH 108.1	daydreams: d. do not prevent her from
Each d. the others would DE L 66 16	speak of d. days CHUR 53:11	NAB 158 11
from the car park the d. BETJ 32.3	darkness: between two eternities of d.	d. would darken into nightmares
point, there the d. ELIOT 745	NAB 158 14	SMITH 202:19
Shall we d. MILL 152:17	candle than curse the d. STEV 209.2	daylight: never to drink by d. MENC 150:22
we d. at the Golf Club BETJ 32:2	d. among the gusty trees NOYES 161 16	days: And the d. grow short AND 4 21
danced: didn't he d. his did CUMM 63.13	d. and put your hand HASK 99 3	Cast your mind on other d. YEATS 233 3
I d. in the morning CART 47:7	d. drops again but now YEATS 233:13	D. are where we live LARK 131 2
dancer: know the d. from the dance	d. of mere being JUNG 116:19	d. of yore GREN 94 2
YEATS 234.8	Shares the d.—presently MILL 151 23	good old d. were a myth ATK 12.3
	there is d. everywhere NEHRU 160-1	Half to remember d. FLEC 81 16
dancers: d. are all gone under ELIOT 74 10	darlin': oh, he's a d. man O'CAS 162-12	Happy d. are here again YELL 236.5
dances: Slightly bald. Also d. ANON 5 24	darling: Robey is the D. of the music	In other d. DE L 66 12
We shall have no time for d.	SMITH 202.13	in the first 100 d. KENN 119 14
MACN 144 6	Yes, my d. daughter ANON 7.25	itself only three d. old JEANS 112 20
dancing: And d. dogs and bears	Yes, my d. daughter DE L 66:20	
HODG 103 13	dashing: A d. Swiss officer RUSS 187-7	let us speak of darker d. CHUR 53 11 Ten d. that shook the world REED 179 7
[D. is] a perpendicular expression		
SHAW 199.8		The burnt-out ends of smoky d.
prose as d. is to walking WAIN 222.1	keep them up to d. SHAW 196:18	ELIOT 75 20
dandy: Candy Is d. NASH 159 18	savage country, out of d. POUND 174 2	The d. go by, I remain APOL 9 22
I'm a Yankee Doodle D. COHAN 57 13	daughter: all to my elder d. THOM 214.13	dazzled: Eyes still d. by the ways
Dane: You never get rid of the D.	And on her d. ELIOT 76:23	LIND 137 13
KIPL 124 17	D. am I in my mother's house KIPL 124 8	dead: Ad. sinner revised BIER 34-14
Dane-geld: called paying the D.	Don't put your d. on the stage COW 62.5	After that it's d. WAUGH 223:14
KIPL 124 17	father would wish his d. ANON 8:20	already three parts d. RUSS 186:19
danger: d. of their coming true	The landlord's black-eyed d.	be blooming well d. SAR 190:23
SMITH 202-19	NOYES 161:17	Better red than d. ANON 5:17
The d. of the future FROMM 85 13	Translated D., come down AUDEN 15 12	Chile. Not many d. COCK 57 2
The d. of the past FROMM 85.13	Yes, my darling d. ANON 7-25	cold and pure and very d. LEWIS 137.1
dangereux: n'est plus d. qu'une idée	Yes, my darling d. DE L 66.20	composer is to be d. HON 104 9
ALAIN 3.1	daughters: Your sons and your d.	consistent people are the d. HUXL 108:14
dangerous: are d. for good or evil	DYLAN 71:14	curly you'll soon be d. WIMP 229:17
KEYN 120:17	David: King D. and King Solomon	d. fish swim with the stream
	NAYL 159:26	MUGG 157 8
considering how d. everything is STEIN 207.11	Davy: Sir Humphrey D. BENT 29:2	d. had no speech ELIOT 74 17
d. than sincere ignorance KING 122 2	dawn: brown fog of a winter d. ELIOT 76.17	d. is tongued with fire ELIOT 74.17
d. to be sincere unless SHAW 198 31	d. and sunset on moors MAS 148 6	d. men lost their bones ELIOT 76.20
more d. than a mud-puddle STEIN 207:15	d. comes up like thunder KIPL 123.13	D. religions do not produce BREN 39 9
more d. than an idea ALAIN 3.1	D. is my brother BELL 26.8	d. sound on the final stroke ELIOT 76 17 d. that's what's wrong CHAP 49 13
sat D. Dan McGrew SERV 194.23	D. shall over Lethe break BELL 25 20	
were d. to meet it alone WHAR 225:30	gray d. of the morning after ADE 2 13	d. thing that smells sweet THOM 214.14
	grey d. breaking MAS 148 16	d. to rapture and despair MARK 146 14
dapper: d. from your napper COLL 58 4	I said to D.: Be sudden—to Eve	democracy of the d. CHES 51 13
dare: Do I d. to eat a peach ELIOT 75 19	THOM 215 9	difference does it make to the d.
Nobody'll d. HUGH 108 1	see by the d.'s early CUMM 63 15	GAND 88 10
Take me if you d. PANK 167.11	she soft as the d. THUR 216 24	Droops to sink among the D. BELL 25 20
Where eagles d. MACL 143 4	through night hooting at d. BEER 23 16	Either he's d. PIR 171 18
dares: Who d. wins ANON 9 14	dawning: d. of the age of Aquarius	Fame is a food that d. men DOBS 68 1
dark: clock has stopped in the d.	RADO 177.6	For being d. BENT 29 4
ELIOT 74 15	Dawson: Lord D. of Penn MOYN 157 4	From the throat of a d. man GRAV 93 6
come home in the d. WILL 227-11	not been for that fool D. ASQ 11 16	gathered flowers are d. FLEC 81 12
d. age made more sinister CHUR 54 11	day: A long d.'s journey into night	God is not d. but alive ANON 6 13
d. and deep FROST 86 7	O'NEI 163 11	healthy and wealthy and d. THUR 216 23
D. as the world of man SITW 201 15	And I work all d. CHAP 49 10	he is d. who will not fight GREN 94 3
d. night of the soul FITZ 80:17	bright cold d. in April ORW 164 19	her d. across the sea BINY 34 17
day of his death was a d. AUDEN 12 20	d. after the revolution AREN 105	If the d. talk to you SZASZ 211 18
I knew you in this d. OWEN 166 18	d. I was meant not to see THAT 212 17	Is d. and dumb and done DE L 66 19
In the nightmare of the d. AUDEN 133	d. of his death was a dark AUDEN 12 20	kissed by the English d. OWEN 166 13

dead (cont.):	death (cont.):	deceives: d. with whispering ambitions
like d. generals TUCH 218.15	defend to the d. your right TALL 212:4	ELIOT 73 12
Lilacs out of the d. land ELIOT 76:13	doubt is nothing but d. UNAM 220 12	December: From May to D. AND 4 21
make sure he was d. GOLD 92:1	enormously improved by d. SAKI 188 3	might have roses in D. BARR 19 13
millions of the mouthless d. SORL 205:3	fear d. FROH 85:11	
Mistah Kurtz— he d. CONR 59.23	Finality is d. Perfection STEP 208 6	decency: D. is Indecency's conspiracy
more to say when I am d. ROB 181:14		SHAW 198 25
		decent: aristocracy to what is d.
	heroes up the line to d. SASS 191:16	HOPE 104 16
over the rich D. BROO 40:3	idea of D. saves him FORS 83:18	d. people live beyond SAKI 188 6
Phoenician, a fortnight d. ELIOT 77:3	I do not see why d. should NAB 158:13	Here were d. godless people ELIOT 76 5
Private Means is d. SMITH 203:23	I have a rendezvous with D. SEEG 1945	decerated: d. dark red as I have somber
quick, and the d. DEWAR 67:8	I should be glad of another d.	ASHF 10:18
Remember me when I am d. DOUG 68:10	ELIOT 73:15	decide: d. between alternatives BONH 36.2
rough notes and our d. SCOTT 194:3	I signed my d. warrant COLL 58 6	You'll have to d. DYLAN 71:15
saying 'Lord Jones D.' CHES 52:14	Is there a life before d. HEAN 99:14	decided: d. only to be undecided
servant's cut in half; he's d. GRAH 92:14	Lead me from d. to life KUMAR 129.6	
shakes a d. geranium ELIOT 75:21	maid is like d. by drowning FERB 79 3	CHUR 54 5
somewhere that falls down d. BARR 19:8	Man has created d. YEATS 235:11	decision: d. has to be made TRUM 218:13
stars are d. AUDEN 15:10	my d. was an exaggeration	fast and specific d. TUCH 218:16
strove to resuscitate the d. POUND 174.2		freedom of personal d. JUNG 117.2
	TWAIN 219:23	make a 'realistic d.' MCC 141:13
The d. don't die LAWR 132:2	no cure for birth and d. SANT 190:17	monologue is not a d. ATTL 12 10
their wages and are d. HOUS 106.3	O D., where is thy sting ROSS 185 5	questions of will or d. CHOM 52:18
There are no d. MAET 145.1	O D., where is thy sting-a-ling ANON 8:1	decisions: on the eve of great d. STEV 209 4
The very d. of winter ELIOT 73 14	[Ogden Mills] the kiss of d. SMITH 202:3	deck: d. put on its leaves again FLEC 81:21
they would be better d. PARK 168 17	O million-murdering D. ROSS 185:5	
unheroic D. who fed the guns	one way out an' d.'s WILL 227:17	declaration: There has been no d. of war
SASS 191.19	On life, on d. YEATS 233.4	EDEN 71.18
When I am d., I hope it BELL 25:16	only nervousness or d. LEB 133:19	declarations: And timid lovers' d.
Where d. men meet, on lips BUTL 43:4	Peaceful out-of-breath d. MCG 142:9	AUDEN 14:22
you remind me of the d. SASS 192:4	Pledges them that D. is ending	declare: contracting powers solemnly d.
deaded: I told you I'd be d. MILL 152:15	BELL 25:20	BRIA 39 10
deadener: habit is a great d. BECK 21:25	Pontifical D., that doth THOM 216.6	d. before you all ELIZ 77:7
		declared: hundred judges have d.
deadlock: Holy d. HERB 101.16		QUIL 177 2
deadly: more d. than the male KIPL 126.17		decline: d. utterly to be impartial
they are more d. TWAIN 219.7	seen visible, D.'s artifact ABSE 1.3	CHUR 54.3
Deadwood: Tucson and D. and Lost Mule	suicide 25 years after his d. BEAV 21 6	went into a bit of a d. ADAMS 1:15
BENÉT 27:7	Swarm over, D. BETJ 31.1	
deaf: d., how should they know	terror to life and makes d. TREE 217:16	decompose: d. in a barrel of porter
SORL 205.3	that I have longed for d. PROU 175:19	DONL 68:7
deal: be given a square d. ROOS 183:15	The d. of hope and despair ELIOT 74.18	decomposing: d. in the eternity of print
D. around me ALGR 38	The nearest thing to d. in life ANON 7:26	WOOLF 231:9
modest man who has a good d.	The only possible d. DUB 70-7	decoration: some sort of d. for it
CHUR 53 6	This is the d. of air ELIOT 74.18	OSB 165:16
new d. for the American ROOS 182:22	thought d. had undone so many	decorative: be d. and to do right
	ELIOT 76-17	FIRB 79:19
was a faith-healer of D. ANON 8 19	through the d. of some of her MAS 148.9	decorum: The old Lie: Dulce et d. est
dealing: d. with estate workers		OWEN 166:10
DOUG 68 17		deductions: features from which d.
dean: D. of Christ Church SPR 206:14	was much possessed by d. ELIOT 75.8	
The sly shade of a Rural D. BROO 40 12	you know, a very sad d. SPOO 206.10	DOYLE 69:28
dear: D. 338171 COW 62.1	you're frightened of d. DONL 68.6	dee: Hi diddle dee d. WASH 222.14
D. One is mine as mirrors AUDEN 147	deathless: let us make love d. TREN 217:19	deed: motive, not the d. YEATS 234 9
death: After the first d. THOM 213 14	deathly: d. inner consuming fire	right d. for the wrong ELIOT 75:1
And d. shall have no dominion	HESSE 102.4	time the d. took place ELIOT 75-4
THOM 214 6	death-sentence: d. without a whimper	deep: A gentle motion with the d. DAV 65 4
And d., who had the soldier DOUG 68:11	LAWR 133.1	are lovely, dark and d. FROST 86:7
A proper view of d. SIMM 2013		D. from human vanity HARDY 97:13
	death-struck: The beautiful and d. year	D. in the heart of Texas HERS 102 2
Birth, and copulation, and d. ELIOT 76.9	HOUS 107.5	d. is the silence DRIN 70-4
Birth or D. ELIOT 73:15	debate: d. forcefully and quote HOGB 104 3	d. peace of the double-bed CAMP 45.9
Black Widow, d. LOW 140 5	The quality of d. SOPER 205.2	Oh, d. in my heart ANON 9:13
bleeding to d. of time GRAV 93.9	debt: A promise made is a d. SERV 195.1	
brought d. into the world TWAIN 219 29	d. of gratitude we owe TWAIN 219:29	say beauty is only sin d. SAKI 188:11
d. and I will coquette MARQ 146.18	midst of life we are in d. MUMF 157:14	deepens: It d. like a coastal shelf
D. and taxes and childbirth MITC 154 10	The National D. is a very SELL 194 15	LARK 130:13
d. could scarcely be bettered BENN 28.2	decade: d. after decade the truth	deeper: Christ went d. than I have
D. destroys a man FORS 83:18		HARR 98:13
D. devours all lovely things MILL 151:23	SOLZ 204 5	This d. layer I call JUNG 117:3
d. in a blizzard to try ATK 125	fun to be in the same d. ROOS 182.20	Deever: Danny D. in the mornin'
D. in Venice MANN 146 3	decay: D. with imprecision ELIOT 74 6	KIPL 123 4
[D. is] nature's way ANON 5 28	has no ebb, d. no flood YEATS 232 18	defeat: Alamein we never had a d.
d. is one of the few things ALLEN 3:23	deceitfulness: Cat of such d. and suavity	CHUR 55:20
d. of one so young SPEN 205.19	ELIOT 75 4	d. comparable to any lost PHIL 170 18
D. opens unknown doors MAS 148 13	deceive: creates faith does not d.	d. is an orphan CIANO 56 7
d. reveals the eminent SHAW 198 26	SHAW 199 28	In d.: defiance CHUR 55 16
'D.,' said Mark Staithes HUXL 108 18	deceived: Let us not be d. BAR 20.7	In d. unbeatable CHUR 53 3
and man beatines Hove 100 10	activities for an increase of the contract of	

defeat (cont.):	deliver: D. us, good Lord CHES 51:18	department: fair sex is your d. DOYLE 69 18
we know we should d. you KIPL 124 17	Del Monte: The man from D. says 'Yes'	dépêches: Une de ces d. dont M PROU 1765
defeated: be destroyed but not d.	ANON 7:23	depended: always d. on the kindness
HEM 101.4	deluge: d. subsides and the waters	WILL 227 21
History to the d. AUDEN 15:10 we succeed in being d. HELL 100:6	CHUR 54 2	dependence: d. on the appreciation
we succeed in being d. HELL 100.6 defect: The Chief D. of Henry King	delusion: d. that one woman MENC 150:17	CONN 58 18
BELL 24:11	delusions: gave us such insane d.	depends: It all d. what you mean
defence: best d. against the atom	HELL 100.6	JOAD 113 19 so much d. WILL 228 1
ANON 5:16	demand: not a note of d. SCHN 193 2	
d. against the anti-Christ BUCH 42:1	demean: We think they d. us RATT 178 2	That d. on the tip BRAC 38 1 deposit: d. in my name at a Swiss
d. like elaborate courtesy LUCAS 140:10	demesne: Is private pagus or d.	ALLEN 3 19
d. of England you no longer BALD 17.8	AUDEN 12.14 demeure: Les jours s'en vont, je d.	depression: are the best cures for d.
d. of the indefensible ORW 165.6	APOL 9 22	SMITH 202:7
extremism in the d. of liberty	democracies: d. it is the only sacred	it's a d. when you lose TRUM 218 10
GOLD 91.12	FRAN 84:14	deprivation: D. is for me what daffodils
only d. against betrayal WILL 227:13	democracy: can be cured by more d.	LARK 130 20
The only d. is in offence BALD 17:7	SMITH 202:4	this as a 'cycle of d.' JOS 115:5
defences: d. of peace must be constructed	capacity for justice makes d. NIEB 160:10	depth: about d. knows about God
ANON 6:16	D. and proper drains BETJ 32:9	TILL 217 5
defend: d. any one or anything	D. and socialism are means NEHRU 160.2	Derby: [the 17th Earl of D.] HAIG 95:2
MENC 151:2	d. by universal suffrage BENN 27:14	descended: iron curtain has d. CHUR 53 15
d. ourselves with arms GOEB 91:6 D. the bad against the worse	D. is a State which recognizes	désenchantement: confondis le d. avec la
DAY-L 65.11	LENIN 134:18	vérité SART 191.8
I will d. to the death TALL 212.4	d. is that it has tolerated BEVAN 33:2	desert: scare myself with my own d.
we shall d. our island CHUR 54:10	D. is the name we give FLERS 82:4	FROST 85:19
defiance: In defeat: d. CHUR 55:16	D. is the recurrent suspicion	The d. sighs in the bed AUDEN 12:17
d. of military authority SASS 192 1	WHITE 226:2	Zuleika, on a d. island BEER 23:7
defiant: It is d. READ 178.9	D. is the theory MENC 150:20	deserts: D. are there, and different
definition: capable of exact legal d.	d. is the worst form CHUR 55 3	SACK 187 15
RUSS 187:2	D. means government by discussion	In the d. of the heart AUDEN 13:4
d. is the enclosing a wilderness	D. means government by the	It's my d.; I'm a second BARR 19:2
BUTL 43:27	uneducated CHES 51:9	deserve: d. to get it good and hard MENC 150-20
d. of a free society STEV 208.22	D. resumed her reign BELL 25:19	war, but only d. it CHUR 55.19
d. of a specialist as one MAYO 150.8	d. should spend less time STR 210:17	you somehow haven't to d. FROST 86 13
d. of capitalism I would HAMP 96:7	D. substitutes election SHAW 198:11	deserves: everyone has the face he d.
good working d. of hell SHAW 199:13	D. tells us not to neglect CHES 51.13	ORW 164 10
deflowered: At last you are d. COW 62:10	D. will not be salvaged HOGB 104:3	déshabille: on dirait qu'elle se d. COL 57 16
deformity: Art is significant d. FRY 87:10	d. would have rallied BALD 17 10	desiccated: Party is a d. calculating
degree: d. of independence still EINS 73:4	Envy is the basis of d. RUSS 186-12	machine BEVAN 32 15
dei: Introibo ad altare D JOYCE 116:1	great arsenal of d. ROOS 183-8	design: might of d. SHAW 196 15
deity: between the D. and the Drains STR 210:8	It is the d. of the dead CHES 51 13	designed: horse d. by a committee
D. but accepted Carnot's WELLS 224 15	little less d. to save ATK 12:2	ANON 5 23
delegate: When in trouble, d. BOREN 36:7	must be made safe for d. WILS 229 13	designer: D. infinite THOM 215 15
deleted: Expletive d. ANON 6:7	no d. can afford BEV 33-9	designing: Say I am d. St Paul's BENT 29 1
Delia: D., if S-E-X ever rears AYCK 15:19	political aspirant under d. MENC 150-14 puts in the place of d. FOSD 84 13	désir: d. pour empêcher les choses
deliberate: D. speed, majestic instancy	puts in the place of d. FOSD 84 13 So Two cheers for D. FORS 84:6	PROU 176.2
THOM 215.6	voting that's d. STOP 209 11	desirable: D. than it ever was before
Originality is d. and forced HOFF 103 18	Democrat: D., in that order JOHN 114 16	SASS 192/3
delicate-filmed: D. as new-spun silk	démocratie: D. est le nom que nous	desire: d. for preventing the thing
HARDY 97:10	MARQ 82:4	PROU 176-2
delight: A lonely impulse of d. YEATS 235.5	démocraties: dans les d. elle est FRAN 84 14	d. on the part BUTL 43 19
And I was filled with such d. SASS 192 6	democrats: d. object to men being	d. to be vilified by enemies BIER 33 23 d. to have all the fun SAY 192.9
begins in d. and ends FROST 85.16	CHES 51 13	d. to have all the fun SAY 192.9 d. to take medicine OSLER 165 25
Had other aims than my d. HARDY 98.2	telling lies about the D. STEV 208.19	From what I've tasted of d. FROST 86 6
I most d. in Me CAMP 45 10	demur: If I d., for, be advised HEAN 99 15	Land of Heart's D. YEATS 232 18
leaping light for your d. AUDEN 14 12 Moved to d. by the melody AUDEN 15-11	denial: d. of Him by the atheist	Memory and d., stirring ELIOT 76.13
	PROU 176:3	Yea, naught for your d. CHES 50 8
Teach us D. in simple things KIPL 126 8 The d. of her husband RANS 177-14	denied: call that may not be d. MAS 148 17	desired: You who d. so much CRANE 62 16
Till to d. DE L 66 12	denizen: The spider is sole d. HARDY 97 1	desires: d. of the heart AUDEN 148
visions for a simple human d.	denominator: I can find no common d.	desireus: d. of being the correct ASHF 11 1
BARB 18.10	AUDEN 14 5	desiring: admire without d. BRAD 38 4
delighted: literature is to be d. CECIL 48:4	denouncing: d. some one or something	desk: From counter or d. among grey
delightful: affording d. prospects	MENC 151 2	YEATS 233 9
HOFF 104 2	dentist: sooner go to my d. any day	Turn upward from the d. ELIOT 76 24
alcohol produces a d. social BENN 28 10	WAUGH 223 17	desolation: witnesses to the d. of war
really d. sensation FERB 79:3	denunciation: d. of the young is	GEOR 89 11
take courage: it can be d. SHAW 195 24	a necessary SMITH 203 1	despair: A minor form of d. BIER 34 11
delighting: But, O! d. me HODG 103.15	deoch-an-doris: Just a wee d. MORR 156 8	d. and utter hopelessness ALLEN 3 21
delirium: All that d. of the brave	depart: D., I say, and let us AMERY 4 12	D. is the price one pays GREE 93 14
YEATS 234.15	departing: someone who's d. RILKE 181 4	Do not d. PUDN 176 9

despair (cont.):	devil (cont.):	die (cont.):
foundation of unyielding d. RUSS 186 21	The d.'s walking parody CHES 52:10	If we must d., let it not MCKAY 142 15
Lead me from d. to hope KUMAR 129:6	up believing in the d. KNOX 128 12	It is most grand to d. MAS 148 13
never hoped can never d. SHAW 196:1	devils: And down on the d. we shot	Let me d. a youngman's death
or the quality of his d. CONN 59 3	ASQ 11 20	MCG 142 9
Rhymed out in love's d. YEATS 234 19	d. to contest his vision MAIL 145 12	Live and let d. FLEM 82 3
The death of hope and d. ELIOT 74 18	devoid: entirely d. of interest DOYLE 69.3	not that I'm afraid to d. ALLEN 3 14
without understanding d. LAING 129 9	Devon: 'Twas D., glorious D. BOUL 37 2	Old soldiers never d. FOLEY 82 8
desperate: ardent for some d. glory	devoured: He has d. the infant child	People d., but books never ROOS 183 13
OWEN 166 10	HOUS 105:10	pie in the sky when you d. HILL 102.12
d. act of men too profoundly READ 178:9	devours: Death d. all lovely things	something he will d. for KING 121 13
despise: d. Shakespeare when I measure	MILL 151:23	these who d. as cattle OWEN 166 9
Government I d. for ends KEYN 120-7	dew: again in the d. of morn YEATS 232.6	they do not do of window STER 208.E
Government I d. for ends KEYN 120.7 despised: d. by the rest of society	drenched with d. DE L 66 6	they do not d. of wisdom STEP 208.5 they only let Him d. STUD 210.20
BRAT 38 18	Dewey: D. threw his diaper ICKES 110.4	they only let Him d. STUD 210:20 To d. and know it LOW 140:5
despondency: SPREAD ALARM AND D.	[Thomas D.] is just about the nastiest DYKS 71:3	war it's the poor who d. SART 190 26
PEN 170.1	dews: Nor ask amid the d. of morning	We must love one another or d.
despondently: Sprouting d. at area gates	HOUS 106:4	AUDEN 13:9
ELIOT 76:1	diagnostician: rectum makes a good d.	Who did not wish to d. SHAW 200 9
destined: d. to live for three-score	OSLER 165:22	Who went abroad to d. LETTS 136.1
JEANS 112:20	dial: D. 'M' for murder KNOTT 128 9	work, work till we d. LEWIS 136-15
destinies: development of human d.	dialect: picturesque use of d. HARDY 97 6	you asked this man to d. AUDEN 157
FISH 80.5	To purify the d. of the tribe ELIOT 74 19	youth who must fight and d.
recognised, and robed as d. LARK 130:16	diametrically: d. opposed doctrines	H00V 104 10
destiny: Anatomy is d. FREUD 85 5	HOOV 104 12	died: d. if it had not been ASQ 11 16
d. can determine how DE B 65 12	diamond: d. and safire bracelet LOOS 139 6	d. to save their country CHES 50.6
D., n. A tyrant's authority BIER 34 15	diamonds: D. are a girl's best friend	foolish ideas have d. FITZ 80:14
I were walking with d. CHUR 55 18	ROBIN 181 11	He d. who loved to live MCH 142 13
We hug our little d. again HEAN 99 14	Goodness, what beautiful d. WEST 225 19	If any question why we d. KIPL 127 21
destroy: D. him as you will CONN 59 5	man enough to give him d. GABOR 87 21	Mithridates, he d. old HOUS 107 10
necessary to d. the town ANON 7.2	Diana: it's awf'lly bad luck on D.	Mother d. today. Or perhaps
When you d. a blade of grass BOTT 36 13	BETJ 31:9	CAMUS 46:4
Whom the gods wish to d. CONN 58 16	diaper: threw his d. into the ring	There d. a myriad POUND 174 6
destroyed: be d. but not defeated	ICKES 110:4	dies: begotten born and d. YEATS 234 5
HEM 101 4	diaries: keep d. to remember O'NEI 163 14	d. fighting has increase GREN 94 3
can be d. by a doctor SHAF 195 5	diary: d. and some day it'll keep	into Bovril when she d. ASQ 11:14
generation d. by madness GINS 90 15	WEST 225 11	kingdom where nobody d. MILL 152 2
destroyer: Is my d. THOM 213 20 destroying: d. ourselves by violence	life of every man is a d. BARR 19 4	little something in me d. VIDAL 221 16
LAING 129 11	secret d. of Adrian Mole TOWN 217:12	When a lovely flame d. HARB 96.11
destroys: Death d. a man FORS 83 18	dice: [God] does not play d. EINS 72.14	Who d. if England live KIPL 124 16
destruction: by a brief fit of d. BORN 36.11	Dickens: D. as children but it never BENN 28 1	diet: part of a balanced d. LEB 133 21
To say that for d. ice FROST 86 6	he [D.] was probably WILS 228 8	Dieu: D. est avec tout le monde ANOU 9 18
whether the mad d. GAND 88 10	dictated: We will not be d. to CHES 50:24	D. pour la rendre responsable DUH 70:9
destructive: d. element submit yourself	dictation: at d. speed what he knew	le bon D. who drives it CHR 53 1
CONR 59 24	AMIS 4 18	tue tous, on est un d. ROST 185 8
detachment: vigilance and a rare d.	dictator: the German d. CHUR 54 6	difference: And that has made all the d.
MAUG 149 5	dictators: D. ride to and fro upon tigers	d. between accidental limitations
detected: d. only once in the use	CHUR 55-21	AUDEN 13 16
BENN 28 11	which d. may cultivate BEV 33-9	d. between our talents DE B 65:13
detection: D. is, or ought DOYLE 69 19	dictatorship: government you have a d.	d. does it make to the dead GAND 88.10
detective: d. novel is the art-for-art's-sake	TRUM 218 14	d. within the sexes COMP 58 11
PRIT 175 14	order to establish the d. ORW 164 25	greatly exaggerate the d. SHAW 197 16
detector: shock-proof shit d. HEM 101 5	dictatorships: d. it puts in the place	it is d. of opinion TWAIN 220-2
detente: d. and world peace THAT 213 4	FOSD 84 13	differences: unrealistic settlement of the d.
deteriorating: With shabby equipment	dictionary: time I ever made the d.	ROOS 183:11
always d. ELIOT 74 13	WEST 225.18	different: had thought they were d.
determination: character but the d. of	did: d. for them both SASS 191 17	ELIOT 73 15
incident JAMES 112.1	didn't: D. she do well FORS 84 10	only on d. subjects ROG 182:10
determine: means employed d. the nature HUXL 108 15	die: better to d. on your feet BAR 109 17	something completely d. CHAP 49 11
dethrimental: temper till it would be d.	clean place to d. KAV 118 9 d. for my country KINN 122 15	They are d. from you FITZ 80:12
O'CAS 162 19	d. for my country KINN 122 15 D.? I should say not BARR 19 29	will not know it's a d. country
de Valera: Negotiating with d. LLOY 138 6	d. like a true-blue rebel HILL 102.11	LARK 130 11
development: d. of human destinies	d. will be an awfully big adventure	you'd have made them d. O'BR 162.6
FISH 80-5	BARR 19 9	differently: one who thinks d. LUX 140 17
devil: An apology for the D. BUTL 43 25	Don't d. of ignorance ANON 6 3	they do things d. there HART 99 1
But the D. whoops KIPL 124 2	fifteen-year-old boy until they d.	differs: delusion that one woman d.
D. whispered behind KIPL 124 1	ROTH 185 10	MENC 150:17
last: the D. howling SQUI 206 17	he had to d. in MY week JOPL 115 4	difficult: at present, must be d. ELIOT 76 11
man's spirit is d.'s work SHAW 1965	Hope I d. before i get old TOWN 217 13	d. is what takes a little time NANS 158 19
that d.'s madness—War SERV 194-21	I d. each time HEM 100.12	It has been found d. CHES 52.8
The D., having nothing else BELL 25 17	If I should d., think only BROO 40 5	Luckily, this is not d. WHIT 226:21

difficult (cont.):

disliked: day two things they d.

difficult (cont.): The fascination of what's d.	disappointment: d. to their children POW 174 19	disliked: day two things they d. MAUG 149 13
YEATS 232 12	disapprove: I d. of what you say	disloyalty: not like subversion or d.
difficulties: these little local d. MACM 144 1	TALL 212.4	HELL 100 8
difficulty: quits the memory with d.	disaster: meet with Triumph and D.	dismantle: d. apartheid ourselves
dig: D. for Victory DORM 68 8	KIPL 126 13	MAND 145 18
dig: D. for Victory DORM 68 8 d. him up and throw stones	disasters: d. of English history WAUGH 223 1	dismount: which they dare not d. CHUR 55 21
SHAW 199.32	d. of the world are due CONN 59 11	disorder: put back in d. by authorities
d. till you gently perspire KIPL 125:11	disastrous: d. and the unpalatable	CONN 59 16
I'll d. with it HEAN 99.10	GALB 88 5	dispensation: ease here, in the old d.
digestions: Few radicals have good d.	war is as d. as to lose CHR 52 20	ELIOT 73 15
diggings d in the garden ASHE 10.16	discard: scientist to d. a pet hypothesis	dispiriting: Muse this cannot but be d.
digging: d. in the garden ASHF10:16 dignify: Dared d. the labor CRANE 62:16	LOR 139 13	SMITH 203 24
dignité: égaux en d. et en droits ANON 9 1	discharge: There's no d. in the war KIPL 124 13	disposed: way she d. of an empire HARL 98 11
dignity: d. and greatness and peace	disciple: am a d. of Bernard Shaw	dispossessed: his little heart, d.
COW 61:14	SHAW 196 14	JAMES 112 5
equal in d. and rights ANON 9:1	Discobolus: D. standeth and turneth	disputes: d. or conflicts of whatever
Official d. tends to increase HUXL 108 10 dillied: But i d. and dallied COLL 58:2	BUTL 44 2	BRIA 39 10
dilly-dally: Don't d. on the way COLL 58:2	discontents: Civilization and its d. RIV 181 9	dissipated: still keep looking so d.
dime: Brother can you spare a d.	discount: sells us life At a d. FRY 87.1	dissociations d. of consibility set
HARB 96 12	discover: d. that I had no talent BENC 27.4	dissociation: d. of sensibility set
d. that we've got is honestly	d. that there is no God SMITH 203:3	dissolution: at home? A lingering d.
NIXON 161:7	discovered: dramatist who had d.	BECK 21-9
dine: going to d. with some men BENT 29.1 dined: d. last night BEER 22.18	SAKI 188 23	distains: A starlit or a moonlit dome d.
more d. against than dining	discovering: process of d. who we are	YEATS 235 15
BOWRA 37:18	AUDEN 13:16	distance: d. from the political situation
ding: D.! dong! the bells LERN 135:18	discovery: are the portals of d. JOYCE 116 11	RAK 177.8 longest d. between two places
dining: d. with the Borgias BEER 22:18	D. consists of seeing what SZEN 212:1	WILL 227 18
more dined against than d. BOWRA 37:18	his d. to the world SAKI 188 23	distempered: That questions the d. part
dinky: Hinky, d., parley-voo ANON 7:20 dinner: D. in the diner nothing GORD 92 4	Medicinal d. AYRES 16.8	ELIOT 74 12
dinner: D. in the diner nothing GORD 92 4 I get too hungry for d. HART 98:18	discreet: The d. charm of the bourgeoisie	distils: Art d. sensation and embodies
refrain from asking it to d. HALS 95:13	BUÑ 42 7	BARZ 20 11
The best number for a d. GULB 94.15	discretion: D. is not the better part STR 210:11	distinction: British have the d. ATTL 12:8 d. at this dangerous moment BELL 26 11
The man who came to d. KAUF 118:1	discriminate: do learn to d. LAWR 132 14	D. between the Ashes DOYLE 69 20
dinner-knives: gravel paths with broken d.	discussion; means government by d.	few escape that d. TWAIN 220 6
diodes: terrible pain in all the d.	ATTL 12 13	see you were a man of d. FIEL 79 6
ADAMS 1:13	disease: But when they name any d.	distinguish: d. human society from
Dior: Never darken my D. again LILL 137:8	PUZO 176 12	SHAW 196 23
diplomacy: D. is to do and say GOLD 91.9	d. that afflicts amateurs CHES 51 3	Give us the wisdom to d. NIEB 160 11 distinguished: d. thing JAMES 111 16
d. shall proceed always WILS 229:15	from the particular d. JER 113:14 I have Bright's d. PER 170:3	I write like a d. author NAB 158.15
diplomat: A d. STIN 209 9	nineteenth century, it was a d.	distortion: d. of the Marxist idea
d. these days is nothing UST 220 21 dipping: age o'ercargoed, d. deep	SZASZ 211 13	BENN 27 11
FLEC 81:19	our national d. JAMES 112:8	distortions: d. of ingrown virginity
direction: With no d. home DYLAN 71 8	sexually transmitted d. ANON 7 16	AUDEN 15 2
dirt: d. succeed where sweetness	There is no Cure for this D. BELL 24 12	distraction: attention in the midst of d. BELL 26-12
FORS 83:10	diseases: d. is a sort of Arabian OSLER 166.1 scientific treatment for all d.	distress: avoids the sight of d.
first four years the d. CRISP 63:1 insult sex, to do d. on it LAWR 132:19	SHAW 196 12	MAUG 149 15
dirty: give pornography a d. name	sneezes spread d. ANON 5 27	distressing: d. moment can ever face
BARN 18 16	disenchantment: I mistook d. for truth	TUCH 218 16
In a d. glass PAN 167-7	SART 191 8	distrust: I d. the incommunicable
Is sex d. ALLEN 3:15	disgrace: Intellectual d. AUDEN 13.3 It's no d. t'be poor HUBB 107.17	We have to d. each other WILL 227 13
'Jug Jug' to d. ears ELIOT 76 19	Its no d. t be poor HOBB 10717 Its private life is a d. ANON 8.6	We have to d. each other WILL 227.13 disturb: Art is meant to d. BRAO 38.16
you d. rat CAGN 44 14 Dirty Dick: At D.'s and Sloppy Joe's	disgruntled: if not actually d. WOD 230 7	part of ourselves doesn't d. HESSE 102 3
AUDEN 14 6	disgusting: murder of men is d. EINS 72 12	disturbing: upon as a d. influence
dirty-mindedness: deliberate,	dishonoured: To stain the stiff d. shroud	GALB 88 2
journalistic d. LAWR 132 5	ELIOT 75 5	diver: Don't forget the d. KAV 118 12
disadvantage: d. of being a hog	disillusion: France; and one d. KEYN 120 8	divided: D. by the morning tea
MORT 156 12	disillusionment: D. in living is the finding STEIN 207 19	MACN 144 14 dividend: d. from time's tomorrows
disagree: agree with us or d. with us OWEN 166 7	disillusionments: d. in the lives SAKI 188 14	SASS 191 14
disappeared: He d. in the dead of winter	disinterested: that there are d. actions	divine: You look d. as you advance
AUDEN 12 20	GIDE 90 9	NASH 159 3
disappointed: Sir! you have d. us	dislike: d. it MOORE 155 13	divinely: D. subsidized to provoke FRY 87 3
BELL 24 18	i d. what I fancy I feel ANON 8 19	divisible: d. into two great classes
disappointing: he'll be the least d. BAR 20 6	know whether I like or d. FORS 83 19	8EER 22 17

disappointment: d. to their children

divisions: d. did you say the Po	ope	doileys: Beg pardon, I'm soiling	g the d.	door (cont.):
	STAL 206 19	Table Street	BETJ 31.12	that grows beside thy d. HOPE 105 3
divorced: Demand to be d.	CHES 52:12	doing: he's d. a grand job	FROST 85 15	Towards the d. we never opened
my fault that we got d.	ALLEN 4 2	dollar: D. lolly	SYKES 211:7	We like to see them to the d. MCG 142 10
Dixon: D tried to flail his f	AMIS 4 17	dolls: Valley of the d. Dolly: Hello, D., well, hello Dol	SUS 211.3	doorbell: d. of a Mrs Renton MORT 156 14
do: Can I d. you now, sir	KAV 118 11	bony. Heno, b., wen, heno bon	HERM 102.1	doors: Death opens unknown d.
Didn't she d. well	FORS 84 10	dolphin-torn: That d., that		MAS 148 13
Diplomacy is to d. and say	GOLD 91:9		YEATS 235 16	In Little Girls is slamming D. BELL 24 19
d. anything she hasn't	KAEL 117:5	dome: moonlit d. distains	YEATS 235 15	taxi-cab with both d. open HUGH 107.19
D. evil in return D. I dare to eat a peach	AUDEN 13-8	domestic: naïve d. Burgundy w		doorstep: Leave your worry on the d.
D. not do unto others	ELIOT 75 19 SHAW 198:8	respectable d. establishment	THUR 216 20 RENN 27:19	Dorchester: Safe in the D. Hotel BETJ 31 4
D. not expect again a phoeni		dominate: seeking to d. the wo		Dorset: vault for funeral Monday D.
	DAY-L 65 7		BRAD 38.10	BEER 23.17
D. not fold, spindle	ANON 6:1	domination: d. of Prussia is wh		dotage: Pedantry is the d. of knowledge
d. something to <i>help</i> me d. the perfectly correct	LAUR 131 12	0 1 1 1 6 5 1 5	ASQ 11 11	JACK 111 4
d. the right deed	SHAW 196 26 ELIOT 75 1	Soviet d. of Eastern Europe	FORD 82.15	double: about a joke with a d. BARK 18 14
d. those things	KEYN 120:13	domine: D., defende nos dominion: And death shall hav	GODL 91 5	it plies the saplings d. HOUS 106 18
D. what thou wilt shall	CROW 63 10	dominion. And death shan hav	THOM 214.6	double-bed: d. after the hurly-burly
Goodness had nothing to d.		from the d. of religion	GOLD 91 11	CAMP 45.9
Let's d. it, let's fall	PORT 173 3	hand that holds d.	THOM 214 5	doubled: D. the globe of dead THOM 214 4 doubles: It immediately d. ALLEN 3 20
long as they d. what I say not d. things themselves	THAT 212 19 RAV 178 4	domino: 'falling d.' principle	EIS 73 8	doublethink: D. means the power
So little done, so much to d		don: c'est avant tout le d.	ANOU 9 20	ORW 164.24
wild extremes I could d. or o		D. different from those Remote and ineffectual D.	BELL 26.5 BELL 26.4	doubt: And troubled with religious d.
Doc: cards with a man called	D. ALGR36	done: belief they d. the old wor		CHES 51.22
What's up, D.	AVERY 15 17	active concentracy at the ora week	SHAW 199 22	d. is our passion and our JAMES 111.18
doctor: can be destroyed by a		D. because we are too	HARDY 96:22	freckles, and d. PARK 168.10
familia and a bassa d	SHAF 195 5	d. very well out of the war	BALD 17-5	Life is d. UNAM 220.12 Oh! let us never, never d. BELL 25 6
I really am a horse d. Knocked down a d.	PIR 171 19 SIMP 201 7	have d. being what she is	YEATS 232 11	trust yourself when all men d. you
my d., what do you say	ROTH 185 11	he d. her wrong Is dead and dumb and d.	ANON 6 10 DE L 66 19	KIPL 126.13
doctors: We d. know	CUMM 64 3	Nothing to be d.	BECK 21 15	When in d., mumble BOREN 36 7
doctrine: d. of ignoble ease	ROOS 184 2	ought never to have d.	BEVIN 33 16	when in d., strike it out TWAIN 219 33
how a d. so illogical	KEYN 120-12	Something should be d.	EDW 72 9	doubted: Christian religion d. BUTL 44 5
	NETIVIZUIZ			
doctrines: diametrically oppose		donkeys: d. labelled Sally and l	Peppy	doubts: will be our d. of today ROOS 183:12
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drain: leave by the first town d.	dreams (cont.):	drives: D. my green age THOM 213:20
SPOO 206 7	d. happy as her day BROO 40 5	it is le bon Dieu who d. CHR 53 1
drained: Empire are irresistibly d. DOYLE 69:25	d. he found himself transformed KAFKA 117 9	droite: ma d. recule, situation FOCH 82 6
drains: between the Deity and the D.	d. their looking glass YEATS 233 5	droits: égaux en dignité et en d. ANON 9 1 dromedary: The d., two NASH 158 20
STR 210 8	Facts are better than d. CHUR 55:18	droop: D. in a hundred A.B.C.'s
Democracy and proper d. BETJ 32 9	forgotten scream for help in d. CAN 46 9	ELIOT 73 10
drama: d. critic also perceives	Heavy with d. THOM 215.3 I have spread my d. under YEATS 235.7	droopingly: Lady Jane, a little d.
TYNAN 220:11	I have spread my d. under YEATS 235 7 In d. begins responsibility YEATS 234 14	LAWR 132 9
dramatist: d. only wants more liberties JAMES 111.14	Into the land of my d. KING 122 8	droops: D. on the little hands
d. who had discovered himself	Made holy by their d. GIBS 90 8	D. to sink among the Dead BELL 25 20
SAKI 188.23	Noon of my d., O noon FLEC 81:17	drop: dance till you d. AUDEN 148
dramatize: ever-importunate murmur, 'D.	we who lived by honest d. DAY-L 65.11 dreamt: I d. I went to Manderley	Good to the last d. ROOS 184 9
it' JAMES 111.10	DU M 70:12	never said 'D. the gun, Louie'
dravest: Thou d. love from thee	dress: car has become an article of d.	BOGA 35 12
drawbacks: everything has its d.	MCL 143 12	That one d. of Negro blood HUGH 107 21 tune in and d. out LEARY 133 15
JER 113:15	Please adjust your d. CHUR 55 6	dropped: Things have d. from me
drawing: d. sufficient conclusions	we dont d. well and weve SHAW 200:3 white d. after the sweetness FIRB 80:4	WOOLF 231 16
BUTL 43.18	dressed: All d. in his best EDGAR 71 20	dropping: like d. a rose petal MARQ 147.9
The d. is on the level BLUNT 35 5	D. in style, brand new tile COLL 58 4	peace comes d. slow YEATS 232 9
drawing room: was flowing through my d. EDEN 71 19	d. up and have no place WHIT 226.19	drops: d. on gate-bars hang HARDY 97 3
drawing-room: brilliant d. comedy	dresser: Slept under the d. BENT 29.5	drought: d. is destroying his roots
DE VR 67:5	dressers: kitchen d. of this life BENN 27:18 dresses: d. so very soberly now JER 113:10	drove: d. to the club in the late BETJ 32 3
dread: d. of doing what has WHAR 225 29	dried: A little life with d. tubers	She d. me to drink FIEL 79.13
d. with which the untutored FRAZ 84 17	ELIOT 76 13	drown: Inns d. your empty selves
Nor d. nor hope attend YEATS 235 10 That is why most men d. it SHAW 198 12	d. the sap out of my veins YEATS 232 12	BELL 25:24
The d. of beatings BETJ 32:10	drift: adamant for d. CHUR 54 5	drownded: no wrecks and nobody d.
dreadful: d. martyrdom must run	thus d. toward unparalleled EINS 73.2 drifted: Snow White but I d.	sea will soon be d. EDGAR 71:20 SYNGE 211:8
AUDEN 13:6	WEST 225:21	sea will soon be d. SYNGE 211:8 drowned: ceremony of innocence is d.
Dreadnoughts: construction of D.	drifting: When the clouds go d. STER 208 8	YEATS 233 12
WYND 232:2	drink: Ale, man, ale's the stuff to d.	D. THAN DUFFERS IF NOT RANS 177.15
much to keep up as two D. LLOY 138 11 dream: And slowly read and d.	HOUS 107 8	were d. in the deepest sea KIPL 125 20
YEATS 232-7	Couple them with d. MCAR 140:19 Don't ask a man to d. and drive	drowning: And not waving but d.
A salesman is got to d. MILL 152.5	ANON 6 2	old maid is like death by d. FERB 79 3
born falls into a d. CONR 59 24	d. all day and keep absolutely	drudgery: vocation is the love of the d.
But I d. things that never SHAW 195:20 citizens d. of the south HARDY 97:2	SMITH 203:10	SMITH 203 11
d. between two awakenings O'NEI 163:12	D. and dance and laugh and lie	drug: or you can d., with words
d. of the days when work CHES 51.23	d. and get beerier PARK 168 19 LAWR 132 14	LOW 139 20
d. that I am home again FLEC 81 16	d. and I'd have been under PARK 167:14	powerful d. used by mankind KIPL 127 12
I d. my dreams away FLAN 81:2	d. by daylight MENC 150:22	drugs: And d. cause cramp PARK 168 12
If you can d.—and not make KIPL 126:13 I have a d. that one day KING 121:15	d. he was drinking was BENC 27 3	Sex and d. and rock and roll DURY 71.1
In a d. you are never eighty SEXT 195:2	d. one another's healths JER 113:9 d. to the spirit of gallantry COW 61.14	drum: Beats like a fatalistic d. ELIOT 75:21
It was a d. I had last week COPE 61:3	d. your ale HOUS 105 15	drummer: any kin to the snare d.
quiet sleep and a sweet d. MAS 148.18	drunkenness—or so good as d.	FREB 84 19
till you find your d. HAMM 95 14	CHES 50:4	drumming: Down in the valley d. AUDEN 14.13
To follow the d. CONR 59.24 True to the d. I am dreaming COW 62.9	intelligence to buy a d. CUMM 63 14	drums: beating of war d. KOES 128.13
We live, as we d.—alone CONR 59 20	One reason why I don't d. ASTOR 11 21 or sleep or d. again DE L 66 19	when the d. begin to roll KIPL 123 6
Where we used to sit and d. ARMS 10.7	Shall sit and d. with me BELL 25.26	drunk: d. with sight of power KIPL 126 11
Yea, faileth now even d. THOM 215 14	She drove me to d. FIEL 79 13	not so think as you d. SQUI 206.16
dreamed: heaven and earth than are d.	that he has taken to d. TARK 212.5	when d., one sees in other TYNAN 220 9
HALD 95 6 dreamer: An artist is a d. consenting	your husband I would d. it ASTOR 11.23	Wordsworth d. and Porson sober HOUS 105 6
SANT 190.11	drinka: D. Pinta Milka Day WHIT 226.14 drinks: couple of d. on a Saturday	You're not d. if you can lie MART 147-14
dreamers: Like all d., I mistook SART 1918	FYFFE 87:17	drunkard: The rolling English d. made
Soldiers are d. SASS 191 15	man you don't like who d. THOM 214 1	CHES 50:22
dreamin': A little d., a little dyin'	drip: damps there d. upon HARDY 97 1	drunkenness: d. would be the supremely
PHIL 171.3 D. of theel Dreamin' of thee WALL 222.5	dripping: that electricity was d.	JAMES 112 14
D. of thee! Dreamin' of thee WALL 222:5 dreaming: d. on the verge of strife	drive: And d. the brute off LARK 130 17	invented anything so bad as d. CHES 50 4
CORN 61 7	Don't ask a man to drink and d.	The d. of things being various
I'm d. of a white Christmas BERL 30.3	ANON 6.2	MACN 144 17
must be my excuse for d. HALD 95 6	That I was used to d. HOUS 106 17	dry: clothes and into a d. Martini
dreams: are either d. or swords	way but can't d. the car TYNAN 220:10	old man in a d. month ELIOT 73 11
city of perspiring d. LOW 139 20	driven: pure as the d. slush driver: he was in the d.'s seat BEAV 21 4	old man in a d. month ELIOT 73 11 Thoughts of a d. brain ELIOT 73 13
on perspiring u. narri 177.10	arrest the true til tile til 5 seat DEAV 21 4	The state of the s

Dublin: served in all the pubs in D.	dying (cont.):	earth (cont.):
DONL 68-7	A d. animal YEATS 235 10	meek shall inherit the E. SMITH 202 9
When I came back to D. BEHAN 23.23	against the d. of the light THOM 213 13	serious house on serious e. LARK 130 16
Dubuque: old lady in D. ROSS 185:2	But I'm d. now and done BETJ 31 8	Than anywhere else on e. GURN 94 17
duchess: tomorrow every D. in London	D., Is an art PLATH 172 3	The conquest of the e. CONR 59 19
MACD 142:2	'D.' he [Maugham] said MAUG 149 10	The e. compels, upon it MACN 144 6
duck: Honey, I just forgot to d. DEMP 67.2	d. is more the survivor's MANN 146 4	vehicle E. zooming about FULL 87 12
	forgive my friends for d. SMITH 203 2	While e.'s foundations stand HOUS 106 8
ducks: I turn to d. HARV 99 2	'If this is d.,' he remarked STR 210:13	earthly: all e. things above SPR 206 11
duda: La vida es d. UNAM 220 12	my birthday or am I d. ASTOR 12 1	earthquake: Small e. in Chile COCK 57 2
dude: Don't read too much now: the d.	shall I have—what d. wails PITT 172.1	ease: doctrine of ignoble e. ROOS 184 2
LARK 131.4	sunsets exquisitely d. HUXL 108 21	gold and heart's first e. DAY-L 65 7
duffers: BETTER DROWNED THAN D.	Though we yawned like d. cod	man could e. a heart like PARK 168 8
RANS 177:15	ASQ 11 20	easier: e. to fight for one's principles
dugs: old man with wrinkled d. ELIOT 77.1	time my father was d. BENN 28-2	ADLER 2 15
duke: meet the D. I couldn't like	with the thought of d. MAS 148.14	e. to love humanity HOFF 103 17
SHAW 200 10	dynamo: starry d. in the machinery	e. to make war CLEM 56.18
dukes: drawing room full of d. AUDEN 14.1	GINS 90 15	It will be e. for you CHIL 52.17
d. are just as great a terror LLOY 138 11	dynasties: Though D. pass HARDY 97.9	tyranny it is far e. to act AREN 10.3
dulce: The old Lie: D. et decorum est	ayriasacsi ritougii bi pass	
OWEN 166 10		easily: will more e. fall victim HITL 1038
		easing: They call it e. the Spring
dull: I am always deadly d. BEER 22 24	E	REED 179.1
dullard: d.'s envy of brilliant BEER 23 8		east: e. all the way into Mississippi
dumb: Children are d. to say GRAV 93.8	each: mermaids singing, e. to each	KIPL 127 17
D. As old medallions MACL 143 5	each: mermaids singing, e. to each ELIOT 75 19	E. is East, and West KIPL 123 17
d. to tell the crooked THOM 213 20	eagle: e. or the snake KIPL 124.5	feel I can look the E. ELIZ 77 9
Ford is so d. he can't fart JOHN 1145	B	me somewheres e. of Suez KIPL 123 15
Is dead and d. and done DE L 66 19		tried to hustle the E. KIPL 125 22
Oh, noisy bells, be d. HOUS 106 15		Eastern: Full of E. promise ANON 6-11
tender about Our D. Friends PARK 168 1	eagles: e. and the trumpets ELIOT 73 10	Soviet domination of E. FORD 82 15
was a d. son of a bitch TRUM 218 12	Where e. dare MACL 143 4	Eastertide: Wearing white for E.
dumb-bell: Than d. and foil YEATS 234 4	ear: A stench in the e. BIER 34 10	HOUS 106.9
dump: What a d. COFF 57 9	e. with facility and quits BEEC 22:9	easy: Life is not meant to be e.
dungeon: life-sentence in the d. of self	have an e. for her music DAY-L 65 10	SHAW 195 24
CONN 59 14	penetrated into the e. of man FORS 83 13	She bid me take love e. YEATS 234 13
dunghill: cock crowing on its own d.	purse out of your wife's e. MORT 156 12	so e. to take refuge IBSEN 109 19
ALD 3 4	We whisper in her e. WILB 226 24	terribly e to shake a man's
Dunkirk: years in the epic of D. PRIE 175 9	earl: e. and a knight of the garter	SHAW 1965
	ATTL 12.6	time an' the livin' is e. HEYW 102 8
Dunn: Hunter D., Miss J BETJ 32 1 Miss Joan Hunter D. BETJ 32 4	fourteenth e. is concerned HOME 1047	woman of e. virtue HAIL 95 4
	early: E. to rise and early THUR 216 23	young and e. under the apple
Dupree: Weatherby George D. MILNE 1537	I used to go to bed e. PROU 175 16	THOM 213 17
durch: Vorsprung d. Technik. ANON 9 3	earn: poet can e. much more money	eat: dare to e. a peach ELIOT 75 19
dure: ça d. ce que ça dure DE G 65.17	AUDEN 13 15	E. or sleep or drink again DE L 66 19
dust: d. comes secretly day after	set to e. their livings GRAH 92 16	E. slowly: only men in rags RAL 177 10
MEYN 151 12	earned: e. everything I've got NIXON 161 5	e. the cones under FROST 86 10
D. inbreathed was a house ELIOT 74 18	ears: And e. like errant wings CHES 52 10	e. wisely but not too well MAUG 150 2
D. in the air suspended ELIOT 74 18	E. like bombs and teeth CAUS 47 18	I'll try to e., but I cannot ADE 2-13
d., in the cool tombs SAND 189 16	e. make him look like HUGH 107-19	me to e. in the kitchen HUGH 108 1
d. the blinds and then THOM 2148	e. yielding like swinging DOUG 68 12	You will e., bye and bye HILL 102 12
d. upon the paper eye DOUG 68 11	'Jug Jug' to dirty e. ELIOT 76 19	eaten: e. by missionaries SPOO 206 10
Excuse My D. PARK 168.24	woman through here. WYATT 231 23	He has been e. by the bear HOUS 105 10
fear in a handful of d. ELIOT 76 15	earth: advocates of peace upon e.	'eathen: e. in 'is blindness KIPL 127 9
In the city's d. you wait HART 98 19	GEOR 89 11	eating: e. or opening a window
Less than the d. HOPE 105 3	And e. is but a star FLEC 81 7	AUDEN 13 5
like the d. on the nettles THOM 214 16	And I danced on the e. CART 47 7	E. people is wrong FLAN 81 5
our proud and angry d. HOUS 105 15	And is thy e. so marred THOM 215 18	Venice is like e. an entire CAP 46 15
rich earth a richer d. BROO 40.5	And we will stay on e. PRÉV 175 6	eccentric: Be virtuous and you will be e.
voiced those rhymes is d. HARDY 97.1	are the scum of the e. CHES 50 20	TWAIN 219 6
dustbin: into the d. of history TROT 218.5	between the e. and skies CAMP 45 14	
duty: declares that it is his d. SHAW 195 27	did thee feel the e. move HEM 100 12	
do his d. faithfully BLUNT 35 4	E. and everything that's KIPL 126 15	echo: e. in a Marabar cave FORS 83 21
do your D. BAD 16:9	E. and Sky stand presently KIPL 123 17	Footfalls e. in the memory ELIOT 74 3
Do your d. bravely KITC 128 5	e. a richer dust concealed BROO 40.5	rose-garden. My words e. ELIOT 74 3
d. is useful in work RUSS 186 14	e. a trinket at my wrist THOM 215 14	The e. of a platitude BER 33 24
D. of a newspaper SWOPE 211 5	E. in forgetful snow, feeding ELIOT 76 13	waiting for the e. MARQ 147 9
d. to have reported it HELL 100 8	e. is warm with Spring GREN 94 3	éclair: backbone than a chocolate é.
d. to my country to love PAGE 167 2	E., receive an honoured guest	ROOS 183 16
it is our d. to try MILN 1545	AUDEN 13 2	eclipses: e. and predominates DOYLE 68 18
Nor law, nor d. bade me fight	E.'s the right place FROST 86 5	ecological: e. balance of the planet
YEATS 235 5	e. than are dreamed of HALD 95 6	SONT 205 1
dwarfs: dozen red-bearded d. MORT 156.14	He that loves but half of E. QUIL 177 4	economic: attaining e. ends KEYN 120 14
dyin': little dreamin', a little d. PHIL 171 3	Let me enjoy the e. no less HARDY 98 2	e. documents I have HOME 104 8
dying: achieve it through not d. ALLEN 41	like to get away from e. FROST 86 5	e. interests are not WEIL 224 2

economic (cont.):		effective: e. if you can stop people talking	electrification: Soviet power plus the e.
e. law on the side of destruction	KEYN 120:10	efficiency: e. and inefficiency SHAW 1975	electronic: e. interdependence recreates
e. understanding social and e. experiment	ROOS 183-9 HOOV 104 11	efficient: e. government you have TRUM 218.14	MCL 1438 elegance: casque has outdone your e.
economical: being e. with the tr	uth	effort: e. is his own personality	POUND 174 13
economically: behind e. or cultu	ARMS 10:11 rally	e. nor the failure tires FROMM 85:12 EMPS 77.15	Has she e.? Has she fragrance CAUL 47 16
economics: E. and art are strang	DUBČ 70-5	e. when you have forgotten SANT 190.7 effusive: The e. welcome of the pier	Observed the e. of Circe's hair POUND 174 3
economics. L. and are are straing	CATH 47 13	AUDEN 14 16	elegant: It's so c. ELIOT 76:21
E. is the science	ROBB 181:10	égalité: majestueuse é. des lois FRAN 84 15	Most intelligent, very e. BUCK 42 3
face the e. of affluence	GALB 88:3	égaux: libres et é. en dignité ANON 9 1	My e. car BELL 26 10
study of e. as if people	SCH 193 10	egg: And lay one more bloody e.	elegies: e. are to this generation
economists: e. and political phile	KEYN 120:17	Go to work on an e. AYRES 16.7 ANON 6.15	Elektra: [Strauss's E.] OWEN 166.8
economize: Let us e. it	TWAIN 219-9	Go to work on an e. ANON 6:15 like eating an e. without KIPL 127 14	elementary: 'E.,' said he DOYLE 69 15
economy: E. is going without so		Wall St. lays an e. ANON 9 5	elements: Took its place among the e.
	HOPE 104:14	way of making another e. BUTL 43:16	PLATH 172 2
e. right in five years	BENN 27.16	eggs: all my e. in one bastard PARK 169 7	elephant: E.'s Child KIPL 125 12
fear of Political E.	SELL 194-15	Lays e. inside a paper bag ISH 110.22	high as an e.'s eye HAMM 95 17
Principles of Political E.	BENT 29:3	your e. in the one basket TWAIN 219 34	shot an e. in my pajamas KAUF 118 2
écrivain: L'é. doit donc refuser	SART 190-27	egoism: itself is a form of e. SANT 190 20	elephants: Women and e. never forget
ecstasy: bells of E. and Forever	GINS 90:14 BELL 23:31	egotist: E., n. A person of low BIER 34 6 Ehrfurcht: "E. vor dem Leben" vor mir	SAKI 188 16 elevate: The mind of man or e. a rhyme
from circumstance to e. ecstatic: Of such e. sound	HARDY 97:11	SCHW 193 11	YEATS 235 13
Eden: [Anthony E.] is the best	BUTL 43:2	Eichmann: [E.] was summing up	eleven: e. o'clock in the morning
E. submitted a long-winded	CHUR 55:6	AREN 10:4	CHAN 49 2
on E.'s green and gold	KIPL 124.1	eight: We want e., and we WYND 232 2	heard from them by e. o'clock CHAM 48 15
[Sir Anthony E.] was not only	/ a bore // UGG 157.11	eighth: I'm Henery the E., I am MURR 158 5	second e. sort of chap BARR 19 2
edge: always at the e.	SPEN 205:12	eighty: In a dream you are never e.	Elgar: Dear old E.—he is furious
e. of the abyss	STEV 209:1	SEXT 195 2	BEEC 22 13
Edinburgh: travels north to E. edit: E. and annotate the lines	BEAV 21:2	ein: E. Reich, ein Volk, ein Führer ANON 6:4 Nor can anyone understand E.	eliminated: you have e. the impossible DOYLE 69 22
	YEATS 234-19	ANON 6 22	Eliot: How unpleasant to meet Mr E.
editor: E.: a person employed	HUBB 107:13	eine: I'll have e. kleine Pause FERR 79:4	ELIOT 74 1
Edna: Aunt E. is universal	RATT 177.18	eingerichtet: Wir sind so e., dass wir	Elizabeth: grievous failing of E.'s
	OSLER 165:23	FREUD 85 7 Einsamkeit: andern seine E. bewache	elm: tell me, e.! Night night JOYCE 115 11
educated: Cabinet ministers are		RILKE 181 5	elopement: e. would be preferable ADE 2 12
'e.' people tend to come	BENN 28:18 ORW 164:30	Einsamkeiten: zwei E. einander schützen	worked a love-story or an e. DOYLE 69 19
once as an e. gentleman	SHAW 197:9	RILKE 181-3	eloquence: e. is that which gets things
thought highly e.	SNOW 204-1	Einstein: E. leads to Hiroshima PIC 171 6	LLOY 138 14
education: best kind of e.	BUCH 41 18	Let E. be SQUI 206:17	else: happening to Somebody E. ROG 182 8
between e. and catastrophe		einzurichten: Kniff, die Welt so e.	that I am not someone e. ALLEN 3.25
	WAIN 219:30	FRIS 85.10	elsewhere: Altogether e. AUDEN 14 23 elude: Court him, e. him, reel BLUN 34 25
[e.] has produced a vast e. is the knowledge not of fact	TREV 217:21	either: E. war is obsolete or men FULL 87:13	elusive: One's prime is e. SPARK 205 8
e. is the knowledge not of fact	INGE 110:9	elderly: e. American [Ian MacGregor]	That demmed, e. Pimpernel
E. is what survives when	SKIN 201-21	JENK 113.2	ORCZY 163 19
e. must ultimately be limited		Mr Salteena was an e. man ASHF 10 15	Elysium: Keep alive our lost E. BETJ 31 7
PC	OUND 173:25	elders: at listening to their e. BALD 16.20	emancipation: preliminary to the e. of the
E., n. That which discloses	BIER 34 5	eldritch: e. light of sundown DAY-L 65 7	mind KEYN 120·11
e. or of absence of self-control		election: Democracy substitutes e.	emancipator: whim so does every e. BROUN 41 5
Gladstone also invented the E.	BEVAN 32-15	e. from my point of view BALD 17.10	embalmer: A triumph of the e.'s art
Gladstone also invented the E.	SELL 194 17	e. from my point of view BALD 17.10 e. now to be held WHIT 226.20	VIDAL 221 14
just as in the case of e.	JAY 112-19	e. programme of the Labour SNOW 204.3	embarrassment: land of e. and breakfast
Movies, and that is e.	ROG 182.5	elections: E. are won ADAMS 1 20	BARN 18 17
	TWAIN 219-7	it's no go the e. MACN 144 8	embittered: He was an e. atheist
What poor e. I have received	BOTT 37:1	you won the e. SOM 204 9	ORW 164 13
Edward: E. III had very good ma	SELL 194 11	Electra: Mourning becomes E. O'NEI 163.13	embroidered: Had I the heavens' e. cloths YEATS 235 7
E. the Confessor	BENT 29 5	electric: biggest e. train set WELL 224 10 tried to mend the E. Light BELL 25.7	embroideries: Covered with e.
[E. VIII] will ruin himself	GEOR 89 5	electrical: dark interludes in the e. display	YEATS 234 16
Edwardians: The E., on the cont		O'NEI 163-16	emeralds: E. is paved with yellow
	WHITE 226.4	electrician: The E. is no longer there	BAUM 20 12
Eeyore: E., the old grey Donkey		BELL 26 6	emergency: e. following upon another
	MILNE 153 17	was a practical e. WELLS 224 15	FISH 80 5
effect: e. upon the Government	DANK 167.10	electricity: e. was dripping invisibly	emeritus: called a professor e. LEAC 133 7
seems likelier to win an e.	PANK 167 10 UPD 220 15	they must use less e. THUR 216 16 they must use less e. JENK 112-23	Emily: least sought for: E., hear CRANE 62-16
desired to will all C.	31 0 220 13	they must use less e. JENN 11223	CHAIVE 02.10

eminent: death reveals the e. SHAW 198 26	end (cont.):	enfants (cont.):
Emmet: And Robert E. and Wolfe Tone	came to an e. all wars LLOY 138 8	pour les e., de toujours SAIN 187 18
YEATS 234 15	e. cannot justify the means HUXL 108 15	Enfer: l'E., c'est les Autres SART 191 4
emotion: degree of my aesthetic e.	e. forever to this ROOS 183 11	enforce: e. a law not supported
BELL 24 1	e. is to make a beginning ELIOT 74 21	HUMP1084
dependable international e. ALSOP 4 10	e. of a thousand years GAIT 88 1	engaged: e. to Miss Joan Hunter BETJ 32 4
e. in the form of art ELIOT 76 7	e. of it's sittin' KIPL 127.6	Engels: teaching of Marx, E. and Lenin
e. is immediately evoked ELIOT 76-7	e. of the beginning CHUR 53 17	KHR 121 3
not a turning loose of e. ELIOT 76 6	great e. comes slowly DUB 70:7	engine: An e. that moves HARE 98 7
tranquillity remembered in e. PARK 168 4	In my beginning is my e. ELIOT 74.8	tremendous from her great e.
emotional: Sentimentality is the e.	Keep right on to the e. LAUD 131 7	AUDEN 15 11
promiscuity MAIL 145 7	middle and an e. GOD 91 4	unsavoury e. of pollution SPAR 205 9
emotions: have personality and e.	Our e. is Life. Put out to sea	when the human e. waits ELIOT 76 24
ELIOT 76 6	MACN 144 11	you'll be a Really Useful E. AWDRY 15 18
refusal to admit our e. RATT 178 2	patience is now at an e. HITL 103 6 The bad e. unhappily STOP 210 1	engineer: be an e. or such like
waste-paper basket of the e. WEBB 224 1	The e. is where we start from	SHAW 197 24
world of the e. COL 57 15	ELIOT 74 21	engineering: Piecemeal social e. resembles
emperor: E. and puts you in de Hall	there's an e. of May HOUS 105 12	POPP 172 16
O'NEI 163 7	The war that will e. war WELLS 225 4	engineers: Artists are not e. KENN 119 8
E. himself can actually BREC 39 5 e. of ice-cream STEV 208 10	Where it will all e., knows God	It is the age of the e. HOGB 104 3
looking for the sacred E. BRAM 38.13	GIBBS 90 4	England: And get me to E. once again
	where's it all going to e. STOP 209-22	BROO 40.13
That's presuming E. Long ICKES 110:3 emphasis: Is underlined for e. ELIOT 75:9	who have the power to e. SASS 192 1	apple falling towards E. AUDEN 149
empire: Britain has lost an e. ACH 18	world will e. in fire FROST 86 6	E. is a garden KIPL 124 19 E. is finished and dead MILL 152:3
E. is a commonwealth ROS 184 15	endeavours: e. are unlucky explorers	E. is not the jewelled isle ORW 164 17
E. lasts for a thousand CHUR 54 11	DOUG 68 9	E. is the paradise of individuality
idlers of the E. are irresistibly	ended: And the curse be e. ELIOT 74 16	SANT 190.16
DOYLE 69 25	But he e. PM ATTL 12 6	E. mourns for her dead BINY 34-17
impulses of an evil e. REAG 178 13	had e. his sport with Tess HARDY 98 1	E. shall bide till Judgement KIPL 126 4
liquidation of the British E. CHUR 53 18	The song is e. BERL 29 18	E.'s on the anvil KIPL 126 19
our E. beyond the seas CHUR 54 10	ending: e. a war is to lose it ORW 164 28	E., their England MACD 142 5
pledge our E. vast across HUXL 109 1	endless: I take my e. way HOUS 107 3	E. who only England know KIPL 124 3
remark to me, 'How's the E.?' GEOR 89 9	nowhere, and is e. LARK 130 8	E. will have her neck wrung CHUR 53 13
The E. strikes back LUCAS 140 12	ends: delight and e. in wisdom	Establishment which we call E.
way she disposed of an e. HARL 98 11	FROST 85 16	DENN 67-3
empires: e. of the future CHUR 55 14	determine the nature of the e.	Florence, Elizabethan E. INGE 110 15
The day of E. has come CHAM 48 9	HUXL 108 15	For E.'s the one land, I know
employee: Hierarchy Every E. Tends to	e. and scarce means ROBB 181 10	BROO 40 13
Rise PETER 170 11	e. as beyond the province POPP 172 16 e. I think criminal KEYN 120 7	Good evening, E. POTT 173 16
employer: harder upon the e. SPOO 206 9	e. I think criminal KEYN 120 7 MCC e. and the Church of England	Gott strafe E.! FUNKE 87 16
employers: e. of past generations	PRIE 175 11	have lost the last of E. BELL 25 24
BALD 17 15	Out to the undiscovered e. BELL 26 3	History is now and E. ELIOT 74 22 In E., justice is open to all MATH 149 1
employment: happily known as gainful e.	The burnt-out e. of smoky days	In E., justice is open to all MATH 149 1 in E. people have good table manners
ACH 1.7	ELIOT 75 20	MIKES 151 14
To give e. to the artisan BELL 25 7	endure: easily learn to e. adversity	lot that make up E. today LAWR 131.18
emptiness: And all the little e. of love	TWAIN 219 15	my legs and think of E. HILL 102 16
BROO 40 1	man will not merely e. FAUL 78 13	Noon strikes on E. FLEC 81 17
Panic and e. FORS 83.14	endured: not to be e. with patient	Oh many a peer of E. brews HOUS 107 8
The e. of ages in his face MARK 146.14	RUSS 186 14	Speak for E. AMERY 413
Their hopeful plans to e. HOUS 105.14	enemies: against the common e. of man	stately homos of E. CRISP 63 2
empty: Bring on the e. horses CURT 64 8 e. taxi arrived at 10 Downing CHUR 53 4	KENN 119 15	suspended in favour of E. SHAW 196 28
me with their e. spaces FROST 85-19	alone against smiling e. BOWEN 37 14	That is for ever E. BROO 40 5
enchanted: Some e. evening HAMM 96.2	desire to be vilified by e. BIER 33 23	The bow was made in E. DOYLE 70 2
enchantments: last e. of the Middle Age	e. of Freedom do not argue INGE 110 10	There'll always be an E. PARK 169 9
BEER 23 6	e. will not believe you HUBB 107 11	think of the defence of E. BALD 178
enclosing: definition is the e. a wilderness	enemy: classics is an e. to the human	thoughts by E. given BROO 40 5
BUTL 43:27	MILL 152 10	Till then, damn you E. OSB 165 20
encompassed: e. by a cloud of comforting	e. if you want to save BALD 177	Who dies if E. live KIPL 124 16
RUSS 186 25	e. of good art CONN 58 17	With E.'s own coal KIPL 124 18 You that love E., who have DAY-L 65 10
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JOYCE 115.20	got a better class of e. MILL 152 19	breathing E. air BROO 40 5
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SPIE 206.3	I am the e. you killed OWEN 166 18	But marks our E. dead KIPL 127 2
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	178-2		HOUS 106 8	To e. With her	ANON 9 17
	26 13 ente	erprise: For there's more e.		errors: e. of those who think	BID 33 18
game which the E. MANC			EATS 234 16		JOYCE 116 11
		egeneration of industry and e.		erstwhile: After all, my e. dear	
mobilized the E. language MURF pause to consider the E. NASH		tombin E	CHAR 50 1 RODD 182 2	escape: Beauty for some provide	
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E. among the under-dogs WAUGH			OSB 165.15	The e. of war is violence	FISH 80 6
E. believes be heresy SHAW		nat e. moves the world	BALF 17:21	essential: what is e. is invisible	
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No E. is ever fairly beaten SHAW	199 29		STOP 209 17	eternal: e. Footman hold my co	
that the E. can't feel FOR	S 83:3 enti	rust: matter to e. to military	015145040	curious c. rootinati nola my co	ELIOT 75:17
Englishmen: E. detest a siesta COV	N 62:4		CLEM 56:16	himself and her of an e. tie	AUDEN 149
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	. 143.3		RUSS 186:12	eternities: between two e. of da	
E. never will be slaves SHAW Mad dogs and E. COV	N 62 4 it	nto the mind, do not e. me			NAB 158 14
they would prefer to be E. RHOD	7 02 7	risoners of e.	ILL 110:7	eternity: Are from e., and shall	
English-speaking: understanding of E.	env	rought: E. with golden and si	ilver	Damned from here to E.	HOUS 105.15 KIPL 123.16
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Englishwomen: E.'s shoes look as if the		manage that abild a	FAUL 78:12	From here to e.	JONES 115:1
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		e: e. poem, and the science of gram: E.: a wisecrack that play		Ethel: E. patted her hair and loo	
enhanced: e. meaning in memorable		gam. E a wiscerack that play	LEV 136 2	n	ASHF 11 2
	2011 R 55 4 II	npelled to try an e.	ARK 168:18	E. wants it made known muttered E. this is so sudden	ROS 184 19 ASHF 11 4
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	L 44.6 epis	ode: To the end of a brief e.		cincinzed. Line a patient c. apor	ELIOT 75 13
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		ipment: e. always deterioratin		alterations on the map of E.	CHUR 538
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experience: all my thirty years' e.	extérieure: politique e., je fais CLEM 56:17	
CARR 47:2	exterior: Underneath this flabby e.	F
benefit of much e. BENN 27:12	LEV 136 3	
E. is never limited JAMES 111 26 E. is not what happens HUXL 109 13	exterminate: E. all the brutes CONR 59 21	Fabians: civilization of the F. INGE 110 11
E. is not what happens HUXL 109 13 E. isn't interesting till BOWEN 37:4	E.! E! NAT 159 25	good man fallen among F. LENIN 134.16
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e. of women that extends DOYLE 69 21	extinct: e. and that was all CUPPY 64 5	CHAR 50-2
had a wider range of e. HARR 98.13	extinction: The other, to total e.	face: Accustomed to her f. LERN 135 21
imposing of a pattern on e. WHIT 226:11	ALLEN 3.21	A f. peered. All the grey night DE L 66.11
man of no e. CURZ 64.9	extol: e. thee who are born BENS 28 21	And hid his f. amid a crowd YEATS 232 7
Music is your own e. PARK 167:13	extra: And add some e., just for you LARK 130:12	And so I f. the final curtain ANKA 5.7 Beauty's conquest of your f.
never had much e. MARQ 147:1 point of trying every e. BAX 20:14	extraordinary: are interested in the e.	AUDEN 14-11
world that we need not e. FRIS 85:10	HUBB 107:14	black f. and a different religion EDW 72.6
experienced: An e., industrious	can do the work of one e. HUBB 107.15	dont quite match your f. ASHF 10:17
TWAIN 219:5	extremes: E. meet-it's the only way I ken	Exhausted f.? It hurts SASS 192.4
experiment: mad and lamentable e.	MACD 141:21	f. and promising himself AMIS 4:17
SANT 190.8	I could lean to wild e. DURY 71-2	f. looks like a wedding-cake
social and economic e. HOOV 104:11	extremism: e. and higher rates/taxes	f. which gave a clearer DOYLE 69 21
expert: e. is someone who knows	HEW 102:6	flat on your f. as lean THUR 217:1
HEIS 100:2	e. in the defence of liberty GOLD 91:12	hand and touched the f. of God
expires: Wretched Child e. BELL 24:13	E. in the pursuit of the Presidency	MAGEE 145-2
explain: e. why it didn't happen	JOHN 114-14	has the f. he deserves ORW 164 10
Never complain and never e. BALD 17:4	eye: Cast a cold e. YEATS 233.4 dust upon the paper e. DOUG 68.11	have the f. of a Venus BARR 19 26
Never e. FISH 80:9	e. of the beholder PETER 170:13	his listless form and f. HARDY 97 8
Never e. HUBB 107:11	e. of the storm BELL 26:12	I am the family f. HARDY 97 7
one could never e. BARZ 20:10	e. that can open an oyster WOD 230:10	I never forget a f. MARX 147:19 I wish I loved its silly f. RAL 177:11
People who try to e. pictures PIC 171:8	friend one must close one e. DOUG 68:13	only f. I like to see CAMP 45 10
explained: Shut up he e. LARD 130:7	God caught his e. MCC 141:15	plummet-measured f. YEATS 233.6
explainer: said he was a village e.	high as an elephant's e. HAMM 95.17	saved you only must save f. HEAN 99 13
STEIN 207:14	looked into the e. of day YEATS 235 2	smash in a f. HALS 95 13
explaining: forever e. things to them	more important than the e. BRON 39:13 There's no malice in me e. AYRES 16:8	smile on the f. of the tiger ANON 8 4
SAIN 187:18	There's no malice in me e. AYRES 16:8 this than meets the e. BANK 18:3	stamping on a human f. ORW 164 26
explanation: fuss and with no e. BLYT 35:7	Wore it in the world's e. YEATS 234 16	Stares from every human f. AUDEN 13 3
sometimes saves tons of e. SAKI 188.21 when he is the only e. KNOX 128.12	eyeball: We're e. to eyeball RUSK 186:6	strong men stand f. to face KIPL 123:17 The rabbit has a charming f. ANON 8 6
explanations: loathe entering upon e.	eyebrows: with e. made of platinum	To get very red in the f. BENT 28 23
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expletive: E. deleted ANON 6:7	eye-for-an-eye: e. philosophy KING 122.3	HEATH 99:16
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exploit: I'm sure you'd never e. one	HUXL 108:21	faced: he f. the firing squad THUR 216.25
COPE 61.1	eyelids: When she raises her e. COL 57.16	faces: baby f. in the violet ELIOT 77.5
exploitation: continue as forms of	eyes: And each man fixed his e.	Coming with vivid f. YEATS 233 9
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explore: e. strange new worlds RODD 182-2	chewing gum for the e. ANON 8 12	BEEC 22:9
explorers: endeavours are unlucky e.	close my e., open my legs HILL 102:16 close your e. before you AYCK 15:19	fact: any f., no matter how suspect
DOUG 68.9	Crumbling behind the e. MACN 144 15	VIDAL 221 13
exploring: And the end of all our e.	e. are quickened GRAV 93:6	fatal futility of F. JAMES 112 4
exposure: e. of the under-belly CHUR 54 14	e. as wide as a football-pool CAUS 47:18	only one great f. FISH 80:5
express: essentially powerless to e.	e. follow you about when ORW 164 20	factory: f. we make cosmetics REVS 179 16
STR 210:14	e. have seen what my hand LOW 140 1	facts: beyond the obvious f. DOYLE 69 17 consists in ignoring f. ADAMS 2.6
E. declares that Great Britain BEAV 21:3	e. is deeper than all noses CUMM 63 18 e. might be shining LAWR 133 3	F. are better than dreams CHUR 55.18
e. myself in some mode JOYCE 115 21	e. might be shining LAWR 133 3 E. still dazzled LIND 137 13	f. are lost forever MAIL 145 9
He must not e. great joy FORS 83:3	e. to ask again yes JOYCE 116.14	f. are sacred SCOTT 193 16
just caught the down e. WOD 230 13	e. were blind with stars HODG 103 11	f. but to re-allocate them RYLE 187 10
expressing: e. the inexpressible HUXL 109 4	frightened look in its e. SITW 201 17	F. do not cease to exist HUXL 109 12
expression: desire for aesthetic e. WAUGH 223.4	Gasp and Stretch one's E. BELL 24 14	f. when you come to brass ELIOT 76 9
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express-train: Of heat the e. drew up there	If at times my e. are lenses DOUG 68 12	obvious f. about grown-ups JARR 112 17
THOM 214.15	love through his e. WYATT 231 23 My e. are bleared, my coppers ADE 2.13	Science is built up of f. POIN 172 10
exquisitely: Or Autumn sunsets e. dying	Or was it his bees-winged e. BETJ 30:21	will give you all the f. AUDEN 14 15
HUXL 108 21	Smoke gets in your e. HARB 96 11	fade: In fields where roses f. HOUS 107 7
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faery: The land of f. YEATS 232.17	fall (cont.):	far (cont.):
fail: succeed. Others must f. VIDAL 221:12	f. flat on your face THUR 217:1	It is a f., far better GALB 88 3
was sure I should not f. CHUR 55 18	further they have to f. FITZ 81.1	much too f. out all my life SMITH 203.18
We shall not f. or falter CHUR 53 9	hard rain's a gonna f. DYLAN 71 6	stick; you will go f. ROOS 183:17
we shall not flag or f. CHUR 54 10	I meditated on the F. BETJ 31 6	
	Life is a horizontal f. COCT 57:7	far away: quarrel in a f. country
failed: f. to inspire sympathy BEER 23.10		CHAM 48:12
Light That F. KIPL 125 20		farce: longest running f. in the West
remembered by what they f.		SMITH 202 5
MOORE 155:10	fallacious: I said lightly, is f. O'BR 162.8	theatre of f. BENT 29 8
they f. before KING 122.9	fallen: F. in the cause of the free	wine was a f. and the food POW 174 17
failing: f. of Elizabeth's HARDY 97.6	BINY 34:17	fare: f. and just a trifle to spare GORD 92 4
To you from f. hands we throw	good man f. among Fabians	farewell: F., Leicester Square JUDGE 116:17
MCCR 141 18	LENIN 134 16	F., my friends. I am going DUNC 70:13
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F. makes people bitter MAUG 149 23	scribbled lines like f. hopes HOPE 105.2	Saying 'F., blighted love.' ANON 8.8
formula for f. SWOPE 211 6	falling: apple f. towards England	So f. then ANON 8.11
His f. is ignominious MENC 150:14	AUDEN 14:9	than waving me f. HOPE 105 4
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Now we are not a f. VANZ 221 5	You'll find your fortune f. BURKE 42.13	DYLAN 71:10
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there's no success like f. DYLAN 71 9	false: interesting than a f. one WHIT 226 7	farmer: F. will never be happy
faintly: F., faintlier afar FREE 85 3	falsely: meaning 'to behave f.' WITT 229 19	HERB 101:20
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fair: f. and floral air FLEC 81-17	falters: The love that never f. SPR 206 11	
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F. Shares for All JAY 112:18	FLEC 81.19	Three jolly F. DE L 66.16
flaying would be f. HOUS 105-8	fame: F. is a food that dead DOBS 68.1	farms: cellos of the deep f. STEV 209 8
In a f. ground KIPL 124 11	no one shall work for f. KIPL 127 11	f. if that protection HOOV 104 13
it follows that it is F. SWOPE 211 5		What spires, what f. are those
It's not f. to the child FROST 86 16	•	HOUS 107 4
Ludlow come in for the f. HOUS 106.16	familiar: Seem far too f. Get stewed	farmyard: I might have been a f. hen
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remained at 'set f.' BENN 28 3	familiarity: F. breeds contempt	far-reaching: noble in motive and f.
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fairies: Do you believe in f. BARR 19 10	families: Mothers of large f. BELL 24 7	farrow: old sow that eats her f.
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I don't believe in f. BARR 19 8	family: f. that prays together SCAL 192 13	fart: dumb he can't f. and chew
was the beginning of f. BARR 19 7	f., with its narrow LEACH 133 4	JOHN 114 5
fairly: dealt f. with their men BALD 17.15	f. with the wrong members ORW 164 17	farther: f. down our particular FORS 84 8
Englishman is ever f. beaten	I am the f. face HARDY 97.7	fascinates: I like work: it f. me JER 113 16
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	man that left his f. TWAIN 218 21	WARH 222:11
	not lugged into F. Rows WOD 230:15	
fairy: loves a f. when she's forty	To the f.—that dear octopus	fascination: f. of a public execution
HENL 101 8	SMITH 202 6	FOOT 82.9
myth is, of course, not a f. story	famous: become f. without ability	The f. of what's difficult YEATS 232 12
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F. may be defined briefly MENC 151 4	f. seaside place called EDGAR 71 20	fashionable: both f. and first-rate
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If ye break f. with us who die	WARH 222 10	fashioned: That f. forth its loveliness
MCCR 141.18	fanatic: A f. heart YEATS 236 3	HARDY 98 2
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What of the f. and fire HARDY 97.16	fanatics: f. always to be found ROOS 184 6	ALLEN 4 3
with strong and active f. ROOS 183 12		I'm f. I'm a bad lot THOM 214 11
	for since That falls at any our f blow	
you have kept f. HARDY 98 5	fancies: That falls at eve our f. blow	
	FLEC 81 22	fasten: And if they think, they f.
faithful: f. if they are in the least attractive	fancy: All I get is f. stuff PHIL 170:16	fasten: And if they think, they f. HOUS 105:16
faithful: f. if they are in the least attractive CAMP 45 13	fancy: All I get is f. stuff And now the f. passes FLEC 81 22 PHIL 170:16 HOUS 106 13	fasten: And if they think, they f. HOUS 105 16 F. your seat-belts MANK 146.2
faithful: f. if they are in the least attractive CAMP 45 13 f. soul would walk CARB 46 18	fancy: All I get is f. stuff And now the f. passes But keep your f. free FLEC 81 22 PHIL 170:16 HOUS 106:13 HOUS 106:12	fasten: And if they think, they f. HOUS 105 16 F. your seat-belts MANK 146.2 faster: F. than a speeding bullet ANON 6.8
faithful: f. if they are in the least attractive CAMP 45 13 f. soul would walk CARB 46 18 faith-healer: was a f. of Deal ANON 8 19	fancy: All I get is f. stuff And now the f. passes But keep your f. free I dislike what I f. I feel ANON 8 19	fasten: And if they think, they f. HOUS 105:16 F. your seat-belts MANK 146:2 faster: F. than a speeding bullet ANON 6:8 fastest: f. who travels alone KIPL 127:15
faithful: f. if they are in the least attractive CAMP 45 13 f. soul would walk faith-healer: was a f. of Deal faithless: Human on my f. arm	fancy: All I get is f. stuff And now the f. passes But keep your f. free I dislike what I f. I feel what you f. does you good FLEC 81 22 PHIL 170.16 HOUS 106.12 ANON 8 19 LEIGH 134 12	fasten: And if they think, they f. HOUS 105-16 F. your seat-belts MANK 146-2 faster: F. than a speeding bullet ANON 68 fastest: f. who travels alone KIPL 127-15 fastidious: minds of a few f. SMITH 203-16
faithful: f. if they are in the least attractive CAMP 45 13 f. soul would walk faith-healer: was a f. of Deal faithless: Human on my f. arm AUDEN 13 7	fancy: All I get is f. stuff And now the f. passes But keep your f. free I dislike what I f. I feel what you f. does you good fantasies: Even the linked f. FLEC 81 22 PHIL 170.16 HOUS 106.13 ANON 8 19 LEIGH 134 12 THOM 215 14	fasten: And if they think, they f. F. your seat-belts faster: F. than a speeding bullet fastest: f. who travels alone fastidious: minds of a few f. fat: Butter merely makes us f. HOUS 105-16 MANK 146-2 MANK
faithful: f. if they are in the least attractive CAMP 45 13 f. soul would walk CARB 46 18 faith-healer: was a f. of Deal faithless: Human on my f. arm AUDEN 13 7 falcon: f. cannot hear the falconer	fancy: All I get is f. stuff And now the f. passes But keep your f. free I dislike what I f. I feel what you f. does you good fantasies: Even the linked f. We had fed the heart on f. FLEC 81 22 PHIL 170 16 HOUS 106 12 ANON 8 19 EIGH 134 12 THOM 215 14	fasten: And if they think, they f. F. your seat-belts faster: F. than a speeding bullet fastest: f. who travels alone fastidious: minds of a few f. fat: Butter merely makes us f. GOER 91.7 f. greedy owl of the Remove RICH 180.15
faithful: f. if they are in the least attractive CAMP 45 13 f. soul would walk faith-healer: was a f. of Deal faithless: Human on my f. arm AUDEN 13 7 falcon: f. cannot hear the falconer YEATS 233 12	fancy: All I get is f. stuff And now the f. passes But keep your f. free I dislike what I f. I feel what you f. does you good fantasies: Even the linked f. We had fed the heart on f. We had fed the heart on f. Teles 81 22 PHIL 170 16 HOUS 106 13 ANON 8 19 LEIGH 134 12 FINDM 215 14 YEATS 232 5 Fantasy: of course far more than a f.	fasten: And if they think, they f. HOUS 105:16 F. your seat-belts MANK 146.2 faster: F. than a speeding bullet ANON 68 fastest: f. who travels alone KIPL 127 15 fastidious: minds of a few f. SMITH 203 16 fat: Butter merely makes us f. f. greedy owl of the Remove RICH 180.15 F. is a feminist issue ORB 163 18
faithful: f. if they are in the least attractive CAMP 45 13 f. soul would walk CABB 46 18 faith-healer: was a f. of Deal faithless: Human on my f. arm AUDEN 13 7 falcon: f. cannot hear the falconer YEATS 233 12 falconer: The falcon cannot hear the f.	fancy: All I get is f. stuff And now the f. passes But keep your f. free I dislike what I f. I feel what you f. does you good fantasies: Even the linked f. We had fed the heart on f. fantasy: of course far more than a f. FORS 83 10	fasten: And if they think, they f. F. your seat-belts faster: F. than a speeding bullet fastest: f. who travels alone fastidious: minds of a few f. f. greedy owl of the Remove F. is a feminist issue flaty fastential for the fast of t
faithful: f. if they are in the least attractive CAMP 45 13 f. soul would walk faith-healer: was a f. of Deal faithless: Human on my f. arm AUDEN 13 7 falcon: f. cannot hear the falconer YEATS 233 12 falconer: The falcon cannot hear the f. YEATS 233 12	fancy: All I get is f. stuff And now the f. passes But keep your f. free I dislike what I f. I feel what you f. does you good fantasies: Even the linked f. We had fed the heart on f. We had fed the heart on f. FORS 83 10 far: audacity is knowing how f. FUEC 81 22 PHIL 170 16 ANON 8 19 LEIGH 134 12 THOM 215 14 YEATS 232 5 FORS 83 10	fasten: And if they think, they f. F. your seat-belts faster: F. than a speeding bullet fastest: f. who travels alone fasted: GOER 91.7 f. greedy owl of the Remove F. is a feminist issue f. lady sings f. white woman whom nobody HOUS 105-16 MANK 146.2 ANON 6.8 GOER 91.7 GOER 91.7 GOER 91.7 COOK 60.8
faithful: f. if they are in the least attractive CAMP 45 13 CARB 46 18 faith-healer: was a f. of Deal faithless: Human on my f. arm AUDEN 13 7 falcon: f. cannot hear the falconer YEATS 233 12 falconer: The falcon cannot hear the f. YEATS 233 12 Falklands: The F. thing [the F. War of	fancy: All I get is f. stuff And now the f. passes But keep your f. free I dislike what I f. I feel what you f. does you good fantasies: Even the linked f. We had fed the heart on f. We had fed the heart on f. THOM 215 14 YEATS 232 5 fantasy: of course far more than a f. FORS 83 10 far: audacity is knowing how f. COCT 57 3 be going a bridge too f. FIEC 81 22 PHIL 170 16 ANON 8 19 LEIGH 134 12 THOM 215 14 YEATS 232 5 FORS 83 10 FORS 83 10	fasten: And if they think, they f. F. your seat-belts faster: F. than a speeding bullet fastest: f. who travels alone fasted: SMITH 20316 fat: Butter merely makes us f. f. greedy owl of the Remove F. is a feminist issue GOER 91.7 G. RICH 180.15 GOER 91.7
faithful: f. if they are in the least attractive CAMP 45 13 f. soul would walk GARB 46 18 faith-healer: was a f. of Deal faithless: Human on my f. arm AUDEN 13 7 falcon: f. cannot hear the falconer YEATS 233 12 falconer: The falcon cannot hear the f. YEATS 233 12 Falklands: The F. thing [the F. War of 1982] BORG 36 10	fancy: All I get is f. stuff And now the f. passes But keep your f. free I dislike what I f. I feel what you f. does you good fantasies: Even the linked f. We had fed the heart on f. We had fed the heart on f. FORS 83 10 far: audacity is knowing how f. COCT 57 3 be going a bridge too f. BROW 41 14 F. away is close at hand FLEC 81 22 PHIL 170 16 ANON 8 19 LEIGH 134 12 THOM 215 14 THOM 21	fasten: And if they think, they f. F. your seat-belts F. your seat-belts MANK 146.2 faster: F. than a speeding bullet ANON 6.8 fastest: f. who travels alone fastidious: minds of a few f. SMITH 203 16 fat: Butter merely makes us f. GOER 91.7 f. greedy owl of the Remove F. is a feminist issue ORB 163 18 f. lady sings COOK 60.8 f. white woman whom nobody CORN 61.8 Imprisoned in every f. man a thin
faithful: f. if they are in the least attractive CAMP 45 13 f. soul would walk faith-healer: was a f. of Deal faithless: Human on my f. arm AUDEN 13 7 falcon: f. cannot hear the falconer YEATS 233 12 falconer: The falcon cannot hear the f. YEATS 233 12 Falklands: The F. thing [the F. War of	fancy: All I get is f. stuff And now the f. passes But keep your f. free I dislike what I f. I feel what you f. does you good fantasies: Even the linked f. We had fed the heart on f. We had fed the heart on f. THOM 215 14 YEATS 232 5 fantasy: of course far more than a f. FORS 83 10 far: audacity is knowing how f. COCT 57 3 be going a bridge too f. FIEC 81 22 PHIL 170 16 ANON 8 19 LEIGH 134 12 THOM 215 14 YEATS 232 5 FORS 83 10 FORS 83 10	fasten: And if they think, they f. F. your seat-belts faster: F. than a speeding bullet fastest: f. who travels alone fasted: SMITH 20316 fat: Butter merely makes us f. f. greedy owl of the Remove F. is a feminist issue GOER 91.7 G. RICH 180.15 GOER 91.7

fat (cont.):	fear (cont.):	feet (cont.):
incredibly f. or incredibly thin	f. love is to fear life RUSS 186-19	wash their f. in soda ELIOT 76:23
BARR 19.17	f. of finding something worse BELL 24 10	with little snow-white f. YEATS 234.13
It is all f., without nerve LEWIS 136-18 Outside every f. man there AMIS 4-19	f. of life become publishers CONN 58.15 F. wist not to evade THOM 215.8	Your f.'s too big BENS 28:19 felicitous: F. phenomenon MOORE 155:12
thin man inside every f. ORW 164.11	fourth is freedom from f. ROOS 183.9	felicity: f. on the far side of baldness
fatal: f. futility of Fact JAMES 112 4	1 f. those big words JOYCE 116 5	SMITH 202.22
most f. complaint of all HILT 102:17	Life is first boredom, then f. LARK 131.5	fell: bed f. on my father THUR 216 15
most f. to true happiness RUSS 186.15	never f. to negotiate KENN 119 13	fella: F. belong Mrs Queen PHIL 170 19
fatalistic: Beats like a f. drum ELIOT 75.21	only thing we have to f. ROOS 183.1 people for f. I may be lonely JOAD 113.20	felled: that signed the paper f. THOM 214.4
fate: Art is a revolt against f. MALR 145.16 f. in what I cannot fear ROET 182:4	show you f. in a handful ELIOT 76:15	feller: Sweetes' li'l' f. STAN 207:2 fellow: other f. just blinked RUSK 186.6
F. is not an eagle BOWEN 37:13	state as required by its f. MAD 144:19	fellows: For f. whom it hurts to think
F.'s great bazaar MACN 144.16	The haunting f. that someone	HOUS 107.8
f. wilfully misunderstand FROST 86.5	MENC 150·19	I—I say, you f. RICH 180.16
F. wrote her [Queen Caroline] BEER 23:2	till the f. of the Law JOYCE 115:12	felt: f. towards Him as she might STR 210.8
For all our children's f. KIPL 124.15 foulness of their f. SASS 191.19	Why f. death FROH 85.11 without f. the lawless roads MUIR 157.12	rather f. you round my throat
I have a bone to pick with F. NASH 159.8	feast: mind is a perpetual f. SMITH 202:21	Thou hast not f. thy bosom keep
makers of our f. POPP 172:13	Paris is a movable f. HEM 101 1	DAV 65.4
fat-head: F. poet that nobody reads	feather: To produce my foot, my each f.	female: faded f. in a damp basement
CHES 51-8	HUGH 108 2	HARD 96:16
father: As my poor f. used to say	feathered: f. glory from her loosening	f. in a world of males PITT 172.1
even if he is our f. HERB 101.15 CHES 51.13	feather-footed: F. through the plashy	f. of the species is more KIPL 126:17 f. will appear in society DE B 65:12
f. gave me some advice FITZ 80:18	WAUGH 223:13	f. worker is the slave CONN 59-17
f. of the nation NEHRU 160:1	featureless: more f. and commonplace a	vindictiveness of the f. CONN 59.9
f. spent the first year BREC 38:19	crime DOYLE 69:4	feminism: F. is the most revolutionary
f. was the distinction BOHR 35-14	features: f. from which deductions	TOYN 217:14
f. would wish his daughter ANON 8:20	DOYLE 69:28	feminist: Fat is a f. issue ORB 163:18
Lloyd George knows my f. ANON 7 18 night the bed fell on my f. THUR 216 15	February: not Puritanism but F. KRUT 129:3	femme: f. qui ne me plaisait pas PROU 175:19
Our F. which art in heaven PRÉV 175:6	fed: f. your hunger like CRANE 62:16	On ne naît pas f. DE B 65:12
There is no good f. SART 191.5	feed: Church can f. and sleep ELIOT 75.6	fen: plashy f. passes the questing
time my f. was dying BENN 28:2	F. the world GELD 89 4	WAUGH 223:13
your F. had an accident POTT 173.14	will you still f. me LENN 135:13	fence: DON'T F. ME IN PORT 172 20
your f., whom you love STOP 209 20	feel: Englishman can't f. FORS 83:3	jonquils by sunny garden f. BETJ 32.5
fatherhood: Mirrors and f. are abominable BORG 36.9	f. fierce and revolutionary LINK 137:15 f. like a fugitive from MAUL 150:4	One time there was a picket f. MORG 155:20
fathers: And where's their f. live	f, the earth move HEM 100 12	stately park and the f. MAUG 149 7
THOM 214 10	f. the heart-break GIBS 90.8	two birds setting on a f. TWAIN 219 3
Come mothers and f. DYLAN 71:14	f. the machine slipping LOW 139.21	fences: f. make good neighbours
fundamental defect of f. RUSS 187:3	f. with Norman that I have AYCK 16.2	FROST 86:10
My f. can have it THOM 213:19 revolts against its f. MUMF 157:16	I dislike what I fancy I f. ANON 8.19	Fermanagh: steeples of F. and Tyrone
revolts against its f. MUMF 157:16 talking to you mothers and f.	I don't f. like going into it SAL 188:24 I f. as I always have BENC 26:20	fertile: In such a fix to be so f. NASH 159:19
ROOS 183:7	It makes me f. good LEV 136.4	fester: that f. are not springlike ABSE 1:2
Tell them, because our f. lied KIPL 127:21	make one f. more at home FREUD 85.8	fetch: fresh corpse, f. him out
Victory has a hundred f. CIANO 56:7	feelin': I got a beautiful f. HAMM 95.18	TWAIN 219:22
fathom: f. the inscrutable workings	feeling: constellations of f. DOUG 68 12	fetters: his f. fall GAND 88:11
SMITH 202:10	f. of Sunday is the same RHYS 180:5	fever: enigma of the f. chart ELIOT 74:12
fatigue: relaxation from physical f. MAT 149:3	f. that the poet believes QUAS 176.13 If merely 'f. good' JAMES 112.14	Of chills and f. she died RANS 177:14 signed the treaty bred a f. THOM 214.5
fattening: immoral, or f. WOOL 231:20	I get a funny f. inside of me	fevers: Time and f. burn away AUDEN 13:7
Faulkner: F., and Steinbeck ALGR 3.8	GREGG 93 22	fever-trees: all set about with f. KIPL 125 13
faults: f. of the age come from BALF 17 17	mess of imprecision of f. ELIOT 74 13	few: criticism by the f. BROWN 41.10
They fill you with the f. LARK 130-12	Music is f., then, not sound STEV 208 12	death is one of the f. ALLEN 3.23
you see all his f. LYTT 140.18	Prevents that sinking f. HARR 98.15	F. thought he was even f. who would not rather ATTL 12:6 HUXL 108:9
fauteuil: f. qui le délasse de ses MAT 149.3 favour: being in and out of f. FROST 86.14	school that f. is bad form FORS 83 3 feelings: keeping f. at bay BROO 41 2	owed by so many to so f. CHUR 54-12
I hold with those who f. fire FROST 86.6	feeling-toned: chiefly the f. complexes	fiancée: discerning young man his f.
favourite: It's my second f. organ	JUNG 117.3	ANON 8 20
ALLEN 47	fees: they took their F. BELL 24 12	fickleness: f. of the women I love
people and their f. islands AUDEN 14 16	feet: And palms before my f. CHES 52.11	SHAW 199 14
fawns: The fallow f. invisible go	better to die on your f. IBAR 109 17	fiction: biography is ultimately f. MAL 145 14
fear: direction of our f. THOM 214 12 BERR 30.15	broken by their passing f. YEATS 234 10 Came on the following F. THOM 215.11	f. autobiography STOP 209 12
fate in what I cannot f. ROET 182:4	his eyes before his f. ELIOT 76.17	f. is a necessity CHES 50:11
F. and loathing in Las Vegas	Just direct your f. FIEL 79 9	f. set to more or less MENC 151 3
THOM 216 12	marching, charging f. JAGG 111 9	one form of continuous f. BEVAN 33 8
F. God KITC 128 5	on little cat f. SAND 189 14	Poetry is the supreme f. STEV 208 9
F. is the main source RUSS 187 5	Radical is a man with both f. ROOS 183 6	fiddle: important beyond all this f. MOORE 155:13
f. it would make me conservative FROST 85:20	stranger's f. may find the meadow HOUS 106:4	tune played on an old f. BUTL 44 9
111031 65.20	11000100.4	Project Control of the Control of th

fiddler: village f. after Paganini NIC 160-9	final (cont.):	fire (cont.):
fiddles: Oh some are fond of f. MAS 148.5	dead sound on the f. ELIOT 76.17	I didn't f. him [General] TRUM 218 12
fiddlin': they were f. and small	This is my f. word BEAV 21-1	Into the crowned knot off. ELIOT 74 23
EDGAR 71:20	finality: Perfection is f. STEP 208 6	The f. next time BALD 16 15
fidelity: Untruth. The stone f. LARK 131:6	financiers: And all these f. WILS 228.9	The f. was furry as a bear SITW 201 11
field: Beside a f. of grain PARK 169 9	Finchley: F. tried to mend the Electric	wabbling back to the F. KIPL 126 18
corner of a foreign f. BROO 40:5	BELL 25:7	What of the faith and f. HARDY 97-16
f. by the river my love YEATS 234 13	find: beginning to f. it out SMITH 203.7 f. a friend one must close DOUG 68 13	with f. beyond the language ELIOT 74 17 with those who favour f. FROST 86 6
f. is full of shades THOM 215:22 For Vaguery in the F. OSB 165:16	f. out what everyone HERB 101-14	world will end in f. FROST 86.6
Never in the f. of human CHUR 54 12	f. out why a snorer can't TWAIN 220:5	fired: ever got f. for buying IBM ANON 7-28
fields: f. and in the streets CHUR 54:10	f. the truth, to speak NIXON 161-1	fireplace: stocking over the municipal f.
f. of millions of farms HOOV 104.13	returns home to f. it MOORE 155.8	SMITH 202 2
Here lies W. C. F. FIEL 79 15	Scratch a lover, and f. a foe PARK 168-21	fires: Of her salamandrine f. HARDY 97 13
In f. where roses fade HOUS 107 7	Someday I'll f. you COW 62 9	firing: have what to do after f. REED 178 19
Strawberry f. forever LENN 135-11	till you f. your dream HAMM 95 14	he faced the f. squad THUR 216 25
whispering of f. unsown OWEN 166.11	We always f. something BECK 21 21	first: After the f. death THOM 213 14
fiends: bloody and foreigners are f.	You will f. no new places CAV 48.2 finds: War always f. a way BREC 39.6	After the f. four years CRISP 63 1
MITF 154 18	finds: War always f. a way BREC 39 6 fine: A f. romance with no kisses FIEL 79 7	any significant f. person WITT 229 19
fifteen: always f. years older BAR 20 5	California is a f. place ALLEN 3 11	be done for the f. time CORN 61 11 certainty are not the f. HOUS 105 14
famous for f. minutes WARH 222.10 f. minutes everybody will WARH 222.10	f. sense of the ridiculous ALBEE 3 3	f. and second class citizens HOUS 105 14 WILL 228 4
fifth: came f. and lost the job JOYCE 116 9	May will be f. next year HOUS 105 13	f. message of India FORS 84 2
fifties: These are the tranquillized F .	finer: diner nothing could be f. GORD 92 4	f. requirement for a composer HON 1049
LOW 140 3	finest: This was their f. hour CHUR 54 11	f. requirement of a statesman ACH 1.6
fifty: F. million Frenchmen can't	finger: Between my f. and my thumb	f. sign of old age HICKS 102.9
ROSE 184-13	HEAN 99 10	f. team and who just miss BRON 39 16
It only leaves me f. more HOUS 106 9	chills the f. not a bit NASH 159 9	f. ten million years were ADAMS 1.15
with booze until he's f. FAUL 78 14	f. do you want on the trigger ANON 9 15	First things f., second CONR 60 6
fifty-fifty: f. Americanism ROOS 184 1	f. goes wabbling back KIPL 126 18	know the place for the f. ELIOT 74 20
fight: bade me f. had told me so EWER 78 3	f. in the throat and one OSLER 165 22 It's f. lickin' good ANON 7 8	Like the f. bird FARJ 78 7
cease when men refuse to f. ANON 9 6	It's f. lickin' good ANON 7 8 lift up my f. and I say SAR 190 24	Like the f. morning FARJ 78 7
dead, who will not f. GREN 94 3	like a rugged f. to Heaven LLOY 138 12	Non-violence is the f. article GAND 88 12
f. and fight and fight GAIT 87 23	fingernails: indifferent, paring his f.	people who got there f. UST 220.17 team we have Who's on f. ABB 1.1
f. for freedom and truth IBSEN 109 21	JOYCE 115 17	first class: f., and with children BENC 27 1
f. for its King and Country GRAH 92 9	fingers: Crumbling between the f.	first-rate: A test of a f. work BENN 28.9
f. for one's principles ADLER 2 15 man being too proud to f. WILS 229 11	MACN 144 15	fashionable and f. SMITH 203 8
man being too proud to f. WILS 229 11 must f. on to the end HAIG 95 3	Just as my f. on these keys STEV 208 12	firwood: f. meditating on the nature
Nor law, nor duty bade me f.	Let your f. do the walking ANON 7 14	O'BR 162 7
YEATS 235 5	sovereign f. taxed the breath	fish: cars nose forward like f. LOW 140 2
shall f. on the beaches CHUR 54:10	THOM 214.4	coal and surrounded by f. BEVAN 32 17
that Britain would f. CHUR 53 13	those terrified vague f. YEATS 234 21 time we 'pulled our f. out' PHIL 170 18	f. gaped among empty tins PLOM 172 9
thought it wrong to f. BELL 25 22	fings: F. ain't wot they used t'be	F. say, they have BROO 40 6
youth who must f. and die HOOV 104:10	NORM 161 11	f. swim with the stream MUGG 157 8
fighting: And who dies f. has increase	finish: I've started so I'll f. MAGN 145 3	like a f. without a bicycle STEI 208 4 much as a recently dead f. ORW 164 12
GREN 943	Nice guys. F. last DUR 70 16	pretty kettle of f. MARY 147 20
between two periods of f. BIER 34 12	start together and f. BEEC 22 1	There's a f. that talks DE L 66 13
f. back MCKAY 142 15 f. Blenheim all over again BEVAN 32 18	that you f. it BENN 28 9	fishbones: placing before me two f.
f. for this woman's honour KALM 117 11	tools and we will f. the job CHUR 53 9	WELBY 224 6
right for f. in the street JAGG 111 9	finished: A poem is never f. VALE 220 22	fished: f. down their throats BETJ 31 9
The f. man shall from the sun GREN 94 3	f. in the first 100 days KENN 119 14	fishes: invasion. So are the f. CHUR 55 5
those that are f. for you STEIN 207,19	married. Then he's f. GABOR 87 20 world where England is f. MILL 152 3	When f. flew and forests walked
What are WE f. for SERV 194 21	world where England is f. MILL 152 3 would have been f. in half WOD 230 11	CHES 52 10
fights: f. are the best part WILD 227 4	finishing: keep f. your sentences	fishingboat: crowblack, fbobbing sea
figs: And f. grew upon thorn CHES 52 10	LONS 139 2	THOM 214 7
figure: f. in the carpet JAMES 111:19	finite: knowledge can only be f.	fish-knives: Phone for the f., Norman
f. of Juno BARR 19 26	POPP 172 17	BETJ 31 11
Not even a public f. CURZ 64 9	finned: f. cars nose forward like LOW 140 2	fissures: F. appeared in football fields
The f. a poem makes FROST 85-16	fiords: probably pining for the f.	PLOM 172 9
The f. is the same FROST 85 16 figures: other f. in it ELIOT 73 20	CHAP 49 13	fist: mailed f. in a cotton glove SITW 201 16 fistful: f. of coins ZAP 236 10
wit there is in those f. FRY 87 10	fire: And nodding by the f. YEATS 232 7	fistful: f. of coins ZAP 236 10 fists: groan and shake their f. HOUS 105 8
Files-on-Parade: said F. KIPL 123 3	C'mon, baby, light my f. MORR 156.7	fit: ain't a f. night out FIEL 79.16
fill: f. you with the faults LARK 130.12	Cyprus with a lake of f. FLEC 81 19	Britain a f. country LLOY 138 13
I am not yet born; O f. me MACN 144 18	deathly inner consuming f. HESSE 102 4 every time She shouted 'F.' BELL 24 16	It isn't f. for humans now BETJ 31 1
Sleep your f.— but when BELL 25.20	f. and the rose are one ELIOT 74 23	only the F. survive SERV 194 22
filling: challenge of f. the space	f. and was burnt to ashes GRAH 92 12	fitness: no test of f. SHAW 196 16
WEST 225 23	fire brigade and the f. CHUR 54.3	fits: And think by f. and starts
films: I seldom go to f. They BERR 30 18	f. next time ANON 6 12	HOUS 105 16
filth: so is f. FORS 84 1	f. of my loins NAB 158 12	frightened them all into f. BETJ 31 9
final: And so I face the f. curtain ANKA 5 7	F. your little gun DE L 66 19	fittest: survival of the f. ROCK 181 17

fitting: f, that we should have buried	flexible: Access—your f. friend ANON 5 9	flying (cont.):
ASQ 11 12	flick: f. of the wrist HEAT 99 18	men in their f. machines DAV 64 19
Fitzgerald: For this Edward F. died	flicker: moment of my greatness f.	foam: off that f. when Phidias YEATS 233 5
YEATS 234 15	ELIOT 75 17	foe: Call no man f., but never BENS 28 22
five: At f. in the afternoon LORCA 139 11	flies: like f. on a summer day RUSS 186 25	f. was folly and his weapon ANON 6 21
be only f. Kings left FAR 78.9	Lord of the f. GOLD 91 10	Scratch a lover, and find a f.
economy right in f. years BENN 27-16	on his skin the swart f. DOUG 68 11	PARK 168 21
F. go off in a caravan BLYT 35:9	fliest: fly thee, for thou f. Me THOM 215:18	foes: judge of a man by his f. CONR 59 25
f. kings did a king THOM 214 4	fling: Had chosen thus to f. his soul	fog: brown f. of a winter dawn ELIOT 76 17
The bombing begins in f. minutes	HARDY 97:11	The f. comes SAND 189 14
REAG 178 14	flinging: F. from his arms I laughed	yellow f. that rubs its back ELIOT 75 14
fivepence: We have saved f. BECK 21:10	YEATS 235:12	foggy: A f. day in London Town
fix: ain't broke, don't f. it LANCE 130.1	flints: soul would walk the f. CARB 46.18	GERS 89 13
And f. up his automobile CLAR 56:11	float: F. like a butterfly ALI 3:9	fold: Do not f., spindle ANON 6.1
looking for an angry f. GINS 90.15	floating: F. in the Blue MILNE 153 14	F. your clothes up neat DE L 66:20 mill and the f. HOUS 106.16
fixed: f. point in a changing DOYLE 69 11 His eyes f. upon nothing YEATS 233 7	flood: Empire vast across the f. HUXL 109 1	mill and the f. HOUS 106.16 folded: To undo the f. lie AUDEN 13 9
His eyes f. upon nothing YEATS 233.7 flag: f. to which you have pledged	flooded: STREETS F. BENC 26 14	folds: spring has kept in its f. ARAG 10.2
BALD 16:19	floor: lie on the f. without holding on	Folies-Bergère: F. and looks at the
German f. will be hauled BEAT 20:17	MART 147 14	audience STOC 209 10
we shall not f. or fail CHUR 54 10	passing of the third f. JER 113 12 sail across the f. GREN 94:2	folk: All music is f. music ARMS 10.8
flagellation: Not f., not pederasty		f. that live in Liverpool CHES 50.17
RATT 178 2	floors: across the f. of silent ELIOT 75.16 flop: f. than the organization BAEZ 16.10	trouble with a f. song LAMB 129 16
flag-flapper: Jelly-bellied F. KIPL 127:13	flop: f. than the organization BAEZ 16.10 Flopsy: F., Mopsy, Cottontail POTT 173:13	folk-dancing: excepting incest and f.
flags: f. straining in the night-blasts	floraisons: f. mois des métamorphoses	BAX 20.14
CHES 51:17	ARAG 10:2	folklore: magicians of North European f.
flame: roof-lamp's oily f. HARDY 97 8	floral: f. air and the love FLEC 81:17	KEYN 120 15
tongues of f. are in-folded ELIOT 74:23	florid: Let the f. music praise AUDEN 14:11	folks: Don't let the old f. know
When a lovely f. dies HARB 96:11	flotilla: Where the old F. lay KIPL 123.13	HERB 101:17
Flanders: In F. fields the poppies blow	flow: F. down the woods and stipple	follies: f. which a man regrets
MCCR 141:17	SACK 187:16	ROWL 185:15
flannel: wear white f. trousers ELIOT 75:19	flower: f. is the concrete cloverleaf	follow: contrived that the eyes f.
flannelled: f. fools at the wicket	MUMF 157:17	ORW 164-20
KIPL 124 12	green fuse drives the f. THOM 213:20	Don't f. leaders DYLAN 71:13
flapped: filled the trees and f. HODG 103:10	Pride is a f. that's free COW 62.2	expect to see when I f. DOYLE 69:10
flare: The f. was up in the gymn BETJ 32.7	flowerings: O month of f. ARAG 10 2	F. ev'ry rainbow, till HAMM 95 14 My old man said, 'F. the van' COLL 58 2
flash: f. through the flowery CHES 51 8	flowers: f. the tenderness of patient	So, f. me, follow FLAN 81.4
flatten: His hide is sure to f. 'em BELL 248	OWEN 166:9	follows: Impossible to come, lie f.
flatter: To f. beauty's ignorant ear	gathered f. are dead FLEC 81 12	PROU 176 5
YEATS 234 19	her f. to love, her ways BROO 40 5	folly: foe was f. and his weapon ANON 6 21
flattering: who spends his time f.	Letting a hundred f. blossom	human f. like the back AUDEN 12:18
TRUM 218:11	MAO T 146 8	lovely woman stoops to f. ELIOT 77 2
you think him worth f. SHAW 197:4 flattery: out of ten to tout for f. COLL 58:5	Say it with f. O'KEE 163.2 Where have all the f. gone SEEG 194.6	fonctionnaire: Un f. ne plaisante pas
suppose f. hurts no one STEV 208.18	Where have all the f. gone SEEG 194 6 Who gave them f. OWEN 166:14	ION 110:20
Flaubert: His true Penelope was F.	flowery: you flash through the f. CHES 51.8	fond: He was extremely f. of sums
POUND 174:3	flowing: if the Suez Canal was f.	BELL 24 21
flaunt: when you got it, f. it BROO 41:3	EDEN 71 19	was probably f. of them TWAIN 219 24
flavour: lose its f. on the bedpost	fluffy: But f., just fluffy HERB 101.18	food: And the sweet sticky f. AYRES 16 6
ROSE 184 12	fluidity: f. of self-revelation JAMES 111 11	Continent people have good f.
flaying: f. would be fair HOUS 105 8	solid for f., all-powerful CHUR 54 5	MIKES 151 14
flea: literature's performing f. O'CAS 162:20	flung: f. us on the windy hill BROO 39 18	discovered that alcohol was a f.
flea: literature's performing f. O'CAS 162.20 fleas: Even educated f. do it PORT 173.3		WOD 230 16
	flung: f. us on the windy hill BROO 39 18	Fame is a f. that dead WOD 230 16 DOBS 68 1
fleas: Even educated f. do it PORT 173:3	flung: f. us on the windy hill he f. himself from BROO 39 18 LEAC 133 12	Fame is a f. that dead DOBS 68.1 farce and the f. a tragedy POW 174.17
fleas: Even educated f. do it PORT 173:3 f. that tease in the High BELL 25:15	flung: f. us on the windy hill he f. himself from flush: f. to suffuse his face BROO 39 18 LEAC 133 12 AMIS 4 17	Fame is a f. that dead DOBS 68.1 farce and the f. a tragedy F. comes first, then morals BREC 38.22
fleas: Even educated f. do it f. that tease in the High that has praised his f. PORT 173:3 BELL 25:15 YEATS 232:13	flung: f. us on the windy hill BROO 39 18 he f. himself from LEAC 133 12 flush: f. to suffuse his face AMIS 4 17 flushing: f. runneth from windows BETJ 32 5 flushpots: f. of Euston and the hanging	Fame is a f. that dead DOBS 68.1 farce and the f. a tragedy F. comes first, then morals BREC 38.22
fleas: Even educated f. do it f. that tease in the High that has praised his f. YEATS 232 13 fled: I f. Him, down the nights THOM 215 5 flee: Or watch the startled spirit f.	flung: f. us on the windy hill BROO 39 18 he f. himself from LEAC 133 12 flush: f. to suffuse his face AMIS 4 17 flushing: f. runneth from windows BETJ 32 5 flushpots: f. of Euston and the hanging JOYCE 115 9	Fame is a f. that dead farce and the f. a tragedy F. comes first, then morals F. enough for a week MERR 151 11 F. is an important part LEB 133 21 f. that raises him WOD 230 16 DOBS 68 1 POW 174 17 BREC 38 22 HANFF 96 9
fleas: Even educated f. do it f. that tease in the High that has praised his f. fled: I f. Him, down the nights flee: Or watch the startled spirit f. GRAV 93 6 fleece: forest f. the Wrekin heaves	flung: f. us on the windy hill BROO 39 18 he f. himself from LEAC 133 12 flush: f. to suffuse his face AMIS 4 17 flushing: f. runneth from windows BETJ 32 5 flushpots: f. of Euston and the hanging JOYCE 115 9 flute: The f. and the trumpet AUDEN 14 11	Fame is a f. that dead farce and the f. a tragedy F. comes first, then morals F. enough for a week F. is an important part f. that raises him lays out f. in tins WOD 230 16 DOBS 681 POW 174 17 BREC 38 22 MERR 151 11 LEB 133 21 HANFF 96 lays out f. in tins ELIOT 76 24
fleas: Even educated f. do it f. that tease in the High that has praised his f. fled: I f. Him, down the nights flee: Or watch the startled spirit f. GRAV 93 6 fleece: forest f. the Wrekin heaves HOUS 106 18	flung: f. us on the windy hill BROO 39 18 he f. himself from LEAC 133 12 flush: f. to suffuse his face AMIS 4 17 flushing: f. runneth from windows BETJ 32 5 flushpots: f. of Euston and the hanging JOYCE 115 9 flute: The f. and the trumpet AUDEN 14 11 flutter: F. and bear him up BETJ 31 3	Fame is a f. that dead farce and the f. a tragedy F. comes first, then morals F. enough for a week F. is an important part f. that raises him have found for the first problem is f. HANFF 96.9 Buys out f. in tins ELIOT 76.24 DONL 68.6 WOD 230 16 DOSS 68.1 BERC 38.22 MERR 151 11 LEB 133 21 LEB 136 21 LEB 136 22 LEB 136 24 LEB 136 24
fleas: Even educated f. do it f. that tease in the High that has praised his f. fleat I f. Him, down the nights GRAV 93 6 fleece: forest f. the Wrekin heaves HOUS 106 18 fleet: f. of stars is anchored FLEC 81:18	flung: f. us on the windy hill BROO 39 18 he f. himself from LEAC 133 12 flush: f. to suffuse his face AMIS 4 17 flushing: f. runneth from windows BETJ 32 5 flushpots: f. of Euston and the hanging JOYCE 115 9 AUDEN 14 11 flutter: F. and bear him up BETJ 31 3 fly: A f. can't bird, but a bird MILNE 153 18	Fame is a f. that dead farce and the f. a tragedy F. comes first, then morals F. enough for a week f. that raises him lays out f. in tins problem is f. sincerer than the love of f. SHAW 197 23
fleas: Even educated f. do it f. that tease in the High that has praised his f. fleat I f. Him, down the nights flee: Or watch the startled spirit f. GRAV 93 6 fleece: forest f. the Wrekin heaves HOUS 106 18 fleet: f. of stars is anchored whole F.'s lit up FLEC 81.18 WOOD 231 5	flung: f. us on the windy hill BROO 39 18 he f. himself from LEAC 133 12 flush: f. to suffuse his face AMIS 4 17 flushing: f. runneth from windows BETJ 32 5 flushpots: f. of Euston and the hanging JOYCE 115 9 flute: The f. and the trumpet AUDEN 1411 flutter: F. and bear him up BETJ 31 3 fly: A f. can't bird, but a bird MILNE 153 18 all things f. thee	Fame is a f. that dead farce and the f. a tragedy F. comes first, then morals F. enough for a week F. enough for a week F. enough for a week I that raises him for the first problem is f. Sincerer than the love of f. fool: clever woman to manage a f.
fleas: Even educated f. do it f. that tease in the High that has praised his f. fleat: I f. Him, down the nights flee: Or watch the startled spirit f. GRAV 93 6 fleece: forest f. the Wrekin heaves HOUS 106 18 fleet: f. of stars is anchored whole F.'s lit up fleetest: The fairest things have f. end	flung: f. us on the windy hill he f. himself from tEAC 133 12 flush: f. to suffuse his face flushing: f. runneth from windows BETJ 32 5 flushpots: f. of Euston and the hanging JOYCE 115 9 flute: The f. and the trumpet flutter: F. and bear him up fly: A f. can't bird, but a bird all things f. thee And nestlings f. HARDY 97 2	Fame is a f. that dead farce and the f. a tragedy F. comes first, then morals F. enough for a week F. is an important part f. that raises him lays out f. in tins problem is f. sincerer than the love of f. fool: clever woman to manage a f.
fleas: Even educated f. do it f. that tease in the High that has praised his f. fleat: I f. Him, down the nights flee: Or watch the startled spirit f. GRAV 93 6 fleece: forest f. the Wrekin heaves HOUS 106 18 fleet: f. of stars is anchored whole F.'s lit up GRAV 93 6 fleetest: The fairest things have f. end THOM 214 20	flung: f. us on the windy hill he f. himself from LEAC 133 12 flush: f. to suffuse his face flushing: f. runneth from windows BETJ 32 5 flushpots: f. of Euston and the hanging JOYCE 115 9 flute: The f. and the trumpet flutter: F. and bear him up fly: A f. can't bird, but a bird all things f. thee And nestlings f. HARDY 97 2 Angels can f. because HEAC 133 12 HEAC 133 13 BETJ 31 3 HILNE 153 18 HARDY 97 2 Angels can f. because CHES 51 15	Fame is a f. that dead farce and the f. a tragedy F. comes first, then morals F. enough for a week F. is an important part f. that raises him HANFF 96.9 lays out f. in tins ELIOT 76.24 problem is f. Sincerer than the love of f. SHAW 197.23 fool: clever woman to manage a f. KIPL 126.1 ADAMS 1.19
fleas: Even educated f. do it f. that tease in the High that has praised his f. fleat I f. Him, down the nights GRAV 93 6 fleece: forest f. the Wrekin heaves HOUS 106 18 fleets: f. of stars is anchored whole F.'s lit up HOUS 231 5 fleetest: The fairest things have f. end THOM 214 20 flesh: an' give us hearts o' f. O'CAS 162 15	flung: f. us on the windy hill he f. himself from LEAC 133 12 flush: f. to suffuse his face flushing: f. runneth from windows BETJ 32 5 flushpots: f. of Euston and the hanging JOYCE 115 9 flute: The f. and the trumpet flutter: F. and bear him up fly: A f. can't bird, but a bird all things f. thee And nestlings f. Angels can f. because God in His wisdom made the f.	Fame is a f. that dead farce and the f. a tragedy F. comes first, then morals F. enough for a week F. is an important part f. that raises him HANFF 96 lays out f. in tins problem is f. sincerer than the love of f. f. all of the people all f. lies here who tried HODONS 68 1 WOD 230 16 DOBS 68 1 BERC 38 22 MERR 151 11 LEB 133 21 LEB 133 21 LEB 133 21 SELIOT 76 24 DONL 68 6 SHAW 197 23 KIPL 126 1 ADAMS 1 19 KIPL 125 22
fleas: Even educated f. do it f. that tease in the High that has praised his f. fleat I f. Him, down the nights flee: Or watch the startled spirit f. GRAV 93 6 fleece: forest f. the Wrekin heaves fleet: f. of stars is anchored whole F.'s lit up fleetest: The fairest things have f. end THOM 214 20 flesh: an' give us hearts o' f. F. of her flesh they were O'CAS 162 15 F. of her flesh they were O'CAS 162 15 BINY 34 17	flung: f. us on the windy hill he f. himself from LEAC 133 12 flush: f. to suffuse his face flushing: f. runneth from windows BETJ 32 5 flushpots: f. of Euston and the hanging JOYCE 115 9 flute: The f. and the trumpet flutter: F. and bear him up fly: A f. can't bird, but a bird all things f. thee And nestlings f. HARDY 97 2 Angels can f. because HEAC 133 12 HEAC 133 13 BETJ 31 3 HILNE 153 18 HARDY 97 2 Angels can f. because CHES 51 15	Fame is a f. that dead farce and the f. a tragedy F. comes first, then morals F. enough for a week F. is an important part f. that raises him lays out f. in tins problem is f. sincerer than the love of f. fool: clever woman to manage a f. KIPL 126 1 ADAMS 1 19 f. lies here who tried f.'s excuse for failure MOD 230 16 DOBS 681 POW 174 17 18 PEC 38 22 MERR 151 11 18 EB 133 21 HANFF 96 9 lays out f. in tins problem is f. SIPL 126 14 ADAMS 1 19 SIPL 125 22 f.'s excuse for failure BIER 34 15
fleas: Even educated f. do it f. that tease in the High that has praised his f. fleat I f. Him, down the nights GRAV 93 6 fleece: forest f. the Wrekin heaves HOUS 106 18 fleets: f. of stars is anchored whole F.'s lit up HOUS 231 5 fleetest: The fairest things have f. end THOM 214 20 flesh: an' give us hearts o' f. O'CAS 162 15	flung: f. us on the windy hill he f. himself from LEAC 133 12 flush: f. to suffuse his face flushing: f. runneth from windows BETJ 32 5 flushpots: f. of Euston and the hanging JOYCE 115 9 flute: The f. and the trumpet flutter: F. and bear him up BETJ 31 3 fly: A f. can't bird, but a bird all things f. thee And nestlings f. HARDY 97 2 Angels can f. because CHES 51 15 God in His wisdom made the f. NASH 159 12	Fame is a f. that dead farce and the f. a tragedy F. comes first, then morals F. enough for a week F. enough for a week F. enough for a week G. that raises him G. lays out f. in tins G. sincerer than the love of f. G. all of the people all G. all of the people all G. lies here who tried G. sincerer than the love G. sincerer than the love of f. G. all of the people all G. lies here who tried G. sincerer than the love G. SHAW 197 23 GOAMS 1 19 G. ADAMS 1 19 G. III 126 1 G. ADAMS 1 19 G. BIER 34 15
fleas: Even educated f. do it f. that tease in the High that has praised his f. fled: I f. Him, down the nights flee: Or watch the startled spirit f. GRAV 93 6 fleece: forest f. the Wrekin heaves HOUS 106 18 fleets: f. of stars is anchored whole F.'s lit up HOUS 106 18 fleetest: The fairest things have f. end THOM 214 20 flesh: an' give us hearts o' f. F. of her flesh they were F. perishes, I live FARDY 97 7	flung: f. us on the windy hill he f. himself from LEAC 133 12 flush: f. to suffuse his face flushing: f. runneth from windows BETJ 32 5 flushpots: f. of Euston and the hanging JOYCE 115 9 flute: The f. and the trumpet flutter: F. and bear him up fly: A f. can't bird, but a bird all things f. thee And nestlings f. Angels can f. because God in His wisdom made the f. NASH 159 12 He wouldn't hurt a f. LEAC 133 11 long-legged f. upon the stream YEATS 233 7	Fame is a f. that dead farce and the f. a tragedy F. comes first, then morals F. enough for a week F. is an important part f. that raises him lays out f. in tins problem is f. sincerer than the love of f. fool: clever woman to manage a f. f. all of the people all f. lies here who tried f. is excuse for failure f. there was and he made WOD 230 16 DOBS 681 HARF 963 ELIOT 76 24 DONL 68 6 SHAW 197 23 ADAMS 1 19 KIPL 126 1 KIPL 126 1 KIPL 126 1 KIPL 127 18
fleas: Even educated f. do it f. that tease in the High that has praised his f. fleat I f. Him, down the nights flee: Or watch the startled spirit f. GRAV 93 6 fleece: forest f. the Wrekin heaves HOUS 106 18 fleet: f. of stars is anchored whole F.'s lit up WOOD 231 5 fleetest: The fairest things have f. end THOM 214 20 flesh: an' give us hearts o' f. F. of her flesh they were F. perishes, I live F. perishes, I live F. pothim f. was sacramental FLEC 81:18 WOOD 231 5 HARDY 97 7 FOR him f. was sacramental	flung: f. us on the windy hill he f. himself from LEAC 133 12 flush: f. to suffuse his face flushing: f. runneth from windows BETJ 32 5 flushpots: f. of Euston and the hanging JOYCE 115 9 flute: The f. and the trumpet flutter: F. and bear him up fly: A f. can't bird, but a bird all things f. thee And nestlings f. And nestlings f. HARDY 97 2 Angels can f. because God in His wisdom made the f. NASH 159 12 He wouldn't hurt a f. LEAC 133 11 long-legged f. upon the stream YEATS 233 7 Oh! never f. conceals a hook BROO 40 8	Fame is a f. that dead farce and the f. a tragedy F. comes first, then morals F. enough for a week F. is an important part f. that raises him lays out f. in tins problem is f. sincerer than the love of f. fool: clever woman to manage a f. f. all of the people all f. lies here who tried f. there was and he made f. too many of the people f. us with how fast they looks 199 cm. with looks
fleas: Even educated f. do it f. that tease in the High that has praised his f. fleat I f. Him, down the nights flee: Or watch the startled spirit f. GRAV 93 6 fleece: forest f. the Wrekin heaves HOUS 106 18 fleets: f. of stars is anchored whole F.'s lit up HOOD 231 5 fleetest: The fairest things have f. end THOM 214 20 flesh: an' give us hearts o' f. F. of her flesh they were F. perishes, I live F. perishes, I live For him f. was sacramental In that land of f. and bone HORT 173 3 BELL 25.15 GRAV 93 6 GRAV 93 6 FLEC 81:18 WOOD 231 5 HOM 214 20 O'CAS 162 15 F. of her flesh they were F. perishes, I live AHADD 47 7 ROB 181 16 AUDEN 14 11	flung: f. us on the windy hill he f. himself from LEAC 133 12 flush: f. to suffuse his face AMIS 4 17 flushing: f. runneth from windows BETJ 32 5 flushpots: f. of Euston and the hanging JOYCE 115 9 flute: The f. and the trumpet AUDEN 14 11 flutter: F. and bear him up flutter: F. and bear him up BETJ 31 3 fly: A f. can't bird, but a bird all things f. thee THOM 215 18 And nestlings f. HARDY 97 2 Angels can f. because CHES 51 15 God in His wisdom made the f. NASH 159 12 He wouldn't hurt a f. LEAC 133 11 long-legged f. upon the stream YEATS 233 7 Oh! never f. conceals a hook flyin'-fishes: Where the f. play KIPL 123 13	Fame is a f. that dead farce and the f. a tragedy F. comes first, then morals F. enough for a week F. is an important part f. that raises him lays out f. in tins problem is f. sincerer than the love of f. sincerer than the love of f. lies here who tried f. lies here who tried f. there was and he made f. too many of the people f. us with how fast they laws a f. of himself too make a f. of himself too make a f. of himself too morals for a transfer of the pole f. us with how fast they laws a f. of himself too make a f. of himself too morals for a week MERR 151 11 LEB 133 21 LEB 133 21 LEB 133 21 LEB 133 21 ANAMS 1 19 KIPL 126 1 ADAMS 1 19 KIPL 125 22 BIER 34 15 KIPL 127 18 THUR 217 2 LONS 139 2 BUTL 43 26
fleas: Even educated f. do it f. that tease in the High that has praised his f. YEATS 232 13 fled: I f. Him, down the nights THOM 215 5 flee: Or watch the startled spirit f. GRAV 93 6 fleece: forest f. the Wrekin heaves HOUS 106 18 fleet: f. of stars is anchored whole F.'s lit up WOOD 231 5 fleetest: The fairest things have f. end THOM 214 20 flesh: an' give us hearts o' f. F. of her flesh they were F. perishes, I live F. or him f. was sacramental in that land of f. and bone Neither f. nor fleshless that look but casual f. YEATS 233 5 word and clay is the f. KAV 118.8	flung: f. us on the windy hill he f. himself from LEAC 133 12 flush: f. to suffuse his face flushing: f. runneth from windows BETJ 32 5 flushpots: f. of Euston and the hanging JOYCE 115 9 flute: The f. and the trumpet flutter: F. and bear him up fly: A f. can't bird, but a bird all things f. thee And nestlings f. And nestlings f. HARDY 97 2 Angels can f. because CHES 51 15 God in His wisdom made the f. NASH 159 12 He wouldn't hurt a f. LEAC 133 11 long-legged f. upon the stream YEATS 233 7 Oh! never f. conceals a hook flyin'-fishes: Where the f. play flying: F. Scotsman is no less BEAV 21 2	Fame is a f. that dead farce and the f. a tragedy F. comes first, then morals F. enough for a week F. is an important part f. that raises him HANFF 96.9 lays out f. in tins ELIOT 76.24 problem is f. Sincerer than the love of f. SHAW 197.23 fool: clever woman to manage a f. KIPL 126.1 f. all of the people all f. lies here who tried f. there was and he made f. too many of the people f. us with how fast they I'm not a bloody f. make a f. of himself too Prove to me that you're no f.
fleas: Even educated f. do it f. that tease in the High that has praised his f. fleat I f. Him, down the nights flee: Or watch the startled spirit f. GRAV 93 6 fleece: forest f. the Wrekin heaves HOUS 106 18 fleets f. of stars is anchored whole F.'s lit up HOUS 106 18 WOOD 231 5 fleetest: The fairest things have f. end THOM 214 20 flesh: an' give us hearts o' f. F. of her flesh they were F. perishes, I live For him f. was sacramental In that land of f. and bone Neither f. nor fleshless that look but casual f. PORT 173.3 BELL 25 15 GRAV 93 6 FLEC 81.18 WOOD 231 5 BINY 34 17 HARDY 97 7 FOR him f. was sacramental In that land of f. and bone Neither f. nor fleshless that look but casual f.	flung: f. us on the windy hill he f. himself from LEAC 133 12 flush: f. to suffuse his face AMIS 4 17 flushing: f. runneth from windows BETJ 32 5 flushpots: f. of Euston and the hanging JOYCE 115 9 flute: The f. and the trumpet AUDEN 14 11 flutter: F. and bear him up flutter: F. and bear him up BETJ 31 3 fly: A f. can't bird, but a bird all things f. thee THOM 215 18 And nestlings f. HARDY 97 2 Angels can f. because CHES 51 15 God in His wisdom made the f. NASH 159 12 He wouldn't hurt a f. LEAC 133 11 long-legged f. upon the stream YEATS 233 7 Oh! never f. conceals a hook flyin'-fishes: Where the f. play KIPL 123 13	Fame is a f. that dead farce and the f. a tragedy F. comes first, then morals F. enough for a week F. is an important part f. that raises him lays out f. in tins problem is f. sincerer than the love of f. sincerer than the love of f. lies here who tried f. lies here who tried f. there was and he made f. too many of the people f. us with how fast they laws a f. of himself too make a f. of himself too make a f. of himself too morals for a transfer of the pole f. us with how fast they laws a f. of himself too make a f. of himself too morals for a week MERR 151 11 LEB 133 21 LEB 133 21 LEB 133 21 LEB 133 21 ANAMS 1 19 KIPL 126 1 ADAMS 1 19 KIPL 125 22 BIER 34 15 KIPL 127 18 THUR 217 2 LONS 139 2 BUTL 43 26

fool (cont.):		foreign (cont.):		forgiving: Sir, no man's enemy, f. all
shouldn't f. with booze	FAUL 78.14	some corner of a f. field	BROO 40.5	AUDEN 15.2
that f. Dawson of Penn	ASQ 11:16	thing about f. affairs	REST 179.13	forgot: And then f. to tell us why
will not laugh is a f.	SANT 190:6	third-rate f. conductors	BEEC 22 15	NASH 159 12
foolish: being young and f.	YEATS 234 13	foreigner: better than any dar		f. his course FLEC 81 20
f. ideas have died there	FITZ 80:14	toreigners center man any dar	BEEC 22:5	f. the copperheads SAND 189 16
f. their lack of understanding		joke was lost on the f.	TWAIN 219 21	Honey, I just f. to duck DEMP 67:2
more likely to be f.	RUSS 186:18	foreigners: bloody and f. are f		They never f. AUDEN 13.6
These f. things	MARV 147 15	loreigners: bloody and i. are i	MITF 154 18	forgotten: been learned has been f.
fools: be thankful for the f.	TWAIN 219.13	f. always spell better	TWAIN 219.18	SKIN 201-21
But the f. caught it	YEATS 234 16	Foreign Secretary: [a F.] is for		books are undeservedly f. AUDEN 13 17
flannelled f. at the wicket	KIPL 124 12	roleigh Secretary. [a r.] is los	MACM 143 19	f. man at the bottom ROOS 182-21
f. are in a terrible overwhelr		F. naked into the conferen		f. scream for help in dreams CAN 46.9
. are in a terrible over when	IBSEN 109 20	whatsoever in attacking the		f. the grandest moral attribute
F.! For I also had my hour		whatsoever in attacking the	BEVAN 33.4	BARR 19 23
f. in town on our side	TWAIN 219 2	foreseen: What I had not f.	SPEN 205:14	f. what it is like JARR 112:17
not suffer f. gladly	PEAR 169:22			he would be all f. today BEER 23:19
or perish together as f.	KING 122.6	foresight: mind to aftersight a	ELIOT 74-19	There is always a f. thing CHES 50.10
Poems are made by f. like		format f floorest National to be		fork: pick up mercury with a f. LLOY 138 6
things people make f.	SHAW 196 4	forest: f. fleece the Wrekin he		form: feeling is bad f. FORS 83 3
foot: f. less and it would	BENC 26.24	f compathing stimed	HOUS 106.18	his listless f. and face HARDY 97:8
Now I hold Creation in my		f. something stirred	SIMP 201 5	meaning in memorable f. BARZ 20:11
on an 'eathen idol's f.	KIPL 123.14	F. where all must lose	THOM 214 17	passionate apprehension of f. BELL 23:29
We're f.—slog	KIPL 124 13	f. with a golden track	LIND 137:14	significant f. BELL 23 30
football: f. is a matter of life	SHAN 195.7	Of the f. beautiful	HODG 103.14	forme: mais cela n'a pas de s. ANOU 9.21
f. team was swept over	RICE 180.7	other answered: 'In the f.'	CHES 51.5	formed: small, but perfectly f. COOP 60.18
good excuse not to play f.	LEB 133 22	forests: When fishes flew and		
he's f. crazy, he's football	MCGR 142:12		CHES 52.10	formerly: not what we were f. told BLUN 35:1
footfall: Halts by me that f.	THOM 215.20	foretell: f. what is going to ha		
footfalls: F. echo in the mem-			CHUR 53:7	forms: F. a stark Egyptian thought
footless: through f. halls of air		foretold: Oh, who could have		YEATS 233:1
looness through it mans or an	MAGEE 145:2		YEATS 234 4	formula: classic f. of a beginning
footman: eternal F. hold my		scene, and f. the rest	ELIOT 77:1	offered a sure f. for failure SWOPE 211.6
loounum eternair . noid my e	ELIOT 75-17	forever: Ecstasy and F. be Its		
footnotes: series of f. to Plato		I'm f. blowing bubbles	KENB 118.17	forsaken: have seen the righteous f.
footprint: looking for a man's		safire bracelet lasts f.	LOOS 139 6	BLUN 35:1
footprints: f. of a gigantic hou		Strawberry fields f.	LENN 135:11	Forster: F. never gets any further
lootprints. I. of a gigantic flou	DOYLE 69:12	you can see f.	LERN 135 22	MANS 146.5
for: F. all we have and are	KIPL 124 15	forfeited: result f. both	TAYL 212:6	Fortescue: Was Charles Augustus F.
F. you but not for me		forfeiting: has no intention of	ff ORW 165 2	BELL 24.21
			11. 011111105.2	
	ANON 8 1	forge: f. and the mill	HOUS 106 16	fortieth: am become her F. Article
F. your tomorrows these	EDM 72 3			DENN 67:3
	EDM 723	forge: f. and the mill	HOUS 106 16 JOYCE 115 20	DENN 67.3 fortissimo: exclaimed: 'F. at last!'
F. your tomorrows these forbidden: only because it was	EDM 72 3 s f. TWAIN 219 28	forge: f. and the mill f. in the smithy	HOUS 106 16 JOYCE 115 20	fortissimo: exclaimed: 'F. at last!' MAHL 145.5
F. your tomorrows these	EDM 72 3 is f. TWAIN 219 28 vell	forge: f. and the mill f. in the smithy	HOUS 106 16 JOYCE 115 20 to f.	OENN 67.3 fortissimo: exclaimed: 'F. at last!' MAHL 145.5 fortnight: looking beyond the next f.
F. your tomorrows these forbidden: only because it wa forbids: which f. the rich as w	EDM 72 3 s f. TWAIN 219 28 vell FRAN 84 15	forge: f. and the mill f. in the smithy forget: Deep meadows yet, for	HOUS 106 16 JOYCE 115 20 r to f. BROO 40 15	fortissimo: exclaimed: 'F. at last!' MAHL 145 5 fortnight: looking beyond the next f. CHAM 48 6
F. your tomorrows these forbidden: only because it was	EDM 72 3 s f. TWAIN 219 28 vell FRAN 84 15 ses him	forge: f. and the mill f. in the smithy forget: Deep meadows yet, for do not quite f.	HOUS 106 16 JOYCE 115 20 to f. BROO 40 15 CHES 51 24	fortissimo: exclaimed: 'F. at last!' MAHL 145.5 fortnight: looking beyond the next f. CHAM 48.6 Phoenician, a f. dead ELIOT 77:3
F. your tomorrows these forbidden: only because it wa forbids: which f. the rich as w force: 'F.' is the food that rais	EDM 72 3 s f. TWAIN 219 28 vell FRAN 84 15 ses him HANFF 96 9	forge: f. and the mill f. in the smithy forget: Deep meadows yet, for do not quite f. Don't f. the diver	HOUS 106 16 JOYCE 115 20 et of. BROO 40 15 CHES 51 24 KAV 118 12	fortissimo: exclaimed: 'F. at last!' MAHL 145.5 fortnight: looking beyond the next f. CHAM 48.6 Phoenician, a f. dead ELIOT 77.3 fortunate: f. he was to be alive RHOD 180.3
F. your tomorrows these forbidden: only because it wa forbids: which f. the rich as w force: 'F.' is the food that rais f. that through the green	EDM 72 3 s f. TWAIN 219 28 well FRAN 84 15 ses him HANFF 96 9 THOM 213 20	forge: f. and the mill f. in the smithy forget: Deep meadows yet, for do not quite f. Don't f. the diver elephants never f.	HOUS 106 16 JOYCE 115 20 t of. BROO 40 15 CHES 51 24 KAV 118 12 SAKI 188 16	fortissimo: exclaimed: 'F. at last!' MAHL 145 5 fortnight: looking beyond the next f. CHAM 48 6 Phoenician, a f. dead ELIOT 77.3 fortunate: f. he was to be alive RHOD 180.3 on Beauty bare. F. they MILL 151 21
F. your tomorrows these forbidden: only because it wa forbids: which f. the rich as w force: 'F.' is the food that rais f. that through the green f. to the last resort	EDM 72 3 s f. TWAIN 219 28 vell FRAN 84 15 ses him HANFF 96 9 THOM 213 20 ORT 163 21	forge: f. and the mill f. in the smithy forget: Deep meadows yet, for do not quite f. Don't f. the diver elephants never f. f. the lilac and the roses	HOUS 106 16 JOYCE 115 20 of to f. BROO 40 15 CHES 51 24 KAV 118 12 SAKI 188 16 ARAG 10:2	fortissimo: exclaimed: 'F. at last!' MAHL 145 5 fortnight: looking beyond the next f. CHAM 48 6 Phoenician, a f. dead ELIOT 77.3 fortunate: f. he was to be alive RHOD 180.3 on Beauty bare. F. they MILL 151.21 fortune: f. and runs it into a shoestring
F. your tomorrows these forbidden: only because it wa forbids: which f. the rich as w force: 'F.' is the food that rais f. that through the green f. to the last resort know the limitations of f.	EDM 72 3 s f. TWAIN 219 28 vell FRAN 84 15 ses him HANFF 96 9 THOM 213 20 ORT 163 21 TROT 218 6	forge: f. and the mill f. in the smithy forget: Deep meadows yet, for do not quite f. Don't f. the diver elephants never f. f. the lilac and the roses Half to f. the wandering I never f. a face I never forgive but I alway	HOUS 106 16 JOYCE 115 20 ct of. BROO 40 15 CHES 51 24 KAV 118 12 SAKI 188 16 ARAG 10 2 FLEC 81 16 MARX 147 19 ssf. BALF 17 18	fortissimo: exclaimed: 'F. at last!' MAHL 145.5 fortnight: looking beyond the next f. CHAM 48.6 Phoenician, a f. dead FLIOT 77.3 fortunate: f. he was to be alive RHOD 180.3 on Beauty bare. F. they MILL 151.21 fortune: f. and runs it into a shoestring WOOL 231.17
F. your tomorrows these forbidden: only because it wa forbids: which f. the rich as w force: 'F.' is the food that rais f. that through the green f. to the last resort know the limitations of f. may the f. be with you	EDM 72 3 s f. TWAIN 219 28 vell FRAN 84 15 ses him HANFF 96 9 THOM 213 20 ORT 163 21	forge: f. and the mill f. in the smithy forget: Deep meadows yet, for do not quite f. Don't f. the diver elephants never f. f. the lilac and the roses Half to f. the wandering I never f. a face I never forgive but I alway into war and they will f.	HOUS 106 16 JOYCE 115 20 rt of. BROO 40 15 CHES 51 24 KAV 118 12 SAKI 188 16 ARAG 10 2 FLEC 81 16 MARX 147 19 sf. BALF 17 18 WILS 229 5	fortissimo: exclaimed: 'F. at last!' MAHL 145.5 fortnight: looking beyond the next f. CHAM 48.6 Phoenician, a f. dead ELIOT 77:3 fortunate: f. he was to be alive RHOD 180.3 on Beauty bare. F. they MILL 151.21 fortune: f. and runs it into a shoestring WOOL 231.17 good f. to others BIER 34.2
F. your tomorrows these forbidden: only because it wa forbids: which f. the rich as w force: 'F.' is the food that rais f. that through the green f. to the last resort know the limitations of f. may the f. be with you	EDM 72 3 s f. TWAIN 219 28 vell FRAN 84 15 ses him HANFF 96 9 THOM 213 20 ORT 163 21 TROT 218 6 LUCAS 140 13	forge: f. and the mill f. in the smithy forget: Deep meadows yet, for do not quite f. Don't f. the diver elephants never f. f. the lilac and the roses Half to f. the wandering I never f. a face I never forgive but I alway into war and they will f. In violence, we f. who we	HOUS 106 16 JOYCE 115 20 r to f. BROO 40 15 CHES 51 24 KAV 118 12 SAK 1188 16 ARAG 10 2 FLEC 81 16 MARX 147 19 sf. BALF 17.18 WILS 229 5 MCC 141 12	fortissimo: exclaimed: 'F. at last!' MAHL 145.5 fortnight: looking beyond the next f. CHAM 48.6 Phoenician, a f. dead ELIOT 77.3 fortunate: f. he was to be alive RHOD 180.3 on Beauty bare. F. they MILL 151.21 fortune: f. and runs it into a shoestring WOOL 231.17 good f. to others BIER 34.2 You'll find your f. falling BURKE 42.13
F. your tomorrows these forbidden; only because it wa forbids: which f. the rich as w force: 'F.' is the food that rais f. that through the green f. to the last resort know the limitations of f. may the f. be with you Other nations use 'f.'	s f. TWAIN 219 28 vell FRAN 84 15 ses him HANFF 96 9 THOM 213 20 ORT 163 21 TROT 218 6 LUCAS 140 13 WAUGH 223 16	forge: f. and the mill f. in the smithy forget: Deep meadows yet, for do not quite f. Don't f. the diver elephants never f. f. the lilac and the roses Half to f. the wandering I never f. a face I never forgive but I alway into war and they will f. In violence, we f. who we Lest we f.—lest we forget	HOUS 106 16 JOYCE 115 20 r to f. BROO 40 15 CHES 51 24 KAV 118 12 SAKI 188 16 ARAG 10.2 FLEC 81 16 MARX 147 19 sf. BALF 1718 WILS 229 5 MCC 141 12 KIPL 126 9	fortissimo: exclaimed: 'F. at last!' MAHL 145 5 fortnight: looking beyond the next f. CHAM 48 6 Phoenician, a f. dead ELIOT 77:3 fortunate: f. he was to be alive RHOD 180:3 on Beauty bare. F. they MILL 151:21 fortune: f. and runs it into a shoestring WOOL 231 17 good f. to others BIER 34:2 You'll find your f. falling BURKE 42:13 forty: Life begins at f.
F. your tomorrows these forbidden: only because it wa forbids: which f. the rich as w force: 'F.' is the food that rais f. that through the green f. to the last resort know the limitations of f. may the f. be with you Other nations use 'f.' United States by f. unofficial f.	EDM 72 3 s f. TWAIN 219 28 vell FRAN 84 15 ses him HANFF 96 9 THOM 213 20 ORT 163 21 TROT 218 6 LUCAS 14013 WAUGH 22316 HARD 96 15 DOYLE 69 24	forge: f. and the mill f. in the smithy forget: Deep meadows yet, for do not quite f. Don't f. the diver elephants never f. f. the lilac and the roses Half to f. the wandering I never f. a face I never forgive but I alway into war and they will f. In violence, we f. who we Lest we f.—lest we forget must not f. the suspenders	HOUS 106 16 JOYCE 115 20 ct of. BROO 40 15 CHES 51 24 KAV 118 12 SAKI 188 16 ARAG 10.2 FLEC 81 16 MARX 147 19 sf. BALF 17 18 WILS 229 5 MCC 141 12 KIPL 126 9 KIPL 125 6	fortissimo: exclaimed: 'F. at last!' MAHL 145.5 fortnight: looking beyond the next f. CHAM 48.6 Phoenician, a f. dead fortunate: f. he was to be alive an Beauty bare. F. they MILL 151.21 fortune: f. and runs it into a shoestring WOOL 231.17 good f. to others You'll find your f. falling BURKE 42.13 forty: Life begins at f. loves a fairy when she's f. HENL 101.8
F. your tomorrows these forbidden: only because it wa forbids: which f. the rich as w force: 'F.' is the food that rais f. that through the green f. to the last resort know the limitations of f. may the f. be with you Other nations use 'f.' United States by f.	EDM 72 3 s f. TWAIN 219 28 vell FRAN 84 15 ses him HANFF 96 9 THOM 213 20 ORT 163 21 TROT 218 6 LUCAS 14013 WAUGH 22316 HARD 96 15 DOYLE 69 24	forge: f. and the mill f. in the smithy forget: Deep meadows yet, for do not quite f. Don't f. the diver elephants never f. f. the lilac and the roses Half to f. the wandering I never f. a face I never forgive but I alway into war and they will f. In violence, we f. who we Lest we f.—lest we forget must not f. the suspenders War that you'll never f.	HOUS 106 16 JOYCE 115 20 r to f. BROO 40 15 CHES 51 24 KAV 118 12 SAK 1188 16 ARAG 10.2 FLEC 81 16 MARX 147 19 sf. BALF 17 18 WILS 229 5 MCC 141 12 KIPL 126 9 KIPL 126 6 SASS 192 5	fortissimo: exclaimed: 'F. at last!' MAHL 145-5 fortnight: looking beyond the next f. CHAM 48-6 Phoenician, a f. dead ELIOT 77:3 fortunate: f. he was to be alive RHOD 180:3 on Beauty bare. F. they MILL 151-21 fortune: f. and runs it into a shoestring WOOL 231:17 good f. to others BIER 34.2 You'll find your f. falling forty: Life begins at f. loves a fairy when she's f. man over f. is a scoundrel SHAW 198:28
F. your tomorrows these forbidden: only because it wa forbids: which f. the rich as w force: 'F.' is the food that rais f. that through the green f. to the last resort know the limitations of f. may the f. be with you Other nations use 'f.' United States by f. unofficial f. forced: Originality is deliberat	s f. TWAIN 219 28 vell FRAN 84 15 ses him HANFF 96 9 THOM 213 20 ORT 163 21 TROT 218 6 LUCAS 140-13 WAUGH 22216 HARD 96 15 DOYLE 69 24 te and f. HOFF 103 18	forge: f. and the mill f. in the smithy forget: Deep meadows yet, for do not quite f. Don't f. the diver elephants never f. f. the lilac and the roses Half to f. the wandering I never f. a face I never forgive but I alway into war and they will f. In violence, we f. who we Lest we f.—lest we forget must not f. the suspenders	HOUS 106 16 JOYCE 115 20 r to f. BROO 40 15 CHES 51 24 KAV 118 12 SAK 1188 16 ARAG 10 2 FLEC 81 16 MARX 147 19 rs f. BALF 17.18 WILS 229 5 MCC 141 12 KIPL 126 9 KIPL 125 6 SASS 192 5 ir sins	fortissimo: exclaimed: 'F. at last!' MAHL 145.5 fortnight: looking beyond the next f. CHAM 48.6 Phoenician, a f. dead ELIOT 77.3 fortunate: f. he was to be alive RHOD 180.3 on Beauty bare. F. they MILL 151.21 fortune: f. and runs it into a shoestring WOOL 231.17 good f. to others BIER 34.2 You'll find your f. falling BURKE 42.13 forty: Life begins at f. loves a fairy when she's f. man over f. is a scoundrel forty-two: F. ADAMS 1.14
F. your tomorrows these forbidden: only because it wa forbids: which f. the rich as w force: 'F.' is the food that rais f. that through the green f. to the last resort know the limitations of f. may the f. be with you Other nations use 'f.' United States by f. unofficial f.	s f. TWAIN 219 28 vell FRAN 84 15 ses him HANFF 96 9 THOM 213 20 ORT 163 21 TROT 218 6 LUCAS 140 13 WAUGH 223 16 HARD 96 15 DOYLE 69 24 te and f. HOFF 103 18 BURR 42 16	forge: f. and the mill f. in the smithy forget: Deep meadows yet, for do not quite f. Don't f. the diver elephants never f. f. the lilac and the roses Half to f. the wandering I never f. a face I never forgive but I alway into war and they will f. In violence, we f. who we Lest we f.—lest we forget must not f. the suspenders War that you'll never f. forgetful: Bald heads f. of the	HOUS 106 16 JOYCE 115 20 r to f. BROO 40 15 CHES 51 24 KAV 118 12 SAKI 188 16 ARAG 10.2 FLEC 81 16 MARX 147 19 sf. BALF 1718 WILS 229.5 MCC 141 12 KIPL 126.9 KIPL 125.6 SASS 192.5 ir sins YEATS 234 19	fortissimo: exclaimed: 'F. at last!' MAHL 145 5 fortnight: looking beyond the next f. CHAM 48 6 Phoenician, a f. dead ELIOT 77.3 fortunate: f. he was to be alive RHOD 180.3 on Beauty bare. F. they MILL 151.21 fortune: f. and runs it into a shoestring WOOL 231 17 good f. to others BIER 34.2 You'll find your f. falling BURKE 42.13 forty: Life begins at f. PITK 171.21 loves a fairy when she's f. HENL 101.8 man over f. is a scoundrel SHAW 198.25 forty-two: F. ADAMS 1.14 forum: happened on the way to the F.
F. your tomorrows these forbidden: only because it wa forbids: which f. the rich as w force: 'F.' is the food that rais f. that through the green f. to the last resort know the limitations of f. may the f. be with you Other nations use 'f.' United States by f. unofficial f. forced: Originality is deliberat forces: Certainly f. operating ford: F. is so dumb he can't	EDM 72 3 s f. TWAIN 219 28 vell FRAN 84 15 ses him HANFF 96 9 THOM 213 20 ORT 163 21 TROT 218 6 LUCAS 140 13 WAUGH 223 16 HARD 96 15 DOYLE 69 24 te and f. HOFF 103 18 BURR 42 16 JOHN 114 5	forge: f. and the mill f. in the smithy forget: Deep meadows yet, for do not quite f. Don't f. the diver elephants never f. f. the lilac and the roses Half to f. the wandering I never f. a face I never forgive but I alway into war and they will f. In violence, we f. who we Lest we f.—lest we forget must not f. the suspenders War that you'll never f. forgetful: Bald heads f. of the	HOUS 106 16 JOYCE 115 20 r to f. BROO 40 15 CHES 51 24 KAV 118 12 SAKI 188 16 ARAG 10.2 FLEC 81 16 MARX 147 19 sf. BALF 17 18 WILS 229 5 MCC 141 12 KIPL 126 9 KIPL 125 6 SASS 192 5 ir sins YEATS 234 19 ELIOT 76 13	fortissimo: exclaimed: 'F. at last!' MAHL 145.5 fortnight: looking beyond the next f. CHAM 48.6 Phoenician, a f. dead ELIOT 77.3 fortunate: f. he was to be alive MHOD 180.3 on Beauty bare. F. they MILL 151.21 fortune: f. and runs it into a shoestring WOOL 231.17 good f. to others BURKE 42.13 forty: Life begins at f. PITK 171.21 loves a fairy when she's f. MENL 101.8 man over f. is a scoundrel SHAW 198.28 forty-two: F. ADAMS 1.14 forum: happened on the way to the F. SHEV 200.12
F. your tomorrows these forbidden: only because it wa forbids: which f. the rich as w force: 'F.' is the food that rais f. that through the green f. to the last resort know the limitations of f. may the f. be with you Other nations use 'f.' United States by f. unofficial f. forced: Originality is deliberat forces: Certainly f. operating ford: F. is so dumb he can't Heaven, my friend F.	s f. TWAIN 219 28 vell FRAN 84 15 ses him HANFF 96 9 THOM 213 20 ORT 163 21 TROT 218 6 LUCAS 140 13 WAUGH 223 16 HARD 96 15 DOYLE 69 24 te and f. HOFF 103 18 BURR 42 16	forge: f. and the mill f. in the smithy forget: Deep meadows yet, for do not quite f. Don't f. the diver elephants never f. f. the lilac and the roses Half to f. the wandering I never f. a face I never forgive but I alway into war and they will f. In violence, we f. who we Lest we f.—lest we forget must not f. the suspenders War that you'll never f. forgetful: Bald heads f. of the	HOUS 106 16 JOYCE 115 20 r to f. BROO 40 15 CHES 51 24 KAV 118 12 SAK 1188 16 ARAG 10.2 FLEC 81 16 MARX 147 19 sf. BALF 17 18 WILS 229 5 MCC 141 12 KIPL 126 9 KIPL 125 6 SASS 192 5 ir sins YEATS 234 19 ELIOT 76 13 are f.	fortissimo: exclaimed: 'F. at last!' MAHL 145.5 fortnight: looking beyond the next f. CHAM 48.6 Phoenician, a f. dead FLIOT 77.3 fortunate: f. he was to be alive On Beauty bare. F. they MILL 151.21 fortune: f. and runs it into a shoestring WOOL 231.17 good f. to others You'll find your f. falling forty: Life begins at f. loves a fairy when she's f. man over f. is a scoundrel forty-two: F. ADAMS 1.14 forum: happened on the way to the F. SHEV 200.12 forward: look f. to with hope FROST 86.12
F. your tomorrows these forbidden: only because it wa forbids: which f. the rich as w force: 'F.' is the food that rais f. that through the green f. to the last resort know the limitations of f. may the f. be with you Other nations use 'f.' United States by f. unofficial f. forced: Originality is deliberat forces: Certainly f. operating ford: F. is so dumb he can't	EDM 72 3 s f. TWAIN 219 28 vell FRAN 84 15 ses him HANFF 96 9 THOM 213 20 ORT 163 21 TROT 218 6 LUCAS 140 13 WAUGH 223 16 DOYLE 69 24 te and f. HOFF 103 18 BURR 42 16 JOHN 114 5 WILL 228 2	forge: f. and the mill f. in the smithy forget: Deep meadows yet, for do not quite f. Don't f. the diver elephants never f. f. the lilac and the roses Half to f. the wandering I never f. a face I never forgive but I alway into war and they will f. In violence, we f. who we Lest we f.—lest we forget must not f. the suspenders War that you'll never f. forgetful: Bald heads f. of thei Earth in f. snow, feeding forgivable: Few books today a	HOUS 106 16 JOYCE 115 20 r to f. BROO 40 15 CHES 51 24 KAV 118 12 SAK 1188 16 ARAG 10.2 FLEC 81 16 MARX 147 19 rs f. BALF 17.18 WILS 229 5 MCC 141 12 KIPL 126 9 KIPL 126 6 SASS 192 5 ir sins YEATS 234 19 ELIOT 76 13 are f. LAING 129 10	fortissimo: exclaimed: 'F. at last!' MAHL 145-5 fortnight: looking beyond the next f. CHAM 48-6 Phoenician, a f. dead ELIOT 77:3 fortunate: f. he was to be alive RHOD 180:3 on Beauty bare. F. they MILL 151-21 fortune: f. and runs it into a shoestring WOOL 231:17 good f. to others BIER 34.2 You'll find your f. falling forty: Life begins at f. loves a fairy when she's f. man over f. is a scoundrel forty-two: F. ADAMS 1.14 forum: happened on the way to the F. SHEV 200-12 forward: look f. to with hope Foster: Mrs F., the hours I've AYCK 15-21
F. your tomorrows these forbidden: only because it wa forbids: which f. the rich as w force: 'F.' is the food that rais f. that through the green f. to the last resort know the limitations of f. may the f. be with you Other nations use 'f.' United States by f. unofficial f. forced: Originality is deliberat forces: Certainly f. operating ford: F. is so dumb he can't Heaven, my friend F. I am a F., not a Lincoln	s f. TWAIN 219 28 vell FRAN 84 15 ses him HANFF 96 9 THOM 213 20 ORT 163 21 TROT 218 6 LUCAS 140 13 WAUGH 223 16 HARD 96 15 DOYLE 69 24 te and f. HOFF 103 18 BURR 42 16 JOHN 114 5 WILL 228 FORD 82 17 HAMM 95 14	forge: f. and the mill f. in the smithy forget: Deep meadows yet, for do not quite f. Don't f. the diver elephants never f. f. the lilac and the roses Half to f. the wandering I never f. a face I never forgive but I alway into war and they will f. In violence, we f. who we Lest we f.—lest we forget must not f. the suspenders War that you'll never f. forgetful: Bald heads f. of the	HOUS 106 16 JOYCE 115 20 r to f. BROO 40 15 CHES 51 24 KAV 118 12 SAK 1188 16 ARAG 10 2 FLEC 81 16 MARX 147 19 rs f. BALF 17.18 WILS 229 5 MCC 141 12 KIPL 126 9 KIPL 126 9 KIPL 125 6 SASS 192 5 ir sins YEATS 234 19 ELIOT 76 13 are f. LAING 129 10 self	fortissimo: exclaimed: 'F. at last!' MAHL 145 5 fortnight: looking beyond the next f. CHAM 48 6 Phoenician, a f. dead FLIOT 77.3 fortunate: f. he was to be alive on Beauty bare. F. they fortune: f. and runs it into a shoestring WOOL 231 17 good f. to others You'll find your f. falling forty: Life begins at f. loves a fairy when she's f. man over f. is a scoundrel forty-two: F. SHAW 198.28 ADAMS 1.14 forum: happened on the way to the F. SHEV 200 12 forward: look f. to with hope FROST 86.12 Foster: Mrs F., the hours I've fotherington-tomas: f. left in the lugage
F. your tomorrows these forbidden: only because it wa forbids: which f. the rich as w force: 'F.' is the food that rais f. that through the green f. to the last resort know the limitations of f. may the f. be with you Other nations use 'f.' United States by f. unofficial f. forced: Originality is deliberat forces: Certainly f. operating ford: F. is so dumb he can't Heaven, my friend F. I am a F., not a Lincoln mountain, f. ev'ry stream	s f. TWAIN 219 28 vell FRAN 84 15 ses him HANFF 96 9 THOM 213 20 ORT 163 21 TROT 218 6 LUCAS 140 13 WAUGH 223 16 HARD 96 15 DOYLE 69 24 te and f. HOFF 103 18 BURR 42 16 JOHN 114 5 WILL 228 FORD 82 17 HAMM 95 14	forge: f. and the mill f. in the smithy forget: Deep meadows yet, for do not quite f. Don't f. the diver elephants never f. f. the lilac and the roses Half to f. the wandering I never f. a face I never forgive but I alway into war and they will f. In violence, we f. who we Lest we f.—lest we forget must not f. the suspenders War that you'll never f. forgetful: Bald heads f. of thei Earth in f. snow, feeding forgivable: Few books today a forgive: allows you to f. yours	HOUS 106 16 JOYCE 115 20 r to f. BROO 40 15 CHES 51 24 KAV 118 12 SAKI 188 16 ARAG 10.2 FLEC 81 16 MARX 147 19 sf. BALF 17.18 WILS 229.5 MCC 141 12 KIPL 126 9 KIPL 125 6 SASS 192 5 ir sins YEATS 234 19 ELIOT 76 13 are f. LAING 129 10 self SHAW 199 1	fortissimo: exclaimed: 'F. at last!' MAHL 145.5 fortnight: looking beyond the next f. CHAM 48.6 Phoenician, a f. dead ELIOT 77.3 fortunate: f. he was to be alive RHOD 180.3 on Beauty bare. F. they MILL 151.21 fortune: f. and runs it into a shoestring WOOL 231.17 good f. to others BIER 34.2 You'll find your f. falling BURKE 42.13 forty: Life begins at f. PITK 171.21 loves a fairy when she's f. HENL 101.8 man over f. is a scoundrel SHAW 198.25 forty-two: F. ADAMS 1.14 forum: happened on the way to the F. SHEV 200.12 forward: look f. to with hope FROST 86.12 fotherington-tomas: f. left in the lugage rack WILL 227.8
F. your tomorrows these forbidden: only because it wa forbids: which f. the rich as w force: 'F.' is the food that rais f. that through the green f. to the last resort know the limitations of f. may the f. be with you Other nations use 'f.' United States by f. unofficial f. forced: Originality is deliberat forces: Certainly f. operating ford: F. is so dumb he can't Heaven, my friend F. I am a F., not a Lincoln mountain, f. ev'ry stream	EDM 72 3 s f. TWAIN 219 28 vell FRAN 84 15 ses him HANFF 96 9 THOM 213 20 ORT 163 21 TROT 218 6 LUCAS 140 13 WAUGH 223 16 HARD 96 15 DOYLE 69 24 te and f. HOFF 103 18 BURR 42 16 JOHN 114 5 WILL 228 2 FORD 82 17 HAMM 95 14 anager MORT 156 18	forge: f. and the mill f. in the smithy forget: Deep meadows yet, for do not quite f. Don't f. the diver elephants never f. f. the lilac and the roses Half to f. the wandering I never f. a face I never forgive but I alway into war and they will f. In violence, we f. who we Lest we f.—lest we forget must not f. the suspenders War that you'll never f. forgetful: Bald heads f. of the Earth in f. snow, feeding forgiveble: Few books today a forgive: allows you to f. your can f. a man for the harm	HOUS 106 16 JOYCE 115 20 r to f. BROO 40 15 CHES 51 24 KAV 118 12 SAK 1188 16 ARAG 10.2 FLEC 81 16 MARX 147 19 sf. BALF 17 18 WILS 229 5 MCC 141 12 KIPL 126 9 KIPL 125 6 SASS 192 5 ir sins YEATS 234 19 ELIOT 76 13 are f. LAING 129 10 self SHAW 199 1 MAUG 149 17	fortissimo: exclaimed: 'F. at last!' MAHL 145.5 fortnight: looking beyond the next f. CHAM 48.6 Phoenician, a f. dead FLIOT 77:3 fortunate: f. he was to be alive and an Beauty bare. F. they fortune: f. and runs it into a shoestring WOOL 231.17 good f. to others You'll find your f. falling forty: Life begins at f. loves a fairy when she's f. man over f. is a scoundrel forty-two: F. ADAMS 1.14 forum: happened on the way to the F. SHEV 200.12 forward: look f. to with hope FROST 86.12 Foster: Mrs F., the hours I've AYCK 15.21 fotherington-tomas: f. left in the lugage rack WILL 227.8 fou: f. qui se croyait Victor OHAHL 145.5 MAHL 145.5 MAHL 145.5 MAHL 145.5 MAHL 145.5 MILL 151.21 BURKE 42:13 HENL 101.8 ADAMS 1.14 forum: happened on the way to the F. SHEV 200.12 fotherington-tomas: f. left in the lugage rack VILL 227.8
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F. your tomorrows these forbidden: only because it wa forbids: which f. the rich as w force: 'F.' is the food that rais f. that through the green f. to the last resort know the limitations of f. may the f. be with you Other nations use 'f.' United States by f. unofficial f. forced: Originality is deliberat forces: Certainly f. operating ford: F. is so dumb he can't Heaven, my friend F. I am a F., not a Lincoln mountain, f. ev'ry stream President F.'s campaign ma foreboding: I am filled with f. forefathers: recover it from al foreign: be sent into any f. wo f. correspondent is someon jowled or hawk-like f. faces	S f. TWAIN 219 28 vell FRAN 84 15 ses him HANFF 96 9 THOM 213 20 ORT 163 21 TROT 218 6 LUCAS 140 13 WAUGH 223 16 HARD 96 15 DOYLE 69 24 te and f. HOFF 103 18 BURR 42 16 JOHN 114 5 WILL 228 2 FORD 82 17 HAMM 95 14 anager MORT 156 18 POW 175 2 Il his f. BUTL 43 9 ars ROOS 183 7 te STOP 209 14 5 MACN 144 12	forge: f. and the mill f. in the smithy forget: Deep meadows yet, for do not quite f. Don't f. the diver elephants never f. f. the lilac and the roses Half to f. the wandering I never f. a face I never forgive but I alway into war and they will f. In violence, we f. who we Lest we f.—lest we forget must not f. the suspenders War that you'll never f. forgetful: Bald heads f. of the Earth in f. snow, feeding forgiveallows you to f. your can f. a man for the harm f. my friends for dying F., O Lord, my little jokes f. some sinner and wink hate here—much to f. I never f. but I always forg wise f. but do not forget forgiven: f. nothing	HOUS 106 16 JOYCE 115 20 r to f. BROO 40 15 CHES 51 24 KAV 118 12 SAKI 188 16 ARAG 10.2 FLEC 81 16 MARX 147 19 rsf. BALF 1718 WILS 229 5 MCC 141 12 KIPL 126.9 KIPL 126.9 KIPL 125.6 SASS 192.5 ir sins YEATS 234.19 ELIOT 76 13 are f. LAING 129 10 ref. SHAW 199 1 MAUG 149 17 SMITH 203 2 FROST 86.3 MENC 151.5 MILL 152 3 ret BALF 1718 SZASZ 211.16 SHAW 198.29	fortissimo: exclaimed: 'F. at last!' MAHL 145 5 fortnight: looking beyond the next f. CHAM 48 6 Phoenician, a f. dead FLIOT 77:3 fortunate: f. he was to be alive on Beauty bare. F. they MILL 151:21 fortune: f. and runs it into a shoestring WOOL 231 17 good f. to others You'll find your f. falling forty: Life begins at f. loves a fairy when she's f. man over f. is a scoundrel forty-two: F. forward: look f. to with hope Foster: Mrs F., the hours I've fotherington-tomas: f. left in the lugage rack fou: f. qui se croyait Victor fought: f. because he had to fight MCH 142 13 war wasn't f. that way Who f. with us side by side foul: f. rag and bone shop to really f. things up ANON 8.24 foule: f. sawe toujours Barabbas
F. your tomorrows these forbidden: only because it wa forbids: which f. the rich as w force: 'F.' is the food that rais f. that through the green f. to the last resort know the limitations of f. may the f. be with you Other nations use 'f.' United States by f. unofficial f. forced: Originality is deliberat forces: Certainly f. operating ford: F. is so dumb he can't Heaven, my friend F. I am a F., not a Lincoln mountain, f. ev'ry stream President F.'s campaign ma foreboding: I am filled with f. forefathers: recover it from al foreign: be sent into any f. waf. correspondent is someon jowled or hawk-like f. faces	S f. TWAIN 219 28 vell FRAN 84 15 ses him HANFF 96 9 THOM 213 20 ORT 163 21 TROT 218 6 LUCAS 140 13 WAUGH 223 16 HARD 96 15 DOYLE 69 24 te and f. HOFF 103 18 BURR 42 16 JOHN 114 5 WILL 228 2 FORD 82 17 HAMM 95 14 anager MORT 156 18 POW 175 2 Il his f. BUTL 43 9 ars ROOS 183 7 te STOP 209 14 5 MACN 144 12 MORL 156 1	forge: f. and the mill f. in the smithy forget: Deep meadows yet, for do not quite f. Don't f. the diver elephants never f. f. the lilac and the roses Half to f. the wandering I never f. a face I never forgive but I alway into war and they will f. In violence, we f. who we Lest we f.—lest we forget must not f. the suspenders War that you'll never f. forgetful: Bald heads f. of thei Earth in f. snow, feeding forgiveit allows you to f. your can f. a man for the harm f. my friends for dying F., O Lord, my little jokes f. some sinner and wink hate here—much to f. I never f. but I always forg wise f. but do not forget forgiveness: F. free of evil do	HOUS 106 16 JOYCE 115 20 r to f. BROO 40 15 CHES 51:24 KAV 118 12 SAKI 188 16 ARAG 10.2 FLEC 81 16 MARX 147 19 rsf. BALF 17 18 WILS 229 5 MCC 141 12 KIPL 126 9 KIPL 125 6 SASS 192 5 ir sins YEATS 234 19 ELIOT 76 13 are f. LAING 129 10 rself SHAW 199 1 MAUG 149 17 SMITH 203 2 FROST 86 3 MENC 151 5 MILL 152 3 ret BALF 17 18 SZASZ 211 16 SHAW 198 29 ret KIPL 126 8	fortissimo: exclaimed: 'F. at last!' MAHL 145.5 fortnight: looking beyond the next f. CHAM 48.6 Phoenician, a f. dead Phoenician, a f. dead ELIOT 77.3 fortunate: f. he was to be alive and an Beauty bare. F. they MILL 151.21 fortune: f. and runs it into a shoestring WOOL 231.17 good f. to others You'll find your f. falling BURKE 42.13 forty: Life begins at f. Iloves a fairy when she's f. man over f. is a scoundrel FALMY 198.28 forty-two: F. ADAMS 1.14 forum: happened on the way to the F. SHEV 200.12 forward: look f. to with hope FROST 86.12 fotherington-tomas: f. left in the lugage rack WILL 227.8 fou: f. qui se croyait Victor fought: f. because he had to fight war wasn't f. that way Who f. with us side by side to really f. things up ANON 8.24 foule: f. sauve toujours Barabbas COCT 57.5 found: f. something more interesting
F. your tomorrows these forbidden: only because it wa forbids: which f. the rich as w force: 'F.' is the food that rais f. that through the green f. to the last resort know the limitations of f. may the f. be with you Other nations use 'f.' United States by f. unofficial f. forced: Originality is deliberat forces: Certainly f. operating ford: F. is so dumb he can't Heaven, my friend F. I am a F., not a Lincoln mountain, f. ev'ry stream President F.'s campaign ma foreboding: I am filled with f. forefathers: recover it from al foreign: be sent into any f. wo f. correspondent is someon jowled or hawk-like f. faces	S f. TWAIN 219 28 vell FRAN 84 15 ses him HANFF 96 9 THOM 213 20 ORT 163 21 TROT 218 6 LUCAS 140 13 WAUGH 223 16 HARD 96 15 DOYLE 69 24 te and f. HOFF 103 18 BURR 42 16 JOHN 114 5 WILL 228 2 FORD 82 17 HAMM 95 14 anager MORT 156 18 POW 175 2 Il his f. BUTL 43 9 ars ROOS 183 7 te STOP 209 14 5 MACN 144 12	forge: f. and the mill f. in the smithy forget: Deep meadows yet, for do not quite f. Don't f. the diver elephants never f. f. the lilac and the roses Half to f. the wandering I never f. a face I never forgive but I alway into war and they will f. In violence, we f. who we Lest we f.—lest we forget must not f. the suspenders War that you'll never f. forgetful: Bald heads f. of the Earth in f. snow, feeding forgiveallows you to f. your can f. a man for the harm f. my friends for dying F., O Lord, my little jokes f. some sinner and wink hate here—much to f. I never f. but I always forg wise f. but do not forget forgiven: f. nothing	HOUS 106 16 JOYCE 115 20 r to f. BROO 40 15 CHES 51 24 KAV 118 12 SAKI 188 16 ARAG 10.2 FLEC 81 16 MARX 147 19 rsf. BALF 1718 WILS 229 5 MCC 141 12 KIPL 126.9 KIPL 126.9 KIPL 125.6 SASS 192.5 ir sins YEATS 234.19 ELIOT 76 13 are f. LAING 129 10 ref. SHAW 199 1 MAUG 149 17 SMITH 203 2 FROST 86.3 MENC 151.5 MILL 152 3 ret BALF 1718 SZASZ 211.16 SHAW 198.29	fortissimo: exclaimed: 'F. at last!' MAHL 145 5 fortnight: looking beyond the next f. CHAM 48 6 Phoenician, a f. dead FLIOT 77:3 fortunate: f. he was to be alive on Beauty bare. F. they MILL 151:21 fortune: f. and runs it into a shoestring WOOL 231 17 good f. to others You'll find your f. falling forty: Life begins at f. loves a fairy when she's f. man over f. is a scoundrel forty-two: F. forward: look f. to with hope Foster: Mrs F., the hours I've fotherington-tomas: f. left in the lugage rack fou: f. qui se croyait Victor fought: f. because he had to fight MCH 142 13 war wasn't f. that way Who f. with us side by side foul: f. rag and bone shop to really f. things up ANON 8.24 foule: f. sawe toujours Barabbas

found (cont.):	free (cont.):	French (cont.):
I f. it, I found it ABSE 1 4	Fallen in the cause of the f. BINY 34 17	We are not F., and we MONT 155 6
tragedy of a man who has f. BARR 19 24	f. as they want BALD 17 2	Frenchies: Those F. seek him everywhere
foundation: f. of unyielding despair	f. society is a society STEV 208 22	ORCZY 163 19
RUSS 186 21	f. society it BEV 33:11	Frenchmen: Englishmen act better than F.
foundations: The hour when earth's f. fled	F. speech, free passes BETJ 32:9	BENN 28 6
HOUS 106:3	F. speech is about as good BROUN 41.4	Fifty million F. can't be wrong
While earth's f. stand HOUS 106 8	he's f. again SOLZ 204 6	GUIN 94 14
founding: compared with f. a bank	I am a f. man, an American	Fifty million F. can't be wrong
BREC 39.1	I am condemned to be f. SART 191 2	ROSE 184 13
fountain: Let the healing f. start AUDEN 13:4	I am condemned to be f. SART 191 2 man a f. hand and he'll WEST 225 16	Frenchwomen: F. better than
founts: f. falling in the Courts CHES 51 16	Mother of the F. BENS 28-21	Englishwomen BENN 28 6
four: count f. TWAIN 219 32	prison, I am not f. DEBS 65 14	fresh: F. from the Lord FARJ 78.7 got a nice f. corpse TWAIN 219 22
first f. years the dirt CRISP 63.1	such thing as a f. lunch HEIN 100.1	got a nice f. corpse TWAIN 219 22 noted for f. air and fun EDGAR 71 20
f. essential human freedoms ROOS 183 9	The best things in life are f. DE SY 67:4	Freud: trouble with [Sigmund] F.
F. Horsemen rode again RICE 180:7	they are f. to do whatever SHAW 197 29	DODD 68.5
F. legs good, two legs bad ORW 164.8	truth which makes men f. AGAR 2 19	friend: A f. in power is a friend lost
f. with paper hats UST 220:20	Was he f. AUDEN 13:11	ADAMS 2:2
looking over a f. leaf clover DIXON 67.18	When people are f. to do HOFF 103.18	country and betraying my f. FORS 84.5
that two plus two make f. ORW 164.23	worth nothin', but it's f. KRIS 129:2	Diamonds are a girl's best f.
four-footed: On all f. things CHES 52.10	write f. verse FROST 86:2	ROBIN 181.11
fourteenth: f. Mr Wilson HOME 104.7	freedom: And the green f. of a cockatoo	enemy of thought and the f. CONR 59 27
fourth: f. time that infernal noise EDW 72:4	STEV 208 11	f. and enemy is but Death BROO 40.1
fourth-rate: f. country and I don't	any apprenticeship for f. BAR 18.8 better organised than f. PÉGUY 169 24	f. of yours and you could SAL 188.25
CHAR 50.1	better organised than f. PEGUY 169 24 can do for the f. of man KENN 119 16	I think of him as a f. SMITH 203 22
fox: Better than that of the f. BLUNT 35.6	F. and slavery are mental GAND 88 11	lay down his wife for his f. JOYCE 116 12
brown f. jumps over ANON 8.5 Crazy like a f. PER 170:2	F. is always and exclusively LUX14017	much-loved and elegant f. CHAR 50.2
f. came home and he went MAS 148:15	F. is an indivisible word WILL 228:5	my f., is blowin' DYLAN 71 4
They've shot our f. BIRCH 34.19	f. is reserved COLL 58 1	O f. unseen, unborn, unknown FLEC 81 23
foxes: second to the f. BERL 30.4	F. is slavery ORW 164 21	One f. in a lifetime ADAMS 2.4
foxholes: There are no atheists in the f.	F. is something people take BALD 17:2	portrait I lose a f. SARG 190.22
CUMM 64 4	F. is the freedom to say ORW 164 23	Strange f. OWEN 166:16
frag: f. das Pferd FREUD 85:6	F. of mankind alike depend HAIG 95:3	The soul of a f. we've made BOND 35 19
fragments: f. I have shored against	f. of personal decision JUNG 117:2	To find a f. one must close DOUG 68 13
ELIOT 77.6	f. of speech, freedom TWAIN 219 10	Whenever a f. succeeds VIDAL 221 16
Live in f. no longer FORS 83-17	F. of the press in Britain SWAF 211:4	your enemy and your f. TWAIN 219 16
fragrance: Has she elegance? Has she f.?	F.'s just another word KRIS 129 2	friendly: nor yet is it f. HOLM 104 6
fragrance: Has she elegance? Has she f.? CAUL 47:16	F.'s just another word KRIS 129 2 go out to fight for f. IBSEN 109 21	friendly: nor yet is it f. HOLM 104 6 friends: And the dear f. have to part
fragrance: Has she elegance? Has she f.? CAUL 47:16 frame: Are all the Human F. requires	F.'s just another word go out to fight for f. I gave my life for f. KRIS 129 2 I gave my life for f. EWER 78:3	friendly: nor yet is it f. HOLM 104.6 friends: And the dear f. have to part BOND 35.19
fragrance: Has she elegance? Has she f.? CAUL 47:16 frame: Are all the Human F. requires BELL 24:13	F.'s just another word go out to fight for f. IBSEN 109 21 I gave my life for f. EWER 78:3 O F., what liberties GEOR 89:12	friendly: nor yet is it f. HOLM 104 6 friends: And the dear f. have to part BOND 35 19 closest f. won't tell ANON 6.5
fragrance: Has she elegance? Has she f.? CAUL 47:16 frame: Are all the Human F. requires BELL 24:13 France: Always it woke him, even in F.	F.'s just another word go out to fight for f. IBSEN 109 21 I gave my life for f. EWER 78:3 O F., what liberties GEOR 89:12 Our f. as free lances MACN 144:6	friendly: nor yet is it f. HOLM 104 6 friends: And the dear f. have to part BOND 35 19 closest f. won't tell ANON 6 5 country are our f. SHIN 200 13
fragrance: Has she elegance? Has she f.? CAUL 47:16 frame: Are all the Human F. requires BELL 24:13 France: Always it woke him, even in F. OWEN 166:11	F.'s just another word go out to fight for f. I gave my life for f. OF., what liberties Our f. as free lances The enemies of F. do not KRIS 129 2 IBSEN 109 21 EWER 78:3 GEOR 89:12 MACN 144:6 INGE 110:10	friendly: nor yet is it f. HOLM 104 6 friends: And the dear f. have to part BOND 35 19 closest f. won't tell ANON 6.5 country are our f. SHIN 200 13 don't trust him, we are f. BREC 39 4
fragrance: Has she elegance? Has she f.? CAUL 47:16 frame: Are all the Human F. requires BELL 24:13 France: Always it woke him, even in F. OWEN 166:11 en F., est rétrospective ARON 10:12	F.'s just another word go out to fight for f. I gave my life for f. OF., what liberties Our f. as free lances The enemies of F. do not KRIS 129 2 IBSEN 109 21 EWER 78:3 GEOR 89:12 MACN 144:6 INGE 110:10	friendly: nor yet is it f. HOLM 104 6 friends: And the dear f. have to part Closest f. won't tell ANON 6.5 country are our f. SHIN 200 13 don't trust him, we are f. BREC 39 4 down his f. for his life THOR 216 14
fragrance: Has she elegance? Has she f.? CAUL 47:16 frame: Are all the Human F. requires BELL 24:13 France: Always it woke him, even in F. OWEN 166:11 en F., est rétrospective ARON 10:12 felt about F. what Pericles KEYN 120:8	F.'s just another word go out to fight for f. I gave my life for f. O F., what liberties Our f. as free lances The enemies of F. do not there can be no f. KRIS 129 2 IBSEN 109 21 EWER 78:3 MACN 144:6 INGE 110:10 LENIN 134:19	friendly: nor yet is it f. HOLM 104 6 friends: And the dear f. have to part Closest f. won't tell ANON 6.5 Country are our f. SHIN 200 13 don't trust him, we are f. BREC 39.4 down his f. for his life THOR 216 14 foes as well as by his f. CONR 59 25
fragrance: Has she elegance? Has she f.? CAUL 47:16 frame: Are all the Human F. require BELL 24:13 France: Always it woke him, even in F. OWEN 166:11 en F., est rétrospective felt about F. what Pericles F. and Belgium in the true KITC 128:5	F.'s just another word go out to fight for f. I gave my life for f. Our f. as free lances The enemies of F. do not there can be no f. things or in the f. We must plan for f. What stands if f. fall We find the first fall KIPL 124 16	friendly: nor yet is it f. HOLM 104 6 friends: And the dear f. have to part BOND 35 19 closest f. won't tell ANON 6 5 country are our f. don't trust him, we are f. down his f. for his life foes as well as by his f. CONR 59 25 forgive my f. for dying SMITH 203 2
fragrance: Has she elegance? Has she f.? CAUL 47:16 frame: Are all the Human F. requires BELL 24:13 France: Always it woke him, even in F. OWEN 166:11 en F., est rétrospective ARON 10:12 felt about F. what Pericles KEYN 120:8	F.'s just another word go out to fight for f. Igave my life for f. OF., what liberties Our f. as free lances The enemies of F. do not there can be no f. LENIN 134 19 things or in the f. We must plan for f. What stands if f. fall freedoms: four essential human f.	friendly: nor yet is it f. friends: And the dear f. have to part BOND 35 19 closest f. won't tell country are our f. don't trust him, we are f. down his f. for his life foes as well as by his f. forgive my f. for dying For golden f. I had HOLM 104 6 BOLM 104 6 BOND 35 19 ANON 6.5 SHIN 200.13 BREC 39.4 THOR 216 14 CONR 59 25 SMITH 203.2 FOR golden f. I had HOUS 107.7
fragrance: Has she elegance? Has she f.? CAUL 47:16 frame: Are all the Human F. requires BELL 24:13 France: Always it woke him, even in F. OWEN 166:11 en F., est rétrospective felt about F. what Pericles F. and Belgium in the true F. and Germany remain apart	go out to fight for f. IBSEN 109 21 I gave my life for f. EWER 78:3 O F., what liberties GEOR 89:12 Our f. as free lances MACN 144:6 The enemies of F. do not there can be no f. LENIN 134:19 things or in the f. ILL 110:6 We must plan for f. POPP 172:15 What stands if f. fall KIPL 124:16 freedoms: four essential human f.	friendly: nor yet is it f. HOLM 104 6 friends: And the dear f. have to part BOND 35 19 closest f. won't tell ANON 6 5 country are our f. don't trust him, we are f. down his f. for his life foes as well as by his f. CONR 59 25 forgive my f. for dying SMITH 203 2
fragrance: Has she elegance? Has she f.? CAUL 47.16 frame: Are all the Human F. requires BELL 24.13 France: Always it woke him, even in F. OWEN 166.11 en F., est rétrospective ARON 10.12 felt about F. what Pericles KEYN 120.8 F. and Belgium in the true F. and Germany remain apart DULL 70.11	F.'s just another word go out to fight for f. 1 Igsve my life for f. O F., what liberties Our f. as free lances The enemies of F. do not there can be no f. We must plan for f. What stands if f. fall freedoms: four essential human f. ROOS 183 9 freely: nature as f. as a lawyer KRIS 129 2 BKPR 783 GEOR 89 12 MACN 1446 INGE 110.10 LENIN 134 19 LENIN 134 19 KIPL 124 16 ROOS 183 9 GIR 90.17	friendly: nor yet is it f. friends: And the dear f. have to part BOND 35 19 closest f. won't tell country are our f. don't trust him, we are f. down his f. for his life foes as well as by his f. forgive my f. for dying For golden f. I had F are God's apology KING 122 10
fragrance: Has she elegance? Has she f.? CAUL 47:16 frame: Are all the Human F. requires BELL 24:13 France: Always it woke him, even in F. OWEN 166:11 en F., est rétrospective felt about F. what Pericles F. and Belgium in the true F. and Germany remain apart DULL 70:11 F. has lost a battle F. is adequately secured ASO 11:11 F. will declare EINS 73:1	F.'s just another word go out to fight for f. IBSEN 109 21 I gave my life for f. OF., what liberties Our f. as free lances The enemies of F. do not there can be no f. We must plan for f. What stands if f. fall Freedoms: four essential human f. ROOS 183 9 freely: nature as f. as a lawyer freemason: F., and an asthmatic	friendly: nor yet is it f. friends: And the dear f. have to part BOND 35 19 closest f. won't tell country are our f. don't trust him, we are f. down his f. for his life foes as well as by his f. for golden f. I had F are God's apology f. are necessarily f. who are not seeing this f. with its grandfathers HOLM 104 6 BAND 105 19 BAND 35 19 ANON 6.5 SHIN 200.13 BREC 39.4 CONR 59.25 SMITH 203.2 HOUS 107.7 INSTACT UST 220.17 THAT 212.17 MUMF 157.16
fragrance: Has she elegance? Has she f.? CAUL 47:16 frame: Are all the Human F. requires BELL 24:13 France: Always it woke him, even in F. OWEN 166:11 en F., est rétrospective ARON 10:12 felt about F. what Pericles F. and Belgium in the true F. and Germany remain apart DULL 70:11 F. has lost a battle DE G 65:11 F. is adequately secured F. will declare EINS 73:1 F. wins wars HELL 100:6	F.'s just another word go out to fight for f. IBSEN 109 21 I gave my life for f. FWER 78:3 O F., what liberties Our f. as free lances The enemies of F. do not there can be no f. LENIN 134 19 things or in the f. We must plan for f. What stands if f. fall Freedoms: four essential human f. ROOS 183 9 Freely: nature as f. as a lawyer Freemason: F., and an asthmatic DOYLE 69 17	friendly: nor yet is it f. friends: And the dear f. have to part BOND 35 19
fragrance: Has she elegance? Has she f.? CAUL 47:16 frame: Are all the Human F. requires BELL 24:13 France: Always it woke him, even in F. OWEN 166:11 en F., est rétrospective felt about F. what Pericles F. and Belgium in the true F. and Germany remain apart DULL 70:11 F. has lost a battle F. is adequately secured F. will declare F. will declare Folitical thought, in F., is retrospective	go out to fight for f. IBSEN 109 21 I gave my life for f. GEOR 89 12 Our f. as free lances MACN 144:6 The enemies of F. do not there can be no f. LENIN 134 19 things or in the f. ILL 110:6 We must plan for f. POPP 172:15 What stands if f. fall KIPL 124:16 freedoms: four essential human f. ROOS 183 9 freely: nature as f. as a lawyer freely: nature as f. as a lawyer freemason: F., and an asthmatic DOYLE 69 17 freemasonry: kind of bitter f. BEER 23:9	friendly: nor yet is it f. friends: And the dear f. have to part closest f. won't tell country are our f. don't trust him, we are f. down his f. for his life foes as well as by his f. forgive my f. for dying For golden f. I had F are God's apology f. are necessarily f. with its grandfathers glory was I had such f. God we can choose our f. HOLM 104 6 BOND 35 19 ANON 65 SHIN 200 13 BREC 39 4 CONR 59 25 SMITH 203 2 HOUS 107 KING 122 10 UST 220 17 HAT 212 17 MUMF 157 16
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fragrance: Has she elegance? Has she f.? CAUL 47:16 frame: Are all the Human F. requires BELL 24:13 France: Always it woke him, even in F. OWEN 166:11 en F., est rétrospective felt about F. what Pericles F. and Belgium in the true F. and Germany remain apart DULL 70:11 F. has lost a battle DE G 65:19 F. is adequately secured F. will declare F. wins wars Folitical thought, in F., is retrospective ARON 10:12 We shall fight in F. CHUR 54:10 franchise: extension of the f. CHES 51:13 Francis: highballs and I think I'm St F. PARK 168:11 frank: f. words in our respective COOK 60:9 Frankie: F. and Albert were lovers ANON 6:10 franchness: views with an appalling f. BALD 17:10 fraternize: I beckon you to f. AUDEN 12:14 fraud: therefore it is not a f. FARK 168:10 free: A hungry man is not a f. man STEV 209:5	go out to fight for f. I gave my life for f. O F., what liberties OUr f. as free lances The enemies of F. do not there can be no f. We must plan for f. What stands if f. fall Ifreedoms: four essential human f. ROOS 183 9 freely: nature as f. as a lawyer freemason: F., and an asthmatic freedoms: four essential human f. BOOYLE 69 17 freemasonry: kind of bitter f. freer: f., and more loving f. society Free: He f. himself and shows freeze: those who would f. my humanity MACN 144 18 freezes: Yours till Hell f. frei: Arbeit macht f. French: F. for life-jacket F. letters to the university F. without Tears German text of F. operas how it's improved her F. Paris was F.—and silent SURTING SERN 199 10 10 10 10 10 10 10 10 10 10 10 10 10	friendly: nor yet is it f. friends: And the dear f. have to part BOND 35 19
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frightening: f. than when they are	fun (cont.):	future (cont.):
convinced VAN D 221:4	f. where I've found it KIPL 127 6	The once and f. king WHITE 226 5
nothing is really very f. STEIN 207:11	Gladstone read Homer for f. CHUR 55:10	want a picture of the f. ORW 164 26
fringe: lunatic f. in all reform ROOS 184 6	It was great f. PORT 173.2 I wish I thought What Jolly F.!	Fuzzy-Wuzzy: F., at your 'ome KIPL 123 8
frivolity: precious is f. FORS 83:6 frocks: Her f. are built in Paris SAKI 188:12	RAL 177:11	fwowed: which Tonstant Weader f. up PARK 168 7
frog: f. that's any better'n TWAIN 219.4	must not do things for f. HERB 101:24	Fyfe: Is David Patrick Maxwell F.
Frogs: 'F.,' he would say MITF 154 18	noted for fresh air and f. EDGAR 71:20	ANON 7:26
frog-spawn: They can nothing but f.	Oh, what f. DE L 66:19	
LAWR 131:18	What on earth was all the f. for?	
from: F. far, from eve and morning	BETJ 31.8	G
HOUS 107:2	function: everything must f. to perfection	G
F. here to eternity JONES 115:1	f. in life is to exercise SART 191.6	gable: Skimming our g. and writing
F. Russia with love FLEM 82.2	fundament: Is so frigid upon the f.	HEAN 99:11
F. what I've tasted of desire FROST 86 6 Neither f. nor towards ELIOT 74:5	NASH 159 9	Gaels: For the great G. of Ireland
fromage: quarante-six variétés de f.	fundamental: The f. things apply	CHES 50:9
DE G 66.1	HUPF 108.7	gag: tight g. of place HEAN 99:13
front: All quiet on the western f.	funeral: f. expenses JER 113:15	gaiety: concession to g. is a striped
REM 179:11	f. was because they wanted GOLD 92.1	THOM 214 18
which f. these were sent OWEN 166:14	how to perform a f. WILL 227.22 should be jolly at my f. MOUN 157.2	gaily: G. into Ruislip Gardens BETJ 31:7
frontier: on the edge of a new f.	should be jolly at my f. MOUN 157 2 vault for f. Monday Dorset BEER 23:17	gainful: known as g. employment ACH 1:7
KENN 119:10	funny: Everything is f. as long ROG 182.8	gains: are no g. without pains STEV 209 4 gale: The g., it plies the saplings
Space—the final f. RODD 182 2 That is where our f. lies BALD 17.8	f. thing happened SHEV 200.12	HOUS 107.1
That is where our f. lies BALD 17.8 The f. of my Person goes AUDEN 12:14	f. thing happened to me STEV 209 3	gallant: died a very g. gentleman ATK 12 5
frontiers: old f. are gone BALD 178	Isn't it f. MILNE 153:13	gallantry: g. and courage that made
Frost: F. has risen without trace	What do you mean, f. HAY 99 4	COW 61:14
MUGG 157 6	Whatever is f. is subversive ORW 164:14	galleon: Stately as a g., I sail GREN 94 2
Froude: [Hurrell F.] was only too delighted	funny-peculiar: F. or funny ha-ha	The moon was a ghostly g.
STR 210-7	fur: On some other f. HAY 99 4 ANON 9 17	NOYES 161:16
frowned: It is not true to say I f. CHES 52 2	furiously: Colourless green ideas sleep f.	gallop: G. about doing good SMITH 203:21 withdrawn and watch them g.
this dark: for you so f. OWEN 166-18	CHOM 52.19	DURY 71 2
frowning: f. at one another across	furnaces: Your worship is your f.	galloping: No mad hooves g. in the sky
frowst: Or f. with a book by the fire	BOTT 36.14	KAV1189
KIPL 125:11	furnish: Books do f. a room POW 174 18	gallows: The g. in my garden CHES 52:3
Froyd: F. said that all I needed LOOS 139 9	furnish'd: F. and burnish'd by Aldershot	gamble: g. at terrible odds STOP 210-2
frozen: f. in an out-of-date mould	BETJ 32:1	game: g. at which the police SHAW 1995
JENK 113 3	furniture: f. that he is likely DOYLE 69.5 f. that used MACM 144:3	g. at which two can play BEER 23.18 g. of life seriously LEARY 133.15
frozen-ground-swell: That sends the f.	rearrange the f. MORT 156:18	g. of life seriously LEARY 133.15 g. within the view LEAC 133.13
under it FROST 86 9	furrow: plough my f. alone ROS 184 17	how you played the G. RICE 180 8
fruit: And my f. is dreams THOM 215 3	furry: The fire was f. as a bear SITW 201 11	I don't like this g. MILL 152:18
plucking the f. of memory CONR 59 18	furs: hot water; f. to touch BROO 39 19	Take me out to the ball g. NORW 161:14
veranda, and the f. AUDEN 14.18 with humid nightblue f. JOYCE 116:13	further: f. out than you thought	games: children's g. from the beginning
frying-pan: In the f. DE L 66 13	SMITH 203 18	CHES 51 7
fuck: They f. you up, your mum	f. they have to fall FITZ 81.1	dread of g. BETJ 32:10
LARK 130:12	fury: blind f. of creation SHAW 197 20 f. and the mire of human YEATS 235 15	G. people play it is better than g. BERNE 30 11 SCOTT 194 2
zipless f. is the purest JONG 115 2	f. like a non-combatant MONT 155 4	gamesmanship: g. or The art of winning
fudging: up with f. and mudging	f. like a woman looking CONN 59 8	POTT 173 20
OWEN 166.5	fuse: green f. drives the flower	gamut: Katharine Hepburn runs the g.
fugitive: feel like a f. from th' law	THOM 213 20	PARK 168:5
fugues: if he had written f. BUTL 43 22	fuss: f. about sleeping together	Gandhi: [G.] knew the cost of setting
fühlt: man sich heimischer f. FREUD 85 8	WAUGH 223 17	NAIDU 158 18
Führer: Ein Reich, ein Volk, ein F.	f. and with no explanation BLYT 35 7 fussy: A f. man MILNE 153 11	gang: g. at Forty-Second Street COHAN 57 11
ANON 6 4	Now I'm not a f. woman AYRES 168	gangsters: have always acted like g.
fulfilment: longing and the image of f.	futility: fatal f. of Fact JAMES 112.4	KUBR 129:5
MUGG 157 10	future: Back to the f. ZEM 236-12	gaol: Woman's place was in the g.
full: Are f. of passionate intensity	controls the f. ORW 164 22	BRAH 38 11
YEATS 233 12	door opens and lets the f. GREE 93 19	Garbo: one sees in G. sober TYNAN 220 9
F. of Eastern promise ANON 6 11	F. as a promised land LEWIS 136.13	garden: And in that g., black BROO 40.12
Lord God, we ha' paid in f. KIPL 127 2 this life if, f. of care DAV 65.5	f. everyone will be famous WARH 222:10	at the bottom of our g. FYL 87 18
full-hearted: In a f. evensong HARDY 97 11	f. is not what it was LEVIN 136:10 F., n. That period BIER 34.7	Back to the g. MITC 154 9 g. and I am parshial ASHF 10.16
fun: Ain't we got f. KAHN 117 10	f. of the human race JEANS 112:20	Glory of the G. KIPL 125 2
And certainly damps the f. COW 62 11	F. shock TOFF 217.7	In a g. shady this holy lady AUDEN 15.11
f. enough for far into the night BETJ 31 8	orgastic f. that year FITZ 80.21	1 never promised you a rose g.
f. I ever had without laughing ALLEN 4 4	perhaps present in time f. ELIOT 74 2	GREEN 93 11
F. is fun but no girl wants LOOS 139 8	seen the f. STEF 207 8	Lean on a g. urn ELIOT 76 2
f. to be in the same decade ROOS 182:20	The danger of the f. FROMM 85 13	nearer God's Heart in a g. GURN 94 17
f. to punt than to be punted SAY 1929	The empires of the f. CHUR 55 14	Of the g. hard by Heaven BOUL 37 2

garden (cont.):	generations: Those dying g.—at their song	Georgia (cont.):
Our England is a g. KIPL 124 19	YEATS 234 5	song keeps G. on my mind GORR 92 5
The gallows in my g. CHES 52 3	generosity: life is to exercise our g.	Georgian: erupted in gentle G. Squares
The sunlight on the g. MACN 144 5	SART 191 6	SPEN 205 10
who in his g. watching AUDEN 149	genial: called in London 'g. Judas'	the G. silver goes MACM 144 3
Garden City: G. Café with its murals	HAIG 95 2	geranium: As a madman shakes a dead g.
BETJ 31 6	genlessen: den Kontrast intensiv g.	ELIOT 75 21
gardener: Oh, Adam was a g. KIPL 125-2	FREUD 85 7	leans through g. windows LEE 134 3
Will come the G. in white FLEC 81 12	genitals: would only stare at his g.	German: been that the G. dictator
gardens: all of the neighbour g.	ABSE 1 4	CHUR 54 6
REED 178 19	you're breaking their g. BERN 30:9	G. Emperor on August 19th ANON 6.9
But all the g. THOM 213.16	genius: G has been defined BUTL 43.24	G. flag will be hauled BEAT 20 17
g. with real toads in them	G. is one per cent inspiration EDIS 72 2	G. soldier trying to violate STR 210:10
MOORE 155:14	g. makes no mistakes JOYCE 116:11	G. text of French operas WHAR 225 27
In his blue g., men FITZ 80.19	g. of Einstein leads PIC 171 6	talk with the G. Chancellor CHAM 48 13
Leaving the g. tidy LARK 131:3	g. of its scientists EIS 73 7	Germans: let's be beastly to the G.
time in the g. of the West CONN 59:3	g. which does what it must BAR 18 13	COW 61:16
gare: idées au-dessus de sa g. RATT 178:1	g. who had not to pay BEER 22:16	The G., if this Government GEDD 89 2
gargling: g. from the froth-corrupted	instantly recognizes g. DOYLE 70 1	their dead grip and G. TUCH 218 15
OWEN 166 10	I think like a g. NAB 158 15	They're G. Don't mention CLEE 56.13
garments: g. were always in patchez	lot of time to be a g. STEIN 207-12	Germany: country is at war with G.
NASH 159 21	Only an organizing g. BEVAN 32:17	CHAM 48 15
garter: An earl and a knight of the g.	remarkable and seductive g. STR 210.12	G. calling! Germany calling
ATTL 12.6	geniuses: G. are the luckiest AUDEN 14 17	JOYCE 116.16
Polly G., under the washing line	gent: gentleman is to a g. BALD 17 13	G. had become a menace NEV 160 4
THOM 214:10	genteel: marks of the beast to the truly g.	G. loses and prospers HELL 100 6
gas: G. smells awful PARK 168.12	HARDY 97 6	G. to Downing Street peace CHAM 48.14
The g. was on in the Institute BETJ 32:7	Gentiles: Such boasting as the G. use	G. was rearming BALD 17 10
gas-masks: trenches and trying on g.	KIPL 126-11	G. will claim me EINS 73 1
CHAM 48 12		if France and G. remain apart
gasoline: G. is much more likely	gentle: A g. motion with the deep	DULL 70:11
WEIL 224-2	OAV 65:4	I went first to G. COOK 60:9
gasp: G. and Stretch one's Eyes BELL 24:14	g. into that good night THOM 21313	germs: g. in your handkerchief ANON 5.27
gate: g. where they're turning	gentleman: died a very gallant g. ATK 12.5	Gershwin: George [G.] died on July 11
AUDEN 14.14	every other inch a g. WEST 225:24	O'HARA 163 1
stood at the g. of the year HASK 99:3	g. from both the artist WAUGH 222:22	Gert: G.'s writings are punk ANON 6:22
gate-bars: And drops on g. hang in a row	g. in Whitehall really JAY 112:19	Gestapo: G. and all the odious apparatus
	g. with iron-grey whiskers BEER 23 19	
HARDY 97:3	Hes a g.: look at his boots SHAW 199.17	CHUR 54 10
gates: despondently at area g. ELIOT 76:1	I am a g.: I live by robbing SHAW 197:27	gesture: Morality's a g. BOLT 35:16
g. to the glorious FORS 83 12	I am not quite a g. ASHF 10:16	get: And you can g. it if you try
gateway: Sex is the g. to life HARR 98.14	intelligentsia what a g. is to a gent BALD 17:13	GERS 89:17
gathering: broken Anne of g. bouquets	last g. in Europe LEV 136 7	g. and beget OSLER 166.3
FROST 86:16	once as an educated g. SHAW 197:9	g. by with a little help LENN 135.14 g. laid, to get fame GELD 89 3
Gatsby: G. believed in the green FITZ 80.21	sort of attire for a g. SHAR 195 9	g. me to the church LERN 135:18
gay: A g. modulating anguish FRY 87:4	They teach you to be a g. SHAW 197.24	G. out as early as you can LARK 130:13
g. goodnight and quickly YEATS 235.2	gentlemen: behave like g. MACK 142.16	g. out of these wet clothes ANON 7:12
He has a g. appeal COW 62.3	G. always seem to remember LOOS 139:4	g. out while we're young SPR 206 15
Her heart was warm and g. HAMM 95.16	G. do not take soup CURZ 64 10	g. what you like or you SHAW 198 30
gays: g. and lesbians issue HEW 102 6	G. Prefer Blondes LOOS 139.3	g. what you want SMITH 202 17
gazed: shop and street Ig. YEATS 235-17	people and creates good g. MUG 157:5	g. where I am today without
gazes: Yellow God forever g. HAYES 99 5	Three jolly g. DE L 66:14	NOBBS 161 8
gazing: does not consist in g. SAIN 187:20	what most of the g. does WAUGH 222 20	got to g. up this morning BERL 29 16
Geduld: meine G. jetzt zu Ende ist	while the G. go by KIPL 126:6	governments had better g. EIS 73 9
HITL 103.6	gentlemen-rankers: G. out on the spree	He'd have to g. under CLAR 56 11
geese: Like g. about the sky AUDEN 12 16	KIPL 123 16	If you want to g. ahead ANON 6 24
this the wild g. spread YEATS 234 15		If you want to g. along RAYB 178.8
gee-whiz: is the 'g.' emotion MCEW 142 8	gentlewoman: possible for a g. to commit	It's nice to g. up LAUD 131 9
Gehenna: Down to G. or up to the Throne	WAUGH 223 18	I want to g. off NEWL 160 5
KIPL 127-15	gentleness: ways of g. SPR 206 13	getting: devotee of the Gospel of G. On
gems: He's torn the g. FARJ 78 8	gently: G. they go, the beautiful	SHAW 1997
General Motors: country was good for G.	MILL 151:17	ghastly: G. good taste BETJ 31 13
WILS 228 7	gentry: disagree the English g. HALS 95 13	ghetto: wouldn't go into g. areas
generals: against the law for g.	genuine: place for the g. MOORE 155:13	AGNEW 2:21
TRUM 218 12	geography: G. is about Maps BENT 28 24	
wooden swords we're all G. UST 220 20	Is different from G. BENT 28 24	
generation: elegies are to this g.	geometrical: The Great Bear is looking	g. of a crazy younger son COW 62 13 The g. of Roger Casement YEATS 234 1
OWEN 166 8	so g. FRY 87.5	thought to please my g. MENC 151.5
g. is knocking at the door SHAW 2007	George: And later by G. the Fourth	
g. revolts against MUMF 157.16	COW 62 12	ghostly: g. batsman plays THOM 215 22
minds of my g. destroyed GINS 90 15	G.—don't do that GREN 94 1	giant: one g. leap for mankind ARMS 10 10
reproduce themselves from g. JOS 115.5	G. the Third BENT 29 7	giants: g. and for peace like retarded
this is really a beat g. KER 120 3	Georgia: G. the sons of former slaves	PEAR 169 21
You are all a lost g. STEIN 207-21	KING 121 15	giblet: He liked thick g. soup JOYCE 1168

Gide: [André G.] was very bald OUEN 176:14		
QUEN 1/6:14	gist: With this the g. and sum of it	global: image of a g. village MCL 143 8
	PARK 168 15	Were g. from the start REED 179 2
gift: g. for a good writer HEM 101 5	give: g. a war and nobody will SAND 1902	globe-trotting: Can disturb g. Madam
g. of oneself ANOU 9 20	G. crowns and pounds HOUS 106.12	YEATS 233 1
your g. survived it all AUDEN 13:1	G. him the money, Barney PICK 171.10	gloire: Je vais à la g. DUNC 70 13
gifted: Young, g. and black IRV 110 21	G. me a girl at an impressionable age	gloom: Upon the growing g. HARDY 97 11
gigantic: footprints of a g. hound	SPARK 205:7	glorious: g. and the unknown FORS 83 12
DOYLE 69 12	G. me a light HASK 99:3	In that g. land above the sky
	G. me a no-nonsense AUDEN 13-13	
	G. me the man who will surrender	HILL 102 12
shadows pass g. on the sand FLEC 81.8	BARB 18:10	leaves the world more g. BRAD 38:7
Gilbert: [W. S. G.'s] foe was folly		Mud! Mud! G. mud FLAN 81 4
ANON 6:21	G. my regards to Broadway	glory: ardent for some desperate g.
gilded: She's a bird in a g. cage	COHAN 57.11	OWEN 166 10
LAMB 129 15	g. the public something they want	g. of rulers or of races BEV 33 10
gin: g. joints in all the towns EPST 77 17	SKEL 201 20	G. of the Garden lies KIPL 124 19
G. less than a' the world MACD 142-1	G. us the tools and we CHUR 53.9	g. was I had such friends YEATS 234 2
G. was mother's milk to her	g. you anything but love FIEL 79.8	I am going to g. DUNC 70:13
SHAW 199 23	I couldn't g. it up BENC 27.4	Land of Hope and G. BENS 28 21
	would be a good idea to g. WARH 222.12	That the g. of this world BRAD 38 7
sooner we can get out the g. REED 179 5	given: that anybody can be g. BALD 17:2	
Ginger: G., you're balmy MURR 158 4	who had g. so ungrudgingly SAKI 188 23	What price g. AND 5 1
gingerbread: Off the g. COW 62 11		Glossop: Sir Roderick G., Honoria's
Gipper: win just one for the G. GIPP 90:16	gizza: G. job I can do BLEA 34 24	WOD 230:14
gipsy: Time, you old g. man HODG 103 9	G.K.C.: Poor G., his day is past	Gloucester: there lived a tailor in G.
	LUCAS 140:9	POTT 173 10
giraffes: G.!— a People CAMP 45.14	glacier: The g. knocks in the cupboard	glove: mailed fist in a cotton g.
girders: Rumbling under blackened g.	AUDEN 12.17	SITW 201-16
BETJ 31:19	glad: g. green leaves like wings	velvet g. as a lacy sleeve WOOL 231:19
girdle: g. when your hips stick	HARDY 97.10	
NASH 159:23	gladness when she's g. BARR 19 19	gloves: About people in g. and such
girl: Above the staggering g. YEATS 234 21	I'm g. tomorrow's Thursday AYRES 16:5	CHES 51.8
A pretty g. is like a melody BERL 29 17		capitalism with the g. off STOP 210.4
at a g. throwing a ball WOOLF 231 15	I'm g. we've been bombed ELIZ 77.9	down the Strand with my g. HARG 98 9
big mountainous sports g. BETJ 32.8	or are you just g. to see WEST 225 20	through the fields in g. CORN 61 8
	Was sad that she was g. THOM 214 21	glow: g. in the heart CONR 60:4
	you know you should be g. LENN 135 10	her g. has warmed STEV 209 2
first rock at a g. LOOS 139.10	glade: alone in the bee-loud g. YEATS 232 9	Star captains g. FLEC 81:18
g. at an impressionable age SPARK 205.7	gladly: g. not to be standing here	glowing: life from the g. earth GREN 94 3
g. had the making WALL 222 8	JOHN 114 7	glow-worm: believe that I am a g.
g. in the indolence YEATS 232 4	gladness: g. of her gladness when	
g. needs good parents TUCK 218 18	BARR 19 19	CHUR 56.5
		Glücklichen: G. ist eine andere als
g. next door AUDEN 14-21	Gladstone: G. also invented the Education	WITT 230.3
g. next door AUDEN 14-21 g. wants to laugh all LOOS 139 8	Gladstone: G. also invented the Education SELL 194 17	
g. next door AUDEN 14-21 g. wants to laugh all LOOS 139 8 g. whose cheeks are covered	Gladstone: G. also invented the Education SELL 194 17 G. laying upon Providence LAB 129.7	WITT 230.3
g. next door AUDEN 14:21 g. wants to laugh all LOOS 139 8 g. whose cheeks are covered NASH 159 17	Gladstone: G. also invented the Education SELL 194 17 G. laying upon Providence Mr G. read Homer for fun CHUR 55.10	glue: g. that holds Government FORD 82 13
g. next door AUDEN 14-21 g. wants to laugh all LOOS 139 8 g. whose cheeks are covered g. with brains ought LOOS 139 3	Gladstone: G. also invented the Education SELL 194 17 G. laying upon Providence LAB 129.7	glue: g. that holds Government FORD 82 13 gluttons: And g. old in sin RAL 177 10
g. next door AUDEN 14 21 g. wants to laugh all LOOS 139 8 g. whose cheeks are covered g. with brains ought LOOS 139 3 just like the g. that married DILL 67 13	Gladstone: G. also invented the Education SELL 194 17 G. laying upon Providence Mr G. read Homer for fun CHUR 55.10	glue: g. that holds Government FORD 82 13 gluttons: And g. old in sin Glyn: With Elinor G. ANON 9:17
g. next door g. wants to laugh all g. whose cheeks are covered g. with brains ought just like the g. that married only g. in the world AUDEN 14-21 LOOS 139 8 NASH 159 17 LOOS 139 3 DILL 67 13 GREY 94-4	Gladstone: G. also invented the Education SELL 194 17 G. laying upon Providence Mr G. read Homer for fun glamour: g. Of childish days glance: O brightening g. Education SELL 194 17 LAB 129.7 CHUR 55.10 LAWR 132 13 YEATS 234 8	glue: g. that holds Government gluttons: And g. old in sin Glyn: With Elinor G. gnomes: little g. in Zurich WITT 230.3 FORD 82.13 RAL 177.10 ANON 9.17 gnomes: little g. in Zurich
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g. next door g. wants to laugh all g. whose cheeks are covered MASH 159 17 g. with brains ought just like the g. that married only g. in the world policeman and a pretty g. Poor little rich g. Sex and the single g. The naughtiest g. in the school BLYT 35 10 To the sweetest g. I know JUDGE 116 17	Gladstone: G. also invented the Education G. laying upon Providence Mr G. read Homer for fun glamour: g. Of childish days glance: O brightening g. glare: at in this merciless g. To protect you from the g. Glasgow: G. belongs to me G. Empire Saturday night G. to do some work glass: families baying for broken g. SELL 194 17 LAB 129.7 CHUR 55.10 LAWR 132 13 YEATS 234 8 WILL 227 20 COW 62 4 FYFFE 87-17 DODD 68-5 BUCH 41 19	glue: g. that holds Government gluttons: And g. old in sin Glyn: With Elinor G. gnomes: little g. in Zurich gnostics: For one of those g. gnu: I'm a g. go: better 'ole, g. to it boldly g. where no man WITT 230.3 RAL 177-10 ANON 9:17 WILS 228.9 BORG 36.9 FLAN 81:3 BAIR 16.12 BODD 182.2
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g. next door g. wants to laugh all g. whose cheeks are covered "NASH 159 17 g. with brains ought just like the g. that married only g. in the world policeman and a pretty g. Poor little rich g. Sex and the single g. The naughtiest g. in the school To the sweetest g. I know When I'm not near the g. your eye at some homely g. girlish: Laugh thy g. laughter girls: Always be civil to the g. And g. in slacks remember Dad And g. in slacks remember Dad BETJ 314 And g. in slacks remember Dad BETJ 314 G. are simply the prettiest G. scream DAV 65 2 g. that have no secret g. turn into American women In Little G. is slamming Doors BELL 24 19 marries three g. from St Louis STEIN 207 10 men and g. came and went NASH 159 17 LOOS 139 8 NASH 159 17 LOOS 139 3 DILL 67 13 GREY 94 CHAP 49 8 COW 62 6 SROWN 41 9 BROWN 41 9 HARB 96 16 HARB 96 14 WATS 222 16 BETJ 31 4 And g. in slacks remember Dad BETJ 31 4 G. are simply the prettiest G. scream DAV 65 2 g. that have no secret g. turn into American women HAMP 96 7 In Little G. is slamming Doors BELL 24 19 men and g. came and went	Gladstone: G. also invented the Education G. laying upon Providence Mr G. read Homer for fun glamour: g. Of childish days glance: O brightening g. glare: at in this merciless g. To protect you from the g. Glasgow: G. belongs to me G. Empire Saturday night G. to do some work glass: families baying for broken g. WAUGH 222:19 g. is falling hour by hour g. produce more effect hate you through the g. In a dirty g. In a dirty g. No g. of ours was ever raised Sound of Broken G. The sun-comprehending g. To g. the opulent glasses: At girls who wear g. with plenty of looking g. gleam: They g. there for you and me DE SY 67.4 gleams: light g. an instant glasses: At girls g. an instant glasses: At girls g. an instant glading: But g. like a queen SELL 194 17 LAB 129.7 CHUR 55.10 CHUR 55.10 COW 62.4 GLAWR 132 13 YEATS 234 8 WILL 27 20 COW 62.4 GLOW 62.4 GLO	glue: g. that holds Government gluttons: And g. old in sin Glyn: With Elinor G. gnomes: little g. in Zurich gnostics: For one of those g. gnu: I'm a g. go: better 'ole, g. to it boldly g. where no man But I have a g., lady Do not pass g. G. ahead, make my day G. down like lumps of lead g. home and sleep quietly Good-night—and g. to it G. out into the darkness g. the way that Providence G. together like a horse go together when we g. G. to jail G. to work on an egg have no place to g. Here we g., here we go hope to g. on and on I can't g. on, I'll go I g.— I come back Inspiring prospects. Let's g. FORD 82 13 RAL 177 10 ANON 9:17 WILS 228.9 BORG 36.9 BORG 36.9 BORD 36.4 BAIR 16.12 BOARB 413 COBMENTATION WILS 228.9 BORG 36.9 BORD 36.4 BAIR 16.12 BOARB 413 COBMENTATION WILS 228.9 BORG 36.9 BORG 36.9 BORD 36.4 BAIR 16.12 BOARB 413 COBMENTATION CAHNA415 CAHNA415 LEHR 134 BOARB 413 CAHNA415 LEHR 134 BOARB 64.13 CAHNA415 LEHR 126.19 ANON 6.20 THAT 212.18 BECK 21.17
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g. next door g. wants to laugh all g. whose cheeks are covered PASH 159 17 g. with brains ought just like the g. that married only g. in the world policeman and a pretty g. Poor little rich g. Sex and the single g. The naughtiest g. in the school BLYT 35 10 To the sweetest g. I know your eye at some homely g. girlish: Laugh thy g. laughter girls: Always be civil to the g. And g. in slacks remember Dad are like g. and roses At g. who wear glasses G. are simply the prettiest G. scream DAV 65 2 g. that have no secret g. turn into American women In Little G. is slamming Doors BELL 24 19 marries three g. from St Louis STEIN 207 10 men and g. came and went some g. marry The lads for the g. AUDEN 14 21 LOOS 139 8 NASH 159 17 LOOS 139 8 NASH 159 17 LOOS 139 8 NASH 159 17 LOOS 139 3 DILL 67 13 GREY 94 4 CHAP 49 8 COW 62 6 SREOWN 41 9 HARB 96 14 HARB 96 14 MCD 1515 MET 35 10 MET 1515 MCG 142 10 DAV 65 18 SPEN 205 18 BELL 24 19 MARM 96 7 BELL 24	Gladstone: G. also invented the Education G. laying upon Providence Mr G. read Homer for fun glamour: g. Of childish days glance: O brightening g. glare: at in this merciless g. To protect you from the g. Glasgow: G. belongs to me G. Empire Saturday night G. to do some work glass: families baying for broken g. WAUGH 222 19 g. is falling hour by hour g. produce more effect hate you through the g. In a dirty g. In a dirty g. Is is eit out of a thin g. No g. of ours was ever raised Sewer in a gbottomed boat Sound of Broken G. The sun-comprehending g. To g. the opulent glasses: At girls who wear g. with plenty of looking g. gleam: They g. there for you and me DE SY 67 4 gleams: light g. an instant gliding: But g. like a queen glimmers: holy g. of good-byes OWEN 166 9	glue: g. that holds Government gluttons: And g. old in sin Glyn: With Elinor G. gnomes: little g. in Zurich gnostics: For one of those g. gnu: I'm a g. go: better 'ole, g. to it boldly g. where no man But I have a g., lady Do not pass g. G. ahead, make my day G. down like lumps of lead g. home and sleep quietly Good-night—and g. to it G. out into the darkness g. the way that Providence G. together like a horse go together when we g. G. to jail G. to work on an egg have no place to g. Here we g., here we go hope to g. on and on I can't g. on, I'll go I g.— I come back Inspiring prospects. Let's g. In the name of God, g. let us g. forward together
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go (cont.):		god (cont.):		gold: g. with plenty of looking g	lasses
pronouncement: 'It's a Rum	G.!'	G. works in mysterious ways	AND 53	goldi g. With picity of looking g	ASHF 10 20
	VAUG 221 9	G. would give me some clear	ALLEN 3 19	Meets the g. of the day	CROS 63 8
They all g. into the dark	ELIOT 74 11	G. would have made Adam	BRY 41-16	rain of g. and heart's	DAY-L 65 7
thinking jest what a Rum G.		Had G. on his side	DYLAN 71 15	rarer gifts than g.	BROO 40 3
	WELLS 224 19	hand into the Hand of G.	HASK 99 3	golden: For g. friends I had	HOUS 107 7
Victoria Station and g.	BEVIN 33 17	Here is G.'s purpose	FULL 87 14	g. rule is that there	SHAW 1989
We'll g. to the woods no mor	e	honest G.'s the noblest	BUTL 43 8	hand that lays the g. egg	GOLD 91 17
	HOUS 105 11	How do you know you're	G.		TURN 218 19
we think you ought to g.	RUB 185 20		BARN 18 21		AUDEN 14 23
will arise and g. now	YEATS 232.9	How odd Of G.	EWER 78 4	Or west to the G. Gate	KIPL 127 17
goal: moving freely without a g		if G. talks to you	SZASZ 211 18	Red hair she had and g. skin	BETJ 31 5
	KLEE 128 6	In the name of G., go	AMERY 4 12	repeat that on the G. Floor	HOUS 105 9
goals: And 'theories' and 'g.'	KIPL 122 17	It's G. they ought to crucify	CART 47 8	The g. apples of the sun	YEATS 235 6
muddied oafs at the g.	KIPL 124 12	laboratory of G.	WILL 227:14	through the forest with a g.	
goat: sort of fleecy hairy g.	BELL 25 4	make gods, there is no G.	O'NEI 163 10	We are g.	MITC 154.9
goats: g. champ and sneer	THOM 214 11	might have become a g.	RUSS 186 8	Goldwyn: Mr G., is that you	SHAW 196 25
goblins: The g. were right	FORS 83:14	Not I: let G. and man decree		golf: American people than G. h	
god: about depth knows about			HOUS 105.17	gon. American people than G. I	ROG 182.7
god: about depth knows about	TILL 217.5	Not only is there no G.	ALLEN 3 18	And a thousand lost g. balls	ELIOT 76 5
A Jewish G.	BROW 41:13	only Bach in praising G.	BARTH 20:2	g. may be played on Sunday	22101700
And the Cabots talk only to G		Only G., my dear	YEATS 236:1	g. may be played on builday	LEAC 133 13
. Ind the cabots talk only to e	BOSS 36:12	Painting is saying "Ta" to G.		too young to take up g.	ADAMS 1 18
A neck G. made for other	HOUS 106:11		SPEN 205 11		
A thick skin is a gift from G.	ADEN 2:14	problem was that G. is dead		golf-links: The g. lie so near the	
brown g.	ELIOT 74:7		FROMM 85 13	0-1	CLEG 56:15
But as G. granted it	QUIL 177.5	Strong brother in G.	BELL 25:13	Golgotha: G. they hanged Him	CTUD CAO OC
But O my G., what a relief	BARR 19:27	suppose that G. is only	TEMP 212 12		STUD 210 20
But only G. can make a tree	KILM 121 9	Thank G. we're normal	OSB 165 12	gongs: g. groaning as the guns	
discover that there is no G.	SMITH 203:3	Thanks to G., I am still	BUÑ 42:8	struck regularly, like g.	COW 62 8
every cliché except 'G. is Love		they are attracted by G.	INGE 110 13	gong-tormented: That dolphin-	torn, that g.
every eneme except or is zero	CHUR 55-6	This day relenting G.	ROSS 185:5	sea	YEATS 235.16
G. be thanked Who has mate		To justify G.'s ways to man	HOUS 107.8	good: And this is g. old Boston	BOSS 36:12
G, CC manned 11110 man man	BROO 40 1	To the steep and trifid G.	THOM 216.6	another for the general G.	WELLS 225:1
G. be with you, Balliol men	BELL 26.2	turns out that there is a G.	ALLEN 3.16	be not g. but great	VIDAL 221 17
G. bless America	BERL 29 15	What G. abandoned, these	HOUS 106:3	be thought half as g.	WHIT 226:21
G. bless the child that's	HOL 104:4	when you've sung 'G. save	KIPL 122:18	bloody g. hiding	GRANT 93:2
G. Calls Me God	SAMP 189 7	Where G. paints the scenery		every age 'the g. old days'	ATK 12.3
G. cannot alter the past	BUTL 43.6	Where it will all end, knows			SMITH 203:21
G. can stand being told	PRIE 175 10		GIBBS 90:4	God-willing, I will make g.	HITL 103:5
G. caught his eye	MCC 141 15	whose g. is in the skies	SHAW 198 19	g. both going and coming	FROST 86.5
G. created man	VALÉ 220 24	with how you appear to G.		G., but not religious-good	HARDY 98:4
[G.] does not play dice	EINS 72.14	you are a g.	ROST 185 8	g. cooks go	SAKI 188 15
G. gave Noah the rainbow	ANON 6:12	godheads: Maidens aspiring to		g. critic is he who relates	FRAN 84 16
G. gave us memory	BARR 19:13		STOP 209 18	G. evening, England	POTT 173 16
G. gives all men all earth	KIPL 124.11	godless: decent g. people	ELIOT 76:5	G. fences make good neighbor	urs
	MUMF 157 15	Godot: We're waiting for G.	BECK 21 17		FROST 86:10
G. had wanted us to think	LUCE 140 14	gods: g. that made the gods	CHES 50:7	g. for our country was	WILS 228:7
G. has any validity	BALD 16 17	g. wish to destroy they	CONN 58 16	G. government could never	CAMP 45 17
G. has been replaced	BAR 18:9	machine for making g.	BERG 29 12	G. taste and humour	MUGG 157.9
G. has more right	JOHN 113 21	not know much about g.	ELIOT 74 7	g. taste invariably have	ORTON 164 5
G. has written all the books	BUTL 43 25	people clutching their g.	ELIOT 73 15	G. taste is better than bad	BENN 28 7
G. hath joined together	SHAW 196 24	there are innumerable g.	BURR 42 16	G. Thing, since	SELL 1949
G. in human form	BONH 36 3	what the g. had given him	BEER 22 16	g. to be out on the road	MAS 148 20
G. is a little tribal G.	BURR 42 16	When men make g.	O'NEI 163 10	g. to say about anyone	LONG 139 1
G. is beginning to resemble	HUXL 109 16	Goebbels: inferno depicted by D		g. to some man that can	SHAW 199 6
G. is not dead but alive	ANON 6:13		ORW 164 17	G. to the last drop	ROOS 184 9
G. is on everyone's side	ANOU 9 18	goes: All g. if courage goes	BARR 19 15	g. unluckily	STOP 210·1
G. is really only another art	ist PIC 171 5	nobody g., it's awful	BECK 21:18	G. women always think it	BROO 41 1
G. is subtle but he is not	EINS 72 13	The beat g. on	BONO 36 4	Guinness is g. for you	GREE 93 20
G. might not be a Limited	STR 210:8	going: are g out all over Europ	oe .		MACM 143 22
G. Must think it exceedingly	odd		GREY 945	Hello, g. evening, and welcor	
	KNOX 128:10	certain they are still g.	BIRK 34 21		FROST 85 14
G. punish England	FUNKE 87 16	cheerful as keeps me g.	KAV 118:15		SHAW 196 20
G. rest his soul, officers	SMITH 203.23	Economy is g. without somet		Is g. enough for me	HERB 101 15
G. si Love	FORS 84 2		HOPE 104 14	It's finger lickin' g.	ANON 78
G. that He has spared me	BELL 24:23	g. down of the sun	BINY 34 18	know better what is g.	JAY 112-19
G. to arrange a virgin	JENK 113:1	g. out a youngster	SEYM 195-3	know when I am having a g.	
G. to let Carlyle and Mrs	BUTL 43 14	g. to be your next president		Today hog	ASTOR 11 21
G. to make it responsible	DUH 70 9	good both g. and coming	FROST 86 5	Lady, be g.	GERS 89 15
G., who does not exist	O'BR 162 6	I am g. to glory	DUNC 70 13	Let the g. times roll	THEA 213 9
G. who made thee mighty	BENS 28:21	I learn by g. where I have	ROET 182 4	like is not necessarily g.	BELL 24 2
G. will know the truth	LUCAS 140 9	Safe shall be my g.	BROO 40-2	makes rattling g. history	HARDY 96 20
G. works in a mysterious wa	ay ELIOT 75 6	When the g. gets tough	KENN 120.1	Men have never been g.	BARTH 20 1

		3.4
good (cont.):	government (cont.):	grand (cont.):
much g. in the worst of us ANON 8.18	constituencies and prepare for g.	It is most g. to die MAS 148 13
or so g. as drink CHES 50:4	STEEL 207.7	rose petal down the G. MARQ 147 9
people are not much g. STAR 207 4	Democracy means g. by discussion	grandeur: g. en eux ne font pas de
policy of the g. neighbour ROOS 183 2	ATTL 12 13	CAMUS 45:19
simply say 'is g. for you' GREE 93:20	forms of G. have been tried CHUR 55 3	grandeurs: The g. of his Babylonian heart
stars and isles where g. men rest	glue that holds G. FORD 82 13	THOM 216 7
FLEC 81 6		
	G. and public opinion allow	grandfather: weight of a g. clock
that's g. enough for me THOM 214 10	SHAW 197 29	TREE 217 15
That would be a g. idea GAND 88 9	g. by the people themselves CAMP 45 17	grandfathers: makes friends with its g.
The g., the bad, and the ugly	G. feels in its inside BENN 28 15	MUMF 157 16
SCAR 192.16	G. I despise for ends KEYN 120 7	grandmother: We have become a g.
those who go about doing g. CREI 62:18	g. in peace and in war BEV 33 10	THAT 213 7
What earthly g. can come of it	G. is big enough to give FORD 82 16	granites: g. which titanic wars had
PARK 168 15	G. is not to do things KEYN 120:13	OWEN 166:15
what you fancy does you g.	g. is the organization SHAW 198 10	
		grant: g. what I wish and snatch
LEIGH 134.12	g. should be brought down	FROST 86 5
When he said a g. thing TWAIN 219 25	MACM 143 17	universities go on a Government g.
When I'm g., I'm very WEST 225:14	g. than that which requires TUCH 218 16	MAUG 150·1
goodbye: G., moralitee HERB 101 15	g. which robs Peter SHAW 196 17	Grantchester: The lovely hamlet G.
G., Piccadilly JUDGE 116-17	g. you have a dictatorship TRUM 218 14	BROO 40:13
G. to all that GRAV 93 4	great Republic is a G. FORD 82.14	
he did not say g. BARR 19 3	I just watch the g. ROG 182:14	granted: But as God g. it QUIL 177.5
Just kiss yourself g. JER 113-18	It's no go the G. grants MACN 1448	taking things for g. HUXL 109 14
		grape: Beulah, peel me a g. WEST 225 12
kissed his sad Andromache g. CORN 61.9	king and g. and nation KAV 118 6	grapes: Always eat g. downwards
So g. dear, and Amen PORT 173 2	means g. by the uneducated CHES 51 9	BUTL 43.21
That's all. G. AYRES 16 8	more effect upon the G. PANK 167 10	sour g. and ashes without ASHF 11 3
good-day: G. sadness ELUA 77:14	never come from the g. WILS 229 9	grasped: haven't g. the situation
good-humoured: g. boy BEER 22 22	overthrow the G. of the United	KERR 120 4
goodness: And g. only knowses	HARD 96 15	
CHES 50:19	pleased to be in the G. BAXT 20:15	grass: g. grows on the weirs YEATS 234 13
G. had nothing to do WEST 225 19	politician to run ag. TRUM 218 9	g. is soft as the breast CORN 61 8
	shackles and restraints of g. GOLD 91 11	green g. and bursting trees GREN 94 3
My G., My Guinness RICH 180 13		happy as the g. was green THOM 213:17
good night: Has smiled and said 'G.'	too much in forms of g. BAR 20.9	He can watch a g. or leaf GRAV 93.6
BELL 25 18	worst form of G. CHUR 55-3	I am the g.; I cover all SAND 189:17
goodnight: gay g. and quickly turn	governments: g. had better get out EIS 73.9	just uninterrupted g. LAWR 132 23
YEATS 235 2	Governor-General: nothing will save	kissed the lovely g. BROO 39 18
G., children everywhere MCC 141 20	the G. WHIT 226.20	Pigeons on the g. alas STEIN 207-16
good-night: G. Ensured release	gown: Or sail in amply billowing g.	
HOUS 106 8	BELL 26 5	The g. will grow HOOV 104 13
		Was cut out of the g. CHES 50:7
His happy g. air HARDY 97 11	red chiffon evening g. THAT 212 21	When you destroy a blade of g.
Thomas says g. to Lady Jane LAWR 132.9	there's blood upon her g. FLEC 81 17	BOTT 36 13
goods: both parties run out of g.	grab: G. your coat, and get your hat	grassy: shore of the wan g. sea
AUDEN 143	FIEL 79 9	SITW 201.14
consumption of valuable g. VEBL 221 10	grace: g. last night two black BEER 23 16	gratitude: G., like love, is never
g. and services can NOCK 161:10	G. of God is in Courtesy BELL 26 1	ALSOP 4:10
private g. have full sway GALB 88 4	g. of Terpsichore BARR 19 26	
	g. under pressure HEM 101 2	gratuitous: autobiography is the most g.
		STOP 209 12
goody-goody: g. than fotherington-tomas	He had at least the g. BENT 28 23	disinterested I mean: g. GIDE 90 9
WILL 227 9	the g. of a boy BETJ 32.1	grave: about life beyond the g. KHR 1215
Gorbachev: she liked Mr G. THAT 213 4	with what g. he throws FLEC 81 10	before us lies the open g. MCKAY 142 15
gorgeous: The g. buttocks of the ape	gracehoper: G. was always jigging ajog	birth astride of a g. BECK 21 24
HUXL 108 21	JOYCE 115 14	Even the g. yawns TREE 217 17
gospel: G. of Getting On SHAW 199:7	grades: into four g.: Leading School	from the cradle to the g. CHUR 56 1
gossip: For pines are g. pines FLEC 81 15	WAUGH 222 21	g. and constant in human JOYCE 115.19
g. from all the nations AUDEN 14 22	gradient: The g.'s against her	
	AUDEN 14 21	g. in a Y-shaped coffin ORTON 164 6
got: man g. to do what STEI 208 1		g. of Gomer Owen who THOM 214-9
when you g. it BROO 41.3	gradual: Was the g. day SPEN 205 14	his g. like an old dog MILL 152 4
you've g. to come back a star	gradualness: g. of our scheme of change	It's with O'Leary in the g. YEATS 234 15
SEYM 195 3	WEBB 223 25	tends the g. of Mad Carew HAYES 99 5
gotcha: G. ANON 6 14	Grafton: G. Gallery to look BLUNT 35.5	Thoughtful children, and the g.
Gothic: great G. cathedrals BART 20 4	grain: rain is destroying his g. HERB 101 20	AUDEN 13 7
gothiques: grandes cathédrales g. BART 20.4	grammar: I don't want to talk g.	Thy victory, OG. ROSS 185 5
Gott: G. strafe England! FUNKE 87 16	SHAW 199 19	graver: And His g. of frost THOM 216.9
Gotto: its name is Ainsley G. ERWIN 77 22	grammatical: 'g.' cannot be identified	graveyards: no bone to pick with g.
Gourmont: out of Remy de G. HUXL 108 17	CHOM 52 19	BECK 21 12
gouverner: Comment voulez-vous g. un pays	gramophone: And puts a record on the g.	gravy: And g. with the spoon RAL 177 10
DE G 66 1	ELIOT 77 2	It's the rich wot gets the g. ANON 8 8
govern: Go out and g. New South Wales	g. company asked him TREE 217 16	grease: slides by on g. LOW 140-2
BELL 24 18	grand: baith g. and comfortable BARR 19.5	great: All my shows are g. GRADE 92.8
How can you g. a country DE G 66.1	doing a g. job FROST 85 15	distinguishing the few really g.
government: America as a g. of the people	G. Central Station I sat SMART 202.1	LEAV 133 16
		forgive Thy g. big one on me FROST 86 3
PAGE 167 2	g. little lad was young EDGAR 71 20	
be desirable if every G. SNOW 204 2	g. to be blooming well dead SAR 190 23	G. Architect JEANS 112 22

great (cont.): G. Bear is looking so geometrical	grin (cont.): g. on his face and a totem-symbol	guest: Earth, receive an honoured g. AUDEN 13 2
FRY 87.5	KOES 128 14	I too awaited the expected g. ELIOT 77 1
g. end comes slowly DUB 70:7	grind: don't let the bastards g. you down	tonight is my g. night HALL 95 10
G. hatred, little room YEATS 236 3	ANON 7 27	guests: classes: hosts and g. BEER 22 17
G. is the hand that holds THOM 214 5	grip: With a g. that kills it TAG 212.2	guided: g. missiles and misguided
g. lies about his wooden FLEC 81 20	Grishkin: G. is nice: her Russian eye	KING 122 4
g. life if you don't weaken BUCH 41 19	ELIOT 75.9	guides: g. cannot master the subtleties
g. minds in the commonplace	grisly: g. gang who work your wicked	TWAIN 219 21
HUBB 107 14	CHUR 53 10	G. us by vanities ELIOT 73 12
g. party is not to be brought HAIL 95 4	grizzly: The G. Bear is huge and wild	guile: packed with g. BROO 40 13
If I am a g. man, then LAW 35 18	HOUS 105 10	Guillain-Barré: got something called G.
Is also g. FROST 86 6	groan: g. and shake their fists HOUS 105 8	PUZO 176 12
streets where the g. men go FLEC 81 17	groans: alike are the g. of love	guilt: his sense of g. LESS 135 27
The g. illusion ANG 5.5	LOWRY 140 8	guilty: g. of several monographs
these are g. days CHUR 53.11	grocer: God made the wicked G.	DOYLE 69 20
time close to g. minds BUCH 41:18 upward to the G. Society JOHN 114 11	CHES 50:15	g. until they are proved innocent
upward to the G. Society JOHN 114 11 want to be not good but g. VIDAL 221 17	groined: which titanic wars had g.	ORW 165 9
Great Britain: G. was going to make war	OWEN 166:15	Mortal, g., but to me AUDEN 13.7
BETH 30:20	Gromyko: G. of the Labour Party	were g. of Noel Cowardice DE VR 67.5
G. will not be involved BEAV 21.3	HEAL 99 8	guinea: g. pigs in the laboratory
greater: always g. than the causes	groom: even if he is our g. CHES 51 13	WILL 227 14
FORS 84 9	grooves: In determinate g. HARE 98 7	guineas: Give crowns and pounds and g.
G. love than this JOYCE 116.12	grope: Whose buildings g. the sky	HOUS 106 12
g. the ignorance the greater OSLER 166 2	AUDEN 13 9	Guinness: drink G. from a thick mug
greatest: g. composers since Beethoven	grosser: your g. reminiscences	PINT 171 13
BUCK 42 4	WOOL 231 18	G is good for you GREE 93 20
I'm the g. ALI 3 10	Groucho: G. tendency ANON 7 6	My Goodness, My G. RICH 180 13
greatness: g. within them do not go	Je suis Marxiste—tendance G. ANON 7 6	guitar: Are changed upon the blue g.
CAMUS 45 19	ground: G. control to Major Tom	STEV 208 15
moment of my g. flicker ELIOT 75:17	BOWIE 37-16	gulf: Between the two ag. SNOW 203 27
greed: enough for everyone's g. BUCH 42 2	Off the g. DE L 66:16	redwood forest to the G. GUTH 95 1
Greek: can say a word against G.	proposition when there is no g.	gulls: Forgot the cry of g. ELIOT 77 3
SHAW 197:9	RUSS 186:23	gum: chew g. at the same time
G. as a treat CHUR 55.8	ride in a hole in the g. COMD 58 7	JOHN 114 5
G. divine-human form BONH 36 3	group: g. of men who individually ALLEN 3:13	gun: barrel of a g. MAO T 146.13
G. one then is my hero ABSE 1 4	grow: Every instant g.; he can GRAV 93 6	Every g. that is made EIS 73 7 Fire your little g. DE L 66 19
Greeks: The G. had a word for it	few people who g. up CHES 51.7	goes the farmer's g. GAY 89 1
AKINS 2 23	g. where one question grew VEBL 221 11	I have no g., but I can spit AUDEN 12 14
green: believed in the g. light FITZ 80 21	never g. out of it UST 220 20	never said 'Drop the g., Louie'
Colourless g. ideas sleep CHOM 52.19	They shall g. not old BINY 34 18	BOGA 35.12
evermore no g. life shoots BOTT 36.13	growing: keep it g. POUND 173 26	that ag. in your pocket WEST 225 20
G. how I love you green LORCA 139 12	grown: are g. and take our place	gun-boat: situation is send a g.
happy as the grass was g. THOM 213.17	KIPL 126.7	BEVAN 32 18
How g. was my valley LLEW 138 4	I've g. accustomed to the trace	gunfire: towards the sound of g. GRIM 948
that through the g. fuse THOM 213 20	LERN 135 21	Gunga: better man than I am, G. Din
The day was g. STEV 208 15	grown-ups: G. never understand	KIPL 123 10
The g. plant groweth CHES 50.10	SAIN 187.18	guns: for example, without g. GOEB 91.6
There's a g. one and a pink one	obvious facts about g. JARR 112 17	groaning as the g. boom CHES 51 17
REYN 179-17	grows: Nothing g. in our garden	G. aren't lawful PARK 168 12
Wherever g. is worn YEATS 233.11	THOM 214 10	rather have butter or g. GOER 91 7
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greenfly: sure there weren't any g.	grub: old ones, g. SHAW 195:16	Scarce heard amid the g. below
AYCK 16 1	grubs: And Paradisal g. are found	MCCR 141 17
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greens: And healing g., leaves ABSE 1 2	grudge: politician will never g. OLIV 163 4	PUZO 176 11
Grenzen: G. meiner Sprache bedeuten	gruntled: he was far from being g.	unheroic Dead who fed the g.
WITT 230-2	WOD 230 ⁻ 7	SASS 191 19
grey: g. and full of sleep YEATS 232 7	guarantee: one can g. success in war	when the g. begin SASS 191 15
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Night is growing g. HARDY 97 16 The g. wing upon every tide	guard: changing g. at Buckingham	gush: they're oil wells; they g. PARK 169 3 gut: Menschen aber waren nie g. BARTH 20 1
YEATS 234 15	MILNE 153 5	
Griddlebone: I might mention G. ELIOT 75 4	g. against the acquisition EIS 73 6 Must g. themselves LARK 130 10	gutless: sort of g. Kipling ORW 165 4 guts: g. to betray my country FORS 84 5
grief: are quickened so with g. GRAV 93 6	B	what do you mean by "g." HEM 101 2
griefs: isolation and the busy g.	guarding: consists in the mutual g. RILKE 181 3	gutter: so I lay down in the g. BURT 42 17
AUDEN 13 1		walk straight into the g. SMITH 203 6
grievance: Scotsman with a g. WOD 230 5	guerre: faire la g. que la paix CLEM 56 18 g. ce sont les pauvres SART 190 26	guttural: The g. sorrow of the refugees
grieves: g. not and that never hopes	La g., c'est une chose CLEM 56 16	MACN 144 12
MARK 146 14	guess: g. that he was born SHAW 1978	guy: actor is a kind of a g. GLASS 91 1
grimace: Of its accelerated g. POUND 174 4	guessing: G. so much and so much	g. who could carry a tune CROS 63 7
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B Lacinia a mini a mpiesa Bi	220 010	

gymn: The flare was up in the g. BETJ 32 7 hammers: anvil—hear the h. ring

hangin': they're h. Danny Deever

gymn: The flare was up in the g. BETJ 32.7	hammers: anvil—hear the h. ring	hangin': they're h. Danny Deever
gypsy: vagrant g. life MAS 148:18	which has worn out many h.	hangings Cossidu's habil
gyre: turning in the widening g. YEATS 233:12	MACL 143 3	hanging: Cassidy's h. hill h. for the colour HOUS 105.8
TEA15 255.12	ham'n eggs: have your h. in Carolina	h. garments of Marylebone JOYCE 115 9
	GORD 92.4	h. isn't bad enough HOUS 105.8 hangman: And naked to the h.'s noose
H	Ha'nacker: Sally is gone from H. Hill BELL 25.14	HOUS 106.11
	hand: adorable tennis-girl's h. BETJ 32 3	hank: rag and a bone and a h. KIPL 127:18
habit: But h. is a great deadener	A h. under his head YEATS 233.7	hansom: And was helped to a h. outside
BECK 21:25	biting the h. that lays GOLD 91.17	BETJ 30:21
habitation: can the soul's h. henceforth	darkness and put your h. HASK 99:3	happen: are supposed to h. off STOP 209 17
RUSS 186:21	eyes have seen what my h. LOW 140 1	don't know what will h. now
habit-forming: Cocaine h.? Of course not BANK 18:4	from h. to hand of cash SICK 200.15 Give a man a free h. WEST 225.16	KING 121 16
habitual: nothing is h. but indecision	Give a man a free h. WEST 225:16 hair with automatic h. ELIOT 77:2	everybody knew would never h.
JAMES 112:11	h. and touched the face MAGEE 145:2	foretell what is going to h. POW 175:1 CHUR 53:7
had: all knew you h. it in you PARK 169 1	h. in hand with love NOYES 161:15	It can't h. here LEWIS 137:5
Haig: [Earl H.'s] Private Papers BEAV 21:6	h. that holds dominion THOM 214:5	which started to h. MARQ 147.8
hail: beaten dog beneath the h.	h. that signed the paper THOM 214 4	happened: funny thing h. on the way
POUND 174:14	Hath placed within my h. ROSS 185:5	SHEV 200 12
hair: And never brush their h. BELL 24 6	If you can't lend your h. DYLAN 71 14	h. to you and afterwards HEM 100:10
And not your yellow h. YEATS 236 1	laid her snow-white h. YEATS 234:13 Left h. down a bit WYMAN 232:1	things after they have h. ION 110:19
colour of his h. HOUS 105 8	My h. in yours CRANE 62:14	happening: A way of h., a mouth
drew her long black h. ELIOT 77.5	rare fine h. MANS 146:5	AUDEN 13.1
grainy wood; live h. BROO 39 19	The h. is the cutting edge BRON 39 13	perceives what is not h. TYNAN 220.11
h. with automatic hand ELIOT 77 2	Took me by the h. TURN 218.19	happens: be there when it h. ALLEN 3 14 Experience is not what h. HUXL 109 13
her voice, and her h. MAS 148 7 into her long black h. NOYES 161-17	waltz, I take her h. HUXL 109 2	Experience is not what h. HUXL 109 13 judgement. It h. every day CAMUS 46 3
never hurt a h. of Him STUD 210:20	handbag: hitting it with her h. CRIT 63:5	Nothing h., nobody comes BECK 21.18
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patted her h. and looked ASHF 11:2	CHAP 49:9	happiness: about somebody else's h.
She only talks about her h. THOM 216 5	handcuffs: young sinner with the h.	HUXL 109 3
such a head of h. HOUS 105 8	HOUS 105 8	away you take away his h. IBSEN 110.2
sunlight in your h. ELIOT 76 2	handful: fear in a h. of dust ELIOT 76 15	But a lifetime of h. SHAW 197 17
half: H. dead and half alive BETJ 31:14 H. devil and half child KIPL 127:19	handicraft: out of the sphere of h.	H. is an imaginary condition
H. devil and half child KIPL 127.19 h. grant what I wish FROST 86 5	SARR 190 25	H. is a wine of the rarest SMITH 202:16
H. to forget the wandering FLEC 81 16	handkerchief: feels like a damp h.	H. is salutary for the body PROU 176.7
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have been finished in h. the time	on the state of the h. industry CONN 59 6	h. is to admire without BRAD 38 4
WOD 230 11	tie and display h. CHAN 49 2	H. makes up in height FROST 86 20
He that loves but h. of Earth QUIL 177 4	Trap the germs in your h. ANON 5:27	h. of the common man BEV 33 10
I don't know which h. LEV 136 6 I knew h. of her O'BR 162 10	handles: no h. to a horse LEAC 133 8	h. or a quiet conscience BERL 30.6 It seemed, so great my h. YEATS 235:17
Send me the h. that's got GRAH 92 14	hands: Beneath the bleeding h. we feel	more right to consume h. SHAW 196.3
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half-truths: all truths are h. WHIT 226 8	h. I have built her up AYCK 15 21	politics of h. HUMP 108 6
half-way: A lie can be h. around	h. I loved beside the Shalimar HOPE 105 4	Who gain a h. in eyeing HUXL 108.21
CALL 45:2	h. of young children DYLAN 71.6	happy: A h. noise to hear HOUS 106:14
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hall: [H.] has always maintained	h. that hold the aces BETJ 31 2	H. birthday to you HILL 102 13 H. days are here again YELL 236.5
HALL 95:11	has such small h. CUMM 63.18	h. home with his wife EDW 72.8
Meet her in the h. COW 62:13	Holding h. at midnight GERS 89 17	H. the hare at morning AUDEN 15.16
than the pram in the h. CONN 58 17 The Absolute across the h. BELL 26 5	its h. and goes to work SAND 190.1	H. till I woke again HOUS 107-9
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OSB 165 15	Soul clap its h. and sing YEATS 234 6	house and h. as the grass THOM 213.17
halo: indignation is jealousy with a h.	Their h. upon their hearts HOUS 105.16	I only wanted to make you h.
WELLS 225.5	Work your h. from day to MACN 144 9	peculiar ways of being h. JAMES 112:13
Is a h.? It's only one more FRY 86-26	handsome: Hi! h. hunting man DE L 66 19	remote from the h. AUDEN 12 15
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Hamilton: Alexander H he left a	POUND 173 27	somewhere, may be h. MENC 150:19
precious legacy CHAM 48 8	h. my hat is home sweet JER 113 17	The h. highways where I went
Call me Lady H. RIC 180:12	H. your clothes on a hickory DE L 66 20	HOUS 107-4
Hamlet: H. is so much paper PRIE 175 7 H. patted this dog SAL 189 2	[Patrick Gray] h. there EHRL 72:10 When they come to h. you, lad	The world of the h. WITT 230:3 They are to be h. LARK 131 2
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BIER 33.25	hanged: got myself burnt or h. JER 113 11	were angry and poor and h. CHES 51 23
With His h. of wind THOM 216.9	h. on the highest hill KIPL 125:20	whether you are h. or not SHAW 199 12

harbour: Pale rain over the dwindling h.	hate (cont.):	head (cont.):
THOM 213:16	h. will outrun you yet OSB 165 20	Lay your sleeping h., my love
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A very h. guy, indeed RUNY 186-2	have seen much to h. here MILL 152 3	monstrous h. and sickening cry
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hardback: modern h. writer MORT 156 10	Lead me from h. to love KUMAR 129 6	such a h. of hair HOUS 105 8
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hard-faced: are a lot of h. men BALD 17:5	hates: any man who h. dogs ROST 185.9	ELIOT 75 10
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H. was not a bad man LONG 138 22	H. you 'cause your feet's BENS 28 19	UST 220 21
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Hardy: H. went down to botanize CHES 52.6	hating: But h., my boy, is an art	not heroics, but h. HARD 96 17
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AUDEN 15.16	special reason for h. school BEER 22:22	health: case of nutrition and h. JAY 112 19
h. sitting up LAWR 132.23	hatless: H., I take off LARK 130:15	character is the h. of his wife
I like the hunting of the h. BLUNT 35.6	hatred: h. for the Tory Party BEVAN 33-7	CONN 59 13
that Caught the Pubic H. BEHAN 23 22	have no h. or bitterness CAV 48:3	His h., his honour BLUN 35 1
hares: And little hunted h. HODG 103 13	intellectual h. is the worst YEATS 233.14	When you have both it's h. DONL 68 6
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H.! the herald angels sing BEEC 22:11	hatreds: systematic organization of h.	healthy: all h. instinct for it BUTL 43 28
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Harlow: H. kept calling Margot ASQ 11.15	hats: H. divide generally WHIT 226.16	H. citizens are the greatest CHUR 53:14
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HOUS 106 17	haunts: That h. you night and day	Can you h. me, mother POW 175 3 Come on and h. BERL 29 13
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AUDEN 15 3	Mama may h., papa may have	read music but can't h. BEEC 21 27
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HARDY 97:9	They h. to take you in FROST 86:13	which men prefer not to h. AGAR 2.19
Harry: I'm just wild about H. SISS 201.8	when you h. to go there FROST 86:13	who do not wish to h. it BUTL 43 12
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MOORE 155:15	hay: So that's what h. looks like MARY 147 21	Have you h. it's in the stars PORT 1737
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Each sequestered in its h. AUDEN 13.3	If you can keep your h. KIPL 126 13	BENÉT 27 8
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	YEATS 233:10	If you can't stand the h. VAUG 221.7	h. in such a way that you STIN 209 9
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h. of man has long been	HOUS 106:2	Imagine there's no h. LENN 134:20	though h. should bar the way
h. of the ridiculous	MAHON 145:6	In h. an angel is nobody in particular	NOYES 162.1
h. that one can see rightly	SAIN 187:19	SHAW 198:21	What is h. ELIOT 73 20
h. to poke poor Billy	GRAH 92:12	Is he in h.?—Is he in hell? ORCZY 163:19	why they invented H. RUSS 186 24
h. wants to sing ev'ry	HAMM 96:3	is it any better in H. WILL 228:2	wicked as Lord George H. BEER 23 5
h. was shaken with tears	SASS 192 6	It was my thirtieth year to h.	wishful thinking in H. LEWIS 136.12
He carries his h. in his boots		THOM 213:15	working definition of h. SHAW 199 13
	HERB 101.20	joy-bells ring in H.'s street MAS 148.11	Yours till H. freezes FISH 80-7
Her h. was warm and gay	HAMM 95.16	more things in h. and earth HALD 95.6	hell-fires: An' dreamin' H. to see
his little h.	JAMES 112.5	My blue h. WHIT 226 18	KIPL 127:6
In the deserts of the h.	AUDEN 13.4	nurseries of h. THOM 215:4	hellhound: h. is always a hellhound
Into my h. an air that kills	HOUS 107 4	Of the garden hard by H. BOUL 37-2	WOD 230.8
I said to H.	BELL 26:7	Pennies from h. BURKE 42:13	Hellman: she [Lillian H.] writes MCC 141.8
It hurts my h. to watch	SASS 192 4	that H. of all their wish BROO 40.8	hello: H., Dolly HERM 102.1
it in the deep h.'s core Land of H.'s Desire	YEATS 232.9	Toward h., till the tree FROST 86.5	H., good evening, and welcome
laughing h.'s long peace	YEATS 232-18 BROO 40 1	'Twould ring the bells of H. HODG 103.13	FROST 85.14
laughter of her h.	HAMM 95 16	under an English h. BROO 40.5	help: cannot h. nor pardon Give me your h., not ROOS 182.22
let your h. be strong	LAUD 131 7	heavenly: A h. mansion, raging	Give me your h., not ROOS 182.22 h. and support of the woman EDW 72:8
My h. belongs to Daddy	PORT 173.5	YEATS 235 18	'h. me, heaven,' she prayed FIRB 79 19
My h. was with the Oxford r		ancient h. connection GINS 90:15	How shall I h. you, say HOUS 107.3
my m was with the chiefe.	LETTS 136-1	heavens: h.' embroidered cloths	Like whipping tops and h. HODG 103 12
occasional h. attack	BENC 26.20	she feels the h. lie bare YEATS 235.7 THOM 216.5	little h. from my friends LENN 135-14
Oh, deep in my h.	ANON 9 13		
Oh, deep in my h. Out of my h.	ANON 9 13 YEATS 232 12	heaves: forest fleece the Wrekin h.	Or h. to half-a-crown Scream for h. in dreams HARDY 98 3 CAN 46 9
	YEATS 232 12	heaves: forest fleece the Wrekin h. HOUS 106 18	Or h. to half-a-crown HARDY 98 3
Out of my h.	YEATS 232 12	heaves: forest fleece the Wrekin h. HOUS 106 18 heavy: I was h. with the even	Or h. to half-a-crown scream for h. in dreams HARDY 98 3 CAN 46 9
Out of my h. Out-worn h., in a time out-verd pavilion of my h.	YEATS 232 12 vorn YEATS 232 6 THOM 215.21	heaves: forest fleece the Wrekin h. HOUS 106 18 heavy: I was h. with the even THOM 215.12	Or h. to half-a-crown scream for h. in dreams very present h. in trouble HARDY 98 3 CAN 46 9 STEV 209 7
Out of my h. Out-worn h., in a time out-v red pavilion of my h. That the h. grows old	YEATS 232 12 vorn YEATS 232 6 THOM 215.21 YEATS 234 4	heaves: forest fleece the Wrekin h. HOUS 106 18 heavy: I was h. with the even THOM 215.12 Hebrides: seas colder than the H.	Or h. to half-a-crown scream for h. in dreams very present h. in trouble you can't h. it HARDY 98 3 CAN 46 9 STEV 209 7 SMITH 202 12
Out of my h. Out-worn h., in a time out-v red pavilion of my h. That the h. grows old The h. is a lonely hunter	YEATS 232 12 vorn YEATS 232 6 THOM 215.21 YEATS 234 4 MCC 141 19	heaves: forest fleece the Wrekin h. HOUS 106 18 heavy: I was h. with the even THOM 215 12 Hebrides: seas colder than the H. FLEC 81 18	Or h. to half-a-crown scream for h. in dreams very present h. in trouble you can't h. it you do something to h. me LAUR 131 12 helpless: h. to hinder that or anything HARDY 97.5
Out of my h. Out-worn h., in a time out-v red pavilion of my h. That the h. grows old The h. is a lonely hunter The hills fill my h.	YEATS 232 12 YEATS 232 6 THOM 215.21 YEATS 234 4 MCC 141 19 HAMM 96 3	heaves: forest fleece the Wrekin h. HOUS 106 18 heavy: I was h. with the even THOM 215.12 Hebrides: seas colder than the H. FLEC 81 18 Hector: ago H. took off his plume	Or h. to half-a-crown scream for h. in dreams very present h. in trouble you can't h. it you do something to h. me LAUR 131-12 helpless: h. to hinder that or anything HARDY 97-5 helps: Mars a day h. you work GAFF 87:22
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here (cont.):	high (cont.):	hips: armchairs tight about the h.
H. I am, an old man ELIOT 73 11	Every man who is h. up BARR 19 25	WOD 230 18
H.'s looking at you, kid EPST 77 19	h. altar on the move BOWEN 37 8	your girdle when your h. NASH 159 23
H. we are KNIG 128 8	h. as an elephant's eye HAMM 95 17	hipsters: angelheaded h. burning
H. we go, here we go ANON 6:20	h. birth is a form of congenital insanity	GINS 90 15
H. we go round the prickly pear	WOOLF 231 8	hired: they h. the money COOL 60 12
H. were decent godless ELIOT 76.5	h. contracting powers solemnly	Hiroshima: Einstein leads to H. PIC 171 6
H. were decent godless ELIOT 76.5 I'm only h. for the beer LEV 136.5	H. o'er the fence leaps HANFF 96.9	historian: first requisite of the h. STR 210 6
It can't happen h. LEWIS 137.5	hold my house in the h. wood	h. must have a third quality FORS 83 7
Lafayette, we are h. STAN 207 1	BELL 25:26	one safe rule for the h. FISH 80 5
We're h. Because We're h. ANON 9 10	She's the Broad and I'm the H.	The h., essentially JAMES 111 14
We're h. because we're queer	SPR 206:14	historians: h. can BUTL 43 6
BEHAN 23:27	window at h. noon JOHN 114:3	h. left blanks POUND 173 28
heresies: Religions are kept alive by h.	highballs: Three h. and I think I'm	H. repeat each other GUED 94 10
BREN 39 9	PARK 168·1	honoured by h. more for the way
heresy: Englishman believes be h.	highbrow: What is a h.? He is a man	HARL 98 11
SHAW 199:30	WALL 222:4	men who are not h. behave FORS 837
heretic: H., rebel, a thing to flout	higher: And find my own the h. CORN 61 6	history: A people without h. ELIOT 74 22
MARK 146:15	I am capable of h. things FORS 83 6	cancer of human h. SONT 205.1
oppressor or a h. CAMUS 46:7	highest: nation is the h. virtue	disasters of English h. WAUGH 223.1
heritage: And we have come into our h. BROO 40.4	JOHN 114-14	discerned in h. a plot FISH 80:5 from the lessons of h. HUXL 108 12
hero: Greek one then is my h. ABSE 1 4	high-mindedness: joss-sticks and	good h. HARDY 96:20
h. is a man who would argue	honourable h. BRAM 38.15	greatest week in the h. NIXON 161:3
MAIL 145:12	high-tech: h. approach if you demolished	h. becomes more and more WELLS 225 2
I understand the h. ROSS 185.4	CHAR 50:2	H. came SELL 194 18
Show me a h. and I will FITZ 80:15	high-water: h. mark of my youth THUR 216:15	H. has many cunning passages
they don't want to be a h. STOP 210:4	The h. mark, so to speak ORW 165 4	ELIOT 73:12
Herod: hour of H. HOPE 104:18	highway: The h.'s under it MILL 152:7	H. is a combination of reality COCT 57 6
heroes: And its h. were made AE 2 18	travelled each and ev'ry h. ANKA 5:7	h. is a pattern ELIOT 74 22
Britain a fit country for h. LLOY 138 13	highwayman: The h. came riding	H. is littered POW 175-1
h. up the line to death SASS 191.16	NOYES 161.16	H. is more or less bunk FORD 82 18
land that has no h. BREC 39:2	highways: The happy h. where I went	H. is now and England ELIOT 74 22
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heroics: present need is not h. HARD 96:17	hilarity: h. was like a scream from	h. of art is the history BUTL 43 23 h. of every country begins CATH 47 14
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Herr: German Foreign Minister, H.	h. as light fell short HODG 103.10	JAMES 111:20
COOK 60:9	on the last h., that shows RILKE 181.4	H. to the defeated AUDEN 15 10
Herrgott: Raffiniert ist der H. EINS 72 13	They took the h. PLOM 172:5	h. we make today FORD 82.18
hers: H. of the Book, the tripled QUIL 177:3	hills: h. are alive with the sound HAMM 96:3	H. will absolve me CAST 47 12
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hey: H.! big spender FIEL 79 6	we shall fight in the h. CHUR 54 10	natural h. if you can SCOTT 194 2
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DE L 66:20	my short answer is 'h.' IBSEN 110 1	What will h. say SHAW 196 10
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I h. from Him, and under THOM 215 5	RICH 180.17	AUDEN 14 4
hidden: For Famagusta and the h. sun	hinder: she's helpless to h. HARDY 97:5	hit: H. the road, Jack MAYF 150 7
FLEC 81.19	hind-legs: standing a sheep on its h.	Hitler: Even H. and Mussolini LOW 139 17
The h. persuaders PACK 167-1	BEER 23 15	German Chancellor, Herr H. CHAM 48 13
hide: can run, but he can't h.	hindsight: H. is always twenty-twenty	H. attacked the Jews NIEM 160 13
LOUIS 139 14	WILD 227 1	H. knows that he will have CHUR 54 11
h. of a rhinoceros BARR 19 26	hinky: H., dinky, parley-voo ANON 7 20 hinter: Augenblick wird sie h. mir sein	H.'s level of accuracy TAYL 212 8
His h. is sure to flatten 'em BELL 24 8	REGER 179 8	H. swept out of his Berlin ANON 7.4
hiding: got was a bloody good h.	hip: H. is the sophistication MAIL 145 8	H. thought he might get CHAM 48 16
hier: Ou peut-être h., je ne CAMUS 46 4	Hippo: Lord H. suffered fearful loss	man like Adolf H. BUCH 42 1
hierarchy: H. Every Employee Tends	BELL 25 8	one voice would say to H. CHUR 53 10
PETER 170.11	hippopotamus: h. resolved at any cost	hitting: h. a jag-time tune SERV 194 23
high: And hear the larks so h.	WELLS 224 14	hive: h. for the honey bee YEATS 232 9
HOUS 106 14	i shoot the H. BELL 24 8	ho: 'What h.!' I said WOD 230 20
By a h. star our course is set	shoot the h. with eyebrows FORS 83 5	Hoares: no more H. to Paris GEOR 89 6
MACN 144 11	The h.'s day ELIOT 75:6	hobbit: ground there lived a h. TOLK 217 8

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Bodgits: O Mr. Hi.!! Thereal her CRAH 9215 hogs: left in or be like.h. MCKAY 12215 hogs: left it not be like.h. MCKAY 12312 how his her holds: h. more states of the like.h. MCKAY 12312 how his her holds: h. more states of the like.h. MCKAY 12312 how his hosted: h. again with those who lavour FROST 865 holds: h. aft or loss and throws holds: h. aft or loss and throw holds: h. aft or loss and throw holds: h. aft of loss his holds: h. aft of		GILL 90:12			hoot: literary mornings with its	s h.
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with no direction n. DYLAN 71.8 KIPL 123.18 life and the torturer's h. AUDEN 13.6			hookah-mouth: sliding puffs fro			
	with no direction h.	UYLAN 71.8		KIPL 123 18	life and the torturer's h.	AUDEN 13 6

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hundred-horse-power: comes Winston	hypocrisy (cont.):	idealists: I. are very apt to walk
with his h. BALD 17 12	m-m-making the world safe for h.	SMITH 203 6
hundreds: lads in their h. to Ludlow	WOLFE 231.2	ideals: i. of a nation by its advertisements
hung: h. with bloom along HOUS 106:9	hypothesis: scientist to discard a pet h.	DOUG 68 15
5	LOR 139:13	ideas: has i. above her station RATT 178.1 I. can be too old OUSP 166.4
theft from those who h. EIS 73 7	Hyssopps: H. of the Glen so you see ASHF 11:1	I. can be too old OUSP 166 4 instead of genuine i. BENT 29.9
with bodily h. in his eyes SHAW 197 11	hysterical: starving h. naked GINS 90 15	it is i., not vested interests KEYN 120 17
hungry: A h. man is not a free man	and so is	sound and original i. MACM 144.2
STEV 209 5	Ny or other	steal other people's i. TOM 217 10
h. for dinner at eight HART 98 18		idée: plus dangereux qu'une i. ALAIN 3 1
tigers are getting h. CHUR 55:21	The second secon	respecte trop l'i. de Dieu DUH 70 9
Huns: better than H. or Wops MITF 154:18 hunted: And little h. hares HODG 103:13	I: I am a camera ISH 111.1	idées: i. au-dessus de sa gare RATT 178 1
H. and penned in an inglorious	I am a free man, an American JOHN 114 16	identified: 'they exist, but are i. FORS 84 1 identified: 'the's i.,' said the first BENN 28 5
MCKAY 142 15	I am a passenger on space FULL 87 12	idioms: i. appropriate to another
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The H.'s waking thoughts AUDEN 15-16	I go—I come back KAV 118 14	idleness: i. and impotent stupidity
hunting: Hi! handsome h. man DE L 66 19 I like the h. of the hare BLUNT 35 6	I got rhythm GERS 89 14 I grow old I grow old ELIOT 75-19	BLUNT 35-5
life also; I went h. wild OWEN 166.16	I only wanted to make you happy	idlers: loungers and i. of the Empire
hurly-burly: h. of the chaise-longue	AYCK 15.22	DOYLE 69 25
CAMP 45:9	I should do so DOYLE 69 29	idling: impossible to enjoy i. JER 113.7 idol: i. to the north of Khatmandu
hurrah: The last h. O'CON 162 21	It is I DE L 66 18	HAYES 99 5
hurricane: crazy-eyed h. blowing	I tank I go home GARBO 88 14 I, this incessant snow DE L 66:18	idolatry: organization of i. SHAW 198 10
KIPL 1249	I, this incessant snow DE L 66:18 I, too, am America HUGH 108:1	if: And I. and Perhaps and But ELIOT 74.1
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CORN 61:10	I will show you fear ELIOT 76:15	I. you've seen one city AGNEW 2 21
So who's in a h. BENC 27.3	Thou a person becomes I BUBER 41 17	I. you want to get ahead ANON 6 24 I. you were the only girl GREY 94 4
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intelligent: As i. Mr Toad	GRAH 93 1		BIER 33 19	Any old i., any old iron	COLL 58 4
cannot be both honest and i.		tribal, i. revenge	HEAN 99 12	Barumph has a whim of i.	HERF 101:28
i and to the intelligentain	ORW 164 27	intolerable: crises that seemed i.	ATK 12:3	I. Lady of the Western	THAT 212.21
i. are to the intelligentsia i. readers soon discover	BALD 17:13 BALL 17:22	Curing the i. neutral itch	AUDEN 15:2	ruled them with a rod of i.	RATT 177 17
Most i., very elegant	BUCK 42.3	still with the i. wrestle	ELIOT 74 9	The i. lady	ANON 6-28
So i.	ELIOT 76:21	intolerance: I. itself is a form of e		ironies: Life's little i.	HARDY 97 4
intelligently: able to fill leisure			SANT 190:20	irony: most perfect humour an	
	RUSS 186:16	intractable: sullen, untamed and	1. ELIOT 74.7	irrational: i. is rational	BUTL 43 15 STEV 208 16
intelligentsia: i. and the cultur	ed classes	introduceds And suban I'm i to o		irregulars: Baker Street i.	DOYLE 69 24
	BERD 29 10	introduced: And when I'm i. to o	RAL 177:11	irregulars: Baker Street i.	
i. what a gentleman	BALD 17.13	introduction: I could buy back m		iresistivity tampire are i. drain	DOYLE 69 25
intend: Some day I i. reading	MARX 147.17	and oddenom reduit buy back in	PER 170:4	irresolute: resolved to be i.	CHUR 54 5
intense: i. enjoyment from a co		introibo: I. ad altare Dei	JOYCE 116:1	is: I. Paris burning	HITL 103 7
	FREUD 85.7	invasion: l'i. promise de longue	CHUR 55:5	I. your journey really necess	
intensity: Are full of passionate		long-promised i.	CHUR 55 5	, , , , , , , , , , , , , , , , , , , ,	ANON 7 1
	YEATS 233:12		GREER 93:21	island: i. is made mainly of coa	
intensiv: Kontrast i. geniessen	FREUD 85:7	To remember or i.	FROST 86.1		BEVAN 32-17
intention: i. to overthrow the		invented: i. for the sole purpose		i. or a large part of it	CHUR 54 10
	HARD 96 15		CUPPY 64 5	'i.' to be synonymous	BOWEN 37 15
intentions: if he'd only had go		No animal ever i. anything	CHES 50 4	Look, stranger, at this i.	AUDEN 14 12
	THAT 213 6		BRAQ 38 17	The i., the veranda	AUDEN 14 18
interdit: qui i. au riche comme	FRAN 84 15	invention: great and blessed i.		this i. or lose the war	CHUR 54 11
interest: common i. is that of o			HAW 195 21	islands: their favourite i.	AUDEN 14 16
not antivolu devoid of:	ATK 12:4		CONN 58 13	isles: stars and i. where good	FLEC 81 6
not entirely devoid of i. secured a controlling i.	DOYLE 69:3 WELLS 224 12		HAW 197 31 PARK 169 13	isolation: i. and the busy griefs	
interested: i. in art and I am or		increase in i. ratio to the impor		robbed of the i.	AUDEN 13 1 FORS 83 17
micresicu. i. in art anu i am oi	SHAW 196 25		HUXL 108 10	issue: Fat is a feminist i.	ORB 163 18
wasn't particularly i.	BENC 26 17	inversion: But will his negative i.		It is a moral i.	HALEY 95 9
whatever he is most i. in	BARR 19 18		AUDEN 15 2	make an i. of my womanhoo	
you're i. in the arts	AYCK 15 20	inverted: i. Victorianism	FORS 83 10		BRAC 37 23

it: I. is a moral issue HALEY 95:9	Jellicoe: J. was the only man on either	jokes (cont.):
It's just I. Some women'll KIPL 127.16	CHUR 56:6	no more j. in Music-halls SASS 192 2
Italian: I. for the clearer understanding	jelly: She shivers like the j. PIRON 171:17	joking: j. is to tell the truth SHAW 1973
WHAR 225 27	jellybeans: by his way of eating j.	jolly: should be j. at my funeral
Italy: I. for thirty years under WELL 224 11 I. from designs by Michael Angelo	REAG 178 12	Three j. Farmers DE L 66.16
TWAIN 219-20	Jesus: J. came to Birmingham STUD 210 20 J. for what was done BENN 27-11	Three j. gentlemen DE L 66.14
I. has been losing wars HELL 100:6	J. is there only for others BONH 36 3	Jolson: J. is greater than Jesus FITZ 80 24
traveller who has gone to I. FORS 84.4	J. loves you more SIMON 201 4	Jolyon: [J.] was afflicted by the thought
itch: intolerable neutral i. AUDEN 15:2	J. wants me for a sunbeam TALB 212 3	GALS 88 6
it's: I. for you-hoo ANON 7:3	Jolson is greater than J. FITZ 80:24	Jones: saying 'Lord J. Dead' CHES 52 14
I. that man again ANON 7.4	more popular than J. now LENN 135 2	jonguils: land-locked pools of j. BETJ 32.5
itself: Ecstasy and Forever be I. GINS 90:14	teachings of J. BENN 27 10	Joseph: Someone must have traduced J.
i. and not in its subject SANT 190:14	jeunes filles: les j. et comme les roses	KAFKA 117 6
itsy: I. bitsy teenie weenie VANCE 221 2	DE G 65:17	Josephine: Not tonight, J. DAVID 64 18
ivory: downstairs from their I. Towers	Jew: declare that I am a J. EINS 73 1	joss-sticks: j. and honourable
SMITH 203-6	I'm not really a J. MILL 152:11	high-mindedness BRAM 38.15
Ivy: Ee, it was agony, I. RAY 178:6	jewel: me in 'J. in the Crown' ASHC 10:14	journalism: but why j. BALF 17.17
	The j. in the crown SCOTT 193:17	from Christianity and j. BALF 17 17 J.—an ability to meet WEST 225 23
	jewellery: Don't ever wear artistic j. COL 57-17	j. are ratlike cunning TOM 217 10
T	you'll just rattle your j. LENN 135.1	j. is people who can't ZAPPA 236 11
,	jewels: j. make women either incredibly	J. largely consists in saying CHES 52 14
labbade me as you i and killed	BARR 19 17	j. what will be read once CONN 58 14
jabbed: me as you j. and killed OWEN 166.18	Jewish: A J. God BROW 41 13	Journalist: British j. WOLFE 230:24
Jack: Damn you, J. BONE 36 1	I. man with parents alive ROTH 185:10	Journalists: J. say a thing that they
jacket: short j. is always worn EDW 72.5	national home for the J. BALF 17 16	BENN 28 17
jack-knife: Just a j. has Macheath, dear	Jew-ish: really a Jew. Just J. MILL 152 11	journey: A long day's j. into night
BREC 38 21	Jews: But spurn the J. BROW 41:13	O'NEI 163 11
Jacob: traffic of J.'s ladder THOM 216-11	England and America are J.	For a j., and such a long ELIOT 73:14 I prepare for a j. MANS 146:6
jail: Go to j. Go directly DARR 64 13	MAUG 149 12	I prepare for a j. MANS 146 6 Is your j. really necessary ANON 7.1
stealin' dey gits you in j. O'NEI 163.7	Hitler attacked the J. NIEM 160:13	j. seem like to those BARN 18 17
jails: There are not enough j. HUMP 108 4	J. except they don't know MAL 145:13	long j. towards oblivion LAWR 132 10
jake: j. then you're frightened DONL 68 6	J. in any other country BALF 17 16 To choose The J. EWER 78 4	On a j. North COW 62 12
Jalousie: que le rire pour la j. SAGAN 187 17	To choose The J. EWER 78 4 jigsaw: just a piece in a j. MANK 146 1	Up, lad: when the j.'s over HOUS 106 10
Jamais: j. triste archy jamais triste	Jim: fence leaps Sunny J. HANFF 96 9	journeying: third-class seat sat the j. boy
MARQ 147:4	I'm worried about J. ANON 6 27	HARDY 97:8
James: [Henry J.'s] novel WELLS 224 13	Jine: can't lick 'em, j. 'em REYN 180:1	jours: Les j. s'en vont, je demeure APOL 9 22
Home J., and don't spare HILL 102 15	jingle: hear the harness j. HOUS 106 17	joy: But j. is wisdom, Time YEATS 232 18
J. I, James II GUED 94 12	job: came fifth and lost the j. JOYCE 116.9	I know of no j. FIRB 80 4
J. James MILNE 153 7 Poor Henry [J.], he's spending	Gizza j I can do that BLEA 34 24	J. always comes after pain APOL 9 22 j. from girl and boy AUDEN 14 22
MAUG 149.7	here, so blow your j. HART 98.19	j. of the working KIPL 127.11
Jane: Aunt J. observed, the second	he's doing a grand j. FROST 85 15	j. that the day has brought BOND 35 19
GRAH 92 11	husband is a whole-time j. BENN 28 16	must not express great j. FORS 83 3
good-night to Lady J. LAWR 132.9	it is a whole-time j. MAUG 149 5	Of j. illimited HARDY 97 11
J., Jane SITW 201 10	neighbour loses his j. TRUM 218 10 we will finish the j. CHUR 53 9	politics of j. HUMP 108.6
Me Tarzan, you J. WEIS 224 5	John: from Land's End to J. of Gaunt	Strength through j. LEY 137.6
janitor: j. to the looney-bin WOD 230:14	SPOO 206 8	Joyce: clumsy olla putrida James J.
Japan: forces of the Empire of J.	J. had MILNE 153 6	go for a Proust or a I. LAWR 132 5
ROOS 183 10	Spiritually I was at Eton, J. BETJ 32 12	go for a Proust or a J. COBB 57 1 joyicity: hoppy on akkant of his j.
Japanese: J. action with prudence	Johnny: And now heeeeere's J.	JOYCE 115 14
The J. don't care CHUR 53 12 COW 62.4	MCM 143 14	Judas: called in London 'genial J.'
The J. don't care COW 62.4 jape: Indulge in loud unseemly j. BELL 24.6	Johnny-head-in-air: For J. PUDN 176-9	HAIG 95.2
japonica: J. Glistens like coral REED 178 19	Johnson: J.'s aesthetic judgements	In the lost boyhood of J. AE 2 18
jargon: language, we have j. BENT 29.9	STR 210 5	Whether J. Iscariot DYLAN 71.15
j'attaque: situation excellente, j. FOCH 82 6	joie: j. venait toujours après APOL 9 22	judge: Here comes the j. MARK 146.16
jaw-jaw: j. is always better CHUR 55 12	joined: Close j. is far away GRAV 93 10	I could have been a j. COOK 60.10
jealous: Not over-j. PHIL 171 2	joint: minute you walked in the j. FIEL 79 6	j. of a man by his foes CONR 59 25
jealousy: indignation is j. with a halo	joints: gin j. in all the towns EPST 77-17 tough j. more than somewhat	j. this movement kindly READ 178 9 j. you don't have to know LUML 140 15
WELLS 225.5	RUNY 186 1	j. you don't have to know LUML 140 15 judgement: at God's great J. Seat
J. is no more than feeling BOWEN 37 14	joke: every j. is ultimately ORW 164 14	KIPL 123:17
j. to the bride and good BARR 19 11	It's our only j. BARR 19 25	England shall bide till J. Tide KIPL 126 4
To j., nothing is more SAGAN 187 17	Its the funniest j. SHAW 197 3	It biases the j. DOYLE 69 26
jeans: wears dirty j. BRAT 38 18	j. with a double meaning BARK 18 14	j. of our scientific age HOLM 104 6
Jeeves: J. shimmered out and came	subtleties of the American j.	nation is fit to sit in j. WILS 229 10
WOD 230 6	TWAIN 219 21	Judgements: Johnson's aesthetic j.
Jefferies: I prefer Richard J. to Swedenborg	jokes: A civil servant doesn't make j.	STR 210 5
Jefferson: when Thomas J. ate alone	I don't make i — Linst POG 182 14	judges: j. have declared it QUIL 177 2 She threw me in front of the J.
KENN 119 5	I don't make j.—I just ROG 182 14 my little j. on Thee FROST 86 3	BETJ 31 10
VEIAIA 113.0	my muc j. on Thee	52.53110

judging: had the Latin for the j.	keep (cont.):	kill (cont.):
COOK 60:10	He may k. that will and can	they k. you in a new way ROG 182 11
Judy: actually did say was 'J.' CAGN 44:14	HOUS 105:17	To k. a human being JAMES 111.17
jug: 'J. Jug' to dirty ears ELIOT 76:19	k. 'em down on the farm LEWIS 136.19	killed: Beauty k. the Beast CREE 62 17
jugement: N'attendez pas le j. dernier	k. fat souls from sleep MCL143:7	Has k. lots of men MOYN 157.4
CAMUS 46:3	K. on truckin' CRUMB 63:12	how many kids have you k. ANON 7.11
Juin: sans nuage et J. poignardé ARAG 10:2	K. right on to the end LAUD 131:7	I am the enemy you k. OWEN 166:18
Julia: missed the point completely, J.	K. that schoolgirl complexion	me as you jabbed and k. OWEN 166:18
ELIOT 73:19	PEAR 169 18	The effort very nearly k. her BELL 24 14
Julian: J. and this is my friend, Sandy	K. the aspidistra flying ORW 164 16	who k. him BELL 25:22
TOOK 217.11	K. the Home-fires burning FORD 82.20	killer: For here the lover and k.
Julias: Now the J., Maeves and Maureens	K. violence in the mind ALD 3:5	DOUG 68:11
BETJ 32.6	K. ye the law KIPL 127:1	killing: In reality, k. time SITW 201:18
July: Born on the fourth of J. COHAN 57:13	k. your head when all about KIPL 126:13	killings: mass k. of peoples ROOS 183:11
January, June, or J. NORW 161 13	To k. your head PUDN 176:9 ware that will not k. HOUS 106:10	kills: Into my heart an air that k.
Next J. we collide with Mars PORT 173:7		HOUS 107:4
jump: what Trojan 'orses will j.	worth while to k. them SHAW 198:17 keeping: art of k. MARQ 146:19	With a grip that k. it TAG 212.2
BEVIN 33:12	I am so sorry for k. you GEOR 89 10	kilometres: Peeling off the k. CONN 59:15
jumps: fox j. over the lazy dog ANON 8:5	merely the art of k. RICH 180.18	kimonos: Two girls in silk k. YEATS 235:8
June: I like New York in J. FREED 85:1	usefully in k. feelings at bay BROO 41:2	kin: k. to the snare drummer FREB 84 19
J. is bustin' out all over HAMM 95:15	keeps: And gave it us for k. AYRES 16:8	kind: been very k. to me here CAV 48 3
May without cloud and J. ARAG 10:2	cheerful as k. me going KAV 118.15	encounters of the third k. SPIE 206:3
Unwontedly. It was late J. THOM 214:15	He just k. rollin' HAMM 96:1	For people will always be k. SASS 191:18
jungle: not a concrete j. MORR 156:4	Kelly: K. from the Isle of Man MURP 158:2	Human k. ELIOT 74:4
primitive in a giant j. MAIL 145:8	Kempis: Oscar Wilde to Thomas à K.	k. of a people do they CHUR 53:12
this is the Law of the J. KIPL 126:20	BARB 18:10	Too kind, too k. NIGH 160:14
junior: Cambridge or j. television	Kensal Green: Paradise by way of K.	kindle: existence is to k. a light
producers AMIS 4:16	CHES 50:23	JUNG 116:19
juniper-tree: leopards sat under a j.	kept: must be k. in their place	kindliness: cool k. of sheets BROO 39 19
ELIOT 73:18	AWDRY 15:18	kindly: K. Call Me God SAMP 189.7
junk: Ep's statues are j. ANON 6:22	'That I k. my word,' he said DE L 66:9	Sally is gone that was so k. BELL 25:14
just: J. a wee deoch-an-doris MORR 156:8	Kerouac: can write, not even Mr K.	kindness: depended on the k. of strangers
j. going outside and may MAHON 145:6	CAP 46:14	with the milk of human k. GUED 94:11
j. going outside and may OATES 162:3	kettle: pretty k, of fish MARY 147:20	king: chance to sit down unless you're
J. like that! COOP 60:19	Kew: down to K. in lilac-time	a k. HULL 108:3
j. one of those things PORT 173:2	NOYES 161:15	duty as K. and Emperor EDW 72:8
J. when you thought it was ANON 7:7	key: k. is Russian national CHUR 55:4	fight for its K. and Country GRAH 92:9
J. you wait HART 98:19	looking for the k. BENN 27:18	K. and Country need you FIELD 79 5
rather be British than j. PAIS 167:5	out of k. with his time POUND 174:2	k. and government and nation
The scrupulous and the j. CONR 60:2	keys: And all her shining k. HARDY 97:5	KAV 118:6
Justice: j. and the American way ANON 6:8	half that's got my k. GRAH 92:14	K. and your Country both RUB 185:20
j. is open to all MATH 149.1	kharki: gentleman in K. ordered South	K. [George V] told me ASQ 11:16
j. makes democracy possible NIEB 160:10	KIPL 122:18	K. John was not a good man
j. should not only be done HEW 102:5	Khatmandu: idol to the north of K.	MILNE 153.3
'J.' was done HARDY 98:1	HAYES 99:5	K.'s Cross FARJ 78:8
or j. or human happiness BERL 30:6	kibosh: put the k. on the Kaiser ELL 77:10	K.'s life is moving peacefully DAWS 65:6
price of j. is eternal BENN 28:13 pursuit of j. is no virtue GOLD 91:12	kick: k. a hole in a stained CHAN 49:3	K.'s Moll Reno'd in Wolsey's ANON 7.9
threat to j. everywhere KING 121:11	k. around any more NIXON 160:17	lad that's born to bek. BOUL 37 3
justification: art should carry its j.	Kiss 'em one day and k. KIPL 125.19	Like a k. in exile LAWR 131.17
CONR 59:26	That I get a k. out of you PORT 172:21	mile of kingdom, I am k. KAV 118 6
	kicking: k. his something something	Mrs Simpson's pinched our k. ANON 6:18
justify: The end cannot j. the means HUXL 108:15	CHUR 53:19	much a k. as a Monarch SELL 194 14
To j. God's ways to man HOUS 107:8	kissing and k. people TRUM 218.11	Northcliffe has sent for the K. ANON 6-19
justifying: j. his position at whatever	kid: Here's looking at you, k. EPST 77.19	One-Eyed Man is K. WELLS 224 16
AMERY 4 14	kiddies: k. have crumpled the serviettes	self-dedication of the K. himself
AWEIT 4 14	BETJ 31.11	BLUNT 35 4
	kidnapped: k. and they snap into action	The Chief Defect of Henry K. BELL 24 11
**	ALLEN 3.26	The K. asked MILNE 153 9
K	kidneys: k. which gave to his palate	The man who would be k. KIPL 125 21 The once and future k. WHITE 226.5
	JOYCE 1168	
Kaiser: put the kibosh on the K. ELL 77:10	kids: And don't have any k. yourself	kingdom: A road, a mile of k., I am king
Kansas: horses o' K. think KIPL 124 6	k. playing some game SAL 189 4	k. of the well SONT 204 16
Karajan: [Herbert von K. is] BEEC 22 4		
Kate: And some, alas, with K. AUDEN 146	many k. have you killed ANON 7:11	
Kathaleen: K. Ní Houlihan, your road's	kill: get out and k. something LEAC 133 11 K. a man, and you ROST 185.8	kingdoms: our places, these K. ELIOT 73 15
CARB 46:18	K. a man, and you ROST 185:8 K. millions of men ROST 185.8	kings: All k. is mostly rapscallions TWAIN 219 1
Katy: K-K-K-Katy, beautiful K.	k. more women and children BALD 17.7	godly k. had built her FLEC 81:17
O'HARA 162-24		
	k. shall be thy kill KIPI 175.4	
Keats: Prancing Nigger, Blunden, K.	k. shall be thy kill KIPL 125 4 MEN ARE PREPARED TO K. SHAW 197:15	The captains and the k. depart
Keats: Prancing Nigger, Blunden, K. BETJ 32 11	MEN ARE PREPARED TO K. SHAW 197 15	KIPL 126 9
BETJ 32 11	MEN ARE PREPARED TO K. SHAW 197-15 Otherwise k. me MACN 144-18	there will be only five K. KIPL 126 9 FAR 78 9
	MEN ARE PREPARED TO K. SHAW 197-15 Otherwise k. me MACN 144-18	KIPL 126 9

LA

ladie

kinkering: K. Kongs their tykles	knocking: K. on the moonlit door	known (cont.):
SPOO 206.6	DE L 66:8	more than they have k. BROO 40:9
Kinnock: first K. in a thousand	k. the American system CAP 46 12	safer than a k. way HASK 99 3
generations KINN 122:16	knot: Into the crowned k. of fire	knows: He k. death to the bone
Kipling: sort of gutless K. ORW 165:4	ELIOT 74 23	YEATS 235 11
kiss: cut ribbons and k. babies MICH 151.13	So the k. be unknotted ELIOT 74 16	He k. nothing SHAW 197 14
I want him to k. my ass JOHN 114 3	teeth a political k. BIER 33:26	k. an undesirable character FRY 87 9 k. not whither nor why MAS 148.20
Just k. yourself goodbye K. 'em one day and kick KIPL 125-19	know: because I wish to k. ASTOR 11:21	man who k. the way TYNAN 220:10
k. is still a kiss HUPF 108-7	Eh? K. what I mean CHAP 49 12	She k., you know BAKER 16:13
k. of death SMITH 202:3	enough to k. everything BARR 18.22 He must k. sumpin' BARM 96:1	sits in the middle and k. FROST 86:23
Leans to the sun's k. glorying GREN 94:3	How do they k. PARK 169 2	specialist as one who 'k. MAYO 150 8
rough male k. BROO 39 19	How do you k. you're God	that has a mind and k. it SHAW 195:11
thank you, k. you RUB 185:20	BARN 18 21	What one k. is, in youth ADAMS 2.5
The k. of the sun for pardon GURN 94.17	I do not believe I k. JUNG 116 21	you k. of a better 'ole BAIR 16:12 Knox: Shall see John K. in Paradise
When women k. it always MENC 150.16 will be wanting to k. me MACD 142.2	1 Don't K. is on third ABB 1:1	PARK 168 16
words 'K. Kiss Bang Bang' KAEL 117:4	I don't k. where I'm going SAND 189 18 I k. nothing whatever DOYLE 69 17	kongs: guise of 'Kinkering K.' SPOO 206.6
kissed: Hasn't been k. for forty years	I k. two things about the horse	Kontrast: wir nur den K. intensiv
ANON 7:20	ROYD 185-19	FREUD 85:7
k. by a man who didn't wax KIPL 127 14	Ik. what I like BEER 23:14	Krieg: Kommt der K. ins Land PONS 172:12
k. his sad Andromache goodbye	Ik. what I like JAMES 112.3	kritik: Ich habe Ihre K. vor mir REGER 179 8
CORN 61-9	I k. why the caged bird sings ANG 5 6	wenig erreichbar als mit K. RILKE 181 2 Kruger: killing K. with your mouth
k. the lovely grass BROO 39:18 wasn't looking and never k. THOM 214.9	I think I k. enough of hate FROST 86 6	Kruger: kining K. with your mouth KIPL 122 18
kisses: A fine romance with no k. FIEL 79-7	K. all that there is GRAH 93.1 k. anything about music BEER 23.14	Ku: K. Klux Klanner KING 121:12
k. on an 'eathen idol's KIPL 123 14	k. ask questions of those RAL 177.9	kultur: Wenn ich K. höre JOHST 114.19
kissing: I wasn't k. her, I was	k. a woman until you have LEV 136.8	Kurtz: Mistah K.— he dead CONR 59 23
MARX 147:16	k. better than anybody AGATE 2 20	
I wonder who's k. her now ADAMS 1:16	k. I know you know I know GUNN 94 16	
k. and kicking people TRUM 218:11	k. is what I read ROG 1829	L
Kissinger: Power, he [K.] has observed	k. less and understand more STEP 208 5	
kit-bag: troubles in your old k. ASAF 10.13	k. more than you think SPOCK 206.4	laboratory: guinea pigs in the l. of God
kitchen: get out of the k. TRUM 218:8	k. such a frightful lot CHES 51 8 k. that summer sang MILL 151:20	WILL 227:14
get out of the k. VAUG 221 7	k. the man their neighbour	labour: be the Gromyko of the L. Party
servant girls in the k. SYNGE 211 10	YEATS 234 19	HEAL 99.8
They send me to eat in the k.	k. the place for the first time ELIOT 74 20	Don't let L. ruin it ANON 7:17
HUGH 108:1	k. what is right JOHN 114 15	election programme of the L. Party SNOW 204 3
Kitchener: K. is a great poster ASQ 11 6	k. what I think till WALL 222 8	interests of capital and l. ATK 12 4
kith: If one's own kin and k. NASH 159 16	k. what they have said CHUR 54 1	L. isn't working ANON 7:10
kitten: dead k., an egg-shell WELLS 224 13 The trouble with a k. NASH 159 1	k. what we are talking RUSS 186:20 not k. much about gods ELIOT 74.7	L. Party is a desiccated BEVAN 32:15
kleinsten: k. Zimmer in meinem Hause	Not many people k. CAINE 44 18	L. Party owes more to Methodism
REGER 179 8	She knows, you k. BAKER 16:13	PHIL 171:1
knack: k. of so arranging FRIS 85.10	The kind old sun will k. OWEN 166 11	much of a l. to write HUXL 109 6 programme of the L. party HAIL 95:5
knee: And smitten me to my k.	they k. enough who know ADAMS 2.5	programme of the L. party Shares for All, is L.'s Call JAY 112 18
THOM 215 13	they merely k. more SAKI 188 22	[the L. Party] is a moral crusade
Picture you upon my k. CAES 44 12	things they didn't k. POUND 173:28 wanted to k. about sex REUB 179:15	WILS 228:15
knees: than to live on your k. IBAR 109.17	We Americans k., although JOHN 114 12	The 'loony L. left' HEW 102.6
work is done upon his k. KIPL 125.2 knew: all k. you had it in you PARK 169.1	Where I am, I don't k. BECK 21:14	[the poor] have to l. FRAN 84-15
blessed Hope, whereof he k.	Whitehall really does k. JAY 112 19	labour-intensive: The Monarchy is a l. industry WILS 228 13
HARDY 97:11	You k. my methods. Apply them	industry WILS 228 13 labyrinth: From a great 1. YEATS 234.20
k. practically everything BENC 26 17	DOYLE 69:23	labyrinthine: I fled Him, down the l. ways
k. that the lower classes CURZ 64 11	you k. you should be glad LENN 135-10	THOM 215 5
knife: If peas were eaten with the k.	knowing: Bewrapt past k. to what	lace: Arsenic and old l. KESS 120 6
RAL 177 10	For lust of k. what should FLEC 81 9	lacerate: Cannot l. his breast YEATS 236:2
progress if a cannibal uses k. LEC 133 23 wind's like a whetted k. MAS 148 18	one who insists on k. POUND 173 25	lack: best l. all conviction YEATS 233 12
Kniff: als K., die Welt so einzurichten	knowingly: He asked him k nudge	l. of ability to suspend HEM 100.14
FRIS 85 10	CHAP 49 12	lacks: what it l. in length FROST 86 20 lacy: glove as a l. sleeve WOOL 231 19
knight: An earl and a k. of the garter	never k. undersold LEWIS 136 16	lad: A grand little l. was young
ATTL 12 6	knowledge: After such k., what	EDGAR 71.20
knit: The stuff of life to k. me HOUS 107 2	forgiveness ELIOT 73 12	And I myself a sterling l. HOUS 107 9
knits: Nothing k. man to man SICK 200 15	k. we have lost in information	And many a lightfoot I. HOUS 107 7
knitter: beautiful little k. SITW 201 13	ELIOT 76 4	Carry the l. that's born BOUL 37.3
knives: Night of the Long K. HITL 1033	our k. can only be finite POPP 172 17 Pedantry is the dotage of k. JACK 111 4	great pleasure with a l. YEATS 235:12
knock: Don't k. masturbation ALLEN 4.5	Pedantry is the dotage of k. JACK 111 4 search for k. RUSS 186 7	lively l. most pleasured me YEATS 235:12 ladder: Now that my l.'s gone YEATS 233.8
knocked: It is what they k. down FENT 79 1	wisdom we have lost in k. ELIOT 76 4	plasterer on his l. HEAN 99 11
K. down a doctor SIMP 201 7	known: k. for his well-knownness	laden: With rue my heart is l. HOUS 107 7
we k. the bastard off HILL 102 14	BOOR 36 5	ladies: I am parshial to l. ASHF 10 16

ladias (sout):		land (cont):		lotas ha a little l this waar	LOES 138 20
ladies (cont.): L. as people who did not	RAV 178 4	land (cont.): There's a l. that I heard	HARB 96.13	late: be a little l. this year damned fella will be l.	MITF 154 15
l. in waiting to the queen	TREE 217:18	There shall be no more l.	BROO 40.8	Dread of being l.	BETJ 32.10
'L.,' said Tree	TREE 217:18	Throughout the l.	DYLAN 71.14	l. to do anything but accept	CAMP 45 5
The l. of St James's	DOBS 68 3	you l. of the pilgrims	CUMM 63 15	never come l.	HART 98 18
when I. apparently rolled	HUXL 109 8	landed: The eagle has l.	HIGG 102 10	Steel chambers, l. the pyres	11/4111 00:10
worth any number of old l.	FAUL 78:11	landing: fight on the l. ground		otter chambers, i. the pyres	HARDY 97 13
lads: l. for the girls	HOUS 106:16	iditaling. light on the it ground	CHUR 54 10	that the people who are l.	LUCAS 140:11
l. in their hundreds	HOUS 106:16	land-locked: l. pools of jongu		This is a l. parrot	CHAP 49:13
l. that will never be old	HOUS 106:16	landiord: Bess, the l.'s daughte		too l. to have a fling	WILS 229 2
Though your l. are far away			NOYES 161:17	later: It is l. than you think	SERV 194 20
lady: called her his l. fair	KIPL 127:18	landslide: I'm going to pay for		See you I., alligator	GUID 94 13
case a certain little l.	GAY 88:18	San Barrier	KENN 119:2	Latin: clever ones learn L.	CHUR 55.8
Dance, dance, dance, little l.	COW 61:15	lane: A l. to the land of the de	ad	L. for the judging	COOK 60:10
Iron L. of the Western	THAT 212:21		AUDEN 12:17	No more L., no more French	
L., be good	GERS 89-15	language: beyond the l. of the		there no L. word for Tea	BELL 25:12
L., make a note of this	PARK 168:9		ELIOT 74.17	lattenzaun: Es war einmal ein L.	
l. of beauty	RANS 177.14	clear l. is insincerity	ORW 165:7	iditional to war community to	MORG 155 20
L. of Spain, I adore you	REAV 178-18	foreign l.	MORL 156-1	laugh: all of them make me l.	AUDEN 14 5
l. of the West Country	DE L 66:10	instead of l., we have	BENT 29:9	behind her a meaning l.	EWART 78 2
l. passing by was heard	BURT 42:17	In such lovely l.	LAWR 132:18	But II.	HUGH 108.1
L.'s not for Burning	FRY 86:25	l. an opera is sung	APPL 10:1	comedian is whether you l.	
l.'s not for turning	THAT 213 2	l. convey more than they	CONN 58:19	Fact, nothing to l. at at all	NATH 159 24 EDGAR 71 20
l. that's known as Lou	SERV 194 23	L. is a form of human reaso			MAUG 149 11
L., three white leopards	ELIOT 73.18	l. of priorities	BEVAN 33:6	lat-with	SPEN 206.1
L., when your lovely head	BELL 25:20	l. of Shakespeare and Milton		l. broke into a thousand	BARR 19 7
old I. in Dubuque	ROSS 185:2		SHAW 199:18		WATS 222:16
That's why the l. is a tramp	HART 98.18	l. of the unheard	KING 122:7	L. thy girlish laughter no girl wants to l.	LOOS 139 8
The iron l.	ANON 6:28	literature is simply l.	POUND 174:1		
The Liner she's a l.	KIPL 127:4	no respect for their l.	SHAW 199:16	They I. uproariously in youth	BROO 40:14
want to talk like a l.	SHAW 199 19	Political 1.	ORW 165:8	we'll l. at the weather	HART 98.19
whore like a lady and a l.	MIZN 154 19	The limits of my l. mean	WITT 230:2	who will not l. is a fool	SANT 190:6
young l. named Bright	BULL 42:5	languages: woman speaks eigh	nteen l.		
Lafayette: L., we are here	STAN 207:1		PARK 168:25	laughed: Flinging from his arm	
lag: not l. behind economically	DUBČ 70:5	words in our respective l.	COOK 60:9		YEATS 235:12
laid: attending it were l. end to	end	lap: her l., legs, feet	O'BR 162:10	L. in the sun, and kissed l. when I sat down	BROO 39 18
	PARK 168 26	lapping: lake water l. with low	,	When he l., respectable	CAPL 46 11 AUDEN 12:18
get l., to get fame	GELD 89 3		YEATS 232:9		
The lightfoot boys are l.	HOUS 107:7	large: So l. a trunk before	BELL 24.9	When the first baby l.	BARR 197
These l. the world away	BROO 40:3	larger: can only be to make us		laughing: fun I ever had withou	
lain: lovely muck I've l.	HOUS 107:9	iaiger can only be to make a	BALD 16:17	1	ALLEN 4.4
laity: conspiracies against the l.		lark: Where never l., nor even		l. at anyone I am generally	BEER 22:24
	SHAW 196-13	iant where hever is, not even	MAGEE 145.2	Set the crew l., and forgot	FLEC 81 20
lake: Cyprus with a l. of fire	FLEC 81 19	larks: And hear the l. so high	177.1022 1.10.2	laughs: l. longest who laughs la	
l. water lapping with low	YEATS 232:9	The state of the s	HOUS 106:14		MAS 148 21
Lalun: L. is a member of the mo	ost	The l., still bravely singing	MCCR 141:17	laughter: And l., learnt of frien	
	KIPL 125 3	lash: sodomy and the l.	CHUR 53:20	1 10 10 11	BROO 40:5
lamb: blood of the L.	LIND 137 12	lass: A l. was singing a hymn		born with a gift of l.	SAB 187:13
Lambeth: Doin' the L. Walk	ROSE 184:10	lassie: I love a l., a bonnie	LAUD 131:8	But l. and the love of friends	
lambs: l. who've lost our way	KIPL 123.16	Wae my l. by my side	LAUD 131:10	irrevocably betrothed to l.	UST 220:16
They go to hell like l.	CHES 50 17	last: bears the marks of the l.	HAIG 95:2	I was convulsed with l.	MARX 147:17
lame: without religion is l.	EINS 73 5	Don't wait for the l.	CAMUS 46:3	l. of her heart in ev'ry	HAMM 95:16
lamp: Every street l. that I pass	ELIOT 75.21	Good to the l. drop	ROOS 184:9	L. would be bereaved if	UST 220 18
lamp-post: leaning on a l. at th	e corner	I'm the l. of the red-hot mar			SAGAN 187 17
	GAY 88 18		YELL 236.6	Porter-drinkers' randy l. under running l.	YEATS 233 2 THOM 215.5
lamps: l. are going out all over	GREY 94:5	It did not l.: the Devil	SQUI 206:17		
land: A lane to the l. of the dea	d	It will not l. the night	MILL 151:18	laundries: sunset where that La	
	AUDEN 12.17	l. article of my creed	GAND 88:12	1 1 4 10 11 1 1 1	BETJ 31.19
citizens of death's gray l.	SASS 191 14	L. night at twelve I felt	ADE 2:13	laundry: An' it all goes into the	
In that I. of flesh and bone	AUDEN 14 11	L. night I dreamt I went	DU M 70:12	anna Canta alama I	KIPL 124:14
l. did not lag behind economi	cally	l. temptation is the greatest		any first-class l.	LEAC 133 14
	DUBČ 70.5	laughs longest who laughs	. MAS 148-21	laurels: The curate faced the l.	
l. of embarrassment	BARN 18 17	look of the l. gentleman	LEV 136:7	The l. all are cut	HOUS 105 11
L. of Heart's Desire	YEATS 232 18	lost the l. of England	BELL 25:24	lavatory: l. door shut by extend	
L. of Hope and Glory	BENS 28 21	my l. press conference	NIXON 160 17	1 2	BANK 18.5
L. of our birth, we pledge	KIPL 126 7	Nice guys. Finish l.	DUR 70 16	l. makes you fear the worst	COW 62 12
L.'s End to John of Gaunt	SPOO 206.8	prepare for the l. war	TUCH 218 15	lavished: luxury was l. on you	
L. that I love	BERL 29 15	that I could l. for ever	CONR 60 4		ORTON 164 2
l. was made for you and me		The l. hurrah	O'CON 162:21	law: be the whole of the L.	CROW 63 10
l. was ours before we were	FROST 86.21	The l. time I saw Paris	HAMM 95.16		MORT 156 11
Oh, give me l., lots of land	PORT 172 20	they l. while they last	DE G 65:17	enforce a l. not supported	HUMP 108 4
That is the l. of lost content		were the l. romantics	YEATS 235:13	fugitive from th' l.	MAUL 150 4
	YEATS 232-17	Las Vegas: Fear and loathing i		Keep ye the l.—be swift	KIPL 127 1
The l. of my fathers	THOM 213.19		THOM 216 12	L. is a reflection	SCH 193 8

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l. is the most powerful GIR 90:17	L. together ELIOT 75.10	The cross of the L. of Honour
L. of the Jungle KIPL 126:20	leap: creep again, l. again DE L 66:19	TWAIN 220 6
l. of the Yukon SERV 194:22	milk's l. toward immortality FAD 78:5	legs: Four I. good, two legs bad ORW 164.8
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majestic equality of the l. FRAN 84:15 Nor l., nor duty bade me YEATS 235:5	leaping: And I. from place to place	His l., perhaps, were shorter STR 210 9 losing your l. SASS 191.18
people not defied the l. SCAR 192:15	By brooks too broad for l. HARDY 97:7 HARDY 97:7 HOUS 107:7	not himself, adorns my l. HOUS 105:5
The Common L. of England HERB 101:23	l. light for your delight AUDEN 14:12	The strongest l. in Pontefract BETJ 31:5
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Law Courts: Another is 'the beautiful L.'	o'er the fence l. Sunny Jim HANFF 96:9	ORTON 164:6
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lawful: l. for a Catholic woman	AYRES 16:8	JUDGE 116:17
MENC 150:23	learn: Churches must l. humility	Leidenschaften: seiner L. gegangen ist
lawn: Out on the l. I lie in bed	SHAW 199:26	JUNG 116.18
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L. for themselves and not HOUS 105:17	learned: An' I l. about women from 'er	Len: L. says one steady pull FROST 86:15
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lawyer: A l.'s dream of heaven BUTL 43.9	Beauty and the lust for l. BEER 23:11	what it lacks in l. FROST 86.20
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l. down his wife JOYCE 116.12 L. your sleeping head, my love	L. them while you're looking good	Weep not for little L. GRAH 92 10
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L. your sleeping head, my love AUDEN 13:7 layer: l. I call the collective JUNG 117.3	L. them while you're looking good LOOS 139 5 L. your worry on the doorstep FIEL 79 9	Weep not for little L. GRAH 92 10 leopards: l. sat under a juniper-tree ELIOT 73.18
L. your sleeping head, my love AUDEN 13:7 layer: I. I call the collective less superficial I. JUNG 117:3 JUNG 117:3	L. them while you're looking good LOOS 139-5 L. your worry on the doorstep FIEL 79 9 repeat his past nor l. AUDEN 14 4	Weep not for little L. GRAH 92 10 leopards: l. sat under a juniper-tree ELIOT 73.18 leper: here as a Parliamentary l.
L. your sleeping head, my love AUDEN 13:7 layer: l. I call the collective less superficial l. JUNG 117:3 lays: constructing tribal l. KIPL 123:2	L. them while you're looking good LOOS 139-5 L. your worry on the doorstep FIEL 79 9 repeat his past nor l. AUDEN 14 4	Weep not for little L. GRAH 92 10 leopards: l. sat under a juniper-tree ELIOT 73.18 leper: here as a Parliamentary l. WILS 228 10
L. your sleeping head, my love AUDEN 13:7 layer: l. I call the collective JUNG 117:3 less superficial l. JUNG 117:3 lays: constructing tribal l. KIPL 123:2 hand that l. the golden GOLD 91 17	L. them while you're looking good LOOS 139-5 L. your worry on the doorstep FIEL 79 9 repeat his past nor l. AUDEN 14 4 you l. them as they are CHES 51:14	Weep not for little L. GRAH 92 10 leopards: I. sat under a juniper-tree ELIOT 73.18 leper: here as a Parliamentary I. WILS 228 10 Lesbia: L. with her sparrow MILL 151.23
L. your sleeping head, my love AUDEN 13.7 layer: l. I call the collective JUNG 117.3 less superficial l. JUNG 117.3 lays: constructing tribal l. KIPL 123.2 hand that l. the golden GOLD 91.17 l. out food in tins ELIOT 76.24	L. them while you're looking good LOOS 139:5 L. your worry on the doorstep FIEL 79:9 repeat his past nor l. AUDEN 14 4 you l. them as they are CHES 51:14 you must l. SPOO 206:7	Weep not for little L. GRAH 92 10 leopards: l. sat under a juniper-tree ELIOT 73.18 leper: here as a Parliamentary l. WILS 228 10 Lesbia: L. with her sparrow ILS 228 10 lesbians: gays and l. issue HEW 102.6
L. your sleeping head, my love AUDEN 13:7 layer: l. I call the collective JUNG 117:3 less superficial l. JUNG 117:3 lays: constructing tribal l. KIPL 123:2 hand that l. the golden GOLD 91:17 l. out food in tins ELIOT 76:24 Lazarus: Come forth, L. JOYCE 116:9	L. them while you're looking good LOOS 139-5 L. your worry on the doorstep FIEL 79-9 repeat his past nor l. AUDEN 14-4 you l. them as they are CHES 51:14 you must l. SPOO 206-7 leaves: burning of the l. BINY 34-16 glad green l. like wings HARDY 97:10 only stop to rake the l. FROST 86-8	Weep not for little L. GRAH 92 10 leopards: l. sat under a juniper-tree ELIOT 73.18 leper: here as a Parliamentary l. WILS 228 10 Lesbia: L. with her sparrow ILS 123 lesbians: gays and l. issue ILS 14. MILL 151.23 lesbians: gays and l. issue ILS 15. MILL 151.23 lesbians
L. your sleeping head, my love layer: l. I call the collective less superficial l. lays: constructing tribal l. hand that l. the golden l. out food in tins ELIOT 76 24 Lazarus: Come forth, L. JOYCE 116:9 lazy: jumps over the l. dog ANON 8.5	L. them while you're looking good LOOS 139-5 L. your worry on the doorstep FIEL 79 9 repeat his past nor l. AUDEN 14 4 you l. them as they are CHES 51:14 you must l. SPOO 206:7 leaves: burning of the l. BINY 34 16 glad green l. like wings HARDY 97:10 only stop to rake the l. FROST 86.8 thick on Severn snow the l. HOUS 106.18	Weep not for little L. GRAH 92 10 leopards: l. sat under a juniper-tree ELIOT 73.18 leper: here as a Parliamentary l. WILS 228 10 Lesbia: L. with her sparrow lesbians: gays and l. issue less: l. in this than meets l. than that no man ROOS 183:15
L. your sleeping head, my love AUDEN 13.7 layer: l. I call the collective less superficial l. lays: constructing tribal l. hand that l. the golden GOLD 91 17 l. out food in tins ELIOT 76 24 Lazarus: Come forth, L. lazy: jumps over the l. dog L. and silly SITW 201.14	L. them while you're looking good LOOS 139:5 L. your worry on the doorstep FIEL 79:9 repeat his past nor l. AUDEN 144 you l. them as they are CHES 51:14 you must l. SPOO 206:7 leaves: burning of the l. BINY 34:16 glad green l. like wings HARDY 97:10 only stop to rake the l. FROST 86:8 thick on Severn snow the l. HOUS 106:18 whole deck put on its l. FLEC 81:21	Weep not for little L. GRAH 92 10 leopards: I. sat under a juniper-tree ELIOT 73.18 leper: here as a Parliamentary l. WILS 228 10 Lesbians: gays and l. issue less: I. in this than meets I. than that no man ROOS 183.15 L. than the dust, beneath GRAH 92 10 leopards: L. than the dust, beneath HOPE 105.3
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L. your sleeping head, my love AUDEN 13.7 layer: l. I call the collective less superficial l. JUNG 117.3 lays: constructing tribal l. KIPL 123.2 hand that l. the golden l. out food in tins ELIOT 76.24 Lazarus: Come forth, L. JOYCE 116.9 Lazy: jumps over the l. dog ANON 8.5 L. and silly SITW 201.14 LB]: All the way with L. ANON 5.10 L., how many kids have ANON 7.11	L. them while you're looking good LOOS 139-5 L. your worry on the doorstep FIEL 79-9 repeat his past nor l. AUDEN 14-4 you l. them as they are you must l. SPOO 206-7 leaves: burning of the l. BINY 34-16 glad green l. like wings HARDY 97-10 only stop to rake the l. FROST 86-8 thick on Severn snow the l. HOUS 106-18 whole deck put on its l. FLEC 81:21 woods and stipple l. SACK 187-16 Leben: Wort "Ehrfurcht vor dem L."	Weep not for little L. leopards: l. sat under a juniper-tree ELIOT 73.18 leper: here as a Parliamentary I. WILS 228 10 Lesbia: L. with her sparrow lesbians: gays and l. issue less: l. in this than meets l. than that no man L. than the dust, beneath more and more about l. lesson: l. of the fearsome GRAH 92 10 leopards: RELIOT 73.18 L. WILS 228 10 MILL 151:23 HEW 102.6 BANK 18:3 ROOS 183:15 L. than the dust, beneath more and more about l. lesson: l. of the fearsome AREN 10:4
L. your sleeping head, my love layer: l. I call the collective less superficial l. lays: constructing tribal l. hand that l. the golden l. out food in tins Lazarus: Come forth, L. lazy: jumps over the l. dog L. and silly L. and silly L. ANON 5 10	L. them while you're looking good LOOS 139-5 L. your worry on the doorstep FIEL 79 9 repeat his past nor l. AUDEN 14 4 you l. them as they are you must l. SPOO 206-7 leaves: burning of the l. BINY 34-16 glad green l. like wings HARDY 97-10 only stop to rake the l. FROST 86-8 thick on Severn snow the l. HOUS 106-18 whole deck put on its l. FLEC 81-21 woods and stipple l. SACK 187-16 Leben: Wort "Ehrfurcht vor dem L." SCHW 193-11	Weep not for little L. GRAH 92 10 leopards: l. sat under a juniper-tree ELIOT 73.18 leper: here as a Parliamentary l. Lesbia: L. with her sparrow MILL 151.23 lesbians: gays and l. issue less: l. in this than meets l. than that no man L. than the dust, beneath more and more about l. lessons: l. of the fearsome lessons: l. of history HUXL 108.12
L. your sleeping head, my love layer: l. I call the collective less superficial l. lays: constructing tribal l. hand that l. the golden l. ut food in tins ELIOT 76 24 Lazarus: Come forth, L. JOYCE 116:9 Lazy: jumps over the l. dog L. and silly SITW 201 14 LBJ: All the way with L. L., how many kids have lead: couldn't see who was in the l.	L. them while you're looking good LOSS 139-5 L. your worry on the doorstep FIEL 79 9 repeat his past nor l. AUDEN 14 4 you l. them as they are CHES 51:14 you must l. SPOO 206:7 leaves: burning of the l. BINY 34:16 glad green l. like wings HARDY 97:10 only stop to rake the l. FROST 86:8 thick on Severn snow the l. HOUS 106:18 whole deck put on its l. FLEC 81:21 woods and stipple l. SACK 187-16 Leben: Wort "Ehrfurcht vor dem L." SCHW 193:11 lecture: And to l. rooms is forced	Weep not for little L. GRAH 92 10 leopards: l. sat under a juniper-tree ELIOT 73.18 leper: here as a Parliamentary l. Lesbia: L. with her sparrow MILL 151.23 lesbians: gays and l. issue less: l. in this than meets l. than that no man L. than the dust, beneath more and more about l. lessons: l. of the fearsome lessons: l. of history HUXL 108.12
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L. your sleeping head, my love layer: l. I call the collective less superficial l. lays: constructing tribal l. hand that l. the golden l. out food in tins ELIOT 76 24 Lazarus: Come forth, L. lazy: jumps over the l. dog L. and silly SITW 201 14 LBJ: All the way with L. L., how many kids have lead: couldn't see who was in the l. SNAG 203 25 Go down like lumps of l. L. me from death to life L. you all in the dance You can l. a horticulture leaden: Because if I use l. ones With l. age o'ercargoed leader: A fanatic is a great l. AUDEN 13.7 JUNG 117.3 KIPL 123 2 ANON 8.5 SITW 201 14 ANON 7.11 Lome from death to life CART 47.7 PARK 169 6 BELL 248 FLEC 81 19 BROUN 41.5	L. them while you're looking good LOOS 139-5 L. your worry on the doorstep FIEL 79-9 repeat his past nor l. AUDEN 14-4 you l. them as they are CHES 51:14 you must l. SPOO 206-7 leaves: burning of the l. BINY 34-16 glad green l. like wings HARDY 97:10 only stop to rake the l. FROST 86-8 thick on Severn snow the l. HOUS 106-18 whole deck put on its l. FLEC 81:21 woods and stipple l. SACK 187-16 Leben: Wort "Ehrfurcht vor dem L." SCHW 193:11 lecture: And to l. rooms is forced CHES 52:12 at twilight from the l. STEV 208-16 lectures: have hissed my mystery l. SPOO 206:7 led: L. go KIPL 125-14 ledger: floor and smudge the l. BETJ 31.19	Weep not for little L. leopards: l. sat under a juniper-tree ELIOT 73.18 leper: here as a Parliamentary l. WILS 228.10 Lesbias: L. with her sparrow lesbians: gays and l. issue less: l. in this than meets l. than that no man L. than the dust, beneath more and more about l. lessons: l. of the fearsome less out of the way and l. L. him twist slowly L. me enjoy the earth no less L. the florid music praise L. them know it's Christmas GELD 89.4
L. your sleeping head, my love layer: l. I call the collective less superficial l. lays: constructing tribal l. hand that l. the golden lout food in tins leLIOT 76 24 Lazarus: Come forth, L. lazy: jumps over the l. dog L. and silly SITW 201.14 LBJ: All the way with L. L., how many kids have lead: couldn't see who was in the l. Go down like lumps of l. L. me from death to life l. you all in the dance You can l. a horticulture leaden: Because if I use l. ones With l. age o'ercargoed leader: A fanatic is a great l. A political l. must keep looking BAR 20.8	L. them while you're looking good LOOS 139-5 L. your worry on the doorstep FIEL 79-9 repeat his past nor l. AUDEN 14-4 you l. them as they are CHES 51:14 you must l. SPOO 206-7 leaves: burning of the l. BINY 34-16 glad green l. like wings HARDY 97:10 only stop to rake the l. FROST 86-8 thick on Severn snow the l. HOUS 106-18 whole deck put on its l. FLEC 81:21 woods and stipple l. SACK 187-16 Leben: Wort "Ehrfurcht vor dem L." SCHW 193-11 lecture: And to l. rooms is forced CHES 52:12 at twilight from the l. STEV 208-16 lectures: have hissed my mystery l. SPOO 206-7 led: L. go KIPL 125-14 ledger: floor and smudge the l. BETJ 31.19 left: be l. to the politicians DE G 66:3	Weep not for little L. leopards: l. sat under a juniper-tree ELIOT 73.18 leper: here as a Parliamentary l. WILS 228.10 Lesbia: L. with her sparrow lesbians: gays and l. issue less: l. in this than meets l. than that no man lesson: l. of the fearsome lesson: l. of history lesson: l. of history lessons: l. they should be set let: get out of the way and l. L. him twist slowly L. me enjoy the earth no less lessons: l. the florid music praise l. their liquid siftings L. them know it's Christmas L. the train take the strain ANON 7.13
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liberation: l. of the human mind from	l. it lives on FOSD 84:13	l. is mainly a process BERNE 30:10
GOLD 91.11	L. on my ledge and dulls MEYN 151.12	L. is not having been told NASH 159 6
rescue and the l. of the old CHUR 54.10	l. sound truthful and murder ORW 165.8	L. is not meant to be easy SHAW 195 24
liberties: dramatist only wants more l.	Matilda told such Dreadful L. BELL 24 14	L. is one long process BUTL 43 17
JAMES 111:14	only l. are invented BRAQ 38.17	L. is perhaps most wisely O'NEI 163.12
what l. are taken in thy GEOR 89:12	Plain l. are dangerous SAY 192:11 white l. to ice a wedding ASQ 11.18	L. is something to do when LEB 133 20 l. is spent in a perpetual JOAD 113 20
liberty: can be no effective l. BELL 24:2	Who l. beneath your spell HOPE 105.4	I. is spent in a perpetual JOAD 113 20 L. is the art of drawing BUTL 43 18
convenience to l. HESSE 102 4	will tell l. as usual SHAW 196 10	L. is the other way round LODGE 138-17
defence of l. is no vice SCAN 192:14 defence of l. is no vice GOLD 91:12	life: about l. beyond the grave KHR 121 5	L. is too short to stuff CONR 60 5
foundations of political l. WILS 229:13	actor's l. for me WASH 222:14	L. is very nice, but it ANOU 9:21
L. has never come from WILS 229 9	A little l. with dried tubers ELIOT 76.13	l. is washed BARZ 20 10
L. is always unfinished ANON 7:15	all human l. is there JAMES 111 22	l. is where things aren't BARN 18 20
L. is liberty, not equality BERL 30:6	all I. is 6 to 5 against RUNY 186:4	L. levels all men SHAW 198.26 l. of every man is a diary BARR 19.4
L. means responsibility SHAW 198 12	And then there's l. ANOU 9 19 And the Pride of L. HARDY 97:13	l. of every man is a diary BARR 19.4 l. of the modern hardback MORT 156:10
or the holy name of l. GAND 88:10 Served human l. YEATS 236.2	A short l. and a gay one WIMP 229.17	L. says: she did this BARN 18 20
Served human l, YEATS 236.2 survival and the success of l.	attempt to represent l. JAMES 111.24	L.'s better with the Conservatives
KENN 119 11	believe in l. DUB 70:7	ANON 7 17
true that l. is precious LENIN 134.17	believe in the l. to come BECK 21:11	l. seems to have no plots COMP 58 12
voices of l. be mute CUMM 63 15	believe that since my l. began	L.'s little ironies HARDY 97-4
library: A l. is thought in cold storage	broader and fuller l. COW 61:17	l. talking at street corners VANZ 221 5 L., the Universe and ADAMS 1 14
SAM 189.8	broader and fuller I. DUB 70.7 business of I. is to enjoy it BUTL 44.6	L., the Universe and ADAMS 1 14 L., to be sure, is nothing HOUS 106 7
join the public l. AYCK 15 21 l. of any literary man BUTL 44.3	change we think we see in l.	l. was coming to consist AMIS 4.18
I. of any literary man BUTL 44.3 Like one of his l. books AYCK 16:2	FROST 86.14	L. we have lost in living ELIOT 76 4
lumber room of his l. DOYLE 69.5	children about coping with l.	l. will be sour grapes ASHF 11 3
spend less time in the l. STR 210.17	SPARK 205 5	L. would ring the bells GINS 90 14
libre: Je suis condemné à être l. SART 191:2	Crushing out I. HOPE 105 4	L., you know, is rather BENN 27 18
libres: naissent l. et égaux en ANON 9-1	doctrine of the strenuous l. ROOS 184 2 don't talk to me about L. ADAMS 1 12	long as you have your l. JAMES 111 12
licence: course liberty is not l. SCAN 192 14	don't talk to me about L. ADAMS 1 12 drawn the breath of l. YEATS 235 2	measured out my l. with coffee ELIOT 75 15
l. to print your own money	fear love is to fear l. RUSS 186 19	midst of l. we are in debt MUMF 157:14
THOM 216 13	football is a matter of l. SHAN 195 7	more a way of l. ANON 7 32
Licht: ein L. anzünden in der JUNG 116 19 lick: If you can't l. 'em REYN 180 1	For each one l. to give KIPL 124 16	much too far out all my l. SMITH 203 18
lick: If you can't I. 'em REYN 180-1 licorice: In the l. fields at Pontefract	For l. is joy, and mind MAS 148 11	Music is l., and like it NIEL 160 12
BETJ 31 5	gave my l. for freedom EWER 78 3	my experience of l. has BEER 23 12
lid: l. of the sardine tin BENN 27:18	good evidence of l. after death SOPER 205.2	nature, contrary to l. HUXL 108 14
lie: And II. down alone HOUS 106 6	great l. if you don't weaken BUCH 41 19	nearest thing to death in l. ANON 7 26 not lead a pleasant l. RAL 177-10
And the l. of Authority AUDEN 139	his friends for his l. THOR 216 14	On 1., on death. YEATS 233 4
Art is a l. that makes PIC 171 7	I feel that l.—is divided ALLEN 46	only sanction of l. SANT 190 8
between a cat and a l. TWAIN 219 31	In balance with this l. YEATS 235.5	Our end is L. Put out to sea
fall victim to a big l. HITL 103 8	I really don't know l. at all MITC 154.7	MACN 144 11

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life (cont.):	lightly: they take themselves l. CHES 51:15	limm: wood ere Thou canst l. THOM 215:15
outer l. of telegrams FORS 83:16	lightning: Have known the l.'s hour	limousine: l. and a ticket MACN 1447
part of l.'s rich pageant MARS 147:12	DAY-L 65.9	One perfect l., do you suppose
People say that l. is the thing	It's to keep the l. out ISH 110 22	PARK 168.13
Perfection of the l. SMITH 203 13 YEATS 235:18	lights: Turn up the l.; I don't	Limpopo: greasy L. River, all set
priceless gift of l. ROS 184 18	HENRY 101.12	Lincoln: I am a Ford, not a L. FORD 82:17
problematical world and sells us l.	lignes: dans les l. du plafond ELUA 77:14 like: can do just what you l. SHAW 196:26	Lincoln: I am a Ford, not a L. FORD 82 17 L. was shovelled SAND 189.16
FRY 87:1	Duke I couldn't l. SHAW 200.10	line: An active l. on a walk KLEE 128 6
queer thing L. WOD 230:21	forced to l. what you get SHAW 198:30	hammered into l. KIPL 126:19
Reverence for L. SCHW 193.11	How shall we conquer? L. a wind	l. will take us hours maybe
Sex is the gateway to l. HARR 98:14	FLEC 81.22	YEATS 232:16
sons and daughters of L.'s GIBR 90:5	I know what I l. BEER 23:14	season-ticket on the l. AMERY 4.14
struggle of l. CONN 59.1	I know what I l. JAMES 112:3	lineage: We Poets of the proud old l.
taking l. by the throat FROST 86:18 terror to l. and makes death TREE 217:16	I l. Ike SPAL 205:4	FLEC 81.6
That was how his I. happened KAV 118:9	I l. the hunting of the hare BLUNT 35.6	lineaments: l. of a plummet-measured
The l. and loves of a she-devil	Just I. that! COOP 60:19 L. a complete unknown DYLAN 71.8	YEATS 233.6
WELD 224 8	l. a little bit of butter MILNE 153:11	liner: The L. she's a lady KIPL 127 4
there a l. before death HEAN 99.14	L. a rolling stone DYLAN 71:8	lines: Edit and annotate the l.
'Tisn't l. that matters WALP 222:9	l. it [the 4th symphony] VAUG 221:8	l. of the ceiling YEATS 234.19
University of L. BOTT 37.1	l. potato and I like po-tah-to GERS 89.16	scribbled l. like fallen HOPE 105-2
Was my l. also OWEN 166:16	l. the girl that married DILL 67:13	lingerie: Brevity is the soul of l. PARK 169:5
What is this l. if DAV 65.5	I. to be beside the seaside GLOV 91:2	lingering: A l. dissolution BECK 21.9
which makes I. worth living ELIOT 75:3	l. to do are either illegal WOOL 231.20	lingers: melody l. on BERL 29:18
which would support l. HALD 95.7	l. to get away from earth FROST 86:5	linnet: behind with my old cock l.
Whose I. is it anyway CLARK 56.8	I. who drinks as much THOM 214.1	COLL 58:2
you all that my whole l. ELIZ 77:7 your money or your l. BUTL 43:13	man that I didn't l. ROG 182.13	lion: l. and the calf shall lie ALLEN 3.17
your money or your l. BUTL 43:13 life-blood: l. of real civilization TREV 217:20	people you l. best UST 220:17	l. the right place to use CHUR 56:2
	that what we l. is not BELL 24:2	that had the l.'s heart CHUR 56:2
life-insurance: I detest l. agents LEAC 1339	those whom II. or admire AUDEN 14.5	lions: l. to the roaring slaughter
life-jacket: brassière is the French for l. BARN 18 19	was l. to give offence FROST 86 11	CUMM 63:15
life-lie: l. away from the average	what it is l. to be a child JARR 112:17 whether I l. or dislike them FORS 83 19	To feed ruddy L.? Not me EDGAR 72:1
IBSEN 110-2	Whether I l. or dislike them FORS 83 19 You're going to l. this DAN 64 12	lipless: Leaned backward with a l. grin
life-sentence: l. in the dungeon of self	liked: I wish I l. the way it walks	ELIOT 75:8
CONN 59.14	RAL 177.11	lippity-lippity: wander about, going l.
I. which fate carries LAWR 133 1	I would have l. PERÓN 170 8	POTT 173.15
lifetime: But a l. of happiness SHAW 197:17	People wish to be l. RUSS 186 14	lips: already born before my l.
lit again in our l. GREY 94 5	likely: Walk! Not bloody l. SHAW 199 24	MAND 145.19
light: against the dying of the l.	likes: does know what she l. RATT 177 18	l. are not yet unsealed BALD 17:9
THOM 213 13	Somebody up there I. me LEHM 134:4	l. upon a plummet-measured
C'mon, baby, l. my fire MORR 156-7	lilac: forget the l. and the roses ARAG 10:2	YEATS 233:5
Colour and Warmth and L. GREN 94 3	Just now the l. is in bloom BROO 40.10	on l. of living men BUTL 43:4
eldritch I. of sundown DAY-L 65 7	lilacs: L. out of the dead land, mixing	Red I. are not so red OWEN 166.13
faces in the violet l. ELIOT 77.5	ELIOT 76.13	lipstick: cigarette that bears a l.'s MARV 147:15
I l. my lamp in the evening BELL 25-25	lilac-time: Go down to Kew in l.	you've got on too much l. NASH 159 23
kindle a l. in the darkness JUNG 116.19	NOYES 161 15	liqueurs: chocolate l. in one go CAP 46 15
l. and the half light YEATS 235 7	lilas: jamais les l. ni les roses ARAG 10.2	liquid: And let their l. siftings ELIOT 75 5
l. at the end of the tunnel DICK 67 10	lilies: beauty lives though l. FLEC 81.6	less I. than their shadows TESS 212.14
l. at the end of the tunnel LOW 139-21 l. between two eternities NAB 158:14	l. of ambition DOUG 68.9	l. which rots braces MORT 156-15
L. breaks where no sun shines	lilting: l. house and happy THOM 213 17	Thames is I, history BURNS 42:15
THOM 213.21	lily: It trembles to a l. DOBS 68.3	liquidation: preside over the l. CHUR 53 18
l. gleams an instant BECK 21:24	morning glows the l. FLEC 81 10	liquor: bowl with atrabilious l. HUXL 109.1
l. has gone out of our NEHRU 160:1	limb: clothes on a hickory l. DE L 66 20	But I. Is quicker NASH 159 18
l. of my life, fire NAB 158.12	limbs: And if these poor l. die BROO 40:2	I don't drink l. I don't LEV 136.4
L. That Failed KIPL 125 20	l. that fester are not ABSE 1-2	lads for the l. HOUS 106 16
me al. that I may tread HASK 99.3	Yours are the l., my sweeting	L. is one way out an' WILL 227.17
mend the Electric L. BELL 25:7	NASH 159 3	Livelier I. than the Muse HOUS 107:8
Of L. and Mrs Humphry Ward CHES 52 2	limelight: politicians take in their l.	We drank our l. straight AUDEN 14.6
sweetness and l. failed FORS 83:10	BELL 24 22	listen: acts it out, I hardly l. SAL 189.2
The dark is l. enough FRY 86.24	They do not sit in the l. BEAV 21 5	l. to the birds and winds GIBS 90:8
The l. of evening, Lissadell YEATS 235 8	limestone: On l. quarried near the spot	1. when his mate sings WICK 226 23
The L. of Lights YEATS 234 9	limit: l. to our realization ROOS 183 12	only l. when I am unhappy
turning your face to the l. SASS 191 18	limit: 1. to our realization ROOS 183 12 limitation: 1. of governmental power	Stan look and I
waited for the l. ROB 181 13 was far faster than l. BULL 42-5	WILS 229 9	Stop-look-and-l. ANON 8 14 when you wish him to l. BIER 33 27
was far faster than l. BULL 42-5 while the l. fails ELIOT 74 22	limitations: difference between accidental l.	when you wish him to l. BIER 33 27 listener: same applies to the l. BEEC 22:7
lighter: darker to the l. races DUB 70.8	AUDEN 13 16	listening: good at l. to their elders
lightfoot: And many a l. lad HOUS 107 7	must know the l. of force TROT 218 6	BALD 16.20
The l. boys are laid HOUS 107 7	limited: nervous and terse, but l.	L. to a speech by Chamberlain
light-house: Keeping a l. with his eyes	DOYLE 69 30	BEVAN 32.14
But the property of the state of the	20.22000	
CAMP 45.14	limits: l. of my language mean WITT 230 2	talking about him ain't l. GLASS 91 1

listless: on his l. form and face	e HARDY 97.8	live (cont.):		lois: majestueuse égalité des l.	FRAN 84 15
lit: l. again in our lifetime	GREY 94 5	l. together as brothers	KING 122 6	Lolita: L., light of my life	NAB 158 12
stared; the sky was l.	HODG 103 11	l. under the shadow	SPEN 205-15	Loman: L. never made a lot	MILL 152.4
whole Fleet's l. up	WOOD 231 5	l. with a good conscience Long L. Free Quebec	SMITH 203.4 DE G 65:18	London: A crowd flowed over	
literalists: l. of the imagination		must l. it to the full	SPARK 205.8		ELIOT 76 17
	MOORE 155:14	one's principles than to l.	ADLER 2.15	A foggy day in L. Town	GERS 89 13
literary: beloved by l. pundits Like an unsuccessful l. man		rich that you have to l.	SMITH 203:9	As he gazed at the L. skies 'Cause in sleepy L. town	BETJ 30:21
L. intellectuals at one	SNOW 203:27	Sacco's name will l.	VANZ 221 6	City of L. remains	JAGG 111:9 CHAM 48:7
smallest library of any l.	BUTL 44:3	than to l. on your knees	IBAR 109:17	it isn't far from L.	NOYES 161 15
The l. mornings with its hoo		To l. is like to love	BUTL 43:28	it travels south to L.	BEAV 21:2
The transfer to the transfer t	AUDEN 14:18	We l., as we dream—alone	CONR 59:20	living in central L.	GOWR 92:7
literate: If, with the l., I am	PARK 168 18	which will I. on in infamy	ROOS 183:10	L. and realize	HICKS 102:9
literature: All modern America		You might as well I.	PARK 168:12	L. Pride has been handed	COW 62:2
	HEM 100:13	lived: Had we l., I should have	SCOTT 194:3	L. spread out in the sun	LARK 131 1
All the rest is l.	VALÉ 220:23	I've l. a life that's full	ANKA 5.7	L., that great cesspool	DOYLE 69:25
L. flourishes best when	INGE 110.17	Never to have l. is best	YEATS 235.2	L. to Paris in 25 hours	DAV 64:19
L. is a luxury	CHES 50:11	livelier: L. liquor than the Mus	e	L. with one voice would many MPs never see the L.	CHUR 53:10
L. is mostly about having se			HOUS 107.8	me on the train for L.	LIV 138:3 MILLS 152:20
	LODGE 138:17	Liverpool: The folk that live in	L.	One road leads to L.	MAS 148:8
L. is news that STAYS news	DOLLARD 170.04		CHES 50:17	roar of L.'s traffic	ANON 8:2
L. is not an abstract science	POUND 173:24	livery: The ill-bred son of a l.	YEATS 235 4	That I love L.	GREGG 93:22
l. is simply language charged		lives: Careless talk costs l.	ANON 5:26	that the 'L. Effect'	HEW 102 6
i. is sumply language charged	POUND 174:1		TWAIN 219 31	This—is L.	MURR 158-7
L. is strewn with the wrecka		Led merry, merry l.	NAYL 159 26	vilest alleys in L.	DOYLE 69:6
	WOOLF 231:14	second acts in American l.	FITZ 80:22	Yankee Doodle came to L.	COHAN 57:13
L. is the art of writing	CONN 58.14	The taking of our l. we live our l., for ever	VANZ 221 5 RILKE 181 4	Londoner: Maybe it's because	
L. is the orchestration	WILD 227.5	livin': Summer time an' the l.			GREGG 93:22
l. is to be delighted	CECIL 48:4	aviii - Buildiner tillie dir tile i.	HEYW 102:8	lone: walking by his wild l.	KIPL 125:18
L.'s always a good card	BENN 28:18	living: language of the l.	ELIOT 74:17	loneliness: l. of the long-distant	ice
possible to gain a chair of l.		Life we have lost in l.	ELIOT 76:4		SILL 200:17
	JAMES 111:20	L. and partly living	ELIOT 74:24	lonely: A l. impulse of delight	YEATS 235.5
professors like their l. clear		L. for today	LENN 134 20	l. sea and the sky	MAS 148 16
remarks are not l. tip's a good one, as for l.	STEIN 207:9	l. in central London	GOWR 92:7	mine as mirrors are l.	AUDEN 14 7
, , ,	POUND 174-7	L. is abnormal	ION 110:18	people for fear I may be l.	JOAD 113:20
littérature: Tout le reste est l.	VALÉ 220 23	man to find a way of l.	BALD 16:16	The heart is a l. hunter	MCC 141:19
little: For politics and I. else	CAMP 45:15	must hate to work for a l.	ROWL 185:16	lonesomeness: And starlight li	HARDY 97.15
From having too l. to do Great hatred, l. room	KIPL 125.9 YEATS 236:3	reason for l. West it is still a l. lion	SHAW 199:10 SOLZ 204:7	long: And l. 'tis like to be	HOUS 106:2
Life's l. ironies	HARDY 97:4	world does not owe us a l.	PHIL 170:18	because time is l.	DUB 70.7
L. boxes on the hillside	REYN 179:17	llama: L. is a woolly sort	BELL 25:4	But it's a l., long while	AND 4:21
L. Boy kneels at the foot	MILNE 153:12	Lloyd George: L. arrived at his		For the l. littleness of life	CORN 61:7
L. man, you've had a busy	SIGL 200:16		BENN 28 11	How l., I wondered	GERS 89:13
L. minds are interested	HUBB 107:14	[L.] did not seem to care	BEAV 21:4	It's a l. way to Tipperary	JUDGE 116:17
l. of what you fancy does	LEIGH 134:12	L. knows my father	ANON 7:18	keep on saying it l. enough	BENN 28:17
L. one! Oh, little one	STEP 208:7	Minister [L.] has resigned	ANON 6:19	Life is one l. process	BUTL 43.17
l. things are infinitely	DOYLE 69.2	load: 'l.' with manly pride	BURT 42.17	l. and the short	HUGH 107:20
Pooh always liked a l. somet		loan: Norman that I have him		L. books, when read	FORS 83.11
shall we turn to l. things	MILNE 153:15 GIBS 90:8	1	AYCK 16:2	l. for the Person from l. run we are all dead	SMITH 203 22
So I. done, so much to do	RHOD 180.4	loath: hands were l. and cold		l. time I used to go	KEYN 121.1 PROU 175:16
Thank heaven for l. girls	LERN 135:24	loathe: l. entering upon explan	BARR 19 6	Night of the L. Knives	HITL 103.3
These I. grey cells	CHR 52.21	loathing: Fear and l. in Las Ve		The l. hot summer	RAV 178 5
these I. local difficulties	MACM 144 1	loadining. I car and I. III has ve	THOM 216.12	The l. summer	FAUL 78:10
littleness: always ruined by the		lobby: into the l. against us	BALD 17:9	Too l. a sacrifice	YEATS 233-10
	BREC 39 5	local: A l. thing called Christia		too l. without a war here	BREC 39 3
For the long l. of life	CORN 61:7	B	HARDY 96:19	trouble with Senator L.	ICKES 110 3
live: As you l., believe in life	DUB 70:7	little l. difficulties	MACM 144 1	was gonna live this l.	BLAKE 34 22
enable its citizens to l.	WEIL 224.2	l., but prized elsewhere	AUDEN 13:14	week is a l. time in politics	
Flesh perishes, Il.	HARDY 97.7	lock: broken the l. and splinter		Investigation 12	WILS 228.14
he isn't fit to l.	KING 121:13		AUDEN 14:14	longed: that I have l. for death	
I do not wish to l.	MILL 152 3	happy, why l. him	SHAW 198.4	longers what talana a little 1	PROU 175-19
If you don't l. it	PARK 167:13	locked: L. and frozen in each e		longer: what takes a little l.	NANS 158 19
	JAMES 111 12	locks: until his l. grew grey	AUDEN 13 3 CARB 46 18	longest: laughs l. who laughs l	
L. all you can	EL ENA DO O			1	MAS 148:21 SMITH 202:5
L. all you can L. and let die	FLEM 82.3		1 came		
L. all you can L. and let die l. for a time close	BUCH 41:18	locusts: And famine grew, and		l. running farce	
L. all you can L. and let die l. for a time close l. for others and not	BUCH 41:18 SHAW 199 25	locusts: And famine grew, and	THOM 214.5	l. suicide note in history	KAUF 118 4
L. all you can L. and let die l. for a time close	BUCH 41:18			l. suicide note in history longevity: L. has its place	KAUF 118 4 KING 121.16
L. all you can L. and let die l. for a time close l. for others and not l. in a yellow submarine	BUCH 41:18 SHAW 199 25 LENN 135 15	locusts: And famine grew, and logic: any sense attacking l.	THOM 214 5 CHES 51 11	l. suicide note in history longevity: L. has its place Longfellow: have to be shown	KAUF 118 4 KING 121:16 L.'s grave
L. all you can L. and let die l. for a time close l. for others and not l. in a yellow submarine L. in fragments no longer	BUCH 41:18 SHAW 199 25 LENN 135 15 FORS 83 17	logic: any sense attacking l. It is the l. of our times	THOM 214 5 CHES 51 11 DAY-L 65 11 WITT 230·1	l. suicide note in history longevity: L. has its place Longfellow: have to be shown	KAUF 118 4 KING 121.16 L.'s grave MOORE 155 15

longing: Cross as the focus of l.	lord (cont.):	love (cont.):
MUGG 157:10	The sapient sutlers of the L. ELIOT 75:7	fear l. is to fear life RUSS 186 19
l. for love, the search RUSS 186:7	lords: chance with one of the l.	field by the river my l. YEATS 234 13
longitude: A l. with no platitude FRY 87-2	LAWR 131.17	figure is the same as for l. FROST 85 16
long-legged: Like a l. fly upon the stream	House of L. is the British Outer	floral air and the l. FLEC 81 17
YEATS 233:7	BENN 27:15	From us fled L. YEATS 232 7
long-nosed: The l., sensitive-footed	[The House of L.] LLOY 138:7	give you anything but l. FIEL 79 8
LAWR 131 14	lordship: l. may compel us BARR 19 1	Green how Il. you green LORCA 139 12
longtemps: L., je me suis couché	lordships: When their I. asked Bacon	Hearts wound up with l. SPEN 205 20
PROU 175:16	BENT 28 23	Heigho, if l. were all COW 61.17
look: And they all l. just the same	lose: disastrous as to l. CHR 52 20 ending a war is to l. it ORW 164 28	Hell, madam, is to l. no more BERN 30.8 how to make l. in a canoe BERT 30.19
REYN 179.17	l. me temper till it would O'CAS 162.19	I'd l. to get you LOES 138 19
full l. at the worst HARDY 97:12 I can sit and l. at it JER 113:16	l, the war in an afternoon CHUR 56 6	I'd l. to remain in bed BERL 29 16
l. after our people SCOTT 194:1	l. you but we think you RUB 185 20	I'd l. to turn you on LENN 135-6
L. at it, it's all in bits AYCK 16:1	l. your temper PANK 167 8	I have made l. to 10,000 SIM 201 1
l. at things in bloom HOUS 106:9	nothing to l. but our aitches ORW 165 5	I'll l. you, dear, I'll AUDEN 12 16
L. for me by moonlight NOYES 162:1	losers: winners, but all are l. CHAM 48.11	I l. a lassie, a bonnie LAUD 131.8
L. for me in the nurseries THOM 215:4	losing: l. theirs and blaming it KIPL 126-13	Il. people CAMP 45 12
l. forward to the trip STIN 209.9	I. your legs SASS 191 18	I l. the girl I'm near HARB 96 14
l. of the last gentleman LEV 136.7	l. your moral sense STEIN 207-15 trick lies in l. wars HELL 100 6	Il. you, Nellie Dean ARMS 10:7 I'm tired of L.: I'm still BELL 25 21
L., stranger, at this island AUDEN 14 12 l. the East End in the face ELIZ 77:9	loss: And the profit and l. ELIOT 77.3	Is hid in the heart of l. YEATS 232.8
I. the East End in the face ELIZ 77:9 L. thy last on all things DE L 66.12	breathe a word about your l. KIPL 126.14	It's sex with someone II. ALLEN 45
L.! Up in the sky ANON 6.8	lost: And a thousand l. golf balls	I wish I were in l. again HART 98 17
Stop-land-listen ANON 8.14	ELIOT 76.5	knew His l. Who followed THOM 215 7
They l. on and help LAWR 132.2	are paradises we have l. PROU 176 6	know very well that l. ANOU 9 20
you l. to other people UNAM 220:13	better to have loved and l. BUTL 44 10	Land that I l. BERL 29 15
looked: hair and l. very sneery ASHF 11 2	Britain has l. an empire ACH 1.8	laughter and the l. of friends BELL 26 3
l. and three whin bushes KAV 118.7	But France has not l. DE G 65 19	Lead me from hate to l. KUMAR 129 6
l. at in this merciless glare WILL 227:20	He never l. his cap, or tore BELL 24 21	Let's do it, let's fall in l. PORT 173 3 let us make l. deathless TREN 217 19
l. at life from both sides MITC 154 7	In search of l. time PROU 175.15 In the l. boyhood of Judas AE 2:18	let us make l. deathless TREN 217 19 Life has taught us that l. SAIN 187 20
l. over than overlooked WEST 225 8	listens to Reason is l. SHAW 198 24	little emptiness of l. BROO 40 1
looking: at dawn l. for an angry fix GINS 90:15	l. daddy I arsked tenderly LARD 130.7	live is like to l. BUTL 43 28
at each other but in l. SAIN 187:20	L. Generation and the subsequent	longing for l. RUSS 186 7
Here's l. at you, kid EPST 77:19	KER 120.3	L. and I had the wit MARK 146 15
I'm l. over a four leaf clover DIXON 67 18	l. the last of England BELL 25 24	L. and marriage, love CAHN 44 15
Leave them while you're l. LOOS 139 5	l. the only Playboy SYNGE 211.11	l. and toil in the years KIPL 1267
l. and never kissed her THOM 214 9	L. the van and don't know COLL 58 2	l. but not your thoughts GBR 90.5
l. beyond the next fortnight CHAM 48 6	l. upon the roundabouts CHAL 48 5	L., curiosity, freckles PARK 168 10
l. for the sacred Emperor BRAM 38 13	make wherever we're l. FRY 87 6 Museum had l. its charm GERS 89 13	L. has pitched his mansion YEATS 235 14
l. forward to the past OSB 165-18	never to have l. at all BUTL 44 10	l. hath no man than this THOR 216.14 l. is a thing that can PARK 168.11
that someone may be l. MENC 150-21	That is the land of l. content HOUS 107.4	L. is like the measles JER 1138
with plenty of l. glasses ASHF 10:20	what is l. in translation FROST 86 17	L. is so simple PRÉV 175 5
lookingglass: The cracked l. of a servant JOYCE 116 3	won or l. RICE 180:8	L. is the delusion MENC 150 17
looking-glasses: l. possessing the magic	You are all a l. generation STEIN 207 21	L. is woman's moon PARK 168 15
WOOLF 231:13	lot: going to like this not al. DAN 64 12	L. like youth is wasted CAHN 44 16
looks: l. at it when it has been	I'm fast. I'm a bad l. THOM 214 11	L. means not ever having SEGAL 1947
SHAW 198.5	Lou: lady that's known as L. SERV 194 23	l. myself is very different AUDEN 14.2
she needs good l. TUCK 218 18	loud: It's too l., man FREB 84.18	l. of the drudgery SMITH 203 11
looney: L. Tunes and squalid criminals	louder: again and play it rather l. LAMB 129 16	l. only means one thing BENN 28.8 L. set you going like PLATH 172.2
REAG 178 15	Louie: Drop the gun, L. BOGA 35.12	L. shall come at your command
looney-bin: sort of janitor to the l.	loungers: l. and idlers of the Empire	GRAV 93 10
WOD 230:14	DOYLE 69 25	l. sincerer than the love SHAW 197 23
loony: The 'l. Labour left' HEW 102 6	lousy: House Beautiful is play l.	l. that asks no question SPR 206 11
loophole: l. through BRON 39:15	PARK 168:23	L. to all men 'neath KIPL 126 8
loopholes: neat, through l. TESS 212 14	L. but loyal ANON 7-19	l. to sit and bay MCL 1437
loose: man who should l. me LOW 139 18	my l. childhood was like SAL 188 24	l. will be seen FORS 83 17
loosed: anarchy is l. upon the world YEATS 233:12	love: absolutely l. the noise it makes	L. wist to pursue THOM 215 8
	BEEC 22 8	l. with himself at first sight POW 174 15 l. without the rhetoric STOP 209 19
loo-vely: He's I., Mrs Hoskin RAY 178 7 lord: Am an attendant I. ELIOT 75 18	accept you and l. you CAMP 45 5	l. without the rhetoric STOP 209 19 l. would follow me still KIPL 125 20
am the L. of the Dance CART 47:7	All you need is l. LOWRY 140.8 LENN 135.3	Make l. not war ANON 7 22
Deliver us, good L. CHES 51:18	A man falls in l. through WYATT 231:23	My l. and I would lie HOUS 106 14
Fresh from the L. FARJ 78 7	among those whom II. AUDEN 14.5	never l. a stranger BENS 28 22
L. of the flies GOLD 91 10	And l. is not secure CHES 50 10	Now that l. is perished MILL 152 1
L., put beneath Thy special BETJ 32.9	And l. will steer the stars RADO 177 6	Oh, when I was in l. with you
L. survives the rainbow LOW 140 6	And this more human l. RILKE 181 3	HOUS 106 13
L., won't you buy me JOPL 115 3	caution in l. is perhaps RUSS 186 15	Only I. can apprehend RILKE 1812
talk it over with Our L. JOHN 1141	Could I. you for yourself alone	Only L. the Beloved Republic FORS 84 6
[the L. Privy Seal] BAIL 16.11	YEATS 236 1	pale from the imagined l. YEATS 233 5

love (cont.):	lovers: Almighty l. in the Spring CHES 50:10	lurching: L. to rag-time tunes SASS 192 2
predominates, l. is lacking JUNG 116:22 right place for l. FROST 86:5	And timid l.' declarations AUDEN 14 22	lust: horrible that l. and rage YEATS 234 3 lot of women with l. CART 47 6
right place for l. FROST 86:5 salley gardens my l. YEATS 234 13	Frankie and Albert were I. ANON 6 10	l. for learning BEER 23.11
save the Party we l. GAIT 87:23	l. be lost love shall not THOM 214.6	l. of knowing what should FLEC 81.9
school can l. like a fool NASH 159.13	l. find their peace FLEC 81 7	lutanist: lute the l. THOM 215.14
She bid me take l. easy YEATS 234 13	L. of 'Humanity' CAMP 45.12	lutte: l. elle-même vers les sommets
Such a morning it is when l. LEE 134:3	loves: And our l., must I remember	CAMUS 46.8
support of the woman II. EDW 72.8	APOL 9 22	luxuriant: L. song YEATS 235 4
than to l. one's neighbour HOFF 103:17	He that I. but half of Earth QUIL 177 4	luxuries: necessities and which l.
that doesn't l. a wall FROST 86:9	She l. you, yeh, yeh, yeh LENN 135:10	WRIG 231 21
that the greatest l. PROU 175:19	The life and I. of a she-devil WELD 224:8	luxury: all the l. of the world YEATS 235 4
The man you l. to hate ANON 7:24	white woman whom nobody l.	Literature is a l. CHES 50:11
There is l. of course ANOU 9.19	CORN 61.8	l. was lavished on you ORTON 164 2
They l. the Good BROO 40:14	Who l. ya, baby SAV 192:8	lying: done as easily l. down ALLEN 3 23
Thine own eternal l. O'CAS 162:15	love-story: l. or an elopement DOYLE 69:19	I do not mind I. BUTL 44 1
thing in the world is l. BREN 39:8	lovin': I ain't had no l. NORW 161 13	L. in bed would be an altogether
time you hear your l. song CAHN 44.16	loving: freer, and more l. BALD 16:17	CHES 52 5
too late to fall in l. WILS 229:2	low: Had me l. and had me GERS 89.13	One of you is l. PARK 168 9
Try thinking of l. FRY 87:7	Seem to murmur sweet and l. ARMS 10.7	smallest amount of l. BUTL 44 8
Use him as though you l. him	with l. sounds by the shore YEATS 232:9	Lyme: There once was an old man of L.
BLUN 34:25	lowbrow: was the first militant l. BERL 30.5	MONK 155.1
violence masquerading as l.	Lowells: L. talk to the Cabots BOSS 36-12	Lyonnesse: When I set out for L.
LAING 129:11	lower: capitalism of the l. classes	HARDY 97.15
We must l. one another or die AUDEN 13:9	SPEN 206:2	lyre: 'Omer smote 'is bloomin' l. KIPL 127 5
What will survive of us is l. LARK 131:6	never knew that the l. classes	lyres: turn to rhythmic tidal l.
When I. congeals HART 98.17	CURZ 64 11	HARDY 97:13
Where I. rules, there JUNG 116:22	they are l. than vermin BEVAN 33.7	lyric: now it's l. verse WAUGH 223-9
While you l. your lover, let HART 98:19	loyal: Lousy but l. ANON 7.19	
Whose I. is given over-well PARK 168:16	loyalty: I want I. I want him JOHN 114:3	
wilder shores of l. BLAN 34-23	L. is the Tory's secret weapon	M
words, 'God si L.' FORS 84-2	KILM 121:10	IVI
Work is l. made visible GIBR 90 6	l. we all feel to unhappiness GREE 93:15	
You made me l. you MCC 141 6	luck: always just my l. to get PARK 168:13 'Cause with a bit of l. AYRES 16:5	Ma: Anyway, M., I made it GOFF 91 8
loved: And l. in misery YEATS 235:12	I had the l. to be called CHUR 56:2	MacArthur: didn't fire him [General M.]
better to have I. and lost BUTL 44.10	It's awf'lly bad l. on Diana BETJ 31:9	TRUM 218.12
Il. you, so I drew these LAWR 133:3	l. and sends his son STEAD 207:6	Macaulay: If I were a young M. BARB 18:12
it can be l. SANT 190.15	l. was his light-o'-love SERV 194-23	Macavity: M., Macavity, there's no
I wish I l. the Human Race RAL 177:11	luckiest: Geniuses are the l. of mortals	ELIOT 75:4
l. your moments of glad YEATS 232:7	AUDEN 14 17	Macbeth: Little Nell and Lady M.
love-knot: l. into her long black	Ludlow: L. come in for the fair	WOOL 231:19 Macdonald: boneless wonder [Ramsay M.]
NOYES 161:17	HOUS 106:16	CHUR 54 4
loveliest: L. of trees, the cherry now	Oh I have been to L. fair HOUS 107:9	[Ramsay M.] had sufficient conscience
HOUS 106:9	Lüge: L. leichter zum Opfer fällt HITL 103.8	LLOY 138:10
l. things of beauty God MAS 148:7	Lügen: Gibt L. wie Sand PONS 172 12	macerations: Made way for m.
world the l. and the best BELL 25:18	lullaby: Once in a l. HARB 96:13	POUND 174 5
loveliness: A woman of so shining l.	lumber: l. room of his library DOYLE 69 5	Macheath: Just a jack-knife has M., dear
YEATS 234 17	lumberjack: I'm a l. CHAP 49.10	BREC 38:21
I am weak from your l. BETJ 32-1	lump: L. the whole thing TWAIN 219:20	machine: A house is a m. for living
That fashioned forth its l. HARDY 98:2	lumps: Go down like l. of lead	LE C 133:25
lovely: And down in l. muck I've lain	HODG 103:12	Ghost in the M. RYLE 187:12
HOUS 107.9	There are l. in it STEP 208 6	I have tested your m. TREE 217 16
And left thee all her l. hues DAV 65 3	lunacy: fit of complete l. BORN 36:11	ingenious m. for turning DIN 67-16
As you are woman, so be l. GRAV 93 7	lunatic: l. asylums which are known	m. can do the work of fifty HUBB 107.15
It gives a l. light MILL 151.18	WOOLF 231 8	m. for making gods BERG 29 12
It was the l. moon—she lifted FREE 85:3	l. fringe in all reform ROOS 184 6	Unpassioned beauty of a great m.
Look thy last on all things l. DE L 66-12	themselves are all in l. asylums	BROO 39 19
L. and willing every afternoon	CHES 51:10	We feel the m. slipping LOW 139:21
I. day I thought it was MAUG 149 21	lunatics: lunatic asylum run by l.	Youre not a man, youre a m.
l. day I thought it was MAUG 149 21 l. woman stoops to folly ELIOT 77 2	LLOY 138:15	SHAW 195 19
Oh what a l. war LITT 138.1	l. have taken charge ROWL 185.17	machinery: dynamo in the m. of the night
	lunch: she's unable to l. today PORT 173 4 such thing as a free l. HEIN 100·1	machines: M. are worshipped RUSS 186 26
The woods are I FROST 98-7	such thing as a free i. Helly 100'l	
The woods are I. FROST 86-7		M for making more machines
lover: has done the l. mortal hurt	took the cork out of my l. FIEL 79:10	M. for making more machines
lover: has done the l. mortal hurt DOUG 68 11	took the cork out of my l. FIEL 79:10 luncheon: do not take soup at l.	BOTT 36 14
lover: has done the l. mortal hurt DOUG 68 11 l. and killer are mingled DOUG 68:11	took the cork out of my l. FIEL 79:10 luncheon: do not take soup at l. CURZ 64 10	m. or of elaborate techniques
lover: has done the l. mortal hurt DOUG 68 11 l. and killer are mingled l.'s quarrel with the world FROST 86 22	took the cork out of my l. FIEL 79:10 luncheon: do not take soup at l. CURZ 64 10 read a novel before l. WAUGH 223:18	m. or of elaborate techniques RUTH 187.8
l. without indiscretion lover: has done the l. mortal hurt DOUG 68 11 DOUG 68 11 DOUG 68 11 FROST 86 22 LARDY 96 21	took the cork out of my l. FIEL 79:10 luncheon: do not take soup at l. CURZ 64 10 read a novel before l. WAUGH 223:18 lunches: l. of fifty-seven years WOD 230:12	m. or of elaborate techniques men in their flying m. BOTT 36 14 RUTH 187.8 DAV 64 19
l. and killer are mingled l. s quarrel with the world l. without indiscretion Scratch a l., and find a foe	took the cork out of my l. FIEL 79:10 luncheon: do not take soup at l. CURZ 64:10 read a novel before l. WAUGH 223:18 lunches: l. of fifty-seven years WOD 230:12 lungs: froth-corrupted l. OWEN 166:10	m. or of elaborate techniques men in their flying m. macht: Arbeit m. frei BOTT 36 14 RUTH 187.8 DAV 64 19 MANON 5 12
l. and killer are mingled l.'s quarrel with the world l. without indiscretion Scratch a l., and find a foe what is left of a l. SOUG 68 11 DOUG 68 11 FROST 86 22 HARDY 96 21 PARK 168 21 ROWL 185 13	took the cork out of my l. FIEL 79:10 luncheon: do not take soup at l. CURZ 64:10 read a novel before l. WAUGH 223:18 lunches: l. of fifty-seven years WOD 230:12 lungs: froth-corrupted l. OWEN 166:10 gold and l. of bronze BELL 26.5	m. or of elaborate techniques men in their flying m. macht: Arbeit m. frei die M. den Vorrang hat BOTT 36 14 RUTH 187.8 RUTH 187.8 ANON 5 12 JUNG 116.22
l. and killer are mingled l. s quarrel with the world l. without indiscretion Scratch a l., and find a foe	took the cork out of my l. FIEL 79:10 luncheon: do not take soup at l. CURZ 64:10 read a novel before l. WAUGH 223:18 lunches: l. of fifty-seven years WOD 230:12 lungs: froth-corrupted l. OWEN 166:10	m. or of elaborate techniques men in their flying m. macht: Arbeit m. frei BOTT 36 14 RUTH 187.8 DAV 64 19 MANON 5 12

mad: Are the men that God made m.	maintenance: art of motorcycle m.	man: All animals, except m. BUTL 44 6
CHES!		A m. not old, but mellow PHIL 171 2
born m. BECK 21 go m. they shall be sane THOM 2		A m. who's untrue to his wife
How m. I am, sad I am BETJ 3		A moderately honest m. A MODEN 14 20 A moderately honest m. SHAW 198 22
M. about the boy COW	,	A pint of plain is your only m.
M. at you 'cause your feet's BENS 28		O'BR 162.9
m. dog of the Middle East REAG 178		Arms and the m. SHAW 195 15
M. dogs and Englishmen COW	major ordena control to m. Tom	artist m. and the mother SHAW 197-22
or less m. on one point KIPL 12	5011120110	Beware of the m. whose god
Poets do not go m. CHES 5		SHAW 198 19
sense that the world was m. SAB 183 madam: Call me m. LIND 133	144MIN 2132	blood makes a m. coloured HUGH 107 21
Why not 'M. Secretary' PERK 13	comorning to in. opinion SCAN 132 14	boldly go where no m. RODD 182 2
made: has m. all the difference FROST	municicite of the m.	But if a m. bites a dog BOGA 35 13
m. by someone who had often	m. then and there happen WHIT 226 10	century of the common m. WALL 222 7
HALS 9		everyone has sat except a m. CUMM 64.1 get to a m. in the case KIPL 127.8
mind is not a bed to be m. AGATE:		God created m. VALÉ 220 24
We are so m., that we can FREUD	maker do direddy in my ddy	God, the laws of m. HOUS 105.17
You m. me love you MCC 14	THE COURT HOUSE	good for m. to be alone BARR 19 27
madeleine: m. which on Sunday morning		have you ever tasted M. KIPL 125.7
PROU 175	and the grant of the same of t	He's no a m. ava' MACD 142.1
mademoiselle: M. from Armenteers	VEBL 221.11	He was her m., but he done ANON 6 10
madman: As a m. shakes a dead geranium		How many roads must a m. DYLAN 71 4
ELIOT 75		I am a free m., an American
Hugo was a m. who thought COCT	1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	JOHN 114 16
madmen: M. in authority, who hear	wrote M. IT NEW POUND 173 26	I got my m. GERS 89 14 I'm a m. WILD 227 2
KEYN 120	17 You cannot m. him out at all BELL 25:5	I'm a m. WILD 227:2 I met a m. who wasn't there
madness: generation destroyed by m.	maker: meet my M. brow to brow	MEAR 150 11
GINS 90		I never hated a m. enough GABOR 87 21
has her m. and her weather AUDEN		I saw a m. this morning SHAW 200 9
M. need not be all breakdown	The M. of the stars and sea BETJ 31 4	It's that m. again ANON 7.4
LAING 129		less than that no m. ROOS 183 15
The rest is the m. of art JAMES 11	10 14 641 1 140 54	m. a free hand and he'll WEST 225.16
Maeonides: old M. the blind FLEC 8	egg's way of m. another egg BUTL 43:16	m. and a woman looking WOOLF 231.15
Maggie: work on M.'s Farm no more DYLAN 7	m m m the world sefe WOLFF 221 2	M., biologically considered JAMES 112 6
magic: has succeeded where m.	We have ways of m. men talk	m. by standing a sheep BEER 23 15 m. can interrogate as well OSLER 165 21
BRON 3	17 YOUNG 236-8	M. can leave the earth KOES 128 14
house rose like m. HARG 98	Malamute: whooping it up in the M.	m. could ease a heart like PARK 168:8
mistake medicine for m. SZASZ 21	19 SERV 194 23	M. delights in novelty PARK 168 15
That old black m. MERC 19	male: Especially the m. of the species	m. does with what happens HUXL 109 13
magical: M. mystery tour LENN 1:		m. ever shall put asunder SHAW 196 24
purely m. object BART	rough m. kiss BROO 39 19	m. falls in love through WYATT 231 23
magique: un objet parfaitement m.	true m never yet walked WICK 226 23	m. fixed his eyes before ELIOT 76.17
BART	weapon of the m. CONN 59 9	m. from Del Monte says ANON 7:23
magistrate: anything that shocks the m.	malenky: Then I read a m. bit out	m. got to do what he got STE 208 1 M. hands on misery to man LARK 130 13
The M. gave his opinion EDGAR	BUBG 47'9	M. has created death YEATS 235 11
magnanimity: In victory: m. CHUR 59	malentendu: c'est d'etre aamire par m.	m. in love is incomplete GABOR 87 20
magnificent: inconvenient, but it's m.	COC1 57 4	m. in the house is worth WEST 225 9
BENN 28	malheureux: moral dès qu'on est m.	M. is a credulous animal RUSS 187.4
m. men in their flying DAV 64		M. is a history-making creature
magpie: A swollen m. in a fitful sun	AYRES 16 8	AUDEN 14.4
POUND 174	malicious: God is subtle but he is not m.	M. is a useless passion SART 191.3
Maguire: M. and his men KAV 1	8 8 EINS 72 13	m. is either free BAR 18 8 m. is that you think him SHAW 197.4
Mahler: M. exclaimed MAHL 1	5 5 malignant: was not m. and remove it	M. is the Only Animal TWAIN 219.12
Mai: M. qui sut sans nuage et ARAG	0:2 WAUGH 223 7	M. is the only creature ORW 164 7
maid: lady's m. that high birth	mallet: m. or a chisel modelled	m. more dined against BOWRA 37:18
WOOLF 2		M. must choose whether ILL 110.6
Yonder a m. and her wight HARDY! maiden: For many a rose-lipt m.	mate in. does more than mitten	m. of genius who had not BEER 22.16
HOUS 10	HOUS 107 8	m. over forty is a scoundrel SHAW 198 28
maidens: M. aspiring to godheads	7 7 mama: encountered the m. of dada FAD 78 6	m. shouldn't fool with booze FAUL 78 14
STOP 209		m. suffering from BEVAN 32 13
maids: m. come forth sprig-muslin	maman: m. est morte CAMUS 46 4	M., unlike any other thing STE1207-22 m. who "boozes" BURT 42 17
HARDY!		m. who goes to a psychiatrist
mail: Night M. crossing the Border	YELL 236 6	GOLD 91 18
AUDEN 1	21 mammals: 8,000 species of m. HALD 95.7	m. who has no office SHAW 197 1
maimed: M. us at the start YEATS 23		m. who has not passed through
maiming: risk of m. it for life SHAW 198	18 MACN 144 4	JUNG 116 18

man (cont.):	man-in-the-street (cont.):	Marie: And I am M. of Roumania
m. who is high up loves BARR 19 25	To the m., who, I'm sorry AUDEN 14 20	PARK 168.11
m. who is not afraid SYNGE 211 8	mankind: have put m. and posterity	marijuana: m. in his hair LOW 140 3
m. who listens to Reason SHAW 198 24	INGE 110:15	Marilyn: M. who was every man's
m. who mistook his wife SACKS 187.14	have the existence of m. ADAMS 2.7	MAIL 145 11
m. who should loose me LOW 139 18	Homes and the Freedom of m. HAIG 95:3	Marines: armed forces and the M.
m. who used to notice such	m. faces a crossroads ALLEN 3 21	
HARDY 97 10		THAT 212:16
		marionettes: though the m. are men
m. will not merely endure FAUL 78 13	M. must put an end to war KENN 119 4	BENT 29 8
m. without originality SHAW 196 2	silliness of the majority of m.	mark: Great Scorer comes to m. RICE 180.8
nastiest little m. DYKS 71 3	RUSS 186.18	Market Harborough: Am in M. Where
night out for m. or beast FIEL 79 16	suffering of m. RUSS 186:7	ought CHES 50:5
noblest work of m. BUTL 43.8	the other half of m. LAING 129 12	markets: m. by the sea shut fast FLEC 81:7
Of m.'s bedevilment and God's	The proper study of m. is books	
HOUS 105 18	HUXL 108.13	marks: bears the m. of the last HAIG 95.2
Ol' m. river, dat ol' man HAMM 96 1	There is no history of m. POPP 172:14	m. of the beast HARDY 97 6
One m. in a thousand KIPL 126-16	manner: All m. of thing shall be well	marmalade-downwards: m. incidence was
one small step for a m. ARMS 10:10	ELIOT 74:23	statistically JENN 113.5
Or an old m. upon a winter's	this extraordinary m. STOP 209:20	Marquis: Abducted by a French M.
YEATS 232:4		GRAH 92.10
Our m. in Havana GREE 93 18	manners: dont dress well and weve no m.	marriage: long monotony of m. GIBB 90:2
	SHAW 200.3	Love and m., love and m. CAHN 44 15
problem is that m. is dead FROMM 85:13	Edward III had very good m. SELL 194:11	
reflecting the figure of a m.	M. are especially the need	M. always demands the finest
WOOLF 231 13	WAUGH 223.10	BAUM 20:13
right to be obeyed than m. JOHN 113 21	people have good table m. MIKES 151:14	m. and the constancy SHAW 1984
Stand by your m. WYN 232.3	Who take their m. from the Ape	m. a success and only one SAM 189.9
street fighting m. JAGG 111:9	BELL 24 6	M. is a bribe to make WILD 227:3
streets a m. must go CHAN 49.1	manœuvring: could be a m. swine	M. is a wonderful invention CONN 58 13
the m. for others BONH 36.3	MCC 141:14	m. is not that adults produce DE VR 67:7
The m. who came to dinner KAUF 118.1		m. isn't a word VIDOR 221.18
The m. who would be king KIPL 125.21	man-o'-war: The M.'s 'er 'usband	M. is popular because it SHAW 198.15
	KIPL 127.4	m. is the waste-paper basket WEBB 224.1
	mansion: A heavenly m., raging	M., n. The state or condition BIER 34:9
Then m. your ships LUCAS 140:13	YEATS 235:18	
The Reasonable M. HERB 101 23	But Love has pitched his m.	So that is m., Lily thought
The significance of m. BECK 21.8	YEATS 235:14	WOOLF 231:15
things that happen to a m. TROT 218 3	mantled: M. in mist, remote from	marriages: m. come from the husbands
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Mr mr

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mightier: believed that the bank was m. PLOM 172 8 BENS 28 21 spark-gap is m. than the pen HOGB 104 3 mighty: And m. ships ten thousand ton HODG 103 12 But he's m. lak' a rose God who made thee m. STAN 207 2 BENS 28 21	Came-over-with-the Conqueror type of m. WATS 222 17 Cast your m. on other days YEATS 233 3 Come back into my m. BELL 25 25 consistency is as bad for the m. HUXL 108.14 contradictory beliefs in one's m. ORW 164.24	miniature: every day is a life in m. O'NEI 163.12 minimum: with the m. of fuss mining: snakeskin-titles of mclaims BENÉT 27:7 minister: been said that this M. M. in order to preside Yes, M. MONT 155.5 BENÉT 13:18 CHUR 53:18 CROS 63:9
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MIRANDA

Miranda: remember an Inn, M. BELL 25 mire: Sow returns to her M. KIPL 126.		Monday: On M., when the sun is hot MILNE 154 3
mirror: bevelled edge of a sunlit m. ABSE 1	mistresses: wife and hardly any m.	monde: m. des émotions qu'on nomme
mirror'd: Lie m. on her sea HODG 103.		COL 57-15 responsable d'un m. aussi absurde
mirrors: believe in m. or newspapers OSB 165.		DUH 70:9
cell whose walls are m. O'NEI 163		monedas: por un puñado de m. ZAP 236 10
mine as m. are lonely AUDEN 14		money: am only interested in m.
M. and fatherhood BORG 36		SHAW 196.25
Over the m. meant HARDY 97.		arms is not spending m. EIS 73 7
The m. of the sea are strewn FLEC 81.		demand your m. or your life BUTL 43 13
mirth: M. that has no bitter springs	COCT 57:4	earn much more m. writing
KIPL 126		AUDEN 13.15
The song of the birds for m. GURN 94:		enough to get all that m. CHES 52 13
miscarriages: pregnancies and at least	Mithridates: M., he died old HOUS 107:10	For lack of m., and it LARK 130:10
four m. BEEC 22		For m. can't buy me love LENN 135 5
miserable: arise and make them m.	THUR 216:25	Give him the m., Barney PICK 171 10
HUXL 108:	a see a	He had m. as well THAT 213:6
certain too, I'm m. MAC 142:		Her voice is full of m. FITZ 80 20
horrible and the m. ALLEN 4		his m., and his religious BUTL 43 10
make only two people m. BUTL 43:		Hollywood m. isn't money PARK 169 4
m. human being than one JAMES 112:		I'm saving my m. TUCK 218:18
m. is to have leisure SHAW 199:		It's one for the m. PERK 170:6
miseries: Coherent m., a bite and sup	yet m. what women meant OWEN 166:14	leave them now is m. LARK 130:11
HEAN 99:		licence to print your own m.
m. or credulities of mankind CONR 60	THE CHICAGO THE THE THE TOTAL THE	THOM 216:13
misery: Man hands on m. to man		m. among themselves there STEAD 207 5
LARK 130:	mocking: Of a m. tale or a gibe	m. and large armies ANOU 9 18
misfits: strangest collection of m.	12/110/200.0	m. by underestimating MENC 150 15
REAG 178:	mockingbird: it's a sin to kill a m.	M. couldn't buy friends MILL 152 19
misfortune: bored by the recital of m.		M. doesn't talk, it swears DYLAN 71 7
MAUG 149:	models: they have no other m. BALD 16 20	M. gives me pleasure all BELL 25-21
m. to ourselves, and good BIER 34	- model at the total and the many conduction	m. if you can prove HOPE 105 1
misfortunes: m. can befall a boy	, 0115 02.10	M. is better than poverty ALLEN 3.24
MAUG 150	moderately: m. honest man with	M. is indeed the most important
misguided: guided missiles and m. men	0.000	SHAW 196 29
KING 122	moderation: M. in the affairs JOHN 114.14	M. is like a sixth sense MAUG 149 20
	The first partial or justice of the	m. I spend on advertising LEV 136.6
		M. is the most important SHAW 197.7
mislead: one to m. the public ASQ 11:		M., it turned out BALD 16:14
misplaced: rise of m. power exists EIS 73		must have m. and a room WOOLF 231 12
mispronounce: language: all men m. it	it's m. architecture BANK 18:5	Never ask of m. spent FROST 86:1
MORL 156		no one shall work for m. KIPL 127:11
misquotation: M. is, in fact, the pride	modest: I was a m., good-humoured	Oh we ain't got a barrel of m.
PEAR 169:		WOODS 231.6
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m. the point completely ELIOT 73		poor know that it is m. BREN 39 8
missing: M. so much and so much	SITW 201.12	Take the m. and run ALLEN 3 22
CORN 61		there's no m. in poetry GRAV 93:5
mission: Its five-year m. RODD 182		The want of m. is so quite BUTL 43.5
m. workers came out too RUNY 186		they hired the m. COOL 60:12
missionaries: sad death—eaten by m.	mois: m. des floraisons ARAG 10:2	try to rub up against m. RUNY 186:5
SPOO 206:		We haven't got the m. RUTH 187.8
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KING 121:		when you don't have any m. DONL 68 6
east all the way into M. KIPL 127:		monk: beast and the m. FORS 83 17
What have you in the M. BURNS 42	5 Mom: at a place called M.'s ALGR 3:6	I said to this m. PINT 171:12
Miss T: That whatever M. eats DE L 66:		
mist: White the m. along the grass		monkey: m. when the organ grinder
	5 moment: m. in childhood when GREE 93 19	
BETJ 32	5 moment: m. in childhood when 6 m. of my greatness flicker ELIOT 75.17	monkey: m. when the organ grinder
mistake: always made a new m. instead	5 moment: m. in childhood when 6 m. of my greatness flicker m. the slave resolves GREE 93 19 ELIOT 75.17 GAND 88.11	monkey: m. when the organ grinder BEVAN 33:4 surest way to make a m. BENC 26 21
mistake: always made a new m. instead COPE 61	5 moment: m. in childhood when 6 m. of my greatness flicker ELIOT 75.17 m. the slave resolves GAND 88.11 2 phoenix m. DAY-L65.8	monkey: m. when the organ grinder BEVAN 33-4
mistake: always made a new m. instead COPE 61 capital m. to theorize DOYLE 69.	5 moment: m. in childhood when GREE 93 19 6 m. of my greatness flicker m. the slave resolves ELIOT 75.17 9 GAND 88.11 DAY-L 65 8 10 That last m. belongs to us VANZ 221:5	monkey: m. when the organ grinder BEVAN 33.4 surest way to make a m. BENC 26 21 monkeys: Cats and m.—monkeys
mistake: always made a new m. instead COPE 61 capital m. to theorize DOYLE 69. When I make a m., it's a beaut	5 moment: m. in childhood when 6 m. of my greatness flicker ELIOT 75.17 m. the slave resolves GAND 88.11 2 phoenix m. DAY-L65.8 6 That last m. belongs to us WANZ 221.5 momentary: Beauty is m. in the mind	monkey: m. when the organ grinder BEVAN 33.4 surest way to make a m. BENC 26.21 monkeys: Cats and m.—monkeys JAMES 111.22
mistake: always made a new m. instead COPE 61 capital m. to theorize DOYLE 69. When I make a m., it's a beaut LA G 128	5 moment: m. in childhood when 6 m. of my greatness flicker ELIOT 75.17 m. the slave resolves GAND 88.11 2 phoenix m. DAY-L 65.8 16 That last m. belongs to us WANZ 221.5 momentary: Beauty is m. in the mind 8 STEV 208.13	monkey: m. when the organ grinder BEVAN 33:4 surest way to make a m. BENC 26:21 monkeys: Cats and m.—monkeys JAMES 111:22 M., who very sensibly refrain GRAH 92:16
mistake: always made a new m. instead COPE 61 capital m. to theorize DOYLE 69. When I make a m., it's a beaut LA G 128 mistaken: unless I am m., is our client	5 moment: m. in childhood when 6 m. of my greatness flicker ELIOT 75.17 m. the slave resolves GAND 88.11 2 phoenix m. DAY-L 65.8 That last m. belongs to us WANZ 221.5 momentary: Beauty is m. in the mind 8 STEV 208.13 moments: timeless m. ELIOT 74.22	monkey: m. when the organ grinder BEVAN 33:4 surest way to make a m. BENC 26 21 monkeys: Cats and m.—monkeys JAMES 111 22 M., who very sensibly refrain GRAH 92:16 monks: The holiness of m., and after
mistake: always made a new m. instead COPE 61 capital m. to theorize DOYLE 69. When I make a m., it's a beaut LA G 128 mistaken: unless I am m., is our client DOYLE 68	5 moment: m. in childhood when 6 m. of my greatness flicker ELIOT 75.17 m. the slave resolves GAND 88.11 2 phoenix m. DAY-L.65.8 6 That last m. belongs to us WANZ 221.5 momentary: Beauty is m. in the mind 8 STEV 208.13 moments: timeless m. ELIOT 74-22 8 Mona: M. did researches in original	monkey: m. when the organ grinder BEVAN 33:4 surest way to make a m. BENC 26 21 monkeys: Cats and m.—monkeys JAMES 111 22 M., who very sensibly refrain GRAH 92:16 monks: The holiness of m., and after YEATS 233:2
mistake: always made a new m. instead COPE 61 capital m. to theorize DOYLE 69. When I make a m., it's a beaut LA G 128 mistaken: unless I am m., is our client DOYLE 68 mistakes: genius makes no m.	5 moment: m. in childhood when 6 m. of my greatness flicker ELIOT 75.17 m. the slave resolves GAND 88.11 2 phoenix m. DAY-L 65.8 6 That last m. belongs to us VANZ 221.5 momentary: Beauty is m. in the mind 8 STEV 208.13 moments: timeless m. ELIOT 74.22 8 Mona: M. did researches in original PLOM 172.6	monkey: m. when the organ grinder BEVAN 33:4 surest way to make a m. BENC 26 21 monkeys: Cats and m.—monkeys JAMES 111 22 M., who very sensibly refrain GRAH 92:16 monks: The holiness of m., and after YEATS 233:2 monogamy: too many. M. is the same
mistake: always made a new m. instead COPE 61 Capital m. to theorize DOYLE 69. When I make a m., it's a beaut LA G 129 mistaken: unless I am m., is our client DOYLE 69. mistakes: genius makes no m. JOYCE 116	5 moment: m. in childhood when GREE 93 19 6 m. of my greatness flicker ELIOT 75 17 m. the slave resolves GAND 88.11 2 phoenix m. DAY-L 65 8 6 That last m. belongs to us VANZ 221:5 momentary: Beauty is m. in the mind 8 STEV 208 13 moments: timeless m. ELIOT 74:22 8 Mona: M. did researches in original PLOM 172 6 1 monarch: so much a king as a M.	monkey: m. when the organ grinder BEVAN 33-4 surest way to make a m. BENC 26 21 monkeys: Cats and m.—monkeys JAMES 111 22 M., who very sensibly refrain GRAH 92 16 monks: The holiness of m., and after YEATS 233-2 monogamy: too many. M. is the same ANON 5 18
mistake: always made a new m. instead COPE 61 capital m. to theorize DOYLE 69. When I make a m., it's a beaut LA G 128 mistaken: unless I am m., is our client DOYLE 68 mistakes: genius makes no m.	5 moment: m. in childhood when GREE 93 19 6 m. of my greatness flicker ELIOT 75.17 m. the slave resolves GAND 88.11 2 phoenix m. DAY-L 65.8 6 That last m. belongs to us VANZ 221.5 momentary: Beauty is m. in the mind 8 STEV 208 13 moments: timeless m. ELIOT 74.22 Mona: M. did researches in original PLOM 172 6 monarch: so much a king as a M. SELL 194 14	monkey: m. when the organ grinder BEVAN 33:4 surest way to make a m. BENC 26 21 monkeys: Cats and m.—monkeys JAMES 111 22 M., who very sensibly refrain GRAH 92:16 monks: The holiness of m., and after YEATS 233:2 monogamy: too many. M. is the same

WILS 228.13

monologue: m. is not a decision ATTL 12.10

SACKS 187.14 M. is a labour-intensive

MO

monopoly: shun the temptations of m.	moral: afraid of losing your m. sense	Mornington: made me a present of M.
SCOTT 193:16	STEIN 207:15	HARG 98 10
monosyllabic: nothing so m. as to cheat	being a form of m. effort LEAC 133.13	Morocco: Dictionary, we're M. bound
FRY 87:8	Englishman thinks he is m. SHAW 197.30	BURKE 42 14
monotony: long m. of marriage GIBB 90:2	It is a m. issue HALEY 95:9	moron: I wish I were a m. ANON 8.7
Monroe: M. Doctrine will go ROOS 183:17	m. category but a pillar SOLZ 204-8	See the happy m. ANON 8.7
monster: pity this busy m., manunkind	m. crusade or it WILS 228 15	The consumer isn't a m. OGIL 162 23
CUMM 64:2	m. flabbiness born JAMES 112:8	moronic: m. inferno had caught up
monsters: then even the m. we defy	M. indignation is jealousy WELLS 225.5	BELL 26 10
MCKAY 142:15	m. system can rest solely AYER 16.3	morphine: alcohol or m. or idealism
	prostitute is more m. than a wife	JUNG 116 20
monstrous: m. carbuncle on the face CHAR 50:2	PHIL 170:15	Morris: [William M.] BEER 22 20
	unhappy one becomes m. PROU 175.20	mort: compositeur, c'est d'être m. HON 104.9
month: [£1,500 a m.] is not GOWR 92:7	moralising: blow his nose without m.	mortal: every tatter in its m. YEATS 234 6
April is the cruellest m. ELIOT 76:13	CONN 59.6	M., guilty, but to me AUDEN 13.7
old man in a dry m. ELIOT 73:11	moralist: vital problem for the m.	mortals: Composing m. with immortal
O m. of flowerings ARAG 10:2	RUSS 186.10	AUDEN 15 12
months: weeks rather than m. WILS 228.16	moralists: conscience is a delight to m.	luckiest of m. because AUDEN 14-17
Montparnasse: I shall not rest quiet in M.	RUSS 186:24	mortar: Lies are the m. that bind
BENÉT 27.8	moralitee: Goodbye, m. HERB 101:15	WELLS 225.1
Montreal: Stowed away in a M. lumber	morality: I don't believe in m.	
room BUTL 44·2	SHAW 196:14	mortgaged: And frequently m. to the hilt
monument: Their only m. the asphalt	kinds of m. side by side RUSS 187:1	COW 62:11
road ELIOT 76:5	m. in any given time WHIT 226:10	morts: Il n'y a pas de m. MAET 145-1
monuments: M. of unageing intellect	m. loses the foundation SAM 189 10	Moscow: Do not march on M. MONT 155:5
YEATS 234.5	m. should have this fact SHAW 196 29	M. to surprise us BRAC 37-23
moo: And m. and coo with women-folk	M.'s not practical BOLT 35.16	moss: Miles and miles of golden m.
KIPL 122:17	thats middle-class m. SHAW 199.25	AUDEN 14:23
One end is m., the other, milk	up agen middle-class m. SHAW 199.21	m. or a caterpillar BARB 18.10
NASH 159 4		most: m. people vote against ADAMS 1 20
moocow: m. coming down along	morals: done by basing m. on myth	That [sex] was the m. fun ALLEN 4:4
JOYCE 115:16	SAM 189.10	mother: And her m. came too TITH 217:6
moon: And a white m. beams KING 122:8	Food comes first, then m. BREC 38.22 Have you no m., man SHAW 199.20	At that M. got proper blazing
And I danced in the m. CART 47:7		EDGAR 72:1
A ship, an isle, a sickle m. FLEC 81.14	more: joints m. than somewhat	Can you hear me, m. POW 175:3
Don't let's ask for the m. PROU 176 8	RUNY 186:1	Care of his M. MILNE 153:7
I didn't go to the m. WILL 227.18	m. people should see me ASHC 10.14	Don't tell my m. I'm living HERB 101.17
It was the lovely m.—she lifted	m. things a man is ashamed	For m. will be there HERB 101:19
FREE 85:3	SHAW 197:19	Gin was m.'s milk to her SHAW 199.23
melodious cats under the m.	m. things in heaven HALD 95:6	Glory, M. of the Free BENS 28.21
HUXL 108.11	M. will mean worse AMIS 4.15	man and the m. woman SHAW 197-22
moment when the m. was blood	some animals are m. equal ORW 164:9	M. died today CAMUS 46 4
CHES 52.10	The m. it snows MILNE 153 1	M., give me the sun IBSEN 109.23
M. and returning him safely	To Masefield something m. BEER 22:21	m. is she watches her middle-aged
KENN 119 17	which is probably m. KALM 117.11	SCOT 194·4
m. and under the sun PORT 173 6	wink wink, say no m. CHAP 49 12	M. knows best FERB 79.2
m. is in the seventh house RADO 177 6	Moriarty: M. of mathematical celebrity	m. lived the latter years THUR 216 16
m. shone bright on Mrs ELIOT 76:23	DOYLE 69:16	M. may I go and bathe ANON 7:25
m. was a ghostly galleon NOYES 161 16	mornin': Oh, what a beautiful m.	M. may I go out to swim DE L 66:20
shine on, harvest m. NORW 161.13	HAMM 95:18	m. never realizes JACK 111:3
Slowly, silently, now the m. DE L 66:17	morning: arrives in the early m.	M. to dozens HERB 101.13
The m. belongs to everyone DE SY 67 4	BOWEN 37-5	m. was a decent family ASHF 11.1
The m. is nothing FRY 87.3	Good m., sir—was there MURD 158:1	My m., drunk or sober CHES 50 13
The M. on the one hand BELL 26 8	gray dawn of the m. after ADE 2.13	My m.'s life made me a man MAS 148 9
The silver apples of the m. YEATS 235 6	hate to get up in the m. BERL 29 16	my m. taught me as a boy BERR 30 17
Tryst with the m. DRIN 70.4	I danced in the m. CART 47.7	My m. used to say AYCK 15.19
moonlight: Look for me by m. NOYES 162 1	It's m. again in America RINEY 181 6	really affectionate m. MAUG 150:3
M. behind you COW 62:9	I viewed the m. with alarm GERS 89.13	that I half knew my m. O'BR 162 10
road was a ribbon of m. NOYES 161 16	Like the first m. FARJ 78.7	universal m. CHES 52 9
moonlit: A starlit or a m. dome distains	m. glows the lily FLEC 81 10	mother-in-law: man said when his m.
YEATS 235:15	M. has broken FARJ 78 7	died JER 113.15
Knocking on the m. door DE L 66 8	m. I had another talk CHAM 48.13	savage contemplates his m. FRAZ 84 17
moons: Reason has m., but moons	Praise for the m. FARJ 78:7	mother-naked: And m. and
HODG 103 15	shadow at m. striding ELIOT 76 15	ageless-ancient DAY-L 65 8
moon-washed: On m. apples of wonder	Such a m. it is when love LEE 1343	mothers: Come m. and fathers
DRIN 70 4	sun and in the m. BINY 34 18	DYLAN 71.14
Moorish: M. wall and I thought well	The m. light creaks down again	M. of large families BELL 24 7
JOYCE 116 14	SITW 201.10	talking to you m. and fathers
	they take you in the m. BALD 16:18	ROOS 183 7
moorland: Past cotton-grass and m.	was arrested one fine m. KAFKA 117.6	moths: m. among the whisperings
AUDEN 14:21	You've got to get up this m. BERL 29:16	FITZ 80:19
moors: seen dawn and sunset on m.	mornings: The literary m. with its hoot	motion: A gentle m. with the deep
MAS 148:6	AUDEN 14 18	DAV 65 4
moose: strong as a bull m. ROOS 184:7	we always had m. like MILNE 153 4	Between the m. ELIOT 75 11

motion (cont.):	moves (cont.):	museum: An artist may visit a m.
Poetry in m. KAUF 118.5	It m. in mighty leaps AYRES 16.8	SANT 190.13
poetry of m. GRAH 92-19	movies: basic appeal of m. KAEL 117 4	mush: with m. and slush OWEN 166 5
motive: attribution of false m. BALD 17:4	M. should have a beginning GOD 91 4	mushroom: too short to stuff a m.
Looks always on the m. YEATS 234.9	pay to see bad m. GOLD 92 2	CONR 60:5
motives: m. meaner than your own	that can kill the M. ROG 182.5	music: A dance to the m. of time
BARR 19 14	moving: It is m. day HART 98:19	POW 174 20
motorcycle: art of m. maintenance	King's life is m. peacefully DAWS 65 6	alive with the sound of m. HAMM 96:3
PIRS 171 20	Somebody stopped the m. stairs	all his m. accepts it SATIE 192.7
motoribus: Cincti Bis M. GODL 91 5	MACN 144:13	All m. is folk music ARMS 10.8
motors: The sound of horns and m.	Mozart: en famille they play M.	anguish, rather like m. FRY 87 4
ELIOT 76:23	BARTH 20:2	anything about m. really BEER 23 14
motto: is criticism's m. FORS 84.7	M. and Salieri we see BAR 18 13	Caught in that sensual m. YEATS 234 5
that is my m. MARQ 147:4	The truth is that M. SONT 205:1	Classic m. is th'kind HUBB 107:16
The scouts' m. is founded BAD 16:9 mottoes: Rather than the m. on sundials	MPs: M. never see the London LIV 138:3	Darling of the m. halls SMITH 202:13
POUND 174:3	much: conflict was so m. owed	English may not like m. BEEC 22 8
	CHUR 54 12	Extraordinary how potent cheap m.
mould: frozen in an out-of-date m.	Guessing so much and so m. CHES 51.8	COW 62 7
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	M. as you said you were HARDY 98 5	have an ear for her m. DAY-L 65 10
moulded: m. by their admirations	seem m. for them COMP 58.9	I got m. GERS 89.14
Moulmain: By the old M. Pagoda	So little done, so m. to do RHOD 180:4	inexpressible is m. HUXL 109:4
Moulmein: By the old M. Pagoda KIPL 123 13	muck: can say is— sing 'em m.	Is there a meaning to m. COPL 61.4
mount: rejected the Sermon on the M.	MELBA 150:12	keep swinging after the m. HELP 100:9
BRAD 38.9	in lovely m. I've lain HOUS 107.9	me the most civilized m. UST 220:16
	muck-rakes: m. are often indispensable	more or less lascivious m. MENC 151:3
mountain: And the river jumps over the m. AUDEN 12:16	ROOS 184 4	m. begins to atrophy when
Climb ev'ry m., ford ev'ry HAMM 95:14	mud: m. against a wall may BLUNT 35:5	m. expresses itself POUND 173:21
In a m. greenery HART 98:19	M.! Mud! Glorious mud FLAN 81.4	m. for a lilt upon MAS 148.5
O'er the rugged m.'s brow GRAH 92:13	M.'s sister, not himself HOUS 105:5	m. goes 'round and around
We've been to the m. top KING 121:16	pure clay of time's m. MAL 145:14 universe with m. FORS 83:10	HODG 103:16
mountainous: great big m. sports girl	universe with m. FORS 83.10 muddied: wicket or the m. oafs KIPL 124:12	m. is best understood STR 210:15
BETJ 32:8		M. is essentially useless SANT 190:12
mountains: He paced upon the m. far	mudging: up with fudging and m.	M. is feeling, then, not sound
above YEATS 232-7	OWEN 166.5	STEV 208 12
mounting: view there is m. chaos	Mudie's: British Museum and at M.	M. is life, and like it NIEL 160:12
CALL 45:3	BUTL 44:3	m. is more enchanting SMITH 202:23
mourn: here is no cause to m.	mug: Guinness from a thick m. PINT 171:13	m. is that which penetrates BEEC 22.9
OWEN 166:16	Mulligan: plump Buck M. came from JOYCE 116:1	m. is the brandy SHAW 197:28
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waste any time in m. HILL 102:11	ELIOT 73:10	m. that changed a man's SCHN 193:3
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BINY 34 17	mum: fuck you up, your m. and dad LARK 130:12	read m. but can't hear BEEC 21 27
mouse: leave room for the m. SAKI 188.20	mumble: When in doubt, m. BOREN 36-7	sound of m. so tender PORT 172:19
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moustache: m. and the sort of eye	ELIOT 75 4	Symphony] FORS 83.14
WOD 230:10	municipal: vast m. fire station CHAR 50.2	what do you think about m. VAUG 221.9
who didn't wax his m. KIPL 127:14	murals: Garden City Café with its m.	What m. shall I have PITT 172.1
mouth: A way of happening, a m.	BETJ 31 6	whisper m. on those strings ELIOT 77:5
AUDEN 13 1	murder: brought back m. into the home	musical: kind of m. Malcolm Sargent
before he opens his m. NATH 159:24	HITC 103:1	BEEC 22:4
just whispering in her m. MARX 147 16	Dial 'M' for m. KNOTT 128.9	musicals: m. one day about the
keeping your m. shut EINS 73 3	even to m., for the truth ADLER 2.16	glamour-studded MAC 142 14
m. too wide when he talks FORS 83 3	lies sound truthful and m. ORW 165:8	musician: poet and not a m. BUTL 43 22
m. without making some SHAW 199 16	m. his wife that Dr Bickleigh ILES 110.5	musicians: M. did not like the piece
mouths: examining his wives' m.	M. is a serious business ILES 110:5	BEEC 22:6
m. were made for tankards MAS 148-5	m. of mer. is disgusting EINS 72:12	To all m., appear and inspire
We poets keep our m. shut YEATS 232 4	We hear war called m. MACD 142.4	AUDEN 15.12
move: high altar on the m. BOWEN 37 8	murderer: man is a common m. SAKI 188:2	musicologist: m. is a man who can read
Let us m. forward ROOS 183.12	murdering: executed for m. his publisher	BEEC 21 27
M. him into the sun OWEN 166:11	BARR 19:3	musket: Sam, Sam, pick up tha' m.
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moved: We shall not be m. ANON 9:11	ARMS 10:7	musky: close to the Crocodile's m.
movement: But neither arrest nor m.	The ever-importunate m. JAMES 111 10	KIPL 125 14
ELIOT 74 5	Murphy: M.'s Law to the statement	müssen: wir sie nicht erleben m. FRIS 85 10
intelligent may begin a m. CONR 60.2	MURP 158:3	Mussolini: Even Hitler and M. were
m. of clouds in benediction DAY-L 65:10	muscle: take the m. from bone ELIOT 75:2	LOW 139 17
moves: His mind m. upon silence	muse: Livelier liquor than the M.	must: I m. have no hatred CAV 48 3
YEATS 233.7	HOUS 107 8	m. and the talent BAR 18 13
If it m., salute it ANON 6 23	M. only speak when she SMITH 203 24	mute: except that of m. MACM 143 15

mutilate: spindle or m. in any way	names (cont.):	nations (cont.):
ANON 6:1	n. of those who in their lives	n. which have put mankind INGE 110:15
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BELL 26.10	n. would be associated SAKI 188:14	The day of small n. has CHAM 48:9
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RILKE 181:3	naming: Today we have n. of parts	LESS 135 27
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DOYLE 69 28	narcotic: n. be alcohol or morphine	For n., heartless, witless HOUS 106:4
God works in a m. way ELIOT 75:6	JUNG 116:20	interpreted n. as freely GIR 90:17
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Nacht: die N. der langen Messer HITL 103 3	I want ours to be a n. MUG 157:5	naughty: N. but nice WALD 222.2
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HOUS 105 8	men and n. behave wisely EBAN 71 17	HOUS 107 9
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neighbourhood: will not narrow	w into a n.	D h 1	DE L 66:19	gentle into that good n.	THOM 213:13
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neighbours: But just as all the r	1.	govern N. South Wales	BELL 24 18	It's been a hard day's n.	LENN 135:8
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Good fences make good n.	FROST 86:10	n. and neat and adequately	•	Let n. come, ring out the ho	
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neutrality: Armed n. is ineffectu		Niagara: On seeing N. Falls	MAHL 145:5	nimble: n. in the calling of sell	
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No

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nuit: Vienne la n., sonne l'heure APOL 9 22	oblivion: long journey towards o.	official: O. dignity tends to increase
null: this city, is N. an' Void O'CAS 162 16	Over o. LAWR 132:10 HARDY 97.7	HUXL 108:10
NUM: against the Pope or the N.	obscene: O. as cancer, bitter as the cud	o. who has hung up an empty
BALD 17:3	OWEN 166:10	SMITH 202:2
number: if I called the wrong n.	obscenity: 'o.' is not a term capable	The o. world, the corridors SNOW 203 26
THUR 216:21	RUSS 187:2	This high o., all allow HERB 101.21 What is o. FRY 87.1
n. for a dinner party GULB 94 15 n. of the question '1' CHUR 55:7	observe: interrogate as well as o. nature	offspring: mature enough for o. DE VR 67:7
very interesting n. RAM 177:13	OSLER 165:21	O'Grady: Colonel's Lady an' Judy O.
We're n. two. We try harder ANON 9 9	You see, but you do not o. DOYLE 68.19 observer: Is a keen o. of life AUDEN 14.20	KIPL 127-8
with the square of the n. of people	obsolescence: adolescence and o.	oiks: o. with whom i am forced WILL 227.7
SHAN 195:6	LINK 137.16	oil: providers they're o. wells PARK 169.3
numbers: His n., though they moved	obsolete: Either war is o. or men	Okie: O. means you're scum STEI 208.2
There is no safety in n. YEATS 233-5 THUR 216-22	FULL 87.13	old: All wars are planned by o. men RICE 180.6
numerals: on the nature of the n.	obstacle: o. to professional writing	Any o. iron, any old iron COLL 58:4
O'BR 162-7	BENC 26 19	Ash on an o. man's sleeve ELIOT 74 18
nun: An extremely rowdy N. COW 62:13	obvious: o. facts about grown-ups JARR 112:17	attendance upon my o. age YEATS 234 3
I'd the upbringing a n. ORTON 163-22	occasional: o. heart attack BENC 26 20	boys of the o. Brigade WEAT 223 20
nurse: And always keep a-hold of N.	occupation: The cure for it is o.	don't even like o. cars YEATS 234 5 SAL 189 3
BELL 24 10	SHAW 199 12	Don't let the o. folks know HERB 101 17
nurseries: Look for me in the n. of heaven	occupied: o. her time most usefully	first sign of o. age HICKS 1029
THOM 215.4	BROO 41:2	grow o. simultaneously CONN 59 11
nurses: let's play doctor and n. MILL 152 18	occurred: Ought never to have o.	Hope I die before I get o. TOWN 217 13
nutrition: case of n. and health JAY 112 19	occurrence: o. of the improbable	I deas can be too o. OUSP 166 4 I grow o I grow o. ELIOT 75 19
nuts: N.! MCAU 141:3	MENC 151 4	I grow o I grow o. ELIOT 75 19 lads that will never be o. HOUS 106 16
N. and nuggets in the window	ocean: didn't think much to the O.	me conservative when o. FROST 85 20
BETJ 31:19	EDGAR 71 20	Mithridates, he died o. HOUS 107 10
nuttin': ain't heard n. yet JOLS 114 20	I'll love you till the o. AUDEN 12 16	now am not too o. BLUN 35 1
	o.'s margin this innocent AUDEN 15.11	o. age crept over them NAYL 159 26
	They hear like o. on a western LANG 130-3	o. age is always fifteen BAR 20 5 O. age is the most unexpected
0	oceans: To the o. white with foam	U. age is the most unexpected TROT 218 3
	BERL 29 15	o. and grey and full YEATS 232 7
O: O bliss GRAH 92 19	o'clock: soul it is always three o.	o. bold mate of Henry Morgan
O dark dark dark ELIOT 74 11	FITZ 80.17	MAS 148 5
O Death, where is thy ANON 8 1	octopus: that dear o. from whose	O. Country must wake up GEOR 89 7
O O O O that Shakespeherian ELIOT 76-21	odd: But not so o. SMITH 202 6 BROW 41 13	o. have reminiscences SAKI 188 13 o. have rubbed it MAUG 149 6
ELIOT 70 21	odd. Dut not 300. Bhow 41 13	o. Have Indoed it

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old (cont.):		one (cont.):		operative: O. White House Pos	
o. heads on your young	SPARK 205:6	Dear O. is mine as mirrors	AUDEN 147		ZIEG 236.13
o. is having lighted rooms	LARK 130:9	fire and the rose are o.	ELIOT 74.23	Ophir: Nineveh from distant (). MAS 148:2
o. is like being increasingly	POW 174:21	have o. without the other	CAHN 44 15	opinion: A vagrant o. without	visible
o, maid is like death	FERB 79:3	How to be o. up	POTT 173:18	opinion il vagiant o. Without	BIER 34 13
o. man in a dry month	ELIOT 73:11	It's o. for the money	PERK 170:6	forms a along a shout them	
				form a clear o. about them	BONH 36-2
o. man's talk o' the days	PHIL 171:3	It's only o. more thing	FRY 86 26	given a second-hand o.	SAIN 188-1
o. man upon a winter's	YEATS 232 4	Make it o. for my baby	MERC 151.8	His o. of himself	BENN 28 3
O, man with wrinkled femal	e	Night and day, you are the o.		historians of O.	KEYN 120:12
	ELIOT 76:24	3,7,	PORT 173:6		
O saldiana marran dia		a a a a superior and a state of a base of a base	10111173.0	men representing no o.	WILS 229 8
O. soldiers never die	FOLEY 82-8	o. acquainted with the night		neglect a good man's o.	CHES 51:13
 o. sweet song keeps Georgia 	a GORR 92.5		FROST 86:19	Now but a whole climate of	0.
o. to rush up to the net	ADAMS 1:18	o. damn thing after another	MILL 151:22		AUDEN 12:19
Or if ever I grow to be o.	BELL 25:26	O. friend in a lifetime	ADAMS 2.4	o, has been widely held	RUSS 186:18
	HODG 103.14	O. is always alone			
See an o. unhappy bull			ELIOT 73:20	o. that makes horse-races	TWAIN 220:2
That o. black magic	MERC 151:9	o. is the shadow	JUNG 116:22	researchers into Public O.	AUDEN 13:10
That the heart grows o.	YEATS 234-4	O. of you is lying	PARK 168.9	rule respect public o.	RUSS 186:13
The o. Lie	OWEN 166:10	O. realm, one people	ANON 6 4	The Magistrate gave his o.	EDGAR 72-1
The O. Masters	AUDEN 13:5	o, regret in life	ALLEN 3:25		
				opinionated: Because of her o.	
they get to feeling o.	BROO 40:14	O. thing alone I charge	DUB 70:7		YEATS 233:14
They shall grow not o.	BINY 34:18	park till twenty to o.	BETJ 32:4	opinions: anger of men who h	ave no o.
threshold of o. age	CORN 61.10	win just o. for the Gipper	GIPP 90:16		CHES 51.4
tune played on an o. fiddle	BUTL 44:9	one-and-twenty: When I was o		hts mitstance	
		one-and-twenty: when I was o		his religious o.	BUTL 43:10
was an o. man who said	HARE 98:7		HOUS 106.12	its o. as it buys its meat	BUTL 43:29
Where nobody gets o.	YEATS 232:17	one-eyed: Blind the O. Man is I	King	minded beyond reason the o	
wine into o. bottles without	t ATTL 128		WELLS 224:16		WOOLF 231:14
world must be getting o.	JER 113 10		HAYES 99.5		AUDEN 13.10
young can do for the o.	SHAW 196.18	o. yellow idol to the north		o. for the time of year	
		ones: like the o. I used to know	v BERL 30:3	opponent: ascribe to an o. mo	tives
older: Ah, but I was so much		only: A pint of plain is your o.	man		BARR 19:14
	DYLAN 71.12	only 11 pint of plant to your or	O'BR 162-9	o. cannot be both honest	ORW 164:27
always fifteen years o.	BAR 20:5	1 0 70 10			
As I grow o. and older	SAY 192.12	be o. five Kings left	FAR 78.9	opportunity: commit when he	
		I o. wanted to make you hap	py		ROWL 185 15
must make way for an o.	MAUD 149.4		AYCK 15:22	o. to move not only toward	JOHN 114:11
O. men declare war	HOOV 104 10	It's the o. thing	SAND 190:4	with the maximum of o.	SHAW 198:15
o. we do not get any young	er			opposed: ability to hold two o	
	REED 179.3	O. a man harrowing clods	HARDY 97:9		
old-fashioned: afterwards be a		o. a trial if I recognize	KAFKA 117:7	opposite: o. is also a profound	truth
	ilways o.	o, books that influence	FORS 84 8		BOHR 35.14
	CANIT 400 40	o, books that initiatice	FUN3 04 0		
	SANT 190 19			we're the o. of people	
I want an o. house	SANT 190:19 FISH 80:10	O. connect	FORS 83.17	we're the o. of people	STOP 209.21
I want an o. house		O. connect o. possible death	FORS 83.17 DUB 70 7	opposites: trivialities where o.	STOP 209.21 BOHR 35.14
I want an o. house 'ole: knows of a better o.	FISH 80:10 BAIR 16:12	O. connect	FORS 83.17 DUB 70 7		STOP 209.21 BOHR 35.14
I want an o. house	FISH 80:10 BAIR 16:12 ave	O. connect o. possible death	FORS 83.17 DUB 70 7	opposites: trivialities where o.	STOP 209.21 BOHR 35.14
I want an o. house 'ole: knows of a better o. O'Leary: It's with O. in the gra	FISH 80:10 BAIR 16:12 ave YEATS 234 15	O. connect o. possible death o. thing we haven't succeede	FORS 83.17 DUB 70 7	opposites: trivialities where o. oppressor: day o' the O. is end	STOP 209.21 BOHR 35.14 led KIPL 124.6
I want an o. house 'ole: knows of a better o.	FISH 80:10 BAIR 16:12 ave YEATS 234 15	O. connect o. possible death o. thing we haven't succeede o. thing we have to fear	FORS 83.17 DUB 70 7 d HUXL 108 18	opposites: trivialities where o. oppressor: day o' the O. is end ends as an o. or a heretic	STOP 209.21 BOHR 35.14 led KIPL 124:6 CAMUS 46:7
I want an o. house 'ole: knows of a better o. O'Leary: It's with O. in the gra	FISH 80:10 BAIR 16:12 ave YEATS 234 15	O. connect o. possible death o. thing we haven't succeede	FORS 83:17 DUB 70 7 d HUXL 108:18 ROOS 183:1	opposites: trivialities where o. oppressor: day o' the O. is end	STOP 209.21 BOHR 35.14 led KIPL 124.6 CAMUS 46:7 o.
I want an o. house 'ole: knows of a better o. O'Leary: It's with O. in the grandle oligarchy: o. of those who men	FISH 80:10 BAIR 16:12 ave YEATS 234 15 rely CHES 51 13	O. connect o. possible death o. thing we haven't succeede o. thing we have to fear O. thin smoke without flame	FORS 83:17 DUB 70 7 d HUXL 108:18 ROOS 183:1	opposites: trivialities where o. oppressor: day o' the O. is end ends as an o. or a heretic optimism: just as agreeable as	STOP 209.21 BOHR 35.14 led KIPL 124:6 CAMUS 46:7
I want an o. house 'ole: knows of a better o. O'Leary: It's with O. in the gra	FISH 80:10 BAIR 16:12 ave YEATS 234 15 rely CHES 51 13 rees	O. connect o. possible death o. thing we haven't succeede o. thing we have to fear	FORS 83:17 DUB 70 7 d HUXL 108:18 ROOS 183:1	opposites: trivialities where o. oppressor: day o' the O. is end ends as an o. or a heretic	STOP 209.21 BOHR 35.14 led KIPL 124.6 CAMUS 46:7 o.
I want an o. house 'ole: knows of a better o. O'Leary: It's with O. in the grooligarchy: o. of those who mee olive: Stretched under the o. to	FISH 80:10 BAIR 16:12 ave YEATS 234:15 rely CHES 51:13 rees SPEN 205:19	O. connect o. possible death o. thing we haven't succeede o. thing we have to fear O. thin smoke without flame o. those who have personali	FORS 83:17 DUB 70 7 d HUXL 108:18 ROOS 183:1	opposites: trivialities where o. oppressor: day o' the O. is end ends as an o. or a heretic optimism: just as agreeable as Of O. I have said	STOP 209.21 BOHR 35.14 led KIPL 124.6 CAMUS 46.7 O. BENN 28.12 BRAD 38.6
I want an o. house 'ole: knows of a better o. O'Leary: It's with O. in the grandle oligarchy: o. of those who men	FISH 80:10 BAIR 16:12 ave YEATS 234:15 rely CHES 51:13 rees SPEN 205:19	O. connect o. possible death o. thing we haven't succeede o. thing we have to fear O. thin smoke without flame o. those who have personali onward: 'O.,' the sailors cry	FORS 83:17 DUB 70 7 d HUXL 108:18 ROOS 183:1 HARDY 97-9 ty ELIOT 76.6 BOUL 37:3	opposites: trivialities where o. oppressor: day o' the O. is end ends as an o. or a heretic optimism: just as agreeable as Of O. I have said where o. most flourishes	STOP 209.21 BOHR 35.14 ed KIPL 124.6 CAMUS 46.7 o. BENN 28.12 BRAD 38.6 ELLIS 77.11
I want an o. house 'ole: knows of a better o. O'Leary: It's with O. in the grooligarchy: o. of those who mee olive: Stretched under the o. to	FISH 80:10 BAIR 16:12 ave YEATS 234:15 rely CHES 51:13 rees SPEN 205:19	O. connect o. possible death o. thing we haven't succeede o. thing we have to fear O. thin smoke without flame o. those who have personali onward: 'O.,' the sailors cry Yet this will go o. the same	FORS 83.17 DUB 70.7 d HUXL 108.18 ROOS 183.1 HARDY 97.9 ty ELIOT 76.6 BOUL 37.3 HARDY 97.9	opposites: trivialities where o. oppressor: day o' the O. is end ends as an o. or a heretic optimism: just as agreeable as Of O. I have said where o. most flourishes optimist: o. is a guy	STOP 209.21 BOHR 35.14 ed KIPL 124.6 CAMUS 46.7 o. BENN 28.12 BRAD 38.6 ELLIS 77:11 MARQ 147:1
I want an o. house 'ole: knows of a better o. O'Leary: It's with O. in the grooligarchy: o. of those who met olive: Stretched under the o. to olla putrida: clumsy o. James J	FISH 80:10 BAIR 16:12 ave YEATS 234:15 rely CHES 51:13 rees SPEN 205:19 Joyce LAWR 132:5	O. connect o. possible death o. thing we haven't succeede o. thing we have to fear O. thin smoke without flame o. those who have personali onward: 'O.,' the sailors cry Yet this will go o. the same open: great o. spaces	FORS 83:17 DUB 70 7 d HUXL 108:18 ROOS 183:1 HARDY 97-9 ty ELIOT 76 6 BOUL 37:3 HARDY 97-9 MARQ 147:2	opposites: trivialities where o. oppressor: day o' the O. is end ends as an o. or a heretic optimism: just as agreeable as Of O. I have said where o. most flourishes optimist: o. is a guy o. proclaims that we live	STOP 209:21 BOHR 35:14 led KIPL 124:6 CAMUS 46:7 O. BENN 28:12 BRAD 38:6 ELLIS 77:11 MARQ 147:1 CAB 44:11
I want an o. house 'ole: knows of a better o. O'Leary: It's with O. in the grooligarchy: o. of those who mee olive: Stretched under the o. to	FISH 80:10 BAIR 16:12 ave YEATS 234:15 rely CHES 51:13 rees SPEN 205:19 Joyce LAWR 132:5 lyre	O. connect o. possible death o. thing we haven't succeede o. thing we have to fear O. thin smoke without flame o. those who have personali onward: 'O.,' the sailors cry Yet this will go o. the same open: great o. spaces justice is o. to all	FORS 83:17 DUB 70 7 d HUXL 108:18 ROOS 183:1 HARDY 97:9 ty ELIOT 76:6 BOUL 37:3 HARDY 97:9 MARQ 147:2 MATH 149:1	opposites: trivialities where o. oppressor: day o' the O. is end ends as an o. or a heretic optimism: just as agreeable as Of O. I have said where o. most flourishes optimist: o. is a guy	STOP 209.21 BOHR 35.14 ed KIPL 124.6 CAMUS 46.7 o. BENN 28.12 BRAD 38.6 ELLIS 77:11 MARQ 147:1
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I want an o. house 'ole: knows of a better o. O'Leary: It's with O. in the grooligarchy: o. of those who met olive: Stretched under the o. to olla putrida: clumsy o. James J	FISH 80:10 BAIR 16:12 ave YEATS 234:15 rely CHES 51:13 rees SPEN 205:19 Joyce LAWR 132:5 lyre KIPL 127:5	O. connect o. possible death o. thing we haven't succeede o. thing we have to fear O. thin smoke without flame o. those who have personali onward: 'O.,' the sailors cry Yet this will go o. the same open: great o. spaces justice is o. to all O. covenants of peace	FORS 83.17 DUB 70.7 d HUXL 108.18 ROOS 183.1 HARDY 97.9 ty ELIOT 76.6 BOUL 37.3 HARDY 97.9 MARD 147.2 MATH 149.1 WILS 229.15	opposites: trivialities where o. oppressor: day o' the O. is end ends as an o. or a heretic optimism: just as agreeable as Of O. I have said where o. most flourishes optimist: o. is a guy o. proclaims that we live o. sees the doughnut opulence: private o. and publ	STOP 209:21 BOHR 35:14 ed KIPL 124:6 CAMUS 46:7 O. BENN 28:12 BRAD 38:6 ELLIS 77:11 MARQ 147:1 CAB 44:11 WILS 229:1 ic GALB 88:4
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order (cont.):		our: O. man in Havana	GREE 93.18	ox: brother to the o.	MARK 146 14
o. of competence	ROOS 182 22	ours: The land was o. before v	ve	[Lady Desborough] is an o.	ASQ 11 14
o., security and peace	JOHN 113.22		FROST 86.21	oxen: years like great black o.	
when o. breeds habit	ADAMS 2:3	ourselves: better be changed it	n o.		YEATS 234 10
orderly: keep themselves o.	LARK 130 10		JUNG 117 1	Oxford: airing in this new Nort	h O.
ordinary: calmly before the o	. folk	out: best way o. is always	FROST 86:15		BETJ 32 5
	BEVIN 33 14	can say he is o. of touch	DOUG 68 17	back at O. or Cambridge	BEER 22:23
I warn you not to be o.	KINN 122.13	Gentlemen, include me o.	GOLD 91.14	England, noon on O. town	FLEC 81 17
organ: direction to point that	0.	get o, of the kitchen	TRUM 218.8	exercise that right in O.	BEER 23:13
organi, and other to point in	AUDEN 13:20	I counted them all o.	HANR 96:10	It is O. that has made	BEER 22:22
my second favourite o.	ALLEN 4.7	o. always looks the best	ROG 182 6	lead but it was either O.	
o. to enlarge her prayer	AUDEN 15 11	O. of Africa	DIN 67:15		SNAG 203.25
organ grinder: monkey when				My heart was with the O. me	
organ grinder: monkey when	BEVAN 33:4	O. where the handclasp's	CHAP 49 9		LETTS 136·1
		outcast: universal in sympath		nice sort of place, O.	SHAW 197:24
organism: o. to live beyond it			BARN 18:18	sends his son to 0.	STEAD 207 6
	BUTL 43 19	outcome: o. of a war is decide		The clever men at O.	GRAH 93 1
organization: book is about t			MAO T146:10	Theoretically speaking that's	0.
	WHYTE 226 22	outdistanced: o. the ends for v	vhich we		RAPH 177:16
government is the o. of ido	latry		KING 122 4	oxygen: hijacker of the o. of pu	blicity
	SHAW 198 10	outer: o. life of telegrams	FORS 83:16	, 8 ,	THAT 213 5
systematic o. of hatreds	ADAMS 2:1	Outer Mongolia: British O. for		oyster: open an o. at sixty pace	
than the o. of non-violence	e BAEZ 16:10	Outer Mongona British 6. 161	BENN 27.15	byster. open an o. at sixty pace	
organize: any time in mourni		outlast last for over a the s		h-ll A	WOD 230:10
and the second s	HILL 102:11	outlast: last for ever, o. the s		o. shell on top	AUDEN 15.11
organizing: o. and campaigni		outlaw: o. states run by the st		oysters: o. are more beautiful	SAKI 188:5
organizing. O. and campaigm	BROD 39 12		REAG 178:15		
arrange a of boosts and four		outlaws: legislation which o. l			
organs: o. of beasts and fow			REAG 178:14	D	
orgasm: o. has replaced the (outlived: I have o. certain desi	res	P	
	MUGG 157.10		WOOLF 231:16		
orgastic: o. future that year	FITZ 80:21	outrage: civilised o.	HEAN 99:12	paces: open an oyster at sixty p	
orgies: Home is heaven and	o. are vile	outside: just going o. and may		paces, open an oyster at sixty p	WOD 230:10
	NASH 159 22	outsides just going of and may	MAHON 145.6	if a side event by	
orgy: But you need an o.	NASH 159 22	just going o. and may	OATES 162:3	pacific: side except by p. mean	
o. looks particularly alluring	ig.			pacifist: I am an absolute p.	EINS 72:12
	MUGG 157:7	O. every fat man there was		pack: p. up your troubles	ASAF 10:13
original: o. ideas is sound	MACM 144-2	than o. pissing in	JOHN 114.4	peasantry its p. animal	TROT 218:4
o. is unfaithful	BORG 36.8	out-worn: O. heart, in a time		To p. and label men for God	
originality: O. is deliberate ar			YEATS 232 6		THOM 215:23
originality. O. is deliberate at	HOFF 103 18	Ovaltineys: We are the O.	ANON 9:7	With a wicked p. of cards	ELIOT 76.16
unham a la talean		oven: stove instead of the o.	JENK 112:23	packed: districts p. like square	
when o. is taken	GALB 88 2	over: Cassiopeia was o.	KAV 118 7		
without o. or moral coura		come back till it's o.	COHAN 57:12	padri: vittoria trova cento p.	CIANO 56.7
Orion: O. plunges prone	HOUS 106-6	oversexed, and o. here	TRIN 218-2	paga: Non si p., non si p.	FO 82:5
orisons: Can patter out their		O. there, over there	COHAN 57:12	Paganini: village fiddler after F	NIC 160.9
	OWEN 166-9	try to put it all o. you	WEST 225 16	page: name at the top of the p	. CHUR 55 7
orphan: defeat is an o.	CIANO 56:7	overcame: O. his natural bonl		pageant: part of life's rich p.	MARS 147:12
orphans: o. and the homeles	s GAND 88 10	Overcame: O. ms natural bom		pagus: Is private p. or demesne	
orthodoxy: 'o.' not only no lo	onger	1: 1	BENT 29:3	pagus: is private p. or demestic	
	CHES 51 1	overcome: his passions has ne			AUDEN 12 14
Orwell: [George O.] could no	ot CONN 59 6		JUNG 116-18	paid: Lord God, we ha' p. in fu	
Oscar: We all assume that O		We shall o.	ANON 9 13	p. his subjects	BROO 40 4
Obeat We an abbame that o	PARK 168 18	overflow: And meadow rivule		So attention must be p.	MILL 152-4
ostrich: America can not be			HARDY 97.3	pain: Although p. isn't real	ANON 8 19
Ostricii. America can not be	WILS 229.7	overlook: art of knowing wha	t to o.	Competence with p.	HEAN 99 14
	WILD 223 /		JAMES 112.12	forget the wandering and p.	FLEC 81 16
	THOM 212 14		JAIVIES 112.12		
other: death, there is no o.	THOM 213 14	overlooked: be looked over th		For we are born in other's p.	
did lots of o. things too	JOYCE 116:15	overlooked: be looked over th		For we are born in other's p.	THOM 215 1
did lots of o. things too every o. inch a gentleman	JOYCE 116 15 WEST 225 24		an o. WEST 225-8	March 2	THOM 215 1
did lots of o. things too every o. inch a gentleman have one without the o.	JOYCE 116 15 WEST 225 24 CAHN 44 15	That I o. before	an o. WEST 225-8 DIXON 67:18	Joy always comes after p.	THOM 215 1 APOL 9 22
did lots of o. things too every o. inch a gentleman have one without the o. Hell is o. people	JOYCE 116:15 WEST 225:24 CAHN 44:15 SART 191:4	That I o. before overpaid: Is grossly o.	an o. WEST 225-8 DIXON 67:18 HERB 101-21	March 2	THOM 215 1 APOL 9 22
did lots of o. things too every o. inch a gentleman have one without the o. Hell is o. people like o. people's authority	JOYCE 116 15 WEST 225 24 CAHN 44 15 SART 191 4 BENS 28 20	That I o. before overpaid: Is grossly o. O., overfed, oversexed	an o. WEST 225-8 DIXON 67:18 HERB 101-21 TRIN 218:2	Joy always comes after p. momentary intoxication with	THOM 215 1 APOL 9 22 1 p. BRON 39 15
did lots of o. things too every o. inch a gentleman have one without the o. Hell is o. people like o. people's authority not on o. people	JOYCE 116 15 WEST 225 24 CAHN 44 15 SART 191 4 BENS 28 20 HUXL 109 15	That I o. before overpaid: Is grossly o. O., overfed, oversexed overpraised: are usually o.	an o. WEST 225-8 DIXON 67:18 HERB 101-21 TRIN 218:2 FORS 83.11	Joy always comes after p. momentary intoxication with terrible p. in all the diodes	THOM 215 1 APOL 9 22 p. BRON 39 15 ADAMS 1 13
did lots of o. things too every o. inch a gentleman have one without the o. Hell is o. people like o. people's authority	JOYCE 116 15 WEST 225 24 CAHN 44 15 SART 191 4 BENS 28 20	That I o. before overpaid: Is grossly o. O., overfed, oversexed overpraised: are usually o. oversexed: o., and over here	an o. WEST 225-8 DIXON 67:18 HERB 101-21 TRIN 218:2 FORS 83:11 TRIN 218:2	Joy always comes after p. momentary intoxication with terrible p. in all the diodes well and she hasn't a p.	THOM 215 1 APOL 9 22 Ip. BRON 39 15 ADAMS 1 13 MILNE 153 8
did lots of o. things too every o. inch a gentleman have one without the o. Hell is o. people like o. people's authority not on o. people	JOYCE 116 15 WEST 225 24 CAHN 44 15 SART 191 4 BENS 28 20 HUXL 109 15	That I o. before overpaid: Is grossly o. O., overfed, oversexed overpraised: are usually o.	MEST 225-8 DIXON 67-18 HERB 101-21 TRIN 218-2 FORS 83-11 TRIN 218-2	Joy always comes after p. momentary intoxication with terrible p. in all the diodes well and she hasn't a p. pains: no gains without p.	THOM 215.1 APOL 9.22 Ip. BRON 39.15 ADAMS 1.13 MILNE 153.8 STEV 209.4
did lots of o. things too every o. inch a gentleman have one without the o. Hell is o. people like o. people's authority not on o. people o. people in the world	JOYCE 116 15 WEST 225 24 CAHN 44 15 SART 191 4 BENS 28 20 HUXL 109 15 CALL 45 3 CAP 46 16	That I o. before overpaid: Is grossly o. O., overfed, oversexed overpraised: are usually o. oversexed: o., and over here overthrow: intention to o. the	an o. WEST 225-8 DIXON 67:18 HERB 101-21 TRIN 218:2 FORS 83:11 TRIN 218:2	Joy always comes after p. momentary intoxication with terrible p. in all the diodes well and she hasn't a p. pains: no gains without p. sympathize with people's p.	THOM 215 1 APOL 9 22 tp. BRON 39 15 ADAMS 1 13 MILNE 153 8 STEV 209 4 HUXL 109 3
did lots of o. things too every o. inch a gentleman have one without the o. Hell is o. people like o. people's authority not on o. people o. people in the world O. voices, other rooms others: Jesus is there only fo	JOYCE 116 15 WEST 225 24 CAHN 44 15 SART 191 4 BENS 28 20 HUXL 109 15 CALL 45 3 CAP 46 16	That I o. before overpaid: Is grossly o. O., overfed, oversexed overpraised: are usually o. oversexed: o., and over here	MEST 225-8 DIXON 67-18 HERB 101-21 TRIN 218-2 FORS 83-11 TRIN 218-2	Joy always comes after p. momentary intoxication with terrible p. in all the diodes well and she hasn't a p. pains: no gains without p. sympathize with people's p. took infinite p. over it	THOM 215.1 APOL 9 22 1P. BRON 39.15 ADAMS 1 13 MILNE 153 8 STEV 209 4 HUXL 109 3 BENN 28 2
did lots of o. things too every o. inch a gentleman have one without the o. Hell is o. people like o. people's authority not on o. people o. people in the world O. voices, other rooms	JOYCE 116 15 WEST 225 24 CAHN 44 15 SART 191 4 BENS 28 20 HUXL 109 15 CALL 45 3 CAP 46 16	That I o. before overpaid: Is grossly o. O., overfed, oversexed overpraised: are usually o. oversexed: o., and over here overthrow: intention to o. the	MEST 225 8 DIXON 67:18 HERB 101 21 TRIN 218 2 FORS 83:11 TRIN 218 2 OVERNMENT HARD 96:15 CHUR 54:12	Joy always comes after p. momentary intoxication with terrible p. in all the diodes well and she hasn't a p. pains: no gains without p. sympathize with people's p.	THOM 215.1 APOL 9 22 1P. BRON 39.15 ADAMS 1 13 MILNE 153 8 STEV 209 4 HUXL 109 3 BENN 28 2
did lots of o. things too every o. inch a gentleman have one without the o. Hell is o. people like o. people's authority not on o. people o. people in the world O. voices, other rooms others: Jesus is there only fo o. by their hunted expressi	JOYCE 116 15 WEST 225 24 CAHN 44 15 SART 191 4 BENS 28 20 HUXL 109 15 CALL 45 3 CAP 46 16 or O. BONH 36 3 on LEWIS 136 14	That I o. before overpaid: Is grossly o. O., overfed, oversexed overpraised: are usually o. oversexed: o., and over here overthrow: intention to o. the owed: much o. by so many owl: greedy o. of the Remove	MEST 225 8 DIXON 67:18 HERB 101 21 TRIN 218 2 FORS 83:11 TRIN 218 2 OVERNMENT HARD 96:15 CHUR 54:12	Joy always comes after p. momentary intoxication with terrible p. in all the diodes well and she hasn't a p. pains: no gains without p. sympathize with people's p. took infinite p. over it	THOM 215.1 APOL 9 22 1P. BRON 39.15 ADAMS 1 13 MILNE 153 8 STEV 209 4 HUXL 109 3 BENN 28 2
did lots of o. things too every o. inch a gentleman have one without the o. Hell is o. people like o. people's authority not on o. people o. people in the world O. voices, other rooms others: Jesus is there only fo o. by their hunted expression.	JOYCE 116 15 WEST 225 24 CAHN 44 15 SART 191 4 BENS 28 20 HUXL 109 15 CALL 45:3 CAP 46 16 or O. BONH 36 3 on LEWIS 136 14 VIDAL 221 12	That I o. before overpaid: Is grossly o. O., overfed, oversexed overpraised: are usually o. oversexed: o., and over here overthrow: intention to o. the owed: much o. by so many owl: greedy o. of the Remove O., and the Waverley pen	MEST 225 8 DIXON 67:18 HERB 101 21 TRIN 218 2 FORS 83:11 TRIN 218 2 GOVERNMENT HARD 96:15 CHUR 54:12 RICH 180:15 ANON 8:21	Joy always comes after p. momentary intoxication with terrible p. in all the diodes well and she hasn't a p. pains: no gains without p. sympathize with people's p. took infinite p. over it paint: cheeks are covered with	THOM 215 1 APOL 9 22 1 p. BRON 39 15 ADAMS 1 13 MILNE 153 8 STEV 209 4 HUXL 109 3 BENN 28 2
did lots of o. things too every o. inch a gentleman have one without the o. Hell is o. people like o. people's authority not on o. people o. people in the world O. voices, other rooms others: Jesus is there only fo o. by their hunted expressi	JOYCE 116 15 WEST 225 24 CAHN 44 15 SART 191 4 BENS 28 20 HUXL 109 15 CALL 45 3 CAP 46 16 OF O. BONH 36 3 On LEWIS 136 14 VIDAL 221 12 d wish o.	That I o. before overpaid: Is grossly o. O., overfed, oversexed overpraised: are usually o. oversexed: 0., and over here overthrow: intention to o. the owed: much o. by so many owl: greedy o. of the Remove O., and the Waverley pen 'Well,' said O.	MEST 225 8 DIXON 67:18 HERB 101:21 TRIN 218:2 FORS 83:11 TRIN 218:2 GOVERNMENT HARD 96:15 CHUR 54:12 RICH 180:15 ANON 8:21 MILNE 153:16	Joy always comes after p. momentary intoxication with terrible p. in all the diodes well and she hasn't a p. pains: no gains without p. sympathize with people's p. took infinite p. over it paint: cheeks are covered with p. a portrait I lose	THOM 215 1 APOL 9 22 1 p. BRON 39:15 ADAMS 1:13 MILNE 153 8 STEV 209 4 HUXL 109 3 BENN 28 2 p. NASH 159:17 SARG 190:22
did lots of o. things too every o. inch a gentleman have one without the o. Hell is o. people like o. people's authority not on o. people o. people in the world O. voices, other rooms others: Jesus is there only fo o. by their hunted expressi O. must fail otherwise: admire him would	JOYCE 116 15 WEST 225 24 CAHN 44 15 SART 191 4 BENS 28 20 HUXL 109 15 CALL 45·3 CAP 46 16 OF O. BONH 36 3 ON LEWIS 136 14 VIDAL 221 12 d wish o. ANON 9 12	That I o. before overpaid: Is grossly o. O., overfed, oversexed overpraised: are usually o. oversexed: o., and over here overthrow: intention to o. the owed: much o. by so many owl: greedy o. of the Remove O., and the Waverley pen 'Well,' said O. owls: o. came and perched	MEST 225 8 DIXON 67:18 HERB 101 21 TRIN 218 2 FORS 83:11 TRIN 218 2 OVERNMENT HARD 96:15 CHUR 54:12 ERICH 180:15 ANON 8:21 MILNE 153:16 BEER 23:16	Joy always comes after p. momentary intoxication with terrible p. in all the diodes well and she hasn't a p. pains: no gains without p. sympathize with people's p. took infinite p. over it paint: cheeks are covered with p. a portrait I lose p. it	THOM 215.1 APOL 9 22 1 p. BRON 39.15 ADAMS 1 13 MILNE 153 8 STEV 209 4 HUXL 109 3 BENN 28 2 p. NASH 159 17 SARG 190 22 ANON 6 23
did lots of o. things too every o. inch a gentleman have one without the o. Hell is o. people like o. people's authority not on o. people o. people in the world O. voices, other rooms others: Jesus is there only fo o. by their hunted expressi O. must fail otherwise: admire him would	JOYCE 116 15 WEST 225 24 CAHN 44 15 SART 191 4 BENS 28 20 HUXL 109 15 CALL 45 3 CAP 46 16 or O. BONH 36 3 on LEWIS 136 14 VIDAL 221 12 d wish o. ANON 9 12 PORT 173 4	That I o. before overpaid: Is grossly o. O., overfed, oversexed overpraised: are usually o. oversexed: o., and over here overthrow: intention to o. the owed: much o. by so many owl: greedy o. of the Remove O., and the Waverley pen 'Well,' said O. owls: o. came and perched own: child that's got his o.	MEST 225 8 DIXON 67:18 HERB 101 21 TRIN 218 2 FORS 83:11 TRIN 218 2 GOVERNMENT HARD 96:15 CHUR 54:12 RICH 180:15 ANON 8:21 MILNE 153:16 BEER 23:16 HOL 104:4	Joy always comes after p. momentary intoxication with terrible p. in all the diodes well and she hasn't a p. pains: no gains without p. sympathize with people's p. took infinite p. over it paint: cheeks are covered with p. a portrait I lose p. it p. objects as I think them	THOM 215 1 APOL 9 22 1 p. BRON 39:15 ADAMS 1:13 MILNE 153 8 STEV 209 4 HUXL 109 3 BENN 28 2 p. NASH 159:17 SARG 190:22
did lots of o. things too every o. inch a gentleman have one without the o. Hell is o. people like o. people's authority not on o. people o. people in the world O. voices, other rooms others: Jesus is there only fo o. by their hunted expressi O. must fail otherwise: admire him would Otis: Miss O. regrets oublierai: n'o. jamais les lilas	JOYCE 116 15 WEST 225 24 CAHN 44 15 SART 191 4 BENS 28 20 HUXL 109 15 CALL 45:3 CAP 46 16 IT O. BONH 36 3 ON LEWIS 136 14 VIDAL 221 12 d wish o. ANON 9 12 PORT 173 4 ni ARAG 10 2	That I o. before overpaid: Is grossly o. O., overfed, oversexed overpraised: are usually o. oversexed: o., and over here overthrow: intention to o. the owed: much o. by so many owl: greedy o. of the Remove O., and the Waverley pen 'Well,' said O. owls: o. came and perched	MEST 225 8 DIXON 67:18 HERB 101 21 TRIN 218 2 FORS 83:11 TRIN 218 2 GOVERNMENT HARD 96:15 CHUR 54:12 RICH 180:15 ANON 8:21 MILNE 153:16 BEER 23:16 HOL 104:4	Joy always comes after p. momentary intoxication with terrible p. in all the diodes well and she hasn't a p. pains: no gains without p. sympathize with people's p. took infinite p. over it paint: cheeks are covered with p. a portrait I lose p. it	THOM 215 1 APOL 9 22 1 p. BRON 39 15 ADAMS 1 13 MILNE 153 8 STEV 209 4 HUXL 109 3 BENN 28 2 p. NASH 159 17 SARG 190 22 ANON 6 23 PIC 171 4
did lots of o. things too every o. inch a gentleman have one without the o. Hell is o. people like o. people's authority not on o. people o. people in the world O. voices, other rooms others: Jesus is there only fo o. by their hunted expressi O. must fail otherwise: admire him would Otis: Miss O. regrets oublierai: n'o. jamais les lilas ought: do what Asian boys o	JOYCE 116 15 WEST 225 24 CAHN 44 15 SART 191 4 BENS 28 20 HUXL 109 15 CALL 45 3 CAP 46 16 or o. BONH 36 3 on LEWIS 136 14 VIDAL 221 12 d wish o. ANON 9 12 PORT 173 4 ni ARAG 10 2 o. JOHN 114 13	That I o. before overpaid: Is grossly o. O., overfed, oversexed overpraised: are usually o. oversexed: o., and over here overthrow: intention to o. the owed: much o. by so many owl: greedy o. of the Remove O., and the Waverley pen 'Well,' said O. owls: o. came and perched own: child that's got his o. money and a room of her o.	MEST 225 8 DIXON 67:18 HERB 101:21 TRIN 218:2 FORS 83:11 TRIN 218:2 GOVERNMENT HARD 96:15 CHUR 54:12 RICH 180:15 ANON 8:21 MILNE 153:16 BEER 23:16 HOL 104:4	Joy always comes after p. momentary intoxication with terrible p. in all the diodes well and she hasn't a p. pains: no gains without p. sympathize with people's p. took infinite p. over it paint: cheeks are covered with p. a portrait I lose p. it p. objects as I think them painted: has p. this perfect day	THOM 215.1 APOL 9.22 1.p. BRON 39.15 ADAMS 1.13 MILNE 153.8 STEV 209.4 HUXL 109.3 BENN 28.2 p. NASH 159.17 SARG 190.22 ANON 6.23 PIC 171.4 BOND 35.19
did lots of o. things too every o. inch a gentleman have one without the o. Hell is o. people like o. people's authority not on o. people o. people in the world O. voices, other rooms others: Jesus is there only fo o. by their hunted expressi O. must fail otherwise: admire him would Otis: Miss O. regrets oublierai: n'o. jamais les lilas ought: do what Asian boys o meritus, 'so he o. to be'	JOYCE 116 15 WEST 225 24 CAHN 44 15 SART 1914 BENS 28 20 HUXL 109 15 CALL 45·3 CAP 46·16 or O. BONH 36·3 on LEWIS 136·14 VIDAL 221 12 d wish o. ANON 9 12 PORT 173 4 ni ARAG 10·2 o. JOHN 114·13 LEAC 133·7	That I o. before overpaid: Is grossly o. O., overfed, oversexed overpraised: are usually o. oversexed: o., and over here overthrow: intention to o. the owed: much o. by so many owl: greedy o. of the Remove O., and the Waverley pen 'Well,' said O. owls: o. came and perched own: child that's got his o. money and a room of her o. provided I get my o. way	MEST 225 8 DIXON 67:18 HERB 101:21 TRIN 218:2 FORS 83:11 TRIN 218:2 FORS HERB 101:21 OF CHUR 54:12 FICH 180:15 ANON 8:21 MILNE 153:16 BEER 23:16 HOL 104:4 WOOLF 231:12 THAT 212:20	Joy always comes after p. momentary intoxication with terrible p. in all the diodes well and she hasn't a p. pains: no gains without p. sympathize with people's p. took infinite p. over it paint: cheeks are covered with p. a portrait I lose p. it p. objects as I think them painted: has p. this perfect day p. by a mailed fist	THOM 215.1 APOL 9 22 1 p. BRON 39.15 ADAMS 1 13 MILNE 153.8 STEV 209.4 HUXL 109.3 BENN 28.2 p. NASH 159.17 SARG 190.22 ANON 6.23 PIC 171.4 BOND 35.19 SITW 201.16
did lots of o. things too every o. inch a gentleman have one without the o. Hell is o. people like o. people's authority not on o. people o. people in the world O. voices, other rooms others: Jesus is there only fo o. by their hunted expressi O. must fail otherwise: admire him would Otis: Miss O. regrets oublierai: n'o. jamais les lilas ought: do what Asian boys meritus, 'so he o. to be' o. never to have done it	JOYCE 116 15 WEST 225 24 CAHN 44 15 SART 191 4 BENS 28 20 HUXL 109 15 CALL 45·3 CAP 46:16 OF O. BONH 36 3 ON LEWIS 136 14 VIDAL 221 12 d wish o. ANON 9 12 PORT 173 4 ni ARAG 10:2 o. JOHN 114 13 LEAC 133.7 BEVIN 33 16	That I o. before overpaid: Is grossly o. O., overfed, oversexed overpraised: are usually o. oversexed: o., and over here overthrow: intention to o. the owed: much o. by so many owl: greedy o. of the Remove O., and the Waverley pen 'Well,' said O. owls: o. came and perched own: child that's got his o. money and a room of her o.	MEST 225 8 DIXON 67:18 HERB 101 21 TRIN 218 2 FORS 83:11 TRIN 218 2 GOVERNMENT HARD 96:15 CHUR 54:12 RICH 180:15 ANON 8:21 MILNE 153:16 BEER 23:16 HOL 104:4 WOOLF 231:12 THAT 212:20 Iman	Joy always comes after p. momentary intoxication with terrible p. in all the diodes well and she hasn't a p. pains: no gains without p. sympathize with people's p. took infinite p. over it paint: cheeks are covered with p. a portrait I lose p. it p. objects as I think them painted: has p. this perfect day p. by a mailed fist so young as they are p.	THOM 215.1 APOL 9 22 1P. BRON 39.15 ADAMS 1 13 MILNE 153 8 STEV 209 4 HUXL 109 3 BENN 28 2 P. NASH 159 17 SARG 190 22 ANON 6 23 PIC 171 4 BOND 35.19 SITW 201 16 BEER 22 28
did lots of o. things too every o. inch a gentleman have one without the o. Hell is o. people like o. people's authority not on o. people o. people in the world O. voices, other rooms others: Jesus is there only fo o. by their hunted expressi O. must fail otherwise: admire him would Otis: Miss O. regrets oublierai: n'o. jamais les lilas ought: do what Asian boys o meritus, 'so he o. to be'	JOYCE 116 15 WEST 225 24 CAHN 44 15 SART 1914 BENS 28 20 HUXL 109 15 CALL 45·3 CAP 46·16 or O. BONH 36·3 on LEWIS 136·14 VIDAL 221 12 d wish o. ANON 9 12 PORT 173 4 ni ARAG 10·2 o. JOHN 114·13 LEAC 133·7	That I o. before overpaid: Is grossly o. O., overfed, oversexed overpraised: are usually o. oversexed: o., and over here overthrow: intention to o. the owed: much o. by so many owl: greedy o. of the Remove O., and the Waverley pen 'Well,' said O. owls: o. came and perched own: child that's got his o. money and a room of her o. provided I get my o. way	MEST 225 8 DIXON 67:18 HERB 101:21 TRIN 218:2 FORS 83:11 TRIN 218:2 FORS HERB 101:21 OF CHUR 54:12 FICH 180:15 ANON 8:21 MILNE 153:16 BEER 23:16 HOL 104:4 WOOLF 231:12 THAT 212:20	Joy always comes after p. momentary intoxication with terrible p. in all the diodes well and she hasn't a p. pains: no gains without p. sympathize with people's p. took infinite p. over it paint: cheeks are covered with p. a portrait I lose p. it p. objects as I think them painted: has p. this perfect day p. by a mailed fist	THOM 215.1 APOL 9 22 1 p. BRON 39.15 ADAMS 1 13 MILNE 153.8 STEV 209.4 HUXL 109.3 BENN 28.2 p. NASH 159.17 SARG 190.22 ANON 6.23 PIC 171.4 BOND 35.19 SITW 201.16

P.4

painter: colour that of a tea-tray p.	paradises: p. are paradises we have	part: p. in affairs which properly
BLUNT 35:5	PROU 176:6	VALÉ 221:1
p. and I nail my pictures SCHW 193:14		
	paradox: go on in strange p. CHUR 54.5	p. of life's rich pageant MARS 147-12
painting: P. ls saying "Ta" to God	paragraphing: p. is to stroke a platitude	p. of ourselves doesn't HESSE 102:3
SPEN 205:11	MARQ 147.10	p. of the solution CLEA 56 12
p. people have to understand PIC 171:8	parallelism: needs a certain p. of life	p. of the universe BECK 21:8
paints: Where God p. the scenery	ADAMS 2:4	p. that makes illness worth SHAW 195.22
HART 98:19	pardon: cannot help nor p. AUDEN 15:10	prepared to play a p. MACM 143:15
pair: been a p. of ragged claws ELIOT 75:16		Shall I p. my hair behind ELIOT 75:19
	P. me boy is that the Chattanooga	that it is your p. to woo SHAW 197 25
paix: faire la guerre que la p. CLEM 56:18	GORD 92:4	
n'est pas un traité de p. FOCH 827	The kiss of the sun for p. GURN 94-17	Yet meet we shall, and p. BUTL 43:4
pajamas: shot an elephant in my p.	parent: p. who could see his boy	parties: both p. run out of goods
KAUF 118:2	LEAC 133:5	AUDEN 14:3
palace: chalice from the p. PAN 167-6		partings: The pang of all the p. gone
p. built upon the sand MILL 151:19	parentage: P. is a very important	THOM 214:21
	profession SHAW 196:16	partly: Living and p. living ELIOT 74 24
palate: steps down the p. to tap	parenthood: p. as much as we value	
NAB 158:12	TOYN 217 14	parts: naming of p. REED 178:19
pale: A whiter shade of p. REID 179.10	parents: A Jewish man with p. alive	refreshes the p. other beers LOV 139 15
P. hands I loved beside HOPE 105 4		party: dinner p. of more than two
that it's beyond the p. COW 62.8	ROTH 185:10	MENC 151:1
Palestine: home to haven in sunny P.	America is the way p. obey EDW 72.7	p. is not to be brought down HAIL 95.4
	girl needs good p. TUCK 218:18	
MAS 148 2	how my p. were occupied SAL 188 24	p. is worse than the other ROG 182:6
P. of a national home BALF 17:16	my p. were married ACK 1:10	P. line is that there DJIL 67:19
pall: When that began to p. BENT 29.5	P.—especially step-parents POW 174-19	save the P. we love GAIT 87-23
pallor: p. of girls' brows shall OWEN 166:9		The p.'s over COMD 58:8
		pasarán: No p. IBAR 109 18
palm: Quietly sweating p. to p. HUXL 109.2	p. kept me from children SPEN 205.13	
palms: And p. before my feet CHES 52 11	P. learn a lot from SPARK 205 5	pass: Do not p. go DARR 64 13
p. on the staircase BETJ 30:21	what a tangled web do p. NASH 159.2	Horseman p. by! YEATS 233 4
palpable: A Poem should be p. and mute	what p. were created for NASH 159 15	Lord and p. the ammunition FORGY 83:1
MACL 143:5	Paris: call it the school of P. MUNN 157.18	P. me the can, lad HOUS 105:12
paltry: An aged man is but a p. thing		p. out into adventure FORS 83:12
	Down and Out in P. ORW 164:13	pay us, p. us; but do CHES 51-24
YEATS 234 6	flew from London to P. DAV 64 19	They shall not p. ANON 6:25
Pam: P., you great big mountainous	frocks are built in P. SAKI 188.12	
BETJ 32 8	Is P. burning HITL 103:7	They shall not p. IBAR 109 18
pamphleteers: This is not the age of p.	its history P. was French TUCH 218 17	passage: Down the p. which we did
HOGB 104 3	no more Hoares to P. GEOR 89:6	ELIOT 74:3
	P. is a movable feast HEM 101 1	p. from hand to hand SICK 200:15
pancreas: you want— an adorable p.		passages: History has many cunning p.
KERR 120:5	pictures sent over from P. BLUNT 35.5	ELIOT 73.12
panders: It p. to instincts already	The last time I saw P. HAMM 95 16	
BENN 27-19	To mighty P. YEATS 236 4	passageways: With smell of steaks in p.
Pandora: If you open that P.'s Box	parish: The p. of rich women AUDEN 131	ELIOT 75:20
BEVIN 33.12	park: make a comedy is a p. CHAP 49 8	passed: just p. down the street
	Parker: [Dorothy P.] is so odd a blend	STUD 210·20
pang: p. of all the partings THOM 214 21		That p. the time BECK 21 20
panic: distinguished from p. HEM 100 14	WOOL 231 19	passenger: I am a p. on space vehicle
Don't p. ADAMS 1 11	P. shared in the Metropolitan	
P. and emptiness FORS 83 14	BENC 26:24	FULL 87:12
panther: Black P. Party NEWT 160 6	parkin': Watch the p. meters DYLAN 71.13	passengers: train needs one of its p.
The p. is a fierce animal NEWT 160 6	parking: And put up a p. lot MITC 154 8	STOP 210:3
		passeront: Ils ne p. pas ANON 6-25
pants: your lower limbs in p. NASH 159 3	parley-voo: Hinky, dinky, p. ANON 7 20	passes: Men seldom make p. PARK 168 14
paper: age of four with p. hats UST 220:20	parliament: [p.] are a lot of hard-faced	
All reactionaries are p. tigers	BALD 17 5	passing: The p. of the third floor back
MAO T 146:11	P. itself would not exist SCAR 192 15	JER 113.12
contract isn't worth the p. GOLD 91:15	P. to do things at eleven SHAW 197 13	passing-bells: p. for these who die
I ran the p. [Daily Express] BEAV 20 18	parliamentarian: p. is a bag of boiled	OWEN 166:9
just for a scrap of p. BETH 30-20		passion: c'est l'image de la p. BART 20 3
	sweets CRIT 63.4	connect the prose and the p. FORS 83 17
on both sides of the p. SELL 194 19	parliamentary: term here as a P. leper	
p. which bears his name CHAM 48 13	WILS 228 10	Man is a useless p. SART 191 3
p. work down to a minimum	parochial: worse than provincial—he	our p. is our task JAMES 111:18
ORTON 164 4	was p. JAMES 111.21	p. could bring character YEATS 233 5
personality than a p. cup CHAN 49.5	that art must be p. MOORE 155 9	passion, not p. itself BART 20 3
signed the p. felled THOM 214 4		p. to which he has always remained
The atom bomb is a p. tiger	parodies: P. and caricatures HUXL 109 9	faithful POW 174 15
MAO T146 10	parody: The devil's walking p. CHES 52 10	P., you see, can be destroyed SHAF 195.5
	parried: i p.; but my hands were	To think his p. such YEATS 235 12
papers: He's got my p., this man	OWEN 166 18	
PINT 171.14		passionate: Are full of p. intensity
what I read in the p. ROG 182 9	parrot: p. what i purchased CHAP 49 13	YEATS 233 12
paradisal: From what P. THOM 216 8	parrots: keep p. or puppy dogs CAMP 45:12	p. apprehension of form BELL 23 29
paradise: cannot catch the bird of p.	parshial: garden and I am p. to ladies	passions: inferno of his p. JUNG 116:18
KHR 121 6	ASHF 10:16	Three p., simple but overwhelmingly
Have blundered into P. THOM 215 23	parsley: P. Is gharsley NASH 159 11	RUSS 186.7
P. by way of Kensal Green CHES 50:23	parson: And after him the p. ran	Frank and Frank
p. of individuality SANT 190 16	CHES 50 22	past: always praising the p. SMITH 203 19
They paved p. MITC 154 8	If P. lost his senses HODG 103 13	And talk about the p. MCG 142 10

past (cont):		pay (cont):		peacock: very first copy of The White P.
As changed itself to p.	LARK 131:3	pay (cont.): hav to p. for it all	WILL 227:10	LAWR 132-20
ceaselessly into the p.	FITZ 80:21	must p. for one by one	KIPL 124 4	peacocks: on the terraces and p.
looking forward to the p.	OSB 165:18	Not a penny off the p.	COOK 60:7	KIPL 124 19
or nothing but the p.	KEYN 120:11		HARDY 98.6	peal: The wildest p. for years HOOG 103.13
p. is a bucket of ashes	SAND 189 15	Smile at us, p. us, pass us	CHES 51:24	pear: Here we go round the prickly p.
p. is a foreign country p. is just the same	HART 99.1 SASS 192.5		HOUS 106:3	ELIOT 75:11
	LEVIN 136:10		KENN 119:11 EARLY 71:16	pearls: Give p. away and rubies
p. is the only dead thing	THOM 214.14	We won't p., we won't pay	FO 82:5	string the p. were strung JAMES 111.19
	WOOLF 231:10	paying: called p. the Dane-geld		pearly: And he shows them p. white
present controls the p.	ORW 164 22	pays: p. us poor beggars in red		BREC 38 21
rather absurd about the p.	BEER 23.3	voulez-vous gouverner un p.	DE G 66:1	Pearse: P. summoned Cuchulain
remember the p. are condem			/ELLS 224:14	YEATS 233 6
	SANT 190:9	peace: advocates of p. upon earth		peas: p. were eaten with the knife
repeat his p. nor leave The danger of the p. was	AUDEN 14 4 FROMM 85:13	peacer aurocates of p. apon carr	GEOR 89:11	RAL 177:10
The p. exudes legend	MAL 145:14	believe it is p. for our time	CHAM 48:14	peasantry: Sing the p., and then
Time present and time p.	ELIOT 74:2	deep p. of the double-bed	CAMP 45 9	YEATS 233 2
pasture: clean the p. spring	FROST 86:8	Downing Street p. with honou		pebble: does a wise man hide a p.
paternalism: p. and state social			CHAM 48:14	CHES 51 5 pebbles: leviathan retrieving p.
	HOOV 104:12	even lovers find their p.	FLEC 81 7	WELLS 224 14
paternity: men but on the bond			GORR 92 5	péchés: P. sont des tentatives WEIL 224 4
	SART 191.5	Give p. a chance Imperishable p.	LENN 135:7 HOUS 106:8	pecker: want his p. in my pocket
path: bedroom of moss-dappled			CHUR 55:16	JOHN 114.3
down our particular p.	BETJ 32:2	I were the Prince of P.	HOUS 105:7	Peckham: treefull of angels at P.
it by any p. whatsoever	FORS 84:8 KRIS 129:1		UMAR 129 6	BENET 27-9
One p. leads to despair	ALLEN 3:21	make war than to make p.	CLEM 56:18	pedant: only a p. can live SANT 190 13
pathetic: That's what it is. P.			WILS 229:14	pedantry: P. is the dotage of knowledge
pathos: P., piety, courage	FORS 84 1		ROOS 183:11	JACK 111:4
paths: all her p. are Peace	SPR 206:13		REND 179:12	peddler: be a plumber or a p. EINS 73 4 pederasty: Not flagellation, not p.
patience: my p. is now at an er		not a p. treaty	FOCH 82:7	RATT 178 2
	HITL 103:6	Only a p. between equals Open covenants of p.	WILS 229.3 WILS 229.15	pedestal: place my wife under a p.
P., n. A minor form	BIER 34 11	p. among our peoples	KIPL 127:1	ALLEN 4 2
p. to appreciate domestic weight in other people's p.	SANT 190:10	p. and what did that produce		pedestrians: only two classes of p.
patient: I am extraordinarily p.	UPD 220:14	•	WELL 224 11	DEWAR 67.8
patient: I am extraordinarny p.	THAT 212.20	p. at the price of ultimate	NIC 160:8	pee: colour of children's p. AMIS 4 16
p. etherized upon a table	ELIOT 75:13		YEATS 232:9	peel: Beulah, p. me a grape WEST 225:12
patois: broken-down p.	CHAN 49:4		STEV 208:20	plums and orange p. RAL 177:12
patria: Pro p. mori	OWEN 166:10	P. is indivisible	LITV 138-2	peeling: P. off the kilometres CONN 59.15
patrimony: And that was all hi	s p.	P. is nothing but slovenliness P. is poor reading	HARDY 96:20	peep: Nevermore to p. again DE L 66:19
	SAB 187:13		USTE 158:10	peeps: p. at it to make sure BARR 19:16 peepshow: ticket for the p. MACN 144 7
patriot: no p. would think of sa			HAW 197:32	peer: Oh many a p. of England brews
patriotism: P. is a lively sense	CHES 50:13 ALD 3:4	p. must be constructed	ANON 6:16	HOUS 107 8
realize that p. is not enough		P., n. In international	BIER 34:12	peerage: When I want a p. NORT 161:12
world til you knock the p.	SHAW 199:9	p. of all countries everywhere		peignoir: Complacencies of the p.
patted: Ethel p. her hair	ASHF 11.2	D 0 1 01	ROOS 183:5	STEV 208:11
pattern: history is a p.	ELIOT 74:22	P. on earth and mercy mild	BEEC 22:11	peine: venait toujours après la p. APOL 9:22
imposing of a p. on experience	e		HARDY 98:6 PEAR 169:21	pelican: Oh, a wondrous bird is the p.
	WHIT 226.11	security and p. of each country		MERR 151:11
In a p. called a war	LOW 139 18		JOHN 113:22	pellet: p. with the poison's PAN 167 6
predetermined p.	FISH 80:5	such thing as inner p.	LEB 133:19	pellets: And then me spray of p.
The dance's p. paucity: p. of its reverberation	AUDEN 14 8	take chances for p.	DULL 70:10	pen: far less brilliant p. AYRES 16.7 BEER 23.4
paupières: Quand elle lève ses p		tell me p. has broken out	BREC 39 7	From lies of tongue and p. CHES 51:18
pause: I'll have eine kleine P.	FERR 79 4	Then p. will guide the planets		mightier than the p. HOGB 104 3
There was a p just long	FIRB 80:2	0.10.	RADO 177 6	The squat p. rests HEAN 99 10
pauses: p. between the notes	SCHN 193 1	think that people want p.	EIS 73.9	Waverley p. ANON 8 21
pauvres: la guerre ce sont les p.	SART 190 26	this country in time of p. War is p.	CHUR 55:2 ORW 164:21	pencil: p. long enough to draw CHES 52 5
[les p.] y doivent travailler	FRAN 84 15	When there was p., he was	OHVV 104 21	Penelope: His true P. was Flaubert
p. ne savent pas que leur	SART 191 6		AUDEN 13:10	POUND 174 3
pavement: Stand on the highes		peaceful: p. extermination of cap		penetrating: most p. of criticisms
naugmants, mandurar on on the	ELIOT 76:2		ZIN 236.14	HUXL 109 9
pavements: roadway or on the	P. YEATS 232 9	peacefully: moving p. towards its		penitence: p. condemns to silence BRAD 38 3
pavilion: red p. of my heart	THOM 215.21		DAWS 65:6	pennies: P. from heaven BURKE 42 13
paving: Over the p.	ELIOT 76:12	summer sustained p.	DAY-L 65.10	Pennsylvania: P. station 'bout a quarter
pawn: when you're hard up yo		peace-time: p. choice between the	he	GORD 92 4
	CUMM 63 14		HOOV 104-12	penny: I had not given a p. for a song
pay: And wonders what's to p		peach: Do I dare to eat a p.	ELIOT 75 19	YEATS 232 14
genius who had not to p.	BEER 22 16	The p. was once a bitter	WAIN 219 30	Not a p. off the pay COOK 60.7

PH

pensée: Ma p., c'est moi	SART 191 11	perfection: everything must function to p.	pervert: p. climbs into the minds
pension: hang your hat on a p		P., of a kind, was what AUDEN 12:18	BRON 39:15
1 1 1 1 1 1 1	MACN 144 8	P., of a kind, was what AUDEN 12:18 P. of the life, or of the work	pessimism: p. goes to the point ROST 185 6 P., when you get used BENN 28:12
people: alien p. clutching And p. came to theirs	ELIOT 73.15 HODG 103.13	YEATS 235.18	P., when you get used BENN 28:12 pessimist: But the p. sees the hole
And p. came to theirs A p. without history	ELIOT 74:22	p. unattainable STR 210:6	WILS 229 1
Before we were her p.	FROST 86:21	perfectly: p. formed one kept COOP 60.18	Do you know what a p. SHAW 200:2
between p. of whom we kno		perform: operations which we can p.	p. fears this is true CAB 44.11
	CHAM 48 12	WHIT 226:12	pessimists: p. abandon themselves
can fool all of the p.	ADAMS 1:19	performing: English literature's p. flea	BENN 28:12
For p. will always be kind	SASS 191:18	O'CAS 162.20	sincerity of the p. ROST 185 6
government by the p.	CAMP 45:17	The faint aroma of p. seals HART 98.17 perhaps: And If and P. and But ELIOT 74.1	pestle: vessel with the p. PAN 167 6
government of the p.	PAGE 167.2 O'BR 162:11	Pericles: France what P. felt of Athens	pet: And kept it for a p. BELL 25:3
half p. and half bicycles Hell is other p.	SART 191 4	KEYN 120.8	petal: rose p. down the Grand MARQ 147 9
Here the p. rule	FORD 82 14	perils: And spotted the p. beneath	petals: P. on a wet, black bough POUND 174.11
I love p.	CAMP 45:12	AYRES 16:6	she'd peel all the p. AYCK 16 1
I never bother with p. I hate	e HART 98 18	p. because of the illusions MOUN 157:3	Peter: Cottontail, and P. POTT 173.13
kind of a p. do they think	CHUR 53:12	period: critical p. in matrimony	formulate The P. Principle PETER 170 11
Most p. ignore most poetry	MITC 154 6	HERB 101 25	government which robs P. SHAW 196.17
Most p. sell their souls	SMITH 203.4	p. of cheating between BIER 34 12	Peter Pan: has been wholly in P.
name we give the p. new p. takes the land	FLERS 82 4 CHES 52.1	p. of silence on your part ATTL 12.11 p. would need a far less BEER 23.4	TYNAN 220 8
Not many p. know	CAINE 44 18	periphrastic: p. study in a worn-out	petrified: suffering from p. adolescence
One realm, one p., one lead		ELIOT 74.9	BEVAN 32:13
outside, not on other p.	HUXL 109:15	perish: But if it had to p. twice FROST 86 6	pettiness: to expiate Ap. LAWR 131 17
p. and their favourite	AUDEN 14 16	Must then a Christ p. SHAW 199 31	petty: makes men p. and vindictive MAUG 149:16
p. are free to do as they	HOFF 103:18	or p. together as fools KING 122:6	peuple: que nous donnons au p. FLERS 82:4
p. are only human	COMP 58.9	slip, slide, p. ELIOT 74 6	pews: Talk about the p. and steeples
p. are right more than half		They too shall p. unconsoled LANG 130.4	CHES 51 20
P. can clean their teeth p. don't do such things	JENK 112 23 IBSEN 109.24	permanent: Theory of P. Adolescence	Pferd: Weiss ich, frag das P. FREUD 85.6
p. get into bands for three	GELD 89.3	there is no p. place HARDY 96.18	phagocytes: stimulate the p. SHAW 196 12
p. know what they want	MENC 150:20	permeated: p. with the odour of joss-sticks	phallic: P. and ambrosial POUND 1745
P. must not do things	HERB 101 24	BRAM 38.15	Ph.D.: back it up with a P. ALGR 3.8
P. say that life	SMITH 203:13	Perón: If I had not been born P.	phenomenon: Felicitous p. MOORE 155-12
p. too much of the time	THUR 217 2	PERÓN 170 8	Phidias: Forms that gentler P. wrought
p. want peace so much	EIS 73 9	perpendicular: [Dancing is] a p. expression	YEATS 233:1
p. we followed a policy P. who are always praising	DUBČ 70:5	SHAW 199:8	Philadelphia: I went to P., but it was
r. will are always praising	SMITH 203.19	perpetual: An improper mind is a p. feast	FIEL 79 12
p. who are late are often	LUCAS 140:11	SMITH 202 21	rather be living in P. FIEL 79 15 Philippines: In the P., there are lovely
p. who are really powerful		perquisites: self-respecting scorn of irregular p. WAUGH 222:22	COW 62:4
p. who do things and people		persist: p. to the threshold CORN 61 10	this is relief of the P. MAC 141.1
	MORR 156 9	person: I long for the P. from Porlock	philistinism: art-for-art's-sake of our
p. who get the credit	MORR 156.9	SMITH 203:22	yawning P. PRIT 175.14
p. who got there first	UST 220:17	The frontier of my P. goes AUDEN 12:14	philosophers: economists and political p.
p. will get to the promised P. you know, yet can't	KING 121:16 LARK 130:9	To us he is no more a p. AUDEN 12.19	KEYN 120:17
Power to the p.	ANON 8.3	personaggi: Sei p. in cerca d'autore	philosophical: European p. tradition
sake look after our p.	SCOTT 194 1	PIR 171 15	WHIT 226 13
study of economics as if p.	SCH 193:10	personal: it the p. unconscious JUNG 117.3	philosophy: advantage for a system of p.
Top p. take The Times	ANON 8:25	P. relations are the important FORS 83 16	SANT 190 18 European p. of diametrically
we are the p. of England	CHES 51 24	personality: From 35 to 55, good p.	HOOV 104 12
were decent godless p.	ELIOT 76.5	TUCK 218 18	p. and a party program LIPP 137-17
we're the opposite of p. what is good for p.	STOP 209.21 JAY 112 19	his effort is his own p. FROMM 85 12	P. is the replacement RYLE 187.11
what p. say of us is true	SMITH 202:18	P. is the supreme realization JUNG 117.2	superstition to enslave a p. INGE 110 12
Peoria: It will play in P.	ANON 7:5	who have p. and emotions ELIOT 76 6	why I have no p. myself HALD 95.6
perceived: P. the scene, and fo		perspiration: ninety-nine per cent p.	Phlebas: P. the Phoenician ELIOT 77:3
perceived 1. the seeme, and re	ELIOT 77 1	perspire: And dig till you gently p.	phlegm: p. and tooth-decay HELL 100.5
percentage: It's a reasonable p		KIPL 125 11	phobias: Tell us your p. and we BENC 26 22
perception: p. that something		perspiring: city of p. dreams RAPH 177 16	Phoenician: Phlebas the P., a fortnight
	WELLS 225 6	persuade: that is to p. oneself LESS 135 26	ELIOT 77.3
perdu: A la recherche du temps	p.	persuaders: The hidden p. PACK 167-1	phoenix: Do not expect again a p. hour
	PROU 175 15	persuades: p. me to be a Christian	DAY-L 65.7
France n'a pas p. la guerre	DE G 65 19	FRY 87 11	p. in my youth so let them YEATS 235 3
père: Il n'y a pas de bon p.	SART 191:5	persuasiveness: depends on personal p.	p. moment DAY-L 65-8
Notre P. qui êtes aux cieux	PRÉV 175 6	QUIL 177.1	phone: E.T. p. home MATH 149 2
perfect: come to the end of a p		pertinent: way to a p. answer BRON 39 14 perversion: universal p. BRON 39 1777	P. for the fish-knives, Norman BETJ 31 11
Nothing is p.	BOND 35:19 STEP 208 6	perversion: universal p. RAE 177.7 perversions: unnatural of all the sexual p.	p. whenever you felt like SAL 188 25
Well, nobody's p.	WILD 227 2	HUXL 108 17	why did you answer the p. THUR 216 21
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photography: A p, is not only an image: photography: P, is ruth photography: P	phoney: something p. every minute	pile: P. the bodies high at Austerlitz	place (cont.):
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not ptinings as they are our holding power by. p. in tow the first countingent p. fist to win the first countingent p. of the contingent p. of the contingent The structure of a p. The structure of a	I'll have to read that p.	SAL 189.2	Is that a gun in your p.	WEST 225 20	quarrel with ourselves, p.	YEATS 232:10
our brief, sweet p. p. a song for me p. a song for me p. p. a song	It will p. in Peoria	ANON 7:5	picked a p. with his tongue	BIER 33:25	read a little p. sometimes	HOPE 104:17
p. p. six for own the trick p. fair to win the trick p. and the fair fair p. fair to win the trick p. want his pecker in myp. P. SOUND 18 p. it when claim fair p. it when can all the trick p. when I don't know The structure of ap. To see that Interesting P. Two can p. Twees as p. tennis vour only P. of the Western SYMGE 2111-11 played: how you p. the Game Syour role is p. out playings Sich p. herself playings Sich p. herself syou work, rest and p. Syng Sich p. herself syou work, rest and p. Syng Sich p. herself syou role is p. out playings Sich p. herself syou role is p. out pleasured any trick of the western Syng Sich playings Sich p. herself syou role is p. out pleasured any trick of ap. P. get out of his new one pleasure gives me p. all the time pleasured in the syoung p. p. for middle age p. for middle age p. for middle age pledger p. our Empire vast across pleasures not with teir p. P. get out of his mean his pecker in myp. Synu work was a constant to the p. Synu collection of the work syour role is p. out pleasured for the western Synu collection of the properties of the propertie	not p. things as they are	STEV 208:15	p. or purse	WILS 228:17	that p. begins to atrophy	POUND 173:21
p. Fit to win the trick P. It were again and play p. the corn of the contingent p. of the contingent p. of the contingent p. the chard of C major p. t	our brief, sweet p.	THOM 216.1	p. that they cannot separate	ly	The p. does not matter	ELIOT 74.9
P. It over again and play p. the chord of C major p. the chord of C ma	p. a song for me	DYLAN 71:11		BIER 33:22	The P. is in the pity	OWEN 166:8
p. p. of the contingent p. of the contingent p. of the contingent p. of the contingent p. the chord of C major p. the chord of C major The structure of a p. When I don't know The structure of a p. When I do	p. fair to win the trick	LAB 129.7	want his pecker in my p.	JOHN 114:3	The p. of motion	GRAH 92:19
p. ich contingent p. of the contingent p. of the contingent p. the chord of C major BEEC 218 p. p. the chord of C major Beec 2 m. the chord of C m. the chord of	P. it	EPST 77:18	pockets: The young man feels	his p.	thrown back upon p.	RICH 180:17
p. the chord of C major p. the	p. it over again and play	LAMB 129:16			without the help of p.	WAUGH 223.9
p. the chord of t major The structure of a p. The structure of a p	p. of the contingent	FISH 80.5	noem. An is never finished		poets: Immature p. imitate	ELIOT 76:8
p. when I don't know you was per brains restricting of a p. 1 for the making of a p. 1 years and p. the Game your role is p. out of the new one your role is p. out of the new one your role by new your prole by new your prole by new your prole by new your role by new your your your your your your your your	p. the chord of C major	BEEC 22:6			Irish p., learn your trade	YEATS 233:2
The structure of a p. 10 set that interesting P.	p. when I don't know	SHAW 196:19			mature p. steal	ELIOT 76:8
special interesting P. BEL1/24/15 everse as p. tennis FROS786/15 everse as p. tennis FROS786	The structure of a p.	MILL 152:6			Nor till the p. among us can	
two can p. ternis two can the turn the can child's p. ternis pleasure; gives me p. all the time BELE 25:21 p. I get when I see a child's p. of a poem itself p. of a poem	To see that Interesting P.	BELL 24 15				MOORE 155-14
verse as p. tennis Verse vork is x; y st and p. pleasour of a p. isself to tell playboys only P. of the Western played; how you p. the Game Pour Tole Is p. out Poets A p.'s hope pleasant: And heart the p. cuckoo DAV651 pleases: Just try to p. evryone P. get out of the new one P. get out of the new one P. get out of the new one pleasant: And heart the p. cuckoo DAV651 pleases: Just try to p. evryone Pleasant: And heart the p. pleasant: And heart the p. pleasant: P. get out of the new one pleasant: And heart the p. pleasant: P. get out of the new one pleasant: And heart the p. ple	two can p.	BEER 23 18			P. do not go mad	CHES 51:11
Work is x; y is p. Garfe F2/2 playboy only P. of the Western SYNGE21111 played; how you p. the Game John McC1435 you will not be much of a p. poems. P. are made by fools like me John McC1435 you p. the Game John McC1435 you p. the Game John McC1435 you p. the Game John McC1435 playing; She's p. herself was playing; She's p. herself work of the person Beaser just ray p. everyone work of the person Peaces just ray p. everyone work of the person Beaser just ray p. everyone work of the person Peaces just ray p. everyone work of the person Peaces just ray p. everyone work of the person Peaces just ray p. everyone work of the p. p. just when Jacob and the making of a p. Jacob and	verse as p. tennis	FROST 86 2			p. exploding like bombs	AUDEN 15:9
playboy only. P. of the Western playboy on the P. of the Western playboy of the P. of the Western pleasured to the new one of P. of the promoted by the P. of the Promoted P. of the P. of the Promoted P. of the Promoted P. of the P. of the Promoted P. of the P. of the P. of the Promoted P. of the P. of the Promoted P. of the P. of the Promoted P	Work is x; y is p.	EINS 73 3			p. in our civilization	ELIOT 76:11
played: how you p. the Game your role is p. out FATO 2185 playing: She's p. herself Kall 175 pleasant: And hear the p. cuckoo DAV65 pleaser. Just 'irg to p. everyone DAV 2116 your and to the new one pleasant: And hear the p. cuckoo DAV65 pleaser. Just 'irg to p. everyone DAV 2116 your and the members of t	you work, rest and p.	GAFF 87 22			p. keep our mouths shut	YEATS 232-4
played: how you p. the Game	playboy: only P. of the Wester	n			powerful p. of the century	ELIOT 76:10
your Tole is p, out FROM 1985 playing she's p, herself playing she's pleasures gives me p. all the time BELL2521 p. pleasures gives me p. all the time BELL2521 p. pleasures gives me p. all the time BELL2521 p. pleasures gives me p. all the time BELL2521 p. pleasures gives me p. all the time self-playing she's pleasures gives me p. all the time self-playing she's pleasures gives me p. all the time sharp she's pleasures gives me p. all the time self-playing she's playing s			poems: P. are made by tools lil			COPE 60:20
your role is p. out TROT218 For playing: She's p. herself FAEL 1175 pleasant: And hear the p. cuckoo DAV651 please; Just ry to p. everymen FAEN ST29515 pleasant: And hear the p. cuckoo DAV6516 P. p. et out of the new one word old not p. PROUT515 please; Just ry to p. everymen better p. p. ear of the new one word old not p. PROUT515 please; Just ry to p. everymen better p. p. ear of the making of a p. Just at the p. DAV6170 pleasure; gives me p. all the time BAXT 2015 pleasure; gives me p. all the time BAXT 2015 pleasure; gives me p. all the time P. p. of a poem itself FROST 8616 p. politicians take BELL 2422 prefers comfort to p. HESSE 102 p. can do today is warn p. of middle age pound of the p. p. the spalling p. of more late with their p. p. of more late with the p. p. of more late with the p. p. of more late with the p. p. thus for the p. sin the wester plotts: let printemps dans ses p. MAC 1094 pleasured it is p. politicians take biglight: Alexander Selkirk knew the p. FISS 802 plotts: let perintemps dans ses p. and pot a server late problems; let printemps dans ses p. and pot a server late problems; let printemps dans ses p. and pot a server late problems; let printemps dans ses p. and pot a server late problems; let printemps dans ses p. and pot a server late problems; let printemps dans ses p. and pot a server late problems; let printemps dans ses p. and pot a server late problems; let printemps dans ses p. and pot a server late problems; let printemps dans ses p. and pot a server late problems; let printemps dans ses p. and pot a server late problems; let printemps dans ses p. and pot a server late problems; let printemps dans ses p. and pot a server late problems; let the p. Server late problems; let the p. Server late problems; let the problems and the p. pot and pot a server late problems; let the p. server late problems; let the problems and the p. pot a server late problems; let the p. late probl	played: how you p, the Game	RICE 180 8			We P. of the proud old line	age FLEC 81 6
plasanitz And hear the p. cuckoo DA/651 pleaser just try to p. everyone p. glot of the new one p. glot of the new one of the n			poet: A p.'s hope	AUDEN 13.14		
please: Just ry to p. everyone. SWOPE 2116 P. get out of the new one work old not p. PROUT519 pleased: p. to be in the Government BAXT 2015 pleasure: gives me p. all the time BELL 2521 p. Jegt when I see a child's BELL 2422 p. of a poem itself P. p. opliticians take B. p. opliticians take B. p. opliticians take B. p. opliticians take B. p. p. of an oborday is warn p. of model and the p. p. of an oborday is warn p. of model and p. of the training pleasures: not with their p. p. of an oborday is warn p. of model are greaters comfort to p. b. is the priest SIEU 2422 pleasured: What lively lad most p. me YEATS 23112 pleasures: not with their p. HUXL 1093 p. of model are greaters with the p. HUXL 1094 p. sin the vest p. huse and the p. p. sin p. firmide age POUND 17323 pledge: p. our Empire vast across pledge: p. sin war p. sin wa		KAEL 117 5	better p. than Porson	HOUS 105 6		
Pleased: Just try, to p. everyone SWOPE 2116 No. Po. get out the new one p. all the time BAXT 2015 pleasure: gives me p. all the time BELL 25-21 p. Jeg twhen I see a child's BELL 24:22 p. of a poem itself FROST 85.16 p. politicisants take p. p. all thouse the p. p. and not a musician p. and not and not and not and not and not not and not			Fat-head p. that nobody rea	ads CHES 51.8		
Peget out of the new one DYLAN7114 woman who did not p. PROUT515 pleased: p. to be in the Government BAXT2015 pleased: p. to be in the Government BAXT2015 pleasure: gives me p. all the time BELL 2521 p. I get when I see a child's BELL 2422 profit and the p. of a poem tiself p. p. and not a musician p. and to day is warn open tiself p. p. and not a musician p. and to today is warn open tiself p. p. and not a musician p. and to today is warn open tiself p. p. and not a musician p. and to today is warn open tiself p. p. and not a musician p. and to today is warn open tiself p. and not a musician p. and to today is warn open tiself p. and not a musician p. and to today is warn open tiself p. and not a musician p. and to today is warn open tiself p. and not a musician p. and to today is warn open tiself p. and not a musician p. and to today is warn open tiself p. and not a musician p. and to today is warn open tiself p. and to today is warn open tiself p. and not a musician p. and to today is warn open tiself p. and not a musician p. and to today is warn open tiself p. and not a musician p. and to today is warn open tiself p. and the p. as sensitive instrument p. is to be admired p. sing it with such airs of the p			feeling that the p.	QUAS 176-13		
woman who did not p. PROU17519 pleased: p. to be in the Government BAXT 20.15 pleasure: gives me p. all the time P. J. get when I see a child's BELL 24.22 p. of a poem itself FROST 85.16 p. politicians take Prefers comfort to p. HESSE 10.24 pleasures: not with their p. HUX.1 10.81 p. of middle age POUND 179.23 pleasures: not with their p. HUX.1 10.81 Pleiads: The rainy P. wester HUUS 108.61 plight: Alexander Selkirk knew the p. Bist: Le printemps dans ses p. HUX.1 108.1 plots: lie printemps dans ses p. AGN 18.61 plots: lie printemps dans ses p. HUX.1 108.61 plots: lie printemps dans ses p. HUX.1 108.1 plots: lie printemps dans ses p. HOS 108.81 417 this morning held the p. HOS 108.61 plots: lies grains dans the p. Levis ploughings is my team p. HOUS 108.61 plucking: p. the fruit of memory Joughlus must p. my furrow alone Plurals: p. till time and times Yeta TS.23.65 plumber: be a p. or a peddler getting a p. on weekends plumbers: good p., good carpenters plume: p. and orange peel picked Rulems of the p. HARDY 97.11 plumges: Orion p. prone plurals: Incorrigibly p. 1 peel plucking: p. the fruit of memory p. is the priest plumbers: good p., good carpenters plumge: O p. your hands in water AUEN 13.12 plunges: Orion p. prone plural: Incorrigibly p. 1 peel plucking: p. the levised of the p. HARDY 97.11 plunges: Orion p. prone plural: Incorrigibly p. 1 peel plus levis the p. MACN 143.19 plus: Orion p. for plucking: p. the fruit of memory p. is the priest p. is what is lost in translation feel the p. lien word to a turning loose plural: Incorrigibly p. 1 peel plucking: p. the fruit of memory p. is the priest p. is what sign to in translation feel the p. p. lien and times ylender p. lien			had the making of a p.	WALL 222:8		
pleasure: gives me p. all the time BELL 2521 p. of a poem itself p. politicians take p. politicians take p. politicians take HEXES 1024 prefers comfort to p. p. and not a musician p. and to today is warn of the p. p. and not a musician p. and to today is warn of the p. p. and not a musician p. and to today is warn of the whole blood stream point up. and the p. p. and sensitive instrument p. p. is a sensitive instrument p. is a sensitive instrument p. is a sensitive instrument p. is the priest priest priest points. ALIDEN 131 p. is a sensitive instrument p. is the priest priest priest points. ALIDEN 131 p. p. is not a turning loose p. p. and carpenters p. and or ange peel picked p. p. is p. and or ange peel picked p. p. is p. and or ange peel picked p. p. is the priest p. p. is the opening and closing p. p. is the opening and closing p. p. is the priest p. p. is the pr			I hate what every p. hates	KAV 118.6	pominest prana ingictions as	
p. I get when I see a child's BELL 24:22 p. of a poem itself F. FOST 86:16 p. politicians take BELL 24:22 p. and not a musician p. D. and not a musician p. of a poem itself p. politicians take BELL 24:22 p. and not a musician p. D. and not a musician p. Own 17:32 p. and 25:12 pleasures: not with their p. p. to middle age p. OUND 17:32 p. of middle age p. OUND 17:32 p. of middle age p. OUND 17:32 p. degrees: not with their p. p. to middle age p. OUND 17:32 p. p. of middle age p. OUND 17:32 p. p. of more distributed by the p. since the p. Town 18:12 politicials which airs p. p. of middle age p. p. or p. of politicials: p. town 18:12 p. of middle age p. p. or p. of p. p. of the p. p. the p. since the p. Town 18:12 politicials: p. town 18:12 politici			I was a p., I was young	FLEC 81 23	points: simplify and illustrate t	
pleasure: gives me p. all the time SELL 25.21	preument prite de in the devert		Lawn Tennyson, gentleman	p.	Format and Find	
p. I get when I see a child's BELL 25.21 p. of a poem itself p. politicians take BLL 24.22 p. of a poem itself p. politicians take BELL 24.22 p. can do today is warn p. of middle age pround pleasures: not with their p. HUXL 109.3 p. of middle age POUND 173.23 p. spilleds: The rainy P. wester HUXL 109.1 pleise: wind it p. the sapling blies: wind it p. the sapling blies blies blies blies blies that the p. KAV118.6 plies: le printemps dans ses p. ARAG 10.2 plough: must p. my furrow alone plough: must p. my furrow alone COMP 58.12 plough: must p. my furrow alone plurals: incorrigibly p. the fruit of memory CONR 59.18 plumbers: good p., good carpenters NIXON 161.6 plurals: incorrigibly p. a third getting a p. on weekends plurals: incorrigibly p. 1 peel plumer: no alone color of the pure in blast-beruffled p. HARDY 91.1 plums: p. and or ange peel picked RAL177.12 plunder: cannot separately p. a third plures: Orion p. prone plurals: incorrigibly p. 1 peel plures: Orion p. prone plurals: incorrigibly p. 1 peel plures: Orion p. prone plurals: incorrigibly p. 1 peel plures: Orion p. prone plurals: incorrigibly p. 1 peel plures: Orion p. prone plurals: incorrigibly p. 1 peel plures: Orion p. prone plurals: incorrigibly p. 1 peel plures: Orion p. prone plurals: incorrigibly p. 1 peel plurals: incorrigibly p. 1 pe	pleasure: gives me n, all the ti			JOYCE 116.7	Poirot: [Hercule P.] tapped his	
p. glat when I see a child's BELL 24 22 p. of a poem itself p. politicians take p. can do today is warn p. politicians take p. can do today is warn p. politicians take p. can do today is warn p. politicians take p. can do today is warn p. politicians take p. can do today is warn p. politicians take p. can do today is warn p. politicians take p. can do today is warn p. politicians take p. can do today is warn p. politicians take p. can do today is warn p. p. can politic discerned in history a p. is a sensitive instrument p. is the priest p. s. today do the p. sing it with such airs politic discerned in history a p. fishe 80.5 no opera p. can be sensible added that p. p. dots. life exprised in history a p. fishe 80.5 no opera p. can be sensible AUDEN1513 plots; life seems to have no p. COMP 5812 plough: must p. my furrow alone this morning held the p. glots; life seems to have no p. COMP 5918 plucks; p. itl little and times y. con p. company to the p. s. the p. con p. company to the p. s. the p. con p. glotal p. con p. c	picusurer gives me p. un me u		No p. ever interpreted	GIR 90:17	z on ott [riercule 1 i] tapped int	
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politricians take prefers comfort to p. HESSE 102 4 pleasured: What lively lad most p. me pleasured: What lively lad most p. me pleasures: not with their p. p. kera S 335 12 pleasures: not with their p. D. b. is the priest provided by the p. s. is the priest provided by the p. s. is the priest provided by the p. is to be admired p. is to be admired p. or novelist wishes pledge: p. our Empire vast across HUXL 109 1 pleasures: wind it p. the saplings highly the p.'s in the saplings plight: Alexander Selkirk knew the p. KAV1186 pliss: le printemps dans ses p. ARAG 102 plots: lie seems to have no p. COMP 5812 plough: must p. my furrow alone this morning held the p. ploughing: Is my team p. plouch; p. till till me and times years plucker; p. till till me and times years plumber: geod p., good carpenters plumber: geod p., good carpenters plumber: pan or ange peel picked plumber: pon or prone plural: Incorrigibly p. 1 peel plumges: Or p. your hands in water AUDEN 127 plunges: Or no prone plural: Incorrigibly p. 1 peel pluses: or the p. side, death ALLEN 323 penumbers of p. bliss: the priest priest p. is to be admired p. or novelist wishes at cross the p. is to prose as daraing p. mand or ange to pried provided the p. and th			p. can do today is warn	OWEN 166:8		
pleasured: What lively lad most p, me pleasured: What lively lad most p, me pleasures: not with their p. HUXL 1093 p. of middle age p OUND178 23 pledge: p. our Empire vast across HUXL 1094 plies: wind it p. the saplings HOUS 106 18 plight: Alexander Selkirk knew the p. KAV1186 plist: le printemps dans ses p. ARAG 102 plots: life seems to have no p. COMP 5812 ploughing: ls my team p. HOUS 106 17 plouck: p. till time and times YEATS 2356 plucking: p. the fruit of memory PCANS 918 plumber: be a p. or a peddler getting a p. on weekends plucking: p. the fruit of memory Plumbers: good p., good carpenters MIXON 1616 plumbers: p. and or ange peel picked MIXON 1616 plumbers: good p., good carpenters MIXON 1616 p			p. can earn much more mor	ney	poisons p. the whole blood stre	
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ELIOT 75 9 power corrupts, p. cleanses KENN 119.7 FORS 83:21	pneumatic: Gives promise of p				politeness: p., the blowing of a	
		ELIOT 75 9	power corrupts, p. cleanses	KENN 119.7		FORS 83 21

political: All p. lives, unless they	pomp: Lo, all our p. of yesterday	porter (cont.):
POW 174-22	KIPL 126 10	Mrs P. in the spring ELIOT 76 23
clearly to a p. career SHAW 197 14	pond: have their Stream and P. BROO 40 6	portions: p. of the human anatomy
comfortable place in any p. HELL 100.8	ponder: When in charge, p. BOREN 36.7	HELP 100.9
fear of P. Economy SELL 194 15 history of p. power POPP 172:14	ponies: And wretched, blind, pit p.	portrait: paint a p. I lose a friend
history of p. power POPP 172:14 old p. adage which says REYN 180:1	HODG 103 13	p. not too stale to record PLOM 172.8
p. aspirant under democracy	Five and twenty p. KIPL 126.6	p. not too stale to record PLOM 172.8 P. of the artist as a young dog
MENC 150.14	p. have swallowed BETJ 31.9	THOM 214 2
p. columnists say ADAMS 1:17	Pontefract: In the licorice fields at P.	P. of the Artist as a Young Man
P. language ORW 165.8	BETJ 31.5	JOYCE 115:16
p. leader must keep looking BAR 20 8	ponts: de coucher sous les p. FRAN 84 15	position: Its human p. AUDEN 13 5
p. person and could have HELL 100:8	poodle: Gentleman's [Mr Balfour's] p.	My p. was on the left MOSL 157 1
P. power grows out MAO T146:13	Pooh: P. always liked a little MILNE 153 15	p. must be held HAIG 95.3
p. speech and writing ORW 165.6	3 Cheers for P. MILNE 153 15	p. of pre-eminence in her GEOR 89-7
P. thought, in France ARON 10-12	Pooka: The P. MacPhellimey O'BR 162-7	positive: ac-cent-tchu-ate the p.
politician: A p. is a statesman POMP 172:11	pool: Gentle and brown, above the p.	MERC 151.7
p. does get an idea MARQ 147:7	BROO 40:15	p. peace which is the presence
p. is a man who understands	Walk across my swimming p.	KING 121:12
TRUM 218.9	RICE 180:10	p. value has its price PIC 171 6
p. is an arse upon CUMM 64.1	poor: being p., have only my dreams	that he gave more p. signs BLUNT 35 4
p. never believes what DE G 66:2	YEATS 235-7	The power of p. thinking PEALE 169 17
p. was a person with whose LLOY 138:16	But what can a p. boy do JAGG 111 9	possessed: i p., as you suggest HARD 96.16
p. will never grudge OLIV 163-4	expensive it is to be p. BALD 17:1	Webster was much p. by death
who wishes to become a p. CHUR 53.7	help the many who are p. KENN 119 12	ELIOT 75 8
politicians: matter to be left to the p.	if you was as p. as me SHAW 199 20	possession: p. of a book becomes
DE G 66:3	It's no disgrace t'be p. HUBB 107.17	BURG 42:12
not the p. and statesmen AUDEN 14.1	It's the p. wot gets the blame ANON 8:8	possibilities: awareness of the p.
p. take in their limelight BELL 24.22	live by robbing the p. SHAW 197-27	LEAV 133 16
too many p. who believe ADAMS 1:19	object is p. or obscure BIER 33:19	possible: It is p. to lie, and even
politics: All p., however, are based	one of the undeserving p. SHAW 199 21	ADLER 2 16
REST 179.14	Peace is p. reading HARDY 96:20	not the art of the p. GALB 88 5
For p. and little else beside CAMP 45.15	p. don't know SART 191 6	Politics is the Art of the P. BUTL 43 1
In international p. BIER 33:22	p. get children KAHN 117:10	p. he is almost certainly CLAR 56 10 p. to conquer poverty JOHN 114 6
In p., there is no use CHAM 48:6	P. little rich girl COW 62:6	p. to conquer poverty JOHN 114 6 p. to gain a chair of literature ALGR 3 8
law of principle and p. RAK 177 8	p. man's opera HUXL 108-19	world is the best of all p. BRAD 38 6
observe about this P. thing ROG 182 6	rich richer and the p. NEHRU 160 3	Possum: said the Honourable P.
P. and the fate of mankind CAMUS 45.19	sacrificed—is not to be p. SHAW 197 6	BERR 30-18
p. are too serious a matter DE G 66:3	She was p. but she was honest ANON 8.8	post: Lie follows by p. BER 29:11
P. are usually the executive BRIT 39.11	[the p.] have to labour FRAN 84 15	p. tends to be occupied PETER 170 12
P., as a practice ADAMS 2:1	The p. know that it is money BREN 39 8	postal: Bringing the cheque and the p.
p. consists in ignoring ADAMS 2:6	war it's the p. who die SART 190:26	AUDEN 14 21
P. is not the art GALB 88:5	pop: p. my cork for every guy FIEL 79 6	p. districts packed like LARK 131 1
P. is supposed REAG 178:17	Snap! Crackle! P.! ANON 8:10	postal-order: My p. hasn't come yet
P. is the art of preventing VALE 221.1 P. is the Art of the Possible BUTL 43.1	popcorn: Everything else is mere p.	RICH 180·14
P. is war without bloodshed	BELL 26:11	poster: Kitchener is a great p. ASQ 11 6
MAO T 146:12	pope: against the P. or the NUM	posterity: decided to write for p. ADE 2:11
p. of happiness HUMP 108 6	Anuhadu can ban	have put mankind and p. INGE 110 15
p. of purpose HUMP 108:6	Anybody can be p. JOHN 114 2	P. is as likely to be wrong BROUN 41 7
p. of the left and centre JENK 113:3	But I'm the P. JOHN 114 1 divisions did you say the P. STAL 206:19	p. on what he would have OSLER 165 24
p. ought to be in America HUMP 108 6	poppies: In Flanders fields the p. blow	postern: p. behind my tremulous
p. solely as a result PARK 169 14	MCCR 141:17	HARDY 97:10
p. that you are much exposed BALD 17.4	poppy: flushed print in a p. THOM 215 2	Post-Impressionist: P. pictures sent over
presented as 'realist p.' BERD 29 10	population: p. able to read but unable	from BLUNT 35 5
purpose and the p. of joy HUMP 108 6	TREV 217:21	postman: The p. always rings twice
week is a long time in p. WILS 228.14	porcupines: couple of p. under you	CAIN 44 17
will give his mind to p. SHAW 195.12	KHR 121 4	post office: stalked through the P.
politique: Comme un homme p. ne croit	Porlock: I long for the Person from P.	YEATS 233 6
DE G 66 2	SMITH 203 22	pot: make them in the one p. JOYCE 116 4
La pensée p., en France ARON 10.12	pornographic: impotent stupidity, a p.	potato: You like p. and I like po-tah-to
p. est l'art d'empêcher VALE 221 1	show BLUNT 35 5	potatoes: vesterday's mashed p. FIEL 79 7
p. et le sort des hommes CAMUS 45 19	pornography: P. is the attempt to insult	potatoes: yesterday's mashed p. FIEL 79 7 potato-gatherers: p. like mechanized
P. intérieure, je fais CLEM 56 17	sex LAWR 132 19	scarecrows KAV 118 8
pollution: unsavoury engine of p.	p. of war RAE 177.7	potency: through the p. of my voice
SPAR 205 9	show to give p. a dirty BARN 18.16	HARD 96 16
Polly: P. Garter, under the washing	Porsches: My friends all drive P.	potent: how p. cheap music COW 62 7
THOM 214 10	JOPL 115 3	p. advocates of peace upon GEOR 89 11
Poltagrue: Went off to tempt My Lady P.	Porson: better poet than P. HOUS 105 6	potential: p. for the disastrous rise EIS 73 6
BELL 25 17	port: ancient tales, and p. BELL 26.5	potentially: become what he p. is
polyphiloprogenitive: P. ELIOT 75.7	portal: fitful tracing of a p. STEV 208 13	FROMM 85 12
polytechnic: in the P. they teach you	porter: decompose in a barrel of p.	Potter: This is Gillie P. speaking
SHAW 197 24	DONL 68 7	POTT 173 16

Pouilly Fuissé: glasses of Chablis or P. AMIS 4:16	practised: at seeing it p. BUTL 44 5 practising: art than he can by p. it	pregnancies: p. and at least four miscarriages BEEC 22:3
	AUDEN 13:15	
		pregnancy: p. by a resort to mathematics
pound: P. failed to impress her	prairies: From the mountains to the p.	MENC 150:23
STEIN 207:14	BERL 29:15	pregnant: If men could get p. KENN 118.18
p. here in Britain WILS 228.17	praise: countryman must have p.	prejudice: P., n. A vagrant opinion
pounds: Fifty p.! An' tha's niver	BLYT 35.8	BIER 34:13
LAWR 132:20	Let the florid music p. AUDEN 14 11	p. the civil and religious BALF 17:16
Give crowns and p. and guineas	people p. and don't read TWAIN 219:11	reflection and a source of p. SCH 193.8
HOUS 106:12	P. for the singing FARJ 78:7	prejudices: p. as the advertisers don't
poured: P. forth her song in perfect	p. of God consists PROU 176:3	SWAF 211:4
AUDEN 15:11	P. the Lord and pass FORGY 83.1	their own and a critic's p. BALL 17:22
p. into his clothes WOD 230:23	Teach the free man how to p.	premises: based upon licensed p.
the state of the s	AUDEN 13.4	O'BR 162:8
poverty: anything to do with p. CURR 64:7	they only want p. MAUG 149 19	preparation: p. for this hour and this
Money is better than p. ALLEN 3:24	things thou wouldst p. DE L 66:12	
possible to conquer p. JOHN 114.6	whom must the p. be given BEAV 21 5	CHUR 55:18
p. knows how extremely BALD 17:1	praising: advantage of doing one's p.	prepare: constituencies and p. for
setting him up in p. NAIDU 158 18	BUTL 44 7	government STEEL 207-7
state of extreme p. PER 170:5	when 1 am p. anyone BEER 22:24	p. for war like precocious PEAR 169 21
unconditional war on p. JOHN 114-10		prepared: am p. to meet my Maker
worst of crimes is p. SHAW 197 6	who are always p. the past	CHUR 55:13
power: A friend in p. is a friend lost	SMITH 203 19	BE P., which means BAD 16:9
ADAMS 2:2	pram: Mr Shultz went off his p.	P. TO KILL ONE ANOTHER SHAW 197.15
because they confer p. RUSS 186:26	KINN 122.14	world is not yet p. DOYLE 69 7
because we had p. BENÉT 27.6	than the p. in the hall CONN 58 17	prerogative: p. of the eunuch throughout
corridors of p. SNOW 203.26	prawce: Wot p. Selvytion nah	STOP 209 13
disastrous rise of misplaced p. EIS 73.6	SHAW 197:12	p. of the harlot throughout KIPL 125.19
Horses and P. and War KIPL 123:18	pray: place for those who p. SIMON 201 4	present: know nothing but the p.
limitation of governmental p. WILS 229.9	P. for the repose ROLFE 182:18	KEYN 120:11
p. grows out of the barrel MAO T 146.13	p. to Him I find I'm talking BARN 18 21	p. controls the past ORW 164 22
P., he [Kissinger] has KISS 128.3	some to Meccah turn to p. FLEC 81:11	P. has latched its postern HARDY 97 10
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	prayer: Conservative Party at p.	•
	ROYD 185 18	
	The wish for p. is a prayer BERN 30.7	
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p. on earth that can protect BALD 17:7	prayers: Bernard always had a few p.	p. and good food and i WILL 227:10
p. over people as long SOLZ 204 6	ASHF 10:19	preserve: P. it as your chiefest BELL 24:4
pstate TEMP 212 11	Knelt down with angry p. HOOG 103:13	p.'s full of stones BETJ 31.12
p. to hold men and women together	p. would make me whole KIPL 125 20	Whom God P. MORT 156:17
SZASZ 211 14	Robin is saying his p. MILNE 153 12	preside: p. over the liquidation CHUR 53:18
P. to the people ANON 8.3	pray'r: Comin' in on a wing and a p.	presidency: P. is an unpardonable
p. which stands on Privilege BELL 25 19	ADAM 2.8	JOHN 114.14
P. without responsibility KIPL 125 19 responsibility without p. STOP 209 13	prays: family that p. together stays	p. so much that he'll spend BROD 39:12
	SCAL 192:13	president: All the P. is, is a glorified
Send to us p. and light AUDEN 15:2 shares p. much more widely BENN 27.14		TRUM 218.11
	preach: p. but do not practise RUSS 1871	All the P.'s men BERN 30:12
symbol of the p. of Heaven	preaching: p. and got myself burnt	America any boy may become P.
MOORE 155 12	JER 113 11	STEV 208:21
The certainty of p. DAY-L 65.9	precedent: dangerous p. CORN 61:11	anybody could become P. DARR 64 14
The p. of positive thinking PEALE 169.17	precedes: Existence p. and rules essence	going to be your next p. CART 47 5
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War knows no p. BROO 40:2	precious: how p. is frivolity FORS 83.6	not choose to run for P. COOL 60.16
when it comes to p. SNOW 204 2	so p. that it must be rationed	not their P. is a crook NIXON 161.5
When p. corrupts KENN 119 7	LENIN 134 17	P. of the Immortals HARDY 98 1
where p. predominates JUNG 116 22	The right is more p. than peace	P.'s hardest task is not JOHN 114 15
who have the p. to end it SASS 192.1	WILS 229 14	We are the P.'s men KISS 128.1
powerful: be a p. person yourself	predict: p. things after they have	When the P. does it NIXON 160 15
CORN 61 10	ION 110 19	press: Freedom of the p. SWAF 211 4
most p. of schools GIR 90:17	predominates: eyes she eclipses and p.	racket is back in its p. BETJ 32.1
rich society and the p. JOHN 114 11	DOYLE 68 18	with you on the free p. STOP 209:16
Sisterhood is p. MORG 155 19	predominating: with sniffles p.	pressed: P. into service means pressed
powerless: p. to express anything	HENRY 101 9	FROST 86:16
STR 210 14	pre-eminence: p. in her Colonial trade	pressure: Hemingway said, 'grace
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	GEOR 89 7	under p.' HEM 101 2
Headmasters have p. BRIA 39 10 CHUR 55 9	pre-empted: p. it is called brain-washing	presumption: you'll be amused by its p.
	GREER 93:21	THUR 216:20
	prefer: I do not know which to p.	pretend: I do not p. to know where
practical: Commends a most p. plan	STEV 208 14	DARR 64 15
Morelity's not a POLT 25 10	I p. reading SMITH 203.13	p. to be more stupid STARK 207.3
Morality's not p. BOLT 35 16	may p. a self-made name HAND 96 8	We shall not p. that there ANON 9 12
practise: prudence never to p.	Or would you p. ANON 9 17	why p. that he is SHAW 198 4
TWAIN 219 10	which men p. not to hear AGAR 2:19	Pretender: James II, and the Old P.
we preach but do not p. RUSS 187.1	preference: special p. for beetles HALD 95 7	GUED 94 12

pretentious: And Harry says, 'P.? Moi?'	principle: He does everything on p.	producers: or junior television p. AMIS 4 16
CLEE 56:14	SHAW 199:3	produces: artist is someone who p.
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It's p., but is it Art KIPL 124.1		producing: that consumes without p.
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The p. can get away WAUGH 223 10	useful thing about a p. MAUG 149 8	product: p. of the untalented CAPP 46 17
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RUSS 187.6	licence to p. your own money	
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		profession: ancient p. in the world
prevented: could not have been p.		KIPL 125:3
BEVIN 33 14	seeing our names in p. CHES 51:23	be the second oldest p. REAG 178.17
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	ARAG 10 2	not a p. but a vocation SIM 201:2
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HEATH 99 17	still the p. of communism SOLZ 204.7	OWEN 166:15
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P. [Lloyd George] has ANON 6:19 The next P. but three BELL 24:18 triumphant P. declared Unknown P. ASO 11:12	that they can't see the p. CHES 52.4 problematical: The p. world and sells us life FRY 87.1 problems: p. reproduce themselves JOS 115.5	proletarian: p. socialist state in Russia LENIN 134 14 prolong: Youth to p. YEATS 234 4
P. [Lloyd George] has ANON 6:19 The next P. but three BELL 24:18 triumphant P. declared THAT 212:16 Unknown P. ASC 11:12 would have become P. before CONN 59:1	that they can't see the p. CHES 52.4 problematical: The p. world and sells us life FRY 87.1 problems: p. reproduce themselves JOS 115.5 proceeds: good conscience on the p.	proletarian: p. socialist state in Russia LENIN 134 14 prolong: Youth to p. YEATS 234 4 prolonged: p. by those who have
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P. [Lloyd George] has ANON 6:19 The next P. but three BELL 24:18 triumphant P. declared THAT 212:16 Unknown P. ASO 11:12 would have become P. before CONN 59:1 Prime Ministers: P. have never yet been CHUR 55:9 wild flowers, and P. BALD 17:11	that they can't see the p. CHES 52.4 problematical: The p. world and sells us life FRY 87.1 problems: p. reproduce themselves JOS 115.5 proceeds: good conscience on the p. SMITH 203.4 process: attentive when she was in p. FITZ 80 23	proletarian: p. socialist state in Russia LENIN 134 14 prolong: Youth to p. YEATS 234 4 prolonged: p. by those who have SASS 192 1 Prometheus: P. reaches for the stars KOES 128 14
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P. [Lloyd George] has ANON 6:19 The next P. but three BELL 24 18 triumphant P. declared THAT 212:16 Unknown P. ASC 11:12 would have become P. before CONN 59:1 Prime Ministers: P. have never yet been CHUR 55:9 wild flowers, and P. BALD 17:11 primeval: mastodons bellowing across p. WOD 230:15 primitive: wise p. in a giant jungle	that they can't see the p. CHES 52:4 problematical: The p. world and sells us life FRY 87:1 problems: p. reproduce themselves JOS 115:5 proceeds: good conscience on the p. SMITH 203:4 process: attentive when she was in p. FITZ 80:23 p. whereby American girls proclaims: p. with a hammer proclaims: p. with a hammer procrastination: p. is the art MARQ 146:19	proletarian: p. socialist state in Russia LENIN 134 14 prolong: Youth to p. YEATS 234 4 prolonged: p. by those who have SASS 192 1 Prometheus: P. reaches for the stars KOES 128 14 promiscuity: Sentimentality is the emotional p. MAIL 145 7 promise: Full of Eastern p. ANON 6:11
P. [Lloyd George] has ANON 6:19 The next P. but three BELL 24 18 triumphant P. declared THAT 212:16 Unknown P. ASO 11:12 would have become P. before CONN 59:1 Prime Ministers: P. have never yet been CHUR 55:9 wild flowers, and P. BALD 17:11 primeval: mastodons bellowing across p. WOD 230:15 primitive: wise p. in a giant jungle MAIL 145.8	that they can't see the p. CHES 52.4 problematical: The p. world and sells us life FRY 87.1 problems: p. reproduce themselves JOS 115.5 proceeds: good conscience on the p. SMITH 203.4 process: attentive when she was in p. p. whereby American girls proclaims: p. with a hammer proclaims: p. with a hammer procrastination: p. is the art MARQ 146.19 prodigal: angels over the p.'s SAKI 188.10	proletarian: p. socialist state in Russia LENIN 134 14 prolong: Youth to p. YEATS 234 4 prolonged: p. by those who have SASS 192 1 Prometheus: P. reaches for the stars KOES 128 14 promiscuity: Sentimentality is the emotional p. MAIL 145 7 promise: Full of Eastern p. ANON 6 11 Gives p. of pneumatic bliss ELIOT 75 9
P. [Lloyd George] has ANON 6:19 The next P. but three BELL 24:18 triumphant P. declared THAT 212:16 Unknown P. ASO 11:12 would have become P. before CONN 59:1 Prime Ministers: P. have never yet been CHUR 55:9 wild flowers, and P. BALD 17:11 primeval: mastodons bellowing across p. WOD 230:15 primitive: wise p. in a giant jungle MAIL 145.8 prince: Advise the p. ELIOT 75:18	that they can't see the p. CHES 52.4 problematical: The p. world and sells us life FRY 87.1 problems: p. reproduce themselves JOS 115.5 proceeds: good conscience on the p. SMITH 203.4 process: attentive when she was in p. FITZ 80.23 p. whereby American girls proclaims: p. with a hammer procrastination: p. is the art prodigal: angels over the p.'s SAKI 188.10 prodigious: have a p. quantity of mind	proletarian: p. socialist state in Russia LENIN 134 14 prolong: Youth to p. YEATS 234 4 prolonged: p. by those who have SASS 192 1 Prometheus: P. reaches for the stars KOES 128 14 promiscuity: Sentimentality is the emotional p. MAIL 145 7 promise: Full of Eastern p. Gives p. of pneumatic bliss p. made is a debt unpaid SERV 195 1
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GREEN 93.11	A woman can be p. and stiff	whatever the Government and p.
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think of the Future as a p. LEWIS 136 13	It makes him very p. MILNE 153:14	yourself and have no p. CONN 59-4
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he is a young man of p. BALF 17:19	p. of seeing our names CHES 51.23	THAT 213 5
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promising: destroy they first call p. CONN 58:16	I've arrived and to p. SYKES 211:7	p. except your own obituary BEHAN 23:28
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which America is the p. MCC 141 10	whole you have p. HARDY 98:5	Anglo-Saxons FORS 83 2
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propaganda: purely for p. BEAV 20:18	WILL 228:2	BARR 19:16
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JEANS 112.21	p. to kill you before you BUTL 43 21	pubs: all the p. in Dublin DONL 68:7
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p. that we shall strike PANK 167.11	providers: as p. they're oil wells	STEIN 207:15
Thieves respect p. CHES 51.6	PARK 169:3	puffed: P. its sulphur to the sunset
prophets: ceased to pose as its p.	provincial: he was worse than p.	BETJ 31.19
POPP 172 13	JAMES 111:21 provincialism: adultery than in p.	pull: Len says one steady p. more
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Protestant: A P. with a horse BEHAN 23.21 attacked me and the P. church	p. buys its opinions BUTL 43 29 p. school will always feel WAUGH 223 5 p. something they want SKEL 201.20	p. of human existence JUNG 116:19 Sole p. of visit HARD 96:15
Protestant: A P. with a horse BEHAN 23:21 attacked me and the P. church NIEM 160:13	p. buys its opinions BUTL 43 29 p. school will always feel WAUGH 223 5 p. something they want SKEL 201 20 p. wants is the image BART 20 3	p. of human existence JUNG 116:19 Sole p. of visit HARD 96:15 purring: Is suddenly p. there MONRO 155 2
Protestant: A P. with a horse BEHAN 23.21 attacked me and the P. church	p. buys its opinions p. school will always feel p. something they want p. wants is the image p. will take care of the cat SULZ 211 1	p. of human existence JUNG 116:19 Sole p. of visit HARD 96:15
Protestant: A P. with a horse BEHAN 23 21 attacked me and the P. church NIEM 160:13 Protestants: P. can be expected to have	p. buys its opinions BUTL 43 29 p. school will always feel WAUGH 223 5 p. something they want SKEL 201 20 p. wants is the image BART 20 3	p. of human existence JUNG 116.19 Sole p. of visit HARD 96.15 purring: Is suddenly p. there MONRO 155 2 purrs: until it p. like an epigram
Protestant: A P. with a horse BEHAN 23 21 attacked me and the P. church NIEM 160 13 Protestants: P. can be expected to have WILS 228 6	p. buys its opinions p. school will always feel p. something they want p. wants is the image p. will take care of the cat researchers into P. Opinion BUTL 43 29 WAUGH 223 5 WAUGH 223 2 BART 20 3 SULZ 211 1 researchers into P. Opinion AUDEN 13 10	p. of human existence JUNG 116.19 Sole p. of visit HARD 96.15 purring: Is suddenly p. there MONRO 155 2 purrs: until it p. like an epigram

pursued: it is you who are the p.	question (cont.):	racing: r. tipster who only reached
SHAW 197:25	having asked any clear q. CAMUS 45 20	TAYL 212 8
The villain still p. her NOBL 161 9 pursuit: moderation in the p. of justice	If any q. why we died KIPL 127.21 questions grow where one q.	racist: r. institutions and values CARM 46 19
GOLD 91:12	VEBL 221 11	rack: left in the lugage r. WILL 227 8
Now of that long p. THOM 215:18	q. that has never been FREUD 85 9	racket: Once in the r. you're always
p. of the Presidency JOHN 114 14	secretly changed the Q. SELL 194:17	CAP 46:13
push: without trying to p. it O'CAS 162:17	that case what is the q. STEIN 207.18	r. is back in its press BETJ 32.1
put: Our end is Life. P. out to sea	The q. is absurd AUDEN 13 11	r. run by unscrupulous BEEC 22 10
MACN 144:11	To ask the hard q. is simple AUDEN 15.5	radar: r. and all great writers HEM 101.5
p. out on the troubled GALB 88:3	questions: no q. isn't told a lie KIPL 126 6	radiance: strain of this trial-a r.
what p. me up to it BEVIN 33:16	not wish to know ask q. RAL 177:9	CAUL 47.16
with which I will not p. CHUR 55 15	q. and form a clear opinion BONH 36.2	radical: I never dared be r. when young
putting: way of p. it ELIOT 74.9	q. of will or decision CHOM 52:18	FROST 85.20
pygmies: peace like retarded p.	that all q. are open BELL 24:2	R. is a man with both feet ROOS 183 6
PEAR 169:21	That q. the distempered part ELIOT 74.12	r. revolutionary will become AREN 10 5
pyjamas: I in p. for the heat LAWR 131:16	queue: forms an orderly q. of one MIKES 151.16	radicals: one of these goddam r. CAP 46:12
pylons: P., those pillars SPEN 205:18		r. have good digestions BUTL 43 20
pyramid: bottom of the economic p.	quick: Come! q. as you can DE L 66 13 q., and the dead DEWAR 67:8	radio: I had the r. on MONR 155.3
ROOS 182:21	q. brown fox jumps over ANON 8.5	r. and television SARR 190.25
Pyrenees: that tease in the High P.	quickened: His eyes are q. so with grief	raffiniert: R. ist der Herrgott EINS 72 13
BELL 25:15	GRAV 93.6	rafters: stars come down with the r.
pyres: Steel chambers, late the p.	quicker: liquor Is q. NASH 159 18	AUDEN 14:8
HARDY 97:13	quickest: q. way is to start your own	rag: foul r. and bone shop YEATS 233'8
Pythagoras: P. planned it YEATS 233.5	religion HUBB 107:18	r. and a bone and a hank KIPL 127.18
python: sheep in the stare of a p.	quiet: All q. on the western front	That Shakespearian r. BUCK 42.3
BANK 18:6	REM 179-11	that Shakespeherian R. ELIOT 76:21
Who bought a P. from a man BELL 25:3	q. world til you knock SHAW 199:9	rage: horrible that lust and r. YEATS 234 3
	were alone with the q. day JAMES 112:5	Maintain your r. WHIT 226 20 r. against the dying THOM 213 13
	quietest: Are the q. places HOUS 107:6	r. against the dying THOM 213 13 rages: weight of r. will press harder
0	quietly: Q. sweating palm to palm	SPOO 206.9
*	HUXL 109-2	ragged: been a pair of r. claws ELIOT 75:16
quad: no one about in the Q. KNOX 128:10	Q. they go, the intelligent MILL 151:17	rushed a dozen dirty and r. DOYLE 69:24
quaint: Yes; q. and curious war	quinquireme: Q. of Nineveh MAS 148-2	raging: r. in the dark YEATS 235 18
HARDY 98:3	quinsy: weaning, the liar's q. AUDEN 15:2	ragtime: Alexander's r. band BERL 29 13
Quakers: I was beaten up by Q. ALLEN 4:8	quit: q. altogether public affairs EDW 72:8	R but when the wearied Band
qualification: q. for being put CARS 47:3	quite: not q. a gentleman ASHF 10:16	HUXL 109 2
qualities: only two q. in the world	quivers: And q. in the sunny breeze	raid: r. on the inarticulate ELIOT 74:13
SHAW 197:5	GREN 94 3	railroad: Once I built a r. HARB 96:12
q. which create publicity ATTL 12:7	quotation: q. is a national vice	railroads: build bridges and throw r.
quality: have a third q. as well FORS 83:7	WAUGH 223:9	BROUN 41 6
Never mind the q. POW 175:4	quotations: read books of q. CHUR 55:11	railway: picking daisies on the r.
quantity: prodigious q. of mind	q. from the Bible LAWR 132:5	WOD 230:13
TWAIN 219 17	quote: debate forcefully and q. aptly	various r. termini FORS 83:12
quarks: Three q. for Muster Mark	HOGB 104.3	rain: boy, waiting for r. ELIOT 73:11
JOYCE 115:13	monkey of a man is to q. BENC 26:21	Dull roots with spring r. ELIOT 76:13
quarrel: lover's q. with the world	quoted: remarks are very seldom q.	hard r.'s a gonna fall DYLAN 71 6
FROST 86.22	correctly STR 210:18	left Him in the r. STUD 210 20
out of the q. with others YEATS 232:10	quotes: man never q. accurately	nobody, not even the r. CUMM 63 18
q. in a far away country CHAM 48:12	PEAR 169 19	r. in Spain stays mainly LERN 135-23
reality only one to make a q.	nice thing about q. WILL 227:12	r. is destroying his grain HERB 101.20
INGE 110.14		r. over the dwindling harbour
quarters: Ere to the wind's twelve q.		THOM 213:16
HOUS 107.3	R	Singin' in the r. FREED 84:20
quay: Who would wait on the q.	11	Still falls the R. SITW 201.15 Sudden the r. of gold DAY-L 65:7
CAUS 47:17	hbite I house AVDCC 1C-E	wedding-cake left out in the r.
Quebec: Long Live Free Q. DE G 65:18	rabbit: I am a bunny r. AYRES 16.5	AUDEN 15:14
Queen: Fella belong Mrs Q. PHIL 170:19 Q. to get away with a hat LOOS 139 7	Run, r., run GAY 89 1 The r. has a charming face ANON 8.6	rainbow: A r. and a cuckoo's song
	The r. has a charming face ANON 8.6	
	There is a r in a chare CTCD 200.7	DAV 64:20
To toast The Q. HEAN 99:15	There is a r. in a snare STEP 208:7	
To toast <i>The Q</i> . HEAN 99:15 queenly: Q. in her own room WHAR 225:28	rabbits: there were four little R.	Follow ev'ry r. HAMM 95 14
To toast <i>The Q</i> . HEAN 99:15 queenly: Q. in her own room WHAR 225:28 queer: toast to 'our q. old dean'	rabbits: there were four little R. POTT 173.13	Follow ev'ry r. HAMM 95 14 God gave Noah the r. sign ANON 6 12
To toast <i>The Q</i> . HEAN 99:15 queenly: Q. in her own room WHAR 225:28 queer: toast to 'our q. old dean' SPOO 206.7	rabbits: there were four little R. POTT 173.13 race: As men and women with our r.	Follow ev'ry r. HAMM 95 14 God gave Noah the r. sign ANON 6 12 It was the R. gave thee birth DAV 65:3
To toast The Q. HEAN 99:15 queenly: Q. in her own room WHAR 225:28 queer: toast to 'our q. old dean' We're here because we're q.	rabbits: there were four little R. POTT 173.13 race: As men and women with our r. KIPL 126.7	Follow ev'ry r. HAMM 95 14 God gave Noah the r. sign ANON 6 12 It was the R. gave thee birth Simple blessing of a r. ABSE 1:3
To toast The Q. HEAN 99:15 queenly: Q. in her own room WHAR 225:28 queer: toast to 'our q. old dean' SPOO 206:7 We're here because we're q. BEHAN 23:27	rabbits: there were four little R. POTT 173.13 race: As men and women with our r. KIPL 126.7 flag as the r. wore on COKE 57.14	Follow ev'ry r. HAMM 95 14 God gave Noah the r. sign It was the R. gave thee birth simple blessing of a r. ABSE 1:3 Somewhere over the r. HARB 96 13
To toast The Q. HEAN 99:15 queenly: Q. in her own room WHAR 225:28 queer: toast to 'our q. old dean' SPOO 206:7 We're here because we're q. BEHAN 23:27 what a q. thing Life is WOD 230:21	rabbits: there were four little R. POTT 173.13 race: As men and women with our r. KIPL 126.7 flag as the r. wore on COKE 57.14 r. between education WELLS 225.2	God gave Noah the r. sign It was the R. gave thee birth simple blessing of a r. Somewhere over the r. ANON 6 12 DAV 65:3 ABSE 1:3 ABSE 1:3 LOW 140 6
To toast The Q. HEAN 99:15 queenly: Q. in her own room WHAR 225:28 queer: toast to 'our q. old dean' SPOO 206:7 We're here because we're q. BEHAN 23:27 what a q. thing Life is WOD 230:21 queerer: universe is not only q. HALD 95 6	rabbits: there were four little R. POTT 173.13 race: As men and women with our r. KIPL 126.7 flag as the r. wore on COKE 57.14 r. between education WELLS 225.2 r. or the colour WILL 228.5	Follow ev'ry r. God gave Noah the r. sign It was the R. gave thee birth simple blessing of a r. Somewhere over the r. The Lord survives the r. rain-green: over the r. grass HAMM 95 14 ANON 6 12 DAV 652 ABSE 1:3 ABSE 1:3 LOW 140 6 LEE 134 3
To toast The Q. queenly: Q. in her own room queer: toast to 'our q. old dean' We're here because we're q. what a q. thing Life is queerer: universe is not only q. questing: fen passes the q. vole HEAN 99:15 WHAR 225:28 SPOO 206:7 WD 230:21 HALD 95:6	rabbits: there were four little R. POTT 173.13 race: As men and women with our r. KIPL 126.7 flag as the r. wore on	Follow ev'ry r. God gave Noah the r. sign It was the R. gave thee birth simple blessing of a r. Somewhere over the r. The Lord survives the r. rain-green: over the r. grass raining: It isn't r. rain to me HAMM 95 14 ANON 6 12 DAV 65:3 LARB 96 13 LEE 134 3 LEE 134 3
To toast The Q. HEAN 99:15 queenly: Q. in her own room queer: toast to 'our q. old dean' We're here because we're q. What a q. thing Life is queerer: universe is not only q. HALD 95 6 questing: fen passes the q. vole WAUGH 223:13	rabbits: there were four little R. POTT 173.13 race: As men and women with our r. KIPL 126.7 flag as the r. wore on COKE 57.14 r. between education WELLS 225.2 r. or the colour WILL 228.5	Follow ev'ry r. God gave Noah the r. sign It was the R. gave thee birth simple blessing of a r. Somewhere over the r. The Lord survives the r. rain-green: over the r. grass raining: It isn't r. rain to me HAMM 95 14 ANON 6 12 DAV 65:3 LARB 96 13 LEE 134 3 LEE 134 3
To toast The Q. queenly: Q. in her own room queer: toast to 'our q. old dean' We're here because we're q. what a q. thing Life is queerer: universe is not only q. questing: fen passes the q. vole HEAN 99:15 WHAR 225:28 SPOO 206:7 WDO 230:21 HALD 95:6	rabbits: there were four little R. POTT 173.13 race: As men and women with our r. KIPL 126.7 flag as the r. wore on COKE 57.14 r. between education WELLS 225.2 r. or the colour WILL 228.5 r. relations in our time CARM 46.19 racehorses: r. and the cheaper clarets	Follow ev'ry r. God gave Noah the r. sign It was the R. gave thee birth simple blessing of a r. Somewhere over the r. The Lord survives the r. rain-green: over the r. grass raining: It isn't r. rain to me rains: Every time it rains, it r.

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raises: 'Force' is the food that r. him	read (cont.):	reason (cont.):
HANFF 96.9	ever been taught how to r. SAY 192 11	Language is a form of human r.
rake: stop to r. the leaves FROST 86:8		LÉV 136 11
raking: when to stop r. the muck	I r., much of the night ELIOT 76:14	r. can convince us of those BELL 24.2
ROOS 184.4	journalism what will be r. CONN 58:14	R. enslaves all whose SHAW 198.24
Ramsay: R., would you rather be	man who can r. music BEEC 21:27	r. for the existence of a novel
MACD 142.3	never having r. either COBB 57:1	JAMES 111 24
Ramsbottom: And Mr and Mrs R.	only news until he's r. it WAUGH 223 14	R. has moons, but moons HODG 103:15
EDGAR 71.20	people praise and don't r. TWAIN 219:11	r. so many people showed GOLD 92.1
ran: I r. the paper [Daily Express]	people who can't r. ZAPPA 236.11	r. why he should be treated EDW 72:6
BEAV 20:18	r. and dream of the soft YEATS 232.7	r. why I don't drink ASTOR 11.21
nothing ever r. quite straight GALS 88.6	r. any good books lately MURD 157:19	r. why we should be anything ASQ 11.8
ranches: r. of isolation AUDEN 13:1	R. out my words at night FLEC 81:23	right deed for the wrong r. ELIOT 75 1
	r. that stuff by myself SAL 189:2	You needn't try to r. JER 113:18
randy: Porter-drinkers' r. laughter	r. the crystal when BEVAN 33:3	reasonable: figure of 'The R. Man'
YEATS 233.2	she cannot r. AUDEN 15.16	HERB 101:23
R.—where—where's the rest BELL 24 3	that he has r. too widely PEAR 169:19	It's a r. percentage BECK 21:16
range: wider r. of experience HARR 98:13	vast population able to r. TREV 217:21	rather be right than be r. NASH 159:10
Rangoon: chunkin' from R. to Mandalay	what Ir. in the papers ROG 182.9	r. man adapts himself SHAW 198 23
KIPL 123:13		
rape: legitimately, you r. it DEGAS 65:16	reader: no tears in the r. FROST 85 17	r. man could have expected HERB 101 27
r. is said to be the ruling PRIT 175:12	only the individual r. NAB 158:16	reasons: care anything about r.
They r. us with their eyes FREN 85-4	r. recognizes as his own QUAS 176.13	JAMES 112 3
rapidly: R. agin' DYLAN 71 14	r. wishes to convince others FORS 83:11	r. for having children RUSS 187.6
Yes, but not so r. BECK 21:20	That ideal r. suffering JOYCE 115.8	r. for what we believe BRAD 38:5
	readers: biased, and so are r. BALL 17 22	simple rock and roll r. GELD 89:3
rapists: all men are r. FREN 85.4	so many of my r. belong CHES 51.7	reassures: disturb, science r. BRAQ 38 16
rapscallions: All kings is mostly r.	reading: becomes a substitute for r.	rebel: R. without a cause LIND 137.9
TWAIN 219 1	BURG 42:12	true-blue r. HILL 102.11
rapture: r. there is a family alliance	Peace is poor r. HARDY 96 20	What is a r.? A man who says no
BELL 23.31	R. isn't an occupation we ORTON 164:4	CAMUS 46-5
rare: how r., how precious FORS 83.6	thing, but I prefer r. SMITH 203.13	rebellion: incite this meeting to r.
r. in our pockets the mark CHES 51:23	reads: Fat-head poet that nobody r.	PANK 167.11
rarer: r. than the unicorn JONG 115:2	CHES 51 8	might well bring the r. WILS 228 16
rascality: effect of prudence on r.		
SHAW 198 20	ready: r. for my close-up now BRAC 37-22	r. against the existing law SHAW 196 22
rascals: Honours List is full of r.	those for which we are r. FORS 84 8	recall: r. he would be willing BRAD 38:3
BENN 28 15	real: directly stencilled off the r.	receipt: Applause is a r. SCHN 1932
rash: He was not r. GRAH 92 15	SONT 204 15	received: undertaking has been r.
	everything that is r. about us	CHAM 48:15
	SHAW 197 18	recession: r. when your neighbour
rat: giant r. of Sumatra DOYLE 69 7	r. and true than the things SHAW 1964	TRUM 218 10
it creeps like a r. BOWEN 37-13	R. life seems to have no COMP 58 12	recherche: A la r. du temps perdu
Mmm, you dirty r. CAGN 44 14	The r. way to travel GRAH 92 19	PROU 175 15
rather: I would r. have blood GREE 93:12	washed in the speechless r. BARZ 20 10	recipes: r. that are always successful
would you r. be a country MACD 142:3	realist: presented as 'r. politics' BERD 29 10	VALÉ 220:23
ratio: inverse r. to the importance	realistic: make a 'r. decision' MCC 141.13	reciting: r. the Athanasian Creed
HUXL 108 10	reality: And the r. ELIOT 75:11	AUDEN 13 13
rational: make life more r. AYER 16:4	art is an appeal to a r. MACC 141 5	reckless: r. Mr Baldwin BEAV 21 2
that the irrational is r. STEV 208 16	Cannot bear very much r. ELIOT 74 4	reclaimed: man r. his own property
ratlike: success in journalism are r.	combination of r. and lies COCT 57 6	BUTL 43:9
TOM 217 10		
rattle: Shake, r. and roll CALH 44 20	sense of ultimate r. BELL 23 30	reclamation: condemn it. It is land r.
stuttering rifles' rapid r. OWEN 166.9	tourist in other people's r. SONT 204 14	WILS 228 11
	realization: limit to our r. of tomorrow	recognition: aesthetic enjoyment is r.
rave: Old age should burn and r.	ROOS 183 12	WHIT 226:11
THOM 213 13	r. of the innate individuality JUNG 117 2	r. of another's resemblance BIER 33:20
Ravel: R. refuses the Legion SATIE 192.7	re-allocate: deny the facts but to r.	recognize: only a trial if I r. KAFKA 117:7
ravish: can't r. a tin of sardines		considering of a goomed with CORE 61.3
	RYLE 187 10	record: kind of r. seemed vital COPE 61:3
LAWR 132.8	RYLE 187 10 really: you'll be a R. Useful Engine	r. of sin than does DOYLE 69 6
raw: R. towns that we believe AUDEN 13.1		
raw: R. towns that we believe AUDEN 131	really: you'll be a R. Useful Engine	r. of sin than does DOYLE 69 6
	really: you'll be a R. Useful Engine AWDRY 15 18	r. of sin than does DOYLE 69 6 r. on the gramophone ELIOT 77 2
raw: R. towns that we believe AUDEN 13.1 ray: grievance and a r. of sunshine WOD 230.5	really: you'll be a R. Useful Engine AWDRY 15 18 realm: One r., one people, one leader ANON 6.4	r. of sin than does r. on the gramophone ELIOT 77 2 recover: r. it from all his forefathers BUTL 43.9
raw: R. towns that we believe AUDEN 13.1 ray: grievance and a r. of sunshine WOD 230.5 razor: mirror and a r. lay crossed	really: you'll be a R. Useful Engine AWDRY 15 18 realm: One r., one people, one leader ANON 6 4 reap: Time shall r., but after THOM 215 3	r. of sin than does r. on the gramophone recover: r. it from all his forefathers BUTL 439 recovers: from which he never r.
raw: R. towns that we believe AUDEN 13.1 ray: grievance and a r. of sunshine WOD 230.5 razor: mirror and a r. lay crossed JOYCE 116.1	really: you'll be a R. Useful Engine AWDRY 15:18 realm: One r., one people, one leader ANON 6:4 reap: Time shall r., but after THOM 215:3 reaping: without looking up, 'r.'	r. of sin than does r. on the gramophone recover: r. it from all his forefathers BUTL 43.9 recovers: from which he never r. MCL 143.11
raw: R. towns that we believe AUDEN 13.1 ray: grievance and a r. of sunshine WOD 230.5 razor: mirror and a r. lay crossed JOYCE 116.1 that the r. ceases to act HOUS 106.5	really: you'll be a R. Useful Engine AWDRY 15 18 realm: One r., one people, one leader ANON 6.4 reap: Time shall r., but after THOM 215.3 reaping: without looking up, 'r.' BOTT 36.15	r. of sin than does r. on the gramophone ELIOT 77 2 recover: r. it from all his forefathers BUTL 43.9 recovers: from which he never r. MCL 143.11 rector: An ancestor was r. there
raw: R. towns that we believe AUDEN 13.1 ray: grievance and a r. of sunshine WOD 230.5 razor: mirror and a r. lay crossed JOYCE 116.1 that the r. ceases to act HOUS 106.5 razors: R. pain you PARK 168.12	really: you'll be a R. Useful Engine AWDRY 15 18 realm: One r., one people, one leader ANON 6.4 reap: Time shall r., but after THOM 215.3 reaping: without looking up, 'r.' BOTT 36.15 reappears: he r. in your children	r. of sin than does r. on the gramophone ELIOT 77 2 recover: r. it from all his forefathers BUTL 43 9 recovers: from which he never r. MCL 143.11 rector: An ancestor was r. there
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raw: R. towns that we believe AUDEN 13 1 ray: grievance and a r. of sunshine WOD 230 5 razor: mirror and a r. lay crossed JOYCE 116 1 that the r. ceases to act HOUS 106 5 razors: R. pain you PARK 168 12 reach: parts other beers cannot r. LOV 139 15	really: you'll be a R. Useful Engine AWDRY 15:18 realm: One r., one people, one leader ANON 6:4 reap: Time shall r., but after THOM 215:3 reaping: without looking up, 'r.' BOTT 36:15 reappears: he r. in your children CONN 59:5 reappraisal: compel an agonizing r.	r. of sin than does r. on the gramophone ELIOT 77 2 recover: r. it from all his forefathers BUTL 43 9 recovers: from which he never r. MCL 143.11 rector: An ancestor was r. there YEATS 233.4 rectum: r. makes a good diagnostician OSLER 165.22
raw: R. towns that we believe AUDEN 13.1 ray: grievance and a r. of sunshine WOD 230.5 razor: mirror and a r. lay crossed JOYCE 116.1 that the r. ceases to act HOUS 106.5 razors: R. pain you PARK 168.12 reach: parts other beers cannot r. LOV 139.15 reaction: third r. of man upon HOLM 104.6	really: you'll be a R. Useful Engine AWDRY 15 18 realm: One r., one people, one leader ANON 6.4 reap: Time shall r., but after THOM 215 3 reaping: without looking up, 'r.' BOTT 36 15 reappears: he r. in your children CONN 59 5 reappraisal: compel an agonizing r. DULL 70 11	r. of sin than does r. on the gramophone ELIOT 77 2 recover: r. it from all his forefathers BUTL 43.9 recovers: from which he never r. MCL 143.11 rector: An ancestor was r. there YEATS 233.4 rectum: r. makes a good diagnostician OSLER 165.22 red: Better r. than dead ANON 5.17
raw: R. towns that we believe AUDEN 13.1 ray: grievance and a r. of sunshine WOD 230.5 razor: mirror and a r. lay crossed JOYCE 116.1 that the r. ceases to act HOUS 106.5 razors: R. pain you PARK 168.12 reach: parts other beers cannot r. LOV 139.15 reaction: third r. of man upon HOLM 104.6 reactionaries: All r. are paper tigers	really: you'll be a R. Useful Engine AWDRY 15 18 realm: One r., one people, one leader ANON 6.4 reap: Time shall r., but after THOM 215.3 reaping: without looking up, 'r.' BOTT 36:15 reappears: he r. in your children CONN 59 5 reappraisal: compel an agonizing r. DULL 70 11 rearming: said that Germany was r.	r. of sin than does r. on the gramophone ELIOT 77 2 recover: r. it from all his forefathers BUTL 43 9 recovers: from which he never r. MCL 143.11 rector: An ancestor was r. there YEATS 233 4 rectum: r. makes a good diagnostician OSLER 165.22 red: Better r. than dead it's not even r. brick OSB 165.17
raw: R. towns that we believe AUDEN 13.1 ray: grievance and a r. of sunshine WOD 230.5 razor: mirror and a r. lay crossed JOYCE 116.1 that the r. ceases to act HOUS 106.5 razors: R. pain you PARK 168.12 reach: parts other beers cannot r. LOV 139.15 reaction: third r. of man upon HOLM 104.6 reactionaries: All r. are paper tigers MAO T 146.11	really: you'll be a R. Useful Engine AWDRY 15 18 realm: One r., one people, one leader ANON 6 4 reap: Time shall r., but after THOM 215 3 reaping: without looking up, 'r.' BOTT 36 15 reappears: he r. in your children CONN 59 5 reappraisal: compel an agonizing r. DULL 70 11 rearming: said that Germany was r. BALD 17 10	r. of sin than does r. on the gramophone ELIOT 77 2 recover: r. it from all his forefathers BUTL 43 9 recovers: from which he never r. MCL 143.11 rector: An ancestor was r. there YEATS 233 4 rectum: r. makes a good diagnostician OSLER 165 22 red: Better r. than dead it's not even r. brick OSB 165.17 R. hair she had and golden BETJ 31.5
raw: R. towns that we believe AUDEN 13.1 ray: grievance and a r. of sunshine WOD 230.5 razor: mirror and a r. lay crossed JOYCE 116.1 that the r. ceases to act HOUS 106.5 razors: R. pain you PARK 168.12 reach: parts other beers cannot r. LOV 139.15 reaction: third r. of man upon HOLM 104.6 reactionaries: All r. are paper tigers MAO T146.11 reactionary: R. is a somnambulist walking	really: you'll be a R. Useful Engine AWDRY 15.18 realm: One r., one people, one leader ANON 6.4 reap: Time shall r., but after THOM 215.3 reaping: without looking up, 'r.' BOTT 36:15 reappears: he r. in your children CONN 59.5 reappraisal: compel an agonizing r. DULL 70.11 rearming: said that Germany was r. BALD 17.10 rearrange: r. the furniture MORT 156.18	r. of sin than does r. on the gramophone ELIOT 77 2 recover: r. it from all his forefathers BUTL 43 9 recovers: from which he never r. MCL 143.11 rector: An ancestor was r. there YEATS 233.4 rectum: r. makes a good diagnostician OSLER 165.22 red: Better r. than dead it's not even r. brick R. hair she had and golden r. house in a red mahogany BETJ 31.3
raw: R. towns that we believe AUDEN 13 1 ray: grievance and a r. of sunshine WOD 230 5 razor: mirror and a r. lay crossed JOYCE 116 1 that the r. ceases to act HOUS 106 5 razors: R. pain you PARK 168 12 reach: parts other beers cannot r. LOV 139 15 reaction: third r. of man upon HOLM 104 6 reactionaries: All r. are paper tigers MAO T 146 11 reactionary: R. is a somnambulist walking ROOS 183 6	really: you'll be a R. Useful Engine AWDRY 15:18 realm: One r., one people, one leader ANON 6:4 reap: Time shall r., but after THOM 215:3 reaping: without looking up, 'r.' BOTT 36:15 reappears: he r. in your children CONN 59:5 reappraisal: compel an agonizing r. DULL 70:11 rearming: said that Germany was r. BALD 17:10 rearrange: r. the furniture MORT 156:18 rears: S-E-X ever r. its ugly head	r. of sin than does r. on the gramophone ELIOT 77 2 recover: r. it from all his forefathers BUTL 43 9 recovers: from which he never r. MCL 143.11 rector: An ancestor was r. there YEATS 233.4 rectum: r. makes a good diagnostician OSLER 165.22 red: Better r. than dead it's not even r. brick R. hair she had and golden r. house in a red mahogany R. lips are not so red OOVEN 166.13
raw: R. towns that we believe AUDEN 13.1 ray: grievance and a r. of sunshine WOD 230.5 razor: mirror and a r. lay crossed JOYCE 116.1 that the r. ceases to act HOUS 106.5 razors: R. pain you PARK 168.12 reach: parts other beers cannot r. LOV 139.15 reaction: third r. of man upon HOLM 104.6 reactionaries: All r. are paper tigers MAO T146.11 reactionary: R. is a somnambulist walking	really: you'll be a R. Useful Engine AWDRY 15 18 realm: One r., one people, one leader ANON 6.4 reap: Time shall r., but after THOM 215 3 reaping: without looking up, 'r.' BOTT 36:15 reappears: he r. in your children CONN 59 5 reappraisal: compel an agonizing r. DULL 70:11 rearming: said that Germany was r. BALD 17:10 rearrange: r. the furniture MORT 156:18 rears: S-E-X ever r. its ugly head AYCK 15:19	r. of sin than does r. on the gramophone ELIOT 77 2 recover: r. it from all his forefathers BUTL 43 9 recovers: from which he never r. MCL 143.11 rector: An ancestor was r. there YEATS 233 4 rectum: r. makes a good diagnostician OSLER 165.22 red: Better r. than dead it's not even r. brick R. hair she had and golden r. house in a red mahogany R. lips are not so red r. wheel barrow WILL 228 1
raw: R. towns that we believe AUDEN 13 1 ray: grievance and a r. of sunshine WOD 230 5 razor: mirror and a r. lay crossed JOYCE 116 1 that the r. ceases to act HOUS 106 5 razors: R. pain you PARK 168 12 reach: parts other beers cannot r. LOV 139 15 reaction: third r. of man upon HOLM 104 6 reactionaries: All r. are paper tigers MAO T 146 11 reactionary: R. is a somnambulist walking ROOS 183 6	really: you'll be a R. Useful Engine AWDRY 15 18 realm: One r., one people, one leader ANON 6 4 reap: Time shall r., but after THOM 215 3 reaping: without looking up, 'r.' BOTT 36 15 reappears: he r. in your children CONN 59 5 reappraisal: compel an agonizing r. DULL 70 11 rearming: said that Germany was r. BALD 17 10 rearrange: r. the furniture MORT 156 18 rears: S-E-X ever r. its ugly head reason: all r. is against it BUTL 43 28	r. of sin than does r. on the gramophone ELIOT 77 2 recovers: r. it from all his forefathers BUTL 43 9 recovers: from which he never r. MCL 143.11 rector: An ancestor was r. there YEATS 233 4 rectum: r. makes a good diagnostician OSLER 165 22 red: Better r. than dead it's not even r. brick R. hair she had and golden r. house in a red mahogany R. lips are not so red r. wheel barrow WILL 228 1 Their r. it never dies DOBS 68 3
raw: R. towns that we believe AUDEN 13.1 ray: grievance and a r. of sunshine WOD 230.5 razor: mirror and a r. lay crossed JOYCE 116.1 that the r. ceases to act HOUS 106.5 razors: R. pain you PARK 168.12 reach: parts other beers cannot r. LOV 139.15 reaction: third r. of man upon HOLM 104.6 reactionaries: All r. are paper tigers MAO T.146.11 reactionary: R. is a somnambulist walking ROOS 183.6 read: bothered to r. another MITF 154.17	really: you'll be a R. Useful Engine AWDRY 15 18 realm: One r., one people, one leader ANON 6.4 reap: Time shall r., but after THOM 215 3 reaping: without looking up, 'r.' BOTT 36:15 reappears: he r. in your children CONN 59 5 reappraisal: compel an agonizing r. DULL 70:11 rearming: said that Germany was r. BALD 17:10 rearrange: r. the furniture MORT 156:18 rears: S-E-X ever r. its ugly head AYCK 15:19	r. of sin than does r. on the gramophone ELIOT 77 2 recover: r. it from all his forefathers BUTL 43 9 recovers: from which he never r. MCL 143.11 rector: An ancestor was r. there YEATS 233 4 rectum: r. makes a good diagnostician OSLER 165.22 red: Better r. than dead it's not even r. brick R. hair she had and golden r. house in a red mahogany R. lips are not so red r. wheel barrow WILL 228 1

redeemed: Is not r. from time ELIOT 74.22	rejoice: Prime Minister declared 'R., r.'	remarks (cont.):
redemption: r. of all things SHAW 196.15	THAT 212 16	r. are very seldom quoted STR 210 18
red-haired: r. girls scamper like roses	relate: r. everything to a single BERL 30.4	remedy: r. for the worst of them
LEE 134 3	relation: r. of the darker DUB 70 8	KELL 118 16
red-hot: I'm the last of the r. mamas	relations: are God's apology for r.	remember: Ah yes! Ir. it well LERN 135 20 always seem to r. blondes LOOS 139 4
YELL 236.6	offensive in personal r. RUSS 186-14	And even I can r. POUND 173 28
reduced: I would not be r. to accepting HARD 96.16	Personal r. are the important FORS 83:16	Do you r. an inn BELL 25.15
redwood: r. forest to the Gulf Stream	relationships: psychology of human r.	r. days that have gone by FLEC 81 16
GUTH 95 1	BERNE 30:11	R. me when i am dead DOUG 68.10
reeled: sentences until r. the mind	r. begin and most of them continue	R. no man's foot can pass BOTT 36 13
GIBBS 90:3	AUDEN 14 3	r. the Good Samaritan if THAT 213.6 r. the past are condemned SANT 190.9
reference: no r. to fun in any Act	relative: In a r. way BULL 42.5	To r. or invent FROST 86 1
HERB 101 24	Success is r. ELIOT 74.14 relatives: God gives us our r. MUMF 157.15	We will r. them BINY 34 18
refined: Good looking, so r. FIEL 79.6 r. and sensitive nature DOYLE 69.21	relativity: If my theory of r. is proven	Who will r., passing through
r. out of existence JOYCE 115.17	EINS 73.1	SASS 191 19
This Englishwoman is so r. SMITH 203 17	relaxation: r. from physical fatigue	Yes; Ir. Adlestrop THOM 214 15 You must r. this, a kiss HUPF 108-7
reflecting: r. the figure of a man	MAT 149 3	remembered: critics is to be r.
WOOLF 231:13	release: Good-night. Ensured r.	MOORE 155 10
reform: lunatic fringe in all r. ROOS 1846	HOUS 106 8	none are undeservedly r. AUDEN 13:17
reformation: r. must have its victims	I r. the safety-catch JOHST 114 19 we have found r. there BROO 40:1	tranquillity r. in emotion PARK 168 4
SAKI 188 10	relegation: r. to the status of a fuzzy	What are those blue r. hills HOUS 107 4
reformer: r. is a guy who rides through MIZN 154-20	CAIR 44:19	remembering: R. him like anything CHES 51 21
reformers: All r. are bachelors	relenting: This day r. God ROSS 185.5	r. nothing but the blue sky FORS 84 4
MOORE 155.7	reliable: r. walls of youth collapse	remembrance: Down in the flood of r.
All R., however strict SMITH 203.5	FORS 83 14	LAWR 132 13
refrain: R. from the unholy pleasure	relief: But O my God, what ar. BARR 19 27	remind: R. me of you MARV 147 15
BELL 24:4	religion: Art and R. are, then BELL 23:31 Christian r. doubted BUTL 44.5	reminiscences: old have r. of what
sensibly r. from speech GRAH 92:16	Christian r. doubted BUTL 44 5 concerned with r. TEMP 212 12	SAKI 188 13
They merely r. from asking HALS 95:13 refreshes: Heineken r. the parts LOV 139:15	face and a different r. EDW 72.6	R. make one feel so deliciously SHAW 196.30
refuge: so easy to take r. in IBSEN 109 19	from the dominion of r. GOLD 91:11	some of your grosser r. WOOL 231.18
that it's a r. from home SHAW 200 5	me on account of my r. BELL 24.23	r-e-m-o-r-s-e: R.! Those dry Martinis
refugees: The guttural sorrow of the r.	Millionaire. That is my r. SHAW 197:10	ADE 2 13
MACN 144:12	more beautiful than any r. SAKI 1885 priorities is the r. of Socialism	remote: R. and ineffectual Don BELL 26 4
refusal: r. to admit our emotions	BEVAN 33:6	Remove: fat greedy owl of the R. RICH 180 15
RATT 178 2	reason to bring r. into it O'CAS 162:18	renaissance: Wake in her warm nest of r.
refuse: daylight and never to r. MENC 150:22	R. and art spring from CATH 47:13	DAY-L 65 8
men r. to fight ANON 9.6	r. is whatever he is most BARR 19.18	rendezvous: I have a r. with Death
offer he can't r. PUZO 176:10	r. to a man with bodily SHAW 197 11 r. without science EINS 73 5	SEEG 194:5
regard: r. for religion as we can	science is strong and r. SZASZ 211:19	Reno'd: Moll R. in Wolsey's Home ANON 7 9
O'CAS 162.18	Science without r. is lame EINS 73.5	renounce: recourse to war and r. it
regarder: r. ensemble dans la même SAIN 187.20	start your own r. HUBB 107.18	BRIA 39:10
regards: Give my r. to Broadway	There is only one r. SHAW 199.15	r. war for its consequences FOSD 84 13
COHAN 57.11	To become a popular r. INGE 110:12 religions: materialistic of all great r.	renowned: r. both far and wide
regeneration: r. of all humanity	TEMP 212-13	CAMP 45 15
PANK 167 9	r. and created great works PROU 176.1	rent: That has not been r. YEATS 235 14 They r. out my room ALLEN 3:26
Regent: who revelled with the R.	R. are kept alive by heresies BREN 39.9	repair: r. to the matches THOM 215 22
BEER 23.5	religious: aesthetic and r. rapture	repeal: about the R. of the Corn
regiment: R. an' pokes the 'eathen	BELL 23:31	BEER 23:19
KIPL 127 9	himself to any r. belief WAUGH 223:3	repeat: interesting till it begins to r.
regret: My one r. in life ALLEN 3.25 r. in the theatre BARR 19:28	his r. opinions BUTL 43.10 r. system that produced SAKI 188.9	BOWEN 37.4
regrets: follies which a man r.	religious-good: Good, but not r.	past are condemned to r. SANT 190.9 r. his past nor leave it AUDEN 14.4
ROWL 185:15	HARDY 98 4	r. his past nor leave it AUDEN 14 4 r. that on the Golden Floor HOUS 105.9
Miss Otis r. PORT 173 4	reluctance: r. to rehearse on a morning	would be willing to r. BRAD 38 3
rehearsal: r. I let the orchestra BEEC 22 12	BEEC 22.14	repelled: they are only r. by man
rehearse: obvious reluctance to r.	remain: roll over but the rocks r.	INGE 110 13
Reich: Ein R., ein Volk, ein Führer	HERB 101:22	repetition: nagging is the r. SUMM 211 2 repetitious: r. mechanism of the Universe
TOTAL DIN IL., CHI VOIR, CHI I'UILICI	The days go by, Ir. APOL 9.77	
ANON 6.4	The days go by, Ir. APOL 9 22 We all are born mad. Some r.	
	We all are born mad. Some r. BECK 21 23	WHIT 226 6 replacement: r. of category-habits
ANON 6.4 reindeer: Herds of r. move across AUDEN 14 23	We all are born mad. Some r. BECK 21 23 remained: born an Englishman and r.	WHIT 226 6 replacement: r. of category-habits RYLE 187-11
ANON 6.4 reindeer: Herds of r. move across AUDEN 14.23 Rudolph, the Red-Nosed R.	We all are born mad. Some r. BECK 21 23 remained: born an Englishman and r. BEHAN 23 20	WHIT 226 6 replacement: r. of category-habits RYLE 187-11 report: r. of my death was an
ANON 6.4 reindeer: Herds of r. move across AUDEN 14.23 Rudolph, the Red-Nosed R. MARKS 146.17	We all are born mad. Some r. BECK 21 23 remained: born an Englishman and r. BEHAN 23 20 remains: whatever r., however improbable	replacement: r. of category-habits RYLE 187.11 report: r. of my death was an exaggeration TWAIN 219 23
ANON 6.4 reindeer: Herds of r. move across AUDEN 14.23 Rudolph, the Red-Nosed R.	We all are born mad. Some r. BECK 21 23 remained: born an Englishman and r. BEHAN 23 20	WHIT 226 6 replacement: r. of category-habits RYLE 187-11 report: r. of my death was an

RIC

rich

repose: midnight and the noon's r.	respond: they r. I find CHAR 49 16	review: have your r. before me
ELIOT 76:3	responsable: la rendre r. d'un monde	REGER 179 8
represent: causes that they r. FORS 84 9		r. a bad book without showing
does attempt to r. life JAMES 111.24	DUH 70:9	AUDEN 13 18
	responsibility: collective r. ALD 3 4	
representative: indignity of being your r.	heavy burden of r. EDW 72.8	revisited: Brideshead R. WAUGH 222 18
BELL 24:23	In dreams begins r. YEATS 234 14	revivals: art is the history of r. BUTL 43 23
repressed: r. desire for aesthetic	Liberty means r. SHAW 198 12	reviving: dreamed of r. the castrati
WAUGH 223:4	Power without r. KIPL 125:19	REED 179 6
r. sadists are supposed CONN 58 15	r. without power, the prerogative	revolt: Art is a r. against fate MALR 145:16
reproduce: r. themselves from generation	STOP 209 13	révolté: Qu'est-ce qu'un homme r.
JOS 115.5	writer's only r. is to his art FAUL 78.11	CAMUS 46 5
republic: Only Love the Beloved R.	responsible: idea of God to make it r.	revolution: A r. is an insurrection
FORS 84.6	DUH 70:9	MAO T146 9
R. is a Government of laws FORD 82:14	r. for this work of development	catalyst that sparks the r. DURY 71 2
r. is like a chicken MITF 154 16	BEAV 21 5	leaders of a r. CONR 60.2
republican: king's head on r. principles	rest: eyes before you see the r. AYCK 15:19	not r., but restoration HARD 96.17
SHAW 199.3	r. if one doesn't sleep WAUGH 223'2	on the day after the r. AREN 105
proposition to my R. friends STEV 208:19	r. is mere sheep-herding POUND 173.25	order to safeguard a r. ORW 164 25
results for the R. ticket ROOS 184-7	r. quiet in Montparnasse BENET 27 8	peaceful r. impossible KENN 119.18
reputation: it wrecks a woman's r.	To talk about the r. of us ANON 8.18	r. of rising expectations CLEV 56 19
COL 57.17	where's the r. of me BELL 24 3	revolutionaries: r. are potential Tories
your r. is assured MAUG 149 11	resting: r. up from their sinning	ORW 164 15
require: he thought 'e might r. KIPL 127:5		revolutionary: Feminism is the most r.
	RUNY 186:3	
requirement: first r. for a composer	restoration: not revolution, but r.	TOYN 217:14
HON 104.9	HARD 96:17	fierce and r. in a bathroom LINK 137 15
first r. of a statesman ACH 1.6	The Church's R. BETJ 31 15	r. ends as an oppressor CAMUS 46:7
requisite: first r. of the historian STR 210 6	restraint: r. with which they write	r. phrases is mistaken KHR 121 5
rescue: r. and the liberation CHUR 54 10	CAMP 45 11	r. will become a conservative AREN 10-5
research: steal from many, it's r.	restricted: R. to What Precisely ELIOT 74 1	revolutionized: it has already r. ACE 1.5
MIZN 154-19	rests: Bereft of life it r. CHAP 49 13	révolutionnaire: r. finit en oppresseur
researchers: r. into Public Opinion	resurrection: own property at the r.	CAMUS 46 7
AUDEN 13 10	BUTL 43 9	revolutions: It is a main cause of r.
researches: Mona did r. in original sin	resuscitate: He strove to r. the dead art	INGE 110:11
PLOM 172 6	POUND 174.2	r. have ended in a reinforcement
resemblance: recognition of another's r.		CAMUS 46-6
BIER 33 20	retain: r. the ability to function FITZ 80 16	R. have never lightened SHAW 1987
r. to what one has in mind PROU 176 2	retainer: The Old R. night and day	reward: without the r. of priority
resemble: r. not a ruler HUXL 109 16	BELL 24 17	SCOTT 193.18
resented: Who r. it COW 62 13	reticence: Northern r., the tight	Reynolds: R. isn't as great MUNN 157.18
residence: And built of them a r.	HEAN 99.13	rhetoric: love without the r. STOP 209 19
	retired: British Outer Mongolia for r.	quarrel with others, r. YEATS 232:10
MORG 155 20	BENN 27 15	
residences: Inns are not r. MOORE 155 16	retirement: there must be no r. HAIG 95:3	
resigned: approve. And I am not r.	retreat: convert r. into advance	rhinoceros: hide of a r. BARR 19 26
MILL 151.17	ROOS 183 1	Rhodes: R. had not enabled them
has r. and Northcliffe ANON 6 19	Never keep a line of r. NANS 158 19	BEER 23:13
r. to the way they have CATH 47-15	retreating: Have you seen yourself r.	rhubarb: Of cold blancmange and r. tart
resistance: liberty is the history of r.	NASH 159 3	KNOX 128 11
WILS 229 9	retrospective: r. or utopian ARON 10:12	rhyme: man or elevate a r. YEATS 235 13
r. of the adversaries STAL 206 18		still more tired of R. BELL 25 21
resolution: In war: r. In defeat CHUR 55 16	return: alas! we r. FORS 83.12	rhymes: voiced those r. is dust HARDY 97.1
resolved: r. to be irresolute CHUR 54 5	r. at twilight from STEV 208 16	rhyming: r. North Battersea slogan
resolving: R. the enigma of the fever	Should I never r. MANS 146.6	JAY 112.18
ELIOT 74 12	through and I shall r. MAC 141.1	rhythm: I got r. GERS 89 14
resonance: r. of his solitude CONN 59.3	who does not r. your blow SHAW 199.1	r., a predetermined pattern FISH 80.5
resources: inner r., because I am heavy	returned: And r. on the previous night	r. of attracting people JOAD 113 20
BERR 30:17	BULL 42.5	rhythmic: turn to r. tidal lyres
respect: r. for the idea of God DUH 70-9	reveal: they r. the sardines BENN 27 18	HARDY 97 13
r. public opinion RUSS 186.13	revelation: with the force of a r.	ribbon: changing a typewriter r.
Thieves r. property CHES 51 6	JAMES 112 15	BENC 26.19
who r. their executioners SART 191 12	revelations: stupendous r. HOFF 104 2	road was a r. of moonlight NOYES 161 16
without losing one's r. SAKI 1888	revelled: who r. with the Regent BEER 23.5	soldier's r. on a tunic ABSE 1.3
respectability: r. and airconditioning	revenge: r. of the intellect SONT 204 12	ribbons: cut r. and kiss babies MICH 151.13
BAR 18 9	tribal, intimate r. HEAN 99 12	medals and r. BELL 26.11
save a shred of its r. READ 178 9	revenue: competitive tariff for r.	Ribstone: Right as a R. Pippin BELL 26 7
respectable: more r. he is SHAW 197 19	HOOV 104 13	Ricardo: R. and face the economics
r. live beyond other peoples' SAKI188 6	reverberation: paucity of its r. MAIL 145 10	GALB 88 3
riff-raff apply to what is r. HOPE 104 16	reverence: My cycle-clips in awkward r.	rice: r. pudding for dinner again MILNE 153.8
respecte: r. trop l'idée de Dieu DUH 70.9	LARK 130.15	rich: behave as the r. behave
respective: words in our r. languages	phrase, 'R. for Life' SCHW 193 11	SMITH 203 10
COOK 60.9	r. can you have for a Supreme	Do you sincerely want to be r.
respects: To pay us his r. AYRES 16.7	HELL 100 5	CORN 61 5
respiration: said it was artificial r.	reverting: explains why r. to old ideas	ever by chance grow r. THOM 214 13
BURG 42 11	OUSP 166 4	If I ever become a r. man BELL 25.26

rich (cont.):		right (cont.):		river (cont.):	
intimate when he is r.	BIER 33-19	R. as a Ribstone Pippin	BELL 26 7	Ol' man r., dat ol' man rive	HAMM 96 1
It's the r. wot gets the gravy	ANON 8.8	r. but also to be wrong	SZASZ 211 12	O Sleepless as the r. under	
live by robbing the r.	SHAW 197-27	R. but Repulsive	SELL 194 13	r. jumps over the mountain	
orchestra is playing to the r.		r. for fighting	JAGG 111:9		AUDEN 12 16
	AUDEN 14 19	r. is more precious	WILS 229 14	riverrun: r., past Eve and Adar	n's
Poor little r. girl	COW 62 6	r. side of the blanket	ASHF 11.1		JOYCE 115 7
r. are the scum	CHES 50:20	r. that it does not need	WILS 229 11	rivers: R. are damp	PARK 168 12
r. enough to pay over 75%	HEAL 99 9	r. to a child	SHAW 196.22	rivulets: And meadow r. overfle	
r. get rich and the poor	KAHN 117.10	r. to be heard does not	HUMP 108-5		HARDY 97 3
r. people in the world r. richer and the poor	STEAD 207 5 NEHRU 160:3	r. to be taken seriously r. to consume happiness	HUMP 108.5	road: And not the r.	NASH 159 7
r. society and the powerful	JOHN 114 11	r. to invent themselves	SHAW 196:3 GREER 93:21	And one more for the r. A r., a mile of kingdom	MERC 151 8
r. that you have to live	SMITH 203:9	speciality is being r.	SHAW 200 6	Golden R. to Samarkand	KAV 118 6
r. wage war it's the poor	SART 190 26	The majority never has r.	IBSEN 109 20	good to be out on the r.	FLEC 81 8 MAS 148 20
save the few who are r.	KENN 119:12	they are never r.	STR 210.5	hard the r. may be	CHUR 54 8
tell you about the very r.	FITZ 80:12	wrongs don't make a r.	SZASZ 211.17	Hit the r., Jack	MAYF 150 7
that of the r. for titles	PEAR 169 20	righteous: have seen the r. fors	saken	look ahead up the white r.	ELIOT 77 4
whether to be r. in things	ILL 110:6		BLUN 35:1	middle of the r.	BEVAN 33 5
which forbids the r.	FRAN 84 15	R. indignation	WOOLF 231 8	monument the asphalt r.	ELIOT 76.5
riche: qui interdit au r. comme	FRAN 84 15	righter: r. than one knew at sa		One r. leads to London	MAS 148 8
riches: material and spiritual r.			POUND 173:23	On every r. I wandered	HOUS 107 5
that of the titled for r.	PEAR 169 20	rights: country about equal r.		r. in dangerous circumstance	
richesse: la r. est chose sacrée	FRAN 84:14	equal in dignity and r.	ANON 9 1	a Abassah Abassa Is	BALD 17 14
rid: r. of them because I know	IOAD 112-20	r. is a little inconsistency r. to which this nation	OWEN 166:6	r. through the woods	KIPL 126 12
time we get a of Him	JOAD 113:20	until the r. of the smaller	KENN 119 11 ASQ 11.11	r. to the City of Emeralds	BAUM 20 12
time we got r. of Him	BALD 16.17	right-side-up: The toast fell r.		r. was a ribbon of moonlight	NOVEC 161 16
riddle: Ask me a r. and I reply	MILNE 153:18	rigorous: My God, what a r. ex		rolling English r.	NOYES 161 16 CHES 50 22
It is a r. wrapped	CHUR 55:4	rigorous. My God, what a r. cx	COOK 60:10	Softly along the r. of evenin	
The r. of the sands	CHIL 52:16	rigour: They're noted for their		There is no expeditious r.	THOM 215 23
	COHAN 57.13	ingount may be noted for their	COOK 60:10	Your old r.	DYLAN 71 14
r. two horses you have	MAXT 150:5	Rimbauds: he was always chas		your r.'s a thorny way	CARB 46 18
She's got a ticket to r.	LENN 135.12		PARK 168-2	roads: And without fear the law	
Sweet to r. forth at evening	FLEC 81.8	rime: The r. was on the spray			MUIR 157.12
Who went for a r. on a tiger	ANON 8:4		HARDY 97.15	By r. 'not adopted'	BETJ 32:3
rides: r. back to shave again	WHITE 226:3	Rime Intrinsica: R., Fontmell M	Magna	How many r. must a man	DYLAN 71 4
ridiculous: At the heart of the r			BETJ 31:2	two r. by which men escape	
	MAHON 145:6	rind: how shall taste the r.	THOM 215:16	Two r. diverged in a wood	FROST 86 4
fine sense of the r.	ALBEE 3:3	ring: his diaper into the r.	ICKES 110-4	roadway: r. or on the pavemen	
r. by friends when dead	BIER 33:23	night come, r. out the hour		wooms love her work to w	YEATS 232:9
To the R.	GRAH 92:11	One R. to rule them all	TOLK 217.9	roam: love, her ways to r.	BROO 40 5 SOLZ 204 5
riding: r. at breakneck speed to		r. with Mr Tolstoy unless round in a r. and suppose	HEM 101:3 FROST 86:23	roamin': R. in the gloamin'	LAUD 131 10
The highwayman camer.	BLAN 34:23 NOYES 161:16	'Twould r. the bells of Heave		roar: called upon to give the r.	
rien: R. n'est plus dangereux	ALAIN 3:1	Twodia i. the bens of freave	HODG 103 13	mighty r. of London's traffic	
riff-raff: epithet which the r.	HOPE 104 16	rings: r. black Cyprus	FLEC 81-19	roareth: What is this that r. th	
rifle: r. and blow out your brain		The postman always r. twic			GODL 91 5
The state of the s	KIPL 123:12	rinky-dink: r. of a voice and al	1	roaring: But R. Bill	BELL 25:22
Riga: There was a young lady o			MAIL 145:11	rob: If a writer has to r.	FAUL 78 11
, , ,	ANON 8:4	Rio: Go rolling down to R.	KIPL 125:16	robbed: We was r.	JAC 111 6
right: are exclusively in the r.	HUXL 109:11	riot: He did not r., he got	TEBB 212:10	robbing: r. a bank compared	BREC 39 1
be r. than be reasonable	NASH 159:10	r. is at bottom the language		robe: His Purple R.	FARJ 78-8
claim our r. as women	PANK 167-9	ripens: But not when it r. in a			SMITH 202 13
decorative and to do r.	FIRB 79:19	atau ta a susan ta tatau ta	ABSE 1 2		WOODS 231 7
defend to the death your r.	TALL 212:4	rire: le r. pour la jalousie : sise: Every Employee Tends to I	SAGAN 187.17	Robinson: And here's to you, M	SIMON 201 4
Don't think twice, it's all r.	DYLAN 71:5	rise: Every Employee Tends to I	PETER 170:11	robot: r. may not injure	ASIM 11 5
do the r. deed doubt that they are r.	ELIOT 75:1 VAN D 221:4	r. at ten thirty and saunter	HARG 98.9	Robotics: Rules of R.	ASIM 11 5
Earth's the r. place	FROST 86 5	r. of misplaced power exists	EIS 73 6	robots: that men may become r	
every single one of them is r.		r. of the meritocracy	YOUNG 236.7		FROMM 85 13
	OUND 173:23	risen: Frost has r. without trac		robs: government which r. Peter	
half of the people are r.	WHITE 226:2		MUGG 157 6		SHAW 196 17
has more r. to be obeyed	JOHN 113 21	rises: The sun also r.	HEM 101 6	rock: cast the first r. at a girl	LOOS 139 10
have been, a man of the r.	MOSL 157:1	rising: Into a r. birth-rate	FRY 87:3	r. around the clock	DE KN 66 4
have no r. in the circus	MAXT 150:5	revolution of r. expectations			ZAPPA 236 11
it's all r. with me	BELL 26.9	your shadow at evening r.	ELIOT 76 15	Sex and drugs and r. and ro	
Jack— I'm all r.	BONE 36.1	risks: one of the r. he takes	STEV 208 21	rocket: every r. fired signifies	EIS 73 7
My country, r. or wrong	CHES 50.13	r. of spreading conflict	JOHN 114 12	rock 'n' roll: It's only r.	JAGG 111 8
my r. is retreating	FOCH 82 6	Ritz: like the R. Hotel	MATH 149 1	r. or Christianity rocks: roll over but the r. rema	LENN 135 2
no longer means being r. not to do what is r.	CHES 51:1 JOHN 114 15	rivalry: thought, a r. of aim river: field by the r. my love	ADAMS 2:4 YEATS 234 13	rocks: roll over but the r. rema	HERB 101 22
Only if it's done r.	ALLEN 3 15	I think that the r.	ELIOT 74 7	throwing r. at the stork	BREC 38 19
questioned its r. to exist	SCH 193.9	laughs the immortal r. still	BROO 40:15	rocky: iron bicycles over the r.	

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rode: r. madly off in all directions	Roosevelt (cont.):	Rowe: R.'s Rule DICK 67 10
LEAC 133 12	will give to President R. CHUR 53 9	rowed: All r. fast COKE 57 14
R. their horses DE L 66 14	roost: birds came home to r. MILL 152 6	rows: not lugged into Family R.
role: has not yet found a r. ACH 18	root: money is the r. of all evil BUTL 43 5	WOD 230 15
roll: Let the good times r. THEA 2139	r. of the American Negro BALD 16 16	royal: The R. slice of bread MILNE 1539
R. over, Beethoven BERRY 30 13	rooting: are r. for Gary Cooper BALD 16 19	rub: if you r. up against money
seas r. over but the rocks HERB 101 22 Sex and drugs and rock and r.	roots: drought is destroying his r. HERB 101 20	RUNY 186.5
DURY 71.1	Dull r. with spring rain ELIOT 76.13	rubies: Give pearls away and r.
Shake, rattle and r. CALH 44 20	You poison England at her r. BOTT 36 13	ruddy: R. Ball has taken THOM 214 19
rolled: apparently r. along on wheels	rosary: every day. This is a r. BELL 24 23	rude: Because a manner r. and wild
HUXL 109 8	rose: An English unofficial r. BROO 40 11	BELL 24 5
bottoms of my trousers r. ELIOT 75 19	But he's mighty lak' a r. STAN 207.2	But only rather r. and wild BELL 24 20
roller: The r., pitch, and stumps	But R. crossed the road DOBS 68 2	Rudolph: R., the Red-Nosed Reindeer
LANG 130 4	fire and the r. are one ELIOT 74 23 His supplication to the r. FLEC 81 10	MARKS 146 17
rolling: He keeps on r. along HAMM 961 rolling: Go r. down to Rio KIPL 125-16	If you gave Ruth a r. AYCK 16 1	rue: With r. my heart is laden HOUS 107 7
Like a r. stone DYLAN 71 8	I know the colour r. ABSE 1 2	rugged: cling to the old r. cross BENN 27 17
r. English drunkard made CHES 50 22	inviolate R. YEATS 234.18	system of r. individualism HOOV 104 12
Roman: R. came to Rye or out CHES 50:22	I r. politely in the club CHES 52.2	ruin: r. himself in twelve months
R. ever was able to say BEER 22:18	It wavers to a r. DOBS 68 3	GEOR 89 5
The R. Conquest was SELL 1949	mast burst open with a r. FLEC 81 21 One perfect r. PARK 168 13	r. that Cromwell knock'd BEDF 21 26
Thundered out on the R. air	promised you a r. garden GREEN 93 11	ruined: always r. by the littleness
To-day the R. and his trouble	R. is a rose is a rose STEIN 207 20	BREC 39 5
HOUS 107 1	R. of all Roses, Rose YEATS 234 12	ruins: have shored against my r. ELIOT 77:6
romance: A fine r. with no kisses FIEL 79 7	r.'s scent is bitterness THOM 214 20	Ruislip: Gaily into R. Gardens BETJ 31 7
romancing: R. the stone THOM 213 10	Roves back the r. DE L 66 5	rule: major r. of political life PANK 167 8
romantic: An airline ticket to r. places	sad R. of all my days YEATS 234 11 scent is of the summer r. GRAV 93 8	One Ring to r. them all TOLK 2179
MARV 147:15	scent is of the summer r. GRAV 93 8 tell the crooked r. THOM 213 20	Rowe's R. DICK 67 10
R. Ireland's dead and gone YEATS 234 15	The American beauty r. ROCK 181 17	r. in life never to apologize WOD 230 17
The r. lie in the brain AUDEN 13 9	Rosebud: R. is just a piece MANK 1461	safe r. for the historian FISH 80.5
they're so r., so operatic PROU 176 4	rose-garden: Into the r. ELIOT 74.3	ruled: 'The Art of Being R.' might LEWIS 136-17
romanticism: attempted to tinge it with r. DOYLE 69-19	rose-lipt: For many a r. maiden	ruler: r. but the last fading HUXL 109 16
romantics: We were the last r.	HOUS 107 7	rulers: are brought about by r. BIER 34 8
YEATS 235 13	rose-red: A r. sissy half as old as time PLOM 172 7	Rules: fundamental R. of Robotics
Rome: For R. so near us DAY-L 65 8	roses: all the ash the burnt r. ELIOT 74 18	ASIM 11 5
Ronald: Lord R. said nothing LEAC 133 12	Everything's coming upr. SOND 204 10	golden r. for an orchestra BEEC 22 1
roof: cat on a hot tin r. WILL 227 15	forget the lilac and the r. ARAG 10.2	people wouldn't obey the r. BENN 27 20
He has restored the r. BETJ 31 16	girls and r. DE G 65 17	simple little r. and few BELL 25 3 there are no golden r. SHAW 198 9
on a corrugated tin r. BEEC 22 2 roof-lamp: And the r.'s oily flame	In fields where r. fade HOUS 107 7	ruling: hands of the r. class STAL 206 18
HARDY 97 8	might have r. in December BARR 19 13	rum: It's a R. Go VAUG 221 9
roof-wrecked: Is r.; damps there drip upon	own red r. there may blow THOM 215 22	r., sodomy and the lash CHUR 53 20
HARDY 97:1	R. are flowering in Picardy WEAT 223 21	thinking jest what a R. Go WELLS 224 19
rooks: And r. in families homeward go	smells like r. JOHN 114-3	run: choose to r. for President COOL 60 16
HARDY 97-3	rosy: R. and round and hot ASQ 11 20	He [Billy Conn] can r. LOUIS 139 14
r. came home in scramble HODG 103 10	rot: As artists they're r. PARK 169 3	R., rabbit, run GAY 89:1 r. up your nose dead against BALD 17:3
room: Across a crowded r. HAMM 96 2 All before my little r. BROO 40 10	rots: liquid which r. braces MORT 156:15 rotted: Or simply r. early NASH 159:8	Take the money and r. ALLEN 3 22
All before my little r. BROO 40:10 All I want is a r. somewhere LERN 135:25	rotten: You r. swines MILL 152 15	They get r. down BEVAN 33.5
although the r. grows chilly GRAH 92 12	rottenness: r. of our civilization	we were born to r. SPR 206 15
A r. with a view FORS 84 3	READ 178 9	What makes Sammy r. SCH 1937
Books do furnish a r. POW 174 18	rough: And what r. beast, its hour	runic: r. tales to sigh or sing FLEC 81 15
end of the enormous r. AUDEN 14 19	YEATS 233.13	runner: long-distance r. SILL 200 17 runs: r. away at the first snarl LLOY 138 7
Fifty springs are little r. HOUS 106 9	r. male kiss BROO 39-19	runs: r. away at the first snarl LLOY 138 7 run-stealers: As the r. flicker to and fro
Here in this r., desiring you STEV 208 12 In the r. the women come and go	round: For it's going r. and round FYFFE 87 17	THOM 215 22
ELIOT 75 14	music goes 'r. and around HODG 103 16	rupture: getting r. or something DONL 68 6
just entering the r. BROUN 41.5	Rosy and r. and hot ASQ 11 20	rush: r. through the fields CHES 51 8
men in a smoke-filled r. SIMP 201 6	R. and round the circle ELIOT 74 16	rushed: with the time we have r.
money and a r. of her own	R. both the shires they HOUS 106 14	ROG 182 12
WOOLF 231 12	R. up the usual suspects EPST 77 20	Ruskin: doubt that art needed R.
R. at the top BRAI 38 12 sitting in the smallest r. REGER 179 8	roundabouts: lost upon the r. CHAL 48 5 Roundheads: R. (Right but Repulsive)	young Macaulay or R. STOP 210 3 BARB 18 12
rooms: boys in the back r. BEAV 21 5	SELL 194 13	Russia: developed in R. was as great
old is having lighted r. LARK 130 9	rouse: If anything might r. him now	BENN 27 11
Other voices, other r. CAP 46 16	OWEN 166 11	From R. with love FLEM 82 2
Roosevelt: [Eleanor R.] would STEV 209 2	Rousseau: R. was the first militant	outlaws R. forever REAG 178 14
[President R.] devised CHUR 55 1	BERL 30.5	proletarian socialist state in R.
R.'s New Deal promised KENN 119 10 R. told me that he was CHUR 55 17	rover: blood's a r. HOUS 106 10 row: are a-standing in a r. HEAT 99 18	you the action of R. LENIN 134 14 CHUR 55 4
At told life that he was Chon 55 17	town are distanting in dr. Tien 33 10	, 50 the detail 011th

Donatan Caiablin in the D		and C costs the array !!	
Russian: Grishkin is nice: her R	. eye ELIOT 75 9	sagged: S. seats, the creeper-nails HARDY 97 1	sanctity: untrespassed s. of space MAGEE 145 2
Russians: The R. are coming	ROSE 184 14	said: at all can be s. clearly WITT 229 20	sanctuary: three classes which need s.
rust: creeper-nails are r.	HARDY 97 1	I hope it may be s. BELL 25 16	BALD 17 11
Less than the r., that never	HOPE 105 3	nobody had s. it before TWAIN 219 25	sand: It produces lies like s. PONS 172 12
rustic: A swear-word in a r. slui		s. by the servant girls SYNGE 211 10	palace built upon the s. MILL 151 19
	BEER 22:21	s. to the man who stood HASK 99 3	pass gigantic on the s. FLEC 81 8
Ruth: If you gave R. a rose	AYCK 16:1	There is a great deal to be s. BENT 29 4	with its head in the s. WILS 229 7
ruthless: r. if he is a good one	FAUL 78 11	sail: Is. across the floor GREN 94.2	sandal: massive s. set on stone MILL 151 21
You must be r., relentless	FISH 80·8	Or s. in amply billowing gown BELL 26.5 sailed: hast not s. in Indian Seas DAV 65.4	sandalwood: S., cedarwood, and sweet
rye: Before the Roman came to		have s. the seas and come YEATS 234 7	MAS 148 2
he the cotcher in the r	CHES 50-22 SAL 189 4	sailing: s. proudly down the years	sands: are as various as the s. FORS 83 2 The riddle of the s. CHIL 52 16
be the catcher in the r.	SAL 189 4	PRIE 175.9	The riddle of the s. CHIL 52 16 Sandy: this is my friend, S. TOOK 217 11
		sailor: brings the s. home from sea	sane: go mad they shall be s. THOM 214 6
		ELIOT 76:24	no s. human being has ever
S		sailors: 'Onward,' the s. cry BOUL 37-3	HUXL 109 10
		sails: Red s. in the sunset KENN 119 1	s. person would do at eleven
Sacco: S.'s name will live	VANZ 221 6	To the white dipping s. MAS 148 8	SHAW 197 13
sack: S. the lot	FISH 80-8	saint: S., n. A dead sinner BIER 34 14	sang: And s. themselves to sleep
sacrament: abortion would be a		Saint Mary Woolnoth: To where S. kept	HODG 103 10
	KENN 118:18	the hours ELIOT 76.17	s. as he watched and waited PAT 169 15
sacramental: flesh was s. of the		saints: lives of the medieval s. SAKI 188 14	s. in my chains like THOM 213 18
	ROB 181 16	overrun by a Wave of S. SELL 194.10	sanitary: glorified s. engineer STR 210 8
sacred: facts are s.	COTT 193-16	S. should always be judged ORW 165 9	sanity: what they call a s. clause
The Convent of the S. Heart	ELIOT 75.5	We are not s., but we have BECK 21 22	KAUF 118.3
wealth is a s. thing	FRAN 84 14	sake: for my s. do not be rash GRAH 92.15	sank: certainly he s. into his grave
sacrée: richesse est chose s.	FRAN 84:14	salamandrine: Of her s. fires HARDY 97 13	YEATS 235 4
sacrifice: A woman will always	i.	Salamis: The many-headed foam at S.	Sighted sub, s. same MASON 148:22
	MAUG 149 9	YEATS 233.5	Santa Claus: arrival of death, or S.
great pinnacle of S.	LLOY 138-12	sale: From s. and profanation CHES 51:18	going to shoot S. SMITH 202 2
Self-sacrifice enables us to s.		salesman: A s. is got to dream MILL 152.5 Death of a S. MILL 152.4	going to shoot S. SMITH 202 2 sap: Has dried the s. out YEATS 232 12
Still stands Thine ancient S.	KIPL 126-9	Death of a S. MILL 152 4 Salieri: In Mozart and S. we see BAR 18:13	sapient: The s. sutlers of the Lord
The holy hush of ancient s. Too long a s.	EATS 233.10	salley: by the s. gardens my love	ELIOT 75 7
undaunted the final s.	SPR 206:11	YEATS 234 13	saplings: it plies the s. double HOUS 106 18
sacrificed: always be s. to expedi		s. gardens with little YEATS 234-13	sapristi: S. Nuckoes MILL 152.17
sacrificed, always be s. to expedi	MAUG 149.8	Sally: S. is gone that was so kindly	Sarah: Blossomed S. BERR 30 14
sacrifices: s. he makes on her ac		BELL 25:14	sardines: can't ravish a tin of s.
	/AUG 149 17	salmon: And the s. sing in the street	LAWR 132 8
sad: And all their songs are s.	CHES 50-9	AUDEN 12:16	like opening a tin of s. BENN 27-18
	SHAW 196-30	smoked s. and tinned s. WILS 228.12	Sargent: kind of musical Malcolm S.
her sadness when she's s.	BARR 19 19	Salteena: S. was an elderly man	BEEC 22 4
s. subject for any publicity	ATTL 12.7	ASHF 10.15	sashes: one of his nice new s. GRAH 92 12
something s. about the boy	COW 62 3	S. was not very addicted ASHF 10 19	sat: everyone has s. except a man
	THOM 214 21	salute: If it moves, s. it ANON 6:23	CUMM 64 1
saddest: s. life is that of a political		salvaged: Democracy will not be s. by men	last person who has s. HAIG 95 2
	MENC 150:14	HOGB 104 3	s. too long here AMERY 4.12 Station Is. down and wept SMART 202.1
sadists: As repressed s. are suppo		salvation: s. lies exclusively SOLZ 204 4	when 1s. down at the piano CAPL 46.11
sadness: At all the s. in the swee	CONN 58 15	Sam: nephew of my Uncle S.'s COHAN 57.13	'satiable: was full of s. curtiosity
	THOM 214 21	Play it again, S. EPST 77 18	KIPL 125.12
Farewell s.	ELUA 77 14	Sam, S., pick up tha' musket HOLL 104 5	satin: ease a heart like a s. PARK 168 8
Good-day s.	ELUA 77:14	wouldn't have a Willie or a S.	satire: S. is what closes Saturday
s. of her sadness when	BARR 19 19	MURR 158 5	KAUF 117 13
safe: be made s. for democracy		Samaritan: would remember the Good S.	satiric: have the s. temperament
and the state of t	WILS 229 13	THAT 213 6	BEER 22 24
it is s. to be unpopular	STEV 208 22	Samarkand: Along the Golden Road to S.	satisfaction: S. is death SHAW 199 10
National Health Service is s.	THAT 213 3	FLEC 81 8	satisfactory: putting it—not very s.
S. shall be my going	BROO 40 2	Samarra: with him tonight in S.	ELIOT 74 9
S. though all safety's	BROO 40 2	LOW 139 19	Saturday: date on S. night ALLEN 3:20
s. to go back in the water	ANON 7-7	same: are doing the s. thing PHIL 170 15	played the Glasgow Empire S. DODD 68.5
S. upon solid rock	MILL 151 19	I'm having the s. LOES 138.18	Satire is what closes S. night
S. with his wound	SASS 192:3	s. the whole world over ANON 8 8	KAUF 117 13
woman in London will be s.	CAMP 45 6 WOLFE 231 2	Sighted sub, sank s. MASON 148-22 Yet this will go onward the s.	sausage: s., by-the-yard LEWIS 136 18
world a for hunoariou		TELLIUS WIR VO ORWARD THE S.	savage: s. contemplates his mother-in-law
			CD430443
safer: s. than a known way	HASK 99 3	HARDY 97-9	FRAZ 84 17
safer: s. than a known way safety: 'S. first' does not mean	HASK 99 3 BALD 17 14	Sammy: What makes S. run HARDY 97 9 SCH 193 7	Standing among s. scenery HOFF 104 2
safer: s. than a known way safety: 'S. first' does not mean strike against the public s.	HASK 99 3 BALD 17 14 COOL 60.13	Sammy: What makes S. run SCH 193 7 sanction: Happiness is the only s. of life	Standing among s. scenery HOFF 104 2 who has not wept is a s. SANT 190 6
safer: s. than a known way safety: 'S. first' does not mean strike against the public s. There is no s. in numbers	HASK 99 3 BALD 17 14 COOL 60.13 THUR 216 22	Sammy: What makes S. run SCH 193 7 sanction: Happiness is the only s. of life SANT 190 8	Standing among s. scenery HOFF 104 2 who has not wept is a s. SANT 190 6 savaged: being s. by a dead sheep
safer: s. than a known way safety: 'S. first' does not mean strike against the public s.	HASK 99 3 BALD 17 14 COOL 60:13 THUR 216 22 HAIG 95 3	Sammy: What makes S. run SCH 193 7 sanction: Happiness is the only s. of life	Standing among s. scenery HOFF 104 2 who has not wept is a s. SANT 190 6

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save (cont.):		scent: How hot the s.	GRAV 93.8	scientists: at the illiteracy of s	. SNOW 204 1
destroy the town to s.	ANON 7:2	s. comes forth	DAV 65 4	myself in the company of s.	AUDEN 14:1
exist in order to s. us	DE VR 67:6	Their s. survives their close		representative, the physical s	
little less democracy to s.	ATK 12:2		THOM 214 20		SNOW 203 27
saved you only must s. face	HEAN 99:13	The s. of the conifers	BETJ 32.2	scold: only will he not s. you	BUTL 43.26
s. the Governor-General	WHIT 226 20	scepticism: s. kept her from bein	ng	scones: afternoon tea-cakes ar	
s. the Party we love	GAIT 87 23		SART 191:7	de la constantina della consta	BETJ 31.12
s. those that have no imagin	nation	sceptre: He's thrown his S.	FARJ 78:8	Over buttered s. and crumpe	
	SHAW 199.31	schedule: My s. is already full	KISS 128:2	over buttered 3. and crampe	ELIOT 73:10
s. your world you asked	AUDEN 15:7	Schicksal: Die Anatomie ist das S		score: from seventy springs a s	
through life trying to s.	ROG 182:12	Schicksai: Die Anatomie ist aas s		score. Irom seventy springs as	
will always s. Barabbas	COCT 57:5	10 11	FREUD 85:5		HOUS 106.9
saved: could have s. sixpence		schizoid: means s. self-alienatio		scorer: S. comes to mark again	
One of the thieves was s.	BECK 21:16		ROMM 85:13		RICE 180 8
s. his friend from a wetting	MILNE 154.4	schizophrenia: S. cannot be und	derstood	scorn: perfect expression of s.	
s. you only must save face	HEAN 99 13		LAING 129:9	S. the sort now growing up	
they only s. the world	CHES 50:6	schizophrenic: s. is a special stra	ategy	Scot: S. summed it all up very	BAX 20:14
saves: idea of Death s. him	FORS 83:18		LAING 129 14	Scotch: Mary, ma S. Bluebell	LAUD 131 8
sometimes s. tons of explana		talks to you, you are a s.	SZASZ 211.18	working on a case of S.	BENC 27.2
sometimes s. tons of explana		scholar: better s. than Wordswe	orth	Scotland: S., land of the omni	potent No
1 7:1 11 6	SAKI 188:21		HOUS 105:6		BOLD 35.15
saving: It is capable of s. us	RICH 180 17	scientist or s. or teacher	EINS 73:4	Scotsman: moral attribute of a	S.
savings: oven, all sorts of s.	JENK 112 23	scholarship: slender indications			BARR 19 23
saviour: I imitate the S.	HUXL 108.8	scholarship, sichaer maleations	CHUR 55:7	S. of your ability let	BARR 19.21
it's 'S. of 'is country'	KIPL 123:7	sahaali ha'a haan ta a aan l		S. with a grievance	WOD 230.5
saw: Is. you do it	STOP 209 21	school: he's been to a good s.	SAKI 188.19	The Flying S. is no less	BEAV 21:2
s. guns and sharp swords	DYLAN 71:6		SHAW 199 11	world than a S. on the mak	
s. ten thousand talkers	DYLAN 71:6	s. is all put gently back	BEER 22:23	Scott: Beam us up, Mr S.	RODD 182.3
s. the skull beneath	ELIOT 75:8		AUGH 222 21		
Sawyer: The Adventures of To	m S.	S.'s out	DAV 65:2	scoundrel: Every man over for	
	TWAIN 218 20	s. that feeling is bad	FORS 83.3		SHAW 198:28
Saxon: from our S. good and		s. without any boots it	BULM 42 6	scouts: s.' motto is founded	BAD 16:9
banom nom our bi good and	KEYN 120:15	special reason for hating s.	BEER 22:22	scramble: And rooks came ho	me in s. sort
say: disapprove of what you s		The naughtiest girl in the s.	BLYT 35:10		HODG 103:10
don't care what you's.	COHAN 57:10	till we leave s.	LEWIS 136:15	scrap: just for a s. of paper	BETH 30:20
don't s. nothin'	HAMM 96.1	schoolboy: I see a s. when I thin	nk of him	scratch: S. a lover, and find a	foe
having to s. you're sorry	SEGAL 194:7		YEATS 235:4		PARK 168-21
	CAGE 44:13	s. who wipes his fingers	BLUNT 35.5	scratches: S. its innocent behin	nd
I have nothing to s.		schoolchildren: What all s. lear	n		AUDEN 13.6
I s., you fellows	RICH 180:16		AUDEN 13.8	scratchin': S. in the sun	AYRES 16:7
Is. the hell with it	WHITE 226:1	schoolgirl: Keep that s. complex		scratching: s. of pimples on th	
Journalists s. a thing	BENN 28 17	schoolghi. Reep that s. complex	PEAR 169:18		WOOLF 231:11
long as they do what Is.	THAT 212:19	aabaalmaatau yayiii ka baaamiy			
more to s. when I am dead	ROB 181.14	schoolmaster: you'll be becomin		scream: s. from a crevasse	GREE 93.17
S. it with flowers	O'KEE 163:2		AUGH 222 20	screw: Turn of the S.	JAMES 112:5
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s. the perfectly correct	SHAW 196-26		SCOTT 194 2		HOPE 105.2
s. what you are going to s.	BRAB 37-20	s. for the imagination	GIR 90·17	Man by a s. name	THOM 214:5
Some s. the world will end	FROST 86:6	s. of thought contend	MAO T 146.8	scrotumtightening: The snotg	
think till I see what I s.	WALL 222:8	We class s., you see W	AUGH 222 21	s. sea	JOYCE 116.2
We must not s.	BERR 30:16	schreit: s. im Traum um Hilfe	CAN 46.9	scrupulous: The s. and the ju	st CONR 60:2
what they are going to s.	CHUR 54 1	science: human s. is at a loss	CHOM 52:18	sculpture: austere, like that of	S.
you s. nothing	HEAN 99 13	ought to be, an exact s.	DOYLE 69 19		RUSS 186 22
saying: I am s. it	CAGE 44 13	religion without s. is blind	EINS 73.5	scum: are the s. of the earth	CHES 50:20
s. it long enough	BENN 28 17	S. is built up of facts	POIN 172 10	Okie means you're s.	STEI 208:2
Sayle: my colleague Murray S	TOM 21710	s. is either physics	RUTH 187.9	They are s.	MAUG 150:1
says: author is not what he s.	. TOW 217.10			scuttling: S. across the floors	
	. 10101217.10				FLIQ1 /5 16
scaffold: s. he said goodbye	SMITH 203:15		SZASZ 211:19 KELL 118.16		ELIOT 75.16 CHES 50:8
	SMITH 203-15	s. is strong and religion S. may have found a cure	SZASZ 211:19 KELL 118.16	sea: And the s. rises higher	CHES 50:8
scales: someone is practising s	SMITH 203-15 BARR 19.3	s. is strong and religion S. may have found a cure s. may have the existence	SZASZ 211:19 KELL 118:16 ADAMS 2:7	sea: And the s. rises higher are all gone under the s.	CHES 50:8 ELIOT 74:10
scales: someone is practising s	SMITH 203:15 BARR 19:3	s. is strong and religion S. may have found a cure	SZASZ 211:19 KELL 118:16 ADAMS 2:7 ate	sea: And the s. rises higher are all gone under the s. deep s. keep you up	CHES 50:8 ELIOT 74:10 CONR 59:24
	SMITH 203:15 BARR 19.3 MACN 144 16	s. is strong and religion S. may have found a cure s. may have the existence 'S.' means simply the aggregation	SZASZ 211:19 KELL 118:16 ADAMS 2:7 ate VALÉ 220:23	sea: And the s. rises higher are all gone under the s. deep s. keep you up her dead across the s.	CHES 50:8 ELIOT 74:10 CONR 59:24 BINY 34:17
scales: someone is practising s scandal: s. by a woman of eas	SMITH 203:15 BARR 19.3 MACN 144:16 y virtue	s. is strong and religion S. may have found a cure s. may have the existence	SZASZ 211:19 KELL 118:16 ADAMS 2:7 ate VALÉ 220:23 ence	sea: And the s. rises higher are all gone under the s. deep s. keep you up her dead across the s. if Ye take away the s.	CHES 50:8 ELIOT 74:10 CONR 59:24 BINY 34:17 KIPL 127:3
scandal: s. by a woman of eas	SMITH 203:15 BARR 19:3 MACN 144:16 y virtue HAIL 95:4	s. is strong and religion S. may have found a cure s. may have the existence 'S.' means simply the aggregs s. of arresting human intellig	SZASZ 211:19 KELL 118:16 ADAMS 2:7 ate VALÉ 220:23 ence LEAC 133:6	sea: And the s. rises higher are all gone under the s. deep s. keep you up her dead across the s. if Ye take away the s. In a solitude of the s.	CHES 50:8 ELIOT 74:10 CONR 59:24 BINY 34:17 KIPL 127:3 HARDY 97:13
scandal: s. by a woman of eas scare: s. me with their empty	SMITH 203:15 BARR 19:3 MACN 144:16 y virtue HAIL 95:4 FROST 85:19	s. is strong and religion S. may have found a cure s. may have the existence 'S.' means simply the aggreg s. of arresting human intellig s. reassures	SZASZ 211:19 KELL 118:16 ADAMS 2:7 ate VALÉ 220:23 ence	sea: And the s. rises higher are all gone under the s. deep s. keep you up her dead across the s. if Ye take away the s. In a solitude of the s. Lie mirror'd on her s.	CHES 50:8 ELIOT 74:10 CONR 59:24 BINY 34:17 KIPL 127:3 HARDY 97:13 HODG 103:15
scandal: s. by a woman of eas	SMITH 203:15 BARR 19:3	s. is strong and religion S. may have found a cure s. may have the existence 'S.' means simply the aggregs s. of arresting human intellig	SZASZ 211:19 KELL 118:16 ADAMS 2:7 ate VALÉ 220:23 ence LEAC 133:6 BRAQ 38:16	sea: And the s. rises higher are all gone under the s. deep s. keep you up her dead across the s. if Ye take away the s. In a solitude of the s. Lie mirror'd on her s. my chains like the s.	CHES 50:8 ELIOT 74:10 CONR 59:24 BINY 34:17 KIPL 127:3 HARDY 97:13 HODG 103:15 THOM 213:18
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scandal: s. by a woman of eas scare: s. me with their empty s. myself with my own dese scarecrows: potato-gatherers	SMITH 203 15 BARR 19.3 MACN 144 16 y virtue HAIL 95:4 FROST 85.19 rt FROST 85 19 like KAV 118.8	s. is strong and religion S. may have found a cure s. may have the existence 'S.' means simply the aggreg s. of arresting human intellig s. reassures s. the credit goes to the man S. without religion is lame That is the essence of s. This is why s. has succeeded	SZASZ 211:19 KELL 118:16 ADAMS 2:7 ate VALE 220:23 ence LEAC 133:6 BRAQ 38:16 DARW 64:16 EINS 73:5 BRON 39:14	sea: And the s. rises higher are all gone under the s. deep s. keep you up her dead across the s. if Ye take away the s. In a solitude of the s. Lie mirror'd on her s. my chains like the s. Over the s. to Skye ride slowly towards the s. round me like a bursting s. sailor home from s.	CHES 50.8 ELIOT 74.10 CONR 59.24 BINY 34.17 KIPL 127.3 HARDY 97.13 HODG 103.15 THOM 213.18 BOUL 37.3 CHES 52.1 THOM 215.18 ELIOT 76.24
scandal: s. by a woman of eas scare: s. me with their empty s. myself with my own dese scarecrows: potato-gatherers mechanized s. scares: Anything s. me, anyth	SMITH 203:15 BARR 19:3 MACN 144:16 y virtue HAIL 95:4 FROST 85:19 rt FROST 85:19 like KAV 118:8 ing STEIN 207:11	s. is strong and religion S. may have found a cure s. may have the existence 'S.' means simply the aggreg. s. of arresting human intellig s. reassures s. the credit goes to the man S. without religion is lame That is the essence of s. This is why s. has succeeded typical triumph of modern s.	SZASZ 211:19 KELL 118:16 ADAMS 2:7 ate VALÉ 220:23 ence LEAC 133:6 BRAO 38 16 DARW 64:16 EINS 73:5 BRON 39:14 BRON 39:17	sea: And the s. rises higher are all gone under the s. deep s. keep you up her dead across the s. if Ye take away the s. In a solitude of the s. Lie mirror'd on her s. my chains like the s. Over the s. to Skye ride slowly towards the s. round me like a bursting s. sailor home from s. s. for a thousand years	CHES 50.8 ELIOT 74.10 CONR 59.24 BINY 34.17 KIPL 127.3 HARDY 97.13 HODG 10.3 15 THOM 213.18 BOUL 37.3 CHES 52.1 THOM 215.18 ELIOT 76.24 KIPL 127.2
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scandal: s. by a woman of eas scare: s. me with their empty s. myself with my own dese scarecrows: potato-gatherers mechanized s. scares: Anything s. me, anyth scarlet: His sins were s. Only the s. soldiers, dear scene: start a s. or two	SMITH 203 15 BARR 19.3 MACN 144 16 y virtue HAIL 95:4 FROST 85.19 rt FROST 85.19 like KAV 118 8 ing STEIN 207.11 BELL 25.11 BELL 25.16 AUDEN 14 13 ELIOT 75.18	s. is strong and religion S. may have found a cure s. may have the existence 'S.' means simply the aggreg. s. of arresting human intellig s. reassures s. the credit goes to the man S. without religion is lame That is the essence of s. This is why s. has succeeded typical triumph of modern s. scientific: judgement of our s. a	SZASZ 211:19 KELL 118:16 ADAMS 2:7 ate VALÉ 220:23 ence LEAC 133:6 BRAO 38:16 DARW 64:16 EINS 73:5 BRON 39:14 BRON 39:17 WAUGH 223:7 ge HOLM 104:6	sea: And the s. rises higher are all gone under the s. deep s. keep you up her dead across the s. if Ye take away the s. In a solitude of the s. Lie mirror'd on her s. my chains like the s. Over the s. to Skye ride slowly towards the s. round me like a bursting s. sailor home from s. s. for a thousand years s. will soon be drownded serpent-haunted s. snotgreen s.	CHES 50.8 ELIOT 74.10 CONR 59.24 BINY 34.17 KIPL 127.3 HARDY 97.13 HODG 103.15 THOM 213.18 BOUL 37.3 CHES 52.1 THOM 215.18 ELIOT 76.24 KIPL 127.2 SYNGE 211.8 FLEC 81.13 JOYCE 116.2
scandal: s. by a woman of eas scare: s. me with their empty s. myself with my own dese scarecrows: potato-gatherers mechanized s. scares: Anything s. me, anyth scarlet: His sins were s. Only the s. soldiers, dear	SMITH 203:15 BARR 19:3 MACN 144:16 y virtue HAIL 95:4 FROST 85:19 rt FROST 85:19 like KAV 118:8 ing STEIN 207:11 BELL 25:16 AUDEN 14:13 ELIOT 75:18 inges.	s. is strong and religion S. may have found a cure s. may have the existence 'S.' means simply the aggregations. s. of arresting human intellig s. reassures s. the credit goes to the man S. without religion is lame That is the essence of s. This is why s. has succeeded typical triumph of modern s. scientific: judgement of our s. a s. power has outrun our	SZASZ 211:19 KELL 118:16 ADAMS 2:7 ate VALÉ 220:23 ence LEAC 133:6 BRAO 38:16 DARW 64:16 EINS 73:5 BRON 39:14 BRON 39:17 NAUGH 223:7 ge HOLM 104:6 KING 122:4	sea: And the s. rises higher are all gone under the s. deep s. keep you up her dead across the s. if Ye take away the s. In a solitude of the s. Lie mirror'd on her s. my chains like the s. Over the s. to Skye ride slowly towards the s. round me like a bursting s. sailor home from s. s. for a thousand years s. will soon be drownded serpent-haunted s. snotgreen s. that gong-tormented s.	CHES 50.8 ELIOT 74.10 CONR 59.24 BINY 34.17 KIPL 127.3 HARDY 97.13 HODG 10.3 15 THOM 213.18 BOUL 37.3 CHES 52.1 THOM 215.18 ELIOT 76.24 KIPL 127.2 SYNGE 211.8 FLEC 81.13 JOYCE 116.2 YEATS 235.16
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	Besides, they'li s. how HUGH 108 1	HAND 968
troubled s. of thought GALB 88 3	heart that one can s. SAIN 187:19	self-revelation: The terrible fluidity of s.
sea-shells: She sells s. on the sea-shore	I'll s. you again COW 61:18	JAMES 111.11
SULL 210:21	I'll s. you later BARR 19 3	self-sacrifice: S. enables us to sacrifice
sea-sick: bishop was feeling rather s.	I think that I shall never s. KILM 121 8	SHAW 199 2
DOUG 68 14		self-sufficiency: S. at home, self-assertion
seaside: I do like to be beside the s.	I think that I shall never s. NASH 159:14	WAUGH 223 11
GLOV 91 · 2	Nice to s. you—to see you, nice	Selkirk: Alexander S. knew the plight
s. place called Blackpool EDGAR 71 20	FORS 84.11	KAV 118 6
season: dry brain in a dry s. ELIOT 73:13	not as I s. them PIC 171 4	sell: I'll s. him LEAC 133.5
Your excuse is out of s. JER 113 18	Oh shall I s. the Thames again	selling: because it was s. well BOOR 36 6
seasons: S. return, and today REED 179:3	BETJ 31:18	nimble in the calling of s. LEWIS 137 2
season-ticket: has held a s. on the line	s. a belt without hitting ASQ 11:19	writers are always s. DID 67 11
AMERY 4:14	S. an old unhappy bull HODG 103:14	
	s. it often since you've AUDEN 14 18	sells: problematical world and s. us life
seat: s. of this sensation HOUS 106:5	S. the happy moron ANON 8.7	FRY 87 1
third-class s. sat the journeying	s. what is in front ORW 165 10	seltzer: He sipped at a weak hock and s.
HARDY 97:8	s. who was in the lead SNAG 203 25	BETJ 30:21
seat-belts: Fasten your s., it's going	S. you later, alligator GUID 94.13	selvytion: Wot prawce S. nah
MANK 146:2	takes little talent to s. AUDEN 13:20	SHAW 197 12
seated: looked wiser when he was s.	then can he s. clearly BARN 18:18	semi-house-trained: imitation of a s.
KEYN 120:9	think till Is. what Isay WALL 222.8	polecat FOOT 82 11
seats: Sagged s., the creeper-nails		senator: United States S. JOHN 114 16
HARDY 97.1	through a flint wall s. GRAV 93 6	senators: respectable s. burst AUDEN 12-18
with 'bottoms on s.' HALL 95:11	what I think till I s. FORS 83 9	send: S. in the clowns SOND 204 11
seawards: My road leads me s. MAS 148.8	You s., but you do not observe	S. me the half that's got GRAH 92 14
sea-worm: The s. crawls HARDY 97.13	DOYLE 68:19	s. me to eat in the kitchen HUGH 108.1
secluded: afternoon, in a s. chapel	You s. things; and you say SHAW 195:20	situation is s. a gun-boat BEVAN 32:18
ELIOT 74 22	seeds: I find thy cunning s. ROSS 185.5	
	seed-time: Ought I to regret my s.	sending: s. of general messages
second: first and s. class citizens	LOW 140-3	DOYLE 69:30
WILL 228 4	seeing: at s. it practised BUTL 44 5	sends: s. his son to Oxford STEAD 207 6
happens to be a S. Entry ADE 2.10	Discovery consists of s. SZEN 212.1	s. the frozen-ground-swell FROST 86.9
I'm a s. eleven sort BARR 19 2	friends who are not s. THAT 212 17	sensation: Art distils s. and embodies
not a s. on the day COOK 60.7		BARZ 20:11
s. acts in American lives FITZ 80 22	seek: s. not to make them like GIBR 90 5	really delightful s. FERB 79 3
s. oldest profession REAG 178 17	s. what is happily known ACH 1 7	seat of this s. is the pit HOUS 106 5
s. things never CONR 60 6	We s. him here, we seek ORCZY 163 19	sense: common s. and good taste
s. time in our history CHAM 48 14	We still s. no wider war JOHN 114.12	SHAW 196 2
s. time you hear your love CAHN 44 16	seekest: I am He whom thou s.	fine s. of the ridiculous ALBEE 3 3
struck the water a full s. COKE 57 14	THOM 215.20	ground s. necessary WILL 227 22
The s. best is a formal order AUDEN 148	seems: s. that I have spent AYER 16.4	Money is like a sixth s. MAUG 149 20
truth 24 times per s. GOD 91 3	seen: fine things to be s. CHES 50-23	s. that that is where GREE 93 15
second-best: anything but the s.	I have s. the future STEF 207 8	s. to the American people STEV 209 4
		senses: If Parson lost his s. HODG 103 13
LESS 135 26	manifestly and undoubtedly be s.	
second-hand: s. opinion of any thing	HEW 102.5	
SAIN 188 1	s. one Western you've seen WHIT 226.17	s. know that absence BOWEN 37 7
second-rate: many s. ones of our own	s. the righteous forsaken BLUN 35 1	sensibility: century a dissociation of s.
BEEC 22 15	s. war on land and sea ROOS 183 3	ELIOT 76 10

SH

sensibility (cont.):	serving-men: I keep six honest s.	shad-blow: Cowslip and s., flaked like
it is an immense s. JAMES 111 26	KIPL 125:15	CRANE 62 14
sensible: No opera plot can be s. AUDEN 15-13	sesquippledan: S. verboojuice WELLS 224.17	shade: A whiter s. of pale REID 179:10 s. of a coolibah tree PAT 169:15
sensitive: more s. one is BEER 22 26	set: s. down from the carrier's LEE 134 2	s. your eyes but plagiarize LEHR 134 7
sensual: Of the s. man-in-the-street	She s. out one day BULL 42 5	The sly s. of a Rural Dean BROO 40 12
AUDEN 13:9	settlement: s. of the differences between	shadow: Falls the S. ELIOT 75.11
that s. music all neglect YEATS 234.5	ROOS 183 11	Me and my s. ROSE 184_11
sentence: it's a s. VIDOR 221 18	settles: war s. nothing CHR 52:20	s. at evening rising ELIOT 76 15
ordinary British s. CHUR 55 8	seul: Être adulte, c'est être s. ROST 185.7	s. at morning striding ELIOT 76 15
sentenced: courtmartialled in my absence	seven: s. pillared worthy house	S. of Shadows on the deed YEATS 234 9
and s. BEHAN 23.23 s. to solitary confinement WILL 227.19	LAWR 133.3	The one is the s. JUNG 116.22 Who live under the s. of a war
sentences: Backward ran s. until reeled	S. types of ambiguity EMPS 77 16	SPEN 205 15
GIBBS 90.3	The s. pillars of wisdom LAWR 133.2	shadows: In ancient s. and twilights
keep finishing your s. LONS 139-2	seventy: S. minutes had passed before	AE 2 18
sentiment: those who have no s.	take from s. springs HOUS 106 9	less liquid than their s. TESS 212 14
MAIL 145.7	several: s. excuses are always less	s. pass gigantic FLEC 81 8
sentimental: Of its s. value FRY 86.25	HUXL 109.5	shag: cormorant (or s.) ISH 110 22
sentimentality: S. is the emotional	Severn: from the S. to the Tyne	shake: S., rattle and roll CALH 44 20
promiscuity MAIL 145 7	KIPL 126.19	s. their wicked sides YEATS 232 15
separate: s. the wheat from the chaff HUBB 107-13	thick on S. snow the leaves HOUS 106 18	shaken: S. and not stirred FLEM 82 1 shakes: As a madman s. a dead geranium
September: When you reach S. AND 4-21	sewer: Life is like a s. LEHR 134 6	snakes: As a madman s. a dead geranium ELIOT 75-21
sequestered: Each s. in its hate AUDEN 13.3	through a s. in a glass MIZN 154 20	Midnight s. the memory ELIOT 75.21
seraglio: As. of eunuchs FOOT 82 10	sewing: remarked brightly, 's.?'	Shakespeare: entirely as I despise S.
serene: that unhoped s. BROO 40 3	BOTT 36 15	SHAW 199:32
serenity: s. to accept what cannot	s. on a button is beyond BROUN 41 6 sex: attempt to insult s. LAWR 132 19	S. and found him weak WELLS 224 15
NIEB 160:11	Battles and s. MCAR 140.19	S., another Newton HUXL 108 20
serial: autobiography is an obituary in s.	Continental people have s. life	S. I am struck with wonder LAWR 132 18 S. is not to translate BEER 22:25
CRISP 63 3 serious: It's nice to meet s. people	MIKES 151 15	S. remained more a theme BROWN 41 10
COPE 61 1	fair s. is your department DOYLE 69 18	'S.,' she recalls HULL 108 3
much more s. SHAN 1957	Is s. dirty ALLEN 3 15	souls most fed with S.'s CHES 51 21
Murder is a s. business ILES 110 5	It's s. with someone I love ALLEN 45 No s. please—we're British MARR 147.11	Shakespearian: That S. rag BUCK 423
s. house on serious earth LARK 130.16	practically conceal its s. NASH 159 19	Shakespeherian: 0 0 0 0 that S. Rag
that politics are too s. DE G 66 3 too s. a matter to entrust CLEM 56 16	predominates the whole of her s.	ELIOT 76 21
You cannot be s. MCEN 142.6	DOYLE 68 18	shaking: s. them to make certain BIRK 34 21
seriously: right to be taken s. HUMP 108.5	S. and drugs and rock and roll	The Court is s. FARJ 78 8
S., though, he's doing FROST 85 15	s. and not much about having	Shalimar: hands I loved beside the S.
take the game of life s. LEARY 133 15	LODGE 138 17	HOPE 105 4
sermon: rejected the S. on the Mount	S. and the single girl BROWN 41 9	shame: Ain't it all a bleedin s. ANON 8 8
serpent-haunted: s. sea FLEC 81 13	s. has been a very private SZASZ 211 14	s. on you ARMS 10 9
servent: obligation to become the s.	S. is the gateway to life HARR 98 14	'Tis a s. to human nature HOUS 105 8 who have known s. BROO 40 1
SHAW 196 22	s. rears its ugly 'ead ALL 49	Shannon: dark mutinous S. waves
Our ugly comic s.; and then you	s. relation as something ROB 181 16 [s.] was the most fun ALLEN 4 4	JOYCE 115 6
AUDEN 14 18	these s. rules for myself SAL 189 1	shape: All out of s. from toe to top
s. girls in the kitchen SYNGE 211 10	wanted to know about s. REUB 179 15	YEATS 233 2
s. to the devil SISS 201 9 Your s.'s cut in half GRAH 92 14	was exactly like s. BALD 16 14	it has no s. ANOU 9 21
Your s.'s cut in half GRAH 92-14 servants: equality in the s.'hall BARR 19-1	we have s. in the mind LAWR 132 17	means pressed out of s. FROST 86 16
s. are treated as human SHAW 198.17	women are a s. by themselves BEER 23 1	The s. of things to come WELLS 225 3 shapely: it's s. and its name ERWIN 77 22
wish your wife or your s. GRIF 94 6	you have money, it's s. DONL 68 6 S-E-X: if S. ever rears its ugly AYCK 15 19	shapely: it's s. and its name ERWIN 77 22 shard: Shattered in s. on shard
serve: s. both God and Mammon	sexes: within the s. than between	THOM 215 18
SMITH 203.3	COMP 58 11	shares: Fair S. for All JAY 112 18
s. that in which I no longer	sexophones: s. wailed like melodious	
JOYCE 115 21	Sexuphones: 5. Walled like includions	shark: s. has pretty teeth BREC 38 21
To s your captives' need KIDI 127-10	HUXL 108 11	shark: s. has pretty teeth BREC 38 21 sharp: s. compassion of the healer's
To s. your captives' need KIPL 127 19 served: have things daintily s. BETJ 31 11		sharp: s. compassion of the healer's ELIOT 74 12
To s. your captives' need SIPL 127 19 served: have things daintily s. s. to him course by course CHUR 54 6	sexual: all the s. perversions I've no s. vices HUXL 108 17 SIM 201 1	sharp: s. compassion of the healer's ELIOT 74 12 shaved: s. and sober CHAN 49 2
s. to him course by course which I thought s. him SETJ 31 11 CHUR 54:6 CHUR 55:10	sexual: all the s. perversions HUXL 108 17 I've no s. vices SIM 201 1 primary s. activity SZASZ 211 13	sharp: s. compassion of the healer's ELIOT 74 12 shaved: s. and sober CHAN 49 2 shaves: A man who s. WHITE 226 3
served: have things daintily s. s. to him course by course which I thought s. him Service: places the nation at his s. BETJ 31 11 CHUR 54:6 CHUR 55:10	sexual: all the s. perversions I've no s. vices primary s. activity S. intercourse began HUXL 108 11 HUXL 108 11 SIM 201 1 SIM 201 1 SASZ 211 13 LARK 130 14	sharp: s. compassion of the healer's Shaved: s. and sober Shaves: A man who s. Shaw: disciple of Bernard S. SHAW 196.14
served: have things daintily s. s. to him course by course which I thought s. him service: places the nation at his s. POMP 172 11	sexual: all the s. perversions I've no s. vices primary s. activity S. intercourse began unlimited s. attraction HUXL 108 11	sharp: s. compassion of the healer's Shaved: s. and sober CHAN 49 2 shaves: A man who s. WHITE 226 3 Shaw: disciple of Bernard S. SHAW 196 14 [George Bernard S.] is a good man
served: have things daintily s. s. to him course by course which I thought s. him service: places the nation at his s. POMP 172.11 Pressed into s. means pressed	sexual: all the s. perversions I've no s. vices primary s. activity S. intercourse began unlimited s. attraction sexually: s. transmitted disease HUXL 108 11	sharp: s. compassion of the healer's Shaved: s. and sober CHAN 49 2 shaves: A man who s. WHITE 226 3 Shaw: disciple of Bernard S. SHAW 196 14 [George Bernard S.] is a good man LENIN 134.16
served: have things daintily s. s. to him course by course which I thought s. him service: places the nation at his s. POMP 172 11 Pressed into s. means pressed FROST 86 16	sexual: all the s. perversions I've no s. vices primary s. activity SZASZ 211 13 S. intercourse began unlimited s. attraction sexually: s. transmitted disease sex-war: s. thoughtlessness HUXL 108 11 HUXL 108 17 SZASZ 211 13 SZASZ 21 13 SZASZ 211 13 SZASZ 211 13 SZASZ 211 13 SZASZ 211 13 SZASZ 21 13 SZASZ 211 13 SZAS	sharp: s. compassion of the healer's Shaved: s. and sober CHAN 49 2 shaves: A man who s. WHITE 226 3 Shaw: disciple of Bernard S. SHAW 196 14 [George Bernard S.] is a good man
served: have things daintily s. s. to him course by course which I thought s. him service: places the nation at his s. POMP 172.11 Pressed into s. means pressed	sexual: all the s. perversions I've no s. vices primary s. activity S. intercourse began unlimited s. attraction sexually: s. transmitted disease HUXL 108 11	sharp: s. compassion of the healer's Shaved: s. and sober CHAN 49 2 shaves: A man who s. Shaw: disciple of Bernard S. SHAW 196 14 [George Bernard S.] is a good man LENIN 134 16 Mr S. is CHES 51 12
served: have things daintily s. s. to him course by course which I thought s. him service: places the nation at his s. POMP 172 11 Pressed into s. means pressed s. of our great Imperial BETJ 31 11 CHUR 54 6 CHUR 55 10 FOMP 172 11 FROST 86 16 ELIZ 77 7	sexual: all the s. perversions I've no s. vices primary s. activity SZASZ 211 13 S. intercourse began unlimited s. attraction sexually: s. transmitted disease sex-war: s. thoughtlessness shabby: For tamed and s. tigers	sharp: s. compassion of the healer's Shaved: s. and sober CHAN 49 2 shaves: A man who s. WHITE 226 3 Shaw: disciple of Bernard S. SHAW 196 14 [George Bernard S.] is a good man LENIN 134 16 Mr S. is CHES 51 12 S. a beefsteak and put CAMP 45 6
served: have things daintily s. s. to him course by course which I thought s. him service: places the nation at his s. POMP 172 11 Pressed into s. means pressed FROST 86.16 s. of our great Imperial services: goods and s. can be paid for NOCK 161 10 serviettes: kiddies have crumpled the s.	sexual: all the s. perversions I've no s. vices primary s. activity SZASZ 211 13 S. intercourse began unlimited s. attraction sexually: s. transmitted disease sex-war: s. thoughtlessness shabby: For tamed and s. tigers s. equipment always deteriorating ELIOT 74 13	sharp: s. compassion of the healer's shaved: s. and sober CHAN 49 2 shaves: A man who s. Shaw: disciple of Bernard S. SHAW 196 14 [George Bernard S.] is a good man LENIN 134 16 Mr S. is CHES 51 12 S. a beefsteak and put she: S. sells sea-shells SULL 210 21 s. who voiced those rhymes shearsman: A s. of sorts STEV 208 15
served: have things daintily s. s. to him course by course which I thought s. him service: places the nation at his s. POMP 172 11 Pressed into s. means pressed FROST 86-16 s. of our great Imperial services: goods and s. can be paid for NOCK 161-10	sexual: all the s. perversions I've no s. vices SIM 201 1 primary s. activity SZASZ 211 13 S. intercourse began unlimited s. attraction sexually: s. transmitted disease sex-war: s. thoughtlessness Shabby: For tamed and s. tigers HODG 103 13 s. equipment always deteriorating	sharp: s. compassion of the healer's shaved: s. and sober CHAN 49 2 shaves: A man who s. WHITE 226 3 Shaw: disciple of Bernard S. SHAW 196 14 [George Bernard S.] is a good man LENIN 134 16 Mr S. is CHES 51 12 S. a beefsteak and put CAMP 45 6 she: S. sells sea-shells SULL 210 21 s. who voiced those rhymes HARDY 97 1

	-h: (aaut).	about the second of the second
shed: s. his blood for the country ROOS 183:15	shires (cont.): Round both the s. they ring	shoved: s. aside in favour of things BROUN 41.4
she-devil: The life and loves of a s.	HOUS 106:14	shovel: S. them under and let me work
WELD 224 8	shirt: s. or collar ever comes LEAC 133.14	SAND 189:17
sheep: being savaged by a dead s.	shit: shock-proof s. detector HEM 101.5	shovelling: S. white steam over her
HEAL 99 7	shivers: s. like the jelly PIRON 171.17	AUDEN 14:21
black s. who've gone astray KIPL 123:16	shock: Future s. TOFF 217:7	show: I will s. you fear ELIOT 76.15
s. in sheep's clothing CHUR 56 3	Neither the sudden s. CHUR 53.9	S. me a hero and I will FITZ 80:15
s. in sheep's clothing GOSSE 92 6	s. around the age of 5 BALD 16 19	s. to give pornography BARN 18:16
s. in the stare of a python BANK 186	s. them and keep them SHAW 196 18	There's no business like s. BERL 30 1
s. to pass resolutions INGE 110:14	The s. of the new DUNL 70:14	shower: Yes, this is our finest s.
standing a s. on its hind-legs BEER 23:15	shocking: Was looked on as something s.	OSB 165.12
sheep-bells: The s. and the ship-bells ring	PORT 172:18	showers: s. betumble the chestnut
KIPL 124.10	shock-proof: s. shit detector HEM 101.5	HARDY 97.2
sheep-herding: rest is mere s.	shocks: that s. the magistrate RUSS 187 2 shoe: In its s. FARJ 78.8	showing: review a bad book without s.
POUND 173 25 sheet: A boy brought the white s.	shoemaker: lives of a good s. VANZ 221 5	AUDEN 13:18
LORCA 139.11	shoes: Englishwomen's s. look HALS 95:12	showman: That's what the s. said HEAT 99:18
sheets: cool kindliness of s. BROO 39 19	got a stock of s. here PINT 171.12	shows: All my s. are great GRADE 92.8
shell: protective and aggressive s.	mind it wipes its s. THOM 214:8	And he s. them pearly white BREC 38:21
MCL 143.13	step on my Blue Suede S. PERK 170.6	shrapnel: picking s. out of your head
underneath that gloomy s. ANON 7.26	shoestring: fortune and runs it into a s.	LUML 140:15
shells: demented choirs of wailing s.	WOOL 231 17	shrill: It's too s., man FREB 84.18
OWEN 166:9	shome: S. mishtake, shurely ANON 8:9	shrimp: until a s. learns to whistle
shelter: To s. me from the cold BELL 25:26	shone: star, that once had s. FLEC 81.7	KHR 121:3
shelters: Naught s. thee, who wilt	shook: Ten days that s. the world	shrine: build a s. to my memory
THOM 215:11	REED 179:7	RUSS 186.8
shepherd: Old Nod, the s., goes DE L 66.6	shoot: could s. me in my absence	shrined: The bower we s. to Tennyson
sherry: And s. in the cupboard BETJ 32.11	I s. the Hippopotamus BELL 24.8	HARDY 97 1
shifted: s. it to another shoulder	They s. horses don't they MCCOY 141:16	shroud: Fetch out no s. PUDN 176.9
SHAW 198:7	they shout and they s. INGE 110:10	gaiety is a striped s. THOM 214:18
shilling: s. the Bruddersford United	They up and s. themselves BROO 40:14	stiff dishonoured s. ELIOT 75:5
PRIE 175:7	women s. the hippopotamus FORS 83.5	shtick: does her own s. KAEL 117:5
shilling life: s. will give you all	You s. a fellow down HARDY 98:3	shudder: s. in the loins engenders YEATS 235-1
AUDEN 14 15	shop: bone s. of the heart YEATS 233:8	shuffle: All s. there; all cough in ink
shimmered: Jeeves s. out and came WOD 230:6	s. and street I gazed YEATS 235-17	YEATS 234.19
shimmy: s. like my sister Kate	The s. at the corner AUDEN 14.21	Shultz: Mr S. went off his pram
PIRON 171-17	shops: might shun the awful s. CHES 50:15	KINN 122:14
	shore: s. of the wan grassy sea	shurely: Shome mishtake, s. ANON 8 9
shine: Boy you can gimme a s. GORD 92.4 s. on, harvest moon NORW 161:13	SITW 201.14	shurely: Shome mishtake, s. ANON 8 9 shut: Each had his past s. WOOLF 231.10
shine: Boy you can gimme as. GORD 92 4	with low sounds by the s. SITW 201.14 YEATS 232:9	shut: Each had his past s. WOOLF 231.10 great markets by the sea s. FLEC 81.7
shine: Boy you can gimme a s. GORD 92 4 s. on, harvest moon NORW 161·13 S. on, shine AUDEN 14·11 that's where I s. BENC 26·15	SITW 201.14	shut: Each had his past s. WOOLF 231.10 great markets by the sea s. FLEC 81.7 S. up he explained LARD 130.7
shine: Boy you can gimme a s. GORD 92 4 s. on, harvest moon NORW 161 13 S. on, shine AUDEN 14 11 that's where I s. BENC 26 15 shines: Light breaks where no sun s.	with low sounds by the s. YEATS 232:9 shored: have s. against my ruins	shut: Each had his past s. WOOLF 231.10 great markets by the sea s. FLEC 81.7 S. up he explained LARD 130.7 sick: I'll be s. tonight LLEW 138.5
shine: Boy you can gimme a s. GORD 92 4 s. on, harvest moon NORW 161 13 S. on, shine AUDEN 14 11 that's where I s. BENC 26 15 shines: Light breaks where no sun s. THOM 213 21	with low sounds by the s. YEATS 232:9 shored: have s. against my ruins ELIOT 77:6	shut: Each had his past s. WOOLF 231.10 great markets by the sea s. FLEC 81.7 S. up he explained LARD 130.7 sick: I'll be s. tonight LLEW 138.5 kingdom of the s. SONT 204.16
shine: Boy you can gimme a s. GORD 92 4 s. on, harvest moon NORW 161 13 S. on, shine AUDEN 14 11 that's where I s. BENC 26 15 shines: Light breaks where no sun s. THOM 213 21 When the m-m-moon s.	with low sounds by the s. YEATS 232:9 shored: have s. against my ruins ELIOT 77:6 shores: wilder s. of love short: And the days grow s. A s. life and a gay one SITW 201.14 YEATS 232:9 ELIOT 77:6 BLAN 34:23 AND 4:21 WIMP 229:17	shut: Each had his past s. WOOLF 231.10 great markets by the sea s. FLEC 81.7 S. up he explained LARD 130.7 sick: I'll be s. tonight LLEW 138.5 kingdom of the s. SONT 204.16 Oh, Mummy, I'm s. with disgust
shine: Boy you can gimme a s. GORD 92 4 s. on, harvest moon NORW 161 13 S. on, shine AUDEN 14 11 that's where I s. BENC 26 15 shines: Light breaks where no sure THOM 213 21 When the m-m-moon s. O'HARA 162 24	with low sounds by the s. SITW 201.14 with low sounds by the s. YEATS 232:9 shored: have s. against my ruins ELIOT 77:6 shores: wilder s. of love short: And the days grow s. A s. life and a gay one be but a s. time tonight SITW 201.14 YEATS 232:9 BLIOT 77:6 BLAN 34.23 WIMP 229:17 BALD 17:9	shut: Each had his past s. WOOLF 231.10 great markets by the sea s. FLEC 81.7 S. up he explained LARD 130.7 sick: I'll be s. tonight LLEW 138.5 kingdom of the s. SONT 204.16 Oh, Mummy, I'm s. with disgust BETJ 31.10
shine: Boy you can gimme a s. GORD 92 4 s. on, harvest moon NORW 161 13 S. on, shine AUDEN 14 11 that's where I s. BENC 26 15 shines: Light breaks where no sun s. THOM 213 21 When the m-m-moon s. O'HARA 162 24 shining: A woman of so s. loveliness	with low sounds by the s. YEATS 232:9 shored: have s. against my ruins ELIOT 77:6 shores: wilder s. of love short: And the days grow s. AND 4:21 A s. life and a gay one be but a s. time tonight Life is too s. to stuff SITW 201.14 YEATS 232:9 BLAN 34:23 AND 4:21 WIMP 229:17 BALD 17:9 CONR 60.5	shut: Each had his past s. WOOLF 231.10 great markets by the sea s. FLEC 81.7 S. up he explained LARD 130.7 sick: I'll be s. tonight LLEW 138.5 kingdom of the s. SONT 204.16 Oh, Mummy, I'm s. with disgust BETJ 31.10 s. hearts that honour could BROO 40.1
shine: Boy you can gimme a s. GORD 92 4 s. on, harvest moon NORW 161 13 S. on, shine AUDEN 141 11 that's where I s. BENC 26 15 shines: Light breaks where no sun s. THOM 213 21 When the m-m-m-moon s. O'HARA 162 24 shining: A woman of so s. loveliness YEATS 234 17	with low sounds by the s. SITW 201.14 with low sounds by the s. YEATS 232.9 shored: have s. against my ruins ELIOT 77.6 shores: wilder s. of love BLAN 34.23 short: And the days grow s. AND 4.21 A s. life and a gay one be but a s. time tonight Life is too s. to stuff CONR 60.5 s. and the tall HUGH 107.20	shut: Each had his past s. WOOLF 231.10 great markets by the sea s. FLEC 81.7 S. up he explained LARD 130.7 sick: I'll be s. tonight LLEW 138.5 kingdom of the s. SONT 204.16 Oh, Mummy, I'm s. with disgust BETJ 31.10
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shine: Boy you can gimme a s. GORD 92 4 s. on, harvest moon	with low sounds by the s. shored: have s. against my ruins ELIOT 77-6 shores: wilder s. of love short: And the days grow s. A s. life and a gay one be but a s. time tonight Life is too s. to stuff s. and the tall stop is s. from the Sublime who was s. and stout shorter: were s. than they should shorts: zephyr and khaki s. girl	shut: Each had his past s. WOOLF 231.10 great markets by the sea s. FLEC 81.7 S. up he explained LARD 130.7 sick: I'll be s. tonight LLEW 138.5 kingdom of the s. SONT 204.16 Oh, Mummy, I'm s. with disgust BETJ 31.10 s. hearts that honour could s. horse nosing around KAV 118.9 S. in soul and body both HODG 103.14 The cattle then are s. KING 122.12 time we think we're s. WOLFE 231.1 sickle: A ship, an isle, a s. moon FLEC 81.14 sickness: Nationalism is an infantile s. EINS 72.11 universal as sea s. SHAW 198.1 Sid: Tell S. Sidcup: I could get down to S. PINT 171.114 side: S. by side WOODS 231.6
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shine: Boy you can gimme a s. GORD 92 4 s. on, harvest moon S. on, shine that's where I s. Shines: Light breaks where no sun s. THOM 213 21 When the m-m-m-moon s. O'HARA 162 24 shining: A woman of so s. loveliness YEATS 234 17 dead; look s. AUDEN 15:3 dulls my s. things MEYN 15:1.12 I see it s. plain London town the sun was s. s. keys will be took from street in all his s. Through the dark cloud s. Ship: built your s. of death It was so old a s. S. me somewheres east tall s. and a star The s. on the sea LORCA 139 12 ship-bells: The sheep-bells and the s. ring KIPL 124 10 ships: And mighty s. ten thousand ton	with low sounds by the s. YEATS 232:9 shored: have s. against my ruins ELIOT 77:6 shores: wilder s. of love short: And the days grow s. A s. life and a gay one be but a s. time tonight Life is too s. to stuff CONR 60:5 s. and the tall HUGH 107:20 s. one ready for my own step is s. from the Sublime who was s. and stout Shorter: were s. than they should STR 21:09 shorts: zephyr and khaki s. girl BETJ 32:8 shot: A long s., Watson DOYLE 69:13 s. an elephant in my pajamas They've s. our fox SHAWI 118 Z BIRCH 34:19 shoulder: shifted it to another s. S. all the time to see s. she laid her snow-white S. SHAW 198:7 shoulders: City of the Big S. SAND 189:13	shut: Each had his past s. great markets by the sea s. S. up he explained sick: I'll be s. tonight LLEW 138.5 kingdom of the s. Oh, Mummy, I'm s. with disgust BETJ 31:10 s. hearts that honour could s. horse nosing around S. in soul and body both The cattle then are s. KING 122.12 time we think we're s. Sickle: A ship, an isle, a s. moon FLEC 81:14 sickness: Nationalism is an infantile s. EINS 72:11 universal as sea s. Sid: Tell S. Sid: Tell S. Sid: Tell S. Sid: Sid: Shy side s. with plenty of money This s. the tomb DAV 6420 side-fall: Along the s. of the hill KAV 118.8 sides: I'm a Norfan, both s. WELLS 224:18
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shine: Boy you can gimme a s. GORD 92 4 s. on, harvest moon NORW 161 13 S. on, shine AUDEN 1411 that's where I s. BENC 26 15 shines: Light breaks where no sun s. THOM 213 21 When the m-m-m-moon s. O'HARA 162 24 shining: A woman of so s. loveliness YEATS 234 17 dead; look s. AUDEN 15:3 dulls my s. things MEYN 151:12 I see it s. plain HOUS 107 4 London town the sun was s. Seps will be took from street in all his s. Through the dark cloud s. FORD 82 20 ship: built your s. of death It was so old a s. FLEC 81 21 S. me somewheres east tall s. and a star MAS 148 16 The s. on the sea LORCA 139 12 ship-bells: The sheep-bells and the s. ring KIPL 124 10 ships: And mighty s. ten thousand ton HODG 103.12 s. and stars and isles s. sail like swans asleep stately s. are twirled HODG 103.12 Then man your s. LUCAS 140 13 wrong with our bloody s. BEAT 20 16	with low sounds by the s. shored: have s. against my ruins shores: wilder s. of love short: And the days grow s. A s. life and a gay one be but a s. time tonight Life is too s. to stuff s. and the tall store is s. from the Sublime who was s. and stout shorter: were s. than they should STR 210.9 shorts: zephyr and khaki s. girl shot: A long s., Watson s. an elephant in my pajamas They've s. our fox shoulder: shifted it to another s. s. all the time to see s. she laid her snow-white S. the sky, my lad shoulders: City of the Big S. s. held the sky suspended shout: s. and bang and roar There was a s. about my ears CHES 52 11 they s. and they shoot SITW 201.14 YEATS 232.9 BLAN 34.23 AND 4.21 CONR 60.5 HUGH 17.20 GRAH 92:11 CHES 51.22 STR 210.9 S	shut: Each had his past s. great markets by the sea s. S. up he explained sick: I'll be s. tonight LLEW 138:5 kingdom of the s. Oh, Mummy, I'm s. with disgust BETJ 31:10 s. hearts that honour could s. horse nosing around S. in soul and body both HODG 103:14 The cattle then are s. KING 122:12 time we think we're s. WOLFE 231:1 sickle: A ship, an isle, a s. moon FLEC 81:14 sickness: Nationalism is an infantile s. EINS 72:11 universal as sea s. SHAW 198:1 Sid: Tell S. ANON 8:16 Sidcup: I could get down to S. PINT 17:114 side: S. by side s. with plenty of money This s. the tomb DAV 64:20 side-fall: Along the s. of the hill KAV 118:8 sides: I'm a Norfan, both s. looked at life from both s. on both s. of the paper SELL 194:19 sideways: more up and down than s. HEM 101:7 Siegfried: out the washing on the S. KENN 118:21

total and the suppression of	11 (.)	
sigh: A s. is just a sigh HUPF 108.7	silver (cont.):	sink: s. through the sea they THOM 2146
full of runic tales to s. FLEC 81:15	With the s. penny CAUS 47.17	sinking: Prevents that s. feeling
telling this with a s. FROST 86:4	simple: I'm a s. man, and I use	HARR 98 15
sighs: S., short and infrequent ELIOT 76:17	LOWRY 140·7	sinned: He would have s. incessantly
sight: And he keeps it out of s. BREC 38 21	It was beautiful and s. HENRY 101:11	ROB 181.15
losing your s. SASS 191 18	Love is so s. PRÉV 175.5	The people s. against COMP 58.10
sighted: S. sub, sank same MASON 148 22	To ask the hard question is s.	sinner: A dead s. revised BIER 34 14
sightless: On the s. horse, riding	AUDEN 15.5	forgive some s. and wink MENC 151 5
WALEY 222:3	simplicity: A condition of complete s.	s. with the handcuffs HOUS 105 8
	ELIOT 74.23	
sights: Her s. and sounds BROO 40.5	S. of character is no hindrance	sinners: s. on this part of Broadway
s. in the world BARR 19.22	MORL 156 2	RUNY 186:3
sign: would give me some clear s.	simplification: s. of the human character	sinning: resting up from their s.
ALLEN 3.19	FORS 83:10	RUNY 186:3
signalling: thin one is wildly s. CONN 59 12		sins: heads forgetful of their s.
signals: suggestive s. to the orchestra	simplify: And s. me when I'm dead	YEATS 234 19
SZELL 211 · 20	DOUG 68.10	His s. were scarlet BELL 25:16
signed: hand that s. the paper THOM 214 4	s. and illustrate the points HOME 104 8	since half the s. of mankind RUSS 186.10
morning I s. my death warrant	Simpson: Mrs S.'s pinched our king	s. are attempts to fill WEIL 224 4
COLL 58-6	ANON 6:18	s. it was possible WAUGH 223:18
s. legislation which outlaws REAG 178 14	sin: beauty is only s. deep SAKI 188.11	up for your s. in church SCOR 193.15
significance: s. of man BECK 21 8	I'll s. till I blow up THOM 214 11	sipped: s. at a weak hock and seltzer
	lips were shaped for s. BETJ 31.5	BETJ 30:21
significant: Art is s. deformity FRY 87 10	more dreadful record of s. DOYLE 69 6	
would follow that 's. form' BELL 23:30	mother I'm living in s. HERB 101.17	sissy: rose-red s. half as old as time
signs: positive s. of his awareness	My s., my soul NAB 158:12	PLOM 172.7
BLUNT 35:4	physicists have known s. OPP 163.17	sister: Mud's s., not himself HOUS 105:5
silence: activities and a period of s.	researches in original s. PLOM 172 6	my S. good night BELL 26:8
ATTL 12:11	s. tends to be addictive AUDEN 13 12	trying to violate your s. STR 210:10
After s., that which comes HUXL 109.4	s. towards our fellow creatures	want one to bury my s. MITF 154.13
deep is the s. DRIN 70.4		sisterhood: S. is powerful MORG 155:19
His mind moves upon s. YEATS 233-7	SHAW 1967	sisters: Are s. under their skins KIPL 127:8
Indecency's conspiracy of s.	s. ye do by two and two KIPL 124 4	Sistine: On the S. Chapel roof YEATS 233 1
SHAW 198:25	There's only one real s. LESS 135:26	Sisyphus: imagine that S. is happy
penitence condemns to s. BRAD 38:3	what did he say about s. COOL 60:11	CAMUS 46.8
private s. in which we live PRIT 175:13	Would you like to s. ANON 9:17	
	sincere: It is dangerous to be s.	sit: And they s. outside HARDY 97:2
	SHAW 198:31	anyone come and s. by me LONG 139 1
S. is the most perfect expression	sincerely: comes as s. from the author	Fancy having to s. it out BUTL 43:22
SHAW 195:23	HUXL 109 6	head-waiter who's allowed to s.
through the s. beat the bells FLEC 81 8	Do you s. want to be rich CORN 61.5	UST 220:21
silenced: because you have s. him	sincerity: s. of the pessimists ROST 185 6	I can s. and look at it JER 113:16
MORL 156.3	test of your s. BENN 28-9	s. back and let the world O'CAS 162 17
silent: And s. be AUDEN 14 12	sinecure: It gives no man a s.	s. down unless you're HULL 108 3
floors of s. seas ELIOT 75:16	POUND 1747	s. out front and watch BARR 19 28
In a slow s. walk HARDY 97 9	sing: And I will s. of the sun	Teach us to s. still ELIOT 73 17
I stood upon that s. hill HODG 103:11	POUND 174 12	we s. in peaceful calm HUXL 109 2
multitude of s. witnesses GEOR 89 11	heart wants to s. ev'ry song HAMM 96.3	we used to s. and dream ARMS 10:7
Paris was French—and s. TUCH 218 17	I, too, s. America HUGH 108 1	you have to s. around STEIN 207.12
S. as the sleeve-worn stone MACL 1435	Lhude s. Goddamm POUND 174 10	sits: It s. looking SAND 189 14
thereof one must be s. WITT 229 20		Secret s. in the middle FROST 86-23
The s. sullen peoples KIPL 127 20		sitting: Are you s. comfortably LANG 130 5
The t is s., as in Harlow ASO 11 15	second best to s. them BELL 25 11	He struts s. down DYKS 71 3
silently: S. and very fast AUDEN 14 23	s. 'em muck MELBA 150:12	I do most of my work s. BENC 26.15
	s. for a rock 'n' roll JAGG 1119	S. in me hutch AYRES 16.5
Slowly, s., now the moon DE L 66 17 silk: Delicate-filmed as new-spun s.	s. to find your hearts FLEC 81 6	situation: retreating, s. excellent
	S. whatever is well made YEATS 233:2	
HARDY 97 10	Soul clap its hands and s. YEATS 234 6	FOCH 82 6
s. hat on a Bradford millionaire	think that they will s. ELIOT 75 19	s. excellente, j'attaque FOCH 82 6
ELIOT 77 1	THE POWON	s. of our youth is not BALD 16 20
s. purse out of your wife's MORT 156.12	was said. We s. it HARDY 98 6	
	while I s. the ancient ways YEATS 234 11	situations: And applications for s.
your blue-shadowed s. STEV 208.12		situations: And applications for s. AUDEN 14 22
your blue-shadowed s. STEV 208.12 silkworm: power of Heaven—of s.	while Is. the ancient ways YEATS 234 11	
	while I s. the ancient ways YEATS 234 11 singer: The s. not the song LIND 137 10 singers: s. who she thinks would	AUDEN 14 22
silkworm: power of Heaven—of s. MOORE 155 12	while I s. the ancient ways YEATS 234 11 singer: The s. not the song LIND 137 10 singers: s. who she thinks would REED 179 6	AUDEN 14 22 Sitwell: [Edith S.] looked like BOWEN 37 8
silkworm: power of Heaven—of s. MOORE 155-12 silliest: s. woman can manage a clever	while I s. the ancient ways YEATS 234 11 singer: The s. not the song LIND 137 10 singers: s. who she thinks would REED 179 6 singin': S. in the rain FREED 84 20	Sitwell: [Edith S.] looked like BOWEN 37 8 Sitwells: S. belong to the history LEAV 133 17
silkworm: power of Heaven—of s. MOORE 155 12 silliest: s. woman can manage a clever KIPL 126 1	while I s. the ancient ways YEATS 234 11 singer: The s. not the song LIND 137 10 singers: s. who she thinks would REED 179 6 singin': S. in the rain FREED 84 20 singing: Everyone suddenly burst out s.	Sitwell: [Edith S.] looked like BOWEN 37 8 Sitwells: S. belong to the history LEAV 133 17 six: Now We Are S. MILNE 153 3
silkworm: power of Heaven—of s. MOORE 155.12 silliest: s. woman can manage a clever KIPL 126.1 silliness: s. of the majority of mankind	while I s. the ancient ways YEATS 234 11 singer: The s. not the song LIND 137 10 singers: s. who she thinks would REED 179 6 singin': S. in the rain FREED 84 20 singing: Everyone suddenly burst out s. SASS 192 6	Sitwell: [Edith S.] looked like Sitwells: S. belong to the history six: Now We Are S. S. o'clock AUDEN 14 22 BOWEN 37 8 LEAV 133 17 MILNE 153 3 S. tello T 75 20
silkworm: power of Heaven—of s. MOORE 155.12 silliest: s. woman can manage a clever KIPL 126.1 silliness: s. of the majority of mankind RUSS 186.18	while I s. the ancient ways YEATS 234 11 singer: The s. not the song LIND 137 10 singers: s. who she thinks would REED 179 6 singin': S. in the rain FREED 84 20 singing: Everyone suddenly burst out s. SASS 192 6 heard the mermaids s. ELIOT 75 19	Sitwell: [Edith S.] looked like Sitwells: S. belong to the history LEAV 133 17 six: Now We Are S. S. o'clock Sixpence: nothing above s. MUDEN 14 22 BOWEN 37 8 BOWEN 37 8 BOWEN 37 8 BOWEN 32 14
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silkworm: power of Heaven—of s. MOORE 155-12 silliest: s. woman can manage a clever KIPL 126-1 silliness: s. of the majority of mankind RUSS 186-18 silly: They are s. things You s. twisted boy MILL 152-12	while I s. the ancient ways YEATS 234 11 singer: The s. not the song LIND 137 10 singers: s. who she thinks would REED 179.6 singin': S. in the rain FREED 84 20 singing: Everyone suddenly burst out s. SASS 192 6 heard the mermaids s. ELIOT 75 19 s. will never be done SASS 192 6 Why is there always a secret s.	Sitwell: [Edith S.] looked like Sitwells: S. belong to the history LEAV 133 17 six: Now We Are S. S. o'clock Sixpence: nothing above s. saved s. Sixty: rate of s. minutes an hour
silkworm: power of Heaven—of s. MOORE 155.12 silliest: s. woman can manage a clever KIPL 126.1 silliness: s. of the majority of mankind RUSS 186.18 silly: They are s. things You s. twisted boy You were s. like us AUDEN 13.1	while I s. the ancient ways YEATS 234 11 singer: The s. not the song LIND 137 10 singers: s. who she thinks would REED 179 6 singin': S. in the rain FREED 84 20 singing: Everyone suddenly burst out s. SASS 192 6 heard the mermaids s. ELIOT 75 19 s. will never be done SASS 192 6 Why is there always a secret s. SAND 190 3	Sitwell: [Edith S.] looked like Sitwells: S. belong to the history six: Now We Are S. S. o'clock Sixpence: nothing above s. Saved s. Sixty: rate of s. minutes an hour LEWIS 136:13
silkworm: power of Heaven—of s. MOORE 155.12 silliest: s. woman can manage a clever KIPL 126.1 silliness: s. of the majority of mankind RUSS 186.18 silly: They are s. things You s. twisted boy You were s. like us MUEN 13.1 silver: all the Georgian s. MACM 144.3	while I s. the ancient ways YEATS 234 11 singer: The s. not the song LIND 137 10 singers: s. who she thinks would REED 179 6 singin': S. in the rain FREED 84 20 singing: Everyone suddenly burst out s. SASS 192 6 heard the mermaids s. ELIOT 75 19 s. will never be done SASS 192 6 Why is there always a secret s. SAND 190 3 single: Sex and the s. girl BROWN 41 9	Sitwell: [Edith S.] looked like Sitwells: S. belong to the history six: Now We Are S. Sixpence: nothing above s. Sixpence: nothing above s. Sixty: rate of s. minutes an hour LEWIS 136/13 S. seconds' worth of distance AUDEN 14 22 BOWEN 37 8 BOWEN 37 8 BOWEN 32 17 BECK 21 10 Sixty: rate of s. minutes an hour LEWIS 136/13 S. seconds' worth of distance KIPL 126/15
silkworm: power of Heaven—of s. MOORE 155.12 silliest: s. woman can manage a clever KIPL 126.1 silliness: s. of the majority of mankind RUSS 186.18 silly: They are s. things You s. twisted boy You were s. like us silver: all the Georgian s. Between their s. bars MOORE 155.12 KIPL 126.1 AUDRY 15.18 MACM 144.3 Between their s. bars FLEC 81.14	while I s. the ancient ways YEATS 234 11 singer: The s. not the song LIND 137 10 singers: s. who she thinks would REED 179 6 singin': S. in the rain FREED 84 20 singing: Everyone suddenly burst out s. SASS 192 6 heard the mermaids s. ELIOT 75 19 s. will never be done SASS 192 6 Why is there always a secret s. SAND 190 3 single: Sex and the s. girl BROWN 41 9 singles: s. we played after tea BETJ 32 1	Sitwell: [Edith S.] looked like Sitwells: S. belong to the history LEAV 133 17 six: Now We Are S. Sixpence: nothing above s. Saved s. Sixy: rate of s. minutes an hour LEWIS 136-13 S. seconds' worth of distance LEWIS 136-15 uselessness of men above s.
silkworm: power of Heaven—of s. MOORE 155-12 silliest: s. woman can manage a clever KIPL 126-1 silliness: s. of the majority of mankind RUSS 186-18 silly: They are s. things You s. twisted boy You were s. like us silver: all the Georgian s. Between their s. bars There's a s. lining MOORE 155-12 AUDR 131 MACM 144-3 Between their s. bars FLEC 8114 There's a s. lining FORD 82 20	while I s. the ancient ways YEATS 234 11 singer: The s. not the song LIND 137 10 singers: s. who she thinks would REED 179 6 singin': S. in the rain FREED 84 20 singing: Everyone suddenly burst out s. SASS 192 6 heard the mermaids s. ELIOT 75 19 s. will never be done SASS 192 6 Why is there always a secret s. SAND 190 3 single: Sex and the s. girl BROWN 41 9 singles: s. we played after tea BETJ 32 1 sings: instead of bleeding, he s. GARD 88 15	Sitwell: [Edith S.] looked like Sitwells: S. belong to the history LEAV 133 17 six: Now We Are S. S. o'clock Sixpence: nothing above s. Sixyence: nothing above s. Sixy: rate of s. minutes an hour LEWIS 136:13 S. seconds' worth of distance KIPL 126:15 Uselessness of men above s. OSLER 165 26
silkworm: power of Heaven—of s. MOORE 155.12 silliest: s. woman can manage a clever KIPL 126.1 silliness: s. of the majority of mankind RUSS 186.18 silly: They are s. things You s. twisted boy You were s. like us AUDEN 13.1 silver: all the Georgian s. Between their s. bars There's a s. lining FORD 82.20 The s. apples of the moon YEATS 235.6	while I s. the ancient ways YEATS 234 11 singer: The s. not the song LIND 137 10 singers: s. who she thinks would REED 179 6 singin': S. in the rain FREED 84 20 singing: Everyone suddenly burst out s. SASS 192 6 heard the mermaids s. ELIOT 75 19 s. will never be done SASS 192 6 Why is there always a secret s. SAND 190.3 single: Sex and the s. girl BROWN 41 9 singles: s. we played after tea BETJ 32 1 sings: instead of bleeding, he s. GARD 88 15 that in me s. no more MILL 151 20	Sitwell: [Edith S.] looked like Sitwells: S. belong to the history six: Now We Are S. Sixpence: nothing above s. Sixty: rate of s. minutes an hour LEWIS 136-13 S. seconds' worth of distance uselessness of men above s. OSLER 165-26 When I'm s. four AUDEN 14 22 BOWEN 37 8 BOWEN 37 18 LEAV 133 17 MILNE 153 3 ELIOT 75-20 BECK 21 10 Sixty: rate of s. minutes an hour CEWIS 136-13 S. seconds' worth of distance USLER 165-26 USLER 165-26 LENN 135-13
silkworm: power of Heaven—of s. MOORE 155-12 silliest: s. woman can manage a clever KIPL 126-1 silliness: s. of the majority of mankind RUSS 186-18 silly: They are s. things You s. twisted boy You were s. like us silver: all the Georgian s. Between their s. bars There's a s. lining MOORE 155-12 AUDR 131 MACM 144-3 Between their s. bars FLEC 8114 There's a s. lining FORD 82 20	while I s. the ancient ways YEATS 234 11 singer: The s. not the song LIND 137 10 singers: s. who she thinks would REED 179 6 singin': S. in the rain FREED 84 20 singing: Everyone suddenly burst out s. SASS 192 6 heard the mermaids s. ELIOT 75 19 s. will never be done SASS 192 6 Why is there always a secret s. SAND 190 3 single: Sex and the s. girl BROWN 41 9 singles: s. we played after tea BETJ 32 1 sings: instead of bleeding, he s. GARD 88 15	Sitwell: [Edith S.] looked like Sitwells: S. belong to the history LEAV 133 17 six: Now We Are S. S. o'clock Sixpence: nothing above s. Sixyence: nothing above s. Sixy: rate of s. minutes an hour LEWIS 136:13 S. seconds' worth of distance KIPL 126:15 Uselessness of men above s. OSLER 165 26

skating: always s. on thin ice CAMP 45:8	sleep (cont.):	slitty-eyed: longer you'll all be s.
skeletons: sounds like two s. copulating	And s.—and learning of a sort BELL 26 5	PHIL 170 17
BEEC 22:2	been to s. for over a year WAUGH 223 2	slob: He was just a s. LONG 138 22
skied: s. down Mount Everest MCK 143:2	calf won't get much s. ALLEN 3.17	slogan: rhyming North Battersea s.
skies: The s. above are clear again	Church can feed and s. ELIOT 75 6	JAY 112 18
YELL 236.5	come to the borders of s. THOM 214 17	s. and a few vapid adjectives OGIL 162 23
whose god is in the s. SHAW 198-19	Eat or s. or drink again DE L 66 19	slogans: instead of principles, s. BENT 29 9
skimming: S. our gable and writing	From s. and from damnation CHES 51.18	slogged: s. up to Arras with rifle
HEAN 99 11	green ideas s. furiously CHOM 52 19	SASS 191 17
skin: And it punctures my s. ANON 8:19	grey and full of s. YEATS 232.7	slopes: on the butler's upper s. WOD 230 22
A thick s. is a gift from God ADEN 2 14	hear a moment before s. THOM 213 11	Sloppy Joe: At Dirty Dick's and S.'s
I've got you under my s. PORT 173 1	I s. all night CHAP 49 10	AUDEN 14 6
my s. bristles HOUS 106 5	Is passed in s.; at night ELIOT 75 6	slouches: S. towards Bethlehem
s. but by the content KING 121.15	I wake to s., and take ROET 182 4	
s. the swart flies move DOUG 68 11	Let us s. now OWEN 166:18	YEATS 233 13
skull beneath the s. ELIOT 75 8	like men who s. badly RUSS 186:9	slouching: S. in the undergrowth
take the s. from the arm ELIOT 75:2	Never s. with a woman ALGR 36	HODG 103 14
skins: Are sisters under their s. KIPL 127.8	poor to s. under bridges FRAN 84:15	Slough: bombs, and fall on S. BETJ 31 1
classes had such white s. CURZ 64 11	recommend you to go home and s.	slovenliness: Peace is nothing but s.
confinement inside our own s.	CHAM 48 14	BREC 39 3
	s. and a sweet dream when MAS 148 18	slow: Ah! the clock is always s.
WILL 227.19	S. upon a golden bed YEATS 236 4	SERV 194 20
skip: s. about like a girly WILL 227:9	s. you remind me SASS 192 4	In a s. silent walk HARDY 97 9
skipping: they all went s. about BARR 19.7	S. your fill BELL 25:20	On a s. boat to China LOES 138 19
skool: only good things about s.	The Big S. CHAN 49 2	sloeblack, s., black THOM 214 7
WILL 227.7	there is nothing but s. DRIN 70:4	was drinking was s. poison BENC 27.3
skull: s. beneath the skin ELIOT 75:8	time enough to s. HOUS 106-10	way of telling you to s. down ANON 5 28
sky: And s. and sea and land HOUS 106:8	To break earth's s. at all OWEN 166 12	slowly: angel to pass, flying s. FIRB 80 2
And you twelve-winded s. HOUS 107 2	twenty centuries of stony s.	great end comes s. DUB 70 7
clean the s. ELIOT 75 2	YEATS 233:13	pig got up and s. walked BURT 42.17
climbin' clear up to the s. HAMM 95 17	We shall not s. MCCR 141:18	s. in the wind EHRL 72:10
Clouds Hullo S. and skip WILL 227 9	when you can't get to s. LEB 133 20	S., silently, now the moon DE L 66 17
shoulders held the s. suspended	sleeper: sun-flushed s. THOM 215:3	sludge: simply says: ACTIVATED S.
HOUS 106 3	sleep-flower: s. sways in the wheat	JENN 113 4
Shoulder the s., my lad HOUS 105 15	THOM 215.3	sluicing: excellent browsing and s.
s. an' assed meself O'CAS 162:14	sleeping: fuss about s. together	WOD 230:19
s. and the men and women FORS 84:4	WAUGH 223:17	slum: A swear-word in a rustic s.
s. grows darker yet CHES 50 8	Lay your s. head, my love AUDEN 13.7	BEER 22:21
spread out against the s. ELIOT 75:13	The rose-lipt girls are s. HOUS 107-7	free diversions in s. life MCAR 140 19
The s. was stars all over it HODG 103:11	wakened us from s. BROO 40:1	you've seen one city s. AGNEW 2-21
The triple-towered s. DAY-L 65:7	sleepless: O S. as the river under thee	slumber: Seal thy sense in deathly s.
This northern s. DE L 66·18	CRANE 62 15	DE L 66.12
Up in the s. NORW 161.13		slums: gay intimacy of the s. WAUGH 223 5
Skye: Over the sea to S. BOUL 37.3		slush: I'm as pure as the driven s.
slab: Beneath this s. NASH 159 7	sleepwalker: with the assurance of a s.	BANK 18.2
slacks: And girls in s. remember Dad	HITL103 4	with mush and s. OWEN 166 5
BETJ 31.4	sleepy: 'Cause in s. London town	sly: The s. shade of a Rural Dean
slag: there is a s. heap 120 ft WILS 228 11	JAGG 111 9	BROO 40:12
slain: swear by the s. SASS 192.5	s. and there is no place DYLAN 71 11	small: day of s. nations has CHAM 48 9
slamming: In Little Girls is s. Doors	sleeve: Ash on an old man's s. ELIOT 74 18	pictures that got s. BRAC 37 21
BELL 24 19	bringing an ace down his s. LAB 129:7	s., but perfectly formed COOP 60 18
slander: one to s. you TWAIN 219 16	s. with a bottle of vitriol WOOL 231 19	S. is beautiful SCH 193 10
slang: All s. is metaphor CHES 50.12	sleeves: Americanism with its s. MCC 141 7	That's one s. step for a man ARMS 10 10
S. is a language that rolls SAND 190-1	language that rolls up its s. SAND 190.1	The Microbe is so very s. BELL 25:5
slap: You can't just s. these BENN 28 2	sleigh: To hear s. bells in the snow	smallest: about the s. in the world
slate: s. after spitting on them BLUNT 35.5	BERL 30:3	STR 210.12
wiping something off a s. KIPL 122.18	slender: s. indications of scholarship	Advice, n. The s. current coin BIER 33 21
slaughter: machinery all the s. of plague	CHUR 55.7	s. amount of lying go BUTL 44 8
SHAW 197:31	slept: He s. in the hall BENT 29 5	s. room of my house REGER 179 8
slave: s. of capitalist CONN 59:17	He s. more than any other MENC 150 13	small-talking: this s. world can I find
The moment the s. resolves GAND 88-11	s. soundly and had no need CHUR 55 18	FRY 87-2
slavery: because they impose s.	slice: S. him where you like WOD 230.8	smarter: who thought themselves s.
RUSS 186-26	slide: slip, s., perish ELIOT 74 6	ATTL 12 6
Freedom and s. are mental GAND 88 11	slight: friendship called s. BIER 33 19	smash: English never s. in a face
s. in the extreme acceptance CHUR 53:21	Slightly: he [Noel Coward] was S.	HALS 95 13
state is a state of S. GILL 90 11	TYNAN 220 8	This great society is going s. AUDEN 15 6
slaves: Englishmen never will be s.	slime: Is wetter water, slimier s. BROO 40 7	smell: s. by the ferocity ELLIS 77 12
	slip: Excuse me while I s. EST 78 1	s. of burning fills BELL 26 6
inevitably two kinds of s. SHAW 197-29	tension, s., slide ELIOT 74 6	s. of steaks in passageways ELIOT 75 20
inevitably two kinds of s. ILL 110.7 mistress and two s. BIER 34.9	They s., diminished TESS 212 14	The good s. of old clothes BROO 39 19
was that men became s. FROMM 85:13	slipped: s. the surly bonds of earth	Yes, the s. and hideous hum GODL 91 5
	MAGEE 145 2	smells: dead thing that s. sweet
sleep: And miles to go before I s.	WAGEE 1432	
	clipporeds A c Heener, and there	I HI I IV A I A I A
And sang themselves to s. HODG 103 10	slippered: A s. Hesper; and there BROO 40 11	pine-woody, evergreen s. THOM 214 14

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amalla (aant)	amonant was to find out why a s	andialist (anut)
smells (cont.): tell me it s. like roses JOHN 114 3	snorer: way to find out why a s.	socialist (cont.): s. culture in our land MAO T 146 8
	TWAIN 220:5	
Smethwick: S. Conservatives can have	snores: s. bass and gruff THOM 214.9	
WILS 228 10	snotgreen: The s. sea JOYCE 116:2	s. whose political commitment
smile: And s., smile, smile ASAF 10:13	snow: Earth in forgetful s., feeding	BENN 27 10
fading s. of a cosmic HUXL 109 16	ELIOT 76.13	The typical S. ORW 165.2
For Cambridge people rarely s.	I, this incessant s. DE L 66:18	socially: often s. impressive WILL 227.12
BROO 40:13	It's congealed s. PARK 169 4	société: la s. la femelle humaine DE B 65.12
S. at us, pay us, pass CHES 51:24	Out in the dark over the s. THOM 214:12	society: altering the shape of s. ORW 164 15
s. dwells a little longer CHAP 49.9	Severn s. the leaves HOUS 106:18	importance whatever to s. NAB 158.16
s. on the face of the tiger ANON 8.4	s. disfigured the public AUDEN 12:20	In a consumer s. there ILL 1107
s. playing about his lips THUR 216.25	s. was general all over JOYCE 115:6	no such thing as S. THAT 213.8
When you call me that, s. WIST 229:18	To hear sleigh bells in the s. BERL 30 3	return to a non-utopian s. BERD 29 10
smiled: Has s. and said BELL 25:18	To see the cherry hung with s.	rich s. and the powerful JOHN 114 11
smiles: s., with sniffles HENRY 101.9	HOUS 106.9	slave of capitalist s. CONN 59 17
		s. cannot help the many KENN 119 12
smiling: alone against s. enemies	snow-deep: Buried beneath some s. Alps	s. where it is safe STEV 208 22
BOWEN 37:14	ELIOT 73.10	This great s. is going smash AUDEN 15 6
they start not s. back MILL 152 5	snowed: it s. and it snowed THOM 213 12	
smite: Star-spiked Rails a fiery s.	s. for six days and six THOM 213.11	upward to the Great S. JOHN 114 11
THOM 214.19	snows: Said our Lady of the S. KIPL 124.8	sockets: The candles burn their s.
Smith: Chuck it, S. CHES 51:20	The more it s. MILNE 153 1	HOUS 106.1
crosses, F.E. S. CHES 51:19	Snow White: I used to be S but	socks: s. compelled one's attention
smithy: forge in the s. JOYCE 115-20	I drifted WEST 225.21	SAKI 188:8
smoke: coaster with a salt-caked s.		student wears coloured s. BRAT 38:18
MAS 148 3	snow-white: branches up a s. trunk	Socratic: S. manner is not a game
Only thin s. without flame HARDY 97 9	FROST 86 5	BEER 23 18
	shoulder she laid her s. hand	soda: They wash their feet in s.
S. gets in your eyes HARB 96:11	YEATS 234 13	ELIOT 76 23
smoke-filled: s. room early today	so: And s. do I HARDY 97 2	sodden: That are s. and unkind BELL 25 25
SIMP 201 6	S. farewell then ANON 8 11	
smoking: high s. and alcoholism	soap: S. and education are not	sodium: Of having discovered S. BENT 29 2
CURR 64 7	TWAIN 219.7	sodomy: rum, s. and the lash CHUR 53 20
smoky: The burnt-out ends of s. days	sob: S., heavy world AUDEN 12 15	sofa: s. upholstered in panther PLOM 172.6
ELIOT 75:20	sober: But men at whiles are s.	soft: she s. as the dawn THUR 216:24
smooth: anything never does run s.		s. as your face ANON 6.17
BUTL 43 11	HOUS 105 16	softest: s. thing about him RUNY 186 2
smug: s. self-satisfaction BALD 17 14	keep absolutely s. SMITH 203 10	softly: S. along the road DE L 66 6
snaffle: s. and the curb all right	one sees in Garbo s. TYNAN 220 9	s. because you tread YEATS 235:7
	shaved and s. CHAN 49 2	s. through the silence FLEC 81.8
CAMP 45.11	when I was one-third s. BURT 42 17	softness: s. of my body will be guarded
snail: slug-abed s. upon the thorn	Wordsworth drunk and Porson s.	LOW 139 18
THOM 216 4	HOUS 105 6	soiling: Beg pardon, I'm s. the doileys
snake: A s. came to my water-trough	soberly: it dresses so very s. JER 113.10	BETJ 31:12
LAWR 131-16	Sobranies: Balkan S. in a wooden box	
handy in case I see a s. FIEL 79 14	BETJ 32 11	soils: Six days of the week it s. LARK 130 17
The S. is living yet BELL 25 3	sobs: Life is made up of s. HENRY 101:9	solar: somewhere in the s. system
snakeskin: The stitles of mining-claims	so-called: s. white races are really	FULL 87 12
BENÉT 27:7		sold: book which somehow s. BOOR 36.6
snap: I'm kidnapped and they s.	FORS 83 20	Soldan: S. of Byzantium is smiling
ALLEN 3 26	sociable: I am a s. worker BEHAN 23 25	CHES 51.16
S.! Crackle! Pop! ANON 8 10	social: breakdown in the s. contract	soldier: An' go to your Gawd like a s.
	BENN 27.14	KIPL 123.12
snare: kin to the s. drummer FREB 84 19	delightful s. atmosphere BENN 28.10	A s.'s life is terrible hard MILNE 153 5
snatch: grant what I wish and s.	Legion and S. Club BETJ 31 2	can always tell an old s. SHAW 195:16
FROST 86-5	needs is a new s. contract CALL 45 1	chocolate cream s. SHAW 195 17
when you s. Bookie Bob RUNY 186 2	s. and economic experiment	I never expect a s. to think SHAW 1969
snatching: instead of s. his victuals	HOOV 104 11	side of the Unknown S. ASQ 11:12
CHUR 54 6	S. Contract is nothing WELLS 225 1	s. can stand up to anything
sneery: hair and looked very s. ASHF 11:2	s. engineering resembles POPP 172:16	SHAW 196-11
sneeze: it's like having a good s.	s. fabric would fly asunder SHAW 1984	s. of the King to help KITC 128 5
LAWR 132:1	The s. progress, order JOHN 113:22	s.'s ribbon on a tunic ABSE 1.3
sneezes: Coughs and s. spread diseases		
ANON 5 27	socialism: Democracy and s. are means	who had the s. singled DOUG 68 11
	NEHRU 160:2	soldiers: are to bring the s. home
snicker: Footman hold my coat, and s.	followed a policy so that s. DUBČ 70 5	LARK130:10
ELIOT 75 17	paternalism and state s. HOOV 104 12	mostly knaves, and s. BIER 34.8
sniffles: sobs, s., and smiles HENRY 1019	priorities is the religion of S. BEVAN 33 6	Old s. never die FOLEY 82 8
snigger: between a eunuch and a s.	S. can only arrive by bicycle VIER 221 19	S. are citizens of death's SASS 191 14
FIRB 80 1	S. does not mean much ORW 165 3	S. are dreamers SASS 191 15
snobbery: would be bereaved if s. died		1 11 1
	S. is its adherents ORW 165 1	s. he smiled at are most SASS 191 17
UST 220 18	S. is its adherents ORW 165 1 S. is nothing but the capitalism	S., this solitude DE L 66 18
UST 220 18		S., this solitude DE L 66 18
UST 220 18 snobs: effete corps of impudent s.	S. is nothing but the capitalism SPEN 206 2	S., this solitude DE L 66 18 The s. coming AUDEN 14 13
UST 220 18 snobs: effete corps of impudent s. AGNEW 2 22	S. is nothing but the capitalism SPEN 206 2 S. must always remain KEYN 120 12	S., this solitude DE L 66.18 The s. coming AUDEN 14.13 What is the world, Os. DE L 66.18
UST 220 18 snobs: effete corps of impudent s. AGNEW 2 22 snore: snorer can't hear himself s.	S. is nothing but the capitalism SPEN 206 2 S. must always remain S. possibly be established STAL 206 20	S., this solitude DE L 66 18 The s. coming AUDEN 14.13 What is the world, O s. DE L 66 18 sole: For nothing can be s. or whole
ust 220 18 snobs: effete corps of impudent s. AGNEW 2 22 snore: snorer can't hear himself s. TWAIN 220 5	S. is nothing but the capitalism SPEN 206 2 S. must always remain S. possibly be established This is not S. SNOW 204 3	S., this solitude DE L 66:18 The s. coming AUDEN 14:13 What is the world, O s. DE L 66:18 sole: For nothing can be s. or whole YEATS 235:14
UST 220 18 snobs: effete corps of impudent s. AGNEW 2 22 snore: snorer can't hear himself s.	S. is nothing but the capitalism SPEN 206 2 S. must always remain S. possibly be established STAL 206 20	S., this solitude DE L 66:18 The s. coming AUDEN 14:13 What is the world, O s. DE L 66:18 sole: For nothing can be s. or whole

soleil: horreur des couchers de s. PROU 176 4	song (cont.):	soul (cont.):
solemn: more s. of our number said	play a s. for me DYLAN 71.11	oath again may my s. SHAW 199 27
BETJ 32 12	Poured forth her s. in perfect	repose of His s. ROLFE 182 18
s. beauty like slow old MAS 148 6	s. was wordless AUDEN 15 11 SASS 192.6	Sick in s. and body both HODG 103 14
solicitor: s., a Freemason DOYLE 69 17	s. was wordless SASS 192.6 s. well sung MAS 148.5	sincerely from the author's s. HUXL 109 6
solid: Safe upon s. rock the ugly	that thinks two notes as. DAV 65.1	S. clap its hands and sing YEATS 234 6 there is a s. In prison DEBS 65 14
MILL 151 19	The singer not the s. LIND 137 10	The s. of a friend we've made
s. for fluidity, all-powerful CHUR 54 5	The s. is ended BERL 29 18	BOND 35 19
solidity: appearance of s. to pure wind ORW 165 8	The s. of the birds for mirth GURN 94 17	souls: bodies but not their s. GIBR 90.5
	Time an endless s. YEATS 232 18	damp s. of housemaids ELIOT 76:1
solitary: sentenced to s. confinement WILL 227.19	time you hear your love s. CAHN 44 16	only in men's s. STEV 209 6
solitude: endure our own s. PRIT 175 13	wants to sing ev'ry s. HAMM 96.3	people sell their s. SMITH 203 4
In a s. of the sea HARDY 97.13	songe-creux: Comme tous les s. SART 191 8	s. most fed with Shakespeare's
make him feel his s. VALE 220 24	songs: all trades, to make s. BELL 25:11	CHES 51 21
resonance of his s. CONN 59:3	And all their s. are sad CHES 50-9	s. of Christian peoples CHES 51 20
Soldiers, this s. DE L 66:18	s. beguile your pilgrimage FLEC 81 6	sound: alive with the s. of music
that each protects the s. RILKE 181:5	s., for ended is our brief THOM 216.1	HAMM 96 3
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steeples (cont.):	stocking: In olden days a glimpse of s.	stowed: S. away in a Montreal lumber
s. of Fermanagh and Tyrone CHUR 54 2 Talk about the pews and s. CHES 51:20	PORT 172:18	BUTL 44 2
Talk about the pews and s. CHES 51:20 steer: ugly 'ead it's time to s. ALL 4 9	s. over the municipal fireplace SMITH 202:2	St Pancras: Towers of S. Station BEEC 22:13
Stein: I don't like the family S. ANON 6:22	your silk s.'s hanging SELL 194:11	St Paul's: Say I am designing S. BENT 29 1
S.'s prose-song is a cold LEWIS 136:18	stolen: They have s. his wits away	Strabismus: Dr S. MORT 156:17
Steinbeck: Faulkner, and S. ALGR 38	DE L 66 7	strafe: Gott s. England! FUNKE 87:16
Stellenbosh: For fear o'S. KIPL 124.14	stolid: S. and stunned, a brother	straight: nothing ever ran quite s.
stench: A s. in the ear BIER 34:10 stenographers: then went off to become s.	MARK 146.14	GALS 88 6
CHES 50 24	stomach: burst s. like a cave DOUG 68.11	s. one day at the Sorbonne STEV 208 16
step: Light of s. and heart was she	I have no s. for such meat DOBS 68.1 sensation is the pit of the s. HOUS 106.5	The crooked be made s. ELIOT 74 16 strain: Let the train take the s. ANON 7-13
DE L 66.10	s. is nothing if not conservative	Words s. ELIOT 746
one small s. for a man ARMS 10:10	BUTL 43 20	Strand: Let's all go down the S. CAST 47:11
s. is short from the Sublime GRAH 92.11 s. on my Blue Suede Shoes PERK 170.6	stomachs: used to march on their s.	S. with my gloves HARG 98 9
step-parents: Parents — especially s.	SELL 194.16	You're never alone with a S. MAY 150 6
POW 174:19	stone: bomb them back into the S. Age	strange: knowest of no s. continent
steps: s. spritely in the incomparable	Can make a s. of the heart YEATS 233 10	s. dark interludes O'NEI 163 16
SHAW 200:7	Like a rolling s. DYLAN 71 8	'S. friend,' I said OWEN 166 16
sterling: And I myself a s. lad HOUS 107 9	massive sandal set on s. MILL 151 21	s. interlude in which we O'NEI 163:15
sterner: rather speak of s. days CHUR 53 11 Stettin: S. in the Baltic to Trieste	Romancing the s. THOM 213.10	strangeness: confound s. with mystery
CHUR 53.15	s. and let them not spill MACN 144 18	DOYLE 69:28
stewed: Seem far too familiar. Get s.	S., bronze, stone ELIOT 76:12 s. unturned to see SHAR 195:8	stranger: From the wiles of the s.
LARK 131:4	s. unturned to see SHAR 195:8 take our hearts o's. O'CAS 162:15	NASH 159:16 I, a s. and afraid HOUS 105:18
stick: carry a big s. ROOS 183 17	take the s. from stone ELIOT 75:2	Look, s., at this island now AUDEN 14 12
going to make it s. MACG 142 11 phrases s. in the throat RUSS 187.7	Turn but a s., and start THOM 216:11	never love as. BENS 28 22
s. more close than a brother KIPL 126.16	written of me on my s. FROST 86:22	S., unless with bedroom eyes
s. with an 'orse's 'ead EDGAR 71 20	stones: house is built of s. POIN 172:10	AUDEN 12:14
tattered coat upon a s. YEATS 234 6	s. and every blooming KAV 118.6	You may see a s. HAMM 96:2
sticks: S. nix hick pix ANON 8-13	s. kissed by the English OWEN 166.13 stony: more s. than a shore WILL 227.23	strangers: depended on the kindness of s. WILL 227.21
sticky: himself in a rather s. voice MILNE 153 15	stood: I s. and stared HODG 103:11	Economics and art are s. CATH 47:13
stiff: A woman can be proud and s.	s. [i.e. have stayed] JAC 111.7	strangling: Than s. in a string
YEATS 235 14	stop: again we s. the mighty ANON 8 2	HOUS 106:11
stain the s. dishonoured ELIOT 75.5	if you can s. people talking ATTL 12 13	Strasser: Major S. has been shot
stiffen: before it has had time to s.	s. because you are afraid NANS 158:19	straw: Headpiece filled with s. Alas
ORW 164 12 stigma: Any s., as the old saying	s. everyone from doing HERB 101:14 Slook-and-listen ANON 8 14	ELIOT 75:10
GUED 94.9	S. me and buy one RODD 182.1	Of the s. for a bedding BELL 25:15
still: Clay lies s., but blood's HOUS 106 10	S. the world, I want to get off	strawberry: S. fields forever LENN 135 11
If you s. have to ask ARMS 10.9	NEWL 160:5	strayed: shabby curate who has s.
S. falls the Rain SITW 201 15	s. to rake the leaves away FROST 86 8	AUDEN 14 1
s. it is not we CHES 52.1 s. point of the turning ELIOT 74.5	stopper: Pull out the s. LERN 135 18	stream: dead fish swim with the s. MUGG 157:8
stiller: s. than ever on orchard DRIN 70-4	stops: says 'The buck s. here' TRUM 218 13 storage: A library is thought in cold s.	have their S. and Pond BROO 40:6
stillness: A s. which characterizes	SAM 189 8	long-legged fly upon the s. YEATS 233.7
BELL 26.12	store: in the s. we sell hope REVS 179 16	mountain, ford ev'ry s. HAMM 95-14
s. in the midst of chaos BELL 26 12	stories: love s. in all literature PARK 168 6	old mill by the s. ARMS 107
that s. ultimately best CRANE 62 16 stilly: planned her, s. couches she	S., like whiskey, must O'FAO 162.22	street: at the corner of the s. GAY 88 18 fighting in the s. JAGG 111 9
HARDY 97.13	stork: Can you tell S. from butter	it in the s. and frighten CAMP 45.7
stimulant: s. handy in case I see FIEL 79 14	ANON 5 25	out my life talking at s. VANZ 221 5
stimulate: s. the phagocytes SHAW 196 12	throwing rocks at the s. BREC 38 19	Picasso coming down the s. CHUR 53.19
sting: O Death, where is thy s. ROSS 185.5	storm: sleek-barrelled swell before s. KIPL 124.9	place for s. fighting man JAGG 111.9
s. like a bee ALI 3.9	story: And were an epitaph to be my s.	shop and s. I gazed YEATS 235:17 To the sunny side of the s. FIEL 79:9
sting-a-ling-a-ling: O Death, where is thy s. ANON 8 1	FROST 86:22	worth two in the s. WEST 225.9
stink: s. of the damned dead niggers	Ere their s. die HARDY 97-9	you do it in the s. SCOR 193 15
ASQ 11:20	Every picture tells a s. ANON 6 6	street-bred: s. people that vapour
stinker: Outrageous S. KIPL 127 13	he means to write one s. BARR 19:4	KIPL 124:3
stirred: forest something s. SIMP 201 5 Shaken and not s. FLEM 82 1	It's our own s. exactly THUR 216 24 Marks the place where a s. ELIOT 74 18	streets: children died in the s. AUDEN 12:18
stirrup-pump: Idle to hope that the	newspaper touches a s. MAIL 145:9	fields and in the s. CHUR 54 10 mean s. a man must go CHAN 49 1
simple s. REED 179.4	novel tells a s. FORS 83.8	s. at dawn looking GINS 90 15
stirs: Will that s. and urges HARDY 97 14	s. for which the world DOYLE 697	s. FLOODED BENC 26 14
stitching: s. and unstitching has	s. is ephemeral and doomed FAUL 78-12	s. of a hundred cities HOOV 104 13
St James: The ladies of S.'s DOBS 68 3	stout: who was short and s. CHES 51 22	s. on a Sunday morning BEHAN 23-26
St James: The ladies of S.'s DOBS 68 3 St Louis: girls from S. hasn't learned	stove: Her s., and lays out food ELIOT 76.24	s. that no longer exist FENT 79 1 s. where the great men FLEC 81 17
STEIN 207 10	ice on a hot s. the poem FROST 85.18	strength: S. through joy LEY 137.6
S. team we have Who's ABB11	s. instead of the oven JENK 112 23	that country's unaided s. STAL 206 20

strength (cont.):	stumbles: With an old horse that s.	success (cont.);
together with our united s. CHUR 54 9	HARDY 97 9	marriage a s. SAM 189 9
triumphant conviction of s. CONR 60:4	stunt: just another amusing s. READ 178.9	S. is relative ELIOT 74 14
strenuous: doctrine of the s. life	stupendous: hotel offers s. revelations	s. spoils people by making MAUG 149 23
ROOS 184 2	HOFF 104 2	Sweet smell of s. LEHM 134 5
stretched: was things which he s.	stupid: always pretend to be more s.	there's no s. like failure DYLAN 71 9
TWAIN 218 20		
	STARK 207:3	
striding: Your shadow at morning s.	be s. enough to want it CHES 52 13	most s. adaptation JUNG 117 2
ELIOT 76 15	s. man is doing something SHAW 195 27	s. writer or picture-painter LEWIS 137.4
strife: In place of s. CAST 47 10	s. neither forgive SZASZ 211.16	Süchtigkeit: Form von S. ist von übel
strike: If you strike a child take care	unless you are also s. SHAW 198:31	JUNG 116 20
SHAW 198 18	Very interesting but s.	sucker: Never give a s. an even break
s. against the public safety COOL 60:13	ROWAN 185:12	FIEL 79 11
when in doubt, s. it out TWAIN 219 33	stupidity: idleness and impotent s.	sucking: s. at the bung MAS 148 5
strikes: The Empire s. back LUCAS 140-12	BLUNT 35.5	sudden: I said to Dawn: Be s.—to Eve
	ignorance and conscientious s.	
string: egg-shell, a bit of s. WELLS 224 13		THOM 215-9
Than strangling in a s. HOUS 106-11	KING 122-2	muttered Ethel this is so s. ASHF 11 4
Was chewing little bits of S. BELL 24:11	stupor: just dozed off into a s. BENC 26:17	S. the rain of gold DAY-L 65.7
strings: whisper music on those s.	style: He has no real s. PIC 171.5	suddenly: For, s., I saw you there
ELIOT 77:5	particularly high-class s. WAUGH 223.13	GERS 89 13
striped: gaiety is a s. shroud THOM 214 18	this s. the Mandarin style CONN 58.19	Sudeten: problem of the S. Germans
striving: s. evermore for these GREN 94:3	who was not in my s. PROU 175 19	HITL 103 6
	suavity: such deceitfulness and s.	Sudetenland: [the S.] is the last HITL 103 5
stroke: none so fast as s. COKE 57-14		
paragraphing is to s. a platitude	ELIOT 75:4	suet-pudding: prose-song is a cold, black s.
MARQ 147:10	sub: Sighted s., sank same MASON 148 22	LEWIS 136:18
The s. of midnight ceases HOUS 106 6	subject: grant the artist his s. JAMES 112:2	Suez: somewheres east of S. KIPL 123 15
strong: Is a s. brown god ELIOT 74 7	I should be a sad s. ATTL 12:7	S. Canal was flowing through
only the S. shall thrive SERV 194-22	itself and not in its s. SANT 190:14	EDEN 71 19
S. brother in God and last BELL 25 13	My s. is War, and the pity OWEN 166 8	suffer: be prepared to s. for it BENN 28 14
S. gongs groaning CHES 51.17	No s. for immortal verse DAY-L 65:11	he did not s. them PEAR 169 22
s. people that they can BONH 36:2	subjectification: s. of nature LANG 130-6	sufferer: unites it with the human s.
	subjects: from the s. of government	
those who think they are s. BID 33:18		JOYCE 115 19
you realise how s. she REAG 178.11	WILS 229 ⁹	suffering: About s. they were never wrong
stronger: thing s. than all the armies	sublime: audience yelled 'You're s.'	AUDEN 13:5
ANON 8 17	HARG 98 10	If he sees s., privation BEVAN 32.15
Women are s. than men STEP 208:5	Of poetry; to maintain 'the s.'	pity for the s. of mankind RUSS 186:7
strongest: s. man in the world	POUND 174:2	s. ennobles the character MAUG 149 16
IBSEN 109:22	ridiculous, the s. MAHON 145:6	s, from halitosis ICKES 110 3
struck: Certain women should be s.	Symphony is the most s. noise	s. from the particular JER 113:14
	FORS 83:13	sufferings: constant in human s.
COW 62 8		
structure: s. of a play is always MILL 152 6	The step is short from the S. GRAH 92:11	JOYCE 115.19
s. of the ordinary British CHUR 55:8	submit: destructive element s. CONR 59 24	suffice: And would s. FROST 86 6
struggle: burden of a long twilight s.	subsidized: Divinely s. to provoke FRY 87.3	O when may it s. YEATS 233 10
KENN 119 15	substitute: becomes a s. for reading	sufficient: s. to keep him straight
But today the s. AUDEN 15.9	BURG 42 12	LLOY 138 10
ineligible for the s. of life CONN 59-1	can be no s. for victory MAC 140.21	suffragettes: The s. were triumphant
needs a constant s. ORW 165.10	There is no s. for talent HUXL 109.7	BRAH 38 11
s. against the inclinations ZIN 236.14	substitutes: Ours is the age of s. BENT 29 9	sugared: s. about by the old men
	subtle: s. but he is not malicious	KIPL 124 14
s. everybody is engaged BAR 20:9	EINS 72.13	suggestive: An idea, to be s. JAMES 112.15
s. itself towards the heights CAMUS 46.8	subtleties: s. of the American joke	suicide: human race commit s. ADAMS 2.7
would carry on the s. CHUR 54 10	TWAIN 219 21	It is not: it is s. MACD 142.4
struts: He s. sitting down DYKS 71:3	subtlety: hindrance to s. of intellect	It is s. to be abroad BECK 21.9
stuck: all s. over HEM 101.7	MORL 156.2	longest s. note in history KAUF 118 4
		s. 25 years after his death BEAV 21 6
	suburban: urban and s. man MCL 143 13	
And they s. it in NIXON 160 16	suburban: urban and s. man MCL 143 13	
And they s. it in NIXON 160 16 student: S. of our sweet English tongue	suburbs: s. on summer evenings	suicides: downward lay the huddled s.
And they s. it in NIXON 160 16 student: S. of our sweet English tongue FLEC 81 23	suburbs: s. on summer evenings AUDEN 15:9	suicides: downward lay the huddled s. PLOM 172 9
And they s. it in NIXON 160 16 student: S. of our sweet English tongue FLEC 81:23 s. wears coloured socks BRAT 38 18	suburbs: s. on summer evenings AUDEN 15-9 subversion: s. or disloyalty HELL 100-8	suicides: downward lay the huddled s. PLOM 172 9 suitable: A s. case for treatment
And they s. it in NIXON 160 16 student: S. of our sweet English tongue FLEC 81:23 s. wears coloured socks BRAT 38 18 studio: [the RKO s.] is the biggest	suburbs: s. on summer evenings AUDEN 15:9	suicides: downward lay the huddled s. PLOM 172 9 suitable: A s. case for treatment MERC 151 6
And they s. it in NIXON 160 16 student: S. of our sweet English tongue FLEC 81:23 s. wears coloured socks BRAT 38 18	suburbs: s. on summer evenings AUDEN 15-9 subversion: s. or disloyalty HELL 100-8	suicides: downward lay the huddled s. PLOM 172 9 suitable: A s. case for treatment MERC 151:6 suitor: think that you are Ann's s.
And they s. it in NIXON 160 16 student: S. of our sweet English tongue FLEC 81:23 s. wears coloured socks BRAT 38 18 studio: [the RKO s.] is the biggest	suburbs: s. on summer evenings AUDEN 15-9 subversion: s. or disloyalty HELL 100 8 subversive: Whatever is funny is s. ORW 164 14	suicides: downward lay the huddled s. PLOM 172 9 suitable: A s. case for treatment MERC 151 6
And they s. it in NIXON 160 16 student: S. of our sweet English tongue FLEC 81:23 s. wears coloured socks BRAT 38 18 studio: [the RKO s.] is the biggest WELL 224 10	suburbs: s. on summer evenings AUDEN 15-9 subversion: s. or disloyalty HELL 100 8 subversive: Whatever is funny is s. ORW 164 14	suicides: downward lay the huddled s. PLOM 172 9 suitable: A s. case for treatment MERC 151:6 suitor: think that you are Ann's s.
And they s. it in NIXON 160 16 student: S. of our sweet English tongue FLEC 81:23 s. wears coloured socks BRAT 38 18 studio: [the RKO s.] is the biggest WELL 224 10 studiously: We have stood apart, s. neutral WILS 229 6	suburbs: s. on summer evenings AUDEN 15-9 subversion: s. or disloyalty subversive: Whatever is funny is s. ORW 164 14 succeed: enough to s. VIDAL 221.12 How to s. in business MEAD 150 10	suicides: downward lay the huddled s. PLOM 172 9 suitable: A s. case for treatment MERC 151 6 suitor: think that you are Ann's s. SHAW 197 25
And they s. it in NIXON 160 16 student: S. of our sweet English tongue S. wears coloured socks BRAT 38 18 studio: [the RKO s.] is the biggest WELL 224 10 studiously: We have stood apart, s. neutral WILS 229 6 study: periphrastic s. in a worn-out	suburbs: s. on summer evenings AUDEN 15-9 subversion: s. or disloyalty subversive: Whatever is funny is s. ORW 164-14 succeed: enough to s. How to s. in business rest of us could not s. TWAIN 219:13	suicides: downward lay the huddled s. PLOM 172 9 suitable: A s. case for treatment MERC 151 6 suitor: think that you are Ann's s. SHAW 197 25 sukebind: when the s. hangs heavy GIBB 89 18
And they s. it in NIXON 160 16 student: S. of our sweet English tongue FLEC 81:23 s. wears coloured socks BRAT 38 18 studio: [the RKO s.] is the biggest WELL 224 10 studiously: We have stood apart, s. neutral WILS 229 6 study: periphrastic s. in a worn-out ELIOT 74 9	suburbs: s. on summer evenings Subversion: s. or disloyalty Subversive: Whatever is funny is s. ORW 164 14 Succeed: enough to s. How to s. in business rest of us could not s. We s. in being defeated AUDEN 15-9 HELL 100 8 VIDAL 221.12 MEAD 150 10 TWAIN 219 13 We s. in being defeated HELL 100.6	suicides: downward lay the huddled s. PLOM 172 9 suitable: A s. case for treatment MERC 151 6 suitor: think that you are Ann's s. SHAW 197 25 sukebind: when the s. hangs heavy GIBB 89 18 sullen: s., untamed and intractable
And they s. it in NIXON 160 16 student: S. of our sweet English tongue FLEC 81:23 s. wears coloured socks BRAT 38 18 studio: [the RKO s.] is the biggest WELL 224 10 studiously: We have stood apart, s. neutral WILS 229 6 study: periphrastic s. in a worn-out ELIOT 74 9 proper s. of mankind HUXL 108 13	suburbs: s. on summer evenings subversion: s. or disloyalty subversive: Whatever is funny is s. ORW 164 14 succeed: enough to s. How to s. in business rest of us could not s. we s. in being defeated succeeds: Whenever a friend s.	suicides: downward lay the huddled s. PLOM 172 9 suitable: A s. case for treatment MERC 151 6 suitor: think that you are Ann's s. SHAW 197 25 sukebind: when the s. hangs heavy GIBB 89 18 sullen: s., untamed and intractable ELIOT 74 7
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And they s. it in NIXON 160 16 student: S. of our sweet English tongue s. wears coloured socks BRAT 38 18 studio: [the RKO s.] is the biggest WELL 224 10 studiously: We have stood apart, s. neutral WILS 229 6 study: periphrastic s. in a worn-out ELIOT 74 9 proper s. of mankind HUXL 108 13 stuff: Ale, man, ale's the s. to drink HOUS 107 8	suburbs: s. on summer evenings Subversion: s. or disloyalty HELL 100 8 Subversive: Whatever is funny is s. ORW 164 14 Succeed: enough to s. VIDAL 221.12 How to s. in business MEAD 150 10 rest of us could not s. TWAIN 219.13 we s. in being defeated HELL 100.6 Succeeds: Whenever a friend s. VIDAL 221.16 Success: bitch-goddess s. JAMES 112.8	suicides: downward lay the huddled s. PLOM 172 9 suitable: A s. case for treatment MERC 151 6 suitor: think that you are Ann's s. SHAW 197 25 sukebind: when the s. hangs heavy GIBB 89 18 sullen: s., untamed and intractable ELIOT 74 7 The silent s. peoples KIPL 127 20 sulphur: Puffed its s. to the sunset
And they s. it in NIXON 160 16 student: S. of our sweet English tongue S. wears coloured socks BRAT 38 18 studio: [the RKO s.] is the biggest WELL 224 10 studiously: We have stood apart, s. neutral Study: periphrastic s. in a worn-out ELIOT 74 9 proper s. of mankind HUXL 108 13 stuff: Ale, man, ale's the s. to drink HOUS 107 8 short to s. a mushroom CONR 60 5	suburbs: s. on summer evenings subversion: s. or disloyalty subversive: Whatever is funny is s. ORW 164 14 succeed: enough to s. How to s. in business rest of us could not s. we s. in being defeated succeeds: Whenever a friend s. VIDAL 221.16 success: bitch-goddess s. can guarantee s. in war AUDEN 15-9 HELL 100 8 HELL 100 6 VIDAL 221.16 SUCCESS: bitch-goddess s. CHUR 55.19	suicides: downward lay the huddled s. PLOM 172 9 suitable: A s. case for treatment MERC 151:6 suitor: think that you are Ann's s. SHAW 197.25 sukebind: when the s. hangs heavy GIBB 89:18 sullen: s., untamed and intractable ELIOT 74:7 The silent s. peoples Sulphur: Puffed its s. to the sunset BETJ 31:19
And they s. it in NIXON 160 16 student: S. of our sweet English tongue FLEC 81:23 s. wears coloured socks BRAT 38 18 studio: [the RKO s.] is the biggest WELL 224 10 studiously: We have stood apart, s. neutral WILS 229 6 study: periphrastic s. in a worn-out ELIOT 74 9 proper s. of mankind HUXL 108 13 stuff: Ale, man, ale's the s. to drink HOUS 107.8 short to s. a mushroom CONR 60 5 s. of which tyrants BEAV 21 7	suburbs: s. on summer evenings subversion: s. or disloyalty subversive: Whatever is funny is s. ORW 164 14 succeed: enough to s. How to s. in business rest of us could not s. we s. in being defeated succeeds: Whenever a friend s. VIDAL 221.12 HELL 100.6 succeeds: Whenever a friend s. VIDAL 221.16 JAMES 112.8 CHUR55.19 TWAIN 220.7	suicides: downward lay the huddled s. PLOM 172 9 suitable: A s. case for treatment MERC 151 6 suitor: think that you are Ann's s. SHAW 197 25 sukebind: when the s. hangs heavy GIBB 89 18 sullen: s., untamed and intractable ELIOT 74 7 The silent s. peoples Sulphur: Puffed its s. to the sunset BETJ 31.19 sum: s. of things for pay HOUS 106 3
And they s. it in NIXON 160 16 student: S. of our sweet English tongue FLEC 81:23 s. wears coloured socks BRAT 38 18 studio: [the RKO s.] is the biggest WELL 224 10 studiously: We have stood apart, s. neutral WILS 229 6 study: periphrastic s. in a worn-out ELIOT 74 9 proper s. of mankind HUXL 108 13 stuff: Ale, man, ale's the s. to drink HOUS 107 8 short to s. a mushroom CONR 60 5 s. of which tyrants BEAV 21 7 The s. of life to knit me HOUS 107 2	suburbs: s. on summer evenings subversion: s. or disloyalty subversive: Whatever is funny is s. ORW 164 14 succeed: enough to s. How to s. in business we s. in being defeated succeeds: Whenever a friend s. VIDAL 221.12 HELL 100.6 succeeds: Whenever a friend s. VIDAL 221.16 success: bitch-goddess s. can guarantee s. in war confidence; then s. is sure For an actress to be a s. AUDEN 15-9 HELL 100.8 CHUR 55.19 TWAIN 220.7 BARR 19.26	suicides: downward lay the huddled s. PLOM 172 9 suitable: A s. case for treatment MERC 151 6 suitor: think that you are Ann's s. SHAW 197 25 sukebind: when the s. hangs heavy GIBB 89 18 sullen: s., untamed and intractable ELIOT 74 7 The silent s. peoples KIPL 127 20 sulphur: Puffed its s. to the sunset BETJ 31 19 sum: s. of things for pay HOUS 106 3 To s. up STOP 209 20
And they s. it in NIXON 160 16 student: S. of our sweet English tongue FLEC 81:23 s. wears coloured socks BRAT 38 18 studio: [the RKO s.] is the biggest WELL 224 10 studiously: We have stood apart, s. neutral WILS 229 6 study: periphrastic s. in a worn-out ELIOT 74 9 proper s. of mankind HUXL 108 13 stuff: Ale, man, ale's the s. to drink HOUS 107.8 short to s. a mushroom CONR 60 5 s. of which tyrants BEAV 21 7	suburbs: s. on summer evenings AUDEN 15:9 subversion: s. or disloyalty subversive: Whatever is funny is s. ORW 164 14 succeed: enough to s. How to s. in business rest of us could not s. we s. in being defeated succeeds: Whenever a friend s. VIDAL 221.16 success: bitch-goddess s. can guarantee s. in war confidence; then s. is sure AUDEN 15:9 HELL 100.8 HELL 100.6 SUDAL 221.16 JAMES 112.8 CHUR 55:19 TWAIN 220.7	suicides: downward lay the huddled s. PLOM 172 9 suitable: A s. case for treatment MERC 151 6 suitor: think that you are Ann's s. SHAW 197 25 sukebind: when the s. hangs heavy GIBB 89 18 sullen: s., untamed and intractable ELIOT 74 7 The silent s. peoples Sulphur: Puffed its s. to the sunset BETJ 31.19 sum: s. of things for pay HOUS 106 3
And they s. it in NIXON 160 16 student: S. of our sweet English tongue FLEC 81:23 s. wears coloured socks BRAT 38 18 studio: [the RKO s.] is the biggest WELL 224 10 studiously: We have stood apart, s. neutral WILS 229 6 study: periphrastic s. in a worn-out ELIOT 74 9 proper s. of mankind HUXL 108 13 stuff: Ale, man, ale's the s. to drink HOUS 107.8 short to s. a mushroom CONR 60 5 s. of which tyrants BEAV 21 7 The s. of life to knit me	suburbs: s. on summer evenings AUDEN 15-9 subversion: s. or disloyalty subversive: Whatever is funny is s. ORW 164 14 succeed: enough to s. How to s. in business rest of us could not s. WEAD 150 10 TWAIN 219-13 We s. in being defeated succeeds: Whenever a friend s. VIDAL 221.16 success: bitch-goddess s. can guarantee s. in war confidence; then s. is sure For an actress to be a s. BARR 19 26 his s. is disgraceful MENC 150-14	suicides: downward lay the huddled s. PLOM 172 9 suitable: A s. case for treatment MERC 151 6 suitor: think that you are Ann's s. SHAW 197 25 sukebind: when the s. hangs heavy GIBB 89 18 sullen: s., untamed and intractable ELIOT 74 7 The silent s. peoples KIPL 127 20 sulphur: Puffed its s. to the sunset BETJ 31 19 sum: s. of things for pay HOUS 106 3 To s. up STOP 209 20
And they s. it in NIXON 160 16 student: S. of our sweet English tongue s. wears coloured socks BRAT 38 18 studio: [the RKO s.] is the biggest WELL 224 10 studiously: We have stood apart, s. neutral WILS 229 6 study: periphrastic s. in a worn-out ELIOT 74 9 proper s. of mankind HUXL 108 13 stuff: Ale, man, ale's the s. to drink short to s. a mushroom CONR 60 5 s. of which tyrants BEAV 21.7 The s. of life to knit me HOUS 107.2 stuffed: We are the s. men ELIOT 75 10	suburbs: s. on summer evenings AUDEN 15-9 subversion: s. or disloyalty subversive: Whatever is funny is s. ORW 164 14 succeed: enough to s. How to s. in business rest of us could not s. WEAD 150 10 TWAIN 219-13 we s. in being defeated succeeds: Whenever a friend s. VIDAL 221.16 success: bitch-goddess s. can guarantee s. in war confidence; then s. is sure For an actress to be a s. his s. is disgraceful MENC 150:14	suicides: downward lay the huddled s. PLOM 172 9 suitable: A s. case for treatment MERC 151.6 suitor: think that you are Ann's s. SHAW 197 25 sukebind: when the s. hangs heavy GIBB 89 18 sullen: s., untamed and intractable ELIOT 74.7 The silent s. peoples KIPL 127 20 sulphur: Puffed its s. to the sunset BETJ 31.19 sum: s. of things for pay HOUS 106.3 To s. up STOP 209 20 Sumatra: with the giant rat of S.

summer (cont.): I only know that s. sang in me	sunrise: Had seen their s sunset: Puffed its sulphur		surroundings: s. and if I do not p	preserve ORT 163 20
	151-20	BETJ 31:19	survival: merely a s. of the fittest	
s. afternoon JAMES		KENN 119 1		ւ ROCK 181 17
S. set lip to earth's bosom THOM			victory, there is no s.	CHUR 54 8
	barroctor i mare a morror			
	Or Autumn s. exquisite		s. for two thousand million	HUXL 108 20
S. time an' the livin' is easy HEYW	/102-0	HUXL 108.21		CANC 110 00
	sunshine: grievance and			EANS 112 20
	70.10	WOD 230:5	survives: Education is what s. w	
	122 12	FORS 83-12		SKIN 201:21
	Sub: Illiseries, a bite and	s. HEAN 99:14	makes nothing happen: it s.	
summertime: In s. on Bredon HOUS		unconscious	survivor: dying is more the s.'s a	
sumpshous: s. spot all done up ASHI	10 20	JUNG 117.3		MANN 146-4
sums: He was extremely fond of s.	superior: embarrass the	s. SHAW 198.16	susceptible: peculiarly s. to calve	es
	S. people never make le			HUXL 109-8
sun: And I will sing of the s. POUND	1/412	MOORE 155.15	suspect: any fact, no matter how	v s.
	12148 s. persons can remain:			VIDAL 221 13
Born of the s. they travelled SPEN	205 16	ORW 164:29	suspects: Round up the usual s.	
breaks where no s. shines THOM	Superman: It's a plane!		suspend: lack of ability to s.	HEM 100.14
burnish'd by Aldershot s. BET				
climbed towards the s. CHE	S 52.6 supermarionettes: are me		suspended: shoulders held the sk	
Courts of the s. CHES	551 16	BENT 29.8		HOUS 106:3
flew between me and the s. BLU	N 35:2 supernatural: s. source of		_	SHAW 196:28
For Famagusta and the hidden s.	superstition: fear is the n		suspenders: must not forget the s	
	81.19	RUSS 187:5		KIPL 125 6
	W 62.4 s. to enslave a philoso	phy INGE 110 12	suspicion: Democracy is the recu	arrent s.
	39 18 supplication: His s. to th	e rose FLEC 81.10		WHITE 226:2
Let the hot s. AUDEN			Sussex: And the story of S. told	BELL 25:26
Mother, give me the s. IBSEN		SCOTT 193.16	may bury my body in S.	BENET 27:8
Move him into the s. OWEN			shall the S. songs be sung	BELL 25 26
	1227:6	SHAW 196:17	Yea, S. by the sea	KIPL 124:11
	S 16 7 help and s. of the wor		su-superior: Don't be sucked in	by the s.
	34 18 no invisible means of			LAWR 132.14
	J 31 8 without visible means		sutlers: The sapient s. of the Lor	
s. goes down with a flaming BONG			satiets. The suplem 3. of the Bot	ELIOT 75:7
s. has gone in SMITH			swagman: s. camped by a billabe	
		BUTL 44 4	swagman. s. camped by a binable	PAT 169 15
	Supportedi emoree a law		awallawa The aread of a a the a	
swollen magpie in a fitful s.	suppose: dance round in		swallow: The speed of a s., the g	
POUND	17/11/	FROST 86 23		BETJ 32 1
	3. CVCI y DOG Carca Cil		swan: black s. as death came	
The kind old s. will know OWEN		do anyway	sbosomed tree	SITW 201 14
		TRUM 218 11	s. drifts upon a darkening	YEATS 235:13
	supreme: I mean the s. o	creation BART 20:4	Swann: was no more talk of S.	
	Personality is the s. rea	alization		PROU 175 18
	11.20	JUNG 117 2	swans: ships sail like s. asleep	FLEC 81.19
	Poetry is the s. fiction	STEV 208-9	swarm: S. over, Death	BETJ 31 1
	reverence can you has		swaying: The s. sound of the sea	a
	_ 87 12	HELL 100.5		AUDEN 14-12
sunbeam: Jesus wants me for a s.	sure: Be s. that your um	brella	swear: And now the farmers s.	
	2123	BURKE 42 13	great the last the lattice of	KING 122 12
sunbeams: O what made fatuous s. to			s. by the slain	SASS 192 5
OWEN	many ignorant men a			WAIN 219 32
Sunday: For this is S. morning	wanted to make s. he		swears: Money doesn't talk, it s.	
MACN	144 16 Wanted to make 3. He	GOLD 92.1	swears: Money doesn't talk, it's.	
Here of a S. morning HOUS	What nobody is s. abo			DYLAN 71
Never on S. DASS			swear-word: A s. in a rustic slui	
off the streets on a S. BEHAN	23 26 surer: There's nothing s			BEER 22:21
	surest: s. way to make a		sweat: s. of its laborers	EIS 73 7
	90.13	BENC 26 21	toil, tears and s.	CHUR 54 7
	90 12 surge: s. and thunder of		sweating: Quietly s. palm to pali	m
	C 81 7	LANG 130 3		HUXL 109 2
	1805 surgeon: The wounded s	. plies the steel	Swedenborg: Jefferies to S. and	Oscar
sundial: I am a s., and I make a botch		ELIOT 74 12	Wilde	BARB 18 10
	25 23 surprise: Life is a great s		Sweeney: S. to Mrs Porter in the	
	-L 65 7 Our chief weapon is s.			ELIOT 76 23
	1216 1 The sound of s.	BALL 17 23	sweeps: It beats as it s. as it clea	
sunlight: keep that s. out of sight	surprised: Don't be s.	HEAN 99 15	oceps. it beats as it s. as it clea	PAG 167 4
Summerite Acceptinat S. Out of Sigill	TJ 31 8 no one is s.	STARK 207 3	sweet: At all the sadness in the	
D.C.		01/1111/2010		
	1 11 1 1 1			
The s. on the garden MACI	she wouldn't be at all	s. PARK 168.26		
The s. on the garden MACN weave the s. in your hair ELIC	she wouldn't be at all s. to be taken at his w	s. PARK 168.26 rord DE G 66 2	dead thing that smells s.	THOM 214 14
The s. on the garden weave the s. in your hair sunlit: s. uplands CHUI	she wouldn't be at all s. to be taken at his w surrealist: theatre of the	s. PARK 168.26 Ford DE G 66 2 s. BENT 29 8	dead thing that smells s. Seem to murmur s. and low	THOM 214 14 ARMS 10 7
The s. on the garden weave the s. in your hair sunlit: s. uplands CHUI sunny: meet again some s. day	she wouldn't be at all s. to be taken at his w surrealist: theatre of the surrender: me the man w	s. PARK 168.26 rord DE G 66 2 s. BENT 29 8 who will s.	dead thing that smells s. Seem to murmur s. and low S. smell of success	THOM 214 21 THOM 214 14 ARMS 10 7 LEHM 134 5
The s. on the garden weave the s. in your hair sunlit: s. uplands sunny: meet again some s. day	she wouldn't be at all s. to be taken at his w surrealist: theatre of the surrender: me the man w	s. PARK 168.26 rord DE G 66 2 s. BENT 29 8 who will s. BARB 18 10	dead thing that smells s. Seem to murmur s. and low S. smell of success S. Stay-at-Home, sweet	THOM 214 14 ARMS 10 7 LEHM 134 5 DAV 65 4
The s. on the garden weave the s. in your hair sunlit: s. uplands sunny: meet again some s. day	she wouldn't be at all s. to be taken at his w surrealist: theatre of the surrender: me the man w	s. PARK 168.26 rord DE G 66 2 s. BENT 29 8 who will s.	dead thing that smells s. Seem to murmur s. and low S. smell of success	THOM 214 14 ARMS 10 LEHM 134

sweetess after the s. of cordession			
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will 2277 syllogism: The conclusion of your s. O'BR 162 8 sympath: It is a s. of Irish art JOYCE 116 3 sympathize: s. with people's pains HUXL 109 3 sympathy: boys a little tea and s. AND 5.2 need of your God-damned s. WOOL 231 18 you get messages of s. AYCK 15 20 symphony: drastically cutting his A flat s. BEEC 22:13 And the t. slid north A WENC 150 13 BENC 27 4 HUXL 109 7 THOM 215 12 tar: wine that tasted of the t. BAR 1813 talents: t. and our expectations DE B 65 13 tarnished: neither t. nor afraid CHAN 49 1 tart: t. who has finally married BAXT 20 15 tarts: by the action of two t. MACM 143 17 Tarzan: Me T., you Jane WEIS 224 5 And the t. slid north KIPL 123 18 tanstaall: Oh, "t."." Means HEIN 100 1 tarnstaall: Oh, "t."." Means HEIN 100 1 tarnstaall: Oh, "t."." Means HEIN 100 1 tanstaall: Oh, "t."." Means HEIN 100 1 tanstaall: Oh, "t."." Means HEIN 100 1 tanstaall: Oh, "t." Means HEIN 100 1 tarstanly recognizes tars: wine that tasted of the t. BELL 25 15 tars: wine that tasted of the t. BELL 25 15 tars: wine that tasted of the t. BELL 25 15 tars: wine that tasted of the t. BELL 25 15 tars: wine that tasted of the t. BELL 25 15 tars: wine that tasted of the t. BELL 25 15 tars: wine that tasted of the t. BELL 25 15 tars: wine that tasted of the t. BELL 25 15 tars: wine th	swots: although you hav various s.		
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sympathize: s. with people's pains HUXL 109 3 sympathy: boys a little tea and s. AND 5.2 need of your God-damned s. WOOL 231 18 you get messages of s. AYCK 15 20 symphony: drastically cutting his A flat s. BEEC 22:13 And the t. slid north Li. instantly recognizes Lt. instantly recognizes AUDEN 13 20 tariff: competitive t. for revenue HOOV 104 13 tarished: neither t. nor afraid CHAN 49 1 tarits: by the action of two t. Tarzan: Me T., you Jane Tarzan: Me T., you Jane Task: President's hardest t. JOHN 114 15 t. in life is to give birth FROMM 85 12	syllogism: The conclusion of your s.	I had no t. for writing BENC 27 4	
sympathize: s. with people's pains HUXL 109 3 sympathy: boys a little tea and s. AND 5.2 need of your God-damned s. WOOL 231 18 you get messages of s. AYCK 15 20 symphony: drastically cutting his A flat s. BEEC 22.13 And the t. slid north Lt. to see clearly what AUDEN 13 20 what it must and the t. BAR 18 13 tarnished: neither t. nor afraid CHAN 49 1 tart: t. who has finally married BAXT 20 15 tarts: by the action of two t. MACM 143 17 Tarzan: Me T., you Jane WEIS 224 5 task: President's hardest t. JOHN 114 15 FROMM 85 12		no substitute for t. HUXL 109 7	
what it must and the t. BAR 18 13 sympathy: boys a little tea and s. AND 5.2 need of your God-damned s. WOOL 231 18 you get messages of s. AYCK 15 20 symphony: drastically cutting his A flat s. BEEC 22.13 What it must and the t. BAR 18 13 talents: t. and our expectations of DE B 65 13 talents: t. and our expectations of EEC 81 15 tales: runic t. to sigh or sing FLEC 81 15 tarts: by the action of two t. MACM 143 17 Tarzan: Me T., you Jane WEIS 224 5 Symphony: drastically cutting his A flat s. BEEC 22.13 And the t. slid north KIPL 123 18 What it must and the t. BAR 18 13 talents: t. and our expectations of EEC 81 5 tarts: by the action of two t. MACM 143 17 Tarzan: Me T., you Jane WEIS 224 5 task: President's hardest t. JOHN 114 15 t. in life is to give birth FROMM 85 12	symbol: It is a s. of Irish art JOYCE 116 3	t. instantly recognizes DOYLE 70 1	
sympathy: boys a little tea and s. AND 5.2 need of your God-damned s. WOOL 23118 you get messages of s. AYCK 15.20 symphony: drastically cutting his A flat s. BEEC 22:13 Helnts: t. and our expectations DE B 65 13 tarnished: neither t. nor afraid CHAN 49 1 tart: t. who has finally married BAXT 20 15 tarts: by the action of two t. MACM 143.17 talk: And the Cabots t. only to God symphony: drastically cutting his A flat s. BEEC 22:13 Helnts: t. and our expectations DE B 65 13 tarnished: neither t. nor afraid CHAN 49 1 tart: t. who has finally married BAXT 20 15 tarts: by the action of two t. MACM 143.17 Tarzan: Me T., you Jane task: President's hardest t. JOHN 114 15 t. in life is to give birth FROMM 85 12			
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symphony: drastically cutting his A flat s. BEEC 22:13 And the t. slid north BOSS 3612 task: President's hardest t. KIPL 123:18 t. in life is to give birth FROMM 85:12			
BEEC 22:13 And the t. slid north KIPL 123 18 t. in life is to give birth FROMM 85 12			
rancy a s. by wordsworth Bull 43 22 by men who t. Ildentity Hugh 1043 There is but one t. for all KIPC 124 10			
	rancy a s. by Wordsworth Built 43 22	by men who c. memay Hood 1043	There is out one t. for all

And America of Land		1 16 1
taste: A person of low t. BIER 34.6	tea-tray: colour that of a t. painter	tempt: are bad for me do not t.
bouquet is better than the t. POTT 173 17	BLUNT 35.5	SHAW 195 14
common sense and good t. SHAW 196 2	Tebbit: [Norman T.] rises FOOT 82 11	T. me no more DAY-L 65 9
Ghastly good t., or a depressing	Technik: Diskussion mit Hanna! - über T.	t. My Lady Poltagrue BELL 25 17
BETJ 31 13	FRIS 85-10	temptation: combines the maximum of t.
Good t. and humour MUGG 157-9	Vorsprung durch T. ANON 9 3	SHAW 198 15
individuality have not. BENN 28.7	techniques: machines or of elaborate t.	oughtn't to yield to t. HOPE 104 15
invariably have very bad t. ORTON 164 5		
	RUTH 187 8	
taste is better than bad t. BENN 28.7	technology: beyond the province of t.	t. is the greatest treason ELIOT 75:1
together by a sense of t. BALL 17 22	POPP 172:16	t. to a rich and lazy nation KIPL 124 17
tasted: From what I've t. of desire	Discussion with Hanna—about t.	temptations: protections against t.
FROST 86.6	FRIS 85 10	TWAIN 219 14
tastes: t. may not be the same SHAW 1988	Progress through t. ANON 9 3	t. both in wine and women KITC 128 5
tatter: t. in its mortal dress YEATS 234 6	t. dons from Cambridge AMIS 4.16	ten: Church clock at t. BROO 40 15
	t. with the enthusiasm LEVIN 136-9	It will probably take t. BENN 27-16
tattered: A t. coat upon a stick, unless		T. Commandments an' a man
YEATS 234 6	tedding: And the t. and the spreading	
tavern: has merely opened at. DOUG 68 16	BELL 25 15	KIPL 123 15
taverns: t. while the tempest hurled	teenie: Itsy bitsy t. weenie VANCE 221 2	T. days that shook the world REED 179.7
HOUS 105.14	teeth: about him is his front t. RUNY 186.2	Your starter for t. GASC 88-17
tax: [t.] on the last slice HEAL 99 9	I'd looked after me t. AYRES 16 6	tenants: T. of the house ELIOT 73 13
	old bitch gone in the t. POUND 174 6	tendance: Je suis Marxiste-t. Groucho
taxes: Death and t. and childbirth		ANON 7 6
MITC 154 10	People can clean their t. JENK 112 23	
taxi: An empty t. arrived CHUR 53 4	shark has pretty t. BREC 38 21	
Like a t. throbbing waiting ELIOT 76.24	that women have fewer t. RUSS 186 17	tennis: Anybody on for a game of t.
you can't leave in a t. KALM 117 12	untying with the t. BIER 33 26	SHAW 199.4
	teetotaller: I'm only a beer t. SHAW 1966	I never said 'T., anyone?' BOGA 35 12
taxi-cab: t. with both doors open	t. and often with vegetarian ORW 165 2	play t. with the net down FROST 86.2
HUGH 107 19	telegram: t. to my wife in London	Tennyson: Lawn T., gentleman poet
taxis: are good at getting t. WHIT 226.15		JOYCE 116 7
taxpayer: t. is to shoulder the losses	CHES 50.5	[T.] could not think up CHES 52.7
SNOW 204 3	telegrams: life of t. and anger FORS 83 16	
	telephone: historic t. call ever made	T. was not Tennysonian JAMES 111 23
	NIXON 161 2	The bower we shrined to T. HARDY 97 1
Tchaikovsky: tell T. the news BERRY 30 13	television: are no plain women on t.	tension: Under the t., slip ELIOT 74 6
tea: ain't going to be no t. MANS 146 5	FORD 82 12	tent: inside the t. pissing JOHN 114 4
I makes t. I makes tea JOYCE 116.4		Our master Caesar is in the t.
little t. and sympathy AND 5 2	junior t. producers AMIS 4 16	YEATS 233.7
Lunch, and T. BELL 24.13	radio and t. SARR 190 25	tentacles: dear octopus from whose t.
T., although an Oriental CHES 50 21	see bad t. for nothing GOLD 92 2	
	sentences: 'What's on t.?' ACE 15	SMITH 202:6
	T. has brought back murder HITC 103 1	term: T., holidays, t. LEWIS 136 15
t. in which I had soaked PROU 175 17	t. programmes are so much ANON 8-12	terminated: be t. when one or both
t. is brought at five o'clock	thinking man's t. HAMP 96 6	AUDEN 14.3
MONRO 155 2	tell: closest friends won't t. ANON 6 5	terminological: risk of t. inexactitude
t.'s out of the way REED 179 5	How can It. what I think FORS 83 9	CHUR 53 21
there honey still for t. BROO 40 15		terrestrial: Was written on t. things
there no Latin word for T. BELL 25 12	I t. you FRY 87 9	
this is coffee, I want t. ARM 10 6	not t. with such high zest OWEN 166 10	HARDY 97.11
	poem itself to t. FROST 85 16	terrible: A t. beauty is born YEATS 233 9
teabag: woman is like a t. REAG 178 11	t. a lot about a fellow's REAG 178 12	isn't life at. thing THOM 214 10
tea-cakes: With afternoon t. and scones	t. an old soldier SHAW 195 16	it's got to be t. PUZO 176 12
BETJ 31 12	T. me all JOYCE 115 10	made them so t. to Helen FORS 83:14
teach: humility as well as t. SHAW 199 26	Tell me, t. me, tell me JOYCE 115.11	t. pain in all the diodes ADAMS 1 13
T. the free man how to praise	T. Sid ANON 8 16	that t. football club MCGR 142 12
AUDEN 13 4	t. Tchaikovsky BERRY 30 13	words T. Vaudeville ACE 1 5
t. there are approximately SELL 1948	T. them, because our fathers KIPL 127 21	terrified: those t. vague fingers push
T. us to care and not to care ELIOT 73 17		
		YEATS 234 21
2	t. them of us and say EDM 72 3	territory: It comes with the t. MILL 152 5
teaches: From all that terror t. CHES 51 18	T. us your phobias and we BENC 26.22	terror: adds a new t. to life TREE 217 16
He who cannot, t. SHAW 198-14	t. you naught CHES 50 8	From all that t. teaches CHES 51 18
tea-cup: And the crack in the t. opens	those who cannot t. RAL 177 9	nothing disturbed the even t. SHAR 1958
AUDEN 12 17	you never can t. SHAW 200 4	T. is the feeling JOYCE 115 19
team: Is my t. ploughing HOUS 106 17	telling: A pity beyond all t. YEATS 232 8	t. which paralyses needed ROOS 183 1
	I shall be t. this with a sigh FROST 86 4	victory in spite of all t. CHUR 54 8
tears: And keep your t. PUDN 1769		
mist of t. THOM 215:5	tells: ask him how he is, t. you TAYL 2129	terrorist: t. and the hijacker THAT 213 5
No t. in the writer FROST 85 17	temper: Never lose your t. PANK 167 8	t. and the policeman both CONR 59 29
now am full of t. YEATS 234 13	t. till it would be dethrimental	Tess: had ended his sport with T.
t. and sweat CHUR 54.7	O'CAS 162 19	HARDY 98 1
t. on a soundless-clapping THOM 215 22	truth that has lost its t. GIBR 90 7	test: Beauty is the first t. HARDY 96 18
t. would come down to me KIPL 125 20		t. of a first-rate intelligence FITZ 80:16
to thousand control to the transfer to the	temperature: t to the deathly inner	
To hazards whence not HARDY 97 16	temperature: t. to the deathly inner	
To hazards whence not. HARDY 97 16	HESSE 102 4	t. of a leader LIPP 137 18
wind but t. are in my eyes MAS 148 19	HESSE 102 4 tempered: this century, t. by war	t. of a leader LIPP 137 18 t. of a vocation SMITH 203 11
wind but t. are in my eyes MAS 148 19 tease: t. in the High Pyrenees BELL 25 15	tempered: this century, t. by war KENN 119-11	t. of a leader LIPP 137 18 t. of a vocation SMITH 203 11 testament: Have you your t. BEHAN 23 25
wind but t. are in my eyes MAS 148 19	HESSE 102 4 tempered: this century, t. by war	t. of a leader LIPP 137 18 t. of a vocation SMITH 203 11
wind but t. are in my eyes MAS 148 19 tease: t. in the High Pyrenees BELL 25 15	tempered: this century, t. by war KENN 119-11	t. of a leader LIPP 137 18 t. of a vocation SMITH 203 11 testament: Have you your t. BEHAN 23 25
wind but t. are in my eyes MAS 148.19 tease: t. in the High Pyrenees BELL 25.15 tea-shops: Emperor in the low-class t.	tempered: this century, t. by war KENN 119-11 tempest: taverns while the t. HOUS 105-14	t. of a leader LIPP 137 18 t. of a vocation SMITH 203 11 testament: Have you your t. BEHAN 23 25 Texas: Deep in the heart of T. HERS 102 2

Thames (cont.):	thing (cont.):	thinking (cont.):
Oh shall I see the T. again BETJ 31.18	love only means one t. BENN 28 8	t. and we thus drift toward EINS 73 2
T. flowed backward PLOM 172 9	machine, a t. MACN 144 18	t. jest what a Rum Go everything
T. is liquid history BURNS 42:15	only t. we have to fear ROOS 183.1	WELLS 224 19
thank: terrible thing, t. God THOM 214 10	purest t. there is JONG 115 2	t. man's television HAMP 96 6
T. heaven for little girls LERN 135 24	that if a t. is worth doing CHES 52 9	t. what nobody has thought SZEN 212 1
thanked: God be t. Who has matched	T. as he sees It KIPL 127 11	Try t. of love, or something FRY 87 7
BROO 40:1	t. of beauty and a boy ROWL 185 14	thinks: he t. he knows everything
thankful: be t. for the fools TWAIN 219:13 thanks: T. for the memory ROBIN 181:12	t. stronger than all ANON 8 17 t. you have ever done secure	third: Close encounters of the t. kind
thanksgiving: With proud t. BINY 34 17	STOP 209 21	SPIE 206 3
that: And t. (Said John) Is T. MILNE 1536	things: confused t. with their names	t. who walks always beside ELIOT 77 4
1066 and All T. SELL 1949	SART 191:9	third-class: t. seat sat the journeying
T. was the week that was BIRD 34 20	deeds are concerned with t. AUDEN 141	HARDY 97 8
thatch: build a house with deep t.	I mean for t. they didn't know	third-rate: t. foreign conductors around
BELL 25.26	POUND 173 28	BEEC 22 15
Thatcher: [Margaret T.] has been beastly	It means twenty t. BENN 28 8	thirst: an' a man can raise a t. KIPL 123 15
CRIT 63:5	I've been t. and seen places WEST 225-13	thirteen: clocks were striking t.
Margaret T. wins KINN 122:13	people don't do such t. IBSEN 109 24 real and true than the t. SHAW 196 4	When I was but t. ORW 164:19 TURN 218:19
thcream: t. and thcream and thcream CROM 63-6	The fundamental t. apply HUPF 108 7	When I was but t. TURN 218 19 thirtieth: It was my t. year to heaven
theatre: happening in the t. of his time	The shape of t. to come WELLS 225 3	THOM 213.15
TYNAN 220 11	t. a' didn't wish seen HARDY 97.5	thirty: my t. years' experience CARR 47-2
Her Aunt was off to the T. BELL 24 15	T. ain't what they used PERS 170:9	t. pieces of silver BEVAN 32.16
I like the t., but never HART 98.18	t. are as piffle before ASHF 10:21	this: T.—is London MURR 158 7
My only regret in the t. BARR 19 28	T. fall apart YEATS 233:12	T. is the way the world ends ELIOT 75:12
t. might be solved by her RATT 177:18	t. or in the freedom ILL 110.6	Thomas: little T. AWDRY 15 18
t. of farce is the theatre BENT 29:8	t. people make fools SHAW 196 4	T. says good-night to Lady LAWR 132 9
t. of the surrealist BENT 29 8	t. to stay as they LAMP 129.18 used to notice such t. HARDY 97:10	Wilde to T. à Kempis BARB 18 10
thee: Dreamin' of t.! Dreamin' WALL 222.5 theft: t. from those who hunger EIS 73.7	was just one of those t. PORT 173 2	Thoreau: be of his [T.'s] talent JAMES 111 21
them: T. that's got shall get HOL 104 4	think: All t. what other people think	thorn: Than Oak, and Ash, and T.
theme: pudding— it has no t. CHUR 56:4	YEATS 234 19	KIPL 126 3
themselves: women are a sex by t.	And t. by fits and starts HOUS 105:16	thorns: crown of t. and the thirty
BEER 23:1	But I can't t. for you DYLAN 71:15	BEVAN 32.16
theories: And 't.' and 'goals' KIPL 122:17	concealing how much we t.	thorny: your road's at. way CARB 46 18
theorize: capital mistake to t. DOYLE 69 26	TWAIN 219:27	thou: T. a person becomes I BUBER 41 17
theory: t. of relativity is proven EINS 73.1	Don't t. twice, it's all right DYLAN 71 5	thought: A library is t. in cold storage
there: Because it's t. MALL 145:15	He can't t. without his hat BECK 21:19	SAM 189.8
be t. when it happens ALLEN 3.14	If you can t.—and not make KIPL 126 13 I never expect a soldier to t. SHAW 196:9	Eternity's a terrible t. STOP 209 22
Over there, over t. COHAN 57.12 T. is always something rather BEER 23.3	I paint objects as I t. PIC 171 4	Hugo was a madman who t. COCT 57:8 I wish I t. What Jolly Fun! RAL 177:11
t. is no there there STEIN 207:13	I t. like a genius NAB 158 15	My t. is me SART 191 11
T. was a young lady of Riga ANON 8 4	know what It. till I see WALL 222 8	not seem a moment's t. YEATS 232 16
thermodynamics: describe the Second Law	legs and t. of England HILL 102:16	t. in a concentration camp ROOS 183 13
of T. SNOW 204 1	people do they t. we are CHUR 53.12	t. that is big and strong BOND 35:19
they: t. know enough who know	something with them besides t.	t. we were done with these BENET 27 6
ADAMS 2 5	LOOS 139:3	troubled seas of t. GALB 88 3
T. shall not pass IBAR 109 18	so t. as you drunk I am SQUI 206 16	you t. of nothing else BALD 16 14
thick: A t. skin is a gift from God	so we've got to t. RUTH 187.8	thoughtful: T. children, and the grave
thcream till I'm t. ADEN 2:14 CROM 63:6	then I don't t. much of it STR 210 13 T. before you speak FORS 84 7	AUDEN 13.7 thoughtlessness: In the sex-war t.
t. and exactly in the right BUTL 44 7	t. how it's improved her French	CONN 59 9
t. on Severn snow the leaves	GRAH 92:10	thoughts: censor one's own t. WALEY 222 3
HOUS 106:18	t. I'm not incoherent ROSS 185.3	The Hunter's waking t. AUDEN 15:16
thicker: men know, than Water's t.	t. just with our wombs LUCE 140.14	t. go blowing through them BROO 40:9
HUXL 109 1	t. only this of me BROO 40 5	T. of a dry brain ELIOT 73 13
thieves: One of the t. was saved	t. that they will sing ELIOT 75 19	To bring my t. to an end SMITH 203:22
BECK 21:16	t. the laws of God will SHAW 196.28 t. up to the height CHES 52.7	your love but not your t. GIBR 90.5
T. respect property CHES 51 6	time we i. we're sick WOLFE 231.1	thousand: After two t. years of mass HARDY 98 6
union of two t. BIER 33:22 thighs: glory from her loosening t.	To t. that two and two are four	And a t. lost golf balls ELIOT 76.5
YEATS 234 21	HOUS 106.2	Bulls and cows at. head HODG 103 14
staggering girl, her t. caressed	we should all t. alike TWAIN 220:2	end of a t. years of history GAIT 88 1
YEATS 234 21	which we t. that we think BIER 34 1	its Empire lasts for a t. CHUR 54 11
thin: incredibly fat or incredibly t.	who t. they are strong BID 33 18	not in a t. years SMITH 202 15
BARR 19 17	you can't make her t. PARK 169 6	picture is worth ten t. words BARN 18 15
t. man inside every fat ORW 164 11	You know more than you t.	Said it three t. years ago FLEC 81 22
t. one is wildly signalling CONN 59 12	SPOCK 206 4	saw ten t. talkers whose DYLAN 71 6
T. red line of 'eroes KIPL 123.6	thinking: But I am too busy t. about SITW 201 12	they have sung for a t. HAMM 96 3 t. blows deal one deathblow
whose love is t. and wise PARK 168 16 thing: Courage is the t. BARR 19 15	Every t. man ADAMS 1 17	MCKAY 142 15
Good T., since SELL 194 9	prevent myself from t. SART 191 11	t. tricks and ways WATS 222 17
Let's call the whole t. off GERS 89 16	The power of positive t. PEALE 169 17	three: always t. o'clock FITZ 80 17
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Ab ()-	tigans (sout):	time (cant)
three (cont.):	tigers (cont.):	time (cont.):
itself only t. days old JEANS 112-20	For tamed and shabby t. HODG 103 13	t. we have rushed through ROG 182 12
no occasion to give t. FORS 84 6	There were no t. That was ELIOT 73 19	T. wounds all heals BREC 38 20
people get into bands for t. GELD 89.3	tiggers: T. don't like honey MILNE 153 2	T., you old gipsy man HODG 103 9
Refused about the age of t. CHES 51 22	tight: t. gag of place HEAN 99 13	Truth has no special t. SCHW 193 13
Though he was only t. MILNE 153-7	tights: she played it in t. BEER 23 2	we have not the t. KIPL 124 17 what takes a little t. NANS 158 19
t. classes which need sanctuary	tile: Dressed in style, brand new t.	
BALD 17:11	COLL 58 4	time-lag: t. of fifty years WELLS 225 6
T. jolly Farmers DE L 66 16	red brick, but white t. OSB 165 17	timeless: Of t. moments ELIOT 74 22
T. jolly gentlemen DE L 66:14	time: against her, but she's on t.	times: For the t. they are a-changin'
T. o'clock is always too SART 191 10	AUDEN 14 21	DYLAN 71:14
t. white leopards sat ELIOT 73 18 T. Wise Kings KAV 118 7	Alas, T. stays, we go DOBS 68.4	It is the logic of our t. DAY-L 65:11 Let the good t. roll THEA 213 9
	And pluck till t. and times YEATS 235 6	
three-pipe: It is quite a t. problem	As t. goes by HUPF 108.7	
DOYLE 69-1	because t. is long DUB 70-7	Top people take The T ANON 8 25
threescore: Now, of my t. years and ten HOUS 106.9	be done for the first t. CORN 61_11	truth 24 t. per second GOD 91 3 year's experience 30 t. CARR 47 2
	beyond Space and T. BROO 40:7	
threshold: persist to the t. of old	bleeding to death of t. GRAV 93.9	time-table: t. or a catalogue MAUG 149:22 timid: felt inclined to be t. WEBB 223:22
	By the t. you say you're PARK 168 9	
threw: t. me in front of the Judges	By which T. kills us SITW 201 18	
BETJ 31 10	chew gum at the same t. JOHN 114 5	opening a t. of sardines BENN 27-18
thrid: Cold currents t. HARDY 97-13	Good T. was had SMITH 203.17	ting-a-ling-a-ling: The bells of Hell go t.
thrilling: more t. than a scream	Have no enemy but t. YEATS 235.9	ANON 8 1
ROLFE 182 17	Hurry up please it's t. ELIOT 76.22	tinge: t. it with romanticism DOYLE 69.19
thrills: that sound which so t.	In search of lost t. PROU 175 15	tinker: Man's heart expands to t.
AUDEN 14 13	I see the T. and Motion clock AYRES 167	they don't matter a t.'s MACN 144.16 SHIN 200.13
throat: cutting each other's t. ATK 12 4	it is peace for our t. CHAM 48.14	4. 1.1:
From the t. of a dead man GRAV 93 6	Just the worst t. of the year ELIOT 73 14	tinkling: words t, in the minds SMITH 203.16
One finger in the t. OSLER 165 22	knew how women pass the t.	At A. b. A
phrases stick in the t. RUSS 187.7	HENRY 101 10	WILS 228 12
rather felt you round my t. HOPE 105 4 taking life by the t. FROST 86:18	long t. in politics WILS 228 14	times love out food in t FLIOT 76:24
taking life by the t. FROST 86:18 your t. 'tis hard to slit KING 122 11	lot of t. to be a genius STEIN 207 12	tip: That depends on the t. BRAC 38 1
	me pleasure all the t. BELL 25 21	Tinnanamu It's a language to T
throbbing: Like a taxi t. waiting ELIOT 76 24	never is in such cases 't.' JAMES 112 4	Tipperary: It's a long way to T. JUDGE 116-17
t. between two lives ELIOT 76:24	new direction of T. LAWR 132 12	At the same and a substitute of the desired and a second s
throne: A T, sent word to a Throne	no t. to stand and stare DAV 65.5	TANA 040 0
KIPL 1248	not redeemed from t. ELIOT 74 22	tiptoe: T. through the tulips OUBIN 70.6
Gehenna or up to the T. KIPL 127 15	Now's the t. to trust HART 98-19	tire: shall not weaken or t. CHUR 53 9
himself a t. of bayonets INGE 110 16	outside and may be some t.	1 1
like a burnished t. ELIOT 76 18	MAHON 145 6	72 A - 6 Y DELL OF 04
through: best way out is always t.	outside and may be some t. OATES 162 3	long process of getting t. BUTL 43 17
FROST 86.15	people too much of the t. THUR 217 2	11: 1 1 0550 00 00
Progress t. technology ANON 9 3	perhaps present in t. future ELIOT 74 2 sissy half as old as t. PLOM 172 7	mi 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
t. you but not from you GIBR 90 5	sissy half as old as t. PLOM 172 7 summer's here and the t. is oh	Tiresias: T., though blind ELIOT 76 24
throw: do not t. this book about BELL 24 4	JAGG 111 9	
thrush: An aged t., frail HARDY 97 11	that is an idea whose t. ANON 8 17	but a loss of house lossed pour sales
thrust: mediocrity t. upon them	That passed the t. BECK 21 20	
HELL 100 4	The fire next t. BALD 16 15	
thunder: comes up like t. outer China	There'll be t. enough to sleep	titivating: We watch them t. MCG 142 10
KIPL 123 13	HOUS 106 10	and printed the constant
thundered: T. out on the Roman air	The t. was out of joint STR 210.7	11 1 1.1
AUDEN 15.11	Through t. to times anon HARDY 97 7	
Tiber: T. foaming with much blood	T. and fevers burn away AUDEN 13 7	
POW 175 2	T. an endless song YEATS 232 18	
ticket: She's got a t. to ride LENN 135 12	t. available for its completion	toad: As intelligent Mr T. GRAH 93 1
t. at Victoria Station BEVIN 33 17	PARK 169 12	
t. for the peepshow MACN 144.7	T. for a little something MILNE 154 1	
ticky-tacky: And they're all made out of t.	t. for mirth and laughter ADE 2.13	
REYN 179 17	T. has transfigured them LARK 131 6	
tidal: rhythmic t. lyres HARDY 97 13	T. held me green and dying	MOORE 155 14
tide: are turning the t. CHUR 54-12	THOM 213 18	toast: t. fell right-side-up JENN 113 5
call of the running t. MAS 148 17	t. in every man's life MAUD 149 4	To t. The Queen HEAN 99 15
tides: Push in their t. THOM 213 21	t. in the library STR 210 17	tobaccos: Ashes of the Various T.
so I drew these t. LAWR 133 3	t. is the longest distance WILL 227.18	DOYLE 69 20
tie: father's old green t. COLL 58 4	t. of swords and periwigs POTT 173 10	
t. the noose on in a knowing CHES 52 3	t. on the buses STR 210 17	
with double-end evening t. BETJ 32.2	T. present and time past ELIOT 74 2	
tiger: On a t. skin ANON 9 17	t. spent on any item PARK 169 13	
smile on the face of the t. ANON 8 4	t., t. is all I lacked DOUG 68 9	
t.'s terrible heart BENET 27 9	t. to cultivate modesty SITW 201 12	
T. well repay the trouble BELL 24 7	t. trying to make life AYER 16.4	
Who went for a ride on a t. ANON 8 4	t. until the arrival BERNE 30:10	
tigers: And the t. are getting CHUR 55 21	T. was away MACN 144 13	will not hang myself t. CHES 52 3

to Jan T the Domes and his			
to-day: T. the Roman and his	trouble	too: Done because we are t. HARDY 96-22	town (cont.):
	HOUS 107 1	golf and t. old to rush ADAMS 1 18	helluva t. COMD 58 7
toddle: t. safely home and die		Three o'clock is always t. SART 191 10	means our own dear t. to us COW 62 2
toe: clerical, printless t.	BROO 40:12	T. kind, too kind NIGH 160 14	night in the small t. THOM 214 7
toes: How cold my t.	MILNE 153 1	t. young to take up golf ADAMS 1-18	The t. will follow you CAV 48 2
t. you will have trodden on	CORN 61.10	took: 'E went an' t.—the same as me	towns: t. all inns have been driven
toff: saunter along like at.	HARG 98 9	KIPL 127 5	BELL 25 24
		which I t. from thee THOM 215:19	
toffees: All the t. I chewed	AYRES 16 6		
together: May never come t. a	gain	tools: t. and we will finish CHUR 53 9	townspeople: I will teach you my t.
printed and the second	DAV 64.20	toothbrush: t. too is airing in this	WILL 227 22
never again so much t.	MACN 144 14	BETJ 32 5	toy: eyes gleam over a new t. BELL 24 22
		tooth-decay: t. in His divine system	trace: Frost has risen without t.
toil: t., tears and sweat	CHUR 54 7		
Tokay: T. And sherry in the ci	upboard	HELL 100 5	MUGG 157 6
	BETJ 32-11	toothpaste: t. is out of the tube HALD 95.8	it is also a t. SONT 204 15
told: like to be t. the worst	CHUR 54:13	tooth-point: Exactly where each t. goes	Projecting trait and t. HARDY 97 7
		KIPL 124 7	t. almost all the disasters WAUGH 223 1
what we were formerly t.	BLUN 35-1		
tolerance: was such a thing as	t.	top: Room at the t. BRAI 38.12	track: T. twenty nine GORD 92.4
	WILS 229 5	T. of the world GOFF 91:8	trade: half a t. and half an art INGE 110 17
tolerated: democracy is that it		T. people take The Times ANON 8:25	Irish poets, learn your t. YEATS 233 2
tolerated. delilocracy is that it		You're the t. PORT 173.9	pre-eminence in her Colonial t.
	BEVAN 33 2		
tolerates: that He t. their exist	ence	top hat: I'm puttin' on my t. BERL 30 2	GEOR 89 7
	BUTL 43 6	tops: whipping t. and help HODG 103 12	There isn't any T. HERB 101:21
Tolstoy: any ring with Mr T.	HEM 101:3	torch: The t.; be yours to hold	T. Unionism of the married SHAW 198 3
		MCCR 141 18	trades: It is the best of all t. BELL 25:11
Tom: Ground control to Major			
	BOWIE 37 16	t. has been passed KENN 119 11	trade unionist: T. when you want to
tomato: t. and I like to-mah-t	to GERS 89:16	torchlight: T. crimson on the copper	change BEVIN 33 15
tomatoes: like a couple of hot		CHES 51:17	trade unions: first snarl of the t.
The state of the s		Tories: revolutionaries are potential T.	LLOY 138.7
tomb: This side the t.	DAV 64.20		
t. of a mediocre talent	SMITH 203:12	ORW 164.15	tradition: T. may be defined CHES 51.13
tombs: dust, in the cool t.	SAND 189:16	torrent: leave it to a t. of change	We don't want t. FORD 82:18
towers and t. and statues	FLEC 81:17	CHES 51.14	traduced: Someone must have t. Joseph
		torture: form of self-imposed t. MILL 152:9	KAFKA 117 6
tombstone: fight is a t. white	KIPL 125:22		
tomes: Deep cargoes of giganti	c t.	So does t. AUDEN 13:13	Trafalgar Square: T. and started again
	BELL 26 5	torturer: life and the t.'s horse AUDEN 13.6	CHAR 50 2
Tommy: O it's T. this, an' Ton		Tory: burning hatred for the T. BEVAN 33-7	traffic: mighty roar of London's t.
Tolling, O it 5 1. tills, all 1011		T.'s secret weapon KILM 121.10	ANON 8.2
	KIPL 123.5	•	
tomorrow: cleaning. And t. m.	orning	tosh: Never did I read such t.	tragedies: There are two t. in life
	REED 178:19	WOOLF 231:11	SHAW 198 6
dwell in the house of t.	GIBR 90:5	totalitarianism: name of t. or the holy	with the t. of antiquity STOP 209 18
		GAND 88:10	tragedy: farce and the food at. POW 174 17
For t. we shall die	PARK 168:19		I will write you at. FITZ 80:15
Leave t. behind	COW 61:15	totem: And under the t. poles	
today-in next week t.	GRAH 92:19	MACN 144 12	most tremendous t. BEER 23 2
t. every Duchess in London	MACD 142:2	totem-symbol: grin on his face and a t.	That is what t. means STOP 210:1
T. for the young the poets	AUDEN 15:9	KOES 128 14	t. for a poet COCT 57 4
		totter: And t. towards the tomb SAY 192:12	t. of a man who has found BARR 19 24
T. I'll sit at the table	HUGH 108:1		washy way of true t. KAV 118 9
t. is another day	MITC 154-12	touch: keep in t. with us BEEC 22:14	washiy way of title t.
t. will be our doubts	DOOC 102.12		
	ROOS 183:12	tough: t. get going KENN 120.1	tragic: acted so t. the house HARG 98 10
word for doing things t.	SHAW 195:21	tough: t. get going KENN 120.1	
	SHAW 195:21	tough: t. get going KENN 120.1 toujours: t. gai toujours gai MARQ 146.18	tragic: acted so t. the house essentially a t. age HARG 98 10 LAWR 1327
to-morrow: t. we will run fas	SHAW 195:21 ter FITZ 80:21	tough: t. get going KENN 120.1 toujours: t. gai toujours gai MARQ 146:18 tour: Magical mystery t. LENN 135.9	tragic: acted so t. the house essentially a t. age LAWR 132.7 trahison: La t. des clercs BENDA 27.5
	SHAW 195:21 ter FITZ 80:21 e's t.	tough: t. get going KENN 120.1 toujours: t. gai toujours gai MARQ 146.18 tour: Magical mystery t. LENN 135.9 tourist: camera makes everyone a t.	tragic: acted so t. the house essentially a t. age LAWR 132.7 trahison: La t. des clercs trail: long, long t. awinding KING 122.8
to-morrow: t. we will run fas	SHAW 195:21 ter FITZ 80:21 e's t. SASS 191:14	tough: t. get going KENN 120.1 toujours: t. gai toujours gai MARQ 146-18 tour: Magical mystery t. LENN 135.9 tourist: camera makes everyone a t. SONT 204.14	tragic: acted so t. the house essentially a t. age LAWR 132 7 trahison: La t. des clercs trail: long, long t. awinding t. has its own stern code SERV 195.1
to-morrow: t. we will run fas	SHAW 195:21 ter FITZ 80:21 e's t.	tough: t. get going KENN 120.1 toujours: t. gai toujours gai MARQ 146.18 tour: Magical mystery t. LENN 135.9 tourist: camera makes everyone a t.	tragic: acted so t. the house essentially a t. age trahison: La t. des clercs trail: long, long t. awinding t. has its own stern code train: electric t. set any boy HARG 98.10 LAWR 132.7 KING 122.8 SERV 195.1 WELL 224.10
to-morrow: t. we will run fas tomorrows: dividend from time For your t. these gave	SHAW 195:21 ter FITZ 80:21 e's t. SASS 191:14 EDM 72:3	tough: t. get going KENN 120.1 toujours: t. gai toujours gai MARQ 146.18 tour: Magical mystery t. LENN 135.9 tourist: camera makes everyone a t. SONT 204.14 t. the last enchantments BEER 23.6	tragic: acted so t. the house essentially a t. age LAWR 132 7 trahison: La t. des clercs trail: long, long t. awinding t. has its own stern code SERV 195.1
to-morrow: t. we will run fas tomorrows: dividend from time	SHAW 195:21 ter FITZ 80:21 e's t. SASS 191:14 EDM 72:3 d t.	tough: t. get going KENN 120.1 toujours: t. gai toujours gai MARQ 146.18 tour: Magical mystery t. LENN 135.9 tourist: camera makes everyone a t. SONT 204.14 t. the last enchantments BEER 23.6 tournament: We in the t.— you against	tragic: acted so t. the house essentially a t. age trahison: La t. des clercs trail: long, long t. awinding t. has its own stern code train: electric t. set any boy headlight of an oncoming t. HARG 98.10 HARG 98.10 LAWR 132.7 KING 122.8 SERV 195.1 WELL 224.10 DICK 67.10
to-morrow: t. we will run fas tomorrows: dividend from time For your t. these gave ton: mighty ships ten thousan	SHAW 195:21 ter FITZ 80:21 e's t. SASS 191:14 EDM 72:3 d t. HODG 103:12	tough: t. get going KENN 120.1 toujours: t. gai toujours gai MARQ 146.18 tour: Magical mystery t. LENN 135.9 tourist: camera makes everyone a t. SONT 204.14 t. the last enchantments BEER 23.6 tournament: We in the t.— you against me BETJ 32.1	tragic: acted so t. the house essentially a t. age trahison: La t. des clercs trail: long, long t. awinding t. has its own stern code train: electric t. set any boy headlight of an oncoming t. Let the t. take the strain HARG 98.10 LAWR 132.7 BENDA 27.5 SERV 195.1 WELL 224.10 DICK 67.10 ANON 7.13
to-morrow: t. we will run fas tomorrows: dividend from time For your t. these gave	SHAW 195:21 ter FITZ 80:21 e's t. SASS 191:14 EDM 72:3 d t. HODG 103:12 Wolfe T.	tough: t. get going KENN 120.1 toujours: t. gai toujours gai MARQ 146:18 tour: Magical mystery t. LENN 135.9 tourist: camera makes everyone a t. SONT 204.14 t. the last enchantments BEER 23.6 tournament: We in the t.— you against me BETJ 32.1 tous: T. les êtres humains naissent ANON 9.1	tragic: acted so t. the house essentially a t. age trahison: La t. des clercs trail: long, long t. awinding t. has its own stern code train: electric t. set any boy headlight of an oncoming t. Let the t. take the strain Runs the red electric t. BETJ 31 7
to-morrow: t. we will run fas tomorrows: dividend from time For your t. these gave ton: mighty ships ten thousan	SHAW 195:21 ter FITZ 80:21 e's t. SASS 191:14 EDM 72:3 d t. HODG 103:12	tough: t. get going KENN 120.1 toujours: t. gai toujours gai MARQ 146.18 tour: Magical mystery t. LENN 135.9 tourist: camera makes everyone a t. SONT 204.14 t. the last enchantments BEER 23.6 tournament: We in the t.— you against me BETJ 32.1	tragic: acted so t. the house essentially a t. age trahison: La t. des clercs trail: long, long t. awinding t. has its own stern code train: electric t. set any boy headlight of an oncoming t. Let the t. take the strain Runs the red electric t. and tram alternate go HARG 98.10 LAWR 132.7 KING 122.8 SERV 195.1 WELL 224.10 DICK 67.10 ANON 7 13 BETJ 31.7
to-morrow: t. we will run fas tomorrows: dividend from time For your t. these gave ton: mighty ships ten thousan Tone: And Robert Emmet and	SHAW 195:21 ter FITZ 80:21 e's t. SASS 191:14 EDM 72:3 d t. HODG 103:12 Wolfe T.	tough: t. get going KENN 120.1 toujours: t. gai toujours gai MARQ 146.18 tour: Magical mystery t. LENN 135.9 tourist: camera makes everyone a t. SONT 204.14 t. the last enchantments BEER 23.6 tournament: We in the t.— you against me BETJ 32.1 tous: T. les êtres humains naissent ANON 9.1 T. les jours, à tous points COUÉ 61.13	tragic: acted so t. the house essentially a t. age trahison: La t. des clercs trail: long, long t. awinding t. has its own stern code train: electric t. set any boy headlight of an oncoming t. Let the t. take the strain Runs the red electric t. t. and tram alternate go t. for London town HARG 98.10 LAWR 132.7 KING 122:8 SERV 195.1 WELL 224:10 DICK 67.10 ANON 7 13 BETJ 31.7 BETJ 31.7 MILLS 152 20
to-morrow: t. we will run fas tomorrows: dividend from time For your t. these gave ton: mighty ships ten thousan Tone: And Robert Emmet and tones: t. as dry and level	SHAW 195.21 ter FITZ 80.21 e's t. SASS 191.14 EDM 72.3 d t. HODG 103.12 Wolfe T. YEATS 234.15 AUDEN 15.8	tough: t. get going KENN 120.1 toujours: t. gai toujours gai MARQ 146.18 tour: Magical mystery t. LENN 135.9 tourist: camera makes everyone a t. SONT 204.14 t. the last enchantments BEER 23.6 tournament: We in the t.— you against me BETJ 32.1 tous: T. les êtres humains naissent ANON 9.1 T. les jours, à tous points COUE 61.13 tout: ten to t. for flattery COLL 58.5	tragic: acted so t. the house essentially a t. age trahison: La t. des clercs trail: long, long t. awinding t. has its own stern code train: electric t. set any boy headlight of an oncoming t. Let the t. take the strain Runs the red electric t. and tram alternate go HARG 98.10 LAWR 132.7 KING 122.8 SERV 195.1 WELL 224.10 DICK 67.10 ANON 7 13 BETJ 31.7
to-morrow: t. we will run fas tomorrows: dividend from time For your t. these gave ton: mighty ships ten thousan Tone: And Robert Emmet and tones: t. as dry and level tongue: From lies of t. and pe	SHAW 195.21 ter FITZ 80.21 e's t. SASS 191.14 EDM 72:3 d t. HODG 103.12 Wolfe T. YEATS 234.15 AUDEN 15.8 en. CHES 51:18	tough: t. get going KENN 120.1 toujours: t. gai toujours gai MARQ 146.18 tour: Magical mystery t. ENN 135.9 tourist: camera makes everyone at t. SONT 204.14 t. the last enchantments BEER 23.6 tournament: We in the t.— you against me BETJ 32.1 tous: T. les êtres humains naissent ANON 9.1 T. les jours, à tous points COUÉ 61.13 tout: ten to t. for flattery COLL 58.5 toward: T. heaven, till the tree FROST 86.5	tragic: acted so t. the house essentially a t. age trahison: La t. des clercs trail: long, long t. awinding t. has its own stern code train: electric t. set any boy headlight of an oncoming t. Let the t. take the strain Runs the red electric t. t. and tram alternate go t. for London town MILLS 152 20 t. needs one of its passengers HARG 98.10 LAWR 132.7 WING 122.8 SERV 195.1 WELL 224.10 ANON 7.13 BETJ 31.19 MILLS 152 20
to-morrow: t. we will run fas tomorrows: dividend from time For your t. these gave ton: mighty ships ten thousan Tone: And Robert Emmet and tones: t. as dry and level tongue: From lies of t. and pe our sweet English t.	SHAW 195.21 ter FITZ 80.21 e's t. SASS 191.14 EDM 72:3 d t. HODG 103.12 Wolfe T. YEATS 234.15 AUDEN 15:8 en CHES 51:18 FLEC 81.23	tough: t. get going KENN 120.1 toujours: t. gai toujours gai MARQ 146:18 tour: Magical mystery t. LENN 135.9 tourist: camera makes everyone a t. SONT 204.14 t. the last enchantments BEER 23.6 tournament: We in the t.— you against me BETJ 32.1 tous: T. les êtres humains naissent ANON 9.1 T. les jours, à tous points COUE 61:13 tout: ten to t. for flattery COLL 58.5 towards: Neither from nor t. ELIOT 74.5	tragic: acted so t. the house essentially a t. age trahison: La t. des clercs trail: long, long t. awinding t. has its own stern code train: electric t. set any boy headlight of an oncoming t. Let the t. take the strain Runs the red electric t. t. and tram alternate go t. for London town t. for London t.
to-morrow: t. we will run fas tomorrows: dividend from time. For your t. these gave ton: mighty ships ten thousan. Tone: And Robert Emmet and tones: t. as dry and level tongue: From lies of t. and peour sweet English t. picked a pocket with his t.	SHAW 195.21 ter FITZ 80.21 e's t. SASS 191.14 EDM 72:3 dt. HODG 103.12 Wolfe T. YEATS 234.15 AUDEN 15:8 en CHES 51:18 FLEC 81.23 BIER 33.25	tough: t. get going KENN 120.1 toujours: t. gai toujours gai MARQ 146.18 tour: Magical mystery t. LENN 135.9 tourist: camera makes everyone a t. SONT 204.14 t. the last enchantments BEER 23.6 tournament: We in the t.— you against me BETJ 32.1 tous: T. les êtres humains naissent ANON 9.1 T. les jours, à tous points COUE 61.13 tout: ten to t. for flattery COLL 58.5 towards: T. heaven, till the tree FROST 86.5 towards: Neither from nort. ELIOT 74.5 towering: height of his own t. style	tragic: acted so t. the house essentially a t. age trahison: La t. des clercs trail: long, long t. awinding t. has its own stern code train: electric t. set any boy headlight of an oncoming t. Let the t. take the strain Runs the red electric t. and tram alternate go t. for London town t. of events has carried Trust the t., Mademoiselle HARG 98.10 LAWR 132.7 KING 122.8 SERV 195.1 WELL 224.10 DICK 67.10 BETJ 31.7 BETJ 31.7 BETJ 31.7 AMERY 4.14 CHR 53.1
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tranquillity: chaos remembered in t.	trees (cont.):	trivial: t. people should muse LAWR 132 18
Sorrow is t. remembered PARK 168:4	Loveliest of t., the cherry now HOUS 106:9	t. personalities decomposing WOOLF 231.9
tranquillized: These are the t. Fifties	My apple t. will never get FROST 86:10	trivialities: t. where opposites BOHR 35.14
LOW 140:3	t. and flapped and fought HODG 103.10	trod: T. beside me, close and dear
transform: those who t. the world AUDEN 14:1	t. because they seem more CATH 47:15 t. that grow so fair KIPL 126:3	HOUS 107.5
transformed: dreams he found himself t.	tree-tops: Where the t. glisten BERL 30:3	trois: T. heures, c'est toujours SART 191 10 Trojan: T. 'orses will jump out BEVIN 33 12
KAFKA 117·9	trembled: could think there t. through	troops: I intend to march my t. GRIM 94.8
t. into an institution SART 190:27	trembles: It t. to a lily DOBS 68 3	tropical: night of t. splendour PORT 172 19
translate: Shakespeare is not to t. BEER 22:25	tremulous: postern behind my t. stay	Trotsky: [T.] and had a chat ROG 182:13
translated: T. Daughter, come down	HARDY 97.10	trotting: T. through the dark KIPL 126:6 trouble: The t. with Senator Long
AUDEN 15.12	trenches: t. and trying on gas-masks CHAM 48:12	ICKES 110 3
translation: A t. is no translation SYNGE 211.9	Trent: Or why was Burton built on T.	time of t. when MARQ 147.5
Poetry is what is lost in t. FROST 86 17	HOUS 107:8	To-day the Roman and his t. HOUS 107:1
unfaithful to the t. BORG 36.8	trespass: And t. there and go HOUS 106:4 cannot t. with impunity AUDEN 13 16	t. of all kinds and keeping BUTL 43.24
translations: T. (like wives) CAMP 45 13	tress: A little stolen t. YEATS 234 17	t. with [Sigmund] Freud DODD 68.5
transmit: To t. that feeling SANS 190.5	trial: object that it is not at. KAFKA 117:7	t. with this country ADAMS 1:19
transsexuals: only to aspiring male t. LEB 133:22	this hour and this t. CHUR 55:18	very present help in t. STEV 209 7
Tranter Reuben: While T. BETJ 31:2	t. of which you can have SHAW 197:1	Wenlock Edge the wood's in t. HOUS 106:18
trap: baiting a mouse-t. SAKI 188:20	trials: t. of vigilance and exertion CHUR 53:9	When in t., delegate BOREN 36:7
traum: schreit im T. um Hilfe CAN 46.9	tribal: constructing t. lays KIPL 123 2	When there's t. brewing KNIG 128.8
travailler: t. devant la majestueuse	t. God who has made BURR 42:16	You have to take t. BENN 28:2
FRAN 84 15	t., intimate revenge HEAN 99 12	troubled: And t. with religious doubt
travel: classes of t. BENC 27.1	tribe: To purify the dialect of the t.	CHES 51:22
I t. light; as light FRY 86.25 man can t. who will FRY 86.25	with thy t.'s black tents THOM 215:21	put out on the t. seas GALB 88.3 t. midnight and the noon's ELIOT 76:3
The real way to t. GRAH 92:19	tribulation: who must inherit the t.	troubles: all my t. seemed so far
t. in the direction BERR 30 15	HOOV 104 10	LENN 135:16
travelled: care which way he t. BEAV 21:4	tribute: t. a French translator BEER 22 25	From t. of the world HARV 99 2
I took the one less t. FROST 86 4	trick: A T. that everyone abhors	has got over all its t. JER 113 13
t. each and ev'ry highway ANKA 5.7	dream when the long t.'s MAS 148.18	sleep with a woman whose t. ALGR 3:6 t. of our proud and angry HOUS 105:15
traveller: t. who has gone to Italy FORS 84 4	play fair to win the t. LAB 129.7	your t. in your old kit-bag ASAF 10:13
World-besotted t. YEATS 236 2	t. lies in losing wars HELL 100.6	trouser-clip: illuminated t. for bicyclists
Travellers: sit outside at 'The T.'	t. of wearing mink BALM 18:1	MORT 156:17
HARDY 97 2	tricks: These and a thousand t. WATS 222:17	trousers: bottoms of my t. rolled
travelling: been t. round the world COOK 60 9	tried: been t. and found wanting	t. on when you go out IBSEN 109 21
travels: t. the fastest who travels	CHES 52.8	wear white flannel t. ELIOT 75:19
KIPL 127 15	has been t. at least once BENN 27.12	trowel: With his t. point, letter HEAN 99 11
t. the world in search MOORE 155 8	pick the one I never t. WEST 225:17 Trieste: Stettin In the Baltic to T.	Troy: another T. for her to burn
trays: cheap tin t. MAS 148:3	CHUR 53 15	YEATS 232:11
tread: me a light that I may t. HASK 99:3	trifling: most t. of his works OSLER 165 24	truce: no t. or parley with you CHUR 53:10
Tread softly because you t. YEATS 235.7 treason: temptation is the greatest t.	trigger: finger do you want on the t.	truckin: Keep on t.' CRUMB 63 12 trucks: lot to learn about t. AWDRY 15 18
ELIOT 75.1	ANON 9 15	t. along the lines below BETJ 31:19
treasure: it as your chiefest t. BELL 24 4	triggers: stuck to our starboard t. ASQ 11-20	true: And is it t.? And is it true BETJ 31:4
treat: And he who gives a child a t.	trilogy: Clayhanger t. is good BENN 28.2	believe is not necessarily t. BELL 24 2
MAS 148 11	trinket: I swung the earth a t.	be substantially t. SANT 190:18
Talk about at. COLL 58 4 t. if met where any bar HARDY 98.3	THOM 215:14	course of t. anything BUTL 43.11
treaties: T., you see, are like girls	trinkets: ye returned to your t. KIPL 124-12	danger of their coming t. SMITH 202 19 her ear, 'You are not t.' WILB 226:24
DE G 65.17	triomphe: point le t. mais le combat	long enough it will be t. BENN 28 17
treatment: benefit fromt. REED 179.6	trip: look forward to the t. STIN 209 9	no matter how t. VIDAL 221 13
scientific t. for all diseases SHAW 196.12	t. through a sewer MIZN 154-20	Of t. wood, of yew wood DOYLE 70.2
suitable case for t. MERC 151 6	triple: There be t. ways to take KIPL 124 5	only things that are t. SHAW 196.4 people say of us is t. SMITH 202.18
treaty: not a peace t. FOCH 82 7 signed the t. bred a fever THOM 214.5	tripled: Hers of the Book, the t. Crown	pessimist fears this is t. CAB 44 11
	01111 177.2	
tree: A billboard lovely as a t. NASH 159 14	triple-towered: The t. sky DAY-L 65.7	supposing it is t. RUSS 186 23
A-hanging on the t. CART 47.8	triple-towered: The t. sky DAY-L65.7 tristesse: Adieu t. ELUA 77:14	supposing it is t. RUSS 186 23 t. men of action in our AUDEN 14 1
A-hanging on the t. CART 47.8 A poem lovely as a t. KILM 121.8	triple-towered: The t. sky tristesse: Adieu t. Bonjour t. Bonjour t. DAY-L 65.7 ELUA 77:14 ELUA 77:14	supposing it is t. RUSS 186 23 t. men of action in our t. proposition is more apt WHIT 226 7
A-hanging on the t. CART 47.8 A poem lovely as a t. KILM 121.8 by climbing a birch t. FROST 86.5	triple-towered: The t. sky tristesse: Adieu t. Bonjour t. ELUA 77:14 triumph: A t. of the embalmer's art	supposing it is t. t. men of action in our t. proposition is more apt what we are saying is t. RUSS 186 23 AUDEN 14 1 WHIT 226 7 RUSS 186 20
A-hanging on the t. CART 47.8 A poem lovely as a t. KILM 121.8 by climbing a birch t. FROST 86.5 If he finds that this t. KNOX 128.10	triple-towered: The t. sky tristesse: Adieu t. Bonjour t. ELUA 77:14 triumph: A t. of the embalmer's art VIDAL 221 14	supposing it is t. t. men of action in our t. proposition is more apt what we are saying is t. true-blue: die like a t. rebel HILL 102.11
A-hanging on the t. CART 47.8 A poem lovely as a t. KILM 121.8 by climbing a birch t. FROST 86.5 If he finds that this t. KNOX 128.10 trees: And with the t. to newer birth	triple-towered: The t. sky tristesse: Adieu t. Bonjour t. ELUA 77:14 triumph: A t. of the embalmer's art	supposing it is t. t. men of action in our t. proposition is more apt what we are saying is t. RUSS 186 23 AUDEN 14 1 WHIT 226 7 RUSS 186 20
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A-hanging on the t. CART 47.8 A poem lovely as a t. KILM 121.8 by climbing a birch t. FROST 86.5 If he finds that this t. KNOX 128.10 trees: And with the t. to newer birth GREN 94.3	triple-towered: The t. sky tristesse: Adieu t. Bonjour t. triumph: A t. of the embalmer's ar WIDAL 221 14 meet with T. and Disaster our career and our t. DAY-L 65.7 ELUA 77:14 ELUA 77:14 ELUA 77:14 KIPL 126 13 VANZ 221 5	supposing it is t. t. men of action in our t. proposition is more apt what we are saying is t. true-blue: die like a t. rebel truer: t. than if they had really HEM 100 10

trumpets: are the eagles and th		try (cont.):		TV: T.—a clever contraction ACE 1	
to the bounder up a apart wh	ELIOT 73:10	T. thinking of love t. to get between them	FRY 87 7 STR 210:10	twaddle: But better far write t. MANS 146 twain: never the t. shall meet KIPL 123 1	
trunk: branches up a snow-wh	FROST 86-5	We're number two. We t. ha		twans: t. and breaks at the end	-
So large at. before	BELL 24.9		ANON 9 9	MACN 144 1	5
trust: Because i don't t. him	BREC 39:4	trying: business without really		tweet: and I say 't. t.' SAR 190 2	24
can't t. the 'specials'	COLL 58.2	He just goes on to other	MEAD 150:10	twelve: At t. noon, the natives swoon	
Never t. the artist	LAWR 132:21	He just goes on t. other I am t. to be	PIC 171 5 SMITH 202:12	COW 62	
T. the train, Mademoiselle	CHR 53:1	t. every experience once	BAX 20:14	ruin himself in t. months GEOR 89 twelve-winded: And yon t. sky	5
t. thou hast in me t. yourself when all men	HOPE 105:3 KIPL 126:13		TWAIN 219 15	HOUS 107	2
trusted: it is not to be t.	BROD 39 12	tryst: T. with the moon, and d		twentieth: The problem of the t. century	
truth: An exaggeration is a t.	GIBR 90:7		DRIN 70:4	DUB 70	8
Art is not t.	PIC 171:7	tube: toothpaste is out of the t		twentieth century BEVAN 32 1	18
Bigotry tries to keep t.	TAG 212.2	tuckets: Then the t., then the		twenty: armistice for t. years FOCH 82	
decade after decade the t.	SOLZ 204:5	tuckets then the ti, then the	CHES 51 17	chord of C major t. times BEEC 22	
economical with the t.	ARMS 10:11	tuckoo: little boy named baby	t.	It means t. things BENN 28 t. minutes you ought BRAB 37 2	
fable becomes the t. here have Pride and T.	COCT 57:6 YEATS 232:15		JOYCE 115:16	T. will not come again HOUS 106	
I just tell the t.	TRUM 218:7	Tucson: T. and Deadwood and		twenty-four: then we shall be t.	
improbable, must be the t.	DOYLE 69 22	tue: On t. un homme, on est	BENET 27:7 ROST 185 8	HOUS 105 1	13
joking is to tell the t.	SHAW 197:3	tulips: Here t. bloom as they a		twenty-twenty: Hindsight is always t.	
lawyer interprets the t.	GIR 90:17	tampor riere to broom as mey a	BROO 40:11	WILD 227	
Let's tell them the t.	STEV 209.4	Tiptoe through the t.	DUBIN 70:6	Don't think t., it's all right OYLAN 71	
mainly he told the t. mistook disenchantment for t	TWAIN 218:20	tumble: And t. victuals in	RAL 177:10	nonsense can I stand t. or once	5
mistook disenchantment for t	SART 191:8	tumour: But not when it ripen		RICH 181	1
murder, for the t.	ADLER 2:16	tumult: Drove to this t. in the	ABSE 1:2	something that will be read t.	
never ending battle for t.	ANON 6:8	tumuit: Drove to this t. in the	YEATS 235:5	CONN 58 1	
Nobody speaks the t. when		The t. and the shouting die		t. as often as any other COKE 57 1	
Name Cad will be an that	BOWEN 37:11	The t. and the shouting dies		t. as well as men WHIT 226.2	
Now God will know the t. opposite is also a profound t.	LUCAS 140:9		KNOX 128 11	twigs: The bleak t. overhead HARDY 97-1	
Photography is t.	GOD 91:3	tune: good t. played on an old		twilight: again in the gray t. YEATS 232	
platitude is simply a t.	BALD 17.6	guy who could carry a t. thinkin'll turn into a t.	CROS 63.7 HUBB 107:16	full Surrey t. BETJ 32	
policy to speak the t.	JER 113:6	t. in and drop out	LEARY 133 15	In a t. dim with rose DE L 66	6
possesses not only t.	RUSS 186:22	t. is catching and will	AUDEN 14-8	twilights: In ancient shadows and t.	1.0
Strict Regard for T.	BELL 24:14	we complain about the t.	BEVAN 33 4	AE 2.1 twins: Clara threw the t. she nursed	18
telling the t. about them than a t. misunderstood	STEV 208:19 JAMES 112:16	tunes: beauty like slow old t.	MAS 148.6	GRAH 92.1	13
that T. is a pathless land	KRIS 129:1	tunic: soldier's ribbon on a t.	ABSE 1:3	twirled: ships are t. and spun HODG 103:1	
The t. is cruel, but it	SANT 190:15	tunnel: Down some profound	OWEN 166:15	twist: Give 'em a t., a flick HEAT 99	
truer than the t.	ANOU 9 21	light at the end of the t.	DICK 67:10	I have no more T. POTT 173	
trusted to speak the t.	BALF 17:21	light at the end of the t.	LOW 139 21	Let him t. slowly EHRL72	10
t. about his or her love truth and to live the t.	WEST 225.26 NIXON 161.1	tuppence: t. for your old watch		twisted: And they t. it with relish NIXON 160:	16
T. exists	BRAQ 38 17		COLL 58.4	two: Between t. evils, I always	10
t. has got his boots on	CALL 45 2	turbot: 'T., Sir,' said the waite	r WELBY 224 6	WEST 225	17
T. has no special time	SCHW 193.13	Turkish: T. this side	SAPP 190.21	game at which t. can play BEER 23	
t. is often a terrible weapon		turn: Because I do not hope to		Just tea for t. and two CAES 44	
t. is something that everyone			ELIOT 73:16	making in all, t. BIER 34	
T. is the first casualty	MCC 141.11 PONS 172:12	goodnight and quickly t.	YEATS 235.2	Takes t. to tango HOFF 104 To think that t. and two HOUS 106	
t. is the glue that holds	FORD 82:13	I t. to ducks	HARV 99 2	T. cheers for Democracy FORS 84	
T. is the most valuable	TWAIN 219 9	To t. you out, to turn T. that off	KIPL 123:3 WILL 227:20	t. classes of pedestrians DEWAR 67	
t. is to pay too high	ROS 184:18	T. up the lights	HENRY 101.12	T. for a woman BEEC 22	
t. when he knows the t.	PÉGUY 169-23	you must t. on, tune in	LEARY 133:15	t. glasses and two chairs MACN 144	
t. which makes men free	AGAR 2:19	turned: t. us around like this	RILKE 181.4	t. people miserable instead BUTL 43° t, things about the horse ROYD 185°	
unpleasant way of saying th	HELL 100:7	turning: And t. your face to th		t. things about the horse ROYD 185: t. things that will TARK 212	
truthful: true Poets must be t.		ante sub one theuren t	SASS 191.18	t. things they disliked MAUG 149	
truths: between the two sorts		gate where they're t. lady's not for t.	AUDEN 14 14 THAT 213 2	worth t. in the street WEST 225	
Land cornecti the two sorts	BOHR 35 14	point of the t. world	ELIOT 74:5	Twye: T. was soaping her breasts	
repetition of unpalatable t.	SUMM 211:2	some advice I've been t.	FITZ 80:18	EWART 78	3 2
There are no new t.	MCC 141.11	t. before we have learnt	CONN 59 10	Tyne: from the Severn to the T. KIPL 126	10
There are no whole t.	WHIT 226 8	t. in the widening gyre	YEATS 233 12	types: Seven t. of ambiguity EMPS 77	
t. begin as blasphemies t. being in and out	SHAW 195.10 FROST 86:14	t. the tide of world war turnip: candle in that great t.	CHUR 54 12 CHUR 53 16	typewriter: changing a t. ribbon	
T. that become old become	OUSP 166:4	turnip: candle in that great t. turophile: t. no such thing as		BENC 26	19
t. which must serve	KENN 119.7	taropinies t. no such timig as	FAD 78 5	typing: writing at all— it's t. CAP 46	
t. without a recogniton	BELL 24:2	turtle: t. lives 'twixt plated	NASH 159 19	typist: The t. home at teatime ELIOT 76	24
verities and t. of the heart	FAUL 78 12	tusky: Crocodile's musky t. me		tyrannize: t. over his bank balance	1.0
try: Just t. to please everyone	SWOPE 211 6		KIPL 125 14	KEYN 120	10

tyranny: against a monstrous t. CHUR 54.8	undecided: decided only to be u.	unemployment: production and reduce u.
conditions of t. it is far easier AREN 10-3	CHUR 54 5	HEATH 99 17
lightened the burden of t. SHAW 1987	under: get out and get u. CLAR 56 11	u. today is exacting from TEBB 212 10
long dark night of t. MURR 158 8	I'd have been u. the host PARK 167 14	unexpected: Old age is the most u.
submission to an unnecessary t.	I've got you u. my skin PORT 173 1	TROT 218 3
RUSS 186 13	U. Mirabeau Bridge flows APOL 9 22	u. constantly occurs MAH 145 4
T. is always better organised	underachiever: that basically he's an u.	unfaithful: u. to the translation BORG 36.8
PÉGUY 169 24	ALLEN 3.16	unfathomable: The u. deep THOM 214 17
tyrant: A t.'s authority for crime	under-belly: exposure of the u. of the Axis	unfinished: Liberty is always u. business
BIER 34 15	CHUR 54.14	ANON 7 15
tyrants: curry favour with t. ZAP 236 10	undercuts: Is incontestable. It u. FRY 87.1	unforeseen: contingent and the u.
stuff of which t. BEAV 21:7	under-dogs: Englishman among the u.	FISH 80:5
Tyre: Is one with Nineveh, and T.	WAUGH 223.8	unforgiveness: An alp of u. grew
KIPL 126.10	underestimating: money by u. the	PLOM 172.5
which men still call T. FLEC 81.19	intelligence MENC 150.15	unforgiving: If you can fill the u. minute
Tyrone: steeples of Fermanagh and T.	undergraduates: U. owe their happiness	KIPL 126 15
CHUR 54:2	chiefly BEER 22:23	unhappily: result of being u. married
	underground: And breastless creatures u.	PARK 169 14
	ELIOT 75:8	The bad end u., the good STOP 210.1
TT	undergrowth: Slouching in the u.	unhappiness: loyalty we all feel to u.
U	HODG 103 14	GREE 93.15
	underlined: Is u. for emphasis ELIOT 75.9	profession but a vocation of u. SIM 2012
U: U and Non-U ROSS 184 20	underneath: Though u. that gloomy shell	U. is best defined DE B 65 13
ugly: Once sex rears its u. 'ead ALL 49	ANON 7.26	volatile spirits prefer u. SANT 190 10
The good, the bad, and the u.	U. the Arches FLAN 81.2	unhappy: As soon as one is u. one
SCAR 192 16	U. this flabby exterior LEV 136-3	PROU 175 20
upon solid rock the u. MILL 151 19	undersold: never knowingly u.	different from that of the u. WITT 230 3
world for u. mathematics HARDY 96:18	LEWIS 136 16	instinct for being u. SAKI 188.4
ulcer: I am an 8 U. Man on 4 Ulcer	understand: confused doesn't really u.	Men who are u. RUSS 186 9
EARLY 71 16	MURR 158 6	only speak when she is u. SMITH 203 24
Ulster: The betrayal of U. CAIR 44 19	Everyone wants to u. art PIC 171 8	See an old u. bull HODG 103 14
U. says no ANON 9-2	Grown-ups never u. anything	U. the land that has no BREC 39 2
Ulysses: hand that wrote U. JOYCE 116.15	SAIN 187:18	U. the land that needs BREC 39 2
touching on one aspect of U. FORS 83.10	It's all they can u. MELBA 150 12	which make us so u. JOYCE 116.5
	Nor can anyone u. Ein ANON 6:22	unhealthy: unscrupulous men for u.
umbrella: Be sure that your u. BURKE 42-13	people who don't u. them BRUCE 41:15	BEEC 22:10
u. might pacify barbarians PLOM 172 8	really don't u. too hot SAL 189 1	unheard: language of the u. KING 122 7
	The shire for Men who U. BROO 40-13	unholy: Refrain from the u. pleasure
	think I u. people very well FORS 83:19	BELL 24 4
umpire: The u., the pavilion cat	u. what is happening CHAM 48:10	unhurt: U. people are not much good
LANG 130 4	What you can't u. DYLAN 71.14	STAR 207 4
unable: I am u. to concentrate GEOR 89.10	yet u. the exact HEAN 99:12	unicorn: it is rarer than the u. JONG 115 2
unacceptable: u. face of capitalism	understanding: cod passeth all u.	uniform: The u. 'e wore KIPL 123.9
HEATH 99 16	LUTY 140 16	
unaltered: u. in the cataclysm CHUR 54.2	foolish their lack of u. BIER 34 5	uninterested: can exist is an u. person CHES 51:2
unattractive: not against the u. GREE 93 13	not by force but by u. BRON 39:17	
Unaufrichtigkeit: U. zwischen Mensch	understood: how well they u. AUDEN 135	uninteresting: earth as an u. subject CHES 51:2
BAUM 20 13	music is best u. by children STR 210:15	
unaware: And I was u. HARDY 97 11	u. this liking for war BENN 27 19	unions: there would have been no u.
unbearable: unbeatable: in victory u.	undertakers: nothing against u. personally	u. and the industrialists NIEM 160 13
CHUR 53.3	MITF 154:13	
unbeatable: In defeat u. CHUR 53.3	undertaking: no such u. has been received	unique: The British nation is u. CHUR 54 13
unbeautiful: u. and have comfortable	CHAM 48.15	
CUMM 63 17	undeserving: I'm one of the u. poor	unite: black people in this country to u.
unborn: possible to talk to the u.	SHAW 199:21	CARM 46.19
BARZ 20 10	undesirable: Miss, I knows an u. character	United States: including the U. CHUR 54 11
unbribed: man will do u. WOLFE 230 24	FRY 87 9	must be purely to the U. ROOS 184 5
uncomfortable: moral when he is only u.	u. to believe a proposition RUSS 186.23	U. by force HARD 96.15
SHAW 197 30	undeveloped: u. hearts FORS 83 2	U. helpless and contemptible WILS 229 8
uncommon: very u. cook SAKI 188 2	undo: To u. the folded lie AUDEN 13.9	universal: adaptation to the u. conditions
unconditional; u. war on poverty in	undone: not thought death had u.	JUNG 117 2
America JOHN 114 10	ELIOT 76.17	it's as u. as sea sickness SHAW 198 1
unconscious: call it the personal u.	undressing: it is as if she is u. COL 57.16	The writer must be u. BARN 18.18
JUNG 117 3	undulating: indolent expression and an u.	universe: cover the u. with mud
call the <i>collective u</i> . JUNG 1173	BELL 25 4	FORS 83 10
irony is generally quite u. BUTL 43 15		essential function of the u. BERG 29 12
The deep well of u. cerebration	uneasy: one morning from u. dreams KAFKA 117 9	good u. next door CUMM 64 3
JAMES 111.13	uneconomic: shown it to be 'u.' SCH 193.9	Great Architect of the U. JEANS 112:22
uncorseted: U., her friendly bust		Life exists in the u. only JEANS 112-21
ELIOT 75 9	uneducated: government by the u.	our world, our u. KUMAR 129 6
uncrossed: The cross be u. ELIOT 74 16	u. man to read books CHUR 55:11	repetitious mechanism of the U. WHIT 226 6
		that part of the u. BECK 21 8
undaunted: u. by odds, unwearied	unemotional: same cold and u. manner DOYLE 69:19	This u. is not hostile HOLM 104 6
CHUR 54 12	DOTE: 09-19	Tima d. is not nostne

universe (cont.):		unremitting: u. humanity soon had me	urine (cont.):
U. and Everything	ADAMS 1 14	BENN 28 1	wine of Shiraz into u. DIN 67 16
u. from one tiny part	BENET 27 9	unrequited: Self-love seems so often u.	urn: Lean on a garden u. ELIOT 76 2
u. is not only queerer u. you can be certain	HALD 95 6 HUXL 109 15	unsafe: U. at any speed NADER 158 17	usage: consumed in image if not in u. BART 20 4
visible u. was an illusion	BORG 36 9	unscrupulous: by u. men for unhealthy	sinon dans son u. BART 20 4
universities: u. go on a Governi		BEEC 22 10	use: must u. less electricity JENK 112 23
	MAUG 150-1	unseen: O friend u., unborn, unknown	No u. to talk to me HOUS 106 12
university: be able to get to a u.		FLEC 81 23	picturesque u. of dialect words
	KINN 122 16	unselfish: u. and unsordid financial	HARDY 97 6
benefiting from u. training	AMIS 4 15	CHUR 55 1	U. him as though you love him
	JOYCE 116 12	unselfishly: U. so we might have today	BLUN 34 25
from Jimmy's u. gained in the U. of Life	OSB 165 17 BOTT 37 1	MCH 142 13	What's the u. of worrying ASAF 10 13 used: accept that I may well be u. AND 5 3
We are the U.	SPR 206 14	unselfishness: sympathetic u. of an oyster	Fings ain't wot they u. t'be
unkempt: U. about those hedge		unsettle: They only u. him WOD 230 4	NORM 161 11
	BROO 40 11	unsuccessful: Like an u. literary man	man who u. to notice such HARDY 97 10
unkind: That are sodden and u	1. BELL 25 25	BELL 25 4	Things ain't what they u. PERS 170 9
unknotted: So the knot be u.	ELIOT 74.16	unsung: And some u., and that may	You u. to be in pictures BRAC 37-21
unknown: buried the U. Prime		THOM 216 1	useful: Really U. Engine AWDRY 15-18
1	ASQ 11 12	untalented: product of the u. CAPP 46 17	u. thing about a principle MAUG 149 8
glorious and the u.	FORS 83 12 DYLAN 71 8	untamed: u. and intractable ELIOT 74 7	u. to Him in this respect BUTL 43 6 useless: Man is a u. passion SART 191 3
Like a complete u. O friend unseen, unborn, u.	FLEC 81 23	untidy: corner, some u. spot AUDEN 136	Music is essentially u. SANT 190 12
side of the U. Soldier	ASQ 11 12	until: u. the pips squeak GEDD 89 2	uselessness: u. of men above sixty years
tread safely into the u.	HASK 99 3	untilled: And all the u. air between	OSLER 165 26
unleashed: u. power of the ator	n has	untried: difficult; and left u. CHES 52.8	using: I've been u. it for years BANK 18 4
	EINS 73 2	untrue: A man who's u. to his wife	USSR: Back in the U. LENN 135 4
unlike: So u. anything else	WOD 230 21	AUDEN 14 20	usual: as u. during alterations CHUR 53 8
unlimited: conveying u. sexual		untruth: transfigured them into U.	utility: extension which lends u.
unlivable: live in an u. situation	HARD 96 16	LARK 131 6	SANT 190 12
	LAING 129:14	untutored: with which the u. savage	Utopia: view as an infernal U. LEWIS 136 17
unluckily: the good u.	STOP 210:1	FRAZ 84 17	utopian: retrospective or u. ARON 10 12
unlucky: It was his u. night	MCH 142 13	untying: u. with the teeth a political	utopias: Life is moving towards u.
who is so u.	MARQ 147-8	BIER 33 26	BERD 29 10
unmarried: keep u. as long as h	ne can	unvictorious: u. ones SASS 191 19	U. and the farmyard civilization
	SHAW 197:26	unwarranted: acquisition of u. influence	INGE 110 11
unmemorable: their utterly u. o		unwearied: u. in their constant challenge	U. are realizable BERD 29 10
	SHAW 199 11	CHUR 54 12	utopique: est rétrospective ou u. ARON 10 12
unnatural: most u. of all the se		unyielding: foundation of u. despair	utter: her secret none can u. QUIL 177 3
U., he called them	HUXL 108 17 SHAR 195 9	RUSS 186 21	u. and get rid of the element CHES 51 3 U-turn: U., I have only this THAT 213 2
unnecessary: said at once 'The		up: English u. with which CHUR 55 15	o-turn oi, rhave only this
	CHUR 55 17	U., lad: when the journey's	
unnerved: As Cook is a little u.	BETJ 31 11	HOUS 106 10	*7
unofficial: An English u. rose	BROO 40:11	U., up and away WEBB 223 24	V
It is the u. force	DOYLE 69 24	was wrong, 'U. to a point' WAUGH 223 12	1 1 6 1 051 0011
unpalatable: disastrous and the		upbringing: u. a nun would envy	vacancy: In chaos of v. shone DE L 66 11
comparellalade deift tourand or an	GALB 88 5	ORTON 163 22	vacant: v. interstellar spaces ELIOT 74 11 vacuum: v. is a hell of a lot better
unparalleled: drift toward u. ca	EINS 73 2	uplands: forward into broad, sunlit u.	WILL 227 16
unpardonable: Presidency is an		CHUR 54 11	vagrant: A v. opinion without visible
angua domaine i reordency to an	JOHN 114 14	light thrilling over her u. DAY-L 65 10	BIER 34 13
unpicked: their climate, still u.		uplift: u. and self-confidence BARN 18 19	vaguery: inscribed 'For V. in the Field'
unpleasant: Cynicism is an u. v	vay	upper: Like many of the U. Class BELL 25 9	OSB 165 16
	HELL 100-7	To prove the u. classes COW 62 11	vain: nothing is in v. HERB 101 22
How u. to meet Mr Eliot	ELIOT 74 1	upside: Is u. down BURKE 42-13	v. citadels that are not OWEN 166 17
unpopular: I was not u. there	BEER 22 22	upstairs: compel us to be equal u. BARR 19 1	vaincu: v. mais de s'être bien COUB 61 12
where it is safe to be u.	STEV 208 22	Some went u. with Margery AUDEN 14 6	vais: Je v. à la gloire DUNC 70 13
unprepared: Magnificently u.	CORN 61 7	upstanding: A clean u. chap like you	vales: blooming in the tall v. THOM 213 16
unprincipled: sold by the u. unravelled: must all be u. from	CAPP 46:17	KING 122 11	valid: supremely v. human experience JAMES 112 14
diad veices must an oc a. nom	CHR 52 21	upward: u. to the Great Society	valley: Down in the v. drumming
unreal: U. City	ELIOT 76 17	JOHN 114-11	AUDEN 14 13
unreality: u. of the fable becom		urban: Being u., squat, and packed	How green was my v. LLEW 138 4
	COCT 57 6	BROO 40 13	v. of its saying where AUDEN 13 1
unreasonable: progress depend	s on the u.	incomplete in the u. MCL 143:12	V. of the dolls SUS 211 3
	SHAW 198 23	urge: u. the mind to aftersight ELIOT 74 19	valuable: Truth is the most v. thing
unregulated: And there the u.		urgency: u. in our outlook CHAR 50 1	TWAIN 219 9
union ambasis - Charman	BRO0 40 11	urges: Will that stirs and u. HARDY 97 14	v. than panes of glass PANK 167 10 value: exists, nothing has v. FORS 84 1
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		urine: Jang of Jaintly scented if	
Their u. hearts and heads	THOM 214 21 YEATS 233 2	urine: tang of faintly scented u. JOYCE 116 8	Of its sentimental v. POUND 173 22

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	Verlaine: And I'll stay off V. too	view (cont.):
realment mat of foots but of the INCC 110.0	PARK 168 2	O world invisible, we v. thee
values: not of facts but of v. INGE 110:9	vermin: lower than v. BEVAN 33.7	THOM 216 10
restore Victorian v. THAT 213:1	verse: And give up v., my boy	v. from my bedroom of moss-dappled
van: Follow the v. COLL 58:2		BETJ 32 2
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SMITH 203.2	I write it out in a v. YEATS 233 11	MAUG 149 5
vanities: Guides us by v. ELIOT 73:12	versions: are a hundred v. of it	vilified: desire to be v. by enemies
The bonfire of the v. WOLFE 231 4	SHAW 199 15	BIER 33 23
vanity: Deep from human v. HARDY 97:13		village: blaspheming over the v. idiot
Pull down thy v. POUND 174:13	vertical: The v. man AUDEN 15.4	
	very: V. interesting but stupid	CHES 52:6
vans: But merely v. to beat the air	ROWAN 185:12	excellent if you were a v. STEIN 207 14
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variety: one because it admits v. FORS 84 6	vexed: v. to nightmare by a rocking	LAWR 132:11
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GRAV 93-7	vicars: A hundred V. down the lawn	villages: from the v. most BELL 25:24
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MACN 144.17	defence of liberty is no v. GOLD 91 12	TWAIN 219 18
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Vega: V. conspicuous overhead	GARN 88.16	
AUDEN 14 10	vicious: can't expect a boy to be v.	vinegar: have it tinned. With v.
vegetarian: teetotaller and often with v.	SAKI 188 19	WILS 228·12
		vines: his client to plant v. WRIG 231.22
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veils: v. of the morning to where	reformation must have its v. SAKI 188 10	BOWEN 37:10
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		violence: act of v. MAO T146.9
vein: haricot v. in one of my legs	v. of American Fascism ROS 184 19	destroying ourselves by v. LAING 129:11
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steel in a v. glove WOOL 231:19 Venice: Death in V	Victorian: antagonistic to the V. age	organization of v. BAEZ 16:10
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Venice: Death in V. MANN 146 3 V. and immediately wired V. is like eating an entire MANN 146 3 BENC 26 14 CAP 46 15	WILS 228 8	source of all v. SART 191:13 v. by one class against LENIN 134 18
Venice: Death in V. V. and immediately wired V. is like eating an entire venomous: V. Bead WANN 146 3 BENC 26 14 CAP 46 15 SELL 194 10	rather stuffy V. family trying to restore V. values WILS 228 8 ORW 164 17 THAT 213 1	source of all v. SART 191:13 v. by one class against LENIN 134 18 war is v. FISH 80:6
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Venice: Death in V. V. and immediately wired V. is like eating an entire venomous: V. Bead WANN 146 3 BENC 26 14 CAP 46 15 SELL 194 10	rather stuffy V. family ORW 164-17 trying to restore V. values V. Age will never be written Victorianism: inverted V. FORS 83-10	source of all v. SART 191:13 v. by one class against LENIN 134 18 war is v. FISH 80:6
Venice: Death in V. V. and immediately wired V. is like eating an entire venomous: V. Bead vent: meurt le bruit parmi le v. venture: Each v. Venice: Death in V. MANN 146.3 BENC 26 14 SELL 194.10 APOL 9 23 ELIOT 74 13	rather stuffy V. family ORW 16417 trying to restore V. values V. Age will never be written Victorianism: inverted V. FORS 83 10 Victorians: V. had not been anxious	source of all v. SART 191:13 v. by one class against LENIN 134:18 war is v. FISH 80:6 violent: v. revolution inevitable
Venice: Death in V. V. and immediately wired V. is like eating an entire venomous: V. Bead vent: meurt le bruit parmi le v. venture: Each v. Venus: have the face of a V. MANN 146.3 BENC 26.14 CAP 46.15 SELL 194.10 SELL 194.10 ELIOT 74.13 BARR 19.26	rather stuffy V. family trying to restore V. values V. Age will never be written Victorianism: inverted V. Victorians: V. had not been anxious WHITE 226 4	source of all v. SART 191.13 v. by one class against LENIN 134.18 war is v. FISH 80.6 violent: v. revolution inevitable KENN 119:18 violet: At the v. hour, the evening
Venice: Death in V. V. and immediately wired V. is like eating an entire venomous: V. Bead vent: meurt le bruit parmi le v. venture: Each v. Venus: have the face of a V. veranda: v., and the fruit Venus: Death in V. MANN 146.3 BENC 26.14 CAP 46.15 SELL 194.10 APOL 9.23 ELIOT 74.13 BARR 19.26 AUDEN 14.18	rather stuffy V. family ORW 16417 trying to restore V. values V. Age will never be written Victorianism: inverted V. FORS 83 10 Victorians: V. had not been anxious	source of all v. SART 191:13 v. by one class against LENIN 134:18 war is v. FISH 80:6 violent: v. revolution inevitable KENN 119:18 violet: At the v. hour, the evening ELIOT 76:24
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Venice: Death in V. V. and immediately wired V. is like eating an entire venomous: V. Bead vent: meurt le bruit parmi le v. venture: Each v. Venus: have the face of a V. veranda: v., and the fruit verb: is a v. not a noun verbal: v. contract isn't worth verboojuice: Sesquippledan v. WELLS 224 17 verboten: Where das Betreten's not v. BROO 40.11 verde: Verde que te quiero v. MANN 146.3 BENC 26 14 APOL 9 23 ELIOT 74 13 BARR 19.26 GOLD 91.15 VELLS 224 17 V	rather stuffy V. family trying to restore V. values V. Age will never be written Victorianism: inverted V. Victorians: V. had not been anxious WHITE 226 4 victory: Alamein we never had a v. be no substitute for v. In v.: magnanimity CHUR 55. 20 Let 'Dig for V.' WILS 228 8 ORW 16417131 THAT 213.1 CHOR 583 10 CHUR 55. 20 MAC 140.21 CHUR 55. 20 CHUR 55. 20 CHUR 55. 20 DORM 68. 8	source of all v. v. by one class against war is v. violent: v. revolution inevitable Violet: At the v. hour, the evening ELIOT 76.24 faces in the v. light V. Elizabeth complacently violets: It's raining v. violin: v. is wood and catgut v. solo in public and learning virgin: margin this innocent v.
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Venice: Death in V. V. and immediately wired V. is like eating an entire venomous: V. Bead vent: meurt le bruit parmi le v. venture: Each v. Venada: v., and the fruit verbal: v. contract isn't worth verboten: Where das Betreten's not v. BROO 40.11 Verdee: Verde que te quiero v. Verder: V.'s secret, my dear man JAMES 111 19 Verfahren: ja überhaupt kein V. ist Vandis dear in V. MANN 146.3 BENC 2614 CAP 46.15 SELL 194-10 APOL 9 23 ELIOT 74 13 FULL 87.14 FULL 87.14 FULL 87.14 Verboten: Where das Betreten's not v. BROO 40.11 Verde: Verde que te quiero v. LORCA 139.12 Vereker: V.'s secret, my dear man JAMES 111 19 Verfahren: ja überhaupt kein V. ist KAFKA 117.7 Verge: brought to the v. of war DULL 70.10 Stands dreaming on the v. CORN 61.7	rather stuffy V. family trying to restore V. values V. Age will never be written Victorianism: inverted V. Victorians: V. had not been anxious WHITE 226 4 victory: Alamein we never had a v. CHUR 55 20 be no substitute for v. In v.: magnanimity in v. unbearable Let 'Dig for V.' must be a peace without v. Thy v., O Grave V. at all costs, victory V. but the contest V. gave us such insane V. has a hundred fathers V. of a cat on a hot tin Will 228 8 ORW 1641713 THAT 213.1 WHIE 226 4 WHIE 226 4 WHIE 226 4 WILS 228 8 ORW 164170 FORS 83 10 CHUR 55 20 MAC 140 21 CHUR 53 3 Let 'Dig for V.' DORM 68.8 MILS 229 3 CHUR 54.8 COUB 61.12 V. gave us such insane V. has a hundred fathers V. of a cat on a hot tin Will 227 15 Without v., there CHUR 54.8	source of all v. v. by one class against war is v. violent: v. revolution inevitable Violet: At the v. hour, the evening ELIOT 76:24 faces in the v. light V. Elizabeth complacently violets: It's raining v. violin: v. is wood and catgut v. solo in public and learning virgin: margin this innocent v. AUDEN 15:11 Virginia: Turkish this side—V. SAPP 190:21 virginity: distortions of ingrown v. AUDEN 15:2
Venice: Death in V. V. and immediately wired V. is like eating an entire venomous: V. Bead vent: meurt le bruit parmi le v. venture: Each v. Venus: have the face of a V. veranda: v., and the fruit verb: is a v. not a noun verbal: v. contract isn't worth verboijuice: Sesquippledan v. WELLS 224 17 verboten: Where das Betreten's not v. BROO 40.11 verde: Verde que te quiero v. Vereker: V.'s secret, my dear man JAMES 111 19 Verfahren: ja überhaupt kein V. ist KAFKA 117.7 verge: brought to the v. of war DULL 70.10 Stands dreaming on the v. CORN 61.7 vergessen: Alles was man v. hat CAN 46.9	rather stuffy V. family trying to restore V. values V. Age will never be written Victorianism: inverted V. Victorianis: V. had not been anxious WHITE 226 4 victory: Alamein we never had a v. CHUR 55 20 be no substitute for v. In v.: magnanimity in v. unbearable Let 'Dig for V.' must be a peace without v. Thy v., O Grave V. at all costs, victory V. but the contest V. gave us such insane VILL 227 15 WILL 228 8 ORW 164 17 CHUR 528 8 ORW 164 17 FORS 83 10 WHITE 226 4 WHITE 226 4	source of all v. v. by one class against war is v. violent: v. revolution inevitable violet: At the v. hour, the evening At the v. hour, when faces in the v. light Vielizabeth complacently violets: It's raining v. violin: v. is wood and catgut v. solo in public and learning virgin: margin this innocent v. AUDEN 15 11 to arrange a v. birth Virginia: Turkish this side—V. SAPP 190 21 virginity: distortions of ingrown v. AUDEN 15 2 just a little more v. AUDEN 15 2 AUDEN 15 2 FREE 217 18
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Venice: Death in V. V. and immediately wired V. is like eating an entire venomous: V. Bead vent: meurt le bruit parmi le v. venture: Each v. Venus: have the face of a V. veranda: v., and the fruit verbei is a v. not a noun verbal: v. contract isn't worth verboojuice: Sesquippledan v. WELLS 224 17 verboten: Where das Betreten's not v. BROO 40.11 verde: Verde que te quiero v. Vereker: V.'s secret, my dear man JAMES 111 19 Verfahren: ja überhaupt kein V. ist KAFKA 117.7 verge: brought to the v. of war Vergessen: Alles was man v. hat Vergleiche: V. entscheiden nichts FREUD 85 8	rather stuffy V. family trying to restore V. values V. Age will never be written Victorianism: inverted V. Victorians: V. had not been anxious WHITE 226 4 victory: Alamein we never had a v. CHUR 55 20 be no substitute for v. In v.: magnanimity in v. unbearable Let 'Dig for V.' Thy v., O Grave V. at all costs, victory V. but the contest V. gave us such insane V. has a hundred fathers V. of a cat on a hot tin without v., there VHUR 54 6 CHUR 54 6 CHUR 54 6 CHUR 54 6 CHUR 54 6	source of all v. v. by one class against war is v. violent: v. revolution inevitable Violet: At the v. hour, the evening ELIOT 76.24 faces in the v. light V. Elizabeth complacently violets: It's raining v. violin: v. is wood and catgut v. solo in public and learning virgin: margin this innocent v. AUDEN 15.11 JENK 113.1 Virginia: Turkish this side—V. SAPP 190.21 virginity: distortions of ingrown v. AUDEN 15.2 just a little more v. virtue: crowds and keep your v. KIPL 126.15
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virtues: spend in discovering his v.	vote (cont.):	waking: take my w. slow ROET 182 4
LYTT 140.18	man's decision on how to v. SCHN 193 3	Wales: govern New South W. BELL 24 18
v. are of no avail HUXL 109.7	The v., I thought O'BR 162 5	influence of W. WAUGH 223 1
virtuous: Be v. and you will be eccentric	V. early. Vote often ANON 9 4	land of my fathers [W.] THOM 213 19
TWAIN 219 6	V. for the man who promises BAR 20 6	One road runs to W. MAS 148 8
visible: Art does not reproduce the v.	voter: Every intelligent v. ADAMS 1 17	
KLEE 128:7	votes: inscription 'V, for Women'	
Work is love made v. GIBR 90.6	PANK 167-12	
	v. to the most obscure CHES 51 13	W. where the only concession
vision: blackguard whose faulty v.	voting: v. that's democracy STOP 209 11	THOM 214 18
BIER 34 4		walk: An active line on a w. KLEE 128 6
devils to contest his v. MAIL 145:12	vow: As if a wedding v. DYLAN 71 12	A w. for walk's sake KLEE 128 6
Have molten bowels; your v. BOTT 36:14	I v. to thee, my country SPR 206 11	A w. on the wild side ALGR 37
single central v. BERL 30 4	vowel: nice ear for v. sounds BOWEN 37.15	before we have learnt to w. CONN 59 10
v. of her will probably CAUL 47:16	voyages: v. of the starship Enterprise	Idealists are very apt to w. SMITH 203 6
visions: Blessed Cecilia, appear in v.	RODD 182·2	In a slow silent w. HARDY 97 9
AUDEN 15:12	vrai: plus vrai que le v. ANOU 9 21	Or w. with Kings KIPL 126 15
visit: inspect new stock or to v.	vulgar: let the v. stuff alone BELL 25.12	W. across my swimming pool
AUDEN 14:22	seems insipid to a v. SMITH 202 16	RICE 180 10
Sole purpose of v. HARD 96:15	vulgarizing: succeeded in completely v.	w. through the fields CORN 61 8
which you cannot v. GIBR 90:5	HUXL 108 18	w. upon the beach ELIOT 75 19
visits: Superior people never make long v.		Within a w. of the sea BELL 25 26
MOORE 155:15		You'll never w. alone HAMM 96 5
vitality: The lower one's v. BEER 22:26	TA7	walked: He w. by himself KIPL 125 17
V. in a woman is a blind SHAW 197:20	W	pig got up and slowly w. BURT 42 17
vitriol: sleeve with a bottle of v.		w. to the brink and we DULL 70:10
WOOL 231:19	wage: It is to w. war, by sea CHUR 548	walkin': These boots are made for w.
vittoria: La v. trova cento padri CIANO 56:7	I w. war CLEM 56.17	HAZL 99 6
vive: V. Le Québec Libre DE G 65 18	policy of w. restraint WILS 228:9	walking: act of w. round BEER 22:20
vivid: v. air signed SPEN 205:16	w. increase was another WILS 228 18	I'm w. backwards for Christmas
vivre: C'est une chose anormale de v.	wage/price: w. spiral by acting directly	MILL 152 16
ION 110:18	HEATH 99 17	I were w. with destiny CHUR 55:18
V. est une chute horizontale COCT 57:7	wages: And took their w. and are dead	Let your fingers do the w. ANON 7 14
	HOUS 106:3	opening a window or just w. AUDEN 135
vocabulary: The v. of 'Bradshaw' DOYLE 69:30	w. and shorter hours ORW 165 3	prose as dancing is to w. WAIN 222 1
	Wagner: W.'s music is better NYE 162.2	walks: The w. by the lake AUDEN 15.9
vocation: test of a v. is the love	Wahrheit: Die W. hat keine Stunde	Who is the third who w. ELIOT 77 4
SMITH 203 11	SCHW 193 13	Yet in my W. it seems to me BELL 261
v. of unhappiness SIM 201:2	wail: voice rose to a sharp w. BELL 24 3	wall: Before I built a w. I'd FROST 86.11
Vodka: medium V. dry Martini FLEM 82.1	wailed: sexophones w. like melodious	that doesn't love a w. FROST 86.9
Vogue: he'd be working for V. UST 220:19	HUXL 108 11	The broken w., the burning YEATS 235 1
voice: All I have is a v. AUDEN 139	wains: hangs heavy from the w.	The w., the wainscot ELIOT 74 18
Are her v., and her hair MAS 148:7	GIBB 89:18	turneth his face to the w. BUTL 44 2
At once a v. outburst among	wainscot: The wall, the w. and the mouse	Watch the w., my darling KIPL 126 6
HARDY 97.11	ELIOT 74 18	walled: citadels that are not w.
Her v. is full of money FITZ 80:20 His v. rose to a sharp BELL 24:3	wait: eight, and we won't w. WYND 232:2	OWEN 166:17
His v. rose to a sharp inner v. which warns BELL 24:3 MENC 150:21	Must you w. HART 98:19	walling: was w. in or walling out
Mine is the only v. I care CAMP 45.10	Tomorrow, just you w. and see	FROST 86:11
Out of the air a v. without AUDEN 15-8	BURT 42:18	wallow: And there let us w. FLAN 81 4
that I hear my lover's v. PITT 172.1	w. and not be tired KIPL 126.13	walls: reliable w. of youth collapse
through the potency of my v.	w. for the last judgement CAMUS 46 3	FORS 83.14
HARD 96.16	W. till the sun shines, Nellie STER 208 8	
v. but because he has FAUL 78.13	w. to watch the water clear FROST 86 8	w. of that antique station BEER 23 6 Wall St.: W. lays an egg ANON 9 5
v. was suddenly lifted SASS 192 6	w. until a shrimp learns KHR 121.3	
v. we heard was ATTL 12:9	We had better w. and see ASQ 11.7	waltz: Swoons to a w., I take HUXL 109 2
v. which was more caustic ROLFE 182:17	who have to w. for them LUCAS 140 11	waltzing: You'll come a-w., Matilda
voiced: she who v. those rhymes	waiter: dam' good head w. GULB 94 15	PAT 169 15
HARDY 97 1	waiting: There was I, w. at the church	wander: May w. like a river AUDEN 14 12
	LEIGH 134:10	wandering: Half to forget the w. and pain
voices: Other v., other rooms CAP 46 16 v. of young people SMITH 202:23	though they keep us w. MCG 142:10	FLEC 81 16
	w. at the k-k-k-kitchen O'HARA 162 24	wanderlust: To your w. HART 98 19
voids: are attempts to fill v. WEIL 224 4	w. for rain ELIOT 73 11	want: All I w. is a room somewhere
volatile: v. spirits prefer unhappiness	w. for the long-promised CHUR 55 5	LERN 135:25
SANT 190.10	We're w. for Godot BECK 21 17	As long as I have a w. SHAW 199 10
		believe that if I don't w. O'HARA 163 1
	What are we all w. for CAV 48 1	
voler: dans les rues et de v. FRAN 84 15	waits: Someone w. for me CROS 63 8	be stupid enough to w. it CHES 52 13
voler: dans les rues et de v. FRAN 84 15 volitional: His errors are v. JOYCE 116 11	waits: Someone w. for me CROS 63 8 wake: Old Country must w. GEOR 89 7	I didn't w. to do it MCC 141 6
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voler: dans les rues et de v. FRAN 84 15 volitional: His errors are v. JOYCE 116 11 Volk: Ein Reich, ein V., ein Führer ANON 6 4	waits: Someone w. for me wake: Old Country must w. They come, they w. us W.! for the Ruddy Ball CROS 63 8 GEOR 89 7 LARK 131 2 THOM 214 19	I didn't w. to do it MCC 141 6 I w. to be alone GARBO 88 13 public something they w. SKEL 201 20
voler: dans les rues et de v. FRAN 84 15 volitional: His errors are v. JOYCE 116 11 Volk: Ein Reich, ein V., ein Führer ANON 6 4 volume: v. as it is with what BARR 19.4	waits: Someone w. for me wake: Old Country must w. They come, they w. us W.! for the Ruddy Ball W. in her warm nest CROS 63 8 GEOR 89 7 LARK 131 2 HOM 214 19 DAY-L 65 8	I didn't w. to do it MCC 141 6 I w. to be alone GARBO 88 13 public something they w. SKEL 201 20 something you probably won't w.
voler: dans les rues et de v. FRAN 84 15 volitional: His errors are v. JOYCE 116 11 Volk: Ein Reich, ein V., ein Führer ANON 6 4 volume: v. as it is with what BARR 19 4 vomit: Dog returns to his V. KIPL 126 18	waits: Someone w. for me wake: Old Country must w. They come, they w. us W.! for the Ruddy Ball W. in her warm nest W. up, England CROS 63 8 GEOR 89 7	I didn't w. to do it MCC 141 6 I w. to be alone GARBO 88 13 public something they w. SKEL 201 20 something you probably won't w. HOPE 104 14
volitional: His errors are v. JOYCE 116 11 Volk: Ein Reich, ein V., ein Führer ANON 6 4 volume: v. as it is with what vomit: Dog returns to his V. KIPL 126 18 Vorsprung: V. durch Technik ANON 9 3	waits: Someone w. for me wake: Old Country must w. They come, they w. us W.! for the Ruddy Ball W. in her warm nest DAY-L 65 8 W. up, England GEOR 89 7 wakeful: W. they lie CROS 63 8 GEOR 89 7 GEOR 89 7	I didn't w. to do it I w. to be alone public something they w. something you probably won't w. HOPE 104 14 The w. of money MCC 141 6 GARBO 88 13 SKEL 201 20 SKEL 201 20 HOPE 104 14 BUTL 43.5
voler: dans les rues et de v. volitional: His errors are v. Volk: Ein Reich, ein V., ein Führer ANON 6 4 volume: v. as it is with what vomit: Dog returns to his V. Vorsprung: V. durch Technik vote: because most people v. ADAMS 1 20	waits: Someone w. for me wake: Old Country must w. They come, they w. us W.! for the Ruddy Ball W. in her warm nest W. up, England Wakeful: W. they lie wakened: w. us from sleeping GROV 93 9 BROO 40 1	I didn't w. to do it I w. to be alone public something they w. something you probably won't w. HOPE 104 14 The w. of money third is freedom from w. MCC 141 6 GARBO 88 13 SKEL 201 20 SKEL 201 20 BUTL 43.5 ROOS 183.9
voler: dans les rues et de v. volitional: His errors are v. JOYCE 116 11 Volk: Ein Reich, ein V., ein Führer ANON 6 4 volume: v. as it is with what vomit: Dog returns to his V. KIPL 126 18 Vorsprung: V. durch Technik ANON 9 3	waits: Someone w. for me wake: Old Country must w. They come, they w. us W.! for the Ruddy Ball W. in her warm nest DAY-L 65 8 W. up, England GEOR 89 7 wakeful: W. they lie CROS 63 8 GEOR 89 7 GEOR 89 7	I didn't w. to do it I w. to be alone public something they w. something you probably won't w. HOPE 104 14 The w. of money MCC 141 6 GARBO 88 13 SKEL 201 20 SKEL 201 20 HOPE 104 14 BUTL 43.5

want (cont.):		war (cont.):		wars (cont.):	
You can do what you w.	INGE 110:8	very well out of the w.	BALD 17.5	which titanic w. had groine	d
wanted: I only w. to make you	happy	W. always finds a way	BREC 39.6		OWEN 166:15
The second secon	AYCK 15:22	w. and they will forget	WILS 229:5	warship: every w. launched	EIS 73:7
Not as we w. it	QUIL 177.5	w. for its consequences	FOSD 84:13	war-war: always better than t	
w. to make sure he was	GOLD 92:1	W. hath no fury like a non-		war-war. always better than t	
		v. nam no rary nac a non-			CHUR 55:12
wanting: been tried and found		TAT to after all about our	MONT 155:4	was: That was the week that	
	CHES 52:8	W. is, after all, the universa			BIRD 34.20
wants: Everybody w. to get int	a the act	W. is capitalism	STOP 210:4	W. he free	AUDEN 13:11
	DUR 70:15	W. is peace	ORW 164:21	wash: can w. your hands and	pray
war: After each w. there	ATK 12.2	W. is too serious a matter	CLEM 56:16		KIPL 125:2
against w.		W. knows no power	BROO 40:2	never comes out in the w.	KIPL 124-14
	LOW 139:17	w. like precocious giants	PEAR 169:21	w. their feet in soda water	
are the aftermath of w.	HOOV 104:10	W.'s a bloody game	SASS 192:5		ELIOT 76:23
at all, only to this w.	STR 210:10		HARDY 97:9	w. the wind	ELIOT 75:2
because I believe that the W	. SASS 192:1	W.'s annals will cloud		washed: W. by the rivers, ble	st BROO 40:5
been no declaration of w.	EDEN 71:18	w. should ever come between		w. in the blood	LIND 137:12
big w., by a brief fit	BORN 36.11	w. they kill you in a new	ROG 182:11	w. in the speechless	BARZ 20:10
Britain was going to make w		w. wasn't fought that way	ROSS 185:4	washing: under the w. line	THOM 214:10
britain was going to make w		w. we hadn't a chance	HELL 100:6	w. on the Siegfried Line	KENN 118:21
1 1 1 1 0	BETH 30:20	W. will cease when men refi			
brought to the verge of w.	DULL 70:10	VVV VVIII COUDO VVIICII IIICII LOI	ANON 9:6	washy: w. way of true traged	
can wage a pitiless w.	GREE 93:13	are suill and an and to month!		waste: come seemed w. of bre	ath
cruellest and most terrible V	V. LLOY 138:8	w. will put an end to manki			YEATS 235:5
desolation of w.	GEOR 89:11		KENN 119:4	w. all our lives raising	EDGAR 72:1
Don't mention the w.	CLEE 56:13	w. with atom bombs could	BENN 27:10	w. any time in mourning	HILL 102:11
Either w. is obsolete		w. with one another again	CHAM 48:13	W. of Muscle, waste of Brain	
	FULL 87:13	waste of God, W.	STUD 210:19	W. Of Muscle, waste of Brail	
ending a w. is to lose it	ORW 164:28	way to win an atomic w.	BRAD 38.8	1100	STUD 210:19
essence of w. is violence	FISH 80:6	We hear w. called murder	MACD 142:4	w. remains and kills	EMPS 77:15
except the British W. Office	SHAW 196:11			What a w., what a waste	DURY 71:2
give a w. and nobody will	SAND 190:2	When is a w. not a war	CAMP 45:16	wasted: he has not w. his tim	e FORS 83:11
gone too long without a w.	BREC 39.3	when there was w.	AUDEN 13.10	Nothing is w., nothing	HERB 101:22
great protection against w.	BEVIN 33.14	When w. enters a country	PONS 172:12	that it was all w. effort	AYER 16:4
		When w. is declared	PONS 172.12	youth is w. on the young	CAHN 44:16
guarantee success in w.	CHUR 55:19	which enable it to make w.	WEIL 224:2		
harder than making w.	STEV 208 20	Winston Churchill wants w.		waste-paper: marriage is the	
has been a w. yet	BEVIN 33:14	Williston Charcini Wants W.	BEVAN 32:18		WEBB 224:1
Horses and Power and W.	KIPL 123:18	and the same billion dark and an half a same	DEVAN 32.10	watch: done much better by a	W.
involved in a European w.	BEAV 21 3	without bloodshed while w.			BELL 25:23
involve us in the wrong w.	BRAD 38:10		MAO T 146:12	going like a fat gold w.	PLATH 172:2
In w.: resolution	CHUR 55:16	Work at w. speed	MORR 156:6	He can w. a grass or leaf	GRAV 93:6
In w., whichever side may	CHAM 48:11	Yes; quaint and curious w.	HARDY 98:3	like little w. springs	SPEN 205:20
		Ward: Of Light and Mrs Hump	hrv W.		
It is easier to make w.	CLEM 56:18		CHES 52:2	never sit out front and w.	BARR 19:28
lose the w. in an afternoon	CHUR 56:6	ware: w. that will not keep	HOUS 106:10	or my w. has stopped	PIR 171:18
Make love not w.	ANON 7:22			The son of a bitch stole my v	v.
midst of a cold w.	BAR 20:7	warfare: Armed w. must be pr			MAC 140-20
moral equivalent of w.	JAMES 112:10		ZIN 236:14	wait to w. the water clear	FROST 86:8
mothers and wives. I hate w		Borgias they had w.	WELL 224:11	W. for me by moonlight	NOYES 162:1
must take chances in w.	DULL 70:10	warm: earth is w. with Spring	g GREN 94:3	W. THAT BASKET	TWAIN 219:34
My argument is that W.	HARDY 96:20	Her heart was w. and gay	HAMM 95:16	W. the parkin' meters	DYLAN 71:13
		pitcher of w. piss	GARN 88.16		
My subject is W.	OWEN 166:8	Wake in her w. nest	DAY-L 65:8	why not carry a w.	TREE 217:15
nuisance in time of w.	CHUR 55:2	Winter kept us w., covering		withdrawn and w. them gal	
Oh what a lovely w.	LITT 138.1				DURY 71:2
Older men declare w.	HOOV 104.10	warmed: her glow has w.	STEV 209.2	watched: beautiful, I w. in va	in FLEC 81:21
once 'The Unnecessary W.'	CHUR 55:17	warming: further than w. the	teapot	He w. the ads	NASH 159:7
only w. creates order	BREC 39-3		MANS 146:5	watches: someone whose mine	łw.
Out of that bungled, unwise		warmth: Colour and W. and L	ight		CAMUS 45.18
out of that buildied, unwisc	PLOM 172:5		GREN 94:3	their w. when I am speakin	
		warms nost can do today is w			
recourse to w. and renounce		warn: poet can do today is w.		watching: BIG BROTHER IS W. Y	
rich wage w. it's the poor	SART 190:26	w. you not to be ordinary	KINN 122:13		ORW 164:20
someone gave a w. & Nobod	ly GINS 90:14	warning: w. to all persons	BALD 17:14	water: And don't go near the	W.
state of w. would exist	CHAM 48:15	warnings: w. over the last six	years		DE L 66:20
still seek no wider w.	JOHN 114:12		CHUR 55:18	And wait to watch the w.	FROST 86:8
than an end of this w.	ROOS 183:11	warrior: Me? A cold war w.	THAT 212:21	benison of hot w.	BROO 39:19
that devil's madness-W.	SERV 194:21	This is the happy w.	READ 178:10	But don't go near the w.	ANON 7:25
that 'w. is war'	CAMP 45:16	110		Christ walking on the w.	
		wars: All w. are planned by ol			THOM 216:11
that w. settles nothing	CHR 52:20	4 3 6	RICE 180:6	don't care where the w.	CHES 50:14
The day w. broke out	WILT 229:16	And as for war, my w.	REED 179:2	drank rapidly a glass of w.	CUMM 63:15
There ain't gonna be no w.		armaments that cause w.	MAD 144 19	hands than w. like Pilate	GREE 93:12
	MACM 143:18	beginnings of all w.	ROOS 183:11	He's fallen in the w.	MILL 152 14
The w. between men and wo	men	Between the w.	PLOM 172.8	Is wetter w., slimier slime	BROO 40:7
	THUR 216:19	For all their w. are merry	CHES 50:9	makes w. I makes water	JOYCE 116-4
The w. that will end war	WELLS 225-4	littered with the w.	POW 175:1	No more w., the fire next tir	
unconditional w. on poverty	. 1000000	sent into any foreign w.		. To more w., the me next th	ANON 6:12
unconditional w. on poverty	IOUN 114410		ROOS 183:7	Oh is the way award and	
	JOHN 114:10	trick lies in losing w.	HELL 100:6	Oh, is the w. sweet and coc	
understood this liking for w.		w. begin in the minds	ANON 6:16	replied that there was w.	BURNS 42:15
under the shadow of a w.	SPEN 205:15	W. cannot be fought	MOUN 157:3	safe to go back in the w.	ANON 7:7

water (cont)		wavs (cont.):		webs: By the dark w., her nape
water (cont.): struck the w. a full second	COKE 57:14	w. will all be as nothing	HARDY 97.5	YEATS 234 21
surrounded by w. took	BOWEN 37:15	We have w. of making men ta		Webster: Like W.'s Dictionary BURKE 42 14
than W.'s thicker	HUXL 109.1		OUNG 236.8	W. was much possessed by death
Waterloo: high at Austerlitz a			VAN D 221:3	ELIOT 75 8
	SAND 189:17	still it is not w.	CHES 52:1	wedding: As if a w. vow DYLAN 71-12
Probably the battle of W.	ORW 164:18	W. are the hollow men	ELIOT 75:10	white lies to ice a w. cake ASQ 11 18
waterproof: W. Boots on	MILNE 153:6	W. are the Ovaltineys	ANON 9:7 ELIOT 75:10	wedding-cake: my face looks like a w.
waters: Across the waste of w	BETJ 31:18	W. are the stuffed men W. have become a grandmoth		AUDEN 15.14 wee: Just a w. deoch-an-doris MORR 156.8
And the w. as they flow	ARMS 10.7	vv. nave become a granamour	THAT 213:7	Of the 'w. six' I sing HEAN 99 13
hitherandthithering w.	JOYCE 115:11	W. shall not be moved	ANON 9 11	weed: Ignorance is an evil w. BEV 33 9
On those cool w, where we		W. shall not pretend	ANON 9 12	Less than the w., that grows HOPE 105 3
w. of the heart	THOM 213:21	W. shall overcome	ANON 9:13	weeds: than mundane w, are there
Watson: A long shot, W.; a ve		W. was robbed	JAC 111:6	BROO 40:8
	DOYLE 69:13	weak: But the w., washy way	KAV 118:9	w. from gravel paths KIPL 125:1
Good old W.	DOYLE 69 11	surely the W. shall perish The w. have one weapon	SERV 194:22 BID 33:18	w. will overrun the fields HOOV 104 13
wattles: clay and w. made	YEATS 232:9	w. always have to decide	BONH 36:2	week: he had to die in MY W. JOPL 115:4
wave: Churchill on top of the overrun by a W. of Saints	SELL 194:10	w. from your loveliness	BETJ 32:1	takes me as much as a w. TWAIN 219 17
w. follows upon wave	FISH 80:5	w. men he laid an exaggerate		That was the w. that was BIRD 34 20 w. in the history NIXON 161:3
wavering: enchantingly w. att			MAUG 149.18	w. is a long time in politics WILS 228.14
The state of the s	FITZ 80:23	weaken: great life if you don't w		weekend: anxious to go away for the w.
Waverley: W. pen	ANON 8:21		BUCH 41:19	WHITE 226 4
wavers: It w. to a rose	DOBS 68:3	we shall not w. or tire	CHUR 53:9	The w. starts here ANON 9-8
waves: The w., they were fidd	llin'	weak-minded: very w. fellow I a		weekends: getting a plumber on w.
	EDGAR 71:20	weekness abl of ion	HAIG 95:2	ALLEN 3 18
waving: And not w. but drow		weakness: oh! w. of joy	BETJ 32:1	weeks: w. rather than months WILS 228 16
	SMITH 203:18	wealth: w. is a sacred thing w. without producing it	FRAN 84:14 SHAW 196:3	weep: But she would w. to see today
than w. me farewell	HOPE 105:4	wealthy: business of the w.	BELL 25:7	DOUG 68:11
waxed: man has just w. the fl	NASH 159.6	weaned: had been w. on a pickl		I w. like a child LAWR 132 13
way: All the w. with LBJ	ANON 5:10		ANON 8:23	W. not for little Léonie GRAH 92:10 W. thy girlish tears WATS 222:16
every w., I am getting	COUÉ 61:13	weapon: art is not a w.	KENN 119:8	weeping: W., weeping multitudes
Ev'rything's goin' my w.	HAMM 95:18	bayonet is a w. with a worke		ELIOT 73 10
get you out of the w.	CORN 61:10	folly and his w. wit	ANON 6:21	weigh: Shall w. your God and you
going but I'm on the w.	SAND 189.18	Loyalty is the Tory's secret w.		KIPL 127.20
happened on the w. to the l		Our shief we is summiss	KILM 121:10	weight: w. of rages will press SPOO 206.9
	SHEV 200:12	Our chief w. is surprise terrible w. of aggression	CHAP 49.14 ADLER 2:16	willing to pull his w. ROOS 183.14
have it your own w.	THUR 216:17	weak have one w.	BID 33:18	welcome: Hello, good evening, and w.
I did it my way I had to make my own w.	ANKA 5:7 ORTON 164:2	weapons: fought with nuclear w		FROST 85 14
I take my endless w.	HOUS 107:3		MOUN 157:3	on your part would be w. ATTL 12:1
It's a long w. to Tipperary		we know, books are w.	ROOS 183:13	The effusive w. of the pier AUDEN 14.16 W., O life! I go to encounter
it's the w. they say it	STEI 208:2	wearied: Ragtime but when		JOYCE 115:20
knows the w. but can't driv	re	Band	HUXL 109:2	welfare: wstate TEMP 212 1
	TYNAN 220:10	wearing: w. armchairs tight abo		with the w. of the country WILS 228.7
more a w. of life	ANON 7:32	au au ah a gamasian sa at-iakan	WOD 230:18	well: And all shall be w. ELIOT 74:23
nice to people on your w.	MIZN 154:19	w. such a conscience-stricken	HOUS 105.8	Didn't she [or he or they] do w.
Or the w. of a man with a n	naid KIPL 124:5	W. white for Eastertide	HOUS 106:9	FORS 84 10
Poetry is a w. of taking	FROST 86:18	wears: she w. them	SAKI 188:12	He does himself extremely w. ANON 7-20
provided I get my own w.	THAT 212:20	weary: Age shall not w. them	BINY 34 18	How w. I did behave HOUS 106 13
shows the w. to others	GAND 88:11	weasel: If you use a 'w. word'	ROOS 184 8	I do it exceptionally w. PLATH 172: talk w. but not too MAUG 150:
Their w., however straight		w. took the cork out	FIEL 79:10	w. of unconscious cerebration
There is no w. to peace	MUSTE 158:10	w. under the cocktail cabinet		JAMES 111.13
they kill you in a new w.	ROG 182:11		PINT 171.11	well-bred: Conscience is thoroughly w.
This is the w. the world end		weather: but the w. turned aro		BUTL 43 1
	ELIOT 75:12		THOM 213:16	well-content: Sweet Stay-at-Home,
unpleasant w. of saying the		her madness and her w.	AUDEN 13:1	sweet W. DAV 65
Mar always finds a w	HELL 100:7	places and how the w. was rains we'll laugh at the w.	HEM 100:10 HART 98:19	well-developed: into it with w. bodies
War always finds a w. was a w. of putting it	BREC 39 6 ELIOT 74.9	The ways deep and the w. sh		FORS 83
washy w. of true tragedy	KAV 118:9	The ways deep and the w. sil	ELIOT 73 14	well-knownness: who is known for his w.
w. he travelled providing	BEAV 21 4	waiting for the w. to break	PINT 171.14	BOOR 36
w. of telling you to slow	ANON 5 28	W. and rain have undone	KIPL 126 12	well-meaning: w. man of indifferent
w. she disposed	HARL 98 11	w. inside of four-and-twenty		judgement BEAV 21 :
w. to the Better there be	HARDY 97.12		TWAIN 220:3	wells: at evening from the w. FLEC 81
w. to the White House	STEV 209.3	w. the cuckoo likes	HARDY 97-2	Welsh: about in the W. jungle BANK 18
W. up high	HARB 96.13	w. when good fellows get	BURT 42.17	Welt: Die W. ist alles, was der WITT 229 2
ways: And if my w. are not a		you won't hold up the w.	MACN 144-9	die W. so einzurichten FRIS 85:1 wench: stuff fit only for a w. MAS 148
The least C 11	HOUS 105 17	weave: w. the sunlight	ELIOT 76:2	wench: stuff fit only for a w. MAS 148 Wenlock: W. Edge the wood's in trouble
To justify God's w. to man		Webb: When Captain W. the D	BETJ 32:7	HOUS 106 1
w. deep and the weather	ELIOT 73 14		0113327	110001001

wept: has not w. is a savage SANT 190.6	when (cont.):	white (cont.):
Station I sat down and w. SMART 202.1	W. you call me that WIST 229.18	look ahead up the w. road ELIOT 77 4
were: w. we led all that way ELIOT 73 15	W. you go home, tell them EDM 72 3	necessity of the American w. BALD 16:16
we're: W. here ANON 9 10	w. you got it, flaunt it BROO 41 3	Slowly her w. brow among FREE 85.3
W. number two. We try harder	w. you have eliminated DOYLE 69-22	so-called w. races FORS 83:20
ANON 9.9	whence: Or w. he came HARDY 97 8	Take up the W. Man's burden
west: another one down in the w.	W. did he whence LENO 135.17	KIPL 127:19
BOUL 37 2	whenever: W. I hear the word culture	Their w. it stays for ever DOBS 68:3
	JOHST 114 19	Tyin' up my w. tie BERL 30.2
	where: But w.'s the bloody horse	Wearing w. for Eastertide HOUS 106.9
Or w. to the Golden Gate KIPL 127.17	CAMP 45 11	2
running farce in the W. End		
SMITH 202.5	W. are the eagles ELIOT 73 10	W. as an orchid she rode AUDEN 15 11
That's where the W. begins CHAP 49 9	W. have all the flowers gone SEEG 194 6	w. lies to ice a wedding ASQ 11 18
This lady of the W. Country DE L 66:10	W. it will all end, knows God GIBBS 90 4	w. man in Africa by accident
warm wind, the w. wind MAS 148 19	W. there is no imagination DOYLE 69:27	LESS 135.27
W. of these out to seas FLEC 81 18	w.'s the rest of me BELL 24 3	w. race is the cancer SONT 205:1
wester: The rainy Pleiads w. HOUS 106 6	whereabouts: conceal our w. SAKI 188 18	white-collar: little man with a w. job
western: All quiet on the w. front	wherefore: W. does he why LENO 135-17	ORW 165:2
	wherever: Dance then w. you may	nor are they the w. people
REM 179 11	CART 47 7	WHYTE 226:22
be delivered by W. Union GOLD 91 13	make w. we're lost FRY 87 6	Whitehall: gentleman in W. really does
Playboy of the W. World SYNGE 211 11	which: W. will reach the bottom first	know JAY 112 19
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Westminster: bars and brothels of W.	GRAH 92:13	
LIV 138:3	while: But it's a long, long w. AND 4 21	Vale CHES 50:7
wet: Let's get out of these w. ANON 7.12	w. there is a lower class DEBS 65.14	White House: me on the way to the W.
w. clothes and into a dry WEST 225 10	whim: Barumph has a w. of iron	STEV 209.3
	HERF 101 28	no whitewash at the W. NIXON 161 4
wetting: He saved his friend from a w.	conviction begins as a w. BROUN 41 5	Operative W. Position ZIEG 236.13
MILNE 154 4	strangest w. has seized me CHES 52 3	Oval Room at the W. NIXON 161 2
Weygand: General W. called CHUR 54 11	tempted by a private w. BELL 25 17	whiter: A w. shade of pale REID 179-10
what: are W. and Why and When	whimper: Not with a bang but a w.	whitewash: no w. at the White House
KIPL 125 15	ELIOT 75.12	NIXON 161 4
But w. can a poor boy do JAGG 111 9	whin: I looked and three w. bushes	whither: W. is he withering LENO 135.17
His later famed 'W. mean?' ROSS 185 1		
I know what's w. WEST 225 18	KAV 118 7	Whitman: daintily dressed Walt W.
luckiest of mortals because w.	whip: he brings down the w. LESS 135 27	CHES 52 6
	whipping: Like w. tops HODG 103 12	Walt W. CRANE 62:14
AUDEN 14 17	Whips: Chamber selected by the W.	whizzing: W. them over the net BETJ 328
Oh, w. a beautiful mornin' HAMM 95 18	FOOT 82 10	who: W. dares wins ANON 9 14
Restricted to W. Precisely ELIOT 74 1	whiskers: gentleman with iron-grey w.	W. he ROSS 185 1
W. a dump COFF 57 9	BEER 23 19	whole: For nothing can be sole or w.
W. a waste, what a waste DURY 71 2	whiskey: bad w. Some whiskeys	YEATS 235:14
W. does a woman want FREUD 85 9	FAUL 78 14	shall be the w. of the Law CROW 63 10
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W. if someone gave a war GINS 90 14		wholly: w. in Peter Pan ever since
W. is hell ELIOT 73 20	whisper: Hush! Hush! W. who dares	TYNAN 220 8
W. is man, when you come DIN 67 16	MILNE 153 12	
W. is she a-doin' of ANON 88	We w. in her ear WILB 226 24	whom: W. are you ADE 2 9
w. is which MILNE 154 3	w. music on those strings ELIOT 77 5	whooping: w. it up in the Malamute
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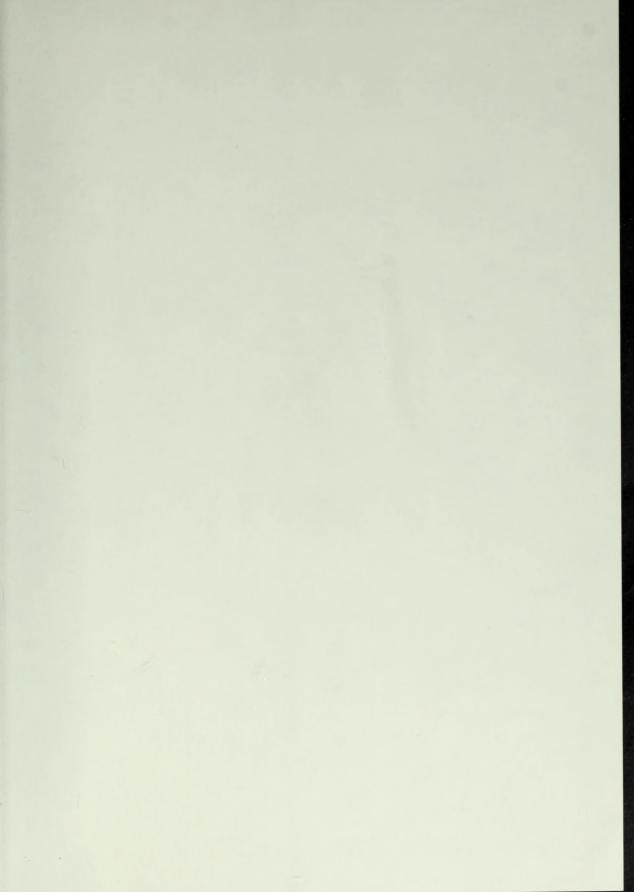
wiser (cent):	twoman (cont.):	sugman (cont.)
wiser (cont.):	woman (cont.):	women (cont.):
w. now than I was when SMITH 202:11	called a w. in my own house	I married beneath me, all w. do
w. than men because they STEP 208.5	WAUGH 223.15	ASTOR 11:22
wisest: w. woman in Europe ELIOT 76:16	comfort about being a w. STARK 207:3	In an experience of w. DOYLE 69:21
wish: because I w. to know ASTOR 11 21	delusion that one w. differs MENC 150:17	infernal constancy of the w.
I do w. he did not look ANON 8:23	difference between one young w.	SHAW 199·14
If otherwise w. I SHAW 200:9	SHAW 197:16	inscription 'Votes for W.' PANK 167-12
I w. I loved the Human Race RAL 177 11	Every w. adores a Fascist PLATH 172:4	In the room the w. come and go
I w. I were in love again HART 98:17	Every w. knows that BARR 19.25	ELIOT 75.14
I w., I w. he'd stay away MEAR 150:11	fighting for this w.'s honour	knew how w. pass the time
They merely w. the property CHES 51 6	KALM 117:11	HENRY 101:10
When you w. upon a star WASH 222:15	hours I've put into that w. AYCK 15:21	Married women are kept w. SMITH 203.7
w. for prayer is a prayer BERN 30:7	I am a w. of the world SHAW 196:26	means nothing to w. O'BR 162:5
w. I'd looked after me teeth AYRES 16:6	like a beautiful w. CAS 47.9	more interesting than w. WALL 222 4
w. that he gave more positive signs	lovely w. stoops to folly ELIOT 77:2	no plain w. on television FORD 82:12
BLUNT 35:4	maintaining the prime truth of w.	not exist, you hate w. O'BR 162 6
w. that is kind and true BOND 35:19	CHES 52.9	one sees in other w. TYNAN 220:9
w. they were the only one AUDEN 13 19	man to strike a w. COW 62.8	Some w.'ll stay in a man's KIPL 127.16
Without a w., without a will	Now I'm not a fussy w. AYRES 16 8	Some w., the few BARR 19:20
HODG 103:11	One is not born a w. BEAU 65:12	sung w. in three cities POUND 174.12
wishes: w. and ways will all HARDY 97 5	scandal by a w. of easy HAIL 95:4	temptations both in wine and w.
wishful: w. thinking in Hell LEWIS 136:12	seen the loveliest w. born YEATS 233:14	KITC 128:5
	sort of bloom on a w. BARR 19:20	that many jewels make w. BARR 19.17
	support of the w. I love EDW 72 8	The parish of rich w. AUDEN 13:1
Impropriety is the soul of w.	There is no fury like a w. CONN 59 8	The war between men and w.
MAUG 149:14		
use my w. as a pitchfork LARK 130:17	Upon a w. won or woman lost	THUR 216:19
W. has truth in it PARK 168:22	What does a w. want FREUD 85.9	we w. cannot escape it GIBB 89.18
w. there is in those figures FRY 87:10		whereas w. require both BUTL 43.13
withdraw: w. their troops from Poland	white w. whom nobody loves CORN 61 8	wives and joined the w. WELD 224.7
CHAM 48:15	w. be more like a man LERN 135:19	W. and elephants never forget
withdrawn: yawn and be w. and watch	w. can forgive a man MAUG 149.17	SAKI 188.16
DURY 71.2	w. drew her long black ELIOT 77.5	W. and Horses and Power KIPL 123:18
within: difference w. the sexes COMP 58.11	w. is a blind fury SHAW 197:20	w. are a sex by themselves BEER 23 1
without: get where I am today w.	w. is of special interest LEB 133.22	w. are in furious secret SHAW 196:22
NOBBS 161 8	w. looking at a girl WOOLF 231.15	w. are not so young BEER 22:28
witless: heartless, w. nature HOUS 106.4	w. must have money WOOLF 231 12	W. are stronger than men STEP 208:5
witnesses: silent w. to the desolation	w.'s business to get married	w. come out to cut up what KIPL 123:12
GEOR 89:11	SHAW 197:26	W. do not find it difficult MACK 142:16
wits: They have stolen his w. away	W.'s place was in the gaol BRAH 38 11	w. do they must do twice WHIT 226.21
DE L 66:7	w. that you forsake her KIPL 126.5	w. have fewer teeth RUSS 186:17
wives: And many, many w. NAYL 159:26	w. through her ears WYATT 231 23	W. have no wilderness in them
Translations (like w.) CAMP 45-13	w. to provide for herself SHAW 199 6	BOGAN 35 11
w. and joined the women WELD 2247	W. wants monogamy PARK 168.15	W. have served all these WOOLF 231 13
	w. who did not care KIPL 127 18	w. kiss it always reminds MENC 150:16
wizz: about skool are the Boys w.	w. who did not please me PROU 175.19	w. marched through CHES 50:24
WILL 227 7	w. who is really kind to dogs BEER 23.10	W. never have young minds DEL 67:1
wobbles: good spelling but it W.	w. who lives for others LEWIS 136:14	w. should be struck regularly COW 62:8
MILNE 154.2	w. will always sacrifice MAUG 149 9	W. want mediocre men MEAD 150.9
woe: this world of sin and w. CHUR 55 3	w. without a man is like STEI 208 4	W. who love the same man BEER 23.9
woke: Happy till I w. again HOUS 107.9		w. who wear ankle socks BENN 27-21
W. to my hearing from harbour	wrecks a w.'s reputation COL 57:17	
THOM 213.15	You don't know a w. until LEV 136.8	W. would rather be right NASH 159.10 you have to kill more w. BALD 17.7
Woking: Although he's playing for W.	you give him meat no w. CAMP 45 6	
BETJ 32:8	womanhood: Don't make an issue of	won: I w. the count SOM 204-9
wolf: while the w. remains INGE 110:14	my w. BRAC 37 23	not that you w. or lost RICE 180-8
Who's afraid of the big bad w.	womankind: spoons and packs off its w.	w. but to be well beaten COUB 61:12
CHUR 53 2	SHAW 198 2	wonder: And miles around the w. grew
W. that shall keep it may KIPL 126 20	womb: In the dark w. where I began	HOUS 106.13
Wolsey: King's Moll Reno'd in W.'s	MAS 148.9	boneless w. [Ramsay Macdonald]
ANON 7-9	wombs: think just with our w.	CHUR 54:4
wolves: there were w. in Wales	LUCE 140 14	I w. who's kissing her now ADAMS 1 16
THOM 213 12	women: American w. shoot FORS 83.5	I w. why he does MILNE 153 13
woman: [Irene Adler] is always the w.	And goes with W., and Champagne	One can only w. BENT 29 7
DOYLE 68 18	BELL 25.19	On moon-washed apples of w. DRIN 70 4
artist man and the mother w.	An' I learned about w. from KIPL 127 7	w. what you've missed AUDEN 12 17
SHAW 197 22	An' learn about w. from me KIPL 127 6	wonderland: with love in summer's w.
		NOYES 161 15
As you are w., so be lovely GRAV 93 7	better time of it than w. MENC 150.18	wonders: And w. what's to pay
A w. can be proud and stiff	But there's wisdom in w. BROO 40.9	HOUS 106.1
YEATS 235 14	claim our right as w. PANK 167-9	w. out of natural personal JENK 113.1
A w. is like a teabag REAG 178 11	concern for the rights of w. COPE 61 1	wondrous: Oh, a w. bird is the pelican
A w. of so shining loveliness	Equality for w. demands TOYN 217 14	
YEATS 234 17	getting in bed with w. ROSS 185.4	MERR 151 11
belief they done the old w. SHAW 199 22	girls turn into American w. HAMP 96 7	wood: And sang within the bloody w.
broken-hearted w. tends the grave	Good w. always think it BROO 41 1	ELIOT 75 5
HAYES 99 5	if they yet mock what w. OWEN 166 14	don't drag w. about SCHW 193:12

wood (cont.):		Wordsworth (cont.):		workshop: other nation may b	oe its w.
	S 106 18	symphony by W.	BUTL 43 22		CHAM 48 7
	00 39 19	what daffodils were for W.	LARK 130 20	room in his w.	FAUL 78 12
	OST 86 4	wore: W. it in the world's eye		world: am a citizen of the w.	EINS 73 1
The w. of English bows DO	YLE 70:2		YEATS 234 16	anarchy is loosed upon the	
w. ere Thou canst limm THOM 215:15		work: And no further w. is done COW 62 4		YEATS 233 12	
w. limping invisible down THC	OM 214 7	Any w. that aspires	CONR 59 26	blackguard made the w.	HOUS 105 14
woodcock: Spirits of well-shot w. B	ETJ 31.3	bike and looked for w.	TEBB 212:10		
wooden: lies about his w. horse FL	EC 81:20	day's hard w. in thy life	LAWR 132:20	brought death into the w.	TWAIN 219 29
woodland: And stands about the w.		day's w. in his life	BENN 28.5	by blowing up the w.	ADAMS 2 7
	US 106-9	dream of the days when w.	CHES 51:23	dream of the actual w.	SANT 190-11
	ETJ 32 3	good idea but it won't w.	ROG 182.15	Feed the w.	GELD 89 4
woodlands: About the w. I will go	210 02 0	grows beyond his w.	STEI 207 22	In a w. I never made	HOUS 105 18
	US 106:9	has plenty of w. to do	JER 113 7	into a w. of whose richness	
		hate to w. for a living	ROWL 185:16	into the history of the w.	POPP 172 14
woods: Flow down the w. and stipple		I like w.: it fascinates		lover's quarrel with the w.	FROST 86 22
	K 187 16		JER 113.16	making the w. safe	WOLFE 231 2
If you go down in the w. today		its hands and goes to w.	SAND 190:1	march of this retreating w.	OWEN 166 17
	N 118:19		MOREY 155:17	mean the limits of my w.	WITT 230:2
	DEN 15:6	leave school, and then w.	LEWIS 136:15	move in a w. of the dead	FORS 83 7
	L 126:12	Let no one else's w. evade	LEHR 134 7	new w., with all its power	CHUR 54 10
	OST 86:7	life, or of the w.	YEATS 235.18	Oh, w., Oh, death	SPEN 205 19
through the Wet Wild W. KIP	L 125:18	Mars a day helps you w.	GAFF 87:22	only girl in the w.	GREY 94.4
We'll go to the w. no more HOU:	S 105:11	most of my w. sitting down	BENC 26 15	O w. invisible, we view thee	
w. against the world BL	LUN 35.3	My w. is left behind	BELL 25.25	o w. mvisible, we view thee	THOM 216 10
woodshed: something nasty in the w		Nice w. if you can get it	GERS 89.17	problemetical wood calls	
	IBB 90.1	stopped w. at this age	OSLER 165:26	problematical w. and sells	FRY 87 1
	N 201:13	test of a first-rate w.	BENN 28 9	responsible for such an absu	
	LBEE 3.2	The w., my friend, is peace		3 30 5	DUH 70 9
	ELL 25.4		JAMES 111.18	say the w. will end	FROST 86 6
Woolworth's: paying a visit to W.	LLL 23.4		MOREY 155.18	so arranging the w.	FRIS 85.10
	ANI 22-14	Why should I let the toad w.		Sob, heavy w.	AUDEN 12 15
The finest that W. could sell	AN 32:14	villy blocked rice the toda wi	LARK 130-17	Stop the w., I want to get o	
	AR 71:20	w. and in that w. does	COLL 58:1	subsidized to provoke the w	
		W. and pray, live on hay	HILL 102:12	Ten days that shook the w.	
Wops: better than Huns or W. MIT		w. at anything but his art	SHAW 197:21	that the w. will not narrow	JOHN 114-9
	AV 118:8	w. done and still keep	BENC 26:18	Their w. gives way and dies	
fast w. about oral contraception	1151140	W. expands so as to fill	PARK 169.12		MACN 144 15
	LLEN 4:3	W. is accomplished by those	77.11.100.12	Then the w. seemed none so	
	T 114.19	TT to decompliance by those	PETER 170:12		HOUS 107 9
	OS 184.8	W. is love made visible	GIBR 90 6	The seldom female in a w.	PITT 172 1
interview that every w. she [Lillian		w. is terribly important	RUSS 186:11	they only saved the w.	CHES 50 6
	CC 141 8	W. is the call		This is the way the w. ends	ELIOT 75.12
	.IOT 75:7		MORR 156 6	this small-talking w.	FRY 87 2
	RIS 129:2	W. is x; y is play	EINS 73-3	Top of the w.	GOFF 91 8
	FRY 87:8	W. liberates	ANON 5:12	towns in all the w.	EPST 77.17
send the w. to beware COHA	AN 57:12	w. of one extraordinary	HUBB 107-15	turning w.	ELIOT 74 5
The Greeks had a w. for it AK	INS 2:23	w. on Maggie's Farm	DYLAN 71:10	What is the w., O soldiers	DE L 66.18
w. for doing things tomorrow		worked: So on we w., and wai		When the w. was begun	CART 47.7
SHAV	N 195:21		ROB 181:13	woods against the w.	BLUN 35 3
w. go forth from this time KENI	N 119:11	W. myself up from nothing	PER 170 5	w. can only be grasped	BRON 39 13
w. mean different things SHA	W 200:8	worker: bayonet is a weapon v	vith a w.	w. empty of people	LAWR 132 23
wordless: A poem should be w.			ANON 5:15	w. grown old and cold	BROO 40:1
MAG	CL 143.5	I am a sociable w.	BEHAN 23.25		EIS 73 7
words: idea within a wall of w. BU		w. is the slave of capitalist	CONN 59 17	w. in arms is not spending w. is becoming like a lunation	
	CE 116.5	w. would sooner have	BLYT 35 8	w. is becoming like a lunation	
long w. and exhausted idioms		workers: They are not the w.		W. is crazier and more	LLOY 138 15 MACN 144 17
	RW 165.7		WHYTE 226 22	w. is crazier and more	WITT 229 21
	E 153:16	W., all demand	SERV 194-21		
Read out my w. at night, alone		w. of the country	SHIN 200:13	w. is made of people	BRON 39 16
	EC 81:23	workhouse: prison and the wo	man's w.	w. is not yet prepared	DOYLE 69 7
	IOT 74.3		SHAW 198.27	w. is quickly bored	MAUG 149 15
simply callisthenics with w. PARI		working: And I've been w. like	e a dog	w. is the best of all possible	
	EN 37.15		LENN 135 8	w. locks up its spoons	SHAW 198 2
	IOT 74.9	Labour isn't w.	ANON 7-10	w. must be getting old	JER 113 10
W. are, of course, the most power		To the ordinary w. man	ORW 165 3	w. must be made safe	WILS 229 13
	L 127 12	will protect a wgirl	SMITH 202.8	w. of the emotions	COL 57 15
	RK 130 8	w. class where we belong	ORW 165 5	w. of the happy is quite	WITT 230 3
		w. on a case of Scotch	BENC 27 2	w.'s great sorrows were bor	n AE 2 18
	EEC 22 6	w. on a much less ambition		w. the loveliest	BELL 25 18
	N 205:13	workings: inscrutable w. of Pro		w. til you knock the patrioti	sm
		workings instructore w. of Pro	SMITH 202 10		SHAW 199 9
	LE 69 30	workmen: majority of British		W., you have kept faith	HARDY 98 5
		works: seen the future; and it		worlds: best of all possible w.	CAB 44 11
Wordsworth: better scholar than W.	V 139 20	works; seen the future; and it	W. STEF 207 8	worm: And the w. that never	
	15 105 6	W. of art are of an infinite		worm: And the w. that never	BROO 40 8
HOL	JS 105 6	w. of art are of all illimite	RILKE 181 2		BN00 40 8

worm (cont.):	wrinkled: man with w. female breasts	wrong (cont.):
You have tasted your w. SPOO 206:7	ELIOT 76:24	million Frenchmen can't be w.
worms: entertains the most exclusive w.	W. with age, and drenched DE L 66:6	ROSE 184 13
PARK 168:20	write: decided to w. for posterity ADE 2:11	Posterity is as likely to be w. BROUN 41.7
We are all w. CHUR 56:5	much of a labour to w. HUXL 109:6	Ran w. through all the land
worn-out: study in a w. poetical	restraint with which they w.	MUIR 157:12
ELIOT 74:9	CAMP 45:11	right but also to be w. SZASZ 211:12
worried: I'm w. about Jim ANON 6:27	who can't w. interviewing ZAPPA 236:11	suffering they were never w. AUDEN 135
may not be w. into being FROST 85.18	w. about it if I like STEIN 207:13	that something has gone w. POTT 173:18
worry: Don't W. Me EARLY 71.16	w. for yourself and have CONN 59:4	these things but we were w. BENET 27-6
Leave your w. on the doorstep FIEL 79:9	w. like a distinguished NAB 158:15	thought it w. to fight BELL 25.22
worrying: What's the use of w. ASAF 10:13	w. on both sides SELL 194:19	when other people are w. SHAW 200:6
worse: Defend the bad against the w.	w. the next chapter JOHN 114.8	W. but Wromantic SELL 194.13
DAY-L 65:11	w. when I feel spiteful LAWR 132:1	W. from the start POUND 174 2
dirt doesn't get any w. CRISP 63:1	THE RESERVE OF THE PARTY OF THE	the beautiful and VACVA 1176
finding something w. BELL 24.10	writer: A w. lives, at best SANS 1905 good w. is a built-in HEM 101.5	w. with our bloody ships BEAT 20:16
More will mean w. AMIS 4.15	modern hardback w. MORT 156:10	summers True and doubt make a dish
my books had been any w. CHAN 49.6	No tears in the w. FROST 85:17	SZASZ 211.17
w. than be a swinger FROST 86.5		würfelt: dass der nicht w. EINS 72:14
worship: Good; they w. Truth BROO 40.14	successful w. or picture-painter	TATestanhamista A mathematica TAT DET LOS AT
men w. the Caesars HUXL 108:16	LEWIS 137:4	
w. God in his own way ROOS 183.9	then you are a w. HEM 100:10	
w. of the bitch-goddess JAMES 112.8	[the w.] must teach FAUL 78:12	
Your w. is your furnaces BOTT 36:14	w. has to rob his mother FAUL 78.11	X
worst: But the w. that you can ALLEN 3.16	w. is to produce a masterpiece	**
Cheer up! the w. is yet to come	CONN 59:7	xmas: x. is a good time WILL 227:10
JOHN 114-17	w. must be universal BARN 18:18	XXXX: Australians wouldn't give a X.
conviction, while the w. YEATS 233.12	w. must refuse to allow SART 190 27	ANON 5:13
exacts a full look at the w. HARDY 97:12	w.'s only responsibility FAUL 78:11	
found no remedy for the w. KELL 118.16	w.'s pride in having given up SAL 189.5	
intellectual hatred is the w.	writers: Creative w. are always greater	
YEATS 233:14	FORS 84.9	Y
like to be told the w. CHUR 54.13	great Victorian w. WILS 228 8	
so much good in the w. ANON 8 18	How few w. can prostitute FORS 83.6	Yale: wholesale libel on a Y. prom
wicked will. You do your w. CHUR 53.10	radar and all great w. HEM 101 5	
w. advertisement for Socialism	w. are always selling DID 67:11	PARK 168.26
	writes: transmit that feeling, he w.	Yankee: I'm a Y. Doodle Dandy
w. is that which delays LLOY 138 14	SANS 190-5	COHAN 57:13
	writing: gable and w. our name	Yanks: That the Y. are coming
w. thing I can say about democracy	HEAN 99 11	COHAN 57:12
BEVAN 33:2	had no talent for w. BENC 27 4	yarn: y. from a laughing fellow-rover
worth: contract isn't w. the paper	happy I live and despise w. SMITH 203:24	MAS 148:18
GOLD 91 15	isn't w. at all CAP 46.14	yarooh: i—l say—groo—groo—y.
that if a thing is w. CHES 52:9	money w. or talking about AUDEN 13:15	NICH 100:10
w. any number of old ladies FAUL 78:11	obstacle to professional w. BENC 26:19	Tashini. Howard tily bed, 1. FLECOI. II
Worthington: daughter on the stage,	thought nothing of her w. SITW 201:13	yawn: y. and be withdrawn DURY 71.2
Mrs W. COW 62 5		
worthy: w. manner of life RUSS 187.5		
	W. a book of poetry is like MARQ 147.9	
wotthehell: w. w. MARQ 146 18	W. is not a profession SIM 2012	yawns: Even the grave y. TREE 217.17
wotthehell: w. w. MARQ 146 18 would: He w., wouldn't he RIC 180 11	W. is not a profession SIM 2012 writings: Gert's w. are punk ANON 6 22	yawns: Even the grave y. TREE 217.17 yea: Mr Chapman's y. was yea BENT 29.6
wotthehell: w. w. MARQ 146.18 would: He w., wouldn't he W. this man, could he see AUDEN 15.7	W. is not a profession SIM 2012 writings: Gert's w. are punk left blanks in their w. POUND 173.28	yawns: Even the grave y. TREE 217.17 yea: Mr Chapman's y. was yea BENT 29 6 year: be a little late this y. LOES 138.20
wotthehell: w. w. MARQ 146 18 would: He w., wouldn't he W. this man, could he see W. you like to sin MARQ 146 18 RIC 180 11 AUDEN 15:7 ANON 9 17	W. is not a profession SIM 2012 writings: Gert's w. are punk ANON 6 22 left blanks in their w. POUND 173 28 written: be as well w. as prose POUND 174.8	yawns: Even the grave y. TREE 217.17 yea: Mr Chapman's y. was yea year: be a little late this y. LOES 138.20 beautiful and death-struck y.
wotthehell: w. w. MARQ 146 18 would: He w., wouldn't he W. this man, could he see W. you like to sin ANON 9 17 wound: Hearts w. up with love	W. is not a profession SIM 2012 writings: Gert's w. are punk left blanks in their w. POUND 173 28 written: be as well w. as prose POUND 174.8 has never w. any poetry CHES 51:12	yawns: Even the grave y. yea: Mr Chapman's y. was yea year: be a little late this y. beautiful and death-struck y. HOUS 107.5
wotthehell: w. w. MARQ 146 18 would: He w., wouldn't he W. this man, could he see W. you like to sin wound: Hearts w. up with love SPEN 205 20	W. is not a profession writings: Gert's w. are punk left blanks in their w. POUND 173 28 written: be as well w. as prose has never w. any poetry have w. of me on my stone SIM 2012 ANON 6.22 POUND 174.8 FOUND 174.8 FROST 86.22	yawns: Even the grave y. TREE 217 17 yea: Mr Chapman's y. was yea year: be a little late this y. LOES 138.20 beautiful and death-struck y. For every y. of life we light ASU 11:20 TREE 217 17 BENT 29 6 LOES 138.20 HOUS 107.5 SIMM 201.3
wotthehell: w. w. MARQ 146 18 would: He w., wouldn't he W. this man, could he see W. you like to sin wound: Hearts w. up with love SPEN 205 20 wounded: The w. surgeon plies the steel	W. is not a profession writings: Gert's w. are punk left blanks in their w. written: be as well w. as prose have w. of me on my stone Was w. on terrestrial things	yawns: Even the grave y. yea: Mr Chapman's y. was yea year: be a little late this y. beautiful and death-struck y. HOUS 107.5
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wotthehell: w. w. MARQ 146 18 would: He w., wouldn't he W. this man, could he see W. you like to sin ANON 9 17 wound: Hearts w. up with love SPEN 205 20 wounded: The w. surgeon plies the steel ELIOT 74 12 w. and left on Afghanistan's KIPL 123 12	W. is not a profession writings: Gert's w. are punk left blanks in their w. written: be as well w. as prose has never w. any poetry have w. of me on my stone Was w. on terrestrial things W. word as unlike as possible	yawns: Even the grave y. yea: Mr Chapman's y. was yea year: be a little late this y. beautiful and death-struck y. For every y. of life we light Just the worst time of the y. ASU 11:20 TREE 217.17 BENT 29.6 LOES 138.20 HOUS 107.5 SIMM 201.3 ELIOT 73:14
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years (cont.):	you-hoo: It's for y. ANON 7 3	yours: So be mine, as I y. for ever
y. like great black oxen YEATS 234	10 young: being y. and foolish YEATS 234 13	GRAV 93 7
Yeats: In Drumcliffe churchyard Y.	country for old men. The y. YEATS 234 5	Y. till Hell freezes FISH 80 7
YEATS 23		
William Y. is laid to rest AUDEN 1		YEATS 236 1
yellow: And not your y. hair YEATS 23		youth: And caught our v. BROO 40 1
Emeralds is paved with y. brick	SMITH 202.23	
BAUM 20		
he put down The Y. Book BETJ 30		
one-eved v. idol HAYES 9		it is y. who must inherit HOOV 104 10
We all live in a y, submarine	I'm as y. as ever I was BUTL 44.9	
LENN 135		
Who's y. and keeps the store LARK 13		
y. fog that rubs its back ELIOT 75		
Y. God forever gazes down HAYES 9		The situation of our y. BALD 16 20
y. outside and a softer PAGET 16		11 4 11
y. polkadot bikini VANCE 22		
yes: from Del Monte says 'Y.' ANON 7		y. and the feeling CONR 60 4
getting the answer y. CAMUS 45		
Y., but not in the South POTT 173		
y. I said yes I will Yes JOYCE 116		
Y., Minister CROS		Y., which is forgiven everything
Y., my darling daughter ANON 7		
Y., my darling daughter DE L 66		Y. would be an ideal state ASQ 11 9
Y.—oh dear v. FORS 8	=-	
y. until I've finished ZAN 23		ar I mile a la result de la re-
	When I was y. YEATS 232.14	SERV 194 22
yesterday: backward nor tarries with y.	ar and areas in day the analy	02/17/10/12
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have naming of parts. Y. REED 178 keeping up with y. MARQ 146	11	
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	TO THE PARTY OF TH	Z
	5.000	_
	V gifted and black IDV 110-21	Zarathustra: saith Z., sometime regius
yet: ain't heard nuttin'y. JOLS 114	y, had discovered MAUG 149.6	JOYCE 116 12
yew: Of true wood, of y. wood DOYLE 7	y. have aspirations SAKI 188 13	Zen: Z. and the art of motorcycle
yid: LET'S PUT THE ID BACK IN Y.	y. ones carry pistols SHAW 195 16	PIRS 171-20
ROTH 185	y, to fall asleep for ever SASS 192:4	Zimbabwe: everyone to play cricket in Z.
ying: Y. tong iddle I po MILL 152	youth is wasted on the y. CAHN 44 16	MUG 157 5
yoghurt: between the milk and the y.	younger: I'm y. than that now	zipless: z. fuck is the purest thing
MORT 156	DYLAN 71.12	JONG 115:2
you: anything better than y. BERL 29		zoo: it is a human z. MORR 156 4
For y. but not for me ANON	and the second per many years and the second	well you may see at the Z. KIPL 125 9
How about y. FREED 8	3	zooming: Earth z. about the Sun
Y. ain't heard nuttin' JOLS 114		FULL 87 12
Y. can't take it with y. HART 98		Zuleika: Z., on a desert island BEER 23:7
Y. come too FROST 8		Zurich: little gnomes in Z. WILS 228 9

B





cludes famous book titles (such as Shepherd Mead's "How To Succeed in Business Without Really Trying"), song titles (Larry Morey's "Whistle While You Work"), even cartoon captions (Bill Maudlin's wartime "I feel like a fugitive from the law of averages"). And, of course, the book brims with wisdom, from Count Ciano's "Victory has a hundred fathers, but defeat is an orphan," to Lord Morley's "You have not converted a man because you have silenced him," to Alfred Adler's "It is always easier to fight for one's principles than to live up to them." Designed both for reference and for browsing, the Dictionary arranges quotations in alphabetical order by author, with attributions after each quote so that readers can explore the original quotes in context. In addition, the index helps the reader trace quotations from their most important keywords, so that if you know the quote but not the author you can still find it easily.

Whether you want to find out who first used the expression "a walk on the wild side" (it was Nelson Algren) or simply enjoy discovering fine turns of phrase or witty remarks (such as Beatrice Lillie's off-the-cuff comment to a waiter who spilled soup on her dress: "Never darken my Dior again"), *The Oxford Dictionary of Modern Quotations* offers a unique view of the twentieth century through some of its most memorable lines.

About the Editor

Tony Augarde is an editor in the Dictionary Department of Oxford University Press. His previous books include *The Oxford Guide to Word Games* and *The Oxford School Dictionary*.

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- includes poetry from T.S. Eliot to Ogden Nash

"It's not that I'm afraid to die. I just don't want to be there when it happens."

-Woody Allen

"About suffering they were never wrong,
The Old Masters: how well they understood
Its human position; how it takes place
While someone else is eating or opening a window
or just walking dully along."

-W.H. Auden

"An aristocracy in a republic is like a chicken whose head has been cut off: it may run about in a lively way, but in fact it is dead."

-Nancy Mitford

"Life is something to do when you can't get to sleep."

-Fran Lebowitz

"Democracy is the theory that the common people know what they want, and deserve to get it good and hard."

-H.L. Mencken

Joe Gillis: "You used to be in pictures, you used to be big." Norma Desmond: "I am big. It's the pictures that got small."

-from Sunset Boulevard

