

*“Literature
is news that
STAYS news.”*

—Ezra Pound

*“I have a dream.
It is a dream deeply
rooted in the Amer-
ican dream. I have
a dream that one
day this nation will
rise up and live out
the true meaning of
its creed.”*

—Martin Luther King, Jr.

*“The empires of the
future are the empires
of the mind.”*

—Winston Churchill

*“This is not a
novel to be tossed
aside lightly. It*

*should be
thrown
with great
force.”*

—Dorothy Parker

The Oxford Dictionary of Modern Quotations

TONY AUGARDE

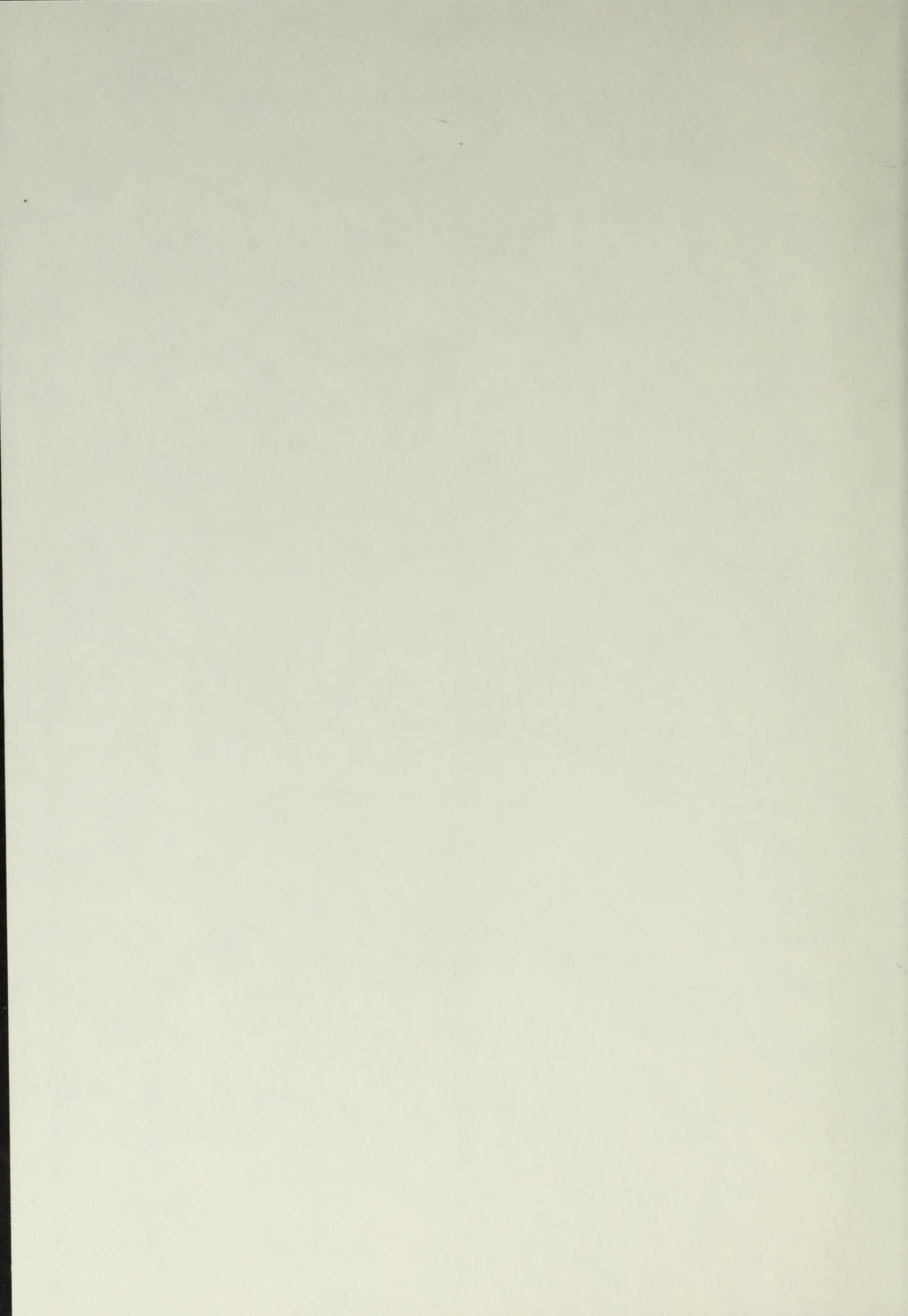
The Oxford Dictionary of Modern Quotations

Edited by Tony Augarde

Winston Churchill and Franklin D. Roosevelt, Marcel Proust and Virginia Woolf, Martin Luther King and John F. Kennedy, Louis Armstrong and Mae West, Woody Allen and Dorothy Parker—these are but a few of the figures who have given voice to our century's most memorable quotations. Now, in *The Oxford Dictionary of Modern Quotations*, Tony Augarde gathers together 6,000 of the best known quotes of our time, drawn from novels, plays, poems, essays, speeches, films, radio and television, songs, and even advertisements.

Here readers will find the history-making quotes, from Churchill's stirring wartime speeches ("Never in the field of human conflict was so much owed by so many to so few"), to Neville Chamberlain's infamous "Peace for our time," to Spiro T. Agnew's outrageous "If you've seen one city slum you've seen them all." On the lighter side, readers will enjoy such wits as Woody Allen ("It's not that I'm afraid to die. I just don't want to be there when it happens"), Fran Lebowitz ("Food is an important part of a balanced diet"), and Dorothy Parker ("This is not a novel to be tossed aside lightly. It should be thrown with great force"). There are generous excerpts from literature, from the novels of Hemingway and Joyce, the poetry of Auden, Eliot, and Pound, the plays of Lillian Hellman and Anita Loos, and the lyrics of Irving Berlin and Cole Porter ("In olden days a glimpse of stocking / Was looked on as something shocking / Now, heaven knows, / Anything goes"). Augarde also in-

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THE OXFORD
DICTIONARY OF
MODERN
QUOTATIONS

EDITED BY
JOHN GARDNER

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Edited by

TONY AUGARDE

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Preface

THIS is a completely new dictionary, containing about 5,000 quotations.

What is a 'quotation'? It is a saying or piece of writing that strikes people as so true or memorable that they quote it (or allude to it) in speech or writing. Often they will quote it directly, introducing it with a phrase like 'As — says' but equally often they will assume that the reader or listener already knows the quotation, and they will simply allude to it without mentioning its source (as in the headline 'A rosé is a rosé is a rosé', referring obliquely to a line by Gertrude Stein).

This dictionary has been compiled from extensive evidence of the quotations that are actually used in this way. The dictionary includes the commonest quotations which were found in a collection of more than 200,000 citations assembled by combing books, magazines, and newspapers. For example, our collections contained more than thirty examples each for Edward Heath's 'unacceptable face of capitalism' and Marshall McLuhan's 'The medium is the message', so both these quotations had to be included.

As a result, this book is not—like many quotations dictionaries—a subjective anthology of the editor's favourite quotations, but an objective selection of the quotations which are most widely known and used. Popularity and familiarity are the main criteria for inclusion, although no reader is likely to be familiar with all the quotations in this dictionary.

The book can be used for reference or for browsing: to trace the source of a particular quotation or to find an appropriate saying for a special need.

The quotations are drawn from novels, plays, poems, essays, speeches, films, radio and television broadcasts, songs, advertisements, and even book titles. It is difficult to draw the line between quotations and similar sayings like proverbs, catch-phrases, and idioms. For example, some quotations (like 'The opera ain't over till the fat lady sings') become proverbial. These are usually included if they can be traced to a particular originator. However, we have generally omitted phrases like 'agonizing reappraisal' which are covered adequately in the *Oxford English Dictionary*. Catch-phrases are included if there is evidence that they are widely remembered or used.

We have taken care to verify all the quotations in original or authoritative sources—something which few other quotations dictionaries have tried to do. We have corrected many errors found in other dictionaries, and we have traced the true origins of such phrases as 'There ain't no such thing as a free lunch' and 'Shaken and not stirred'.

PREFACE

The quotations are arranged in alphabetical order of authors, with anonymous quotations in the middle of 'A'. Under each author, the quotations are listed in alphabetical order of the titles of their sources. The anonymous quotations are arranged in alphabetical order of their first words. Foreign quotations are, wherever possible, given in the original language as well as in translation.

Authors are cited under the names by which they are best known: for example, Graham Greene (not Henry Graham Greene); F. Scott Fitzgerald (not Francis Scott Key Fitzgerald); George Orwell (not Eric Blair); W. C. Fields (not William Claude Dukenfield). Authors' dates of birth and death are given when ascertainable. The actual writers of the words are credited for quotations from songs, film-scripts, etc.

The references after each quotation are designed to be as helpful as possible, enabling the reader to trace quotations in their original sources if desired.

The index has been carefully prepared—with ingenious computer assistance—to help the reader to trace quotations from their most important keywords. Each reference includes not only the page and the number of the quotation on the page but also the first few letters of the author's name. The index includes references to book-titles which have become well known as quotations in their own right.

One difficulty in a dictionary of modern quotations is to decide what the word 'modern' means. In this dictionary it means 'twentieth-century'. Quotations are eligible if they originated from someone who was still alive after 1900. Where an author (like George Bernard Shaw, who died in 1950) said memorable things before and after 1900, these are all included.

This dictionary could not have been compiled without the work of many people, most notably Paula Clifford, Angela Partington, Fiona Mullan, Penelope Newsome, Julia Cresswell, Michael McKinley, Charles McCreery, Heidi Abbey, Jean Harker, Elizabeth Knowles, George Chowdharay-Best, Tracey Ward, and Ernest Trehern. I am also very grateful to the OUP Dictionary Department's team of checkers, who verified the quotations at libraries in Oxford, London, Washington, New York, and elsewhere. James Howes deserves credit for his work in computerizing the index.

The Editor is responsible for any errors, which he will be grateful to have drawn to his attention. As the quotation from Simeon Strunsky reminds us, 'Famous remarks are very seldom quoted correctly', but we have endeavoured to make this book more accurate, authoritative, and helpful than any other dictionary of modern quotations.

TONY AUGARDE

Contents

How to Use this Dictionary	ix
QUOTATIONS	1
Index	239

The dictionary is a valuable addition to the knowledge of the English language. It is a work of great magnitude and has been the result of many years of labor. The dictionary is a work of great magnitude and has been the result of many years of labor. The dictionary is a work of great magnitude and has been the result of many years of labor.

Contents

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How to Use this Dictionary

GENERAL PRINCIPLES

The arrangement is alphabetical by the names of authors: usually the names by which each person is best known. So look under *Maya Angelou*, not *Maya Johnson*; *Princess Anne*, not *HRH The Princess Royal*; *Lord Beaverbrook*, not *William Maxwell Aitken*; *Irving Berlin*, not *Israel Balin*; *Greta Garbo*, not *Greta Lovisa Gustafsson*.

Anonymous quotations are all together, starting on page 5. They are arranged in alphabetical order of their first significant word.

Under each author, quotations are arranged by the alphabetical order of the titles of the works from which they come, even if those works were not written by the person who is being quoted. Poems are usually cited from the first book in which they appeared.

Quotations by foreign authors are, where possible, given in the original language and also in an English translation.

A reference is given after each quotation to its original source or to an authoritative record of its use. The reference usually consists of either (a) a book-title with its date of publication and a reference to where the quotation occurs in the book; or (b) the title of a newspaper or magazine with its date of publication. The reference is preceded by 'In' if the quotation comes from a secondary source: for example if a writer is quoted by another author in a newspaper article, or if a book refers to a saying but does not indicate where or when it was made.

EXAMPLES

Here are some typical entries, with notes to clarify the meaning of each part.

Charlie Chaplin (*Sir Charles Spencer Chaplin*) 1889-1977

- 8 All I need to make a comedy is a park, a policeman and a pretty girl.

My Autobiography (1964) ch. 10

Charlie Chaplin is the name by which this person is best known but *Sir Charles Spencer Chaplin* is the name which would appear in reference books such as *Who's Who*.

Charlie Chaplin was born in 1889 and died in 1977. The number '8' indicates that this is the eighth quotation on the page (page 49). The quotation comes from the tenth chapter of Chaplin's autobiography, which was published in 1964.

Martin Luther King 1929–1968

- 11 Injustice anywhere is a threat to justice everywhere.
Letter from Birmingham Jail, Alabama, 16 Apr. 1963, in
Atlantic Monthly Aug. 1963, p. 78

Martin Luther King wrote these words in a letter that he sent from Birmingham Jail on 16 April 1963. The letter was published later that year on page 78 of the August issue of the *Atlantic Monthly*.

Dorothy Parker 1893–1967

- 14 One more drink and I'd have been under the host.
In Howard Teichmann *George S. Kaufman* (1972) p. 68

Dorothy Parker must have said this before she died in 1967 but the earliest reliable source we can find is a 1972 book by Howard Teichmann. 'In' signals the fact that the quotation is cited from a secondary source.

INDEX

If you remember part of a quotation and want to know the rest of it, or who said it, you can trace it by means of the index.

The index lists the most significant words from each quotation. These keywords are listed alphabetically in the index, each with a section of the text to show the context of every keyword. These sections are listed in strict alphabetical order under each keyword. Foreign keywords are included in their alphabetical place.

The references show the first few letters of the author's name, followed by the page and item numbers (e.g. 163:15 refers to the fifteenth quotation on page 163).

As an example, suppose that you want to verify a quotation which you remember contains the line 'to purify the dialect of the tribe'. If you decide that *tribe* is a significant word and refer to it in the index, you will find this entry:

tribe: To purify the dialect of the t. ELIOT 74.19

This will lead you to the poem by T. S. Eliot which is the nineteenth quotation on page 74.

Quotations

Bud Abbott 1895–1974 and Lou Costello
(Louis Francis Cristillo) 1906–1959

- 1 ABBOTT: Now, on the St Louis team we have Who's on first, What's on second, I Don't Know is on third.
COSTELLO: That's what I want to find out.
Naughty Nineties (1945 film), in R. J. Anobile *Who's On First?* (1973) p. 224

Dannie Abse 1923–

- 2 I know the colour rose, and it is lovely,
But not when it ripens in a tumour;
And healing greens, leaves and grass, so springlike,
In limbs that fester are not springlike.
A Small Desperation (1968) 'Pathology of Colours'
- 3 So in the simple blessing of a rainbow,
In the bevelled edge of a sunlit mirror,
I have seen visible, Death's artifact
Like a soldier's ribbon on a tunic tacked.
A Small Desperation (1968) 'Pathology of Colours'
- 4 That Greek one then is my hero, who watched the bath
water rise above his navel and rushed out naked, 'I
found it, I found it' into the street in all his shining, and
forgot that others would only stare at his genitals.
Walking under Water (1952) 'Letter to Alex Comfort'

Goodman Ace 1899–1982

- 5 Jane and I got mixed up with a television show—or as
we call it back east here, TV—a clever contraction
derived from the words Terrible Vaudeville. However,
it is our latest medium—we call it a medium because
nothing's well done. It was discovered, I suppose
you've heard, by a man named Fulton Berle, and it
has already revolutionized social grace by cutting
down parlour conversation to two sentences: 'What's
on television?' and 'Good night'.
Letter to Groucho Marx, in *The Groucho Letters* (1967) p. 114

Dean Acheson 1893–1971

- 6 The first requirement of a statesman is that he be dull.
This is not always easy to achieve.
In Observer 21 June 1970
- 7 I will undoubtedly have to seek what is happily known
as gainful employment, which I am glad to say does not
describe holding public office.
In Time 22 Dec. 1952
- 8 Great Britain has lost an empire and has not yet found
a role.
Speech at the Military Academy, West Point, 5 Dec. 1962, in
Vital Speeches 1 Jan. 1963, p. 163

- 9 A memorandum is written not to inform the reader but
to protect the writer.
In Wall Street Journal 8 Sept. 1977

J. R. Ackerley 1896–1967

- 10 I was born in 1896 and my parents were married in
1919.
My Father and Myself (1968) ch. 1

Douglas Adams 1952–

- 11 Don't panic.
Hitch Hiker's Guide to the Galaxy (1979) preface
- 12 'Life,' said Marvin, 'don't talk to me about Life.'
Hitch Hiker's Guide to the Galaxy (1979) ch. 11
- 13 And of course I've got this terrible pain in all the diodes
down my left hand side.
Hitch Hiker's Guide to the Galaxy (1979) ch. 13
- 14 The Answer to the Great Question Of. . . Life, the
Universe and Everything. . . Is. . . Forty-two.
Hitch Hiker's Guide to the Galaxy (1979) ch. 27
- 15 'The first ten million years were the worst,' said
Marvin, 'and the second ten million years, they were
the worst too. The third ten million I didn't enjoy at all.
After that I went into a bit of a decline.'
Restaurant at the End of the Universe (1980) ch. 18

Frank Adams and Will M. Hough

- 16 I wonder who's kissing her now.
Title of song (1909)

Franklin P. Adams 1881–1960

- 17 When the political columnists say 'Every thinking
man' they mean themselves, and when candidates
appeal to 'Every intelligent voter' they mean
everybody who is going to vote for them.
Nods and Becks (1944) p. 3
- 18 Years ago we discovered the exact point, the dead
centre of middle age. It occurs when you are too young
to take up golf and too old to rush up to the net.
Nods and Becks (1944) p. 53
- 19 The trouble with this country is that there are too
many politicians who believe, with a conviction based
on experience, that you can fool all of the people all of
the time.
Nods and Becks (1944) p. 74
- 20 Elections are won by men and women chiefly because
most people vote against somebody rather than for
somebody.
Nods and Becks (1944) p. 206

Henry Brooks Adams 1838–1918

- 1 Politics, as a practice, whatever its professions, has always been the systematic organization of hatreds.
Education of Henry Adams (1907) ch. 1
- 2 A friend in power is a friend lost.
Education of Henry Adams (1907) ch. 7
- 3 Chaos often breeds life, when order breeds habit.
Education of Henry Adams (1907) ch. 16
- 4 One friend in a lifetime is much; two are many; three are hardly possible. Friendship needs a certain parallelism of life, a community of thought, a rivalry of aim.
Education of Henry Adams (1907) ch. 20
- 5 What one knows is, in youth, of little moment; they know enough who know how to learn.
Education of Henry Adams (1907) ch. 21
- 6 Practical politics consists in ignoring facts.
Education of Henry Adams (1907) ch. 22
- 7 Some day science may have the existence of mankind in its power, and the human race commit suicide, by blowing up the world.
Letter 11 Apr. 1862, in *Letters of Henry Adams* (1982) vol. 1, p. 290

Harold Adamson 1906–1980

- 8 Comin' in on a wing and a pray'r.
Title of song (1943)

George Ade 1866–1944

- 9 'Whom are you?' he asked, for he had attended business college.
Chicago Record 16 Mar. 1898, 'The Steel Box'
- 10 Anybody can Win, unless there happens to be a Second Entry.
Fables in Slang (1900) p. 133
- 11 After being Turned Down by numerous Publishers, he had decided to write for posterity.
Fables in Slang (1900) p. 158
- 12 If it were not for the presents, an elopement would be preferable.
Forty Modern Fables (1901) p. 218
- 13 R-E-M-O-R-S-E!
Those dry Martinis did the work for me;
Last night at twelve I felt immense,
Today I feel like thirty cents.
My eyes are bleared, my coppers hot,
I'll try to eat, but I cannot.
It is no time for mirth and laughter,
The cold, gray dawn of the morning after.
Sultan of Sulu (1903) act 2, p. 63

Konrad Adenauer 1876–1967

- 14 A thick skin is a gift from God.
In *New York Times* 30 Dec. 1959, p. 5

Alfred Adler 1870–1937

- 15 It is always easier to fight for one's principles than to live up to them.
In Phyllis Bottome *Alfred Adler* (1939) p. 76
- 16 The truth is often a terrible weapon of aggression. It is possible to lie, and even to murder, for the truth.
Problems of Neurosis (1929) ch. 2

Polly Adler 1900–1962

- 17 A house is not a home.
Title of book (1954)

AE (A.E., Æ) (George William Russell) 1867–1935

- 18 In ancient shadows and twilights
Where childhood had strayed,
The world's great sorrows were born
And its heroes were made.
In the lost boyhood of Judas
Christ was betrayed.
Vale and Other Poems (1931) 'Germinal'

Herbert Agar 1897–1980

- 19 The truth which makes men free is for the most part the truth which men prefer not to hear.
Time for Greatness (1942) ch. 7

James Agate 1877–1947

- 20 I don't know very much, but what I do know I know better than anybody, and I don't want to argue about it. I know what I think about an actor or an actress, and am not interested in what anybody else thinks. My mind is not a bed to be made and re-made.
Ego 6 (1944) 9 June 1943

Spiro T. Agnew 1918–

- 21 I didn't say I wouldn't go into ghetto areas. I've been in many of them and to some extent I would have to say this: If you've seen one city slum you've seen them all.
In *Detroit Free Press* 19 Oct. 1968
- 22 A spirit of national masochism prevails, encouraged by an effete corps of impudent snobs who characterize themselves as intellectuals.
Speech in New Orleans, 19 Oct. 1969, in *Frankly Speaking* (1970) ch. 3

Max Aitken

See LORD BEAVERBROOK

Zoë Akins 1886–1958

- 23 The Greeks had a word for it.
Title of play (1930)

Alain (Émile-Auguste Chartier) 1868–1951

- 1 Rien n'est plus dangereux qu'une idée, quand on n'a qu'une idée.

Nothing is more dangerous than an idea, when you have only one idea.

Propos sur la religion (Remarks on Religion, 1938) no. 74

Edward Albee 1928–

- 2 Who's afraid of Virginia Woolf?
Title of play (1962). Cf. Frank E. Churchill
- 3 I have a fine sense of the ridiculous, but no sense of humour.
Who's Afraid of Virginia Woolf? (1962) act 1

Richard Aldington 1892–1962

- 4 Patriotism is a lively sense of collective responsibility. Nationalism is a silly cock crowing on its own dunghill.
Colonel's Daughter (1931) pt. 1, ch. 6

Brian Aldiss 1925–

- 5 Keep violence in the mind
Where it belongs.
Barefoot in the Head (1969) (last lines of concluding poem 'Charteris')

Nelson Algren 1909–

- 6 Never play cards with a man called Doc. Never eat at a place called Mom's. Never sleep with a woman whose troubles are worse than your own.
In *Newsweek* 2 July 1956
- 7 A walk on the wild side.
Title of novel (1956)
- 8 I got a glimpse into the uses of a certain kind of criticism this past summer at a writers' conference into how the avocation of assessing the failures of better men can be turned into a comfortable livelihood, providing you back it up with a Ph.D. I saw how it was possible to gain a chair of literature on no qualification other than persistence in nipping the heels of Hemingway, Faulkner, and Steinbeck. I know, of course, that there are true critics, one or two. For the rest all I can say is, Deal around me.
In Malcolm Cowley (ed.) *Writers at Work* (1958) 1st Ser. p. 222

Muhammad Ali (Cassius Clay) 1942–

- 9 Float like a butterfly, sting like a bee.
Catch-phrase used from c.1964, in G. Sullivan *Cassius Clay Story* (1964) ch. 8
- 10 I'm the greatest.
Catch-phrase used from 1962, in *Louisville Times* 16 Nov. 1962

Fred Allen (John Florence Sullivan)

1894–1956

- 11 California is a fine place to live—if you happen to be an orange.
American Magazine Dec. 1945, p. 120
- 12 Hollywood is a place where people from Iowa mistake each other for stars.
In Maurice Zolotow *No People like Show People* (1951) ch. 8
- 13 Committee—a group of men who individually can do nothing but as a group decide that nothing can be done.
In Laurence J. Peter *Quotations for our Time* (1978) p. 120

Woody Allen

(Allen Stewart Konigsberg) 1935–

- 14 It's not that I'm afraid to die. I just don't want to be there when it happens.
Death (1975) p. 63
- 15 Is sex dirty? Only if it's done right.
Everything You Always Wanted to Know about Sex (1972 film)
- 16 If it turns out that there is a God, I don't think that he's evil. But the worst that you can say about him is that basically he's an underachiever.
Love and Death (1975 film)
- 17 The lion and the calf shall lie down together but the calf won't get much sleep.
New Republic 31 Aug. 1974 'The Scrolls'
- 18 Not only is there no God, but try getting a plumber on weekends.
New Yorker 27 Dec. 1969 'My Philosophy'
- 19 If only God would give me some clear sign! Like making a large deposit in my name at a Swiss bank.
New Yorker 5 Nov. 1973 'Selections from the Allen Notebooks'
- 20 On bisexuality: It immediately doubles your chances for a date on Saturday night.
New York Times 1 Dec. 1975, p. 33
- 21 More than any other time in history, mankind faces a crossroads. One path leads to despair and utter hopelessness. The other, to total extinction. Let us pray we have the wisdom to choose correctly.
Side Effects (1980) 'My Speech to the Graduates'
- 22 Take the money and run.
Title of film (1968)
- 23 On the plus side, death is one of the few things that can be done as easily lying down.
Without Feathers (1976) 'Early Essays'
- 24 Money is better than poverty, if only for financial reasons.
Without Feathers (1976) 'Early Essays'
- 25 My one regret in life is that I am not someone else.
Epigraph to Eric Lax *Woody Allen and his Comedy* (1975)
- 26 And my parents finally realize that I'm kidnapped and they snap into action immediately: They rent out my room.
In Eric Lax *Woody Allen and his Comedy* (1975) ch. 1

- 1 I don't want to achieve immortality through my work. . . . I want to achieve it through not dying.
In Eric Lax *Woody Allen and his Comedy* (1975) ch. 12
- 2 It was partially my fault that we got divorced. . . . I tended to place my wife under a pedestal.
At night-club in Chicago, Mar. 1964, recorded on *Woody Allen Volume Two* (Colpix CP 488) side 1, band 6
- 3 I must say . . . a fast word about oral contraception. I asked a girl to go to bed with me and she said 'no'.
At night-club in Washington, Apr. 1965, recorded on *Woody Allen Volume Two* (Colpix CP 488) side 4, band 6

Woody Allen

(Allen Stewart Konigsberg) 1935–
and Marshall Brickman 1941–

- 4 That [sex] was the most fun I ever had without laughing.
Annie Hall (1977 film)
- 5 Don't knock masturbation. It's sex with someone I love.
Annie Hall (1977 film)
- 6 I feel that life is—divided up into the horrible and the miserable.
Annie Hall (1977 film)
- 7 My brain? It's my second favourite organ.
Sleeper (1973 film)
- 8 I'm not the heroic type, really. I was beaten up by Quakers.
Sleeper (1973 film)

Margery Allingham 1904–1966

- 9 Once sex rears its ugly 'ead it's time to steer clear.
Flowers for the Judge (1936) ch. 4

Joseph Alsop

- 10 Gratitude, like love, is never a dependable international emotion.
In *Observer* 30 Nov. 1952

Robert Altman 1922–

- 11 After all, what's a cult? It just means not enough people to make a minority.
In *Guardian* 11 Apr. 1981

Leo Amery 1873–1955

- 12 I will quote certain other words. I do it with great reluctance, because I am speaking of those who are old friends and associates of mine, but they are words which, I think, are applicable to the present situation. This is what Cromwell said to the Long Parliament when he thought it was no longer fit to conduct the affairs of the nation: 'You have sat too long here for any good you have been doing. Depart, I say, and let us have done with you. In the name of God, go.'
Hansard 7 May 1940, col. 1150. Cf. *Oxford Dictionary of Quotations* (1979) 169:26

- 13 Speak for England.

Said to Arthur Greenwood in House of Commons, 2 Sept. 1939, in L. Amery *My Political Life* (1955) vol. 3, p. 324

- 14 For twenty years he [H. H. Asquith] has held a season-ticket on the line of least resistance and has gone wherever the train of events has carried him, lucidly justifying his position at whatever point he has happened to find himself.

Quarterly Review July 1914, p. 276

Kingsley Amis 1922–

- 15 The delusion that there are thousands of young people about who are capable of benefiting from university training, but have somehow failed to find their way there, is . . . a necessary component of the expansionist case. . . . More will mean worse.

Encounter July 1960

- 16 The point about white Burgundies is that I hate them myself. I take whatever my wine supplier will let me have at a good price (which I would never dream of doing with any other drinkable). I enjoyed seeing those glasses of Chablis or Pouilly Fuisse, so closely resembling a blend of cold chalk soup and alum cordial with an additive or two to bring it to the colour of children's pee, being peered and sniffed at, rolled round the shrinking tongue and forced down somehow by parties of young technology dons from Cambridge or junior television producers and their girls.

The Green Man (1969) ch. 1

- 17 Dixon . . . tried to flail his features into some sort of response to humour. Mentally, however, he was making a different face and promising himself he'd make it actually when next alone. He'd draw his lower lip in under his top teeth and by degrees retract his chin as far as possible, all this while dilating his eyes and nostrils. By these means he would, he was confident, cause a deep dangerous flush to suffuse his face.

Lucky Jim (1953) ch. 1

- 18 Alun's life was coming to consist more and more exclusively of being told at dictation speed what he knew.

The Old Devils (1986) ch. 7

- 19 Outside every fat man there was an even fatter man trying to close in.

One Fat Englishman (1963) ch. 3. See also Cyril Connolly 59:12 and George Orwell 164:11

- 20 He was of the faith chiefly in the sense that the church he currently did not attend was Catholic.

One Fat Englishman (1963) ch. 8

Maxwell Anderson 1888–1959

- 21 But it's a long, long while
From May to December;
And the days grow short
When you reach September.

September Song (1938 song; music by Kurt Weill)

*Maxwell Anderson 1888–1959 and
Lawrence Stallings 1894–1968*

- 1 What price glory?
Title of play (1924)

Robert Anderson 1917–

- 2 All you're supposed to do is every once in a while give
the boys a little tea and sympathy.
Tea and Sympathy (1957) act 1

James Anderton 1932–

- 3 God works in mysterious ways. Given my love of God
and my belief in God and in Jesus Christ, I have to
accept that I may well be used by God in this way [as
a prophet].
In radio interview, 18 Jan. 1987, in *Daily Telegraph* 19 Jan.
1987
- 4 Everywhere I go I see increasing evidence of people
swirling about in a human cesspit of their own making.
Speech at seminar on AIDS, 11 Dec. 1986, in *Guardian*
12 Dec. 1986

Sir Norman Angell 1872–1967

- 5 The great illusion.
Title of book (1910), first published as 'Europe's optical
illusion' (1909), on the futility of war

Maya Angelou (Maya Johnson) 1928–

- 6 I know why the caged bird sings.
Title of book (1969), taken from the last line of 'Sympathy'
by Paul Laurence Dunbar in *Lyrics of Hearthsides* (1899). Cf.
Oxford Dictionary of Quotations (1979) 567:10

Paul Anka 1941–

- 7 And now the end is near
And so I face the final curtain,
My friend, I'll say it clear,
I'll state my case of which I'm certain.
I've lived a life that's full, I've travelled each and ev'ry
highway
And more, much more than this. I did it my way.
My Way (1969 song; music by Claude François and Jacques
Revaux)

*Princess Anne (HRH the Princess Royal)
1950–*

- 8 It could be said that the Aids pandemic is a classic
own-goal scored by the human race against itself.
In *Daily Telegraph* 27 Jan. 1988

Anonymous

- 9 Access—your flexible friend.
Advertising slogan for Access credit cards, 1981 onwards, in
Nigel Rees Slogans (1982) p. 91

- 10 All the way with LBJ.
US Democratic Party campaign slogan, in *Washington Post*
4 June 1960
- 11 American Express? . . . That'll do nicely, sir.
Advertisement for American Express credit card, 1970s, in
F. Jenkins *Advertising* (1985) ch. 1
- 12 *Arbeit macht frei*.
Work liberates.
Words inscribed on the gates of Dachau concentration camp,
1933
- 13 Australians wouldn't give a XXXX for anything else.
Advertisement for Castlemaine lager, 1986 onwards, in
Philip Kleinman *The Saatchi and Saatchi Story* (1987) ch. 5
- 14 Ban the bomb.
US anti-nuclear slogan, 1953 onwards, adopted by the
Campaign for Nuclear Disarmament
- 15 A bayonet is a weapon with a worker at each end.
British pacifist slogan (1940)
- 16 The best defence against the atom bomb is not to be
there when it goes off.
Contributor to *British Army Journal*, in *Observer* 20 Feb. 1949
- 17 Better red than dead.
Slogan of nuclear disarmament campaigners, late 1950s
- 18 Bigamy is having one husband too many. Monogamy is
the same.
In Erica Jong *Fear of Flying* (1973) ch. 1 (epigraph)
- 19 A bigger bang for a buck.
Description of Charles E. Wilson's defence policy, in
Newsweek 22 Mar. 1954
- 20 Black is beautiful.
Slogan of American civil rights campaigners in the
mid-1960s, cited in *Newsweek* 11 July 1966
- 21 Burn, baby, burn.
Black extremist slogan used in Los Angeles riots, August
1965, in *Los Angeles Times* 15 Aug 1965, p. 1
- 22 The butler did it!
In Nigel Rees *Sayings of the Century* (1984) p. 45 (as
a solution for detective stories. Rees cannot trace the origin
of the phrase, but he quotes a correspondent who recalls
hearing it at a cinema c.1916)
- 23 A camel is a horse designed by a committee.
In *Financial Times* 31 Jan. 1976
- 24 Can't act. Slightly bald. Also dances.
Studio official's comment on Fred Astaire, in Bob Thomas
Astaire (1985) ch. 3
- 25 Can you tell Stork from butter?
Advertisement for Stork margarine, from c.1956
- 26 Careless talk costs lives.
World War II publicity slogan, in J. Darracott and B. Loftus
Second World War Posters (1972) p. 28
- 27 Coughs and sneezes spread diseases. Trap the germs in
your handkerchief.
1942 health slogan, in J. Darracott and B. Loftus *Second
World War Posters* (1972) p. 19
- 28 [Death is] nature's way of telling you to slow down.
Newsweek, 25 Apr. 1960, p. 70

- 1 Do not fold, spindle or mutilate in any way.
1950s instruction on punched cards, found in various forms c.1935 onwards
- 2 Don't ask a man to drink and drive.
UK road safety slogan, from 1964
- 3 Don't die of ignorance.
Slogan used in AIDS publicity campaign, 1987: see *The Times* 9 and 13 Jan. 1987
- 4 *Ein Reich, ein Volk, ein Führer.*
One realm, one people, one leader.
Nazi Party slogan, early 1930s
- 5 Even your closest friends won't tell you.
US advertisement for Listerine mouthwash, in *Woman's Home Companion* Nov. 1923, p. 63
- 6 Every picture tells a story.
Advertisement for Doan's Backache Kidney Pills, in *Daily Mail* 26 Feb. 1904
- 7 Expletive deleted.
Submission of Recorded Presidential Conversations to the Committee on the Judiciary of the House of Representatives by President Richard M. Nixon 30 Apr. 1974, app. 1, p. 2
- 8 Faster than a speeding bullet! More powerful than a locomotive! Able to leap tall buildings at a single bound! Look! Up in the sky! It's a bird! It's a plane! It's Superman! Yes, it's Superman! Strange visitor from another planet, who came to earth with powers and abilities far beyond those of mortal men. Superman! Who can change the course of mighty rivers, bend steel with his bare hands, and who—disguised as Clark Kent, mild-mannered reporter for a great metropolitan newspaper—fights a never ending battle for truth, justice and the American way!
Preamble to *Superman*, US radio show, 1940 onwards
- 9 The following is a copy of Orders issued by the German Emperor on August 19th: 'It is my Royal and Imperial command that you concentrate your energies for the immediate present upon one single purpose, and that is that you address all your skill and all the valour of my soldiers to exterminate first, the treacherous English, walk over General French's contemptible little army. . . .'
Annexe to B.E.F. [British Expeditionary Force] Routine Orders of 24 September 1914, in Arthur Ponsonby *Falsehood in Wartime* (1928) ch. 10 (although this is often attributed to Kaiser Wilhelm II, it was most probably fabricated by the British)
- 10 Frankie and Albert were lovers, O Lordy, how they could love.
Swore to be true to each other, true as the stars above; He was her man, but he done her wrong.
'Frankie and Albert' in John Huston *Frankie and Johnny* (1930) p. 95 (St Louis ballad later better known as 'Frankie and Johnny')
- 11 Full of Eastern promise.
Advertising slogan for Fry's Turkish Delight, 1950s onwards
- 12 God gave Noah the rainbow sign,
No more water, the fire next time.
Home in that Rock (Negro spiritual). Cf. James Baldwin 16:14
- 13 God is not dead but alive and well and working on a much less ambitious project.
Graffiti quoted in *Guardian* 26 Nov. 1975
- 14 Gotcha!
Headline on the sinking of the *General Belgrano*, in *Sun* 4 May 1982
- 15 Go to work on an egg.
Advertising slogan for the British Egg Marketing Board, from 1957; perhaps written by Fay Weldon or Mary Gowing: see Nigel Rees *Slogans* (1982) p. 133
- 16 The Governments of the States parties to this Constitution on behalf of their peoples declare, that since wars begin in the minds of men, it is in the minds of men that the defences of peace must be constructed.
Constitution of the United Nations Educational, Scientific and Cultural Organisation (1945), in *UK Parliamentary Papers* 1945-6 vol. 26
- 17 The hands that do dishes can be soft as your face, with mild green Fairy Liquid.
Advertising slogan for Procter & Gamble's washing-up liquid
- 18 Hark the herald angels sing
Mrs Simpson's pinched our king.
1936 children's rhyme quoted in letter from Clement Attlee, 26 Dec. 1938, in Kenneth Harris *Attlee* (1982) ch. 11
- 19 Have you heard? The Prime Minister [Lloyd George] has resigned and Northcliffe has sent for the King.
1919 saying in Hamilton Fyfe *Northcliffe, an Intimate Biography* (1930) ch. 16
- 20 Here we go, here we go, here we go.
Song sung by football supporters etc., 1980s
- 21 His [W. S. Gilbert's] foe was folly and his weapon wit.
Inscription on memorial to Gilbert on the Victoria Embankment, London, 1915
- 22 I don't like the family Stein!
There is Gert, there is Ep, there is Ein.
Gert's writings are punk,
Ep's statues are junk,
Nor can anyone understand Ein.
In R. Graves and A. Hodge *The Long Weekend* (1940) ch. 12 (rhyme current in the USA in the 1920s)
- 23 If it moves, salute it; if it doesn't move, pick it up; and if you can't pick it up, paint it.
1940s saying, in Paul Dickson *The Official Rules* (1978) p. 21
- 24 If you want to get ahead, get a hat.
Advertising slogan for the Hat Council, UK, 1965
- 25 *Ils ne passeront pas.*
They shall not pass.
Slogan used by French army at defence of Verdun in 1916; variously attributed to Marshal Pétain and to General Robert Nivelle. Cf. Dolores Ibarruri 109:18
- 26 I'm backing Britain.
Slogan coined by workers at the Colt factory, Surbiton, Surrey and subsequently used in a national campaign, in *The Times* 1 Jan. 1968
- 27 I'm worried about Jim.
Frequent line in *Mrs Dale's Diary*, BBC radio series 1948-69: see Denis Gifford *The Golden Age of Radio* (1985) p. 179 (where the line is given as 'I'm a little worried about Jim')
- 28 The iron lady.
In *Sunday Times* 25 Jan. 1976 (name given to Margaret Thatcher, then Leader of the Opposition, by the Soviet defence ministry newspaper *Red Star*, which accused her of trying to revive the cold war)

- 1 Is your journey *really* necessary?
1939 slogan (coined to discourage Civil Servants from going home for Christmas), in Norman Longmate *How We Lived Then* (1971) ch. 25
- 2 It became necessary to destroy the town to save it.
Comment by unidentified United States Army Major in Associated Press Report, *New York Times* 8 Feb. 1968 [the town referred to is Ben Tre, Vietnam]
- 3 It's for you-hoo!
Slogan for British Telecom television advertisements, 1985 onwards
- 4 It's that man again . . . ! At the head of a cavalcade of seven black motor cars Hitler swept out of his Berlin Chancellery last night on a mystery journey.
Headline in *Daily Express* 2 May 1939 [the abbreviation ITMA was used as title of a BBC radio show from 19 Sept. 1939]
- 5 It will play in Peoria.
In *New York Times* 9 June 1973 (catch-phrase of the Nixon administration)
- 6 *Je suis Marxiste—tendance Groucho.*
I am a Marxist—of the Groucho tendency.
Slogan used at Nanterre in Paris, 1968
- 7 Just when you thought it was safe to go back in the water.
Advertisement for *Jaws 2* (1978 film)
- 8 Kentucky Fried Chicken. . . . 'It's finger lickin' good.'
American Restaurant Magazine June 1958
- 9 King's Moll Reno'd in Wolsey's Home Town.
In Frances Donaldson *Edward VIII* (1974) ch. 7 (American newspaper headline referring to Mrs Simpson's divorce proceedings in Ipswich)
- 10 Labour isn't working.
In Philip Kleinman *The Saatchi and Saatchi Story* (1987) ch. 2 (British Conservative Party slogan, 1978–9, on poster showing a long queue outside an unemployment office)
- 11 LBJ, LBJ, how many kids have you killed today?
In Jacquin Sanders *The Draft and the Vietnam War* (1966) ch. 3 (anti-Vietnam marching slogan)
- 12 Let's get out of these wet clothes and into a dry Martini.
Line coined in 1920s by press agent for Robert Benchley (and often attributed to Benchley), in Howard Teichmann *Smart Alec* (1976) ch. 9. Cf. Mae West 225:10
- 13 Let the train take the strain.
British Rail advertising slogan, 1970 onwards
- 14 Let your fingers do the walking.
1960s advertisement for Bell system Telephone Directory Yellow Pages, in Harold S. Sharp *Advertising Slogans of America* (1984) p. 44
- 15 Liberty is always unfinished business.
Title of 36th Annual Report of the American Civil Liberties Union, 1 July 1955–30 June 1956
- 16 Life is a sexually transmitted disease.
In D. J. Enright (ed.) *Faber Book of Fevers and Frets* (1989) (graffito in the London Underground)
- 17 Life's better with the Conservatives. Don't let Labour ruin it.
In David Butler and Richard Rose *British General Election of 1959* (1960) ch. 3 (Conservative Party election slogan)
- 18 Lloyd George knows my father,
My father knows Lloyd George.
Comic song consisting of these two lines sung over and over again to the tune of *Onward, Christian Soldiers*, perhaps originally by Tommy Rhys Roberts (1910–75); sometimes with 'knew' instead of 'knows'
- 19 Lousy but loyal.
London East End slogan at George V's Jubilee (1935), in Nigel Rees *Slogans* (1982)
- 20 Mademoiselle from Armenteurs,
Hasn't been kissed for forty years,
Hinky, dinky, parley-voo.
Song of World War I, variously ascribed to Edward Rowland and Harry Carlton
- 21 Make do and mend.
Wartime slogan, 1940s
- 22 Make love not war.
Student slogan, 1960s
- 23 The man from Del Monte says 'Yes'.
Advertising slogan for tinned fruit, 1985
- 24 The man you love to hate.
Billing for Erich von Stroheim in the film *The Heart of Humanity* (1918), in Peter Noble *Hollywood Scapegoat* (1950) ch. 2
- 25 Mother may I go and bathe?
Yes, my darling daughter.
Hang your clothes on yonder tree,
But don't go near the water.
In Iona and Peter Opie *Oxford Dictionary of Nursery Rhymes* (1951) p. 314. Cf. Walter de la Mare 66:20
- 26 The nearest thing to death in life
Is David Patrick Maxwell Fyfe,
Though underneath that gloomy shell
He does himself extremely well.
In E. Grierson *Confessions of a Country Magistrate* (1972) p. 35 (rhyme about Sir David Maxwell Fyfe, said to have been current on the Northern circuit in the late 1930s)
- 27 *Nil carborundum illegitimi.*
Mock-Latin proverb translated as 'Don't let the bastards grind you down'; often simply 'nil carborundum' or 'illegitimi non carborundum'
- 28 No manager ever got fired for buying IBM.
IBM advertising slogan
- 29 Nice one, Cyril.
1972 television advertising campaign for Wonderloaf; taken up by supporters of Cyril Knowles, Tottenham Hotspur footballer; the Spurs team later made a record featuring the line
- 30 No more Latin, no more French,
No more sitting on a hard board bench.
Rhyme used by children at the end of school term: see Iona and Peter Opie *Lore and Language of Schoolchildren* (1959) ch. 13; also found with variants such as: No more Latin, no more Greek, No more cares to make me squeak
- 31 Nostalgia isn't what it used to be.
Graffito, used as title of book by Simone Signoret
- 32 Not so much a programme, more a way of life!
Title of BBC television series, 1964

- 1 O Death, where is thy sting-a-ling-a-ling,
O grave, thy victory?
The bells of Hell go ting-a-ling-a-ling
For you but not for me.
For You But Not For Me (song of World War I) in S. Louis Guiraud (ed.) *Songs That Won the War* (1930). Cf. 1 Corinthians 15:55
- 2 Once again we stop the mighty roar of London's traffic
and from the great crowds we bring you some of the
interesting people who have come by land, sea and air
to be in town tonight.
In Town Tonight (BBC radio series, 1933–60) introductory words
- 3 Power to the people.
Slogan of the Black Panther movement, c.1968 onwards, in *Black Panther* 14 Sept. 1968
- 4 *Puella Rigensis ridebat
Quam tigris in tergo vehebat;
Externa profecta,
Interna revecta,
Risusque cum tigre manebat.*
There was a young lady of Riga
Who went for a ride on a tiger;
They returned from the ride
With the lady inside,
And a smile on the face of the tiger.
In R. L. Green (ed.) *A Century of Humorous Verse* (1959) p. 285
- 5 The [or A] quick brown fox jumps over the lazy dog.
Sentence used by typists etc. to ensure that all letters of the alphabet are printing properly: see R. Hunter Middleton's introduction to *The Quick Brown Fox* (1945) by Richard H. Templeton Jr.
- 6 The rabbit has a charming face:
Its private life is a disgrace.
I really dare not name to you
The awful things that rabbits do.
The Rabbit, in *The Week-End Book* (1925) p. 171
- 7 See the happy moron,
He doesn't give a damn,
I wish I were a moron,
My God! perhaps I am!
Eugenics Review July 1929
- 8 She was poor but she was honest
Victim of a rich man's game.
First he loved her, than he left her,
And she lost her maiden name.
See her on the bridge at midnight,
Saying 'Farewell, blighted love.'
Then a scream, a splash and goodness,
What is she a-doin' of?
It's the same the whole world over,
It's the poor wot gets the blame,
It's the rich wot gets the gravy.
Ain't it all a bleedin' shame?
She was Poor but she was Honest (song sung by British soldiers in World War I)
- 9 Shome mishtake, shurely?
Catch-phrase in *Private Eye* magazine, 1980s
- 10 Snap! Crackle! Pop!
Slogan for Kellogg's Rice Krispies, from c.1928
- 11 So farewell then. . . .
Frequent opening of poems by 'E. J. Thribb' in *Private Eye* magazine, 1970s onwards, usually as an obituary
- 12 Some television programmes are so much chewing gum
for the eyes.
John Mason Brown, quoting a friend of his young son, in interview 28 July 1955, in James Beasley Simpson *Best Quotes of '50, '55, '56* (1957) p. 233
- 13 Sticks nix hick pix.
Variety 17 July 1935 (headline on lack of interest for farm dramas in rural areas)
- 14 Stop-look-and-listen.
Safety slogan current in the US from 1912
- 15 Take me to your leader.
Catch-phrase from science-fiction stories
- 16 Tell Sid.
Advertising slogan for the privatization of British Gas, 1986, in Philip Kleinman *The Saatchi and Saatchi Story* (1987) ch. 11
- 17 There is one thing stronger than all the armies in the
world; and that is an idea whose time has come.
Nation 15 Apr. 1943. Cf. *Oxford Dictionary of Quotations* (1979) 267:11
- 18 There is so much good in the worst of us,
And so much bad in the best of us,
That it hardly becomes [or behooves] any of us
To talk about the rest of us.
Attributed to many authors, especially Edward Wallis Hoch (1849–1945) because printed in the *Marion Record* (Kansas) which he owned, but disclaimed by him
- 19 There was a faith-healer of Deal
Who said, 'Although pain isn't real,
If I sit on a pin
And it punctures my skin,
I dislike what I fancy I feel.'
The Week-End Book (1925) p. 158
- 20 They [Jacob Epstein's sculptures for the former BMA
building in the Strand] are a form of statuary which no
careful father would wish his daughter, or no
discerning young man his fiancée, to see.
Evening Standard 19 June 1908
- 21 They come as a boon and a blessing to men,
The Pickwick, the Owl, and the Waverley pen.
Advertisement by MacNiven and H. Cameron Ltd., c.1920
- 22 [This film] is so cryptic as to be almost meaningless. If
there is a meaning, it is doubtless objectionable.
The British Board of Film Censors, banning Jean Cocteau's film *The Seashell and the Clergyman* (1929), in J. C. Robertson *Hidden Cinema* (1989) ch. 1
- 23 Though I yield to no one in my admiration for Mr
Coolidge, I do wish he did not look as if he had been
weaned on a pickle.
Anonymous remark reported in Alice Roosevelt Longworth *Crowded Hours* (1933) ch. 21
- 24 To err is human but to really foul things up requires
a computer.
Farmers' Almanac for 1978 (1977) 'Capsules of Wisdom'
- 25 Top people take The Times.
Advertising slogan for *The Times* newspaper from Jan. 1959:
see L. McDonald *History of The Times* (1984) vol. 5, ch. 16

- 1 *Tous les êtres humains naissent libres et égaux en dignité et en droits.*
All human beings are born free and equal in dignity and rights.
Universal Declaration of Human Rights (1948) Article 1 (modified from a draft by René Cassin)
- 2 Ulster says no.
Slogan coined in response to the Anglo-Irish Agreement of 15 Nov. 1985, in *Irish Times* 25 Nov. 1985
- 3 *Vorsprung durch Technik.*
Progress through technology.
Advertising slogan for Audi cars, from 1986
- 4 Vote early. Vote often.
Chicago (and Irish) election proverb, in David Frost and Michael Shea *Mid-Atlantic Companion* (1986) p. 95
- 5 Wall St. lays an egg.
Variety 30 Oct. 1929 (headline on the Wall Street Crash)
- 6 War will cease when men refuse to fight.
Pacifist slogan, from c. 1936 (often 'Wars will cease . . .'): see *Birmingham Gazette* 21 Nov. 1936, p. 3, and *Peace News* 15 Oct. 1938, p. 12
- 7 We are the Ovaltineys,
Little [or Happy] girls and boys.
We are the Ovaltineys (song promoting the drink Ovaltine, from c. 1935)
- 8 The weekend starts here.
Catch-phrase of *Ready, Steady, Go*, British television series, c. 1963
- 9 We're number two. We try harder.
Advertising slogan for Avis car rentals
- 10 We're here
Because
We're here
Because
We're here
Because we're here.
In John Brophy and Eric Partridge *Songs and Slang of the British Soldier 1914-18* (1930) p. 33 (sung to the tune of *Auld Lang Syne*)
- 11 We shall not be moved.
Title of song (1931)
- 12 We shall not pretend that there is nothing in his long career which those who respect and admire him would wish otherwise.
The Times 23 Jan. 1901 (leading article on the accession of Edward VII)
- 13 We shall overcome,
We shall overcome,
We shall overcome some day.
Oh, deep in my heart
I do believe
We shall overcome some day.
We Shall Overcome (song derived from several sources, notably the singers Zilphia Horton and Pete Seeger)
- 14 Who dares wins.
Motto on badge of British Special Air Service regiment, from 1942 (see J. L. Collins *Elite Forces: the SAS* (1986) introduction)

- 15 Whose finger do you want on the trigger?
Daily Mirror 21 Sept. 1951
- 16 Winston is back.
Board of Admiralty signal to the Fleet on Winston Churchill's reappointment as First Sea Lord, 3 Sept. 1939, in Martin Gilbert *Winston S. Churchill* (1976) vol. 5, ch. 53
- 17 Would you like to sin
With Elinor Glyn
On a tiger-skin?
Or would you prefer
To err
With her
On some other fur?
In A. Glyn *Elinor Glyn* (1955) bk. 2

Jean Anouilh 1910-1987

- 18 *Dieu est avec tout le monde. . . . Et, en fin de compte, il est toujours avec ceux qui ont beaucoup d'argent et de grosses armées.*
God is on everyone's side. . . . And, in the last analysis, he is on the side with plenty of money and large armies.
L'Alouette (The Lark, 1953) p. 120
- 19 *Il y a l'amour bien sûr. Et puis il y a la vie, son ennemie.*
There is love of course. And then there's life, its enemy.
Ardèle (1949) p. 8
- 20 *Vous savez bien que l'amour, c'est avant tout le don de soi!*
You know very well that love is, above all, the gift of oneself!
Ardèle (1949) p. 79
- 21 *C'est très jolie la vie, mais cela n'a pas de forme. L'art a pour objet de lui en donner une précisément et de faire par tous les artifices possibles—plus vrai que le vrai.*
Life is very nice, but it has no shape. The object of art is actually to give it some and to do it by every artifice possible—truer than the truth.
La Répétition (The Rehearsal, 1950) act 2

Guillaume Apollinaire 1880-1918

- 22 *Sous le pont Mirabeau coule la Seine.
Et nos amours, faut-il qu'il m'en souvienne?
La joie venait toujours après la peine.
Vienne la nuit, sonne l'heure,
Les jours s'en vont, je demeure.*
Under Mirabeau Bridge flows the Seine.
And our loves, must I remember them?
Joy always comes after pain.
Let night come, ring out the hour,
The days go by, I remain.
Les Soirées de Paris Feb. 1912 'Le Pont Mirabeau'
- 23 *Les souvenirs sont cors de chasse
Dont meurt le bruit parmi le vent.*
Memories are hunting horns
Whose sound dies on the wind.
Les Soirées de Paris Sept. 1912 'Cours de Chasse'

Sir Edward Appleton 1892–1965

- 1 I do not mind what language an opera is sung in so long as it is a language I don't understand.
In *Observer* 28 Aug. 1955

Louis Aragon 1897–1982

- 2 *O mois des floraisons mois des métamorphoses*
Mai qui fut sans nuage et Juin poignardé
Je n'oublierai jamais les lilas ni les roses
Ni ceux que le printemps dans ses plis a gardé.
O month of flowerings, month of metamorphoses,
May without cloud and June that was stabbed,
I shall never forget the lilac and the roses
Nor those whom spring has kept in its folds.
Le Crève-Cœur (Heartbreak, 1940) 'Les lilas et les roses'

Hannah Arendt 1906–1975

- 3 Under conditions of tyranny it is far easier to act than to think.
In W. H. Auden *A Certain World* (1970) p. 369
- 4 It was as though in those last minutes he [Eichmann] was summing up the lessons that this long course in human wickedness had taught us—the lesson of the fearsome, word-and-thought-defying banality of evil.
Eichmann in Jerusalem: a Report on the Banality of Evil (1963) ch. 15
- 5 It is well known that the most radical revolutionary will become a conservative on the day after the revolution.
New Yorker 12 Sept. 1970, p. 88

G. D. Armour 1864–1949

- 6 Look here, Steward, if this is coffee, I want tea; but if this is tea, then I wish for coffee.
Punch 23 July 1902 (cartoon caption)

Harry Armstrong 1879–1951

- 7 There's an old mill by the stream, Nellie Dean,
Where we used to sit and dream, Nellie Dean.
And the waters as they flow
Seem to murmur sweet and low,
'You're my heart's desire; I love you, Nellie Dean.'
Nellie Dean (1905 song)

Louis Armstrong 1901–1971

- 8 All music is folk music, I ain't never heard no horse sing a song.
In *New York Times* 7 July 1971, p. 41
- 9 If you still have to ask . . . shame on you.
Habitual reply when asked what jazz is, in Max Jones et al. *Salute to Satchmo* (1970) p. 25

Neil Armstrong 1930–

- 10 That's one small step for a man, one giant leap for mankind.
In *New York Times* 31 July 1969, p. 20

Sir Robert Armstrong 1927–

- 11 It [a letter] contains a misleading impression, not a lie. It was being economical with the truth.
In Supreme Court, New South Wales, 18 Nov. 1986, in *Daily Telegraph* 19 Nov. 1986. Cf. Edmund Burke's *Two letters on Proposals for Peace* (1796) pt. 1, p. 137: Falsehood and delusion are allowed in no case whatsoever: But, as in the exercise of all the virtues, there is an economy of truth.

Raymond Aron 1905–

- 12 *La pensée politique, en France, est rétrospective ou utopique.*
Political thought, in France, is retrospective or utopian.
L'opium des intellectuels (The opium of the intellectuals, 1955) ch. 1

George Asaf 1880–1951

- 13 What's the use of worrying?
It never was worth while,
So, pack up your troubles in your old kit-bag,
And smile, smile, smile.
Pack up your Troubles (1915 song; music by Felix Powell)

Dame Peggy Ashcroft 1907–

- 14 It seems silly that more people should see me in 'Jewel in the Crown' than in all my years in the theatre.
In *Observer* 18 Mar. 1984

Daisy Ashford 1881–1972

- 15 Mr Salteena was an elderly man of 42 and was fond of asking people to stay with him.
Young Visitors (1919) ch. 1
- 16 I do hope I shall enjoy myself with you. I am fond of digging in the garden and I am parshial to ladies if they are nice I suppose it is my nature. I am not quite a gentleman but you would hardly notice it but can't be helped anyhow.
Young Visitors (1919) ch. 1
- 17 You look rather rash my dear your colors dont quite match your face.
Young Visitors (1919) ch. 2
- 18 My own room is next the bath room said Bernard it is decerated dark red as I have somber tastes. The bath room has got a tip up bason and a hose thing for washing your head.
Young Visitors (1919) ch. 2
- 19 Bernard always had a few prayers in the hall and some whiskey afterwards as he was rarthier pious but Mr Salteena was not very addicted to prayers so he marched up to bed.
Young Visitors (1919) ch. 3
- 20 It was a sumpshous spot all done up in gold with plenty of looking glasses.
Young Visitors (1919) ch. 5
- 21 Oh I see said the Earl but my own idear is that these things are as piffle before the wind.
Young Visitors (1919) ch. 5

- 1 The bearer of this letter is an old friend of mine not quite the right side of the blanket as they say in fact he is the son of a first rate butcher but his mother was a decent family called Hyssopps of the Glen so you see he is not so bad and is desirous of being the correct article.

Young Visitors (1919) ch. 5

- 2 Ethel patted her hair and looked very sneery.

Young Visitors (1919) ch. 8

- 3 My life will be sour grapes and ashes without you.

Young Visitors (1919) ch. 8

- 4 Oh Bernard muttered Ethel this is so sudden. No no cried Bernard and taking the bull by both horns he kissed her violently on her dainty face. My bride to be he murmured several times.

Young Visitors (1919) ch. 9

Isaac Asimov 1920–

- 5 The three fundamental Rules of Robotics. . . . One, a robot may not injure a human being, or, through inaction, allow a human being to come to harm. . . . Two . . . a robot must obey the orders given it by human beings except where such orders would conflict with the First Law . . . three, a robot must protect its own existence as long as such protection does not conflict with the First or Second Laws.

I, Robot (1950) 'Runaround'

Elizabeth Asquith (Princess Antoine Bibesco) 1897–1945

- 6 Kitchener is a great poster.

In *Margot Asquith More Memories* (1933) ch. 6

Herbert Henry Asquith (Earl of Oxford and Asquith) 1852–1928

- 7 We had better wait and see.

Hansard 3 Mar. 1910, col. 972 (expression used in various forms when answering questions on the Finance Bill)

- 8 Happily there seems to be no reason why we should be anything more than spectators [of the approaching war].

Letters to Venetia Stanley (1982) 24 July 1914

- 9 Youth would be an ideal state if it came a little later in life.

In *Observer* 15 Apr. 1923

- 10 [The War Office kept three sets of figures:] one to mislead the public, another to mislead the Cabinet, and the third to mislead itself.

In *Alistair Horne Price of Glory* (1962) ch. 2

- 11 We shall never sheath the sword which we have not lightly drawn until Belgium recovers in full measure all and more than all that she has sacrificed, until France is adequately secured against the menace of aggression, until the rights of the smaller nationalities of Europe are placed upon an unassailable foundation, and until the military domination of Prussia is wholly and finally destroyed.

Speech at the Guildhall, 9 Nov. 1914, in *The Times* 10 Nov. 1914

- 12 It is fitting that we should have buried the Unknown Prime Minister [Bonar Law] by the side of the Unknown Soldier.

In Robert Blake *The Unknown Prime Minister* (1955) p. 531

Margot Asquith (Countess of Oxford and Asquith) 1864–1945

- 13 It [10 Downing Street] is an inconvenient house with three poor staircases, and after living there a few weeks I made up my mind that owing to the impossibility of circulation I could only entertain my Liberal friends at dinner or at garden parties.

Autobiography (1922) vol. 2, ch. 5

- 14 Ettie [Lady Desborough] is an ox: she will be made into Bovril when she dies.

In Jeanne Mackenzie *Children of the Souls* (1986) ch. 4

- 15 Jean Harlow kept calling Margot Asquith by her first name, or kept trying to: she pronounced it *Margot*. Finally Margot set her right. 'No, no, Jean. The *t* is silent, as in *Harlow*.'

T. S. Matthews *Great Tom* (1973) ch. 7

- 16 The King [George V] told me he would never have died if it had not been for that fool Dawson of Penn.

In letter from Mark Bonham Carter to Kenneth Rose 23 Oct. 1978, quoted in Kenneth Rose *King George V* (1983) ch. 9

- 17 Lord Birkenhead is very clever but sometimes his brains go to his head.

In *Listener* 11 June 1953 'Margot Oxford: a Personal Impression' by Lady Violet Bonham Carter

- 18 She [Lady Desborough] tells enough white lies to ice a wedding cake.

In *Listener* 11 June 1953 'Margot Oxford: a Personal Impression' by Lady Violet Bonham Carter

- 19 He [Lloyd George?] can't see a belt without hitting below it.

In *Listener* 11 June 1953 'Margot Oxford: a Personal Impression' by Lady Violet Bonham Carter

Raymond Asquith 1878–1916

- 20 The sun like a Bishop's bottom
Rosy and round and hot
Looked down upon us who shot 'em
And down on the devils we shot.
And the stink of the damned dead niggers
Went up to the Lord high God
But we stuck to our starboard triggers
Though we yawned like dying cod.

Letter, 4 Mar. 1900, in J. Jolliffe *Raymond Asquith Life and Letters* (1980) p. 64

Nancy Astor (Viscountess Astor) 1879–1964

- 21 One reason why I don't drink is because I wish to know when I am having a good time.

In *Christian Herald* June 1960, p. 31

- 22 I married beneath me, all women do.

In *Dictionary of National Biography 1961–1970* (1981) p. 43

- 23 After a heated argument on some trivial matter Nancy . . . shouted, 'If I were your wife I would put poison in

your coffee!' Whereupon Winston [Churchill] with equal heat and sincerity answered, 'And if I were your husband I would drink it.'

Consuelo Vanderbilt Balsan *Glitter and Gold* (1952) ch. 7

- 1 Jakie, is it my birthday or am I dying?

In J. Grigg *Nancy Astor* (1980) p. 184

Brooks Atkinson 1894–1984

- 2 After each war there is a little less democracy to save.
Once Around the Sun (1951) 7 Jan.

- 3 In every age 'the good old days' were a myth. No one ever thought they were good at the time. For every age has consisted of crises that seemed intolerable to the people who lived through them.

Once Around the Sun (1951) 8 Feb.

- 4 There is a good deal of solemn cant about the common interests of capital and labour. As matters stand, their only common interest is that of cutting each other's throat.

Once Around the Sun (1951) 7 Sept.

E. L. Atkinson 1882–1929 and Apsley Cherry-Garrard 1882–1959

- 5 Hereabouts died a very gallant gentleman, Captain L. E. G. Oates of the Inniskilling Dragoons. In March 1912, returning from the Pole, he walked willingly to his death in a blizzard to try and save his comrades, beset by hardships.

Epitaph on cairn erected in the Antarctic, 15 Nov. 1912, in Apsley Cherry-Garrard *Worst Journey in the World* (1922) p. 487

Clement Attlee 1883–1967

- 6 Few thought he was even a starter
There were many who thought themselves smarter
But he ended PM
CH and OM
An earl and a knight of the garter.

Letter to Tom Attlee, 8 Apr. 1956, in Kenneth Harris *Attlee* (1982) p. 545 (describing himself)

- 7 I should be a sad subject for any publicity expert. I have none of the qualities which create publicity.

In Harold Nicolson *Diary* (1968) 14 Jan. 1949

- 8 I think the British have the distinction above all other nations of being able to put new wine into old bottles without bursting them.

Hansard 24 Oct. 1950, col. 2705

- 9 The voice we heard was that of Mr Churchill but the mind was that of Lord Beaverbrook.

Speech on radio, 5 June 1945, in Francis Williams *Prime Minister Remembers* (1961) ch. 6

- 10 I remember he [Winston Churchill] complained once in Opposition that a matter had been brought up several times in Cabinet and I had to say, 'I must remind the Right Honourable Gentleman that a monologue is not a decision.'

In Francis Williams *Prime Minister Remembers* (1961) ch. 7

- 11 You have no right whatever to speak on behalf of the Government. Foreign Affairs are in the capable hands of

Ernest Bevin. . . . I can assure you there is widespread resentment in the Party at your activities and a period of silence on your part would be welcome.

Letter to Harold Laski, 20 Aug. 1945, in Francis Williams *Prime Minister Remembers* (1961) ch. 11

- 12 [Russian Communism is] the illegitimate child of Karl Marx and Catherine the Great.

Speech at Aarhus University, 11 Apr. 1956, in *The Times* 12 Apr. 1956

- 13 Democracy means government by discussion, but it is only effective if you can stop people talking.

Speech at Oxford, 14 June 1957, in *The Times* 15 June 1957

W. H. Auden 1907–1973

- 14 Some thirty inches from my nose
The frontier of my Person goes,
And all the untilled air between
Is private *pagus* or demesne.
Stranger, unless with bedroom eyes
I beckon you to fraternize,
Beware of rudely crossing it:
I have no gun, but I can spit.

About the House (1966) 'Prologue: the Birth of Architecture'

- 15 Sob, heavy world,
Sob as you spin
Mantled in mist, remote from the happy.
Age of Anxiety (1947) p. 104

- 16 I'll love you, dear, I'll love you
Till China and Africa meet
And the river jumps over the mountain
And the salmon sing in the street.

I'll love you till the ocean
Is folded and hung up to dry
And the seven stars go squawking
Like geese about the sky.

Another Time (1940) 'As I Walked Out One Evening'

- 17 O plunge your hands in water,
Plunge them in up to the wrist;
Stare, stare in the basin
And wonder what you've missed.

The glacier knocks in the cupboard,
The desert sighs in the bed,
And the crack in the tea-cup opens
A lane to the land of the dead.

Another Time (1940) 'As I Walked Out One Evening'

- 18 Perfection, of a kind, was what he was after,
And the poetry he invented was easy to understand;
He knew human folly like the back of his hand,
And was greatly interested in armies and fleets;
When he laughed, respectable senators burst with laughter,
And when he cried the little children died in the streets.

Another Time (1940) 'Epitaph on a Tyrant'

- 19 To us he is no more a person
Now but a whole climate of opinion.
Another Time (1940) 'In Memory of Sigmund Freud'

- 20 He disappeared in the dead of winter:
The brooks were frozen, the airports almost deserted,
And snow disfigured the public statues;
The mercury sank in the mouth of the dying day.

What instruments we have agree
The day of his death was a dark cold day.
Another Time (1940) 'In Memory of W. B. Yeats'

- 1 You were silly like us: your gift survived it all;
The parish of rich women, physical decay,
Yourself; mad Ireland hurt you into poetry.
Now Ireland has her madness and her weather still,
For poetry makes nothing happen: it survives
In the valley of its saying where executives
Would never want to tamper; it flows south
From ranches of isolation and the busy griefs,
Raw towns that we believe and die in; it survives,
A way of happening, a mouth.

Another Time (1940) 'In Memory of W. B. Yeats'

- 2 Earth, receive an honoured guest;
William Yeats is laid to rest:
Let the Irish vessel lie
Emptied of its poetry.

Another Time (1940) 'In Memory of W. B. Yeats'

- 3 In the nightmare of the dark
All the dogs of Europe bark,
And the living nations wait,
Each sequestered in its hate;

Intellectual disgrace
Stares from every human face,
And the seas of pity lie
Locked and frozen in each eye.

Another Time (1940) 'In Memory of W. B. Yeats'

- 4 In the deserts of the heart
Let the healing fountain start,
In the prison of his days
Teach the free man how to praise.

Another Time (1940) 'In Memory of W. B. Yeats'

- 5 About suffering they were never wrong,
The Old Masters: how well they understood
Its human position; how it takes place
While someone else is eating or opening a window or
just walking dully along.

Another Time (1940) 'Musée des Beaux Arts'

- 6 They never forgot
That even the dreadful martyrdom must run its course
Anyhow in a corner, some untidy spot
Where the dogs go on with their doggy life and the
torturer's horse
Scratches its innocent behind on a tree.

Another Time (1940) 'Musée des Beaux Arts'

- 7 Lay your sleeping head, my love,
Human on my faithless arm;
Time and fevers burn away
Individual beauty from
Thoughtful children, and the grave
Proves the child ephemeral:
But in my arms till break of day
Let the living creature lie,
Mortal, guilty, but to me
The entirely beautiful.

Another Time (1940) no. 18, p. 43

- 8 I and the public know
What all schoolchildren learn,
Those to whom evil is done
Do evil in return.

Another Time (1940) 'September 1, 1939'

- 9 All I have is a voice
To undo the folded lie,
The romantic lie in the brain
Of the sensual man-in-the-street
And the lie of Authority
Whose buildings grope the sky:
There is no such thing as the State
And no one exists alone;
Hunger allows no choice
To the citizen or the police;
We must love one another or die.

Another Time (1940) 'September 1, 1939'

- 10 Our researchers into Public Opinion are content
That he held the proper opinions for the time of year;
When there was peace, he was for peace; when there
was war, he went.

Another Time (1940) 'The Unknown Citizen'

- 11 Was he free? Was he happy? The question is absurd:
Had anything been wrong, we should certainly have
heard.

Another Time (1940) 'The Unknown Citizen'

- 12 All sin tends to be addictive, and the terminal point of
addiction is what is called damnation.

A Certain World (1970) 'Hell'

- 13 Of course, Behaviourism 'works'. So does torture. Give
me a no-nonsense, down-to-earth behaviourist, a few
drugs, and simple electrical appliances, and in six
months I will have him reciting the Athanasian Creed
in public.

A Certain World (1970) 'Behaviourism'

- 14 A poet's hope: to be,
like some valley cheese,
local, but prized elsewhere.

Collected Poems (1976) p. 639

- 15 It is a sad fact about our culture that a poet can earn
much more money writing or talking about his art than
he can by practising it.

Dyer's Hand (1963) foreword

- 16 Between the ages of twenty and forty we are engaged in
the process of discovering who we are, which involves
learning the difference between accidental limitations
which it is our duty to outgrow and the necessary
limitations of our nature beyond which we cannot
trespass with impunity.

Dyer's Hand (1963) 'Reading'

- 17 Some books are undeservedly forgotten; none are
undeservedly remembered.

Dyer's Hand (1963) 'Reading'

- 18 One cannot review a bad book without showing off.

Dyer's Hand (1963) 'Reading'

- 19 No poet or novelist wishes he were the only one who
ever lived, but most of them wish they were the only
one alive, and quite a number fondly believe their wish
has been granted.

Dyer's Hand (1963) 'Writing'

- 20 It takes little talent to see clearly what lies under one's
nose, a good deal of it to know in which direction to
point that organ.

Dyer's Hand (1963) 'Writing'

- 1 The true men of action in our time, those who transform the world, are not the politicians and statesmen, but the scientists. Unfortunately poetry cannot celebrate them, because their deeds are concerned with things, not persons, and are, therefore, speechless. When I find myself in the company of scientists, I feel like a shabby curate who has strayed by mistake into a drawing room full of dukes.
Dyer's Hand (1963) 'The Poet and the City'
- 2 The image of myself which I try to create in my own mind in order that I may love myself is very different from the image which I try to create in the minds of others in order that they may love me.
Dyer's Hand (1963) 'Hic et Ille'
- 3 Almost all of our relationships begin and most of them continue as forms of mutual exploitation, a mental or physical barter, to be terminated when one or both parties run out of goods.
Dyer's Hand (1963) 'Hic et Ille'
- 4 Man is a history-making creature who can neither repeat his past nor leave it behind.
Dyer's Hand (1963) 'D. H. Lawrence'
- 5 Among those whom I like or admire, I can find no common denominator, but among those whom I love, I can: all of them make me laugh.
Dyer's Hand (1963) 'Notes on the Comic'
- 6 At Dirty Dick's and Sloppy Joe's
We drank our liquor straight,
Some went upstairs with Margery,
And some, alas, with Kate.
For the Time Being (1944) 'The Sea and the Mirror'—'Master and Boatswain'
- 7 My Dear One is mine as mirrors are lonely.
For the Time Being (1944) 'The Sea and the Mirror'—'Miranda'
- 8 The desires of the heart are as crooked as corkscrews
Not to be born is the best for man
The second best is a formal order
The dance's pattern, dance while you can.
Dance, dance, for the figure is easy
The tune is catching and will not stop
Dance till the stars come down with the rafters
Dance, dance, dance till you drop.
Letter from Iceland (1937, by Auden and MacNeice) 'Letter to William Coldstream, Esq.'
- 9 And make us as Newton was, who in his garden watching
The apple falling towards England, became aware
Between himself and her of an eternal tie.
Look, Stranger! (1936) no. 1
- 10 Out on the lawn I lie in bed,
Vega conspicuous overhead.
Look, Stranger! (1936) no. 2
- 11 Let the florid music praise,
The flute and the trumpet,
Beauty's conquest of your face:
In that land of flesh and bone,
Where from citadels on high
Her imperial standards fly,
Let the hot sun
Shine on, shine on.
Look, Stranger! (1936) no. 4
- 12 Look, stranger, at this island now
The leaping light for your delight discovers,
Stand stable here
And silent be,
That through the channels of the ear
May wander like a river
The swaying sound of the sea.
Look, Stranger! (1936) no. 5
- 13 O what is that sound which so thrills the ear
Down in the valley drumming, drumming?
Only the scarlet soldiers, dear,
The soldiers coming.
Look, Stranger! (1936) no. 6
- 14 O it's broken the lock and splintered the door,
O it's the gate where they're turning, turning;
Their boots are heavy on the floor
And their eyes are burning.
Look, Stranger! (1936) no. 6
- 15 A shilling life will give you all the facts.
Look, Stranger! (1936) no. 13
- 16 August for the people and their favourite islands.
Daily the steamers sidle up to meet
The effusive welcome of the pier.
Look, Stranger! (1936) no. 30
- 17 Geniuses are the luckiest of mortals because what they must do is the same as what they most want to do.
In Dag Hammarskjöld Markings (1964) foreword
- 18 I see it often since you've been away:
The island, the veranda, and the fruit;
The tiny steamer breaking from the bay;
The literary mornings with its hoot;
Our ugly comic servant; and then you,
Lovely and willing every afternoon.
New Verse Oct. 1933, p. 15
- 19 At the far end of the enormous room
An orchestra is playing to the rich.
New Verse Oct. 1933, p. 15
- 20 To the man-in-the-street, who, I'm sorry to say,
Is a keen observer of life,
The word 'Intellectual' suggests straight away
A man who's untrue to his wife.
New Year Letter (1961) note to line 1277
- 21 This is the Night Mail crossing the Border,
Bringing the cheque and the postal order,
Letters for the rich, letters for the poor,
The shop at the corner, the girl next door.
Pulling up Beattock, a steady climb:
The gradient's against her, but she's on time.
Past cotton-grass and moorland border,
Shovelling white steam over her shoulder.
Night Mail (1936) in *Collected Shorter Poems* (1966)
- 22 Letters of thanks, letters from banks,
Letters of joy from girl and boy,
Receipted bills and invitations
To inspect new stock or to visit relations,
And applications for situations,
And timid lovers' declarations,
And gossip, gossip from all the nations.
Night Mail (1936) in *Collected Shorter Poems* (1966)
- 23 Altogether elsewhere, vast
Herds of reindeer move across

Miles and miles of golden moss,
Silently and very fast.

Nones (1951) 'The Fall of Rome'

- 1 Private faces in public places
Are wiser and nicer
Than public faces in private places.

Orators (1932) dedication

- 2 Sir, no man's enemy, forgiving all
But will his negative inversion, be prodigal:
Send to us power and light, a sovereign touch
Curing the intolerable neutral itch,
The exhaustion of weaning, the liar's quinsy,
And the distortions of ingrown virginity.

Poems (1930) 'Sir, No Man's Enemy'

- 3 Harrow the house of the dead; look shining at
New styles of architecture, a change of heart.

Poems (1930) 'Sir, No Man's Enemy'

- 4 Let us honour if we can
The vertical man
Though we value none
But the horizontal one.

Poems (1930) 'To Christopher Isherwood'

- 5 To ask the hard question is simple.

Poems (1933) no. 27

- 6 This great society is going smash;
They cannot fool us with how fast they go,
How much they cost each other and the gods!
A culture is no better than its woods.

Shield of Achilles (1955) 'Bucolics'

- 7 To save your world you asked this man to die:
Would this man, could he see you now, ask why?

Shield of Achilles (1955) 'Epitaph for the Unknown Soldier'

- 8 Out of the air a voice without a face
Proved by statistics that some cause was just
In tones as dry and level as the place.

Shield of Achilles (1955) 'The Shield of Achilles'

- 9 Tomorrow for the young the poets exploding like
bombs,
The walks by the lake, the weeks of perfect
communion;
Tomorrow the bicycle races
Through the suburbs on summer evenings. But today
the struggle.

Pain (1937) p. 11

- 10 The stars are dead. The animals will not look:
We are left alone with our day, and the time is short,
and

History to the defeated

May say Alas but cannot help nor pardon.

Pain (1937) p. 12

- 11 In a garden shady this holy lady
With reverent cadence and subtle psalm,
Like a black swan as death came on
Poured forth her song in perfect calm:
And by ocean's margin this innocent virgin
Constructed an organ to enlarge her prayer,
And notes tremendous from her great engine
Thundered out on the Roman air.

Blonde Aphrodite rose up excited,
Moved to delight by the melody,

White as an orchid she rode quite naked
In an oyster shell on top of the sea.

Three Songs for St Cecilia's Day (1941). Dedicated to Benjamin
Britten, and set to music by Britten as *Hymn to St Cecilia*,
op. 27 (1942)

- 12 Blessed Cecilia, appear in visions
To all musicians, appear and inspire:
Translated Daughter, come down and startle
Composing mortals with immortal fire.

Three Songs for St Cecilia's Day (1941)

- 13 No opera plot can be sensible, for in sensible situations
people do not sing. An opera plot must be, in both
senses of the word, a melodrama.

Times Literary Supplement 2 Nov. 1967, p. 1038

- 14 Your cameraman might enjoy himself because my face
looks like a wedding-cake left out in the rain.

In Humphrey Carpenter *W. H. Auden* (1981) pt. 2, ch. 6

- 15 You [Stephen Spender] are so infinitely capable of being
humiliated. Art is born of humiliation.

In Stephen Spender *World Within World* (1951) ch. 2

W. H. Auden 1907–1973 and Christopher Isherwood 1904–1986

- 16 Happy the hare at morning, for she cannot read
The Hunter's waking thoughts.

Dog beneath the Skin (1935) chorus following act 2, sc. 2

Tex Avery (Fred Avery) 1907–1980

- 17 What's up, Doc?

Catch-phrase in Bugs Bunny cartoons, from c. 1940

Earl of Avon

See SIR ANTHONY EDEN

Revd W. Awdry 1911–

- 18 You've a lot to learn about trucks, little Thomas. They
are silly things and must be kept in their place. After
pushing them about here for a few weeks you'll know
almost as much about them as Edward. Then you'll be
a Really Useful Engine.

Thomas the Tank Engine (1946) p. 46

Alan Ayckbourn 1939–

- 19 My mother used to say, Delia, if S-E-X ever rears its
ugly head, close your eyes before you see the rest of it.

Bedroom Farce (1978) act 2

- 20 This place, you tell them you're interested in the arts,
you get messages of sympathy.

Chorus of Disapproval (1986) act 2

- 21 Do you realize, Mrs Foster, the hours I've put into that
woman? When I met her, you know, she was nothing.
Nothing at all. With my own hands I have built her up.
Encouraging her to join the public library and make use
of her non-fiction tickets.

How the Other Half Loves (1972) act 2, sc. 1

- 22 I only wanted to make you happy.

Round and Round the Garden (1975) act 2, sc. 2

- 1 If you gave Ruth a rose, she'd peel all the petals off to make sure there weren't any greenfly. And when she'd done that, she'd turn round and say, do you call that a rose? Look at it, it's all in bits.

Table Manners (1975) act 1, sc. 2

- 2 I always feel with Norman that I have him on loan from somewhere. Like one of his library books.

Table Manners (1975) act 2, sc. 1

A. J. Ayer 1910–1989

- 3 No moral system can rest solely on authority.

Humanist Outlook (1968) introduction

- 4 It seems that I have spent my entire time trying to make life more rational and that it was all wasted effort.

In *Observer* 17 Aug. 1986

Pam Ayres 1947–

- 5 I am a bunny rabbit,
Sitting in me hutch,
I like to sit up this end,
I don't care for that end, much,
I'm glad tomorrow's Thursday,
'Cause with a bit of luck,
As far as I remember,
That's the day they pass the buck.

Some of Me Poetry (1976) 'The Bunny Poem'

- 6 Oh, I wish I'd looked after me teeth,
And spotted the perils beneath,
All the toffees I chewed,
And the sweet sticky food,
Oh, I wish I'd looked after me teeth.

Some of Me Poetry (1976) 'Oh, I wish I'd looked after me teeth'

- 7 I might have been a farmyard hen,
Scratchin' in the sun,
There might have been a crowd of chicks,
After me to run,
There might have been a cockerel fine,
To pay us his respects,
Instead of sittin' here,
Till someone comes and wrings our necks.

I see the Time and Motion clock,
Is sayin' nearly noon,
I 'spec me squirt of water,
Will come flyin' at me soon,
And then me spray of pellets,
Will nearly break me leg,
And I'll bite the wire nettin'
And lay one more bloody egg.

Some of Me Poetry (1976) 'The Battery Hen'

- 8 Medicinal discovery,
It moves in mighty leaps,
It leapt straight past the common cold
And gave it us for keeps.
Now I'm not a fussy woman,
There's no malice in me eye
But I wish that they could cure
the common cold. That's all. Goodbye.

Some of Me Poetry (1976) 'Oh no, I got a cold'

Robert Baden-Powell (Baron Baden-Powell) 1857–1941

- 9 The scouts' motto is founded on my initials, it is: BE PREPARED, which means, you are always to be in a state of readiness in mind and body to do your DUTY.

Scouting for Boys (1908) pt. 1

Joan Baez 1941–

- 10 The only thing that's been a worse flop than the organization of non-violence has been the organization of violence.

Daybreak (1970) 'What Would You Do If?'

Sydney D. Bailey 1916–

- 11 It has been said that this Minister [the Lord Privy Seal] is neither a Lord, nor a privy, nor a seal.

British Parliamentary Democracy (ed. 3, 1971) ch. 8

Bruce Bairnsfather 1888–1959

- 12 Well, if you knows of a better 'ole, go to it.

Fragments from France (1915) p. 1

Hylde Baker 1908–1986

- 13 She knows, you know!

Catch-phrase used in comedy act, about her friend Cynthia

James Baldwin 1924–1987

- 14 Money, it turned out, was exactly like sex, you thought of nothing else if you didn't have it and thought of other things if you did.

Esquire May 1961 'Black Boy looks at the White Boy'

- 15 The fire next time.

Title of book (1963). Cf. Anonymus 6:12

- 16 At the root of the American Negro problem is the necessity of the American white man to find a way of living with the Negro in order to be able to live with himself.

Harper's Magazine Oct. 1953 'Stranger in a Village'

- 17 If the concept of God has any validity or any use, it can only be to make us larger, freer, and more loving. If God cannot do this, then it is time we got rid of Him.

New Yorker 17 Nov. 1962 'Down at the Cross'

- 18 If they take you in the morning, they will be coming for us that night.

New York Review of Books 7 Jan. 1971 'Open Letter to my Sister, Angela Davis'

- 19 It comes as a great shock around the age of 5, 6 or 7 to discover that the flag to which you have pledged allegiance, along with everybody else, has not pledged allegiance to you. It comes as a great shock to see Gary Cooper killing off the Indians and, although you are rooting for Gary Cooper, that the Indians are you.

Speech at Cambridge University, 17 Feb. 1965, in *New York Times Magazine* 7 March 1965, p. 32

- 20 The situation of our youth is not mysterious. Children have never been very good at listening to their elders,

but they have never failed to imitate them. They must, they have no other models.

Nobody Knows My Name (1961) 'Fifth Avenue, Uptown: a letter from Harlem'

- 1 Anyone who has ever struggled with poverty knows how extremely expensive it is to be poor.

Nobody Knows My Name (1961) 'Fifth Avenue, Uptown: a letter from Harlem'

- 2 Freedom is not something that anybody can be given; freedom is something people take and people are as free as they want to be.

Nobody Knows My Name (1961) 'Notes for a Hypothetical Novel'

Stanley Baldwin (Earl Baldwin of Bewdley) 1867–1947

- 3 Do not run up your nose dead against the Pope or the NUM!

In Lord Butler *Art of Memory* (1982) p. 110

- 4 You will find in politics that you are much exposed to the attribution of false motive. Never complain and never explain.

In Harold Nicolson *Diary* (1967) 21 July 1943

- 5 They [parliament] are a lot of hard-faced men who look as if they had done very well out of the war.

In J. M. Keynes *Economic Consequences of the Peace* (1919) ch. 5

- 6 A platitude is simply a truth repeated until people get tired of hearing it.

Hansard 29 May 1924, col. 727

- 7 I think it is well also for the man in the street to realize that there is no power on earth that can protect him from being bombed. Whatever people may tell him, the bomber will always get through. The only defence is in offence, which means that you have to kill more women and children more quickly than the enemy if you want to save yourselves.

Hansard 10 Nov. 1932, col. 632

- 8 Let us never forget this; since the day of the air, the old frontiers are gone. When you think of the defence of England you no longer think of the chalk cliffs of Dover; you think of the Rhine. That is where our frontier lies.

Hansard 30 July 1934, col. 2339

- 9 I shall be but a short time tonight. I have seldom spoken with greater regret, for my lips are not yet unsealed. Were these troubles over I would make a case, and I guarantee that not a man would go into the lobby against us.

Hansard 10 Dec. 1935, col. 856

- 10 I put before the whole House my own views with an appalling frankness. . . . Supposing I had gone to the country and said that Germany was rearming and that we must rearm, does anybody think that this pacific democracy would have rallied to that cry at that moment? I cannot think of anything that would have made the loss of the election from my point of view more certain.

Hansard 12 Nov. 1936, col. 1144

- 11 There are three classes which need sanctuary

more than others—birds, wild flowers, and Prime Ministers.

In *Observer* 24 May 1925

- 12 Then comes Winston with his hundred-horse-power mind and what can I do?

In G. M. Young *Stanley Baldwin* (1952) ch. 11

- 13 The intelligent are to the intelligentsia what a gentleman is to a gent.

In G. M. Young *Stanley Baldwin* (1952) ch. 13

- 14 'Safety first' does not mean a smug self-satisfaction with everything as it is. It is a warning to all persons who are going to cross a road in dangerous circumstances.

The Times 21 May 1929

- 15 Had the employers of past generations all of them dealt fairly with their men there would have been no unions.

Speech in Birmingham, 14 Jan. 1931, in *The Times* 15 Jan. 1931

Arthur James Balfour (Earl of Balfour) 1848–1930

- 16 His Majesty's Government view with favour the establishment in Palestine of a national home for the Jewish people, and will use their best endeavours to facilitate the achievement of this object, it being clearly understood that nothing shall be done which may prejudice the civil and religious rights of existing non-Jewish communities in Palestine, or the rights and political status enjoyed by Jews in any other country.

Letter to Lord Rothschild 2 Nov. 1917, in K. Young *A. J. Balfour* (1963) p. 478

- 17 Frank Harris . . . said . . . 'The fact is, Mr Balfour, all the faults of the age come from Christianity and journalism.' To which Arthur replied . . . 'Christianity, of course . . . but why journalism?'

Margot Asquith *Autobiography* (1920) vol. 1, ch. 10

- 18 I never forgive but I always forget.

In R. Blake *Conservative Party* (1970) ch. 7

- 19 I thought he [Churchill] was a young man of promise, but it appears he is a young man of promises.

In Winston Churchill *My Early Life* (1930) ch. 17

- 20 Biography should be written by an acute enemy.

In *Observer* 30 Jan. 1927

- 21 It is unfortunate, considering that enthusiasm moves the world, that so few enthusiasts can be trusted to speak the truth.

Letter to Mrs Drew, 19 May 1891, in *Some Hawarden Letters* (1917) ch. 7

Whitney Balliett 1926–

- 22 Critics are biased, and so are readers. (Indeed, a critic is a bundle of biases held loosely together by a sense of taste.) But intelligent readers soon discover how to allow for the windage of their own and a critic's prejudices.

Dinosaurs in the Morning (1962) introductory note

- 23 The sound of surprise.

Title of book on jazz (1959)

Pierre Balmain 1914–1982

- 1 The trick of wearing mink is to look as though you were wearing a cloth coat. The trick of wearing a cloth coat is to look as though you are wearing mink.
In *Observer* 25 Dec. 1955

Tallulah Bankhead 1903–1968

- 2 I'm as pure as the driven slush.
Quoted by Maurice Zolotow in *Saturday Evening Post* 12 Apr. 1947
- 3 There is less in this than meets the eye.
In Alexander Woolcott *Shouts and Murmurs* (1922) ch. 4 (describing a revival of Maeterlinck's play 'Aglavaine and Selysette')
- 4 Cocaine habit-forming? Of course not. I ought to know. I've been using it for years.
Tallulah (1952) ch. 4

Nancy Banks-Smith

- 5 In my experience, if you have to keep the lavatory door shut by extending your left leg, it's modern architecture.
Guardian 20 Feb. 1979
- 6 I'm still suffering from the big dénouement in [Jeffrey Archer's book] *Not A Penny More* when 'the three stood motionless like sheep in the stare of a python.' The whole thing keeps me awake at night. Here are these sheep, gambolling about in the Welsh jungle, when up pops a python. A python, what's more, who thinks he's a cobra.
Guardian 26 Mar. 1990

Imamu Amiri Baraka (Everett LeRoi Jones) 1934–

- 7 A rich man told me recently that a liberal is a man who tells other people what to do with their money.
Kulchur Spring 1962 'Tokenism'
- 8 A man is either free or he is not. There cannot be any apprenticeship for freedom.
Kulchur Spring 1962 'Tokenism'
- 9 God has been replaced, as he has all over the West, with respectability and airconditioning.
Midstream (1963) p. 39

W. N. P. Barbellion (Bruce Frederick Cummings) 1889–1919

- 10 Give me the man who will surrender the whole world for a moss or a caterpillar, and impracticable visions for a simple human delight. Yes, that shall be my practice. I prefer Richard Jefferies to Swedenborg and Oscar Wilde to Thomas à Kempis.
Enjoying Life and Other Literary Remains (1919) 'Crying for the Moon'
- 11 Am writing an essay on the life-history of insects and have abandoned the idea of writing on 'How Cats Spend their Time'.
Journal of a Disappointed Man (1919) 3 Jan. 1903

- 12 I can remember wondering as a child if I were a young Macaulay or Ruskin and secretly deciding that I was. My infant mind even was bitter with those who insisted on regarding me as a normal child and not as a prodigy.
Journal of a Disappointed Man (1919) 23 Oct. 1910

Maurice Baring 1874–1945

- 13 In Mozart and Salieri we see the contrast between the genius which does what it must and the talent which does what it can.
Outline of Russian Literature (1914) ch. 3

Ronnie Barker 1929–

- 14 The marvellous thing about a joke with a double meaning is that it can only mean one thing.
Sauce (1977) 'Daddie's Sauce'

Frederick R. Barnard

- 15 One picture is worth ten thousand words.
Printers' Ink 10 Mar. 1927

Clive Barnes 1927–

- 16 This [*Oh, Calcutta!*] is the kind of show to give pornography a dirty name.
New York Times 18 June 1969, p. 33

Julian Barnes 1946–

- 17 What does this journey seem like to those who aren't British—as they head towards the land of embarrassment and breakfast?
Flaubert's Parrot (1984) ch. 7
- 18 The writer must be universal in sympathy and an outcast by nature: only then can he see clearly.
Flaubert's Parrot (1984) ch. 10
- 19 Do not imagine that Art is something which is designed to give gentle uplift and self-confidence. Art is not a *brassière*. At least, not in the English sense. But do not forget that *brassière* is the French for life-jacket.
Flaubert's Parrot (1984) ch. 10
- 20 Books say: she did this because. Life says: she did this. Books are where things are explained to you; life is where things aren't. I'm not surprised some people prefer books. Books make sense of life. The only problem is that the lives they make sense of are other people's lives, never your own.
Flaubert's Parrot (1984) ch. 13

Peter Barnes 1931–

- 21 CLAIRES: How do you know you're . . . God?
EARL OF GURNEY: Simple. When I pray to Him I find I'm talking to myself.
The Ruling Class (1969) act 1, sc. 4

Sir J. M. Barrie 1860–1937

- 22 I'm not young enough to know everything.
The Admirable Crichton (performed 1902, pubd. 1914) act 1

- 1 His lordship may compel us to be equal upstairs, but there will never be equality in the servants' hall.
The Admirable Crichton (performed 1902, pubd. 1914) act 1
 - 2 It's my deserts; I'm a second eleven sort of chap.
The Admirable Crichton (performed 1902, pubd. 1914) act 3
 - 3 Times have changed since a certain author was executed for murdering his publisher. They say that when the author was on the scaffold he said goodbye to the minister and to the reporters, and then he saw some publishers sitting in the front row below, and to them he did not say goodbye. He said instead, 'I'll see you later.'
Speech at Aldine Club, New York, 5 Nov. 1896, in *Critic* 14 Nov. 1896
 - 4 The life of every man is a diary in which he means to write one story, and writes another; and his humblest hour is when he compares the volume as it is with what he vowed to make it.
The Little Minister (1891) vol. 1, ch. 1
 - 5 It's grand, and you canna expect to be baith grand and comfortable.
The Little Minister (1891) vol. 1, ch. 10
 - 6 I loathe entering upon explanations to anybody about anything.
My Lady Nicotine (1890) ch. 14
 - 7 When the first baby laughed for the first time, the laugh broke into a thousand pieces and they all went skipping about, and that was the beginning of fairies.
Peter Pan (1928) act 1
 - 8 Every time a child says 'I don't believe in fairies' there is a little fairy somewhere that falls down dead.
Peter Pan (1928) act 1
 - 9 To die will be an awfully big adventure.
Peter Pan (1928) act 3. Cf. Charles Frohman
 - 10 Do you believe in fairies? Say quick that you believe! If you believe, clap your hands!
Peter Pan (1928) act 4
 - 11 That is ever the way. 'Tis all jealousy to the bride and good wishes to the corpse.
Quality Street (performed 1901, pubd. 1913) act 1
 - 12 The printing press is either the greatest blessing or the greatest curse of modern times, one sometimes forgets which.
Sentimental Tommy (1896) ch. 5
 - 13 Someone said that God gave us memory so that we might have roses in December.
Rectorial Address at St Andrew's, 3 May 1922, in *The Times* 4 May 1922
 - 14 Never ascribe to an opponent motives meaner than your own.
Rectorial Address at St Andrew's, 3 May 1922, in *The Times* 4 May 1922
 - 15 Courage is the thing. All goes if courage goes!
Rectorial Address at St Andrews, 3 May 1922, in *The Times* 4 May 1922
 - 16 For several days after my first book was published I carried it about in my pocket, and took surreptitious peeps at it to make sure that the ink had not faded.
Speech at the Critics' Circle in London, 26 May 1922, in *The Times* 27 May 1922
 - 17 Have you ever noticed, Harry, that many jewels make women either incredibly fat or incredibly thin?
The Twelve-Pound Look and Other Plays (1921) p. 27
 - 18 One's religion is whatever he is most interested in, and yours is Success.
The Twelve-Pound Look and Other Plays (1921) p. 28
 - 19 Oh the gladness of her gladness when she's glad,
And the sadness of her sadness when she's sad,
But the gladness of her gladness
And the sadness of her sadness
Are as nothing, Charles,
To the badness of her badness when she's bad.
Rosalind in The Twelve-Pound Look and Other Plays (1921) p. 113
 - 20 Charm . . . it's a sort of bloom on a woman. If you have it, you don't need to have anything else; and if you don't have it, it doesn't much matter what else you have. Some women, the few, have charm for all; and most have charm for one. But some have charm for none.
What Every Woman Knows (1918) act 1
 - 21 A young Scotsman of your ability let loose upon the world with £300, what could he not do? It's almost appalling to think of; especially if he went among the English.
What Every Woman Knows (1918) act 1
 - 22 My lady, there are few more impressive sights in the world than a Scotsman on the make.
What Every Woman Knows (1918) act 2
 - 23 You've forgotten the grandest moral attribute of a Scotsman, Maggie, that he'll do nothing which might damage his career.
What Every Woman Knows (1918) act 2
 - 24 The tragedy of a man who has found himself out.
What Every Woman Knows (1918) act 4
 - 25 Every man who is high up loves to think that he has done it all himself; and the wife smiles, and lets it go at that. It's our only joke. Every woman knows that.
What Every Woman Knows (1918) act 4
- Ethel Barrymore 1879–1959*
- 26 For an actress to be a success, she must have the face of a Venus, the brains of a Minerva, the grace of Terpsichore, the memory of a Macaulay, the figure of Juno, and the hide of a rhinoceros.
In George Jean Nathan *The Theatre in the Fifties* (1953) p. 30
- John Barrymore 1882–1942*
- 27 He [Barrymore] would quote from Genesis the text which says, 'It is not good for man to be alone,' and then add, 'But O my God, what a relief.'
Alma Power-Waters *John Barrymore* (1941) ch. 13
 - 28 My only regret in the theatre is that I could never sit out front and watch me.
In Eddie Cantor *The Way I See It* (1959) ch. 2
 - 29 Die? I should say not, old fellow. No Barrymore would allow such a conventional thing to happen to him.
In Lionel Barrymore *We Barrymores* (1951) ch. 26

Lionel Bart 1930–

See FRANK NORMAN

Karl Barth 1886–1968

- 1 *Die Menschen aber waren nie gut, sind es nicht und werden es auch nie sein.*

Men have never been good, they are not good and they never will be good.

Christliche Gemeinde (Christian Community, 1948) p. 36

- 2 Whether the angels play only Bach in praising God I am not quite sure; I am sure, however, that en famille they play Mozart.

In *New York Times* 11 Dec. 1968, p. 42

Roland Barthes 1915–1980

- 3 *Ce que le public réclame, c'est l'image de la passion, non la passion elle-même.*

What the public wants is the image of passion, not passion itself.

Esprit (1952) vol. 20, pt. 10, p. 412 'Le monde où l'on catche' (The world of wrestling)

- 4 *Je crois que l'automobile est aujourd'hui l'équivalent assez exact des grandes cathédrales gothiques: je veux dire une grande création d'époque, conçue passionnément par des artistes inconnus, consommée dans son image, sinon dans son usage, par un peuple entier qui s'approprie en elle un objet parfaitement magique.*

I think that cars today are almost the exact equivalent of the great Gothic cathedrals: I mean the supreme creation of an era, conceived with passion by unknown artists, and consumed in image if not in usage by a whole population which appropriates them as a purely magical object.

Mythologies (1957) 'La nouvelle Citroën' (The new Citroën)

Bernard Baruch 1870–1965

- 5 To me old age is always fifteen years older than I am.

In *Newsweek* 29 Aug. 1955

- 6 Vote for the man who promises least; he'll be the least disappointing.

In Meyer Berger *New York* (1960)

- 7 Let us not be deceived—we are today in the midst of a cold war.

Speech to South Carolina Legislature 16 Apr. 1947, in *New York Times* 17 Apr. 1947, p. 21

- 8 A political leader must keep looking over his shoulder all the time to see if the boys are still there. If they aren't still there, he's no longer a political leader.

In *New York Times* 21 June 1965, p. 16

- 9 You can talk about capitalism and communism and all that sort of thing, but the important thing is the struggle everybody is engaged in to get better living conditions, and they are not interested too much in forms of government.

In *The Times* 20 Aug. 1964

Jacques Barzun 1907–

- 10 If it were possible to talk to the unborn, one could never explain to them how it feels to be alive, for life is washed in the speechless real.

The House of Intellect (1959) ch. 6

- 11 Art distills sensation and embodies it with enhanced meaning in memorable form—or else it is not art.

The House of Intellect (1959) ch. 6

L. Frank Baum 1856–1919

- 12 The road to the City of Emeralds is paved with yellow brick.

Wonderful Wizard of Oz (1900) ch. 2

Vicki Baum 1888–1960

- 13 *Verheiratet sein verlangt immer und überall die feinsten Kunst der Unaufrichtigkeit zwischen Mensch und Mensch.*

Marriage always demands the finest arts of insincerity possible between two human beings.

Zwischenfall in Lohwinckel (1930) p. 140, translated by Margaret Goldsmith as *Results of an Accident* (1931) p. 140

Sir Arnold Bax 1883–1953

- 14 A sympathetic Scot summed it all up very neatly in the remark, 'You should make a point of trying every experience once, excepting incest and folk-dancing.'

Farewell, My Youth (1943) p. 17

Sir Beverley Baxter 1891–1964

- 15 Beaverbrook is so pleased to be in the Government that he is like the town tart who has finally married the Mayor!

In *Sir Henry Channon Chips: the Diaries* (1967) 12 June 1940

Beachcomber

See J. B. MORTON

David, First Earl Beatty 1871–1936

- 16 There seems to be something wrong with our bloody ships today [at the Battle of Jutland].

In S. Roskill *Beatty* (1980) ch. 8

- 17 The German flag will be hauled down at sunset to-day (Thursday) and will not be hoisted again without permission.

Signal to the Fleet, 21 Nov. 1918, in *The Times* 22 Nov. 1918

Lord Beaverbrook (William Maxwell Aitken, first Baron Beaverbrook)

1879–1964

- 18 I ran the paper [*Daily Express*] purely for propaganda, and with no other purpose.

Evidence to Royal Commission on the Press, 18 Mar. 1948, in A. J. P. Taylor *Beaverbrook* (1972) ch. 23

- 1 This is my final word. It is time for me to become an apprentice once more. I have not settled in which direction. But somewhere, sometime soon.

Speech at Dorchester Hotel, 25 May 1964, in A. J. P. Taylor *Beaverbrook* (1972) ch. 25

- 2 The Flying Scotsman is no less splendid a sight when it travels north to Edinburgh than when it travels south to London. Mr Baldwin denouncing sanctions was as dignified as Mr Baldwin imposing them. At times it seemed that there were two Mr Baldwins on the stage, a prudent Mr Baldwin, who scented the danger in foolish projects, and a reckless Mr Baldwin, who plunged into them head down, eyes shut. But there was, in fact, only one Mr Baldwin, a well-meaning man of indifferent judgement, who, whether he did right or wrong, was always sustained by a belief that he was acting for the best.

Daily Express 29 May 1937

- 3 The Daily Express declares that Great Britain will not be involved in a European war this year or next year either.

Daily Express 19 Sept. 1938

- 4 He [Lloyd George] did not seem to care which way he travelled providing he was in the driver's seat.

Decline and Fall of Lloyd George (1963) ch. 7

- 5 Now who is responsible for this work of development on which so much depends? To whom must the praise be given? To the boys in the back rooms. They do not sit in the limelight. But they are the men who do the work.

Listener 27 Mar. 1941. Cf. Frank Loesser

- 6 With the publication of his [Earl Haig's] *Private Papers* in 1952, he committed suicide 25 years after his death.

Men and Power (1956) p. xviii

- 7 Churchill on top of the wave has in him the stuff of which tyrants are made.

Politicians and the War (1932) vol. 2, ch. 6

Carl Becker 1873–1945

- 8 The significance of man is that he is that part of the universe that asks the question, What is the significance of Man? He alone can stand apart imaginatively and, regarding himself and the universe in their eternal aspects, pronounce a judgment: The significance of man is that he is insignificant and is aware of it.

Progress and Power (1936) ch. 3

Samuel Beckett 1906–1989

- 9 It is suicide to be abroad. But what is it to be at home, Mr Tyler, what is it to be at home? A lingering dissolution.

All That Fall (1957) p. 10

- 10 We could have saved sixpence. We have saved fivepence. (Pause) But at what cost?

All That Fall (1957) p. 25

- 11 CLOV: Do you believe in the life to come?

HAMM: Mine was always that.

Endgame (1958) p. 35

- 12 Personally I have no bone to pick with graveyards, I take the air there willingly, perhaps more willingly than elsewhere, when take the air I must.

First Love (1973) p. 8

- 13 If I had the use of my body I would throw it out of the window.

Malone Dies (1958) p. 44

- 14 Where I am, I don't know, I'll never know, in the silence you don't know, you must go on, I can't go on, I'll go on.

The Unnamable (1959) p. 418

- 15 Nothing to be done.

Waiting for Godot (1955) act 1

- 16 One of the thieves was saved. (Pause) It's a reasonable percentage.

Waiting for Godot (1955) act 1

- 17 ESTRAGON: Charming spot. Inspiring prospects. Let's go.

VLADIMIR: We can't.

ESTRAGON: Why not?

VLADIMIR: We're waiting for Godot.

Waiting for Godot (1955) act 1

- 18 Nothing happens, nobody comes, nobody goes, it's awful!

Waiting for Godot (1955) act 1

- 19 He can't think without his hat.

Waiting for Godot (1955) act 1

- 20 VLADIMIR: That passed the time.

ESTRAGON: It would have passed in any case.

VLADIMIR: Yes, but not so rapidly.

Waiting for Godot (1955) act 1

- 21 We always find something, eh, Didi, to give us the impression that we exist?

Waiting for Godot (1955) act 2

- 22 We are not saints, but we have kept our appointment. How many people can boast as much?

Waiting for Godot (1955) act 2

- 23 We all are born mad. Some remain so.

Waiting for Godot (1955) act 2

- 24 They give birth astride of a grave, the light gleams an instant, then it's night once more.

Waiting for Godot (1955) act 2

- 25 The air is full of our cries. (He listens.) But habit is a great deadener.

Waiting for Godot (1955) act 2

Harry Bedford and Terry Sullivan

- 26 I'm a bit of a ruin that Cromwell knock'd about a bit.

It's a Bit of a Ruin that Cromwell Knocked about a Bit (1920 song; written for Marie Lloyd)

Sir Thomas Beecham 1879–1961

- 27 A musicologist is a man who can read music but can't hear it.

In H. Proctor-Gregg *Beecham Remembered* (1976) pt. 2, p. 154

- 1 There are two golden rules for an orchestra: start together and finish together. The public doesn't give a damn what goes on in between.
In Harold Atkins and Archie Newman *Beecham Stories* (1978) p. 27
 - 2 [The harpsichord] sounds like two skeletons copulating on a corrugated tin roof.
In Harold Atkins and Archie Newman *Beecham Stories* (1978) p. 34
 - 3 In the first movement alone, of the Seventh Symphony [by Bruckner], I took note of six pregnancies and at least four miscarriages.
In Harold Atkins and Archie Newman *Beecham Stories* (1978) p. 50
 - 4 [Herbert von Karajan is] a kind of musical Malcolm Sargent.
In Harold Atkins and Archie Newman *Beecham Stories* (1978) p. 61
 - 5 I am not the greatest conductor in this country. On the other hand I'm better than any damned foreigner.
In *Daily Express* 9 Mar. 1961
 - 6 Musicians did not like the piece [Strauss's *Elektra*] at all. One eminent British composer on leaving the theatre was asked what he thought of it. 'Words fail me,' he replied, 'and I'm going home at once to play the chord of C major twenty times over to satisfy myself that it still exists.'
Mingled Chime (1944) ch. 18
 - 7 The plain fact is that music *per se* means nothing; it is sheer sound, and the interpreter can do no more with it than his own capacities, mental and spiritual, will allow, and the same applies to the listener.
Mingled Chime (1944) ch. 33
 - 8 The English may not like music, but they absolutely love the noise it makes.
In *New York Herald Tribune* 9 Mar. 1961
 - 9 Good music is that which penetrates the ear with facility and quits the memory with difficulty.
Speech, c.1950, in *New York Times* 9 Mar. 1961
 - 10 All the arts in America are a gigantic racket run by unscrupulous men for unhealthy women.
In *Observer* 5 May 1946
 - 11 Hark! the herald angels sing!
Beecham's Pills are just the thing,
Two for a woman, one for a child . . .
Peace on earth and mercy mild!
In Neville Cardus *Sir Thomas Beecham* (1961) p. 23
 - 12 At a rehearsal I let the orchestra play as they like. At the concert I make them play as I like.
In Neville Cardus *Sir Thomas Beecham* (1961) p. 111
 - 13 Dear old Elgar—he is furious with me for drastically cutting his A flat symphony—it's a very long work, the musical equivalent of the Towers of St Pancras Station—neo-Gothic, you know.
In Neville Cardus *Sir Thomas Beecham* (1961) p. 113
 - 14 I am entirely with you in your obvious reluctance to rehearse on a morning as chilly and dismal as this—but please do try to keep in touch with us from time to time.
In Neville Cardus *Sir Thomas Beecham* (1961) p. 113
 - 15 Why do we have to have all these third-rate foreign conductors around—when we have so many second-rate ones of our own?
In L. Ayre *Wit of Music* (1966) p. 70
- Sir Max Beerbohm 1872–1956*
- 16 I have known no man of genius who had not to pay, in some affliction or defect either physical or spiritual, for what the gods had given him.
And Even Now (1920) 'No. 2, The Pines'
 - 17 One might well say that mankind is divisible into two great classes: hosts and guests.
And Even Now (1920) 'Hosts and Guests'
 - 18 I maintain that though you would often in the fifteenth century have heard the snobbish Roman say, in a would-be off-hand tone, 'I am dining with the Borgias tonight,' no Roman ever was able to say, 'I dined last night with the Borgias.'
And Even Now (1920) 'Hosts and Guests'
 - 19 They so very indubitably *are*, you know!
Christmas Garland (1912) 'Mote in the Middle Distance'
 - 20 Of course he [William Morris] was a wonderful all-round man, but the act of walking round him has always tired me.
Letter to S. N. Behrman c.1953, in *Conversations with Max* (1960) ch. 2
 - 21 A swear-word in a rustic slum
A simple swear-word is to some,
To Masfield something more.
Fifty Caricatures (1912) no. 12
 - 22 Not that I had any special reason for hating school! Strange as it may seem to my readers, I was not unpopular there. I was a modest, good-humoured boy. It is Oxford that has made me insufferable.
More (1899) 'Going Back to School'
 - 23 Undergraduates owe their happiness chiefly to the consciousness that they are no longer at school. The nonsense which was knocked out of them at school is all put gently back at Oxford or Cambridge.
More (1899) 'Going Back to School'
 - 24 I have the satiric temperament: when I am laughing at anyone I am generally rather amusing, but when I am praising anyone, I am always deadly dull.
Saturday Review 28 May 1898
 - 25 The only tribute a French translator can pay Shakespeare is not to translate him—even to please Sarah [Bernhardt].
Saturday Review 17 June 1899
 - 26 'I'm afraid I found [the British Museum] rather a depressing place. It—it seemed to sap one's vitality.' 'It does. That's why I go there. The lower one's vitality, the more sensitive one is to great art.'
Seven Men (1919) 'Enoch Soames'
 - 27 Enter Michael Angelo. Andrea del Sarto appears for a moment at a window. Pippa passes.
Seven Men (1919) 'Savonarola Brown' act 3
 - 28 Most women are not so young as they are painted.
Yellow Book (1894) vol. 1, p. 67

- 1 'After all,' as a pretty girl once said to me, 'women are a sex by themselves, so to speak.'
Yellow Book (1894) vol. 1, p. 70
- 2 Fate wrote her [Queen Caroline of Brunswick] a most tremendous tragedy, and she played it in tights.
Yellow Book (1894) vol. 3, p. 260
- 3 There is always something rather absurd about the past.
Yellow Book (1895) vol. 4, p. 282
- 4 To give an accurate and exhaustive account of the period would need a far less brilliant pen than mine.
Yellow Book (1895) vol. 4, p. 283
- 5 None, it is said, of all who revelled with the Regent, was half so wicked as Lord George Hell.
Yellow Book (1896) vol. 11, p. 11 'Happy Hypocrite' ch. 1
- 6 The fading signals and grey eternal walls of that antique station, which, familiar to them and insignificant, does yet whisper to the tourist the last enchantments of the Middle Age.
Zuleika Dobson (1911) ch. 1
- 7 Zuleika, on a desert island, would have spent most of her time in looking for a man's footprint.
Zuleika Dobson (1911) ch. 2
- 8 The dullard's envy of brilliant men is always assuaged by the suspicion that they will come to a bad end.
Zuleika Dobson (1911) ch. 4
- 9 Women who love the same man have a kind of bitter freemasonry.
Zuleika Dobson (1911) ch. 4
- 10 You will find that the woman who is really kind to dogs is always one who has failed to inspire sympathy in men.
Zuleika Dobson (1911) ch. 6
- 11 Beauty and the lust for learning have yet to be allied.
Zuleika Dobson (1911) ch. 7
- 12 You will think me lamentably crude: my experience of life has been drawn from life itself.
Zuleika Dobson (1911) ch. 7
- 13 He held, too, in his enlightened way, that Americans have a perfect right to exist. But he did often find himself wishing Mr Rhodes had not enabled them to exercise that right in Oxford.
Zuleika Dobson (1911) ch. 8
- 14 She was one of the people who say 'I don't know anything about music really, but I know what I like.'
Zuleika Dobson (1911) ch. 9. Cf. Henry James 112:3
- 15 You cannot make a man by standing a sheep on its hind-legs. But by standing a flock of sheep in that position you can make a crowd of men.
Zuleika Dobson (1911) ch. 9
- 16 Deeply regret inform your grace last night two black owls came and perched on battlements remained there through night hooting at dawn flew away none knows whither awaiting instructions Jellings.
Zuleika Dobson (1911) ch. 14
- 17 Prepare vault for funeral Monday Dorset.
Zuleika Dobson (1911) ch. 14

- 18 The Socratic manner is not a game at which two can play. Please answer my question, to the best of your ability.

Zuleika Dobson (1911) ch. 15

- 19 Byron!—he would be all forgotten today if he had lived to be a florid old gentleman with iron-grey whiskers, writing very long, very able letters to *The Times* about the Repeal of the Corn Laws.

Zuleika Dobson (1911) ch. 18

Brendan Behan 1923–1964

- 20 He was born an Englishman and remained one for years.

Hostage (1958) act 1

- 21 PAT: He was an Anglo-Irishman.
MEG: In the blessed name of God what's that?
PAT: A Protestant with a horse.

Hostage (1958) act 1

- 22 Meanwhile I'll sing that famous old song, 'The Hound that Caught the Pubic Hare'.

Hostage (1958) act 1

- 23 When I came back to Dublin, I was courtmartialled in my absence and sentenced to death in my absence, so I said they could shoot me in my absence.

Hostage (1958) act 1

- 24 SOLDIER: What's a mixed infant?
TERESA: A little boy or girl under five years old. They were called mixed infants because until that time the boys and girls were mixed together.

SOLDIER: I wish I'd been a mixed infant.

Hostage (1958) act 2

- 25 I am a sociable worker. Have you your testament?

Hostage (1958) act 2

- 26 Go on, abuse me—your own husband that took you off the streets on a Sunday morning, when there wasn't a pub open in the city.

Hostage (1958) act 2

- 27 We're here because we're queer
Because we're queer because we're here.

Hostage (1958) act 3

- 28 There's no such thing as bad publicity except your own obituary.

In Dominic Behan *My Brother Brendan* (1965) p. 158

John Hay Beith

See IAN HAY

Clive Bell 1881–1964

- 29 One account . . . given me by a very good artist, is that what he tries to express in a picture is 'a passionate apprehension of form'.

Art (1914) pt. 1, ch. 3

- 30 It would follow that 'significant form' was form behind which we catch a sense of ultimate reality.

Art (1914) pt. 1, ch. 3

- 31 Art and Religion are, then, two roads by which men escape from circumstance to ecstasy. Between aesthetic

and religious rapture there is a family alliance. Art and Religion are means to similar states of mind.

Art (1914) pt. 2, ch. 1

- 1 I will try to account for the degree of my aesthetic emotion. That, I conceive, is the function of the critic.

Art (1914) pt. 3 ch. 3

- 2 Only reason can convince us of those three fundamental truths without a recognition of which there can be no effective liberty: that what we believe is not necessarily true; that what we like is not necessarily good; and that all questions are open.

Civilization (1928) ch. 5

Henry Bellamann

- 3 'Randy—where—where's the rest of me?' His voice rose to a sharp wail.

King's Row (1940) pt. 5, ch. 1 (also used in the 1941 film of the book, where the line was spoken by Ronald Reagan)

Hilaire Belloc 1870–1953

- 4 Child! do not throw this book about;
Refrain from the unholy pleasure
Of cutting all the pictures out!
Preserve it as your chiefest treasure.

Bad Child's Book of Beasts (1896) dedication

- 5 I call you bad, my little child,
Upon the title page,
Because a manner rude and wild
Is common at your age.

Bad Child's Book of Beasts (1896) introduction

- 6 Who take their manners from the Ape,
Their habits from the Bear,
Indulge in loud unseemly jape,
And never brush their hair.

Bad Child's Book of Beasts (1896) introduction

- 7 Mothers of large families (who claim to common sense)
Will find a Tiger well repay the trouble and expense.

Bad Child's Book of Beasts (1896) 'The Tiger'

- 8 I shoot the Hippopotamus
With bullets made of platinum,
Because if I use leaden ones
His hide is sure to flatten 'em.

Bad Child's Book of Beasts (1896) 'The Hippopotamus'

- 9 When people call this beast to mind,
They marvel more and more
At such a little tail behind,
So large a trunk before.

Bad Child's Book of Beasts (1896) 'The Elephant'

- 10 And always keep a-hold of Nurse
For fear of finding something worse.

Cautionary Tales (1907) 'Jim'

- 11 The Chief Defect of Henry King
Was chewing little bits of String.

Cautionary Tales (1907) 'Henry King'

- 12 Physicians of the Utmost Fame
Were called at once; but when they came
They answered, as they took their Fees,
'There is no Cure for this Disease.'

Cautionary Tales (1907) 'Henry King'

- 13 'Oh, my Friends, be warned by me,
That Breakfast, Dinner, Lunch, and Tea
Are all the Human Frame requires . . .
With that, the Wretched Child expires.

Cautionary Tales (1907) 'Henry King'

- 14 Matilda told such Dreadful Lies,
It made one Gasp and Stretch one's Eyes;
Her Aunt, who, from her Earliest Youth,
Had kept a Strict Regard for Truth,
Attempted to Believe Matilda:
The effort very nearly killed her.

Cautionary Tales (1907) 'Matilda'

- 15 It happened that a few Weeks later
Her Aunt was off to the Theatre
To see that Interesting Play
The Second Mrs Tanqueray.

Cautionary Tales (1907) 'Matilda'

- 16 For every time She shouted 'Fire!'
They only answered 'Little Liar!'
And therefore when her Aunt returned,
Matilda, and the House, were Burned.

Cautionary Tales (1907) 'Matilda'

- 17 In my opinion, Butlers ought
To know their place, and not to play
The Old Retainer night and day.

Cautionary Tales (1907) 'Lord Lundy'

- 18 Sir! you have disappointed us!
We had intended you to be
The next Prime Minister but three:
The stocks were sold; the Press was squared;
The Middle Class was quite prepared.
But as it is! . . . My language fails!
Go out and govern New South Wales!

Cautionary Tales (1907) 'Lord Lundy'

- 19 A Trick that everyone abhors
In Little Girls is slamming Doors.

Cautionary Tales (1907) 'Rebecca'

- 20 She was not really bad at heart,
But only rather rude and wild:
She was an aggravating child.

Cautionary Tales (1907) 'Rebecca'

- 21 The nicest child I ever knew
Was Charles Augustus Fortescue.
He never lost his cap, or tore
His stockings or his pinafore:
In eating Bread he made no Crumbs,
He was extremely fond of sums.

Cautionary Tales (1907) 'Charles Augustus Fortescue'

- 22 The pleasure politicians take in their limelight pleases
me with a sort of pleasure I get when I see a child's eyes
gleam over a new toy.

Conversation with a Cat (1931) ch. 17

- 23 Gentlemen, I am a Catholic. As far as possible, I go to Mass every day. This is a rosary. As far as possible, I kneel down and tell these beads every day. If you reject me on account of my religion, I shall thank God that He has spared me the indignity of being your representative.

Speech to voters of South Salford, 1906, in R. Speaight *Life of Hilaire Belloc* (1957) ch. 10

- 1 I always like to associate with a lot of priests because it makes me understand anti-clerical things so well.
Letter to E. S. P. Haynes, 9 Nov. 1909, in R. Speaight *Life of Hilaire Belloc* (1957) ch. 17
- 2 Whatever happens we have got
The Maxim Gun, and they have not.
Modern Traveller (1898) pt. 6
- 3 I had an Aunt in Yucatan
Who bought a Python from a man
And kept it for a pet.
She died, because she never knew
These simple little rules and few;—
The Snake is living yet.
More Beasts for Worse Children (1897) 'The Python'
- 4 The Llama is a woolly sort of fleecy hairy goat,
With an indolent expression and an undulating throat
Like an unsuccessful literary man.
More Beasts for Worse Children (1897) 'The Llama'
- 5 The Microbe is so very small
You cannot make him out at all.
More Beasts for Worse Children (1897) 'The Microbe'
- 6 Oh! let us never, never doubt
What nobody is sure about!
More Beasts for Worse Children (1897) 'The Microbe'
- 7 Lord Finchley tried to mend the Electric Light
Himself. It struck him dead: And serve him right!
It is the business of the wealthy man
To give employment to the artisan.
More Peers (1911) 'Lord Finchley'
- 8 Lord Hippo suffered fearful loss
By putting money on a horse
Which he believed, if it were pressed,
Would run far faster than the rest.
More Peers (1911) 'Lord Hippo'
- 9 Like many of the Upper Class
He liked the Sound of Broken Glass.
New Cautionary Tales (1930) 'About John'. Cf. Evelyn Waugh 222:19
- 10 Birds in their little nests agree
With Chinamen, but not with me.
New Cautionary Tales (1930) 'On Food'
- 11 It is the best of all trades, to make songs, and the second
best to sing them.
On Everything (1909) 'On Song'
- 12 Is there no Latin word for Tea? Upon my soul, if I had
known that I would have let the vulgar stuff alone.
On Nothing (1908) 'On Tea'
- 13 Strong brother in God and last companion, Wine.
Short Talks with the Dead (1926) 'Heroic Poem upon Wine'
- 14 Sally is gone that was so kindly
Sally is gone from Ha'nacker Hill.
Sonnets and Verse (1923) 'Ha'nacker Mill'
- 15 Do you remember an Inn,
Miranda?
Do you remember an Inn?
And the bedding and the spreading
Of the straw for a bedding,
And the fleas that tease in the High Pyrenees
And the wine that tasted of the tar?
Sonnets and Verse (1923) 'Tarantella'
- 16 When I am dead, I hope it may be said:
'His sins were scarlet, but his books were read.'
Sonnets and Verse (1923) 'On His Books'
- 17 The Devil, having nothing else to do,
Went off to tempt My Lady Poltagrue.
My Lady, tempted by a private whim,
To his extreme annoyance, tempted him.
Sonnets and Verse (1923) 'On Lady Poltagrue'
- 18 Of this bad world the loveliest and the best
Has smiled and said 'Good Night', and gone to rest.
Sonnets and Verse (1923) 'On a Dead Hostess'
- 19 The accursed power which stands on Privilege
(And goes with Women, and Champagne, and Bridge)
Broke—and Democracy resumed her reign:
(Which goes with Bridge, and Women and
Champagne).
Sonnets and Verse (1923) 'On a Great Election'
- 20 Lady, when your lovely head
Droops to sink among the Dead,
And the quiet places keep
You that so divinely sleep;
Then the dead shall blessed be
With a new solemnity,
For such Beauty, so descending,
Pledges them that Death is ending,
Sleep your fill—but when you wake
Dawn shall over Lethe break.
Sonnets and Verse (1923) 'On a Sleeping Friend'
- 21 I'm tired of Love: I'm still more tired of Rhyme.
But Money gives me pleasure all the time.
Sonnets and Verse (1923) 'Fatigued'
- 22 Pale Ebenezer thought it wrong to fight,
But Roaring Bill (who killed him) thought it right.
Sonnets and Verse (ed. 2, 1938) 'The Pacifist'
- 23 I am a sundial, and I make a botch
Of what is done much better by a watch.
Sonnets and Verse (ed. 2, 1938) 'On a Sundial'
- 24 From the towns all Inns have been driven: from the
villages most. . . . Change your hearts or you will lose
your Inns and you will deserve to have lost them. But
when you have lost your Inns drown your empty
selves, for you will have lost the last of England.
This and That (1912) 'On Inns'
- 25 When I am living in the Midlands
That are sodden and unkind,
I light my lamp in the evening:
My work is left behind;
And the great hills of the South Country
Come back into my mind.
Verses (1910) 'The South Country'
- 26 If I ever become a rich man,
Or if ever I grow to be old,
I will build a house with deep thatch
To shelter me from the cold,
And there shall the Sussex songs be sung
And the story of Sussex told.

I will hold my house in the high wood
Within a walk of the sea,
And the men that were boys when I was a boy
Shall sit and drink with me.
Verses (1910) 'The South Country'

- 1 Of Courtesy, it is much less
Than Courage of Heart or Holiness,
Yet in my Walks it seems to me
That the Grace of God is in Courtesy.
Verses (1910) 'Courtesy'
- 2 Balliol made me, Balliol fed me,
Whatever I had she gave me again:
And the best of Balliol loved and led me.
God be with you, Balliol men.
Verses (1910) 'To the Balliol Men Still in Africa'
- 3 From quiet homes and first beginning,
Out to the undiscovered ends,
There's nothing worth the wear of winning,
But laughter and the love of friends.
Verses (1910) 'Dedicatory Ode'
- 4 Remote and ineffectual Don
That dared attack my Chesterton.
Verses (1910) 'Lines to a Don'
- 5 Don different from those regal Dons!
With hearts of gold and lungs of bronze,
Who shout and bang and roar and bawl
The Absolute across the hall,
Or sail in amply billowing gown
Enormous through the Sacred Town,
Bearing from College to their homes
Deep cargoes of gigantic tomes;
Dons admirable! Dons of Might!
Uprising on my inward sight
Compact of ancient tales, and port
And sleep—and learning of a sort.
Verses (1910) 'Lines to a Don'
- 6 A smell of burning fills the startled Air—
The Electrician is no longer there!
Verses (1910) 'Newdigate Poem'
- 7 I said to Heart, 'How goes it?' Heart replied:
'Right as a Ribstone Pippin!' But it lied.
Verses (1910) 'The False Heart'
- 8 The Moon on the one hand, the Dawn on the other;
The Moon is my sister, the Dawn is my brother.
The Moon on my Left and the Dawn on my right.
My Brother, good morning: my Sister good night.
Verses and Sonnets (1896) 'The Early Morning'

Saul Bellow 1915–

- 9 If I am out of my mind, it's all right with me, thought
Moses Herzog.
Herzog (1961) p. 1 (opening sentence)
- 10 The idea, anyway, was to ward off trouble. But now the
moronic inferno had caught up with me. My elegant
car . . . was mutilated.
Humboldt's Gift (1975) p. 35
- 11 The only real distinction at this dangerous moment in
human history and cosmic development has nothing to
do with medals and ribbons. Not to fall asleep is
distinguished. Everything else is mere popcorn.
Humboldt's Gift (1975) p. 283
- 12 I feel that art has something to do with the
achievement of stillness in the midst of chaos.
A stillness which characterizes prayer, too, and the eye

of the storm. I think that art has something to do with
an arrest of attention in the midst of distraction.

In *George Plimpton Writers at Work* (1967) 3rd series,
p. 190

Robert Benchley 1889–1945

- 13 I haven't been abroad in so long that I almost speak
English without an accent now.
After 1903—What? (1938) p. 241
- 14 On a summer vacation trip Benchley arrived in Venice
and immediately wired a friend: 'STREETS FLOODED.
PLEASE ADVISE.'
In R. E. Drennan *Algonquin Wits* (1968) p. 45
- 15 I do most of my work sitting down; that's where
I shine.
In R. E. Drennan *Algonquin Wits* (1968) p. 55
- 16 My only solution for the problem of habitual accidents
and, so far, nobody has asked me for my solution, is to
stay in bed all day. Even then, there is always the
chance that you will fall out.
Chips off the old Benchley (1949) 'Safety Second'
- 17 I had just dozed off into a stupor when I heard what
I thought was myself talking to myself. I didn't pay
much attention to it, as I knew practically everything
I would have to say to myself, and wasn't particularly
interested.
Chips off the old Benchley (1949) 'First Pigeon of Spring'
- 18 A great many people have come up to me and asked
how I manage to get so much work done and still keep
looking so dissipated.
Chips off the old Benchley (1949) 'How to get things Done'
- 19 The biggest obstacle to professional writing is the
necessity for changing a typewriter ribbon.
Chips off the old Benchley (1949) 'Learn to Write'
- 20 Bob Benchley was one of the few writers I knew who
always laughed at other writers' lines. I always laughed
at one of his. When he returned for his twenty-fifth
homecoming at Harvard [in 1937], he stated to
underclassmen, 'I feel as I always have, except for an
occasional heart attack.'
Groucho Marx *Grouchophile* (1976) p. 204
- 21 The surest way to make a monkey of a man is to quote
him.
My Ten Years in a Quandary (1936) p. 204
- 22 Tell us your phobias and we will tell you what you are
afraid of.
My Ten Years in a Quandary (1936) p. 295
- 23 He [Benchley] came out of a night club one evening
and, tapping a uniformed figure on the shoulder, said,
'Get me a cab.' The uniformed figure turned around
furiously and informed him that he was not a doorman
but a rear admiral. 'O.K.,' said Benchley, 'Get me
a battleship.'
New Yorker 5 Jan. 1946
- 24 The famous office that Benchley and Dorothy Parker
shared in the Metropolitan Opera House . . . was
a cramped triangle stolen from a hallway. 'One square
foot less and it would be adulterous,' said Benchley.
New Yorker 5 Jan. 1946

- 1 In America there are two classes of travel—first class, and with children.

Pluck and Luck (1925) p. 6

- 2 Often Daddy sat up very late working on a case of Scotch.

Pluck and Luck (1925) p. 198

- 3 A friend told him that the particular drink he was drinking was slow poison, and he replied, 'So who's in a hurry?'

Nathaniel Benchley *Robert Benchley* (1955) ch. 1

- 4 It took me fifteen years to discover that I had no talent for writing, but I couldn't give it up because by that time I was too famous.

In Nathaniel Benchley *Robert Benchley* (1955) ch. 1

See also: MAE WEST

Julien Benda 1867–1956

- 5 *La trahison des clercs*.

The treachery of the intellectuals.

Title of book (1927)

Stephen Vincent Benét 1898–1943

- 6 We thought we were done with these things but we were wrong.

We thought, because we had power, we had wisdom.

Atlantic Monthly Sept. 1935 'Litany for Dictatorships'

- 7 I have fallen in love with American names,
The sharp, gaunt names that never get fat,
The snakeskin-titles of mining-claims,
The plumed war-bonnet of Medicine Hat,
Tucson and Deadwood and Lost Mule Flat.

Yale Review (1927) vol. 17, p. 63 'American Names'

- 8 I shall not rest quiet in Montparnasse.
I shall not lie easy at Winchelsea.

You may bury my body in Sussex grass,
You may bury my tongue at Champmédy.

I shall not be there, I shall rise and pass.
Bury my heart at Wounded Knee.

Yale Review (1927) vol. 17, p. 64 'American Names'

William Rose Benét 1886–1950

- 9 Blake saw a treefull of angels at Peckham Rye,
And his hands could lay hold on the tiger's terrible heart.

Blake knew how deep is Hell, and Heaven how high,
And could build the universe from one tiny part.

Burglar of Zodiac (1918) 'Mad Blake'

Tony Benn 1925–

- 10 A holy war with atom bombs could end the human family for ever. I say this as a socialist whose political commitment owes much more to the teachings of Jesus—without the mysteries within which they are presented—than to the writings of Marx whose analysis seems to lack an understanding of the deeper needs of humanity.

Arguments for Democracy (1981) ch. 7

- 11 The distortion of the Marxist idea that developed in Russia was as great, and of the same character, as the

distortion of the Christian teaching at the time of the Inquisition. But it is as wholly wrong to blame Marx for what was done in his name, as it is to blame Jesus for what was done in his.

In Alan Freeman *The Benn Heresy* (1982) p. 172

- 12 In developing our industrial strategy for the period ahead, we have the benefit of much experience. Almost everything has been tried at least once.

Hansard 13 Mar. 1974, col. 197

- 13 Broadcasting is really too important to be left to the broadcasters.

In Anthony Sampson *The New Anatomy of Britain* (1971) ch. 24

- 14 It is arguable that what has really happened has amounted to such a breakdown in the social contract, upon which parliamentary democracy by universal suffrage was based, that that contract now needs to be re-negotiated on a basis that shares power much more widely, before it can win general assent again.

The New Politics (1970) ch. 4

- 15 The British House of Lords is the British Outer Mongolia for retired politicians.

In *Observer* 4 Feb. 1962

- 16 We thought we could put the economy right in five years. We were wrong. It will probably take ten.

Speech at Bristol, 18 Apr. 1968, in *The Times* 19 Apr. 1968

George Bennard 1873–1958

- 17 I will cling to the old rugged cross,
And exchange it some day for a crown.

The Old Rugged Cross (1913 hymn)

Alan Bennett 1934–

- 18 Life, you know, is rather like opening a tin of sardines. We are all of us looking for the key. And, I wonder, how many of you here tonight have wasted years of your lives looking behind the kitchen dressers of this life for that key. I know I have. Others think they've found the key, don't they? They roll back the lid of the sardine tin of life, they reveal the sardines, the riches of life, therein, and they get them out, they enjoy them. But, you know, there's always a little bit in the corner you can't get out. I wonder—I wonder, is there a little bit in the corner of your life? I know there is in mine.

Beyond the Fringe (1961 revue) 'Take a Pew', in Roger Wilmut *Complete Beyond the Fringe* (1987) p. 104

- 19 I have never understood this liking for war. It panders to instincts already catered for within the scope of any respectable domestic establishment.

Forty Years On (1969) act 1

- 20 We started off trying to set up a small anarchist community, but people wouldn't obey the rules.

Getting On (1972) act 1

- 21 One of the few lessons I have learned in life is that there is invariably something odd about women who wear ankle socks.

Old Country (1978) act 1

- 1 We were put to Dickens as children but it never quite took. That unremitting humanity soon had me cheesed off.
Old Country (1978) act 2

Arnold Bennett 1867–1931

- 2 I place it upon record frankly—the Clayhanger trilogy is good . . . The scene, for instance, where Darius Clayhanger dies that lingering death could scarcely be bettered . . . And why? . . . Because I took infinite pains over it. All the time my father was dying, I was at the bedside making copious notes. You can't just slap these things down. You have to take trouble.
Overheard conversation with Hugh Walpole c.1926, in P. G. Wodehouse and Guy Bolton *Bring on the Girls* (1954) ch. 15
- 3 His opinion of himself, having once risen, remained at 'set fair'.
The Card (1911) ch. 1
- 4 'Ye can call it influenza if ye like,' said Mrs Machin. 'There was no influenza in my young days. We called a cold a cold.'
The Card (1911) ch. 8
- 5 'And yet,' demanded Councillor Barlow, 'what's he done? Has he ever done a day's work in his life? What great cause is he identified with?' 'He's identified,' said the first speaker, 'with the great cause of cheering us all up.'
The Card (1911) ch. 12
- 6 My general impression is that Englishmen act better than Frenchmen, and Frenchwomen better than Englishwomen.
Cupid and Common Sense (1909) preface
- 7 Good taste is better than bad taste, but bad taste is better than no taste, and men without individuality have no taste—at any rate no taste that they can impose on their publics.
Evening Standard 21 Aug. 1930
- 8 'Bah!' she said. 'With people like you, love only means one thing.' 'No,' he replied. 'It means twenty things, but it doesn't mean nineteen.'
Journal (1932) 20 Nov. 1904
- 9 A test of a first-rate work, and a test of your sincerity in calling it a first-rate work, is that you finish it.
Things that have Interested Me (1921) 'Finishing Books'
- 10 In the meantime alcohol produces a delightful social atmosphere that nothing else can produce.
Things that have Interested Me (1921) 'For and Against Prohibition'
- 11 Seventy minutes had passed before Mr Lloyd George arrived at his proper theme. He spoke for a hundred and seventeen minutes, in which period he was detected only once in the use of an argument.
Things that have Interested Me (1921) 'After the March Offensive.'
- 12 Pessimism, when you get used to it, is just as agreeable as optimism. Indeed, I think it must be more agreeable, must have a more real savour, than optimism—from the way in which pessimists abandon themselves to it.
Things that have Interested Me (1921) 'Slump in Pessimism'

- 13 The price of justice is eternal publicity.
Things that have Interested Me (2nd series, 1923) 'Secret Trials'
- 14 A cause may be inconvenient, but it's magnificent. It's like champagne or high heels, and one must be prepared to suffer for it.
The Title (1918) act 1
- 15 Examine the Honours List and you can instantly tell how the Government feels in its inside. When the Honours List is full of rascals, millionaires, and—er—chumps, you may be quite sure that the Government is dangerously ill.
The Title (1918) act 1
- 16 Being a husband is a whole-time job. That is why so many husbands fail. They cannot give their entire attention to it.
The Title (1918) act 1
- 17 Journalists say a thing that they know isn't true, in the hope that if they keep on saying it long enough it will be true.
The Title (1918) act 2
- 18 Literature's always a good card to play for Honours. It makes people think that Cabinet ministers are educated.
The Title (1918) act 3

Ada Benson and Fred Fisher 1875–1942

- 19 Your feet's too big,
Don't want you 'cause your feet's too big,
Mad at you 'cause your feet's too big,
Hates you 'cause your feet's too big.
Your Feet's Too Big (1936 song)
- A. C. Benson 1862–1925
- 20 I don't like authority, at least I don't like other people's authority.
Excerpts from Letters to M. E. A. (1926) p. 41
- 21 Land of Hope and Glory, Mother of the Free,
How shall we extol thee who are born of thee?
Wider still and wider shall thy bounds be set;
God who made thee mighty, make thee mightier yet.
Land of Hope and Glory (1902 song; music by Sir Edward Elgar)

Stella Benson 1892–1933

- 22 Call no man foe, but never love a stranger.
This is the End (1917) p. 63

Edmund Clerihew Bentley 1875–1956

- 23 When their lordships asked Bacon
How many bribes he had taken
He had at least the grace
To get very red in the face.
Baseless Biography (1939) 'Bacon'
- 24 The Art of Biography
Is different from Geography.
Geography is about Maps,
But Biography is about Chaps.
Biography for Beginners (1905) introd.

- 1 Sir Christopher Wren
Said, 'I am going to dine with some men.
If anybody calls
Say I am designing St Paul's.'
Biography for Beginners (1905) 'Sir Christopher Wren'

- 2 Sir Humphrey Davy
Abominated gravy.
He lived in the odium
Of having discovered Sodium.
Biography for Beginners (1905) 'Sir Humphrey Davy'

- 3 John Stuart Mill,
By a mighty effort of will,
Overcame his natural bonhomie
And wrote 'Principles of Political Economy'.
Biography for Beginners (1905) 'John Stuart Mill'

- 4 What I like about Clive
Is that he is no longer alive.
There is a great deal to be said
For being dead.
Biography for Beginners (1905) 'Clive'

- 5 Edward the Confessor
Slept under the dresser.
When that began to pall,
He slept in the hall.
Biography for Beginners (1905) 'Edward the Confessor'

- 6 Chapman & Hall
Swore not at all.
Mr Chapman's yea was yea,
And Mr Hall's nay was nay.
Biography for Beginners (1905) 'Chapman & Hall'

- 7 George the Third
Ought never to have occurred.
One can only wonder
At so grotesque a blunder.
More Biography (1929) 'George the Third'

Eric Bentley 1916–

- 8 The theatre of farce is the theatre of the human body
but of that body in a state as far from the natural as
the voice of Chaliapin is from my voice or yours. It is
a theatre in which, though the marionettes are men,
the men are supermarionettes. It is the theatre of the
surrealist body.

Life of Drama (1964) ch. 7

- 9 Ours is the age of substitutes: instead of language, we
have jargon; instead of principles, slogans; and, instead
of genuine ideas, Bright Ideas.

New Republic 29 Dec. 1952

Nikolai Berdyaev 1874–1948

- 10 Утопии осуществимы, они осуществимее того, что
представлялось «реальной политикой» и что было
лишь рационалистическим расчетом кабинетных
людей. Жизнь движется к утопиям. И
открывается, быть может, новое столетие
мечтаний интеллигенции и культурного слоя о
том, как избежать утопий, как вернуться к не
утопическому обществу, к менее «совершенному»
и более свободному обществу.

Utopias are realizable, they are more realizable than
what has been presented as 'realist politics' and what
has simply been the calculated rationalism of armchair
politicians. Life is moving towards utopias. But
perhaps a new age is opening up before us, in which
the intelligentsia and the cultured classes will dream of
ways to avoid utopias and to return to a non-utopian
society, to a less 'perfect', a freer society.

Novoe srednevekov'e (New Middle Ages, 1924) p. 122

Lord Charles Beresford 1846–1919

- 11 On one occasion, when at the eleventh hour he
[Beresford] had been summoned to dine with the then
Prince of Wales, he is said to have telegraphed back:
'Very sorry can't come. Lie follows by post.' This story
has been told of several other people, but Lord Charles
was the real originator.

Ralph Nevill *World of Fashion 1837–1922* (1923) ch. 5.
Cf. Marcel Proust 176:5

Henri Bergson 1859–1941

- 12 *La fonction essentielle de l'univers, qui est une machine à
faire des dieux.*

The essential function of the universe, which is
a machine for making gods.

Les Deux sources de la morale et de la religion (The Two Sources
of Morality and Religion, 1932) ch. 4

Irving Berlin (Israel Baline) 1888–1989

- 13 Come on and hear,
Come on and hear,
Alexander's ragtime band,
Come on and hear,
Come on and hear,
It's the best band in the land.

Alexander's Ragtime Band (1911 song)

- 14 Anything you can do, I can do better,
I can do anything better than you.

Anything You Can Do (1946 song)

- 15 God bless America,
Land that I love,
Stand beside her and guide her
Thru the night with a light from above.
From the mountains to the prairies,
To the oceans white with foam,
God bless America,
My home sweet home.

God Bless America (1939 song)

- 16 Oh! how I hate to get up in the morning,
Oh! how I'd love to remain in bed;
For the hardest blow of all,
Is to hear the bugler call,
You've got to get up, you've got to get up,
You've got to get up this morning!

Oh! How I Hate to Get Up in the Morning (1918 song)

- 17 A pretty girl is like a melody
That haunts you night and day.

A Pretty Girl is like a Melody (1919 song)

- 18 The song is ended (but the melody lingers on).

Title of song (1927)

- 1 There's no business like show business.

Title of song (1946)

- 2 I'm puttin' on my top hat,
Tyin' up my white tie,
Brushin' off my tails.
Top Hat, White Tie and Tails (1935 song)

- 3 I'm dreaming of a white Christmas,
Just like the ones I used to know,
Where the tree-tops glisten
And children listen
To hear sleigh bells in the snow.
White Christmas (1942 song)

Sir Isaiah Berlin 1909–

- 4 There exists a great chasm between those, on one side, who relate everything to a single central vision . . . and, on the other side, those who pursue many ends, often unrelated and even contradictory. . . . The first kind of intellectual and artistic personality belongs to the hedgehogs, the second to the foxes.
Hedgehog and Fox (1953) ch. 1
- 5 Rousseau was the first militant lowbrow.
Observer 9 Nov. 1952
- 6 Liberty is liberty, not equality or fairness or justice or human happiness or a quiet conscience.
Two Concepts of Liberty (1958) p. 10

Georges Bernanos 1888–1948

- 7 *Le désir de la prière est déjà une prière.*
The wish for prayer is a prayer in itself.
Journal d'un curé de campagne (Diary of a Country Priest, 1936) ch. 2
- 8 *L'enfer, madame, c'est de ne plus aimer.*
Hell, madam, is to love no more.
Journal d'un curé de campagne (Diary of a Country Priest, 1936) ch. 2

Jeffrey Bernard

- 9 When people say, 'You're breaking my heart,' they do in fact usually mean that you're breaking their genitals.
Spectator 31 May 1986

Eric Berne 1910–1970

- 10 The sombre picture presented in Parts I and II of this book, in which human life is mainly a process of filling in time until the arrival of death, or Santa Claus, with very little choice, if any, of what kind of business one is going to transact during the long wait, is a commonplace but not the final answer.
Games People Play (1964) ch. 18
- 11 Games people play: the psychology of human relationships.
Title of book (1964)

Carl Bernstein 1944– and Bob Woodward 1943–

- 12 All the President's men.
Title of book (1974)

Chuck Berry 1931–

- 13 Roll over, Beethoven, and tell Tchaikovsky the news.
Roll Over, Beethoven (1956 song)

John Berryman 1914–1972

- 14 Blossomed Sarah, and I
blossom. Is that thing alive? I hear a famisht howl.
Partisan Review (1953) vol. 20, p. 494 'Homage to Mistress Bradstreet'
- 15 We must travel in the direction of our fear.
Poems (1942) 'A Point of Age'
- 16 Life, friends, is boring. We must not say so.
77 Dream Songs (1964) no. 14
- 17 And moreover my mother taught me as a boy
(repeatingly) 'Ever to confess you're bored
means you have no
Inner Resources.' I conclude now I have no
inner resources, because I am heavy bored.
77 Dream Songs (1964) no. 14
- 18 I seldom go to films. They are too exciting,
said the Honourable Possum.
77 Dream Songs (1964) no. 53

Pierre Berton 1920–

- 19 [Definition of a Canadian:] Somebody who knows how to make love in a canoe.
Toronto Star, Canadian Mag. 22 Dec. 1973

Theobald von Bethmann Hollweg 1856–1921

- 20 He [Bethmann Hollweg] said that the step taken by His Majesty's Government was terrible to a degree, just for a word 'neutrality'—a word which in wartime had so often been disregarded—just for a scrap of paper, Great Britain was going to make war on a kindred nation who desired nothing better than to be friends with her.
Report by Sir E. Goschen to Sir Edward Grey, in *British Documents on Origins of the War 1898–1914* (1926) vol. 11, p. 351

Sir John Betjeman 1906–1984

- 21 He sipped at a weak hock and seltzer
As he gazed at the London skies
Through the Nottingham lace of the curtains
Or was it his bees-winged eyes?
He rose, and he put down The Yellow Book.
He staggered—and, terrible-eyed,
He brushed past the palms on the staircase
And was helped to a hansom outside.
Continual Dew (1937) 'Arrest of Oscar Wilde at the Cadogan Hotel'

- 1 Come, friendly bombs, and fall on Slough!
It isn't fit for humans now,
There isn't grass to graze a cow.
Swarm over, Death!
Continual Dew (1937) 'Slough'
- 2 Rime Intrinsic, Fontmell Magna, Sturminster Newton
and Melbury Bubb,
Whist upon whist upon whist upon whist drive, in
Institute, Legion and Social Club.
Horny hands that hold the aces which this morning
held the plough—
While Tranter Reuben, T. S. Eliot, H. G. Wells and
Edith Sitwell lie in Mellstock churchyard now.
Continual Dew (1937) 'Dorset'
- 3 Spirits of well-shot woodcock, partridge, snipe
Flutter and bear him up the Norfolk sky:
In that red house in a red mahogany book-case
The stamp collection waits with mounts long dry.
Continual Dew (1937) 'Death of King George V'
- 4 And girls in slacks remember Dad,
And oafish louts remember Mum,
And sleepless children's hearts are glad,
And Christmas-morning bells say 'Come!'
Even to shining ones who dwell
Safe in the Dorchester Hotel.

And is it true? And is it true,
This most tremendous tale of all,
Seen in a stained-glass window's hue,
A Baby in an ox's stall?
The Maker of the stars and sea
Become a Child on earth for me?
Few Late Chrysanthemums (1954) 'Christmas'
- 5 In the licorice fields at Pontefract
My love and I did meet
And many a burdened licorice bush
Was blooming round our feet;
Red hair she had and golden skin,
Her sulky lips were shaped for sin,
Her sturdy legs were flannel-slack'd,
The strongest legs in Pontefract.
Few Late Chrysanthemums (1954) 'The Licorice Fields at
Pontefract'
- 6 In the Garden City Café with its murals on the wall
Before a talk on 'Sex and Civics' I meditated on the Fall.
Few Late Chrysanthemums (1954) 'Huxley Hall'
- 7 Gaily into Ruislip Gardens
Runs the red electric train,
With a thousand Ta's and Pardon's
Daintily alights Elaine;
Hurries down the concrete station
With a frown of concentration,
Out into the outskirt's edges
Where a few surviving hedges
Keep alive our lost Elysium—rural Middlesex again.
Few Late Chrysanthemums (1954) 'Middlesex'
- 8 There was sun enough for lazing upon beaches,
There was fun enough for far into the night.
But I'm dying now and done for,
What on earth was all the fun for?
For God's sake keep that sunlight out of sight.
Few Late Chrysanthemums (1954) 'Sun and Fun'
- 9 It's awf'ly bad luck on Diana,
Her ponies have swallowed their bits;
She fished down their throats with a spanner
And frightened them all into fits.
Few Late Chrysanthemums (1954) 'Hunter Trials'
- 10 Oh wasn't it naughty of Smudges?
Oh, Mummy, I'm sick with disgust.
She threw me in front of the Judges
And my silly old collarbone's bust.
Few Late Chrysanthemums (1954) 'Hunter Trials'
- 11 Phone for the fish-knives, Norman
As Cook is a little unnerved;
You kiddies have crumpled the serviettes
And I must have things daintily served.
Few Late Chrysanthemums (1954) 'How to get on in Society'
- 12 Milk and then just as it comes dear?
I'm afraid the preserve's full of stones;
Beg pardon, I'm soiling the doileys
With afternoon tea-cakes and scones.
Few Late Chrysanthemums (1954) 'How to get on in Society'
- 13 Ghastly good taste, or a depressing story of the rise and
fall of English architecture.
Title of book (1933)
- 14 Oh! Chintzy, Chintzy cheeriness,
Half dead and half alive!
Mount Zion (1931) 'Death in Leamington'
- 15 The Church's Restoration
In eighteen-eighty-three
Has left for contemplation
Not what there used to be.
Mount Zion (1931) 'Hymn'
- 16 Sing on, with hymns uproarious,
Ye humble and aloof,
Look up! and oh how glorious
He has restored the roof!
Mount Zion (1931) 'Hymn'
- 17 Broad of Church and 'broad of Mind',
Broad before and broad behind,
A keen ecclesiologist,
A rather dirty Wykehamist.
Mount Zion (1931) 'The Wykehamist'
- 18 Oh shall I see the Thames again?
The prow-promoted gems again,
As beefy ATS
Without their hats
Come shooting through the bridge?
And 'cheerioh' or 'cheeri-bye'
Across the waste of waters die
And low the mists of evening lie
And lightly skims the midge.
New Bats in Old Belfries (1945) 'Henley-on-Thames'
- 19 Rumbling under blackened girders, Midland, bound for
Cricklewood,
Puffed its sulphur to the sunset where that Land of
Laundries stood.
Rumble under, thunder over, train and tram alternate
go.
Shake the floor and smudge the ledger, Charrington,
Sells, Dale and Co.,
Nuts and nuggets in the window, trucks along the lines
below.
New Bats in Old Belfries (1945) 'Parliament Hill Fields'

- 1 Miss J. Hunter Dunn, Miss J. Hunter Dunn,
Furnish'd and burnish'd by Aldershot sun,
What strenuous singles we played after tea,
We in the tournament—you against me.

Love-thirty, love-forty, oh! weakness of joy,
The speed of a swallow, the grace of a boy,
With carefulest carelessness, gaily you won,
I am weak from your loveliness, Joan Hunter Dunn.

Miss Joan Hunter Dunn, Miss Joan Hunter Dunn,
How mad I am, sad I am, glad that you won.
The warm-handled racket is back in its press,
But my shock-headed victor, she loves me no less.

New Bats in Old Belfries (1945) 'Subaltern's Love-Song'

- 2 The scent of the conifers, sound of the bath,
The view from my bedroom of moss-dappled path,
As I struggle with double-end evening tie,
For we dance at the Golf Club, my victor and I.

New Bats in Old Belfries (1945) 'Subaltern's Love-Song'

- 3 By roads 'not adopted', by woodlanded ways,
She drove to the club in the late summer haze,
Into nine-o'clock Camberley, heavy with bells
And mushroomy, pine-woody, evergreen smells.

Miss Joan Hunter Dunn, Miss Joan Hunter Dunn,
I can hear from the car park the dance has begun.
Oh! full Surrey twilight! importunate band!
Oh! strongly adorable tennis-girl's hand!

New Bats in Old Belfries (1945) 'Subaltern's Love-Song'

- 4 We sat in the car park till twenty to one
And now I'm engaged to Miss Joan Hunter Dunn.

New Bats in Old Belfries (1945) 'Subaltern's Love-Song'

- 5 Belbroughton Road is bonny, and pinkly bursts the
spray
Of prunus and forsythia across the public way,
For a full spring-tide of blossom seethed and departed
hence,
Leaving land-locked pools of jonquils by sunny garden
fence.

And a constant sound of flushing runneth from
windows where
The toothbrush too is airing in this new North Oxford
air.

New Bats in Old Belfries (1945) 'May-Day Song for North
Oxford'

- 6 Bells are booming down the bohreens,
White the mist along the grass.
Now the Julias, Maeves and Maureens
Move between the fields to Mass.

New Bats in Old Belfries (1945) 'Ireland with Emily'

- 7 The gas was on in the Institute,
The flare was up in the gym,
A man was running a mineral line,
A lass was singing a hymn,
When Captain Webb the Dawley man,
Captain Webb from Dawley,
Came swimming along in the old canal
That carries the bricks to Lewley.

Old Lights for New Chancels (1940) 'A Shropshire Lad'

- 8 Pam, I adore you, Pam, you great big mountainous
sports girl,
Whizzing them over the net, full of the strength of five:

That old Malvernian brother, you zephyr and khaki
shorts girl,
Although he's playing for Woking,
Can't stand up to your wonderful backhand drive.

Old Lights for New Chancels (1940) 'Pot Pourri from a Surrey
Garden'

- 9 Think of what our Nation stands for,
Books from Boots' and country lanes,
Free speech, free passes, class distinction,
Democracy and proper drains.
Lord, put beneath Thy special care
One-eighty-nine Cadogan Square.

Old Lights for New Chancels (1940) 'In Westminster Abbey'

- 10 The dread of beatings! Dread of being late!
And, greatest dread of all, the dread of games!

Summoned by Bells (1960) ch. 7

- 11 Balkan Sobranies in a wooden box,
The college arms upon the lid; Tokay
And sherry in the cupboard; on the shelves
The University Statutes bound in blue,
Crome Yellow, Prancing Nigger, Blunden, Keats.

Summoned by Bells (1960) ch. 9

- 12 As one more solemn of our number said:
'Spiritually I was at Eton, John.'

Summoned by Bells (1960) ch. 9

Aneurin Bevan 1897–1960

- 13 He [Winston Churchill] is a man suffering from
petrified adolescence.

In Vincent Brome *Aneurin Bevan* (1953) ch. 11

- 14 Listening to a speech by Chamberlain is like paying
a visit to Woolworth's: everything in its place and
nothing above sixpence.

In Michael Foot *Aneurin Bevan* (1962) vol. 1, ch. 8

- 15 I know that the right kind of leader for the Labour
Party is a desiccated calculating machine who must not
in any way permit himself to be swayed by indignation.
If he sees suffering, privation or injustice he must not
allow it to move him, for that would be evidence of the
lack of proper education or of absence of self-control.
He must speak in calm and objective accents and talk
about a dying child in the same way as he would about
the pieces inside an internal combustion engine.

In Michael Foot *Aneurin Bevan* (1973) vol. 2, ch. 11

- 16 Damn it all, you can't have the crown of thorns and the
thirty pieces of silver.

In Michael Foot *Aneurin Bevan* (1973) vol. 2, ch. 13

- 17 This island is made mainly of coal and surrounded by
fish. Only an organizing genius could produce
a shortage of coal and fish at the same time.

Speech at Blackpool 24 May 1945, in *Daily Herald* 25 May
1945

- 18 I do not think Winston Churchill wants war, but the
trouble with him is that he doesn't even know how to
avoid it. He does not talk the language of the 20th
century but that of the 18th. He is still fighting
Blenheim all over again. His only answer to a difficult
situation is send a gun-boat.

Speech at Scarborough 2 Oct. 1951, in *Daily Herald* 3 Oct.
1951

- 1 If you carry this resolution you will send Britain's Foreign Secretary naked into the conference chamber.
Speech at Brighton, in *Daily Herald* 4 Oct. 1957
- 2 The worst thing I can say about democracy is that it has tolerated the Right Honourable Gentleman [Neville Chamberlain] for four and a half years.
Hansard 23 July 1929, col. 1191
- 3 Why read the crystal when he can read the book?
Hansard 29 Sept. 1949, col. 319
- 4 I am not going to spend any time whatsoever in attacking the Foreign Secretary. Quite honestly, I am beginning to feel extremely sorry for him. If we complain about the tune, there is no reason to attack the monkey when the organ grinder is present.
Hansard 16 May 1957, col. 680
- 5 We know what happens to people who stay in the middle of the road. They get run down.
In *Observer* 6 Dec. 1953
- 6 The language of priorities is the religion of Socialism.
Speech at Labour Party Conference in Blackpool, 8 June 1949, in *Report of 48th Annual Conference* (1949) p. 172
- 7 No amount of cajolery, and no attempts at ethical or social seduction, can eradicate from my heart a deep burning hatred for the Tory Party that inflicted those bitter experiences on me. So far as I am concerned they are lower than vermin. They condemned millions of first-class people to semi-starvation.
Speech at Manchester, 4 July 1948, in *The Times* 5 July 1948
- 8 I read the newspapers avidly. It is my one form of continuous fiction.
The Times 29 Mar. 1960

William Henry Beveridge (First Baron Beveridge) 1879–1963

- 9 Ignorance is an evil weed, which dictators may cultivate among their dupes, but which no democracy can afford among its citizens.
Full Employment in a Free Society (1944) pt. 7
- 10 The object of government in peace and in war is not the glory of rulers or of races, but the happiness of the common man.
Social Insurance and Allied Services (1942) pt. 7
- 11 The state is or can be master of money, but in a free society it is master of very little else.
Voluntary Action (1948) ch. 12

Ernest Bevin 1881–1951

- 12 If you open that Pandora's Box [the Council of Europe], you never know what Trojan 'orses will jump out.
In Sir Roderick Barclay *Ernest Bevin and Foreign Office* (1975) ch. 3
- 13 A Ministerial colleague with whom Ernie [Bevin] was almost always on bad terms was Nye Bevan. There was a well-known occasion when the latter had incurred Ernie's displeasure, and one of those present, seeking to excuse Nye, observed that he was sometimes his own

worst enemy. 'Not while I'm alive 'e aint!' retorted Ernie.

Sir Roderick Barclay *Ernest Bevin and Foreign Office* (1975) ch. 4

- 14 There never has been a war yet which, if the facts had been put calmly before the ordinary folk, could not have been prevented. . . . The common man, I think, is the great protection against war.
Hansard 23 Nov. 1945, col. 786
- 15 The most conservative man in this world is the British Trade Unionist when you want to change him.
Speech, 8 Sept. 1927, in *Report of Proceedings of the Trades Union Congress* (1927) p. 298
- 16 I didn't ought never to have done it. It was you, Willie, what put me up to it.
To Lord Strang, after officially recognizing Communist China, in C. Parrott *Serpent and Nightingale* (1977) ch. 3
- 17 My policy is to be able to take a ticket at Victoria Station and go anywhere I damn well please.
In *Spectator* 20 Apr. 1951, p. 514

Georges Bidault 1899–1983

- 18 The weak have one weapon: the errors of those who think they are strong.
In *Observer* 15 July 1962

Ambrose Bierce 1842–?1914

- 19 Acquaintance, n. A person whom we know well enough to borrow from, but not well enough to lend to. A degree of friendship called slight when its object is poor or obscure, and intimate when he is rich or famous.
Cynic's Word Book (1906) p. 12
- 20 Admiration, n. Our polite recognition of another's resemblance to ourselves.
Cynic's Word Book (1906) p. 13
- 21 Advice, n. The smallest current coin.
Cynic's Word Book (1906) p. 14
- 22 Alliance, n. In international politics, the union of two thieves who have their hands so deeply inserted in each other's pocket that they cannot separately plunder a third.
Cynic's Word Book (1906) p. 16
- 23 Ambition, n. An overmastering desire to be vilified by enemies while living and made ridiculous by friends when dead.
Cynic's Word Book (1906) p. 17
- 24 Applause, n. The echo of a platitude.
Cynic's Word Book (1906) p. 19
- 25 Auctioneer, n. The man who proclaims with a hammer that he has picked a pocket with his tongue.
Cynic's Word Book (1906) p. 24
- 26 Battle, n. A method of untying with the teeth a political knot that would not yield to the tongue.
Cynic's Word Book (1906) p. 30
- 27 Bore, n. A person who talks when you wish him to listen.
Cynic's Word Book (1906) p. 37

- 1 Brain, n. An apparatus with which we think that we think.
Cynic's Word Book (1906) p. 39
 - 2 Calamity, n. . . . Calamities are of two kinds: misfortune to ourselves, and good fortune to others.
Cynic's Word Book (1906) p. 41
 - 3 Conservative, n. A statesman who is enamoured of existing evils, as distinguished from the Liberal, who wishes to replace them with others.
Cynic's Word Book (1906) p. 56
 - 4 Cynic, n. A blackguard whose faulty vision sees things as they are, not as they ought to be.
Cynic's Word Book (1906) p. 63
 - 5 Education, n. That which discloses to the wise and disguises from the foolish their lack of understanding.
Cynic's Word Book (1906) p. 86
 - 6 Egotist, n. A person of low taste, more interested in himself than in me.
Cynic's Word Book (1906) p. 86
 - 7 Future, n. That period of time in which our affairs prosper, our friends are true, and our happiness is assured.
Cynic's Word Book (1906) p. 129
 - 8 History, n. An account, mostly false, of events, mostly unimportant, which are brought about by rulers, mostly knaves, and soldiers, mostly fools.
Cynic's Word Book (1906) p. 161
 - 9 Marriage, n. The state or condition of a community consisting of a master, a mistress and two slaves, making in all, two.
Devil's Dictionary (1911) p. 213
 - 10 Noise, n. A stench in the ear. . . . The chief product and authenticating sign of civilization.
Devil's Dictionary (1911) p. 228
 - 11 Patience, n. A minor form of despair, disguised as a virtue.
Devil's Dictionary (1911) p. 248
 - 12 Peace, n. In international affairs, a period of cheating between two periods of fighting.
Devil's Dictionary (1911) p. 248
 - 13 Prejudice, n. A vagrant opinion without visible means of support.
Devil's Dictionary (1911) p. 264
 - 14 Saint, n. A dead sinner revised and edited.
Devil's Dictionary (1911) p. 306
 - 15 Destiny, n. A tyrant's authority for crime and a fool's excuse for failure.
Enlarged Devil's Dictionary (1967) p. 64
- Laurence Binyon 1869–1943**
- 16 Now is the time for the burning of the leaves.
Horizon Oct. 1942, 'The Ruins'
 - 17 With proud thanksgiving, a mother for her children, England mourns for her dead across the sea. Flesh of her flesh they were, spirit of her spirit, Fallen in the cause of the free.
The Times 21 Sept. 1914, 'For the Fallen'
- 18 They shall grow not old, as we that are left grow old. Age shall not weary them, nor the years condemn. At the going down of the sun and in the morning We will remember them.
The Times 21 Sept. 1914, 'For the Fallen'
- Nigel Birch (Baron Rhyl) 1906–1981**
- 19 My God! They've shot our fox! [said 13 Nov. 1947, when hearing of the resignation of Hugh Dalton, Chancellor of the Exchequer in the Labour Government].
In Harold Macmillan *Tides of Fortune* (1969) ch. 3
- John Bird**
- 20 That was the week that was.
Title of BBC television series, 1962–3; see Ned Sherrin *A Small Thing—Like an Earthquake* (1983) p. 62
- Earl of Birkenhead**
- See F. E. SMITH
- Lord Birkett (William Norman Birkett, Baron Birkett) 1883–1962**
- 21 I do not object to people looking at their watches when I am speaking. But I strongly object when they start shaking them to make certain they are still going.
In *Observer* 30 Oct. 1960
- Eric Blair**
- See GEORGE ORWELL
- Eubie Blake (James Hubert Blake) 1883–1983**
- 22 If I'd known I was gonna live this long [100 years], I'd have taken better care of myself.
In *Observer* 13 Feb. 1983
- Lesley Blanch 1907–**
- 23 She was an Amazon. Her whole life was spent riding at breakneck speed towards the wilder shores of love.
The Wilder Shores of Love (1954) pt. 2, ch. 1
- Alan Bleasdale 1946–**
- 24 YOSSER HUGHES: Gizza job. . . . I can do that.
Boys from the Blackstuff (1985) p. 7 (often quoted as 'Gissa job')
- Karen Blixen**
- See ISAK DINESEN
- Edmund Blunden 1896–1974**
- 25 Dance on this ball-floor thin and wan, Use him as though you love him;

Court him, elude him, reel and pass,
And let him hate you through the glass.

Masks of Time (1925) 'Midnight Skaters'

- 1 I have been young, and now am not too old;
And I have seen the righteous forsaken,
His health, his honour and his quality taken.
This is not what we were formerly told.

Near and Far (1929) 'Report on Experience'

- 2 This was my country and it may be yet,
But something flew between me and the sun.

Retreat (1928) 'The Resignation'

- 3 I am for the woods against the world,
But are the woods for me?

To Themis (1931) 'The Kiss'

Alfred Blunt (Bishop of Bradford)

1879–1957

- 4 The benefit of the King's Coronation depends, under God, upon two elements: First, on the faith, prayer, and self-dedication of the King himself, and on that it would be improper for me to say anything except to commend him, and ask you to commend him, to God's grace, which he will so abundantly need . . . if he is to do his duty faithfully. We hope that he is aware of his need. Some of us wish that he gave more positive signs of his awareness.

Speech to Bradford Diocesan Conference, 1 Dec. 1936, in *The Times* 2 Dec. 1936

Wilfrid Scawen Blunt 1840–1922

- 5 To the Grafton Gallery to look at . . . the Post-Impressionist pictures sent over from Paris. . . . The drawing is on the level of that of an untaught child of seven or eight years old, the sense of colour that of a tea-tray painter, the method that of a schoolboy who wipes his fingers on a slate after spitting on them. . . . These are not works of art at all, unless throwing a handful of mud against a wall may be called one. They are the works of idleness and impotent stupidity, a pornographic show.

My Diaries (1920) 15 Nov. 1910

- 6 I like the hunting of the hare
Better than that of the fox.

New Pilgrimage (1889) 'The Old Squire'

Ronald Blythe 1922–

- 7 As for the British churchman, he goes to church as he goes to the bathroom, with the minimum of fuss and with no explanation if he can help it.

Age of Illusion (1963) ch. 12

- 8 An industrial worker would sooner have a £5 note but a countryman must have praise.

Akenfield (1969) ch. 5

Enid Blyton 1897–1968

- 9 Five go off in a caravan.

Title of children's story (1946)

- 10 The naughtiest girl in the school.

Title of children's story (1940)

Louise Bogan 1897–1970

- 11 Women have no wilderness in them,
They are provident instead,
Content in the tight hot cell of their hearts
To eat dusty bread.

Body of this Death (1923) 'Women'

Humphrey Bogart 1899–1957

- 12 Contrary to legend, as a juvenile I never said 'Tennis, anyone?' just as I never said 'Drop the gun, Louie' as a heavy.

In Ezra Goodman *Bogey: the Good-Bad Guy* (1965) ch. 4. Cf. George Bernard Shaw 199:4

See also JULIUS J. EPSTEIN *et al.*

John B. Bogart 1848–1921

- 13 When a dog bites a man, that is not news, because it happens so often. But if a man bites a dog, that is news.

In F. M. O'Brien *Story of the Sun* (1918) ch. 10 (the quotation is often attributed to Charles A. Dana)

Niels Bohr 1885–1962

- 14 One of the favourite maxims of my father was the distinction between the two sorts of truths, profound truths recognized by the fact that the opposite is also a profound truth, in contrast to trivialities where opposites are obviously absurd.

In S. Rozental *Niels Bohr* (1967) p. 328

Alan Bold 1943–

- 15 They mattered more than they should have. It is so
In Scotland, land of the omnipotent No.

Perpetual Motion Machine (1969) 'A Memory of Death'

Robert Bolt 1924–

- 16 Morality's not practical. Morality's a gesture.
A complicated gesture learned from books.

A Man for All Seasons (1960) act 2

Andrew Bonar Law 1858–1923

- 17 If, therefore, war should ever come between these two countries [Great Britain and Germany], which Heaven forbid! it will not, I think, be due to irresistible natural laws; it will be due to the want of human wisdom.

Hansard 27 Nov. 1911, col. 167

- 18 If I am a great man, then all great men are frauds.

In Lord Beaverbrook *Politicians and the War* (1932) vol. 2, ch. 4

Carrie Jacobs Bond 1862–1946

- 19 When you come to the end of a perfect day,
And you sit alone with your thought,

While the chimes ring out with a carol gay
For the joy that the day has brought,
Do you think what the end of a perfect day
Can mean to a tired heart,
When the sun goes down with a flaming ray,
And the dear friends have to part?

Well, this is the end of a perfect day,
Near the end of a journey, too;
But it leaves a thought that is big and strong,
With a wish that is kind and true.
For mem'ry has painted this perfect day
With colours that never fade,
And we find, at the end of a perfect day,
The soul of a friend we've made.

A Perfect Day (1910 song)

Sir David Bone 1874–1959

- 1 It's 'Damn you, Jack—I'm all right!' with you chaps.
Brassbounder (1910) ch. 3

Dietrich Bonhoeffer 1906–1945

- 2 *Es ist der Vorzug und das Wesen der Starken, dass sie die grossen Entscheidungsfragen stellen und zu ihnen klar Stellung nehmen können. Die Schwachen müssen sich immer zwischen Alternativen entscheiden, die nicht die ihren sind.*

It is the nature, and the advantage, of strong people that they can bring out the crucial questions and form a clear opinion about them. The weak always have to decide between alternatives that are not their own.

Widerstand und Ergebung (Resistance and Submission, 1951)

- 3 *Jesus nur 'für andere da ist'. . . . Gott in Menschengestalt! . . . nicht die griechische Gott-Menschengestalt des 'Menschen an sich', sondern 'der Mensch für andere', darum der Gekreuzigte.*

Jesus is there only for others. . . . God in human form! not . . . in the Greek divine-human form of 'man in himself', but 'the man for others', and therefore the crucified.

Widerstand und Ergebung (Resistance and Submission, 1951)

Sonny Bono (Salvatore Bono) 1953–

- 4 The beat goes on.
Title of song (1966)

Daniel J. Boorstin 1914–

- 5 The celebrity is a person who is known for his well-knownness.
The Image (1961) ch. 2
- 6 A bestseller was a book which somehow sold well simply because it was selling well.
The Image (1961) ch. 4

James H. Boren 1925–

- 7 Guidelines for bureaucrats: (1) When in charge, ponder. (2) When in trouble, delegate. (3) When in doubt, mumble.
In *New York Times* 8 Nov. 1970, p. 45

Jorge Luis Borges 1899–1986

- 8 *El original es infiel a la traducción.*

The original is unfaithful to the translation [Henley's translation of Beckford's *Vathek*].

Sobre el 'Vathek' de William Beckford (1943) in *Obras Completas* (1974) p. 730

- 9 *Para uno de esos gnósticos, el visible universo era una ilusión ó (mas precisamente) un sofisma. Los espejos y la paternidad son abominables porque lo multiplican y lo divulgan.*

For one of those gnostics, the visible universe was an illusion or, more precisely, a sophism. Mirrors and fatherhood are abominable because they multiply it and extend it.

Tlön, Uqbar, Orbis, Tertius (1941) in *Obras Completas* (1974) p. 431

- 10 The Falklands thing [the Falklands War of 1982] was a fight between two bald men over a comb.
In *Time* 14 Feb. 1983

Max Born 1882–1970

- 11 The human race has today the means for annihilating itself—either in a fit of complete lunacy, i.e., in a big war, by a brief fit of destruction, or by careless handling of atomic technology, through a slow process of poisoning and of deterioration in its genetic structure.

Bulletin of Atomic Scientists (1957) vol. 13, p. 186

John Collins Bossidy 1860–1928

- 12 And this is good old Boston,
The home of the bean and the cod,
Where the Lowells talk to the Cabots
And the Cabots talk only to God.

Verse spoken at Holy Cross College alumni dinner in Boston, Mass., 1910, in *Springfield Sunday Republican* 14 Dec. 1924

Gordon Bottomley 1874–1948

- 13 When you destroy a blade of grass
You poison England at her roots:
Remember no man's foot can pass
Where evermore no green life shoots.
Chambers of Imagery (1912) 'To Ironfounders and Others'
- 14 Your worship is your furnaces,
Which, like old idols, lost obscenes,
Have molten bowels; your vision is
Machines for making more machines.
Chambers of Imagery (1912) 'To Ironfounders and Others'

Horatio Bottomley 1860–1933

- 15 During his incarceration at the Scrubbs [1922–3], Bottomley was largely employed in the making of mail-bags. It was while he was so engaged one afternoon that a prison visitor . . . saw him busily stitching away. 'Ah, Bottomley,' he remarked brightly, 'sewing?' 'No,' grunted the old man without looking up, 'reaping.'
In S.T. Felstead *Horatio Bottomley* (1936) ch. 16

- 1 Gentlemen: I have not had your advantages. What poor education I have received has been gained in the University of Life.
Speech at Oxford Union, 2 Dec. 1920, in Beverley Nichols 25 (1926) ch. 7

Sir Harold Edwin Boulton 1859–1935

- 2 When Adam and Eve were dispossessed
Of the garden hard by Heaven,
They planted another one down in the west,
'Twas Devon, glorious Devon!
Lyrics and other Poems (1902) 'Glorious Devon'
- 3 Speed, bonnie boat, like a bird on the wing,
'Onward,' the sailors cry;
Carry the lad that's born to be king,
Over the sea to Skye.
National Songs and Some Ballads (1908) 'Skye Boat Song'

Elizabeth Bowen 1899–1973

- 4 Experience isn't interesting till it begins to repeat itself—in fact, till it does that, it hardly is experience.
Death of the Heart (1938) pt. 1, ch. 1
- 5 In fact, it is about five o'clock in an evening that the first hour of spring strikes—autumn arrives in the early morning, but spring at the close of a winter day.
Death of the Heart (1938) pt. 2, ch. 1
- 6 Some people are moulded by their admirations, others by their hostilities.
Death of the Heart (1938) pt. 2, ch. 2
- 7 The heart may think it knows better: the senses know that absence blots people out. We have really no absent friends.
Death of the Heart (1938) pt. 2, ch. 2
- 8 Elizabeth Bowen said that she [Edith Sitwell] looked like 'a high altar on the move'.
V. Glendinning *Edith Sitwell* (1981) ch. 25
- 9 I suppose art is the only thing that can go on mattering once it has stopped hurting.
Heat of the Day (1949) ch. 16
- 10 There is no end to the violations committed by children on children, quietly talking alone.
House in Paris (1935) pt. 1, ch. 2
- 11 Nobody speaks the truth when there's something they must have.
House in Paris (1935) pt. 1, ch. 5
- 12 Meetings that do not come off keep a character of their own. They stay as they were projected.
House in Paris (1935) pt. 2, ch. 1
- 13 Fate is not an eagle, it creeps like a rat.
House in Paris (1935) pt. 2, ch. 2
- 14 Jealousy is no more than feeling alone against smiling enemies.
House in Paris (1935) pt. 2, ch. 8
- 15 My failing to have a nice ear for vowel sounds, and the Anglo-Irish slurred, hurried way of speaking made me take the words 'Ireland' and 'island' to be synonymous.

Thus, all other countries quite surrounded by water took (it appeared) their generic name from ours.
Seven Winters (1942) p. 12

David Bowie (David Jones) 1947–

- 16 Ground control to Major Tom.
Space Oddity (1969 song)

Sir Maurice Bowra 1898–1971

- 17 There is also that story, perhaps apocryphal, of Maurice [Bowra]'s decision to get married. When he announced that he had at last chosen a girl, a friend remonstrated: 'But you can't marry anyone as plain as that.' Maurice answered: 'My dear fellow, buggers can't be choosers.'
Francis King in Hugh Lloyd-Jones *Maurice Bowra: a Celebration* (1974) p. 150
- 18 I'm a man more dined against than dining.
In John Betjeman *Summoned by Bells* (1960) ch. 9

Charles Boyer 1898–1978

- 19 Come with me to the Casbah.
Catch-phrase often attributed to Boyer, but L. Swindell *Charles Boyer* (1983) ch. 7 says: *Algiers* . . . is the picture in which Charles Boyer did not say 'Come wiz me to zee Casbah' to Hedy Lamarr. . . . Boyer and Lamarr were in the Casbah in most of their *Algiers* scenes, and they *did* have an important scene in which they were not in the Casbah, but the dialogue was nowhere close.

Lord Brabazon (Baron Brabazon of Tara) 1884–1964

- 20 I take the view, and always have, that if you cannot say what you are going to say in twenty minutes you ought to go away and write a book about it.
Hansard (Lords) 21 June 1955, col. 207

Charles Brackett 1892–1969, Billy Wilder 1906– , and D. M. Marshman Jr.

- 21 JOE GILLIS: You used to be in pictures. You used to be big.
NORMA DESMOND: I am big. It's the pictures that got small.
Sunset Boulevard (1950 film)
- 22 All right, Mr de Mille, I'm ready for my close-up now.
Sunset Boulevard (1950 film)

Charles Brackett 1892–1969, Billy Wilder 1906– , and Walter Reisch 1903–1983

- 23 IRANOFF: What a charming idea for Moscow to surprise us with a lady Comrade.
KOPALSKI: If we had known we would have greeted you with flowers.
IRANOFF: Ahh—yes.

NINOTCHKA: Don't make an issue of my womanhood.
Ninotchka (1939 film)

- 1 NINOTCHKA: Why should you carry other people's bags?

PORTER: Well, that's my business, Madame.

NINOTCHKA: That's no business. That's social injustice.

PORTER: That depends on the tip.

Ninotchka (1939 film)

F. H. Bradley 1846–1924

- 2 The propriety of some persons seems to consist in having improper thoughts about their neighbours.
Aphorisms (1930) no. 9
- 3 True penitence condemns to silence. What a man is ready to recall he would be willing to repeat.
Aphorisms (1930) no. 10
- 4 The secret of happiness is to admire without desiring. And that is not happiness.
Aphorisms (1930) no. 33
- 5 Metaphysics is the finding of bad reasons for what we believe upon instinct; but to find these reasons is no less an instinct.
Appearance and Reality (1893) preface
- 6 Of Optimism I have said that 'The world is the best of all possible worlds, and everything in it is a necessary evil.'
Appearance and Reality (1893) preface
- 7 That the glory of this world . . . is appearance leaves the world more glorious, if we feel it is a show of some fuller splendour; but the sensuous curtain is a deception . . . if it hides some colourless movement of atoms, some . . . unearthly ballet of bloodless categories.
Principles of Logic (1883) bk. 3, pt. 2, ch. 4

Omar Bradley 1893–1981

- 8 The way to win an atomic war is to make certain it never starts.
 Speech to Boston Chamber of Commerce, 10 Nov. 1948, in *Collected Writings* (1967) vol. 1, p. 588
- 9 We have grasped the mystery of the atom and rejected the Sermon on the Mount.
 Speech to Boston Chamber of Commerce, 10 Nov. 1948, in *Collected Writings* (1967) vol. 1, p. 588
- 10 Red China is not the powerful nation seeking to dominate the world. Frankly, in the opinion of the Joint Chiefs of Staff, this strategy would involve us in the wrong war, at the wrong place, at the wrong time, and with the wrong enemy.
US Cong. Senate Comm. on Armed Services (1951) vol. 2, p. 732

Caryl Brahms (Doris Caroline Abrahams) 1901–1982 and S. J. Simon (Simon Jasha Skidelsky)

- 11 The suffragettes were triumphant. Woman's place was in the gaol.
No Nightingales (1944) pt. 6, ch. 37

John Braine 1922–

- 12 Room at the top.

Title of novel (1957). Cf. *Oxford Dictionary of Quotations* (1979) 566:9

Ernest Bramah (Ernest Bramah Smith) 1868–1942

- 13 It is a mark of insincerity of purpose to spend one's time in looking for the sacred Emperor in the low-class tea-shops.
Wallet of Kai Lung (1900) p. 6
- 14 In his countenance this person read an expression of no-encouragement towards his venture.
Wallet of Kai Lung (1900) p. 224
- 15 The whole narrative is permeated with the odour of joss-sticks and honourable high-mindedness.
Wallet of Kai Lung (1900) p. 330

Georges Braque 1882–1963

- 16 *L'Art est fait pour troubler, la Science rassure.*
 Art is meant to disturb, science reassures.
Le Jour et la nuit: Cahiers 1917–52 (Day and Night, Notebooks, 1952) p. 11
- 17 *La vérité existe; on n'invente que le mensonge.*
 Truth exists; only lies are invented.
Le Jour et la nuit: Cahiers 1917–52 (Day and Night, Notebooks, 1952) p. 20

John Bratby 1928–

- 18 A real art student wears coloured socks, has a fringe and a beard, wears dirty jeans and an equally dirty seaman's pullover, carries a sketch-book, is despised by the rest of society, and loafs in a coffee bar.
Breakdown (1960) ch. 8

Irving Brecher 1914–

- 19 I'll bet your father spent the first year of your life throwing rocks at the stork.
 (Marx Brothers) *At the Circus* (1939 film)
- 20 Time wounds all heals.
Marx Brothers Go West (1940 film)

Bertolt Brecht 1898–1956

- 21 *Und der Haifisch, der hat Zähne
 Und die trägt er im Gesicht
 Und Macheath, der hat ein Messer
 Doch das Messer sieht man nicht.*
 Oh, the shark has pretty teeth, dear,
 And he shows them pearly white.
 Just a jack-knife has Macheath, dear
 And he keeps it out of sight.
Dreigroschenoper (Threepenny Opera, 1928) prologue
- 22 *Erst kommt das Fressen, dann kommt die Moral.*
 Food comes first, then morals.
Dreigroschenoper (Threepenny Opera, 1928) act 2, sc. 3

- 1 Was ist ein Einbruch in eine Bank gegen die Gründung einer Bank?

What is robbing a bank compared with founding a bank?

Dreigroschenoper (Threepenny Opera, 1928) act 3, sc. 3

- 2 ANDREA: Unglücklich das Land, das keine Helden hat! . . .

GALILEI: Nein. Unglücklich das Land, das Helden nötig hat.

ANDREA: Unhappy the land that has no heroes! . . .

GALILEO: No. Unhappy the land that needs heroes.

Leben des Galilei (Life of Galileo, 1939) sc. 13

- 3 Man merckt, hier ist zu lang kein Krieg gewesen. Wo soll da Moral herkommen, frag ich? Frieden, das ist nur Schlamperei, erst der Krieg schafft Ordnung.

One observes, they have gone too long without a war here. What is the moral, I ask? Peace is nothing but slovenliness, only war creates order.

Mutter Courage (Mother Courage, 1939) sc. 1

- 4 Weil ich ihm nicht trau, wir sind befreundet.

Because I don't trust him, we are friends.

Mutter Courage (Mother Courage, 1939) sc. 3

- 5 Die schönsten Plän sind schon zuschanden geworden durch die Kleinlichkeit von denen, wo sie ausführen sollten, denn die Kaiser selber können ja nix machen.

The finest plans are always ruined by the littleness of those who ought to carry them out, for the Emperor himself can actually do nothing.

Mutter Courage (Mother Courage, 1939) sc. 6

- 6 Der Krieg findet immer einen Ausweg.

War always finds a way.

Mutter Courage (Mother Courage, 1939) sc. 6

- 7 Sagen Sie mir nicht, dass Friede ausgebrochen ist, wo ich eben neue Vorräte eingekauft hab.

Don't tell me peace has broken out, when I've just bought some new supplies.

Mutter Courage (Mother Courage, 1939) sc. 8

Gerald Brennan 1894–

- 8 Those who have some means think that the most important thing in the world is love. The poor know that it is money.

Thoughts in a Dry Season (1978) p. 22

- 9 Religions are kept alive by heresies, which are really sudden explosions of faith. Dead religions do not produce them.

Thoughts in a Dry Season (1978) p. 45

Aristide Briand 1862–1932

- 10 Les hautes parties contractantes déclarent solennellement . . . qu'elles condamnent le recours à la guerre . . . et y renoncent en tant qu'instrument de politique nationale dans leurs relations mutuelles . . . le règlement ou la solution de tous les différends ou conflits—de quelque nature ou de quelque origine qu'ils puissent être—qui pourront surgir

entre elles ne devra jamais être cherché que par des moyens pacifiques.

The high contracting powers solemnly declare . . . that they condemn recourse to war and renounce it . . . as an instrument of their national policy towards each other. . . . The settlement or the solution of all disputes or conflicts of whatever nature or of whatever origin they may be which may arise . . . shall never be sought by either side except by pacific means.

Draft, 20 June 1927, which became part of the Kellogg Pact, 1928, in *Le Temps* 13 Apr. 1928

Vera Brittain 1893–1970

- 11 Politics are usually the executive expression of human immaturity.

Rebel Passion (1964) ch. 1

David Broder 1929–

- 12 Anybody that wants the presidency so much that he'll spend two years organizing and campaigning for it is not to be trusted with the office.

Washington Post 18 July 1973, p. A 25

Jacob Bronowski 1908–1974

- 13 We have to understand that the world can only be grasped by action, not by contemplation. The hand is more important than the eye. . . . The hand is the cutting edge of the mind.

Ascent of Man (1973) ch. 3

- 14 That is the essence of science: ask an impertinent question, and you are on the way to a pertinent answer.

Ascent of Man (1973) ch. 4

- 15 The wish to hurt, the momentary intoxication with pain, is the loophole through which the pervert climbs into the minds of ordinary men.

Face of Violence (1954) ch. 5

- 16 The world is made of people who never quite get into the first team and who just miss the prizes at the flower show.

Face of Violence (1954) ch. 6

- 17 Man masters nature not by force but by understanding. This is why science has succeeded where magic failed: because it has looked for no spell to cast on nature.

Universities Quarterly (1956) vol. 10, no. 3, p. 252

Rupert Brooke 1887–1915

- 18 Breathless, we flung us on the windy hill,
Laughed in the sun, and kissed the lovely grass.

Cambridge Review 8 Dec. 1910, 'Sonnet'

- 19 Then, the cool kindness of sheets, that soon
Smooth away trouble; and the rough male kiss
Of blankets; grainy wood; live hair that is
Shining and free; blue-massing clouds; the keen
Unpassioned beauty of a great machine;
The benison of hot water; furs to touch;
The good smell of old clothes.

New Numbers no. 3 (1914) 'The Great Lover'

- 1 Now, God be thanked Who has matched us with His hour,
And caught our youth, and wakened us from sleeping,
With hand made sure, clear eye, and sharpened power,
To turn, as swimmers into cleanness leaping,
Glad from a world grown old and cold and weary,
Leave the sick hearts that honour could not move,
And half-men, and their dirty songs and dreary,
And all the little emptiness of love!
Oh! we, who have known shame, we have found
release there,
Where there's no ill, no grief, but sleep has mending,
Naught broken save this body, lost but breath;
Nothing to shake the laughing heart's long peace there
But only agony, and that has ending;
And the worst friend and enemy is but Death.
New Numbers no. 4 (1914) 'Peace'
- 2 War knows no power. Safe shall be my going,
Secretly armed against all death's endeavour;
Safe though all safety's lost; safe where men fall;
And if these poor limbs die, safest of all.
New Numbers no. 4 (1914) 'Safety'
- 3 Blow out, you bugles, over the rich Dead!
There's none of these so lonely and poor of old,
But, dying, has made us rarer gifts than gold.
These laid the world away; poured out the red
Sweet wine of youth; gave up the years to be
Of work and joy, and that unhoped serene,
That men call age; and those that would have been,
Their sons, they gave, their immortality.
New Numbers no. 4 (1914) 'The Dead'
- 4 Honour has come back, as a king, to earth,
And paid his subjects with a royal wage;
And Nobleness walks in our ways again;
And we have come into our heritage.
New Numbers no. 4 (1914) 'The Dead'
- 5 If I should die, think only this of me:
That there's some corner of a foreign field
That is for ever England. There shall be
In that rich earth a richer dust concealed;
A dust whom England bore, shaped, made aware,
Gave, once, her flowers to love, her ways to roam,
A body of England's, breathing English air,
Washed by the rivers, blest by suns of home.
And think, this heart, all evil shed away,
A pulse in the eternal mind, no less
Gives somewhere back the thoughts by England given;
Her sights and sounds; dreams happy as her day;
And laughter, learnt of friends; and gentleness,
In hearts at peace, under an English heaven.
New Numbers no. 4 (1914) 'The Soldier'
- 6 Fish say, they have their Stream and Pond;
But is there anything Beyond?
1914 and Other Poems (1915) 'Heaven'
- 7 But somewhere, beyond Space and Time
Is wetter water, slimier slime!
1914 and Other Poems (1915) 'Heaven'
- 8 Oh! never fly conceals a hook,
Fish say, in the Eternal Brook,
But more than mundane weeds are there,
And mud, celestially fair;
Fat caterpillars drift around,
And Paradisal grubs are found;
Unfading moths, immortal flies,
And the worm that never dies.
And in that Heaven of all their wish,
There shall be no more land, say fish.
1914 and Other Poems (1915) 'Heaven'
- 9 But there's wisdom in women, of more than they have known,
And thoughts go blowing through them, are wiser than their own.
1914 and Other Poems (1915) 'There's Wisdom in Women'
- 10 Just now the lilac is in bloom,
All before my little room.
1914 and Other Poems (1915) 'The Old Vicarage, Grantchester'
- 11 Here tulips bloom as they are told;
Unkempt about those hedges blows
An English unofficial rose;
And there the unregulated sun
Slopes down to rest when day is done,
And wakes a vague unpunctual star,
A slipped Hesper; and there are
Meads towards Haslingfield and Coton
Where *das Betreten's* not *verboten*.
είθε γενοίμην. . . would I were
In Grantchester, in Grantchester!
1914 and Other Poems (1915) 'The Old Vicarage, Grantchester'
- 12 And in that garden, black and white,
Creep whispers through the grass all night;
And spectral dance, before the dawn,
A hundred Vicars down the lawn;
Curates, long dust, will come and go
On lissom, clerical, printless toe;
And oft between the boughs is seen
The sly shade of a Rural Dean.
1914 and Other Poems (1915) 'The Old Vicarage, Grantchester'
- 13 God! I will pack, and take a train,
And get me to England once again!
For England's the one land, I know,
Where men with Splendid Hearts may go;
And Cambridgeshire, of all England,
The shire for Men who Understand;
And of *that* district I prefer
The lovely hamlet Grantchester.
For Cambridge people rarely smile,
Being urban, squat, and packed with guile.
1914 and Other Poems (1915) 'The Old Vicarage, Grantchester'
- 14 They love the Good; they worship Truth;
They laugh uproariously in youth;
(And when they get to feeling old,
They up and shoot themselves, I'm told).
1914 and Other Poems (1915) 'The Old Vicarage, Grantchester'
- 15 Oh, is the water sweet and cool,
Gentle and brown, above the pool?
And laughs the immortal river still
Under the mill, under the mill?
Say, is there Beauty yet to find?
And Certainty? and Quiet kind?
Deep meadows yet, for to forget
The lies, and truths, and pain? . . . oh! yet

Stands the Church clock at ten to three?
And is there honey still for tea?

1914 and *Other Poems* (1915) 'The Old Vicarage,
Grantchester'

Anita Brookner 1938–

- 1 Good women always think it is their fault when someone else is being offensive. Bad women never take the blame for anything.

Hotel du Lac (1984) ch. 7

- 2 Blanche Vernon occupied her time most usefully in keeping feelings at bay.

Misalliance (1986) ch. 1

Mel Brooks 1926–

- 3 That's it baby, when you got it, flaunt it.

The Producers (1968 film)

Heywood Brown 1888–1939

- 4 Free speech is about as good a cause as the world has ever known. But, like the poor, it is always with us and gets shoved aside in favour of things which seem at some given moment more vital. . . . Everybody favours free speech in the slack moments when no axes are being ground.

New York World 23 Oct. 1926, p. 13

- 5 Just as every conviction begins as a whim so does every emancipator serve his apprenticeship as a crank. A fanatic is a great leader who is just entering the room.

New York World 6 Feb. 1928, p. 11

- 6 Men build bridges and throw railroads across deserts, and yet they contend successfully that the job of sewing on a button is beyond them. Accordingly, they don't have to sew buttons.

Seeing Things at Night (1921) 'Holding a Baby'

- 7 Posterity is as likely to be wrong as anybody else.

Sitting on the World (1924) 'The Last Review'

H. Rap Brown 1943–

- 8 I say violence is necessary. It is as American as cherry pie.

Speech at Washington, 27 July 1967, in *Washington Post* 28 July 1967, p. A7

Helen Gurley Brown 1922–

- 9 Sex and the single girl.

Title of book (1962)

Ivor Brown 1891–1974

- 10 For nearly a century after his death, Shakespeare remained more a theme for criticism by the few than a subject of adulation by the many.

Shakespeare (1949) ch. 1

John Mason Brown 1900–1969

- 11 Tallulah Bankhead barged down the Nile last night as Cleopatra—and sank.

New York Post 11 Nov. 1937, p. 18

Lew Brown (Louis Brownstein) 1893–1958

- 12 Life is just a bowl of cherries.

Title of song (1931; music by Ray Henderson)

Nacio Herb Brown 1896–1964

See ARTHUR FREED

Cecil Browne

- 13 But not so odd
As those who choose
A Jewish God,
But spurn the Jews.

Reply to verse by William Norman Ewer: see 78:4

Sir Frederick Browning 1896–1965

- 14 I think we might be going a bridge too far.

Expressing reservations about the Arnhem 'Market Garden' operation to Field Marshal Montgomery on 10 Sept. 1944, in R. E. Urquhart *Arnhem* (1958) p. 4

Lenny Bruce (Leonard Alfred Schneider) 1925–1966

- 15 The liberals can understand everything but people who don't understand them.

In John Cohen *Essential Lenny Bruce* (1970) p. 59

Anita Bryant 1940–

- 16 If homosexuality were the normal way, God would have made Adam and Bruce.

In *New York Times* 5 June 1977, p. 22

Martin Buber 1878–1965

- 17 *Der Mensch wird am Du zum Ich.*

Through the Thou a person becomes I.

Ich und Du (I and Thou, 1923) in *Werke* (1962) vol. 1, p. 97

John Buchan (Baron Tweedsmuir) 1875–1940

- 18 To live for a time close to great minds is the best kind of education.

Memory Hold-the-Door (1940) ch. 2

- 19 'Back to Glasgow to do some work for the cause,' I said lightly. 'Just so,' he said, with a grin. 'It's a great life if you don't weaken.'

Mr Standfast (1919) ch. 5

- 20 An atheist is man who has no invisible means of support.

In H. E. Fosdick *On Being a Real Person* (1943) ch. 10

Frank Buchman 1878–1961

- 1 I thank heaven for a man like Adolf Hitler, who built a front line of defence against the anti-Christ of Communism.

New York World-Telegram 26 Aug. 1936

- 2 Suppose everybody cared enough, everybody shared enough, wouldn't everybody have enough? There is enough in the world for everyone's need, but not enough for everyone's greed.

Remaking the World (1947) p. 56

Gene Buck (Edward Eugene Buck)

1885–1957 and **Herman Ruby** 1891–1959

- 3 That Shakespearian rag,—
Most intelligent, very elegant.

That Shakespearian Rag (1912 song; music by David Stamper). Cf. T. S. Eliot 76:21

Richard Buckle 1916–

- 4 John Lennon, Paul McCartney and George Harrison are the greatest composers since Beethoven, with Paul McCartney way out in front.

Sunday Times 29 Dec. 1963

Arthur Buller 1874–1944

- 5 There was a young lady named Bright,
Whose speed was far faster than light;
She set out one day
In a relative way
And returned on the previous night.

Punch 19 Dec. 1923, 'Relativity'

Ivor Bulmer-Thomas 1905–

- 6 If he [Harold Wilson] ever went to school without any boots it was because he was too big for them.

Speech at Conservative Party Conference, in *Manchester Guardian* 13 Oct. 1949

Luis Buñuel 1900–1983

- 7 *Le charme discret de la bourgeoisie*.

The discreet charm of the bourgeoisie.

Title of film (1972)

- 8 *Grâce à Dieu, je suis toujours athée*.

Thanks to God, I am still an atheist.

In *Le Monde* 16 Dec. 1959

Anthony Burgess 1917–

- 9 Who ever heard of a clockwork orange? Then I read a malenky bit out loud in a sort of very high type preaching goloss: 'The attempt to impose upon man, a creature of growth and capable of sweetness, to ooze juicily at the last round the bearded lips of God, to attempt to impose, I say, laws and conditions appropriate to a mechanical creation, against this I raise my sword-pen.'

A Clockwork Orange (1962) p. 21

- 10 It was the afternoon of my eighty-first birthday, and I was in bed with my catamite when Ali announced that the archbishop had come to see me.

Earthly Powers (1980) p. 7

- 11 He said it was artificial respiration, but now I find I am to have his child.

Inside Mr Enderby (1963) pt. 1, ch. 4

- 12 The possession of a book becomes a substitute for reading it.

New York Times Book Review 4 Dec. 1966, p. 74

Johnny Burke 1908–1964

- 13 Every time it rains, it rains
Pennies from heaven.
Don't you know each cloud contains
Pennies from heaven?
You'll find your fortune falling
All over town
Be sure that your umbrella
Is upside down.

Pennies from Heaven (1936 song; music by Arthur Johnston)

- 14 Like Webster's Dictionary, we're Morocco bound.

The Road to Morocco (1942 song from film *The Road to Morocco*; music by James van Heusen)

John Burns 1858–1943

- 15 'What have you in the Mississippi?' he [John Burns] asked an American who had spoken disparagingly of the Thames. The American replied that there was water—miles and miles of it. 'Ah, but you see, the Thames is liquid history,' said Burns.

Daily Mail 25 Jan. 1943

William S. Burroughs 1914–

- 16 I think there are innumerable gods. What we on earth call God is a little tribal God who has made an awful mess. Certainly forces operating through human consciousness control events.

Paris Review Fall 1965

Benjamin Hapgood Burt 1880–1950

- 17 One evening in October, when I was one-third sober,
An' taking home a 'load' with manly pride;
My poor feet began to stutter, so I lay down in the gutter,
And a pig came up an' lay down by my side;
Then we sang 'It's all fair weather when good fellows get together,'
Till a lady passing by was heard to say:
'You can tell a man who "boozes" by the company he chooses'

And the pig got up and slowly walked away.

The Pig Got Up and Slowly Walked Away (1933 song)

Nat Burton

- 18 There'll be bluebirds over the white cliffs of Dover,
Tomorrow, just you wait and see.

White Cliffs of Dover (1941 song; music by Walter Kent)

R. A. Butler (Baron Butler of Saffron Walden) 1902–1982

- 1 Politics is the Art of the Possible. That is what these pages show I have tried to achieve—not more—and that is what I have called my book.

The Art of the Possible (1971) p. xi. Cf. Bismarck's 'Die Politik ist die Lehre vom Möglichen', *Oxford Dictionary of Quotations* (1979) 84:20

- 2 REPORTER: Mr Butler, would you say that this [Anthony Eden] is the best Prime Minister we have?

R. A. BUTLER: Yes.

Interview at London Airport, 8 Jan. 1956, in R. A. Butler *The Art of the Possible* (1971) ch. 9

Ralph Butler and Noel Gay (Richard Moxon Armitage) 1898–1954

- 3 The sun has got his hat on
Hip hip hip hooray!
The sun has got his hat on
And he's coming out today.

The Sun Has Got His Hat On (1932 song)

Samuel Butler 1835–1902

- 4 Yet meet we shall, and part, and meet again
Where dead men meet, on lips of living men.

Athenaeum 4 Jan. 1902, 'Μέλλοντα ταῦτα'

- 5 It has been said that the love of money is the root of all evil. The want of money is so quite as truly.

Erewhon (1872) ch. 20

- 6 It has been said that though God cannot alter the past, historians can; it is perhaps because they can be useful to Him in this respect that He tolerates their existence.

Erewhon Revisited (1901) ch. 14

- 7 Life is like playing a violin solo in public and learning the instrument as one goes on.

Speech at the Somerville Club, 27 Feb. 1895, in R. A. Streatfield *Essays on Life, Art and Science* (1904) p. 69

- 8 An honest God's the noblest work of man.

Further Extracts from Notebooks (1934) p. 26. Cf. *Oxford Dictionary of Quotations* (1979) 270:17 and 379:24

- 9 A lawyer's dream of heaven: every man reclaimed his own property at the resurrection, and each tried to recover it from all his forefathers.

Further Extracts from Notebooks (1934) p. 27

- 10 The three most important things a man has are, briefly, his private parts, his money, and his religious opinions.

Further Extracts from Notebooks (1934) p. 93

- 11 The course of true anything never does run smooth.

Further Extracts from Notebooks (1934) p. 260

- 12 Conscience is thoroughly well-bred and soon leaves off talking to those who do not wish to hear it.

Further Extracts from Notebooks (1934) p. 279

- 13 I heard a man say that brigands demand your money or your life, whereas women require both.

Further Extracts from Notebooks (1934) p. 315

- 14 It was very good of God to let Carlyle and Mrs Carlyle marry one another and so make only two people miserable instead of four, besides being very amusing.

Letters between Samuel Butler and Miss E. M. A. Savage 1871–1885 (1935) 21 Nov. 1884

- 15 The most perfect humour and irony is generally quite unconscious.

Life and Habit (1877) ch. 2

- 16 It has, I believe, been often remarked that a hen is only an egg's way of making another egg.

Life and Habit (1877) ch. 8

- 17 Life is one long process of getting tired.

Notebooks (1912) ch. 1

- 18 Life is the art of drawing sufficient conclusions from insufficient premises.

Notebooks (1912) ch. 1

- 19 All progress is based upon a universal innate desire on the part of every organism to live beyond its income.

Notebooks (1912) ch. 1

- 20 The healthy stomach is nothing if not conservative. Few radicals have good digestions.

Notebooks (1912) ch. 6

- 21 Always eat grapes downwards—that is, always eat the best grape first; in this way there will be none better left on the bunch, and each grape will seem good down to the last. If you eat the other way, you will not have a good grape in the lot. Besides you will be tempting providence to kill you before you come to the best.

Notebooks (1912) ch. 7

- 22 How thankful we ought to be that Wordsworth was only a poet and not a musician. Fancy a symphony by Wordsworth! Fancy having to sit it out! And fancy what it would have been if he had written fugues!

Notebooks (1912) ch. 8

- 23 The history of art is the history of revivals.

Notebooks (1912) ch. 8

- 24 Genius . . . has been defined as a supreme capacity for taking trouble. . . . It might be more fitly described as a supreme capacity for getting its possessors into trouble of all kinds and keeping them therein so long as the genius remains.

Notebooks (1912) ch. 11

- 25 An apology for the Devil: It must be remembered that we have only heard one side of the case. God has written all the books.

Notebooks (1912) ch. 14

- 26 The great pleasure of a dog is that you may make a fool of yourself with him and not only will he not scold you, but he will make a fool of himself too.

Notebooks (1912) ch. 14

- 27 A definition is the enclosing a wilderness of idea within a wall of words.

Notebooks (1912) ch. 14

- 28 To live is like to love—all reason is against it, and all healthy instinct for it.

Notebooks (1912) ch. 14

- 29 The public buys its opinions as it buys its meat, or takes in its milk, on the principle that it is cheaper to do this

than to keep a cow. So it is, but the milk is more likely to be watered.

Notebooks (1912) ch. 17

- 1 I do not mind lying, but I hate inaccuracy.
Notebooks (1912) ch. 19
- 2 Stowed away in a Montreal lumber room
The Discobolus standeth and turneth his face to the wall;
Dusty, cobweb-covered, maimed, and set at naught,
Beauty crieth in an attic, and no man regardeth.
O God! O Montreal!
Spectator 18 May 1878, 'Psalm of Montreal'
- 3 I do not like books. I believe I have the smallest library of any literary man in London, and I have no wish to increase it. I keep my books at the British Museum and at Mudie's, and it makes me very angry if any one gives me one for my private library.
Universal Review Dec. 1890, 'Ramblings in Cheapside'
- 4 Adversity, if a man is set down to it by degrees, is more supportable with equanimity by most people than any great prosperity arrived at in a single lifetime.
Way of All Flesh (1903) ch. 5
- 5 They would have been equally horrified at hearing the Christian religion doubted, and at seeing it practised.
Way of All Flesh (1903) ch. 15
- 6 All animals, except man, know that the principal business of life is to enjoy it—and they do enjoy it as much as man and other circumstances will allow.
Way of All Flesh (1903) ch. 19
- 7 The advantage of doing one's praising for oneself is that one can lay it on so thick and exactly in the right places.
Way of All Flesh (1903) ch. 34
- 8 Young as he was, his instinct told him that the best liar is he who makes the smallest amount of lying go the longest way.
Way of All Flesh (1903) ch. 39
- 9 Beyond a haricot vein in one of my legs, I'm as young as ever I was. Old indeed! There's many a good tune played on an old fiddle!
Way of All Flesh (1903) ch. 61
- 10 'Tis better to have loved and lost than never to have lost at all.
Way of All Flesh (1903) ch. 67. Cf. Tennyson in *Oxford Dictionary of Quotations* (1979) 536:16

Max Bygraves 1922–

See ERIC SYKES and MAX BYGRAVES

James Branch Cabell 1879–1958

- 11 The optimist proclaims that we live in the best of all possible worlds; and the pessimist fears this is true.
Silver Stallion (1926) bk. 4, ch. 26

Irving Caesar 1895–

- 12 Picture you upon my knee,
Just tea for two and two for tea.
Tea for Two (1925 song; music by Vincent Youmans)

John Cage 1912–

- 13 I have nothing to say
and I am saying it and that is
poetry.
Silence (1961) 'Lecture on nothing'

James Cagney 1899–1986

- 14 Frank Gorshin—oh, Frankie, just in passing: I never said [in any film] 'Mmm, you dirty rat!' What I actually did say was 'Judy! Judy! Judy!'
Speech at American Film Institute banquet, 13 Mar. 1974, in *Cagney by Cagney* (1976) ch. 14

Sammy Cahn (Samuel Cohen) 1913–

- 15 Love and marriage, love and marriage,
Go together like a horse and carriage,
This I tell ya, brother,
Ya can't have one without the other.
Love and Marriage (1955 song; music by James Van Heusen)
- 16 It's that second time you hear your love song sung,
Makes you think perhaps, that
Love like youth is wasted on the young.
The Second Time Around (1960 song; music by James Van Heusen)

James M. Cain 1892–1977

- 17 The postman always rings twice.
Title of novel (1934) and play (1936)

Michael Caine (Maurice Joseph Micklewhite) 1933–

- 18 Not many people know that.
Title of book (1984)

Sir Joseph Cairns 1920–

- 19 The betrayal of Ulster, the cynical and entirely undemocratic banishment of its properly elected Parliament and a relegation to the status of a fuzzy wuzzy colony is, I hope, a last betrayal contemplated by Downing Street because it is the last that Ulster will countenance.
Speech on retiring as Lord Mayor of Belfast, 31 May 1972, in *Daily Telegraph* 1 June 1972

Charles Calhoun 1897–1972

- 20 Shake, rattle and roll.
Title of song (1954)

James Callaghan (Leonard James Callaghan, Baron Callaghan of Cardiff)
1912–

- 1 We say that what Britain needs is a new social contract. That is what this document [*Labour's Programme for Britain*] is about.
Speech at Labour Party Annual Conference, 2 Oct. 1972, in *Conference Report* (1972) p. 115
- 2 A lie can be half-way around the world before truth has got his boots on.
Hansard 1 Nov. 1976, col. 976
- 3 I don't think other people in the world would share the view there is mounting chaos.
In interview at London Airport, 10 Jan. 1979, in the *Sun* 11 Jan. 1979; the *Sun* headlined its report: 'Crisis? What Crisis?'

Joseph Campbell (Seosamh MacCathmhaoil) 1879–1944

- 4 As a white candle
In a holy place,
So is the beauty
Of an agéd face.
Irishry (1913) 'Old Woman'

Mrs Patrick Campbell (Beatrice Stella Campbell) 1865–1940

- 5 Oh dear me—its too late to do anything but *accept* you and *love* you—but when you were quite a little boy somebody ought to have said 'hush' just once!
Letter to G. B. Shaw, 1 Nov. 1912, cited in Alan Dent *Bernard Shaw and Mrs Patrick Campbell* (1952) p. 52
- 6 A popular anecdote describes a well known actor-manager [Sir Herbert Beerbohm Tree] as saying one day at rehearsal to an actress of distinguished beauty [Mrs Patrick Campbell], 'Let us give Shaw a beefsteak and put some red blood into him.' 'For heaven's sake, don't,' she exclaimed: 'he is bad enough as it is; but if you give him meat no woman in London will be safe.'
G. B. Shaw in Frank Harris *Contemporary Portraits* (1919) p. 331
- 7 It doesn't matter what you do in the bedroom as long as you don't do it in the street and frighten the horses.
In Daphne Fielding *Duchess of Jermyn Street* (1964) ch. 2
- 8 Tallulah [Bankhead] is always skating on thin ice. Everyone wants to be there when it breaks.
In *The Times* 13 Dec. 1968
- 9 It was Mrs Campbell, for instance, who, on a celebrated occasion, threw her companion into a flurry by describing her recent marriage as 'the deep, deep peace of the double-bed after the hurly-burly of the chaise-longue.'
Alexander Woollcott *While Rome Burns* (1934) 'The First Mrs Tanqueray'

Roy Campbell 1901–1957

- 10 Of all the clever people round me here
I most delight in Me—

Mine is the only voice I care to hear,
And mine the only face I like to see.
Adamastor (1930) 'Home Thoughts in Bloomsbury'

- 11 You praise the firm restraint with which they write—
I'm with you there, of course:
They use the snaffle and the curb all right,
But where's the bloody horse?
Adamastor (1930) 'On Some South African Novelists'
- 12 I hate 'Humanity' and all such abstracts: but I love *people*. Lovers of 'Humanity' generally hate *people* and *children*, and keep parrots or puppy dogs.
Light on a Dark Horse (1951) ch. 13
- 13 Translations (like wives) are seldom strictly faithful if they are in the least attractive.
Poetry Review June-July 1949
- 14 Giraffes!—a People
Who live between the earth and skies,
Each in his lone religious steeple,
Keeping a light-house with his eyes.
Talking Bronco (1946) 'Dreaming Spires'
- 15 South Africa, renowned both far and wide
For politics and little else beside.
The Wayzgoose (1928) p. 7

Sir Henry Campbell-Bannerman
1836–1908

- 16 There is a phrase which seems in itself somewhat self-evident, which is often used to account for a good deal—that 'war is war'. But when you come to ask about it, then you are told that the war now going on is not war. [Laughter] When is a war not a war? When it is carried on by methods of barbarism in South Africa.
Speech to National Reform Union, 14 June 1901, in *Daily News* 15 June 1901
- 17 Good government could never be a substitute for government by the people themselves.
Speech at Stirling, 23 Nov. 1905, in *Daily News* 24 Nov. 1905

Albert Camus 1913–1960

- 18 *Intellectuel* = *celui qui se dédouble*.
An intellectual is someone whose mind watches itself.
Carnets, 1935–42 (Notebooks, 1962) p. 41
- 19 *La politique et le sort des hommes sont formés par des hommes sans idéal et sans grandeur. Ceux qui ont une grandeur en eux ne font pas de politique*.
Politics and the fate of mankind are formed by men without ideals and without greatness. Those who have greatness within them do not go in for politics.
Carnets, 1935–42 (Notebooks, 1962) p. 99
- 20 *Vous savez ce qu'est le charme: une manière de s'entendre répondre oui sans avoir posé aucune question claire*.
You know what charm is: a way of getting the answer yes without having asked any clear question.
La Chute (The Fall, 1956) p. 62

- 1 *Nous sommes tous des cas exceptionnels. Nous voulons tous faire appel de quelque chose! Chacun exige d'être innocent, à tout prix, même si, pour cela, il faut accuser le genre humain et le ciel.*

We are all special cases. We all want to appeal to something! Everyone insists on his innocence, at all costs, even if it means accusing the rest of the human race and heaven.

La Chute (The Fall, 1956) p. 95

- 2 *C'est si vrai que nous nous confions rarement à ceux qui sont meilleurs que nous.*

It is very true that we seldom confide in those who are better than ourselves.

La Chute (The Fall, 1956) p. 97

- 3 *Je vais vous dire un grand secret, mon cher. N'attendez pas le jugement dernier. Il a lieu tous les jours.*

I'll tell you a great secret, my friend. Don't wait for the last judgement. It happens every day.

La Chute (The Fall, 1956) p. 129

- 4 *Aujourd'hui, maman est morte. Ou peut-être hier, je ne sais pas.*

Mother died today. Or perhaps it was yesterday, I don't know.

L'Étranger (The Outsider, 1944) p. 9

- 5 *Qu'est-ce qu'un homme révolté? Un homme qui dit non.*

What is a rebel? A man who says no.

L'Homme révolté (The Rebel, 1951) p. 25

- 6 *Toutes les révolutions modernes ont abouti à un renforcement de l'État.*

All modern revolutions have ended in a reinforcement of the State.

L'Homme révolté (The Rebel, 1951) p. 221

- 7 *Tout révolutionnaire finit en oppresseur ou en hérétique.*

Every revolutionary ends as an oppressor or a heretic.

L'Homme révolté (The Rebel, 1951) p. 306

- 8 *La lutte elle-même vers les sommets suffit à remplir un cœur d'homme. Il faut imaginer Sisyphe heureux.*

The struggle itself towards the heights is enough to fill a human heart. One must imagine that Sisyphus is happy.

Le Mythe de Sisyphe (The Myth of Sisyphus, 1942) p. 168

Elias Canetti 1905–

- 9 *Alles was man vergessen hat, schreit im Traum um Hilfe.*

All the things one has forgotten scream for help in dreams.

Die Provinz der Menschen (The Human Province, 1973) p. 269

Hughie Cannon 1877–1912

- 10 *Won't you come home Bill Bailey, won't you come home?*

Bill Bailey, Won't You Please Come Home (1902 song)

John R. Caples 1900–

- 11 *They laughed when I sat down at the piano. But when I started to play!*

Advertisement for US School of Music, in *Physical Culture* Dec. 1925, p. 95

Al Capone 1899–1947

- 12 *Don't you get the idea I'm one of these goddam radicals. Don't get the idea I'm knocking the American system.*

Interview, c.1929, in Claud Cockburn *In Time of Trouble* (1956) ch. 16

- 13 *Once in the racket you're always in it.*

Philadelphia Public Ledger 18 May 1929

Truman Capote 1924–1984

- 14 *Mr Capote . . . commented on the difficulty he had reading the Beat novels. He had tried but he had been unable to finish any one of them. . . . 'None of these people have anything interesting to say,' he observed, 'and none of them can write, not even Mr Kerouac.' What they do, he added, 'isn't writing at all—it's typing.'*

Report of television discussion, in *New Republic* 9 Feb. 1959

- 15 *Venice is like eating an entire box of chocolate liqueurs in one go.*

In Observer 26 Nov. 1961

- 16 *Other voices, other rooms.*

Title of novel (1948)

Al Capp 1909–1979

- 17 *[Abstract art is] a product of the untalented, sold by the unprincipled to the utterly bewildered.*

In National Observer 1 July 1963

Ethna Carbery (Anna MacManus)

1866–1902

- 18 *Oh, Kathaleen Ní Houlihan, your road's a thorny way, And 'tis a faithful soul would walk the flints with you for aye,*

Would walk the sharp and cruel flints until his locks grew grey.

Four Winds Of Eirinn (1902) 'Passing of the Gael'

Hoagy Carmichael (Hoagland Howard Carmichael) 1899–1981

See STUART GORRELL

Stokely Carmichael 1941–

and Charles Vernon Hamilton 1929–

- 19 *The adoption of the concept of Black Power is one of the most legitimate and healthy developments in American politics and race relations in our time. . . . It is a call for black people in this country to unite, to recognize their heritage, to build a sense of*

community. It is a call for black people to begin to define their own goals, to lead their own organizations and to support those organizations. It is a call to reject the racist institutions and values of this society.

Black Power (1967) ch. 2

Dale Carnegie 1888–1955

- 1 How to win friends and influence people.

Title of book (1936)

J. L. Carr

- 2 'I've never been spoken to like this before in all my thirty years' experience,' she wails. 'You have not had thirty years' experience, Mrs Grindle-Jones,' he says witheringly. 'You have had one year's experience 30 times.'

Harpole Report (1972) p. 128

Edward Carson (Baron Carson) 1854–1935

- 3 My only great qualification for being put at the head of the Navy is that I am very much at sea.

In Ian Colvin *Life of Lord Carson* (1936) vol. 3, ch. 23

Jimmy Carter 1924–

- 4 We should live our lives as though Christ were coming this afternoon.

Speech to Bible class at Plains, Georgia, March 1976, in *Boston Sunday Herald Advertiser* 11 Apr. 1976

- 5 I'm Jimmy Carter, and I'm going to be your next president.

Said to the son of a campaign supporter, Nov. 1975, in *I'll Never Lie to You* (1976) ch. 1

- 6 I've looked on a lot of women with lust. I've committed adultery in my heart many times. This is something that God recognizes I will do—and I have done it—and God forgives me for it.

Playboy Nov. 1976

Sydney Carter 1915–

- 7 I danced in the morning
When the world was begun
And I danced in the moon
And the stars and the sun
And I came down from heaven
And I danced on the earth—
At Bethlehem I had my birth.
Dance then wherever you may be,
I am the Lord of the Dance, said he,
And I'll lead you all, wherever you may be
And I'll lead you all in the dance, said he.

Nine Carols or Ballads (1967) 'Lord of the Dance'

- 8 It's God they ought to crucify
Instead of you and me,
I said to the carpenter
A-hanging on the tree.

Nine Carols or Ballads (1967) 'Friday Morning'

Pablo Casals 1876–1973

- 9 It [the cello] is like a beautiful woman who has not grown older, but younger with time, more slender, more supple, more graceful.

In *Time* 29 Apr. 1957

Ted Castle (Baron Castle of Islington)

1907–1979

- 10 In place of strife.

Title of Labour Government's White Paper, 17 Jan. 1969, suggested by Castle to his wife, Barbara Castle (Secretary of State for Employment): see Barbara Castle *Diaries* (1984) 15 Jan. 1969

Harry Castling and C. W. Murphy

- 11 Let's all go down the Strand!
Let's all go down the Strand!
I'll be leader, you can march behind
Come with me, and see what we can find
Let's all go down the Strand!

Let's All Go Down the Strand! (1909 song)

Fidel Castro 1926–

- 12 *La historia me absolverá.*

History will absolve me.

Title of pamphlet (1953)

Willa Cather 1873–1947

- 13 Religion and art spring from the same root and are close kin. Economics and art are strangers.

Commonweal 17 Apr. 1936

- 14 The history of every country begins in the heart of a man or a woman.

O Pioneers! (1913) pt. 1, ch. 5

- 15 I like trees because they seem more resigned to the way they have to live than other things do.

O Pioneers! (1913) pt. 2, ch. 8

Mr Justice Caulfield (Sir Bernard

Caulfield) 1914–

- 16 Remember Mary Archer in the witness box. Your vision of her will probably never disappear. Has she elegance? Has she fragrance? Would she have—without the strain of this trial—a radiance?

Summing up of court case between Jeffrey Archer and the *News of the World*, July 1987, in *The Times* 24 July 1987

Charles Causley 1917–

- 17 O are you the boy
Who would wait on the quay
With the silver penny
And the apricot tree?

Farewell, Aggie Weston (1951) 'Nursery Rhyme of Innocence and Experience'

- 18 Timothy Winters comes to school
With eyes as wide as a football-pool,

Ears like bombs and teeth like splinters:
A blitz of a boy is Timothy Winters.
Union Street (1957) 'Timothy Winters'

Constantine Cavafy 1863–1933

- 1 *Τί περιμένουμε στὴν ἀγορὰ συναθροισμένοι;
Εἶναι οἱ βάρβαροι νὰ φθάσουν σήμερα.*

What are we all waiting for, gathered together like
this on the public square?
The Barbarians are coming today.

Περιμενοντας τους βαρβαρους (Waiting for the Barbarians,
1904) in *Poems* (1963)

- 2 *Καινούριους τόπους δὲν θὰ βρεῖς, δὲν θὰ βρεῖς ἄλλες
θάλασσες,
Ἡ πόλις θὰ σὲ ἀκολουθεῖ.*

You will find no new places, no other seas,
The town will follow you.

Ποηματα (Poems, 1911) 'Ἡ Πόλις' ('The Town')

Edith Cavell 1865–1915

- 3 They have all been very kind to me here. But this
I would say, standing, as I do, in view of God and
eternity, I realize that patriotism is not enough. I must
have no hatred or bitterness towards anyone.

Words spoken in prison the night before her execution, in
The Times 23 Oct. 1915

Lord David Cecil 1902–1986

- 4 The primary object of a student of literature is to be
delighted. His duty is to enjoy himself: his efforts
should be directed to developing his faculty of
appreciation.

Reading as one of the Fine Arts (1949) p. 4

Patrick Reginald Chalmers 1872–1942

- 5 What's lost upon the roundabouts we pulls up on the
swings!

Green Days and Blue Days (1912) 'Roundabouts and Swings'

Joseph Chamberlain 1836–1914

- 6 In politics, there is no use looking beyond the next
fortnight.

In letter from A. J. Balfour to 3rd Marquess of Salisbury,
24 Mar. 1886, in A. J. Balfour *Chapters of Autobiography*
(1930) ch. 16

- 7 It is said that the City is the centre of the world's
finance, that the fate of our manufactures therefore is
a secondary consideration; that, provided that the City
of London remains, as it is at present, the
clearing-house of the world, any other nation may be
its workshop. Now I ask you, gentlemen, whether . . .
that is not a very short-sighted view.

Speech at the Guildhall, 19 Jan. 1904, in *The Times* 20 Jan.
1904

- 8 In the great revolution which separated the United
States from Great Britain the greatest man that that

revolution produced . . . was Alexander Hamilton . . .
he left a precious legacy to his countrymen when he
disclosed to them the secrets of union and when he said
to them, 'Learn to think continentally.' And, my
fellow-citizens, if I may venture to give you a message,
now I would say to you, 'Learn to think Imperially.'

Speech at the Guildhall, 19 Jan. 1904, in *The Times* 20 Jan.
1904

- 9 The day of small nations has long passed away. The
day of Empires has come.

Speech at Birmingham, 12 May 1904, in *The Times* 13 May
1904

- 10 We are not downhearted. The only trouble is we cannot
understand what is happening to our neighbours.

Speech at Smethwick, 18 Jan. 1906, in *The Times* 19 Jan.
1906

Neville Chamberlain 1869–1940

- 11 In war, whichever side may call itself the victor, there
are no winners, but all are losers.

Speech at Kettering, 3 July 1938, in *The Times* 4 July 1938

- 12 How horrible, fantastic, incredible it is that we should
be digging trenches and trying on gas-masks here
because of a quarrel in a far away country
[Czechoslovakia] between people of whom we know
nothing.

Broadcast speech, 27 Sept. 1938, in *The Times* 28 Sept. 1938

- 13 This morning I had another talk with the German
Chancellor, Herr Hitler, and here is the paper which
bears his name upon it as well as mine. . . . 'We regard
the agreement signed last night and the Anglo-German
Naval Agreement, as symbolic of the desire of our two
peoples never to go to war with one another again.'

Speech at Heston Airport, 30 Sept. 1938, in *The Times* 1 Oct.
1938

- 14 My good friends, this is the second time in our history
that there has come back from Germany to Downing
Street peace with honour. I believe it is peace for our
time. We thank you from the bottom of our hearts. And
now I recommend you to go home and sleep quietly in
your beds.

Speech from window of 10 Downing Street, 30 Sept. 1938,
in *The Times* 1 Oct. 1938

- 15 This morning, the British Ambassador in Berlin handed
the German government a final Note stating that,
unless we heard from them by eleven o'clock that they
were prepared at once to withdraw their troops from
Poland, a state of war would exist between us. I have to
tell you now that no such undertaking has been
received, and that consequently this country is at war
with Germany.

Radio broadcast, 3 Sept. 1939, in *The Times* 4 Sept. 1939

- 16 Whatever may be the reason—whether it was that
Hitler thought he might get away with what he had got
without fighting for it, or whether it was that after all
the preparations were not sufficiently
complete—however, one thing is certain—he missed
the bus.

Speech at Central Hall, Westminster, 4 Apr. 1940, in *The
Times* 5 Apr. 1940

Harry Champion 1866–1942

See CHARLES COLLINS, E. A. SHEPPARD, and FRED TERRY

Raymond Chandler 1888–1959

- 1 Down these mean streets a man must go who is not himself mean, who is neither tarnished nor afraid.
Atlantic Monthly Dec. 1944 'The Simple Art of Murder'
- 2 It was about eleven o'clock in the morning, mid October, with the sun not shining and a look of hard wet rain in the clearness of the foothills. I was wearing my powder-blue suit, with dark blue shirt, tie and display handkerchief, black brogues, black wool socks with dark blue clocks on them. I was neat, clean, shaved and sober, and I didn't care who knew it.
The Big Sleep (1939) ch. 1
- 3 It was a blonde. A blonde to make a bishop kick a hole in a stained glass window.
Farewell, My Lovely (1940) ch. 13
- 4 Would you convey my compliments to the purist who reads your proofs and tell him or her that I write in a sort of broken-down patois which is something like the way a Swiss waiter talks, and that when I split an infinitive, God damn it, I split it so it will stay split.
Letter to Edward Weeks, 18 Jan. 1947, in F. MacShane *Life of Raymond Chandler* (1976) ch. 7
- 5 A big hard-boiled city with no more personality than a paper cup.
The Little Sister (1949) ch. 26 (of Los Angeles)
- 6 If my books had been any worse, I should not have been invited to Hollywood, and if they had been any better, I should not have come.
Letter to Charles W. Morton, 12 Dec. 1945, in Dorothy Gardiner and Katherine S. Walker *Raymond Chandler Speaking* (1962) p. 126

Coco Chanel 1883–1971

- 7 Youth is something very new: twenty years ago no one mentioned it.
In Marcel Haedrich *Coco Chanel, Her Life, Her Secrets* (1971) ch. 1

Charlie Chaplin (Sir Charles Spencer Chaplin) 1889–1977

- 8 All I need to make a comedy is a park, a policeman and a pretty girl.
My Autobiography (1964) ch. 10

Arthur Chapman 1873–1935

- 9 Out where the handclasp's a little stronger,
Out where the smile dwells a little longer,
That's where the West begins.
Out Where the West Begins (1916) p. 1

Graham Chapman 1941–89, John Cleese 1939–, Terry Gilliam 1940–, Eric Idle 1943–, Terry Jones 1942–, and Michael Palin 1943–

- 10 I'm a lumberjack
And I'm OK
I sleep all night
And I work all day.
Monty Python's Big Red Book (1971)
- 11 And now for something completely different.
Catch-phrase popularized in *Monty Python's Flying Circus* (BBC TV programme, 1969–74)
- 12 Your wife interested in . . . *photographs*? Eh? Know what I mean—*photographs*? He asked him knowingly . . . nudge nudge, snap snap, grin grin, wink wink, say no more.
Monty Python's Flying Circus (BBC TV programme, 1969), in Roger Wilmut *From Fringe to Flying Circus* (1980) ch. 11
- 13 CUSTOMER: I wish to complain about this parrot what I purchased not half an hour ago from this very boutique.
SHOPKEEPER: Oh yes, the Norwegian Blue—what's wrong with it?
CUSTOMER: I'll tell you what's wrong with it—it's dead that's what's wrong with it.
SHOPKEEPER: No, no—it's resting. . . . It's probably pining for the firds. . . .
CUSTOMER: It's not pining—it's passed on! This parrot is no more! It has ceased to be! It's expired and gone to meet its maker! This is a late parrot! It's a stiff! Bereft of life it rests in peace—if you hadn't nailed it to the perch it would be pushing up the daisies! It's rung down the curtain and joined the choir invisible! THIS IS AN EX-PARROT!
Monty Python's Flying Circus (BBC TV programme, 1969), in Roger Wilmut *From Fringe to Flying Circus* (1980) ch. 11
- 14 Nobody expects the Spanish Inquisition! Our chief weapon is surprise—surprise and fear . . . fear and surprise . . . our two weapons are fear and surprise—and ruthless efficiency . . . our *three* weapons are fear and surprise and ruthless efficiency and an almost fanatical devotion to the Pope . . . our *four* . . . no . . . *Amongst* our weapons—amongst our weaponry—are such elements as fear, surprise. . . . I'll come in again.
Monty Python's Flying Circus (BBC TV programme, 1970), in Roger Wilmut *From Fringe to Flying Circus* (1980) ch. 11
- 15 I have not the slightest hesitation in making the observation that much of British management doesn't seem to understand the importance of the human factor.
Speech to Parliamentary and Scientific Committee, 21 Feb. 1979, in *Daily Telegraph* 22 Feb. 1979
- 16 I just come and talk to the plants, really—very important to talk to them, they respond I find.
Television interview, 21 Sept. 1986, in *Daily Telegraph* 22 Sept. 1986

Prince Charles (Charles Philip Arthur George, Prince of Wales) 1948–

- 15 I have not the slightest hesitation in making the observation that much of British management doesn't seem to understand the importance of the human factor.
Speech to Parliamentary and Scientific Committee, 21 Feb. 1979, in *Daily Telegraph* 22 Feb. 1979
- 16 I just come and talk to the plants, really—very important to talk to them, they respond I find.
Television interview, 21 Sept. 1986, in *Daily Telegraph* 22 Sept. 1986

- 1 We do need a sense of urgency in our outlook in the regeneration of industry and enterprise, because otherwise what really worries me is that we are going to end up as a fourth-rate country and I don't want to see that.
Speech at Edinburgh, 26 Nov. 1985, in *Scotsman* 27 Nov. 1985
 - 2 Instead of designing an extension to the elegant façade of the National Gallery which complements it . . . it looks as if we may be presented with a kind of vast municipal fire station. . . . I would understand better this type of high-tech approach if you demolished the whole of Trafalgar Square and started again . . . but what is proposed is like a monstrous carbuncle on the face of a much-loved and elegant friend.
Speech to Royal Institute of British Architects, 30 May 1984, in *The Times* 31 May 1984. Cf. Countess Spencer
- Apsley Cherry-Garrard 1882-1959*
See E. L. ATKINSON
- G. K. Chesterton 1874-1936*
- 3 An adventure is only an inconvenience rightly considered. An inconvenience is only an adventure wrongly considered.
All Things Considered (1908) 'On Running after one's Hat'
 - 4 No animal ever invented anything so bad as drunkenness—or so good as drink.
All Things Considered (1908) 'Wine When it is Red'
 - 5 Of those days the tale is told that I once sent a telegram to my wife in London, which ran: 'Am in Market Harborough. Where ought I to be?' I cannot remember whether this story is true; but it is not unlikely, or, I think, unreasonable.
Autobiography (1936) ch. 16
 - 6 They died to save their country and they only saved the world.
Ballad of St Barbara and Other Verses (1922) 'English Graves'
 - 7 Before the gods that made the gods
Had seen their sunrise pass,
The White Horse of the White Horse Vale
Was cut out of the grass.
Ballad of the White Horse (1911) bk. 1, p. 1
 - 8 I tell you naught for your comfort,
Yea, naught for your desire,
Save that the sky grows darker yet
And the sea rises higher.
Ballad of the White Horse (1911) bk. 1, p. 18
 - 9 For the great Gaels of Ireland
Are the men that God made mad,
For all their wars are merry,
And all their songs are sad.
Ballad of the White Horse (1911) bk. 2, p. 35
 - 10 The thing on the blind side of the heart,
On the wrong side of the door,
The green plant groweth, menacing
Almighty lovers in the Spring;
There is always a forgotten thing,
And love is not secure.
Ballad of the White Horse (1911) bk. 3, p. 52
 - 11 Literature is a luxury; fiction is a necessity.
Defendant (1901) 'Defence of Penny Dreadfuls'
 - 12 All slang is metaphor, and all metaphor is poetry.
Defendant (1901) 'Defence of Slang'
 - 13 'My country, right or wrong', is a thing that no patriot would think of saying except in a desperate case. It is like saying, 'My mother, drunk or sober'.
Defendant (1901) 'Defence of Patriotism'
 - 14 And Noah he often said to his wife when he sat down to dine,
'I don't care where the water goes if it doesn't get into the wine.'
Flying Inn (1914) ch. 5 'Wine and Water'
 - 15 God made the wicked Grocer
For a mystery and a sign,
That men might shun the awful shops
And go to inns to dine.
Flying Inn (1914) ch. 6 'Song against Grocers'
 - 16 He keeps a lady in a cage
Most cruelly all day,
And makes her count and calls her 'Miss'
Until she fades away.
Flying Inn (1914) ch. 6 'Song against Grocers'
 - 17 The folk that live in Liverpool, their heart is in their boots;
They go to hell like lambs, they do, because the hooter hoots.
Flying Inn (1914) ch. 7 'Me Heart'
 - 18 They haven't got no noses,
The fallen sons of Eve.
Flying Inn (1914) ch. 15 'Song of Quoodle'
 - 19 And goodness only knows
The Noselessness of Man.
Flying Inn (1914) ch. 15 'Song of Quoodle'
 - 20 The rich are the scum of the earth in every country.
Flying Inn (1914) ch. 15
 - 21 Tea, although an Oriental,
Is a gentleman at least;
Cocoa is a cad and coward,
Cocoa is a vulgar beast.
Flying Inn (1914) ch. 18 'Song of Right and Wrong'
 - 22 Before the Roman came to Rye or out to Severn strode,
The rolling English drunkard made the rolling English road.
A reeling road, a rolling road, that rambles round the shire,
And after him the parson ran, the sexton and the squire;
A merry road, a mazy road, and such as we did tread
The night we went to Birmingham by way of Beachy Head.
Flying Inn (1914) ch. 21 'Rolling English Road'
 - 23 For there is good news yet to hear and fine things to be seen,
Before we go to Paradise by way of Kensal Green.
Flying Inn (1914) ch. 21 'Rolling English Road'
 - 24 Ten thousand women marched through the streets of London [in support of women's suffrage] saying: 'We will not be dictated to,' and then went off to become stenographers.
In M. Finch G. K. Chesterton (1986) ch. 11

- 1 The word 'orthodoxy' not only no longer means being right; it practically means being wrong.
Heretics (1905) ch. 1
- 2 There is no such thing on earth as an uninteresting subject; the only thing that can exist is an uninterested person.
Heretics (1905) ch. 3
- 3 The artistic temperament is a disease that afflicts amateurs. It is a disease which arises from men not having sufficient power of expression to utter and get rid of the element of art in their being.
Heretics (1905) ch. 17
- 4 Bigotry may be roughly defined as the anger of men who have no opinions.
Heretics (1905) ch. 20
- 5 After the first silence the small man said to the other: 'Where does a wise man hide a pebble?'
And the tall man answered in a low voice: 'On the beach.'
The small man nodded, and after a short silence said: 'Where does a wise man hide a leaf?'
And the other answered: 'In the forest.'
Innocence of Father Brown (1911) 'The Sign of the Broken Sword'
- 6 Thieves respect property. They merely wish the property to become their property that they may more perfectly respect it.
Man who was Thursday (1908) ch. 4
- 7 The human race, to which so many of my readers belong, has been playing at children's games from the beginning, and will probably do it till the end, which is a nuisance for the few people who grow up.
Napoleon of Notting Hill (1904) bk. 1, ch. 1
- 8 Why do you rush through the fields in trains,
Guessing so much and so much.
Why do you flash through the flowery meads,
Fat-head poet that nobody reads;
And why do you know such a frightful lot
About people in gloves and such?
New Poems (1933) 'The Fat White Woman Speaks' (an answer to Frances Cornford, see 61:8)
- 9 Democracy means government by the uneducated, while aristocracy means government by the badly educated.
New York Times 1 Feb. 1931, pt. 5, p. 1
- 10 The men who really believe in themselves are all in lunatic asylums.
Orthodoxy (1908) ch. 2
- 11 Poets do not go mad; but chess-players do.
Mathematicians go mad, and cashiers; but creative artists very seldom. I am not, as will be seen, in any sense attacking logic: I only say that this danger does lie in logic, not in imagination.
Orthodoxy (1908) ch. 2
- 12 Mr Shaw is (I suspect) the only man on earth who has never written any poetry.
Orthodoxy (1908) ch. 3
- 13 Tradition may be defined as an extension of the franchise. Tradition means giving votes to the most obscure of all classes, our ancestors. It is the democracy
- of the dead. Tradition refuses to submit to the small and arrogant oligarchy of those who merely happen to be walking about. All democrats object to men being disqualified by the accident of birth; tradition objects to their being disqualified by the accident of death. Democracy tells us not to neglect a good man's opinion, even if he is our groom; tradition asks us not to neglect a good man's opinion, even if he is our father.
Orthodoxy (1908) ch. 4
- 14 All conservatism is based upon the idea that if you leave things alone you leave them as they are. But you do not. If you leave a thing alone you leave it to a torrent of change.
Orthodoxy (1908) ch. 7
- 15 Angels can fly because they take themselves lightly.
Orthodoxy (1908) ch. 7
- 16 White founts falling in the Courts of the sun,
And the Soldan of Byzantium is smiling as they run.
Poems (1915) 'Lepanto'
- 17 Strong gongs groaning as the guns boom far,
Don John of Austria is going to the war,
Stiff flags straining in the night-blasts cold
In the gloom black-purple, in the glint old-gold,
Torchlight crimson on the copper kettle-drums,
Then the tuckets, then the trumpets, then the cannon,
and he comes.
Poems (1915) 'Lepanto'
- 18 From all that terror teaches,
From lies of tongue and pen,
From all the easy speeches
That comfort cruel men,
From sale and profanation
Of honour and the sword,
From sleep and from damnation,
Deliver us, good Lord!
Poems (1915) 'A Hymn'
- 19 Are they clinging to their crosses, F. E. Smith?
Poems (1915) 'Antichrist'
- 20 Talk about the pews and steeples
And the Cash that goes therewith!
But the souls of Christian peoples . . .
Chuck it, Smith!
Poems (1915) 'Antichrist'
- 21 The souls most fed with Shakespeare's flame
Still sat unconquered in a ring,
Remembering him like anything.
Poems (1915) 'Shakespeare Memorial'
- 22 John Grubby, who was short and stout
And troubled with religious doubt,
Refused about the age of three
To sit upon the curate's knee.
Poems (1915) 'New Freethinker'
- 23 And I dream of the days when work was scrappy,
And rare in our pockets the mark of the mint,
When we were angry and poor and happy,
And proud of seeing our names in print.
Poems (1915) 'Song of Defeat'
- 24 Smile at us, pay us, pass us; but do not quite forget.
For we are the people of England, that never have spoken yet.
Poems (1915) 'The Secret People'

- 1 We only know the last sad squires ride slowly towards the sea,
And a new people takes the land: and still it is not we.
Poems (1915) 'The Secret People'
- 2 They spoke of Progress spiring round,
Of Light and Mrs Humphry Ward—
It is not true to say I frowned,
Or ran about the room and roared;
I might have simply sat and snored—
I rose politely in the club
And said, 'I feel a little bored.
Will someone take me to a pub?'
Poems (1915) 'Ballade of an Anti-Puritan'
- 3 The gallows in my garden, people say,
Is new and neat and adequately tall.
I tie the noose on in a knowing way
As one that knots his necktie for a ball;
But just as all the neighbours—on the wall—
Are drawing a long breath to shout 'Hurray!'
The strangest whim has seized me. . . . After all
I think I will not hang myself today.
Poems (1915) 'Ballade of Suicide'
- 4 It isn't that they can't see the solution. It is that they can't
see the problem.
Scandal of Father Brown (1935) 'Point of a Pin'
- 5 Lying in bed would be an altogether perfect and supreme
experience if only one had a coloured pencil long enough
to draw on the ceiling.
Tremendous Trifles (1909) 'On Lying in Bed'
- 6 Hardy went down to botanize in the swamp, while
Meredith climbed towards the sun. Meredith became, at
his best, a sort of daintily dressed Walt Whitman: Hardy
became a sort of village atheist brooding and blaspheming
over the village idiot.
Victorian Age in Literature (1912) ch. 2
- 7 He [Tennyson] could not think up to the height of his own
towering style.
Victorian Age in Literature (1912) ch. 3
- 8 The Christian ideal has not been tried and found wanting.
It has been found difficult; and left untried.
What's Wrong with the World (1910) pt. 1, ch. 5
- 9 She was maintaining the prime truth of woman, the
universal mother: that if a thing is worth doing, it is
worth doing badly.
What's Wrong with the World (1910) pt. 4, ch. 14
- 10 When fishes flew and forests walked
And figs grew upon thorn,
Some moment when the moon was blood
Then surely I was born.
With monstrous head and sickening cry
And ears like errant wings,
The devil's walking parody
On all four-footed things.
Wild Knight and Other Poems (1900) 'The Donkey'
- 11 Fools! For I also had my hour;
One far fierce hour and sweet:
There was a shout about my ears,
And palms before my feet.
Wild Knight and Other Poems (1900) 'The Donkey'
- 12 But Higgins is a Heathen,
And to lecture rooms is forced,
Where his aunts, who are not married,
Demand to be divorced.
Wine, Water and Song (1915) 'Song of the Strange Ascetic'
- 13 To be clever enough to get all that money, one must be
stupid enough to want it.
Wisdom of Father Brown (1914) 'Paradise of Thieves'
- 14 Journalism largely consists in saying 'Lord Jones
Dead' to people who never knew that Lord Jones was
alive.
Wisdom of Father Brown (1914) 'The Purple Wig'

Maurice Chevalier 1888–1972

- 15 On his seventy-second birthday in 1960, he [Chevalier]
was asked what he felt about the advancing years.
'Considering the alternative,' he said, 'it's not too bad at
all.'

Michael Freedland *Maurice Chevalier* (1981) ch. 20

Erskine Childers 1870–1922

- 16 The riddle of the sands.
Title of novel (1903)
- 17 The [firing] squad took up their positions across the prison
yard. 'Come closer, boys,' Childers called out to them. 'It
will be easier for you.'

Burke Wilkinson *Zeal of Convert* (1976) ch. 26

Charles Chilton 1914–

See JOAN LITTLEWOOD

Noam Chomsky 1928–

- 18 As soon as questions of will or decision or reason or
choice of action arise, human science is at a loss.
Television interview, 30 Mar. 1978, in *Listener* 6 Apr. 1978
- 19 The notion 'grammatical' cannot be identified with
'meaningful' or 'significant' in any semantic sense.
Sentences (1) and (2) are equally nonsensical, but . . .
only the former is grammatical.
(1) Colourless green ideas sleep furiously.
(2) Furiously sleep ideas green colourless.
Syntactic Structures (1957) ch. 2

Dame Agatha Christie 1890–1976

- 20 One is left with the horrible feeling now that war settles
nothing; that to win a war is as disastrous as to lose one!
Autobiography (1977) pt. 10
- 21 'This affair must all be unravelled from within.' He
[Hercule Poirot] tapped his forehead. 'These little grey
cells. It is "up to them"—as you say over here.'

The Mysterious Affair at Styles (1920) ch. 10

- 1 Trust the train, Mademoiselle, for it is *le bon Dieu* who drives it.

The Mystery of the Blue Train (1928) ch. 36

Frank E. Churchill 1901–1942

- 2 Who's afraid of the big bad wolf?

Title of song (1933); probably written in collaboration with Ann Ronell)

Sir Winston Churchill 1874–1965

- 3 In defeat unbeatable: in victory unbearable.

In Edward Marsh *Ambrosia and Small Beer* (1964) ch. 5 (describing Viscount Montgomery)

- 4 After the war one quip which went the rounds of Westminster was attributed to Churchill himself. 'An empty taxi arrived at 10 Downing Street, and when the door was opened [Clement] Attlee got out.' When [John] Colville repeated this, and its attribution, to Churchill he obviously did not like it. His face set hard, and 'after an awful pause' he said: 'Mr Attlee is an honourable and gallant gentleman, and a faithful colleague who served his country well at the time of her greatest need. I should be obliged if you would make it clear whenever an occasion arises that I would never make such a remark about him, and that I strongly disapprove of anybody who does.'

Kenneth Harris *Attlee* (1982) ch. 16

- 5 Always remember, Clemmie, that I have taken more out of alcohol than alcohol has taken out of me.

In Quentin Reynolds *By Quentin Reynolds* (1964) ch. 11

- 6 [Clement Attlee is] a modest man who has a good deal to be modest about.

In *Chicago Sunday Tribune Magazine of Books* 27 June 1954

- 7 QUESTION: What are the desirable qualifications for any young man who wishes to become a politician? MR CHURCHILL: It is the ability to foretell what is going to happen tomorrow, next week, next month, and next year. And to have the ability afterwards to explain why it didn't happen.

In B. Adler *Churchill Wit* (1965) p. 4

- 8 The British people have taken for themselves this motto—'Business carried on as usual during alterations on the map of Europe'. They expect the navy, on which they have lavished so much care and expense, to make that good, and that is what, upon the whole, we are actually achieving at the present time.

Speech at the Guildhall, 9 Nov. 1914, in *Complete Speeches* (1974) vol. 3, p. 2341

- 9 Here is the answer which I will give to President Roosevelt. . . . We shall not fail or falter; we shall not weaken or tire. Neither the sudden shock of battle nor the long-drawn trials of vigilance and exertion will wear us down. Give us the tools and we will finish the job.

Speech on radio, 9 Feb. 1941, in *Complete Speeches* (1974) vol. 6, p. 6350

- 10 The people of London with one voice would say to Hitler: 'You have committed every crime under the sun. . . . We will have no truce or parley with you,

or the grisly gang who work your wicked will. You do your worst—and we will do our best.'

Speech at County Hall, London, 14 July 1941, in *Complete Speeches* (1974) vol. 6, p. 6451

- 11 Do not let us speak of darker days; let us rather speak of sterner days. These are not dark days: these are great days—the greatest days our country has ever lived; and we must all thank God that we have been allowed, each of us according to our stations, to play a part in making these days memorable in the history of our race.

Speech at Harrow School, 29 Oct. 1941, in *Complete Speeches* (1974) vol. 6, p. 6500

- 12 It becomes still more difficult to reconcile Japanese action with prudence or even with sanity. What kind of a people do they think we are?

Speech to US Congress, 26 Dec. 1941, in *Complete Speeches* (1974) vol. 6, p. 6540

- 13 When I warned them [the French Government] that Britain would fight on alone whatever they did, their generals told their Prime Minister and his divided Cabinet, 'In three weeks England will have her neck wrung like a chicken.' Some chicken! Some neck!

Speech to Canadian Parliament, 30 Dec. 1941, in *Complete Speeches* (1974) vol. 6, p. 6544

- 14 There is no finer investment for any community than putting milk into babies. Healthy citizens are the greatest asset any country can have.

Speech on radio, 21 Mar. 1943, in *Complete Speeches* (1974) vol. 7, p. 6761

- 15 From Stettin in the Baltic to Trieste in the Adriatic an iron curtain has descended across the Continent.

Speech at Westminster College, Fulton, Missouri, 5 Mar. 1946, in *Complete Speeches* (1974) vol. 7, p. 7290

- 16 Somebody said, 'One never hears of Baldwin nowadays—he might as well be dead.' 'No,' said Winston, 'not dead. But the candle in that great turnip has gone out.'

Harold Nicolson *Diary* 17 Aug. 1950, in *Diaries and Letters* (1968) p. 193

- 17 Now this is not the end. It is not even the beginning of the end. But it is, perhaps, the end of the beginning.

Speech at the Mansion House, London, 10 Nov. 1942, in *End of the Beginning* (1943) p. 214

- 18 We mean to hold our own. I have not become the King's First Minister in order to preside over the liquidation of the British Empire.

Speech in London, 10 Nov. 1942, in *End of the Beginning* (1943) p. 215

- 19 Once he [Churchill] said to me, 'Alfred, if you met Picasso coming down the street, would you join with me in kicking his something something something?' I said, 'Yes, sir, I would.'

Sir Alfred Munnings in speech at Royal Academy, 28 Apr. 1949, in *The Finish* (1952) ch. 22

- 20 Don't talk to me about naval tradition. It's nothing but rum, sodomy and the lash.

In Sir Peter Gretton *Former Naval Person* (1968) ch. 1

- 21 A labour contract into which men enter voluntarily for a limited and for a brief period, under which they are paid wages which they consider adequate, under which

they are not bought or sold and from which they can obtain relief . . . on payment of £17.10s, the cost of their passage, may not be a healthy or proper contract, but it cannot in the opinion of His Majesty's Government be classified as slavery in the extreme acceptance of the word without some risk of terminological inexactitude.

Hansard 22 Feb. 1906, col. 555

- 1 He [Lord Charles Beresford] is one of those orators of whom it was well said, 'Before they get up, they do not know what they are going to say; when they are speaking, they do not know what they are saying; and when they have sat down, they do not know what they have said.'

Hansard 20 Dec. 1912, col. 1893

- 2 The whole map of Europe has been changed. The position of countries has been violently altered. The modes of thought of men, the whole outlook on affairs, the grouping of parties, all have encountered violent and tremendous changes in the deluge of the world, but as the deluge subsides and the waters fall short we see the dreary steeples of Fermanagh and Tyrone emerging once again. The integrity of their quarrel is one of the few institutions that has been unaltered in the cataclysm which has swept the world.

Hansard 16 Feb. 1922, col. 1270

- 3 I decline utterly to be impartial as between the fire brigade and the fire.

Hansard 7 July 1926, col. 2216 (replying to complaints of his bias in editing the *British Gazette* during the General Strike)

- 4 I remember, when I was a child, being taken to the celebrated Barnum's circus, which contained an exhibition of freaks and monstrosities, but the exhibit on the programme which I most desired to see was the one described as 'The Boneless Wonder'. My parents judged that that spectacle would be too revolting and demoralizing for my youthful eyes, and I have waited 50 years to see the boneless wonder [Ramsay Macdonald] sitting on the Treasury Bench.

Hansard 28 Jan. 1931, col. 1021

- 5 So they [the Government] go on in strange paradox, decided only to be undecided, resolved to be irresolute, adamant for drift, solid for fluidity, all-powerful to be impotent.

Hansard 12 Nov. 1936, col. 1107

- 6 The utmost he [Neville Chamberlain] has been able to gain for Czechoslovakia and in the matters which were in dispute has been that the German dictator, instead of snatching his victuals from the table, has been content to have them served to him course by course.

Hansard 5 Oct. 1938, col. 361

- 7 I would say to the House, as I said to those who have joined this Government: 'I have nothing to offer but blood, toil, tears and sweat.'

Hansard 13 May 1940, col. 1502

- 8 You ask, what is our policy? I will say: It is to wage war, by sea, land and air, with all our might and with all the strength that God can give us; to wage war against a monstrous tyranny, never surpassed in the dark, lamentable catalogue of human crime. That is our policy. You ask, what is our aim? I can answer in

one word: Victory, victory at all costs, victory in spite of all terror; victory, however long and hard the road may be; for without victory, there is no survival.

Hansard 13 May 1940, col. 1502

- 9 At this time I feel entitled to claim the aid of all, and I say, 'Come then, let us go forward together with our united strength.'

Hansard 13 May 1940, col. 1502

- 10 Even though large tracts of Europe and many old and famous States have fallen or may fall into the grip of the Gestapo and all the odious apparatus of Nazi rule, we shall not flag or fail. We shall go on to the end. We shall fight in France, we shall fight on the seas and oceans, we shall fight with growing confidence and growing strength in the air, we shall defend our island, whatever the cost may be. We shall fight on the beaches, we shall fight on the landing grounds, we shall fight in the fields and in the streets, we shall fight in the hills; we shall never surrender, and even if, which I do not for a moment believe, this island or a large part of it were subjugated and starving, then our Empire beyond the seas, armed and guarded by the British Fleet, would carry on the struggle, until, in God's good time, the new world, with all its power and might, steps forth to the rescue and the liberation of the old.

Hansard 4 June 1940, col. 796

- 11 What General Weygand called the 'Battle of France' is over. I expect that the Battle of Britain is about to begin. Upon this battle depends the survival of Christian civilization. Upon it depends our own British life and the long continuity of our institutions and our Empire. The whole fury and might of the enemy must very soon be turned on us. Hitler knows that he will have to break us in this island or lose the war. If we can stand up to him all Europe may be free and the life of the world may move forward into broad, sunlit uplands; but if we fail then the whole world, including the United States, and all that we have known and cared for, will sink into the abyss of a new dark age made more sinister, and perhaps more prolonged, by the lights of a perverted science. Let us therefore brace ourselves to our duty, and so bear ourselves that, if the British Commonwealth and its Empire lasts for a thousand years, men will still say, 'This was their finest hour.'

Hansard 18 June 1940, col. 60

- 12 The gratitude of every home in our Island, in our Empire, and indeed throughout the world, except in the abodes of the guilty, goes out to the British airmen who, undaunted by odds, unwearied in their constant challenge and mortal danger, are turning the tide of world war by their prowess and by their devotion. Never in the field of human conflict was so much owed by so many to so few.

Hansard 20 Aug. 1940, col. 1166

- 13 The British nation is unique in this respect. They are the only people who like to be told how bad things are, who like to be told the worst.

Hansard 10 June 1941, col. 152

- 14 We make this wide encircling movement in the Mediterranean, having for its primary object the recovery of the command of that vital sea, but also

having for its object the exposure of the under-belly of the Axis, especially Italy, to heavy attack.

Hansard 11 Nov. 1942, col. 28 (often misquoted as 'the soft under-belly of the Axis')

- 1 He [President Roosevelt] devised the extraordinary measure of assistance called Lend-Lease, which will stand forth as the most unselfish and unsordid financial act of any country in all history.

Hansard 17 Apr. 1945, col. 76

- 2 Unless the right hon. Gentleman [Mr Bevan] changes his policy and methods and moves without the slightest delay, he will be as great a curse to this country in time of peace, as he was a squalid nuisance in time of war.

Hansard 6 Dec. 1945, col. 2544

- 3 Many forms of Government have been tried, and will be tried in this world of sin and woe. No one pretends that democracy is perfect or all-wise. Indeed, it has been said that democracy is the worst form of Government except all those other forms that have been tried from time to time.

Hansard 11 Nov. 1947, col. 206

- 4 I cannot forecast to you the action of Russia. It is a riddle wrapped in a mystery inside an enigma: but perhaps there is a key. That key is Russian national interest.

Radio talk, 1 Oct. 1939, in *Into Battle* (1941) p. 131

- 5 *Nous attendons l'invasion promise de longue date. Les poissons aussi.*

We are waiting for the long-promised invasion. So are the fishes.

Radio broadcast to the French people, 21 Oct. 1940, in *Into Battle* (1941) p. 298

- 6 Shortly after returning from his tour of the Near East, Anthony Eden submitted a long-winded report to the Prime Minister on his experiences and impressions. Churchill, it is told, returned it to his War Minister with a note saying: 'As far as I can see you have used every cliché except "God is Love" and "Please adjust your dress before leaving".'

Life 9 Dec. 1940 (when this story was repeated in the *Daily Mirror*, Churchill denied that it was true)

- 7 I wrote my name at the top of the page. I wrote down the number of the question '1'. After much reflection I put a bracket round it thus '(1)'. But thereafter I could not think of anything connected with it that was either relevant or true. . . . It was from these slender indications of scholarship that Mr Welldon drew the conclusion that I was worthy to pass into Harrow. It is very much to his credit.

My Early Life (1930) ch. 2

- 8 By being so long in the lowest form [at Harrow] I gained an immense advantage over the cleverer boys. They all went on to learn Latin and Greek. . . . But I was taught English. . . . Thus I got into my bones the essential structure of the ordinary British sentence—which is a noble thing. . . . Naturally I am biased in favour of boys learning English. I would make them all learn English: and then I would let the clever ones learn Latin as an honour, and Greek as a treat.

My Early Life (1930) ch. 2

- 9 Headmasters have powers at their disposal with which Prime Ministers have never yet been invested.

My Early Life (1930) ch. 2

- 10 So they told me how Mr Gladstone read Homer for fun, which I thought served him right.

My Early Life (1930) ch. 2

- 11 It is a good thing for an uneducated man to read books of quotations.

My Early Life (1930) ch. 9

- 12 To jaw-jaw is always better than to war-war.

Speech at White House, 26 June 1954, in *New York Times* 27 June 1954, p. 1

- 13 I am prepared to meet my Maker. Whether my Maker is prepared for the great ordeal of meeting me is another matter.

At news conference in Washington, 1954, in *New York Times* 25 Jan. 1965 (Suppl.) p. 7

- 14 The empires of the future are the empires of the mind.

Speech at Harvard, 6 Sept. 1943, in *Onwards to Victory* (1944) p. 238

- 15 It is said that Mr Winston Churchill once made this marginal comment against a sentence that clumsily avoided a prepositional ending: 'This is the sort of English up with which I will not put.'

Ernest Gowers *Plain Words* (1948) ch. 9

- 16 Moral of the Work. In war: resolution. In defeat: defiance. In victory: magnanimity. In peace: goodwill.

Second World War (1948) vol. 1, epigraph (Sir Edward Marsh in *A Number of People* (1939) p. 152, says that this motto occurred to Churchill shortly after the First World War)

- 17 One day President Roosevelt told me that he was asking publicly for suggestions about what the war should be called. I said at once 'The Unnecessary War'.

Second World War (1948) vol. 1, p. viii

- 18 I felt as if I were walking with destiny, and that all my past life had been but a preparation for this hour and this trial. Eleven years in the political wilderness had freed me from ordinary Party antagonisms. My warnings over the last six years had been so numerous, so detailed, and were now so terribly vindicated, that no one could gainsay me. I could not be reproached either for making the war or with want of preparation for it. I thought I knew a good deal about it all, and I was sure I should not fail. Therefore, although impatient for the morning, I slept soundly and had no need for cheering dreams. Facts are better than dreams.

Second World War (1948) vol. 1, p. 526

- 19 No one can guarantee success in war, but only deserve it.

Letter to Lord Wavell, 26 Nov. 1940, in *Second World War* (1949) vol. 2, ch. 27

- 20 It may almost be said, 'Before Alamein we never had a victory. After Alamein we never had a defeat.'

Second World War (1951) vol. 4, ch. 33

- 21 Dictators ride to and fro upon tigers which they dare not dismount. And the tigers are getting hungry.

Letter, 11 Nov. 1937, in *Step by Step* (1939) p. 186. Cf. the proverb 'He who rides a tiger is afraid to dismount' (see *Concise Oxford Dictionary of Proverbs* under *rides*)

- 1 You must rank me and my colleagues as strong partisans of national compulsory insurance for all classes for all purposes from the cradle to the grave.
Radio broadcast, 21 Mar. 1943, in *The Times* 22 Mar. 1943
- 2 I have never accepted what many people have kindly said—namely, that I inspired the nation. . . . It was the nation and the race dwelling all round the globe that had the lion's heart. I had the luck to be called upon to give the roar. I also hope that I sometimes suggested to the lion the right place to use his claws.
Speech at Westminster Hall, 30 Nov. 1954, in *The Times* 1 Dec. 1954
- 3 Mr Attlee, whom Churchill once playfully described as a 'sheep in sheep's clothing'.
Lord Home *Way the Wind Blows* (1976) ch. 6. Cf. Sir Edmund Gosse
- 4 Take away that pudding—it has no theme.
In Lord Home *Way the Wind Blows* (1976) ch. 16
- 5 We are all worms. But I do believe that I am a glow-worm.
In Violet Bonham-Carter *Winston Churchill as I Knew Him* (1965) ch. 1
- 6 Jellicoe was the only man on either side who could lose the war in an afternoon.
World Crisis (1927) pt. 1, ch. 5

Count Galeazzo Ciano 1903–1944

- 7 *La vittoria trova cento padri, e nessuno vuole riconoscere l'insuccesso.*
Victory has a hundred fathers, but defeat is an orphan.
Diary 9 Sept. 1942 (1946) vol. 2, p. 196

Brian Clark 1932–

- 8 Whose life is it anyway?
Title of play (1977)

Kenneth Clark (Baron Clark) 1903–1983

- 9 Perrault's façade [of the Louvre] reflects the triumph of an authoritarian state, and of those logical solutions that Colbert, the great administrator of the seventeenth century, was imposing on politics, economics and every department of contemporary life, including, above all, the arts. This gives French Classical architecture a certain inhumanity. It was the work not of craftsmen, but of wonderfully gifted civil servants.

Civilization (1969) ch. 9

Arthur C. Clarke 1917–

- 10 If an elderly but distinguished scientist says that something is possible he is almost certainly right, but if he says that it is impossible he is very probably wrong.
In *New Yorker* 9 Aug. 1969

Grant Clarke 1891–1931 and Edgar Leslie 1885–1976

- 11 He'd have to get under, get out and get under
And fix up his automobile.
He'd Have to Get Under—Get Out and Get Under (1913 song; music by Maurice Abrahams)

Eldridge Cleaver 1935–

- 12 What we're saying today is that you're either part of the solution or you're part of the problem.
Speech in San Francisco, 1968, in R. Scheer *Eldridge Cleaver, Post Prison Writings and Speeches* (1969) p. xxxii

John Cleese 1939–

See GRAHAM CHAPMAN *et al.*

John Cleese 1939– and Connie Booth

- 13 They're Germans. Don't mention the war.
Fawlty Towers 'The Germans' (BBC TV programme, 1975), in *Complete Fawlty Towers* (1988) p. 153
- 14 So Harry says, 'You don't like me any more. Why not?' And he says, 'Because you've got so terribly pretentious.' And Harry says, 'Pretentious? Moi?'
Fawlty Towers 'The Psychiatrist' (BBC TV programme, 1979), in *Complete Fawlty Towers* (1988) p. 190

Sarah Norcliffe Cleghorn 1876–1959

- 15 The golf-links lie so near the mill
That almost every day
The labouring children can look out
And watch the men at play.
New York Tribune 23 Jan. 1914 'For Some Must Watch, While—'

Georges Clemenceau 1841–1929

- 16 *La guerre, c'est une chose trop grave pour la confier à des militaires.*
War is too serious a matter to entrust to military men.
Attributed to Clemenceau e.g. in Hampden Jackson *Clemenceau and the Third Republic* (1946) p. 228, but also attributed to Briand and Talleyrand
- 17 *Politique intérieure, je fais la guerre; politique extérieure, je fais toujours la guerre. Je fais toujours la guerre.*
My home policy: I wage war; my foreign policy: I wage war. All the time I wage war.
Speech to French Chamber of Deputies, 8 Mar. 1918, in *Discours de Guerre* (War Speeches, 1968) p. 172
- 18 *Il est plus facile de faire la guerre que la paix.*
It is easier to make war than to make peace.
Speech at Verdun, 20 July 1919, in *Discours de Paix* (Peace Speeches, 1938) p. 122

Harlan Cleveland 1918–

- 19 In 1950 he [Harlan Cleveland] invented the phrase, so thrashed to death in later years, 'the revolution of rising expectations'.
Arthur Schlesinger *Thousand Days* (1965) ch. 16

Richard Cobb 1917–

- 1 In an operation of this kind one would not go for a Proust or a Joyce—not that I would know about that, never having read either.

Speech at Booker Prize awards in London, 18 Oct. 1984, in *The Times* 19 Oct. 1984

Claud Cockburn 1904–

- 2 Small earthquake in Chile. Not many dead.

In *Time of Trouble* (1956) ch. 10 (the words with which Cockburn claims to have won a competition at *The Times* for the dullest headline)

Jean Cocteau 1889–1963

- 3 *Le tact dans l'audace c'est de savoir jusqu'où on peut aller trop loin.*

Being tactful in audacity is knowing how far one can go too far.

Le Coq et l'Arlequin (1918) in *Le Rappel à l'ordre* (Recall to Order, 1926) p. 2

- 4 *Le pire drame pour un poète, c'est d'être admiré par malentendu.*

The worst tragedy for a poet is to be admired through being misunderstood.

Le Coq et l'Arlequin (1918) in *Le Rappel à l'ordre* (Recall to Order, 1926) p. 20

- 5 *S'il faut choisir un crucifié, la foule sauve toujours Barabbas.*

If it has to choose who is to be crucified, the crowd will always save Barabbas.

Le Coq et l'Arlequin (1918) in *Le Rappel à l'ordre* (Recall to Order, 1926) p. 39

- 6 *L'Histoire est un alliage de réel et de mensonge. Le réel de l'Histoire devient un mensonge. L'irréel de la fable devient vérité.*

History is a combination of reality and lies. The reality of History becomes a lie. The unreality of the fable becomes the truth.

Journal d'un inconnu (Diary of an Unknown Man, 1953) p. 143

- 7 *Vivre est une chute horizontale.*

Life is a horizontal fall.

Opium (1930) p. 37

- 8 *Quand j'ai écrit que Victor Hugo était un fou qui se croyait Victor Hugo, je ne plaisantais pas.*

When I wrote that Victor Hugo was a madman who thought he was Victor Hugo, I was not joking.

Opium (1930) p. 77

Lenore Coffee ?1897–1984

- 9 What a dump!

Beyond the Forest (1949 film; line spoken by Bette Davis, entering a room)

George M. Cohan 1878–1942

- 10 It was Cohan who first said to a newspaperman (who wanted some information about *Broadway Jones* in

1912), 'I don't care what you say about me, as long as you say *something* about me, and as long as you spell my name right.'

John McCabe *George M. Cohan* (1973) ch. 13

- 11 Give my regards to Broadway,
Remember me to Herald Square,
Tell all the gang at Forty-Second Street
That I will soon be there.

Give My Regards to Broadway (1904 song)

- 12 Over there, over there,
Send the word, send the word over there
That the Yanks are coming, the Yanks are coming,
The drums rum-tumming everywhere.
So prepare, say a prayer,
Send the word, send the word to beware.
We'll be over, we're coming over
And we won't come back till it's over, over there.

Over There (1917 song)

- 13 I'm a Yankee Doodle Dandy,
A Yankee Doodle, do or die;
A real live nephew of my Uncle Sam's,
Born on the fourth of July.
I've got a Yankee Doodle sweetheart,
She's my Yankee Doodle joy.
Yankee Doodle came to London,
Just to ride the ponies;
I am the Yankee Doodle Boy.

Yankee Doodle Boy (1904 song)

Desmond Coke 1879–1931

- 14 His blade struck the water a full second before any other: the lad had started well. Nor did he flag as the race wore on: as the others tired, he seemed to grow more fresh, until at length, as the boats began to near the winning-post, his oar was dipping into the water nearly twice as often as any other.

Sandford of Merton (1903) ch. 12 (often misquoted as 'All rowed fast, but none so fast as stroke')

Colette (Sidonie-Gabrielle Colette)

1873–1954

- 15 *Il découvrirait . . . le monde des émotions qu'on nomme, à la légère, physiques.*

He was discovering . . . the world of the emotions that are so lightly called physical.

Le Blé en herbe (Ripening Seed, 1923) p. 161

- 16 *Quand elle lève ses paupières, on dirait qu'elle se déshabille.*

When she raises her eyelids, it is as if she is undressing.

Claudine s'en va (Claudine Goes Away, 1931) p. 59

- 17 *Ne porte jamais de bijoux artistiques, ça déconsidère complètement une femme.*

Don't ever wear artistic jewellery; it wrecks a woman's reputation.

Gigi (1944) p. 40

R. G. Collingwood 1889–1943

- 1 Perfect freedom is reserved for the man who lives by his own work and in that work does what he wants to do.

Speculum Mentis (1924) p. 25

Charles Collins and Fred W. Leigh

- 2 My old man said, 'Follow the van,
Don't dilly-dally on the way!'
Off went the cart with the home packed in it,
I walked behind with my old cock linnet.
But I dillied and dallied, dallied and dillied,
Lost the van and don't know where to roam.
You can't trust the 'specials' like the old time 'coppers'
When you can't find your way home.

Don't Dilly-Dally on the Way (1919 song; made famous by Marie Lloyd)

Charles Collins and Fred Murray

- 3 Boiled beef and carrots.

Title of song (1910; made famous by Harry Champion)

Charles Collins, E. A. Sheppard, and Fred Terry

- 4 Any old iron, any old iron,
Any any old old iron?
You look neat
Talk about a treat,
You look dapper from your napper to your feet.
Dressed in style, brand new tile,
And your father's old green tie on,
But I wouldn't give you tuppence for your old watch chain;
Old iron, old iron?

Any Old Iron (1911 song; made famous by Harry Champion; the second line is often sung as 'Any any any old iron?')

John Churton Collins 1848–1908

- 5 To ask advice is in nine cases out of ten to tout for flattery.

In L. C. Collins *Life of John Churton Collins* (1912) p. 316

Michael Collins 1890–1922

- 6 Think—what I have got for Ireland? Something which she has wanted these past seven hundred years. Will anyone be satisfied at the bargain? Will anyone? I tell you this—early this morning I signed my death warrant. I thought at the time how odd, how ridiculous—a bullet may just as well have done the job five years ago.

Letter, 6 Dec. 1921, in T. R. Dwyer *Michael Collins and the Treaty* (1981) ch. 4

Betty Comden 1919– and Adolph Green 1915–

- 7 New York, New York,—a helluva town,
The Bronx is up but the Battery's down,

And people ride in a hole in the ground:
New York, New York,—It's a helluva town.

New York, New York (1945 song; music by Leonard Bernstein)

- 8 The party's over.

Title of song (1956; music by Jule Styne)

Dame Ivy Compton-Burnett 1884–1969

- 9 'Well, of course, people are only human,' said Dudley to his brother, as they walked to the house behind the women. 'But it really does not seem much for them to be.'

A Family and a Fortune (1939) ch. 2

- 10 There are different kinds of wrong. The people sinned against are not always the best.

The Mighty and their Fall (1961) ch. 7

- 11 There is more difference within the sexes than between them.

Mother and Son (1955) ch. 10

- 12 As regards plots I find real life no help at all. Real life seems to have no plots.

In R. Lehmann et al. *Orion I* (1945) p. 25

Billy Connolly 1942–

- 13 Marriage is a wonderful invention; but, then again, so is a bicycle repair kit.

In Duncan Campbell *Billy Connolly* (1976) p. 92

Cyril Connolly 1903–1974

- 14 Literature is the art of writing something that will be read twice; journalism what will be read once.

Enemies of Promise (1938) ch. 3

- 15 As repressed sadists are supposed to become policemen or butchers, so those with an irrational fear of life become publishers.

Enemies of Promise (1938) ch. 10

- 16 Whom the gods wish to destroy they first call promising.

Enemies of Promise (1938) ch. 13

- 17 There is no more sombre enemy of good art than the pram in the hall.

Enemies of Promise (1938) ch. 14

- 18 All charming people have something to conceal, usually their total dependence on the appreciation of others.

Enemies of Promise (1938) ch. 16

- 19 I have called this style the Mandarin style, since it is beloved by literary pundits, by those who would make the written word as unlike as possible to the spoken one. It is the style of those writers whose tendency is to make their language convey more than they mean or more than they feel, it is the style of most artists and all humbugs.

Enemies of Promise (1938) ch. 20

- 1 In the eighteenth century he [Alec Douglas-Home] would have become Prime Minister before he was thirty; as it was he appeared honourably ineligible for the struggle of life.
Enemies of Promise (1938) ch. 23
 - 2 Were I to deduce any system from my feelings on leaving Eton, it might be called *The Theory of Permanent Adolescence*.
Enemies of Promise (1938) ch. 24
 - 3 It is closing time in the gardens of the West and from now on an artist will be judged only by the resonance of his solitude or the quality of his despair.
Horizon Dec. 1949—Jan. 1950, p. 362
 - 4 Better to write for yourself and have no public, than to write for the public and have no self.
New Statesman 25 Feb. 1933
 - 5 Destroy him as you will, the bourgeois always bounces up—execute him, expropriate him, starve him out *en masse*, and he reappears in your children.
In Observer 7 Mar. 1927
 - 6 He [George Orwell] could not blow his nose without moralising on the state of the handkerchief industry.
Sunday Times 29 Sept. 1968
 - 7 The more books we read, the sooner we perceive that the only function of a writer is to produce a masterpiece. No other task is of any consequence.
Unquiet Grave (1944) pt. 1
 - 8 There is no fury like a woman looking for a new lover.
Unquiet Grave (1944) pt. 1. Cf. *Oxford Dictionary of Quotations* (1979) 160:15
 - 9 In the sex-war thoughtlessness is the weapon of the male, vindictiveness of the female.
Unquiet Grave (1944) pt. 1
 - 10 Life is a maze in which we take the wrong turning before we have learnt to walk.
Unquiet Grave (1944) pt. 1
 - 11 The civilization of one epoch becomes the manure of the next. Everything over-ripens in the same way. The disasters of the world are due to its inhabitants not being able to grow old simultaneously.
Unquiet Grave (1944) pt. 2
 - 12 Imprisoned in every fat man a thin one is wildly signalling to be let out.
Unquiet Grave (1944) pt. 2. See also George Orwell 164:11
 - 13 The true index of a man's character is the health of his wife.
Unquiet Grave (1944) pt. 2
 - 14 We are all serving a life-sentence in the dungeon of self.
Unquiet Grave (1944) pt. 2
 - 15 Peeling off the kilometres to the tune of 'Blue Skies', sizzling down the long black liquid reaches of Nationale Sept, the plane trees going sha-sha-sha through the open window, the windscreen yellowing with crushed midges, she with the Michelin beside me, a handkerchief binding her hair.
Unquiet Grave (1944) pt. 3
 - 16 Our memories are card-indexes consulted, and then put back in disorder by authorities whom we do not control.
Unquiet Grave (1944) pt. 3
- James Connolly 1868–1916**
- 17 The worker is the slave of capitalist society, the female worker is the slave of that slave.
Re-conquest of Ireland (1915) p. 38
- Joseph Conrad (Teodor Josef Konrad Korzeniowski) 1857–1924**
- 18 In plucking the fruit of memory one runs the risk of spoiling its bloom.
Arrow of Gold (author's note, 1920, to 1924 Uniform Edition) p. viii
 - 19 The conquest of the earth, which mostly means the taking it away from those who have a different complexion or slightly flatter noses than ourselves, is not a pretty thing when you look into it.
Heart of Darkness ch. 1, in *Youth* (1902)
 - 20 We live, as we dream—alone.
Heart of Darkness ch. 1, in *Youth* (1902)
 - 21 Exterminate all the brutes!
Heart of Darkness ch. 2, in *Youth* (1902)
 - 22 He [Kurtz] cried in a whisper at some image, at some vision,—he cried out twice, a cry that was no more than a breath—'The horror! The horror!'
Heart of Darkness ch. 3, in *Youth* (1902)
 - 23 Mistah Kurtz—he dead.
Heart of Darkness ch. 3, in *Youth* (1902)
 - 24 A man that is born falls into a dream like a man who falls into the sea. If he tries to climb out into the air as inexperienced people endeavour to do, he drowns—*nicht wahr?* . . . No! I tell you! The way is to the destructive element submit yourself, and with the exertions of your hands and feet in the water make the deep, deep sea keep you up. . . . In the destructive element immerse. . . . That was the way. To follow the dream, and again to follow the dream—and so—*ewig—usque ad finem*.
Lord Jim (1900) ch. 20
 - 25 You shall judge of a man by his foes as well as by his friends.
Lord Jim (1900) ch. 34
 - 26 Any work that aspires, however humbly, to the condition of art should carry its justification in every line.
The Nigger of the Narcissus, author's note, in *New Review* Dec. 1897
 - 27 Action is consolatory. It is the enemy of thought and the friend of flattering illusions.
Nostromo (1904) pt. 1, ch. 6
 - 28 It's only those who do nothing that make no mistakes, I suppose.
Outcast of the Islands (1896) pt. 3, ch. 2
 - 29 The terrorist and the policeman both come from the same basket.
Secret Agent (1907) ch. 4

- 1 All ambitions are lawful except those which climb upwards on the miseries or credulities of mankind.

Some Reminiscences (1912; in USA entitled 'A Personal Record') p. 19

- 2 The scrupulous and the just, the noble, humane, and devoted natures; the unselfish and the intelligent may begin a movement—but it passes away from them. They are not the leaders of a revolution. They are its victims.

Under Western Eyes (1911) pt. 2, ch. 3

- 3 A belief in a supernatural source of evil is not necessary; men alone are quite capable of every wickedness.

Under Western Eyes (1911) pt. 2, ch. 4

- 4 I remember my youth and the feeling that will never come back any more—the feeling that I could last for ever, outlast the sea, the earth, and all men; the deceitful feeling that lures us on to joys, to perils, to love, to vain effort—to death; the triumphant conviction of strength, the heat of life in the handful of dust, the glow in the heart that with every year grows dim, grows cold, grows small, and expires—and expires, too soon, too soon—before life itself.

Youth (1902) p. 41

Shirley Conran 1932–

- 5 OUR MOTTO: *Life is too short to stuff a mushroom.*

Superwoman (1975) p. 15

- 6 First things first, second things never.

Superwoman (1975) p. 157

A. J. Cook 1885–1931

- 7 Not a penny off the pay, not a second on the day.

Speech at York, 3 Apr. 1926, in *The Times* 5 Apr. 1926 (referring to miners' slogan)

Dan Cook

- 8 The opera ain't over 'til the fat lady sings.

In *Washington Post* 3 June 1978

Peter Cook 1937–

- 9 I have recently been travelling round the world—on your behalf, and at your expense—visiting some of the chaps with whom I hope to be shaping your future. I went first to Germany, and there I spoke with the German Foreign Minister, Herr . . . Herr and there, and we exchanged many frank words in our respective languages.

Beyond the Fringe (1961 revue) 'TVP', in Roger Wilmut *Complete Beyond the Fringe* (1987) p. 54

- 10 Yes, I could have been a judge but I never had the Latin, never had the Latin for the judging, I just never had sufficient of it to get through the rigorous judging exams. They're noted for their rigour. People come staggering out saying, 'My God, what a rigorous exam'—and so I became a miner instead.

Beyond the Fringe (1961 revue) 'Sitting on the Bench', in Roger Wilmut *Complete Beyond the Fringe* (1987) p. 97

Calvin Coolidge 1872–1933

- 11 Shortly after Mr Coolidge had gone to the White House, Mrs Coolidge was unable to go to church with him one Sunday. At lunch she asked what the sermon was about. 'Sins,' he said. 'Well, what did he say about sin?' 'He was against it.'

John H. McKee *Coolidge: Wit and Wisdom* (1933) p. 4 (but Edward C. Lathem's *Meet Calvin Coolidge* (1960) p. 151 quotes Mrs Coolidge as saying that this was one of 'the stories which might reasonably be attributed to him [Coolidge] but which did not originate with him')

- 12 Mr Coolidge . . . interrupted a discussion of cancellation of the war debts with: 'Well, they hired the money, didn't they?'

John H. McKee *Coolidge: Wit and Wisdom* (1933) p. 118

- 13 There is no right to strike against the public safety by anybody, anywhere, any time.

Telegram to Samuel Gompers, 14 Sept. 1919, in *Have Faith in Massachusetts* (1919) p. 223

- 14 Civilization and profits go hand in hand.

Speech in New York, 27 Nov. 1920, in *New York Times* 28 Nov. 1920, p. 20

- 15 The chief business of the American people is business.

Speech in Washington, 17 Jan. 1925, in *New York Times* 18 Jan. 1925, p. 19

- 16 I do not choose to run for President in nineteen twenty-eight.

Statement issued at Rapid City, South Dakota, 2 Aug. 1927, in *New York Times* 3 Aug. 1927, p. 1

Ananda Coomaraswamy 1877–1947

- 17 The artist is not a special kind of man, but every man is a special kind of artist.

Transformation of Nature in Art (1934) ch. 2

Alfred Duff Cooper (Viscount Norwich) 1890–1954

- 18 I really did enjoy Belvoir you know. . . . You must I think have enjoyed it too, with your two stout lovers frowning at one another across the hearth rug, while your small, but perfectly formed one kept the party in a roar.

Letter to Lady Diana Manners, Oct. 1914, in Artemis Cooper *Durable Fire* (1983) p. 17

Tommy Cooper 1921–1984

- 19 Just like that!

Title of autobiography (1975), from his catch-phrase.

Wendy Cope 1945–

- 20 I used to think all poets were Byronic—
Mad, bad and dangerous to know.
And then I met a few. Yes it's ironic—
I used to think all poets were Byronic.
They're mostly wicked as a ginless tonic
And wild as pension plans.

Making Cocoa for Kingsley Amis (1986) 'Triolet'. Cf. *Oxford Dictionary of Quotations* (1979) 306:25

- 1 It's nice to meet serious people
And hear them explain their views:
Your concern for the rights of women
Is especially welcome news.

I'm sure you'd never exploit one;
I expect you'd rather be dead;
I'm thoroughly convinced of it—
Now can we go to bed?

Making Cocoa for Kingsley Amis (1986) 'From June to December'

- 2 There are so many kinds of awful men—
One can't avoid them all. She often said
She'd never make the same mistake again:
She always made a new mistake instead.

Making Cocoa for Kingsley Amis (1986) 'Rondeau Redoublé'

- 3 It was a dream I had last week
And some kind of record seemed vital.
I knew it wouldn't be much of a poem
But I love the title.

Making Cocoa for Kingsley Amis (1986) title-poem

Aaron Copland 1900–1990

- 4 The whole problem can be stated quite simply by asking, 'Is there a meaning to music?' My answer to that would be, 'Yes.' And 'Can you state in so many words what the meaning is?' My answer to that would be, 'No.'

What to Listen for in Music (1939) ch. 2

Bernard Cornfeld 1927–

- 5 Do you sincerely want to be rich?
Question often asked by Cornfeld of salesmen in the 1960s, in Charles Raw et al. *Do You Sincerely Want to be Rich?* (1971) p. 67

Frances Cornford 1886–1960

- 6 Whoso maintains that I am humbled now
(Who wait the Awful Day) is still a liar;
I hope to meet my Maker brow to brow
And find my own the higher.

Collected Poems (1954) 'Epitaph for a Reviewer'

- 7 A young Apollo, golden-haired,
Stands dreaming on the verge of strife,
Magnificently unprepared
For the long littleness of life.

Poems (1910) 'Youth'

- 8 O why do you walk through the fields in gloves,
Missing so much and so much?
O fat white woman whom nobody loves,
Why do you walk through the fields in gloves,
When the grass is soft as the breast of doves
And shivering-sweet to the touch?
O why do you walk through the fields in gloves,
Missing so much and so much?

Poems (1910) 'To a Fat Lady seen from the Train'. Cf. G. K. Chesterton 51:8

- 9 How long ago Hector took off his plume,
Not wanting that his little son should cry,
Then kissed his sad Andromache goodbye—
And now we three in Euston waiting-room.

Travelling Home (1948) 'Parting in Wartime'

Francis Macdonald Cornford 1874–1943

- 10 If you persist to the threshold of old age—your fiftieth year, let us say—you will be a powerful person yourself, with an accretion of peculiarities which other people will have to study in order to square you. The toes you will have trodden on by this time will be as sands on the sea-shore; and from far below you will mount the roar of a ruthless multitude of young men in a hurry. You may perhaps grow to be aware what they are in a hurry to do. They are in a hurry to get you out of the way.

Microcosmographia Academica (1908) p. 2

- 11 Every public action, which is not customary, either is wrong, or, if it is right, is a dangerous precedent. It follows that nothing should ever be done for the first time.

Microcosmographia Academica (1908) p. 28

Baron Pierre de Coubertin 1863–1937

- 12 *L'important dans la vie ce n'est point le triomphe mais le combat; l'essentiel ce n'est pas d'avoir vaincu mais de s'être bien battu.*

The important thing in life is not the victory but the contest; the essential thing is not to have won but to be well beaten.

Speech at government banquet in London, 24 July 1908, in T. A. Cook *Fourth Olympiad* (1909) p. 793

Émile Coué 1857–1926

- 13 *Tous les jours, à tous points de vue, je vais de mieux en mieux.*

Every day, in every way, I am getting better and better.

De la suggestion et de ses applications (On Suggestion and Its Applications, 1915) p. 17 (Coué advised his patients to repeat this phrase 15 to 20 times, morning and evening)

Noël Coward 1899–1973

- 14 Let's drink to the spirit of gallantry and courage that made a strange Heaven out of unbelievable Hell, and let's drink to the hope that one day this country of ours, which we love so much, will find dignity and greatness and peace again.

Cavalcade (1932) act 3

- 15 Dance, dance, dance, little lady!
Dance, dance, dance, little lady!
Leave tomorrow behind.

Dance, Little Lady (1928 song)

- 16 Don't let's be beastly to the Germans
When our Victory is ultimately won.

Don't Let's Be Beastly to the Germans (1943 song)

- 17 I believe that since my life began
The most I've had is just
A talent to amuse.
Heigho, if love were all!

If Love Were All (1929 song)

- 18 I'll see you again,
Whenever Spring breaks through again.

I'll See You Again (1929 song)

- 1 Dear 338171 (May I call you 338?)
Letter to T. E. Lawrence, 25 Aug. 1930, in D. Garnett (ed.)
Letters of T. E. Lawrence (1938) p. 696
- 2 London Pride has been handed down to us.
London Pride is a flower that's free.
London Pride means our own dear town to us,
And our pride it for ever will be.
London Pride (1941 song)
- 3 Mad about the boy,
It's pretty funny but I'm mad about the boy.
He has a gay appeal
That makes me feel
There may be something sad about the boy.
Mad about the Boy (1932 song)
- 4 Mad dogs and Englishmen
Go out in the midday sun.
The Japanese don't care to,
The Chinese wouldn't dare to,
The Hindus and Argentines sleep firmly from twelve to
one,
But Englishmen detest a siesta.
In the Philippines, there are lovely screens
To protect you from the glare;
In the Malay states, they have hats like plates
Which the Britishers won't wear.
At twelve noon, the natives swoon,
And no further work is done;
But mad dogs and Englishmen go out in the midday
sun.
Mad Dogs and Englishmen (1931 song)
- 5 Don't put your daughter on the stage, Mrs
Worthington,
Don't put your daughter on the stage.
Mrs Worthington (1935 song)
- 6 Poor little rich girl
You're a bewitched girl,
Better beware!
Poor Little Rich Girl (1925 song)
- 7 Extraordinary how potent cheap music is.
Private Lives (1930) act 1 (in a gramophone recording also
made in 1930, Gertrude Lawrence spoke the line as 'Strange
how potent cheap music is')
- 8 AMANDA: I've been brought up to believe that it's
beyond the pale, for a man to strike a woman.
ELYOT: A very poor tradition. Certain women should be
struck regularly, like gongs.
Private Lives (1930) act 3
- 9 Someday I'll find you,
Moonlight behind you,
True to the dream I am dreaming.
Someday I'll Find You (1930 song)
- 10 Dear Mrs A.,
Hooray, hooray,
At last you are deflowered.
On this as every other day
I love you—Noel Coward.
Telegram to Gertrude Lawrence, 5 July 1940 (the day after
her wedding), in Gertrude Lawrence *A Star Danced* (1945)
p. 201
- 11 The Stately Homes of England,
How beautiful they stand,
To prove the upper classes
Have still the upper hand;
Though the fact that they have to be rebuilt
And frequently mortgaged to the hilt
Is inclined to take the gilt
Off the gingerbread,
And certainly damps the fun
Of the eldest son.
The Stately Homes of England (1938 song). Cf. *Oxford
Dictionary of Quotations* (1979) 244:21
- 12 Tho' the pipes that supply the bathroom burst
And the lavatory makes you fear the worst,
It was used by Charles the First
Quite informally,
And later by George the Fourth
On a journey North.
The Stately Homes of England (1938 song)
- 13 The Stately Homes of England,
Tho' rather in the lurch,
Provide a lot of chances
For Psychical Research—
There's the ghost of a crazy younger son
Who murdered, in thirteen fifty-one,
An extremely rowdy Nun
Who resented it,
And people who come to call
Meet her in the hall.
The Stately Homes of England (1938 song)
- Hart Crane 1899–1932*
- 14 Cowslip and shad-blow, flaked like tethered foam
Around bared teeth of stallions, bloomed that spring
When first I read thy lines, rife as the loam
Of prairies, yet like breakers cliffward leaping!
... My hand
in yours,
Walt Whitman—
so—
The Bridge (1930) pt. 4
- 15 O Sleepless as the river under thee,
Vaulting the sea, the prairies' dreaming sod,
Unto us lowliest sometime sweep, descend
And of the curviship lend a myth to God.
Dial June 1927, p. 490 'To Brooklyn Bridge'
- 16 You who desired so much—in vain to ask—
Yet fed your hunger like an endless task,
Dared dignify the labor, bless the quest—
Achieved that stillness ultimately best,
Being, of all, least sought for: Emily, hear!
Nation 29 June 1927, p. 718 'To Emily Dickinson'
- James Creelman 1901–1941 and
Ruth Rose*
- 17 Oh no, it wasn't the aeroplanes. It was Beauty killed
the Beast.
King Kong (1933 film; final words)
- Bishop Mandell Creighton 1843–1901*
- 18 No people do so much harm as those who go about
doing good.
In Louise Creighton *Life* (1904) vol. 2, p. 503

Quentin Crisp 1908–

- 1 There was no need to do any housework at all. After the first four years the dirt doesn't get any worse.
Naked Civil Servant (1968) ch. 15
- 2 I became one of the stately homos of England.
Naked Civil Servant (1968) ch. 24
- 3 An autobiography is an obituary in serial form with the last instalment missing.
Naked Civil Servant (1968) ch. 29

Julian Critchley 1930–

- 4 The only safe pleasure for a parliamentarian is a bag of boiled sweets.
Listener 10 June 1982
- 5 She [Margaret Thatcher] has been beastly to the Bank of England, has demanded that the BBC 'set its house in order' and tends to believe the worst of the Foreign and Commonwealth Office. She cannot see an institution without hitting it with her handbag.
The Times 21 June 1982

Richmal Crompton (Richmal Crompton Lamburn) 1890–1969

- 6 'If anyone trith to hang me,' said Violet Elizabeth complacently, 'I'll thcream and thcream and thcream till I'm thick. I can.'
Still—William (1925) ch. 8

Bing Crosby (Harry Lillis Crosby) 1903–1977

- 7 Half joking, he [Crosby] asked that his epitaph read, 'He was an average guy who could carry a tune.'
Newsweek 24 Oct. 1977, p. 102

Bing Crosby 1903–1977, *Roy Turk* 1892–1934, and *Fred Ahlert* 1892–1933

- 9 Where the blue of the night
Meets the gold of the day,
Someone waits for me.
Where the Blue of the Night (1931 song)

Richard Crossman 1907–1974

- 9 The Civil Service is profoundly deferential—'Yes, Minister! No, Minister! If you wish it, Minister!'
Diary, 22 Oct. 1964, in *Diaries of a Cabinet Minister* (1975) vol. 1, p. 21

Aleister Crowley 1875–1947

- 10 Do what thou wilt shall be the whole of the Law.
Book of the Law (1909) l. 40. Cf. *Oxford Dictionary of Quotations* (1979) 403:28

Leslie Crowther 1933–

- 11 Come on down!
Catch-phrase in 'The Price is Right', ITV programme, 1984 onwards.

Robert Crumb 1943–

- 12 Keep on truckin'.
Catch-phrase used in cartoons from c.1972

Bruce Frederick Cummings

See W. N. P. BARBELLION

e. e. cummings 1894–1962

- 13 anyone lived in a pretty how town
(with up so floating many bells down)
spring summer autumn winter
he sang his didn't he danced his did.
50 Poems (1949) no. 29
- 14 Humanity i love you because
when you're hard up you pawn your
intelligence to buy a drink.
XLI Poems (1925) 'La Guerre', no. 2
- 15 'next to of course god america i
love you land of the pilgrims' and so forth oh
say can you see by the dawn's early my
country 'tis of centuries come and go
and are no more what of it we should worry
in every language even deafanddumb
thy sons acclaim your glorious name by gorry
by jingo by gee by gosh by gum
why talk of beauty what could be more beaut-
iful than these heroic happy dead
who rushed like lions to the roaring slaughter
they did not stop to think they died instead
then shall the voices of liberty be mute?
He spoke. And drank rapidly a glass of water.
is 5 (1926) p. 62
- 16 Buffalo Bill's
defunct
who used to
ride a watersmooth-silver
stallion
and break onetwothreefourfive pigeons-
justlikethat
Jesus
he was a handsome man
and what i want to know is
how do you like your blueeyed boy
Mister Death.
Tulips and Chimneys (1923) 'Portraits' no. 8
- 17 the Cambridge ladies who live in furnished souls
are unbeautiful and have comfortable minds.
Tulips and Chimneys (1923) 'Sonnets-Realities' no. 1
- 18 (i do not know what it is about you that closes
and opens; only something in me understands
the voice of your eyes is deeper than all noses)
nobody, not even the rain, has such small hands.
W (1931) 'somewhere I have never travelled'

- 1 a politician is an arse upon
which everyone has sat except a man.
1 × 1 (1944) no. 10
- 2 pity this busy monster, manunkind,
not. Progress is a comfortable disease.
1 × 1 (1944) no. 14
- 3 We doctors know
a hopeless case if—listen: there's a hell
of a good universe next door; let's go.
1 × 1 (1944) no. 14

William Thomas Cummings 1903–1945

- 4 There are no atheists in the foxholes.
In Carlos P. Romulo *I Saw the Fall of the Philippines* (1943)
ch. 15

Will Cuppy 1884–1949

- 5 The Dodo never had a chance. He seems to have been
invented for the sole purpose of becoming extinct and
that was all he was good for.
How to Become Extinct (1941) p. 163

Edwina Currie 1946–

- 6 Good Christian people who wouldn't dream of
misbehaving will not catch Aids. My message to the
businessmen of this country when they go abroad on
business is that there is one thing above all they can
take with them to stop them catching Aids—and that
is the wife.
Speech at Runcorn, 12 Feb. 1987, in *Guardian* 13 Feb. 1987
- 7 We have problems here of high smoking and
alcoholism. Some of these problems are things we can
tackle by impressing on people the need to look after
themselves better. That is something which is taken
more seriously down South... I honestly don't think
the problem has anything to do with poverty... The
problem very often for people is, I think, just ignorance
and failing to realise that they do have some control
over their lives.
Speech at Newcastle upon Tyne, 23 Sept. 1986, in *Guardian*
24 Sept. 1986

Michael Curtiz 1888–1962

- 8 Bring on the empty horses!
In David Niven *Bring on the Empty Horses* (1975) ch. 6 (said
while Curtiz was directing the 1936 film, *The Charge of the
Light Brigade*)

Lord Curzon (George Nathaniel Curzon, Marquess Curzon of Kedleston) 1859–1925

- 9 Not even a public figure. A man of no experience. And
of the utmost insignificance.
In Harold Nicolson *Curzon: the Last Phase* (1934) ch. 12
(said of Stanley Baldwin on his being appointed Prime
Minister in 1923)
- 10 The Domestic Bursar of Balliol (according to his own
story) sent Curzon a specimen menu [for a luncheon for
Queen Mary in 1921], beginning with soup. The menu

came back with one sentence written across the corner
in Curzon's large and old-fashioned hand: 'Gentlemen
do not take soup at luncheon.'

E. L. Woodward *Short Journey* (1942) ch. 7

- 11 Dear me, I never knew that the lower classes had such
white skins.
In K. Rose *Superior Person* (1969) ch. 12 (words supposedly
said by Curzon when watching troops bathing during the
First World War)

Paul Daniels 1938–

- 12 You're going to like this ... not a lot ... but you'll
like it!
Catch-phrase used in his conjuring act, especially on
television from 1981 onwards

Charles Brace Darrow 1889–1967

- 13 Go to jail. Go directly to jail. Do not pass go. Do not
collect £200.
Instructions on 'Community Chest' card in the game
'Monopoly', invented by Darrow in 1931

Clarence Darrow 1857–1938

- 14 When I was a boy I was told that anybody could
become President. I'm beginning to believe it.
In Irving Stone *Clarence Darrow for the Defence* (1941) ch. 6
- 15 I do not consider it an insult, but rather a compliment
to be called an agnostic. I do not pretend to know
where many ignorant men are sure—that is all that
agnosticism means.
Speech at trial of John Thomas Scopes, 15 July 1925, in *The
World's Most Famous Court Trial* (1925) ch. 4

Sir Francis Darwin 1848–1925

- 16 In science the credit goes to the man who convinces
the world, not to the man to whom the idea first
occurs.
Eugenics Review Apr. 1914, 'Francis Galton'

Jules Dassin 1911–

- 17 Ποτέ την Κυριακή.
Never on Sunday.
Title of film (1959)

Worton David and Lawrence Wright

- 18 Not tonight, Josephine.
Title of song (1915; popularized by Florrie Forde)

Jack Davies and Ken Annakin

- 19 Those magnificent men in their flying machines, or
How I flew from London to Paris in 25 hours and 11
minutes.
Title of film (1965)

W. H. Davies 1871–1940

- 20 A rainbow and a cuckoo's song
May never come together again;

May never come
This side the tomb.

Bird of Paradise (1914) 'A Great Time'

- 1 And hear the pleasant cuckoo, loud and long—
The simple bird that thinks two notes a song.
Child Lovers (1916) 'April's Charms'
- 2 Girls scream,
Boys shout;
Dogs bark,
School's out.
Complete Poems (1963) 'School's Out'
- 3 It was the Rainbow gave thee birth,
And left thee all her lovely hues.
Farewell to Poesy (1910) 'Kingfisher'
- 4 Sweet Stay-at-Home, sweet Well-content,
Thou knowest of no strange continent:
Thou hast not felt thy bosom keep
A gentle motion with the deep;
Thou hast not sailed in Indian Seas,
Where scent comes forth in every breeze.
Foliage (1913) 'Sweet Stay-At-Home'
- 5 What is this life if, full of care,
We have no time to stand and stare.
Songs of Joy (1911) 'Leisure'

Bette Davis (Ruth Elizabeth Davis) 1908–1989

See LENORE COFFEE, JOSEPH L. MANKIEWICZ, and
OLIVE HIGGINS PROUTY

Lord Dawson of Penn (Bertrand Edward Dawson, Viscount Dawson of Penn) 1864–1945

- 6 The King's life is moving peacefully towards its close.
Bulletin on George V, 20 Jan. 1936, in *History Today* Dec.
1986, p. 28

C. Day-Lewis 1904–1972

- 7 Do not expect again a phoenix hour,
The triple-towered sky, the dove complaining,
Sudden the rain of gold and heart's first ease
Traced under trees by the eldritch light of sundown.
Collected Poems, 1929–33 (1935) 'From Feathers to Iron'
- 8 Hurry! We burn
For Rome so near us, for the phoenix moment
When we have thrown off this traveller's trance,
And mother-naked and ageless-ancient
Wake in her warm nest of renaissance.
Italian Visit (1953) 'Flight to Italy'
- 9 Tempt me no more; for I
Have known the lightning's hour,
The poet's inward pride,
The certainty of power.
Magnetic Mountain (1933) pt. 3, no. 24
- 10 You that love England, who have an ear for her music,
The slow movement of clouds in benediction,

Clear arias of light thrilling over her uplands,
Over the chords of summer sustained peacefully.
Magnetic Mountain (1933) pt. 4, no. 32

- 11 It is the logic of our times,
No subject for immortal verse—
That we who lived by honest dreams
Defend the bad against the worse.
Word over All (1943) 'Where are the War Poets?'

Simone de Beauvoir 1908–1986

- 12 *On ne naît pas femme: on le devient. Aucun destin biologique, psychique, économique ne définit la figure que revêt au sein de la société la femelle humaine.*

One is not born a woman: one becomes a woman.
No biological, psychological or economic destiny can
determine how the human female will appear in
society.

Le deuxième sexe (The Second Sex, 1949) vol. 2, pt. 1, ch. 1

Edward de Bono 1933–

- 13 Unhappiness is best defined as the difference between
our talents and our expectations.
In *Observer* 12 June 1977

Eugene Victor Debs 1855–1926

- 14 I said then, I say now, that while there is a lower
class, I am in it; while there is a criminal element,
I am of it; while there is a soul in prison, I am not free.
Speech at trial in Cleveland, Ohio, 14 Sept. 1918, in *Liberator*
Nov. 1918, p. 12
- 15 When great changes occur in history, when great
principles are involved, as a rule the majority are
wrong. The minority are right.
Speech at Federal Court, Cleveland, Ohio, 11 Sept. 1918, in
Speeches (1928) p. 66

Edgar Degas 1834–1917

- 16 *L'art, c'est le vice. On ne l'épouse pas légitimement, on le viole.*
Art is vice. You don't marry it legitimately, you
rape it.
In Paul Lafond *Degas* (1918) p. 140

Charles de Gaulle 1890–1970

- 17 *Les traités, voyez-vous, sont comme les jeunes filles et comme les roses: ça dure ce que ça dure.*
Treaties, you see, are like girls and roses: they last
while they last.
Speech at Elysée Palace, 2 July 1963, in André Passeron
De Gaulle parle 1962–6 (1966) p. 340
- 18 *Vive Le Québec Libre.*
Long Live Free Quebec.
Speech in Montreal, 24 July 1967, in *Discours et messages*
(1970) p. 192
- 19 *La France a perdu une bataille! Mais la France n'a pas perdu la guerre!*

France has lost a battle. But France has not lost the war!

Proclamation, 18 June 1940, in *Discours, messages et déclarations du Général de Gaulle* (1941)

- 1 *Comment voulez-vous gouverner un pays qui a deux cent quarante-six variétés de fromage?*

How can you govern a country which has 246 varieties of cheese?

In Ernest Mignon *Les Mots du Général* (1962) p. 57

- 2 *Comme un homme politique ne croit jamais ce qu'il dit, il est tout étonné quand il est cru sur parole.*

Since a politician never believes what he says, he is quite surprised to be taken at his word.

In Ernest Mignon *Les Mots du Général* (1962) p. 67

- 3 I reviewed a book of his after the war. I said, 'General de Gaulle is a very good soldier and a very bad politician.' So he wrote back to me and said, 'I have come to the conclusion that politics are too serious a matter to be left to the politicians.'

Clement Attlee *Prime Minister Remembers* (1961) ch. 4

*J. de Knight (James E. Myers) 1919–
and M. Freedman 1893–1962*

- 4 (We're gonna) rock around the clock.

Title of song (1953)

Walter de la Mare 1873–1956

- 5 Oh, no man knows
Through what wild centuries
Roves back the rose.

The Listeners and Other Poems (1912) 'All That's Past'

- 6 Softly along the road of evening,
In a twilight dim with rose,
Wrinkled with age, and drenched with dew,
Old Nod, the shepherd, goes.

The Listeners and Other Poems (1912) 'Nod'

- 7 He is crazed with the spell of far Arabia,
They have stolen his wits away.

The Listeners and Other Poems (1912) 'Arabia'

- 8 'Is there anybody there?' said the Traveller,
Knocking on the moonlit door;
And his horse in the silence champ'd the grasses
Of the forest's ferny floor.

The Listeners and Other Poems (1912) 'The Listeners'

- 9 'Tell them I came, and no one answered,
That I kept my word,' he said.

The Listeners and Other Poems (1912) 'The Listeners'

- 10 Here lies a most beautiful lady,
Light of step and heart was she;
I think she was the most beautiful lady
That ever was in the West Country.
But beauty vanishes; beauty passes;
However rare—rare it be;
And when I crumble, who will remember
This lady of the West Country?

The Listeners and Other Poems (1912) 'Epitaph'

- 11 A face peered. All the grey night
In chaos of vacancy shone;
Nought but vast Sorrow was there—
The sweet cheat gone.

Motley and Other Poems (1918) 'The Ghost'

- 12 Look thy last on all things lovely,
Every hour. Let no night
Seal thy sense in deathly slumber
Till to delight
Thou have paid thy utmost blessing;
Since that all things thou wouldst praise
Beauty took from those who loved them
In other days.

Motley and Other Poems (1918) 'Fare Well'

- 13 Ann, Ann!
Come! quick as you can!
There's a fish that talks
In the frying-pan.

Peacock Pie (1913) 'Alas, Alack'

- 14 Three jolly gentlemen,
In coats of red,
Rode their horses
Up to bed.

Peacock Pie (1913) 'The Huntsmen'

- 15 It's a very odd thing—
As odd as can be—
That whatever Miss T eats
Turns into Miss T.

Peacock Pie (1913) 'Miss T'

- 16 Three jolly Farmers
Once bet a pound
Each dance the others would
Off the ground.

Peacock Pie (1913) 'Off the Ground'

- 17 Slowly, silently, now the moon
Walks the night in her silver shoon.

Peacock Pie (1913) 'Silver'

- 18 What is the world, O soldiers?
It is I:
I, this incessant snow,
This northern sky;
Soldiers, this solitude
Through which we go
Is I.

Poems (1906) 'Napoleon'

- 19 Hi! handsome hunting man
Fire your little gun.
Bang! Now the animal
Is dead and dumb and done.
Nevermore to peep again, creep again, leap again,
Eat or sleep or drink again, Oh, what fun!

Poems for Children (1930) 'Hi!'

- 20 'Holiday tasks always remind me, my dear, of the
young lady who wanted to go out to swim:
Mother may I go out to swim?
Yes, my darling daughter.
Fold your clothes up neat and trim,
And don't go near the water.'
'The rhyme I know,' said Laetitia, 'is, Hang your
clothes on a hickory limb.'

'That's all very well,' said her uncle, 'but just you show me one!'

The Scarecrow (1945) p. 11. Cf. Anonymous 7:25

Shelagh Delaney 1939–

- 1 Women never have young minds. They are born three thousand years old.

A Taste of Honey (1959) act 1, sc. 2

Jack Dempsey 1895–1983

- 2 Honey, I just forgot to duck.

Comment to his wife Estelle after losing his World Heavyweight title, 23 Sept. 1926, in J. and B. P. Dempsey *Dempsey* (1977) p. 202 (after someone tried to assassinate Ronald Reagan in 1981, Reagan told his wife: 'Honey, I forgot to duck')

Nigel Dennis 1912–

- 3 I am a well-to-do, revered and powerful figure. That Establishment which we call England has taken me in: I am become her Fortieth Article. I sit upon her Boards, I dominate her stage, her museums, her dances and her costumes; I have an honoured voice in her elected House. To her—and her alone—I bend the knee, and in return for my homage she is gently blind to my small failings, asking only that I indulge them privately.

Cards of Identity (1955) pt. 2, p. 230

Buddy De Sylva (George Gard De Sylva) 1895–1950 and Lew Brown 1893–1958

- 4 The moon belongs to everyone,
The best things in life are free,
The stars belong to everyone,
They gleam there for you and me.

The Best Things in Life are Free (1927 song; music by Ray Henderson)

Peter De Vries 1910–

- 5 You can make a sordid thing sound like a brilliant drawing-room comedy. Probably a fear we have of facing up to the real issues. Could you say we were guilty of Noel Cowardice?

Comfort me with Apples (1956) ch. 15

- 6 It is the final proof of God's omnipotence that he need not exist in order to save us.

Mackerel Plaza (1958) ch. 1

- 7 Who of us is mature enough for offspring before the offspring themselves arrive? The value of marriage is not that adults produce children but that children produce adults.

Tunnel of Love (1954) ch. 8

Lord Dewar 1864–1930

- 8 Lord Dewar . . . made the famous epigram about there being only two classes of pedestrians in these days of reckless motor traffic—the quick, and the dead.

George Robey *Looking Back on Life* (1933) ch. 28

Sergei Diaghilev 1872–1929

- 9 *Étonne-moi.*

Astonish me.

In *Journals of Jean Cocteau* (1957) ch. 1

Paul Dickson 1939–

- 10 Rowe's Rule: the odds are five to six that the light at the end of the tunnel is the headlight of an oncoming train.

Washingtonian Nov. 1978. Cf. Robert Lowell 139:21

Joan Didion 1934–

- 11 That is one last thing to remember: *writers are always selling somebody out.*

Slouching towards Bethlehem (1968) p. xvi

Howard Dietz

- 12 *Ars gratia artis.*

Art for art's sake.

Motto of Metro-Goldwyn-Mayer film studios: see Bosley Crowther *The Lion's Share* (1957) p. 64

William Dillon

- 13 I want a girl (just like the girl that married dear old dad).

Title of song (1911; music by Harry von Tilzer)

Ernest Dimnet

- 14 Architecture, of all the arts, is the one which acts the most slowly, but the most surely, on the soul.

What We Live By (1932) pt. 2, ch. 12

Isak Dinesen (Karen Blixen) 1885–1962

- 15 Out of Africa.

English title of her novel *Den Afrikanske Farm* (1937). Cf. Pliny the Elder's *Historia Naturalis* bk. 8, sec. 6: *Semper aliquid novi Africam adferre*. Always bringing something new out of Africa.

- 16 What is man, when you come to think upon him, but a minutely set, ingenious machine for turning, with infinite artfulness, the red wine of Shiraz into urine?

Seven Gothic Tales (1934) p. 275

Mort Dixon 1892–1956

- 17 Bye bye blackbird.

Title of song (1926; music by Ray Henderson)

- 18 I'm looking over a four leaf clover
That I overlooked before.

I'm Looking Over a Four Leaf Clover (1927 song; music by Harry Woods)

Milovan Djilas 1911–

- 19 The Party line is that there is no Party line.

Comment on reforms of Yugoslavian Communist Party, Nov. 1952, in Fitzroy Maclean *Disputed Barricade* (1957) caption facing p. 416

Austin Dobson (Henry Austin Dobson)

1840–1921

- 1 Fame is a food that dead men eat,—
I have no stomach for such meat.

Century Nov. 1906, 'Fame is a Food'

- 2 I intended an Ode,
And it turned to a Sonnet.
It began *à la mode*,
I intended an Ode;
But Rose crossed the road
In her latest new bonnet;
I intended an Ode;
And it turned to a Sonnet.

Graphic 23 May 1874, 'Rose-Leaves'

- 3 The ladies of St James's!
They're painted to the eyes;
Their white it stays for ever,
Their red it never dies:
But Phyllida, my Phyllida!
Her colour comes and goes;
It trembles to a lily,—
It wavers to a rose.

Harper's Jan. 1883, 'Ladies of St James's'

- 4 Time goes, you say? Ah no!
Alas, Time stays, we go.

Proverbs in Porcelain (1877) 'Paradox of Time'*Ken Dodd* 1931–

- 5 The trouble with [Sigmund] Freud is that he never
played the Glasgow Empire Saturday night.

In The Times 7 Aug. 1965*J. P. Donleavy* 1926–

- 6 But Jesus, when you don't have any money, the
problem is food. When you have money, it's sex.
When you have both it's health, you worry about
getting rupture or something. If everything is simply
jake then you're frightened of death.

Ginger Man (1955) ch. 5

- 7 When I die I want to decompose in a barrel of porter
and have it served in all the pubs in Dublin. I wonder
would they know it was me?

Ginger Man (1955) ch. 31*Sir Reginald Dorman-Smith* 1899–1977

- 8 Half a million more allotments properly worked will
provide potatoes and vegetables that will feed another
million adults and 1½ million children for eight
months out of 12. The matter is not one that can
wait. So—let's get going. Let 'Dig for Victory' be the
motto of every one with a garden and of every
able-bodied man and woman capable of digging an
allotment in their spare time.

Radio broadcast, 3 Oct. 1939, in *The Times* 4 Oct. 1939*Keith Douglas* 1920–1944

- 9 And all my endeavours are unlucky explorers
come back, abandoning the expedition;

the specimens, the lilies of ambition
still spring in their climate, still unpicked:
but time, time is all I lacked
to find them, as the great collectors before me.

Alamein to Zem Zem (1946) 'On Return from Egypt, 1943–4'

- 10 Remember me when I am dead
And simplify me when I'm dead.
Collected Poems (1966) 'Simplify me when I'm Dead' (1941)

- 11 But she would weep to see today
how on his skin the swart flies move;
the dust upon the paper eye
and the burst stomach like a cave.

For here the lover and killer are mingled
who had one body and one heart.
And death, who had the soldier singled
has done the lover mortal hurt.

Collected Poems (1966) 'Vergissmeinnicht, 1943'

- 12 If at times my eyes are lenses
through which the brain explores
constellations of feeling
my ears yielding like swinging doors
admit princes to the corridors
into the mind, do not envy me.
I have a beast on my back.

Collected Poems (1966) 'Bête Noire' (1944)*Norman Douglas* 1868–1952

- 13 To find a friend one must close one eye. To keep
him—two.

Almanac (1941) p. 77

- 14 The bishop was feeling rather sea-sick. Confoundedly
sea-sick, in fact.

South Wind (1917) ch. 1

- 15 You can tell the ideals of a nation by its advertisements.
South Wind (1917) ch. 6

- 16 Many a man who thinks to found a home discovers that
he has merely opened a tavern for his friends.

South Wind (1917) ch. 20*Sir Alec Douglas-Home*

See LORD HOME

Caroline Douglas-Home 1937–

- 17 He [Lord Home] is used to dealing with estate workers.
I cannot see how anyone can say he is out of touch.

Comment on her father becoming Prime Minister, in *Daily Herald* 21 Oct. 1963*Sir Arthur Conan Doyle* 1859–1930

- 18 To Sherlock Holmes she [Irene Adler] is always *the*
woman. I have seldom heard him mention her under
any other name. In his eyes she eclipses and
predominates the whole of her sex.

Adventures of Sherlock Holmes (1892) 'Scandal in Bohemia'

- 19 You see, but you do not observe.

Adventures of Sherlock Holmes (1892) 'Scandal in Bohemia'

- 1 It is quite a three-pipe problem, and I beg that you won't speak to me for fifty minutes.
Adventures of Sherlock Holmes (1892) 'Red-Headed League'
- 2 It has long been an axiom of mine that the little things are infinitely the most important.
Adventures of Sherlock Holmes (1892) 'Case of Identity'
- 3 The case has, in some respects, been not entirely devoid of interest.
Adventures of Sherlock Holmes (1892) 'Case of Identity'
- 4 Singularity is almost invariably a clue. The more featureless and commonplace a crime is, the more difficult is it to bring it home.
Adventures of Sherlock Holmes (1892) 'Boscombe Valley Mystery'
- 5 A man should keep his little brain attic stocked with all the furniture that he is likely to use, and the rest he can put away in the lumber room of his library, where he can get it if he wants it.
Adventures of Sherlock Holmes (1892) 'Five Orange Pips'
- 6 It is my belief, Watson, founded upon my experience, that the lowest and vilest alleys in London do not present a more dreadful record of sin than does the smiling and beautiful countryside.
Adventures of Sherlock Holmes (1892) 'Copper Beeches'
- 7 Matilda Briggs . . . was a ship which is associated with the giant rat of Sumatra, a story for which the world is not yet prepared.
Case-Book of Sherlock Holmes (1927) 'Sussex Vampire'
- 8 But here, unless I am mistaken, is our client.
His Last Bow (1917) 'Wisteria Lodge'
- 9 All other men are specialists, but his specialism is omniscience.
His Last Bow (1917) 'Bruce-Partington Plans'
- 10 'I [Sherlock Holmes] followed you.' 'I saw no one.' 'That is what you may expect to see when I follow you.'
His Last Bow (1917) 'Devil's Foot'
- 11 Good old Watson! You are the one fixed point in a changing age.
His Last Bow (1917) title story
- 12 They were the footprints of a gigantic hound!
Hound of the Baskervilles (1902) ch. 2
- 13 A long shot, Watson; a very long shot!
Memoirs of Sherlock Holmes (1894) 'Silver Blaze'
- 14 'Is there any other point to which you would wish to draw my attention?' 'To the curious incident of the dog in the night-time.' 'The dog did nothing in the night-time.' 'That was the curious incident,' remarked Sherlock Holmes.
Memoirs of Sherlock Holmes (1894) 'Silver Blaze'
- 15 'Excellent,' I [Dr Watson] cried. 'Elementary,' said he [Sherlock Holmes].
Memoirs of Sherlock Holmes (1894) 'The Crooked Man' ('Elementary' is often expanded into 'Elementary, my dear Watson' but the longer phrase is not found in any book by Conan Doyle, although a review of the film *The Return of Sherlock Holmes* in New York Times 19 Oct. 1929, p. 22, says: In the final scene Dr Watson is there with his 'Amazing Holmes', and Holmes comes forth with his 'Elementary, my dear Watson, elementary'.)
- 16 Ex-Professor Moriarty of mathematical celebrity . . . is the Napoleon of crime, Watson.
Memoirs of Sherlock Holmes (1894) 'The Final Problem'
- 17 You mentioned your name as if I should recognise it, but I assure you that, beyond the obvious facts that you are a bachelor, a solicitor, a Freemason, and an asthmatic, I know nothing whatever about you.
Return of Sherlock Holmes (1905) 'The Norwood Builder'
- 18 Now, Watson, the fair sex is your department.
Return of Sherlock Holmes (1905) 'The Second Stain'
- 19 Detection is, or ought to be, an exact science, and should be treated in the same cold and unemotional manner. You have attempted to tinge it with romanticism, which produces much the same effect as if you worked a love-story or an elopement into the fifth proposition of Euclid.
Sign of Four (1890) ch. 1
- 20 Yes, I have been guilty of several monographs. . . . Here . . . is one 'Upon the Distinction between the Ashes of the Various Tobaccos'. In it I enumerate a hundred and forty forms of cigar, cigarette and pipe tobacco.
Sign of Four (1890) ch. 1
- 21 In an experience of women that extends over many nations and three separate continents, I have never looked upon a face which gave a clearer promise of a refined and sensitive nature.
Sign of Four (1890) ch. 2
- 22 How often have I said to you that when you have eliminated the impossible, whatever remains, *however improbable*, must be the truth?
Sign of Four (1890) ch. 6
- 23 You know my methods. Apply them.
Sign of Four (1890) ch. 6
- 24 'It is the unofficial force—the Baker Street irregulars.' As he spoke, there came a swift pattering of naked feet upon the stairs, a clatter of high voices, and in rushed a dozen dirty and ragged little street Arabs.
Sign of Four (1890) ch. 8
- 25 London, that great cesspool into which all the loungers and idlers of the Empire are irresistibly drained.
Study in Scarlet (1888) ch. 1
- 26 It is a capital mistake to theorize before you have all the evidence. It biases the judgement.
Study in Scarlet (1888) ch. 3
- 27 Where there is no imagination there is no horror.
Study in Scarlet (1888) ch. 5
- 28 It is a mistake to confound strangeness with mystery. The most commonplace crime is often the most mysterious, because it presents no new or special features from which deductions may be drawn.
Study in Scarlet (1888) ch. 7
- 29 'I am inclined to think—' said I [Dr Watson]. 'I should do so,' Sherlock Holmes remarked, impatiently.
Valley of Fear (1915) ch. 1
- 30 The vocabulary of 'Bradshaw' is nervous and terse, but limited. The selection of words would hardly lend itself to the sending of general messages.
Valley of Fear (1915) ch. 1

- 1 Mediocrity knows nothing higher than itself, but talent instantly recognizes genius.

Valley of Fear (1915) ch. 1

- 2 What of the bow?

The bow was made in England,
Of true wood, of yew wood,
The wood of English bows.

White Company (1891) 'Song of the Bow'

Maurice Drake

- 3 Beanz meanz Heinz.

Advertising slogan for Heinz baked beans c.1967, in Nigel Rees *Slogans* (1982) p. 131

William A. Drake 1899–

See GRETA GARBO

John Drinkwater 1882–1937

- 4 In the corridors under there is nothing but sleep.
And stiller than ever on orchard boughs they keep
Tryst with the moon, and deep is the silence, deep
On moon-washed apples of wonder.

Tides (1917) 'Moonlit Apples'

Alexander Dubček 1921–

- 5 *Proto vedení strany klade takový důraz na to, aby . . . naše země hospodářsky a kulturně nezaostávala a hlavně abychom ve službách lidu dělali takovou politiku, aby socialismus neztrácel svou lidskou tvář.*

That is why the leadership of the country has put such emphasis on ensuring that . . . our land did not lag behind economically or culturally, and, most important, why in the service of the people we followed a policy so that socialism would not lose its human face.

In *Rudé Právo* 19 July 1968

Al Dubin 1891–1945

- 6 Tiptoe through the tulips.

Title of song (1929; music by Joseph Burke)

W. E. B. DuBois 1868–1963

- 7 One thing alone I charge you. As you live, believe in life! Always human beings will live and progress to greater, broader and fuller life.

The only possible death is to lose belief in this truth simply because the great end comes slowly, because time is long.

Last message (written 26 June, 1957) read at his funeral, 1963, in *Journal of Negro History* Apr. 1964

- 8 The problem of the twentieth century is the problem of the colour line—the relation of the darker to the lighter races of men in Asia and Africa, in America and the islands of the sea.

Souls of Black Folk (1903) ch. 2

Georges Duhamel 1884–1966

- 9 *Je respecte trop l'idée de Dieu pour la rendre responsable d'un monde aussi absurde.*

I have too much respect for the idea of God to make it responsible for such an absurd world.

Le désert de Bièvres (1937) in *Chronique des Pasquier* (1948) vol. 5, p. 249

Raoul Duke

See HUNTER S. THOMPSON

John Foster Dulles 1888–1959

- 10 You have to take chances for peace, just as you must take chances in war. Some say that we were brought to the verge of war. Of course we were brought to the verge of war. The ability to get to the verge without getting into the war is the necessary art. If you cannot master it, you inevitably get into war. If you try to run away from it, if you are scared to go to the brink, you are lost. We've had to look it square in the face—on the question of enlarging the Korean war, on the question of getting into the Indochina war, on the question of Formosa. We walked to the brink and we looked it in the face.

In *Life* 16 Jan. 1956

- 11 If . . . the European Defence Community should not become effective; if France and Germany remain apart. . . . That would compel an agonizing reappraisal of basic United States policy.

Speech to NATO Council in Paris, 14 Dec. 1953, in *New York Times* 15 Dec. 1953, p. 14

Dame Daphne du Maurier 1907–1989

- 12 Last night I dreamt I went to Manderley again.

Rebecca (1938) ch. 1 (opening sentence)

Isadora Duncan 1878–1927

- 13 *Adieu, mes amis. Je vais à la gloire.*

Farewell, my friends. I am going to glory.

Last words before her scarf caught in a car wheel and broke her neck, in *Mary Desti Isadora Duncan's End* (1929) ch. 25

Ian Dunlop

- 14 The shock of the new: seven historic exhibitions of modern art.

Title of book (1972)

Jimmy Durante 1893–1980

- 15 Everybody wants to get into the act!

Catch-phrase, in W. Cahn *Good Night, Mrs Calabash* (1963) p. 95

Leo Durocher 1906–

- 16 I called off his players' names as they came marching up the steps behind him, 'Walker, Cooper, Mize,

Marshall, Kerr, Gordon, Thomson. Take a look at them. All nice guys. They'll finish last. Nice guys. Finish last.'

Said on 6 July 1946, in *Nice Guys Finish Last* (1975) pt. 1, p. 14 (generally quoted as 'Nice guys finish last')

Ian Dury

- 1 Sex and drugs and rock and roll.
Title of song (1977; music by Chaz Jankel)
- 2 I could be the catalyst that sparks the revolution.
I could be an inmate in a long term institution
I could lean to wild extremes I could do or die,
I could yawn and be withdrawn and watch them gallop
by,
What a waste, what a waste, what a waste, what a
waste.
What a Waste (1978 song; music by Chaz Jankel)

Lillian K. Dykstra

- 3 He [Thomas Dewey] is just about the nastiest little
man I've ever known. He struts sitting down.
Letter to Franz Dykstra, 8 July 1952, in James T. Patterson
Mr Republican (1972) ch. 35

Bob Dylan (Robert Zimmerman) 1941–

- 4 How many roads must a man walk down
Before you can call him a man? . . .
The answer, my friend, is blowin' in the wind,
The answer is blowin' in the wind.
Blowin' in the Wind (1962 song)
- 5 Don't think twice, it's all right.
Title of song (1963)
- 6 I saw ten thousand talkers whose tongues were all
broken,
I saw guns and sharp swords, in the hands of young
children,
And it's a hard, and it's a hard, it's a hard, it's a hard,
And it's a hard rain's a gonna fall.
A Hard Rain's A Gonna Fall (1963 song)
- 7 Money doesn't talk, it swears.
It's Alright, Ma (1965 song)
- 8 How does it feel
To be on your own
With no direction home
Like a complete unknown
Like a rolling stone?
Like a Rolling Stone (1965 song)
- 9 She knows there's no success like failure
And that failure's no success at all.
Love Minus Zero/No Limit (1965 song)
- 10 I ain't gonna work on Maggie's Farm no more.
Maggie's Farm (1965 song)
- 11 Hey! Mr Tambourine Man, play a song for me.
I'm not sleepy and there is no place I'm going to.
Mr Tambourine Man (1965 song)
- 12 'Equality,' I spoke the word
As if a wedding vow

Ah, but I was so much older then,
I'm younger than that now.

My Back Pages (1964 song)

- 13 Don't follow leaders
Watch the parkin' meters.
Subterranean Homesick Blues (1965 song)
- 14 Come mothers and fathers,
Throughout the land
And don't criticize
What you can't understand.
Your sons and your daughters
Are beyond your command
Your old road is
Rapidly agin'
Please get out of the new one
If you can't lend your hand
For the times they are a-changin'!
The Times They Are A-Changing (1964 song)
- 15 But I can't think for you
You'll have to decide,
Whether Judas Iscariot
Had God on his side.
With God on our Side (1963 song)

Stephen T. Early 1889–1951

- 16 I received a card the other day from Steve Early which
said, 'Don't Worry Me—I am an 8 Ulcer Man on 4
Ulcer Pay.'
William Hillman *Mr President; the First Publication from the
Personal Diaries, Private Letters, Papers and Revealing
Interviews of Harry S. Truman* (1952) pt. 5, p. 222

Clint Eastwood 1930–

See HARRY JULIAN FINK, RITA M. FINK, and DEAN
RIESNER

Abba Eban 1915–

- 17 History teaches us that men and nations behave
wisely once they have exhausted all other alternatives.
Speech in London, 16 Dec. 1970, in *The Times* 17 Dec. 1970

Sir Anthony Eden (Earl of Avon) 1897–1977

- 18 We are in an armed conflict; that is the phrase I have
used. There has been no declaration of war.
Hansard 1 Nov. 1956, col. 1641

Clarissa Eden (Countess of Avon) 1920–

- 19 For the past few weeks I have really felt as if the Suez
Canal was flowing through my drawing room.
Speech at Gateshead, 20 Nov. 1956, in *Gateshead Post*
23 Nov. 1956

Marriott Edgar 1880–1951

- 20 There's a famous seaside place called Blackpool,
That's noted for fresh air and fun,
And Mr and Mrs Ramsbottom
Went there with young Albert, their son.

A grand little lad was young Albert,
All dressed in his best; quite a swell
With a stick with an 'orse's 'ead 'andle,
The finest that Woolworth's could sell.

They didn't think much to the Ocean:
The waves, they were fiddlin' and small,
There was no wrecks and nobody drowned,
Fact, nothing to laugh at at all.

The Lion and Albert (1932) in *Albert, 'Arold and Others* (1937)—monologue recorded by Stanley Holloway in 1932

- 1 The Magistrate gave his opinion
That no one was really to blame
And he said that he hoped the Ramsbottoms
Would have further sons to their name.

At that Mother got proper blazing,
'And thank you, sir, kindly,' said she.
'What, waste all our lives raising children
To feed ruddy Lions? Not me!'

The Lion and Albert (1932) in *Albert, 'Arold and Others* (1937)

Duke of Edinburgh 1921–

See PRINCE PHILIP, DUKE OF EDINBURGH

Thomas Alva Edison 1847–1931

- 2 Genius is one per cent inspiration, ninety-nine per cent perspiration.

Harper's Monthly Magazine Sept. 1932 (quoted by M. A. Rosanoff as having been said by Edison c.1903)

John Maxwell Edmonds 1875–1958

- 3 When you go home, tell them of us and say,
'For your tomorrows these gave their today.'

Inscriptions Suggested for War Memorials (1919)

King Edward VII 1841–1910

- 4 That's the fourth time that infernal noise has roused me.

Said to his secretary 'Fritz' Ponsonby at the first performance of 'The Wreckers', an opera by Dame Ethel Smyth, quoted in H. Atkins and A. Newman *Beecham Stories* (1978) p. 43

- 5 I thought everyone must know that a short jacket is always worn with a silk hat at a private view in the morning.

In Sir P. Magnus *Edward VII* (1964) ch. 19 (said to Sir Frederick Ponsonby, who had proposed to accompany him in a tail-coat)

- 6 Because a man has a black face and a different religion from our own, there is no reason why he should be treated as a brute.

Letter to Lord Granville, 30 Nov. 1875, in Sir Sydney Lee *King Edward VII* (1925) vol. 1, ch. 21

King Edward VIII (Duke of Windsor)

1894–1972

- 7 The thing that impresses me most about America is the way parents obey their children.

Look 5 Mar. 1957

- 8 At long last I am able to say a few words of my own. I have never wanted to withhold anything, but until

now it has not been constitutionally possible for me to speak. A few hours ago I discharged my last duty as King and Emperor, and now that I have been succeeded by my brother, the Duke of York, my first words must be to declare allegiance to him. This I do with all my heart. You all know the reasons which have impelled me to renounce the throne. But I want you to understand that in making up my mind I did not forget the country or the Empire which as Prince of Wales, and lately as King, I have for twenty-five years tried to serve. But you must believe me when I tell you that I have found it impossible to carry the heavy burden of responsibility and to discharge my duties as King as I would wish to do without the help and support of the woman I love. . . .

This decision has been made less difficult to me by the sure knowledge that my brother, with his long training in the public affairs of this country and with his fine qualities, will be able to take my place forthwith, without interruption or injury to the life and progress of the Empire. And he has one matchless blessing, enjoyed by so many of you and not bestowed on me—a happy home with his wife and children. . . .

I now quit altogether public affairs, and I lay down my burden. . . . God bless you all. God save the King.

Broadcast, 11 Dec. 1936, in *The Times* 12 Dec. 1936

- 9 These works [the derelict Dowlais Iron and Steel Works] brought all these people here. Something should be done to get them at work again.

Spoken to Charles Keen, 18 Nov. 1936, in *Western Mail* 19 Nov. 1936

John Ehrlichman 1925–

- 10 I think we ought to let him [Patrick Gray] hang there. Let him twist slowly, slowly in the wind.

Telephone conversation with John Dean, 7 or 8 Mar. 1973, in *Washington Post* 27 July 1973, p. A27 (regarding Patrick Gray's nomination as Director of the FBI)

Albert Einstein 1879–1955

- 11 Nationalism is an infantile sickness. It is the measles of the human race.

In Helen Dukas and Banesh Hoffman *Albert Einstein, the Human Side* (1979) p. 38

- 12 I am an absolute pacifist. . . . It is an instinctive feeling. It is a feeling that possesses me, because the murder of men is disgusting.

Interview with Paul Hutchinson, in *Christian Century* 28 Aug. 1929

- 13 Raffiniert ist der Herrgott, aber boshaft ist er nicht.

God is subtle but he is not malicious.

Remark made during a week at Princeton beginning 9 May 1921, later carved above the fireplace of the Common Room of Fine Hall (the Mathematical Institute), Princeton University – in R. W. Clark *Einstein* (1973) ch. 14

- 14 Jedenfalls bin ich überzeugt, dass der nicht würfelt.

At any rate, I am convinced that He [God] does not play dice.

Letter to Max Born, 4 Dec. 1926, in *Einstein und Born Briefwechsel* (1969) p. 130 (often quoted as *Gott würfelt nicht* God does not play dice, e.g. in B. Hoffmann *Albert Einstein* (1973) ch. 10)

- 1 If my theory of relativity is proven correct, Germany will claim me as a German and France will declare that I am a citizen of the world. Should my theory prove untrue, France will say that I am a German and Germany will declare that I am a Jew.

Address at the Sorbonne, Paris, ?early Dec. 1929, in *New York Times* 16 Feb. 1930

- 2 The unleashed power of the atom has changed everything save our modes of thinking and we thus drift toward unparalleled catastrophe.
- 3 If A is a success in life, then A equals x plus y plus z. Work is x; y is play; and z is keeping your mouth shut.

Telegram sent to prominent Americans, 24 May 1946, in *New York Times* 25 May 1946

In *Observer* 15 Jan. 1950

- 4 If I would be a young man again and had to decide how to make my living, I would not try to become a scientist or scholar or teacher. I would rather choose to be a plumber or a peddler in the hope to find that modest degree of independence still available under present circumstances.

Reporter 18 Nov. 1954

- 5 Science without religion is lame, religion without science is blind.

Science, Philosophy and Religion: a Symposium (1941) ch. 13

Dwight D. Eisenhower 1890–1969

- 6 This conjunction of an immense military establishment and a large arms industry is new in the American experience. . . . We recognize the imperative need for this development. Yet we must not fail to comprehend its grave implications. . . . In the councils of government, we must guard against the acquisition of unwarranted influence, whether sought or unsought, by the military-industrial complex. The potential for the disastrous rise of misplaced power exists and will persist.

Farewell broadcast, 17 Jan. 1961, in *New York Times* 18 Jan. 1961

- 7 Every gun that is made, every warship launched, every rocket fired signifies, in the final sense, a theft from those who hunger and are not fed, those who are cold and are not clothed. This world in arms is not spending money alone. It is spending the sweat of its laborers, the genius of its scientists, the hopes of its children.

Speech in Washington, 16 Apr. 1953, in *Public Papers of Presidents* 1953 (1960) p. 182

- 8 You have broader considerations that might follow what you might call the 'falling domino' principle. You have a row of dominoes set up. You knock over the first one, and what will happen to the last one is that it will go over very quickly. So you have the beginning of a disintegration that would have the most profound influences.

Speech at press conference, 7 Apr. 1954, in *Public Papers of Presidents* 1954 (1960) p. 383

- 9 I think that people want peace so much that one of these days governments had better get out of the way and let them have it.

Broadcast discussion, 31 Aug. 1959, in *Public Papers of Presidents* 1959 (1960) p. 625

T. S. Eliot 1888–1965

- 10 Where are the eagles and the trumpets?

Buried beneath some snow-deep Alps.
Over buttered scones and crumpets
Weeping, weeping multitudes
Droop in a hundred A.B.C.'s.

Ara Vos Prec (1920) 'Cooking Egg'

- 11 Here I am, an old man in a dry month
Being read to by a boy, waiting for rain.

Ara Vos Prec (1920) 'Gerontion'

- 12 After such knowledge, what forgiveness? Think now
History has many cunning passages, contrived
corridors

And issues, deceives with whispering ambitions,
Guides us by vanities.

Ara Vos Prec (1920) 'Gerontion'

- 13 Tenants of the house,
Thoughts of a dry brain in a dry season.

Ara Vos Prec (1920) 'Gerontion'

- 14 A cold coming we had of it,
Just the worst time of the year
For a journey, and such a long journey:
The ways deep and the weather sharp,
The very dead of winter.

Ariel Poems (1927) 'Journey of the Magi'

- 15 But set down
This set down
This: were we led all that way for
Birth or Death? There was a Birth, certainly,
We had evidence and no doubt. I had seen birth and
death

But had thought they were different; this Birth was
Hard and bitter agony for us, like Death, our death.
We returned to our places, these Kingdoms,
But no longer at ease here, in the old dispensation,
With an alien people clutching their gods.

I should be glad of another death.

Ariel Poems (1927) 'Journey of the Magi'

- 16 Because I do not hope to turn again
Because I do not hope
Because I do not hope to turn.

Ash-Wednesday (1930) pt. 1

- 17 Because these wings are no longer wings to fly
But merely vans to beat the air
The air which is now thoroughly small and dry
Smaller and dryer than the will
Teach us to care and not to care
Teach us to sit still.

Ash-Wednesday (1930) pt. 1

- 18 Lady, three white leopards sat under a juniper-tree
In the cool of the day.

Ash-Wednesday (1930) pt. 2

- 19 You've missed the point completely, Julia:
There were no tigers. That was the point.

Cocktail Party (1950) act 1, sc. 1

- 20 What is hell?
Hell is oneself,
Hell is alone, the other figures in it

Merely projections. There is nothing to escape from
And nothing to escape to. One is always alone.

Cocktail Party (1950) act 1, sc. 3

- 1 How unpleasant to meet Mr Eliot!
With his features of clerical cut,
And his brow so grim
And his mouth so prim
And his conversation, so nicely
Restricted to What Precisely
And If and Perhaps and But.
Collected Poems (1936) 'Five-Finger Exercises'
- 2 Time present and time past
Are both perhaps present in time future,
And time future contained in time past.
Collected Poems (1936) 'Burnt Norton' pt. 1
- 3 Footfalls echo in the memory
Down the passage which we did not take
Towards the door we never opened
Into the rose-garden. My words echo
Thus, in your mind.
Collected Poems (1936) 'Burnt Norton' pt. 1
- 4 Human kind
Cannot bear very much reality.
Collected Poems (1936) 'Burnt Norton' pt. 1.
- 5 At the still point of the turning world. Neither flesh nor
fleshless;
Neither from nor towards; at the still point, there the
dance is,
But neither arrest nor movement.
Collected Poems (1936) 'Burnt Norton' pt. 2
- 6 Words strain,
Crack and sometimes break, under the burden,
Under the tension, slip, slide, perish,
Decay with imprecision, will not stay in place,
Will not stay still.
Collected Poems (1936) 'Burnt Norton' pt. 5
- 7 I do not know much about gods; but I think that the river
Is a strong brown god—sullen, untamed and intractable.
Dry Salvages (1941) pt. 1
- 8 In my beginning is my end.
East Coker (1940) pt. 1
- 9 That was a way of putting it—not very satisfactory:
A periphrastic study in a worn-out poetical fashion,
Leaving one still with the intolerable wrestle
With words and meanings. The poetry does not matter.
East Coker (1940) pt. 2
- 10 The houses are all gone under the sea.
The dancers are all gone under the hill.
East Coker (1940) pt. 2
- 11 O dark dark dark. They all go into the dark,
The vacant interstellar spaces, the vacant into the
vacant.
East Coker (1940) pt. 3
- 12 The wounded surgeon plies the steel
That questions the distempered part;
Beneath the bleeding hands we feel
The sharp compassion of the healer's art
Resolving the enigma of the fever chart.
East Coker (1940) pt. 4
- 13 Each venture
Is a new beginning, a raid on the inarticulate
With shabby equipment always deteriorating
In the general mess of imprecision of feeling.
East Coker (1940) pt. 5
- 14 Success is relative:
It is what we can make of the mess we have made of
things.
Family Reunion (1939) pt. 2, sc. 3
- 15 Agatha! Mary! come!
The clock has stopped in the dark!
Family Reunion (1939) pt. 2, sc. 3
- 16 Round and round the circle
Completing the charm
So the knot be unknotted
The cross be uncrossed
The crooked be made straight
And the curse be ended.
Family Reunion (1939) pt. 2, sc. 3
- 17 And what the dead had no speech for, when living,
They can tell you, being dead: the communication
Of the dead is tongued with fire beyond the language of
the living.
Little Gidding (1942) pt. 1
- 18 Ash on an old man's sleeve
Is all the ash the burnt roses leave.
Dust in the air suspended
Marks the place where a story ended.
Dust inbreathed was a house—
The wall, the wainscot and the mouse.
The death of hope and despair,
This is the death of air.
Little Gidding (1942) pt. 2
- 19 Since our concern was speech, and speech impelled us
To purify the dialect of the tribe
And urge the mind to aftersight and foresight.
Little Gidding (1942) pt. 2
- 20 We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time.
Little Gidding (1942) pt. 5
- 21 What we call the beginning is often the end
And to make an end is to make a beginning.
The end is where we start from.
Little Gidding (1942) pt. 5
- 22 A people without history
Is not redeemed from time, for history is a pattern
Of timeless moments. So, while the light fails
On a winter's afternoon, in a secluded chapel
History is now and England.
Little Gidding (1942) pt. 5
- 23 A condition of complete simplicity
(Costing not less than everything)
And all shall be well and
All manner of thing shall be well
When the tongues of flame are in-folded
Into the crowned knot of fire
And the fire and the rose are one.
Little Gidding (1942) pt. 5
- 24 Yet we have gone on living,
Living and partly living.
Murder in the Cathedral (1935) pt. 1

- 1 The last temptation is the greatest treason:
To do the right deed for the wrong reason.
Murder in the Cathedral (1935) pt. 1
- 2 Clear the air! clean the sky! wash the wind! take the
stone from stone, take the skin from the arm, take the
muscle from bone, and wash them.
Murder in the Cathedral (1935) pt. 2
- 3 Culture may even be described simply as that which
makes life worth living.
Notes Towards a Definition of Culture (1948) ch. 1
- 4 Macavity, Macavity, there's no one like Macavity,
There never was a Cat of such deceitfulness and
suavity.
He always has an alibi, and one or two to spare:
At whatever time the deed took place—MACAVITY
WASN'T THERE!
And they say that all the Cats whose wicked deeds are
widely known
(I might mention Mungojerrie, I might mention
Griddlebone)
Are nothing more than agents for the Cat who all the
time
Just controls their operations: the Napoleon of Crime!
Old Possum's Book of Practical Cats (1939) 'Macavity: the
Mystery Cat'. Cf. Conan Doyle 69:16
- 5 The host with someone indistinct
Converses at the door apart,
The nightingales are singing near
The Convent of the Sacred Heart,

And sang within the bloody wood
When Agamemnon cried aloud
And let their liquid siftings fall
To stain the stiff dishonoured shroud.
Poems (1919) 'Sweeney among the Nightingales'
- 6 The hippopotamus's day
Is passed in sleep; at night he hunts;
God works in a mysterious way—
The Church can feed and sleep at once.
Poems (1919) 'The Hippopotamus'
- 7 Polyphiloprogenitive
The sapient sutlers of the Lord
Drift across window-panes
In the beginning was the Word.
Poems (1919) 'Mr Eliot's Sunday Morning Service'
- 8 Webster was much possessed by death
And saw the skull beneath the skin;
And breastless creatures underground
Leaned backward with a lipless grin.
Poems (1919) 'Whispers of Immortality'
- 9 Grishkin is nice: her Russian eye
Is underlined for emphasis;
Uncorseted, her friendly bust
Gives promise of pneumatic bliss.
Poems (1919) 'Whispers of Immortality'
- 10 We are the hollow men
We are the stuffed men
Leaning together
Headpiece filled with straw. Alas!
Poems 1909–1925 (1925) 'The Hollow Men'
- 11 *Here we go round the prickly pear
Prickly pear prickly pear
Here we go round the prickly pear
At five o'clock in the morning.*

Between the idea
And the reality
Between the motion
And the act
Falls the Shadow.
Poems 1909–1925 (1925) 'The Hollow Men'
- 12 This is the way the world ends
Not with a bang but a whimper.
Poems 1909–1925 (1925) 'The Hollow Men'
- 13 Let us go then, you and I,
When the evening is spread out against the sky
Like a patient etherized upon a table.
Prufrock (1917) 'Love Song of J. Alfred Prufrock'
- 14 In the room the women come and go
Talking of Michelangelo.

The yellow fog that rubs its back upon the
window-panes.
The yellow smoke that rubs its muzzle on the
window-panes.
Licked its tongue into the corners of the evening.
Prufrock (1917) 'Love Song of J. Alfred Prufrock'
- 15 I have measured out my life with coffee spoons.
Prufrock (1917) 'Love Song of J. Alfred Prufrock'
- 16 I should have been a pair of ragged claws
Scuttling across the floors of silent seas.
Prufrock (1917) 'Love Song of J. Alfred Prufrock'
- 17 I have seen the moment of my greatness flicker,
And I have seen the eternal Footman hold my coat, and
snicker,
And in short, I was afraid.
Prufrock (1917) 'Love Song of J. Alfred Prufrock'
- 18 No! I am not Prince Hamlet, nor was meant to be;
Am an attendant lord, one that will do
To swell a progress, start a scene or two,
Advise the prince.
Prufrock (1917) 'Love Song of J. Alfred Prufrock'
- 19 I grow old . . . I grow old . . .
I shall wear the bottoms of my trousers rolled.

Shall I part my hair behind? Do I dare to eat a peach?
I shall wear white flannel trousers, and walk upon the
beach.
I have heard the mermaids singing, each to each.

I do not think that they will sing to me.
Prufrock (1917) 'Love Song of J. Alfred Prufrock'
- 20 The winter evening settles down
With smell of steaks in passageways.
Six o'clock.
The burnt-out ends of smoky days.
Prufrock (1917) 'Preludes'
- 21 Every street lamp that I pass
Beats like a fatalistic drum,
And through the spaces of the dark
Midnight shakes the memory
As a madman shakes a dead geranium.
Prufrock (1917) 'Rhapsody on a Windy Night'

- 1 I am aware of the damp souls of housemaids
Sprouting despondently at area gates.
Prufrack (1917) 'Morning at the Window'
- 2 Stand on the highest pavement of the stair—
Lean on a garden urn—
Weave, weave the sunlight in your hair.
Prufrack (1917) 'La Figlia Che Piange'
- 3 Sometimes these cogitations still amaze
The troubled midnight and the noon's repose.
Prufrack (1917) 'La Figlia Che Piange'
- 4 Where is the Life we have lost in living?
Where is the wisdom we have lost in knowledge?
Where is the knowledge we have lost in information?
The Rock (1934) pt. 1
- 5 And the wind shall say: 'Here were decent godless
people:
Their only monument the asphalt road
And a thousand lost golf balls.'
The Rock (1934) pt. 1
- 6 Poetry is not a turning loose of emotion, but an escape
from emotion; it is not the expression of personality but
an escape from personality. But, of course, only those
who have personality and emotions know what it
means to want to escape from these things.
Sacred Wood (1920) 'Tradition and Individual Talent'
- 7 The only way of expressing emotion in the form of art is
by finding an 'objective correlative'; in other words,
a set of objects, a situation, a chain of events which
shall be the formula of that particular emotion; such
that when the external facts, which must terminate in
sensory experience, are given, the emotion is
immediately evoked.
Sacred Wood (1920) 'Hamlet and his Problems'
- 8 Immature poets imitate; mature poets steal.
Sacred Wood (1920) 'Philip Massinger'
- 9 Birth, and copulation, and death.
That's all the facts when you come to brass tacks:
Birth, and copulation, and death.
I've been born, and once is enough.
Sweeney Agonistes (1932) p. 24
- 10 In the seventeenth century a dissociation of sensibility
set in, from which we have never recovered; and this
dissociation, as is natural, was due to the influence of
the two most powerful poets of the century, Milton and
Dryden.
Times Literary Supplement 20 Oct. 1921
- 11 We can only say that it appears likely that poets in our
civilization, as it exists at present, must be difficult.
Times Literary Supplement 20 Oct. 1921
- 12 Stone, bronze, stone, steel, stone, oakleaves, horses'
heels
Over the paving.
Triumphal March (1931)
- 13 April is the cruellest month, breeding
Lilacs out of the dead land, mixing
Memory and desire, stirring
Dull roots with spring rain.
Winter kept us warm, covering
Earth in forgetful snow, feeding
A little life with dried tubers.
Waste Land (1922) pt. 1
- 14 I read, much of the night, and go south in the winter.
Waste Land (1922) pt. 1
- 15 And I will show you something different from either
Your shadow at morning striding behind you
Or your shadow at evening rising to meet you;
I will show you fear in a handful of dust.
Waste Land (1922) pt. 1. Cf. Joseph Conrad 60:4
- 16 Madame Sosostris, famous clairvoyante,
Had a bad cold, nevertheless
Is known to be the wisest woman in Europe,
With a wicked pack of cards.
Waste Land (1922) pt. 1
- 17 Unreal City,
Under the brown fog of a winter dawn,
A crowd flowed over London Bridge, so many,
I had not thought death had undone so many.
Sighs, short and infrequent, were exhaled,
And each man fixed his eyes before his feet
Flowed up the hill and down King William Street,
To where Saint Mary Woolnoth kept the hours
With a dead sound on the final stroke of nine.
Waste Land (1922) pt. 1
- 18 The Chair she sat in, like a burnished throne,
Glowed on the marble.
Waste Land (1922) pt. 2 (cf. Shakespeare's *Antony and Cleopatra* act 2, sc. 2, l. 199)
- 19 And still she cried, and still the world pursues,
'Jug Jug' to dirty ears.
Waste Land (1922) pt. 2
- 20 I think we are in rats' alley
Where the dead men lost their bones.
Waste Land (1922) pt. 2
- 21 O O O O that Shakespeherian Rag—
It's so elegant
So intelligent.
Waste Land (1922) pt. 2. Cf. Gene Buck and Herman Ruby
- 22 Hurry up please it's time.
Waste Land (1922) pt. 2
- 23 But at my back from time to time I hear
The sound of horns and motors, which shall bring
Sweeney to Mrs Porter in the spring.
O the moon shone bright on Mrs Porter
And on her daughter
They wash their feet in soda water.
Waste Land (1922) pt. 3. Cf. *Oxford Dictionary of Quotations* (1979) 332:19
- 24 At the violet hour, when the eyes and back
Turn upward from the desk, when the human engine
waits
Like a taxi throbbing waiting,
I, Tiresias, though blind, throbbing between two lives,
Old man with wrinkled female breasts, can see
At the violet hour, the evening hour that strives
Homeward, and brings the sailor home from sea,
The typist home at teatime, clears her breakfast, lights
Her stove, and lays out food in tins.
Waste Land (1922) pt. 3

- 1 I Tiresias, old man with wrinkled dugs
Perceived the scene, and foretold the rest—
I too awaited the expected guest.
He, the young man carbuncular, arrives,
A small house agent's clerk, with one bold stare,
One of the low on whom assurance sits
As a silk hat on a Bradford millionaire.

Waste Land (1922) pt. 3

- 2 When lovely woman stoops to folly and
Paces about her room again, alone,
She smooths her hair with automatic hand,
And puts a record on the gramophone.

Waste Land (1922) pt. 3

- 3 Phlebas the Phoenician, a fortnight dead,
Forgot the cry of gulls, and the deep sea swell
And the profit and loss.

Waste Land (1922) pt. 4

- 4 Who is the third who walks always beside you?
When I count, there are only you and I together
But when I look ahead up the white road
There is always another one walking beside you.

Waste Land (1922) pt. 5

- 5 A woman drew her long black hair out tight
And fiddled whisper music on those strings
And bats with baby faces in the violet light
Whistled.

Waste Land (1922) pt. 5

- 6 These fragments I have shored against my ruins.

Waste Land (1922) pt. 5

Queen Elizabeth II 1926–

- 7 I declare before you all that my whole life, whether it
be long or short, shall be devoted to your service and
the service of our great Imperial family to which we
all belong.

Broadcast speech (as Princess Elizabeth) to the
Commonwealth from Cape Town, 21 Apr. 1947, in *The
Times* 22 Apr. 1947

- 8 I think everybody really will concede that on this, of all
days, I should begin my speech with the words 'My
husband and I'.

Speech at Guildhall on her 25th wedding anniversary,
20 Nov. 1972, in *The Times* 21 Nov. 1972

Queen Elizabeth, the Queen Mother 1900–

- 9 I'm glad we've been bombed. It makes me feel I can
look the East End in the face.

Said to a policeman, 13 Sept. 1940, in John
Wheeler-Bennett *King George VI* (1958) pt. 3, ch. 6

Alf Ellerton

- 10 Belgium put the kibosh on the Kaiser.

Title of song (1914)

Havelock Ellis (Henry Havelock Ellis)

1859–1939

- 11 It is certainly strange to observe . . . how many people
seem to feel vain of their own unqualified optimism

when the place where optimism most flourishes is the
lunatic asylum.

Dance of Life (1923) ch. 3

- 12 The sanitary and mechanical age we are now entering
makes up for the mercy it grants to our sense of smell
by the ferocity with which it assails our sense of
hearing. As usual, what we call 'Progress' is the
exchange of one Nuisance for another Nuisance.

Impressions and Comments (1914) 31 July 1912

- 13 Every artist writes his own autobiography.

New Spirit (1890) 'Tolstoi'

Paul Eluard 1895–1952

- 14 *Adieu tristesse*

Bonjour tristesse

Tu es inscrite dans les lignes du plafond.

Farewell sadness

Good-day sadness

You are inscribed in the lines of the ceiling.

La vie immédiate (1930) 'A peine défigurée', in *Œuvres
complètes* (1968) vol. 1, p. 365

Sir William Empson 1906–1984

- 15 Slowly the poison the whole blood stream fills.

It is not the effort nor the failure tires.

The waste remains, the waste remains and kills.

Poems (1935) 'Missing Dates'

- 16 Seven types of ambiguity.

Title of book (1930)

Julius J. Epstein 1909–, Philip G. Epstein 1909–1952, and Howard Koch 1902–

- 17 Of all the gin joints in all the towns in all the world,
she walks into mine.

Casablanca (1942 film), words spoken by Humphrey Bogart

- 18 If she can stand it, I can. Play it!

Casablanca (1942 film), words spoken by Humphrey Bogart,
often misquoted as 'Play it again, Sam' (earlier in the film,
Ingrid Bergman says: 'Play it, Sam. Play *As Time Goes By*.')

- 19 Here's looking at you, kid.

Casablanca (1942 film), words spoken by Humphrey Bogart

- 20 Major Strasser has been shot. Round up the usual
suspects.

Casablanca (1942 film), words spoken by Claude Rains

Susan Ertz 1894–1985

- 21 Someone has somewhere commented on the fact that
millions long for immortality who don't know what to
do with themselves on a rainy Sunday afternoon.

Anger in the Sky (1943) p. 137

Dudley Erwin 1917–1984

- 22 Mr Dudley Erwin, former Air Minister [in Australia],
claimed last night that the secretary of Mr John

Gorton, the Prime Minister, had cost him his job in the reshuffled Government announced earlier this week. At first Mr Erwin said he was dropped because of a 'political manoeuvre'. Later, when asked to explain what this meant, he said: 'It wiggles, it's shapely and its name is Ainsley Gotto.'

The Times 14 Nov. 1969

Howard Estabrook and Harry Behn

- 1 Excuse me while I slip into something more comfortable.

Hell's Angels (1930 film), words spoken by Jean Harlow

Gavin Ewart 1916–

- 2 Miss Twye was soaping her breasts in the bath
When she heard behind her a meaning laugh
And to her amazement she discovered
A wicked man in the bathroom cupboard.

Poems and Songs (1939) 'Miss Twye'

William Norman Ewer 1885–1976

- 3 I gave my life for freedom—This I know:
For those who bade me fight had told me so.

Five Souls and Other Verses (1917) 'Five Souls'

- 4 How odd
Of God
To choose
The Jews.

In *Week-End Book* (1924) p. 117 (for the reply, see Cecil Browne)

Clifton Fadiman 1904–

- 5 Provided it be well and truly made there is really for the confirmed turophile no such thing as a *bad* cheese. A cheese may disappoint. It may be dull, it may be naive, it may be oversophisticated. Yet it remains cheese, milk's leap toward immortality.

Any Number Can Play (1957) p. 105

- 6 On November 17 . . . I encountered the mama of dada [Gertrude Stein] again (something called *Portraits and Prayers*) and as usual withdrew worsted.

Party of One (1955) p. 90

Eleanor Farjeon 1881–1965

- 7 Morning has broken
Like the first morning,
Blackbird has spoken
Like the first bird.
Praise for the singing!
Praise for the morning!
Praise for them, springing
Fresh from the Lord!

Children's Bells (1957) 'A Morning Song (for the First Day of Spring)'

- 8 King's Cross!
What shall we do?
His Purple Robe
Is rent in two!

Out of his Crown
He's torn the gems!
He's thrown his Sceptre
Into the Thames!
The Court is shaking
In its shoe—
King's Cross!
What shall we do?
Leave him alone
For a minute or two.

Nursery Rhymes of London Town (1916) 'King's Cross'

King Farouk of Egypt 1920–1965

- 9 The whole world is in revolt. Soon there will be only five Kings left—the King of England, the King of Spades, the King of Clubs, the King of Hearts and the King of Diamonds.

Said to Lord Boyd-Orr at a conference in Cairo, 1948, in *Lord Boyd-Orr As I Recall* (1966) ch. 21

William Faulkner 1897–1962

- 10 The long summer.

The Hamlet (1940), title of bk. 3. Cf. Irving Ravetch and Harriet Frank

- 11 The writer's only responsibility is to his art. He will be completely ruthless if he is a good one. He has a dream. It anguishes him so much he must get rid of it. He has no peace until then. Everything goes by the board: honor, pride, decency, security, happiness, all, to get the book written. If a writer has to rob his mother, he will not hesitate; the *Ode on a Grecian Urn* is worth any number of old ladies.

In *Paris Review* Spring 1956, p. 30

- 12 He [the writer] must teach himself that the basest of all things is to be afraid and, teaching himself that, forget it forever, leaving no room in his workshop for anything but the old verities and truths of the heart, the old universal truths lacking which any story is ephemeral and doomed—love and honor and pity and pride and compassion and sacrifice.

Nobel Prize speech, 1950, in *Les Prix Nobel en 1950* (1951) p. 71

- 13 I believe man will not merely endure, he will prevail. He is immortal, not because he, alone among creatures, has an inexhaustible voice but because he has a soul, a spirit capable of compassion and sacrifice and endurance.

Nobel Prize speech, 1950, in *Les Prix Nobel en 1950* (1951) p. 71

- 14 There is no such thing . . . as bad whiskey. Some whiskeys just happen to be better than others. But a man shouldn't fool with booze until he's fifty; then he's a damn fool if he doesn't.

In James M. Webb and A. Wigfall Green *William Faulkner of Oxford* (1965) p. 110

George Fearon 1901–1972

- 15 In my capacity as Press Representative for the English Stage Company I had read John Osborne's play [*Look Back in Anger*]. When I met the author I ventured to prophesy that his generation would praise his play

while mine would, in general, dislike it. I then told him jokingly that Sloane Square might well become a bloody battleground. 'If this happens,' I told him, 'you would become known as the Angry Young Man.' In fact, we decided then and there that henceforth he was to be known as that.

Daily Telegraph 2 Oct. 1957

James Fenton 1949–

- 1 It is not what they built. It is what they knocked down.
It is not the houses. It is the spaces between the houses.
It is not the streets that exist. It is the streets that no longer exist.

German Requiem (1981) p. 1

Edna Ferber 1887–1968

- 2 Mother knows best.
Title of story (1927)
- 3 Being an old maid is like death by drowning, a really delightful sensation after you cease to struggle.

In R. E. Drennan *Wit's End* (1973)

Kathleen Ferrier 1912–1953

- 4 Enid and I visited her just before the end to be greeted by her with smiling affection. She tired quickly and gently sent us away by murmuring, 'Now I'll have eine kleine Pause.' Those were the last words we heard her utter.

Gerald Moore *Am I Too Loud?* (1962) ch. 19

Eric Field

- 5 Towards the end of July 1914, I ... received a surprise call from Colonel Strachey, the A.A.G. (Recruiting). He swore me to secrecy, told me that war was imminent and that the moment it broke out we should have to start advertising at once. ... That night I worked out a draft schedule and wrote an advertisement headed 'Your King and Country need you' with the inevitable Coat of Arms at the top.

Advertising (1959) ch. 2

Dorothy Fields 1905–1974

- 6 The minute you walked in the joint,
I could see you were a man of distinction,
A real big spender.
Good looking, so refined,
Say, wouldn't you like to know what's going on in my mind?

So let me get right to the point.

I don't pop my cork for every guy I see.

Hey! big spender, spend a little time with me.

Big Spender (1966 song; music by Cy Coleman)

- 7 A fine romance with no kisses.
A fine romance, my friend, this is.
We should be like a couple of hot tomatoes,
But you're as cold as yesterday's mashed potatoes.

A Fine Romance (1936 song; music by Jerome Kern)

- 8 I can't give you anything but love (baby).
Title of song (1928; music by Jimmy McHugh)

- 9 Grab your coat, and get your hat,
Leave your worry on the doorstep,
Just direct your feet
To the sunny side of the street.

On the Sunny Side of the Street (1930 song; music by Jimmy McHugh)

Dame Gracie Fields (Grace Stansfield)

1898–1979

See JIMMY HARPER *et al.*

W. C. Fields (William Claude Dukenfield)

1880–1946

- 10 Some weasel took the cork out of my lunch.
You Can't Cheat an Honest Man (1939 film), in William K. Everson *Art of W. C. Fields* (1968) p. 167
- 11 Never give a sucker an even break.
In *Collier's* 28 Nov. 1925. It was W. C. Fields's catch-phrase, and he is said to have used it in the musical comedy *Poppy* (1923), although it does not occur in the libretto. It was used as the title of a W. C. Fields film in 1941.
- 12 Last week, I went to Philadelphia, but it was closed.
In Richard J. Anobile *Godfrey Daniels* (1975) p. 6
- 13 I was in love with a beautiful blonde once, dear. She drove me to drink. That's the one thing I'm indebted to her for.
Never Give a Sucker an Even Break (1941 film), in Richard J. Anobile *Flask of Fields* (1972) p. 219
- 14 I always keep a supply of stimulant handy in case I see a snake—which I also keep handy.
In Corey Ford *Time of Laughter* (1970) p. 182
- 15 Here lies W. C. Fields. I would rather be living in Philadelphia.
Suggested epitaph for himself, in *Vanities Fair* June 1925
- 16 Fifteen years ago, I made the line 'It ain't a fit night out for man or beast' a by-word by using it in my sketch in Earl Carroll's *Vanities*. Later on, I used it as a title for a moving picture I did for Mack Sennett. I do not claim to be the originator of this line as it was probably used long before I was born in some old melodrama.
Letter, 8 Feb. 1944, in R. J. Fields (ed.) *W. C. Fields by Himself* (1974) pt. 2 (also used by Fields in his 1933 film *The Fatal Glass of Beer*)
- 17 Hell, I never vote for anybody. I always vote against.
In Robert Lewis Taylor *W. C. Fields: His Follies and Fortunes* (1950) p. 228

Harry Julian Fink, Rita M. Fink, and Dean Riesner

- 18 Go ahead, make my day.
Dirty Harry (1971 film; words spoken by Clint Eastwood)

Ronald Firbank 1886–1926

- 19 'O! help me, heaven,' she prayed, 'to be decorative and to do right!'
Flower Beneath the Foot (1923) ch. 2

- 1 Looking back, I remember the average curate at home as something between a eunuch and a snigger.
Flower Beneath the Foot (1923) ch. 4
- 2 There was a pause—just long enough for an angel to pass, flying slowly.
Vainglory (1915) ch. 6
- 3 All millionaires love a baked apple.
Vainglory (1915) ch. 13
- 4 'I know of no joy,' she airily began, 'greater than a cool white dress after the sweetness of confession.'
Valmouth (1919) ch. 4

Fred Fisher 1875–1942

See ADA BENSON

H. A. L. Fisher 1856–1940

- 5 One intellectual excitement has, however, been denied me. Men wiser and more learned than I have discerned in history a plot, a rhythm, a predetermined pattern. These harmonies are concealed from me. I can see only one emergency following upon another as wave follows upon wave, only one great fact with respect to which, since it is unique, there can be no generalizations, only one safe rule for the historian: that he should recognize in the development of human destinies the play of the contingent and the unforeseen.
History of Europe (1935) p. vii

John Arbuthnot Fisher (Baron Fisher) 1841–1920

- 6 The essence of war is violence. Moderation in war is imbecility.
Lecture notes 1899–1902, in R. H. Bacon *Life of Lord Fisher* (1929) vol. 1, ch. 7
- 7 Yours till Hell freezes.
Letter to George Lambert, 5 Apr. 1909, in A. J. Marder *Fear God and Dread Nought* (1956) vol. 2, pt. 1, ch. 2.
Cf. F. Ponsonby *Reflections of Three Reigns* (1951) p. 131: Once an officer in India wrote to me and ended his letter 'Yours till Hell freezes'. I used this forcible expression in a letter to Fisher, and he adopted it instead of 'Yours sincerely' and used it a great deal.
- 8 You must be ruthless, relentless, and remorseless! Sack the lot!
Letter to *The Times* 2 Sept. 1919
- 9 This letter is not to argue with your leading article of September 2. (It's only d—d fools who argue!)
Never contradict
Never explain
Never apologize
(Those are the secrets of a happy life!)
Letter to *The Times*, 5 Sept. 1919

Marve Fisher

- 10 I want an old-fashioned house
With an old-fashioned fence
And an old-fashioned millionaire.
Old-Fashioned Girl (1954 song; popularized by Eartha Kitt)

Albert H. Fitz

- 11 You are my honey, honeysuckle, I am the bee.
The Honeysuckle and the Bee (1901 song; music by William H. Penn)

F. Scott Fitzgerald 1896–1940

- 12 Let me tell you about the very rich. They are different from you and me.
All Sad Young Men (1926) 'Rich Boy' (Ernest Hemingway's rejoinder in his story 'The Snows of Kilimanjaro'—in *Esquire* Aug. 1936—was: 'Yes, they have more money')
- 13 The beautiful and damned.
Title of novel (1922)
- 14 No grand idea was ever born in a conference, but a lot of foolish ideas have died there.
Note-Books E, in Edmund Wilson *Crack-Up* (1945)
- 15 Show me a hero and I will write you a tragedy.
Note-Books E, in Edmund Wilson *Crack-Up* (1945)
- 16 The test of a first-rate intelligence is the ability to hold two opposed ideas in the mind at the same time, and still retain the ability to function.
Esquire Feb. 1936, 'The Crack-Up'
- 17 In a real dark night of the soul it is always three o'clock in the morning, day after day.
Esquire Mar. 1936, 'Handle with Care'
- 18 In my younger and more vulnerable years my father gave me some advice I've been turning over in my mind ever since.
Great Gatsby (1925) ch. 1
- 19 In his blue gardens, men and girls came and went like moths among the whisperings and the champagne and the stars.
Great Gatsby (1925) ch. 3
- 20 Her voice is full of money.
Great Gatsby (1925) ch. 7
- 21 Gatsby believed in the green light, the orgastic future that year by year recedes before us. It eluded us then, but that's no matter—to-morrow we will run faster, stretch out our arms farther. . . . And one fine morning—
So we beat on, boats against the current, borne back ceaselessly into the past.
Great Gatsby (1925) ch. 9
- 22 There are no second acts in American lives.
In Edmund Wilson *Last Tycoon* (1949) 'Hollywood, etc. Notes'
- 23 She had once been a Catholic, but discovering that priests were infinitely more attentive when she was in process of losing or regaining faith in Mother Church, she maintained an enchantingly wavering attitude.
This Side of Paradise (1921) bk. 1, ch. 1

Zelda Fitzgerald 1900–1948

- 24 Ernest, don't you think Al Jolson is greater than Jesus?
In Ernest Hemingway *Moveable Feast* (1964) ch. 18. Cf. John Lennon 135:2

Robert Fitzsimmons 1862–1917

- 1 You know the old saying, 'The bigger they are, the further they have to fall.'

In Brooklyn Daily Eagle 11 Aug. 1900

Bud Flanagan (Chaim Reeve Weinrop) 1896–1968

- 2 Underneath the Arches,
I dream my dreams away,
Underneath the Arches,
On cobble-stones I lay.

Underneath the Arches (1932 song; additional words by Reg Connelly)

Michael Flanders 1922–1975 and Donald Swann 1923–

- 3 I'm a gnu
A gnother gnu.

The Gnu (1956 song)

- 4 Mud! Mud! Glorious mud!
Nothing quite like it for cooling the blood.
So, follow me, follow,
Down to the hollow,
And there let us wallow
In glorious mud.

Hippopotamus Song (1952)

- 5 I don't eat people,
I won't eat people,
I don't eat people,
Eating people is wrong!

The Reluctant Cannibal (1956 song)

James Elroy Flecker 1884–1915

- 6 We who with songs beguile your pilgrimage
And swear that beauty lives though lilies die,
We Poets of the proud old lineage
Who sing to find your hearts, we know not why,—
What shall we tell you? Tales, marvellous tales
Of ships and stars and isles where good men rest.

Golden Journey to Samarkand (1913) 'Prologue'

- 7 When the great markets by the sea shut fast
All that calm Sunday that goes on and on:
When even lovers find their peace at last,
And earth is but a star, that once had shone.

Golden Journey to Samarkand (1913) 'Prologue'

- 8 Sweet to ride forth at evening from the wells,
When shadows pass gigantic on the sand,
And softly through the silence beat the bells
Along the Golden Road to Samarkand.

Golden Journey to Samarkand (1913) p. 8

- 9 For lust of knowing what should not be known,
We take the Golden Road to Samarkand.

Golden Journey to Samarkand (1913) p. 8

- 10 How splendid in the morning glows the lily; with what
grace he throws
His supplication to the rose.

Golden Journey to Samarkand (1913) 'Yasmin'

- 11 And some to Meccah turn to pray, and I toward thy
bed, Yasmin.

Golden Journey to Samarkand (1913) 'Yasmin'

- 12 For one night or the other night
Will come the Gardener in white, and gathered flowers
are dead, Yasmin.

Golden Journey to Samarkand (1913) 'Yasmin'

- 13 The dragon-green, the luminous, the dark, the
serpent-haunted sea.

Golden Journey to Samarkand (1913) 'Gates of Damascus'

- 14 A ship, an isle, a sickle moon—
With few but with how splendid stars
The mirrors of the sea are strewn
Between their silver bars!

Golden Journey to Samarkand (1913) 'A Ship, an Isle, and a Sickle Moon'

- 15 For pines are gossip pines the wide world through
And full of runic tales to sigh or sing.

Golden Journey to Samarkand (1913) 'Brumana'

- 16 Half to forget the wandering and pain,
Half to remember days that have gone by,
And dream and dream that I am home again!

Golden Journey to Samarkand (1913) 'Brumana'

- 17 Noon strikes on England, noon on Oxford town,
Beauty she was statue cold—there's blood upon her
gown:

Noon of my dreams, O noon!

Proud and godly kings had built her, long ago,
With her towers and tombs and statues all arow,
With her fair and floral air and the love that lingers
there,

And the streets where the great men go.

Golden Journey to Samarkand (1913) 'Dying Patriot'

- 18 West of these out to seas colder than the Hebrides
I must go
Where the fleet of stars is anchored and the young
Star captains glow.

Golden Journey to Samarkand (1913) 'Dying Patriot'

- 19 I have seen old ships sail like swans asleep
Beyond the village which men still call Tyre,
With leaden age o'ercargoed, dipping deep
For Famagusta and the hidden sun
That rings black Cyprus with a lake of fire.

Old Ships (1915) title poem

- 20 And with great lies about his wooden horse
Set the crew laughing, and forgot his course.

Old Ships (1915) title poem

- 21 It was so old a ship—who knows, who knows?
—And yet so beautiful, I watched in vain
To see the mast burst open with a rose,
And the whole deck put on its leaves again.

Old Ships (1915) title poem

- 22 How shall we conquer? Like a wind
That falls at eve our fancies blow,
And old Maeonides the blind
Said it three thousand years ago.

36 Poems (1910) 'To a Poet a Thousand Years Hence'

- 23 O friend unseen, unborn, unknown,
Student of our sweet English tongue,

Read out my words at night, alone:
I was a poet, I was young.

36 *Poems* (1910) 'To a Poet a Thousand Years Hence'

Ian Fleming 1908–1964

- 1 Bond said, 'And I would like a medium Vodka dry Martini—with a slice of lemon peel. Shaken and not stirred, please. I would prefer Russian or Polish vodka.'
Dr No (1958) ch. 14
- 2 From Russia with love.
Title of novel (1957)
- 3 Live and let die.
Title of novel (1954)

Robert, Marquis de Flers 1872–1927 and Arman de Caillavet 1869–1915

- 4 *Démocratie est le nom que nous donnons au peuple toutes les fois que nous avons besoin de lui.*
Democracy is the name we give the people whenever we need them.
L'habit vert act 1, sc. 12, in *La petite illustration série théâtre* 31 May 1913

Dario Fo 1926–

- 5 *Non si paga, non si paga.*
We won't pay, we won't pay.
Title of play (1975; translated by Lino Pertile in 1978 as 'We Can't Pay? We Won't Pay!') and performed in London in 1981 as 'Can't Pay? Won't Pay!')

Marshal Ferdinand Foch 1851–1929

- 6 *Mon centre cède, ma droite recule, situation excellente, j'attaque.*
My centre is giving way, my right is retreating, situation excellent, I am attacking.
Message sent during the first Battle of the Marne, Sept. 1914, in R. Recouly *Foch* (1919) ch. 6
- 7 *Ce n'est pas un traité de paix, c'est un armistice de vingt ans.*
This [the treaty signed at Versailles in 1919] is not a peace treaty, it is an armistice for twenty years.
In Paul Reynaud *Mémoires* (1963) vol. 2, p. 457

J. Foley

- 8 Old soldiers never die,
They simply fade away.
Old Soldiers Never Die (1920 song; copyrighted by J. Foley but perhaps a 'folk-song' from the First World War)

Michael Foot 1913–

- 9 A speech from Ernest Bevin on a major occasion had all the horrific fascination of a public execution. If the mind was left immune, eyes and ears and emotions were riveted.
Aneurin Bevan (1962) vol. 1, ch. 13

- 10 Think of it! A second Chamber selected by the Whips. A seraglio of eunuchs.
Hansard 3 Feb. 1969, col. 88

- 11 It is not necessary that every time he [Norman Tebbit] rises he should give his famous imitation of a semi-house-trained polecat.
Hansard 2 Mar. 1978, col. 668

Anna Ford 1943–

- 12 Let's face it, there are no plain women on television.
In *Observer* 23 Sept. 1979

Gerald Ford 1909–

- 13 I believe that truth is the glue that holds Government together, not only our Government, but civilization itself.
Speech, 9 Aug. 1974, in G. J. Lankevich *Gerald R. Ford* (1977)
- 14 My fellow Americans, our long national nightmare is over. Our Constitution works; our great Republic is a Government of laws and not of men. Here the people rule.
Speech, 9 Aug. 1974, in G. J. Lankevich *Gerald R. Ford* (1977)
- 15 There is no Soviet domination of Eastern Europe and there never will be under a Ford administration.
In television debate with Jimmy Carter, 6 Oct. 1976, in S. Kraus *Great Debates* (1979) p. 482
- 16 If the Government is big enough to give you everything you want, it is big enough to take away everything you have.
In John F. Parker *If Elected* (1960) p. 193
- 17 I am a Ford, not a Lincoln. My addresses will never be as eloquent as Lincoln's. But I will do my best to equal his brevity and plain speaking.
Speech on taking vice-presidential oath, 6 Dec. 1973, in *Washington Post* 7 Dec. 1973

Henry Ford 1863–1947

- 18 History is more or less bunk. It's tradition. We don't want tradition. We want to live in the present and the only history that is worth a tinker's damn is the history we make today.
Chicago Tribune 25 May 1916 (interview with Charles N. Wheeler)
- 19 People can have the Model T in any colour—so long as it's black.
In Allan Nevins *Ford* (1957) vol. 2, ch. 15

Lena Guilbert Ford 1870–1916

- 20 Keep the Home-fires burning,
While your hearts are yearning,
Though your lads are far away
They dream of Home.
There's a silver lining
Through the dark cloud shining;
Turn the dark cloud inside out,
Till the boys come Home.
'Till the Boys Come Home! (1914 song; music by Ivor Novello)

Howell Forgy 1908–1983

- 1 Lieutenant Forgy . . . said that on Dec. 7 he was at Pearl Harbor directing preparations for church services aboard his ship . . . when general quarters were sounded as the Japanese attacked. He reported to his battle station. The power was off on a powder hoist, he said, and so Lieutenant Edwin Woodhead formed a line of sailors to pass the ammunition by hand to the deck. The chaplain moved along the line, encouraging the passers and repeating, 'Praise the Lord and pass the ammunition.'

New York Times 1 Nov. 1942. Cf. Frank Loesser's 1942 song *Praise the Lord and Pass the Ammunition*.

E. M. Forster 1879–1970

- 2 They [public schoolboys] go forth into a world that is not entirely composed of public-school men or even of Anglo-Saxons, but of men who are as various as the sands of the sea; into a world of whose richness and subtlety they have no conception. They go forth into it with well-developed bodies, fairly developed minds, and undeveloped hearts.

Abinger Harvest (1936) 'Notes on English Character'

- 3 It is not that the Englishman can't feel—it is that he is afraid to feel. He has been taught at his public school that feeling is bad form. He must not express great joy or sorrow, or even open his mouth too wide when he talks—his pipe might fall out if he did.

Abinger Harvest (1936) 'Notes on English Character'

- 4 Everything must be like something, so what is this like?

Abinger Harvest (1936) 'Doll Souse'

- 5 American women shoot the hippopotamus with eyebrows made of platinum.

Abinger Harvest (1936) 'Mickey and Minnie'. Cf. 24:8

- 6 It is frivolous stuff, and how rare, how precious is frivolity! How few writers can prostitute all their powers! They are always implying 'I am capable of higher things.'

Abinger Harvest (1936) 'Ronald Firbank'

- 7 The historian must have a third quality as well: some conception of how men who are not historians behave. Otherwise he will move in a world of the dead.

Abinger Harvest (1936) 'Captain Edward Gibbon'

- 8 Yes—oh dear yes—the novel tells a story.

Aspects of the Novel (1927) ch. 2

- 9 That old lady in the anecdote . . . was not so much angry as contemptuous. . . . 'How can I tell what I think till I see what I say?'

Aspects of the Novel (1927) ch. 5. Cf. Graham Wallas 222:8

- 10 I am only touching on one aspect of *Ulysses*: it is of course far more than a fantasy—it is a dogged attempt to cover the universe with mud, an inverted Victorianism, an attempt to make crossness and dirt succeed where sweetness and light failed, a simplification of the human character in the interests of Hell.

Aspects of the Novel (1927) ch. 6

- 11 Long books, when read, are usually overpraised, because the reader wishes to convince others and himself that he has not wasted his time.

Note from commonplace book, in O. Stallybrass (ed.) *Aspects of the Novel and Related Writings* (1974) p. 129

- 12 Like many others who have lived long in a great capital, she had strong feelings about the various railway termini. They are our gates to the glorious and the unknown. Through them we pass out into adventure and sunshine, to them, alas! we return.

Howards End (1910) ch. 2

- 13 It will be generally admitted that Beethoven's Fifth Symphony is the most sublime noise that has ever penetrated into the ear of man.

Howards End (1910) ch. 5

- 14 The music [the scherzo of Beethoven's 5th Symphony] started with a goblin walking quietly over the universe, from end to end. Others followed him. They were not aggressive creatures; it was that that made them so terrible to Helen. They merely observed in passing that there was no such thing as splendour or heroism in the world. After the interlude of elephants dancing, they returned and made the observation for a second time. Helen could not contradict them, for, once at all events, she had felt the same, and had seen the reliable walls of youth collapse. Panic and emptiness! The goblins were right.

Howards End (1910) ch. 5

- 15 All men are equal—all men, that is to say, who possess umbrellas.

Howards End (1910) ch. 6

- 16 Personal relations are the important thing for ever and ever, and not this outer life of telegrams and anger.

Howards End (1910) ch. 19

- 17 She would only point out the salvation that was latent in his own soul, and in the soul of every man. Only connect! That was the whole of her sermon. Only connect the prose and the passion, and both will be exalted, and human love will be seen at its height. Live in fragments no longer. Only connect, and the beast and the monk, robbed of the isolation that is life to either, will die.

Howards End (1910) ch. 22 (the title-page also has 'Only connect . . .')

- 18 Death destroys a man: the idea of Death saves him.

Howards End (1910) ch. 27 (chapter 41 has 'Death destroys a man, but the idea of death saves him')

- 19 'I don't think I understand people very well. I only know whether I like or dislike them.'
'Then you are an Oriental.'

Passage to India (1924) ch. 2

- 20 The so-called white races are really pinko-grey.

Passage to India (1924) ch. 7

- 21 The echo in a Marabar cave is not like these, it is entirely devoid of distinction. Whatever is said, the same monotonous noise replies, and quivers up and down the walls until it is absorbed into the roof. 'Boum' is the sound as far as the human alphabet can express it, or 'bou-oum', or 'ou-boum',—utterly dull. Hope, politeness, the blowing of a nose, the squeak of a boot, all produce 'boum'.

Passage to India (1924) ch. 14

- 1 The echo began in some indescribable way to undermine her hold on life. Coming at a moment when she chanced to be fatigued, it had managed to murmur, 'Pathos, piety, courage—they exist, but are identical, and so is filth. Everything exists, nothing has value.'

Passage to India (1924) ch. 14

- 2 The inscriptions which the poets of the State had composed were hung where they could not be read, or had twitched their drawing-pins out of the stucco, and one of them (composed in English to indicate His universality) consisted, by an unfortunate slip of the draughtsman, of the words, 'God si Love.'

God si Love. Is this the first message of India?

Passage to India (1924) ch. 33

- 3 A room with a view.

Title of novel (1908)

- 4 The traveller who has gone to Italy to study the tactile values of Giotto, or the corruption of the Papacy, may return remembering nothing but the blue sky and the men and women under it.

Room with a View (1908) ch. 2

- 5 I hate the idea of causes, and if I had to choose between betraying my country and betraying my friend, I hope I should have the guts to betray my country.

Two Cheers for Democracy (1951) 'What I Believe'

- 6 So Two cheers for Democracy: one because it admits variety and two because it permits criticism. Two cheers are quite enough: there is no occasion to give three. Only Love the Beloved Republic deserves that.

Two Cheers for Democracy (1951) 'What I Believe' ('Love, the Beloved Republic' is a phrase from Swinburne's poem *Hertha*)

- 7 Think before you speak is criticism's motto; speak before you think creation's.

Two Cheers for Democracy (1951) 'Raison d'être of Criticism'

- 8 I suggest that the only books that influence us are those for which we are ready, and which have gone a little farther down our particular path than we have yet got ourselves.

Two Cheers for Democracy (1951) 'Books That Influenced Me'

- 9 Creative writers are always greater than the causes that they represent.

Two Cheers for Democracy (1951) 'Gide and George'

Bruce Forsyth 1928–

- 10 Didn't she [or he or they] do well?

Catch-phrase in 'The Generation Game' on BBC Television, 1973 onwards

- 11 Nice to see you—to see you, nice.

Catch-phrase in 'The Generation Game' on BBC Television, 1973 onwards

- 12 I'm in charge.

Catch-phrase in 'Sunday Night at the London Palladium' on ITV, 1958 onwards

Harry Emerson Fosdick 1878–1969

- 13 I renounce war for its consequences, for the lies it lives on and propagates, for the undying hatred it arouses, for the dictatorships it puts in the place of democracy,

for the starvation that stalks after it. I renounce war and never again, directly or indirectly, will I sanction or support another.

Sermon in New York on Armistice Day 1933, in *Secret of Victorious Living* (1934) p. 97

Anatole France (Jacques-Anatole-François Thibault) 1844–1924

- 14 *Dans tout État policé, la richesse est chose sacrée; dans les démocraties elle est la seule chose sacrée.*

In every well-governed state, wealth is a sacred thing; in democracies it is the only sacred thing.

L'Île des pingouins (Penguin Island, 1908) pt. 6, ch. 2

- 15 *Ils [les pauvres] y doivent travailler devant la majestueuse égalité des lois, qui interdit au riche comme au pauvre de coucher sous les ponts, de mendier dans les rues et de voler du pain.*

They [the poor] have to labour in the face of the majestic equality of the law, which forbids the rich as well as the poor to sleep under bridges, to beg in the streets, and to steal bread.

Le Lys rouge (The Red Lily, 1894) ch. 7

- 16 *Le bon critique est celui qui raconte les aventures de son âme au milieu des chefs-d'œuvre.*

The good critic is he who relates the adventures of his soul among masterpieces.

La Vie littéraire (The Literary Life, 1888) dedicatory letter

Georges Franju 1912–

See JEAN-LUC GODARD

Sir James George Frazer 1854–1941

- 17 The awe and dread with which the untutored savage contemplates his mother-in-law are amongst the most familiar facts of anthropology.

The Golden Bough (ed. 2, 1900) vol. 1, p. 288

Stan Freberg 1926–

- 18 It's too loud, man. . . . It's too shrill, man, it's too piercing.

Banana Boat (Day-O) (1957 record; lines spoken by Peter Leeds)

- 19 Excuse me, you ain't any kin to the snare drummer, are you?

Yellow Rose of Texas (1955 record; words spoken to a loud banjo-player)

Arthur Freed 1894–1973

- 20 Singin' in the rain.

Title of song (1929; music by Nacio Herb Brown)

Ralph Freed

- 1 I like New York in June,
How about you?
How About You (1941 song; music by Burton Lane)

Cliff Freeman

- 2 Where's the beef?
Advertising slogan for Wendy's Hamburgers in campaign launched 9 Jan. 1984 (taken up by Walter Mondale in a televised debate with Gary Hart from Atlanta, 11 March 1984: 'When I hear your new ideas I'm reminded of that ad, "Where's the beef?"')

John Freeman 1880–1929

- 3 It was the lovely moon—she lifted
Slowly her white brow among
Bronze cloud—waves that ebbed and drifted
Faintly, faintlier afar.
Stone Trees (1916) 'It Was the Lovely Moon'

Marilyn French 1929–

- 4 Whatever they may be in public life, whatever their relations with men, in their relations with women, all men are rapists, and that's all they are. They rape us with their eyes, their laws, and their codes.
The Women's Room (1977) bk. 5, ch. 19

Sigmund Freud 1856–1939

- 5 *Die Anatomie ist das Schicksal.*
Anatomy is destiny.
Gesammelte Schriften (Collected Writings, 1924) vol. 5, p. 210
- 6 'Itzig, wohin reit'st Du?' 'Weiss ich, frag das Pferd.'
'Itzig, where are you riding to?' 'Don't ask me, ask the horse.'
Letter to Wilhelm Fliess, 7 July 1898, in *Aus den Anfängen der Psychoanalyse* (Origins of Psychoanalysis, 1950) p. 275
- 7 *Wir sind so eingerichtet, dass wir nur den Kontrast intensiv geniessen können, den Zustand nur sehr wenig.*
We are so made, that we can only derive intense enjoyment from a contrast, and only very little from a state of things.
Das Unbehagen in der Kultur (Civilization and its Discontents, 1930) ch. 2
- 8 *Vergleiche entscheiden nichts, das ist wahr, aber sie können machen, dass man sich heimischer fühlt.*
Analogies decide nothing, that is true, but they can make one feel more at home.
Neue Folge der Vorlesungen zur Einführung in die Psychoanalyse (New Introductory Lectures on Psychoanalysis, 1933) ch. 31
- 9 The great question that has never been answered and which I have not yet been able to answer, despite my thirty years of research into the feminine soul, is 'What does a woman want?'
Letter to Marie Bonaparte, in Ernest Jones *Sigmund Freud: Life and Work* (1955) vol. 2, pt. 3, ch. 16

Max Frisch 1911–

- 10 *Diskussion mit Hanna!—über Technik (laut Hanna) als Kniff, die Welt so einzurichten, dass wir sie nicht erleben müssen.*
Discussion with Hanna—about technology (according to Hanna) as the knack of so arranging the world that we need not experience it.
Homo Faber (1957) pt. 2

Charles Frohman 1860–1915

- 11 Why fear death? It is the most beautiful adventure in life.
Last words before drowning in the *Lusitania*, 7 May 1915, in I. F. Marcossan and D. Frohman *Charles Frohman* (1916) ch. 19. Cf. J. M. Barrie 19:9

Erich Fromm 1900–1980

- 12 Man's main task in life is to give birth to himself, to become what he potentially is. The most important product of his effort is his own personality.
Man for Himself (1947) ch. 4
- 13 In the nineteenth century the problem was that *God is dead*; in the twentieth century the problem is that *man is dead*. In the nineteenth century inhumanity meant cruelty; in the twentieth century it means schizoid self-alienation. The danger of the past was that men became slaves. The danger of the future is that men may become robots.
The Sane Society (1955) ch. 9

David Frost 1939–

- 14 Hello, good evening, and welcome.
Catch-phrase in 'The Frost Programme' on BBC Television, 1966 onwards
- 15 Seriously, though, he's doing a grand job!
Catch-phrase in 'That Was The Week That Was', on BBC Television, 1962–3

Robert Frost 1874–1963

- 16 It should be of the pleasure of a poem itself to tell how it can. The figure a poem makes. It begins in delight and ends in wisdom. The figure is the same as for love.
Collected Poems (1939) 'Figure a Poem Makes'
- 17 No tears in the writer, no tears in the reader.
Collected Poems (1939) 'Figure a Poem Makes'
- 18 Like a piece of ice on a hot stove the poem must ride on its own melting. A poem may be worked over once it is in being, but may not be worried into being.
Collected Poems (1939) 'Figure a Poem Makes'
- 19 They cannot scare me with their empty spaces
Between stars—on stars where no human race is.
I have it in me so much nearer home
To scare myself with my own desert places.
Further Range (1936) 'Desert Places'
- 20 I never dared be radical when young
For fear it would make me conservative when old.
Further Range (1936) 'Precaution'

- 1 Never ask of money spent
Where the spender thinks it went.
Nobody was ever meant
To remember or invent
What he did with every cent.
Further Range (1936) 'Hardship of Accounting'
 - 2 I've given offence by saying that I'd as soon write free
verse as play tennis with the net down.
In Edward Lathem Interviews with Robert Frost (1966) p. 203
 - 3 Forgive, O Lord, my little jokes on Thee
And I'll forgive Thy great big one on me.
In the Clearing (1962) 'Cluster of Faith'
 - 4 I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less travelled by,
And that has made all the difference.
Mountain Interval (1916) 'Road Not Taken'
 - 5 I'd like to get away from earth awhile
And then come back to it and begin over.
May no fate wilfully misunderstand me
And half grant what I wish and snatch me away
Not to return. Earth's the right place for love:
I don't know where it's likely to go better.
I'd like to go by climbing a birch tree,
And climb black branches up a snow-white trunk
Toward heaven, till the tree could bear no more,
But dipped its top and set me down again.
That would be good both going and coming back.
One could do worse than be a swinger of birches.
Mountain Interval (1916) 'Birches'
 - 6 Some say the world will end in fire,
Some say in ice.
From what I've tasted of desire
I hold with those who favour fire.
But if it had to perish twice,
I think I know enough of hate
To say that for destruction ice
Is also great
And would suffice.
New Hampshire (1923) 'Fire and Ice'
 - 7 The woods are lovely, dark and deep.
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.
New Hampshire (1923) 'Stopping by Woods on a Snowy Evening'
 - 8 I'm going out to clean the pasture spring;
I'll only stop to rake the leaves away
(And wait to watch the water clear, I may):
I shan't be gone long.—You come too.
North of Boston (1914) 'The Pasture'
 - 9 Something there is that doesn't love a wall,
That sends the frozen-ground-swell under it.
North of Boston (1914) 'Mending Wall'
 - 10 My apple trees will never get across
And eat the cones under his pines, I tell him.
He only says, 'Good fences make good neighbours.'
North of Boston (1914) 'Mending Wall'
 - 11 Before I built a wall I'd ask to know
What I was walling in or walling out,
And to whom I was like to give offence.
North of Boston (1914) 'Mending Wall'
 - 12 And nothing to look backward to with pride,
And nothing to look forward to with hope.
North of Boston (1914) 'Death of the Hired Man'
 - 13 'Home is the place where, when you have to go there,
They have to take you in.'
'I should have called it
Something you somehow haven't to deserve.'
North of Boston (1914) 'Death of the Hired Man'
 - 14 Most of the change we think we see in life
Is due to truths being in and out of favour.
North of Boston (1914) 'Black Cottage'
 - 15 Len says one steady pull more ought to do it.
He says the best way out is always through.
North of Boston (1914) 'Servant to Servants'
 - 16 I've broken Anne of gathering bouquets.
It's not fair to the child. It can't be helped though:
Pressed into service means pressed out of shape.
North of Boston (1914) 'Self-Seeker'
 - 17 Poetry is what is lost in translation. It is also what is
lost in interpretation.
In Louis Untermeyer Robert Frost: a Backward Look (1964)
p. 18
 - 18 Asked . . . whether he would define poetry as 'escape'
he answered hardily: 'No. Poetry is a way of taking life
by the throat.'
Elizabeth S. Sergeant Robert Frost: the Trial by Existence
(1960) ch. 18
 - 19 I have been one acquainted with the night.
West-Running Brook (1928) 'Acquainted with the Night'
 - 20 Happiness makes up in height for what it lacks in
length.
Title of poem in *Witness Tree* (1942)
 - 21 The land was ours before we were the land's.
She was our land more than a hundred years
Before we were her people.
Witness Tree (1942) 'Gift Outright'
 - 22 And were an epitaph to be my story
I'd have a short one ready for my own.
I would have written of me on my stone:
I had a lover's quarrel with the world.
Witness Tree (1942) 'Lesson for Today'
 - 23 We dance round in a ring and suppose,
But the Secret sits in the middle and knows.
Witness Tree (1942) 'The Secret Sits'
- Christopher Fry 1907—*
- 24 The dark is light enough.
Title of play (1954)
 - 25 I travel light; as light,
That is, as a man can travel who will
Still carry his body around because
Of its sentimental value.
The Lady's not for Burning (1949) act 1
 - 26 What after all
Is a halo? It's only one more thing to keep clean.
The Lady's not for Burning (1949) act 1

- 1 What is official
Is incontestable. It undercuts
The problematical world and sells us life
At a discount.
The Lady's not for Burning (1949) act 1
 - 2 Where in this small-talking world can I find
A longitude with no platitude?
The Lady's not for Burning (1949) act 3
 - 3 The moon is nothing
But a circumambulating aphrodisiac
Divinely subsidized to provoke the world
Into a rising birth-rate.
The Lady's not for Burning (1949) act 3
 - 4 I hear
A gay modulating anguish, rather like music.
The Lady's not for Burning (1949) act 3
 - 5 The Great Bear is looking so geometrical
One would think that something or other could be
proved.
The Lady's not for Burning (1949) act 3
 - 6 The best
Thing we can do is to make wherever we're lost in
Look as much like home as we can.
The Lady's not for Burning (1949) act 3
 - 7 Try thinking of love, or something.
Amor vincit insomnia.
A Sleep of Prisoners (1951) p. 37
 - 8 I hope
I've done nothing so monosyllabic as to cheat,
A spade is never so merely a spade as the word
Spade would imply.
Venus Observed (1950) act 2, sc. 1
 - 9 I tell you,
Miss, I knows an undesirable character
When I see one; I've been one myself for years.
Venus Observed (1950) act 2, sc. 1
- Roger Fry 1866–1934
- 10 Mr Fry . . . brought out a screen upon which there
was a picture of a circus. The interviewer was puzzled
by the long waists, bulging necks and short legs of the
figures. 'But how much wit there is in those figures,'
said Mr Fry. 'Art is significant deformity.'
Virginia Woolf Roger Fry (1940) ch. 8
 - 11 Bach almost persuades me to be a Christian.
In Virginia Woolf Roger Fry (1940) ch. 11

R. Buckminster Fuller 1895–1983

- 12 Right now I am a passenger on space vehicle Earth
zooming about the Sun at 60,000 miles per hour
somewhere in the solar system.
In Gene Youngblood Expanded Cinema (1970) p. 24
- 13 Either war is obsolete or men are.
In New Yorker 8 Jan. 1966, p. 93
- 14 Here is God's purpose—
for God, to me, it seems,
is a verb

not a noun,
proper or improper.

No More Secondhand God (1963) p. 28 (poem written in
1940)

- 15 Now there is one outstandingly important fact
regarding Spaceship Earth, and that is that no
instruction book came with it.
Operating Manual for Spaceship Earth (1969) ch. 4

Alfred Funke 1869–?

- 16 Gott strafe England!

God punish England!

Schwert und Myrte (Sword and Myrtle, 1914) p. 78

Sir David Maxwell Fyfe 1900–1967

See LORD KILMUIR

Will Fyffe 1885–1947

- 17 I belong to Glasgow
Dear Old Glasgow town!
But what's the matter wi' Glasgow?
For it's going round and round.
I'm only a common old working chap,
As anyone can see,
But when I get a couple of drinks on a Saturday,
Glasgow belongs to me.
I Belong to Glasgow (1920 song)

Rose Fyleman 1877–1957

- 18 There are fairies at the bottom of our garden!
Punch 23 May 1917 'Fairies'

Zsa Zsa Gabor (Sari Gabor) 1919–

- 19 You mean apart from my own?
When asked how many husbands she had had, in
K. Edwards *I Wish I'd Said That* (1976) p. 75
- 20 A man in love is incomplete until he has married. Then
he's finished.
In Newsweek 28 Mar. 1960, p. 89
- 21 I never hated a man enough to give him diamonds
back.
In Observer 25 Aug. 1957

Norman Gaff d. 1988

- 22 A Mars a day helps you work, rest and play.
Advertising slogan for Mars bar, c.1960 onwards

Hugh Gaitskell 1906–1963

- 23 I say this to you: we may lose the vote today [on
retaining nuclear weapons] and the result may deal
this Party a grave blow. It may not be possible to
prevent it, but I think there are many of us who will
not accept that this blow need be mortal, who will not
believe that such an end is inevitable. There are some
of us, Mr Chairman, who will fight and fight and fight
again to save the Party we love. We will fight and

fight and fight again to bring back sanity and honesty and dignity, so that our Party with its great past may retain its glory and its greatness.

Speech at Labour Party Conference, 5 Oct. 1960, in *Report of 59th Annual Conference* p. 201

- 1 It [a European federation] does mean, if this is the idea, the end of Britain as an independent European state. . . . It means the end of a thousand years of history.

Speech at Labour Party Conference, 3 Oct. 1962, in *Report of 61st Annual Conference* p. 159

J. K. Galbraith 1908–

- 2 These are the days when men of all social disciplines and all political faiths seek the comfortable and the accepted; when the man of controversy is looked upon as a disturbing influence; when originality is taken to be a mark of instability; and when, in minor modification of the scriptural parable, the bland lead the bland.

Affluent Society (1958) ch. 1

- 3 Perhaps the thing most evident of all is how new and varied become the problems we must ponder when we break the nexus with the work of Ricardo and face the economics of affluence of the world in which we live. It is easy to see why the conventional wisdom resists so stoutly such a change. It is a far, far better thing to have a firm anchor in nonsense than to put out on the troubled seas of thought.

Affluent Society (1958) ch. 11

- 4 In a community where public services have failed to keep abreast of private consumption things are very different. Here, in an atmosphere of private opulence and public squalor, the private goods have full sway.

Affluent Society (1958) ch. 18. Cf. Sallust's *Catiline* l.ii. 22: *Habemus publice egestatem, privatim opulentiam*. We have public poverty and private opulence.

- 5 Politics is not the art of the possible. It consists in choosing between the disastrous and the unpalatable.

Letter to President Kennedy, 2 Mar. 1962, in *Ambassador's Journal* (1969) p. 312. Cf. R. A. Butler 43:1

John Galsworthy 1867–1933

- 6 He [Jolyon] was afflicted by the thought that where Beauty was, nothing ever ran quite straight, which, no doubt, was why so many people looked on it as immoral.

In Chancery (1920) pt. 1, ch. 13

- 7 I s'pose Jolyon's told you something about the young man. From all I can learn, he's got no business, no income, and no connection worth speaking of; but then, I know nothing—nobody tells me anything.

Man of Property (1906) pt. 1, ch. 1

Ray Galton 1930– and Alan Simpson 1929–

- 8 I came in here in all good faith to help my country. I don't mind giving a reasonable amount [of blood], but a pint . . . why that's very nearly an armful. I'm

sorry. I'm not walking around with an empty arm for anybody.

The Blood Donor (1961 television programme) in *Hancock's Half Hour* (1974) p. 113 (words spoken by Tony Hancock)

Mohandas Karamchand Gandhi 1869–1948

- 9 Recently I saw a film of Gandhi when he came to England in 1930. He disembarked in Southampton and on the gangway he was already overwhelmed by journalists asking questions. One of them asked, 'Mr Gandhi, what do you think of modern civilization?' And Mr Gandhi said, 'That would be a good idea.'

E. F. Schumacher *Good Work* (1979) ch. 2

- 10 What difference does it make to the dead, the orphans and the homeless, whether the mad destruction is wrought under the name of totalitarianism or the holy name of liberty or democracy?

Non-Violence in Peace and War (1942) vol. 1, ch. 142

- 11 The moment the slave resolves that he will no longer be a slave, his fetters fall. He frees himself and shows the way to others. Freedom and slavery are mental states.

Non-Violence in Peace and War (1949) vol. 2, ch. 5

- 12 I wanted to avoid violence. Non-violence is the first article of my faith. It is also the last article of my creed.

Speech at Shahi Bag, 18 Mar. 1922, in *Young India* 23 Mar. 1922

Greta Garbo (Greta Lovisa Gustafsson) 1905–1990

- 13 I want to be alone. . . . I just want to be alone.

Grand Hotel (1932 film; script by William A. Drake)

- 14 I tank I go home.

On being refused a pay rise by Louis B. Mayer, in Norman Zierold *Moguls* (1969) ch. 9

Ed Gardner 1905–1963

- 15 Opera is when a guy gets stabbed in the back and, instead of bleeding, he sings.

In *Duffy's Tavern* (1940s American radio programme)

John Nance Garner 1868–1967

- 16 The vice-presidency isn't worth a pitcher of warm piss.

In O. C. Fisher *Cactus Jack* (1978) ch. 11

Bamber Gascoigne 1935–

- 17 Your starter for ten.

Phrase often used in *University Challenge* (ITV quiz series, 1962–1987)

Noel Gay (Richard Moxon Armitage) 1898–1954

- 18 I'm leaning on a lamp-post at the corner of the street, In case a certain little lady comes by.

Leaning on a Lamp-Post (1937 song; sung by George Formby in film *Father Knew Best*)

Noel Gay 1898–1954 and Ralph Butler

- 1 Run, rabbit, run, rabbit, run, run, run.
Run, rabbit, run, rabbit, run, run, run.
Bang, bang, bang, bang, goes the farmer's gun,
Run, rabbit, run, rabbit, run, run, run.
Run Rabbit Run! (1939 song)

Sir Eric Geddes 1875–1937

- 2 The Germans, if this Government is returned, are going to pay every penny; they are going to be squeezed as a lemon is squeezed—until the pips squeak. My only doubt is not whether we can squeeze hard enough, but whether there is enough juice.
Speech at Cambridge, 10 Dec. 1918, in *Cambridge Daily News* 11 Dec. 1918

Bob Geldof 1954–

- 3 Most people get into bands for three very simple rock and roll reasons: to get laid, to get fame, and to get rich.
Melody Maker 27 Aug. 1977

Bob Geldof 1954– and Midge Ure

- 4 Feed the world
Feed the world.
Feed the world
Let them know it's Christmas time again.
Do They Know it's Christmas? (1984 song)

King George V 1865–1936

- 5 After I am dead, the boy [Edward VIII] will ruin himself in twelve months.
In Keith Middlemas and John Barnes *Baldwin* (1969) ch. 34
- 6 I said to your predecessor: 'You know what they're all saying, no more coals to Newcastle, no more Hoares to Paris.' The fellow didn't even laugh.
Remark to Anthony Eden, 23 Dec. 1935, following Samuel Hoare's resignation as Foreign Secretary on 18 Dec. 1935, in Earl of Avon *Facing the Dictators* (1962) pt. 2, ch. 1
- 7 I venture to allude to the impression which seemed generally to prevail among their brethren across the seas, that the Old Country must wake up if she intends to maintain her old position of pre-eminence in her Colonial trade against foreign competitors.
Speech at Guildhall, 5 Dec. 1901, in Harold Nicolson *King George V* (1952) p. 73 (the speech was reprinted in 1911 with the title 'Wake up, England')
- 8 Bugger Bognor.
Remark said to have been made either in 1929 when the King was informed that a deputation of leading citizens was asking that the town should be named Bognor Regis because of his convalescence there after a serious illness, or on his death-bed in 1936 when one of his doctors sought to soothe him with the remark 'Cheer up, your Majesty, you will soon be at Bognor again.' See Kenneth Rose *King George V* (1983) ch. 9
- 9 The last time I talked to the King [George V] on the morning of his death, Monday 20th, he had *The Times* on his table in front of him opened at the 'Imperial and

Foreign' page and I think his remark to me, 'How's the Empire?' was prompted by some para. he had read on this page.

Letter from Lord Wigram, 31 Jan. 1936, in J. E. Wrench *Geoffrey Dawson and Our Times* (1955) ch. 28

- 10 Gentlemen, I am so sorry for keeping you waiting like this. I am unable to concentrate.
Words spoken on his death-bed, reported in memorandum by Lord Wigram, 20 Jan. 1936, in *History Today* Dec. 1986
- 11 I have many times asked myself whether there can be more potent advocates of peace upon earth through the years to come than this massed multitude of silent witnesses to the desolation of war.
Message read at Terlinchun Cemetery, Boulogne, 13 May 1922, in *The Times* 15 May 1922

Daniel George (Daniel George Bunting)

- 12 O Freedom, what liberties are taken in thy name!
In Sagittarius and D. George *Perpetual Pessimist* (1963) p. 58

George Gershwin 1898–1937

See IRA GERSHWIN

Ira Gershwin 1896–1983

- 13 A foggy day in London Town
Had me low and had me down.
I viewed the morning with alarm,
The British Museum had lost its charm.
How long, I wondered, could this thing last?
But the age of miracles hadn't passed,
For, suddenly, I saw you there
And through foggy London town the sun was shining everywhere.
A Foggy Day (1937 song; music by George Gershwin)
- 14 I got rhythm,
I got music,
I got my man
Who could ask for anything more?
I Got Rhythm (1930 song; music by George Gershwin)
- 15 Lady, be good!
Title of musical (1924; music by George Gershwin)
- 16 You like potato and I like po-tah-to,
You like tomato and I like to-mah-to;
Potato, po-tah-to, tomato, to-mah-to-
Let's call the whole thing off!
Let's Call the Whole Thing Off (1937 song; music by George Gershwin)
- 17 Holding hands at midnight
'Neath a starry sky,
Nice work if you can get it,
And you can get it if you try.
Nice Work If You Can Get It (1937 song; music by George Gershwin)

Stella Gibbons 1902–1989

- 18 Every year, in the fulness o' summer, when the sukebind hangs heavy from the wains ... 'tes the

same. And when the spring comes her hour is upon her again. 'Tis the hand of Nature and we women cannot escape it.

Cold Comfort Farm (1932) ch. 5

- 1 When you were very small—so small that the lightest puff of breeze blew your little crinoline skirt over your head—you had seen something nasty in the woodshed.

Cold Comfort Farm (1932) ch. 10

- 2 Mr Mybug, however, did ask Rennett to marry him. He said that, by god, D. H. Lawrence was right when he had said there must be a dumb, dark, dull, bitter belly-tension between a man and a woman, and how else could this be achieved save in the long monotony of marriage?

Cold Comfort Farm (1932) ch. 20

Wolcott Gibbs 1902–1958

- 3 Backward ran sentences until reeled the mind.
New Yorker 28 Nov. 1936 'Time ... Fortune ... Life ... Luce' (satirizing the style of *Time* magazine)

- 4 Where it will all end, knows God!
New Yorker 28 Nov. 1936 'Time ... Fortune ... Life ... Luce' (satirizing the style of *Time* magazine)

Kahlil Gibran 1883–1931

- 5 Your children are not your children.
They are the sons and daughters of Life's longing for itself.
They came through you but not from you
And though they are with you yet they belong not to you.
You may give them your love but not your thoughts,
For they have their own thoughts.
You may house their bodies but not their souls,
For their souls dwell in the house of tomorrow, which you cannot visit, not even in your dreams.
You may strive to be like them, but seek not to make them like you,
For life goes not backward nor tarries with yesterday.
You are the bows from which your children as living arrows are sent forth.
Prophet (1923) 'On Children'
- 6 Work is love made visible. And if you cannot work with love but only with distaste, it is better that you should leave your work and sit at the gate of the temple and take alms of those who work with joy.
Prophet (1923) 'On Work'
- 7 An exaggeration is a truth that has lost its temper.
Sand and Foam (1926) p. 59

Wilfrid Wilson Gibson 1878–1962

- 8 But we, how shall we turn to little things
And listen to the birds and winds and streams
Made holy by their dreams,
Nor feel the heart-break in the heart of things?
Whin (1918) 'Lament'

André Gide 1869–1951

- 9 M'est avis ... que le profit n'est pas toujours ce qui mène l'homme; qu'il y a des actions désintéressées. ... Par

désintéressé j'entends: gratuit. Et que le mal, ce que l'on appelle: le mal, peut être aussi gratuit que le bien.

I believe ... that profit is not always what motivates man; that there are disinterested actions. ... By *disinterested* I mean: gratuitous. And that evil acts, what people call evil, can be as gratuitous as good acts.

Les Caves du Vatican (The Vatican Cellars, 1914) bk. 4, ch. 7

- 10 Hugo—hélas!

Hugo—alas!

Answer when he was asked who was the greatest 19th-century poet, in Claude Martin *La Maturité d'André Gide* (1977) p. 502

Eric Gill 1882–1940

- 11 That state is a state of Slavery in which a man does what he likes to do in his spare time and in his working time that which is required of him.
Art-nonsense and Other Essays (1929) 'Slavery and Freedom'

Terry Gilliam 1940–

See GRAHAM CHAPMAN et al.

Penelope Gilliatt 1933–

- 12 It would be unfair to suggest that one of the most characteristic sounds of the English Sunday is the sound of Harold Hobson barking up the wrong tree.
Encore Nov.-Dec. 1959
- 13 Sunday, bloody Sunday.
Title of film (1971)

Allen Ginsberg 1926–

- 14 What if someone gave a war & Nobody came?
Life would ring the bells of Ecstasy and Forever be Itself again.
Fall of America (1972) 'Graffiti'
- 15 I saw the best minds of my generation destroyed by madness, starving hysterical naked,
dragging themselves through the negro streets at dawn looking for an angry fix,
angelheaded hipsters burning for the ancient heavenly connection to the starry dynamo in the machinery of the night.
Howl (1956) p. 9

George Gipp d. 1920

- 16 'Some time, Rock,' he said, 'when the team's up against it, when things are wrong and the breaks are beating the boys—tell them to go in there with all they've got and win just one for the Gipper.'
Knut Rockne 'Gipp the Great' in *Collier's* 22 Nov. 1930

Jean Giraudoux 1882–1944

- 17 Nous savons tous ici que le droit est la plus puissante des écoles de l'imagination. Jamais poète n'a interprété la nature aussi librement qu'un juriste la réalité.

We all know here that the law is the most powerful of schools for the imagination. No poet ever interpreted nature as freely as a lawyer interprets the truth.

La Guerre de Troie n'aura pas lieu (The Trojan War Will Not Take Place, 1935) act. 2, sc. 5

George Glass 1910–1984

- 1 An actor is a kind of a guy who if you ain't talking about him ain't listening.
In Bob Thomas *Brando* (1973) ch. 8 (said to be often quoted by Marlon Brando, who is cited as quoting it in *Observer* 1 Jan. 1956)

John A. Glover-Kind d. 1918

- 2 I do like to be beside the seaside.
Title of song (1909)

Jean-Luc Godard 1930–

- 3 *La photographie, c'est la vérité. Le cinéma: la vérité vingt-quatre fois par seconde.*
Photography is truth. The cinema is truth twenty-four times per second.
Le Petit Soldat (1960 film), in *Lettres Françaises* 31 Jan. 1963
- 4 'Movies should have a beginning, a middle and an end,' harrumphed French Film Maker Georges Franju at a symposium some years back. 'Certainly,' replied Jean-Luc Godard. 'But not necessarily in that order.'
Time 14 Sept. 1981

A. D. Godley 1856–1925

- 5 What is this that roareth thus?
Can it be a Motor Bus?
Yes, the smell and hideous hum
Indicat Motorem Bum! . . .
How shall wretches live like us
Cincti Bis Motoribus?
Domine, defende nos
Contra hos Motores Bos!
Letter to C. R. L. Fletcher, 10 Jan 1914, in *Reliquiae* (1926) vol. 1, p. 292

Joseph Goebbels 1897–1945

- 6 *Ohne Butter werden wir fertig, aber nicht beispielsweise ohne Kanonen. Wenn wir einmal überfallen werden, dann können wir uns nicht mit Butter, sondern nur mit Kanonen verteidigen.*

We can manage without butter but not, for example, without guns. If we are attacked we can only defend ourselves with arms not with butter.

Speech in Berlin, 17 Jan. 1936, in *Deutsche Allgemeine Zeitung* 18 Jan. 1936. Cf. Hermann Goering

Hermann Goering 1893–1946

- 7 We have no butter, *meine Volksgenossen* [my countrymen], but I ask you—would you rather have butter or guns? Shall we import lard or metal ores?

Let me tell you—preparedness makes us powerful. Butter merely makes us fat.

Speech at Hamburg, 1936, in W. Frischauer *Goering* (1951) ch. 10

Ivan Goff 1910– and Ben Roberts (Benjamin Eisenberg) 1916–1984

- 8 Anyway, Ma, I made it. . . . Top of the world!
White Heat (1949 film; last lines—spoken by James Cagney)

Isaac Goldberg 1887–1938

- 9 Diplomacy is to do and say
The nastiest thing in the nicest way.
Reflex Oct. 1927, p. 77

William Golding 1911–

- 10 Lord of the flies.
Title of novel (1954)

Emma Goldman 1869–1940

- 11 Anarchism, then, really, stands for the liberation of the human mind from the dominion of religion; the liberation of the human body from the dominion of property; liberation from the shackles and restraints of government.
Anarchism and Other Essays (1910) p. 68

Barry Goldwater 1909–

- 12 I would remind you that extremism in the defence of liberty is no vice! And let me remind you also that moderation in the pursuit of justice is no virtue!
Speech accepting the presidential nomination, 16 July 1964, in *New York Times* 17 July 1964, p. 1

Sam Goldwyn (Samuel Goldfish) 1882–1974

- 13 Pictures are for entertainment, messages should be delivered by Western Union.
In Arthur Marx *Goldwyn* (1976) ch. 15
- 14 Gentlemen, include me out.
Said on resigning from the Motion Picture Producers and Distributors of America, Oct. 1933, in Michael Freedland *The Goldwyn Touch* (1986) ch. 10
- 15 A verbal contract isn't worth the paper it is written on.
In Alva Johnston *The Great Goldwyn* (1937) ch. 1
- 16 'I can answer you in two words, "im-possible"' is almost the cornerstone of the Goldwyn legend, but Sam did not say it. It was printed late in 1925 in a humorous magazine and credited to an anonymous Potash or Perlmutter.
Alva Johnston *The Great Goldwyn* (1937) ch. 1
- 17 That's the way with these directors, they're always biting the hand that lays the golden egg.
In Alva Johnston *The Great Goldwyn* (1937) ch. 1
- 18 Any man who goes to a psychiatrist should have his head examined.
In Norman Zierold *Moguls* (1969) ch. 3

- 1 It is doubtful that Goldwyn made the remark attributed to him by several authors: 'The reason so many people showed up at his [Louis B. Mayer's] funeral was because they wanted to make sure he was dead.' In Hollywood one hears that sentiment attributed to other moguls at other funerals. It's a good story, and the temptation to use it is almost irresistible. Goldwyn, however, denies making the remark. He did not go to the funeral, was in fact not invited, but his son who was with him on that day says he was deeply moved despite the fact that he never liked Mayer.

Norman Zierold *Moguls* (1969) ch. 3

- 2 Why should people go out and pay to see bad movies when they can stay at home and see bad television for nothing?

In *Observer* 9 Sept. 1956

Paul Goodman 1911–1972

- 3 All men are creative but few are artists.

Growing up Absurd (1961) ch. 9

Mack Gordon 1904–1959

- 4 Pardon me boy is that the Chattanooga Choo-choo,
Track twenty nine,
Boy you can gimme a shine.
I can afford to board a Chattanooga Choo-choo,
I've got my fare and just a trifle to spare.
You leave the Pennsylvania station 'bout a quarter to four,
Read a magazine and then you're in Baltimore,
Dinner in the diner nothing could be finer
Than to have your ham'n eggs in Carolina.

Chattanooga Choo-choo (1941 song; music by Harry Warren)

Stuart Gorrell 1902–1963

- 5 Georgia, Georgia, no peace I find,
Just an old sweet song keeps Georgia on my mind.

Georgia on my Mind (1930 song; music by Hoagy Carmichael)

Sir Edmund Gosse 1849–1928

- 6 At a lunch at the House of Lords [c.1906] given by Edmund Gosse . . . the woolly-bearded poet, Sturge Moore . . . entered late. Gosse, a naughty host, whispered in my ear, 'A sheep in sheep's clothing.'

F. Greenslet *Under the Bridge* (1943) ch. 10. Cf. Winston Churchill 56:3

Lord Gowrie (2nd Earl of Gowrie) 1939–

- 7 [£1,500 a month] is not what people need for living in central London, and which I am more or less obliged to do.

In BBC radio interview, 4 Sept. 1985, in *The Times* 5 Sept. 1985 (giving reason for resigning as Minister for the Arts)

Lew Grade (Baron Grade) 1906–

- 8 All my shows are great. Some of them are bad. But they are all great.

In *Observer* 14 Sept. 1975

D. M. Graham 1911–

- 9 That this House will in no circumstances fight for its King and Country.

Motion worded by Graham (the then-Librarian) for debate at the Oxford Union, 9 Feb. 1933, and passed by 275 votes to 153

Harry Graham 1874–1936

- 10 Weep not for little Léonie
Abducted by a French Marquis!
Though loss of honour was a wrench
Just think how it's improved her French.

More Ruthless Rhymes for Heartless Homes (1930)
'Compensation'

- 11 Aunt Jane observed, the second time
She tumbled off a bus,
'The step is short from the Sublime
To the Ridiculous.'

Ruthless Rhymes for Heartless Homes (1899) 'Equanimity'

- 12 Billy, in one of his nice new sashes,
Fell in the fire and was burnt to ashes;
Now, although the room grows chilly,
I haven't the heart to poke poor Billy.

Ruthless Rhymes for Heartless Homes (1899)
'Tender-Heartedness'

- 13 O'er the rugged mountain's brow
Clara threw the twins she nursed,
And remarked, 'I wonder now
Which will reach the bottom first?'

Ruthless Rhymes for Heartless Homes (1899) 'Calculating Clara'

- 14 'There's been an accident,' they said,
'Your servant's cut in half; he's dead!'
'Indeed!' said Mr Jones, 'and please,
Send me the half that's got my keys.'

Ruthless Rhymes for Heartless Homes (1899) 'Mr Jones' (poem attributed to 'G.W.')

Kenneth Grahame 1859–1932

- 15 The curate faced the laurels—hesitatingly. But Aunt Maria flung herself on him. 'O Mr Hodgitts!' I heard her cry, 'you are brave! for my sake do not be rash!' He was not rash.

The Golden Age (1895) 'The Burglars'

- 16 Monkeys, who very sensibly refrain from speech, lest they should be set to earn their livings.

The Golden Age (1895) 'Lusisti Satis'

- 17 Believe me, my young friend, there is *nothing*—absolutely nothing—half so much worth doing as simply messing about in boats.

Wind in the Willows (1908) ch. 1

- 18 'There's cold chicken inside it,' replied the Rat briefly; 'cold tongue cold ham cold beef pickled gerkin salad french rolls scress and widges spotted meat ginger beer lemonade-soda water—'

Wind in the Willows (1908) ch. 1

- 19 'Glorious, stirring sight!' murmured Toad, never offering to move. 'The poetry of motion! The *real* way to travel! The *only* way to travel! Here today—in next

week tomorrow! Villages skipped, towns and cities
jumped—always somebody else's horizon! O bliss!
O poop-poop! O my! O my!

Wind in the Willows (1908) ch. 2

- 1 The clever men at Oxford
Know all that there is to be known.
But they none of them know one half as much
As intelligent Mr Toad!

Wind in the Willows (1908) ch. 10

Bernie Grant 1944–

- 2 The police were to blame for what happened on
Sunday night and what they got was a bloody good
hiding.

Speech as leader of Haringey Council outside Tottenham
Town Hall, 8 Oct. 1985, in *The Times* 9 Oct. 1985

Ethel Watts-Mumford Grant 1878–1940

See ETHEL WATTS MUMFORD

Robert Graves 1895–1985

- 3 'What did the mayor do?'
'I was coming to that.'

Collected Poems (1938) 'Welsh Incident'

- 4 Goodbye to all that.

Title of autobiography (1929)

- 5 If there's no money in poetry, neither is there poetry in
money.

Speech at London School of Economics, 6 Dec. 1963, in
Mammon and Black Goddess (1965) p. 3

- 6 His eyes are quickened so with grief,
He can watch a grass or leaf
Every instant grow; he can
Clearly through a flint wall see,
Or watch the startled spirit flee
From the throat of a dead man.

Pier-Glass (1921) 'Lost Love'

- 7 As you are woman, so be lovely:
As you are lovely, so be various,
Merciful as constant, constant as various,
So be mine, as I yours for ever.

Poems (1927) 'Pygmalion to Galatea'

- 8 Children are dumb to say how hot the day is,
How hot the scent is of the summer rose.

Poems (1927) 'Cool Web'

- 9 Counting the beats,
Counting the slow heart beats,
The bleeding to death of time in slow heart beats,
Wakeful they lie.

Poems and Satires (1951) 'Counting the Beats'

- 10 Far away is close at hand
Close joined is far away,
Love shall come at your command
Yet will not stay.

Whipperginny (1923) 'Song of Contrariety'

Hannah Green (Joanne Greenberg)

- 11 I never promised you a rose garden.
Title of novel (1964)

Graham Greene 1904–

- 12 Catholics and Communists have committed great
crimes, but at least they have not stood aside, like an
established society, and been indifferent. I would
rather have blood on my hands than water like Pilate.
Comedians (1966) pt. 3, ch. 4

- 13 Against the beautiful and the clever and the successful,
one can wage a pitiless war, but not against the
unattractive.

Heart of the Matter (1948) bk. 1, pt. 1, ch. 2

- 14 Despair is the price one pays for setting oneself an
impossible aim.

Heart of the Matter (1948) bk. 1, pt. 1, ch. 2

- 15 He [Harris] felt the loyalty we all feel to
unhappiness—the sense that that is where we really
belong.

Heart of the Matter (1948) bk. 2, pt. 2, ch. 1

- 16 Any victim demands allegiance.

Heart of the Matter (1948) bk. 3, pt. 1, ch. 1

- 17 His hilarity was like a scream from a crevasse.

Heart of the Matter (1948) bk. 3, pt. 1, ch. 1

- 18 Our man in Havana.

Title of novel (1958)

- 19 There is always one moment in childhood when the
door opens and lets the future in.

The Power and the Glory (1940) pt. 1, ch. 1

Oswald Greene

- 20 Greene and Bevan's research largely consisted of
visiting pubs and asking people why they drank
Guinness. Again and again they received the . . .
reply—they drank Guinness because it was good for
them. So universal was this idea, Greene decided he
need look no further for a copyline. 'Guinness' the
advertisements would simply say 'is good for you.'

Brian Sibley *Book of Guinness Advertising* (1985) ch. 4

Germaine Greer 1939–

- 21 Human beings have an inalienable right to invent
themselves; when that right is pre-empted it is called
brain-washing.

The Times 1 Feb. 1986

Hubert Gregg 1914–

- 22 Maybe it's because I'm a Londoner
That I love London so,
Maybe it's because I'm a Londoner—
That I think of her—Wherever I go.
I get a funny feeling inside of me—
Just walking up and down,—
Maybe it's because I'm a Londoner
That I love London Town.

Maybe It's Because I'm a Londoner (1947 song)

Joyce Grenfell 1910–1979

- 1 George—don't do that.
Recurring line in monologues about a nursery school, from the 1950s, in *George—Don't Do That* (1977) p. 24
- 2 Stately as a galleon, I sail across the floor,
Doing the Military Two-step, as in the days of yore.
Stately as a Galleon (1978) p. 31

Julian Grenfell 1888–1915

- 3 The naked earth is warm with Spring,
And with green grass and bursting trees
Leans to the sun's kiss glorying,
And quivers in the sunny breeze;

And Life is Colour and Warmth and Light
And a striving evermore for these;
And he is dead, who will not fight;
And who dies fighting has increase.

The fighting man shall from the sun
Take warmth, and life from the glowing earth.
Speed with the light-foot winds to run,
And with the trees to newer birth.
The Times 28 May 1915 'Into Battle'

Clifford Grey 1887–1941

- 4 If you were the only girl in the world
And I were the only boy.
If You Were the only Girl in the World (song from musical *The Bing Boys* (1916); music by Nat Ayer)

Sir Edward Grey (Viscount Grey of Fallodon) 1862–1933

- 5 A friend came to see me on one of the evenings of the last week—he thinks it was on Monday August 3 [1914]. We were standing at a window of my room in the Foreign Office. It was getting dusk, and the lamps were being lit in the space below on which we were looking. My friend recalls that I remarked on this with the words: 'The lamps are going out all over Europe; we shall not see them lit again in our lifetime.'
25 Years (1925) vol. 2, ch. 18

Mervyn Griffith-Jones 1909–1979

- 6 You may think that one of the ways in which you can test this book [*Lady Chatterley's Lover* by D. H. Lawrence], and test it from the most liberal outlook, is to ask yourselves the question when you have read it through: 'Would you approve of your young sons and daughters—because girls can read as well as boys—reading this book?' Is it a book you would have lying around in your own house? Is it a book you would even wish your wife or your servants to read?
Speech for the prosecution at the Central Criminal Court, Old Bailey, 20 Oct. 1960, in *The Times* 21 Oct. 1960

Leon Griffiths

- 7 'Er indoors.
Used in ITV television series *Minder* (1979 onwards) by Arthur Daley (played by George Cole) to refer to his wife

Jo Grimond (Baron Grimond) 1913–

- 8 In bygone days, commanders were taught that when in doubt, they should march their troops towards the sound of gunfire. I intend to march my troops towards the sound of gunfire.
Speech at Liberal Party Annual Assembly, 14 Sept. 1963, in *Guardian* 16 Sept. 1963

Philip Guedalla 1889–1944

- 9 Any stigma, as the old saying is, will serve to beat a dogma.
Masters and Men (1923) 'Ministers of State'
- 10 History repeats itself. Historians repeat each other.
Supers and Supermen (1920) 'Some Historians'
- 11 The cheerful clatter of Sir James Barrie's cans as he went round with the milk of human kindness.
Supers and Supermen (1920) 'Some Critics'
- 12 The work of Henry James has always seemed divisible by a simple dynastic arrangement into three reigns: James I, James II, and the Old Pretender.
Supers and Supermen (1920) 'Some Critics'

R. Guidry

- 13 See you later, alligator,
After 'while, crocodile;
Can't you see you're in my way, now,
Don't you know you cramp my style?
See You Later Alligator (1956 song)

Texas Guinan (Mary Louise Cecilia Guinan) 1884–1933

- 14 Fifty million Frenchmen can't be wrong.
In *New York World-Telegram* 21 Mar. 1931, p. 25 (asserts that Guinan used the phrase at her night club at least six or seven years previously. The saying is also attributed to Jack Osterman and Mae West; it was the title of a 1927 song (see Billy Rose and Willie Raskin) and a film of 1931. The latter was inspired by Cole Porter's 1929 musical *Fifty Million Frenchmen*). Cf. Billy Rose and Willie Raskin

Nubar Gulbenkian 1896–1972

- 15 The best number for a dinner party is two—myself and a dam' good head waiter.
In *Daily Telegraph* 14 Jan. 1965

Thom Gunn 1929–

- 16 You know I know you know I know you know.
Fighting Terms (1954) 'Carnal Knowledge'

Dorothy Frances Gurney 1858–1932

- 17 The kiss of the sun for pardon,
The song of the birds for mirth,
One is nearer God's Heart in a garden
Than anywhere else on earth.
Poems (1913) 'God's Garden'

Woody Guthrie (Woodrow Wilson Guthrie) 1912–1967

- 1 This land is your land, this land is my land,
From California to the New York Island.
From the redwood forest to the Gulf Stream waters
This land was made for you and me.
This Land is Your Land (1956 song)

Earl Haig 1861–1928

- 2 D. [the 17th Earl of Derby] is a very weak-minded fellow I am afraid, and, like the feather pillow, bears the marks of the last person who has sat on him! I hear he is called in London 'genial Judas'!
Letter to Lady Haig, 14 Jan. 1918, in R. Blake *Private Papers of Douglas Haig* (1952) ch. 16
- 3 Every position must be held to the last man: there must be no retirement. With our backs to the wall, and believing in the justice of our cause, each one of us must fight on to the end. The safety of our Homes and the Freedom of mankind alike depend upon the conduct of each one of us at this critical moment.
Order to British troops, 12 Apr. 1918, in A. Duff Cooper *Haig* (1936) vol. 2, ch. 23

Lord Hailsham (Baron Hailsham, Quintin Hogg) 1907–

- 4 A great party is not to be brought down because of a scandal by a woman of easy virtue and a proved liar.
In BBC television interview on the Profumo affair, 13 June 1963, in *The Times* 14 June 1963
- 5 If the British public falls for this [the programme of the Labour party], I think it will be stark, raving bonkers.
In press conference at Conservative Central Office, 12 Oct. 1964, in *The Times* 13 Oct. 1964

J. B. S. Haldane 1892–1964

- 6 Now, my own suspicion is that the universe is not only queerer than we suppose, but queerer than we *can* suppose. I have read and heard many attempts at a systematic account of it, from materialism and theosophy to the Christian system or that of Kant, and I have always felt that they were much too simple. I suspect that there are more things in heaven and earth than are dreamed of, or can be dreamed of, in any philosophy. That is the reason why I have no philosophy myself, and must be my excuse for dreaming.
Possible Worlds and Other Essays (1927) 'Possible Worlds'
- 7 From the fact that there are 400,000 species of beetles on this planet, but only 8,000 species of mammals, he [Haldane] concluded that the Creator, if He exists, has a special preference for beetles, and so we might be more likely to meet them than any other type of animal on a planet which would support life.
Report of lecture, 7 Apr. 1951, cited in *Journal of the British Interplanetary Society* (1951) vol. 10, p. 156

H. R. Haldeman 1929–

- 8 Once the toothpaste is out of the tube, it is awfully hard to get it back in.
Comment to John Wesley Dean on Watergate affair, 8 Apr. 1973, in *Hearings Before the Select Committee on Presidential Campaign Activities of US Senate: Watergate and Related Activities* (1973) vol. 4, p. 1399

Sir William Haley 1901–

- 9 It is a moral issue.
Heading of leading article on the Profumo affair, in *The Times* 11 June 1963

Henry Hall 1899–1989

- 10 This is Henry Hall speaking, and tonight is my guest night.
Catch-phrase on BBC Radio's *Guest Night* from 1934 (see Henry Hall's *Here's to the Next Time* (1955) ch. 11)

Sir Peter Hall 1930–

- 11 Sir Peter [Hall] has always maintained that, although nobody appeared to want a National Theatre when it was first promulgated, the public has consistently supported it with cash at the box office—with 'bottoms on seats' to use his own earthy phrase.
Spectator 10 May 1980 (the phrase is often 'bums on seats')

Margaret Halsey 1910–

- 12 Englishwomen's shoes look as if they had been made by someone who had often heard shoes described but had never seen any.
With Malice Toward Some (1938) pt. 2, p. 107
- 13 Towards people with whom they disagree the English gentry, or at any rate that small cross section of them which I have seen, are tranquilly good-natured. It is not *comme il faut* to establish the supremacy of an idea by smashing in the faces of all the people who try to contradict it. The English never smash in a face. They merely refrain from asking it to dinner.
With Malice Toward Some (1938) pt. 3, p. 208

Oscar Hammerstein II 1895–1960

- 14 Climb ev'ry mountain, ford ev'ry stream
Follow ev'ry rainbow, till you find your dream!
Climb Ev'ry Mountain (1959 song; music by Richard Rodgers)
- 15 June is bustin' out all over.
Title of song (1945; music by Richard Rodgers)
- 16 The last time I saw Paris
Her heart was warm and gay,
I heard the laughter of her heart in ev'ry street café.
The Last Time I saw Paris (1940 song; music by Jerome Kern)
- 17 The corn is as high as an elephant's eye,
An' it looks like it's climbin' clear up to the sky.
Oh, What a Beautiful Mornin' (1943 song; music by Richard Rodgers)
- 18 Oh, what a beautiful mornin',
Oh, what a beautiful day!

I got a beautiful feelin'
Ev'rything's goin' my way.

Oh, What a Beautiful Mornin' (1943 song; music by Richard Rodgers)

- 1 Ol' man river, dat ol' man river,
He must know sumpin', but don't say nothin',
He just keeps rollin',
He keeps on rollin' along.

Ol' Man River (1927 song; music by Jerome Kern)

- 2 Some enchanted evening,
You may see a stranger,
You may see a stranger,
Across a crowded room.

Some Enchanted Evening (1949 song; music by Richard Rodgers)

- 3 The hills are alive with the sound of music,
With songs they have sung for a thousand years.
The hills fill my heart with the sound of music,
My heart wants to sing ev'ry song it hears.

The Sound of Music (1959 song; music by Richard Rodgers)

- 4 There is nothin' like a dame.

Title of song (1949; music by Richard Rodgers)

- 5 You'll never walk alone.

Title of song (1945; music by Richard Rodgers)

Christopher Hampton 1946–

- 6 Masturbation is the thinking man's television.

Philanthropist (1970) act. 1, sc. 3

- 7 If I had to give a definition of capitalism I would say:
the process whereby American girls turn into American women.

Savages (1974) sc. 16

Learned Hand 1872–1961

- 8 A self-made man may prefer a self-made name.

In Bosley Crowther *Lion's Share* (1957) ch. 7 (referring to Samuel Goldfish changing his name to Samuel Goldwyn)

Minnie Hanff 1880–1942

- 9 High o'er the fence leaps Sunny Jim
'Force' is the food that raises him.

Advertising slogan (1903)

Brian Hanrahan 1949–

- 10 I'm not allowed to say how many planes joined the
raid [on Port Stanley in the Falkland Islands] but
I counted them all out and I counted them all back.

Report broadcast by BBC, 1 May 1982, in *Battle for the Falklands* (1982) p. 21

Otto Harbach 1873–1963

- 11 When a lovely flame dies,
Smoke gets in your eyes.

Smoke Gets in your Eyes (1933 song; music by Jerome Kern)

E. Y. 'Yip' Harburg 1898–1981

- 12 Once I built a railroad. Now it's done—
Brother can you spare a dime?

Brother Can You Spare a Dime? (1932 song; music by Jay Gorney)

- 13 Somewhere over the rainbow
Way up high,
There's a land that I heard of
Once in a lullaby.

Over the Rainbow (1939 song; music by Harold Arlen)

- 14 When I'm not near the girl I love,
I love the girl I'm near.

When I'm Not Near the Girl I Love (1947 song; music by Burton Lane)

Gilbert Harding 1907–1960

- 15 Before he [Gilbert Harding] could go to New York he
had to get a US visa at the American consulate in
Toronto. He was called upon to fill in a long form with
many questions, including 'Is it your intention to
overthrow the Government of the United States by
force?' By the time Harding got to that one he was so
irritated that he answered: 'Sole purpose of visit.'

W. Reyburn *Gilbert Harding* (1978) ch. 2

- 16 If, sir, I possessed, as you suggest, the power of
conveying unlimited sexual attraction through the
potency of my voice, I would not be reduced to
accepting a miserable pittance from the BBC for
interviewing a faded female in a damp basement.

In S. Grenfell *Gilbert Harding by his Friends* (1961) p. 118
(reply to Mae West's manager who asked 'Can't you sound
a bit more sexy when you interview her?')

Warren G. Harding 1865–1923

- 17 America's present need is not heroics, but healing; not
nostrums but normalcy; not revolution, but
restoration.

Speech at Boston, 14 May 1920, in Frederick E.
Schortemeier *Rededicating America* (1920) ch. 17

Godfrey Harold Hardy 1877–1947

- 18 Beauty is the first test: there is no permanent place in
the world for ugly mathematics.

A Mathematician's Apology (1940) p. 25

Thomas Hardy 1840–1928

- 19 A local thing called Christianity.

Dynasts (1904) pt. 1, act 1, sc. 6

- 20 My argument is that War makes rattling good history;
but Peace is poor reading.

Dynasts (1904) pt. 1, act 2, sc. 5

- 21 A lover without indiscretion is no lover at all.

Hand of Ethelberta (1876) ch. 20

- 22 A piece of paper was found upon the floor, on which
was written, in the boy's hand, with the bit of lead
pencil that he carried: 'Done because we are too
menny.'

Jude the Obscure (1896) pt. 6, ch. 2

- 1 The bower we shrined to Tennyson,
Gentlemen,
Is roof-wrecked; damps there drip upon
Sagged seats, the creeper-nails are rust,
The spider is sole denizen;
Even she who voiced those rhymes is dust,
Gentlemen!
Late Lyrics and Earlier (1922) 'An Ancient to Ancients'
- 2 This is the weather the cuckoo likes,
And so do I;
When showers betumble the chestnut spikes,
And nestlings fly:
And the little brown nightingale bills his best,
And they sit outside at 'The Travellers' Rest',
And maids come forth sprig-muslin drest,
And citizens dream of the south and west,
And so do I.
Late Lyrics and Earlier (1922) 'Weathers'
- 3 And meadow rivulets overflow,
And drops on gate-bars hang in a row,
And rooks in families homeward go,
And so do I.
Late Lyrics and Earlier (1922) 'Weathers'
- 4 Life's little ironies.
Title of book (1894)
- 5 'Well, poor soul; she's helpless to hinder that or
anything now,' answered Mother Cuxsom. 'And all her
shining keys will be took from her, and her cupboards
opened; and things a' didn't wish seen, anybody will
see; and her little wishes and ways will all be as
nothing!'
Mayor of Casterbridge (1886) ch. 18
- 6 One grievous failing of Elizabeth's was her occasional
pretty and picturesque use of dialect words—those
terrible marks of the beast to the truly genteel.
Mayor of Casterbridge (1886) ch. 20
- 7 I am the family face;
Flesh perishes, I live on,
Projecting trait and trace
Through time to times anon,
And leaping from place to place
Over oblivion.
Moments of Vision (1917) 'Hereditry'
- 8 In the third-class seat sat the journeying boy
And the roof-lamp's oily flame
Played down on his listless form and face,
Bewrapt past knowing to what he was going,
Or whence he came.
Moments of Vision (1917) 'Midnight on the Great Western'
- 9 Only a man harrowing clods
In a slow silent walk
With an old horse that stumbles and nods
Half asleep as they stalk.

Only thin smoke without flame
From the heaps of couch-grass;
Yet this will go onward the same
Though Dynasties pass.

Yonder a maid and her wight
Come whispering by:

War's annals will cloud into night
Ere their story die.
Moments of Vision (1917) 'In Time of "The Breaking of Nations"'
- 10 When the Present has latched its postern behind my
tremulous stay,
And the May month flaps its glad green leaves like
wings,
Delicate-filmed as new-spun silk, will the neighbours
say,
'He was a man who used to notice such things'?
Moments of Vision (1917) 'Afterwards'
- 11 At once a voice outburst among
The bleak twigs overhead
In a full-hearted evensong
Of joy illimited;
An aged thrush, frail, gaunt, and small,
In blast-beruffled plume,
Had chosen thus to fling his soul
Upon the growing gloom.
So little cause for carollings
Of such ecstatic sound
Was written on terrestrial things
Afar or nigh around,
That I could think there trembled through
His happy good-night air
Some blessed Hope, whereof he knew
And I was unaware.
Poems of Past and Present (1902) 'Darkling Thrush'
- 12 If way to the Better there be, it exacts a full look at the
worst.
Poems of Past and Present (1902) 'De Profundis'
- 13 In a solitude of the sea
Deep from human vanity,
And the Pride of Life that planned her, stilly couches
she.

Steel chambers, late the pyres
Of her salamandrine fires,
Cold currents thrid, and turn to rhythmic tidal lyres.

Over the mirrors meant
To glass the opulent
The sea-worm crawls—grotesque, slimed, dumb,
indifferent.
Satires of Circumstance (1914) 'Convergence of the Twain'
- 14 The Immanent Will that stirs and urges everything.
Satires of Circumstance (1914) 'Convergence of the Twain'
- 15 When I set out for Lyonesse,
A hundred miles away,
The rime was on the spray,
And starlight lit my lonesomeness
When I set out for Lyonesse
A hundred miles away.
Satires of Circumstance (1914) p. 20
- 16 What of the faith and fire within us
Men who march away
Ere the barn-cocks say
Night is growing grey,
To hazards whence no tears can win us;
What of the faith and fire within us
Men who march away?
Satires of Circumstance (1914) 'Men Who March Away'

- 1 'Justice' was done, and the President of the Immortals
(in Aeschylean phrase) had ended his sport with Tess.
Tess of the D'Urbervilles (1891) ch. 59
- 2 Let me enjoy the earth no less
Because the all-enacting Might
That fashioned forth its loveliness
Had other aims than my delight.
Time's Laughing Stocks (1909) 'Let me Enjoy'
- 3 Yes; quaint and curious war is!
You shoot a fellow down
You'd treat if met where any bar is,
Or help to half-a-crown.
Time's Laughing Stocks (1909) 'Man he Killed'
- 4 Good, but not religious-good.
Under the Greenwood Tree (1872) ch. 2
- 5 Well, World, you have kept faith with me,
Kept faith with me;
Upon the whole you have proved to be
Much as you said you were.
Winter Words (1928) 'He Never Expected Much'
- 6 'Peace upon earth!' was said. We sing it,
And pay a million priests to bring it.
After two thousand years of mass
We've got as far as poison-gas.
Winter Words (1928) 'Christmas: 1924'

Maurice Evan Hare 1886–1967

- 7 There once was an old man who said, 'Damn!
It is borne in upon me I am
An engine that moves
In determinate grooves,
I'm not even a bus, I'm a tram.'
Limerick (1905)

Robertson Hare 1891–1979

- 8 Oh, calamity!
Catch-phrase, in *Yours Indubitably* (1956) p. 32

W. F. Hargreaves 1846–1919

- 9 I'm Burlington Bertie
I rise at ten thirty and saunter along like a toff,
I walk down the Strand with my gloves on my hand,
Then I walk down again with them off.
Burlington Bertie from Bow (1915 song)
- 10 I acted so tragic the house rose like magic,
The audience yelled 'You're sublime.'
They made me a present of Mornington Crescent
They threw it a brick at a time.
The Night I Appeared as Macbeth (1922 song)

Lord Harlech (David Ormsby Gore) 1918–1985

- 11 In the end it may well be that Britain will be
honoured by historians more for the way she disposed
of an empire than for the way in which she acquired
it.
In New York Times 28 Oct. 1962, sec. 4, p. 11

Jimmy Harper, Will E. Haines, and Tommie Connor

- 12 The biggest aspidistra in the world.
Title of song (1938; popularized by Gracie Fields)

Frank Harris (James Thomas Harris) 1856–1931

- 13 Christ went deeper than I have, but I've had a wider
range of experience.
In conversation with Hugh Kingsmill, in Hesketh Pearson
and Malcolm Muggeridge *About Kingsmill* (1951) ch. 3
- 14 Sex is the gateway to life.
In Enid Bagnold *Autobiography* (1969) ch. 4

H. H. Harris

- 15 Bovril. . . Prevents that sinking feeling.
Advertising slogan (1920)

Lorenz Hart 1895–1943

- 16 Bewitched, bothered and bewildered.
Title of song (1941; music by Richard Rodgers)
- 17 When love congeals
It soon reveals
The faint aroma of performing seals,
The double crossing of a pair of heels.
I wish I were in love again!
I Wish I Were in Love Again (1937 song; music by Richard
Rodgers)
- 18 I get too hungry for dinner at eight.
I like the theatre, but never come late.
I never bother with people I hate.
That's why the lady is a tramp.
The Lady is a Tramp (1937 song; music by Richard Rodgers)
- 19 On the first of May
It is moving day;
Spring is here, so blow your job—
Throw your job away;
Now's the time to trust
To your wanderlust.
In the city's dust you wait.
Must you wait?
Just you wait:
In a mountain greenery
Where God paints the scenery—
Just two crazy people together;
While you love your lover, let
Blue skies be your coverlet—
When it rains we'll laugh at the weather.
Mountain Greenery (1926 song; music by Richard Rodgers)

Moss Hart 1904–1961 and George Kaufman 1889–1961

- 20 You can't take it with you.
Title of play (1936)

L. P. Hartley 1895–1972

- 1 The past is a foreign country: they do things differently there.

The Go-Between (1953) prologue

F. W. Harvey 1888–?

- 2 From troubles of the world
I turn to ducks

Beautiful comical things.

Ducks and Other Verses (1919) 'Ducks'

Minnie Louise Haskins 1875–1957

- 3 And I said to the man who stood at the gate of the year: 'Give me a light that I may tread safely into the unknown.'

And he replied:

'Go out into the darkness and put your hand into the Hand of God. That shall be to you better than light and safer than a known way.'

Desert (1908) 'God Knows'

Lord Haw-Haw

See WILLIAM JOYCE

Ian Hay (John Hay Beith) 1876–1952

- 4 What do you mean, funny? Funny-peculiar or funny ha-ha?

Housemaster (1938) act 3

J. Milton Hayes 1884–1940

- 5 There's a one-eyed yellow idol to the north of
Khatmandu,

There's a little marble cross below the town,
There's a broken-hearted woman tends the grave of
Mad Carew,

And the Yellow God forever gazes down.

The Green Eye of the Yellow God (1911)

Lee Hazlewood 1929–

- 6 These boots are made for walkin'.

Title of song (1966)

Denis Healey 1917–

- 7 That part of his [Sir Geoffrey Howe's] speech was rather like being savaged by a dead sheep.

Hansard 14 June 1978, col. 1027

- 8 I plan to be the Gromyko of the Labour Party.

In *Sunday Times* 5 Feb. 1984

- 9 I warn you there are going to be howls of anguish from the 80,000 people who are rich enough to pay over 75% [tax] on the last slice of their income.

Speech at Labour Party Conference, 1 Oct. 1973, in *The Times* 2 Oct. 1973

Seamus Heaney 1939–

- 10 Between my finger and my thumb
The squat pen rests.

I'll dig with it.

Death of a Naturalist (1966) 'Digging'

- 11 All agog at the plasterer on his ladder
Skimming our gable and writing our name there
With his trowel point, letter by strange letter.

The Haw Lantern (1987) 'Alphabets'

- 12 Who would connive
in civilised outrage
yet understand the exact
and tribal, intimate revenge.

North (1975) 'Punishment'

- 13 The famous
Northern reticence, the tight gag of place
And times: yes, yes. Of the 'wee six' I sing
Where to be saved you only must save face
And whatever you say, you say nothing.

North (1975) 'Whatever You Say Say Nothing'

- 14 Is there a life before death? That's chalked up
In Ballymurphy. Competence with pain,
Coherent miseries, a bite and sup,
We hug our little destiny again.

North (1975) 'Whatever You Say Say Nothing'

- 15 Don't be surprised
If I demur, for, be advised
My passport's green.
No glass of ours was ever raised
To toast *The Queen*.

Open Letter (Field Day pamphlet no. 2, 1983) p. 9 (rebuking the editors of *The Penguin Book of Contemporary British Poetry* for including his work)

Edward Heath 1916–

- 16 It is the unpleasant and unacceptable face of capitalism.

Hansard 15 May 1973, col. 1243 (on the Lonrho affair)

- 17 The alternative is to break into the wage/price spiral by acting directly to reduce prices. This can be done by reducing those taxes which bear directly on prices and costs, such as the selective employment tax, and by taking a firm grip on public sector prices and charges such as coal, steel, gas, electricity, transport charges and postal charges. This would, at a stroke, reduce the rise in prices, increase production and reduce unemployment.

Press release, 16 June 1970, in *The Times* 17 June 1970

Fred Heatherton

- 18 I've got a lovely bunch of cocoanuts,
There they are a-standing in a row,
Big ones, small ones, some as big as your head,
Give 'em a twist, a flick of the wrist,
That's what the showman said.

I've Got a Lovely Bunch of Cocoanuts (1944 song; revised version 1948)

Robert A. Heinlein 1907–

- 1 'Oh, "tanstaaf!'. Means "There ain't no such thing as a free lunch." And isn't,' I added, pointing to a FREE LUNCH sign across room, 'or these drinks would cost half as much. Was reminding her that anything free costs twice as much in the long run or turns out worthless.'

Moon is Harsh Mistress (1966) ch. 11

Werner Heisenberg 1901–1976

- 2 *Ein Fachmann ist ein Mann, der einige der größten Fehler kennt, die man in dem betreffenden Fach machen kann und der sie deshalb zu vermeiden versteht.*

An expert is someone who knows some of the worst mistakes that can be made in his subject and how to avoid them.

Der Teil und das Ganze ('The Part and the Whole', 1969) ch. 17 (translated by A. J. Pomerans in 1971 as *Physics and Beyond*)

Joseph Heller 1923–

- 3 There was only one catch and that was Catch-22, which specified that a concern for one's own safety in the face of dangers that were real and immediate was the process of a rational mind. Orr was crazy and could be grounded. All he had to do was ask; and as soon as he did, he would no longer be crazy and would have to fly more missions. Orr would be crazy to fly more missions and sane if he didn't, but if he was sane he had to fly them. If he flew them he was crazy and didn't have to; but if he didn't want to he was sane and had to. Yossarian was moved very deeply by the absolute simplicity of this clause of Catch-22 and let out a respectful whistle.

'That's some catch, that Catch-22,' he observed.

'It's the best there is,' Doc Daneeka agreed.

Catch-22 (1961) ch. 5 (the first chapter of this novel was published as *Catch-18* in *New World Writing* (1955) No. 7—see Kiley and MacDonald 'Catch-22' *Casebook* (1973) 294)

- 4 Some men are born mediocre, some men achieve mediocrity, and some men have mediocrity thrust upon them. With Major Major it had been all three.

Catch-22 (1961) ch. 9. Cf. *Oxford Dictionary of Quotations* (1979) 489:14

- 5 Good God, how much reverence can you have for a Supreme Being who finds it necessary to include such phenomena as phlegm and tooth-decay in His divine system of creation?

Catch-22 (1961) ch. 18

- 6 'You put so much stock in winning wars,' the grubby iniquitous old man scoffed. 'The real trick lies in losing wars, and in knowing which wars can be lost. Italy has been losing wars for centuries, and just see how splendidly we've done nonetheless. France wins wars and is in a continual state of crisis. Germany loses and prospers. Look at our own recent history. Italy won a war in Ethiopia and promptly stumbled into serious trouble. Victory gave us such insane delusions of grandeur that we helped start a world war we hadn't a chance of winning. But now that we are losing again,

everything has taken a turn for the better, and we will certainly come out on top again if we succeed in being defeated.'

Catch-22 (1961) ch. 23

Lillian Hellman 1905–1984

- 7 Cynicism is an unpleasant way of saying the truth.

The Little Foxes (1939) act 1

- 8 I do not like subversion or disloyalty in any form and if I had ever seen any I would have considered it my duty to have reported it to the proper authorities. But to hurt innocent people whom I knew many years ago in order to save myself is to me inhuman and indecent and dishonorable. I cannot and will not cut my conscience to fit this year's fashions, even though I long ago came to the conclusion that I was not a political person and could have no comfortable place in any political group.

Letter to John S. Wood, 19 May 1952, in *US Congress Committee Hearing on Un-American Activities* (1952) pt. 8, p. 3546

Sir Robert Helpmann 1909–1986

- 9 No. You see there are portions of the human anatomy which would keep swinging after the music had finished.

In Elizabeth Salter *Helpmann* (1978) ch. 21 [reply to question on whether the fashion for nudity would extend to dance]

Ernest Hemingway 1899–1961

- 10 All good books are alike in that they are truer than if they had really happened and after you are finished reading one you will feel that all that happened to you and afterwards it all belongs to you: the good and the bad, the ecstasy, the remorse and sorrow, the people and the places and how the weather was. If you can get so that you can give that to people, then you are a writer.

Esquire Dec. 1934 'Old Newsman Writes'

- 11 'Just kiss me.'

She kissed him on the cheek.

'No.'

'Where do the noses go? I always wondered where the noses would go.'

'Look, turn thy head' and then their mouths were tight together.

For Whom the Bell Tolls (1940) ch. 7

- 12 He said, 'Maria . . . I feel as though I wanted to die when I am loving thee.'

'Oh,' she said. 'I die each time. Do you not die?'

'No. Almost. But did thee feel the earth move?'

'Yes. As I died. Put thy arm around me, please.'

For Whom the Bell Tolls (1940) ch. 13

- 13 All modern American literature comes from one book by Mark Twain called *Huckleberry Finn*.

Green Hills of Africa (1935) ch. 1

- 14 Cowardice, as distinguished from panic, is almost always simply a lack of ability to suspend the functioning of the imagination.

Men at War (1942)

1 If you are lucky enough to have lived in Paris as a young man, then wherever you go for the rest of your life, it stays with you, for Paris is a movable feast.
Movable Feast (1964) epigraph

2 'Exactly what do you mean by "guts"?' 'I mean,' Ernest Hemingway said, 'grace under pressure.'
Interview with Dorothy Parker, in *New Yorker* 30 Nov. 1929

3 I started out very quiet and I beat Mr Turgenev. Then I trained hard and I beat Mr de Maupassant. I've fought two draws with Mr Stendhal, and I think I had an edge in the last one. But nobody's going to get me in any ring with Mr Tolstoy unless I'm crazy or I keep getting better.
New Yorker 13 May 1950

4 A man can be destroyed but not defeated.
The Old Man and the Sea (1952) p. 103

5 The most essential gift for a good writer is a built-in, shock-proof shit detector. This is the writer's radar and all great writers have had it.
Paris Review Spring 1958

6 The sun also rises.
Title of novel (1926)

7 Switzerland is a small, steep country, much more up and down than sideways, and is all stuck over with large brown hotels built on the cuckoo clock style of architecture.
Toronto Star Weekly 4 Mar. 1922, in William White *By-line*: Ernest Hemingway (1967) p. 18

See also F. SCOTT FITZGERALD

Arthur W. D. Henley

8 Nobody loves a fairy when she's forty
Title of song (1934)

O. Henry (William Sydney Porter) 1862–1910

9 Life is made up of sobs, sniffles, and smiles, with sniffles predominating.
Four Million (1906) 'Gift of the Magi'

10 If men knew how women pass the time when they are alone, they'd never marry.
Four Million (1906) 'Memoirs of a Yellow Dog'

11 It was beautiful and simple as all truly great swindles are.
Gentle Grafter (1908) 'Octopus Marooned'

12 Turn up the lights; I don't want to go home in the dark.
Last words, quoting 1907 song by Harry Williams 'I'm afraid to come home in the dark', in Charles Alphonso Smith *O. Henry Biography* (1916) ch. 9

A. P. Herbert 1890–1971

13 Other people's babies—
That's my life!
Mother to dozens,
And nobody's wife.
Ballads for Broadbrows (1930) 'Other People's Babies' (also a 1934 song, with music by Vivian Ellis)

14 Let's find out what everyone is doing,
And then stop everyone from doing it.
Ballads for Broadbrows (1930) 'Let's Stop Somebody from Doing Something!'

15 As my poor father used to say
In 1863,
Once people start on all this Art
Goodbye, moralitee!
And what my father used to say
Is good enough for me.
Ballads for Broadbrows (1930) 'Lines for a Worthy Person'

16 Holy deadlock.
Title of novel (1934)

17 Don't tell my mother I'm living in sin,
Don't let the old folks know.
Laughing Ann (1925) 'Don't Tell My Mother I'm Living in Sin'

18 Not huffy, or stuffy, not tiny or tall,
But fluffy, just fluffy, with no brains at all.
Plain Jane (1927) 'I Like them Fluffy'

19 Don't let's go to the dogs tonight,
For mother will be there.
She-Shanties (1926) 'Don't Let's Go to the Dogs Tonight'

20 The Farmer will never be happy again;
He carries his heart in his boots;
For either the rain is destroying his grain
Or the drought is destroying his roots.
Tinker Tailor (1922) 'The Farmer'

21 This high official, all allow,
Is grossly overpaid;
There wasn't any Board, and now
There isn't any Trade.
Tinker Tailor (1922) 'The President of the Board of Trade'

22 Nothing is wasted, nothing is in vain:
The seas roll over but the rocks remain.
Tough at the Top (c.1949 operetta), in A.P.H. (1970) ch. 7

23 The Common Law of England has been laboriously built about a mythical figure—the figure of 'The Reasonable Man'.
Uncommon Law (1935) 'The Reasonable Man'

24 People must not do things for fun. We are not here for fun. There is no reference to fun in any Act of Parliament.
Uncommon Law (1935) 'Is it a Free Country?'

25 The critical period in matrimony is breakfast-time.
Uncommon Law (1935) 'Is Marriage Lawful?'

26 The Englishman never enjoys himself except for a noble purpose.
Uncommon Law (1935) 'Fox-Hunting Fun'

27 Milord, in that case an Act of God was defined as 'something which no reasonable man could have expected'.
Uncommon Law (1935) 'Act of God'

Oliver Herford 1863–1935

28 'Perhaps it is only a whim,' said the Queen. The King laughed mirthlessly. 'King Barumph has a whim of iron!'

Excuse it Please (1929) 'Impossible Pudding'

See also ETHEL WATTS MUMFORD

Jerry Herman 1933–

- 1 Hello, Dolly, well, hello Dolly
It's so nice to have you back where you belong.
Hello, Dolly (1964 song from the musical *Hello, Dolly*)

June Hershey

- 2 Deep in the heart of Texas.
Title of song (1941; music by Don Swander)

Hermann Hesse 1877–1962

- 3 *Wenn wir einen Menschen hassen, so hassen wir in seinem Bild etwas, was in uns selber sitzt. Was nicht in uns selber ist, das regt uns nicht auf.*

If you hate a person, you hate something in him that is part of yourself. What isn't part of ourselves doesn't disturb us.

Demian (1919) ch. 6

- 4 *Auf Kosten der Intensität also erreicht er [der Bürger] Erhaltung und Sicherheit, statt Gottbesessenheit erntet er Gewissensruhe, statt Lust Behagen, statt Freiheit Bequemlichkeit, statt tödlicher Glut eine angenehme Temperatur.*

The bourgeois prefers comfort to pleasure, convenience to liberty, and a pleasant temperature to the deathly inner consuming fire.

Der Steppenwolf (1927) 'Tractat vom Steppenwolf' (Treatise on the Steppenwolf)

Gordon Hewart (Viscount Hewart) 1870–1943

- 5 A long line of cases shows that it is not merely of some importance, but is of fundamental importance that justice should not only be done, but should manifestly and undoubtedly be seen to be done.

Rex v Sussex Justices, 9 Nov. 1923, in *Law Reports King's Bench Division* (1924) vol. 1, p. 259

Patricia Hewitt 1948–

- 6 It is obvious from our polling, as well as from the doorstep, that the 'London Effect' is now very noticeable. The 'loony Labour left' is taking its toll; the gays and lesbians issue is costing us dear among the pensioners, and fear of extremism and higher rates/taxes is particularly prominent in the Greater London Council area.

Letter to Frank Dobson and other Labour leaders, in *The Times* 6 Mar. 1987

Du Bose Heyward 1885–1940 and Ira Gershwin 1896–1983

- 7 It ain't necessarily so.
Title of song (1935; music by George Gershwin)
- 8 Summer time an' the livin' is easy.
Summer Time (1935 song; music by George Gershwin)

Sir Seymour Hicks 1871–1949

- 9 You will recognize, my boy, the first sign of old age: it is when you go out into the streets of London and realize for the first time how young the policemen look.

In C. R. D. Pulling *They Were Singing* (1952) ch. 7

Jack Higgins (Henry Patterson) 1929–

- 10 The eagle has landed.
Title of novel (1975)

Joe Hill 1879–1915

- 11 I will die like a true-blue rebel. Don't waste any time in mourning—organize.
Farewell telegram to Bill Haywood, 18 Nov. 1915, before his death by firing squad, in *Salt Lake (Utah) Tribune* 19 Nov. 1915

- 12 You will eat, bye and bye,
In that glorious land above the sky;
Work and pray, live on hay,
You'll get pie in the sky when you die.
Songs of the Workers (Industrial Workers of the World, 1911)
'Preacher and the Slave'

Pattie S. Hill 1868–1946

- 13 Happy birthday to you.
Title of song (1935; music by Mildred J. Hill)

Sir Edmund Hillary 1919–

- 14 [After the ascent of Everest] George [Lowe] met us with a mug of soup just above camp, and seeing his stalwart frame and cheerful face reminded me how fond of him I was. My comment was not specially prepared for public consumption but for George. . . . 'Well, we knocked the bastard off!' I told him and he nodded with pleasure. . . . 'Thought you must have!'
Nothing Venture (1975) ch. 10

Fred Hillebrand 1893–

- 15 Home James, and don't spare the horses.
Title of song (1934)

Lady Hillingdon 1857–1940

- 16 I am happy now that Charles calls on my bedchamber less frequently than of old. As it is, I now endure but two calls a week and when I hear his steps outside my door I lie down on my bed, close my eyes, open my legs and think of England.

Journal 1912, in J. Gathorne-Hardy *Rise and Fall of the British Nanny* (1972) ch. 3

James Hilton 1900–1954

- 17 Nothing really wrong with him—only anno domini, but that's the most fatal complaint of all, in the end.
Goodbye, Mr Chips (1934) ch. 1

Alfred Hitchcock 1899–1980

- 1 Television has brought back murder into the home—where it belongs.
In *Observer* 19 Dec. 1965
- 2 Actors are cattle.
In *Saturday Evening Post* 22 May 1943, p. 56

Adolf Hitler 1889–1945

- 3 *Die neue und diesmal blutige Erhebung—die Nacht der langen Messer, wie man sie grauenvoll bezeichnete—meinem eigenen Sinn entspräche.*
The new, and this time bloody, rising—‘The Night of the Long Knives’ was their ghastly name for it—was exactly what I myself desired.
Speech to the Reichstag, 13 July 1934, in Max Domarus (ed.) *Hitler: Reden und Proklamationen 1932–1945* (1962) p. 418
- 4 *Ich gehe mit traumwandlerischer Sicherheit den Weg, den mich die Vorsehung gehen heisst.*
I go the way that Providence dictates with the assurance of a sleepwalker.
Speech in Munich, 15 Mar. 1936, in Max Domarus (ed.) *Hitler: Reden und Proklamationen 1932–1945* (1962) p. 606
- 5 *Und nun steht vor uns das letzte Problem, das gelöst werden muss und gelöst werden wird! Es [das Sudetenland] ist die letzte territoriale Forderung, die ich Europa zu stellen habe, aber es ist die Forderung, von der ich nicht abgehe, und die ich, so Gott will, erfüllen werde.*
And now before us stands the last problem that must be solved and will be solved. It [the Sudetenland] is the last territorial claim which I have to make in Europe, but it is the claim from which I will not recede and which, God-willing, I will make good.
Speech at Berlin Sportpalast, 26 Sept. 1938, in Max Domarus (ed.) *Hitler: Reden und Proklamationen 1932–1945* (1962) p. 927
- 6 *In bezug auf das sudetendeutsche Problem meine Geduld jetzt zu Ende ist!*
With regard to the problem of the Sudeten Germans, my patience is now at an end!
Speech at Berlin Sportpalast, 26 Sept. 1938, in Max Domarus (ed.) *Hitler: Reden und Proklamationen 1932–1945* (1962) p. 932

- 7 *Brennt Paris?*
Is Paris burning?
Question, 25 Aug. 1944, in Larry Collins and Dominique Lapierre *Is Paris Burning?* (1965) ch. 5
- 8 *Die breite Masse eines Volkes . . . einer grossen Lüge leichter zum Opfer fällt als einer kleinen.*
The broad mass of a nation . . . will more easily fall victim to a big lie than to a small one.
Mein Kampf (My Struggle, 1925) vol. 1, ch. 10

Ralph Hodgson 1871–1962

- 9 Time, you old gipsy man,
Will you not stay,

Put up your caravan
Just for one day?
Poems (1917) ‘Time, You Old Gipsy Man’

- 10 I climbed a hill as light fell short,
And rooks came home in scramble sort,
And filled the trees and flapped and fought
And sang themselves to sleep.
Poems (1917) ‘Song of Honour’
- 11 I stood and stared; the sky was lit,
The sky was stars all over it,
I stood, I knew not why,
Without a wish, without a will,
I stood upon that silent hill
And stared into the sky until
My eyes were blind with stars and still
I stared into the sky.
Poems (1917) ‘Song of Honour’
- 12 When stately ships are twirled and spun
Like whipping tops and help there’s none
And mighty ships ten thousand ton
Go down like lumps of lead.
Poems (1917) ‘Song of Honour’
- 13 ’Twould ring the bells of Heaven
The wildest peal for years,
If Parson lost his senses
And people came to theirs,
And he and they together
Knelt down with angry prayers
For tamed and shabby tigers
And dancing dogs and bears,
And wretched, blind, pit ponies,
And little hunted hares.
Poems (1917) ‘Bells of Heaven’
- 14 See an old unhappy bull,
Sick in soul and body both,
Slouching in the undergrowth
Of the forest beautiful,
Banished from the herd he led,
Bulls and cows a thousand head.
Poems (1917) ‘The Bull’
- 15 Reason has moons, but moons not hers,
Lie mirror’d on her sea,
Confounding her astronomers,
But, O! delighting me.
Poems (1917) ‘Reason Has Moons’

‘Red’ Hodgson

- 16 I blow through here;
The music goes ’round and around.
Whoa-ho-ho-ho-ho-ho, and it comes up here.
Music Goes ’round and Around (1935 song; music by Edward Farley and Michael Riley)

Eric Hoffer 1902–1983

- 17 It is easier to love humanity as a whole than to love one’s neighbour.
New York Times Magazine 15 Feb. 1959, p. 12
- 18 When people are free to do as they please, they usually imitate each other. Originality is deliberate and forced, and partakes of the nature of a protest.
Passionate State of Mind (1955) p. 21

Al Hoffman 1902–1960 and
Dick Manning 1912–

- 1 Takes two to tango.
Title of song (1952)

Gerard Hoffnung 1925–1959

- 2 Standing among savage scenery, the hotel offers stupendous revelations. There is a French widow in every bedroom, affording delightful prospects.
Speech at Oxford Union, 4 Dec. 1958 (supposedly quoting a letter from a Tyrolean landlord)

Lancelot Hogben 1895–1975

- 3 This is not the age of pamphleteers. It is the age of the engineers. The spark-gap is mightier than the pen. Democracy will not be salvaged by men who talk fluently, debate forcefully and quote aptly.
Science for the Citizen (1938) epilogue

Billie Holiday (Eleanor Fagan) 1915–1959
and *Arthur Herzog Jr.* 1901–1983

- 4 Them that's got shall get,
Them that's not shall lose,
So the Bible said,
And it still is news;
Mama may have, papa may have,
But God bless the child that's got his own!
That's got his own.
God Bless the Child (1941 song)

Stanley Holloway 1890–1982

- 5 Sam, Sam, pick up tha' musket.
Pick Up Tha' Musket (1930 recorded monologue)

John H. Holmes 1879–1964

- 6 This, now, is the judgement of our scientific age—the third reaction of man upon the universe! This universe is not hostile, nor yet is it friendly. It is simply indifferent.
The Sensible Man's View of Religion (1932) ch. 4

Lord Home (Baron Home of the Hirsell, formerly Sir Alec Douglas-Home) 1903–

- 7 As far as the fourteenth earl is concerned, I suppose Mr [Harold] Wilson, when you come to think of it, is the fourteenth Mr Wilson.
Television interview, 21 Oct. 1963, in *Daily Telegraph* 22 Oct. 1963 (replying to question on how he was going to meet attacks by the Labour Party on his then position as a 'fourteenth Earl, a reactionary, and an out-of-date figure')
- 8 When I have to read economic documents I have to have a box of matches and start moving them into position to simplify and illustrate the points to myself.
In *Observer* 16 Sept. 1962

Arthur Honegger 1892–1955

- 9 *Il est certain que la première qualité d'un compositeur, c'est d'être mort.*
There is no doubt that the first requirement for a composer is to be dead.
Je suis compositeur (I am a Composer, 1951) p. 16

Herbert Hoover 1874–1964

- 10 Older men declare war. But it is youth who must fight and die. And it is youth who must inherit the tribulation, the sorrow, and the triumphs that are the aftermath of war.
Speech at the Republican National Convention, Chicago, 27 June 1944, in *Addresses upon the American Road* (1946) p. 254.
- 11 Our country has deliberately undertaken a great social and economic experiment, noble in motive and far-reaching in purpose (i.e. 18th Amendment on Prohibition).
Letter to Senator W. H. Borah, 23 Feb. 1928, in *Claudius O. Johnson Borah of Idaho* (1936) ch. 21
- 12 When the war closed . . . we were challenged with a peace-time choice between the American system of rugged individualism and a European philosophy of diametrically opposed doctrines—doctrines of paternalism and state socialism.
Speech in New York City, 22 Oct. 1928, in *New Day* (1928) p. 154
- 13 Another proposal of our opponents which would wholly alter our American system of life is to reduce the protective tariff to a competitive tariff for revenue. . . . The grass will grow in the streets of a hundred cities, a thousand towns; the weeds will overrun the fields of millions of farms if that protection be taken away.
Speech, 31 Oct. 1932, in *State Papers of Herbert Hoover* (1934) vol. 2, p. 418

Anthony Hope (Sir Anthony Hope Hawkins) 1863–1933

- 14 Economy is going without something you do want in case you should, some day, want something you probably won't want.
Dolly Dialogues (1894) no. 12
- 15 'You oughtn't to yield to temptation.' 'Well, somebody must, or the thing becomes absurd,' said I.
Dolly Dialogues (1894) no. 14
- 16 'Bourgeois,' I observed, 'is an epithet which the riff-raff apply to what is respectable, and the aristocracy to what is decent.' 'But it's not a nice thing to be, all the same,' said Dolly, who is impervious to the most penetrating remark.
Dolly Dialogues (1894) no. 17
- 17 I wish you would read a little poetry sometimes. Your ignorance cramps my conversation.
Dolly Dialogues (1894) no. 22
- 18 Anthony Hope—a friend, a true friend, yet pledged always to his own and far more Attic interpretation of life—sat there [at the first night of J. M. Barrie's *Peter Pan* in 1904] looking primmer and drier at every

extravagance, and more and more as if, in his opinion, children should be kept in their right place. When he spoke, his comment was also far more succinct. 'Oh, for an hour of Herod!' he said.

Denis Mackail *Story of JMB* (1941) ch. 17

Bob Hope 1903–

- 1 A bank is a place that will lend you money if you can prove that you don't need it.

In Alan Harrington *Life in the Crystal Palace* (1959) 'The Tyranny of Farms'

Francis Hope 1938–1974

- 2 And scribbled lines like fallen hopes
On backs of tattered envelopes.

Instead of a Poet and Other Poems (1965) 'Instead of a Poet'

Laurence Hope (Adela Florence Nicolson) 1865–1904

- 3 Less than the dust, beneath thy Chariot wheel,
Less than the rust, that never stained thy Sword,
Less than the trust thou hast in me, Oh, Lord,
Even less than these!
Less than the weed, that grows beside thy door,
Less than the speed, of hours, spent far from thee,
Less than the need thou hast in life of me.
Even less am I.

Garden of Kama (1901) 'Less than the Dust'

- 4 Pale hands I loved beside the Shalimar,
Where are you now? Who lies beneath your spell?
... Pale hands, pink tipped, like lotus buds that float
On those cool waters where we used to dwell,
I would have rather felt you round my throat
Crushing out life; than waving me farewell!

Garden of Kama (1901) 'Kashmiri Song'

Zilphia Horton 1907–1957

See ANONYMOUS 9:13

A. E. Housman 1859–1936

- 5 Mud's sister, not himself, adorns my legs.

Fragment of a Greek Tragedy (Bromsgrovia vol. 2, no. 5, 1883) in Alfred Edward Housman, the Housman Memorial Supplement of the Bromsgrovia (1936)

- 6 This great College, of this ancient University, has seen some strange sights. It has seen Wordsworth drunk and Porson sober. And here am I, a better poet than Porson, and a better scholar than Wordsworth, betwixt and between.

Speech at Trinity College, Cambridge, in G. K. Chesterton *Autobiography* (1936) ch. 12

- 7 If I were the Prince of Peace, I would choose a less provocative Ambassador.

In Alan Wood *Bertrand Russell: Passionate Sceptic* (1957) p. 103

- 8 Oh who is that young sinner with the handcuffs on his wrists?
And what has he been after that they groan and shake their fists?

And wherefore is he wearing such a conscience-stricken air?

Oh they're taking him to prison for the colour of his hair.

'Tis a shame to human nature, such a head of hair as his;

In the good old time 'twas hanging for the colour that it is;

Though hanging isn't bad enough and flaying would be fair

For the nameless and abominable colour of his hair.

Collected Poems (1939) 'Additional Poems' no. 18

- 9 That is indeed very good. I shall have to repeat that on the Golden Floor!

In *Daily Telegraph* 21 Feb. 1984 (said to his physician who told him a risqué story to cheer him up just before he died)

- 10 The Grizzly Bear is huge and wild;
He has devoured the infant child.
The infant child is not aware
He has been eaten by the bear.

Infant Innocence in *Oxford Book of Light Verse* (1938) p. 489

- 11 *Nous n'irons plus aux bois,*
Les lauriers sont coupés.

We'll go to the woods no more,
The laurels all are cut.

Translation of nursery rhyme in *Last Poems* (1922) introductory

- 12 Pass me the can, lad; there's an end of May.
Last Poems (1922) no. 9

- 13 May will be fine next year as like as not:
Oh, ay, but then we shall be twenty-four.
Last Poems (1922) no. 9

- 14 We for a certainty are not the first
Have sat in taverns while the tempest hurled
Their hopeful plans to emptiness, and cursed
Whatever brute and blackguard made the world.
Last Poems (1922) no. 9

- 15 The troubles of our proud and angry dust
Are from eternity, and shall not fail.
Bear them we can, and if we can we must.
Shoulder the sky, my lad, and drink your ale.
Last Poems (1922) no. 9

- 16 But men at whiles are sober
And think by fits and starts,
And if they think, they fasten
Their hands upon their hearts.
Last Poems (1922) no. 10

- 17 The laws of God, the laws of man,
He may keep that will and can;
Not I: let God and man decree
Laws for themselves and not for me;
And if my ways are not as theirs
Let them mind their own affairs.
Last Poems (1922) no. 12

- 18 And how am I to face the odds
Of man's bedevilment and God's?
I, a stranger and afraid
In a world I never made.
Last Poems (1922) no. 12

- 1 The candles burn their sockets,
The blinds let through the day,
The young man feels his pockets
And wonders what's to pay.
Last Poems (1922) no. 21
- 2 To think that two and two are four
And neither five nor three
The heart of man has long been sore
And long 'tis like to be.
Last Poems (1922) no. 35
- 3 These, in the day when heaven was falling,
The hour when earth's foundations fled,
Followed their mercenary calling
And took their wages and are dead.

Their shoulders held the sky suspended;
They stood, and earth's foundations stay;
What God abandoned, these defended,
And saved the sum of things for pay.
Last Poems (1922) no. 37
- 4 For nature, heartless, witless nature,
Will neither care nor know
What stranger's feet may find the meadow
And trespass there and go,
Nor ask amid the dews of morning
If they are mine or no.
Last Poems (1922) no. 40
- 5 Experience has taught me, when I am shaving of
a morning, to keep watch over my thoughts, because, if
a line of poetry strays into my memory, my skin bristles
so that the razor ceases to act. . . . The seat of this
sensation is the pit of the stomach.
*Lecture at Cambridge, 9 May 1933, The Name and Nature of
Poetry* (1933) p. 47
- 6 The rainy Pleiads wester,
Orion plunges prone,
The stroke of midnight ceases,
And I lie down alone.
More Poems (1936) no. 11
- 7 Life, to be sure, is nothing much to lose;
But young men think it is, and we were young.
More Poems (1936) no. 36
- 8 Good-night. Ensured release
Imperishable peace,
Have these for yours,
While earth's foundations stand
And sky and sea and land
And heaven endures.
More Poems (1936) no. 48 'Alta Quies'
- 9 Loveliest of trees, the cherry now
Is hung with bloom along the bough,
And stands about the woodland ride
Wearing white for Eastertide.

Now, of my threescore years and ten,
Twenty will not come again,
And take from seventy springs a score,
It only leaves me fifty more.

And since to look at things in bloom
Fifty springs are little room,
About the woodlands I will go
To see the cherry hung with snow.
Shropshire Lad (1896) no. 2
- 10 Clay lies still, but blood's a rover;
Breath's a ware that will not keep.
Up, lad: when the journey's over
There'll be time enough to sleep.
Shropshire Lad (1896) no. 4
- 11 And naked to the hangman's noose
The morning clocks will ring
A neck God made for other use
Than strangling in a string.
Shropshire Lad (1896) no. 9
- 12 When I was one-and-twenty
I heard a wise man say,
'Give crowns and pounds and guineas
But not your heart away;
Give pearls away and rubies,
But keep your fancy free.'
But I was one-and-twenty,
No use to talk to me.
Shropshire Lad (1896) no. 13
- 13 Oh, when I was in love with you,
Then I was clean and brave,
And miles around the wonder grew
How well I did behave.

And now the fancy passes by,
And nothing will remain,
And miles around they'll say that I
Am quite myself again.
Shropshire Lad (1896) no. 18
- 14 In summertime on Bredon
The bells they sound so clear;
Round both the shires they ring them
In steeples far and near,
A happy noise to hear.

Here of a Sunday morning
My love and I would lie,
And see the coloured counties,
And hear the larks so high
About us in the sky.
Shropshire Lad (1896) no. 21
- 15 'Come all to church, good people,'—
Oh, noisy bells, be dumb;
I hear you, I will come.
Shropshire Lad (1896) no. 21
- 16 The lads in their hundreds to Ludlow come in for the
fair,
There's men from the barn and the forge and the mill
and the fold,
The lads for the girls and the lads for the liquor are
there,
And there with the rest are the lads that will never
be old.
Shropshire Lad (1896) no. 23
- 17 Is my team ploughing,
That I was used to drive
And hear the harness jingle
When I was man alive?
Shropshire Lad (1896) no. 27
- 18 On Wenlock Edge the wood's in trouble;
His forest fleece the Wrekin heaves;
The wind it plies the saplings double,
And thick on Severn snow the leaves.
Shropshire Lad (1896) no. 31

- 1 The gale, it plies the saplings double,
It blows so hard, 'twill soon be gone:
To-day the Roman and his trouble
Are ashes under Uricon.

Shropshire Lad (1896) no. 31

- 2 From far, from eve and morning
And yon twelve-winded sky,
The stuff of life to knit me
Blew hither: here am I.

Shropshire Lad (1896) no. 32

- 3 Speak now, and I will answer;
How shall I help you, say;
Ere to the wind's twelve quarters
I take my endless way.

Shropshire Lad (1896) no. 32

- 4 Into my heart an air that kills
From yon far country blows:
What are those blue remembered hills,
What spires, what farms are those?

That is the land of lost content,
I see it shining plain,
The happy highways where I went
And cannot come again.

Shropshire Lad (1896) no. 40

- 5 And bound for the same bourn as I,
On every road I wandered by,
Trod beside me, close and dear,
The beautiful and death-struck year.

Shropshire Lad (1896) no. 41

- 6 Clunton and Clunbury,
Clungunford and Clun,
Are the quietest places
Under the sun.

Shropshire Lad (1896) no. 50, epigraph

- 7 With rue my heart is laden
For golden friends I had,
For many a rose-lipt maiden
And many a lightfoot lad.

By brooks too broad for leaping
The lightfoot boys are laid;
The rose-lipt girls are sleeping
In fields where roses fade.

Shropshire Lad (1896) no. 54

- 8 Say, for what were hop-yards meant,
Or why was Burton built on Trent?
Oh many a peer of England brews
Livelier liquor than the Muse,
And malt does more than Milton can
To justify God's ways to man.
Ale, man, ale's the stuff to drink
For fellows whom it hurts to think.

Shropshire Lad (1896) no. 62

- 9 Oh I have been to Ludlow fair
And left my necktie God knows where,
And carried half-way home, or near,
Pints and quarts of Ludlow beer:
Then the world seemed none so bad,
And I myself a sterling lad;
And down in lovely muck I've lain,
Happy till I woke again.

Shropshire Lad (1896) no. 62

- 10 I tell the tale that I heard told.
Mithridates, he died old.

Shropshire Lad (1896) no. 62

Sidney Howard

See MARGARET MITCHELL

Elbert Hubbard 1859–1915

- 11 Never explain—your friends do not need it and your
enemies will not believe you anyway.

Motto Book (1907) p. 31

- 12 Life is just one damned thing after another.

Philistine Dec. 1909, p. 32. The saying is often attributed to
Frank Ward O'Malley

- 13 Editor: a person employed by a newspaper, whose
business it is to separate the wheat from the chaff, and
to see that the chaff is printed.

Roycroft Dictionary (1914) p. 46

- 14 Little minds are interested in the extraordinary; great
minds in the commonplace.

Thousand and One Epigrams (1911) p. 133

- 15 One machine can do the work of fifty ordinary men. No
machine can do the work of one extraordinary man.

Thousand and One Epigrams (1911) p. 151

Frank McKinney ('Kin') Hubbard

1868–1930

- 16 Classic music is th'kind that we keep thinkin'll turn
into a tune.

Comments of Abe Martin and His Neighbors (1923)

- 17 It's no disgrace t'be poor, but it might as well be.

Short Furrows (1911) p. 42

L. Ron Hubbard 1911–1986

- 18 Hubbard . . . told us that writing science fiction for
about a penny a word was no way to make a living. If
you really want to make a million, he said, the
quickest way is to start your own religion.

Sam Moscovitz recalling Hubbard speaking to the Eastern
Science Fiction Association at Newark, New Jersey, in 1947,
in B. Corydon and L. Ron Hubbard Jr. *L. Ron Hubbard* (1987)
ch. 3

Howard Hughes Jr. 1905–1976

- 19 That man's ears make him look like a taxi-cab with
both doors open.

In Charles Higham and Joel Greenberg *Celluloid Muse* (1969)
p. 156 (describing Clark Gable)

Jimmy Hughes and Frank Lake

- 20 Bless 'em all! Bless 'em all!
The long and the short and the tall.

Bless 'Em All (1940 song)

Langston Hughes 1902–1967

- 21 'It's powerful,' he said.
'What?'

'That one drop of Negro blood—because just one drop of black blood makes a man coloured. One drop—you are a Negro!'

Simple Takes a Wife (1953) p. 85

1 I, too, sing America.

I am the darker brother.
They send me to eat in the kitchen
When company comes.
But I laugh,
And eat well,
And grow strong.

Tomorrow
I'll sit at the table
When company comes
Nobody'll dare
Say to me,
'Eat in the kitchen'
Then.

Besides, they'll see how
beautiful I am
And be ashamed,—

I, too, am America.

Survey Graphic Mar. 1925, 'I, Too'

Ted Hughes 1930–

2 It took the whole of Creation

To produce my foot, my each feather:
Now I hold Creation in my foot.

Lupercal (1960) 'Hawk Roosting'

Josephine Hull ?1886–1957

3 [Josephine Hull's] stage reminiscences are not the least of her charms. 'Shakespeare,' she recalls, 'is so tiring. You never get a chance to sit down unless you're a king.'

Time 16 Nov. 1953, p. 90

Hubert Humphrey 1911–1978

4 There are not enough jails, not enough policemen, not enough courts to enforce a law not supported by the people.

Speech at Williamsburg, 1 May 1965, in *New York Times* 2 May 1965, sec. 1, p. 34

5 The right to be heard does not automatically include the right to be taken seriously.

Speech to National Student Association at Madison, 23 Aug. 1965, in *New York Times* 24 Aug. 1965, p. 12

6 And here we are, just as we ought to be, here we are, the people, here we are in a spirit of dedication, here we are the way politics ought to be in America, the politics of happiness, the politics of purpose and the politics of joy.

Speech in Washington, 27 Apr. 1968, in *New York Times* 28 Apr. 1968, p. 66

Herman Hupfeld 1894–1951

7 You must remember this, a kiss is still a kiss,
A sigh is just a sigh;

The fundamental things apply,
As time goes by.

As Time Goes By (1931 song)

Aldous Huxley 1894–1963

8 Christlike in my behaviour,
Like every good believer,
I imitate the Saviour,
And cultivate a beaver.

Antic Hay (1923) ch. 4

9 There are few who would not rather be taken in adultery than in provincialism.

Antic Hay (1923) ch. 10

10 Official dignity tends to increase in inverse ratio to the importance of the country in which the office is held.

Beyond the Mexique Bay (1934) p. 34

11 The sexophones wailed like melodious cats under the moon.

Brave New World (1932) ch. 5

12 That men do not learn very much from the lessons of history is the most important of all the lessons that history has to teach.

Collected Essays (1959) 'Case of Voluntary Ignorance'

13 The proper study of mankind is books.

Crome Yellow (1921) ch. 28

14 Too much consistency is as bad for the mind as it is for the body. Consistency is contrary to nature, contrary to life. The only completely consistent people are the dead.

Do What You Will (1929) 'Wordsworth in the Tropics'

15 The end cannot justify the means, for the simple and obvious reason that the means employed determine the nature of the ends produced.

Ends and Means (1937) ch. 1

16 So long as men worship the Caesars and Napoleons, Caesars and Napoleons will duly arise and make them miserable.

Ends and Means (1937) ch. 8

17 Chastity—the most unnatural of all the sexual perversions, he added parenthetically, out of Remy de Gourmont.

Eyeless in Giza (1936) ch. 27

18 'Death,' said Mark Staithes. 'It's the only thing we haven't succeeded in completely vulgarizing.'

Eyeless in Giza (1936) ch. 31

19 'Bed,' as the Italian proverb succinctly puts it, 'is the poor man's opera.'

Heaven and Hell (1956) p. 41

20 A million million spermatozoa,
All of them alive:
Out of their cataclysm but one poor Noah
Dare hope to survive.

And among that billion minus one
Might have chanced to be
Shakespeare, another Newton, a new Donne—
But the One was Me.

Leda (1920) 'Fifth Philosopher's Song'

21 Beauty for some provides escape,
Who gain a happiness in eyeing

The gorgeous buttocks of the ape
Or Autumn sunsets exquisitely dying.

Leda (1920) 'Ninth Philosopher's Song'

- 1 Then brim the bowl with atrabilious liquor!
We'll pledge our Empire vast across the flood:
For Blood, as all men know, than Water's thicker,
But Water's wider, thank the Lord, than Blood.
Leda (1920) 'Ninth Philosopher's Song'
- 2 Ragtime . . . but when the wearied Band
Swoons to a waltz, I take her hand,
And there we sit in peaceful calm,
Quietly sweating palm to palm.
Leda (1920) 'Frascati's'
- 3 I can sympathize with people's pains, but not with their
pleasures. There is something curiously boring about
somebody else's happiness.
Limbo (1920) 'Cynthia'
- 4 After silence, that which comes nearest to expressing
the inexpressible is music.
Music at Night (1931) p. 17
- 5 'And besides,' he added, forgetting that several excuses
are always less convincing than one, 'Lady Edward's
inviting an American editor specially for my sake.'
Point Counter Point (1928) ch. 1
- 6 A bad book is as much of a labour to write as a good
one; it comes as sincerely from the author's soul.
Point Counter Point (1928) ch. 13
- 7 There is no substitute for talent. Industry and all the
virtues are of no avail.
Point Counter Point (1928) ch. 13
- 8 Brought up in an epoch when ladies apparently rolled
along on wheels, Mr Quarles was peculiarly susceptible
to calves.
Point Counter Point (1928) ch. 20
- 9 Parodies and caricatures are the most penetrating of
criticisms.
Point Counter Point (1928) ch. 28
- 10 That all men are equal is a proposition to which, at
ordinary times, no sane human being has ever given
his assent.
Proper Studies (1927) 'The Idea of Equality'
- 11 Those who believe that they are exclusively in the right
are generally those who achieve something.
Proper Studies (1927) 'Note on Dogma'
- 12 Facts do not cease to exist because they are ignored.
Proper Studies (1927) 'Note on Dogma'
- 13 Experience is not what happens to a man; it is what
a man does with what happens to him.
Texts and Pretexts (1932) p. 5
- 14 Most human beings have an almost infinite capacity for
taking things for granted.
Themes and Variations (1950) 'Variations on a Philosopher'
- 15 'There's only one corner of the universe you can be
certain of improving, and that's your own self. Your
own self,' he repeated. So you have to begin there, not
outside, not on other people. That comes afterwards,
when you've worked on your own corner.
Time Must Have a Stop (1945) ch. 7

Sir Julian Huxley 1887–1975

- 16 Operationally, God is beginning to resemble not a ruler
but the last fading smile of a cosmic Cheshire cat.
Religion without Revelation (1957 edn.) ch. 3

Dolores Ibarruri ('La Pasionaria')

1895–1989

- 17 *Il vaut mieux mourir debout que de vivre à genoux!*
It is better to die on your feet than to live on your
knees.
Speech in Paris, 3 Sept. 1936, in *L'Humanité* 4 Sept. 1936
(also attributed to Emiliano Zapata)
- 18 *No pasarán.*
They shall not pass.
Radio broadcast, Madrid, 19 July 1936, in *Speeches and
Articles 1936–38* (1938) p. 7 (cf. Anonymous 6:25)

Henrik Ibsen 1828–1906

- 19 *Luftslotte,—de er så nemme at ty ind i, de. Og nemme at
bygge også.*
Castles in the air—they are so easy to take refuge in.
And so easy to build, too.
Bygmester Solness (The Master Builder, 1892) act 3
- 20 *Flertallet har aldrig retten på sin side. Aldrig, siger jeg! Det
er en af disse samfundsløgne, som en fri, tænkende mand må
gøre oprør imod. Hvem er det, som udgør flertallet af
beboerne i et land? Er det de kloge folk, eller er det de
dumme? Jeg tænker, vi får være enige om, at dumme
mennesker er tilstede i en ganske forskraekkelig
overvældende majoritet rundt omkring på den hele jord.
Men det kan da vel, for fanden, aldrig i evighed være ret, at
de dumme skal herske over de kloge!*
The majority never has right on its side. Never I say!
That is one of the social lies that a free, thinking man is
bound to rebel against. Who makes up the majority in
any given country? Is it the wise men or the fools?
I think we must agree that the fools are in a terrible
overwhelming majority, all the wide world over.
En Folkefiende (An Enemy of the People, 1882) act 4
- 21 *En skulde aldrig ha' sine bedste buxer på, når en er ude og
strider for frihed og sandhed.*
You should never have your best trousers on when you
go out to fight for freedom and truth.
En Folkefiende (An Enemy of the People, 1882) act 5
- 22 *Sagen er den, ser I, at den stærkeste mand i verden, det er
han, som står mest alene.*
The thing is, you see, that the strongest man in the
world is the man who stands most alone.
En Folkefiende (An Enemy of the People, 1882) act 5
- 23 *Mor, gi' mig solen.*
Mother, give me the sun.
Gengangere (Ghosts, 1881) act 3
- 24 *Men, gud sig forbarme,—sligt noget gør man da ikke!*

But good God, people don't do such things!

Hedda Gabler (1890) act 4

- 1 *Hvad skal manden være? Sig selv, det er mit korte svar.*

What ought a man to be? Well, my short answer is 'himself'.

Peer Gynt (1867) act 4

- 2 *Tar de livsløgnen fra et gennemsnitsmenneske, så tar De lykken fra ham med det samme.*

Take the life-lie away from the average man and straight away you take away his happiness.

Vildanden (The Wild Duck, 1884) act 5

Harold L. Ickes 1874–1952

- 3 The trouble with Senator Long . . . is that he is suffering from halitosis of the intellect. That's presuming Emperor Long has an intellect.

Speech, 1935, in G. Wolfskill and J. A. Hudson *All But the People: Franklin D. Roosevelt and his Critics, 1933–39* (1969) ch. 11

- 4 Dewey threw his diaper into the ring.

On the Republican candidate for the presidency, in *New York Times* 12 Dec. 1939, p. 32

Eric Idle 1943–

See GRAHAM CHAPMAN *et al.*

Francis Iles (Anthony Berkeley Cox)

1893–1970

- 5 It was not until several weeks after he had decided to murder his wife that Dr Bickleigh took any active steps in the matter. Murder is a serious business.

Malice Aforethought (1931) p. 7

Ivan Illich 1926–

- 6 Man must choose whether to be rich in things or in the freedom to use them.

Deschooling Society (1971) ch. 4

- 7 In a consumer society there are inevitably two kinds of slaves: the prisoners of addiction and the prisoners of envy.

Tools for Conviviality (1973) ch. 3

Charles Inge 1868–1957

- 8 This very remarkable man
Commends a most practical plan:

You can do what you want

If you don't think you can't,

So don't think you can't think you can.

Weekend Book (1928) 'On Monsieur Coué'

William Ralph Inge (Dean Inge)

1860–1954

- 9 The aim of education is the knowledge not of facts but of values.

'The Training of the Reason' in A. C. Benson (ed.) *Cambridge Essays on Education* (1917) ch. 2

- 10 The enemies of Freedom do not argue; they shout and they shoot.

End of an Age (1948) ch. 4

- 11 The effect of boredom on a large scale in history is underestimated. It is a main cause of revolutions, and would soon bring to an end all the static Utopias and the farmyard civilization of the Fabians.

End of an Age (1948) ch. 6

- 12 To become a popular religion, it is only necessary for a superstition to enslave a philosophy.

Idea of Progress (Romanes Lecture delivered at Oxford, 27 May 1920) p. 9

- 13 Many people believe that they are attracted by God, or by Nature, when they are only repelled by man.

More Lay Thoughts of a Dean (1931) pt. 4, ch. 1

- 14 It takes in reality only one to make a quarrel. It is useless for the sheep to pass resolutions in favour of vegetarianism, while the wolf remains of a different opinion.

Outspoken Essays: First Series (1919) 'Patriotism'

- 15 The nations which have put mankind and posterity most in their debt have been small states—Israel, Athens, Florence, Elizabethan England.

Outspoken Essays: Second Series (1922) 'State, visible and invisible'

- 16 A man may build himself a throne of bayonets, but he cannot sit on it; and he cannot avow that the bayonets are meant to keep his own subjects quiet.

Philosophy of Plotinus (1923) vol. 2, lecture 22

- 17 Literature flourishes best when it is half a trade and half an art.

Victorian Age (Rede Lecture delivered at Cambridge, 1922) p. 49

Eugène Ionesco 1912–

- 18 *C'est une chose anormale de vivre.*

Living is abnormal.

Le Rhinocéros (1959) act 1

- 19 *Tu ne prévois les événements que lorsqu'ils sont déjà arrivés.*

You can only predict things after they have happened.

Le Rhinocéros (1959) act 3

- 20 *Un fonctionnaire ne plaisante pas.*

A civil servant doesn't make jokes.

Tueur sans gages (The Killer, 1958) act 1

Weldon J. Irvine

- 21 Young, gifted and black.

Title of song (1969; music by Nina Simone)

Christopher Isherwood 1904–1986

- 22 The common cormorant (or shag)

Lays eggs inside a paper bag,

You follow the idea, no doubt?

It's to keep the lightning out.

But what these unobservant birds

Have never thought of, is that herds

Of wandering bears might come with buns
And steal the bags to hold the crumbs.

Exhumations (1966) 'Common Cormorant'

- 1 I am a camera with its shutter open, quite passive, recording, not thinking. Recording the man shaving at the window opposite and the woman in the kimono washing her hair. Some day, all this will have to be developed, carefully printed, fixed.

Goodbye to Berlin (1939) 'Berlin Diary' Autumn 1930

- 2 Mr Norris changes trains.

Title of novel (1935)

See also W. H. AUDEN and CHRISTOPHER ISHERWOOD

Holbrook Jackson 1874–1948

- 3 A mother never realizes that her children are no longer children.
All Manner of Folk (1912) 'On a Certain Arrangement' p. 89
- 4 Pedantry is the dotage of knowledge.
Anatomy of Bibliomania (1930) vol. 1, p. 150
- 5 As soon as an idea is accepted it is time to reject it.
Platitudes in the Making (1911) p. 13

Joe Jacobs 1896–1940

- 6 We was robbed!
Shouted into the microphone after Jack Sharkey beat Max Schmeling (of whom Jacobs was manager) in the heavyweight title fight, 21 June 1932, in Peter Heller *In This Corner* (1975) p. 44
- 7 I should of stood [i.e. have stayed] in bed.
Said after he left his sick-bed in October 1935 to attend the World Baseball Series in Detroit and he bet on the losers, in John Lardner *Strong Cigars* (1951) p. 61

Mick Jagger 1943– and Keith Richard (Keith Richards) 1943–

- 8 It's only rock 'n' roll.
Title of song (1974)
- 9 Ev'rywhere I hear the sound of marching, charging feet, oh, boy,
'Cause summer's here and the time is oh, right for fighting in the street, boy.
But what can a poor boy do
Except to sing for a rock 'n' roll band,
'Cause in sleepy London town
There's just no place for street fighting man!
Street Fighting Man (1968 song)

Henry James 1843–1916

- 10 The ever-impertunate murmur, 'Dramatize it, dramatize it!'
Altar of the Dead (1909 ed.) preface
- 11 The terrible fluidity of self-revelation.
Ambassadors (1909 ed.) preface
- 12 Live all you can; it's a mistake not to. It doesn't so much matter what you do in particular, so long as you

have your life. If you haven't had that, what *have* you had?

Ambassadors (1903) bk. 5, ch. 11

- 13 The deep well of unconscious cerebration.
The American (1909 ed.) preface
- 14 The historian, essentially, wants more documents than he can really use; the dramatist only wants more liberties than he can really take.
Aspern Papers (1909 ed.) preface
- 15 Summer afternoon—summer afternoon; to me those have always been the two most beautiful words in the English language.
In Edith Wharton *Backward Glance* (1934) ch. 10
- 16 He [Henry James] is said to have told his old friend Lady Prothero, when she saw him after the first stroke, that in the very act of falling (he was dressing at the time) he heard in the room a voice which was distinctly, it seemed, not his own saying: 'So here it is at last, the distinguished thing!'
Edith Wharton *Backward Glance* (1934) ch. 14
- 17 To kill a human being is, after all, the least injury you can do him.
Complete Tales (1962) vol. 1 'My Friend Bingham' (1867 short story)
- 18 We work in the dark—we do what we can—we give what we have. Our doubt is our passion and our passion is our task. The rest is the madness of art.
Complete Tales (1964) vol. 9 'Middle Years' (1893 short story)
- 19 Vereker's secret, my dear man—the general intention of his books: the string the pearls were strung on, the buried treasure, the figure in the carpet.
Figure in the Carpet (1896) ch. 11
- 20 It takes a great deal of history to produce a little literature.
Hawthorne (1879) ch. 1
- 21 Whatever question there may be of his [Thoreau's] talent, there can be none, I think, of his genius. It was a slim and crooked one; but it was eminently personal. He was imperfect, unfinished, inartistic; he was worse than provincial—he was parochial.
Hawthorne (1879) ch. 4
- 22 Cats and monkeys—monkeys and cats—all human life is there!
Madonna of the Future (1879) vol. 1, p. 59 ('All human life is there' was used by Maurice Smelt as an advertising slogan for the *News of the World* in the late 1950s)
- 23 They have fairly faced the full, the monstrous demonstration that Tennyson was not Tennysonian.
Middle Years (1917 autobiography) ch. 6
- 24 The only reason for the existence of a novel is that it does attempt to represent life.
Partial Portraits (1888) 'Art of Fiction'
- 25 The only obligation to which in advance we may hold a novel, without incurring the accusation of being arbitrary, is that it be interesting.
Partial Portraits (1888) 'Art of Fiction'
- 26 Experience is never limited, and it is never complete; it is an immense sensibility, a kind of huge spider-web of

the finest silken threads suspended in the chamber of consciousness, and catching every air-borne particle in its tissue.

Partial Portraits (1888) 'Art of Fiction'

- 1 What is character but the determination of incident? What is incident but the illustration of character? What is either a picture or a novel that is not character?

Partial Portraits (1888) 'Art of Fiction'

- 2 We must grant the artist his subject, his idea, his *donnée*: our criticism is applied only to what he makes of it.

Partial Portraits (1888) 'Art of Fiction'

- 3 I don't care anything about reasons, but I know what I like.

Portrait of a Lady (1881) vol. 2, ch. 5. Cf. Max Beerbohm 23:14

- 4 I didn't, of course, stay her hand—there never is in such cases 'time'; and I had once more the full demonstration of the fatal futility of Fact.

Spoils of Poynton (1909 ed.) preface

- 5 We were alone with the quiet day, and his little heart, dispossessed, had stopped.

Turn of the Screw (1898) p. 169

William James 1842–1910

- 6 Man, biologically considered, and whatever else he may be into the bargain, is simply the most formidable of all the beasts of prey, and, indeed, the only one that preys systematically on its own species.

Atlantic Monthly Dec. 1904, p. 845

- 7 I now perceive one immense omission in my Psychology,—the deepest principle of Human Nature is the *craving to be appreciated*, and I left it out altogether from the book, because I had never had it gratified till now.

Letter to his class at Radcliffe College, 6 Apr. 1896, in *Letters* (1920) vol. 2, p. 33

- 8 The moral flabbiness born of the exclusive worship of the bitch-goddess *success*. That—with the squalid cash interpretation put on the word success—is our national disease.

Letter to H. G. Wells, 11 Sept. 1906, in *Letters* (1920) vol. 2, p. 260

- 9 Real culture lives by sympathies and admirations, not by dislikes and disdains—under all misleading wrappings it pounces unerringly upon the human core.

McClure's Magazine Feb. 1908, p. 422

- 10 So long as antimilitarists propose no substitute for war's disciplinary function, no *moral equivalent* of war, analogous, as one might say, to the mechanical equivalent of heat, so long they fail to realize the full inwardness of the situation.

Memories and Studies (1911) 'The Moral Equivalent of War' p. 283

- 11 There is no more miserable human being than one in whom nothing is habitual but indecision.

Principles of Psychology (1890) vol. 1, ch. 4

- 12 The art of being wise is the art of knowing what to overlook.

Principles of Psychology (1890) vol. 2, ch. 22

- 13 The first thing to learn in intercourse with others is non-interference with their own peculiar ways of being happy, provided those ways do not assume to interfere by violence with ours.

Talks to Teachers (1899) 'What makes a Life Significant?'

- 14 If merely 'feeling good' could decide, drunkenness would be the supremely valid human experience.

Varieties of Religious Experience (1902) lecture 1, p. 16

- 15 An idea, to be suggestive, must come to the individual with the force of a revelation.

Varieties of Religious Experience (1902) lectures 4 and 5, p. 113

- 16 There is no worse lie than a truth misunderstood by those who hear it.

Varieties of Religious Experience (1902) lectures 14 and 15, p. 355

Randall Jarrell 1914–1965

- 17 One of the most obvious facts about grown-ups, to a child, is that they have forgotten what it is like to be a child.

Introduction to Christina Stead *The Man Who Loved Children* (1965) p. xxvi

Douglas Jay 1907–

- 18 It was Bert Amey who asked me to send him a brief rhyming North Battersea slogan [for the 1946 by-election]. I suggested: 'Fair Shares for All, is Labour's Call'; and from this by-election 'Fair Shares for All' spread in a few years round the country.

Change and Fortune (1980) ch. 7

- 19 For in the case of nutrition and health, just as in the case of education, the gentleman in Whitehall really does know better what is good for people than the people know themselves.

Socialist Case (1939) ch. 30

Sir James Jeans 1877–1946

- 20 Taking a very gloomy view of the future of the human race, let us suppose that it can only expect to survive for two thousand million years longer, a period about equal to the past age of the earth. Then, regarded as a being destined to live for three-score years and ten, humanity, although it has been born in a house seventy years old, is itself only three days old.

Eos (1928) p. 12

- 21 Life exists in the universe only because the carbon atom possesses certain exceptional properties.

Mysterious Universe (1930) ch. 1

- 22 From the intrinsic evidence of his creation, the Great Architect of the Universe now begins to appear as a pure mathematician.

Mysterious Universe (1930) ch. 5

Patrick Jenkin 1926–

- 23 People can clean their teeth in the dark, use the top of the stove instead of the oven, all sorts of savings, but they must use less electricity.

Radio broadcast, 15 Jan. 1974, in *The Times* 16 Jan. 1974

Rt. Revd David Jenkins (Bishop of Durham) 1925–

- 1 I wouldn't put it past God to arrange a virgin birth if he wanted to, but I very much doubt if he would—because it seems to be contrary to the way in which he deals with persons and brings his wonders out of natural personal relationships.

In Church Times 4 May 1984

- 2 The withdrawal of an imported, elderly American [Ian MacGregor] to leave a reconciling opportunity for some local product is surely neither dishonourable nor improper.

In The Times 22 Sept. 1984

Roy Jenkins (Baron Jenkins of Hillhead) 1920–

- 3 The politics of the left and centre of this country are frozen in an out-of-date mould which is bad for the political and economic health of Britain and increasingly inhibiting for those who live within the mould. Can it be broken?

Speech to Parliamentary Press Gallery, 9 June 1980, in *The Times* 10 June 1980

Paul Jennings 1918–1989

- 4 I am prepared to testify on oath that on the portico pillars of one building there is a bronze office sign which simply says: ACTIVATED SLUDGE.

Oddly Enough (1950) 'Activated Sludge'

- 5 Clark-Trimble arranged four hundred pieces of carpet in ascending degrees of quality, from coarse matting to priceless Chinese silk. Pieces of toast and marmalade, graded, weighed, and measured, were then dropped on each piece of carpet, and the marmalade-downwards incidence was statistically analysed. The toast fell right-side-up every time on the cheap carpet . . . and it fell marmalade-downwards every time on the Chinese silk.

Town and Country Sept. 1949, 'Report on Resistentialism'

Jerome K. Jerome 1859–1927

- 6 It is always the best policy to speak the truth—unless, of course, you are an exceptionally good liar.

The Idler Feb. 1892, p. 118

- 7 It is impossible to enjoy idling thoroughly unless one has plenty of work to do.

Idle Thoughts of an Idle Fellow (1886) 'On Being Idle'

- 8 Love is like the measles; we all have to go through it.

Idle Thoughts of an Idle Fellow (1886) 'On Being in Love'

- 9 We drink one another's healths, and spoil our own.

Idle Thoughts of an Idle Fellow (1886) 'On Eating and Drinking'

- 10 The world must be getting old, I think; it dresses so very soberly now.

Idle Thoughts of an Idle Fellow (1886) 'On Dress and Deportment'

- 11 I did not intend to write a funny book, at first. I did not know I was a humorist. I have never been sure about it.

In the middle ages, I should probably have gone about preaching and got myself burnt or hanged.

My Life and Times (1926) ch. 6

- 12 The passing of the third floor back.

Title of story (1907) and play (1910)

- 13 I want a house that has got over all its troubles; I don't want to spend the rest of my life bringing up a young and inexperienced house.

They and I (1909) ch. 11

- 14 It is a most extraordinary thing, but I never read a patent medicine advertisement without being impelled to the conclusion that I am suffering from the particular disease therein dealt with in its most virulent form.

Three Men in a Boat (1889) ch. 1

- 15 But there, everything has its drawbacks, as the man said when his mother-in-law died, and they came down upon him for the funeral expenses.

Three Men in a Boat (1889) ch. 3

- 16 I like work: it fascinates me. I can sit and look at it for hours. I love to keep it by me: the idea of getting rid of it nearly breaks my heart.

Three Men in a Boat (1889) ch. 15

William Jerome 1865–1932

- 17 Any old place I can hang my hat is home sweet home to me.

Title of song (1901; music by Jean Schwartz)

- 18 You needn't try to reason,
Your excuse is out of season,
Just kiss yourself goodbye.

Just Kiss Yourself Goodbye (1902 song; music by Jean Schwartz)

C. E. M. Joad 1891–1953

- 19 It all depends what you mean by . . .

Frequent opening to replies on the BBC radio series 'The Brains Trust' (originally 'Any Questions'), 1941–8

- 20 My life is spent in a perpetual alternation between two rhythms, the rhythm of attracting people for fear I may be lonely, and the rhythm of trying to get rid of them because I know that I am bored.

In Observer 12 Dec. 1948, p. 2

Pope John XXIII (Angelo Giuseppe Roncalli) 1881–1963

- 21 If civil authorities legislate for or allow anything that is contrary to that order and therefore contrary to the will of God, neither the laws made or the authorizations granted can be binding on the consciences of the citizens, since God has more right to be obeyed than man.

Pacem in Terris (1963) p. 142

- 22 The social progress, order, security and peace of each country are necessarily connected with the social progress, order, security and peace of all other countries.

Pacem in Terris (1963) p. 150

- 1 John XXIII said that during the first months of his pontificate he often woke during the night, thinking himself still a cardinal and worried over a difficult decision to be made, and he would say to himself: 'I'll talk it over with the Pope!' Then he would remember where he was. 'But I'm the Pope!' he said to himself. After which he would conclude: 'Well I'll talk it over with Our Lord!'

Henri Fesquet *Wit and Wisdom of Good Pope John* (1964) p. 59

- 2 Anybody can be pope; the proof of this is that I have become one.

Henri Fesquet *Wit and Wisdom of Good Pope John* (1964) p. 112

Lyndon Baines Johnson

1908–1973

- 3 I don't want loyalty. I want *loyalty*. I want him to kiss my ass in Macy's window at high noon and tell me it smells like roses. I want his pecker in my pocket.

In David Halberstam *Best and Brightest* (1972) ch. 20

- 4 It's probably better to have him [J. Edgar Hoover] inside the tent pissing out, than outside pissing in.

In David Halberstam *Best and Brightest* (1972) ch. 20

- 5 Jerry Ford is so dumb he can't fart and chew gum at the same time.

In Richard Reeves *A Ford, not a Lincoln* (1975) ch. 2

- 6 For the first time in our history, it is possible to conquer poverty.

Speech to Congress, 16 Mar. 1964, in *New York Times* 17 Mar. 1964, p. 22

- 7 All I have I would have given gladly not to be standing here today.

Speech to Congress, 27 Nov. 1963, in *Public Papers of the Presidents of the United States: Lyndon B. Johnson 1963–64* vol. 1, p. 8 (after the previous president, J. F. Kennedy, was assassinated)

- 8 We have talked long enough in this country about equal rights. We have talked for a hundred years or more. It is time now to write the next chapter, and to write it in the books of law.

Speech to Congress, 27 Nov. 1963, in *Public Papers of the Presidents of the United States: Lyndon B. Johnson 1963–64* vol. 1, p. 9

- 9 We hope that the world will not narrow into a neighbourhood before it has broadened into a brotherhood.

Speech at lighting of the Nation's Christmas Tree, 22 Dec. 1963, in *Public Papers of the Presidents of the United States: Lyndon B. Johnson 1963–64*, vol. 1, item 65

- 10 This administration today, here and now declares unconditional war on poverty in America.

State of the Union address to Congress, 8 Jan. 1964, in *Public Papers of the Presidents of the United States: Lyndon B. Johnson 1963–64* vol. 1, p. 114

- 11 In your time we have the opportunity to move not only toward the rich society and the powerful society, but upward to the Great Society.

Speech at University of Michigan, 22 May 1964, in *Public Papers of the Presidents of the United States: Lyndon B. Johnson 1963–64* vol. 1, p. 704

- 12 We Americans know, although others appear to forget, the risks of spreading conflict. We still seek no wider war.

Speech on radio and television, 4 Aug. 1964, in *Public Papers of the Presidents of the United States: Lyndon B. Johnson 1963–64* vol. 2, p. 927

- 13 We are not about to send American boys 9 or 10,000 miles away from home to do what Asian boys ought to be doing for themselves.

Speech at Akron University, 21 Oct. 1964, in *Public Papers of the Presidents of the United States: Lyndon B. Johnson 1963–64* vol. 2, p. 1391

- 14 Extremism in the pursuit of the Presidency is an unpardonable vice. Moderation in the affairs of the nation is the highest virtue.

Speech in New York, 31 Oct. 1964, in *Public Papers of the Presidents of the United States: Lyndon B. Johnson 1963–64* vol. 2, p. 1559

- 15 A President's hardest task is not to *do* what is right, but to *know* what is right.

State of the Union address to Congress, 4 Jan. 1965, in *Public Papers of the Presidents of the United States: Lyndon B. Johnson 1965* vol. 1, p. 9

- 16 I am a free man, an American, a United States Senator, and a Democrat, in that order.

Texas Quarterly Winter 1958

Philander Chase Johnson

1866–1939

- 17 Cheer up! the worst is yet to come!

Everybody's Magazine May 1920

Philip Johnson 1906–

- 18 Architecture is the art of how to waste space.

New York Times 27 Dec. 1964, p. 9E)

Hanns Johst 1890–1978

- 19 Wenn ich Kultur höre . . . entsichere ich meinen Browning!

Whenever I hear the word culture . . . I release the safety-catch of my Browning [pistol]!

Schlageter (1933) act 1, sc. 1. Often attributed to Hermann Goering

Al Jolson 1886–1950

- 20 It can be revealed for the first time that it was in San Francisco [in 1906] that Al Jolson first uttered his immortal slogan, 'You ain't heard nuttin' yet!' One night at the cafe he had just finished a song when a deafening burst of noise from a building project across the street drowned out the applause. At the top of his lungs, Jolson screamed, 'You think that's noise—you ain't heard nuttin' yet!' And he proceeded to deliver an encore which for sheer blasting power put to everlasting shame all the decibels of noise the

carpenters, the brick-layers and the drillers could scare up between them.

Martin Abramson *Real Story of Al Jolson* (1950) p. 12

James Jones 1921–

- 1 From here to eternity.

Title of novel (1951). Cf. Rudyard Kipling 123:16

LeRoi Jones

See IMAMU AMIRI BARAKA

Erica Jong 1942–

- 2 The zipless fuck is the purest thing there is. And it is rarer than the unicorn. And I have never had one.

Fear of Flying (1973) ch. 1

Janis Joplin 1943–1970

- 3 Oh, Lord, won't you buy me a Mercedes Benz

My friends all drive Porsches,
I must make amends.

Mercedes Benz (1970 song)

- 4 Fourteen heart attacks and he had to die in my week.
In MY week.

Said when Eisenhower's death prevented her photograph from being on the front cover of *Newsweek*, in *New Musical Express* 12 Apr. 1969

Sir Keith Joseph 1918–

- 5 Perhaps there is at work here a process, apparent in many situations but imperfectly understood, by which problems reproduce themselves from generation to generation. If I refer to this as a 'cycle of deprivation' I do not want to be misunderstood.

Speech in London to Pre-School Playgroups Association, 29 June 1972

James Joyce 1882–1941

- 6 Yes, the newspapers were right: snow was general all over Ireland. It was falling on every part of the dark central plain, on the treeless hills, falling softly upon the Bog of Allen and, farther westward, softly falling into the dark mutinous Shannon waves. It was falling, too, upon every part of the lonely churchyard on the hill where Michael Furey lay buried. It lay thickly drifted on the crooked crosses and headstones, on the spears of the little gate, on the barren thorns. His soul swooned slowly as he heard the snow falling faintly through the universe and faintly falling, like the descent of their last end, upon all the living and the dead.

Dubliners (1914) 'The Dead'

- 7 riverrun, past Eve and Adam's, from swerve of shore to bend of bay, brings us by a commodious vicus of recirculation back to Howth Castle and Environs.

Finnegans Wake (1939) pt. 1, p. 3

- 8 That ideal reader suffering from an ideal insomnia.

Finnegans Wake (1939) pt. 1, p. 120

- 9 The flushpots of Euston and the hanging garments of Marylebone.

Finnegans Wake (1939) pt. 1, p. 192

- 10 O

tell me all about

Anna Livia! I want to hear all

about Anna Livia. Well, you know Anna Livia?

Yes, of course, we all know Anna Livia. Tell me all. Tell me now.

Finnegans Wake (1939) pt. 1, p. 196

- 11 Tell me, tell me, tell me, elm! Night night! Telmetale of stem or stone. Beside the rivering waters of hitherandthithering waters of. Night!

Finnegans Wake (1939) pt. 1, p. 216

- 12 All moanday, tearsday, wailsday, thumpsday, frightday, shatterday till the fear of the Law.

Finnegans Wake (1939) pt. 2, p. 301

- 13 Three quarks for Muster Mark!

Finnegans Wake (1939) pt. 2, p. 383

- 14 The Gracehoper was always jiggling ajog, hoppy on akkant of his joyicity.

Finnegans Wake (1939) pt. 3, p. 414

- 15 If I seen him bearing down on me now under whitespread wings like he'd come from Arkangels, I sink I'd die down over his feet, humbly dumbly, only to washup. Yes, tid. There's where. First. We pass through grass behush the bush to. Whish! A gull. Gulls. Far calls. Coming, far! End here. Us then. Finn, again! Take. Bussoftlhee, mememormee! Till thousandsthee. Lps. The keys to. Given! A way a lone a last a loved a long the

Finnegans Wake (1939) pt. 4, p. 627

- 16 Once upon a time and a very good time it was there was a moocow coming down along the road and this moocow that was down along the road met a nicens little boy named baby tuckoo.

A Portrait of the Artist as a Young Man (1916) ch. 1

- 17 The artist, like the God of the creation, remains within or behind or beyond or above his handiwork, invisible, refined out of existence, indifferent, paring his fingernails.

A Portrait of the Artist as a Young Man (1916) ch. 5

- 18 Ireland is the old sow that eats her farrow.

A Portrait of the Artist as a Young Man (1916) ch. 5

- 19 Pity is the feeling which arrests the mind in the presence of whatsoever is grave and constant in human sufferings and unites it with the human sufferer. Terror is the feeling which arrests the mind in the presence of whatsoever is grave and constant in human sufferings and unites it with the secret cause.

A Portrait of the Artist as a Young Man (1916) ch. 5

- 20 Welcome, O life! I go to encounter for the millionth time the reality of experience and to forge in the smithy of my soul the uncreated conscience of my race. . . . Old father, old artificer, stand me now and ever in good stead.

A Portrait of the Artist as a Young Man (1916) ch. 5

- 21 I will not serve that in which I no longer believe whether it call itself my home, my fatherland or my church: and I will try to express myself in some mode of

life or art as freely as I can and as wholly as I can, using for my defence the only arms I allow myself to use, silence, exile, and cunning.

A Portrait of the Artist as a Young Man (1916) ch. 5

- 1 Stately, plump Buck Mulligan came from the stairhead, bearing a bowl of lather on which a mirror and a razor lay crossed. A yellow dressinggown, ungirdled, was sustained gently behind him by the mild morning air. He held the bowl aloft and intoned:
—*Introibo ad altare Dei.*
Ulysses (1922) p. 1
- 2 The snotgreen sea. The scrotumtightening sea.
Ulysses (1922) p. 5
- 3 It is a symbol of Irish art. The cracked lookingglass of a servant.
Ulysses (1922) p. 7
- 4 When I makes tea I makes tea, as old mother Grogan said. And when I makes water I makes water. . . .
Begob, ma'am, says Mrs. Cahill, God send you don't make them in the one pot.
Ulysses (1922) p. 12
- 5 I fear those big words, Stephen said, which make us so unhappy.
Ulysses (1922) p. 31
- 6 History, Stephen said, is a nightmare from which I am trying to awake.
Ulysses (1922) p. 34
- 7 Lawn Tennyson, gentleman poet.
Ulysses (1922) p. 50
- 8 Mr Leopold Bloom ate with relish the inner organs of beasts and fowls. He liked thick giblet soup, nutty gizzards, a stuffed roast heart, liver slices fried with crustcrumbs, fried hencod's roes. Most of all he liked grilled mutton kidneys which gave to his palate a fine tang of faintly scented urine.
Ulysses (1922) p. 53
- 9 Come forth, Lazarus! And he came fifth and lost the job.
Ulysses (1922) p. 102
- 10 She used to say Ben Dollard had a base barreltone voice.
Ulysses (1922) p. 147
- 11 A man of genius makes no mistakes. His errors are volitional and are the portals of discovery.
Ulysses (1922) p. 182
- 12 Greater love than this, he said, no man hath that a man lay down his wife for his friend. Go thou and do likewise. Thus, or words to that effect, saith Zarathustra, sometime regius professor of French letters to the university of Oxtail.
Ulysses (1922) p. 375
- 13 The heaventree of stars hung with humid nightblue fruit.
Ulysses (1922) p. 651
- 14 He kissed me under the Moorish wall and I thought well as well him as another and then I asked him with my eyes to ask again yes and then he asked me would I yes to say yes my mountain flower and first I put my arms

around him yes and drew him down to me so he could feel my breasts all perfume yes and his heart was going like mad and yes I said yes I will Yes.

Ulysses (1922) p. 732

- 15 When a young man came up to him in Zurich and said, 'May I kiss the hand that wrote *Ulysses*?' Joyce replied, somewhat like King Lear, 'No, it did lots of other things too.'

Richard Ellmann *James Joyce* (1959) p. 114

William Joyce (Lord Haw-Haw)

1906–1946

- 16 Germany calling! Germany calling!
Habitual introduction to propaganda broadcasts to Britain during the Second World War

Jack Judge 1878–1938 and Harry Williams 1874–1924

- 17 It's a long way to Tipperary,
It's a long way to go;
It's a long way to Tipperary,
To the sweetest girl I know!
Goodbye, Piccadilly,
Farewell, Leicester Square,
It's a long, long way to Tipperary,
But my heart's right there!
It's a Long Way to Tipperary (1912 song)

Carl Gustav Jung 1875–1961

- 18 *Ein Mensch, der nicht durch die Hölle seiner Leidenschaften gegangen ist, hat sie auch nie überwunden.*
A man who has not passed through the inferno of his passions has never overcome them.
Erinnerungen, Träume, Gedanken (Memories, Dreams, Reflections, 1962) ch. 9
- 19 *Soweit wir zu erkennen vermögen, ist es die einzige Sinn der menschlichen Existenz, ein Licht anzünden in der Finsternis des blossen Seins.*
As far as we can discern, the sole purpose of human existence is to kindle a light in the darkness of mere being.
Erinnerungen, Träume, Gedanken (Memories, Dreams, Reflections, 1962) ch. 11
- 20 *Jede Form von Süchtigkeit ist von übel, gleichgültig, ob es sich um Alkohol oder Morphinum oder Idealismus handelt.*
Every form of addiction is bad, no matter whether the narcotic be alcohol or morphine or idealism.
Erinnerungen, Träume, Gedanken (Memories, Dreams, Reflections, 1962) ch. 12
- 21 I do not believe. . . I know.
In L. van der Post *Jung and the Story of our Time* (1976) p. 215
- 22 *Wo die Liebe herrscht, da gibt es keinen Machtwillen, und wo die Macht den Vorrang hat, da fehlt die Liebe. Das eine ist der Schatten des andern.*

Where love rules, there is no will to power, and where power predominates, love is lacking. The one is the shadow of the other.

Über die Psychologie des Unbewussten (On the Psychology of the Unconscious, 1917) in *Gesammelte Werke* (1964) vol. 7, p. 58

- 1 Alles, was wir an den Kindern ändern wollen, sollten wir zunächst wohl aufmerksam prüfen, ob es nicht etwas sei, was besser an uns zu ändern wäre.

If there is anything that we wish to change in the child, we should first examine it and see whether it is not something that could better be changed in ourselves.

Vom Werden der Persönlichkeit (On the Development of Personality, 1932) in *Gesammelte Werke* (1972) vol. 17, p. 194

- 2 Persönlichkeit ist höchste Verwirklichung der eingeborenen Eigenart des besonderen lebenden Wesens. Persönlichkeit ist der Tat des höchsten Lebensmutes, der absoluten Bejahung des individuell Seienden und der erfolgreichsten Anpassung an das universal Gegetene bei grösstmöglicher Freiheit der eigenen Entscheidung.

Personality is the supreme realization of the innate individuality of a particular living being. Personality is an act of the greatest courage in the face of life, the absolute affirmation of all that constitutes the individual, and the most successful adaptation to the universal conditions of existence coupled with the greatest possible freedom of personal decision.

Vom Werden der Persönlichkeit (On the Development of Personality, 1932) in *Gesammelte Werke* (1972) vol. 17, p. 195

- 3 Eine gewissermassen oberflächliche Schicht des Unbewussten ist zweifellos persönlich. Wir nennen sie das persönliche Unbewusste. Dieses ruht aber auf einer tieferen Schicht, welche nicht mehr persönlicher Erfahrung und Erwerbung entstammt, sondern angeboren ist. Diese tiefere Schicht ist das sogenannte kollektive Unbewusste. . . . Die Inhalte des persönlichen Unbewussten sind in der Hauptsache die sogenannten gefühlsbetonten Komplexe. . . . Die Inhalte des kollektiven Unbewussten dagegen sind die sogenannten Archetypen.

A more or less superficial layer of the unconscious is undoubtedly personal. I call it the *personal unconscious*. But this personal unconscious rests upon a deeper layer, which does not derive from personal experience and is not a personal acquisition but is inborn. This deeper layer I call the *collective unconscious*. . . . The contents of the personal unconscious are chiefly the *feeling-toned complexes*. . . . The contents of the collective unconscious, on the other hand, are known as *archetypes*.

Eranos Jahrbuch (Eranos Yearbook, 1934) p. 180

Pauline Kael 1919–

- 4 The words ‘Kiss Kiss Bang Bang’ which I saw on an Italian movie poster, are perhaps the briefest statement imaginable of the basic appeal of movies.

Kiss Kiss Bang Bang (1968) ‘Note on the Title’

- 5 She [Barbra Streisand in *What’s Up, Doc?*] does her own shtick—the rapid, tricky New Yorkese line readings . . . but she doesn’t do anything she hasn’t

already done. She’s playing herself—and it’s awfully soon for that.

New Yorker 25 Mar. 1972, p. 122

Franz Kafka 1883–1924

- 6 Jemand musste Josef K. verleumdet haben, denn ohne dass er etwas Böses getan hätte, wurde er eines Morgens verhaftet.

Someone must have traduced Joseph K., for without having done anything wrong he was arrested one fine morning.

Der Prozess (The Trial, 1925) opening sentence

- 7 Sie können einwenden, dass es ja überhaupt kein Verfahren ist, Sie haben sehr recht, denn es ist ja nur ein Verfahren, wenn ich es als solches anerkenne.

You may object that it is not a trial at all; you are quite right, for it is only a trial if I recognize it as such.

Der Prozess (The Trial, 1925) ch. 2

- 8 Es ist oft besser, in Ketten, als frei zu sein.

It’s often better to be in chains than to be free.

Der Prozess (The Trial, 1925) ch. 8

- 9 Als Gregor Samsa eines Morgens aus unruhigen Träume erwachte, fand er sich in seinem Bett zu einem ungeheueren Ungeziefer verwandelt.

As Gregor Samsa awoke one morning from uneasy dreams he found himself transformed in his bed into a gigantic insect.

Die Verwandlung (The Metamorphosis, 1915) opening sentence

Gus Kahn 1886–1941 and

Raymond B. Egan 1890–1952

- 10 There’s nothing surer,
The rich get rich and the poor get children.
In the meantime, in between time,
Ain’t we got fun.

Ain’t We Got Fun (1921 song; music by Richard A. Whiting)

Bert Kalmar 1884–1947,

Harry Ruby 1895–1974,

Arthur Sheekman 1891–1978, and

Nat Perrin

- 11 Remember, you’re fighting for this woman’s honour
. . . which is probably more than she ever did.

Duck Soup (1933 film; said by Groucho Marx)

- 12 If you can’t leave in a taxi you can leave in a huff. If that’s too soon, you can leave in a minute and a huff.

Duck Soup (1933 film; said by Groucho Marx)

George S. Kaufman 1889–1961

- 13 Satire is what closes Saturday night.

In *Scott Meredith George S. Kaufman and his Friends* (1974) ch. 6

George S. Kaufman 1889–1961 and
Moss Hart 1904–1961

- 1 The man who came to dinner.
Title of play (1939)

George S. Kaufman 1889–1961 and
Morrie Ryskind 1895–1985

- 2 One morning I shot an elephant in my pajamas. How he got into my pajamas I'll never know.
Animal Crackers (1930 film; said by Groucho Marx) in Richard J. Anobile *Hooray for Captain Spaulding* (1974) p. 168
- 3 DRIFTWOOD (Groucho Marx): It's all right.
That's—that's in every contract. That's—that's what they call a sanity clause.
FIORELLO (Chico Marx): You can't fool me. There ain't no Sanity Claus.
Night at the Opera (1935 film), in Richard J. Anobile *Why a Duck?* (1971) p. 206

Gerald Kaufman 1930–

- 4 Our second handicap was an election manifesto which Gerald Kaufman rightly described as 'the longest suicide note in history'.
Denis Healey *Time of My Life* (1989) ch. 23 (describing the Labour Party's *New Hope for Britain*, published in 1983)

Paul Kaufman and *Mike Anthony*

- 5 Poetry in motion.
Title of song (1960)

Patrick Kavanagh 1905–1967

- 6 I hate what every poet hates in spite
Of all the solemn talk of contemplation.
Oh, Alexander Selkirk knew the plight
Of being king and government and nation.
A road, a mile of kingdom, I am king
Of banks and stones and every blooming thing.
Ploughman and Other Poems (1936), 'Inniskeen Road: July Evening'
- 7 Cassiopeia was over
Cassidy's hanging hill,
I looked and three whin bushes rode across
The horizon—the Three Wise Kings.
Soul for Sale (1947) 'Christmas Childhood'
- 8 Clay is the word and clay is the flesh
Where the potato-gatherers like mechanized
scarecrows move
Along the side-fall of the hill—Maguire and his men.
Soul for Sale (1947) 'The Great Hunger'
- 9 That was how his life happened.
No mad hooves galloping in the sky,
But the weak, washy way of true tragedy—
A sick horse nosing around the meadow for a clean
place to die.
Soul for Sale (1947) 'The Great Hunger'

Ted Kavanagh 1892–1958

- 10 CECIL: After you, Claude.
CLAUDE: No, after you, Cecil.
Catch-phrase in *ITMA* (BBC radio programme, 1939–49)
- 11 Can I do you now, sir?
Catch-phrase spoken by 'Mrs Mopp' in *ITMA* (BBC radio programme, 1939–49)
- 12 Don't forget the diver.
Catch-phrase spoken by 'The Diver' in *ITMA* (BBC radio programme, 1939–49); in *ITMA 1939–1948* (1948) p. 19, Francis Worsley says: This character was a memory of the pier at New Brighton where Tommy [Handley] used to go as a child. . . . A man in a bathing suit . . . whined 'Don't forget the diver, sir.'
- 13 I don't mind if I do.
Catch-phrase spoken by 'Colonel Chinstrap' in *ITMA* (BBC radio programme, 1939–49)
- 14 I go—I come back.
Catch-phrase spoken by 'Ali Oop' in *ITMA* (BBC radio programme, 1939–49)
- 15 It's being so cheerful as keeps me going.
Catch-phrase spoken by 'Mona Lott' in *ITMA* (BBC radio programme, 1939–49)

Helen Keller 1880–1968

- 16 Science may have found a cure for most evils; but it has found no remedy for the worst of them all—the apathy of human beings.
My Religion (1927) ch. 6

Jaan Kenbrovin and *John William Kellette*

- 17 I'm forever blowing bubbles.
Title of song (1919)

Florynce Kennedy 1916–

- 18 If men could get pregnant, abortion would be a sacrament.
In *Ms. Mar.* 1973, p. 89

Jimmy Kennedy 1902–1984

- 19 If you go down in the woods today
You're sure of a big surprise
If you go down in the woods today
You'd better go in disguise
For every Bear that ever there was
Will gather there for certain because,
Today's the day the Teddy Bears have their Picnic.
Teddy Bear's Picnic (1932 song; music by John W. Bratton)

Jimmy Kennedy 1902–1984 and
Michael Carr 1904–1968

- 20 South of the Border—down Mexico way.
South of the Border (1939 song)
- 21 We're gonna hang out the washing on the Siegfried Line.
Title of song (1939)

Jimmy Kennedy 1902–1984 and Hugh Williams (Will Grosz)

- 1 Red sails in the sunset.

Title of song (1935)

John F. Kennedy 1917–1963

- 2 I just received the following wire from my generous Daddy [Joseph P. Kennedy]—‘Dear Jack. Don’t buy a single vote more than necessary. I’ll be damned if I’m going to pay for a landslide.’

Speech in Washington, 1958, in J. F. Cutler *Honey Fitz* (1962) p. 306

- 3 When we got into office, the thing that surprised me most was to find that things were just as bad as we’d been saying they were.

Speech at White House, 27 May 1961, in *New York Times* 28 May 1961, p. 39

- 4 Mankind must put an end to war or war will put an end to mankind.

Speech to United Nations General Assembly, 25 Sept. 1961, in *New York Times* 26 Sept. 1961, p. 14

- 5 The President described the dinner [for Nobel Prizewinners] as ‘probably the greatest concentration of talent and genius in this house except for perhaps those times when Thomas Jefferson ate alone.’

New York Times 30 Apr. 1962, p. 1

- 6 Two thousand years ago the proudest boast was ‘*civis Romanus sum*’. Today, in the world of freedom the proudest boast is ‘*Ich bin ein Berliner*’ . . . All free men, wherever they may live, are citizens of Berlin. And, therefore, as a free man, I take pride in the words, ‘*Ich bin ein Berliner*’.

Speech in West Berlin, 26 June 1963, in *New York Times* 27 June 1963, p. 12

- 7 When power leads man toward arrogance, poetry reminds him of his limitations. When power narrows the areas of man’s concern, poetry reminds him of the richness and diversity of his existence. When power corrupts, poetry cleanses. For art establishes the basic human truths which must serve as the touchstone of our judgement.

Speech at Amherst College, Mass., 26 Oct. 1963, in *New York Times* 27 Oct. 1963, p. 87

- 8 In free society art is not a weapon. . . . Artists are not engineers of the soul.

Speech at Amherst College, Mass., 26 Oct. 1963, in *New York Times* 27 Oct. 1963, p. 87

- 9 It was involuntary. They sank my boat.

Reply when asked how he became a war hero, in Arthur M. Schlesinger Jr. *A Thousand Days* (1965) ch. 4

- 10 We stand today on the edge of a new frontier—the frontier of the 1960s—a frontier of unknown opportunities and perils—a frontier of unfulfilled hopes and threats. Woodrow Wilson’s New Freedom promised our nation a new political and economic framework. Franklin Roosevelt’s New Deal promised security and succor to those in need. But the New Frontier of which I speak is not a set of promises—it is a set of challenges.

It sums up not what I intend to offer the American people, but what I intend to ask of them.

Speech accepting Democratic nomination in Los Angeles, 15 July 1960, in *Vital Speeches* 1 Aug. 1960, p. 611

- 11 Let the word go forth from this time and place, to friend and foe alike, that the torch has been passed to a new generation of Americans—born in this century, tempered by war, disciplined by a hard and bitter peace, proud of our ancient heritage—and unwilling to witness or permit the slow undoing of those human rights to which this nation has always been committed, and to which we are committed today at home and around the world.

Let every nation know, whether it wishes us well or ill, that we shall pay any price, bear any burden, meet any hardship, support any friend, oppose any foe to assure the survival and the success of liberty.

Inaugural address, 20 Jan. 1961, in *Vital Speeches* 1 Feb. 1961, p. 226

- 12 If a free society cannot help the many who are poor, it cannot save the few who are rich.

Inaugural address, 20 Jan. 1961, in *Vital Speeches* 1 Feb. 1961, p. 226

- 13 Let us never negotiate out of fear. But let us never fear to negotiate.

Inaugural address, 20 Jan. 1961, in *Vital Speeches* 1 Feb. 1961, p. 227

- 14 All this will not be finished in the first 100 days. Nor will it be finished in the first 1,000 days, nor in the life of this Administration, nor even perhaps in our lifetime on this planet. But let us begin.

Inaugural address, 20 Jan. 1961, in *Vital Speeches* 1 Feb. 1961, p. 227

- 15 Now the trumpet summons us again—not as a call to bear arms, though arms we need—not as a call to battle, though embattled we are—but a call to bear the burden of a long twilight struggle, year in and year out, ‘rejoicing in hope, patient in tribulation’—a struggle against the common enemies of man: tyranny, poverty, disease and war itself.

Inaugural address, 20 Jan. 1961, in *Vital Speeches* 1 Feb. 1961, p. 227

- 16 And so, my fellow Americans: ask not what your country can do for you—ask what you can do for your country. My fellow citizens of the world: ask not what America will do for you, but what together we can do for the freedom of man.

Inaugural address, 20 Jan. 1961, in *Vital Speeches* 1 Feb. 1961, p. 227. Cf. Oliver Wendell Holmes Jr., speech at Keene, New Hampshire, 30 May 1884: ‘We pause to . . . recall what our country has done for each of us and to ask ourselves what we can do for our country in return.’

- 17 I believe that this Nation should commit itself to achieving the goal, before this decade is out, of landing a man on the Moon and returning him safely to earth.

Supplementary State of the Union message to Congress, 25 May 1961, in *Vital Speeches* 15 June 1961, p. 518

- 18 Those who make peaceful revolution impossible will make violent revolution inevitable.

Speech at White House, 13 Mar. 1962, in *Vital Speeches* 1 Apr. 1962, p. 356

Joseph P. Kennedy 1888–1969

- 1 When the going gets tough, the tough get going.
In J. H. Cutler *Honey Fitz* (1962) p. 291 (also attributed to Knute Rockne)
See also JOHN F. KENNEDY

Robert F. Kennedy 1925–1968

- 2 About one-fifth of the people are against everything all the time.
Speech at University of Pennsylvania, 6 May 1964, in *Philadelphia Inquirer* 7 May 1964

Jack Kerouac 1922–1969

- 3 John Clellon Holmes . . . and I were sitting around trying to think up the meaning of the Lost Generation and the subsequent Existentialism and I said, 'You know, this is really a beat generation' and he leapt up and said 'That's it, that's right!'
Playboy June 1959, p. 32

Jean Kerr 1923–

- 4 As someone pointed out recently, if you can keep your head when all about you are losing theirs, it's just possible you haven't grasped the situation.
Please Don't Eat the Daisies (1957) introduction. Cf. Rudyard Kipling 126:13
- 5 I'm tired of all this nonsense about beauty being only skin-deep. That's deep enough. What do you want—an adorable pancreas?
The Snake has all the Lines (1958) p. 142

Joseph Kesselring 1902–1967

- 6 Arsenic and old lace.
Title of play (1941)

John Maynard Keynes (Baron Keynes) 1883–1946

- 7 I work for a Government I despise for ends I think criminal.
Letter to Duncan Grant, 15 Dec. 1917, in *British Library Add. MSS* 57931 fo. 119
- 8 He [Clemenceau] felt about France what Pericles felt of Athens—unique value in her, nothing else mattering; but his theory of politics was Bismarck's. He had one illusion—France; and one disillusion—mankind, including Frenchmen, and his colleagues not least.
Economic Consequences of the Peace (1919) ch. 3
- 9 Like Odysseus, the President [Woodrow Wilson] looked wiser when he was seated.
Economic Consequences of the Peace (1919) ch. 3
- 10 Lenin was right. There is no subtler, no surer means of overturning the existing basis of society than to debauch the currency. The process engages all the hidden forces of economic law on the side of destruction, and does it in a manner which not one man in a million is able to diagnose.
Economic Consequences of the Peace (1919) ch. 6
- 11 A study of the history of opinion is a necessary preliminary to the emancipation of the mind. I do not know which makes a man more conservative—to know nothing but the present, or nothing but the past.
End of Laissez-Faire (1926) pt. 1
- 12 Marxian Socialism must always remain a portent to the historians of Opinion—how a doctrine so illogical and so dull can have exercised so powerful and enduring an influence over the minds of men, and, through them, the events of history.
End of Laissez-Faire (1926) pt. 3
- 13 The important thing for Government is not to do things which individuals are doing already, and to do them a little better or a little worse; but to do those things which at present are not done at all.
End of Laissez-Faire (1926) pt. 4
- 14 I think that Capitalism, wisely managed, can probably be made more efficient for attaining economic ends than any alternative system yet in sight, but that in itself it is in many ways extremely objectionable.
End of Laissez-Faire (1926) pt. 5
- 15 How can I convey to the reader, who does not know him, any just impression of this extraordinary figure of our time, this syren, this goat-footed bard, this half-human visitor to our age from the hag-ridden magic and enchanted woods of Celtic antiquity? One catches in his company that flavour of final purposelessness, inner irresponsibility, existence outside or away from our Saxon good and evil, mixed with cunning, remorselessness, love of power, that lend fascination, enthralment, and terror to the fair-seeming magicians of North European folklore.
Essays in Biography (1933) 'Mr Lloyd George'
- 16 It is better that a man should tyrannize over his bank balance than over his fellow-citizens.
General Theory of Employment (1936) ch. 24
- 17 The ideas of economists and political philosophers, both when they are right and when they are wrong, are more powerful than is commonly understood. Indeed the world is ruled by little else. Practical men, who believe themselves to be quite exempt from any intellectual influences, are usually the slaves of some defunct economist. Madmen in authority, who hear voices in the air, are distilling their frenzy from some academic scribbler of a few years back. I am sure that the power of vested interests is vastly exaggerated compared with the gradual encroachment of ideas. Not, indeed, immediately, but after a certain interval; for in the field of economic and political philosophy there are not many who are influenced by new theories after they are twenty-five or thirty years of age, so that the ideas which civil servants and politicians and even agitators apply to current events are not likely to be the newest. But soon or late, it is ideas, not vested interests, which are dangerous for good or evil.
General Theory of Employment (1936; 1947 ed.) ch. 24
- 18 I remember in my youth asking Maynard Keynes, 'What do you think happens to Mr Lloyd George when he is alone in the room?' And Keynes replied, 'When he is alone in the room there is nobody there.'
Lady Violet Bonham-Carter *Impact of Personality in Politics* (Romanes Lecture, 1963) p. 6

- 1 But this long run is a misleading guide to current affairs.
In the long run we are all dead.
Tract on Monetary Reform (1923) ch. 3

Nikita Khrushchev 1894–1971

- 2 Comrades! We must abolish the cult of the individual decisively, once and for all.
Speech to secret session of 20th Congress of the Communist Party, 25 Feb. 1956, in *Dethronement of Stalin* (Manchester Guardian) 11 June 1956, p. 27
- 3 If anyone believes that our smiles involve abandonment of the teaching of Marx, Engels and Lenin he deceives himself. Those who wait for that must wait until a shrimp learns to whistle.
Speech in Moscow, 17 Sept. 1955, in *New York Times* 18 Sept. 1955, p. 19
- 4 If you start throwing hedgehogs under me, I shall throw a couple of porcupines under you.
In *New York Times* 7 Nov. 1963
- 5 Кто считает, что можно ублажать рабочего хорошей революционной фразой тот ошибается. . . . Если же не проявлять заботы о росте материальных и духовных богатств, то люди сегодня послушают, завтра послушают, а потом могут сказать: что вы нам все обещаете в будущем, говорите, так сказать, о загробной жизни. Нам уже поп говорил об этом.

Anyone who believes that the worker can be lulled by fine revolutionary phrases is mistaken. . . . If no concern is shown for the growth of material and spiritual riches, the people will listen today, they will listen tomorrow, and then they may say: 'Why do you promise us everything for the future? You are talking, so to speak, about life beyond the grave. The priest has already told us about this.'

Speech at World Youth Forum, 19 Sept. 1964, in *Pravda* 22 Sept. 1964

- 6 If one cannot catch the bird of paradise, better take a wet hen.
In *Time* 6 Jan. 1958
- 7 We say this not only for the socialist states, who are more akin to us. We base ourselves on the idea that we must peacefully co-exist. About the capitalist States, it doesn't depend on you whether or not we exist. If you don't like us, don't accept our invitations and don't invite us to come to see you. Whether you like it or not, history is on our side. We will bury you.
Speech to Western diplomats at reception in Moscow for Polish leader Mr Gomulka, 18 Nov. 1956, in *The Times* 19 Nov. 1956

Joyce Kilmer 1886–1918

- 8 I think that I shall never see
A poem lovely as a tree.
Trees and Other Poems (1914) 'Trees'
- 9 Poems are made by fools like me,
But only God can make a tree.
Trees and Other Poems (1914) 'Trees'

Lord Kilmuir (Sir David Maxwell Fyfe) 1900–1967

- 10 Loyalty is the Tory's secret weapon.
In Anthony Sampson *Anatomy of Britain* (1962) ch. 6

Martin Luther King 1929–1968

- 11 Injustice anywhere is a threat to justice everywhere.
Letter from Birmingham Jail, Alabama, 16 Apr. 1963, in *Atlantic Monthly* Aug. 1963, p. 78
- 12 I have almost reached the regrettable conclusion that the Negro's great stumbling block in the stride toward freedom is not the White Citizens Councillor or the Ku Klux Klanner but the white moderate who is more devoted to order than to justice; who prefers a negative peace which is the absence of tension to a positive peace which is the presence of justice.
Letter from Birmingham Jail, Alabama, 16 Apr. 1963, in *Atlantic Monthly* Aug. 1963, p. 81
- 13 I submit to you that if a man hasn't discovered something he will die for, he isn't fit to live.
Speech in Detroit, 23 June 1963, in J. Bishop *Days of M. L. King Jr.* (1971) ch. 4
- 14 I want to be the white man's brother, not his brother-in-law.
In *New York Journal-American* 10 Sept. 1962, p. 1
- 15 Now, I say to you today my friends, even though we face the difficulties of today and tomorrow, I still have a dream. It is a dream deeply rooted in the American dream. I have a dream that one day this nation will rise up and live out the true meaning of its creed:—'We hold these truths to be self-evident, that all men are created equal.'
I have a dream that one day on the red hills of Georgia the sons of former slaves and the sons of former slave owners will be able to sit down together at the table of brotherhood.
I have a dream that one day even the state of Mississippi, a state sweltering with the people's injustice, sweltering with the heat of oppression, will be transformed into an oasis of freedom and justice.
I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character.
Speech at Civil Rights March in Washington, 28 Aug. 1963, in *New York Times* 29 Aug. 1963, p. 21

- 16 Well, I don't know what will happen now. We've been to the mountain top. I won't mind. Like anybody, I would like to have a long life. Longevity has its place. But I'm not concerned about that now. I just want to do God's will. And he's allowed me to go up to the mountain. And I've looked over, and I've seen the promised land. I may not get there with you, but I want you to know tonight that we as a people will get to the promised land. So I'm happy tonight. I'm not worried about anything. I'm not fearing any man. Mine eyes have seen the glory of the coming of the Lord.

Speech in Memphis, 3 Apr. 1968 (the day before King was assassinated), in *New York Times* 4 Apr. 1968, p. 24

- 1 The ultimate measure of a man is not where he stands in moments of comfort and convenience, but where he stands at times of challenge and controversy.

Strength to Love (1963) ch. 3

- 2 Nothing in all the world is more dangerous than sincere ignorance and conscientious stupidity.

Strength to Love (1963) ch. 4

- 3 Jesus eloquently affirmed from the cross a higher law. He knew that the old eye-for-an-eye philosophy would leave everyone blind. He did not seek to overcome evil with evil. He overcame evil with good.

Strength to Love (1963) ch. 4

- 4 The means by which we live have outdistanced the ends for which we live. Our scientific power has outrun our spiritual power. We have guided missiles and misguided men.

Strength to Love (1963) ch. 7

- 5 If we assume that mankind has a right to survive, then we must find an alternative to war and destruction. In our day of space vehicles and guided ballistic missiles, the choice is either nonviolence or nonexistence.

Strength to Love (1963) ch. 17

- 6 We must learn to live together as brothers or perish together as fools.

Speech at St. Louis, 22 Mar. 1964, in *St Louis Post-Dispatch* 23 Mar. 1964

- 7 A riot is at bottom the language of the unheard.

Where Do We Go From Here? (1967) ch. 4

Stoddard King 1889–1933

- 8 There's a long, long trail awinding
Into the land of my dreams,
Where the nightingales are singing
And a white moon beams;
There's a long, long night of waiting
Until my dreams all come true,
Till the day when I'll be going down
That long, long trail with you.

There's a Long, Long Trail (1913 song; music by Zo (Alonso) Elliott)

David Kingsley, Dennis Lyons, and Peter Lovell-Davis

- 9 Yesterday's men (they failed before!).

Advertising slogan for the Labour Party (referring to the Conservatives), 1970, in David Butler and Michael Pinto-Duschinsky *British General Election of 1970* (1971) ch. 6

Hugh Kingsmill (Hugh Kingsmill Lunn) 1889–1949

- 10 Friends . . . are God's apology for relations.
In Michael Holroyd *Best of Hugh Kingsmill* (1970) p. 12
- 11 What still alive at twenty-two,
A clean upstanding chap like you?
Sure, if your throat 'tis hard to slit,
Slit your girl's, and swing for it.

Like enough, you won't be glad,
When they come to hang you, lad:
But bacon's not the only thing
That's cured by hanging from a string.

Table of Truth (1933) 'Two Poems, after A. E. Housman', no. 1

- 12 'Tis Summer Time on Bredon,
And now the farmers swear:
The cattle rise and listen
In valleys far and near,
And blush at what they hear.

But when the mists in autumn
On Bredon top are thick,
And happy hymns of farmers
Go up from fold and rick,
The cattle then are sick.

Table of Truth (1933) 'Two Poems, after A. E. Housman', no. 2

Neil Kinnock 1942–

- 13 If Margaret Thatcher wins on Thursday, I warn you not to be ordinary, I warn you not to be young, I warn you not to fall ill, and I warn you not to grow old.

Speech at Bridgend, 7 June 1983, in *Guardian* 8 June 1983

- 14 Mr Shultz went off his pram.

Comment after a meeting with the US Secretary of State, in *Guardian* 15 Feb. 1984

- 15 I would die for my country but I could never let my country die for me.

Speech at Labour Party Conference, 30 Sept. 1986, in *Guardian* 1 Oct. 1986

- 16 Why am I the first Kinnock in a thousand generations to be able to get to a university? Why is Glenys the first woman in her family in a thousand generations to be able to get to a university? Was it because all our predecessors were thick? Did they lack talent? Those people who could sing and play and write poetry? Those people who could make wonderful beautiful things with their hands? Those people who could dream dreams, see visions? Was it because they were weak, those people who could work eight hours underground and then come up and play football, weak? Does anybody really think that they didn't get what we had because they didn't have the talent or the strength or the endurance or the commitment? Of course not. It's because they didn't have a platform on which they could stand.

Speech in party political broadcast, 21 May 1987, in *New York Times* 12 Sept. 1987, p. 1 (this speech was later plagiarized by the American politician Joe Biden)

Rudyard Kipling 1865–1936

- 17 But I consort with long-haired things
In velvet collar-rolls,
Who talk about the Aims of Art,
And 'theories' and 'goals',
And moo and coo with women-folk
About their blessed souls.

Abaft the Funnel (1909) 'In Partibus'

- 18 When you've shouted 'Rule Britannia', when you've sung 'God save the Queen'—

- When you've finished killing Kruger with your mouth—
Will you kindly drop a shilling in my little tambourine
For a gentleman in *Kharki* ordered South?
He's an absent-minded beggar and his weaknesses are great—
But we and Paul must take him as we find him—
He is out on active service, wiping something off a slate—
And he's left a lot o' little things behind him!
Absent-Minded Beggar (1899) p. 1
- 1 There is sorrow enough in the natural way
From men and women to fill our day;
But when we are certain of sorrow in store,
Why do we always arrange for more?
Brothers and Sisters, I bid you beware
Of giving your heart to a dog to tear.
Actions and Reactions (1909) 'The Power of the Dog'
- 2 There are nine and sixty ways of constructing tribal lays,
And—every—single—one—of—them—is—right!
Ballads and Barrack-Room Ballads (1893) 'In the Neolithic Age'
- 3 'What are the bugles blowin' for?' said Files-on-Parade.
'To turn you out, to turn you out,' the Colour-Sergeant said.
Barrack-Room Ballads (1892) 'Danny Deever'
- 4 For they're hangin' Danny Deever, you can hear the
Dead March play,
The regiment's in 'ollow square—they're hangin' him to-day;
They've taken of his buttons off an' cut his stripes away,
An' they're hangin' Danny Deever in the mornin'.
Barrack-Room Ballads (1892) 'Danny Deever'
- 5 O it's Tommy this, an' Tommy that, an' 'Tommy, go away';
But it's 'Thank you, Mister Atkins,' when the band begins to play.
Barrack-Room Ballads (1892) 'Tommy'
- 6 Then it's Tommy this, an' Tommy that, an 'Tommy 'ow's yer soul?'
But it's 'Thin red line of 'eroes' when the drums begin to roll.
Barrack-Room Ballads (1892) 'Tommy'
- 7 For it's Tommy this, an' Tommy that, an' 'Chuck him out, the brute!'
But it's 'Saviour of 'is country' when the guns begin to shoot.
Barrack-Room Ballads (1892) 'Tommy'
- 8 So 'ere's to you, Fuzzy-Wuzzy, at your 'ome in the Soudan;
You're a pore benighted 'eathen but a first-class fightin' man;
An' 'ere's to you, Fuzzy-Wuzzy, with your 'ayrick 'ead of 'air—
You big black boundin' beggar—for you broke a British square!
Barrack-Room Ballads (1892) 'Fuzzy-Wuzzy'
- 9 The uniform 'e wore
Was nothin' much before,
An' rather less than 'arf o' that be'ind.
Barrack-Room Ballads (1892) 'Gunga Din'
- 10 Though I've belted you and flayed you,
By the livin' Gawd that made you,
You're a better man than I am, Gunga Din!
Barrack-Room Ballads (1892) 'Gunga Din'
- 11 'Ave you 'eard o' the Widow at Windsor
With a hairy gold crown on 'er 'ead?
She 'as ships on the foam—she 'as millions at 'ome,
An' she pays us poor beggars in red.
Barrack-Room Ballads (1892) 'The Widow at Windsor'
- 12 When you're wounded and left on Afghanistan's plains
And the women come out to cut up what remains
Just roll to your rifle and blow out your brains
An' go to your Gawd like a soldier.
Barrack-Room Ballads (1892) 'The Young British Soldier'
- 13 By the old Moulmein Pagoda, lookin' eastward to the sea,
There's a Burma girl a-settin', and I know she thinks o' me;
For the wind is in the palm-trees, an' the temple-bells they say:
'Come you back, you British soldier; come you back to Mandalay!'
Come you back to Mandalay,
Where the old Flotilla lay:
Can't you 'ear their paddles chunkin' from Rangoon to Mandalay?
On the road to Mandalay,
Where the flyin'-fishes play,
An' the dawn comes up like thunder outer China 'crost the Bay!
Barrack-Room Ballads (1892) 'Mandalay'
- 14 An' I seed her first a-smokin' of a whackin' white cheroot,
An' a-wastin' Christian kisses on an 'eathen idol's foot.
Barrack-Room Ballads (1892) 'Mandalay'
- 15 Ship me somewheres east of Suez, where the best is like the worst,
Where there aren't no Ten Commandments an' a man can raise a thirst.
Barrack-Room Ballads (1892) 'Mandalay'
- 16 We're poor little lambs who've lost our way,
Baa! Baa! Baa!
We're little black sheep who've gone astray,
Baa-aa-aa!
Gentlemen-rankers out on the spree,
Damned from here to Eternity,
God ha' mercy on such as we,
Baa! Yah! Bah!
Barrack-Room Ballads (1892) 'Gentlemen-Rankers'
- 17 Oh, East is East, and West is West, and never the twain shall meet,
Till Earth and Sky stand presently at God's great Judgement Seat;
But there is neither East nor West, Border, nor Breed, nor Birth,
When two strong men stand face to face, tho' they come from the ends of earth!
Barrack-Room Ballads (1892) 'The Ballad of East and West'
- 18 And the talk slid north, and the talk slid south,
With the sliding puffs from the hookah-mouth.

- Four things greater than all things are,—
Women and Horses and Power and War.
Barrack-Room Ballads (1892) 'The Ballad of the King's Jest'
- 1 When the flush of a new-born sun fell first on Eden's
green and gold,
Our father Adam sat under the Tree and scratched with
a stick in the mould;
And the first rude sketch that the world had seen was
joy to his mighty heart,
Till the Devil whispered behind the leaves, 'It's pretty,
but is it Art?'
Barrack-Room Ballads (1892) 'The Conundrum of the
Workshops'
 - 2 We know that the tail must wag the dog, for the horse
is drawn by the cart;
But the Devil whoops, as he whooped of old: 'It's
clever, but is it Art?'
Barrack-Room Ballads (1892) 'The Conundrum of the
Workshops'
 - 3 Winds of the World, give answer! They are whimpering
to and fro—
And what should they know of England who only
England know?—
The poor little street-bred people that vapour and fume
and brag.
Barrack-Room Ballads (1892) 'The English Flag'
 - 4 For the sin ye do by two and two ye must pay for one
by one!
Barrack-Room Ballads (1892) 'Tomlinson'
 - 5 There be triple ways to take, of the eagle or the snake,
Or the way of a man with a maid;
But the sweetest way to me is a ship's upon the sea
In the heel of the North-East Trade.
Barrack-Room Ballads (1892) 'L'Envoi'
 - 6 What the horses o' Kansas think to-day, the horses of
America will think tomorrow; an' I tell *you* that when
the horses of America rise in their might, the day o' the
Oppressor is ended.
The Day's Work (1898) 'A Walking Delegate'
 - 7 The toad beneath the harrow knows
Exactly where each tooth-point goes;
The butterfly upon the road
Preaches contentment to that toad.
Departmental Ditties (1886) 'Pagett, MP'
 - 8 A Nation spoke to a Nation,
A Throne sent word to a Throne:
'Daughter am I in my mother's house,
But mistress in my own.
The gates are mine to open,
As the gates are mine to close,
And I abide by my Mother's House.'
Said our Lady of the Snows.
Departmental Ditties (1898 US ed.) 'Our Lady of the Snows'
 - 9 Who hath desired the Sea?—the sight of salt water
unbounded—
The heave and the halt and the hurl and the crash of
the comber wind-hounded?
The sleek-barrelled swell before storm, grey, foamless,
enormous, and growing—
Stark calm on the lap of the Line or the crazy-eyed
hurricane blowing.
The Five Nations (1903) 'The Sea and the Hills'
 - 10 And here the sea-fogs lap and cling
And here, each warning each,
The sheep-bells and the ship-bells ring
Along the hidden beach.
The Five Nations (1903) 'Sussex'
 - 11 God gives all men all earth to love,
But since man's heart is small,
Ordains for each one spot shall prove
Belovèd over all.
Each to his choice, and I rejoice
The lot has fallen to me
In a fair ground—in a fair ground—
Yea, Sussex by the sea!
The Five Nations (1903) 'Sussex'
 - 12 Then ye returned to your trinkets; then ye contented
your souls
With the flannelled fools at the wicket or the muddled
oafs at the goals.
The Five Nations (1903) 'The Islanders'
 - 13 We're foot—slog—slog—slog—sloggin' over Africa!—
Foot—foot—foot—foot—sloggin' over Africa—
(Boots—boots—boots—boots—movin' up and down
again!)
There's no discharge in the war!
The Five Nations (1903) 'Boots' (for the last line, cf. *Oxford
Dictionary of Quotations* (1979) 55:25)
 - 14 An' it all goes into the laundry,
But it never comes out in the wash,
'Ow we're sugared about by the old men
('Eavy-sterned amateur old men!)
That 'amper an' 'inder an' scold men
For fear o' Stellenbosh!
The Five Nations (1903) 'Stellenbosh'
 - 15 For all we have and are,
For all our children's fate,
Stand up and take the war.
The Hun is at the gate!
For All We Have and Are (1914) p. 1
 - 16 There is but one task for all—
For each one life to give.
What stands if freedom fall?
Who dies if England live?
For All We Have and Are (1914) p. 2
 - 17 It is always a temptation to a rich and lazy nation,
To puff and look important and to say:-
'Though we know we should defeat you, we have not
the time to meet you,
We will therefore pay you cash to go away.'
And that is called paying the Dane-geld;
But we've proved it again and again,
That if once you have paid him the Dane-geld
You never get rid of the Dane.
History of England (1911) 'Dane-Geld'
 - 18 'Oh, where are you going to, all you Big Steamers,
With England's own coal, up and down the salt seas?'
'We are going to fetch you your bread and your butter,
Your beef, pork, and mutton, eggs, apples, and cheese.'
History of England (1911) 'Big Steamers'
 - 19 Our England is a garden that is full of stately views,
Of borders, beds and shrubberies and lawns and
avenues,

- With statues on the terraces and peacocks strutting
by;
But the Glory of the Garden lies in more than meets
the eye.
History of England (1911) 'The Glory of the Garden'
- 1 Our England is a garden, and such gardens are not
made
By singing:—'Oh, how beautiful!' and sitting in the
shade,
While better men than we go out and start their
working lives
At grubbing weeds from gravel paths with broken
dinner-knives.
History of England (1911) 'The Glory of the Garden'
- 2 Oh, Adam was a gardener, and God who made him sees
That half a proper gardener's work is done upon his
knees,
So when your work is finished, you can wash your
hands and pray
For the Glory of the Garden that it may not pass away!
And the Glory of the Garden it shall never pass away!
History of England (1911) 'The Glory of the Garden'
- 3 Lalun is a member of the most ancient profession in the
world.
In Black and White (1888) 'On the City Wall'
- 4 'We be one blood, thou and I', Mowgli answered. 'I
take my life from thee to-night. My kill shall be thy kill
if ever thou art hungry, O Kaa.'
Jungle Book (1894) 'Kaa's Hunting'
- 5 Brother, thy tail hangs down behind!
The Jungle Book (1894) 'Road Song of the Bandar-Log'
- 6 You must not forget the suspenders, Best Beloved.
Just So Stories (1902) 'How the Whale got his Throat'
- 7 Then the Whale stood up on his Tail and said, 'I'm
hungry.' And the small 'Stute Fish said in a small 'stute
voice, 'Noble and generous Cetacean, have you ever
tasted Man?' 'No,' said the Whale. 'What is it like?'
'Nice,' said the small 'Stute Fish. 'Nice but nubbly.'
Just So Stories (1902) 'How the Whale got his Throat'
- 8 He had his Mummy's leave to paddle, or else he would
never have done it, because he was a man of
infinite-resource-and-sagacity.
Just So Stories (1902) 'How the Whale got his Throat'
- 9 The Camel's hump is an ugly lump
Which well you may see at the Zoo;
But uglier yet is the hump we get
From having too little to do.
Just So Stories (1902) 'How the Camel got his Hump'
- 10 We get the hump—
Cameelious hump—
The hump that is black and blue!
Just So Stories (1902) 'How the Camel got his Hump'
- 11 The cure for this ill is not to sit still,
Or frowst with a book by the fire;
But to take a large hoe and a shovel also,
And dig till you gently perspire.
Just So Stories (1902) 'How the Camel got his Hump'
- 12 But there was one Elephant—a new Elephant—an
Elephant's Child—who was full of 'satiable curiosity,
and that means he asked ever so many questions.
Just So Stories (1902) 'The Elephant's Child'
- 13 Then Kolokolo Bird said, with a mournful cry, 'Go to
the banks of the great grey-green, greasy Limpopo
River, all set about with fever-trees, and find out.'
Just So Stories (1902) 'The Elephant's Child'
- 14 Then the Elephant's Child put his head down close to
the Crocodile's musky, tusky mouth, and the Crocodile
caught him by his little nose. . . . At this, O Best
Beloved, the Elephant's Child was much annoyed, and
he said, speaking through his nose, like this, 'Led go!
You are hurtig be!'
Just So Stories (1902) 'The Elephant's Child'
- 15 I keep six honest serving-men
(They taught me all I knew);
Their names are What and Why and When
And How and Where and Who.
Just So Stories (1902) 'The Elephant's Child'
- 16 Yes, weekly from Southampton,
Great steamers, white and gold,
Go rolling down to Rio
(Roll down—roll down to Rio!).
And I'd like to roll to Rio
Some day before I'm old!
Just So Stories (1902) 'Beginning of the Armadillos'
- 17 But the wildest of all the wild animals was the Cat. He
walked by himself, and all places were alike to him.
Just So Stories (1902) 'The Cat that Walked by Himself'
- 18 And he went back through the Wet Wild Woods,
waving his wild tail and walking by his wild lone. But
he never told anybody.
Just So Stories (1902) 'The Cat that Walked by Himself'
- 19 When [Max] Aitken acquired the *Daily Express* his
political views seemed to Kipling to become more and
more inconsistent, and one day Kipling asked him what
he was really up to. Aitken is supposed to have replied:
'What I want is power. Kiss 'em one day and kick 'em
the next'; and so on. 'I see,' said Kipling. 'Power
without responsibility: the prerogative of the harlot
throughout the ages.' So, many years later, when
[Stanley] Baldwin deemed it necessary to deal sharply
with such lords of the press, he obtained leave of his
cousin [Kipling] to borrow that telling phrase, which he
used to some effect on the 18th March, 1931, at . . . the
old Queen's Hall in Langham Place.
Speech by Earl Baldwin to the Kipling Society, 5 Oct. 1971,
in *Kipling Journal* Dec. 1971
- 20 If I were hanged on the highest hill,
Mother o' mine, O mother o' mine!
I know whose love would follow me still,
Mother o' mine, O mother o' mine!

If I were drowned in the deepest sea,
Mother o' mine, O mother o' mine!
I know whose tears would come down to me,
Mother o' mine, O mother o' mine.

If I were damned of body and soul,
I know whose prayers would make me whole,
Mother o' mine, O mother o' mine.
The Light That Failed (1891) dedication
- 21 The man who would be king.
Title of story (1888)
- 22 And the end of the fight is a tombstone white, with the
name of the late deceased,

And the epitaph drear: 'A fool lies here who tried to
hustle the East.'

The Naulahka (1892) ch. 5

- 1 Take my word for it, the silliest woman can manage
a clever man; but it takes a very clever woman to
manage a fool.

Plain Tales from the Hills (1888) 'Three and—an Extra'

- 2 Every one is more or less mad on one point.

Plain Tales from the Hills (1888) 'On the Strength of
a Likeness'

- 3 Of all the trees that grow so fair,
Old England to adorn,
Greater are none beneath the Sun,
Than Oak, and Ash, and Thorn.

Puck of Pook's Hill (1906) 'Tree Song'

- 4 England shall bide till Judgement Tide
By Oak, and Ash, and Thorn!

Puck of Pook's Hill (1906) 'Tree Song'

- 5 What is a woman that you forsake her,
And the hearth-fire and the home-acre,
To go with the old grey Widow-maker?

Puck of Pook's Hill (1906) 'Harp Song of the Dane Women'

- 6 If you wake at midnight, and hear a horse's feet,
Don't go drawing back the blind, or looking in the
street,
Them that asks no questions isn't told a lie.
Watch the wall, my darling, while the Gentlemen go
by!

Five and twenty ponies,
Trotting through the dark—
Brandy for the Parson,
'Baccy for the Clerk;

Laces for a lady, letters for a spy,
Watch the wall, my darling, while the Gentlemen go
by!

Puck of Pook's Hill (1906) 'Smuggler's Song'

- 7 Land of our birth, we pledge to thee
Our love and toil in the years to be;
When we are grown and take our place,
As men and women with our race.

Puck of Pook's Hill (1906) 'Children's Song'

- 8 Teach us Delight in simple things,
And Mirth that has no bitter springs;
Forgiveness free of evil done,
And Love to all men 'neath the sun!

Puck of Pook's Hill (1906) 'Children's Song'

- 9 The tumult and the shouting dies—
The captains and the kings depart—
Still stands Thine ancient Sacrifice,
An humble and a contrite heart.
Lord God of Hosts, be with us yet,
Lest we forget—lest we forget!

Recessional, in *The Times* 17 July 1897

- 10 Far-called our navies melt away—
On dune and headland sinks the fire—
Lo, all our pomp of yesterday
Is one with Nineveh, and Tyre!

Recessional, in *The Times* 17 July 1897

- 11 If, drunk with sight of power, we loose
Wild tongues that have not Thee in awe—

Such boasting as the Gentiles use,
Or lesser breeds without the Law.

Recessional, in *Times* 17 July 1897

- 12 They shut the road through the woods.
Seventy years ago.
Weather and rain have undone it again,
And now you would never know
There was once a road through the woods.

Rewards and Fairies (1910) 'Way through the Woods'

- 13 If you can keep your head when all about you
Are losing theirs and blaming it on you;
If you can trust yourself when all men doubt you,
But make allowance for their doubting too;
If you can wait and not be tired by waiting,
Or being lied about, don't deal in lies,
Or being hated, don't give way to hating,
And yet don't look too good, nor talk too wise;
If you can dream—and not make dreams your master;
If you can think—and not make thoughts your aim,
If you can meet with Triumph and Disaster
And treat those two imposters just the same . . .

Rewards and Fairies (1910) 'If—'

- 14 If you can make one heap of all your winnings
And risk it on one turn of pitch-and-toss,
And lose, and start again at your beginnings
And never breathe a word about your loss . . .

Rewards and Fairies (1910) 'If—'

- 15 If you can talk with crowds and keep your virtue,
Or walk with Kings—nor lose the common touch,
If neither foes nor loving friends can hurt you,
If all men count with you, but none too much;
If you can fill the unforgiving minute
With sixty seconds' worth of distance run,
Yours is the Earth and everything that's in it,
And—which is more—you'll be a Man, my son!

Rewards and Fairies (1910) 'If—'

- 16 One man in a thousand, Solomon says,
Will stick more close than a brother.

Rewards and Fairies (1910) 'The Thousandth Man'

- 17 The female of the species is more deadly than the male.
Rudyard Kipling's Verse (1919) 'The Female of the Species'

- 18 As it will be in the future, it was at the birth of Man—
There are only four things certain since Social Progress
began:—

That the Dog returns to his Vomit and the Sow returns
to her Mire,
And the burnt Fool's bandaged finger goes wabbling
back to the Fire.

Rudyard Kipling's Verse (1927) 'The Gods of the Copybook
Headings'

- 19 England's on the anvil—hear the hammers ring—
Clanging from the Severn to the Tyne!
Never was a blacksmith like our Norman King—
England's being hammered, hammered, hammered into
line!

Rudyard Kipling's Verse (1927) 'The Anvil'

- 20 Now this is the Law of the Jungle—as old and as true as
the sky;
And the Wolf that shall keep it may prosper, but the
Wolf that shall break it must die.

Second Jungle Book (1895) 'The Law of the Jungle'

- 1 Keep ye the law—be swift in all obedience—
Clear the land of evil, drive the road and bridge the ford.
Make ye sure to each his own
That he reap where he hath sown;
By the peace among our peoples let men know we serve
the Lord!
The Seven Seas (1896) 'A Song of the English'
- 2 We have fed our sea for a thousand years
And she calls us, still unfed,
Though there's never a wave of all her waves
But marks our English dead:
We have strawed our best to the weed's unrest
To the shark and sheering gull.
If blood be the price of admiralty,
Lord God, we ha' paid in full!
The Seven Seas (1896) 'The Song of the Dead'
- 3 And Ye take mine honour from me if Ye take away the
sea!
The Seven Seas (1896) 'Last Chantey'
- 4 The Liner she's a lady, an' she never looks nor 'eeds—
The Man-o'-War's 'er 'usband, 'an 'e gives 'er all she
needs;
But, oh, the little cargo boats that sail the wet seas
roun',
They're just the same as you 'an me a-plyin' up and
down!
The Seven Seas (1896) 'The Liner She's a Lady'
- 5 When 'Omer smote 'is bloomin' lyre,
He'd 'eard men sing by land an' sea;
An' what he thought 'e might require,
'E went an' took—the same as me!
The Seven Seas (1896) p. 162
- 6 I've taken my fun where I've found it,
An' now I must pay for my fun,
For the more you 'ave known o' the others
The less will you settle to one;
An' the end of it's sittin' and thinkin',
An' dreamin' Hell-fires to see;
So be warned by my lot (which I know you will not),
An' learn about women from me!
The Seven Seas (1896) 'The Ladies'
- 7 An' I learned about women from 'er!
The Seven Seas (1896) 'The Ladies'
- 8 When you get to a man in the case,
They're like as a row of pins—
For the Colonel's Lady an' Judy O'Grady
Are sisters under their skins!
The Seven Seas (1896) 'The Ladies'
- 9 The 'eathen in 'is blindness bows down to wood an'
stone;
'E don't obey no orders unless they is 'is own;
'E keeps 'is side-arms awful: 'e leaves 'em all about,
An' then comes up the Regiment an' pokes the 'eathen
out.
The Seven Seas (1896) 'The 'Eathen'
- 10 The 'eathen in 'is blindness must end where 'e began.
But the backbone of the Army is the non-commissioned
man!
The Seven Seas (1896) 'The 'Eathen'
- 11 And only the Master shall praise us, and only the
Master shall blame;
And no one shall work for money, and no one shall
work for fame,
But each for the joy of the working, and each, in his
separate star,
Shall draw the Thing as he sees It for the God of Things
as They are!
The Seven Seas (1896) 'When Earth's Last Picture is Painted'
- 12 Words are, of course, the most powerful drug used by
mankind.
Speech, 14 Feb. 1923, in *The Times* 15 Feb. 1923
- 13 Mr Raymond Martin, beyond question, was born in
a gutter, and bred in a Board-School, where they played
marbles. He was further (I give the barest handful from
great store) a Flopshus Cad, an Outrageous Stinker,
a Jelly-bellied Flag-flapper (this was Stalky's
contribution), and several other things which it is not
seemly to put down.
Stalky & Co. (1899) p. 214
- 14 Being kissed by a man who didn't wax his moustache
was—like eating an egg without salt.
The Story of the Gadsbys (1889) 'Poor Dear Mamma'
- 15 Down to Gehenna or up to the Throne,
He travels the fastest who travels alone.
The Story of the Gadsbys (1890) 'L'Envoi'
- 16 'Tisn't beauty, so to speak, nor good talk necessarily.
It's just It. Some women'll stay in a man's memory if
they once walked down a street.
Traffics and Discoveries (1904) 'Mrs Bathurst'
- 17 It's north you may run to the rime-ringed sun,
Or south to the blind Horn's hate;
Or east all the way into Mississippi Bay,
Or west to the Golden Gate.
Twenty Poems (1918) 'The Long Trail'
- 18 A fool there was and he made his prayer
(Even as you and I!)
To a rag and a bone and a hank of hair
(We called her the woman who did not care)
But the fool he called her his lady fair—
(Even as you and I!)
The Vampire (1897) p. 1
- 19 Take up the White Man's burden—
Send forth the best ye breed—
Go, bind your sons to exile
To serve your captives' need;
To wait, in heavy harness,
On fluttered folk and wild—
Your new-caught, sullen peoples,
Half devil and half child.
The White Man's Burden (1899)
- 20 By all ye will or whisper,
By all ye leave or do,
The silent sullen peoples
Shall weigh your God and you.
The White Man's Burden (1899)
- 21 If any question why we died,
Tell them, because our fathers lied.
The Years Between (1919) 'Common Form'

Henry Kissinger 1923–

- 1 'We are the President's men,' he [Kissinger] would exclaim, 'and we must behave accordingly.'
M. and B. Kalb *Kissinger* (1974) ch. 7
- 2 There cannot be a crisis next week. My schedule is already full.
In *New York Times Magazine* 1 June 1969, p. 11
- 3 Power, he [Kissinger] has observed, 'is the great aphrodisiac.'
New York Times 19 Jan. 1971, p. 12

Fred Kitchen 1872–1950

- 4 Meredith, we're in!
Catch-phrase originating in *The Bailiff* (1907 stage sketch)
—see J. P. Gallagher *Fred Karno* (1971) ch. 9, p. 90

Lord Kitchener 1850–1916

- 5 You are ordered abroad as a soldier of the King to help our French comrades against the invasion of a common enemy. You have to perform a task which will need your courage, your energy, your patience. Remember that the honour of the British Army depends on your individual conduct. It will be your duty not only to set an example of discipline and perfect steadiness under fire, but also to maintain the most friendly relations with those whom you are helping in this struggle. The operations in which you are engaged will, for the most part, take place in a friendly country, and you can do your own country no better service than in showing yourself in France and Belgium in the true character of a British soldier.
Be invariably courteous, considerate, and kind. Never do anything likely to injure or destroy property, and always look upon looting as a disgraceful act. You are sure to meet with a welcome and to be trusted; your conduct must justify that welcome and that trust.
Your duty cannot be done unless your health is sound. So keep constantly on your guard against any excesses. In this new experience you may find temptations both in wine and women. You must entirely resist both temptations, and, while treating all women with perfect courtesy, you should avoid any intimacy. Do your duty bravely. Fear God. Honour the King.

Message to soldiers of the British Expeditionary Force (1914), in *The Times* 19 Aug. 1914

Paul Klee 1879–1940

- 6 Eine aktive Linie, die sich frei ergeht, ein Spaziergang um seiner selbst willen, ohne Ziel. Das agens ist ein Punkt, der sich verschiebt.
An active line on a walk, moving freely without a goal. A walk for walk's sake.
Pädagogisches Skizzenbuch (Pedagogical Sketchbook, 1925) p. 6
- 7 Kunst gibt nicht das Sichtbare wieder, sondern macht sichtbar.

Art does not reproduce the visible; rather, it makes visible.

Schöpferische Konfession (Creative Credo, 1920) in *Im Zwischenreich* (1957) (Inward Vision, 1958) p. 5

Charles Knight and Kenneth Lyle

- 8 Here we are! here we are!! here we are again!!!
There's Pat and Mac and Tommy and Jack and Joe.
When there's trouble brewing,
When there's something doing,
Are we downhearted?
No! Let 'em all come!
Here we are! Here we are again!! (1914 song)

Frederick Knott 1916–

- 9 Dial 'M' for murder.
Title of play (1952)

Monsignor Ronald Knox 1888–1957

- 10 There once was a man who said, 'God
Must think it exceedingly odd
If he finds that this tree
Continues to be
When there's no one about in the Quad.'
In Langford Reed *Complete Limerick Book* (1924) p. 44
(This reply was written by an unknown author:
Dear Sir,
Your astonishment's odd:
I am always about in the Quad.
And that's why the tree
Will continue to be,
Since observed by
Yours faithfully,
God.)
- 11 The tumult and the shouting dies,
The captains and the kings depart,
And we are left with large supplies
Of cold blancmange and rhubarb tart.
In R. Eyres *In Three Tongues* (1959) p. 130 'After the Party'—a parody of Kipling 126:9
- 12 It is stupid of modern civilization to have given up believing in the devil, when he is the only explanation of it.
Let Dons Delight (1939) ch. 8

Arthur Koestler 1905–1983

- 13 The most persistent sound which reverberates through man's history is the beating of war drums.
Janus (1978) prologue
- 14 Man can leave the earth and land on the moon, but cannot cross from East to West Berlin. Prometheus reaches for the stars with an insane grin on his face and a totem-symbol in his hand.
Janus (1978) prologue

Jiddu Krishnamurti d. 1986

- 1 I maintain that Truth is a pathless land, and you cannot approach it by any path whatsoever, by any religion, by any sect.
Speech in Holland, 3 Aug. 1929, in Lilly Heber Krishnamurti (1931) ch. 2

Kris Kristofferson 1936–
and *Fred Foster*

- 2 Freedom's just another word for nothin' left to lose,
Nothin' ain't worth nothin', but it's free.
Me and Bobby McGee (1969 song)

Joseph Wood Krutch 1893–1970

- 3 The most serious charge which can be brought against New England is not Puritanism but February.
Twelve Seasons (1949) 'February'
- 4 Cats seem to go on the principle that it never does any harm to ask for what you want.
Twelve Seasons (1949) 'February'

Stanley Kubrick 1928–

- 5 The great nations have always acted like gangsters, and the small nations like prostitutes.
In *Guardian* 5 June 1963

Satish Kumar 1937–

- 6 Lead me from death to life, from falsehood to truth.
Lead me from despair to hope, from fear to trust.
Lead me from hate to love, from war to peace.
Let peace fill our heart, our world, our universe.
Prayer for Peace (1981; adapted from the Upanishads)

Henry Labouchere 1831–1912

- 7 Mr Labouchere's jest about Mr Gladstone laying upon Providence the responsibility of always placing the ace of trumps up his sleeve was a good one. In one of his private letters I find the quip worded a little more pungently. 'Who cannot refrain,' he says, referring to the then Prime Minister, 'from perpetually bringing an ace down his sleeve, even when he has only to play fair to win the trick.'

A. L. Thorold *Life of Henry Labouchere* (1913) ch. 15. Cf. Earl Curzon's *Modern Parliamentary Eloquence* (1913) p. 25 'I recall a phrase of that incorrigible cynic Labouchere, alluding to Mr Gladstone's frequent appeals to a higher power, that he did not object to the old man always having a card up his sleeve, but he did object to his insinuating that the Almighty had placed it there.'

Fiorello La Guardia 1882–1947

- 8 When I make a mistake, it's a beaut!
In William Manners *Patience and Fortitude* (1976) p. 219 (on the appointment of Herbert O'Brien as a judge in 1936)

R. D. Laing 1927–1989

- 9 Schizophrenia cannot be understood without understanding despair.
The Divided Self (1960) ch. 2
- 10 Few books today are forgivable.
Politics of Experience (1967) introduction
- 11 We are effectively destroying ourselves by violence masquerading as love.
Politics of Experience (1967) ch. 3
- 12 The brotherhood of man is evoked by particular men according to their circumstances. But it seldom extends to all men. In the name of our freedom and our brotherhood we are prepared to blow up the other half of mankind and to be blown up in turn.
Politics of Experience (1967) ch. 4
- 13 Madness need not be all breakdown. It may also be break-through. It is potential liberation and renewal as well as enslavement and existential death.
Politics of Experience (1967) ch. 6
- 14 The experience and behaviour that gets labelled schizophrenic is a special strategy that a person invents in order to live in an unlivable situation.
Politics of Experience (1967) ch. 5

Arthur J. Lamb 1870–1928

- 15 She's a bird in a gilded cage.
Title of song (1900; music by Harry von Tilzer)

Constant Lambert 1905–1951

- 16 To put it vulgarly, the whole trouble with a folk song is that once you have played it through there is nothing much you can do except play it over again and play it rather louder.
Music Ho! (1934) ch. 3
- 17 The average English critic is a don *manqué*, hopelessly parochial when not exaggeratedly teutonophile, over whose desk must surely hang the motto (presumably in Gothic lettering) 'Above all no enthusiasm'.
Opera Dec. 1950

Giuseppe di Lampedusa 1896–1957

- 18 *Se vogliamo che tutto rimanga come è, bisogna che tutto cambi.*
If we want things to stay as they are, things will have to change.
Il Gattopardo (The Leopard, 1957) p. 33

Sir Osbert Lancaster 1908–1986

- 19 Today, when the passer-by is a little unnerved at being suddenly confronted with a hundred and fifty accurate reproductions of Anne Hathaway's cottage, each complete with central heating and garage, he should pause to reflect on the extraordinary fact that all over the country the latest and most scientific methods of mass-production are being utilized to turn out a stream of old oak beams, leaded window-panes

and small discs of bottle-glass, all structural devices which our ancestors lost no time in abandoning as soon as an increase in wealth and knowledge enabled them to do so.

Pillar to Post (1938) 'Stockbroker's Tudor'

Bert Lance 1931–

- 1 Bert Lance believes he can save Uncle Sam billions if he can get the government to adopt a single motto: 'If it ain't broke, don't fix it.' He explains: 'That's the trouble with government: Fixing things that aren't broken and not fixing things that are broken.'

Nation's Business 27 May 1977

Andrew Lang 1844–1912

- 2 St Andrews by the Northern sea,
A haunted town it is to me!
Ballades and Verses Vain (1884) p. 79
- 3 They hear like ocean on a western beach
The surge and thunder of the Odyssey.
Poetical Works (1923) vol. 2, 'The Odyssey'

- 4 If the wild bowler thinks he bowls,
Or if the batsman thinks he's bowled,
They know not, poor misguided souls,
They too shall perish unconsoled.
I am the batsman and the bat,
I am the bowler and the ball,
The umpire, the pavilion cat,
The roller, pitch, and stumps, and all.
Poetical Works (1923) vol. 2, 'Brahma' (a parody of Emerson—see *Oxford Dictionary of Quotations* (1979) 206:17)

Julia Lang 1921–

- 5 Are you sitting comfortably? Then we'll begin.
Introduction to stories on *Listen with Mother*, BBC Radio programme, 1950–1982 (sometimes 'Then I'll begin')

Suzanne K. Langer 1895–1985

- 6 Art is the objectification of feeling, and the
subjectification of nature.
Mind (1967) vol. 1, pt. 2, ch. 4

Ring Lardner 1885–1933

- 7 Are you lost daddy I asked tenderly.
Shut up he explained.
The Young Immigrants (1920) ch. 10

Philip Larkin 1922–1985

- 8 Rather than words comes the thought of high
windows:
The sun-comprehending glass,
And beyond it, the deep blue air, that shows
Nothing, and is nowhere, and is endless.
High Windows (1974) 'High Windows'
- 9 Perhaps being old is having lighted rooms
Inside your head, and people in them, acting.

People you know, yet can't quite name.

High Windows (1974) 'The Old Fools'

- 10 Next year we are to bring the soldiers home
For lack of money, and it is all right.
Places they guarded, or kept orderly,
Must guard themselves, and keep themselves orderly.
High Windows (1974) 'Homage to a Government'
- 11 Next year we shall be living in a country
That brought its soldiers home for lack of money.
The statues will be standing in the same
Tree-muffled squares, and look nearly the same.
Our children will not know it's a different country.
All we can hope to leave them now is money.
High Windows (1974) 'Homage to a Government'
- 12 They fuck you up, your mum and dad.
They may not mean to, but they do.
They fill you with the faults they had
And add some extra, just for you.
High Windows (1974) 'This Be The Verse'
- 13 Man hands on misery to man.
It deepens like a coastal shelf.
Get out as early as you can,
And don't have any kids yourself.
High Windows (1974) 'This Be The Verse'
- 14 Sexual intercourse began
In nineteen sixty-three
(Which was rather late for me)—
Between the end of the *Chatterley* ban
And the Beatles' first LP.
High Windows (1974) 'Annus Mirabilis'
- 15 Hatless, I take off
My cycle-clips in awkward reverence.
The Less Deceived (1955) 'Church Going'
- 16 A serious house on serious earth it is,
In whose blent air all our compulsions meet,
Are recognised, and robed as destinies.
The Less Deceived (1955) 'Church Going'
- 17 Why should I let the toad work
Squat on my life?
Can't I use my wit as a pitchfork
And drive the brute off?
Six days of the week it soils
With its sickening poison—
Just for paying a few bills!
That's out of proportion.
The Less Deceived (1955) 'Toads'
- 18 Nothing, like something, happens anywhere.
The Less Deceived (1955) 'I Remember, I Remember'
- 19 Far too many [of the books entered for the 1977 Booker Prize] relied on the classic formula of a beginning, a muddle, and an end.
New Fiction no. 15, Jan. 1978
- 20 Deprivation is for me what daffodils were for
Wordsworth.
Reply to question 'Do you think people go around feeling they haven't got out of life what life has to offer?'—*Required Writing* (1983) p. 47
- 21 Give me your arm, old toad;
Help me down Cemetery Road.
The Whitsun Weddings (1964) 'Toads Revisited'

- 1 I thought of London spread out in the sun,
Its postal districts packed like squares of wheat.
The Whitsun Weddings (1964) 'The Whitsun Weddings'

- 2 What are days for?
Days are where we live.
They come, they wake us
Time and time over.
They are to be happy in:
Where can we live but days?
The Whitsun Weddings (1964) 'Days'

- 3 Never such innocence,
Never before or since,
As changed itself to past
Without a word—the men
Leaving the gardens tidy,
The thousands of marriages
Lasting a little while longer:
Never such innocence again.
The Whitsun Weddings (1964) 'MCMXIV'

- 4 Don't read too much now: the dude
Who lets the girl down before
The hero arrives, the chap
Who's yellow and keeps the store,
Seem far too familiar. Get stewed:
Books are a load of crap.
The Whitsun Weddings (1964) 'Study of Reading Habits'
- 5 Life is first boredom, then fear.
Whether or not we use it, it goes,
And leaves what something hidden from us chose,
And age, and then the only end of age.
The Whitsun Weddings (1964) 'Dockery & Son'

- 6 Time has transfigured them into
Untruth. The stone fidelity
They hardly meant has come to be
Their final blazon, and to prove
Our almost-instinct almost true:
What will survive of us is love.
The Whitsun Weddings (1964) 'An Arundel Tomb'

Sir Harry Lauder 1870–1950

- 7 Keep right on to the end of the road,
Keep right on to the end.
Tho' the way be long, let your heart be strong,
Keep right on round the bend.
Tho' you're tired and weary,
Still journey on
Till you come to your happy abode,
Where all you love you've been dreaming of
Will be there at the end of the road.
The End of the Road (1924 song)
- 8 I love a lassie, a bonnie, bonnie lassie,
She's as pure as the lily in the dell.
She's as sweet as the heather, the bonnie bloomin'
heather—
Mary, ma Scotch Bluebell.
I Love a Lassie (1905 song)
- 9 It's nice to get up in the mornin' (but it's nicer to lie in
bed).
Title of song (1913)
- 10 Roamin' in the gloamin',
On the bonnie banks o' Clyde.

Roamin' in the gloamin'
Wae my lassie by my side.
Roamin' in the Gloamin' (1911 song)

Stan Laurel (Arthur Stanley Jefferson) 1890–1965

- 11 Well, here's another nice mess you've gotten me into.
Another Fine Mess (1930 film; words spoken by Oliver Hardy
in many Laurel and Hardy films: often 'another fine mess')
- 12 Why don't you do something to help me?
Drivers' Licence Sketch (1947), in J. McCabe *Comedy World of
Stan Laurel* (1974) p. 107 (words spoken by Oliver Hardy)

James Laver 1899–1975

- 13 The same costume will be

Indecent	...	10 years	before its time
Shameless	...	5 years	" " "
Outré (daring)	...	1 year	" " "
Smart			
Dowdy	...	1 year	after its time
Hideous	...	10 years	" " "
Ridiculous	...	20 years	" " "
Amusing	...	30 years	" " "
Quaint	...	50 years	" " "
Charming	...	70 years	" " "
Romantic	...	100 years	" " "
Beautiful	...	150 years	" " "

Taste and Fashion (1937) ch. 18

Andrew Bonar Law 1858–1923

See BONAR LAW

D. H. Lawrence 1885–1930

- 14 Is it the secret of the long-nosed Etruscans?
The long-nosed, sensitive-footed, subtly-smiling
Etruscans
Who made so little noise outside the cypress groves?
Birds, Beasts and Flowers (1923) 'Cypresses'
- 15 Men! The only animal in the world to fear!
Birds, Beasts and Flowers (1923) 'Mountain Lion'
- 16 A snake came to my water-trough
On a hot, hot day, and I in pyjamas for the heat,
To drink there.
Birds, Beasts and Flowers (1923) 'Snake'
- 17 And I thought of the albatross,
And I wished he would come back, my snake.
For he seemed to me again like a king,
Like a king in exile, uncrowned in the underworld,
Now due to be crowned again.
And so, I missed my chance with one of the lords
Of life.
And I have something to expiate:
A pettiness.
Birds, Beasts and Flowers (1923) 'Snake'
- 18 Curse the blasted, jelly-boned swines, the slimy, the
belly-wriggling invertebrates, the miserable sodding

rotters, the flaming sods, the snivelling, dribbling, dithering, palsied, pulse-less lot that make up England today. They've got white of egg in their veins, and their spunk is that watery it's a marvel they can breed. They can nothing but frog-spawn—the gibberers! God, how I hate them!

Letter to Edward Garnett, 3 July 1912, in *Collected Letters* (1962) vol. 1, p. 134

- 1 I like to write when I feel spiteful; it's like having a good sneeze.

Letter to Lady Cynthia Asquith, 25 Nov. 1913, in *Collected Letters* (1962) vol. 1, p. 246

- 2 The dead don't die. They look on and help.

Letter to J. Middleton Murry, 2 Feb. 1923, in *Collected Letters* (1962) vol. 2, p. 736

- 3 The autumn always gets me badly, as it breaks into colours. I want to go south, where there is no autumn, where the cold doesn't crouch over one like a snow-leopard waiting to pounce. The heart of the North is dead, and the fingers of cold are corpse fingers.

Letter to J. Middleton Murry, 3 Oct. 1924, in *Collected Letters* (1962) vol. 2, p. 812

- 4 I'd like to write an essay on [Arnold] Bennett—sort of pig in clover.

Letter to Aldous Huxley, 27 Mar. 1928, in *Collected Letters* (1962) vol. 2, p. 1048

- 5 My God, what a clumsy *olla putrida* James Joyce is! Nothing but old fags and cabbage-stumps of quotations from the Bible and the rest, stewed in the juice of deliberate, journalistic dirty-mindedness.

Letter to Aldous and Maria Huxley, 15 Aug. 1928, in *Collected Letters* (1962) vol. 2, p. 1074

- 6 To the Puritan all things are impure, as somebody says. *Etruscan Places* (1932) 'Cerveteri'

- 7 Ours is essentially a tragic age, so we refuse to take it tragically.

Lady Chatterley's Lover (1928) ch. 1

- 8 Some things can't be ravished. You can't ravish a tin of sardines.

Lady Chatterley's Lover (1928) ch. 8

- 9 John Thomas says good-night to Lady Jane, a little droopingly, but with a hopeful heart.

Lady Chatterley's Lover (1928) ch. 19

- 10 Now it is autumn and the falling fruit
And the long journey towards oblivion . . .
Have you built your ship of death, O have you?
O build your ship of death, for you will need it.

Last Poems (1932) 'Ship of Death'

- 11 Along the avenue of cypresses
All in their scarlet cloaks, and surplices
Of linen go the chanting choristers,
The priests in gold and black, the villagers.

Look! We Have Come Through! (1917) 'Giorno dei Morti'

- 12 Not I, not I, but the wind that blows through me!
A fine wind is blowing the new direction of Time.

Look! We Have Come Through! (1917) 'Song of a Man who has Come Through'

- 13 So now it is vain for the singer to burst into clamour
With the great black piano appassionato. The glamour

Of childish days is upon me, my manhood is cast
Down in the flood of remembrance, I weep like a child
for the past.

New Poems (1918) 'Piano'

- 14 Don't be sucked in by the su-superior,
don't swallow the culture bait,
don't drink, don't drink and get beerier and beerier,
do learn to discriminate.

Pansies (1929) 'Don'ts'

- 15 How beastly the bourgeois is
Especially the male of the species.

Pansies (1929) 'How Beastly the Bourgeois Is'

- 16 I never saw a wild thing
Sorry for itself.

Pansies (1929) 'Self-Pity'

- 17 For while we have sex in the mind, we truly have none
in the body.

Pansies (1929) 'Leave Sex Alone'

- 18 When I read Shakespeare I am struck with wonder
That such trivial people should muse and thunder
In such lovely language.

Pansies (1929) 'When I Read Shakespeare'

- 19 Pornography is the attempt to insult sex, to do dirt
on it.

Phoenix (1936) 'Pornography and Obscenity' ch. 3

- 20 The very first copy of *The White Peacock* that was ever sent out, I put into my mother's hands when she was dying. She looked at the outside, and then at the title-page, and then at me, with darkening eyes. And though she loved me so much, I think she doubted whether it could be much of a book, since no one more important than I had written it. Somewhere, in the helpless privacies of her being, she had wistful respect for me. But for me in the face of the world, not much. This David would never get a stone across at Goliath. And why try? Let Goliath alone! Anyway, she was beyond reading my first immortal work. It was put aside, and I never wanted to see it again. She never saw it again.

After the funeral, my father struggled through half a page, and it might as well have been Hottentot.

'And what dun they gi'e thee for that, lad?'

'Fifty pounds, father.'

'Fifty pounds!' He was dumbfounded, and looked at me with shrewd eyes, as if I were a swindler. 'Fifty pounds! An' tha's niver done a day's hard work in thy life.'

Phoenix (1936) p. 232

- 21 Never trust the artist. Trust the tale. The proper function of a critic is to save the tale from the artist who created it.

Studies in Classic American Literature (1923) ch. 1

- 22 'Be a good animal, true to your instincts,' was his motto.

White Peacock (1911) pt. 2, ch. 2

- 23 Don't you find it a beautiful clean thought, a world empty of people, just uninterrupted grass, and a hare sitting up?

Women in Love (1920) ch. 11

T. E. Lawrence 1885–1930

- 1 Many men would take the death-sentence without a whimper to escape the life-sentence which fate carries in her other hand.
The Mint (1955) pt. 1, ch. 4
- 2 The seven pillars of wisdom.
Title of book (1926). Cf. *Oxford Dictionary of Quotations* (1979) 53:27
- 3 I loved you, so I drew these tides of men into my hands and wrote my will across the sky in stars
To earn you Freedom, the seven pillared worthy house,
that your eyes might be shining for me
When we came.
The Seven Pillars of Wisdom (1926) dedication 'to S.A.'

Sir Edmund Leach 1910–

- 4 Far from being the basis of the good society, the family, with its narrow privacy and tawdry secrets, is the source of all our discontents.
BBC Reith Lectures, 1967, in *Listener* 30 Nov. 1967

Stephen Leacock 1869–1944

- 5 The parent who could see his boy as he really is, would shake his head and say: 'Willie, is no good; I'll sell him.'
Essays and Literary Studies (1916) 'Lot of a Schoolmaster'
- 6 Advertising may be described as the science of arresting human intelligence long enough to get money from it.
Garden of Folly (1924) 'The Perfect Salesman'
- 7 I am what is called a *professor emeritus*—from the Latin *e*, 'out', and *meritus*, 'so he ought to be'.
Here are my Lectures (1938) ch. 14
- 8 There are no handles to a horse, but the 1910 model has a string to each side of its face for turning its head when there is anything you want it to see.
Literary Lapses (1910) 'Reflections on Riding'
- 9 I detest life-insurance agents; they always argue that I shall some day die, which is not so.
Literary Lapses (1910) 'Insurance up to Date'
- 10 Get your room full of good air, then shut up the windows and keep it. It will keep for years. Anyway, don't keep using your lungs all the time. Let them rest.
Literary Lapses (1910) 'How to Live to be 200'
- 11 A sportsman is a man who, every now and then, simply has to get out and kill something. Not that he's cruel. He wouldn't hurt a fly. It's not big enough.
My Remarkable Uncle (1942) p. 73
- 12 Lord Ronald said nothing; he flung himself from the room, flung himself upon his horse and rode madly off in all directions.
Nonsense Novels (1911) 'Gertrude the Governess'
- 13 A decision of the courts decided that the game of golf may be played on Sunday, not being a game within the view of the law, but being a form of moral effort.
Over the Footlights (1923) 'Why I Refuse to Play Golf'
- 14 The general idea, of course, in any first-class laundry, is to see that no shirt or collar ever comes back twice.
Winnowed Wisdom (1926) ch. 6

Timothy Leary 1920–

- 15 If you take the game of life seriously, if you take your nervous system seriously, if you take your sense organs seriously, if you take the energy process seriously, you must turn on, tune in and drop out.
Lecture, June 1966, in *Politics of Ecstasy* (1968) ch. 21

F. R. Leavis 1895–1978

- 16 It is well to start by distinguishing the few really great—the major novelists who count in the same way as the major poets, in the sense that they not only change the possibilities of the art for practitioners and readers, but that they are significant in terms of the human awareness they promote; awareness of the possibilities of life.
The Great Tradition (1948) ch. 1
- 17 The Sitwells belong to the history of publicity rather than of poetry.
New Bearings in English Poetry (1932) ch. 2

Fran Lebowitz

- 18 All God's children are not beautiful. Most of God's children are, in fact, barely presentable.
Metropolitan Life (1978) p. 6
- 19 There is no such thing as inner peace. There is only nervousness or death. Any attempt to prove otherwise constitutes unacceptable behaviour.
Metropolitan Life (1978) p. 6
- 20 Life is something to do when you can't get to sleep.
Metropolitan Life (1978) p. 101
- 21 Food is an important part of a balanced diet.
Metropolitan Life (1978) p. 110
- 22 Being a woman is of special interest only to aspiring male transsexuals. To actual women, it is merely a good excuse not to play football.
Metropolitan Life (1978) p. 144

Stanislaw Lec 1909–1966

- 23 Is it progress if a cannibal uses knife and fork?
Myśli Nieuczesane (Unkempt Thoughts, 1962) p. 78

John le Carré (David John Moore Cornwell) 1931–

- 24 The spy who came in from the cold.
Title of novel (1963)

Le Corbusier (Charles Édouard Jeanneret) 1887–1965

- 25 *Une maison est une machine-à-habiter*.
A house is a machine for living in.
Vers une architecture (Towards an Architecture, 1923) p. ix

Harper Lee 1926–

- 1 Shoot all the bluejays you want, if you can hit 'em,
but remember it's a sin to kill a mockingbird.
To Kill a Mockingbird (1960) ch. 10

Laurie Lee 1914–

- 2 I was set down from the carrier's cart at the age of
three; and there with a sense of bewilderment and
terror my life in the village began.
Cider with Rosie (1959) p. 9

- 3 Such a morning it is when love
leans through geranium windows
and calls with a cockerel's tongue.

When red-haired girls scamper like roses
over the rain-green grass,
and the sun drips honey.

Sun is my Monument (1947) 'Day of these Days'

Ernest Lehman

- 4 Somebody up there likes me.
Title of film (1956)
- 5 Sweet smell of success.
Title of book and film (1957)

Tom Lehrer 1928–

- 6 Life is like a sewer. What you get out of it depends on
what you put into it.
Preamble to song 'We Will All Go Together When We Go', in
An Evening Wasted with Tom Lehrer (1953 record album)
- 7 Plagiarize! Let no one else's work evade your eyes,
Remember why the good Lord made your eyes,
So don't shade your eyes but plagiarize, plagiarize,
plagiarize!
Lobachevski (1953 song)
- 8 And we will all go together when we go—
Every Hottentot and every Eskimo.
We Will All Go Together When We Go (1953 song)

Jerry Leiber 1933– and Mike Stoller 1933–

- 9 You ain't nothin' but a hound dog,
Cryin' all the time.
Hound Dog (1956 song)

Fred W. Leigh d. 1924

- 10 There was I, waiting at the church,
Waiting at the church, waiting at the church,
When I found he'd left me in the lurch,
Lor, how it did upset me!
All at once he sent me round a note,
Here's the very note,
This is what he wrote—
'Can't get away to marry you today,
My wife won't let me!'
Waiting at the Church (My Wife Won't Let Me) (1906 song;
music by Henry E. Pether)

Fred W. Leigh d. 1924, Charles Collins, and Lily Morris

- 11 Why am I always the bridesmaid,
Never the blushing bride?
Why Am I Always the Bridesmaid? (1917 song)

Fred W. Leigh d. 1924 and George Arthurs

- 12 A little of what you fancy does you good.
Title of song (1915)

Curtis E. LeMay 1906–1990

- 13 My solution to the problem would be to tell them [the
North Vietnamese] frankly that they've got to draw in
their horns and stop their aggression, or we're going
to bomb them back into the Stone Age.
Mission with LeMay (1965) p. 565

Lenin (Vladimir Ilich Ulyanov) 1870–1924

- 14 We must now set about building a proletarian socialist
state in Russia.
Speech in Petrograd, 7 Nov. 1917, in *Collected Works* (1964)
vol. 26, p. 240
- 15 Коммунизм есть Советская власть плюс
электрификация всей страны.
Communism is Soviet power plus the electrification of
the whole country.
Report to 8th Congress, 1920, in *Collected Works* (ed. 5)
vol. 42, p. 30
- 16 He [George Bernard Shaw] is a good man fallen among
Fabians.
In Arthur Ransome *Six Weeks in Russia in 1919* (1919)
'Notes of Conversations with Lenin'
- 17 It is true that liberty is precious—so precious that it
must be rationed.
In Sidney and Beatrice Webb *Soviet Communism* (1936)
p. 1036
- 18 Нет. Демократия не тождественна с подчинением
меньшинства большинству. Демократия есть
признающее подчинение меньшинства
большинству государство, т.е. организация для
систематического насилия одного класса над
другим, одной части населения над другою.
No, Democracy is *not* identical with majority rule. No,
Democracy is a *State* which recognizes the subjection of
the minority to the majority, that is, an organization for
the systematic use of violence by one class against the
other, by one part of the population against another.
State and Revolution (1919) ch. 4

- 19 Пока есть государство, нет свободы. Когда
будет свобода не будет государства.
While the State exists, there can be no freedom. When
there is freedom there will be no State.
State and Revolution (1919) ch. 5

John Lennon 1940–1980

- 20 Imagine there's no heaven,
It's easy if you try,

No hell below us,
Above us only sky,
Imagine all the people
Living for today.

Imagine (1971 song)

- 1 Will the people in the cheaper seats clap your hands?
All the rest of you, if you'll just rattle your jewellery.
At Royal Variety Performance, 4 Nov. 1963, in R. Colman
John Winston Lennon (1984) pt. 1, ch. 11
- 2 Christianity will go. It will vanish and shrink. I needn't
argue about that; I'm right and I will be proved right.
We're [the Beatles are] more popular than Jesus now;
I don't know which will go first—rock 'n' roll or
Christianity.
Interview with Maureen Cleave in *Evening Standard* 4 Mar.
1966. Cf. Zelda Fitzgerald

John Lennon 1940–1980 and Paul McCartney 1942–

- 3 All you need is love.
Title of song (1967)
- 4 Back in the USSR.
Title of song (1968)
- 5 For I don't care too much for money,
For money can't buy me love.
Can't Buy Me Love (1964 song)
- 6 I heard the news today, oh boy.
Four thousand holes in Blackburn Lancashire.
And though the holes were rather small,
They had to count them all.
Now they know how many holes it takes to fill the
Albert Hall.
I'd love to turn you on.
A Day in the Life (1967 song)
- 7 Give peace a chance.
Title of song (1969)
- 8 It's been a hard day's night,
And I've been working like a dog.
A Hard Day's Night (1964 song)
- 9 Magical mystery tour.
Title of song and TV film (1967)
- 10 She loves you, yeh, yeh, yeh,
And with a love like that, you know you should be
glad.
She Loves You (1963 song)
- 11 Strawberry fields forever.
Title of song (1967)
- 12 She's got a ticket to ride, but she don't care.
Ticket to Ride (1965 song)
- 13 Will you still need me, will you still feed me,
When I'm sixty four?
When I'm Sixty Four (1967 song)
- 14 Oh I get by with a little help from my friends.
With a Little Help From My Friends (1967 song)
- 15 We all live in a yellow submarine, yellow submarine,
yellow submarine.
Yellow Submarine (1966 song)

- 16 Yesterday, all my troubles seemed so far away,
Now it looks as though they're here to stay.
Oh I believe in yesterday.
Yesterday (1965 song)

Dan Leno (George Galvin) 1860–1904

- 17 Ah! what is man? Wherefore does he why? Whence
did he whence? Whither is he withering?
Dan Leno Hys Booke (1901) ch. 1

Alan Jay Lerner 1918–1986

- 18 I'm getting married in the morning,
Ding! dong! the bells are gonna chime.
Pull out the stopper;
Let's have a whopper;
But get me to the church on time!
Get Me to the Church on Time (1956 song; music by Frederick
Loewe)
- 19 Why can't a woman be more like a man?
Men are so honest, so thoroughly square;
Eternally noble, historically fair;
Who, when you win, will always give your back a pat.
Why can't a woman be like that?
A Hymn to Him (1956 song; music by Frederick Loewe)
- 20 Ah yes! I remember it well.
I Remember it Well (1958 song; music by Frederick Loewe)
- 21 I've grown accustomed to the trace
Of something in the air;
Accustomed to her face.
I've Grown Accustomed to her Face (1956 song; music by
Frederick Loewe)
- 22 On a clear day (you can see forever).
Title of song from musical *On a Clear Day* (1965; music by
Burton Lane)
- 23 The rain in Spain stays mainly in the plain.
The Rain in Spain (1956 song; music by Frederick Loewe)
- 24 Thank heaven for little girls!
For little girls get bigger every day.
Thank Heaven for Little Girls (1958 song; music by Frederick
Loewe)
- 25 All I want is a room somewhere,
Far away from the cold night air,
With one enormous chair;
Oh, wouldn't it be lovely?
Wouldn't it be Lovely (1956 song; music by Frederick
Loewe)

Doris Lessing 1919–

- 26 There's only one real sin, and that is to persuade
oneself that the second-best is anything but the
second-best.
Golden Notebook (1962) p. 554
- 27 When a white man in Africa by accident looks into the
eyes of a native and sees the human being (which it is
his chief preoccupation to avoid), his sense of guilt,
which he denies, fumes up in resentment and he brings
down the whip.
The Grass is Singing (1950) ch. 8

Winifred Mary Letts 1882–1972

- 1 I saw the spires of Oxford
As I was passing by,
The grey spires of Oxford
Against a pearl-grey sky;
My heart was with the Oxford men
Who went abroad to die.
Hallow-e'en (1916) 'The Spires of Oxford'

Oscar Levant 1906–1972

- 2 Epigram: a wisecrack that played Carnegie Hall.
Coronet Sept. 1958
- 3 Underneath this flabby exterior is an enormous lack of character.
Memoirs of an Amnesiac (1965) ch. 11
- 4 I don't drink liquor. I don't like it. It makes me feel good.
Time 5 May 1958

Ros Levenstein

- 5 I'm only here for the beer.
Slogan for Double Diamond beer, 1971 onwards, in Nigel Rees *Slogans* (1982) p. 11

Viscount Leverhulme (William Hesketh Lever) 1851–1925

- 6 Half the money I spend on advertising is wasted, and the trouble is I don't know which half.
In David Ogilvy *Confessions of an Advertising Man* (1963) ch. 3

Ada Levenson 1865–1936

- 7 He [Oscar Wilde] seemed at ease and to have the look of the last gentleman in Europe.
Letters to the Sphinx (1930) p. 34
- 8 You don't know a woman until you have had a letter from her.
Tenterhooks (1912) ch. 7

Bernard Levin 1928–

- 9 [Tony] Benn flung himself into the Sixties technology with the enthusiasm (not to say language) of a newly enrolled Boy Scout demonstrating knot-tying to his indulgent parents.
The Pendulum Years (1970) ch. 11
- 10 I have heard tell of a Professor of Economics who has a sign on the wall of his study, reading 'the future is not what it was'. The sentiment was admirable; unfortunately, the past is not getting any better either.
Sunday Times 22 May 1977

Claude Lévi-Strauss 1908–

- 11 *La langue est une raison humaine qui a ses raisons, et que l'homme ne connaît pas.*

Language is a form of human reason and has its reasons which are unknown to man.

La Pensée sauvage (The Savage Mind, 1962) ch. 9. Cf. Pascal in *Oxford Dictionary of Quotations* (1979) 369:10

Cecil Day Lewis

See C. DAY-LEWIS

C. S. Lewis 1898–1963

- 12 There is wishful thinking in Hell as well as on Earth.
Screwtape Letters (1942) preface
- 13 We have trained them [men] to think of the Future as a promised land which favoured heroes attain—not as something which everyone reaches at the rate of sixty minutes an hour, whatever he does, whoever he is.
Screwtape Letters (1942) no. 25
- 14 She's the sort of woman who lives for others—you can always tell the others by their hunted expression.
Screwtape Letters (1942) no. 26
- 15 I remember summing up what I took to be our destiny, in conversation with my best friend at Chartres, by the formula, 'Term, holidays, term, holidays, till we leave school, and then work, work, work till we die.'
Suprised by Joy (1955) ch. 4

John Spedan Lewis 1885–1963

- 16 Service to customers: never knowingly undersold.
Slogan (c.1920) in *Partnership for All* (1948) ch. 29

Percy Wyndham Lewis 1882–1957

- 17 'The Art of Being Ruled' might be described from some points of view as an infernal Utopia. . . . An account, comprising many chapters, of the decadence occupying the trough between the two world wars introduces us to a moronic inferno of insipidity and decay (which is likewise the inferno of 'The Apes of God').
Rude Assignment (1950) ch. 31
- 18 Gertrude Stein's prose-song is a cold, black suet-pudding. We can represent it as a cold suet-roll of fabulously-reptilian length. Cut it at any point, it is the same thing; the same heavy, sticky, opaque mass all through, and all along. It is weighted, projected, with a sibylline urge. It is mournful and monstrous, composed of dead and inanimate material. It is all fat, without nerve. Or the evident vitality that informs it is vegetable rather than animal. Its life is a low-grade, if tenacious one; of the sausage, by-the-yard, variety.
Time and Western Man (1927) pt. 1, ch. 13

Sam M. Lewis 1885–1959 and Joe Young 1889–1939

- 19 How 'ya gonna keep 'em down on the farm (after they've seen Paree)?
Title of song (1919; music by Walter Donaldson)

Sinclair Lewis 1885–1951

- 1 Our American professors like their literature clear and cold and pure and very dead.

The American Fear of Literature (Nobel Prize Address, 12 Dec. 1930), in H. Frenz *Literature 1901–1967* (1969) p. 285

- 2 His name was George F. Babbitt. He was forty-six years old now, in April, 1920, and he made nothing in particular, neither butter nor shoes nor poetry, but he was nimble in the calling of selling houses for more than people could afford to pay.

Babbitt (1922) ch. 1

- 3 To George F. Babbitt, as to most prosperous citizens of Zenith, his motor car was poetry and tragedy, love and heroism. The office was his pirate ship but the car his perilous excursion ashore.

Babbitt (1922) ch. 3

- 4 In other countries, art and literature are left to a lot of shabby bums living in attics and feeding on booze and spaghetti, but in America the successful writer or picture-painter is indistinguishable from any other decent business man.

Babbitt (1922) ch. 14

- 5 It can't happen here.

Title of novel (1935)

Robert Ley 1890–1945

- 6 *Kraft durch Freude*.

Strength through joy.

German Labour Front slogan, in *The Times* 30 Nov. 1933, p. 13

Liberace (Wladziu Valentino Liberace)
1919–1987

- 7 He [Liberace] begins to belabour the critics announcing that *he* doesn't mind what they say but that poor George [his brother] 'cried all the way to the bank'.

Collier's 17 Sept. 1954 (Cf. *Liberace's Autobiography* (1973) ch. 2: 'When the reviews are bad I tell my staff that they can join me as I cry all the way to the bank')

Beatrice Lillie 1894–1989

- 8 At one early, glittering dinner party at Buckingham Palace, the trembling hand of a nervous waiter spilled a spoonful of decidedly hot soup down my neck. How could I manage to ease his mind and turn his embarrassed apologies into a smile, except to put on a pretended frown and say, without thinking: 'Never darken my Dior again!'

Every Other Inch a Lady (1973) ch. 14

R. M. Lindner 1914–1956

- 9 Rebel without a cause . . . the hypnoanalysis of a criminal psychopath.

Title of book (1944)

Audrey Erskine Lindop 1920–1986

- 10 The singer not the song.

Title of book (1953)

Howard Lindsay 1888–1968 and *Russel Crouse* 1893–1966

- 11 Call me madam.

Title of musical (1950; music by Irving Berlin)

Vachel Lindsay 1879–1931

- 12 Booth led boldly with his big brass drum—
(Are you washed in the blood of the Lamb?)
The Saints smiled gravely and they said: 'He's come.'
(Are you washed in the blood of the Lamb?)
Walking Lepers followed, rank on rank,
Lurching bravos from the ditches dank,
Drabs from the alleyways and drug fiends pale—
Minds still passion-ridden, soul-power frail:—
Vermin-eaten saints with moldy breath,
Unwashed legions with the ways of Death—
(Are you washed in the blood of the Lamb?)

Collected Poems (1934) 'General William Booth Enters into Heaven' (1913)

- 13 Booth died blind and still by faith he trod,
Eyes still dazzled by the ways of God.

Collected Poems (1934) 'General William Booth Enters into Heaven' (1913)

- 14 Then I saw the congo, creeping through the black,
Cutting through the forest with a golden track.

The Congo and Other Poems (1922) 'The Congo' (1914) pt. 1

Eric Linklater 1899–1974

- 15 'There won't be any revolution in America,' said Isadore. Nikitin agreed. 'The people are all too clean. They spend all their time changing their shirts and washing themselves. You can't feel fierce and revolutionary in a bathroom.'

Juan in America (1931) bk. 5, pt. 3

Art Linkletter 1912–

- 16 The four stages of man are infancy, childhood, adolescence and obsolescence.

A Child's Garden of Misinformation (1965) ch. 8

Walter Lippmann 1889–1974

- 17 Mr Coolidge's genius for inactivity is developed to a very high point. It is far from being an indolent activity. It is a grim, determined, alert inactivity which keeps Mr Coolidge occupied constantly. Nobody has ever worked harder at inactivity, with such force of character, with such unremitting attention to detail, with such conscientious devotion to the task. Inactivity is a political philosophy and a party program with Mr Coolidge.

Men of Destiny (1927) p. 12

- 18 The final test of a leader is that he leaves behind him in other men the conviction and the will to carry on.

New York Herald Tribune 14 Apr. 1945

Joan Littlewood and Charles Chilton 1914–

- 1 Oh what a lovely war.
Title of stage show (1963)

Maxim Litvinov 1876–1951

- 2 Peace is indivisible.
Note to the Allies, 25 Feb. 1920, in A. U. Pope *Maxim Litvinoff* (1943) p. 234

Ken Livingstone 1945–

- 3 The problem is that many MPs never see the London that exists beyond the wine bars and brothels of Westminster.
The Times 19 Feb. 1987

Richard Llewellyn (Richard Dafydd Vivian Llewellyn Lloyd) 1907–1983

- 4 How green was my valley.
Title of book (1939)

Jack Llewellyn-Davies 1894–1959

- 5 *Little Mary* [by J.M. Barrie] opened at Wyndham's Theatre on September 24th, 1903, and ... it contained a sprinkling of lines contributed by the boys, including a remark from Jack [Llewellyn-Davies]. When stuffing himself with cakes at tea, Sylvia had warned him, 'You'll be sick tomorrow.' 'I'll be sick tonight,' replied Jack cheerily.
Andrew Birkin *J. M. Barrie and the Lost Boys* (1979) p. 99

David Lloyd George (Earl Lloyd-George of Dwyfor) 1863–1945

- 6 Negotiating with de Valera ... is like trying to pick up mercury with a fork.
In M. J. MacManus *Eamon de Valera* (1944) ch. 6 (to which de Valera replied, 'Why doesn't he use a spoon?')
- 7 This [The House of Lords] is the leal and trusty mastiff which is to watch over our interests, but which runs away at the first snarl of the trade unions. ... A mastiff? It is the right hon. Gentleman's [Mr Balfour's] poodle.
Hansard 26 June 1907, col. 1429
- 8 Those are the conditions of the armistice. Thus at eleven o'clock this morning came to an end the cruellest and most terrible War that has ever scourged mankind. I hope we may say that thus, this fateful morning, came to an end all wars.
Hansard 11 Nov. 1918, col. 2463. Cf. H. G. Wells 225:4
- 9 Winston was nervous before a speech, but he was not shy. L.G. said he himself was both nervous and shy. Winston would go up to his Creator and say that he would very much like to meet His Son, about Whom he had heard a great deal and, if possible, would like to call on the Holy Ghost. Winston *loved* meeting people.
A. J. Sylvester *Diary* 2 Jan. 1937, in *Life with Lloyd George* (1975) p. 166

- 10 He [Ramsay MacDonald] had sufficient conscience to bother him, but not sufficient to keep him straight.
In A. J. Sylvester *Life with Lloyd George* (1975) p. 216

- 11 A fully-equipped duke costs as much to keep up as two Dreadnoughts; and dukes are just as great a terror and they last longer.
Speech at Newcastle, 9 Oct. 1909, in *The Times* 11 Oct. 1909
- 12 The great peaks of honour we had forgotten—Duty, Patriotism, and—clad in glittering white—the great pinnacle of Sacrifice, pointing like a rugged finger to Heaven.
Speech at Queen's Hall, London, 19 Sept. 1914, in *The Times* 20 Sept. 1914

- 13 What is our task? To make Britain a fit country for heroes to live in.
Speech at Wolverhampton, 23 Nov. 1918, in *The Times* 25 Nov. 1918

- 14 M. Clemenceau ... is one of the greatest living orators, but he knows that the finest eloquence is that which gets things done and the worst is that which delays them.
Speech at Paris Peace Conference, 18 Jan. 1919, in *The Times* 20 Jan. 1919

- 15 The world is becoming like a lunatic asylum run by lunatics.
In *Observer* 8 Jan. 1933

- 16 What were politicians? A politician was a person with whose politics you did not agree. When you did agree, he was a statesman.
Speech at Central Hall, Westminster, 2 July 1935, in *The Times* 3 July 1935

David Lodge 1935–

- 17 Literature is mostly about having sex and not much about having children. Life is the other way round.
The British Museum is Falling Down (1965) ch. 4

Frank Loesser 1910–1969

- 18 See what the boys in the back room will have
And tell them I'm having the same.
Boys in the Back Room (1939 song; music by Frederick Hollander)
- 19 I'd love to get you
On a slow boat to China,
All to myself, alone.
Slow Boat to China (1948 song)
- 20 Spring will be a little late this year.
Title of song (1944)

Jack London (John Griffith London) 1876–1916

- 21 The call of the wild.
Title of novel (1903)

Alice Roosevelt Longworth 1884–1980

- 22 [Warren] Harding was not a bad man. He was just a slob.
Crowded Hours (1933) ch. 20

- 1 If you haven't got anything good to say about anyone come and sit by me.

Maxim embroidered on a cushion, in Michael Teague *Mrs L: Conversations with Alice Roosevelt Longworth* (1981) p. xi

Frederick Lonsdale 1881–1954

- 2 'Don't keep finishing your sentences,' he said to me once when I was telling him something; 'I'm not a bloody fool.'

Frances Donaldson *Child of the Twenties* (1959) p. 11

Anita Loos 1893–1981

- 3 So this gentleman said a girl with brains ought to do something with them besides think.

Gentlemen Prefer Blondes (1925) ch. 1

- 4 Gentlemen always seem to remember blondes.

Gentlemen Prefer Blondes (1925) ch. 1

- 5 She said she always believed in the old addage, 'Leave them while you're looking good.'

Gentlemen Prefer Blondes (1925) ch. 1

- 6 So I really think that American gentlemen are the best after all, because kissing your hand may make you feel very very good but a diamond and safire bracelet lasts forever.

Gentlemen Prefer Blondes (1925) ch. 4

- 7 You have got to be a Queen to get away with a hat like that.

Gentlemen Prefer Blondes (1925) ch. 4

- 8 Fun is fun but no girl wants to laugh all of the time.

Gentlemen Prefer Blondes (1925) ch. 4

- 9 So then Dr Froyd said that all I needed was to cultivate a few inhibitions and get some sleep.

Gentlemen Prefer Blondes (1925) ch. 5

- 10 So then he said that he used to be a member of the choir himself, so who was he to cast the first rock at a girl like I.

Gentlemen Prefer Blondes (1925) ch. 5

Frederico García Lorca 1899–1936

- 11 *A las cinco de la tarde.*

Eran las cinco en punto de la tarde.

*Un niño trajo la blanca sábana
a las cinco de la tarde.*

At five in the afternoon.

It was exactly five in the afternoon.

A boy brought the white sheet

at five in the afternoon.

Llanto por Ignacio Sánchez Mejías (Lament for Ignacio Sánchez Mejías, 1935) 'La Cogida y la muerte'

- 12 *Verde que te quiero verde.*

Verde viento.

Verde ramas.

El barco sobre la mar

y el caballo en la montaña.

Green how I love you green.

Green wind.

Green boughs.

The ship on the sea
and the horse on the mountain.

Romancero Gitano (Gypsy Romances, 1924–1927) 'Romance Sonámbulo'

Konrad Lorenz 1903–1989

- 13 *Überhaupt ist es für den Forscher ein guter Morgensport, täglich vor dem Frühstück eine Lieblingshypothese einzustampfen—das erhält jung.*

It is a good morning exercise for a research scientist to discard a pet hypothesis every day before breakfast. It keeps him young.

Das sogenannte Böse (The So-Called Evil, 1963; translated 1966 by Marjorie Latzke as *On Aggression*) ch. 2

Joe Louis 1914–1981

- 14 He [Billy Conn] can run, but he can't hide.

In *New York Herald Tribune* 9 June 1946

Terry Lovelock

- 15 Heineken refreshes the parts other beers cannot reach.

Slogan for Heineken lager, 1975 onwards, in Nigel Rees *Slogans* (1982) p. 16

Robert Loveman 1864–1923

- 16 It isn't raining rain to me,

It's raining violets.

Gates of Silence (1903) 'Song' (words adapted by Buddy De Sylva in 1921 song *April Showers*; music by Louis Silver)

David Low 1891–1963

- 17 I have never met anyone who wasn't against war. Even Hitler and Mussolini were, according to themselves.

New York Times Magazine 10 Feb. 1946

Amy Lowell 1874–1925

- 18 And the softness of my body will be guarded by embrace

By each button, hook, and lace.

For the man who should loose me is dead,

Fighting with the Duke in Flanders,

In a pattern called a war.

Christ! What are patterns for?

Men, Women and Ghosts (1916) 'Patterns'

- 19 I [Death] was astonished to see him in Baghdad, for I had an appointment with him tonight in Samarra.

Sheppy (1933) act 3

- 20 All books are either dreams or swords,
You can cut, or you can drug, with words.

Sword Blades and Poppy Seed (1914) title poem

Robert Lowell 1917–1977

- 21 We feel the machine slipping from our hands
As if someone else were steering;

If we see light at the end of the tunnel,
It's the light of the oncoming train.

Day by Day (1977) 'Since 1939'. Cf. Paul Dickson

- 1 My eyes have seen what my hand did.

The Dolphin (1973) 'Dolphin'

- 2 The aquarium is gone.

Everywhere,
giant finned cars nose forward like fish;
a savage servility
slides by on grease.

For the Union Dead (1964) title poem

- 3 These are the tranquillized *Fifties*,
and I am forty. Ought I to regret my seed-time?
I was a fire-breathing Catholic C.O.,
and made my manic statement,
telling off the state and president, and then
sat waiting sentence in the bull pen
beside a Negro boy with curlicues
of marijuana in his hair.

Life Studies (1956) 'Memories of West Street and Lepke'

- 4 I saw the spiders marching through the air,
Swimming from tree to tree that mildewed day
In latter August when the hay
Came creaking to the barn.

Poems 1938-1949 (1950) 'Mr Edwards and the Spider'

- 5 This is death.

To die and know it. This is the Black Widow, death.

Poems 1938-1949 (1950) 'Mr Edwards and the Spider'

- 6 The Lord survives the rainbow of His will.

Poems 1938-1949 (1950) 'The Quaker Graveyard in Nantucket'

L. S. Lowry 1887-1976

- 7 I'm a simple man, and I use simple materials.

In Mervyn Levy *Paintings of L. S. Lowry* (1975) p. 11

Malcolm Lowry 1909-1957

- 8 How alike are the groans of love to those of the dying.

Under the Volcano (1947) ch. 12

E. V. Lucas 1868-1938

- 9 Poor G.K.C., his day is past—
Now God will know the truth at last.

Mock epitaph for G. K. Chesterton, in Dudley Barker
G. K. Chesterton (1973) ch. 16

- 10 There can be no defence like elaborate courtesy.

Reading, Writing and Remembering (1932) ch. 8

- 11 I have noticed that the people who are late are often so
much jollier than the people who have to wait for them.

365 Days and One More (1926) p. 277

George Lucas 1944-

- 12 The Empire strikes back.

Title of film (1980)

- 13 Then man your ships, and may the force be with you.

Star Wars: from the Adventures of Luke Skywalker (1976)
ch. 11

Clare Booth Luce 1903-

- 14 But if God had wanted us to think just with our
wombs, why did He give us a brain?

Life 16 Oct. 1970

Joanna Lumley

- 15 To be a judge you don't have to know about books,
you have to be skilled at picking shrapnel out of your
head.

In *Observer* 17 Nov. 1985 (comment on the Booker Prize)

Sir Edwin Lutyens 1869-1944

- 16 I had proposed that we should lunch together at the
Garrick Club, because I had obviously to ask father if
he had any serious objection to the writing or the
writer of this essay. But, when I broached the matter,
he merely mumbled in obvious embarrassment: 'Oh,
my!'—just as his father was used to do. Then, as the
fish was served, he looked at me seriously over the
rims of his two pairs of spectacles and remarked: 'The
piece of cod passeth all understanding!'

Robert Lutyens *Sir Edwin Lutyens* (1942) p. 74

Rosa Luxemburg 1871-1919

- 17 Freiheit ist immer nur Freiheit des anders Denkenden.

Freedom is always and exclusively freedom for the one
who thinks differently.

Die Russische Revolution (The Russian Revolution, 1918)
sec. 4

Lady Lytton (Pamela Frances Audrey, Countess of Lytton) 1874-1971

- 18 The first time you meet Winston [Churchill] you see
all his faults and the rest of your life you spend in
discovering his virtues.

Letter to Sir Edward Marsh, Dec. 1905, in Edward Marsh
A Number of People (1939) ch. 8

Alexander McArthur and H. Kingsley Long

- 19 Battles and sex are the only free diversions in slum
life. Couple them with drink, which costs money, and
you have the three principal outlets for that escape
complex which is for ever working in the tenement
dweller's subconscious mind.

No Mean City (1935) ch. 4

Charles MacArthur 1895-1956 and Ben Hecht 1894-1964

- 20 The son of a bitch stole my watch!

Front Page (1928) last line

General Douglas MacArthur 1880-1964

- 21 In war, indeed, there can be no substitute for victory.

Congressional Record 19 Apr. 1951, vol. 97, pt. 3, p. 4125

- 1 The President of the United States ordered me to break through the Japanese lines and proceed from Corregidor to Australia for the purpose, as I understand it, of organizing the American offensive against Japan. A primary purpose of this is relief of the Philippines. I came through and I shall return.

Statement in Adelaide, 20 Mar. 1942, in *New York Times* 21 Mar. 1942, p. 1

Dame Rose Macaulay 1881–1958

- 2 'Take my camel, dear,' said my aunt Dot, as she climbed down from this animal on her return from High Mass.

Towers of Trebizond (1956) p. 9

General Anthony McAuliffe 1898–1975

- 3 Nuts!

Response to German demand to surrender at Bastogne, Belgium, 22 Dec. 1944, in *New York Times* 28 Dec. 1944, p. 4, and 30 Dec. 1944, p. 1

Sir Desmond MacCarthy 1877–1952

- 4 A biographer is an artist who is on oath, and anyone who knows anything about artists, knows that that is almost a contradiction in terms.

Memories (1953) 'Lytton Strachey and the Art of Biography'

- 5 The whole of art is an appeal to a reality which is not without us but in our minds.

Theatre (1954) 'Diction and Realism'

Joe McCarthy

- 6 You made me love you,
I didn't want to do it.

You Made Me Love You (1913 song; music by James V. Monaco)

Joseph McCarthy 1908–1957

- 7 McCarthyism is Americanism with its sleeves rolled.

Speech in Wisconsin, 1952, in Richard Rovere *Senator Joe McCarthy* (1973) p. 8

Mary McCarthy 1912–1989

- 8 I once said in an interview that every word she [Lillian Hellman] writes is a lie, including 'and' and 'the'.

New York Times 16 Feb. 1980, p. 12

- 9 When an American heiress wants to buy a man, she at once crosses the Atlantic. The only really materialistic people I have ever met have been Europeans.

On the Contrary (1961) 'America the Beautiful'

- 10 The immense popularity of American movies abroad demonstrates that Europe is the unfinished negative of which America is the proof.

On the Contrary (1961) 'America the Beautiful'

- 11 There are no new truths, but only truths that have not been recognized by those who have perceived them without noticing. A truth is something that everyone

can be shown to know and to have known, as people say, all along.

On the Contrary (1961) 'Vita Activa'

- 12 In violence, we forget who we are.

On the Contrary (1961) 'Characters in Fiction'

- 13 If someone tells you he is going to make a 'realistic decision', you immediately understand that he has resolved to do something bad.

On the Contrary (1961) 'American Realist Playwrights'

Paul McCartney 1942–

- 14 He [John Lennon] could be a manœuvring swine, which no one ever realized.

In Hunter Davies *The Beatles* (1985) p. 469

See also JOHN LENNON

David McCord 1897–

- 15 By and by
God caught his eye.

Bay Window Ballads (1935) 'Remainders' (epitaph for a waiter)

Horace McCoy 1897–1955

- 16 They shoot horses don't they.

Title of novel (1935)

John McCrae 1872–1918

- 17 In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.

Punch 8 Dec. 1915 'In Flanders Fields'

- 18 To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow.

Punch 8 Dec. 1915, 'In Flanders Fields'

Carson McCullers 1917–1967

- 19 The heart is a lonely hunter.

Title of novel (1940; taken from *The Lonely Hunter* (1896), a poem by 'Fiona Macleod' (William Sharp): 'My heart is a lonely hunter that hunts on a lonely hill')

Derek McCulloch 1897–1967

- 20 Goodnight, children . . . everywhere.

Children's Hour (BBC Radio programme; closing words normally spoken by 'Uncle Mac' in the 1930s and 1940s)

Hugh MacDiarmid (Christopher Murray Grieve) 1892–1978

- 21 I'll ha'e nae hauf-way hoose, but aye be whaur
Extremes meet—it's the only way I ken

To dodge the curst conceit o' bein' richt
That damns the vast majority o' men.

A Drunk Man Looks at the Thistle (1926) p. 6

- 1 He's no a man ava',
And lacks a proper pride,
Gin less than a' the world
Can ser' him for a bride!

A Drunk Man Looks at the Thistle (1926) p. 36

Ramsay MacDonald 1866–1937

- 2 Yes, tomorrow every Duchess in London will be
wanting to kiss me!

Comment after forming the National Government, 25 Aug.
1931, in Philip Viscount Snowden *Autobiography* (1934)
vol. 2, p. 957

- 3 If God were to come to me and say 'Ramsay, would you
rather be a country gentleman than a prime minister?',
I should reply, 'Please God, a country gentleman.'

In Harold Nicolson *Diary* 5 Oct. 1930, in *Diaries and Letters*
(1966) p. 57

- 4 We hear war called murder. It is not: it is suicide.

In *Observer* 4 May 1930

A. G. Macdonell 1889–

- 5 England, their England.

Title of novel (1933)

John McEnroe 1959–

- 6 You cannot be serious!

Said to tennis umpire at Wimbledon, early 1980s

- 7 This must be the pits.

Comment after disagreement with Wimbledon umpire, in
Sun 23 June 1981

Arthur McEwen d. 1907

- 8 'What we're after,' said Arthur McEwen, 'is the
'gee-whiz' emotion.' Pressed for further explanation,
he said: 'We run our paper so that when the reader
opens it he says: "Gee-whiz!"' An issue is a failure
which doesn't make him say that.'

Colliers 18 Feb. 1911

Roger McGough 1937–

- 9 Let me die a youngman's death
Not a clean & in-between-
The-sheets, holy-water death,
Not a famous-last-words
Peaceful out-of-breath death.

'Let Me Die a Youngman's Death' in Edward Lucie Smith (ed.)
The Liverpool Scene (1967) p. 47

- 10 Girls are simply the prettiest things
My cat and i believe
And we're always saddened
When it's time for them to leave

We watch them titivating
(that often takes a while)
and though they keep us waiting
My cat and i just smile

We like to see them to the door
Say how sad it couldn't last
Then my cat and i go back inside
And talk about the past.

Watchwords (1969) 'My Cat and i'

Sir Ian MacGregor 1912–

- 11 People are now discovering the price of
insubordination and insurrection. And boy, are we
going to make it stick!

Comment during the coal-miners' strike, in *Sunday Telegraph*
10 Mar. 1985

Jimmy McGregor

- 12 Oh, he's football crazy, he's football mad
And the football it has robbed him o' the wee bit sense
he had.
And it would take a dozen skivvies, his clothes to wash
and scrub,
Since our Jock became a member of that terrible
football club.

Football Crazy (1960 song)

Dennis McHarrie

- 13 'He died who loved to live,' they'll say,
'Unselfishly so we might have today!'
Like hell! He fought because he had to fight;
He died that's all. It was his unlucky night.

In V. Selwyn et al *Return to Oasis* (1980) pt. 3, p. 172 'Luck'

Colin MacInnes 1914–1976

- 14 And I thought, 'My lord, one thing is certain, and
that's that they'll make musicals one day about the
glamour-studded 1950s.' And I thought, my heaven,
one thing is certain too, I'm miserable.

Absolute Beginners (1959) p. 81

Claude McKay 1890–1948

- 15 If we must die, let it not be like hogs
Hunted and penned in an inglorious spot,
While round us bark the mad and hungry dogs,
Making their mock at our accursed lot.
If we must die, O let us nobly die,
So that our precious blood may not be shed
In vain; then even the monsters we defy
Shall be constrained to honor us though dead!
O, kinsmen! we must meet the common foe!
Though far outnumbered let us show us brave,
And for their thousand blows deal one deathblow!
What though before us lies the open grave?
Like men we'll face the murderous, cowardly pack,
Pressed to the wall, dying, but fighting back!

Selected Poems (1953) 'If We Must Die'

Sir Compton Mackenzie 1883–1972

- 16 Women do not find it difficult nowadays to behave like
men, but they often find it extremely difficult to
behave like gentlemen.

Literature in My Time (1933) ch. 22

- 1 You are offered a piece of bread and butter that feels like a damp handkerchief and sometimes, when cucumber is added to it, like a wet one.

Vestal Fire (1927) bk. 1, ch. 3

Joyce McKinney 1950–

- 2 I loved Kirk so much, I would have skied down Mount Everest in the nude with a carnation up my nose.

Evidence given at Epsom Magistrates' Court, 6 Dec. 1977, in *The Times* 7 Dec. 1977

Alexander Maclaren 1826–1910

- 3 'The Church is an anvil which has worn out many hammers', and the story of the first collision is, in essentials, the story of all.

Expositions of Holy Scripture: Acts of the Apostles (1907) ch. 4

Alistair Maclean 1923–1987

- 4 Where eagles dare.

Title of novel (1967)

Archibald MacLeish 1892–1982

- 5 A Poem should be palpable and mute
As a globed fruit

Dumb

As old medallions to the thumb

Silent as the sleeve-worn stone

Of casement ledges where the moss has grown—

A poem should be wordless

As the flight of birds

Streets in the Moon (1926) 'Ars Poetica'

- 6 A poem should not mean
But be.

Streets in the Moon (1926) 'Ars Poetica'

Irene Rutherford McLeod 1891–1964

- 7 I'm a lean dog, a keen dog, a wild dog, and lone;
I'm a rough dog, a tough dog, hunting on my own;
I'm a bad dog, a mad dog, teasing silly sheep;
I love to sit and bay at the moon, to keep fat souls
from sleep.

Songs to Save a Soul (1915) 'Lone Dog'

Marshall McLuhan 1911–1980

- 8 The new electronic interdependence recreates the world in the image of a global village.

Gutenberg Galaxy (1962) p. 31

- 9 One matter Englishmen don't think in the least funny is their happy consciousness of possessing a deep sense of humour.

Mechanical Bride (1951) 'The Ballet Luce'

- 10 The medium is the message.

Understanding Media (1964) title of ch. 1

- 11 The name of a man is a numbing blow from which he never recovers.

Understanding Media (1964) p. 32

- 12 The car has become an article of dress without which we feel uncertain, unclad and incomplete in the urban compound.

Understanding Media (1964) p. 217

- 13 The car has become the carapace, the protective and aggressive shell, of urban and suburban man.

Understanding Media (1964) p. 224

Ed McMahon 1923–

- 14 And now . . . heeeere's Johnny!

Introduction to Johnny Carson on NBC-TV's *Tonight* show (from 1961; also used by Jack Nicholson in the 1980 film *The Shining*)

Harold Macmillan (Lord Stockton)

1894–1986

- 15 He [Aneurin Bevan] enjoys prophesying the imminent fall of the capitalist system and is prepared to play a part, any part, in its burial, except that of mute.

In Michael Foot *Aneurin Bevan* (1962) pt. 1, ch. 5

- 16 After a long experience of politics I have never found that there is any inhibition caused by ignorance as regards criticism.

Hansard 11 July 1963, col. 1411

- 17 I was determined that no British government should be brought down by the action of two tarts.

Comment on the Profumo affair, July 1963, in Anthony Sampson *Macmillan* (1967) p. 243

- 18 There ain't gonna be no war.

Said at London press conference, 24 July 1955, after Geneva summit, in *News Chronicle* 25 July 1955

- 19 He [a Foreign Secretary] is forever poised between a cliché and an indiscretion.

In *Newsweek* 30 Apr. 1956

- 20 Even before Mr Heath's troubles of 1972 and 1974, Mr Harold Macmillan was fond of remarking that there were three bodies no sensible man directly challenged: the Roman Catholic Church, the Brigade of Guards and the National Union of Mineworkers.

Alan Watkins in *Observer* 22 Feb. 1981

- 21 The most striking of all the impressions I have formed since I left London a month ago is of the strength of this African national consciousness. In different places it takes different forms, but it is happening everywhere. The wind of change is blowing through this continent, and, whether we like it or not, this growth of national consciousness is a political fact. We must all accept it as a fact, and our national policies must take account of it.

Speech at Cape Town, 3 Feb. 1960, *Pointing the Way* (1972) p. 475

- 22 Indeed, let us be frank about it: most of our people have never had it so good. Go around the country, go to the industrial towns, go to the farms, and you will see a state of prosperity such as we have never had in my lifetime—nor indeed ever in the history of this country. What is beginning to worry some of us is, Is it too good to be true?—or perhaps I should say, Is it too good to last?

Speech at Bedford, 20 July 1957, in *The Times* 22 July 1957

- 1 I thought the best thing to do was to settle up these little local difficulties, and then turn to the wider vision of the Commonwealth.

Statement at London airport on leaving for Commonwealth tour, 7 Jan. 1958, following the resignation of the Chancellor of the Exchequer and others, in *The Times* 8 Jan. 1958

- 2 As usual the Liberals offer a mixture of sound and original ideas. Unfortunately none of the sound ideas is original and none of the original ideas is sound.

Speech to London Conservatives, 7 Mar. 1961, in *The Times* 8 Mar. 1961

- 3 First of all the Georgian silver goes, and then all that nice furniture that used to be in the saloon. Then the Canalettos go.

Speech on privatization to the Tory Reform Group, 8 Nov. 1985, in *The Times* 9 Nov. 1985

Louis MacNeice 1907–1963

- 4 Better authentic mammon than a bogus god.

Autumn Journal (1939) p. 49

- 5 The sunlight on the garden
Hardens and grows cold,
We cannot cage the minute
Within its net of gold,
When all is told
We cannot beg for pardon.

Earth Compels (1938) 'Sunlight on the Garden'

- 6 Our freedom as free lances
Advances towards its end;
The earth compels, upon it
Sonnets and birds descend;
And soon, my friend,
We shall have no time for dances.

Earth Compels (1938) 'Sunlight on the Garden'

- 7 It's no go the merrygoround, it's no go the rickshaw,
All we want is a limousine and a ticket for the
peepshow.

Earth Compels (1938) 'Bagpipe Music'

- 8 It's no go the picture palace, it's no go the stadium,
It's no go the country cot with a pot of pink geraniums,
It's no go the Government grants, it's no go the
elections,
Sit on your arse for fifty years and hang your hat on
a pension.

Earth Compels (1938) 'Bagpipe Music'

- 9 It's no go my honey love, it's no go my poppet;
Work your hands from day to day, the winds will blow
the profit.
The glass is falling hour by hour, the glass will fall for
ever,
But if you break the bloody glass you won't hold up the
weather.

Earth Compels (1938) 'Bagpipe Music'

- 10 I take a rather common-sense view of poetry. I think
that the poet is a sensitive instrument designed to
record anything which interests his mind or affects his
emotions.

Listener 27 July 1939

- 11 By a high star our course is set,
Our end is Life. Put out to sea.

London Magazine Feb. 1964 'Thalassa' (poem published posthumously)

- 12 And under the totem poles—the ancient terror—
Between the enormous fluted Ionic columns
There seeps from heavily jowled or hawk-like foreign
faces

The guttural sorrow of the refugees.

Plant and Phantom (1941) 'The British Museum Reading Room'

- 13 Time was away and somewhere else,
There were two glasses and two chairs
And two people with the one pulse
(Somebody stopped the moving stairs):
Time was away and somewhere else.

Plant and Phantom (1941) 'Meeting Point'

- 14 So they were married—to be the more together—
And found they were never again so much together,
Divided by the morning tea,
By the evening paper,
By children and tradesmen's bills.

Plant and Phantom (1941) 'Les Sylphides'

- 15 Crumbling between the fingers, under the feet,
Crumbling behind the eyes,
Their world gives way and dies
And something twangs and breaks at the end of the
street.

Plant and Phantom (1941) 'Débâcle'

- 16 Down the road someone is practising scales,
The notes like little fishes vanish with a wink of tails,
Man's heart expands to tinker with his car
For this is Sunday morning, Fate's great bazaar.

Poems (1935) 'Sunday Morning'

- 17 World is crazier and more of it than we think,
Incorrigibly plural. I peel and portion
A tangerine and spit the pips and feel
The drunkenness of things being various.

Poems (1935) 'Snow'

- 18 I am not yet born; O fill me
With strength against those who would freeze my
humanity, would dragoon me into a lethal automaton,
would make me a cog in a machine, a thing with
one face, a thing, and against all those
who would dissipate my entirety, would
blow me like thistledown hither and
thither or hither and thither
like water held in the
hands would spill me.

Let them not make me a stone and let them not spill
me,

Otherwise kill me.

Springboard (1944) 'Prayer Before Birth'

Salvador de Madariaga 1886–1978

- 19 Since, in the main, it is not armaments that cause
wars but wars (or the fears thereof) that cause
armaments, it follows that every nation will at every
moment strive to keep its armament in an efficient
state as required by its fear, otherwise styled security.

Morning Without Noon (1974) pt. 1, ch. 9

Maurice Maeterlinck 1862–1949

- 1 *Il n'y a pas de morts.*

There are no dead.

L'Oiseau bleu (The Blue Bird, 1909) act 4

John Gillespie Magee 1922–1941

- 2 Oh! I have slipped the surly bonds of earth
And danced the skies on laughter-silvered wings;
Sunward I've climbed, and joined the tumbling mirth
Of sun-split clouds—and done a hundred things
You have not dreamed of—wheeled and soared and
swung

High in the sunlit silence. Hov'ring there
I've chased the shouting wind along, and flung
My eager craft through footless halls of air.

Up, up the long, delirious, burning blue
I've topped the wind-swept heights with easy grace,
Where never lark, nor even eagle flew—
And, while with silent lifting mind I've trod
The high, untrampled sanctity of space,
Put out my hand and touched the face of God.

In K. Rhys *More Poems from the Forces* (1943) 'High Flight'

Magnus Magnusson 1929–

- 3 I've started so I'll finish.

Said when a contestant's time runs out while a question is
being put in *Mastermind*, BBC television (1972 onwards)

Sir John Pentland Mahaffy 1839–1919

- 4 In Ireland the inevitable never happens and the
unexpected constantly occurs.

In W. B. Stanford and R. B. McDowell *Mahaffy* (1971) ch. 4

Gustav Mahler 1860–1911

- 5 On seeing Niagara Falls, Mahler exclaimed:
'Fortissimo at last!'

K. Blaukopf *Gustav Mahler* (1973) ch. 8

Derek Mahon 1941–

- 6 'I am just going outside and may be some time.'
The others nod, pretending not to know.
At the heart of the ridiculous, the sublime.

Antarctica (1985) title poem (for the first line, cf. Captain
Lawrence Oates)

Norman Mailer 1923–

- 7 Sentimentality is the emotional promiscuity of those
who have no sentiment.

Cannibals and Christians (1966) p. 51

- 8 Hip is the sophistication of the wise primitive in a giant
jungle.

Dissent Summer 1957, p. 281

- 9 Once a newspaper touches a story, the facts are lost
forever, even to the protagonists.

Esquire June 1960

- 10 The horror of the Twentieth Century was the size of
each event, and the paucity of its reverberation.

A Fire on the Moon (1970) pt. 1, ch. 2

- 11 So we think of Marilyn who was every man's love affair
with America, Marilyn Monroe who was blonde and
beautiful and had a sweet little rinky-dink of a voice
and all the cleanliness of all the clean American
backyards.

Marilyn (1973) p. 15

- 12 Ultimately a hero is a man who would argue with the
Gods, and so awakens devils to contest his vision.

The Presidential Papers (1976) Special Preface to the 1st
Berkeley Edition

Bernard Malamud 1914–1986

- 13 I think I said 'All men are Jews except they don't
know it.' I doubt I expected anyone to take the
statement literally. But I think it's an understandable
statement and a metaphoric way of indicating how
history, sooner or later, treats all men.

Leslie and Joyce Field (ed.) *Bernard Malamud* (1975) 'An
interview with Bernard Malamud' p. 11

- 14 The past exudes legend: one can't make pure clay of
time's mud. There is no life that can be recaptured
wholly; as it was. Which is to say that all biography is
ultimately fiction.

Dubin's Lives (1979) p. 20

George Leigh Mallory 1886–1924

- 15 Because it's there.

Response to question 'Why do you want to climb Mount
Everest?', in *New York Times* 18 Mar. 1923

André Malraux 1901–1976

- 16 *L'art est un anti-destin.*

Art is a revolt against fate.

Les Voix du silence (Voices of Silence, 1951) pt. 4, ch. 7

Lord Mancroft (Baron Mancroft) 1914–

- 17 Our soft grass and mild climate has enabled us to
foster new sports. Racing, golf, football and
particularly cricket—a game which the English, not
being a spiritual people, have invented in order to give
themselves some conception of eternity—all owe their
development to our climate.

Bees in Some Bonnets (1979) p. 185

Winnie Mandela 1936–

- 18 We are going to dismantle apartheid ourselves. That
programme will be brought to you by the ANC.
Together, hand in hand, with that stick of matches,
with our necklace, we shall liberate this country.

Speech in black townships, 14 Apr. 1986, in *Guardian*
15 Apr. 1986

Osip Mandelstam 1891–1938

- 19 Perhaps my whisper was already born before my lips.

Selected Poems (1973, trans. by D. McDuff) p. 129

Herman J. Mankiewicz 1897–1953 and Orson Welles 1915–1985

- 1 KATHERINE: What's Rosebud?
 RAYMOND: That's what he said when he died. . . .
 LOUISE: If you could have found out what Rosebud meant, I bet that would've explained everything.
 THOMPSON: No, I don't think so. No. Mr Kane was a man who got everything he wanted, and then lost it. Maybe Rosebud was something he couldn't get or something he lost. Anyway, it wouldn't have explained anything. I don't think any word can explain a man's life. No, I guess Rosebud is just a piece in a jigsaw puzzle, a missing piece.
Citizen Kane (1941 film)

Joseph L. Mankiewicz 1909–

- 2 Fasten your seat-belts, it's going to be a bumpy night.
All About Eve (1950 film; words spoken by Bette Davis)

Thomas Mann 1875–1955

- 3 *Der Tod in Venedig*.
 Death in Venice.
 Title of novella (1912)
- 4 *Tatsächlich ist unser Sterben mehr eine Angelegenheit der Weiterlebenden als unserer selbst*.
 It is a fact that a man's dying is more the survivor's affair than his own.
Der Zauberberg (The Magic Mountain, 1924) ch. 6, pt. 8

Katherine Mansfield (Kathleen Mansfield Beauchamp) 1888–1923

- 5 E. M. Forster never gets any further than warming the teapot. He's a rare fine hand at that. Feel this teapot. Is it not beautifully warm? Yes, but there ain't going to be no tea.
Journal May 1917 (1927) p. 69
- 6 Whenever I prepare for a journey I prepare as though for death. Should I never return, all is in order. This is what life has taught me.
Journal 29 Jan. 1922 (1927) p. 224
- 7 Looking back, I imagine I was always writing. Twaddle it was, too. But better far write twaddle or anything, anything, than nothing at all.
Journal 1922 (1927) p. 243

Mao Tse-Tung 1893–1976

- 8 Letting a hundred flowers blossom and a hundred schools of thought contend is the policy for promoting progress in the arts and the sciences and a flourishing socialist culture in our land.
 Speech at Peking, 27 Feb. 1957, in *Quotations of Chairman Mao* (1966) p. 302
- 9 A revolution is not the same as inviting people to dinner, or writing an essay, or painting a picture. . . . A revolution is an insurrection, an act of violence by which one class overthrows another.
 Report, Mar. 1927, in *Selected Works* (1954) vol. 1, p. 27
- 10 The atom bomb is a paper tiger which the United States

reactionaries use to scare people. It looks terrible, but in fact it isn't. Of course, the atom bomb is a weapon of mass slaughter, but the outcome of a war is decided by the people, not by one or two new types of weapon.

Interview with Anne Louise Strong, Aug. 1946, in *Selected Works* (1961) vol. 4, p. 100

- 11 All reactionaries are paper tigers. In appearance, the reactionaries are terrifying, but in reality they are not so powerful. From a long-term point of view, it is not the reactionaries but the people who are really powerful.
 Interview with Anne Louise Strong, Aug. 1946, in *Selected Works* (1961) vol. 4, p. 100
- 12 Politics is war without bloodshed while war is politics with bloodshed.
 Lecture, 1938, in *Selected Works* (1965) vol. 2, p. 153
- 13 Every Communist must grasp the truth, 'Political power grows out of the barrel of a gun'.
 Speech at 6th Plenary Session of 6th Central Committee, 6 Nov. 1938, in *Selected Works* (1965) vol. 2, p. 224

Edwin Markham 1852–1940

- 14 Bowed by the weight of centuries he leans
 Upon his hoe and gazes on the ground,
 The emptiness of ages in his face,
 And on his back the burden of the world.
 Who made him dead to rapture and despair,
 A thing that grieves not and that never hopes,
 Stolid and stunned, a brother to the ox?
Man with the Hoe and Other Poems (1899) 'Man with the Hoe'
- 15 He drew a circle that shut me out—
 Heretic, rebel, a thing to flout.
 But Love and I had the wit to win:
 We drew a circle that took him in!
Shoes of Happiness (1915) 'Outwitted'

Dewey 'Pigmeat' Markham 1906–1981

- 16 Here comes the judge.
 Title of song (1968; written with Dick Alen, Bob Astor, and Sarah Harvey; subsequently a catch-phrase, often in the form 'Here come de judge')

Johnny Marks 1909–1985

- 17 Rudolph, the Red-Nosed Reindeer
 Had a very shiny nose,
 And if you ever saw it,
 You would even say it glows.
Rudolph, the Red-Nosed Reindeer (1949 song), based on a Robert L. May story (1939)

Don Marquis 1878–1937

- 18 but wotthehell wotthehell
 oh i should worry and fret
 death and I will coquette
 there s a dance in the old dame yet
 toujours gai toujours gai.
archy and mehitabel (1927) 'the song of mehitabel'
- 19 procrastination is the
 art of keeping
 up with yesterday.
archy and mehitabel (1927) 'certain maxims of archy'

- 1 an optimist is a guy
that has never had
much experience.
archy and mehitabel (1927) 'certain maxims of archy'
- 2 I have got you out here
in the great open spaces
where cats are cats.
archy and mehitabel (1927) 'mehitabel has an adventure'
- 3 but wotthehell
archy wotthehell
it s cheerio
my deario that
pulls a lady through.
archy and mehitabel (1927) 'cheerio, my deario'
- 4 but wotthehell archy wotthehell
jamais triste archy jamais triste
that is my motto.
archy and mehitabel (1927) 'mehitabel sees paris'
- 5 boss there is always
a comforting thought
in time of trouble when
it is not our trouble
archy does his part (1935) 'comforting thoughts'
- 6 honesty is a good
thing but
it is not profitable to
its possessor
unless it is
kept under control.
archys life of mehitabel (1933) 'archygrams'
- 7 did you ever
notice that when
a politician
does get an idea
he usually
gets it all wrong.
archys life of mehitabel (1933) no. 40 'archygrams'
- 8 now and then
there is a person born
who is so unlucky
that he runs into accidents
which started to happen
to somebody else.
archys life of mehitabel (1933) 'archy says'
- 9 Writing a book of poetry is like dropping a rose petal
down the Grand Canyon and waiting for the echo.
In E. Anthony O Rare *Don Marquis* (1962) p. 146
- 10 The art of newspaper paragraphing is to stroke
a platitude until it purrs like an epigram.
In E. Anthony O Rare *Don Marquis* (1962) p. 354

Anthony Marriott 1931– and Alistair Foot

- 11 No sex please—we're British.
Title of play (1971)

Arthur Marshall 1910–1989

- 12 Oh My! Bertha's got a bang on the boko. Keep a stiff
upper lip, Bertha dear. What, knocked a tooth out?
Never mind, dear, laugh it off, laugh it off; it's all part
of life's rich pageant.
The Games Mistress (recorded monologue, 1937)

Thomas R. Marshall 1854–1925

- 13 What this country needs is a really good 5-cent cigar.
In *New York Tribune* 4 Jan. 1920, pt. 7, p. 1

Dean Martin 1917–

- 14 You're not drunk if you can lie on the floor without
holding on.
In Paul Dickson *Official Rules* (1978) p. 112

Holt Marvell

- 15 A cigarette that bears a lipstick's traces,
An airline ticket to romantic places;
And still my heart has wings
These foolish things
Remind me of you.
These Foolish Things Remind Me of You (1935 song; music by
Jack Strachey and Harry Link)

Chico Marx 1891–1961

- 16 I wasn't kissing her, I was just whispering in her
mouth.
In Groucho Marx and Richard J. Anobile *Marx Brothers
Scrapbook* (1973) ch. 24

Groucho Marx 1895–1977

- 17 From the moment I picked up your book until I laid it
down, I was convulsed with laughter. Some day
I intend reading it.
In Hector Arce *Groucho* (1979) p. 188 (a blurb written for
S. J. Perelman's 1928 book *Dawn Ginsberg's Revenge*)
- 18 I sent the club a wire stating, PLEASE ACCEPT MY
RESIGNATION. I DON'T WANT TO BELONG TO ANY CLUB THAT
WILL ACCEPT ME AS A MEMBER.
Groucho and Me (1959) ch. 26
- 19 I never forget a face, but in your case I'll be glad to
make an exception.
In Leo Rosten *People I have Loved, Known or Admired* (1970)
'Groucho'

Queen Mary 1867–1953

- 20 'Well, Mr Baldwin!' Queen Mary exclaimed, stepping
briskly into the room, her hands held out before her in
a gesture of despair, 'this is a pretty kettle of fish!'
James Pope-Hennessy *Life of Queen Mary* (1959) pt. 4, ch. 7
(said on 17 Nov. 1936, after Edward VIII had told her he
was prepared to give up the throne to marry Mrs Simpson)
- 21 So that's what hay looks like.
James Pope-Hennessy *Life of Queen Mary* (1959) pt. 4, ch. 8
(said at Badminton House, where she was evacuated during
the Second World War)

Eric Maschwitz 1901–1969

- 1 A nightingale sang in Berkeley Square.
Title of song (1940; music by Manning Sherwin)

John Masfield 1878–1967

- 2 Quinquireme of Nineveh from distant Ophir
Rowing home to haven in sunny Palestine,
With a cargo of ivory,
And apes and peacocks,
Sandalwood, cedarwood, and sweet white wine.
Ballads (1903) 'Cargoes'
- 3 Dirty British coaster with a salt-caked smoke stack,
Butting through the Channel in the mad March days,
With a cargo of Tyne coal,
Road-rails, pig lead,
Firewood, ironware, and cheap tin trays.
Ballads (1903) 'Cargoes'
- 4 Oh some are fond of Spanish wine, and some are fond of French,
And some'll swallow tay and stuff fit only for a wench.
Ballads (1903) 'Captain Stratton's Fancy'
- 5 Oh some are fond of fiddles, and a song well sung,
And some are all for music for a lilt upon the tongue;
But mouths were made for tankards, and for sucking at the bung,
Says the old bold mate of Henry Morgan.
Ballads (1903) 'Captain Stratton's Fancy'
- 6 I have seen dawn and sunset on moors and windy hills,
Coming in solemn beauty like slow old tunes of Spain.
Ballads (1903) 'Beauty'
- 7 But the loveliest things of beauty God ever has showed to me,
Are her voice, and her hair, and eyes, and the dear red curve of her lips.
Ballads (1903) 'Beauty'
- 8 One road leads to London,
One road runs to Wales,
My road leads me seawards
To the white dipping sails.
Ballads (1903) 'Roadways'
- 9 In the dark womb where I began
My mother's life made me a man.
Through all the months of human birth
Her beauty fed my common earth.
I cannot see, nor breathe, nor stir,
But through the death of some of her.
Ballads and Poems (1910) 'C.L.M.'
- 10 Jane brought the bowl of stewing gin
And poured the egg and lemon in,
And whisked it up and served it out
While bawdy questions went about.
Jack chucked her chin, and Jim accost her
With bits out of the 'Maid of Gloster'.
And fifteen arms went round her waist.
(And then men ask, Are Barmaids Chaste?)
The Everlasting Mercy (1911) st. 26
- 11 And he who gives a child a treat
Makes joy-bells ring in Heaven's street.
And he who gives a child a home
Builds palaces in Kingdom come,
And she who gives a baby birth
Brings Saviour Christ again to Earth,
For life is joy, and mind is fruit,
And body's precious earth and root.
The Everlasting Mercy (1911) st. 47
- 12 The corn that makes the holy bread
By which the soul of man is fed,
The holy bread, the food unpriced,
Thy everlasting mercy, Christ.
The Everlasting Mercy (1911) st. 86
- 13 Death opens unknown doors. It is most grand to die.
Pompey The Great (1910) act 2
- 14 And all the way, that wild high crying,
To cold his blood with the thought of dying.
Reynard the Fox (1919) pt. 2, st. 49
- 15 The stars grew bright in the winter sky,
The wind came keen with a tang of frost,
The brook was troubled for new things lost,
The copse was happy for old things found,
The fox came home and he went to ground.
Reynard the Fox (1919) pt. 2, st. 137
- 16 I must down to the seas again, to the lonely sea and the sky,
And all I ask is a tall ship and a star to steer her by,
And the wheel's kick and the wind's song and the white sail's shaking,
And a grey mist on the sea's face and a grey dawn breaking.
Salt-Water Ballads (1902) 'Sea Fever'
- 17 I must down to the seas again, for the call of the running tide
Is a wild call and a clear call that may not be denied.
Salt-Water Ballads (1902) 'Sea Fever'
- 18 I must down to the seas again, to the vagrant gypsy life,
To the gull's way and the whale's way where the wind's like a whetted knife;
And all I ask is a merry yarn from a laughing fellow-rover,
And quiet sleep and a sweet dream when the long trick's over.
Salt-Water Ballads (1902) 'Sea Fever'
- 19 It's a warm wind, the west wind, full of birds' cries;
I never hear the west wind but tears are in my eyes.
For it comes from the west lands, the old brown hills,
And April's in the west wind, and daffodils.
Salt-Water Ballads (1902) 'West Wind'
- 20 It is good to be out on the road, and going one knows not where,
Going through meadow and village, one knows not whither nor why.
Salt-Water Ballads (1902) 'Tewkesbury Road'
- 21 In this life he laughs longest who laughs last.
Widow in Bye Street (1912) ch. 4, p. 66

Donald Mason 1913–

- 22 Sighted sub, sank same.
Radio message, 28 Jan. 1942, in *New York Times* 27 Feb. 1942 (on sinking Japanese submarine in the Atlantic region, the first US naval success in the war)

Sir James Mathew 1830–1908

- 1 In England, justice is open to all—like the Ritz Hotel.
In R. E. Megarry *Miscellany-at-Law* (1955) p. 254

Melissa Mathison 1950–

- 2 E.T. phone home.
E.T. (1982 film; directed by Steven Spielberg)

Henri Matisse 1869–1954

- 3 *Ce que je rêve, c'est un art d'équilibre, de pureté, de tranquillité, sans sujet inquiétant ou préoccupant, qui soit . . . un lénifiant, un calmant cérébral, quelque chose d'analogue à un bon fauteuil qui le délasse de ses fatigues physiques.*

What I dream of is an art of balance, of purity and serenity devoid of troubling or depressing subject matter . . . a soothing, calming influence on the mind, something like a good armchair which provides relaxation from physical fatigue.

Notes d'un peintre (Notes of a Painter, 1908) in Dominique Fourcade *Écrits et propos sur l'art* (1972) p. 30

Reginald Maudling 1917–1979

- 4 There comes a time in every man's life when he must make way for an older man.
Remark after he was dropped from the Shadow Cabinet and replaced by an older man, in *Guardian* 20 Nov. 1976

W. Somerset Maugham 1874–1965

- 5 Hypocrisy is the most difficult and nerve-racking vice that any man can pursue; it needs an unceasing vigilance and a rare detachment of spirit. It cannot, like adultery or gluttony, be practised at spare moments; it is a whole-time job.
Cakes and Ale (1930) ch. 1
- 6 This is not so strange when you reflect that from the earliest times the old have rubbed it into the young that they are wiser than they, and before the young had discovered what nonsense this was they were old too, and it profited them to carry on the imposture.
Cakes and Ale (1930) ch. 11
- 7 Poor Henry [James], he's spending eternity wandering round and round a stately park and the fence is just too high for him to peep over and they're having tea just too far away for him to hear what the countess is saying.
Cakes and Ale (1930) ch. 11
- 8 You can't learn too soon that the most useful thing about a principle is that it can always be sacrificed to expediency.
Circle (1921) act 3
- 9 A woman will always sacrifice herself if you give her

the opportunity. It is her favourite form of self-indulgence.

Circle (1921) act 3

- 10 'Dying' he [Maugham] said to me, 'is a very dull, dreary affair.' Suddenly he smiled. 'And my advice to you is to have nothing whatever to do with it,' he added.
Robin Maugham *Escape from the Shadows* (1972) pt. 5, p. 233
- 11 There can be nothing so gratifying to an author as to arouse the respect and esteem of the reader. Make him laugh and he will think you a trivial fellow, but bore him in the right way and your reputation is assured.
Gentleman in the Parlour (1930) ch. 11
- 12 God knows that I have never been that [anti-Semitic]; some of my best friends both in England and America are Jews.
Letter, May 1946, in Ted Morgan *Somerset Maugham* (1980) ch. 6
- 13 I forget who it was that recommended men for their soul's good to do each day two things they disliked: it was a wise man, and it is a precept that I have followed scrupulously; for every day I have got up and I have gone to bed.
Moon and Sixpence (1919) ch. 2
- 14 Impropriety is the soul of wit.
Moon and Sixpence (1919) ch. 4
- 15 She saw shrewdly that the world is quickly bored by the recital of misfortune, and willingly avoids the sight of distress.
Moon and Sixpence (1919) ch. 16
- 16 It is not true that suffering ennobles the character; happiness does that sometimes, but suffering, for the most part, makes men petty and vindictive.
Moon and Sixpence (1919) ch. 17
- 17 'A woman can forgive a man for the harm he does her,' he said, 'but she can never forgive him for the sacrifices he makes on her account.'
Moon and Sixpence (1919) ch. 41
- 18 Like all weak men he laid an exaggerated stress on not changing one's mind.
Of Human Bondage (1915) ch. 39
- 19 People ask you for criticism, but they only want praise.
Of Human Bondage (1915) ch. 50
- 20 Money is like a sixth sense without which you cannot make a complete use of the other five.
Of Human Bondage (1915) ch. 51
- 21 It was such a lovely day I thought it was a pity to get up.
Our Betters (1923) act 3
- 22 I would sooner read a time-table or a catalogue than nothing at all. . . . They are much more entertaining than half the novels that are written.
Summing Up (1938) p. 92
- 23 The common idea that success spoils people by making them vain, egotistic and self-complacent is erroneous; on the contrary it makes them, for the most part, humble, tolerant and kind. Failure makes people bitter and cruel.
Summing Up (1938) p. 187

- 1 *Lucky Jim* [by Kingsley Amis] is a remarkable novel. It has been greatly praised and widely read, but I have not noticed that any of the reviewers have remarked on its ominous significance. I am told that today rather more than 60 per cent of the men who go to the universities go on a Government grant. This is a new class that has entered upon the scene. . . . They are scum.

Sunday Times 25 Dec. 1955

- 2 At a dinner party one should eat wisely but not too well, and talk well but not too wisely.
Writer's Notebook (1949) p. 17 (written in 1896)
- 3 Few misfortunes can befall a boy which bring worse consequences than to have a really affectionate mother.
Writer's Notebook (1949) p. 27 (written in 1896)

Bill Mauldin 1921–

- 4 I feel like a fugitive from th' law of averages.
Up Front (1945) cartoon caption

James Maxton 1885–1946

- 5 All I say is, if you cannot ride two horses you have no right in the circus.
Said at Scottish Independent Labour Party Conference on being told that he could not be in two parties, in *Daily Herald* 12 Jan. 1931

John May

- 6 You're never alone with a Strand.
Slogan for Strand cigarettes, 1960, in Nigel Rees *Slogans* (1982) p. 108

Percy Mayfield 1920–1984

- 7 Hit the road, Jack.
Title of song (1961)

Charles H. Mayo 1865–1939

- 8 The definition of a specialist as one who 'knows more and more about less and less' is good and true.
Modern Hospital Sept. 1938, p. 69

Margaret Mead 1901–1978

- 9 Women want mediocre men, and men are working hard to be as mediocre as possible.
In Quote Magazine 15 June 1958

Shepherd Mead 1914–

- 10 How to succeed in business without really trying.
Title of book (1952)

Hughes Mearns 1875–1965

- 11 As I was walking up the stair
I met a man who wasn't there.
He wasn't there again today.
I wish, I wish he'd stay away.
The Psycho-ed (1910 play), in *Newsweek* 15 Jan. 1940

Dame Nellie Melba (Helen Porter Mitchell) 1861–1931

- 12 So you're going to Australia! Well, I made twenty thousand pounds on my tour there, but of course that will never be done again. Still, it's a wonderful country, and you'll have a good time. What are you going to sing? All I can say is—sing 'em muck! It's all they can understand!
Advice to Dame Clara Butt, in W. H. Ponder *Clara Butt* (1928) ch. 12

H. L. Mencken 1880–1956

- 13 Here, indeed, was his [Calvin Coolidge's] one peculiar *Fach*, his one really notable talent. He slept more than any other President, whether by day or by night. Nero fiddled, but Coolidge only snored.
American Mercury Apr. 1933
- 14 The saddest life is that of a political aspirant under democracy. His failure is ignominious and his success is disgraceful.
Baltimore Evening Sun 9 Dec. 1929
- 15 No one in this world, so far as I know—and I have searched the records for years, and employed agents to help me—has ever lost money by underestimating the intelligence of the great masses of the plain people.
Chicago Tribune 19 Sept. 1926
- 16 When women kiss it always reminds one of prize-fighters shaking hands.
Chrestomathy (1949) ch. 30
- 17 Love is the delusion that one woman differs from another.
Chrestomathy (1949) ch. 30
- 18 Men have a much better time of it than women. For one thing, they marry later. For another thing, they die earlier.
Chrestomathy (1949) ch. 30
- 19 Puritanism. The haunting fear that someone, somewhere, may be happy.
Chrestomathy (1949) ch. 30
- 20 Democracy is the theory that the common people know what they want, and deserve to get it good and hard.
Little Book in C major (1916) p. 19
- 21 Conscience: the inner voice which warns us that someone may be looking.
Little Book in C major (1916) p. 42
- 22 I've made it a rule never to drink by daylight and never to refuse a drink after dark.
New York Post 18 Sept. 1945
- 23 It is now quite lawful for a Catholic woman to avoid pregnancy by a resort to mathematics, though she is still forbidden to resort to physics and chemistry.
Notebooks (1956) 'Minority Report'

- 1 The capacity of human beings to bore one another seems to be vastly greater than that of any other animals. Some of their most esteemed inventions have no other apparent purpose, for example, the dinner party of more than two, the epic poem, and the science of metaphysics.

Notebooks (1956) 'Minority Report'

- 2 All successful newspapers are ceaselessly querulous and bellicose. They never defend any one or anything if they can help it; if the job is forced upon them, they tackle it by denouncing some one or something else.

Prejudices (1919) 1st ser., ch. 13

- 3 Poetry is a comforting piece of fiction set to more or less lascivious music.

Prejudices (1922) 3rd ser., ch. 7

- 4 Faith may be defined briefly as an illogical belief in the occurrence of the improbable.

Prejudices (1922) 3rd ser., ch. 14

- 5 If, after I depart this vale, you ever remember me and have thought to please my ghost, forgive some sinner and wink your eye at some homely girl.

Smart Set Dec. 1921

David Mercer 1928–1980

- 6 A suitable case for treatment.

Title of play (1962) in *Three TV Comedies* (1966)

Johnny Mercer 1909–1976

- 7 You've got to ac-cent-tchu-ate the positive
Elim-my-nate the negative
Latch on to the affirmative
Don't mess with Mister In-between.

Ac-cent-tchu-ate the Positive (1944 song; music by Harold Arlen)

- 8 We're drinking my friend,
To the end of a brief episode,
Make it one for my baby
And one more for the road.

One For My Baby (1943 song; music by Harold Arlen)

- 9 That old black magic.

Title of song (1942; music by Harold Arlen)

Bob Merrill

- 10 How much is that doggie in the window?

Title of song (1953)

Dixon Lanier Merritt 1879–1972

- 11 Oh, a wondrous bird is the pelican!
His beak holds more than his belican.
He takes in his beak
Food enough for a week.
But I'll be darned if I know how the helican.

Nashville Banner 22 Apr. 1913

Viola Meynell 1886–1956

- 12 The dust comes secretly day after day,
Lies on my ledge and dulls my shining things.
But O this dust that I shall drive away
Is flowers and Kings,
Is Solomon's temple, poets, Nineveh.

Verses (1919) 'Dusting'

Princess Michael of Kent 1945–

- 13 I don't enjoy my public obligations. I was not made to cut ribbons and kiss babies.

Life Nov. 1986

George Mikes 1912–

- 14 On the Continent people have good food; in England people have good table manners.

How to be an Alien (1946) p. 10

- 15 Continental people have sex life; the English have hot-water bottles.

How to be an Alien (1946) p. 25

- 16 An Englishman, even if he is alone, forms an orderly queue of one.

How to be an Alien (1946) p. 44

Edna St Vincent Millay 1892–1950

- 17 Down, down, down into the darkness of the grave
Gently they go, the beautiful, the tender, the kind;
Quietly they go, the intelligent, the witty, the brave.
I know. But I do not approve. And I am not resigned.

Buck in the Snow (1928) 'Dirge Without Music'

- 18 My candle burns at both ends;
It will not last the night;
But ah, my foes, and oh, my friends—
It gives a lovely light.

A Few Figs From Thistles (1920) 'First Fig'

- 19 Safe upon solid rock the ugly houses stand:
Come and see my shining palace built upon the sand!

A Few Figs From Thistles (1920) 'Second Fig'

- 20 I only know that summer sang in me
A little while, that in me sings no more.

Harp-Weaver and Other Poems (1923) sonnet 19

- 21 Euclid alone
Has looked on Beauty bare. Fortunate they
Who, though once only and then but far away,
Have heard her massive sandal set on stone.

Harp-Weaver and Other Poems (1923) sonnet 22

- 22 It's not true that life is one damn thing after another—it's one damn thing over and over.

Letter to Arthur Davison Ficke, 24 Oct. 1930, in A. R. Macdougall *Letters of Edna St V. Millay* (1952) p. 240

- 23 Death devours all lovely things;
Lesbia with her sparrow
Shares the darkness—presently
Every bed is narrow.

Second April (1921) 'Passer Mortuus Est'

- 1 After all, my erstwhile dear,
My no longer cherished,
Need we say it was not love,
Now that love is perished?
Second April (1921) 'Passer Mortuus Est'
- 2 Childhood is not from birth to a certain age and at
a certain age
The child is grown, and puts away childish things.
Childhood is the kingdom where nobody dies.
Nobody that matters, that is.
Wine from these Grapes (1934) 'Childhood is the Kingdom
where Nobody dies'

Alice Duer Miller 1874–1942

- 3 I am American bred,
I have seen much to hate here—much to forgive,
But in a world where England is finished and dead,
I do not wish to live.
White Cliffs (1940) p. 70

Arthur Miller 1915–

- 4 I don't say he's a great man. Willy Loman never made
a lot of money. His name was never in the paper. He's
not the finest character that ever lived. But he's
a human being, and a terrible thing is happening to
him. So attention must be paid. He's not to be allowed
to fall into his grave like an old dog. Attention,
attention must be finally paid to such a person.
Death of a Salesman (1949) act 1
- 5 Willy was a salesman. And for a salesman, there is no
rock bottom to the life. He don't put a bolt to a nut, he
don't tell you the law or give you medicine. He's a man
way out there in the blue, riding on a smile and
a shoeshine. And when they start not smiling
back—that's an earthquake. And then you get yourself
a couple of spots on your hat, and you're finished.
Nobody dast blame this man. A salesman is got to
dream, boy. It comes with the territory.
Death of a Salesman (1949) 'Requiem'
- 6 I used . . . to keep a book in which I would talk to
myself. One of the aphorisms I wrote was, 'The
structure of a play is always the story of how the birds
came home to roost.'
Harper's Magazine Aug. 1958
- 7 Roslyn: 'How do you find your way back in the dark?'
Gay nods, indicating the sky before them: 'Just head for
that big star straight on. The highway's under it; take
us right home.'
The Misfits (1961) ch. 12
- 8 A good newspaper, I suppose, is a nation talking to
itself.
In Observer 26 Nov. 1961

Henry Miller 1891–1980

- 9 Even before the music begins there is that bored look
on people's faces. A polite form of self-imposed torture,
the concert.
Tropic of Cancer (1934) p. 84

- 10 Every man with a bellyful of the classics is an enemy to
the human race.
Tropic of Cancer (1934) p. 280

Jonathan Miller 1934–

- 11 In fact, I'm not really a Jew. Just Jew-ish. Not the
whole hog, you know.
Beyond the Fringe (1960) 'Real Class', in Alan Bennett et al.
Complete Beyond the Fringe (1987) p. 84

Spike Milligan (Terence Alan Milligan) 1918–

- 12 GRYPPE-THYNNE: You silly twisted boy.
Dreaded Batter Pudding Hurler in *The Goon Show* (BBC radio
series) 12 Oct. 1954, in *Goon Show Scripts* (1972) p. 26
- 13 SEAGOON: Ying tong iddle I po.
Dreaded Batter Pudding Hurler in *The Goon Show* (BBC radio
series) 12 Oct. 1954, in *Goon Show Scripts* (1972) p. 27;
catch-phrase also used in *The Ying Tong Song* (1956)
- 14 He's fallen in the water.
Catch-phrase used by 'Little Jim' (Spike Milligan) in *The Goon
Show* (BBC radio series, used from 1956 onwards)
- 15 BLUEBOTTLE: You rotten swines. I told you I'd be
deaded.
Hastings Flyer in *The Goon Show* (BBC radio series) 3 Jan.
1956, in *Goon Show Scripts* (1972) p. 170
- 16 I'm walking backwards for Christmas
Across the Irish Sea.
I'm Walking Backwards for Christmas (1956 song)
- 17 MORIARTY: Sapristi Nuckoes—do you always drink
ink?
SEAGOON: Only in the mating season.
MORIARTY: Shall we dance?
Napoleon's Piano in *The Goon Show* (BBC radio series) 11 Oct.
1955, in *Goon Show Scripts* (1972) p. 100
- 18 BLUEBOTTLE: I don't like this game, let's play another
game—let's play doctor and nurses.
The Phantom Head-Shaver in *The Goon Show* (BBC radio series)
15 Oct. 1954, in *Goon Show Scripts* (1972) p. 54 (the
catch-phrase was often 'I do not like this game')
- 19 Money couldn't buy friends but you got a better class of
enemy.
Puckoon (1963) ch. 6

A. J. Mills, Fred Godfrey, and Bennett Scott

- 20 Take me back to dear old Blighty,
Put me on the train for London town.
Take Me Back to Dear Old Blighty (1916 song)

Irving Mills 1894–1985

- 21 It don't mean a thing
If it ain't got that swing.
It Don't Mean a Thing (1932 song; music by Duke Ellington)

A. A. Milne 1882–1956

- 1 The more it snows
(Tiddely pom),
The more it goes
(Tiddely pom),
The more it goes
(Tiddely pom)
On snowing.
And nobody knows
(Tiddely pom),
How cold my toes
(Tiddely pom),
How cold my toes
(Tiddely pom),
Are growing.
House at Pooh Corner (1928) ch. 1
- 2 Tiggers don't like honey.
House at Pooh Corner (1928) ch. 2
- 3 King John was not a good man—
He had his little ways.
And sometimes no one spoke to him
For days and days and days.
Now We Are Six (1927) 'King John's Christmas'
- 4 When I was young, we *always* had mornings like this.
Toad of Toad Hall (1929) act 2, sc. 3 (Milne's dramatization of
Kenneth Grahame's *Wind in the Willows*)
- 5 They're changing guard at Buckingham Palace—
Christopher Robin went down with Alice.
Alice is marrying one of the guard.
'A soldier's life is terrible hard,'
Says Alice.
When We Were Very Young (1924) 'Buckingham Palace'
- 6 John had
Great Big
Waterproof
Boots on;
John had a
Great Big
Waterproof
Hat;
John had a
Great Big
Waterproof
Mackintosh—
And that
(Said John)
Is
That.
When We Were Very Young (1924) 'Happiness'
- 7 James James
Morrison Morrison
Weatherby George Dupree
Took great
Care of his Mother,
Though he was only three.
James James
Said to his Mother,
'Mother,' he said, said he;
'You must never go down to the end of the town, if you
don't go down with me.'
When We Were Very Young (1924) 'Disobedience'
- 8 What is the matter with Mary Jane?
She's perfectly well and she hasn't a pain,
And it's lovely rice pudding for dinner again!
What is the matter with Mary Jane?
When We Were Very Young (1924) 'Rice Pudding'
- 9 The King asked
The Queen, and
The Queen asked
The Dairymaid:
'Could we have some butter for
The Royal slice of bread?'
When We Were Very Young (1924) 'The King's Breakfast'
- 10 The King said
'Butter, eh?'
And bounced out of bed.
When We Were Very Young (1924) 'The King's Breakfast'
- 11 Nobody,
My darling,
Could call me
A fussy man—
BUT
I do like a little bit of butter to my bread!
When We Were Very Young (1924) 'The King's Breakfast'
- 12 Little Boy kneels at the foot of the bed,
Droops on the little hands little gold head.
Hush! Hush! Whisper who dares!
Christopher Robin is saying his prayers.
When We Were Very Young (1924) 'Vespers'
- 13 Isn't it funny
How a bear likes honey?
Buzz! Buzz! Buzz!
I wonder why he does?
Winnie-the-Pooh (1926) ch. 1
- 14 How sweet to be a Cloud
Floating in the Blue!
It makes him very proud
To be a little cloud.
Winnie-the-Pooh (1926) ch. 1
- 15 Pooh always liked a little something at eleven o'clock in
the morning, and he was very glad to see Rabbit getting
out the plates and mugs; and when Rabbit said, 'Honey
or condensed milk with your bread?' he was so excited
that he said, 'Both,' and then, so as not to seem greedy,
he added, 'But don't bother about the bread, please.'
And for a long time after that he said nothing . . . until
at last, humming to himself in a rather sticky voice, he
got up, shook Rabbit lovingly by the paw, and said that
he must be going on.
Winnie-the-Pooh (1926) ch. 2
- 16 'Well,' said Owl, 'the customary procedure in such
cases is as follows.' 'What does Crustimoney
Proseedcake mean?' said Pooh. 'For I am a Bear of Very
Little Brain, and long words Bother me.'
Winnie-the-Pooh (1926) ch. 4
- 17 Eeyore, the old grey Donkey, stood by the side of the
stream, and looked at himself in the water. 'Pathetic,'
he said. 'That's what it is. Pathetic.'
Winnie-the-Pooh (1926) ch. 6
- 18 Cottleston, Cottleston, Cottleston Pie.
A fly can't bird, but a bird can fly.
Ask me a riddle and I reply:
'Cottleston, Cottleston, Cottleston Pie.'
Winnie-the-Pooh (1926) ch. 6

- 1 Time for a little something.
Winnie-the-Pooh (1926) ch. 6
- 2 My spelling is Wobbly. It's good spelling but it Wobbles,
and the letters get in the wrong places.
Winnie-the-Pooh (1926) ch. 6
- 3 On Monday, when the sun is hot
I wonder to myself a lot:
'Now is it true, or is it not,
'That what is which and which is what?'
Winnie-the-Pooh (1926) ch. 7
- 4 3 Cheers for Pooh!
(*For Who?*)
For Pooh—
(*Why what did he do?*)
I thought you knew;
He saved his friend from a wetting!
Winnie-the-Pooh (1926) ch. 10

Lord Milner (Alfred, Viscount Milner) 1854–1925

- 5 If we believe a thing to be bad, and if we have a right
to prevent it, it is our duty to try to prevent it and to
damn the consequences.
Speech at Glasgow, 26 Nov. 1909, in *The Times* 27 Nov.
1909

Adrian Mitchell 1932–

- 6 Most people ignore most poetry
because
most poetry ignores most people.
Poems (1964) p. 8

Joni Mitchell 1945–

- 7 I've looked at life from both sides now,
From win and lose and still somehow
It's life's illusions I recall;
I really don't know life at all.
Both Sides Now (1967 song)
- 8 They paved paradise
And put up a parking lot,
With a pink hotel,
A boutique, and a swinging hot spot.
Big Yellow Taxi (1970 song)
- 9 We are stardust,
We are golden,
And we got to get ourselves
Back to the garden.
Woodstock (1969 song)

Margaret Mitchell 1900–1949

- 10 Death and taxes and childbirth! There's never any
convenient time for any of them.
Gone with the Wind (1936) ch. 38
- 11 Scarlett . . . I wish I could care what you do or where
you go but I can't. . . . My dear, I don't give a damn.
Gone with the Wind (1936) ch. 57 (in Sidney Howard's script
for the film version (1939) this became 'Frankly, my dear,
I don't give a damn!')

- 12 Tomorrow, I'll think of some way to get him back. After
all, tomorrow is another day.
Gone with the Wind (1936) ch. 57 (closing words)

Jessica Mitford 1917–

- 13 According to one of my correspondents, Jessica Mitford
was overheard to remark, 'I have nothing against
undertakers personally. It's just that I wouldn't want
one to bury my sister.'
Saturday Review 1 Feb. 1964

Nancy Mitford 1904–1973

- 14 'Always be civil to the girls, you never know who they
may marry' is an aphorism which has saved many an
English spinster from being treated like an Indian
widow.
Love in a Cold Climate (1949) pt. 1, ch. 2
- 15 'Twenty three and a quarter minutes past,' Uncle
Matthew was saying furiously, 'in precisely six and
three-quarter minutes the damned fella will be late.'
Love in a Cold Climate (1949) pt. 1, ch. 13
- 16 An aristocracy in a republic is like a chicken whose
head has been cut off: it may run about in a lively way,
but in fact it is dead.
Noblesse Oblige (1956) p. 39
- 17 I have only ever read one book in my life, and that is
White Fang. It's so frightfully good I've never bothered
to read another.
Pursuit of Love (1945) ch. 9
- 18 Uncle Matthew's four years in France and Italy between
1914 and 1918 had given him no great opinion of
foreigners. 'Frogs,' he would say, 'are slightly better
than Huns or Wops, but abroad is unutterably bloody
and foreigners are fiends.'
Pursuit of Love (1945) ch. 15

Addison Mizner 1892–1933

See ETHEL WATTS MUMFORD

Wilson Mizner 1876–1933

- 19 Among his [Mizner's] philosophical maxims were 'Be
nice to people on your way up because you'll meet
'em on your way down', 'Treat a whore like a lady
and a lady like a whore', and 'If you steal from one
author, it's plagiarism; if you steal from many, it's
research'.
Alva Johnston *The Legendary Mizners* (1953) ch. 4
- 20 Mizner's comment on Hollywood, 'It's a trip through
a sewer in a glass-bottomed boat', was converted by
Mayor Jimmy Walker into 'A reformer is a guy who
rides through a sewer in a glass-bottomed boat'.
Alva Johnston *The Legendary Mizners* (1953) ch. 4

Walter Mondale 1928–

See CLIFF FREEMAN

William Cosmo Monkhouse 1840–1901

- 1 There once was an old man of Lyme
Who married three wives at a time,
When asked 'Why a third?'
He replied, 'One's absurd!
And bigamy, Sir, is a crime!' *Nonsense Rhymes* (1902)

Harold Monroe 1879–1932

- 2 When the tea is brought at five o'clock,
And all the neat curtains are drawn with care,
The little black cat with bright green eyes
Is suddenly purring there.
Children of Love (1914) 'Milk for the Cat'

Marilyn Monroe 1926–1962

- 3 Asked if she really had nothing on in the [calendar]
photograph, Marilyn, her blue eyes wide, purred: 'I
had the radio on.'
Time 11 Aug. 1952

C. E. Montague 1867–1928

- 4 War hath no fury like a non-combatant.
Disenchantment (1922) ch. 16

Field-Marshal Montgomery (Viscount Montgomery of Alamein) 1887–1976

- 5 Rule 1, on page 1 of the book of war, is: 'Do not march on Moscow'. Various people have tried it, Napoleon and Hitler, and it is no good. That is the first rule. I do not know whether your Lordships will know Rule 2 of war. It is: 'Do not go fighting with your land armies in China.' It is a vast country, with no clearly defined objectives, and an army fighting there would be engulfed by what is known as the Ming Bing, the people's insurgents.
Hansard (Lords) 30 May 1962, col. 227
- 6 Far from helping these unnatural practices along, surely our task is to build a bulwark which will defy evil influences which are seeking to undermine the very foundations of our national character—defy them; do not help them. I have heard some say—and, indeed, the noble Earl said so himself—that such practices are allowed in France and in other NATO countries. We are not French, and we are not other nationals. We are British, thank God!
Hansard (Lords) 24 May 1965, col. 648 (2nd reading of Sexual Offences Bill)

George Moore 1852–1933

- 7 All reformers are bachelors.
Bending of the Bough (1900) act 1
- 8 A man travels the world in search of what he needs and returns home to find it.
Brook Kerith (1916) ch. 11

- 9 Had I not myself written, only half conscious of the truth, that art must be parochial in the beginning to become cosmopolitan in the end?
Hail and Farewell: Ave (1911) p. 3

- 10 The lot of critics is to be remembered by what they failed to understand.
Impressions and Opinions (1891) 'Balzac'
- 11 Our contention is . . . that acting is therefore the lowest of the arts, if it be an art at all.
Impressions and Opinions (1891) 'Mummer-Worship'

Marianne Moore 1887–1972

- 12 O to be a dragon,
a symbol of the power of Heaven—of silkworm size or immense; at times invisible.
Felicitous phenomenon!
O To Be a Dragon (1959) title poem
- 13 I, too, dislike it: there are things that are important beyond all this fiddle.
Reading it, however, with a perfect contempt for it, one discovers in it, after all, a place for the genuine.
Selected Poems (1935) 'Poetry'
- 14 Nor till the poets among us can be
'literalists of
the imagination'—above
insolence and triviality and can present
for inspection, imaginary gardens with real toads in them, shall we have it.
Selected Poems (1935) 'Poetry'
- 15 My father used to say,
'Superior people never make long visits,
have to be shown Longfellow's grave
or the glass flowers at Harvard.'
Selected Poems (1935) 'Silence'
- 16 Nor was he insincere in saying, 'Make my house your inn.'
Inns are not residences.
Selected Poems (1935) 'Silence'

Larry Morey 1905–1971

- 17 Heigh-ho, heigh-ho,
It's off to work we go.
Heigh-Ho (1937 song; music by Frank Churchill)
- 18 Whistle while you work.
Title of song (1937; music by Frank Churchill)

Robin Morgan 1941–

- 19 Sisterhood is powerful.
Title of book (1970)

Christian Morgenstern 1871–1914

- 20 *Es war einmal ein Lattenzaun,
mit Zwischenraum, hindurchzuschauen.
Ein Architekt, der dieses sah,
Stand eines Abends plötzlich da—
und nahm den Zwischenraum heraus
und baute draus ein grosses Haus.*

One time there was a picket fence
With space to gaze from hence to thence.
An architect who saw this sight
Approached it suddenly one night,
Removed the spaces from the fence
And built of them a residence.

Galgenlieder (Gallows Songs, 1905) 'Der Lattenzaun'; tr. Max Knight 1963

Christopher Morley 1890–1957

- 1 Life is a foreign language: all men mispronounce it.
Thunder on the Left (1925) ch. 14

Lord Morley (John, Viscount Morley of Blackburn) 1838–1923

- 2 Simplicity of character is no hindrance to subtlety of intellect.
Life of Gladstone (1903) vol. 1, p. 194
- 3 You have not converted a man, because you have silenced him.
On Compromise (1874) ch. 5

Desmond Morris 1928–

- 4 Clearly, then, the city is not a concrete jungle, it is a human zoo.
The Human Zoo (1969) p. 8
- 5 There are one hundred and ninety-three living species of monkeys and apes. One hundred and ninety-two of them are covered with hair. The exception is a naked ape self-named *Homo sapiens*.
The Naked Ape (1967) p. 9

Herbert Morrison (Baron Morrison of Lambeth) 1888–1965

- 6 Work is the call. Work at war speed. Good-night—and go to it.
Broadcast as Minister of Supply, 22 May 1940, in *Daily Herald* 23 May 1940

Jim Morrison 1943–1971, Ray Manzarek 1935–, Robby Krieger 1946–, and John Densmore 1945–

- 7 C'mon, baby, light my fire.
Light My Fire (1967 song)

R. F. Morrison

- 8 Just a wee deoch-an-doris,
Just a wee yin, that's a'.
Just a wee deoch-an-doris,
Before we gang awa'.
There's a wee wifie waitin',
In a wee but-an-ben;
If you can say
'It's a braw bricht moonlicht nicht',
Ye're a' richt, ye ken.
Just a Wee Deoch-an-Doris (1911 song; music by Whit Cunliffe; sung by Harry Lauder)

Dwight Morrow 1873–1931

- 9 The world is divided into people who do things and people who get the credit. Try, if you can, to belong to the first class. There's far less competition.
Letter to his son, in Harold Nicolson *Dwight Morrow* (1935) ch. 3

John Mortimer 1923–

- 10 The shelf life of the modern hardback writer is somewhere between the milk and the yoghurt.
In *Observer* 28 June 1987
- 11 No brilliance is needed in the law. Nothing but common sense, and relatively clean finger nails.
Voyage Round My Father (1971) act 1

J. B. Morton ('Beachcomber') 1893–1975

- 12 One disadvantage of being a hog is that at any moment some blundering fool may try to make a silk purse out of your wife's ear.
By the Way (1931) p. 282
- 13 Hush, hush,
Nobody cares!
Christopher Robin
Has
Fallen
Down-
Stairs.
By the Way (1931) p. 367
- 14 Mr Justice Cocklecarrot began the hearing of a very curious case yesterday. A Mrs Tasker is accused of continually ringing the doorbell of a Mrs Renton, and then, when the door is opened, pushing a dozen red-bearded dwarfs into the hall and leaving them there.
Diet of Thistles (1938) pt. 7
- 15 The Doctor is said also to have invented an extraordinary weapon which will make war less brutal. It is described as a very powerful liquid which rots braces at a distance of a mile.
Gallimaufry (1936) 'Bracerot'
- 16 The man with the false nose had gone to that bourne from which no hollingsworth returns.
Gallimaufry (1936) 'Another True Story'
- 17 Dr Strabismus (Whom God Preserve) of Utrecht has patented a new invention. It is an illuminated trouser-clip for bicyclists who are using main roads at night.
Morton's Folly (1933) p. 99

Rogers Morton 1914–1979

- 18 After losing five of the last six primaries, President Ford's campaign manager, Rogers Morton, was asked if he plans any change in strategy. Said Morton: 'I'm not going to rearrange the furniture on the deck of the Titanic.'
Washington Post 16 May 1976, p. C8

Sir Oswald Mosley 1896–1980

- 1 I am not, and never have been, a man of the right. My position was on the left and is now in the centre of politics.

Letter in *The Times* 26 Apr. 1968

Lord Louis Mountbatten (Viscount Mountbatten of Burma) 1900–1979

- 2 I can't think of a more wonderful thanksgiving for the life I have had than that everyone should be jolly at my funeral.

In Richard Hough *Mountbatten* (1980) p. 3

- 3 As a military man who has given half a century of active service, I say in all sincerity that the nuclear arms race has no military purpose. Wars cannot be fought with nuclear weapons. Their existence only adds to our perils because of the illusions which they have generated.

Speech at Strasbourg, 11 May 1979, in P. Ziegler *Mountbatten* (1985) ch. 52

Lord Moynihan (Berkeley Moynihan, Baron Moynihan) 1865–1936

- 4 Lord Dawson of Penn
Has killed lots of men.
So that's why we sing
God save the King.

In Kenneth Rose *King George V* (1983) ch. 9

Robert Mugabe 1924–

- 5 Cricket civilizes people and creates good gentlemen. I want everyone to play cricket in Zimbabwe; I want ours to be a nation of gentlemen.

In *Sunday Times* 26 Feb. 1984

Kitty Muggeridge

- 6 David Frost has risen without trace.
Said c.1965 to Malcolm Muggeridge

Malcolm Muggeridge 1903–1990

- 7 An orgy looks particularly alluring seen through the mists of righteous indignation.

The Most of Malcolm Muggeridge (1966) 'Dolce Vita in a Cold Climate'

- 8 Once in the lobby of the Midland Hotel in Manchester when I happened to be in some public disfavour, a man came up to me, grasped my hand and observed: 'Never forget that only dead fish swim with the stream.'

Radio Times 9 July 1964

- 9 Good taste and humour . . . are a contradiction in terms, like a chaste whore.

Time 14 Sept. 1953

- 10 The orgasm has replaced the Cross as the focus of longing and the image of fulfilment.

Tread Softly (1966) p. 46

- 11 As has truly been said in his days as an active politician, he [Sir Anthony Eden] was not only a bore; he bored for England.

Tread Softly (1966) p. 147

Edwin Muir 1887–1959

- 12 And without fear the lawless roads
Ran wrong through all the land.

Journeys and Places (1937) 'Hölderlin's Journey'

Herbert J. Muller 1905–

- 13 Few have heard of Fra Luca Pacioli, the inventor of double-entry book-keeping; but he has probably had much more influence on human life than has Dante or Michelangelo.

Uses of the Past (1957) ch. 8

Ethel Watts Mumford 1878–1940, Oliver Herford 1863–1935, and Addison Mizner 1872–1933

- 14 In the midst of life we are in debt.

Altogether New Cynic's Calendar (1907)—a parody of Book of Common Prayer: see *Oxford Dictionary of Quotations* (1979) 389:12

- 15 God gives us our relatives—thank God we can choose our friends.

Cynic's Calendar (1903)

Lewis Mumford 1895–

- 16 Every generation revolts against its fathers and makes friends with its grandfathers.

The Brown Decades (1931) p. 3

- 17 Our national flower is the concrete cloverleaf.

Quote Magazine 8 Oct. 1961

Sir Alfred Munnings 1878–1959

- 18 I find myself a President of a body of men who are what I call shilly-shallying. They feel that there is something in this so-called modern art. . . . I myself would rather have—excuse me, my Lord Archbishop—a damned bad failure, a bad, dusty old picture where somebody has tried to do something, to set down something that they have seen and felt, than all this affected juggling, this following of well—shall we call it the school of Paris? . . . Anthony Blunt . . . once stood in this room with me when the King's pictures were here. And there was a Reynolds hanging there and he said, 'That Reynolds isn't as great as a Picasso.' Believe me, what an extraordinary thing for a man to say.

Speech at Royal Academy, 28 Apr. 1949, in *The Finish* (1952) ch. 22

Richard Murdoch 1907–1990 and Kenneth Horne 1900–1969

- 19 Have you read any good books lately?

Catch-phrase used by Richard Murdoch in radio comedy series *Much-Binding-in-the-Marsh* (started 2 Jan. 1947)

- 1 Good morning, sir—was there something?
Catch-phrase used by Sam Costa in radio comedy series
Much-Binding-in-the-Marsh (started 2 Jan. 1947), in
Norman Hackforth *Solo for Horne* (1976) p. 58

C. W. Murphy and Will Letters

- 2 Has anybody here seen Kelly?
Kelly from the Isle of Man?
Has Anybody Here Seen Kelly? (1909 song)

Ed Murphy

- 3 I was project manager at Edwards Airforce Base during Colonel J. P. Stapp's experimental crash research testing on the track at North Base. The law's namesake was Captain Ed Murphy—a development engineer from Wright aircraft lab. Frustration with a strap transducer which was malfunctioning due to an error by a lab technician in the wiring of the strain gauge bridges caused Murphy to remark: 'If there's any way to do it wrong, he will!' I assigned Murphy's Law to the statement and the associated variations.
George E. Nichols in *Listener* 16 Feb. 1984

Fred Murray

- 4 Ginger, you're balmy!
Title of song (1910)
- 5 I'm Henery the Eighth, I am!
Henery the Eighth, I am, I am!
I got married to the widow next door,
She's been married seven times before.
Every one was a Henery,
She wouldn't have a Willie or a Sam.
I'm her eighth old man named Henery
I'm Henery the Eighth, I am!
I'm Henery the Eighth, I Am! (1911 song)

Edward R. Murrow 1908–1965

- 6 As Ed Murrow once said about Vietnam, anyone who isn't confused doesn't really understand the situation.
Walter Bryan *The Improbable Irish* (1969) ch. 1
- 7 This—is London.
Words used to open his broadcasts from London, 1938–45:
see E. R. Murrow *In Search of Light* (1967) p. 7
- 8 He [Winston Churchill] mobilized the English language and sent it into battle to steady his fellow countrymen and hearten those Europeans upon whom the long dark night of tyranny had descended.
Broadcast, 30 Nov. 1954, in *In Search of Light* (1967) p. 276

Benito Mussolini 1883–1945

- 9 *Voglio partire in perfetto orario. . . . D'ora innanzi ogni cosa deve camminare alla perfezione.*
We must leave exactly on time. . . . From now on everything must function to perfection.
Giorgio Pini *Mussolini* (1939) vol. 2, ch. 6, p. 251 (said to a station-master). Cf. HRH Infanta Eulalia of Spain *Courts and Countries after the War* (1925) ch. 13: 'The first benefit of Benito Mussolini's direction in Italy begins to be felt when one crosses the Italian Frontier and hears 'Il treno arriva all'orario' [i.e. 'the train is arriving on time']

A. J. Muste 1885–1967

- 10 There is no way to peace. Peace is the way.
In *New York Times* 16 Nov. 1967, p. 46

Vladimir Nabokov 1899–1977

- 11 Her exotic daydreams do not prevent her from being small-town bourgeois at heart, clinging to conventional ideas or committing this or that conventional violation of the conventional, adultery being a most conventional way to rise above the conventional.
Lectures on Literature (1980) 'Madame Bovary'
- 12 Lolita, light of my life, fire of my loins. My sin, my soul. Lo-lee-ta: the tip of the tongue taking a trip of three steps down the palate to tap, at three, on the teeth. Lo. Lee. Ta.
Lolita (1955) ch. 1
- 13 Life is a great surprise. I do not see why death should not be an even greater one.
Pale Fire (1962) p. 225
- 14 The cradle rocks above an abyss, and common sense tells us that our existence is but a brief crack of light between two eternities of darkness.
Speak, Memory (1951) ch. 1
- 15 I think like a genius, I write like a distinguished author, and I speak like a child.
Strong Opinions (1973) foreword
- 16 A work of art has no importance whatever to society. It is only important to the individual, and only the individual reader is important to me.
Strong Opinions (1973) p. 33

Ralph Nader 1934–

- 17 Unsafe at any speed.
Title of book (1965)

Sarojini Naidu 1879–1949

- 18 If only Bapu [Gandhi] knew the cost of setting him up in poverty!
In A. Campbell-Johnson *Mission with Mountbatten* (1951) ch. 12

Fridtjof Nansen 1861–1930

- 19 He [Nansen] once told me the rules by which, in his explorations and at Geneva, his work was done. There were three of them, and they were very simple: 'Never stop because you are afraid—you are never so likely to be wrong.' 'Never keep a line of retreat: it is a wretched invention.' 'The difficult is what takes a little time; the impossible is what takes a little longer.'
Philip Noel-Baker in *Listener* 14 Dec. 1939

Ogden Nash 1902–1971

- 20 The camel has a single hump;
The dromedary, two;

- Or else the other way around,
I'm never sure. Are you?
Bad Parents' Garden of Verse (1936) 'The Camel'
- 1 The trouble with a kitten is
THAT
Eventually it becomes a
CAT.
The Face is Familiar (1940) 'The Kitten'
- 2 Oh, what a tangled web do parents weave
When they think that their children are naïve.
The Face is Familiar (1940) 'Baby, What Makes the Sky Blue'
- 3 Sure, deck your lower limbs in pants;
Yours are the limbs, my sweetening.
You look divine as you advance—
Have you seen yourself retreating?
The Face is Familiar (1940) 'What's the Use?'
- 4 The cow is of the bovine ilk;
One end is moo, the other, milk;
Free Wheeling (1931) 'The Cow'
- 5 A bit of talcum
Is always walcum.
Free Wheeling (1931) 'The Baby'
- 6 Life is not having been told that the man has just
waxed the floor.
Good Intentions (1942) 'You and Me and P. B. Shelley'
- 7 Beneath this slab
John Brown is stowed.
He watched the ads,
And not the road.
Good Intentions (1942) 'Lather as You Go'
- 8 I have a bone to pick with Fate.
Come here and tell me, girlie,
Do you think my mind is maturing late,
Or simply rotted early?
Good Intentions (1942) 'Lines on Facing Forty'
- 9 I test my bath before I sit,
And I'm always moved to wonderment
That what chills the finger not a bit
Is so frigid upon the fundament.
Good Intentions (1942) 'Samson Agonistes'
- 10 Women would rather be right than be reasonable.
Good Intentions (1942) 'Frailty, Thy Name is a Misnomer'
- 11 Parsley
Is gharsley.
Good Intentions (1942) 'Further Reflections on Parsley'
- 12 God in His wisdom made the fly
And then forgot to tell us why.
Good Intentions (1942) 'The Fly'
- 13 Any kiddie in school can love like a fool,
But hating, my boy, is an art.
Happy Days (1933) 'Plea for Less Malice Toward None'
- 14 I think that I shall never see
A billboard lovely as a tree.
Perhaps, unless the billboards fall,
I'll never see a tree at all.
Happy Days (1933) 'Song of the Open Road'. Cf. Joyce Kilmer
121:8
- 15 Children aren't happy with nothing to ignore,
And that's what parents were created for.
Happy Days (1933) 'The Parent'
- 16 One would be in less danger
From the wiles of the stranger
If one's own kin and kith
Were more fun to be with.
Hard Lines (1931) 'Family Court'
- 17 A girl whose cheeks are covered with paint
Has an advantage with me over one whose ain't.
Hard Lines (1931) 'Biological Reflection'
- 18 Candy
Is dandy
But liquor
Is quicker.
Hard Lines (1931) 'Reflections on Ice-breaking'
- 19 The turtle lives 'twixt plated decks
Which practically conceal its sex.
I think it clever of the turtle
In such a fix to be so fertile.
Hard Lines (1931) 'Autres Bêtes, Autres Moeurs'
- 20 Let us pause to consider the English,
Who when they pause to consider themselves they get
all reticently thrilled and tinglish,
Because every Englishman is convinced of one thing,
viz.:
That to be an Englishman is to belong to the most
exclusive club there is.
I'm a Stranger Here Myself (1938) 'England Expects'
- 21 There was a young belle of old Natchez
Whose garments were always in patchez.
When comment arose
On the state of her clothes,
She drawled, When Ah itchez, Ah scratchez.
I'm a Stranger Here Myself (1938) 'Requiem'
- 22 Home is heaven and orgies are vile,
But you need an orgy, once in a while.
Primrose Path (1935) 'Home, 99⁴³/₁₀₀% Sweet Home'
- 23 He tells you when you've got on too much lipstick,
And helps you with your girle when your hips stick.
Versus (1949) 'The Perfect Husband'

George Jean Nathan 1882–1958

- 24 The test of a real comedian is whether you laugh at
him before he opens his mouth.
American Mercury Sept. 1929

Terry Nation

- 25 Exterminate! Exterminate!
Said by the Daleks in BBC television series *Dr Who* from Dec.
1963, in David Whitaker and Terry Nation *Dr Who* (1964)
ch. 9

James Ball Naylor 1860–1945

- 26 King David and King Solomon
Led merry, merry lives,
With many, many lady friends,
And many, many wives;
But when old age crept over them—

With many, many qualms!—

King Solomon wrote the Proverbs

And King David wrote the Psalms.

Vagrant Verse (1935) 'King David and King Solomon'

Jawaharlal Nehru 1889–1964

- 1 Friends and comrades, the light has gone out of our lives and there is darkness everywhere. I do not know what to tell you and how to say it. Our beloved leader, Bapu as we called him, the father of the nation, is no more.

Broadcast, 30 Jan. 1948 (after Gandhi's assassination), in Richard J. Walsh *Nehru on Gandhi* (1948) ch. 6

- 2 Democracy and socialism are means to an end, not the end itself.

'Basic Approach', repr. in Vincent Shean *Nehru: the Years of Power* (1960) p. 294

- 3 Normally speaking, it may be said that the forces of a capitalist society, if left unchecked, tend to make the rich richer and the poor poorer and thus increase the gap between them.

'Basic Approach', repr. in Vincent Shean *Nehru: the Years of Power* (1960) p. 295

Allan Nevins 1890–1971

- 4 The former Allies had blundered in the past by offering Germany too little, and offering even that too late, until finally Nazi Germany had become a menace to all mankind.

In *Current History* (New York) May 1935, p. 178

Anthony Newley 1931– and Leslie Bricusse 1931–

- 5 Stop the world, I want to get off.

Title of musical (1961)

Huey Newton 1942–

- 6 I suggested [in 1966] that we use the panther as our symbol and call our political vehicle the Black Panther Party. The panther is a fierce animal, but he will not attack until he is backed into a corner; then he will strike out.

Revolutionary Suicide (1973) ch. 16

Vivian Nicholson 1936–

- 7 I want to spend, and spend, and spend.

Said to reporters on arriving to collect her husband's football pools winnings of £152,000, in *Daily Herald* 28 Sept. 1961

Sir Harold Nicolson 1886–1968

- 8 Chamberlain (who has the mind and manner of a clothes-brush) aims only at assuring temporary peace at the price of ultimate defeat.

Diary 6 June 1938, in *Diaries and Letters* (1966) p. 345

- 9 Attlee is a charming and intelligent man, but as a public speaker he is, compared to Winston [Churchill], like a village fiddler after Paganini.

Diary 10 Nov. 1947, in *Diaries and Letters* (1968) p. 113

Reinhold Niebuhr 1892–1971

- 10 Man's capacity for justice makes democracy possible, but man's inclination to injustice makes democracy necessary.

Children of Light and Children of Darkness (1944) foreword

- 11 God, give us the serenity to accept what cannot be changed;

Give us the courage to change what should be changed;

Give us the wisdom to distinguish one from the other.

In Richard Wightman Fox *Reinhold Niebuhr* (1985) ch. 12 (prayer said to have been first published in 1951)

Carl Nielsen 1865–1931

- 12 *Musik er liv, som dette und slukkelig.*

Music is life, and like it is inextinguishable.

4th Symphony ('The Inextinguishable', 1916) preface

Martin Niemöller 1892–1984

- 13 When Hitler attacked the Jews I was not a Jew, therefore, I was not concerned. And when Hitler attacked the Catholics, I was not a Catholic, and therefore, I was not concerned. And when Hitler attacked the unions and the industrialists, I was not a member of the unions and I was not concerned. Then, Hitler attacked me and the Protestant church—and there was nobody left to be concerned.

In *Congressional Record* 14 Oct. 1968, p. 31636

Florence Nightingale 1820–1910

- 14 On December 5 [1907], Sir Douglas Dawson . . . brought the Order [of Merit] . . . to South Street. Miss Nightingale understood that some kindness had been done to her, but hardly more. 'Too kind, too kind,' she said.

E. Cook *Life of Florence Nightingale* (1913) vol. 2, pt. 7, ch. 9

Richard Milhous Nixon 1913–

- 15 When the President does it, that means that it is not illegal.

In David Frost *I Gave Them a Sword* (1978) ch. 8

- 16 I brought myself down. I gave them a sword. And they stuck it in. And they twisted it with relish. And, I guess, if I'd been in their position, I'd have done the same thing.

Television interview with David Frost, 19 May 1977, in David Frost *I Gave Them a Sword* (1978) ch. 10

- 17 I leave you gentlemen now and you will now write it. You will interpret it. That's your right. But as I leave you I want you to know—just think how much you're going to be missing. You won't have Nixon to kick around any more because, gentlemen, this is my last press conference. . . . I hope that what I have said today will at least make television, radio, the press first recognize the great responsibility they have to report all the news and, second, recognize that they have a right and a responsibility, if they're against a candidate, to give him the shaft, but also recognize if they give him

the shaft, put one lonely reporter on the campaign who will report what the candidate says now and then. Thank you gentlemen, and good day.

After losing the election for Governor of California, 5 Nov. 1962, in *New York Times* 8 Nov. 1962, p. 8

- 1 Let us begin by committing ourselves to the truth, to see it like it is and tell it like it is, to find the truth, to speak the truth and to live the truth. That's what we will do.
Nomination acceptance speech, Miami, 8 Aug. 1968, in *New York Times* 9 Aug. 1968, p. 20
- 2 Hello, Neil and Buzz. I'm talking to you by telephone from the Oval Room at the White House, and this certainly has to be the most historic telephone call ever made.
Speaking to the first men to land on the moon, 20 July 1969, in *New York Times* 21 July 1969, p. 2
- 3 This is the greatest week in the history of the world since the Creation.
Speech 24 July 1969, welcoming the return of the first men to land on the moon, in *New York Times* 25 July 1969, p. 29
- 4 There can be no whitewash at the White House.
Television speech on Watergate, 30 Apr. 1973, in *New York Times* 1 May 1973, p. 31
- 5 I made my mistakes, but in all my years of public life, I have never profited, never profited from public service. I've earned every cent. And in all of my years in public life I have never obstructed justice. And I think, too, that I can say that in my years of public life that I welcome this kind of examination because people have got to know whether or not their President is a crook. Well, I'm not a crook. I've earned everything I've got.
Speech at press conference, 17 Nov. 1973, in *New York Times* 18 Nov. 1973, p. 62
- 6 This country needs good farmers, good businessmen, good plumbers, good carpenters.
Farewell address at White House, 9 Aug. 1974, cited in *New York Times* 10 Aug. 1974, p. 4
- 7 Pat and I have the satisfaction that every dime that we've got is honestly ours. I should say this—that Pat doesn't have a mink coat. But she does have a respectable Republican cloth coat. And I always tell her that she'd look good in anything. One other thing I probably should tell you, because if I don't they'll probably be saying this about me too, we did get something—a gift—after the election. . . . It was a little cocker-spaniel dog. . . . And our little girl—Tricia, the 6-year-old—named it Checkers. And you know the kids love that dog and I just want to say this right now, that regardless of what they say about it, we're going to keep it.
Speech on television, 23 Sept. 1952, in P. Andrews *This Man Nixon* (1952) p. 60

David Nobbs

- 8 'This one's going to be a real winner,' said C. J. 'I didn't get where I am today without knowing a real winner when I see one.'
Death of Reginald Perrin (1975) p. 9 (subsequently a catch-phrase in BBC television series *The Fall and Rise of Reginald Perrin*, 1976–80)

Milton Nobles 1847–1924

- 9 The villain still pursued her.
Phoenix (1900) act 1, sc. 3

Albert J. Nock 1873–1945

- 10 It is an economic axiom as old as the hills that goods and services can be paid for only with goods and services.
Memoirs of a Superfluous Man (1943) ch. 13

Frank Norman 1931– and Lionel Bart 1930–

- 11 Fings ain't wot they used t'be.
Title of musical (1959). Cf. Ted Persons 170:9

Lord Northcliffe (Alfred Charles William Harmsworth, Viscount Northcliffe) 1865–1922

- 12 Harmsworth had always said: 'When I want a peerage, I shall buy it like an honest man.'
Tom Driberg *Swaff: the Life and Times of Hannen Swaffer* (1974) ch. 2

Jack Norworth 1879–1959

- 13 Oh, shine on, shine on, harvest moon
Up in the sky.
I ain't had no lovin'
Since April, January, June, or July.
Shine On, Harvest Moon (1908 song; music by Nora Bayes-Norworth)
- 14 Take me out to the ball game.
Title of song (1908; music by Albert Von Tilzer)

Alfred Noyes 1880–1958

- 15 Go down to Kew in lilac-time, in lilac-time, in lilac-time,
Go down to Kew in lilac-time (it isn't far from London!)
And you shall wander hand in hand with love in summer's wonderland;
Go down to Kew in lilac-time (it isn't far from London!)
Poems (1904) 'The Barrel-Organ'
- 16 The wind was a torrent of darkness among the gusty trees,
The moon was a ghostly galleon tossed upon cloudy seas,
The road was a ribbon of moonlight over the purple moor,
And the highwayman came riding-Riding-riding-
The highwayman came riding, up to the old inn-door.
Forty Singing Seamen and Other Poems (1907) 'The Highwayman'
- 17 He whistled a tune to the window, and who should be waiting there
The landlord's black-eyed daughter,

Bess, the landlord's daughter,
Plaiting a dark red love-knot into her long black hair.
Forty Singing Seamen and Other Poems (1907) 'The
Highwayman'

- 1 Look for me by moonlight;
Watch for me by moonlight;
I'll come to thee by moonlight, though hell should bar
the way!
Forty Singing Seamen and Other Poems (1907) 'The
Highwayman'

Bill Nye (Edgar Wilson Nye)

- 2 The late Bill Nye once said, 'I have been told that
Wagner's music is better than it sounds.'
Mark Twain Autobiography (1924) vol. 1, p. 338

Captain Lawrence Oates 1880–1912

- 3 I am just going outside and may be some time.
Last words, quoted in R. F. Scott *Diary* 16–17 Mar. 1912, in
Last Expedition (1913) p. 593

Edna O'Brien 1932–

- 4 August is a wicked month.
Title of novel (1965)
- 5 The vote, I thought, means nothing to women. We
should be armed.
In Erica Jong *Fear of Flying* (1973) ch. 16
- 6 Oh, God, who does not exist, you hate women,
otherwise you'd have made them different.
Girls in their Married Bliss (1964) ch. 10

Flann O'Brien (Brian O'Nolan or O Nuallain) 1911–1966

- 7 The Pooka MacPhellimey, a member of the devil class,
sat in his hut in the middle of a firwood meditating on
the nature of the numerals and segregating in his
mind the odd ones from the even.
At Swim-Two-Birds (1939) ch. 1
- 8 The conclusion of your syllogism, I said lightly, is
fallacious, being based upon licensed premises.
At Swim-Two-Birds (1939) ch. 1
- 9 A pint of plain is your only man.
At Swim-Two-Birds (1939) 'The Workman's Friend'
- 10 It is not that I half knew my mother. I knew half of her:
the lower half—her lap, legs, feet, her hands and wrists
as she bent forward.
The Hard Life (1961) p. 11
- 11 People who spend most of their natural lives riding iron
bicycles over the rocky roadsteads of this parish get
their personalities mixed up with the personalities of
their bicycles as a result of the interchanging of the
atoms of each of them and you would be surprised at
the number of people in these parts who nearly are half
people and half bicycles.
The Third Policeman (1967) p. 85

Sean O'Casey 1884–1964

- 12 He's an oul' buttty o' mine—oh, he's a darlin' man,
a daarin' man.
Juno and the Paycock (1925) act 1
- 13 The whole worl's in a state o' chassiss!
Juno and the Paycock (1925) act 1
- 14 I often looked up at the sky an' assed meself the
question—what is the stars, what is the stars?
Juno and the Paycock (1925) act 1
- 15 Sacred Heart of the Crucified Jesus, take our hearts o'
stone . . . an' give us hearts o' flesh! . . . Take away this
murdherin' hate . . . an' give us Thine own eternal
love!
Juno and the Paycock (1925) act 2
- 16 The Polis as Polis, in this city, is Null an' Void!
Juno and the Paycock (1925) act 3
- 17 When one has reached 81 . . . one likes to sit back and
let the world turn by itself, without trying to push it.
New York Times 25 Sept. 1960, pt. 2, p. 3
- 18 There's no reason to bring religion into it. I think we
ought to have as great a regard for religion as we can,
so as to keep it out of as many things as possible.
The Plough and the Stars (1926) act 1
- 19 It's my rule never to lose me temper till it would be
dethrimental to keep it.
The Plough and the Stars (1926) act 2
- 20 English literature's performing flea [P. G. Wodehouse].
In P. G. Wodehouse *Performing Flea* (1953) p. 217

Edwin O'Connor 1918–1968

- 21 The last hurrah.
Title of novel (1956)

Seán O'Faoláin 1900–

- 22 Stories, like whiskey, must be allowed to mature in
the cask.
Atlantic Monthly Dec. 1956, p. 76

David Ogilvy 1911–

- 23 The consumer isn't a moron; she is your wife. You
insult her intelligence if you assume that a mere
slogan and a few vapid adjectives will persuade her to
buy anything.
Confessions of an Advertising Man (1963) ch. 5

Geoffrey O'Hara 1882–1967

- 24 K-K-K-Katy, beautiful Katy,
You're the only g-g-g-girl that I adore;—
When the m-m-m-moon shines,
Over the cow shed,
I'll be waiting at the k-k-k-kitchen door.
K-K-K-Katy (1918 song)

John O'Hara 1905–1970

- 1 George [Gershwin] died on July 11, 1937, but I don't have to believe that if I don't want to.
Newsweek 15 July 1940, p. 34

Patrick O'Keefe 1872–1934

- 2 Say it with flowers.
 Slogan for the Society of American Florists, in *Florists' Exchange* 15 Dec. 1917, p. 1268

Chauncey Olcott and George Graff Jr.

- 3 When Irish eyes are smiling.
 Title of song (1912; music by Ernest R. Ball)

Frederick Scott Oliver 1864–1934

- 4 A wise politician will never grudge a genuflexion or a rapture if it is expected of him by prevalent opinion.
The Endless Adventure (1930) vol. 1, pt. 1, ch. 20

Laurence Olivier (Baron Olivier of Brighton) 1907–1989

- 5 Acting is a masochistic form of exhibitionism. It is not quite the occupation of an adult.
 In *Time* 3 July 1978, p. 33

Frank Ward O'Malley 1875–1932

See ELBERT HUBBARD

Mary O'Malley 1941–

- 6 Once a Catholic always a Catholic. That's the rule.
Once a Catholic (1971) act 1, sc. 2. Cf. Angus Wilson

Eugene O'Neill 1888–1953

- 7 For de little stealin' dey gits you in jail soon or late.
 For de big stealin' dey makes you Emperor and puts you in de Hall o' Fame when you croaks.
The Emperor Jones (1921) sc. 1
- 8 The iceman cometh.
 Title of play (1946)
- 9 Life is for each man a solitary cell whose walls are mirrors.
Lazarus Laughed (1927) act 2, sc. 1
- 10 When men make gods, there is no God!
Lazarus Laughed (1927) act 2, sc. 2
- 11 A long day's journey into night.
 Title of play (written 1940–1; published 1956)
- 12 Life is perhaps most wisely regarded as a bad dream between two awakenings, and every day is a life in miniature.
Marco Millions (1928) act 2, sc. 2
- 13 The sea hates a coward!
Mourning becomes Electra (1931) pt. 2, act 4

- 14 What beastly incidents our memories insist on cherishing! . . . the ugly and disgusting . . . the beautiful things we have to keep diaries to remember!
Strange Interlude (1928) pt. 1, act 2

- 15 The only living life is in the past and future . . . the present is an interlude . . . strange interlude in which we call on past and future to bear witness we are living.
Strange Interlude (1928) pt. 2, act 8

- 16 Strange interlude! Yes, our lives are merely strange dark interludes in the electrical display of God the Father!

Strange Interlude (1928) pt. 2, act 9

Brian O'Nolan 1911–1966

See FLANN O'BRIEN

J. Robert Oppenheimer 1904–1967

- 17 In some sort of crude sense which no vulgarity, no humour, no overstatement can quite extinguish, the physicists have known sin; and this is a knowledge which they cannot lose.

Lecture at Massachusetts Institute of Technology, 25 Nov. 1947, in *Open Mind* (1955) ch. 5

Susie Orbach 1946–

- 18 Fat is a feminist issue.
 Title of book (1978)

Baroness Orczy 1865–1947

- 19 We seek him here, we seek him there,
 Those Frenchies seek him everywhere.
 Is he in heaven?—Is he in hell?
 That demmed, elusive Pimpernel?
The Scarlet Pimpernel (1905) ch. 12

David Ormsby Gore 1918–1985

See LORD HARLECH

José Ortega y Gasset 1883–1955

- 20 *Yo soy yo y mi circunstancia, y si no la salvo a ella no me salvo yo.*

I am I plus my surroundings and if I do not preserve the latter, I do not preserve myself.

Meditaciones del Quijote (Meditations of Quixote, 1914) in *Obras Completas* (1946) vol. 1, p. 322

- 21 *La civilización no es otra cosa que el ensayo de reducir la fuerza a ultima ratio.*

Civilization is nothing more than the effort to reduce the use of force to the last resort.

La Rebelión de las Masas (The Revolt of the Masses, 1930) in *Obras Completas* (1947) vol. 4, p. 191

Joe Orton 1933–1967

- 22 I'd the upbringing a nun would envy and that's the truth. Until I was fifteen I was more familiar with Africa than my own body.

Entertaining Mr Sloane (1964) act 1

- 1 KATH: Can he be present at the birth of his child? . . .
ED: It's all any reasonable child can expect if the dad is present at the conception.
Entertaining Mr Sloane (1964) act 3
 - 2 Every luxury was lavished on you—atheism, breast-feeding, circumcision. I had to make my own way.
Loot (1967) act 1
 - 3 Policemen, like red squirrels, must be protected.
Loot (1967) act 1
 - 4 Reading isn't an occupation we encourage among police officers. We try to keep the paper work down to a minimum.
Loot (1967) act 2
 - 5 The kind of people who always go on about whether a thing is in good taste invariably have very bad taste.
Transatlantic Review Spring 1967, p. 95
 - 6 You were born with your legs apart. They'll send you to the grave in a Y-shaped coffin.
What the Butler Saw (1969) act 1
- George Orwell (Eric Blair) 1903–1950*
- 7 Man is the only creature that consumes without producing.
Animal Farm (1945) ch. 1
 - 8 Four legs good, two legs bad.
Animal Farm (1945) ch. 3
 - 9 All animals are equal but some animals are more equal than others.
Animal Farm (1945) ch. 10
 - 10 At 50, everyone has the face he deserves.
Last words in his notebook, 17 April 1949, in *Collected Essays* (1968) vol. 4, p. 515
 - 11 I'm fat, but I'm thin inside. Has it ever struck you that there's a thin man inside every fat man, just as they say there's a statue inside every block of stone?
Coming up For Air (1939) pt. 1, ch. 3. See also 59:12
 - 12 [Clement] Attlee reminds me of nothing so much as a recently dead fish, before it has had time to stiffen.
Diary 19 May 1942, in *Essays* (1968) vol. 2, p. 426
 - 13 He was an embittered atheist (the sort of atheist who does not so much disbelieve in God as personally dislike Him), and took a sort of pleasure in thinking that human affairs would never improve.
Down and Out in Paris and London (1933) ch. 30
 - 14 Whatever is funny is subversive, every joke is ultimately a custard pie. . . . A dirty joke is a sort of mental rebellion.
Horizon Sept. 1941 'The Art of Donald McGill'
 - 15 Most revolutionaries are potential Tories, because they imagine that everything can be put right by altering the shape of society; once that change is effected, as it sometimes is, they see no need for any other.
Inside the Whale (1940) 'Charles Dickens'
 - 16 Keep the aspidistra flying.
Title of novel (1936)
 - 17 England is not the jewelled isle of Shakespeare's much-quoted passage, nor is it the inferno depicted by Dr Goebbels. More than either it resembles a family, a rather stuffy Victorian family, with not many black sheep in it but with all its cupboards bursting with skeletons. . . . A family with the wrong members in control—that, perhaps, is as near as one can come to describing England in a phrase.
The Lion and the Unicorn (1941) pt. 1 'England Your England'
 - 18 Probably the battle of Waterloo was won on the playing-fields of Eton, but the opening battles of all subsequent wars have been lost there.
The Lion and the Unicorn (1941) pt. 1 'England Your England'
 - 19 It was a bright cold day in April, and the clocks were striking thirteen.
Nineteen Eighty-Four (1949) pt. 1, ch. 1
 - 20 On each landing, opposite the lift shaft, the poster with the enormous face gazed from the wall. It was one of those pictures which are so contrived that the eyes follow you about when you move. BIG BROTHER IS WATCHING YOU, the caption beneath it ran.
Nineteen Eighty-Four (1949) pt. 1, ch. 1
 - 21 War is peace. Freedom is slavery. Ignorance is strength.
Nineteen Eighty-Four (1949) pt. 1, ch. 1
 - 22 'Who controls the past,' ran the Party slogan, 'controls the future: who controls the present controls the past.'
Nineteen Eighty-Four (1949) pt. 1, ch. 3
 - 23 Freedom is the freedom to say that two plus two make four. If that is granted, all else follows.
Nineteen Eighty-Four (1949) pt. 1, ch. 7
 - 24 *Doublethink* means the power of holding two contradictory beliefs in one's mind simultaneously, and accepting both of them.
Nineteen Eighty-Four (1949) pt. 2, ch. 9
 - 25 Power is not a means, it is an end. One does not establish a dictatorship in order to safeguard a revolution; one makes the revolution in order to establish the dictatorship.
Nineteen Eighty-Four (1949) pt. 3, ch. 3
 - 26 If you want a picture of the future, imagine a boot stamping on a human face—for ever.
Nineteen Eighty-Four (1949) pt. 3, ch. 3
 - 27 The Catholic and the Communist are alike in assuming that an opponent cannot be both honest and intelligent.
Polemic Jan. 1946 'The Prevention of Literature'
 - 28 The quickest way of ending a war is to lose it.
Polemic May 1946 'Second Thoughts on James Burnham'
 - 29 It is only because miners sweat their guts out that superior persons can remain superior.
The Road to Wigan Pier (1937) ch. 2
 - 30 A person of bourgeois origin goes through life with some expectation of getting what he wants, within reasonable limits. Hence the fact that in times of stress 'educated' people tend to come to the front.
The Road to Wigan Pier (1937) ch. 3
 - 31 There can hardly be a town in the South of England where you could throw a brick without hitting the niece of a bishop.
The Road to Wigan Pier (1937) ch. 7

- 1 As with the Christian religion, the worst advertisement for Socialism is its adherents.
The Road to Wigan Pier (1937) ch. 11
 - 2 The typical Socialist is . . . a prim little man with a white-collar job, usually a secret teetotaler and often with vegetarian leanings, with a history of Nonconformity behind him, and, above all, with a social position which he has no intention of forfeiting.
The Road to Wigan Pier (1937) ch. 11
 - 3 To the ordinary working man, the sort you would meet in any pub on Saturday night, Socialism does not mean much more than better wages and shorter hours and nobody bossing you about.
The Road to Wigan Pier (1937) ch. 11
 - 4 The high-water mark, so to speak, of Socialist literature is W. H. Auden, a sort of gutless Kipling.
The Road to Wigan Pier (1937) ch. 11
 - 5 We of the sinking middle class . . . may sink without further struggles into the working class where we belong, and probably when we get there it will not be so dreadful as we feared, for, after all, we have nothing to lose but our aitches.
The Road to Wigan Pier (1937) ch. 13
 - 6 In our time, political speech and writing are largely the defence of the indefensible.
Shooting an Elephant (1950) 'Politics and the English Language'
 - 7 The great enemy of clear language is insincerity. When there is a gap between one's real and one's declared aims, one turns as it were instinctively to long words and exhausted idioms, like a cuttlefish squirting out ink.
Shooting an Elephant (1950) 'Politics and the English Language'
 - 8 Political language—and with variations this is true of all political parties, from Conservatives to Anarchists—is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind.
Shooting an Elephant (1950) 'Politics and the English Language'
 - 9 Saints should always be judged guilty until they are proved innocent.
Shooting an Elephant (1950) 'Reflections on Gandhi'
 - 10 To see what is in front of one's nose needs a constant struggle.
Tribune 22 Mar. 1946, 'In Front of your Nose'
- John Osborne* 1929–
- 11 Don't clap too hard—it's a very old building.
The Entertainer (1957) no. 7
 - 12 Thank God we're normal, normal, normal,
Thank God we're normal,
Yes, this is our finest shower!
The Entertainer (1957) no. 7
 - 13 But I have a go, lady, don't I? I've a go. I do.
The Entertainer (1957) no. 7
 - 14 Never believe in mirrors or newspapers.
The Hotel in Amsterdam (1968) act 1
- 15 Oh heavens, how I long for a little ordinary human enthusiasm. Just enthusiasm—that's all. I want to hear a warm, thrilling voice cry out Hallelujah! Hallelujah! I'm alive!
Look Back in Anger (1956) act 1
 - 16 His knowledge of life and ordinary human beings is so hazy, he really deserves some sort of decoration for it—a medal inscribed 'For Vaguerly in the Field'.
Look Back in Anger (1956) act 1
 - 17 I don't think one 'comes down' from Jimmy's university. According to him, it's not even red brick, but white tile.
Look Back in Anger (1956) act 2, sc. 1
 - 18 They spend their time mostly looking forward to the past.
Look Back in Anger (1956) act 2, sc. 1
 - 19 There aren't any good, brave causes left. If the big bang does come, and we all get killed off, it won't be in aid of the old-fashioned, grand design. It'll just be for the Brave New-nothing-very-much-thank-you. About as pointless and inglorious as stepping in front of a bus.
Look Back in Anger (1956) act 3, sc. 1
 - 20 This is a letter of hate. It is for you my countrymen, I mean those men of my country who have defiled it. The men with manic fingers leading the sightless, feeble, betrayed body of my country to its death. . . . I only hope it [my hate] will keep me going. I think it will. I think it may sustain me in the last few months. Till then, damn you England. You're rotting now, and quite soon you'll disappear. My hate will outrun you yet, if only for a few seconds. I wish it could be eternal.
Tribune 18 Aug. 1961

Sir William Osler 1849–1919

- 21 That man can interrogate as well as observe nature, was a lesson slowly learned in his evolution.
In Aphorisms from his Bedside Teachings (1961) p. 62
- 22 Failure to examine the throat is a glaring sin of omission, especially in children. One finger in the throat and one in the rectum makes a good diagnostician.
In Aphorisms from his Bedside Teachings (1961) p. 104
- 23 One of the first duties of the physician is to educate the masses not to take medicine.
In Aphorisms from his Bedside Teachings (1961) p. 105
- 24 It is strange how the memory of a man may float to posterity on what he would have himself regarded as the most trifling of his works.
In Aphorisms from his Bedside Teachings (1961) p. 112
- 25 The desire to take medicine is perhaps the greatest feature which distinguishes man from animals.
In H. Cushing Life of Sir William Osler (1925) vol. 1, ch. 14
- 26 My second fixed idea is the uselessness of men above sixty years of age, and the incalculable benefit it would be in commercial, political, and in professional life, if as a matter of course, men stopped work at this age.
Speech at Johns Hopkins University, 22 Feb. 1905, in *H. Cushing Life of Sir William Osler* (1925) vol. 1, ch. 24

- 1 To talk of diseases is a sort of *Arabian Nights* entertainment.
In Oliver Sacks *The Man Who Mistook his Wife for a Hat* (1985) epigraph
- 2 The greater the ignorance the greater the dogmatism.
Montreal Medical Journal Sept. 1902, p. 696
- 3 The natural man has only two primal passions, to get and beget.
Science and Immortality (1904) ch. 2

Peter Demianovich Ouspensky 1878–1947

- 4 Truths that become old become decrepit and unreliable; sometimes they may be kept going artificially for a certain time, but there is no life in them. This explains why reverting to old ideas, when people become disappointed in new ideas, does not help much. Ideas can be too old.
A New Model of the Universe (ed. 2, 1934) preface

David Owen 1938–

- 5 We are fed up with fudging and mudging, with mush and slush. We need courage, conviction, and hard work.
Speech to his supporters at Labour Party Conference in Blackpool, 2 Oct. 1980, in *Guardian* 3 Oct. 1980
- 6 The price of championing human rights is a little inconsistency at times.
Hansard 30 Mar. 1977, p. 397
- 7 I don't care if you criticize us, agree with us or disagree with us. Just mention us, that is all we ask.
Observer 28 Apr. 1985

Wilfred Owen 1893–1918

- 8 Above all I am not concerned with Poetry.
My subject is War, and the pity of War.
The Poetry is in the pity.
Yet these elegies are to this generation in no sense consolatory. They may be to the next. All a poet can do today is warn. That is why the true Poets must be truthful.
Poems (1963 ed.) preface
- 9 What passing-bells for these who die as cattle?
Only the monstrous anger of the guns.
Only the stuttering rifles' rapid rattle
Can patter out their hasty orisons.
No mockeries now for them; no prayers nor bells,
Nor any voice of mourning save the choirs,—
The shrill, demented choirs of wailing shells;
And bugles calling for them from sad shires.
What candles may be held to speed them all?
Not in the hands of boys, but in their eyes
Shall shine the holy glimmers of good-byes.
The pallor of girls' brows shall be their pall;
Their flowers the tenderness of patient minds,
And each slow dusk a drawing-down of blinds.
Poems (1963 ed.) 'Anthem for Doomed Youth'
- 10 If you could hear, at every jolt, the blood
Come gargling from the froth-corrupted lungs,

Obscene as cancer, bitter as the cud
Of vile, incurable sores on innocent tongues,—
My friend, you would not tell with such high zest
To children ardent for some desperate glory,
The old Lie: Dulce et decorum est
Pro patria mori.

Poems (1963 ed.) 'Dulce et Decorum Est'

- 11 Move him into the sun—
Gently its touch awoke him once,
At home, whispering of fields unsown.
Always it woke him, even in France,
Until this morning and this snow.
If anything might rouse him now
The kind old sun will know.
Poems (1963 ed.) 'Futility'
- 12 Was it for this the clay grew tall?
—O what made fatuous sunbeams toil
To break earth's sleep at all?
Poems (1963 ed.) 'Futility'
- 13 Red lips are not so red
As the stained stones kissed by the English dead.
Poems (1963 ed.) 'Greater Love'
- 14 So secretly, like wrongs hushed-up, they went.
They were not ours:
We never heard to which front these were sent.
Nor there if they yet mock what women meant
Who gave them flowers.
Poems (1963 ed.) 'The Send-Off'
- 15 It seemed that out of battle I escaped
Down some profound dull tunnel, long since scooped
Through granites which titanic wars had groined.
Poems (1963 ed.) 'Strange Meeting'
- 16 'Strange friend,' I said, 'here is no cause to mourn.'
'None,' said that other, 'save the undone years,
The hopelessness. Whatever hope is yours,
Was my life also; I went hunting wild
After the wildest beauty in the world.
Poems (1963 ed.) 'Strange Meeting'
- 17 Courage was mine, and I had mystery,
Wisdom was mine, and I had mastery:
To miss the march of this retreating world
Into vain citadels that are not walled.
Poems (1963 ed.) 'Strange Meeting'
- 18 I am the enemy you killed, my friend.
I knew you in this dark: for you so frowned
Yesterday through me as you jabbed and killed.
I parried; but my hands were loath and cold.
Let us sleep now . . .
Poems (1963 ed.) 'Strange Meeting'

Oxford and Asquith, Countess of 1864–1945

See MARGOT ASQUITH

Oxford and Asquith, Earl of 1852–1928

See HERBERT HENRY ASQUITH

Vance Packard 1914–

- 1 The hidden persuaders.

Title of book (1957)

William Tyler Page 1868–1942

- 2 I believe in the United States of America as a government of the people, by the people, for the people, whose just powers are derived from the consent of the governed; a democracy in a republic; a sovereign Nation of many sovereign States; a perfect Union, one and inseparable, established upon those principles of freedom, equality, justice, and humanity for which American patriots sacrificed their lives and fortunes. I therefore believe it is my duty to my country to love it, to support its Constitution, to obey its laws, to respect its flag, and to defend it against all enemies.

American's Creed (prize-winning competition entry, 3 Apr. 1918) in *Congressional Record* vol. 56, pt. 12 (appendix), p. 286

Reginald Paget 1908–

- 3 There is no disguise or camouflage about the Prime Minister. He is the original banana man, yellow outside and a softer yellow inside.

Of Sir Anthony Eden in a House of Commons debate, *Hansard* 14 Sept. 1956, col. 432

Gerald Page-Wood

- 4 It beats as it sweeps as it cleans.

Advertising slogan for Hoover vacuum cleaners, devised in 1919, in Nigel Rees *Slogans* (1982) p. 40

Revd Ian Paisley 1926–

- 5 I would rather be British than just.

Remark to Bernadette Devlin, Oct. 1969, reported by *Sunday Times* Insight Team in *Ulster* (1972) ch. 3

Michael Palin 1943–

See GRAHAM CHAPMAN *et al.*

Norman Panama 1914– and Melvin Frank 1913–1988

- 6 The pellet with the poison's in the vessel with the pestle. The chalice from the palace has the brew that is true.

Court Jester (1955 film; words spoken—with difficulty—by Danny Kaye)

- 7 I'll take a lemonade! . . . In a dirty glass!

Road to Utopia (1946 film; words spoken by Bob Hope)

Dame Christabel Pankhurst 1880–1958

- 8 Never lose your temper with the Press or the public is a major rule of political life.

Unshackled (1959) ch. 5

- 9 We are here to claim our right as women, not only to be free, but to fight for freedom. That it is our right as

well as our duty. It is our privilege, as well as our pride and our joy, to take some part in this militant movement which, as we believe, means the regeneration of all humanity.

Speech in London, 23 Mar. 1911, in *Votes for Women* 31 Mar. 1911

Emmeline Pankhurst 1858–1928

- 10 After all, is not a woman's life, is not her health, are not her limbs more valuable than panes of glass? There is no doubt of that, but most important of all, does not the breaking of glass produce more effect upon the Government?

Speech on 16 Feb. 1912, in *My Own Story* (1914) p. 213

- 11 There is something that Governments care far more for than human life, and that is the security of property, and so it is through property that we shall strike the enemy. . . . Be militant each in your own way. Those of you who can express your militancy by going to the House of Commons and refusing to leave without satisfaction, as we did in the early days—do so. . . . And my last word is to the Government: I incite this meeting to rebellion. I say to the Government: You have not dared to take the leaders of Ulster for their incitement to rebellion. Take me if you dare.

Speech at Albert Hall, 17 Oct. 1912, in *My Own Story* (1914) p. 265

Emmeline Pankhurst 1858–1928, Dame Christabel Pankhurst 1880–1958, and Annie Kenney 1879–1953

- 12 We laid our plans to begin this work at a great meeting to be held in the Free Trade Hall, Manchester [on 13 Oct. 1905] with Sir Edward Grey as the principal speaker. We intended to get seats in the gallery, directly facing the platform and we made for the occasion a large banner with the words 'Will the Liberal Party Give Votes for Women?' . . . At the last moment, however, we had to alter the plan because it was impossible to get the gallery seats we wanted. There was no way in which we could use our large banner, so . . . we cut out and made a small banner with the three-word inscription 'Votes for Women'. Thus, quite accidentally, there came into existence the present slogan of the suffrage movement around the world.

Emmeline Pankhurst *My Own Story* (1914) ch. 3

Charlie Parker 1920–1955

- 13 Music is your own experience, your thoughts, your wisdom. If you don't live it, it won't come out of your horn.

In Nat Shapiro and Nat Hentoff *Hear Me Talkin' to Ya* (1955) p. 358

Dorothy Parker 1893–1967

- 14 One more drink and I'd have been under the host.

In Howard Teichmann *George S. Kaufman* (1972) p. 68

- 1 You can always tell that the crash is coming when
I start getting tender about Our Dumb Friends. Three
highballs and I think I'm St Francis of Assisi.
Here Lies (1939) 'Just a Little One'
- 2 And I'll stay off Verlaine too; he was always chasing
Rimbauds.
Here Lies (1939) 'The Little Hours'
- 3 I'm never going to be famous. My name will never be
writ large on the roster of Those Who Do Things.
I don't do anything. Not one single thing. I used to bite
my nails, but I don't even do that any more.
Here Lies (1939) 'The Little Hours'
- 4 Sorrow is tranquillity remembered in emotion.
Here Lies (1939) 'Sentiment'. Cf. *Oxford Dictionary of
Quotations* (1979) 583:10
- 5 At intermission [in the 1933 premiere of *The Lake*],
Dorothy Parker turned to a companion and made her
famous quip: 'Katharine Hepburn runs the gamut from
A to B.'
In G. Carey *Katharine Hepburn* (1985) ch. 6
- 6 The affair between Margot Asquith and Margot Asquith
will live as one of the prettiest love stories in all
literature.
Review of Margot Asquith's *Lay Sermons* in *New Yorker*
22 Oct. 1927, in *A Month of Saturdays* (1970) p. 10
- 7 And it is that word 'hummy', my darlings, that marks
the first place in 'The House at Pooh Corner' at which
Tonstant Weader fwowed up.
New Yorker 20 Oct. 1928 (review by Dorothy Parker as
'Constant Reader')
- 8 Where's the man could ease a heart like a satin gown?
Not So Deep as a Well (1937) 'The Satin Dress'
- 9 By the time you say you're his,
Shivering and sighing
And he vows his passion is
Infinite, undying—
Lady, make a note of this:
One of you is lying.
Not So Deep as a Well (1937) 'Unfortunate Coincidence'
- 10 Four be the things I'd been better without:
Love, curiosity, freckles, and doubt.
Not So Deep as a Well (1937) 'Inventory'
- 11 Oh, life is a glorious cycle of song,
A medley of extemporanea;
And love is a thing that can never go wrong;
And I am Marie of Roumania.
Not So Deep as a Well (1937) 'Comment'
- 12 Razors pain you
Rivers are damp;
Acids stain you;
And drugs cause cramp.
Guns aren't lawful;
Nooses give;
Gas smells awful;
You might as well live.
Not So Deep as a Well (1937) 'Résumé'
- 13 Why is it no one ever sent me yet
One perfect limousine, do you suppose?

Ah no, it's always just my luck to get
One perfect rose.
Not So Deep as a Well (1937) 'One Perfect Rose'
- 14 Men seldom make passes
At girls who wear glasses.
Not So Deep as a Well (1937) 'News Item'
- 15 Woman wants monogamy;
Man delights in novelty.
Love is woman's moon and sun;
Man has other forms of fun.
Woman lives but in her lord;
Count to ten, and man is bored.
With this the gist and sum of it,
What earthly good can come of it?
Not So Deep as a Well (1937) 'General Review of the Sex
Situation'
- 16 Whose love is given over-well
Shall look on Helen's face in hell
Whilst they whose love is thin and wise
Shall see John Knox in Paradise.
Not So Deep as a Well (1937) 'Partial Comfort'
- 17 Accursed from birth they be
Who seek to find monogamy,
Pursuing it from bed to bed—
I think they would be better dead.
Not So Deep as a Well (1937) 'Reuben's Children'
- 18 If, with the literate, I am
Impelled to try an epigram,
I never seek to take the credit;
We all assume that Oscar said it.
Not So Deep as a Well (1937) 'A Pig's-Eye View of Literature'
- 19 Drink and dance and laugh and lie,
Love, the reeling midnight through,
For tomorrow we shall die!
(But, alas, we never do.)
Not So Deep as a Well (1937) 'The Flaw in Paganism'
- 20 He lies below, correct in cypress wood,
And entertains the most exclusive worms.
Not So Deep as a Well (1937) 'Tombstones in the Starlight'
- 21 Scratch a lover, and find a foe.
Not So Deep as a Well (1937) 'Ballade of a Great Weariness'
- 22 There's a hell of a distance between wise-cracking and
wit. Wit has truth in it; wise-cracking is simply
callisthenics with words.
In *Paris Review* Summer 1956, p. 81
- 23 *House Beautiful* is play lousy.
Review in *New Yorker* (1933), in Phyllis Hartnoll *Plays and
Players* (1984) p. 89
- 24 Excuse My Dust.
Suggested epitaph for herself (1925), in Alexander Woollcott
While Rome Burns (1934) 'Our Mrs Parker'
- 25 That woman speaks eighteen languages, and can't say
No in any of them.
In Alexander Woollcott *While Rome Burns* (1934) 'Our Mrs
Parker'
- 26 And there was that wholesale libel on a Yale prom. If
all the girls attending it were laid end to end, Mrs
Parker said, she wouldn't be at all surprised.
Alexander Woollcott *While Rome Burns* (1934) 'Our Mrs
Parker'

- 1 'Good work, Mary,' our Mrs Parker wired collect [to Mrs Sherwood on the arrival of her baby]. 'We all knew you had it in you.'

Alexander Woollcott *While Rome Burns* (1934) 'Our Mrs Parker'

- 2 How do they know?

Reaction to the death of President Calvin Coolidge in 1933, in Malcolm Cowley *Writers at Work* 1st Series (1958) p. 65

- 3 As artists they're rot, but as providers they're oil wells; they gush.

Comment on lady novelists in Malcolm Cowley *Writers at Work* 1st Series (1958) p. 69

- 4 Hollywood money isn't money. It's congealed snow, melts in your hand, and there you are.

In Malcolm Cowley *Writers at Work* 1st Series (1958) p. 81

- 5 Brevity is the soul of lingerie, as the Petticoat said to the Chemise.

Caption written for *Vogue* (1916) in John Keats *You Might as well Live* (1970) p. 32. Cf. Shakespeare's *Hamlet* act 2, sc. 2: 'Brevity is the soul of wit'

- 6 You can lead a horticulture, but you can't make her think.

On being challenged to use 'horticulture' in a sentence, in John Keats *You Might as well Live* (1970) p. 46

- 7 It serves me right for putting all my eggs in one bastard.

On her abortion, in John Keats *You Might as well Live* (1970) pt. 2, ch. 3

Dorothy Parker 1893–1967,
Alan Campbell 1905–1963, and
Robert Carson 1910–1983

- 8 A star is born.

Title of film (1937)

Ross Parker 1914–1974 and
Hugh Charles 1907–

- 9 There'll always be an England
While there's a country lane,
Wherever there's a cottage small
Beside a field of grain.

There'll always be an England (1939 song)

- 10 We'll meet again, don't know where,
Don't know when,
But I know we'll meet again some sunny day.

We'll Meet Again (1939 song)

C. Northcote Parkinson 1909–

- 11 Expenditure rises to meet income.

The Law and the Profits (1960) opening sentence

- 12 Work expands so as to fill the time available for its completion.

Parkinson's Law (1958) p. 4

- 13 It might be termed the Law of Triviality. Briefly stated, it means that the time spent on any item of the agenda will be in inverse proportion to the sum involved.

Parkinson's Law (1958) 'High Finance'

- 14 It is now known, however, that men enter local politics solely as a result of being unhappily married.

Parkinson's Law (1958) 'Pension Point'

'Banjo' Paterson (Andrew Barton Paterson) 1864–1941

- 15 Once a jolly swagman camped by a billabong,
Under the shade of a coolibah tree;
And he sang as he watched and waited till his 'Billy'
boiled:

'You'll come a-waltzing, Matilda, with me.'

Waltzing Matilda (1903 song)

Alan Paton 1903–

- 16 Cry, the beloved country.

Title of novel (1948)

Norman Vincent Peale 1898–

- 17 The power of positive thinking.

Title of book (1952)

Charles S. Pearce

- 18 Keep that schoolgirl complexion.

Advertising slogan for Palmolive soap, from 1917, in Nigel Rees *Slogans* (1982) p. 113

Hesketh Pearson 1887–1964

- 19 Misquotation is, in fact, the pride and privilege of the learned. A widely-read man never quotes accurately, for the rather obvious reason that he has read too widely.

Common Misquotations (1934) Introduction

- 20 There is no stronger craving in the world than that of the rich for titles, except perhaps that of the titled for riches.

The Pilgrim Daughters (1961) ch. 6

Lester Pearson 1897–1972

- 21 The grim fact is that we prepare for war like precocious giants and for peace like retarded pygmies.

Speech in Toronto, 14 Mar. 1955

- 22 Not only did he [Dean Acheson] not suffer fools gladly, he did not suffer them at all.

Time 25 Oct. 1971, p. 20

Charles Pégu y 1873–1914

- 23 *Qui ne gueule pas la vérité, quand il sait la vérité, se fait le complice des menteurs et des faussaires.*

He who does not bellow the truth when he knows the truth makes himself the accomplice of liars and forgers.

Lettre du Provincial 21 Dec. 1899, in *Basic Verities* (1943) 'Honest People'

- 24 *La tyrannie est toujours mieux organisée que la liberté.*

Tyranny is always better organised than freedom.

In *Basic Verities* (1943) 'War and Peace'

Vladimir Peniakoff 1897–1951

- 1 That night a message came on the wireless for me. It said: 'SPREAD ALARM AND DESPONDENCY'. So the time had come, I thought, Eighth Army was taking the offensive. The date was, I think, May 18th, 1942.
Private Army (1950) pt. 2, ch. 5

William H. Penn

See ALBERT H. FITZ

S. J. Perelman 1904–1979

- 2 Crazy like a fox.
Title of book (1944)
- 3 I have Bright's disease and he has mine, sobbed the panting palooka.
Judge 16 Nov. 1929

S. J. Perelman 1904–1979,
Will B. Johnstone, and
Arthur Sheekman

- 4 Do you suppose I could buy back my introduction to you?
Monkey Business (1931 film), in *The Four Marx Brothers in Monkey Business and Duck Soup* (1972) p. 18
- 5 Look at me. Worked myself up from nothing to a state of extreme poverty.
Monkey Business (1931 film), in *The Four Marx Brothers in Monkey Business and Duck Soup* (1972) p. 54

Carl Perkins 1932–

- 6 It's one for the money,
Two for the show,
Three to get ready,
Now go, cat, go!
But don't you step on my Blue Suede Shoes.
You can do anything but lay off my Blue Suede Shoes.
Blue Suede Shoes (1956 song)

Frances Perkins 1882–1965

- 7 Why not 'Madam Secretary', if that form is to be used at all? One is accustomed to 'madam chairman' . . . so it comes more naturally, don't you think?
When asked how she should be addressed as the first US woman cabinet member, in *New York Times* 6 Mar. 1933, p. 14. Cf. Howard Lindsay and Russel Crouse

Juan Perón 1895–1974

- 8 If I had not been born Perón, I would have liked to be Perón.
In Observer 21 Feb. 1960

Ted Persons

- 9 Things ain't what they used to be.
Title of song (1941; music by Mercer Ellington). Cf. Frank Norman and Lionel Bart

Henri Philippe Pétain 1856–1951

- 10 To write one's memoirs is to speak ill of everybody except oneself.
In Observer 26 May 1946

Laurence Peter 1919– and *Raymond Hull*

- 11 My analysis . . . led me to formulate *The Peter Principle*: In a Hierarchy Every Employee Tends to Rise to His Level of Incompetence.
The Peter Principle (1969) ch. 1
- 12 In time, every post tends to be occupied by an employee who is incompetent to carry out its duties. . . . Work is accomplished by those employees who have not yet reached their level of incompetence.
The Peter Principle (1969) ch. 1
- 13 Competence, like truth, beauty and contact lenses, is in the eye of the beholder.
The Peter Principle (1969) ch. 3

Kim Philby (*Harold Adrian Russell*
Philby) 1912–1988

- 14 To betray, you must first belong. I never belonged.
In Sunday Times 17 Dec. 1967, p. 2

Prince Philip, Duke of Edinburgh 1921–

- 15 I don't think doing it [killing animals] for money makes it any more moral. I don't think a prostitute is more moral than a wife, but they are doing the same thing.
Speech in London, 6 Dec. 1988, comparing participation in blood sports to selling slaughtered meat, in *The Times* 7 Dec. 1988
- 16 I never see any home cooking. All I get is fancy stuff.
In Observer 28 Oct. 1962
- 17 If you stay here much longer you'll all be slitty-eyed.
Remark to Edinburgh University students in Peking, 16 Oct. 1986, in *The Times* 17 Oct. 1986
- 18 Just at this moment we are suffering a national defeat comparable to any lost military campaign, and, what is more, it is self-inflicted. I could use any one of the several stock phrases or platitudes about this. But I prefer one I picked up during the war. It is brief and to the point: Gentlemen, I think it is about time we 'pulled our fingers out'. . . . If we want to be more prosperous we've simply got to get down to it and work for it. The rest of the world does not owe us a living.
Speech in London, 17 Oct. 1961, in *Daily Mail* 18 Oct. 1961
- 19 We now look upon it [the English-Speaking Union] as including those countries which use English as an inter-Commonwealth language. I include 'pidgin-English' in this even though I am referred to in that splendid language as 'Fella belong Mrs Queen'.
Speech to English-Speaking Union, Ottawa, 29 Oct. 1958, in *Prince Philip Speaks* (1960) pt. 2, ch. 3

Morgan Phillips 1902–1963

- 1 The Labour Party owes more to Methodism than to Marxism.
In James Callaghan *Time and Chance* (1987) ch. 1

Stephen Phillips 1864–1915

- 2 Behold me now
A man not old, but mellow, like good wine.
Not over-jealous, yet an eager husband.
Ulysses (1902) act 3, sc. 2

Eden Phillpotts 1862–1960

- 3 Now old man's talk o' the days behind me;
My darter's youngest darter to mind me;
A little dreamin', a little dyin',
A little lew corner of airth to lie in.
Miniatures (1942) 'Gaffer's Song'

Pablo Picasso 1881–1973

- 4 I paint objects as I think them, not as I see them.
In John Golding *Cubism* (1959) p. 60
- 5 God is really only another artist. He invented the giraffe, the elephant, and the cat. He has no real style. He just goes on trying other things.
Remark to Françoise Gilot in 1944, in Françoise Gilot and Carlton Lake *Life With Picasso* (1964) pt. 1
- 6 Every positive value has its price in negative terms, and you never see anything very great which is not, at the same time, horrible in some respect. The genius of Einstein leads to Hiroshima.
Remark to Françoise Gilot in 1946, in Françoise Gilot and Carlton Lake *Life With Picasso* (1964) pt. 2
- 7 We all know that Art is not truth. Art is a lie that makes us realize truth, at least the truth that is given us to understand.
In Dore Ashton *Picasso on Art* (1972) 'Two statements by Picasso'
- 8 Everyone wants to understand art. Why not try to understand the song of a bird? Why does one love the night, flowers, everything around one, without trying to understand them? But in the case of a painting people have to *understand*. . . . People who try to explain pictures are usually barking up the wrong tree.
In Dore Ashton *Picasso on Art* (1972) 'Two statements by Picasso'

Wilfred Pickles 1904–

- 9 Are yer courtin'?
Catch-phrase in *Have a Go!* (BBC radio quiz programme, 1946–67)
- 10 Give him the money, Barney.
Catch-phrase in *Have a Go!* (BBC radio quiz programme, 1946–67)

Harold Pinter 1930–

- 11 'But what would you say your plays were *about*, Mr Pinter?' 'The weasel under the cocktail cabinet.'
In J. Russell Taylor *Anger and After* (1962) p. 231

- 12 I said to this monk, here, I said, look here, mister, he opened the door, big door, he opened it, look here mister, I said, I showed him these, I said, you haven't got a pair of shoes, have you, a pair of shoes, I said, enough to help me on my way. Look at these, they're nearly out, I said, they're no good to me. I heard you got a stock of shoes here. Piss off, he said to me.
The Caretaker (1960) act 1

- 13 I can't drink Guinness from a thick mug. I only like it out of a thin glass.
The Caretaker (1960) act 1

- 14 If only I could get down to Sidcup! I've been waiting for the weather to break. He's got my papers, this man I left them with, it's got it all down there, I could prove everything.
The Caretaker (1960) act 1

Luigi Pirandello 1867–1936

- 15 *Sei personaggi in cerca d'autore*.
Six characters in search of an author.
Title of play (1921)
- 16 *Quando i personaggi son vivi, vivi veramente davanti al loro autore, questo non fa altro che seguirli nelle parole, nei gesti ch'essi appunto gli propongono*.
When the characters are really alive before their author, the latter does nothing but follow them in their action, in their words, in the situations which they suggest to him.
Sei personaggi in cerca d'autore (Six Characters in search of an Author, 1921) in *Three Plays* (1964) p. 64

Armand J. Piron

- 17 I wish I could shimmy like my sister Kate,
She shivers like the jelly on a plate.
Shimmy like Kate (1919 song)

Robert Pirosh, George Seaton, and George Oppenheimer

- 18 (*Feeling patient's pulse*): Either he's dead, or my watch has stopped.
A Day at the Races (1937 film; line spoken by Groucho Marx)
- 19 Emily, I've a little confession to make. I really am a horse doctor. But marry me, and I'll never look at any other horse!
A Day at the Races (1937 film; lines spoken by Groucho Marx)

Robert M. Pirsig 1928–

- 20 Zen and the art of motorcycle maintenance.
Title of book (1974)

Walter B. Pitkin 1878–1953

- 21 Life begins at forty.
Title of book (1932)

Ruth Pitter 1897–

- 1 I dream
Already that I hear my lover's voice;
What music shall I have—what dying wails—
The seldom female in a world of males!
On Cats (1947) 'Kitten's Eclogue'

Sylvia Plath 1932–1963

- 2 Love set you going like a fat gold watch.
The midwife slapped your footsoles, and your bald cry
Took its place among the elements.
Ariel (1965) 'Morning Song'
- 3 Dying,
Is an art, like everything else.
I do it exceptionally well.
Encounter Oct. 1963, 'Lady Lazarus'
- 4 Every woman adores a Fascist,
The boot in the face, the brute
Brute heart of a brute like you.
Encounter Oct. 1963, 'Daddy'

William Plomer 1903–1973

- 5 They took the hill (Whose hill? What for?)
But what a climb they left to do!
Out of that bungled, unwise war
An alp of unforgiveness grew.
Collected Poems (1960) 'The Boer War'
- 6 On a sofa upholstered in panther skin
Mona did researches in original sin.
Collected Poems (1960) 'Mews Flat Mona'
- 7 A rose-red sissy half as old as time.
The Dorking Thigh (1945) 'Playboy of the Demi-World'. Cf.
Oxford Dictionary of Quotations (1979) 108:4
- 8 A family portrait not too stale to record
Of a pleasant old buffer, nephew to a lord,
Who believed that the bank was mightier than the
sword,
And that an umbrella might pacify barbarians abroad:
Just like an old liberal
Between the wars.
The Dorking Thigh (1945) 'Father and Son'
- 9 Fissures appeared in football fields
And houses in the night collapsed.
The Thames flowed backward to its source,
The last trickle seen to disappear
Swiftly, like an adder to its hole,
And here and there along the river-bed
The stranded fish gaped among empty tins,
Face downward lay the huddled suicides
Like litter that a riot leaves.
Visiting the Caves (1936) 'The Silent Sunday'

Henri Poincaré 1854–1912

- 10 Science is built up of facts, as a house is built of
stones; but an accumulation of facts is no more
a science than a heap of stones is a house.
Science and Hypothesis (1905) ch. 9

Georges Pompidou 1911–1974

- 11 A statesman is a politician who places himself at the
service of the nation. A politician is a statesman who
places the nation at his service.
In Observer 30 Dec. 1973

Arthur Ponsonby (first Baron Ponsonby of Shulbrede) 1871–1946

- 12 When war is declared, Truth is the first casualty.
Kommt der Krieg ins Land
Gibt Lügen wie Sand.
[When war enters a country
It produces lies like sand.]
Epigraphs to Falsehood in Wartime (1928) p. 11

Sir Karl Popper 1902–

- 13 We may become the makers of our fate when we have
ceased to pose as its prophets.
The Open Society and its Enemies (1945) Introduction
- 14 There is no history of mankind, there are only many
histories of all kinds of aspects of human life. And one of
these is the history of political power. This is elevated
into the history of the world.
The Open Society and its Enemies (1945) vol. 2, ch. 25
- 15 We must plan for freedom, and not only for security, if
for no other reason than that only freedom can make
security secure.
The Open Society and its Enemies (1945) vol. 2, ch. 21
- 16 Piecemeal social engineering resembles physical
engineering in regarding the ends as beyond the
province of technology.
Poverty of Historicism (1957) pt. 3, sect. 21
- 17 For this, indeed, is the true source of our
ignorance—the fact that our knowledge can only be
finite, while our ignorance must necessarily be infinite.
Lecture to British Academy, 20 Jan. 1960, in *Proceedings of
the British Academy* (1960) vol. 46, p. 69

Cole Porter 1891–1964

- 18 In olden days a glimpse of stocking
Was looked on as something shocking
Now, heaven knows,
Anything goes.
Anything Goes (1934 song)
- 19 When they begin the Beguine
It brings back the sound of music so tender,
It brings back a night of tropical splendour,
It brings back a memory ever green.
Begin the Beguine (1935 song)
- 20 Oh, give me land, lots of land
Under starry skies above
DON'T FENCE ME IN.
Don't Fence Me In (1934 song; revived in 1944 film
Hollywood Canteen)
- 21 I get no kick from champagne,
Mere alcohol doesn't thrill me at all,

So tell me why should it be true
That I get a kick out of you?

I Get a Kick Out of You (1934 song)

- 1 I've got you under my skin.

Title of song (1936)

- 2 So goodbye dear, and Amen,
Here's hoping we meet now and then,
It was great fun,
But it was just one of those things.

Just One of Those Things (1935 song)

- 3 Birds do it, bees do it,
Even educated fleas do it.
Let's do it, let's fall in love.

Let's Do It (1954 song; these words are not in the original 1928 version)

- 4 Miss Otis regrets (she's unable to lunch today).

Title of song (1934)

- 5 My heart belongs to Daddy.

Title of song (1938)

- 6 Night and day, you are the one,
Only you beneath the moon and under the sun.

Night and Day (1932 song)

- 7 SHE: Have you heard it's in the stars,
Next July we collide with Mars?
HE: Well, did you evah! What a swell party this is.

Well, Did You Evah? (1956 song)

- 8 Who wants to be a millionaire?

Title of song (1956)

- 9 You're the top.

Title of song (1934)

Beatrix Potter 1866–1943

- 10 In the time of swords and periwigs and full-skirted coats with flowered lappets—when gentlemen wore ruffles, and gold-laced waistcoats of paduasoy and taffeta—there lived a tailor in Gloucester.

Tailor of Gloucester (1903) p. 9

- 11 The tailor replied—'Simpkin, we shall make our fortune, but I am worn to a ravelling. Take this groat (which is our last fourpence) and . . . with the last penny of our fourpence buy me one penn'orth of cherry-coloured silk. But do not lose the last penny of the fourpence, Simpkin, or I am undone and worn to a thread-paper, for I have NO MORE TWIST.'

Tailor of Gloucester (1903) p. 22

- 12 It is said that the effect of eating too much lettuce is 'soporific'.

Tale of the Flopsy Bunnies (1909) p. 9

- 13 Once upon a time there were four little Rabbits, and their names were—Flopsy, Mopsy, Cottontail, and Peter.

Tale of Peter Rabbit (1902) p. 9

- 14 You may go into the fields or down the lane, but don't go into Mr McGregor's garden: your Father had an accident there; he was put in a pie by Mrs McGregor.

Tale of Peter Rabbit (1902) p. 10

- 15 Peter sat down to rest; he was out of breath and trembling with fright. . . . After a time he began to

wander about, going lippity-lippity—not very fast, and looking all round.

The Tale of Peter Rabbit (1902) p. 58

Gillie Potter (Hugh William Peel)

1887–1975

- 16 Good evening, England. This is Gillie Potter speaking to you in English.

Heard at Hogs Norton (opening words of broadcasts, 6 June 1946 and 11 Nov. 1947)

Stephen Potter 1900–1969

- 17 A good general rule is to state that the bouquet is better than the taste, and vice versa.

One-Upmanship (1952) ch. 14

- 18 How to be one up—how to make the other man feel that something has gone wrong, however slightly.

Some Notes on Lifemanship (1950) p. 14

- 19 'Yes, but not in the South', with slight adjustments, will do for any argument about any place, if not about any person.

Some Notes on Lifemanship (1950) p. 43

- 20 The theory and practice of gamesmanship or The art of winning games without actually cheating.

Title of book (1947)

Ezra Pound 1885–1972

- 21 The author's conviction on this day of New Year is that music begins to atrophy when it departs too far from the dance; that poetry begins to atrophy when it gets too far from music.

ABC of Reading (1934) 'Warning'

- 22 Any general statement is like a cheque drawn on a bank. Its value depends on what is there to meet it.

ABC of Reading (1934) ch. 1

- 23 One of the pleasures of middle age is to find out that one was right, and that one was much righter than one knew at say 17 or 23.

ABC of Reading (1934) ch. 1

- 24 Literature is news that STAYS news.

ABC of Reading (1934) ch. 2

- 25 Real education must ultimately be limited to one who INSISTS on knowing, the rest is mere sheep-herding.

ABC of Reading (1934) ch. 8

- 26 Tching prayed on the mountain and wrote MAKE IT NEW on his bath tub.
Day by day make it new
cut underbrush,
pile the logs
keep it growing.

Cantos (1954) no. 53

- 27 Hang it all, Robert Browning,
There can be but the one 'Sordello'.

Draft of XXX Cantos (1930) no. 2

- 28 And even I can remember
A day when the historians left blanks in their writings,
I mean for things they didn't know.

Draft of XXX Cantos (1930) no. 13

- 1 Great literature is simply language charged with meaning to the utmost possible degree.

How To Read (1931) pt. 2

- 2 For three years, out of key with his time,
He strove to resuscitate the dead art
Of poetry; to maintain 'the sublime'
In the old sense. Wrong from the start—

No, hardly, but seeing he had been born
In a half savage country, out of date.

Hugh Selwyn Mauberley, E. P. *Ode pour l'élection de son sépulcre* (1920) pt. 1

- 3 His true Penelope was Flaubert,
He fished by obstinate isles;
Observed the elegance of Circe's hair
Rather than the mottoes on sundials.

Hugh Selwyn Mauberley, E. P. *Ode pour l'élection de son sépulcre* (1920) pt. 1

- 4 The age demanded an image
Of its accelerated grimace,
Something for the modern stage,
Not, at any rate, an Attic grace;

Not, not certainly, the obscure reveries
Of the inward gaze;
Better mendacities
Than the classics in paraphrase!

Hugh Selwyn Mauberley, E. P. *Ode pour l'élection de son sépulcre* (1920) pt. 1

- 5 Christ follows Dionysus
Phallic and ambrosial
Made way for macerations;
Caliban casts out Ariel.

Hugh Selwyn Mauberley, E. P. *Ode pour l'élection de son sépulcre* (1920) pt. 1

- 6 There died a myriad,
And of the best, among them,
For an old bitch gone in the teeth,
For a botched civilization.

Hugh Selwyn Mauberley, E. P. *Ode pour l'élection de son sépulcre* (1920) pt. 1

- 7 The tip's a good one, as for literature
It gives no man a sinecure.

And no one knows, at sight, a masterpiece.
And give up verse, my boy,
There's nothing in it.

Hugh Selwyn Mauberley, E. P. *Ode pour l'élection de son sépulcre* (1920) pt. 1

- 8 Poetry must be as well written as prose.

Letter to Harriet Monroe, Jan. 1915, in D. D. Paige *Letters of Ezra Pound* (1950) p. 48

- 9 Artists are the antennae of the race, but the
bullet-headed many will never learn to trust their great
artists.

Literary Essays (1954) 'Henry James'

- 10 Winter is icummen in,
Lhude sing Goddam,
Raineth drop and staineth sloop,

And how the wind doth ramm!
Sing: Goddam.

Lustra (1917) 'Ancient Music'. Cf. *Oxford Dictionary of Quotations* (1979) 7:18

- 11 The apparition of these faces in the crowd;
Petals on a wet, black bough.

Lustra (1916) 'In a Station of the Metro'

- 12 Bah! I have sung women in three cities,
But it is all the same;
And I will sing of the sun.

Personae (1908) 'Cino'

- 13 The ant's a centaur in his dragon world.
Pull down thy vanity, it is not man
Made courage, or made order, or made grace,
Pull down thy vanity, I say pull down.
Learn of the green world what can be thy place
In scaled invention or true artistry,
Pull down thy vanity,
Paquin pull down!
The green casque has undone your elegance.

Pisan Cantos (1948) no. 81

- 14 Pull down thy vanity
Thou art a beaten dog beneath the hail,
A swollen magpie in a fitful sun,
Half black half white
Nor knowst'ou wing from tail
Pull down thy vanity.

Pisan Cantos (1948) no. 81

Anthony Powell 1905–

- 15 He fell in love with himself at first sight and it is
a passion to which he has always remained faithful.

Acceptance World (1955) ch. 1

- 16 Self-love seems so often unrequited.

Acceptance World (1955) ch. 1

- 17 Dinner at the Huntercombes' possessed 'only two
dramatic features—the wine was a farce and the food
a tragedy'.

Acceptance World (1955) ch. 4

- 18 Books do furnish a room.

Title of novel (1971)

- 19 Parents—especially step-parents—are sometimes a bit
of a disappointment to their children. They don't fulfil
the promise of their early years.

A Buyer's Market (1952) ch. 2

- 20 A dance to the music of time.

Title of a novel sequence (1951–75), after title given by Giovanni Pietro Bellori to a painting by Nicolas Poussin, *Le 4 stagioni che ballano al suono del tempo*

- 21 Growing old is like being increasingly penalized for
a crime you haven't committed.

Temporary Kings (1973) ch. 1

Enoch Powell 1912–

- 22 All political lives, unless they are cut off in midstream
at a happy juncture, end in failure, because that is the
nature of politics and of human affairs.

Joseph Chamberlain (1977) epilogue

- 1 History is littered with the wars which everybody knew would never happen.

Speech to Conservative Party Conference, 19 Oct. 1967, in *The Times* 20 Oct. 1967

- 2 As I look ahead, I am filled with foreboding. Like the Roman, I seem to see 'the River Tiber foaming with much blood'.

Speech at Annual Meeting of West Midlands Area Conservative Political Centre, Birmingham, 20 Apr. 1968, in *Observer* 21 Apr. 1968

Sandy Powell 1900–1982

- 3 Can you hear me, mother?

Catch-phrase: see *Can You Hear Me, Mother?* Sandy Powell's *Lifetime of Music-Hall* (1975) p. 62

Vince Powell and Harry Driver

- 4 Never mind the quality, feel the width.

Title of ITV comedy series, 1967–9

Jacques Prévert 1900–1977

- 5 *C'est tellement simple, l'amour.*

Love is so simple.

Les Enfants du Paradis (1945 film)

- 6 *Notre Père qui êtes aux cieux*

Restez-y

Et nous nous resterons sur la terre

Qui est quelquefois si jolie.

Our Father which art in heaven

Stay there

And we will stay on earth

Which is sometimes so pretty.

Paroles (revised ed., 1949) 'Pater Noster'

J. B. Priestley 1894–1984

- 7 To say that these men paid their shillings to watch twenty-two hirelings kick a ball is merely to say that a violin is wood and catgut, that *Hamlet* is so much paper and ink. For a shilling the Bruddersford United AFC offered you Conflict and Art.

Good Companions (1929) bk. 1, ch. 1

- 8 An inspector calls.

Title of play (1947)

- 9 This little steamer, like all her brave and battered sisters, is immortal. She'll go sailing proudly down the years in the epic of Dunkirk. And our great-grand-children, when they learn how we began this war by snatching glory out of defeat, and then swept on to victory, may also learn how the little holiday steamers made an excursion to hell and came back glorious.

Radio broadcast, 5 June 1940, in *Listener* 13 June 1940

- 10 God can stand being told by Professor Ayer and Marghanita Laski that He doesn't exist.

In *Listener* 1 July 1965, p. 12

- 11 It is hard to tell where the MCC ends and the Church of England begins.

In *New Statesman* 20 July 1962, p. 78

V. S. Pritchett 1900–

- 12 The principle of procrastinated rape is said to be the ruling one in all the great best-sellers.

The Living Novel (1946) 'Clarissa'

- 13 What Chekhov saw in our failure to communicate was something positive and precious: the private silence in which we live, and which enables us to endure our own solitude. We live, as his characters do, beyond any tale we happen to enact.

Myth Makers (1979) 'Chekhov, a doctor'

- 14 The detective novel is the art-for-art's-sake of our yawning Philistinism, the classic example of a specialized form of art removed from contact with the life it pretends to build on.

New Statesman 16 June 1951, 'Books in General'

Marcel Proust 1871–1922

- 15 *A la recherche du temps perdu.*

In search of lost time.

Title of novel (1913–27), translated by C. K. Scott-Moncrieff and S. Hudson, 1922–31, as 'Remembrance of things past'

- 16 *Longtemps, je me suis couché de bonne heure.*

For a long time I used to go to bed early.

Du côté de chez Swann (Swann's Way, 1913, translated 1922 by C. K. Scott-Moncrieff, vol. 1, p. 1)

- 17 *Je portai à mes lèvres une cuillerée du thé où j'avais laissé s'amollir un morceau de madeleine. . . . Et tout d'un coup le souvenir m'est apparu. Ce goût c'était celui du petit morceau de madeleine que le dimanche matin à Combray . . . ma tante Léonie m'offrait après l'avoir trempé dans son infusion de thé ou de tilleul.*

I raised to my lips a spoonful of the tea in which I had soaked a morsel of cake. . . . And suddenly the memory returns. The taste was that of the little crumb of madeleine which on Sunday mornings at Combray . . . my aunt Léonie used to give me, dipping it first in her own cup of real or of lime-flower tea.

Du côté de chez Swann (Swann's Way, 1913, translated 1922 by C. K. Scott-Moncrieff, vol. 1, pp. 46 and 61)

- 18 *Et il ne fut plus question de Swann chez les Verdurin.*

After which there was no more talk of Swann at the Verdurins'.

Du côté de chez Swann (Swann's Way, 1913, translated 1922 by C. K. Scott-Moncrieff, vol. 2, p. 99)

- 19 *Dire que j'ai gâché des années de ma vie, que j'ai voulu mourir, que j'ai eu mon plus grand amour, pour une femme qui ne me plaisait pas, qui n'était pas mon genre!*

To think that I have wasted years of my life, that I have longed for death, that the greatest love that I have ever known has been for a woman who did not please me, who was not in my style!

Du côté de chez Swann (Swann's Way, 1913, translated 1922 by C. K. Scott-Moncrieff, vol. 2, p. 228)

- 20 *On devient moral dès qu'on est malheureux.*

As soon as one is unhappy one becomes moral.

A l'ombre des jeunes filles en fleurs (Within a Budding Grove, 1918, translated 1924 by C. K. Scott-Moncrieff, vol. 1, p. 290)

- 1 *Tout ce que nous connaissons de grand nous vient des nerveux. Ce sont eux et non pas d'autres qui ont fondé les religions et composé les chefs-d'œuvre. Jamais le monde ne saura tout ce qu'il leur doit et surtout ce qu'eux ont souffert pour le lui donner.*

All the greatest things we know have come to us from neurotics. It is they and they only who have founded religions and created great works of art. Never will the world be conscious of how much it owes to them, nor above all of what they have suffered in order to bestow their gifts on it.

Le côté de Guermantes (Guermantes Way, 1921, translated 1925 by C. K. Scott-Moncrieff, vol. 1, p. 418)

- 2 *Il n'y a rien comme le désir pour empêcher les choses qu'on dit d'avoir aucune ressemblance avec ce qu'on a dans la pensée.*

There is nothing like desire for preventing the thing one says from bearing any resemblance to what one has in mind.

Le côté de Guermantes (Guermantes Way, 1921, translated 1925 by C. K. Scott-Moncrieff, vol. 2, p. 60)

- 3 *Un artiste n'a pas besoin d'exprimer directement sa pensée dans son ouvrage pour que celui-ci en reflète la qualité; on a même pu dire que la louange la plus haute de Dieu est dans la négation de l'athée qui trouve la Création assez parfaite pour se passer d'un créateur.*

An artist has no need to express his mind directly in his work for it to express the quality of that mind; it has indeed been said that the highest praise of God consists in the denial of Him by the atheist, who finds creation so perfect that it can dispense with a creator.

Le côté de Guermantes (Guermantes Way, 1921, translated 1925 by C. K. Scott-Moncrieff, vol. 2, p. 147)

- 4 *Du reste, continua Mme de Cambremer, j'ai horreur des couchers de soleil, c'est romantique, c'est opéra.*

'Anyhow,' Mme de Cambremer went on, 'I have a horror of sunsets, they're so romantic, so operatic.'
Sodome et Gomorrhe (Cities of the Plain, 1922, translated by C. K. Scott-Moncrieff, vol. 1, p. 296)

- 5 *Une de ces dépêches dont M. de Guermantes avait spirituellement fixé le modèle: 'Impossible venir, mensonge suit'.*

One of those telegrams of which the model had been wittily invented by M. de Guermantes: 'Impossible to come, lie follows'.

Le temps retrouvé (Time Regained, 1926, translated 1931 by S. Hudson, ch. 1, p. 7). Cf. Lord Charles Beresford

- 6 *Les vrais paradis sont les paradis qu'on a perdus.*

The true paradises are paradises we have lost.

Le temps retrouvé (Time Regained, 1926, translated 1931 by S. Hudson, ch. 3, p. 215)

- 7 *Le bonheur seul est salutaire pour le corps, mais c'est le chagrin qui développe les forces de l'esprit.*

Happiness is salutary for the body but sorrow develops the powers of the spirit.

Le temps retrouvé (Time Regained, 1926, translated 1931 by S. Hudson, ch. 3, p. 259)

Olive Higgins Prouty 1882-1974

- 8 She [Charlotte] drew in her breath sharply as if he had touched a nerve. 'O Jerry,' she said when she could trust her voice. 'Don't let's ask for the moon! We have the stars!'

THE END

Now, *Voyager* (1941) ch. 29 (words spoken by Bette Davis in the 1942 film version)

John Pudney 1909-1977

- 9 Do not despair
For Johnny-head-in-air;
He sleeps as sound
As Johnny underground.

Fetch out no shroud
For Johnny-in-the-cloud;
And keep your tears
For him in after years.

Better by far
For Johnny-the-bright-star,
To keep your head,
And see his children fed.

Dispersal Point (1942) 'For Johnny'

Mario Puzo 1920-

- 10 He's a businessman. . . I'll make him an offer he can't refuse.

The Godfather (1969) ch. 1

- 11 A lawyer with his briefcase can steal more than a hundred men with guns.

The Godfather (1969) ch. 1

- 12 Mario had called George Mandel to say he'd heard Joe [Heller] was paralysed. 'No, Mario. . . He's got something called Guillain-Barré.' 'My God,' Mario blurted out. 'That's terrible!' A surprised George murmured, 'Hey Mario, you know about Guillain-Barré?' 'No, I never heard nothing about it,' Mario replied. 'But when they name any disease after two guys, it's got to be terrible!'

Joseph Heller *No Laughing Matter* (1986) p. 44

Q

See SIR ARTHUR QUILLER-COUCH

Salvatore Quasimodo 1901-1968

- 13 Poetry . . . is the revelation of a feeling that the poet believes to be interior and personal—which the reader recognizes as his own.

Speech in New York, 13 May 1960, in *New York Times* 14 May 1960, p. 47

Peter Quennell 1905-

- 14 He [André Gide] was very bald . . . with . . . the general look of an elderly fallen angel travelling incognito.

The Sign of the Fish (1960) ch. 2

Sir Arthur Quiller-Couch ('Q') 1863–1944

- 1 Literature is not an abstract science, to which exact definitions can be applied. It is an Art rather, the success of which depends on personal persuasiveness, on the author's skill to give as on ours to receive.

Inaugural Lecture at Cambridge University, 1913, in *On the Art of Writing* (1916) p. 16

- 2 The best is the best, though a hundred judges have declared it so.

Oxford Book of English Verse (1900) preface

- 3 Know you her secret none can utter?
Hers of the Book, the tripled Crown?

Poems (1929) 'Alma Mater'

- 4 He that loves but half of Earth
Loves but half enough for me.

Poems and Ballads (1896) 'The Comrade'

- 5 Not as we wanted it,
But as God granted it.

Poems and Ballads (1896) 'To Bearers'

James Rado 1939–
and *Gerome Ragni* 1942–

- 6 When the moon is in the seventh house,
And Jupiter aligns with Mars,
Then peace will guide the planets,
And love will steer the stars;
This is the dawning of the age of Aquarius,
The age of Aquarius.

Aquarius (1967 song; music by Galt MacDermot)

John Rae 1931–

- 7 War is, after all, the universal perversion. We are all tainted: if we cannot experience our perversion at first hand we spend our time reading war stories, the pornography of war; or seeing war films, the blue films of war; or titillating our senses with the imagination of great deeds, the masturbation of war.

The Custard Boys (1960) ch. 13

Milton Rakove 1918–1983

- 8 The second law, Rakove's law of principle and politics, states that the citizen is influenced by principle in direct proportion to his distance from the political situation.

In *Virginia Quarterly Review* (1965) vol. 41, p. 349

Sir Walter Raleigh 1861–1922

- 9 In Examinations those who do not wish to know ask questions of those who cannot tell.

Laughter from a Cloud (1923) 'Some Thoughts on Examinations'

- 10 We could not lead a pleasant life,
And 'twould be finished soon,
If peas were eaten with the knife,
And gravy with the spoon.

Eat slowly: only men in rags
And gluttons old in sin
Mistake themselves for carpet bags
And tumble victuals in.

Laughter from a Cloud (1923) 'Stans Puer ad Mensam'

- 11 I wish I loved the Human Race;
I wish I loved its silly face;
I wish I liked the way it walks;
I wish I liked the way it talks;
And when I'm introduced to one
I wish I thought *What Jolly Fun!*

Laughter from a Cloud (1923) 'Wishes of an Elderly Man'

- 12 An anthology is like all the plums and orange peel
picked out of a cake.

Letter to Mrs Robert Bridges, 15 Jan. 1915, in *Letters of Sir Walter Raleigh* (1926) vol. 2, p. 411

Srinivasa Ramanujan 1887–1920

- 13 I remember once going to see him when he was lying ill at Putney. I had ridden in taxi-cab No. 1729, and remarked that the number (7.13.19) seemed to me rather a dull one. 'No,' he replied, 'it is a very interesting number; it is the smallest number expressible as a sum of two cubes in two different ways.'

G. H. Hardy in *Proceedings of the London Mathematical Society* 26 May 1921, p. 57. (The two ways are $1^3 + 12^3$ and $9^3 + 10^3$)

John Crowe Ransom 1888–1974

- 14 Here lies a lady of beauty and high degree.
Of chills and fever she died, of fever and chills,
The delight of her husband, her aunts, an infant of three,
And of medicos marvelling sweetly on her ills.

Chills and Fever (1924) 'Here Lies a Lady'

Arthur Ransome 1884–1967

- 15 Mother smiled, and read the telegram aloud: BETTER DROWNED THAN DUFFERS IF NOT DUFFERS WONT DROWN. 'Does that mean Yes?' asked Roger. 'I think so.'

Swallows and Amazons (1930) ch. 1

Frederic Raphael 1931–

- 16 He glanced with disdain at the big centre table where the famous faces of the Cambridge theatre were eating a loud meal. 'So this is the city of dreaming spires,' Sheila said. 'Theoretically speaking that's Oxford,' Adam said. 'This is the city of perspiring dreams.'

Glittering Prizes: (1976) ch. 3. Cf. *Oxford Dictionary of Quotations* (1979) 15:4

Terence Rattigan 1911–1977

- 17 The headmaster said you ruled them with a rod of iron. He called you the Himmler of the lower fifth.

The Browning Version (1948) (spoken by Peter Gilbert to Andrew Crocker-Harris)

- 18 Let us invent a character, a nice respectable, middle-class, middle-aged, maiden lady, with time on her hands and the money to help her pass it. She enjoys

pictures, books, music, and the theatre and though to none of these arts (or rather, for consistency's sake, to none of these three arts and the one craft) does she bring much knowledge or discernment, at least, as she is apt to tell her cronies, she 'does know what she likes'. Let us call her Aunt Edna. . . . Aunt Edna is universal, and to those who may feel that all the problems of the modern theatre might be solved by her liquidation, let me add that I have no doubt at all that she is also immortal.

Collected Plays (1953) vol. 2, preface

- 1 KENNETH: If you're so hot, you'd better tell me how to say she has ideas above her station.
BRIAN: Oh, yes, I forgot. It's fairly easy, old boy. Elle a des idées au-dessus de sa gare.
KENNETH: You can't do it like that. You can't say *au-dessus de sa gare*. It isn't that sort of station.
French without Tears (1937) act 1

- 2 Do you know what 'le vice Anglais'—the English vice—really is? Not flagellation, not pederasty—whatever the French believe it to be. It's our refusal to admit our emotions. We think they demean us, I suppose.

In Praise of Love (1973) act 2

- 3 You can be in the Horseguards and still be common, dear.

Separate Tables (1954) 'Table Number Seven' sc. 1

Gwen Raverat 1885–1957

- 4 I have defined Ladies as people who did not do things themselves. Aunt Etty was most emphatically such a person.

Period Piece (1952) ch. 7

Irving Ravetch and Harriet Frank

- 5 The long hot summer.

Title of film (1958), based on stories by William Faulkner

Ted Ray (Charles Olden) 1906–1977

- 6 Ee, it was agony, Ivy.
Catch-phrase in *Ray's a Laugh* (BBC radio programme, 1949–61)
- 7 He's loo-vely, Mrs Hoskin . . . he's loo . . . ooo . . . vely!
Catch-phrase in *Ray's a Laugh* (BBC radio programme, 1949–61) in *Raising the Laughs* (1952) p. 158

Sam Rayburn 1882–1961

- 8 If you want to get along, go along.
In Neil MacNeil *Forge of Democracy* (1963) ch. 6

Sir Herbert Read 1893–1968

- 9 Do not judge this movement kindly. It is not just another amusing stunt. It is defiant—the desperate act of men too profoundly convinced of the rottenness of our civilization to want to save a shred of its respectability.

Introduction to International Surrealist Exhibition Catalogue, New Burlington Galleries, London, 11 June–4 July 1936

- 10 I saw him stab
And stab again
A well-killed Boche.

This is the happy warrior,
This is he. . . .

Naked Warriors (1919) 'The Scene of War, 4. The Happy Warrior'

Nancy Reagan 1923–

- 11 A woman is like a teabag—only in hot water do you realise how strong she is.
In *Observer* 29 Mar. 1981

Ronald Reagan 1911–

- 12 You can tell a lot about a fellow's character by his way of eating jellybeans.
In *New York Times* 15 Jan. 1981

- 13 So in your discussions of the nuclear freeze proposals, I urge you to beware the temptation of pride—the temptation blithely to declare yourselves above it all and label both sides equally at fault, to ignore the facts of history and the aggressive impulses of an evil empire, to simply call the arms race a giant misunderstanding and thereby remove yourself from the struggle between right and wrong, good and evil.

Speech to National Association of Evangelicals, 8 Mar. 1983, in *New York Times* 9 Mar. 1983

- 14 My fellow Americans, I am pleased to tell you I just signed legislation which outlaws Russia forever. The bombing begins in five minutes.

Said during radio microphone test, 11 Aug. 1984, in *New York Times* 13 Aug. 1984

- 15 We are especially not going to tolerate these attacks from outlaw states run by the strangest collection of misfits, Looney Tunes and squalid criminals since the advent of the Third Reich.

Speech following the hi-jack of a US plane, 8 July 1985, in *New York Times* 9 July 1985

- 16 We know that this mad dog of the Middle East has a goal of a world revolution, Muslim fundamentalist revolution, which is targeted on many of his own Arab compatriots and where we figure in that I don't know.

Said of Col. Gadaffi of Libya at press conference, 9 Apr. 1986, in *New York Times* 10 Apr. 1986, p. A 22

- 17 Politics is supposed to be the second oldest profession. I have come to realize that it bears a very close resemblance to the first.

At a conference in Los Angeles, 2 Mar. 1977, in Bill Adler *Reagan Wit* (1981) ch. 5

Erell Reaves

- 18 Lady of Spain, I adore you.
Right from the night I first saw you,
My heart has been yearning for you,
What else could any heart do?

Lady of Spain (1931 song; music by Tolchard Evans)

Henry Reed 1914–1986

- 19 Today we have naming of parts. Yesterday,
We had daily cleaning. And tomorrow morning,

We shall have what to do after firing. But today,
Today we have naming of parts. Japonica
Glistens like coral in all of the neighbour gardens,
And today we have naming of parts.

A Map of Verona (1946) 'Lessons of the War: 1, Naming of Parts'

- 1 They call it easing the Spring: it is perfectly easy
If you have any strength in your thumb: like the bolt,
And the breech, and the cocking-piece, and the point of
balance,
Which in our case we have not got; and the almond
blossom
Silent in all of the gardens and the bees going
backwards and forwards,
For today we have naming of parts.

A Map of Verona (1946) 'Lessons of the War: 1, Naming of Parts'

- 2 And the various holds and rolls and throws and
breakfalls
Somehow or other I always seemed to put
In the wrong place. And as for war, my wars
Were global from the start.

A Map of Verona (1946) 'Lessons of the War: 3, Unarmed Combat'

- 3 As we get older we do not get any younger.
Seasons return, and today I am fifty-five,
And this time last year I was fifty-four,
And this time next year I shall be sixty-two.

A Map of Verona (1946) 'Chard Whitlow (Mr Eliot's Sunday Evening Postscript)'

- 4 It is, we believe,
Idle to hope that the simple stirrup-pump
Can extinguish hell.

A Map of Verona (1946) 'Chard Whitlow (Mr Eliot's Sunday Evening Postscript)'

- 5 And the sooner the tea's out of the way, the sooner we
can get out the gin, eh?

Private Life of Hilda Tablet (1954 radio play) in *Hilda Tablet and Others: four pieces for radio* (1971) p. 60

- 6 DUCHESS: Of course we've all dreamed of reviving the
castrati; but it's needed Hilda to take the first
practical steps towards making them a reality.

REEVES: P-practical steps?

DUCHESS: Yes, thank God. She's drawn up a list of
well-known singers who she thinks would benefit
from . . . treatment. Some of them have been singing
baritone, or even bass, for years. It's only a question
of getting them to agree.

Private Life of Hilda Tablet (1954 radio play) in *Hilda Tablet and Others: four pieces for radio* (1971) p. 72

John Reed 1887–1920

- 7 Ten days that shook the world.
Title of book (1919)

Max Reger 1873–1916

- 8 Ich sitze in dem kleinsten Zimmer in meinem Hause. Ich
habe Ihre Kritik vor mir. Im nächsten Augenblick wird sie
hinter mir sein.

I am sitting in the smallest room of my house. I have
your review before me. In a moment it will be behind
me.

Letter to Munich critic Rudolph Louis in response to his
review in *Münchener Neueste Nachrichten*, 7 Feb. 1906, in
Nicolas Slonimsky *Lexicon of Musical Invective* (1953) p. 139

Charles A. Reich 1928–

- 9 The greening of America.
Title of book (1970)

Keith Reid and Gary Brooker

- 10 A whiter shade of pale.
Title of song (1967) (performed by Procol Harum)

Erich Maria Remarque 1898–1970

- 11 All quiet on the western front.
Title of translation of his novel *Im Westen nichts Neues*
(Nothing New in the West, 1929). Cf. the title of a poem by
Ethel L. Beers: *All Quiet along the Potomac* (1861)

Dr Montague John Rendall 1862–1950

- 12 Nation shall speak peace unto nation.
Motto of the BBC, adapted from Micah 4:3 'Nation shall not
lift up sword against nation'

James Reston 1909–

- 13 This is the devilish thing about foreign affairs: they
are foreign and will not always conform to our whim.
In *New York Times* 16 Dec. 1964, p. 42
- 14 All politics, however, are based on the indifference of
the majority.
In *New York Times* 12 June 1968, p. 46

David Reuben 1933–

- 15 Everything you always wanted to know about sex, but
were afraid to ask.
Title of book (1969)

Charles Revson 1906–1975

- 16 In the factory we make cosmetics; in the store we sell
hope.
In A. Tobias *Fire and Ice* (1976) ch. 8

Malvina Reynolds 1900–1978

- 17 Little boxes on the hillside,
Little boxes made of ticky-tacky,
Little boxes on the hillside,
Little boxes all the same;
There's a green one and a pink one
And a blue one and a yellow one
And they're all made out of ticky-tacky
And they all look just the same.
Little Boxes (1962 song)

Quentin Reynolds 1902–1965

- 1 There is an old political adage which says 'If you can't lick 'em, jine 'em.'
Wounded Don't Cry (1941) ch. 1

Cecil Rhodes 1853–1902

- 2 Ask any man what nationality he would prefer to be, and ninety-nine out of a hundred will tell you that they would prefer to be Englishmen.
 In Gordon Le Sueur *Cecil Rhodes* (1913) p. 40
- 3 Rhodes chose this time [in December 1896] to awaken his friend Albert Grey from his sleep one night in Bulawayo to ask him whether he had ever considered how fortunate he was to be alive and in good health and to have been born an Englishman, when so many millions of other human beings had no such luck.
 J. G. Lockhart and C. M. Woodhouse *Rhodes* (1963) p. 29
- 4 So little done, so much to do.
 Said to Lewis Michell on the day he died, in Lewis Michell *Life of Rhodes* (1910) vol. 2, ch. 39

Jean Rhys (Ella Gwendolen Rees Williams) ?1890–1979

- 5 The feeling of Sunday is the same everywhere, heavy, melancholy, standing still. Like when they say 'As it was in the beginning, is now, and ever shall be, world without end.'
Voyage in the Dark (1934) ch. 4, pt. 1

Grantland Rice 1880–1954

- 6 All wars are planned by old men
 In council rooms apart.
The Final Answer (1955) 'The Two Sides of War'
- 7 Outlined against a blue-gray October sky, the Four Horsemen rode again. In dramatic lore they were known as Famine, Pestilence, Destruction, and Death. These are only aliases. Their real names are Stuhldreher, Miller, Crowley, and Layden. They formed the crest of the South Bend cyclone before which another fighting Army football team was swept over the precipice at the Polo Grounds yesterday afternoon as 55,000 spectators peered down on the bewildering panorama spread on the green below.
 Report of football match on 18 Oct. 1924 between US Military Academy at West Point NY and University of Notre Dame, in *New York Tribune* 19 Oct. 1924
- 8 For when the One Great Scorer comes to mark against your name,
 He writes—not that you won or lost—but how you played the Game.
Only the Brave (1941) 'Alumnus Football'

Tim Rice 1944–

- 9 Don't cry for me Argentina.
 Title of song (1976; music by Andrew Lloyd Webber)
- 10 Prove to me that you're no fool
 Walk across my swimming pool.
Herod's Song (1970; music by Andrew Lloyd Webber)

Mandy Rice-Davies 1944–

- 11 MR BURGE: Do you know Lord Astor has made a statement to the police saying that these allegations of yours are absolutely untrue?
 MANDY RICE-DAVIES: He would, wouldn't he? (*Laughter*).
 At the trial of Stephen Ward, 29 June 1963, in *Guardian* 1 July 1963
- 12 An American tourist, seeing me the centre of a crowd, came up to me. 'Hello, my dear, may I have your autograph. And would you mind telling me who you are?' I hated having to say my name. For years Mandy Rice-Davies was such an embarrassment to me. It is only in recent times I have been able to say my name without a quiver of discomfort. 'Call me Lady Hamilton,' I said.
Mandy (1980) ch. 16

Dicky Richards

- 13 My Goodness, My Guinness.
 Advertising slogan (1935) in B. Sibley *Book of Guinness Advertising* (1985) p. 83

Frank Richards (Charles Hamilton) 1876–1961

- 14 My postal-order hasn't come yet.
Magnet (1908) vol. 1, no. 2 'The Taming of Harry'
- 15 Hazeldene looked from one to the other—from the well-set-up, athletic Lancashire lad, to the fat greedy owl of the Remove, and burst into a laugh.
Magnet (1909) vol. 3, no. 72 'The Greyfriars Photographer'
- 16 'I—I say, you fellows—'
 'Shut up, Bunter.'
 'But—but I say—'
 'Keep that cush over his chivvy.'
 'I—I say—groo—groo—yaroooh!'
 And Bunter's remarks again tailed off under the cushion.
Magnet (1909) vol. 3, no. 85 'The Greyfriars Visitors'

I. A. Richards 1893–1979

- 17 It is very probable that the Hindenburg Line to which the defence of our traditions retired as a result of the onslaughts of the last century will be blown up in the near future. If this should happen a mental chaos such as man has never experienced may be expected. We shall then be thrown back . . . upon poetry. It is capable of saving us; it is a perfectly possible means of overcoming chaos.
Science and Poetry (1926) ch. 7

Sir Ralph Richardson 1902–1983

- 18 'Acting,' Ralph Richardson of the Old Vic pronounced last week, 'is merely the art of keeping a large group of people from coughing.'
New York Herald Tribune 19 May 1946, pt. 5, p. 1

Hans Richter 1843–1916

- 1 Your damned nonsense can I stand twice or once, but sometimes always, by God, Never.
In *Hansard* 13 Feb. 1958, col. 574

Rainer Maria Rilke 1875–1926

- 2 *Kunst-Werke sind von einer unendlichen Einsamkeit und mit nichts so wenig erreichbar als mit Kritik. Nur Liebe kann sie erfassen und halten und kann gerecht sein gegen sie.*

Works of art are of an infinite solitariness, and nothing is less likely to bring us near to them than criticism. Only love can apprehend and hold them, and can be just towards them.

Briefe an einem jungen Dichter (Letters to a Young Poet, 1929, translated by Reginald Snell, 1945) 23 Apr. 1903

- 3 *Und diese menschlichere Liebe (die unendlich rücksichtsvoll und leise, und gut und klar in Binden und Lösen sich vollziehen wird) wird jener ähneln, die wir ringend und mühsam vorbereiten, der Liebe, die darin besteht, dass zwei Einsamkeiten einander schützen, grenzen und grüssen.*

And this more human love (which will consummate itself infinitely thoughtfully and gently, and well and clearly in binding and loosing) will be something like that which we are preparing with struggle and toil, the love which consists in the mutual guarding, bordering and saluting of two solitudes.

Briefe an einem jungen Dichter (Letters to a Young Poet, 1929, translated by Reginald Snell, 1945) 14 May 1904

- 4 *Wer hat uns also umgedreht, dass wir, was wir auch tun, in jener Haltung sind von einem, welcher fortgeht? Wie er auf den letzten Hügel, der ihm ganz sein Tal noch einmal zeigt, sich wendet, anhält, weilt—, so leben wir und nehmen immer Abschied.*

Who's turned us around like this, so that we always, do what we may, retain the attitude of someone who's departing? Just as he, on the last hill, that shows him all his valley for the last time, will turn and stop and linger, we live our lives, for ever taking leave.

Duineser Elegien (Duino Elegies, translated by J. B. Leishman and Stephen Spender, 1948) no. 8

- 5 *Ich für die höchste Aufgabe einer Verbindung zweier Menschen diese halte: dass einer dem andern seine Einsamkeit bewache.*

I hold this to be the highest task for a bond between two people: that each protects the solitude of the other.

Letter to Paula Modersohn-Becker, 12 Feb. 1902, in *Gesammelte Briefe* (Collected Letters, 1904) vol. 1, p. 204

Hal Riney 1932–

- 6 It's morning again in America.
Slogan for Ronald Reagan's election campaign, 1984, in *Newsweek* 6 Aug. 1984

Robert L. Ripley 1893–1949

- 7 Believe it or not.
Title of syndicated newspaper feature (from 1918)

César Ritz 1850–1918

- 8 *Le client n'a jamais tort.*
The customer is never wrong.
In R. Nevill and C. E. Jerningham *Piccadilly to Pall Mall* (1908) p. 94

Joan Riviere 1883–

- 9 Civilization and its discontents.
Title of translation of Sigmund Freud's *Das Unbehagen in der Kultur* (1930)

Lord Robbins (Lionel Charles Robbins, Baron Robbins) 1898–1984

- 10 Economics is the science which studies human behaviour as a relationship between ends and scarce means which have alternative uses.
Essay on the Nature and Significance of Economic Science (1932) ch. 1, sect. 3

Leo Robin 1900–

- 11 Diamonds are a girl's best friend.
Title of song (1949; music by Jule Styne)

Leo Robin 1900– and *Ralph Rainger*

- 12 Thanks for the memory.
Title of song (1937)

Edwin Arlington Robinson 1869–1935

- 13 So on we worked, and waited for the light,
And went without meat, and cursed the bread;
And Richard Cory, one calm summer night,
Went home and put a bullet through his head.
Children of the Night (1897) 'Richard Cory'
- 14 I shall have more to say when I am dead.
The Three Taverns (1920) 'John Brown' (last line)
- 15 Miniver loved the Medici,
Albeit he had never seen one;
He would have sinned incessantly
Could he have been one.
The Town down the River (1910) 'Miniver Cheevy'

Rt. Revd John Robinson
(Bishop of Woolwich) 1919–1983

- 16 What Lawrence is trying to do, I think, is to portray the sex relation as something sacred. . . . I think Lawrence tried to portray this relation as in a real sense an act of holy communion. For him flesh was sacramental of the spirit.
Said as defence witness in case brought against Penguin Books for publishing *Lady Chatterley's Lover*, 27 Oct. 1960, in *The Times* 28 Oct. 1960

John D. Rockefeller 1839–1937

- 17 The growth of a large business is merely a survival of the fittest. . . . The American beauty rose can be

produced in the splendour and fragrance which bring cheer to its beholder only by sacrificing the early buds which grow up around it.

In W. J. Ghent *Our Benevolent Feudalism* (1902) p. 29

Knute Rockne 1888–1931

See JOSEPH P. KENNEDY

Cecil Rodd

1 Stop me and buy one.

Advertising slogan for Wall's ice cream (from spring 1922) in *Wall's Magazine* Summer 1957, p. 33

Gene Roddenberry 1921–

2 Space—the final frontier. . . . These are the voyages of the starship *Enterprise*. Its five-year mission: to explore strange new worlds, to seek out new life and new civilizations, to boldly go where no man has gone before.

Introduction to *Star Trek* (television series) 1966 onwards, in James A. Lely *Star Trek* (1979) p. 32

3 Beam us up, Mr Scott.

Star Trek (television series 1966 onwards) 'Gamesters of Triskelion' (often quoted as the catch-phrase 'Beam me up, Scotty', which was not actually used in the series)

Theodore Roethke 1908–1963

4 I wake to sleep, and take my waking slow. I feel my fate in what I cannot fear. I learn by going where I have to go.

The Waking (1953) p. 120

Will Rogers 1879–1935

5 There is only one thing that can kill the Movies, and that is education.

Autobiography of Will Rogers (1949) ch. 6

6 The more you read and observe about this Politics thing, you got to admit that each party is worse than the other. The one that's out always looks the best.

Illiterate Digest (1924) 'Breaking into the Writing Game'

7 The Income Tax has made more Liars out of the American people than Golf has. Even when you make one out on the level, you don't know when it's through if you are a Crook or a Martyr.

Illiterate Digest (1924) 'Helping the Girls with their Income Taxes'

8 Everything is funny as long as it is happening to Somebody Else.

Illiterate Digest (1924) 'Warning to Jokers: lay off the prince'

9 Well, all I know is what I read in the papers.

New York Times 30 Sept. 1923

10 You know everybody is ignorant, only on different subjects.

In *New York Times* 31 Aug. 1924

11 You can't say civilization don't advance, however, for in every war they kill you in a new way.

New York Times 23 Dec. 1929

12 Half our life is spent trying to find something to do with the time we have rushed through life trying to save.

Letter in *New York Times* 29 Apr. 1930

13 I bet you if I had met him [Trotzky] and had a chat with him, I would have found him a very interesting and human fellow, for I never yet met a man that I didn't like.

In *Saturday Evening Post* 6 Nov. 1926

14 I don't make jokes—I just watch the government and report the facts.

In *Saturday Review* 25 Aug. 1962

15 Communism is like prohibition, it's a good idea but it won't work.

Weekly Articles (1981) vol. 3, p. 93 (first pubd. 1927)

16 Heroing is one of the shortest-lived professions there is.

Newspaper article, 15 Feb. 1925, in Paula McSpadden Grove *The Will Rogers Book* (1961) p. 193

Frederick William Rolfe ('Baron Corvo') 1860–1913

17 'There is no Holiness here,' George interrupted, in that cold, white, candent voice which was more caustic than silver nitrate and more thrilling than a scream.

Hadrian VII (1904) ch. 21

18 Pray for the repose of His soul. He was so tired.

Hadrian VII (1904) ch. 24

Angelo Giuseppe Roncalli

See POPE JOHN XXIII

Eleanor Roosevelt 1884–1962

19 No one can make you feel inferior without your consent.

In *Catholic Digest* Aug. 1960, p. 102

Franklin D. Roosevelt 1882–1945

20 It is fun to be in the same decade with you.

Cable to Winston Churchill, replying to congratulations on Roosevelt's 60th birthday, in W. S. Churchill *Hinge of Fate* (1950) ch. 4

21 These unhappy times call for the building of plans that . . . build from the bottom up . . . that put their faith once more in the forgotten man at the bottom of the economic pyramid.

Radio address, 7 Apr. 1932, in *Public Papers* (1938) vol. 1, p. 625

22 I pledge you, I pledge myself, to a new deal for the American people. Let us all here assembled constitute ourselves prophets of a new order of competence and of courage. This is more than a political campaign; it is a call to arms. Give me your help, not to win votes alone, but to win in this crusade to restore America to its own people.

Speech to Democratic Convention in Chicago, 2 July 1932, accepting nomination for presidency, in *Public Papers* (1938) vol. 1, p. 647

- 1 First of all, let me assert my firm belief that the only thing we have to fear is fear itself—nameless, unreasoning, unjustified terror which paralyses needed efforts to convert retreat into advance.

Inaugural address, 4 Mar. 1933, in *Public Papers* (1938) vol. 2, p. 11

- 2 In the field of world policy I would dedicate this Nation to the policy of the good neighbour.

Inaugural address, 4 Mar. 1933, in *Public Papers* (1938) vol. 2, p. 14

- 3 I have seen war. I have seen war on land and sea. I have seen blood running from the wounded. I have seen men coughing out their gassed lungs. I have seen the dead in the mud. I have seen cities destroyed. I have seen 200 limping, exhausted men come out of line—the survivors of a regiment of 1,000 that went forward 48 hours before. I have seen children starving. I have seen the agony of mothers and wives. I hate war.

Speech at Chautauqua, NY, 14 Aug. 1936, in *Public Papers* (1936) vol. 5, p. 289

- 4 I see one-third of a nation ill-housed, ill-clad, ill-nourished.

Second inaugural address, 20 Jan. 1937, in *Public Papers* (1941) vol. 6, p. 5

- 5 When peace has been broken anywhere, the peace of all countries everywhere is in danger.

'Fireside Chat' radio broadcast, 3 Sept. 1939, in *Public Papers* (1941) vol. 8, p. 461

- 6 I am reminded of four definitions: A Radical is a man with both feet firmly planted—in the air. A Conservative is a man with two perfectly good legs who, however, has never learned to walk forward. A Reactionary is a somnambulist walking backwards. A Liberal is a man who uses his legs and his hands at the behest—at the command—of his head.

Radio address to *New York Herald Tribune* Forum, 26 Oct. 1939, in *Public Papers* (1941) vol. 8, p. 556

- 7 And while I am talking to you mothers and fathers, I give you one more assurance. I have said this before, but I shall say it again and again and again: Your boys are not going to be sent into any foreign wars.

Speech in Boston, 30 Oct. 1940, in *Public Papers* (1941) vol. 9, p. 517

- 8 We have the men—the skill—the wealth—and above all, the will. . . . We must be the great arsenal of democracy.

'Fireside Chat' radio broadcast, 29 Dec. 1940, in *Public Papers* (1941) vol. 9, p. 643

- 9 In the future days, which we seek to make secure, we look forward to a world founded upon four essential human freedoms. The first is freedom of speech and expression—everywhere in the world. The second is freedom of every person to worship God in his own way—everywhere in the world. The third is freedom from want—which, translated into world terms, means economic understanding which will secure to every nation a healthy peacetime life for its inhabitants—everywhere in the world. The fourth is freedom from fear—which, translated into world terms, means a world-wide reduction of armaments to such a point and in such a thorough fashion that no nation

will be in a position to commit an act of physical aggression against any neighbour—anywhere in the world.

Message to Congress, 6 Jan. 1941, in *Public Papers* (1941) vol. 9, p. 672

- 10 Yesterday, December 7, 1941—a date which will live on in infamy—the United States of America was suddenly and deliberately attacked by naval and air forces of the Empire of Japan.

Address to Congress, 8 Dec. 1941, in *Public Papers* (1950) vol. 10, p. 514

- 11 The work, my friend, is peace. More than an end of this war—an end to the beginnings of all wars. Yes, an end forever to this impractical, unrealistic settlement of the differences between governments by the mass killings of peoples.

Undelivered address for Jefferson Day, 13 Apr. 1945 (the day after Roosevelt died) in *Public Papers* (1950) vol. 13, p. 615

- 12 The only limit to our realization of tomorrow will be our doubts of today. Let us move forward with strong and active faith.

Undelivered address for Jefferson Day, 13 Apr. 1945, final lines, in *Public Papers* (1950) vol. 13, p. 616

- 13 We all know that books burn—yet we have the greater knowledge that books can not be killed by fire. People die, but books never die. No man and no force can abolish memory. No man and no force can put thought in a concentration camp forever. No man and no force can take from the world the books that embody man's eternal fight against tyranny of every kind. In this war, we know, books are weapons. And it is a part of your dedication always to make them weapons for man's freedom.

'Message to the Booksellers of America' read at banquet, 6 May 1942, in *Publisher's Weekly* 9 May 1942

Theodore Roosevelt 1858–1919

- 14 The first requisite of a good citizen in this Republic of ours is that he shall be able and willing to pull his weight.

Speech in New York, 11 Nov. 1902, in *Addresses and Presidential Messages 1902–4* (1904) p. 85

- 15 A man who is good enough to shed his blood for the country is good enough to be given a square deal afterwards. More than that no man is entitled to, and less than that no man shall have.

Speech at the Lincoln Monument, Springfield, Illinois, 4 June 1903, in *Addresses and Presidential Messages 1902–4* (1904) p. 224

- 16 [William] McKinley has no more backbone than a chocolate éclair!

In H. T. Peck *Twenty Years of the Republic* (1906) p. 642

- 17 There is a homely old adage which runs: 'Speak softly and carry a big stick; you will go far.' If the American nation will speak softly, and yet build and keep at a pitch of the highest training a thoroughly efficient navy, the Monroe Doctrine will go far.

Speech at Chicago, 3 Apr. 1903, in *New York Times* 4 Apr. 1903

- 1 There can be no fifty-fifty Americanism in this country. There is room here for only 100 per cent. Americanism, only for those who are Americans and nothing else.

Speech in Saratoga, 19 July 1918, in *Roosevelt Policy* (1919) vol. 3, p. 1079

- 2 I wish to preach, not the doctrine of ignoble ease, but the doctrine of the strenuous life.

Speech to the Hamilton Club, Chicago, 10 Apr. 1899, in *Works*, Memorial edition (1925), vol. 15, p. 267

- 3 No man is justified in doing evil on the ground of expediency.

In *Works*, Memorial edition (1925) vol. 15, p. 388 'Latitude and Longitude among Reformers'

- 4 The men with the muck-rakes are often indispensable to the well-being of society; but only if they know when to stop raking the muck.

Speech in Washington, 14 Apr. 1906, in *Works*, Memorial edition (1925) vol. 18, p. 574

- 5 A hyphenated American is not an American at all. This is just as true of the man who puts 'native' before the hyphen as of the man who puts German or Irish or English or French before the hyphen. Americanism is a matter of the spirit and of the soul. Our allegiance must be purely to the United States. We must unsparingly condemn any man who holds any other allegiance.

Speech in New York, 12 Oct. 1915, in *Works*, Memorial edition (1925) vol. 20, p. 457

- 6 There are the foolish fanatics always to be found in such a movement and always discrediting it—the men who form the lunatic fringe in all reform movements.

Autobiography (1913) ch. 7, in *Works*, Memorial edition (1925) vol. 22, p. 247

- 7 I wish in this campaign to do . . . whatever is likely to produce the best results for the Republican ticket. I am as strong as a bull moose and you can use me to the limit.

Letter to Mark Hanna, 27 June 1900, in *Works*, Memorial edition (1926) vol. 23, p. 162 ('Bull Moose' became the popular name of the Progressive Party)

- 8 One of our defects as a nation is a tendency to use what have been called 'weasel words'. When a weasel sucks eggs the meat is sucked out of the egg. If you use a 'weasel word' after another, there is nothing left of the other.

Speech in St Louis, 31 May 1916, in *Works*, Memorial edition (1926) vol. 24, p. 483

- 9 Good to the last drop.

Said to Joel Cheek in 1907 about Maxwell House coffee, and subsequently used as an advertising slogan

Arthur Rose and Douglas Furber

- 10 Any time you're Lambeth way,
Any evening, any day,
You'll find us all
Doin' the Lambeth Walk.

Lambeth Walk (1937 song; music by Noel Gay)

Billy Rose 1899–1966

- 11 Me and my shadow.

Title of song (1927; music by Al Jolson and Dave Dreyer)

Billy Rose 1899–1966 and Marty Bloom

- 12 Does the spearmint lose its flavour on the bedpost overnight?

Title of song (1924; music by Ernest Breuer; revived in 1959 by Lonnie Donegan with the title 'Does your chewing-gum lose its flavour on the bedpost overnight?')

Billy Rose 1899–1966 and Willie Raskin 1896–1942

- 13 Fifty million Frenchmen can't be wrong.

Title of song (1927; music by Fred Fisher). Cf. Texas Guinan

William Rose 1918–1987

- 14 The Russians are coming, the Russians are coming.

Title of film (1966)

Lord Rosebery (Archibald Philip Primrose, 5th Earl of Rosebery) 1847–1929

- 15 There is no need for any nation, however great, leaving the Empire, because the Empire is a commonwealth of nations.

Speech in Adelaide, Australia, 18 Jan. 1884, in Marquess of Crewe *Lord Rosebery* (1931) vol. 1, ch. 7

- 16 And now we cannot but observe that it is beginning to be hinted that we are a nation of amateurs.

Rectorial Address at Glasgow University, 16 Nov. 1900, in *The Times* 17 Nov. 1900

- 17 I must plough my furrow alone. That is my fate, agreeable or the reverse; but before I get to the end of that furrow it is possible that I may find myself not alone.

Speech at City of London Liberal Club, 19 July 1901, on remaining outside Liberal Party leadership, in *The Times* 20 July 1901

Ethel Rosenberg 1916–1953 and Julius Rosenberg 1918–1953

- 18 We are innocent, as we have proclaimed and maintained from the time of our arrest. This is the whole truth. To forsake this truth is to pay too high a price even for the priceless gift of life—for life thus purchased we could not live out in dignity and self-respect.

Petition for executive clemency, filed 9 Jan. 1953, in Ethel Rosenberg *Death House Letters* (1953) p. 149

- 19 Ethel wants it made known that we are the first victims of American Fascism.

Letter from Julius to Emanuel Bloch before their execution for espionage, 19 June 1953, in Ethel Rosenberg *Testament of Ethel and Julius Rosenberg* (1954) p. 187

Alan S. C. Ross 1907–1980

- 20 U and Non-U. An essay in sociological linguistics.

Title of essay in Nancy Mitford *Noblesse Oblige* (1956), first published in *Neuphilologische Mitteilungen* (1954)

Harold Ross 1892–1951

- 1 Usually he [Ross] confined himself to written comments. His later famed 'What mean?' 'Who he?' and the like began to appear on manuscripts and proofs.
Dale Kramer *Ross and The New Yorker* (1952) ch. 13
- 2 The *New Yorker* will be the magazine which is not edited for the old lady in Dubuque.
In James Thurber *The Years with Ross* (1959) ch. 4
- 3 'I don't want you to think I'm not incoherent,' he [Ross] once rattled off to somebody in '21'.
James Thurber *The Years with Ross* (1959) ch. 5
- 4 I understand the hero [of Hemingway's *A Farewell to Arms*] keeps getting in bed with women, and the war wasn't fought that way.
In James Thurber *The Years with Ross* (1959) ch. 7

Sir Ronald Ross 1857–1932

- 5 This day relenting God
Hath placed within my hand
A wondrous thing; and God
Be praised. At his command,
Seeking His secret deeds
With tears and toiling breath,
I find thy cunning seeds,
O million-murdering Death.
I know this little thing
A myriad men will save,
O Death, where is thy sting?
Thy victory, O Grave?
Philosophies (1910) 'In Exile' pt. 7 (describing his part in discovering the life-cycle of the malaria parasite in 1897; cf. *Oxford Dictionary of Quotations* (1979) 77:1)

Jean Rostand 1894–1977

- 6 *Mon pessimisme va jusqu'à suspecter la sincérité des pessimistes.*
My pessimism goes to the point of suspecting the sincerity of the pessimists.
Journal d'un caractère (*Journal of a Character*, 1931)
- 7 *Être adulte, c'est être seul.*
To be adult is to be alone.
Pensées d'un biologiste (*Thoughts of a Biologist*, 1954) p. 134
- 8 *On tue un homme, on est un assassin. On tue des millions d'hommes, on est conquérant. On les tue tous, on est un dieu.*
Kill a man, and you are an assassin. Kill millions of men, and you are a conqueror. Kill everyone, and you are a god.
Pensées d'un biologiste (*Thoughts of a Biologist*, 1939) p. 116

Leo Rosten 1908–

- 9 The only thing I can say about W. C. Fields, whom I have admired since the day he advanced upon Baby LeRoy with an ice pick, is this: any man who hates dogs and babies can't be all bad.
Speech at Hollywood dinner in honour of W. C. Fields, 16 Feb. 1939, in *Saturday Review* 12 June 1976

Philip Roth 1933–

- 10 A Jewish man with parents alive is a fifteen-year-old boy, and will remain a fifteen-year-old boy until *they* die!
Portnoy's Complaint (1967) p. 111
- 11 Doctor, my doctor, what do you say, LET'S PUT THE ID BACK IN YID!
Portnoy's Complaint (1967) p. 124

Dan Rowan 1922–1987 and Dick Martin 1923–

- 12 Very interesting . . . but stupid.
Catch-phrase in Rowan and Martin's *Laugh-In* (American television series, 1967–73)

Helen Rowland 1875–1950

- 13 A husband is what is left of a lover, after the nerve has been extracted.
A Guide to Men (1922) p. 19
- 14 Somehow a bachelor never quite gets over the idea that he is a thing of beauty and a boy forever.
A Guide to Men (1922) p. 25
- 15 The follies which a man regrets most, in his life, are those which he didn't commit when he had the opportunity.
A Guide to Men (1922) p. 87
- 16 When you see what some girls marry, you realize how they must hate to work for a living.
Reflections of a Bachelor Girl (1909) p. 45

Richard Rowland ?1881–1947

- 17 The lunatics have taken charge of the asylum.
Comment on take-over of United Artists by Charles Chaplin, Mary Pickford, Douglas Fairbanks and D. W. Griffith, in Terry Ramsaye *A Million and One Nights* (1926) vol. 2, ch. 79

Maude Royden 1876–1956

- 18 The Church should go forward along the path of progress and be no longer satisfied only to represent the Conservative Party at prayer.
Address at Queen's Hall, London, 16 July 1917, in *The Times* 17 July 1917

Naomi Royde-Smith ?1875–1964

- 19 I know two things about the horse
And one of them is rather coarse.
Weekend Book (1928) p. 231

Paul Alfred Rubens 1875–1917

- 20 Oh! we don't want to lose you but we think you ought to go
For your King and your Country both need you so;
We shall want you and miss you but with all our might and main

We shall cheer you, thank you, kiss you
When you come back again.
Your King and Country Want You (1914 song)

Damon Runyon 1884–1946

- 1 I do see her in tough joints more than somewhat.
Collier's 22 May 1930, 'Social Error'
- 2 'You are snatching a hard guy when you snatch Bookie Bob. A very hard guy, indeed. In fact,' I say, 'I hear the softest thing about him is his front teeth.'
Collier's 26 Sept. 1931, 'Snatching of Bookie Bob'
- 3 I always claim the mission workers came out too early to catch any sinners on this part of Broadway. At such an hour the sinners are still in bed resting up from their sinning of the night before, so they will be in good shape for more sinning a little later on.
Collier's 28 Jan. 1933, 'The Idyll of Miss Sarah Brown'
- 4 'In fact,' Sam the Gonoph says, 'I long ago come to the conclusion that all life is 6 to 5 against.'
- 5 'My boy,' he says, 'always try to rub up against money, for if you rub up against money long enough, some of it may rub off on you.'

Cosmopolitan Aug. 1929, 'A Very Honourable Guy'

Dean Rusk 1909–

- 6 We're eyeball to eyeball, and I think the other fellow just blinked.
Comment on Cuban missile crisis, 24 Oct. 1962, in *Saturday Evening Post* 8 Dec. 1962

Bertrand Russell (Bertrand Arthur William, third Earl Russell) 1872–1970

- 7 Three passions, simple but overwhelmingly strong, have governed my life: the longing for love, the search for knowledge, and unbearable pity for the suffering of mankind.
Autobiography (1967) vol. 1, prologue
- 8 I was told that the Chinese said they would bury me by the Western Lake and build a shrine to my memory. I have some slight regret that this did not happen as I might have become a god, which would have been very *chic* for an atheist.
Autobiography (1968) vol. 2, ch. 3
- 9 Men who are unhappy, like men who sleep badly, are always proud of the fact.
Conquest of Happiness (1930) ch. 1
- 10 Boredom is therefore a vital problem for the moralist, since half the sins of mankind are caused by the fear of it.
Conquest of Happiness (1930) ch. 4
- 11 One of the symptoms of approaching nervous breakdown is the belief that one's work is terribly important, and that to take a holiday would bring all kinds of disaster. If I were a medical man, I should prescribe a holiday to any patient who considered his work important.
Conquest of Happiness (1930) ch. 5
- 12 Envy is the basis of democracy.
Conquest of Happiness (1930) ch. 6
- 13 One should as a rule respect public opinion in so far as is necessary to avoid starvation and to keep out of prison, but anything that goes beyond this is voluntary submission to an unnecessary tyranny, and is likely to interfere with happiness in all kinds of ways.
Conquest of Happiness (1930) ch. 9
- 14 A sense of duty is useful in work, but offensive in personal relations. People wish to be liked, not to be endured with patient resignation.
Conquest of Happiness (1930) ch. 10
- 15 Of all forms of caution, caution in love is perhaps the most fatal to true happiness.
Conquest of Happiness (1930) ch. 12
- 16 To be able to fill leisure intelligently is the last product of civilization, and at present very few people have reached this level.
Conquest of Happiness (1930) ch. 14
- 17 Aristotle maintained that women have fewer teeth than men; although he was twice married, it never occurred to him to verify this statement by examining his wives' mouths.
Impact of Science on Society (1952) ch. 1
- 18 The fact that an opinion has been widely held is no evidence whatever that it is not utterly absurd; indeed in view of the silliness of the majority of mankind, a widespread belief is more likely to be foolish than sensible.
Marriage and Morals (1929) ch. 5
- 19 To fear love is to fear life, and those who fear life are already three parts dead.
Marriage and Morals (1929) ch. 19
- 20 Mathematics may be defined as the subject in which we never know what we are talking about, nor whether what we are saying is true.
Mysticism and Logic (1917) ch. 4
- 21 Only on the firm foundation of unyielding despair, can the soul's habitation henceforth be safely built.
Philosophical Essays (1910) no. 2
- 22 Mathematics, rightly viewed, possesses not only truth, but supreme beauty—a beauty cold and austere, like that of sculpture.
Philosophical Essays (1910) no. 4
- 23 It is undesirable to believe a proposition when there is no ground whatever for supposing it is true.
Sceptical Essays (1928) 'On the Value of Scepticism'
- 24 The infliction of cruelty with a good conscience is a delight to moralists. That is why they invented Hell.
Sceptical Essays (1928) 'On the Value of Scepticism'
- 25 Every man, wherever he goes, is encompassed by a cloud of comforting convictions, which move with him like flies on a summer day.
Sceptical Essays (1928) 'Dreams and Facts'
- 26 Machines are worshipped because they are beautiful, and valued because they confer power; they are hated because they are hideous, and loathed because they impose slavery.
Sceptical Essays (1928) 'Machines and Emotions'

- 1 We have, in fact, two kinds of morality side by side: one which we preach but do not practise, and another which we practise but seldom preach.

Sceptical Essays (1928) 'Eastern and Western Ideals of Happiness'

- 2 It is obvious that 'obscurity' is not a term capable of exact legal definition; in the practice of the Courts, it means 'anything that shocks the magistrate'.

Sceptical Essays (1928) 'Recrudescence of Puritanism'

- 3 The fundamental defect of fathers, in our competitive society, is that they want their children to be a credit to them.

Sceptical Essays (1928) 'Freedom versus Authority in Education'

- 4 Man is a credulous animal, and must believe *something*; in the absence of good grounds for belief, he will be satisfied with bad ones.

Unpopular Essays (1950) 'Outline of Intellectual Rubbish'

- 5 Fear is the main source of superstition, and one of the main sources of cruelty. To conquer fear is the beginning of wisdom, in the pursuit of truth as in the endeavour after a worthy manner of life.

Unpopular Essays (1950) 'Outline of Intellectual Rubbish'

Dora Russell (Countess Russell)

1894–1986

- 6 We want better reasons for having children than not knowing how to prevent them.

Hypatia (1925) ch. 4

George William Russell

See AE

John Russell 1919–

- 7 Certain phrases stick in the throat, even if they offer nothing that is analytically improbable. 'A dashing Swiss officer' is one such. Another is 'the beautiful Law Courts'.

Paris (1960) ch. 11

Ernest Rutherford (Baron Rutherford of Nelson) 1871–1937

- 8 I do not . . . want to give the impression that the use of large machines or of elaborate techniques is always justified; sometimes it contributes merely to the sense of self-importance of the investigator, and it is always salutary to remember Rutherford's 'We haven't got the money, so we've got to think!'

R. V. Jones in *Bulletin of the Institute of Physics* (1962) vol. 13, p. 102

- 9 All science is either physics or stamp collecting.

In J. B. Birks *Rutherford at Manchester* (1962) p. 108

Gilbert Ryle 1900–1976

- 10 A myth is, of course, not a fairy story. It is the presentation of facts belonging to one category in the idioms appropriate to another. To explode a myth is

accordingly not to deny the facts but to re-allocate them. And this is what I am trying to do.

Concept of Mind (1949) introduction

- 11 Philosophy is the replacement of category-habits by category-disciplines.

Concept of Mind (1949) introduction

- 12 Such in outline is the official theory. I shall often speak of it, with deliberate abusiveness, as 'the dogma of the Ghost in the Machine'.

Concept of Mind (1949) ch. 1 (referring to Descartes' mental-conduct concepts)

Rafael Sabatini 1875–1950

- 13 He was born with a gift of laughter and a sense that the world was mad. And that was all his patrimony.

Scaramouche (1921) bk. 1, ch. 1

Oliver Sacks 1933–

- 14 The man who mistook his wife for a hat.

Title of book (1985)

Victoria ('Vita') Sackville-West 1892–1962

- 15 The greater cats with golden eyes

Stare out between the bars.

Deserts are there, and different skies,

And night with different stars.

King's Daughter (1929) pt. 2, no. 1 'The Greater Cats with Golden Eyes'

- 16 The country habit has me by the heart,
For he's bewitched for ever who has seen,
Not with his eyes but with his vision, Spring
Flow down the woods and stipple leaves with sun.

The Land (1926) 'Winter'

Françoise Sagan 1935–

- 17 Rien n'est plus affreux que le rire pour la jalousie.

To jealousy, nothing is more frightful than laughter.

La Chamade (1965) ch. 9

Antoine de Saint-Exupéry 1900–1944

- 18 Les grandes personnes ne comprennent jamais rien toutes seules, et c'est fatigant, pour les enfants, de toujours et toujours leur donner des explications.

Grown-ups never understand anything for themselves, and it is tiresome for children to be always and forever explaining things to them.

Le Petit Prince (The Little Prince, 1943) ch. 1

- 19 On ne voit bien qu'avec le cœur. L'essentiel est invisible pour les yeux.

It is only with the heart that one can see rightly; what is essential is invisible to the eye.

Le Petit Prince (The Little Prince, 1943) ch. 21

- 20 L'expérience nous montre qu'aimer ce n'est point nous regarder l'un l'autre mais regarder ensemble dans la même direction.

Life has taught us that love does not consist in gazing at each other but in looking together in the same direction.

Terre des Hommes (translated as 'Wind, Sand and Stars', 1939) ch. 8

George Saintsbury 1845–1933

- 1 I have never yet given a second-hand opinion of any thing, or book, or person.

Notes on a Cellar-Book (1920) 'Preliminary'

Saki (Hector Hugh Munro) 1870–1916

- 2 'But why should you want to shield him?' cried Egbert; 'the man is a common murderer.' 'A common murderer, possibly, but a very uncommon cook.'

Beasts and Super-Beasts (1914) 'The Blind Spot'

- 3 'Waldo is one of those people who would be enormously improved by death,' said Clovis.

Beasts and Super-Beasts (1914) 'The Feast of Nemesis'

- 4 He's simply got the instinct for being unhappy highly developed.

Chronicles of Clovis (1911) 'The Match-Maker'

- 5 'I think oysters are more beautiful than any religion,' he resumed presently. 'They not only forgive our unkindness to them; they justify it, they incite us to go on being perfectly horrid to them. Once they arrive at the supper-table they seem to enter thoroughly into the spirit of the thing. There's nothing in Christianity or Buddhism that quite matches the sympathetic unselfishness of an oyster.'

Chronicles of Clovis (1911) 'The Match-Maker'

- 6 All decent people live beyond their incomes nowadays, and those who aren't respectable live beyond other peoples'. A few gifted individuals manage to do both.

Chronicles of Clovis (1911) 'The Match-Maker'

- 7 The people of Crete unfortunately make more history than they can consume locally.

Chronicles of Clovis (1911) 'The Jestings of Arlington Stringham'

- 8 His socks compelled one's attention without losing one's respect.

Chronicles of Clovis (1911) "'Ministers of Grace'"

- 9 People may say what they like about the decay of Christianity; the religious system that produced green Chartreuse can never really die.

Reginald (1904) 'Reginald on Christmas Presents'

- 10 Every reformation must have its victims. You can't expect the fatted calf to share the enthusiasm of the angels over the prodigal's return.

Reginald (1904) 'Reginald on the Academy'

- 11 I always say beauty is only sin deep.

Reginald (1904) 'Reginald's Choir Treat'

- 12 Her frocks are built in Paris, but she wears them with a strong English accent.

Reginald (1904) 'Reginald on Worries'

- 13 The young have aspirations that never come to pass, the old have reminiscences of what never happened.

Reginald (1904) 'Reginald at the Carlton'

- 14 There may have been disillusionments in the lives of the medieval saints, but they would scarcely have been better pleased if they could have foreseen that their names would be associated nowadays chiefly with racehorses and the cheaper clarets.

Reginald (1904) 'Reginald at the Carlton'

- 15 The cook was a good cook, as cooks go; and as good cooks go, she went.

Reginald (1904) 'Reginald on Besetting Sins'

- 16 Women and elephants never forget an injury.

Reginald (1904) 'Reginald on Besetting Sins'

- 17 The Young Turkish candidate, who had conformed to the Western custom of one wife and hardly any mistresses, stood by helplessly while his adversary's poll swelled to a triumphant majority.

Reginald in Russia (1910) 'A Young Turkish Catastrophe'

- 18 The death of John Pennington had left his widow in circumstances which were more straitened than ever, and the Park had receded even from her notepaper, where it had long been retained as a courtesy title on the principle that addresses are given to us to conceal our whereabouts.

Reginald in Russia (1910) 'Cross Currents'

- 19 But, good gracious, you've got to educate him first. You can't expect a boy to be vicious till he's been to a good school.

Reginald in Russia (1910) 'The Baker's Dozen'

- 20 I should be the last person to say anything against temptation, naturally, but we have a proverb down here 'in baiting a mouse-trap with cheese, always leave room for the mouse'.

The Square Egg (1924) 'The Infernal Parliament'

- 21 A little inaccuracy sometimes saves tons of explanation.

The Square Egg (1924) 'Clovis on the Alleged Romance of Business'

- 22 Children with Hyacinth's temperament don't know better as they grow older; they merely know more.

Toys of Peace and Other Papers (1919) 'Hyacinth'

- 23 A buzz of recognition came from the front rows of the pit, together with a craning of necks on the part of those in less favoured seats. It heralded the arrival of Sherard Blaw, the dramatist who had discovered himself, and who had given so ungrudgingly of his discovery to the world.

The Unbearable Bassington (1912) ch. 13

J. D. Salinger 1919–

- 24 If you really want to hear about it, the first thing you'll probably want to know is where I was born, and what my lousy childhood was like, and how my parents were occupied and all before they had me, and all that David Copperfield kind of crap, but I don't feel like going into it.

Catcher in the Rye (1951) ch. 1

- 25 What really knocks me out is a book that, when you're all done reading it, you wish the author that wrote it was a terrific friend of yours and you could call him up on the phone whenever you felt like it.

Catcher in the Rye (1951) ch. 3

- 1 Sex is something I really don't understand too hot. You never know *where* the hell you are. I keep making up these sex rules for myself, and then I break them right away.

Catcher in the Rye (1951) ch. 9

- 2 The only thing old Phoebe liked was when Hamlet patted this dog on the head. She thought that was funny and nice, and it was. What I'll have to do is, I'll have to read that play. The trouble with me is, I always have to read that stuff by myself. If an actor acts it out, I hardly listen. I keep worrying about whether he's going to do something phoney every minute.

Catcher in the Rye (1951) ch. 16

- 3 Take most people, they're crazy about cars. They worry if they get a little scratch on them, and they're always talking about how many miles they get to a gallon, and if they get a brand-new car already they start thinking about trading it in for one that's even newer. I don't even like *old* cars. I mean they don't even interest me. I'd rather have a goddam horse. A horse is at least *human*, for God's sake.

Catcher in the Rye (1951) ch. 17

- 4 'You know that song "If a body catch a body comin' through the rye"? I'd like—'
'It's "If a body *meet* a body coming through the rye"!'
'old Phoebe said. 'It's a poem. By Robert Burns.'
'I know it's a poem by Robert Burns.'

She was right, though. It is 'If a body meet a body coming through the rye'. I didn't know it then, though.

'I thought it was "If a body catch a body",' I said.
'Anyway, I keep picturing all these little kids playing some game in this big field of rye and all. Thousands of little kids, and nobody's around—nobody big, I mean—except me. And I'm standing on the edge of some crazy cliff. What I have to do, I have to catch everybody if they start to go over the cliff—I mean if they're running and they don't look where they're going I have to come out from somewhere and catch them. That's all I'd do all day. I'd just be the catcher in the rye and all. I know it's crazy, but that's the only thing I'd really like to be. I know it's crazy.'

Catcher in the Rye (1951) ch. 22

- 5 A confessional passage has probably never been written that didn't stink a little bit of the writer's pride in having given up his pride.

Seymour: an Introduction (1959) in *Raise High the Roof Beam, Carpenters and Seymour: an Introduction* (1963) p. 195

Lord Salisbury (Robert Arthur James Gascoyne-Cecil, fifth Marquess of Salisbury) 1893–1972

- 6 He is, as we all know, a man of most unusual intellectual brilliance; and he is, moreover, both brave and resolute. Those are valuable and not too common attributes in politics. But the fact remains that I believe he has adopted, especially in his relationship to the white communities of Africa, a most unhappy and an entirely wrong approach. He has been too clever by half.

Said of Iain Macleod, Colonial Secretary, in *Hansard* (House of Lords) 7 Mar. 1961, col. 307

Anthony Sampson 1926–

- 7 Members [of civil service orders] rise from CMG (known sometimes in Whitehall as 'Call Me God') to the KCMG ('Kindly Call Me God') to—for a select few governors and super-ambassadors—the GCMG ('God Calls Me God').

Anatomy of Britain (1962) ch. 18

Lord Samuel (Herbert Louis, first Viscount Samuel) 1870–1963

- 8 A library is thought in cold storage.
A Book of Quotations (1947) p. 10
- 9 It takes two to make a marriage a success and only one a failure.
A Book of Quotations (1947) p. 115
- 10 Without doubt the greatest injury of all was done by basing morals on myth. For, sooner or later, myth is recognized for what it is, and disappears. Then morality loses the foundation on which it has been built.
Romanes Lecture, 1947, p. 14

Carl Sandburg 1878–1967

- 11 Poetry is the opening and closing of a door, leaving those who look through to guess about what is seen during a moment.
Atlantic Monthly Mar. 1923 'Poetry Considered'
- 12 Poetry is the achievement of the synthesis of hyacinths and biscuits.
Atlantic Monthly Mar. 1923 'Poetry Considered'
- 13 Hog Butcher for the World,
Tool Maker, Stacker of Wheat,
Player with Railroads and the Nation's Freight
Handler;
Stormy, husky, brawling,
City of the Big Shoulders.
Chicago Poems (1916) 'Chicago'
- 14 The fog comes
on little cat feet.
It sits looking
over harbor and city
on silent haunches
and then moves on.
Chicago Poems (1916) 'Fog'
- 15 I tell you the past is a bucket of ashes.
Cornhuskers (1918) 'Prairie'
- 16 When Abraham Lincoln was shovelled into the tombs, he forgot the copperheads and the assassin . . . in the dust, in the cool tombs.
Cornhuskers (1918) 'Cool Tombs'
- 17 Pile the bodies high at Austerlitz and Waterloo.
Shovel them under and let me work—
I am the grass; I cover all.
Cornhuskers (1918) 'Grass'
- 18 I am an idealist. I don't know where I'm going but I'm on the way.
Incidentals (1907) p. 8

- 1 Slang is a language that rolls up its sleeves, spits on its hands and goes to work.
In *New York Times* 13 Feb. 1959, p. 21
- 2 Little girl. . . . Sometime they'll give a war and nobody will come.
The People, Yes (1936) (cf. Charlotte Keyes in *McCall's* Oct. 1966 'Suppose They Gave a War and No One Came?'; a 1970 American film was entitled 'Suppose They Gave a War and Nobody Came?')
- 3 Why is there always a secret singing
When a lawyer cashes in?
Why does a hearse horse snicker
Hauling a lawyer away?
Smoke and Steel (1920) 'The Lawyers Know Too Much'

Henry 'Red' Sanders

- 4 Sure, winning isn't everything. It's the only thing.
In *Sports Illustrated* 26 Dec. 1955 (often attributed to Vince Lombardi)

William Sansom 1926–1976

- 5 A writer lives, at best, in a state of astonishment. Beneath any feeling he has of the good or the evil of the world lies a deeper one of wonder at it all. To transmit that feeling, he writes.
Blue Skies, Brown Studies (1961) 'From a Writer's Notebook'

George Santayana 1863–1952

- 6 The young man who has not wept is a savage, and the old man who will not laugh is a fool.
Dialogues in Limbo (1925) ch. 3
- 7 Fanaticism consists in redoubling your effort when you have forgotten your aim.
Life of Reason (1905) vol. 1, Introduction
- 8 Happiness is the only sanction of life; where happiness fails, existence remains a mad and lamentable experiment.
Life of Reason (1905) vol. 1, ch. 10
- 9 Progress, far from consisting in change, depends on retentiveness. . . . Those who cannot remember the past are condemned to repeat it.
Life of Reason (1905) vol. 1, ch. 12
- 10 It takes patience to appreciate domestic bliss; volatile spirits prefer unhappiness.
Life of Reason (1905) vol. 2, ch. 2
- 11 An artist is a dreamer consenting to dream of the actual world.
Life of Reason (1905) vol. 4, ch. 3
- 12 Music is essentially useless, as life is: but both have an ideal extension which lends utility to its conditions.
Life of Reason (1905) vol. 4, ch. 4
- 13 An artist may visit a museum, but only a pedant can live there.
Life of Reason (1905) vol. 4, ch. 7
- 14 Nothing is really so poor and melancholy as art that is interested in itself and not in its subject.
Life of Reason (1905) vol. 4, ch. 8

- 15 The truth is cruel, but it can be loved, and it makes free those who have loved it.
Little Essays (1920) 'Ideal Immortality'
- 16 England is the paradise of individuality, eccentricity, heresy, anomalies, hobbies, and humours.
Soliloquies in England (1922) 'The British Character'
- 17 There is no cure for birth and death save to enjoy the interval.
Soliloquies in England (1922) 'War Shrines'
- 18 It is a great advantage for a system of philosophy to be substantially true.
The Unknowable (1923) p. 4
- 19 For an idea ever to be fashionable is ominous, since it must afterwards be always old-fashioned.
Winds of Doctrine (1913) ch. 2
- 20 Intolerance itself is a form of egoism, and to condemn egoism intolerantly is to share it.
Winds of Doctrine (1913) ch. 4

'Sapper' (Herman Cyril MacNeile)

1888–1937

- 21 Hugh pulled out his cigarette-case. 'Turkish this side—Virginia that.'
Bull-dog Drummond (1920) ch. 8

John Singer Sargent 1856–1925

- 22 Every time I paint a portrait I lose a friend.
In N. Bentley and E. Esar *Treasury of Humorous Quotations* (1951)

Leslie Sarony 1897–1985

- 23 Ain't it grand to be blooming well dead?
Title of song (1932)
- 24 I lift up my finger and I say 'tweet tweet'.
Title of song (1929)

Nathalie Sarraute 1902–

- 25 Today, thanks to technical progress, the radio and television, to which we devote so many of the leisure hours once spent listening to parlour chatter and parlour music, have succeeded in lifting the manufacture of banality out of the sphere of handicraft and placed it in that of a major industry.
Times Literary Supplement 10 June 1960

Jean-Paul Sartre 1905–1980

- 26 *Quand les riches se font la guerre ce sont les pauvres qui meurent.*
When the rich wage war it's the poor who die.
Le Diable et le bon Dieu (The Devil and the Good Lord, 1951) act 1, first tableau
- 27 *L'écrivain doit donc refuser de se laisser transformer en institution.*

A writer must refuse to allow himself to be transformed into an institution.

Declaration read at Stockholm, 22 Oct. 1964, refusing the Nobel Prize, in Michel Contat and Michel Rybalka (eds.) *Les Ecrits de Sartre* (1970) p. 403

1 *L'existence précède et commande l'essence.*

Existence precedes and rules essence.

L'Être et le néant (Being and Nothingness, 1943) pt. 4, ch. 1

2 *Je suis condamné à être libre.*

I am condemned to be free.

L'Être et le néant (Being and Nothingness, 1943) pt. 4, ch. 1

3 *L'homme est une passion inutile.*

Man is a useless passion.

L'Être et le néant (Being and Nothingness, 1943) pt. 4, ch. 2

4 *Alors, c'est ça l'Enfer. Je n'aurais jamais cru. . . . Vous vous rappelez: le soufre, le bûcher, le gril. . . . Ah! quelle plaisanterie. Pas besoin de gril, l'Enfer, c'est les Autres.*

So that's what Hell is: I'd never have believed it. . . . Do you remember, brimstone, the stake, the gridiron? . . . What a joke! No need of a gridiron, Hell is other people.

Huis Clos (Closed Doors, 1944) sc. 5

5 *Il n'y a pas de bon père, c'est la règle; qu'on n'en tienne pas grief aux hommes mais au lien de paternité qui est pourri. Faire des enfants, rien de mieux; en avoir, quelle iniquité!*

There is no good father, that's the rule. Don't lay the blame on men but on the bond of paternity, which is rotter. To beget children, nothing better; to have them, what iniquity!

Les Mots (The Words, 1964) 'Lire'

6 *Les bons pauvres ne savent pas que leur office est d'exercer notre générosité.*

The poor don't know that their function in life is to exercise our generosity.

Les Mots (The Words, 1964) 'Lire'

7 *Elle [ma grand-mère] ne croyait à rien; seul, son scepticism l'empêchait d'être athée.*

She [my grandmother] believed in nothing; only her scepticism kept her from being an atheist.

Les Mots (The Words, 1964) 'Lire'

8 *Comme tous les songe-creux, je confondis le désenchantement avec la vérité.*

Like all dreamers, I mistook disenchantment for truth.

Les Mots (The Words, 1964) 'Écrire'

9 *Je confondis les choses avec leurs noms: c'est croire.*

I confused things with their names: that is belief.

Les Mots (The Words, 1964) 'Écrire'

10 *Trois heures, c'est toujours trop tard ou trop tôt pour ce qu'on veut faire.*

Three o'clock is always too late or too early for anything you want to do.

La Nausée (Nausea, 1938) 'Vendredi'

11 *Ma pensée, c'est moi: voilà pourquoi je ne peux pas m'arrêter. J'existe par ce que je pense . . . et je ne peux pas m'empêcher de penser.*

My thought is me: that's why I can't stop. I exist by what I think . . . and I can't prevent myself from thinking.

La Nausée (Nausea, 1938) 'Lundi'

12 *Je déteste les victimes quand elles respectent leurs bourreaux.*

I hate victims who respect their executioners.

Les Séquestrés d'Altona (The Condemned of Altona, 1960) act 1, sc. 1

13 *Je me méfie des incommunicables, c'est la source de toute violence.*

I distrust the incommunicable: it is the source of all violence.

Les Temps Modernes July 1947, p. 106, 'Qu'est-ce que la littérature?' (What is Literature?)

Siegfried Sassoon 1886–1967

14 *Soldiers are citizens of death's gray land, Drawing no dividend from time's tomorrows.*

Counter-Attack (1918) 'Dreamers'

15 *In the great hour of destiny they stand, Each with his feuds, and jealousies, and sorrows. Soldiers are sworn to action; they must win Some flaming, fatal climax with their lives. Soldiers are dreamers; when the guns begin They think of firelit homes, clean beds, and wives.*

Counter-Attack (1918) 'Dreamers'

16 *If I were fierce, and bald, and short of breath, I'd live with scarlet Majors at the Base, And speed glum heroes up the line to death. You'd see me with my puffy petulant face, Guzzling and gulping in the best hotel, Reading the Roll of Honour. 'Poor young chap', I'd say — 'I used to know his father well; Yes, we've lost heavily in this last scrap.' And when the war is done and youth stone dead, I'd toddle safely home and die — in bed.*

Counter-Attack (1918) 'Base Details'

17 *'Good-morning; good morning!' the General said When we met him last week on our way to the line. Now the soldiers he smiled at are most of 'em dead, And we're cursing his staff for incompetent swine. 'He's a cheery old card,' grunted Harry to Jack As they slogged up to Arras with rifle and pack.*

But he did for them both by his plan of attack.

Counter-Attack (1918) 'The General'

18 *Does it matter? — losing your legs? . . . For people will always be kind, And you need not show that you mind When the others come in after hunting To gobble their muffins and eggs.*

Does it matter? — losing your sight? . . . There's such splendid work for the blind; And people will always be kind, As you sit on the terrace remembering And turning your face to the light.

Counter-Attack (1918) 'Does it Matter?'

19 *Who will remember, passing through this Gate, The unheroic Dead who fed the guns? Who shall absolve the foulness of their fate, — Those doomed, conscripted, unvictorious ones?*

The Heart's Journey (1928) 'On Passing the New Menin Gate'

- 1 I am making this statement as an act of wilful defiance of military authority, because I believe that the War is being deliberately prolonged by those who have the power to end it.

Memoirs of an Infantry Officer (1930) pt. 10, ch. 2

- 2 I'd like to see a Tank come down the stalls,
Lurching to rag-time tunes, or 'Home, sweet Home',—
And there'd be no more jokes in Music-halls
To mock the riddled corpses round Bapaume.

The Old Huntsman (1917) 'Blighters'

- 3 And he'd come home again to find it more
Desirable than it ever was before.
How right it seemed that he should reach the span
Of comfortable years allowed to man!
Splendid to eat and sleep and choose a wife,
Safe with his wound, a citizen of life.
He hobbled blithely through the garden gate,
And thought: 'Thank God they had to amputate!'

The Old Huntsman (1917) 'The One-Legged Man'

- 4 Why do you lie with your legs ungainly huddled,
And one arm bent across your sullen cold
Exhausted face? It hurts my heart to watch you,
Deep-shadow'd from the candle's glittering gold;
And you wonder why I shake you by the shoulder;
Drowsy, you mumble and sigh and turn your head . . .
You are too young to fall asleep for ever;
And when you sleep you remind me of the dead.

War Poems (1919) 'The Dug-Out'

- 5 But the past is just the same,—and War's a bloody
game . . .
Have you forgotten yet? . . .
Look down, and swear by the slain of the War that
you'll never forget.

War Poems (1919) 'Aftermath'

- 6 Everyone suddenly burst out singing;
And I was filled with such delight
As prisoned birds must find in freedom
Winging wildly across the white
Orchards and dark green fields; on; on; and out of
sight.

Everyone's voice was suddenly lifted,
And beauty came like the setting sun.
My heart was shaken with tears and horror
Drifted away . . . O but every one
Was a bird; and the song was wordless; the singing will
never be done.

War Poems (1919) 'Everyone Sang'

Erik Satie 1866–1925

- 7 Ravel refuse la Légion d'Honneur, mais son œuvre
l'accepte.

Ravel refuses the Legion of Honour, but all his music
accepts it.

In Jean Cocteau *Le Discours d'Oxford* (1956) p. 49

Telly Savalas 1926–

- 8 Who loves ya, baby?

Catch-phrase in American TV series *Kojak* (1973–8)

Dorothy L. Sayers 1893–1957

- 9 I admit it is better fun to punt than to be punted, and
that a desire to have all the fun is nine-tenths of the
law of chivalry.

Gaudy Night (1935) ch. 14

- 10 With a gesture of submission he bowed his head and
stood gravely, the square cap dangling in his hand.
'Placetne, magistra?' 'Placet.'

Gaudy Night (1935) ch. 23 (Lord Peter Wimsey's marriage
proposal to Harriet Vane, and her acceptance)

- 11 Plain lies are dangerous: the only weapons left him [the
advertiser] are the *suggestio falsi* and the *suppressio veri*,
and his use even of these would be very much more
circumscribed if one person in ten had ever been taught
how to read. . . . Those who prefer their English sloppy
have only themselves to thank if the advertisement
writer uses his mastery of vocabulary and syntax to
mislead their weak minds. . . . The moral of all this . . .
is that we have the kind of advertising we deserve.

Spectator 19 Nov. 1937 'The Psychology of Advertising'

- 12 As I grow older and older,
And totter towards the tomb,
I find that I care less and less
Who goes to bed with whom.

'That's Why I Never Read Modern Novels', in Janet
Hitchman *Such a Strange Lady* (1975) ch. 12

Al Scalpone

- 13 The family that prays together stays together.

Slogan devised for the Roman Catholic Family Rosary
Crusade in 1947; see Patrick Peyton *All for Her* (1967)
p. 144

Hugh Scanlon (Baron Scanlon) 1913–

- 14 Of course liberty is not licence. Liberty in my view is
conforming to majority opinion.

Television interview, 9 Aug. 1977, in *Listener* 11 Aug. 1977

Arthur Scargill 1938–

- 15 Parliament itself would not exist in its present form
had people not defied the law.

Said in evidence to House of Commons Select Committee on
Employment, 2 Apr. 1980, in *House of Commons Paper*
no. 462 of Session 1979–80 p. 55

Age Scarpelli, Luciano Vincenzoni 1926– , and Sergio Leone 1921–

- 16 Il buono, il brutto, il cattivo.

The good, the bad, and the ugly.

Title of film (1966)

Moritz Schlick

- 17 The meaning of a proposition is the method of its
verification.

Philosophical Review (1936) vol. 45, p. 341 'Meaning and
Verification'

Artur Schnabel 1882–1951

- 1 The notes I handle no better than many pianists. But the pauses between the notes—ah, that is where the art resides!

In *Chicago Daily News* 11 June 1958

- 2 Applause is a receipt, not a note of demand.

In *Saturday Review of Literature* 29 Sept. 1951

- 3 I don't think there was ever a piece of music that changed a man's decision on how to vote.

My Life and Music (1961) pt. 2, ch. 8

- 4 When I am asked, 'What do you think of our audience?' I answer, 'I know two kinds of audiences only—one coughing, and one not coughing.'

My Life and Music (1961) pt. 2, ch. 10

Arnold Schoenberg 1874–1951

- 5 If it is art, it is not for the masses. 'If it is for the masses it is not art' is a topic which is rather similar to a word of yourself.

Letter to W. S. Schlamm, 1 July 1945, in Erwin Stein *Arnold Schoenberg Letters* (1964) p. 235

Budd Schulberg 1914–

- 6 You don't understand. I could have had class. I could have been a contender. I could have been somebody—instead of a bum, which is what I am, let's face it.

On the Waterfront (1954 film; words spoken by Marlon Brando)

- 7 What makes Sammy run?

Title of novel (1941)

Diane B. Schulder 1937–

- 8 Law is a reflection and a source of prejudice. It both enforces and suggests forms of bias.

In Robin Morgan *Sisterhood is Powerful* (1970) p. 139

E. F. Schumacher 1911–1977

- 9 Call a thing immoral or ugly, soul-destroying or a degradation of man, a peril to the peace of the world or to the well-being of future generations: as long as you have not shown it to be 'uneconomic' you have not really questioned its right to exist, grow, and prosper.

Small is Beautiful (1973) pt. 1, ch. 3

- 10 Small is beautiful. A study of economics as if people mattered.

Title of book (1973)

Albert Schweitzer 1875–1965

- 11 *Am Abend des dritten Tages, als wir bei Sonnenuntergang gerade durch eine Herde Nilpferde hindurchfahren, stand urplötzlich, von mir nicht gehnt und nicht gesucht, das Wort "Ehrfurcht vor dem Leben" vor mir.*

Late on the third day, at the very moment when, at sunset, we were making our way through a herd of

hippopotamuses, there flashed upon my mind, unforeseen and unsought, the phrase, 'Reverence for Life'.

Aus meinem Leben und Denken (My Life and Thought, 1933) ch. 13

- 12 "Heda, kamerad," rufe ich, "willst du uns nicht ein wenig helfen?" "Ich bin ein Intellektueller und trage kein Holz," lautete die Antwort. "Hast du Glück," erwiderte ich; "auch ich wollte ein Intellektueller werden, aber es ist mir nicht gelungen."

'Hullo! friend,' I call out, 'Won't you lend us a hand?' 'I am an intellectual and don't drag wood about,' came the answer. 'You're lucky,' I reply. 'I too wanted to become an intellectual, but I didn't succeed.'

Mitteilungen aus Lambarene (1928, tr. by C. T. Campion, 1931 as *More from the Primeval Forest*) ch. 5

- 13 *Die Wahrheit hat keine Stunde. Ihre Zeit ist immer und gerade dann wenn sie am unzeitgemässesten scheint.*

Truth has no special time of its own. Its hour is now—always, and indeed then most truly when it seems most unsuitable to actual circumstances.

Zwischen Wasser und Urwald (On the Edge of the Primeval Forest, 1922) ch. 11

Kurt Schwitters 1887–1948

- 14 *Ich bin Maler, ich nagle meine Bilder.*

I am a painter and I nail my pictures together.

Remark to Raoul Hausmann, 1918, in Raoul Hausmann *Am Anfang war Dada* (In the Beginning was Dada, 1972) p. 63

Martin Scorsese 1942– and Mardik Martin

- 15 You don't make up for your sins in church; you do it in the street, you do it at home. The rest is bullshit and you know it.

Mean Streets (1973 film) in Michael Bliss *Martin Scorsese and Michael Cimino* (1985) ch. 3

C. P. Scott 1846–1932

- 16 A newspaper is of necessity something of a monopoly, and its first duty is to shun the temptations of monopoly. Its primary office is the gathering of news. At the peril of its soul it must see that the supply is not tainted. Neither in what it gives, nor in what it does not give, nor in the mode of presentation must the unclouded face of truth suffer wrong. Comment is free, but facts are sacred.

Manchester Guardian 5 May 1921

Paul Scott 1920–1978

- 17 The jewel in the crown.

Title of novel (1966)

Robert Falcon Scott 1868–1912

- 18 Great God! this [the South Pole] is an awful place and terrible enough for us to have laboured to it without the reward of priority.

Diary, 17 Jan. 1912, in *Scott's Last Expedition* (1913) vol. 1, ch. 18

- 1 For God's sake look after our people.
Diary, 29 Mar. 1912, in *Scott's Last Expedition* (1913) vol. 1, ch. 20
- 2 Make the boy interested in natural history if you can; it is better than games; they encourage it in some schools.
Final letter to his wife, in *Scott's Last Expedition* (1913) vol. 1, ch. 20
- 3 Had we lived, I should have had a tale to tell of the hardihood, endurance, and courage of my companions which would have stirred the heart of every Englishman. These rough notes and our dead bodies must tell the tale.
'Message to the Public' in *Scott's Last Expedition* (1913) vol. 1, ch. 20

Florida Scott-Maxwell

- 4 No matter how old a mother is she watches her middle-aged children for signs of improvement.
Measure of my Days (1968) p. 16

Alan Seeger 1888–1916

- 5 I have a rendezvous with Death
At some disputed barricade,
When Spring comes round with rustling shade
And apple blossoms fill the air.
I have a rendezvous with Death
When Spring brings back blue days and fair.
North American Review Oct. 1916 'I Have a Rendezvous with Death'

Pete Seeger 1919–

- 6 Where have all the flowers gone?
The girls have picked them every one.
Oh, when will you ever learn?
Where Have all the Flowers Gone? (1961 song)

See also ANONYMOUS 9:13

Erich Segal 1937–

- 7 Love means not ever having to say you're sorry.
Love Story (1970) ch. 13

W. C. Sellar 1898–1951 and

R. J. Yeatman 1898–1968

- 8 For every person who wants to teach there are approximately thirty who don't want to learn—much.
And Now All This (1932) introduction
- 9 The Roman Conquest was, however, a *Good Thing*, since the Britons were only natives at the time.
1066 and All That (1930) ch. 1
- 10 The conversion of England was thus effected by the landing of St Augustine in Thanet and other places, which resulted in the country being overrun by a Wave of Saints. Among these were St Ive, St Pancra, the great St Bernard (originator of the clerical collar), St Bee, St Ebb, St Neot (who invented whisky), St Kit and St Kin, and the Venomous Bead (author of The Rosary).
1066 and All That (1930) ch. 3

- 11 Edward III had very good manners. One day at a royal dance he noticed some men-about-court mocking a lady whose garter had come off, whereupon to put her at her ease he stopped the dance and made the memorable epitaph: 'Honi soie qui mal y pense' ('Honey, your silk stocking's hanging down').
1066 and All That (1930) ch. 24
- 12 Shortly after this the cruel Queen died and a post-mortem examination revealed the word 'CALLOUS' engraved on her heart.
1066 and All That (1930) ch. 32
- 13 The utterly memorable Struggle between the Cavaliers (Wrong but Wromantic) and the Roundheads (Right but Repulsive).
1066 and All That (1930) ch. 35
- 14 Charles II was always very merry and was therefore not so much a king as a Monarch.
1066 and All That (1930) ch. 36
- 15 The National Debt is a very Good Thing and it would be dangerous to pay it off, for fear of Political Economy.
1066 and All That (1930) ch. 38
- 16 Napoleon's armies always used to march on their stomachs shouting: 'Vive l'Intérieur!' and so moved about very slowly (*ventre-à-terre*, as the French say) thus enabling Wellington to catch them up and defeat them.
1066 and All That (1930) ch. 48
- 17 Gladstone also invented the Education Rate by which it was possible to calculate how soon anybody could be educated, and he spent his declining years trying to guess the answer to the Irish Question; unfortunately whenever he was getting warm, the Irish secretly changed the Question.
1066 and All That (1930) ch. 57
- 18 AMERICA was thus clearly top nation, and History came to a .
1066 and All That (1930) ch. 62
- 19 Do not on any account attempt to write on both sides of the paper at once.
1066 and All That (1930) 'Test Paper 5'

Robert W. Service 1874–1958

- 20 Ah! the clock is always slow;
It is later than you think.
Ballads of a Bohemian (1921) 'It Is Later Than You Think'
- 21 When we, the Workers, all demand: 'What are WE fighting for?' . . .
Then, then we'll end that stupid crime, that devil's madness—War.
Ballads of a Bohemian (1921) 'Michael'
- 22 This is the law of the Yukon, that only the Strong shall thrive;
That surely the Weak shall perish, and only the Fit survive.
Dissolute, damned and despairful, crippled and palsied and slain,
This is the Will of the Yukon,—Lo, how she makes it plain!
Songs of a Sourdough (1907) 'The Law of the Yukon'
- 23 A bunch of the boys were whooping it up in the Malamute saloon;

The kid that handles the music-box was hitting
a jag-time tune;
Back of the bar, in a solo game, sat Dangerous Dan
McGrew,
And watching his luck was his light-o'-love, the lady
that's known as Lou.
Songs of a Sourdough (1907) 'Shootings of Dan McGrew'

- 1 A promise made is a debt unpaid, and the trail has its
own stern code.
Songs of a Sourdough (1907) 'Cremation of Sam McGee'

Anne Sexton 1928–1974

- 2 In a dream you are never eighty.
All My Pretty Ones (1962) 'Old'

James Seymour and Rian James 1899–

- 3 You're going out a youngster but you've got to come
back a star.
42nd Street (1933 film)

Peter Shaffer 1926–

- 4 All my wife has ever taken from the
Mediterranean—from that whole vast intuitive
culture—are four bottles of Chianti to make into
lamps, and two china condiment donkeys labelled
Sally and Peppy.
Equus (1973) act 1, sc. 18
- 5 Passion, you see, can be destroyed by a doctor. It
cannot be created.
Equus (1973) act 2, sc. 35

Eileen Shanahan

- 6 The length of a meeting rises with the square of the
number of people present.
Attributed

Bill Shankly 1914–1981

- 7 Some people think football is a matter of life and
death. I don't like that attitude. I can assure them it is
much more serious than that.
In *Sunday Times* 4 Oct. 1981

Tom Sharpe 1928–

- 8 The South African police would leave no stone
unturned to see that nothing disturbed the even terror
of their lives.
Indecent Exposure (1973) ch. 1
- 9 Skullion had little use for contraceptives at the best of
times. Unnatural, he called them, and placed them in
the lower social category of things along with
elastic-sided boots and made-up bow ties. Not the sort
of attire for a gentleman.
Porterhouse Blue (1974) ch. 9

George Bernard Shaw 1856–1950

- 10 All great truths begin as blasphemies.
Annajanska (1919) p. 262
- 11 One man that has a mind and knows it can always beat
ten men who havnt and dont.
The Apple Cart (1930) act 1
- 12 What Englishman will give his mind to politics as long
as he can afford to keep a motor car?
The Apple Cart (1930) act 1
- 13 Breakages, Limited, the biggest industrial corporation
in the country.
The Apple Cart (1930) act 1
- 14 I never resist temptation because I have found that
things that are bad for me do not tempt me.
The Apple Cart (1930) interlude
- 15 Arms and the man.
Title of play (1898). Cf. Virgil in *Oxford Dictionary of
Quotations* (1979) 557:8
- 16 You can always tell an old soldier by the inside of his
holsters and cartridge boxes. The young ones carry
pistols and cartridges; the old ones, grub.
Arms and the Man (1898) act 1
- 17 Oh, you are a very poor soldier—a chocolate cream
soldier!
Arms and the Man (1898) act 1
- 18 I never apologize!
Arms and the Man (1898) act 3
- 19 Youre not a man, youre a machine.
Arms and the Man (1898) act 3
- 20 You see things; and you say 'Why?' But I dream things
that never were; and I say 'Why not?'
Back to Methuselah (1921) pt. 1, act 1
- 21 Make me a beautiful word for doing things tomorrow;
for that surely is a great and blessed invention.
Back to Methuselah (1921) pt. 1, act 1
- 22 I enjoy convalescence. It is the part that makes illness
worth while.
Back to Methuselah (1921) pt. 2
- 23 Silence is the most perfect expression of scorn.
Back to Methuselah (1921) pt. 5
- 24 Life is not meant to be easy, my child; but take
courage: it can be delightful.
Back to Methuselah (1921) pt. 5
- 25 A strange lady giving an address in Zurich wrote him
[Shaw] a proposal, thus: 'You have the greatest brain
in the world, and I have the most beautiful body; so we
ought to produce the most perfect child.' Shaw asked:
'What if the child inherits my body and your brains?'
In Hesketh Pearson *Bernard Shaw* (1942) p. 310
- 26 He is a barbarian, and thinks that the customs of his
tribe and island are the laws of nature.
Caesar and Cleopatra (1901) act 2 (said by Caesar of his
secretary, a Briton)
- 27 When a stupid man is doing something he is ashamed
of, he always declares that it is his duty.
Caesar and Cleopatra (1901) act 3

- 1 He who has never hoped can never despair.
Caesar and Cleopatra (1901) act 4
- 2 A man of great common sense and good taste, meaning thereby a man without originality or moral courage.
Notes to Caesar and Cleopatra (1901) 'Julius Caesar'
- 3 We have no more right to consume happiness without producing it than to consume wealth without producing it.
Candida (1898) act 1
- 4 Do you think that the things people make fools of themselves about are any less real and true than the things they behave sensibly about? They are more true: they are the only things that are true.
Candida (1898) act 1
- 5 It is easy—terribly easy—to shake a man's faith in himself. To take advantage of that to break a man's spirit is devil's work.
Candida (1898) act 1
- 6 I'm only a beer teetotaller, not a champagne teetotaller.
Candida (1898) act 3
- 7 The worst sin towards our fellow creatures is not to hate them, but to be indifferent to them: that's the essence of inhumanity.
The Devil's Disciple (1901) act 2
- 8 Martyrdom . . . is the only way in which a man can become famous without ability.
The Devil's Disciple (1901) act 3
- 9 I never expect a soldier to think.
The Devil's Disciple (1901) act 3
- 10 SWINDON: 'What will history say?'
BURGOYNE: 'History, sir, will tell lies as usual.'
The Devil's Disciple (1901) act 3
- 11 Your friend the British soldier can stand up to anything except the British War Office.
The Devil's Disciple (1901) act 3
- 12 There is at bottom only one genuinely scientific treatment for all diseases, and that is to stimulate the phagocytes.
The Doctor's Dilemma (1911) act 1
- 13 All professions are conspiracies against the laity.
The Doctor's Dilemma (1911) act 1
- 14 I don't believe in morality. I am a disciple of Bernard Shaw.
The Doctor's Dilemma (1911) act 3
- 15 I believe in Michael Angelo, Velasquez, and Rembrandt; in the might of design, the mystery of colour, the redemption of all things by Beauty everlasting, and the message of Art that has made these hands blessed. Amen. Amen.
The Doctor's Dilemma (1911) act 4
- 16 Parentage is a very important profession, but no test of fitness for it is ever imposed in the interest of the children.
Everybody's Political What's What? (1944) ch. 9
- 17 A government which robs Peter to pay Paul can always depend on the support of Paul.
Everybody's Political What's What? (1944) ch. 30
- 18 It's all that the young can do for the old, to shock them and keep them up to date.
Fanny's First Play (1914) 'Induction'
- 19 You don't expect me to know what to say about a play when I don't know who the author is, do you?
Fanny's First Play (1914) epilogue
- 20 If it's by a good author, it's a good play, naturally. That stands to reason.
Fanny's First Play (1914) epilogue
- 21 Home life as we understand it is no more natural to us than a cage is natural to a cockatoo.
Getting Married (1911) preface 'Hearth and Home'
- 22 The one point on which all women are in furious secret rebellion against the existing law is the saddling of the right to a child with the obligation to become the servant of a man.
Getting Married (1911) preface 'The Right to Motherhood'
- 23 Physically there is nothing to distinguish human society from the farm-yard except that children are more troublesome and costly than chickens and calves, and that men and women are not so completely enslaved as farm stock.
Getting Married (1911) preface 'The Personal Sentimental Basis of Monogamy'
- 24 What God hath joined together no man ever shall put asunder: God will take care of that.
Getting Married (1911) p. 216
- 25 Sam wanted to make a Goldwyn writer of George Bernard Shaw. They discussed it over tea one day in London. . . . A version of the conversation was cabled over to Howard Dietz, Goldwyn's publicity chief; he compressed Shaw's words into: 'The trouble, Mr Goldwyn, is that you are only interested in art and I am only interested in money.' This was cabled back to London and released there. It added considerably to Shaw's reputation as a wit.
Alva Johnson *The Great Goldwyn* (1937) ch. 3
- 26 I am a woman of the world, Hector; and I can assure you that if you will only take the trouble always to do the perfectly correct thing, and to say the perfectly correct thing, you can do just what you like.
Heartbreak House (1919) act 1
- 27 Go anywhere in England where there are natural, wholesome, contented, and really nice English people; and what do you always find? That the stables are the real centre of the household.
Heartbreak House (1919) act 3
- 28 The captain is in his bunk, drinking bottled ditch-water; and the crew is gambling in the fore-castle. She will strike and sink and split. Do you think the laws of God will be suspended in favour of England because you were born in it?
Heartbreak House (1919) act 3
- 29 Money is indeed the most important thing in the world; and all sound and successful personal and national morality should have this fact for its basis.
The Irrational Knot (1905) preface
- 30 Reminiscences make one feel so deliciously aged and sad.
The Irrational Knot (1905) ch. 14

- 1 A man who has no office to go to—I don't care who he is—is a trial of which you can have no conception.
The Irrational Knot (1905) ch. 18
- 2 An Irishman's heart is nothing but his imagination.
John Bull's Other Island (1907) act 1
- 3 My way of joking is to tell the truth. Its the funniest joke in the world.
John Bull's Other Island (1907) act 2
- 4 What really flatters a man is that you think him worth flattering.
John Bull's Other Island (1907) act 4
- 5 There are only two qualities in the world: efficiency and inefficiency, and only two sorts of people: the efficient and the inefficient.
John Bull's Other Island (1907) act 4
- 6 The greatest of evils and the worst of crimes is poverty . . . our first duty—a duty to which every other consideration should be sacrificed—is not to be poor.
Major Barbara (1907) preface
- 7 The universal regard for money is the one hopeful fact in our civilization, the one sound spot in our social conscience. Money is the most important thing in the world. It represents health, strength, honour, generosity and beauty as conspicuously and undeniably as the want of it represents illness, weakness, disgrace, meanness and ugliness. Not the least of its virtues is that it destroys base people as certainly as it fortifies and dignifies noble people.
Major Barbara (1907) preface
- 8 Cusins is a very nice fellow, certainly: nobody would ever guess that he was born in Australia.
Major Barbara (1907) act 1
- 9 Nobody can say a word against Greek: it stamps a man at once as an educated gentleman.
Major Barbara (1907) act 1
- 10 I am a Millionaire. That is my religion.
Major Barbara (1907) act 2
- 11 I can't talk religion to a man with bodily hunger in his eyes.
Major Barbara (1907) act 2
- 12 Wot prawce Selvytion nah?
Major Barbara (1907) act 2
- 13 Alcohol is a very necessary article. . . . It makes life bearable to millions of people who could not endure their existence if they were quite sober. It enables Parliament to do things at eleven at night that no sane person would do at eleven in the morning.
Major Barbara (1907) act 2
- 14 He knows nothing; and he thinks he knows everything. That points clearly to a political career.
Major Barbara (1907) act 3
- 15 The sixth Undershaft wrote up these words: NOTHING IS EVER DONE IN THIS WORLD UNTIL MEN ARE PREPARED TO KILL ONE ANOTHER IF IT IS NOT DONE.
Major Barbara (1907) act 3
- 16 Like all young men, you greatly exaggerate the difference between one young woman and another.
Major Barbara (1907) act 3
- 17 But a lifetime of happiness! No man alive could bear it: it would be hell on earth.
Man and Superman (1903) act 1
- 18 We are ashamed of everything that is real about us; ashamed of ourselves, of our relatives, of our incomes, of our accents, of our opinions, of our experience, just as we are ashamed of our naked skins.
Man and Superman (1903) act 1
- 19 The more things a man is ashamed of, the more respectable he is.
Man and Superman (1903) act 1
- 20 Vitality in a woman is a blind fury of creation. She sacrifices herself to it.
Man and Superman (1903) act 1
- 21 The true artist will let his wife starve, his children go barefoot, his mother drudge for his living at seventy, sooner than work at anything but his art.
Man and Superman (1903) act 1
- 22 Of all human struggles there is none so treacherous and remorseless as the struggle between the artist man and the mother woman.
Man and Superman (1903) act 1
- 23 There is no love sincerer than the love of food.
Man and Superman (1903) act 1
- 24 Very nice sort of place, Oxford, I should think, for people that like that sort of place. They teach you to be a gentleman there. In the Polytechnic they teach you to be an engineer or such like.
Man and Superman (1903) act 2
- 25 You think that you are Ann's suitor; that you are the pursuer and she the pursued; that it is your part to woo, to persuade, to prevail, to overcome. Fool: it is you who are the pursued, the marked down quarry, the destined prey.
Man and Superman (1903) act 2
- 26 It is a woman's business to get married as soon as possible, and a man's to keep unmarried as long as he can.
Man and Superman (1903) act 2
- 27 MENDOZA: I am a brigand: I live by robbing the rich.
TANNER: I am a gentleman: I live by robbing the poor.
Man and Superman (1903) act 3
- 28 Hell is full of musical amateurs: music is the brandy of the damned.
Man and Superman (1903) act 3
- 29 Englishmen never will be slaves: they are free to do whatever the Government and public opinion allow them to do.
Man and Superman (1903) act 3
- 30 An Englishman thinks he is moral when he is only uncomfortable.
Man and Superman (1903) act 3
- 31 In the arts of life man invents nothing; but in the arts of death he outdoes Nature herself, and produces by chemistry and machinery all the slaughter of plague, pestilence and famine.
Man and Superman (1903) act 3
- 32 In the arts of peace Man is a bungler.
Man and Superman (1903) act 3

- 1 As an old soldier I admit the cowardice: it's as universal as sea sickness, and matters just as little.
Man and Superman (1903) act 3
- 2 When the military man approaches, the world locks up its spoons and packs off its womankind.
Man and Superman (1903) act 3
- 3 What is virtue but the Trade Unionism of the married?
Man and Superman (1903) act 3
- 4 Those who talk most about the blessings of marriage and the constancy of its vows are the very people who declare that if the chain were broken and the prisoners were left free to choose, the whole social fabric would fly asunder. You can't have the argument both ways. If the prisoner is happy, why lock him in? If he is not, why pretend that he is?
Man and Superman (1903) act 3
- 5 Beauty is all very well at first sight; but who ever looks at it when it has been in the house three days?
Man and Superman (1903) act 4
- 6 There are two tragedies in life. One is not to get your hearts desire. The other is to get it.
Man and Superman (1903) act 4
- 7 Revolutions have never lightened the burden of tyranny: they have only shifted it to another shoulder.
Man and Superman (1903) 'The Revolutionist's Handbook', foreword
- 8 Do not do unto others as you would that they should do unto you. Their tastes may not be the same.
Man and Superman (1903) 'Maxims for Revolutionists: The Golden Rule'
- 9 The golden rule is that there are no golden rules.
Man and Superman (1903) 'Maxims for Revolutionists: The Golden Rule'
- 10 The art of government is the organization of idolatry. The bureaucracy consists of functionaries; the aristocracy, of idols; the democracy, of idolators. The populace cannot understand the bureaucracy: it can only worship the national idols.
Man and Superman (1903) 'Maxims for Revolutionists: Idolatry'
- 11 Democracy substitutes election by the incompetent many for appointment by the corrupt few.
Man and Superman (1903) 'Maxims for Revolutionists: Democracy'
- 12 Liberty means responsibility. That is why most men dread it.
Man and Superman (1903) 'Maxims for Revolutionists: Liberty and Equality'
- 13 The vilest abortionist is he who attempts to mould a child's character.
Man and Superman (1903) 'Maxims for Revolutionists: Education'
- 14 He who can, does. He who cannot, teaches.
Man and Superman (1903) 'Maxims for Revolutionists: Education'
- 15 Marriage is popular because it combines the maximum of temptation with the maximum of opportunity.
Man and Superman (1903) 'Maxims for Revolutionists: Marriage'
- 16 Titles distinguish the mediocre, embarrass the superior, and are disgraced by the inferior.
Man and Superman (1903) 'Maxims for Revolutionists: Titles'
- 17 When domestic servants are treated as human beings it is not worth while to keep them.
Man and Superman (1903) 'Maxims for Revolutionists: Servants'
- 18 If you strike a child take care that you strike it in anger, even at the risk of maiming it for life. A blow in cold blood neither can nor should be forgiven.
Man and Superman (1903) 'Maxims for Revolutionists: How to Beat Children'
- 19 Beware of the man whose god is in the skies.
Man and Superman (1903) 'Maxims for Revolutionists: Religion'
- 20 Self-denial is not a virtue: it is only the effect of prudence on rascality.
Man and Superman (1903) 'Maxims for Revolutionists: Virtues and Vice'
- 21 In heaven an angel is nobody in particular.
Man and Superman (1903) 'Maxims for Revolutionists: Greatness'
- 22 A moderately honest man with a moderately faithful wife, moderate drinkers both, in a moderately healthy house: that is the true middle class unit.
Man and Superman (1903) 'Maxims for Revolutionists: Moderation'
- 23 The reasonable man adapts himself to the world: the unreasonable one persists in trying to adapt the world to himself. Therefore all progress depends on the unreasonable man.
Man and Superman (1903) 'Maxims for Revolutionists: Reason'
- 24 The man who listens to Reason is lost: Reason enslaves all whose minds are not strong enough to master her.
Man and Superman (1903) 'Maxims for Revolutionists: Reason'
- 25 Decency is Indecency's conspiracy of silence.
Man and Superman (1903) 'Maxims for Revolutionists: Decency'
- 26 Life levels all men: death reveals the eminent.
Man and Superman (1903) 'Maxims for Revolutionists: Fame'
- 27 Home is the girl's prison and the woman's workhouse.
Man and Superman (1903) 'Maxims for Revolutionists: Women in the Home'
- 28 Every man over forty is a scoundrel.
Man and Superman (1903) 'Maxims for Revolutionists: Stray Sayings'
- 29 Youth, which is forgiven everything, forgives itself nothing: age, which forgives itself everything, is forgiven nothing.
Man and Superman (1903) 'Maxims for Revolutionists: Stray Sayings'
- 30 Take care to get what you like or you will be forced to like what you get.
Man and Superman (1903) 'Maxims for Revolutionists: Stray Sayings'
- 31 It is dangerous to be sincere unless you are also stupid.
Man and Superman (1903) 'Maxims for Revolutionists: Stray Sayings'

- 1 Beware of the man who does not return your blow: he neither forgives you nor allows you to forgive yourself.
Man and Superman (1903) 'Maxims for Revolutionists: Stray Sayings'
- 2 Self-sacrifice enables us to sacrifice other people without blushing.
Man and Superman (1903) 'Maxims for Revolutionists: Self-Sacrifice'
- 3 There is nothing so bad or so good that you will not find Englishmen doing it; but you will never find an Englishman in the wrong. He does everything on principle. He fights you on patriotic principles; he robs you on business principles; he enslaves you on imperial principles; he bullies you on manly principles; he supports his king on loyal principles and cuts off his king's head on republican principles.
Man of Destiny (1898) p. 201
- 4 Anybody on for a game of tennis?
Misalliance (1914) p. 25 (perhaps the origin of the phrase 'Anyone for tennis?', said to be typical of drawing-room comedies; cf. Humphrey Bogart)
- 5 Anarchism is a game at which the police can beat you.
Misalliance (1914) p. 85
- 6 The only way for a woman to provide for herself decently is for her to be good to some man that can afford to be good to her.
Mrs Warren's Profession (1898) act 2
- 7 A great devotee of the Gospel of Getting On.
Mrs Warren's Profession (1898) act 4 (said of Miss Warren)
- 8 [Dancing is] a perpendicular expression of a horizontal desire.
In New Statesman 23 Mar. 1962
- 9 You'll never have a quiet world til you knock the patriotism out of the human race.
O'Flaherty V.C. (1919) p. 178
- 10 As long as I have a want, I have a reason for living. Satisfaction is death.
Overruled (1916) p. 72
- 11 There is, on the whole, nothing on earth intended for innocent people so horrible as a school. To begin with, it is a prison. But it is in some respects more cruel than a prison. In a prison, for instance, you are not forced to read books written by the warders and the governor . . . and beaten or otherwise tormented if you cannot remember their utterly unmemorable contents.
Parents and Children (1914) 'School'
- 12 The secret of being miserable is to have leisure to bother about whether you are happy or not. The cure for it is occupation.
Parents and Children (1914) 'Children's Happiness'
- 13 A perpetual holiday is a good working definition of hell.
Parents and Children (1914) 'Children's Happiness'
- 14 The fickleness of the women I love is only equalled by the infernal constancy of the women who love me.
The Philanderer (1898) act 2
- 15 There is only one religion, though there are a hundred versions of it.
Plays Pleasant and Unpleasant (1898) vol. 2, preface
- 16 The English have no respect for their language, and will not teach their children to speak it. They spell it so abominably that no man can teach himself what it sounds like. It is impossible for an Englishman to open his mouth without making some other Englishman hate or despise him.
Pygmalion (1916) preface
- 17 Hes a gentleman: look at his boots.
Pygmalion (1916) act 1
- 18 Remember that you are a human being with a soul and the divine gift of articulate speech: that your native language is the language of Shakespear and Milton and The Bible; and don't sit there crooning like a bilious pigeon.
Pygmalion (1916) act 1
- 19 I don't want to talk grammar, I want to talk like a lady.
Pygmalion (1916) act 2
- 20 PICKERING: Have you no morals, man?
DOOLITTLE: Can't afford them, Governor. Neither could you if you was as poor as me.
Pygmalion (1916) act 2
- 21 I'm one of the undeserving poor: that's what I am. Think of what that means to a man. It means that he's up agen middle-class morality all the time.
Pygmalion (1916) act 2
- 22 My aunt died of influenza: so they said. But it's my belief they done the old woman in.
Pygmalion (1916) act 3
- 23 Gin was mother's milk to her.
Pygmalion (1916) act 3
- 24 FREDDY: Are you walking across the Park, Miss Doolittle? If so—
LIZA: Walk! Not bloody likely. I am going in a taxi.
Pygmalion (1916) act 3
- 25 I have to live for others and not for myself: thats middle-class morality.
Pygmalion (1916) act 5
- 26 The Churches must learn humility as well as teach it.
Saint Joan (1924) preface
- 27 If ever I utter an oath again may my soul be blasted to eternal damnation!
Saint Joan (1924) sc. 2
- 28 A miracle, my friend, is an event which creates faith. That is the purpose and nature of miracles. . . . Frauds deceive. An event which creates faith does not deceive: therefore it is not a fraud, but a miracle.
Saint Joan (1924) sc. 2
- 29 We were not fairly beaten, my lord. No Englishman is ever fairly beaten.
Saint Joan (1924) sc. 4
- 30 How can what an Englishman believes be heresy? It is a contradiction in terms.
Saint Joan (1924) sc. 4
- 31 Must then a Christ perish in torment in every age to save those that have no imagination?
Saint Joan (1924) epilogue
- 32 With the single exception of Homer, there is no eminent writer, not even Sir Walter Scott, whom I can despise so

entirely as I despise Shakespeare when I measure my mind against his. The intensity of my impatience with him occasionally reaches such a pitch, that it would positively be a relief to me to dig him up and throw stones at him, knowing as I do how incapable he and his worshippers are of understanding any less obvious form of indignity.

Saturday Review 26 Sept. 1896 (reviewing a production of *Cymbeline*)

- 1 Assassination is the extreme form of censorship.
Shewing-Up of Blanco Posnet (1911) 'Limits to Toleration'
- 2 'Do you know what a pessimist is?' 'A man who thinks everybody is as nasty as himself, and hates them for it.'
An Unsocial Socialist (1887) ch. 5
- 3 We dont bother much about dress and manners in England, because, as a nation, we dont dress well and weve no manners.
You Never Can Tell (1898) act 1
- 4 Well, sir, you never can tell. Thats a principle in life with me, sir, if youll excuse my having such a thing, sir.
You Never Can Tell (1898) act 2
- 5 The great advantage of a hotel is that it's a refuge from home life.
You Never Can Tell (1898) act 2
- 6 My speciality is being right when other people are wrong.
You Never Can Tell (1898) act 4
- 7 The younger generation is knocking at the door, and as I open it there steps spritely in the incomparable Max.
Saturday Review 21 May 1898 'Valedictory' (on handing over the theatre review column to Max Beerbohm)

Sir Hartley Shawcross (Baron Shawcross) 1902–

- 8 'But,' said Alice, 'the question is whether you can make a word mean different things.' 'Not so,' said Humpty-Dumpty, 'the question is which is to be the master. That's all.' We are the masters at the moment, and not only at the moment, but for a very long time to come.
Hansard 2 Apr. 1946, col. 1213. Cf. *Oxford Dictionary of Quotations* (1979) 135:22

Patrick Shaw-Stewart 1888–1917

- 9 I saw a man this morning
Who did not wish to die;
I ask and cannot answer
If otherwise wish I.
Poem (1916) in M. Baring *Have You Anything to Declare?* (1936) p. 39
- 10 He [Shaw-Stewart] once asked me if I knew a certain Duke's eldest son, and when I said no, and from what I heard I didn't think we should like him if we did, he answered: 'I've yet to meet the Duke I couldn't like.'
Edward Marsh *A Number of People* (1939) ch. 9

Gloria Shayne

- 11 Goodbye cruel world.
Title of song (1961)

E. A. Sheppard

See CHARLES COLLINS

Burt Shevelove 1915–1982 and Larry Gelbart ?1928–

- 12 A funny thing happened on the way to the Forum.
Title of musical (1962; music and lyrics by Stephen Sondheim)

Emanuel Shinwell (Baron Shinwell) 1884–1986

- 13 We know that the organised workers of the country are our friends. As for the rest, they don't matter a tinker's cuss.
Speech to Electrical Trades Union conference at Margate, 7 May 1947, in *Manchester Guardian* 8 May 1947

Jean Sibelius 1865–1957

- 14 'Never pay any attention to what critics say,' he [Sibelius] proceeded, and expatiated on this theme. When I ventured to put in the remark that their articles might sometimes be of great importance, he cut me short. 'Remember,' he said, 'a statue has never been set up in honour of a critic!'
In Bengt de Törne *Sibelius: A Close-Up* (1937) ch. 2

Walter Sickert 1860–1942

- 15 Nothing knits man to man, the Manchester School wisely taught, like the frequent passage from hand to hand of cash.
New Age 28 July 1910 'The Language of Art'

Maurice Sigler 1901–1961 and Al Hoffman 1902–1960

- 16 Little man, you've had a busy day.
Title of song (1934)

Alan Sillitoe 1928–

- 17 The loneliness of the long-distance runner.
Title of novel (1959)

Frank Silver 1892–1960 and Irving Cohn 1898–1961

- 18 Yes! we have no bananas,
We have no bananas today.
Yes! We Have No Bananas (1923 song)

Georges Simenon 1903–1989

- 1 *J'ai eu 10,000 femmes depuis l'âge de 13 ans et demi. Ce n'était pas du tout un vice. Je n'ai aucun vice sexuel, mais j'avais besoin de communiquer.*

I have made love to 10,000 women since I was 13½. It wasn't in any way a vice. I've no sexual vices. But I needed to communicate.

Interview with Federico Fellini in *L'Express* 21 Feb. 1977

- 2 Writing is not a profession but a vocation of unhappiness.

Interview in *Paris Review* Summer 1955

James Simmons 1933–

- 3 For every year of life we light
A candle on your cake
To mark the simple sort of progress
Anyone can make,
And then, to test your nerve or give
A proper view of death,
You're asked to blow each light, each year,
Out with your own breath.

In the Wilderness and Other Poems (1969) 'A Birthday Poem'

Paul Simon 1942–

- 4 And here's to you, Mrs Robinson
Jesus loves you more than you will know.
God bless you please, Mrs Robinson
Heaven holds a place for those who pray.

Mrs Robinson (1968 song; used in the film *The Graduate*)

Harold Simpson

- 5 Down in the forest something stirred:
It was only the note of a bird.

Down in the Forest (1906 song; music by Landon Ronald)

Kirke Simpson

- 6 [Warren] Harding of Ohio was chosen by a group of men in a smoke-filled room early today as Republican candidate for President.

News report, 12 June 1920

N. F. Simpson 1919–

- 7 Knocked down a doctor? With an ambulance? How could she? It's a contradiction in terms.

One Way Pendulum (1960) act 1

Noble Sissle 1889–1975 and

Eubie Blake 1883–1983

- 8 I'm just wild about Harry.

Title of song (1921)

C. H. Sisson 1914–

- 9 Here lies a civil servant. He was civil
To everyone, and servant to the devil.

In *The London Zoo* (1961) p. 29

Dame Edith Sitwell 1887–1964

- 10 Jane, Jane,
Tall as a crane,
The morning light creaks down again.

Bucolic Comedies (1923) 'Aubade'

- 11 The fire was furry as a bear.

Bucolic Comedies (1923) 'Façade: Dark Song'

- 12 I have often wished I had time to cultivate modesty. . . .
But I am too busy thinking about myself.

In *Observer* 30 Apr. 1950

- 13 Virginia Woolf, I enjoyed talking to her, but thought nothing of her writing. I considered her 'a beautiful little knitter'.

Letter to Geoffrey Singleton, 11 July 1955, in John Lehmann and Derek Palmer (eds.) *Selected Letters* (1970)

- 14 Daisy and Lily,
Lazy and silly,
Walk by the shore of the wan grassy sea—
Talking once more 'neath a swan-bosomed tree.

Song of the Cold (1948) 'Waltz'

- 15 Still falls the Rain—
Dark as the world of man, black as our loss—
Blind as the nineteen hundred and forty nails
Upon the Cross.

Street Songs (1942) 'The Raids, 1940. Night and Dawn'

- 16 Mr [Percy Wyndham] Lewis's pictures appeared, as a very great painter said to me, to have been painted by a mailed fist in a cotton glove.

Taken Care Of (1965) ch. 11

Sir Osbert Sitwell 1892–1969

- 17 The British Bourgeoise
Is not born,
And does not die,
But, if it is ill,
It has a frightened look in its eyes.

At the House of Mrs Kinfoot (1921) p. 8

- 18 In reality, killing time
Is only the name for another of the multifarious ways
By which Time kills us.

Poems about People (1958) 'Milordo Inglese'

- 19 Educ: during the holidays from Eton.

Entry in *Who's Who* (1929)

'Red Skelton' (Richard Skelton) 1913–

- 20 Well, it only proves what they always say—give the public something they want to see, and they'll come out for it.

Comment on crowds attending the funeral of Harry Cohn on 2 Mar. 1958, in Bob Thomas *King Cohn* (1967) 'Foreground'

B. F. Skinner 1904–1990

- 21 Education is what survives when what has been learned has been forgotten.

New Scientist 21 May 1964

Elizabeth Smart 1913–1986

- 1 By Grand Central Station I sat down and wept.
Title of book (1945). Cf. Psalm 137:1

Alfred Emanuel Smith 1873–1944

- 2 No sane local official who has hung up an empty stocking over the municipal fireplace, is going to shoot Santa Claus just before a hard Christmas.
Comment on the New Deal, in *New Outlook* Dec. 1933
- 3 The crowning climax to the whole situation is the undisputed fact that William Randolph Hearst gave him [Ogden Mills] the kiss of death.
Comment on Hearst's support for Smith's unsuccessful opponent for governor of New York State in *New York Times* 25 Oct. 1926
- 4 All the ills of democracy can be cured by more democracy.
Speech in Albany, 27 June 1933, in *New York Times* 28 June 1933

Sir Cyril Smith 1928–

- 5 This place is the longest running farce in the West End.
Comment to journalists on the House of Commons, July 1973, in *Big Cyril* (1977) ch. 8

Dodie Smith 1896–1990

- 6 And so I give you our toast. From that young man upstairs who has had the impudence to make me a great-uncle, to Mother and Father on their Golden Wedding; through four generations of us, and to those who have gone, and those who are to come. To the family—that dear octopus from whose tentacles we never quite escape, nor, in our inmost hearts, ever quite wish to.
Dear Octopus (1938) p. 120
- 7 Noble deeds and hot baths are the best cures for depression.
I Capture the Castle (1949) pt. 1, ch. 3

Edgar Smith 1857–1938

- 8 You may tempt the upper classes
With your villainous demi-tasses,
But; Heaven will protect a working-girl!
Heaven Will Protect the Working-Girl (1909 song; music by A. Baldwin Sloane)

F. E. Smith (Earl of Birkenhead) 1872–1930

- 9 We have the highest authority for believing that the meek shall inherit the Earth; though I have never found any particular corroboration of this aphorism in the records of Somerset House.
Contemporary Personalities (1924) 'Marquess Curzon'
- 10 Judge Willis . . . after a long wrangle with F. E. Smith, whom by this time he must have come to loathe, upon a point of procedure asked plaintively: 'What do you

suppose I am on the Bench for, Mr Smith?' 'It is not for me, Your Honour, to attempt to fathom the inscrutable workings of Providence.'

In Second Earl of Birkenhead F. E. *The Life of F. E. Smith First Earl of Birkenhead* (1959 ed.) ch. 9

- 11 JUDGE: I have read your case, Mr Smith, and I am no wiser now than I was when I started.
SMITH: Possibly not, My Lord, but far better informed.
In Second Earl of Birkenhead F. E. *The Life of F. E. Smith First Earl of Birkenhead* (1959 ed.) ch. 9
- 12 JUDGE WILLIS: You are extremely offensive, young man.
F. E. SMITH: As a matter of fact, we both are, and the only difference between us is that I am trying to be, and you can't help it.
In Second Earl of Birkenhead *Frederick Edwin Earl of Birkenhead* (1933) vol. 1, ch. 9
- 13 MR JUSTICE DARLING: And who is George Robey?
F. E. SMITH: Mr George Robey is the Darling of the music halls, m'lud.
In A. E. Wilson *The Prime Minister of Mirth* (1956) ch. 1
- 14 The world continues to offer glittering prizes to those who have stout hearts and sharp swords.
Rectorial Address, Glasgow University, 7 Nov. 1923, in *The Times* 8 Nov. 1923

Ian Smith 1919–

- 15 Let me say again, I don't believe in black majority rule in Rhodesia—not in a thousand years. I believe in blacks and whites working together.
Broadcast speech, 20 Mar. 1976, in *Sunday Times* 21 Mar. 1976

Logan Pearsall Smith 1865–1946

- 16 Happiness is a wine of the rarest vintage, and seems insipid to a vulgar taste.
Afterthoughts (1931) 'Life and Human Nature'
- 17 There are two things to aim at in life: first, to get what you want; and, after that, to enjoy it. Only the wisest of mankind achieve the second.
Afterthoughts (1931) 'Life and Human Nature'
- 18 How awful to reflect that what people say of us is true!
Afterthoughts (1931) 'Life and Human Nature'
- 19 How many of our daydreams would darken into nightmares if there seemed any danger of their coming true!
Afterthoughts (1931) 'Life and Human Nature'
- 20 There are few sorrows, however poignant, in which a good income is of no avail.
Afterthoughts (1931) 'Life and Human Nature'
- 21 An improper mind is a perpetual feast.
Afterthoughts (1931) 'Life and Human Nature'
- 22 There is more felicity on the far side of baldness than young men can possibly imagine.
Afterthoughts (1931) 'Age and Death'
- 23 What music is more enchanting than the voices of young people, when you can't hear what they say?
Afterthoughts (1931) 'Age and Death'

- 1 The denunciation of the young is a necessary part of the hygiene of older people, and greatly assists the circulation of their blood.

Afterthoughts (1931) 'Age and Death'

- 2 I cannot forgive my friends for dying; I do not find these vanishing acts of theirs at all amusing.

Afterthoughts (1931) 'Age and Death'

- 3 Those who set out to serve both God and Mammon soon discover that there is no God.

Afterthoughts (1931) 'Other People'

- 4 Most people sell their souls, and live with a good conscience on the proceeds.

Afterthoughts (1931) 'Other People'

- 5 All Reformers, however strict their social conscience, live in houses just as big as they can pay for.

Afterthoughts (1931) 'Other People'

- 6 When they come downstairs from their Ivory Towers, Idealists are very apt to walk straight into the gutter.

Afterthoughts (1931) 'Other People'

- 7 Married women are kept women, and they are beginning to find it out.

Afterthoughts (1931) 'Other People'

- 8 You cannot be both fashionable and first-rate.

Afterthoughts (1931) 'In the World'

- 9 It is the wretchedness of being rich that you have to live with rich people.

Afterthoughts (1931) 'In the World'

- 10 To suppose, as we all suppose, that we could be rich and not behave as the rich behave, is like supposing that we could drink all day and keep absolutely sober.

Afterthoughts (1931) 'In the World'

- 11 The test of a vocation is the love of the drudgery it involves.

Afterthoughts (1931) 'Art and Letters'

- 12 A best-seller is the gilded tomb of a mediocre talent.

Afterthoughts (1931) 'Art and Letters'

- 13 People say that life is the thing, but I prefer reading.

Afterthoughts (1931) 'Myself'

- 14 Thank heavens, the sun has gone in, and I don't have to go out and enjoy it.

Afterthoughts (1931) 'Myself'

- 15 What I like in a good author is not what he says, but what he whispers.

All Trivia (1933) 'Afterthoughts' pt. 5

- 16 Two weeks before his death, a friend asked him half-jokingly if he had discovered any meaning in life. 'Yes,' he replied, 'there is a meaning, at least for me, there is one thing that matters—to set a chime of words tinkling in the minds of a few fastidious people.'

Cyril Connolly 'Logan Pearsall Smith', obituary notice in *New Statesman* 9 Mar. 1946

Stevie Smith (Florence Margaret Smith) 1902–1971

- 17 This Englishwoman is so refined
She has no bosom and no behind.

A Good Time was had by All (1937) 'This Englishwoman'

- 18 Nobody heard him, the dead man,
But still he lay moaning:
I was much further out than you thought
And not waving but drowning.

Poor chap, he always loved larking
And now he's dead

It must have been too cold for him his heart gave way,
They said.

Oh, no no no, it was too cold always

(Still the dead one lay moaning)

I was much too far out all my life

And not waving but drowning.

Not Waving but Drowning (1957) title poem

- 19 People who are always praising the past
And especially the times of faith as best
Ought to go and live in the Middle Ages
And be burnt at the stake as witches and sages.

Not Waving but Drowning (1957) 'The Past'

- 20 There you are you see, quite simple. If you cannot have your dear husband for a comfort and a delight, for a breadwinner and a crosspatch, for a sofa, chair or a hot-water bottle, one can use him as a Cross to be Borne.

Novel on Yellow Paper (1936) p. 247

- 21 Oh I am a cat that likes to
Gallop about doing good.

Scorpion and Other Poems (1972) 'The Galloping Cat'

- 22 I long for the Person from Porlock
To bring my thoughts to an end,
I am growing impatient to see him
I think of him as a friend.

Selected Poems (1962) 'Thoughts about the "Person from Porlock"'

- 23 Private Means is dead

God rest his soul, officers and fellow-rankers said.

Selected Poems (1962) 'Private Means is Dead'

- 24 Why does my Muse only speak when she is unhappy?
She does not, I only listen when I am unhappy
When I am happy I live and despise writing
For my Muse this cannot but be dispiriting.

Selected Poems (1964) 'My Muse'

John Snagge 1904–

- 25 His [Snagge's] famous gaffe [in a commentary on the Boat Race] to the effect that he couldn't see who was in the lead but it was either Oxford or Cambridge he had no recollection of until he heard a recording afterwards.

C. Dodd *Oxford and Cambridge Boat Race* (1983) ch. 14

C. P. Snow (Baron Snow of Leicester) 1905–1980

- 26 The official world, the corridors of power, the dilemmas of conscience and egotism—she disliked them all.

Homecomings (1956) ch. 22

- 27 I believe the intellectual life of the whole of western society is increasingly being split into two polar

groups. . . . Literary intellectuals at one pole—at the other scientists, and as the most representative, the physical scientists. Between the two a gulf of mutual incomprehension.

The Two Cultures and the Scientific Revolution (1959 Rede Lecture) p. 3

- 1 A good many times I have been present at gatherings of people who, by the standards of the traditional culture, are thought highly educated and who have with considerable gusto been expressing their incredulity at the illiteracy of scientists. Once or twice I have been provoked and have asked the company how many of them could describe the Second Law of Thermodynamics. The response was cold: it was also negative.

The Two Cultures and the Scientific Revolution (1959 Rede Lecture) p. 14

Philip Snowden (Viscount Snowden)

1864–1937

- 2 It would be desirable if every Government, when it comes to power, should have its old speeches burnt.
In C. E. Bechofer Roberts ('Ephesian') *Philip Snowden* (1929) ch. 12
- 3 I hope you have read the election programme of the Labour Party: It is the most fantastic and impracticable programme ever put before the electors. All the derelict industries are to be taken over by the State, and the taxpayer is to shoulder the losses. The banks and financial houses are to be placed under national ownership and control, which means, I suppose, that they are to be run by a joint committee of the Labour Party and the Trades Union Council. Your investments are to be ordered by some board, and your foreign investments are to be mobilized to finance this madcap policy. This is not Socialism. It is Bolshevism run mad.
BBC radio election broadcast, 17 Oct. 1931, in *The Times* 19 Oct. 1931

Alexander Solzhenitsyn 1918–

- 4 А между тем ВНУТРЕННИХ ДЕЛ вообще не осталось на нашей тесной Земле! И спасение человечества только в том, чтобы всем было дело до всего: людям Востока было бы сплошь безразлично, что думают на Западе; людям Запада — сплошь безразлично, что совершается на Востоке.

Meanwhile no such thing as INTERNAL AFFAIRS remains on our crowded Earth. Mankind's salvation lies exclusively in everyone's making everything his business, in the people of the East being anything but indifferent to what is thought in the West, and in the people of the West being anything but indifferent to what happens in the East.

Nobel Prize Lecture, 1970, in John W. Dunlop, Richard Haugh and Alexis Klimoff (eds.) *Aleksandr Solzhenitsyn: Critical Essays and Documentary Materials* (1974) p. 574

- 5 Если десятки лет за десятками лет не разрешать рассказывать то, как оно есть, — непоправимо разблуживаются человеческие мозги, и уже соотечественника понять труднее, чем марсианина.

If decade after decade the truth cannot be told, each person's mind begins to roam irretrievably. One's fellow countrymen become harder to understand than Martians.

Раковый Корпус (Cancer Ward, 1968) pt. 2, ch. 32

- 6 Вы сильны лишь постольку, поскольку отбираете у людей не всё. Но человек, у которого вы отобрали всё — уже не подвластен вам, он снова свободен.

You only have power over people as long as you don't take everything away from them. But when you've robbed a man of everything he's no longer in your power—he's free again.

В Кругу Первом (The First Circle, 1968) ch. 17

- 7 Yes, we are still the prisoners of communism, and yet, for us in Russia, communism is a dead dog, while for many people in the West it is still a living lion.

Broadcast on BBC Russian Service, in *Listener* 15 Feb. 1979

- 8 У нас ложь стала не просто нравственной категорией, но и государственным столпом.

In our country the lie has become not just a moral category but a pillar of the State.

1974 interview, printed in appendix to *Водяная Теленок и бубон* (The Oak and the Calf, 1975)

Anastasio Somoza 1925–1980

- 9 Indeed, you won the elections, but I won the count.
Reply to accusation of ballot-rigging, in *Guardian* 17 June 1977

Stephen Sondheim 1930–

- 10 Everything's coming up roses.
Title of song (1959; music by Jule Styne)
- 11 Send in the clowns.
Title of song (1973)

Susan Sontag 1933–

- 12 Interpretation is the revenge of the intellect upon art.
Evergreen Review Dec. 1964
- 13 Real art has the capacity to make us nervous. By reducing the work of art to its content, and then interpreting *that*, one tames the work of art. Interpretation makes art manageable, conformable.
Evergreen Review Dec. 1964
- 14 The camera makes everyone a tourist in other people's reality, and eventually in one's own.
New York Review of Books 18 Apr. 1974
- 15 A photograph is not only an image (as a painting is an image), an interpretation of the real; it is also a trace, something directly stencilled off the real, like a footprint or a death mask.
New York Review of Books 23 June 1977
- 16 Illness is the night-side of life, a more onerous citizenship. Everyone who is born holds dual citizenship, in the kingdom of the well and in the kingdom of the sick. Although we all prefer to use only the good passport, sooner or later each of us is obliged,

at least for a spell, to identify ourselves as citizens of that other place.

New York Review of Books 26 Jan. 1978

- 1 The truth is that Mozart, Pascal, Boolean algebra, Shakespeare, parliamentary government, baroque churches, Newton, the emancipation of women, Kant, Marx, Balanchine ballet *et al.*, don't redeem what this particular civilization has wrought upon the world. The white race is the cancer of human history, it is the white race, and it alone—its ideologies and inventions—which eradicates autonomous civilizations wherever it spreads, which has upset the ecological balance of the planet, which now threatens the very existence of life itself.

Partisan Review Winter 1967, p. 57

Donald Soper (Baron Soper) 1903–

- 2 The quality of debate [in the House of Lords] is pretty high—and it is, I think, good evidence of life after death.

Radio interview, in *Listener* 17 Aug. 1978

Charles Hamilton Sorley 1895–1915

- 3 When you see millions of the mouthless dead
Across your dreams in pale battalions go,
Say not soft things as other men have said,
That you'll remember. For you need not so.
Give them not praise. For, deaf, how should they
know

It is not curses heaped on each gashed head?

Marlborough and Other Poems (1916) 'A Sonnet'

Henry D. Spalding d. 1990

- 4 I like Ike.

US button badge first used in 1947 when General Eisenhower was seen as a potential presidential nominee, in *New Republic* 27 Oct. 1947

Muriel Spark 1918–

- 5 Parents learn a lot from their children about coping with life.

The Comforters (1957) ch. 6

- 6 'I am putting old heads on your young shoulders,' Miss Brodie had told them at that time, 'and all my pupils are the crème de la crème.'

Prime of Miss Jean Brodie (1961) ch. 1

- 7 Give me a girl at an impressionable age, and she is mine for life.

Prime of Miss Jean Brodie (1961) ch. 1

- 8 One's prime is elusive. You little girls, when you grow up, must be on the alert to recognise your prime at whatever time of your life it may occur. You must live it to the full.

Prime of Miss Jean Brodie (1961) ch. 1

John Sparrow 1906–

- 9 That indefatigable and unsavoury engine of pollution, the dog.

Letter in *The Times* 30 Sept. 1975

Countess Spencer (Raine Spencer)

1929–

- 10 Alas, for our towns and cities. Monstrous carbuncles of concrete have erupted in gentle Georgian Squares.

The Spencers on Spas (1983) p. 14. Cf. Prince Charles 50:2

Sir Stanley Spencer 1891–1959

- 11 Painting is saying "Ta" to God.

In letter from Spencer's daughter Shirin, *Observer* 7 Feb. 1988

Stephen Spender 1909–

- 12 Never being, but always at the edge of Being.

Poems (1933) no. 10

- 13 My parents kept me from children who were rough
And who threw words like stones and who wore torn
clothes.

Poems (1933) no. 12

- 14 What I had not foreseen
Was the gradual day
Weakening the will
Leaking the brightness away.

Poems (1933) no. 13

- 15 Who live under the shadow of a war,
What can I do that matters?

Poems (1933) no. 17

- 16 The names of those who in their lives fought for life
Who wore at their hearts the fire's centre.
Born of the sun they travelled a short while towards the
sun,
And left the vivid air signed with their honour.

Poems (1933) no. 23 'I think continually of those who were truly great'

- 17 After the first powerful plain manifesto
The black statement of pistons, without more fuss
But gliding like a queen, she leaves the station.

Poems (1933) no. 26 'The Express'

- 18 Now over these small hills they have built the concrete
That trails black wire:
Pylons, those pillars
Bare like nude, giant girls that have no secret.

Poems (1933) no. 28 'The Pylons'

- 19 Consider: only one bullet in ten thousand kills a man.
Ask: was so much expenditure justified
On the death of one so young and so silly
Stretched under the olive trees, Oh, world, Oh, death?

Stephen Spender and John Lehmann (eds.) *Poems for Spain* (1939) 'Regum Ultimo Ratio'

- 20 ... their collected
Hearts wound up with love, like little watch springs.

Still Centre (1939) 'The Past Values'

- 1 People sometimes divide others into those you laugh at and those you laugh with. The young Auden was someone you could laugh-at-with.

W. H. Auden (address delivered at Auden's memorial service at Christ Church Cathedral, Oxford, 27 Oct. 1973)

Oswald Spengler 1880–1936

- 2 *Der Sozialismus ist nichts als der Kapitalismus der Unterklasse.*

Socialism is nothing but the capitalism of the lower classes.

Jahre der Entscheidung (The Hour of Decision, 1933) pt. 1

Steven Spielberg 1947–

- 3 Close encounters of the third kind.

Title of film (1977)

Dr Benjamin Spock 1903–

- 4 You know more than you think you do.

Common Sense Book of Baby and Child Care (1946) [later *Baby and Child Care*], opening words

- 5 To win in Vietnam, we will have to exterminate a nation.

Dr Spock on Vietnam (1968) ch. 7

William Archibald Spooner 1844–1930

- 6 Mr Spooner has a habit of transferring his syllables, so that it is no unusual experience for the members of New College to hear their late Dean give out in chapel a well-known sentence in the unintelligible guise of 'Kinking Kongs their tykles tate'.

Echo 4 May 1892

- 7 A famous New College personality . . . was Warden Spooner. . . 'You have tasted your worm,' he is reputed to have said to an undergraduate, 'you have hissed my mystery lectures, and you must leave by the first town drain.' He was also responsible for proposing a toast to 'our queer old dean'.

Oxford University What's What (1948) p. 8 (William Hayter in *Spooner* (1977) ch. 6 maintains these sayings are apocryphal)

- 8 Mr Huxley assures me that it's no farther from the north coast of Spitzbergen to the North Pole than it is from Land's End to John of Gaunt.

Julian Huxley in *SEAC* (Calcutta) 27 Feb. 1944

- 9 You will find as you grow older that the weight of rages will press harder and harder upon the employer.

In William Hayter *Spooner* (1977) ch. 6

- 10 Poor soul, very sad; her late husband, you know, a very sad death—eaten by missionaries—poor soul!

In William Hayter *Spooner* (1977) ch. 6

Sir Cecil Spring Rice 1859–1918

- 11 I vow to thee, my country—all earthly things above—
Entire and whole and perfect, the service of my love,
The love that asks no question: the love that stands
the test,

That lays upon the altar the dearest and the best:
The love that never falters, the love that pays the
price,

The love that makes undaunted the final sacrifice.

Poems (1920) 'I Vow to Thee, My Country'

- 12 And there's another country, I've heard of long ago—
Most dear to them that love her, most great to them
that know.

Poems (1920) 'I Vow to Thee, My Country'

- 13 And her ways are ways of gentleness and all her paths
are Peace.

Poems (1920) 'I Vow to Thee, My Country'

- 14 I am the Dean of Christ Church, Sir:

There's my wife; look well at her.

She's the Broad and I'm the High;

We are the University.

The Masque of Balliol in W. G. Hiscock (ed.) *The Balliol Rhymes* (1939) p. 29

Bruce Springsteen 1949–

- 15 We gotta get out while we're young,

'Cause tramps like us, baby, we were born to run.

Born to Run (1975 song)

Sir J. C. Squire 1884–1958

- 16 But I'm not so think as you drunk I am.

M. Baring et al. *One Hundred and One Ballades* (1931 'Ballade of Soporific Absorption')

- 17 It did not last: the Devil howling 'Ho!

Let Einstein be!' restored the status quo.

Poems (1926) 'In continuation of Pope on Newton'.
Cf. *Oxford Dictionary of Quotations* (1979) 378:7

Joseph Stalin (Iosif Vissarionovich Dzhugashvili) 1879–1953

- 18 Государство есть машина в руках
господствующего класса для подавления
сопротивления своих классовых противников.

The State is an instrument in the hands of the ruling class, used to break the resistance of the adversaries of that class.

Foundations of Leninism (1924) section 4/6

- 19 Mr Churchill, Mr Prime Minister, how many divisions did you say the Pope had?

At the Potsdam Conference, reported by Harry S. Truman in speech to American Association for the Advancement of Science, in *New York Times* 14 Sept. 1948, p. 24 (reporting Stalin's reaction to Churchill's statement that the Pope would not like the Communists to take over the Catholic part of Poland)

- 20 Вопрос о возможности построения социализма
силами одной страны, на что должен быть дан
положительный ответ.

First of all there is the question: Can Socialism possibly be established in one country alone by that country's unaided strength? The question must be answered in the affirmative.

Problems of Leninism (1926) ch. 6

Charles E. Stanton 1859–1933

1 Lafayette, nous voila!

Lafayette, we are here.

At the tomb of Lafayette in Paris, 4 July 1917, in *New York Tribune* 6 Sept. 1917

Frank L. Stanton 1857–1927

2 Sweetes' li'l' feller,

Everybody knows;
Dunno what to call him,
But he's mighty lak' a rose!

Mighty Lak' a Rose (1901 song; music by Ethelbert Nevin)

Dame Freya Stark 1893–

3 The great and almost only comfort about being a woman is that one can always pretend to be more stupid than one is and no one is surprised.

The Valleys of the Assassins (1934) ch. 2

Enid Starkie 1897–1970

4 Unhurt people are not much good in the world.

Letter, 18 June 1943, in Joanna Richardson *Enid Starkie* (1973) pt. 6, ch. 18

Christina Stead 1902–1983

5 If all the rich people in the world divided up their money among themselves there wouldn't be enough to go round.

House of All Nations (1938) 'Credo'

6 A self-made man is one who believes in luck and sends his son to Oxford.

House of All Nations (1938) 'Credo'

Sir David Steel 1938–

7 I have the good fortune to be the first Liberal leader for over half a century who is able to say to you at the end of our annual assembly: go back to your constituencies and prepare for government.

Speech at Liberal Party Assembly, Llandudno, 18 Sept. 1981, in *The Times* 19 Sept. 1981

Lincoln Steffens 1866–1936

8 I have seen the future; and it works.

Letter to Marie Howe, 3 Apr. 1919, in *Letters* (1938) vol. 1, p. 463 (describing a visit to the Soviet Union in 1919; cf. Steffens's *Autobiography* (1931) ch. 18: 'So you've been over into Russia?' said Bernard Baruch, and I answered very literally, 'I have been over into the future, and it works')

Gertrude Stein 1874–1946

9 Hemingway . . . brought the manuscript he intended sending to America. He handed it to Gertrude Stein. He had added to his stories a little story of meditations and in these he said that The Enormous Room was the greatest book he had ever read. It was then that

Gertrude Stein said, Hemingway, remarks are not literature.

Autobiography of Alice B. Toklas (1933) ch. 7

10 Anyone who marries three girls from St Louis hasn't learned much.

Said of Ernest Hemingway in James R. Mellow *Charmed Circle: Gertrude Stein and Company* (1974) ch. 16

11 Anything scares me, anything scares anyone but really after all considering how dangerous everything is nothing is really very frightening.

Everybody's Autobiography (1937) ch. 2

12 It takes a lot of time to be a genius, you have to sit around so much doing nothing, really doing nothing.

Everybody's Autobiography (1937) ch. 2

13 What was the use of my having come from Oakland it was not natural to have come from there yes write about it if I like or anything if I like but not there, there is no there there.

Everybody's Autobiography (1937) ch. 4

14 Ezra Pound failed to impress her [Stein]. . . . She said he was a village explainer, excellent if you were a village, but if you were not, not.

Janet Hobhouse *Everyone who was Anybody* (1975) ch. 6

15 You are so afraid of losing your moral sense that you are not willing to take it through anything more dangerous than a mud-puddle.

Fernhurst, Q.E.D., and Other Early Writings (1971) 'Q.E.D.' (1903) bk. 1

16 Pigeons on the grass alas.

Four Saints in Three Acts (1934) act 3, sc. 2

17 In the United States there is more space where nobody is than where anybody is. That is what makes America what it is.

The Geographical History of America (1936)

18 Just before she [Stein] died she asked, 'What is the answer?' No answer came. She laughed and said, 'In that case what is the question?' Then she died.

Donald Sutherland *Gertrude Stein, A Biography of her Work* (1951) ch. 6

19 Disillusionment in living is the finding out nobody agrees with you not those that are and were fighting with you. Disillusionment in living is the finding out nobody agrees with you not those that are fighting for you. Complete disillusionment is when you realise that no one can for they can't change.

Making of Americans (1934) ch. 5

20 Rose is a rose is a rose is a rose, is a rose.

Sacred Emily (1913) p. 187

21 You are all a lost generation.

In Ernest Hemingway *The Sun Also Rises* (1926) epigraph (Gertrude Stein heard the phrase 'a lost generation' (*une génération perdue*) from a French garage-owner: see James R. Mellow *Charmed Circle* (1974) ch. 10)

John Steinbeck 1902–1968

22 Man, unlike any other thing organic or inorganic in the universe, grows beyond his work, walks up the stairs of his concepts, emerges ahead of his accomplishments.

Grapes of Wrath (1939) ch. 14

- 1 I know this—a man got to do what he got to do.

Grapes of Wrath (1939) ch. 18

- 2 Okie use' ta mean you was from Oklahoma. Now it means you're a dirty son-of-a-bitch. Okie means you're scum. Don't mean nothing itself, it's the way they say it.

Grapes of Wrath (1939) ch. 18

Gloria Steinem 1934–

- 3 Now, we are becoming the men we wanted to marry.

Ms July/Aug. 1982

- 4 A woman without a man is like a fish without a bicycle.

Attributed

James Stephens 1882–1950

- 5 Women are stronger than men—they do not die of wisdom.

They are better than men because they do not seek wisdom.

They are wiser than men because they know less and understand more.

The Crock of Gold (1912) bk. 1, ch. 2

- 6 Finality is death. Perfection is finality. Nothing is perfect. There are lumps in it.

The Crock of Gold (1912) bk. 1, ch. 4

- 7 I hear a sudden cry of pain!
There is a rabbit in a snare:
Now I hear the cry again,
But I cannot tell from where. . . .
Little one! Oh, little one!
I am searching everywhere.

Songs from the City (1915) 'The Snare'

Andrew B. Sterling 1874–1955

- 8 Wait till the sun shines, Nellie,
When the clouds go drifting by.

Wait till the Sun Shines, Nellie (1905 song; music by Harry von Tilzer)

Wallace Stevens 1879–1955

- 9 Poetry is the supreme fiction, madame.

Harmonium (1923) 'A High-Toned old Christian Woman'

- 10 Call the roller of big cigars,
The muscular one, and bid him whip
In kitchen cups concupiscent curds.
Let the wenches dawdle in such dress
As they are used to wear, and let the boys
Bring flowers in last month's newspapers.
Let be be finale of seem.
The only emperor is the emperor of ice-cream.

Harmonium (1923) 'The Emperor of Ice-Cream'

- 11 Complacencies of the peignoir, and late
Coffee and oranges in a sunny chair,
And the green freedom of a cockatoo
Upon a rug mingle to dissipate
The holy hush of ancient sacrifice.

Harmonium (1923) 'Sunday Morning, I'

- 12 Just as my fingers on these keys
Make music, so the self-same sounds
On my spirit make a music, too.

Music is feeling, then, not sound;
And thus it is that what I feel,
Here in this room, desiring you,
Thinking of your blue-shadowed silk,
Is music.

Harmonium (1923) 'Peter Quince at the Clavier' pt. 1

- 13 Beauty is momentary in the mind—
The fitful tracing of a portal;
But in the flesh it is immortal.
The body dies; the body's beauty lives.

Harmonium (1923) 'Peter Quince at the Clavier' pt. 4

- 14 I do not know which to prefer,
The beauty of inflections
Or the beauty of innuendoes,
The blackbird whistling
Or just after.

Harmonium (1923) 'Thirteen Ways of Looking at a Blackbird'

- 15 The man bent over his guitar,
A shearsman of sorts. The day was green.

They said, 'You have a blue guitar,
You do not play things as they are.'

The man replied, 'Things as they are
Are changed upon the blue guitar.'

The Man with the Blue Guitar (1937) title poem

- 16 They will get it straight one day at the Sorbonne.
We shall return at twilight from the lecture
Pleased that the irrational is rational.

Notes Toward a Supreme Fiction (1942) 'It must give Pleasure'

- 17 The poet is the priest of the invisible.

Opus Posthumous (1957) 'Adagia'

Adlai Stevenson 1900–1965

- 18 I suppose flattery hurts no one, that is, if he doesn't inhale.

TV broadcast, 30 Mar. 1952, in N. F. Busch *Adlai E. Stevenson* (1952) ch. 5

- 19 I have been thinking that I would make a proposition to my Republican friends . . . that if they will stop telling lies about the Democrats, we will stop telling the truth about them.

Speech during 1952 Presidential Campaign, in J. B. Martin *Adlai Stevenson and Illinois* (1976) ch. 8

- 20 We must be patient—making peace is harder than making war.

Speech to Chicago Council on Foreign Relations, 21 Mar. 1946, in *Chicago Daily News* 22 Mar. 1946

- 21 In America any boy may become President and I suppose it's just one of the risks he takes!

Speech in Indianapolis, 26 Sept. 1952, in *Major Campaign Speeches of Adlai E. Stevenson*; 1952 (1953) p. 174

- 22 My definition of a free society is a society where it is safe to be unpopular.

Speech in Detroit, 7 Oct. 1952, in *Major Campaign Speeches of Adlai E. Stevenson*; 1952 (1953) p. 218

- 1 We hear the Secretary of State [John Foster Dulles] boasting of his brinkmanship—the art of bringing us to the edge of the abyss.

Speech in Hartford, Connecticut, 25 Feb. 1956, in *New York Times* 26 Feb. 1956, p. 64

- 2 She [Eleanor Roosevelt] would rather light a candle than curse the darkness, and her glow has warmed the world.

Comment on learning of Mrs Roosevelt's death, in *New York Times* 8 Nov. 1962

- 3 A funny thing happened to me on the way to the White House.

Speech in Washington, 13 Dec. 1952 (after his defeat in the Presidential election), in *Alden Whitman Portrait: Adlai E. Stevenson* (1965) ch. 1

- 4 Let's face it. Let's talk sense to the American people. Let's tell them the truth, that there are no gains without pains, that we are now on the eve of great decisions, not easy decisions, like resistance when you're attacked, but a long, patient, costly struggle which alone can assure triumph over the great enemies of man—war, poverty and tyranny—and the assaults upon human dignity which are the most grievous consequences of each.

Speech of Acceptance at the Democratic National Convention, Chicago, Illinois, 26 July 1952, in *Speeches of Adlai Stevenson* (1952) p. 20

- 5 A hungry man is not a free man.

Speech at Kasson, Minnesota, 6 Sept. 1952, in *Speeches of Adlai Stevenson* (1952) 'Farm Policy'

- 6 There is no evil in the atom; only in men's souls.

Speech at Hartford, Connecticut, 18 Sept. 1952, in *Speeches of Adlai Stevenson* (1952) 'The Atomic Future'

- 7 It reminds me of the small boy who jumbled his biblical quotations and said: 'A lie is an abomination unto the Lord, and a very present help in trouble.'

In *Bill Adler The Stevenson Wit* (1966) p. 84 (cf. Proverbs 12:22, Psalms 46:1)

Anne Stevenson 1933–

- 8 Blackbirds are the cellos of the deep farms.

Minute by Glass Minute (1982) 'Green Mountain, Black Mountain'

Caskie Stinnett 1911–

- 9 A diplomat . . . is a person who can tell you to go to hell in such a way that you actually look forward to the trip.

Out of the Red (1960) ch. 4

Rt. Revd Mervyn Stockwood 1913–

- 10 A psychiatrist is a man who goes to the Folies-Bergère and looks at the audience.

In *Observer* 15 Oct. 1961

Tom Stoppard 1937–

- 11 It's not the voting that's democracy, it's the counting.

Jumpers (1972) act 1

- 12 My problem is that I am not frightfully interested in anything, except myself. And of all forms of fiction autobiography is the most gratuitous.

Lord Malquist and Mr Moon (1966) pt. 2

- 13 The House of Lords, an illusion to which I have never been able to subscribe—responsibility without power, the prerogative of the eunuch throughout the ages.

Lord Malquist and Mr Moon (1966) pt. 6. Cf. Rudyard Kipling

- 14 A foreign correspondent is someone who lives in foreign parts and corresponds, usually in the form of essays containing no new facts. Otherwise he's someone who flies around from hotel to hotel and thinks that the most interesting thing about any story is the fact that he has arrived to cover it.

Night and Day (1978) act 1

- 15 WAGNER: You don't care much for the media, do you, Ruth?

RUTH: The media. It sounds like a convention of spiritualists.

CARSON: Ruth has mixed feelings about reporters.

Night and Day (1978) act 1

- 16 MILNE: No matter how imperfect things are, if you've got a free press everything is correctable, and without it everything is concealable.

RUTH: I'm with you on the free press. It's the newspapers I can't stand.

Night and Day (1978) act 1

- 17 We do on stage things that are supposed to happen off. Which is a kind of integrity, if you look on every exit as being an entrance somewhere else.

Rosencrantz and Guildenstern Are Dead (1967) act 1

- 18 GUILDENSTERN: Well then—one of the Greeks, perhaps? You're familiar with the tragedies of antiquity, are you? The great homicidal classics? Matri, patri, sorori, uxori and it goes without saying—suicidal—hm? Maidens aspiring to godheads—

ROSENCRANTZ: And vice versa.

Rosencrantz and Guildenstern Are Dead (1967) act 1

- 19 I can do you blood and love without the rhetoric, and I can do you blood and rhetoric without the love, and I can do you all three concurrent or consecutive, but I can't do you love and rhetoric without the blood. Blood is compulsory—they're all blood, you see.

Rosencrantz and Guildenstern Are Dead (1967) act 1

- 20 To sum up: your father, whom you love, dies, you are his heir, you come back to find that hardly was the corpse cold before his young brother popped onto his throne and into his sheets, thereby offending both legal and natural practice. Now why exactly are you behaving in this extraordinary manner?

Rosencrantz and Guildenstern Are Dead (1967) act 1

- 21 We're actors—we're the opposite of people! . . . Think, in your head, now, think of the most . . . private . . . secret . . . intimate thing you have ever done secure in the knowledge of its privacy. . . . Are you thinking of it? . . . Well, I saw you do it!

Rosencrantz and Guildenstern Are Dead (1967) act 2

- 22 Eternity's a terrible thought. I mean, where's it all going to end?

Rosencrantz and Guildenstern Are Dead (1967) act 2

- 1 The bad end unhappily, the good unluckily. That is what tragedy means.
Rosencrantz and Guildenstern Are Dead (1967) act 2. Cf. *Oxford Dictionary of Quotations* (1979) 573:3
- 2 Life is a gamble at terrible odds—if it was a bet, you wouldn't take it.
Rosencrantz and Guildenstern Are Dead (1967) act 3
- 3 I doubt that art needed Ruskin any more than a moving train needs one of its passengers to shove it.
Times Literary Supplement 3 June 1977
- 4 War is capitalism with the gloves off and many who go to war know it but they go to war because they don't want to be a hero.
Travesties (1975) act 1

Lytton Strachey 1880–1932

- 5 [Samuel] Johnson's aesthetic judgements are almost invariably subtle, or solid, or bold; they have always some good quality to recommend them—except one: they are never right.
Books and Characters (1922) 'Lives of the Poets'
- 6 The history of the Victorian Age will never be written: we know too much about it. For ignorance is the first requisite of the historian—ignorance, which simplifies and clarifies, which selects and omits, with a placid perfection unattainable by the highest art.
Eminent Victorians (1918) preface
- 7 The time was out of joint, and he [Hurrell Froude] was only too delighted to have been born to set it right.
Eminent Victorians (1918) 'Cardinal Manning' pt. 2. Cf. *Oxford Dictionary of Quotations* (1979) 524:4
- 8 Miss Nightingale, however, with all her experience of public life, never stopped to consider the question whether God might not be a Limited Monarchy. Yet her conception of God was certainly not orthodox. She felt towards Him as she might have felt towards a glorified sanitary engineer; and in some of her speculations she seems hardly to distinguish between the Deity and the Drains.
Eminent Victorians (1918) 'Florence Nightingale' pt. 4
- 9 His legs, perhaps, were shorter than they should have been.
Eminent Victorians (1918) 'Dr Arnold'
- 10 Asked by the chairman [of a military tribunal] the usual question: 'I understand, Mr Strachey, that you have a conscientious objection to war?' he replied (in his curious falsetto voice), 'Oh no, not at all, only to *this* war.' Better than this was his reply to the chairman's other stock question, which had previously never failed to embarrass the claimant. 'Tell me, Mr Strachey, what would you do if you saw a German soldier trying to violate your sister?' With an air of noble virtue: 'I would try to get between them.'

Robert Graves *Good-bye to All That* (1929) ch. 23

- 11 Discretion is not the better part of biography.
In Michael Holroyd *Lytton Strachey* vol. 1 (1967) preface
- 12 He [Max Beerbohm] has the most remarkable and seductive genius—and I should say about the smallest in the world.
Letter to Clive Bell, 4 Dec. 1917, in Michael Holroyd *Lytton Strachey* vol. 2 (1968) pt. 1, ch. 5

- 13 'If this is dying,' he remarked quietly, just before falling into unconsciousness, 'then I don't think much of it.'
Michael Holroyd *Lytton Strachey* vol. 2, (1968) pt. 2, ch. 6

Igor Stravinsky 1882–1971

- 14 Music is, by its very nature, essentially powerless to express anything at all . . . music expresses itself.
In *Esquire* Dec. 1972
- 15 My music is best understood by children and animals.
In *Observer* 8 Oct. 1961
- 16 A good composer does not imitate; he steals.
In Peter Yates *Twentieth Century Music* (1967) pt. 1, ch. 8. Cf. T. S. Eliot 76:8, Lionel Trilling 218:1

Simeon Strunsky 1879–1948

- 17 People who want to understand democracy should spend less time in the library with Aristotle and more time on the buses and in the subway.
No Mean City (1944) ch. 2
- 18 Famous remarks are very seldom quoted correctly.
No Mean City (1944) ch. 38

G. A. Studdert Kennedy 1883–1929

- 19 Waste of Muscle, waste of Brain,
Waste of Patience, waste of Pain,
Waste of Manhood, waste of Health,
Waste of Beauty, waste of Wealth,
Waste of Blood, and waste of Tears,
Waste of youth's most precious years,
Waste of ways the saints have trod,
Waste of Glory, waste of God,
War!
More Rough Rhymes of a Padre by 'Woodbine Willie' (1919) 'Waste'
- 20 When Jesus came to Golgotha they hanged Him on a tree,
They drove great nails through hands and feet, and made a Calvary.
They crowned Him with a crown of thorns, red were His wounds and deep,
For those were crude and cruel days, and human flesh was cheap.
When Jesus came to Birmingham they simply passed Him by,
They never hurt a hair of Him, they only let Him die.
For men had grown more tender and they would not give Him pain,
They only just passed down the street, and left Him in the rain.
Peace Rhymes of a Padre (1921) 'Indifference'

Terry Sullivan

- 21 She sells sea-shells on the sea-shore,
The shells she sells are sea-shells, I'm sure,
For if she sells sea-shells on the sea-shore,
Then I'm sure she sells sea-shore shells.
She Sells Sea-Shells (1908 song; music by Harry Gifford)

Arthur Hays Sulzberger 1891–

- 1 We [journalists] tell the public which way the cat is jumping. The public will take care of the cat.
Time 8 May 1950

Edith Summerskill 1901–1980

- 2 The housewife is the Cinderella of the affluent state. . . . She is wholly dependent on the whim of an individual to give her money for the essentials of life. If she complains she is a nagger—for nagging is the repetition of unpalatable truths.
 Speech to Married Women's Association, House of Commons, 14 July 1960, in *The Times* 15 July 1960

Jacqueline Susann (Mrs Irving Mansfield) 1921–1974

- 3 Valley of the dolls.
 Title of novel (1966)

Hannen Swaffer 1879–1962

- 4 Perhaps it was about now [c.1902] that he [Swaffer] began to formulate a dictum which, though not always attributed to him, has often been quoted (among others, by witnesses before the first Royal Commission on the Press): 'Freedom of the press in Britain means freedom to print such of the proprietor's prejudices as the advertisers don't object to.'
 Tom Driberg *Swaff* (1974) ch. 2

Herbert Bayard Swope 1882–1958

- 5 The First Duty of a newspaper is to be Accurate. If it is Accurate, it follows that it is Fair.
 Letter to *New York Herald Tribune* 16 Mar. 1958
- 6 He [Swope] enunciated no rules for success, but offered a sure formula for failure: *Just try to please everyone.*
 In E. J. Kahn Jr. *World of Swope* (1965) p. 7
- See also BERNARD BARUCH

Eric Sykes and Max Bygraves 1922–

- 7 Eric Sykes had this quick ear and could tell by any inflection I put into a line how to make it a catch phrase—at one time I had more catch phrases than I could handle. I had the whole country saying things like 'I've arrived and to prove it I'm here!' 'A good idea—son' 'Bighead!' 'Dollar lolly'.
 Max Bygraves *I Wanna Tell You a Story!* (1976) p. 96 (describing catch-phrases on *Educating Archie*, 1950–3 BBC radio comedy series)

John Millington Synge 1871–1909

- 8 'A man who is not afraid of the sea will soon be drowned,' he said 'for he will be going out on a day he shouldn't. But we do be afraid of the sea, and we do only be drowned now and again.'
Aran Islands (1907) pt. 2

- 9 'A translation is no translation,' he said, 'unless it will give you the music of a poem along with the words of it.'

Aran Islands (1907) pt. 3

- 10 When I was writing 'The Shadow of the Glen', some years ago, I got more aid than any learning could have given me from a chink in the floor of the old Wicklow house where I was staying, that let me hear what was being said by the servant girls in the kitchen.
Playboy of the Western World (1907) preface
- 11 Oh my grief, I've lost him surely. I've lost the only Playboy of the Western World.
Playboy of the Western World (1907) act 3 (last lines)

Thomas Szasz 1920–

- 12 A child becomes an adult when he realizes that he has a right not only to be right but also to be wrong.
The Second Sin (1973) 'Childhood'
- 13 Masturbation: the primary sexual activity of mankind. In the nineteenth century, it was a disease; in the twentieth, it's a cure.
The Second Sin (1973) 'Sex'
- 14 Traditionally, sex has been a very private, secretive activity. Herein perhaps lies its powerful force for uniting people in a strong bond. As we make sex less secretive, we may rob it of its power to hold men and women together.
The Second Sin (1973) 'Sex'
- 15 Happiness is an imaginary condition, formerly often attributed by the living to the dead, now usually attributed by adults to children, and by children to adults.
The Second Sin (1973) 'Emotions'
- 16 The stupid neither forgive nor forget; the naïve forgive and forget; the wise forgive but do not forget.
The Second Sin (1973) 'Personal Conduct'
- 17 Two wrongs don't make a right, but they make a good excuse.
The Second Sin (1973) 'Social Relations'
- 18 If you talk to God, you are praying; if God talks to you, you have schizophrenia. If the dead talk to you, you are a spiritualist; if God talks to you, you are a schizophrenic.
The Second Sin (1973) 'Schizophrenia'
- 19 Formerly, when religion was strong and science weak, men mistook magic for medicine; now, when science is strong and religion weak, men mistake medicine for magic.
The Second Sin (1973) 'Science and Scientism'

George Szell 1897–1970

- 20 Conductors must give unmistakable and suggestive signals to the orchestra—not choreography to the audience.
Newsweek 28 Jan. 1963

Albert von Szent-Györgyi 1893–1986

- 1 Discovery consists of seeing what everybody has seen and thinking what nobody has thought.

In Irving Good (ed.) *The Scientist Speculates* (1962) p. 15

Sir Rabindranath Tagore 1861–1941

- 2 Bigotry tries to keep truth safe in its hand
With a grip that kills it.

Fireflies (1928) p. 29

Nellie Talbot

- 3 Jesus wants me for a sunbeam.

Title of hymn (1921), in *CSSM Choruses* No. 1

S. G. Tallentyre (E. Beatrice Hall) 1868–

- 4 'On the Mind' [*De l'Esprit*] became not the success of the season, but one of the most famous books of the century. The men who had hated it, and had not particularly loved Helvétius, flocked round him now. Voltaire forgave him all injuries, intentional or unintentional. . . . 'I disapprove of what you say, but I will defend to the death your right to say it,' was his attitude now.

The Friends of Voltaire (1906) ch. 7 (often attributed to Voltaire but not found in his works)

Booth Tarkington 1869–1946

- 5 There are two things that will be believed of any man whatsoever, and one of them is that he has taken to drink.

Penrod (1914) ch. 10

A. J. P. Taylor 1906–1990

- 6 He [Lord Northcliffe] aspired to power instead of influence, and as a result forfeited both.

English History, 1914–1945 (1965) ch. 1

- 7 Communism continued to haunt Europe as a spectre—a name men gave to their own fears and blunders. But the crusade against Communism was even more imaginary than the spectre of Communism.

Origins of the Second World War (1962) ch. 2

- 8 A racing tipster who only reached Hitler's level of accuracy would not do well for his clients.

Origins of the Second World War (1962) ch. 7

Bert Leston Taylor 1866–1901

- 9 A bore is a man who, when you ask him how he is, tells you.

The So-Called Human Race (1922) p. 163

Norman Tebbit 1931–

- 10 We cannot ignore the price that unemployment today is exacting from the failures of the past. I have known about these things. I grew up in the Thirties with our

unemployed father. He did not riot, he got on his bike and looked for work.

Speech at Conservative Party Conference, 15 Oct. 1981, in *Daily Telegraph* 16 Oct. 1981

Archbishop William Temple 1881–1944

- 11 In place of the conception of the power-state we are led to that of the welfare-state.

Citizen and Churchman (1941) ch. 2

- 12 It is a mistake to suppose that God is only, or even chiefly, concerned with religion.

In R. V. C. Bodley *In Search of Serenity* (1955) ch. 12

- 13 Christianity is the most materialistic of all great religions.

Readings in St John's Gospel vol. 1 (1939) introduction

A. S. J. Tessimond 1902–1962

- 14 Cats, no less liquid than their shadows,
Offer no angles to the wind.
They slip, diminished, neat, through loopholes
Less than themselves.

Cats (1934) p. 20

Margaret Thatcher 1925–

- 15 We have to get our production and our earnings into balance. There's no easy popularity in what we are proposing, but it is fundamentally sound. Yet I believe people accept there is no real alternative.

Speech at Conservative Women's Conference, 21 May 1980, in *Daily Telegraph* 22 May 1980

- 16 A triumphant Prime Minister declared 'Rejoice, rejoice' last night. . . . 'Let us congratulate our armed forces and the Marines,' she added.

On recapture of South Georgia, 25 Apr. 1982, *Daily Telegraph* 26 Apr. 1982

- 17 In church on Sunday morning—it was a lovely morning and we haven't had many lovely days—the sun was coming through a stained glass window and falling on some flowers, falling right across the church. It just occurred to me that this was the day I was meant not to see. Then all of a sudden I thought, 'there are some of my dearest friends who are not seeing this day.'

Television interview, 15 Oct. 1984, after the Brighton bombing, in *Daily Telegraph* 16 Oct. 1984

- 18 We're going to be rather lucky to be living at a time when you get the turn of the thousand years and we really ought to set Britain's course for the next century as well as this. . . . Yes, I hope to go on and on.

Television interview, 11 May 1987, in *Independent* 12 May 1987

- 19 I don't mind how much my Ministers talk, as long as they do what I say.

In *Observer* 27 Jan. 1980

- 20 I am extraordinarily patient, provided I get my own way in the end.

In *Observer* 4 Apr. 1989

- 21 Ladies and gentlemen, I stand before you tonight in my red chiffon evening gown, my face softly made up, my fair hair gently waved . . . the Iron Lady of the Western

World! Me? A cold war warrior? Well, yes—if that is how they wish to interpret my defence of values and freedoms fundamental to our way of life.

Speech at Finchley, 31 Jan. 1976, in *Sunday Times* 1 Feb. 1976

- 1 I was asked whether I was trying to restore Victorian values. I said straight out I was. And I am.

Speech to British Jewish Community, 21 July 1983, in M. McFadyean & M. Renn *Thatcher's Reign* (1984) p. 114

- 2 We shall not be diverted from our course. To those waiting with bated breath for that favourite media catch-phrase, the U-turn, I have only this to say. 'You turn if you want; the lady's not for turning.'

Speech at Conservative Party Conference in Brighton, 10 Oct. 1980, in *The Times* 11 Oct. 1980

- 3 Let me make one thing absolutely clear. The National Health Service is safe with us.

Speech at Conservative party Conference, 8 Oct. 1982, in *The Times* 9 Oct. 1982

- 4 The Prime Minister [Mrs Thatcher] said yesterday that she liked Mr Gorbachev—'we can do business together'—and that she was cautiously optimistic for detente and world peace in the new year.

The Times 18 Dec. 1984

- 5 We must try to find ways to starve the terrorist and the hijacker of the oxygen of publicity on which they depend.

Speech to American Bar Association in London, 15 July 1985, in *The Times* 16 July 1985

- 6 No one would remember the Good Samaritan if he'd only had good intentions. He had money as well.

Television interview, 6 Jan. 1986, in *The Times* 12 Jan. 1986

- 7 Mrs Margaret Thatcher informed the world with regal panache yesterday that her daughter-in-law had given birth to a son. 'We have become a grandmother,' the Prime Minister said.

The Times 4 Mar. 1989

- 8 There is no such thing as Society. There are individual men and women, and there are families.

Woman's Own 31 Oct. 1987

Sam Theard and Fleecie Moore

- 9 Let the good times roll.

Title of song (1946)

Diane Thomas

- 10 Romancing the stone.

Title of film (1984)

Dylan Thomas 1914–1953

- 11 One Christmas was so much like another, in those years around the sea-town corner now and out of all sound except the distant speaking of the voices I sometimes hear a moment before sleep, that I can never remember whether it snowed for six days and six nights when I was twelve or whether it snowed for twelve days and twelve nights when I was six.

A Child's Christmas in Wales (1954) p. 5

- 12 Years and years and years ago, when I was a boy, when there were wolves in Wales, and birds the colour of red-flannel petticoats whisked past the harp-shaped hills, when we sang and wallowed all night and day in caves that smelt like Sunday afternoons in damp front farmhouse parlours, and we chased, with the jawbones of deacons, the English and the bears, before the motor car, before the wheel, before the duchess-faced horse, when we rode the daft and happy hills bareback, it snowed and it snowed.

A Child's Christmas in Wales (1954) p. 11

- 13 Do not go gentle into that good night,
Old age should burn and rave at close of day;
Rage, rage against the dying of the light.
Collected poems (1952) 'Do Not Go Gentle into that Good Night'

- 14 After the first death, there is no other.

Deaths and Entrances (1946) 'A Refusal to Mourn the Death, by Fire, of a Child in London'

- 15 It was my thirtieth year to heaven
Woke to my hearing from harbour and neighbour
wood
And the mussel pooled and the heron
Priested shore.
The morning beckon.

Deaths and Entrances (1946) 'Poem in October'

- 16 Pale rain over the dwindling harbour
And over the sea wet church the size of a snail
With its horns through mist and the castle
Brown as owls
But all the gardens
Of spring and summer were blooming in the tall vales
Beyond the border and under the lark full cloud.
There could I marvel
My birthday
Away but the weather turned around.

Deaths and Entrances (1946) 'Poem in October'

- 17 Now as I was young and easy under the apple boughs
About the lilting house and happy as the grass was
green.

Deaths and Entrances (1946) 'Fern Hill'

- 18 Oh as I was young and easy in the mercy of his means,
Time held me green and dying
Though I sang in my chains like the sea.

Deaths and Entrances (1946) 'Fern Hill'

- 19 The land of my fathers [Wales]. My fathers can have it.
In *Adam* Dec. 1953

- 20 The force that through the green fuse drives the flower
Drives my green age; that blasts the roots of trees
Is my destroyer.
And I am dumb to tell the crooked rose
My youth is bent by the same wintry fever.

18 Poems (1934) 'The Force that through the Green Fuse drives the Flower'

- 21 Light breaks where no sun shines;
Where no sea runs, the waters of the heart
Push in their tides.

18 Poems (1934) 'Light Breaks Where No Sun Shines'

- 22 Dylan talked copiously, then stopped. 'Somebody's boring me,' he said, 'I think it's me.'

Rayner Heppenstall *Four Absentees* (1960) ch. 16

- 1 Dylan himself once defined an alcoholic as a man you don't like who drinks as much as you do.
Constantine Fitzgibbon *Life of Dylan Thomas* (1965) ch. 6
- 2 Portrait of the artist as a young dog.
Title of book (1940); cf. James Joyce's *Portrait of the Artist as a Young Man* (1916)
- 3 Too many of the artists of Wales spend too much time talking about the position of the artists of Wales. There is only one position for an artist anywhere: and that is, upright.
Quite Early One Morning (1954) pt. 2 'Wales and the Artist'
- 4 The hand that signed the paper felled a city;
Five sovereign fingers taxed the breath,
Doubled the globe of dead and halved a country;
These five kings did a king to death.
25 *Poems* (1936) 'The Hand that Signed the Paper Felled a City'
- 5 The hand that signed the treaty bred a fever,
And famine grew, and locusts came;
Great is the hand that holds dominion over
Man by a scribbled name.
25 *Poems* (1936) 'The Hand That Signed the Paper Felled a City'
- 6 Though they go mad they shall be sane,
Though they sink through the sea they shall rise again;
Though lovers be lost love shall not;
And death shall have no dominion.
25 *Poems* (1936) 'And Death Shall Have No Dominion'. Cf. Romans 6:9
- 7 To begin at the beginning: It is spring, moonless night
in the small town, starless and bible-black, the
cobblestreets silent and the hunched
courtiers'-and-rabbits' wood limping invisible down to
the sloeback, slow, black, crowblack,
fishingboat-bobbing sea.
Under Milk Wood (1954) p. 1
- 8 MR PRITCHARD: I must dust the blinds and then I must
raise them.
MRS OGMORE-PRITCHARD: And before you let the sun
in, mind it wipes its shoes.
Under Milk Wood (1954) p. 16
- 9 Alone until she dies, Bessie Bighead, hired help, born in
the workhouse, smelling of the cowshed, snores bass
and gruff on a couch of straw in a loft in Salt Lake Farm
and picks a posy of daisies in Sunday Meadow to put on
the grave of Gomer Owen who kissed her once by the
pig-sty when she wasn't looking and never kissed her
again although she was looking all the time.
Under Milk Wood (1954) p. 19
- 10 Me, Polly Garter, under the washing line, giving the
breast in the garden to my bonny new baby. Nothing
grows in our garden, only washing. And babies. And
where's their fathers live, my love? Over the hills and
far away. You're looking up at me now. I know what
you're thinking, you poor little milky creature. You're
thinking, you're no better than you should be, Polly,
and that's good enough for me. Oh, isn't life a terrible
thing, thank God?
Under Milk Wood (1954) p. 30
- 11 MAE ROSE COTTAGE: I'm fast. I'm a bad lot. God will
strike me dead. I'm seventeen. I'll go to hell.
SECOND VOICE: She tells the goats.

MAE ROSE COTTAGE: You just wait. I'll sin till I blow
up!

SECOND VOICE: She lies deep, waiting for the worst to
happen; the goats champ and sneer.
Under Milk Wood (1954) p. 78

Edward Thomas 1878–1917

- 12 Out in the dark over the snow
The fallow fawns invisible go
With the fallow doe;
And the winds blow
Fast as the stars are slow.
Last Poems (1918) 'Out in the Dark'
- 13 If I should ever by chance grow rich
I'll buy Codham, Cockriden, and Childerditch,
Roses, Pyrgo, and Lapwater,
And let them all to my elder daughter.
Poems (1917) 'If I Should Ever By Chance'
- 14 The past is the only dead thing that smells sweet.
Poems (1917) 'Early One Morning'
- 15 Yes; I remember Adlestrop—
The name, because one afternoon
Of heat the express-train drew up there
Unwontedly. It was late June.
Poems (1917) 'Adlestrop'
- 16 As well as any bloom upon a flower
I like the dust on the nettles, never lost
Except to prove the sweetness of a shower.
Poems (1917) 'Tall Nettles'
- 17 I have come to the borders of sleep,
The unfathomable deep
Forest where all must lose
Their way, however straight
Or winding, soon or late;
They can not choose.
Poems (1917) 'Lights Out'

Gwyn Thomas 1913–

- 18 There are still parts of Wales where the only
concession to gaiety is a striped shroud.
Punch 18 June 1958

Francis Thompson 1859–1907

- 19 Wake! for the Ruddy Ball has taken flight
That scatters the slow Wicket of the Night;
And the swift Batsman of the Dawn has driven
Against the Star-spiked Rails a fiery smite.
'Wake! for the Ruddy Ball has Taken Flight' (parody of
Edward Fitzgerald) in J. C. Squire *Apes and Parrots* (1929)
p. 173
- 20 The fairest things have fleetest end,
Their scent survives their close:
But the rose's scent is bitterness
To him that loved the rose!
Poems (1913) vol. 1 'Daisy'
- 21 She went her unremembering way,
She went and left in me
The pang of all the partings gone,
And partings yet to be.

She left me marvelling why my soul
Was sad that she was glad;
At all the sadness in the sweet,
The sweetness in the sad.

Poems (1913) vol. 1 'Daisy'

- 1 Nothing begins, and nothing ends,
That is not paid with moan;
For we are born in other's pain,
And perish in our own.

Poems (1913) vol. 1 'Daisy'

- 2 Summer set lip to earth's bosom bare,
And left the flushed print in a poppy there.

Poems (1913) vol. 1 'The Poppy'

- 3 The sleep-flower sways in the wheat its head,
Heavy with dreams, as that with bread:
The goodly grain and the sun-flushed sleeper
The reaper reaps, and Time the reaper.

I hang 'mid men my needless head,
And my fruit is dreams, as theirs is bread:
The goodly men and the sun-hazed sleeper
Time shall reap, but after the reaper
The world shall glean of me, me the sleeper.

Poems (1913) vol. 1 'The Poppy'

- 4 Look for me in the nurseries of heaven.

Poems (1913) vol. 1 'To My Godchild Francis M.W.M.'

- 5 I fled Him, down the nights and down the days;
I fled Him, down the arches of the years;
I fled Him, down the labyrinthine ways
Of my own mind; and in the mist of tears
I hid from Him, and under running laughter.

Poems (1913) vol. 1 'Hound of Heaven' pt. 1

- 6 But with unhurrying chase,
And unperturbed pace,
Deliberate speed, majestic instancy,
They beat—and a Voice beat
More instant than the Feet—
All things betray thee, who betrayest Me.

Poems (1913) vol. 1 'Hound of Heaven' pt. 1

- 7 For, though I knew His love Who followed,
Yet was I sore adread
Lest, having Him, I must have naught beside.

Poems (1913) vol. 1 'Hound of Heaven' pt. 2

- 8 Fear wist not to evade, as Love wist to pursue.

Poems (1913) vol. 1 'Hound of Heaven' pt. 2

- 9 I said to Dawn: Be sudden—to Eve:
Be soon.

Poems (1913) vol. 1 'Hound of Heaven' pt. 2

- 10 To all swift things for swiftness did I sue;
Clung to the whistling mane of every wind.

Poems (1913) vol. 1 'Hound of Heaven' pt. 2

- 11 Still with unhurrying chase,
And unperturbed pace,
Deliberate speed, majestic instancy,
Came on the following Feet,
And a Voice above their beat—
'Naught shelters thee, who wilt not shelter Me.'

Poems (1913) vol. 1 'Hound of Heaven' pt. 2

- 12 I was heavy with the even,
When she lit her glimmering tapers
Round the day's dead sanctities.

Poems (1913) vol. 1 'Hound of Heaven' pt. 3

- 13 My harness piece by piece Thou hast hewn from me,
And smitten me to my knee.

Poems (1913) vol. 1 'Hound of Heaven' pt. 4

- 14 Yea, faileth now even dream
The dreamer, and the lute the lutanist;
Even the linked fantasies, in whose blossomy twist
I swung the earth a trinket at my wrist.

Poems (1913) vol. 1 'Hound of Heaven' pt. 4

- 15 Ah! must—
Designer infinite!—
Ah! must Thou char the wood ere Thou canst limm
with it?

Poems (1913) vol. 1 'Hound of Heaven' pt. 4

- 16 Such is: what is to be?
The pulp so bitter, how shall taste the rind?

Poems (1913) vol. 1 'Hound of Heaven' pt. 4

- 17 Yet ever and anon a trumpet sounds
From the hid battlements of Eternity;
Those shaken mists a space unsettle, then
Round the half-glimpsed turrets slowly wash again.

Poems (1913) vol. 1 'Hound of Heaven' pt. 4

- 18 Now of that long pursuit
Comes on at hand the bruit;
That Voice is round me like a bursting sea:
'And is thy earth so marred,
Shattered in shard on shard?
Lo, all things fly thee, for thou fliest Me!'

Poems (1913) vol. 1 'Hound of Heaven' pt. 5

- 19 All which I took from thee I did but take,
Not for thy harms,
But just that thou might'st seek it in My arms.

Poems (1913) vol. 1 'Hound of Heaven' pt. 5

- 20 Halts by me that footfall:
Is my gloom, after all,
Shade of His hand, outstretched caressingly?
'Ah, fondest, blindest, weakest,
I am He whom thou seekest!
Thou dravest love from thee, who dravest Me.'

Poems (1913) vol. 1 'Hound of Heaven' pt. 5

- 21 And thou—what needest with thy tribe's black tents
Who hast the red pavilion of my heart?

Poems (1913) vol. 1 'Arab Love-Song'

- 22 It is little I repair to the matches of the Southron folk,
Though my own red roses there may blow;
It is little I repair to the matches of the Southron folk,
Though the red roses crest the caps I know.
For the field is full of shades as I near the shadowy
coast,
And a ghostly batsman plays to the bowling of a ghost,
And I look through my tears on a soundless-clapping
host

As the run-stealers flicker to and fro,

To and fro:—

O my Hornby and my Barlow long ago!

Poems (1913) vol. 1 'At Lord's'

- 23 There is no expeditious road
To pack and label men for God,

And save them by the barrel-load.
Some may perchance, with strange surprise,
Have blundered into Paradise.

Poems (1913) vol. 1 'Epilogue to "A Judgement in Heaven"'

- 1 Go, songs, for ended is our brief, sweet play;
Go, children of swift joy and tardy sorrow:
And some are sung, and that was yesterday,
And some unsung, and that may be to-morrow.
Poems (1913) vol. 1 'Envoy'
- 2 Ah, for a heart less native to high Heaven,
A hooded eye, for jesses and restraint,
Or for a will accipitrine to pursue!
Poems (1913) vol. 2 'Dread of Height'
- 3 Spring is come home with her world-wandering feet,
And all things are made young with young desires.
Poems (1913) vol. 2 'From the Night of Forebeing'
- 4 Let even the slug-abed snail upon the thorn
Put forth a conscious horn!
Poems (1913) vol. 2 'From the Night of Forebeing'
- 5 And, while she feels the heavens lie bare,
She only talks about her hair.
Poems (1913) vol. 2 'The Way of a Maid'
- 6 Pontifical Death, that doth the crevasse bridge
To the steep and trifid God.
Poems (1913) vol. 2 'An Anthem of Earth'
- 7 And all man's Babylons strive but to impart
The grandeurs of his Babylonian heart.
Poems (1913) vol. 2 'The Heart' no. 2
- 8 What heart could have thought you?—
Past our devisal
(O filigree petal!)
Fashioned so purely,
Fragilely, surely,
From what Paradisal
Imagineless metal,
Too costly for cost?
Poems (1913) vol. 2 'To a Snowflake'
- 9 Insculped and embossed,
With His hammer of wind,
And His graver of frost.
Poems (1913) vol. 2 'To a Snowflake'
- 10 O world invisible, we view thee,
O world intangible, we touch thee,
O world unknowable, we know thee,
Inapprehensible, we clutch thee!
Poems (1913) vol. 2 'The Kingdom of God'
- 11 The angels keep their ancient places;—
Turn but a stone, and start a wing!
'Tis ye, 'tis your estrangèd faces,
That miss the many-splendoured thing.
But (when so sad thou canst not sadder)
Cry;—and upon thy so sore loss
Shall shine the traffic of Jacob's ladder
Pitched betwixt Heaven and Charing Cross.
Yea, in the night, my Soul, my daughter,
Cry;—clinging Heaven by the hem;
And lo, Christ walking on the water
Not of Gennesareth, but Thames!
Poems (1913) vol. 2 'The Kingdom of God'

Hunter S. Thompson 1939–

- 12 Fear and loathing in Las Vegas.
Title of two articles in *Rolling Stone* 11 and 25 Nov. 1971
(under the pseudonym 'Raoul Duke')

Lord Thomson (Roy Herbert Thomson, Baron Thomson of Fleet) 1894–1976

- 13 It is just like having a licence to print your own money.
On the profitability of commercial television in Britain, in
R. Braddon *Roy Thomson* (1965) ch. 32

Jeremy Thorpe 1929–

- 14 Greater love hath no man than this, that he lay down
his friends for his life.
Comment on Harold Macmillan sacking many of his Cabinet,
13 July 1962, in D. E. Butler and Anthony King *General
Election of 1964* (1965) ch. 1

James Thurber 1894–1961

- 15 I suppose that the high-water mark of my youth in
Columbus, Ohio, was the night the bed fell on my
father.
My Life and Hard Times (1933) ch. 1
- 16 Her own mother lived the latter years of her life in the
horrible suspicion that electricity was dripping invisibly
all over the house.
My Life and Hard Times (1933) ch. 2
- 17 All right, have it your own way—you heard a seal
bark!
Cartoon caption in *New Yorker* 30 Jan. 1932
- 18 That's my first wife up there and this is the *present* Mrs
Harris.
Cartoon caption in *New Yorker* 16 Mar. 1933
- 19 The war between men and women.
Title of series of cartoons in *New Yorker* 20 Jan.–28 Apr.
1934
- 20 It's a naïve domestic Burgundy without any breeding,
but I think you'll be amused by its presumption.
Cartoon caption in *New Yorker* 27 Mar. 1937
- 21 Well, if I called the wrong number, why did you answer
the phone?
Cartoon caption in *New Yorker* 5 June 1937
- 22 There is no safety in numbers, or in anything else.
New Yorker 4 Feb. 1939 'The Fairly Intelligent Fly'
- 23 Early to rise and early to bed makes a male healthy and
wealthy and dead.
New Yorker 18 Feb. 1939 'The Shrike and the Chipmunks'
- 24 It's our own story *exactly!* He bold as a hawk, she soft
as the dawn.
Cartoon caption in *New Yorker* 25 Feb. 1939
- 25 Then, with that faint fleeting smile playing about his
lips, he faced the firing squad; erect and motionless,
proud and disdainful, Walter Mitty, the undefeated,
inscrutable to the last.
New Yorker 18 Mar. 1939 'The Secret Life of Walter Mitty'

- 1 You might as well fall flat on your face as lean over too far backward.

New Yorker 29 Apr. 1939 'The Bear Who Let It Alone'

- 2 You can fool too many of the people too much of the time.

New Yorker 29 Apr. 1939 'The Owl who was God'

- 3 'Humour,' he said, 'is emotional chaos remembered in tranquillity.'

In *New York Post* 29 Feb. 1960. Cf. *Oxford Dictionary of Quotations* (1979) 583:10

Paul Tillich 1886–1965

- 4 Neurosis is the way of avoiding non-being by avoiding being.

The Courage To Be (1952) pt. 2, ch. 3

- 5 He who knows about depth knows about God.

The Shaking of the Foundations (1948) ch. 7

Dion Titheradge

- 6 And her mother came too!

Title of song (1921; music by Ivor Novello)

Alvin Toffler 1928–

- 7 Future shock.

Title of book (1970)

J. R. R. Tolkien 1892–1973

- 8 In a hole in the ground there lived a hobbit. Not a nasty, dirty, wet hole, filled with the ends of worms and an oozy smell, nor yet a dry, bare, sandy hole with nothing in it to sit down on or to eat: it was a hobbit-hole, and that means comfort.

The Hobbit (1937) ch. 1

- 9 One Ring to rule them all, One Ring to find them
One Ring to bring them all and in the darkness bind them.

Lord of the Rings, pt. 1 *The Fellowship of the Ring* (1954) epigraph

Nicholas Tomalin

- 10 The only qualities for real success in journalism are ratlike cunning, a plausible manner and a little literary ability. . . . The capacity to steal other people's ideas and phrases—that one about ratlike cunning was invented by my colleague Murray Sayle—is also invaluable.

Sunday Times Magazine 26 Oct. 1969

Barry Took and Marty Feldman

- 11 Hello, I'm Julian and this is my friend, Sandy.

Catch-phrase in *Round the Horne* (BBC radio series, 1965–8)

Sue Townsend

- 12 The secret diary of Adrian Mole aged 13½.

Title of book (1982)

Pete Townshend 1945–

- 13 Hope I die before I get old.

My Generation (1965 song)

Polly Toynbee 1946–

- 14 Feminism is the most revolutionary idea there has ever been. Equality for women demands a change in the human psyche more profound than anything Marx dreamed of. It means valuing parenthood as much as we value banking.

Guardian 19 Jan. 1987

Sir Herbert Beerbohm Tree 1852–1917

- 15 To a man who was staggering in the street under the weight of a grandfather clock. 'My poor fellow, why not carry a watch?'

Hesketh Pearson *Beerbohm Tree* (1956) ch. 12

- 16 His own note books inform us that a gramophone company asked him for a testimonial, and he replied that he never gave testimonials to objects of merchandise. The company begged him to favour their special case, since his own voice had been reproduced by this means. So he wrote the following: 'Sirs, I have tested your machine. It adds a new terror to life and makes death a long-felt want.' He was asked to amend this, as the public might misconstrue it; but he answered that it was not open to misconstruction. 'The immortalism must stand,' said he; but it was not used as an advertisement by the company.

Hesketh Pearson *Beerbohm Tree* (1956) ch. 19

- 17 He [Israel Zangwill] is an old bore. Even the grave yawns for him.

In Max Beerbohm *Herbert Beerbohm Tree* (1920) appendix 4

- 18 He [Beerbohm Tree] approved cheerfully enough of everything until he came to the collection of damsels that had been dragged into the theatre as ladies in waiting to the queen. He looked at them in pained and prolonged dissatisfaction and then said what we have all wanted to say of the extra-women in nearly every throne-room and ball-room and school-room scene since the theatre began. 'Ladies,' said Tree, peering at them plaintively through his monacle, 'just a little more virginity, if you don't mind.'

Alexander Woolcott *Shouts and Murmurs* (1923) 'Capsule Criticism'

Herbert Trench 1865–1923

- 19 Come, let us make love deathless, thou and I.

Deirdre Lived and Other Poems (1901) 'Come, let us make love deathless'

G. M. Trevelyan 1876–1962

- 20 Disinterested intellectual curiosity is the life-blood of real civilization.

English Social History (1942) introduction

- 21 It [education] has produced a vast population able to read but unable to distinguish what is worth reading, an easy prey to sensations and cheap appeals.

English Social History (1942) ch. 18

Lionel Trilling 1905–1975

- 1 Immature artists imitate. Mature artists steal.
In *Esquire* Sept. 1962. Cf. Igor Stravinsky 210:16

Tommy Trinder 1909–1989

- 2 Overpaid, overfed, oversexed, and over here.
Describing American troops in Britain during World War II,
in *Sunday Times* 4 Jan. 1976

Leon Trotsky (Lev Davidovich Bronstein) 1879–1940

- 3 Old age is the most unexpected of all things that happen to a man.
Diary in Exile (1959) 8 May 1935
- 4 Цивилизация сделала крестьянина своим выючным ослом. Буржуазия в конце концов изменила лишь форму выюка.
Civilization has made the peasantry its pack animal. The bourgeoisie in the long run only changed the form of the pack.
History of the Russian Revolution (1933) vol. 3, ch. 1
- 5 Вы — жалкие единицы, вы — банкроты, ваша роль сыграна, отправляйтесь туда, где вам отныне надлежит быть: в сорную корзину истории!
You [the Mensheviks] are pitiful isolated individuals; you are bankrupts; your role is played out. Go where you belong from now on—into the dustbin of history!
History of the Russian Revolution (1933) vol. 3, ch. 10
- 6 Where force is necessary, there it must be applied boldly, decisively and completely. But one must know the limitations of force; one must know when to blend force with a manoeuvre, a blow with an agreement.
What Next? (1932) ch. 14

Harry S Truman 1884–1972

- 7 I never give them [the public] hell. I just tell the truth, and they think it is hell.
In *Look* 3 Apr. 1956
- 8 I used to have a saying that applies here, and I note that some people have picked it up: 'If you can't stand the heat, get out of the kitchen.'
Mr Citizen (1960) ch. 15 (see also Harry Vaughan)
- 9 A politician is a man who understands government, and it takes a politician to run a government. A statesman is a politician who's been dead 10 or 15 years.
In *New York World Telegram and Sun* 12 Apr. 1958
- 10 It's a recession when your neighbour loses his job; it's a depression when you lose yours.
In *Observer* 13 Apr. 1958
- 11 All the President is, is a glorified public relations man who spends his time flattering, kissing and kicking people to get them to do what they are supposed to do anyway.
Letter to his sister, 14 Nov. 1947, in *Off the Record: the Private Papers of Harry S. Truman* (1980) p. 119

- 12 I didn't fire him [General MacArthur] because he was a dumb son of a bitch, although he was, but that's not against the law for generals. If it was, half to three-quarters of them would be in jail.
In Merle Miller *Plain Speaking* (1974) ch. 24
- 13 When the decision is up before you—and on my desk I have a motto which says 'The buck stops here'—the decision has to be made.
Speech at National War College, 19 Dec. 1952, in *Public Papers 1952–53* (1966) p. 1094
- 14 Wherever you have an efficient government you have a dictatorship.
Lecture at Columbia University, 28 Apr. 1959, in *Truman Speaks* (1960) p. 51

Barbara W. Tuchman 1912–1989

- 15 Dead battles, like dead generals, hold the military mind in their dead grip and Germans, no less than other peoples, prepare for the last war.
August 1914 (1962) ch. 2
- 16 No more distressing moment can ever face a British government than that which requires it to come to a hard, fast and specific decision.
August 1914 (1962) ch. 9
- 17 For one August in its history Paris was French—and silent.
August 1914 (1962) ch. 20

Sophie Tucker 1884–1966

- 18 From birth to 18 a girl needs good parents. From 18 to 35, she needs good looks. From 35 to 55, good personality. From 55 on, she needs good cash. I'm saving my money.
In Michael Freedland *Sophie* (1978) p. 214

Walter James Redfern Turner 1889–1946

- 19 When I was but thirteen or so
I went into a golden land,
Chimborazo, Cotopaxi
Took me by the hand.
The Hunter and Other Poems (1916) 'Romance'

Mark Twain (Samuel Langhorne Clemens) 1835–1910

- 20 'The Adventures of Tom Sawyer' . . . was made by Mr Mark Twain, and he told the truth, mainly. There was things which he stretched, but mainly he told the truth.
The Adventures of Huckleberry Finn (1884) ch. 1
- 21 There was some books. . . . One was 'Pilgrim's Progress', about a man that left his family it didn't say why. I read considerable in it now and then. The statements was interesting, but tough. Another was 'Friendship's Offering', full of beautiful stuff and poetry; but I didn't read the poetry.
The Adventures of Huckleberry Finn (1884) ch. 17

- 1 All kings is mostly rapscallions.
The Adventures of Huckleberry Finn (1884) ch. 23
- 2 Hain't we got all the fools in town on our side? and ain't that a big enough majority in any town?
The Adventures of Huckleberry Finn (1884) ch. 26
- 3 If there was two birds setting on a fence, he would bet you which one would fly first.
The Celebrated Jumping Frog (1867) p. 10
- 4 I don't see no p'int about that frog that's any better'n any other frog.
The Celebrated Jumping Frog (1867) p. 16
- 5 An experienced, industrious, ambitious, and quite often picturesque liar.
Century Magazine Dec. 1885 'Private History of a Campaign that Failed'
- 6 Be virtuous and you will be eccentric.
A Curious Dream (1872) 'Mental Photographs'
- 7 Soap and education are not as sudden as a massacre, but they are more deadly in the long run.
A Curious Dream (1872) 'Facts concerning the Recent Resignation'
- 8 Barring that natural expression of villainy which we all have, the man looked honest enough.
A Curious Dream (1872) 'A Mysterious Visit'
- 9 Truth is the most valuable thing we have. Let us economize it.
Following the Equator (1897) ch. 7
- 10 It is by the goodness of God that in our country we have those three unspeakably precious things: freedom of speech, freedom of conscience, and the prudence never to practise either of them.
Following the Equator (1897) ch. 20
- 11 'Classic.' A book which people praise and don't read.
Following the Equator (1897) ch. 25. Cf. Twain's speech to the 19th Century Club in New York, 20 Nov. 1900, in *Speeches* (1910) p. 194: 'It's a classic, just as Professor [Caleb] Winchester says, and it meets his definition of a classic—something that everybody wants to have read and nobody wants to read.'
- 12 Man is the Only Animal that Blushes. Or needs to.
Following the Equator (1897) ch. 27
- 13 Let us be thankful for the fools. But for them the rest of us could not succeed.
Following the Equator (1897) ch. 28
- 14 There are several good protections against temptations, but the surest is cowardice.
Following the Equator (1897) ch. 36
- 15 By trying we can easily learn to endure adversity. Another man's, I mean.
Following the Equator (1897) ch. 39
- 16 It takes your enemy and your friend, working together, to hurt you to the heart: the one to slander you and the other to get the news to you.
Following the Equator (1897) ch. 45
- 17 I must have a prodigious quantity of mind; it takes me as much as a week, sometimes, to make it up.
The Innocents Abroad (1869) ch. 7
- 18 They spell it Vinci and pronounce it Vinchy; foreigners always spell better than they pronounce.
The Innocents Abroad (1869) ch. 19
- 19 I do not want Michael Angelo for breakfast—for luncheon—for dinner—for tea—for supper—for between meals.
The Innocents Abroad (1869) ch. 27
- 20 Lump the whole thing! say that the Creator made Italy from designs by Michael Angelo!
The Innocents Abroad (1869) ch. 27
- 21 That joke was lost on the foreigner—guides cannot master the subtleties of the American joke.
The Innocents Abroad (1869) ch. 27
- 22 If you've got a nice *fresh* corpse, fetch him out!
The Innocents Abroad (1869) ch. 27
- 23 The report of my death was an exaggeration.
New York Journal 2 June 1897 (correcting newspaper reports which erroneously said that he was ill or dead, confusing him with his cousin, James Ross Clemens, who had been seriously ill in London)
- 24 He [Thomas Carlyle] said it in a moment of excitement, when chasing Americans out of his backyard with brickbats. They used to go there and worship. At bottom he was probably fond of them, but he was always able to conceal it.
New York World 10 Dec. 1899, 'Mark Twain's Christmas Book'
- 25 What a good thing Adam had. When he said a good thing he knew nobody had said it before.
Notebooks (1935) p. 67
- 26 Familiarity breeds contempt—and children.
Notebooks (1935) p. 237
- 27 Good breeding consists in concealing how much we think of ourselves and how little we think of the other person.
Notebooks (1935) p. 345
- 28 Adam was but human—this explains it all. He did not want the apple for the apple's sake; he wanted it only because it was forbidden.
Pudd'nhead Wilson (1894) ch. 2
- 29 Whoever has lived long enough to find out what life is, knows how deep a debt of gratitude we owe to Adam, the first great benefactor of our race. He brought death into the world.
Pudd'nhead Wilson (1894) ch. 3
- 30 Training is everything. The peach was once a bitter almond; cauliflower is nothing but cabbage with a college education.
Pudd'nhead Wilson (1894) ch. 5
- 31 One of the most striking differences between a cat and a lie is that a cat has only nine lives.
Pudd'nhead Wilson (1894) ch. 7
- 32 When angry, count four; when very angry, swear.
Pudd'nhead Wilson (1894) ch. 10
- 33 As to the Adjective: when in doubt, strike it out.
Pudd'nhead Wilson (1894) ch. 11
- 34 Put all your eggs in the one basket, and—WATCH THAT BASKET.
Pudd'nhead Wilson (1894) ch. 15

- 1 Few things are harder to put up with than the annoyance of a good example.
Pudd'nhead Wilson (1894) ch. 19
- 2 It were not best that we should all think alike; it is difference of opinion that makes horse-races.
Pudd'nhead Wilson (1894) ch. 19
- 3 There is a sumptuous variety about the New England weather that compels the stranger's admiration—and regret. The weather is always doing something there; always attending strictly to business; always getting up new designs and trying them on the people to see how they will go. But it gets through more business in spring than in any other season. In the spring I have counted one hundred and thirty-six different kinds of weather inside of four-and-twenty hours.
Speech to New England Society in New York, 22 Dec. 1876, in *Speeches* (1910) p. 59
- 4 There's plenty of boys that will come hankering and grovelling around you when you've got an apple, and beg the core off of you; but when they've got one, and you beg for the core and remind them how you give them a core one time, they say thank you 'most to death, but there ain't-a-going to be no core.
Tom Sawyer Abroad (1894) ch. 1
- 5 There ain't no way to find out why a snorer can't hear himself snore.
Tom Sawyer Abroad (1894) ch. 10
- 6 The cross of the Legion of Honour has been conferred upon me. However, few escape that distinction.
A Tramp Abroad (1880) ch. 8
- 7 All you need in this life is ignorance and confidence; then success is sure.
Letter to Mrs Foote, 2 Dec. 1887, in B. DeCasseres *When Huck Finn Went Highbrow* (1934) p. 7

Kenneth Tynan 1927–1980

- 8 Forty years ago he [Noel Coward] was Slightly in *Peter Pan*, and you might say that he has been wholly in *Peter Pan* ever since.
Curtains (1961) pt. 1, p. 59
- 9 What, when drunk, one sees in other women, one sees in Garbo sober.
Curtains (1961) pt. 2, p. 347
- 10 A critic is a man who knows the way but can't drive the car.
In *New York Times Magazine* 9 Jan. 1966, p. 27
- 11 A good drama critic is one who perceives what is happening in the theatre of his time. A great drama critic also perceives what is not happening.
Tynan Right and Left (1967) foreword

Miguel de Unamuno 1864–1937

- 12 *La vida es duda,*
y la fe sin la duda es sólo muerte.
Life is doubt,
And faith without doubt is nothing but death.
Poésias (1907) 'Salmo II'

- 13 *Cúrate de la affection de preocuparte cómo aparezías a los demás. Cuidate sólo de cómo aparezías Dios, cuidate de la idea que de ti Dios tenga.*

Cure yourself of the condition of bothering about how you look to other people. Concern yourself only with how you appear to God, with the idea that God has of you.

Vida de Don Quixote y Sancho (Life of Don Quixote and Sancho, 1905) pt. 1

John Updike 1932–

- 14 One out of three hundred and twelve Americans is a bore, for instance, and a healthy male adult bore consumes each year one and a half times his own weight in other people's patience.
Assorted Prose (1965) 'Confessions of a Wild Bore'
- 15 The difficulty with humorists is that they will mix what they believe with what they don't; whichever seems likelier to win an effect.
Rabbit, Run (1960) p. 160

Sir Peter Ustinov 1921–

- 16 I was irrevocably betrothed to laughter, the sound of which has always seemed to me the most civilized music in the world.
Dear Me (1977) ch. 3
- 17 Contrary to general belief, I do not believe that friends are necessarily the people you like best, they are merely the people who got there first.
Dear Me (1977) ch. 5
- 18 Laughter would be bereaved if snobbery died.
In *Observer* 13 Mar. 1955
- 19 If Botticelli were alive today he'd be working for *Vogue*.
In *Observer* 21 Oct. 1962
- 20 As for being a General, well at the age of four with paper hats and wooden swords we're all Generals. Only some of us never grow out of it.
Romanoff and Juliet (1956) act 1
- 21 A diplomat these days is nothing but a head-waiter who's allowed to sit down occasionally.
Romanoff and Juliet (1956) act 1

Paul Valéry 1871–1945

- 22 *Un poème n'est jamais achevé—c'est toujours un accident qui le termine, c'est-à-dire qui le donne au public.*
A poem is never finished; it's always an accident that puts a stop to it—i.e. gives it to the public.
Littérature (1930) p. 46
- 23 *Il faut n'appeler Science: que l'ensemble des recettes qui réussissent toujours.—Tout le reste est littérature.*
'Science' means simply the aggregate of all the recipes that are always successful. All the rest is literature.
Moralités (1932) p. 41
- 24 *Dieu créa l'homme, et ne le trouvant pas assez seul, il lui donne une compagne pour lui faire mieux sentir sa solitude.*

God created man and, finding him not sufficiently alone, gave him a companion to make him feel his solitude more keenly.

Tel Quel 1 (1941) 'Moralités'

- 1 *La politique est l'art d'empêcher les gens de se mêler de ce qui les regarde.*

Politics is the art of preventing people from taking part in affairs which properly concern them.

Tel Quel 2 (1943) 'Rhumbs'

Paul Vance and Lee Pockriss

- 2 Itsy bitsy teenie weenie, yellow polkadot bikini.
Title of song (1960)

Vivien van Damm ?1889–1960

- 3 I did not coin the slogan 'We Never Closed' [for the Windmill Theatre in London]. It was merely a statement of fact.

Tonight and Every Night (1952) ch. 18

Laurens van der Post 1906–

- 4 Human beings are perhaps never more frightening than when they are convinced beyond doubt that they are right.

Lost World of the Kalahari (1958) ch. 3

Bartolomeo Vanzetti 1888–1927

- 5 If it had not been for these thing, I might have live out my life talking at street corners to scorning men. I might have die, unmarked, unknown, a failure. Now we are not a failure. This is our career and our triumph. Never in our full life could we hope to do such work for tolerance, for joostice, for man's onderstanding of man as now we do by accident.

Our words—our lives—our pains—nothing! The taking of our lives—lives of a good shoemaker and a poor fish-peddler—all! That last moment belongs to us—that agony is our triumph.

Statement after being sentenced, 9 Apr. 1927, in M. D. Frankfurter and G. Jackson *Letters of Sacco and Vanzetti* (1928) preface

- 6 Sacco's name will live in the hearts of the people and in their gratitude when Katzmann's and yours bones will be dispersed by time, when your name, his name, your laws, institutions, and your false god are but a deem rememoring of a cursed past in which man was wolf to the man.

Note by Vanzetti of what he wanted to say at his trial, 9 Apr. 1927, in M. D. Frankfurter and G. Jackson *Letters of Sacco and Vanzetti* (1928) p. 380

Harry Vaughan

- 7 If you can't stand the heat, get out of the kitchen.
In *Time* 28 Apr. 1952 (often used by Harry S. Truman, q.v.)

Ralph Vaughan Williams 1872–1958

- 8 I don't know whether I like it [the 4th symphony], but it's what I meant.

In Christopher Headington Bodley Head *History of Western Music* (1974) p. 293

- 9 On arrival on a visit to the United States, Ralph Vaughan Williams was met by a crowd of reporters. One of them seized him by the arm and said, 'Tell me, Dr Vaughan Williams, what do you think about music?' The old man peered quizzically into his face and made the solemn pronouncement: 'It's a Rum Go!'

Leslie Ayr *The Wit of Music* (1966) p. 43

Thorstein Veblen 1857–1929

- 10 Conspicuous consumption of valuable goods is a means of reputability to the gentleman of leisure.

Theory of the Leisure Class (1899) ch. 4

- 11 So it is something of a homiletical commonplace to say that the outcome of any serious research can only be to make two questions grow where one question grew before.

University of California Chronicle (1908) vol. 10, no. 4, 'Evolution of the Scientific Point of View'

Gore Vidal 1925–

- 12 It is not enough to succeed. Others must fail.

In G. Irvine *Antipanegyric for Tom Driberg* 8 Dec. 1976, p. 2

- 13 It is the spirit of the age to believe that any fact, no matter how suspect, is superior to any imaginative exercise, no matter how true.

Encounter Dec. 1967, 'French Letters: Theories of the New Novel'

- 14 A triumph of the embalmer's art.

In *Observer* 26 Apr. 1981 (describing Ronald Reagan)

- 15 I'm all for bringing back the birch, but only between consenting adults.

In *Sunday Times Magazine* 16 Sept. 1973

- 16 Whenever a friend succeeds, a little something in me dies.

In *Sunday Times Magazine* 16 Sept. 1973

- 17 American writers want to be not good but great; and so are neither.

Two Sisters (1970) p. 65

King Vidor 1895–1982

- 18 Take it from me, marriage isn't a word . . . it's a sentence!

The Crowd (1928 film)

José Antonio Viera Gallo 1943–

- 19 *El socialismo puede llegar solo en bicicleta.*

Socialism can only arrive by bicycle.

Said when Assistant Secretary of Justice in Chilean Government, in Ivan Illich *Energy and Equity* (1974) p. 11

John Wain 1925–

- 1 Poetry is to prose as dancing is to walking.
BBC radio broadcast, 13 Jan. 1976

*Jerry Wald 1911–1962 and
Richard Macaulay*

- 2 Naughty but nice.
Title of film (1939)

Prince of Wales

See PRINCE CHARLES

Arthur Waley 1889–1966

- 3 What is hard today is to censor one's own thoughts—
To sit by and see the blind man
On the sightless horse, riding into the bottomless
abyss.
Censorship

Edgar Wallace 1875–1932

- 4 What is a highbrow? He is a man who has found
something more interesting than women.
New York Times 24 Jan. 1932, sec. 8, p. 6
- 5 Dreamin' of thee! Dreamin' of thee!
Writ in Barracks (1900) 'T. A. in Love' (popularised in 1930
broadcast by Cyril Fletcher)

George Wallace 1919–

- 6 Segregation now, segregation tomorrow and
segregation forever!
Inaugural speech as Governor of Alabama, Jan. 1963, in
Birmingham World 19 Jan. 1963

Henry Wallace 1888–1965

- 7 The century on which we are entering—the century
which will come out of this war—can be and must be
the century of the common man.
Speech, 8 May 1942, in *Vital Speeches* (1942) vol. 8, p. 483

Graham Wallas 1858–1932

- 8 The little girl had the making of a poet in her who,
being told to be sure of her meaning before she spoke,
said, 'How can I know what I think till I see what
I say?'
Art of Thought (1926) ch. 4. Cf. E. M. Forster 83:9

Sir Hugh Walpole 1884–1941

- 9 'Tisn't life that matters! 'Tis the courage you bring to
it.
Fortitude (1913) bk.1, ch. 1

Andy Warhol 1927–1987

- 10 It's the place where my prediction from the sixties
finally came true: 'In the future everyone will be

famous for fifteen minutes.' I'm bored with that line.
I never use it anymore. My new line is, 'In fifteen
minutes everybody will be famous.'

Andy Warhol's Exposures (1979) 'Studio 54'

- 11 Being good in business is the most fascinating kind of
art.
In *Observer* 1 Mar. 1987
- 12 An artist is someone who produces things that people
don't need to have but that he—for some
reason—thinks it would be a good idea to give them.
Philosophy of Andy Warhol (From A to B and Back Again)
(1975) ch. 10

Jack Warner (Horace Waters) 1895–1981

- 13 Mind my bike!
Catch-phrase used in the BBC radio series *Garrison Theatre*,
1939 onwards, in D. Parker *Radio: the Great Years* (1977)
p. 94

Ned Washington

- 14 Hi diddle dee dee (an actor's life for me).
Title of song (1940; music by Leigh Harline)
- 15 When you wish upon a star.
Title of song (1940; music by Leigh Harline)

Sir William Watson 1858–1935

- 16 April, April,
Laugh thy girlish laughter;
Then, the moment after,
Weep thy girlish tears!
Poems (1905) vol. 1, 'Song'
- 17 These and a thousand tricks and ways and traits
I noted as of Demos at their root,
And foreign to the staid, conservative
Came-over-with-the Conqueror type of mind.
Poems (1905) vol. 1, 'A Study in Contrasts'

Evelyn Waugh 1903–1966

- 18 Brideshead revisited.
Title of novel (1945)
- 19 A shriller note could now be heard rising from Sir
Alastair's rooms; any who have heard that sound will
shrink at the recollection of it; it is the sound of English
county families baying for broken glass.
Decline and Fall (1928) 'Prelude'. Cf. Hilaire Belloc 25:9
- 20 I expect you'll be becoming a schoolmaster, sir. That's
what most of the gentlemen does, sir, that gets sent
down for indecent behaviour.
Decline and Fall (1928) 'Prelude'
- 21 'We class schools, you see, into four grades: Leading
School, First-rate School, Good School, and School.
Frankly,' said Mr Levy, 'School is pretty bad.'
Decline and Fall (1928) pt. 1, ch. 1
- 22 For generations the British bourgeoisie have spoken of
themselves as gentlemen, and by that they have meant,
among other things, a self-respecting scorn of irregular

perquisites. It is the quality that distinguishes the gentleman from both the artist and the aristocrat.

Decline and Fall (1928) pt. 1, ch. 6

- 1 'I often think,' he continued, 'that we can trace almost all the disasters of English history to the influence of Wales!'

Decline and Fall (1928) pt. 1, ch. 8

- 2 I haven't been to sleep for over a year. That's why I go to bed early. One needs more rest if one doesn't sleep.

Decline and Fall (1928) pt. 2, ch. 3

- 3 Apparently he has been reading a series of articles by a popular bishop and has discovered that there is a species of person called a 'Modern Churchman' who draws the full salary of a beneficed clergyman and need not commit himself to any religious belief.

Decline and Fall (1928) pt. 2, ch. 4

- 4 I came to the conclusion many years ago that almost all crime is due to the repressed desire for aesthetic expression.

Decline and Fall (1928) pt. 3, ch. 1

- 5 Any one who has been to an English public school will always feel comparatively at home in prison. It is the people brought up in the gay intimacy of the slums, Paul learned, who find prison so soul-destroying.

Decline and Fall (1928) pt. 3, ch. 4

- 6 Punctuality is the virtue of the bored.

Michael Davie (ed.) *Diaries of Evelyn Waugh* (1976) 'Irregular Notes 1960-65', 26 Mar. 1962

- 7 Randolph Churchill went into hospital . . . to have a lung removed. It was announced that the trouble was not 'malignant'. Seeing Ed Stanley in White's, on my way to Rome, I remarked that it was a typical triumph of modern science to find the only part of Randolph that was not malignant and remove it.

Michael Davie (ed.) *Diaries of Evelyn Waugh* (1976) 'Irregular Notes 1960-65', Mar. 1964

- 8 You never find an Englishman among the under-dogs—except in England, of course.

The Loved One (1948) ch. 1

- 9 In the dying world I come from quotation is a national vice. No one would think of making an after-dinner speech without the help of poetry. It used to be the classics, now it's lyric verse.

The Loved One (1948) ch. 9

- 10 Manners are especially the need of the plain. The pretty can get away with anything.

In *Observer* 15 Apr. 1962

- 11 'The Beast stands for strong mutually antagonistic governments everywhere,' he [Lord Copper] said. 'Self-sufficiency at home, self-assertion abroad.'

Scoop (1938) bk. 1, ch. 1

- 12 Mr Salter's side of the conversation was limited to expressions of assent. When Lord Copper was right, he said, 'Definitely, Lord Copper'; when he was wrong, 'Up to a point'.

Scoop (1938) bk. 1, ch. 1

- 13 'He [Boot]'s supposed to have a particularly high-class style: 'Feather-footed through the plashy fen passes the

questing vole' . . . would that be it?' 'Yes,' said the Managing Editor. 'That must be good style.'

Scoop (1938) bk. 1, ch. 1

- 14 News is what a chap who doesn't care much about anything wants to read. And it's only news until he's read it. After that it's dead.

Scoop (1938) bk. 1, ch. 5

- 15 'I will not stand for being called a woman in my own house,' she [Mrs Earl Russell Jackson] said.

Scoop (1938) bk. 2, ch. 1

- 16 Other nations use 'force'; we Britons alone use 'Might'.

Scoop (1938) bk. 2, ch. 5

- 17 All this fuss about sleeping together. For physical pleasure I'd sooner go to my dentist any day.

Vile Bodies (1930) ch. 6

- 18 Lady Peabury was in the morning room reading a novel; early training gave a guilty spice to this recreation, for she had been brought up to believe that to read a novel before luncheon was one of the gravest sins it was possible for a gentlewoman to commit.

Work Suspended (1942) 'An Englishman's Home'

- 19 The trouble with the Conservative Party is that it has not turned the clock back a single second.

Attributed

Frederick Weatherly 1848-1929

- 20 Where are the boys of the old Brigade,
Who fought with us side by side?

The Old Brigade

- 21 Roses are flowering in Picardy,
But there's never a rose like you.

Roses of Picardy (1916 song)

Beatrice Webb 1858-1943

- 22 If I ever felt inclined to be timid as I was going into a room full of people, I would say to myself, 'You're the cleverest member of one of the cleverest families in the cleverest class of the cleverest nation in the world, why should you be frightened?'

In Bertrand Russell *Autobiography* (1967) vol. 1, ch. 4

See also SIDNEY WEBB AND BEATRICE WEBB

Geoffrey Webb and Edward J. Mason

- 23 An everyday story of country folk.

Introduction to *The Archers* (BBC radio serial, 1950 onwards)

Jim Webb 1946-

- 24 Up, up and away.

Title of song (1967)

Sidney Webb (Baron Passfield) 1859-1947

- 25 First let me insist on what our opponents habitually ignore, and indeed, what they seem intellectually

incapable of understanding, namely the inevitable gradualness of our scheme of change.

Presidential address at Labour Party Conference in London, 26 June 1923, in *Report* (1923) p. 178

Sidney Webb (Baron Passfield) 1859–1947 and Beatrice Webb 1858–1943

- 1 Sidney would remark, 'I know just what Beatrice is saying at this moment. She is saying, "as Sidney always says, marriage is the waste-paper basket of the emotions."'

Bertrand Russell *Autobiography* (1967) vol. 1, ch. 4

Simone Weil 1909–1943

- 2 What a country calls its vital economic interests are not the things which enable its citizens to live, but the things which enable it to make war. Gasoline is much more likely than wheat to be a cause of international conflict.

In W. H. Auden *A Certain World* (1971) p. 384

- 3 *La culture est un instrument manié par des professeurs pour fabriquer des professeurs qui à leur tour fabriqueront des professeurs.*

Culture is an instrument wielded by professors, to manufacture professors, who when their turn comes will manufacture professors.

L'Enracinement (The Need for Roots, 1949) 'Déracinement ouvrier'

- 4 *Tous les Péchés sont des tentatives pour combler des vides.*

All sins are attempts to fill voids.

La Pesanteur et la grâce (Gravity and Grace, 1948) p. 27

Johnny Weissmuller 1904–1984

- 5 I didn't have to act in 'Tarzan, the Ape Man'—just said, 'Me Tarzan, you Jane.'

Photoplay Magazine June 1932 (the words 'Me Tarzan, you Jane' do not occur in the 1932 film)

Thomas Earle Welby 1881–1933

- 6 'Turbot, Sir,' said the waiter, placing before me two fishbones, two eyeballs, and a bit of black mackintosh.

The Dinner Knell (1932) 'Birmingham or Crewe?'

Fay Weldon 1931–

- 7 Natalie had left the wives and joined the women.

Heart of the Country (1987) p. 51

- 8 The life and loves of a she-devil.

Title of novel (1984)

Colin Welland 1934–

- 9 The British are coming.

Speech accepting an Oscar for his *Chariots of Fire* screenplay, 30 Mar. 1982, in *Sight & Sound* Summer 1982

Orson Welles 1915–1985

- 10 To his associate, Richard Wilson . . . Orson [Welles] then declared, 'This [the RKO studio] is the biggest electric train set any boy ever had!'

Peter Noble *The Fabulous Orson Welles* (1956) ch. 7

- 11 In Italy for thirty years under the Borgias they had warfare, terror, murder, bloodshed—they produced Michelangelo, Leonardo da Vinci and the Renaissance. In Switzerland they had brotherly love, five hundred years of democracy and peace and what did that produce . . . ? The cuckoo clock.

The Third Man (1949 film; words added by Welles to the script, in Graham Greene and Carol Reed *The Third Man* (1969) p. 114

H. G. Wells 1866–1946

- 12 If Max [Beaverbrook] gets to Heaven he won't last long. He will be chucked out for trying to pull off a merger between Heaven and Hell . . . after having secured a controlling interest in key subsidiary companies in both places, of course.

In A. J. P. Taylor *Beaverbrook* (1972) ch. 8

- 13 The thing his [Henry James's] novel is *about* is always there. It is like a church lit but without a congregation to distract you, with every light and line focussed on the high altar. And on the altar, very reverently placed, intensely there, is a dead kitten, an egg-shell, a bit of string.

Boon (1915) ch. 4

- 14 It is leviathan retrieving pebbles. It is a magnificent but painful hippopotamus resolved at any cost, even at the cost of its dignity, upon picking up a pea which has got into a corner of its den. Most things, it insists, are beyond it, but it can, at any rate modestly, and with an artistic singleness of mind, pick up that pea.

Boon (1915) ch. 4 (on Henry James)

- 15 He [James Holroyd] was a practical electrician but fond of whisky, a heavy, red-haired brute with irregular teeth. He doubted the existence of the Deity but accepted Carnot's cycle, and he had read Shakespeare and found him weak in chemistry.

Complete Short Stories (1927) 'Lord of the Dynamos'

- 16 But Nunez advanced with the confident steps of a youth who enters upon life. All the old stories of the lost valley and the Country of the Blind had come back to his mind, and through his thoughts ran this old proverb, as if it were a refrain—In the Country of the Blind the One-Eyed Man is King.

The Country of the Blind (1904; revised 1939) p. 52

- 17 'Sesquipedlan,' he would say. 'Sesquipedlan verboojuice.'

History of Mr Polly (1909) ch. 1, pt. 5

- 18 'I'm a Norfan, both sides,' he would explain, with the air of one who had seen trouble.

Kipps (1905) bk. 1, ch. 6, pt. 1

- 19 'I expect,' he said, 'I was thinking jest what a Rum Go everything is. I expect it was something like that.'

Kipps (1905) bk. 3, ch. 3, pt. 8

- 1 The Social Contract is nothing more or less than a vast conspiracy of human beings to lie to and humbug themselves and one another for the general Good. Lies are the mortar that bind the savage individual man into the social masonry.

Love and Mr Lewisham (1900) ch. 23

- 2 Human history becomes more and more a race between education and catastrophe.

Outline of History (1920) vol. 2, ch. 41, pt. 4

- 3 The shape of things to come.

Title of book (1933)

- 4 The war that will end war.

Title of book (1914). Cf. David Lloyd-George 138:8

- 5 Moral indignation is jealousy with a halo.

The Wife of Sir Isaac Harman (1914) ch. 9, sect. 2

- 6 In England we have come to rely upon a comfortable time-lag of fifty years or a century intervening between the perception that something ought to be done and a serious attempt to do it.

The Work, Wealth and Happiness of Mankind (1931) ch. 2

Arnold Wesker 1932–

- 7 And then I saw the menu, stained with tea and beautifully written by a foreign hand, and on top it said—God I hated that old man—it said ‘Chips with everything’. Chips with every damn thing. You breed babies and you eat chips with everything.

Chips with Everything (1962) act 1, sc. 2

Mae West 1892–1980

- 8 It's better to be looked over than overlooked.

Belle of the Nineties (1934 film)

- 9 A man in the house is worth two in the street.

Belle of the Nineties (1934 film)

- 10 You ought to get out of those wet clothes and into a dry Martini.

Every Day's a Holiday (1937 film). A similar line is spoken by Robert Benchley in the 1942 film *The Major and the Minor*, written by Charles Brackett and Billy Wilder. Cf. 7:12

- 11 I always say, keep a diary and some day it'll keep you.

Every Day's a Holiday (1937 film)

- 12 Beulah, peel me a grape.

I'm No Angel (1933 film)

- 13 I've been things and seen places.

I'm No Angel (1933 film)

- 14 When I'm good, I'm very, very good, but when I'm bad, I'm better.

I'm No Angel (1933 film)

- 15 It's not the men in my life that counts—it's the life in my men.

I'm No Angel (1933 film)

- 16 Give a man a free hand and he'll try to put it all over you.

Klondike Annie (1936 film)

- 17 Between two evils, I always pick the one I never tried before.

Klondike Annie (1936 film)

- 18 I've been in *Who's Who*, and I know what's what, but it'll be the first time I ever made the dictionary.

Letter to the RAF, early 1940s, on having an inflatable life jacket named after her, in *Fergus Cashin Mae West* (1981) ch. 9

- 19 'Goodness, what beautiful diamonds!' 'Goodness had nothing to do with it, dearie.'

Night After Night (1932 film)

- 20 Is that a gun in your pocket, or are you just glad to see me?

In Joseph Weintraub *Peel Me a Grape* (1975) p. 47

- 21 I used to be Snow White . . . but I drifted.

In Joseph Weintraub *Peel Me a Grape* (1975) p. 47

- 22 Why don't you come up sometime, and see me? I'm home every evening.

She Done Him Wrong (1933 film; often misquoted as 'Come up and see me sometime', which became Mae West's catch-phrase)

Dame Rebecca West (Cicily Isabel Fairfield) 1892–1983

- 23 Journalism—an ability to meet the challenge of filling the space.

New York Herald Tribune 22 Apr. 1956, sec. 6, p. 2

- 24 He [Michael Arlen] is every other inch a gentleman.

In Victoria Glendinning *Rebecca West* (1987) pt. 3, ch. 5

- 25 God forbid that any book should be banned. The practice is as indefensible as infanticide.

The Strange Necessity (1928) 'The Tosh Horse'

- 26 Just how difficult it is to write biography can be reckoned by anybody who sits down and considers just how many people know the truth about his or her love affairs.

Vogue 1 Nov. 1952

Edith Wharton 1862–1937

- 27 She sang, of course, 'M'ama!' and not 'he loves me', since an unalterable and unquestioned law of the musical world required that the German text of French operas sung by Swedish artists should be translated into Italian for the clearer understanding of English-speaking audiences.

Age of Innocence (1920) bk. 1, ch. 1

- 28 She keeps on being Queenly in her own room with the door shut.

The House of Mirth (1905) bk. 2, ch. 1

- 29 Another unsettling element in modern art is that common symptom of immaturity, the dread of doing what has been done before.

The Writing of Fiction (1925) ch. 1

- 30 Mrs Ballinger is one of the ladies who pursue Culture in bands, as though it were dangerous to meet it alone.

Xingu and Other Stories (1916) 'Xingu'

E. B. White 1899–1985

- 1 **MOTHER:** It's broccoli, dear.
CHILD: I say it's spinach, and I say the hell with it.
New Yorker 8 Dec. 1928 (cartoon caption)
- 2 Democracy is the recurrent suspicion that more than half of the people are right more than half of the time.
New Yorker 3 July 1944
- 3 Commuter—one who spends his life
In riding to and from his wife;
A man who shaves and takes a train,
And then rides back to shave again.
Poems and Sketches (1982) 'The Commuter'

T. H. White 1906–1964

- 4 The Victorians had not been anxious to go away for the weekend. The Edwardians, on the contrary, were nomadic.
Farewell Victoria (1933) pt. 4
- 5 The once and future king.
Title of novel (1958)

Alfred North Whitehead 1861–1947

- 6 Life is an offensive, directed against the repetitious mechanism of the Universe.
Adventures of Ideas (1933) pt. 1, ch. 5
- 7 It is more important that a proposition be interesting than that it be true. This statement is almost a tautology. For the energy of operation of a proposition in an occasion of experience is its interest, and is its importance. But of course a true proposition is more apt to be interesting than a false one.
Adventures of Ideas (1933) pt. 4, ch. 16
- 8 There are no whole truths; all truths are half-truths. It is trying to treat them as whole truths that plays the devil.
Dialogues (1954) prologue
- 9 Intelligence is quickness to apprehend as distinct from ability, which is capacity to act wisely on the thing apprehended.
Dialogues (1954) 15 Dec. 1939
- 10 What is morality in any given time or place? It is what the majority then and there happen to like, and immorality is what they dislike.
Dialogues (1954) 30 Aug. 1941
- 11 Art is the imposing of a pattern on experience, and our aesthetic enjoyment is recognition of the pattern.
Dialogues (1954) 10 June 1943
- 12 Civilization advances by extending the number of important operations which we can perform without thinking about them.
Introduction to Mathematics (1911) ch. 5
- 13 The safest general characterization of the European philosophical tradition is that it consists of a series of footnotes to Plato.
Process and Reality (1929) pt. 2, ch. 1

Bertrand Whitehead

- 14 Drinka Pinta Milka Day.
Slogan for the British Milk Marketing Board, 1958

Katharine Whitehorn 1926–

- 15 No nice men are good at getting taxis.
Observer 1977
- 16 Hats divide generally into three classes: offensive hats, defensive hats, and shrapnel.
Shouts and Murmurs (1963) 'Hats'
- 17 I wouldn't say when you've seen one Western you've seen the lot; but when you've seen the lot you get the feeling you've seen one.
Sunday Best (1976) 'Decoding the West'

George Whiting

- 18 My blue heaven.
Title of song (1927; music by Walter Donaldson)
- 19 When you're all dressed up and have no place to go.
Title of song (1912; music by Newton Harding)

Gough Whitlam 1916–

- 20 Well may he say 'God Save the Queen'. But after this nothing will save the Governor-General. . . . Maintain your rage and your enthusiasm through the campaign for the election now to be held and until polling day.
Speech in Canberra, 11 Nov. 1975, in *The Times* 12 Nov. 1975

Charlotte Whitton 1896–1975

- 21 Whatever women do they must do twice as well as men to be thought half as good. Luckily, this is not difficult.
In Canada Month June 1963

William H. Whyte 1917–

- 22 This book is about the organization man. . . . I can think of no other way to describe the people I am talking about. They are not the workers, nor are they the white-collar people in the usual, clerk sense of the word. These people only work for the Organization. The ones I am talking about *belong* to it as well.
The Organization Man (1956) ch. 1

Anna Wickham (Edith Alice Mary Harper) 1884–1947

- 23 It is well within the order of things
That man should listen when his mate sings;
But the true male never yet walked
Who liked to listen when his mate talked.
The Contemplative Quarry (1915) 'The Affinity'

Richard Wilbur 1921–

- 24 We milk the cow of the world, and as we do
We whisper in her ear, 'You are not true.'
Ceremony and Other Poems (1950) 'Epistemology'

Billy Wilder (Samuel Wilder) 1906–

- 1 Hindsight is always twenty-twenty.
In J. R. Columbo *Wit and Wisdom of the Moviemakers* (1979) ch. 7

*Billy Wilder 1906–
and I. A. L. Diamond*

- 2 GERRY: We can't get married at all. . . . I'm a man.
OSGOOD: Well, nobody's perfect.
Some Like It Hot (1959 film; closing words)

Thornton Wilder 1897–1975

- 3 Marriage is a bribe to make a housekeeper think she's a householder.
Merchant of Yonkers (1939) act 1
- 4 The fights are the best part of married life. The rest is merely so-so.
Merchant of Yonkers (1939) act 2
- 5 Literature is the orchestration of platitudes.
In *Time* 12 Jan. 1953

Kaiser Wilhelm II 1859–1941

- 6 We have . . . fought for our place in the sun and have won it. It will be my business to see that we retain this place in the sun unchallenged, so that the rays of that sun may exert a fruitifying influence upon our foreign trade and traffic.
Speech in Hamburg, 18 June 1901, in *The Times* 20 June 1901

*Geoffrey Willans 1911–1958 and
Ronald Searle 1920–*

- 7 The only good things about skool are the boys wizz who are noble brave fearless etc. although you hav various swots, bulies, cissies, milksops, greedy guts and oiks with whom i am forced to mingle hem-hem.
Down With Skool! (1953) p. 7
- 8 This is wot it is like when we go back on the skool trane. There are lots of new bugs and all there maters blub they hav every reason if they knew what they were going to. For us old lags however it is just another stretch same as any other and no remision for good conduc. We kno what it will be like at the other end Headmaster beaming skool bus ratle off leaving trail of tuck boxes peason smuggling in a box of flat 50 cigs fotherington-tomas left in the lugage rack and new bugs stand as if amazed.
How To Be Topp (1954) ch. 1
- 9 There is no better xsample of a goody-goody than fotherington-tomas in the world in space. You kno he is the one who sa Hullo Clouds Hullo Sky and skip about like a girly.
How To Be Topp (1954) ch. 4
- 10 Still xmas is a good time with all those presents and good food and i hope it will never die out or at any rate not until i am grown up and hav to pay for it all.
How To Be Topp (1954) ch. 11

Harry Williams 1874–1924

- 11 I'm afraid to come home in the dark.
Title of song (1907; music by Egbert van Alstyne)

Kenneth Williams 1926–1988

- 12 The nice thing about quotes is that they give us a nodding acquaintance with the originator which is often socially impressive.
Acid Drops (1980) preface

Tennessee Williams (Thomas Lanier Williams) 1911–1983

- 13 We have to distrust each other. It's our only defence against betrayal.
Camino Real (1953) block 10
- 14 We're all of us guinea pigs in the laboratory of God. Humanity is just a work in progress.
Camino Real (1953) block 12
- 15 What is the victory of a cat on a hot tin roof?—I wish I knew. . . . Just staying on it, I guess, as long as she can.
Cat on a Hot Tin Roof (1955) act 1
- 16 BRICK: Well, they say nature hates a vacuum, Big Daddy.
BIG DADDY: That's what they say, but sometimes I think that a vacuum is a hell of a lot better than some of the stuff that nature replaces it with.
Cat on a Hot Tin Roof (1955) act 2. Cf. *Oxford Dictionary of Quotations* (1979) 403:27
- 17 Mendacity is a system that we live in. Liquor is one way out an' death's the other.
Cat on a Hot Tin Roof (1955) act 2
- 18 I didn't go to the moon, I went much further—for time is the longest distance between two places.
The Glass Menagerie (1945) p. 123
- 19 We're all of us sentenced to solitary confinement inside our own skins, for life!
Orpheus Descending (1958) act 2, sc. 1
- 20 Turn that off! I won't be looked at in this merciless glare!
A Streetcar Named Desire (1947) sc. 1
- 21 I have always depended on the kindness of strangers.
A Streetcar Named Desire (1947) sc. 11 (Blanche's final words)
- William Carlos Williams 1883–1963*
- 22 I will teach you my townspeople how to perform a funeral for you have it over a troop of artists— unless one should scour the world— you have the ground sense necessary.
Book of Poems Al Que Quiere! (1917) 'Tract'
- 23 Minds like beds always made up, (more stony than a shore) unwilling or unable.
Paterson (1946) bk. 1, preface

- 1 so much depends
upon
a red wheel
barrow
glazed with rain
water
beside the white
chickens.

Spring and All (1923) 'The Red Wheelbarrow'

- 2 Is it any better in Heaven, my friend Ford,
Than you found it in Provence?
The Wedge (1944) 'To Ford Madox Ford in Heaven'

Ted Willis (Edward Henry Willis, Baron Willis of Chislehurst) 1918–

- 3 Evening, all.
Opening words spoken by Jack Warner as Sergeant Dixon in
Dixon of Dock Green (BBC television series, 1956–76)

Wendell Willkie 1892–1944

- 4 The constitution does not provide for first and second
class citizens.

An American Programme (1944) ch. 2

- 5 Freedom is an indivisible word. If we want to enjoy it,
and fight for it, we must be prepared to extend it to
everyone, whether they are rich or poor, whether they
agree with us or not, no matter what their race or the
colour of their skin.

One World (1943) ch. 13

Angus Wilson 1913–

- 6 'God knows how you Protestants can be expected to
have any sense of direction,' she said. 'It's different
with us, I haven't been to mass for years, I've got
every mortal sin on my conscience, but I know when
I'm doing wrong. I'm still a Catholic, it's there,
nothing can take it away from me.' 'Of course,
duckie,' said Jeremy . . . 'once a Catholic always
a Catholic.'

The Wrong Set (1949) p. 168. Cf. Mary O'Malley

Charles E. Wilson 1890–1961

- 7 For years I thought what was good for our country
was good for General Motors and vice versa. The
difference did not exist. Our company is too big. It
goes with the welfare of the country. Our contribution
to the nation is quite considerable.

Testimony to the Senate Armed Services Committee on his
proposed nomination to be Secretary of Defence, 15 Jan.
1953, in *New York Times* 24 Feb. 1953, p. 8

Edmund Wilson 1895–1972

- 8 Of all the great Victorian writers, he [Dickens] was
probably the most antagonistic to the Victorian age
itself.

The Wound and the Bow (1941) 'Dickens: the Two Scrooges'

Harold Wilson (Baron Wilson of Rievaulx) 1916–

- 9 Traders and financiers all over the world had been
listening to the Chancellor. For months he had said
that if he could not stop the wage claims, the country
was 'facing disaster'. . . . Rightly or wrongly these
people believed him. For them, 5th September—the
day that the Trades Union Congress unanimously
rejected the policy of wage restraint—marked the end
of an era. And all these financiers, all the little gnomes
in Zurich and the other financial centres about whom
we keep on hearing, started to make their dispositions
in regard to sterling.

Hansard 12 Nov. 1956, col. 578

- 10 The Smethwick Conservatives can have the satisfaction
of having topped the poll, and of having sent here as
their Member one who, until a further General Election
restores him to oblivion, will serve his term here as
a Parliamentary leper.

Hansard 3 Nov. 1964, col. 71

- 11 My hon. Friends know that if one buys land on which
there is a slag heap 120 ft. high and it costs £100,000
to remove that slag, that is not land speculation in the
sense that we condemn it. It is land reclamation.

Hansard 4 Apr. 1974, col. 1441

- 12 If I had the choice between smoked salmon and tinned
salmon, I'd have it tinned. With vinegar.

In Observer 11 Nov. 1962

- 13 The Monarchy is a labour-intensive industry.

In Observer 13 Feb. 1977

- 14 Harold Wilson . . . was unable to remember when he
first uttered his dictum to the effect that: A week is
a long time in politics. . . . Inquiries among political
journalists led to the conclusion that in its present form
the phrase was probably first uttered at a meeting
between Wilson and the Parliamentary lobby in the
wake of the Sterling crisis shortly after he first took
office as Prime Minister in 1964. However, Robert
Carvel . . . recalled Wilson at a Labour Party conference
in 1960 saying 'Forty-eight hours is a long time in
politics.'

Nigel Rees *Sayings of the Century* (1984) p. 149

- 15 This Party [the Labour Party] is a moral crusade or it is
nothing.

Speech at Labour Party Conference, 1 Oct. 1962, in *The Times* 2 Oct. 1962

- 16 The Prime Ministers [at the Lagos Conference,
9–12 Jan. 1966] noted the statement by the British
Prime Minister that on the expert advice available to
him the cumulative effects of the economic and
financial sanctions might well bring the rebellion to an
end within a matter of weeks rather than months.

The Times 13 Jan. 1966

- 17 From now the pound abroad is worth 14 per cent or so
less in terms of other currencies. It does not mean, of
course, that the pound here in Britain, in your pocket
or purse or in your bank, has been devalued.

Ministerial broadcast, 19 Nov. 1967, in *The Times* 20 Nov.
1967

- 18 Everyone wanted more wage increases, he [Mr Wilson]
said, believing that prices would remain stable; but

one man's wage increase was another man's price increase.

Speech at Blackburn, 8 Jan. 1970, in *The Times* 9 Jan. 1970

McLandburgh Wilson 1892–

- 1 'Twixt the optimist and pessimist
The difference is droll:
The optimist sees the doughnut
But the pessimist sees the hole.
Optimist and Pessimist

Sandy Wilson 1924–

- 2 It's never too late to have a fling,
For Autumn is just as nice as Spring,
And it's never too late to fall in love.
It's Never too Late to Fall in Love (1953 song)

Woodrow Wilson 1856–1924

- 3 It must be a peace without victory. . . . Only a peace between equals can last. Only a peace the very principle of which is equality and a common participation in a common benefit.
Speech to US Senate, 22 Jan. 1917, in *Messages and Papers* (1924) vol. 1, p. 352
- 4 Sometimes people call me an idealist. Well, that is the way I know I am an American. America, my fellow citizens—I do not say it in disparagement of any other great people—America is the only idealistic Nation in the world.
Speech at Sioux Falls, South Dakota, 8 Sept. 1919, in *Messages and Papers* (1924) vol. 2, p. 822
- 5 Once lead this people into war and they will forget there ever was such a thing as tolerance.
In John Dos Passos *Mr Wilson's War* (1917) pt. 3, ch. 12
- 6 We have stood apart, studiously neutral.
Speech to Congress, 7 Dec. 1915, in *New York Times* 8 Dec. 1915, p. 4
- 7 America can not be an ostrich with its head in the sand.
Speech at Des Moines, 1 Feb. 1916, in *New York Times* 2 Feb. 1916, p. 1
- 8 A little group of wilful men representing no opinion but their own, have rendered the Great Government of the United States helpless and contemptible.
Statement, 4 Mar. 1917, after a successful filibuster against Wilson's bill to arm American merchant ships, in *New York Times* 5 Mar. 1917, p. 1
- 9 Liberty has never come from the government. Liberty has always come from the subjects of government. The history of liberty is the history of resistance. The history of liberty is a history of the limitation of governmental power, not the increase of it.
Speech to New York Press Club in New York, 9 Sept. 1912, in *Papers of Woodrow Wilson* (1978) vol. 25, p. 124
- 10 No nation is fit to sit in judgement upon any other nation.
Speech in New York, 20 Apr. 1915, in *Selected Addresses* (1918) p. 79
- 11 There is such a thing as a man being too proud to fight; there is such a thing as a nation being so right that it

does not need to convince others by force that it is right.

Speech in Philadelphia, 10 May 1915, in *Selected Addresses* (1918) p. 88

- 12 Armed neutrality is ineffectual enough at best.
Speech to Congress, 2 Apr. 1917, in *Selected Addresses* (1918) p. 190
- 13 The world must be made safe for democracy. Its peace must be planted upon the tested foundations of political liberty.
Speech to Congress, 2 Apr. 1917, in *Selected Addresses* (1918) p. 195
- 14 The right is more precious than peace.
Speech to Congress, 2 Apr. 1917, in *Selected Addresses* (1918) p. 197
- 15 The programme of the world's peace . . . is this:
1. Open covenants of peace, openly arrived at, after which there shall be no private international understandings of any kind but diplomacy shall proceed always frankly and in the public view.
Speech to Congress, 8 Jan. 1918, in *Selected Addresses* (1918) p. 247

Robb Wilton 1881–1957

- 16 The day war broke out.
Catch-phrase, from c.1940

Arthur Wimperis 1874–1953

- 17 I've gotter motter
Always merry and bright!
Look around and you will find
Every cloud is silver-lined;
The sun will shine
Altho' the sky's a grey one;
I've often said to meself, I've said,
'Cheer up, curly you'll soon be dead!
A short life and a gay one!'
My Motter (1909 song; music by Lionel Monckton and Howard Talbot)

Owen Wister 1860–1938

- 18 Therefore Trampas spoke. 'You bet, you son-of-a—'
The Virginian's pistol came out, and . . . he issued his orders to the man Trampas:—'When you call me that, smile!'
The Virginian (1902) ch. 2

Ludwig Wittgenstein 1889–1951

- 19 If there were a verb meaning 'to behave falsely', it would not have any significant first person, present indicative.
Philosophical Investigations (1953) pt. 2, sec. 10
- 20 Was sich überhaupt sagen lässt, lässt sich klar sagen; und wovon man nicht reden kann, darüber muss man schweigen.
What can be said at all can be said clearly; and whereof one cannot speak thereof one must be silent.
Tractatus Logico-Philosophicus (1922) preface
- 21 Die Welt ist alles, was der Fall ist.

The world is everything that is the case.

Tractatus Logico-Philosophicus (1922) p. 30

1 Die Logik muss für sich selber sorgen.

Logic must take care of itself.

Tractatus Logico-Philosophicus (1922) p. 126

2 Die Grenzen meiner Sprache bedeuten die Grenzen meiner Welt.

The limits of my language mean the limits of my world.

Tractatus Logico-Philosophicus (1922) p. 148

3 Die Welt des Glücklichen ist eine andere als die des Unglücklichen.

The world of the happy is quite different from that of the unhappy.

Tractatus Logico-Philosophicus (1922) p. 184

P. G. Wodehouse 1881–1975

4 Chumps always make the best husbands. When you marry, Sally, grab a chump. Tap his forehead first, and if it rings solid, don't hesitate. All the unhappy marriages come from the husbands having brains. What good are brains to a man? They only unsettle him.

The Adventures of Sally (1920) ch. 10

5 It is never difficult to distinguish between a Scotsman with a grievance and a ray of sunshine.

Blandings Castle and Elsewhere (1935) 'The Custody of the Pumpkin'

6 At this point in the proceedings there was another ring at the front door. Jeeves shimmered out and came back with a telegram.

Carry On, Jeeves! (1925) 'Jeeves Takes Charge'

7 He spoke with a certain what-is-it in his voice, and I could see that, if not actually disgruntled, he was far from being grunted, so I tactfully changed the subject.

The Code of the Woosters (1938) ch. 1

8 Slice him where you like, a hellhound is always a hellhound.

The Code of the Woosters (1938) ch. 1

9 It is no use telling me that there are bad aunts and good aunts. At the core, they are all alike. Sooner or later, out pops the cloven hoof.

The Code of the Woosters (1938) ch. 2

10 Roderick Spode? Big chap with a small moustache and the sort of eye that can open an oyster at sixty paces?

The Code of the Woosters (1938) ch. 2

11 To my daughter Leonora without whose never-failing sympathy and encouragement this book would have been finished in half the time.

The Heart of a Goof (1926) dedication

12 The lunches of fifty-seven years had caused his chest to slip down into the mezzanine floor.

The Heart of a Goof (1926) 'Chester Forgets Himself'

13 I turned to Aunt Agatha, whose demeanour was now rather like that of one who, picking daisies on the railway, has just caught the down express in the small of the back.

The Inimitable Jeeves (1923) ch. 4

14 Sir Roderick Glossop, Honoria's father, is always called a nerve specialist, because it sounds better, but everybody knows that he's really a sort of janitor to the looney-bin.

The Inimitable Jeeves (1923) ch. 7

15 As a rule, you see, I'm not lugged into Family Rows. On the occasions when Aunt is calling to Aunt like mastodons bellowing across primeval swamps and Uncle James's letter about Cousin Mabel's peculiar behaviour is being shot round the family circle ('Please read this carefully and send it on to Jane'), the clan has a tendency to ignore me. It's one of the advantages I get from being a bachelor—and, according to my nearest and dearest, practically a half-witted bachelor at that.

The Inimitable Jeeves (1923) ch. 16

16 It was my Uncle George who discovered that alcohol was a food well in advance of medical thought.

The Inimitable Jeeves (1923) ch. 16

17 It is a good rule in life never to apologize. The right sort of people do not want apologies, and the wrong sort take a mean advantage of them.

The Man Upstairs (1914) title story

18 She fitted into my biggest armchair as if it had been built round her by someone who knew they were wearing armchairs tight about the hips that season.

My Man Jeeves (1919) 'Jeeves and the Unbidden Guest'

19 What with excellent browsing and sluicing and cheery conversation and what-not, the afternoon passed quite happily.

My Man Jeeves (1919) 'Jeeves and the Unbidden Guest'

20 'What ho!' I said.
'What ho!' said Motty.
'What ho! What ho!'
'What ho! What ho! What ho!'

After that it seemed rather difficult to go on with the conversation.

My Man Jeeves (1919) 'Jeeves and the Unbidden Guest'

21 I spent the afternoon musing on Life. If you come to think of it, what a queer thing Life is! So unlike anything else, don't you know, if you see what I mean.

My Man Jeeves (1919) 'Rallying Round Old George'

22 Ice formed on the butler's upper slopes.

Pigs Have Wings (1952) ch. 5

23 The Right Hon. was a tubby little chap who looked as if he had been poured into his clothes and had forgotten to say 'When!'.

Very Good, Jeeves (1930) 'Jeeves and the Impending Doom'

Humbert Wolfe 1886–1940

24 You cannot hope to bribe or twist, thank God! the British journalist.

But, seeing what the man will do unbribed, there's no occasion to.

The Uncelestial City (1930) 'Over the Fire'

Thomas Wolfe 1900–1938

- 1 Most of the time we think we're sick, it's all in the mind.
Look Homeward, Angel (1929) pt. 1, ch. 1
- 2 'Where they got you stationed now, Luke?' said Harry Tugman peering up snoutily from a mug of coffee. 'At the p-p-p-present time in Norfolk at the Navy base,' Luke answered, 'm-m-making the world safe for hypocrisy.'
Look Homeward, Angel (1929) pt. 3, ch. 36
- 3 You can't go home again.
Title of novel (1940)

Tom Wolfe 1931–

- 4 The bonfire of the vanities.
Title of novel (1987)

Woodbine Willie

See G. A. STUDDERT KENNEDY

Lt.-Commander Thomas Woodroffe
1899–1978

- 5 At the present moment, the whole Fleet's lit up. When I say 'lit up', I mean lit up by fairy lamps.
Radio broadcast, 20 May 1937

Harry Woods

- 6 Oh we ain't got a barrel of money,
Maybe we're ragged and funny,
But we'll travel along
Singin' a song,
Side by side.
Side by Side (1927 song)
- 7 When the red, red, robin comes bob, bob, bobbin' along.
Title of song (1926)

Virginia Woolf 1882–1941

- 8 Righteous indignation . . . is misplaced if we agree with the lady's maid that high birth is a form of congenital insanity, that the sufferer merely inherits diseases of his ancestors, and endures them, for the most part very stoically, in one of those comfortably padded lunatic asylums which are known, euphemistically, as the stately homes of England.
The Common Reader (1925) 'Lady Dorothy Nevill'. Cf. *Oxford Dictionary of Quotations* (1979) 244:21
- 9 We are nauseated by the sight of trivial personalities decomposing in the eternity of print.
The Common Reader (1925) 'The Modern Essay'
- 10 Each had his past shut in him like the leaves of a book known to him by heart; and his friends could only read the title.
Jacob's Room (1922) ch. 5
- 11 Never did I read such tosh [as James Joyce's *Ulysses*]. As for the first two chapters we will let them pass, but the

3rd 4th 5th 6th—merely the scratching of pimples on the body of the bootboy at Claridges.

Letter to Lytton Strachey, 24 Apr. 1922, in *Letters* (1976) vol. 2, p. 551

- 12 A woman must have money and a room of her own if she is to write fiction.
A Room of One's Own (1929) ch. 1
- 13 Women have served all these centuries as looking-glasses possessing the magic and delicious power of reflecting the figure of a man at twice its natural size.
A Room of One's Own (1929) ch. 2
- 14 Literature is strewn with the wreckage of men who have minded beyond reason the opinions of others.
A Room of One's Own (1929) ch. 3
- 15 So that is marriage, Lily thought, a man and a woman looking at a girl throwing a ball.
To the Lighthouse (1927) pt. 1, ch. 13
- 16 Things have dropped from me. I have outlived certain desires; I have lost friends, some by death—Percival—others through sheer inability to cross the street.
The Waves (1931) p. 202

Alexander Woolcott 1887–1943

- 17 A broker is a man who takes your fortune and runs it into a shoestring.
In Samuel Hopkins Adams *Alexander Woolcott* (1945) ch. 15
- 18 I have no need of your God-damned sympathy. I only wish to be entertained by some of your grosser reminiscences.
Letter to Rex O'Malley, 1942, in Samuel Hopkins Adams *Alexander Woolcott* (1945) ch. 34
- 19 She [Dorothy Parker] is so odd a blend of Little Nell and Lady Macbeth. It is not so much the familiar phenomenon of a hand of steel in a velvet glove as a lacy sleeve with a bottle of vitriol concealed in its folds.
While Rome Burns (1934) 'Our Mrs Parker'
- 20 All the things I really like to do are either illegal, immoral, or fattening.
In R. E. Drennan *Wit's End* (1973)

Frank Lloyd Wright 1867–1959

- 21 The necessities were going by default to save the luxuries until I hardly knew which were necessities and which luxuries.
Autobiography (1945) bk. 2, p. 108
- 22 The physician can bury his mistakes, but the architect can only advise his client to plant vines—so they should go as far as possible from home to build their first buildings.
New York Times 4 Oct. 1953, sec. 6, p. 47

Woodrow Wyatt (Baron Wyatt) 1919–

- 23 A man falls in love through his eyes, a woman through her ears.
To the Point (1981) p. 107

Laurie Wyman

1 Left hand down a bit!

The Navy Lark (BBC radio series, 1959–77)

George Wyndham 1863–1913

2 Over the construction of Dreadnoughts. . . . What the people said was, 'We want eight, and we won't wait.'

Speech in Wigan, 27 Mar. 1909, in *The Times* 29 Mar. 1909

Tammy Wynette (Wynette Pugh) 1942– and Billy Sherrill

3 Stand by your man.

Title of song (1968)

R. J. Yeatman 1898–1968

See W. C. SELLAR AND R. J. YEATMAN

W. B. Yeats 1865–1939

4 I think it better that at times like these We poets keep our mouths shut, for in truth We have no gift to set a statesman right; He's had enough of meddling who can please A young girl in the indolence of her youth Or an old man upon a winter's night.

'A Reason for Keeping Silent' in Edith Wharton (ed.) *The Book of the Homeless* (1916) p. 45

5 We had fed the heart on fantasies, The heart's grown brutal from the fare, More substance in our enmities Than in our love; Oh, honey-bees Come build in the empty house of the stare.

The Cat and the Moon (1924) 'Meditations in Time of Civil War 6: The Stare's Nest by my Window'

6 Out-worn heart, in a time out-worn, Come clear of the nets of wrong and right; Laugh, heart, again in the gray twilight; Sigh, heart, again in the dew of morn.

The Celtic Twilight (1893) 'Into the Twilight'

7 When you are old and grey and full of sleep, And nodding by the fire, take down this book And slowly read and dream of the soft look Your eyes had once, and of their shadows deep.

How many loved your moments of glad grace,
And loved your beauty with love false or true,
But one man loved the pilgrim soul in you,
And loved the sorrows of your changing face.
And bending down beside the glowing bars
Murmur, a little sad, 'From us fled Love.
He paced upon the mountains far above,
And hid his face amid a crowd of stars.'

The Countess Kathleen (1892) 'When You Are Old'

8 A pity beyond all telling, Is hid in the heart of love.

The Countess Kathleen (1892) 'The Pity of Love'

9 I will arise and go now, and go to Innisfree, And a small cabin build there, of clay and wattles made; Nine bean rows will I have there, a hive for the honey bee, And live alone in the bee-loud glade.

And I shall have some peace there, for peace comes
dropping slow,
Dropping from the veils of the morning to where the
cricket sings;
There midnight's all a glimmer, and noon a purple
glow,
And evening full of the linnet's wings.

I will arise and go now, for always night and day
I hear lake water lapping with low sounds by the shore;
While I stand on the roadway or on the pavements
gray,
I hear it in the deep heart's core.

The Countess Kathleen (1892) 'The Lake Isle of Innisfree'

10 We make out of the quarrel with others, rhetoric, but of the quarrel with ourselves, poetry.

Essays (1924) 'Anima Hominis' sec. 5

11 Why, what could she have done being what she is? Was there another Troy for her to burn?

The Green Helmet and Other Poems (1910) 'No Second Troy'

12 The fascination of what's difficult Has dried the sap out of my veins, and rent Spontaneous joy and natural content Out of my heart.

The Green Helmet and Other Poems (1910) 'The Fascination of What's Difficult'

13 But where's the wild dog that has praised his fleas?

The Green Helmet and Other Poems (1910) 'To a Poet, Who would have Me Praise certain bad Poets, Imitators of His and of Mine'

14 When I was young, I had not given a penny for a song Did not the poet sing it with such airs, That one believed he had a sword upstairs.

The Green Helmet and Other Poems (1910) 'All Things can Tempt Me'

15 Where, where but here have Pride and Truth, That long to give themselves for wage, To shake their wicked sides at youth Restraining reckless middle age?

The Green Helmet and Other Poems (1912) 'On hearing that the Students of our New University have joined the Agitation against Immoral Literature'

16 I said 'a line will take us hours maybe, Yet if it does not seem a moment's thought Our stitching and unstitching has been naught.'

In the Seven Woods (1903) 'Adam's Curse'

17 The land of faery, Where nobody gets old and godly and grave, Where nobody gets old and crafty and wise, Where nobody gets old and bitter of tongue.

The Land of Heart's Desire (1894) p. 12

18 Land of Heart's Desire, Where beauty has no ebb, decay no flood, But joy is wisdom, Time an endless song.

The Land of Heart's Desire (1894) p. 36

- 1 Measurement began our might:
Forms a stark Egyptian thought,
Forms that gentler Phidias wrought.
Michaelangelo left a proof
On the Sistine Chapel roof,
Where but half-awakened Adam
Can disturb globe-trotting Madam
Till her bowels are in heat,
Proof that there's a purpose set
Before the secret working mind:
Profane perfection of mankind.
Last Poems (1939) 'Under Ben Bulben' pt. 4
- 2 Irish poets, learn your trade,
Sing whatever is well made,
Scorn the sort now growing up
All out of shape from toe to top,
Their unremembering hearts and heads
Base-born products of base beds.
Sing the peasantry, and then
Hard-riding country gentlemen,
The holiness of monks, and after
Porter-drinkers' randy laughter.
Last Poems (1939) 'Under Ben Bulben' pt. 5
- 3 Cast your mind on other days
That we in coming days may be
Still the indomitable Irishry.
Last Poems (1939) 'Under Ben Bulben' pt. 5
- 4 Under bare Ben Bulben's head
In Drumcliffe churchyard Yeats is laid.
An ancestor was rector there
Long years ago, a church stands near,
By the road an ancient cross.
No marble, no conventional phrase;
On limestone quarried near the spot
By his command these words are cut:
*Cast a cold eye
On life, on death.
Horseman pass by!*
Last Poems (1939) 'Under Ben Bulben' pt. 6
- 5 Pythagoras planned it. Why did the people stare?
His numbers, though they moved or seemed to move
In marble or in bronze, lacked character.
But boys and girls, pale from the imagined love
Of solitary beds, knew what they were,
That passion could bring character enough,
And pressed at midnight in some public place
Live lips upon a plummet-measured face.
No! Greater than Pythagoras, for the men
That with a mallet or a chisel modelled these
Calculations that look but casual flesh, put down
All Asiatic vague immensities,
And not the banks of oars that swam upon
The many-headed foam at Salamis.
Europe put off that foam when Phidias
Gave women dreams and dreams their looking glass.
Last Poems (1939) 'The Statues'
- 6 When Pearse summoned Cuchulain to his side
What stalked through the Post Office? What intellect,
What calculation, number, measurement, replied?
We Irish, born into that ancient set
But thrown upon this filthy modern tide
And by its formless spawning, fury wrecked,
Climb to our proper dark, that we may trace
The lineaments of a plummet-measured face.
Last Poems (1939) 'The Statues'
- 7 Our master Caesar is in the tent
Where the maps are spread,
His eyes fixed upon nothing,
A hand under his head.
Like a long-legged fly upon the stream
His mind moves upon silence.
Last Poems (1939) 'Long-Legged Fly'
- 8 Now that my ladder's gone
I must lie down where all ladders start
In the foul rag and bone shop of the heart.
Last Poems (1939) 'The Circus Animals' Desertion' pt. 3
- 9 I have met them at close of day
Coming with vivid faces
From counter or desk among grey
Eighteenth-century houses.
I have passed with a nod of the head
Or polite meaningless words,
Or have lingered awhile and said
Polite meaningless words,
And thought before I had done
Of a mocking tale or a gibe
To please a companion
Around the fire at the club,
Being certain that they and I
But lived where motley is worn:
All changed, changed utterly:
A terrible beauty is born.
Michael Robartes and the Dancer (1920) 'Easter, 1916'
- 10 Too long a sacrifice
Can make a stone of the heart.
O when may it suffice?
Michael Robartes and the Dancer (1920) 'Easter, 1916'
- 11 I write it out in a verse—
MacDonagh and MacBride
And Connolly and Pearse
Now and in time to be,
Wherever green is worn,
Are changed, changed utterly:
A terrible beauty is born.
Michael Robartes and the Dancer (1920) 'Easter, 1916'
- 12 Turning and turning in the widening gyre
The falcon cannot hear the falconer;
Things fall apart; the centre cannot hold;
Mere anarchy is loosed upon the world,
The blood-dimmed tide is loosed, and everywhere
The ceremony of innocence is drowned;
The best lack all conviction, while the worst
Are full of passionate intensity.
Michael Robartes and the Dancer (1920) 'The Second Coming'
- 13 The darkness drops again but now I know
That twenty centuries of stony sleep
Were vexed to nightmare by a rocking cradle,
And what rough beast, its hour come round at last,
Slouches towards Bethlehem to be born?
Michael Robartes and the Dancer (1920) 'The Second Coming'
- 14 An intellectual hatred is the worst,
So let her think opinions are accursed.
Have I not seen the loveliest woman born
Out of the mouth of Plenty's horn,

Because of her opinionated mind
Barter that horn and every good
By quiet natures understood
For an old bellows full of angry wind?

Michael Robartes and the Dancer (1920) 'A Prayer for My Daughter'

- 1 The ghost of Roger Casement
Is beating on the door.
New Poems (1938) 'The Ghost of Roger Casement'
- 2 Think where man's glory most begins and ends
And say my glory was I had such friends.
New Poems (1938) 'The Municipal Gallery Re-visited'
- 3 You think it horrible that lust and rage
Should dance attendance upon my old age;
They were not such a plague when I was young;
What else have I to spur me into song?
New Poems (1938) 'The Spur'
- 4 I thought no more was needed
Youth to prolong
Than dumb-bell and foil
To keep the body young.
Oh, who could have foretold
That the heart grows old?
Nine Poems (1918) 'A Song'
- 5 That is no country for old men. The young
In one another's arms, birds in the trees—
Those dying generations—at their song,
The salmon-falls, the mackerel-crowded seas,
Fish flesh or fowl, commend all summer long
Whatever is begotten born and dies.
Caught in that sensual music all neglect
Monuments of unageing intellect.
October Blast (1927) 'Sailing to Byzantium'
- 6 An aged man is but a paltry thing,
A tattered coat upon a stick, unless
Soul clap its hands and sing, and louder sing
For every tatter in its mortal dress.
October Blast (1927) 'Sailing to Byzantium'
- 7 And therefore I have sailed the seas and come
To the holy city of Byzantium.
October Blast (1927) 'Sailing to Byzantium'
- 8 O body swayed to music, O brightening glance
How can we know the dancer from the dance?
October Blast (1927) 'Among School Children'
- 9 The Light of Lights
Looks always on the motive, not the deed,
The Shadow of Shadows on the deed alone.
Poems (1895) 'The Countess Cathleen' act 3
- 10 The years like great black oxen tread the world,
And God the herdsman goads them on behind,
And I am broken by their passing feet.
Poems (1895) 'The Countess Cathleen' act 4
- 11 Red Rose, proud Rose, sad Rose of all my days!
Come near me, while I sing the ancient ways.
Poems (1895) 'To the Rose upon the Rood of Time'
- 12 Rose of all Roses, Rose of all the World!
Poems (1895) 'The Rose of Battle'
- 13 Down by the salley gardens my love and I did meet;
She passed the salley gardens with little snow-white feet.
She bid me take love easy, as the leaves grow on the tree;
But I, being young and foolish, with her would not agree.
In a field by the river my love and I did stand,
And on my leaning shoulder she laid her snow-white hand.
She bid me take life easy, as the grass grows on the weirs;
But I was young and foolish, and now am full of tears.
Poems (1895) 'Down by the Salley Gardens'
- 14 In dreams begins responsibility.
Responsibilities (1914) epigraph
- 15 Was it for this the wild geese spread
The grey wing upon every tide;
For this that all that blood was shed,
For this Edward Fitzgerald died,
And Robert Emmet and Wolfe Tone,
All that delirium of the brave;
Romantic Ireland's dead and gone,
It's with O'Leary in the grave.
Responsibilities (1914) 'September, 1913'
- 16 I made my song a coat
Covered with embroideries
Out of old mythologies
From heel to throat;
But the fools caught it,
Wore it in the world's eye
As though they'd wrought it.
Song, let them take it
For there's more enterprise
In walking naked.
Responsibilities (1914) 'A Coat'
- 17 A woman of so shining loveliness
That men threshed corn at midnight by a tress,
A little stolen tress.
The Secret Rose (1897) 'To the Secret Rose'
- 18 When shall the stars be blown about the sky,
Like the sparks blown out of a smithy, and die?
Surely thine hour has come, thy great wind blows,
Far off, most secret, and inviolate Rose?
The Secret Rose (1897) 'To the Secret Rose'
- 19 Bald heads forgetful of their sins,
Old, learned, respectable bald heads
Edit and annotate the lines
That young men, tossing on their beds,
Rhymed out in love's despair
To flatter beauty's ignorant ear.
All shuffle there; all cough in ink;
All wear the carpet with their shoes;
All think what other people think;
All know the man their neighbour knows.
Lord, what would they say
Did their Catullus walk that way?
Selected Poems (1929) 'The Scholars'
- 20 Does the imagination dwell the most
Upon a woman won or woman lost?
If on the lost, admit you turned aside
From a great labyrinth out of pride.
The Tower (1928) 'The Tower' pt. 2
- 21 A sudden blow: the great wings beating still
Above the staggering girl, her thighs caressed

- By the dark webs, her nape caught in his bill,
He holds her helpless breast upon his breast.
How can those terrified vague fingers push
The feathered glory from her loosening thighs?
The Tower (1928) 'Leda and the Swan'
- 1 A shudder in the loins engenders there
The broken wall, the burning roof and tower
And Agamemnon dead.
The Tower (1928) 'Leda and the Swan'
- 2 Never to have lived is best, ancient writers say;
Never to have drawn the breath of life, never to have
looked into the eye of day;
The second best's a gay goodnight and quickly turn
away.
The Tower (1928) 'From *Oedipus at Colonus*'
- 3 I mourn for that most lonely thing; and yet God's will
be done,
I knew a phoenix in my youth so let them have their
day.
The Wild Swans at Coole (1917) 'His Phoenix'
- 4 I see a schoolboy when I think of him
With face and nose pressed to a sweet-shop window,
For certainly he sank into his grave
His senses and his heart unsatisfied,
And made—being poor, ailing and ignorant,
Shut out from all the luxury of the world,
The ill-bred son of a lively stable-keeper—
Luxuriant song.
The Wild Swans at Coole (1917) 'Ego Dominus Tuus' [of
Keats]
- 5 Nor law, nor duty bade me fight,
Nor public man, nor angry crowds,
A lonely impulse of delight
Drove to this tumult in the clouds;
I balanced all, brought all to mind,
The years to come seemed waste of breath,
A waste of breath the years behind
In balance with this life, this death.
The Wild Swans at Coole (1919) 'An Irish Airman Foresees his
Death'
- 6 And pluck till time and times are done,
The silver apples of the moon,
The golden apples of the sun.
The Wind Among the Reeds (1899) 'Song of Wandering
Aengus'
- 7 Had I the heavens' embroidered cloths,
Enwrought with golden and silver light,
The blue and the dim and the dark cloths
Of night and light and the half light,
I would spread the cloths under your feet:
But I, being poor, have only my dreams;
I have spread my dreams under your feet;
Tread softly because you tread on my dreams.
The Wind Among the Reeds (1899) 'Aedh Wishes for the
Cloths of Heaven'
- 8 The light of evening, Lissadell,
Great windows open to the south,
Two girls in silk kimonos, both
Beautiful, one a gazelle.
The Winding Stair (1929) 'In Memory of Eva Gore Booth and
Con Markiewicz'
- 9 The innocent and the beautiful
Have no enemy but time.
The Winding Stair (1929) 'In Memory of Eva Gore Booth and
Con Markiewicz'
- 10 Nor dread nor hope attend
A dying animal;
A man awaits his end
Dreading and hoping all.
The Winding Stair (1929) 'Death'
- 11 He knows death to the bone—
Man has created death.
The Winding Stair (1929) 'Death'
- 12 What lively lad most pleased me
Of all that with me lay?
I answer that I gave my soul
And loved in misery,
But had great pleasure with a lad
That I loved bodily.
Flinging from his arms I laughed
To think his passion such
He fancied that I gave a soul
Did but our bodies touch,
And laughed upon his breast to think
Beast gave beast as much.
The Winding Stair (1929) 'A Woman Young and Old' pt. 9
- 13 We were the last romantics—chose for theme
Traditional sanctity and loveliness;
Whatever's written in what poets name
The book of the people; whatever most can bless
The mind of man or elevate a rhyme;
But all is changed, that high horse riderless,
Though mounted in that saddle Homer rode
Where the swan drifts upon a darkening flood.
The Winding Stair and Other Poems (1933) 'Coole and
Ballylee, 1931'
- 14 A woman can be proud and stiff
When on love intent;
But Love has pitched his mansion in
The place of excrement;
For nothing can be sole or whole
That has not been rent.
The Winding Stair and Other Poems (1933) 'Crazy Jane Talks
with the Bishop'
- 15 A starlit or a moonlit dome distains
All that man is;
All mere complexities,
The fury and the mire of human veins.
Words for Music Perhaps and Other Poems (1932) 'Byzantium'
- 16 Those images that yet
Fresh images beget,
That dolphin-torn, that gong-tormented sea.
Words for Music Perhaps and Other Poems (1932) 'Byzantium'
- 17 While on the shop and street I gazed
My body of a sudden blazed;
And twenty minutes more or less
It seemed, so great my happiness,
That I was blessed and could bless.
Words for Music Perhaps and Other Poems (1932) 'Vacillation'
- 18 The intellect of man is forced to choose
Perfection of the life, or of the work,

And if it take the second must refuse
A heavenly mansion, raging in the dark.

Words for Music Perhaps and Other Poems (1932) 'Coole Park and Ballylee, 1932'

- 1 Only God, my dear,
Could love you for yourself alone
And not your yellow hair.

Words for Music Perhaps and Other Poems (1932) 'Anne Gregory'

- 2 Swift has sailed into his rest;
Savage indignation there
Cannot lacerate his breast.
Imitate him if you dare,
World-besotted traveller; he
Served human liberty.

Words for Music Perhaps and Other Poems (1932) 'Swift's Epitaph'

- 3 Out of Ireland have we come.
Great hatred, little room,
Maimed us at the start.
I carry from my mother's womb
A fanatic heart.

Words for Music Perhaps and Other Poems (1932) 'Remorse for Intemperate Speech'

- 4 What were all the world's alarms
To mighty Paris when he found
Sleep upon a golden bed
That first night in Helen's arms?

Words for Music Perhaps and Other Poems (1932) 'Lullaby'

Jack Yellen 1892–1958

- 5 Happy days are here again!
The skies above are clear again.
Let us sing a song of cheer again,
Happy days are here again!

Happy Days Are Here Again (1929 song; music by Milton Ager)

- 6 I'm the last of the red-hot mamas.

Title of song (1928; popularized by Sophie Tucker)

Michael Young 1915–

- 7 The rise of the meritocracy 1870–2033.

Title of book (1958)

Waldemar Young et al.

- 8 We have ways of making men talk.

Lives of a Bengal Lancer (1935 film; the words became a catch-phrase as 'We have ways of making you talk')

Darryl F. Zanuck 1902–1979

- 9 For God's sake don't say yes until I've finished talking.
In Philip French *The Movie Moguls* (1969) ch. 5

Emiliano Zapata 1879–1919

- 10 *Muchos de ellos, por complacer a tiranos, por un puñado de monedas, o por cohecho o soborno, están derramando la sangre de sus hermanos.*

Many of them, so as to curry favour with tyrants, for a fistful of coins, or through bribery or corruption, are shedding the blood of their brothers.

Plan de Ayala 28 Nov. 1911, para. 10 (referring to the *maderistas* who, in Zapata's view, had betrayed the revolutionary cause)

Frank Zappa 1940–

- 11 Rock journalism is people who can't write interviewing people who can't talk for people who can't read.

In Linda Botts *Loose Talk* (1980) p. 177

Robert Zemeckis 1952– and Bob Gale 1952–

- 12 Back to the future.

Title of film (1985)

Ronald L. Ziegler 1939–

- 13 Reminded of the President's previous statements that the White House was not involved [in the Watergate affair], Ziegler said that Mr Nixon's latest statement 'is the Operative White House Position . . . and all previous statements are inoperative.'

Boston Globe 18 Apr. 1973

Grigori Zinoviev 1883–1936

- 14 Armed warfare must be preceded by a struggle against the inclinations to compromise which are embedded among the majority of British workmen, against the ideas of evolution and peaceful extermination of capitalism. Only then will it be possible to count upon complete success of an armed insurrection.

Letter to the British Communist Party, 15 Sept. 1924, in *The Times* 25 Oct. 1924 (the 'Zinoviev Letter', said by some to be a forgery: see *Listener* 17 Sept. 1987)

Index

Index

- abandoned:** a. the idea of writing
BARB 18.11
What God a., these defended HOUS 106.3
A.B.C.: Droop in a hundred A.'s
ELIOT 73.10
- abducted:** A. by a French Marquis
GRAH 92.10
- abhors:** A Trick that everyone a.
BELL 24.19
- ability:** a. to foretell what
CHUR 53.7
a. to hold two opposed
FITZ 80.16
apprehend as distinct from a.
WHIT 226.9
become famous without a.
SHAW 196.8
young Scotsman of your a.
BARR 19.21
- abnormal:** Living is a.
ION 110.18
- abode:** Till you come to your happy a.
LAUD 131.7
- abominable:** a. colour of his hair
HOUS 105.8
Mirrors and fatherhood are a.
BORG 36.9
- abominated:** A. gravy
BENT 29.2
- abomination:** A lie is an a.
STEV 209.7
- abortion:** a. would be a sacrament
KENN 118.18
- abortionist:** a. is he who attempts
SHAW 198.13
- about:** not a. to send American boys
JOHN 114.13
novel is a. is always
WELLS 224.13
- above:** A. all no enthusiasm
LAMB 129.17
- abroad:** a. in so long that I almost
BENC 26.13
a. is unutterably bloody
MITF 154.18
a. on business
CURR 64.6
Innocents A.
TWIN 219.17
Who went a. to die
LETT 136.1
- Abschied:** *wir und nehmen immer* A.
RILKE 181.4
- absence:** could shoot me in my a.
BEHAN 23.23
senses know that a. blots
BOWEN 37.7
- absent:** have really no a. friends
BOWEN 37.7
- absent-minded:** a. beggar and his
weaknesses
KIPL 122.18
- absolute:** The A. across the hall
BELL 26.5
- absolve:** History will a. me
CAST 47.12
- abstract:** [A. art is] a product
CAPP 46.17
- abstracts:** all such a.
CAMP 45.12
- absurd:** One's a.
MONK 155.1
or the thing becomes a.
HOPE 104.15
rather a. about the past
BEER 23.3
responsible for such an a. world
DUH 70.9
that it is not utterly a.
RUSS 186.18
- absurde:** *responsable d'un monde aussi* a.
DUH 70.9
- abuse:** Go on, a. me
BEHAN 23.26
- abyss:** cradle rocks above an a.
NAB 158.14
edge of the a.
STEV 209.1
into the bottomless a.
WALEY 222.3
- accent:** speak English without an a.
BENC 26.13
- accent (cont.):**
with a strong English a.
SAKI 188.12
- ac-cent-tchu-ate:** You've got to a. the
positive
MERC 151.7
- accept:** a. that I may well be used
AND 5.3
a. you and love you
CAMP 45.5
THAT WILL A. ME AS A MEMBER
MARX 147.18
- accepted:** comfortable and the a.
GALB 88.2
- Access:** A.—your flexible friend
ANON 5.9
- accident:** it's always an a.
VALE 220.22
There's been an a.
GRAH 92.14
- accidental:** difference between a.
limitations
AUDEN 13.16
- accidents:** problem of habitual a.
BENC 26.16
that he runs into a.
MARQ 147.8
accipitrine: a will a. to pursue
THOM 216.2
- accomplice:** a. of liars and forgers
PÉGU 169.23
- accomplishments:** emerges ahead of his a.
STEI 207.22
- account:** a. for the degree
BELL 24.1
- accuracy:** reached Hitler's level of a.
TAYL 212.8
- accurate:** a. and exhaustive account
BEER 23.4
Duty of a newspaper is to be A.
SWOPE 211.5
- accursed:** A. from birth they
PARK 168.17
- accusing:** a. the rest of the human race
CAMUS 46.1
- accustomed:** A. to her face
LERN 135.21
- ace:** bringing an a. down his sleeve
LAB 129.7
- aces:** hands that hold the a.
BETJ 31.2
- a-changin':** times they are a.
DYLAN 71.14
- Acheson:** [Dean A.]
PEAR 169.22
- achevé:** *poème n'est jamais* a.
VALE 220.22
- achieve:** a. it through not dying
ALLEN 4.1
- Acheson:** [Dean A.]
HELL 100.4
- those who a. something**
HUXL 109.11
- acids:** A. stain you
PARK 168.12
- acquaintance:** A., n. A person whom
BIER 33.19
a. with the originator
WILL 227.12
- acquainted:** one a. with the night
FROST 86.19
- acquired:** way in which she a. it
HARL 98.11
- acquisition:** a. of unwarranted
personal a. but is inborn
JUNG 117.3
- across:** A. a crowded room
HAMM 96.2
- act:** a. of any country in all
CHUR 55.1
A. of God was defined
HERB 101.27
- a. of the greatest courage**
JUNG 117.2
- Between the motion And the a.**
ELIOT 75.11
- Can't a. Slightly bald**
ANON 5.24
- it is far easier to a.**
AREN 10.3
- reference to fun in any A.**
HERB 101.24
- wants to get into the a.**
DUR 70.15
- which is capacity to a.**
WHIT 226.9
- acted:** a. so tragic the house
HARG 98.10
- acting:** A. is a masochistic form
OLIV 163.5
a. is therefore the lowest
MOORE 155.11
A. is merely the art
RICH 180.18
people in them, a.
LARK 130.9
- action:** A. is consolatory
CONR 59.27
can only be grasped by a.
BRON 39.13
Every public a.
CORN 61.11
- actions:** there are disinterested a.
GIDE 90.9
- activated:** A. SLUDGE
JENN 113.4
- actor:** about an a. or an actress
AGATE 2.20
a. is a kind of a guy
GLASS 91.1
a.'s life for me
WASH 222.14
If an a. acts it out
SAL 189.2
- actors:** A. are cattle
HITC 103.2
We're a.—we're the opposite
STOP 209.21
- actress:** about an actor or an a.
AGATE 2.20
For an a. to be a success
BARR 19.26
- acts:** second a. in American
FITZ 80.22
which a. the most slowly
DIMN 67.14
- Adam:** A. and Eve were dispossessed
BOUL 37.2
A. sat under the Tree
KIPL 124.1
A. was a gardener
KIPL 125.2
A. was but human
TWIN 219.28
gratitude we owe to A.
TWIN 219.29
past Eve and A.'s
JOYCE 115.7
What a good thing A. had
TWIN 219.25
Where but half-awakened A.
YEATS 233.1
would have made A. and Bruce
BRY 41.16
- adamant:** a. for drift, solid
CHUR 54.5
- adapt:** a. the world to himself
SHAW 198.23
- adaptation:** successful a. to the universal
JUNG 117.2
- adder:** like an a. to its hole
PLOM 172.9
- addicted:** Salteena was not very a.
ASHF 10.19
- addiction:** Every form of a. is bad
JUNG 116.20
prisoners of a.
ILL 110.7
- addictive:** All sin tends to be a.
AUDEN 13.12
- addresses:** a. are given to us to conceal
SAKI 188.18
- adds:** It a. a new terror
TREE 217.16
- adherents:** Socialism is its a.
ORW 165.1
- adieu:** A., *mes amis. Je vais*
DUNC 70.13
A. *tristesse*
ELUA 77.14
- adjective:** As to the A.: when in doubt
TWIN 219.33
- adjectives:** slogan and a few vapid a.
OGIL 162.23
- adjust:** a. your dress before leaving
CHUR 55.6
- Adler:** [Irene A.]
DOYLE 68.18
- Adlestrop:** I remember A.
THOM 214.15

admiral: not a doorman but a rear a.

BENC 26 23

admiralty: If blood be the price of a.

KIPL 127 2

admiration: A., n. Our polite recognition

BIER 33 20

admiration: are moulded by their a.

BOWEN 37 6

admire: a. without desiring

BRAD 38 4

admired: poet is to be a.

COCT 57 4

adolescence: a. and obsolescence

LINK 137 16

suffering from petrified a.

BEVAN 32 13

Theory of Permanent A.

CONN 59 2

adopted: By roads not 'a'.

BETJ 32 3

adorable: a. pancreas

KERR 120 5

strongly a. tennis-girl's hand

BETJ 32 3

adore: Lady of Spain, I a. you

REAV 178 18

Pam, I a. you, Pam

BETJ 32 8

adorns: a. my legs

HOUS 105 5

adread: Yet was I sore a.

THOM 215 7

adulation: subject of a. by the many

BROWN 41 10

adult: A child becomes an a. when

SZASZ 211 12

occupation of an a.

OLIV 163 5

To be a. is to be alone

ROST 185 7

adulterous: less and it would be a.

BENC 26 24

adultery: a. being a most conventional

NAB 158 11

a. than in provincialism

HUXL 108 9

I've committed a.

CART 47 6

adults: attributed by a. to children

SZASZ 211 15

marriage is not that a.

DE VR 67 7

only between consenting a.

VIDAL 221 15

advance: can't say civilization don't a.

ROG 182 11

advantage: a. for a system of philosophy

SANT 190 18

a. of doing one's praising

BUTL 44 7

take a mean a. of them

WOD 230 17

advantages: I have not had your a.

BOTT 37 1

adventure: a. is only an inconvenience

CHES 50 3

most beautiful a. in life

FROH 85 11

out into a. and sunshine

FORS 83 12

will be an awfully big a.

BARR 19 9

adventures: a. of his soul among

FRAN 84 16

masterpieces

adversaries: resistance of the a.

STAL 206 18

adversity: A., if a man is set down

BUTL 44 4

easily learn to endure a.

TIWAN 219 15

advertisement: read a patent medicine a.

JER 113 14

advertisements: ideals of a nation by its a.

DOUG 68 15

advertisers: proprietor's prejudices as

the a.

SWAF 211 4

advertising: A. may be described

LEAC 133 6

kind of a. we deserve

SAY 192 11

money I spend on a.

LEV 136 6

advice: a. is in nine cases out

COLL 58 5

a. I've been turning over

FITZ 80 18

A., n. The smallest current

BIER 33 21

advise: A. the prince

ELIOT 75 18

STREETS FLOODED. PLEASE A.

BENC 26 14

advised: If I demur, for, be a.

HEAN 99 15

advocates: more potent a. of peace

GEOR 89 11

aeroplanes: it wasn't the a.

CREE 62 17

Aeschylean: A. phrase

HARDY 98 1

aesthetic: Between a. and religious

BELL 23 31

degree of my a. emotion

BELL 24 1

desire for a. expression

WAUGH 223 4

our a. enjoyment

WHIT 226 11

affair: a. between Margot Asquith

PARK 168 6

man's love a. with America

MAIL 145 11

affairs: about his or her love a.

WEST 225 26

a. of the nation

JOHN 114 14

from taking part in a.

VALÉ 221 1

Let them mind their own a.

HOUS 105 17

affectionate: have a really a. mother

MAUG 150 3

affirmation: a. of all that constitutes

JUNG 117 2

affirmative: Latch on to the a.

MERC 151 7

affliction: some a. or defect either

BEER 22 16

affluence: economics of a.

GALB 88 3

afford: Can't a. them, Governor

SHAW 199 20

people could a. to pay

LEWIS 137 2

some man that can a.

SHAW 199 6

which no democracy can a.

BEV 33 9

Afghanistan: wounded and left on A.'s

KIPL 123 12

afraid: And in short, I was a.

ELIOT 75 17

basest of all things is to be a.

FAUL 78 12

I, a stranger and a.

HOUS 105 18

I'm a. to come home in the dark

WILL 227 11

it is that he is a. to feel

FORS 83 3

neither tarnished nor a.

CHAN 49 1

not that I'm a. to die

ALLEN 3 14

stop because you are a.

NANS 158 19

were a. to ask

REUB 179 15

who is not a. of the sea

SYNGE 211 8

Who's a. of the big bad wolf

CHUR 53 2

Who's a. of Virginia Woolf

ALBEE 3 2

you what you are a. of

BENC 26 22

Africa: Out of A.

DIN 67 15

sloggin' over A.

KIPL 124 13

Till China and A. meet

AUDEN 12 16

When a white man in A.

LESS 135 27

white communities of A.

SAL 189 6

with A. than my own body

ORTON 163 22

African: A. national consciousness

MACM 143 21

after: A. each war there is a little

ATK 12 2

A. the first death

THOM 213 14

A. you, Claude

KAV 118 10

Or just a.

STEV 208 14

after-dinner: a. speech without the help

WAUGH 223 9

aftermath: triumphs that are the a. of war

HOVO 104 10

afternoon: At five in the a.

LORCA 139 11

Christ were coming this a.

CART 47 4

could lose the war in an a.

CHUR 56 6

Lovely and willing every a.

AUDEN 14 18

On a winter's a.

ELIOT 74 22

Summer a.—summer a.

JAMES 111 15

after-sight: mind to a. and foresight

ELIOT 74 19

again: except play it over a.

LAMB 129 16

Happy days are here a.

YELL 236 5

again (cont.):

I'll come in a.

CHAP 49 14

I'll see you a.

COW 61 18

Once a. we stop the mighty

ANON 8 2

walk down a. with them off

HARG 98 9

You can't go home a.

WOLFE 231 3

against: a. everything all the time

KENN 120 2

A. the beautiful

GREE 93 13

anyone who wasn't a. war

LOW 139 17

He was a. it

COOL 60 11

I always vote a.

FIEL 79 17

that all life is 6 to 5 a.

RUNY 186 4

Agamemnon: And A. dead

YEATS 235 1

When A. cried aloud

ELIOT 75 5

Agatha: A.! Mary! come

ELIOT 74 15

I turned to Aunt A.

WOD 230 13

age: a. has consisted of crises

ATK 12 3

a. of miracles hadn't passed

GERS 89 13

a. of pamphleteers

HOGB 104 3

A. shall not weary them

BINY 34 18

a. should burn and rave

THOM 213 13

a. we are now entering

ELLIS 77 12

a., which forgives itself

SHAW 198 29

attendance upon my old a.

YEATS 234 3

But perhaps a new a.

BERD 29 10

dawning of the a. of Aquarius

RADO 177 6

essentially a tragic a.

LAWR 132 7

In every a.

ATK 12 3

leaden a. o'ercargoed

FLEC 81 1

agree (cont.):

When you did a., he was LLOY 138 16
agreeable: as a. as optimism BENN 28 12
agreement: a. signed last night

CHAM 48 13
agrees: nobody a. with you STEIN 207 19
ahead: If you want to get a. ANON 6 24
a-hold: And always keep a. of Nurse

BELL 24 10
aid: entitled to claim the a. CHUR 54 9
Aids: A. pandemic is a classic own-goal

ANNE 5 8
misbehaving will not catch A. CURR 64 6
aim: have forgotten your a. SANT 190 7
oneself an impossible a. GREE 93 14
things to a. at in life SMITH 202 17
You ask, what is our a. CHUR 54 8
aimer: *qu'a. ce n'est point nous* SAIN 187 20
aims: Had other a. than my delight

HARDY 98 2
ain't: a. a fit night out FIEL 79 16
a.-a-going to be no core TWIN 220 4
A. it all a bleedin' shame ANON 8 8
A. we got fun KAHN 117 10
It a. necessarily so HEYW 102 7
There a. gonna be no war MACM 143 18
There a. no Sanity Claus KAUF 118 3
You a. heard nuttin' yet JOLS 114 20

air: a. as inexperienced people CONR 59 24
a. a voice without a face AUDEN 15 8
burning fills the startled A. BELL 26 6
Clear the a. ELIOT 75 2
conscience-stricken a. HOUS 105 8
Dust in the a. suspended ELIOT 74 18
feet firmly planted—in the a. ROOS 183 6
His happy good-night a. HARDY 97 11
Into my heart an a. that kills

HOUS 107 4
I take the a. there willingly BECK 21 12
since the day of the a. BALD 17 8
The a. is full of our cries BECK 21 25
This is the death of a. ELIOT 74 18
vans to beat the a. ELIOT 73 17
your room full of good a. LEAC 133 10

airconditioning: with respectability and a. BAR 18 9
airing: The toothbrush too is a. BETJ 32 5
airline: a. ticket to romantic places

MARV 147 15
airmen: out to the British a. CHUR 54 12
airports: a. almost deserted AUDEN 12 20
airs: poet sing it with such a. YEATS 232 14
itches: nothing to lose but our a.

ORW 165 5
Alamein: Before A. we never had a victory CHUR 55 20
à la mode: It began à. DOBS 68 2

alarm: I viewed the morning with a. GERS 89 13
SPREAD A. AND DESPONDENCY PEN 170 1
alarms: What were all the world's a.

YEATS 236 4
alas: A. but cannot help AUDEN 15 10
A., Time stays, we go DOBS 68 4
a. I we return FORS 83 12
And some, a., with Kate AUDEN 14 6
But, a., we never do PARK 168 19
Hugo—a. GIDE 90 10
Pigeons on the grass a. STEIN 207 16
albatross: And I thought of the a.

LAWR 131 17
Albert: Frankie and A. were lovers ANON 6 10
takes to fill the A. Hall LENN 135 6

Albert (cont.):

Went there with young A. EDGAR 71 20
alcohol: a. doesn't thrill me PORT 172 21
A. is a very necessary article

SHAW 197 13
a. produces a delightful BENN 28 10
a. was a food well in advance WOD 230 16

have taken more out of a. CHUR 53 5
narcotic be a. or morphine JUNG 116 20
alcoholic: a. as a man you don't like

THOM 214 1
alcoholism: smoking and a. CURR 64 7
Aldershot: burnish'd by A. sun BETJ 32 1

ale: a.'s the stuff to drink HOUS 107 8
drink your a. HOUS 105 15
Alexander: A.'s ragtime band BERL 29 13

alibi: He always has an a. ELIOT 75 4
Alice: Christopher Robin went down with A. MILNE 153 5

alien: a. people clutching ELIOT 73 15
alike: a. are the groans of love

LOWRY 140 8
think a. TWIN 220 2
alive: God is not dead but a. and working

ANON 6 13
hills are a. with the sound HAMM 96 3
how it feels to be a. BARZ 20 10
If Botticelli were a. today UST 220 19
Is that he is no longer a. BENT 29 4
Is that thing a. BERR 30 14

Not while I'm a. 'e aint BEVIN 33 13
that Lord Jones was a. CHES 52 14
What still a. at twenty-two KING 122 11
When I was man a. HOUS 106 17

BROO 40 10
all: A. before my little room JOAD 113 19
a. depends what you mean LEB 133 18
A. God's children are not LEHR 134 8
a. go together when we go ANON 9 1

A. human beings are born JAMES 111 22
A. I need to make a comedy CHAP 49 8
a. life is 6 to 5 against RUNY 186 4
A. men are creative GOOD 92 3
A. men are equal FORS 83 15
a. men are rapists FREN 85 4
A. my shows are great GRADE 92 8

REM 179 11
A. the President's men BERN 30 12
A. the way with LBJ ANON 5 10
a. things fly thee THOM 215 18

ELIOT 74 23
And a. shall be well WILL 228 3
Evening, a. JAY 112 18
Fair Shares for A. ADAMS 1 19
fool a. of the people CHES 51 18
From a. that terror teaches AGNEW 2 21
slum you've seen them a.

allegiance: Any victim demands a. GREE 93 16
BALD 16 19
which you have pledged a. ELIOT 76 20

alley: I think we are in rats' a. ELIOT 76 20
alleys: a. in London do not present DOYLE 69 6

alliance: A., n. In international BIER 33 22
rapture there is a family a. BELL 23 31
Allies: A. had blundered NEV 160 4

alligator: See you later, a. GUID 94 13
allow: would a. such a conventional BARR 19 29
CHUR 54 5

all-powerful: a. to be impotent CHUR 54 5
all-round: was a wonderful a. man BEER 22 20

alone: a. against smiling enemies

BOWEN 37 14
a. in the room there KEYN 120 18
a. you leave it to a torrent CHES 51 14

And I lie down a. HOUS 106 6
dangerous to meet it a. WHAR 225 30
fastest who travels a. KIPL 127 15
I want to be a. GARBO 88 13

must plough my furrow a. ROS 184 17
not good for man to be a. BARR 19 27
not sufficiently a. VALÉ 220 24

One is always a. ELIOT 73 20
To be adult is to be a. ROST 185 7
We live, as we dream— a. CONR 59 20

were a. with the quiet day JAMES 112 5
You'll never walk a. HAMM 96 5
You're never a. with a Strand MAY 150 6

along: He keeps on rollin' a. HAMM 96 1
If you want to get along, go a. RAYB 178 8

alp: An a. of unforgiveness grew PLOM 172 5
Alps: beneath some snow-deep A. ELIOT 73 10

also: The sun a. rises HEM 101 6
altar: a. the dearest SPR 206 11
And on the a., very reverently

high a. on the move BOWEN 37 8
alterations: carried on as usual during a. CHUR 53 8

alternation: a. between two rhythms JOAD 113 20
alternative: a. to war and destruction

KING 122 5
Considering the a. CHEV 52 15
there is no real a. THAT 212 15

alternatives: exhausted all other a. EBAN 71 17
have to decide between a. BONH 36 2

always: a. another one walking ELIOT 77 4
a. at the edge of Being SPEN 205 12
a. depended on the kindness WILL 227 21

a. had mornings like this MILNE 153 4
A. merry and bright WIMP 229 17
a. night and day YEATS 232 9

best way out is a. through FROST 86 15
soul it is a. three o'clock FITZ 80 17
There is a. a forgotten thing CHES 50 10

am: Where I a., I don't know BECK 21 14
amateur: 'Eavy-sterned a. old men KIPL 124 14

amateurs: disease that afflicts a. CHES 51 3
Hell is full of musical a. SHAW 197 28
that we are a nation of a. ROS 184 16

amaze: these cogitations still a. ELIOT 76 3
amazement: And to her a. she discovered EWART 78 2

Amazon: She was an A. Her whole BLAN 34 23
ambassador: A. in Berlin handed CHAM 48 15

choose a less provocative A. HOUS 105 7
ambiguity: Seven types of a. EMPS 77 16
ambition: A., n. An overmastering

BIER 33 23
the lilies of a. DOUG 68 9
ambitions: a. are lawful except those CONR 60 1

ambitious: on a much less a. project ELIOT 73 12
ANON 6 13

ambrosial: Phallic and a. POUND 174 5

ambulance: down a doctor? With an a.
SIMP 201:7
âme: *les aventures de son â.* FRAN 84:16
amends: I must make a. JOPL 115:3
America: A. can not be an ostrich

A. is the only idealistic WILS 229:7
A. is the way parents obey WILS 229:4
A.'s present need is not EDW 72:7
A. there are two classes HARD 96:17
A. was thus clearly top BENC 27:1
A. will think tomorrow SELL 194:18
arts in A. are a gigantic racket KIPL 124:6

God bless A. BEEC 22:10
I, too, sing A. BERL 29:15
It's morning again in A. HUGH 108:1
next to of course god a. i RINEY 181:6
restore A. to its own people CUMM 63:15
The greening of A. ROOS 182:22
what A. will do for you REICH 179:9
what makes A. what it is KENN 119:16
which A. is the proof STEIN 207:17
MCC 141:10

American: about to send A. boys
JOHN 114:13
acts in A. lives FITZ 80:22
A. hyphenated A. is not ROOS 184:5
A. as cherry pie BROWN 41:8
A. Express ANON 5:11
A. gentlemen are the best LOOS 139:6
A. heiress wants to buy MCC 141:9
A. literature comes from HEM 100:13
A. people is business COOL 60:15
A. system of life HOOV 104:13
A. system of rugged individualism HOOV 104:12
A. white man to find BALD 16:16
A. who had spoken disparagingly BURNS 42:15

A. women shoot the hippopotamus FORS 83:5
A. writers want to be not VIDAL 221:17
I am a free man, an A. JOHN 114:16
I am A. bred MILL 152:3
idea I'm knocking the A. CAP 46:12
imported, elderly A. JENK 113:2
justice and the A. way ANON 6:8
process whereby A. girls HAMP 96:7
rooted in the A. dream KING 121:15
root of the A. Negro problem BALD 16:16
The A. beauty rose ROCK 181:17

Americanism: can be no fifty-fifty A.
ROOS 184:1
McCarthyism is A. with its sleeves MCC 141:7

Americans: A. have a perfect right
BEER 23:13
new generation of A. KENN 119:11
twelve A. is a bore UPD 220:14
Amis: [by Kingsley A.] MAUG 150:1
ammunition: Praise the Lord and pass the a. FORGY 83:1
amor: A. vincit insomnia FRY 87:7
amour: *C'est tellement simple, l'a.* PRÉV 175:5
Il y a l'a. bien sûr ANOU 9:19
Vous savez bien que l'a. ANOU 9:20
amours: *Et nos a., faut-il qu'il* APOL 9:22
amputate: Thank God they had to a. SASS 192:3
COW 61:17
BEER 22:24

amusing (cont.):
besides being very a. BUTL 43:14
analogies: A. decide nothing FREUD 85:8
analysis: writings of Marx whose a. BENN 27:10

anarchism: A. is a game SHAW 199:5
A., then, really GOLD 91:11
anarchist: set up a small a. community BENN 27:20

anarchy: a. is loosed upon the world
YEATS 233:12

Anatomie: *Die A. ist das Schicksal*
FREUD 85:5
anatomy: A. is destiny FREUD 85:5
portions of the human a. HELP 100:9
ANC: brought to you by the A. MAND 145:18

ancestors: all classes, our a. CHES 51:13
a. lost no time in abandoning LANC 129:19
GALB 88:3

anchor: a. in nonsense
ancient: burning for the a. heavenly
GINS 90:15
AE 2:18

In a. shadows and twilights
while I sing the a. ways YEATS 234:11
and: including 'a.' MCC 141:8
Andrea: A. del Sarto appears BEER 22:27
Andromache: kissed his sad A. goodbye CORN 61:9

angel: a. travelling incognito QUEN 176:14
enough for an a. to pass FIRB 80:2
In heaven an a. is nobody SHAW 198:21
angelheaded: a. hipsters burning GINS 90:15

angels: A. can fly because they CHES 51:15
a. keep their ancient places THOM 216:11
a. over the prodigal's SAKI 188:10
a. play only Bach in praising God BARTH 20:2

Hark! the herald a. sing BEEC 22:11
treefull of a. at Peckham Rye BENÉT 27:9
anger: a. of men who have no opinions CHES 51:4

life of telegrams and a. FORS 83:16
Look Back in A. OSB 165:15
monstrous a. of the guns OWEN 166:9
Anglais: le vice A. RATT 178:2
angles: Offer no a. to the wind TESS 212:14
Anglo-Irish: A. slurred BOWEN 37:15
Anglo-Irishman: He was an A. BEHAN 23:21

Anglo-Saxons: public-school men or even of A. FORS 83:2
angry: a. if any one gives me BUTL 44:3
Kneel down with a. prayers HODG 103:13

known as the A. Young Man FEAR 78:15
looking for an a. fix GINS 90:15
were a. and poor and happy CHES 51:23
when very a., swear TWIN 219:32
anguish: A gay modulating a. FRY 87:4
going to be howls of a. HEAL 99:9

animal: A. dying a. YEATS 235:10
a. ever invented anything CHES 50:4
a. on a planet which would HALD 95:7
Bang! Now the a. DE L 66:19
Be a good a., true LAWR 132:22
Only A. that Blushes TWIN 219:12
The only a. in the world LAWR 131:15

animals: All a., except man BUTL 44:6
a. are equal but some animals ORW 164:9

distinguishes man from a. OSLER 165:25
The a. will not look AUDEN 15:10

ankle socks: women who wear a. BENN 27:21
Ann: A., Ann DE L 66:13
Anna: A. Livia! I want to hear all JOYCE 115:10

annals: War's a. will cloud into night HARDY 97:9

annihilating: means for a. itself BORN 36:11
HILT 102:17

anno: only a. domini
annotate: Edit and a. the lines YEATS 234:19

annoyance: a. of a good example TWIN 220:1

another: a. nice mess you've gotten LAUR 131:11
tomorrow is a. day MITC 154:12
answer: A. to the Great Question ADAMS 1:14
SELL 194:17

a. to the Irish Question
a. yes without having asked CAMUS 45:20
STEIN 207:18

asked, 'What is the a.?' BEER 23:18
Please a. my question IBSEN 110:1
short a. is 'himself' HOUS 107:3
Speak now, and I will a. DYLAN 71:4
The a., my friend, is blowin' BRON 39:14
way to a. pertinent a. THUR 216:21

why did you a. the phone THUR 216:21
answered: They a., as they took BELL 24:12

ant: a.'s a centaur in his dragon POUND 174:13

antagonistic: a. governments everywhere WAUGH 223:11

a. to the Victorian age WILS 228:8
antennae: Artists are the a. POUND 174:9

anthology: a. is like all the plums RAL 177:12

anthropology: most familiar facts of a. FRAZ 84:17

anti-christ: against the a. of Communism BUCH 42:1

anti-clerical: understand a. things so well BELL 25:1

anti-destin: *L'art est un a.* MALR 145:16
antimilitarists: a. propose no substitute JAMES 112:10

anti-Semitic: I have never been that [a.] MAUG 149:12

anvil: England's on the a. KIPL 126:19
The Church is an a. MACL 143:3

any: a. man who hates dogs ROST 185:9
A. old iron, any old iron COLL 58:4

anybody: A. can be pope JOHN 114:2
A. can Win, unless there ADE 2:10
a. could become President DARR 64:14
Has a. here seen Kelly MURP 158:2
Is there a. there DE L 66:8

anyone: never said "Tennis, a.?" BOGA 35:12
anything: A. goes PORT 172:18
course of true a. never does run smooth BUTL 43:11

I can do a. better than you BERL 29:14
Remembering him like a. CHES 51:21
Who could ask for a. more GERS 89:14

anyway: Whose life is it a. CLARK 56:8
anywhere: a. in the world ROOS 183:9

apart: In council rooms a. RICE 180:6
things fall a. YEATS 233:12
We have stood a., studiously WILS 229:6
You mean a. from my own GABOR 87:19

apartheid: We are going to dismantle a.

MAND 145:18

apathy: a. of human beings KELL 118:16

ape: naked a. self-named *Homo*

The gorgeous buttocks of the a. MORR 156:5

HUXL 108:21

their manners from the A. BELL 24:6

apes: And a. and peacocks MAS 148:2

aphrodisiac: But a circumambulating a.

FRY 87:3

Power 'is the great a.' KISS 128:3

Aphrodite: Blonde A. rose up excited

AUDEN 15:11

Apollo: A young A., golden-haired

CORN 61:7

apologies: people do not want a.

WOD 230:17

apologize: I never a.

SHAW 195:18

Never a. FISH 80:9

rule in life never to a. WOD 230:17

apology: An a. for the Devil

BUTL 43:25

God's a. for relations KING 122:10

appeal: basic a. of movies KAEI 117:4

appear: Blessed Cecilia, a. in visions

AUDEN 15:12

with how you a. to God UNAM 220:13

appearance: a. leaves the world BRAD 38:7

applause: A. is a receipt, not SCHN 193:2

A., n. The echo of a platitude BIER 33:24

apple: a. falling towards England

AUDEN 14:9

a. for the apple's sake TWIN 219:28

a. trees will never get FROST 86:10

easy under the a. boughs THOM 213:17

when you've got an a. TWIN 220:4

apples: On moon-washed a. of wonder

DRIN 70:4

The silver a. of the moon YEATS 235:6

applications: And a. for situations

AUDEN 14:22

apply: The fundamental things a.

HUPF 108:7

You know my methods. A. them

DOYLE 69:23

appointment: a. by the corrupt few

SHAW 198:11

I had an a. with him LOW 139:19

we have kept our a. BECK 21:22

appreciated: *craving to be a.* JAMES 112:7

appreciation: developing his faculty of a.

CECIL 48:4

total dependence on the a. CONN 58:18

apprehend: Intelligence is quickness to a.

WHIT 226:9

apprehension: passionate a. of form

BELL 23:29

apprentice: become an a. once more

BEAV 21:1

apprenticeship: cannot be any a. for

freedom BAR 18:8

approve: a. of your young sons GRIF 94:6

But I do not a. MILL 151:17

apricot: And the a. tree CAUS 47:17

April: And A.'s in the west wind

MAS 148:19

April, A. WATS 222:16

A. is the cruellest month ELIOT 76:13

bright cold day in A. ORW 164:19

aquarium: The a. is gone LOW 140:2

Aquarius: the age of A. RADO 177:6

Arab: his own A. compatriots REAG 178:16

Arabia: with the spell of far A. DE L 66:7

Arabs: ragged little street A. DOYLE 69:24

Arbeit: A. *macht frei.* ANON 5:12

archbishop: a. had come to see me

BURG 42:10

Archer: [Jeffrey A.'s book] BANK 18:6

Mary A. in the witness box CAUL 47:16

arches: down the a. of the years

THOM 215:5

Underneath the A. FLAN 81:2

archetypes: are known as a. JUNG 117:3

architect: An a. who saw this sight

MORG 155:20

a. can only advise WRIG 231:22

Great A. of the Universe JEANS 112:22

architecture: a. a certain inhumanity

CLARK 56:9

A. is the art JOHN 114:18

A., of all the arts DIMN 67:14

cuckoo clock style of a. HEM 101:7

fall of English a. BETJ 31:13

left leg, it's modern a. BANK 18:5

New styles of a. AUDEN 15:3

ardent: children a. for some desperate

OWEN 166:10

are: sees things as they a. BIER 34:4

so very indubitably a. BEER 22:19

argent: *d'a. et de grosses armées* ANOU 9:18

Argentina: Don't cry for me A. RICE 180:9

argue: don't want to a. about it

AGATE 2:20

hero is a man who would a. MAIL 145:12

argument: a. is that War makes rattling

HARDY 96:20

once in the use of an a. BENN 28:11

arias: Clear a. of light thrilling DAY-L 65:10

arise: a. and make them miserable

HUXL 108:16

I will a. and go now YEATS 232:9

aristocracy: a. in a republic is like

MITF 154:16

a. to what is decent HOPE 104:16

while a. means government CHES 51:9

aristocrat: both the artist and the a.

WAUGH 222:22

Aristotle: A. maintained that women

RUSS 186:17

Arkangels: like he'd come from A.

JOYCE 115:15

arm: Give me your a., old toad

LARK 130:21

skin from the a. ELIOT 75:2

armaments: a. that cause wars

MAD 144:19

reduction of a. ROOS 183:9

armchair: a. which provides relaxation

MAT 149:3

armchairs: a. tight about the hips

WOD 230:18

armed: A. neutrality is ineffectual

WILS 229:12

A. warfare must be preceded

ZIN 236:14

women. We should be a. O'BR 162:5

armées: *d'argent et de grosses a.* ANOU 9:18

Armenteers: Mademoiselle from A.

ANON 7:20

armful: that's very nearly an a.

GALT 88:8

armies: interested in a. and fleets

AUDEN 12:18

plenty of money and large a. ANOU 9:18

stronger than all the a. ANON 8:17

armistice: conditions of the a. LLOY 138:8

it is an a. for twenty years FOCH 82:7

arms: A. and the man SHAW 195:15

arms (cont.):

a. around him yes and drew

JOYCE 116:14

a. went round her waist

MAS 148:10

But in my a. till break of day

AUDEN 13:7

defend ourselves with a.

GOEB 91:6

In one another's a. YEATS 234:5

might'st seek it in My a. THOM 215:19

simply call the a. REAG 178:13

world in a. is not spending

EIS 73:7

army: A. is the non-commissioned

KIPL 127:10

contemptible little a.

ANON 6:9

honour of the British A.

KITC 128:5

aroma: a. of performing seals

HART 98:17

around: but the weather turned a.

THOM 213:16

arranging: knack of so a. the world

FRIS 85:10

arrest: a. of attention

BELL 26:12

But neither a. nor movement

ELIOT 74:5

arrested: was a. one fine morning

KAFKA 117:6

arrive: to a. where we started

ELIOT 74:20

arrived: a. and to prove it I'm

SYKES 211:7

that he has a. to cover it

STOP 209:14

arrows: living a. are sent forth

GIBR 90:5

ars: A. *gratia artis.*

DIETZ 67:12

arse: politician is an a. upon

CUMM 64:1

sit on your a. for fifty years

MACN 144:8

arsenal: great a. of democracy

ROOS 183:8

arsenic: A. and old lace

KESS 120:6

art: are only interested in a.

SHAW 196:25

A. and Religion

BELL 23:31

A. distils sensation

BARZ 20:11

A. does not reproduce

KLEE 128:7

A. for art's sake

DIETZ 67:12

a.-for-art's-sake

PRIT 175:14

a. has no importance

NAB 158:16

a. has something to do

BELL 26:12

a. has the capacity

SONT 204:13

A. is a lie that makes

PIC 171:7

a. is an appeal to a reality

MACC 141:5

A. is a revolt against fate

MALR 145:16

A. is born of humiliation

AUDEN 15:15

A. is meant to disturb

BRAQ 38:16

A. is significant deformity

FRY 87:10

A. is something which is designed

BARN 18:19

a. is that common symptom

WHAR 225:29

A. is the imposing

WHIT 226:11

A. is the objectification

LANG 130:6

a. is the only thing

BOWEN 37:9

A. is vice

DEGAS 65:16

a. must be parochial

MOORE 155:9

a. needed Ruskin any more

STOP 210:3

a. of balance

MAT 149:3

a. of being wise

JAMES 112:12

a. of keeping a large group

RICH 180:18

A. of the Possible

BUTL 43:1

a. should carry its justification

CONR 59:26

a. student wears coloured

BRAT 38:18

A. that has made these

SHAW 196:15

a. that is interested

SANT 190:14

at anything but his a.

SHAW 197:21

A triumph of the embalmer's a.

VIDAL 221:14

But h

art (cont.):

fascinating kind of a. WARH 222.11
 For a. establishes KENN 119.7
 gamesmanship or The a. of winning

POTT 173.20
 good a. than the pram CONN 58.17
 if it be an a. at all MOORE 155.11
 Interpretation makes a. SONT 204.13
 Irish a. JOYCE 116.3
 Is an a., like everything else

PLATH 172.3
 It is an A. rather QUIL 177.1
 It's clever, but is it A. KIPL 124.2
 It's pretty, but is it A. KIPL 124.1
 know that A. is not truth PIC 171.7
 L'a. *a pour objet de lui* ANOU 9.21
 masses it is not a. SCH 193.5

GALB 88.5
 not the a. of the possible BLUNT 35.5
 not works of a. at all PRIE 175.7
 offered you Conflict and A. HERB 101.15
 people start on all this A. CATH 47.13
 Religion and a. spring FAUL 78.11
 responsibility is to his a. SONT 204.12
 revenge of intellect upon a. BEER 22.26
 sensitive one is to great a. KENN 119.8

LEWIS 136.17
 The A. of Being Ruled BUTL 43.23
 The history of a. ANOU 9.21
 The object of a. is actually MUNN 157.18
 this so-called modern a. INGE 110.17
 trade and half an a. PIC 171.8
 wants to understand a. DULL 70.10
 war is the necessary a. SCHN 193.1
 where the a. resides

Who talk about the Aims of A. KIPL 122.17
 Works of a. are of an infinite RILKE 181.2
 article: being the correct a. ASHF 11.1
 first a. of my faith GAND 88.12
 Fortieth A. DENN 67.3

artifact: I have seen visible, Death's a. ABSE 1.3

artifice: by every a. possible ANOU 9.21
 artificer: old a., stand me now JOYCE 115.20

artifices: *par tous les a. possibles* ANOU 9.21
 artificial: said it was a. respiration BURG 42.11

artisan: employment to the a. BELL 25.7
 artist: An a. may visit a museum

SANT 190.13
 a. and the aristocrat WAUGH 222.22
 a. has no need to express PROU 176.3
 a. is a dreamer consenting SANT 190.11
 a. is not a special kind COOM 60.17
 a. is someone who produces

WARH 222.12
 a. will let his wife starve SHAW 197.21
 a. writes his own autobiography ELLIS 77.13
 given me by a very good a. BELL 23.29
 grant the a. his subject JAMES 112.2
 Never trust the a. LAWR 132.21
 Portrait of the A. JOYCE 115.16
 Portrait of the a. THOM 214.2
 position for an a. anywhere THOM 214.3
 really only another a. PIC 171.5
 struggle between the a. man

SHAW 197.22
 The a., like the God JOYCE 115.17
 West and from now on an a. CONN 59.3

artists: *passionnément par des a. inconnus* BART 20.4

artistic: a. temperament is a disease

CHES 51.3
 intellectual and a. BERL 30.4

artists: A. are not engineers KENN 119.8

A. are the antennae POUND 174.9

As a. they're rot PARK 169.3

creative a. very seldom CHES 51.11

creative but few are a. GOOD 92.3

Mature a. steal TRIL 218.1

most a. and all humbugs CONN 58.19

with passion by unknown a. BART 20.4

arts: a. in America are a gigantic

BEEC 22.10

a. of death SHAW 197.31

a. of life man invents SHAW 197.31

interested in the a. AYCK 15.20

lowest of the a. MOORE 155.11

ascribe: a. to an opponent motives

BARR 19.14

ash: A. on an old man's sleeve ELIOT 74.18

Than Oak, and A., and Thorn KIPL 126.3

ashamed: And be a. HUGH 108.1

a. of ourselves, of our SHAW 197.18

something he is a. of SHAW 195.27

things a man is a. of SHAW 197.19

ashes: Are a. under Uricon HOUS 107.1

Distinction between the A. DOYLE 69.20

fire and was burnt to a. GRAH 92.12

past is a bucket of a. SAND 189.15

will be sour grapes and a. ASHF 11.3

Asian: A. boys ought to be doing

JOHN 114.13

aside: they have not stood a. GREE 93.12

ask: A. any man what nationality

RHOD 180.2

a. not what your country KENN 119.16

a. the hard question AUDEN 15.5

a. why AUDEN 15.7

Don't a. me, ask FREUD 85.6

Don't let's a. for the moon PROU 176.8

I a. and cannot answer SHAW 200.9

I intend to a. of them KENN 119.10

Never a. of money spent FROST 86.1

never does any harm to a. KRUT 129.4

still have to a. ARMS 10.9

that is all we a. OWEN 166.7

were afraid to a. REUB 179.15

when you a. him how TAYL 212.9

Who could a. for anything more GERS 89.14

asking: refrain from a. it to dinner

HALS 95.13

asleep: Half a. as they stalk HARDY 97.9

Not to fall a. is distinguished BELL 26.11

ships sail like swans a. FLEC 81.19

asphalt: Their only monument the a. road

ELIOT 76.5

aspidistra: Keep the a. flying ORW 164.16

The biggest a. in the world HARP 98.12

aspirations: The young have a. SAKI 188.13

aspires: Any work that a. CONR 59.26

Asquith: affair between Margot A.

PARK 168.6

kept calling Margot A. ASQ 11.15

[H. H. A.] has held a season-ticket AMERY 4.14

ass: kiss my a. in Macy's window JOHN 114.3

assassin: copperheads and the a. SAND 189.16

you are an a. ROST 185.8

assassination: A. is the extreme form SHAW 200.1

assent: being has ever given his a.

HUXL 109.10

asset: greatest a. any country can have

CHUR 53.14

assistance: a. called Lend-Lease CHUR 55.1

associate: a. with a lot of priests BELL 25.1

assurance: a. of a sleepwalker HITL 103.4

One of the low on whom a. sits

ELIOT 77.1

asthmatic: a. Freemason, and an a.

DOYLE 69.17

astonish: A. me DIAG 67.9

astonished: a. to see him in Baghdad

LOW 139.19

astonishment: state of a. SANS 190.5

Your a.'s odd KNOX 128.10

Astor: A. has made a statement RIC 180.11

astride: give birth a. of a grave BECK 21.24

astronomers: Confounding her a.

HODG 103.15

asylum: flourishes is the lunatic a.

ELLIS 77.11

lunatic a. run by lunatics LLOY 138.15

taken charge of the a. ROWL 185.17

Athanasian: have him reciting the A.

AUDEN 13.13

atheism: a., breast-feeding ORTON 164.2

atheist: a. brooding and blaspheming

CHES 52.6

a. is man who has no invisible

BUCH 41.20

denial of Him by the a. PROU 176.3

He was an embittered a. ORW 164.13

kept her from being an a. SART 191.7

Thanks to God, I am still an a. BUÑ 42.8

very chic for an a. RUSS 186.8

atheists: no a. in the foxholes CUMM 64.4

Athens: what Pericles felt of A. KEYN 120.8

Atkins: Thank you, Mister A. KIPL 123.5

atmosphere: delightful social a. BENN 28.10

atom: A holy war with a. bombs

BENN 27.10

a. bomb is a paper tiger MAO T 146.10

a. possesses certain exceptional

JEANS 112.21

defence against the a. bomb ANON 5.16

grasped the mystery of the a. BRAD 38.9

power of the a. has changed EINS 73.2

There is no evil in the a. STEV 209.6

atomic: handling of a. technology

BORN 36.11

way to win an a. war BRAD 38.8

atoms: a. of each of them O'BR 162.11

colourless movement of a. BRAD 38.7

atrabilious: bowl with a. liquor HUXL 109.1

atrophy: that music begins to a.

POUND 173.21

attack: a. the monkey when BEVAN 33.4

both by his plan of a. SASS 191.17

occasional heart a. BENC 26.20

That dared a. my Chesterton BELL 26.4

attacking: a. the Foreign Secretary

BEVAN 33.4

situation excellent, I am a. FOCH 82.6

attempt: a. to cover the universe

FORS 83.10

attempted: A. to Believe Matilda

BELL 24.14

attempts: All sins are a. to fill voids

WEIL 224.4

attendant: Am an a. lord, one that will do

ELIOT 75.18

attention: a. in the midst of distraction

BELL 26 12
give their entire a. to it BENN 28 16
So a. must be paid MILL 152 4
socks compelled one's a. SAKI 188 8

attentive: a. when she was in process

FITZ 80 23

attire: sort of a. for a gentleman

SHAR 195 9

attitude: enchantingly wavering a.

FITZ 80 23

Attlee: A. is a charming and intelligent

NIC 160 9

A. reminds me of nothing ORW 164 12

[Clement A. is] a modest CHUR 53 6

Mr A., whom Churchill once CHUR 56 3

opened [Clement] A. got out CHUR 53 4

attracted: that they are a. by God

INGE 110 13

attracting: rhythm of a. people for fear

JOAD 113 20

attraction: sexual a. through the potency

HARD 96 16

attractive: if they are in the least a.

CAMP 45 13

attribute: moral a. of a Scotsman

BARR 19 23

attribution: a. of false motive

BALD 17 4

auctioneer: A., n. The man who proclaims

BIER 33 25

audace: *Le tact dans l'a. c'est*

COCT 57 3

audacity: a. is knowing how far

COCT 57 3

Auden: A., a sort of gutless

ORW 165 4

A. was someone you could

SPEN 206 1

audience: Folies-Bergère and looks at

the a. STOC 209 10

audiences: know two kinds of a. only

SCHN 193 4

August: A. for the people

AUDEN 14 16

A. in its history Paris

TUCH 218 17

A. is a wicked month

O'BR 162 4

In latter A. when the hay

LOW 140 4

aunt: A. like mastodons bellowing

WOD 230 15

Her A. was off to the Theatre

BELL 24 15

Her A., who, from her Earliest

BELL 24 14

therefore when her A. returned

BELL 24 16

aunts: bad a. and good a.

WOD 230 9

Where his a., who are not

CHES 52 12

austere: beauty cold and a.

RUSS 186 22

Austerlitz: high at A. and Waterloo

SAND 189 17

Australia: So you're going to A.

MELBA 150 12

that he was born in A.

SHAW 197 8

Australians: A. wouldn't give a XXXX

ANON 5 13

Austria: A. is going to the war

CHES 51 17

authentic: a. mammon than a bogus

MACN 144 4

author: a. is not what he says

SMITH 203 15

a. that wrote it was

SAL 188 25

a. was executed for murdering

BARR 19 3

characters in search of an a.

PIR 171 15

don't know who the a. is

SHAW 196 19

If it's by a good a.

SHAW 196 20

on the a.'s skill to give

QUIL 177 1

really alive before their a.

PIR 171 16

sincerely from the a.'s soul

HUXL 109 6

authoritarian: triumph of an a. state

CLARK 56 9

authorities: a. whom we do not control

CONN 59 16

reported it to the proper a.

HELL 100 8

authority: And the lie of A.

AUDEN 13 9

I don't like a., at least

BENS 28 20

system can rest solely on a.

AYER 16 3

autobiography: a. is an obituary in serial

CRISP 63 3

a. is the most gratuitous

STOP 209 12

Every artist writes his own a.

ELLIS 77 13

automatic: smoothes her hair with a.

ELIOT 77 2

automobile: And fix up his a.

CLAR 56 11

P'a. est aujourd'hui l'équivalent

BART 20 4

autres: l'Enfer, c'est les A.

SART 191 4

autumn: a. always gets me badly

LAWR 132 3

a. and the falling fruit

LAWR 132 10

a. arrives in the early

BOWEN 37 5

A. sunsets exquisitely

HUXL 108 21

avail: virtues are of no a.

HUXL 109 7

aventures: a. *de son âme au milieu*

FRAN 84 16

average: a. guy who could carry

CROS 63 7

avoid: subject and how to a. them

HEIS 100 2

avoiding: non-being by a. being

TILL 217 4

avoids: a. the sight of distress

MAUG 149 15

awaits: A man a. his end

YEATS 235 10

awakenings: bad dream between two a.

O'NEI 163 12

aware: insignificant and is a.

BECK 21 8

The infant child is not a.

HOUS 105 10

awareness: a. of the possibilities

LEAV 133 16

positive signs of his a.

BLUNT 35 4

away: Up, up and a.

WEBB 223 24

awe: a. and dread

FRAZ 84 17

awful: a. place and terrible

SCOTT 193 18

a. to reflect that what

SMITH 202 18

nobody goes, it's a.

BECK 21 18

The a. things that rabbits do

ANON 8 6

awfully: will be an a. big adventure

BARR 19 9

awoke: a. one morning from uneasy

KAFKA 117 9

Gently its touch a. him once

OWEN 166 11

axes: no a. are being ground

BROUN 41 4

Axis: under-belly of the A.

CHUR 54 14

B

Babbitt: B. He was forty-six

LEWIS 137 2

babies: breed b. and you eat chips

WESK 225 7

cut ribbons and kiss b.

MICH 151 13

hates dogs and b.

ROST 185 9

milk into b.

CHUR 53 14

Other people's b.

HERB 101 13

baby: A B. in an ox's stall

BETJ 31 4

b. laughed for the first

BARR 19 7

bats with b. faces

ELIOT 77 5

Burn, b., burn

ANON 5 21

garden to my bonny new b.

THOM 214 10

Make it one for my b.

MERC 151 8

baby (cont.):

Who loves ya, b. SAV 192 8

Babylonian: The grandeurs of his B. heart

THOM 216 7

Bach: angels play only B.

BARTH 20 2

B. almost persuades me

FRY 87 11

bachelor: b. never quite gets over

ROWL 185 14

facts that you are a b.

DOYLE 69 17

half-witted b.

WOD 230 15

bachelors: All reformers are b.

MOORE 155 7

back: always give your b. a pat

LERN 135 19

at my b. from time to time

ELIOT 76 23

B. in the USSR

LENN 135 4

B. to the future

ZEM 236 12

B. to the garden

MITC 154 9

b. upon the window-panes

ELIOT 75 14

boys in the b. room

LOES 138 18

boys in the b. rooms

BEAV 21 5

gets stabbed in the b.

GARD 88 15

I counted them all b.

HANR 96 10

I have a beast on my b.

DOUG 68 12

safe to go b. in the water

ANON 7 7

The Empire strikes b.

LUCAS 140 12

when the eyes and b.

ELIOT 76 24

Winston is b.

ANON 9 16

you b. where you belong

HERM 102 1

backbone: b. of the Army is the

KIPL 127 10

non-commissioned

ROOS 183 16

backhand: your wonderful b. drive

BETJ 32 8

backing: I'm b. Britain

ANON 6 26

backs: On b. of tattered envelopes

HOPE 105 2

backward: B. ran sentences until reeled

GIBBS 90 3

For life goes not b.

GIBR 90 5

Leaned b. with a lipless grin

ELIOT 75 8

lean over too far b.

THUR 217 1

look b. to with pride

FROST 86 12

backwards: I'm walking b. for Christmas

MILL 152 16

backyards: all the clean American b.

MAIL 145 11

bad (cont.):

so much b. in the best of us ANON 818
 The b. end unhappily STOP 210.1
 The good, the b., and the ugly SCAR 192.16
 they will come to a b. end BEER 23.8
 told how b. things are CHUR 54.13
 when I'm b., I'm better WEST 225.14
 world seemed none so b. HOUS 107.9
 badly: government by the b. educated
 it is worth doing b. CHES 51.9
 CHES 52.9
 badness: b. of her badness when
 BARR 19.19
 Baghdad: astonished to see him in B.
 LOW 139.19
 bags: carry other people's b. BRAC 38.1
 Bailey: Won't you come home Bill B.
 CANN 46.10
 baiting: b. a mouse-trap with cheese
 SAKI 188.20
 baked: millionaires love a b. FIRB 80.3
 Baker: B. Street irregulars DOYLE 69.24
 balance: dream of is an art of b. MAT 149.3
 bald: [André Gide] was very b.
 QUEN 176.14
 B. heads forgetful YEATS 234.19
 Can't act. Slightly b. ANON 5.24
 two b. men over a comb BORG 36.10
 baldness: felicity on the far side of b.
 SMITH 202.22
 Baldwin: Mr B. denouncing sanctions
 BEAV 21.2
 never hears of B. nowadays CHUR 53.16
 Baldwins: two Mr B. on the stage
 BEAV 21.2
 ball: at a girl throwing a b. WOOLF 231.15
 Ruddy B. has taken THOM 214.19
 Take me out to the b. game
 NORW 161.14
 ballet: unearthly b. of bloodless BRAD 38.7
 ball-floor: Dance on this b. thin and wan
 BLUN 34.25
 Balliol: B. made me, B. fed me BELL 26.2
 God be with you, B. men BELL 26.2
 balls: And a thousand lost golf b.
 ELIOT 76.5
 Ballymurphy: That's chalked up In B.
 HEAN 99.14
 balmy: Ginger, you're b. MURR 158.4
 Baltimore: magazine and then you're in B.
 GORD 92.4
 ban: B. the bomb ANON 5.14
 banality: b. out of the sphere SARR 190.25
 word-and-thought-defying b. of evil
 AREN 10.4
 banana: original b. man PAGET 167.3
 bananas: Yes! we have no b. SILV 200.18
 band: It's the best b. in the land
 BERL 29.13
 rock 'n' roll b. JAGG 111.9
 twilight! importunate b. BETJ 32.3
 when the b. begins KIPL 123.5
 when the wearied B. HUXL 109.2
 bands: people get into b. for three
 GELD 89.3
 who pursue Culture in b. WHAR 225.30
 bang: A bigger b. for a buck ANON 5.19
 b., goes the farmer's gun GAY 89.1
 B.! Now the animal DE L 66.19
 Bertha's got a b. on the boko
 MARS 147.12
 If the big b. does come OSB 165.19
 Not with a b. but a whimper ELIOT 75.12

bang (cont.):

The words 'Kiss Kiss B.B.' KAEI 117.4
 banished: B. from the herd he led
 HODG 103.14
 banishment: b. of its properly elected
 CAIR 44.19
 bank: all the way to the b. LIB 137.7
 b. compared with founding BREC 39.1
 b. is a place that will HOPE 105.1
 b. was mightier PLOM 172.8
 should tyrannize over his b. KEYN 120.16
 Bankhead: B. barged down the Nile
 BROWN 41.11
 banking: much as we value b.
 TOYN 217.14
 bankrupts: you are b.; your role
 TROT 218.5
 banks: b. and stones KAV 118.6
 b. of the great grey-green KIPL 125.13
 thanks, letters from b. AUDEN 14.22
 banned: that any book should be b.
 WEST 225.25
 Bapu: B. as we called him NEHRU 160.1
 bar: treat if met where any b. HARDY 98.3
 Barabbas: crowd will always save B.
 COCT 57.5
 barbarian: He is a b., and thinks
 SHAW 195.26
 barbarians: The B. are coming today
 CAV 48.1
 barbarism: methods of b. in South Africa
 CAMP 45.16
 bard: this goat-footed b. KEYN 120.15
 bare: B. like nude, giant girls SPEN 205.18
 Under b. Ben Bulben's head YEATS 233.4
 bareback: daft and happy hills b.
 THOM 213.12
 barged: Bankhead b. down the Nile
 BROWN 41.11
 baritone: have been singing b. REED 179.6
 bark: you heard a seal b. THUR 216.17
 barking: sound of Harold Hobson b.
 GILL 90.12
 Barlow: O my Hornby and my B. long ago
 THOM 215.22
 barmaids: Are B. Chaste MAS 148.10
 barn: from the b. and the forge
 HOUS 106.16
 barn-cocks: Ere the b. say HARDY 97.16
 Barney: Give him the money, B.
 PICK 171.10
 barrel: decompose in a b. of porter
 DONL 68.7
 Oh we ain't got a b. of money
 WOODS 231.6
 out of the b. of a gun MAO T 146.13
 barreltone: Ben Dollard had a base b.
 JOYCE 116.10
 barricade: At some disputed b. SEEG 194.5
 Barrie: *Little Mary* [by J.M. B.] LLEW 138.5
 clatter of Sir James B.'s cans GUED 94.11
 barring: B. that natural expression
 TWAIN 219.8
 Barrymore: No B. would allow such
 a conventional BARR 19.29
 bars: Between their silver b. FLEC 81.14
 barter: mental or physical b. AUDEN 14.3
 Barumph: King B. has a whim of iron
 HERF 101.28
 base: b. people as certainly SHAW 197.7
 had a b. barreltone voice JOYCE 116.10
 basement: faded female in a damp b.
 HARD 96.16
 basest: b. of all things FAUL 78.12

basically: b. he's an underachiever

ALLEN 3.16
 basin: Stare, stare in the b. AUDEN 12.17
 basket: both come from the same b.
 CONR 59.29
 WATCH THAT B. TWAIN 219.34
 bason: b. and a hose thing ASHF 10.18
 bastard: putting all my eggs in one b.
 PARK 169.7
 we knocked the b. off HILL 102.14
 bastards: Don't let the b. grind you down
 ANON 7.27
 bataille: *La France a perdu une b.* DE G 65.19
 bath: b. room said Bernard it ASHF 10.18
 conifers, sound of the b. BETJ 32.2
 I test my b. before I sit NASH 159.9
 on his b. tub POUND 173.26
 who watched the b. water ABSE 1.4
 bathroom: church as he goes to the b.
 BLYT 35.7
 man in the b. cupboard EWART 78.2
 revolutionary in a b. LINK 137.15
 bats: b. with baby faces ELIOT 77.5
 batsman: B. of the Dawn has driven
 THOM 214.19
 I am the b. and the bat LANG 130.4
 battalions: your dreams in pale b. go
 SORL 205.3
 Battery: Bronx is up but the B.'s
 COMD 58.7
 battle: b. depends the survival CHUR 54.11
 B., n. A method of untying BIER 33.26
 b. of Waterloo was won ORW 164.18
 France has lost a b. DE G 65.19
 that out of b. I escaped OWEN 166.15
 battlements: came and perched on b.
 BEER 23.16
 From the hid b. of Eternity THOM 215.17
 battles: B. and sex are the only
 MCAR 140.19
 Dead b., like dead generals TUCH 218.15
 opening b. ORW 164.18
 battleship: Get me a b. BENC 26.23
 battu: *mais de s'être bien b.* COUB 61.12
 bawdy: While b. questions went about
 MAS 148.10
 bay: keeping feelings at b. BROO 41.2
 steamer breaking from the b.
 AUDEN 14.18
 baying: county families b. for broken
 WAUGH 222.19
 bayonet: b. is a weapon with a worker
 ANON 5.15
 bayonets: build himself a throne of b.
 INGE 110.16
 bazaar: morning, Fate's great b.
 MACN 144.16
 BBC: B. for interviewing HARD 96.16
 has demanded that the B. CRIT 63.5
 be: But b. MACL 143.6
 Let b. be finale of seem STEV 208.10
 Such is: what is to b. THOM 215.16
 beach: Along the hidden b. KIPL 124.10
 low voice: 'On the b.' CHES 51.5
 walk upon the b. ELIOT 75.19
 beaches: enough for lazing upon b.
 BETJ 31.8
 We shall fight on the b. CHUR 54.10
 Beachy Head: Birmingham by way of B.
 CHES 50.22
 beam: B. us up, Mr Scott RODD 182.3
 bean: Nine b. rows will I have YEATS 232.9

bean (*cont.*):

The home of the b. and the cod
BOSS 36.12
beanz: B. meanz Heinz DRAKE 70.3
bear: B. is looking so geometrical FRY 87.5
B. of Very Little Brain MILNE 153.16
B. them we can, and if HOUS 105.15
Cannot b. very much reality ELIOT 74.4
Grizzly B. is huge HOUS 105.10
so b. ourselves CHUR 54.11
The fire was furry as a b. SITW 201.11
Their habits from the B. BELL 24.6
bearable: b. to millions of people

SHAW 197.13
beard: has a fringe and a b. BRAT 38.18
bearer: b. of this letter ASHF 11.1

bearing: b. down on me now under
JOYCE 115.15
bears: And dancing dogs and b.

HODG 103.13
b. might come with buns ISH 110.22
Teddy B. have their Picnic KENN 118.19
beast: And what rough b. YEATS 233.13
b. and the monk FORS 83.17
B. gave beast as much YEATS 235.12
B. stands for strong mutually

WAUGH 223.11
b. to the truly genteel HARDY 97.6
I have a b. on my back DOUG 68.12
night out for man or b. FIEL 79.16
people call this b. to mind BELL 24.9
was Beauty killed the B. CREE 62.17

beastly: b. incidents our memories
O'NEI 163.14

has been b. to the Bank CRIT 63.5
How b. the bourgeois LAWR 132.15
let's be b. to the Germans COW 61.16
beat: reading the B. novels CAP 46.14
really a b. generation KER 120.3
So we b. on, boats against FITZ 80.21
The b. goes on BONO 36.4
They beat—and a Voice b. THOM 215.6

beaten: have won but to be well b.
COUB 61.12
I was b. up by Quakers ALLEN 4.8
No Englishman is ever fairly b.

SHAW 199.29
beating: b. of war drums KOES 128.13
Is b. on the door YEATS 234.1

beatings: dread of b. BETJ 32.10
Beatles: And the B.' first LP LARK 130.14

[the B. are] more popular LENN 135.2
beats: B. like a fatalistic drum ELIOT 75.21
Counting the slow heart b. GRAV 93.9

It b. as it sweeps as it cleans PAG 167.4
Beattock: Pulling up B., a steady climb

AUDEN 14.21
beaut: make a mistake, it's a b. LA G 129.8

beautiful: Against the b. and the clever
GREE 93.13

Another is 'the b. Law Courts'
RUSS 187.7

b. and simple as all truly HENRY 101.11
B. comical things HARV 99.2

b. I am HUGH 108.1
B., one a gazelle YEATS 235.8

b. stuff and poetry TWAIN 218.21
b. things we have to keep O'NEI 163.14

b. word for doing things tomorrow
SHAW 195.21

Black is b. ANON 5.20
find it a b. clean thought LAWR 132.23

God's children are not b. LEB 133.18
her 'a b. little knitter' SITW 201.13

beautiful (*cont.*):

more b. than any religion SAKI 188.5
most b. adventure FROH 85.11
Of the forest b. HODG 103.14
'Oh, how b.!' and sitting KIPL 125.1
Oh, what a b. mornin' HAMM 95.18
Small is b. SCH 193.10
The b. and damned FITZ 80.13
The b. and death-struck year

HOUS 107.5
The entirely b. AUDEN 13.7
The innocent and the b. YEATS 235.9
worshipped because they are b.

RUSS 186.26
beauty: American b. rose can ROCK 181.17
A terrible b. is born YEATS 233.9

B. and the lust for learning BEER 23.11
b. being only skin-deep KERR 120.5
b. came like the setting sun SASS 192.6

B. crieth in an attic BUTL 44.2
B. for some provides escape HUXL 108.21
B. is all very well at first SHAW 198.5

B. is momentary in the mind
SHAW 198.5

STEV 208.13
B. is the first test HARDY 96.18
b. lives though lilies FLEC 81.6

B.'s conquest of your face AUDEN 14.11
B. she was statue cold FLEC 81.17
B. took from those DE L 66.12

body's b. lives STEV 208.13
But b. vanishes; beauty passes DE L 66.10

For such B., so descending BELL 25.20
Has looked on B. bare MILL 151.21
Her b. fed my common earth MAS 148.9

It was B. killed the Beast CREE 62.17
loveliest things of b. MAS 148.7
say b. is only sin deep SAKI 188.11

Say, is there B. yet to find BROO 40.15
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truth, but supreme b. RUSS 186.22
Where b. has no ebb YEATS 232.18
why talk of b. CUMM 63.15

wildest b. in the world OWEN 166.16
beaver: And cultivate a b. HUXL 108.8
Beaverbrook: [B.] gets to Heaven he won't

WELLS 224.12
B. is so pleased BAXT 20.15
mind was that of Lord B. ATTL 12.9

because: B. I do not hope to turn again
ELIOT 73.16

B. it's there MALL 145.15
B. these wings are no longer ELIOT 73.17
B. we're here ANON 9.10

Done b. we are too menny HARDY 96.22
beckon: The morning b. THOM 213.15
becoming: b. the men we wanted

STEV 208.3
bed: And bounced out of b. MILNE 153.10
'B.,' as the Italian proverb HUXL 108.19

b. fell on my father THUR 216.15
b. with me and she said 'no' ALLEN 4.3
b. with my catamite when BURG 42.10

Every b. is narrow MILL 151.23
getting in b. with women ROSS 185.4
[have stayed] in b. JAC 111.7

I'd love to remain in b. BERL 29.16
I toward thy b. FLEC 81.11
it's nicer to lie in b. LAUD 131.9

kneels at the foot of the b. MILNE 153.12
bed: b. than any religion SAKI 188.5
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Of the forest b. HODG 103.14
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I toward thy b. FLEC 81.11
it's nicer to lie in b. LAUD 131.9
kneels at the foot of the b. MILNE 153.12

bed (*cont.*):

Lying in b. would CHES 52.5
mind is not a b. to be made AGATE 2.20
Now can we go to b. COPE 61.1
Out on the lawn I lie in b. AUDEN 14.10
Pursuing it from b. to bed PARK 168.17
stay in b. all day BENC 26.16
That's why I go to b. early WAUGH 223.2
Up to b. DE L 66.14
used to go to b. early PROU 175.16
Who goes to b. with whom SAY 192.12

bedevilment: Of man's b. and God's
HOUS 105.18
bedpost: lose its flavour on the b.

ROSE 184.12
bedroom: b. as long as you don't
CAMP 45.7
French widow in every b. HOFF 104.2
Stranger, unless with b. eyes

AUDEN 12.14
The view from my b. of moss-dappled
BETJ 32.2

beds: Minds like b. always made up
WILL 227.23
Of solitary b., knew what YEATS 233.5
bedside: I was at the b. making BENN 28.2

bee: butterfly, sting like a b. ALI 3.9
honeysuckle, I am the b. FITZ 80.11
Beecham's Pills: B. are just the thing

BEEC 22.11
beef: Boiled b. and carrots COLL 58.3
Where's the b. FREE 85.2
beefsteak: b. and put some red blood

CAMP 45.6
beefy: As b. ATS BETJ 31.18
bee-loud: And live alone in the b. glade

YEATS 232.9
been: I've b. things and seen places
WEST 225.13
beer: I'm only a b. teetotaler SHAW 196.6
I'm only here for the b. LEV 136.5
Pints and quarts of Ludlow b.

HOUS 107.9
Beerbohm: [Max B.] has the most
STR 210.12
beers: parts other b. cannot reach

LOV 139.15
bees: Birds do it, b. do it PORT 173.3
Beethovens: Roll over, B. BERRY 30.13
the greatest composers since B. BUCK 42.4
beetles: species of b. on this planet

HALD 95.7
before: B. I built a wall I'd ask FROST 86.11
B. we were her people FROST 86.21
B. you can call him a man DYLAN 71.4
doing what has been done b.

WHAR 225.29
beg: b. in the streets FRAN 84.15
We cannot b. for pardon MACN 144.5
beget: passions, to get and b. OSLER 166.3
To b. children SART 191.5
beggar: You big black boundin' b.

KIPL 123.8
begin: back to it and b. over FROST 86.5
But let us b. KENN 119.14
To b. at the beginning THOM 214.7
When they b. the Beguine PORT 172.19
beginning: begin at the b. THOM 214.7
classic formula of a b. LARK 130.19
end is to make a b. ELIOT 74.21
even the b. of the end CHUR 53.17
In my b. is my end ELIOT 74.8
In the b. was the Word ELIOT 75.7
Is a new b., a raid ELIOT 74.13

beginning (cont.):

Movies should have a b. GOD 91 4
that was the b. of fairies BARR 19 7
What we call the b. is often ELIOT 74 21
beginnings: start again at your b.
KIPL 126 14

begins: b. in the heart of a man

CATH 47 14
Church of England b. PRIE 175 11
It b. in delight and ends FROST 85 16
man's glory most b. and ends
YEATS 234 2

begotten: Whatever is b. born and dies

YEATS 234 5

beguile: songs b. your pilgrimage

FLEC 81 6

Beguine: When they begin the B.

PORT 172 19

begin: When the world was b.

CART 47 7

behave: difficult to b. like gentlemen

MACK 142 16
meaning 'to b. falsely' WITT 229 19
we must b. accordingly KISS 128 1

behaving: b. in this extraordinary

STOP 209 20

behaviour: b. as a relationship between

ROBB 181 10

Christlike in my b.

HUXX 108 8

behaviourism: Of course, B. 'works'

AUDEN 13 13

behind: In a moment it will be b. me

REGER 179 8

Scratches its innocent b.

AUDEN 13 6

Shall I part my hair b.

ELIOT 75 19

She has no bosom and no b.

SMITH 203 17

being: B. an old maid is like death

FERB 79 3

darkness of mere b.

JUNG 116 19

Never b., but always

SPEN 205 12

non-being by avoiding b.

TILL 217 4

not be worried into b.

FROST 85 18

particular living b.

JUNG 117 2

Belbroughton: B. Road is bonny

BETJ 32 5

Belgium: B. put the kibosh on the Kaiser

ELL 77 10

B. recovers in full measure

ASQ 11 11

yourself in France and B.

KITC 128 5

belief: b. in the occurrence

MENC 151 4

b. they done the old woman

SHAW 199 22

good grounds for b.

RUSS 187 4

their names: that is b.

SART 191 9

widespread b. is more

RUSS 186 18

believe: b. in life

DUB 70 7

b. in themselves are all

CHES 51 10

b. in the United States

PAGE 167 2

B. it or not

RIPL 181 7

b. that if I don't want to

O'HARA 163 1

b. that the War is being

SASS 192 1

b. their wish has been

AUDEN 13 19

b. whether it call itself

JOYCE 115 21

b. with what they don't

UPD 220 15

Do you b. in fairies

BARR 19 10

Do you b. in the life to come

BECK 21 11

I b. in blacks and whites

SMITH 202 15

I b. in Michael Angelo

SHAW 196 15

I do not b. . . . I know

JUNG 116 21

must b. something

RUSS 187 4

Never b. in mirrors

OSB 165 14

Oh I b. in yesterday

LENN 135 16

Say quick that you b.

BARR 19 10

says 'I don't b. in fairies'

BARR 19 8

believe (cont.):

what we b. is not necessarily true
BELL 24 2

believed: things that will be b. TARK 212 5

believer: Like every good b. HUXL 108 8

bellows: old b. full of angry wind

YEATS 233 14

bells: B. are booming down

BETJ 32 6

b. of Hell go ting-a-ling-a-ling ANON 8 1

Camberley, heavy with b. BETJ 32 3

Oh, noisy b., be dumb HOUS 106 15

silence beat the b. FLEC 81 8

so floating many b. down CUMM 63 13

The b. they sound so clear HOUS 106 14

'Twould ring the b. of Heaven

HODG 103 13

would ring the b. of Ecstasy GINS 90 14

belly-tension: b. between a man GIBB 90 2

belong: B. TO ANY CLUB THAT MARX 147 18

b. to it as well WHYTE 226 22

have you back where you b. HERM 102 1

I b. to Glasgow FYFFE 87 17

so many of my readers b. CHES 51 7

that is where we really b. GREE 93 15

yet they b. not to you GIBR 90 5

you must first b. PHIL 170 14

belongs: IN THE MIND WHERE IT B. ALD 35

into the home—where it b. HITC 103 1

beloved: Cry, the b. country

PATON 169 16

Love the B. Republic deserves FORS 84 6

suspenders, Best B. KIPL 125 6

belt: can't see a b. without ASQ 11 19

belted: I've b. you and flayed KIPL 123 10

beneath: b. thy Chariot wheel HOPE 105 3

I married b. me, all women do

ASTOR 11 22

benediction: movement of clouds in b.

DAY-L 65 10

benefactor: first great b. of our race

TWAIN 219 29

benefit: participation in a common b.

WILS 229 3

benison: The b. of hot water BROO 39 19

Benn: B. flung himself LEVIN 136 9

Bennett: essay on [Arnold] B. LAWR 132 4

bent: b. by the same wintry THOM 213 20

bereaved: Laughter would be b.

UST 220 18

bereft: B. of life it rests CHAP 49 13

Beresford: [Lord Charles B.] CHUR 54 1

Berkeley: A nightingale sang in B. Square

MASC 148 1

Berle: by a man named Fulton B. ACE 1 5

Berlin: British Ambassador in B.

CHAM 48 15

cross from East to West B. KOES 128 14

Berliner: *Ich bin ein B.* KENN 119 6

Bernard: B. always had a few prayers

ASHF 10 19

Oh B. muttered Ethel ASHF 11 4

Bernhardt: even to please Sarah [B.]

BEER 22 25

beset: b. by hardships ATK 12 5

beside: I do like to be b. the seaside

GLOV 91 2

Bessie: B. Bighead, hired help THOM 214 9

best: And so much bad in the b.

ANON 8 18

before you come to the b. BUTL 43 21

b. defence against the atom ANON 5 16

b. lack all conviction YEATS 233 12

b. minds of my generation GINS 90 15

b. of all possible BRAD 38 6

best (cont.):

b. of all possible worlds CAB 44 11

b.-seller is the gilded SMITH 203 12

b. way out is always through

FROST 86 15

dressed in his b. EDGAR 71 20

loveliest and the b. BELL 25 18

Mother knows b. FERB 79 2

nightingale bills his b. HARDY 97 2

Send forth the b. ye breed KIPL 127 19

The best is the b. QUIL 177 2

The b. things in life are free DE SY 67 4

The b. Thing we can do FRY 87 6

we will do our b. CHUR 53 10

where the b. is like the worst

KIPL 123 15

bestowed: you and not b. on me EDW 72 8

bestseller: b. was a book which somehow

BOOR 36 6

best-sellers: in all the great b. PRIT 175 12

bet: he would b. you TWAIN 219 3

if it was a b., you wouldn't STOP 210 2

Once b. a pound DE L 66 16

Bethlehem: Slouches towards B. to be born

YEATS 233 13

betray: All things b. thee THOM 215 6

To b., you must first belong PHIL 170 14

betrayal: only defence against b.

WILL 227 13

The b. of Ulster, the cynical CAIR 44 19

betrayed: Christ was b. AE 2 18

betraying: b. my country and betraying

FORS 84 5

better: b. be changed in ourselves

JUNG 117 1

B. by far PUON 176 9

b. far white twaddle MANS 146 7

b. men than we go out KIPL 125 1

b. part of biography STR 210 11

b. B. than dead ANON 5 17

b. than light and safer HASK 99 3

b. to be in chains KAFKA 117 8

b. to be looked over WEST 225 8

b. to die on your feet IBAR 109 17

b. to have him inside JOHN 114 4

confide in those who are b. CAMUS 46 2

far b. informed SMITH 202 11

heart may think it knows b. BOWEN 37 7

I am getting b. and better COUÉ 61 13

if they had been any b. CHAN 49 6

If way to the B. there HARDY 97 12

know b. as they grow older SAKI 188 22

music is b. than it sounds NYE 162 2

no b. than you should be THOM 214 10

things I'd been b. without PARK 168 10

when I'm bad, I'm b. WEST 225 14

you can do, I can do b. BERL 29 14

You're a b. man than I am KIPL 123 10

betumble: showers b. the chestnut

HARDY 97 2

between: B. my finger and my thumb

HEAN 99 10

B. the idea And the reality ELIOT 75 11

I would try to get b. STR 210 10

within the sexes than b. COMP 58 11

Beulah: B., peel me a grape WEST 225 12

Bevan: [Aneurin B.] MACM 143 15

[Mr B.] changes his policy CHUR 55 2

on bad terms was Nye B. BEVIN 33 13

bevelled: b. edge of a sunlit mirror

ABSE 1 3

Bevin: A speech from Ernest B. FOOT 82 9

capable hands of Ernest B. ATTL 12 11

- bewache:** *andern seine Einsamkeit* b.
RILKE 181 5
- beware:** B. of rudely crossing it
AUDEN 12 14
B. of the man who does not SHAW 199 1
B. of the man whose god SHAW 198 19
Sisters, I bid you b. KIPL 123 1
- bewildered:** Bewitched, bothered and b.
HART 98 16
unprincipled to the utterly b. CAPP 46 17
- bewitched:** B., bothered and bewildered
HART 98 16
b. for ever who has seen SACK 187 16
- bewrapt:** B. past knowing to what
HARDY 97 8
- beyond:** b. the obvious facts DOYLE 69 17
But is there anything B. BROO 40 6
- bias:** suggests forms of b. SCH 193 8
- biases:** critic is a bundle of b.
It b. the judgement DOYLE 69 26
- Bible:** So the B. said HOL 104 4
- bible-black:** town, starless and b.
THOM 214 7
- bicicleta:** *puede llegar solo en b.* VIER 221 19
- Bickleigh:** murder his wife that Dr B.
ILES 110 5
- bicycle:** like a fish without a b.
Socialism can only arrive by b.
VIER 221 19
so is a b. repair kit CONN 58 13
Tomorrow the b. races AUDEN 15 9
- bicycles:** b. over the rocky roadsteads
O'BR 162 11
- bicyclists:** illuminated trouser-clip for b.
MORT 156 17
- bid:** She b. me take love easy YEATS 234 13
- big:** B. BROTHER IS WATCHING
b. enough to take away ORW 164 20
B. ones, small ones FORD 82 16
HEAT 99 18
carry a b. stick ROOS 183 17
he was too b. for them BULM 42 6
I am b. It's the pictures BRAC 37 21
live in houses just as b. SMITH 203 5
victim to a b. lie HITL 103 8
Who's afraid of the b. bad wolf CHUR 53 2
Your feet's too b. BENS 28 19
You used to be b. BRAC 37 21
- bigamy:** And b., Sir, is a crime
MONK 155 1
B. is having one husband ANON 5 18
bigger: A b. bang for a buck ANON 5 19
girls get b. every day LERN 135 24
The b. they are FITZ 81 1
biggest: b. electric train set WELL 224 10
b. industrial corporation SHAW 195 13
The b. aspidistra in the world HARP 98 12
- bighead:** 'B.!' 'Dollar lolly' SYKES 211 7
- bigotry:** B. may be roughly defined
CHES 51 4
B. tries to keep truth TAG 212 2
- bijoux:** *jamais de b. artistiques* COL 57 17
- bike:** b. and looked for work
Mind my b. TEBB 212 10
WARN 222 13
- bikini:** yellow polkadot b. VANCE 221 2
- bill:** her nape caught in his b.
YEATS 234 21
- billabong:** swagman camped by a b.
PAT 169 15
- billboard:** A b. lovely as a tree
NASH 159 14
- billion:** And among that b. minus one
HUXL 108 20
- bills:** By children and tradesmen's b.
MACN 144 14
Just for paying a few b. LARK 130 17
nightingale b. his best HARDY 97 2
Receipted b. and invitations AUDEN 14 22
- Billy:** B., in one of his nice GRAH 92 12
- bind:** are the mortar that b. WELLS 225 1
darkness b. them TOLK 217 9
Go, b. your sons to exile KIPL 127 19
- biographer:** b. is an artist MACC 141 4
- biography:** b. is ultimately fiction
MAL 145 14
B. should be written BALF 17 20
But B. is about Chaps BENT 28 24
how difficult it is to write b. WEST 225 26
not the better part of b. STR 210 11
The Art of B. BENT 28 24
- birch:** bringing back the b. VIDAL 221 15
- birches:** than be a swinger of b. FROST 86 5
- bird:** b. can fly MILNE 153 18
b. that thinks two notes DAV 65 1
I know why the caged b. sings ANG 5 6
It's a b. It's a plane ANON 6 8
It was only the note of a b. SIMP 201 5
like a b. on the wing BOUL 37 3
Like the first b. FARJ 78 7
She's a b. in a gilded cage LAMB 129 15
Was a b.; and the song was SASS 192 6
- birds:** And listen to the b. GIBS 90 8
b. came home to roost MILL 152 6
B. do it, bees do it PORT 173 3
B. in their little nests agree BELL 25 10
b. in the trees YEATS 234 5
b. must find in freedom SASS 192 6
b., wild flowers BALD 17 11
two b. setting on a fence TWAIN 219 3
- Birkenhead:** B. is very clever but
sometimes ASQ 11 17
- Birmingham:** B. by way of Beachy Head
CHES 50 22
When Jesus came to B. they STUD 210 20
- birth:** And with the trees to newer b.
GREN 94 3
at the b. of his child ORTON 164 1
B., and copulation, and death ELIOT 76 9
B. or Death ELIOT 73 15
cure for b. and death SANT 190 17
give b. astride of a grave BECK 21 24
Rainbow gave thee b. DAV 65 3
task in life is to give b. FROMM 85 12
There was a B., certainly ELIOT 73 15
- birthday:** afternoon of my eighty-first b.
BURG 42 10
Happy b. to you HILL 102 13
is it my b. or am I dying ASTOR 12 1
marvel My b. Away THOM 213 16
- birth-rate:** Into a rising b. FRY 87 3
- biscuits:** synthesis of hyacinths and b.
SAND 189 12
- bisexuality:** On b.: It immediately doubles
ALLEN 3 20
- bishop:** articles by a popular b.
WAUGH 223 3
b. was feeling rather sea-sick DOUG 68 14
blonde to make a b. kick CHAN 49 3
hitting the niece of a b. ORW 164 31
The sun like a B.'s bottom ASQ 11 20
- Bismarck:** theory of politics was B.'s
KEYN 120 8
- bit:** b. in the corner you can't BENN 27 18
- bitch:** old b. gone in the teeth
POUND 174 6
was a dumb son of a b. TRUM 218 12
- bitch-goddess:** worship of the b. *success*
JAMES 112 8
- bite:** miseries, a b. and sup HEAN 99 14
- bites:** But if a man b. a dog BOGA 35 13
- biting:** b. the hand that lays GOLD 91 17
- bits:** have swallowed their b. BETJ 31 9
Look at it, it's all in b. AYCK 16 1
- bitter:** Failure makes people b.
MAUG 149 23
- bitterness:** But the rose's scent is b.
THOM 214 20
must have no hatred or b. CAV 48 3
- black:** bit of b. mackintosh WELBY 224 6
b. as our loss SITW 201 15
b. blood makes a man coloured HUGH 107 21
b. face and a different EDW 72 6
B. is beautiful ANON 5 20
b. majority rule in Rhodesia SMITH 202 15
b. people in this country CARM 46 19
climb b. branches up FROST 86 5
last night two b. owls BEER 23 16
rings b. Cyprus FLEC 81 19
slow b., crowblack THOM 214 7
so long as it's b. FORD 82 19
That old b. magic MERC 151 9
The hump that is b. and blue KIPL 125 10
vehicle the B. Panther Party NEWT 160 6
Young, gifted and b. IRV 110 21
- blackbird:** B. has spoken FARJ 78 7
Bye bye b. DIXON 67 17
The b. whistling STEV 208 14
- blackbirds:** B. are the cellos STEV 209 8
- Blackburn:** Four thousand holes in B.
LENN 135 6
- black-eyed:** The landlord's b. daughter
NOYES 161 17
- blackguard:** A b. whose faulty vision
BIER 34 4
- Blackpool:** seaside place called B.
EDGAR 71 20
- Black Power:** B. is one of the most
legitimate CARM 46 19
- blacksmith:** b. like our Norman King
KIPL 126 19
- Black Widow:** This is the B., death
LOW 140 5
- blade:** b. struck the water a full COKE 57 14
- Blake:** B. saw a treefull of angels
BENÉT 27 9
- blame:** Bad women never take the b.
BROO 41 1
b. Marx for what was done BENN 27 11
b. on men but on the bond SART 191 5
It's the poor wot gets the b. ANON 8 8
The police were to b. GRANT 93 2
- blancmange:** Of cold b. and rhubarb tart
KNOX 128 11
- bland:** b. lead the bland GALB 88 2
- blanket:** right side of the b. ASHF 11 1
- blankets:** Of b.; grainy wood BROO 39 19
- blasphemies:** All great truths begin as b.
SHAW 195 10
- blast-beruffled:** In b. plume HARDY 97 11

blasts: that b. the roots of trees

THOM 213 20

blazed: My body of a sudden b.

YEATS 235 17

blazing: At that Mother got proper b.

EDGAR 72 1

blazon: Their final b., and to prove

LARK 131 6

bleedin: Ain't it all a b. shame

ANON 8 8

bleeding: Beneath the b. hands we feel

ELIOT 74 12

b. to death of time

GRAV 93 9

instead of b., he sings

GARD 88 15

blend: b. of cold chalk soup

AMIS 4 16

blent: b. air all our compulsions

LARK 130 16

bless: B. 'em all! Bless 'em all

HUGH 107 20

was blessed and could b.

YEATS 235 17

whatever most can b.

YEATS 235 13

blessed: B. Cecilia, appear in visions

AUDEN 15 12

Some b. Hope, whereof he knew

HARDY 97 11

blessing: b. or the greatest curse

BARR 19 12

boon and a b. to men

ANON 8 21

he has one matchless b.

EDW 72 8

simple b. of a rainbow

ABSE 1 3

Thou have paid thy utmost b.

DE L 66 12

blighted: Saying 'Farewell, b. love.'

ANON 8 8

blightly: Take me back to dear old B.

MILLS 152 20

blind: And old Maeonides the b.

FLEC 81 22

And wretched, b., pit ponies

HODG 103 13

b. side of the heart

CHES 50 10

Country of the B. the One-Eyed

WELLS 224 16

eyes were b. with stars

HODG 103 11

religion without science is b.

EINS 73 5

splendid work for the b.

SASS 191 18

though b., throbbing between

ELIOT 76 24

To sit by and see the b. man

WALEY 222 3

blindness: 'eathen in 'is b.

KIPL 127 9

blinds: dusk a drawing-down of b.

OWEN 166 9

I must dust the b.

THOM 214 8

The b. let through the day

HOUS 106 1

blinked: other fellow just b.

RUSK 186 6

bliss: appreciate domestic b.

SANT 190 10

Gives promise of pneumatic b.

ELIOT 75 9

blitz: b. of a boy is Timothy

CAUS 47 18

blizzard: willingly to his death in a b.

ATK 12 5

blonde: B. Aphrodite rose up excited

AUDEN 15 11

b. to make a bishop kick

CHAN 49 3

Monroe was b. and beautiful

MAIL 145 11

blondes: Gentlemen Prefer B.

LOOS 139 3

seem to remember b.

LOOS 139 4

blood: at every jolt, the b.

OWEN 166 10

beefsteak and put some red b.

CAMP 45 6

b. and love without the rhetoric

STOP 209 19

b. be the price of admiralty

KIPL 127 2

b. of their brothers

ZAP 236 10

b. running from the wounded

ROOS 183 3

blood (cont.):

b.'s a rover

HOUS 106 10

For B., as all men know

HUXL 109 1

I would rather have b.

GREE 93 12

nothing to offer but b.

CHUR 54 7

poison the whole b.

EMPS 77 15

that all that b. was shed

YEATS 234 15

That one drop of Negro b.

HUGH 107 21

there's b. upon her gown

FLEC 81 17

Tiber foaming with much b.

POW 175 2

washed in the b. of the Lamb

LIND 137 12

We be one b., thou

KIPL 125 4

blood-dimmed: The b. tide is loosed

YEATS 233 12

bloodless: unearthly ballet of b.

BRAD 38 7

bloodshed: b. while war is politics

MAO T 146 12

bloody: And sang within the b. wood

ELIOT 75 5

got was a b. good hiding

GRANT 93 2

Not b. likely

SHAW 199 24

Sunday, b. Sunday

GILL 90 13

bloom: As well as any b. upon a flower

THOM 214 16

B. ate with relish

JOYCE 116 8

Just now the lilac is in b.

BROO 40 10

look at things in b.

HOUS 106 9

risk of spoiling its b.

CONR 59 18

sort of b. on a woman

BARR 19 20

with b. along the bough

HOUS 106 9

bloomed: stallions, b. that spring

CRANE 62 14

blooming: grand to be b. well dead

SAR 190 23

stones and every b. thing

KAV 118 6

blossom: almond b.

REED 179 1

b. seethed and departed

BETJ 32 5

blossomed: B. Sarah

BERR 30 14

blots: absence b. people out

BOWEN 37 7

blow: A b. in cold blood neither

SHAW 198 18

A sudden b.: the great wings

YEATS 234 21

b. from which he never

MCL 143 11

B. out, you bugles

BROO 40 3

b. up the other half

LAING 129 12

could not b. his nose

CONN 59 6

does not return your b.

SHAW 199 1

For the hardest b. of all

BERL 29 16

I'll sin till I b. up

THOM 214 11

Spring is here, so b. your job

HART 98 19

blowin': b. in the wind

DYLAN 71 4

blowing: And thoughts go b. through

BROO 40 9

b. of a nose

FORS 83 21

by b. up the world

ADAMS 2 7

I'm forever b. bubbles

KENB 118 17

blows: From yon far country b.

HOUS 107 4

It b. so hard, 'twill soon

HOUS 107 1

blub: b. they have every reason

WILL 227 8

blue: b. films of war

RAE 177 7

B. skies be your coverlet

HART 98 19

brings back b. days and fair

SEEG 194 5

deep b. air

LARK 130 8

Floating in the B.

MILNE 153 14

In his b. gardens

FITZ 80 19

lay off my B. Suede Shoes

PERK 170 6

My b. heaven

WHIT 226 18

those b. remembered hills

HOUS 107 4

University Statutes bound in b.

BETJ 32 11

Where the b. of the night

CROS 63 8

bluebirds: b. over the white cliffs

BURT 42 18

blunder: At so grotesque a b.

BENT 29 7

blundered: Have b. into Paradise

THOM 215 23

Blunt: Anthony B.

MUNN 157 18

blush: And b. at what they hear

KING 122 12

blushes: Animal that B.

Twain 219 12

blushing: other people without b.

SHAW 199 2

board: Everything goes by the b.

FAUL 78 11

There wasn't any B., and now

HERB 101 21

boards: I sit upon her B.

DENN 67 3

boast: How many people can b.

BECK 21 22

boat: bonnie b., like a bird

BOUL 37 3

involuntary. They sank my b.

KENN 119 9

boats: b. against the current

FITZ 80 21

b. began to near the winning-post

COKE 57 14

simply messing about in b.

GRAH 92 17

bob: red, robin comes b.

WOODS 231 7

Boche: A well-killed B.

READ 178 10

bodies: b. high at Austerlitz

SAND 189 17

b. no sensible man directly

MACM 143 20

Did but our b. touch

YEATS 235 12

their b. but not their souls

GIBR 90 5

with well-developed b.

FORS 83 2

bodily: That I loved b.

YEATS 235 12

bombed (cont.):

protect him from being b. BALD 17 7
bomber: b. will always get through
 BALD 17 7

bombing: b. begins in five minutes

REAG 178 14
bombs: Come, friendly b. BETJ 31 1
bon: *b. critique est celui qui* FRAN 84 16
Bonar Law: Unknown Prime Minister [B.]
 ASQ 11 12

bond: b. between two people RILKE 181 5
bonds: have slipped the surly b.
 MAGEE 145 2

bone: b. to pick with graveyards

BECK 21 12
 He knows death to the b. YEATS 235 11
 rag and a b. and a hank KIPL 127 18
 rag and b. shop YEATS 233 8
 take the muscle from b. ELIOT 75 2

boneless: years to see the b. wonder

CHUR 54 4
bones: dead men lost their b. ELIOT 76 20
bonfire: The b. of the vanities WOLFE 231 4
bonheur: *b. seul est salutaire pour*
 PROU 176 7

bonhomie: Overcame his natural b.

BENT 29 3
bonjour: *B. tristesse* ELUA 77 14
bonkers: will be stark, raving b. HAIL 95 5
bonnet: In her latest new b. DOBS 68 2
bonnie: b. boat, like a bird BOUL 37 3
bonny: Belbroughton Road is b. BETJ 32 5
book: A b. which people praise

TWAIN 219 11
 any b. should be banned WEST 225 25
 bad b. without showing AUDEN 13 18
 b. becomes a substitute BURG 42 12
 b. is as much of a labour HUXL 109 6
 b. known to him by heart WOOLF 231 10
 b. until I laid it down MARX 147 17
 b. was published I carried BARR 19 16
 b. which somehow sold BOOR 36 6
 b. you would have lying GRIF 94 6
 do not throw this b. about BELL 24 4
 encouragement this b. WOD 230 11
 Hers of the B., the tripled QUIL 177 3
 knocks me out is a b. SAL 188 25
 read one b. in my life MITF 154 17
 take down this b. YEATS 232 7
 when he can read the b. BEVAN 33 3
 write a b. about it BRAB 37 20

book-keeping: inventor of double-entry b.

MULL 157 13
books: b. are alike in that they HEM 100 10
 B. are a load of crap LARK 131 4
 b. are either dreams LOW 139 20
 b. are undeservedly forgotten

AUDEN 13 17
 B. are where things BARN 18 20
 b. at the British Museum BUTL 44 3
 b. can not be killed ROOS 183 13
 B. do furnish a room POW 174 18
 B. from Boots' and country BETJ 32 9
 B. make sense of life BARN 18 20
 B. say: she did this BARN 18 20
 b. written by the warders SHAW 199 11
 don't have to know about b.

LUM 140 15
 Few b. today are forgivable

LAING 129 10
 God has written all the b. BUTL 43 25
 Have you read any good b. MURD 157 19
 his b. were read BELL 25 16
 I do not like b. BUTL 44 3

books (cont.):

Long b., when read FORS 83 11
 my b. had been any worse CHAN 49 6
 only b. that influence FORS 84 8
 read b. of quotations CHUR 55 11
 study of mankind is b. HUXL 108 13
 The more b. we read CONN 59 7
 write it in the b. of law JOHN 114 8
boom: groaning as the guns b. CHES 51 17

booming: Bells are b. down the bohreens

BETJ 32 6
boon: b. and a blessing to men ANDN 8 21
boot: imagine a b. stamping ORW 164 26
 The b. in the face, the brute

PLATH 172 4

bootboy: b. at Claridges WOOLF 231 11

Booth: B. died blind and still LIND 137 13

B. led boldly LIND 137 12

boots: before truth has got his b. CALL 45 2

Books from B.' and country BETJ 32 9

b. and made-up bow ties SHAR 195 9

b.—movin' up and down again

KIPL 124 13

He carries his heart in his b.

HERB 101 20

Hes a gentleman: look at his b.

SHAW 199 17

school without any b. BULM 42 6

Their b. are heavy on the floor

AUDEN 14 14

their heart is in their b. CHES 50 17

These b. are made for walkin' HAZL 99 6

booze: with b. until he's fifty FAUL 78 14

boozes: man who "b." by the company

BURT 42 17

Border: Night Mail crossing the B.

AUDEN 14 21

borders: I have come to the b. of sleep

THOM 214 17

bore: A b. is a man TAYL 212 9

b. him in the right way MAUG 149 11

B., n. A person who talks BIER 33 27

b. one another seems MENC 151 1

[Israel Zangwill] is an old b. TREE 217 17

twelve Americans is a b. UPD 220 14

was not only a b. MUGG 157 11

bored: And said, 'I feel a little b.' CHES 52 2

because I know that I am b. JOAD 113 20

begins there is that b. look MILL 152 9

Ever to confess you're b. BERR 30 17

he b. for England MUGG 157 11

virtue of the b. WAUGH 223 6

world is quickly b. MAUG 149 15

boredom: B. is therefore a vital

RUSS 186 10

b. on a large scale INGE 110 11

Life is first b., then fear LARK 131 5

Borgias: B. they had warfare WELL 224 11

last night with the B. BEER 22 18

boring: b. about somebody else's

HUXL 109 3

Life, friends, is b. BERR 30 16

Somebody's b. me THOM 213 22

born: already b. before my lips

MAND 145 19

Art is b. of humiliation AUDEN 15 15

A star is b. PARK 169 8

A terrible beauty is b. YEATS 233 9

be b. is the best for man AUDEN 14 8

been b. to set it right STR 210 7

b. an Englishman and remained

BEHAN 23 20

b. falls into a dream like CONR 59 24

b. in 1896 and my parents ACK 1 10

born (cont.):

b. in a house seventy years
 JEANS 112 20

B. of the sun they travelled SPEN 205 16

B. on the fourth of July COHAN 57 13

b. with a gift of laughter SAB 187 13

b. with your legs apart ORTON 164 6

British Bourgeois Is not b. SITW 201 17

England because you were b.

SHAW 196 28

ever b. in a conference FITZ 80 14

For we are b. in other's pain

THOM 215 1

human beings are b. free ANON 9 1

I am not yet b.; O fill me MACN 144 18

I've been b., and once ELIOT 76 9

lad that's b. to be king BOUL 37 3

One is not b. a woman DEB 65 12

seeing he had been b. POUND 174 2

that he was b. in Australia SHAW 197 8

Then surely I was b. CHES 52 10

They are b. three thousand DEL 67 1

towards Bethlehem to be b.

YEATS 233 13

We all are b. mad BECK 21 23

we extol thee who are b. BENS 28 21

we were b. to run SPR 206 15

borne: b. back ceaselessly FITZ 80 21

It is b. in upon me I am HARE 98 7

borrow: well enough to b. from BIER 33 19

boshaft: *aber b. ist er nicht* EINS 72 13

bosom: She has no b. and no behind

SMITH 203 17

Thou hast not felt thy b. keep DAV 65 4

boss: b. there is always MARQ 147 5

bossing: shorter hours and nobody b.

ORW 165 3

Boston: And this is good old B. BOSS 36 12

botanize: Hardy went down to b.

CHES 52 6

botch: I am a sundial, and I make a b.

BELL 25 23

bother: I never b. with people I hate

HART 98 18

long words B. me MILNE 153 16

bothered: Bewitched, b. and bewildered

HART 98 16

Botticelli: B. were alive today he'd

UST 220 19

bottle: chair or a hot-water b.

SMITH 203 20

bottles: English have hot-water b.

MIKES 151 15

put new wine into old b. ATTL 12 8

bottom: at the b. of our garden FYL 87 18

forgotten man at the b. ROOS 182 21

The sun like a Bishop's b. ASQ 11 20

Which will reach the b. first GRAH 92 13

bottoms: b. of my trousers rolled

ELIOT 75 19

b. on seats HALL 95 11

bough: Petals on a wet, black b.

POUND 174 11

with bloom along the b. HOUS 106 9

boughs: easy under the apple b.

THOM 213 17

than ever on orchard b. DRIN 70 4

bought: when I've just b. some BREC 39 7

boom: 'B.' is the sound as far FORS 83 21

- bound:** And b. for the same bourn
HOUS 107:5
- bounds:** wider shall thy b. be set
BENS 28:21
- bouquet:** b. is better than the taste
POTT 173:17
- bouquets:** broken Anne of gathering b.
FROST 86:16
- bourgeois:** b. always bounces up
CONN 59:5
'B.,' I observed HOPE 104:16
b. origin goes through ORW 164:30
b. prefers comfort to pleasure
HESSE 102:4
How beastly the b. LAWR 132:15
small-town b. at heart NAB 158:11
bourgeoise: The British B. SITW 201:17
bourgeoisie: b. have spoken of themselves
WAUGH 222:22
The b. in the long run TROT 218:4
The discreet charm of the b. BU 42:7
- bourn:** And bound for the same b.
HOUS 107:5
- bourne:** b. from which no hollingsworth
MORT 156:16
- bourreaux:** *elles respectent leurs b.*
SART 191:12
- boutique:** hour ago from this very b.
CHAP 49:13
- Bovril:** B. . . Prevents that
HARR 98:15
made into B. when she dies ASQ 11:14
- bow:** elastic-sided boots and made-up b.
SHAR 195:9
What of the b. DOYLE 70:2
- bowed:** B. by the weight of centuries
MARK 146:14
- bowels:** Have molten b.; your vision
BOTT 36:14
Till her b. are in heat YEATS 233:1
- bower:** The b. we shrined to Tennyson
HARDY 97:1
- bowl:** b. aloft and intoned JOYCE 116:1
b. with atrabilious HUXL 109:1
Life is just a b. of cherries BROWN 41:12
- bowler:** I am the b. and the ball
LANG 130:4
- bows:** b. from which your children
GIBR 90:5
- box:** documents I have to have a b.
HOME 104:8
with cash at the b. office HALL 95:11
boxes: Little b. all the same REYN 179:17
- boy:** A b. brought the white sheet
LORCA 139:11
And I were the only b. GREY 94:4
Being read to by a b. ELIOT 73:11
b. [Edward VIII] will ruin GEOR 89:5
b. is that the Chattanooga GORD 92:4
b. may become President STEV 208:21
B. Scout demonstrating LEVIN 136:9
b. somebody ought to have CAMP 45:5
But what can a poor b. do JAGG 111:9
electric train set any b. WELL 224:10
fifteen-year-old b. ROTH 185:10
I am the Yankee Doodle B. COHAN 57:13
Mad about the b. COW 62:3
misfortunes can befall a b. MAUG 150:3
O are you the b. CAUS 47:17
parent who could see his b. LEAC 133:5
seat sat the journeying b. HARDY 97:8
thing of beauty and a b. ROWL 185:14
you like your blueeyed b. CUMM 63:16
You silly twisted b. MILL 152:12
- boyhood:** In the lost b. of Judas
AE 2:18
- boys:** b. are not going ROOS 183:7
b. are still there BAR 20:8
b. in the back rooms BEAV 21:5
b. in the back room will LOES 138:18
b. of the old Brigade WEAT 223:20
B. shout DAV 65:2
b. were whooping SERV 194:23
Not in the hands of b. OWEN 166:9
send American b. 9 or 10 JOHN 114:13
The lightfoot b. are laid HOUS 107:7
Till the b. come Home FORD 82:20
were b. when I was a boy BELL 25:26
- brace:** b. ourselves to our duty CHUR 54:11
- braces:** powerful liquid which rots b.
MORT 156:15
- Bradford:** hat on a B. millionaire
ELIOT 77:1
- Bradshaw:** The vocabulary of 'B.'
DOYLE 69:30
- brain:** Bear of Very Little B. MILNE 153:16
b. attic stocked with all DOYLE 69:5
B., n. An apparatus BIER 34:1
dry b. in a dry season ELIOT 73:13
My b.? It's my second favourite
ALLEN 4:7
- through which the b. explores
DOUG 68:12
why did He give us a b. LUCE 140:14
- brains:** b. of a Minerva BARR 19:26
gentleman said a girl with b. LOOS 139:3
inherits my body and your b.
SHAW 195:25
- rifle and blow out your b. KIPL 123:12
sometimes his b. go to his head
ASQ 11:17
What good are b. to a man WOD 230:4
with no b. at all HERB 101:18
- brain-washing:** pre-empted it is called b.
GREER 93:21
- branches:** black b. up a snow-white
FROST 86:5
- brandy:** B. for the Parson KIPL 126:6
b. of the damned SHAW 197:28
- brass:** facts when you come to b. tacks
ELIOT 76:9
- brassière:** Art is not a b. BARN 18:19
b. is the French BARN 18:19
- brave:** All that delirium of the b.
YEATS 234:15
b. causes left OSB 165:19
heard her cry, 'you are b.' GRAH 92:15
Then I was clean and b. HOUS 106:13
- braw:** b. bricht moonlicht nicht
MORR 156:8
- bread:** b. and butter that feels MACK 143:1
cursed the b. ROB 181:13
don't bother about the b. MILNE 153:15
In eating B. he made no Crumbs
BELL 24:21
- The holy b., the food unpriced
MAS 148:12
To eat dusty b. BOGAN 35:11
your b. and your butter KIPL 124:18
- break:** b. a man's spirit is devil's
SHAW 196:5
b. the bloody glass you MACN 144:9
Crack and sometimes b. ELIOT 74:6
Never give a sucker an even b. FIEL 79:11
then I b. them right away SAL 189:1
To b. earth's sleep at all OWEN 166:12
- Breakages:** B., Limited, the biggest
SHAW 195:13
- breakdown:** approaching nervous b.
RUSS 186:11
Madness need not be all b. LAING 129:13
- breakers:** like b. cliffward leaping
CRANE 62:14
- breakfalls:** rolls and throws and b.
REED 179:2
- breakfast:** embarrassment and b.
BARN 18:17
teatime, clears her b. ELIOT 76:24
That B., Dinner, Lunch, and Tea
BELL 24:13
want Michael Angelo for b.
TWIN 219:19
- breakfast-time:** period in matrimony is b.
HERB 101:25
- breaking:** You're b. my heart BERN 30:9
- breaks:** be there when it b. CAMP 45:8
Light b. where no sun shines
THOM 213:21
- break-through:** It may also be b.
LAING 129:13
- breast:** helpless b. upon his breast
YEATS 234:21
laughed upon his b. to think
YEATS 235:12
- breastless:** And b. creatures underground
ELIOT 75:8
- breasts:** b. all perfume yes JOYCE 116:14
Twye was soaping her b. EWART 78:2
with wrinkled female b. ELIOT 76:24
- breath:** B.'s a ware that will not keep
HOUS 106:10
Out with your own b. SIMM 201:3
- breathless:** B., we flung us BROO 39:18
- Bredon:** In summertime on B. HOUS 106:14
'Tis Summer Time on B. KING 122:12
- breed:** it's a marvel they can b.
LAWR 131:18
- breeding:** b. consists in concealing
TWIN 219:27
Burgundy without any b. THUR 216:20
cruellest month, b. ELIOT 76:13
- breeds:** Chaos often b. life ADAMS 2:3
Or lesser b. without the Law KIPL 126:11
- breeze:** And quivers in the sunny b.
GREN 94:3
comes forth in every b. DAV 65:4
- brevity:** B. is the soul of lingerie
PARK 169:5
- brew:** has the b. that is true PAN 167:6
- bribe:** b. or twist WOLF 230:24
b. to make a housekeeper WILD 227:3
- bribes:** How many b. he had taken
BENT 28:23
- bricht:** It's a braw b. moonlicht
MORR 156:8
- brick:** b. without hitting ORW 164:31
paved with yellow b. BAUM 20:12
They threw it a b. at a time HARG 98:10
- brickbats:** his backyard with b.
TWIN 219:24
- bricks:** That carries the b. to Lewley
BETJ 32:7
- bride:** all jealousy to the b. BARR 19:11
Can ser' him for a b. MACD 142:1
My b. to be he murmured ASHF 11:4
Never the blushing b. LEIGH 134:11
- Brideshead:** B. revisited WAUGH 222:18
- bridesmaid:** Why am I always the b.
LEIGH 134:11
- bridge:** Champagne, and B. BELL 25:19

bridge (cont.):

Come shooting through the b.
 BETJ 31:18
 might be going a b. too far BROW 41:14
 See her on the b. at midnight ANON 8 8
 bridges: build b. and throw railroads
 BROWN 41 6
 poor to sleep under b. FRAN 84:15
 brief: end of a b. episode MERC 151:8
 briefest: b. statement imaginable
 KAEI 117 4
 brigade: boys of the old B. WEAT 223:20
 B. of Guards MACM 143:20
 fire b. and the fire CHUR 54:3
 brigand: I am a b.: I live by robbing
 SHAW 197:27
 brigands: b. demand your money or
 BUTL 43:13
 Briggs: Matilda B. . . . was a ship
 DOYLE 69 7
 bright: Always merry and b. WIMP 229:17
 B.'s disease and he has PER 170:3
 brightness: Leaking the b. away
 SPEN 205:14
 brilliance: b. is needed in the law
 MORT 156:11
 brilliant: far less b. pen than mine
 BEER 23:4
 sound like a b. drawing-room DE VR 67:5
 The dullard's envy of b. BEER 23:8
 brim: b. the bowl with atrabilious
 HUXL 109:1
 bring: difficult is it to b. it home
 DOYLE 69 4
 'Tis the courage you b. WALP 222:9
 bringing: B. the cheque and the postal
 AUDEN 14:21
 b. up a young and inexperienced
 JER 113:13
 brings: he b. down the whip LESS 135:27
 brink: We walked to the b. DULL 70:10
 brinkmanship: boasting of his b.
 STEV 209:1
 Britain: Battle of B. is about to begin
 CHUR 54:11
 B. a fit country for heroes LLOY 138:13
 B. as an independent European
 GAIT 88:1
 B. has lost an empire ACH 1:8
 B. needs is a new social CALL 45:1
 B. will be honoured HARL 98:11
 B. would fight on alone CHUR 53:13
 I'm backing B. ANON 6:26
 Britannia: you've shouted 'Rule B.'
 KIPL 122 18
 British: B. have the distinction ATTL 12 8
 B. nation is unique CHUR 54:13
 B. people have taken CHUR 53:8
 I would rather be B. than just PAIS 167:5
 majority of B. workmen ZIN 236:14
 No sex please— we're B. MARR 147:11
 The B. are coming WELL 224 9
 those who aren't B. BARN 18:17
 We are B., thank God MONT 155 6
 you B. soldier KIPL 123 13
 you broke a B. square KIPL 123 8
 Britishers: Which the B. won't wear
 COW 62 4
 British Museum: at the B. and at Mudie's
 BUTL 44 3
 B. had lost GERS 89 13
 I found [the B.] BEER 22:20
 Britons: B. were only natives SELL 194 9
 we B. alone use 'Might' WAUGH 223 16

broad: B. of Church BETJ 31:17
 By brooks too b. for leaping HOUS 107 7
 She's the B. and I'm the High SPR 206:14
 broadcasters: important to be left to the b.
 BENN 27:13
 broadcasting: B. is really too important
 BENN 27:13
 broadened: has b. into a brotherhood
 JOHN 114 9
 Broadway: Give my regards to B.
 COHAN 57:11
 sinners on this part of B. RUNY 186:3
 broccoli: It's b., dear WHITE 226:1
 broke: If it ain't b., don't LANCE 130:1
 broken: baying for b. glass WAUGH 222:19
 b. Anne of gathering bouquets
 FROST 86 16
 b. by their passing feet YEATS 234 10
 b. the lock and splintered AUDEN 14:14
 Don't tell me peace has b. BREC 39:7
 He liked the Sound of B. Glass BELL 25 9
 mould. Can it be b. JENK 113 3
 peace has been b. anywhere ROOS 183 5
 whose tongues were all b. DYLAN 71 6
 broken-hearted: b. woman tends the
 grave HAYES 99:5
 broker: b. is a man who takes
 WOOL 231:17
 Bronx: B. is up but the Battery's
 COMD 58 7
 bronze: B. cloud FREE 85 3
 Stone, b., stone ELIOT 76:12
 brook: b. was troubled for new
 MAS 148 15
 Fish say, in the Eternal B. BROO 40:8
 brooks: By b. too broad for leaping
 HOUS 107:7
 The b. were frozen AUDEN 12:20
 brothels: bars and b. of Westminster
 LIV 138 3
 brother: be the white man's b. KING 121:14
 BIG B. IS WATCHING YOU ORW 164:20
 B. can you spare a dime HARB 96:12
 B., thy tail hangs down behind
 KIPL 125 5
 I am the darker b. HUGH 108:1
 My B., good morning BELL 26 8
 stick more close than a b. KIPL 126 16
 Strong b. in God and last BELL 25:13
 brotherhood: b. of man is evoked
 LAING 129 12
 has broadened into a b. JOHN 114:9
 brother-in-law: man's brother, not his b.
 KING 121 14
 brotherly: Switzerland they had b. love
 WELL 224 11
 brothers: together as b. or perish
 KING 122 6
 brought: government should be b. down
 MACM 143 17
 great party is not to be b. HAIL 95 4
 He b. death into the world TWIN 219 29
 brow: hope to meet my Maker b. to b.
 CORN 61 6
 Slowly her white b. among FREE 85 3
 brown: b. fog of a winter dawn
 ELIOT 76 17
 old b. hills MAS 148 19
 quick b. fox jumps over ANON 8:5
 strong b. god ELIOT 74 7
 Browning: Hang it all, Robert B.
 POUND 173 27

Browning (cont.):

safety-catch of my B. JOHST 114 19
 brows: The pallor of girls' b. OWEN 166 9
 browsing: b. and sluicing and cheery
 WOD 230 19
 Bruce: would have made Adam and B.
 BRY 41 16
 Bruckner: [by B.] BEEC 22:3
 bruit: *Dont meurt le b. parmi le vent*
 APOL 9 23
 brush: And never b. their hair BELL 24 6
 brutal: grown b. from the fare YEATS 232 5
 brute: b. and blackguard made
 HOUS 105:14
 B. heart of a brute like you PLATH 172:4
 should be treated as a b. EDW 72 6
 brutes: Exterminate all the b. CONR 59 21
 bubbles: I'm forever blowing b.
 KENB 118 17
 buck: A bigger bang for a b. ANON 5:19
 day they pass the b. AYRES 16 5
 The b. stops here TRUM 218 13
 bucket: past is a b. of ashes SAND 189:15
 Buckingham: They're changing guard
 at B. MILNE 153 5
 Buffalo Bill: B.'s defunct CUMM 63:16
 bugger: B. Bognor GEOR 89:8
 buggers: b. can't be choosers
 BOWRA 37:17
 bugler: Is to hear the b. call BERL 29:16
 bugles: are the b. blowin' KIPL 123:3
 Blow out, you b. BROO 40:3
 b. calling for them from OWEN 166 9
 bugs: luggage rack and new b. WILL 227:8
 build: And so easy to b. IBSEN 109:19
 b. from the bottom up ROOS 182:21
 b. their first buildings WRIG 231 22
 building: it's a very old b. OSB 165 11
 built: Before I b. a wall I'd FROST 86:11
 frocks are b. in Paris SAKI 188 12
 It is not what they b. FENT 79 1
 bull: b. by both horns he kissed ASHF 11 4
 b. moose and you can use ROOS 184:7
 See an old unhappy b. HODG 103:14
 bullet: b. in ten thousand kills SPEN 205 19
 b. may just as well have COLL 58 6
 Faster than a speeding b. ANON 6 8
 put a b. through his head ROB 181:13
 bullets: With b. made of platinum
 BELL 24 8
 bullshit: The rest is b. and you
 SCOR 193:15
 bum: Indicat Motorem B. GODL 91 5
 instead of a b. SCH 193 6
 bumpy: it's going to be a b. MANK 146 2
 bums: b. on seats HALL 95 11
 bunch: b. of the boys were whooping
 SERV 194 23
 none better left on the b. BUTL 43 21
 bungler: arts of peace Man is a b.
 SHAW 197 32
 bunk: History is more or less b.
 FORD 82 18
 bunny: I am a b. rabbit AYRES 16 5
 bums: bears might come with b. ISH 110 22
 Bunter: Shut up, B. RICH 180 16
 burden: b. of responsibility EDW 72 8
 I lay down my b. EDW 72 8
 sometimes break, under the b. ELIOT 74 6
 Take up the White Man's b. KIPL 127 19
 bureaucrats: Guidelines for b. BOREN 36 7
 Burgundies: B. is that I hate them
 AMIS 4 16

burgundy: B. without any breeding THUR 216 20
burial: any part, in its b. MACM 143 15
buried: B. beneath some snow-deep Alps ELIOT 73 10
Burlington: I'm B. Bertie HARG 98 9
Burma: B. girl a-settin' KIPL 123 13
burn: age should b. and rave THOM 213 13
 another Troy for her to b. YEATS 232 11
 B., baby, burn ANON 5 21
 Hurry! We b. DAY-L 65 8
burned: Matilda, and the House, were B. BELL 24 16
burning: A smell of b. fills BELL 26 6
 b. of the leaves BINY 34 16
 b. roof and tower YEATS 235 1
 hipsters b. for the ancient GINS 90 15
 Is Paris b. HITL 103 7
 Keep the Home-fires b. FORD 82 20
 Lady's not for B. FRY 86 25
burnish'd: b. by Aldershot sun BETJ 32 1
burnished: like a b. throne ELIOT 76 18
Burns: it's a poem by Robert B. SAL 189 4
burnt: ash the b. roses leave ELIOT 74 18
 b. at the stake as witches SMITH 203 19
 got myself b. or hanged JER 113 11
burnt-out: The b. ends of smoky days ELIOT 75 20
burst: suddenly b. out singing SASS 192 6
bursting: round me like a b. sea THOM 215 18
Burton: Or why was B. built on Trent HOUS 107 8
bury: b. my body in Sussex grass BENET 27 8
 B. my heart at Wounded Knee BENET 27 8
 The physician can b. WRIG 231 22
 want one to b. my sister MITF 154 13
 We will b. you KHR 121 7
bus: Can it be a Motor B. GODL 91 5
 he missed the b. CHAM 48 16
 I'm not even a b., I'm a tram HARE 98 7
 She tumbled off a b. GRAH 92 11
 stepping in front of a b. OSB 165 19
buses: more time on the b. STR 210 17
business: American people is b. COOL 60 15
 any other decent b. man LEWIS 137 4
 B. carried on as usual CHUR 53 8
 b. is the most fascinating WARH 222 11
 b. without really trying MEAD 150 10
 had attended b. college ADE 2 9
 It is the b. of the wealthy man BELL 25 7
 Liberty is always unfinished b. ANON 7 15
 making everything his b. SOLZ 204 4
 Murder is a serious b. ILES 110 5
 no b. like show business BERL 30 1
 That's no b. That's social BRAC 38 1
 The growth of a large b. ROCK 181 17
 we can do b. together THAT 213 4
 woman's b. to get married SHAW 197 26
businessman: He's a b. PUZO 176 10
businessmen: My message to the b. CURR 64 6
bust: Uncorseted, her friendly b. ELIOT 75 9
bustin': June is b. out all over HAMM 95 15
busy: But I am too b. thinking SITW 201 12
 Little man, you've had a b. day SIGL 200 16
but: And If and Perhaps and B. ELIOT 74 1
butcher: b. but his mother was ASHF 11 1
 Hog B. for the World SAND 189 13

butchers: become policemen or b. CONN 58 15
butler: on the b.'s upper slopes WOD 230 22
 The b. did it ANON 5 22
butlers: In my opinion, B. ought BELL 24 17
butter: B., eh MILNE 153 10
 Can you tell Stork from b. ANON 5 25
 Could we have some b. MILNE 153 9
 like a little bit of b. MILNE 153 11
 rather have b. or guns GOER 91 7
 We can manage without b. GOEB 91 6
butterfly: Float like a b. ALI 3 9
 The b. upon the road KIPL 124 7
buttocks: The gorgeous b. of the ape HUXL 108 21
button: By each b., hook, and lace LOW 139 18
 job of sewing on a b. BROUN 41 6
buttons: b. off an' cut his stripes KIPL 123 4
butty: He's an oul' b. o' mine O'CAS 162 12
buy: b. a single vote more KENN 119 2
 b. back my introduction PER 170 4
 b. like an honest man NORT 161 12
 Stop me and b. one RODD 182 1
 won't you b. me a Mercedes JOPL 115 3
buys: public b. its opinions BUTL 43 29
buzz: B.! Buzz! Buzz MILNE 153 13
by: B. and b. God caught MCC 141 15
bye: B. bye blackbird DIXON 67 17
Byron: B.!—he would be all forgotten BEER 23 19
Byronic: think all poets were B. COPE 60 20
Byzantium: And the Soldan of B. CHES 51 16
 To the holy city of B. YEATS 234 7

C

cab: Get me a c. BENC 26 23
cabbage: c. with a college education TWIN 219 30
cabin: small c. build there YEATS 232 9
Cabinet: another to mislead the C. ASQ 11 10
 C. ministers are educated BENN 28 18
Cabots: Lowells talk to the C. BOSS 36 12
cad: Flopshus C., an Outrageous KIPL 127 13
cadence: reverent c. and subtle psalm AUDEN 15 11
Cadogan: One-eighty-nine C. Square BETJ 32 9
Caesar: Our master C. is in the tent YEATS 233 7
Caesars: worship the C. and Napoleons HUXL 108 16
café: heart in ev'ry street c. HAMM 95 16
cage: He keeps a lady in a c. CHES 50 16
 natural to us than a c. SHAW 196 21
 We cannot c. the minute MACN 144 5
caged: I know why the c. bird sings ANG 5 6
cake: had soaked a morsel of c. PROU 175 17
 peel picked out of a c. RAL 177 12
calamities: C. are of two kinds BIER 34 2
calamity: Oh, c. HARE 98 8

calculating: Party is a desiccated c. machine BEVAN 32 15
calculations: C. that look but casual YEATS 233 5
calf: c. to share the enthusiasm SAKI 188 10
 The lion and the c. shall ALLEN 3 17
Caliban: C. casts out Ariel POUND 174 5
California: C. is a fine place to live ALLEN 3 11
 From C. to the New York Island GUTH 95 1
call: All, is Labour's C. JAY 112 18
 C. me Lady Hamilton RIC 180 12
 C. me madam LIND 137 11
 C. no man foe, but never BENS 28 22
 c. of the running tide MAS 148 17
 do you c. that a rose AYCK 16 1
 Dunno what to c. him STAN 207 2
 Let's c. the whole thing off GERS 89 16
 May I c. you 338 COW 62 1
 The c. of the wild LOND 138 21
 When you c. me that WIST 229 18
 Whitehall as 'C. Me God' SAMP 189 7
 Work is the c. MORR 156 6
called: if I c. the wrong number THUR 216 21
calling: Followed their mercenary c. HOUS 106 3
 Germany c.! Germany calling JOYCE 116 16
callisthenics: simply c. with words PARK 168 22
callous: the word 'c.' engraved SELL 194 12
calls: If anybody c. BENT 29 1
calm: c. on the lap of the Line KIPL 124 9
 there we sit in peaceful c. HUXL 109 2
calves: peculiarly susceptible to c. HUXL 109 8
Camberley: Into nine-o'clock C. BETJ 32 3
Cambridge: C. ladies who live in furnished CUMM 63 17
 C. theatre were eating RAPH 177 16
 dons from C. or junior AMIS 4 16
 For C. people rarely smile BROO 40 13
 gently back at Oxford or C. BEER 22 23
Cambridgeshire: And C., of all England BROO 40 13
came: I c. through and I shall MAC 141 1
cameelious: C. hump KIPL 125 10
camel: c. is a horse designed ANON 5 23
 Take my c., dear MAC 141 2
 The c. has a single hump NASH 158 20
 The C.'s hump is an ugly lump KIPL 125 9
camera: c. makes everyone a tourist SONT 204 14
 I am a c. with its shutter ISH 111 1
campaigning: years organizing and c. BROD 39 12
can: C. I do you now, sir KAV 118 11
 C. you tell Stork from butter ANON 5 25
 Gizza job . . . I c. do that BLEA 34 24
 He who c., does SHAW 198 14
 Pass me the c., lad HOUS 105 12
 talent which does what it c. BAR 18 13
Canadian: [Definition of a C.] BERT 30 19
canal: swimming along in the old c. BETJ 32 7
Canaletto: Then the C. go MACM 144 3
cancer: c. of human history SONT 205 1
 Obscene as c., bitter OWEN 166 10

candidate: Republican c. for President

candidates: when c. appeal SIMP 201 6
candle: A c. on your cake ADAMS 1 17
As a white c. SIMM 201 3
c. in that great turnip CAMP 45 4
c. than curse the darkness CHUR 53 16
My c. burns at both ends STEV 209 2
MILL 151 18

candles: c. may be held to speed

The c. burn their sockets OWEN 166 9
candy: C. Is dandy HOUS 106 1
canna: c. expect to be baith grand NASH 159 18
BARR 19 5

cannibal: progress if a c. uses knife
LEC 133 23

cannon: then the c., and he comes

CHES 51 17
cannot: And c. come again HOUS 107 4
He who c., teaches SHAW 198 14

canoe: how to make love in a c.
BERT 30 19

cant: c. about the common interests

ATK 12 4
can't: When you c. find your way home
COLL 58 2

capable: am c. of higher things FORS 83 6
c. of being humiliated AUDEN 15 15

capacities: with it than his own c.

capacity: c. for getting its possessors
BEEC 22 7

infinite c. for taking BUTL 43 24
which is c. to act wisely HUXL 109 14
WHIT 226 9

capital: c. mistake to theorize DOYLE 69 26
interests of c. and labour ATK 12 4
lived long in a great c. FORS 83 12

capitalism: c. of the lower classes

definition of c. I would say SPEN 206 2
I think that C., wisely HAMP 96 7
peaceful extermination of c. KEYN 120 14
ZIN 236 14
talk about c. and communism BAR 20 9
unacceptable face of c. HEATH 99 16
War is c. with the gloves STOP 210 4

capitalist: forces of a c. society

slave of c. society NEHRU 160 3
CONN 59 17

captain: The c. is in his bunk SHAW 196 28

captains: Star c. glow FLEC 81 18
The c. and the kings depart KIPL 126 9
The c. and the kings depart KNOX 128 11

car: afford to keep a motor c. SHAW 195 12
can't drive the c. TYNAN 220 10

c. has become an article MCL 143 12
c. has become the carapace MCL 143 13

c. was poetry and tragedy LEWIS 137 3
elegant c. BELL 26 10

carapace: The car has become the c.
MCL 143 13
HODG 103 9

caravan: Put up your c.
JEANS 112 21

carbon: only because the c. atom

ANON 7 27

carbuncle: like a monstrous c. CHAR 50 2

carbuncles: c. of concrete have erupted

SPEN 205 10

carbuncular: He, the young man c.,
arrives ELIOT 77 1

card: c. to play for Honours BENN 28 18

card-indexes: Our memories are c.

consulted CONN 59 16

cards: Never play c. with a man ALGR 3 6

cards (cont.):

With a wicked pack of c. ELIOT 76 16
care: C. of his Mother MILNE 153 7
c. what you say about me COHAN 57 10

c. where the water goes CHES 50 14
don't c. if you criticize us OWEN 166 7

don't c. too much for money LENN 135 5
I didn't c. who knew CHAN 49 2

I find that I c. less and less SAY 192 12
Logic must take c. of itself WITT 230 1

she don't c. LENN 135 12
taken better c. of myself BLAKE 34 22

Teach us to c. and not to c. ELIOT 73 17
The public will take c. SULZ 211 1

cared: Suppose everybody c. enough

BUCH 42 2
career: nothing in his long c. ANON 9 12
our c. and our triumph VANZ 221 5

which might damage his c. BARR 19 23
careless: C. talk costs lives ANON 5 26

carelessness: With carefullest c. BETJ 32 1
Carew: tends the grave of Mad C.

HAYES 99 5
cargo: c. boats that sail KIPL 127 4
With a c. of ivory MAS 148 2

cargoes: Deep c. of gigantic tomes
BELL 26 5

caricatures: c. are the most penetrating
HUXL 109 9

Carlyle: [Thomas C.] TWIN 219 24
very good of God to let C. BUTL 43 14

carnation: nude with a c. up my nose MCK 143 2

Carnegie: wisecrack that played C. Hall
LEV 136 2

Carnot: Deity but accepted C.'s
WELLS 224 15

carol: chimes ring out with a c.
BOND 35 19

Carolina: have your ham'n eggs in C.
GORD 92 4

Caroline: [Queen C. of Brunswick]
BEER 23 2

carollings: So little cause for c.
HARDY 97 11

car park: c. the dance has begun
BETJ 32 3

c. till twenty to one BETJ 32 4

carpenter: I said to the c. CART 47 8
carpet: c. with their shoes YEATS 234 19

figure in the c. JAMES 111 19
Mistake themselves for c. bags RAL 177 10

carried: And c. half-way home, or near
HOUS 107 9

carrots: Boiled beef and c. COLL 58 3

carry: c. his body around FRY 86 25
C. the lad that's born BOUL 37 3

conviction and the will to c. LIPP 137 18
Speak softly and c. a big stick ROOS 183 17

cars: c. today are almost BART 20 4
they're crazy about c. SAL 189 3

casbah: Come with me to the C.
BOYER 37 19

case: A suitable c. for treatment
MERC 151 6

everything that is the c. WITT 229 21
heard one side of the c. BUTL 43 25

over I would make a c. BALD 17 9
working on a c. of Scotch BENC 27 2

Casement: The ghost of Roger C.
YEATS 234 1

cash: And the C. that goes therewith

CHES 51 20
from hand to hand of c. SICK 200 15
she needs good c. TUCK 218 18

therefore pay you c. to go away
KIPL 124 17

ask: allowed to mature in the c.
O'FAO 162 22

Cassidy: C.'s hanging hill KAV 118 7
Cassiopeia: C. was over KAV 118 7

cast: C. a cold eye YEATS 233 4
c. the first rock LOOS 139 10

C. your mind on other days YEATS 233 3
castles: C. in the air IBSEN 109 19

castrati: dreamed of reviving the c.
REED 179 6

casualty: Truth is the first c. PONS 172 12
cat: becomes a C. NASH 159 1

c. and a lie TWIN 219 31
C. of such deceitfulness ELIOT 75 4

c. with bright green eyes MONRO 155 2
cosmic Cheshire c. HUXL 109 16

My c. and i just smile MCG 142 10
Oh I am a c. that likes SMITH 203 21

The umpire, the pavilion c. LANG 130 4
victory of a c. on a hot WILL 227 15

which way the c. is jumping SULK 211 1
wild animals was the C. KIPL 125 17

cataclysm: been unaltered in the c.
CHUR 54 2

their c. but one poor Noah HUXL 108 20
catalogue: lamentable c. of human crime
CHUR 54 8

read a time-table or a c. MAUG 149 22
catalyst: c. that sparks the revolution
DURY 71 2

catamite: I was in bed with my c.
BURG 42 10

catastrophe: between education and c.
WELLS 225 2

toward unparalleled c. EINS 73 2
Catch: some catch, that C.-22 HELL 100 3

catcher: c. in the rye and all SAL 189 4
catching: The tune is c. and will
AUDEN 14 8

category-habits: replacement of c.
RYLE 187 11

caterpillar: world for a moss or a c.
BARB 18 10

caterpillars: Fat c. drift around BROO 40 8
cathedrales: des grandes c. gothiques

BART 20 4
cathedrals: Gothic c. BART 20 4

Catherine: child of Karl Marx and C.
ATTL 12 12

Catholic: C. always a Catholic WILS 228 6
C. and the Communist ORW 164 27

currently did not attend was C.
AMIS 4 20

Gentlemen, I am a C. BELL 24 23
I was a fire-breathing C. C.O. LOW 140 3

now quite lawful for a C. MENC 150 23
Once a C. always a Catholic O'MAL 163 6

Roman C. Church MACM 143 20
She had once been a C. FITZ 80 23

Catholics: C. and Communists have
committed GREE 93 12

Hitler attacked the C. NIEM 160 13
cats: C. and monkeys JAMES 111 22

C., no less liquid TESS 212 14
C. seem to go on the principle
KRUT 129 4

How C. Spend their Time
BARB 18 11

cats (cont.):

melodious c. under the moon
HUXL 108 11

The greater c. with golden eyes
SACK 187 15
MARQ 147 2
HITC 103 2
KING 122 12
OWEN 166 9

Catullus: Did their C. walk that way
YEATS 234 19

caught: And c. our youth, and wakened
BROO 40 1
YEATS 234 16
BELL 26 10

cauliflower: c. is nothing but cabbage
TWIN 219 30

cause: c. as the world has ever
BROUN 41 4
BENN 28 5
BENN 28 14
BENN 28 5
BUCH 41 19
LIND 137 9
HARDY 97 11
AUDEN 15 8

causes: brave c. left
OSB 165 19
c. that they represent
FORS 84 9
I hate the idea of c.
FORS 84 5

caustic: voice which was more c.
ROLFE 182 17
RUSS 186 15

caution: c. in love is perhaps
CAVALIERS: Struggle between the C.
SELL 194 13

cave: burst stomach like a c.
DOUG 68 11
The echo in a Marabar c.
FORS 83 21

cease: War will c. when men refuse
ANON 9 6
CHAP 49 13
KAV 118 10
AUDEN 15 12

ceiling: enough to draw on the c.
CHES 52 5
ELUA 77 14

celebrate: Unfortunately poetry cannot c.
them
AUDEN 14 1

celebrity: c. is a person who is known
BOOR 36 5
DOYLE 69 16

celestially: And mud, c. fair
BROO 40 8

cell: c. whose walls are mirrors
O'NEI 163 9

cello: [the c.] is like a beautiful woman
CAS 47 9
STEV 209 8
CHR 52 21

cellos: c. of the deep farms
CELLS: These little grey c.
CELTIC: enchanted woods of C. antiquity
KEYN 120 15

Cemetery: Help me down C. Road
LARK 130 21

censor: c. one's own thoughts
WALEY 222 3
SHAW 200 1

censorship: extreme form of c.
cent: What he did with every c.
FROST 86 1
YEATS 233 12
ADAMS 1 18
MOSL 157 1
FOCH 82 6
FOCH 82 6
SHAW 196 27
ADE 2 13
DE L 66 5

century: born in this c., tempered
KENN 119 11

century (cont.):

c. of the common man
WALL 222 7
MAIL 145 10
THAT 212 18

C. was the size of each
next c. as well as this

celebration: The deep well of
unconscious c.
JAMES 111 13

ceremony: The c. of innocence is drowned
YEATS 233 12

certain: In case a c. little lady
my case of which I'm c.
ANKA 5 7
one thing is c. too
MAC 142 14
you can be c. of improving
HUXL 109 15

certainty: And C.? and Quiet kind
BROO 40 15
DAY-L 65 9
HOUS 105 14
AND 5 4
DOYLE 69 25

Cetacean: Noble and generous C.
KIPL 125 7
AMIS 4 16

Chablis: C. or Pouilly Fuisse
chaff: that the c. is printed
HUBB 107 13

chagrin: c. qui developpe les forces
PROU 176 7

chain: tuppence for your old watch c.
COLL 58 4

chains: be in c. than to be free
KAFKA 117 8
ALGR 3 8
ELIOT 76 18

chair: gain a c. of literature
The C. she sat in, like
ELIOT 76 18

chaise-longue: hurly-burly of the c.
CAMP 45 9
BENT 29 8

Chaliapin: the voice of C.
chalice: The c. from the palace
PAN 167 6
BALD 17 8

chalk: c. cliffs of Dover
challenge: times of c. and controversy
KING 122 1

chamber: C. selected by the Whips
FOOT 82 10
BEVAN 33 1
NIC 160 8
BEVAN 32 14
BEVAN 33 2
CHUR 54 6

chambers: Steel c., late the pyres
HARDY 97 13

champagne: C., and Bridge
c. and the stars
BELL 25 19
FITZ 80 19
I get no kick from c.
PORT 172 21
It's like c. or high heels
BENN 28 14
not a c. teetotaler
SHAW 196 6

Champfémédy: You may bury my tongue
at C.
BENET 27 8

chance: c. with one of the lords
LAWR 131 17
LENN 135 7

Give peace a c.
WILS 228 9
CHAM 48 13

Chancellor: been listening to the C.
talk with the German C.
chances: have to take c. for peace
DULL 70 10

change: architecture, a c. of heart
AUDEN 15 3
LEAV 133 16
FROST 86 14
WEBB 223 25
CHES 51 14
MACM 143 21
LAMP 129 18
BEVIN 33 15
JUNG 117 1

c. the possibilities
c. we think we see in life
gradualness of our scheme of c.
leave it to a torrent of c.
The wind of c. is blowing
things will have to c.
Unionist when you want to c.
wish to c. in the child

changed: Are changed, c. utterly

YEATS 233 11

Are c. upon the blue guitar
STEVE 208 15
piece of music that c.
SCHN 193 3
power of the atom has c.
EINS 73 2

changes: c. in the deluge
CHUR 54 2
Mr Norris c. trains
ISH 111 2

changing: c. a typewriter ribbon
BENC 26 19
c. guard at Buckingham
MILNE 153 5
one fixed point in a c. age
DOYLE 69 11
stress on not c. one's mind
MAUG 149 18

channel: C. in the mad March days
MAS 148 3

channels: That through the c. of the ear
AUDEN 14 12

chaos: C. often breeds life
ADAMS 2 3
c. remembered in tranquillity
THUR 217 3
DE L 66 11
RICH 180 17
BELL 26 12
CALL 45 3
BARR 19 2
ELIOT 74 22
BENT 29 6

In c. of vacancy shone
means of overcoming c.
stillness in the midst of c.
view there is mounting c.

chap: second eleven sort of c.

chapel: secluded c.

Chapman: C. & Hall

chaps: But Biography is about C.
BENT 28 24

chapter: now to write the next c.
JOHN 114 8

character: attempts to mould a child's c.
SHAW 198 13
JAMES 112 1
REAG 178 12
LEV 136 3
BOWEN 37 12
CONN 59 13
FRY 87 9
MORL 156 2
MAUG 149 16

characteristic: c. sounds of the English
GILL 90 12

characters: c. are really alive before
PIR 171 16
PIR 171 15
FORS 84 12
DUB 70 7
BOREN 36 7
JAGG 111 9

Six c. in search of an author

charge: I'm in c.
One thing alone I c. you
When in c., ponder
charging: marching, c. feet
JAGG 111 9

Charing Cross: Pitched betwixt Heaven
and C.
THOM 216 11

chariot: beneath thy C. wheel
HOPE 105 3

Charles: C. II was always very merry
SELL 194 14
COW 62 12

It was used by C. the First

charm: But some have c. for none
BARR 19 20
BARR 19 20
ELIOT 74 16
BUÑ 42 7
GERS 89 13
CAMUS 45 20

charm: Vous savez ce qu'est le c.
CAMUS 45 20

charming: c. people have something
CONN 58 18
BECK 21 17

C. spot

Charrington: smudge the ledger, C.
BETJ 31 19
ELIOT 74 12

chart: enigma of the fever c.

Chartreuse: C. can never really die
SAKI 188 9

chase: But with unhurrying c.
THOM 215 6

chase (cont.):

Still with unhurrying c. THOM 215:11
 chasing: c. Americans out TWAINE 219:24
 he was always c. Rimbauds PARK 168:2
 chasm: There exists a great c. BERL 30:4
 chassis: worl's in a state o' c. O'CAS 162:13
 chaste: like a c. whore MUGG 157:9
 men ask, Are Barmaids C. MAS 148:10
 chastity: C.—the most unnatural

HUXL 108:17
 chat: [Trotsky] and had a c. ROG 182:13
 Chattanooga: Pardon me boy is that the C. GORD 92:4

Chatterley: Between the end of the C. ban LARK 130:14
 test this book [Lady C.'s] GRIF 94:6
 cheap: how potent c. music is COW 62:7
 cheeper: c. seats clap your hands

LENN 135:1
 c. to do this than to keep BUTL 43:29
 cheat: so monosyllabic as to c. FRY 87:8
 The sweet c. gone DE L 66:11

cheating: games without actually c. POTT 173:20
 period of c. between BIER 34:12
 Checkers: named it C. And you know NIXON 161:7

cheeks: A girl whose c. are covered NASH 159:17
 cheer: C. up, curly you'll soon WIMP 229:17

C. up! the worst is yet to come JOHN 114:17
 cheerful: so c. as keeps me going KAV 118:15

cheeriness: Oh! Chintzy, Chintzy c. BETJ 31:14
 cheering: had no need for c. dreams CHUR 55:18

with the great cause of c. BENN 28:5
 cheerio: it s c. MARQ 147:3
 cheers: 3 C. for Pooh MILNE 154:4

Two c. for Democracy FORS 84:6
 cheese: eggs, apples, and c. KIPL 124:18
 has 246 varieties of c. DE G 66:1
 like some valley c. AUDEN 13:14

no such thing as a bad c. FAD 78:5
 cheesed: humanity soon had me c. off BENN 28:1

chefs-d'œuvre: *au milieu des c.* FRAN 84:16
 Chekhov: C. saw in our failure PRIT 175:13

chemistry: c. and machinery all SHAW 197:31
 cheque: Bringing the c. and the postal AUDEN 14:21
 statement is like a c. POUND 173:22
 cherished: My no longer c. MILL 152:1

cheroot: whackin' white c. KIPL 123:14
 cherries: Life is just a bowl of c. BROWN 41:12
 cherry: as American as c. pie BROWN 41:8

Loveliest of trees, the c. now HOUS 106:9
 Cheshire: cosmic C. cat HUXL 109:16
 chess-players: c. do CHES 51:11

chest: c. to slip down WOD 230:12
 Chesterton: That dared attack my C. BELL 26:4

chestnut: showers betumble the c. HARDY 97:2
 chew: fart and c. gum JOHN 114:5
 chewing: Was c. little bits of String BELL 24:11

chewing gum: so much c. for the eyes ANON 8:12

Chianti: are four bottles of C. SHAF 195:4
 chic: very c. for an atheist RUSS 186:8
 chicken: republic is like a c. MITF 154:16
 Some c. CHUR 53:13
 chickens: beside the white c. WILL 228:1

chicks: have been a crowd of c. AYRES 16:7
 chief: The C. Defect of Henry King BELL 24:11

child: at the birth of his c. ORTON 164:1
 Become a C. on earth for me BETJ 31:4
 But God bless the c. that's HOL 104:4
 c. becomes an adult when SZASZ 211:12

C.! do not throw this book BELL 24:4
 c. if I were a young Macaulay BARB 18:12

c. inherits my body SHAW 195:25
 c. of seven or eight years BLUNT 35:5
 c. take care that you strike SHAW 198:18

Every time a c. says BARR 19:8
 find I am to have his c. BURG 42:11
 He has devoured the infant c. HOUS 105:10

I call you bad, my little c. BELL 24:5
 illegitimate c. of Karl Marx ATTL 12:12
 I speak like a c. NAB 158:15

It's not fair to the c. FROST 86:16
 Proves the c. ephemeral AUDEN 13:7
 She was an aggravating c. BELL 24:20

The nicest c. I ever knew BELL 24:21
 what it is like to be a c. JARR 112:17
 when I see a c.'s eyes gleam BELL 24:22

wish to change in the c. JUNG 117:1
 Wretched C. expires BELL 24:13
 childbirth: Death and taxes and c. MITC 154:10

childhood: c., adolescence and obsolescence LINK 137:16
 C. is not from birth MILL 152:2

moment in c. when the door GREE 93:19
 what my lousy c. was SAL 188:24
 Where c. had strayed AE 2:18

childish: puts away c. things MILL 152:2
 children: all our lives raising c. EDGAR 72:1

And c. listen BERL 30:3
 best understood by c. STR 210:15
 better reasons for having c. RUSS 187:6

breeds contempt—and c. TWAINE 219:26
 By c. and tradesmen's bills MACN 144:14
 by c. to adults SZASZ 211:15

c. ardent for some desperate OWEN 166:10
 C. are dumb to say how GRAV 93:8
 c. are no longer children JACK 111:3

C. aren't happy with NASH 159:15
 c. for signs of improvement SCOT 194:4
 C. have never been very BALD 16:20

c. to be a credit to them RUSS 187:3
 c. to be always and forever SAIN 187:18
 c. will not know LARK 130:11

C. with Hyacinth's temperament SAKI 188:22
 disappointment to their c. POW 174:19
 except that c. are more troublesome SHAW 196:23

first class, and with c. BENC 27:1
 generally hate people and c. CAMP 45:12
 God's c. are not beautiful LEB 133:18

Goodnight, c. . . . everywhere MCC 141:20
 hands of young c. DYLAN 71:6
 he reappears in your c. CONN 59:5

I have seen c. starving ROOS 183:3

children (cont.):

in the interest of the c. SHAW 196:16
 learn a lot from their c. SPARK 205:5
 little c. died in the streets AUDEN 12:18
 not much about having c. LODGE 138:17
 parents kept me from c. SPEN 205:13
 rich and the poor get c. KAHN 117:10

sleepless c.'s hearts are glad BETJ 31:4
 teach their c. to speak it SHAW 199:16
 that c. produce adults DE VR 67:7
 that their c. are naive NASH 159:2

The labouring c. can look out CLEG 56:15
 To beget c., nothing better SART 191:5
 violations committed by c. BOWEN 37:10
 way parents obey their c. EDW 72:7

Your c. are not your children GIBR 90:5
 Chile: earthquake in C. COCK 57:2
 chills: Of c. and fever she died RANS 177:14
 chilly: although the room grows c. GRAH 92:12

Chimborazo: C., Cotopaxi TURN 218:19
 chime: c. of words tinkling SMITH 203:16
 chimes: c. ring out with a carol BOND 35:19

China: C. is not the powerful nation BRAD 38:10
 On a slow boat to C. LOES 138:19
 Till C. and Africa meet AUDEN 12:16

up like thunder outer C. KIPL 123:13
 your land armies in C. MONT 155:5
 Chinamen: With C., but not with me BELL 25:10

Chinese: C. said they would bury The C. wouldn't dare RUSS 186:8
 chintzy: Oh! Chintzy, C. cheeriness COW 62:4

chips: C. with everything BETJ 31:14
 chisel: That with a mallet or a c. WESK 225:7
 YEATS 233:5

chivalry: nine-tenths of the law of c. SAY 192:9
 chocolate: c. cream soldier SHAW 195:17
 choir: joined the c. invisible CHAP 49:13

choirs: demented c. of wailing shells OWEN 166:9
 choose: As those who c. BROW 41:13
 c. to be a plumber EINS 73:4

c. to run for President COOL 60:16
 man is forced to c. YEATS 235:18
 must c. whether to be rich ILL 110:6

They can not c. THOM 214:17
 choosers: buggers can't be c. BOWRA 37:17
 chooses: "boozes" by the company he c. BURT 42:17

choosing: c. between the disastrous GALB 88:5
 chord: play the c. of C major BEEC 22:6
 chords: c. of summer sustained DAY-L 65:10

choreography: not c. to the audience SZELL 211:20
 choristers: Of linen go the chanting c. LAWR 132:11

choses: *les c. avec leurs noms* SART 191:9
 Christ: And lo, C. walking on the water THOM 216:11

C. follows Dionysus POUND 174:5
 C. perish in torment SHAW 199:31
 C. was betrayed AE 2:18

C. went deeper than I have HARR 98:13
 C. were coming this afternoon CART 47:4

Christian: But the souls of C. peoples

C. ideal has not been tried CHES 51 20
 C. people who wouldn't CHES 52 8
 C. religion doubted CURR 64 6
 C. teaching at the time BUTL 44 5
 persuades me to be a C. BENN 27 11
 FRY 87 11

Christianity: A local thing called C.

HARDY 96 19
 C. is the most materialistic TEMP 212 13
 C., of course . . . but why BALF 17 17
 C. will go LENN 135 2
 from C. and journalism BALF 17 17

Christlike: C. in my behaviour

HUXL 108 8
Christmas: C.-morning bells BETJ 31 4
 C. was so much like another

THOM 213 11

Claus just before a hard C. SMITH 202 2
 I'm dreaming of a white C. BERL 30 3
 I'm walking backwards for C.

MILL 152 16

Let them know it's C. time GELD 89 4

Christopher: C. Robin has fallen

MORT 156 13

C. Robin is saying his prayers

MILNE 153 12

C. Robin went down with Alice

MILNE 153 5

chuck: C. it, Smith

CHES 51 20

chumps: C. always make the best

WOD 230 4

c., you may be quite sure BENN 28 15

church: Broad of C.

BETJ 31 17

C. can feed and sleep ELIOT 75 6

c. he currently did not AMIS 4 20

C. is an anvil which has MACL 143 3

c. lit but without a congregation WELLS 224 13

C. should go forward along ROYD 185 18

c. stands near YEATS 233 4

Come all to c., good people HOUS 106 15

get me to the c. on time LERN 135 18

he goes to c. as he goes BLYT 35 7

make up for your sins in c. SCOR 193 15

Stands the C. clock BROO 40 15

The C.'s Restoration BETJ 31 15

Waiting at the c., waiting LEIGH 134 10

wet c. the size of a snail THOM 213 16

churches: C. must learn humility

SHAW 199 26

Churchill: C. but the mind was

ATTL 12 9

C. on top of the wave has BEAV 21 7

[C.] was a young man BALF 17 19

[C.] you see all his faults LYTT 140 18

compared to Winston [C.] NIC 160 9

Randolph C. went into hospital

WAUGH 223 7

think Winston C. wants war

BEVAN 32 18

[Winston C.] is a man BEVAN 32 13

[Winston C.] mobilized MURR 158 8

churchman: As for the British c.

BLYT 35 7

person called a 'Modern C.'

WAUGH 223 3

Church of England: ends and the C. begins

PRIE 175 11

churchyard: In Drumcliffe c. Yeats is laid

YEATS 233 4

chute: *Vivre est une c. horizontale.*

COCT 57 7

cigar: really good 5-cent c.

MARS 147 13

cigarette: c. that bears a lipstick's

MARV 147 15

cigars: Call the roller of big c.

STEV 208 10

Cinderella: The housewife is the C.

SUMM 211 2

cinema: The c. is truth 24 times

GOD 91 3

circle: He drew a c. that shut me out

MARK 146 15

Round and round the c.

ELIOT 74 16

circulation: assists the c. of their blood

SMITH 203 1

c. I could only entertain

ASO 11 13

circumambulating: But a c. aphrodisiac

FRY 87 3

circumstance: escape from c. to ecstasy

BELL 23 31

circus: celebrated Barnum's c.

CHUR 54 4

have no right in the c.

MAXT 150 5

citadels: Where from c. on high

AUDEN 14 11

cities: streets of a hundred c.

HOOV 104 13

citizen: c. in this Republic

ROOS 183 14

his wound, a c. of life

SASS 192 3

I am a c. of the world

EINS 73 1

that the c. is influenced

RAK 177 8

To the c. or the police

AUDEN 13 9

citizens: c. dream of the south

HARDY 97 2

c. of death's gray land

SASS 191 14

c. of that other place

SONT 204 16

first and second class c.

WILL 228 4

citizenship: who is born holds dual c.

SONT 204 16

city: A big hard-boiled c.

CHAN 49 5

c. is not a concrete jungle

MORR 156 4

C. is the centre

CHAM 48 7

c. of dreaming spires

RAPH 177 16

C. of the Big Shoulders

SAND 189 13

this c., is Null an' Void

O'CAS 162 16

Unreal C.

ELIOT 76 17

civil: A c. servant doesn't make jokes

ION 110 20

Always be c. to the girls

MITF 154 14

Here lies a c. servant

SISS 201 9

civilised: c. outrage

HEAN 99 12

civilization: authenticating sign of c.

BIER 34 10

can't say c. don't advance

ROG 182 11

C. advances by extending

WHIT 226 12

C. and its discontents

RIV 181 9

C. and profits go hand in hand

COOL 60 14

C. has made the peasantry

TROT 218 4

C. is nothing more

ORT 163 21

c. of one epoch becomes

CONN 59 11

farmyard c. of the Fabians

INGE 110 11

For a botched c.

POUND 174 6

hopeful fact in our c.

SHAW 197 7

last product of c.

RUSS 186 16

life-blood of real c.

TREV 217 20

rotteness of our c.

READ 178 9

survival of Christian c.

CHUR 54 11

you think of modern c.

GAND 88 9

civilized: most c. music in the world

UST 220 16

civil servants: wonderfully gifted c.

CLARK 56 9

Civil Service: C. is profoundly deferential

CROS 63 9

claim: c. which I have to make

HITL 103 5

entitled to c. the aid of all

CHUR 54 9

clairvoyante: Madame Sosostri, famous c.

ELIOT 76 16

clap: believe, c. your hands

BARR 19 10

Don't c. too hard

OSB 165 11

people in the cheaper seats c.

LENN 135 1

clap (cont.):

Soul c. its hands YEATS 234 6

Clara: C. threw the twins she nursed

GRAH 92 13

clarets: racehorses and the cheaper c.

SAKI 188 14

Claridges: body of the bootboy at C.

WOOLF 231 11

class: got a better c. of enemy

MILL 152 19

I could have had c.

SCH 193 6

passes, c. distinction

BETJ 32 9

This is a new c.

MAUG 150 1

true middle c. unit

SHAW 198 22

use of violence by one c.

LENIN 134 18

violence by which one c.

MAO 2146 9

while there is a lower c.

DEBS 65 14

classes: c. which need sanctuary

BALD 17 11

divisible into two great c.

BEER 22 17

there are two c. of travel

BENC 27 1

classic: 'C.' A book which people

TWAIN 219 11

C. music is th'kind

HUBB 107 16

classics: bellyful of the c.

MILL 152 10

Than the c. in paraphrase

POUND 174 4

clatter: c. of Sir James Barrie's

GUED 94 11

Claude: After you, C.

KAV 118 10

clause: what they call a sanity c.

KAUF 118 3

claws: been a pair of ragged c.

ELIOT 75 16

right place to use his c.

CHUR 56 2

clay: c. and wattles made

YEATS 232 9

C. is the word and clay

KAV 118 8

C. lies still, but blood's

HOUS 106 10

make pure c. of time's mud

MAL 145 14

this the c. grew tall

OWEN 166 12

Clayhanger: C. trilogy is good

BENN 28 2

clean: c. the pasture spring

FROST 86 8

c. the sky

ELIOT 75 2

for a c. place to die

KAV 118 9

Not a c. & in-between-

MCG 142 9

one more thing to keep c.

FRY 86 26

Then I was c. and brave

HOUS 106 13

cleaning: We had daily c. And tomorrow

REED 178 19

cleanness: swimmers into c. leaping

BROO 40 1

cleans: It beats as it sweeps as it c.

PAG 167 4

clear: C. arias of light thrilling

DAY-L 65 10

C. the air

ELIOT 75 2

climbin' c. up to the sky

HAMM 95 17

enemy of c. language is insincerity

ORW 165 7

literature c. and cold

LEWIS 137 1

clever (cont.):

silliest woman can manage a c.

The c. men at Oxford KIP1 126.1 GRAH 93.1

cleverest: c. member of one WEBB 223 22

clich : c. and an indiscretion

MACM 143 19

have used every c. except CHUR 55 6

client: am mistaken, is our c. DOYLE 69 8

Le c. n'a jamais tort. RITZ 181 8

cliff: edge of some crazy c. SAL 189 4

cliffs: chalk c. of Dover BALD 17 8

white c. of Dover BURT 42 18

climate: Now but a whole c. of opinion

AUDEN 12 19

still spring in their c. DOUG 68 9

climb: But what a c. they left to do

PLOM 172 5

c. black branches up FROST 86 5

C. ev'ry mountain HAMM 95 14

C. to our proper dark YEATS 233 6

climbin': c. clear up to the sky

HAMM 95 17

climbing: go by c. a birch tree FROST 86 5

cling: c. to the old rugged cross

BENN 27 17

clinging: Are they c. to their crosses

CHES 51 19

Clive: What I like about C. BENT 29 4

clock: Ah! the c. is always slow

SERV 194 20

Church c. at ten to three BROO 40 15

c. back a single second WAUGH 223 19

I see the Time and Motion c. AYRES 16 7

rock around the c. DE KN 66 4

The c. has stopped in the dark

ELIOT 74 15

clocks: c. were striking ORW 164 19

The morning c. will ring HOUS 106 11

clockwork: ever heard of a c. orange

BURG 42 9

clods: Only a man harrowing c.

HARDY 97 9

close: C. encounters of the third kind

SPIE 206 3

c. my eyes, open my legs HILL 102 16

c. your eyes before you AYCK 15 19

Far away is c. at hand GRAV 93 10

fatter man trying to c. in AMIS 4 19

peacefully towards its c. DAWES 65 6

Trod beside me, c. and dear HOUS 107 5

closed: Philadelphia, but it was c.

FIEL 79 12

slogan 'We Never C.' VAN D 221 3

closer: Come c., boys CHIL 52 17

closes: it is about you that c. CUMM 63 18

Satire is what c. Saturday KAUF 117 13

closest: c. friends won't tell you ANON 6 5

close-up: I'm ready for my c. now

BRAC 37 22

closing: c. time in the gardens CONN 59 3

Poetry is the opening and c.

SAND 189 11

cloth: wearing a c. coat BALM 18 1

clothes: been poured into his c.

WOD 230 23

Fold your c. up neat and trim DE L 66 20

On the state of her c. NASH 159 21

stones and who wore torn c.

SPEN 205 13

The good smell of old c. BROO 39 19

wet c. and into a dry Martini

WEST 225 10

clothes-brush: mind and manner of a c.

NIC 160 8

clothing: sheep in sheep's c. CHUR 56 3

sheep in sheep's c. GOSSE 92 6

cloths: heavens' embroidered c.

YEATS 235 7

cloud: Don't you know each c. contains

BURKE 42 13

How sweet to be a C. MILNE 153 14

Turn the dark c. inside out FORD 82 20

War's annals will c. into night

HARDY 97 9

clouds: blue-massing c.; the keen

BROO 39 19

Hullo C. Hullo Sky WILL 227 9

movement of c. in benediction

DAY-L 65 10

When the c. go drifting by STER 208 8

cloud-waves: Bronze c. that ebbed

FREE 85 3

clover: I'm looking over a four leaf c.

DIXON 67 18

sort of pig in c. LAWR 132 4

cloverleaf: flower is the concrete c.

MUMF 157 17

clowns: Send in the c. SOND 204 11

club: ANY C. THAT WILL ACCEPT ME

MARX 147 18

Around the fire at the c. YEATS 233 9

I rose politely in the c. CHES 52 2

most exclusive c. there is NASH 159 20

She drove to the c. BETJ 32 3

clue: almost invariably a c. DOYLE 69 4

Clun: Clungunford and C. HOUS 107 6

Clunbury: Clunton and C. HOUS 107 6

clung: C. to the whistling mane

THOM 215 10

Clungunford: C. and Clun HOUS 107 6

Clunton: C. and Clunbury HOUS 107 6

clutch: Inapprehensible, we c. thee

THOM 216 10

clutching: alien people c. their gods

ELIOT 73 15

Clyde: On the bonnie banks o' C.

LAUD 131 10

C major: chord of C. twenty times

BEEC 22 6

CMG: [service orders] rise from C.

SAMP 189 7

coal: c. and surrounded by fish

BEVAN 32 17

coals: no more c. to Newcastle GEOR 89 6

coarse: And one of them is rather c.

ROYD 185 19

coaster: c. with a salt-caked smoke

MAS 148 3

coat: eternal Footman hold my c.

ELIOT 75 17

Grab your c., and get your hat FIEL 79 9

I made my song a c. YEATS 234 16

tattered c. upon a stick YEATS 234 6

coats: In c. of red DE L 66 14

cobble-stones: On c. I lay FLAN 81 2

cobra: who thinks he's a c. BANK 18 6

cocaine: C. habit-forming BANK 18 4

cock: Nationalism is a silly c. crowing

ALD 3 4

cockatoo: cage is natural to a c.

SHAW 196 21

cockerel: calls with a c.'s tongue LEE 134 3

might have been a c. fine AYRES 16 7

Cocklecarrot: C. began the hearing

MORT 156 14

cocktail: weasel under the c. cabinet

PINT 171 11

cocoa: C. is a cad and coward CHES 50 21

cocoanuts: I've got a lovely bunch of c.

HEAT 99 18

cod: bean and the c. BOSS 36 12

c. passeth all understanding LUTY 140 16

Though we yawned like dying c.

ASQ 11 20

code: trail has its own stern c. SERV 195 1

codes: their laws, and their c. FREN 85 4

co-exist: that we must peacefully c.

KHR 121 7

coffee: C. and oranges in a sunny

STEV 208 11

if this is c., I want tea ARM 10 6

life with c. spoons ELIOT 75 15

would put poison in your c. ASTOR 11 23

coffee bar: loafs in a c. BRAT 38 18

coffin: grave in a Y-shaped c. ORTON 164 6

cogitations: Sometimes these c. still amaze

ELIOT 76 3

coherent: C. miseries, a bite and sup

HEAN 99 14

coin: The smallest current c. BIER 33 21

coins: fistful of c. ZAP 236 10

Colbert: logical solutions that C.

CLARK 56 9

cold: A blow in c. blood SHAW 198 18

A c. coming we had of it ELIOT 73 14

A c. war warrior THAT 212 21

Cast a c. eye YEATS 233 4

clear and c. and pure LEWIS 137 1

c. and are not clothed EIS 73 7

c. and unemotional manner

DOYLE 69 19

c. as yesterday's mashed FIEL 79 7

C. Comfort Farm GIBB 89 19

c. doesn't crouch over one LAWR 132 3

c. for him his heart gave SMITH 203 18

c. his blood with the thought

MAS 148 14

Far away from the c. night air

LERN 135 25

Had a bad c., nevertheless ELIOT 76 16

hands were loath and c. OWEN 166 18

How c. my toes MILNE 153 1

it was too c. always SMITH 203 18

midst of a c. war BAR 20 7

statue c. FLEC 81 17

straight past the common c. AYRES 16 8

The c., gray dawn ADE 2 13

The spy who came in from the c.

LE C 133 24

We called a c. a cold BENN 28 4

colder: seas c. than the Hebrides

FLEC 81 18

collapse: walls of youth c. FORS 83 14

collarbone: And my silly old c.'s bust

BETJ 31 10

collect: Do not pass go. Do not c. £200

DARR 64 13

collective: call the c. unconscious

JUNG 117 3

sense of c. responsibility ALD 3 4

collectors: great c. before me DOUG 68 9

college: Bearing from C. to their homes

BELL 26 5

cabbage with a c. education

TWAIN 219 30

had attended business c. ADE 2 9

The c. arms upon the lid BETJ 32 11

- colonel: C.'s Lady an' Judy O'Grady
KIPL 127:8
- colony: status of a fuzzy wuzzy c.
CAIR 44:19
- colors: c. dont quite match
ASHF 10:17
- colour: c. of children's pee
AMIS 4:16
- c. that of a tea-tray painter
BLUNT 35:5
- have the Model T in any c.
FORD 82:19
- Her c. comes and goes
DOBS 68:3
- I know the c. rose
ABSE 1:2
- Life is C. and Warmth
GREN 94:3
- mystery of c.
SHAW 196:15
- prison for the c. of his hair
HOUS 105:8
- problem of the c. line
DUB 70:8
- 'twas hanging for the c.
HOUS 105:8
- coloured: And see the c. counties
HOUS 106:14
- black blood makes a man c.
HUGH 107:21
- colourless: C. green ideas sleep furiously
CHOM 52:19
- some c. movement of atoms
BRAD 38:7
- colours: With c. that never fade
BOND 35:19
- Columbus: mark of my youth in C.
THUR 216:15
- columnists: political c. say
ADAMS 1:17
- columns: enormous fluted Ionic c.
MACN 144:12
- comb: two bald men over a c.
BORG 36:10
- combat: *le triomphe mais le c.*
COUB 61:12
- come: believe in the life to c.
BECK 21:11
- Christmas-morning bells say 'C.'
BETJ 31:4
- C. all to church
HOUS 106:15
- c. back till it's over
COHAN 57:12
- C., friendly bombs
BETJ 31:1
- C. mothers and fathers
DYLAN 71:14
- C. on down
CROW 63:11
- C. then, let us go forward
CHUR 54:9
- c. to thee by moonlight
NOYES 162:1
- c. to the end of a perfect
BOND 35:19
- c. up sometime
WEST 225:22
- C. with me to the Casbah
BOYER 37:19
- C. you back to Mandalay
KIPL 123:13
- I go— I c. back
KAV 118:14
- In the room the women c. and go
ELIOT 75:14
- No! Let 'em all c.
KNIG 128:8
- Out of Ireland have we c.
YEATS 236:3
- sailed the seas and c. To the holy city
YEATS 234:7
- The shape of things to c.
WELLS 225:3
- they'll c. out for it
SKEL 201:20
- war and nobody will c.
SAND 190:2
- When you c. back again
RUB 185:20
- worst is yet to c.
JOHN 114:17
- comedian: test of a real c.
NATH 159:24
- comedy: brilliant drawing-room c.
DE VR 67:5
- make a c. is a park
CHAP 49:8
- comes: c. as sincerely from
HUXL 109:6
- it c. up here
HODG 103:16
- nobody c., nobody goes
BECK 21:18
- no shirt or collar ever c. back
LEAC 133:14
- then just as it c.
BETJ 31:12
- cometh: The iceman c.
O'NEI 163:8
- comfort: bourgeois prefers c. to pleasure
HESSE 102:4
- c. about being a woman
STARK 207:3
- I tell you naught for your c.
CHES 50:8
- comfort (cont.):
moments of c. and convenience
KING 122:1
- That c. cruel men
CHES 51:18
- that means c.
TOLK 217:8
- your dear husband for a c.
SMITH 203:20
- comfortable: be baith grand and c.
BARR 19:5
- c. and the accepted
GALB 88:2
- into something more c.
EST 78:1
- Progress is a c. disease
CUMM 64:2
- comfortably: Are you sitting c.
LANG 130:5
- comforting: cloud of c. convictions
RUSS 186:25
- c. thought
MARQ 147:5
- comical: Beautiful c. things
HARV 99:2
- comin': C. in on a wing and a pray'r
ADAM 2:8
- coming: A cold c. we had of it
ELIOT 73:14
- be c. for us that night
BALD 16:18
- Everything's c. up roses
SOND 204:10
- good both going and c.
FROST 86:5
- I was c. to that
GRAV 93:3
- The Barbarians are c. today
CAV 48:1
- The British are c.
WELL 224:9
- The Russians are c.
ROSE 184:14
- We'll be over, we're c. over
COHAN 57:12
- command: Are beyond your c.
DYLAN 71:14
- Love shall come at your c.
GRAV 93:10
- comment: C. is free, but facts
SCOTT 193:16
- C. *voulez-vous gouverner*
DE G 66:1
- commit: c. when he had the opportunity
ROWL 185:15
- committed: c. suicide 25 years after
BEAV 21:6
- I've c. adultery
CART 47:6
- You have c. every crime
CHUR 53:10
- committee: C.—a group of men who
ALLEN 3:13
- individually
ANON 5:23
- horse designed by a c.
WALL 222:7
- common: century of the c. man
ATK 12:4
- c. interest
HERB 101:23
- C. Law of England has been
AUDEN 14:5
- find no c. denominator
BEV 33:10
- happiness of the c. man
RATT 178:3
- Horseguards and still be c.
FYFFE 87:17
- I'm only a c. old working chap
SAKI 188:2
- man is a c. murderer
KIPL 126:15
- nor lose the c. touch
MORT 156:11
- Nothing but c. sense
ISH 110:22
- The c. cormorant
BEVIN 33:14
- The c. man, I think
DOYLE 69:4
- commonplace: featureless and c. a crime
HUBB 107:14
- great minds in the c.
DOYLE 69:28
- The most c. crime is often
ROS 184:15
- commonwealth: because the Empire is a c.
CHUR 54:11
- C. and its Empire lasts
SIM 201:1
- communicate: But I needed to c.
PRIT 175:13
- c. was something positive
ELIOT 74:17
- communication: the c. Of the dead
ROB 181:16
- communion: sense an act of holy c.
AUDEN 15:9
- weeks of perfect c.
BAR 20:9
- communism: about capitalism and c.
BUCH 42:1
- against the anti-Christ of C.
- communism (cont.):
C. continued to haunt Europe
TAYL 212:7
- c. is a dead dog
SOLZ 204:7
- C. is like prohibition
ROG 182:15
- C. is Soviet power plus
LENIN 134:15
- [Russian C. is] the illegitimate child
ATTL 12:12
- Communist: The Catholic and the C.
ORW 164:27
- communists: Catholics and C. have
GREE 93:12
- committed
ADAMS 2:4
- community: a c. of thought
BENN 27:20
- set up a small anarchist c.
WHITE 226:3
- commuter: C.—one who spends his life
BELL 26:5
- compact: C. of ancient tales, and port
VALÉ 220:24
- companion: gave him a c. to make
BURT 42:17
- company: "booze" by the c. he chooses
HUGH 108:1
- When c. comes
ELIOT 74:12
- compassion: sharp c. of the healer
DULL 70:11
- compel: c. an agonizing reappraisal
PETER 170:13
- competence: C., like truth, beauty
HEAN 99:14
- C. with pain
STEVE 208:11
- complacencies: C. of the peignoir, and late
BALD 17:4
- complain: Never c. and never explain
DAY-L 65:7
- complaining: triple-towered sky, the
HILT 102:17
- dove c.
CHAP 49:11
- complaint: that's the most fatal c.
ELIOT 74:16
- completely: something c. different
PARK 169:12
- completing: C. the charm
JUNG 117:3
- completion: time available for its c.
CONR 59:19
- complexes: chiefly the *feeling-toned* c.
PEAR 169:18
- complexion: different c. or slightly flatter
YEATS 235:15
- Keep that schoolgirl c.
BOLT 35:16
- complexities: All mere c.
DARR 64:15
- complicated: A c. gesture learned from
BEEC 22:6
- compliment: rather a c. to be called an
STR 210:16
- agnostic
HON 104:9
- composer: c. on leaving the theatre
BUCK 42:4
- good c. does not imitate
AUDEN 15:12
- requirement for a c. is to be dead
ZIN 236:14
- composers: greatest c. since Beethoven
LARK 130:16
- composing: C. mortals with immortal fire
STOP 209:19
- compromise: inclinations to c. which are
ANON 8:24
- embedded
BRAC 37:23
- compulsions: whose blent air all our c.
SAKI 188:18
- compulsory: Blood is c.—they're all
CONN 58:18
- computer: foul things up requires a c.
CONR 58:18
- comrade: surprise us with a lady C.
- conceal: c. our whereabouts
people have something to c.

conceal (cont.):
 was always able to c. it TWAINE 219 24
 concealable: without it everything is c.
 STOP 209 16
 concealing: c. how much we think
 TWAINE 219 27
 conceit: curst c. o' bein' right
 MACD 141 21
 concentrate: I am unable to c. GEOR 89 10
 concentration: c. of talent and genius
 KENN 119 5
 conception: dad is present at the c.
 ORTON 164 1
 some c. of how men FORS 83 7
 concepts: up the stairs of his c. STEI 207 22
 concern: Since our c. was speech
 ELIOT 74 19
 concerned: I am not c. with Poetry
 OWEN 166 8
 concert: At the c. I make them
 BEEC 22 12
 self-imposed torture, the c. MILL 152 9
 concession: where the only c. to gaiety
 THOM 214 18
 conclusion: The c. of your syllogism
 O'BR 162 8
 conclusions: sufficient c. from insufficient
 BUTL 43 18
 concrete: city is not a c. jungle
 MORR 156 4
 flower is the c. cloverleaf MUMF 157 17
 Hurries down the c. station BETJ 31 7
 Monstrous carbuncles of c. SPEN 205 10
 they have built the c. SPEN 205 18
 condemn: c. egoism intolerantly
 SANT 190 20
 c. recourse to war BRIA 39 10
 nor the years c. BINY 34 18
 condemned: I am c. to be free SART 191 2
 past are c. to repeat it SANT 190 9
 They c. millions of first-class BEVAN 33 7
 condition: A c. of complete simplicity
 ELIOT 74 23
 conditions: c. of tyranny it is far
 AREN 10 3
 get better living c. BAR 20 9
 universal c. of existence JUNG 117 2
 conductor: greatest c. in this country
 BEEC 22 5
 conductors: C. must give unmistakable
 SZELL 211 20
 these third-rate foreign c. BEEC 22 15
 cones: eat the c. under his pines
 FROST 86 10
 conference: naked into the c. chamber
 BEVAN 33 1
 was ever born in a c. FITZ 80 14
 conferred: Legion of Honour has been c.
 TWAINE 220 6
 confession: after the sweetness of c.
 FIRB 80 4
 confessional: c. passage has probably
 SAL 189 5
 confide: c. in those who are better
 CAMUS 46 2
 confidence: ignorance and c. TWAINE 220 7
 confier: *la c. à des militaires* CLEM 56 16
 confinement: c. inside our own skins
 WILL 227 19
 confions: *c. rarement à ceux qui*
 CAMUS 46 2
 conflict: cause of international c.
 WEIL 224 2
 human c. was so much owed
 CHUR 54 12
 offered you C. and Art PRIE 175 7

conflict (cont.):
 risks of spreading c. JOHN 114 12
 We are in an armed c. EDEN 71 18
 conflicts: solution of all disputes or c.
 BRIA 39 10
 conform: not always c. to our whim
 REST 179 13
 confound: c. strangeness with mystery
 DOYLE 69 28
 confounding: C. her astronomers
 HODG 103 15
 confused: anyone who isn't c. doesn't
 really understand MURR 158 6
 congeals: When love c. HART 98 17
 congo: Then I saw the c., creeping
 LIND 137 14
 congratulate: c. our armed forces
 THAT 212 16
 confers: The scent of the c. BETJ 32 2
 Conn: [Billy C.] can run LOUIS 139 14
 connect: Only c. FORS 83 17
 connected: necessarily c. with the social
 progress JOHN 113 22
 connection: heavenly c. to the starry
 GINS 90 15
 connive: Who would c. HEAN 99 12
 conquer: How shall we c.? Like a wind
 FLEC 81 22
 possible to c. poverty JOHN 114 6
 To c. fear is the beginning RUSS 187 5
 conqueror: you are a c. ROST 185 8
 conquest: Beauty's c. of your face
 AUDEN 14 11
 The c. of the earth CONR 59 19
 conscience: C. is thoroughly well-bred
 BUTL 43 12
 C.: the inner voice MENC 150 21
 cruelty with a good c. RUSS 186 24
 freedom of c. TWAINE 219 10
 good c. on the proceeds SMITH 203 4
 had sufficient c. to bother LLOY 138 10
 happiness or a quiet c. BERL 30 6
 sound spot in our social c. SHAW 197 7
 uncreated c. of my race JOYCE 115 20
 will not cut my c. HELL 100 8
 consciences: c. of the citizens JOHN 113 21
 conscience-stricken: wearing such a c. air
 HOUS 105 8
 consciousness: c. of possessing a deep
 MCL 143 9
 forces operating through human c.
 BURR 42 16
 consent: inferior without your c.
 ROOS 182 19
 consenting: only between c. adults
 VIDAL 221 15
 consequences: prevent it and to damn
 the c. MILN 154 5
 renounce war for its c. FOSD 84 13
 conservatism: c. is based upon the idea
 CHES 51 14
 conservative: A C. is a man with two
 ROOS 183 6
 C., n. A statesman BIER 34 3
 c. on the day after AREN 10 5
 C. Party at prayer ROYD 185 18
 most c. man in this world BEVIN 33 15
 stomach is nothing if not c. BUTL 43 20
 trouble with the C. Party WAUGH 223 19
 which makes a man more c. KEYN 120 11
 would make me c. when old
 FROST 85 20
 Conservatives: Life's better with the C.
 ANON 7 17

considering: C. the alternative CHEV 52 15
 consistency: c. is as bad for the mind
 HUXL 108 14
 consistent: c. people are the dead
 HUXL 108 14
 conspicuous: C. consumption VEBL 221 10
 Vega c. overhead AUDEN 14 10
 conspiracies: are c. against the laity
 SHAW 196 13
 conspiracy: c. of human beings to lie
 WELLS 225 1
 Indecency's c. of silence SHAW 198 25
 constancy: c. of the women who love
 SHAW 199 14
 constant: c. in human sufferings
 JOYCE 115 19
 constellations: c. of feeling DOUG 68 12
 constituencies: c. and prepare for
 government STEEL 207 7
 constitution: c. does not provide
 WILL 228 4
 nightmare is over. Our C. works
 FORD 82 14
 constructed: defences of peace must be c.
 ANON 6 16
 consume: more history than they can c.
 SAKI 188 7
 consumer: c. society there are inevitably
 ILL 110 7
 The c. isn't a moron OGIL 162 23
 consumes: that c. without producing
 ORW 164 7
 consuming: deathly inner c. fire
 HESSE 102 4
 consumption: Conspicuous c. of valuable
 goods VEBL 221 10
 keep abreast of private c. GALB 88 4
 contemplation: grasped by action, not
 by c. BRON 39 13
 Has left for c. BETJ 31 15
 Of all the solemn talk of c. KAV 118 6
 contempt: Familiarity breeds c.
 TWAINE 219 26
 contemptible: French's c. little army
 ANON 6 9
 contender: I could have been a c.
 SCH 193 6
 content: C. in the tight hot cell
 BOGAN 35 11
 That is the land of lost c. HOUS 107 4
 their skin but by the c. KING 121 15
 contentment: Preaches c. to that load
 KIPL 124 7
 contest: not the victory but the c.
 COUB 61 12
 continent: On the C. people have good
 food MIKES 151 14
 Thou knowest of no strange c. DAV 65 4
 continental: C. people have sex life
 MIKES 151 15
 continentally: Learn to think c. CHAM 48 8
 continents: nations and three separate c.
 DOYLE 69 21
 contingent: c. and the unforeseen
 FISH 80 5
 contraception: fast word about oral c.
 ALLEN 4 3
 contraceptives: Skullion had little use for c.
 SHAR 195 9
 contract: c. into which men enter
 CHUR 53 21
 c. now needs to be re-negotiated
 BENN 27 14

contract (*cont.*):
needs is a new social c. CALL 45 1
The Social C. is nothing WELLS 225 1
verbal c. isn't worth GOLD 91:15
contracting: high c. powers solemnly
BRIA 39 10
contraction: clever c. derived from ACE 1 5
contradict: Never c. FISH 80 9
contradiction: It is a c. in terms
SHAW 199 30
It's a c. in terms SIMP 201 7
contradictory: c. beliefs in one's mind
ORW 164 24
contrary: Consistency is c. to nature
HUXL 108 14
c. to the way JENK 113 1
contrast: intense enjoyment from a c.
FREUD 85:7
control: authorities whom we do not c.
CONN 59 16
Ground c. to Major Tom BOWIE 37 16
kept under c. MARQ 147 6
some c. over their lives CURR 64 7
controlling: c. interest in key subsidiary
WELLS 224 12
controls: who c. the present controls
ORW 164 22
controversy: times of challenge and c.
KING 122 1
when the man of c. GALB 88 2
convalescence: I enjoy c. SHAW 195 22
convenience: c. to liberty, and a pleasant
HESSE 102 4
moments of comfort and c. KING 122 1
convenient: There's never any c. time
MITC 154 10
convent: The C. of the Sacred Heart
ELIOT 75 5
conventional: adultery being a most c.
NAB 158 11
Barrymore would allow such a c.
BARR 19 29
c. wisdom resists so stoutly GALB 88 3
conversation: difficult to go on with the c.
WOD 230 20
ignorance cramps my c. HOPE 104 17
parlour c. to two sentences ACE 1 5
conversion: c. of England was thus
SELL 194 10
converted: You have not c. a man
MORL 156 3
conveying: power of c. unlimited
HARD 96 16
conviction: c. begins as a whim
BROWN 41 5
The best lack all c. YEATS 233 12
convictions: cloud of comforting c.
RUSS 186 25
convince: Only reason can c. us BELL 24 2
reader wishes to c. FORS 83 11
convinces: goes to the man who c.
DARW 64 16
convincing: several excuses are always
HUXL 109 5
cook: The cook was a good c. SAKI 188 15
very uncommon c. SAKI 188 2
cooking: never see any home c.
PHIL 170 16
cool: c. kindness of sheets BROO 39 19
c. waters where we used HOPE 105 4
c. white dress after FIRB 80 4
In the c. of the day ELIOT 73 18
coolibah: shade of a c. tree PAT 169 15
Coolidge: C. only snored MENC 150 13

Coolidge (*cont.*):
C.'s genius for inactivity LIPP 137:17
my admiration for Mr C. ANON 8 23
cooling: like it for c. the blood FLAN 81 4
Cooper: C. killing off the Indians
BALD 16 19
Copper: Definitely, Lord C. WAUGH 223 12
Copperfield: that David C. kind of crap
SAL 188 24
copperheads: c. and the assassin
SAND 189 16
coppers: like the old time 'c.' COLL 58 2
copse: c. was happy for old things
MAS 148 15
copulating: skeletons c. on a corrugated
BEEC 22 2
copulation: Birth, and c., and death
ELIOT 76 9
core: ain't-a-going to be no c. TWAINE 220 4
deep heart's c. YEATS 232 9
unerringly upon the human c. JAMES 112 9
cork: I don't pop my c. FIEL 79 6
took the c. out of my lunch FIEL 79 10
corkscrews: heart are as crooked as c.
AUDEN 14 8
cormorant: The common c. ISH 110 22
corn: about the Repeal of the C. Laws
BEER 23 19
c. at midnight by a tress YEATS 234 17
c. is as high as an elephant's
HAMM 95 17
c. that makes the holy MAS 148 12
corner: Anyhow in a c., some untidy
AUDEN 13 6
at the c. of the street GAY 88 18
c. of the universe you HUXL 109 15
lew c. of airth to lie PHIL 171 3
little bit in the c. BENN 27 18
some c. of a foreign field BROO 40 5
corners: into the c. of the evening
ELIOT 75 14
corporation: biggest industrial c.
SHAW 195 13
corps: c. of impudent snobs AGNEW 2 22
corpse: good wishes to the c. BARR 19 11
got a nice fresh c. TWAINE 219 22
corpses: To mock the riddled c. round
SASS 192 2
correct: being the c. article ASHF 11 1
c. in cypress wood PARK 168 20
perfectly c. thing SHAW 196 26
correctable: free press everything is c.
STOP 209 16
correlative: finding an 'objective c.'
ELIOT 76 7
corridors: admit princes to the c.
DOUG 68 12
c. of power, the dilemmas SNOW 203 26
c. under there is nothing DRIN 70 4
passages, contrived c. ELIOT 73 12
corrugated: copulating on a c. tin
BEEC 22 2
cors: *Les souvenirs sont c. de chasse*
APOL 9 23
Cory: And Richard C., one calm
ROB 181 13
cosmetics: In the factory we make c.
REVS 179 16
cosmic: smile of a c. Cheshire HUXL 109 16
cosmopolitan: become c. in the end
MOORE 155 9
cost: Bapu [Gandhi] knew the c.
NAIDU 158 18

cost (*cont.*):
But at what c. BECK 21 10
c. each other and the gods AUDEN 15 6
whatever the c. may be CHUR 54 10
costing: C. not less than everything
ELIOT 74 23
costs: c. as much to keep up LLOY 138 11
costume: The same c. will be Indecent
LAVER 131 13
Cotopaxi: Chimborazo, C. TURN 218 19
cottage: Wherever there's a c. small
PARK 169 9
Cottleston: C., Cottleston, Cottleston Pie
MILNE 153 18
cotton-grass: Past c. and moorland border
AUDEN 14 21
couché: *je me suis c. de bonne* PROU 175 16
coucher: *pauvre de c. sous les ponts*
FRAN 84 15
couches: stilly c. she HARDY 97 13
couch-grass: From the heaps of c.
HARDY 97 9
cough: all c. in ink YEATS 234 19
coughing: group of people from c.
RICH 180 18
one c., and one not coughing
SCHN 193 4
coughs: C. and sneezes spread diseases
ANON 5 27
council: In c. rooms apart RICE 180 6
court: c. and calls her 'Miss' CHES 50 16
C. to ten, and man is bored PARK 168 15
I won the c. SOM 204 9
When angry, c. four TWAINE 219 32
counted: c. them all out and I counted
HANR 96 10
countenance: c. this person read
BRAM 38 14
countess: hear what the c. is saying
MAUG 149 7
counties: And see the coloured c.
HOUS 106 14
counting: C. the beats GRAV 93 9
democracy, it's the c. STOP 209 11
countries: come between these two c.
LAW 35 17
peace of all c. everywhere ROOS 183 5
country: And there's another c. SPR 206 12
An everyday story of c. folk
WEBB 223 23
Books from Boots' and c. lanes BETJ 32 9
c. and betraying my friend FORS 84 5
c. and they only saved CHES 50 6
c. gentleman MACD 142 3
c. habit has me SACK 187 16
c. has deliberately undertaken
HOOV 104 11
c. in which the office HUXL 108 10
c. needs is a really good MARS 147 13
C. of the Blind the One-Eyed
WELLS 224 16
c. 'tis of centuries come CUMM 63 15
Cry, the beloved c. PATON 169 16
fight for its King and C. GRAH 92 9
fit c. for heroes to live LLOY 138 13
For your King and your C. RUB 185 20
From yon far c. blows HOUS 107 4
headed 'Your King and C.' FIELD 79 5
How can you govern a c. DE G 66 1
I vow to thee, my c. SPR 206 11
my c. and it may be yet BLUN 35 2
My c., right or wrong CHES 50 13
never let my c. die for me KINN 122 15
Old C. must wake up if GEOR 89 7

country (cont.):

one day this c. of ours COW 61 14
 past is a foreign c. HART 99 1
 security and peace of each c. JOHN 113 22

Switzerland is a small, steep c. HEM 101 7
 That is no c. for old men YEATS 234 5
 The trouble with this c. ADAMS 1 19
 This c. needs good farmers NIXON 161 6
 what was good for our c. WILS 228 7
 While there's a c. lane PARK 169 9
 you can do for your c. KENN 119 16

countryman: c. must have praise

BLYT 35 8
 countryside: smiling and beautiful c. DOYLE 69 6

county: English c. families buying

WAUGH 222 19
cœur: voit bien qu'avec le c. SAIN 187 19
 courage: act of the greatest c. JUNG 117 2
 C. is the thing BARR 19 15
 c. to change what should NIEB 160 11
 C. was mine, and I had mystery

OWEN 166 17
 c. you bring to it WALP 222 9
 originality or moral c. SHAW 196 2
 piety, c.—they exist FORS 84 1
 spirit of gallantry and c. COW 61 14
 Than C. of Heart or Holiness BELL 26 1
 course: c. of true anything never

BUTL 43 11
 forgot his c. FLEC 81 20
 served to him c. by c. CHUR 54 6
 court: C. him, elude him BLUN 34 25
 The C. is shaking FARJ 78 8
 courteous: Be invariably c., considerate KITE 128 5

courtesy: c. title on the principle

SAKI 188 18
 defence like elaborate c. LUCAS 140 10
 That the Grace of God is in C. BELL 26 1
 courtin': Are yer c. PICK 171 9

court-martialled: I was c. in my absence

BEHAN 23 23

courts: not enough c. to enforce

HUMP 108 4
 covenants: Open c. of peace WILS 229 15
 coverlet: Blue skies be your c. HART 98 19
 cow: isn't grass to graze a c. BETJ 31 1
 Over the c. shed O'HARA 162 24
 The c. is of the bovine ilk NASH 159 4
 this than to keep a c. BUTL 43 29
 We milk the c. of the world WILB 226 24
 coward: [Noel C.] was Slightly

TYNAN 220 8
 The sea hates a c. O'NEI 163 13

cowardice: C., as distinguished from

HEM 100 14
 soldier I admit the c. SHAW 198 1
 surest is c. TWAIN 219 14
 were guilty of Noel C. DE VR 67 5

cows: Bulls and c. a thousand head

HODG 103 14

cowshed: smelling of the c. THOM 214 9

cowslip: C. and shad-blow CRANE 62 14

crack: And the c. in the tea-cup opens

AUDEN 12 17

C. and sometimes break ELIOT 74 6

crackle: Snap! C.! Pop ANON 8 10

cradle: c. rocks above an abyss NAB 158 14

from the c. to the grave CHUR 56 1

nightmare by a rocking c. YEATS 233 13

craftsmen: was the work not of c.

CLARK 56 9

cramps: ignorance c. my conversation

HOPE 104 17
 crane: Tall as a c. SITW 201 10
 crank: apprenticeship as a c. BROUN 41 5
 crap: Copperfield kind of c. SAL 188 24
 crash: c. is coming when I start

PARK 168 1
 craving: c. in the world PEAR 169 20
 c. to be appreciated JAMES 112 7

crawls: The sea-worm c.—grotesque

HARDY 97 13

crazed: c. with the spell of far

DE L 66 7

crazier: World is c. and more MACN 144 17

crazy: C. like a fox PER 170 2

Just two c. people together HART 98 19

creaking: Came c. to the barn LOW 140 4

creaks: The morning light c. down

SITW 201 10

creation: His divine system of c. HELL 100 5

intrinsic evidence of his c. JEANS 112 22

It took the whole of C. HUGH 108 2

who finds c. so perfect PROU 176 3

woman is a blind fury of c. SHAW 197 20

world since the C. NIXON 161 3

création: *une grande c. d'époque* BART 20 4

creative: are c. but few are artists

GOOD 92 3

C. writers are always greater FORS 84 9

creator: can dispense with a c. PROU 176 3

concluded that the C. HALD 95 7

C. made Italy TWAIN 219 20

creature: Let the living c. lie AUDEN 13 7

only c. that consumes ORW 164 7

creatures: And breastless c. underground

ELIOT 75 8

credit: I never seek to take the c.

PARK 168 18

In science the c. goes DARW 64 16

people who get the c. MORR 156 9

their children to be a c. RUSS 187 3

credulities: upwards on the miseries or c.

CONR 60 1

credulous: Man is a c. animal RUSS 187 4

creed: last article of my c. GAND 88 12

true meaning of its c. KING 121 15

creep: c. again, leap again DE L 66 19

creeper-nails: Sagged seats, the c. are rust

HARDY 97 1

creeps: it c. like a rat BOWEN 37 13

crème: all my pupils are the c.

SPARK 205 6

Crete: people of C. unfortunately make

more SAKI 188 7

crevasse: like a scream from a c.

GREE 93 17

crew: Set the c. laughing FLEC 81 20

cricket: C. civilizes people MUG 157 5

football and particularly c. MANC 145 17

morning to where the c. sings

YEATS 232 9

Cricklewood: Midland, bound for C.

BETJ 31 19

cried: c. all the way LIB 137 7

c. the little children AUDEN 12 18

he c. out twice, a cry CONR 59 22

cries: The air is full of our c. BECK 21 25

crime: c. is due to the repressed

WAUGH 223 4

c. is often the most mysterious

DOYLE 69 28

c. you haven't committed POW 174 21

featureless and commonplace a c. DOYLE 69 4

crime (cont.):

have committed every c. CHUR 53 10
 lamentable catalogue of human c.

CHUR 54 8

Napoleon of c. DOYLE 69 16

Napoleon of C. ELIOT 75 4

we'll end that stupid c. SERV 194 21

crimes: have committed great c.

GREE 93 12

worst of c. is poverty SHAW 197 6

criminal: despise for ends I think c.

KEYN 120 7

while there is a c. element DEBS 65 14

criminals: Looney Tunes and squalid c.

REAG 178 15

crises: c. that seemed intolerable ATK 12 3

crisis: cannot be a c. next week KISS 128 2

C.? What C.? CALL 45 3

critic: A great drama c. also TYNAN 220 11

c. is a bundle of biases BALL 17 22

c. is a man who knows TYNAN 220 10

c. is to save the tale LAWR 132 21

English c. is a don *manqué* LAMB 129 17

function of the c. BELL 24 1

good c. is he who relates FRAN 84 16

set up in honour of a c. SIB 200 14

critical: at this c. moment HAIG 95 3

c. period in matrimony HERB 101 25

criticism: c. by the few than a subject

BROWN 41 10

c. is applied only to what JAMES 112 2

c. this past summer ALGR 3 8

ignorance as regards c. MACM 143 16

near to them than c. RILKE 181 2

People ask you for c. MAUG 149 19

two because it permits c. FORS 84 6

criticisms: most penetrating of c.

HUXL 109 9

criticize: And don't c. DYLAN 71 14

I don't care if you c. OWEN 166 7

critics: C. are biased BALL 17 22

c. is to be remembered MOORE 155 10

that there are true c. ALGR 3 8

critique: *Le bon c. est celui qui* FRAN 84 16

crocodile: After 'while, c. GUID 94 13

C. caught him KIPL 125 14

croire: *avec leurs noms: c'est c.* SART 191 9

Cromwell: bit of a ruin that C. BEDF 21 26

C. said to the Long Parliament

AMERY 4 12

crook: their President is a c. NIXON 161 5

you are a C. or a Martyr ROG 182 7

crooked: are as c. as corkscrews

AUDEN 14 8

The c. be made straight ELIOT 74 16

crooning: c. like a bilious pigeon

SHAW 199 18

cross: By the road an ancient c.

YEATS 233 4

cling to the old rugged c. BENN 27 17

C. as the focus of longing MUGG 157 10

c. of the Legion of Honour TWAIN 220 6

C. to be Borne SMITH 203 20

King's C. FARJ 78 8

The c. be uncrossed ELIOT 74 16

There's a little marble c. HAYES 99 5

through sheer inability to c. the road

WOOLF 231 16

crosses: Between the c., row on row

MCCR 141 17

clinging to their c. CHES 51 19

crossing: double c. of a pair of heels

HART 98 17

crossness: c. and dirt succeed where
FORS 83:10

crossroads: mankind faces a c.
ALLEN 3:21

crowblack: c., fishingboat-bobbing
THOM 214:7

crowd: c. flowed over London Bridge
ELIOT 76:17

c. will always save
COCT 57:5

have been a c. of chicks
AYRES 16:7

crowded: Across a c. room
HAMM 96:2

crowding: cock c. on its own dunghill
ALD 3:4

crown: c. of thorns and the thirty
BEVAN 32:16

exchange it some day for a c.
BENN 27:17

hairy gold c. on 'er 'ead
KIPL 123:11

Out of his C.
FARJ 78:8

The jewel in the c.
SCOTT 193:17

crowned: Into the c. knot of fire
ELIOT 74:23

crowns: Give c. and pounds and guineas
HOUS 106:12

croyait: *était un fou qui se c.*
COCT 57:8

cru: *étonné quand il est c.*
DE G 66:2

crucified: choose who is to be c.
COCT 57:5

therefore the c.
BONH 36:3

crucify: It's God they ought to c.
CART 47:8

cruel: Goodbye c. world
SHAY 200:11

Not that he's c.
LEAC 133:11

That comfort c. men
CHES 51:18

The truth is c.
SANT 190:15

cruellest: April is the c. month
ELIOT 76:13

c. and most terrible War
LLOY 138:8

cruelty: c. with a good conscience
RUSS 186:24

inhumanity meant c.
FROMM 85:13

main sources of c.
RUSS 187:5

crumbling: C. between the fingers
MACN 144:15

crumbs: bags to hold the c.
ISH 110:22

In eating Bread he made no C.
BELL 24:21

crumpets: Over buttered scones and c.
ELIOT 73:10

crusade: c. against Communism was
TAYL 212:7

moral c. or it is nothing
WILS 228:15

crushing: C. out life
HOPE 105:4

cry: C., the beloved country
PATON 169:16

Don't c. for me Argentina
RICE 180:9

Forgot the c. of gulls
ELIOT 77:3

I hear a sudden c. of pain
STEP 208:7

your bald c.
PLATH 172:2

crying: that wild high c.
MAS 148:14

crystal: Why read the c. when
BEVAN 33:3

cubes: c. in two different ways
RAM 177:13

Cuchulain: When Pearse summoned C.
YEATS 233:6

cuckoo: And hear the pleasant c.
DAV 65:1

A rainbow and a c.'s song
DAV 64:20

c. clock style
HEM 101:7

The c. clock
WELL 224:11

This is the weather the c.
HARDY 97:2

cucumber: when c. is added to it
MACK 143:1

cud: bitter as the c.
OWEN 166:10

cult: After all, what's a c.
ALTM 4:11

c. of the individual
KHR 121:2

cultivate: And c. a beaver
HUXL 108:8

c. a few inhibitions
LOOS 139:9

which dictators may c.
BEV 33:9

culturally: behind economically or c.
DUBČ 70:5

culture: C. is an instrument welded
WEIL 224:3

c. is no better
AUDEN 15:6

c. lives by sympathies
JAMES 112:9

C. may even be described
ELIOT 75:3

c. that a poet can earn
AUDEN 13:15

don't swallow the c. bait
LAWR 132:14

whole vast intuitive c.
SHAF 195:4

who pursue C. in bands
WHAR 225:30

word c.
JOHST 114:19

cultured: intelligentsia and the c.
BERD 29:10

cunning: exile, and c.
JOYCE 115:21

History has many c. passages
ELIOT 73:12

cupboards: her c. opened
HARDY 97:5

curate: c. at home as something
FIRB 80:1

c. who has strayed by mistake
AUDEN 14:1

The c. faced the laurels
GRAH 92:15

To sit upon the c.'s knee
CHES 51:22

curates: C., long dust, will come and go
BROO 40:12

curb: snaffle and the c.
CAMP 45:11

curds: kitchen cups conspicuous c.
STEV 208:10

cure: But I wish that they could c.
AYRES 16:8

c. for birth and death
SANT 190:17

c. for it is occupation
SHAW 199:12

c. for this ill is not
KIPL 125:11

found a c. for most evils
KELL 118:16

no C. for this Disease
BELL 24:12

twentieth, it's a c.
SZASZ 211:13

cured: be c. by more democracy
SMITH 202:4

cures: best c. for depression
SMITH 202:7

curiosity: intellectual c. is the life-blood
TREV 217:20

Love, c., freckles, and doubt
PARK 168:10

curious: c. incident of the dog
DOYLE 69:14

Yes; quaint and c. war
HARDY 98:3

currency: than to debauch the c.
KEYN 120:10

current: boats against the c.
FITZ 80:21

currents: Cold c. thrid
HARDY 97:13

curse: And the c. be ended
ELIOT 74:16

blessing or the greatest c.
BARR 19:12

c. to this country in time
CHUR 55:2

curse: c. heaped on each gashed
SORL 205:3

cursing: c. his staff for incompetent
SASS 191:17

curtain: And so I face the final c.
ANKA 5:7

iron c. has descended
CHUR 53:15

sensuous c.
BRAD 38:7

curtains: c. are drawn with care
MONRO 155:2

Nottingham lace of the c.
BETJ 30:21

curtiosity: 'satiabile c.
KIPL 125:12

curve: dear red c. of her lips
MAS 148:7

custard: joke is ultimately a c. pie
ORW 164:14

custom: c. of one wife and hardly
SAKI 188:17

customer: c. is never wrong
RITZ 181:8

customs: thinks that the c.
SHAW 195:26

cut: c. my conscience to fit
HELL 100:8

Was c. out of the grass
CHES 50:7

You can c., or you can drug
LOW 139:20

cutting: c. edge of the mind
BRON 39:13

cutting (cont.):
interest is that of c. each other's throat
ATK 12:4

cuttlefish: like a c. squirting out
ORW 165:7

cycle: c. of deprivation
JOS 115:5

cycle-clips: My c. in awkward reverence
LARK 130:15

cynic: C., n. A blackguard whose
BIER 34:4

cynical: c. and entirely undemocratic
CAIR 44:19

cynicism: C. is an unpleasant way
HELL 100:7

cypress: little noise outside the c.
LAWR 131:14

cypresses: Along the avenue of c.
LAWR 132:11

Cyprus: black C. with a lake
FLEC 81:19

Cyril: Nice one, C.
ANON 7:29

Czechoslovakia: C. and in the matters
CHUR 54:6

far away country [C.]
CHAM 48:12

D

dad: child can expect if the d.
ORTON 164:1

that married dear old d.
DILL 67:13

dada: encountered the mama of d.
FAD 78:6

Daddy: D. sat up very late working
BENC 27:2

My heart belongs to D.
PORT 173:5

daffodils: d. were for Wordsworth
LARK 130:20

daily: D. the steamers sidle up
AUDEN 14:16

daintily: D. alights Elaine
BETJ 31:7

dairymaid: Queen asked The D.
MILNE 153:9

daisies: d. in Sunday Meadow
THOM 214:9

picking d. on the railway
WOD 230:13

would be pushing up the d.
CHAP 49:13

Daisy: D. and Lily
SITW 201:14

dallied: But I dillied and d.
COLL 58:2

Dalton: resignation of Hugh D.
BIRCH 34:19

damage: which might d. his career
BARR 19:23

dame: There is nothin' like a d.
HAMM 96:4

damn: D. it all, you can't have
BEVAN 32:16

d. the consequences
MILN 154:5

d. you England
OSB 165:20

D. you, Jack
BONE 36:1

old man who said, 'D.'
HARE 98:7

public doesn't give a d.
BEEC 22:1

true that life is one d. thing
MILL 151:22

damnation: be blasted to eternal d.
SHAW 199:27

From sleep and from d.
CHES 51:18

damned: better than any d. foreigner
BEEC 22:5

brandy of the d.
SHAW 197:28

D. from here to Eternity
KIPL 123:16

If I were d. of body and soul
KIPL 125:20

Life is just one d. thing
HUBB 107:12

stink of the d. dead niggers
ASQ 11:20

The beautiful and d.
FITZ 80:13

damns: d. the vast majority o'
MACD 141:21

damp: d. souls of housemaids
ELIOT 76:1

female in a d. basement
HARDY 96:16

damps: d. there drip upon HARDY 97 1
dance: A d. to the music of time
 And spectral d., before POW 174 20
 d. attendance upon my old BROO 40 12
 Dance, dance, d., little lady YEATS 234 3
 Dance, d., dance till you drop COW 61 15
 AUDEN 14 8
 d., for the figure is easy AUDEN 14 8
 d. in the old dame yet MARQ 146 18
 D. on this ball-floor thin BLUN 34 25
 dancer from the d. YEATS 234 8
 d. round in a ring FROST 86 23
 D. then wherever you may CART 47 7
 D. till the stars come AUDEN 14 8
 departs too far from the d.
 POUND 173 21
 Each d. the others would DE L 66 16
 from the car park the d. BETJ 32 3
 point, there the d. ELIOT 74 5
 Shall we d. MILL 152 17
 we d. at the Golf Club BETJ 32 2
danced: didn't he d. his did CUMM 63 13
 I d. in the morning CART 47 7
dancer: know the d. from the dance YEATS 234 8
dancers: d. are all gone under ELIOT 74 10
dances: Slightly bald. Also d. ANON 5 24
 We shall have no time for d. MACN 144 6
dancing: And d. dogs and bears
 [D. is] a perpendicular expression
 SHAW 199 8
 prose as d. is to walking WAIN 22 1
dandy: Candy is d. NASH 159 18
 I'm a Yankee Doodle D. COHAN 57 13
Dane: You never get rid of the D. KIPL 124 17
Dane-geld: called paying the D. KIPL 124 17
danger: d. of their coming true
 SMITH 202 19
 The d. of the future FROMM 85 13
 The d. of the past FROMM 85 13
dangeroux: *n'est plus d. qu'une idée* ALAIN 3 1
dangerous: are d. for good or evil
 KEYN 120 17
 considering how d. everything is
 STEIN 207 11
 d. than sincere ignorance KING 122 2
 d. to be sincere unless SHAW 198 31
 more d. than a mud-puddle STEIN 207 15
 more d. than an idea ALAIN 3 1
 sat D. Dan McGrew SERV 194 23
 were d. to meet it alone WHAR 225 30
dapper: d. from your napper COLL 58 4
dare: Do I d. to eat a peach ELIOT 75 19
 Nobody'll d. HUGH 108 1
 Take me if you d. PANK 167 11
 Where eagles d. MACL 143 4
dares: Who d. wins ANON 9 14
dark: clock has stopped in the d.
 ELIOT 74 15
 come home in the d. WILL 227 11
 d. age made more sinister d. and deep CHUR 54 11
 D. as the world of man FROST 86 7
 d. night of the soul SITW 201 15
 day of his death was a d. FITZ 80 17
 I knew you in this d. AUDEN 12 20
 In the nightmare of the d. OWEN 166 18
 AUDEN 13 3

dark (cont.):
 O d. dark dark ELIOT 74 11
 Out in the d. over the snow THOM 214 12
 raging in the d. YEATS 235 18
 refuse a drink after d. MENC 150 22
 The d. is light enough FRY 86 24
 These are not d. days CHUR 53 11
 They all go into the d. ELIOT 74 11
 through the spaces of the d. ELIOT 75 21
 want to go home in the d. HENRY 101 12
 We work in the d. JAMES 111 18
darken: Never d. my Dior again LILL 137 8
darkening: swan drifts upon a d. YEATS 235 13
darker: d. to the lighter DUB 70 8
 I am the d. brother HUGH 108 1
 speak of d. days CHUR 53 11
darkness: between two eternities of d. NAB 158 14
 candle than curse the d. STEV 209 2
 d. among the gusty trees NOYES 161 16
 d. and put your hand HASK 99 3
 d. drops again but now YEATS 233 13
 d. of mere being JUNG 116 19
 Shares the d.—presently MILL 151 23
 there is d. everywhere NEHRU 160 1
darlin': oh, he's a d. man O'CAS 162 12
darling: Robey is the D. of the music SMITH 202 13
 Yes, my d. daughter ANON 7 25
 Yes, my d. daughter DE L 66 20
dashing: A d. Swiss officer RUSS 187 7
date: d. which will live ROOS 183 10
 keep them up to d. SHAW 196 18
 savage country, out of d. POUND 174 2
daughter: all to my elder d. THOM 214 13
 And on her d. ELIOT 76 23
 D. am I in my mother's house KIPL 124 8
 Don't put your d. on the stage COW 62 5
 father would wish his d. ANON 8 20
 The landlord's black-eyed d. NOYES 161 17
 Translated D., come down AUDEN 15 12
 Yes, my darling d. ANON 7 25
 Yes, my darling d. DE L 66 20
daughters: Your sons and your d. DYLAN 71 14
David: King D. and King Solomon NAYL 159 26
Davy: Sir Humphrey D. BENT 29 2
dawn: brown fog of a winter d. ELIOT 76 17
 d. and sunset on moors MAS 148 6
 d. comes up like thunder KIPL 123 13
 D. is my brother BELL 26 8
 D. shall over Lethe break BELL 25 20
 gray d. of the morning after ADE 2 13
 grey d. breaking MAS 148 16
 I said to D.: Be sudden—to Eve THOM 215 9
 see by the d.'s early CUMM 63 15
 she soft as the d. THUR 216 24
 through night hooting at d. BEER 23 16
dawning: d. of the age of Aquarius RADO 177 6
Dawson: Lord D. of Penn MOYN 157 4
 not been for that fool D. ASQ 11 16
day: A long d.'s journey into night O'NEI 163 11
 And I work all d. CHAP 49 10
 bright cold d. in April ORW 164 19
 d. after the revolution AREN 10 5
 d. I was meant not to see THAT 212 17
 d. of his death was a dark AUDEN 12 20

day (cont.):
 d. of small nations has CHAM 48 9
 d. when heaven was falling HOUS 106 3
 end of a perfect d. BOND 35 19
 Every d., in every way COUE 61 13
 every d. is a life O'NEI 163 12
 Go ahead, make my d. FINK 79 18
 I have met them at close of d. YEATS 233 9
 left alone with our d. AUDEN 15 10
 not a second on the d. COOK 60 7
 Oh, what a beautiful d. HAMM 95 18
 Round the d.'s dead sanctities THOM 215 12
 The blinds let through the d. HOUS 106 1
 The d. war broke out WILT 229 16
daydreams: d. do not prevent her from NAB 158 11
 d. would darken into nightmares SMITH 202 19
daylight: never to drink by d. MENC 150 22
days: And the d. grow short AND 4 21
 Cast your mind on other d. YEATS 233 3
 D. are where we live LARK 131 2
 d. of yore GREN 94 2
 good old d. were a myth ATK 12 3
 Half to remember d. FLEC 81 16
 Happy d. are here again YELL 236 5
 In other d. DE L 66 12
 in the first 100 d. KENN 119 14
 itself only three d. old JEANS 112 20
 let us speak of darker d. CHUR 53 11
 Ten d. that shook the world REED 179 7
 The burnt-out ends of smoky d. ELIOT 75 20
 The d. go by, I remain APOL 9 22
dazzled: Eyes still d. by the ways LIND 137 13
dead: A d. sinner revised BIER 34 14
 After that it's d. WAUGH 223 14
 already three parts d. RUSS 186 19
 be blooming well d. SAR 190 23
 Better red than d. ANON 5 17
 Chile. Not many d. COCK 57 2
 cold and pure and very d. LEWIS 137 1
 composer is to be d. HON 104 9
 consistent people are the d. HUXL 108 14
 curly you'll soon be d. WIMP 229 17
 d. fish swim with the stream MUGG 157 8
 d. had no speech ELIOT 74 17
 d. is tongued with fire ELIOT 74 17
 d. men lost their bones ELIOT 76 20
 D. religions do not produce BREN 39 9
 d. sound on the final stroke ELIOT 76 17
 d. that's what's wrong CHAP 49 13
 d. thing that smells sweet THOM 214 14
 d. to rapture and despair MARK 146 14
 democracy of the d. CHES 51 13
 difference does it make to the d. GAND 88 10
 Droops to sink among the D. BELL 25 20
 Either he's d. PIR 171 18
 Fame is a food that d. men DOBS 68 1
 For being d. BENT 29 4
 From the throat of a d. man GRAV 93 6
 gathered flowers are d. FLEC 81 12
 God is not d. but alive ANON 6 13
 healthy and wealthy and d. THUR 216 23
 he is d. who will not fight GREN 94 3
 her d. across the sea BINY 34 17
 If the d. talk to you SZASZ 211 18
 Is d. and dumb and done DE L 66 19
 kissed by the English d. OWEN 166 13

dead (cont.):

like d. generals TUCH 218.15
 Lilacs out of the d. land ELIOT 76:13
 make sure he was d. GOLD 92:1
 millions of the mouthless d. SORL 205:3
 Mistah Kurtz— he d. CONR 59:23
 more to say when I am d. ROB 181:14
 move in a world of the d. FORS 83:7
 over the rich D. BROO 40:3
 Phoenician, a fortnight d. ELIOT 77:3
 Private Means is d. SMITH 203:23
 quick, and the d. DEWAR 67:8
 Remember me when I am d. DOUG 68:10
 rough notes and our d. SCOTT 194:3
 saying 'Lord Jones D.' CHES 52:14
 servant's cut in half; he's d. GRAH 92:14
 shakes a d. geranium ELIOT 75:21
 somewhere that falls down d. BARR 19:8
 stars are d. AUDEN 15:10
 strove to resuscitate the d. POUND 174:2
 The d. don't die LAWR 132:2
 their wages and are d. HOUS 106:3
 There are no d. MAET 145:1
 The very d. of winter ELIOT 73:14
 they would be better d. PARK 168:17
 unheroic D. who fed the guns
 When I am d., I hope it SASS 191:19
 Where d. men meet, on lips BELL 25:16
you remind me of the d. BUTL 43:4
 SASS 192:4
 deadened: I told you I'd be d. MILL 152:15
 deadener: habit is a great d. BECK 21:25
 deadlock: Holy d. HERB 101:16
 deadly: more d. than the male KIPL 126:17
 they are more d. TWIN 219:7
 Deadwood: Tucson and D. and Lost Mule
 BENET 27:7
 deaf: d., how should they know
 SORL 205:3
 deal: be given a square d. ROOS 183:15
 D. around me ALGR 3:8
 modest man who has a good d. CHUR 53:6
 new d. for the American ROOS 182:22
 was a faith-healer of D. ANON 8:19
 dealing: d. with estate workers
 DOUG 68:17
 dean: D. of Christ Church SPR 206:14
 The sly shade of a Rural D. BROO 40:12
 dear: D. 338171 COW 62:1
 D. One is mine as mirrors AUDEN 14:7
 death: After the first d. THOM 213:14
 And d. shall have no dominion
 THOM 214:6
 And d., who had the soldier DOUG 68:11
 A proper view of d. SIMM 201:3
 Birth, and copulation, and d. ELIOT 76:9
 Birth or D. ELIOT 73:15
 Black Widow, d. LOW 140:5
 bleeding to d. of time GRAV 93:9
 brought d. into the world TWIN 219:29
 d. and I will coquette MARQ 146:18
 D. and taxes and childbirth MITC 154:10
 d. could scarcely be bettered BENN 28:2
 D. destroys a man FORS 83:18
 D. devours all lovely things MILL 151:23
 d. in a blizzard to try ATK 12:5
 D. in Venice MANN 146:3
 [D. is] nature's way ANON 5:28
 d. is one of the few things ALLEN 3:23
 d. of one so young SPEN 205:19
 D. opens unknown doors MAS 148:13
 d. reveals the eminent SHAW 198:26
 'D.,' said Mark Staithes HUXL 108:18

death (cont.):

defend to the d. your right TALL 212:4
 doubt is nothing but d. UNAM 220:12
 enormously improved by d. SAKI 188:3
 fear d. FROH 85:11
 Finality is d. Perfection STEP 208:6
 friend and enemy is but D. BROO 40:1
 heroes up the line to d. SASS 191:16
 idea of D. saves him FORS 83:18
 I do not see why d. should NAB 158:13
 I have a rendezvous with D. SEEG 194:5
 I should be glad of another d.
 ELIOT 73:15
 I signed my d. warrant COLL 58:6
 Is there a life before d. HEAN 99:14
 Lead me from d. to life KUMAR 129:6
 maid is like d. by drowning FERB 79:3
 Man has created d. YEATS 235:11
 my d. was an exaggeration
 TWIN 219:23
 no cure for birth and d. SANT 190:17
 O D., where is thy sting ROSS 185:5
 O D., where is thy sting-a-ling ANON 8:1
 [Ogden Mills] the kiss of d. SMITH 202:3
 O million-murdering D. ROSS 185:5
 one way out an' d.'s WILL 227:17
On life, on d. YEATS 233:4
 only nervousness or d. LEB 133:19
 Peaceful out-of-breath d. MCG 142:9
 Pledges them that D. is ending
 BELL 25:20
 Pontifical D., that doth THOM 216:6
 prepare as though for d. MANS 146:6
 Satisfaction is d. SHAW 199:10
 seen visible, D.'s artifact ABSE 1:3
 suicide 25 years after his d. BEAV 21:6
 Swarm over, D. BETJ 31:1
 terror to life and makes d. TREE 217:16
 that I have longed for d. PROU 175:19
 The d. of hope and despair ELIOT 74:18
 The nearest thing to d. in life ANON 7:26
 The only possible d. DUB 70:7
 This is the d. of air ELIOT 74:18
 thought d. had undone so many
 ELIOT 76:17
 through the d. of some of her MAS 148:9
 until the arrival of d. BERNE 30:10
 was much possessed by d. ELIOT 75:8
 you know, a very sad d. SPOO 206:10
 you're frightened of d. DONL 68:6
 deathless: let us make love d. TREN 217:19
 deathly: d. inner consuming fire HESSE 102:4
 death-sentence: d. without a whimper
 LAWR 133:1
 death-struck: The beautiful and d. year
 HOUS 107:5
 debate: d. forcefully and quote HOGB 104:3
 The quality of d. SOPER 205:2
 debt: A promise made is a d. SERV 195:1
 d. of gratitude we owe TWIN 219:29
 midst of life we are in d. MUMF 157:14
 The National D. is a very SELL 194:15
 decade: d. after decade the truth
 SOLZ 204:5
 fun to be in the same d. ROOS 182:20
 decay: D. with imprecision ELIOT 74:6
 has no ebb, d. no flood YEATS 232:18
 deceitfulness: Cat of such d. and suavity
 ELIOT 75:4
 deceive: creates faith does not d. SHAW 199:28
 deceived: Let us not be d. BAR 20:7

deceives: d. with whispering ambitions

ELIOT 73:12
 December: From May to D. AND 4:21
 might have roses in D. BARR 19:13
 decency: D. is Indecency's conspiracy
 SHAW 198:25
 decent: aristocracy to what is d.
 HOPE 104:16
 d. people live beyond SAKI 188:6
 Here were d. godless people ELIOT 76:5
 decerated: d. dark red as I have somber
 ASHF 10:18
 decide: d. between alternatives BONH 36:2
 You'll have to d. DYLAN 71:15
 decided: d. only to be undecided
 CHUR 54:5
 decision: d. has to be made TRUM 218:13
 fast and specific d. TUCH 218:16
 freedom of personal d. JUNG 117:2
 make a 'realistic d.' MCC 141:13
 monologue is not a d. ATTL 12:10
 questions of will or d. CHOM 52:18
 decisions: on the eve of great d. STEV 209:4
 deck: d. put on its leaves again FLEC 81:21
 declaration: There has been no d. of war
 EDEN 71:18
 declarations: And timid lovers' d.
 AUDEN 14:22
 declare: contracting powers solemnly d.
 BRIA 39:10
 d. before you all ELIZ 77:7
 declared: hundred judges have d.
 QUIL 177:2
 decline: d. utterly to be impartial
 CHUR 54:3
 went into a bit of a d. ADAMS 1:15
 decompose: d. in a barrel of porter
 DONL 68:7
 decomposing: d. in the eternity of print
 WOOLF 231:9
 decoration: some sort of d. for it
 OSB 165:16
 decorative: be d. and to do right
 FIRB 79:19
 decorum: The old Lie: Dulce et d. est
 OWEN 166:10
 deductions: features from which d.
 DOYLE 69:28
 dee: Hi diddle dee d. WASH 222:14
 deed: motive, not the d. YEATS 234:9
 right d. for the wrong ELIOT 75:1
 time the d. took place ELIOT 75:4
 deep: A gentle motion with the d. DAV 65:4
 are lovely, dark and d. FROST 86:7
 D. from human vanity HARDY 97:13
 D. in the heart of Texas HERS 102:2
 d. is the silence DRIN 70:4
 d. peace of the double-bed CAMP 45:9
 Oh, d. in my heart ANON 9:13
 say beauty is only sin d. SAKI 188:11
 deepens: It d. like a coastal shelf
 LARK 130:13
 deeper: Christ went d. than I have
 HARR 98:13
 This d. layer I call JUNG 117:3
 Deever: Danny D. in the mornin'
 KIPL 123:4
 defeat: Alamein we never had a d.
 CHUR 55:20
 d. comparable to any lost PHIL 170:18
 d. is an orphan CIANO 56:7
 In d.: defiance CHUR 55:16
 In d. unbeatable CHUR 53:3

- defeat (*cont.*):
 we know we should d. you KIPL 124.17
 defeated: be destroyed but not d.
 HEM 101.4
 History to the d. AUDEN 15.10
 we succeed in being d. HELL 100.6
 defect: The Chief D. of Henry King
 BELL 24.11
 defence: best d. against the atom
 ANON 5.16
 d. against the anti-Christ BUCH 42.1
 d. like elaborate courtesy LUCAS 140.10
 d. of England you no longer BALD 17.8
 d. of the indefensible ORW 165.6
 extremism in the d. of liberty
 GOLD 91.12
 only d. against betrayal WILL 227.13
 The only d. is in offence BALD 17.7
 defences: d. of peace must be constructed
 ANON 6.16
 defend: d. any one or anything
 MENC 151.2
 d. ourselves with arms GOEB 91.6
 D. the bad against the worse
 DAY-L 65.11
 I will d. to the death TALL 212.4
 we shall d. our island CHUR 54.10
 defiance: In defeat: d. CHUR 55.16
 d. of military authority SASS 192.1
 defiant: It is d. READ 178.9
 definition: capable of exact legal d.
 RUSS 187.2
 d. is the enclosing a wilderness
 BUTL 43.27
 d. of a free society STEV 208.22
 d. of a specialist as one MAYO 150.8
 d. of capitalism I would HAMP 96.7
 good working d. of hell SHAW 199.13
 deflowered: At last you are d. COW 62.10
 deformity: Art is significant d. FRY 87.10
 degree: d. of independence still EINS 73.4
 dei: *Introibo ad altare D* JOYCE 116.1
 deity: between the D. and the Drains
 STR 210.8
 D. but accepted Carnot's WELLS 224.15
 delegate: When in trouble, d. BOREN 36.7
 deleted: Expletive d. ANON 6.7
 Delia: D., if S-E-X ever rears AYCK 15.19
 deliberate: D. speed, majestic instancy
 THOM 215.6
 Originality is d. and forced HOFF 103.18
 delicate-filmed: D. as new-spun silk
 HARDY 97.10
 delight: A lonely impulse of d. YEATS 235.5
 And I was filled with such d. SASS 192.6
 begins in d. and ends FROST 85.16
 Had other aims than my d. HARDY 98.2
 I most d. in Me CAMP 45.10
 leaping light for your d. AUDEN 14.12
 Moved to d. by the melody AUDEN 15.11
 Teach us D. in simple things KIPL 126.8
 The d. of her husband RANS 177.14
 Till to d. DE L 66.12
 visions for a simple human d. BARB 18.10
 delighted: literature is to be d. CECIL 48.4
 delightful: affording d. prospects
 HOFF 104.2
 alcohol produces a d. social BENN 28.10
 really d. sensation FERB 79.3
 take courage: it can be d. SHAW 195.24
 delighting: But, O! d. me HODG 103.15
 delirium: All that d. of the brave YEATS 234.15
 deliver: D. us, good Lord CHES 51.18
 Del Monte: The man from D. says 'Yes'
 ANON 7.23
 deluge: d. subsides and the waters
 CHUR 54.2
 delusion: d. that one woman MENC 150.17
 delusions: gave us such insane d.
 HELL 100.6
 demand: not a note of d. SCHN 193.2
 demean: We think they d. us RATT 178.2
 demesne: Is private *pagus* or d.
 AUDEN 12.14
 demesure: *Les jours s'en vont, je d.*
 APOL 9.22
 democracies: d. it is the only sacred
 FRAN 84.14
 democracy: can be cured by more d.
 SMITH 202.4
 capacity for justice makes d. NIEB 160.10
 D. and proper drains BETJ 32.9
 D. and socialism are means NEHRU 160.2
 d. by universal suffrage BENN 27.14
 D. is a *State* which recognizes
 LENIN 134.18
 d. is that it has tolerated BEVAN 33.2
 D. is the name we give FLERS 82.4
 D. is the recurrent suspicion
 WHITE 226.2
 D. is the theory MENC 150.20
 d. is the worst form CHUR 55.3
 D. means government by discussion
 ATTL 12.13
 D. means government by the
 uneducated CHES 51.9
 D. resumed her reign BELL 25.19
 d. should spend less time STR 210.17
 D. substitutes election SHAW 198.11
 D. tells us not to neglect CHES 51.13
 D. will not be salvaged HOGB 104.3
 d. would have rallied BALD 17.10
 Envy is the basis of d. RUSS 186.12
 great arsenal of d. ROOS 183.8
 It is the d. of the dead CHES 51.13
 little less d. to save ATK 12.2
 must be made safe for d. WILS 229.13
 no d. can afford BEV 33.9
 political aspirant under d. MENC 150.14
 puts in the place of d. FOSD 84.13
 So Two cheers for D. FORS 84.6
 voting that's d. STOP 209.11
 Democrat: D., in that order JOHN 114.16
 démocratie: *D. est le nom que nous*
 MARQ 82.4
 démocraties: *dans les d. elle est* FRAN 84.14
 democrats: d. object to men being
 CHES 51.13
 telling lies about the D. STEV 208.19
 demur: If I d., for, be advised HEAN 99.15
 denial: d. of Him by the atheist
 PROU 176.3
 denied: call that may not be d. MAS 148.17
 denizen: The spider is sole d. HARDY 97.1
 denominator: I can find no common d.
 AUDEN 14.5
 denouncing: d. some one or something
 MENC 151.2
 dentist: sooner go to my d. any day
 WAUGH 223.17
 denunciation: d. of the young is
 a necessary SMITH 203.1
 deoch-an-doris: Just a wee d. MORR 156.8
 depart: D., I say, and let us AMERY 4.12
 departing: someone who's d. RILKE 181.4
 department: fair sex is your d. DOYLE 69.18
 dépêches: *Une de ces d. dont M* PROU 176.5
 depended: always d. on the kindness
 WILL 227.21
 dependence: d. on the appreciation
 CONN 58.18
 depends: It all d. what you mean
 JOAD 113.19
 so much d. WILL 228.1
 That d. on the tip BRAC 38.1
 deposit: d. in my name at a Swiss
 ALLEN 3.19
 depression: are the best cures for d.
 SMITH 202.7
 it's a d. when you lose TRUM 218.10
 deprivation: D. is for me what daffodils
 LARK 130.20
 this as a 'cycle of d.' JOS 115.5
 depth: about d. knows about God
 TILL 217.5
 Derby: [the 17th Earl of D.] HAIG 95.2
 descended: iron curtain has d. CHUR 53.15
 désenchantement: *confondis le d. avec la*
 vérité SART 191.8
 desert: scare myself with my own d.
 FROST 85.19
 The d. sighs in the bed AUDEN 12.17
 Zuleika, on a d. island BEER 23.7
 deserts: D. are there, and different
 SACK 187.15
 In the d. of the heart AUDEN 13.4
 It's my d.; I'm a second BARR 19.2
 deserve: d. to get it good and hard
 MENC 150.20
 war, but only d. it CHUR 55.19
 you somehow haven't to d. FROST 86.13
 deserves: everyone has the face he d.
 ORW 164.10
 déshabille: *on dirait qu'elle se d.* COL 57.16
 desiccated: Party is a d. calculating
 machine BEVAN 32.15
 design: might of d. SHAW 196.15
 designed: horse d. by a committee
 ANON 5.23
 designer: D. infinite THOM 215.15
 designing: Say I am d, St Paul's BENT 29.1
 désir: *d. pour empêcher les choses* PROU 176.2
 desirable: D. than it ever was before
 SASS 192.3
 desire: d. for preventing the thing
 PROU 176.2
 d. on the part BUTL 43.19
 d. to be vilified by enemies BIER 33.23
 d. to have all the fun SAY 192.9
 d. to take medicine OSLER 165.25
 From what I've tasted of d. FROST 86.6
 Land of Heart's D. YEATS 232.18
 Memory and d., stirring ELIOT 76.13
 Yea, naught for your d. CHES 50.8
 desired: You who d. so much CRANE 62.16
 desires: d. of the heart AUDEN 14.8
 desirous: d. of being the correct ASHF 11.1
 desiring: admire without d. BRAD 38.4
 desk: From counter or d. among grey
 YEATS 233.9
 Turn upward from the d. ELIOT 76.24
 desolation: witnesses to the d. of war
 GEOR 89.11
 despair: A minor form of d. BIER 34.11
 d. and utter hopelessness ALLEN 3.21
 D. is the price one pays GREE 93.14
 Do not d. PUDN 176.9

despair (cont.):

foundation of unyielding d. RUSS 186 21
Lead me from d. to hope KUMAR 129 6
never hoped can never d. SHAW 196 1
or the quality of his d. CONN 59 3
Rhymed out in love's d. YEATS 234 19
The death of hope and d. ELIOT 74 18
without understanding d. LAING 129 9

desperate: ardent for some d. glory

d. act of men too profoundly READ 178 9

despise: d. Shakespeare when I measure

Government I d. for ends KEYN 120 7

despised: d. by the rest of society

despondency: SPREAD ALARM AND D.

despondently: Sprouting d. at area gates

destined: d. to live for three-score

destinies: development of human d.

recognised, and robed as d. LARK 130 16

destiny: Anatomy is d. FREUD 85 5

d. can determine how DEB 65 12

D., n. A tyrant's authority BIER 34 15

I were walking with d. CHUR 55 18

We hug our little d. again HEAN 99 14

destroy: D. him as you will CONN 59 5

necessary to d. the town ANON 7 2

When you d. a blade of grass BOTT 36 13

Whom the gods wish to d. CONN 58 16

destroyed: be d. but not defeated

can be d. by a doctor SHAF 195 5

generation d. by madness GINS 90 15

destroyer: Is my d. THOM 213 20

destroying: d. ourselves by violence

destroys: Death d. a man FORS 83 18

destruction: by a brief fit of d. BORN 36 11

To say that for d. ice FROST 86 6

whether the mad d. GAND 88 10

destructive: d. element submit yourself

detachment: vigilance and a rare d.

detected: d. only once in the use

detection: D. is, or ought DOYLE 69 19

detective: d. novel is the art-for-art's-sake

detector: shock-proof shit d. HEM 101 5

detente: d. and world peace THAT 213 4

deteriorating: With shabby equipment

always d. ELIOT 74 13

determination: character but the d. of

incident JAMES 112 1

determine: means employed d. the nature

detrimental: temper till it would be d.

de Valera: Negotiating with d. LLOY 138 6

development: d. of human destinies

devil: An apology for the D. BUTL 43 25

But the D. whoops KIPL 124 2

D. whispered behind SQUI 206 17

last: the D. howling SHAW 196 5

man's spirit is d.'s work SERV 194 21

that d.'s madness—War BELL 25 17

The D., having nothing else

devil (cont.):

The d.'s walking parody CHES 52 10

up believing in the d. KNOX 128 12

devils: And down on the d. we shot

d. to contest his vision ASQ 11 20

devoid: entirely d. of interest MAIL 145 12

Devon: 'Twas D., glorious D. DOYLE 69 3

devoured: He has d. the infant child BOUL 37 2

devours: Death d. all lovely things HOUS 105 10

dew: again in the d. of morn MILL 151 23

drenched with d. YEATS 232 6

Dewey: D. threw his diaper DE L 66 6

[Thomas D.] is just about the nastiest

dews: Nor ask amid the d. of morning

diagnostician: rectum makes a good d.

dial: D. 'M' for murder OSLER 165 22

dialect: picturesque use of d. KNOTT 128 9

To purify the d. of the tribe HARDY 97 6

diametrically: d. opposed doctrines ELIOT 74 19

diamond: d. and safire bracelet HOOV 104 12

diamonds: D. are a girl's best friend LOOS 139 6

Goodness, what beautiful d. ROBIN 181 11

man enough to give him d. WEST 225 19

Diana: It's awfully bad luck on D. GABOR 87 21

diaper: threw his d. into the ring BETJ 31 9

diaries: keep d. to remember

diary: d. and some day it'll keep

life of every man is a d. O'NEI 163 14

secret d. of Adrian Mole WEST 225 11

dice: [God] does not play d. TOWN 217 12

Dickens: D. as children but it never EINS 72 14

he [D.] was probably BENN 28 1

dictated: We will not be d. to WILS 228 8

dictation: at d. speed what he knew CHES 50 24

dictator: the German d. AMIS 4 18

dictators: D. ride to and fro upon tigers CHUR 54 6

which d. may cultivate CHUR 55 21

dictatorship: government you have a d. BEV 33 9

order to establish the d. TRUM 218 14

dictatorships: d. it puts in the place ORW 164 25

dictionary: time I ever made the d. FOSD 84 13

did: d. for them both WEST 225 18

didn't: D. she do well SASS 191 17

die: better to d. on your feet FORS 84 10

clean place to d. IBAR 109 17

d. for my country KAV 118 9

D.? I should say not KINN 122 15

d. like a true-blue rebel BARR 19 29

d. will be an awfully big adventure HILL 102 11

Don't d. of ignorance BARR 19 9

fifteen-year-old boy until they d. ANON 6 3

he had to d. in my week ROTH 185 10

Hope I d. before I get old JOPL 115 4

I d. each time TOWN 217 13

If I should d., think only HEM 100 12

BROO 40 5

die (cont.):

If we must d., let it not MCKAY 142 15

It is most grand to d. MAS 148 13

Let me d. a youngman's death

Live and let d. MCG 142 9

not that I'm afraid to d. FLEM 82 3

Old soldiers never d. ALLEN 3 14

People d., but books never FOLEY 82 8

pie in the sky when you d. ROOS 183 13

something he will d. for HILL 102 12

these who d. as cattle KING 121 13

they d. earlier OWEN 166 9

they do not d. of wisdom MENC 150 18

they only let him d. STEP 208 5

To d. and know it STUD 210 20

war it's the poor who d. LOW 140 5

We must love one another or d. SART 190 26

Who did not wish to d. AUDEN 13 9

Who went abroad to d. SHAW 200 9

work, work till we d. LETTS 136 1

you asked this man to d. LEWIS 136 15

youth who must fight and d. AUDEN 15 7

died: d. if it had not been HOOV 104 10

d. to save their country ASQ 11 16

foolish ideas have d. CHES 50 6

He d. who loved to live FITZ 80 14

If any question why we d. MCH 142 13

Mithridates, he d. old KIP 127 21

Mother d. today. Or perhaps HOUS 107 10

There d. a myriad CAMUS 46 4

dies: begotten born and d. POUND 174 6

d. fighting has increase YEATS 234 5

into Bovril when she d. GREY 94 3

kingdom where nobody d. ASQ 11 14

little something in me d. MILL 152 2

When a lovely flame d. VIDAL 221 16

Who d. if England live HARB 96 11

diet: part of a balanced d. KIP 124 16

Dieu: *D. est avec tout le monde* LEB 133 21

D. pour la rendre responsable ANOU 9 18

le bon D. who drives it DUH 70 9

tue tous, on est un d. CHR 53 1

difference: And that has made all the d. ROST 185 8

d. between accidental limitations FROST 86 4

d. between our talents AUDEN 13 16

d. does it make to the dead DE B 65 13

d. within the sexes GAND 88 10

greatly exaggerate the d. COMP 58 11

it is d. of opinion SHAW 197 16

differences: unrealistic settlement of the d. TWAIN 220 2

different: had thought they were d. ROOS 183 11

only on d. subjects ELIOT 73 15

something completely d. ROG 182 10

They are d. from you CHAP 49 11

will not know it's a d. country FITZ 80 12

you'd have made them d. LARK 130 11

differently: one who thinks d. O'BR 162 6

they do things d. there LUX 140 17

differs: delusion that one woman d. HART 99 1

difficult: at present, must be d. MENC 150 17

d. is what takes a little time ELIOT 76 11

It has been found d. NANS 158 19

Luckily, this is not d. CHES 52 8

WHIT 226 21

difficult (cont.):

The fascination of what's d. YEATS 232 12
 difficulties: these little local d. MACM 144 1
 difficulty: quits the memory with d. BEEC 22 9
 dig: D. for Victory DORM 68 8
 d. him up and throw stones SHAW 199 32
 d. till you gently perspire KIPL 125 11
 I'll d. with it HEAN 99 10
 digestions: Few radicals have good d. BUTL 43 20
 digging: d. in the garden ASHF 10 16
 dignify: Dared d. the labor CRANE 62 16
 dignité: *égaux en d. et en droits* ANON 9 1
 dignity: d. and greatness and peace COW 61 14
 equal in d. and rights ANON 9 1
 Official d. tends to increase HUXL 108 10
 dilled: But I d. and dallied COLL 58 2
 dilly-dally: Don't d. on the way COLL 58 2
 dime: Brother can you spare a d. HARB 96 12
 d. that we've got is honestly NIXON 161 7
 dine: going to d. with some men BENT 29 1
 dined: d. last night BEER 22 18
 more d. against than dining BOWRA 37 18
 ding: D.! dong! the bells LERN 135 18
 dining: d. with the Borgias BEER 22 18
 more dined against than d. BOWRA 37 18
 dinky: Hinky, d., parley-voo ANON 7 20
 dinner: D. in the diner nothing GORD 92 4
 I get too hungry for d. HART 98 18
 refrain from asking it to d. HALS 95 13
 The best number for a d. GULB 94 15
 The man who came to d. KAUF 118 1
 dinner-knives: gravel paths with broken d. KIPL 125 1
 diodes: terrible pain in all the d. ADAMS 1 13
 Dior: Never darken my D. again LILL 137 8
 diplomacy: D. is to do and say GOLD 91 9
 d. shall proceed always WILS 229 15
 diplomat: A d. STIN 209 9
 d. these days is nothing UST 220 21
 dipping: age o'ercargoed, d. deep FLEC 81 19
 direction: With no d. home DYLAN 71 8
 dirt: d. succeed where sweetness FORS 83 10
 first four years the d. CRISP 63 1
 insult sex, to do d. on it LAWR 132 19
 dirty: give pornography a d. name BARN 18 16
 In a d. glass PAN 167 7
 Is sex d. ALLEN 3 15
 'Jug Jug' to d. ears ELIOT 76 19
 you d. rat CAGN 44 14
 Dirty Dick: At D.'s and Sloppy Joe's AUDEN 14 6
 dirty-mindedness: deliberate, journalistic d. LAWR 132 5
 disadvantage: d. of being a hog MORT 156 12
 disagree: agree with us or d. with us OWEN 166 7
 disappeared: He d. in the dead of winter AUDEN 12 20
 disappointed: Sir! you have d. us BELL 24 18
 disappointing: he'll be the least d. BAR 20 6

disappointment: d. to their children POW 174 19
 disapprove: I d. of what you say TALL 212 4
 disaster: meet with Triumph and D. KIPL 126 13
 disasters: d. of English history WAUGH 223 1
 d. of the world are due CONN 59 11
 disastrous: d. and the unpalatable GALB 88 5
 war is as d. as to lose CHR 52 20
 discard: scientist to d. a pet hypothesis LOR 139 13
 discharge: There's no d. in the war KIPL 124 13
 disciple: am a d. of Bernard Shaw SHAW 196 14
 Discobolus: D. standeth and turneth BUTL 44 2
 discontents: Civilization and its d. RIV 181 9
 source of all our d. LEACH 133 4
 discount: sells us life At a d. FRY 87 1
 discover: d. that I had no talent BENC 27 4
 d. that there is no God SMITH 203 3
 discovered: dramatist who had d. SAKI 188 23
 discovering: process of d. who we are AUDEN 13 16
 discovery: are the portals of d. JOYCE 116 11
 D. consists of seeing what SZEN 212 1
 his d. to the world SAKI 188 23
 Medicinal d. AYRES 16 8
 discreet: The d. charm of the bourgeoisie BUÑ 42 7
 discretion: D. is not the better part STR 210 11
 discriminate: do learn to d. LAWR 132 14
 discussion: means government by d. ATTL 12 13
 disease: But when they name any d. PUZO 176 12
 d. that afflicts amateurs CHES 51 3
 from the particular d. JER 113 14
 I have Bright's d. PER 170 3
 nineteenth century, it was a d. SZASZ 211 13
 our national d. JAMES 112 8
 sexually transmitted d. ANON 7 16
 There is no Cure for this D. BELL 24 12
 diseases: d. is a sort of Arabian OSLE 166 1
 scientific treatment for all d. SHAW 196 12
 sneezes spread d. ANON 5 27
 disenchantment: I mistook d. for truth SART 191 8
 disgrace: Intellectual d. AUDEN 13 3
 it's no d. t'be poor HUBB 107 17
 Its private life is a d. ANON 8 6
 disgruntled: if not actually d. WOD 230 7
 disgusting: murder of men is d. EINS 72 12
 dishonoured: To stain the stiff d. shroud ELIOT 75 5
 disillusion: France; and one d. KEYN 120 8
 disillusionment: D. in living is the finding STEIN 207 19
 disillusionments: d. in the lives SAKI 188 14
 disinterested: that there are d. actions GIDE 90 9
 dislike: d. it MOORE 155 13
 I d. what I fancy I feel ANON 8 19
 know whether I like or d. FORS 83 19

disliked: day two things they d. MAUG 149 13
 disloyalty: not like subversion or d. HELL 100 8
 dismantle: d. apartheid ourselves MAND 145 18
 dismount: which they dare not d. CHUR 55 21
 disorder: put back in d. by authorities CONN 59 16
 dispensation: ease here, in the old d. ELIOT 73 15
 dispiriting: Muse this cannot but be d. SMITH 203 24
 disposed: way she d. of an empire HARL 98 11
 dispossessed: his little heart, d. JAMES 112 5
 disputes: d. or conflicts of whatever BRIA 39 10
 dissipated: still keep looking so d. BENC 26 18
 dissociation: d. of sensibility set ELIOT 76 10
 dissolution: at home? A lingering d. BECK 21 9
 distains: A starlit or a moonlit dome d. YEATS 235 15
 distance: d. from the political situation RAK 177 8
 longest d. between two places WILL 227 18
 distempered: That questions the d. part ELIOT 74 12
 distils: Art d. sensation and embodies BARZ 20 11
 distinction: British have the d. ATTL 12 8
 d. at this dangerous moment BELL 26 11
 D. between the Ashes DOYLE 69 20
 few escape that d. TWAIN 220 6
 see you were a man of d. FIEL 79 6
 distinguish: d. human society from SHAW 196 23
 Give us the wisdom to d. NIEB 160 11
 distinguished: d. thing JAMES 111 16
 I write like a d. author NAB 158 15
 distortion: d. of the Marxist idea BENN 27 11
 distortions: d. of ingrown virginity AUDEN 15 2
 distraction: attention in the midst of d. BELL 26 12
 distress: avoids the sight of d. MAUG 149 15
 distressing: d. moment can ever face TUCH 218 16
 distrust: I d. the incommunicable SART 191 13
 We have to d. each other WILL 227 13
 disturb: Art is meant to d. BRAO 38 16
 part of ourselves doesn't d. HESSE 102 3
 disturbing: upon as a d. influence GALB 88 2
 diver: Don't forget the d. KAV 118 12
 divided: D. by the morning tea MACN 144 14
 dividend: d. from time's tomorrows SASS 191 14
 divine: You look d. as you advance NASH 159 3
 divinely: D. subsidized to provoke FRY 87 3
 divisible: d. into two great classes BEER 22 17

divisions: d. did you say the Pope

STAL 206 19

divorced: Demand to be d.

CHES 52 12

my fault that we got d.

ALLEN 4 2

Dixon: D. . . . tried to flail his features

AMIS 4 17

do: Can I d. you now, sir

KAV 118 11

Didn't she d. well

FORS 84 10

Diplomacy is to d. and say

GOLD 91 9

d. anything she hasn't

KAEL 117 5

D. evil in return

AUDEN 13 8

D. I dare to eat a peach

ELIOT 75 19

D. not do unto others

SHAW 198 8

D. not expect again a phoenix

DAY-L 65 7

D. not fold, spindle

ANON 6 1

d. something to *help* me

LAUR 131 12

d. the perfectly correct

SHAW 196 26

d. the right deed

ELIOT 75 1

d. those things

KEYN 120 13

D. what thou wilt shall

CROW 63 10

Goodness had nothing to d.

WEST 225 19

Let's d. it, let's fall

PORT 173 3

long as they d. what I say

THAT 212 19

not d. things themselves

RAV 178 4

So little done, so much to d.

RHOD 180 4

wild extremes I could d. or die

DURY 71 2

Doc: cards with a man called D.

ALGR 3 6

What's up, D.

AVERY 15 17

doctor: can be destroyed by a d.

SHAF 195 5

I really am a horse d.

PIR 171 19

Knocked down a d.

SIMP 201 7

my d., what do you say

ROTH 185 11

doctors: We d. know

CUMM 64 3

doctrine: d. of ignoble ease

ROOS 184 2

how a d. so illogical

KEYN 120 12

doctrines: diametrically opposed d.

HOOV 104 12

documents: d. I have to have a box

HOME 104 8

dodo: The D. never had a chance

CUPPY 64 5

doe: With the fallow d.

THOM 214 12

dog: beaten d. beneath the hail

POUND 174 14

been working like a d.

LENN 135 8

But if a man bites a d.

BOGA 35 13

But where's the wild d.

YEATS 232 13

d. and I just want to say

NIXON 161 7

D. returns to his Vomit

KIPL 126 18

engine of pollution, the d.

SPAR 205 9

great pleasure of a d.

BUTL 43 26

I'm a lean d., a keen dog

MCL 143 7

jumps over the lazy d.

ANON 8 5

mad d. of the Middle East

REAG 178 16

your heart to a d. to tear

KIPL 123 1

doggie: that d. in the window

MERR 151 10

dogma: d. of the Ghost

RYLE 187 12

will serve to beat a d.

GUED 94 9

dogmatism: ignorance the greater d.

OSLER 166 2

dogs: All the d. of Europe bark

AUDEN 13 3

And dancing d. and bears

HODG 103 13

D. bark, School's out

DAV 65 2

d. go on with their doggy

AUDEN 13 6

hates d. and babies can't

ROST 185 9

keep parrots or puppy d.

CAMP 45 12

let's go to the d. tonight

HERB 101 19

Mad d. and Englishmen

COW 62 4

really kind to d.

BEER 23 10

doileys: Beg pardon, I'm soiling the d.

BETJ 31 12

doing: he's d. a grand job

FROST 85 15

dollar: D. lolly

SYKES 211 7

dolls: Valley of the d.

SUS 211 3

Dolly: Hello, D., well, hello Dolly

HERM 102 1

dolphin-torn: That d., that

gong-tormented

YEATS 235 16

dome: moonlit d. distains

YEATS 235 15

domestic: naive d. Burgundy without

THUR 216 20

respectable d. establishment

BENN 27 19

dominate: seeking to d. the world

BRAD 38 10

domination: d. of Prussia is wholly

ASQ 11 11

Soviet d. of Eastern Europe

FORD 82 15

domine: D., *defende nos*

GODL 91 5

dominion: And death shall have no d.

THOM 214 6

from the d. of religion

GOLD 91 11

hand that holds d.

THOM 214 5

domino: 'falling d.' principle

EIS 73 8

don: *c'est avant tout le d.*

ANOU 9 20

D. different from those

BELL 26 5

Remote and ineffectual D.

BELL 26 4

done: belief they d. the old woman in

SHAW 199 22

D. because we are too

HARDY 96 22

d. very well out of the war

BALD 17 5

have d. being what she is

YEATS 232 11

he d. her wrong

ANON 6 10

Is dead and dumb and d.

DE L 66 19

Nothing to be d.

BECK 21 15

ought never to have d.

BEVIN 33 16

Something should be d.

EDW 72 9

donkeys: d. labelled Sally and Peppy

SHAF 195 4

Donne: another Newton, a new D.

HUXL 108 20

dons: D. admirable! Dons of Might

BELL 26 5

technology d. from Cambridge

AMIS 4 16

don't: And d. criticize

DYLAN 71 14

And d. go near the water

DE L 66 20

But d. go near the water

ANON 7 25

D. ask a man to drink and drive

ANON 6 2

D. ask me, ask the horse

FREUD 85 6

D. die of ignorance

ANON 6 3

d. do it in the street

CAMP 45 7

D. follow leaders

DYLAN 71 13

D. forget the diver

KAV 118 12

D. panic

ADAMS 1 11

d. spare the horses

HILL 102 15

D. tell my mother I'm living

HERB 101 17

D. think twice, it's all right

DYLAN 71 5

d. think you can't think

INGE 110 8

George—d. do that

GREN 94 1

doodle: A Yankee D., do or die

COHAN 57 13

Doolittle: across the Park, Miss D.

SHAW 199 24

door: childhood when the d.

GREE 93 19

Converses at the d. apart

ELIOT 75 5

generation is knocking at the d.

SHAW 200 7

Is beating on the d.

YEATS 234 1

lock and splintered the d.

AUDEN 14 14

On the wrong side of the d.

CHES 50 10

own room with the d. shut

WHAR 225 28

door (cont.):

that grows beside thy d.

HOPE 105 3

Towards the d. we never opened

ELIOT 74 3

We like to see them to the d.

MCG 142 10

doorbell: d. of a Mrs Renton

MORT 156 14

doors: Death opens unknown d.

MAS 148 13

In Little Girls is slamming D.

BELL 24 19

taxi-cab with both d. open

HUGH 107 19

doorstep: Leave your worry on the d.

FIEL 79 9

Dorchester: Safe in the D. Hotel

BETJ 31 4

Dorset: vault for funeral Monday D.

BEER 23 17

dotage: Pedantry is the d. of knowledge

JACK 111 4

double: about a joke with a d.

BARK 18 14

it plies the saplings d.

HOUS 106 18

double-bed: d. after the hurly-burly

CAMP 45 9

doubled: D. the globe of dead

THOM 214 4

doubles: It immediately d.

ALLEN 3 20

doublethink: D. means the power

ORW 164 24

doubt: And troubled with religious d.

CHES 51 22

d. is our passion and our

JAMES 111 18

freckles, and d.

PARK 168 10

Life is d.

UNAM 220 12

Oh! let us never, never d.

BELL 25 6

trust yourself when all men d. you

KIPL 126 13

When in d., mumble

BOREN 36 7

when in d., strike it out

TWIN 219 33

doubted: Christian religion d.

BUTL 44 5

doubts: will be our d. of today

ROOS 183 12

doughnut: The optimist sees the d.

WILS 229 1

Douglas-Home: he [Alec D.]

CONN 59 1

dove: d. complaining

DAY-L 65 7

Dover: chalk cliffs of D.

BALD 17 8

white cliffs of D.

BURT 42 18

down: Come on d.

CROW 63 11

D. and Out in Paris

ORW 164 13

D. by the salley gardens

YEATS 234 13

d., down into the darkness

MILL 151 17

d. express in the small

WOD 230 13

'd.' from Jimmy's university

OSB 165 17

D. in the forest something

SIMP 201 5

D. the passage which we

ELIOT 74 3

D. these mean streets

CHAN 49 1

D. to Gehenna or up

KIPL 127 15

Had me low and had me d.

GERS 89 13

meet 'em on your way d.

MIZN 154 19

must d. to the seas again</

- drain:** leave by the first town d. SPOO 206 7
- drained:** Empire are irresistibly d. DOYLE 69 25
- drains:** between the Deity and the D. STR 210 8
- Democracy and proper d. BETJ 32 9
- drama:** d. critic also perceives TYNAN 220 11
- dramatist:** d. only wants more liberties JAMES 111 14
- d. who had discovered himself SAKI 188 23
- dramatize:** ever-impertunate murmur, 'D. it' JAMES 111 10
- dravest:** Thou d. love from thee THOM 215 20
- drawbacks:** everything has its d. JER 113 15
- drawing:** d. sufficient conclusions BUTL 43 18
- The d. is on the level BLUNT 35 5
- drawing room:** was flowing through my d. EDEN 71 19
- drawing-room:** brilliant d. comedy DE VR 67 5
- dread:** d. of doing what has WHAR 225 29
- d. with which the untutored FRAZ 84 17
- Nor d. nor hope attend YEATS 235 10
- That is why most men d. it SHAW 198 12
- The d. of beatings BETJ 32 10
- dreadful:** d. martyrdom must run AUDEN 13 6
- Dreadnoughts:** construction of D. WYND 232 2
- much to keep up as two D. LLOY 138 11
- dream:** And slowly read and d. YEATS 232 7
- A salesman is got to d. MILL 152 5
- born falls into a d. CONR 59 24
- But I d. things that never SHAW 195 20
- citizens d. of the south HARDY 97 2
- d. between two awakenings O'NEI 163 12
- d. of the days when work CHES 51 23
- d. that I am home again FLEC 81 16
- I d. my dreams away FLAN 81 2
- If you can d.—and not make KIPL 126 13
- I have a d. that one day KING 121 15
- In a d. you are never eighty SEXT 195 2
- It was a d. I had last week COPE 61 3
- quiet sleep and a sweet d. MAS 148 18
- till you find your d. HAMM 95 14
- To follow the d. CONR 59 24
- True to the d. I am dreaming COW 62 9
- We live, as we d.—alone CONR 59 20
- Where we used to sit and d. ARMS 10 7
- Yea, faith now even d. THOM 215 14
- dreamed:** heaven and earth than are d. HALD 95 6
- dreamer:** An artist is a d. consenting SANT 190 11
- dreamers:** Like all d., I mistook SART 191 8
- Soldiers are d. SASS 191 15
- dreamin':** A little d., a little dyin' PHIL 171 3
- D. of thee! Dreamin' of thee WALL 222 5
- dreaming:** d. on the verge of strife CORN 61 7
- I'm d. of a white Christmas BERL 30 3
- must be my excuse for d. HALD 95 6
- dreams:** are either d. or swords LOW 139 20
- city of perspiring d. RAPH 177 16
- dreams (cont.):**
- d. happy as her day BROO 40 5
- d. he found himself transformed KAFKA 117 9
- d. their looking glass YEATS 233 5
- Facts are better than d. CHUR 55 18
- forgotten scream for help in d. CAN 46 9
- Heavy with d. THOM 215 3
- I have spread my d. under YEATS 235 7
- In d. begins responsibility YEATS 234 14
- Into the land of my d. KING 122 8
- Made holy by their d. GIBS 90 8
- Noon of my d., O noon FLEC 81 17
- we who lived by honest d. DAY-L 65 11
- dreamt:** I d. I went to Manderley DU M 70 12
- dress:** car has become an article of d. MCL 143 12
- Please adjust your d. CHUR 55 6
- we dont d. well and weve SHAW 200 3
- white d. after the sweetness FIRB 80 4
- dressed:** All d. in his best EDGAR 71 20
- D. in style, brand new tile COLL 58 4
- d. up and have no place WHIT 226 19
- dresser:** Slept under the d. BENT 29 5
- dresses:** kitchen d. of this life BENN 27 18
- dresses:** d. so very soberly now JER 113 10
- dried:** A little life with d. tubers ELIOT 76 13
- d. the sap out of my veins YEATS 232 12
- drift:** adamant for d. CHUR 54 5
- thus d. toward unparalleled EINS 73 2
- drifted:** Snow White . . . but I d. WEST 225 21
- drifting:** When the clouds go d. STER 208 8
- drink:** Ale, man, ale's the stuff to d. HOUS 107 8
- Couple them with d. MCAR 140 19
- Don't ask a man to d. and drive ANON 6 2
- d. all day and keep absolutely SMITH 203 10
- D. and dance and laugh and lie PARK 168 19
- d. and get beerier LAWR 132 14
- d. and I'd have been under PARK 167 14
- d. by daylight MENC 150 22
- d. he was drinking was BENC 27 3
- d. one another's healths JER 113 9
- d. to the spirit of gallantry COW 61 14
- d. your ale HOUS 105 15
- drunkenness—or so good as d. CHES 50 4
- intelligence to buy a d. CUMM 63 14
- One reason why I don't d. ASTOR 11 21
- or sleep or d. again DE L 66 19
- Shall sit and d. with me BELL 25 26
- She drove me to d. FIEL 79 13
- that he has taken to d. TARK 212 5
- your husband I would d. it ASTOR 11 23
- drinks:** D. Pinta Milka Day WHIT 226 14
- drinks:** couple of d. on a Saturday FYFFE 87 17
- man you don't like who d. THOM 214 1
- drip:** damps there d. upon HARDY 97 1
- dripping:** that electricity was d. THUR 216 16
- drive:** And d. the brute off LARK 130 17
- Don't ask a man to drink and d. ANON 6 2
- That I was used to d. HOUS 106 17
- way but can't d. the car TYNAN 220 10
- driven:** pure as the d. slush BANK 18 2
- driver:** he was in the d.'s seat BEAV 21 4
- drives:** D. my green age THOM 213 20
- it is le bon Dieu who d. CHR 53 1
- droite:** ma d. recule, situation FOCH 82 6
- droits:** égaux en dignité et en d. ANON 9 1
- dromedary:** The d., two NASH 158 20
- droop:** D. in a hundred A.B.C.'s ELIOT 73 10
- droopingly:** Lady Jane, a little d. LAWR 132 9
- droops:** D. on the little hands MILNE 153 12
- D. to sink among the Dead BELL 25 20
- drop:** dance till you d. AUDEN 14 8
- Good to the last d. ROOS 184 9
- never said 'D. the gun, Louie' BOGA 35 12
- That one d. of Negro blood HUGH 107 21
- tune in and d. out LEARY 133 15
- dropped:** Things have d. from me WOLF 231 16
- dropping:** like d. a rose petal MARQ 147 9
- peace comes d. slow YEATS 232 9
- drops:** d. on gate-bars hang HARDY 97 3
- drought:** d. is destroying his roots HERB 101 20
- drove:** d. to the club in the late BETJ 32 3
- She d. me to drink FIEL 79 13
- drown:** Inns d. your empty selves BELL 25 24
- drowned:** no wrecks and nobody d. EDGAR 71 20
- sea will soon be d. SYNGE 211 8
- drowned:** ceremony of innocence is d. YEATS 233 12
- D. THAN DUFFERS IF NOT RANS 177 15
- were d. in the deepest sea KIPL 125 20
- drowning:** And not waving but d. SMITH 203 18
- old maid is like death by d. FERB 79 3
- drudgery:** vocation is the love of the d. SMITH 203 11
- drug:** or you can d., with words LOW 139 20
- powerful d. used by mankind KIPL 127 12
- drugs:** And d. cause cramp PARK 168 12
- Sex and d. and rock and roll DURY 71 1
- drum:** Beats like a fatalistic d. ELIOT 75 21
- drummer:** any kin to the snare d. FREB 84 19
- drumming:** Down in the valley d. AUDEN 14 13
- drums:** beating of war d. KOES 128 13
- when the d. begin to roll KIPL 123 6
- drunk:** d. with sight of power KIPL 126 11
- not so think as you d. SOUJ 206 16
- when d., one sees in other TYNAN 220 9
- Wordsworth d. and Porson sober HOUS 105 6
- You're not d. if you can lie MART 147 14
- drunkard:** The rolling English d. made CHES 50 22
- drunkenness:** d. would be the supremely JAMES 112 14
- invented anything so bad as d. CHES 50 4
- The d. of things being various MACN 144 17
- dry:** clothes and into a d. Martini WEST 225 10
- old man in a d. month ELIOT 73 11
- Thoughts of a d. brain ELIOT 73 13

Dublin: served in all the pubs in D.

When I came back to D. BEHAN 23 23
 Dubuque: old lady in D. ROSS 185:2
 duchess: tomorrow every D. in London
 MACD 142:2
 duck: Honey, I just forgot to d. DEMP 67:2
 ducks: I turn to d. HARV 99:2
 duda: *La vida es d.* UNAM 220:12
 dude: Don't read too much now: the d.
 LARK 131:4
 duffers: BETTER DROWNED THAN D.
 RANS 177:15
 dugs: old man with wrinkled d. ELIOT 77:1
 duke: meet the D. I couldn't like
 SHAW 200:10

dukes: drawing room full of d. AUDEN 14:1
 d. are just as great a terror LLOY 138:11
 dulce: The old Lie: D. et decorum est
 OWEN 166:10

dull: I am always deadly d. BEER 22:24
 dullard: d.'s envy of brilliant BEER 23:8
 dumb: Children are d. to say GRAV 93:8
 D. As old medallions MACL 143:5
 d. to tell the crooked THOM 213:20
 Ford is so d. he can't fart JOHN 114:5
 Is dead and d. and done DE 166:19
 Oh, noisy bells, be d. HOUS 106:15
 tender about Our D. Friends PARK 168:1
 was a d. son of a bitch TRUM 218:12
 dumb-bell: Than d. and foil YEATS 234:4
 dump: What a d. COFF 57:9
 dungeon: life-sentence in the d. of self
 CONN 59:14
 dunghill: cock crowing on its own d.
 ALD 3:4

Dunkirk: years in the epic of D. PRIE 175:9
 Dunn: Hunter D., Miss J BETJ 32:1
 Miss Joan Hunter D. BETJ 32:4
 Dupree: Weatherby George D. MILNE 153:7
 durch: *Vorsprung d. Technik.* ANON 9:3
 dure: *ça d. ce que ça dure* DE G 65:17
 dust: d. comes secretly day after

MEYN 151:12
 D. inbreathed was a house ELIOT 74:18
 D. in the air suspended ELIOT 74:18
 d., in the cool tombs SAND 189:16
 d. the blinds and then THOM 214:8
 d. upon the paper eye DOUG 68:11
 Excuse My D. PARK 168:24
 fear in a handful of d. ELIOT 76:15
 In the city's d. you wait HART 98:19
 Less than the d. HOPE 105:3
 like the d. on the nettles THOM 214:16
 our proud and angry d. HOUS 105:15
 rich earth a richer d. BROO 40:5
 voiced those rhymes is d. HARDY 97:1
 dustbin: into the d. of history TROT 218:5
 duty: declares that it is his d. SHAW 195:27
 do his d. faithfully BLUNT 35:4
 do your d. BAD 16:9
 Do your d. bravely KITC 128:5
 d. is useful in work RUSS 186:14
 D. of a newspaper SWOPE 211:5
 d. to have reported it HELL 100:8
 d. to my country to love PAGE 167:2
 it is our d. to try MILN 154:5
 Nor law, nor d. bade me fight

YEATS 235:5
 dwarfs: dozen red-bearded d. MORT 156:14
 dyin': little dreamin', a little d. PHIL 171:3
 dying: achieve it through not d. ALLEN 4:1

dying (cont.):

A d. animal YEATS 235:10
 against the d. of the light THOM 213:13
 But I'm d. now and done BETJ 31:8
 D., Is an art PLATH 172:3
 'D.' he [Maugham] said MAUG 149:10
 d. is more the survivor's MANN 146:4
 forgive my friends for d. SMITH 203:2
 'If this is d.,' he remarked STR 210:13
 my birthday or am I d. ASTOR 12:1
 shall I have—what d. wails PITT 172:1
 sunsets exquisitely d. HUXL 108:21
 Though we yawned like d. cod ASQ 11:20
 time my father was d. BENN 28:2
 with the thought of d. MAS 148:14

dynamo: starry d. in the machinery GINS 90:15

dynasties: Though D. pass HARDY 97:9

E

each: mermaids singing, e. to each ELIOT 75:19

eagle: e. or the snake KIPL 124:5
 Fate is not an e. BOWEN 37:13
 The e. has landed HIGG 102:10
 eagles: e. and the trumpets ELIOT 73:10
 Where e. dare MACL 143:4
 ear: A stench in the e. BIER 34:10
 e. with facility and quits BEEC 22:9
 have an e. for her music DAY-L 65:10
 penetrated into the e. of man FORS 83:13
 purse out of your wife's e. MORT 156:12
 We whisper in her e. WILB 226:24

earl: e. and a knight of the garter ATTL 12:6

fourteenth e. is concerned HOME 104:7
 early: E. to rise and early THUR 216:23
 I used to go to bed e. PROU 175:16

earn: poet can e. much more money AUDEN 13:15

set to e. their livings GRAH 92:16
 earned: e. everything I've got NIXON 161:5
 ears: And e. like errant wings CHES 52:10
 E. like bombs and teeth CAUS 47:18
 e. make him look like HUGH 107:19
 e. yielding like swinging DOUG 68:12
 'Jug Jug' to dirty e. ELIOT 76:19
 woman through her e. WYATT 231:23

earth: advocates of peace upon e. GEOR 89:11

And e. is but a star FLEC 81:7
 And I danced on the e. CART 47:7
 And is thy e. so marred THOM 215:18
 And we will stay on e. PREV 175:6
 are the scum of the e. CHES 50:20
 between the e. and skies CAMP 45:14
 did thee feel the e. move HEM 100:12
 E. and everything that's KIPL 126:15
 E. and Sky stand presently KIPL 123:17
 e. a richer dust concealed BROO 40:5
 e. a trinket at my wrist THOM 215:14
 E. in forgetful snow, feeding ELIOT 76:13
 e. is warm with Spring GREN 94:3

AUDEN 13:2
 E., receive an honoured guest FROST 86:5
 E.'s the right place HALD 95:6
 e. than are dreamed of QUIL 177:4
 He that loves but half of E. HARDY 98:2
 Let me enjoy the e. no less FROST 86:5
 like to get away from e.

earth (cont.):

meek shall inherit the E. SMITH 202:9
 serious house on serious e. LARK 130:16
 Than anywhere else on e. GURN 94:17
 The conquest of the e. CONR 59:19
 The e. compels, upon it MACN 144:6
 vehicle E. zooming about FULL 87:12
 While e.'s foundations stand HOUS 106:8
 earthly: all e. things above SPR 206:11
 earthquake: Small e. in Chile COCK 57:2
 ease: doctrine of ignoble e. ROOS 184:2
 gold and heart's first e. DAY-L 65:7
 man could e. a heart like PARK 168:8
 easier: e. to fight for one's principles ADLER 2:15

e. to love humanity HOFF 103:17
 e. to make war CLEM 56:18
 It will be e. for you CHIL 52:17
 tyranny it is far e. to act AREN 10:3
 easily: will more e. fall victim HITL 103:8
 easing: They call it e. the Spring REED 179:1

east: e. all the way into Mississippi KIPL 127:17

E. is East, and West KIPL 123:17
 feel I can look the E. ELIZ 77:9
 me somewhere e. of Suez KIPL 123:15
 tried to hustle the E. KIPL 125:22
 Eastern: Full of E. promise ANON 6:11
 Soviet domination of E. FORD 82:15
 Eastertide: Wearing white for E. HOUS 106:9

easy: Life is not meant to be e. SHAW 195:24

She bid me take love e. YEATS 234:13
 so e. to take refuge IBSEN 109:19
 terribly e.—to shake a man's SHAW 196:5
 time an' the livin' is e. HEYW 102:8
 woman of e. virtue HAIL 95:4
 young and e. under the apple THOM 213:17

eat: dare to e. a peach ELIOT 75:19
 E. or sleep or drink again DE 166:19
 E. slowly: only men in rags RAL 177:10
 e. the cones under FROST 86:10
 e. wisely but not too well MAUG 150:2
 I'll try to e., but I cannot ADE 13:2
 me to e. in the kitchen HUGH 108:1
 You will e., bye and bye HILL 102:12
 eaten: e. by missionaries SPOO 206:10
 He has been e. by the bear HOUS 105:10
 'eathen: e. in 'is blindness KIPL 127:9
 eating: e. or opening a window AUDEN 13:5

E. people is wrong FLAN 81:5
 Venice is like e. an entire CAP 46:15
 eccentric: Be virtuous and you will be e. TWAIN 219:6

ecclesiologist: A keen e. BETJ 31:17
 echo: e. in a Marabar cave FORS 83:21
 Footfalls e. in the memory ELIOT 74:3
 rose-garden. My words e. ELIOT 74:3
 The e. of a platitude BIER 33:24
 waiting for the e. MARQ 147:9
 éclair: backbone than a chocolate é. ROOS 183:16

eclipses: e. and predominates DOYLE 68:18
 ecological: e. balance of the planet SONT 205:1

economic: attaining e. ends KEYN 120:14
 e. documents I have HOME 104:8
 e. interests are not WEIL 224:2

economic (cont.):

e. law on the side of destruction
KEYN 120:10
e. understanding ROOS 183:9
social and e. experiment HOOV 104:11

economical: being e. with the truth

ARMS 10:11
economically: behind e. or culturally
DUBČ 70:5

economics: E. and art are strangers

E. is the science ROBB 181:10
face the e. of affluence GALB 88:3
study of e. as if people SCH 193:10

economists: e. and political philosophers

KEYN 120:17
economize: Let us e. it TWAINE 219:9
economy: E. is going without something

HOPE 104:14
e. right in five years BENN 27:16
fear of Political E. SELL 194:15
Principles of Political E. BENT 29:3

écivain: *L'é. doit donc refuser* SART 190:27
ecstasy: bells of E. and Forever GINS 90:14
from circumstance to e. BELL 23:31

ecstatic: Of such e. sound HARDY 97:11

Eden: [Anthony E.] is the best BUTL 43:2
E. submitted a long-winded CHUR 55:6
on E.'s green and gold KIPL 124:1
[Sir Anthony E.] was not only a bore

MUGG 157:11
edge: always at the e. SPEN 205:12
e. of the abyss STEV 209:1

Edinburgh: travels north to E. BEAV 21:2

edit: E. and annotate the lines

YEATS 234:19
editor: E.: a person employed HUBB 107:13
Edna: Aunt E. is universal RATT 177:18

educate: physician is to e. OSLE 165:23

educated: Cabinet ministers are e.

BENN 28:18
'e.' people tend to come ORW 164:30
once as an e. gentleman SHAW 197:9
thought highly e. SNOW 204:1

education: best kind of e. BUCH 41:18
between e. and catastrophe WELLS 225:2
cabbage with a college e. TWAINE 219:30

[e.] has produced a vast TREV 217:21
e. is the knowledge not of facts

INGE 110:9
E. is what survives when SKIN 201:21
e. must ultimately be limited

POUND 173:25
E., n. That which discloses BIER 34:5
e. or of absence of self-control

BEVAN 32:15

Gladstone also invented the E.

SELL 194:17
just as in the case of e. JAY 112:19
Movies, and that is e. ROG 182:5

Soap and e. are not TWAINE 219:7
What poor e. I have received BOTT 37:1

Edward: E. III had very good manners

SELL 194:11
E. the Confessor BENT 29:5
[E. VIII] will ruin himself GEOR 89:5

Edwardians: The E., on the contrary

WHITE 226:4

Eeyore: E., the old grey Donkey

MILNE 153:17

effect: e. upon the Government

PANK 167:10
seems likelier to win an e. UPD 220:15

effective: e. if you can stop people talking

ATTL 12:13

efficiency: e. and inefficiency SHAW 197:5

efficient: e. government you have

TRUM 218:14

effort: e. is his own personality

FROMM 85:12

e. nor the failure tires EMPS 77:15

e. when you have forgotten SANT 190:7

effusive: The e. welcome of the pier

AUDEN 14:16

égalité: *majestueuse é. des lois* FRAN 84:15

égaux: *libres et é. en dignité* ANON 9:1

egg: And lay one more bloody e.

AYRES 16:7

Go to work on an e. ANON 6:15

like eating an e. without KIPL 127:14

Wall St. lays an e. ANON 9:5

way of making another e. BUTL 43:16

eggs: all my e. in one bastard PARK 169:7

Lays e. inside a paper bag ISH 110:22

your e. in the one basket TWAINE 219:34

egoism: itself is a form of e. SANT 190:20

egotist: E., n. A person of low BIER 34:6

Ehrfurcht: "E. vor dem Leben" vor mir

SCHW 193:11

Eichmann: [E.] was summing up

AREN 10:4

eight: We want e., and we WYND 232:2

eighth: I'm Henery the E., I am

MURR 158:5

eighty: In a dream you are never e.

SEXT 195:2

ein: *E. Reich, ein Volk, ein Führer* ANON 6:4

Nor can anyone understand E.

ANON 6:22

eine: I'll have e. kleine Pause FERR 79:4

eingrichtet: *Wir sind so e., dass wir*

FREUD 85:7

Einsamkeit: *ändern seine E. bewache*

RILKE 181:5

Einsamkeiten: *zwei E. einander schützen*

RILKE 181:3

Einstein: E. leads to Hiroshima PIC 171:6

Let E. be SQUI 206:17

einzurichten: *Kniff, die Welt so e.*

FRIS 85:10

either: E. war is obsolete or men

FULL 87:13

elderly: e. American [Ian MacGregor]

JENK 113:2

Mr Salteena was an e. man ASHF 10:15

elders: at listening to their e. BALD 16:20

eldritch: e. light of sundown DAY-L 65:7

election: Democracy substitutes e.

SHAW 198:11

e. from my point of view BALD 17:10

e. now to be held WHIT 226:20

e. programme of the Labour SNOW 204:3

elections: E. are won ADAMS 1:20

it's no go the e. MACN 144:8

you won the e. SOM 204:9

Electra: Mourning becomes E. O'NEI 163:13

electric: biggest e. train set WELL 224:10

tried to mend the E. Light BELL 25:7

electrical: dark interludes in the e. display

O'NEI 163:16

electrician: The E. is no longer there

BELL 26:6

was a practical e. WELLS 224:15

electricity: e. was dripping invisibly

THUR 216:16

they must use less e. JENK 112:23

electrification: Soviet power plus the e.

LENIN 134:15

electronic: e. interdependence recreates

MCL 143:8

elegance: casque has outdone your e.

POUND 174:13

Has she e.? Has she fragrance

CAUL 47:16

Observed the e. of Circe's hair

POUND 174:3

elegant: It's so e. ELIOT 76:21

Most intelligent, very e. BUCK 42:3

My e. car BELL 26:10

elegies: e. are to this generation

OWEN 166:8

Elektra: [Strauss's E.] BEEC 22:6

elementary: 'E.' said he DOYLE 69:15

elements: Took its place among the e.

PLATH 172:2

elephant: E.'s Child KIPL 125:12

high as an e.'s eye HAMM 95:17

shot an e. in my pajamas KAUF 118:2

elephants: Women and e. never forget

SAKI 188:16

elevate: The mind of man or e. a rhyme

YEATS 235:13

eleven: e. o'clock in the morning

CHAN 49:2

heard from them by e. o'clock

CHAM 48:15

second e. sort of chap BARR 19:2

Elgar: Dear old E.—he is furious

BEEC 22:13

eliminated: you have e. the impossible

DOYLE 69:22

Eliot: How unpleasant to meet Mr E.

ELIOT 74:1

Elizabeth: grievous failing of E.'s

HARDY 97:6

elm: tell me, e.! Night night JOYCE 115:11

elopement: e. would be preferable ADE 2:12

worked a love-story or an e. DOYLE 69:19

eloquence: e. is that which gets things

LLOY 138:14

else: happening to Somebody E. ROG 182:8

that I am not someone e. ALLEN 3:25

elsewhere: Altogether e. AUDEN 14:23

elude: Court him, e. him, reel BLUN 34:25

elusive: One's prime is e. SPARK 205:8

That demmed, e. Pimpernel

ORCZY 163:19

Elysium: Keep alive our lost E. BETJ 31:7

emancipation: preliminary to the e. of the

mind KEYN 120:11

emancipator: whim so does every e.

BROWN 41:5

embalmer: A triumph of the e.'s art

VIDAL 221:14

embarrassment: land of e. and breakfast

BARN 18:17

embittered: He was an e. atheist

ORW 164:13

embroidered: Had I the heavens' e. cloths

YEATS 235:7

embroideries: Covered with e.

YEATS 234:16

emeralds: E. is paved with yellow

BAUM 20:12

emergency: e. following upon another

FISH 80:5

emeritus: called a *professor e.* LEAC 133:7

Emily: least sought for: E., hear CRANE 62:16

eminent: death reveals the e. SHAW 198 26
Emmet: And Robert E. and Wolfe Tone YEATS 234 15
emotion: degree of my aesthetic e.
 dependable international e. BELL 24 1
 e. in the form of art ALSOP 4 10
 e. is immediately evoked ELIOT 76 7
 not a turning loose of e. ELIOT 76 6
 tranquillity remembered in e. PARK 168 4
emotional: Sentimentality is the e.
 promiscuity MAIL 145 7
emotions: have personality and e.
 refuse to admit our e. ELIOT 76 6
 waste-paper basket of the e. RATT 17 2
 world of the e. WEBB 224 1
 COL 57 15
emperor: E. and puts you in de Hall
 E. himself can actually O'NEI 163 7
 e. of ice-cream BREC 39 5
 looking for the sacred E. STEV 208 10
 That's presuming E. Long BRAM 38 13
emphasis: Is underlined for e. ICKES 110 3
empire: Britain has lost an e. ELIOT 75 9
 E. is a commonwealth ACH 1 8
 E. lasts for a thousand ROS 184 15
 idlers of the E. are irresistibly CHUR 54 11
 impulses of an evil e. DOYLE 69 25
 liquidation of the British E. REAG 178 13
 our E. beyond the seas CHUR 53 18
 pledge our E. vast across CHUR 54 10
 remark to me, 'How's the E.?' HUXL 109 1
 The E. strikes back GEOR 89 9
 way she disposed of an e. LUCAS 140 12
empires: e. of the future HARL 98 11
 The day of E. has come CHUR 55 14
employee: Hierarchy Every E. tends to CHAM 48 9
 Rise PETER 170 11
employer: harder upon the e. SPOO 206 9
employers: e. of past generations
 BALD 17 15
employment: happily known as gainful e.
 To give e. to the artisan ACH 1 7
 emptiness: And all the little e. of love BELL 25 7
 Panic and e. BROO 40 1
 The e. of ages in his face FORS 83 14
 Their hopeful plans to e. MARK 146 14
 HOUS 105 14
empty: Bring on the e. horses CURT 64 8
 e. taxi arrived at 10 Downing CHUR 53 4
 me with their e. spaces FROST 85 19
enchanted: Some e. evening HAMM 96 2
enchantments: last e. of the Middle Age
 BEER 23 6
enclosing: definition is the e. a wilderness
 BUTL 43 27
encompassed: e. by a cloud of comforting
 RUSS 186 25
encounter: I go to e. for the millionth
 JOYCE 115 20
encounters: Close e. of the third kind
 SPIE 206 3
encourage: they e. it in some schools
 SCOTT 194 2
encouragement: e. this book would have
 WOD 230 11
encouraging: E. her to join the public
 AYCK 15 21
end: And now the e. is near ANKA 5 7
 beginning is often the e. ELIOT 74 21

end (cont.):
 came to an e. all wars LLOY 138 8
 e. cannot justify the means HUXL 108 15
 e. forever to this RODS 183 11
 e. is to make a beginning ELIOT 74 21
 e. of a thousand years GAIT 88 1
 e. of it's sittin' KIPL 127 6
 e. of the beginning CHUR 53 17
 great e. comes slowly DUB 70 7
 In my beginning is my e. ELIOT 74 8
 Keep right on to the e. LAUD 131 7
 middle and an e. GOD 91 4
 Our e. is Life. Put out to sea
 MACN 144 11
 patience is now at an e. HITL 103 6
 The bad e. unhappily STOP 210 1
 The e. is where we start from
 ELIOT 74 21
 there's an e. of May HOUS 105 12
 The war that will e. war WELLS 225 4
 Where it will all e., knows God
 GIBBS 90 4
 where's it all going to e. STOP 209 22
 who have the power to e. SASS 192 1
 world will e. in fire FROST 86 6
endeavours: e. are unlucky explorers
 DOUG 68 9
ended: And the curse be e. ELIOT 74 16
 But he e. PM ATTL 12 6
 had e. his sport with Tess HARDY 98 1
 The song is e. BERL 29 18
ending: e. a war is to lose it ORW 164 28
endless: I take my e. way HOUS 107 3
 nowhere, and is e. LARK 130 8
ends: delight and e. in wisdom
 FROST 85 16
 determine the nature of the e.
 HUXL 108 15
 e. and scarce means ROBB 181 10
 e. as beyond the province POPP 172 16
 I think criminal KEYN 120 7
 MCC e. and the Church of England
 PRIE 175 11
 Out to the undiscovered e. BELL 26 3
 The burnt-out e. of smoky days
 ELIOT 75 20
endure: easily learn to e. adversity
 TWIN 219 15
 man will not merely e. FAUL 78 13
endured: not to be e. with patient
 RUSS 186 14
enemies: against the common e. of man
 KENN 119 15
 alone against smiling e. BOWEN 37 14
 desire to be vilified by e. BIER 33 23
 e. of Freedom do not argue INGE 110 10
 e. will not believe you HUBB 107 11
enemy: classics is an e. to the human
 MILL 152 10
 e. if you want to save BALD 17 7
 e. of good art CONN 58 17
 e. of thought and the friend CONR 59 27
 friend and e. is but Death BROO 40 1
 got a better class of e. MILL 152 19
 Have no e. but time YEATS 235 9
 I am the e. you killed OWEN 166 18
 Sir, no man's e., forgiving all
 AUDEN 15 2
 sometimes his own worst e. BEVIN 33 13
 then there's life, its e. ANOU 9 19
 with the wrong e. BRAD 38 10
 written by an acute e. BALF 17 20
 your e. and your friend TWIN 219 16
enfants: Faire des e., rien de SART 191 5

enfants (cont.):
 pour les e., de toujours SAIN 187 18
Enfer: l'E., c'est les Autres SART 191 4
enforce: e. a law not supported
 HUMP 108 4
engaged: e. to Miss Joan Hunter BETJ 32 4
Engels: teaching of Marx, E. and Lenin
 KHR 121 3
engine: An e. that moves HARE 98 7
 tremendous from her great e.
 AUDEN 15 11
 unsavoury e. of pollution SPAR 205 9
 when the human e. waits ELIOT 76 24
 you'll be a Really Useful E. AWDRY 15 18
engineer: be an e. or such like
 SHAW 197 24
engineering: Piecemeal social e. resembles
 POPP 172 16
engineers: Artists are not e. KENN 119 8
 It is the age of the e. HOGB 104 3
England: And get me to E. once again
 BROO 40 13
 apple falling towards E. AUDEN 14 9
 E. is a garden KIPL 124 19
 E. is finished and dead MILL 152 3
 E. is not the jewelled isle ORW 164 17
 E. is the paradise of individuality
 SART 190 16
 E. mourns for her dead BINY 34 17
 E. shall bid till Judgement KIPL 126 4
 E.'s on the anvil KIPL 126 19
 E., their England MACD 142 5
 E. who only England know KIPL 124 3
 E. will have her neck wrung CHUR 53 13
 Establishment which we call E.
 DENN 67 3
 Florence, Elizabethan E. INGE 110 15
 For E.'s the one land, I know
 BROO 40 13
 Good evening, E. POTT 173 16
 Gott strafe E.! FUNKE 87 16
 have lost the last of E. BELL 25 24
 History is now and E. ELIOT 74 22
 In E., justice is open to all MATH 149 1
 in E. people have good table manners
 MIKES 151 14
 lot that make up E. today LAWR 131 18
 my legs and think of E. HILL 102 16
 Noon strikes on E. FLEC 81 17
 Oh many a peer of E. brews HOUS 107 8
 Speak for E. AMERY 4 13
 stately homos of E. CRISP 63 2
 suspended in favour of E. SHAW 196 28
 That is for ever E. BROO 40 5
 The bow was made in E. DOYLE 70 2
 There'll always be an E. PARK 169 9
 think of the defence of E. BALD 17 8
 thoughts by E. given BROO 40 5
 Till then, damn you E. OSB 165 20
 Who dies if E. live KIPL 124 16
 With E.'s own coal KIPL 124 18
 You that love E., who have DAY-L 65 10
English: An E. unofficial rose
 BROO 40 11
 breathing E. air BROO 40 5
 But I was taught E. CHUR 55 8
 But marks our E. dead KIPL 127 2
 E. and the bears THOM 213 12
 E. gentry HALS 95 13
 E. have hot-water bottles MIKES 151 15
 E. have no respect SHAW 199 16
 E. never smash in a face HALS 95 13
 E. sloppy have only themselves
 SAY 192 11
 E. up with which I will CHUR 55 15

English (cont.):

E. vice RATT 178 2
 E. without an accent now BENC 26 13
 game which the E. MANC 145 17
 if he went among the E. BARR 19 21
 mobilized the E. language MURR 158 8
 pause to consider the E. NASH 159 20
 Potter speaking to you in E. POTT 173 16
 really nice E. people SHAW 196 27
 stones kissed by the E. dead OWEN 166 13
 Student of our sweet E. tongue FLEC 81 23
 The E. may not like music BEEC 22 8
 The wood of E. bows DOYLE 70 2
 words in the E. language JAMES 111 15
Englishman: An E., even if he is alone
 born an E. and remained MIKES 151 16
 E. among the under-dogs BEHAN 23 20
 E. believes be heresy WAUGH 223 8
 E. hate or despise him SHAW 199 16
 E. is to belong NASH 159 20
 E. never enjoys himself SHAW 199 30
 E. thinks he is moral when SHAW 197 30
 E. will give his mind SHAW 195 12
 find an E. in the wrong SHAW 199 3
 have been born an E. RHOD 180 3
 No E. is ever fairly beaten SHAW 199 29
 that the E. can't feel FORS 83 3
Englishmen: E. detest a siesta COW 62 4
 E. act better than Frenchmen BENN 28 6
 E. don't think in the least funny MCL 143 9
 E. never will be slaves SHAW 197 29
 Mad dogs and E. COW 62 4
 they would prefer to be E. RHOD 180 2
English-speaking: understanding of E. audiences WHAR 225 27
Englishwoman: This E. is so refined SMITH 203 17
Englishwomen: E.'s shoes look as if they HALS 95 12
 Frenchwomen better than E. BENN 28 6
enhanced: e. meaning in memorable BARZ 20 11
enigma: mystery inside an e. CHUR 55 4
 Resolving the e. of the fever ELIOT 74 12
enjoy: business of life is to e. it BUTL 44 6
 e. it SMITH 202 17
 have to go out and e. it SMITH 203 14
 His duty is to e. himself CECIL 48 4
 I e. convalescence SHAW 195 22
 Let me e. the earth no less HARDY 98 2
enjoyment: aesthetic e. is recognition WHIT 226 11
 intense e. from a contrast FREUD 85 7
enjoys: The Englishman never e. himself HERB 101 26
enmities: More substance in our e. YEATS 232 5
ennemie: *il y a la vie, son e.* ANOU 9 19
enormous: At the far end of the e. room AUDEN 14 19
 With one e. chair LERN 135 25
enough: e. in the world for everyone's BUCH 42 2
 e. people to make a minority ALTM 4 11
 It is not e. to succeed VIDAL 221 12
 patriotism is not e. CAV 48 3
 The dark is light e. FRY 86 24
 wouldn't be e. to go round STEAD 207 5
enslaved: completely e. as farm stock SHAW 196 23

ensured: Good-night. E. release

HOUS 106 8
enterprise: For there's more e. YEATS 234 16
 regeneration of industry and e. CHAR 50 1
 starship E. RODD 182 2
entertain: could only e. my Liberal ASQ 11 13
entertained: e. by some of your grosser WOOL 231 18
entertaining: e. than half the novels MAUG 149 22
entertainment: Pictures are for e. GOLD 91 13
 sort of *Arabian Nights* e. OSLER 166 1
entertains: e. the most exclusive worms PARK 168 20
enthusiasm: Above all no e. LAMB 129 17
 little ordinary human e. OSB 165 15
 that e. moves the world BALF 17 21
enthusiasts: e. can be trusted to speak BALF 17 21
entirely: The e. beautiful AUDEN 13 7
entitled: than that no man is e. ROOS 183 15
entrance: every exit as being an e. STOP 209 17
entrust: matter to e. to military CLEM 56 16
envelopes: On backs of tattered e. HOPE 105 2
envy: E. is the basis of democracy RUSS 186 12
 into the mind, do not e. me DOUG 68 12
 prisoners of e. ILL 110 7
enwrought: E. with golden and silver YEATS 235 7
Ep: E.'s statues are junk ANON 6 22
ephemeral: lacking which any story is e. FAUL 78 12
 Proves the child e. AUDEN 13 7
epic: e. poem, and the science MENC 151 1
epigram: E.: a wisecrack that played LEV 136 2
 Impelled to try an e. PARK 168 18
 until it purrs like an e. MARQ 147 10
episode: To the end of a brief e. MERC 151 8
epitaph: And were an e. to be my story FROST 86 22
epithet: e. which the riff-raff HOPE 104 16
epoch: e. when ladies apparently HUXL 109 8
Epstein: E.'s sculptures ANON 8 20
equal: All animals are e. ORW 164 9
 All men are e.—all men FORS 83 15
 all men are e. is a proposition HUXL 109 10
 compel us to be e. upstairs BARR 19 1
 country about e. rights JOHN 114 8
 free and e. in dignity ANON 9 1
equality: E. for women TOYN 217 14
 e. in the servants' hall BARR 19 1
 'E.,' I spoke the word DYLAN 71 12
 majestic e. of the law FRAN 84 15
 not e. or fairness BERL 30 6
equals: Only a peace between e. WILS 229 3
equipment: e. always deteriorating ELIOT 74 13
eradicate: e. from my heart a deep BEVAN 33 7
err: e. is human but to really ANON 8 24

err (cont.):

To e. With her ANON 9 17
errors: e. of those who think BID 33 18
 His e. are volitional JOYCE 116 11
erstwhile: After all, my e. dear MILL 152 1
escape: Beauty for some provides e. HUXL 108 21
 e. complex MCAR 140 19
 e. from emotion ELIOT 76 6
 few e. that distinction TWIN 220 6
 tentacles we never quite e. SMITH 202 6
 we women cannot e. GIBB 89 18
escaped: that out of battle I e. OWEN 166 15
Eskimo: Every Hottentot and every E. LEHR 134 8
essay: e. on the life-history BARB 18 11
essence: Existence precedes and rules e. SART 191 1
 The e. of war is violence FISH 80 6
essential: what is e. is invisible SAIN 187 19
established: like an e. society GREE 93 12
establishment: E. which we call England DENN 67 3
estate: used to dealing with e. workers DOUG 68 17
état: *un renforcement de l'É.* CAMUS 46 6
eternal: e. Footman hold my coat ELIOT 75 17
 himself and her of an e. tie AUDEN 14 9
 I wish it could be e. OSB 165 20
 justice is e. publicity BENN 28 13
eternities: between two e. of darkness NAB 158 14
eternity: Are from e., and shall not HOUS 105 15
 Damned from here to E. KIPL 123 16
 decomposing in the e. of print WOOLF 231 9
 E.'s a terrible thought STOP 209 22
 From here to e. JONES 115 1
 some conception of e. MANC 145 17
Ethel: E. patted her hair and looked ASHF 11 2
 E. wants it made known ROS 184 19
 muttered E. this is so sudden ASHF 11 4
etherized: Like a patient e. upon a table ELIOT 75 13
Ethiopia: E. and promptly stumbled HELL 100 6
Eton: during the holidays from E. SITW 201 19
 feelings on leaving E. CONN 59 2
 playing-fields of E. ORW 164 18
 Spiritually I was at E. BETJ 32 12
étonné: *É.-moi.* DIAG 67 9
étonné: *é. quand il est cru sur* DE G 66 2
Etruscans: secret of the long-nosed E. LAWR 131 14
Ettie: E. [Lady Desborough] ASQ 11 14
Etty: E. was most emphatically RAV 178 4
Euclid: E. alone MILL 151 21
 fifth proposition of E. DOYLE 69 19
eunuch: between a e. and a snigger FIRB 80 1
 prerogative of the e. STOP 209 13
eunuchs: A seraglio of e. FOOT 82 10
Europe: All the dogs of E. bark AUDEN 13 3
 alterations on the map of E. CHUR 53 8
 are going out all over E. GREY 94 5
 E. is the unfinished negative MCC 141 10
 E. may be free CHUR 54 11
 large tracts of E. CHUR 54 10

Europe (cont.):

last gentleman in E. LEV 136:7
 smaller nationalities of E. ASQ 11:11
 The whole map of E. has CHUR 54:2
 wisest woman in E. ELIOT 76:16

European: individualism and a E.

philosophy HOOV 104:12
 involved in a E. war BEAV 21:3

Euston: flushpots of E. and the hanging

JOYCE 115:9
 three in E. waiting-room CORN 61:9
 evah: Well, did you e. PORT 173:7
 eve: at e. our fancies blow FLEC 81:22
 Be sudden—to E. THOM 215:9
 From far, from e. and morning

HOUS 107:2
 past E. and Adam's JOYCE 115:7
 The fallen sons of E. CHES 50:18
 When Adam and E. were dispossessed

BOUL 37:2
 even: E. less am I HOPE 105:3
 e. terror of their lives SHAR 195:8
 I was heavy with the e. THOM 215:12

événements: Tu ne prévois les é. que

ION 110:19

evening: Any e., any day ROSE 184:10
 E., all WILL 228:3
 e. full of the linnet's YEATS 232:9
 e. is spread out against ELIOT 75:13
 e. that the first hour of spring

BOWEN 37:5
 Hello, good e., and welcome

FROST 85:14
 into the corners of the e. ELIOT 75:14
 shadow at e. rising ELIOT 76:15
 Softly along the road of e. DE L 66:6
 Some enchanted e. HAMM 96:2
 The light of e., Lissadell YEATS 235:8
 The winter e. settles down ELIOT 75:20

evensong: In a full-hearted e.

HARDY 97:11

events: e., mostly unimportant

BIER 34:8

Everest: down Mount E. in the nude

MCK 143:2

ever-important: The e. murmur

JAMES 111:10

everlasting: Thy e. mercy, Christ

MAS 148:12

every: candidates appeal to 'E. intelligent

voter' ADAMS 1:17

columnists say 'E. thinking man'

ADAMS 1:17

e. day I have got up

MAUG 149:13

E. day, in e. way

COUE 61:13

everybody: E. wants to get into the act

DUR 70:15

You know e. is ignorant

ROG 182:10

everyday: An e. story of country folk

WEBB 223:23

everyone: e. must know that a short

EDW 72:5

E. suddenly burst out singing

SASS 192:6

future e. will be famous

WARH 222:10

Kill e., and you are a god

ROST 185:8

everything: Almost e. has been tried

BENN 27:12

E. exists, nothing has value

FORS 84:1

E. goes by the board

FAUL 78:11

e. in its place and nothing

BEVAN 32:14

E. is funny as long as it

everything (cont.):

it said 'Chips with e.' WESK 225:7
 Life, the Universe and E. ADAMS 1:14
 when you've robbed a man of e.

SOLZ 204:6

WITT 229:21

world is e. that is the case

everywhere: expression—e. in the world

ROOS 183:9

evidence: e. of life after death

SOPER 205:2

e. of the lack of proper

BEVAN 32:15

intrinsic e. of his creation

JEANS 112:22

evil: Clear the land of e.

KIPL 127:1

don't think that he's e.

ALLEN 3:16

e. on the ground of expediency

ROOS 184:3

He overcame e. with good

KING 122:3

impulses of an e. empire

REAG 178:13

it is a necessary e.

BRAD 38:6

root of all e.

BUTL 43:5

supernatural source of e.

CONR 60:3

There is no e. in the atom

STEV 209:6

Those to whom e. is done

AUDEN 13:8

what people call e.

GIDE 90:9

word-and-thought-defying banality of e.

AREN 10:4

evils: Between two e., I always

WEST 225:17

enamoured of existing e.

BIER 34:3

e. and the worst of crimes

SHAW 197:6

found a cure for most e.

KELL 118:16

evolution: e. and peaceful extermination

ZIN 236:14

ev'rything: E.'s goin' my way

HAMM 95:18

ev'rywhere: E. I hear the sound

JAGG 111:9

exact: e. science, and should

DOYLE 69:19

understand the e. and tribal

HEAN 99:12

exaggerate: e. the difference between

SHAW 197:16

exaggerated: e. stress on not changing

MAUG 149:18

exaggeration: e. is a truth that has

GIBR 90:7

report of my death was an e.

TWAIN 219:23

examinations: In E. those who do not wish

RAL 177:9

example: annoyance of a good e.

TWAIN 220:1

exams: rigorous judging e.

COOK 60:10

exception: i'll be glad to make an e.

MARX 147:19

exceptional: possesses certain e. properties

JEANS 112:21

excesses: your guard against any e.

KITC 128:5

exchange: And e. it some day for a crown

BENN 27:17

e. of one Nuisance

ELLIS 77:12

excited: Blonde Aphrodite rose up e.

AUDEN 15:11

exciting: films. They are too e.

BERR 30:18

exclusively: e. in the right are generally

HUXL 109:11

excrement: The place of e.

YEATS 235:14

excursion: e. to hell and came back

PRIE 175:9

his perilous e. ashore

LEWIS 137:3

excuse: E. me while I slip

EST 78:1

E. My Dust

PARK 168:24

e. not to play football

LEB 133:22

must be my e. for dreaming

HALD 95:6

they make a good e.

SZASZ 211:17

Your e. is out of season

JER 113:18

excuses: e. are always less convincing

HUXL 109:5

execute: e. him, expropriate him

CONN 59:5

execution: fascination of a public e.

FOOT 82:9

executioners: victims who respect their e.

SART 191:12

executive: e. expression of human

BRIT 39:11

executives: e. Would never want to

tamper AUDEN 13:1

exercise: e. for a research scientist

LOR 139:13

exhaustion: The e. of weaning, the liar's

AUDEN 15:2

exhibitionism: masochistic form of e.

OLIV 163:5

exile: silence, e., and cunning

JOYCE 115:21

exist: have a perfect right to e.

BEER 23:13

I e. by what I think

SART 191:11

impression that we e.

BECK 21:21

Laski that He doesn't e.

PRIE 175:10

questioned its right to e.

SCH 193:9

they e., but are identical

FORS 84:1

war would e. between us

CHAM 48:15

who does not e., you hate

O'BR 162:6

existence: e. is but a brief crack

NAB 158:14

E. precedes and rules essence

SART 191:1

e. remains a mad and lamentable

SANT 190:8

human e. is to kindle

JUNG 116:19

may have the e. of mankind

ADAMS 2:7

that He tolerates their e.

BUTL 43:6

Their e. only adds

MOUN 157:3

universal conditions of e.

JUNG 117:2

very e. of life itself

SONT 205:1

existential: enslavement and e. death

LAING 129:13

Existenz: Sinn der menschlichen E.

JUNG 116:19

exists: And no one e. alone

AUDEN 13:9

Everything e., nothing

FORS 84:1

e. a great chasm between

BERL 30:4

exit: e. as being an entrance

STOP 209:17

ex-parrot: THIS IS AN E.

CHAP 49:13

expect: Do not e. again a phoenix hour

DAY-L 65:7

e. a boy to be vicious

SAKI 188:19

e. if the dad is present

ORTON 164:1

That is what you may e.

DOYLE 69:10

expectations: our talents and our e.

DE B 65:13

revolution of rising e.

CLEV 56:19

expected: I too awaited the e. guest

ELIOT 77:1

expects: e. the Spanish Inquisition

CHAP 49:14

expediency: always be sacrificed to e.

MAUG 149:8

evil on the ground of e.

ROOS 184:3

expedition: come back, abandoning the e.

DOUG 68:9

expenditure: Ask: was so much e. justified

SPEN 205:19

E. rises to meet income

PARK 169:11

expense: behalf, and at your e.

COOK 60:9

repay the trouble and e.

BELL 24:7

expensive: extremely e. it is to be poor

BALD 17:1

experience: all my thirty years' e.

benefit of much e. CARR 47:2
E. is never limited BENN 27:12
E. is not what happens JAMES 111:26
E. isn't interesting till HUXL 109:13
e. of life has been drawn BOWEN 37:4
e. of women that extends BEER 23:12
had a wider range of e. DOYLE 69:21
imposing of a pattern on e. HARR 98:13
man of no e. WHIT 226:11
Music is your own e. CURZ 64:9
never had much e. PARK 167:13
point of trying every e. MARQ 147:1
world that we need not e. BAX 20:14
FRIS 85:10

experienced: An e., industrious

TWAIN 219:5

experiment: mad and lamentable e.

SANT 190:8

social and economic e. HOOV 104:11

expert: e. is someone who knows

HEIS 100:2

expires: Wretched Child e.

BELL 24:13

explain: e. why it didn't happen

CHUR 53:7

Never complain and never e.

BALD 17:4

Never e.

FISH 80:9

Never e.

HUBB 107:11

one could never e.

BARZ 20:10

People who try to e. pictures

PIC 171:8

explained: Shut up he e.

LARD 130:7

explainer: said he was a village e.

STEIN 207:14

explaining: forever e. things to them

SAIN 187:18

explanation: fuss and with no e.

BLYT 35:7

sometimes saves tons of e.

SAKI 188:21

when he is the only e.

KNOX 128:12

explanations: loathe entering upon e.

BARR 19:6

expletive: E. deleted

ANON 6:7

exploding: poets e. like bombs

AUDEN 15:9

exploit: I'm sure you'd never e. one

COPE 61:1

exploitation: continue as forms of

mutual e. AUDEN 14:3

exploration: We shall not cease from e.

ELIOT 74:20

explore: e. strange new worlds

RODD 182:2

explorers: endeavours are unlucky e.

DOUG 68:9

exploring: And the end of all our e.

ELIOT 74:20

exposure: e. of the under-belly

CHUR 54:14

express: essentially powerless to e.

STR 210:14

E. declares that Great Britain

BEAV 21:3

e. myself in some mode

JOYCE 115:21

He must not e. great joy

FORS 83:3

just caught the down e.

WOD 230:13

expressing: e. the inexpressible

HUXL 109:4

expression: desire for aesthetic e.

WAUGH 223:4

most perfect e. of scorn

SHAW 195:23

express-train: Of heat the e. drew up there

THOM 214:15

exquisitely: Or Autumn sunsets e. dying

HUXL 108:21

extend: prepared to e. it to everyone

WILL 228:5

extension: e. of the franchise

CHES 51:13

e. which lends utility

SANT 190:12

extérieure: politique e., je fais

CLEM 56:17

exterior: Underneath this flabby e.

LEV 136:3

exterminate: E. all the brutes

CONR 59:21

E.! E!

NAT 159:25

will have to e. a nation

SPOCK 206:5

extinct: e. and that was all

CUPPY 64:5

extinction: The other, to total e.

ALLEN 3:21

extol: e. thee who are born

BENS 28:21

extra: And add some e., just for you

LARK 130:12

extraordinary: are interested in the e.

HUBB 107:14

can do the work of one e.

HUBB 107:15

extremes: E. meet—it's the only way I ken

MACD 141:21

I could lean to wild e.

DURY 71:2

extremism: e. and higher rates/taxes

HEW 102:6

e. in the defence of liberty

GOLD 91:12

E. in the pursuit of the Presidency

JOHN 114:14

eye: Cast a cold e.

YEATS 233:4

dust upon the paper e.

DOUG 68:11

e. of the beholder

PETER 170:13

e. of the storm

BELL 26:12

e. that can open an oyster

WOD 230:10

friend one must close one e.

DOUG 68:13

God caught his e.

MCC 141:15

high as an elephant's e.

HAMM 95:17

looked into the e. of day

YEATS 235:2

more important than the e.

BRON 39:13

There's no malice in me e.

AYRES 16:8

this than meets the e.

BANK 18:3

Wore it in the world's e.

YEATS 234:16

eyeball: We're e. to eyeball

RUSK 186:6

eyebrows: with e. made of platinum

FORS 83:5

eye-for-an-eye: e. philosophy

KING 122:3

eyeing: Who gain a happiness in e.

HUXL 108:21

eyelids: When she raises her e.

COL 57:16

eyes: And each man fixed his e.

ELIOT 76:17

And their e. are burning

AUDEN 14:14

bodily hunger in his e.

SHAW 197:11

chewing gum for the e.

ANON 8:12

close my e., open my legs

HILL 102:16

close your e. before you

AYCK 15:19

Crumbling behind the e.

MACN 144:15

e. are quickened

GRAV 93:6

e. as wide as a football-pool

CAUS 47:18

e. follow you about when

ORW 164:20

e. have seen what my hand

LOW 140:1

e. is deeper than all noses

CUMM 63:18

e. might be shining

LAWR 133:3

E. still dazzled

LIND 137:13

e. to ask again yes

JOYCE 116:14

e. were blind with stars

HODG 103:11

frightened look in its e.

SITW 201:17

Gasp and Stretch one's E.

BELL 24:14

good Lord made your e.

LEHR 134:7

If at times my e. are lenses

DOUG 68:12

love through his e.

WYATT 231:23

My e. are bleared, my coppers

ADE 2:13

Or was it his bees-winged e.

BETJ 30:21

Smoke gets in your e.

HARB 96:11

They rape us with their e.

FREN 85:4

When Irish e. are smiling

OLC 163:3

when the e. and back

ELIOT 76:24

Your e. had once

YEATS 232:7

F

Fabians: civilization of the F.

INGE 110:11

good man fallen among F.

LENIN 134:16

façade: f. of the National Gallery

CHAR 50:2

face: Accustomed to her f.

LERN 135:21

A f. peered. All the grey night

DE L 66:11

And hid his f. amid a crowd

YEATS 232:7

And so I f. the final curtain

ANKA 5:7

Beauty's conquest of your f.

AUDEN 14:11

black f. and a different religion

EDW 72:6

dont quite match your f.

ASHF 10:17

Exhausted f.? It hurts

SASS 192:4

f. and promising himself

AMIS 4:17

f. looks like a wedding-cake

AUDEN 15:14

f. which gave a clearer

DOYLE 69:21

flat on your f. as lean

THUR 217:1

hand and touched the f. of God

MAGEE 145:2

has the f. he deserves

ORW 164:10

have the f. of a Venus

BARR 19:26

his listless form and f.

HARDY 97:8

I am the family f.

HARDY 97:7

I never forget a f.

MARX 147:19

I wish I loved its silly f.

RAL 177:11

only f. I like to see

CAMP 45:10

plummet-measured f.

YEATS 233:6

saved you only must save f.

HEAN 99:13

smash in a f.

HALS 95:13

smile on the f. of the tiger

ANON 8:4

stamping on a human f.

ORW 164:26

Stares from every human f.

AUDEN 13:3

strong men stand f. to face

KIPL 123:17

The rabbit has a charming f.

ANON 8:6

To get very red in the f.

BENT 28:23

unacceptable f. of capitalism

HEATH 99:16

we looked it in the f.

DULL 70:10

- faery:** The land off. YEATS 232.17
- fail:** succeed. Others must f. VIDAL 221.12
 was sure I should not f. CHUR 55.18
 We shall not f. or falter CHUR 53.9
 we shall not flag or f. CHUR 54.10
- failed:** f. to inspire sympathy BEER 23.10
 Light That F. KIPL 125.20
 remembered by what they f. MOORE 155.10
 they f. before KING 122.9
- failing:** f. of Elizabeth's HARDY 97.6
 To you from f. hands we throw MCCR 141.18
- failure:** end in f. POW 174.22
 F. makes people bitter MAUG 149.23
 formula for f. SWOPE 211.6
 His f. is ignominious MENC 150.14
 not the effort nor the f. EMPS 77.15
 Now we are not a f. VANZ 221.5
 success and only one a f. SAM 189.9
 there's no success like f. DYLAN 71.9
- faintly:** F., faintlier afar FREE 85.3
- fair:** f. and floral air FLEC 81.17
 f. sex is your department DOYLE 69.18
 F. Shares for All JAY 112.18
 flaying would be f. HOUS 105.8
 In a f. ground KIPL 124.11
 it follows that it is F. SWOPE 211.5
 It's not f. to the child FROST 86.16
 Ludlow come in for the f. HOUS 106.16
 noble, historically f. LERN 135.19
 remained at 'set f.' BENN 28.3
- fairest:** f. things have fleetest THOM 214.20
- fairies:** Do you believe in f. BARR 19.10
 f. at the bottom of our FYL 87.18
 I don't believe in f. BARR 19.8
 was the beginning of f. BARR 19.7
 fairly: dealt f. with their men BALD 17.15
 Englishman is ever f. beaten SHAW 199.29
- fairness:** equality or f. or justice BERL 30.6
- fairy:** loves a f. when she's forty HENL 101.8
 myth is, of course, not a f. story RYLE 187.10
 there is a little f. somewhere BARR 19.8
- faith:** creates f. does not deceive SHAW 199.28
 f. chiefly in the sense AMIS 4.20
 F. may be defined briefly MENC 151.4
 f. without doubt is nothing UNAM 220.12
 first article of my f. GAND 88.12
 If ye break f. with us who die MCCR 141.18
 regaining f. in Mother Church FITZ 80.23
 shake a man's f. SHAW 196.5
 sudden explosions off f. BREN 39.9
 What of the f. and fire HARDY 97.16
 with strong and active f. ROOS 183.12
 you have kept f. HARDY 98.5
- faithful:** f. if they are in the least attractive CAMP 45.13
 f. soul would walk CARB 46.18
- faith-healer:** was a f. of Deal ANON 8.19
- faithless:** Human on my f. arm AUDEN 13.7
- falcon:** f. cannot hear the falconer YEATS 233.12
- falconer:** The falcon cannot hear the f. YEATS 233.12
- Falklands:** The F. thing [the F. War of 1982] BORG 36.10
- fall:** easily f. victim to a big lie HITL 103.8
- fall (cont.):**
 f. flat on your face THUR 217.1
 further they have to f. FITZ 81.1
 hard rain's a gonna f. DYLAN 71.6
 I meditated on the F. BETJ 31.6
 Life is a horizontal f. COCT 57.7
 Things f. apart YEATS 233.12
 too late to f. in love WILS 229.2
 fallacious: I said lightly, is f. O'BRI 162.8
 fallen: F. in the cause of the free BINY 34.17
 good man f. among Fabians LENIN 134.16
 He's f. in the water MILL 152.14
 scribbled lines like f. hopes HOPE 105.2
 falling: apple f. towards England AUDEN 14.9
 'f. domino' principle EIS 73.8
 You'll find your fortune f. BURKE 42.13
 falls: F. the Shadow ELIOT 75.11
 false: interesting than a f. one WHIT 226.7
 falsely: meaning 'to behave f.' WITT 229.19
 falter: fail or f. CHUR 53.9
 falters: The love that never f. SPR 206.11
 Famagusta: For F. and the hidden sun FLEC 81.19
 fame: F. is a food that dead DOBS 68.1
 no one shall work for f. KIPL 127.11
 Physicians of the Utmost F. BELL 24.12
 familiar: Seem far too f. Get stewed LARK 131.4
 familiarity: F. breeds contempt TWAINE 219.26
 families: Mothers of large f. BELL 24.7
 there are f. THAT 213.8
 family: f. that prays together SCAL 192.13
 f. with its narrow LEACH 133.4
 f. with the wrong members ORW 164.17
 I am the f. face HARDY 97.7
 I don't like the f. Stein ANON 6.22
 man that left his f. TWAINE 218.21
 not lugged into F. Rows WOD 230.15
 To the f.—that dear octopus SMITH 202.6
 famous: become f. without ability SHAW 196.8
 by that time I was too f. BENC 27.4
 everyone will be f. for fifteen minutes WARH 222.10
 F. remarks are very seldom STR 210.18
 f. seaside place called EDGAR 71.20
 I'm never going to be f. PARK 168.3
 minutes everybody will be f. WARH 222.10
- fanatic:** A f. heart YEATS 236.3
 A f. is a great leader BROWN 41.5
- fanaticism:** F. consists in redoubling SANT 190.7
- fanatics:** f. always to be found ROOS 184.6
- fancies:** That falls at eve our f. blow FLEC 81.22
 fancy: All I get is f. stuff PHIL 170.16
 And now the f. passes HOUS 106.13
 But keep your f. free HOUS 106.12
 I dislike what I f. I feel ANON 8.19
 what you f. does you good LEIGH 134.12
 fantasies: Even the linked f. THOM 215.14
 We had fed the heart on f. YEATS 232.5
 fantasy: of course far more than a f. FORS 83.10
 far: audacity is knowing how f. COCT 57.3
 be going a bridge too f. BROW 41.14
 F. away is close at hand GRAV 93.10
 f. end of the enormous AUDEN 14.19
- far (cont.):**
 It is a f., far better GALB 88.3
 much too f. out all my life SMITH 203.18
 stick; you will go f. ROOS 183.17
 far away: quarrel in a f. country CHAM 48.12
 farce: longest running f. in the West SMITH 202.5
 theatre off f. BENT 29.8
 wine was a f. and the food POW 174.17
 fare: f. and just a trifle to spare GORD 92.4
 farewell: F., Leicester Square JUDGE 116.17
 F., my friends. I am going DUNC 70.13
 F. sadness ELUA 77.14
 Saying 'F., blighted love.' ANON 8.8
 So f. then ANON 8.11
 than waving me f. HOPE 105.4
 farm: gonna work on Maggie's F. DYLAN 71.10
 keep 'em down on the f. LEWIS 136.19
 farmer: F. will never be happy HERB 101.20
 farmers: This country needs good f. NIXON 161.6
 Three jolly F. DE L 66.16
 farms: cellos of the deep f. STEV 209.8
 f. if that protection HOOV 104.13
 What spires, what f. are those HOUS 107.4
 farmyard: I might have been a f. hen AYRES 16.7
 far-reaching: noble in motive and f. HOOV 104.11
 farrow: old sow that eats her f. JOYCE 115.18
 fart: dumb he can't f. and chew JOHN 114.5
 farther: f. down our particular FORS 84.8
 fascinates: I like work: it f. me JER 113.16
 fascinating: most f. kind of art WARH 222.11
 fascination: f. of a public execution FOOT 82.9
 The f. of what's difficult YEATS 232.12
 Fascism: victims of American F. ROS 184.19
 Fascist: Every woman adores a F. PLATH 172.4
 fashion: worn-out poetical f. ELIOT 74.9
 fashionable: both f. and first-rate SMITH 203.8
 ever to be f. is ominous SANT 190.19
 fashioned: That f. forth its loveliness HARDY 98.2
 fashions: conscience to fit this year's f. HELL 100.8
 fast: f. word about oral contraception ALLEN 4.3
 I'm f. I'm a bad lot THOM 214.11
 fasten: And if they think, they f. HOUS 105.16
 F. your seat-belts MANK 146.2
 faster: F. than a speeding bullet ANON 6.8
 fastest: f. who travels alone KIPL 127.15
 fastidious: minds of a few f. SMITH 203.16
 fat: Butter merely makes us f. GOER 91.7
 f. greedy owl of the Remove RICH 180.15
 F. is a feminist issue ORB 163.18
 f. lady sings COOK 60.8
 f. white woman whom nobody CORN 61.8
 Imprisoned in every f. man a thin CONN 59.12

fat (cont.):

incredibly f. or incredibly thin
BARR 19 17
It is all f., without nerve LEWIS 136 18
Outside every f. man there AMIS 4 19
thin man inside every f. ORW 164 11
fatal: f. futility of Fact JAMES 112 4
most f. complaint of all HILT 102 17
most f. to true happiness RUSS 186 15
fatalistic: Beats like a f. drum ELIOT 75 21
fate: Art is a revolt against f. MALR 145 16
f. in what I cannot fear ROET 182 4
F. is not an eagle BOWEN 37 13
F.'s great bazaar MACN 144 16
f. wilfully misunderstand FROST 86 5
F. wrote her [Queen Caroline] BEER 23 2
For all our children's f. KIPL 124 15
foulness of their f. SASS 191 19
I have a bone to pick with F. NASH 159 8
makers of our f. POPP 172 13
fat-head: F. poet that nobody reads CHES 51 8
father: As my poor f. used to say HERB 101 15
even if he is our f. CHES 51 13
f. gave me some advice FITZ 80 18
f. of the nation NEHRU 160 1
f. spent the first year BREC 38 19
f. was the distinction BOHR 35 14
f. would wish his daughter ANON 8 20
Lloyd George knows my f. ANON 7 18
night the bed fell on my f. THUR 216 15
Our F. which art in heaven PRÉV 175 6
There is no good f. SART 191 5
time my f. was dying BENN 28 2
your F. had an accident POTT 173 14
your f., whom you love STOP 209 20
fatherhood: Mirrors and f. are abominable BORG 36 9
fathers: And where's their f. live THOM 214 10
Come mothers and f. DYLAN 71 14
fundamental defect of f. RUSS 187 3
My f. can have it THOM 213 19
revolts against its f. MUMF 157 16
talking to you mothers and f. ROOS 183 7
Tell them, because our f. lied KIPL 127 21
Victory has a hundred f. CIANO 56 7
fathom: f. the inscrutable workings SMITH 202 10
fatigue: relaxation from physical f. MAT 149 3
fattening: immoral, or f. WOOL 231 20
Faulkner: F., and Steinbeck ALGR 3 8
faults: f. of the age come from BALF 17 17
They fill you with the f. LARK 130 12
you see all his f. LYTT 140 18
fauteuil: f. qui le délaisse de ses MAT 149 3
favour: being in and out of f. FROST 86 14
I hold with those who f. fire FROST 86 6
favourite: It's my second f. organ ALLEN 4 7
people and their f. islands AUDEN 14 16
fawns: The fallow f. invisible go THOM 214 12
fear: direction of our f. BERR 30 15
fate in what I cannot f. ROET 182 4
F. and loathing in Las Vegas THOM 216 12
F. God KIRC 128 5
F. is the main source RUSS 187 5
f. it would make me conservative FROST 85 20

fear (cont.):

f. love is to fear life RUSS 186 19
f. of finding something worse BELL 24 10
f. of life become publishers CONN 58 15
F. wist not to evade THOM 215 8
fourth is freedom from f. ROOS 183 9
I f. those big words JOYCE 116 5
Life is first boredom, then f. LARK 131 5
never f. to negotiate KENN 119 13
only thing we have to f. ROOS 183 1
people for f. I may be lonely JOAD 113 20
show you f. in a handful ELIOT 76 15
state as required by its f. MAD 144 19
The haunting f. that someone MENC 150 19
till the f. of the Law JOYCE 115 12
Why f. death FROH 85 11
without f. the lawless roads MUIR 157 12
feast: mind is a perpetual f. SMITH 202 21
Paris is a movable f. HEM 101 1
feather: To produce my foot, my each f. HUGH 108 2
feathered: f. glory from her loosening YEATS 234 21
feather-footed: F. through the plashy WAUGH 223 13
featureless: more f. and commonplace a crime DOYLE 69 4
features: f. from which deductions DOYLE 69 28
February: not Puritanism but F. KRUT 129 3
fed: f. your hunger like CRANE 62 16
feed: Church can f. and sleep ELIOT 75 6
F. the world GELD 89 4
will you still f. me LENN 135 13
feel: Englishman can't f. FORS 83 3
f. fierce and revolutionary LINK 137 15
f. like a fugitive from MAUL 150 4
f. the earth move HEM 100 12
f. the heart-break GIBS 90 8
f. the machine slipping LOW 139 21
f. with Norman that I have AYCK 16 2
I dislike what I fancy I f. ANON 8 19
I don't f. like going into it SAL 188 24
I f. as I always have BENC 26 20
It makes me f. good LEV 136 4
make one f. more at home FREUD 85 8
feelin': I got a beautiful f. HAMM 95 18
feeling: constellations of f. DOUG 68 12
f. of Sunday is the same RHYS 180 5
f. that the poet believes QUAS 176 13
If merely 'f. good' JAMES 112 14
I get a funny f. inside of me GREGG 93 22
mess of imprecision of f. ELIOT 74 13
Music is f., then, not sound STEV 208 12
Prevents that sinking f. HARR 98 15
school that f. is bad form FORS 83 3
feelings: keeping f. at bay BROO 41 2
feeling-toned: chiefly the f. complexes JUNG 117 3
fees: they took their F. BELL 24 12
feet: And palms before my f. CHES 52 11
better to die on your f. IBAR 109 17
broken by their passing f. YEATS 234 10
Came on the following F. THOM 215 11
his eyes before his f. ELIOT 76 17
Just direct your f. FIEL 79 9
marching, charging f. JAGG 111 9
on little cat f. SAND 189 14
Radical is a man with both f. ROOS 183 6
stranger's f. may find the meadow HOUS 106 4

feet (cont.):

wash their f. in soda ELIOT 76 23
with little snow-white f. YEATS 234 13
Your f.'s too big BENS 28 19
felicitous: F. phenomenon MOORE 155 12
felicity: f. on the far side of baldness SMITH 202 22
fell: bed f. on my father THUR 216 15
fella: F. belong Mrs Queen PHIL 170 19
felled: that signed the paper f. THOM 214 4
feller: Sweetest 'll' f. STAN 207 2
fellow: other f. just blinked RUSK 186 6
fellows: For f. whom it hurts to think HOUS 107 8
I—I say, you f. RICH 180 16
felt: f. towards Him as she might STR 210 8
rather f. you round my throat HOPE 105 4
Thou hast not f. thy bosom keep DAV 65 4
female: faded f. in a damp basement HARD 96 16
f. in a world of males PITT 172 1
f. of the species is more KIPL 126 17
f. will appear in society DE B 65 12
f. worker is the slave CONN 59 17
vindictiveness of the f. CONN 59 9
feminism: F. is the most revolutionary TOYN 217 14
feminist: Fat is a f. issue ORB 163 18
femme: f. qui ne me plaisait pas PROU 175 19
On ne naît pas f. DE B 65 12
fen: plashy f. passes the questing WAUGH 223 13
fence: DON'T F. ME IN PORT 172 20
jonquils by sunny garden f. BETJ 32 5
One time there was a picket f. MORG 155 20
stately park and the f. MAUG 149 7
two birds setting on a f. TWAIN 219 3
fences: f. make good neighbours FROST 86 10
Fermanagh: steeples of F. and Tyrone CHUR 54 2
fertile: In such a fix to be so f. NASH 159 19
fester: that f. are not springlike ABSE 1 2
fetch: fresh corpse, f. him out TWAIN 219 22
fettors: his f. fall GAND 88 11
fever: enigma of the f. chart ELIOT 74 12
Of chills and f. she died RANS 177 14
signed the treaty bred a f. THOM 214 5
fevers: Time and f. burn away AUDEN 13 7
fever-trees: all set about with f. KIPL 125 13
few: criticism by the f. BROWN 41 10
death is one of the f. ALLEN 3 23
F. thought he was even ATTL 12 6
f. who would not rather HUXL 108 9
owed by so many to so f. CHUR 54 12
fiancée: discerning young man his f. ANON 8 20
fickleness: f. of the women I love SHAW 199 14
fiction: biography is ultimately f. MAL 145 14
f. autobiography STOP 209 12
f. is a necessity CHES 50 11
f. set to more or less MENC 151 3
one form of continuous f. BEVAN 33 8
Poetry is the supreme f. STEV 208 9
fiddle: important beyond all this f. MOORE 155 13
tune played on an old f. BUTL 44 9

- fiddler:** village f. after Paganini NIC 160 9
fiddles: Oh some are fond of f. MAS 148 5
fiddlin': they were f. and small EDGAR 71 20
- fidelity:** Untruth. The stone f. LARK 131 6
field: Beside a f. of grain PARK 169 9
 corner of a foreign f. BROO 40 5
 f. by the river my love YEATS 234 13
 f. is full of shades THOM 215 22
 For Vaguary in the F. OSB 165 16
 Never in the f. of human CHUR 54 12
fields: f. and in the streets CHUR 54 10
 f. of millions of farms HOOV 104 13
 Here lies W. C. F. FIEL 79 15
 In f. where roses fade HOUS 107 7
 Strawberry f. forever LENN 135 11
 whispering of f. unsown OWEN 166 11
- frends:** bloody and foreigners are f. MITF 154 18
- fifteen:** always f. years older BAR 20 5
 famous for f. minutes WARH 222 10
 f. minutes everybody will WARH 222 10
- fifth:** came f. and lost the job JOYCE 116 9
- fifties:** These are the tranquillized F. LOW 140 3
- fifty:** F. million Frenchmen can't ROSE 184 13
 It only leaves me f. more HOUS 106 9
 with booze until he's f. FAUL 78 14
- fifty-fifty:** f. Americanism ROOS 184 1
- fight:** bade me f. had told me so EWER 78 3
 cease when men refuse to f. ANON 9 6
 dead, who will not f. GREN 94 3
 f. and fight and fight GAIT 87 23
 f. for freedom and truth IBSEN 109 21
 f. for its King and Country GRAH 92 9
 f. for one's principles ADLER 2 15
 man being too proud to f. WILS 229 11
 must f. on to the end HAIG 95 3
 Nor law, nor duty bade me f. YEATS 235 5
- shall f. on the beaches CHUR 54 10
 that Britain would f. CHUR 53 13
 thought it wrong to f. BELL 25 22
 youth who must f. and die HOOV 104 10
- fighting:** And who dies f. has increase GREN 94 3
 between two periods of f. BIER 34 12
 f. back MCKAY 142 15
 f. Blenheim all over again BEVAN 32 18
 f. for this woman's honour KALM 117 11
 right for f. in the street JAGG 111 9
 The f. man shall from the sun GREN 94 3
 those that are f. for you STEIN 207 19
 What are WE f. for SERV 194 21
- fight's:** f. are the best part WILD 227 4
- figs:** And f. grew upon thorn CHES 52 10
- figure:** f. in the carpet JAMES 111 19
 f. of Juno BARR 19 26
 Not even a public f. CURZ 64 9
 The f. a poem makes FROST 85 16
 The f. is the same FROST 85 16
- figures:** other f. in it ELIOT 73 20
 wit there is in those f. FRY 87 10
- Files-on-Parade:** said F. KIPL 123 3
- fill:** f. you with the faults LARK 130 12
 I am not yet born; O f. me MACN 144 18
 Sleep your f.—but when BELL 25 20
- filling:** challenge of f. the space WEST 225 23
- films:** I seldom go to f. They BERR 30 18
- filth:** so is f. FORS 84 1
- final:** And so I face the f. curtain ANKA 5 7
- final (cont.):**
 dead sound on the f. ELIOT 76 17
 This is my f. word BEAV 21 1
- finality:** Perfection is f. STEP 208 6
- financiers:** And all these f. WILS 228 9
- Finchley:** F. tried to mend the Electric BELL 25 7
- find:** beginning to f. it out SMITH 203 7
 f. a friend one must close DOUG 68 13
 f. out what everyone HERB 101 14
 f. out why a snorer can't TWAINE 220 5
 f. the truth, to speak NIXON 161 1
 returns home to f. it MOORE 155 8
 Scratch a lover, and f. a foe PARK 168 21
 Someday I'll f. you COW 62 9
 till you f. your dream HAMM 95 14
 We always f. something BECK 21 21
 You will f. no new places CAV 48 2
- finds:** War always f. a way BREC 39 6
- fine:** A f. romance with no kisses FIEL 79 7
 California is a f. place ALLEN 3 11
 f. sense of the ridiculous ALBEE 3 3
 May will be f. next year HOUS 105 13
- finer:** diner nothing could be f. GORD 92 4
- finest:** This was their f. hour CHUR 54 11
- finger:** Between my f. and my thumb HEAN 99 10
 chills the f. not a bit NASH 159 9
 f. do you want on the trigger ANON 9 15
 f. goes wabbling back KIPL 126 18
 f. in the throat and one OSLER 165 22
It's f. lickin' good ANON 7 8
 lift up my f. and I say SAR 190 24
 like a rugged f. to Heaven LLOY 138 12
- finger-nails:** indifferent, paring his f. JOYCE 115 17
- fingers:** Crumbling between the f. MACN 144 15
 Just as my f. on these keys STEV 208 12
 Let your f. do the walking ANON 7 14
 sovereign f. taxed the breath THOM 214 4
 those terrified vague f. YEATS 234 21
 time we 'pulled our f. out' PHIL 170 18
- fings:** F. ain't wot they used t'be NORM 161 11
- finish:** I've started so I'll f. MAGN 145 3
 Nice guys. F. last DUR 70 16
 start together and f. BEEC 22 1
 that you f. it BENN 28 9
 tools and we will f. the job CHUR 53 9
- finished:** A poem is never f. VALÉ 220 22
 f. in the first 100 days KENN 119 14
 married. Then he's f. GABOR 87 20
 world where England is f. MILL 152 3
 would have been f. in half WOD 230 11
- finishing:** keep f. your sentences LONS 139 2
- finite:** knowledge can only be f. POPP 172 17
- finned:** f. cars nose forward like LOW 140 2
- fiords:** probably pining for the f. CHAP 49 13
- fire:** And nodding by the f. YEATS 232 7
 C'mon, baby, light my f. MORR 156 7
 Cyprus with a lake off f. FLEC 81 19
 deathly inner consuming f. HESSE 102 4
 every time She shouted 'F.' BELL 24 16
 f. and the rose are one ELIOT 74 23
 f. and was burnt to ashes GRAH 92 12
 fire brigade and the f. CHUR 54 3
 f. next time ANON 6 12
 f. of my loins NAB 158 12
 F. your little gun DE L 66 19
- fire (cont.):**
 I didn't f. him [General] TRUM 218 12
 Into the crowned knot of f. ELIOT 74 23
 The f. next time BALD 16 15
 The f. was furry as a bear SITW 201 11
 wabbling back to the F. KIPL 126 18
 What of the faith and f. HARDY 97 16
 with f. beyond the language ELIOT 74 17
 with those who favour f. FROST 86 6
 world will end in f. FROST 86 6
- fired:** ever got f. for buying IBM ANON 7 28
- fireplace:** stocking over the municipal f. SMITH 202 2
- fires:** Of her salamandrine f. HARDY 97 13
- firing:** have what to do after f. REED 178 19
 he faced the f. squad THUR 216 25
- first:** After the f. death THOM 213 14
 After the f. four years CRISP 63 1
 any significant f. person WITT 229 19
 be done for the f. time CORN 61 11
 certainty are not the f. HOUS 105 14
 f. and second class citizens WILL 228 4
 f. message of India FORS 84 2
 f. requirement for a composer HON 104 9
 f. requirement of a statesman ACH 1 16
 f. sign of old age HICKS 102 9
 f. team and who just miss BRON 39 16
 f. ten million years were ADAMS 1 15
 First things f., second CONR 60 6
 know the place for the f. ELIOT 74 20
 Like the f. bird FARJ 78 7
 Like the f. morning FARJ 78 7
 Non-violence is the f. article GAND 88 12
 people who got there f. UST 220 17
 team we have Who's on f. ABB 1 1
- first class:** f., and with children BENC 27 1
- first-rate:** A test of a f. work BENN 28 9
 fashionable and f. SMITH 203 8
- firwood:** f. meditating on the nature O'BRI 162 7
- fish:** cars nose forward like f. LOW 140 2
 coal and surrounded by f. BEVAN 32 17
 f. gaped among empty tins PLOM 172 9
 F. say, they have BROO 40 6
 f. swim with the stream MUGG 157 8
 like a f. without a bicycle STEI 208 4
 much as a recently dead f. ORW 164 12
 pretty kettle of f. MARY 147 20
 There's a f. that talks DE L 66 13
- fishbones:** placing before me two f. WELBY 224 6
- fished:** f. down their throats BETJ 31 9
- fishes:** invasion. So are the f. CHUR 55 5
 When f. flew and forests walked CHES 52 10
- fishingboat:** crowblack, f.-bobbing sea THOM 214 7
- fish-knives:** Phone for the f., Norman BETJ 31 11
- fissures:** F. appeared in football fields PLOM 172 9
- fit:** mailed f. in a cotton glove SITW 201 16
- fitful:** f. of coins ZAP 236 10
- fists:** groan and shake their f. HOUS 105 8
- fit:** ain't a f. night out FIEL 79 16
 Britain a f. country LLOY 138 13
 It isn't f. for humans now BETJ 31 1
 only the F. survive SERV 194 22
- fitness:** no test of f. SHAW 196 16
- fits:** And think by f. and starts HOUS 105 16
 frightened them all into f. BETJ 31 9
- fittest:** survival of the f. ROCK 181 17

- fitting:** f. that we should have buried
ASQ 11 12
- Fitzgerald:** For this Edward F. died
YEATS 234 15
- five:** At f. in the afternoon LORCA 139 11
be only f. Kings left FAR 78 9
economy right in f. years BENN 27 16
F. go off in a caravan BLYT 35 9
f. kings did a king THOM 214 4
The bombing begins in f. minutes
REAG 178 14
- fivepence:** We have saved f.
BECK 21 10
- fix:** ain't broke, don't f. it LANCE 130 1
And f. up his automobile CLAR 56 11
looking for an angry f. GINS 90 15
fixed: f. point in a changing DOYLE 69 11
His eyes f. upon nothing YEATS 233 7
- flag:** f. to which you have pledged
BALD 16 19
German f. will be hauled BEAT 20 17
we shall not f. or fail CHUR 54 10
- flagellation:** Not f., not pederasty
RATT 178 2
- flag-flapper:** Jelly-bellied F.
KIPL 127 13
- flags:** f. straining in the night-blasts
CHES 51 17
- flame:** roof-lamp's oily f.
HARDY 97 8
tongues of f. are in-folded ELIOT 74 23
When a lovely f. dies HARB 96 11
- Flanders:** In F. fields the poppies blow
MCCR 141 17
- flannel:** wear white f. trousers ELIOT 75 19
- flannelled:** f. fools at the wicket
KIPL 124 12
- flapped:** filled the trees and f. HODG 103 10
- flare:** The f. was up in the gym BETJ 32 7
- flash:** f. through the flowery CHES 51 8
- flatten:** His hide is sure to f. 'em BELL 24 8
- flatter:** To f. beauty's ignorant ear
YEATS 234 19
- flattering:** who spends his time f.
TRUM 218 11
you think him worth f. SHAW 197 4
- flattery:** out of ten to tout for f. COLL 58 5
suppose f. hurts no one STEV 208 18
- Flaubert:** His true Penelope was F.
POUND 174 3
- flaunt:** when you got it, f. it BROO 41 3
- flavour:** lose its f. on the bedpost
ROSE 184 12
- flaying:** f. would be fair HOU5 105 8
- flea:** literature's performing f. O'CAS 162 20
- fleas:** Even educated f. do it PORT 173 3
f. that tease in the High BELL 25 15
that has praised his f. YEATS 232 13
- fled:** I f. Him, down the nights THOM 215 5
- flee:** Or watch the startled spirit f.
GRAV 93 6
- fleece:** forest f. the Wrekin heaves
HOU5 106 18
- fleet:** f. of stars is anchored FLEC 81 18
whole F.'s lit up WOOD 231 5
- fleetest:** The fairest things have f. end
THOM 214 20
- flesh:** an' give us hearts o' f. O'CAS 162 15
F. of her flesh they were BINY 34 17
F. perishes, I live HARDY 97 7
For him f. was sacramental ROB 181 16
In that land of f. and bone AUDEN 14 11
Neither f. nor fleshless ELIOT 74 5
that look but casual f. YEATS 233 5
word and clay is the f. KAV 118 8
- flew:** f. between me and the sun BLUN 35 2
- flexible:** Access—your f. friend ANON 5 9
- flick:** f. of the wrist HEAT 99 18
- flicker:** moment of my greatness f.
ELIOT 75 17
- flies:** like f. on a summer day RUSS 186 25
Lord of the f. GOLD 91 10
on his skin the swart f. DOUG 68 11
- flies:** fly thee, for thou f. Me THOM 215 18
- fling:** Had chosen thus to f. his soul
HARDY 97 11
- flinging:** F. from his arms I laughed
YEATS 235 12
- flints:** soul would walk the f. CARB 46 18
- float:** F. like a butterfly ALI 3 9
- floating:** F. in the Blue MILNE 153 14
- flood:** Empire vast across the f. HUXL 109 1
- flooded:** STREETS F. BENC 26 14
- floor:** lie on the f. without holding on
MART 147 14
- passing of the third f. JER 113 12
sail across the f. GREEN 94 2
- floors:** across the f. of silent ELIOT 75 16
- flop:** f. than the organization BAEZ 16 10
- Flopsy:** F., Mopsy, Cottontail POTT 173 13
- floraisons:** f. mois des métamorphoses
ARAG 10 2
- floral:** f. air and the love FLEC 81 17
- florid:** Let the f. music praise AUDEN 14 11
- flotilla:** Where the old F. lay KIPL 123 13
- flow:** F. down the woods and stipple
SACK 187 16
- flower:** f. is the concrete cloverleaf
MUMF 157 17
- green fuse drives the f. THOM 213 20
Pride is a f. that's free COW 62 2
- flowerings:** O month of f. ARAG 10 2
- flowers:** f. the tenderness of patient
OWEN 166 9
- gathered f. are dead FLEC 81 12
her f. to love, her ways BROO 40 5
Letting a hundred f. blossom MAO T 146 8
- Say it with f. O'KEE 163 2
Where have all the f. gone SEEG 194 6
Who gave them f. OWEN 166 14
- flowery:** you flash through the f. CHES 51 8
- flowing:** if the Suez Canal was f.
EDEN 71 19
- fluffy:** But f., just fluffy HERB 101 18
- fluidity:** f. of self-revelation JAMES 111 11
solid for f., all-powerful CHUR 54 5
- flung:** f. us on the windy hill BROO 39 18
he f. himself from LEAC 133 12
- flush:** f. to suffuse his face AMIS 4 17
- flushing:** f. runneth from windows
BETJ 32 5
- flushpots:** f. of Euston and the hanging
JOYCE 115 9
- flute:** The f. and the trumpet AUDEN 14 11
- flutter:** F. and bear him up BETJ 31 3
- fly:** A f. can't bird, but a bird MILNE 153 18
all things f. thee THOM 215 18
And nestlings f. HARDY 97 2
Angels can f. because CHES 51 15
God in His wisdom made the f. NASH 159 12
- He wouldn't hurt a f. LEAC 133 11
- long-legged f. upon the stream YEATS 233 7
- Oh! never f. conceals a hook BROO 40 8
- flyin'-fishes:** Where the f. play KIPL 123 13
- flying:** F. Scotsman is no less BEAV 21 2
Keep the aspidistra f. ORW 164 16
- flying (cont.):**
men in their f. machines DAV 64 19
- foam:** off that f. when Phidias YEATS 233 5
- foe:** Call no man f., but never BENS 28 22
f. was folly and his weapon ANON 6 21
Scratch a lover, and find a f. PARK 168 21
- foes:** judge of a man by his f. CONR 59 25
- fog:** brown f. of a winter dawn ELIOT 76 17
The f. comes SAND 189 14
yellow f. that rubs its back ELIOT 75 14
- foggy:** A f. day in London Town
GERS 89 13
- fold:** Do not f., spindle ANON 6 1
F. your clothes up neat DE L 66 20
mill and the f. HOU5 106 16
- folded:** To undo the f. lie AUDEN 13 9
- folds:** Spring has kept in its f. ARAG 10 2
- Folies-Bergère:** F. and looks at the
audience STOC 209 10
- folk:** All music is f. music ARMS 10 8
f. that live in Liverpool CHES 50 17
trouble with a f. song LAMB 129 16
- folk-dancing:** excepting incest and f.
BAX 20 14
- folklore:** magicians of North European f.
KEYN 120 15
- folks:** Don't let the old f. know
HERB 101 17
- follies:** f. which a man regrets
ROWL 185 15
- follow:** contrived that the eyes f.
ORW 164 20
Don't f. leaders DYLAN 71 13
expect to see when I f. DOYLE 69 10
F. ev'ry rainbow, till HAMM 95 14
My old man said, 'F. the van' COLL 58 2
So, f. me, follow FLAN 81 4
- follows:** Impossible to come, lie f.
PROU 176 5
- folly:** foe was f. and his weapon ANON 6 21
human f. like the back AUDEN 12 18
lovely woman stoops to f. ELIOT 77 2
- fonctionnaire:** *Un f. ne plaisante pas*
ION 110 20
- fond:** He was extremely f. of sums
BELL 24 21
was probably f. of them TWAIN 219 24
- food:** And the sweet sticky f. AYRES 16 6
Continent people have good f. MIKES 151 14
discovered that alcohol was a f. WOD 230 16
- Fame is a f. that dead DOBS 68 1
farce and the f. a tragedy POW 174 17
- F. comes first, then morals BREC 38 22
- F. enough for a week MERR 151 11
- F. is an important part LEB 133 21
- f. that raises him HANFF 96 9
- lays out f. in tins ELIOT 76 24
- problem is f. DONL 68 6
- sincerer than the love of f. SHAW 197 23
- fool:** clever woman to manage a f.
KIPL 126 1
f. all of the people all ADAMS 1 19
f. lies here who tried KIPL 125 22
f.'s excuse for failure BIER 34 15
f. there was and he made KIPL 127 18
f. too many of the people THUR 217 2
f. us with how fast they AUDEN 15 6
I'm not a bloody f. LONS 139 2
make a f. of himself too BUTL 43 26
Prove to me that you're no f. RICE 180 10

fool (cont.):

shouldn't f. with booze FAUL 78.14
that f. Dawson of Penn ASQ 11.16
will not laugh is a f. SANT 190.6

foolish: being young and f. YEATS 234.13
f. ideas have died there FITZ 80.14
f. their lack of understanding BIER 34.5
more likely to be f. RUSS 186.18
These f. things MARV 147.15

fools: be thankful for the f. TWAINE 219.13
But the f. caught it YEATS 234.16
flannelled f. at the wicket KIPL 124.12
f. are in a terrible overwhelming

IBSEN 109.20

F.! For I also had my hour CHES 52.11
f. in town on our side TWAINE 219.2
not suffer f. gladly PEAR 169.22
or perish together as f. KING 122.6
Poems are made by f. like me KILM 121.9
things people make f. SHAW 196.4

foot: f. less and it would BENC 26.24
Now I hold Creation in my f. HUGH 108.2
on an 'eathen idol's f. KIPL 123.14
We're f.—slog KIPL 124.13

football: f. is a matter of life SHAN 195.7
f. team was swept over RICE 180.7
good excuse not to play f. LEB 133.22
he's f. crazy, he's football MCGR 142.12

football: Halts by me that f. THOM 215.20
footfalls: F. echo in the memory ELIOT 74.3
footless: through f. halls of air

MAGEE 145.2

footman: eternal F. hold my coat ELIOT 75.17
ELIOT 75.17

footnotes: series of f. to Plato WHIT 226.13
footprint: looking for a man's f. BEER 23.7
footprints: f. of a gigantic hound

DOYLE 69.12

for: F. all we have and are KIPL 124.15
F. you but not for me ANON 8.1
F. your tomorrows these EDM 72.3
forbidden: only because it was f.

TWAINE 219.28

forbids: which f. the rich as well

FRAN 84.15

force: 'F.' is the food that raises him
f. that through the green THOM 213.20
f. to the last resort ORT 163.21
know the limitations off. TROT 218.6
may the f. be with you LUCAS 140.13
Other nations use 'f.' WAUGH 223.16
United States by f. HARD 96.15
unofficial f. DOYLE 69.24

forced: Originality is deliberate and f.

HOFF 103.18

forces: Certainly f. operating BURR 42.16
ford: F. is so dumb he can't JOHN 114.5
Heaven, my friend F. WILL 228.2
I am a F., not a Lincoln FORD 82.17
mountain, f. ev'ry stream HAMM 95.14
President F.'s campaign manager

MORT 156.18

foreboding: I am filled with f. POW 175.2
forefathers: recover it from all his f.

BUTL 43.9

foreign: be sent into any f. wars

ROOS 183.7

f. correspondent is someone STOP 209.14
jowled or hawk-like f. faces

MACN 144.12

Life is a f. language MORL 156.1
my f. policy CLEM 56.17
past is a f. country HART 99.1

foreign (cont.):

some corner of a f. field BROO 40.5
thing about f. affairs REST 179.13
third-rate f. conductors BEEC 22.15

foreigner: better than any damned f.

BEEC 22.5

joke was lost on the f. TWAINE 219.21

foreigners: bloody and f. are fiends

MITF 154.18

f. always spell better TWAINE 219.18

Foreign Secretary: [a F.] is forever poised

MACM 143.19

F. naked into the conference BEVAN 33.1
whatsoever in attacking the F.

BEVAN 33.4

foreseen: What I had not f. SPEN 205.14

foresight: mind to aftersight and f.

ELIOT 74.19

forest: f. fleece the Wrekin heaves

HOUS 106.18

f. something stirred SIMP 201.5

F. where all must lose THOM 214.17

f. with a golden track LIND 137.14

Of the f. beautiful HODG 103.14

other answered: 'In the f.' CHES 51.5

forests: When fishes flew and f. walked

CHES 52.10

foretell: f. what is going to happen

CHUR 53.7

foretold: Oh, who could have f.

YEATS 234.4

scene, and f. the rest ELIOT 77.1

forever: Ecstasy and F. be Itself GINS 90.14

I'm f. blowing bubbles KENB 118.17

safire bracelet lasts f. LOOS 139.6

Strawberry fields f. LENN 135.11

you can see f. LERN 135.22

forfeited: result f. both TAYL 212.6

forfeiting: has no intention off. ORW 165.2

forge: f. and the mill HOUS 106.16

f. in the smithy JOYCE 115.20

forget: Deep meadows yet, for to f.

BROO 40.15

do not quite f. CHES 51.24

Don't f. the diver KAV 118.12

elephants never f. SAKI 188.16

f. the lilac and the roses ARAG 10.2

Half to f. the wandering FLEC 81.16

I never f. a face MARX 147.19

I never forgive but I always f. BALF 17.18

into war and they will f. WILS 229.5

In violence, we f. who we MCC 141.12

Lest we f.—lest we forget KIPL 126.9

must not f. the suspenders KIPL 125.6

War that you'll never f. SASS 192.5

forgetful: Bald heads f. of their sins

YEATS 234.19

Earth in f. snow, feeding ELIOT 76.13

forgivable: Few books today are f.

LAING 129.10

forgive: allows you to f. yourself

SHAW 199.1

can f. a man for the harm MAUG 149.17

f. my friends for dying SMITH 203.2

F., O Lord, my little jokes FROST 86.3

f. some sinner and wink MENC 151.5

hate here—much to f. MILL 152.3

I never f. but I always forget BALF 17.18

wise f. but do not forget SZASZ 211.16

forgiven: f. nothing SHAW 198.29

forgiveness: F. free of evil done KIPL 126.8

such knowledge, what f. ELIOT 73.12

forgives: God f. me for it CART 47.6

forgiving: Sir, no man's enemy, f. all AUDEN 15.2

forgot: And then f. to tell us why NASH 159.12

f. his course FLEC 81.20

f. the copperheads SAND 189.16

Honey, I just f. to duck DEMP 67.2

They never f. AUDEN 13.6

forgotten: been learned has been f. SKIN 201.21

books are undeservedly f. AUDEN 13.17

f. man at the bottom ROOS 182.21

f. scream for help in dreams CAN 46.9

f. the grandest moral attribute

BARR 19.23

f. what it is like JARR 112.17

he would be all f. today BEER 23.19

There is always a f. thing CHES 50.10

fork: pick up mercury with a f. LLOY 138.6

form: feeling is bad f. FORS 83.3

his listless f. and face HARDY 97.8

meaning in memorable f. BARZ 20.11

passionate apprehension off. BELL 23.29

significant f. BELL 23.30

forme: *mais cela n'a pas de f.* ANOU 9.21

formed: small, but perfectly f. COOP 60.18

formerly: not what we were f. told BLUN 35.1

forms: F. a stark Egyptian thought

YEATS 233.1

formula: classic f. of a beginning

LARK 130.19

offered a sure f. for failure SWOPE 211.6

forsaken: have seen the righteous f.

BLUN 35.1

Forster: F. never gets any further

MANS 146.5

Fortescue: Was Charles Augustus F.

BELL 24.21

fortieth: am become her F. Article

DENN 67.3

fortissimo: exclaimed: 'F. at last!'

MAHL 145.5

fortnight: looking beyond the next f.

CHAM 48.6

Phoenician, a f. dead ELIOT 77.3

fortunate: f. he was to be alive RHOD 180.3

on Beauty bare. F. they MILL 151.21

fortune: f. and runs it into a shoestring

WOOL 231.17

good f. to others BIER 34.2

You'll find your f. falling BURKE 42.13

forty: Life begins at f. PITK 171.21

loves a fairy when she's f. HENL 101.8

man over f. is a scoundrel SHAW 198.28

forty-two: F. ADAMS 1.14

forum: happened on the way to the F.

SHEV 200.12

forward: look f. to with hope FROST 86.12

Foster: Mrs F., the hours I've AYCK 15.21

fotherington-tomas: f. left in the luggage

WILL 227.8

fou: f. *qui se croyait* Victor COCT 57.8

fought: f. because he had to fight

MCH 142.13

war wasn't f. that way ROSS 185.4

Who f. with us side by side WEAT 223.20

foul: f. rag and bone shop YEATS 233.8

to really f. things up ANON 8.24

foules: f. *saue toujours* Barabbas COCT 57.5

found: f. something more interesting

WALL 222.4

has not yet f. a role ACH 1.8

found (cont.):

I f. it, I found it ABSE 1 4
 tragedy of a man who has f. BARR 19 24
 foundation: f. of unyielding despair
 RUSS 186 21
 foundations: The hour when earth's f. fled
 HOUS 106 3
 While earth's f. stand HOUS 106 8
 founding: compared with f. a bank

BREC 39 1

fountain: Let the healing f. start

AUDEN 13 4

founts: f. falling in the Courts CHES 51 16

four: count f. TWAINE 219 32

first f. years the dirt CRISP 63 1

f. essential human freedoms ROOS 183 9

F. Horsemen rode again RICE 180 7

F. legs good, two legs bad ORW 164 8

f. with paper hats UST 220 20

looking over a f. leaf clover DIXON 67 18

that two plus two make f. ORW 164 23

four-footed: On all f. things CHES 52 10

fourteenth: f. Mr Wilson HOME 104 7

fourth: f. time that infernal noise EDW 72 4

fourth-rate: f. country and I don't

CHAR 50 1

fox: Better than that of the f. BLUNT 35 6

brown f. jumps over ANON 8 5

Crazy like a f. PER 170 2

f. came home and he went MAS 148 15

They've shot our f. BIRCH 34 19

foxes: second to the f. BERL 30 4

foxholes: There are no atheists in the f.

CUMM 64 4

frag: f. *das Pferd* FREUD 85 6

fragments: f. I have shored against

ELIOT 77 6

Live in f. no longer FORS 83 17

fragrance: Has she elegance? Has she f.?

CAUL 47 16

frame: Are all the Human F. requires

BELL 24 13

France: Always it woke him, even in F.

OWEN 166 11

en F., *est retrospective* ARON 10 12

felt about F. what Pericles KEYN 120 8

F. and Belgium in the true KITC 128 5

F. and Germany remain apart

DULL 70 11

F. has lost a battle DE G 65 19

F. is adequately secured ASQ 11 11

F. will declare EINS 73 1

F. wins wars HELL 100 6

Political thought, in F., is retrospective

ARON 10 12

We shall fight in F. CHUR 54 10

franchise: extension of the f. CHES 51 13

Francis: highballs and I think I'm St F.

PARK 168 1

frank: f. words in our respective

COOK 60 9

Frankie: F. and Albert were lovers

ANON 6 10

frankness: views with an appalling f.

BALD 17 10

fraternize: I beckon you to f. AUDEN 12 14

fraud: therefore it is not a f. SHAW 199 28

frauds: then all great men are f. LAW 35 18

freckles: Love, curiosity, f. PARK 168 10

free: A hungry man is not a f. man

STEV 209 5

A man is either f. BAR 18 8

born f. and equal in dignity ANON 9 1

chains than to be f. KAFKA 117 8

free (cont.):

Fallen in the cause of the f.
 f. as they want
 f. society is a society
 f. society it
 F. speech, free passes
 F. speech is about as good
 he's f. again
 I am a f. man, an American

BINY 34 17
 BALD 17 2
 STEV 208 22
 BEV 33 11
 BETJ 32 9
 BROUN 41 4
 SOLZ 204 6

JOHN 114 16

I am condemned to be f.

SART 191 2

man a f. hand and he'll

WEST 225 16

Mother of the F.

BENS 28 21

prison, I am not f.

DEBS 65 14

such thing as a f. lunch

HEIN 100 1

The best things in life are f.

DE SY 67 4

they are f. to do whatever

SHAW 197 29

truth which makes men f.

AGAR 2 19

Was he f.

AUDEN 13 11

When people are f. to do

HOFF 103 18

worth nothin', but it's f.

KRIS 129 2

write f. verse

FROST 86 2

freedom: And the green f. of a cockatoo

STEV 208 11

any apprenticeship for f.

BAR 18 8

better organised than f.

PÉGUY 169 24

can do for the f. of man

KENN 119 16

F. and slavery are mental

GAND 88 11

F. is always and exclusively

LUX 140 17

F. is an indivisible word

WILL 228 5

f. is reserved

COLL 58 1

F. is slavery

ORW 164 21

F. is something people take

BALD 17 2

F. is the freedom to say

ORW 164 23

F. of mankind alike depend

HAIG 95 3

f. of personal decision

JUNG 117 2

f. of speech, freedom

TWAINE 219 10

F. of the press in Britain

SWAF 211 4

F.'s just another word

KRIS 129 2

go out to fight for f.

IBSEN 109 21

I gave my life for f.

EWER 78 3

O F., what liberties

GEOR 89 12

Our f. as free lances

MACN 144 6

The enemies of F. do not

INGE 110 10

there can be no f.

LENIN 134 19

things or in the f.

ILL 110 6

We must plan for f.

POPP 172 15

What stands if f. fall

KIPL 124 16

freedoms: four essential human f.

ROOS 183 9

freely: nature as f. as a lawyer

GIR 90 17

freemason: F., and an asthmatic

DOYLE 69 17

freemasonry: kind of bitter f.

BEER 23 9

freer: f., and more loving

BALD 16 17

f. society

BERD 29 10

frees: He f. himself and shows

GAND 88 11

freeze: those who would f. my humanity

MACN 144 18

freezes: Yours till Hell f.

FISH 80 7

frei: *Arbeit macht f.*

ANON 5 12

freiheit: *F. ist immer nur Freiheit*

LUX 140 17

French: F. for life-jacket

BARN 18 19

F. letters to the university

JOYCE 116 12

F. without Tears

RATT 178 1

German text of F. operas

WHAR 225 27

how it's improved her F.

GRAH 92 10

No more Latin, no more F.

ANON 7 30

Paris was F.—and silent

TUCH 218 17

some are fond of F.

MAS 148 4

The only tribute a F. translator

BEER 22 25

There is a F. widow

HOFF 104 2

French (cont.):

We are not F., and we MONT 155 6
 Frenchies: Those F. seek him everywhere
 ORCY 163 19
 Frenchmen: Englishmen act better than F.
 BENN 28 6
 Fifty million F. can't be wrong
 GUIN 94 14
 Fifty million F. can't be wrong

ROSE 184 13

Frenchwomen: F. better than

BENN 28 6

Englishwomen

FARJ 78 7

fresh: F. from the Lord

TWAINE 219 22

got a nice f. corpse

EDGAR 71 20

noted for f. air and fun

DODD 68 5

Freud: trouble with [Sigmund] F.

ADAMS 2 2

friend: A f. in power is a friend lost

FORS 84 5

country and betraying my f.

ROBIN 181 11

Diamonds are a girl's best f.

CONR 59 27

enemy of thought and the f.

BROO 40 1

f. and enemy is but Death

SAL 188 25

f. of yours and you could

SMITH 203 22

I think of him as a f.

JOYCE 116 12

lay down his wife for his f.

CHAR 50 2

much-loved and elegant f.

DYLAN 71 4

my f., is blowin'

FLEC 81 23

O f. unseen, unborn, unknown

ADAMS 2 4

One f. in a lifetime

SARG 190 22

portrait I lose a f.

OWEN 166 16

Strange f.

BOND 35 19

The soul of a f. we've made

DOUG 68 13

To find a f. one must close

VIDAL 221 16

Whenever a f. succeeds

TWAINE 219 16

your enemy and your f.

HOLM 104 6

friendly: nor yet is it f.

BOND 35 19

friends: And the dear f. have to part

ANON 6 5

closest f. won't tell

SHIN 200 13

country are our f.

BREC 39 4

don't trust him, we are f.

THOR 216 14

down his f. for his life

CONR 59 25

foes as well as by his f.

SMITH 203 2

forgive my f. for dying

HOUS 107 7

For golden f. I had

KING 122 10

F. ... are God's apology

UST 220 17

f. are necessarily

THAT 212 17

f. who are not seeing this

MUMF 157 16

f. with its grandfathers

YEATS 234 2

glory was I had such f.

MUMF 157 16

God we can choose our f.

BOWEN 37 7

have really no absent f.

WOOLF 231 10

his f. could only

WOOLF 231 16

I have lost f., some

BELL 26 3

laughter and the love of f.

LENN 135 14

little help from my f.

BIER 33 23

made ridiculous by f.

MILL 152 19

Money couldn't buy f.

JOPL 115 3

My f. all drive Porsches

MAUG 149 12

some of my best f. both

CARN 47 1

win f. and influence people

HUBB 107 11

your f. do not need it

BIER 33 19

friendship: f. called slight when

ADAMS 2 4

F. needs a certain parallelism

CAMP 45 7

frighten: street and f. the horses

BETJ 31 9

frightened: And f. them all into fits

SITW 201 17

It has a f. look in its eyes

DONL 68 6

then you're f. of death

WEBB 223 22

why should you be f.

frightening: f. than when they are convinced VAN D 221.4
nothing is really very f. STEIN 207:11
fringe: lunatic f. in all reform ROOS 184.6
frivolity: precious is f. FORS 83.6
frocks: Her f. are built in Paris SAKI 188:12
frog: f. that's any better'n TWAINE 219.4
Frogs: 'F.,' he would say MITF 154.18
frog-spawn: They can nothing but f. LAWR 131:18
from: F. far, from eve and morning HOUS 107:2
F. here to eternity JONES 115:1
F. Russia with love FLEM 82.2
F. what I've tasted of desire FROST 86.6
Neither f. nor towards ELIOT 74:5
fromage: *quarante-six variétés de f.* DE G 66.1
front: All quiet on the western f. REM 179:11
which f. these were sent OWEN 166:14
frontier: on the edge of a new f. KENN 119:10
Space—the final f. RODD 182.2
That is where our f. lies BALD 17.8
The f. of my Person goes AUDEN 12:14
frontiers: old f. are gone BALD 17.8
Frost: F. has risen without trace MUGG 157.6
Froude: [Hurrell F.] was only too delighted STR 210.7
frowned: It is not true to say I f. CHES 52.2
this dark: for you so f. OWEN 166:18
frowning: f. at one another across COOP 60:18
frowst: Or f. with a book by the fire KIPL 125:11
Froyd: F. said that all I needed LOOS 139.9
frozen: f. in an out-of-date mould JENK 113.3
frozen-ground-swell: That sends the f. under it FROST 86.9
fruit: And my f. is dreams THOM 215.3
plucking the f. of memory CONR 59.18
veranda, and the f. AUDEN 14:18
with humid nightblue f. JOYCE 116:13
frying-pan: In the f. DE L 66:13
fucks: They f. you up, your mum LARK 130:12
zipless f. is the purest JONG 115.2
fudging: up with f. and mudging OWEN 166.5
fugitive: feel like a f. from th' law MAUL 150.4
fugues: if he had written f. BUTL 43.22
fühlt: *man sich heimischer f.* FREUD 85.8
Führer: *Ein Reich, ein Volk, ein F.* ANON 6.4
fulfilment: longing and the image of f. MUGG 157.10
full: Are f. of passionate intensity YEATS 233.12
F. of Eastern promise ANON 6.11
Lord God, we ha' paid in f. KIPL 127.2
this life if, f. of care DAV 65.5
full-hearted: In a f. evensong HARDY 97.11
fun: Ain't we got f. KAHN 117.10
And certainly damps the f. COW 62.11
f. enough for far into the night BETJ 31.8
f. I ever had without laughing ALLEN 4.4
F. is fun but no girl wants LOOS 139.8
f. to be in the same decade ROOS 182.20
f. to punt than to be punted SAY 192.9

fun (cont.):
f. where I've found it KIPL 127.6
Gladstone read Homer for f. CHUR 55:10
It was great f. PORT 173.2
I wish I thought *What Jolly F.!* RAL 177:11
must not do things for f. HERB 101.24
noted for fresh air and f. EDGAR 71:20
Oh, what f. DE L 66:19
What on earth was all the f. for? BETJ 31.8
function: everything must f. to perfection MUSS 158.9
f. in life is to exercise SART 191.6
fundament: Is so frigid upon the f. NASH 159.9
fundamental: The f. things apply HUPF 108.7
funeral: f. expenses JER 113:15
f. was because they wanted GOLD 92.1
how to perform a f. WILL 227.22
should be jolly at my f. MOUN 157.2
vault for f. Monday Dorset BEER 23.17
funny: Everything is f. as long ROG 182.8
f. thing happened SHEV 200.12
f. thing happened to me STEV 209.3
Isn't it f. MILNE 153:13
What do you mean, f. HAY 99.4
Whatever is f. is subversive ORW 164:14
funny-peculiar: F. or funny ha-ha HAY 99.4
fur: On some other f. ANON 9.17
furiously: Colourless green ideas sleep f. CHOM 52.19
furnaces: Your worship is your f. BOTT 36.14
furnish: Books do f. a room POW 174.18
furnish'd: F. and burnish'd by Aldershot BETJ 32.1
furniture: f. that he is likely DOYLE 69.5
f. that used MACM 144.3
rearrange the f. MORT 156.18
furrow: plough my f. alone ROS 184.17
furry: The fire was f. as a bear SITW 201.11
furs: hot water; f. to touch BROO 39.19
further: f. out than you thought SMITH 203.18
f. they have to fall FITZ 81.1
fury: blind f. of creation SHAW 197.20
f. and the mire of human YEATS 235.15
f. like a non-combatant MONT 155.4
f. like a woman looking CONN 59.8
fuse: green f. drives the flower THOM 213.20
fuss: f. about sleeping together WAUGH 223.17
f. and with no explanation BLYT 35.7
fussy: A f. man MILNE 153.11
Now I'm not a f. woman AYRES 16.8
futility: fatal f. of Fact JAMES 112.4
future: Back to the f. ZEM 236.12
controls the f. ORW 164.22
door opens and lets the f. GREE 93.19
F. as a promised land LEWIS 136.13
f. everyone will be famous WARH 222.10
f. is not what it was LEVIN 136.10
F., n. That period BIER 34.7
f. of the human race JEANS 112.20
F. shock TOFF 217.7
orgastic f. that year FITZ 80.21
perhaps present in time f. ELIOT 74.2
seen the f. STEF 207.8
The danger of the f. FROMM 85.13
The empires of the f. CHUR 55.14

future (cont.):
The once and f. king WHITE 226.5
want a picture of the f. ORW 164.26
Fuzzy-Wuzzy: F., at your 'ome KIPL 123.8
fwowed: which Tonstant Weader f. up PARK 168.7
Fyfe: Is David Patrick Maxwell F. ANON 7.26

G

gable: Skimming our g. and writing HEAN 99.11
Gaels: For the great G. of Ireland CHES 50.9
gag: tight g. of place HEAN 99.13
galeaty: concession to g. is a striped THOM 214.18
gaily: G. into Ruislip Gardens BETJ 31.7
gainful: known as g. employment ACH 1.7
gains: are no g. without pains STEV 209.4
gale: The g., it plies the saplings HOUS 107.1
gallant: died a very g. gentleman ATK 12.5
gallantry: g. and courage that made COW 61:14
galleon: Stately as a g., I sail GREN 94.2
The moon was a ghostly g. NOYES 161:16
gallop: G. about doing good SMITH 203.21
withdrawn and watch them g. DURY 71.2
galloping: No mad hooves g. in the sky KAV 118.9
gallows: The g. in my garden CHES 52.3
gamble: g. at terrible odds STOP 210.2
game: g. at which the police SHAW 199.5
g. at which two can play BEER 23.18
g. of life seriously LEARY 133.15
g. within the view LEAC 133.13
how you played the G. RICE 180.8
I don't like this g. MILL 152.18
Take me out to the ball g. NORW 161:14
games: children's g. from the beginning CHES 51.7
dread of g. BETJ 32:10
G. people play BERNE 30.11
it is better than g. SCOTT 194.2
gamesmanship: g. or The art of winning POTT 173.20
gamut: Katharine Hepburn runs the g. PARK 168.5
Gandhi: [G.] knew the cost of setting NAIDU 158.18
gang: g. at Forty-Second Street COHAN 57.11
gangsters: have always acted like g. KUBR 129.5
gaol: Woman's place was in the g. BRAH 38.11
Garbo: one sees in G. sober TYNAN 220.9
garden: And in that g., black BROO 40.12
at the bottom of our g. FYL 87.18
Back to the g. MITC 154.9
g. and I am parshial ASHF 10.16
Glory of the G. KIPL 125.2
In a g. shady this holy lady AUDEN 15.11
I never promised you a rose g. GREEN 93.11
Lean on a g. urn ELIOT 76.2
nearer God's Heart in a g. GURN 94.17
Of the g. hard by Heaven BOUL 37.2

garden (cont.):

Our England is a g. KIPL 124 19
The gallows in my g. CHES 52 3
The sunlight on the g. MACN 144 5
who in his g. watching AUDEN 149 9
Garden City: G. Café with its murals

gardener: Oh, Adam was a g. KIPL 125 2
Will come the G. in white FLEC 81 12
gardens: all of the neighbour g.

But all the g. REED 178 19
g. with real toads in them THOM 213 16

In his blue g., men MOORE 155 14
Leaving the g. tidy FITZ 80 19
time in the g. of the West LARK 131 3
gare: Idées au-dessus de sa g. CONN 59 3
gargling: g. from the froth-corrupted RATT 178 1

garments: g. were always in patchez OWEN 166 10
garter: An earl and a knight of the g. NASH 159 21

garter: An earl and a knight of the g. ATTL 12 6
Polly G., under the washing line THOM 214 10

gas: G. smells awful PARK 168 12
The g. was on in the Institute BETJ 32 7
gas-masks: trenches and trying on g. CHAM 48 12

gasoline: G. is much more likely WEIL 224 2
gasp: G. and Stretch one's Eyes BELL 24 14
gate: g. where they're turning

AUDEN 14 14
stood at the g. of the year HASK 99 3
gate-bars: And drops on g. hang in a row HARDY 97 3

gates: despondently at area g. ELIOT 76 1
g. to the glorious FORS 83 12
gateway: Sex is the g. to life HARR 98 14
gathering: broken Anne of g. bouquets FROST 86 16

Gatsby: G. believed in the green FITZ 80 21
gay: A g. modulating anguish FRY 87 4
g. goodnight and quickly YEATS 235 2

He has a g. appeal COW 62 3
Her heart was warm and g. HAMM 95 16
gays: g. and lesbians issue HEW 102 6
gazed: shop and street I g. YEATS 235 17

gazes: Yellow God forever g. HAYES 99 5
gazing: does not consist in g. SAIN 187 20
Geduld: meine G. jetzt zu Ende ist HITL 103 6

geese: Like g. about the sky AUDEN 12 16
this wild g. spread YEATS 234 15
gee-whiz: is the 'g.' emotion MCEW 142 8
Gehenna: Down to G. or up to the Throne KIPL 127 15

gems: He's torn the g. FARJ 78 8
General Motors: country was good for G. WILS 228 7

generals: against the law for g. TRUM 218 12
wooden swords we're all G. UST 220 20
generation: elegies are to this g.

OWEN 166 8
g. is knocking at the door SHAW 200 7
g. revolts against MUMF 157 16
minds of my g. destroyed GINS 90 15
reproduce themselves from g. JOS 115 5
this is really a beat g. KER 120 3
You are all a lost g. STEIN 207 21

generations: Those dying g.—at their song YEATS 234 5

generosity: life is to exercise our g. SART 191 6

genial: called in London 'g. Judas' HAIG 95 2

geniessen: *den Kontrast intensiv g.* FREUD 85 7

genitals: would only stare at his g. ABSE 1 4

you're breaking their g. BERN 30 9
genius: G. . . has been defined BUTL 43 24

G. is one per cent inspiration EDIS 72 2
g. makes no mistakes JOYCE 116 11

g. of Einstein leads PIC 171 6
g. of its scientists EIS 73 7

g. which does what it must BAR 18 13
g. who had not to pay BEER 22 16

instantly recognizes g. DOYLE 70 1
I think like a g. NAB 158 15

lot of time to be a g. STEIN 207 12
Only an organizing g. BEVAN 32 17

remarkable and seductive g. STR 210 12
geniuses: G. are the luckiest AUDEN 14 17

gent: gentleman is to a g. BALD 17 13
genteel: marks of the beast to the truly g. HARDY 97 6

Gentiles: Such boasting as the G. use KIPL 126 11

gentle: A g. motion with the deep OAV 65 4

g. into that good night THOM 213 13
gentleman: died a very gallant g. ATK 12 5

every other inch a g. WEST 225 24
g. from both the artist WAUGH 222 22

g. in Whitehall really JAY 112 19
g. with iron-grey whiskers BEER 23 19

Hes a g.: look at his boots SHAW 199 17
I am a g.: I live by robbing SHAW 197 27

I am not quite a g. ASHF 10 16
intelligentsia what a g. is to a gent

BALD 17 13
last g. in Europe LEV 136 7

once as an educated g. SHAW 197 9
sort of attire for a g. SHAR 195 9

They teach you to be a g. SHAW 197 24
gentlemen: behave like g. MACK 142 16

G. always seem to remember LOOS 139 4
G. do not take soup CURZ 64 10

G. Prefer Blondes LOOS 139 3
people and creates good g. MUG 157 5

Three jolly g. DE L 66 14
what most of the g. does WAUGH 222 20

while the G. go by KIPL 126 6
gentlemen-rankers: G. out on the spree KIPL 123 16

gentlewoman: possible for a g. to commit WAUGH 223 18

gentleness: ways of g. SPR 206 13
gently: G. they go, the beautiful MILL 151 17

gentry: disagree the English g. HALS 95 13
genuine: place for the g. MOORE 155 13

geography: G. is about Maps BENT 28 24
Is different from G. BENT 28 24

geometrical: The Great Bear is looking so g. FRY 87 5

George: And later by G. the Fourth COW 62 12

G.—don't do that GREN 94 1
G. the Third BENT 29 7

Georgia: G. the sons of former slaves KING 121 15

Georgia (cont.):

song keeps G. on my mind GORR 92 5
Georgian: erupted in gentle G. Squares SPEN 205 10

the G. silver goes MACM 144 3
geranium: As a madman shakes a dead g. ELIOT 75 21

leans through g. windows LEE 134 3
German: been that the G. dictator CHUR 54 6

G. Emperor on August 19th ANON 6 9
G. flag will be hauled BEAT 20 17

G. soldier trying to violate STR 210 10
G. text of French operas WHAR 225 27

talk with the G. Chancellor CHAM 48 13
Germans: let's be beastly to the G. COW 61 16

The G., if this Government GEDD 89 2
their dead grip and G. TUCH 218 15

They're G. Don't mention CLEE 56 13
Germany: country is at war with G. CHAM 48 15

G. calling! Germany calling JOYCE 116 16

G. had become a menace NEV 160 4
G. loses and prospers HELL 100 6

G. to Downing Street peace CHAM 48 14
G. was rearming BALD 17 10

G. will claim me EINS 73 1
if France and G. remain apart DULL 70 11

I went first to G. COOK 60 9
germs: g. in your handkerchief ANON 5 27

Gershwin: George [G.] died on July 11 O'HARA 163 1

Gert: G.'s writings are punk ANON 6 22
Gestapo: G. and all the odious apparatus CHUR 54 10

gesture: Morality's a g. BOLT 35 16
get: And you can g. it if you try GERS 89 17

g. and beget OSER 166 3
g. by with a little help LENN 135 14

g. laid, to get fame GELD 89 3
g. me to the church LERN 135 18

G. out as early as you can LARK 130 13
g. out of these wet clothes ANON 7 12

g. out while we're young SPR 206 15
g. what you like or you SHAW 198 30

g. what you want SMITH 202 17
g. where I am today without NOBBS 161 8

got to g. up this morning BERL 29 16
governments had better g. EIS 73 9

He'd have to g. under CLAR 56 11
If you want to g. ahead ANON 6 24

If you want to g. along RAYB 178 8
It's nice to g. up LAUD 131 9

I want to g. off NEWL 160 5
getting: devotee of the Gospel of G. On SHAW 199 7

ghastly: G. good taste BETJ 31 13
ghetto: wouldn't go into g. areas AGNEW 2 21

ghost: G. in the Machine RYLE 187 12
g. of a crazy younger son COW 62 13

The g. of Roger Casement YEATS 234 1
thought to please my g. MENC 151 5

ghostly: g. batsman plays THOM 215 22
giant: one g. leap for mankind ARMS 10 10

giants: g. and for peace like retarded PEAR 169 21

giblet: He liked thick g. soup JOYCE 116 8

- Gide:** [André G.] was very bald
QUEN 176.14
- gift:** g. for a good writer HEM 101.5
g. of oneself ANOU 9.20
your g. survived it all AUDEN 13.1
gifted: Young, g. and black IRV 110.21
gigantic: footprints of a g. hound
DOYLE 69.12
his bed into a g. insect KAFKA 117.9
shadows pass g. on the sand FLEC 81.8
Gilbert: [W. S. G.'s] foe was folly
ANON 6.21
- gilded:** She's a bird in a g. cage
LAMB 129.15
- gin:** g. joints in all the towns EPST 77.17
G. less than a' the world MACD 142.1
G. was mother's milk to her
SHAW 199.23
sooner we can get out the g. REED 179.5
- Ginger:** G., you're balmy MURR 158.4
gingerbread: Off the g. COW 62.11
Gipper: win just one for the G. GIPP 90.16
gipsy: Time, you old g. man HODG 103.9
giraffes: G.!— a People CAMP 45.14
girders: Rumbling under blackened g.
BETJ 31.19
- girdle:** g. when your hips stick
NASH 159.23
- girl:** Above the staggering g. YEATS 234.21
A pretty g. is like a melody BERL 29.17
at a g. throwing a ball WOOLF 231.15
big mountainous sports g. BETJ 32.8
Diamonds are a g.'s best ROBIN 181.11
first rock at a g. LOOS 139.10
g. at an impressionable age SPARK 205.7
g. had the making WALL 222.8
g. in the indolence YEATS 232.4
g. needs good parents TUCK 218.18
g. next door AUDEN 14.21
g. wants to laugh all LOOS 139.8
g. whose cheeks are covered
NASH 159.17
g. with brains ought LOOS 139.3
just like the g. that married DILL 67.13
only g. in the world GREY 94.4
policeman and a pretty g. CHAP 49.8
Poor little rich g. COW 62.6
Sex and the single g. BROWN 41.9
The naughtiest g. in the school
BLYT 35.10
To the sweetest g. I know JUDGE 116.17
When I'm not near the g. HARB 96.14
your eye at some homely g. MENC 151.5
girlish: Laugh thy g. laughter WATS 222.16
girls: Always be civil to the g. MITF 154.14
And g. in slacks remember Dad
BETJ 31.4
are like g. and roses DE G 65.17
At g. who wear glasses PARK 168.14
G. are simply the prettiest MCG 142.10
G. scream DAV 65.2
g. that have no secret SPEN 205.18
g. turn into American women
HAMP 96.7
In Little G. is slamming Doors
BELL 24.19
marries three g. from St Louis
STEIN 207.10
men and g. came and went FITZ 80.19
see what some g. marry ROWL 185.16
The lads for the g. HOUS 106.16
The rose-lipt g. are sleeping HOUS 107.7
girly: skip about like a g. WILL 227.9
- gist:** With this the g. and sum of it
PARK 168.15
- give:** g. a war and nobody will SAND 190.2
G. crowns and pounds HOUS 106.12
G. him the money, Barney PICK 171.10
G. me a girl at an impressionable age
SPARK 205.7
G. me a light HASK 99.3
G. me a no-nonsense AUDEN 13.13
G. me the man who will surrender
BARB 18.10
G. my regards to Broadway
COHAN 57.11
g. the public something they want
SKEL 201.20
G. us the tools and we CHUR 53.9
g. you anything but love FIEL 79.8
I couldn't g. it up BENC 27.4
would be a good idea to g. WARH 222.12
given: that anybody can be g. BALD 17.2
who had g. so ungrudgingly SAKI 188.23
gizza: G. job . . . I can do BLEA 34.24
G.K.C.: Poor G., his day is past
LUCAS 140.9
- glacier:** The g. knocks in the cupboard
AUDEN 12.17
- glad:** g. green leaves like wings
HARDY 97.10
gladness when she's g. BARR 19.19
I'm g. tomorrow's Thursday AYRES 16.5
I'm g. we've been bombed ELIZ 77.9
or are you just g. to see WEST 225.20
Was sad that she was g. THOM 214.21
you know you should be g. LENN 135.10
glade: alone in the bee-loud g. YEATS 232.9
gladly: g. not to be standing here
JOHN 114.7
- gladness:** g. of her gladness when
BARR 19.19
- Gladstone:** G. also invented the Education
SELL 194.17
G. laying upon Providence LAB 129.7
Mr G. read Homer for fun CHUR 55.10
glamour: g. Of childish days LAWR 132.13
glance: O brightening g. YEATS 234.8
glare: at in this merciless g. WILL 227.20
To protect you from the g. COW 62.4
Glasgow: G. belongs to me FYFFE 87.17
G. Empire Saturday night DODD 68.5
G. to do some work BUCH 41.19
- glass:** families baying for broken g.
WAUGH 222.19
g. is falling hour by hour MACN 144.9
g. produce more effect PANK 167.10
hate you through the g. BLUN 34.25
In a dirty g. PAN 167.7
like it out of a thin g. PINT 171.13
No g. of ours was ever raised
HEAN 99.15
sewer in a g.-bottomed boat MIZN 154.20
Sound of Broken G. BELL 25.9
The sun-comprehending g. LARK 130.8
To g. the opulent HARDY 97.13
glasses: At girls who wear g. PARK 168.14
with plenty of looking g. ASHF 10.20
gleam: They g. there for you and me
DE SY 67.4
gleams: light g. an instant BECK 21.24
gliding: But g. like a queen SPEN 205.17
glimmers: holy g. of good-byes
OWEN 166.9
glittering: g. prizes to those SMITH 202.14
gloamin': Roamin' in the g. LAUD 131.10
- global:** image of a g. village MCL 143.8
Were g. from the start REED 179.2
- globe-trotting:** Can disturb g. Madam
YEATS 233.1
- gloire:** *Je vais à la g.* DUNC 70.13
- gloom:** Upon the growing g. HARDY 97.11
- glorious:** g. and the unknown FORS 83.12
In that g. land above the sky
HILL 102.12
leaves the world more g. BRAD 38.7
Mud! Mud! G. mud FLAN 81.4
- glory:** ardent for some desperate g.
OWEN 166.10
g. of rulers or of races BEV 33.10
G. of the Garden lies KIPL 124.19
g. was I had such friends YEATS 234.2
I am going to g. DUNC 70.13
Land of Hope and G. BENS 28.21
That the g. of this world BRAD 38.7
What price g. AND 5.1
- Glossop:** Sir Roderick G., Honoria's
WOD 230.14
- Gloucester:** there lived a tailor in G.
POTT 173.10
- glove:** mailed fist in a cotton g.
SITW 201.16
velvet g. as a lacy sleeve WOOL 231.19
- gloves:** About people in g. and such
CHES 51.8
capitalism with the g. off STOP 210.4
down the Strand with my g. HARG 98.9
through the fields in g. CORN 61.8
glow: g. in the heart CONR 60.4
her g. has warmed STEV 209.2
Star captains g. FLEC 81.18
glowing: life from the g. earth GREN 94.3
glow-worm: believe that I am a g.
CHUR 56.5
- Glücklichen:** G. *ist eine andere als*
WITT 230.3
- glue:** g. that holds Government
FORD 82.13
- gluttons:** And g. old in sin RAL 177.10
- Glyn:** With Elinor G. ANON 9.17
- gnomes:** little g. in Zurich WILS 228.9
- gnostics:** For one of those g. BORG 36.9
- gnu:** I'm a g. FLAN 81.3
- go:** better 'ole, g. to it
boldly g. where no man
But I have a g., lady
Do not pass g. DARR 64.13
Five g. off in a caravan BLYT 35.9
get along, g. along RAYB 178.8
G. ahead, make my day FINK 79.18
G. down like lumps of lead HODG 103.12
g. home and sleep quietly CHAM 48.14
Good-night—and g. to it MORR 156.6
G. out into the darkness HASK 99.3
g. the way that Providence HITL 103.4
G. together like a horse CAHN 44.15
go together when we g. LEHR 134.8
G. to jail DARR 64.13
G. to work on an egg ANON 6.15
have no place to g. WHIT 226.19
Here we g., here we go ANON 6.20
hope to g. on and on THAT 212.18
I can't g. on, I'll go BECK 21.14
I g.— I come back KAV 118.14
Inspiring prospects. Let's g. BECK 21.17
In the name of God, g. AMERY 4.12
let us g. forward together CHUR 54.9
Let us g. then, you ELIOT 75.13
mean streets a man must g. CHAN 49.1

go (cont.):

pronouncement: 'It's a Rum G.' VAUG 221 9
 They all g. into the dark ELIOT 74 11
 thinking jest what a Rum G. WELLS 224 19
 Victoria Station and g. BEVIN 33 17
 We'll g. to the woods no more HOUS 105 11
 we think you ought to g. RUB 185 20
 will arise and g. now YEATS 232 9
 goal: moving freely without a g. KLEE 128 6
 goals: And 'theories' and 'g.' KIPIL 122 17
 muddled oafs at the g. KIPIL 124 12
 goat: sort of fleecy hairy g. BELL 25 4
 goats: g. champ and sneer THOM 214 11
 goblins: The g. were right FORS 83 14
 god: about depth knows about G. TILL 217 5
 A Jewish G. BROW 41 13
 And the Cabots talk only to G. BOSS 36 12
 A neck G. made for other HOUS 106 11
 A thick skin is a gift from G. ADEN 2 14
 brown g. ELIOT 74 7
 But as G. granted it QUIL 177 5
 But O my G., what a relief BARR 19 27
 But only G. can make a tree KILM 121 9
 discover that there is no G. SMITH 203 3
 every cliché except 'G. is Love' CHUR 55 6
 G. be thanked Who has matched BROO 40 1
 G. be with you, Balliol men BELL 26 2
 G. bless America BERL 29 15
 G. bless the child that's HOL 104 4
 G. Calls Me God SAMP 189 7
 G. cannot alter the past BUTL 43 6
 G. can stand being told PRIE 175 10
 G. caught his eye MCC 141 15
 G. created man VALÉ 220 24
 [G.] does not play dice EINS 72 14
 G. gave Noah the rainbow ANON 6 12
 G. gave us memory BARR 19 13
 G. gives all men all earth KIPIL 124 11
 G. gives us our relatives MUMF 157 15
 G. had wanted us to think LUCE 140 14
 G. has any validity BALD 16 17
 G. has been replaced BAR 18 9
 G. has more right JOHN 113 21
 G. has written all the books BUTL 43 25
 G. hath joined together SHAW 196 24
 G. in human form BONH 36 3
 G. is a little tribal G. BURR 42 16
 G. is beginning to resemble HUXL 109 16
 G. is not dead but alive ANON 6 13
 G. is on everyone's side ANOU 9 18
 G. is really only another artist PIC 171 5
 G. is subtle but he is not EINS 72 13
 G. might not be a Limited STR 210 8
 G. Must think it exceedingly odd KNOX 128 10
 G. punish England FUNKE 87 16
 G. rest his soul, officers SMITH 203 23
 G. si Love FORS 84 2
 G. that He has spared me BELL 24 23
 G. to arrange a virgin JENK 113 1
 G. to let Carlyle and Mrs BUTL 43 14
 G. to make it responsible DUH 70 9
 G., who does not exist O'BR 162 6
 G. who made thee mighty BENS 28 21
 G. will know the truth LUCAS 140 9
 G. works in a mysterious way ELIOT 75 6

god (cont.):

G. works in mysterious ways AND 5 3
 G. would give me some clear ALLEN 3 19
 G. would have made Adam BRY 41 16
 Had G. on his side OYLAN 71 15
 hand into the Hand of G. HASK 99 3
 Here is G.'s purpose FULL 87 14
 honest G.'s the noblest BUTL 43 8
 How do you know you're . . . G. BARN 18 21
 How odd Of G. EWER 78 4
 if G. talks to you SZASZ 211 18
 In the name of G., go AMERY 4 12
 It's G. they ought to crucify CART 47 8
 laboratory of G. WILL 227 14
 make gods, there is no G. O'NEI 163 10
 might have become a g. RUSS 186 8
 Not I: let G. and man decree HOUS 105 17
 Not only is there no G. ALLEN 3 18
 only Bach in praising G. BARTH 20 2
 Only G., my dear YEATS 236 1
 Painting is saying "Ta" to G. SPEN 205 11
 problem was that G. is dead FROMM 85 13
 Strong brother in G. BELL 25 13
 suppose that G. is only TEMP 212 12
 Thank G. we're normal OSB 165 12
 Thanks to G., I am still BUH 42 8
 they are attracted by G. INGE 110 13
 This day relenting G. ROSS 185 5
 To justify G.'s ways to man HOUS 107 8
 To the steep and trifold G. THOM 216 6
 turns out that there is a G. ALLEN 3 16
 What G. abandoned, these HOUS 106 3
 when you've sung 'G. save KIPIL 122 18
 Where G. paints the scenery HART 98 19
 Where it will all end, knows G. GIBBS 90 4
 whose g. is in the skies SHAW 198 19
 with how you appear to G. UNAM 220 13
 you are a g. ROST 185 8
 godheads: Maidens aspiring to g. STOP 209 18
 godless: decent g. people ELIOT 76 5
 Godot: We're waiting for G. BECK 21 17
 gods: g. that made the gods CHES 50 7
 g. wish to destroy their CONN 58 16
 machine for making g. BERG 29 12
 not know much about g. ELIOT 74 7
 people clutching their ELIOT 73 15
 there are innumerable g. BURR 42 16
 what the g. had given him BEER 22 16
 When men make g. O'NEI 163 10
 Goebbels: inferno depicted by Dr G. ORW 164 17
 goes: All g. if courage goes BARR 19 15
 nobody g., it's awful BECK 21 18
 The beat g. on BONO 36 4
 going: are g. out all over Europe GREY 94 5
 certain they are still g. BIRK 34 21
 cheerful as keeps me g. KAV 118 15
 Economy is g. without something HOPE 104 14
 g. down of the sun BINY 34 18
 g. out a youngster SEYM 195 3
 g. to be your next president CART 47 5
 good both g. and coming FROST 86 5
 I am g. to glory DUNC 70 13
 I learn by g. where I have ROET 182 4
 Safe shall be my g. BROO 40 2
 When the g. gets tough KENN 120 1

gold: g. with plenty of looking glasses

Meets the g. of the day ASHF 10 20
 rain of g. and heart's CROS 63 8
 rarer gifts than g. DAY-L 65 7
 golden: For g. friends I had BROO 40 3
 g. rule is that there HOUS 107 7
 hand that lays the g. egg SHAW 198 9
 I went into a g. land GOLD 91 17
 Miles and miles of g. moss TURN 218 19
 Or west to the G. Gate AUDEN 14 23
 Red hair she had and g. skin KIPIL 127 17
 repeat that on the G. Floor BETJ 31 5
 The g. apples of the sun HOUS 105 9
 through the forest with a g. YEATS 235 6
 We are g. LIND 137 14
 Goldwyn: Mr G., is that you MITC 154 9
 golf: American people than G. has SHAW 196 25
 And a thousand lost g. balls ROG 182 7
 g. may be played on Sunday ELIOT 76 5
 too young to take up g. LEAC 133 13
 golf-links: The g. lie so near the mill ADAMS 1 18
 CLEG 56 15
 Golgotha: G. they hanged Him STUD 210 20
 gongs: g. groaning as the guns CHES 51 17
 struck regularly, like g. COW 62 8
 gong-tormented: That dolphin-torn, that g. sea YEATS 235 16
 good: And this is g. old Boston BOSS 36 12
 another for the general G. WELLS 225 1
 be not g. but great VIDAL 221 17
 be thought half as g. WHIT 226 21
 bloody g. hiding GRANT 93 2
 every age 'the g. old days' ATK 12 3
 Gallop about doing g. SMITH 203 21
 God-willing, I will make g. HITL 103 5
 g. both going and coming FROST 86 5
 G., but not religious-good HARDY 98 4
 g. cooks go SAKI 188 15
 g. critic is he who relates FRAN 84 16
 G. evening, England POTT 173 16
 G. fences make good neighbours FROST 86 10
 g. for our country was WILS 228 7
 G. government could never CAMP 45 17
 G. taste and humour MUGG 157 9
 g. taste invariably have ORTON 164 5
 G. taste is better than bad BENN 28 7
 G. Thing, since SELL 194 9
 g. to be out on the road MAS 148 20
 g. to say about anyone LONG 139 1
 g. to some man that can SHAW 199 6
 G. to the last drop ROOS 184 9
 g. unluckily STOP 210 1
 G. women always think it BROO 41 20
 Guinness . . . is g. for you GREE 93 20
 have never had it so g. MACM 143 22
 Hello, g. evening, and welcome FROST 85 14
 If it's by a g. author SHAW 196 20
 Is g. enough for me HERB 101 15
 It's finger lickin' g. ANON 7 8
 know better what is g. JAY 112 19
 know when I am having a g. time ASTOR 11 21
 Lady, be g. GERS 89 15
 Let the g. times roll THEA 213 9
 like is not necessarily g. BELL 24 2
 makes rattling g. history HARDY 96 20
 Men have never been g. BARTH 20 1

good (cont.):

much g. in the worst of us ANON 8.18
 or so g. as drink CHES 50.4
 people are not much g. STAR 207.4
 policy of the g. neighbour ROOS 183.2
 simply say 'is g. for you' GREE 93.20
 stars and isles where g. men rest FLEC 81.6
 THOM 214.10
 that's g. enough for me GAND 88.9
 That would be a g. idea
 The g., the bad, and the ugly SCAR 192.16
 those who go about doing g. CREI 62.18
 What earthly g. can come of it PARK 168.15
 what you fancy does you g. LEIGH 134.12
 When he said a g. thing TWAINE 219.25
 When I'm g., I'm very WEST 225.14
goodbye: G., moralitee HERB 101.15
 G., Piccadilly JUDGE 116.17
 G. to all that GRAV 93.4
 he did not say g. BARR 19.3
 Just kiss yourself g. JER 113.18
 kissed his sad Andromache g. CORN 61.9
 So g. dear, and Amen PORT 173.2
 That's all. G. AYRES 16.8
good-day: G. sadness ELUA 77.14
good-humoured: g. boy BEER 22.22
goodness: And g. only knows CHES 50.19
 G. had nothing to do WEST 225.19
 My G., My Guinness RICH 180.13
good night: Has smiled and said 'G.' BELL 25.18
goodnight: gay g. and quickly turn YEATS 235.2
 G., children . . . everywhere MCC 141.20
good-night: G. Ensured release HOUS 106.8
 His happy g. air HARDY 97.11
 Thomas says g. to Lady Jane LAWR 132.9
goods: both parties run out of g. AUDEN 14.3
 consumption of valuable g. VEBL 221.10
 g. and services can NOCK 161.10
 private g. have full sway GALB 88.4
goodwill: In peace: g. CHUR 55.16
goodly-goody: g. than fotherington-tomas WILL 227.9
 THAT 213.4
Gorbachev: she liked Mr G. HUXL 108.21
gorgeous: The g. buttocks of the ape SHAW 199.7
gospel: G. of Getting On FLEC 81.15
gossip: For pines are g. pines AUDEN 14.22
 g. from all the nations STEI 208.1
got: man g. to do what BROO 41.3
 when you g. it
 you've g. to come back a star SEYM 195.3
gotcha: G. ANON 6.14
Gothic: great G. cathedrals BART 20.4
gothiques: grandes cathédrales g. BART 20.4
Gott: G. strafe England! FUNKE 87.16
Gotto: its name is Ainsley G. ERWIN 77.22
Gourmet: out of Remy de G. HUXL 108.17
gouverner: Comment voulez-vous g. un pays DE G 66.1
govern: Go out and g. New South Wales BELL 24.18
 How can you g. a country DE G 66.1
government: America as a g. of the people PAGE 167.2
 be desirable if every G. SNOW 204.2

government (cont.):

constituencies and prepare for g. STEEL 207.7
 Democracy means g. by discussion ATTL 12.13
 forms of G. have been tried CHUR 55.3
 glue that holds G. FORD 82.13
 G. and public opinion allow SHAW 197.29
 g. by the people themselves CAMP 45.17
 G. feels in its inside BENN 28.15
 G. I despise for ends KEYN 120.7
 g. in peace and in war BEV 33.10
 G. is big enough to give FORD 82.16
 G. is not to do things KEYN 120.13
 g. is the organization SHAW 198.10
 g. should be brought down MACM 143.17
 g. than that which requires TUCH 218.16
 g. which robs Peter SHAW 196.17
 g. you have a dictatorship TRUM 218.14
 great Republic is a G. FORD 82.14
 I just watch the g. ROG 182.14
 It's no go the G. grants MACN 144.8
 king and g. and nation KAV 118.6
 means g. by the uneducated CHES 51.9
 more effect upon the G. PANK 167.10
 never come from the g. WILS 229.9
 overthrow the G. of the United HARD 96.15
 pleased to be in the G. BAXT 20.15
 politician to run a g. TRUM 218.9
 shackles and restraints of g. GOLD 91.11
 too much in forms of g. BAR 20.9
 worst form of G. CHUR 55.3
governments: g. had better get out EIS 73.9
Governor-General: nothing will save the G. WHIT 226.20
gown: Or sail in amply billowing g. BELL 26.5
 red chiffon evening g. THAT 212.21
 there's blood upon her g. FLEC 81.17
grab: G. your coat, and get your hat FIEL 79.9
grace: g. last night two black BEER 23.16
 G. of God is in Courtesy BELL 26.1
 g. of Terpsichore BARR 19.26
 g. under pressure HEM 101.2
 He had at least the g. BENT 28.23
 the g. of a boy BETJ 32.1
 with what g. he throws FLEC 81.10
gracehoper: G. was always jiggling ajog JOYCE 115.14
grades: into four g.: Leading School WAUGH 222.21
gradient: The g.'s against her AUDEN 14.21
gradual: Was the g. day SPEN 205.14
gradualness: g. of our scheme of change WEBB 223.25
Grafton: G. Gallery to look BLUNT 35.5
grain: rain is destroying his g. HERB 101.20
grammar: I don't want to talk g. SHAW 199.19
grammatical: 'g.' cannot be identified CHOM 52.19
gramophone: And puts a record on the g. ELIOT 77.2
 g. company asked him TREE 217.16
grand: baith g. and comfortable BARR 19.5
 doing a g. job FROST 85.15
 G. Central Station I sat SMART 202.1
 g. little lad was young EDGAR 71.20
 g. to be blooming well dead SAR 190.23

grand (cont.):

It is most g. to die MAS 148.13
 rose petal down the G. MARO 147.9
grandeur: g. en eux ne font pas de CAMUS 45.19
grandeurs: The g. of his Babylonian heart THOM 216.7
grandfather: weight of a g. clock TREE 217.15
grandfathers: makes friends with its g. MUMF 157.16
grandmother: We have become a g. THAT 213.7
granites: g. which titanic wars had OWEN 166.15
grant: g. what I wish and snatch FROST 86.5
 universities go on a Government g. MAUG 150.1
Grantchester: The lovely hamlet G. BROO 40.13
granted: But as God g. it QUIL 177.5
 taking things for g. HUXL 109.14
grape: Beulah, peel me a g. WEST 225.12
grapes: Always eat g. downwards BUTL 43.21
 sour g. and ashes without ASHF 11.3
grasped: haven't g. the situation KERR 120.4
grass: g. grows on the weirs YEATS 234.13
 g. is soft as the breast CORN 61.8
 green g. and bursting trees GREN 94.3
 happy as the g. was green THOM 213.17
 He can watch a g. or leaf GRAV 93.6
 I am the g.; I cover all SAND 189.17
 just uninterrupted g. LAWR 132.23
 kissed the lovely g. BROO 39.18
 Pigeons on the g. alas STEIN 207.16
 The g. will grow HOOV 104.13
 Was cut out of the g. CHES 50.7
 When you destroy a blade of g. BOTT 36.13
grassy: shore of the wan g. sea SITW 201.14
gratitude: G., like love, is never ALSOP 4.10
gratuitous: autobiography is the most g. STOP 209.12
 disinterested I mean: g. GIDE 90.9
grave: about life beyond the g. KHR 121.5
 before us lies the open g. MCKAY 142.15
 birth astride of a g. BECK 21.24
 Even the g. yawns TREE 217.17
 from the cradle to the g. CHUR 56.1
 g. and constant in human JOYCE 115.19
 g. in a Y-shaped coffin ORTON 164.6
 g. of Gomer Owen who THOM 214.9
 his g. like an old dog MILL 152.4
 It's with O'Leary in the g. YEATS 234.15
 tends the g. of Mad Carew HAYES 99.5
 Thoughtful children, and the g. AUDEN 13.7
 Thy victory, O G. ROSS 185.5
graver: And His g. of frost THOM 216.9
graveyards: no bone to pick with g. BECK 21.12
gravy: And g. with the spoon RAL 177.10
 It's the rich wot gets the g. ANON 8.8
grease: slides by on g. LOW 140.2
great: All my shows are g. GRADE 92.8
 distinguishing the few really g. LEAV 133.16
 forgive Thy g. big one on me FROST 86.3
 G. Architect JEANS 112.22

great (cont.):

G. Bear is looking so geometrical
 g. end comes slowly
 G. hatred, little room
 G. is the hand that holds
 g. lies about his wooden
 g. life if you don't weaken
 g. minds in the commonplace
 g. party is not to be brought
 If I am a g. man, then
 Is also g.
 streets where the g. men go
 The g. illusion
 these are g. days
 time close to g. minds
 upward to the G. Society
 want to be not good but g.
 Great Britain: G. was going to make war
 G. will not be involved
 greater: always g. than the causes
 G. love than this
 g. the ignorance the greater
 greatest: g. composers since Beethoven
 I'm the g.
 greatness: g. within them do not go
 moment of my g. flicker
 greed: enough for everyone's g.
 Greek: can say a word against G.
 G. as a treat
 G. divine-human form
 G. one then is my hero
 Greeks: The G. had a word for it
 green: believed in the g. light
 Colourless g. ideas sleep
 evermore no g. life shoots
 G. how I love you green
 happy as the grass was g.
 How g. was my valley
 that through the g. fuse
 The day was g.
 The g. plant growth
 There's a g. one and a pink one
 Wherever g. is worn
 greenery: In a mountain g.
 greenfly: sure there weren't any g.
 greening: The g. of America
 greens: And healing g., leaves
 Grenzen: G. meiner Sprache bedeuten
 grey: g. and full of sleep
 little g. cells
 Night is growing g.
 The g. wing upon every tide
 Griddlebone: I might mention G.
 grief: are quickened so with g.
 griefs: isolation and the busy g.
 grievance: Scotsman with a g.
 grieves: g. not and that never hopes
 grimace: Of its accelerated g.
 grin: backward with a lipless g.

grin (cont.):

g. on his face and a totem-symbol
 grind: don't let the bastards g. you down
 grip: With a g. that kills it
 Grishkin: G. is nice: her Russian eye
 grisly: g. gang who work your wicked
 grizzly: The G. Bear is huge and wild
 groan: g. and shake their fists
 groans: alike are the g. of love
 grocer: God made the wicked G.
 groined: which titanic wars had g.
 Gromyko: G. of the Labour Party
 groom: even if he is our g.
 grooves: In determinate g.
 grope: Whose buildings g. the sky
 grosser: your g. reminiscences
 Groucho: G. tendency
 Je suis Marxiste—tendance G.
 ground: G. control to Major Tom
 Off the g.
 proposition when there is no g.
 ride in a hole in the g.
 group: g. of men who individually
 grow: Every instant g.; he can
 few people who g. up
 g. where one question grew
 never g. out of it
 They shall g. not old
 growing: keep it g.
 grown: are g. and take our place
 I've g. accustomed to the trace
 grown-ups: G. never understand
 obvious facts about g.
 grows: Nothing g. in our garden
 growth: g. of a large business
 grub: old ones, g.
 grubs: And Paradisal g. are found
 grudge: politician will never g.
 grunted: he was far from being g.
 guarantee: one can g. success in war
 guard: changing g. at Buckingham
 g. against the acquisition
 Must g. themselves
 guarding: consists in the mutual g.
 guerre: faire la g. que la paix
 g. ce sont les pauvres
 La g., c'est une chose
 guess: g. that he was born
 guessing: G. so much and so much

guest: Earth, receive an honoured g.

I too awaited the expected g.
 tonight is my g. night
 guests: classes: hosts and g.
 guided: g. missiles and misguided
 guides: g. cannot master the subtleties
 G. us by vanities
 guile: packed with g.
 Guillain-Barré: got something called G.
 guilt: his sense of g.
 guilty: g. of several monographs
 g. until they are proved innocent
 Mortal, g., but to me
 were g. of Noel Cowardice
 guinea: g. pigs in the laboratory
 guineas: Give crowns and pounds and g.
 Guinness: drink G. from a thick mug
 G. ... is good for you
 My Goodness, My G.
 guitar: Are changed upon the blue g.
 gulf: Between the two a g.
 redwood forest to the G.
 gulfs: Forgot the cry of g.
 gum: chew g. at the same time
 gun: barrel of a g.
 Every g. that is made
 Fire your little g.
 goes the farmer's g.
 I have no g., but I can spit
 never said 'Drop the g., Louie'
 that a g. in your pocket
 gun-boat: situation is send a g.
 gunfire: towards the sound of g.
 Gunga: better man than I am, G. Din
 guns: for example, without g.
 groaning as the g. boom
 G. aren't lawful
 rather have butter or g.
 saw g. and sharp swords
 Scarce heard amid the g. below
 than a hundred men with g.
 unheroic Dead who fed the g.
 when the g. begin
 when the g. begin to shoot
 gush: they're oil wells; they g.
 gut: Menschen aber waren nie g.
 gutless: sort of g. Kipling
 guts: g. to betray my country
 what do you mean by "g."
 gutter: so I lay down in the g.
 walk straight into the g.
 guttural: The g. sorrow of the refugees
 guy: actor is a kind of a g.
 g. who could carry a tune
 guys: Nice g. Finish last

gymn: The flare was up in the g. BETJ 32 7
gypsy: vagrant g. life MAS 148 18
gyre: turning in the widening g. YEATS 233 12

H

habit: But h. is a great deadener BECK 21 25
habitation: can the soul's h. henceforth RUSS 186 21
habit-forming: Cocaine h.? Of course not BANK 18 4
habitual: nothing is h. but indecision JAMES 112 11
had: all knew you h. it in you PARK 169 1
Haig: [Earl H.'s] Private Papers BEAV 21 6
hail: beaten dog beneath the h. POUND 174 14
hair: And never brush their h. BELL 24 6
 And not your yellow h. YEATS 236 1
 colour of his h. HOUS 105 8
 drew her long black h. ELIOT 77 5
 grainy wood; live h. BROO 39 19
 h. with automatic hand ELIOT 77 2
 her voice, and her h. MAS 148 7
 into her long black h. NOYES 161 17
 never hurt a h. of Him STUD 210 20
 part my h. behind ELIOT 75 19
 patted her h. and looked ASHF 11 2
 She only talks about her h. THOM 216 5
 such a head of h. HOUS 105 8
 sunlight in your h. ELIOT 76 2
half: H. dead and half alive BETJ 31 14
 H. devil and half child KIPL 127 19
 h. grant what I wish FROST 86 5
 H. to forget the wandering FLEC 81 16
 has been too clever by h. SAL 189 6
 have been finished in h. the time WOD 230 11
 He that loves but h. of Earth QUIL 177 4
 I don't know which h. LEV 136 6
 I knew h. of her OBR 162 10
 Send me the h. that's got GRAH 92 14
half-a-crown: Or help to h. HARDY 98 3
half-men: h., and their dirty BROO 40 1
half-truths: all truths are h. WHIT 226 8
half-way: A lie can be h. around CALL 45 2
hallitosis: h. of the intellect ICKES 110 3
hall: [H.] has always maintained HALL 95 11
 Meet her in the h. COW 62 13
 than the pram in the h. CONN 58 17
 The Absolute across the h. BELL 26 5
hallelujah: thrilling voice cry out H. OSB 165 15
halo: indignation is jealousy with a h. WELLS 225 5
 Is a h.? It's only one more FRY 86 26
halts: H. by me that footfall THOM 215 20
Hamilton: Alexander H. ... he left a precious legacy CHAM 48 8
 Call me Lady H. RIC 180 12
Hamlet: H. is so much paper PRIE 175 7
 H. patted this dog SAL 189 2
 I am not Prince H. ELIOT 75 18
hammer: who proclaims with a h. BIER 33 25
 With His h. of wind THOM 216 9

hammers: anvil—hear the h. ring KIPL 126 19
 which has worn out many h. MACL 143 3
ham'n eggs: have your h. in Carolina GORD 92 4
Ha'nacker: Sally is gone from H. Hill BELL 25 14
hand: adorable tennis-girl's h. BETJ 32 3
 A h. under his head YEATS 233 7
 biting the h. that lays GOLD 91 17
 darkness and put your h. HASK 99 3
 eyes have seen what my h. LOW 140 1
 from h. to hand of cash SICK 200 15
 Give a man a free h. WEST 225 16
 hair with automatic h. ELIOT 77 2
 h. and touched the face MAGEE 145 2
 h. in hand with love NOYES 161 15
 h. that holds dominion THOM 214 5
 h. that signed the paper THOM 214 4
 Hath placed within my h. ROSS 185 5
 If you can't lend your h. DYLAN 71 14
 laid her snow-white h. YEATS 234 13
 Left h. down a bit WYMAN 232 1
 My h. in yours CRANE 62 14
 rare fine h. MANS 146 5
 The h. is the cutting edge BRON 39 13
 Took me by the h. TURN 218 19
 waltz, I take her h. HUXL 109 2
handbag: hitting it with her h. CRIT 63 5
handclasp: Out where the h.'s a little CHAP 49 9
handcuffs: young sinner with the h. HOUS 105 8
handful: fear in a h. of dust ELIOT 76 15
handicraft: out of the sphere of h. SARR 190 25
handkerchief: feels like a damp h. MACK 143 1
 h. binding her hair CONN 59 15
 on the state of the h. industry CONN 59 6
 tie and display h. CHAN 49 2
 Trap the germs in your h. ANON 5 27
handles: no h. to a horse LEAC 133 8
hands: Beneath the bleeding h. we feel ELIOT 74 12
 h. could lay hold BENET 27 9
 h. I have built her up AYCK 15 21
 h. I loved beside the Shalimar HOPE 105 4
 h. of young children DYLAN 71 6
 h. that do dishes ANON 6 17
 h. that hold the aces BETJ 31 2
 has such small h. CUMM 63 18
 Holding h. at midnight GERS 89 17
 its h. and goes to work SAND 190 1
 my h. were loath OWEN 166 18
 prize-fighters shaking h. MENC 150 16
 Soul clap its h. and sing YEATS 234 6
 Their h. upon their hearts HOUS 105 16
 Work your h. from day to MACN 144 9
handsome: Hi! h. hunting man DE L 66 19
hang: H. it all, Robert Browning POUND 173 27
 h. my hat is home sweet JER 113 17
 H. your clothes on a hickory DE L 66 20
 [Patrick Gray] h. there EHRL 72 10
 When they come to h. you, lad KING 122 11
 will not h. myself today CHES 52 3
hanged: got myself burnt or h. JER 113 11
 h. on the highest hill KIPL 125 20

hangin': they're h. Danny Deever KIPL 123 4
hanging: Cassidy's h. hill KAV 118 7
 h. for the colour HOUS 105 8
 h. garments of Marylebone JOYCE 115 9
 h. isn't bad enough HOUS 105 8
hangman: And naked to the h.'s noose HOUS 106 11
hank: rag and a bone and a h. KIPL 127 18
hansom: And was helped to a h. outside BETJ 30 21
happen: are supposed to h. off STOP 209 17
 don't know what will h. now KING 121 16
 everybody knew would never h. POW 175 1
 foretell what is going to h. CHUR 53 7
 It can't h. here LEWIS 137 5
 which started to h. MARQ 147 8
happened: funny thing h. on the way SHEV 200 12
 h. to you and afterwards HEM 100 10
 things after they have h. ION 110 19
happening: A way of h., a mouth AUDEN 13 1
 perceives what is not h. TYNAN 220 11
happens: be there when it h. ALLEN 3 14
 Experience is not what h. HUXL 109 13
 judgement. It h. every day CAMUS 46 3
 Nothing h., nobody comes BECK 21 18
 something, h. anywhere LARK 130 18
happiness: about somebody else's h. HUXL 109 3
 away you take away his h. IBSEN 110 2
 But a lifetime of h. SHAW 197 17
 H. is an imaginary condition SZASZ 211 15
 H. is a wine of the rarest SMITH 202 16
 H. is salutary for the body PROU 176 7
 H. is the only sanction SANT 190 8
 h. is to admire without BRAD 38 4
 H. makes up in height FROST 86 20
 h. of the common man BEV 33 10
 h. or a quiet conscience BERL 30 6
 It seemed, so great my h. YEATS 235 17
 more right to consume h. SHAW 196 3
 most fatal to true h. RUSS 186 15
 our h. is assured BIER 34 7
 politics of h. HUMP 108 6
 Who gain a h. in eyeing HUXL 108 21
happy: A h. noise to hear HOUS 106 14
 Farmer will never be h. HERB 101 20
 H. birthday to you HILL 102 13
 H. days are here again YELL 236 5
 h. home with his wife EDW 72 8
 H. the hare at morning AUDEN 15 16
 H. till I woke again HOUS 107 9
 His h. good-night air HARDY 97 11
 house and h. as the grass THOM 213 17
 I only wanted to make you h. AYCK 15 22
 peculiar ways of being h. JAMES 112 13
 remote from the h. AUDEN 12 15
 See the h. moron ANON 8 7
 somewhere, may be h. MENC 150 19
 The h. highways where I went HOUS 107 4
 The world of the h. WITT 230 3
 They are to be h. LARK 131 2
 This is the h. warrior READ 178 10
 Was he h. AUDEN 13 11
 were angry and poor and h. CHES 51 23
 whether you are h. or not SHAW 199 12

harbour: Pale rain over the dwindling h.

THOM 213 16

hard: ask the h. question AUDEN 15 5

A very h. guy, indeed RUNY 186 2

h. rain's a gonna fall DYLAN 71 6

it is awful h. to get HALD 95 8

It's been a h. day's night LENN 135 8

soldier's life is terrible h. MILNE 153 5

hardback: modern h. writer MORT 156 10

hard-boiled: h. city with no more

personality CHAN 49 5

harder: We're number two. We try h.

ANON 9 9

hardest: President's h. task JOHN 114 15

hard-faced: are a lot of h. men BALD 17 5

Harding: H. of Ohio was chosen

SIMP 201 6

H. was not a bad man LONG 138 22

hardships: his comrades, beset by h.

ATK 12 5

Hardy: H. went down to botanize

CHES 52 6

hare: Happy the h. at morning

AUDEN 15 16

h. sitting up LAWR 132 23

I like the hunting of the h. BLUNT 35 6

that Caught the Pubic H. BEHAN 23 22

hares: And little hunted h. HODG 103 13

hark: H. the herald angels sing ANON 6 18

H.! the herald angels sing BEEC 22 11

harlot: prerogative of the h. KIPL 125 19

Harlow: H. kept calling Margot

ASQ 11 15

harm: forgive a man for the h.

MAUG 149 17

h. as those who go about CREI 62 18

h. to ask for what you KRUT 129 4

harms: Not for thy h. THOM 215 19

harness: And hear the h. jingle

HOUS 106 17

h. piece by piece Thou THOM 215 13

harpichord: [The h.] sounds BEEC 22 2

Harris: Frank H. . . . said BALF 17 17

this is the present Mrs H. THUR 216 18

Harrison: George H. are the greatest

BUCK 42 4

harrow: H. the house of the dead

AUDEN 15 3

worthy to pass into H. CHUR 55 7

harrowing: Only a man h. clods

HARDY 97 9

Harry: I'm just wild about H. SISS 201 8

Harvard: or the glass flowers at H.

MOORE 155 15

harvest: Oh, shine on, shine on, h. moon

NORW 161 13

hassen: Wenn wir einen Menschen h.

HESSE 102 3

hat: get ahead, get a h. ANON 6 24

hang my h. is home sweet JER 113 17

h. at a private view EDW 72 5

He can't think without his h. BECK 21 19

mistook his wife for a h. SACKS 187 14

Queen to get away with a h. LOOS 139 7

silk h. on a Bradford ELIOT 77 1

The sun has got his h. on BUTL 43 3

hate: away this murderin' h.

O'CAS 162 15

bother with people I h. HART 98 18

creatures is not to h. them SHAW 196 7

Each sequestered in its h. AUDEN 13 3

h. to get up in the morning BERL 29 12

h. victims who respect SART 191 12

h. what every poet hates KAV 118 6

hate (cont.):

h. will outrun you yet OSB 165 20

h. you through the glass BLUN 34 25

have seen much to h. here MILL 152 3

how I h. them LAWR 131 18

If you h. a person HESSE 102 3

I h. inaccuracy BUTL 44 1

I think I know enough of h. FROST 86 6

Lead me from h. to love KUMAR 129 6

The man you love to h. ANON 7 24

This is a letter of h. OSB 165 20

you h. women, otherwise O'BR 162 6

hated: never h. a man enough

GABOR 87 21

they are h. because they RUSS 186 26

hates: any man who h. dogs ROST 185 9

h. them for it SHAW 200 2

H. you 'cause your feet's BENS 28 19

The sea h. a coward O'NEI 163 13

Hathaway: reproductions of Anne H.'s

cottage LANC 129 19

hating: But h., my boy, is an art

NASH 159 13

special reason for h. school BEER 22 22

hatless: H., I take off LARK 130 15

hated: h. for the Tory Party BEVAN 33 7

have no h. or bitterness CAV 48 3

intellectual h. is the worst YEATS 233 14

undying h. it arouses FOSD 84 13

hatreds: systematic organization of h.

ADAMS 2 1

hats: H. divide generally WHIT 226 16

hauf-way: I'll ha'e nae h. hoose

MACD 141 21

hauled: German flag will be h. BEAT 20 17

hauling: H. a lawyer away SAND 190 3

haunches: on silent h. SAND 189 14

haunted: A h. town it is to me LANG 130 2

haunts: That h. you night and day

BERL 29 17

Havana: Our man in H. GREE 93 18

have: But I h. a go, lady OSB 165 13

h. nothing whatever MAUG 149 10

h. to believe that if O'HARA 163 1

I h. to tell you now CHAM 48 15

long as you h. your life JAMES 111 12

Mama may h., papa may have

HOL 104 4

something they must h. BOWEN 37 11

They h. to take you h. FROST 86 13

when you h. to go there FROST 86 13

hawk: He bold as a h. THUR 216 24

hay: So that's what h. looks like

MARY 147 21

Work and pray, live on h. HILL 102 12

hazards: h. whence no tears can

HARDY 97 16

hazy: ordinary human beings is so h.

OSB 165 16

he: H. would, wouldn't h.?

RIC 180 11

'Who h.?' and the like ROSS 185 1

head: at the command—of his h.

ROOS 183 6

ever rears its ugly h. AYCK 15 19

h. for that big star straight MILL 152 7

h. when all about you KERR 120 4

h. when there is anything LEAC 133 8

heaped on each gashed h. SORL 205 3

his brains go to his h. ASQ 11 17

If you can keep your h. KIPL 126 13

I hang 'mid men my needless h.

THOM 215 3

Lady, when your lovely h. BELL 25 20

head (cont.):

Lay your sleeping h., my love

AUDEN 13 7

monstrous h. and sickening cry

CHES 52 10

psychiatrist should have his h.

GOLD 91 18

some as big as your h. HEAT 99 18

such a h. of hair HOUS 105 8

To keep your h. PUDN 176 9

headmaster: H. beaming skool bus rattle

WILL 227 8

h. said you ruled them RATT 177 17

headmasters: H. have powers

CHUR 55 9

headpiece: H. filled with straw. Alas

ELIOT 75 10

head-waiter: h. who's allowed to sit

UST 220 21

healer: compassion of the h.'s art

ELIOT 74 12

healing: And h. greens, leaves

ABSE 1 2

not heroics, but h. HARD 96 17

heals: Time wounds all h. BREC 38 20

health: case of nutrition and h.

JAY 112 19

character is the h. of his wife

CONN 59 13

His h., his honour

BLUN 35 1

When you have both it's h.

DONL 68 6

healths: drink one another's h.

JER 113 9

healthy: all h. instinct for it

BUTL 43 28

h. and wealthy and dead

THUR 216 23

H. citizens are the greatest

CHUR 53 14

h. stomach is nothing if

BUTL 43 20

heap: h. of all your winnings

KIPL 126 14

hear: And h. the harness jingle

HOUS 106 17

And h. the larks so high

HOUS 106 14

can't h. what they say

SMITH 202 23

Can you h. me, mother

POW 175 3

Come on and h. BERL 29 13

h. like ocean on a western

LANG 130 3

h. the pleasant cuckoo

DAV 65 1

h. what was being said

SYNGE 211 10

If you could h. OWEN 166 10

I h. A gay modulating anguish

FRY 87 4

I h. a sudden cry of pain

STEP 208 7

I h. you, I will come

HOUS 106 15

read music but can't h.

BEEC 21 27

really want to h. about it

SAL 188 24

Whenever I h. the word

JOHST 114 19

which men prefer not to h.

AGAR 2 19

who do not wish to h. it

BUTL 43 12

heard: ain't h. nuttin' yet

JOLS 114 20

Have you h. it's in the stars

PORT 173 7

h. one side of the case

BUTL 43 25

h. shoes described

HALS 95 12

should certainly have h.

AUDEN 13 11

you h. a seal bark

THUR 216 17

hearing: assails our sense of h.

ELLIS 77 12

Woke to my h. from harbour

THOM 213 15

Hearst: William Randolph H. gave him

SMITH 202 3

heart: A fanatic h.

YEATS 236 3

An Irishman's h. is nothing

SHAW 197 2

blind side of the h.

CHES 50 10

bone shop of the h.

YEATS 233 8

book known to him by h.

WOOLF 231 10

Brute h. of a brute like you

PLATH 172 4

Bury my h. at Wounded Knee

BENET 27 8

But my h.'s right there

JUDGE 116 17

But not your h. away

heart (cont.):

Can make a stone of the h. YEATS 233.10
 Can mean to a tired h. BOND 35.19
 country begins in the h. CATH 47.14
 Deep in the h. of Texas HERS 102.2
 ease a h. like a satin gown PARK 168.8
 engraved on her h. SELL 194.12
 gold and h.'s first ease DAY-L 65.7
 grandeurs of his Babylonian h. THOM 216.7
 h. are as crooked AUDEN 14.8
 h. attacks and he had JOPL 115.4
 heart-break in the h. GIBS 90.8
 h. could have thought you THOM 216.8
 h. expands to tinker MACN 144.16
 h. less native to high THOM 216.2
 h. may think it knows better
 H. of Darkness CONR 59.19
 h. of man has long been HOUS 106.2
 h. of the ridiculous MAHON 145.6
 h. that one can see rightly SAIN 187.19
 h. to poke poor Billy GRAH 92.12
 h. wants to sing ev'ry HAMM 96.3
 h. was shaken with tears SASS 192.6
 He carries his h. in his boots HERB 101.20
 Her h. was warm and gay HAMM 95.16
 his little h. JAMES 112.5
 In the deserts of the h. AUDEN 13.4
 Into my h. an air that kills HOUS 107.4
 I said to H. BELL 26.7
 It hurts my h. to watch SASS 192.4
 it in the deep h.'s core YEATS 232.9
 Land of H.'s Desire YEATS 232.18
 laughing h.'s long peace BROO 40.1
 laughter of her h. HAMM 95.16
 let your h. be strong LAUD 131.7
 My h. belongs to Daddy PORT 173.5
 My h. was with the Oxford men LETTS 136.1
 occasional h. attack BENC 26.20
 Oh, deep in my h. ANON 9.13
 Out of my h. YEATS 232.12
 Out-worn h., in a time out-worn
 red pavilion of my h. THOM 215.21
 That the h. grows old YEATS 234.4
 The h. is a lonely hunter MCC 141.19
 The hills fill my h. HAMM 96.3
 verities and truths of the h. FAUL 78.12
 waters of the h. THOM 213.21
 We had fed the h. on fantasies YEATS 232.5
 What else could any h. do REAV 178.18
 who had one body and one h. DOUG 68.11
 With rue my h. is laden HOUS 107.7
 You're breaking my h. BERN 30.9
 You're my h.'s desire ARMS 10.7

heart-break: feel the h. in the heart GIBS 90.8
hearth-fire: And the h. and the home-acre KIPL 126.5
heartless: For nature, h., witless nature HOUS 106.4
hearts: H. wound up with love SPEN 205.20
 not to get your h. desire SHAW 198.6
 Their hands upon their h. HOUS 105.16
 tight hot cell of their h. BOGAN 35.11
 undeveloped h. FORS 83.2
 While your h. are yearning FORD 82.20
 Who sing to find your h. FLEC 81.6

heat: If you can't stand the h. TRUM 218.8
 If you can't stand the h. VAUG 221.7
heathen: But Higgins is a H. CHES 52.12
heather: bonnie bloomin' h. LAUD 131.8
heaven: A lawyer's dream of h. BUTL 43.9
 And h. endures HOUS 106.8
 And I came down from h. CART 47.7
 betwixt H. and Charing Cross THOM 216.11
 Cry,—clinging H. by the hems THOM 216.11
 day when h. was falling HOUS 106.3
 gets to H. he won't last WELLS 224.12
 h. for a man like Adolf BUCH 42.1
 H. holds a place for those SIMON 201.4
 H. out of unbelievable Hell COW 61.14
 H. will protect a working-girl SMITH 202.8
 Hell, and H. how high BENET 27.9
 Imagine there's no h. LENN 134.20
 In h. an angel is nobody in particular SHAW 198.21
 Is he in h.?—Is he in hell? ORCZY 163.19
 is it any better in H. WILL 228.2
 It was my thirtieth year to h. THOM 213.15
 joy-bells ring in H.'s street MAS 148.11
 more things in h. and earth HALD 95.6
 My blue h. WHIT 226.18
 nurseries of h. THOM 215.4
 Of the garden hard by H. BOUL 37.2
 Pennies from h. BURKE 42.13
 that H. of all their wish BROO 40.8
 Toward h., till the tree FROST 86.5
 'Twould ring the bells of H. HODG 103.13
 under an English h. BROO 40.5

heavenly: A h. mansion, raging YEATS 235.18
 ancient h. connection GINS 90.15
heavens: h.' embroidered cloths YEATS 235.7
 she feels the h. lie bare THOM 216.5
heaves: forest fleece the Wrekin h. HOUS 106.18
heavy: I was h. with the even THOM 215.12
Hebrides: seas colder than the H. FLEC 81.18
Hector: ago H. took off his plume CORN 61.9
hedgehogs: personality belongs to the h. BERL 30.4
 start throwing h. under me KHR 121.4
heels: crossing of a pair of h. HART 98.17
 nipping the h. of Hemingway ALGR 3.8
heigh-ho: H., heigh-ho MOREY 155.17
height: h. for what it lacks FROST 86.20
 not think up to the h. CHES 52.7
heimischer: dass man sich h. fühlt FREUD 85.8
Heineken: H. refreshes the parts other LOV 139.15
Heinz: Beanz meanz H. DRAKE 70.3
heirss: When an American h. wants MCC 141.9
Helen: Shall look on H.'s face in hell PARK 168.16
 That first night in H.'s arms YEATS 236.4
hell: Blake knew how deep is H. BENET 27.9
 Can extinguish h. REED 179.4
 give them [the public] h. TRUM 218.7
 H. go ting-a-ling-a-ling ANON 8.1

hell (cont.):

h. in such a way that you STIN 209.9
 H. is full of musical amateurs SHAW 197.28
 H. is oneself ELIOT 73.20
 H. is other people SART 191.4
 H., madam, is to love no more BERN 30.8
 interests of H. FORS 83.10
 I say the h. with it WHITE 226.1
 Is he in heaven?—Is he in h.? ORCZY 163.19
 it would be h. on earth SHAW 197.17
 made an excursion to h. PRIE 175.9
 merger between Heaven and H. WELLS 224.12
 out of unbelievable H. COW 61.14
 seventeen. I'll go to h. THOM 214.11
 They go to h. like lambs CHES 50.17
 though h. should bar the way NOYES 162.1
 What is h. ELIOT 73.20
 why they invented H. RUSS 186.24
 wicked as Lord George H. BEER 23.5
 wishful thinking in H. LEWIS 136.12
 working definition of h. SHAW 199.13
 Yours till H. freezes FISH 80.7
hell-fires: An' dreamin' H. to see KIPL 127.6
hellhound: h. is always a hellhound WOD 230.8
Hellman: she [Lillian H.] writes MCC 141.8
hello: H., Dolly HERM 102.1
 H., good evening, and welcome FROST 85.14
help: cannot h. nor pardon AUDEN 15.10
 Give me your h., not ROOS 182.22
 h. and support of the woman EDW 72.8
 'h. me, heaven,' she prayed FIRB 79.19
 How shall I h. you, say HOUS 107.3
 Like whipping tops and h. HODG 103.12
 little h. from my friends LENN 135.14
 Or h. to half-a-crown HARDY 98.3
 scream for h. in dreams CAN 46.9
 very present h. in trouble STEV 209.7
 you can't h. it SMITH 202.12
 you do something to h. me LAUR 131.12
helpless: h. to hinder that or anything HARDY 97.5
helps: Mars a day h. you work GAFF 87.22
hem-hem: am forced to mingle h. WILL 227.7
Hemingway: nipping the heels of H. ALGR 3.8
hen: better take a wet h. KHR 121.6
 have been a farmyard h. AYRES 16.7
 h. is only an egg's way BUTL 43.16
Henery: I'm H. the Eighth, I am MURR 158.5
Hepburn: H. runs the gamut from PARK 168.5
herald: Hark! the h. angels sing BEEC 22.11
herd: Banished from the h. he led HODG 103.14
herds: H. of reindeer move across AUDEN 14.23
herdsman: h. goads them on behind YEATS 234.10
here: And h.'s to you, Mrs Robinson SIMON 201.4
 buck stops h. TRUM 218.13
 From h. to eternity JONES 115.1
 H. comes the judge MARK 146.16

here (cont.):

H. I am, an old man ELIOT 73 11
 H.'s looking at you, kid EPST 77 19
 H. we are KNIG 128 8
 H. we go, here we go ANON 6 20
 H. we go round the prickly pear

ELIOT 75 11
 H. were decent godless ELIOT 76 5
 I'm only h. for the beer LEV 136 5
 It can't happen h. LEWIS 137 5
 Lafayette, we are h. STAN 207 1
 We're h. Because We're h. ANON 9 10
 We're h. because we're queer

BEHAN 23 27

heresies: Religions are kept alive by h.

BREN 39 9

heresy: Englishman believes be h.

SHAW 199 30

heretic: H., rebel, a thing to flout

MARK 146 15
 oppressor or a h. CAMUS 46 7

heritage: And we have come into our h.

BROO 40 4

hero: Greek one then is my h.

h. is a man who would argue ABSE 1 4

I understand the h. ROSS 185 4

Show me a h. and I will FITZ 80 15

they don't want to be a h. STOP 210 4

Herod: hour of H. HOPE 104 18

heroes: And its h. were made AE 2 18

Britain a fit country for h. LLOY 138 13

h. up the line to death SASS 191 16

land that has no h. BREC 39 2

land that needs h. BREC 39 2

heroic: I'm not the h. type ALLEN 4 8

heroics: Present need is not h. HARD 96 17

heroing: H. is one of the shortest-lived

ROG 182 16

heroism: thing as splendour or h.

FORS 83 14

heron: mussel pooled and the h.

THOM 213 15

Herr: German Foreign Minister, H.

COOK 60 9

Herrgott: Raffiniert ist der H. EINS 72 13

hers: H. of the Book, the tripled

QUIL 177 3

herself: playing h. KAEI 117 5

Herzog: thought Moses H. BELL 26 9

heure: *Vienne la nuit, sonne l'h.* APOL 9 22

hey: H.! big spender FIEL 79 6

H.! Mr Tambourine Man DYLAN 71 11

hi: H. diddle dee dee WASH 222 14

hick: Sticks nix h. pix ANON 8 13

hickory: Hang your clothes on a h. limb

DE L 66 20

hid: h. his face amid a crowd YEATS 232 7

I h. from Him, and under THOM 215 5

hidden: For Famagusta and the h. sun

FLEC 81 19

The h. persuaders PACK 167 1

hide: can run, but he can't h.

LOUIS 139 14

h. of a rhinoceros BARR 19 26

His h. is sure to flatten 'em BELL 24 8

hiding: got was a bloody good h.

GRANT 93 2

hier: *Ou peut-être h., je ne* CAMUS 46 4

hierarchy: H. Every Employee Tends

PETER 170 11

high: And hear the larks so h.

HOUS 106 14

By a h. star our course is set

MACN 144 11

high (cont.):

Every man who is h. up BARR 19 25
 h. altar on the move BOWEN 37 8
 h. as an elephant's eye HAMM 95 17
 h. birth is a form of congenital insanity

WOOLF 231 8

h. contracting powers solemnly

BRIA 39 10

H. o'er the fence leaps HANFF 96 9

hold my house in the h. wood

BELL 25 26

She's the Broad and I'm the H.

SPR 206 14

window at h. noon JOHN 114 3

highballs: Three h. and I think I'm

PARK 168 1

highbrow: What is a h.? He is a man

WALL 222 4

higher: And find my own the h. CORN 61 6

I am capable of h. things FORS 83 6

highest: nation is the h. virtue

JOHN 114 14

high-mindedness: joss-sticks and

honourable h. BRAM 38 15

high-tech: h. approach if you demolished

CHAR 50 2

high-water: h. mark of my youth

THUR 216 15

The h. mark, so to speak ORW 165 4

highway: The h.'s under it MILL 152 7

travelled each and ev'ry h. ANKA 5 7

highwayman: The h. came riding

NOYES 161 16

highways: The happy h. where I went

HOUS 107 4

hijacker: h. of the oxygen THAT 213 5

hilarity: h. was like a scream from

GREE 93 17

Hilda: it's needed H. REED 179 6

hill: are all gone under the h. ELIOT 74 10

Cassidy's hanging h. KAV 118 7

flung us on the windy h. BROO 39 18

h. as light fell short HODG 103 10

on the last h., that shows RILKE 181 4

They took the h. PLOM 172 5

hills: h. are alive with the sound

HAMM 96 3

h. fill my heart HAMM 96 3

h. of the South Country BELL 25 25

those blue remembered h. HOUS 107 4

we shall fight in the h. CHUR 54 10

Himmler: He called you the H. RATT 177 17

himself: His opinion of h. BENN 28 3

interested in h. than in me BIER 34 6

my short answer is 'h.' IBSEN 110 1

Hindenburg: H. Line to which the defence

RICH 180 17

hinder: she's helpless to h. HARDY 97 5

hind-legs: standing a sheep on its h.

BEER 23 15

hindsight: H. is always twenty-twenty

WILD 227 1

hinky: H., dinky, parley-voo ANON 7 20

hinter: *Augenblick wird sie h. mir sein*

REGER 179 8

hip: H. is the sophistication MAIL 145 8

Hippo: Lord H. suffered fearful loss

BELL 25 8

hippopotamus: h. resolved at any cost

WELLS 224 14

I shoot the H. BELL 24 8

shoot the h. with eyebrows FORS 83 5

The h.'s day ELIOT 75 6

hips: armchairs tight about the h.

WOD 230 18

your girdle when your h. NASH 159 23

hipsters: angelheaded h. burning

GINS 90 15

hired: they h. the money COOL 60 12

Hiroshima: Einstein leads to H. PIC 171 6

historian: first requisite of the h. STR 210 6

h. must have a third quality FORS 83 7

one safe rule for the h. FISH 80 5

The h., essentially JAMES 111 14

historians: h. can BUTL 43 6

h. left blanks POUND 173 28

H. repeat each other GUED 94 10

honoured by h. more for the way

HARL 98 11

men who are not h. behave FORS 83 7

history: A people without h. ELIOT 74 22

cancer of human h. SONT 205 1

disasters of English h. WAUGH 223 1

discerned in h. a plot FISH 80 5

from the lessons of h. HUXL 108 12

good h. HARDY 96 20

greatest week in the h. NIXON 161 3

h. becomes more and more WELLS 225 2

H. came SELL 194 18

H. has many cunning passages

ELIOT 73 12

H. is a combination of reality COCT 57 6

h. is a pattern ELIOT 74 22

H. is littered POW 175 1

H. is more or less bunk FORD 82 18

H. is now and England ELIOT 74 22

h. is on our side KHR 121 7

H., n. An account BIER 34 8

h. of art is the history BUTL 43 23

h. of every country begins CATH 47 14

H. repeats itself GUED 94 10

H., Stephen said JOYCE 116 6

H. teaches us that men EBAN 71 17

h. than they can consume SAKI 188 7

h. to produce a little literature

JAMES 111 20

H. to the defeated AUDEN 15 10

h. we make today FORD 82 18

H. will absolve me CAST 47 12

into the dustbin of h. TROT 218 5

longest suicide note in h. KAUF 118 4

memorable in the h. of our race

CHUR 53 11

natural h. if you can SCOTT 194 2

Thames is liquid h. BURNS 42 15

There is no h. of mankind POPP 172 14

thousand years of h. GAIT 88 1

What will h. say SHAW 196 10

history-making: Man is a h. creature

AUDEN 14 4

hit: H. the road, Jack MAYF 150 7

Hitler: Even H. and Mussolini

LOW 139 17

German Chancellor, Herr H.

CHAM 48 13

H. attacked the Jews NIEM 160 13

H. knows that he will have CHUR 54 11

H.'s level of accuracy TAYL 212 8

H. swept out of his Berlin ANON 7 4

H. thought he might get CHAM 48 16

man like Adolf H. BUCH 42 1

one voice would say to H. CHUR 53 10

hitting: h. a jag-time tune SERV 194 23

hive: h. for the honey bee YEATS 232 9

ho: 'What h.!' I said WOD 230 20

Hoares: no more H. to Paris GEOR 89 6

hobbit: ground there lived a h. TOLK 217 8

Hobson: sound of Harold H. barking
GILL 90 12

hock: at a weak h. and seltzer
BETJ 30 21

Hodgitts: 'O Mr H.!' I heard her
GRAH 92 15

hog: disadvantage of being a h.
MORT 156 12
Not the whole h.
MILL 152 11

hogs: let it not be like h.
MCKAY 142 15

hoisted: h. again without permission
BEAT 20 17

hold: centre cannot h.
YEATS 233 12
h. with those who favour
FROST 86 6
holds: h. and rolls and throws
REED 179 2
hole: h. with nothing in it
TOLK 217 8
ride in a h. in the ground
COMO 58 7
holes: h. in Blackburn Lancashire
LENN 135 6

holiday: h. is a good working definition
SHAW 199 13
h. to any patient who considered
RUSS 186 11

holidays: *Educ:* during the h. from Eton
SITW 201 19
Term, h., term
LEWIS 136 15
holiness: Than Courage of Heart or H.
BELL 26 1
There is no H. here
ROLFE 182 17

hollingsworth: bourne from which no h.
MORT 156 16

hollow: Down to the h.
FLAN 81 4
We are the h. men
ELIOT 75 10

Hollywood: H. is a place where people
ALLEN 3 12
H. money isn't money
PARK 169 4
invited to H.
CHAN 49 6
Holroyd: [James H.]
WELLS 224 15
holy: H. deadlock
HERB 101 16
In a h. place
CAMP 45 4
totalitarianism or the h. name
GAND 88 10

Holy Ghost: like to call on the H.
LLOY 138 9

home: A house is not a h.
ADLER 2 17
can't find your way h.
COLL 58 2
dream that I am h.
FLEC 81 16
E.T. phone h.
MATH 149 2
h. again to find it more
SASS 192 3
h. discovers that he has
DOUG 68 16
H. is heaven and orgies
NASH 159 22
H. is the girl's prison
SHAW 198 27
H. is the place where
FROST 86 13
H. James, and don't spare
HILL 102 15
H. life as we understand
SHAW 196 21
I can hang my hat is h.
JER 113 17
I tank I go h.
GARBO 88 14
Look as much like h. as we can
FRY 87 6
[Lord H.] is used to dealing
DOUG 68 17
make one feel more at h.
FREUD 85 8
me so much nearer h.
FROST 85 19
murder into the h.
HITC 103 1
My h. policy
CLEM 56 17
My h. sweet home
BERL 29 15
never see any h. cooking
PHIL 170 16
street, you do it at h.
SCOR 193 15
that it's a refuge from h.
SHAW 200 5
The h. of the bean and the cod
BOSS 36 12
They dream of H.
FORD 82 20
Till the boys come H.
FORD 82 20
want to go h. in the dark
HENRY 101 12
what is it to be at h.
BECK 21 9
With no direction h.
DYLAN 71 8

home (cont.):
You can't go h. again
WOLFE 231 3
you come h. Bill Bailey
CANN 46 10
home-acre: And the hearth-fire
and the h.
KIPL 126 5

home-fires: Keep the H. burning
FORD 82 20

homeless: orphans and the h.
GAND 88 10

Homer: Gladstone read H. for fun
CHUR 55 10
mounted in that saddle H. rode
YEATS 235 13

homes: h. and first beginning
BELL 26 3
The Stately H. of England
COW 62 11
They think of firelit h.
SASS 191 15
homeward: And rooks in families
h. go
HARDY 97 3
H., and brings the sailor
ELIOT 76 24
homicidal: The great h. classics
STOP 209 18

homme: *h. politique ne croit jamais*
DE G 66 2
L'h. est une passion inutile.
SART 191 3

homo: naked ape self-named H.
MORR 156 5

homos: stately h. of England
CRISP 63 2
homosexuality: h. were the normal way
BRY 41 16
honest: both h. and intelligent
ORW 164 27
h. God's the noblest work
BUTL 43 8
man looked h. enough
TWIN 219 8
shall buy it like an h. man
NORT 161 12
She was poor but she was h.
ANON 8 8
That we who lived by h. dreams
DAY-L 65 11

honesty: h. is a good thing
MARQ 147 6

honey: And is there h. still for tea
BROO 40 15
hive for the h. bee
YEATS 232 9
H. or condensed milk
MILNE 153 15
H., your silk stocking's
SELL 194 11
How a bear likes h.
MILNE 153 13
sun drips h.
LEE 134 3
Tiggers don't like h.
MILNE 153 2

honey-bees: Than in our love; Oh, h.
YEATS 232 5
honeysuckle: h., I am the bee
FITZ 80 11
honi: H. soie qui mal y pense
SELL 194 11
honour: air signed with their h.
SPEN 205 16
Fear God. H. the King
KITC 128 5
fighting for this woman's h.
KALM 117 11
h. from me if Ye take away
KIPL 127 3
H. has come back
BROO 40 4
h. of the British Army
KITC 128 5
h. we had forgotten
LLOY 138 12
Let us h. if we can
AUDEN 15 4
Of h. and the sword
CHES 51 18
peace with h.
CHAM 48 14
set up in h. of a critic
SIB 200 14
Though loss of h. was a wrench
GRAH 92 10

honourably: h. ineligible for the struggle
CONN 59 1

honoured: will be h. by historians
HARL 98 11

honours: good card to play for H.
BENN 28 18

Honours List: H. and you can instantly
BENN 28 15
hoof: out pops the cloven h.
WOD 230 9
hookah-mouth: sliding puffs from the h.
KIPL 123 18

hooray: Hip hip hip h.
BUTL 43 3
hoot: literary mornings with its h.
AUDEN 14 18
hooter: because the h. hoots
CHES 50 17
hooting: h. at dawn flew away
BEER 23 16
Hoover: [J. Edgar H.] inside the tent
JOHN 114 4

hooves: No mad h. galloping in the sky
KAV 118 9

hope: H., politeness, the blowing
FORS 83 21
h. that the simple stirrup-pump
REED 179 4
h. that the world will
JOHN 114 9
I h. to go on and on
THAT 212 18
Land of H. and Glory
BENS 28 21
Lead me from despair to h.
KUMAR 129 6
look forward to with h.
FROST 86 12
Nor dread nor h. attend
YEATS 235 10
Some blessed H., whereof
HARDY 97 11
store we sell h.
REVS 179 16
The death of h. and despair
ELIOT 74 18
Whatever h. is yours
OWEN 166 16

hoped: never h. can never despair
SHAW 196 1

hopelessness: despair and utter h.
ALLEN 3 21
The h. Whatever hope is yours
OWEN 166 16
hopes: h. of its children
EIS 73 7
scribbled lines like fallen h.
HOPE 105 2
hoping: Here's h. we meet now and then
PORT 173 2

hop-yards: Say, for what were h. meant
HOUS 107 8

horizon: always somebody else's h.
GRAH 92 19
The h.— the Three Wise Kings
KAV 118 7

horizontal: But the h. one
AUDEN 15 4
Life is a h. fall
COCT 57 7
perpendicular expression of a h.
SHAW 199 8

horn: mouth of Plenty's h.
YEATS 233 14
Put forth a conscious h.
THOM 216 4
won't come out of your h.
PARK 167 13

Hornby: O my H. and my Barlow long ago
THOM 215 22

horns: Memories are hunting h.
APOL 9 23
sound of h. and motors
ELIOT 76 23

horrible: h. and the miserable
ALLEN 4 6
h. in some respect
PIC 171 6

horror: h. of the Twentieth Century
MAIL 145 10
I have a h. of sunsets
PROU 176 4
imagination there is no h.
DOYLE 69 27
The h.! The h.!!
CONR 59 22

horse: A h. is at least *human*
SAL 189 3
are no handles to a h.
LEAC 133 8
But where's the bloody h.
CAMP 45 11
By putting money on a h.
BELL 25 8
camel is a h. designed
ANON 5 23
Don't ask me, ask the h.
FREUD 85 6
Go together like a h.
CAHN 44 15
heard no h. sing a song
ARMS 10 8
h. is drawn by the cart
KIPL 124 2
h. nosing around the meadow
KAV 118 9
h. on the mountain
LORCA 139 12
h. that stumbles and nods
HARDY 97 9
I know two things about the h.
ROYD 185 19
lies about his wooden h.
FLEC 81 20
life and the torturer's h.
AUDEN 13 6

horse (cont.):

never look at any other h. PIR 171 19
On the sightless h. WALEY 222 3
that high h. riderless YEATS 235 13
Why does a hearse h. snicker

SAND 190 3

Horseguards: H. and still be common

RATT 178 3

horseman: *H. pass by!*

YEATS 233 4

horsemen: Four H. rode again

RICE 180 7

horse-races: opinion that makes h.

TWAIN 220 2

horses: Bring on the empty h.

CURT 64 8

don't spare the h. HILL 102 15

h. o' Kansas think to-day KIPL 124 6

if you cannot ride two h. MAXT 150 5

oakleaves, h.' heels ELIOT 76 12

street and frighten the h. CAMP 45 7

They shoot h. don't they MCCOY 141 16

Women and H. and Power and War

KIPL 123 18

horticulture: You can lead a h.

PARK 169 6

hose: tip up bason and a h.

ASHF 10 18

Hoskin: He's loo-vely, Mrs H.

RAY 178 7

host: have been under the h.

PARK 167 14

The h. with someone indistinct

ELIOT 75 5

hostile: This universe is not h.

HOLM 104 6

hostilities: others by their h.

BOWEN 37 6

hosts: h. and guests

BEER 22 17

hot: cat on a h. tin roof

WILL 227 15

h. the scent GRAV 93 8

Noble deeds and h. baths SMITH 202 7

only in h. water do you REAG 178 11

Rosy and round and h. ASQ 11 20

The long h. summer RAV 178 5

hotel: h. is that it's a refuge

SHAW 200 5

h. offers stupendous

HOFF 104 2

hotels: h. built on the cuckoo clock style

HEM 101 7

Hottentot: Every H. and every Eskimo

LEHR 134 8

hound: footprints of a gigantic h.

DOYLE 69 12

H. that Caught the Pubic BEHAN 23 22

You ain't nothin' but a h. dog LEIB 134 9

hour: At the violet h.

ELIOT 76 24

expect again a phoenix h. DAY-L 65 7

Fools! For I also had my h. CHES 52 11

Have known the lightning's h.

DAY-L 65 9

h. of destiny they stand SASS 191 15

h. of Herod HOPE 104 18

h. when earth's foundations HOUS 106 3

its h. come round at last YEATS 233 13

matched us with His h. BROO 40 1

night come, ring out the h. APOL 9 22

spring comes her h. GIBB 89 18

Surely thine h. has come YEATS 234 18

this h. and this trial CHUR 55 18

This was their finest h. CHUR 54 11

hours: better wages and shorter h.

ORW 165 3

h. is a long time in politics WILS 228 14

h. I've put into that woman AYCK 15 21

Mary Woolnoth kept the h. ELIOT 76 17

than the speed, of h. HOPE 105 3

house: A h. is a machine for living

LE C 133 25

A h. is not a home ADLER 2 17

called a woman in my own h. WAUGH 223 15

Dust inbreathed was a h. ELIOT 74 18

dwell in the h. of tomorrow GIBB 90 5

house (cont.):

Harrow the h. of the dead AUDEN 15 3

hold my h. in the high wood BELL 25 26

H. Beautiful is play lousy PARK 168 23

h. is built of stones POIN 172 10

H. of Lords is the British BENN 27 15

h. their bodies but not GIBB 90 5

H. will in no circumstances GRAH 92 9

h. with three poor staircases ASQ 11 13

it has been born in a h. JEANS 112 20

Make my h. your inn MOORE 155 16

man in the h. is worth two WEST 225 9

moon is in the seventh h. RADO 177 6

serious h. on serious earth LARK 130 16

small h. agent's clerk ELIOT 77 1

The H. at Pooh Corner PARK 168 7

The H. of Lords, an illusion STOP 209 13

tragic the h. rose like magic HARG 98 10

voice in her elected H. DENN 67 3

young and inexperienced h. JER 113 13

household: real centre of the h.

SHAW 196 27

householder: housekeeper think she's a h.

WILD 227 3

housekeeper: bribe to make a h.

WILD 227 3

housemaids: damp souls of h.

ELIOT 76 1

houses: h. are all gone under

ELIOT 74 10

It is not the h.

FENT 79 1

live in h. just as big

SMITH 203 5

housewife: h. is the Cinderella

SUMM 211 2

housework: need to do any h. at all

CRISP 63 1

how: And H. and Where and Who

KIPL 125 15

H. about you

FREED 85 1

H. can I tell what I think

FORS 83 9

H. can you govern a country

DE G 66 1

H. does it feel

DYLAN 71 8

H. do they know

PARK 169 2

H. many roads must a man

DYLAN 71 4

H. much is that doggie

MERR 151 10

H.'s the Empire?

GEOR 89 9

H. shall we conquer

FLEC 81 22

H. to succeed in business

MEAD 150 10

H. to win friends and influence

CARN 47 1

Howe: [Sir Geoffrey H.'s] speech

HEAL 99 7

howl: I hear a famisht h.

BERR 30 14

howls: h. of anguish from

HEAL 99 9

Howths: H. Castle and Environs

JOYCE 115 7

Huckleberry: Mark Twain called *H. Finn*

HEM 100 13

hues: thee all her lovely h.

DAV 65 3

huff: taxi you can leave in a h.

KALM 117 12

huffy: Not h., or stuffy

HERB 101 18

hug: We h. our little destiny again

HEAN 99 14

huge: Bear is h. and wild

HOUS 105 10

Hügel: *den letzten H., der ihm*

RILKE 181 4

Hugo: H.—alas

GIDE 90 10

H. was a madman who thought

COCT 57 8

hullo: H. Clouds Hullo Sky

WILL 227 9

hum: Yes, the smell and hideous h.

GODL 91 5

humains: *Tous les êtres h. naissent*

ANON 9 1

human: All h. beings are born

ANON 9 1

all h. life is there

JAMES 111 22

Always h. beings will live

DUB 70 7

human (cont.):

apathy of h. beings KELL 118 16

bombs could end the h. BENN 27 10

But he's a h. being MILL 152 4

classics is an enemy to the h.

MILL 152 10

expression of h. immaturity BRIT 39 11

field of h. conflict was CHUR 54 12

future of the h. race JEANS 112 20

horse is at least h. SAL 189 3

H. beings are perhaps never VAN D 221 4

h. beings have an almost HUXL 109 14

H. beings have an inalienable

GREER 93 21

h. but to really foul

ANON 8 24

H. kind Cannot bear

ELIOT 74 4

H. Nature is the *craving*

JAMES 112 7

H. on my faithless arm

AUDEN 13 7

h. race commit suicide

ADAMS 2 7

h. race has today the means

BORN 36 11

importance of the h. factor

CHAR 49 15

it is a h. zoo

MORR 156 4

I wish I loved the H. Race

RAL 177 11

measles of the h. race

EINS 72 11

on stars where no h. race

FROST 85 19

ordinary h. enthusiasm

OSB 165 15

own-goal scored by the h.

ANNE 5 8

people are only h.

COMP 58 9

robot may not injure a h.

ASIM 11 5

servants are treated as h.

SHAW 198 17

shame to h. nature

HOUS 105 8

simplification of the h. character

FORS 83 10

socialism would not lose its h. face

DUBČ 70 5

The h. race

CHES 51 7

humanity: deeper needs of h.

BENN 27 10

'H.' and all such abstracts

CAMP 45 12

H. i love you

CUMM 63 14

H. is just a work in progress

WILL 227 14

It is easier to love h.

HOFF 103 17

regeneration of all h.

PANK 167 9

three-score years and ten, h.

JEANS 112 20

unremitting h. soon had me cheated

BENN 28 1

humans: It isn't fit for h. now

BETJ 31 1

humbled: maintains that I am h.

CORN 61 6

humblest: h. hour is when he compares

BARR 19 4

humbugs: most artists and all h.

CONN 58 19

humiliated: capable of being h.

AUDEN 15 15

humiliation: Art is born of h.

AUDEN 15 15

humility: learn h. as well as teach

SHAW 199 26

</

hundred-horse-power: comes Winston
with his h. BALD 17 12
hundreds: lads in their h. to Ludlow
HOUS 106 16
hung: h. with bloom along HOUS 106 9
hunger: H. allows no choice AUDEN 13 9
theft from those who h. EIS 73 7
with bodily h. in his eyes SHAW 197 11
hungry: A h. man is not a free man
STEVE 209 5
h. for dinner at eight HART 98 18
tigers are getting h. CHUR 55 21
Huns: better than H. or Wops MITF 154 18
hunted: And little h. hares HODG 103 13
H. and penned in an inglorious
MCKAY 142 15
others by their h. expression
LEWIS 136 14
hunter: heart is a lonely h. MCC 141 19
The H.'s waking thoughts AUDEN 15 16
hunting: Hi! handsome h. man DE L 66 19
I like the h. of the hare BLUNT 35 6
life also; I went h. wild OWEN 166 16
hurly-burly: h. of the chaise-longue
CAMP 45 9
hurrah: The last h. O'CON 162 21
hurricane: crazy-eyed h. blowing
KIPL 124 9
hurry: H. up please it's time ELIOT 76 22
H.! We burn DAY-L 65 8
multitude of young men in a h.
CORN 61 10
So who's in a h. BENC 27 3
hurt: has done the lover mortal h.
DOUG 68 11
h. you to the heart TWAINE 219 16
The wish to h., the momentary
BRON 39 15
hurtig: Led go! You are h. KIP 125 14
hurting: once it has stopped h.
BOWEN 37 9
hurts: For fellows whom it h. HOUS 107 8
husband: having one h. too many
ANON 5 18
h. for a comfort SMITH 203 20
h. is a whole-time job BENN 28 16
h. is what is left ROWL 185 13
over-jealous, yet an eager h. PHIL 171 2
words 'My h. and I' ELIZ 77 8
your h. I would drink it ASTOR 11 23
your own h. that took you BEHAN 23 26
husbands: always make the best h.
WOD 230 4
hush: have said 'h.' just once CAMP 45 5
H., hush MORT 156 13
H.! Hush! Whisper who dares
MILNE 153 12
hushed-up: secretly, like wrongs h.
OWEN 166 14
hustle: who tried to h. the East KIP 125 22
hutch: Sitting in me h. AYRES 16 5
hyacinths: synthesis of h. and biscuits
SAND 189 12
hygiene: h. of older people SMITH 203 1
hymn: A lass was singing a h. BETJ 32 7
hymns: And happy h. of farmers
KING 122 12
Sing on, with h. uproarious BETJ 31 16
hyphen: before the h. ROOS 184 5
hyphenated: h. American is not an
American ROOS 184 5
hypocrisy: H. is the most difficult
MAUG 149 5

hypocrisy (cont.):
m-m-making the world safe for h.
WOLFE 231 2
hypothesis: scientist to discard a pet h.
LOR 139 13
Hyssops: H. of the Glen so you see
ASHF 11 1
hysterical: starving h. naked GINS 90 15

I

I: I am a camera ISH 111 1
I am a free man, an American
JOHN 114 16
I am a passenger on space FULL 87 12
I am the family face HARDY 97 7
I, a stranger and afraid HOUS 105 18
I don't mind if I do KAV 118 13
I go—I come back KAV 118 14
I got rhythm GERS 89 14
I grow old . . . I grow old ELIOT 75 19
I only wanted to make you happy
AYCK 15 22
I should do so DOYLE 69 29
It is I DE L 66 18
I tank I go home GARBO 88 14
I, this incessant snow DE L 66 18
I, too, am America HUGH 108 1
I travel light; as light FRY 86 25
I want to be alone GARBO 88 13
I will show you fear ELIOT 76 15
Thou a person becomes I BUBER 41 17
words 'My husband and I' ELIZ 77 8
IBM: got fired for buying I. ANON 7 28
ice: always skating on thin i. CAMP 45 8
I. formed on the butler's WOD 230 22
i. on a hot stove the poem FROST 85 18
lies to i. a wedding cake ASQ 11 18
Some say in i. FROST 86 6
To say that for destruction i. FROST 86 6
ice-cream: emperor is the emperor of i.
STEVE 208 10
iceman: The i. cometh O'NEI 163 8
id: PUT THE I. BACK IN YID ROTH 185 11
idea: A good i.—son SYKES 211 7
An i., to be suggestive JAMES 112 15
Between the i. ELIOT 75 11
good i. but it won't work ROG 182 15
good i. to give them WARR 222 12
i. ever to be fashionable SANT 190 19
i. is accepted it is time JACK 111 5
i. of Death saves FORS 83 18
i. was ever born in a conference
FITZ 80 14
i. whose time has come ANON 8 17
i. within a wall of words BUTL 43 27
I hate the i. of causes FORS 84 5
more dangerous than an i. ALAIN 3 1
respect for the i. of God DUH 70 9
That would be a good i. GAND 88 9
whom the i. first occurs DARW 64 16
ideal: Christian i. has not been tried
CHES 52 8
i. reader suffering from JOYCE 115 8
Youth would be an i. state ASQ 11 9
idealism: alcohol or morphine or i.
JUNG 116 20
idealist: I am an i. I don't know SAND 189 18
Sometimes people call me an i. WILS 229 4
idealistic: America is the only i. WILS 229 4

idealists: I. are very apt to walk SMITH 203 6
ideals: i. of a nation by its advertisements
DOUG 68 15
ideas: has i. above her station RATT 178 1
I. can be too old OUSP 166 4
instead of genuine i. BENT 29 9
it is i., not vested interests KEYN 120 17
sound and original i. MACM 144 2
steal other people's i. TOM 217 10
idée: plus dangereux qu'une i. ALAIN 3 1
respecte trop l'i. de Dieu DUH 70 9
idéés: i. au-dessus de sa gare RATT 178 1
identical: they exist, but are i. FORS 84 1
identified: 'He's i.,' said the first BENN 28 5
idioms: i. appropriate to another
RYLE 187 10
words and exhausted i. ORW 165 7
idle: I. to hope that the simple REED 179 4
idleness: i. and impotent stupidity
BLUNT 35 5
idlers: loungers and i. of the Empire
DOYLE 69 25
idling: impossible to enjoy i. JER 113 7
idol: i. to the north of Khatmandu
HAYES 99 5
idolatry: organization of i. SHAW 198 10
if: And I. and Perhaps and But ELIOT 74 1
I. I had to choose FORS 84 5
I. it moves, salute it ANON 6 23
I. you've seen one city AGNEW 2 21
I. you want to get ahead ANON 6 24
I. you were the only girl GREY 94 4
ignoble: doctrine of i. ease ROOS 184 2
ignorance: dangerous than sincere i.
KING 122 2
Don't die of i. ANON 6 3
i. and failing to realise CURR 64 7
I. is an evil weed BEV 33 9
I. is strength ORW 164 21
i. is the first requisite STR 210 6
i. the greater the dogmatism
OSLER 166 2
inhibition caused by i. MACM 143 16
life is i. and confidence TWAINE 220 7
while our i. must necessarily
POPP 172 17
Your i. cramps my conversation
HOPE 104 17
ignorant: know everybody is i. ROG 182 10
where many i. men are sure DARR 64 15
ignore: happy with nothing to i.
NASH 159 15
Most people i. most poetry MITC 154 6
ignored: exist because they are i.
HUXL 109 12
Ike: I like I. SPAL 205 4
ill: But, if it is i. SITW 201 17
Government is dangerously i.
BENN 28 15
ill-bred: i. son of a livery stable-keeper
YEATS 235 4
illegal: like to do are either i. WOOL 231 20
means that it is not i. NIXON 160 15
illegitimate: i. child of Karl Marx
ATTL 12 12
illegitim: Nil carborundum i. ANON 7 27
ill-housed: one-third of a nation i.
ROOS 183 4
illimited: Of joy i. HARDY 97 11
illiteracy: at the i. of scientists SNOW 204 1
illness: I. is the night-side SONT 204 16

- illness** (*cont.*):
part that makes i. worth while SHAW 195 22
- ill-nourished:** ill-clad, i. ROOS 183 4
- ills:** i. of democracy can SMITH 202 4
- marvelling sweetly on her i. RANS 177 14
- illuminated:** i. trouser-clip for bicyclists
MORT 156 17
- illusion:** He had one i. KEYN 120 8
The great i. ANG 5 5
visible universe was an i. BORG 36 9
- illusions:** It's life's i. I recall MITC 154 7
perils because of the i. MOUN 157 3
- illustrate:** simplify and i. the points
HOME 104 8
- illustration:** i. of character JAMES 112 1
- I'm:** I. backing Britain ANON 6 26
I. in charge FORS 84 12
I. the greatest ALI 3 10
- image:** A photograph is not only an i.
SONT 204 15
c'est l'i. de la passion BART 20 3
consommée dans son i. BART 20 4
i. if not in usage BART 20 4
i. of myself which I try AUDEN 14 2
public wants the i. BART 20 3
The age demanded an i. POUND 174 4
- images:** Fresh i. beget YEATS 235 16
- imaginary:** Happiness is an i. condition
SZASZ 211 15
- imagination:** Does the i. dwell the most
YEATS 234 20
functioning of the i. HEM 100 14
heart is nothing but his i. SHAW 197 2
lie in logic, not in i. CHES 51 11
literalists of the i. MOORE 155 14
no i. there is no horror DOYLE 69 27
save those that have no i. SHAW 199 31
schools for the i. GIR 90 17
- imaginative:** superior to any i. VIDAL 221 13
- imagine:** I. there's no heaven LENN 134 20
young men can possibly i. SMITH 202 22
- imbecility:** Moderation in war is i. FISH 80 6
- imitate:** composer does not i. STR 210 16
I i. the Saviour HUXL 108 8
I. him if you dare YEATS 236 2
Immature artists i. TRIL 218 1
never failed to i. them BALD 16 20
poets i. ELIOT 76 8
they usually i. each other HOFF 703 18
- imitation:** i. of a semi-house-trained
FOOT 82 11
- immanent:** I. Will that stirs HARDY 97 14
- immature:** I. poets imitate ELIOT 76 8
- immaturity:** expression of human i.
BRIT 39 11
that common symptom of i. WHAR 225 29
- immense:** Last night at twelve I felt i. ADE 2 13
- immensities:** All Asiatic vague i. YEATS 233 5
WOOL 231 20
people looked on it as i. GALS 88 6
- immorality:** i. is what they dislike WHIT 226 10
- immortal:** No subject for i. verse DAY-L 65 11
- immortalism:** The i. must stand TREE 217 16
- immortality:** achieve i. through my work ALLEN 4 1
- immortality** (*cont.*):
milk's leap toward i. FAD 78 5
that millions long for i. ERTZ 77 21
they gave, their i. BROO 40 3
- immortals:** President of the I. HARDY 98 1
- impartial:** decline utterly to be i. CHUR 54 3
- impatience:** i. with him occasionally SHAW 199 32
AUDEN 14 11
- imperial:** Her i. standards fly AUDEN 14 11
- imperially:** Learn to think I. CHAM 48 8
- imperishable:** I. peace HOUS 106 8
- impertinent:** ask an i. question BRON 39 14
- importance:** i. of the country HUXL 108 10
- important:** Broadcasting is really too i. BENN 27 13
COUB 61 12
i. thing in life is not BUTL 43 10
i. things a man has DOYLE 69 2
infinitely the most i. SHAW 196 29
Money is indeed the most i. FORS 83 16
- Personal relations are the i. FROMM 85 12
The most i. product BREN 39 8
think that the most i.
- imported:** The withdrawal of an i. JENK 113 2
- imposing:** Art is the i. of a pattern WHIT 226 11
- impossibility:** i. of circulation I could ASQ 11 13
- im-possible:** answer you in two words, "i." GOLD 91 16
- impossible:** have eliminated the i. DOYLE 69 22
i. he is very probably wrong CLAR 56 10
i. is what takes NANS 158 19
i. to carry the heavy burden EDW 72 8
I. to come, lie follows PROU 176 5
i. to enjoy idling thoroughly JER 113 7
setting oneself an i. aim GREE 93 14
- imposters:** those two i. just the same KIPL 126 13
- impotent:** all-powerful to be i. CHUR 54 5
idleness and i. stupidity BLUNT 35 5
- imprecision:** Decay with i. ELIOT 74 6
mess of i. of feeling ELIOT 74 13
- impresses:** i. me most about America EDW 72 7
- impression:** i. that we exist BECK 21 21
- impressionable:** Give me a girl at an i. SPARK 205 7
- impressive:** i. sights in the world BARR 19 22
- imprisoned:** I. in every fat man a thin CONN 59 12
- improbable:** occurrence of the i. MENC 151 4
whatever remains, *however* i. DOYLE 69 22
- improper:** An i. mind is a perpetual feast SMITH 202 21
i. thoughts about their neighbours BRAD 38 2
proper or i. FULL 87 14
- impropriety:** I. is the soul of wit MAUG 149 14
- improved:** enormously i. by death SAKI 188 3
- improvement:** children for signs of i. SCOT 194 4
- improving:** you can be certain of i. HUXL 109 15
- impure:** Puritan all things are i. LAWR 132 6
- in:** being i. and out of favour FROST 86 14
be i. town tonight ANON 8 2
I. my beginning is my end ELIOT 74 8
Meredith, we're i. KITE 128 4
- inability:** i. to cross the street WOOLF 231 16
- inaccuracy:** i. sometimes saves tons SAKI 188 21
mind lying, but I hate i. BUTL 44 1
- inactivity:** Coolidge's genius for i. LIPP 137 17
- inarticulate:** raid on the i. ELIOT 74 13
- in-between:** Don't mess with Mister I. MERC 151 7
JUNG 117 3
- inborn:** acquisition but is i. ELIOT 74 18
- inbreathed:** Dust i. was a house BAX 20 14
- incest:** excepting i. and folk-dancing WEST 225 24
inches: Some thirty i. from my nose AUDEN 12 14
- incident:** determination of i. JAMES 112 1
To the curious i. DOYLE 69 14
- incite:** i. this meeting to rebellion PANK 167 11
- inclined:** I am i. to think DOYLE 69 29
- include:** Gentlemen, i. me out GOLD 91 14
- incognito:** fallen angel travelling i. QUEN 176 14
- incoherent:** you to think I'm not i. ROSS 185 3
- income:** Expenditure rises to meet i. PARK 169 11
good i. is of no avail SMITH 202 20
I. Tax has made more Liars ROG 182 7
last slice of their i. HEAL 99 9
organism to live beyond its i. BUTL 43 19
- incomes:** beyond their i. nowadays SAKI 188 6
- incommunicable:** I distrust the i. SART 191 13
- incomparable:** steps spritely in the i. Max SHAW 200 7
- incompetence:** Rise to His Level of I. PETER 170 11
- incompetent:** i. to carry out its duties PETER 170 12
- incomplete:** A man in love is i. until GABOR 87 20
i. in the urban compound MCL 143 12
- inconsistency:** human rights is a little i. OWEN 166 6
- incontestable:** Is i. It undercuts FRY 87 1
- inconvenience:** i. is only an adventure CHES 50 3
- inconvenient:** A cause may be i. BENN 28 14
i. house with three ASQ 11 13
- increase:** And who dies fighting has i. GREN 94 3
dignity tends to i. in inverse HUXL 108 10
wage i. was another man's WILS 228 18
- indebted:** thing I'm i. to her FIEL 79 13
- indecenty:** Decency is i.'s conspiracy SHAW 198 25
- indecent:** sent down for i. behaviour WAUGH 222 20
- indecision:** nothing is habitual but i. JAMES 112 11
- indefensible:** largely the defence of the i. ORW 165 6

- independence:** that modest degree of i. EINS 73.4
- independent:** end of Britain as an i. GAIT 88.1
- index:** i. of a man's character CONN 59.13
- India:** first message of I. FORS 84.2
- Indian:** not sailed in I. Seas DAV 65.4
- Indians:** Cooper killing off the I. MITF 154.14
- BALD 16.19
- that the I. are you BALD 16.19
- indicative:** first person, present i. WITT 229.19
- indifference:** i. of the majority REST 179.14
- indifferent:** be i. to them SHAW 196.7
- established society, and been i. GREE 93.12
- friendly. It is simply i. HOLM 104.6
- i. to what is thought SOLZ 204.4
- well-meaning man of i. judgement BEAV 21.2
- indignation:** mists of righteous i. MUGG 157.7
- Moral i. is jealousy WELLS 225.5
- Righteous i. WOOLF 231.8
- Savage i. there YEATS 236.2
- indignity:** He has spared me the i. BELL 24.23
- indiscretion:** A lover without i. is no HARDY 96.21
- between a cliché and an i. MACM 143.19
- indistinct:** The host with someone i. ELIOT 75.5
- individual:** abolish the cult of the i. KHR 121.2
- I. beauty from AUDEN 13.7
- i. reader is important NAB 158.16
- that constitutes the i. JUNG 117.2
- There are i. men and women THAT 213.8
- individualism:** rugged i. and a European HOOV 104.12
- individuality:** England is the paradise of i. SANT 190.16
- realization of the innate i. JUNG 117.2
- without i. have no taste BENN 28.7
- indivisible:** Freedom is an i. word WILL 228.5
- Peace is i. LITV 138.2
- indolence:** A young girl in the i. YEATS 232.4
- indolent:** i. expression and an undulating BELL 25.4
- indomitable:** Still the i. Irishry YEATS 233.3
- indoors:** 'Er i. GRIF 94.7
- indubitably:** They so very i. are, you know BEER 22.19
- indulge:** I. in loud unseemly jape BELL 24.6
- that I i. them privately DENN 67.3
- industrial:** biggest i. corporation SHAW 195.13
- i. strategy for the period BENN 27.12
- industry:** I. and all the virtues HUXL 109.7
- it in that of a major i. SARR 190.25
- labour-intensive i. WILS 228.13
- regeneration of i. and enterprise CHAR 50.1
- ineffectual:** Remote and i. Don BELL 26.4
- inefficiency:** efficiency and i. SHAW 197.5
- ineligible:** honourably i. for the struggle CONN 59.1
- inevitable:** i. gradualness of our scheme WEBB 223.25
- In Ireland the i. never MAH 145.4
- inexactitude:** risk of terminological i. CHUR 53.21
- inexperienced:** young and i. house JER 113.13
- inexpressible:** expressing the i. is music HUXL 109.4
- inextinguishable:** like it is i. NIEL 160.12
- infamy:** will live on in i. ROOS 183.10
- infancy:** stages of man are i. LINK 137.16
- infant:** i. mind even was bitter BARB 18.12
- What's a mixed i.? BEHAN 23.24
- infanticide:** indefensible as i. WEST 225.25
- inferior:** are disgraced by the i. SHAW 198.16
- i. without your consent ROOS 182.19
- infernal:** fourth time that i. noise EDW 72.4
- inferno:** i. depicted by Dr Goebbels ORW 164.17
- i. of his passions has JUNG 116.18
- i. of insipidity and decay LEWIS 136.17
- moronic i. had caught BELL 26.10
- infinite:** i. capacity for taking HUXL 109.14
- must necessarily be i. POPP 172.17
- infinite-resource-and-sagacity:** man of i. KIPL 125.8
- infinitive:** that when I split an i. CHAN 49.4
- inflections:** The beauty of i. STEV 208.14
- infliction:** i. of cruelty with a good RUSS 186.24
- influence:** acquisition of unwarranted i. EIS 73.6
- How to win friends and i. CARN 47.1
- i. on human life than has MULL 157.13
- i. over the minds of men KEYN 120.12
- only books that i. FORS 84.8
- power instead of i. TAYL 212.6
- influenced:** that the citizen is i. RAK 177.8
- influenza:** can call it i. if ye like BENN 28.4
- My aunt died of i. SHAW 199.22
- in-folded:** tongues of flame are i. ELIOT 74.23
- inform:** i. the reader but to protect ACH 1.9
- informally:** Quite i. COW 62.12
- information:** knowledge we have lost in i. ELIOT 76.4
- informed:** far better i. SMITH 202.11
- ingenious:** i. machine for turning DIN 67.16
- inglorious:** About as pointless and i. OSB 165.19
- inhale:** if he doesn't i. STEV 208.18
- inherit:** must i. the tribulation HOOV 104.10
- inhibition:** i. caused by ignorance MACM 143.16
- inhibitions:** was to cultivate a few i. LOOS 139.9
- inhumanity:** i. meant cruelty FROMM 85.13
- thats the essence of i. SHAW 196.7
- injury:** least i. you can do him JAMES 111.17
- injustice:** I. anywhere is a threat KING 121.11
- i. makes democracy necessary NIEB 160.10
- That's social i. BRAC 38.1
- ink:** all cough in i. YEATS 234.19
- do you always drink i. MILL 152.17
- that the i. had not faded BARR 19.16
- inmate:** i. in a long term institution DURY 71.2
- inn:** Do you remember an I. BELL 25.15
- Innisfree:** go now, and go to I. YEATS 232.9
- innocence:** Everyone insists on his i. CAMUS 46.1
- Never such i. LARK 131.3
- The ceremony of i. is drowned YEATS 233.12
- innocent:** But to hurt i. people HELL 100.8
- Chacun exige d'être i.* CAMUS 46.1
- The i. and the beautiful YEATS 235.9
- until they are proved i. ORW 165.9
- We are i., as we have proclaimed ROS 184.18
- inns:** And go to i. to dine CHES 50.15
- From the towns all I. have BELL 25.24
- I. are not residences MOORE 155.16
- innuendoes:** the beauty of i. STEV 208.14
- inoperative:** previous statements are i. ZIEG 236.13
- Inquisition:** Nobody expects the Spanish I. CHAP 49.14
- teaching at the time of the I. BENN 27.11
- insanity:** form of congenital i. WOOLF 231.8
- inscrutable:** undefeated, i. to the last THUR 216.25
- insculped:** I. and embossed THOM 216.9
- insect:** bed into a gigantic i. KAFKA 117.9
- insects:** life-history of i. BARB 18.11
- inside:** i. the tent pissing out JOHN 114.4
- insignificance:** And of the utmost i. CURZ 64.9
- insignificant:** i. and is aware of it BECK 21.8
- insincere:** Nor was he i. in saying MOORE 155.16
- insincerity:** clear language is i. ORW 165.7
- i. of purpose to spend BRAM 38.13
- i. possible between two BAUM 20.13
- insipid:** i. to a vulgar taste SMITH 202.16
- insists:** one who i. on knowing POUND 173.25
- insomnia:** Amor vincit i. FRY 87.7
- suffering from an ideal i. JOYCE 115.8
- inspect:** i. new stock or to visit AUDEN 14.22
- inspector:** An i. calls PRIE 175.8
- inspiration:** Genius is one per cent i. EDIS 72.2
- inspired:** that I i. the nation CHUR 56.2
- instability:** taken to be a mark of i. GALB 88.2
- instalment:** serial form with the last i. CRISP 63.3
- instant:** light gleams an i. BECK 21.24
- instinct:** all healthy i. BUTL 43.28
- his i. told him BUTL 44.8
- i. for being unhappy highly SAKI 188.4
- what we believe upon i. BRAD 38.5
- instincts:** animal, true to your i. LAWR 132.22
- institute:** I., Legion and Social BETJ 31.2
- The gas was on in the I. BETJ 32.7
- institution:** inmate in a long term i. DURY 71.2
- i. without hitting it CRIT 63.5
- transformed into an i. SART 190.27
- institutions:** i. that has been unaltered CHUR 54.2
- instruction:** no i. book FULL 87.15
- instrument:** poet is a sensitive i. MACN 144.10
- public and learning the i. BUTL 43.7
- The State is an i. STAL 206.18

- instruments:** What i. we have agree
AUDEN 12 20
- insubordination:** price of i. and
insurrection MACG 142 11
- insuccesso:** *vuole riconoscere l'i.* CIANO 56 7
- insufferable:** Oxford that has made me i.
BEER 22 22
- insufficient:** sufficient conclusions from i.
premises BUTL 43 18
- insult:** do not consider it an i.
DARR 64 15
- insurance:** i. for all classes
CHUR 56 1
- insurrection:** A revolution is an i.
MAO T 146 9
- insubordination and i.
success of an armed i. MACG 142 11
ZIN 236 14
- integrity:** i. of their quarrel
Which is a kind of i. CHUR 54 2
STOP 209 17
- intellect:** from halitosis of the i.
hindrance to subtlety of i. ICKES 110 3
i. of man is forced MORL 156 2
Monuments of unageing i. YEATS 235 18
revenge of the i. upon art YEATS 234 5
SONT 204 12
- intellectual:** An i. hatred is the worst
YEATS 233 14
- i. and artistic personality BERL 30 4
i. curiosity is the life-blood TREV 217 20
I. disgrace AUDEN 13 3
i. is someone whose mind CAMUS 45 18
i. life of the whole SNOW 203 27
'I.' suggests straight away AUDEN 14 20
wanted to become an i. SCHW 193 12
- intellectuals:** characterize themselves as i.
AGNEW 2 22
- intellectual:** *I. = celui qui se dédouble*
CAMUS 45 18
- intelligence:** I. is quickness to apprehend
WHIT 226 9
- i. is the ability to hold FITZ 80 16
science of arresting human i. LEAC 133 6
underestimating the i. MENC 150 15
- intelligent:** As i. Mr Toad
cannot be both honest and i. GRAH 93 1
- i. are to the intelligentsia ORW 164 27
i. readers soon discover BALD 17 13
Most i., very elegant BALL 17 22
So i. BUCK 42 3
ELIOT 76 21
- intelligently:** able to fill leisure i.
RUSS 186 16
- intelligentsia:** i. and the cultured classes
BERD 29 10
- i. what a gentleman BALD 17 13
- intend:** Some day I i. reading MARX 147 17
- intense:** i. enjoyment from a contrast
FREUD 85 7
- intensity:** Are full of passionate i.
YEATS 233 12
- intensiv:** *Kontrast i. geniessen* FREUD 85 7
- intention:** i. to overthrow the Government
HARD 96 15
- intentions:** if he'd only had good i.
THAT 213 6
- interdit:** *qui i. au riche comme* FRAN 84 15
- interest:** common i. is that of cutting
ATK 12 4
- not entirely devoid of i. DOYLE 69 3
secured a controlling i. WELLS 224 12
- interested:** i. in art and I am only
SHAW 196 25
- wasn't particularly i. BENC 26 17
whatever he is most i. in BARR 19 18
you're i. in the arts AYCK 15 20
- interesting:** Experience isn't i. till
BOWEN 37 4
- have anything i. to say CAP 46 14
- i. thing about any story STOP 209 14
- something more i. than women
WALL 222 4
WHIT 226 7
- that a proposition be i. JAMES 111 25
- that it be i. BELL 24 15
- To see that I. Play ROWAN 185 12
- Very i. . . . but stupid
- interests:** character in the i. of Hell
FORS 83 10
- interfere:** i. by violence with ours
JAMES 112 13
- intérieure:** *Politique i., je fais la* CLEM 56 17
- interior:** poet believes to be i. QUAS 176 13
- interlude:** present is an i. O'NEI 163 15
- interludes:** dark i. in the electrical
O'NEI 163 16
- internal:** I. AFFAIRS remains SOLZ 204 4
- i. combustion engine BEVAN 32 15
- international:** dependable i. emotion
ALSOP 4 10
- interpretation:** also what is lost in i.
FROST 86 17
- I. is the revenge SONT 204 12
- I. makes art manageable SONT 204 13
- interpreter:** i. can do no more BEEC 22 7
- interprets:** lawyer i. the truth GIR 90 17
- interrogate:** can i. as well as observe
OSLER 165 21
- interstellar:** The vacant i. spaces
ELIOT 74 11
- interval:** death save to enjoy the i.
SANT 190 17
- interviewing:** BBC for i. a faded female
HARD 96 16
- i. people who can't talk ZAPPA 236 11
- intimacy:** gay i. of the slums WAUGH 223 5
- you should avoid any i. KITC 128 5
- intimate:** i. when he is rich or famous
BIER 33 19
- tribal, i. revenge HEAN 99 12
- intolerable:** crises that seemed i. ATK 12 3
- Curing the i. neutral itch AUDEN 15 2
- still with the i. wrestle ELIOT 74 9
- intolerance:** I. itself is a form of egoism
SANT 190 20
- intractable:** sullen, untamed and i.
ELIOT 74 7
- introduced:** And when I'm i. to one
RAL 177 11
- introduction:** I could buy back my i.
PER 170 4
- introibo:** *I. ad altare Dei* JOYCE 116 1
- invasion:** *P'i. promise de longue* CHUR 55 5
long-promised i. CHUR 55 5
- invent:** inalienable right to i. GREER 93 21
- To remember or i. FROST 86 1
- invented:** i. for the sole purpose
CUPPY 64 5
- No animal ever i. anything CHES 50 4
- Truth exists; only lies are i. BRAQ 38 17
- invention:** great and blessed i.
SHAW 195 21
- Marriage is a wonderful i. CONN 58 13
- invents:** arts of life man i. SHAW 197 31
- inverse:** agenda will be in i. PARK 169 13
- increase in i. ratio to the importance
HUXL 108 10
- inversion:** But will his negative i.
AUDEN 15 2
- inverted:** i. Victorianism FORS 83 10
- investigator:** self-importance of the i.
RUTH 187 8
- investment:** i. for any community
CHUR 53 14
- invisible:** man who has no i. means
BUCH 41 20
- O world i., we view thee THOM 216 10
- priest of the i. STEV 208 17
- what is essential is i. SAIN 187 19
- invitations:** i. and don't invite us
KHR 121 7
- Receipted bills and i. AUDEN 14 22
- involuntary:** It was i. They sank my boat
KENN 119 9
- involved:** not be i. in a European BEAV 21 3
- inwardness:** full i. of the situation
JAMES 112 10
- Iowa:** I. mistake each other ALLEN 3 12
- Ireland:** For the great Gaels of I. CHES 50 9
- I. has her madness AUDEN 13 1
- I. hurt you into poetry AUDEN 13 1
- I. is the old sow that eats JOYCE 115 18
- I. the inevitable never happens
MAH 145 4
- Out of I. have we come YEATS 236 3
- Romantic I.'s dead and YEATS 234 15
- was general all over I. JOYCE 115 6
- what I have got for I. COLL 58 6
- words 'I.' and 'island' BOWEN 37 15
- Irish:** Across the I. Sea MILL 152 16
- guess the answer to the I. Question
SELL 194 17
- I. poets, learn your trade YEATS 233 2
- Let the I. vessel lie AUDEN 13 2
- symbol of I. art JOYCE 116 3
- We I., born into that ancient
YEATS 233 6
- When I. eyes are smiling OLC 163 3
- Irishman:** I.'s heart is nothing SHAW 197 2
- Irishry:** Still the indomitable I. YEATS 233 3
- iron:** Adriatic an i. curtain CHUR 53 15
- Any old i., any old iron COLL 58 4
- Barumph has a whim of i. HERF 101 28
- I. Lady of the Western THAT 212 21
- ruled them with a rod of i. RATT 177 17
- The i. lady ANON 6 28
- ironies:** Life's little i. HARDY 97 4
- irony:** most perfect humour and i.
BUTL 43 15
- irrational:** i. is rational STEV 208 16
- irregulars:** Baker Street i. DOYLE 69 24
- irresistibly:** Empire are i. drained
DOYLE 69 25
- irresolute:** resolved to be i. CHUR 54 5
- is:** I. Paris burning HITL 103 7
- I. your journey really necessary
ANON 7 1
- island:** i. is made mainly of coal
BEVAN 32 17
- i. or a large part of it CHUR 54 10
- 'i.' to be synonymous BOWEN 37 15
- Look, stranger, at this i. AUDEN 14 12
- The i., the veranda AUDEN 14 18
- this i. or lose the war CHUR 54 11
- islands:** their favourite i. AUDEN 14 16
- isles:** stars and i. where good FLEC 81 6
- isolation:** i. and the busy griefs
AUDEN 13 1
- robbed of the i. FORS 83 17
- issue:** Fat is a feminist i. ORB 163 18
- It is a moral i. HALEY 95 9
- make an i. of my womanhood
BRAC 37 23

it: I. is a moral issue HALEY 95.9
 It's just I. Some women'll KIPL 127.16
 Italian: I. for the clearer understanding
 WHAR 225.27
 Italian: I. for thirty years under WELL 224.11
 I. from designs by Michael Angelo
 TWIN 219.20
 I. has been losing wars HELL 100.6
 traveller who has gone to I. FORS 84.4
 itch: intolerable neutral i. AUDEN 15.2
 it's: I. for you-hoo ANON 7.3
 I. that man again ANON 7.4
 itself: Ecstasy and Forever be I. GINS 90.14
 i. and not in its subject SANT 190.14
 itsy: I. bitsy teenie weenie VANCE 221.2
 ivory: downstairs from their I. Towers
 SMITH 203.6
 Ivy: Ee, it was agony, I. RAY 178.6

J

jabbed: me as you j. and killed
 OWEN 166.18
 Jack: Damn you, J. BONE 36.1
 jacket: short j. is always worn EDW 72.5
 jack-knife: Just a j. has Macheath, dear
 BREC 38.21
 Jacob: traffic of J.'s ladder THOM 216.11
 jail: Go to j. Go directly DARR 64.13
 stealin' dey gits you in j. O'NEI 163.7
 jails: There are not enough j. HUMP 108.4
 Jake: j. then you're frightened DONL 68.6
 jealousy: *que le rire pour la j.* SAGAN 187.17
 jamais: j. triste archy jamais triste
 MARQ 147.4
 James: [Henry J.'s] novel WELLS 224.13
 Home J., and don't spare HILL 102.15
 J. I. James II GUED 94.12
 J. James MILNE 153.7
 Poor Henry [J.], he's spending
 MAUG 149.7
 Jane: Aunt J. observed, the second
 GRAH 92.11
 good-night to Lady J. LAWR 132.9
 J., Jane SITW 201.10
 Me Tarzan, you J. WEIS 224.5
 janitor: j. to the looney-bin WOD 230.14
 Japan: forces of the Empire of J.
 ROOS 183.10
 Japanese: J. action with prudence
 CHUR 53.12
 The J. don't care COW 62.4
 jape: Indulge in loud unseemly j. BELL 24.6
 japonica: J. Glistens like coral REED 178.19
 jargon: language, we have j. BENT 29.9
 j'attaque: *situation excellente, j.* FOCH 82.6
 jaw-jaw: j. is always better CHUR 55.12
 jealous: Not over-j. PHIL 171.2
 jealousy: indignation is j. with a halo
 WELLS 225.5
 J. is no more than feeling BOWEN 37.14
 j. to the bride and good BARR 19.11
 To j., nothing is more SAGAN 187.17
 jeans: wears dirty j. BRAT 38.18
 Jeeves: J. shimmered out and came
 WOD 230.6
 Jefferies: I prefer Richard J. to Swedenborg
 BARB 18.10
 Jefferson: when Thomas J. ate alone
 KENN 119.5

Jellicoe: J. was the only man on either
 CHUR 56.6
 jelly: She shivers like the j. PIRON 171.17
 jellybeans: by his way of eating j.
 REAG 178.12
 Jesus: J. came to Birmingham STUD 210.20
 J. for what was done BENN 27.11
 J. is there only for others BONH 36.3
 J. loves you more SIMON 201.4
 J. wants me for a sunbeam TALB 212.3
 Jolson is greater than J. FITZ 80.24
 more popular than J. now LENN 135.2
 teachings of J. BENN 27.10
 jeunes filles: *les j. et comme les roses*
 DE G 65.17
 Jew: declare that I am a J. EINS 73.1
 I'm not really a J. MILL 152.11
 jewel: me in 'J. in the Crown' ASHC 10.14
 The j. in the crown SCOTT 193.17
 jewellery: Don't ever wear artistic j.
 COL 57.17
 you'll just rattle your j. LENN 135.1
 jewels: j. make women either incredibly
 BARR 19.17
 Jewish: A J. God BROW 41.13
 J. man with parents alive ROTH 185.10
 national home for the J. BALF 17.16
 Jew-ish: really a Jew. Just J. MILL 152.11
 Jews: But spurn the J. BROW 41.13
 England and America are J.
 MAUG 149.12
 Hitler attacked the J. NIEM 160.13
 J. except they don't know MAL 145.13
 J. in any other country BALF 17.16
 To choose The J. EWER 78.4
 jigsaw: just a piece in a j. MANK 146.1
 Jim: fence leaps Sunny J. HANFF 96.9
 I'm worried about J. ANON 6.27
 Jine: can't lick 'em, j. 'em REYN 180.1
 jingle: hear the harness j. HOUS 106.17
 Job: came fifth and lost the j. JOYCE 116.9
 Gizza j. . . . I can do that BLEA 34.24
 here, so blow your j. HART 98.19
 he's doing a grand j. FROST 85.15
 husband is a whole-time j. BENN 28.16
 it is a whole-time j. MAUG 149.5
 neighbour loses his j. TRUM 218.10
 we will finish the j. CHUR 53.9
 John: from Land's End to J. of Gaunt
 SPOO 206.8
 J. had MILNE 153.6
 Spiritually I was at Eton, J. BETJ 32.12
 Johnny: And now . . . heeere's J. MCM 143.14
 Johnny-head-in-air: For J. PUDN 176.9
 Johnson: J.'s aesthetic judgements
 STR 210.5
 joie: *j. venait toujours après* APOL 9.22
 joined: Close j. is far away GRAY 93.10
 joint: minute you walked in the j. FIEL 79.6
 joints: gin j. in all the towns EPST 77.17
 tough j. more than somewhat RUNY 186.1
 joke: every j. is ultimately ORW 164.14
 It's our only j. BARR 19.25
 Its the funniest j. SHAW 197.3
 j. with a double meaning BARK 18.14
 subtleties of the American j. TWIN 219.21
 jokes: A civil servant doesn't make j.
 ION 110.20
 I don't make j.—I just ROG 182.14
 my little j. on Thee FROST 86.3

jokes (cont.):
 no more j. in Music-halls SASS 192.2
 joking: j. is to tell the truth SHAW 197.3
 jolly: should be j. at my funeral
 MOUN 157.2
 Three j. Farmers DE L 66.16
 Three j. gentlemen DE L 66.14
 Jolson: J. is greater than Jesus FITZ 80.24
 Jolyon: [J.] was afflicted by the thought
 GALS 88.6
 Jones: saying 'Lord J. Dead' CHES 52.14
 jonquils: land-locked pools of j. BETJ 32.5
 Joseph: Someone must have traduced J.
 KAFKA 117.6
 Josephine: Not tonight, J. DAVID 64.18
 joss-sticks: j. and honourable
 high-mindedness BRAM 38.15
 journalism: but why j. BALF 17.17
 from Christianity and j. BALF 17.17
 J.—an ability to meet WEST 225.23
 j. are ratlike cunning TOM 217.10
 j. is people who can't ZAPPA 236.11
 J. largely consists in saying CHES 52.14
 j. what will be read once CONN 58.14
 journalist: British j. WOLFE 230.24
 journalists: J. say a thing that they
 BENN 28.17
 journey: A long day's j. into night
 O'NEI 163.11
 For a j., and such a long ELIOT 73.14
 I prepare for a j. MANS 146.6
 Is your j. really necessary ANON 7.1
 j. seem like to those BARN 18.17
 long j. towards oblivion LAWR 132.10
 On a j. North COW 62.12
 Up, lad: when the j.'s over HOUS 106.10
 journeying: third-class seat sat the j. boy
 HARDY 97.8
 Jours: *Les j. s'en vont, je demeure* APOL 9.22
 Joy: But j. is wisdom, Time YEATS 232.18
 I know of no j. FIRB 80.4
 J. always comes after pain APOL 9.22
 j. from girl and boy AUDEN 14.22
 j. of the working KIPL 127.11
 j. that the day has brought BOND 35.19
 must not express great j. FORS 83.3
 Of j. illimited HARDY 97.11
 politics of j. HUMP 106.8
 Strength through j. LEY 137.6
 Joyce: clumsy *olla putrida* James J. LAWR 132.5
 go for a Proust or a j. COBB 57.1
 joyicity: hoppy on akkant of his j. JOYCE 115.14
 Judas: called in London 'genial J.'
 HAIG 95.2
 In the lost boyhood of J. AE 2.18
 Whether J. Iscariot DYLAN 71.15
 Judge: Here comes the j. MARK 146.16
 I could have been a j. COOK 60.10
 j. of a man by his foes CONR 59.25
 j. this movement kindly READ 178.9
 j. you don't have to know LUM 140.15
 judgement: at God's great J. Seat
 KIPL 123.17
 England shall bide till J. Tide KIPL 126.4
 It biases the j. DOYLE 69.26
 j. of our scientific age HOLM 104.6
 nation is fit to sit in j. WILS 229.10
 judgements: Johnson's aesthetic j.
 STR 210.5
 judges: j. have declared it
 She threw me in front of the j. QUIL 177.2
 BETJ 31.10

judging: had the Latin for the j. COOK 60:10
 Judy: actually did say was 'J.' CAGN 44:14
 jug: 'J. Jug' to dirty ears ELIOT 76:19
 judgement: *N'attendez pas le j. dernier* CAMUS 46:3
 Juin: *sans nuage et j. poignardé* ARAG 10:2
 Julia: missed the point completely, J. ELIOT 73:19
 Julian: J. and this is my friend, Sandy TOOK 217:11
 Julius: Now the J., Maevae and Maureens BETJ 32:6
 July: Born on the fourth of J. COHAN 57:13
 January, June, or J. NORW 161:13
 Next J. we collide with Mars PORT 173:7
 jump: what Trojan 'orses will j. BEVIN 33:12
 jumps: fox j. over the lazy dog ANON 8:5
 June: I like New York in J. FREED 85:1
 J. is bustin' out all over HAMM 95:15
 May without cloud and J. ARAG 10:2
 Unwontedly. It was late J. THOM 214:15
 jungle: not a concrete j. MORR 156:4
 primitive in a giant j. MAIL 145:8
 this is the Law of the J. KIPL 126:20
 junior: Cambridge or j. television producers AMIS 4:16
 juniper-tree: leopards sat under a j. ELIOT 73:18
 junk: Ep's statues are j. ANON 6:22
 just: J. a wee deoch-an-doris MORR 156:8
 j. going outside and may MAHON 145:6
 j. going outside and may OATES 162:3
 J. like that! COOP 60:19
 j. one of those things PORT 173:2
 J. when you thought it was ANON 7:7
 J. you wait HART 98:19
 rather be British than j. PAIS 167:5
 The scrupulous and the j. CONR 60:2
 justice: j. and the American way ANON 6:8
 j. is open to all MATH 149:1
 j. makes democracy possible NIEB 160:10
 j. should not only be done HEW 102:5
 'J.' was done HARDY 98:1
 or j. or human happiness BERL 30:6
 price of j. is eternal BENN 28:13
 pursuit of j. is no virtue GOLD 91:12
 threat to j. everywhere KING 121:11
 justification: art should carry its j. CONR 59:26
 justify: The end cannot j. the means HUXL 108:15
 To j. God's ways to man HOUS 107:8
 justifying: j. his position at whatever AMERY 4:14

K

Kaiser: put the kibosh on the K. ELL 77:10
 Kansas: horses o' K. think KIPL 124:6
 Karajan: [Herbert von K. is] BEEC 22:4
 Kate: And some, alas, with K. AUDEN 14:6
 Kathaleen: K. Ní Houlihan, your road's CARB 46:18
 Katy: K-K-K-Katy, beautiful K. O'HARA 162:24
 Keats: *Prancing Nigger*, Blunden, K. BETJ 32:11
 keep: But k. your fancy free HOUS 106:12
 diary and some day it'll k. WEST 225:11

keep (cont.):
 He may k. that will and can HOUS 105:17
 k. 'em down on the farm LEWIS 136:19
 k. fat souls from sleep MCL 143:7
 K. on truckin' CRUMB 63:12
 K. right on to the end LAUD 131:7
 K. that schoolgirl complexion PEAR 169:18
 K. the aspidistra flying ORW 164:16
 K. the Home-fires burning FORD 82:20
 K. violence in the mind ALD 3:5
 K. ye the law KIPL 127:1
 k. your head when all about KIPL 126:13
 To k. your head PUDN 176:9
 ware that will not k. HOUS 106:10
 worth while to k. them SHAW 198:17
 keeping: art of k. MARQ 146:19
 I am so sorry for k. you GEOR 89:10
 merely the art of k. RICH 180:18
 usefully in k. feelings at bay BROO 41:2
 keeps: And gave it us for k. AYRES 16:8
 cheerful as k. me going KAV 118:15
 He just k. rollin' HAMM 96:1
 Kelly: K. from the Isle of Man MURP 158:2
 Kempis: Oscar Wilde to Thomas à K. BARB 18:10
 Kensal Green: Paradise by way of K. CHES 50:23
 kept: must be k. in their place AWDRY 15:18
 'That I k. my word,' he said DE L 66:9
 Kerouac: can write, not even Mr K. CAP 46:14
 kettle: pretty k. of fish MARY 147:20
 Kew: down to K. in lilac-time NOYES 161:15
 key: k. is Russian national CHUR 55:4
 looking for the k. BENN 27:18
 out of k. with his time POUND 174:2
 keys: And all her shining k. HARDY 97:5
 half that's got my k. GRAH 92:14
 kharki: gentleman in K. ordered South KIPL 122:18
 Khatmandu: idol to the north of K. HAYES 99:5
 kibosh: put the k. on the Kaiser ELL 77:10
 kick: k. a hole in a stained CHAN 49:3
 k. around any more NIXON 160:17
 Kiss 'em one day and k. KIPL 125:19
 That I get a k. out of you PORT 172:21
 kicking: k. his something something CHUR 53:19
 kissing and k. people TRUM 218:11
 kid: Here's looking at you, k. EPST 77:19
 kiddies: k. have crumpled the serviettes BETJ 31:11
 kidnapped: k. and they snap into action ALLEN 3:26
 kidneys: k. which gave to his palate JOYCE 116:8
 kids: And don't have any k. yourself LARK 130:13
 k. playing some game SAL 189:4
 many k. have you killed ANON 7:11
 kill: get out and k. something LEAC 133:11
 K. a man, and you ROST 185:8
 K. millions of men ROST 185:8
 k. more women and children BALD 17:7
 k. shall be thy kill KIPL 125:4
 MEN ARE PREPARED TO K. SHAW 197:15
 Otherwise k. me MACN 144:18
 sin to k. a mockingbird LEE 134:1
 that can k. the Movies ROG 182:5

kill (cont.):
 they k. you in a new way ROG 182:11
 To k. a human being JAMES 111:17
 killed: Beauty k. the Beast CREE 62:17
 Has k. lots of men MOYN 157:4
 how many kids have you k. ANON 7:11
 I am the enemy you k. OWEN 166:18
 me as you jabbed and k. OWEN 166:18
 The effort very nearly k. her BELL 24:14
 who k. him BELL 25:22
 killer: For here the lover and k. DOUG 68:11
 killing: In reality, k. time SITW 201:18
 killings: mass k. of peoples ROOS 183:11
 kills: Into my heart an air that k. HOUS 107:4
 With a grip that k. it TAG 212:2
 kilometres: Peeling off the k. CONN 59:15
 kimonos: Two girls in silk k. YEATS 235:8
 kin: k. to the snare drummer FRED 84:19
 kind: been very k. to me here CAV 48:3
 encounters of the third k. SPIE 206:3
 For people will always be k. SASS 191:18
 Human k. ELIOT 74:4
 k. of a people do they CHUR 53:12
 Too kind, too k. NIGH 160:14
 kindle: existence is to k. a light JUNG 116:19
 kindness: cool k. of sheets BROO 39:19
 kindly: K. Call Me God SAMP 189:7
 Sally is gone that was so k. BELL 25:14
 kindness: depended on the k. of strangers WILL 227:21
 with the milk of human k. GUED 94:11
 king: chance to sit down unless you're a k. HULL 108:3
 duty as K. and Emperor EDW 72:8
 fight for its K. and Country GRAH 92:9
 K. and Country need you FIELD 79:5
 k. and government and nation KAV 118:6
 K. and your Country both RUB 185:20
 K. [George V] told me ASQ 11:16
 K. John was not a good man MILNE 153:3
 K.'s Cross FARJ 78:8
 K.'s life is moving peacefully DAWES 65:6
 K.'s Moll Reno'd in Wolsey's ANON 7:9
 lad that's born to bek. BOUL 37:3
 Like a k. in exile LAWR 131:17
 mile of kingdom, I am k. KAV 118:6
 Mrs Simpson's pinched our k. ANON 6:18
 much a k. as a Monarch SELL 194:14
 Northlife has sent for the K. ANON 6:19
 One-Eyed Man is K. WELLS 224:16
 self-dedication of the K. himself BLUNT 35:4
 The Chief Defect of Henry K. BELL 24:11
 The K. asked MILNE 153:9
 The man who would be k. KIPL 125:21
 The once and future k. WHITE 226:5
 kingdom: A road, a mile of k., I am king KAV 118:6
 k. of the well SONT 204:16
 k. where nobody dies MILL 152:2
 kingdoms: our places, these K. ELIOT 73:15
 kings: All k. is mostly rapsallions TWIN 219:1
 godly k. had built her FLEC 81:17
 The captains and the k. depart KIPL 126:9
 there will be only five K. FAR 78:9
 These five k. did a king THOM 214:4
 walk with K. KIPL 126:15

kinkering: K. Kongs their tykles

SPOO 206 6

Kinnock: first K. in a thousand generations

KINN 122 16

Kipling: sort of gutless K.

ORW 165 4

kiss: cut ribbons and k. babies

MICH 151 13

I want him to k. my ass

JOHN 114 3

Just k. yourself goodbye

JER 113 18

K. 'em one day and kick

KIPL 125 19

k. is still a kiss

HUFF 108 7

k. of death

SMITH 202 3

Leans to the sun's k. glorying

GREN 94 3

rough male k.

BROO 39 19

thank you, k. you

RUB 185 20

The k. of the sun for pardon

GURN 94 17

When women k. it always

MENC 150 16

will be wanting to k. me

MACD 142 2

words 'K. Kiss Bang Bang'

KAEL 117 4

kissed: Hasn't been k. for forty years

ANON 7 20

k. by a man who didn't wax

KIPL 127 14

k. his sad Andromache goodbye

CORN 61 9

k. the lovely grass

BROO 39 18

wasn't looking and never k.

THOM 214 9

kisses: A fine romance with no k.

FIEL 79 7

k. on an 'eathen idol's

KIPL 123 14

kissing: I wasn't k. her, I was

MARX 147 16

I wonder who's k. her now

ADAMS 1 16

k. and kicking people

TRUM 218 11

Kissinger: Power, he [K.] has observed

KISS 128 3

kit-bag: troubles in your old k.

ASAF 10 13

kitchen: get out of the k.

TRUM 218 8

get out of the k.

VAUG 221 7

servant girls in the k.

SYNGE 211 10

They send me to eat in the k.

HUGH 108 1

Kitchenier: K. is a great poster

ASQ 11 6

kith: If one's own kin and k.

NASH 159 16

kitten: dead k., an egg-shell

WELLS 224 13

The trouble with a k.

NASH 159 1

kleinsten: k. Zimmer in meinem Hause

REGER 179 8

knack: k. of so arranging

FRIS 85 10

knee: And smitten me to my k.

THOM 215 13

Picture you upon my k.

CAES 44 12

knees: than to live on your k.

IBAR 109 17

work is done upon his k.

KIPL 125 2

knew: all k. you had it in you

PARK 169 1

blessed Hope, whereof he k.

HARDY 97 11

k. practically everything

BENC 26 17

k. that the lower classes

CURZ 64 11

knife: If peas were eaten with the k.

RAL 177 10

progress if a cannibal uses k.

LEC 133 23

wind's like a whetted k.

MAS 148 18

Kniff: als K., die Welt so einzurichten

FRIS 85 10

knight: An earl and a k. of the garter

ATTL 12 6

knit: The stuff of life to k. me

HOUS 107 2

knits: Nothing k. man to man

SICK 200 15

knitter: beautiful little k.

SITW 201 13

knives: Night of the Long K.

HITL 103 3

knock: Don't k. masturbation

ALLEN 4 5

knocked: It is what they k. down

FENT 79 1

K. down a doctor

SIMP 201 7

we k. the bastard off

HILL 102 14

knocking: K. on the moonlit door

DE L 66 8

k. the American system

CAP 46 12

knot: Into the crowned k. of fire

ELIOT 74 23

So the k. be unknotted

ELIOT 74 16

teeth a political k.

BIER 33 26

know: because I wish to k.

ASTOR 11 21

Eh? K. what I mean

CHAP 49 12

enough to k. everything

BARR 18 22

He must k. sumpin'

HAMM 96 1

How do they k.

PARK 169 2

How do you k. you're . . . God

BARN 18 21

I do not believe. . . I k.

JUNG 116 21

I Don't K. is on third

ABB 1 1

I don't k. where I'm going

SAND 189 18

I k. nothing whatever

DOYLE 69 17

I k. two things about the horse

ROYD 185 19

I k. what I like

BEER 23 14

I k. what I like

JAMES 112 3

I k. why the caged bird sings

ANG 5 6

I think I k. enough of hate

FROST 86 6

K. all that there is

GRAH 93 1

k. anything about music

BEER 23 14

k. ask questions of those

RAL 177 9

k. a woman until you have

LEV 136 8

k. better than anybody

AGATE 2 20

k. I know you know I know

GUNN 94 16

k. is what I read

ROG 182 9

k. less and understand more

STEP 208 5

k. more than you think

SPOCK 206 4

k. such a frightful lot

CHES 51 8

k. that summer sang

MILL 151 20

k. the man their neighbour

YEATS 234 19

k. the place for the first time

ELIOT 74 20

k. what is right

JOHN 114 15

k. what I think till

WALL 222 8

k. what they have said

CHUR 54 1

k. what we are talking

RUSS 186 20

not k. much about gods

ELIOT 74 7

Not many people k.

CAINE 44 18

She knows, you k.

BAKER 16 13

The kind old sun will k.

OWEN 166 11

they k. enough who know

ADAMS 2 5

they merely k. more

SAKI 188 22

things they didn't k.

POUND 173 28

wanted to k. about sex

REUB 179 15

We Americans k., although

JOHN 114 12

Where I am, I don't k.

BECK 21 14

Whitehall really does k.

JAY 112 19

You k. my methods. Apply them

DOYLE 69 23

you k. you should be glad

LENN 135 10

knowing: Bewrapt past k. to what

HARDY 97 8

For lust of k. what should

FLEC 81 9

one who insists on k.

POUND 173 25

knowingly: He asked him k. . . nudge

CHAP 49 12

never k. undersold

LEWIS 136 16

knowledge: After such k., what

ELIOT 73 12

forgiveness

ELIOT 76 4

k. we have lost in information

POPP 172 17

our k. can only be finite

JACK 111 4

Pedantry is the dotage of k.

RUSS 186 7

search for k.

ELIOT 76 4

known: k. for his well-knownness

BOOR 36 5

known (cont.):

more than they have k.

BROO 40 9

safer than a k. way

HASK 99 3

knows: He k. death to the bone

YEATS 235 11

He k. nothing

SHAW 197 14

k. an undesirable character

FRY 87 9

k. not whither nor why

MAS 148 20

man who k. the way

TYNAN 220 10

She k., you know

BAKER 16 13

sits in the middle and k.

FROST 86 23

specialist as one who 'k.

MAYO 150 8

that has a mind and k. it

SHAW 195 11

What one k. is, in youth

ADAMS 2 5

you k. of a better 'ole

BAIR 16 12

Knox: Shall see John K. in Paradise

PARK 168 16

kongs: guise of 'Kinkering K.'

SPOO 206 6

Kontrast: wir nur den K. intensiv

FREUD 85 7

Krieg: Kommt der K. ins Land

PONS 172 12

kritik: Ich habe Ihre K. vor mir

REGER 179 8

wenig erreichbar als mit K.

RIKE 181 2

Kruger: killing K. with your mouth

KIPL 122 18

Ku: K. Klux Klanner

KING 121 12

kultur: Wenn ich K. höre

JOHST 114 19

Kurtz: Mistah K.— he dead

CONR 59 23

L

laboratory: guinea pigs in the l. of God

WILL 227 14

labour: be the Gromyko of the L. Party

HEAL 99 8

Don't let L. ruin it

ANON 7 17

election programme of the L. Party

SNOW 204 3

interests of capital and l.

ATK 12 4

L. isn't working

ANON 7 10

L. Party is a desiccated

BEVAN 32 15

L. Party owes more to Methodism

PHIL 171 1

much of a l. to write

HUXL 109 6

programme of the L. party

HAIL 95 5

Shares for All, is L.'s Call

JAY 112 18

[the L. Party] is a moral crusade

WILS 228 15

The 'loony L. left'

HEW 102 6

[the poor] have to l.

FRAN 84 15

labour-intensive: The Monarchy is a l.

WILS 228 13

industry

YEATS 234 20

labyrinth: From a great l.

THOM 215 5

labyrinthine: I fled Him, down the l. ways

KESS 120 6

lacerate: Cannot l. his breast

YEATS 236

ladies (cont.):

L. as people who did not RAV 178 4
 l. in waiting to the queen TREE 217:18
 'L.,' said Tree TREE 217:18
 The l. of St James's DOBS 68 3
 when l. apparently rolled HUXL 109 8
 worth any number of old l. FAUL 78:11

lads: l. for the girls

HOUS 106:16
 l. in their hundreds HOUS 106:16
 l. that will never be old HOUS 106:16
 Though your l. are far away FORD 82:20

lady: called her his l. fair

KIPL 127:18
 GAY 88:18
 Dance, dance, dance, little l. COW 61:15
 Iron L. of the Western THAT 212:21
 L., be good GERS 89:15
 L., make a note of this PARK 168:9
 l. of beauty RANS 177:14
 L. of Spain, I adore you REAV 178:18
 l. of the West Country DEL 66:10
 l. passing by was heard BURT 42:17
 L.'s not for Burning FRY 86:25
 l.'s not for turning THAT 213:2
 l. that's known as Lou SERV 194:23
 L., three white leopards ELIOT 73:18
 L., when your lovely head BELL 25:20
 old l. in Dubuque ROSS 185:2
 That's why the l. is a tramp HART 98:18
 The iron l. ANON 6:28
 The Liner she's a l. KIPL 127:4
 want to talk like a l. SHAW 199:19
 whore like a lady and a l. MIZN 154:19
 young l. named Bright BULL 42:5

Lafayette: L., we are here

STAN 207:1

lag: not l. behind economically

DUBC 70:5

laid: attending it were l. end to end

PARK 168:26
 get l., to get fame GELD 89:3
 The lightfoot boys are l. HOUS 107:7
 These l. the world away BROO 40:3
 l.ain: lovely muck I've l. HOUS 107:9

laity: conspiracies against the l.

SHAW 196:13

lake: Cyprus with a l. of fire

FLEC 81:19

l. water lapping with low

YEATS 232:9

Lalun: L. is a member of the most

KIPL 125:3

lamb: blood of the L.

LIND 137:12

Lambeth: Doin' the L. Walk

ROSE 184:10

lambs: l. who've lost our way

KIPL 123:16

They go to hell like l.

CHES 50:17

lame: without religion is l.

EINS 73:5

lamp: Every street l. that I pass

ELIOT 75:21

lamp-post: leaning on a l. at the corner

GAY 88:18

lamps: l. are going out all over

GREY 94:5

land: A lane to the l. of the dead

AUDEN 12:17

citizens of death's gray l.

SASS 191:14

In that l. of flesh and bone

AUDEN 14:11

l. did not lag behind economically

DUBC 70:5

l. of embarrassment

BARN 18:17

L. of Heart's Desire

YEATS 232:18

L. of Hope and Glory

BENS 28:21

L. of our birth, we pledge

KIPL 126:7

L.'s End to John of Gaunt

SPOO 206:8

L. that I love

BERL 29:15

l. was made for you and me

GUTH 95:1

l. was ours before we were

FROST 86:21

Oh, give me l., lots of land

PORT 172:20

That is the l. of lost content

HOUS 107:4

The l. of faery

YEATS 232:17

The l. of my fathers THOM 213:19

land (cont.):

There's a l. that I heard HARB 96:13
 There shall be no more l. BROO 40:8
 Throughout the l. DYLAN 71:14
 you l. of the pilgrims CUMM 63:15
 landed: The eagle has l. HIGG 102:10

landing: fight on the l. grounds

CHUR 54:10

land-locked: l. pools of jonquils

BETJ 32:5

landlord: Bess, the l.'s daughter

NOYES 161:17

landslide: I'm going to pay for a l.

KENN 119:2

lane: A l. to the land of the dead

AUDEN 12:17

language: beyond the l. of the living

ELIOT 74:17

clear l. is insincerity

ORW 165:7

foreign l.

MORL 156:1

instead of l., we have

BENT 29:9

In such lovely l.

LAWR 132:18

l. an opera is sung

APPL 10:1

l. convey more than they

CONN 58:19

L. is a form of human reason

LEV 136:11

l. of priorities

BEVAN 33:6

l. of Shakespeare and Milton

SHAW 199:18

l. of the unheard

KING 122:7

literature is simply l.

POUND 174:1

no respect for their l.

SHAW 199:16

Political l.

ORW 165:8

The limits of my l. mean

WITT 230:2

languages: woman speaks eighteen l.

PARK 168:25

words in our respective l.

COOK 60:9

lap: her l., legs, feet

O'BR 162:10

lapping: lake water l. with low

YEATS 232:9

large: So l. a trunk before

BELL 24:9

larger: can only be to make us l.

BALD 16:17

lark: Where never l., nor even

MAGEE 145:2

larks: And hear the l. so high

HOUS 106:14

The l., still bravely singing

MCCR 141:17

lash: sodomy and the l.

CHUR 53:20

lass: A l. was singing a hymn

BETJ 32:7

lassie: I love a l., a bonnie

LAUD 131:8

Wae my l. by my side

LAUD 131:10

last: bears the marks of the l.

HAIG 95:2

Don't wait for the l.

CAMUS 46:3

Good to the l. drop

ROOS 184:9

I'm the l. of the red-hot mamas

YELL 236:6

It did not l.: the Devil

SQUI 206:17

It will not l. the night

MILL 151:18

l. article of my creed

GAND 88:12

L. night at twelve I felt

ADE 2:13

L. night I dreamt I went

DU M 70:12

l. temptation is the greatest

ELIOT 75:1

laughs longest who laughs l.

MAS 148:21

look of the l. gentleman

LEV 136:7

lost the l. of England

BELL 25:24

my l. press conference

NIXON 160:17

Nice guys. Finish l.

DUR 70:16

prepare for the l. war

TUCH 218:15

that I could l. for ever

CONR 60:4

The l. hurrah

O'CON 162:21

The l. time I saw Paris

HAMM 95:16

they l. while they last

DE G 65:17

were the l. romantics

YEATS 235:13

Las Vegas: Fear and loathing in L.

THOM 216:12

late: be a little l. this year

LOES 138:20

damned fella will be l.

MITF 154:15

Dread of being l.

BETJ 32:10

l. to do anything but accept

CAMP 45:5

never come l.

HART 98:18

Steel chambers, l. the pyres

HARDY 97:13

that the people who are l.

LUCAS 140:11

This is a l. parrot

CHAP 49:13

too l. to have a fling

WILS 229:2

later: It is l. than you think

SERV 194:20

See you l., alligator

GUID 94:13

Latin: clever ones learn L.

CHUR 55:8

L. for the judging

COOK 60:10

No more L., no more French

ANON 7:30

there no L. word for Tea

BELL 25:12

lattenzaun: Es war einmal ein L.

MORG 155:20

laugh: all of them make me l.

AUDEN 14:5

behind her a meaning l.

EWART 78:2

But l.

HUGH 108:1

comedian is whether you l.

NATH 159:24

Fact, nothing to l. at at all

EDGAR 71:20

l. and he will think you

MAUG 149:11

l.-at-with

SPEN 206:1

l. broke into a thousand

BARR 19:7

L. thy girlish laughter

WATS 222:16

no girl wants to l.

LOOS 139:8

They l. uproariously in youth

BROO 40:14

we'll l. at the weather

HART 98:19

who will not l. is a fool

SANT 190:6

laughed: Flinging from his arms l.

YEATS 235:12

L. in the sun, and kissed

BROO 39:18

l. when I sat down

CAPL 46:11

When he l., respectable

AUDEN 12:18

When the first baby l.

BARR 19:7

laughing: fun I ever had without l.

ALLEN 4:4

l. at anyone I am generally

BEER 22:24

Set the crew l., and forgot

FLEC 81:20

laughs: l. longest who laughs last

MAS 148:21

laughter: And l., learnt of friends

BROO 40:5

born with a gift of l.

SAB 187:13

But l. and the love of friends

BELL 26:3

irrevocably betrothed to l.

UST 220:16

I was convulsed with l.

MARX 147:17

l. of her heart in ev'ry

HAMM 95:16

L. would be bereaved if

UST 220:18

more frightful than l.

SAGAN 187:17

Porter-drinkers' randy l.

YEATS 233:2

under running l.

THOM 215:5

laundries: sunset where that Land of L.

BETJ 31:19

laundry: An' it all goes into the l.

law (cont.):

l. is the most powerful GIR 90:17
 l. of the Jungle KIPL 126:20
 l. of the Yukon SERV 194:22
 lesser breeds without the L. KIPL 126:11
 majestic equality of the l. FRAN 84:15
 Nor l., nor duty bade me YEATS 235:5
 people not defied the l. SCAR 192:15
 The Common L. of England HERB 101:23
 till the fear of the L. JOYCE 115:12
 write it in the books of l. JOHN 114:8
 Law Courts: Another is 'the beautiful L.' RUSS 187:7

lawful: l. for a Catholic woman

MENC 150:23

lawn: Out on the l. I lie in bed

AUDEN 14:10

Lawrence: L. tried to portray this

ROB 181:16

L. was right when he had

GIBB 90:2

laws: island are the l. of nature

SHAW 195:26

L. for themselves and not

HOUS 105:17

l. made or the authorizations

JOHN 113:21

l. of God will be suspended

SHAW 196:28

their l., and their codes

FREN 85:4

The l. of God, the laws of man

HOUS 105:17

lawyer: A l.'s dream of heaven

BUTL 43:9

freely as a l. interprets

GIR 90:17

l. with his briefcase can

PUZO 176:11

When a l. cashes in

SAND 190:3

lay: And l. one more bloody egg

AYRES 16:7

I l. down my burden

EDW 72:8

l. down his friends

THOR 216:14

l. down his wife

JOYCE 116:12

L. your sleeping head, my love

AUDEN 13:7

layer: l. I call the collective

JUNG 117:3

less superficial l.

JUNG 117:3

lays: constructing tribal l.

KIPL 123:2

hand that l. the golden

GOLD 91:17

l. out food in tins

ELIOT 76:24

Lazarus: Come forth, L.

JOYCE 116:9

lazy: jumps over the l. dog

ANON 8:5

L. and silly

SITW 201:14

LBJ: All the way with L.

ANON 5:10

L., how many kids have

ANON 7:11

lead: couldn't see who was in the l.

SNAG 203:25

Go down like lumps of l.

HODG 103:12

L. me from death to life

KUMAR 129:6

l. you all in the dance

CART 47:7

You can l. a horticulture

PARK 169:6

leaden: Because if I use l. ones

BELL 24:8

With l. age o'ercargoed

FLEC 81:19

leader: A fanatic is a great l.

BROUN 41:5

A political l. must keep looking

BAR 20:8

I'll be l., you can march

CAST 47:11

l. for the Labour Party

BEVAN 32:15

One realm, one people, one l.

ANON 6:4

Our beloved l., Babu

NEHRU 160:1

Take me to your l.

ANON 8:15

The final test of a l.

LIPP 137:18

leaders: Don't follow l.

DYLAN 71:13

l. of a revolution

CONR 60:2

leaf: does a wise man hide a l.

CHES 51:5

He can watch a grass or l.

GRAV 93:6

lean: L. on a garden urn

ELIOT 76:2

l. over too far backward

THUR 217:1

l. to wild extremes I could

DURY 71:2

leaning: l. on a lamp-post

GAY 88:18

leaning (cont.):

L. together ELIOT 75:10
 leap: creep again, l. again DE L 66:19
 milk's l. toward immortality FAD 78:5
 one giant l. for mankind ARMS 10:10
 leaping: And l. from place to place
 By brooks too broad for l. HARDY 97:7
 l. light for your delight HOUS 107:7
 swimmers into cleanness l. AUDEN 14:12
 leaps: It moves in mighty l. BROO 40:1
 o'er the fence l. Sunny Jim AYRES 16:8
 HANFF 96:9
 leapt: l. straight past the common cold
 AYRES 16:8

learn: Churches must l. humility

SHAW 199:26

Irish poets, l. your trade

YEATS 233:2

l. a lot from their children

SPARK 205:5

l. by going where I have

ROET 182:4

l. to think imperially

CHAM 48:8

Oh, when will you ever l.

SEEG 194:6

thirty who don't want to l.

SELL 194:8

learned: An' l. about women from 'er

KIPL 127:7

been l. has been forgotten

SKIN 201:21

from St Louis hasn't l.

STEIN 207:10

privilege of the l.

PEAR 169:19

learning: And sleep—and l. of a sort

BELL 26:5

Beauty and the lust for l.

BEER 23:11

public and l. the instrument

BUTL 43:7

leave: always l. room for the mouse

SAKI 188:20

By all ye l. or do

KIPL 127:20

for ever taking l.

RILKE 181:4

L. him alone

FARJ 78:8

l. in a taxi you can leave

KALM 117:12

L. them while you're looking good

LOOS 139:5

L. your worry on the doorstep

FIEL 79:9

repeat his past nor l.

AUDEN 14:4

you l. them as they are

CHES 51:14

you must l.

SPOO 206:7

leaves: burning of the l.

BINY 34:16

glad green l. like wings

HARDY 97:10

only stop to rake the l.

FROST 86:8

thick on Severn snow the l.

HOUS 106:18

whole deck put on its l.

FLEC 81:21

woods and stipple l.

SACK 187:16

Leben: Wort "Ehrfurcht vor dem L."

SCHW 193:11

lecture: And to l. rooms is forced

CHES 52:12

at twilight from the l.

STEV 208:16

lectures: have hissed my mystery l.

SPOO 206:7

led: L. go

KIPL 125:14

ledger: floor and smudge the l.

BETJ 31:19

left: be l. to the politicians

DE G 66:3

l. hand down a bit

WYMAN 232:1

l. Him in the rain

STUD 210:20

l. thee all her lovely

DAV 65:3

l. the wives and joined

WELD 224:7

nobody l. to be concerned

NIEM 160:13

position was on the l.

MOSL 157:1

The 'loony Labour l.'

HEW 102:6

we that are l. grow old

BINY 34:18

leg: extending your left l.

BANK 18:5

legal: exact l. definition

RUSS 187:2

legend: The past exudes l.

MAL 145:14

legion: L. and Social Club

BETJ 31:2

Ravel refuses the L. of Honour

SATIE 192:7

legion (cont.):

The cross of the L. of Honour
 TWAIN 220:6
 legs: Four l. good, two legs bad
 ORW 164:8
 haricot vein in one of my l.
 BUTL 44:9
 His l., perhaps, were shorter
 STR 210:9
 losing your l.
 SASS 191:18
 not himself, adorns my l.
 HOUS 105:5
 The strongest l. in Pontefract
 BETJ 31:5
 two perfectly good l.
 ROOS 183:6
 were born with your l. apart
 ORTON 164:6

Leicester: Farewell, L. Square

JUDGE 116:17

Leidenschaften: seiner L. gegangen ist

JUNG 116:18

leisure: fill l. intelligently

RUSS 186:16

gentleman of l.

VEBL 221:10

miserable is to have l.

SHAW 199:12

lemon: squeezed as a l. is squeezed

GEDD 89:2

lemonade: I'll take a l.

PAN 167:7

Len: L. says one steady pull

FROST 86:15

lend: If you can't l. your hand

DYLAN 71:14

not well enough to l.

BIER 33:19

words would hardly l.

DOYLE 69:30

lend-lease: assistance called L.

CHUR 55:1

length: l. of a meeting rises

SHAN 195:6

what it lacks in l.

FROST 86:20

Lenin: L. was right

KEYN 120:10

Marx, Engels and L.

KHR 121:3

Lennon: [John L.] could be

MCC 141:14

John L., Paul McCartney

BUCK 42:4

lenses: beauty and contact l.

PETER 170:13

If at times my eyes are l.

DOUG 68:12

Léonie: aunt L. used to give me

PROU 175:17

Weep not for little L.

GRAH 92:10

leopards: l. sat under a juniper-tree

ELIOT 73:18

leper: here as a Parliamentary l.

WILS 228:10

Lesbia: L. with her sparrow

MILL 151:23

lesbians: gays and l. issue

HEW 102:6

less: l. in this than meets

BANK 18:3

l. than that no man

ROOS 183:15

letters (cont.):

l. to <i>The Times</i> about	BEER 23.19
lettuce: too much l. is 'soporific'	POTT 173.12
level: their l. of incompetence	PETER 170.12
leviathan: l. retrieving pebbles	WELLS 224.14
liar: exceptionally good l.	JER 113.6
l. is he who makes	BUTL 44.8
quite often picturesque l.	TAIWAN 219.5
still a l.	CORN 61.6
They only answered 'Little L.!'	BELL 24.16
virtue and a proved l.	HAIL 95.4
liars: himself the accomplice of l.	PEGUY 169.23
Income Tax has made more L.	ROG 182.7
liberal: A L. is a man who uses	ROOS 183.6
could only entertain my L.	ASQ 11.3
distinguished from the L.	BIER 34.3
Just like an old l.	PLOM 172.8
l. is a man who tells other	BAR 18.7
liberals: l. can understand everything	BRUCE 41.15
L. offer a mixture of sound	MACM 144.2
liberate: we shall l. this country	MAND 145.18
liberates: Work l.	ANON 5.12
liberation: l. of the human mind from	GOLD 91.11
rescue and the l. of the old	CHUR 54.10
liberties: dramatist only wants more l.	JAMES 111.14
what l. are taken in thy	GEOR 89.12
liberty: can be no effective l.	BELL 24.2
convenience to l.	HESSE 102.4
course l. is not licence	SCAN 192.14
defence of l. is no vice	GOLD 91.12
foundations of political l.	WILS 229.13
L. has never come from	WILS 229.9
L. is always unfinished	ANON 7.15
L. is liberty, not equality	BERL 30.6
L. means responsibility	SHAW 198.12
or the holy name of l.	GAND 88.10
Served human l.	YEATS 236.2
survival and the success of l.	KENN 119.11
true that l. is precious	LENIN 134.17
voices of l. be mute	CUMM 63.15
library: A l. is thought in cold storage	SAM 189.8
join the public l.	AYCK 15.21
l. of any literary man	BUTL 44.3
Like one of his l. books	AYCK 16.2
lumber room of his l.	DOYLE 69.5
spend less time in the l.	STR 210.17
libre: <i>Je suis condamné à être l.</i>	SART 191.2
libres: naissent l. et égaux en	ANON 9.1
licence: course liberty is not l.	SCAN 192.14
l. to print your own money	THOM 216.13
Licht: <i>ein L. anzünden in der</i>	JUNG 116.19
lick: If you can't l. 'em	REYN 180.1
licorice: In the l. fields at Pontefract	BETJ 31.5
lid: l. of the sardine tin	BENN 27.18
lie: And l. down alone	HOUS 106.6
And the l. of Authority	AUDEN 13.9
Art is a l. that makes	PIC 171.7
between a cat and a l.	TAIWAN 219.31
fall victim to a big l.	HITL 103.8

lie (cont.):

Impossible to come, l. follows	PROU 176.5
It is possible to l.	ADLER 2.16
l. can be half-way around	CALL 45.2
l. down where all ladders	YEATS 233.8
L. follows by post	BER 29.11
l. has become not just	SOLZ 204.8
l. is an abomination unto	STEV 209.7
l. than a truth misunderstood	JAMES 112.16
l. with your legs ungainly	SASS 192.4
My love and I would l.	HOUS 106.14
not l. easy at Winchelsea	BENET 27.8
old L.: Dulce et decorum	OWEN 166.10
writes is a l., including	MCC 141.8
Liebe: <i>Nur L. kann sie erfassen</i>	RILKE 181.2
<i>Und diese menschliche L.</i>	RILKE 181.3
<i>Wo die L. herrscht</i>	JUNG 116.22
lied: because our fathers l.	KIPL 127.21
But it l.	BELL 26.7
lies: combination of reality and l.	COCT 57.6
From l. of tongue and pen	CHES 51.18
great l. about his wooden	FLEC 81.20
He l. below, correct	PARK 168.20
Here l. a most beautiful lady	DE L 66.10
It produces l. like sand	PONS 172.12
l. about the Democrats	STEV 208.19
L. are the mortar	WELLS 225.1
l. it lives on	FOSD 84.13
L. on my ledge and dulle	MEYN 151.12
l. sound truthful and murder	ORW 165.8
Matilda told such Dreadful L.	BELL 24.14
only l. are invented	BRAQ 38.17
Plain l. are dangerous	SAY 192.11
white l. to ice a wedding	ASQ 11.18
Who l. beneath your spell	HOPE 105.4
will tell l. as usual	SHAW 196.10
life: about l. beyond the grave	KHR 121.5
actor's l. for me	WASH 222.14
A little l. with dried tubers	ELIOT 76.13
all human l. is there	JAMES 111.22
all l. is 6 to 5 against	RUNY 186.4
And then there's l.	ANOU 9.19
And the Pride of l.	HARDY 97.13
A short l. and a gay one	WIMP 229.17
attempt to represent l.	JAMES 111.24
believe in l.	DUB 70.7
believe in the l. to come	BECK 21.11
believe that since my l. began	COW 61.17
broader and fuller l.	DUB 70.7
business of l. is to enjoy it	BUTL 44.6
change we think we see in l.	FROST 86.14
children about coping with l.	SPARK 205.5
Crushing out l.	HOPE 105.4
doctrine of the strenuous l.	ROOS 184.2
don't talk to me about L.	ADAMS 1.12
drawn the breath of l.	YEATS 235.2
fear love is to fear l.	RUSS 186.19
football is a matter of l.	SHAN 195.7
For each one l. to give	KIPL 124.16
For l. is joy, and mind	MAS 148.11
gave my l. for freedom	EWER 78.3
good evidence of l. after death	SOPER 205.2
great l. if you don't weaken	BUCH 41.19
his friends for his l.	THOR 216.14
I feel that l.—is divided	ALLEN 4.6
In balance with this l.	YEATS 235.5
I really don't know l. at all	MITC 154.7

life (cont.):

isn't l. a terrible thing	THOM 214.10
it's the l. in my men	WEST 225.15
Lead me from death to l.	KUMAR 129.6
L. begins at forty	PITK 171.21
L. exists in the universe	JEANS 112.21
L., friends, is boring	BERR 30.16
l. goes not backward	GIBR 90.5
l. had been but a preparation	CHUR 55.18
L. has taught us that love	SAIN 187.20
l. in the village began	LEE 134.2
L. is a foreign language	MORL 156.1
L. is a gamble at terrible odds	STOP 210.2
L. is a glorious cycle	PARK 168.11
L. is a great surprise	NAB 158.13
L. is a horizontal fall	COCT 57.7
L. is a maze in which we	CONN 59.10
L. is an offensive	WHIT 226.6
L. is a sexually transmitted	ANON 7.16
L. is Colour and Warmth	GREN 94.3
L. is doubt	UNAM 220.12
L. is first boredom, then fear	LARK 131.5
L. is for each man a solitary	O'NEI 163.9
l. is in the past and future	O'NEI 163.15
L. is just a bowl of cherries	BROWN 41.12
L. is just one damned thing	HUBB 107.12
L. is like a sewer	LEHR 134.6
L. is like playing a violin	BUTL 43.7
L. is made up of sobs	HENRY 101.9
l. is mainly a process	BERNE 30.10
L. is not having been told	NASH 159.6
L. is not meant to be easy	SHAW 195.24
L. is one long process	BUTL 43.17
L. is perhaps most wisely	O'NEI 163.12
L. is something to do when	LEB 133.20
l. is spent in a perpetual	JOAD 113.20
L. is the art of drawing	BUTL 43.18
L. is the other way round	LODGE 138.17
L. is too short to stuff	CONR 60.5
L. is very nice, but it	ANOU 9.21
l. is washed	BARZ 20.10
l. is where things aren't	BARN 18.20
L. levels all men	SHAW 198.26
l. of every man is a diary	BARR 19.4
l. of the modern hardback	MORT 156.10
L. says: she did this	BARN 18.20
L.'s better with the Conservatives	ANON 7.17
l. seems to have no plots	COMP 58.12
L.'s little ironies	HARDY 97.4
l. talking at street corners	VANZ 221.5
L., the Universe and	ADAMS 1.14
L., to be sure, is nothing	HOUS 106.7
l. was coming to consist	AMIS 4.18
L. we have lost in living	ELIOT 76.4
l. will be sour grapes	ASHF 11.3
L. would ring the bells	GINS 90.14
L., you know, is rather	BENN 27.18
long as you have your l.	JAMES 111.12
measured out my l. with coffee	ELIOT 75.15
midst of l. we are in debt	MUMF 157.14
more a way of l.	ANON 7.32
much too far out all my l.	SMITH 203.18
Music is l., and like it	NIEL 160.12
my experience of l. has	BEER 23.12
nature, contrary to l.	HUXL 108.14
nearest thing to death in l.	ANON 7.26
not lead a pleasant l.	RAL 177.10
On l., on death.	YEATS 233.4
only sanction of l.	SANT 190.8
Our end is L. Put out to sea	MACN 144.11

life (cont.):

outer l. of telegrams FORS 83.16
 part of l.'s rich pageant MARS 147.12
 People say that l. is the thing SMITH 203.13
 Perfection of the l. YEATS 235.18
 priceless gift of l. ROS 184.18
 problematical world and sells us l. FRY 87.1
 queer thing L. WOD 230.21
 Reverence for L. SCHW 193.11
 Sex is the gateway to l. HARR 98.14
 sons and daughters of L.'s struggle of l. CONN 59.1
 taking l. by the throat FROST 86.18
 terror to l. and makes death TREE 217.16
 That was how his l. happened KAV 118.9
 The l. and loves of a she-devil
 there a l. before death WELD 224.8
 "Tisn't l. that matters HEAN 99.14
 University of L. WALP 222.9
 Was my l. also BOTT 37.1
 What is this l. if OWEN 166.16
 which makes l. worth living DAV 65.5
 which would support l. ELIOT 75.3
 Whose l. is it anyway HALD 95.7
 you all that my whole l. CLARK 56.8
 your money or your l. ELIZ 77.7
 BUTL 43.13
 life-blood: l. of real civilization TREV 217.20
 life-insurance: I detest l. agents LEAC 133.9
 life-jacket: brassière is the French for l. BARN 18.19
 life-lie: l. away from the average IBSEN 110.2
 life-sentence: l. in the dungeon of self CONN 59.14
 I. which fate carries LAWR 133.1
 lifetime: But a l. of happiness SHAW 197.17
 lit again in our l. GREY 94.5
 light: against the dying of the l. THOM 213.13
 C'mon, baby, l. my fire MORR 156.7
 Colour and Warmth and L. GREN 94.3
 eldritch l. of sundown DAY-L 65.7
 faces in the violet l. ELIOT 77.5
 I l. my lamp in the evening BELL 25.25
 kindle a l. in the darkness JUNG 116.19
 l. and the half light YEATS 235.7
 l. at the end of the tunnel DICK 67.10
 l. at the end of the tunnel LOW 139.21
 l. between two eternities NAB 158.14
 L. breaks where no sun shines THOM 213.21
 l. gleams an instant BECK 21.24
 l. has gone out of our NEHRU 160.1
 l. of my life, fire NAB 158.12
 L. That Failed KIPL 125.20
 me a l. that I may tread HASK 99.3
 mend the Electric L. BELL 25.7
 Of L. and Mrs Humphry Ward CHES 52.2
 sweetness and l. failed FORS 83.10
 The dark is l. enough FRY 86.24
 The l. of evening, Lissadell YEATS 235.8
 The L. of Lights YEATS 234.9
 turning your face to the l. SASS 191.18
 waited for the l. ROB 181.13
 was far faster than l. BULL 42.5
 while the l. fails ELIOT 74.22
 lighter: darker to the l. races DUB 70.8
 lightfoot: And many a l. lad HOUS 107.7
 The l. boys are laid HOUS 107.7
 light-house: Keeping a l. with his eyes CAMP 45.14

lightly: they take themselves l. CHES 51.15
 lightning: Have known the l.'s hour DAY-L 65.9
 ISH 110.22
 It's to keep the l. out HENRY 101.12
 lights: Turn up the l.; I don't ELUA 77.14
 ligned: dans les l. du plafond SHAW 196.26
 like: can do just what you l. SHAW 200.10
 Duke I couldn't l. SHAW 198.30
 forced to l. what you get
 How shall we conquer? L. a wind FLEC 81.22
 I know what l l. BEER 23.14
 I know what l l. JAMES 112.3
 I l. like SPAL 205.4
 I l. the hunting of the hare BLUNT 35.6
 Just l. that! COOP 60.19
 L. a complete unknown DYLAN 71.8
 l. a little bit of butter MILNE 153.11
 L. a rolling stone DYLAN 71.8
 l. it [the 4th symphony] VAUG 221.8
 l. potato and I like po-tah-to GERS 89.16
 l. the girl that married DILL 67.13
 l. to be beside the seaside GLOV 91.2
 l. to do are either illegal WOOL 231.20
 l. to get away from earth FROST 86.5
 l. who drinks as much THOM 214.1
 man that I didn't l. ROG 182.13
 people you l. best UST 220.17
 that what we l. is not BELL 24.2
 those whom l l. or admire AUDEN 14.5
 was l. to give offence FROST 86.11
 what it is l. to be a child JARR 112.17
 whether l l. or dislike them FORS 83.19
 You're going to l. this DAN 64.12
 liked: I wish l l. the way it walks RAL 177.11
 I would have l. PERON 170.8
 People wish to be l. RUSS 186.14
 likely: Walk! Not bloody l. SHAW 199.24
 likes: Does know what she l. RATT 177.18
 Somebody up there l. me LEHM 134.4
 lilac: forget the l. and the roses ARAG 10.2
 Just now the l. is in bloom BROO 40.10
 lilacs: L. out of the dead land, mixing ELIOT 76.13
 lilac-time: Go down to Kew in l. NOYES 161.15
 lilas: jamais les l. ni les roses ARAG 10.2
 lilies: beauty lives though l. FLEC 81.6
 l. of ambition DOUG 68.9
 lilting: l. house and happy THOM 213.17
 lily: It trembles to a l. DOBS 68.3
 morning glows the l. FLEC 81.10
 limb: clothes on a hickory l. DE L 66.20
 limbs: And if these poor l. die BROO 40.2
 l. that fester are not ABSE 1.2
 Yours are the l., my sweeting NASH 159.3
 limelight: politicians take in their l. BELL 24.22
 BEAV 21.5
 They do not sit in the l. BELL 24.22
 limestone: On l. quarried near the spot YEATS 233.4
 limit: l. to our realization ROOS 183.12
 limitation: l. of governmental power WILS 229.9
 limitations: difference between accidental l. AUDEN 13.16
 must know the l. of force TROT 218.6
 limited: nervous and terse, but l. DOYLE 69.30
 limits: l. of my language mean WITT 230.2

limb: wood ere Thou canst l. THOM 215.15
 limousine: l. and a ticket MACN 144.7
 One perfect l., do you suppose PARK 168.13
 Limpopo: greasy L. River, all set KIPL 125.13
 Lincoln: I am a Ford, not a L. FORD 82.17
 L. was shovelled SAND 189.16
 line: An active l. on a walk KLEE 128.6
 hammered into l. KIPL 126.19
 l. will take us hours maybe YEATS 232.16
 season-ticket on the l. AMERY 4.14
 lineage: We Poets of the proud old l. FLEC 81.6
 lineaments: l. of a plummet-measured YEATS 233.6
 liner: The L. she's a lady KIPL 127.4
 lines: Edit and annotate the l. YEATS 234.19
 l. of the ceiling ELUA 77.14
 scribbled l. like fallen HOPE 105.2
 lingerie: Brevity is the soul of l. PARK 169.5
 lingering: A l. dissolution BECK 21.9
 lingers: melody l. on BERL 29.18
 linnet: behind with my old cock l. COLL 58.2
 lion: l. and the calf shall lie ALLEN 3.17
 l. the right place to use CHUR 56.2
 that had the l.'s heart CHUR 56.2
 lions: l. to the roaring slaughter CUMM 63.15
 To feed ruddy L.? Not me EDGAR 72.1
 lipless: Leaned backward with a l. grin ELIOT 75.8
 lippy-lippy: wander about, going l. POTT 173.15
 lips: already born before my l. MAND 145.19
 l. are not yet unsealed BALD 17.9
 l. upon a plummet-measured YEATS 233.5
 on l. of living men BUTL 43.4
 Red l. are not so red OWEN 166.13
 lipstick: cigarette that bears a l.'s MARV 147.15
 you've got on too much l. NASH 159.23
 liqueurs: chocolate l. in one go CAP 46.15
 liquid: And let their l. siftings ELIOT 75.5
 less l. than their shadows TESS 212.14
 l. which rots braces MORT 156.15
 Thames is l. history BURNS 42.15
 liquidation: preside over the l. CHUR 53.18
 liquor: bowl with atrabilious l. HUXL 109.1
 But l. Is quicker NASH 159.18
 I don't drink l. I don't LEV 136.4
 lads for the l. HOUS 106.16
 L. is one way out an' WILL 227.17
 Livelier l. than the Muse HOUS 107.8
 We drank our l. straight AUDEN 14.6
 listen: acts it out, l. hardly l. SAL 189.2
 l. to the birds and winds GIBS 90.8
 l. when his mate sings WICK 226.23
 only l. when I am unhappy SMITH 203.24
 Stop-look-and-l. ANON 8.14
 when you wish him to l. BIER 33.27
 listener: same applies to the l. BEEC 22.7
 listening: good at l. to their elders BALD 16.20
 L. to a speech by Chamberlain BEVAN 32.14
 talking about him ain't l. GLASS 91.1

- listless:** on his l. form and face HARDY 97:8
lit: l. again in our lifetime GREY 94:5
 stared; the sky was l. HODG 103:11
 whole Fleet's l. up WOOD 231:5
litteralists: l. of the imagination MOORE 155:14
literary: beloved by l. pundits CONN 58:19
 Like an unsuccessful l. man BELL 25:4
 l. intellectuals at one SNOW 203:27
 smallest library of any l. BUTL 44:3
 The l. mornings with its hoot AUDEN 14:18
literate: If, with the l., I am PARK 168:18
literature: All modern American l. HEM 100:13
 All the rest is l. VALÉ 220:23
 L. flourishes best when INGE 110:17
 L. is a luxury CHES 50:11
 L. is mostly about having sex LODGE 138:17
 L. is news that STAYS news POUND 173:24
 L. is not an abstract science QUIL 177:1
 l. is simply language charged POUND 174:1
 L. is strewn with the wreckage WOOLF 231:14
 L. is the art of writing CONN 58:14
 L. is the orchestration WILD 227:5
 l. is to be delighted CECIL 48:4
 L.'s always a good card BENN 28:18
 possible to gain a chair of l. ALGR 3:8
 produce a little l. JAMES 111:20
 professors like their l. clear LEWIS 137:1
 remarks are not l. STEIN 207:9
 tip's a good one, as for l. POUND 174:7
littérature: *Tout le reste est l.* VALÉ 220:23
little: For politics and l. else CAMP 45:15
 From having too l. to do KIPL 125:9
 Great hatred, l. room YEATS 236:3
 Life's l. ironies HARDY 97:4
 l. boxes on the hillside REYN 179:17
 L. Boy kneels at the foot MILNE 153:12
 L. man, you've had a busy SIGL 200:16
 l. minds are interested HUBB 107:14
 l. of what you fancy does LEIGH 134:12
 L. one! Oh, little one STEP 208:7
 l. things are infinitely DOYLE 69:2
 Pooh always liked a l. something MILNE 153:15
 shall we turn to l. things GIBS 90:8
 So l. done, so much to do RHOD 180:4
 Thank heaven for l. girls LERN 135:24
 These l. grey cells CHR 52:21
 these l. local difficulties MACM 144:1
littleness: always ruined by the l. BREC 39:5
 For the long l. of life CORN 61:7
live: As you l., believe in life DUB 70:7
 enable its citizens to l. WEIL 224:2
 Flesh perishes, l. l. HARDY 97:7
 he isn't fit to l. KING 121:13
 I do not wish to l. MILL 152:3
 If you don't l. it PARK 167:13
 L. all you can JAMES 111:12
 L. and let die FLEM 82:3
 l. for a time close BUCH 41:18
 l. for others and not SHAW 199:25
 l. in a yellow submarine LENN 135:15
 L. in fragments no longer FORS 83:17
 l. in houses just as big SMITH 203:5
 l. our lives CART 47:4
 l. this long [100 years] BLAKE 34:22
- live (cont.):**
 l. together as brothers KING 122:6
 l. under the shadow SPEN 205:15
 l. with a good conscience SMITH 203:4
 Long L. Free Quebec DE G 65:18
 must l. it to the full SPARK 205:8
 one's principles than to l. ADLER 2:15
 rich that you have to l. SMITH 203:9
 Sacco's name will l. VANZ 221:6
 than to l. on your knees IBAR 109:17
 To l. is like to love BUTL 43:28
 We l., as we dream—alone CONR 59:20
 which will l. on in infamy ROOS 183:10
 You might as well l. PARK 168:12
lived: Had we l., I should have SCOTT 194:3
 I've l. a life that's full ANKA 5:7
 Never to have l. is best YEATS 235:2
livelier: L. liquor than the Muse HOUS 107:8
Liverpool: The folk that live in l. CHES 50:17
livery: The ill-bred son of a l. YEATS 235:4
lives: Careless talk costs l. ANON 5:26
 cat has only nine l. TWAINE 219:31
 Led merry, merry l. NAYL 159:26
 second acts in American l. FITZ 80:22
 The taking of our l. VANZ 221:5
 we live our l., for ever RILKE 181:4
liven': Summer time an' the l. is easy HEYW 102:8
living: language of the l. ELIOT 74:17
 Life we have lost in l. ELIOT 76:4
 L. and partly living ELIOT 74:24
 L. for today LENN 134:20
 l. in central London GOWR 92:7
 L. is abnormal ION 110:18
 man to find a way of l. BALD 16:16
 must hate to work for a l. ROWL 185:16
 reason for l. SHAW 199:10
 West it is still a l. lion SOLZ 204:7
 world does not owe us a l. PHIL 170:18
llama: L. is a woolly sort BELL 25:4
Lloyd George: L. arrived at his proper BENN 28:11
 [L.] did not seem to care BEAV 21:4
 L. knows my father ANON 7:18
 Minister [L.] has resigned ANON 6:19
load: 'l.' with manly pride BURT 42:17
loan: Norman that I have him on l. AYCK 16:2
loath: hands were l. and cold OWEN 166:18
loathe: l. entering upon explanations BARR 19:6
loathing: Fear and l. in Las Vegas THOM 216:12
lobby: into the l. against us BALD 17:9
local: A l. thing called Christianity HARDY 96:19
 little l. difficulties MACM 144:1
 l., but prized elsewhere AUDEN 13:14
lock: broken the l. and splintered AUDEN 14:14
 happy, why l. him SHAW 198:4
locked: L. and frozen in each eye AUDEN 13:3
locks: until his l. grew grey CARB 46:18
locusts: And famine grew, and l. came THOM 214:5
logic: any sense attacking l. CHES 51:11
 It is the l. of our times DAY-L 65:11
 L. must take care of itself WITT 230:1
loin: *jusqu'ou on peut aller trop l.* COCT 57:3
loins: fire of my l. NAB 158:12
- lois:** *majestueuse égalité des l.* FRAN 84:15
Lolita: L., light of my life NAB 158:12
Loman: L. never made a lot MILL 152:4
London: A crowd flowed over L. Bridge ELIOT 76:17
 A foggy day in L. Town GERS 89:13
 As he gazed at the L. skies BETJ 30:21
 'Cause in sleepy L. town JAGG 111:9
 City of L. remains CHAM 48:7
 it isn't far from L. NOYES 161:15
 it travels south to L. BEAV 21:2
 living in central L. GOWR 92:7
 L. and realize HICKS 102:9
 L. Pride has been handed COW 62:2
 L. spread out in the sun LARK 131:1
 L., that great cesspool DOYLE 69:25
 L. to Paris in 25 hours DAV 64:19
 L. with one voice would CHUR 53:10
 many MPs never see the L. LIV 138:3
 me on the train for L. MILLS 152:20
 One road leads to L. MAS 148:8
 roar of L.'s traffic ANON 8:2
 That I love L. GREGG 93:22
 that the 'L. Effect' HEW 102:6
 This—is L. MURR 158:7
 vilest alleys in L. DOYLE 69:6
 Yankee Doodle came to L. COHAN 57:13
Londoner: Maybe it's because I'm a L. GREGG 93:22
lone: walking by his wild l. KIPL 125:18
loneliness: l. of the long-distance SILL 200:17
lonely: A l. impulse of delight YEATS 235:5
 l. sea and the sky MAS 148:16
 mine as mirrors are l. AUDEN 14:7
 people for fear I may be l. JOAD 113:20
 The heart is a l. hunter MCC 141:19
loneliness: And starlight lit my l. HARDY 97:15
long: And l. 'tis like to be HOUS 106:2
 because time is l. DUB 70:7
 But it's a l., long while AND 4:21
 For the l. littleness of life CORN 61:7
 How l., I wondered GERS 89:13
 It's a l. way to Tipperary JUDGE 116:17
 keep on saying it l. enough BENN 28:17
 Life is one l. process BUTL 43:17
 l. and the short HUGH 107:20
 l. books, when read FORS 83:11
 l. for the Person from SMITH 203:22
 l. run we are all dead KEYN 121:1
 l. time I used to go PROU 175:16
 Night of the L. Knives HITL 103:3
 The l. hot summer RAV 178:5
 The l. summer FAUL 78:10
 Too l. a sacrifice YEATS 233:10
 too l. without a war here BREC 39:3
 trouble with Senator L. ICKES 110:3
 was gonna live this l. BLAKE 34:22
 week is a l. time in politics WILS 228:14
longed: that I have l. for death PROU 175:19
longer: what takes a little l. NANS 158:19
longest: laughs l. who laughs last MAS 148:21
 l. running farce SMITH 202:5
 l. suicide note in history KAUF 118:4
longevity: L. has its place KING 121:16
Longfellow: have to be shown L.'s grave MOORE 155:15
long-haired: But I consort with l. things KIPL 122:17

longing: Cross as the focus of l.

l. for love, the search RUSS 186.7
 longitude: A l. with no platitude FRY 87.2
 long-legged: Like a l. fly upon the stream
 YEATS 233.7

long-nosed: The l., sensitive-footed
 LAWR 131.14

longtemps: *L., je me suis couché*
 PROU 175.16

look: And they all l. just the same
 REYN 179.17

full l. at the worst HARDY 97.12
 I can sit and l. at it JER 113.16
 l. after our people SCOTT 194.1
 L. at it, it's all in bits AYCK 16.1
 l. at things in bloom HOUS 106.9
 L. for me by moonlight NOYES 162.1
 L. for me in the nurseries THOM 215.4
 l. forward to the trip STIN 209.9
 l. of the last gentleman LEV 136.7
 L., stranger, at this island AUDEN 14.12
 l. the East End in the face ELIZ 77.9
 L. thy last on all things DE 166.12
 L! Up in the sky ANON 6.8
 Stop-l.-and-listen ANON 8.14
 They l. on and help LAWR 132.2
 you l. to other people UNAM 220.13

looked: hair and l. very sneery ASHF 11.2
 l. and three whin bushes KAV 118.7
 l. at in this merciless glare WILL 227.20
 l. at life from both sides MITC 154.7
 l. over than overlooked WEST 225.8

looking: at dawn l. for an angry fix
 GINS 90.15
 at each other but in l. SAIN 187.20
 Here's l. at you, kid EPST 77.19
 I'm l. over a four leaf clover DIXON 67.18
 Leave them while you're l. LOOS 139.5
 l. and never kissed her THOM 214.9
 l. beyond the next fortnight CHAM 48.6
 l. for the sacred Emperor BRAM 38.13
 l. forward to the past OSB 165.18
 that someone may be l. MENC 150.21
 with plenty of l. glasses ASHF 10.20

lookingglass: The cracked l. of a servant
 JOYCE 116.3

looking-glasses: l. possessing the magic
 WOOLF 231.13

looks: l. at it when it has been
 SHAW 198.5
 she needs good l. TUCK 218.18

looney: L. Tunes and squalid criminals
 REAG 178.15

looney-bin: sort of janitor to the l.
 WOD 230.14

loony: The 'l. Labour left'
 HEW 102.6

loophole: l. through
 BRON 39.15

loopholes: neat, through l.
 TESS 212.14

loose: man who should l. me
 LOW 139.18

loosed: anarchy is l. upon the world
 YEATS 233.12

loo-vely: He's l., Mrs Hoskin
 RAY 178.7

lord: Am an attendant l.
 ELIOT 75.18
 am the L. of the Dance CART 47.7
 Deliver us, good L. CHES 51.18
 Fresh from the L. FARJ 78.7
 L. of the flies GOLD 91.10
 L., put beneath Thy special BETJ 32.9
 L. survives the rainbow LOW 140.6
 L., won't you buy me JOPL 115.3
 talk it over with Our L. JOHN 114.1
 [the L. Privy Seal] BAIL 16.11

lord (cont.):

The sapient sutlers of the L. ELIOT 75.7
lords: chance with one of the l.

House of L. is the British Outer
 LAWR 131.17

[The House of L.] BENN 27.15
lordship: l. may compel us LLOY 138.7
lordships: When their l. asked Bacon BARR 19.1

lose: disastrous as to l. BENT 28.23
 ending a war is to l. it CHR 52.20
 l. me temper till it would ORW 164.28

l. the war in an afternoon O'CAS 162.19
 l. you but we think you CHUR 56.6
 l. your temper RUB 185.20

nothing to l. but our aitches PANK 167.8
losers: winners, but all are l. ORW 165.5
 CHAM 48.11

losing: l. theirs and blaming it KIPL 126.13
 l. your legs SASS 191.18
 l. your moral sense STEIN 207.15

trick lies in l. wars HELL 100.6
loss: And the profit and l. ELIOT 77.3
 breathe a word about your l. KIPL 126.14

lost: And a thousand l. golf balls
 ELIOT 76.5
 are paradises we have l. PROU 176.6

better to have loved and l. BUTL 44.10
 Britain has l. an empire ACH 1.8

But France has not l. DE G 65.19
 He never l. his cap, or tore BELL 24.21

In search of l. time PROU 175.15
 In the l. boyhood of Judas AE 2.18

listens to Reason is l. SHAW 198.24
 l. daddy I arsked tenderly LARD 130.7

L. Generation and the subsequent
 KER 120.3
 l. the last of England BELL 25.24

l. the only Playboy SYNGE 211.11
 L. the van and don't know COLL 58.2

l. upon the roundabouts CHAL 48.5
 make wherever we're l. FRY 87.6

Museum had l. its charm GERS 89.13
 never to have l. at all BUTL 44.10

That is the land of l. content HOUS 107.4
 what is l. in translation FROST 86.17

won or l. RICE 180.8
 You are all a l. generation STEIN 207.21

lot: going to like this ... not a l. DAN 64.12
 I'm fast. I'm a bad l. THOM 214.11

Lou: lady that's known as L. SERV 194.23
loud: It's too l., man FREQ 84.18

louder: again and play it rather l.
 LAMB 129.16
 Louie: Drop the gun, L. BOGA 35.12

lounge: l. and idlers of the Empire
 DOYLE 69.25

lousy: House Beautiful is play l.
 PARK 168.23

L. but loyal ANON 7.19
 my l. childhood was like SAL 188.24

love: absolutely l. the noise it makes
 BEEC 22.8
 accept you and l. you CAMP 45.5

alike are the groans of l. LOWRY 140.8
 All you need is l. LENN 135.3

A man falls in l. through WYATT 231.23
 among those whom l. AUDEN 14.5

And l. is not secure CHES 50.10
 And l. will steer the stars RADO 177.6

And this more human l. RILKE 181.3
 caution in l. is perhaps RUSS 186.15

Could l. you for yourself alone
 YEATS 236.1

love (cont.):

fear l. is to fear life RUSS 186.19
 field by the river my l. YEATS 234.13

figure is the same as for l. FROST 85.16
 floral air and the l. FLEC 81.17

From us fled L. YEATS 232.7
 give you anything but l. FIEL 79.8

Green how l. you green LORCA 139.12
 Hearts wound up with l. SPEN 205.20

Heigho, if l. were all COW 61.17
 Hell, madam, is to l. no more BERN 30.8

how to make l. in a canoe BERT 30.19
 I'd l. to get you LOES 138.19

I'd l. to remain in bed BERL 29.16
 I'd l. to turn you on LENN 135.6

I have made l. to 10,000 SIM 201.1
 I'll l. you, dear, I'll AUDEN 12.16

I l. a lassie, a bonnie LAUD 131.8
 I l. people CAMP 45.12

I l. the girl I'm near HARB 96.14
 I l. you, Nellie Dean ARMS 10.7

I'm tired of L.: I'm still BELL 25.21
 Is hid in the heart of l. YEATS 232.8

It's sex with someone l. ALLEN 4.5
 I wish I were in l. again HART 98.17

knew His l. Who followed THOM 215.7
 know very well that l. ANOU 9.20

Land that l. BERL 29.15
 laughter and the l. of friends BELL 26.3

Lead me from hate to l. KUMAR 129.6
 Let's do it, let's fall in l. PORT 173.3

let us make l. deathless TREN 217.19
 Life has taught us that l. SAIN 187.20

little emptiness of l. BROO 40.1
 live is like to l. BUTL 43.28

longing for l. RUSS 186.7
 L. and I had the wit MARK 146.15

L. and marriage, love CAHN 44.15
 l. and toil in the years KIPL 126.7

l. but not your thoughts GIBR 90.5
 L., curiosity, freckles PARK 168.10

L. has pitched his mansion YEATS 235.14
 l. hath no man than this THOR 216.14

l. is a thing that can PARK 168.11
 L. is like the measles JER 113.8

L. is so simple PREV 175.5
 L. is the delusion MENC 150.17

L. is woman's moon PARK 168.15
 L. like youth is wasted CAHN 44.16

L. means not ever having SEGAL 194.7
 l. myself is very different AUDEN 14.2

l. of the drudgery SMITH 203.11
 l. only means one thing BENN 28.8

L. set you going like PLATH 172.2
 L. shall come at your command GRAV 93.10

l. sincerer than the love SHAW 197.23
 l. that asks no question SPR 206.11

L. to all men 'neath KIPL 126.8
 l. to sit and bay MCL 143.7

l. will be seen FORS 83.17
 L. wist to pursue THOM 215.8

l. with himself at first sight POW 174.15
 l. without the rhetoric STOP 209.19

l. would follow me still KIPL 125.20
 Make l. not war ANON 7.22

My l. and I would lie HOUS 106.14
 never l. a stranger BENS 28.22

Now that l. is perished MILL 152.1
 Oh, when I was in l. with you HOUS 106.13

Only l. can apprehend RILKE 181.2
 Only L. the Beloved Republic FORS 84.6

pale from the imagined l. YEATS 233.5

love (cont.):

predominates, l. is lacking right place for l. JUNG 116:22
 salley gardens my l. YEATS 234:13
 save the Party we l. GAIT 87:23
 school can l. like a fool NASH 159:13
 She bid me take l. easy YEATS 234:13
 Such a morning it is when l. support of the woman l l. LEE 134:3
 than to l. one's neighbour HOFF 103:17
 that doesn't l. a wall FROST 86:9
 The man you l. to hate ANON 7:24
 There is l. of course ANOU 9:19
 They l. the Good BROO 40:14
 Thine own eternal l. O'CAS 162:15
 thing in the world is l. BREN 39:8
 time you hear your l. song CAHN 44:16
 too late to fall in l. WILS 229:2
 Try thinking of l. FRY 87:7
 Use him as though you l. him BLUN 34:25
 violence masquerading as l. LAING 129:11
 We must l. one another or die AUDEN 13:9
 What will survive of us is l. LARK 131:6
 When l. congeals HART 98:17
 Where l. rules, there JUNG 116:22
 While you l. your lover, let HART 98:19
 Whose l. is given over-well PARK 168:16
 wilder shores of l. BLAN 34:23
 words, 'God si L.' FORS 84:2
 Work is l. made visible GIBB 90:6
 You made me l. you MCC 141:6
 loved: And l. in misery YEATS 235:12
 better to have l. and lost BUTL 44:10
 I l. you, so I drew these LAWR 133:3
 it can be l. SANT 190:15
 I wish I l. the Human Race RAL 177:11
 l. your moments of glad YEATS 232:7
 love-knot: l. into her long black NOYES 161:17
 loveliest: L. of trees, the cherry now HOUS 106:9
 l. things of beauty God MAS 148:7
 world the l. and the best BELL 25:18
 loveliness: A woman of so shining l. YEATS 234:17
 I am weak from your l. BETJ 32:1
 That fashioned forth its l. HARDY 98:2
 lovely: And down in l. muck I've lain HOUS 107:9
 And left thee all her l. hues DAV 65:3
 As you are woman, so be l. GRAV 93:7
 It gives a l. light MILL 151:18
 It was the l. moon—she lifted FREE 85:3
 Look thy last on all things l. DE 166:12
 L. and willing every afternoon AUDEN 14:18
 l. day I thought it was MAUG 149:21
 l. woman stoops to folly ELIOT 77:2
 Oh what a l. war LITT 138:1
 The woods are l. FROST 86:7
 lover: has done the l. mortal hurt DOUG 68:11
 l. and killer are mingled DOUG 68:11
 l.'s quarrel with the world FROST 86:22
 l. without indiscretion HARDY 96:21
 Scratch a l., and find a foe PARK 168:21
 what is left of a l. ROWL 185:13
 woman looking for a new l. CONN 59:8
 lovingly: Oh, wouldn't it be l. LERN 135:25

lovers: Almighty l. in the Spring

And timid l.' declarations CHES 50:10
 Frankie and Albert were l. AUDEN 14:22
 l. be lost love shall not ANON 6:10
 l. find their peace THOM 214:6
 L. of 'Humanity' FLEC 81:7
 loves: And our l., must I remember CAMP 45:12
 He that l. but half of Earth APOL 9:22
 She l. you, yeh, yeh, yeh QUIL 177:4
 The life and l. of a she-devil LENN 135:10
 white woman whom nobody l. WELD 224:8
 Who l. ya, baby CORN 61:8
 love-story: l. or an elopement SAV 192:8
 lovin': I ain't had no l. DOYLE 69:19
 loving: freer, and more l. NORW 161:13
 low: Had me l. and had me BALD 16:17
 Seem to murmur sweet and l. GERS 89:13
 with l. sounds by the shore ARMS 10:7
 lowbrow: was the first militant l. YEATS 232:9
 Lowells: L. talk to the Cabots BERL 30:5
 lower: capitalism of the l. classes BOSS 36:12
 never knew that the l. classes SPEN 206:2
 they are l. than vermin CURZ 64:11
 loyal: Lousy but l. BEVAN 33:7
 loyalty: I want l. I want him ANON 7:19
 L. is the Tory's secret weapon JOHN 114:3
 l. we all feel to unhappiness KILM 121:10
 luck: always just my l. to get GREE 93:15
 'Cause with a bit of l. PARK 168:13
 I had the l. to be called AYRES 16:5
 It's awf'ly bad l. on Diana CHUR 56:2
 l. and sends his son BETJ 31:9
 l. was his light-o'-love STEAD 207:6
 luckiest: Geniuses are the l. of mortals SERV 194:23
 AUDEN 14:17
 Ludlow: L. come in for the fair HOUS 106:16
 Oh I have been to L. fair HOUS 107:9
 Lüge: L. leichter zum Opfer fällt HITL 103:8
 Lügen: Gibt L. wie Sand PONS 172:12
 lullaby: Once in a l. HARB 96:13
 lumber: l. room of his library DOYLE 69:5
 lumberjack: I'm a l. CHAP 49:10
 lump: L. the whole thing TWAIN 219:20
 lumps: Go down like l. of lead HODG 103:12
 There are l. in it STEP 208:6
 lunacy: fit of complete l. BORN 36:11
 lunatic: l. asylums which are known WOOLF 231:8
 l. fringe in all reform ROOS 184:6
 themselves are all in l. asylums CHES 51:10
 lunatics: lunatic asylum run by l. LLOY 138:15
 l. have taken charge ROWL 185:17
 lunch: she's unable to l. today PORT 173:4
 such thing as a free l. HEIN 100:1
 took the cork out of my l. FIEL 79:10
 luncheon: do not take soup at l. CURZ 64:10
 read a novel before l. WAUGH 223:18
 lunches: l. of fifty-seven years WOD 230:12
 lungs: froth-corrupted l. OWEN 166:10
 gold and l. of bronze BELL 26:5
 using your l. all the time LEAC 133:10
 lurch: Tho' rather in the l. COW 62:13

lurching: L. to rag-time tunes SASS 192:2
 lust: horrible that l. and rage YEATS 234:3
 lot of women with l. CART 47:6
 l. for learning BEER 23:11
 l. of knowing what should FLEC 81:9
 lutanist: lute the l. THOM 215:14
 lutte: l. elle-même vers les sommets CAMUS 46:8
 luxuriant: L. song YEATS 235:4
 luxuries: necessities and which l. WRIG 231:21
 luxury: all the l. of the world YEATS 235:4
 Literature is a l. CHES 50:11
 l. was lavished on you ORTON 164:2
 lying: done as easily l. down ALLEN 3:23
 I do not mind l. BUTL 44:1
 L. in bed would be an altogether CHES 52:5
 One of you is l. PARK 168:9
 smallest amount of l. BUTL 44:8
 Lyme: There once was an old man of L. MONK 155:1
 Lyonesse: When I set out for L. HARDY 97:15
 lyre: 'Omer smote 'is bloomin' l. KIPL 127:5
 lyres: turn to rhythmic tidal l. HARDY 97:13
 lyric: now it's l. verse WAUGH 223:9

M

Ma: Anyway, M., I made it GOFF 91:8
 MacArthur: didn't fire him [General M.] TRUM 218:12
 Macaulay: If I were a young M. BARB 18:12
 Macavity: M., Macavity, there's no ELIOT 75:4
 Macbeth: Little Nell and Lady M. WOOL 231:19
 Macdonald: boneless wonder [Ramsay M.] CHUR 54:4
 [Ramsay M.] had sufficient conscience LLOY 138:10
 macerations: Made way for m. POUND 174:5
 Macheath: Just a jack-knife has M., dear BREC 38:21
 machine: A house is a m. for living LE C 133:25
 Ghost in the M. RYLE 187:12
 I have tested your m. TREE 217:16
 ingenious m. for turning DIN 67:16
 m. can do the work of fifty HUBB 107:15
 m. for making gods BERG 29:12
 Unpassioned beauty of a great m. BROO 39:19
 We feel the m. slipping LOW 139:21
 You're not a man, you're a m. SHAW 195:19
 machinery: dynamo in the m. of the night GINS 90:15
 machines: M. are worshipped RUSS 186:26
 M. for making more machines BOTT 36:14
 m. or of elaborate techniques RUTH 187:8
 men in their flying m. DAV 64:19
 macht: Arbeit m. frei ANON 5:12
 die M. den Vorrang hat JUNG 116:22
 mackintosh: bit of black m. WELBY 224:6
 Macy: ass in M.'s window JOHN 114:3

- mad:** Are the men that God made m. CHES 50.9
 born m. BECK 21 23
 go m. they shall be sane THOM 214.6
 How m. I am, sad I am BETJ 32.1
 M. about the boy COW 62.3
 M. at you 'cause your feet's BENS 28.19
 m. dog of the Middle East REAG 178.16
 M. dogs and Englishmen COW 62.4
 or less m. on one point KIPL 126.2
 Poets do not go m. CHES 51.11
 sense that the world was m. SAB 187.13
madam: Call me m. LIND 137.11
 Why not 'M. Secretary' PERK 170.7
made: has m. all the difference m. by someone who had often FROST 86.4
 mind is not a bed to be m. HALS 95.12
 We are so m., that we can AGATE 2.20
 You m. me love you FREUD 85.7
 MCC 141.6
madeleine: m. which on Sunday mornings PROU 175.17
mademoiselle: M. from Armenteurs ANON 7.20
madman: As a m. shakes a dead geranium ELIOT 75.21
 Hugo was a m. who thought COCT 57.8
madmen: M. in authority, who hear KEYN 120.17
madness: generation destroyed by m. GINS 90.15
 has her m. and her weather AUDEN 13.1
 M. need not be all breakdown LAING 129.13
 The rest is the m. of art JAMES 111.18
Maenides: old M. the blind FLEC 81.22
Maggie: work on M.'s Farm no more DYLAN 71.10
magic: has succeeded where m. BRON 39.17
 house rose like m. HARG 98.10
 mistake medicine for m. SZASZ 211.19
 That old black m. MERC 151.9
magical: M. mystery tour LENN 135.9
 purely m. object BART 20.4
magique: *un objet parfaitement m.* BART 20.4
magistrate: anything that shocks the m. RUSS 187.2
 The M. gave his opinion EDGAR 72.1
magnanimity: In victory: m. CHUR 55.16
magnificent: inconvenient, but it's m. BENN 28.14
 m. men in their flying DAV 64.19
magpie: A swollen m. in a fitful sun POUND 174.14
Maguire: M. and his men KAV 118.8
Mahler: M. exclaimed MAHL 145.5
Mai: *M. qui fut sans nuage et* ARAG 10.2
maid: lady's m. that high birth WOOLF 231.8
 Yonder a m. and her wight HARDY 97.9
maiden: For many a rose-lipt m. HOUS 107.7
maidens: M. aspiring to godheads STOP 209.18
maids: m. come forth sprig-muslin HARDY 97.2
mail: Night M. crossing the Border AUDEN 14.21
maimed: M. us at the start YEATS 236.3
maiming: risk of m. it for life SHAW 198.18
maintenance: art of motorcycle m. PIRS 171.20
maison: *m. est une machine-à-habiter* LE C 133.25
majestic: face of the m. equality FRAN 84.15
majestueuse: *travailler devant la m. égalité* FRAN 84.15
Major: Ground control to M. Tom BOWIE 37.16
majority: big enough m. in any town TWAINE 219.2
 conforming to m. opinion SCAN 192.14
 indifference of the m. REST 179.14
 m. never has right IBSEN 109.20
 m. then and there happen WHIT 226.10
 minority to the m. LENIN 134.18
 rule the m. are wrong DEBS 65.15
make: Go ahead, m. my day FINK 79.18
 M. do and mend ANON 7.21
 M. love not war ANON 7.22
 m. two questions grow where VEBL 221.11
 m. way for an older man MAUD 149.4
 m. wherever we're lost FRY 87.6
 sometimes, to m. it up TWAINE 219.17
 than a Scotsman on the m. BARR 19.22
 wrote m. IT NEW POUND 173.26
 You cannot m. him out at all BELL 25.5
maker: meet my M. brow to brow CORN 61.6
 prepared to meet my M. CHUR 55.13
 The M. of the stars and sea BETJ 31.4
makes: Happiness m. up in height FROST 86.20
making: cesspit of their own m. AND 5.4
 egg's way of m. another egg BUTL 43.16
 m-m-m. the world safe WOLFE 231.2
 We have ways of m. men talk YOUNG 236.8
Malamute: whooping it up in the M. SERV 194.23
male: Especially the m. of the species LAWR 132.15
 more deadly than the m. KIPL 126.17
 rough m. kiss BROO 39.19
 true m. never yet walked WICK 226.23
 weapon of the m. CONN 59.9
malenky: Then I read a m. bit out BURG 42.9
malentendu: *c'est d'être admiré par m.* COCT 57.4
malheureux: *moral dès qu'on est m.* PROU 175.20
malice: There's no m. in me eye AYRES 16.8
malicious: God is subtle but he is not m. EINS 72.13
malignant: was not m. and remove it WAUGH 223.7
mallet: m. or a chisel modelled YEATS 233.5
malt: m. does more than Milton HOUS 107.8
mama: encountered the m. of dada FAD 78.6
 M. may have, papa may have HOL 104.4
maman: *m. est morte* CAMUS 46.4
mamas: I'm the last of the red-hot m. YELL 236.6
mammals: 8,000 species of m. HALD 95.7
mammon: authentic m. than a bogus MACN 144.4
man: All animals, except m. BUTL 44.6
 A m. not old, but mellow PHIL 171.2
 A m. who's untrue to his wife AUDEN 14.20
 A moderately honest m. SHAW 198.22
 A pint of plain is your only m. O'BR 162.9
 Arms and the m. SHAW 195.15
 artist m. and the mother SHAW 197.22
 Beware of the m. whose god SHAW 198.19
 blood makes a m. coloured HUGH 107.21
 boldly go where no m. RODD 182.2
 But if a m. bites a dog BOGA 35.13
 century of the common m. WALL 222.7
 everyone has sat except a m. CUMM 64.1
 get to a m. in the case KIPL 127.8
 God created m. VALÉ 220.24
 God, the laws of m. HOUS 105.17
 good for m. to be alone BARR 19.27
 have you ever tasted M. KIPL 125.7
 He's no a m. ava' MACD 142.1
 He was her m., but he done ANON 6.10
 How many roads must a m. DYLAN 71.4
 I am a free m., an American JOHN 114.16
 I got my m. GERS 89.14
 I'm a m. WILD 227.2
 I met a m. who wasn't there MEAR 150.11
 I never hated a m. enough GABOR 87.21
 I saw a m. this morning SHAW 200.9
 It's that m. again ANON 7.4
 less than that no m. ROOS 183.15
 m. a free hand and he'll WEST 225.16
 m. and a woman looking WOOLF 231.15
 M., biologically considered JAMES 112.6
 m. by standing a sheep BEER 23.15
 m. can interrogate as well OSLER 165.21
 M. can leave the earth KOES 128.14
 m. could ease a heart like PARK 168.8
 M. delights in novelty PARK 168.15
 m. does with what happens HUXL 109.13
 m. ever shall put asunder SHAW 196.24
 m. falls in love through WYATT 231.23
 m. fixed his eyes before ELIOT 76.17
 m. from Del Monte says ANON 7.23
 m. got to do what he got STEI 208.1
 M. hands on misery to man LARK 130.13
 M. has created death YEATS 235.11
 m. in love is incomplete GABOR 87.20
 m. in the house is worth WEST 225.9
 M. is a credulous animal RUSS 187.4
 M. is a history-making creature AUDEN 14.4
 M. is a useless passion SART 191.3
 m. is either free BAR 18.8
 m. is that you think him SHAW 197.4
 M. is the Only Animal TWAINE 219.12
 M. is the only creature ORW 164.7
 m. more dined against BOWRA 37.18
 M. must choose whether ILL 110.6
 m. of genius who had not BEER 22.16
 m. over forty is a scoundrel SHAW 198.28
 m. shouldn't fool with booze FAUL 78.14
 m. suffering from BEVAN 32.13
 M., unlike any other thing STEI 207.22
 m. who "boozes" BURT 42.17
 m. who goes to a psychiatrist GOLD 91.18
 m. who has no office SHAW 197.1
 m. who has not passed through JUNG 116.18

man (cont.):

m. who is high up loves BARR 19 25
 m. who is not afraid SYNGE 211 8
 m. who listens to Reason SHAW 198 24
 m. who mistook his wife SACKS 187 14
 m. who should loose me LOW 139 18
 m. who used to notice such HARDY 97 10
 m. will not merely endure FAUL 78 13
 m. without originality SHAW 196 2
 nastiest little m. DYKS 71 3
 night out for m. or beast FIEL 79 16
 noblest work of m. BUTL 43 8
 Of m.'s bedevilment and God's HOUS 105 18
 Ol' m. river, dat ol' man HAMM 96 1
 One m. in a thousand KIPL 126 16
 one small step for a m. ARMS 10 10
 Or an old m. upon a winter's YEATS 232 4
 Our m. in Havana GREE 93 18
 problem is that m. is *dead* FROMM 85 13
 reflecting the figure of a m. WOOLF 231 13
 right to be obeyed than m. JOHN 113 21
 Stand by your m. WYN 232 3
 street fighting m. JAGG 111 9
 streets a m. must go CHAN 49 1
 the m. for others BONH 36 3
 The m. who came to dinner KAUF 118 1
 The m. who would be king KIPL 125 21
 The m. you love to hate ANON 7 24
 Then m. your ships LUCAS 140 13
 The Reasonable M. HERB 101 23
 The significance of m. BECK 21 8
 things that happen to a m. TROT 218 3
 This very remarkable m. INGE 110 8
 thy vanity, it is not m. POUND 174 13
 To justify God's ways to m. HOUS 107 8
 tragedy of a m. who has found BARR 19 24
 Ulcer M. on 4 Ulcer Pay EARLY 71 16
 were a m. of distinction FIEL 79 6
 what is m.? Wherefore LENO 135 17
 What ought a m. to be IBSEN 110 1
 When I was m. alive HOUS 106 17
 when the m. of controversy GALB 88 2
 without a m. is like a fish STEI 208 4
 woman be more like a m. LERN 135 19
 Women who love the same m. BEER 23 9
 you'll be a M., my son KIPL 126 15
 You're not a m., you're a machine SHAW 195 19
 manage: m. without butter but not GOEB 91 6
 management: m. doesn't seem to understand CHAR 49 15
 manager: No m. ever got fired ANON 7 28
 Mandalay: Come you back to M. KIPL 123 13
 Mandarin: called this style the M. CONN 58 19
 Manderley: night I dreamt I went to M. DU M 70 12
 mane: whistling m. of every wind THOM 215 10
 manhood: upon me, my m. is cast LAWR 132 13
 manifestly: m. and undoubtedly be seen HEW 102 5
 manifesto: first powerful plain m. SPEN 205 17
 man-in-the-street: Of the sensual m. AUDEN 13 9

man-in-the-street (cont.):

To the m., who, I'm sorry AUDEN 14 20
 mankind: have put m. and posterity INGE 110 15
 have the existence of m. ADAMS 2 7
 Homes and the Freedom of m. HAIG 95 3
 m. faces a crossroads ALLEN 3 21
 m. is divisible into two BEER 22 17
 M. must put an end to war KENN 119 4
 silliness of the majority of m. RUSS 186 18
 suffering of m. RUSS 186 7
 the other half of m. LAING 129 12
 The proper study of m. is books HUXL 108 13
 There is no history of m. POPP 172 14
 manner: All m. of thing shall be well ELIOT 74 23
 this extraordinary m. STOP 209 20
 manners: don't dress well and we've no m. SHAW 200 3
 Edward III had very good m. SELL 194 11
 M. are especially the need WAUGH 223 10
 people have good table m. MIKES 151 14
 Who take their m. from the Ape BELL 24 6
 manoeuvring: could be a m. swine MCC 141 14
 man-o'-war: The M.'s 'er 'usband KIPL 127 4
 mansion: A heavenly m., raging YEATS 235 18
 But Love has pitched his m. YEATS 235 14
 mantled: M. in mist, remote from AUDEN 12 15
 manufacture: m. professors WEIL 224 3
 manufactures: m. therefore is a secondary CHAM 48 7
 manure: becomes the m. of the next CONN 59 11
 many: adulation by the m. BROWN 41 10
 m. a good tune played BUTL 44 9
 Not m. people know CAINE 44 18
 owed by so m. to so few CHUR 54 12
 many-splendoured: That miss the m. THOM 216 11
 map: m. of Europe has been changed CHUR 54 2
 maps: Geography is about M. BENT 28 24
 Where the m. are spread YEATS 233 7
 Marabar: echo in a M. cave is not FORS 83 21
 marble: Glowed on the m. ELIOT 76 18
 m. cross below the town HAYES 99 5
 march: Do not m. on Moscow MONT 155 5
 m. my troops towards GRIM 94 8
 m. of this retreating world OWEN 166 17
 m. on their stomachs shouting SELL 194 16
 Men who m. away HARDY 97 16
 you can m. behind CAST 47 11
 marched: Ten thousand women m. CHES 50 24
 through JAGG 111 9
 marching: hear the sound of m. MARGERY: Some went upstairs with M. AUDEN 14 6
 margin: m. this innocent virgin AUDEN 15 11
 Maria: M. flung herself on him GRAH 92 15

Marie: And I am M. of Roumania

PARK 168 11
 marijuana: m. in his hair LOW 140 3
 Marilyn: M. who was every man's MAIL 145 11
 Marines: armed forces and the M. THAT 212 16
 marionettes: though the m. are men BENT 29 8
 mark: Great Scorer comes to m. RICE 180 8
 Market Harborough: Am in M. Where ought CHES 50 5
 markets: m. by the sea shut fast FLEC 81 7
 marks: bears the m. of the last HAIG 95 2
 m. of the beast HARDY 97 6
 marmalade-downwards: m. incidence was statistically JENN 113 5
 Marquis: Abducted by a French M. GRAH 92 10
 marriage: long monotony of m. GIBB 90 2
 Love and m., love and m. CAHN 44 15
 M. always demands the finest BAUM 20 13
 m. and the constancy SHAW 198 4
 m. a success and only one SAM 189 9
 M. is a bribe to make WILD 227 3
 M. is a wonderful invention CONN 58 13
 m. is not that adults produce DE VR 67 7
 m. isn't a word VIDOR 221 18
 M. is popular because it SHAW 198 15
 m. is the waste-paper basket WEBB 224 1
 M., n. The state or condition BIER 34 9
 So that is m., Lily thought WOOLF 231 15
 marriages: m. come from the husbands WOD 230 4
 The thousands of m. LARK 131 3
 married: although he was twice m. RUSS 186 17
 are the best part of m. WILD 227 4
 aunts, who are not m. CHES 52 12
 I m. beneath me, all women do ASTOR 11 22
 I'm getting m. in the morning LERN 135 18
 incomplete until he has m. GABOR 87 20
 M. women are kept women SMITH 203 7
 my parents were m. ACK 1 10
 So they were m. MACN 144 14
 Trade Unionism of the m. SHAW 198 3
 We can't get m. at all WILD 227 2
 woman's business to get m. SHAW 197 26
 marries: m. three girls from St Louis STEIN 207 10
 marry: alone, they'd never m. HENRY 101 10
 But m. me, and I'll never PIR 171 19
 Carlyle and Mrs Carlyle m. BUTL 43 14
 get away to m. you today LEIGH 134 10
 know who they may m. MITF 154 14
 men we wanted to m. STEI 208 3
 one thing, they m. later MENC 150 18
 see what some girls m. ROWL 185 16
 You don't m. it legitimately DEGAS 65 16
 Mars: M. a day helps you work GAFF 87 22
 Next July we collide with M. PORT 173 7
 Martini: clothes and into a dry M. ANON 7 12
 clothes and into a dry M. WEST 225 10
 like a medium Vodka dry M. FLEM 82 1
 Martinis: M. did the work for me ADE 2 13
 martyr: you are a Crook or a M. ROG 182 7

- martyrdom:** M. . . is the only way
 SHAW 196 8
 That even the dreadful m. AUDEN 13 6
marvel: There could I m. THOM 213 16
 They m. more and more BELL 24 9
marvelling: She left me m. why my soul
 THOM 214 21
Marx: abandonment of the teaching of M.
 KHR 121 3
 anything M. dreamed TOYN 217 14
 Karl M. and Catherine ATTL 12 12
 M. whose analysis seems BENN 27 10
 wholly wrong to blame M. BENN 27 11
Marxism: Methodism than to M.
 PHIL 171 1
Marxist: I am a M.—of the Groucho
 ANON 7 6
 The distortion of the M. idea BENN 27 11
Marxiste: *Je suis M.—tendance Groucho*
 ANON 7 6
Mary Jane: What is the matter with M.
 MILNE 153 8
Marylebone: hanging garments of M.
 JOYCE 115 9
Masefield: To M. something more
 BEER 22 21
masochism: A spirit of national m.
 AGNEW 2 22
masochistic: m. form of exhibitionism
 OLIV 163 5
masonry: man into the social m.
 WELLS 225 1
mass: After two thousand years of m.
 HARDY 98 6
 I go to M. every day BELL 24 23
 Move between the fields to M. BETJ 32 6
 The broad m. of a nation HITL 103 8
massacre: are not as sudden as a m.
 TWAIN 219 7
masses: for the m. it is not art SCH 193 5
mass-production: m. are being utilized
 LANC 129 19
mast: m. burst open with a rose
 FLEC 81 21
master: community consisting of a m.
 BIER 34 9
 M. shall praise us KIPL 127 11
 not make dreams your m. KIPL 126 13
 or can be m. of money BEV 33 11
masterpiece: one knows, at sight, a m.
 POUND 174 7
 writer is to produce a m. CONN 59 7
masterpieces: adventures of his soul
 among m. FRAN 84 16
masters: are the m. at the moment
 SHAW 200 8
 Old M. AUDEN 13 5
mastery: Wisdom was mine, and I had m.
 OWEN 166 17
mastiff: m. which is to watch over
 LLOY 138 7
mastodons: calling to Aunt like m.
 WOD 230 15
masturbation: Don't knock m.
 ALLEN 4 5
 M. is the thinking man's HAMP 96 6
 m. of war RAE 177 7
 M.: the primary sexual SZASZ 211 13
match: dont quite m. your face ASHF 10 17
matched: has m. us with His hour
 BROO 40 1
matches: with that stick of m.
 MAND 145 18
- matchless:** he has one m. blessing
 EDW 72 8
mate: should listen when his m.
 WICK 226 23
materialistic: Christianity is the most m.
 TEMP 212 13
 m. people I have ever met MCC 141 9
materials: I use simple m. LOWRY 140 7
mathematical: Moriarty of m. celebrity
 DOYLE 69 16
mathematician: appear as a pure m.
 JEANS 112 22
mathematicians: M. go mad, and cashiers
 CHES 51 11
mathematics: M. may be defined
 RUSS 186 20
 M., rightly viewed RUSS 186 22
 pregnancy by a resort to m.
 MENC 150 23
 world for ugly m. HARDY 96 18
Matilda: M., and the House, were Burned
 BELL 24 16
 M. told such Dreadful Lies BELL 24 14
 You'll come a-waltzing, M. PAT 169 15
mating: Only in the m. season MILL 152 17
matrimony: m. is breakfast-time
 HERB 101 25
matter: But what's the m. wi' Glasgow
 FYFFE 87 17
 Does it m. SASS 191 18
 don't m. a tinker's cuss SHIN 200 13
 What is the m. with Mary Jane
 MILNE 153 8
mattered: m. more than they should
 BOLD 35 15
matting: m. once it has stopped
 BOWEN 37 9
matters: m. just as little
 SHAW 198 1
 What can I do that m. SPEN 205 15
mature: allowed to m. in the cask
 O'FAO 162 22
 imitate; m. poets steal ELIOT 76 8
 M. artists steal TRIL 218 1
 m. enough for offspring DE VR 67 7
Maugham: he [M.] said to me
 MAUG 149 10
Max: incomparable M. SHAW 200 7
Maxim: The M. Gun, and they have not
 BELL 25 2
maximum: m. of temptation SHAW 198 15
may: From M. to December
 AND 4 21
 M. month flaps its glad HARDY 97 10
 M. will be fine next year HOUS 105 13
 M. without cloud and June ARAG 10 2
 On the first of M. HART 98 19
 outside and m. be some time
 MAHON 145 6
 outside and m. be some time
 OATES 162 3
 there's an end of M. HOUS 105 12
maybe: M. it's because I'm a Londoner
 GREGG 93 22
Mayer: [Louis B. M.'s] funeral
 GOLD 32 1
mayor: finally married the M. BAXT 20 15
 What did the m. do GRAV 93 3
maze: Life is a m. in which we
 CONN 59 10
mazy: A merry road, a m. road CHES 50 22
MCC: M. ends and the Church PRIE 175 11
McCarthyism: M. is Americanism
 MCC 141 7
McCartney: Paul M. and George Harrison
 BUCK 42 4
- McGregor:** go into Mr M.'s garden
 POTT 173 14
McGrew: sat Dangerous Dan M.
 SERV 194 23
McKinley: M. has no more backbone
 ROOS 183 16
me: For you but not for m. ANON 8 1
 I most delight in M. CAMP 45 10
 interested in himself than in m.
 BIER 34 6
 M. and my shadow ROSE 184 11
 M. Tarzan, you Jane WEIS 224 5
 where's the rest of m. BELL 24 3
meadow: And m. rivulets overflow
 HARDY 97 3
 m. for a clean place KAV 118 9
 stranger's feet may find the m.
 HOUS 106 4
meadows: Deep m. yet, for to forget
 BROO 40 15
meals: supper—for between m.
 TWAIN 219 19
mean: A poem should not m. MACL 143 6
 Down these m. streets CHAN 49 1
 It all depends what you m. JOAD 113 19
 It don't m. a thing MILLS 152 21
 What m.? ROSS 185 1
meaner: opponent motives m. BARR 19 14
meaning: enhanced m. in memorable
 BARZ 20 11
 Is there a m. to music COPL 61 4
 language charged with m. POUND 174 1
meaningful: with 'm.' or 'significant'
 CHOM 52 19
meaningless: cryptic as to be almost m.
 ANON 8 22
 Polite m. words YEATS 233 9
meanings: words and m. ELIOT 74 9
means: invisible m. of support BUCH 41 20
 m. employed determine HUXL 108 15
 m. think that the most BREN 39 8
 mercy of his m. THOM 213 18
 Private M. is dead SMITH 203 23
meant: it's what I m. VAUG 221 8
measles: It is the m. of the human
 EINS 72 11
 Love is like the m. JER 113 8
measure: m. of a man is not where
 KING 122 1
measured: m. out my life with coffee
 ELIOT 75 15
measurement: M. began our might
 YEATS 233 1
meat: And went without m. ROB 181 13
 I have no stomach for such m.
 DOBS 68 1
 m. no woman in London will CAMP 45 6
 opinions as it buys its m. BUTL 43 29
Meccah: some to M. turn to pray
 FLEC 81 11
mechanized: potato-gatherers like m.
 scarecrows KAV 118 8
medal: a m. inscribed OSB 165 16
medals: m. and ribbons BELL 26 11
media: don't care much for the m.
 STOP 209 15
medical: food well in advance of m.
 WOD 230 16
Medici: Miniver loved the M. ROB 181 15
medicinal: M. discovery AYRES 16 8
medicine: masses not to take m.
 OSLER 165 23
 m. advertisement without JER 113 14

medicine (cont.):

men mistake m. for magic SZASZ 211 19
The desire to take m. OSLER 165 25
Medicine Hat: The plumed war-bonnet
of M. BENET 27 7
medicos: m. marvelling sweetly
RANS 177 14
mediocre: Some men are born m.
HELL 100 4
Titles distinguish the m. SHAW 198 16
Women want m. men MEAD 150 9
mediocrity: M. knows nothing higher
DOYLE 70 1
meditating: middle of a firwood m.
O'BRI 162 7
Mediterranean: encircling movement in
the M. CHUR 54 14
ever taken from the M. SHAF 195 4
medium: m. because nothing's well done
ACE 1 5
The m. is the message MCL 143 10
medley: A m. of extemporanea
PARK 168 11
meek: m. shall inherit the Earth
SMITH 202 9
meet: m. my Maker brow to brow
CORN 61 6
m. the Duke I couldn't SHAW 200 10
We'll m. again, don't know PARK 169 10
Yet m. we shall, and part BUTL 43 4
meetings: M. that do not come off
BOWEN 37 12
meets: this than m. the eye BANK 18 3
meilleurs: *ceux qui sont m. que nous*
CAMUS 46 2
mellow: m., like good wine PHIL 171 2
Mellstock: lie in M. churchyard now
BETJ 31 2
melodious: wailed like m. cats under
HUXL 108 11
melodrama: senses of the word, a m.
AUDEN 15 13
melody: A pretty girl is like a m.
BERL 29 17
m. lingers on BERL 29 18
Moved to delight by the m. AUDEN 15 11
melting: must ride on its own m.
FROST 85 18
melts: snow, m. in your hand PARK 169 4
member: WILL ACCEPT ME AS A M.
MARX 147 18
memoirs: m. is to speak ill of everybody
PÉT 170 10
memorable: enhanced meaning in m. form
BARZ 20 11
memorandum: m. is written not to inform
ACH 1 9
memories: beastly incidents our m.
O'NEI 163 14
m. are card-indexes consulted
CONN 59 16
M. are hunting horns APOL 9 23
memory: And suddenly the m. returns
PROU 175 17
Footfalls echo in the m. ELIOT 74 3
It brings back a m. ever green
PORT 172 19
M. and desire, stirring
ELIOT 76 13
m. of a Macaulay BARR 19 26
m. of a man may float OSLER 165 24
Midnight shakes the m. ELIOT 75 21
no force can abolish m. ROOS 183 13
plucking the fruit of m. CONR 59 18
poetry strays into my m. HOUS 106 5

memory (cont.):

said that God gave us m. BARR 19 13
Thanks for the m. ROBIN 181 12
women'll stay in a man's m. KIPL 127 16
men: All m. are creative GOOD 92 3
All m. are equal FORS 83 15
all m. are rapists FREN 85 4
blue sky and the m. FORS 84 4
boon and a blessing to m. ANON 8 21
But m. at whiles are sober HOUS 105 16
can make a crowd of m. BEER 23 15
cease when m. refuse to fight ANON 9 6
do twice as well as m. WHIT 226 21
Either war is obsolete or m. FULL 87 13
going to dine with some m. BENT 29 1
If m. could get pregnant KENN 118 18
inspire sympathy in m. BEER 23 10
Maguire and his m. KAV 118 8
many kinds of awful m. COPE 61 2
m. alone are quite capable CONR 60 3
m. and girls came FITZ 80 19
m. and women are not SHAW 196 23
m. are equal is a proposition HUXL 109 10
M. are good at getting taxis WHIT 226 15
M. are so honest LERN 135 19
m. are working hard MEAD 150 9
M. build bridges and throw BROUN 41 6
m. do not learn very much HUXL 108 12
m. from the barn HOUS 106 16
M. have a much better time
MENC 150 18
M. have never been good BARTH 20 1
m. in my life that counts WEST 225 15
m. knew how women pass HENRY 101 10
M. seldom make passes PARK 168 14
M.! The only animal LAWR 131 15
m. we wanted to marry STEI 208 3
M. who are unhappy RUSS 186 9
M. who march away HARDY 97 16
m. worship the Caesars HUXL 108 16
Older m. declare war HOOV 104 10
salvaged by m. who talk HOGB 104 3
Some m. are born mediocre HELL 100 4
stronger than m. STEP 208 5
teaches us that m. and nations EBAN 71 17
ten m. who havnt and dont SHAW 195 11
The true m. of action AUDEN 14 1
The war between m. and women THUR 216 19
We are the hollow m. ELIOT 75 10
We are the stuffed m. ELIOT 75 10
We have the m.—the skill ROOS 183 8
When m. make gods O'NEI 163 10
work of fifty ordinary m. HUBB 107 15
menace: against the m. of aggression ASQ 11 11
mend: Make do and m. ANON 7 21
mendacities: Better m. POUND 174 4
mendacity: M. is a system that we live WILL 227 17
mendier: *de m. dans les rues et* FRAN 84 15
Mensch: *Unaufrichtigkeit zwischen M.* BAUM 20 13
Menschen: *Die M. aber waren nie gut* BARTH 20 1
mensonge: *alliage de réel et de m.* COCT 57 6
Impossible venir, m. suit PROU 176 5
mental: Freedom and slavery are m. states GAND 88 11
mention: Don't m. the war CLEE 56 13

mention (cont.):

Just m. us, that is all OWEN 166 7
mentioned: years ago no one m. it CHAN 49 7
menu: And then I saw the m. WESK 225 7
Mercedes: won't you buy me a M. JOPL 115 3
mercenary: Followed their m. calling HOUS 106 3
merciful: M. as constant, constant GRAV 93 7
merciless: looked at in this m. glare WILL 227 20
mercury: m. sank in the mouth AUDEN 12 20
pick up m. with a fork LLOY 138 6
mercy: m. of his means THOM 213 18
Thy everlasting m., Christ MAS 148 12
Meredith: M. climbed towards CHES 52 6
M., we're in KITC 128 4
merger: m. between Heaven and Hell WELLS 224 12
meritocracy: rise of the m. YOUNG 236 7
mermaids: have heard the m. singing ELIOT 75 19
merry: Always m. and bright WIMP 229 17
A m. road, a mazy road CHES 50 22
For all their wars are m. CHES 50 9
merrygoround: It's no go the m. MACN 144 7
mess: here's another nice m. LAUR 131 11
m. of imprecision of feeling ELIOT 74 13
m. with Mister In-between MERC 151 7
what we can make of the m. ELIOT 74 14
who has made an awful m. BURR 42 16
message: first m. of India FORS 84 2
The medium is the m. MCL 143 10
messages: m. should be delivered GOLD 91 13
sending of general m. DOYLE 69 30
you get m. of sympathy AYCK 15 20
Messer: *die Nacht der langen M.* HITL 103 3
messing: simply m. about in boats GRAH 92 17
met: m. a man that I didn't like ROG 182 13
metamorphoses: flowerings, month of m. ARAG 10 2
métamorphoses: *floraisons mois des m.* ARAG 10 2
metaphor: all m. is poetry CHES 50 12
metaphysics: M. is the finding of bad BRAD 38 5
science of m. MENC 151 1
meters: Watch the parkin' m. DYLAN 71 13
Methodism: more to M. than to Marxism PHIL 171 1
methods: You know my m. Apply them DOYLE 69 23
Mexico: South of the Border—down M. KENN 118 20
mezzanine: down into the m. floor WOD 230 12
Michael Angelo: Enter M. Andrea del Sarto BEER 22 27
Italy from designs by M. TWIN 219 20
not want M. for breakfast TWIN 219 19
Michelangelo: Talking of M. ELIOT 75 14
they produced M. WELL 224 11
Michelin: she with the M. beside me CONN 59 15
microbe: The M. is so very small BELL 25 5
middle: beginning, a m. and an end GOD 91 4

middle (cont.):

dead centre of m. age ADAMS 1 18
 pleasures of m. age POUND 173 23
 sinking m. class ORW 165 5
 sits in the m. and knows FROST 86 23
 stay in the m. of the road BEVAN 33 5

Middle Age: enchantments of the M.

BEER 23 6

middle-aged: watches her m. children

SCOT 194 4

middle class: The M. was quite prepared

BELL 24 18

middle-class: m. morality all the time

SHAW 199 21

thats m. morality SHAW 199 25

Middle East: this mad dog of the M.

REAG 178 16

Middlesex: Elysium—rural M. again

BETJ 31 7

midge: lightly skims the m.

BETJ 31 18

Midlands: When I am living in the M.

BELL 25 25

midnight: Holding hands at m.

TERS 89 17

Love, the reeling m. through

PARK 168 19

m. in some public place YEATS 233 5

M. shakes the memory ELIOT 75 21

See her on the bridge at m. ANON 8 8

There m.'s all a glimmer YEATS 232 9

troubled m. and the noon ELIOT 76 3

midst: m. of life we are in debt

MUMF 157 14

midwife: m. slapped your footsoles

PLATH 172 2

mieux: *je vais de m. en mieux* COUÉ 61 13

might: Because the all-enacting M.

HARDY 98 2

Britons alone use 'M.' WAUGH 223 16

mightier: believed that the bank was m.

PLOM 172 8

make thee m. yet BENS 28 21

spark-gap is m. than the pen HOGB 104 3

mighty: And m. ships ten thousand ton

HODG 103 12

But he's m. lak' a rose STAN 207 2

God who made thee m. BENS 28 21

stop the m. roar of London's ANON 8 2

miles: 10,000 m. away from home

JOHN 114 13

60,000 m. per hour somewhere

FULL 87 12

And m. around the wonder grew

HOUS 106 13

And m. to go before I sleep FROST 86 7

militaires: *pour la confier à des m.*

CLEM 56 16

militant: m. each in your own way

PANK 167 11

this m. movement PANK 167 9

was the first m. lowbrow BERL 30 5

military: arms race has no m. purpose

MOUN 157 3

Doing the M. Two-step

GREN 94 2

hold the m. mind TUCH 218 15

matter to entrust to m. CLEM 56 16

When the m. man approaches

SHAW 198 2

military-industrial: by the m. complex

EIS 73 6

milk: Gin was mother's m. to her

SHAW 199 23

M. and then just as it

BETJ 31 12

m. and the yoghurt MORT 156 10

milk (cont.):

m. is more likely BUTL 43 29
 m. of human kindness GUED 94 11
 m. the cow of the world WILB 226 24
 One end is moo, the other, m.

NASH 159 4

CHUR 53 14

putting m. into babies

CLEG 56 15

mill: golf-links lie so near the m.

JOHN Stuart M. BENT 29 3

m. and the fold HOUS 106 16

old m. by the stream ARMS 10 7

Under the m., under the mill

BROO 40 15

million: A m. million spermatozoa

HUXL 108 20

Fifty m. Frenchmen can't GUIN 94 14

Fifty m. Frenchmen can't ROSE 184 13

really want to make a m. HUBB 107 18

The first ten m. years ADAMS 1 15

millionaire: And an old-fashioned m.

FISH 80 10

As a silk hat on a Bradford m. ELIOT 77 1

I am a M. That is my religion

SHAW 197 10

Who wants to be a m. PORT 173 8

millionaires: All m. love a baked apple

FIRB 80 3

full of rascals, m. BENN 28 15

millions: Kill m. of men, and you

ROST 185 8

m. long for immortality ERTZ 77 21

m. of the mouthless dead SORL 205 3

Milton: And malt does more than M. can

HOUS 107 8

mind: are the empires of the m.

CHUR 55 14

Before the secret working m.

YEATS 233 1

Came-over-with-the Conqueror type

WATS 222 17

of m. YEATS 233 3

Cast your m. on other days BELL 25 25

Come back into my m.

HUXL 108 14

consistency is as bad for the m.

contradictory beliefs in one's m.

ORW 164 24

cutting edge of the m. BRON 39 13

give his m. to politics SHAW 195 12

His m. moves upon silence YEATS 233 7

I do not m. lying BUTL 44 1

I don't m. if I do KAV 118 13

If I am out of my m. BELL 26 9

improper m. is a perpetual SMITH 202 21

it's all in the m. WOLF 231 1

joy, and m. is fruit MAS 148 11

keeps Georgia on my m. GORR 92 5

Keep violence in the m. ALD 3 5

Let them m. their own affairs

HOUS 105 17

m. and body to do BAD 16 9

m. and knows it can always

SHAW 195 11

m. begins to roam irretrievably

SOLZ 204 5

m. from the dominion GOLD 91 11

m. is not a bed to be made AGATE 2 20

M. my bike WARN 222 13

m. of man or elevate YEATS 235 13

Mr Churchill but the m. ATTL 12 9

my m. is maturing late NASH 159 8

Of my own m. THOM 215 5

on not changing one's m. MAUG 149 18

prodigious quantity of m. TWIN 219 17

mind (cont.):

resemblance to what one has in m. PROU 176 2

sentences until reeled the m. GIBBS 90 3

someone whose m. watches CAMUS 45 18

urge the m. to aftersight ELIOT 74 19

while we have sex in the m. LAWR 132 17

youngest darter to m. me PHIL 171 3

minded: wreckage of men who have m. WOOLF 231 14

minds: best m. of my generation

GINS 90 15

close to m. BUCH 41 18

fairly developed m. FORS 83 2

great m. in the commonplace

HUBB 107 14

have comfortable m. CUMM 63 17

Little m. are interested HUBB 107 14

M. like beds always made up

WILL 227 23

m. of a few fastidious SMITH 203 16

mislead their weak m. SAY 192 11

pervert climbs into the m. BRON 39 15

since wars begin in the m. ANON 6 16

Women never have young m. DEL 67 1

mine: If they are m. or no HOUS 106 4

M. is the only voice CAMP 45 10

she is m. for life SPARK 205 7

So be m., as I yours for ever GRAV 93 7

miner: so I became a m. instead

COOK 60 10

miners: m. sweat their guts out

ORW 164 29

Mineworkers: National Union of M.

MACM 143 20

Ming Bing: what is known as the M.

MONT 155 5

miniature: every day is a life in m.

O'NEI 163 12

minimum: with the m. of fuss BLYT 35 7

mining: snakeskin-titles of m.-claims

BENÉ 27 7

minister: been said that this M. BAIL 16 11

M. in order to preside CHUR 53 18

Yes, M. CROS 63 9

ministers: mind how much my M. talk

THAT 212 19

Miniver: M. loved the Medici ROB 181 15

mink: doesn't have a m. coat NIXON 161 7

The trick of wearing m. BALM 18 1

minority: enough people to make a m.

ALTM 4 11

m. to the majority LENIN 134 18

The m. are right DEBS 65 15

mint: pockets the mark of the m.

CHES 51 23

minute: leave in a m. and a huff

KALM 117 12

The m. you walked in the joint FIEL 79 6

minutes: And twenty m. more or less

YEATS 235 17

be famous for fifteen m. WARH 222 10

going to say in twenty m. BRAB 37 20

hundred and seventeen m. BENN 28 11

m. the damned fella will MITF 154 15

Mirabeau: M. Bridge flows the Seine

APOL 9 22

Sous le pont M. coule la Seine APOL 9 22

miracle: not a fraud, but a m.

SHAW 199 28

miracles: But the age of m. hadn't

TERS 89 13

Miranda: remember an Inn, M. BELL 25 15
 mire: Sow returns to her M. KIPL 126 18
 mirror: bevelled edge of a sunlit m. ABSE 1 3
 mirror'd: Lie m. on her sea HODG 103 15
 mirrors: believe in m. or newspapers OSB 165 14
 cell whose walls are m. O'NEI 163 9
 mine as m. are lonely AUDEN 14 7
 M. and fatherhood BORG 36 9
 Over the m. meant HARDY 97 13
 The m. of the sea are strewn FLEC 81 14
 mirth: M. that has no bitter springs KIPL 126 8
 The song of the birds for m. GURN 94 17
 miscarriages: pregnancies and at least four m. BEEC 22 3
 miserable: arise and make them m. HUXL 108 16
 certain too, I'm m. MAC 142 14
 horrible and the m. ALLEN 4 6
 make only two people m. BUTL 43 14
 m. human being than one JAMES 112 11
 m. is to have leisure SHAW 199 12
 miseries: Coherent m., a bite and sup HEAN 99 14
 m. or credulities of mankind CONR 60 1
 misery: Man hands on m. to man LARK 130 13
 misfits: strangest collection of m. REAG 178 15
 misfortune: bored by the recital of m. MAUG 149 15
 m. to ourselves, and good BIER 34 2
 misfortune: m. can befall a boy MAUG 150 3
 misguided: guided missiles and m. men KING 122 4
 mistake: Shome m., shurely ANON 8 9
 mislead: one to m. the public ASQ 11 10
 misplaced: rise of m. power exists EIS 73 6
 mispronounce: language: all men m. it MORL 156 1
 misquotation: M. is, in fact, the pride PEAR 169 19
 missed: he m. the bus CHAM 48 16
 m. the point completely ELIOT 73 19
 missing: M. so much and so much CORN 61 8
 mission: Its five-year m. RODD 182 2
 m. workers came out too RUNY 186 3
 missionaries: sad death—eaten by m. SPOO 206 10
 Mississippi: day even the state of M. KING 121 15
 east all the way into M. KIPL 127 17
 What have you in the M. BURNS 42 15
 Miss T: That whatever M. eats DE L 66 15
 mist: White the m. along the grass BETJ 32 6
 mistake: always made a new m. instead COPE 61 2
 capital m. to theorize DOYLE 69 26
 When I make a m., it's a beaut LA G 129 8
 mistaken: unless I am m., is our client DOYLE 69 8
 mistakes: genius makes no m. JOYCE 116 11
 m. that can be made HEIS 100 2
 nothing that make no m. CONR 59 28
 mistook: man who m. his wife SACKS 187 14

mistress: But m. in my own KIPL 124 8
 m. and two slaves BIER 34 9
 mistresses: wife and hardly any m. SAKI 188 17
 mists: And low the m. of evening lie BETJ 31 18
 But when the m. in autumn KING 122 12
 m. of righteous indignation MUGG 157 7
 shaken m. a space unsettle THOM 215 17
 misunderstand: May no fate wilfully m. me FROST 86 5
 misunderstood: admired through being m. COCT 57 4
 I do not want to be m. JOS 115 5
 worse lie than a truth m. JAMES 112 16
 Mithridates: M., he died old HOUS 107 10
 Mitty: Walter M., the undefeated THUR 216 25
 mixed: What's a m. infant BEHAN 23 24
 moan: That is not paid with m. THOM 215 1
 moanday: All m., tearsday, wailsday JOYCE 115 12
 mock: m. the riddled corpses SASS 192 2
 yet m. what women meant OWEN 166 14
 mockeries: No m. now for them OWEN 166 9
 mocking: Of a m. tale or a gibe YEATS 233 9
 mockingbird: it's a sin to kill a m. LEE 134 1
 models: they have no other m. BALD 16 20
 Model T: have the M. in any colour FORD 82 19
 moderately: m. honest man with a moderately SHAW 198 22
 moderation: M. in the affairs JOHN 114 14
 m. in the pursuit of justice GOLD 91 12
 M. in war is imbecility FISH 80 6
 modern: called a 'M. Churchman' WAUGH 223 3
 it's m. architecture BANK 18 5
 this so-called m. art MUNN 157 18
 modest: I was a m., good-humoured BEER 22 22
 m. man who has a good CHUR 53 6
 modesty: had time to cultivate m. SITW 201 12
 modulating: A gay m. anguish, rather FRY 87 4
 moi: Pretentious? M.? CLEE 56 14
 mois: m. des floraisons ARAG 10 2
 Mole: secret diary of Adrian M. TOWN 217 12
 moll: King's M. Reno'd in Wolsey's ANON 7 9
 Mom: at a place called M.'s ALGR 3 6
 moment: m. in childhood when GREE 93 19
 m. of my greatness flicker ELIOT 75 17
 m. the slave resolves GAND 88 11
 phoenix m. DAY-L 65 8
 That last m. belongs to us VANZ 221 5
 momentary: Beauty is m. in the mind STEV 208 13
 moments: timeless m. ELIOT 74 22
 Mona: M. did researches in original PLOM 172 6
 monarch: so much a king as a M. SELL 194 14
 monarchy: might not be a Limited M. STR 210 8
 M. is a labour-intensive WILS 228 13

Monday: On M., when the sun is hot MILNE 154 3
 monde: m. des émotions qu'on nomme COL 57 15
 responsable d'un m. aussi absurde DUH 70 9
 monedas: por un puñado de m. ZAP 236 10
 money: am only interested in m. SHAW 196 25
 arms is not spending m. EIS 73 7
 demand your m. or your life BUTL 43 13
 earn much more m. writing AUDEN 13 15
 enough to get all that m. CHES 52 13
 For lack of m., and it LARK 130 10
 For m. can't buy me love LENN 135 5
 Give him the m., Barney PICK 171 10
 He had m. as well THAT 213 6
 Her voice is full of m. FITZ 80 20
 his m., and his religious BUTL 43 10
 Hollywood m. isn't money PARK 169 4
 I'm saving my m. TUCK 218 18
 It's one for the m. PERK 170 6
 leave them now is m. LARK 130 11
 licence to print your own m. THOM 216 13
 m. among themselves there STEAD 207 5
 m. and large armies ANOU 9 18
 m. by underestimating MENC 150 15
 M. couldn't buy friends MILL 152 19
 M. doesn't talk, it swears DYLAN 71 7
 M. gives me pleasure all BELL 25 21
 m. if you can prove HOPE 105 1
 M. is better than poverty ALLEN 3 24
 M. is indeed the most important SHAW 196 29
 M. is like a sixth sense MAUG 149 20
 m. I spend on advertising LEV 136 6
 M. is the most important SHAW 197 7
 M., it turned out BALD 16 14
 must have m. and a room WOOLF 231 12
 Never ask of m. spent FROST 86 1
 no one shall work for m. KIPL 127 11
 Oh we ain't got a barrel of m. WOODS 231 6
 or can be master of m. BEV 33 11
 poor know that it is m. BREN 39 8
 Take the m. and run ALLEN 3 22
 there's no m. in poetry GRAV 93 5
 The want of m. is so quite BUTL 43 5
 they hired the m. COOL 60 12
 try to rub up against m. RUNY 186 5
 We haven't got the m. RUTH 187 8
 what to do with their m. BAR 18 7
 when you don't have any m. DONL 68 6
 monk: beast and the m. FORS 83 17
 I said to this m. PINT 171 12
 monkey: m. when the organ grinder BEVAN 33 4
 surest way to make a m. BENC 26 21
 monkeys: Cats and m.—monkeys JAMES 111 22
 M., who very sensibly refrain GRAH 92 16
 monks: The holiness of m., and after YEATS 233 2
 monogamy: too many. M. is the same ANON 5 18
 Who seek to find m. PARK 168 17
 monographs: been guilty of several m. DOYLE 69 20
 monologue: m. is not a decision ATTL 12 10

- monopoly:** shun the temptations of m. SCOTT 193.16
- monosyllabic:** nothing so m. as to cheat FRY 87.8
- monotony:** long m. of marriage GIBB 90.2
- Monroe:** M. Doctrine will go ROOS 183.17
- monster:** pity this busy m., manunkind CUMM 64.2
- monsters:** then even the m. we defy MCKAY 142.15
- monstrous:** m. carbuncle on the face CHAR 50.2
- month:** [£1,500 a m.] is not GOWR 92.7
April is the cruellest m. ELIOT 76.13
old man in a dry m. ELIOT 73.11
O m. of flowerings ARAG 10.2
- months:** weeks rather than m. WILS 228.16
- Montparnasse:** I shall not rest quiet in M. BENÉT 27.8
- Montreal:** Stowed away in a M. lumber room BUTL 44.2
- monument:** Their only m. the asphalt road ELIOT 76.5
- monuments:** M. of unageing intellect YEATS 234.5
- moo:** And m. and coo with women-folk KIPL 122.17
One end is m., the other, milk NASH 159.4
- moocow:** m. coming down along JOYCE 115.16
- moon:** And a white m. beams KING 122.8
And I danced in the m. CART 47.7
A ship, an isle, a sickle m. FLEC 81.14
Don't let's ask for the m. PROU 176.8
I didn't go to the m. WILL 227.18
It was the lovely m.—she lifted FREE 85.3
- melodious:** cats under the m. HUXL 108.11
- moment:** when the m. was blood CHES 52.10
- M. and returning him safely** KENN 119.17
- m. and under the sun** PORT 173.6
- m. is in the seventh house** RADO 177.6
- m. shone bright on Mrs** ELIOT 76.23
- m. was a ghostly galleon** NOYES 161.16
- shine on, harvest m.** NORW 161.13
- Slowly, silently, now the m.** DE L 66.17
- The m. belongs to everyone** DE SY 67.4
- The m. is nothing** FRY 87.3
- The M. on the one hand** BELL 26.8
- The silver apples of the m.** YEATS 235.6
- Tryst with the m.** DRIN 70.4
- moonlight:** Look for me by m. NOYES 162.1
- M. behind you** COW 62.9
- road was a ribbon of m.** NOYES 161.16
- moonlit:** A starlit or a m. dome distains YEATS 235.15
- Knocking on the m. door** DE L 66.8
- moons:** Reason has m., but moons HODG 103.15
- moon-washed:** On m. apples of wonder DRIN 70.4
- Moorish:** M. wall and I thought well JOYCE 116.14
- moorland:** Past cotton-grass and m. AUDEN 14.21
- moors:** seen dawn and sunset on m. MAS 148.6
- moose:** strong as a bull m. ROOS 184.7
- moral:** afraid of losing your m. sense STEIN 207.15
- being a form of m. effort** LEAC 133.13
- Englishman thinks he is m.** SHAW 197.30
- It is a m. issue** HALEY 95.9
- m. category but a pillar** SOLZ 204.8
- m. crusade or it** WILS 228.15
- m. flabbiness born** JAMES 112.8
- M. indignation is jealousy** WELLS 225.5
- m. system can rest solely** AYER 16.3
- prostitute is more m. than a wife** PHIL 170.15
- unhappy one becomes m.** PROU 175.20
- moralising:** blow his nose without m. CONN 59.6
- moralist:** vital problem for the m. RUSS 186.10
- moralists:** conscience is a delight to m. RUSS 186.24
- moralitee:** Goodbye, m. HERB 101.15
- morality:** I don't believe in m. SHAW 196.14
- kinds of m. side by side** RUSS 187.1
- m. in any given time** WHIT 226.10
- m. loses the foundation** SAM 189.10
- m. should have this fact** SHAW 196.29
- M.'s not practical** BOLT 35.16
- thats middle-class m.** SHAW 199.25
- up agen middle-class m.** SHAW 199.21
- morals:** done by basing m. on myth SAM 189.10
- Food comes first, then m.** BREC 38.22
- Have you no m., man** SHAW 199.20
- more:** joints m. than somewhat RUNY 186.1
- m. people should see me** ASHC 10.14
- m. things a man is ashamed** SHAW 197.19
- m. things in heaven** HALD 95.6
- M. will mean worse** AMIS 4.15
- some animals are m. equal** ORW 164.9
- The m. it snows** MILNE 153.1
- To Masefield something m.** BEER 22.21
- which is probably m.** KALM 117.11
- wink wink, say no m.** CHAP 49.12
- Moriarty:** M. of mathematical celebrity DOYLE 69.16
- mornin':** Oh, what a beautiful m. HAMM 95.18
- morning:** arrives in the early m. BOWEN 37.5
- Good m., sir—was there** MURD 158.1
- gray dawn of the m. after** ADE 2.13
- hate to get up in the m.** BERL 29.16
- I danced in the m.** CART 47.7
- It's m. again in America** RINEY 181.6
- I viewed the m. with alarm** GERS 89.13
- Like the first m.** FARJ 78.7
- m. glows the lily** FLEC 81.10
- M. has broken** FARJ 78.7
- m. I had another talk** CHAM 48.13
- Praise for the m.** FARJ 78.7
- shadow at m. striding** ELIOT 76.15
- Such a m. it is when love** LEE 134.3
- sun and in the m.** BINY 34.18
- The m. light creaks down again** SITW 201.10
- they take you in the m.** BALD 16.18
- was arrested one fine m.** KAFKA 117.6
- You've got to get up this m.** BERL 29.16
- mornings:** The literary m. with its hoot AUDEN 14.18
- we always had m. like** MILNE 153.4
- Mornington:** made me a present of M. HARG 98.10
- Morocco:** Dictionary, we're M. bound BURKE 42.14
- moron:** I wish I were a m. ANON 8.7
See the happy m. ANON 8.7
The consumer isn't a m. OGIL 162.23
- moronic:** m. inferno had caught up BELL 26.10
- morphine:** alcohol or m. or idealism JUNG 116.20
- Morris:** [William M.] BEER 22.20
- mort:** compositeur, c'est d'être m. HON 104.9
- mortal:** every tatter in its m. YEATS 234.6
- M., guilty, but to me** AUDEN 13.7
- mortals:** Composing m. with immortal AUDEN 15.12
- luckiest of m. because** AUDEN 14.17
- mortar:** Lies are the m. that bind WELLS 225.1
- mortgaged:** And frequently m. to the hilt COW 62.11
- morts:** Il n'y a pas de m. MAET 145.1
- Moscow:** Do not march on M. MONT 155.5
- M. to surprise us** BRAC 37.23
- mooss:** Miles and miles of golden m. AUDEN 14.23
- m. or a caterpillar** BARB 18.10
- most:** m. people vote against ADAMS 1.20
- That [sex] was the m. fun** ALLEN 4.4
- mother:** And her m. came too TITH 217.6
- At that M. got proper blazing** EDGAR 72.1
- Can you hear me, m.** POW 175.3
- Care of his M.** MILNE 153.7
- Don't tell my m. I'm living** HERB 101.17
- For m. will be there** HERB 101.19
- Gin was m.'s milk to her** SHAW 199.23
- Glory, M. of the Free** BENS 28.21
- man and the m. woman** SHAW 197.22
- M. died today** CAMUS 46.4
- M., give me the sun** IBSEN 109.23
- m. is she watches her middle-aged** SCOT 194.4
- M. knows best** FERB 79.2
- m. lived the latter years** THUR 216.16
- M. may I go and bathe** ANON 7.25
- M. may I go out to swim** DE L 66.20
- m. never realizes** JACK 111.3
- M. to dozens** HERB 101.13
- m. was a decent family** ASHF 11.1
- My m., drunk or sober** CHES 50.13
- My m.'s life made me a man** MAS 148.9
- my m. taught me as a boy** BERR 30.17
- My m. used to say** AYCK 15.19
- really affectionate m.** MAUG 150.3
- that I half knew my m.** OBR 162.10
- universal m.** CHES 52.9
- mother-in-law:** man said when his m. died JER 113.15
- savage contemplates his m.** FRAZ 84.17
- mother-naked:** And m. and ageless-ancient DAY-L 65.8
- mothers:** Come m. and fathers DYLAN 71.14
- M. of large families** BELL 24.7
- talking to you m. and fathers** ROOS 183.7
- moths:** m. among the whisperings FITZ 80.19
- motion:** A gentle m. with the deep DAV 65.4
- Between the m.** ELIOT 75.11

motion (cont.):

Poetry in m. KAUF 118.5
poetry of m. GRAH 92.19
motive: attribution of false m. BALD 17.4
Looks always on the m. YEATS 234.9
motives: m. meaner than your own

motorcycle: art of m. maintenance

PIRS 171.20
motoribus: Cincti Bis M. GODL 91.5
motors: The sound of horns and m. ELIOT 76.23

motto: is criticism's m.

FORS 84.7
that is my m. MARQ 147.4
The scouts' m. is founded BAD 16.9
mottoes: Rather than the m. on sundials POUND 174.3

mould: frozen in an out-of-date m.

JENK 113.3
m. a child's character SHAW 198.13
moulded: m. by their admirations BOWEN 37.6
Moulmein: By the old M. Pagoda KIPL 123.13

mount: rejected the Sermon on the M.

BRAD 38.9

mountain: And the river jumps over

the m. AUDEN 12.16
Climb ev'ry m., ford ev'ry HAMM 95.14
In a m. greenery HART 98.19
O'er the rugged m.'s brow GRAH 92.13
We've been to the m. top KING 121.16
mountainous: great big m. sports girl BETJ 32.8

mountains: He paced upon the m. far

above YEATS 232.7

mounting: view there is m. chaos

CALL 45.3

mourn: here is no cause to m.

OWEN 166.16

mourning: M. becomes Electra

O'NEI 163.13
voice of m. OWEN 166.9
waste any time in m. HILL 102.11

mourns: England m. for her dead

BINY 34.17

mouse: leave room for the m.

SAKI 188.20

wainscot and the m.

ELIOT 74.18

moustache: m. and the sort of eye

WOD 230.10

mouth: A way of happening, a m.

AUDEN 13.1

before he opens his m.

NATH 159.24

just whispering in her m.

MARX 147.16

keeping your m. shut

EINS 73.3

m. too wide when he talks

FORS 83.3

m. without making some

SHAW 199.16

mouths: examining his wives' m.

RUSS 186.17

m. were made for tankards

MAS 148.5

We poets keep our m. shut

YEATS 232.4

move: high altar on the m.

BOWEN 37.8

Let us m. forward

ROOS 183.12

M. him into the sun

OWEN 166.11

m. in a world of the dead

FORS 83.7

moved: We shall not be m.

ANON 9.11

movement: But neither arrest nor m.

ELIOT 74.5

intelligent may begin a m. CONR 60.2

m. of clouds in benediction DAY-L 65.10

moves: His mind m. upon silence YEATS 233.7

If it m., salute it ANON 6.23

moves (cont.):

It m. in mighty leaps AYRES 16.8
movies: basic appeal of m. KAEI 117.4
M. should have a beginning GOD 91.4
pay to see bad m. GOLD 92.2
that can kill the M. ROG 182.5
moving: It is m. day HART 98.19
King's life is m. peacefully DAWS 65.6
Somebody stopped the m. stairs MACN 144.13

Mozart: en famille they play M.

BARTH 20.2

M. and Salieri we see

BAR 18.13

The truth is that M.

SONT 205.1

MPs: M. never see the London

LIV 138.3

much: conflict was so m. owed

CHUR 54.12

Guessing so much and so m.

CHES 51.8

Missing so m. and so much

CORN 61.8

M. as you said you were

HARDY 98.5

seem m. for them

COMP 58.9

So little done, so m. to do

RHOD 180.4

muck: can say is— sing 'em m.

MELBA 150.12

in lovely m. I've lain

HOUS 107.9

muck-rakes: m. are often indispensable

ROOS 184.4

mud: m. against a wall may

BLUNT 35.5

M.! Mud! Glorious mud

FLAN 81.4

M.'s sister, not himself

HOUS 105.5

pure clay of time's m.

MAL 145.14

universe with m.

FORS 83.10

muddled: wicket or the m. oafs

KIPL 124.12

mudging: up with fudging and m.

OWEN 166.5

Mudie's: British Museum and at M.

BUTL 44.3

mug: Guinness from a thick m.

PINT 171.13

Mulligan: plump Buck M. came from

JOYCE 116.1

multitude: m. of silent witnesses

GEOR 89.11

multitudes: Weeping, weeping m.

ELIOT 73.10

mum: fuck you up, your m. and dad

LARK 130.12

mumble: When in doubt, m.

BOREN 36.7

Mungojerrie: I might mention M.

ELIOT 75.4

municipal: vast m. fire station

CHAR 50.2

murals: Garden City Café with its m.

BETJ 31.6

murder: brought back m. into the home

HITC 103.1

Dial 'M' for m.

KNOTT 128.9

even to m., for the truth

ADLER 2.16

lies sound truthful and m.

ORW 165.8

m. his wife that Dr Bickleigh

ILES 110.5

M. is a serious business ILES 110.5

m. of mer: is disgusting EINS 72.12

We hear war called m. MACD 142.4

murderer: man is a common m. SAKI 188.2

murdering: executed for m. his publisher BARR 19.3

murmur: Seem to m. sweet and low ARMS 10.7

The ever-impertunate m. JAMES 111.10

Murphy: M.'s Law to the statement MURP 158.3

muscle: take the m. from bone ELIOT 75.2

mus: Livelier liquor than the M. HOUS 107.8

M. only speak when she SMITH 203.24

museum: An artist may visit a m.

SANT 190.13

mush: with m. and slush

OWEN 166.5

mushroom: too short to stuff a m.

CONR 60.5

music: A dance to the m. of time

POW 174.20

alive with the sound of m.

HAMM 96.3

all his m. accepts it

SATIE 192.7

All m. is folk music

ARMS 10.8

anguish, rather like m.

FRY 87.4

anything about m. really

BEER 23.14

Caught in that sensual m.

YEATS 234.5

Classic m. is th'kind

HUBB 107.16

Darling of the m. halls

SMITH 202.13

English may not like m.

BEEC 22.8

Extraordinary how potent cheap m.

COW 62.7

Even before the m. begins

MILL 152.9

have an ear for her m.

DAY-L 65.10

I got m.

GER8 89.14

inexpressible is m.

HUXL 109.4

Is there a meaning to m.

COPL 61.4

keep swinging after the m.

HELP 100.9

me the most civilized m.

UST 220.16

more or less lascivious m.

MENC 151.3

m. begins to atrophy when

POUND 173.21

m. expresses itself

STR 210.14

m. for a lilt upon

MAS 148.5

m. goes 'round and around

HODG 103.16

m. is best understood

STR 210.15

M. is essentially useless

SANT 190.12

M. is feeling, then, not sound

STEV 208.12

M. is life, and like it

NIEL 160.12

m. is more enchanting

SMITH 202.23

m. is that which penetrates

BEEC 22.9

m. is the brandy

SHAW 197.28

M. is your own experience

PARK 167.13

m. of a poem

SYNGE 211.9

m. *per se* means nothing

BEEC 22.7

m. that changed a man's

SCHN 193.3

O body swayed to m.

YEATS 234.8

read m. but can't hear

BEEC 21.27

sound of m. so tender

PORT 172.19

The m. [the scherzo of Beethoven's 5th

Symphony] FOR8 83.14

what do you think about m. VAUG 221.9

What m. shall I have PITT 172.1

whisper m. on those strings ELIOT 77.5

musical: kind of m. Malcolm Sargent BEEC 22.4

musicals: m. one day about the

glamour-studded MAC 142.14

musician: poet and not a m. BUTL 43.22

musicians: M. did not like the piece

BEEC 22.6

To all m., appear and inspire

AUDEN 15.12

musicologist: m. is a man who can read

BEEC 21.27

musket: Sam, Sam, pick up tha' m.

HOLL 104.5

musky: close to the Crocodile's m.

KIPL 125.14

müssen: *wir sie nicht erleben* m. FRIS 85.10

Mussolini: Even Hitler and M. were

LOW 139.17

must: I m. have no hatred

CAV 48.3

m. and the talent BAR 18.13

mute: except that of m. MACM 143.15

mutilate: spindle or m. in any way ANON 6:1
mutilated: My elegant car . . . was m. BELL 26:10
mutual: consists in the m. guarding forms of m. exploitation RILKE 181:3
 AUDEN 14:3
my: M. Goodness, M. Guinness RICH 180:13
myriad: A m. men will save ROSS 185:5
 There died a m. POUND 174:6
myself: Am quite m. again HOUS 106:13
 find I'm talking to m. BARN 18:21
mysterious: crime is often the most m. DOYLE 69:28
 God works in a m. way ELIOT 75:6
mystery: Courage was mine, and I had m. OWEN 166:17
 Magical m. tour LENN 135:9
 m. inside an enigma CHUR 55:4
 m. of the atom and rejected BRAD 38:9
 strangeness with m. DOYLE 69:28
myth: A m. is, of course RYLE 187:10
 by basing morals on m. SAM 189:10
 curviship lend a m. to God CRANE 62:15
 good old days were a m. ATK 12:3

N

Nacht: die N. der langen Messer HITL 103:3
nagging: n. is the repetition SUMM 211:2
nail: painter and I n. my pictures SCHW 193:14
nails: I used to bite my n. PARK 168:3
 nineteen hundred and forty n. SITW 201:15
 relatively clean finger n. MORT 156:11
naissant: humains n. libres et égaux ANON 9:1
naït: On ne n. pas femme DE B 65:12
naïve: n. domestic Burgundy THUR 216:20
 n. forgive and forget SZASZ 211:16
naked: And n. to the hangman's noose HOUS 106:11
 ashamed of our n. skins SHAW 197:18
 In walking n. YEATS 234:16
 n. ape self-named *Homo* MORR 156:5
 orchid she rode quite n. AUDEN 15:11
 Secretary n. into the conference BEVAN 33:1
 starving hysterical n. GINS 90:15
name: gable and writing our n. HEAN 99:11
 holy n. of liberty GAND 88:10
 its n. is Ainsley Gotto ERWIN 77:22
 liberties are taken in thy n. GEOR 89:12
 long as you spell my n. COHAN 57:10
 mark against your n. RICE 180:8
 may prefer a self-made n. HAND 96:8
 n. any disease after two PUZO 176:12
 n. at the top of the page CHUR 55:7
 n. of a man is a numbing blow MCL 143:11
 n. of totalitarianism GAND 88:10
 n. we give the people FLERS 82:4
 paper which bears his n. CHAM 48:13
 yet can't quite n. LARK 130:9
nameless: n. and abominable colour HOUS 105:8
names: love with American n. BENET 27:7

names (cont.):
 n. of those who in their lives SPEN 205:16
 n. would be associated SAKI 188:14
 things with their n. SART 191:9
namings: Today we have n. of parts REED 178:19
nape: her n. caught in his bill YEATS 234:21
Napoleon: N. of crime DOYLE 69:16
 N. of Crime ELIOT 75:4
 N.'s armies always used SELL 194:16
Napoleons: worship the Caesars and N. HUXL 108:16
narcotic: n. be alcohol or morphine JUNG 116:20
narrow: Every bed is n. MILL 151:23
 n. into a neighbourhood JOHN 114:9
nastiest: n. little man I've ever DYKS 71:3
 n. thing in the nicest way GOLD 91:9
nasty: everybody is as n. as himself SHAW 200:2
 something n. in the woodshed GIBB 90:1
Natchez: young belle of old N. NASH 159:21
nation: A N. spoke to a Nation KIPL 124:8
 as a n., we don't dress well SHAW 200:3
 at the service of the n. POMP 172:11
 British n. is unique CHUR 54:13
 dream that one day this n. KING 121:15
 have to exterminate a n. SPOCK 206:5
 I want ours to be a n. MUG 157:5
 king and government and n. KAV 118:6
 Let every n. know, whether KENN 119:11
 mass of a n. HITL 103:8
 n. by its advertisements DOUG 68:15
 n. is fit to sit in judgement WILS 229:10
 n. is quite considerable WILS 228:7
 n. is the highest JOHN 114:14
 N. of many sovereign States PAGE 167:2
 N. shall speak peace unto REND 179:12
 n. talking to itself MILL 152:8
 one-third of a n. ill-housed ROOS 183:4
 temptation to a rich and lazy n. KIPL 124:17
 that I inspired the n. CHUR 56:2
 was thus clearly top n. SELL 194:18
 we are a n. of amateurs ROS 184:16
 what our N. stands for BETJ 32:9
national: N. Debt is a very Good SELL 194:15
 n. home for the Jewish BALF 17:16
 N. Theatre HALL 95:11
 our n. disease JAMES 112:8
 That key is Russian n. interest CHUR 55:4
National Gallery: elegant façade of the N. CHAR 50:2
National Health: N. Service is safe THAT 213:3
nationalism: N. is an infantile sickness EINS 72:11
 N. is a silly cock crowing ALD 3:4
nationalities: smaller n. of Europe ASQ 11:11
nationality: Ask any man what n. RHOD 180:2
nationals: we are not other n. MONT 155:6
nations: And the living n. wait AUDEN 13:3
 gossip from all the n. AUDEN 14:22
 men and n. behave wisely EBAN 71:17
 n. have always acted like KUBR 129:5

nations (cont.):
 n. which have put mankind INGE 110:15
 Other n. use 'force' WAUGH 223:16
 The day of small n. has CHAM 48:9
native: n. and sees the human being LESS 135:27
 'n.' before the hyphen ROOS 184:5
natives: Britons were only n. SELL 194:9
natural: n. man has only two primal OSLER 166:3
 n. to have come from there STEIN 207:13
 n. to us than a cage SHAW 196:21
nature: Consistency is contrary to n. HUXL 108:14
 [Death is] n.'s way ANON 5:28
 For n., heartless, witless HOUS 106:4
 interpreted n. as freely GIR 90:17
 interrogate as well as observe n. OSLER 165:21
 N. and we women cannot GIBB 89:18
 n. not by force BRON 39:17
 n. of a protest HOFF 103:18
 necessary limitations of our n. AUDEN 13:16
 no spell to cast on n. BRON 39:17
 refined and sensitive n. DOYLE 69:21
 that n. replaces it with WILL 227:16
naught: I must have n. beside THOM 215:7
 I tell you n. for your comfort CHES 50:8
 N. broken save this body BROO 40:1
naughtiest: The n. girl in the school BLYT 35:10
naughty: N. but nice WALD 222:2
 Oh wasn't it n. of Smudges BETJ 31:10
naval: me about n. tradition CHUR 53:20
navel: water rise above his n. ABSE 1:4
navies: Far-called our n. melt away KIPL 126:10
navy: put at the head of the N. CARS 47:3
 They expect the n. CHUR 53:8
 thoroughly efficient n. ROOS 183:17
nay: And Mr Hall's n. was nay BENT 29:6
Nazi: odious apparatus of N. rule CHUR 54:10
near: When I'm not n. the girl HARB 96:14
nearer: n. God's Heart in a garden GURN 94:17
nearest: n. to expressing the inexpressible HUXL 109:4
 The n. thing to death in life ANON 7:26
neat: I was n., clean, shaved CHAN 49:2
 n. and adequately tall CHES 52:3
 You look n. COLL 58:4
necessarily: It ain't n. so HEYW 102:7
necessary: everything in it is a n. evil BRAD 38:6
 into the war is the n. art DULL 70:10
 Is your journey really n. ANON 7:1
 n. limitations of our nature AUDEN 13:16
 n. to destroy the town ANON 7:2
necessities: were n. and which luxuries WRIG 231:21
necessity: luxury; fiction is a n. CHES 50:11
neck: A n. God made for other use HOUS 106:11
 Some chicken! Some n. CHUR 53:13
necklace: with our n., we shall MAND 145:18
necks: comes and wrings our n. AYRES 16:7
necktie: And left my n. God knows where HOUS 107:9
need: All you n. is love LENN 135:3

need (cont.):

n. for living in central GOWR 92:7
 n. in this life is ignorance TWAINE 220:7
 n. thou hast in life HOPE 105:3
 n. to have WARH 222:12
 N. we say it was not love MILL 152:1
 present n. is not heroics HARD 96:17
 Will you still n. me LENN 135:13
 world for everyone's n. BUCH 42:2

needs: that Blushes. Or n. to TWAINE 219:12
negative: But will his n. inversion

Elim-my-nate the n. MERC 151:7
 n. of which America MCC 141:10
 n. peace which is the absence

KING 121:12
negotiate: never n. out of fear KENN 119:13
negotiating: N. with de Valera LLOY 138:6
Negro: drop of N. blood HUGH 107:21
 N.'s great stumbling block KING 121:12
 root of the American N. problem

BALD 16:16
neighbour: policy of the good n. ROOS 183:2
 whole than to love one's n. HOFF 103:17
neighbourhood: will not narrow into a n. JOHN 114:9

neighbours: But just as all the n. CHES 52:3
 Good fences make good n. FROST 86:10
 happening to our n. CHAM 48:10
 silk, will the n. say HARDY 97:10
 thoughts about their n. BRAD 38:2
neither: Will n. care nor know HOUS 106:4
Nell: Little N. and Lady Macbeth

WOOL 231:19
 Nellie: by the stream, N. Dean ARMS 10:7
 Wait till the sun shines, N. STER 208:8
neo-gothic: Pancras Station—n., you know BEEC 22:13

Nero: N. fiddled, but Coolidge MENC 150:13
nerve: after the n. has been ROWL 185:13
 all fat, without n. LEWIS 136:18
 called a n. specialist WOD 230:14
 test your n. or give SIMM 201:3

nerveux: *grand nous vient des n.* PROU 176:1

nervous: capacity to make us n. SONT 204:13
 n. breakdown is the belief RUSS 186:11
nervousness: only n. or death LEB 133:19
nest: warm n. of renaissance DAY-L 65:8
nestlings: And n. fly HARDY 97:2
neets: Birds in their little n. agree

BELL 25:10
net: old to rush up to the n. ADAMS 1:18
 play tennis with the n. FROST 86:2
 Whizzing them over the n. BETJ 32:8
nets: n. of wrong and right YEATS 232:6
nettles: like the dust on the n. THOM 214:16

neurosis: N. is the way of avoiding TILL 217:4
neurotics: have come to us from n. PROU 176:1

neutral: stood apart, studiously n. WILS 229:6

neutrality: Armed n. is ineffectual WILS 229:12

just for a word 'n.' BETH 30:20
never: described but had n. seen

HALS 95:12
 have n. had it so good MACM 143:22

never (cont.):

I n. promised you a rose garden GREEN 93:11
 N. ask of money spent FROST 86:1
 N. believe in mirrors OSB 165:14
 N. explain FISH 80:9
 N. explain HUBB 107:11
 N. give a sucker an even break

FIEL 79:11
 n. go down to the end MILNE 153:7
 n. hated a man enough GABOR 87:21
 N. in the field of human CHUR 54:12
 n. knowingly undersold LEWIS 136:16
 N. mind the quality POW 175:4
 N. on Sunday DASS 64:17
 N. play cards with a man ALGR 3:6
 second things n. CONR 60:6
 slogan 'We N. Closed' VAN D 221:3
 sometimes always, by God, N.

RICH 181:1
 they n. will be good BARTH 20:1
 You'll n. walk alone HAMM 96:5
 you n. can tell SHAW 200:4
 You're n. alone with a Strand MAY 150:6
nevermore: N. to peep again, creep

DE L 66:19
new: Day by day make it n. POUND 173:26
 govern N. South Wales BELL 24:18
 Is a n. beginning, a raid ELIOT 74:13
 n. and neat and adequately CHES 52:3
 n. deal for the American ROOS 182:22
 n. wine into old bottles ATTL 12:8
 The shock of the n. DUNL 70:14
 Youth is something very n. CHAN 49:7
Newcastle: no more coals to N. GEOR 89:6
New England: N. is not Puritanism

KRUT 129:3
 N. weather that compels TWAINE 220:3
news: And it still is n. HOL 104:4
 bites a dog, that is n. BOGA 35:13
 Literature is n. that STAYS POUND 173:24
 N. is what a chap who doesn't

WAUGH 223:14
 n. yet to hear and fine CHES 50:23
 report all the n. NIXON 160:17
 tell Tchaikovsky the n. BERRY 30:13
newspaper: good n., I suppose MILL 152:8
 n. is of necessity something

SCOTT 193:16
 n. is to be Accurate SWOPE 211:5
 Once a n. touches a story MAIL 145:9
 person employed by a n. HUBB 107:13
newspapers: I read the n. avidly

BEVAN 33:8
 It's the n. I can't stand STOP 209:16
 Never believe in mirrors or n.

OSB 165:14
 n. are ceaselessly querulous MENC 151:2
Newton: make us as N. was AUDEN 14:9
 N., a new Donne HUXL 108:20
New York: from California to the N. Island

GUTH 95:1
 I like N. in June FREED 85:1
 N., N.,—a helluva town COMD 58:7
New Yorker: N. will be the magazine

ROSS 185:2
nexus: n. with the work of Ricardo

GALB 88:3
Niagara: On seeing N. Falls MAHL 145:5

WALD 222:2
nice: Naughty but n. KIPL 125:7
 N. but nubbly DUR 70:16
 N. guys. Finish last WHIT 226:15
 n. men are good at getting ANON 7:29
 N. one, Cyril

nice (cont.):

n. to get up in the mornin' LAUD 131:9
 n. to have you back where HERM 102:1
 n. to people on your way up MIZN 154:19

N. to see you—to see you, nice FORS 84:11

N. work if you can get it GERS 89:17
nicely: That'll do n., sir ANON 5:11

nicens: n. little boy named baby JOYCE 115:16

nicest: nastiest thing in the n. GOLD 91:9
nichts: *Vergleiche entscheiden n.* FREUD 85:8

niece: hitting the n. of a bishop ORW 164:31

niggers: stink of the damned dead n. ASQ 11:20

night: acquainted with the n. FROST 86:19
 A long day's journey into n.

O'NEI 163:11
 be coming for us that n. BALD 16:18
 dark n. of the soul FITZ 80:17
 Every hour. Let no n. DE L 66:12
 fit n. out for man FIEL 79:16
 For one n. or the other night FLEC 81:12
 gentle into that good n. THOM 213:13
 Illness is the n.-side SONT 204:16
 It's been a hard day's n. LENN 135:8
 Last n. I dreamt I went DU M 70:12
 Let n. come, ring out the hour

APOL 9:22
machinery of the n. GINS 90:15

moonless n. in the small town THOM 214:7

N. and day, you are the one PORT 173:6

n. in her silver shoon DE L 66:17

N. is growing grey HARDY 97:16

N. Mail crossing the Border AUDEN 14:21

n. of tropical splendour PORT 172:19

n. of tyranny had descended MURR 158:8

n. we went to Birmingham CHES 50:22

returned on the previous n. BULL 42:5

sleep; at n. he hunts ELIOT 75:6

slow Wicket of the N. THOM 214:19

That haunts you n. and day BERL 29:17

The N. of the Long Knives HITL 103:3

then it's n. once more BECK 21:24

what closes Saturday n. KAUF 117:13

Where the blue of the n. CROS 63:8

night-blasts: flags straining in the n. CHES 51:17

nightingale: A n. sang in Berkeley Square MASC 148:1

brown n. bills his best HARDY 97:2

nightingales: The n. are singing near ELIOT 75:5

Where the n. are singing KING 122:8

nightmare: In the n. of the dark AUDEN 13:3

long national n. is over FORD 82:14

n. from which I am JOYCE 116:6

nightmares: daydreams would darken SMITH 202:19

nights: down the n. and down THOM 215:5

nil: *N. carborundum illegitimi* ANON 7:27

Nile: Bankhead barged down the N. BROWN 41:11

nimble: n. in the calling of selling LEWIS 137:2

nine: N. bean rows will I have YEATS 232:9

nineteen: it doesn't mean n. BENN 28:8

Nineveh: Is one with N., and Tyre KIPL 126:10

Nineveh (cont.):

Is Solomon's temple, poets, N.
 N. from distant Ophir
 nipping: n. the heels of Hemingway
 nix: Sticks n. hick pix
 no: A man who says n.
 can't say N.
 n. got n. business
 land of the omnipotent N.
 n. go the merrygoround
 N! I am not Prince Hamlet
 n. instruction book came
 N. manager ever got fired
 n. more coals to Newcastle
 N. more Latin, no more French
 n. plain women on television
 n. real alternative
 N. sex please—we're British
 n. such thing as a *bad* cheese
 n. such thing as a free lunch
 n. such thing as Society
 n. such thing as splendour
 N. tears in the writer
 Oh, n. man knows
 There is n. such thing
 Ulster says n.
 Noah: cataclysm but one poor N.
 God gave N. the rainbow sign
 N. he often said
 noble: dignifies n. people
 Eternally n., historically
 except for a n. purpose
 N. deeds and hot baths
 nobleness: And N. walks in our ways
 again
 noblest: God's the n. work of man
 nobody: And n. knows
 And n.'s wife
 n. comes, nobody goes
 n. gets old and godly
 N. speaks the truth when
 n. tells me anything
 N. was ever meant
 someone gave a war & N.
 war and n. will come
 Well, n.'s perfect
 What n. is sure about
 wrecks and n. drowned
 nod: Old N., the shepherd, goes
 passed with a n. of the head
 no-encouragement: read an expression
 of n.
 noise: absolutely love the n.
 A happy n. to hear
 fourth time that infernal n.
 most sublime n.
 N., n. a stench
 n. outside the cypress
 noisy: Oh, n. bells, be dumb
 nom: *Démocratie est le n. que*
 nomadic: on the contrary, were n.
 noms: *choses avec leurs n.*
 non: *Un homme qui dit n.*
 non-being: avoiding n. by avoiding being

non-combatant: War hath no fury like
 a n.
 non-commissioned: backbone of the Army
 is the n.
 nonconformity: history of N.
 none: n. of them know one half
 some have charm for n.
 nonexistence: either nonviolence or n.
 non-fiction: make use of her n.
 non-interference: n. with their own
 peculiar
 nonsense: anchor in n. than to put
 had discovered what n.
 n. can I stand twice
 n. which was knocked out
 nonsensical: are equally n.
 non-u: U and N. An essay in sociological
 nonviolence: either n. or nonexistence
 non-violence: N. is the first article
 organization of n.
 noon: Is sayin' nearly n.
 midnight and the n.'s repose
 n. and tell me it smells
 n. a purple glow
 N. strikes on England
 noose: And naked to the hangman's n.
 I tie the n. on in a knowing
 nooses: N. give
 norfan: I'm a N., both sides
 Norfolk: bear him up the N. sky
 normal: homosexuality were the n. way
 n. child and not as a prodigy
 Thank God we're n.
 normalcy: nostrums but n.
 Norman: blacksmith like our N.
 I always feel with N.
 Phone for the fish-knives, N.
 Norris: Mr N. changes trains
 north: heart of the N. is dead
 N.-East Trade
 n. you may run to the rime-ringed
 Northcliffe: has resigned and N. has
 [Lord N.]
 northern: N. reticence, the tight
 Norwegian: N. Blue
 nose: caught him by his little n.
 Do not run up your n. dead
 Had a very shiny n.
 his n. without moralising
 man with the false n.
 Some thirty inches from my n.
 what is in front of one's n.
 what lies under one's n.
 with a carnation up my n.
 noselessness: The N. of Man
 noses: They haven't got no n.
 Where do the n. go
 nostalgia: N. isn't what it used
 nostrums: not n. but normalcy

not: gladly n. to be standing
 if you were not, n.
 I say 'Why n.?'
 n. entirely devoid of interest
 N. huffy, or stuffy
 n. I, but the wind
 N. many people know that
 n. necessarily in that order
 N. so much a programme
 N. tonight, Josephine
 n. what we were formerly
 N. while I'm alive 'e
 N. with a bang but a whimper
 they have n.
 note: It was only the n. of a bird
 once he sent me round a n.
 suicide n. in history
 noted: I n. as of Demos at their root
 n. for fresh air and fun
 notes: bedside making copious n.
 n. and our dead bodies
 n. I handle no better
 n. like little fishes vanish
 n. tremendous from her
 nothin': just another word for n.
 N. ain't worth nothin'
 There is n. like a dame
 You ain't n. but a hound dog
 nothing: absolutely n.—half so much
 Analogies decide n.
 And n. will remain
 diner n. could be finer
 Fact, n. to laugh at all
 For n. can be sole or whole
 Goodness had n. to do
 I have n. to say
 It follows that n. should
 moral crusade or it is n.
 n. but as a group decide
 n. ever ran quite straight
 N. happens, nobody comes
 n. has value
 n. in his long career
 N. IS EVER DONE IN THIS WORLD
 N. is more dangerous
 N. is wasted, nothing
 N., like something
 n. on in the [calendar]
 nothing, really doing n.
 n. that make no mistakes
 N. to be done
 n. to look backward
 n. to lose but our aitches
 people of whom we know n.
 remembering n. but the blue sky
 The moon is n.
 There's n. surer
 under there is n. but sleep
 ways will all be as n.
 Worked myself up from n.
 you know, she was n.
 notice: used to n. such things

Nottingham: N. lace of the curtains

BETJ 30:21

nought: N. but vast Sorrow

DE L 66:11

noun: not a n.

FULL 87:14

novel: advance we may hold a n.

JAMES 111:25

either a picture or a n.

JAMES 112:1

n. before luncheon

WAUGH 223:18

n. is about

WELLS 224:13

n. is that it does attempt

JAMES 111:24

n. tells a story

FORS 83:8

novelist: No poet or n. wishes

AUDEN 13:19

novelists: major n. who count

LEAV 133:16

novels: entertaining than half the n.

MAUG 149:22

reading the Beat n.

CAP 46:14

now: History is n. and England

ELIOT 74:22

n. for something completely

CHAP 49:11

N. is the time for the burning

BINY 34:16

nubby: 'Stute Fish. 'Nice but n.'

KIPL 125:7

nuclear: n. arms race has no military

MOUN 157:3

n. freeze proposals

REAG 178:13

nude: n. with a carnation

MCK 143:2

nudge: nudge n., snap snap

CHAP 49:12

nutguts: Nuts and n. in the window

BETJ 31:19

nuisance: exchange of one N.

ELLIS 77:12

squalid n. in time of war

CHUR 55:2

nuis: *Vienne la n., sonne l'heure*

APOL 9:22

null: this city, is N. an' Void

O'CAS 162:16

NUM: against the Pope or the N.

BALD 17:3

number: if I called the wrong n.

THUR 216:21

n. for a dinner party

GULB 94:15

n. of the question 'I'

CHUR 55:7

very interesting n.

RAM 177:13

We're n. two. We try harder

ANON 9:9

with the square of the n. of people

SHAN 195:6

numbers: His n., though they moved

YEATS 233:5

There is no safety in n.

THUR 216:22

numerals: on the nature of the n.

O'BR 162:7

nun: An extremely rowdy N.

COW 62:13

I'd the upbringing a n.

ORTON 163:22

nurse: And always keep a-hold of N.

BELL 24:10

nurseries: Look for me in the n. of heaven

THOM 215:4

nurses: let's play doctor and n.

MILL 152:18

nutrition: case of n. and health

JAY 112:19

nuts: N.!

MCAU 141:3

N. and nutguts in the window

BETJ 31:19

nuttin': ain't heard n. yet

JOLS 114:20

O

O: O bliss

GRAH 92:19

O dark dark dark

ELIOT 74:11

O Death, where is thy

ANON 8:1

O O O O that Shakesperian

ELIOT 76:21

oafish: And o. louts remember Mum

BETJ 31:4

oafs: muddled o. at the goals

KIPL 124:12

oak: stream of old o. beams

LANC 129:19

Than O., and Ash, and Thorn

KIPL 126:3

oakleaves: o., horses' heels

ELIOT 76:12

oar: o. was dipping

COKE 57:14

oars: banks of o. that swam

YEATS 233:5

Oates: O. of the Inniskilling

ATK 12:5

oath: artist who is on o.

MACC 141:4

o. again may my soul

SHAW 199:27

obedience: be swift in all o.

KIPL 127:1

obey: o. the orders given it

ASIM 11:5

parents o. their children

EDW 72:7

obeyed: God has more right to be o.

JOHN 113:21

obituary: autobiography is an o. in serial

CRISP 63:3

publicity except your own o.

BEHAN 23:28

object: o. that it is not a trial

KAFKA 117:7

o. to people looking

BIRK 34:21

The o. of art is actually

ANOU 9:21

objectification: Art is the o. of feeling

LANG 130:6

objectionable: it is doubtless o.

ANON 8:22

many ways extremely o.

KEYN 120:14

objective: finding an 'o. correlative'

ELIOT 76:7

objet: *L'art a pour o. de lui*

ANOU 9:21

obligation: o. to become the servant

SHAW 196:22

oblivion: long journey towards o.

LAWR 132:10

Over o.

HARDY 97:7

obscene: O. as cancer, bitter as the cud

OWEN 166:10

obscenity: 'o.' is not a term capable

RUSS 187:2

observe: interrogate as well as o. nature

OSLER 165:21

You see, but you do not o.

DOYLE 68:19

observer: Is a keen o. of life

AUDEN 14:20

obsolescence: adolescence and o.

LINK 137:16

obsolete: Either war is o. or men

FULL 87:13

obstacle: o. to professional writing

BENC 26:19

obvious: o. facts about grown-ups

JARR 112:17

occasional: o. heart attack

BENC 26:20

occupation: The cure for it is o.

SHAW 199:12

occupied: o. her time most usefully

BROO 41:2

occurred: Ought never to have o.

BENT 29:7

occurrence: o. of the improbable

MENC 151:4

ocean: didn't think much to the O.

EDGAR 71:20

I'll love you till the o.

AUDEN 12:16

o.'s margin this innocent

AUDEN 15:11

They hear like o. on a western

LANG 130:3

oceans: To the o. white with foam

BERL 29:15

o'clock: soul it is always three o.

FITZ 80:17

octopus: that dear o. from whose

SMITH 202:6

odd: But not so o.

BROW 41:13

odd (cont.):

How o.

EWER 78:4

It's a very o. thing

DE L 66:15

Must think it exceedingly o.

KNOX 128:10

o. about women who wear

BENN 27:21

odds: And how am I to face the o.

HOUS 105:18

gamble at terrible o.

STOP 210:2

o. are five to six

DICK 67:10

ode: I intended an O.

DOBS 68:2

O. on a Grecian Urn

FAUL 78:11

odium: He lived in the o.

BENT 29:2

Odysseus: Like O., the President

KEYN 120:9

Odyssey: surge and thunder of the O.

LANG 130:3

o'ercargoed: With leaden age o.

FLEC 81:19

offence: whom I was like to give o.

FROST 86:11

offending: o. both legal and natural

STOP 209:20

offensive: Life is an o., directed

WHIT 226:6

someone else is being o.

BROO 41:1

You are extremely o.

SMITH 202:12

offer: nothing to o. but blood

CHUR 54:7

o. he can't refuse

PUZO 176:10

office: A man who has no o.

SHAW 197:1

country in which the o.

HUXL 108:10

o. that Benchley and Dorothy

BENC 26:24

o. was his pirate ship

LEWIS 137:3

officers: o. and fellow-rankers

SMITH 203:23

official: O. dignity tends to increase

HUXL 108:10

o. who has hung up an empty

SMITH 202:2

The o. world, the corridors

SNOW 203:26

This high o., all allow

HERB 101:21

What is o.

FRY 87:1

offspring: mature enough for o.

DE VR 67:7

O'Grady: Colonel's Lady an' Judy O.

KIPL 127:8

oiks: o. with whom I am forced

WILL 227:7

oil: providers they're o. wells

PARK 169:3

Okie: O. means you're scum

STEI 208:2

old: All wars are planned by o. men

RICE 180:6

Any o. iron, any old iron

COLL 58:4

Ash on an o. man's sleeve

ELIOT 74:18

attendance upon my o. age

YEATS 234:3

boys of the O. Brigade

old (cont.):

o. heads on your young SPARK 205 6
o. is having lighted rooms LARK 130 9
o. is like being increasingly POW 174 21
o. maid is like death FERB 79 3
o. man in a dry month ELIOT 73 11
o. man's talk o' the days PHIL 171 3
o. man upon a winter's YEATS 232 4
O. man with wrinkled female

ELIOT 76 24
O. soldiers never die FOLEY 82 8
o. sweet song keeps Georgia GORR 92 5
o. to rush up to the net ADAMS 1 18
Or if ever I grow to be o. BELL 25 26
See an o. unhappy bull HODG 103 14
That o. black magic MERC 151 9
That the heart grows o. YEATS 234 4
The o. Lie OWEN 166 10
The O. Masters AUDEN 13 5
they get to feeling o. BROO 40 14
They shall grow not o. BINY 34 18
threshold of o. age CORN 61 10
tune played on an o. fiddle BUTL 44 9
was an o. man who said HARE 98 7
Where nobody gets o. YEATS 232 17
wine into o. bottles without ATTL 12 8
world must be getting o. JER 113 10
young can do for the o. SHAW 196 18

older: Ah, but I was so much o. then DYLAN 71 12
always fifteen years o. BAR 20 5
As I grow o. and older SAY 192 12
must make way for an o. MAUD 149 4
O. men declare war HOOV 104 10
o. we do not get any younger REED 179 3

old-fashioned: afterwards be always o. SANT 190 19
I want an o. house FISH 80 10
'ole: knows of a better o. BAIR 16 12
O'Leary: It's with O. in the grave YEATS 234 15

oligarchy: o. of those who merely CHES 51 13

olive: Stretched under the o. trees SPEN 205 19

olla putrida: clumsy o. James Joyce LAWR 132 5

'Omer: O. smote 'is bloomin' lyre KIPL 127 5

ominous: to be fashionable is o. SANT 190 19

omnipotence: final proof of God's o. DE VR 67 6

omnipotent: In Scotland, land of the o. No BOLD 35 15

omniscience: his specialism is o. DOYLE 69 9

on: I hope to go o. and o. THAT 212 18

onces: been tried at least o. BENN 27 12
can I stand twice or o. RICH 181 1

O. a Catholic always a Catholic O'MAL 163 6

O. again we stop the mighty ANON 8 2

O. I built a railroad HARB 96 12

O. in the racket you're CAP 46 13

O. is enough ELIOT 76 9

O. lead this people WILS 229 5

O. upon a time and a very JOYCE 115 16
The o. and future king WHITE 226 5

oncoming: headlight of an o. train DICK 67 10
It's the light of the o. train LOW 139 21
one: But the O. was Me HUXL 108 20

one (cont.):

Dear O. is mine as mirrors AUDEN 14 7
fire and the rose are o. ELIOT 74 23
have o. without the other CAHN 44 15
How to be o. up POTT 173 18
It's o. for the money PERK 170 6
It's only o. more thing FRY 86 26
Make it o. for my baby MERC 151 8
Night and day, you are the o. PORT 173 6

o. acquainted with the night FROST 86 19

o. damn thing after another MILL 151 22

O. friend in a lifetime ADAMS 2 4

O. is always alone ELIOT 73 20

o. is the shadow JUNG 116 22

O. of you is lying PARK 168 9

O. realm, one people ANON 6 4

o. regret in life ALLEN 3 25

O. thing alone I charge DUB 70 7

park till twenty to o. BETJ 32 4
win just o. for the Gipper GIPP 90 16

one-and-twenty: When I was o. HOUS 106 12

one-eyed: Blind the O. Man is King WELLS 224 16

o. yellow idol to the north HAYES 99 5

ones: like the o. I used to know BERL 30 3

only: A pint of plain is your o. man O'BR 162 9

be o. five Kings left FAR 78 9

I o. wanted to make you happy AYCK 15 22

It's the o. thing SAND 190 4

O. a man harrowing clouds HARDY 97 9

o. a trial if I recognize KAFKA 117 7

o. books that influence FORS 84 8

O. connect FORS 83 17

o. possible death DUB 70 7

o. thing we haven't succeeded HUXL 108 18

o. thing we have to fear ROOS 183 1

O. thin smoke without flame HARDY 97 9

o. those who have personality ELIOT 76 6

onward: 'O.,' the sailors cry BOUL 37 3

Yet this will go o. the same HARDY 97 9

open: great o. spaces MARQ 147 2

justice is o. to all MATH 149 1

O. covenants of peace WILS 229 15

that all questions are o. BELL 24 2
you o. that Pandora's Box BEVIN 33 12

opened: o. a tavern for his friends DOUG 68 16

Towards the door we never o. ELIOT 74 3

opening: o. a window or just walking AUDEN 13 5

Poetry is the o. and closing SAND 189 11

opera: mind what language an o. APPL 10 1

No o. plot can be sensible AUDEN 15 13

o. ain't over 'til COOK 60 8

O. is when a guy gets stabbed GARD 88 15

poor man's o. HUXL 108 19

operas: German text of French o. WHAR 225 27

operatic: they're so romantic, so o. PROU 176 4

operationally: O., God is beginning HUXL 109 16

operations: o. which we can perform WHIT 226 12

operative: O. White House Position

ZIEG 236 13

Ophir: Nineveh from distant O. MAS 148 2

opinion: A vagrant o. without visible BIER 34 13

form a clear o. about them BONH 36 2

given a second-hand o. SAIN 188 1

His o. of himself BENN 28 3

historians of O. KEYN 120 12

men representing no o. WILS 229 8

neglect a good man's o. CHES 51 13

Now but a whole climate of o. AUDEN 12 19

o. has been widely held RUSS 186 18

o. that makes horse-races TWIN 220 2

researchers into Public O. AUDEN 13 10

rule respect public o. RUSS 186 13

The Magistrate gave his o. EDGAR 72 1

opinionated: Because of her o. mind YEATS 233 14

opinions: anger of men who have no o. CHES 51 4

his religious o. BUTL 43 10

its o. as it buys its meat BUTL 43 29

minded beyond reason the o. WOOLF 231 14

o. for the time of year AUDEN 13 10

opponent: ascribe to an o. motives BARR 19 14

o. cannot be both honest ORW 164 27

opportunity: commit when he had the o. ROWL 185 15

o. to move not only toward JOHN 114 11

with the maximum of o. SHAW 198 15

opposed: ability to hold two o. FITZ 80 16

opposite: o. is also a profound truth BOHR 35 14

we're the o. of people STOP 209 21

opposites: trivialities where o. BOHR 35 14

oppressor: day o' the O. is ended KIPL 124 6

ends as an o. or a heretic CAMUS 46 7

optimism: just as agreeable as o. BENN 28 12

Of O. I have said BRAD 38 6

where o. most flourishes ELLIS 77 11

optimist: o. is a guy MARQ 147 1

o. proclaims that we live CAB 44 11

o. sees the doughnut WILS 229 1

opulence: private o. and public GALB 88 4

opulent: To glass the o. HARDY 97 13

oral: word about o. contraception ALLEN 4 3

orange: clockwork o. BURG 42 9

you happen to be an o. ALLEN 3 11

orators: one of those o. of whom CHUR 54 1

orchard: stiller than ever on o. boughs DRIN 70 4

orchestra: An o. is playing to the rich AUDEN 14 19

rehearsal I let the o. play BEEC 22 12

rules for an o. BEEC 22 1

orchestration: o. of platitudes WILD 227 5

orchid: White as an o. she rode AUDEN 15 11

ordeal: o. of meeting me is another CHUR 55 13

order: Democrat, in that o. JOHN 114 16

devoted to o. than to justice KING 121 12

never return, all is in o. MANS 146 6

not necessarily in that o. GOD 91 4

only war creates o. BREC 39 3

order (cont.):

o. of competence ROOS 182 22
 o., security and peace JOHN 113 22
 when o. breeds habit ADAMS 2 3
orderly: keep themselves o. LARK 130 10
ordinary: calmly before the o. folk

I warn you not to be o. KINN 122 13
organ: direction to point that o.

AUDEN 13 20
 my second favourite o. ALLEN 4 7
 o. to enlarge her prayer AUDEN 15 11
organ grinder: monkey when the o.

BEVAN 33 4
organism: o. to live beyond its income
 BUTL 43 19

organization: book is about the o. man
 WHYTE 226 22
 government is the o. of idolatry

SHAW 198 10
 systematic o. of hatreds ADAMS 2 1
 than the o. of non-violence BAEZ 16 10

organize: any time in mourning—o.
 HILL 102 11

organizing: o. and campaigning
 BROD 39 12

organs: o. of beasts and fowls JOYCE 116 8
orgasm: o. has replaced the Cross

MUGG 157 10
orgastic: o. future that year
 FITZ 80 21
orgies: Home is heaven and o. are vile

NASH 159 22
orgy: But you *need* an o.
 o. looks particularly alluring

MUGG 157 7
original: o. ideas is sound
 MACM 144 2
 o. is unfaithful BORG 36 8

originality: O. is deliberate and forced
 HOFF 103 18

when o. is taken GALB 88 2
 without o. or moral courage SHAW 196 2
Orion: O. plunges prone
 HOUS 106 6
orisons: Can patter out their hasty o.

OWEN 166 9
orphan: defeat is an o.
 CIANO 56 7

orphans: o. and the homeless
 GAND 88 10
orthodoxy: 'o.' not only no longer

CHES 51 1
Orwell: [George O.] could not
 CONN 59 6

Oscar: We all assume that O. said it
 PARK 168 18

ostrich: America can not be an o.
 WILS 229 7

other: death, there is no o. THOM 213 14
 did lots of o. things too JOYCE 116 15
 every o. inch a gentleman WEST 225 24

CAHN 44 15
 have one without the o.
 SART 191 4
 Hell is o. people

BENS 28 20
 like o. people's authority
 not on o. people HUXL 109 15
 o. people in the world

CALL 45 3
 O. voices, other rooms
 CAP 46 16

others: Jesus is there only for o.
 BONH 36 3
 o. by their hunted expression

LEWIS 136 14
 O. must fail VIDAL 221 12

otherwise: admire him would wish o.
 ANON 9 12

Otis: Miss O. regrets
 PORT 173 4
oublierai: *n'o. jamais les lilas ni* ARAG 10 2

ought: do what Asian boys o. JOHN 114 13
meritus, 'so he o. to be'
 LEAC 133 7
 o. never to have done it

BEVIN 33 16
 Where o. I to be CHES 50 5

our: O. man in Havana GREE 93 18
ours: The land was o. before we

FROST 86 21
ourselves: better be changed in o.

JUNG 117 1
out: best way o. is always

FROST 86 15
 can say he is o. of touch
 DOUG 68 17
 Gentlemen, include me o.
 GOLD 91 14

TRUM 218 8
 I counted them all o.
 HANR 96 10

ROG 182 6
 o. always looks the best
 DIN 67 15
 O. of Africa

CHAP 49 9
 O. where the handclasp's
outcast: universal in sympathy and an o.

BARN 18 18
outcome: o. of a war is decided

MAO T 146 10
outdistanced: o. the ends for which we

KING 122 4
outer: o. life of telegrams
 FORS 83 16

Outer Mongolia: British O. for retired
 BENN 27 15

outlast: last for ever, o. the sea
 CONR 60 4
outlaw: o. states run by the strangest

REAG 178 15
outlaws: legislation which o. Russia

REAG 178 14
outlived: I have o. certain desires

WOOLF 231 16
outrage: civilised o.
 HEAN 99 12

outside: just going o. and may

MAHON 145 6
 just going o. and may
 OATES 162 3

AMIS 4 19
 O. every fat man there was
 JOHN 114 4
 than o. pissing in

out-worn: O. heart, in a time out-worn
 YEATS 232 6

ANON 9 7
Ovaltineys: We are the O.
 JENK 112 23

oven: stove instead of the o.
 KAV 118 7
over: Cassiopeia was o.

COHAN 57 12
 come back till it's o.
 TRIN 218 2
 oversexed, and o. here

COHAN 57 12
 O. there, over there
 WEST 225 16
 try to put it all o. you

overcame: O. his natural bonhomie
 BENT 29 3

overcome: his passions has never o.
 JUNG 116 18
 We shall o.

ANON 9 13
overflow: And meadow rivulets o.

HARDY 97 3
overlook: art of knowing what to o.

JAMES 112 12
overlooked: be looked over than o.

WEST 225 8
 That I o. before
 DIXON 67 18
overpaid: Is grossly o.

HERB 101 21
 O., overfed, oversexed
 TRIN 218 2

FORS 83 11
overpraised: are usually o.
 TRIN 218 2

oversexed: o., and over here
overthrow: intention to o. the Government

HARD 96 15
 owed: much o. by so many
 CHUR 54 12

RICH 180 15
owl: greedy o. of the Remove
 ANON 8 21
 O., and the Waverley pen

MILNE 153 16
 'Well,' said O.
 BEER 23 16

owls: o. came and perched
 HOL 104 4
 own: child that's got his o.

money and a room of her o.
 WOOLF 231 12
 provided I get my o. way

THAT 212 20
own-goal: o. scored by the human
 ANNE 5 8

ox: brother to the o. MARK 146 14
 [Lady Desborough] is an o. ASQ 11 14

oxen: years like great black o.
 YEATS 234 10

Oxford: airing in this new North O.

BETJ 32 5
 back at O. or Cambridge
 BEER 22 23

FLEC 81 17
 England, noon on O. town
 BEER 23 13

BEER 22 22
 exercise that right in O.
 It is O. that has made

SNAG 203 25
 lead but it was either O.
 My heart was with the O. men

LETTES 136 1
 nice sort of place, O.
 SHAW 197 24

STEAD 207 6
 sends his son to O.
 The clever men at O.

GRAH 93 1
 Theoretically speaking that's O.
 RAPH 177 16

oxygen: hijacker of the o. of publicity
 THAT 213 5

oyster: open an o. at sixty paces
 WOD 230 10

AUDEN 15 11
 o. shell on top
oysters: o. are more beautiful

SAKI 188 5

P

paces: open an oyster at sixty p.
 WOD 230 10

pacific: side except by p. means
 BRIA 39 10

pacifist: I am an absolute p.
 EINS 72 12

pack: p. up your troubles
 ASAF 10 13
 peasantry its p. animal

TROT 218 4
 To p. and label men for God
 THOM 215 23

With a wicked p. of cards
 ELIOT 76 16
packed: districts p. like squares

BEAR 131 1
padri: *vittoria trova cento p.*
 CIANO 56 7

paga: *Non si p., non si p.*
 FO 82 5
Paganini: village fiddler after P.

NIC 160 9
page: name at the top of the p.
 CHUR 55 7

pageant: part of life's rich p.
 MARS 147 12
pagus: Is private p. or demesne

AUDEN 12 14
paid: Lord God, we ha' p. in full
 KIPL 127 2

p. his subjects
 BROO 40 4
 So attention must be p.

MILL 152 4
pain: Although p. isn't real
 ANON 8 19

Competence with p.
 HEAN 99 14
 forget the wandering and p.

FLEC 81 16
 For we are born in other's p.
 THOM 215 1

JOY always comes after p.
 APOL 9 22
 momentary intoxication with p.

BRON 39 15
 terrible p. in all the diodes
 ADAMS 1 13

MILNE 153 8
 well and she hasn't a p.
pains: no gains without p.

STEV 209 4
 sympathize with people's p.
 HUXL 109 3

BENN 28 2
 took infinite p. over it
paint: cheeks are covered with p.

NASH 159 17
 p. a portrait I lose
 SARG 190 22

ANON 6 23
 p. it
 p. objects as I think them

PIC 171 4
paints: has p. this perfect day

BOND 35 19
 p. by a mailed fist
 SITW 201 16

BEER 22 28
 so young as they are p.
 They're p. to the eyes

painter: colour that of a tea-tray p.
BLUNT 35:5
p. and I nail my pictures SCHW 193 14
painting: P. is saying "Ta" to God
SPEN 205 11
p. people have to *understand* PIC 171:8
paints: Where God p. the scenery
HART 98 19
pair: been a p. of ragged claws ELIOT 75 16
paix: *faire la guerre que la p.* CLEM 56 18
n'est pas un traité de p. FOCH 82 7
pajamas: shot an elephant in my p.
KAUF 118 2
palace: chalice from the p. PAN 167 6
p. built upon the sand MILL 151:19
palate: steps down the p. to tap
NAB 158 12
pale: A whiter shade of p. REID 179 10
P. hands I loved beside HOPE 105 4
that it's beyond the p. COW 62 8
Palestine: home to haven in sunny P.
MAF 148 2
P. of a national home BALF 17 16
pall: When that began to p. BENT 29 5
pallor: p. of girls' brows shall OWEN 166 9
palm: Quietly sweating p. to p. HUXL 109 2
palms: And p. before my feet CHES 52 11
p. on the staircase BETJ 30 21
palpable: A Poem should be p. and mute
MACL 143 5
paltry: An aged man is but a p. thing
YEATS 234 6
Pam: P., you great big mountainous
BETJ 32 8
pamphleteers: This is not the age of p.
HOGB 104 3
pancreas: you want— an adorable p.
KERR 120 5
panders: It p. to instincts already
BENN 27 19
Pandora: If you open that P.'s Box
BEVIN 33 12
pang: p. of all the partings THOM 214 21
panic: distinguished from p. HEM 100 14
Don't p. ADAMS 1 11
P. and emptiness FORS 83 14
panther: Black P. Party NEWT 160 6
The p. is a fierce animal NEWT 160 6
pants: your lower limbs in p. NASH 159 3
paper: age of four with p. hats UST 220 20
All reactionaries are p. tigers
MAO T 146 11
contract isn't worth the p. GOLD 91 15
I ran the p. [*Daily Express*] BEAV 20 18
just for a scrap of p. BETH 30 20
on both sides of the p. SELL 194 19
p. which bears his name CHAM 48 13
p. work down to a minimum ORTON 164 4
personality than a p. cup CHAN 49 5
signed the p. felled THOM 214 4
The atom bomb is a p. tiger MAO T 146 10
papers: He's got my p., this man
PINT 171 14
what I read in the p. ROG 182 9
paradisa: From what P. THOM 216 8
paradise: cannot catch the bird of p.
KHR 121 6
Have blundered into P. THOM 215 23
P. by way of Kensal Green CHES 50 23
p. of individuality SANT 190 16
They paved p. MITC 154 8

paradises: p. are paradises we have PROU 176 6
paradox: go on in strange p. CHUR 54 5
paragraphing: p. is to stroke a platitude
MARQ 147 10
parallelism: needs a certain p. of life
ADAMS 2 4
pardon: cannot help nor p. AUDEN 15 10
P. me boy is that the Chattanooga
GORD 92 4
The kiss of the sun for p. GURN 94 17
parent: p. who could see his boy
LEAC 133 5
parentage: P. is a very important
profession SHAW 196 16
parenthood: p. as much as we value
TOYN 217 14
parents: A Jewish man with p. alive
ROTH 185 10
America is the way p. obey EDW 72 7
girl needs good p. TUCK 218 18
how my p. were occupied SAL 188 24
my p. were married ACK 1 10
P.—especially step-parents POW 174 19
p. finally realize ALLEN 3 26
p. kept me from children SPEN 205 13
P. learn a lot from SPARK 205 5
what a tangled web do p. NASH 159 2
what p. were created for NASH 159 15
Paris: call it the school of P. MUNN 157 18
Down and Out in P. ORW 164 13
flew from London to P. DAV 64 19
frocks are built in P. SAKI 188 12
Is P. burning HITL 103 7
its history P. was French TUCH 218 17
no more Hoares to P. GEOR 89 6
P. is a movable feast HEM 101 1
pictures sent over from P. BLUNT 35 5
The last time I saw P. HAMM 95 16
To mighty P. YEATS 236 4
parish: The p. of rich women AUDEN 13 1
park: make a comedy is a p. CHAP 49 8
Parker: [Dorothy P.] is so odd a blend
WOOL 231 19
P. shared in the Metropolitan
BENC 26 24
parkin': Watch the p. meters DYLAN 71 13
parking: And put up a p. lot MITC 154 8
parley-voos: Hinky, dinky, p. ANON 3 20
parliament: [p.] are a lot of hard-faced
BALD 17 5
P. itself would not exist SCAR 192 15
P. to do things at eleven SHAW 197 13
parliamentarian: p. is a bag of boiled
sweets CRIT 63 4
parliamentary: term here as a P. leper
WILS 228 10
parochial: worse than provincial—he
was p. JAMES 111 21
that art must be p. MOORE 155 9
parodies: P. and caricatures HUXL 109 9
parody: The devil's walking p. CHES 52 10
parried: I p.; but my hands were
OWEN 166 18
parrot: p. what I purchased CHAP 49 13
parrots: keep p. or puppy dogs CAMP 45 12
parshial: garden and I am p. to ladies
ASHF 10 16
parsley: P. Is gharsley NASH 159 11
parson: And after him the p. ran
CHES 50 22
If P. lost his senses HODG 103 13

part: p. in affairs which properly
VALE 221 1
p. of life's rich pageant MARS 147 12
p. of ourselves doesn't HESSE 102 3
p. of the solution CLEA 56 12
p. of the universe BECK 21 8
p. that makes illness worth SHAW 195 22
prepared to play a p. MACM 143 15
Shall I p. my hair behind ELIOT 75 19
that it is your p. to woo SHAW 197 25
Yet meet we shall, and p. BUTL 43 4
parties: both p. run out of goods
AUDEN 14 3
partings: The pang of all the p. gone
THOM 214 21
partly: Living and p. living ELIOT 74 24
parts: naming of p. REED 178 19
refreshes the p. other beers LOV 139 15
party: dinner p. of more than two
MENC 151 1
p. is not to be brought down HAIL 95 4
p. is worse than the other ROG 182 6
P. line is that there DJIL 67 19
save the P. we love GAIT 87 23
The p.'s over COMD 58 8
pasarán: No p. IBAR 109 18
pass: Do not p. go DARR 64 13
Horseman p. by! YEATS 233 4
Lord and p. the ammunition FORGY 83 1
P. me the can, lad HOU5 105 12
p. out into adventure FORS 83 12
pay us, p. us; but do CHES 51 24
They shall not p. ANON 6 25
They shall not p. IBAR 109 18
passage: Down the p. which we did
ELIOT 74 3
p. from hand to hand SICK 200 15
passages: History has many cunning p.
ELIOT 73 12
passageways: With smell of steaks in p.
ELIOT 75 20
passed: just p. down the street
STUD 210 20
That p. the time BECK 21 20
passenger: I am a p. on space vehicle
FULL 87 12
passengers: train needs one of its p.
STOP 210 3
passeront: *Ils ne p. pas* ANON 6 25
passes: Men seldom make p. PARK 168 14
passing: The p. of the third floor back
JER 113 12
passing-bells: p. for these who die
OWEN 166 9
passion: *c'est l'image de la p.* BART 20 3
connect the prose and the p. FORS 83 17
Man is a useless p. SART 191 3
our p. is our task JAMES 111 18
p. could bring character YEATS 233 5
passion, not p. itself BART 20 3
p. to which he has always remained
faithful POW 174 15
P., you see, can be destroyed SHAF 195 5
To think his p. such YEATS 235 12
passionate: Are full of p. intensity
YEATS 233 12
p. apprehension of form BELL 23 29
passions: inferno of his p. JUNG 116 18
Three p., simple but overwhelmingly
RUSS 186 7
passport: My p.'s green HEAN 99 15
past: always praising the p. SMITH 203 19
And talk about the p. MCG 142 10

past (cont.):

As changed itself to p. LARK 131:3
 ceaselessly into the p. FITZ 80 21
 looking forward to the p. OSB 165:18
 or nothing but the p. KEYN 120:11
 p. is a bucket of ashes SAND 189:15
 p. is a foreign country HART 99:1
 p. is just the same SASS 192:5
 p. is not getting any better LEVIN 136:10
 p. is the only dead thing THOM 214:14
 p. shut in him like WOOLF 231:10
 present controls the p. ORW 164:22
 rather absurd about the p. BEER 23:3
 remember the p. are condemned

SANT 190:9
 repeat his p. nor leave AUDEN 14:4
 The danger of the p. was FROMM 85:13
 The p. exudes legend MAL 145:14
 Time present and time p. ELIOT 74:2
 pasture: clean the p. spring FROST 86:8
 paternalism: p. and state socialism

HOOV 104:12
 paternity: men but on the bond of p.
 SART 191:5

path: bedroom of moss-dappled p.
 BETJ 32:2
 down our particular p. FORS 84:8
 it by any p. whatsoever KRIS 129:1
 One p. leads to despair ALLEN 3:21
 pathetic: That's what it is. P. MILNE 153:17
 pathos: P., piety, courage FORS 84:1
 paths: all her p. are Peace SPR 206:13
 patience: my p. is now at an end

HITL 103:6
 P., n. A minor form BIER 34 11
 p. to appreciate domestic SANT 190:10
 weight in other people's p. UPD 220:14
 patient: I am extraordinarily p.

THAT 212:20
 p. etherized upon a table ELIOT 75:13
 patois: broken-down p. CHAN 49:4
 patria: Pro p. mori OWEN 166:10
 patrimony: And that was all his p.

SAB 187:13
 patriot: no p. would think of saying
 CHES 50:13
 patriotism: P. is a lively sense
 ALD 3:4
 realize that p. is not enough
 CAV 48:3
 world til you knock the p. SHAW 199:9
 patted: Ethel p. her hair ASHF 11:2
 pattern: history is a p. ELIOT 74:22
 imposing of a p. on experience

WHIT 226:11
 In a p. called a war
 LOW 139:18
 predetermined p. FISH 80:5
 The dance's p. AUDEN 14:8

paucity: p. of its reverberation
 MAIL 145:10
 paupières: *Quand elle lève ses p.*
 COL 57:16
 pause: I'll have eine kleine P. FERR 79:4

There was a p.— just long
 FIRB 80:2
 pauses: p. between the notes
 SCHN 193:1
 pauvres: *la guerre ce sont les p.*
 SART 190:26
 [les p.] y doivent travailler
 FRAN 84:15
 p. ne savent pas que leur
 SART 191:6

pavement: Stand on the highest p.
 ELIOT 76:2

pavements: roadway or on the p.
 YEATS 232:9

pavilion: red p. of my heart THOM 215:21
 paving: Over the p. ELIOT 76:12

pawn: when you're hard up you p.
 CUMM 63:14

pay: And wonders what's to p. HOUS 106:1
 genius who had not to p. BEER 22:16

pay (cont.):

hav to p. for it all WILL 227:10
 must p. for one by one KIPL 124:4
 Not a penny off the p. COOK 60:7
 p. a million priests HARDY 98:6
 Smile at us, p. us, pass us CHES 51:24
 sum of things for p. HOUS 106:3
 that we shall p. any price KENN 119:11
 Ulcer Man on 4 Ulcer P. EARLY 71:16
 We won't p., we won't pay FO 82:5

paying: called p. the Dane-geld KIPL 124:17

pays: p. us poor beggars in red KIPL 123:11
voulez-vous gouverner un p. DE G 66:1

pea: p. which has got WELLS 224:14

peace: advocates of p. upon earth

GEOR 89:11
 believe it is p. for our time CHAM 48:14
 deep p. of the double-bed CAMP 45:9
 Downing Street p. with honour

CHAM 48:14

even lovers find their p. FLEC 81:7

Georgia, Georgia, no p. I find GORR 92:5

Give p. a chance LENN 135:7

Imperishable p. HOUS 106:8

In p.: goodwill CHUR 55:16

I were the Prince of P. HOUS 105:7

Let p. fill our heart KUMAR 129:6

make war than to make p. CLEM 56:18

more precious than p. WILS 229:14

my friend, is p. ROOS 183:11

Nation shall speak p. unto REND 179:12

not a p. treaty FOCH 82:7

Only a p. between equals WILS 229:3

Open covenants of p. WILS 229:15

p. among our peoples KIPL 127:1

p. and what did that produce WELL 224:11

p. at the price of ultimate NIC 160:8

p. comes dropping slow YEATS 232:9

p. is harder than making STEV 208:20

P. is indivisible LITV 138:2

P. is nothing but slovenliness BREC 39:3

P. is poor reading HARDY 96:20

P. is the way MUSTE 158:10

p. Man is a bungler SHAW 197:32

p. must be constructed ANON 6:16

P., n. In international BIER 34:12

p. of all countries everywhere ROOS 183:5

P. on earth and mercy mild BEEC 22:11

P. upon earth HARDY 98:6

precocious giants and for p. PEAR 169:21

security and p. of each country JOHN 113:22

such thing as inner p. LEB 133:19

take chances for p. DULL 70:10

tell me p. has broken out BREC 39:7

Then p. will guide the planets RADO 177:6

think that people want p. EIS 73:9

this country in time of p. CHUR 55:2

War is p. ORW 164:21

When there was p., he was AUDEN 13:10

peaceful: p. extermination of capitalism ZIN 236:14

peacefully: moving p. towards its close DAWS 65:6

summer sustained p. DAY-L 65:10

peace-time: p. choice between the

American HOOV 104:12

peach: Do I dare to eat a p. ELIOT 75:19

The p. was once a bitter TWIN 219:30

peacock: very first copy of The White P.

LAWR 132:20

peacocks: on the terraces and p. KIPL 124:19

peal: The wildest p. for years HODG 103:13

pear: *Here we go round the prickly p.* ELIOT 75:11

pearls: Give p. away and rubies

HOUS 106:12

string the p. were strung JAMES 111:19

pearly: And he shows them p. white BREC 38:21

Pearse: P. summoned Cuchulain

YEATS 233:6

peas: p. were eaten with the knife

RAL 177:10

peasantry: Sing the p., and then

YEATS 233:2

pebble: does a wise man hide a p.

CHES 51:5

pebbles: leviathan retrieving p.

WELLS 224:14

péchés: P. sont des tentatives WEIL 224:4

pecker: want his p. in my pocket

JOHN 114:3

Peckham: treefull of angels at P.

BENET 27:9

pedant: only a p. can live SANT 190:13

pedantry: P. is the dotage of knowledge

JACK 111:4

peddler: be a plumber or a p. EINS 73:4

pederasty: Not flagellation, not p.

RATT 178:2

pedestal: place my wife under a p.

ALLEN 4:2

pedestrians: only two classes of p.

DEWAR 67:8

pee: colour of children's p. AMIS 4:16

peel: Beulah, p. me a grape WEST 225:12

plums and orange p. RAL 177:12

peeling: P. off the kilometres CONN 59:15

peep: Nevermore to p. again DE L 66:19

peeps: p. at it to make sure BARR 19:16

peepshow: ticket for the p. MACN 144:7

peer: Oh many a p. of England brews

HOUS 107:8

peerage: When I want a p. NORT 161:12

peignoir: Complacencies of the p.

STEV 208:11

peine: *venait toujours après la p.* APOL 9:22

pelican: Oh, a wondrous bird is the p.

MERR 151:11

pellet: p. with the poison's

PAN 167:6

pellets: And then me spray of p.

AYRES 16:7

pen: far less brilliant p.

BEER 23:4

From lies of tongue and p. CHES 51:18

mightier than the p. HOGB 104:3

The squat p. rests HEAN 99:10

Waverley p. ANON 8:21

pencil: p. long enough to draw CHES 52:5

Penelope: His true P. was Flaubert

POUND 174:3

penetrating: most p. of criticisms

HUXL 109:9

penitence: p. condemns to silence

BRAD 38:3

pennies: P. from heaven BURKE 42:13

Pennsylvania: P. station 'bout a quarter

GORD 92:4

penny: I had not given a p. for a song

YEATS 232:14

Not a p. off the pay COOK 60:7

pensée: *Ma p., c'est moi* SART 191 11
pension: hang your hat on a p. MACN 144 8

people: alien p. clutching ELIOT 73 15
 And p. came to theirs HODG 103 13
 A p. without history ELIOT 74 22
 Before we were her p. FROST 86 21
 between p. of whom we know nothing CHAM 48 12
 can fool all of the p. ADAMS 1:19
 For p. will always be kind SASS 191 18
 government by the p. CAMP 45 17
 government of the p. PAGE 167 2
 half p. and half bicycles O'BR 162 11
 Hell is other p. SART 191 4
 Here the p. rule FORD 82 14
 I love p. CAMP 45 12
 I never bother with p. I hate HART 98 18
 kind of a p. do they think CHUR 53 12
 Most p. ignore most poetry MITC 154 6
 Most p. sell their souls SMITH 203 4
 name we give the p. FLERS 82 4
 new p. takes the land CHES 52 1
 Not many p. know CAINE 44 18
 One realm, one p., one leader ANON 6 4
 outside, not on other p. HUXL 109 15
 p. and their favourite AUDEN 14 16
 p. are free to do as they HOFF 103 18
 p. are only human COMP 58 9
 p. are right more than half WHITE 226 2
 P. can clean their teeth JENK 112 23
 p. don't do such things IBSEN 109 24
 p. get into bands for three GELD 89 3
 p. know what they want MENC 150 20
 P. must not do things HERB 101 24
 P. say that life SMITH 203 13
 p. too much of the time THUR 217 2
 p. want peace so much EIS 73 9
 p. we followed a policy DUBČ 70 5
 P. who are always praising SMITH 203 19

p. who are late are often LUCAS 140 11
 p. who are really powerful MAO T 146 11
 p. who do things and people MORR 156 9

p. who get the credit MORR 156 9
 p. who got there first UST 220 17
 p. will get to the promised KING 121 16
 P. you know, yet can't LARK 130 9
 Power to the p. ANON 8 3
 sake look after our p. SCOTT 194 1
 study of economics as if p. SCH 193 10
 Top p. take *The Times* ANON 8 25
 we are the p. of England CHES 51 24
 were decent godless p. ELIOT 76 5
 we're the opposite of p. STOP 209 21
 what is good for p. JAY 112 19
 what p. say of us is true SMITH 202 18

Peoria: It will play in P. ANON 7 5
perceived: P. the scene, and foretold ELIOT 77 1

percentage: It's a reasonable p. BECK 21 16
perception: p. that something ought WELLS 225 6

perdu: *A la recherche du temps p.* PROU 175 15
France n'a pas p. la guerre DE G 65 19
père: Il n'y a pas de bon p. SART 191 5
Notre P. qui êtes aux cieux PRÉV 175 6

perfect: come to the end of a p. day BOND 35 19
 Nothing is p. STEP 208 6
 Well, nobody's p. WILD 227 2

perfection: everything must function to p. MUSS 158 9
 P., of a kind, was what AUDEN 12 18
 P. of the life, or of the work YEATS 235 18

p. unattainable STR 210 6
perfectly: p. formed one kept COOP 60 18
perform: operations which we can p. WHIT 226 12

performing: English literature's p. flea O'CAS 162 20
 The faint aroma of p. seals HART 98 17
perhaps: And If and P. and But ELIOT 74 1
Pericles: France what P. felt of Athens KEYN 120 8

perils: And spotted the p. beneath AYRES 16 6
 p. because of the illusions MOUN 157 3
period: critical p. in matrimony HERB 101 25
 p. of cheating between BIER 34 12
 p. of silence on your part ATTL 12 11
 p. would need a far less BEER 23 4

periphrastic: p. study in a worn-out ELIOT 74 9
perish: But if it had to p. twice FROST 86 6
 Must then a Christ p. SHAW 199 31
 or p. together as fools KING 122 6
 slip, slide, p. ELIOT 74 6
 They too shall p. unconsolated LANG 130 4

permanent: *Theory of P. Adolescence* CONN 59 2
 there is no p. place HARDY 96 18

permeated: p. with the odour of joss-sticks BRAM 38 15

Perón: If I had not been born P. PERÓN 170 8

perpendicular: [Dancing is] a p. expression SHAW 199 8

perpetual: An improper mind is a p. feast SMITH 202 21

perquisites: self-respecting scorn of irregular p. WAUGH 222 22
persist: p. to the threshold CORN 61 10
person: I long for the P. from Porlock SMITH 203 22
 The frontier of my P. goes AUDEN 12 14
 To us he is no more a p. AUDEN 12 19

personaggi: *Sei p. in cerca d'autore* PIR 171 15

personal: it the p. unconscious JUNG 117 3
 P. relations are the important FORS 83 16

personality: From 35 to 55, good p. TUCK 218 18
 his effort is his own p. FROMM 85 12
 P. is the supreme realization JUNG 117 2
 who have p. and emotions ELIOT 76 6

perspiration: ninety-nine per cent p. EDIS 72 2

perspire: And dig till you gently p. KIPL 125 11

perspiring: city of p. dreams RAPH 177 16

persuade: that is to p. oneself LESS 135 26
persuaders: The hidden p. PACK 167 1
persuades: p. me to be a Christian FRY 87 11

persuasiveness: depends on personal p. QUILL 177 1

pertinent: way to a p. answer BRON 39 14
perversion: universal p. RAE 177 7

perversions: unnatural of all the sexual p. HUXL 108 17

pervert: p. climbs into the minds BRON 39 15

pessimism: p. goes to the point ROST 185 6
 P., when you get used BENN 28 12
pessimist: But the p. sees the hole WILS 229 1
 Do you know what a p. SHAW 200 2
 p. fears this is true CAB 44 11

pessimists: p. abandon themselves BENN 28 12
 sincerity of the p. ROST 185 6

pestle: vessel with the p. PAN 167 6
pet: And kept it for a p. BELL 25 3
petal: rose p. down the Grand MARQ 147 9
petals: P. on a wet, black bough POUND 174 11
 she'd peel all the p. AYCK 16 1

Peter: Cottontail, and P. POTT 173 13
 formulate *The P. Principle* PETER 170 11
 government which robs P. SHAW 196 17
Peter Pan: has been wholly in P. TYNAN 220 8

petrified: suffering from p. adolescence BEVAN 32 13
 LAWY 131 17

pettiness: to expiate A p. MAUG 149 16
petty: makes men p. and vindictive FLERS 82 4
 CHES 51 20

Pferd: *Weiss ich, frag das P.* FREUD 85 6
phagocytes: stimulate the p. SHAW 196 12

phallic: P. and ambrosial POUND 174 5
Ph.D.: back it up with a P. ALGR 3 8
phenomenon: Felicitous p. MOORE 155 12
Phidias: Forms that gentler P. wrought YEATS 233 1

Philadelphia: I went to P., but it was FIEL 79 12
 rather be living in P. FIEL 79 15

Philippines: In the P., there are lovely COW 62 4
 this is relief of the P. MAC 141 1

philistinism: art-for-art's-sake of our yawning P. PRIT 175 14

philosophers: economists and political p. KEYN 120 17

philosophical: European p. tradition WHIT 226 13

philosophy: advantage for a system of p. SANT 190 18
 European p. of diametrically HOOV 104 12
 p. and a party program LIPP 137 17
 P. is the replacement RYLE 187 11
 superstition to enslave a p. INGE 110 12
 why I have no p. myself HALD 95 6
Phlebas: P. the Phoenician ELIOT 77 3
phlegm: p. and tooth-decay HELL 100 5
phobias: Tell us your p. and we BENC 26 22

Phoenician: Phlebas the P., a fortnight ELIOT 77 3

phoenix: Do not expect again a p. hour DAY-L 65 7
 p. in my youth so let them YEATS 235 3
 p. moment DAY-L 65 8

phone: E.T. p. home MATH 149 2
 P. for the fish-knives, Norman BETJ 31 11
 p. whenever you felt like SAL 188 25
 why did you answer the p. THUR 216 21

phoney: something p. every minute
SAL 189 2

photograph: A p. is not only an image
SONT 204 15

photographs: interested in . . . p.?
CHAP 49 12

photography: P. is truth
GOD 91 3

Phyllida: But P., my Phyllida
DOBS 68 3

physical: are so lightly called p.
COL 57 15

For p. pleasure I'd sooner
WAUGH 223 17

physician: p. can bury his mistakes
WRIG 231 22

p. is to educate the masses
OSLER 165 23

physicians: P. of the Utmost Fame
BELL 24 12

physicists: p. have known sin
OPP 163 17

physics: resort to p. and chemistry
MENC 150 23

science is either p. or stamp
RUTH 187 9

physiques: *nomme, à la légère*, p.
COL 57 15

pianists: no better than many p.
SCHN 193 1

piano: great black p. appassionato
LAWR 132 13

when I sat down at the p.
CAPL 46 11

Picardy: Roses are flowering in P.
WEAT 223 21

Picasso: isn't as great as a P.
MUNN 157 18

P. coming down the street
CHUR 53 19

Piccadilly: Goodbye, P.
JUDGE 116 17

pick: I always p. the one
WEST 225 17

Sam, Sam, p. up tha' musket
HOLL 104 5

picked: have p. them every one
SEEG 194 6

pickle: had been weaned on a p.
ANON 8 23

Pickwick: The P., the Owl
ANON 8 21

picnic: Teddy Bears have their P.
KENN 118 19

picture: Every p. tells a story
ANON 6 6

express in a p.
BELL 23 29

It's no go the p. palace
MACN 144 8

p. is worth ten thousand
BARN 18 15

p. or a novel that is not
JAMES 112 1

P. you upon my knee
CAES 44 12

picture-painter: successful writer or p.
LEWIS 137 4

pictures: It's the p. that got small
BRAC 37 21

Of cutting all the p. out
BELL 24 4

painter and I nail my p.
SCHW 193 14

People who try to explain p.
PIC 171 8

P. are for entertainment
GOLD 91 13

You used to be in p.
BRAC 37 21

picturesque: quite often p. liar
TWIN 219 5

pie: p. by Mrs McGregor
POTT 173 14

p. in the sky when you
HILL 102 12

pier: The effusive welcome of the p.
AUDEN 14 16

piercing: man, it's too p.
FREB 84 18

piety: Pathos, p., courage
FORS 84 1

piffle: are as p. before the wind
ASHF 10 21

pig: p. came up an' lay down
BURT 42 17

p. got up and slowly walked
BURT 42 17

sort of p. in clover
LAWR 132 4

pigeon: crooning like a bilious p.
SHAW 199 18

pigeons: P. on the grass alas
STEIN 207 16

pig-sty: p. when she wasn't looking
THOM 214 9

Pilate: hands than water like P.
GREE 93 12

pile: P. the bodies high at Austerlitz
SAND 189 17

p. the logs
POUND 173 26

pilgrim: loved the p. soul in you
YEATS 232 7

pilgrimage: with songs beguile your p.
FLEC 81 6

pilgrims: love you land of the p.
CUMM 63 15

Pilgrim's Progress: One was 'P.', about
a man
TWIN 218 21

pillar: category but a p. of the State
SOLZ 204 8

pillars: Pylons, those p.
SPEN 205 18

The seven p. of wisdom
LAWR 133 2

pillow: like the feather p.
HAIG 95 2

Pimpernel: That demmed, elusive P.
ORCZY 163 19

pimples: merely the scratching of p.
WOOLF 231 11

pin: If I sit on a p.
ANON 8 19

pinafore: His stockings or his p.
BELL 24 21

pinched: Mrs Simpson's p. our king
ANON 6 18

pin: cones under his p.
FROST 86 10

p. are gossip pines
FLEC 81 15

pinning: probably p. for the fiords
CHAP 49 13

pink: With a p. hotel
MITC 154 8

pinkly: p. bursts the spray
BETJ 32 5

pinko-grey: white races are really p.
FORS 83 20

pins: They're like as a row of p.
KIPL 127 8

pint: amount [of blood], but a p.
GALT 88 8

A p. of plain is your only man
O'BR 162 9

pinta: Drinka P. Milka Day
WHIT 226 14

pints: P. and quarts of Ludlow beer
HOUS 107 9

pious: p. but Mr Salteena was
ASHF 10 19

pipe: p. might fall out if
FORS 83 3

Pippa: at a window. P. passes
BEER 22 27

pips: until the p. squeak
GEDD 89 2

piss: P. off, he said to me
PINT 171 12

worth a pitcher of warm p.
GARN 88 16

issing: inside the tent p. out
JOHN 114 4

pistols: The young ones carry p.
SHAW 195 16

pit: And wretched, blind, p. ponies
HODG 103 13

p. of the stomach
HOUS 106 5

pitch-and-toss: And risk it on one turn
of p.
KIPL 126 14

pitched: But Love has p. his mansion
YEATS 235 14

pitcher: isn't worth a p. of warm
GARN 88 16

pitchfork: Can't I use my wit as a p.
LARK 130 17

pits: This must be the p.
MCEN 142 7

pittance: p. from the BBC for interviewing
HARD 96 16

pity: And the seas of p. lie
AUDEN 13 3

A p. beyond all telling
YEATS 232 8

p. for the suffering
RUSS 186 7

P. is the feeling
JOYCE 115 19

The Poetry is in the p.
OWEN 166 8

thought it was a p. to get up
MAUG 149 21

pix: Sticks nix hick p.
ANON 8 13

place: And leaping from p. to place
HARDY 97 7

clean p. to die
KAV 118 9

place (cont.):
everything in its p.
BEVAN 32 14

Home is the p. where
FROST 86 13

In p. of strife
CAST 47 10

know the p. for the first
ELIOT 74 20

must be kept in their p.
AWDRY 15 18

p. for street fighting
JAGG 111 9

p. in any political group
HELL 100 8

p. in the sun and have
WILH 227 6

p. in the world for ugly
HARDY 96 18

p. where a story ended
ELIOT 74 18

p. where optimism most
ELLIS 77 11

right p. for love
FROST 86 5

sleepy and there is no p.
DYLAN 71 11

tight gag of p.
HEAN 99 13

To know their p., and not
BELL 24 17

up and have no p. to go
WHIT 226 19

places: all p. were alike
KIPL 125 17

Are the quietest p.
HOUS 107 6

distance between two p.
WILL 227 18

I've been things and seen p.
WEST 225 13

P. they guarded, or kept
LARK 130 10

We returned to our p.
ELIOT 73 15

You will find no new p.
CAV 48 2

placette: P., magistra
SAY 192 10

plafond: *inscrite dans les lignes du p.*
ELUA 77 14

plagiarism: from one author, it's p.
MIZN 154 19

plagiarize: P.! Let no one else's work
LEHR 134 7

plague: such a p. when I was young
YEATS 234 3

plain: A pint of p. is your only man
O'BR 162 9

especially the need of the p.
WAUGH 223 10

how she makes it p.
SERV 194 22

I see it shining p.
HOUS 107 4

no p. women on television
FORD 82 12

stays mainly in the p.
LERN 135 23

plan: both by his p. of attack
SASS 191 17

Commends a most practical p.
INGE 110 8

plane: It's a p.
ANON 6 8

p. trees going sha-sha-sha
CONN 59 15

planet: species of beetles on this p.
HALD 95 7

plans: hopeful p. to emptiness
HOUS 105 14

p. are always ruined
BREC 39 5

planted: p. another one down
BOUL 37 2

plants: come and talk to the p.
CHAR 49 16

plashy: Feather-footed through the p. fen
WAUGH 223 13

plasterer: at the p. on his ladder
HEAN 99 11

plates: they have hats like p.
COW 62 4

platform: p. on which they could
KINN 122 16

platinum: With bullets made of p.
BELL 24 8

with eyebrows made of p.
FORS 83 5

platitude: A longitude with no p.
FRY 87 2

Applause, n. The echo of a p.
BIER 33 24

p. is simply a truth repeated
BALD 17 6

stroke a p. until it purrs
MARQ 147 10

plattitudes: orchestration of p.
WILD 227 5

Plato: series of footnotes to P.
WHIT 226 13

play: And watch the men at p.
CLEG 56 15

author, it's a good p.
SHAW 196 20

But when I started to p.
CAPL 46 11

concert I make them p.
BEEC 22 12

Games people p.
BERNE 30 11

House Beautiful is p. lousy
PARK 168 23

play (cont.):

I let the orchestra p. BEEC 22 12
 I'll have to read that p. SAL 189 2
 It will p. in Peoria ANON 7 5
 not p. things as they are STEV 208 15
 our brief, sweet p. THOM 216 1
 p. a song for me DYLAN 71:11
 p. fair to win the trick LAB 129 7
 P. it EPST 77 18
 p. it over again and play LAMB 129 16
 p. of the contingent FISH 80 5
 p. the chord of C major BEEC 22 6
 p. when I don't know SHAW 196:19
 The structure of a p. MILL 152 6
 To see that Interesting P. BELL 24 15
 two can p. BEER 23 18
 verse as p. tennis FROST 86 2
 Work is x; y is p. EINS 73 3
 you work, rest and p. GAFF 87 22

playboy: only P. of the Western

SYNGE 211 11
 played: how you p. the Game RICE 180 8
 your role is p. out TROT 218 5
 playing: She's p. herself KAEI 117 5
 pleasant: And hear the p. cuckoo DAV 65 1
 please: *Just try to p. everyone* SWOPE 211 6
 P. get out of the new one DYLAN 71 14
 woman who did not p. PROU 175 19
 pleased: p. to be in the Government BAXT 20 15

pleasure: gives me p. all the time

BELL 25 21
 p. I get when I see a child's BELL 24 22
 p. of a poem itself FROST 85 16
 p. politicians take BELL 24 22
 prefers comfort to p. HESSE 102 4

pleasured: What lively lad most p. me

YEATS 235 12
 pleasures: not with their p. HUXL 109 3
 p. of middle age POUND 173 23
 pledge: p. our Empire vast across

HUXL 109 1
 Pleiads: The rainy P. wester HOU 106 6
 plies: wind it p. the saplings HOU 106 18
 plight: Alexander Selkirk knew the p. KAV 118 6

plis: *le printemps dans ses p.* ARAG 10 2
 plot: discerned in history a p. FISH 80 5
 no opera p. can be sensible AUDEN 15 13
 plots: life seems to have no p. COMP 58 12
 plough: must p. my furrow alone

ROS 184 17
 this morning held the p. BETJ 31 2
 ploughing: Is my team p. HOU 106 17
 pluck: p. till time and times YEATS 235 6
 plucking: p. the fruit of memory

CONR 59 18
 plumber: be a p. or a peddler EINS 73 4
 getting a p. on weekends ALLEN 3 18
 plumbers: good p., good carpenters

NIXON 161 6
 plume: In blast-beruffled p. HARDY 97 11
 plums: p. and orange peel picked

RAL 177 12
 plunder: cannot separately p. a third

BIER 33 22
 plunge: O p. your hands in water

AUDEN 12 17
 plunges: Orion p. prone HOU 106 6
 plural: Incorrigibly p. I peel MACN 144 17
 plus: On the p. side, death ALLEN 3 23
 PM: But he ended P. ATTL 12 6

pneumatic: Gives promise of p. bliss ELIOT 75 9

pocket: carried it about in my p.

BARR 19 16
 Is that a gun in your p. WEST 225 20
 picked a p. with his tongue BIER 33 25
 p. or purse WILS 228 17
 p. that they cannot separately

BIER 33 22
 want his pecker in my p. JOHN 114 3

pockets: The young man feels his p.

HOU 106 1
 poem: A p. is never finished VALE 220 22
 A p. lovely as a tree KILM 121 8
 A p. should not mean MACL 143 6
 figure a p. makes FROST 85 16
 give you the music of a p. SYNGE 211 9
 ice on a hot stove the p. FROST 85 18
 pleasure of a p. itself to tell FROST 85 16
 P. should be palpable MACL 143 5
 wouldn't be much of a p. COPE 61 3

poems: P. are made by fools like me

KILM 121 9
 poet: A p.'s hope AUDEN 13 14
 better p. than Porson HOU 105 6
 Fat-head p. that nobody reads CHES 51 8
 feeling that the p. QUAS 176 13
 had the making of a p. WALL 222 8
 I hate what every p. hates KAV 118 6
 I was a p., I was young FLEC 81 23
 Lawn Tennyson, gentleman p. JOYCE 116 7

GIR 90 17
 No p. ever interpreted BUTL 43 22
 p. and not a musician OWEN 166 8
 p. can do today is warn
 p. can earn much more money

AUDEN 13 15
 p. is a sensitive instrument MACN 144 10
 p. is the priest STEV 208 17
 p. is to be admired COCT 57 4
 p. or novelist wishes AUDEN 13 19
 p. sing it with such airs YEATS 232 14
 The p.'s inward pride DAY-L 65 9

poète: *Le pire drame pour un p.*

COCT 57 4
 poetical: worn-out p. fashion ELIOT 74 9

CHES 50 12
 poetry: all metaphor is p. CAGE 44 13
 and that is p. MARQ 147 9

MACN 144 10
 book of p. is like dropping
 common-sense view of p. AUDEN 13 2
 Emptied of its p. CHES 51 12
 has never written any p. LEWIS 137 3

I didn't read the p. TWAIN 218 21
 Ireland hurt you into p. AUDEN 13 1
 most p. ignores most people MITC 154 6
 neither is there p. in money GRAV 93 5

POUND 174 2
 Of p.; to maintain
 P. . . is the revelation QUAS 176 13
 p. cannot celebrate them AUDEN 14 1

AUDEN 12 18
 p. he invented was easy KAUF 118 5
 P. in motion MENC 151 3
 P. is a comforting piece FROST 86 18
 P. is a way of taking life ELIOT 76 6
 P. is not a turning loose SAND 189 12

P. is the opening and closing SAND 189 11
 P. is the supreme fiction STEV 208 9
 P. is to prose as dancing WAIN 222 1
 P. is what is lost in translation

FROST 86 17
 p. makes nothing happen AUDEN 13 1
 P. must be as well written POUND 174 8
 p. strays into my memory HOU 106 5
 power corrupts, p. cleanses KENN 119 7

poetry (cont.):

publicity rather than of p. LEAV 133 17
 quarrel with ourselves, p. YEATS 232 10
 read a little p. sometimes HOPE 104 17
 that p. begins to atrophy POUND 173 21
 The p. does not matter ELIOT 74 9
 The P. is in the pity OWEN 166 8
 The p. of motion GRAH 92 19
 thrown back upon p. RICH 180 17
 without the help of p. WAUGH 223 9
 poets: Immature p. imitate ELIOT 76 8
 Irish p., learn your trade YEATS 233 2
 mature p. steal ELIOT 76 8
 Nor till the p. among us can

MOORE 155 14
 P. do not go mad CHES 51 11
 p. exploding like bombs AUDEN 15 9
 p. in our civilization ELIOT 76 11
 p. keep our mouths shut YEATS 232 4
 powerful p. of the century ELIOT 76 10
 think all p. were Byronic COPE 60 20
 We P. of the proud old lineage FLEC 81 6
 written in what p. name YEATS 235 13
 point: missed the p. completely ELIOT 73 19
 still p. of the turning ELIOT 74 5
 Up to a p. WAUGH 223 12

pointless: p. and inglorious as stepping OSB 165 19

points: simplify and illustrate the p.

HOME 104 8

Poirot: [Hercule P.] tapped his forehead

CHR 52 21

poised: p. between a cliché MACM 143 19

poison: p. the whole blood stream

EMPS 77 15
 was drinking was slow p. BENC 27 3
 With its sickening p. LARK 130 17
 with the p.'s in the vessel PAN 167 6
 would put p. in your coffee ASTOR 11 23
 You p. England at her roots BOTT 36 13
 poison-gas: got as far as p. HARDY 98 6
 poisoning: p. and of deterioration

BORN 36 11
 poissons: *Les p. aussi* CHUR 55 5

GRAH 92 12
 poke: haven't the heart to p.

Poland: withdraw their troops from P.

CHAM 48 15

pole: returning from the P. ATK 12 5

polcat: semi-house-trained p. FOOT 82 11

police: encourage among p. officers

ORTON 164 4

game at which the p. SHAW 199 5

p. were to blame for what GRANT 93 2

To the citizen or the p. AUDEN 13 9

policeman: p. and a pretty girl CHAP 49 8

The terrorist and the p. CONR 59 29

police: become p. or butchers

CONN 58 15

first time how young the p. HICKS 102 9

not enough p., not enough HUMP 108 4

P., like red squirrels ORTON 164 3

policy: basic United States p. DULL 70 11

best p. to speak the truth JER 113 6

home p.: I wage war CLEM 56 17

national p. towards each other

BRIA 39 10

p. is to be able to take a ticket

BEVIN 33 17

p. of the good neighbour ROOS 183 2

p. so that socialism would DUBC 70 5

polis: The P. as Polis, in this O'CAS 162 16

polite: Our p. recognition BIER 33 20

politeness: p., the blowing of a nose FORS 83 21

political: All p. lives, unless they

clearly to a p. career POW 174 22
comfortable place in any p. SHAW 197 14
fear of P. Economy HELL 100 8
history of p. power SELL 194 15
old p. adage which says POPP 172 14
p. aspirant under democracy REYN 180 1

p. columnists say MENC 150 14
P. language ADAMS 1 17
p. leader must keep looking ORW 165 8
p. person and could have BAR 20 8
P. power grows out HELL 100 8
p. speech and writing MAO T 146 13
P. thought, in France ORW 165 6
ARON 10 12

politician: A p. is a statesman POMP 172 11
p. does get an idea MARO 147 7
p. is a man who understands

p. is an arse upon TRUM 218 9
p. never believes what CUMM 64 1
p. was a person with whose DE G 66 2
p. will never grudge LLOY 138 16
who wishes to become a p. OLIV 163 4
CHUR 53 7

politicians: matter to be left to the p.

not the p. and statesmen DE G 66 3
p. take in their limelight AUDEN 14 1
too many p. who believe BELL 24 22
ADAMS 1 19

politics: All p., however, are based

For p. and little else beside REST 179 14
In international p. CAMP 45 15
In p., there is no use BIER 33 22
law of principle and p. CHAM 48 6
observe about this P. thing RAK 177 8
P. and the fate of mankind ROG 182 6
p. are too serious a matter CAMUS 45 19
P. are usually the executive DE G 66 3
P., as a practice BRIT 39 11
p. consists in ignoring ADAMS 2 1
P. is not the art ADAMS 2 6
P. is supposed GALB 88 5
P. is the art of preventing REAG 178 17
P. is the Art of the Possible VALE 221 1
P. is war without bloodshed BUTL 43 1

p. of happiness MAO T 146 12
p. of purpose HUMP 108 6
p. of the left and centre HUMP 108 6
p. ought to be in America JENK 113 3
p. solely as a result HUMP 108 6
p. that you are much exposed PARK 169 14
presented as 'realist p.' BALD 17 4
purpose and the p. of joy BERD 29 10
week is a long time in p. HUMP 108 6
will give his mind to p. WILS 228 14
SHAW 195 12

politique: *Comme un homme p. ne croit*

La pensée p., en France DE G 66 2
p. est l'art d'empêcher ARON 10 12
p. le sort des hommes VALE 221 1
p. intérieure, je fais CAMUS 45 19
CLEM 56 17

pollution: unsavoury engine of p.

SPAR 205 9

Polly: P. Garter, under the washing

THOM 214 10

Poltagru: Went off to tempt My Lady P.

BELL 25 17

polyphiloprogenitive: P. ELIOT 75 7

polytechnic: in the P. they teach you

SHAW 197 24

pomp: Lo, all our p. of yesterday

KIPL 126 10

pond: have their Stream and P.

BROO 40 6

ponder: When in charge, p.

BOREN 36 7

ponies: And wretched, blind, pit p.

HODG 103 13

Five and twenty p.

KIPL 126 6

p. have swallowed

BETJ 31 9

Pontefract: In the licorice fields at P.

BETJ 31 5

ponts: *de coucher sous les p.*

FRAN 84 15

poodle: Gentleman's [Mr Balfour's] p.

LLOY 138 7

Pooh: P. always liked a little

MILNE 153 15

3 Cheers for P.

MILNE 154 4

Pooka: The P. MacPhellimey

O'BR 162 7

pool: Gentle and brown, above the p.

BROO 40 15

Walk across my swimming p.

RICE 180 10

poor: being p., have only my dreams

YEATS 235 7

But what can a p. boy do

JAGG 111 9

expensive it is to be p.

BALD 17 1

help the many who are p.

KENN 119 12

if you was as p. as me

SHAW 199 20

It's no disgrace t'be p.

HUBB 107 17

It's the p. wot gets the blame

ANON 8 8

live by robbing the p.

SHAW 197 27

object is p. or obscure

BIER 33 19

one of the undeserving p.

SHAW 199 21

Peace is p. reading

HARDY 96 20

p. don't know

SART 191 6

p. get children

KAHN 117 10

P. little rich girl

COW 62 6

p. man's opera

HUXL 108 19

rich richer and the p.

NEHRU 160 3

sacrificed—is not to be p.

SHAW 197 6

She was p. but she was honest

ANON 8 8

[the p.] have to labour

FRAN 84 15

The p. know that it is money

BREN 39 8

war it's the p. who die

SART 190 26

pop: p. my cork for every guy

FIEL 79 6

Snap! Crackle! P.!

ANON 8 10

popcorn: Everything else is mere p.

BELL 26 11

pope: against the P. or the NUM

BALD 17 3

Anybody can be p.

JOHN 114 2

But I'm the P.

JOHN 114 1

divisions did you say the P.

STAL 206 19

poppies: In Flanders fields the p. blow

MCCR 141 17

poppy: flushed print in a p.

THOM 215 2

population: p. able to read but unable

TREV 217 21

porcupines: couple of p. under you

KHR 121 4

Porlock: I long for the Person from P.

SMITH 203 22

pornographic: impotent stupidity, a p.

BLUNT 35 5

show

pornography: P. is the attempt to insult

LAWR 132 19

sex

p. of war

RAE 177 7

show to give p. a dirty

BARN 18 16

Porsches: My friends all drive P.

JOPL 115 3

Porson: better poet than P.

HOUS 105 6

port: ancient tales, and p.

BELL 26 5

portal: fitful tracing of a p.

STEV 208 13

porter: decompose in a barrel of p.

DONL 68 7

porter (cont.):

Mrs P. in the spring ELIOT 76 23

portions: p. of the human anatomy

HELP 100 9

portrait: paint a p. I lose a friend

SARG 190 22

p. not too stale to record

PLOM 172 8

P. of the artist as a young dog

THOM 214 2

P. of the Artist as a Young Man

JOYCE 115 16

position: Its human p.

AUDEN 13 5

My p. was on the left

MOSL 157 1

p. must be held

HAIG 95 3

p. of pre-eminence in her

GEOR 89 7

positive: ac-cent-tchu-ate the p.

MERC 151 7

p. peace which is the presence

KING 121 12

p. value has its price

PIC 171 6

that he gave more p. signs

BLUNT 35 4

The power of p. thinking

PEALE 169 17

possessed: i p., as you suggest

HARD 96 16

Webster was much p. by death

ELIOT 75 8

possession: p. of a book becomes

BURG 42 12

possibilities: awareness of the p.

LEAV 133 16

possible: It is p. to lie, and even

ADLER 2 16

not the art of the p.

GALB 88 5

Politics is the Art of the P.

BUTL 43 1

p. he is almost certainly

CLAR 56 10

p. to conquer poverty

JOHN 114 6

p. to gain a chair of literature

ALGR 3 8

world is the best of all p.

BRAD 38 6

Possum: said the Honourable P.

BERR 30 18

post: Lie follows by p.

BER 29 11

p. tends to be occupied

PETER 170 12

postal: Bringing the cheque and the p.

AUDEN 14 21

p. districts packed like

LARK 131 1

postal-order: My p. hasn't come yet

RICH 180 14

poster: Kitchener is a great p.

ASQ 11 6

posterity: decided to write for p.

ADE 2 11

have put mankind and p.

INGE 110 15

P. is as likely to be wrong

BROUN 41 7

p. on what he would have

OSLER 165 24

postern: p. behind my tremulous

HARDY 97 10

Post-impressionist: P. pictures sent over

BLUNT 35 5

from

postman: The p. always rings twice

CAIN 44 17

post office: stalked through the P.

YEATS 233 6

pot: *make them in the one p.*

JOYCE 116 4

potato: You like p. and I like po-tah-to

TERS 89 16

potatoes: yesterday's mashed p.

FIEL 79 7

potato-gatherers: p. like mechanized

KAV 118 8

scarecrows

potency: through the p. of my voice

HARD 96 16

potent: how p. cheap music

COW 62 7

p. advocates of peace upon

GEOR 89 11

potential: p. for the disastrous rise

EIS 73 6

potentially: become what he p. is

FROMM 85 12

Potter: This is Gillie P. speaking

POTT 173 16

Pouilly Fuissé: glasses of Chablis or P.
 AMIS 416
 pounces: p. unerringly upon JAMES 112.9
 pound: P. failed to impress her
 STEIN 207.14
 p. here in Britain WILS 228.17
 pounds: Fifty p.! An' tha's niver
 LAWR 132.20
 Give crowns and p. and guineas
 HOUS 106.12
 poured: P. forth her song in perfect
 AUDEN 15.11
 p. into his clothes WOD 230.23
 poverty: anything to do with p. CURR 64.7
 Money is better than p. ALLEN 3.24
 possible to conquer p. JOHN 114.6
 p. knows how extremely BALD 17.1
 setting him up in p. NAIDU 158.18
 state of extreme p. PER 170.5
 unconditional war on p. JOHN 114.10
 worst of crimes is p. SHAW 197.6
 power: A friend in p. is a friend lost
 ADAMS 2.2
 because they confer p. RUSS 186.26
 because we had p. BENET 27.6
 corridors of p. SNOW 203.26
 disastrous rise of misplaced p. EIS 73.6
 Horses and P. and War KIPL 123.18
 limitation of governmental p. WILS 229.9
 p. grows out of the barrel MAO T 146.13
 P., he [Kissinger] has KISS 128.3
 p. instead of influence TAYL 212.6
 P. is not a means ORW 164.25
 p. of conveying unlimited HARD 96.16
 p. of vested interests KEYN 120.17
 p. on earth that can protect BALD 17.7
 p. over people as long SOLZ 204.6
 p.-state TEMP 212.11
 p. to hold men and women together
 SZASZ 211.14
 P. to the people ANON 8.3
 p. which stands on Privilege BELL 25.19
 P. without responsibility KIPL 125.19
 responsibility without p. STOP 209.13
 Send to us p. and light AUDEN 15.2
 shares p. much more widely BENN 27.14
 symbol of the p. of Heaven
 MOORE 155.12
 The certainty of p. DAY-L 65.9
 The p. of positive thinking PEALE 169.17
 unleashed p. of the atom EINS 73.2
 War knows no p. BROO 40.2
 when it comes to p. SNOW 204.2
 When p. corrupts KENN 119.7
 where p. predominates JUNG 116.22
 who have the p. to end it SASS 192.1
 powerful: be a p. person yourself
 CORN 61.10
 most p. of schools GIR 90.17
 rich society and the p. JOHN 114.11
 Sisterhood is p. MORG 155.19
 powerless: p. to express anything
 STR 210.14
 powers: contracting p. solemnly declare
 BRIA 39.10
 Headmasters have p. CHUR 55.9
 prostitute all their p. FORS 83.6
 practical: Commends a most p. plan
 INGE 110.8
 Morality's not p. BOLT 35.16
 practise: prudence never to p.
 TWAINE 219.10
 we preach but do not p. RUSS 187.1

practised: at seeing it p. BUTL 44.5
 practising: art than he can by p. it
 AUDEN 13.15
 prairies: From the mountains to the p.
 BERL 29.15
 praise: countryman must have p.
 BLYT 35.8
 Let the florid music p. AUDEN 14.11
 people p. and don't read TWAINE 219.11
 P. for the singing FARJ 78.7
 p. of God consists PROU 176.3
 P. the Lord and pass FORGY 83.1
 Teach the free man how to p.
 AUDEN 13.4
 they only want p. MAUG 149.19
 things thou wouldst p. DE L 66.12
 whom must the p. be given BEAV 21.5
 praising: advantage of doing one's p.
 BUTL 44.7
 when I am p. anyone BEER 22.24
 who are always p. the past
 SMITH 203.19
 pram: Mr Shultz went off his p.
 KINN 122.14
 than the p. in the hall CONN 58.17
 prawce: Wot p. Selvytion nah
 SHAW 197.12
 pray: place for those who p.
 SIMON 201.4
 P. for the repose ROLFE 182.18
 p. to Him I find I'm talking BARN 18.21
 some to Meccah turn to p. FLEC 81.11
 Work and p., live on hay HILL 102.12
 prayer: Conservative Party at p.
 ROYD 185.18
 The wish for p. is a prayer BERN 30.7
 which characterizes p. BELL 26.12
 prayers: Bernard always had a few p.
 ASHF 10.19
 Knelt down with angry p. HODG 103.13
 p. would make me whole KIPL 125.20
 Robin is saying his p. MILNE 153.12
 pray'r: Comin' in on a wing and a p.
 ADAM 2.8
 prays: family that p. together stays
 SCAL 192.13
 preach: p. but do not practise RUSS 187.1
 preaching: p. and got myself burnt
 JER 113.11
 precedent: dangerous p. CORN 61.11
 precedes: Existence p. and rules essence
 SART 191.1
 precious: how p. is frivolity FORS 83.6
 so p. that it must be rationed
 LENIN 134.17
 The right is more p. than peace
 WILS 229.14
 predict: p. things after they have
 ION 110.19
 predominates: eyes she eclipses and p.
 DOYLE 68.18
 predominating: with sniffles p.
 HENRY 101.9
 pre-eminence: p. in her Colonial trade
 GEOR 89.7
 pre-empted: p. it is called brain-washing
 GREER 93.21
 prefer: I do not know which to p.
 STEV 208.14
 I p. reading SMITH 203.13
 may p. a self-made name HAND 96.8
 Or would you p. ANON 9.17
 which men p. not to hear AGAR 2.19
 preference: special p. for beetles HALD 95.7

pregnancies: p. and at least four
 miscarriages BEEC 22.3
 pregnancy: p. by a resort to mathematics
 MENC 150.23
 pregnant: If men could get p. KENN 118.18
 prejudice: P., n. A vagrant opinion
 BIER 34.13
 p. the civil and religious BALF 17.16
 reflection and a source of p. SCH 193.8
 prejudices: p. as the advertisers don't
 SWAF 211.4
 their own and a critic's p. BALL 17.22
 premises: based upon licensed p.
 O'BR 162.8
 preparation: p. for this hour and this
 CHUR 55.18
 prepare: constituencies and p. for
 government STEEL 207.7
 p. for war like precocious PEAR 169.21
 prepared: am p. to meet my Maker
 CHUR 55.13
 BE P., which means BAD 16.9
 P. TO KILL ONE ANOTHER SHAW 197.15
 world is not yet p. DOYLE 69.7
 prerogative: p. of the eunuch throughout
 STOP 209.13
 p. of the harlot throughout KIPL 125.19
 present: know nothing but the p.
 KEYN 120.11
 p. controls the past ORW 164.22
 P. has latched its postern HARDY 97.10
 p. is an interlude O'NEI 163.15
 p. of Mornington Crescent HARG 98.10
 Time p. and time past ELIOT 74.2
 presents: if it were not for the p. ADE 2.12
 p. and good food and i WILL 227.10
 preserve: P. it as your chiefest BELL 24.4
 p.'s full of stones BETJ 31.12
 Whom God P. MORT 156.17
 preside: p. over the liquidation CHUR 53.18
 presidency: P. is an unpardonable
 JOHN 114.14
 p. so much that he'll spend BROD 39.12
 president: All the P. is, is a glorified
 TRUM 218.11
 All the P.'s men BERN 30.12
 America any boy may become P.
 STEV 208.21
 anybody could become P. DARR 64.14
 going to be your next p. CART 47.5
 more than any other P. MENC 150.13
 not choose to run for P. COOL 60.16
 not their P. is a crook NIXON 161.5
 P. of the Immortals HARDY 98.1
 P.'s hardest task is not JOHN 114.15
 We are the P.'s men KISS 128.1
 When the P. does it NIXON 160.15
 press: Freedom of the p. SWAF 211.4
 racket is back in its p. BETJ 32.1
 with you on the free p. STOP 209.16
 pressed: P. into service means pressed
 FROST 86.16
 pressure: Hemingway said, 'grace
 under p.' HEM 101.2
 presumption: you'll be amused by its p.
 THUR 216.20
 pretend: I do not p. to know where
 DARR 64.15
 p. to be more stupid STARK 207.3
 We shall not p. that there ANON 9.12
 why p. that he is SHAW 198.4
 Pretender: James II, and the Old P.
 GUED 94.12

pretentious: And Harry says, 'P.? Moi?'

CLEE 56 14
pretty: A p. girl is like a melody BERL 29 17
It's p., but is it Art KIPL 124 1
policeman and a p. girl CHAP 49 8
The p. can get away WAUGH 223 10
Which is sometimes so p. PREV 175 6

prevail: not merely endure, he will p.
FAUL 78 13

prevent: knowing how to p. them
RUSS 187 6
we have a right to p. it MILN 154 5
prevented: could not have been p.
BEVIN 33 14

preventing: nothing like desire for p.
PROU 176 2
Politics is the art of p. VALE 221 1
prévois: p. les événements que lorsqu'ils
ION 110 19

prey: p. to sensations and cheap
TREV 217 21

preys: p. systematically JAMES 112 6
price: Despair is the p. one pays
GREE 93 14
increase was another man's p.
WILS 228 18

love that pays the p. SPR 206 11
p. of championing human OWEN 166 6
p. of insubordination MACG 142 11
p. of justice is eternal BENN 28 13
What p. glory AND 5 1

prices: acting directly to reduce p.
HEATH 99 17
prickly: Here we go round the p. pear
ELIOT 75 11

pride: beware the temptation of p.
REAG 178 13
great labyrinth out of p. YEATS 234 20
having given up his p. SAL 189 5
here have P. and Truth YEATS 232 15
London P. has been handed COW 62 2
look backward to with p. FROST 86 12
P. of Life that planned HARDY 97 13
The poet's inward p. DAY-L 65 9

priest: p. of the invisible STEV 208 17
priests: And pay a million p. HARDY 98 6
associate with a lot of p. BELL 25 1
p. were infinitely more FITZ 80 23
The p. in gold and black LAWR 132 11

primal: has only two p. passions
OSLER 166 3
primary: p. object of a student CECIL 48 4
prime: One's p. is elusive SPARK 205 8
Prime Minister: best P. we have BUTL 43 2
camouflage about the P. PAGET 167 3
country gentleman than a p.
MACD 142 3

P. [Lloyd George] has ANON 6 19
The next P. but three BELL 24 18
triumphant P. declared THAT 212 16
Unknown P. ASQ 11 12
would have become P. before CONN 59 1

Prime Ministers: P. have never yet been
CHUR 55 9
wild flowers, and P. BALD 17 11
primeval: mastodons bellowing across p.
WOD 230 15

primitive: wise p. in a giant jungle
MAIL 145 8

prince: Advise the p. ELIOT 75 18
I were the P. of Peace HOUS 105 7

princes: admit p. to the corridors
DOUG 68 12

principle: He does everything on p.
SHAW 199 3
law of p. and politics RAK 177 8
p. of Human Nature JAMES 112 7
the 'falling domino' p. EIS 73 8
useful thing about a p. MAUG 149 8
principles: instead of p., slogans BENT 29 9
one's p. than to live ADLER 2 15
upon those p. of freedom PAGE 167 2
print: eternity of p. WOOLF 231 9
licence to p. your own money THOM 216 13

p. such of the proprietor's SWAF 211 4
seeing our names in p. CHES 51 23
printemps: p. dans ses plus a gardé ARAG 10 2

printing: p. press is either BARR 19 12
printless: On lissom, clerical, p. toe BROO 40 12

priorities: language of p. is the religion BEVAN 33 6

priority: without the reward of p.
SCOTT 193 18

prison: begin with, it is a p. SHAW 199 11
comparatively at home in p. WAUGH 223 5
Home is the girl's p. SHAW 198 27

In the p. of his days AUDEN 13 4
p. for the colour HOUS 105 8
there is a soul in p. DEBS 65 14

prisoner: If the p. is happy SHAW 198 4
prisoners: p. of addiction ILL 110 7
still the p. of communism SOLZ 204 7

privacy: narrow p. and tawdry secrets LEACH 133 4

private: his p. parts, his money BUTL 43 10
Its p. life is a disgrace ANON 8 6
P. faces in public places AUDEN 15 1
P. Means is dead SMITH 203 23
p. opulence and public GALB 88 4
with a silk hat at a p. view EDW 72 5

privilege: power which stands on P. BELL 25 19

privy: nor a p., nor a seal BAIL 16 11

prized: local, but p. elsewhere AUDEN 13 14

prize-fighters: one of p. shaking hands MENC 150 16

prizes: offer glittering p. SMITH 202 14
p. at the flower show BRON 39 16

problem: or you're part of the p. CLEA 56 12

p. is food DONL 68 6
p. of the colour line DUB 70 8
p. of the twentieth century DUB 70 8
quite a three-pipe p. DOYLE 69 1
that they can't see the p. CHES 52 4

problematical: The p. world and sells us life FRY 87 1

problems: p. reproduce themselves JOS 115 5

proceeds: good conscience on the p. SMITH 203 4

process: attentive when she was in p. FITZ 80 23

p. whereby American girls HAMP 96 7
proclaims: p. with a hammer BIER 33 25
procrastination: p. is the art MARQ 146 19
prodigal: angels over the p.'s SAKI 188 10
prodigious: have a p. quantity of mind TWIN 219 17

prodigy: normal child and not as a p. BARB 18 12

producers: or junior television p. AMIS 4 16
produces: artist is someone who p. WARH 222 12

producing: that consumes without p. ORW 164 7

product: p. of the untalented CAPP 46 17

production: p. and reduce unemployment HEATH 99 17

profanation: From sale and p. CHES 51 18

profane: P. perfection of mankind YEATS 233 1

profession: ancient p. in the world KIPL 125 3

be the second oldest p. REAG 178 17
not a p. but a vocation SIM 201 2
very important p. SHAW 196 16

professions: p. are conspiracies against SHAW 196 13

shortest-lived p. there ROG 182 16

professor: called a p. emeritus LEAC 133 7

professors: instrument wielded by p. WEIL 224 3
p. like their literature LEWIS 137 1

profit: And the p. and loss ELIOT 77 3
p. is not always what motivates GIDE 90 9

profitable: it is not p. MARQ 147 6

profited: p. from public service NIXON 161 5

profits: Civilization and p. go COOL 60 14

profound: Down some p. dull tunnel OWEN 166 15

p. truths recognized BOHR 35 14

programme: Not so much a p. ANON 7 32

progress: beings will live and p. DUB 70 7
certain since Social P. began KIPL 126 18

p. depends on the unreasonable man SHAW 198 23

P., far from consisting SANT 190 9

p. if a cannibal uses knife LEC 133 23

p. in the arts MAO T 146 8

P. is a comfortable disease CUMM 64 2

p. is based upon a universal BUTL 43 19

'P.' is the exchange ELLIS 77 12

P. through technology ANON 9 3

The social p., order JOHN 113 22

They spoke of P. spiring round CHES 52 2

To mark the simple sort of p. SIMM 201 3

To swell a p. ELIOT 75 18

prohibition: Communism is like p. ROG 182 15

project: much less ambitious p. ANON 6 13

projected: They stay as they were p. BOWEN 37 12

projections: Merely p. There is nothing ELIOT 73 20

proletarian: p. socialist state in Russia LENIN 134 14

prolong: Youth to p. YEATS 234 4

prolonged: p. by those who have SASS 192 1

Prometheus: P. reaches for the stars KOES 128 14

promiscuity: Sentimentality is the emotional p. MAIL 145 7

promise: Full of Eastern p. ANON 6 11

Gives p. of pneumatic bliss ELIOT 75 9

p. made is a debt unpaid SERV 195 1

p. of a refined and sensitive DOYLE 69 21

p. of their early years POW 174 19

was a young man of p. BALF 17 19

promised: I never p. you a rose garden

GREEN 93:11

I've seen the p. land KING 121:16

think of the Future as a p. LEWIS 136:13

promises: But I have p. to keep FROST 86:7

he is a young man of p. BALF 17:19

Vote for the man who p. BAR 20:6

promising: destroy they first call p.

CONN 58:16

prone: Orion plunges p. HOUS 106:6

pronounce: p. a judgment BECK 21:8

spell better than they p. TWAIN 219:18

proof: p. of God's omnipotence DE VR 67:6

which America is the p. MCC 141:10

proofs: p. and tell him or her CHAN 49:4

propaganda: purely for p. BEAV 20:18

proper: And lacks a p. pride MACD 142:1

p. or improper FULL 87:14

p. study of mankind HUXL 108:13

properties: certain exceptional p.

JEANS 112:21

property: from the dominion of p.

GOLD 91:11

own p. at the resurrection BUTL 43:9

p. that we shall strike PANK 167:11

Thieves respect p. CHES 51:6

prophets: ceased to pose as its p.

POPP 172:13

proportion: That's out of p. LARK 130:17

proposition: all men are equal is a p.

HUXL 109:10

into the fifth p. of Euclid DOYLE 69:19

p. be interesting WHIT 226:7

p. is the method SCHL 192:17

undesirable to believe a p. RUSS 186:23

propriety: p. of some persons seems

BRAD 38:2

prose: as well written as p. POUND 174:8

Poetry is to p. as dancing WAIN 222:1

p. and the passion FORS 83:17

prose-song: Stein's p. is a cold

LEWIS 136:18

prospects: affording delightful p.

HOFF 104:2

prosper: in which our affairs p. BIER 34:7

prosperity: p. arrived at in a single

BUTL 44:4

prostitute: can p. all their powers

FORS 83:6

p. is more moral PHIL 170:15

prostitutes: small nations like p.

KUBR 129:5

protect: Heaven will p. a working

SMITH 202:8

inform the reader but to p. ACH 1:9

p. its own existence ASIM 11:5

protected: squirrels, must be p.

ORTON 164:3

protection: millions of farms if that p.

HOOV 104:13

protections: p. against temptations

TWAIN 219:14

protects: p. the solitude RILKE 181:5

protest: partakes of the nature of a p.

HOFF 103:18

Protestant: A P. with a horse BEHAN 23:21

attacked me and the P. church NIEM 160:13

Protestants: P. can be expected to have

WILS 228:6

proud: are always p. of the fact

RUSS 186:9

proud (cont.):

A woman can be p. and stiff

YEATS 235:14

It makes him very p. MILNE 153:14

man being too p. to fight WILS 229:11

p. of seeing our names CHES 51:23

Proust: go for a P. or a Joyce COBB 57:1

prove: I could p. everything PINT 171:14

I've arrived and to p. SYKES 211:7

you money if you can p. HOPE 105:1

proved: something or other could be p.

FRY 87:5

virtue and a p. liar HAIL 95:4

whole you have p. HARDY 98:5

Provenge: Than you found it in P.

WILL 228:2

Proverbs: King Solomon wrote the P.

NAYL 159:26

providence: I go the way that P. dictates

HITL 103:4

inscrutable workings of P. SMITH 202:10

p. to kill you before you BUTL 43:21

provident: They are p. instead

BOGAN 35:11

providers: as p. they're oil wells

PARK 169:3

provincial: he was worse than p.

JAMES 111:21

provincialism: adultery than in p.

HUXL 108:9

provocative: choose a less p. Ambassador

HOUS 105:7

provoke: subsidized to p. the world

FRY 87:3

prudence: effect of p. on rascality

SHAW 198:20

p. never to practise TWAIN 219:10

prudent: stage, a p. Mr Baldwin BEAV 21:2

prunus: p. and forsythia across BETJ 32:5

Prussia: military domination of P.

ASQ 11:11

psalm: reverent cadence and subtle p.

AUDEN 15:11

Psalms: And King David wrote the P.

NAYL 159:26

psychiatrist: Any man who goes to a p.

GOLD 91:18

p. is a man who goes STOC 209:10

psychical: For P. Research COW 62:13

psychology: p. of human relationships

BERNE 30:11

pub: any p. on Saturday night

ORW 165:3

wasn't a p. open in the city

BEHAN 23:26

Will someone take me to a p. CHES 52:2

pubic: Caught the P. Hare BEHAN 23:22

public: British p. falls for this

HAIL 95:5

Ce que le p. réclame BART 20:3

describe holding p. office ACH 1:7

gives it to the p. VALÉ 220:22

glorified p. relations TRUM 218:11

I and the p. know AUDEN 13:8

now quit altogether p. EDW 72:8

one to mislead the p. ASQ 11:10

opulence and p. squalor GALB 88:4

Private faces in p. places AUDEN 15:1

p. buys its opinions BUTL 43:29

p. school will always feel WAUGH 223:5

p. something they want SKEL 201:20

p. wants is the image BART 20:3

p. will take care of the cat SULZ 211:1

researchers into P. Opinion AUDEN 13:10

solo in p. and learning BUTL 43:7

The p. doesn't give a damn BEEC 22:1

public (cont.):

whatever the Government and p.

opinion SHAW 197:29

yourself and have no p. CONN 59:4

publicity: hijacker of the oxygen of p.

THAT 213:5

justice is eternal p. BENN 28:13

p. except your own obituary

BEHAN 23:28

p. rather than of poetry LEAV 133:17

qualities which create p. ATTL 12:7

publics: can impose on their p. BENN 28:7

public-school: p. men or even of

Anglo-Saxons FORS 83:2

published: after my first book was p.

BARR 19:16

publisher: executed for murdering his p.

BARR 19:3

publishers: fear of life become p.

CONN 58:15

Turned Down by numerous P. ADE 2:11

pubs: all the p. in Dublin DONL 68:7

pudding: Take away that p. CHUR 56:4

puddle: dangerous than a mud-p.

STEIN 207:15

puffed: P. its sulphur to the sunset

BETJ 31:19

pull: Len says one steady p. more

FROST 86:15

P. down thy vanity POUND 174:13

willing to p. his weight ROOS 183:14

pulls: p. a lady through MARQ 147:3

pulp: The p. so bitter, how shall

THOM 215:16

pulse: And two people with the one p.

MACN 144:13

p. in the eternal mind BROO 40:5

puñado: por un p. de monedas ZAP 236:10

punctuality: P. is the virtue of the bored

WAUGH 223:6

punctures: And it p. my skin ANON 8:19

punk: Gert's writings are p. ANON 6:22

punt: it is better fun to p. SAY 192:9

pupils: p. are the crème de la SPARK 205:6

purchased: life thus p. we could

ROS 184:18

pure: appear as a p. mathematician

JEANS 112:22

cold and p. and very dead LEWIS 137:1

I'm as p. as the driven slush BANK 18:2

p. as the lily in the dell LAUD 131:8

purest: zipless fuck is the p. thing

JONG 115:2

purify: To p. the dialect of the tribe

ELIOT 74:19

puritan: P. all things are impure

LAWR 132:6

puritanism: England is not P. but

FEbruary KRUT 129:3

P. The haunting fear MENC 150:19

purple: His P. Robe FARJ 78:8

noon a p. glow YEATS 232:9

purpose: Here is God's p. FULL 87:14

himself except for a noble p. HERB 101:26

politics of p. and the politics HUMP 108:6

Proof that there's a p. set YEATS 233:1

p. of human existence JUNG 116:19

Sole p. of visit HARD 96:15

purring: Is suddenly p. there MONRO 155:2

purrs: until it p. like an epigram

MARQ 147:10

pursue: those who p. many ends BERL 30:4

who p. Culture in bands WHAR 225:30

pursued: it is you who are the p.

The villain still p. her SHAW 197:25
pursuit: moderation in the p. of justice NOBL 161 9

Now of that long p. THOM 215 18
p. of the Presidency JOHN 114 14

push: without trying to p. it O'CAS 162:17
put: Our end is Life. P. out to sea

MACN 144:11
p. out on the troubled GALB 88 3
what p. me up to it BEVIN 33:16
with which I will not p. CHUR 55 15
putting: way of p. it ELIOT 74 9
pygmies: peace like retarded p.

PEAR 169 21
pyjamas: I in p. for the heat LAWR 131:16
pylons: P., those pillars SPEN 205:18
pyramid: bottom of the economic p.

ROOS 182 21
Pyrenees: that tease in the High P. BELL 25 15

pyres: Steel chambers, late the p. HARDY 97 13

Pythagoras: P. planned it YEATS 233 5
python: sheep in the stare of a p.

BANK 18 6
Who bought a P. from a man BELL 25:3

Q

quad: no one about in the Q. KNOX 128 10
quaint: Yes; q. and curious war

HARDY 98 3
Quakers: I was beaten up by Q. ALLEN 4 8
qualification: q. for being put CARS 47:3
qualities: only two q. in the world

SHAW 197 5
q. which create publicity ATTL 12:7
quality: have a third q. as well FORS 83:7
Never mind the q. POW 175 4
quantity: prodigious q. of mind

TWAIN 219 17
quarks: Three q. for Muster Mark

JOYCE 115:13
quarrel: lover's q. with the world
FROST 86 22
out of the q. with others YEATS 232:10
q. in a far away country CHAM 48:12
reality only one to make a q.

INGE 110 14
quarters: Ere to the wind's twelve q. HOUS 107 3

quay: Who would wait on the q. CAUS 47:17

DE G 65:18
Quebec: Long Live Free Q. PHIL 170:19
Queen: Fella belong Mrs Q. LOOS 139 7
Q. to get away with a hat
To toast The Q. HEAN 99:15
queently: Q. in her own room WHAR 225 28
queer: toast to 'our q. old dean'

SPOO 206 7
We're here because we're q.

BEHAN 23:27
what a q. thing Life is WOD 230:21
queerer: universe is not only q. HALD 95 6
questing: fen passes the q. vole

WAUGH 223 13
question: ask an impertinent q. BRON 39 14
down the number of the q. CHUR 55 7

question (cont.):

having asked any clear q. CAMUS 45 20
If any q. why we died KIPL 127 21
questions grow where one q.

VEBL 221 11
q. that has never been FREUD 85 9
secretly changed the Q. SELL 194 17
that case what is the q. STEIN 207 18

AUDEN 13 11
The q. is absurd
To ask the hard q. is simple AUDEN 15 5
questions: no q. isn't told a lie KIPL 126 6

not wish to know ask q. RAL 177 9
q. and form a clear opinion BONH 36 2
q. of will or decision CHOM 52 18
that all q. are open BELL 24 2

That q. the distempered part ELIOT 74 12
queue: forms an orderly q. of one

MIKES 151 16
quick: Come! q. as you can DE L 66 13
q., and the dead DEWAR 67 8
q. brown fox jumps over ANON 8 5

quickened: His eyes are q. so with grief GRAV 93 6
quicker: liquor Is q. NASH 159 18

quickest: q. way is to start your own religion HUBB 107 18
quiet: All q. on the western front

REM 179 11
q. world til you knock SHAW 199 9
were alone with the q. day JAMES 112 5
quietest: Are the q. places HOUS 107 6
quietly: Q. sweating palm to palm

HUXL 109 2
Q. they go, the intelligent MILL 151:17
quinquireme: Q. of Nineveh MAS 148 2
quinsy: weaning, the liar's q. AUDEN 15 2

EDW 72 8
quit: q. altogether public affairs ASHF 10 16
quite: not q. a gentleman
quivers: And q. in the sunny breeze

GREEN 94 3
quotation: q. is a national vice WAUGH 223 9

CHUR 55:11
quotations: read books of q. LAWR 132 5
q. from the Bible
quote: debate forcefully and q. aptly

HOGB 104 3
monkey of a man is to q. BENC 26 21

quoted: remarks are very seldom q. correctly STR 210 18

quotes: man never q. accurately PEAR 169 19
nice thing about q. WILL 227 12

R

AYRES 16 5
rabbit: I am a bunny r. GAY 89 1
Run, r., run ANON 8 6
The r. has a charming face
There is a r. in a snare STEP 208 7

POTT 173 13
rabbits: there were four little R.

race: As men and women with our r. KIPL 126 7
flag as the r. wore on COKE 57 14

WELLS 225 2
r. between education
r. or the colour WILL 228 5
r. relations in our time CARM 46 19

SAKI 188 14
racehorses: r. and the cheaper clarets

DUB 70 8
races: darker to the lighter r. FORS 83 20
r. are really pinko-grey

racing: r. tipster who only reached

TAYL 212 8

racist: r. institutions and values CARM 46 19

rack: left in the lugage r. WILL 227 8
racket: Once in the r. you're always

CAP 46 13
r. is back in its press BETJ 32 1
r. run by unscrupulous BEEC 22 10

radar: r. and all great writers HEM 101 5
radiance: strain of this trial—a r.

CAUL 47 16
radical: I never dared be r. when young

FROST 85 20
R. is a man with both feet ROOS 183 6

AREN 10 5
r. revolutionary will become
radicals: one of these goddam r. CAP 46 12

r. have good digestions BUTL 43 20
radio: I had the r. on MONR 155 3

r. and television SARR 190 25
raffiniert: R. ist der Herrgott EINS 72 13

rafters: stars come down with the r. AUDEN 14 8

rag: foul r. and bone shop YEATS 233 8
r. and a bone and a hank KIPL 127 18

That Shakespearian r. BUCK 42 3
that Shakespearian R. ELIOT 76 21

YEATS 234 3
rage: horrible that lust and r. Maintain your r.

WHIT 226 20
r. against the dying THOM 213 13

rages: weight of r. will press harder SPOO 206 9

ragged: been a pair of r. claws ELIOT 75 16
rushed a dozen dirty and r. DOYLE 69 24

YEATS 235 18
raging: r. in the dark
ragtime: Alexander's r. band BERL 29 13

R... but when the wearied Band HUXL 109 2

raid: r. on the inarticulate ELIOT 74 13
railroad: Once I built a r. HARB 96 12

railroads: build bridges and throw r. BROWN 41 6

railway: picking daisies on the r. WOD 230 13

various r. terminl FORS 83 12
rain: boy, waiting for r. ELIOT 73 11

ELIOT 76 13
Dull roots with spring r. DYLAN 71 6

STUD 210 20
hard r.'s a gonna fall
left Him in the r. CUMM 63 18

no body, not even the r. LERN 135 23
r. in Spain stays mainly HERB 101 20

r. is destroying his grain THOM 213 16
r. over the dwindling harbour

Singin' in the r. FREED 84 20
Still falls the R. SITW 201 15

DAY-L 65 7
Sudden the r. of gold
wedding-cake left out in the r. AUDEN 15 14

rainbow: A r. and a cuckoo's song DAV 64 20

Follow ev'ry r. HAMM 95 14
God gave Noah the r. sign ANON 6 12

It was the R. gave thee birth DAV 65 3
simple blessing of a r. ABSE 1 3

Somewhere over the r. HARB 96 13
The Lord survives the r. LOW 140 6

LEE 134 3
rain-green: over the r. grass LOV 139 16

rain: It isn't r. rain to me BURKE 42 13
rains: Every time it rains, it r. HOUS 106 6

rainy: The r. Pleiads wester
raised: No glass of ours was ever r. HEAN 99 15

raises: 'Force' is the food that r. him HANFF 96.9
 rake: stop to r. the leaves FROST 86.8
 raking: when to stop r. the muck ROOS 184.4
 Ramsay: R., would you rather be MACD 142.3
 Ramsbottom: And Mr and Mrs R. EDGAR 71.20
 ran: I r. the paper [*Daily Express*] BEAV 20.18
 nothing ever r. quite straight GALS 88.6
 ranches: r. of isolation AUDEN 13.1
 randy: Porter-drinkers' r. laughter YEATS 233.2
 R.—where—where's the rest BELL 24.3
 range: wider r. of experience HARR 98.13
 Rangoon: chunkin' from R. to Mandalay KIPL 123.13
 raper: legitimately, you r. it DEGAS 65.16
 r. is said to be the ruling PRIT 175.12
 They r. us with their eyes FREN 85.4
 rapidly: R. agin' DYLAN 71.14
 Yes, but not so r. BECK 21.20
 rapists: all men are r. FREN 85.4
 rapscallions: All kings is mostly r. TWAINE 219.1
 rapture: r. there is a family alliance BELL 23.31
 rare: how r., how precious FORS 83.6
 r. in our pockets the mark CHES 51.23
 rarer: r. than the unicorn JONG 115.2
 rascality: effect of prudence on r. SHAW 198.20
 rascals: Honours List is full of r. BENN 28.15
 rash: He was not r. GRAH 92.15
 r. my dear you colors ASHF 10.17
 rat: giant r. of Sumatra DOYLE 69.7
 it creeps like a r. BOWEN 37.13
 Mmm, you dirty r. CAGN 44.14
 rather: I would r. have blood GREE 93.12
 would you r. be a country MACD 142.3
 ratio: inverse r. to the importance HUXL 108.10
 rational: make life more r. AYER 16.4
 that the irrational is r. STEV 208.16
 ratlike: success in journalism are r. TOM 217.10
 rattle: Shake, r. and roll CALH 44.20
 stuttering rifles' rapid r. OWEN 166.9
 rave: Old age should burn and r. THOM 213.13
 Ravel: R. refuses the Legion SATIE 192.7
 ravish: can't r. a tin of sardines LAWR 132.8
 raw: R. towns that we believe AUDEN 13.1
 ray: grievance and a r. of sunshine WOD 230.5
 razor: mirror and a r. lay crossed JOYCE 116.1
 that the r. ceases to act HOUS 106.5
 razors: R. pain you PARK 168.12
 reach: parts other beers cannot r. LOV 139.15
 reaction: third r. of man upon HOLM 104.6
 reactionaries: All r. are paper tigers MAO T 146.11
 reactionary: R. is a somnambulist walking ROOS 183.6
 read: bothered to r. another MTF 154.17
 countenance this person r. BRAM 38.14
 Don't r. too much now LARK 131.4

read (cont.):
 ever been taught how to r. SAY 192.11
 his books were r. BELL 25.16
 I r., much of the night ELIOT 76.14
 journalism what will be r. CONN 58.14
 man who can r. music BEEC 21.27
 never having r. either COBB 57.1
 only news until he's r. it WAUGH 223.14
 people praise and don't r. TWAINE 219.11
 people who can't r. ZAPPA 236.11
 r. and dream of the soft YEATS 232.7
 r. any good books lately MURD 157.19
 R. out my words at night FLEC 81.23
 r. that stuff by myself SAL 189.2
 r. the crystal when BEVAN 33.3
 she cannot r. AUDEN 15.16
 that he has r. too widely PEAR 169.19
 vast population able to r. TREV 217.21
 what I r. in the papers ROG 182.9
 reader: no tears in the r. FROST 85.17
 only the individual r. NAB 158.16
 r. recognizes as his own QUAS 176.13
 r. wishes to convince others FORS 83.11
 That ideal r. suffering JOYCE 115.8
 readers: biased, and so are r. BALL 17.22
 so many of my r. belong CHES 51.7
 reading: becomes a substitute for r. BURG 42.12
 Peace is poor r. HARDY 96.20
 R. isn't an occupation we ORTON 164.4
 thing, but I prefer r. SMITH 203.13
 reads: Fat-head poet that nobody r. CHES 51.8
 ready: r. for my close-up now BRAC 37.22
 those for which we are r. FORS 84.8
 real: directly stencilled off the r. SONT 204.15
 everything that is r. about us SHAW 197.18
 r. and true than the things SHAW 196.4
 R. life seems to have no COMP 58.12
 The r. way to travel GRAH 92.19
 washed in the speechless r. BARZ 20.10
 realist: presented as 'r. politics' BERD 29.10
 realistic: make a 'r. decision' MCC 141.13
 reality: And the r. ELIOT 75.11
 art is an appeal to a r. MACC 141.5
 Cannot bear very much r. ELIOT 74.4
 combination of r. and lies COCT 57.6
 sense of ultimate r. BELL 23.30
 tourist in other people's r. SONT 204.14
 realization: limit to our r. of tomorrow ROOS 183.12
 r. of the innate individuality JUNG 117.2
 re-allocate: deny the facts but to r. RYLE 187.10
 really: you'll be a R. Useful Engine AWDRY 15.18
 realm: One r., one people, one leader ANON 6.4
 reap: Time shall r., but after THOM 215.3
 reaping: without looking up, 'r.' BOTT 36.15
 reappears: he r. in your children CONN 59.5
 reappraisal: compel an agonizing r. DULL 70.11
 rearming: said that Germany was r. BALD 17.10
 rearrange: r. the furniture MORT 156.18
 rears: S-E-X ever r. its ugly head AYCK 15.19
 reason: all r. is against it BUTL 43.28
 I have a r. for living SHAW 199.10

reason (cont.):
 Language is a form of human r. LEV 136.11
 r. can convince us of those BELL 24.2
 R. enslaves all whose SHAW 198.24
 r. for the existence of a novel JAMES 111.24
 R. has moons, but moons HODG 103.15
 r. so many people showed GOLD 92.1
 r. why he should be treated EDW 72.6
 r. why I don't drink ASTOR 11.21
 r. why we should be anything ASQ 11.8
 right deed for the wrong r. ELIOT 75.1
 You needn't try to r. JER 113.18
 reasonable: figure of 'The R. Man' HERB 101.23
 It's a r. percentage BECK 21.16
 rather be right than be r. NASH 159.10
 r. man adapts himself SHAW 198.23
 r. man could have expected HERB 101.27
 reasons: care anything about r. JAMES 112.3
 r. for having children RUSS 187.6
 r. for what we believe BRAD 38.5
 simple rock and roll r. GELD 89.3
 reassures: disturb, science r. BRAQ 38.16
 rebel: R. without a cause LIND 137.9
 true-blue r. HILL 102.11
 What is a r.? A man who says no CAMUS 46.5
 rebellion: incite this meeting to r. PANK 167.11
 might well bring the r. WILS 228.16
 r. against the existing law SHAW 196.22
 recall: r. he would be willing BRAD 38.3
 receipt: Applause is a r. SCHN 193.2
 received: undertaking has been r. CHAM 48.15
 recession: r. when your neighbour TRUM 218.10
 recherche: *A la r. du temps perdu* PROU 175.15
 recipes: r. that are always successful VALÉ 220.23
 reciting: r. the Athanasian Creed AUDEN 13.13
 reckless: r. Mr Baldwin BEAV 21.2
 reclaimed: man r. his own property BUTL 43.9
 reclamation: condemn it. It is land r. WILS 228.11
 recognition: aesthetic enjoyment is r. WHIT 226.11
 r. of another's resemblance BIER 33.20
 recognize: only a trial if I r. KAFKA 117.7
 record: kind of r. seemed vital COPE 61.3
 r. of sin than does DOYLE 69.6
 r. on the gramophone ELIOT 77.2
 recover: r. it from all his forefathers BUTL 43.9
 recovers: from which he never r. MCL 143.11
 rector: An ancestor was r. there YEATS 233.4
 rectum: r. makes a good diagnostician OSER 165.22
 red: Better r. than dead ANON 5.17
 it's not even r. brick OSB 165.17
 R. hair she had and golden BETJ 31.5
 r. house in a red mahogany BETJ 31.3
 R. lips are not so red OWEN 166.13
 r. wheel barrow WILL 228.1
 Their r. it never dies DOBS 68.3
 When the r., red, robin WOODS 231.7

- redeemed:** Is not r. from time ELIOT 74 22
redemption: r. of all things SHAW 196 15
red-haired: r. girls scamper like roses
 LEE 134 3
red-hot: I'm the last of the r. mamas
 YELL 236 6
reduced: I would not be r. to accepting
 HARD 96 16
redwood: r. forest to the Gulf Stream
 GUTH 95 1
reeled: sentences until r. the mind
 GIBBS 90 3
reference: no r. to fun in any Act
 HERB 101 24
refined: Good looking, so r. FIEL 79 6
 r. and sensitive nature DOYLE 69 21
 r. out of existence JOYCE 115 17
 This Englishwoman is so r. SMITH 203 17
reflecting: r. the figure of a man
 WOOLF 231 13
reform: lunatic fringe in all r. ROOS 184 6
reformation: r. must have its victims
 SAKI 188 10
reformer: r. is a guy who rides through
 MIZN 154 20
reformers: All r. are bachelors
 MOORE 155 7
 All R., however strict SMITH 203 5
refrain: R. from the unholy pleasure
 BELL 24 4
 sensibly r. from speech GRAH 92 16
 They merely r. from asking HALS 95 13
refreshes: Heineken r. the parts LOV 139 15
refuge: so easy to take r. in IBSEN 109 19
 that it's a r. from home SHAW 200 5
refugees: The guttural sorrow of the r.
 MACN 144 12
refusal: r. to admit our emotions
 RATT 178 2
refuse: daylight and never to r.
 MENC 150 22
 men r. to fight ANON 9 6
 offer he can't r. PUZO 176 10
regard: r. for religion as we can
 O'CAS 162 18
regarder: r. *ensemble dans la même*
 SAIN 187 20
regards: Give my r. to Broadway
 COHAN 57 11
regeneration: r. of all humanity
 PANK 167 9
Regent: who revelled with the R.
 BEER 23 5
regiment: R. an' pokes the 'eathen
 KIPL 127 9
regret: My one r. in life ALLEN 3 25
 r. in the theatre BARR 19 28
regrets: follies which a man r.
 ROWL 185 15
 Miss Otis r. PORT 173 4
rehearsal: r. I let the orchestra
 BEEC 22 12
rehearse: obvious reluctance to r.
 BEEC 22 14
Reich: *Ein R., ein Volk, ein Führer*
 ANON 6 4
reindeer: Herds of r. move across
 AUDEN 14 23
 Rudolph, the Red-Nosed R.
 MARKS 146 17
reject: accepted it is time to r. it
 JACK 111 5
 r. me on account BELL 24 23
- rejoice:** Prime Minister declared 'R., r.'
 THAT 212 16
relate: r. everything to a single BERL 30 4
relation: r. of the darker DUB 70 8
relations: are God's apology for r.
 KING 122 10
 offensive in personal r. RUSS 186 14
 Personal r. are the important FORS 83 16
relationships: psychology of human r.
 BERNE 30 11
 r. begin and most of them continue
 AUDEN 14 3
relative: In a r. way BULL 42 5
 Success is r. ELIOT 74 14
relatives: God gives us our r. MUMF 157 15
relativity: If my theory of r. is proven
 EINS 73 1
relaxation: r. from physical fatigue
 MAT 149 3
release: Good-night. Ensured r.
 HOUS 106 8
 I r. the safety-catch JOHST 114 19
 we have found r. there BROO 40 1
relegation: r. to the status of a fuzzy
 CAIR 44 19
relenting: This day r. God ROSS 185 5
reliable: r. walls of youth collapse
 FORS 83 14
relief: But O my God, what a r. BARR 19 27
religion: Art and R. are, then BELL 23 31
 Christian r. doubted BUTL 44 5
 concerned with r. TEMP 212 12
 face and a different r. EDW 72 6
 from the dominion of r. GOLD 91 11
 me on account of my r. BELL 24 23
 Millionaire. That is my r. SHAW 197 10
 more beautiful than any r. SAKI 188 5
 priorities is the r. of Socialism
 BEVAN 33 6
 reason to bring r. into it O'CAS 162 18
 R. and art spring from CATH 47 13
 r. is whatever he is most BARR 19 18
 r. to a man with bodily SHAW 197 11
 r. without science EINS 73 5
 science is strong and r. SZASZ 211 19
 Science without r. is lame EINS 73 5
 start your own r. HUBB 107 18
 There is only one r. SHAW 199 15
 To become a popular r. INGE 110 12
religions: materialistic of all great r.
 TEMP 212 13
 r. and created great works PROU 176 1
 R. are kept alive by heresies BREN 39 9
religious: aesthetic and r. rapture
 BELL 23 31
 himself to any r. belief WAUGH 223 3
 his r. opinions BUTL 43 10
 r. system that produced SAKI 188 9
religious-good: Good, but not r.
 HARDY 98 4
reluctance: r. to rehearse on a morning
 BEEC 22 14
remain: roll over but the rocks r.
 HERB 101 22
 The days go by, I r. APOL 9 22
 We all are born mad. Some r.
 BECK 21 23
remained: born an Englishman and r.
 BEHAN 23 20
remains: whatever r., however improbable
 DOYLE 69 22
remarkable: This very r. man INGE 110 8
remarks: r. are not literature STEIN 207 9
- remarks (cont.):**
 r. are very seldom quoted STR 210 18
remedy: r. for the worst of them
 KELL 118 16
remember: Ah yes! I r. it well LERN 135 20
 always seem to r. blondes LOOS 139 4
 And even I can r. POUND 173 28
 Do you r. an inn BELL 25 15
 r. days that have gone by FLEC 81 16
 R. me when I am dead DOUG 68 10
 R. no man's foot can pass BOTT 36 13
 r. the Good Samaritan if THAT 213 6
 r. the past are condemned SANT 190 9
 To r. or invent FROST 86 1
 We will r. them BINY 34 18
 Who will r., passing through
 SASS 191 19
 Yes; I r. Adlestrop THOM 214 15
 You must r. this, a kiss HUPF 108 7
remembered: critics is to be r.
 MOORE 155 10
 none are undeservedly r. AUDEN 13 17
 tranquillity r. in emotion PARK 168 4
 What are those blue r. hills HOUS 107 4
remembering: R. him like anything
 CHES 51 21
 r. nothing but the blue sky FORS 84 4
remembrance: Down in the flood of r.
 LAWR 132 13
remind: R. me of you MARV 147 15
reminiscences: old have r. of what
 SAKI 188 13
 R. make one feel so deliciously
 SHAW 196 30
 some of your grosser r. WOOL 231 18
r-e-m-o-o-r-s-e: R.! Those dry Martinis
 ADE 2 13
remote: R. and ineffectual Don BELL 26 4
Remove: fat greedy owl of the R.
 RICH 180 15
renaissance: Wake in her warm nest of r.
 DAY-L 65 8
rendezvous: I have a r. with Death
 SEEG 194 5
Reno'd: Moll R. in Wolsey's Home
 ANON 7 9
renounce: recourse to war and r. it
 BRIA 39 10
 r. war for its consequences FOSD 84 13
renowned: r. both far and wide
 CAMP 45 15
rent: That has not been r. YEATS 235 14
 They r. out my room ALLEN 3 26
repair: r. to the matches THOM 215 22
repeal: about the R. of the Corn
 BEER 23 19
repeat: interesting till it begins to r.
 BOWEN 37 4
 past are condemned to r. SANT 190 9
 r. his past nor leave it AUDEN 14 4
 r. that on the Golden Floor HOUS 105 9
 would be willing to r. BRAD 38 3
repelled: they are only r. by man
 INGE 110 13
repetition: nagging is the r. SUMM 211 2
repetitious: r. mechanism of the Universe
 WHIT 226 6
replacement: r. of category-habits
 RYLE 187 11
report: r. of my death was an
 exaggeration TWIN 219 23
 r. what the candidate says NIXON 160 17
reporters: mixed feelings about r.
 STOP 209 15

- repose: midnight and the noon's r. ELIOT 76 3
- represent: causes that they r. FORS 84 9
does attempt to r. life JAMES 111 24
- representative: indignity of being your r. BELL 24 23
- repressed: r. desire for aesthetic
r. sadists are supposed WAUGH 223 4
CONN 58 15
- reproduce: r. themselves from generation
JOS 115 5
- republic: Only Love the Beloved R.
R. is a Government of laws FORS 84 6
FORD 82 14
r. is like a chicken MITF 154 16
- republican: king's head on r. principles
SHAW 199 3
proposition to my R. friends STEV 208 19
results for the R. ticket ROOS 184 7
- reputation: it wrecks a woman's r.
COL 57 17
your r. is assured MAUG 149 11
- require: he thought 'e might r. KIPL 127 5
- requirement: first r. for a composer
HON 104 9
first r. of a statesman ACH 1 6
- requisite: first r. of the historian STR 210 6
- rescue: r. and the liberation CHUR 54 10
- research: steal from many, it's r.
MIZN 154 19
- researchers: r. into Public Opinion
AUDEN 13 10
- researches: Mona did r. in original sin
PLOM 172 6
- resemblance: recognition of another's r.
BIER 33 20
r. to what one has in mind PROU 176 2
- resemble: r. not a ruler HUXL 109 16
- resented: Who r. it COW 62 13
- residences: And built of them a r.
MORG 155 20
- residences: Inns are not r. MOORE 155 16
- resigned: approve. And I am not r.
MILL 151 17
ANON 6 19
- has r. and Northcliffe CATH 47 15
- resistance: liberty is the history of r.
WILS 229 9
r. of the adversaries STAL 206 18
- resolution: In war: r. In defeat CHUR 55 16
- resolved: r. to be irresolute CHUR 54 5
- resolving: R. the enigma of the fever
ELIOT 74 12
- resonance: r. of his solitude CONN 59 3
- resources: inner r., because I am heavy
BERR 30 17
DUH 70 9
- respect: r. for the idea of God
RUSS 186 13
- r. public opinion CHES 51 6
- who r. their executioners SART 191 12
- without losing one's r. SAKI 188 8
- respectability: r. and airconditioning
BAR 18 9
save a shred of its r. READ 178 9
- respectable: more r. he is SHAW 197 19
- r. live beyond other peoples' SAKI 188 6
- riff-raff apply to what is r. HOPE 104 16
- respect: r. *trop l'idée de Dieu* DUH 70 9
- respective: words in our r. languages
COOK 60 9
AYRES 16 7
- respects: To pay us his r. BURG 42 11
- respiration: said it was artificial r.
- respond: they r. I find CHAR 49 16
- responsible: *la rendre r. d'un monde*
DUH 70 9
- responsibility: collective r.
ALD 3 4
heavy burden of r. EDW 72 8
- In dreams begins r. YEATS 234 14
- Liberty means r. SHAW 198 12
- Power without r. KIPL 125 19
- r. without power, the prerogative
STOP 209 13
- writer's only r. is to his art FAUL 78 11
- responsible: idea of God to make it r.
DUH 70 9
- r. for this work of development
BEAV 21 5
- rest: eyes before you see the r. AYCK 15 19
- r. if one doesn't sleep WAUGH 223 2
- r. is mere sheep-herding POUND 173 25
- r. quiet in Montparnasse BENET 27 8
- To talk about the r. of us ANON 8 18
- where's the r. of me BELL 24 3
- resting: r. up from their sinning
RUNY 186 3
- restoration: not revolution, but r.
HARD 96 17
- The Church's R. BETJ 31 15
- restraint: r. with which they write
CAMP 45 11
- restricted: R. to What Precisely ELIOT 74 1
- rests: Bereft of life it r. CHAP 49 13
- resurrection: own property at the r.
BUTL 43 9
- resuscitate: He strove to r. the dead art
POUND 174 2
- retain: r. the ability to function FITZ 80 16
- retainer: The Old R. night and day
BELL 24 17
- reticence: Northern r., the tight
HEAN 99 13
- retired: British Outer Mongolia for r.
BENN 27 15
- retirement: there must be no r. HAIG 95 3
- retreat: convert r. into advance
ROOS 183 1
NANS 158 19
- Never keep a line of r.
- retreating: Have you seen yourself r.
NASH 159 3
- retrospective: r. or utopian ARON 10 12
- return: alas! we r. FORS 83 12
- r. at twilight from STEV 208 16
- Should I never r. MANS 146 6
- through and I shall r. MAC 141 1
- who does not r. your blow SHAW 199 1
- returned: And r. on the previous night
BULL 42 5
BENN 27 18
- reveal: they r. the sardines
- revelation: with the force of a r.
JAMES 112 15
- revelations: stupendous r. HOFF 104 2
- revelled: who r. with the Regent BEER 23 5
- revenge: r. of the intellect SONT 204 12
- tribal, intimate r. HEAN 99 12
- revenue: competitive tariff for r.
HOOV 104 13
- reverberation: paucity of its r. MAIL 145 10
- reverence: My cycle-clips in awkward r.
LARK 130 15
SCHW 193 11
- phrase, 'R. for Life'
HELL 100 5
- r. can you have for a Supreme
- reverting: explains why r. to old ideas
OUP 166 4
- review: have your r. before me
REGER 179 8
- r. a bad book without showing
AUDEN 13 18
- revisited: Brideshead R. WAUGH 222 18
- revivals: art is the history of r. BUTL 43 23
- reviving: dreamed of r. the castrati
REED 179 6
- revolt: Art is a r. against fate MALR 145 16
- révolté: *Qu'est-ce qu'un homme r.*
CAMUS 46 5
- revolution: A r. is an insurrection
MAO T 146 9
- catalyst that sparks the r.
DURY 71 2
- leaders of a r. CONR 60 2
- not r., but restoration HARD 96 17
- on the day after the r. AREN 10 5
- order to safeguard a r. ORW 164 25
- peaceful r. impossible KENN 119 18
- r. of rising expectations CLEV 56 19
- revolutionaries: r. are potential Tories
ORW 164 15
- revolutionary: Feminism is the most r.
TOYN 217 14
- fierce and r. in a bathroom LINK 137 15
- r. ends as an oppressor CAMUS 46 7
- r. phrases is mistaken KHR 121 5
- r. will become a conservative AREN 10 5
- revolutionized: it has already r. ACE 1 5
- révolutionnaire: r. *finit en oppresseur*
CAMUS 46 7
- revolutions: It is a main cause of r.
INGE 110 11
- r. have ended in a reinforcement
CAMUS 46 6
- R. have never lightened SHAW 198 7
- reward: without the r. of priority
SCOTT 193 18
- Reynolds: R. isn't as great MUNN 157 18
- rhetoric: love without the r. STOP 209 19
- quarrel with others, r. YEATS 232 10
- Rhine: you think of the R. BALD 17 8
- rhinoceros: hide of a r. BARR 19 26
- Rhodes: R. had not enabled them
BEER 23 13
- rhubarb: Of cold blancmange and r. tart
KNOX 128 11
- rhyme: man or elevate a r. YEATS 235 13
- still more tired of R. BELL 25 21
- rhymes: voiced those r. is dust HARDY 97 1
- rhyming: r. North Battersea slogan
JAY 112 18
- rhythm: I got r. GERS 89 14
- r., a predetermined pattern FISH 80 5
- r. of attracting people JOAD 113 20
- rhythmic: turn to r. tidal lyres
HARDY 97 13
- ribbon: changing a typewriter r.
BENC 26 19
- road was a r. of moonlight NOYES 161 16
- soldier's r. on a tunic ABSE 1 3
- ribbons: cut r. and kiss babies MICH 151 13
- medals and r. BELL 26 11
- Ribstone: Right as a R. Pippin BELL 26 7
- Ricardo: R. and face the economics
GALB 88 3
- rice: r. *pudding for dinner again* MILNE 153 8
- rich: behave as the r. behave
SMITH 203 10
- Do you sincerely want to be r.
CORN 61 5
- ever by chance grow r. THOM 214 13
- If I ever become a r. man BELL 25 26

rich (cont.):

intimate when he is r. BIER 33 19
It's the r. who gets the gravy ANON 8 8
live by robbing the r. SHAW 197 27
orchestra is playing to the r.

AUDEN 14 19
Poor little r. girl COW 62 6
r. are the scum CHES 50 20
r. enough to pay over 75% HEAL 99 9
r. get rich and the poor KAHN 117 10
r. people in the world STEAD 207 5
r. richer and the poor NEHRU 160 3
r. society and the powerful JOHN 114 11
r. that you have to live SMITH 203 9
r. wage war it's the poor SART 190 26
save the few who are r. KENN 119 12
tell you about the very r. FITZ 80 12
that of the r. for titles PEAR 169 20
whether to be r. in things ILL 110 6
which forbids the r. FRAN 84 15

riche: *qui interdit au r. comme* FRAN 84 15
riches: material and spiritual r. KHR 121 5
that of the titled for r. PEAR 169 20
richesse: *la r. est chose sacrée* FRAN 84 14
rid: r. of them because I know

time we got r. of Him BALD 16 17
riddle: Ask me a r. and I reply

It is a r. wrapped CHUR 55 4
The r. of the sands CHIL 52 16
rides: Just to r. the ponies COHAN 57 13
r. two horses you have MAXT 150 5
She's got a ticket to r. LENN 135 12
Sweet to r. forth at evening FLEC 81 8
Who went for a r. on a tiger ANON 8 4
rides: r. back to shave again WHITE 226 3
ridiculous: At the heart of the r.

MAHON 145 6
fine sense of the r. ALBEE 3 3
r. by friends when dead BIER 33 23
To the R. GRAH 92 11

riding: r. at breakneck speed towards BLAN 34 23

The highwayman came r. NOYES 161 16
rien: *R. n'est plus dangereux* ALAIN 3 1
riff-raff: epithet which the r. HOPE 104 16
rifle: r. and blow out your brains

KIPL 123 12
Riga: There was a young lady of R.

ANON 8 4
right: are exclusively in the r. HUXL 109 11
be r. than be reasonable NASH 159 10
claim our r. as women PANK 167 9
decorative and to do r. FIRB 79 19
defend to the death your r. TALL 212 4
Don't think twice, it's all r. DYLAN 71 5
do the r. deed ELIOT 75 1
doubt that they are r. VAN D 221 4
Earth's the r. place FROST 86 5
every single one of them is r. KIPL 123 2
find out that one was r. POUND 173 23
half of the people are r. WHITE 226 2
has more r. to be obeyed JOHN 113 21
have been, a man of the r. MOSL 157 1
have no r. in the circus MAXT 150 5
it's all r. with me BELL 26 9
Jack— I'm all r. BONE 36 1
My country, r. or wrong CHES 50 13
my r. is retreating FOCH 82 6
no longer means being r. CHES 51 1
not to do what is r. JOHN 114 15
Only if it's done r. ALLEN 3 15
questioned its r. to exist SCH 193 9

right (cont.):

R. as a Ribstone Pippin BELL 26 7
r. but also to be wrong SZASZ 211 12
R. but Repulsive SELL 194 13
r. for fighting JAGG 111 9
r. is more precious WILS 229 14
r. side of the blanket ASHF 11 1
r. that it does not need WILS 229 11
r. to a child SHAW 196 22
r. to be heard does not HUMP 108 5
r. to be taken seriously HUMP 108 5
r. to consume happiness SHAW 196 3
r. to invent themselves GREER 93 21
speciality is being r. SHAW 200 6
The majority never has r. IBSEN 109 20
they are never r. STR 210 5
wrongs don't make a r. SZASZ 211 17

righteous: have seen the r. forsaken BLUN 35 1
R. indignation WOOLF 231 8
righter: r. than one knew at say POUND 173 23

rights: country about equal r. JOHN 114 8
equal in dignity and r. ANON 9 1
r. is a little inconsistency OWEN 166 6
r. to which this nation KENN 119 11
until the r. of the smaller ASQ 11 11

right-side-up: The toast fell r. JENN 113 5
rigorous: My God, what a r. exam COOK 60 10

rigour: They're noted for their r. COOK 60 10

Rimbauds: he was always chasing R. PARK 168 2
rime: The r. was on the spray HARDY 97 15

Rime Intrinsica: R., Fontmell Magna BETJ 31 2
rind: how shall taste the r. THOM 215 16
ring: his diaper into the r. ICKES 110 4
night come, r. out the hour APOL 9 22
One R. to rule them all TOLK 217 9
r. with Mr Tolstoy unless HEM 101 3
round in a r. and suppose FROST 86 23
"Twould r. the bells of Heaven HODG 103 13

rings: r. black Cyprus FLEC 81 19
The postman always r. twice CAIN 44 17
rinky-dink: r. of a voice and all MAIL 145 11

KIPL 125 16
Rio: Go rolling down to R. TEBB 212 10
riot: He did not r., he got KING 122 7
r. is at bottom the language ABSE 1 2
ripens: But not when it r. in a tumour SAGAN 187 17
rire: *le r. pour la jalousie* PETER 170 11
rise: Every Employee Tends to R. HARG 98 9
r. at ten thirty and saunter EIS 73 6
r. of misplaced power exists YOUNG 236 7
r. of the meritocracy MUGG 157 6

HEM 101 6
rises: The sun also r. FRY 87 3
rising: Into a r. birth-rate CLEV 56 19
revolution of r. expectations ELIOT 76 15
your shadow at evening r. STEV 208 21

risks: one of the r. he takes JOHN 114 12
r. of spreading conflict MATH 149 1
Ritz: like the R. Hotel ADAMS 2 4
rivalry: thought, a r. of aim YEATS 234 13
river: field by the r. my love ELIOT 74 7
I think that the r. BROO 40 15
laughs the immortal r. still

river (cont.):

Ol' man r., dat ol' man river HAMM 96 1
O Sleepless as the r. under CRANE 62 15
r. jumps over the mountain AUDEN 12 16

riverrun: r., past Eve and Adam's JOYCE 115 7
rivers: R. are damp PARK 168 12

rivulets: And meadow r. overflow HARDY 97 3
road: And not the r. NASH 159 7
And one more for the r. MERC 151 8
A r., a mile of kingdom KAV 118 6
Golden R. to Samarkand FLEC 81 8
good to be out on the r. MAS 148 20
hard the r. may be CHUR 54 8
Hit the r., Jack MAYF 150 7
look ahead up the white r. ELIOT 77 4
middle of the r. BEVAN 33 5
monument the asphalt r. ELIOT 76 5
One r. leads to London MAS 148 8
On every r. I wandered HOUS 107 5
r. in dangerous circumstances BALD 17 14

r. through the woods KIPL 126 12
r. to the City of Emeralds BAUM 20 12
r. was a ribbon of moonlight NOYES 161 16

rolling English r. CHES 50 22
Softly along the r. of evening DE L 66 6
There is no expeditious r. THOM 215 23
Your old r. DYLAN 71 14
your r.'s a thorny way CARB 46 18

roads: And without fear the lawless r. MUIR 157 12
By r. 'not adopted' BETJ 32 3
How many r. must a man DYLAN 71 4
two r. by which men escape BELL 23 31
Two r. diverged in a wood FROST 86 4
roadway: r. or on the pavements YEATS 232 9

room: love, her ways to r. BROO 40 5
person's mind begins to r. SOLZ 204 5
roamin': R. in the gloamin' LAUD 131 10
roar: called upon to give the r. CHUR 56 2
mighty r. of London's traffic ANON 8 2
roareth: What is this that r. thus GODL 91 5

roaring: But R. Bill BELL 25 22
rob: If a writer has to r. FAUL 78 11
robbed: We was r. JAC 111 6
robbing: r. a bank compared BREC 39 1
robe: His Purple R. FARJ 78 8

Robey: R. is the Darling SMITH 202 13
robin: r. comes bob, bob WOODS 231 7
Robinson: And here's to you, Mrs R. SIMON 201 4

robot: r. may not injure ASIM 11 5
Robotics: Rules of R. ASIM 11 5
robots: that men may become r. FROMM 85 13

robs: government which r. Peter SHAW 196 17

rock: cast the first r. at a girl LOOS 139 10
r. around the clock DE KN 66 4
R. journalism is people ZAPPA 236 11
Sex and drugs and r. and roll DURY 71 1
rocket: every r. fired signifies EIS 73 7

rock 'n' roll: It's only r. JAGG 111 8
r. or Christianity LENN 135 2
rocks: roll over but the r. remain HERB 101 22
throwing r. at the stork BREC 38 19
rocky: iron bicycles over the r. O BR 162 11

rode: r. madly off in all directions

LEAC 133 12

R. their horses

DE L 66 14

role: has not yet found a r.

ACH 1 8

roll: Let the good times r.

THEA 213 9

R. over, Beethoven

BERRY 30 13

seas r. over but the rocks

HERB 101 22

Sex and drugs and rock and r.

DURY 71 1

Shake, rattle and r.

CALH 44 20

rolled: apparently r. along on wheels

HUXL 109 8

bottoms of my trousers r.

ELIOT 75 19

roller: The r., pitch, and stumps

LANG 130 4

rollin': He keeps on r. along

HAMM 96 1

rolling: Go r. down to Rio

KIPL 125 16

Like a r. stone

DYLAN 71 8

r. English drunkard made

CHES 50 22

Roman: R. came to Rye or out

CHES 50 22

R. ever was able to say

BEER 22 18

The R. Conquest was

SELL 194 9

Thundered out on the R. air

AUDEN 15 11

To-day the R. and his trouble

HOUS 107 1

romance: A fine r. with no kisses

FIEL 79 7

romancing: R. the stone

THOM 213 10

romantic: An airline ticket to r. places

MARV 147 15

R. Ireland's dead and gone

YEATS 234 15

The r. lie in the brain

AUDEN 13 9

they're so r., so operatic

PROU 176 4

romanticism: attempted to tinge it with r.

DOYLE 69 19

romantics: We were the last r.

YEATS 235 13

Rome: For R. so near us

DAY-L 65 8

Ronald: Lord R. said nothing

LEAC 133 12

roof: cat on a hot tin r.

WILL 227 15

He has restored the r.

BETJ 31 16

on a corrugated tin r.

BEEC 22 2

roof-lamp: And the r.'s oily flame

HARDY 97 8

roof-wrecked: Is r.; damps there drip upon

HARDY 97 1

rooks: And r. in families homeward go

HARDY 97 3

r. came home in scramble

HODG 103 10

room: Across a crowded r.

HAMM 96 2

All before my little r.

BROO 40 10

All I want is a r. somewhere

LERN 135 25

although the r. grows chilly

GRAH 92 12

A r. with a view

FORS 84 3

Books do furnish a r.

POW 174 18

end of the enormous r.

AUDEN 14 19

Fifty springs are little r.

HOUS 106 9

Here in this r., desiring you

STEV 208 12

In the r. the women come and go

ELIOT 75 14

just entering the r.

BROUN 41 5

men in a smoke-filled r.

SIMP 201 6

money and a r. of her own

WOOLF 231 12

R. at the top

BRAI 38 12

sitting in the smallest r.

REGER 179 8

rooms: boys in the back r.

BEAV 21 5

old is having lighted r.

LARK 130 9

Other voices, other r.

CAP 46 16

Roosevelt: [Eleanor R.] would

STEV 209 2

[President R.] devised

CHUR 55 1

R.'s New Deal promised

KENN 119 10

R. told me that he was

CHUR 55 17

Roosevelt (cont.):

will give to President R.

CHUR 53 9

roost: birds came home to r.

MILL 152 6

root: money is the r. of all evil

BUTL 43 5

r. of the American Negro

BALD 16 16

rooting: are r. for Gary Cooper

BALD 16 19

roots: drought is destroying his r.

HERB 101 20

Dull r. with spring rain

ELIOT 76 13

You poison England at her r.

BOTT 36 13

rosary: every day. This is a r.

BELL 24 23

rose: An English unofficial r.

BROO 40 11

But he's mighty lak' a r.

STAN 207 2

But R. crossed the road

DOBS 68 2

fire and the r. are one

ELIOT 74 23

His supplication to the r.

FLEC 81 10

If you gave Ruth a r.

AYCK 16 1

I know the colour r.

ABSE 1 2

involute R.

YEATS 234 18

I r. politely in the club

CHES 52 2

It wavers to a r.

DOBS 68 3

mast burst open with a r.

FLEC 81 21

One perfect r.

PARK 168 13

promised you a r. garden

GREEN 93 11

R. is a rose is a rose

STEIN 207 20

R. of all Roses, Rose

YEATS 234 12

r.'s scent is bitterness

THOM 214 20

Roves back the r.

DE L 66 5

sad R. of all my days

YEATS 234 11

scent is of the summer r.

GRAV 93 8

tell the crooked r.

THOM 213 20

The American beauty r.

ROCK 181 17

Rosebud: R. is just a piece

MANK 146 1

rose-garden: Into the r.

ELIOT 74 3

rose-lipt: For many a r. maiden

HOUS 107 7

rose-red: A r. sissy half as old as time

PLOM 172 7

roses: all the ash the burnt r.

ELIOT 74 18

Everything's coming up r.

SOND 204 10

forget the lilac and the r.

ARAG 10 2

girls and r.

DE G 65 17

In fields where r. fade

HOUS 107 7

j'aimais les lilas ni les r.

ARAG 10 2

might have r. in December

BARR 19 13

own red r. there may blow

THOM 215 22

R. are flowering in Picardy

WEAT 223 21

smells like r.

JOHN 114 3

rosy: R. and round and hot

ASQ 11 20

rot: As artists they're r.

PARK 169 3

rots: liquid which r. braces

MORT 156 15

rotted: Or simply r. early

NASH 159 8

rotten: You r. swines

MILL 152 15

rotteness: r. of our civilization

READ 178 9

rough: And what r. beast, its hour

YEATS 233 13

r. male kiss

BROO 39 19

round: For it's going r. and round

FYFFE 87 17

music goes 'r. and around

HODG 103 16

Rosy and r. and hot

ASQ 11 20

R. and round the circle

ELIOT 74 16

R. both the shires they

HOUS 106 14

R. up the usual suspects

EPST 77 20

roundabouts: lost upon the r.

CHAL 48 5

Roundheads: R. (Right but Repulsive)

SELL 194 13

rouse: If anything might r. him now

OWEN 166 11

Rousseau: R. was the first militant

BERL 30 5

rover: blood's a r.

HOUS 106 10

row: are a-standing in a r.

HEAT 99 18

Rowe: R.'s Rule

DICK 67 10

rowed: All r. fast

COKE 57 14

rows: not lugged into Family R.

WOD 230 15

royal: The R. slice of bread

MILNE 153 9

rub: if you r. up against money

RUNY 186 5

rubies: Give pearls away and r.

HOUS 106 12

ruddy: R. Ball has taken

THOM 214 19

rude: Because a manner r. and wild

BELL 24 5

But only rather r. and wild

BELL 24 20

Rudolph: R., the Red-Nosed Reindeer

MARKS 146 17

ruie: With r. my heart is laden

HOUS 107 7

rugged: cling to the old r. cross

BENN 27 17

system of r. individualism

HOOF 104 12

ruin: r. himself in twelve months

GEOR 89 5

r. that Cromwell knock'd

BEDF 21 26

ruined: always r. by the littleness

BREC 39 5

Russian: Grishkin is nice: her R. eye
ELIOT 75 9
Russians: The R. are coming ROSE 184 14
rust: creeper-nails are r. HARDY 97 1
Less than the r., that never HOPE 105 3
rustic: A swear-word in a r. slum
BEER 22 21
Ruth: if you gave R. a rose AYCK 16 1
ruthless: r. if he is a good one FAUL 78 11
You must be r., relentless FISH 80 8
rye: Before the Roman came to R.
CHES 50 22
be the catcher in the r. SAL 189 4

S

Sacco: S.'s name will live VANZ 221 6
sack: S. the lot FISH 80 8
sacrament: abortion would be a s.
KENN 118 18
sacramental: flesh was s. of the spirit
ROB 181 16
sacred: facts are s. SCOTT 193 16
The Convent of the S. Heart ELIOT 75 5
wealth is a s. thing FRAN 84 14
sacrée: *richesse est chose* s. FRAN 84 14
sacrifice: A woman will always s.
MAUG 149 9
great pinnacle of S. LLOY 138 12
Self-sacrifice enables us to s. SHAW 199 2
Still stands Thine ancient S. KIPL 126 9
The holy hush of ancient s. STEV 208 11
Too long a s. YEATS 233 10
undaunted the final s. SPR 206 11
sacrificed: always be s. to expediency
MAUG 149 8
sacrifices: s. he makes on her account
MAUG 149 17
sad: And all their songs are s. CHES 50 9
deliciously aged and s. SHAW 196 30
her sadness when she's s. BARR 19 19
s. subject for any publicity ATTL 12 7
something s. about the boy COW 62 3
The sweetness in the s. THOM 214 21
saddest: s. life is that of a political
MENC 150 14
sadists: As repressed s. are supposed
CONN 58 15
sadness: At all the s. in the sweet
THOM 214 21
Farewell s. ELUA 77 14
Good-day s. ELUA 77 14
s. of her sadness when BARR 19 19
safe: be made s. for democracy
WILS 229 13
it is s. to be unpopular STEV 208 22
National Health Service is s. THAT 213 3
S. shall be my going BROO 40 2
S. though all safety's BROO 40 2
s. to go back in the water ANON 7 7
S. upon solid rock MILL 151 19
S. with his wound SASS 192 3
woman in London will be s. CAMP 45 6
world s. for hypocrisy WOLFE 231 2
safer: s. than a known way HASK 99 3
safety: 'S. first' does not mean strike against the public s. COOL 60 13
There is no s. in numbers THUR 216 22
The s. of our Homes HAIG 95 3
safety-catch: release the s. of my Browning JOHST 114 19

sagged: S. seats, the creeper-nails HARDY 97 1
said: at all can be s. clearly WITT 229 20
I hope it may be s. BELL 25 16
nobody had s. it before TWAIN 219 25
s. by the servant girls SYNGE 211 10
s. to the man who stood HASK 99 3
There is a great deal to be s. BENT 29 4
sail: I s. across the floor GREN 94 2
Or s. in amply billowing gown BELL 26 5
sailed: hast not s. in Indian Seas DAV 65 4
have s. the seas and come YEATS 234 7
sailing: s. proudly down the years
PRIE 175 9
sailor: brings the s. home from sea
ELIOT 76 24
sailors: 'Onward,' the s. cry BOUL 37 3
sails: Red s. in the sunset KENN 119 1
To the white dipping s. MAS 148 8
saint: S., n. A dead sinner BIER 34 14
Saint Mary Woolnoth: To where S. kept
the hours ELIOT 76 17
saints: lives of the medieval s. SAKI 188 14
overrun by a Wave of S. SELL 194 10
S. should always be judged ORW 165 9
We are not s., but we have BECK 21 22
sake: for my s. do not be rash GRAH 92 15
salamandrine: Of her s. fires HARDY 97 13
Salamis: The many-headed foam at S.
YEATS 233 5
sale: From s. and profanation CHES 51 18
salesman: A s. is got to dream MILL 152 5
Death of a S. MILL 152 4
Salieri: In Mozart and S. we see BAR 18 13
salley: by the s. gardens my love
YEATS 234 13
s. gardens with little YEATS 234 13
Sally: S. is gone that was so kindly
BELL 25 14
salmon: And the s. sing in the street
AUDEN 12 16
smoked s. and tinned s. WILS 228 12
Salteena: S. was an elderly man
ASHF 10 15
S. was not very addicted ASHF 10 19
salute: If it moves, s. it ANON 6 23
salvaged: Democracy will not be s. by men
HOGB 104 3
salvation: s. lies exclusively SOLZ 204 4
Sam: nephew of my Uncle S.'s
COHAN 57 13
Play it again, S. EPST 77 18
Sam, S., pick up tha' musket HOLL 104 5
wouldn't have a Willie or a S. MURR 158 5
Samaritan: would remember the Good S.
THAT 213 6
Samarkand: Along the Golden Road to S.
FLEC 81 8
Samarra: with him tonight in S.
LOW 139 19
same: are doing the s. thing PHIL 170 15
I'm having the s. LOES 138 18
s. the whole world over ANON 8 8
Sighted sub, sank s. MASON 148 22
Yet this will go onward the s. HARDY 97 9
Sammy: What makes S. run SCH 193 7
sanction: Happiness is the only s. of life
SANT 190 8
sanctions: s. might well bring WILS 228 16
sanctities: Round the day's dead s.
THOM 215 12

sanctity: untrespassed s. of space
MAGEE 145 2
sanctuary: three classes which need s.
BALD 17 11
sand: It produces lies like s. PONS 172 12
palace built upon the s. MILL 151 19
pass gigantic on the s. FLEC 81 8
with its head in the s. WILS 229 7
sandal: massive s. set on stone MILL 151 21
sandalwood: S., cedarwood, and sweet
MAS 148 2
sands: are as various as the s. FORS 83 2
The riddle of the s. CHIL 52 16
Sandy: this is my friend, S. TOOK 217 11
sane: go mad they shall be s. THOM 214 6
no s. human being has ever
HUXL 109 10
s. person would do at eleven
SHAW 197 13
sang: And s. themselves to sleep
HODG 103 10
s. as he watched and waited PAT 169 15
s. in my chains like THOM 213 18
sanitary: glorified s. engineer STR 210 8
sanity: what they call a s. clause
KAUF 118 3
sank: certainly he s. into his grave
YEATS 235 4
Sighted sub, s. same MASON 148 22
Santa Claus: arrival of death, or S.
BERNE 30 10
going to shoot S. SMITH 202 2
sap: Has dried the s. out YEATS 232 12
sapient: The s. sutlers of the Lord
ELIOT 75 7
saplings: it plies the s. double HOUS 106 18
sapristi: S. Nuckoes MILL 152 17
Sarah: blossomed S. BERR 30 14
sardines: can't ravish a tin of s.
LAWR 132 8
like opening a tin of s. BENN 27 18
Sargent: kind of musical Malcolm S.
BEEC 22 4
sashes: one of his nice new s. GRAH 92 12
sat: everyone has s. except a man
CUMM 64 1
last person who has s. HAIG 95 2
s. too long here AMERY 4 12
Station I s. down and wept SMART 202 1
when I s. down at the piano CAPL 46 11
'satiab: was full of s. curiosity
KIPL 125 12
satin: ease a heart like a s. PARK 168 8
satire: S. is what closes Saturday
KAUF 117 13
satiric: have the s. temperament
BEER 22 24
satisfaction: S. is death SHAW 199 10
satisfactory: putting it—not very s.
ELIOT 74 9
Saturday: date on S. night ALLEN 3 20
played the Glasgow Empire S. DODD 68 5
Satire is what closes S. night
KAUF 117 13
sausage: s., by-the-yard LEWIS 136 18
savage: s. contemplates his mother-in-law
FRAZ 84 17
Standing among s. scenery HOFF 104 2
who has not wept is a s. SANT 190 6
savaged: being s. by a dead sheep
HEAL 99 7
save: And s. them by the barrel-load
THOM 215 23

save (cont.):

destroy the town to s. ANON 7.2
 exist in order to s. us DE VR 67.6
 little less democracy to s. ATK 12.2
 saved you only must s. face HEAN 99.13
 s. the Governor-General WHIT 226.20
 s. the Party we love GAIT 87.23
 s. those that have no imagination SHAW 199.31
 s. your world you asked AUDEN 15.7
 through life trying to s. ROG 182.12
 will always s. Barabbas COCT 57.5
saved: could have s. sixpence BECK 21.10
 One of the thieves was s. BECK 21.16
 s. his friend from a wetting MILNE 154.4
 s. you only must save face HEAN 99.13
 they only s. the world CHES 50.6
saves: idea of Death s. him FORS 83.18
 sometimes s. tons of explanation SAKI 188.21
saving: It is capable of s. us RICH 180.17
savings: oven, all sorts of s. JENK 112.23
saviour: I imitate the S. HUXL 108.8
 it's 'S. of 'is country' KIPL 123.7
saw: *I s. you do it* STOP 209.21
 s. guns and sharp swords DYLAN 71.6
 s. ten thousand talkers DYLAN 71.6
 s. the skull beneath ELIOT 75.8
Sawyer: The Adventures of Tom S. TWAINE 218.20
Saxon: from our S. good and evil KEYN 120.15
say: disapprove of what you s. TALL 212.4
 don't care what you s. COHAN 57.10
 don't s. nothin' HAMM 96.1
 having to s. you're sorry SEGAL 194.7
 I have nothing to s. CAGE 44.13
 I s., you fellows RICH 180.16
 I s. the hell with it WHITE 226.1
 Journalists s. a thing BENN 28.17
 long as they do what I s. THAT 212.19
 more to s. when I am dead ROB 181.14
 S. it with flowers O'KEE 163.2
 s. no more CHAP 49.12
 s. the perfectly correct SHAW 196.26
 s. what you are going to s. BRAB 37.20
 Some s. the world will end FROST 86.6
 think till I see what I s. WALL 222.8
 We must not s. BERR 30.16
 what they are going to s. CHUR 54.1
 you s. nothing HEAN 99.13
saying: I am s. it CAGE 44.13
 s. it long enough BENN 28.17
Sayle: my colleague Murray S. TOM 217.10
says: author is not what he s. SMITH 203.15
scaffold: s. he said goodbye BARR 19.3
scales: someone is practising s. MACN 144.16
scandal: s. by a woman of easy virtue HAIL 95.4
scare: s. me with their empty FROST 85.19
 s. myself with my own desert FROST 85.19
scarecrows: potato-gatherers like mechanized s. KAV 118.8
scares: Anything s. me, anything STEIN 207.11
scarlet: His sins were s. BELL 25.16
 Only the s. soldiers, dear AUDEN 14.13
scene: start a s. or two ELIOT 75.18
scenery: Standing among savage s. HOFF 104.2
 Where God paints the s. HART 98.19

scent: How hot the s. GRAV 93.8
 s. comes forth DAV 65.4
 Their s. survives their close THOM 214.20
 The s. of the conifers BETJ 32.2
scepticism: s. kept her from being SART 191.7
sceptre: He's thrown his S. FARJ 78.8
schedule: My s. is already full KISS 128.2
Schicksal: *Die Anatomie ist das S.* FREUD 85.5
schizoid: means s. self-alienation FROMM 85.13
schizophrenia: S. cannot be understood LAING 129.9
schizophrenic: s. is a special strategy LAING 129.14
 talks to you, you are a s. SZASZ 211.18
scholar: better s. than Wordsworth HOUS 105.6
 scientist or s. or teacher EINS 73.4
scholarship: slender indications of s. CHUR 55.7
school: he's been to a good s. SAKI 188.19
 people so horrible as a s. SHAW 199.11
 s. is all put gently back BEER 22.23
 S. is pretty bad WAUGH 222.21
 S.'s out DAV 65.2
 s. that feeling is bad FORS 83.3
 s. without any boots it BULM 42.6
 special reason for hating s. BEER 22.22
 The naughtiest girl in the s. BLYT 35.10
 till we leave s. LEWIS 136.15
schoolboy: I see a s. when I think of him YEATS 235.4
 s. who wipes his fingers BLUNT 35.5
schoolchildren: What all s. learn AUDEN 13.8
schoolgirl: Keep that s. complexion PEAR 169.18
schoolmaster: you'll be becoming a s. WAUGH 222.20
schools: encourage it in some s. SCOTT 194.2
 s. for the imagination GIR 90.17
 s. of thought contend MAO T 146.8
 We class s., you see WAUGH 222.21
schreit: s. *im Traum um Hilfe* CAN 46.9
science: human s. is at a loss CHOM 52.18
 ought to be, an exact s. DOYLE 69.19
 religion without s. is blind EINS 73.5
 S. is built up of facts POIN 172.10
 s. is either physics RUTH 187.9
 s. is strong and religion SZASZ 211.19
 S. may have found a cure KELL 118.16
 s. may have the existence ADAMS 2.7
 'S.' means simply the aggregate VALÉ 220.23
 s. of arresting human intelligence LEAC 133.6
 s. reassures BRAQ 38.16
 s. the credit goes to the man DARW 64.16
 S. without religion is lame EINS 73.5
 That is the essence of s. BRON 39.14
 This is why s. has succeeded BRON 39.17
 typical triumph of modern s. WAUGH 223.7
scientific: judgement of our s. age HOLM 104.6
 s. power has outrun our KING 122.4
scientist: research s. to discard LOR 139.13
 s. says that something CLAR 56.10

scientists: at the illiteracy of s. SNOW 204.1
 myself in the company of s. AUDEN 14.1
 representative, the physical s. SNOW 203.27
scol: only will he not s. you BUTL 43.26
scones: afternoon tea-cakes and s. BETJ 31.12
 Over buttered s. and crumpets ELIOT 73.10
score: from seventy springs a s. HOUS 106.9
scorer: S. comes to mark against RICE 180.8
scorn: perfect expression of s. SHAW 195.23
 S. the sort now growing up YEATS 233.2
Scot: S. summed it all up very BAX 20.14
Scotch: Mary, ma S. Bluebell LAUD 131.8
 working on a case of S. BENC 27.2
Scotland: S., land of the omnipotent No BOLD 35.15
Scotsman: moral attribute of a S. BARR 19.23
 S. of your ability let BARR 19.21
 S. with a grievance WOD 230.5
 The Flying S. is no less BEAV 21.2
 world than a S. on the make BARR 19.22
Scott: Beam us up, Mr S. RODD 182.3
scoundrel: Every man over forty is a s. SHAW 198.28
scouts: s.' motto is founded BAD 16.9
scramble: And rooks came home in s. sort HODG 103.10
scrap: just for a s. of paper BETH 30.20
scratch: S. a lover, and find a foe PARK 168.21
scratches: S. its innocent behind AUDEN 13.6
scratchin': S. in the sun AYRES 16.7
scratching: s. of pimples on the body WOOLF 231.11
scream: s. from a crevasse GREE 93.17
screw: Turn of the S. JAMES 112.5
scribbled: And s. lines like fallen hopes HOPE 105.2
 Man by a s. name THOM 214.5
scrotumtightening: The snotgreen sea. The s. sea JOYCE 116.2
scrupulous: The s. and the just CONR 60.2
sculpture: austere, like that of s. RUSS 186.22
scum: are the s. of the earth CHES 50.20
 Okie means you're s. STEI 208.2
 They are s. MAUG 150.1
scuttling: S. across the floors ELIOT 75.16
sea: And the s. rises higher CHES 50.8
 are all gone under the s. ELIOT 74.10
 deep s. keep you up CONR 59.24
 her dead across the s. BINY 34.17
 if Ye take away the s. KIPL 127.3
 In a solitude of the s. HARDY 97.13
 Lie mirror'd on her s. HODG 103.15
 my chains like the s. THOM 213.18
 Over the s. to Skye BOUL 37.3
 ride slowly towards the s. CHES 52.1
 round me like a bursting s. THOM 215.18
 sailor home from s. ELIOT 76.24
 s. for a thousand years KIPL 127.2
 s. will soon be drowned SYNGE 211.8
 serpent-haunted s. FLEC 81.13
 snotgreen s. JOYCE 116.2
 that gong-tormented s. YEATS 235.16
 that I am very much at s. CARS 47.3
 The mirrors of the s. FLEC 81.14

- sea** (*cont.*):
 The s. hates a coward O'NEI 163.13
 The swaying sound of the s. AUDEN 14.12
 Where no s. runs, the waters THOM 213.21
 Who hath desired the S. KIPL 124.9
 Within a walk of the s. BELL 25.26
sea-fogs: And here the s. lap and cling KIPL 124.10
seal: heard a s. bark THUR 216.17
 Minister [the Lord Privy S.] BAIL 16.11
 S. thy sense in deathly slumber DE L 66.12
search: characters in s. of an author PIR 171.15
 In s. of lost time PROU 175.15
 s. for knowledge RUSS 186.7
 travels the world in s. MOORE 155.8
searching: I am s. everywhere STEP 208.7
seas: floors of silent s. ELIOT 75.16
 I must down to the s. again MAS 148.16
 mackerel-crowded s. YEATS 234.5
 new places, no other s. CAV 48.2
 not sailed in Indian S. DAV 65.4
 sailed the s. and come YEATS 234.7
 s. roll over but the rocks HERB 101.22
 these out to s. colder FLEC 81.18
 troubled s. of thought GALB 88.3
sea-shells: She sells s. on the sea-shore SULL 210.21
sea-sick: bishop was feeling rather s. DOUG 68.14
seaside: I do like to be beside the s. GLOV 91.2
 s. place called Blackpool EDGAR 71.20
season: dry brain in a dry s. ELIOT 73.13
 Your excuse is out of s. JER 113.18
seasons: S. return, and today REED 179.3
season-ticket: has held a s. on the line AMERY 4.14
seat: s. of this sensation HOU 106.5
 third-class s. sat the journeying HARDY 97.8
seat-belts: Fasten your s., it's going MANK 146.2
seated: looked wiser when he was s. KEYN 120.9
seats: Sagged s., the creeper-nails HARDY 97.1
 with 'bottoms on s.' HALL 95.11
seawards: My road leads me s. MAS 148.8
sea-worm: The s. crawls HARDY 97.13
secluded: afternoon, in a s. chapel ELIOT 74.22
second: first and s. class citizens WILL 228.4
 happens to be a S. Entry ADE 2.10
 I'm a s. eleven sort BARR 19.2
 not a s. on the day COOK 60.7
 s. acts in American lives FITZ 80.22
 s. oldest profession REAG 178.17
 s. things never CONR 60.6
 s. time in our history CHAM 48.14
 s. time you hear your love CAHN 44.16
 struck the water a full s. COKE 57.14
 The s. best is a formal order AUDEN 14.8
 truth 24 times per s. GOD 91.3
second-best: anything but the s. LESS 135.26
second-hand: s. opinion of any thing SAIN 188.1
second-rate: many s. ones of our own BEEC 22.15
- secret:** giant girls that have no s. SPEN 205.18
 Know you her s. none can utter QUIL 177.3
 s. diary of Adrian Mole TOWN 217.12
 s. of the long-nosed Etruscans LAWR 131.14
 S. sits in the middle FROST 86.23
 Vereker's s., my dear man JAMES 111.19
secretary: Why not 'Madam S.' PERK 170.7
secretive: As we make sex less s. SZASZ 211.14
secretly: S. armed against all death's BROO 40.2
 So s., like wrongs hushed-up OWEN 166.14
secrets: narrow privacy and tawdry s. LEACH 133.4
secure: And love is not s. CHES 50.10
security: freedom can make s. secure POPP 172.15
 otherwise styled s. MAD 144.19
 s. and peace of each country JOHN 113.22
see: And s. the coloured counties HOU 106.14
 are you just glad to s. WEST 225.20
 Besides, they'll s. how HUGH 108.1
 heart that one can s. SAIN 187.19
 I'll s. you again COW 61.18
 I'll s. you later BARR 19.3
 I think that I shall never s. KILM 121.8
 I think that I shall never s. NASH 159.14
 Nice to s. you—to see you, nice FORS 84.11
 not as I s. them PIC 171.4
 Oh shall I s. the Thames again BETJ 31.18
 s. a belt without hitting ASQ 11.19
 S. an old unhappy bull HODG 103.14
 s. it often since you've AUDEN 14.18
 S. the happy moron ANON 8.7
 s. what is in front ORW 165.10
 s. who was in the lead SNAG 203.25
 S. you later, alligator GUID 94.13
 takes little talent to s. AUDEN 13.20
 then can he s. clearly BARN 18.18
 think till I s. what I say WALL 222.8
 through a flint wall s. GRAV 93.6
 what I think till I s. FORS 83.9
 You s., but you do not observe DOYLE 68.19
 You s. things; and you say SHAW 195.20
seeds: I find thy cunning s. ROSS 185.5
seed-time: Ought I to regret my s. LOW 140.3
seeing: at s. it practised BUTL 44.5
 Discovery consists of s. SZEN 212.1
 friends who are not s. THAT 212.17
seek: s. not to make them like GIBR 90.5
 s. what is happily known ACH 1.7
 We s. him here, we seek ORCZY 163.19
 We still s. no wider war JOHN 114.12
seekest: I am He whom thou s. THOM 215.20
seems: s. that I have spent AYER 16.4
seen: fine things to be s. CHES 50.23
 I have s. the future STEF 207.8
 manifestly and undoubtedly be s. HEW 102.5
 s. one Western you've seen WHIT 226.17
 s. the righteous forsaken BLUN 35.1
 s. war on land and sea ROOS 183.3
- seen** (*cont.*):
 you've s. one city slum AGNEW 2.21
sees: one s. in other women TYNAN 220.9
segregation: S. now, segregation tomorrow WALL 222.6
Seine: Mirabeau Bridge flows the S. APOL 9.22
pont Mirabeau coule la S. APOL 9.22
self: life-sentence in the dungeon of s. CONN 59.14
 public and have no s. CONN 59.4
 that's your own s. HUXL 109.15
self-alienation: schizoid s. FROMM 85.13
self-assertion: Self-sufficiency at home, s. abroad WAUGH 223.11
self-control: education or of absence of s. BEVAN 32.15
self-denial: S. is not a virtue SHAW 198.20
self-importance: s. of the investigator RUTH 187.8
self-indulgence: her favourite form of s. MAUG 149.9
self-love: S. seems so often unrequited POW 174.16
self-made: s. man is one who believes STEAD 207.6
 s. man may prefer a self-made HAND 96.8
self-revelation: The terrible fluidity of s. JAMES 111.11
self-sacrifice: S. enables us to sacrifice SHAW 199.2
self-sufficiency: S. at home, self-assertion WAUGH 223.11
Selkirk: Alexander S. knew the plight KAV 118.6
sell: I'll s. him LEAC 133.5
selling: because it was s. well BOOR 36.6
 nimble in the calling of s. LEWIS 137.2
writers are always s. DID 67.11
sells: problematical world and s. us life FRY 87.1
seltzer: He sipped at a weak hock and s. BETJ 30.21
selvytion: Wot prawce S. nah SHAW 197.12
semi-house-trained: imitation of a s. polecat FOOT 82.11
senator: United States S. JOHN 114.16
sensators: respectable s. burst AUDEN 12.18
send: S. in the clowns SOND 204.11
 S. me the half that's got GRAH 92.14
 s. me to eat in the kitchen HUGH 108.1
 situation is s. a gun-boat BEVAN 32.18
sending: s. of general messages DOYLE 69.30
sends: s. his son to Oxford STEAD 207.6
 s. the frozen-ground-swell FROST 86.9
sensation: Art distils s. and embodies BARZ 20.11
 really delightful s. FERB 79.3
 seat of this s. is the pit HOU 106.5
sense: common s. and good taste SHAW 196.2
 fine s. of the ridiculous ALBEE 3.3
 ground s. necessary WILL 227.22
 Money is like a sixth s. MAUG 149.20
 s. that that is where GREE 93.15
 s. to the American people STEV 209.4
senses: If Parson lost his s. HODG 103.13
 s. and his heart unsatisfied YEATS 235.4
 s. know that absence BOWEN 37.7
sensibility: century a dissociation of s. ELIOT 76.10

sensibility (cont.):
it is an immense s. JAMES 111 26
sensible: No opera plot can be s. AUDEN 15 13
sensitive: more s. one is BEER 22 26
sensual: Of the s. man-in-the-street AUDEN 13 9
that s. music all neglect YEATS 234 5
sentence: it's a s. VIDOR 221 18
ordinary British s. CHUR 55 8
sentence: courtmartialled in my absence and s. BEHAN 23 23
s. to solitary confinement WILL 227 19
sentences: Backward ran s. until reeled GIBBS 90 3
keep finishing your s. LONS 139 2
sentiment: those who have no s. MAIL 145 7
sentimental: Of its s. value FRY 86 25
sentimentality: S. is the emotional promiscuity MAIL 145 7
separate: s. the wheat from the chaff HUBB 107 13
September: When you reach S. AND 4 21
sequestered: Each s. in its hate AUDEN 13 3
seraglio: A s. of eunuchs FOOT 82 10
serene: that unhopd s. BROO 40 3
serenity: s. to accept what cannot NIEB 160 11
serial: autobiography is an obituary in s. CRISP 63 3
serious: It's nice to meet s. people COPE 61 1
much more s. SHAN 195 7
Murder is a s. business ILES 110 5
s. house on serious earth LARK 130 16
that politics are too s. DE G 66 3
too s. a matter to entrust CLEM 56 16
You cannot be s. MCEN 142 6
seriously: right to be taken s. HUMP 108 5
S., though, he's doing FROST 85 15
take the game of life s. LEARY 133 15
sermon: rejected the S. on the Mount BRAD 38 9
serpent-haunted: s. sea FLEC 81 13
servant: obligation to become the s. SHAW 196 22
Our ugly comic s.; and then you AUDEN 14 18
s. girls in the kitchen SYNGE 211 10
s. to the devil SISS 201 9
Your s.'s cut in half GRAH 92 14
servants: equality in the s.'hall BARR 19 1
s. are treated as human SHAW 198 17
wish your wife or your s. GRIF 94 6
serve: s. both God and Mammon SMITH 203 3
s. that in which I no longer JOYCE 115 21
To s. your captives' need KIPL 127 19
served: have things daintily s. BETJ 31 11
s. to him course by course CHUR 54 6
which I thought s. him CHUR 55 10
service: places the nation at his s. POMP 172 11
Pressed into s. means pressed FROST 86 16
s. of our great Imperial ELIZ 77 7
services: goods and s. can be paid for NOCK 161 10
serviettes: kiddies have crumpled the s. BETJ 31 11
servility: savage s. LOW 140 2

serving-men: I keep six honest s. KIPL 125 15
sesquipedalan: S. verboojuice WELLS 224 17
set: s. down from the carrier's LEE 134 2
She s. out one day BULL 42 5
settlement: s. of the differences between ROOS 183 11
settles: war s. nothing CHR 52 20
seul: *Être adulte, c'est être s.* ROST 185 7
seven: s. pillared worthy house LAWR 133 3
S. types of ambiguity EMPS 77 16
The s. pillars of wisdom LAWR 133 2
seventy: S. minutes had passed before BENN 28 11
take from s. springs HOUS 106 9
several: s. excuses are always less HUXL 109 5
Severn: from the S. to the Tyne KIPL 126 19
thick on S. snow the leaves HOUS 106 18
sewer: Life is like a s. LEHR 134 6
through a s. in a glass MIZN 154 20
sewing: remarked brightly, 's.' BOTT 36 15
s. on a button is beyond BROUN 41 6
sex: attempt to insult s. LAWR 132 19
Battles and s. MCAR 140 19
Continental people have s. life MIKES 151 15
fair s. is your department DOYLE 69 18
Is s. dirty ALLEN 3 15
It's s. with someone I love ALLEN 4 5
No s. please—we're British MARR 147 11
practically conceal its s. NASH 159 19
predominates the whole of her s. DOYLE 68 18
S. and drugs and rock and roll DURY 71 1
s. and not much about having LODGE 138 17
S. and the single girl BROWN 41 9
s. has been a very private SZASZ 211 14
S. is the gateway to life HARR 98 14
s. rears its ugly 'ead ALL 4 9
s. relation as something ROB 181 16
[s.] was the most fun ALLEN 4 4
these s. rules for myself SAL 189 1
wanted to know about s. REUB 179 15
was exactly like s. BALD 16 14
we have s. in the mind LAWR 132 17
women are a s. by themselves BEER 23 1
you have money, it's s. DONL 68 6
S-E-X: if S. ever rears its ugly AYCK 15 19
sexes: within the s. than between COMP 58 11
sexophones: s. wailed like melodious HUXL 108 11
sexual: all the s. perversions HUXL 108 17
I've no s. vices SIM 201 1
primary s. activity SZASZ 211 13
S. intercourse began LARK 130 14
unlimited s. attraction HARD 96 16
sexually: s. transmitted disease ANON 7 16
sex-war: s. thoughtlessness CONN 59 9
shabby: For tamed and s. tigers HODG 103 13
s. equipment always deteriorating ELIOT 74 13
shackles: s. and restraints of government GOLO 91 11

shad-blow: Cowslip and s., flaked like CRANE 62 14
shade: A whiter s. of pale REID 179 10
s. of a coolibah tree PAT 169 15
s. your eyes but plagiarize LEHR 134 7
The sly s. of a Rural Dean BROO 40 12
shadow: Falls the S. ELIOT 75 11
Me and my s. ROSE 184 11
s. at evening rising ELIOT 76 15
s. at morning striding ELIOT 76 15
S. of Shadows on the deed YEATS 234 9
The one is the s. JUNG 116 22
Who live under the s. of a war SPEN 205 15
shadows: In ancient s. and twilights AE 2 18
less liquid than their s. TESS 212 14
s. pass gigantic FLEC 81 8
shag: cormorant (or s.) ISH 110 22
shake: S., rattle and roll CALH 44 20
s. their wicked sides YEATS 232 15
shaken: S. and not stirred FLEM 82 1
shakes: As a madman s. a dead geranium ELIOT 75 21
Midnight s. the memory ELIOT 75 21
Shakespeare: entirely as I despise S. SHAW 199 32
S. and found him weak WELLS 224 15
S., another Newton HUXL 108 20
S. I am struck with wonder LAWR 132 18
S. is not to translate BEER 22 25
S. remained more a theme BROWN 41 10
'S.,' she recalls HULL 108 3
souls most fed with S.'s CHES 51 21
Shakespearean: That S. rag BUCK 42 3
Shakespeareian: O O O that S. Rag ELIOT 76 21
shaking: s. them to make certain BIRK 34 21
The Court is s. FARJ 78 8
Shallimar: hands I loved beside the S. HOPE 105 4
shame: Ain't it all a bleedin s. ANON 8 8
s. on you ARMS 10 9
'Tis a s. to human nature HOUS 105 8
who have known s. BROO 40 1
Shannon: dark mutinous S. waves JOYCE 115 6
shape: All out of s. from toe to top YEATS 233 2
it has no s. ANOU 9 21
means pressed out of s. FROST 86 16
The s. of things to come WELLS 225 3
shapely: it's s. and its name ERWIN 77 22
shard: Shattered in s. on shard THOM 215 18
shares: Fair S. for All JAY 112 18
shark: s. has pretty teeth BREC 38 21
sharp: s. compassion of the healer's ELIOT 74 12
shaved: s. and sober CHAN 49 2
shaves: A man who s. WHITE 226 3
Shaw: disciple of Bernard S. SHAW 196 14
[George Bernard S.] is a good man LENIN 134 16
Mr S. is CHES 51 12
S. a beefsteak and put CAMP 45 6
she: S. sells sea-shells SULL 210 21
s. who voiced those rhymes HARDY 97 1
shearsman: A s. of sorts STEV 208 15
sheath: s. the sword which we have ASQ 11 11

- shed:** s. his blood for the country
ROOS 183.15
- she-devil:** The life and loves of a s.
WELD 224.8
- sheep:** being savaged by a dead s.
HEAL 99.7
black s. who've gone astray KIPL 123.16
s. in sheep's clothing CHUR 56.3
s. in sheep's clothing GOSSE 92.6
s. in the stare of a python BANK 18.6
s. to pass resolutions INGE 110.14
standing a s. on its hind-legs BEER 23.15
- sheep-bells:** The s. and the ship-bells ring
KIPL 124.10
- sheep-herding:** rest is mere s.
POUND 173.25
- sheet:** A boy brought the white s.
LORCA 139.11
- sheets:** cool kindliness of s. BROO 39.19
- shell:** protective and aggressive s.
MCL 143.13
underneath that gloomy s. ANON 7.26
- shells:** demented choirs of wailing s.
OWEN 166.9
- shelter:** To s. me from the cold BELL 25.26
- shelters:** Naught s. thee, who wilt
THOM 215.11
- shepherd:** Old Nod, the s., goes DE 166.6
- sherry:** And s. in the cupboard BETJ 32.11
- shifted:** s. it to another shoulder
SHAW 198.7
- shilling:** s. the Bruddersford United
PRIE 175.7
- shilling life:** s. will give you all
AUDEN 14.15
- shimmered:** Jeeves s. out and came
WOD 230.6
- shimmy:** s. like my sister Kate
PIRON 171.17
- shine:** Boy you can gimme a s. GORD 92.4
s. on, harvest moon NORW 161.13
S. on, shine AUDEN 14.11
that's where I s. BENC 26.15
- shines:** Light breaks where no sun s.
THOM 213.21
When the m-m-m-moon s. O'HARA 162.24
- shining:** A woman of so s. loveliness
YEATS 234.17
dead; look s. AUDEN 15.3
dulls my s. things MEYN 151.12
I see it s. plain HOUS 107.4
London town the sun was s. GERS 89.13
s. keys will be took from HARDY 97.5
street in all his s. ABSE 1.4
Through the dark cloud s. FORD 82.20
- ship:** built your s. of death LAWR 132.10
It was so old a s. FLEC 81.21
S. me somewhere east KIPL 123.15
tall s. and a star MAS 148.16
The s. on the sea LORCA 139.12
- ship-bells:** The sheep-bells and the s. ring
KIPL 124.10
- ships:** And mighty s. ten thousand ton
HODG 103.12
s. and stars and isles FLEC 81.6
s. sail like swans asleep FLEC 81.19
stately s. are twirled HODG 103.12
Then man your s. LUCAS 140.13
wrong with our bloody s. BEAT 20.16
- Shiraz:** wine of S. into urine DIN 67.16
- shires:** calling for them from sad s.
OWEN 166.9
- shires (cont.):**
Round both the s. they ring
HOUS 106.14
LEAC 133.14
HEM 101.5
PIRON 171.17
TOFF 217.7
CHUR 53.9
BALD 16.19
SHAW 196.18
DUNL 70.14
- shocking:** Was looked on as something s.
PORT 172.18
HEM 101.5
RUSS 187.2
FARJ 78.8
VANZ 221.5
HALS 95.12
PINT 171.12
THOM 214.8
PERK 170.6
- shock-proof:** s. shit detector
- shocks:** that s. the magistrate
- shoe:** In its s.
VANZ 221.5
HALS 95.12
PINT 171.12
THOM 214.8
PERK 170.6
- shoemaker:** lives of a good s.
shoes: Englishwomen's s. look
got a stock of s. here
mind it wipes its s.
step on my Blue Suede S.
shoestring: fortune and runs it into a s.
WOOL 231.17
ANON 8.9
FLEC 81.7
- shome:** S. mistake, shurely
- shone:** star, that once had s.
- shook:** Ten days that s. the world
REED 179.7
- shoot:** could s. me in my absence
BEHAN 23.23
BELL 24.8
MCCOY 141.16
INGE 110.10
BROO 40.14
FORS 83.5
HARDY 98.3
YEATS 233.8
YEATS 235.17
AUDEN 14.21
CHES 50.15
- I s. the Hippopotamus**
They s. horses don't they
they shout and they s.
They up and s. themselves
women s. the hippopotamus
You s. a fellow down
shop: bone s. of the heart
s. and street I gazed
The s. at the corner
shops: might shun the awful s.
shore: s. of the wan grassy sea
SITW 201.14
YEATS 232.9
ELIOT 77.6
BLAN 34.23
AND 4.21
WIMP 229.17
BALD 17.9
CONR 60.5
HUGH 107.20
FROST 86.22
GRAH 92.11
CHES 51.22
- shores:** wilder s. of love
- short:** And the days grow s.
A s. life and a gay one
be but a s. time tonight
Life is too s. to stuff
s. and the tall
s. one ready for my own
step is s. from the Sublime
who was s. and stout
shorter: were s. than they should
STR 210.9
BETJ 32.8
DOYLE 69.13
- shorts:** zephyr and khaki s. girl
- shot:** A long s., Watson
s. an elephant in my pajamas
KAUF 118.2
BIRCH 34.19
- They've s. our fox**
- shoulder:** shifted it to another s.
SHAW 198.7
BAR 20.8
YEATS 234.13
HOUS 105.15
SAND 189.13
HOUS 106.3
BELL 26.5
CHES 52.11
INGE 110.10
MAGEE 145.2
KIPL 126.9
KNOX 128.11
- s. all the time to see**
s. she laid her snow-white
S. the sky, my lad
- shoulders:** City of the Big S.
s. held the sky suspended
- shout:** s. and bang and roar
There was a s. about my ears
- they s. and they shoot**
- shouting:** chased the s. wind
The tumult and the s. dies
The tumult and the s. dies
- shoved:** s. aside in favour of things
BROUN 41.4
- shovel:** S. them under and let me work
SAND 189.17
- shovelling:** S. white steam over her
AUDEN 14.21
- show:** I will s. you fear
S. me a hero and I will
s. to give pornography
There's no business like s.
showers: Yes, this is our finest s.
OSB 165.12
- showers:** s. betumble the chestnut
HARDY 97.2
- showing:** review a bad book without s.
AUDEN 13.18
- showman:** That's what the s. said
HEAT 99.18
GRADE 92.8
BREC 38.21
- shows:** All my s. are great
And he s. them pearly white
- shrapnel:** picking s. out of your head
LUMAL 140.15
FREB 84.18
KHR 121.3
- shrill:** It's too s., man
- shrimp:** until a s. learns to whistle
KHR 121.3
- shrine:** build a s. to my memory
RUSS 186.8
- shrined:** The bower we s. to Tennyson
HARDY 97.1
PUDN 176.9
THOM 214.18
ELIOT 75.5
KAEL 117.5
- shroud:** Fetch out no s.
gaiety is a striped s.
stiff dishonoured s.
shtick: does her own s.
shudder: s. in the loins engenders
YEATS 235.1
YEATS 234.19
- shuffle:** All s. there; all cough in ink
YEATS 234.19
- Shultz:** Mr S. went off his pram
KINN 122.14
ANON 8.9
WOOLF 231.10
FLEC 81.7
LARD 130.7
LLEW 138.5
SONT 204.16
Oh, Mummy, I'm s. with disgust
BETJ 31.10
BROO 40.1
KAV 118.9
HODG 103.14
KING 122.12
WOLFE 231.1
FLEC 81.14
- s. hearts that honour could**
s. horse nosing around
S. in soul and body both
The cattle then are s.
time we think we're s.
sickle: A ship, an isle, a s. moon
FLEC 81.14
- sickness:** Nationalism is an infantile s.
EINS 72.11
SHAW 198.1
ANON 8.16
PINT 171.14
WOODS 231.6
ANOU 9.18
DAV 64.20
KAV 118.8
WELLS 224.18
MITC 154.7
SELL 194.19
HEM 101.7
- Siegfried:** out the washing on the S.
KENN 118.21
- siesta:** But Englishmen detest a s. COW 62.4
- siftings:** And let their liquid s. fall
ELIOT 75.5

- sigh:** A s. is just a sigh
full of runic tales to s. FLEC 81:15
telling this with a s. FROST 86:4
- sighs:** S., short and infrequent ELIOT 76:17
- sight:** And he keeps it out of s. BREC 38:21
losing your s. SASS 191:18
- sighted:** S. sub, sank same MASON 148:22
- sightless:** On the s. horse, riding WALEY 222:3
- sights:** Her s. and sounds BROO 40:5
s. in the world BARR 19:22
- sign:** would give me some clear s. ALLEN 3:19
- signalling:** thin one is wildly s. CONN 59:12
- signals:** suggestive s. to the orchestra SZELL 211:20
- signed:** hand that s. the paper THOM 214:4
morning I s. my death warrant COLL 58:6
s. legislation which outlaws REAG 178:14
- significance:** s. of man BECK 21:8
- significant:** Art is s. deformity FRY 87:10
would follow that 's. form' BELL 23:30
- signs:** positive s. of his awareness BLUNT 35:4
- silence:** activities and a period of s. ATTL 12:11
After s., that which comes HUXL 109:4
deep is the s. DRIN 70:4
His mind moves upon s. YEATS 233:7
Indecency's conspiracy of s. SHAW 198:25
penitence condemns to s. BRAD 38:3
private s. in which we live PRIT 175:13
s., exile, and cunning JOYCE 115:21
S. is the most perfect expression SHAW 195:23
- through the s. beat the bells FLEC 81:8
- silenced:** because you have s. him MORL 156:3
- silent:** And s. be AUDEN 14:12
floors of s. seas ELIOT 75:16
In a slow s. walk HARDY 97:9
I stood upon that s. hill HODG 103:11
multitude of s. witnesses GEOR 89:11
Paris was French—and s. TUCH 218:17
S. as the sleeve-worn stone MACL 143:5
thereof one must be s. WITT 229:20
The s. sullen peoples KIPL 127:20
The t is s., as in *Harlow* ASO 11:15
- silently:** S. and very fast AUDEN 14:23
Slowly, s., now the moon DE L 66:17
- silk:** Delicate-filmed as new-spun s. HARDY 97:10
s. hat on a Bradford millionaire ELIOT 77:1
s. purse out of your wife's MORT 156:12
your blue-shadowed s. STEV 208:12
- silkworm:** power of Heaven—of s. MOORE 155:12
- silliest:** s. woman can manage a clever KIPL 126:1
- silliness:** s. of the majority of mankind RUSS 186:18
- silly:** They are s. things AWDRY 15:18
You s. twisted boy MILL 152:12
You were s. like us AUDEN 13:1
- silver:** all the Georgian s. MACM 144:3
Between their s. bars FLEC 81:14
There's a s. lining FORD 82:20
The s. apples of the moon YEATS 235:6
thirty pieces of s. BEVAN 32:16
Walks the night in her s. DE L 66:17
- silver (cont.):**
With the s. penny CAUS 47:17
- simple:** I'm a s. man, and I use LOWRY 140:7
It was beautiful and s. HENRY 101:11
Love is so s. PREV 175:5
To ask the hard question is s. AUDEN 15:5
- simplicity:** A condition of complete s. ELIOT 74:23
S. of character is no hindrance MORL 156:2
- simplification:** s. of the human character FORS 83:10
- simplify:** And s. me when I'm dead DOUG 68:10
s. and illustrate the points HOME 104:8
- Simpson:** Mrs S.'s pinched our king ANON 6:18
- sin:** beauty is only s. deep SAKI 188:11
I'll s. till I blow up THOM 214:11
lips were shaped for s. BETJ 31:5
more dreadful record of s. DOYLE 69:6
mother I'm living in s. HERB 101:17
My s., my soul NAB 158:12
physicists have known s. OPP 163:17
researches in original s. PLOM 172:6
s. tends to be addictive AUDEN 13:12
s. towards our fellow creatures SHAW 196:7
s. ye do by two and two KIPL 124:4
There's only one real s. LESS 135:26
what did he say about s. COOL 60:11
Would you like to s. ANON 9:17
- sincere:** It is dangerous to be s. SHAW 198:31
- sincerely:** comes as s. from the author HUXL 109:6
Do you s. want to be rich CORN 61:5
sincerity: s. of the pessimists ROST 185:6
test of your s. BENN 28:9
- sinecure:** It gives no man a s. POUND 174:7
- sing:** And I will s. of the sun POUND 174:12
heart wants to s. ev'ry song HAMM 96:3
I, too, s. America HUGH 108:1
Lhude s. Goddam POUND 174:10
never heard no horse s. ARMS 10:8
second best to s. them BELL 25:11
s. 'em muck MELBA 150:12
s. for a rock 'n' roll JAGG 111:9
s. to find your hearts FLEC 81:6
S. whatever is well made YEATS 233:2
Soul clap its hands and s. YEATS 234:6
think that they will s. ELIOT 75:19
was said. We s. it HARDY 98:6
while I s. the ancient ways YEATS 234:11
- singer:** The s. not the song LIND 137:10
- singers:** s. who she thinks would REED 179:6
- singin':** S. in the rain FREED 84:20
- singing:** Everyone suddenly burst out s. SASS 192:6
heard the mermaids s. ELIOT 75:19
s. will never be done SASS 192:6
Why is there always a secret s. SAND 190:3
- single:** Sex and the s. girl BROWN 41:9
- singles:** s. we played after tea BETJ 32:1
- sings:** instead of bleeding, he s. GARD 88:15
that in me s. no more MILL 151:20
- singularity:** S. is almost invariably DOYLE 69:4
- sink:** s. through the sea they THOM 214:6
- sinking:** Prevents that s. feeling HARR 98:15
- sinned:** He would have s. incessantly ROB 181:15
The people s. against COMP 58:10
- sinner:** A dead s. revised BIER 34:14
forgive some s. and wink MENC 151:5
s. with the handcuffs HOUS 105:8
- sinners:** s. on this part of Broadway RUNY 186:3
- sinning:** resting up from their s. RUNY 186:3
- sins:** heads forgetful of their s. YEATS 234:19
His s. were scarlet BELL 25:16
since half the s. of mankind RUSS 186:10
s. are attempts to fill WEIL 224:4
s. it was possible WAUGH 223:18
up for your s. in church SCOR 193:15
- sipped:** s. at a weak hock and seltzer BETJ 30:21
- sissy:** rose-red s. half as old as time PLOM 172:7
- sister:** Mud's s., not himself HOUS 105:5
my S. good night BELL 26:8
trying to violate your s. STR 210:10
want one to bury my s. MITF 154:13
- sisterhood:** S. is powerful MORG 155:19
- sisters:** Are s. under their skins KIPL 127:8
- Sistine:** On the S. Chapel roof YEATS 233:1
- Sisyphus:** imagine that S. is happy CAMUS 46:8
- sit:** And they s. outside HARDY 97:2
anyone come and s. by me LONG 139:1
Fancy having to s. it out BUTL 43:22
head-waiter who's allowed to s. UST 220:21
I can s. and look at it JER 113:16
s. back and let the world O'CAS 162:17
s. down unless you're HULL 108:3
s. out front and watch BARR 19:28
Teach us to s. still ELIOT 73:17
we s. in peaceful calm HUXL 109:2
we used to s. and dream ARMS 10:7
you have to s. around STEIN 207:12
- sits:** It s. looking SAND 189:14
Secret s. in the middle FROST 86:23
- sitting:** Are you s. comfortably LANG 130:5
He struts s. down DYKS 71:3
I do most of my work s. BENC 26:15
S. in me hutch AYRES 16:5
- situation:** retreating, s. excellent FOCH 82:6
s. excellente, j'attaque FOCH 82:6
s. of our youth is not BALD 16:20
- situations:** And applications for s. AUDEN 14:22
- Sitwell:** [Edith S.] looked like BOWEN 37:8
- Sitwells:** S. belong to the history LEAV 133:17
- six:** Now We Are S. MILNE 153:3
S. o'clock ELIOT 75:20
- sixpence:** nothing above s. BEVAN 32:14
saved s. BECK 21:10
- sixty:** rate of s. minutes an hour LEWIS 136:13
s. seconds' worth of distance KIPL 126:15
uselessness of men above s. OSLER 165:26
When I'm s. four LENN 135:13
- size:** Twentieth Century was the s. MAIL 145:10

skating: always s. on thin ice CAMP 45 8
 skeletons: sounds like two s. copulating BEEC 22 2
 skied: s. down Mount Everest MCK 143 2
 skies: The s. above are clear again YELL 236 5
 whose god is in the s. SHAW 198 19
 skimming: S. our gable and writing HEAN 99 11
 skin: And it punctures my s. ANON 8 19
 A thick s. is a gift from God ADEN 2 14
 I've got you under my s. PORT 173 1
 my s. bristles HOUS 106 5
 s. but by the content KING 121 15
 s. the swart flies move DOUG 68 11
 skull beneath the s. ELIOT 75 8
 take the s. from the arm ELIOT 75 2
 skins: Are sisters under their s. KIPL 127 8
 classes had such white s. CURZ 64 11
 confinement inside our own s. WILL 227 19
 skip: s. about like a girly WILL 227 9
 skipping: they all went s. about BARR 19 7
 skool: only good things about s. WILL 227 7
 skull: s. beneath the skin ELIOT 75 8
 sky: And s. and sea and land HOUS 106 8
 And yon twelve-winded s. HOUS 107 2
 clean the s. ELIOT 75 2
 climbin' clear up to the s. HAMM 95 17
 Clouds Hullo S. and skip WILL 227 9
 shoulders held the s. suspended HOUS 106 3
 Shoulder the s., my lad HOUS 105 15
 s. an' assed myself O'CAS 162 14
 s. and the men and women FORS 84 4
 s. grows darker yet CHES 50 8
 spread out against the s. ELIOT 75 13
 The s. was stars all over it HODG 103 11
 The triple-towered s. DAY-L 65 7
 This northern s. DE L 66 18
 Up in the s. NORW 161 13
 Skye: Over the sea to S. BOUL 37 3
 slab: Beneath this s. NASH 159 7
 slacks: And girls in s. remember Dad BETJ 31 4
 slag: there is a s. heap 120 ft WILS 228 11
 slain: swear by the s. SASS 192 5
 slamming: In Little Girls is s. Doors BELL 24 19
 slander: one to s. you TWAIN 219 16
 slang: All s. is metaphor CHES 50 12
 S. is a language that rolls SAND 190 1
 slap: You can't just s. these BENN 28 2
 slate: s. after spitting on them BLUNT 35 5
 wiping something off a s. KIPL 122 18
 slaughter: machinery all the s. of plague SHAW 197 31
 slave: s. of capitalist CONN 59 17
 The moment the s. resolves GAND 88 11
 slavery: because they impose s. RUSS 186 26
 Freedom and s. are mental GAND 88 11
 s. in the extreme acceptance CHUR 53 21
 state is a state of S. GILL 90 11
 slaves: Englishmen never will be s. SHAW 197 29
 inevitably two kinds of s. ILL 110 7
 mistress and two s. BIER 34 9
 was that men became s. FROMM 85 13
 sleep: And miles to go before I s. FROST 86 7
 And sang themselves to s. HODG 103 10

sleep (cont.):
 And s.—and learning of a sort BELL 26 5
 been to s. for over a year WAUGH 223 2
 calf won't get much s. ALLEN 3 17
 Church can feed and s. ELIOT 75 6
 come to the borders of s. THOM 214 17
 Eat or s. or drink again DE L 66 19
 From s. and from damnation CHES 51 18
 green ideas s. furiously CHOM 52 19
 grey and full of s. YEATS 232 7
 hear a moment before s. THOM 213 11
 I s. all night CHAP 49 10
 Is passed in s.; at night ELIOT 75 6
 I wake to s., and take ROET 182 4
 Let us s. now OWEN 166 18
 like men who s. badly RUSS 186 9
 Never s. with a woman ALGR 3 6
 poor to s. under bridges FRAN 84 15
 recommend you to go home and s. CHAM 48 14
 s. and a sweet dream when MAS 148 18
 S. upon a golden bed YEATS 236 4
 s. you remind me SASS 192 4
 S. your fill BELL 25 20
 The Big S. CHAN 49 2
 there is nothing but s. DRIN 70 4
 time enough to s. HOUS 106 10
 To break earth's s. at all OWEN 166 12
 twenty centuries of stony s. YEATS 233 13
 We shall not s. MCCR 141 18
 when you can't get to s. LEB 133 20
 sleeper: sun-flushed s. THOM 215 3
 sleep-flower: s. sways in the wheat THOM 215 3
 sleeping: fuss about s. together WAUGH 223 17
 Lay your s. head, my love AUDEN 13 7
 The rose-lipt girls are s. HOUS 107 7
 wakened us from s. BROO 40 1
 sleepless: O S. as the river under thee CRANE 62 15
 sleeps: He s. as sound PUDN 176 9
 sleepwalker: with the assurance of a s. HITL 103 4
 sleepy: 'Cause in s. London town JAGG 111 9
 s. and there is no place DYLAN 71 11
 sleeve: Ash on an old man's s. ELIOT 74 18
 bringing an ace down his s. LAB 129 7
 s. with a bottle of vitriol WOOL 231 19
 sleeves: Americanism with its s. MCC 141 7
 language that rolls up its s. SAND 190 1
 sleigh: To hear s. bells in the snow BERL 30 3
 slender: s. indications of scholarship CHUR 55 7
 slept: He s. in the hall BENT 29 5
 He s. more than any other MENC 150 13
 s. soundly and had no need CHUR 55 18
 slice: S. him where you like WOD 230 8
 slide: slip, s., perish ELIOT 74 6
 slight: friendship called s. BIER 33 19
 Slightly: he [Noel Coward] was S. TYNAN 220 8
 slime: Is wetter water, slimier s. BROO 40 7
 slip: Excuse me while I s. EST 78 1
 tension, s., slide ELIOT 74 6
 They s., diminished TESS 212 14
 slipped: s. the surly bonds of earth MAGEE 145 2
 slipped: A s. Hesper; and there BROO 40 11

slitty-eyed: longer you'll all be s. PHIL 170 17
 slob: He was just a s. LONG 138 22
 slogan: rhyming North Battersea s. JAY 112 18
 s. and a few vapid adjectives OGIL 162 23
 slogans: instead of principles, s. BENT 29 9
 slogged: s. up to Arras with rifle SASS 191 17
 slopes: on the butler's upper s. WOD 230 22
 Sloppy Joe: At Dirty Dick's and S.'s AUDEN 14 6
 slouches: S. towards Bethlehem YEATS 233 13
 slouching: S. in the undergrowth HODG 103 14
 Slough: bombs, and fall on S. BETJ 31 1
 slovenliness: Peace is nothing but s. BREC 39 3
 slow: Ah! the clock is always s. SERV 194 20
 In a s. silent walk HARDY 97 9
 On a s. boat to China LOES 138 19
 sloeblack, s., black THOM 214 7
 was drinking was s. poison BENC 27 3
 way of telling you to s. down ANON 5 28
 slowly: angel to pass, flying s. FIRB 80 2
 great end comes s. DUB 70 7
 pig got up and s. walked BURT 42 17
 s. in the wind EHRL 72 10
 S., silently, now the moon DE L 66 17
 sludge: simply says: ACTIVATED S. JENN 113 4
 sluicing: excellent browsing and s. WOD 230 19
 slum: A swear-word in a rustic s. BEER 22 21
 free diversions in s. life MCAR 140 19
 you've seen one city s. AGNEW 2 21
 slumber: Seal thy sense in deathly s. DE L 66 12
 slums: gay intimacy of the s. WAUGH 223 5
 slush: I'm as pure as the driven s. BANK 18 2
 with mush and s. OWEN 166 5
 sly: The s. shade of a Rural Dean BROO 40 12
 small: day of s. nations has CHAM 48 9
 pictures that got s. BRAC 37 21
 s., but perfectly formed COOP 60 18
 S. is beautiful SCH 193 10
 That's one s. step for a man ARMS 10 10
 The Microbe is so very s. BELL 25 5
 smallest: about the s. in the world STR 210 12
 Advice, n. The s. current coin BIER 33 21
 s. amount of lying go BUTL 44 8
 s. room of my house REGER 179 8
 small-talking: this s. world can I find FRY 87 2
 smarter: who thought themselves s. ATTL 12 6
 smash: English never s. in a face HALS 95 13
 This great society is going s. AUDEN 15 6
 smell: s. by the ferocity ELLIS 77 12
 s. of burning fills BELL 26 6
 s. of steaks in passageways ELIOT 75 20
 The good s. of old clothes BROO 39 19
 Yes, the s. and hideous hum GODL 91 5
 smells: dead thing that s. sweet THOM 214 14
 pine-woody, evergreen s. BETJ 32 3

- smells** (cont.):
tell me it s. like roses JOHN 114.3
- Smethwick:** S. Conservatives can have
WILS 228.10
S. dwells a little longer ASAF 10.13
fading s. of a cosmic HUXL 109.16
For Cambridge people rarely s.
BROO 40.13
S. at us, pay us, pass CHES 51.24
s. on the face of the tiger CHAP 49.9
s. playing about his lips ANON 8.4
When you call me that, s. THUR 216.25
smiled: Has s. and said WIST 229.18
smiles: s., with sniffles BELL 25.18
smiling: alone against s. enemies HENRY 101.9
they start not s. back BOWEN 37.14
smile: Star-spiked Rails a fiery s. MILL 152.5
THOM 214.19
Smith: Chuck it, S. CHES 51.20
crosses, F.E. S. CHES 51.19
smithy: forge in the s. JOYCE 115.20
smoke: coaster with a salt-caked s.
Only thin s. without flame MAS 148.3
S. gets in your eyes HARDY 97.9
smoke-filled: s. room early today HARB 96.11
SIMP 201.6
smoking: high s. and alcoholism CURR 64.7
smoky: The burnt-out ends of s. days ELIOT 75.20
smooth: anything never does run s.
BUTL 43.11
smug: s. self-satisfaction BALD 17.14
snaffle: s. and the curb all right CAMP 45.11
snail: slug-abled s. upon the thorn THOM 216.4
snake: A s. came to my water-trough LAWR 131.16
handy in case I see a s. FIEL 79.14
The S. is living yet BELL 25.3
snakeskin: The s.-titles of mining-claims BENET 27.7
snap: I'm kidnapped and they s.
S.! Crackle! Pop! ANON 8.10
snare: kin to the s. drummer FREQ 84.19
snatch: grant what I wish and s.
FROST 86.5
when you s. Bookie Bob RUNY 186.2
snatching: instead of s. his victuals CHUR 54.6
sneer: hair and looked very s. ASHF 11.2
sneeze: it's like having a good s.
LAWR 132.1
sneezes: Coughs and s. spread diseases ANON 5.27
snicker: Footman hold my coat, and s.
ELIOT 75.17
sniffles: sobs, s., and smiles HENRY 101.9
snigger: between a eunuch and a s.
FIRB 80.1
snobbery: would be bereaved if s. died
UST 220.18
snobs: effete corps of impudent s.
AGNEW 2.22
snore: snorer can't hear himself s.
TWIN 220.5
snored: Coolidge only s. MENC 150.13
have simply sat and s. CHES 52.2
- snorer:** way to find out why a s.
TWIN 220.5
snores: s. bass and gruff THOM 214.9
snog: The s. sea JOYCE 116.2
snow: Earth in forgetful s., feeding
ELIOT 76.13
I, this incessant s. DE 166.18
It's congealed s. PARK 169.4
Out in the dark over the s. THOM 214.12
Seyern s. the leaves HOUS 106.18
s. disfigured the public AUDEN 12.20
s. was general all over JOYCE 115.6
To hear sleigh bells in the s. BERL 30.3
To see the cherry hung with s.
HOUS 106.9
snow-deep: Buried beneath some s. Alps
ELIOT 73.10
snowed: it s. and it snowed THOM 213.12
s. for six days and six THOM 213.11
snows: Said our Lady of the S. KIPL 124.8
The more it s. MILNE 153.1
Snow White: I used to be S... but
I drifted WEST 225.21
snow-white: branches up a s. trunk
FROST 86.5
shoulder she laid her s. hand
YEATS 234.13
so: And s. do I HARDY 97.2
S. farewell then ANON 8.11
soap: S. and education are not
TWIN 219.7
sob: S., heavy world AUDEN 12.15
sober: But men at whiles are s.
HOUS 105.16
keep absolutely s. SMITH 203.10
one sees in Garbo s. TYNAN 220.9
shaved and s. CHAN 49.2
when I was one-third s. BURT 42.17
Wordsworth drunk and Porson s.
HOUS 105.6
soberly: it dresses so very s. JER 113.10
Sobranies: Balkan S. in a wooden box
BETJ 32.11
sobs: Life is made up of s. HENRY 101.9
so-called: s. white races are really
FORS 83.20
sociable: I am a s. worker BEHAN 23.25
social: breakdown in the s. contract
BENN 27.14
delightful s. atmosphere BENN 28.10
Legion and S. Club BETJ 31.2
needs is a new s. contract CALL 45.1
s. and economic experiment
HOOV 104.11
S. Contract is nothing WELLS 225.1
s. engineering resembles POPP 172.16
s. fabric would fly asunder SHAW 198.4
The s. progress, order JOHN 113.22
socialism: Democracy and s. are means
NEHRU 160.2
followed a policy so that s. DUBC 70.5
paternalism and state s. HOOV 104.12
priorities is the religion of S. BEVAN 33.6
S. can only arrive by bicycle VIER 221.19
S. does not mean much ORW 165.3
S. is its adherents ORW 165.1
S. is nothing but the capitalism SPEN 206.2
S. must always remain KEYN 120.12
S. possibly be established STAL 206.20
This is not S. SNOW 204.3
socialist: proletarian s. state in Russia
LENIN 134.14
- socialist** (cont.):
s. culture in our land MAO T 146.8
S. literature is W. H. Auden ORW 165.4
s. whose political commitment
BENN 27.10
The typical S. ORW 165.2
socially: often s. impressive WILL 227.12
société: la s. la femelle humaine DE B 65.12
society: altering the shape of s. ORW 164.15
importance whatever to s. NAB 158.16
In a consumer s. there ILL 110.7
no such thing as S. THAT 213.8
return to a non-utopian s. BERD 29.10
rich s. and the powerful JOHN 114.11
slave of capitalist s. CONN 59.17
s. cannot help the many KENN 119.12
s. where it is safe STEV 208.22
This great s. is going smash AUDEN 15.6
upward to the Great S. JOHN 114.11
sockets: The candles burn their s.
HOUS 106.1
socks: s. compelled one's attention
SAKI 188.8
student wears coloured s. BRAT 38.18
Socratic: S. manner is not a game
BEER 23.18
soda: They wash their feet in s.
ELIOT 76.23
sodden: That are s. and unkind BELL 25.25
sodium: Of having discovered S. BENT 29.2
sodomy: rum, s. and the lash CHUR 53.20
sofa: s. upholstered in panther PLOM 172.6
soft: she s. as the dawn THUR 216.24
s. as your face ANON 6.17
softest: s. thing about him RUNY 186.2
softly: S. along the road DE 166.6
s. because you tread YEATS 235.7
s. through the silence FLEC 81.8
softness: s. of my body will be guarded
LOW 139.18
soiling: Beg pardon, I'm s. the doileys
BETJ 31.12
soils: Six days of the week it s. LARK 130.17
solar: somewhere in the s. system
FULL 87.12
sold: book which somehow s. BOOR 36.6
Soldan: S. of Byzantium is smiling
CHES 51.16
soldier: An' go to your Gawd like a s.
KIPL 123.12
A s.'s life is terrible hard MILNE 153.5
can always tell an old s. SHAW 195.16
chocolate cream s. SHAW 195.17
I never expect a s. to think SHAW 196.9
side of the Unknown S. ASQ 11.12
s. can stand up to anything
SHAW 196.11
s. of the King to help KITC 128.5
s.'s ribbon on a tunic ABSE 1.3
who had the s. singled DOUG 68.11
soldiers: are to bring the s. home
LARK 130.10
mostly knaves, and s. BIER 34.8
Old s. never die FOLEY 82.8
S. are citizens of death's SASS 191.14
S. are dreamers SASS 191.15
s. he smiled at are most SASS 191.17
S., this solitude DE 166.18
The s. coming AUDEN 14.13
What is the world, O s. DE 166.18
sole: For nothing can be s. or whole
YEATS 235.14
S. purpose of visit HARD 96.15
The spider is s. denizen HARDY 97.1

soleil: *horreur des couchers de s.* PROU 176 4
solemn: more s. of our number said
 BETJ 32 12
 s. beauty like slow old MAS 148 6
solicitor: s., a Freemason DOYLE 69 17
solid: Safe upon s. rock the ugly
 MILL 151 19
 s. for fluidity, all-powerful CHUR 54 5
solidity: appearance of s. to pure wind
 ORW 165 8
solitary: sentenced to s. confinement
 WILL 227 19
solitude: endure our own s.
 PRIT 175 13
 In a s. of the sea HARDY 97 13
 make him feel his s. VALÉ 220 24
 resonance of his s. CONN 59 3
 Soldiers, this s. DE L 66 18
 that each protects the s. RILKE 181 5
solitudes: saluting of two s. RILKE 181 3
Solomon: Is S.'s temple, poets, Nineveh
 MEYN 151 12
 King David and King S. NAYL 159 26
 One man in a thousand, S. says
 KIPL 126 16
solution: s. for the problem of habitual
 BENC 26 16
 that they can't see the s. CHES 52 4
 you're either part of the s. CLEA 56 12
somber: decerated dark red as I have s.
 ASHF 10 18
sombre: s. picture presented BERNE 30 10
some: S. chicken CHUR 53 13
 S. enchanted evening HAMM 96 2
 S. men are born mediocre HELL 100 4
 S. say the world will end FROST 86 6
somebody: I could have been s.
 SCH 193 6
 S. up there likes me LEHM 134 4
someday: S. I'll find you COW 62 9
somehow: you s. haven't to deserve
 FROST 86 13
someone: S. must have traduced Joseph
 KAFKA 117 6
something: Everything must be like s.
 FORS 83 4
 Good morning, sir—was there s.
 MURD 158 1
 s. nasty in the woodshed GIBB 90 1
 s. or other could be proved FRY 87 5
 S. should be done to get EDW 72 9
 S. there is that doesn't FROST 86 9
 S. you somehow haven't FROST 86 13
 Time for a little s. MILNE 154 1
 When there's s. doing KNIG 128 8
 you say s. about me COHAN 57 10
sometime: Why don't you come up s.
 WEST 225 22
somewhat: tough joints more than s.
 RUNY 186 1
somewhere: S. over the rainbow
 HARB 96 13
somnambulist: A Reactionary is a s.
 ROOS 183 6
son: good idea—s.
 SYKES 211 7
 his little s. should cry CORN 61 9
 s. of a bitch stole MAC 140 20
 you'll be a Man, my s. KIPL 126 15
song: A rainbow and a cuckoo's s.
 DAV 64 20
 given a penny for a s. YEATS 232 14
 have I to spur me into s. YEATS 234 3
 I made my s. a coat YEATS 234 16
 Luxuriant s. YEATS 235 4
 old sweet s. keeps Georgia GORR 92 5

song (cont.):
 play a s. for me DYLAN 71 11
 Poured forth her s. in perfect
 AUDEN 15 11
 s. was wordless SASS 192 6
 s. well sung MAS 148 5
 that thinks two notes a s. DAV 65 1
 The singer not the s. LIND 137 10
 The s. is ended BERL 29 18
 The s. of the birds for mirth GURN 94 17
 Time an endless s. YEATS 232 18
 time you hear your love s. CAHN 44 16
 wants to sing ev'ry s. HAMM 96 3
songe-creux: *Comme tous les s.* SART 191 8
songs: all trades, to make s. BELL 25 11
 And all their s. are sad CHES 50 9
 s. beguile your pilgrimage FLEC 81 6
 s., for ended is our brief THOM 216 1
 s. they have sung HAMM 96 3
 their dirty s. BROO 40 1
sonne: *Vienne la nuit, s. Pheure* APOL 9 22
sonnet: And it turned to a S. DOBS 68 2
sonnets: S. and birds descend MACN 144 6
sons: approve of your young s. GRIF 94 6
 further s. to their name EDGAR 72 1
 s. acclaim your glorious CUMM 63 15
 s. and daughters of Life's GIBR 90 5
 The fallen s. of Eve CHES 50 18
 Your s. and your daughters
 DYLAN 71 14
soon: Be s. THOM 215 9
 curly you'll s. be dead WIMP 229 17
 I'd as s. write free verse FROST 86 2
 it's awfully s. KAEI 117 5
 s. as one is unhappy one PROU 175 20
sophism: more precisely, a s. BORG 36 9
sophistication: s. of the wise primitive
 MAIL 145 8
soporific: too much lettuce is 's.'
 POTT 173 12
Sordello: There can be but the one 'S.'
 POUND 173 27
sordid: s. thing sound like a brilliant
 DE VR 67 5
sore: man has long been s. HOUS 106 2
sores: s. on innocent tongues OWEN 166 10
sorrow: Nought but vast S. was there
 DE L 66 11
 salutary for the body but s. PROU 176 7
 s., and the triumphs HOOV 104 10
 s. enough in the natural KIPL 123 1
 S. is tranquillity remembered PARK 168 4
sorrows: s. of your changing face
 YEATS 232 7
 There are few s., however SMITH 202 20
 The world's great s. were born AE 2 18
sorry: having to say you're s. SEGAL 194 7
 S. for itself LAWR 132 16
 s. for keeping you waiting GEOR 89 10
 Very s. can't come BER 29 11
 who, I'm: s. to say AUDEN 14 20
sort: And sleep—and learning of a s.
 BELL 26 5
sorts: only two s. of people SHAW 197 5
 so-so: The rest is merely s. WILD 227 4
Sosostri: Madame S., famous clairvoyante
 ELIOT 76 16
Soudan: at your 'ome in the S. KIPL 123 8
soul: By which the s. of man is fed
 MAS 148 12
 He fancied that I gave a s. YEATS 235 12
 his s. among masterpieces FRAN 84 16
 most surely, on the s. DIMN 67 14
 night of the s. it is always FITZ 80 17

soul (cont.):
 oath again may my s. SHAW 199 27
 repose of His s. ROLFE 182 18
 Sick in s. and body both HODG 103 14
 sincerely from the author's s. HUXL 109 6
 S. clap its hands and sing YEATS 234 6
 there is a s. in prison DEBS 65 14
 The s. of a friend we've made
 BOND 35 19
souls: bodies but not their s. GIBR 90 5
 damp s. of housemaids ELIOT 76 1
 only in men's s. STEV 209 6
 people sell their s. SMITH 203 4
 s. most fed with Shakespeare's
 CHES 51 21
 s. of Christian peoples CHES 51 20
sound: alive with the s. of music
 HAMM 96 3
 hear the s. of marching JAGG 111 9
 it is sheer s. BEEC 22 7
 Music is feeling, then, not s. STEV 208 12
 s. ideas is original MACM 144 2
 S. of Broken Glass BELL 25 9
 s. of English county families
 WAUGH 222 19
 s. of Harold Hobson GILL 90 12
 s. which reverberates through
 KOES 128 13
 s. which so thrills AUDEN 14 13
 The s. of surprise BALL 17 23
 Whose s. dies on the wind APOL 9 23
sounds: music is better than it s. NYE 162 2
soup: not take s. at luncheon CURZ 64 10
sour: life will be s. grapes ASHF 11 3
sous: S. *le pont Mirabeau coule* APOL 9 22
south: citizens dream of the s.
 HARDY 97 2
 go s. in the winter ELIOT 76 14
 great hills of the S. BELL 25 25
 I want to go s., where LAWR 132 3
 more seriously down S. CURR 64 7
 not in the S. POTT 173 19
 Or s. to the blind Horn's hate
 KIPL 127 17
 S. of England where you ORW 164 31
 S. of the Border KENN 118 20
South Africa: methods of barbarism in S.
 CAMP 45 16
 S., renowned both far and wide
 CAMP 45 15
South African: S. police would leave no
 SHAR 195 8
Southampton: Yes, weekly from S.
 KIPL 125 16
South Pole: [the S.] is an awful
 SCOTT 193 18
Southron: matches of the S. folk
 THOM 215 22
souvenirs: *Les s. sont cors de chasse*
 APOL 9 23
sovereign: power and light, a s. touch
 AUDEN 15 2
Soviet: S. domination of Eastern
 FORD 82 15
 S. power plus the electrification
 LENIN 134 15
sow: his Vomit and the S. KIPL 126 18
 Ireland is the old s. JOYCE 115 18
space: beyond S. and Time
 BROO 40 7
 challenge of filling the s. WEST 225 23
 how to waste s. JOHN 114 18
 passenger on s. vehicle FULL 87 12
 S.—the final frontier RODD 182 2
 s. where nobody is STEIN 207 17

spaces: And through the s. of the dark

It is the s. between ELIOT 75:21
me with their empty s. FENT 79:1
Removed the s. FROST 85:19
vacant interstellar s. MORG 155:20
ELIOT 74:11

spaceship: fact regarding S. Earth

FULL 87:15

spade: s. is never so merely

FRY 87:8

Spain: Lady of S., I adore you REAV 178:18

The rain in S. stays mainly LERN 135:23

Spanish: expects the S. Inquisition

CHAP 49:14

some are fond of S. wine MAS 148:4

spanner: their throats with a s. BETJ 31:9

spare: Brother can you s. a dime

HARB 96:12

don't s. the horses HILL 102:15

s. time and in his working GILL 90:11

spared: has s. me the indignity BELL 24:23

spark-gap: The s. is mightier HOGB 104:3

sparks: s. blown out of a smithy

YEATS 234:18

speak: He must s. in calm

BEVAN 32:15

I s. like a child NAB 158:15

let us s. of darker days CHUR 53:11

Nation shall s. peace REND 179:12

one's memoirs is to s. ill PET 170:10

S. for England AMERY 4:13

S. now, and I will answer HOU 107:3

S. softly and carry ROOS 183:17

s. thereof one must WITT 229:20

Think before you s. FOR 84:7

speaker: public s. NIC 160:9

speaking: their watches when I am s.

BIRK 34:21

This is Henry Hall's. HALL 95:10

when they are s. CHUR 54:1

spear-mint: s. lose its flavour ROSE 184:12

special: s. kind of artist COOM 60:17

We are all s. cases CAMUS 46:1

specialism: his s. is omniscience

DOYLE 69:9

specialist: definition of a s. as one

MAYO 150:8

specialists: All other men are s. DOYLE 69:9

speciality: s. is being right when

SHAW 200:6

species: female of the s. KIPL 126:17

s. of beetles on this planet HALD 95:7

systematically on its own s. JAMES 112:6

specimens: s., the lilies of ambition

DOUG 68:9

spectators: be anything more than s.

ASQ 11:8

spectre: haunt Europe as a s. TAYL 212:7

speculation: not land s. in the sense

WILS 228:11

speech: divine gift of articulate s.

SHAW 199:18

freedom of s. and expression ROOS 183:9

freedom of s., freedom TWIN 219:10

sensibly refrain from s. GRAH 92:16

Since our concern was s. ELIOT 74:19

s. in the slack moments BROWN 41:4

s. without the help WAUGH 223:9

what the dead had no s. ELIOT 74:17

speeches: From all the easy s. CHES 51:18

have its old s. burnt SNOW 204:2

speechless: washed in the s. real

BARZ 20:10

speed: candles may be held to s.

OWEN 166:9

speed (cont.):

Less than the s., of hours HOPE 105:3

S., bonnie boat, like BOUL 37:3

s. glum heroes up the line SASS 191:16

s. towards the wilder shores BLAN 34:23

S. with the light-foot GREN 94:3

Unsafe at any s. NADER 158:17

Work at war s. MORR 156:6

speeding: Faster than a s. bullet ANON 6:8

spell: foreigners always s. better

TWAIN 219:18

no s. to cast on nature

HOPE 105:4

Who lies beneath your s.

DE L 66:7

with the s. of far Arabia

COHAN 57:10

you s. my name right

MILNE 154:2

spelling: My s. is Wobbly

spend: I want to s., and spend

NICH 160:7

s. a little time with me

FIEL 79:6

spender: A real big s.

FIEL 79:6

Where the s. thinks it went

FROST 86:1

spending: arms is not s. money alone

EIS 73:7

spent: Never ask of money s.

FROST 86:1

spermatozoa: A million million s.

HUXL 108:20

spider: The s. is sole denizen

HARDY 97:1

spiders: s. marching through

LOW 140:4

spider-web: kind of huge s.

JAMES 111:26

spill: stone and let them not s.

MACN 144:18

spin: Sob as you s.

AUDEN 12:15

spinach: I say it's s., and I say

WHITE 226:1

spindle: s. or mutilate

ANON 6:1

spinster: s. from being treated like

MITF 154:14

spires: city of dreaming s.

RAPH 177:16

I saw the s. of Oxford

LETT 136:1

What s., what farms are those

HOUS 107:4

spirit: break a man's s.

SHAW 196:5

develops the powers of the s.

PROU 176:7

Or watch the startled s. flee

GRAV 93:6

s. of her spirit

BINY 34:17

s. of national masochism

AGNEW 2:22

was sacramental of the s.

ROB 181:16

spirits: S. of well-shot woodcock

BETJ 31:3

spiritual: has outrun our s. power

KING 122:4

not being a s. people

MANC 145:17

spiritualist: talk to you, you are a s.

SZASZ 211:18

spiritualists: like a convention of s.

STOP 209:15

spiritually: S. I was at Eton, John

BETJ 32:12

spit: I have no gun, but I can s.

AUDEN 12:14

spiteful: write when I feel s.

LAWR 132:1

splendid: men with S. Hearts may go

BROO 40:13

s. in the morning glows

FLEC 81:10

S. to eat and sleep

SASS 192:3

With few but with how s. stars

FLEC 81:14

splendour: show of some fuller s.

BRAD 38:7

such thing as s. or heroism

FORS 83:14

splintered: lock and s. the door

AUDEN 14:14

splinters: bombs and teeth like s.

CAUS 47:18

split: when I s. an infinitive

CHAN 49:4

spoil: healths, and s. our own

JER 113:9

spoke: And sometimes no one s. to him

MILNE 153:3

spoken: possible to the s. one

CONN 58:19

s. to like this before

CARR 47:2

s. with greater regret

BALD 17:9

that never have s. yet

CHES 51:24

spontaneous: S. joy and natural

content

YEATS 232:12

spoons: my life with coffee s.

ELIOT 75:15

world locks up its s.

SHAW 198:2

sport: had ended his s. with Tess

HARDY 98:1

sportsman: A s. is a man

LEAC 133:11

spot: corner, some untidy s.

AUDEN 13:6

each one s. shall prove

KIPL 124:11

penned in an inglorious s.

MCKAY 142:15

sumptuous s. all done up in gold

ASHF 10:20

Sprache: Die Grenzen meiner S. bedeuten

WITT 230:2

spray: And then me s. of pellets

AYRES 16:7

pinkly bursts the s.

BETJ 32:5

The time was on the s.

HARDY 97:15

spread: S. ALARM AND DESPONDENCY

PEN 170:1

s. my dreams under

YEATS 235:7

spreading: risks of s. conflict

JOHN 114:12

spring-muslin: And maids come forth s.

dress

HARDY 97:2

spring: clean the pasture s.

FROST 86:8

first hour of s. strikes

BOWEN 37:5

It is s., moonless night

THOM 214:7

Mrs Porter in the s.

ELIOT 76:23

naked earth is warm with S.

GREN 94:3

S. breaks through again

COW 61:18

S. comes her hour is upon

GIBB 89:18

S. comes round with rustling

SEEG 194:5

s. has kept in its folds

ARAG 10:2

S. is come home with her

THOM 216:3

S. is here, so blow your job

HART 98:19

s. summer autumn winter

CUMM 63:13

s. than in any other season

TWAIN 220:3

S. will be a little late

LOES 138:20

They call it easing the S.

REED 179:1

with his vision, S.

SACK 187:16

springing: Praise for them, s.

FARJ 78:7

springlike: that fester are not s.

ABSE 1:2

springs: from seventy s. a score

HOUS 106:9

sprouting: S. despondently at area gates

ELIOT 76:1

spun: ships are twirled and s.

HODG 103:12

spunk: their s. is that watery

LAWR 131:18

spur: have I to s. me into song

YEATS 234:3

spurn: But s. the Jews

BROW 41:13

- squeak** (*cont.*):
until the pips s. GEDD 89 2
squeezed: s. as a lemon is squeezed
GEDD 89 2
CHES 52 1
squires: s. ride slowly towards
squirrels: like red s., must be protected
ORTON 164 3
squirt: I 'spec me s. of water
AYRES 16 7
St: S. Andrews by the Northern sea
LANG 130 2
READ 178 10
stab: I saw him s.
stabbed: guy gets s. in the back
GARD 88 15
AUDEN 14 12
SHAW 196 27
stage: Something for the modern s.
POUND 174 4
s. things that are supposed
STOP 209 17
your daughter on the s.
COW 62 5
stages: four s. of man are infancy
LINK 137 16
staggered: He s.— and, terrible-eyed
BETJ 30 21
staid: And foreign to the s.
WATS 222 17
stain: s. the stiff dishonoured
ELIOT 75 5
stained: that never s. thy Sword
HOPE 105 3
stained glass: kick a hole in a s. window
CHAN 49 3
stair: As I was walking up the s.
MEAR 150 11
staircases: house with three poor s.
ASQ 11 13
stalk: Half asleep as they s.
HARDY 97 9
stalks: starvation that s.
FOSD 84 13
stall: A Baby in an ox's s.
BETJ 31 4
stalls: Tank come down the s.
SASS 192 2
stamp: physics or s. collecting
RUTH 187 9
s. collection waits
BETJ 31 3
stamping: boot s. on a human face
ORW 164 26
SHAW 197 9
stamps: It s. a man at once
SHAW 196 11
stand: British soldier can s.
PRIE 175 10
God can s. being told
EPST 77 18
If she can s. it, I can
TRUM 218 8
If you can't s. the heat
VAUG 221 7
If you can't s. the heat
BECK 21 8
S. beside her and guide her
BERL 29 15
S. by your man
WYN 232 3
s. for being called a woman
WAUGH 223 15
JOYCE 115 20
S. on the highest pavement
ELIOT 76 2
S. up and take the war
KIPL 124 15
time to s. and stare
DAV 65 5
standards: Her imperial s. fly
AUDEN 14 11
standing: given gladly not to be s.
JOHN 114 7
S. among savage scenery
HOFF 104 2
stands: And s. about the woodland ride
HOUS 106 9
man who s. most alone
IBSEN 109 22
S. the Church clock
BROO 40 15
star: And earth is but a s.
FLEC 81 7
A s. is born
PARK 169 8
his separate s.
KIPL 127 11
Just head for that big s.
MILL 152 7
S. captains glow
FLEC 81 18
tall ship and a s.
MAS 148 16
When you wish upon a s.
WASH 222 15
you've got to come back a s.
SEYM 195 3
starboard: But we stuck to our s. triggers
ASQ 11 20
stardust: We are s.
MITC 154 9
stare: empty house of the s.
YEATS 232 5
no time to stand and s.
DAV 65 5
S., stare in the basin
AUDEN 12 17
Why did the people s.
YEATS 233 5
stared: I stood and s.
HODG 103 11
stares: S. from every human face
AUDEN 13 3
HAIL 95 5
stark: s., raving bonkers
THOM 214 7
starless: s. and bible-black
HARDY 97 15
starlight: And s. lit my lonesomeness
YEATS 235 15
starlit: A s. or a moonlit dome distains
GINS 90 15
YEATS 235 15
starry: connection to the s. dynamo
GERS 89 17
SACK 187 15
'Neath a s. sky
stars: And night with different s.
AUDEN 12 16
FITZ 80 19
HODG 103 11
THOM 214 12
PORT 173 7
ALLEN 3 12
PROU 176 8
YEATS 234 18
MAS 148 15
And the seven s. go squawking
champagne and the s.
eyes were blind with s.
Fast as the s. are slow
Have you heard it's in the s.
mistake each other for s.
moon! We have the s.
s. be blown about the sky
s. grew bright in the winter
s. hung with humid nightblue
JOYCE 116 13
O'CAS 162 14
FROST 85 19
HODG 103 11
AUDEN 15 10
DE SY 67 4
FLEC 81 18
FLEC 81 14
starship: voyages of the s. *Enterprise*
RODD 182 2
ELIOT 75 18
BEEC 22 1
HUBB 107 18
ELIOT 74 21
started: I've s. so I'll finish
MAGN 145 3
Will be to arrive where we s.
ELIOT 74 20
starter: Few thought he was even a s.
ATTL 12 6
GASC 88 17
AUDEN 15 12
BRAD 38 8
FOSD 84 13
GINS 90 15
LENIN 134 18
FREUD 85 7
AUDEN 13 9
SOLZ 204 8
CAMUS 46 6
STAL 206 18
GILL 90 11
BEV 33 11
ANKA 5 7
LENIN 134 19
ASQ 11 9
GREN 94 2
COW 62 11
WOOLF 231 8
CRISP 63 2
MAUG 149 7
JOYCE 116 1
HODG 103 12
LOW 140 3
KAEL 117 4
stare: empty house of the s.
no time to stand and s.
S., stare in the basin
Why did the people s.
stared: I stood and s.
stares: S. from every human face
stark: s., raving bonkers
starless: s. and bible-black
starlight: And s. lit my lonesomeness
starlit: A s. or a moonlit dome distains
starry: connection to the s. dynamo
'Neath a s. sky
stars: And night with different s.
And the seven s. go squawking
champagne and the s.
eyes were blind with s.
Fast as the s. are slow
Have you heard it's in the s.
mistake each other for s.
moon! We have the s.
s. be blown about the sky
s. grew bright in the winter
s. hung with humid nightblue
stars, what is the s.
s. where no human race
The sky was s. all over it
The s. are dead
The s. belong to everyone
Where the fleet of s.
with how splendid s.
starship: voyages of the s. *Enterprise*
start: s. a scene or two
s. together and finish
s. your own religion
The end is where we s. from
started: I've s. so I'll finish
Will be to arrive where we s.
starter: Few thought he was even a s.
Your s. for ten
startle: come down and s.
starts: make certain it never s.
starvation: s. that stalks
starving: s. hysterical naked
state: Democracy is a S.
little from a s. of things
no such thing as the S.
pillar of the S.
reinforcement of the S.
S. is an instrument
s. is a state of Slavery
s. is or can be master
s. my case of which I'm
While the S. exists
Youth would be an ideal s.
stately: S. as a galleon, I sail
S. Homes of England
s. homes of England
s. homos of England
s. park and the fence
S., plump Buck Mulligan
s. ships are twirled
statement: made my manic s.
perhaps the briefest s.

- statement** (*cont.*):
s. is like a cheque drawn
The black s. of pistons
statements: previous s. are inoperative
ZIEG 236 13
states: Nation of many sovereign S.
PAGE 167 2
GAND 88 11
slavery are mental s.
statesman: A s. is a politician who's
TRUM 218 9
BIER 34 3
LLOY 138 16
ACH 1 6
YEATS 232 4
POMP 172 11
station: has ideas above her s.
Hurries down the concrete s.
she leaves the s.
walls of that antique s.
statistics: s. that some cause was
AUDEN 15 8
statuary: s. which no careful father
ANON 8 20
statue: Beauty she was s. cold
s. has never been set up
s. inside every block
ORW 164 11
statues: disfigured the public s.
AUDEN 12 20
ANON 6 22
KIPL 124 19
LARK 130 11
FLEC 81 17
CAIR 44 19
SQUI 206 17
HARDY 97 10
LAMP 129 18
CHAN 49 4
BOWEN 37 12
PREV 175 6
ELIOT 74 6
GRAV 93 10
stay-at-home: Sweet S., sweet
Well-content
DAV 65 4
JAC 111 7
stayed: [i.e. have s.] in bed
POUND 173 24
SCAL 192 13
stays: Literature is news that s. news
that prays together s.
steaks: smell of s. in passageways
ELIOT 75 20
MIZN 154 19
ELIOT 76 8
TRIL 218 1
FRAN 84 15
PUZO 176 11
TOM 217 10
O'NEI 163 7
STR 210 16
steal: if you s. from many
imitate; mature poets s.
Mature artists s.
s. bread
s. more than a hundred
s. other people's ideas
stealin': s. dey gits you in jail
steals: does not imitate; he s.
steam: Shovelling white s. over
AUDEN 14 21
steamer: s. breaking from the bay
AUDEN 14 18
PRIE 175 9
This little s., like all
steamers: Daily the s. sidle up to meet
AUDEN 14 16
going to, all you Big S.
Great s., white and gold
KIPL 125 16
steel: S. chambers, late the pyres
HARDY 97 13
WOOL 231 19
ELIOT 76 12
ELIOT 74 12
steep: Each in his lone religious s.
CAMP 45 14
steeples: In s. far and near
HOUS 106 14

steeples (cont.):

s. of Fermanagh and Tyrone CHUR 54.2
 Talk about the pews and s. CHES 51.20
 steer: ugly 'ead it's time to s. ALL 4.9
 Stein: I don't like the family S. ANON 6.22
 S.'s prose-song is a cold LEWIS 136.18
 Steinbeck: Faulkner, and S. ALGR 3.8
 Stellenbosch: For fear o' S. KIPL 124.14
 stench: A s. in the ear BIER 34.10
 stenographers: then went off to become s. CHES 50.24
 step: Light of s. and heart was she DE L 66.10
 one small s. for a man ARMS 10.10
 s. is short from the Sublime GRAH 92.11
 s. on my Blue Suede Shoes PERK 170.6
 step-parents: Parents — especially s. POW 174.19
 steps: s. spritely in the incomparable SHAW 200.7
 sterling: And I myself a s. lad HOUS 107.9
 stermer: rather speak of s. days CHUR 53.11
 Stettin: S. in the Baltic to Trieste CHUR 53.15
 stewed: Seem far too familiar. Get s. LARK 131.4
 stick: carry a big s. ROOS 183.17
 going to make it s. MACG 142.11
 phrases s. in the throat RUSS 187.7
 s. more close than a brother KIPL 126.16
 s. with an 'orse's 'ead EDGAR 71.20
 tattered coat upon a s. YEATS 234.6
 sticks: S. nix hick pix ANON 8.13
 sticky: himself in a rather s. voice MILNE 153.15
 stiff: A woman can be proud and s. YEATS 235.14
 stain the s. dishonoured ELIOT 75.5
 stiffen: before it has had time to s. ORW 164.12
 stigma: Any s., as the old saying GUED 94.9
 still: Clay lies s., but blood's HOUS 106.10
 If you s. have to ask ARMS 10.9
 S. falls the Rain SITW 201.15
 s. it is not we CHES 52.1
 s. point of the turning ELIOT 74.5
 stiller: s. than ever on orchard DRIN 70.4
 stillness: A s. which characterizes BELL 26.12
 s. in the midst of chaos BELL 26.12
 that s. ultimately best CRANE 62.16
 stillly: planned her, s. couches she HARDY 97.13
 stimulant: s. handy in case I see FIEL 79.14
 stimulate: s. the phagocytes SHAW 196.12
 sting: O Death, where is thy s. ROSS 185.5
 s. like a bee ALI 3.9
 sting-a-ling-a-ling: O Death, where is thy s. ANON 8.1
 stink: s. of the damned dead niggers ASQ 11.20
 stinker: Outrageous S. KIPL 127.13
 stirred: forest something s. SIMP 201.5
 Shaken and not s. FLEM 82.1
 stirrup-pump: Idle to hope that the simple s. REED 179.4
 stirs: Will that s. and urges HARDY 97.14
 stitching: s. and unstitching has YEATS 232.16
 St James: The ladies of S.'s DOBS 68.3
 St Louis: girls from S. hasn't learned STEIN 207.10
 S. team we have Who's ABB 1.1

stocking: In olden days a glimpse of s.

PORT 172.18
 s. over the municipal fireplace SMITH 202.2
 your silk s.'s hanging SELL 194.11
 stolen: They have s. his wits away DE L 66.7
 stolid: S. and stunned, a brother MARK 146.14
 stomach: burst s. like a cave DOUG 68.11
 I have no s. for such meat DOBS 68.1
 sensation is the pit of the s. HOUS 106.5
 s. is nothing if not conservative BUTL 43.20
 stomachs: used to march on their s. SELL 194.16
 stone: bomb them back into the S. Age LEMAY 134.13
 Can make a s. of the heart YEATS 233.10
 Like a rolling s. DYLAN 71.8
 massive sandal set on s. MILL 151.21
 Romancing the s. THOM 213.10
 s. and let them not spill MACN 144.18
 S., bronze, stone ELIOT 76.12
 s. unturned to see SHAR 195.8
 take our hearts o' s. O CAS 162.15
 take the s. from stone ELIOT 75.2
 Turn but a s., and start THOM 216.11
 written of me on my s. FROST 86.22
 stones: house is built of s. POIN 172.10
 s. and every blooming KAV 118.6
 s. kissed by the English OWEN 166.13
 stony: more s. than a shore WILL 227.23
 stood: I s. and stared HODG 103.11
 s. [i.e. have stayed] JAC 111.7
 stop: again we s. the mighty ANON 8.2
 if you can s. people talking ATTL 12.13
 s. because you are afraid NANS 158.19
 s. everyone from doing HERB 101.14
 S.-look-and-listen ANON 8.14
 S. me and buy one RODD 182.1
 S. the world, I want to get off NEWL 160.5
 s. to rake the leaves away FROST 86.8
 stopper: Pull out the s. LERN 135.18
 stops: says 'The buck s. here' TRUM 218.13
 storage: A library is thought in cold s. SAM 189.8
 store: in the s. we sell hope REVS 179.16
 stories: love s. in all literature PARK 168.6
 S., like whiskey, must O'FAO 162.22
 stork: Can you tell S. from butter ANON 5.25
 throwing rocks at the s. BREC 38.19
 storm: sleek-barrelled swell before s. KIPL 124.9
 story: And were an epitaph to be my s. FROST 86.22
 Ere their s. die HARDY 97.9
 Every picture tells a s. ANON 6.6
 he means to write one s. BARR 19.4
 It's our own s. exactly THUR 216.24
 Marks the place where a s. ELIOT 74.18
 newspaper touches a s. MAIL 145.9
 novel tells a s. FORS 83.8
 s. for which the world DOYLE 69.7
 s. is ephemeral and doomed FAUL 78.12
 stout: who was short and s. CHES 51.22
 stove: Her s., and lays out food ELIOT 76.24
 ice on a hot s. the poem FROST 85.18
 s. instead of the oven JENK 112.23

stowed: S. away in a Montreal lumber

BUTL 44.2
 St Pancras: Towers of S. Station BEEC 22.13
 St Paul's: Say I am designing S. BENT 29.1
 Strabismus: Dr S. MORT 156.17
 strafe: Gott s. England! FUNKE 87.16
 straight: nothing ever ran quite s. GALS 88.6
 s. one day at the Sorbonne STEV 208.16
 'The crooked be made s. ELIOT 74.16
 strain: Let the train take the s. ANON 7.13
 Words s. ELIOT 74.6
 Strand: Let's all go down the S. CAST 47.11
 S. with my gloves HARG 98.9
 You're never alone with a S. MAY 150.6
 strange: knowest of no s. continent DAV 65.4
 s. dark interludes O'NEI 163.16
 'S. friend,' I said OWEN 166.16
 s. interlude in which we O'NEI 163.15
 strangeness: confound s. with mystery DOYLE 69.28
 stranger: From the wiles of the s. NASH 159.16
 I, a s. and afraid HOUS 105.18
 Look, s., at this island now AUDEN 14.12
 never love a s. BENS 28.22
 S., unless with bedroom eyes AUDEN 12.14
 You may see a s. HAMM 96.2
 strangers: depended on the kindness of s. WILL 227.21
 Economics and art are s. CATH 47.13
 strangling: Than s. in a string HOUS 106.11
 Strasser: Major S. has been shot EPST 77.20
 straw: Headpiece filled with s. Alas ELIOT 75.10
 Of the s. for a bedding BELL 25.15
 strawberry: S. fields forever LENN 135.11
 strayed: shabby curate who has s. AUDEN 14.1
 stream: dead fish swim with the s. MUGG 157.8
 have their S. and Pond BROO 40.6
 long-legged fly upon the s. YEATS 233.7
 mountain, ford ev'ry s. HAMM 95.14
 old mill by the s. ARMS 10.7
 street: at the corner of the s. GAY 88.18
 fighting in the s. JAGG 111.9
 it in the s. and frighten CAMP 45.7
 out my life talking at s. VANZ 221.5
 Picasso coming down the s. CHUR 53.19
 place for s. fighting man JAGG 111.9
 shop and s. I gazed YEATS 235.17
 To the sunny side of the s. FIEL 79.9
 worth two in the s. WEST 225.9
 you do it in the s. SCOR 193.15
 street-bred: s. people that vapour KIPL 124.3
 streets: children died in the s. AUDEN 12.18
 fields and in the s. CHUR 54.10
 mean s. a man must go CHAN 49.1
 s. at dawn looking GINS 90.15
 s. FLOODED BENC 26.14
 s. of a hundred cities HOOV 104.13
 s. on a Sunday morning BEHAN 23.26
 s. that no longer exist FENT 79.1
 s. where the great men FLEC 81.17
 strength: S. through joy LEY 137.6
 that country's unaided s. STAL 206.20

strength (cont.):

together with our united s. CHUR 54.9
triumphant conviction of s. CONR 60.4

strenuous: doctrine of the s. life

ROOS 184.2

stretched: was things which he s.

TWAIN 218.20

striding: Your shadow at morning s.

ELIOT 76.15

strife: In place of s.

CAT 47.10

strike: If you strike a child take care

SHAW 198.18

s. against the public safety

COOL 60.13

when in doubt, s. it out

TWAIN 219.33

strikes: The Empire s. back

LUCAS 140.12

string: egg-shell, a bit of s.

WELLS 224.13

Than strangling in a s.

HOUS 106.11

Was chewing little bits of s.

BELL 24.11

strings: whisper music on those s.

ELIOT 77.5

striped: gaiety is a s. shroud

THOM 214.18

striving: s. evermore for these

GREEN 94.3

stroke: none so fast as s.

COKE 57.14

paragraphing is to s. a platitude

MARQ 147.10

The s. of midnight ceases

HOUS 106.6

strong: Is a s. brown god

ELIOT 74.7

only the S. shall thrive

SERV 194.22

S. brother in God and last

BELL 25.13

S. gongs groaning

CHES 51.17

s. people that they can

BONH 36.2

those who think they are s.

BID 33.18

you realise how s. she

REAG 178.11

stronger: thing s. than all the armies

ANON 8.17

Women are s. than men

STEP 208.5

strongest: s. man in the world

IBSEN 109.22

struck: Certain women should be s.

COW 62.8

structure: s. of a play is always

MILL 152.6

s. of the ordinary British

CHUR 55.8

struggle: burden of a long twilight s.

KENN 119.15

But today the s.

AUDEN 15.9

ineligible for the s. of life

CONN 59.1

needs a constant s.

ORW 165.10

s. against the inclinations

ZIN 236.14

s. between the artist man

SHAW 197.22

s. everybody is engaged

BAR 20.9

s. itself towards the heights

CAMUS 46.8

would carry on the s.

CHUR 54.10

struts: He s. sitting down

DYKS 71.3

stuck: all s. over

HEM 101.7

And they s. it in

NIXON 160.16

student: S. of our sweet English tongue

FLEC 81.23

s. wears coloured socks

BRAT 38.18

studio: [the RKO s.] is the biggest

WELL 224.10

studiously: We have stood apart, s.

WILS 229.6

neutral

WILS 229.6

study: periphrastic s. in a worn-out

ELIOT 74.9

proper s. of mankind

HUXL 108.13

stuff: Ale, man, ale's the s. to drink

HOUS 107.8

short to s. a mushroom

CONR 60.5

s. of which tyrants

BEAV 21.7

The s. of life to knit me

HOUS 107.2

stuffed: We are the s. men

ELIOT 75.10

stuffy: Not huffy, or s., not tiny

HERB 101.18

stumbles: With an old horse that s.

HARDY 97.9

stunt: just another amusing s.

READ 178.9

stupendous: hotel offers s. revelations

HOFF 104.2

stupid: always pretend to be more s.

STARK 207.3

be s. enough to want it

CHES 52.13

s. man is doing something

SHAW 195.27

s. neither forgive

SZASZ 211.16

unless you are also s.

SHAW 198.31

Very interesting . . . but s.

ROWAN 185.12

stupidity: idleness and impotent s.

BLUNT 35.5

ignorance and conscientious s.

KING 122.2

stupor: just dozed off into a s.

BENC 26.17

style: He has no real s.

PIC 171.5

particularly high-class s.

WAUGH 223.13

this s. the Mandarin style

CONN 58.19

who was not in my s.

PROU 175.19

suavity: such deceitfulness and s.

ELIOT 75.4

sub: Sighted s., sank same

MASON 148.22

subject: grant the artist his s.

JAMES 112.2

I should be a sad s.

ATTL 12.7

itself and not in its s.

SANT 190.14

My s. is War, and the pity

OWEN 166.8

No s. for immortal verse

DAY-L 65.11

subjectification: s. of nature

LANG 130.6

subjects: from the s. of government

WILS 229.9

sublime: audience yelled 'You're s.'

HARG 98.10

Of poetry; to maintain 'the s.'

POUND 174.2

ridiculous, the s.

MAHON 145.6

Symphony is the most s. noise

FORS 83.13

The step is short from the S.

GRAH 92.11

submit: destructive element s.

CONR 59.24

subsidized: Divinely s. to provoke

FRY 87.3

substitute: becomes a s. for reading

BURG 42.12

can be no s. for victory

MAC 140.21

There is no s. for talent

HUXL 109.7

substitutes: Ours is the age of s.

BENT 29.9

subtle: s. but he is not malicious

EINS 72.13

subtleties: s. of the American joke

TWAIN 219.21

subtlety: hindrance to s. of intellect

MORL 156.2

suburban: urban and s. man

MCL 143.13

suburbs: s. on summer evenings

AUDEN 15.9

subversion: s. or disloyalty

HELL 100.8

subversive: Whatever is funny is s.

ORW 164.14

succeed: enough to s.

VIDAL 221.12

How to s. in business

MEAD 150.10

rest of us could not s.

TWAIN 219.13

we s. in being defeated

HELL 100.6

succeeds: Whenever a friend s.

VIDAL 221.16

success: bitch-goddess s.

JAMES 112.8

can guarantee s. in war

CHUR 55.19

confidence; then s. is sure

TWAIN 220.7

For an actress to be a s.

BARR 19.26

his s. is disgraceful

MENC 150.14

If A is a s. in life

EINS 73.3

interested in, and yours is S.

BARR 19.18

success (cont.):

marriage a s. SAM 189.9

S. is relative ELIOT 74.14

s. spoils people by making MAUG 149.23

Sweet smell of s. LEHM 134.5

there's no s. like failure DYLAN 71.9

successful: clever and the s. GREE 93.13

most s. adaptation JUNG 117.2

s. writer or picture-painter LEWIS 137.4

Süchtigkeits: Form von S. ist von übel

JUNG 116.20

sucker: Never give a s. an even break

FIEL 79.11

sucking: s. at the bung MAS 148.5

sudden: I said to Dawn: Be s.—to Eve

THOM 215.9

muttered Ethel this is so s. ASHF 11.4

S. the rain of gold DAY-L 65.7

suddenly: For, s., I saw you there

TERS 89.13

Sudeten: problem of the S. Germans

HITL 103.6

Sudetenland: [the S.] is the last HITL 103.5

suet-pudding: prose-song is a cold, black s.

LEWIS 136.18

Suez: somewheres east of S.

KIPL 123.15

S. Canal was flowing through

EDEN 71.19

suffer: be prepared to s. for it

BENN 28.14

he did not s. them PEAR 169.22

sufferer: unites it with the human s.

JOYCE 115.19

suffering: About s. they were never wrong

AUDEN 13.5

If he sees s., privation

BEVAN 32.15

pity for the s. of mankind

RUSS 186.7

s. ennobles the character MAUG 149.16

s. from halitosis ICKES 110.3

s. from the particular JER 113.14

sufferings: constant in human s.

JOYCE 115.19

suffice: And would s.

summer (cont.):

I only know that s. sang in me
 s. afternoon MILL 151 20
 S. set lip to earth's bosom JAMES 111 15
 s.'s here and the time THOM 215 2
 s. sustained peacefully JAGG 111 9
 S. time an' the livin' is easy DAY-L 65 10
 The long hot s. HEYW 102 8
 The long s. RAV 178 5
 'Tis S. Time on Bredon FAUL 78 10
 summertime: In s. on Bredon KING 122 12
 sumpshous: s. spot all done up HOUS 106 14
 sums: He was extremely fond of s. ASHF 10 20
 sun: And I will sing of the s. BELL 24 21
 before you let the s. in POUND 174 12
 Born of the s. they travelled THOM 214 8
 breaks where no s. shines SPEN 205 16
 burnish'd by Aldershot s. THOM 213 21
 climbed towards the s. BETJ 32 1
 Courts of the s. CHES 51 16
 flow between me and the s. CHES 52 6
 For Famagusta and the hidden s. BLUN 35 2
 FLEC 81 19
 Go out in the midday s. COW 62 4
 Laughed in the s. BROO 39 18
 Let the hot s. AUDEN 14 11
 Mother, give me the s. IBSEN 109 23
 Move him into the s. OWEN 166 11
 our place in the s. WILH 227 6
 Scratchin' in the s. AYRES 16 7
 s. and in the morning BINY 34 18
 s. enough for lazing upon BETJ 31 8
 s. goes down with a flaming BOND 35 19
 s. has gone in SMITH 203 14
 s. not shining and a look CHAN 49 2
 s. was shining everywhere GERS 89 13
 swollen magpie in a fitful s.
 The golden apples of the s. POUND 174 14
 The kind old s. will know YEATS 235 6
 The s. also rises OWEN 166 11
 The s. has got his hat on HEM 101 6
 The s. like a Bishop's bottom BUTL 43 3
 Under the s. ASQ 11 20
 Wait till the s. shines HOUS 107 6
 zooming about the S. at 60 STER 208 8
 sunbeam: Jesus wants me for a s. FULL 87 12
 sunbeams: O what made fatuous s. toil TALB 212 3
 Sunday: For this is S. morning OWEN 166 12
 Here of a S. morning MACN 144 16
 Never on S. HOUS 106 14
 off the streets on a S. DASS 64 17
 on a rainy S. afternoon BEHAN 23 26
 S., bloody Sunday ERTZ 77 21
 S. is the sound of Harold GILL 90 13
 S. that goes on and on GILL 90 12
 The feeling of S. FLEC 81 7
 sundial: I am a s., and I make a botch RHYS 180 5
 sundown: eldritch light of s. BELL 25 23
 sung: And some are s. DAY-L 65 7
 sunlight: keep that s. out of sight THOM 216 1
 The s. on the garden BETJ 31 8
 weave the s. in your hair MACN 144 5
 sunlit: s. uplands ELIOT 76 2
 sunny: meet again some s. day CHUR 54 11
 To the s. side of the street PARK 169 10
 FIEL 79 9

sunrise: Had seen their s. pass CHES 50 7
 sunset: Puffed its sulphur to the s.
 Red sails in the s. BETJ 31 19
 sunsets: I have a horror of s. KENN 119 1
 Or Autumn s. exquisitely dying PROU 176 4
 HUXL 108 21
 sunshine: grievance and a ray of s.
 into adventure and s. WOD 230 5
 sup: miseries, a bite and s. FORS 83 12
 superficial: s. layer of the unconscious HEAN 99 14
 JUNG 117 3
 superior: embarrass the s. SHAW 198 16
 S. people never make long
 s. persons can remain superior MOORE 155 15
 ORW 164 29
 Superman: It's a plane! It's S. ANON 6 8
 supermarionettes: are men, the men are s. BENT 29 8
 supernatural: s. source of evil CONR 60 3
 superstition: fear is the main source of s.
 s. to enslave a philosophy RUSS 187 5
 supplication: His s. to the rose INGE 110 12
 supply: that the s. is not tainted FLEC 81 10
 support: depend on the s. of Paul SCOTT 193 16
 SHAW 196 17
 help and s. of the woman EDW 72 8
 no invisible means of s. BUCH 41 20
 without visible means of s. BIER 34 13
 supportable: s. with equanimity by most BUTL 44 4
 supported: enforce a law not s. HUMP 108 4
 suppose: dance round in a ring and s. FROST 86 23
 S. everybody cared enough BUCH 42 2
 supposed: they are s. to do anyway TRUM 218 11
 supreme: I mean the s. creation BART 20 4
 Personality is the s. realization JUNG 117 2
 Poetry is the s. fiction STEV 208 9
 reverence can you have for a S. Being HELL 100 5
 sure: Be s. that your umbrella BURKE 42 13
 Make ye s. to each his own KIPL 127 1
 many ignorant men are s. DARR 64 15
 wanted to make s. he was dead GOLD 92 1
 What nobody is s. about BELL 25 6
 surer: There's nothing s. KAHN 117 10
 surest: s. way to make a monkey BENC 26 21
 surge: s. and thunder of the Odyssey LANG 130 3
 surgeon: The wounded s. plies the steel ELIOT 74 12
 surprise: Life is a great s. NAB 158 13
 Our chief weapon is s. CHAP 49 14
 The sound of s. BALL 17 23
 surprised: Don't be s. HEAN 99 15
 no one is s. STARK 207 3
 she wouldn't be at all s. PARK 168 26
 s. to be taken at his word DE G 66 2
 surrealist: theatre of the s. BENT 29 8
 surrender: me the man who will s. BARB 18 10
 we shall never s. CHUR 54 10

surroundings: s. and if I do not preserve ORT 163 20
 survival: merely a s. of the fittest ROCK 181 17
 victory, there is no s. CHUR 54 8
 survive: Dare hope to s. HUXL 108 20
 s. for two thousand million JEANS 112 20
 survives: Education is what s. when SKIN 201 21
 makes nothing happen: it s. AUDEN 13 1
 survivor: dying is more the s.'s affair MANN 146 4
 susceptible: peculiarly s. to calves HUXL 109 8
 suspect: any fact, no matter how s. VIDAL 221 13
 suspects: Round up the usual s. EPST 77 20
 suspend: lack of ability to s. HEM 100 14
 suspended: shoulders held the sky s. HOUS 106 3
 s. in favour of England SHAW 196 28
 suspenders: must not forget the s. KIPL 125 6
 suspicion: Democracy is the recurrent s. WHITE 226 2
 Sussex: And the story of S. told BELL 25 26
 may bury my body in S. BENET 27 8
 shall the S. songs be sung BELL 25 26
 Yea, S. by the sea KIPL 124 11
 su-superior: Don't be sucked in by the s. LAWR 132 14
 sutlers: The sapient s. of the Lord ELIOT 75 7
 swagman: s. camped by a billabong PAT 169 15
 swallow: The speed of a s., the grace BETJ 32 1
 swan: black s. as death came AUDEN 15 11
 s.-bosomed tree SITW 201 14
 s. drifts upon a darkening YEATS 235 13
 Swann: was no more talk of S. PROU 175 18
 swans: ships sail like s. asleep FLEC 81 19
 swarm: S. over, Death BETJ 31 1
 swaying: The s. sound of the sea AUDEN 14 12
 swear: And now the farmers s. KING 122 12
 s. by the slain SASS 192 5
 when very angry, s. TWAIN 219 32
 swears: Money doesn't talk, it s. DYLAN 71 7
 swear-word: A s. in a rustic slum BEER 22 21
 sweat: s. of its laborers EIS 73 7
 toil, tears and s. CHUR 54 7
 sweating: Quietly s. palm to palm HUXL 109 2
 Swedenborg: Jefferies to S. and Oscar WILDE BARB 18 10
 Sweeney: S. to Mrs Porter in the spring ELIOT 76 23
 sweeps: It beats as it s. as it cleans PAG 167 4
 sweet: At all the sadness in the s. THOM 214 21
 dead thing that smells s. THOM 214 14
 Seem to murmur s. and low ARMS 10 7
 S. smell of success LEHM 134 5
 S. Stay-at-Home, sweet DAY 65 4
 S. to ride forth at evening FLEC 81 8

sweetest: s. way to me is a ship's
KIPL 124 5
To the s. girl I know JUDGE 116 17
sweetness: after the s. of confession
FIRB 80 4
succeed where s. and light FORS 83 10
The s. in the sad THOM 214 21
sweets: parliamentarian is a bag of
boiled s. CRIT 63 4
sweet-shop: pressed to a s. window
YEATS 235 4
swell: deep sea s.
ELIOT 77 3
his best; quite a s. EDGAR 71 20
To s. a progress, start ELIOT 75 18
What a s. party this is PORT 173 7
swift: S. has sailed into his rest
YEATS 236 2
s. things for swiftness THOM 215 10
swim: Mother may I go out to s.
DE L 66 20
swimmers: s. into cleanness leaping
BROO 40 1
swimming: S. from tree to tree LOW 140 4
swindles: simple as all truly great s.
HENRY 101 11
swine: could be a manœuvring s.
MCC 141 14
swines: rotten s. MILL 152 15
swing: If it ain't got that s. MILLS 152 21
s. for it KING 122 11
swinger: than be a s. of birches FROST 86 5
swingings: A boutique, and a s. hot spot
MITC 154 8
my ears yielding like s. doors
DOUG 68 12
s. after the music had HELP 100 9
swings: roundabouts we pulls up on the s.
CHAL 48 5
swirling: s. about in a human cesspit
AND 5 4
Swiss: A dashing S. officer RUSS 187 7
deposit in my name at a S. ALLEN 3 19
way a S. waiter talks CHAN 49 4
Switzerland: S. is a small, steep country
HEM 101 7
S. they had brotherly love WELL 224 11
swoons: S. to a waltz, I take her hand
HUXL 109 2
sword: believed he had a s. upstairs
YEATS 232 14
I gave them a s. NIXON 160 16
Of honour and the s. CHES 51 18
shall never sheath the s. ASQ 11 11
that never stained thy S. HOPE 105 3
sword-pen: against this I raise my s.
BURG 42 9
swords: are either dreams or s. LOW 139 20
saw guns and sharp s. DYLAN 71 6
swore: S. not at all BENT 29 6
swots: although you hav various s.
WILL 227 7
syllogism: The conclusion of your s.
O'BR 162 8
symbol: It is a s. of Irish art JOYCE 116 3
sympathize: s. with people's pains
HUXL 109 3
sympathy: boys a little tea and s. AND 5 2
need of your God-damned s.
WOOL 231 18
you get messages of s. AYCK 150 20
symphony: drastically cutting his A flat s.
BEEC 22 13
Fancy a s. by Wordsworth BUTL 43 22

symphony (cont.):
S. is the most sublime FORS 83 13
synthesis: s. of hyacinths and biscuits
SAND 189 12
system: His divine s. of creation HELL 100 5
Mendacity is a s. WILL 227 17
somewhere in the solar s. FULL 87 12
wholly alter our American s.
HOOV 104 13
systematic: s. organization of hatreds
ADAMS 2 1

T

t: The t is silent ASQ 11 15
ta: Painting is saying "T." to God
SPEN 205 11
table: his victuals from the t.
I'll sit at the t. CHUR 54 6
patient etherized upon a t. HUGH 108 1
ELIOT 75 13
tact: t. dans l'audace c'est COCT 57 3
tactful: t. in audacity is knowing
COCT 57 3
tail: At such a little t. behind
BELL 24 9
t. must wag the dog KIPL 124 2
thy t. hangs down behind KIPL 125 5
tailor: lived a t. in Gloucester
POTT 173 10
tails: Brushin' off my t. BERL 30 2
take: God will t. care SHAW 196 24
T. away that pudding CHUR 56 4
t. everything away from SOLZ 204 6
t. from seventy springs HOUS 106 9
T. me back to dear old Blighty
MILLS 152 20
T. me out to the ball game NORW 161 14
T. me to your leader ANON 8 15
T. the money and run ALLEN 3 22
they t. themselves lightly CHES 51 15
they t. you in the morning BALD 16 18
Will someone t. me to a pub CHES 52 2
You can't t. it with you HART 98 20
taken: quite surprised to be t. DE G 66 2
right to be t. seriously HUMP 108 5
t. charge of the asylum ROWL 185 17
t. more out of alcohol CHUR 53 5
takes: T. two to tango HOFF 104 1
taking: t. things for granted HUXL 109 14
way of t. life FROST 86 18
talcum: A bit of t. NASH 159 5
tale: any t. we happen to enact
PRIT 175 13
I should have had a t. SCOTT 194 3
t. that I heard told HOUS 107 10
This most tremendous t. of all BETJ 31 4
Trust the t. LAWR 132 21
talent: A t. to amuse COW 61 17
gilded tomb of a mediocre t.
SMITH 203 12
greatest concentration of t. KENN 119 5
his one really notable t. MENC 150 13
I had no t. for writing BENC 27 4
no substitute for t. HUXL 109 7
t. instantly recognizes DOYLE 70 1
t. to see clearly what AUDEN 13 20
what it must and the t. BAR 18 13
talents: t. and our expectations DE B 65 13
tales: runic t. to sigh or sing FLEC 81 15
T., marvellous tales FLEC 81 6
talk: And the Cabots t. only to God
BOSS 36 12
And the t. slid north KIPL 123 18
by men who t. fluently HOGB 104 3

talk (cont.):
Careless t. costs lives ANON 5 26
come and t. to the plants CHAR 49 16
If you t. to God, you SZASZ 211 18
interviewing people who can't t.
ZAPPA 236 11
I want to t. like a lady SHAW 199 19
Money doesn't t., it swears DYLAN 71 7
much my Ministers t. THAT 212 19
nor good t. necessarily KIPL 127 16
possible to t. to the unborn BARZ 20 10
solemn t. of contemplation KAV 118 6
t. about capitalism BAR 20 9
T. about the pews and steeples
CHES 51 20
t. it over with Our Lord JOHN 114 1
t. of Swann at the Verdurins'
PROU 175 18
t. on 'Sex and Civics' BETJ 31 6
t. well but not too wisely MAUG 150 2
t. with crowds and keep KIPL 126 15
t. with the German Chancellor
CHAM 48 13
To t. about the rest of us ANON 8 18
We have ways of making men t.
YOUNG 236 8
talked: listen when his mate t.
WICK 226 23
talkers: thousand t. whose tongues
DYLAN 71 6
talking: I find I'm t. to myself BARN 18 21
more money writing or t. AUDEN 13 15
nation t. to itself MILL 152 8
never know what we are t. RUSS 186 20
soon leaves off t. BUTL 43 12
T. of Michelangelo ELIOT 75 14
t. to you by telephone NIXON 161 2
until I've finished t. ZAN 236 9
was myself t. to myself BENC 26 17
talks: A person who t. when you
BIER 33 27
She only t. about her hair THOM 216 5
tall: neat and adequately t. CHES 52 3
short and the t. HUGH 107 20
T. as a crane SITW 201 10
t. ship and a star to steer MAS 148 16
this the clay grew t. OWEN 166 12
Tallulah: T. [Bankhead] is always skating
CAMP 45 8
tambourine: Mr T. Man, play a song
DYLAN 71 11
tamed: For t. and shabby tigers
HODG 103 13
tames: one t. the work of art SONT 204 13
tamper: Would never want to t.
AUDEN 13 1
tangled: t. web do parents weave
NASH 159 2
tango: Takes two to t. HOFF 104 1
tank: T. come down the stalls SASS 192 2
Tanqueray: The Second Mrs T. BELL 24 15
tanstaaff: Oh, "t.". Means HEIN 100 1
tapers: When she lit her glimmering t.
THOM 215 12
tar: wine that tasted of the t. BELL 25 15
tariff: competitive t. for revenue
HOOV 104 13
tarnished: neither t. nor afraid CHAN 49 1
tart: t. who has finally married BAXT 20 15
tarts: by the action of two t. MACM 143 17
Tarzan: Me T., you Jane WEIS 224 5
task: President's hardest t. JOHN 114 15
t. in life is to give birth FROMM 85 12
There is but one t. for all KIPL 124 16

- taste:** A person of low t. BIER 34 6
bouquet is better than the t. POTT 173 17
common sense and good t. SHAW 196 2
Ghastly good t., or a depressing
 BETJ 31 13
Good t. and humour MUGG 157 9
individuality have no t. BENN 28 7
invariably have very bad t. ORTON 164 5
taste is better than bad t. BENN 28 7
together by a sense of t. BALL 17 22
- tasted:** From what I've t. of desire
 FROST 86 6
- tastes:** t. may not be the same SHAW 198 8
- tatter:** t. in its mortal dress YEATS 234 6
- tattered:** A t. coat upon a stick, unless
 YEATS 234 6
- tavern:** has merely opened a t. DOUG 68 16
- taverns:** t. while the tempest hurled
 HOUS 105 14
- tax:** [t.] on the last slice HEAL 99 9
- taxes:** Death and t. and childbirth
 MITC 154 10
- taxi:** An empty t. arrived CHUR 53 4
Like a t. throbbing waiting ELIOT 76 24
you can't leave in a t. KALM 117 12
- taxi-cab:** t. with both doors open
 HUGH 107 19
- taxis:** are good at getting t. WHIT 226 15
- taxpayer:** t. is to shoulder the losses
 SNOW 204 3
- tay:** t. and stuff fit only MAS 148 4
- Tchaikovsky:** tell T. the news BERRY 30 13
- tea:** ain't going to be no t. MANS 146 5
I makes t. I makes tea JOYCE 116 4
little t. and sympathy AND 5 2
Lunch, and T. BELL 24 13
T., although an Oriental CHES 50 21
t. for two and two CAES 44 12
t. in which I had soaked PROU 175 17
- t.'s out of the way MONRO 155 2
there honey still for t. REED 179 5
there no Latin word for T. BROO 40 15
this is coffee, I want t. ARM 10 6
- teabag:** woman is like a t. REAG 178 11
- tea-cakes:** With afternoon t. and scones
 BETJ 31 12
- teach:** humility as well as t. SHAW 199 26
T. the free man how to praise
 AUDEN 13 4
t. there are approximately SELL 194 8
T. us to care and not to care ELIOT 73 17
t. you to be a gentleman SHAW 197 24
- teaches:** From all that terror t. CHES 51 18
He who cannot, t. SHAW 198 14
- tea-cup:** And the crack in the t. opens
 AUDEN 12 17
- team:** Is my t. ploughing HOUS 106 17
- tears:** And keep your t. PUDN 176 9
mist of t. THOM 215 5
No t. in the writer FROST 85 17
now am full of t. YEATS 234 13
t. and sweat CHUR 54 7
t. on a soundless-clapping THOM 215 22
t. would come down to me KIPL 125 20
To hazards whence no t. HARDY 97 16
wind but t. are in my eyes MAS 148 19
- tease:** t. in the High Pyrenees BELL 25 15
- tea-shops:** Emperor in the low-class t.
 BRAM 38 13
- teatime:** The typist home at t. ELIOT 76 24
- tea-tray:** colour that of a t. painter
 BLUNT 35 5
- Tebbit:** [Norman T.] rises FOOT 82 11
- Technik:** *Diskussion mit Hanna!*—über T.
 FRIS 85 10
 Vorsprung durch T. ANON 9 3
- techniques:** machines or of elaborate t.
 RUTH 187 8
- technology:** beyond the province of t.
 POPP 172 16
- Discussion with Hanna—about t.
 FRIS 85 10
Progress through t. ANON 9 3
t. dons from Cambridge AMIS 4 16
t. with the enthusiasm LEVIN 136 9
- tedding:** And the t. and the spreading
 BELL 25 15
- teenie:** Itsy bitsy t. weenie VANCE 221 2
- teeth:** about him is his front t.
 RUNY 186 2
I'd looked after me t. AYRES 16 6
old bitch gone in the t. POUND 174 6
People can clean their t. JENK 112 23
shark has pretty t. BREC 38 21
that women have fewer t. RUSS 186 17
untying with the t. BIER 33 26
- teetotaller:** I'm only a beer t. SHAW 196 6
t. and often with vegetarian ORW 165 2
- telegram:** t. to my wife in London
 CHES 50 5
- telegrams:** life of t. and anger FORS 83 16
- telephone:** historic t. call ever made
 NIXON 161 2
- television:** are no plain women on t.
 FORD 82 12
junior t. producers AMIS 4 16
radio and t. SARR 190 25
see bad t. for nothing GOLD 92 2
sentences: 'What's on t.?' ACE 1 5
T. has brought back murder HITC 103 1
t. programmes are so much ANON 8 12
thinking man's t. HAMP 96 6
- tell:** closest friends won't t. ANON 6 5
How can I t. what I think FORS 83 9
I t. you FRY 87 9
not t. with such high zest OWEN 166 10
poem itself to t. FROST 85 16
t. a lot about a fellow's REAG 178 12
t. an old soldier SHAW 195 16
T. me all JOYCE 115 10
Tell me, t. me, tell me JOYCE 115 11
T. Sid ANON 8 16
t. Tchaikovsky BERRY 30 13
T. them, because our fathers KIPL 127 21
T. them I came, and no DE L 66 9
t. them of us and say EDM 72 3
T. us your phobias and we BENC 26 22
t. you naught CHES 50 8
those who cannot t. RAL 177 9
you never can t. SHAW 200 4
- telling:** A pity beyond all t. YEATS 232 8
I shall be t. this with a sigh FROST 86 4
- tells:** ask him how he is, t. you TAYL 212 9
- temper:** Never lose your t. PANK 167 8
t. till it would be dethrimental
 O'CAS 162 19
truth that has lost its t. GIBR 90 7
- temperature:** t. to the deathly inner
 HESSE 102 4
- tempered:** this century, t. by war
 KENN 119 11
- tempest:** taverns while the t. HOUS 105 14
- temps:** *A la recherche du t. perdu*
 PROU 175 15
- tempt:** are bad for me do not t.
 SHAW 195 14
T. me no more DAY-L 65 9
t. my Lady Poltagrue BELL 25 17
- temptation:** combines the maximum of t.
 SHAW 198 15
oughtn't to yield to t. HOPE 104 15
t. because I have found SHAW 195 14
t. is the greatest treason ELIOT 75 1
t. to a rich and lazy nation KIPL 124 17
- temptations:** protections against t.
 TWIN 219 14
t. both in wine and women KITE 128 5
- ten:** Church clock at t. BROO 40 15
It will probably take t. BENN 27 16
T. Commandments an' a man
 KIPL 123 15
T. days that shook the world REED 179 7
Your starter for t. GASC 88 17
- tenants:** T. of the house ELIOT 73 13
- tendance:** *Je suis Marxiste*—t. Groucho
 ANON 7 6
- tendency:** Groucho t. ANON 7 6
- tennis:** Anybody on for a game of t.
 SHAW 199 4
I never said 'T., anyone?' BOGA 35 12
play t. with the net down FROST 86 2
- Tennyson:** Lawn T., gentleman poet
 JOYCE 116 7
[T.] could not think up CHES 52 7
T. was not Tennysonian JAMES 111 23
The bower we shrined to T. HARDY 97 1
tension: Under the t., slip ELIOT 74 6
tent: inside the t. pissing JOHN 114 4
Our master Caesar is in the t. YEATS 233 7
- tentacles:** dear octopus from whose t.
 SMITH 202 6
- term:** T., holidays, t. LEWIS 136 15
- terminated:** be t. when one or both
 AUDEN 14 3
- terminological:** risk of t. inexactitude
 CHUR 53 21
- terrestrial:** Was written on t. things
 HARDY 97 11
- terrible:** A t. beauty is born YEATS 233 9
isn't life at t. thing THOM 214 10
it's got to be t. PUZO 176 12
made them so t. to Helen FORS 83 14
t. pain in all the diodes ADAMS 1 13
that t. football club MCGR 142 12
words T. Vaudeville ACE 1 5
- terrified:** those t. vague fingers push
 YEATS 234 21
- territory:** It comes with the t. MILL 152 5
- terror:** adds a new t. to life TREE 217 16
From all that t. teaches CHES 51 18
nothing disturbed the even t. SHAR 195 8
T. is the feeling JOYCE 115 19
t. which paralyses needed ROOS 183 1
victory in spite of all t. CHUR 54 8
- terrorist:** t. and the hijacker THAT 213 5
t. and the policeman both CONR 59 29
- Tess:** had ended his sport with T.
 HARDY 98 1
- test:** Beauty is the first t. HARDY 96 18
t. of a first-rate intelligence FITZ 80 16
t. of a leader LIPP 137 18
t. of a vocation SMITH 203 11
- testament:** Have you your t. BEHAN 23 25
- Texas:** Deep in the heart of T. HERS 102 2
- Thames:** Into the T. FARJ 78 8
Not of Gennesareth, but T. THOM 216 11

Thames (cont.):

Oh shall I see the T. again BETJ 31 18
 T. flowed backward PLOM 172 9
 T. is liquid history BURNS 42 15
thank: terrible thing, t. God THOM 214 10
 T. heaven for little girls LERN 135 24
thanked: God be t. Who has matched
 BROO 40 1
thankful: be t. for the fools TWAIN 219 13
thanks: T. for the memory ROBIN 181 12
thanksgiving: With proud t. BINY 34 17
that: And t. (Said John) Is T. MILNE 153 6
 1066 and All T. SELL 194 9
 T. was the week that was BIRD 34 20
thatch: build a house with deep t.

BELL 25 26
Thatcher: [Margaret T.] has been beastly
 CRIT 63 5

Margaret T. wins KINN 122 13

thcream: t. and thcream and thcream
 CROM 63 6

theatre: happening in the t. of his time
 TYNAN 220 11

Her Aunt was off to the T. BELL 24 15
 I like the t., but never HART 98 18
 My only regret in the t. BARR 19 28
 t. might be solved by her RATT 177 18
 t. of farce is the theatre BENT 29 8
 t. of the surrealist BENT 29 8
thee: Dreamin' of t.! Dreamin' WALL 222 5
theft: t. from those who hunger EIS 73 7
them: T. that's got shall get HOL 104 4
theme: pudding— it has no t. CHUR 56 4
themselves: women are a sex by t.

BEER 23 1
theories: And 't.' and 'goals' KIPL 122 17
theorize: capital mistake to t. DOYLE 69 26
theory: t. of relativity is proven EINS 73 1
there: Because it's t. MALL 145 15
 be t. when it happens ALLEN 3 14
 Over there, over t. COHAN 57 12
 T. is always something rather BEER 23 3
 t. is no there there STEIN 207 13
 T. was a young lady of Riga ANON 8 4

thermodynamics: describe the Second Law
 of T. SNOW 204 1
they: t. know enough who know

ADAMS 2 5
 T. shall not pass IBAR 109 18
thick: A t. skin is a gift from God

ADEN 2 14
 thcream till I'm t. CROM 63 6
 t. and exactly in the right BUTL 44 7
 t. on Severn snow the leaves

HOUS 106 18
thicker: men know, than Water's t. HUXL 109 1

thieves: One of the t. was saved
 BECK 21 16
 T. respect property CHES 51 6
 union of two t. BIER 33 22

thighs: glory from her loosening t.
 YEATS 234 21
 staggering girl, her t. caressed

YEATS 234 21
thin: incredibly fat or incredibly t.

BARR 19 17
 t. man inside every fat ORW 164 11
 t. one is wildly signalling CONN 59 12
 T. red line of 'eroes KIPL 123 6
 whose love is t. and wise PARK 168 16
thing: Courage is the t. BARR 19 15
 Good T., since SELL 194 9
 Let's call the whole t. off GERS 89 16

thing (cont.):

love only means one t. BENN 28 8
 machine, a t. MACN 144 18
 only t. we have to fear ROOS 183 1
 purest t. there is JONG 115 2
 that if a t. is worth doing CHES 52 9
 T. as he sees It KIPL 127 11
 t. of beauty and a boy ROWL 185 14
 t. stronger than all ANON 8 17
 t. you have ever done secure

STOP 209 21

things: confused t. with their names

SART 191 9
 deeds are concerned with t. AUDEN 14 1
 I mean for t. they didn't know

POUND 173 28
 It means twenty t. BENN 28 8
 I've been t. and seen places WEST 225 13

people don't do such t. IBSEN 109 24
 real and true than the t. SHAW 196 4
 The fundamental t. apply HUPF 108 7

The shape of t. to come WELLS 225 3
 t. a' didn't wish seen HARDY 97 5

T. ain't what they used PERS 170 9
 t. are as piffle before ASHF 10 21

T. fall apart YEATS 233 12
 t. or in the freedom ILL 110 6

t. people make fools SHAW 196 4
 t. to stay as they LAMP 129 18

used to notice such t. HARDY 97 10
 was just one of those t. PORT 173 2

think: All t. what other people think
 YEATS 234 19

And t. by fits and starts HOUS 105 16
 But I can't t. for you DYLAN 71 15

concealing how much we t. TWAIN 219 27

Don't t. twice, it's all right DYLAN 71 5
 He can't t. without his hat BECK 21 19

If you can t.—and not make KIPL 126 13
 I never expect a soldier to t. SHAW 196 9

I paint objects as It. PIC 171 4
 I t. like a genius NAB 158 15

know what It. till I see WALL 222 8
 legs and t. of England HILL 102 16

people do they t. we are CHUR 53 12
 something with them besides t.

LOOS 139 3
 so t. as you drunk I am SQUI 206 16

so we've got to t. RUTH 187 8
 then I don't t. much of it STR 210 13

T. before you speak FORS 84 7
 t. how it's improved her French

GRAH 92 10
 t. I'm not incoherent ROSS 185 3

t. just with our wombs LUCE 140 14
 t. only this of me BROO 40 5

t. that they will sing ELIOT 75 19
 t. the laws of God will SHAW 196 28

t. up to the height CHES 52 7
 time we t. we're sick WOLFE 231 1

To t. that two and two are four
 HOUS 106 2

we should all t. alike TWAIN 220 2
 which we t. that we think BIER 34 1

who t. they are strong BID 33 18
 you can't make her t. PARK 169 6

You know more than you t. SPOCK 206 4

thinking: But I am too busy t. about
 SITW 201 12

Every t. man ADAMS 1 17
 prevent myself from t. SART 191 11

The power of positive t. PEALE 169 17

thinking (cont.):

t. and we thus drift toward EINS 73 2
 t. jest what a Rum Go everything WELLS 224 19

t. man's television HAMP 96 6
 t. what nobody has thought SZEN 212 1

Try t. of love, or something FRY 87 7
thinks: he t. he knows everything

SHAW 197 14
third: Close encounters of the t. kind

SPIE 206 3
 t. who walks always beside ELIOT 77 4

third-class: t. seat sat the journeying
 HARDY 97 8

third-rate: t. foreign conductors around
 BEEC 22 15

thirst: an' a man can raise a t. KIPL 123 15
thirteen: clocks were striking t.

ORW 164 19
 When I was but t. TURN 218 19

thirtieth: It was my t. year to heaven
 THOM 213 15

thirty: my t. years' experience CARR 47 2
 t. pieces of silver BEVAN 32 16

this: T.—is London MURR 158 7
 T. is the way the world ends ELIOT 75 12

Thomas: little T. AWDRY 15 18
 T. says good-night to Lady LAWR 132 9

Wilde to T. à Kempis BARB 18 10
Thoreau: be of his [T.'s] talent

JAMES 111 21
thorn: Than Oak, and Ash, and T.

KIPL 126 3
thorns: crown of t. and the thirty

BEVAN 32 16
thorny: your road's a t. way CARB 46 18

thou: T. a person becomes I BUBER 41 17
thought: A library is t. in cold storage

SAM 189 8
 Eternity's a terrible t. STOP 209 22

Hugo was a madman who t. COCT 57 8
 I wish It. *What Jolly Fun!* RAL 177 11

My t. is me SART 191 11
 not seem a moment's t. YEATS 232 16

t. in a concentration camp ROOS 183 13
 t. that is big and strong BOND 35 19

t. we were done with these BENET 27 6
 troubled seas of t. GALB 88 3

you t. of nothing else BALD 16 14
thoughtful: T. children, and the grave

AUDEN 13 7
thoughtlessness: In the sex-war t.

CONN 59 9
thoughts: censor one's own t. WALEY 222 3

The Hunter's waking t. AUDEN 15 16
 t. go blowing through them BROO 40 9

T. of a dry brain ELIOT 73 13
 To bring my t. to an end SMITH 203 22

your love but not your t. GIBR 90 5
thousand: After two t. years of mass

HARDY 98 6
 And a t. lost golf balls ELIOT 76 5

Bulls and cows a t. head HODG 103 14
 end of a t. years of history GAIT 88 1

its Empire lasts for a t. CHUR 54 11
 not in a t. years SMITH 202 15

picture is worth ten t. words BARN 18 15
 Said it three t. years ago FLEC 81 22

saw ten t. talkers whose DYLAN 71 6
 they have sung for a t. HAMM 96 3

t. blows deal one deathblow
 MCKAY 142 15

t. tricks and ways WATS 222 17
three: always t. o'clock FITZ 80 17

three (cont.):

itself only t. days old JEANS 112:20
no occasion to give t. FORS 84:6
people get into bands for t. GELD 89:3
Refused about the age of t. CHES 51:22
Though he was only t. MILNE 153:7
t. classes which need sanctuary
BALD 17:11
T. jolly Farmers DE L 66:16
T. jolly gentlemen DE L 66:14
T. o'clock is always too SART 191:10
t. white leopards sat ELIOT 73:18
T. Wise Kings KAV 118:7

three-pipe: It is quite a t. problem

DOYLE 69:1

threescore: Now, of my t. years and ten

HOUS 106:9

threshold: persist to the t. of old

CORN 61:10

threw: t. me in front of the Judges

BETJ 31:10

thrid: Cold currents t.

HARDY 97:13

thrilling: more t. than a scream

ROLFE 182:17

thrills: that sound which so t.

AUDEN 14:13

throat: cutting each other's t.

ATK 12:4

From the t. of a dead man

GRAV 93:6

One finger in the t.

OSLER 165:22

phrases stick in the t.

RUSS 187:7

rather felt you round my t.

HOPE 105:4

taking life by the t.

FROST 86:18

your t. 'tis hard to slit

KING 122:11

throbbing: Like a taxi t. waiting

ELIOT 76:24

t. between two lives

ELIOT 76:24

throne: A T. sent word to a Throne

KIPL 124:8

Gehenna or up to the T.

KIPL 127:15

himself a t. of bayonets

INGE 110:16

like a burnished t.

ELIOT 76:18

through: best way out is always t.

FROST 86:15

Progress t. technology

ANON 9:3

t. you but not from you

GIBR 90:5

threw: do not t. this book about

BELL 24:4

thrush: An aged t., frail

HARDY 97:11

thrust: mediocrity t. upon them

HELL 100:4

thunder: comes up like t. outer China

KIPL 123:13

thundered: T. out on the Roman air

AUDEN 15:11

Tiber: T. foaming with much blood

POW 175:2

ticket: She's got a t. to ride

LENN 135:12

t. at Victoria Station

BEVIN 33:17

t. for the peepshow

MACN 144:7

ticky-tacky: And they're all made out of t.

REYN 179:17

tidal: rhythmic t. lyres

HARDY 97:13

tide: are turning the t.

CHUR 54:12

call of the running t.

MAS 148:17

tides: Push in their t.

THOM 213:21

so I drew these t.

LAWR 133:3

tie: father's old green t.

COLL 58:4

t. the noose on in a knowing

CHES 52:3

with double-end evening t.

BETJ 32:2

tiger: On a t. skin

ANON 9:17

smile on the face of the t.

ANON 8:4

t.'s terrible heart

BENET 27:9

T. well repay the trouble

BELL 24:7

Who went for a ride on a t.

ANON 8:4

tigers: And the t. are getting

CHUR 55:21

tigers (cont.):

For tamed and shabby t.

HODG 103:13

There were no t. That was

ELIOT 73:19

tiggers: T. don't like honey

MILNE 153:2

tight: t. gag of place

HEAN 99:13

tights: she played it in t.

BEER 23:2

tile: Dressed in style, brand new t.

COLL 58:4

red brick, but white t.

OSB 165:17

time: against her, but she's on t.

AUDEN 14:21

Alas, T. stays, we go

DOBS 68:4

And pluck till t. and times

YEATS 235:6

As t. goes by

HUPF 108:7

because t. is long

DUB 70:7

be done for the first t.

CORN 61:11

beyond Space and T.

BROO 40:7

bleeding to death of t.

GRAV 93:9

By the t. you say you're

PARK 168:9

By which T. kills us

SITW 201:18

chew gum at the same t.

JOHN 114:5

Good T. was had

SMITH 203:17

Have no enemy but t.

YEATS 235:9

Hurry up please it's t.

ELIOT 76:22

In search of lost t.

PROU 175:15

I see the T. and Motion clock

AYRES 16:7

it is peace for our t.

CHAM 48:14

Just the worst t. of the year

ELIOT 73:14

knew how women pass the t.

HENRY 101:10

long t. in politics

WILS 228:14

lot of t. to be a genius

STEIN 207:12

me pleasure all the t.

BELL 25:21

never is in such cases 't.'

JAMES 112:4

new direction of T.

LAWR 132:12

no t. to stand and stare

DAV 65:5

not redeemed from t.

ELIOT 74:22

Now's the t. to trust

HART 98:19

outside and may be some t.

MAHON 145:6

people too much of the t.

OATES 162:3

perhaps present in t. future

THUR 217:2

sissy half as old as t.

ELIOT 74:2

summer's here and the t. is oh

PLOM 172:7

that is an idea whose t.

JAGG 111:9

That passed the t.

ANON 8:17

The fire next t.

BECK 21:20

There'll be t. enough to sleep

BALD 16:15

The t. was out of joint

HOUS 106:10

Through t. to times anon

STR 210:7

T. and fevers burn away

HARDY 97:7

T. an endless song

AUDEN 13:7

t. available for its completion

YEATS 232:18

T. for a little something

PARK 169:12

t. for mirth and laughter

MILNE 154:1

T. has transfigured them

ADE 2:13

T. held me green and dying

LARK 131:6

t. in every man's life

THOM 213:18

t. in the library

MAUD 149:4

t. is the longest distance

STR 210:17

t. of swords and periwigs

WILL 227:18

t. on the buses

POTT 173:10

T. present and time past

STR 210:17

t. spent on any item

ELIOT 74:2

t., t. is all i lacked

PARK 169:13

t. to cultivate modesty

DOUG 68:9

t. trying to make life

SITW 201:12

t. until the arrival

AYER 16:4

T. was away

BERNE 30:10

MACN 144:13

time (cont.):

t. we have rushed through

ROG 182:12

T. wounds all heals

BREC 38:20

T., you old gipsy man

HOOG 103:9

Truth has no special t.

SCHW 193:13

we have not the t.

KIPL 124:17

what takes a little t.

NANS 158:19

time-lag: t. of fifty years

WELLS 225:6

timeless: Of t. moments

ELIOT 74:22

times: For the t. they are a-changing'

DYLAN 71:14

It is the logic of our t.

DAY-L 65:11

Let the good t. roll

THEA 213:9

The T. about the Repeal

BEER 23:19

Top people take The T

ANON 8:25

truth 24 t. per second

GOD 91:3

year's experience 30 t.

CARR 47:2

time-table: t. or a catalogue

MAUG 149:22

timid: felt inclined to be t.

WEBB 223:22

tin: corrugated t. roof

BEEC 22:2

opening a t. of sardines

BENN 27:18

ting-a-ling-a-ling: The bells of Hell go t.

ANON 8:1

tinge: t. it with romanticism

DOYLE 69:19

tinker: Man's heart expands to t.

MACN 144:16

they don't matter a t.'s

SHIN 200:13

tinkling: words t. in the minds

SMITH 203:16

tinned: between smoked salmon and t.

to-day: T. the Roman and his trouble

toddle: t. safely home and die SASS 191.16
 toe: clerical, printless t. BROO 40.12
 toes: How cold my t. MILNE 153.1
 t. you will have trodden on CORN 61.10
 toff: saunter along like a t. HARG 98.9
 toffees: All the t. I chewed AYRES 16.6
 together: May never come t. again

never again so much t. DAV 64.20
 toil: t., tears and sweat MACN 144.14
 Today: T. And sherry in the cupboard CHUR 54.7

told: like to be t. the worst BETJ 32.11
 what we were formerly t. CHUR 54.13
 BLUN 35.1
 tolerance: was such a thing as t. WILS 229.5

tolerated: democracy is that it has t. BEVAN 33.2
 tolerates: that He t. their existence BUTL 43.6

Tolstoy: any ring with Mr T. HEM 101.3
 Tom: Ground control to Major T. BOWIE 37.16

tomato: t. and I like to-mah-to GERS 89.16
 tomatoes: like a couple of hot t. FIEL 79.7
 tomb: This side the t. DAV 64.20
 t. of a mediocre talent SMITH 203.12
 tombs: dust, in the cool t. SAND 189.16
 towers and t. and statues FLEC 81.17
 tombstone: fight is a t. white KIPL 125.22
 tomes: Deep cargoes of gigantic t. BELL 26.5

Tommy: O it's T. this, an' Tommy KIPL 123.5

tomorrow: cleaning. And t. morning REED 178.19
 dwell in the house of t. GIBB 90.5
 For t. we shall die PARK 168.19
 Leave t. behind COW 61.15
 today—in next week t. GRAH 92.19
 t. every Duchess in London MACD 142.2
 T. for the young the poets AUDEN 15.9
 T. I'll sit at the table HUGH 108.1
 t. is another day MITC 154.12
 t. will be our doubts ROOS 183.12
 word for doing things t. SHAW 195.21
 to-morrow: t. we will run faster FITZ 80.21
 tomorrows: dividend from time's t. SASS 191.14

For your t. these gave EDM 72.3
 ton: mighty ships ten thousand t. HODG 103.12

Tone: And Robert Emmet and Wolfe T. YEATS 234.15

tones: t. as dry and level AUDEN 15.8
 tongue: From lies of t. and pen CHES 51.18
 our sweet English t. FLEC 81.23
 picked a pocket with his t. BIER 33.25
 t. into the corners ELIOT 75.14
 t. taking a trip of three NAB 158.12
 would not yield to the t. BIER 33.26
 tongued: dead is t. with fire beyond ELIOT 74.17

tongues: t. of flame are in-folded ELIOT 74.23

t. that have not Thee KIPL 126.11
 whose t. were all broken DYLAN 71.6
 tonic: wicked as a ginless t. COPE 60.20
 tonight: in town t. ANON 8.2
 Not t., Josephine DAVID 64.18
 t. is my guest night HALL 95.10

too: Done because we are t. HARDY 96.22
 golf and t. old to rush ADAMS 1.18
 Three o'clock is always t. SART 191.10
 T. kind, too kind NIGH 160.14
 t. young to take up golf ADAMS 1.18
 took: 'E went an' t.—the same as me

which I t. from thee KIPL 127.5
 tools: t. and we will finish THOM 215.19
 toothbrush: t. too is airing in this CHUR 53.9

tooth-decay: t. in His divine system BETJ 32.5

toothpaste: t. is out of the tube HELL 100.5
 tooth-point: Exactly where each t. goes HALD 95.8

top: Room at the t. KIPL 124.7
 T. of the world BRAI 38.12
 T. people take *The Times* GOFF 91.8
 You're the t. ANON 8.25
 top hat: I'm puttin' on my t. PORT 173.9
 tops: whipping t. and help BERL 30.2
 torch: The t.; be yours to hold HODG 103.12

t. has been passed MCCR 141.18
 torchlight: T. crimson on the copper KENN 119.11
 CHES 51.17

Tories: revolutionaries are potential T. ORW 164.15

torrent: leave it to a t. of change

torture: form of self-imposed t. CHES 51.14
 So does t. MILL 152.9
 torturer: life and the t.'s horse AUDEN 13.13
 Tory: burning hatred for the T. AUDEN 13.6
 T.'s secret weapon BEVAN 33.7
 KILM 121.10

tosh: Never did I read such t. WOOD 231.11

totalitarianism: name of t. or the holy WOOLF 231.11
 GAND 88.10

totem: And under the t. poles

totem-symbol: grin on his face and a t. MACN 144.12
 KOES 128.14

totter: And t. towards the tomb SAY 192.12

touch: keep in t. with us BEEC 22.14
 tough: t. get going KENN 120.1

toujours: t. gai toujours gai MARQ 146.18

tour: Magical mystery t. LENN 135.9

tourist: camera makes everyone a t. SONT 204.14

t. the last enchantments BEER 23.6
 tournament: We in the t.—you against me BETJ 32.1

tous: *T. les êtres humains naissent* ANON 9.1
 T. les jours, à tous points COUÉ 61.13

tout: ten to t. for flattery COLL 58.5

towards: T. heaven, till the tree FROST 86.5

towards: Neither from nort. ELIOT 74.5

towering: height of his own t. style

towers: t. and tombs and statues CHES 52.7

town: A haunted t. it is to me FLEC 81.17

air to be in t. tonight LANG 130.2

All over t. ANON 8.2

anyone lived in a pretty how t. BURKE 42.13

destroy the t. to save CUMM 63.13

down to the end of the t. ANON 7.2

Enormous through the Sacred T. MILNE 153.7

enough majority in any t. BELL 26.5

enough majority in any t. TWAIN 219.2

town (cont.):
 helluva t. COMD 58.7
 means our own dear t. to us SONT 204.15
 night in the small t. COW 62.2
 The t. will follow you THOM 214.7
 CAV 48.2

towns: t. all inns have been driven

t. in all the world BELL 25.24

townspeople: I will teach you my t. EPST 77.17

toy: eyes gleam over a new t. WILL 227.22

trace: Frost has risen without t. BELL 24.22

it is also a t. MUGG 157.6

Projecting trait and t. SONT 204.15

t. almost all the disasters HARDY 97.7

track: T. twenty nine WAUGH 223.1

trade: half a t. and half an art GORD 92.4

Irish poets, learn your t. INGE 110.17

pre-eminence in her Colonial t. YEATS 233.2

There isn't any T. GEOR 89.7

T. Unionism of the married HERB 101.21

trades: It is the best of all t. SHAW 198.3

trade unionist: T. when you want to change BELL 25.11

trade unions: first snarl of the t. BEVIN 33.15

tradition: T. may be defined LLOY 138.7

We don't want t. CHES 51.13

traduced: Someone must have t. Joseph FORD 82.18

Trafalgar Square: T. and started again KAFKA 117.6

traffic: mighty roar of London's t. CHAR 50.2

tragedies: There are two t. in life ANON 8.2

with the t. of antiquity SHAW 198.6

tragedy: farce and the food a t. STOP 209.18

I will write you a t. POW 174.17

most tremendous t. FITZ 80.15

That is what t. means BEER 23.2

t. for a poet STOP 210.1

t. of a man who has found COCT 57.4

washy way of true t. BARR 19.24

tragic: acted so t. the house KAV 118.9

essentially a t. age HARG 98.10

trahison: *La t. des clercs* LAWR 132.7

trail: long, long t. awinding BENDA 27.5

t. has its own stern code KING 122.8

train: electric t. set any boy SERV 195.1

headlight of an oncoming t. WELL 224.10

Let the t. take the strain DICK 67.10

Runs the red electric t. ANON 7.13

t. and tram alternate go BETJ 31.7

t. for London town BETJ 31.19

t. needs one of its passengers MILLS 152.20

t. of events has carried STOP 210.3

Trust the t., Mademoiselle AMERY 4.14

who shaves and takes a t. CHR 53.1

will pack, and take a t. WHITE 226.3

training: T. is everything BROO 40.13

trains: through the fields in t. TWAIN 219.30

trait: Projecting t. and trace CHES 51.8

traité: *n'est pas un t. de paix* HARDY 97.7

traités: *Les t., voyez-vous* FOCH 82.7

tram: I'm not even a bus, I'm a t. DE G 65.17

train and t. alternate HARE 98.7

tramp: That's why the lady is a t. BETJ 31.19

trance: off this traveller's t. HART 98.18

DAY-L 65.8

- tranquillity: chaos remembered in t.
Sorrow is t. remembered THUR 217 3
PARK 168 4
- tranquillized: These are the t. *Fifties*
LOW 140 3
- transform: those who t. the world
AUDEN 14 1
- transformed: dreams he found himself t.
KAFKA 117 9
- t. into an institution SART 190 27
- translate: Shakespeare is not to t.
BEER 22 25
- translated: T. Daughter, come down
AUDEN 15 12
- translation: A t. is no translation
SYNGE 211 9
- Poetry is what is lost in t.
unfaithful to the t. FROST 86 17
BORG 36 8
- translations: T. (like wives) CAMP 45 13
- transmit: To t. that feeling SANS 190 5
- transsexuals: only to aspiring male t.
LEB 133 22
- Tranter Reuben: While T. BETJ 31 2
- trap: baiting a mouse-t. SAKI 188 20
- traum: *schreit im T. um Hilfe* CAN 46 9
- travailler: t. *devant la majestueuse*
FRAN 84 15
- travel: classes of t.
I t. light; as light BENC 27 1
man can t. who will FRY 86 25
The real way to t. GRAH 92 19
t. in the direction BERR 30 15
- travelled: care which way he t. BEAV 21 4
I took the one less t. FROST 86 4
t. each and ev'ry highway ANKA 5 7
- traveller: t. who has gone to Italy
FORS 84 4
YEATS 236 2
- World-besotted t. HARDY 97 2
- Travellers: sit outside at 'The T.'
COOK 60 9
- travelling: been t. round the world
KIPL 127 15
MOORE 155 8
- travels: t. the fastest who travels
MAS 148 3
- t. the world in search HASK 99 3
- trays: cheap tin t. YEATS 235 7
- read: me a light that I may t. Tread softly because you t. YEATS 235 7
- treason: temptation is the greatest t.
ELIOT 75 1
- treasure: it as your chiefest t. BELL 24 4
- treat: And he who gives a child a t.
MAS 148 11
COLL 58 4
- Talk about a t. HARDY 98 3
- t. if met where any bar
- treaties: T., you see, are like girls
DE G 65 17
- treatment: benefit from ... t. REED 179 6
scientific t. for all diseases SHAW 196 12
suitable case for t. MERC 151 6
- treaty: not a peace t. FOCH 82 7
signed the t. bred a fever THOM 214 5
- tree: A billboard lovely as a t. NASH 159 14
A-hanging on the t. CART 47 8
A poem lovely as a t. KILM 121 8
by climbing a birch t. FROST 86 5
If he finds that this t. KNOX 128 10
- trees: And with the t. to newer birth
GREN 94 3
- darkness among the gusty t. NOYES 161 16
- green grass and bursting t. GREN 94 3
- trees (cont.):
Loveliest of t., the cherry now HOUS 106 9
- My apple t. will never get t. and flapped and fought HODG 103 10
- t. because they seem more CATH 47 15
- t. that grow so fair KIPL 126 3
- tree-tops: Where the t. glisten BERL 30 3
- trembled: could think there t. through
HARDY 97 11
- trembles: It t. to a lily DOBS 68 3
- tremulous: postern behind my t. stay HARDY 97 10
- trenches: t. and trying on gas-masks
CHAM 48 12
- Trent: Or why was Burton built on T.
HOUS 107 8
- trespass: And t. there and go HOUS 106 4
- cannot t. with impunity AUDEN 13 16
- tress: A little stolen t. YEATS 234 17
- trial: object that it is not a t. KAFKA 117 7
- this hour and this t. CHUR 55 18
- t. of which you can have SHAW 197 1
- trials: t. of vigilance and exertion
CHUR 53 9
- tribal: constructing t. lays KIPL 123 2
- t. God who has made BURR 42 16
- t., intimate revenge HEAN 99 12
- tribe: To purify the dialect of the t.
ELIOT 74 19
- with thy t.'s black tents THOM 215 21
- tribulation: who must inherit the t.
HOOV 104 10
- tribute: t. a French translator BEER 22 25
- trick: A T. that everyone abhors
BELL 24 19
- dream when the long t.'s MAS 148 18
- play fair to win the t. LAB 129 7
- t. lies in *losing* wars HELL 100 6
- t. of wearing mink BALM 18 1
- tricks: These and a thousand t.
WATS 222 17
- tried: been t. and found wanting
CHES 52 8
- has been t. at least once BENN 27 12
- pick the one I never t. WEST 225 17
- Trieste: Stettin in the Baltic to T.
CHUR 53 15
- trifling: most t. of his works OSLER 165 24
- trigger: finger do you want on the t.
ANON 9 15
- triggers: stuck to our starboard t.
ASQ 11 20
- trilogy: Clayhanger t. is good BENN 28 2
- trinket: I swung the earth a t.
THOM 215 14
- trinkets: ye returned to your t. KIPL 124 12
- triomphe: *point le t. mais le combat*
COUB 61 12
- trip: look forward to the t. STIN 209 9
- t. through a sewer MIZN 154 20
- triple: There be t. ways to take KIPL 124 5
- tripled: Hers of the Book, the t. Crown
QUIL 177 3
- triple-towered: The t. sky DAY-L 65 7
- tristesse: *Adieu t.* ELUA 77 14
- Bonjour t.* ELUA 77 14
- triumph: A t. of the embalmer's art
VIDAL 221 14
- meet with T. and Disaster KIPL 126 13
- our career and our t. VANZ 221 5
- t. of modern science WAUGH 223 7
- triumphs: t. that are the aftermath
HOOV 104 10
- trivial: t. people should muse LAWR 132 18
- t. personalities decomposing WOOLF 231 9
- trivialities: t. where opposites BOHR 35 14
- trod: T. beside me, close and dear
HOUS 107 5
- trois: T. *heures, c'est toujours* SART 191 10
- Trojan: T. 'orses will jump out BEVIN 33 12
- troops: I intend to march my t. GRIM 94 8
- tropical: night of t. splendour PORT 172 19
- Trotsky: [T.] and had a chat ROG 182 13
- trotting: T. through the dark KIPL 126 6
- trouble: The t. with Senator Long
ICKES 110 3
- time of t. when MARQ 147 5
- To-day the Roman and his t.
HOUS 107 1
- t. of all kinds and keeping BUTL 43 24
- t. with [Sigmund] Freud DODD 68 5
- t. with this country ADAMS 1 19
- very present help in t. STEV 209 7
- Wenlock Edge the wood's in t.
HOUS 106 18
- When in t., delegate BOREN 36 7
- When there's t. brewing KNIG 128 8
- You have to take t. BENN 28 2
- troubled: And t. with religious doubt
CHES 51 22
- put out on the t. seas GALB 88 3
- t. midnight and the noon's ELIOT 76 3
- troubles: all my t. seemed so far
LENN 135 16
- From t. of the world HARV 99 2
- has got over all its t. JER 113 13
- sleep with a woman whose t. ALGR 3 6
- t. of our proud and angry HOUS 105 15
- your t. in your old kit-bag ASAF 10 13
- trouser-clip: illuminated t. for bicyclists
MORT 156 17
- trousers: bottoms of my t. rolled
ELIOT 75 19
- t. on when you go out IBSEN 109 21
- wear white flannel t. ELIOT 75 19
- trowel: With his t. point, letter HEAN 99 11
- Troy: another T. for her to burn
YEATS 232 11
- truce: no t. or parley with you CHUR 53 10
- truckin: Keep on t.' CRUMB 63 12
- trucks: lot to learn about t. AWDRY 15 18
- t. along the lines below BETJ 31 19
- true: And is it t.? And is it true
BETJ 31 4
- believe is not necessarily t. BELL 24 2
- be substantially t. SANT 190 18
- course of t. anything BUTL 43 11
- danger of their coming t. SMITH 202 19
- her ear, 'You are not t.' WILB 226 24
- long enough it will be t. BENN 28 17
- no matter how t. VIDAL 221 13
- Of t. wood, of yew wood DOYLE 70 2
- only things that are t. SHAW 196 4
- people say of us is t. SMITH 202 18
- pessimist fears this is t. CAB 44 11
- supposing it is t. RUSS 186 23
- t. men of action in our AUDEN 14 1
- t. proposition is more apt WHIT 226 7
- what we are saying is t. RUSS 186 20
- true-blue: die like a t. rebel HILL 102 11
- truer: t. than if they had really
HEM 100 10
- trumpet: The flute and the t. AUDEN 14 11
- Yet ever and anon a t. sounds
THOM 215 17

trumpets: are the eagles and the t.

trunk: branches up a snow-white t.
ELIOT 73 10

So large a t. before FROST 86 5
BELL 24 9
trust: Because i don't t. him BREC 39 4
can't t. the 'specials' COLL 58 2
Never t. the artist LAWR 132 21
T. the train, Mademoiselle CHR 53 1
t. thou hast in me HOPE 105 3
t. yourself when all men KIPL 126 13

trusted: it is not to be t. BROD 39 12

truth: An exaggeration is a t. GIBR 90 7
Art is not t. PIC 171 7
Bigotry tries to keep t. TAG 212 2
decade after decade the t. SOLZ 204 5
economical with the t. ARMS 10 11
fable becomes the t. COCT 57 6
here have Pride and T. YEATS 232 15
I just tell the t. TRUM 218 7
improbable, must be the t. DOYLE 69 22
joking is to tell the t. SHAW 197 3
lawyer interprets the t. GIR 90 17
Let's tell them the t. STEV 209 4
mainly he told the t. TWIN 218 20
mistook disenchantment for t. SART 191 8

murder, for the t. ADLER 2 16
never ending battle for t. ANON 6 8
Nobody speaks the t. when BOWEN 37 11

Now God will know the t. LUCAS 140 9
opposite is also a profound t. BOHR 35 14
Photography is t. GOD 91 3
platitude is simply a t. BALD 17 6
policy to speak the t. JER 113 6
possesses not only t. RUSS 186 22
Strict Regard for T. BELL 24 14
telling the t. about them STEV 208 19
than a t. misunderstood JAMES 112 16
that T. is a pathless land KRIS 129 1
The t. is cruel, but it SANT 190 15
truer than the t. ANOU 9 21
trusted to speak the t. BALF 17 21
t. about his or her love WEST 225 26
truth and to live the t. NIXON 161 1
T. exists BRAQ 38 17
t. has got his boots on CALL 45 2
T. has no special time SCHW 193 13
t. is often a terrible weapon ADLER 2 16
t. is something that everyone MCC 141 11

T. is the first casualty PONS 172 12
t. is the glue that holds FORD 82 13
T. is the most valuable TWIN 219 9
t. is to pay too high ROS 184 18
t. when he knows the t. PEGUY 169 23
t. which makes men free AGAR 2 19
unpleasant way of saying the t. HELL 100 7

truthful: true Poets must be t. OWEN 166 8
truths: between the two sorts of t. BOHR 35 14

repetition of unpalatable t. SUMM 211 2
There are no new t. MCC 141 11
There are no whole t. WHIT 226 8
t. begin as blasphemies SHAW 195 10
t. being in and out FROST 86 14
T. that become old become OUSP 166 4
t. which must serve KENN 119 7
t. without a recognition BELL 24 2
verities and t. of the heart FAUL 78 12
try: Just t. to please everyone SWOPE 211 6

try (cont.):

T. thinking of love FRY 87 7
t. to get between them STR 210 10
We're number two. We t. harder ANON 9 9

trying: business without really t. MEAD 150 10

He just goes on t. other PIC 171 5
I am t. to be SMITH 202 12
t. every experience once BAX 20 14
t. we can easily learn TWIN 219 15

tryst: T. with the moon, and deep DRIN 70 4

tube: toothpaste is out of the t. HALD 95 8

tubers: A little life with dried t. ELIOT 76 13

tuckets: Then the t., then the trumpets CHES 51 17

tuckoo: little boy named baby t. JOYCE 115 16

Tucson: T. and Deadwood and Lost BENET 27 7

tue: On t. *un homme, on est* ROST 185 8

tulips: Here t. bloom as they are told BROO 40 11

Tiptoe through the t. DUBIN 70 6

tumble: And t. virtuals in RAL 177 10

tumour: But not when it ripens in a t. ABSE 1 2

tumult: Drove to this t. in the clouds YEATS 235 5

The t. and the shouting dies KIPL 126 9

The t. and the shouting dies KNOX 128 11

tune: good t. played on an old BUTL 44 9

guy who could carry a t. CROS 63 7

thinkin' I'll turn into a t. HUBB 107 16

t. in and drop out LEARY 133 15

t. is catching and will AUDEN 14 8

we complain about the t. BEVAN 33 4

tunes: beauty like slow old t. MAS 148 6

tunic: soldier's ribbon on a t. ABSE 1 3

tunnel: Down some profound dull t. OWEN 166 15

light at the end of the t. DICK 67 10

light at the end of the t. LOW 139 21

tuppence: t. for your old watch chain COLL 58 4

turbot: 'T., Sir,' said the waiter WELBY 224 6

Turkish: T. this side SAPP 190 21

turn: Because I do not hope to t. ELIOT 73 16

goodnight and quickly t. YEATS 235 2

I t. to ducks HARV 99 2

To t. you out, to turn KIPL 123 3

T. that off WILL 227 20

T. up the lights HENRY 101 12

you must t. on, tune in LEARY 133 15

turned: t. us around like this RILKE 181 4

turnings: And t. your face to the light SASS 191 18

gate where they're t. AUDEN 14 14

lady's not for t. THAT 213 2

point of the t. world ELIOT 74 5

some advice I've been t. FITZ 80 18

t. before we have learnt CONN 59 10

t. in the widening gyre YEATS 233 12

t. the tide of world war CHUR 54 12

turnip: candle in that great t. CHUR 53 16

turophile: t. no such thing as a *bad* FAD 78 5

turtle: t. lives 'twixt plated NASH 159 19

tusky: Crocodile's musky t. mouth KIPL 125 14

TV: T.—a clever contraction ACE 1 5

twaddle: But better far write t. MANS 146 7

twain: never the t. shall meet KIPL 123 17

twangs: t. and breaks at the end MACN 144 15

tweet: and I say 't. t.' SAR 190 24

twelve: At t. noon, the natives swoon COW 62 4

ruin himself in t. months GEOR 89 5

twelve-winded: And yon t. sky HOUS 107 2

twentieth: The problem of the t. century DUB 70 8

twentieth century BEVAN 32 18

twenty: armistice for t. years FOCH 82 7

chord of C major t. times BEEC 22 6

It means t. things BENN 28 8

t. minutes you ought BRAAB 37 20

T. will not come again HOUS 106 9

twenty-four: then we shall be t. HOUS 105 13

twenty-twenty: Hindsight is always t. WILD 227 1

twice: But if it had to perish t. ROST 86 6

Don't think t., it's all right DYLAN 71 5

nonsense can I stand t. or once RICH 181 1

something that will be read t. CONN 58 14

The postman always rings t. CAIN 44 17

t. as often as any other COKE 57 14

t. as well as men WHIT 226 21

twigs: The bleak t. overhead HARDY 97 11

twilight: again in the gray t. YEATS 232 6

full Surrey t. BETJ 32 3

In a t. dim with rose DE L 66 6

twilights: In ancient shadows and t. AE 2 18

twins: Clara threw the t. she nursed GRAH 92 13

twirled: ships are t. and spun HODG 103 12

twist: Give 'em a t., a flick HEAT 99 18

I have NO MORE T. POTT 173 11

Let him t. slowly EHRL 72 10

twisted: And they t. it with relish NIXON 160 16

two: Between t. evils, I always WEST 225 17

game at which t. can play BEER 23 18

Just tea for t. and two CAES 44 12

making in all, t. BIER 34 9

Takes t. to tango HOFF 104 1

To think that t. and two HOUS 106 2

T. cheers for Democracy FORS 84 6

t. classes of pedestrians DEWAR 67 8

T. for a woman BEEC 22 11

t. glasses and two chairs MACN 144 13

t. people miserable instead BUTL 43 14

t. things about the horse ROYD 185 19

t. things that will TARK 212 5

t. things they disliked MAUG 149 13

worth t. in the street WEST 225 9

Twye: T. was soaping her breasts EWART 78 2

Tyne: from the Severn to the T. KIPL 126 19

types: Seven t. of ambiguity EMPS 77 16

typewriter: changing a t. ribbon BENC 26 19

typing: writing at all— it's t. CAP 46 14

typist: The t. home at teatime ELIOT 76 24

tyrannize: t. over his bank balance KEYN 120 16

tyranny: against a monstrous t. CHUR 54 8
conditions of t. it is far easier AREN 10 3
lightened the burden of t. SHAW 198 7
long dark night of t. MURR 158 8
submission to an unnecessary t. RUSS 186 13

T. is always better organised

PÉGU Y 169 24

tyrant: A t.'s authority for crime

BIER 34 15

tyrants: curry favour with t. ZAP 236 10
stuff of which t. BEAV 21 7

Tyre: Is one with Nineveh, and T.

KIPL 126 10

which men still call T.

FLEC 81 19

Tyrone: steeples of Fermanagh and T. CHUR 54 2

U

U: U and Non-U ROSS 184 20

ugly: Once sex rears its u. 'ead ALL 4 9
The good, the bad, and the u.

SCAR 192 16

upon solid rock the u.

MILL 151 19

world for u. mathematics HARDY 96 18

ulcer: I am an 8 U. Man on 4 Ulcer

EARLY 71 16

Ulster: The betrayal of U. CAIR 44 19

U. says no

ANON 9 2

Ulysses: hand that wrote U. JOYCE 116 15
touching on one aspect of U. FORS 83 10

umbrella: Be sure that your u.

BURKE 42 13

u. might pacify barbarians

PLOM 172 8

umbrellas: who possess u. FORS 83 15

umpire: The u., the pavilion cat

LANG 130 4

unable: I am u. to concentrate

GEOR 89 10

unacceptable: u. face of capitalism

HEATH 99 16

unaltered: u. in the cataclysm CHUR 54 2

unattractive: not against the u. GREE 93 13

Unaufrichtigkeit: U. zwischen Mensch

BAUM 20 13

unaware: And I was u. HARDY 97 11

unbearable: unbeatable: in victory u.

CHUR 53 3

unbeatable: In defeat u. CHUR 53 3

unbeautiful: u. and have comfortable

CUMM 63 17

unborn: possible to talk to the u.

BARZ 20 10

unbribed: man will do u. WOLFE 230 24

uncomfortable: moral when he is only u.

SHAW 197 30

uncommon: very u. cook SAKI 188 2

unconditional: u. war on poverty in

JOHN 114 10

unconscious: call it the *personal* u.

JUNG 117 3

call the *collective* u.

JUNG 117 3

irony is generally quite u.

BUTL 43 15

The deep well of u. cerebration

JAMES 111 13

uncorseted: U., her friendly bust

ELIOT 75 9

uncrossed: The cross be u. ELIOT 74 16

undaunted: u. by odds, unwearied

CHUR 54 12

undecided: decided only to be u.

CHUR 54 5

under: get out and get u. CLAR 56 11

I'd have been u. the host PARK 167 14

I've got you u. my skin PORT 173 1

U. Mirabeau Bridge flows APOL 9 22

underachiever: that basically he's an u.

ALLEN 3 16

under-belly: exposure of the u. of the Axis

CHUR 54 14

undercuts: Is incontestable. It u. FRY 87 1

under-dogs: Englishman among the u.

WAUGH 223 8

underestimating: money by u. the

MENC 150 15

undergraduates: U. owe their happiness

chiefly BEER 22 23

underground: And breastless creatures u.

ELIOT 75 8

undergrowth: Slouching in the u.

HODG 103 14

underlined: Is u. for emphasis ELIOT 75 9

underneath: Though u. that gloomy shell

ANON 7 26

U. the Arches

FLAN 81 2

U. this flabby exterior

LEV 136 3

undersold: never knowingly u.

LEWIS 136 16

understand: confused doesn't really u.

MURR 158 6

Everyone wants to u. art

PIC 171 8

Grown-ups never u. anything

SAIN 187 18

It's all they can u. MELBA 150 12

Nor can anyone u. Ein

ANON 6 22

people who don't u. them

BRUCE 41 15

really don't u. too hot

SAL 189 1

The shire for Men who U.

BROO 40 13

think I u. people very well

FORS 83 19

u. what is happening

CHAM 48 10

What you can't u.

DYLAN 71 14

yet u. the exact

HEAN 99 12

understanding: cod passeth all u.

LUTY 140 16

foolish their lack of u.

BIER 34 5

not by force but by u.

BRON 39 17

understood: how well they u.

AUDEN 13 5

music is best u. by children

STR 210 15

u. this liking for war

BENN 27 19

undertakers: nothing against u. personally

MITF 154 13

undertaking: no such u. has been received

CHAM 48 15

undeserving: I'm one of the u. poor

SHAW 199 21

undesirable: Miss, I knows an u. character

FRY 87 9

u. to believe a proposition

RUSS 186 23

undeveloped: u. hearts

FORS 83 2

undo: To u. the folded lie

AUDEN 13 9

undone: not thought death had u.

ELIOT 76 17

undressing: it is as if she is u.

COL 57 16

undulating: indolent expression and an u.

BELL 25 4

uneasy: one morning from u. dreams

KAFKA 117 9

uneconomic: shown it to be 'u.'

SCH 193 9

uneducated: government by the u.

CHES 51 9

u. man to read books

CHUR 55 11

unemotional: same cold and u. manner

DOYLE 69 19

unemployment: production and reduce u.

HEATH 99 17

u. today is exacting from

TEBB 212 10

unexpected: Old age is the most u.

TROT 218 3

u. constantly occurs

MAH 145 4

unfaithful: u. to the translation

BORG 36 8

unfathomable: The u. deep

THOM 214 17

unfinished: Liberty is always u. business

ANON 7 15

unforeseen: contingent and the u.

FISH 80 5

unforgiveness: An alp of u. grew

PLOM 172 5

unforgiving: If you can fill the u. minute

KIPL 126 15

unhappily: result of being u. married

PARK 169 14

The bad end u., the good

STOP 210 1

unhappiness: loyalty we all feel to u.

GREE 93 15

profession but a vocation of u.

SIM 201 2

U. is best defined

DE B 65 13

volatile spirits prefer u.

SANT 190 10

unhappy: As soon as one is u. one

PROU 175 20

different from that of the u.

WITT 230 3

instinct for being u.

SAKI 188 4

Men who are u.

RUSS 186 9

only speak when she is u.

SMITH 203 24

See an old u. bull

HODG 103 14

U. the land that has no

BREC 39 2

U. the land that needs

BREC 39 2

which make us so u.

JOYCE 116 5

unhealthy: unscrupulous men for u.

BECC 22 10

unheard: language of the u.

KING 122 7

unholy: Refrain from the u. pleasure

BELL 24 4

unhurt: U. people are not much good

STAR 207 4

unicorn: it is rarer than the u.

JONG 115 2

uniform: The u. 'e wore

KIPL 123 9

uninterested: can exist is an u. person

CHES 51 2

uninteresting: earth as an u. subject

CHES 51 2

unions: there would have been no u.

BALD 17 15

u. and the industrialists

NIEM 160 13

unique: The British nation is u.

CHUR 54 13

unite: black people in this country to u.

CARM 46 19

United States: including the U.

CHUR 54 11

must be purely to the U.

ROOS 184 5

U. by force

HARD 96 15

U. helpless and contemptible

WILS 229 8

universal: adaptation to the u. conditions

JUNG 117 2

it's as u. as sea sickness

SHAW 198 1

The writer must be u.

BARN 18 18

universe: cover the u. with mud

FORS 83 10

essential function of the u.

BERG 29 12

good u. next door

CUMM 64 3

Great Architect of the U.

JEANS 112 22

Life exists in the u. only

JEANS 112 21

our world, our u.

KUMAR 129 6

repetitious mechanism of the U.

universe (cont.):

U. and Everything	ADAMS 114
u. from one tiny part	BENET 27.9
u. is not only queerer	HALD 95.6
u. you can be certain	HUXL 109.15
visible u. was an illusion	BORG 36.9
universities: u. go on a Government grant	MAUG 150.1

university: be able to get to a u.

benefiting from u. training	KINN 122.16
French letters to the u.	AMIS 4.15
from Jimmy's u.	JOYCE 116.12
gained in the U. of Life	OSB 165.17
We are the U.	BOTT 37.1
	SPR 206.14

unkempt: U. about those hedges blows

	BROO 40.11
--	------------

unkind: That are sodden and u.

	BELL 25.25
--	------------

unknotted: So the knot be u.

	ELIOT 74.16
--	-------------

unknown: buried the U. Prime Minister

	ASQ 11.12
--	-----------

glorious and the u.

	FORS 83.12
--	------------

Like a complete u.

	DYLAN 71.8
--	------------

O friend unseen, unborn, u.

	FLEC 81.23
--	------------

side of the U. Soldier

	ASQ 11.12
--	-----------

tread safely into the u.

	HASK 99.3
--	-----------

unleashed: u. power of the atom has

	EINS 73.2
--	-----------

unlikely: So u. anything else

	WOD 230.21
--	------------

unlimited: conveying u. sexual attraction

	HARD 96.16
--	------------

unlivable: live in an u. situation

	LAING 129.14
--	--------------

unluckily: the good u.

	STOP 210.1
--	------------

unlucky: It was his u. night

	MCH 142.13
--	------------

who is so u.

	MARQ 147.8
--	------------

unmarried: keep u. as long as he can

	SHAW 197.26
--	-------------

unmemorable: their utterly u. contents

	SHAW 199.11
--	-------------

unnatural: most u. of all the sexual

	HUXL 108.17
--	-------------

U., he called them

	SHAR 195.9
--	------------

unnecessary: said at once 'The U. War'

	CHUR 55.17
--	------------

unnerved: As Cook is a little u.

	BETJ 31.11
--	------------

unofficial: An English u. rose

	BROO 40.11
--	------------

It is the u. force

	DOYLE 69.24
--	-------------

unpalatable: disastrous and the u.

	GALB 88.5
--	-----------

unparalleled: drift toward u. catastrophe

	EINS 73.2
--	-----------

unpardonable: Presidency is an u. vice

	JOHN 114.14
--	-------------

unpicked: their climate, still u.

	DOUG 68.9
--	-----------

unpleasant: Cynicism is an u. way

	HELL 100.7
--	------------

How u. to meet Mr Eliot

	ELIOT 74.1
--	------------

unpopular: I was not u. there

	BEER 22.22
--	------------

where it is safe to be u.

	STEV 208.22
--	-------------

unprepared: Magnificently u.

	CORN 61.7
--	-----------

unprincipled: sold by the u.

	CAPP 46.17
--	------------

unravelling: must all be u. from within

	CHR 52.21
--	-----------

unreal: U. City

	ELIOT 76.17
--	-------------

unreality: u. of the fable becomes

	COCT 57.6
--	-----------

unreasonable: progress depends on the u.

	SHAW 198.23
--	-------------

unregulated: And there the u. sun

	BROO 40.11
--	------------

unremembering: She went her u. way

	THOM 214.21
--	-------------

Their u. hearts and heads

	YEATS 233.2
--	-------------

unremitting: u. humanity soon had me

	BENN 28.1
--	-----------

unrequited: Self-love seems so often u.

	POW 174.16
--	------------

unsafe: U. at any speed

	NADER 158.17
--	--------------

unscrupulous: by u. men for unhealthy

	BEEC 22.10
--	------------

unseen: O friend u., unborn, unknown

	FLEC 81.23
--	------------

unselfish: u. and unsordid financial

	CHUR 55.1
--	-----------

unselfishly: U. so we might have today

	MCH 142.13
--	------------

unselfishness: sympathetic u. of an oyster

	SAKI 188.5
--	------------

unsettle: They only u. him

	WOD 230.4
--	-----------

unsuccessful: Like an u. literary man

	BELL 25.4
--	-----------

unsung: And some u., and that may

	THOM 216.1
--	------------

untalented: product of the u.

	CAPP 46.17
--	------------

untamed: u. and intractable

	ELIOT 74.7
--	------------

untidy: corner, some u. spot

	AUDEN 13.6
--	------------

until: u. the pips squeak

	GEDD 89.2
--	-----------

untitled: And all the u. air between

	AUDEN 12.14
--	-------------

untried: difficult; and left u.

	CHES 52.8
--	-----------

untrue: A man who's u. to his wife

	AUDEN 14.20
--	-------------

untruth: transfigured them into U.

	LARK 131.6
--	------------

untutored: with which the u. savage

	FRAZ 84.17
--	------------

untying: u. with the teeth a political

	BIER 33.26
--	------------

unvictorious: u. ones

	SASS 191.19
--	-------------

unwarranted: acquisition of u. influence

	EIS 73.6
--	----------

unwearied: u. in their constant challenge

	CHUR 54.12
--	------------

unyielding: foundation of u. despair

	RUSS 186.21
--	-------------

up: English u. with which

	CHUR 55.15
--	------------

U., lad: when the journey's

	HOUS 106.10
--	-------------

U., up and away

	WEBB 223.24
--	-------------

was wrong, 'U. to a point'

	WAUGH 223.12
--	--------------

upbringing: u. a nun would envy

	ORTON 163.22
--	--------------

uplands: forward into broad, sunlit u.

	CHUR 54.11
--	------------

light thrilling over her u.

	DAY-L 65.10
--	-------------

uplift: u. and self-confidence

	BARN 18.19
--	------------

upper: Like many of the U. Class

	BELL 25.9
--	-----------

To prove the u. classes

	COW 62.11
--	-----------

upside: Is u. down

	BURKE 42.13
--	-------------

upstairs: compel us to be equal u.

	BARR 19.1
--	-----------

Some went u. with Margery

	AUDEN 14.6
--	------------

upstanding: A clean u. chap like you

	KING 122.11
--	-------------

upward: u. to the Great Society

	JOHN 114.11
--	-------------

urban: Being u., squat, and packed

	BROO 40.13
--	------------

incomplete in the u.

	MCL 143.12
--	------------

urge: u. the mind to aftersight

	ELIOT 74.19
--	-------------

urgency: u. in our outlook

	CHAR 50.1
--	-----------

urges: Will that stirs and u.

	HARDY 97.14
--	-------------

Uricon: Are ashes under U.

	HOUS 107.1
--	------------

urine: tang of faintly scented u.

	JOYCE 116.8
--	-------------

urine (cont.):

wine of Shiraz into u.	DIN 67.16
------------------------	-----------

urn: Lean on a garden u.

	ELIOT 76.2
--	------------

usage: consumed in image if not in u.

	BART 20.4
--	-----------

sinon dans son u.

	BART 20.4
--	-----------

use: must u. less electricity

	JENK 112.23
--	-------------

No u. to talk to me

	HOUS 106.12
--	-------------

picturesque u. of dialect words

	HARDY 97.6
--	------------

U. him as though you love him

	BLUN 34.25
--	------------

What's the u. of worrying

	ASAF 10.13
--	------------

used: accept that I may well be u.

	AND 5.3
--	---------

Fings ain't wot they u. t'be

	NORM 161.11
--	-------------

man who u. to notice such

	HARDY 97.10
--	-------------

Things ain't what they u.

	PERS 170.9
--	------------

You u. to be in pictures

	BRAC 37.21
--	------------

useful: Really U. Engine

	AWDRY 15.18
--	-------------

u. thing about a principle

	MAUG 149.8
--	------------

u. to Him in this respect

	BUTL 43.6
--	-----------

useless: Man is a u. passion

	SART 191.3
--	------------

Music is essentially u.

	SANT 190.12
--	-------------

uselessness: u. of men above sixty years

	OSLER 165.26
--	--------------

using: I've been u. it for years

	BANK 18.4
--	-----------

USSR: Back in the U.

	LENN 135.4
--	------------

usual: as u. during alterations

	CHUR 53.8
--	-----------

utility: extension which lends u.

	SANT 190.12
--	-------------

Utopia: view as an infernal U.

	LEWIS 136.17
--	--------------

utopian: retrospective or u.

	ARON 10.12
--	------------

utopias: Life is moving towards u.

	BERD 29.10
--	------------

U. and the farmyard civilization

	INGE 110.11
--	-------------

U. are realizable

	BERD 29.10
--	------------

utopique: est retrospective ou u.

	ARON 10.12
--	------------

utter: her secret none can u.

value (cont.):

Though we v. none	AUDEN 15.4
values: not of facts but of v.	INGE 110.9
restore Victorian v.	THAT 213.1
van: Follow the v.	COLL 58.2
vanishing: I do not find these v. acts	
	SMITH 203.2
vanities: Guides us by v.	ELIOT 73.12
The bonfire of the v.	WOLFE 231.4
vanity: Deep from human v.	HARDY 97.13
Pull down thy v.	POUND 174.13
vans: But merely v. to beat the air	
	ELIOT 73.17
vapour: street-bred people that v.	
	KIPL 124.3
variety: one because it admits v.	FORS 84.6
various: As you are lovely, so be v.	
	GRAV 93.7
constant, constant as v.	GRAV 93.7
drunkenness of things being v.	
	MACN 144.17
v. as the sands	FORS 83.2
vast: Empire v. across the flood	HUXL 109.1
vaudeville: from the words Terrible V.	
	ACE 1.5
vault: v. for funeral Monday Dorset	
	BEER 23.17
Vega: V. conspicuous overhead	
	AUDEN 14.10
vegetarian: teetotaller and often with v.	
	ORW 165.2
vegetarianism: resolutions in favour of v.	
	INGE 110.14
vehicle: space v. Earth zooming	FULL 87.12
veils: v. of the morning to where	
	YEATS 232.9
vein: haricot v. in one of my legs	
	BUTL 44.9
veins: mire of human v.	YEATS 235.15
white of egg in their v.	LAWR 131.18
velvet: In v. collar-rolls	KIPL 122.17
steel in a v. glove	WOOL 231.19
Venice: Death in V.	MANN 146.3
V. and immediately wired	BENC 26.14
V. is like eating an entire	CAP 46.15
venomous: V. Bead	SELL 194.10
vent: <i>meurt le bruit parmi le v.</i>	APOL 9.23
venture: Each v.	ELIOT 74.13
Venus: have the face of a V.	BARR 19.26
veranda: v., and the fruit	AUDEN 14.18
verb: is a v. not a noun	FULL 87.14
verbal: v. contract isn't worth	GOLD 91.15
verboojice: Sesquipedlan v.	
	WELLS 224.17
verboten: Where <i>das Betreten's</i> not v.	
	BROO 40.11
verde: <i>Verde que te quiero v.</i>	LORCA 139.12
Vereker: V.'s secret, my dear man	
	JAMES 111.19
Verfahren: <i>ja überhaupt kein V. ist</i>	
	KAFKA 117.7
verge: brought to the v. of war	DULL 70.10
Stands dreaming on the v.	CORN 61.7
vergesen: <i>Alles was man v. hat</i>	CAN 46.9
Vergleiche: <i>V. entscheiden nichts</i>	
	FREUD 85.8
verheiratet: <i>V. sein verlangt immer</i>	
	BAUM 20.13
verification: method of its v.	SCHL 192.17
vérité: <i>désenchantement avec la v.</i>	
	SART 191.8
<i>Qui ne gueule pas la v.</i>	PÉGUY 169.23
verities: v. and truths of the heart	
	FAUL 78.12

Vergleiche: And I'll stay off V. too

	PARK 168.2
vermin: lower than v.	BEVAN 33.7
verse: And give up v., my boy	
	POUND 174.7
free v. as play tennis	FROST 86.2
I write it out in a v.	YEATS 233.11
versions: are a hundred v. of it	
	SHAW 199.15
vertical: The v. man	AUDEN 15.4
very: V. interesting . . . but stupid	
	ROWAN 185.12
vessel: Let the Irish v. lie	AUDEN 13.2
v. with the pestle	PAN 167.6
vexed: v. to nightmare by a rocking	
	YEATS 233.13
vicars: A hundred V. down the lawn	
	BROO 40.12
vice: Art is v.	DEGAS 65.16
defence of liberty is no v.	GOLD 91.12
English v.	RATT 178.2
quotation is a national v.	WAUGH 223.9
unpardonable v.	JOHN 114.14
v. that any man can pursue	MAUG 149.5
wasn't in any way a v.	SIM 201.1
vice-presidency: v. isn't worth a pitcher	
	GARN 88.16
vicious: can't expect a boy to be v.	
	SAKI 188.19
victim: Any v. demands allegiance	
	GREE 93.16
fall v. to a big lie	HITL 103.8
victims: hate v. who respect	SART 191.12
reformation must have its v.	SAKI 188.10
revolution. They are its v.	CONR 60.2
v. of American Fascism	ROS 184.19
victor: But my shock-headed v.	BETJ 32.1
may call itself the v.	CHAM 48.11
Victoria: ticket at V. Station and go	
	BEVIN 33.17
Victorian: antagonistic to the V. age	
	WILS 228.8
rather stuffy V. family	ORW 164.17
trying to restore V. values	THAT 213.1
V. Age will never be written	STR 210.6
Victorianism: inverted V.	FORS 83.10
Victorians: V. had not been anxious	
	WHITE 226.4
victory: Alamein we never had a v.	
	CHUR 55.20
be no substitute for v.	MAC 140.21
In v.: magnanimity	CHUR 55.16
in v. unbearable	CHUR 53.3
Let 'Dig for V.'	DORM 68.8
must be a peace without v.	WILS 229.3
Thy v., O Grave	ROSS 185.5
v. at all costs, victory	CHUR 54.8
v. but the contest	COUB 61.12
V. gave us such insane	HELL 100.6
V. has a hundred fathers	CIANO 56.7
v. of a cat on a hot tin	WILL 227.15
without v., there	CHUR 54.8
virtuals: snatching his v. from the table	
	CHUR 54.6
vida: <i>La v. es duda</i>	UNAM 220.12
vie: <i>C'est très jolie la v.</i>	ANOU 9.21
<i>Et puis il y a la v.</i>	ANOU 9.19
Vietnam: Murrow once said about V.	
	MURR 158.6
To win in V., we will	SPOCK 206.5
Vietnamese: [the North V.]	LEMAY 134.13
view: A room with a v.	FORS 84.3

view (cont.):

O world invisible, we v. thee	
	THOM 216.10
v. from my bedroom of moss-dappled	
	BETJ 32.2
vigilance: v. and a rare detachment	
	MAUG 149.5
villified: desire to be v. by enemies	
	BIER 33.23
village: blaspheming over the v. idiot	
	CHES 52.6
excellent if you were a v.	STEIN 207.14
terror my life in the v.	LEE 134.2
v. which men still call	FLEC 81.19
villagers: gold and black, the v.	
	LAWR 132.11
villages: from the v. most	BELL 25.24
villain: The v. still pursued her	NOBL 161.9
villainy: v. which we all have	Twain 219.8
Vinci: V. and pronounce it Vinchy	
	Twain 219.18
vincit: Amor v. insomnia	FRY 87.7
vindicated: were now so terribly v.	
	CHUR 55.18
vindictive: makes men petty and v.	
	MAUG 149.16
vindictiveness: v. of the female	CONN 59.9
vinegar: have it tinned. With v.	
	WILS 228.12
vines: his client to plant v.	WRIG 231.22
vingt: <i>un armistice de v. ans</i>	FOCH 82.7
vintage: wine of the rarest v.	SMITH 202.16
violations: v. committed by children	
	BOWEN 37.10
viole: <i>légitimement, on le v.</i>	DEGAS 65.16
violence: act of v.	MAO T 146.9
destroying ourselves by v.	LAING 129.11
In v., we forget who we	MCC 141.12
I say v. is necessary	BROWN 41.8
I wanted to avoid v.	GAND 88.12
Keep v. in the mind	ALD 3.5
organization of v.	BAEZ 16.10
source of all v.	SART 191.13
v. by one class against	LENIN 134.18
war is v.	FISH 80.6
violent: v. revolution inevitable	
	KENN 119.18
violet: At the v. hour, the evening	
	ELIOT 76.24
At the v. hour, when	ELIOT 76.24
faces in the v. light	ELIOT 77.5
V. Elizabeth complacently	CROM 63.6
violets: It's raining v.	LOV 139.16
violin: v. is wood and catgut	PRIE 175.7
v. solo in public and learning	BUTL 43.7
virgin: margin this innocent v.	
	AUDEN 15.11
to arrange a v. birth	JENK 113.1
Virginia: Turkish this side—V.	
	SAPP 190.21
virginity: distortions of ingrown v.	
	AUDEN 15.2
just a little more v.	TREE 217.18
virtue: crowds and keep your v.	
	KIPL 126.15
disguised as a v.	BIER 34.11
easy v. and a proved liar	HAIL 95.4
nation is the highest v.	JOHN 114.14
Punctuality is the v. of the bored	
	WAUGH 223.6
pursuit of justice is no v.	GOLD 91.12
Self-denial is not a v.	SHAW 198.20
v. but the Trade Unionism	SHAW 198.3

virtues: spend in discovering his v.

v. are of no avail LYTT 140 18
HUXL 109 7

virtuous: Be v. and you will be eccentric
TWIN 219 6

visible: Art does not reproduce the v.
KLEE 128 7
GIBR 90 6

Work is love made v.
vision: blackguard whose faulty v.

BIER 34 4
MAIL 145 12

Have molten bowels; your v. BOTT 36 14
single central v. BERL 30 4

v. of her will probably CAUL 47 16

visions: Blessed Cecilia, appear in v.
AUDEN 15 12

visit: inspect new stock or to v.
AUDEN 14 22

Sole purpose of v. HARD 96 15
which you cannot v. GIBR 90 5

visits: Superior people never make long v.
MOORE 155 15

vitality: The lower one's v. BEER 22 26
V. in a woman is a blind SHAW 197 20

vitriol: sleeve with a bottle of v.
WOOL 231 19

vittoria: La v. trova cento padri CIANO 56 7
vive: V. Le Québec Libre DE G 65 18

vivid: v. air signed SPEN 205 16

vivre: C'est une chose anormale de v.
ION 110 18
COCT 57 7

vocabulary: The v. of 'Bradshaw'
DOYLE 69 30

vocation: test of a v. is the love
SMITH 203 11

v. of unhappiness SIM 201 2

Vodka: medium V. dry Martini FLEM 82 1

Vogue: he'd be working for V. UST 220 19

voice: All I have is a v. AUDEN 13 9
Are her v., and her hair MAS 148 7

At once a v. outburst among
HARDY 97 11

Her v. is full of money FITZ 80 20

His v. rose to a sharp BELL 24 3

inner v. which warns MENC 150 21

Mine is the only v. I care CAMP 45 10

Out of the air a v. without AUDEN 15 8

that I hear my lover's v. PITT 172 1

through the potency of my v.
HARD 96 16

v. but because he has FAUL 78 13

v. was suddenly lifted SASS 192 6

v. we heard was ATTL 12 9

v. which was more caustic ROLFE 182 17

voiced: she who v. those rhymes
HARDY 97 1

voices: Other v., other rooms CAP 46 16

v. of young people SMITH 202 23

voids: are attempts to fill v. WEIL 224 4

volatile: v. spirits prefer unhappiness
SANT 190 10

vole: passes the questing v. WAUGH 223 13

voler: dans les rues et de v. FRAN 84 15

volitional: His errors are v. JOYCE 116 11

Volk: Ein Reich, ein V., ein Führer
ANON 6 4

volume: v. as it is with what BARR 19 4

vomit: Dog returns to his V. KIPL 126 18

Vorsprung: V. durch Technik ANON 9 3

vote: because most people v. ADAMS 1 20

Don't buy a single v. KENN 119 2

I never v. for anybody FIEL 79 17

vote (cont.):

man's decision on how to v. SCHN 193 3
The v., I thought O BR 162 5

V. early. Vote often ANON 9 4

V. for the man who promises BAR 20 6

voter: Every intelligent v. ADAMS 1 17

votes: inscription 'V. for Women'
PANK 167 12
CHES 51 13

v. to the most obscure
voting: v. that's democracy STOP 209 11

vow: As if a wedding v. DYLAN 71 12
I v. to thee, my country SPR 206 11

vowel: nice ear for v. sounds BOWEN 37 15

voyages: v. of the starship Enterprise
RODD 182 2

vrai: plus vrai que le v. ANOU 9 21

vulgar: let the v. stuff alone BELL 25 12

seems insipid to a v. SMITH 202 16

vulgarizing: succeeded in completely v.
HUXL 108 18

W

wage: It is to w. war, by sea CHUR 54 8

I w. war CLEM 56 17

policy of w. restraint WILS 228 9

w. increase was another WILS 228 18

wage/price: w. spiral by acting directly
HEATH 99 17

wages: And took their w. and are dead
HOUS 106 3

w. and shorter hours ORW 165 3

Wagner: W.'s music is better NYE 162 2

Wahrheit: Die W. hat keine Stunde
SCHW 193 13

wail: voice rose to a sharp w. BELL 24 3

wailed: sexophones w. like melodious
HUXL 108 11

wains: hangs heavy from the w.
GIBB 89 18

wainscot: The wall, the w. and the mouse
ELIOT 74 18

wait: eight, and we won't w. WYND 232 2

Must you w. HART 98 19

Tomorrow, just you w. and see
BURT 42 18

w. and not be tired KIPL 126 13

w. for the last judgement CAMUS 46 3

W. till the sun shines, Nellie STER 208 8

w. to watch the water clear FROST 86 8

w. until a shrimp learns KHR 121 3

We had better w. and see ASQ 11 7

who have to w. for them LUCAS 140 11

waiter: dam' good head w. GULB 94 15

waiting: There was I, w. at the church
LEIGH 134 10

though they keep us w. MCG 142 10

w. at the k-k-k-kitchen O'HARA 162 24

w. for rain ELIOT 73 11

w. for the long-promised CHUR 55 5

We're w. for Godot BECK 21 17

What are we all w. for CAV 48 1

waits: Someone w. for me CROS 63 8

wake: Old Country must w. GEOR 89 7

They come, they w. us LARK 131 2

W.! for the Ruddy Ball THOM 214 19

W. in her warm nest DAY-L 65 8

W. up, England GEOR 89 7

wakeful: W. they lie GRAV 93 9

wakened: w. us from sleeping BROO 40 1

wakes: And w. a vague unpunctual star
BROO 40 11

waking: take my w. slow ROET 182 4

Wales: govern New South W. BELL 24 18

influence of W. WAUGH 223 1

land of my fathers [W.] THOM 213 19

One road runs to W. MAS 148 8

position of the artists of W. THOM 214 3

there were wolves in W. THOM 213 12

W. where the only concession
THOM 214 18

walk: An active line on a w. KLEE 128 6

A w. for walk's sake KLEE 128 6

A w. on the wild side ALGR 3 7

before we have learnt to w. CONN 59 10

Idealists are very apt to w. SMITH 203 6

In a slow silent w. HARDY 97 9

Or w. with Kings KIPL 126 15

W. across my swimming pool
RICE 180 10

w. through the fields CORN 61 8

w. upon the beach ELIOT 75 19

Within a w. of the sea BELL 25 26

You'll never w. alone HAMM 96 5

walked: He w. by himself KIPL 125 17

pig got up and slowly w. BURT 42 17

w. to the brink and we DULL 70 10

walkin': These boots are made for w.
HAZL 99 6

walking: act of w. round BEER 22 20

I'm w. backwards for Christmas
MILL 152 16

I were w. with destiny CHUR 55 18

Let your fingers do the w. ANON 7 14

opening a window or just w. AUDEN 13 5

prose as dancing is to w. WAIN 222 1

walks: The w. by the lake AUDEN 15 9

Who is the third who w. ELIOT 77 4

Yet in my W. it seems to me BELL 26 1

wall: Before I built a w. I'd FROST 86 11

that doesn't love a w. FROST 86 9

The broken w., the burning YEATS 235 1

The w., the wainscot ELIOT 74 18

turneth his face to the w. BUTL 44 2

Watch the w., my darling KIPL 126 6

walled: citadels that are not w.
OWEN 166 17

walling: was w. in or walling out
FROST 86 11

wallow: And there let us w. FLAN 81 4

walls: reliable w. of youth collapse
FORS 83 14

w. of that antique station BEER 23 6

Wall St.: W. lays an egg ANON 9 5

waltz: Swoons to a w., I take HUXL 109 2

waltzing: You'll come a-w., Matilda
PAT 169 15

wander: May w. like a river AUDEN 14 12

wandering: Half to forget the w. and pain
FLEC 81 16

wanderlust: To your w. HART 98 19

want: All I w. is a room somewhere
LERN 135 25

As long as I have a w. SHAW 199 10

believe that if I don't w. O'HARA 163 1

be stupid enough to w. it CHES 52 13

I didn't w. to do it MCC 141 6

I w. to be alone GARBO 88 13

public something they w. SKEL 201 20

something you probably won't w.
HOPE 104 14

The w. of money BUTL 43 5

third is freedom from w. ROOS 183 9

We w. eight, and we won't WYND 232 2

What does a woman w. FREUD 85 9

want (cont.):

You can do what you w. INGE 110:8

wanted: I only w. to make you happy

AYCK 15:22

Not as we w. it QUIL 177:5

w. to make sure he was GOLD 92:1

wanting: been tried and found w.

CHES 52:8

wants: Everybody w. to get into the act

DUR 70:15

war: After each w. there

ATK 12:2

against w.

LOW 139:17

are the aftermath of w.

HOOV 104:10

at all, only to *this* w.

STR 210:10

because I believe that the W.

SASS 192:1

been no declaration of w.

EDEN 71:18

big w., by a brief fit

BORN 36:11

Britain was going to make w.

BETH 30:20

brought to the verge of w.

DULL 70:10

can wage a pitiless w.

GREE 93:13

cruellest and most terrible W.

LLOY 138:8

desolation of w.

GEOR 89:11

Don't mention the w.

CLEE 56:13

Either w. is obsolete

FULL 87:13

ending a w. is to lose it

ORW 164:28

essence of w. is violence

FISH 80:6

except the British W. Office

SHAW 196:11

give a w. and nobody will

SAND 190:2

gone too long without a w.

BREC 39:3

great protection against w.

BEVIN 33:14

guarantee success in w.

CHUR 55:19

harder than making w.

STEV 208:20

has been a w. yet

BEVIN 33:14

Horses and Power and W.

KIPL 123:18

involved in a European w.

BEAV 21:3

involve us in the wrong w.

BRAD 38:10

In w.: resolution

CHUR 55:16

In w., whichever side may

CHAM 48:11

It is easier to make w.

CLEM 56:18

lose the w. in an afternoon

CHUR 56:6

Make love not w.

ANON 7:22

midst of a cold w.

BAR 20:7

moral equivalent of w.

JAMES 112:10

mothers and wives. I hate w.

ROOS 183:3

must take chances in w.

DULL 70:10

My argument is that W.

HARDY 96:20

My subject is W.

OWEN 166:8

nuisance in time of w.

CHUR 55:2

Oh what a lovely w.

LITT 138:1

Older men declare w.

HOOV 104:10

once 'The Unnecessary W.'

CHUR 55:17

only w. creates order

BREC 39:3

Out of that bungled, unwise w.

PLOM 172:5

recourse to w. and renounce

BRIA 39:10

rich wage w. It's the poor

SART 190:26

someone gave a w. & Nobody

GINS 90:14

state of w. would exist

CHAM 48:15

still seek no wider w.

JOHN 114:12

than an end of this w.

ROOS 183:11

that devil's madness—W.

SERV 194:21

that 'w. is war'

CAMP 45:16

that w. settles *nothing*

CHUR 52:20

The day w. broke out

WILT 229:16

There ain't gonna be no w.

MACM 143:18

The w. between men and women

THUR 216:19

The w. that will end war

WELLS 225:4

unconditional w. on poverty

JOHN 114:10

understood this liking for w.

BENN 27:19

under the shadow of a w.

SPEN 205:15

war (cont.):

very well out of the w.

BALD 17:5

W. always finds a way

BREC 39:6

w. and they will forget

WILS 229:5

w. for its consequences

FOSD 84:13

W. hath no fury like a non-combatant

MONT 155:4

W. is, after all, the universal

RAE 177:7

W. is capitalism

STOP 210:4

W. is peace

ORW 164:21

W. is too serious a matter

CLEM 56:16

W. knows no power

BROO 40:2

w. like precocious giants

PEAR 169:21

W.'s a bloody game

SASS 192:5

W.'s annals will cloud

HARDY 97:9

w. should ever come between

BON 35:17

w. they kill you in a new

ROG 182:11

w. wasn't fought that way

ROSS 185:4

w. we hadn't a chance

HELL 100:6

W. will cease when men refuse

ANON 9:6

w. will put an end to mankind

KENN 119:4

w. with atom bombs could

BENN 27:10

w. with one another again

CHAM 48:13

waste of God, W.

STUD 210:19

way to win an atomic w.

BRAD 38:8

We hear w. called murder

MACD 142:4

When is a w. not a war

CAMP 45:16

when there was w.

AUDEN 13:10

When w. enters a country

PONS 172:12

When w. is declared

PONS 172:12

which enable it to make w.

WEIL 224:2

Winston Churchill wants w.

BEVAN 32:18

without bloodshed while w.

MAO T 146:12

Work at w. speed

MORR 156:6

Yes; quaint and curious w.

HARDY 98:3

Ward: Of Light and Mrs Humphry W.

CHES 52:2

ware: w. that will not keep

HOUS 106:10

warfare: Armed w. must be preceded

ZIN 236:14

Borgias they had w.

WELL 224:11

warm: earth is w. with Spring

GREY 94:3

Her heart was w. and gay

HAMM 95:16

pitcher of w. piss

GARN 88:16

Wake in her w. nest

DAY-L 65:8

Winter kept us w., covering

ELIOT 76:13

warmed: her glow has w.

STEV 209:2

warming: further than w. the teapot

MANS 146:5

warmth: Colour and W. and Light

GREY 94:3

warn: poet can do today is w.

OWEN 166:8

w. you not to be ordinary

KINN 122:13

warning: w. to all persons

BALD 17:14

warnings: w. over the last six years

CHUR 55:18

warrior: Me? A cold war w.

THAT 212:21

This is the happy w.

READ 178:10

wars: All w. are planned by old men

RICE 180:6

And as for war, my w.

REED 179:2

armaments that cause w.

MAD 144:19

beginnings of all w.

ROOS 183:11

Between the w.

PLOM 172:8

For all their w. are merry

CHES 50:9

littered with the w.

POW 175:1

sent into any foreign w.

ROOS 183:7

trick lies in *losing* w.

HELL 100:6

w. begin in the minds

ANON 6:16

W. cannot be fought

MOUN 157:3

wars (cont.):

which titanic w. had groined

OWEN 166:15

warship: every w. launched

EIS 73:7

war-war: always better than to w.

CHUR 55:12

was: That was the week that w.

BIRD 34:20

W. he free

AUDEN 13:11

wash: can w. your hands and pray

KIPL 125:2

never comes out in the w.

KIPL 124:14

w. their feet in soda water

ELIOT 76:23

w. the wind

ELIOT 75:2

washed: W. by the rivers, blest

BROO 40:5

w. in the blood

LIND 137:12

w. in the speechless

BARZ 20:10

washing: under the w. line

THOM 214:10

w. on the Siegfried Line

KENN 118:21

water (cont.):

struck the w. a full second COKE 57:14
surrounded by w. took BOWEN 37:15
than W.'s thicker HUXL 109.1
Waterloo: high at Austerlitz and W.

SAND 189:17
Probably the battle of W. ORW 164:18
waterproof: W. Boots on MILNE 153.6
waters: Across the waste of w. die

BETJ 31:18
And the w. as they flow ARMS 10:7
hitherandthithering w. JOYCE 115:11
On those cool w. where we HOPE 105.4
w. of the heart THOM 213.21

Watson: A long shot, W.; a very

DOYLE 69:13

Good old W. DOYLE 69:11

wattles: clay and w. made YEATS 232.9

wave: Churchill on top of the w. BEAV 21.7

overrun by a W. of Saints SELL 194.10

w. follows upon wave FISH 80:5

wavering: enchantingly w. attitude

FITZ 80:23

Waverley: W. pen ANON 8:21

wavers: It w. to a rose DOBS 68.3

waves: The w., they were fiddlin'

EDGAR 71:20

waving: And not w. but drowning

SMITH 203:18

than w. me farewell HOPE 105.4

waxed: man has just w. the floor

NASH 159.6

way: All the w. with LBJ ANON 5:10

every w., I am getting COUÉ 61:13

Ev'rything's goin' my w. HAMM 95:18

get you out of the w. CORN 61:10

going but I'm on the w. SAND 189:18

happened on the w. to the Forum

SHEV 200:12

have it your own w. THUR 216:17

I did it my way ANKA 5.7

I had to make my own w. ORTON 164.2

I take my endless w. HOUS 107.3

It's a long w. to Tipperary JUDGE 116:17

it's the w. they say it STEI 208.2

knows the w. but can't drive

TYNAN 220:10

more a w. of life ANON 7.32

nice to people on your w. MIZN 154.19

Or the w. of a man with a maid

KIPL 124.5

Poetry is a w. of taking FROST 86:18

provided I get my own w. THAT 212.20

shows the w. to others GAND 88.11

Their w., however straight THOM 214.17

There is no w. to peace MUSTE 158:10

they kill you in a new w. ROG 182.11

This is the w. the world ends

ELIOT 75:12

unpleasant w. of saying the truth

HELL 100:7

War always finds a w. BREC 39.6

was a w. of putting it ELIOT 74.9

washy w. of true tragedy KAV 118.9

w. he travelled providing BEAV 21.4

w. of telling you to slow ANON 5.28

w. she disposed HARL 98.11

w. to the Better there be HARDY 97.12

w. to the White House STEV 209.3

W. up high HARB 96.13

ways: And if my w. are not as theirs

HOUS 105.17

To justify God's w. to man HOUS 107.8

w. deep and the weather ELIOT 73.14

ways (cont.):

w. will all be as nothing HARDY 97.5

We have w. of making men talk

YOUNG 236.8

we: slogan 'W. Never Closed' VAN D 221.3

still it is not w. CHES 52:1

W. are the hollow men ELIOT 75.10

W. are the Ovaltines ANON 9.7

W. are the stuffed men ELIOT 75.10

W. have become a grandmother

THAT 213.7

W. shall not be moved ANON 9.11

W. shall not pretend ANON 9.12

W. shall overcome ANON 9.13

W. was robbed JAC 111.6

weak: But the w., washy way KAV 118.9

surely the W. shall perish SERV 194:22

The w. have one weapon BID 33:18

w. always have to decide BONH 36.2

w. from your loveliness BETJ 32.1

w. men he laid an exaggerated

MAUG 149.18

weaken: great life if you don't w.

BUCH 41:19

we shall not w. or tire CHUR 53.9

weak-minded: very w. fellow I am

HAIG 95.2

weakness: oh! w. of joy BETJ 32:1

wealth: w. is a sacred thing FRAN 84:14

w. without producing it SHAW 196.3

wealthy: business of the w. BELL 25.7

weaned: had been w. on a pickle

ANON 8.23

weapon: art is not a w. KENN 119.8

bayonet is a w. with a worker ANON 5:15

folly and his w. wit ANON 6.21

Loyalty is the Tory's secret w.

KILM 121:10

Our chief w. is surprise CHAP 49.14

terrible w. of aggression ADLER 2.16

weak have one w. BID 33:18

weapons: fought with nuclear w.

MOUN 157.3

we know, books are w. ROOS 183:13

weared: Ragtime . . . but when the w.

HUXL 109.2

wearing: w. armchairs tight about

WOD 230:18

w. such a conscience-stricken

HOUS 105.8

W. white for Eastertide HOUS 106.9

wears: she w. them SAKI 188.12

weary: Age shall not w. them BINY 34.18

weasel: If you use a 'w. word' ROOS 184.8

w. took the cork out FIEL 79:10

w. under the cocktail cabinet

PINT 171.11

weather: but the w. turned around

THOM 213:16

her madness and her w. AUDEN 13:1

places and how the w. was HEM 100:10

rains we'll laugh at the w. HART 98.19

The ways deep and the w. sharp

ELIOT 73.14

waiting for the w. to break PINT 171:14

W. and rain have undone KIPL 126.12

w. the cuckoo likes TWAIN 220:3

w. when good fellows get HARDY 97.2

you won't hold up the w. BURT 42.17

weave: w. the sunlight MACN 144.9

Webb: When Captain W. the Dawley man ELIOT 76.2

BETJ 32.7

webs: By the dark w., her nape

YEATS 234.21

Webster: Like W.'s Dictionary BURKE 42.14

W. was much possessed by death

ELIOT 75.8

wedding: As if a w. vow DYLAN 71.12

white lies to ice a w. cake ASQ 11.18

wedding-cake: my face looks like a w.

AUDEN 15.14

wee: Just a w. deoch-an-doris MORR 156.8

Of the 'w. six' I sing HEAN 99.13

weed: Ignorance is an evil w. BEV 33.9

Less than the w., that grows HOPE 105.3

weeds: than mundane w. are there

BROO 40.8

w. from gravel paths KIPL 125.1

w. will overrun the fields HOOV 104.13

week: he had to die in my w. JOPL 115.4

takes me as much as a w. TWAIN 219.17

That was the w. that was BIRD 34.20

w. in the history NIXON 161.3

w. is a long time in politics WILS 228.14

weekend: anxious to go away for the w.

WHITE 226.4

The w. starts here ANON 9.8

weekends: getting a plumber on w.

ALLEN 3.18

weeks: w. rather than months WILS 228.16

weep: But she would w. to see today

DOUG 68.11

I w. like a child LAWR 132.13

W. not for little Léonie GRAH 92.10

W. thy girlish tears WATS 222.16

weeping: W., weeping multitudes

ELIOT 73.10

weigh: Shall w. your God and you

KIPL 127.20

weight: w. of rages will press

SPOO 206.9

willing to pull his w. ROOS 183.14

welcome: Hello, good evening, and w.

FROST 85.14

on your part would be w. ATTL 12.11

The effusive w. of the pier

W., O life! I go to encounter AUDEN 14.16

JOYCE 115.20

welfare: w.-state TEMP 212.11

with the w. of the country WILS 228.7

well: And all shall be w. ELIOT 74.23

Didn't she [or he or they] do w.

FORS 84.10

He does himself extremely w. ANON 7.26

How w. I did behave HOUS 106.13

I do it exceptionally w. PLATH 172.3

talk w. but not too MAUG 150.2

w. of unconscious cerebration

JAMES 111.13

well-bred: Conscience is thoroughly w.

BUTL 43.12

well-content: Sweet Stay-at-Home,

sweet W. DAV 65.4

well-developed: into it with w. bodies

FORS 83.2

well-knownness: who is known for his w.

BOOR 36.5

well-meaning: w. man of indifferent

judgement BEAV 21.2

wells: at evening from the w. FLEC 81.8

Welsh: about in the W. jungle BANK 18.6

Welt: Die W. ist alles, was der WITT 229.21

die W. so einzurichten FRIS 85:10

wench: stuff fit only for a w. MAS 148.4

Wenlock: W. Edge the wood's in trouble

HOUS 106.18

- wept:** has not w. is a savage SANT 190.6
Station I sat down and w. SMART 202.1
were: w. we led all that way ELIOT 73.15
we're: W. here ANON 9.10
W. number two. We try harder ANON 9.9
- west:** another one down in the w. BOUL 37.2
gardens of the W. CONN 59.3
Or w. to the Golden Gate KIPL 127.17
running farce in the W. End
- That's where the W. begins SMITH 202.5
This lady of the W. Country CHAP 49.9
warm wind, the w. wind DE L 66.10
W. of these out to seas MAS 148.19
FLEC 81.18
- western:** The rainy Pleiads w. HOUS 106.6
- western:** All quiet on the w. front REM 179.11
be delivered by W. Union GOLD 91.13
Playboy of the W. World SYNGE 211.11
when you've seen one W. WHIT 226.17
- Westminster:** bars and brothels of W. LIV 138.3
- wet:** Let's get out of these w. ANON 7.12
w. clothes and into a dry WEST 225.10
- wetting:** He saved his friend from a w. MILNE 154.4
- Weygand:** General W. called CHUR 54.11
- what:** are W. and Why and When KIPL 125.15
But w. can a poor boy do JAGG 111.9
His later famed 'W. mean?' ROSS 185.1
I know 'what's w. WEST 225.18
luckiest of mortals because w. AUDEN 14.17
- Oh, w. a beautiful mornin' HAMM 95.18
Restricted to W. Precisely ELIOT 74.1
W. a dump COFF 57.9
W. a waste, what a waste DURY 71.2
W. does a woman want FREUD 85.9
'W. ho!' I said WOD 230.20
W. if someone gave a war GINS 90.14
W. is hell ELIOT 73.20
W. is man, when you come DIN 67.16
W. is she a-doin' of ANON 8.8
w. is which MILNE 154.3
W. of the bow DOYLE 70.2
W. of the faith and fire HARDY 97.16
W. one knows is, in youth ADAMS 2.5
W.'s up, Doc AVERY 15.17
W. we call the beginning ELIOT 74.21
w. we can make of the mess ELIOT 74.14
w. you may expect to see DOYLE 69.10
- what's:** W. on second, I Don't ABB 1.1
W. on television ACE 1.5
- wheat:** it is to separate the w. HUBB 107.13
sleep-flower sways in the w. THOM 215.3
w. to be a cause of international WEIL 224.2
- wheel:** beneath thy Chariot w. HOPE 105.3
w.'s kick and the wind's MAS 148.16
- wheels:** apparently rolled along on w. HUXL 109.8
- when:** had forgotten to say 'W.!' WOD 230.23
Oh, w. will you ever learn SEEG 194.6
w. a guy gets stabbed GARD 88.15
W. a lovely flame dies HARB 96.11
W. I am dead, I hope it BELL 25.16
W. I'm not near the girl HARB 96.14
w. in doubt, strike it out TWAIR 219.33
W. there was peace AUDEN 13.10
- when (cont.):**
W. you call me that WIST 229.18
W. you go home, tell them EDM 72.3
w. you got it, flaunt it BROO 41.3
w. you have eliminated DOYLE 69.22
whence: Or w. he came HARDY 97.8
W. did he whence LENO 135.17
- whenever:** W. I hear the word culture JOHST 114.19
- where:** But w.'s the bloody horse CAMP 45.11
W. are the eagles ELIOT 73.10
W. have all the flowers gone SEEG 194.6
W. it will all end, knows God GIBBS 90.4
W. there is no imagination DOYLE 69.27
w.'s the rest of me BELL 24.3
- whereabouts:** conceal our w. SAKI 188.18
- wherefore:** W. does he why LENO 135.17
- wherever:** Dance then w. you may CART 47.7
make w. we're lost FRY 87.6
- which:** W. will reach the bottom first GRAH 92.13
AND 4.21
- while:** But it's a long, long w. DEBS 65.14
w. there is a lower class
- whim:** Barumph has a w. of iron HERF 101.28
conviction begins as a w. BROUN 41.5
strangest w. has seized me CHES 52.3
tempted by a private w. BELL 25.17
- whimper:** Not with a bang but a w. ELIOT 75.12
- whin:** I looked and three w. bushes KAV 118.7
- whip:** he brings down the w. LESS 135.27
- whipping:** Like w. tops HODG 103.12
- Whips:** Chamber selected by the W. FOOT 82.10
- whiskers:** gentleman with iron-grey w. BEER 23.19
- whiskey:** bad w. Some whiskeys FAUL 78.14
Stories, like w. O'FAO 162.22
- whisper:** Hush! Hush! W. who dares MILNE 153.12
WILB 226.24
- We w. in her ear ELIOT 77.5
w. music on those strings BEER 23.6
w. to the tourist the last
w. was already born before MAND 145.19
- whispering:** Come w. by HARDY 97.9
deceives with w. ambitions ELIOT 73.12
was just w. in her mouth MARX 147.16
- whisperings:** w. and the champagne FITZ 80.19
- whispers:** he says, but what he w. SMITH 203.15
w. through the grass all BROO 40.12
- whist:** w. upon w. upon w. drive BETJ 31.2
- whistle:** until a shrimp learns to w. KHR 121.3
W. while you work MOREY 155.18
- whistled:** w. a tune to the window NOYES 161.17
- whistling:** The blackbird w. STEV 208.14
- white:** be the w. man's brother KING 121.14
bluebirds over the w. cliffs BURT 42.18
come the Gardener in w. FLEC 81.12
cool w. dress after FIRB 80.4
I'm dreaming of a w. Christmas BERL 30.3
Klux Klanner but the w. KING 121.12
- white (cont.):**
look ahead up the w. road ELIOT 77.4
necessity of the American w. BALD 16.16
Slowly her w. brow among FREE 85.3
so-called w. races FORS 83.20
Take up the W. Man's burden KIPL 127.19
- Their w. it stays for ever DOBS 68.3
Tyin' up my w. tie BERL 30.2
Wearing w. for Eastertide HOUS 106.9
wear w. flannel trousers ELIOT 75.19
W. as an orchid she rode AUDEN 15.11
w. lies to ice a wedding ASQ 11.18
w. man in Africa by accident LESS 135.27
- w. race is the cancer SONT 205.1
- white-collar:** little man with a w. job ORW 165.2
nor are they the w. people WHYTE 226.22
- Whitehall:** gentleman in W. really does know JAY 112.19
- White Horse:** The W. of the White Horse VALE CHES 50.7
- White House:** me on the way to the W. STEV 209.3
no whitewash at the W. NIXON 161.4
Operative W. Position ZIEG 236.13
Oval Room at the W. NIXON 161.2
- whiter:** A w. shade of pale REID 179.10
- whitewash:** no w. at the White House NIXON 161.4
- whither:** W. is he withering LENO 135.17
- Whitman:** daintily dressed Walt W. CHES 52.6
Walt W. CRANE 62.14
- whizzing:** W. them over the net BETJ 32.8
- who:** W. dares wins ANON 9.14
W. he ROSS 185.1
- whole:** For nothing can be sole or w. YEATS 235.14
shall be the w. of the Law CROW 63.10
w. worl's in a state O'CAS 162.13
- wholly:** w. in *Peter Pan* ever since TYNAN 220.8
ADE 2.9
- whom:** W. are you SERV 194.23
- whooping:** w. it up in the Malamute LERN 135.18
- whopper:** Let's have a w. MUGG 157.9
Treat a w. like a lady MIZN 154.19
- who's:** So w. in a hurry BENC 27.3
team we have W. on first ABB 1.1
W. afraid of Virginia Woolf ALBEE 3.2
- whose:** W. finger do you want ANON 9.15
W. life is it anyway CLARK 56.8
- whoso:** W. maintains that I am CORN 61.6
Who's Who: I've been in W. WEST 225.18
- why:** W. fear death FROH 85.11
you say 'W.?' SHAW 195.20
- wicked:** August is a w. month O'BR 162.4
gang who work your w. will CHUR 53.10
- With a w. pack of cards ELIOT 76.16
- wickedness:** quite capable of every w. CONR 60.3
- wicket:** at the w. or the muddled KIPL 124.12
slow W. of the Night THOM 214.19
- widely:** opinion has been w. RUSS 186.18
- widening:** turning in the w. gyre YEATS 233.12
- wider:** But Water's w., thank HUXL 109.1
W. still and wider shall BENS 28.21

widespread: w. belief is more likely

RUSS 186 18

widow: French w. in every bedroom

HOFF 104 2

treated like an Indian w.

MITF 154 14

W.-maker

KIPL 126 5

width: quality, feel the w.

POW 175 4

wife: A man who's untrue to his w.

AUDEN 14 20

And nobody's w.

HERB 101 13

down his w. for his friend

JOYCE 116 12

happy home with his w.

EDW 72 8

health of his w.

CONN 59 13

In riding to and from his w.

WHITE 226 3

mistook his w. for a hat

SACKS 187 14

more moral than a w.

PHIL 170 15

moron; she is your w.

OGIL 162 23

my w. under a pedestal

ALLEN 4 2

My w. won't let me

LEIGH 134 10

that is the w.

CURR 64 6

There's my w.; look well

SPR 206 14

Western custom of one w.

SAKI 188 17

w. has ever taken from

SHAF 195 4

w. I would put poison

ASTOR 11 23

w. or your servants

GRIF 94 6

w. smiles

BARR 19 25

w. up there and this

THUR 216 18

Your w. interested

CHAP 49 12

Wigan: Road to W. Pier

ORW 164 29

wiggles: It w., it's shapely

ERWIN 77 22

wight: maid and her w.

HARDY 97 9

wild: And w. as pension plans

COPE 60 20

A walk on the w. side

ALGR 3 7

Grizzly Bear is huge and w.

HOUS 105 10

I'm just w. about Harry

SISS 201 8

I never saw a w. thing

LAWR 132 16

I went hunting w.

OWEN 166 16

lean to w. extremes

DURY 71 2

The call of the w.

LOND 138 21

Through what w. centuries

DE 1 66 5

w. dog that has praised

YEATS 232 13

w. flowers, and Prime

BALD 17 11

Wilde: [Oscar W.] seemed

LEV 136 7

Swedenborg and Oscar W. to Thomas

BARB 18 10

wilder: speed towards the w. shores

BLAN 34 23

wilderness: enclosing a w. of idea

BUTL 43 27

Women have no w. in them

BOGAN 35 11

wildest: The w. peal for years

HODG 103 13

w. of all the wild animals

KIPL 125 17

wilful: w. men representing no

WILS 229 8

will: above all, the w.

ROOS 183 8

By all ye w. or whisper

KIPL 127 20

Immanent W. that stirs

HARDY 97 14

questions of w. or decision

CHOM 52 18

there is no w. to power

JUNG 116 22

Weakening the w.

SPEN 205 14

w. accipitrine to pursue

THOM 216 2

w. across the sky in stars

LAWR 133 3

W. of the Yukon

SERV 194 22

Without a wish, without a w.

HODG 103 11

Willie: wouldn't have a W. or a Sam

MURR 158 5

willing: Lovely and w. every afternoon

AUDEN 14 18

Wilson: [Harold W.] ever

BULM 42 6

I suppose Mr [Harold] W.

HOME 104 7

W.'s New Freedom promised

KENN 119 10

Wilson (cont.):

[Woodrow W.] looked

KEYN 120 9

wilt: Do what thou w. shall

CROW 63 10

win: action; they must w.

SASS 191 15

Anybody can W., unless

ADE 2 10

How to w. friends

CARN 47 1

To w. in Vietnam, we will

SPOCK 206 5

w. an atomic war

BRAD 38 8

w. and lose and still somehow

MITC 154 7

w. a war is as disastrous

CHR 52 20

w. just one for the Gipper

GIPP 90 16

Winchelsea: I shall not lie easy at W.

BENET 27 8

wind: And how the w. doth ram

POUND 174 10

And the w. shall say

ELIOT 76 5

bellows full of angry w.

YEATS 233 14

blowin' in the w.

DYLAN 71 4

Ere to the w.'s twelve quarters

HOUS 107 3

How shall we conquer? Like a w.

FLEC 81 22

It's a warm w., the west

MAS 148 19

Offer no angles to the w.

TESS 212 14

piffle before the w.

ASHF 10 21

slowly in the w.

EHRL 72 10

solidity to pure w.

ORW 165 8

wash the w.

ELIOT 75 2

whistling mane of every w.

THOM 215 10

Whose sound dies on the w.

APOL 9 23

w. came keen with a tang

MAS 148 15

w. it plies the saplings

HOUS 106 18

w. of change is blowing

MACM 143 21

w. that blows

LAWR 132 12

w. was a torrent of darkness

NOYES 161 16

windage: w. of their own and a critic's

BALL 17 22

window: appears for a moment at a w.

BEER 22 27

hole in a stained glass w.

CHAN 49 3

Macy's w. at high noon

JOHN 114 3

stained-glass w.'s hue

BETJ 31 4

that doggie in the w.

MERR 151 10

throw it out of the w.

BECK 21 13

whistled a tune to the w.

NOYES 161 17

wind-panes: Drift across w.

ELIOT 75 7

rub's its back upon the w.

ELIOT 75 14

windows: flushing runneth from w.

BETJ 32 5

Great w. open to the south

YEATS 235 8

then shut up the w.

LEAC 133 10

thought of high w.

LARK 130 8

winds: And the w. blow

THOM 214 12

W. of the World, give answer

KIPL 124 3

w. will blow the profit

MACN 144 9

with the light-foot w.

GRN 94 3

windscreen: w. yellowing with crushed

CONN 59 15

Windsor: 'eard o' the Widow at W.

KIPL 123 11

wine: are fond of Spanish w.

MAS 148 4

doesn't get into the w.

CHES 50 14

last companion, W.

BELL 25 13

mellow, like good w.

PHIL 171 2

new w. into old bottles

ATTL 12 8

sweet white w.

MAS 148 2

Sweet w. of youth

BROO 40 3

temptations both in w. and women

KITC 128 5

w. bars and brothels

LIV 138 3

w. of Shiraz into urine

DIN 67 16

w. of the rarest vintage

SMITH 202 16

wine (cont.):

w. that tasted of the tar

BELL 25 15

w. was a farce

POW 174 17

wing: Comin' in on a w. and a pray'r

ADAM 2 8

like a bird on the w.

BOUL 37 3

Nor knowst'ou w. from tail

POUND 174 14

wings: Because these w. are no

ELIOT 73 17

glad green leaves like w.

HARDY 97 10

great w. beating still

YEATS 234 21

whitespread w.

JOYCE 115 15

wink: forgive some sinner and w.

MENC 151 5

wink w., say no more

CHAP 49 12

winners: there are no w., but all

CHAM 48 11

winning: gamesmanship or The art of w.

POTT 173 20

w. isn't everything

SAND 190 4

winnings: one heap of all your w.

KIPL 126 14

wins: Who dares w.

ANON 9 14

wiser (cont.):

w. now than I was when SMITH 202:11
w. than men because they STEP 208 5
wisest: w. woman in Europe ELIOT 76:16
wish: because I w. to know ASTOR 11 21
I do w. he did not look ANON 8 23
If otherwise w. I SHAW 200 9
I w. I loved the Human Race RAL 177 11
I w. I were in love again HART 98:17
I w., I w. he'd stay away MEAR 150:11
They merely w. the property CHES 51 6
When you w. upon a star WASH 222:15
w. for prayer is a prayer BERN 30:7
w. I'd looked after me teeth AYRES 16 6
w. that he gave more positive signs
BLUNT 35:4
w. that is kind and true BOND 35:19
w. they were the only one AUDEN 13:19
Without a w., without a will
HODG 103:11

wishes: w. and ways will all
wishful: w. thinking in Hell LEWIS 136:12
wit: folly and his weapon w.
Impropriety is the soul of w.
MAUG 149:14

use my w. as a pitchfork LARK 130:17
W. has truth in it PARK 168:22
w. there is in those figures FRY 87:10

withdraw: w. their troops from Poland
CHAM 48:15

withdrawn: yawn and be w. and watch
DURY 71:2

within: difference w. the sexes COMP 58:11
without: get where I am today w.

witless: heartless, w. nature HOUS 106 4
witnesses: silent w. to the desolation
GEOR 89:11

wits: They have stolen his w. away
DE L 66:7

wives: And many, many w. NAVL 159 26
Translations (like w.) CAMP 45:13
w. and joined the women WELD 224 7

wizz: about skool are the boys w.
WILL 227 7

wobbles: good spelling but it W.
MILNE 154 2

woe: this world of sin and w. CHUR 55 3
woken: Happy till I w. again HOUS 107 9
W. to my hearing from harbour
THOM 213 15

Woking: Although he's playing for W.
BETJ 32 8

wolf: while the w. remains INGE 110:14
Who's afraid of the big bad w.
CHUR 53 2

W. that shall keep it may KIPL 126 20
Wolsey: King's Moll Reno'd in W.'s
ANON 7 9

wolves: there were w. in Wales
THOM 213 12

woman: [Irene Adler] is always the w.
DOYLE 68 18

artist man and the mother w.
SHAW 197 22

As you are w., so be lovely GRAV 93 7
A w. can be proud and stiff
YEATS 235 14

A w. is like a teabag REAG 178 11
A w. of so shining loveliness
YEATS 234 17

belief they done the old w. SHAW 199 22
broken-hearted w. tends the grave
HAYES 99 5

woman (cont.):

called a w. in my own house
WAUGH 223:15
comfort about being a w. STARK 207 3
delusion that one w. differs MENC 150:17
difference between one young w.

Every w. adores a Fascist SHAW 197:16
Every w. knows that PLATH 172:4
fighting for this w.'s honour BARR 19 25

hours I've put into that w. KALM 117:11
I am a w. of the world AYCK 15:21
like a beautiful w. SHAW 196:26
lovely w. stoops to folly CAS 47 9
maintaining the prime truth of w. ELIOT 77:2

man to strike a w. CHES 52 9
Now I'm not a fussy w. COW 62 8
One is not born a w. AYRES 16 8
scandal by a w. of easy BEAU 65:12
seen the loveliest w. born HAIL 95 4
sort of bloom on a w. YEATS 233:14
support of the w. I love BARR 19 20
There is no fury like a w. EDW 72 8
Upon a w. won or woman lost CONN 59 8

What does a w. want YEATS 234:20
white w. whom nobody loves FREUD 85 9
w. be more like a man CORN 61 8
w. can forgive a man LERN 135:19
w. drew her long black MAUG 149 17
w. is a blind fury ELIOT 77 5
w. is of special interest SHAW 197:20
w. looking at a girl LEB 133 22
w. must have money WOOLF 231:15
w.'s business to get married WOOLF 231:12

W.'s place was in the gaol SHAW 197:26
w. that you forsake her BRAH 38 11
w. through her ears KIPL 126 5
w. to provide for herself WYATT 231:23
W. wants monogamy SHAW 199 6
w. who did not care PARK 168 15
w. who did not please me KIPL 127 18
w. who is really kind to dogs PROU 175 19
w. who lives for others BEER 23 10
w. will always sacrifice LEWIS 136 14
w. without a man is like MAUG 149 9
wrecks a w.'s reputation STEI 208 4
You don't know a w. until COL 57:17
you give him meat no w. LEV 136 8
CAMP 45 6

womanhood: Don't make an issue of
my w. BRAC 37 23
womankind: spoons and packs off its w. SHAW 198 2

womb: In the dark w. where I began
MAS 148 9

wombs: think just with our w.
LUCE 140 14

women: American w. shoot FORS 83 5
And goes with W., and Champagne
BELL 25 19
An' I learned about w. from KIPL 127 7
An' learn about w. from me KIPL 127 6
better time of it than w. MENC 150 18
But there's wisdom in w. BROO 40 9
claim our right as w. PANK 167 9
concern for the rights of w. COPE 61 1
Equality for w. demands TOYN 217 14
getting in bed with w. ROSS 185 4
girls turn into American w. HAMP 96 7
Good w. always think it BROO 41 1
if they yet mock what w. OWEN 166 14

women (cont.):

I married beneath me, all w. do
ASTOR 11:22
In an experience of w. DOYLE 69:21
infernal constancy of the w. SHAW 199:14
inscription 'Votes for W.' PANK 167:12
In the room the w. come and go
ELIOT 75 14

knew how w. pass the time
HENRY 101:10

Married women are kept w. SMITH 203 7
means nothing to w. O'BR 162 5
more interesting than w. WALL 222 4
no plain w. on television FORD 82:12
not exist, you hate w. O'BR 162 6
one sees in other w. TYNAN 220 9
Some w.'ll stay in a man's KIPL 127:16
Some w., the few BARR 19 20
sung w. in three cities POUND 174:12
temptations both in wine and w.
KITC 128 5

that many jewels make w. BARR 19 17
The parish of rich w. AUDEN 13 1
The war between men and w.
THUR 216:19

we w. cannot escape it GIBB 89 18
whereas w. require both BUTL 43 13
wives and joined the w. WELD 224 7
W. and elephants never forget
SAKI 188 16

W. and Horses and Power KIPL 123:18
w. are a sex by themselves BEER 23 1
w. are in furious secret SHAW 196 22
w. are not so young BEER 22 28
W. are stronger than men STEP 208 5
w. come out to cut up what KIPL 123 12
W. do not find it difficult MACK 142:16
w. do they must do twice WHIT 226 21
w. have fewer teeth RUSS 186 17
W. have no wilderness in them
BOGAN 35 11

W. have served all these WOOLF 231:13
w. kiss it always reminds MENC 150:16
w. marched through CHES 50 24
W. never have young minds DEL 67 1
w. should be struck regularly COW 62 8
W. want mediocre men MEAD 150 9
W. who love the same man BEER 23 9
w. who wear ankle socks BENN 27 21
W. would rather be right NASH 159 10
you have to kill more w. BALD 17 7

won: I w. the count SOM 204 9
not that you w. or lost RICE 180 8
w. but to be well beaten COUB 61:12

wonder: And miles around the w. grew
HOUS 106:13
boneless w. [Ramsay Macdonald]
CHUR 54 4

I w. who's kissing her now ADAMS 1 16
I w. why he does MILNE 153 13
One can only w. BENT 29 7
On moon-washed apples of w. DRIN 70 4
w. what you've missed AUDEN 12 17

wonderland: with love in summer's w.
NOYES 161 15

wonders: And w. what's to pay
HOUS 106 1
w. out of natural personal JENK 113 1
wondrous: Oh, a w. bird is the pelican
MERR 151 11

wood: And sang within the bloody w.
ELIOT 75 5
don't drag w. about SCHW 193:12

wood (cont.):

Edge the w.'s in trouble HOUS 106 18
 rainy w. BROO 39 19
 roads diverged in a w. FROST 86 4
 The w. of English bows DOYLE 70 2
 w. ere Thou canst limm THOM 215 15
 w. limping invisible down THOM 214 7
woodcock: Spirits of well-shot w. BETJ 31 3
wooden: lies about his w. horse FLEC 81 20
woodland: And stands about the w. ride HOUS 106 9

woodlanded: by w. ways BETJ 32 3
woodlands: About the w. I will go HOUS 106 9

woods: Flow down the w. and stipple SACK 187 16

If you go down in the w. today

no better than its w. KENN 118 19
 AUDEN 15 6
 once a road through the w. KIPL 126 12
 The w. are lovely, dark FROST 86 7
 through the Wet Wild W. KIPL 125 18
 We'll go to the w. no more HOUS 105 11
 w. against the world BLUN 35 3

woodshed: something nasty in the w. GIBB 90 1

Woolf: Virginia W., I enjoyed SITW 201 13
 Who's afraid of Virginia W. ALBEE 3 2
woolly: The Llama is a w. sort BELL 25 4
Woolworth's: paying a visit to W. BEVAN 32 14

The finest that W. could sell

EDGAR 71 20

Wops: better than Huns or W. MITF 154 18
word: Clay is the w. and clay KAV 118 8
 fast w. about oral contraception

ALLEN 4 3

hear the w. culture JOHST 114 19

If you use a 'weasel w.' ROOS 184 8

interview that every w. she [Lillian

Hellman] MCC 141 8

In the beginning was the W. ELIOT 75 7

just another w. for nothin' KRIS 129 2

merely a spade as the w. FRY 87 8

send the w. to beware COHAN 57 12

The Greeks had a w. for it AKINS 2 23

w. for doing things tomorrow

SHAW 195 21

w. go forth from this time KENN 119 11

w. mean different things SHAW 200 8

wordless: A poem should be w.

MACL 143 5

words: idea within a wall of w. BUTL 43 27

I fear those big w. JOYCE 116 5

long w. and exhausted idioms

ORW 165 7

long w. Bother me MILNE 153 16

Read out my w. at night, alone

FLEC 81 23

rose-garden. My w. echo ELIOT 74 3

simply callisthenics with w. PARK 168 22

take the w. 'Ireland' BOWEN 37 15

With w. and meanings ELIOT 74 9

W. are, of course, the most powerful

drug

KIPL 127 12

w. comes the thought LARK 130 8

'W. fail me,' he replied BEEC 22 6

w. like stones SPEN 205 13

W. strain ELIOT 74 6

w. would hardly lend itself DOYLE 69 30

worth ten thousand w. BARN 18 15

you can drug, with w. LOW 139 20

Wordsworth: better scholar than W.

HOUS 105 6

Wordsworth (cont.):

symphony by W. BUTL 43 22
 what daffodils were for W. LARK 130 20
wore: W. it in the world's eye

YEATS 234 16

work: And no further w. is done COW 62 4

Any w. that aspires CONR 59 26

bike and looked for w. TEBB 212 10

day's hard w. in thy life LAWR 132 20

day's w. in his life BENN 28 5

dream of the days when w. CHES 51 23

good idea but it won't w. ROG 182 15

grows beyond his w. STEI 207 22

has plenty of w. to do JER 113 7

hate to w. for a living ROWL 185 16

I like w.: it fascinates JER 113 16

its hands and goes to w. SAND 190 1

It's off to w. we go MOREY 155 17

leave school, and then w. LEWIS 136 15

Let no one else's w. evade LEHR 134 7

life, or of the w. YEATS 235 18

Mars a day helps you w. GAFF 87 22

most of my w. sitting down BENC 26 15

My w. is left behind BELL 25 25

Nice w. if you can get it GERS 89 17

stopped w. at this age OSLER 165 26

test of a first-rate w. BENN 28 9

The w., my friend, is peace ROOS 183 11

We w. in the dark JAMES 111 18

Whistle while you w. MOREY 155 18

Why should I let the toad w.

LARK 130 17

w. and in that w. does COLL 58 1

W. and pray, live on hay HILL 102 12

w. at anything but his art w. SHAW 197 21

w. done and still keep BENC 26 18

W. expands so as to fill PARK 169 12

W. is accomplished by those

PETER 170 12

W. is love made visible GIBB 90 6

w. is terribly important RUSS 186 11

W. is the call MORR 156 6

W. is x; y is play EINS 73 3

W. liberates ANON 5 12

w. of one extraordinary HUBB 107 15

w. on Maggie's Farm DYLAN 71 10

worked: So on we w., and waited

ROB 181 13

W. myself up from nothing PER 170 5

worker: bayonet is a weapon with a w.

ANON 5 15

I am a sociable w. BEHAN 23 25

w. is the slave of capitalist CONN 59 17

w. would sooner have BLYT 35 8

workers: They are not the w.

WHYTE 226 22

W., all demand SERV 194 21

w. of the country SHIN 200 13

workhouse: prison and the woman's w.

SHAW 198 27

working: And I've been w. like a dog

LENN 135 8

Labour isn't w. ANON 7 10

To the ordinary w. man ORW 165 3

will protect a w.-girl SMITH 202 8

w. class where we belong ORW 165 5

w. on a case of Scotch BENC 27 2

w. on a much less ambitious ANON 6 13

workings: inscrutable w. of Providence

SMITH 202 10

workmen: majority of British w. ZIN 236 14

works: seen the future; and it w.

STEF 207 8

W. of art are of an infinite RILKE 181 2

workshop: other nation may be its w.

CHAM 48 7

room in his w. FAUL 78 12

world: am a citizen of the w. EINS 73 1

anarchy is loosed upon the w.

YEATS 233 12

blackguard made the w. HOUS 105 14

brought death into the w. TWIN 219 29

by blowing up the w. ADAMS 2 7

dream of the actual w. SANT 190 11

Feed the w. GELD 89 4

In a w. I never made HOUS 105 18

into a w. of whose richness FORS 83 2

into the history of the w. POPP 172 14

lover's quarrel with the w. FROST 86 22

making the w. safe WOLFE 231 2

march of this retreating w. OWEN 166 17

mean the limits of my w. WITT 230 2

move in a w. of the dead FORS 83 7

new w., with all its power CHUR 54 10

Oh, w., Oh, death SPEN 205 19

only girl in the w. GREY 94 4

O w. invisible, we view thee

THOM 216 10

problematical w. and sells FRY 87 1

responsible for such an absurd w.

DUH 70 9

say the w. will end FROST 86 6

so arranging the w. FRIS 85 10

Sob, heavy w. AUDEN 12 15

Stop the w., I want to get off NEWL 160 5

subsidized to provoke the w. FRY 87 3

Ten days that shook the w. REED 179 7

that the w. will not narrow JOHN 114 9

Their w. gives way and dies

MACN 144 15

Then the w. seemed none so bad

HOUS 107 9

The seldom female in a w. PITT 172 1

they only saved the w. CHES 50 6

This is the way the w. ends ELIOT 75 12

this small-talking w. FRY 87 2

Top of the w. GOFF 91 8

towns in all the w. EPST 77 17

turning w. ELIOT 74 5

What is the w., O soldiers DE L 66 18

When the w. was begun CARL 47 7

woods against the w. BLUN 35 3

w. can only be grasped BRON 39 13

w. empty of people LAWR 132 23

w. grown old and cold BROO 40 1

w. in arms is not spending EIS 73 7

w. is becoming like a lunatic

LLOY 138 15

W. is crazier and more MACN 144 17

w. is everything WITT 229 21

w. is made of people BRON 39 16

w. is not yet prepared DOYLE 69 7

w. is quickly bored MAUG 149 15

w. is the best of all possible BRAD 38 6

w. locks up its spoons SHAW 198 2

w. must be getting old JER 113 10

w. must be made safe WILS 229 13

w. of the emotions COL 57 15

w. of the happy is quite WITT 230 3

w.'s great sorrows were born AE 2 18

w. the loveliest BELL 25 18

w. til you knock the patriotism

SHAW 199 9

W., you have kept faith HARDY 98 5

worlds: best of all possible w. CAB 44 11

worm: And the w. that never dies

BROO 40 8

worm (cont.):

You have tasted your w. SPOO 206.7
 worms: entertains the most exclusive w. PARK 168.20
 We are all w. CHUR 56.5
 worn-out: study in a w. poetical ELIOT 74.9
worried: I'm w. about Jim ANON 6.27
 may not be w. into being FROST 85.18
worry: Don't W. Me EARLY 71.16
 Leave your w. on the doorstep FIEL 79.9
worrying: What's the use of w. ASAF 10.13
 worse: Defend the bad against the w. DAY-L 65.11
 dirt doesn't get any w. CRISP 63.1
 finding something w. BELL 24.10
 More will mean w. AMIS 4.15
 my books had been any w. CHAN 49.6
 w. than be a swinger FROST 86.5
worship: Good; they w. Truth BROO 40.14
 men w. the Caesars HUXL 108.16
 w. God in his own way ROOS 183.9
 w. of the bitch-goddess JAMES 112.8
 Your w. is your furnaces BOTT 36.14
worst: But the w. that you can ALLEN 3.16
 Cheer up! the w. is yet to come JOHN 114.17
 conviction, while the w. YEATS 233.12
 exacts a full look at the w. HARDY 97.12
 found no remedy for the w. KELL 118.16
 intellectual hatred is the w. YEATS 233.14
 like to be told the w. CHUR 54.13
 so much good in the w. ANON 8.18
 wicked will. You do your w. CHUR 53.10
 w. advertisement for Socialism ORW 165.1
 w. is that which delays LLOY 138.14
 w. thing I can say about democracy BEVAN 33.2
worth: contract isn't w. the paper GOLD 91.15
 that if a thing is w. CHES 52.9
 w. any number of old ladies FAUL 78.11
Worthington: daughter on the stage, Mrs W. COW 62.5
worthy: w. manner of life RUSS 187.5
 wothtehelli: w. w. MARQ 146.18
would: He w., wouldn't he RIC 180.11
 W. this man, could he see AUDEN 15.7
 W. you like to sin ANON 9.17
wound: Hearts w. up with love SPEN 205.20
wounded: The w. surgeon plies the steel ELIOT 74.12
 w. and left on Afghanistan's KIPL 123.12
Wounded Knee: Bury my heart at W. BENET 27.8
wounds: Time w. all heals BRECH 38.20
wreckage: w. of men who have minded WOOLF 231.14
wrecks: w. and nobody drowned EDGAR 71.20
Wrekin: fleece the W. heaves HOUS 106.18
Wren: Sir Christopher W. BENT 29.1
wrench: Though loss of honour was a w. GRAH 92.10
wrestle: with the intolerable w. ELIOT 74.9
wretched: And w., blind, pit ponies HODG 103.13
wretches: How shall w. live like us GODL 91.5
wrings: comes and w. our necks AYRES 16.7

wrinkled: man with w. female breasts

ELIOT 76.24
 W. with age, and drenched DE L 66.6
write: decided to w. for posterity ADE 2.11
 much of a labour to w. HUXL 109.6
 restraint with which they w. CAMP 45.11
 who can't w. interviewing ZAPPA 236.11
 w. about it if I like STEIN 207.13
 w. for yourself and have CONN 59.4
 w. like a distinguished NAB 158.15
 w. on both sides SELL 194.19
 w. the next chapter JOHN 114.8
 w. when I feel spiteful LAWR 132.1
writer: A w. lives, at best SANS 190.5
 good w. is a built-in HEM 101.5
 modern hardback w. MORT 156.10
 No tears in the w. FROST 85.17
 successful w. or picture-painter LEWIS 137.4
 then you are a w. HEM 100.10
 [the w.] must teach FAUL 78.12
 w. has to rob his mother FAUL 78.11
 w. is to produce a masterpiece CONN 59.7
 w. must be universal BARN 18.18
 w. must refuse to allow SART 190.27
 w.'s only responsibility FAUL 78.11
 w.'s pride in having given up SAL 189.5
writers: Creative w. are always greater FORS 84.9
 great Victorian w. WILS 228.8
 How few w. can prostitute FORS 83.6
 radar and all great w. HEM 101.5
 w. are always selling DID 67.11
writes: transmit that feeling, he w. SANS 190.5
writing: gable and w. our name HEAN 99.11
 had no talent for w. BENC 27.4
 happy I live and despise w. SMITH 203.24
 isn't w. at all CAP 46.14
 money w. or talking about AUDEN 13.15
 obstacle to professional w. BENC 26.19
 thought nothing of her w. SITW 201.13
 W. a book of poetry is like MARQ 147.9
 W. is not a profession SIM 201.2
writings: Gert's w. are punk ANON 6.22
 left blanks in their w. POUND 173.28
written: be as well w. as prose POUND 174.8
 has never w. any poetry CHES 51.12
 have w. of me on my stone FROST 86.22
 Was w. on terrestrial things HARDY 97.11
 w. word as unlike as possible CONN 58.19
wrong: A family with the w. members ORW 164.17
 are different kinds of w. COMP 58.10
 country, right or w. CHES 50.13
 customer is never w. RITZ 181.8
 deed for the w. reason ELIOT 75.1
 Eating people is w. FLAN 81.5
 either is w. CORN 61.11
 Englishman in the w. SHAW 199.3
 gets it all w. MARQ 147.7
 Had anything been w. AUDEN 13.11
 he done her w. ANON 6.10
 he is very probably w. CLAR 56.10
 involve us in the w. war BRAD 38.10
 it's dead that's what's w. CHAP 49.13
 million Frenchmen can't be w. GUIN 94.14

wrong (cont.):

million Frenchmen can't be w. ROSE 184.13
 Posterity is as likely to be w. BROWN 41.7
 Ran w. through all the land MUIR 157.12
 right but also to be w. SZASZ 211.12
 suffering they were never w. AUDEN 13.5
 that something has gone w. POTT 173.18
 these things but we were w. BENET 27.6
 thought it w. to fight BELL 25.22
 when other people are w. SHAW 200.6
 W. but Wromantic SELL 194.13
 W. from the start POUND 174.2
 w. he was arrested one KAFKA 117.6
 w. with our bloody ships BEAT 20.16
wrongs: Two w. don't make a right SZASZ 211.17
würfelt: dass der nicht w. EINS 72.14
Wykehamist: A rather dirty W. BETJ 31.17
 X
xmas: x. is a good time WILL 227.10
XXXX: Australians wouldn't give a X. ANON 5.13
 Y
Yale: wholesale libel on a Y. prom PARK 168.26
Yankee: I'm a Y. Doodle Dandy COHAN 57.13
Yanks: That the Y. are coming COHAN 57.12
yarn: y. from a laughing fellow-rover MAS 148.18
yaroo: i—I say—groo—groo—y. RICH 180.16
Yasmin: I toward thy bed, Y. FLEC 81.11
yawn: y. and be withdrawn DURY 71.2
yawned: Though we y. like dying cod ASQ 11.20
yawns: Even the grave y. TREE 217.17
yea: Mr Chapman's y. was yea BENT 29.6
year: be a little late this y. LOES 138.20
 beautiful and death-struck y. HOUS 107.5
 For every y. of life we light SIMM 201.3
 Just the worst time of the y. ELIOT 73.14
 y. I shall be sixty-two REED 179.3
 y.'s experience 30 times CARR 47.2
yearning: My heart has been y. for you REAV 178.18
 While your hearts are y. FORD 82.20
years: armistice for twenty y. FOCH 82.7
 born three thousand y. DEL 67.1
 economy right in five y. BENN 27.16
 For him in after y. PUDN 176.9
 hundred y. or more JOHN 114.8
 more than a hundred y. FROST 86.21
 nor the y. condemn BINY 34.18
 Said it three thousand y. ago FLEC 81.22
 save the undone y. OWEN 166.16
 10 y. before its time LAVER 131.13
 The wildest peal for y. HODG 103.13
 thousand y. of history GAIT 88.1
 three-score y. and ten JEANS 112.20
 twenty y. he [H. H. Asquith] AMERY 4.14

years (cont.):

y. like great black oxen YEATS 234 10
Yeats: In Drumcliffe churchyard Y.
 YEATS 233 4
 William Y. is laid to rest AUDEN 13 2
yellow: And not your y. hair YEATS 236 1
 Emeralds is paved with y. brick
 BAUM 20 12
 he put down *The Y. Book* BETJ 30 21
 one-eyed y. idol HAYES 99 5
 We all live in a y. submarine
 LENN 135 15
 Who's y. and keeps the store LARK 131 4
 y. fog that rubs its back ELIOT 75 14
 Y. God forever gazes down HAYES 99 5
 y. outside and a softer PAGET 167 3
 y. polkadot bikini VANCE 221 2
yes: from Del Monte says 'Y.' ANON 7 23
 getting the answer y. CAMUS 45 20
 Y., but not in the South POTT 173 19
 Y. I said yes I will Yes JOYCE 116 14
 Y., Minister CROS 63 9
 Y., my darling daughter ANON 7 25
 Y., my darling daughter DE L 66 20
 Y.—oh dear y. FORS 83 8
 y. until I've finished ZAN 236 9
yesterday: backward nor tarries with y.
 GIBR 90 5
 have naming of parts. Y. REED 178 19
 keeping up with y. MARQ 146 19
 Or perhaps it was y. CAMUS 46 4
 Y., all my troubles seemed LENN 135 16
 Y., December 7, 1941 ROOS 183 10
 Y.'s men KING 122 9
yet: ain't heard nuttin' y. JOLS 114 20
yew: Of true wood, of y. wood DOYLE 70 2
yid: LET'S PUT THE ID BACK IN Y.
 ROTH 185 11
ying: Y. tong iddle I po MILL 152 13
yoghurt: between the milk and the y.
 MORT 156 10
you: anything better than y. BERL 29 14
 For y. but not for me ANON 8 1
 How about y. FREED 85 1
 Y. ain't heard nuttin' JOLS 114 20
 Y. can't take it with y. HART 98 20
 Y. come too FROST 86 8

you-hoo: It's for y.

young: being y. and foolish ANON 7 3
 country for old men. The y. YEATS 234 13
 dared be radical when y. YEATS 234 5
 denunciation of the y. FROST 85 20
 enchanting than the voices of y. SMITH 203 1
 SMITH 202 23
 get out while we're y. SPR 206 15
 how y. the policemen look HICKS 102 9
 I have been y., and now BLUN 35 1
 I'm as y. as ever I was BUTL 44 9
 I was a poet, I was y. FLEC 81 23
 made y. with young desires THOM 216 3
 Most women are not so y. BEER 22 28
 multitude of y. men in a hurry
 CORN 61 10
 Portrait of the artist as a y. THOM 214 2
 putting old heads on your y.
 SPARK 205 6
 side of baldness than y. SMITH 202 22
 That y. men, tossing YEATS 234 19
 think it is, and we were y. HOUS 106 7
 To keep the body y. YEATS 234 4
 Tomorrow for the y. the poets
 AUDEN 15 9
 too y. to take up golf ADAMS 1 18
 When I was y. YEATS 232 14
 y. and easy under the apple
 THOM 213 17
 y. and inexperienced house JER 113 13
 Y. as he was, his instinct BUTL 44 8
 y. can do for the old SHAW 196 18
 y. enough to know everything
 BARR 18 22
 Y., gifted and black IRV 110 21
 y. had discovered MAUG 149 6
 y. have aspirations SAKI 188 13
 y. ones carry pistols SHAW 195 16
 y. to fall asleep for ever SASS 192 4
 youth is wasted on the y. CAHN 44 16
younger: I'm y. than that now
 DYLAN 71 12
 older we do not get any y. REED 179 3
 y. with time CAS 47 9
youngman: Let me die a y.'s death
 MCG 142 9
youngster: You're going out a y.
 SEYM 195 3

yours: So be mine, as I y. for ever

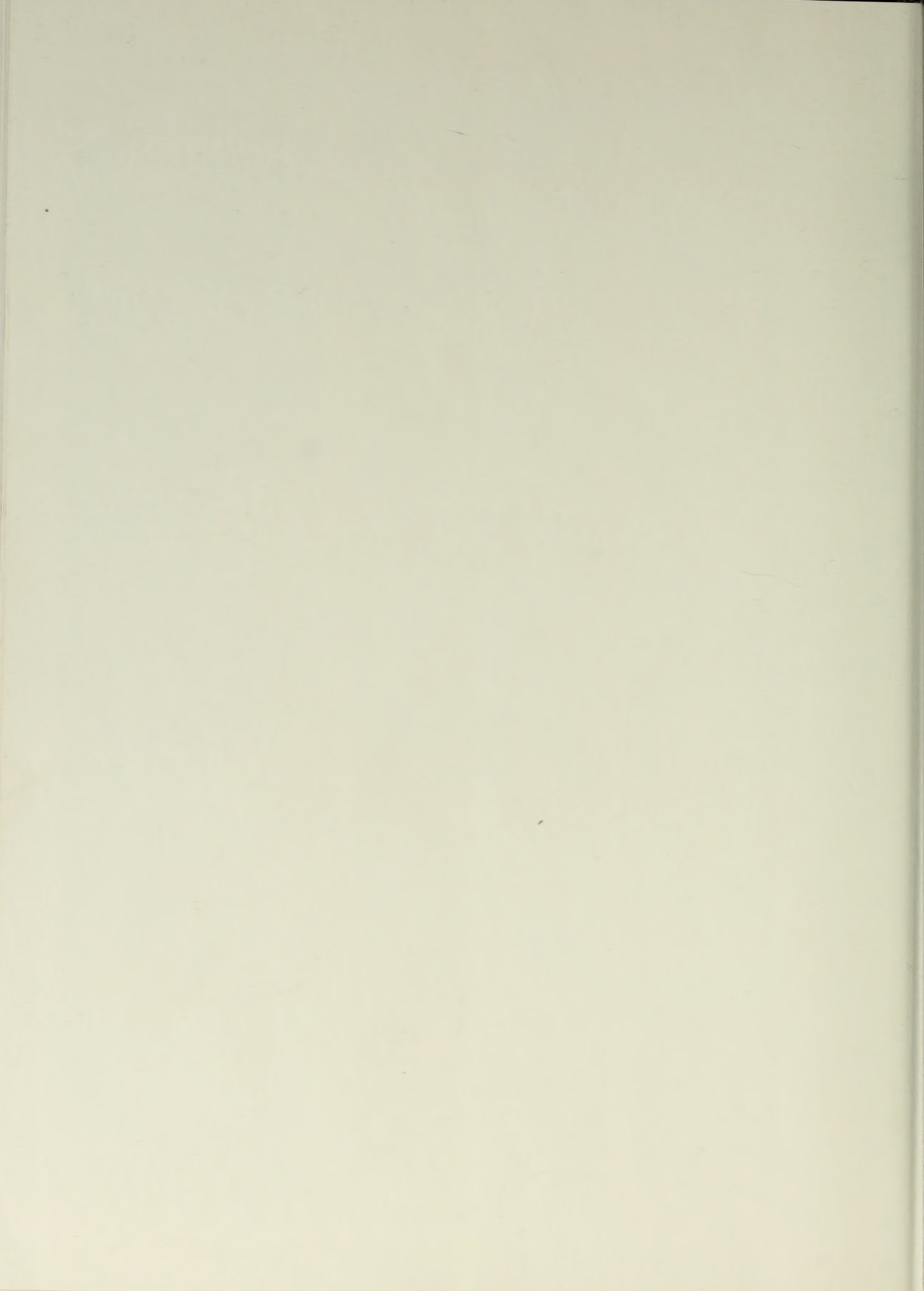
GRAV 93 7
 Y. till Hell freezes FISH 80 7
yourself: Could love you for y. alone
 YEATS 236 1
youth: And caught our y. BROO 40 1
 done and y. stone dead SASS 191 16
 from her Earliest Y. BELL 24 14
 it is y. who must fight HOOV 104 10
 it is y. who must inherit HOOV 104 10
 knew a phoenix in my y. YEATS 235 3
 Love like y. is wasted CAHN 44 16
 Sweet wine of y. BROO 40 3
 their wicked sides at y. YEATS 232 15
 The situation of our y. BALD 16 20
 walls of y. collapse FORS 83 14
 What one knows is, in y. ADAMS 2 5
 y. and the feeling CONR 60 4
 y. is bent by the same THOM 213 20
 Y. is something very new CHAN 49 7
 Y. to prolong YEATS 234 4
 Y., which is forgiven everything
 SHAW 198 29
 Y. would be an ideal state ASQ 11 9
Yucatan: I had an Aunt in Y. BELL 25 3
Yukon: This is the Will of the Y.
 SERV 194 22

Z

Zarathustra: saith Z., sometime regius

JOYCE 116 12
Zen: Z. and the art of motorcycle
 PIRS 171 20
Zimbabwe: everyone to play cricket in Z.
 MUG 157 5
zipless: z. fuck is the purest thing
 JONG 115 2
zoo: it is a human z. MORR 156 4
 well you may see at the Z. KIPL 125 9
zooming: Earth z. about the Sun
 FULL 87 12
Zuleika: Z., on a desert island BEER 23 7
Zurich: little gnomes in Z. WILS 228 9





cludes famous book titles (such as Shepherd Mead's "How To Succeed in Business Without Really Trying"), song titles (Larry Morey's "Whistle While You Work"), even cartoon captions (Bill Maudlin's wartime "I feel like a fugitive from the law of averages"). And, of course, the book brims with wisdom, from Count Ciano's "Victory has a hundred fathers, but defeat is an orphan," to Lord Morley's "You have not converted a man because you have silenced him," to Alfred Adler's "It is always easier to fight for one's principles than to live up to them." Designed both for reference and for browsing, the *Dictionary* arranges quotations in alphabetical order by author, with attributions after each quote so that readers can explore the original quotes in context. In addition, the index helps the reader trace quotations from their most important keywords, so that if you know the quote but not the author you can still find it easily.

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About the Editor

Tony Augarde is an editor in the Dictionary Department of Oxford University Press. His previous books include *The Oxford Guide to Word Games* and *The Oxford School Dictionary*.

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"It's not that I'm afraid to die. I just don't want to be there when it happens."

— Woody Allen

"About suffering they were never wrong,
The Old Masters: how well they understood
Its human position; how it takes place
While someone else is eating or opening a window
or just walking dully along."

— W. H. Auden

"An aristocracy in a republic is like a chicken whose head has been cut off: it may run about in a lively way, but in fact it is dead."

— Nancy Mitford

"Life is something to do when you can't get to sleep."

— Fran Lebowitz

"Democracy is the theory that the common people know what they want, and deserve to get it good and hard."

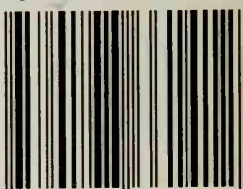
— H. L. Mencken

Joe Gillis: "You used to be in pictures, you used to be big."

Norma Desmond: "I am big. It's the pictures that got small."

— from *Sunset Boulevard*

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