



ICONS, SYMBOLS + PICTOGRAMS

**VISUAL COMMUNICATION
FOR EVERY LANGUAGE**

BLACKCOFFEE

rockport

1000

icons, symbols + pictograms

1,000 works selected by BLACKCOFFEE



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This edition published in 2009

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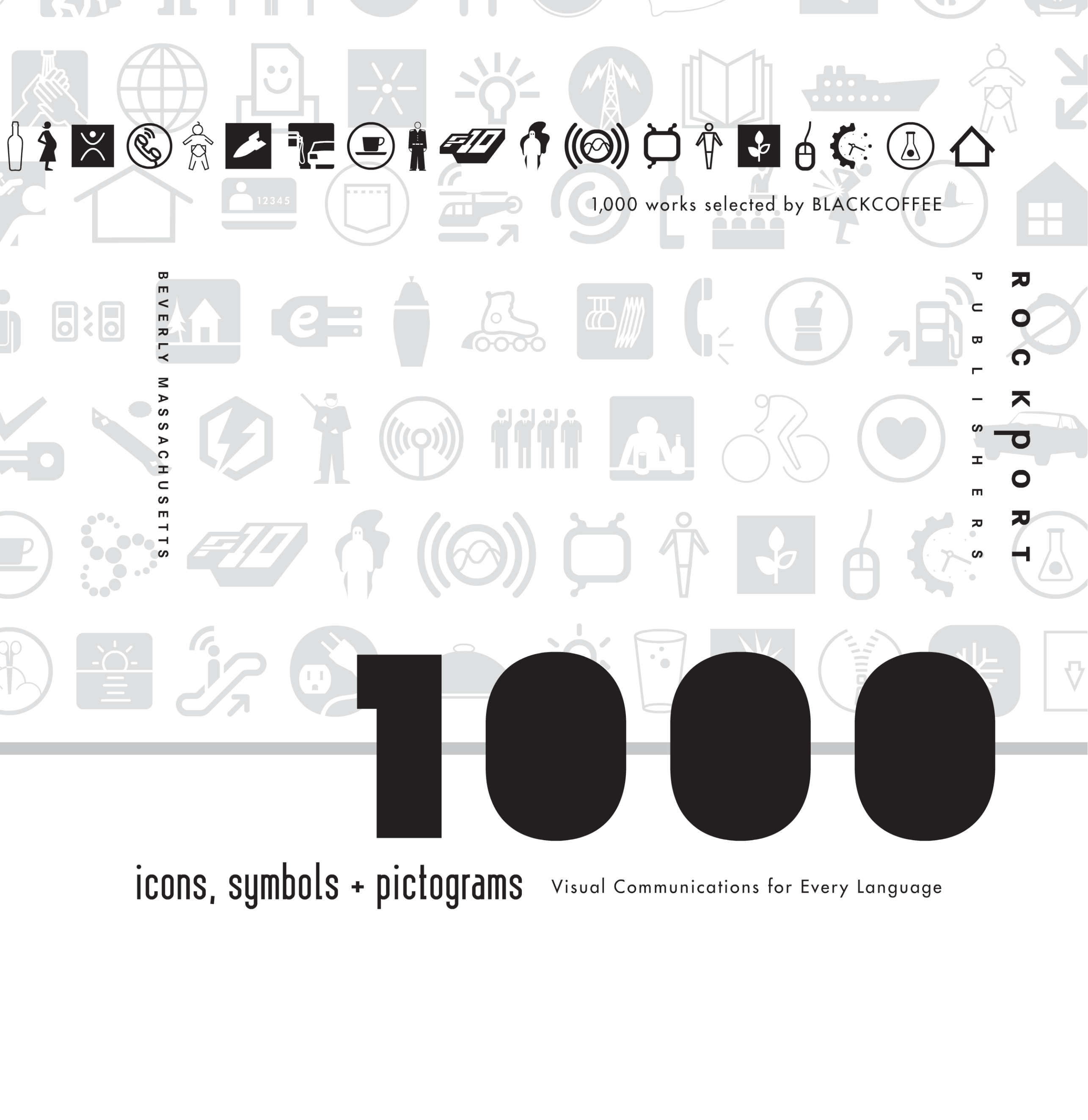
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1,000 works selected by BLACKCOFFEE

BEVERLY MASSACHUSETTS

PUBLISHERS

ROCKPORT

1000

icons, symbols + pictograms Visual Communications for Every Language

To all the companies around the globe who shared their work, thank you.

Thanks to the folks at Rockport Publishers for their help, support, and collaboration throughout this process.

We'd also like to thank Tim Gillman for photography, Andrea Fugere, and Jocelin Johnson.

1000 contents	08 introduction 10 1,000 icons, symbols + pictograms 398 galleries, index + directory 432 about the author
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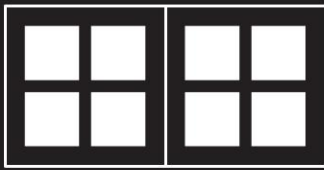


INTRODUCTION

WHY THIS IS IMPORTANT

Picture yourself in an airport, in a foreign country. You've just landed. You don't speak the language. You don't know the culture. You are, in effect, lost. Despite the language you speak or where you're from, first aid is first aid, food is food, luggage is luggage, and transportation is transportation. Without this symbolic language, you would be confused and bewildered and may never find your way.

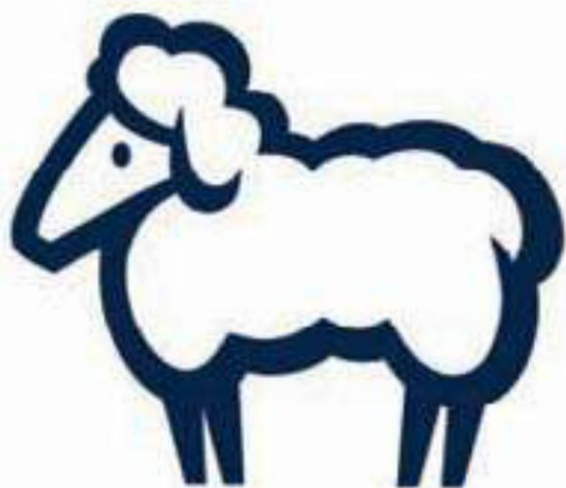
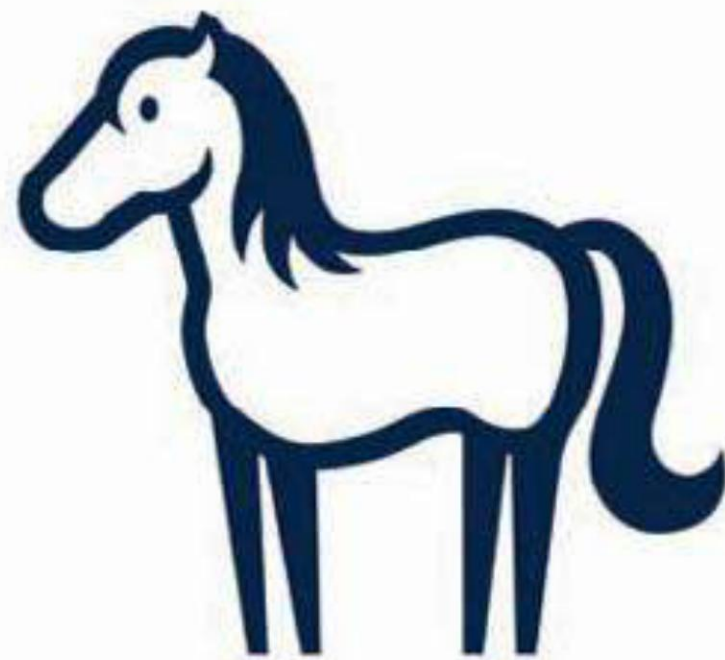
Icons, symbols, and pictograms may be the purest form of visual communication. They transcend the boundaries of language and culture to convey a concept quickly and effectively. In selecting the works to be featured in this book we sought out simple, elegant solutions that communicated clearly—something we call *simplicity*. As we filtered through the piles of submissions and collected works, we learned a great deal about icon design and cross-cultural communication. We hope that you also leave this book with a new appreciation for the world of icons, symbols, and pictograms.



0001–0008

Simon & Goetz Design GmbH ~ Germany
client ~ Billerbeck International AG







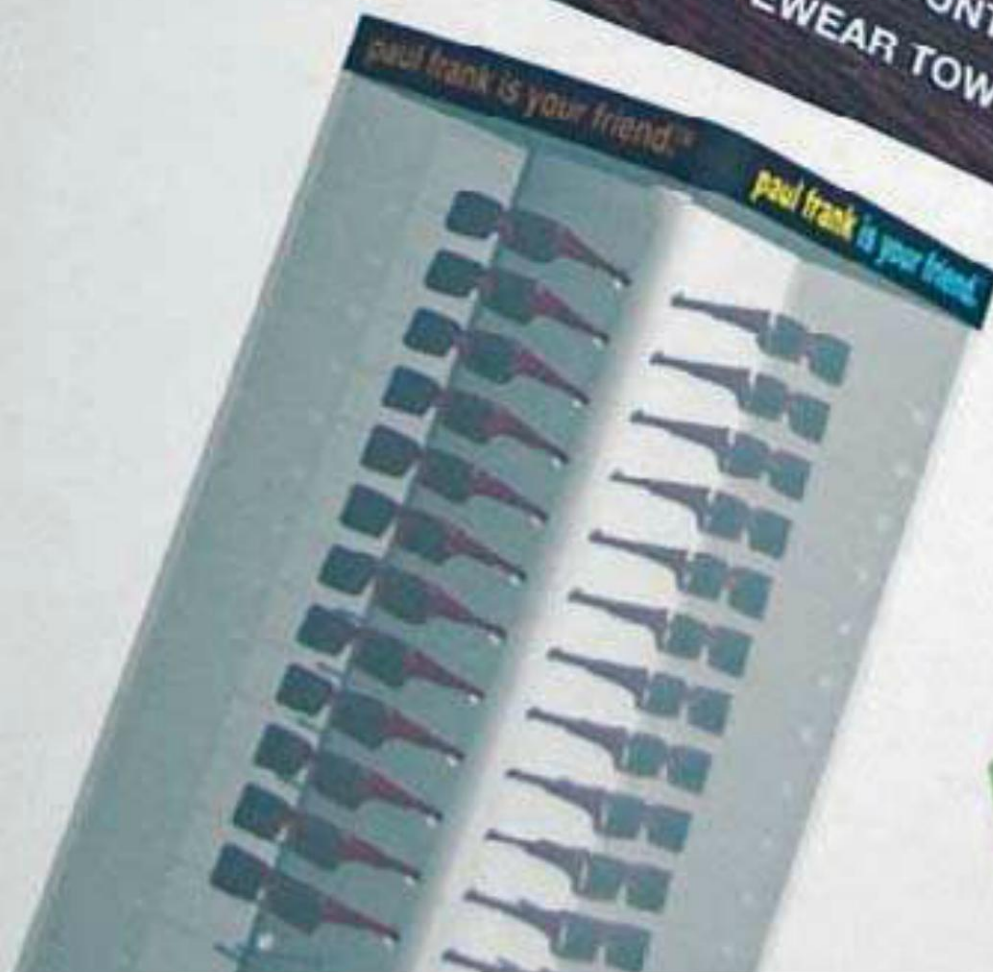
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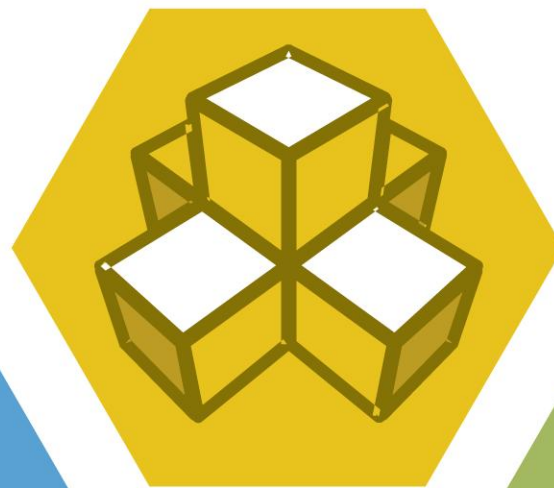
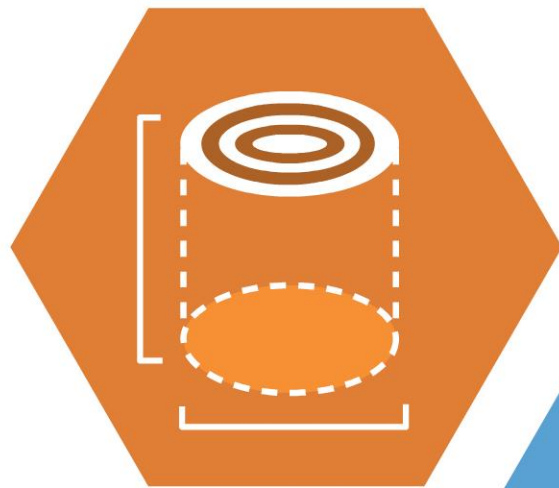
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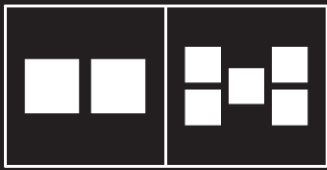
Elements that we work in:
Wood, Acrylic, Metal, Resin, Kryptonite...

- 1: POLARIZED SUNGLASS DEMONSTRATOR
- 2: FCUK COUNTER TOP DISPLAY
- 3: KIKO ACCESSORIES COUNTER TOP CASE
- 4: PAUL FRANK EYEWEAR TOWER



0009-0012
Type G ~ USA
client ~ Type G

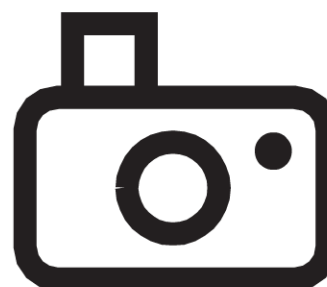
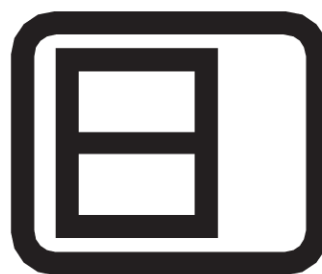


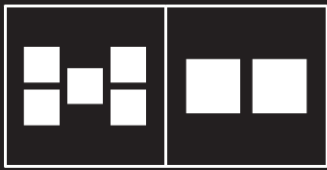


0013-0019

Gardner Design ~ USA
client ~ Gardner Design

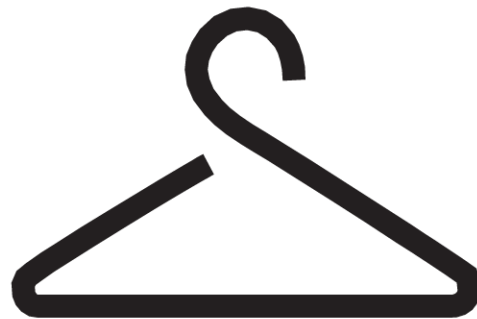
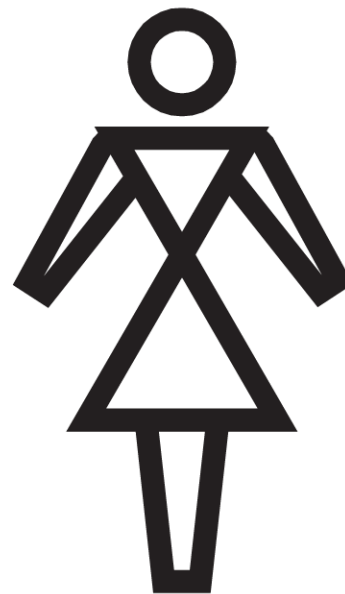
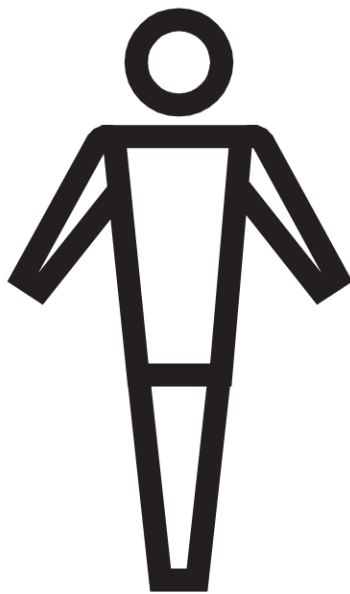






0020-0026

Gardner Design ~ USA
client ~ Gardner Design





... technological wherewithal not only to understand what
the abundant knowledge and resources at our disposal to create a safer, more
and sustainable life for all the world's citizens."



The Cross-Cutting Themes

Earth Institute scholars work in teams across disciplines in the natural, social and physical sciences to conduct research and forge interdisciplinary solutions to complex global problems.

The themes: water, energy, urbanization, hazards, health, poverty, ecosystems, climate, and food-ecology-nutrition.

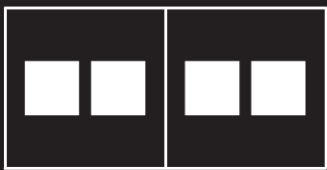
The goal: to transfer and scale up the lessons of one project on similar efforts around the globe.

The Earth Clinic

World leaders and international scientific communities have provided urgent advice from experts at the Earth Institute on the most pressing problems of economic development, health, and the environment. The Earth Clinic is a global network of scientists, water management, agriculture, and other experts who are working to respond to these requests. Earth Institute has established the Earth Clinic as a global network of scientists, water management, agriculture, and other experts who are working to respond to these requests. Earth Institute has established the Earth Clinic as a global network of scientists, water management, agriculture, and other experts who are working to respond to these requests.

The Earth Institute @ Columbia University ~ USA
client ~ The Earth Institute @ Columbia University



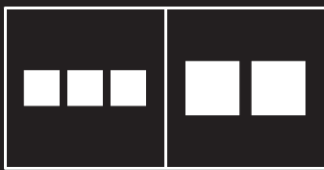


0027-0030

The Earth Institute @ Columbia University ~ USA
client ~ The Earth Institute @ Columbia University







0031-0035

The Earth Institute @ Columbia University ~ USA
client ~ The Earth Institute @ Columbia University







Chen Design Associates ~ USA
client ~ Public Policy Institute of CA



All of the state's major university and government researchers made the same recalculations, determining that fertility rates for California are dropping faster than expected and that immigration has subsided. In hindsight, they find that California's unusually high population growth rate actually peaked in 1989 and is expected to be closer to the national average in the future. Today, most demographers predict California's population will be between 44 million and 48 million in 2025. (fig. 2)

But the growth in the state will not be the same everywhere, meaning that some regions will have much

FIGURE 1
POPULATION PROJECTIONS BY ETHNICITY

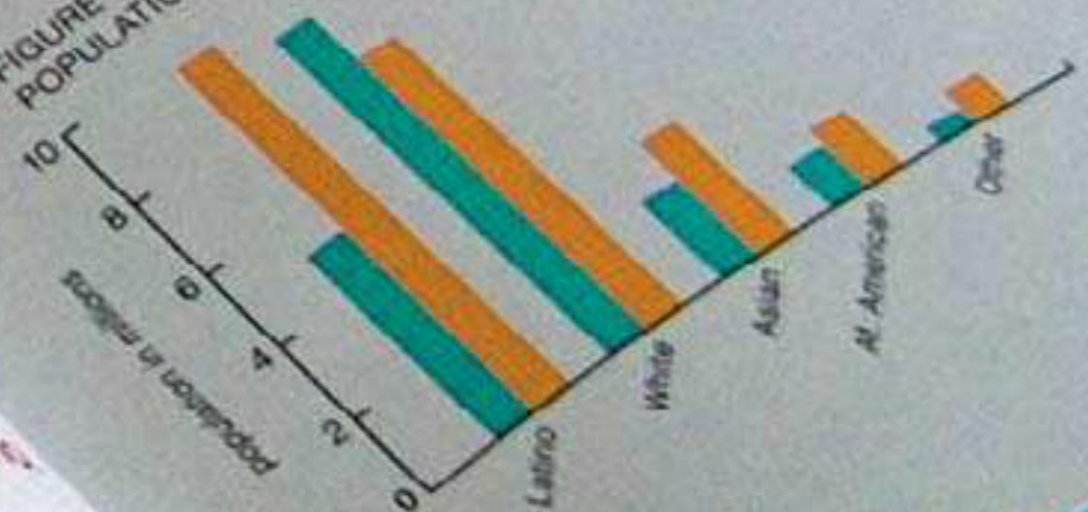
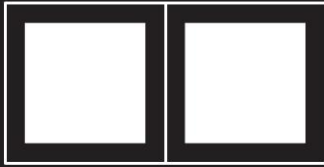


FIGURE 2
POPULATION PROJECTIONS

In 2025,
30% of Californians
will be
foreign born.

Almost half
will be Latino.

One in seven
will be over 65.

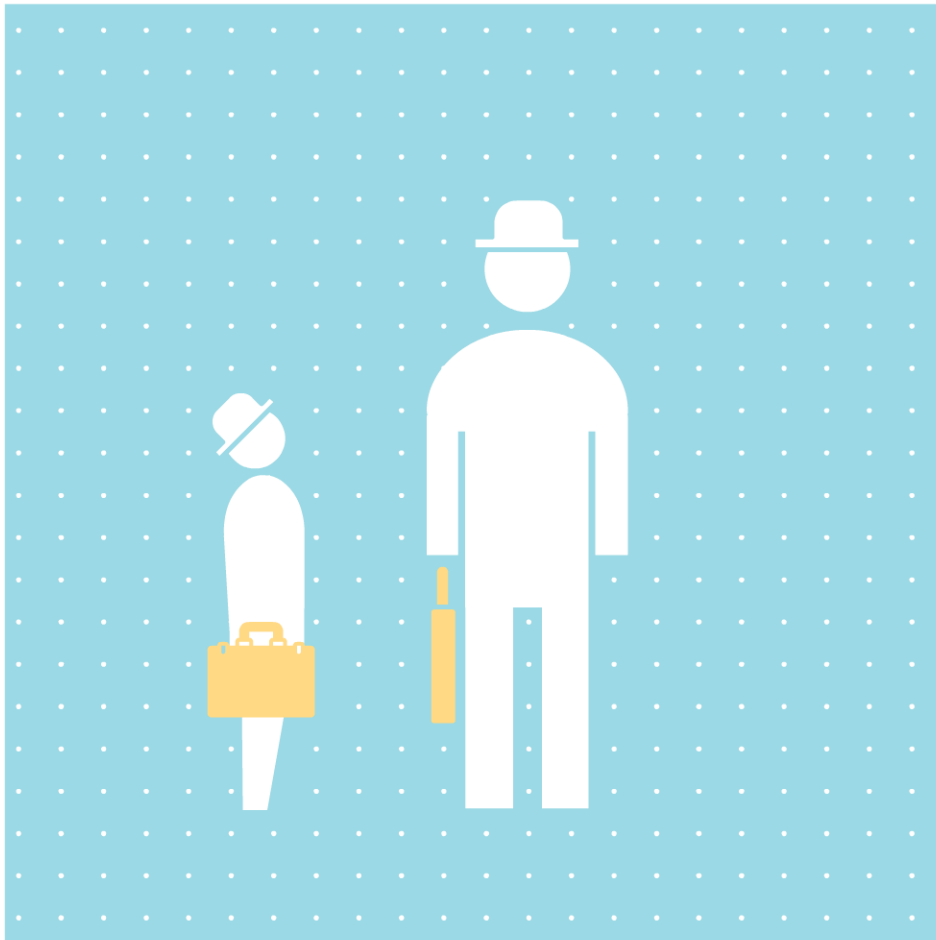


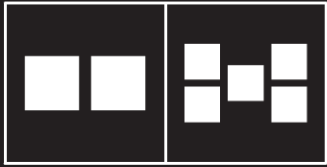
0036-0037

Chen Design Associates ~ USA

client ~ Public Policy Institute of CA



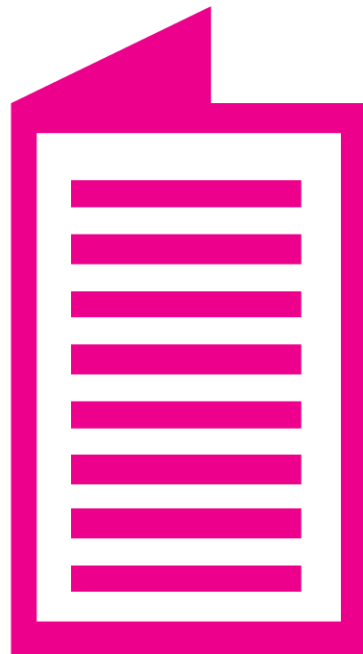


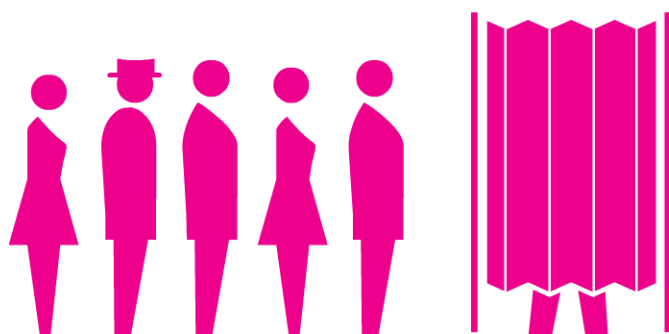
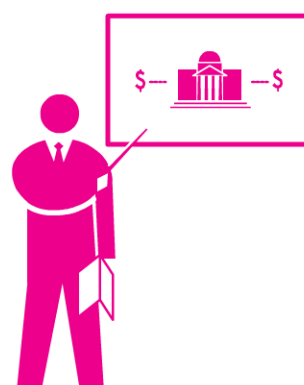


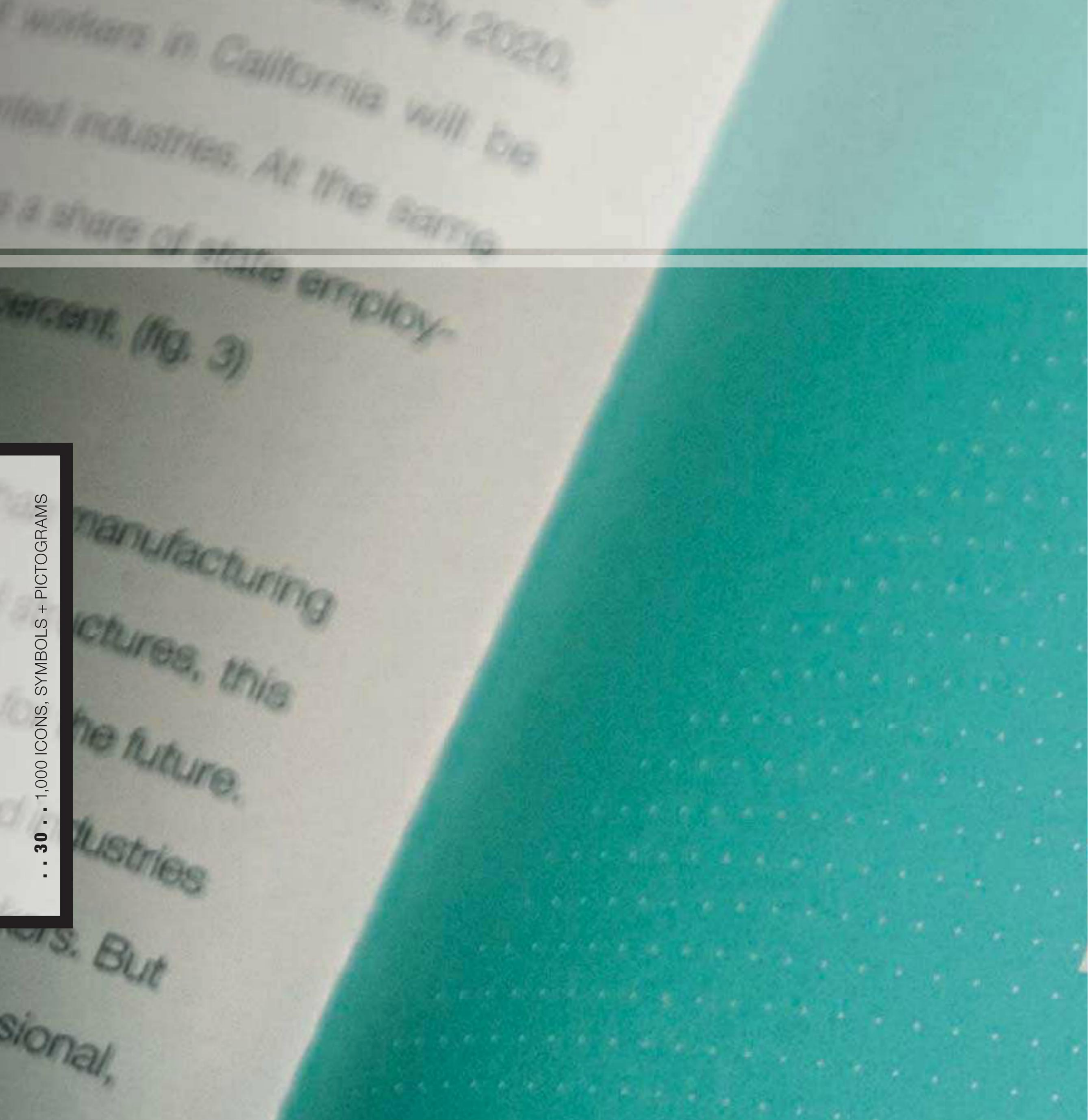
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Chen Design Associates ~ USA

client ~ Public Policy Institute of CA

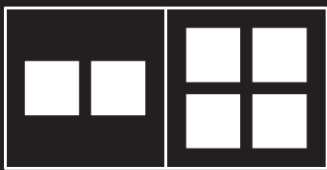






Chen Design Associates ~ USA
client ~ *Public Policy Institute of CA*





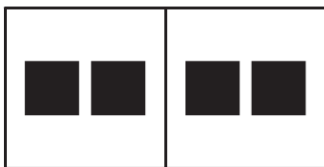
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Dimitris Stamatis ~ Greece

client ~ Dimitris Stamatis





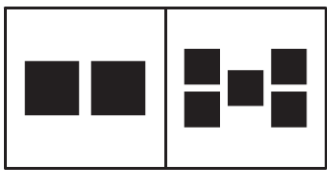


0051-0054

Cannondale Bicycle Corp. ~ USA
client ~ Cannondale Bicycle Corp.





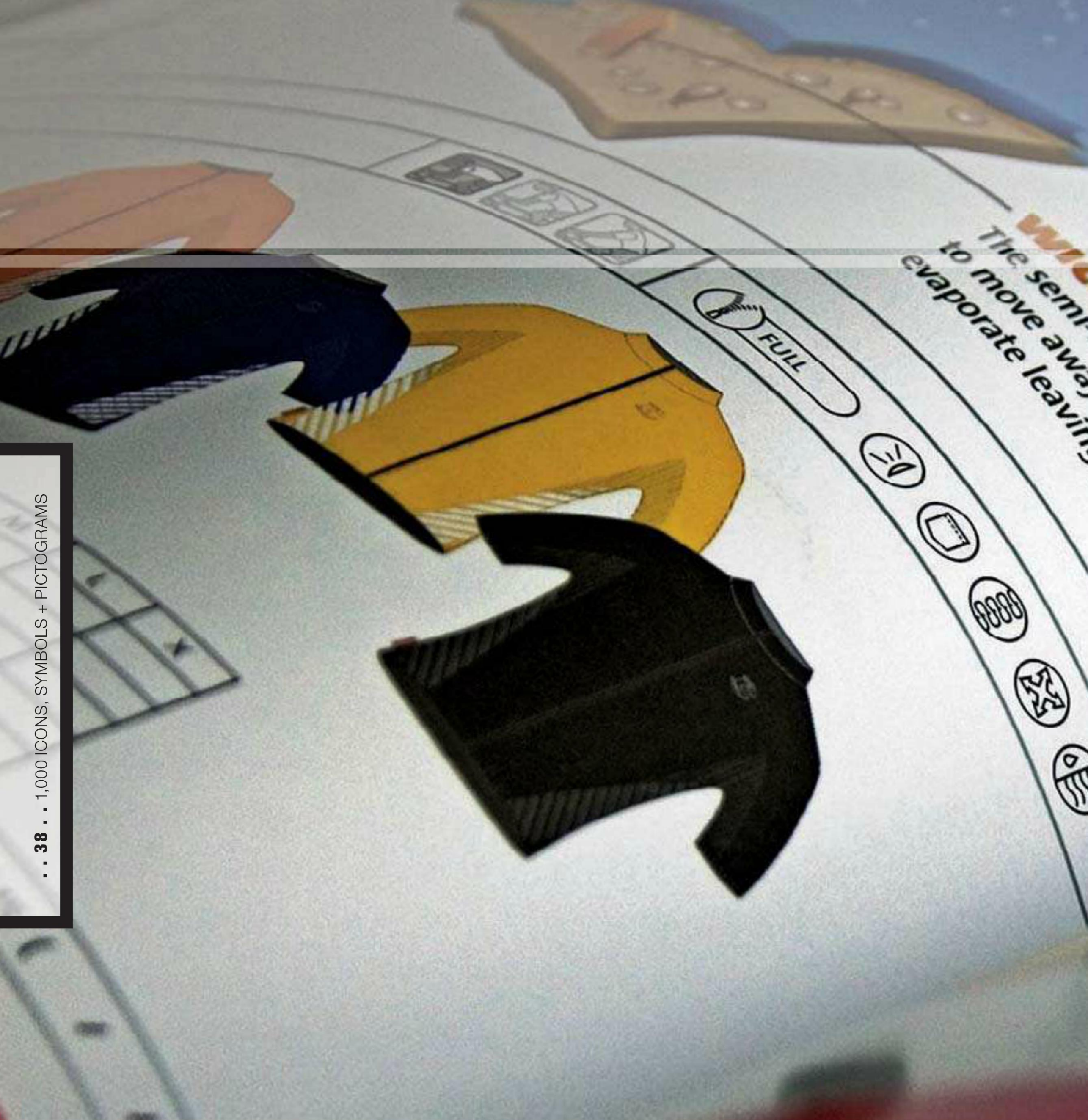


0055-0061

Cannondale Bicycle Corp. ~ USA
client ~ Cannondale Bicycle Corp.







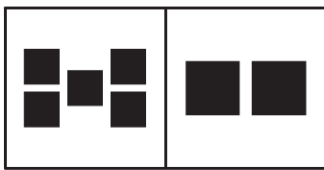
Cannondale Bicycle Corp. ~ USA
client ~ Cannondale Bicycle Corp.



SKIN

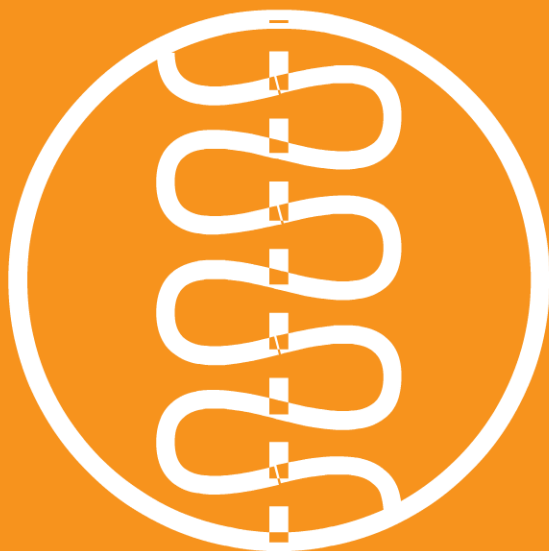
mesh allows moisture
from the body and
you cool and dry.

STRETCH
As the fabric stretches, a highly
breathable semi-mesh is created.

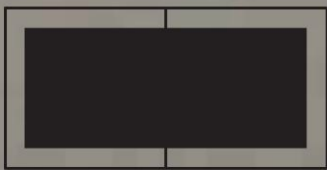


0062-0068

Cannondale Bicycle Corp. ~ USA
client ~ Cannondale Bicycle Corp.







Cannondale Bicycle Corp. ~ USA
client ~ Cannondale Bicycle Corp.

ICON GUIDE

Treated to inhibit the growth of bacteria

Fabric provides protection from harmful ultra-violet rays

Wicks moisture away from the skin



protection from the sun's
ultraviolet rays

perspiration and moisture away from
body

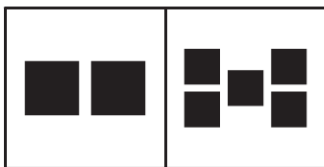
Zipper lengths in metric and inches

Two-way front zipper for customized fit,
comfort and ventilation

Inseam length in metric and inches

Water number of short panel improves fit
single compression

are used to increase

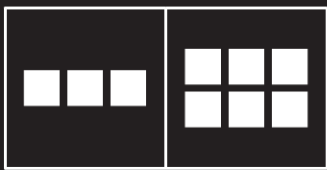


0069-0075

Cannondale Bicycle Corp. ~ USA
client ~ Cannondale Bicycle Corp.





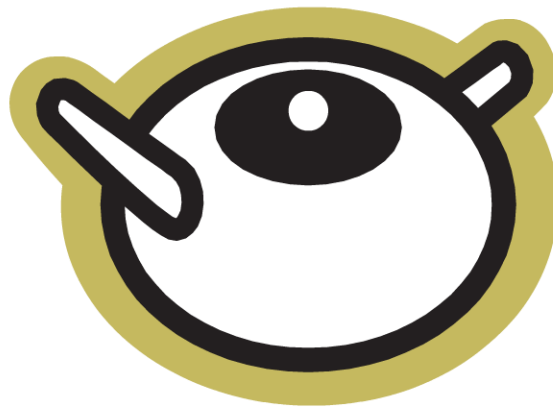


0076-0084

substance151 ~ USA

client ~ The Kitchen







0085–0087

Dotzero Design ~ USA

client ~ Rejuvenation



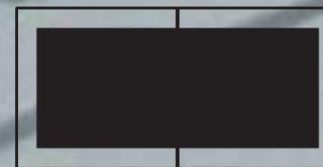
0088-0090

Cannondale Bicycle Corp. ~ USA
client ~ Cannondale Bicycle Corp.





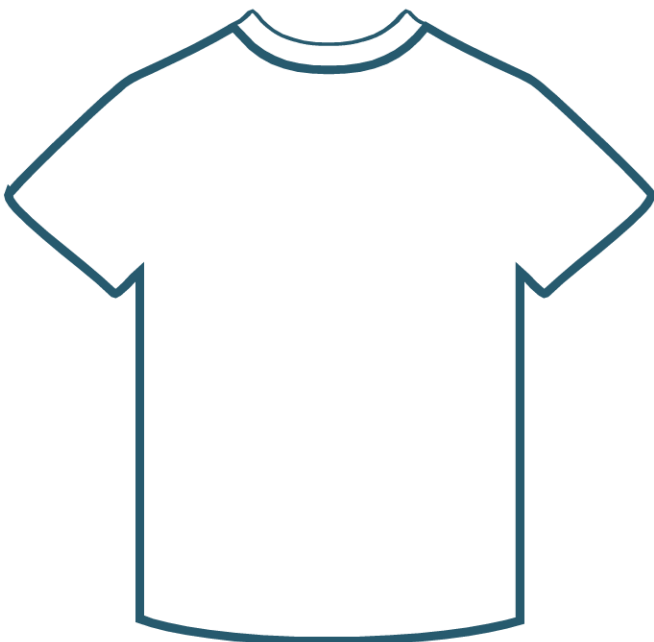
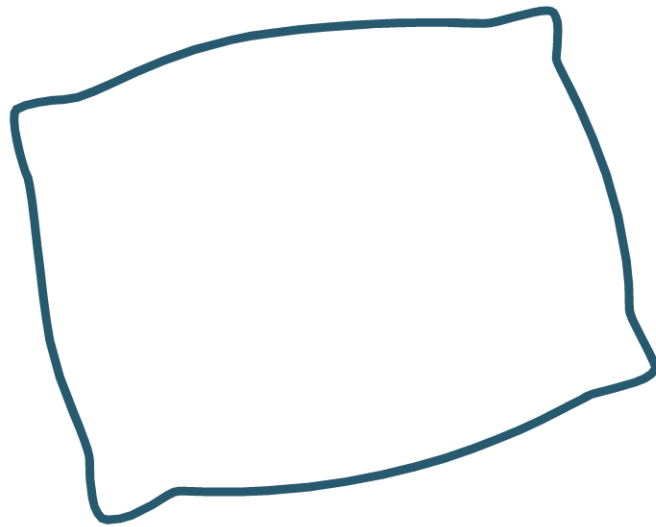
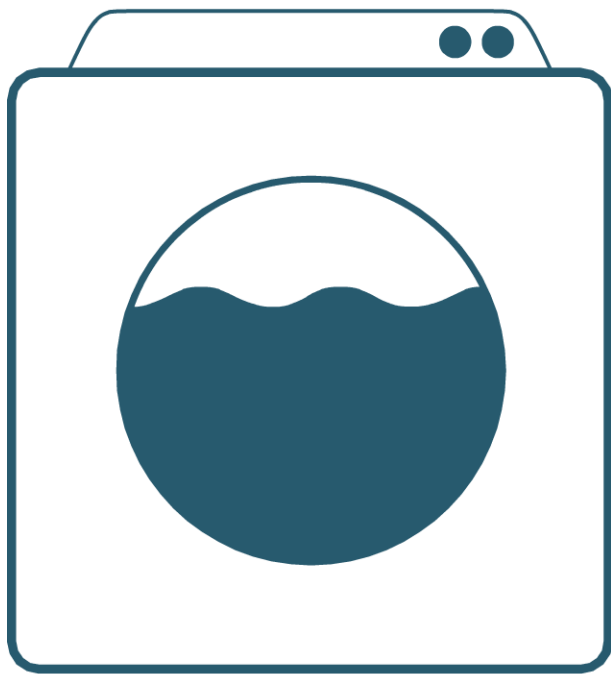
Cannondale Bicycle Corp. ~ USA
client ~ Cannondale Bicycle Corp.





0091–0094

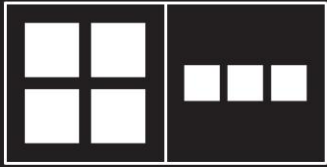
Michael Graves Design Group ~ USA
client ~ Michael Graves Design Group



0095-0098

Kindred Design Studio ~ USA
client ~ IDX Corporation, Inc



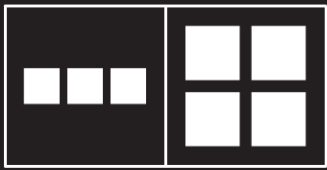


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Kindred Design Studio ~ USA
client ~ IDX Corporation, Inc

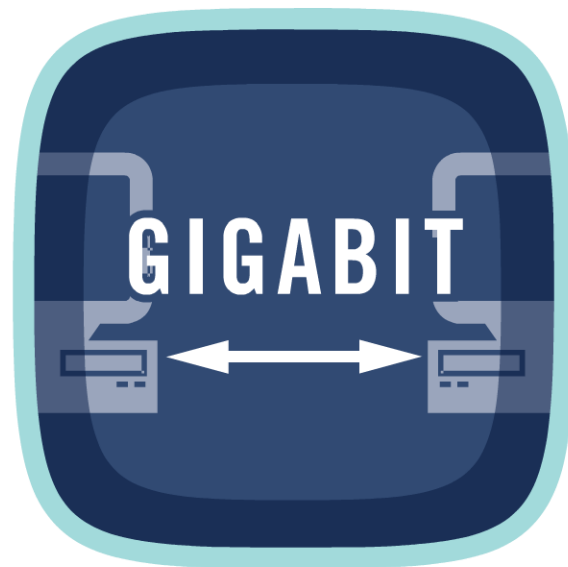
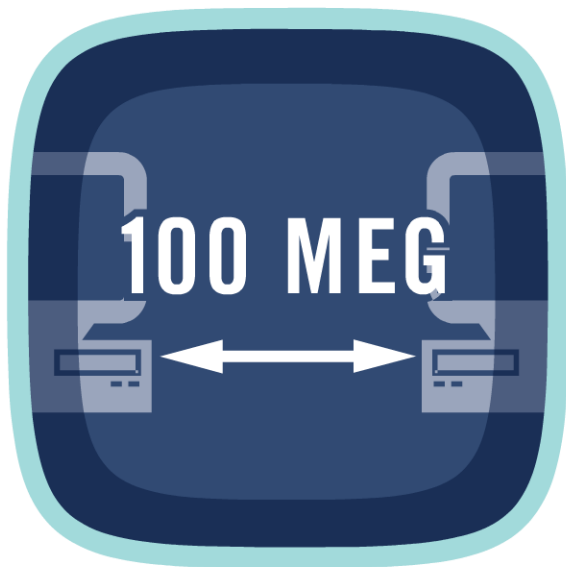




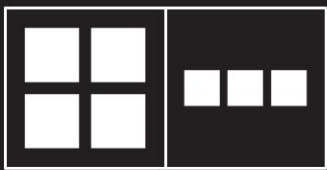


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Kindred Design Studio ~ USA
client ~ IDX Corporation, Inc





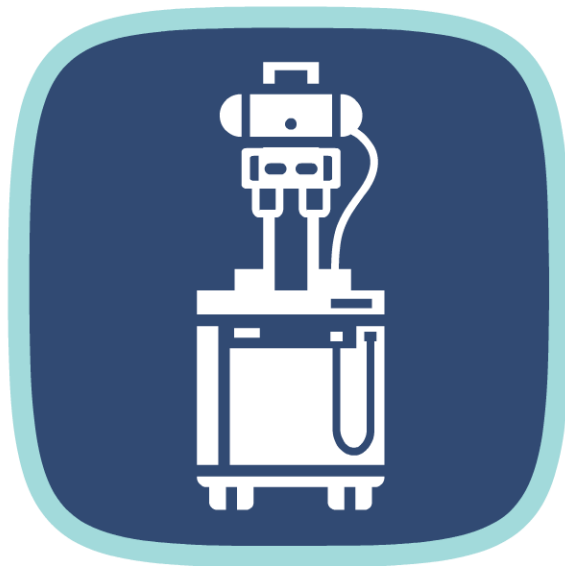


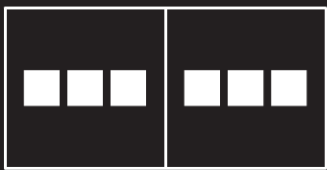
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Kindred Design Studio ~ USA

client ~ IDX Corporation, Inc





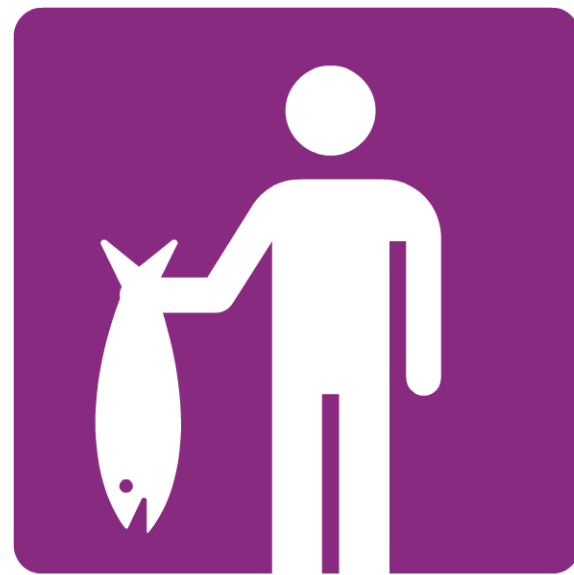


0120-0125

Planet Propaganda ~ USA

client ~ Square Joint







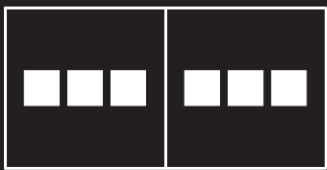
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Planet Propaganda ~ USA

client ~ Square Joint







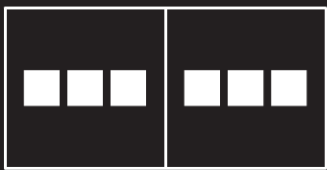
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Planet Propaganda ~ USA

client ~ Square Joint







0136-0141

Planet Propaganda ~ USA

client ~ Square Joint



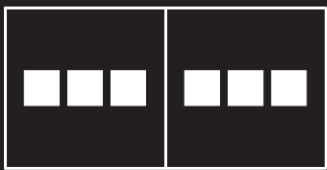




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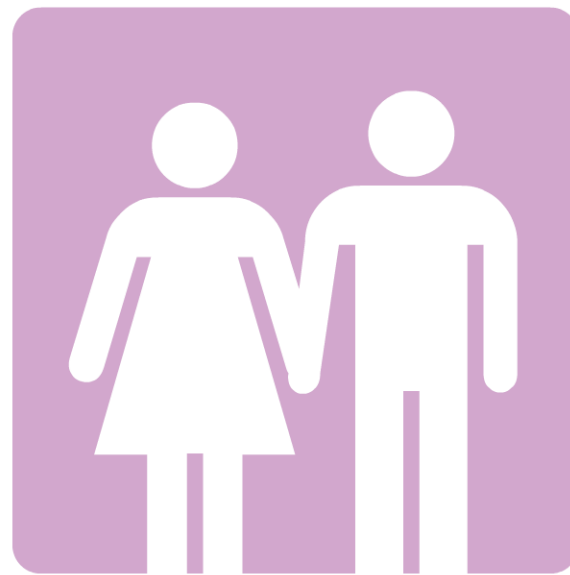




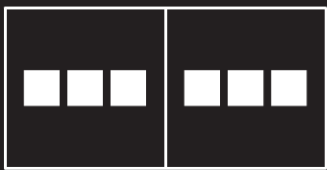
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client ~ Square Joint







0152-0157

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client ~ Square Joint



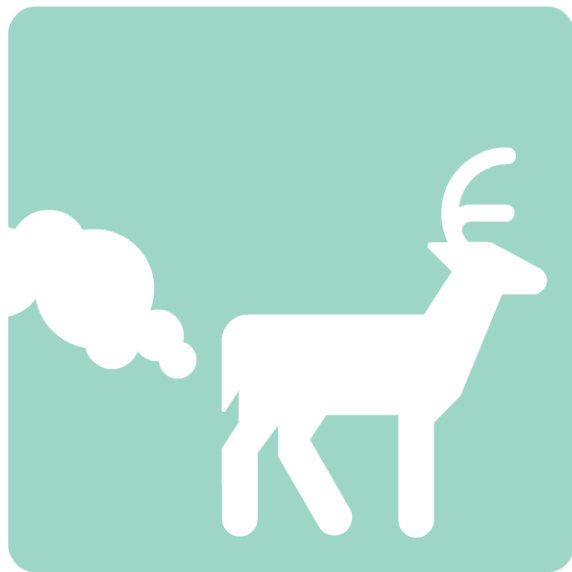




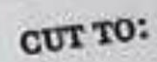
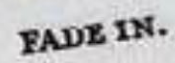
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Planet Propaganda ~ USA

client ~ Square Joint

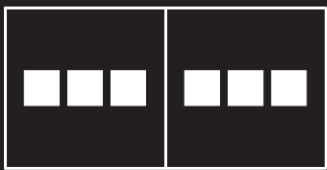


2



Square Joint, Inc.
3018 NORTH HACKETT AVENUE, MILWAUKEE, WISCONSIN 53211
TEL: 414.967.9597 FAX: 414.332.6349 JOHN@JOINT2.COM

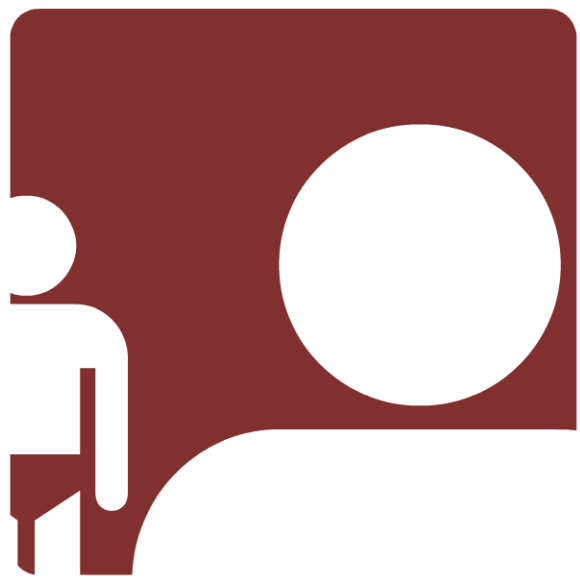
Square Joint, Inc.
MILWAUKEE, WIS.



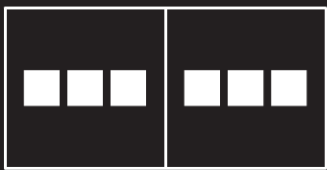
0162-0167

Planet Propaganda ~ USA

client ~ Square Joint





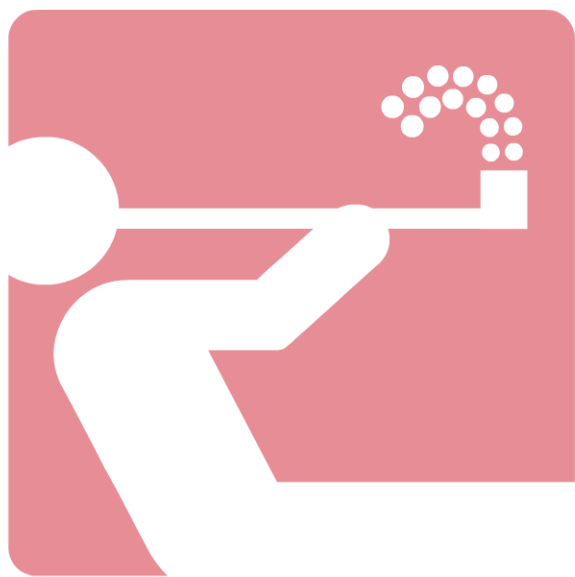


0168-0173

Planet Propaganda ~ USA

client ~ Square Joint



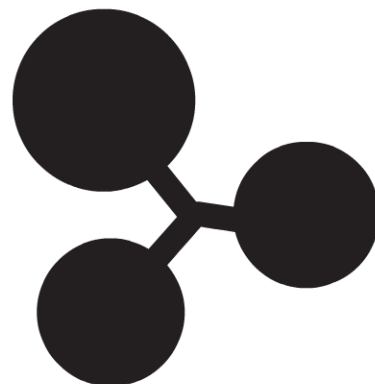
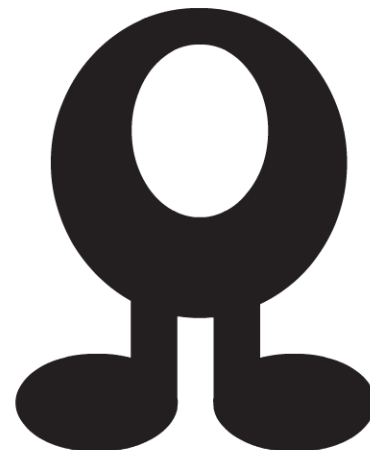
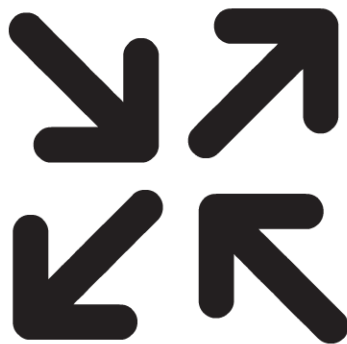
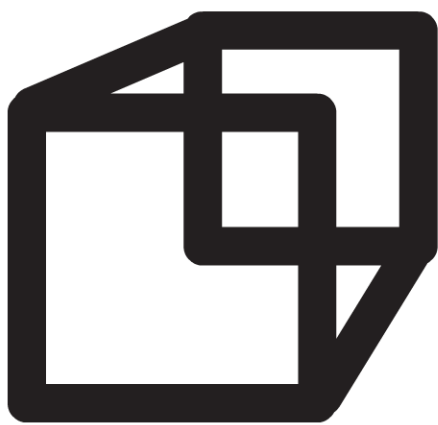


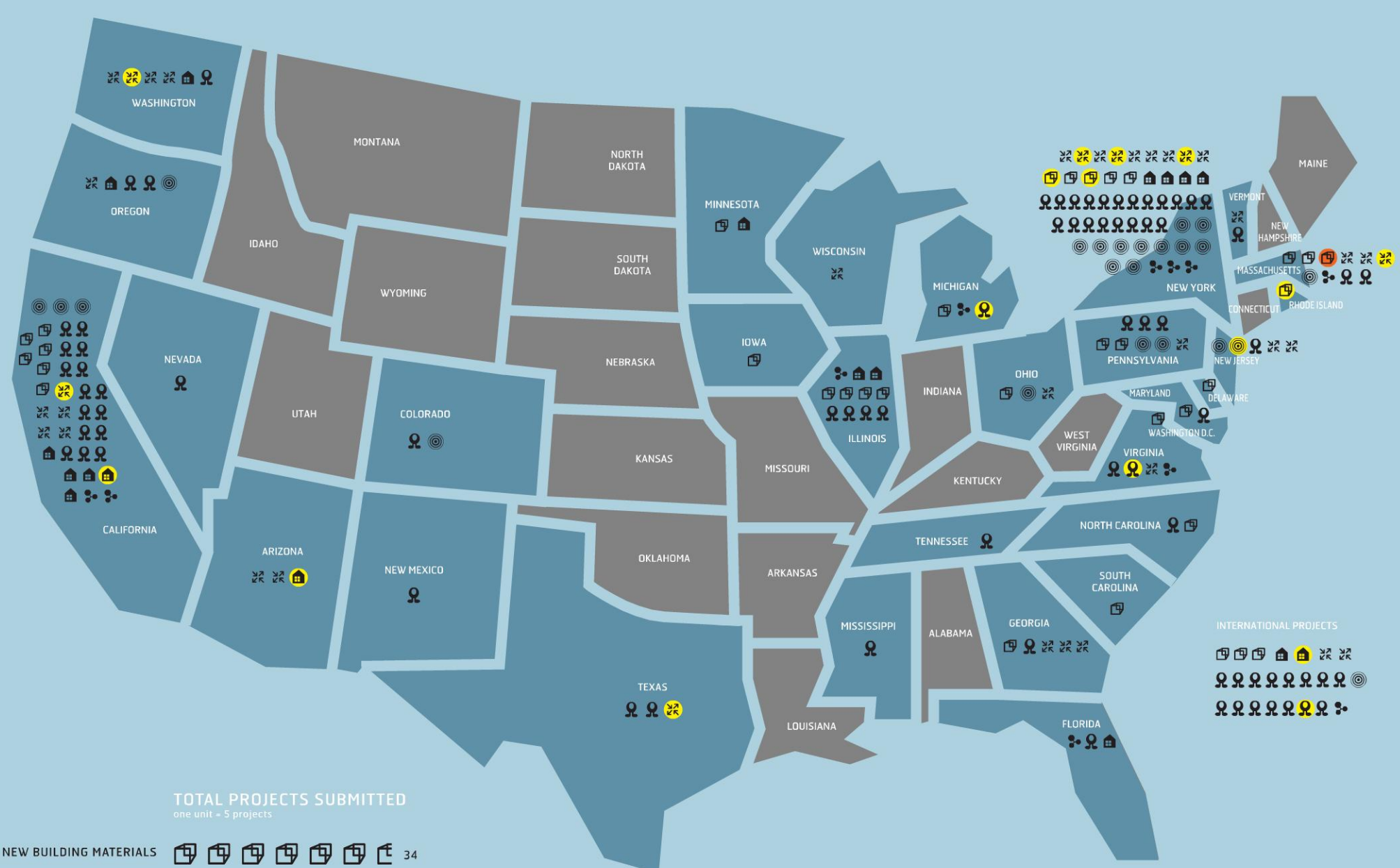


0174-0179

mgmt. design ~ USA

client ~ Metropolis Magazine

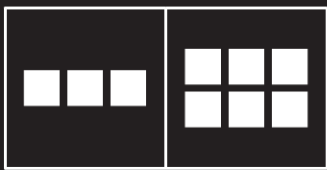




TOTAL PROJECTS SUBMITTED
one unit = 5 projects

NEW BUILDING MATERIALS	      	34
PLANNING/PUBLIC SPACE	        	38
HOUSING/SHELTER	     	21
PRODUCTS/FURNITURE	              	75
TECH/MEDIA/COMMUNICATIONS	     	23
MISCELLANEOUS	   	11

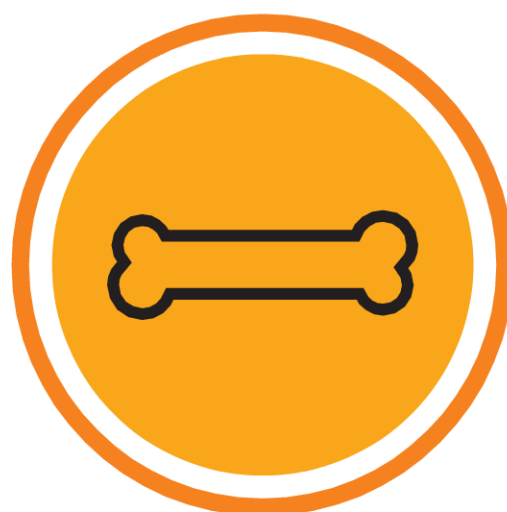
 = RUNNER-UP  = WINNER



0180-0188

Chris Rooney Illustration/Design ~ USA

client ~ Chris Rooney







Chris Rooney Illustration/Design ~ USA
client ~ Chris Rooney

Chris Rooney
ILLUSTRATION EXTRAORDINAIRE
illustrations * logos * lettering * icons

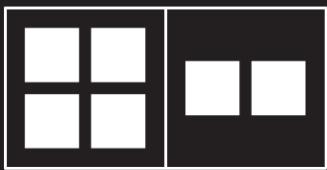




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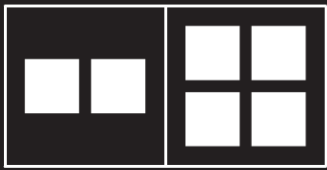
0189-0194

Chris Rooney Illustration/Design ~ USA

client ~ Chris Rooney



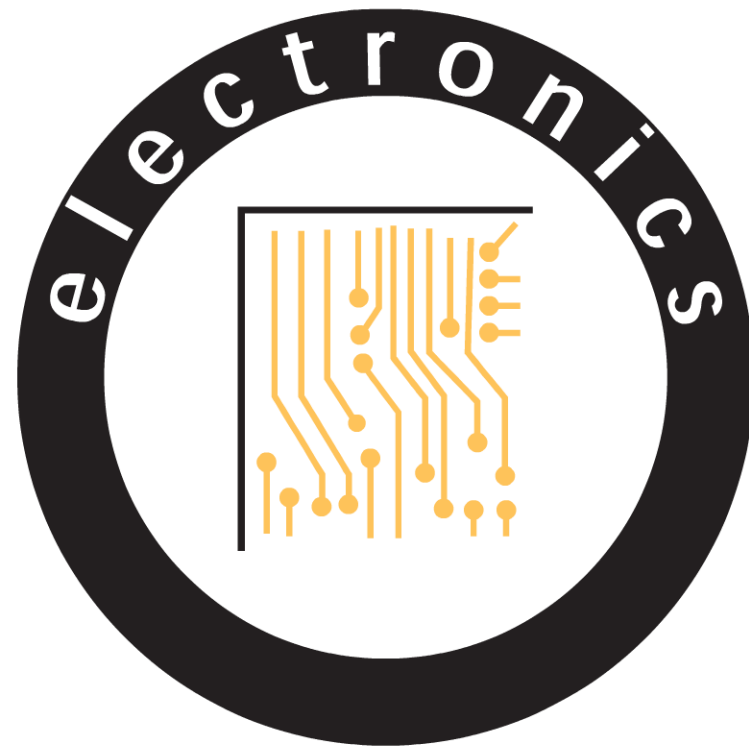
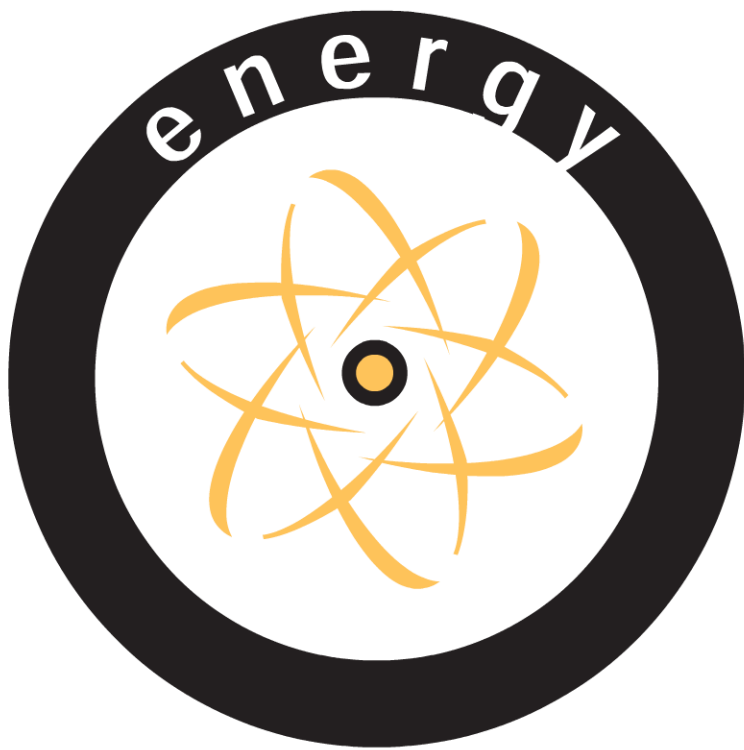


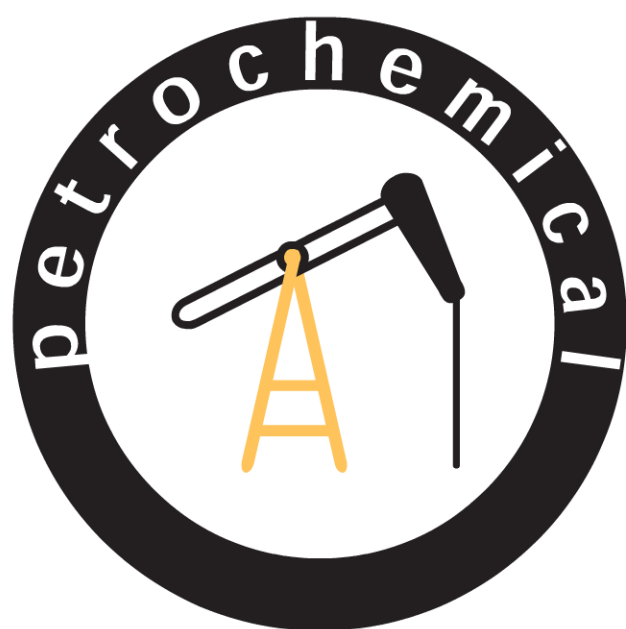


0195-0200

Dean Arts ~ USA

client ~ Regional Training Inst.



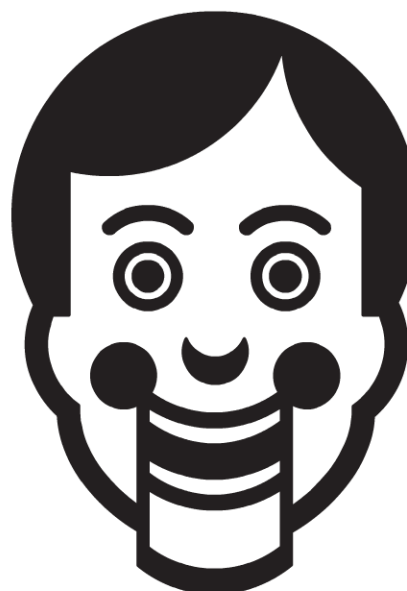


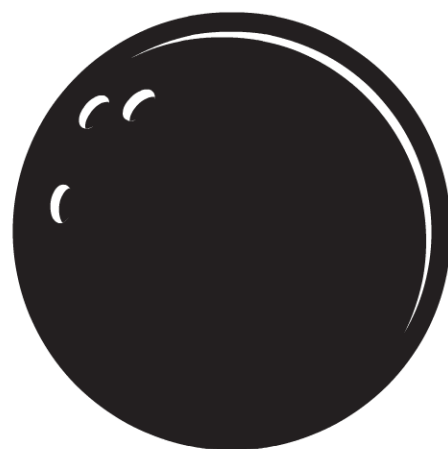
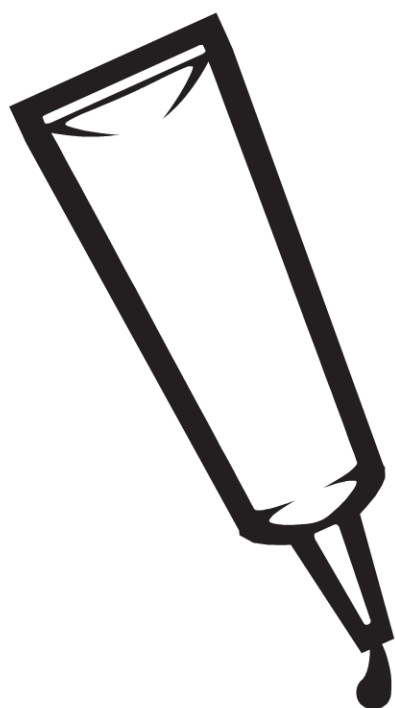


0201-0208

Dotzero Design ~ USA

client ~ Bridgetown Printing





18

19

27

26

25

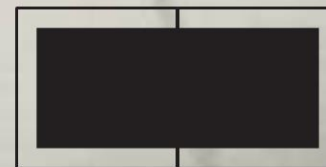
August



28

29

Dotzero Design ~ USA
client ~ *Bridgetown Printing*



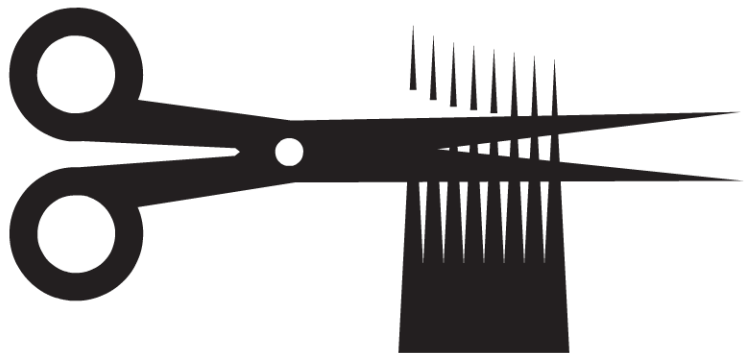
BRID
PRINT
503-



0209-0212

Dotzero Design ~ USA

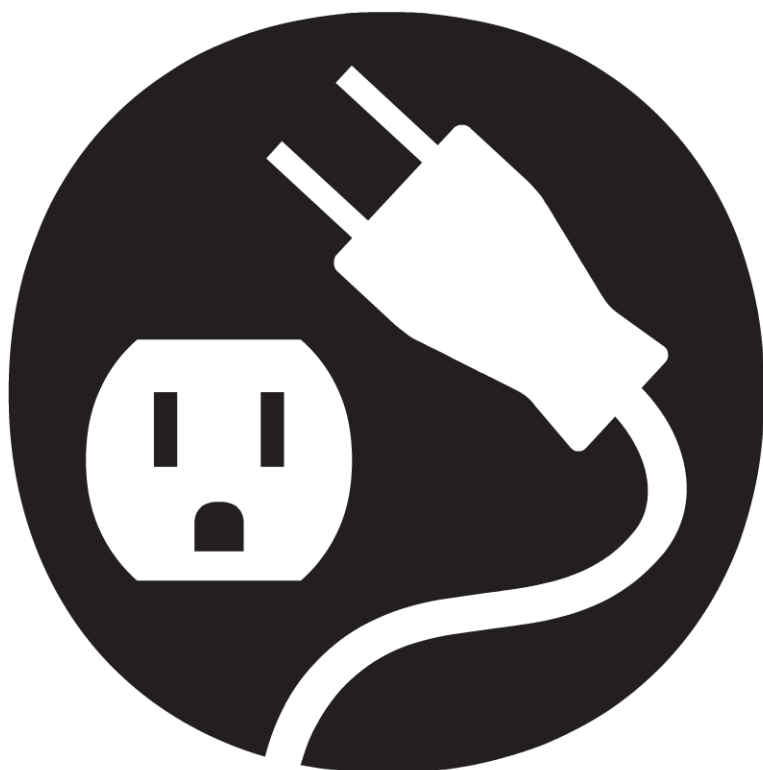
client ~ *Bridgetown Printing*

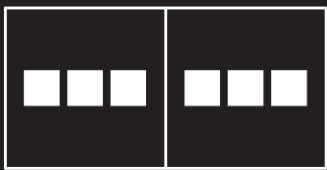


0213-0214

Dresser Johnson ~ USA

client ~ Guitar World Acoustic Magazine





0215-0220

Dresser Johnson ~ USA

client ~ The Museum of Modern Art

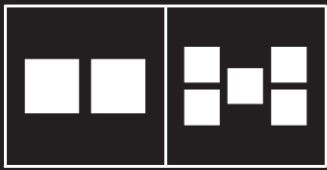






Dresser Johnson ~ USA
client ~ The Museum of Modern Art

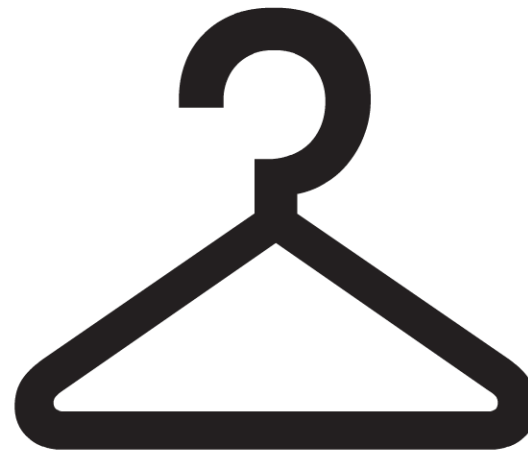




0221-0227

Dresser Johnson ~ USA

client ~ The Museum of Modern Art







Dresser Johnson ~ USA
client ~ The Museum of Modern Art

The Museum of M
11 West 53rd Stre

Monday
Tuesday
Wednesday
Thursday
Friday
Saturday
Sunday

10
CI
10
10
10
10
10



Modern Art et

5:30 a.m. - 5:30 p.m.

osed

5:30 a.m. - 5:30 p.m.

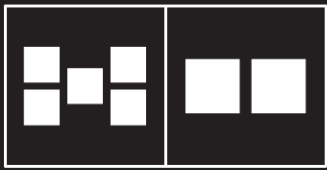
5:30 a.m. - 5:30 p.m.

5:30 a.m. - 8:00 p.m.

5:30 a.m. - 5:30 p.m.

5:30 a.m. - 5:30 p.m.

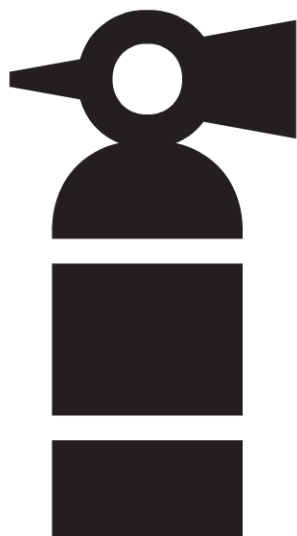
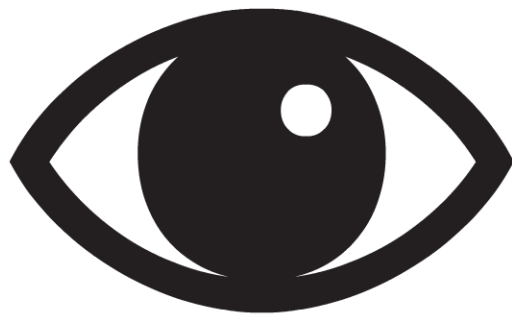




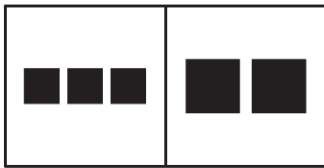
0228-0234

Dresser Johnson ~ USA

client ~ The Museum of Modern Art







0235-0239

GBH Design Ltd ~ UK

client ~ PUMA



WISE UP



SIZE MATTERS



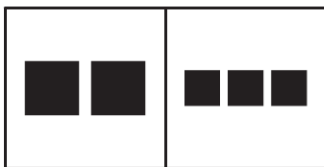
**WATCH
YOUR STEP**



**MAKE ROOM
FOR OTHERS**



**DON'T EAT
RUBBISH**



0240-0244

GBH Design Ltd ~ UK

client ~ PUMA



**PLAY
ROUGH**



**MEET THE
CHALLENGE**



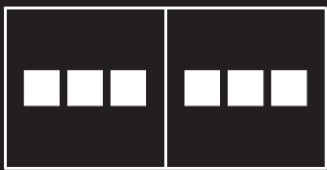
**CHEER UP IT
MIGHT NEVER
HAPPEN**



**DON'T BE
A SQUARE**



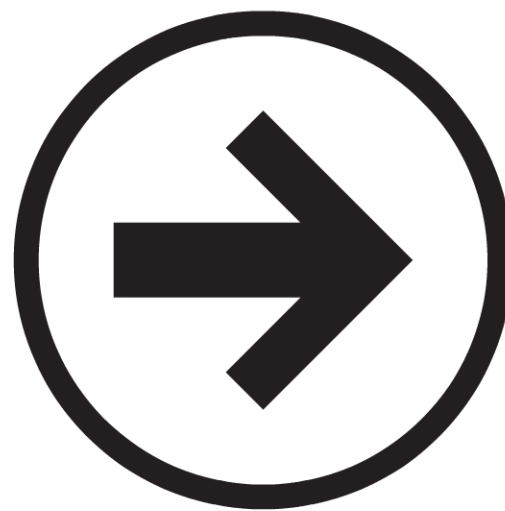
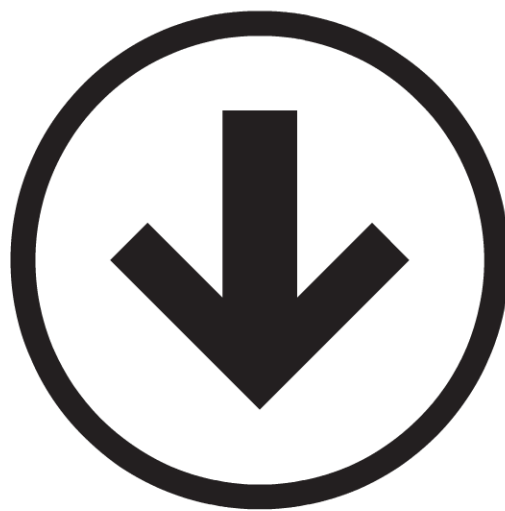
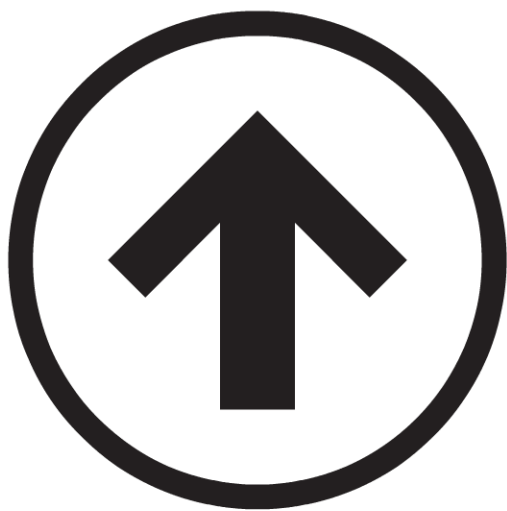
**BE KING
FOR A DAY**

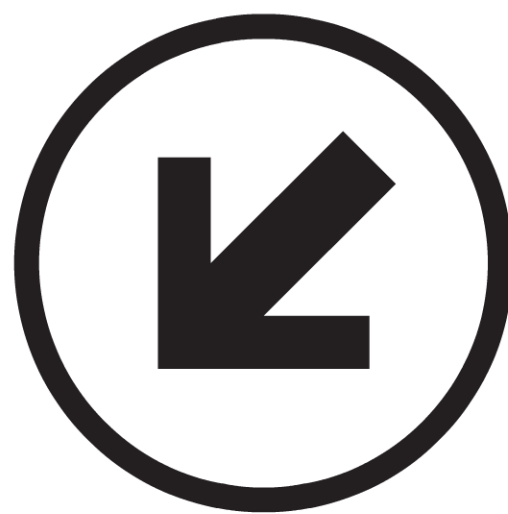


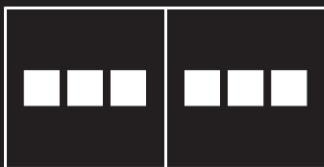
0245-0250

Federico Panzano ~ Italy

client ~ Hospital E.O. "Ospedali Galliera"



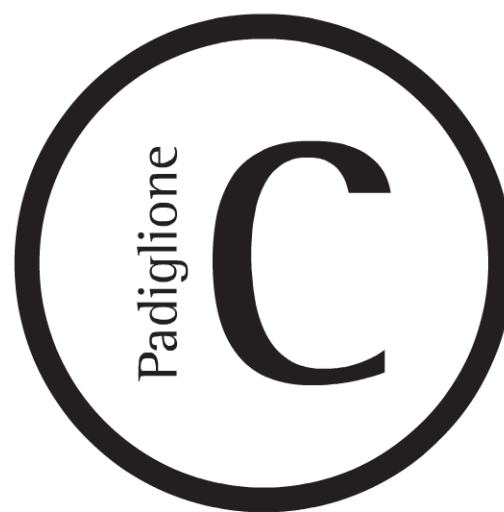
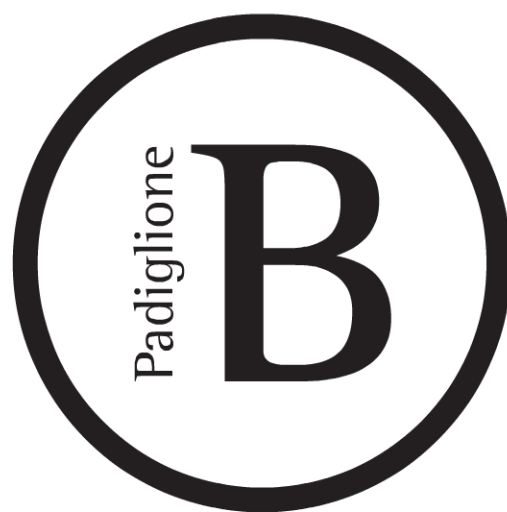




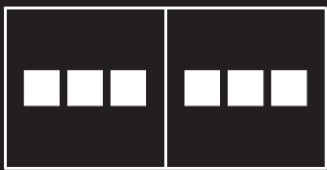
0251-0256

Federico Panzano ~ Italy

client ~ Hospital E.O. "Ospedali Galliera"



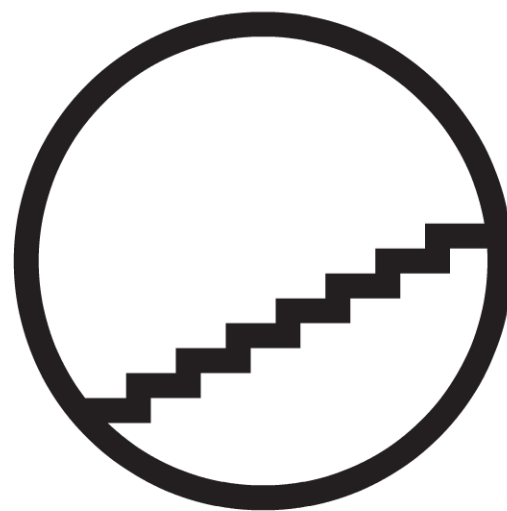


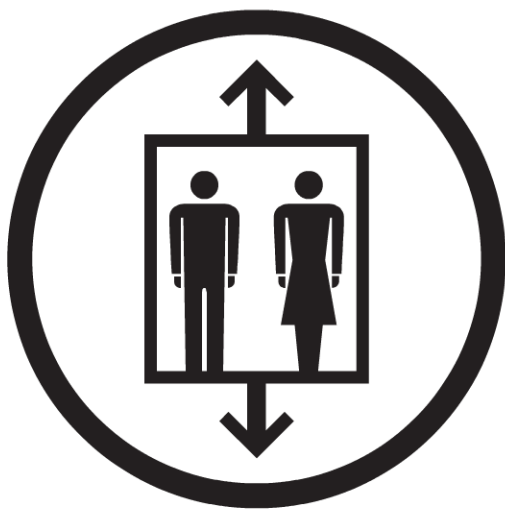


0257-0262

Federico Panzano ~ Italy

client ~ Hospital E.O. "Ospedali Galliera"





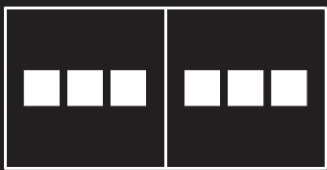
Federico Panzano ~ Italy
client ~ Hospital E.O. "Ospedali Galliera"



Hospital Signage System

Hospital E.O. "Ospedali Galliera" - Genoa, Italy

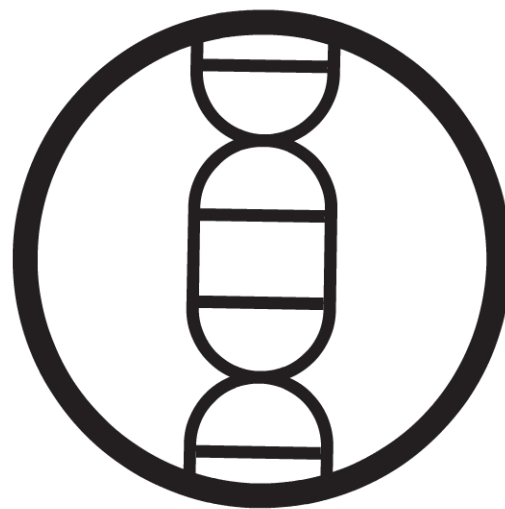
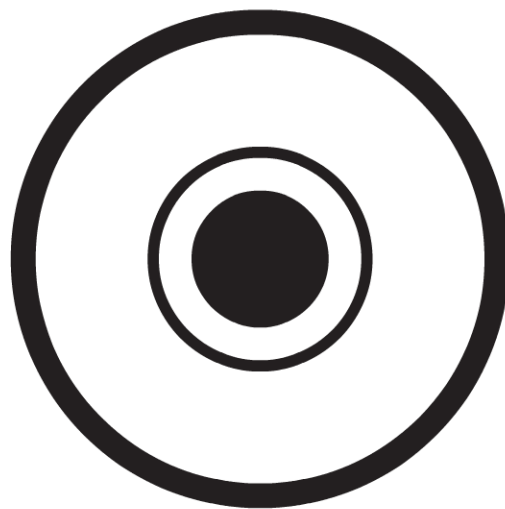
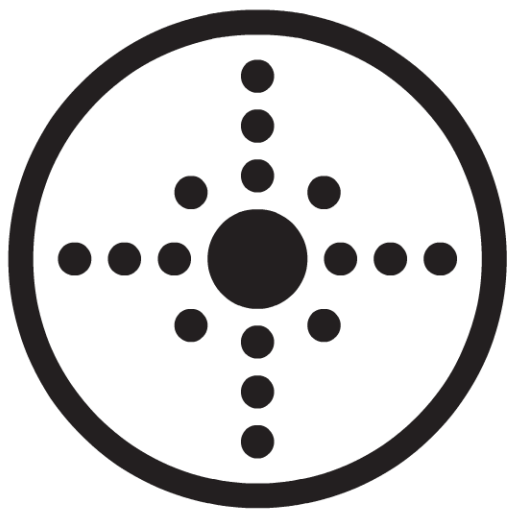


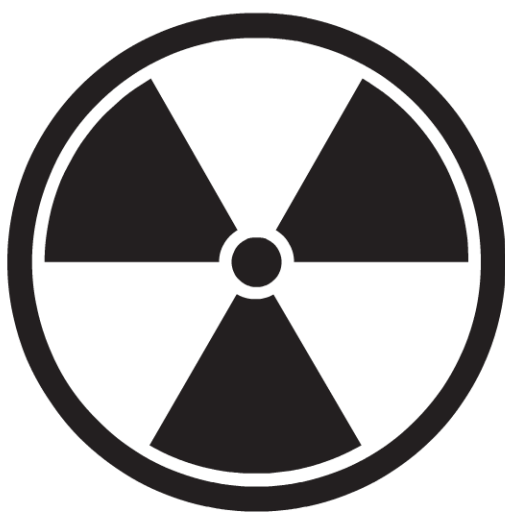


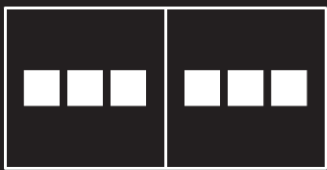
0263-0268

Federico Panzano ~ Italy

client ~ Hospital E.O. "Ospedali Galliera"



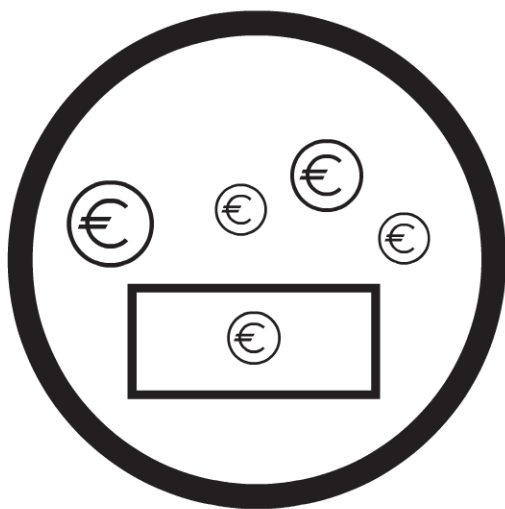




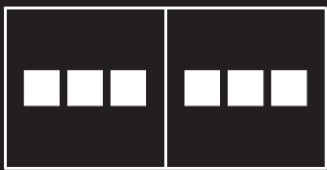
0269-0274

Federico Panzano ~ Italy

client ~ Hospital E.O. "Ospedali Galliera"





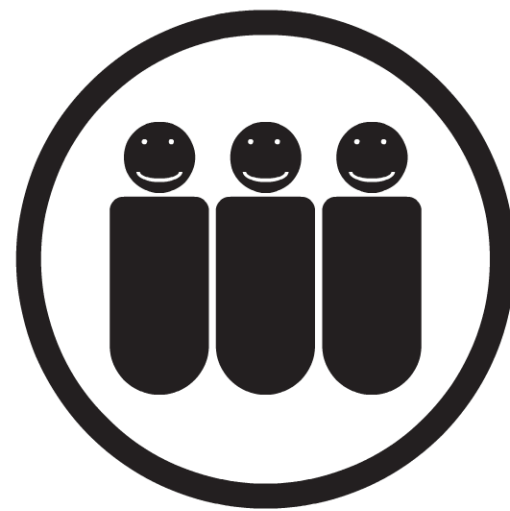
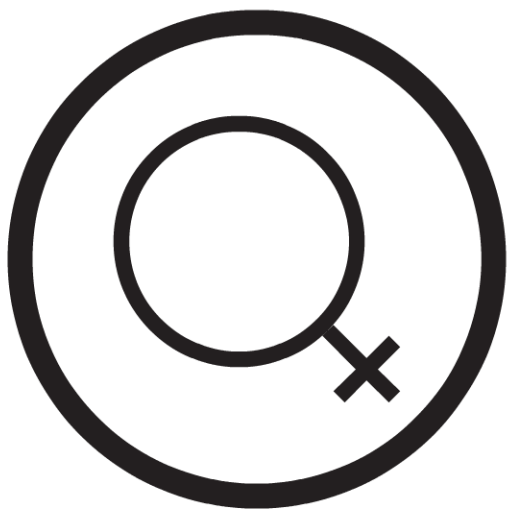


0275-0280

Federico Panzano ~ Italy

client ~ Hospital E.O. "Ospedali Galliera"



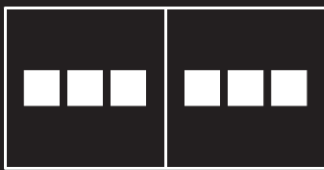




0281-0286

Federico Panzano ~ Italy
client ~ Hospital E.O. "Ospedali Galliera"





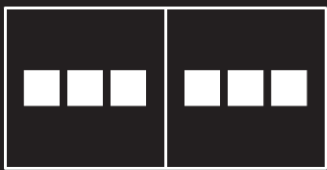
0287-0292

Federico Panzano ~ Italy

client ~ Hospital E.O. "Ospedali Galliera"



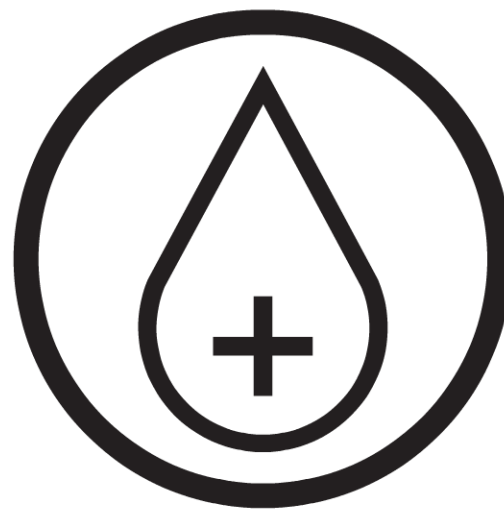




0293-0298

Federico Panzano ~ Italy

client ~ Hospital E.O. "Ospedali Galliera"







Spogliatoi uomini • livello 3



Spogliatoi donne • livello 3

Thermæ



Beauty Center • livello 1



Idromassaggio • livello 3



Tepidarium • livello 3



Vasca termale • livello 3



Percorso Kneipp • livello 3

0299-0306

R&MAG Graphic Design ~ Italy
client ~ R&MAG Graphic Design



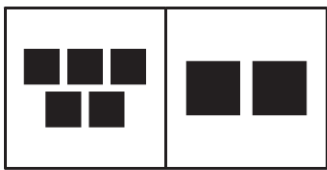


0307-0330

R&MAG Graphic Design ~ Italy
client ~ R&MAG Graphic Design



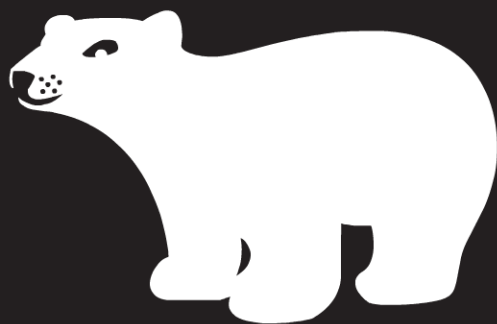




0331-0337

Blackcoffee ~ USA

client ~ Naked Lion Brewing Company



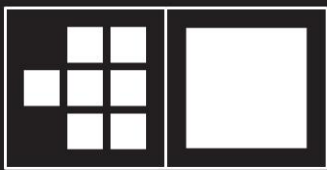


XII



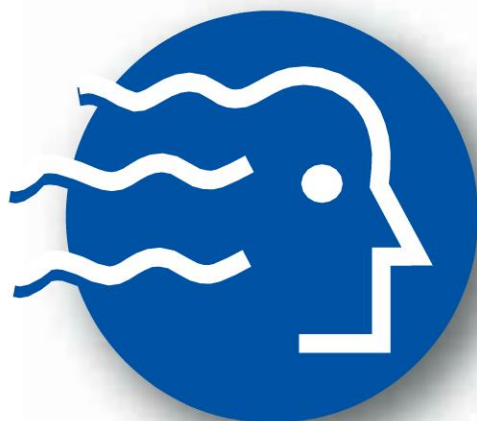
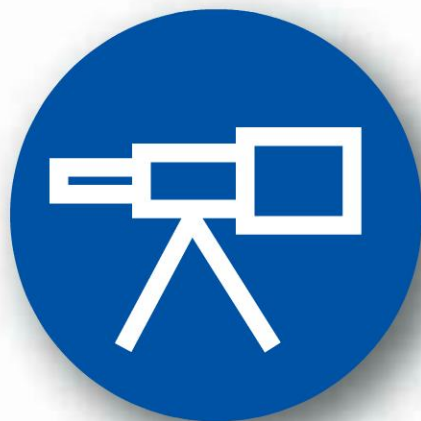
Blackcoffee ~ USA
client ~ Naked Lion Brewing Company





0338-0344

Gee + Chung Design ~ USA
client ~ Castile Ventures



CASTILE



FOCUS



STRATEGY



PORTFOLIO

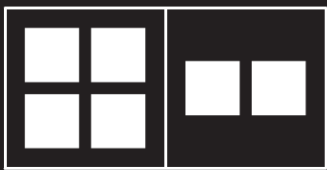


PARTNERS



CONTRACT





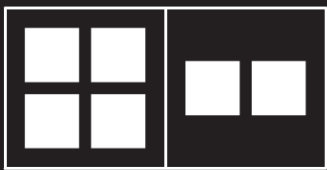
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Glitschka Studios ~ USA

client ~ Glitschka Studios







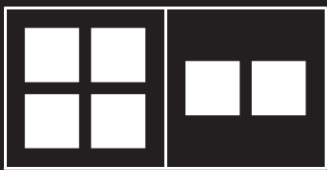
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Glitschka Studios ~ USA

client ~ Glitschka Studios







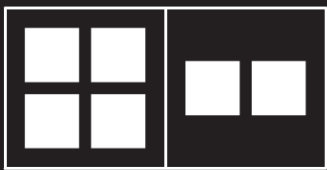
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Glitschka Studios ~ USA

client ~ Glitschka Studios







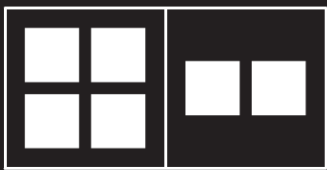
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Glitschka Studios ~ USA

client ~ Glitschka Studios



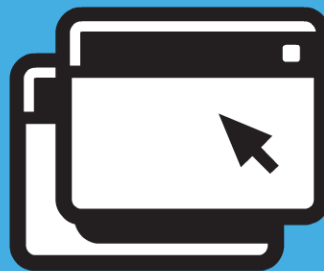
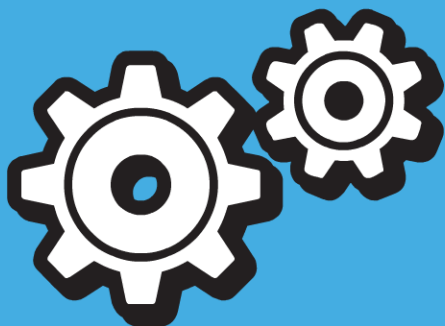




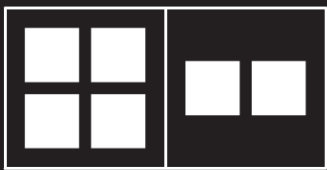
0369-0374

Glitschka Studios ~ USA

client ~ Glitschka Studios







0375-0380

Glitschka Studios ~ USA

client ~ Glitschka Studios







0381-0384

Glitschka Studios ~ USA

client ~ Glitschka Studios



0385-0387

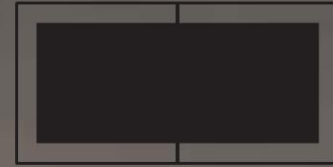
Sayles Graphic Design ~ USA
client ~ *IshopDesMoines.com*





921 40TH STREET
WEST DES MOINES.

Sayles Graphic Design ~ USA
client ~ IshopDesMoines.com



nightlife



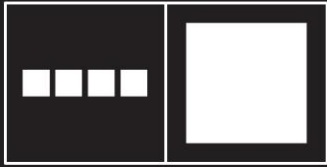
dining



shopping

IA 50265

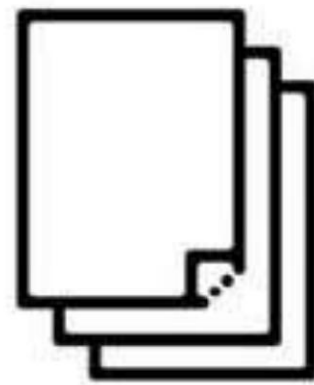
(515) 681-SHOP



0388-0391

The-Groop ~ USA

client ~ The-Groop



PC



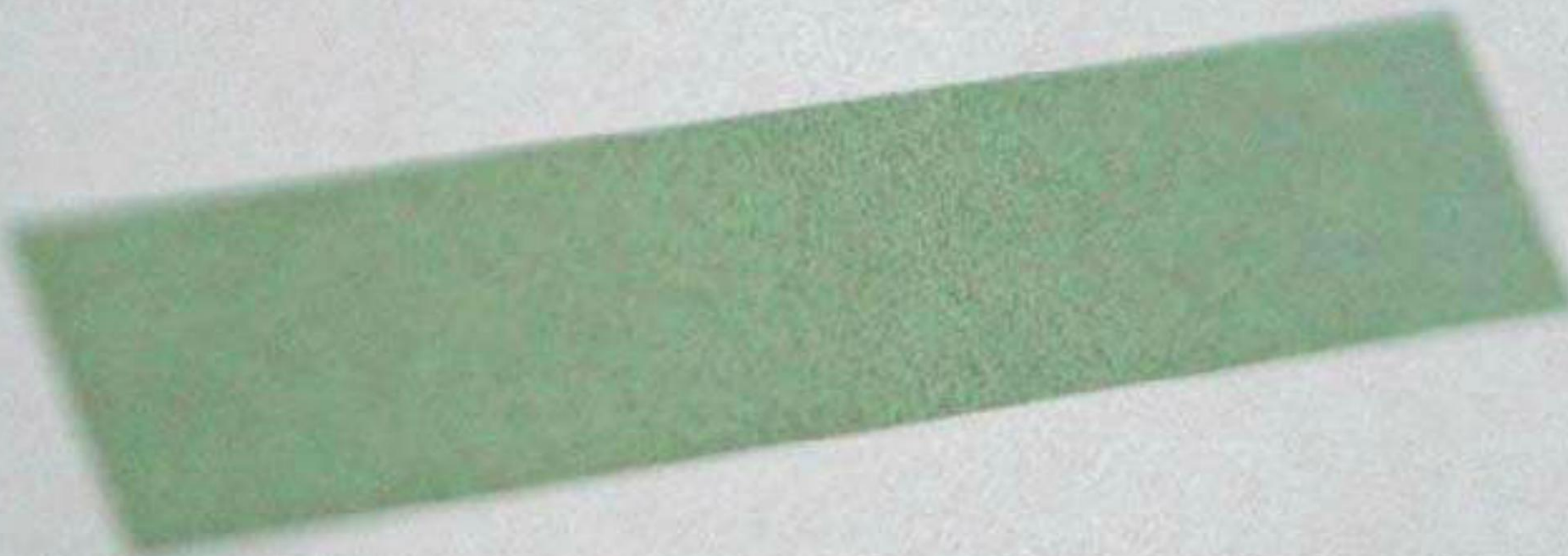
TV



MOBILE



PRINT



Expanding your business: now and in the future. Different industries discover product benefits in different ways.

FULLPRESS, WEBNATIVE & WEBNATIVE VENTURE: INNOVATIVE SOLUTIONS FOR COMPETITIVE MARKETS

KINET'S SCALABLE SOLUTIONS
GROW WITH YOUR BUSINESS,
SPEEDING LOCAL AND
REMOTE PRODUCTION —
ACROSS THE OFFICE AND
THE WORLD.

FullPress® server software alleviates the bottlenecks that businesses encounter when they work with large image files. With FullPress at the center of the workflow, managing file-sharing, minimizing network traffic, and sending output to any device on the network, sites can speed production, reduce costs and increase output.

Adding *WebNative*™ to the FullPress workflow extends services over the Internet, giving customers, staff and collaborative partners instant access to digital assets. In addition to the

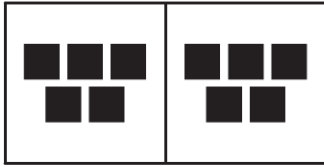
archiving and restoring, WebNative is an incredibly versatile system that can be used for corporate brand management, as well as creating new Web-enabled production workflows.

Xinet's *WebNative*™ Venture combines all of the functionality and ease-of-use of WebNative with an enterprise-strength SQL database—for even faster searching, organizing, and categorizing of data—creating an asset-management system that's completely and automatically integrated into each site's existing FullPress workflow.

POSTER 1

Gee + Chung Design ~ USA
client ~ Xinet, Inc

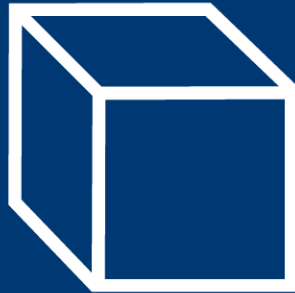


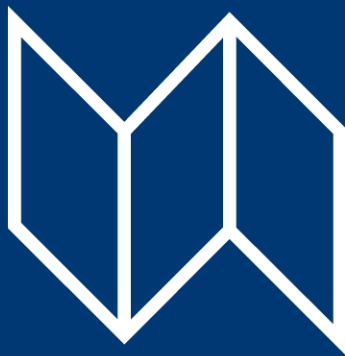


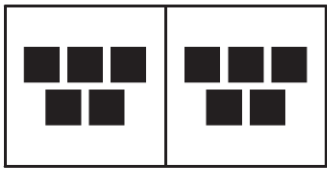
0392-0401

Gee + Chung Design ~ USA

client ~ Xinet, Inc



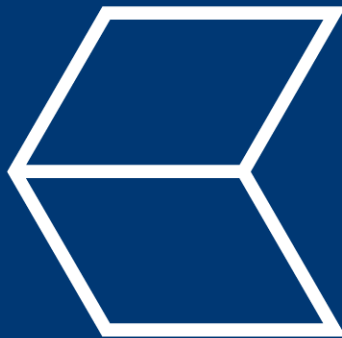




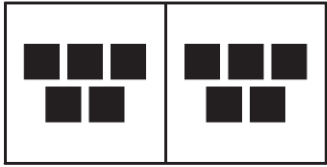
0402-0411

Gee + Chung Design ~ USA

client ~ Xinet, Inc







0412-0421

Gee + Chung Design ~ USA

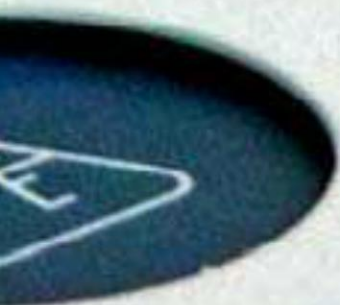
client ~ Xinet, Inc

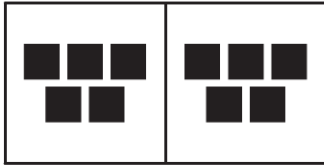






Gee + Chung Design ~ USA
client ~ Xinet, Inc





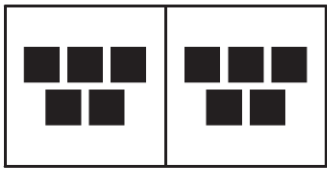
0422-0431

Gee + Chung Design ~ USA

client ~ Xinet, Inc



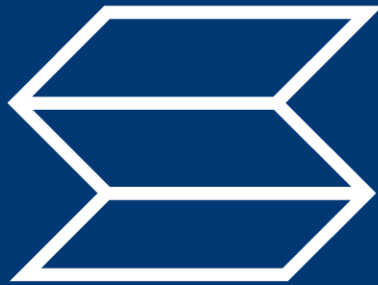




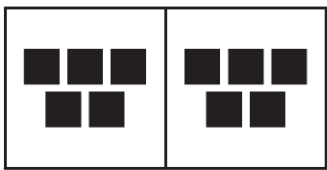
0432-0441

Gee + Chung Design ~ USA

client ~ Xinet, Inc







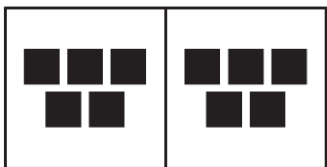
0442-0451

Gee + Chung Design ~ USA

client ~ Xinet, Inc



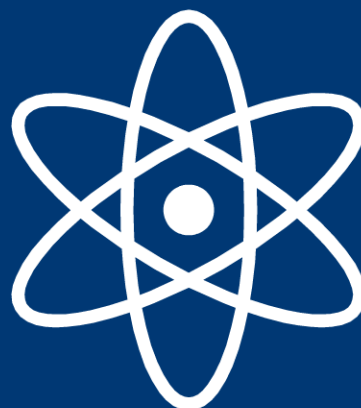




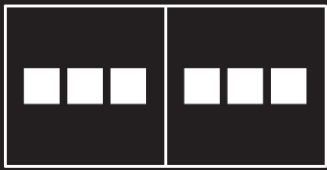
0452-0461

Gee + Chung Design ~ USA

client ~ Xinet, Inc







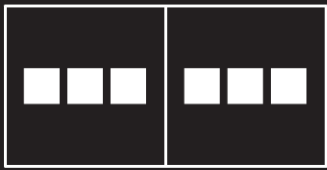
0462-0467

LSD ~ Spain

client ~ URIC Rey Juan Carlos University







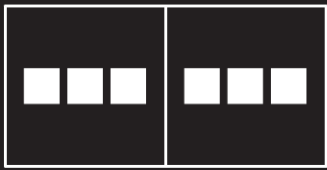
0468-0473

LSD ~ Spain

client ~ URIC Rey Juan Carlos University







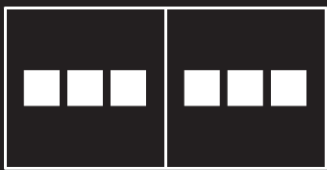
0474-0479

LSD ~ Spain

client ~ URIC Rey Juan Carlos University



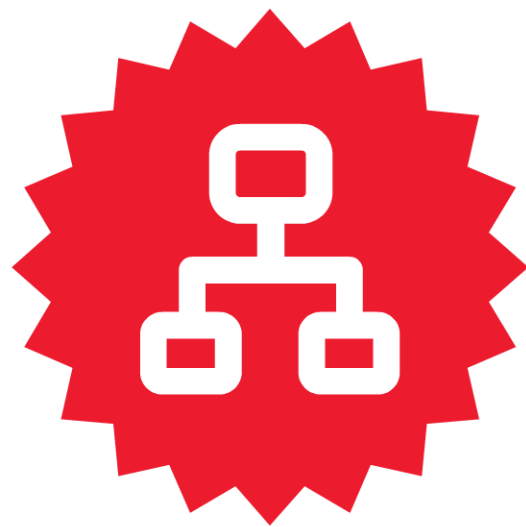




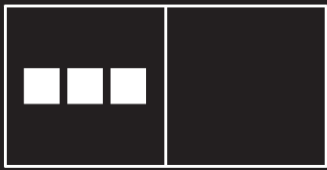
0480-0485

LSD ~ Spain

client ~ URIC Rey Juan Carlos University



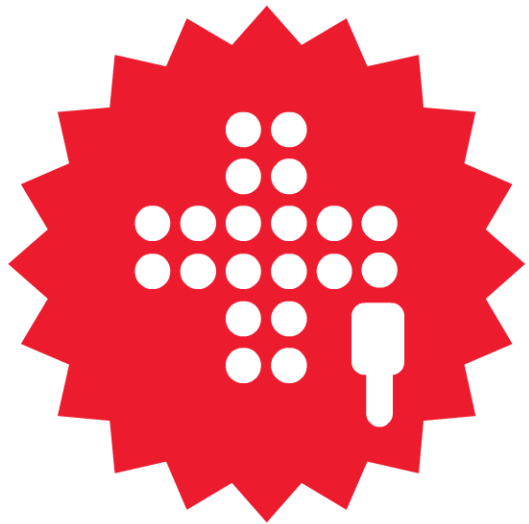




0486-0488

LSD ~ Spain

client ~ URIC Rey Juan Carlos University



0489-0492

Gardner Design ~ USA
client ~ Gardner Design





Inpraxis, Kommunikation + Design ~ Germany
client ~ Inpraxis, Kommunikation + Design

inpraxis::

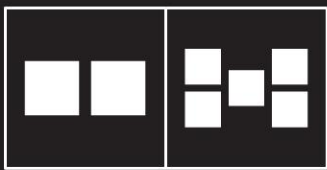
Syntegral Design Strategie
Der gemeinsame Weg

Phase 1



Kennenlernen - 1. Teil
Der Kunde erzählt und wir hören zu.

- wer ist der Kunde
- worum geht es bei dem Projekt?



0493-0499

Inpraxis, Kommunikation + Design ~ Germany

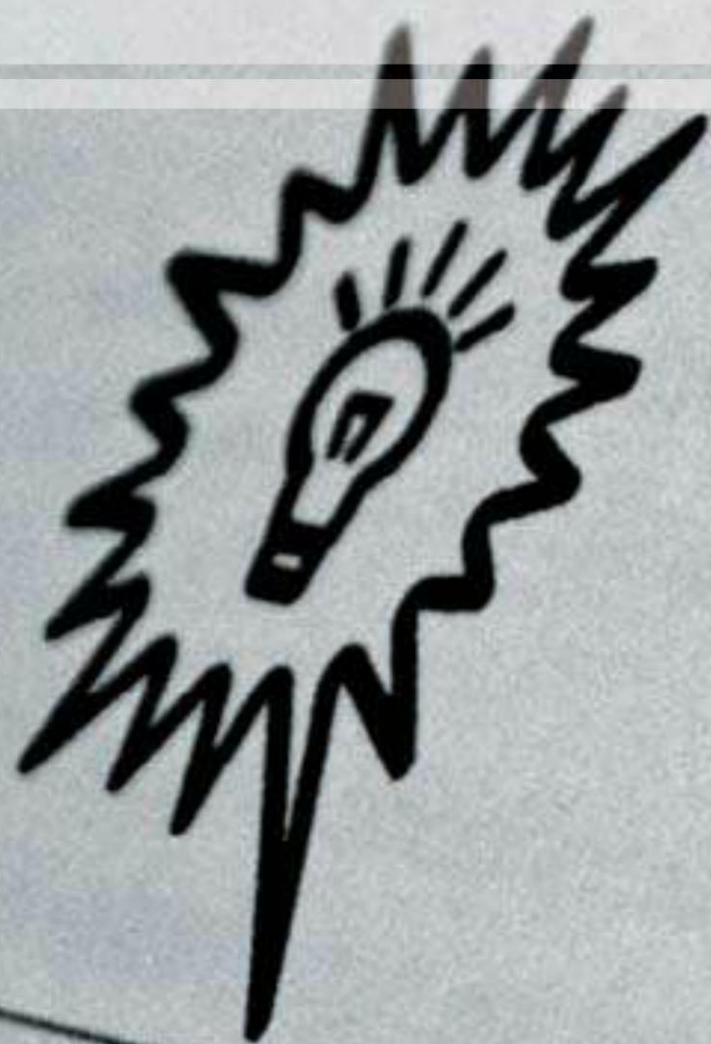
client ~ Inpraxis, Kommunikation + Design





Phase 4

Phase 5



zeption & Gestaltung
nimmt Form an

es Konzept

wunsch)

d Layout

n

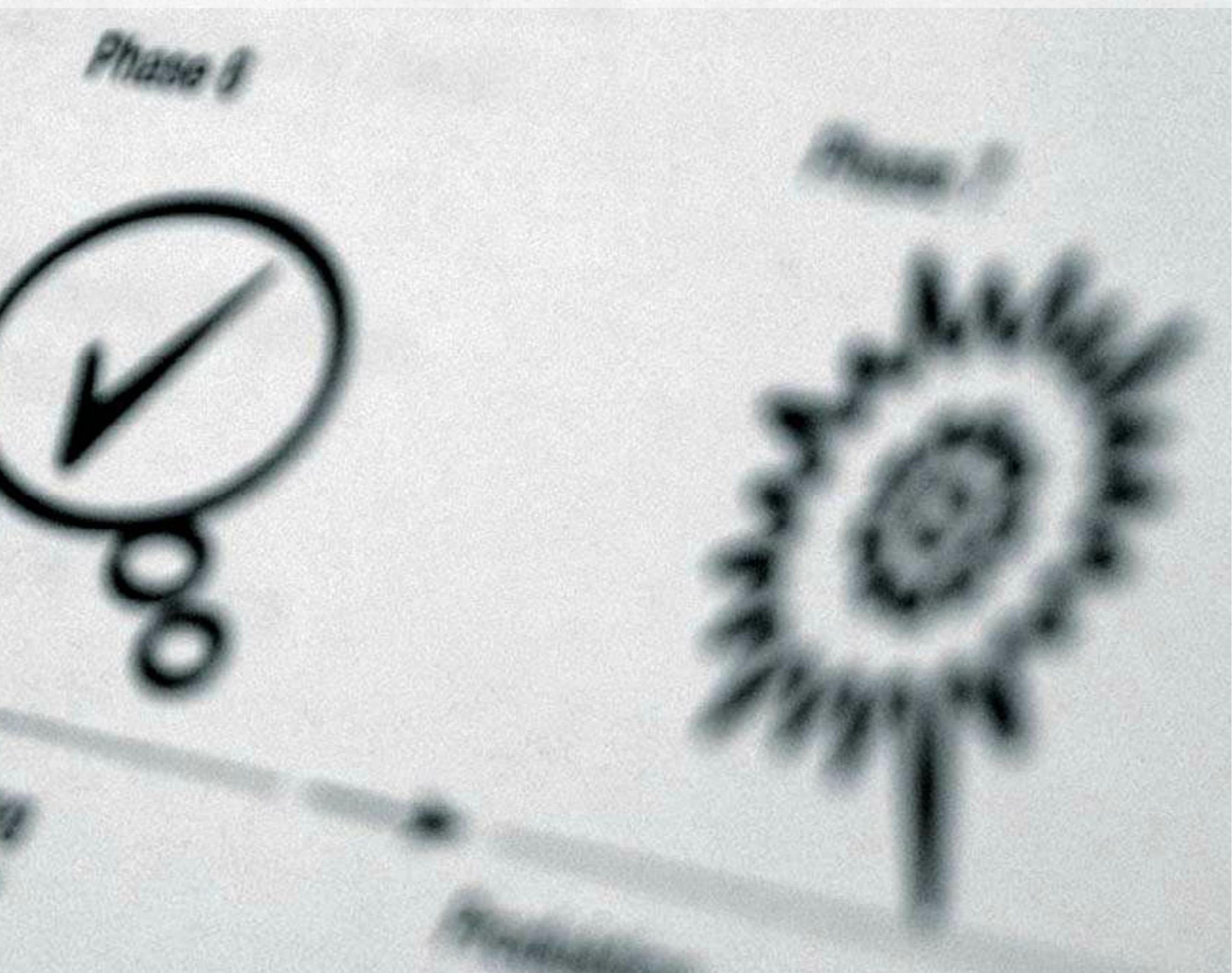
Präsentation – 3. Treffen
Das haben wir zu bieten

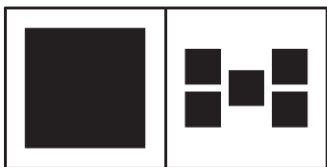
- Vorstellen der konzipierten und gestalteten Medien.
- Besprechun

Reinzeichnung
Der letzte Schritt

- evtl. An

Inpraxis, Kommunikation + Design ~ Germany
client ~ Inpraxis, Kommunikation + Design





0500-0505

studiovertex ~ USA

client ~ PetroCard





OPERATE ONE CAN, SEVERAL
ON A FLEET OF TRUCKS. PETROCARD
CLOSELY WITH YOU TO DEVELOP A
SIZED FUEL MANAGEMENT PROGRAM THAT
YOUR COMPANY, FLEET AND BUDGET.
CARD PROVIDES DETAILED REPORTING,
COMPETITIVE PRICES AND REDUCED PAPERWORK.
L SAVE TIME, MONEY AND BE ABLE TO MANAGE
FUEL PROGRAM MORE EFFECTIVELY.
MORE THAN 30 YEARS EXPERIENCE IN THE
OLEUM INDUSTRY, PETROCARD IS THE LEADER
BLOCK AND MOBILE FUELING.



MOBILE FUELING

PetroCard's mobile fueling service delivers diesel
equipment at your

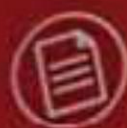
BENEFITS OF PETROCARD MOBILE FUELING

Convenience



PetroCard makes fueling hassle free. Our mobile fueling
service is available 24-hours-a-day, seven days a week.
We provide fuel during off hours or whenever it's most
convenient for you. The tanks are full when your driver
arrive at work; all they need to do is drive off!

Accurate Fuel Management and Reporting



PetroCard's custom software provides detailed records
and itemized billing. Our state-of-the-art barcode
system records the type of fuel delivered to each tank.
automatically uploads the transaction data and
detailed fueling summary.

Online Account Management



It's quick and easy to access your account online.
You can review, print and download fueling information.
reports, update your account, track expenses and
the information you need to manage your fleet
fingertips!

Volume Discount Pricing



PetroCard offers volume discounts and
on a wide range of fuel and other products.

Unmatched Personal Service



PetroCard provides much more than
committed to first-class customer service.
convenient online account management,
emergency response and more. It's
friendly customer service specialists.

Greater Efficiency



Mobile fueling reduces driver downtime
efficiency. Your drivers will spend
less time at the pump.

Enhanced Security

PetroCard provides a wide range of
bases.

studiovertex ~ USA
client ~ PetroCard



supporting
scanning
in vehicle.
prints a

online. You
information and
es and more. All
fleet is at your

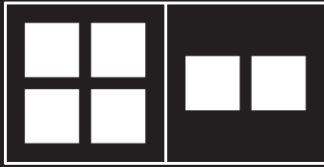
competitive pricing
ducts for your fleet.

just fuel. We're
service that includes a
ement system, 24-hour
there's a problem, our fast,
lists will take care of it.

training and improves delivery
end more time on the road and

range of options that help reduce
and other security issues. You
for fuel types, locations and
mind.



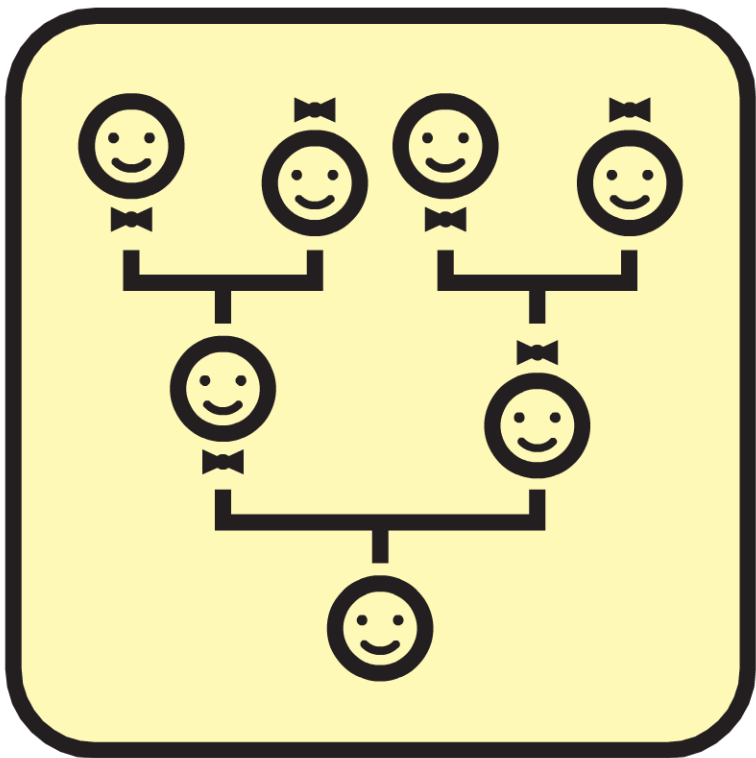


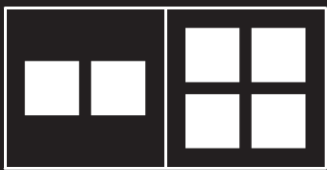
0506-0511

Chris Rooney Illustration/Design ~ USA

client ~ Pacific Sun



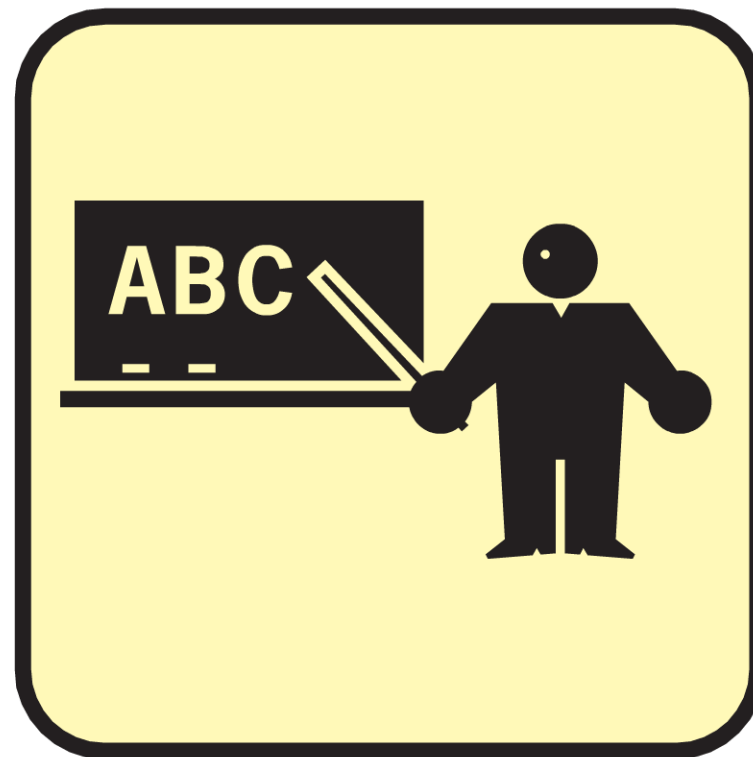




0512-0517

Chris Rooney Illustration/Design ~ USA

client ~ Pacific Sun





ic info

Police: 911
1 Hamilton Dr. Mill Valley
Information calls only: 415/389-4100
Fire Department: 911
1 Hamilton Dr. Mill Valley
Information calls only: 415/389-4130
Parks & Recreation
180 Camino Alto, Mill Valley
415/383-1370

NOVATO

Novato City Hall
900 Sherman Ave.
Novato, CA 94945
415/897-4311; fax: 415/897-4354
City Manager: Roderick Wood
City Council (meets 2nd & 4th Tuesday of
each month, 7pm)
Mike Di Giorgio
Carole Dillon-Knutson
Pat Eklund
Bernard Meyers
John Mani
Library: 1720 Novato Blvd., Novato
415/897-1141
Police Department: 911
909 Machin Ave., Novato
Non-emergencies: 415/897-4361
Department—911
d Blvd. Novato
4110

939
fax: 415/927-5022
ean Bonander
eets 1st & 3rd Wednesday
7:30 pm)

amersky
om
Magnolia Ave. Larkspur
005
Department: 911
Doherty Dr. Larkspur
emergencies: 415/927-5150
Department: 911
dept. information: 415/927-5110
creation information: 415/927-6746

MILL VALLEY

Chris Rooney Illustration/Design ~ USA
client ~ Pacific Sun

DMV



"It'll make it all
worth it if just one of
you benefits from
the wisdom that
grew out of my
vehicular woes."

Tips for dealing with traffic court and the DMV

There were times over the past few years when I wanted to drive my shiny, little, red Escort to the top of the highest hill around, put it in neutral and let it roll down the bay—just so I wouldn't have to deal anymore. Those moments were during the last two years of my life that I successfully register my car in Marin. Passing through the hoops for Vehicles, Marin Three

requested over the phone), make appointments (which seriously cut down your time and can also be made by phone), sample driver's license tests, registration, purchase personalized directions to DMV offices, live Marin Web sites and more. Marinites should also be on the site to find out up-to-the-minute at Corte Madera and Marin. It's already possible to find out in San Francisco, Oakland and San Jose. In addition to general information



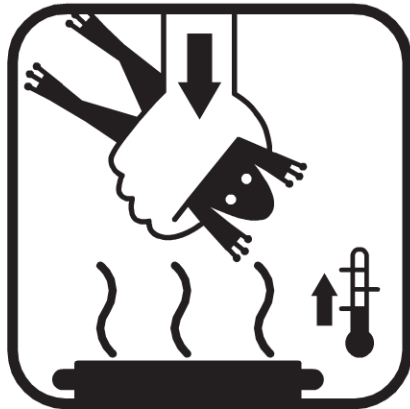
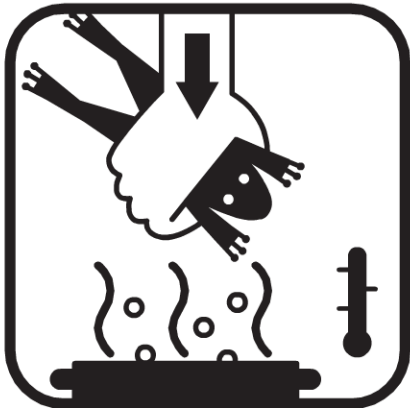
DON'T BE A BOILED FROG

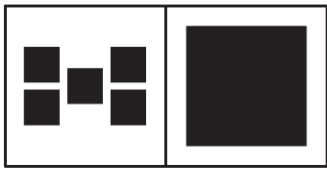
A PRACTICAL GUIDE
to Brand Building in a Dot.Com World



0518-0523

Chris Rooney Illustration/Design ~ USA
client ~ Young & Rubicam

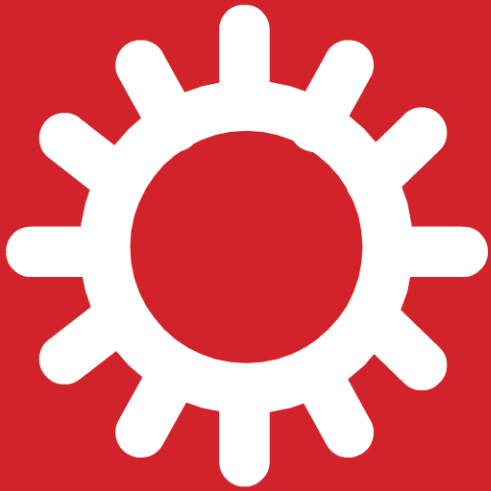




0524-0528

substance151 ~ USA

client ~ LightWorks



Welcome to Light

VERMONT'S LEADING IMAGING RESOURCE



SERVICES



FORUM



CONTACT
US



TESTIMONIALS



COMPANY
OVERVIEW

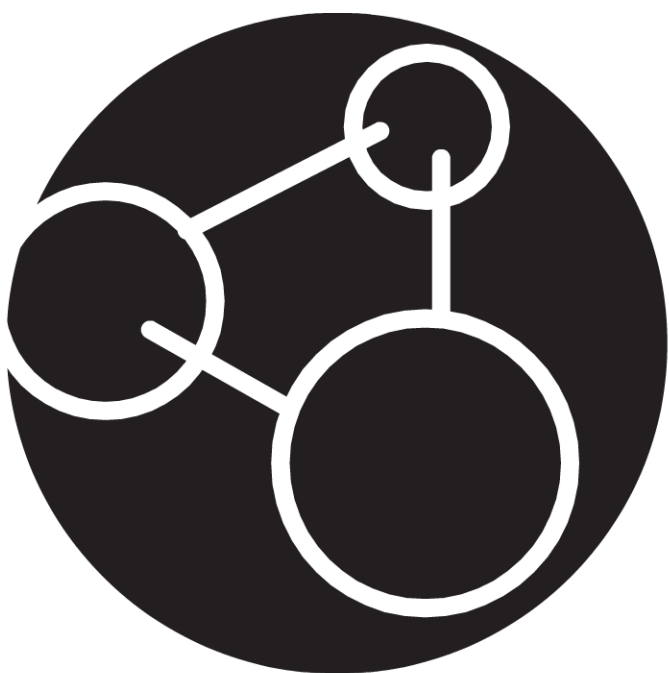


0529-0534

TnTom Design ~ USA

client ~ HOW Magazine







TnTom Design ~ USA
client ~ HOW Magazine



BEST OF SHO

Seeking balance in
San Francisco d
to win the cl

W
her life and work, the
designer crafted a promotion
ents of her dreams. by Megan Lane

W

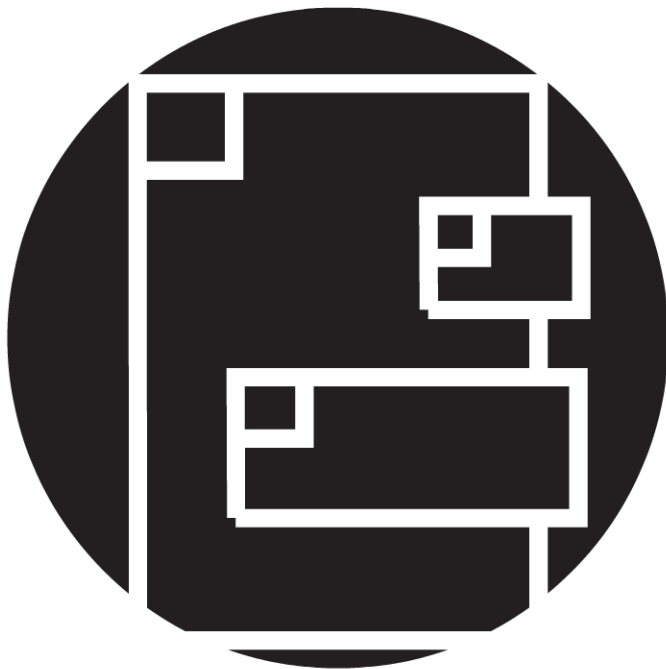
W

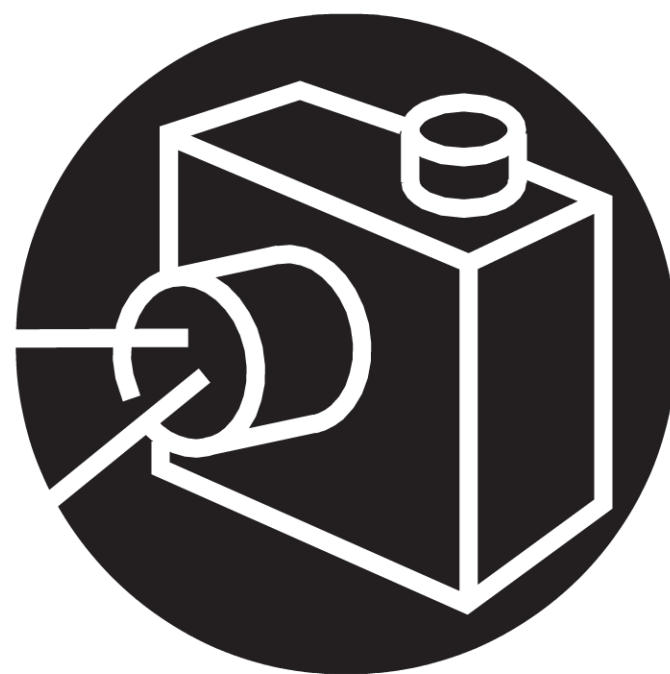


0535-0542

TnTom Design ~ USA

client ~ HOW Magazine





2002 ADVERTISING
PLANNING

INSIDE THE
#1 INTERACTIVE
AGENCY

DESIGN PAYS!
MEASURE WAYS
TO PROVE IT

Experts
Talk 15



TnTom Design ~ USA
client ~ HOW Magazine



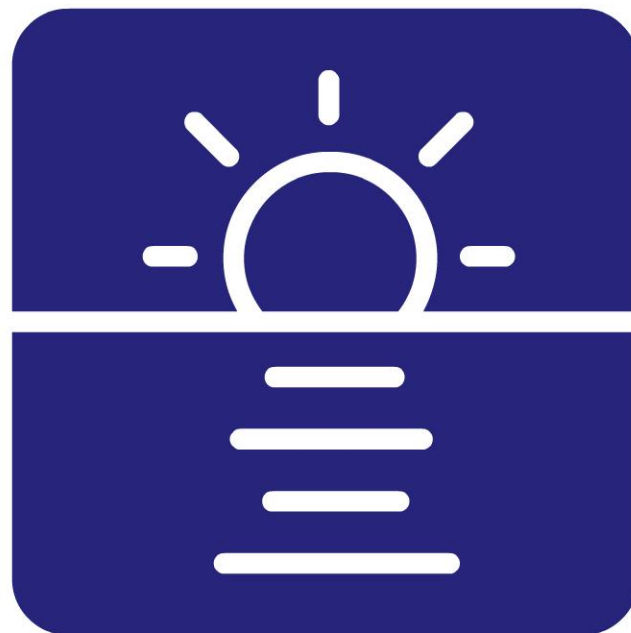
Tom, Augusta GA; (706) 495-8664

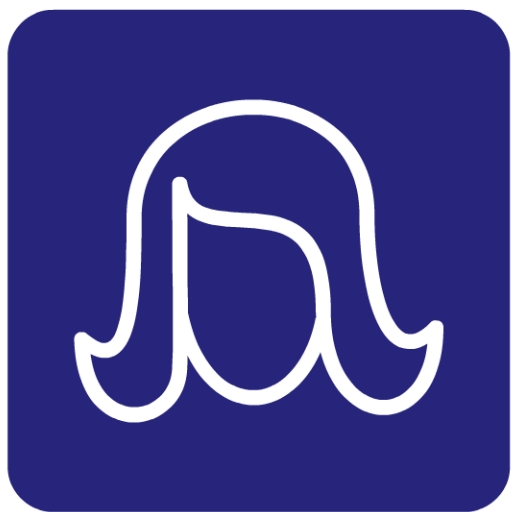
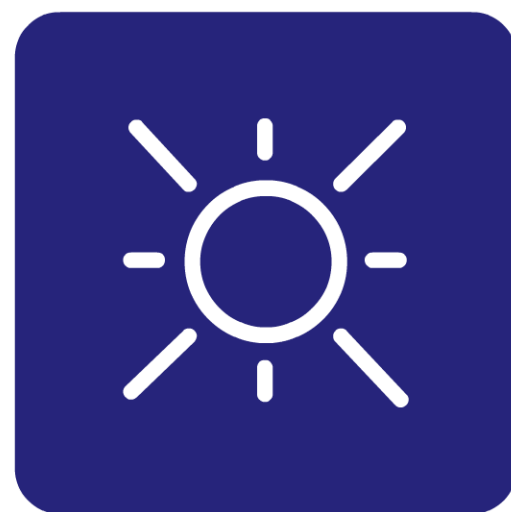


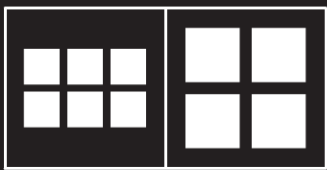
0543-0552

Muggie Ramadani Design Studio ~ Denmark

client ~ Blumoller A/S



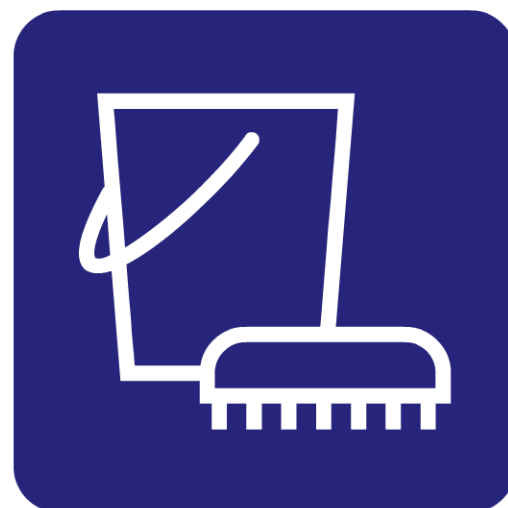


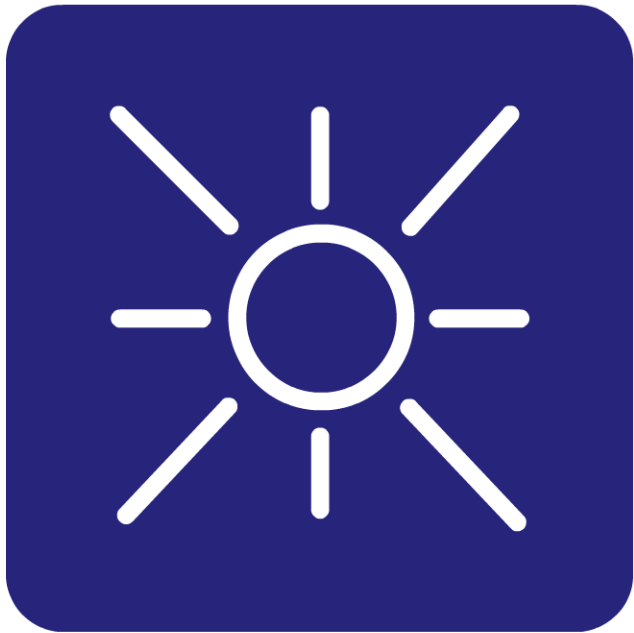


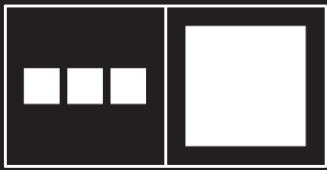
0553-0562

Muggie Ramadani Design Studio ~ Denmark

client ~ Blumoller A/S



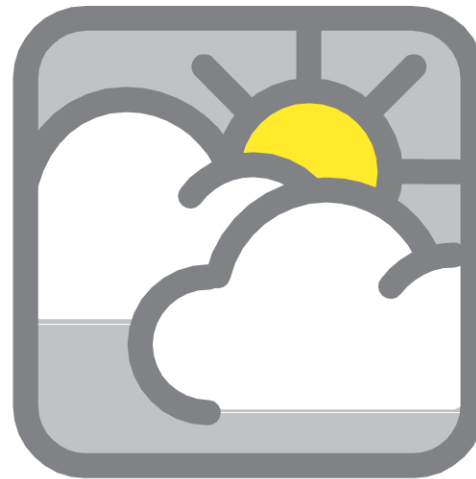
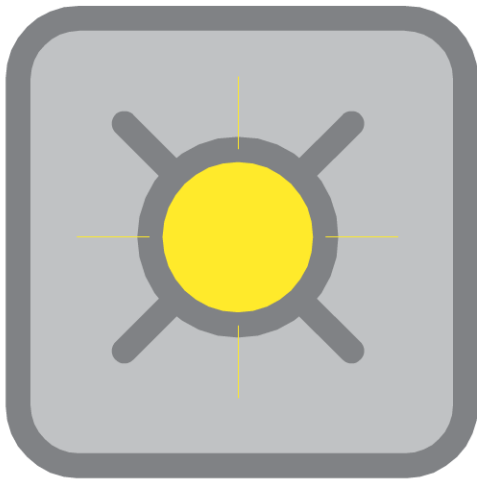




0563-0565

subcommunication ~ Canada

client ~ Chambly Martin Newspaper





44°F

Overcast

Feels like: 40°F
Wind: SW 7mph
Humidity: 85%
Visibility: 10mi

Today
Sunrise: 7:49 a.m.
Sunset: 4:52 p.m.



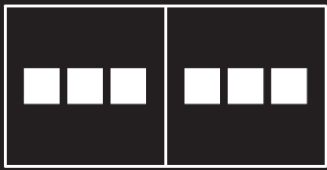
02:00 p.m.

enlarge
More web cams...

Tonight
Moonrise: 11:38 p.m.
Moonset: 10:40 a.m.

Five-Day Forecast

		SUN		MON	TUE
TODAY	SAT				
Rain	Showers	Cloudy	Partly Sunny	Partly Sunny	Mostly Sunny



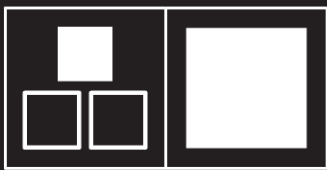
0566-0571

subcommunication ~ Canada

client ~ Chambly Martin Newspaper







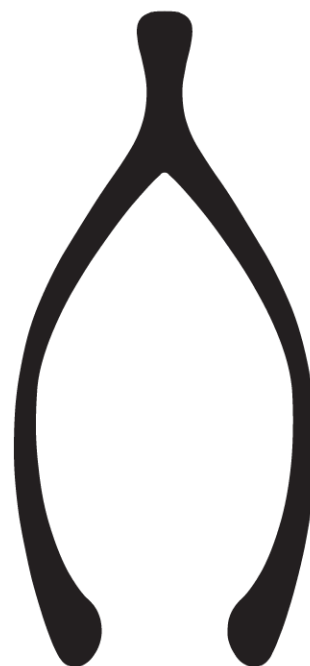
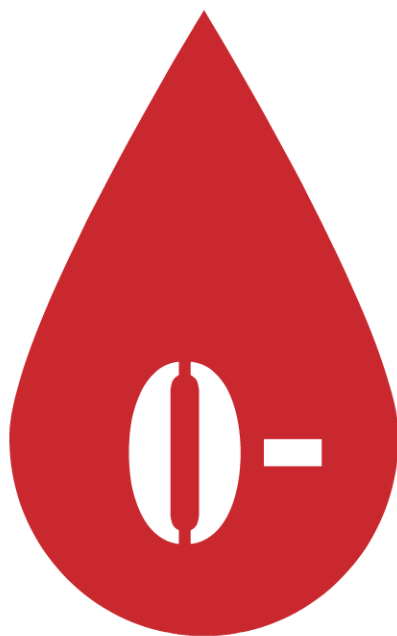
0572

Blackcoffee ~ USA
client ~ SBR



0573-0574

Blackcoffee ~ USA
client ~ Blackcoffee







caddyshack
lake chabot municipal golf course
\$26/hoofing the whole 18 holes
\$39/lazily joyriding the 18 holes

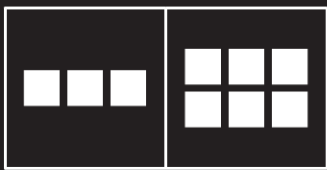


Chris Rooney Illustration/Design ~ USA
client ~ Young & Rubicam



ten to four
September nineteenth
lake chabot





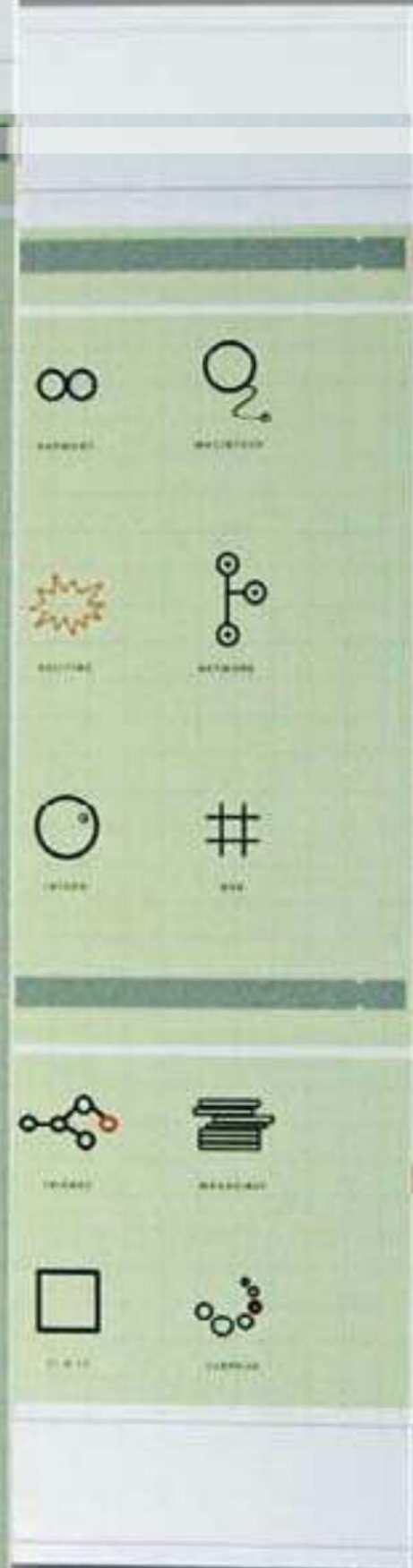
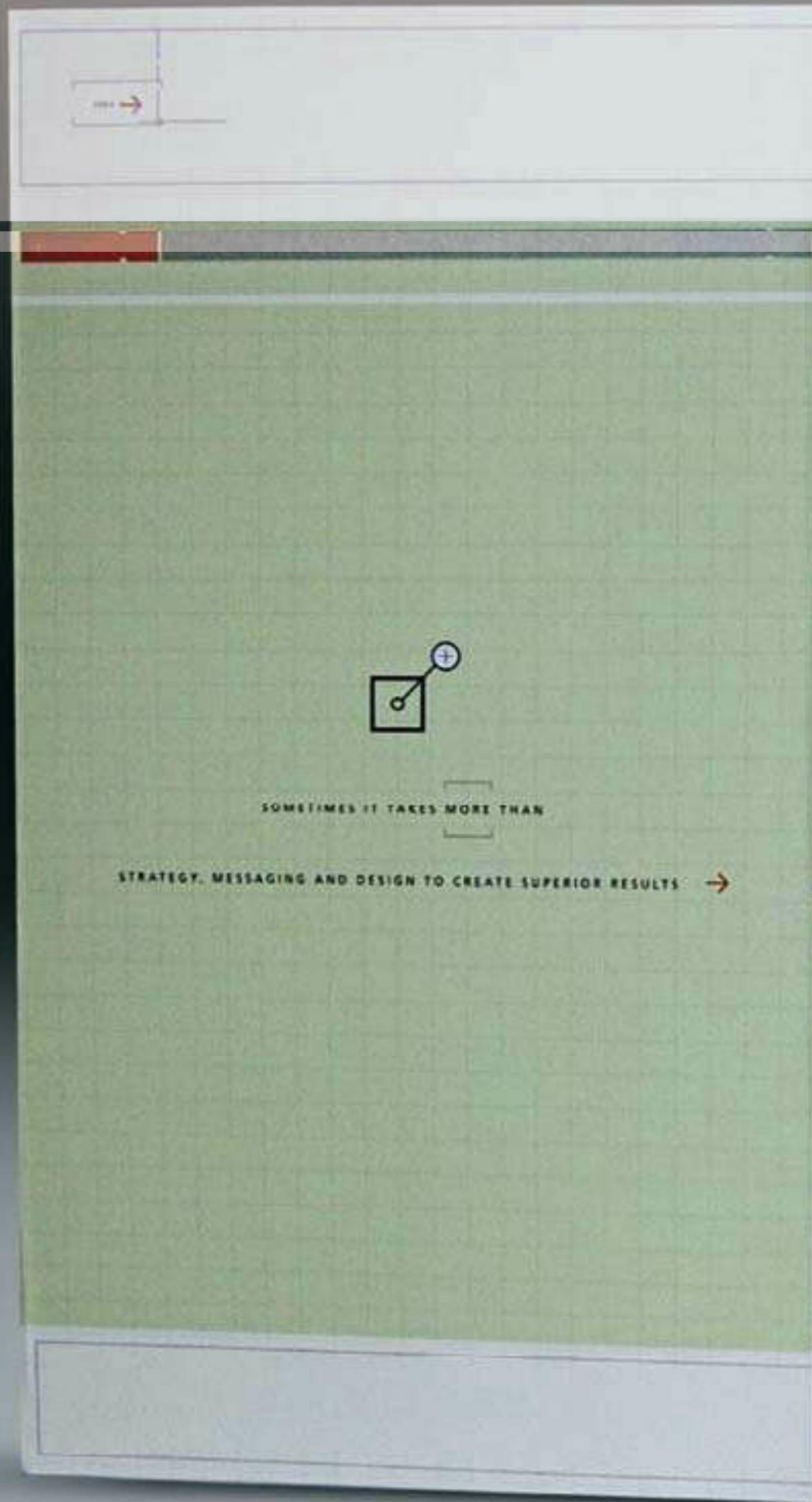
0575-0583

Chris Rooney Illustration/Design ~ USA

client ~ Young & Rubicam







Belyea ~ USA
client ~ Belyea

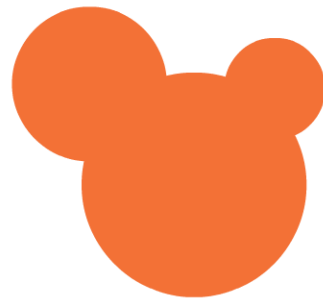
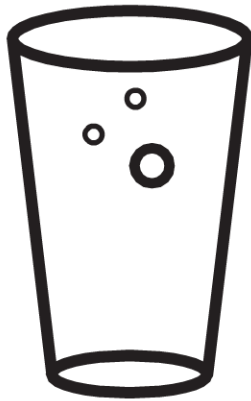
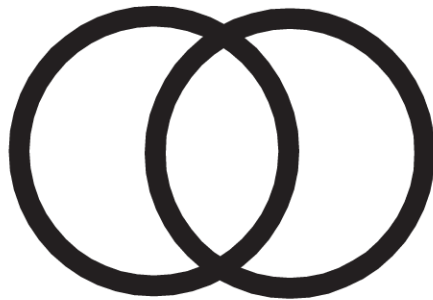
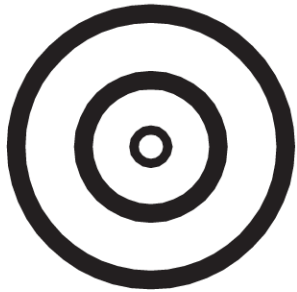
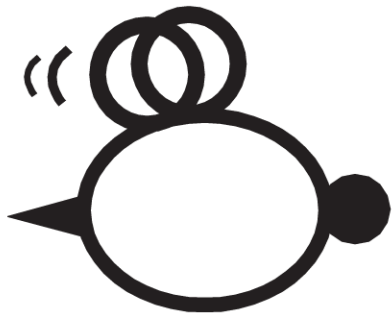


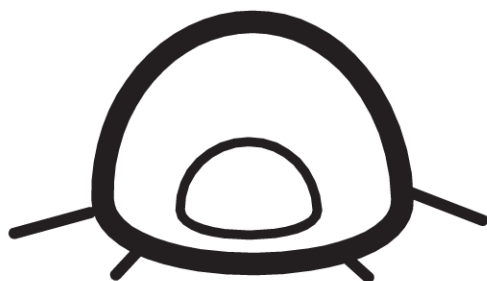
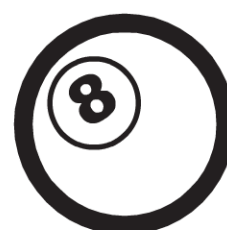


0584-0593

Belyea ~ USA

client ~ Belyea



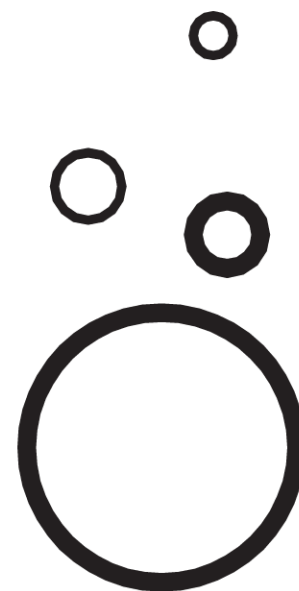
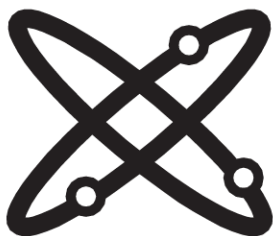
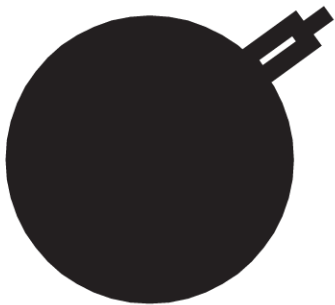


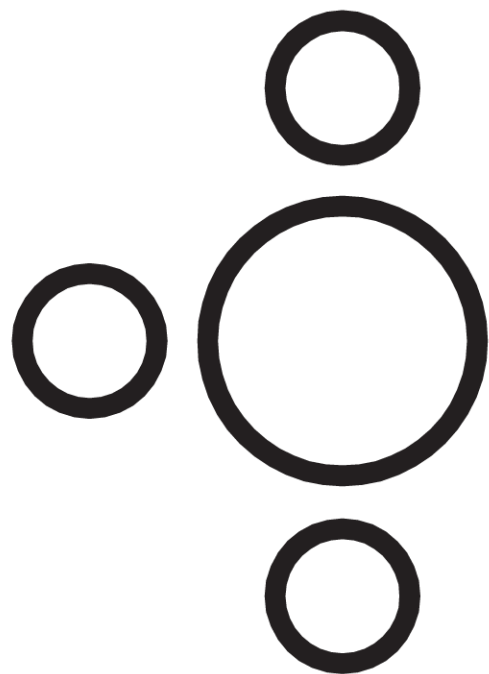


0594-0603

Belyea ~ USA

client ~ Belyea



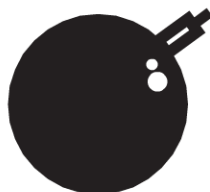
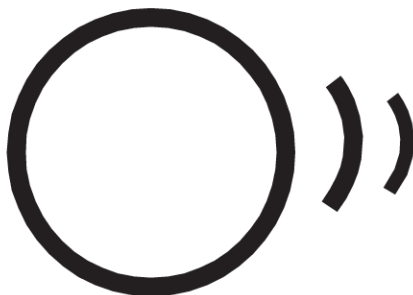
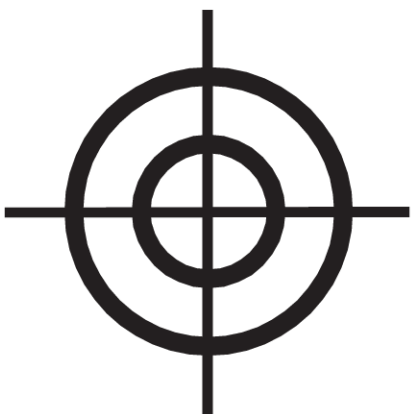


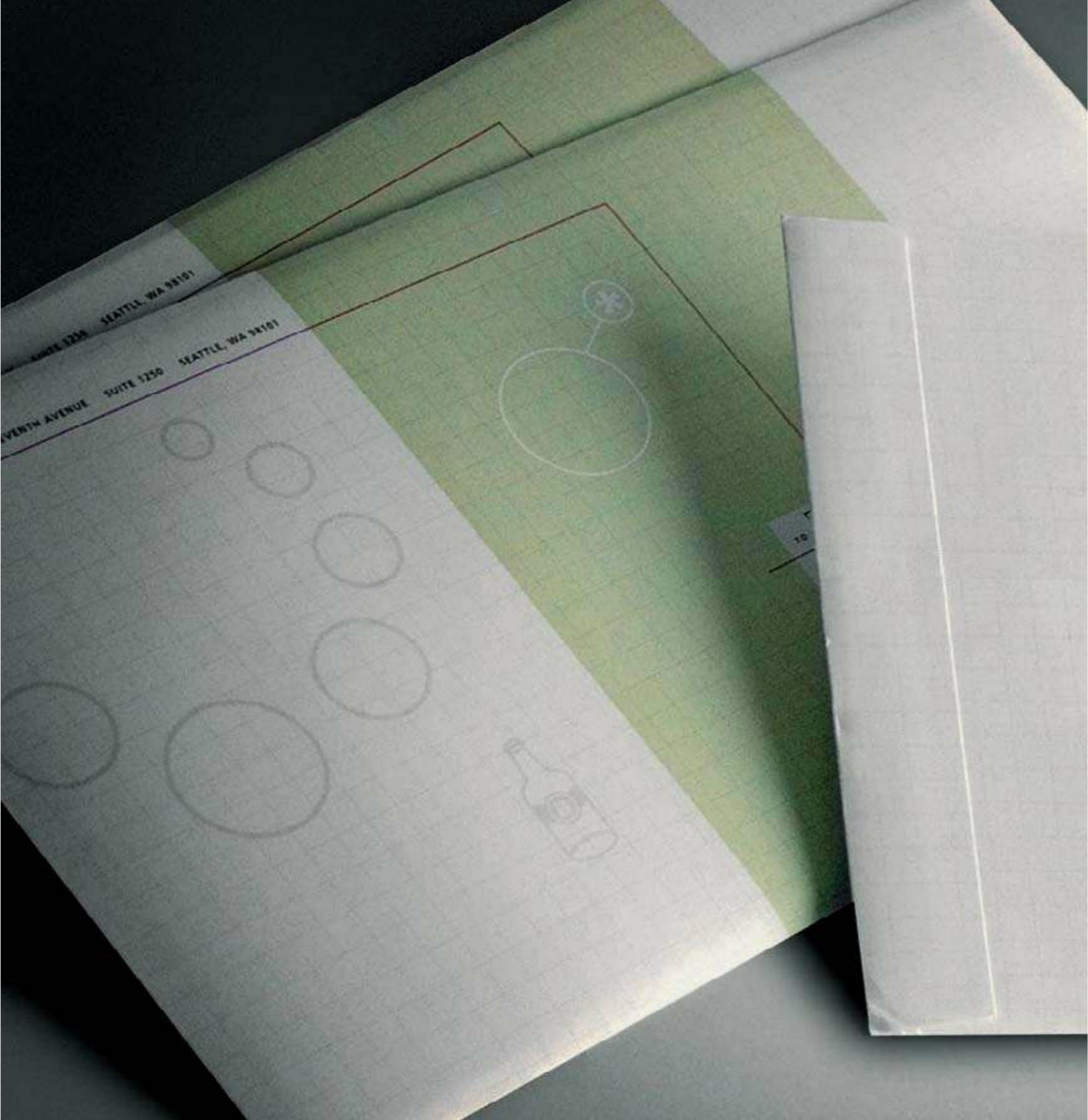


0604-0609

Belyea ~ USA

client ~ Belyea





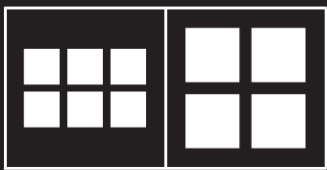
SUITE 1234 SEATTLE, WA 98101

SUITE 1250 SEATTLE, WA 98101

SEVENTH AVENUE



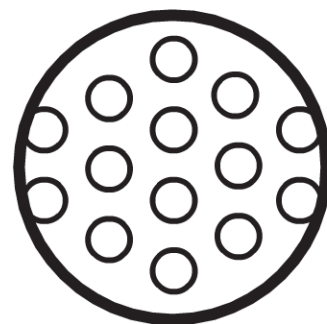
10

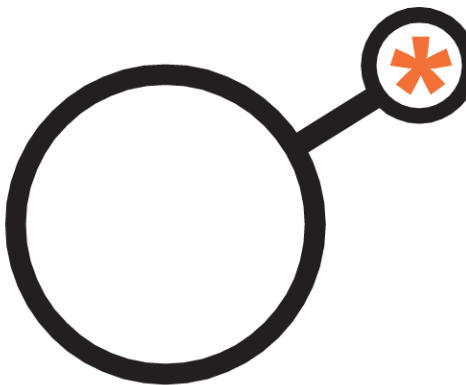
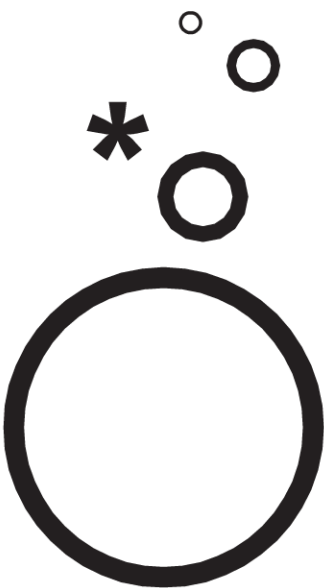
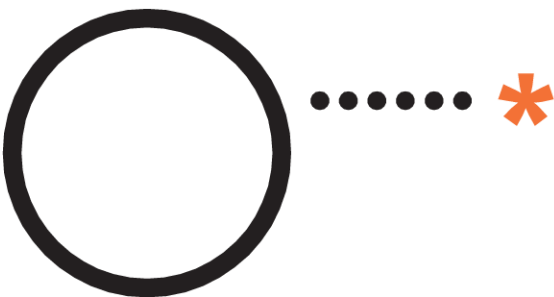


0610-0619

Belyea ~ USA

client ~ Belyea



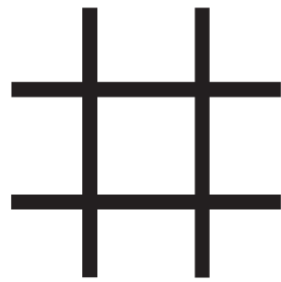
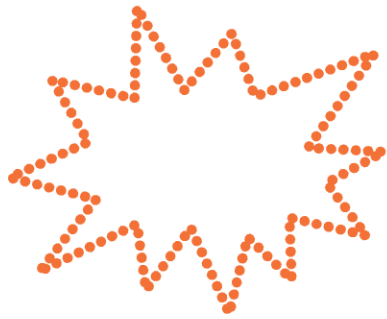
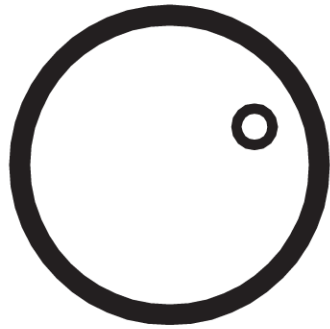


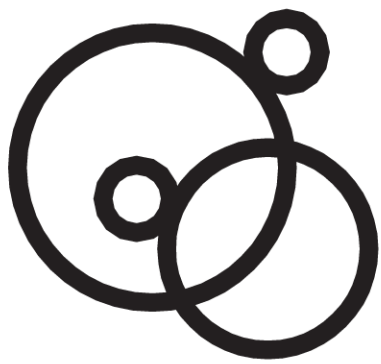
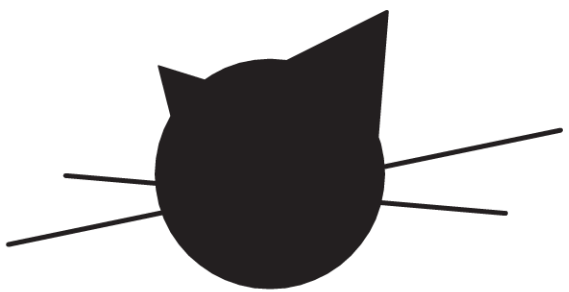


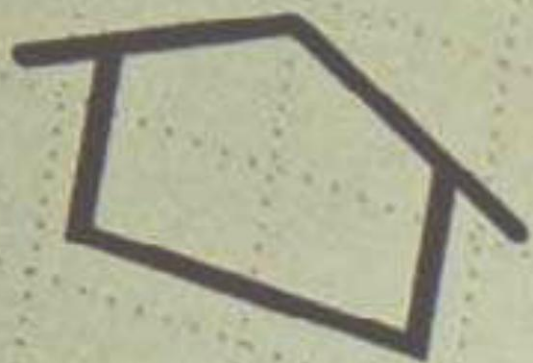
0620-0629

Belyea ~ USA

client ~ Belyea





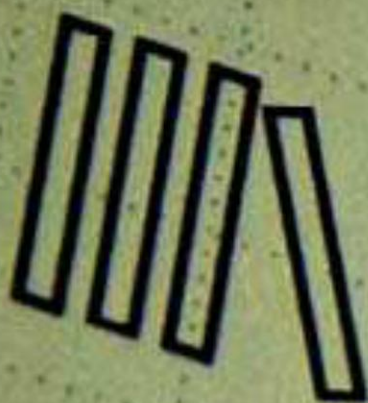


HOME



ELLA

OTIS



BOOKS



ROLLERBLADING

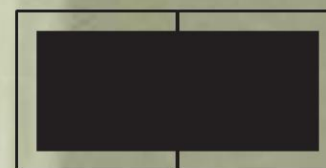
OBSESSIONS



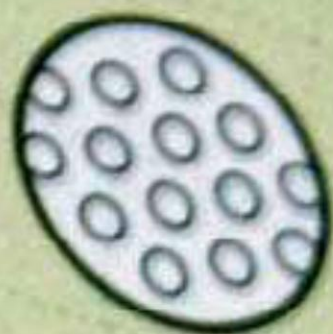
CAMPING



Belyea ~ USA
client ~ Belyea



KID



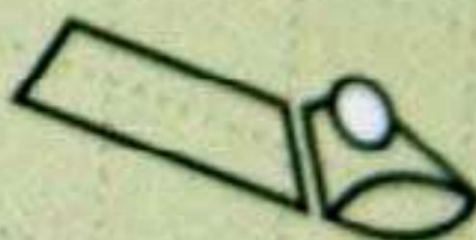
GOLF



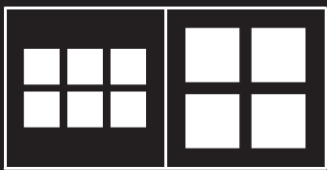
CLIMBING



BEER



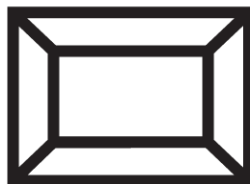
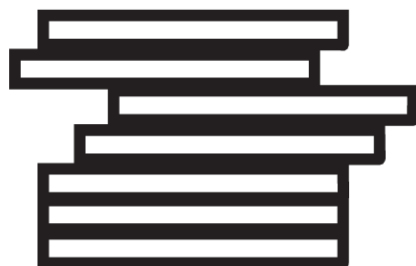
SLEEP

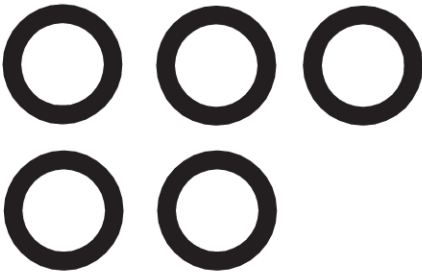
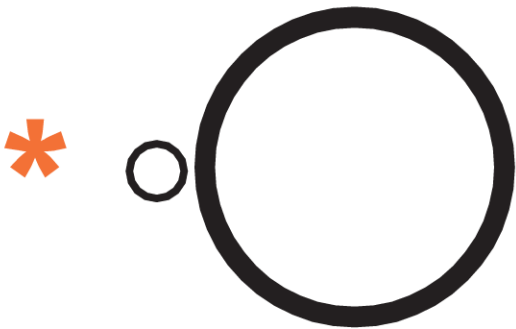
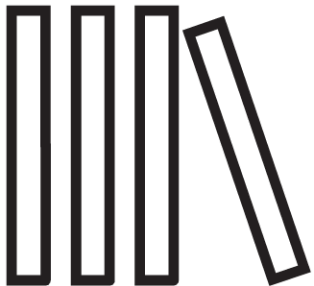


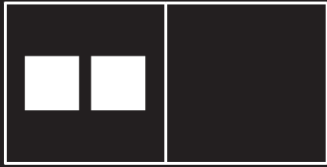
0630-0639

Belyea ~ USA

client ~ Belyea







0640-0641

subcommunication ~ Canada

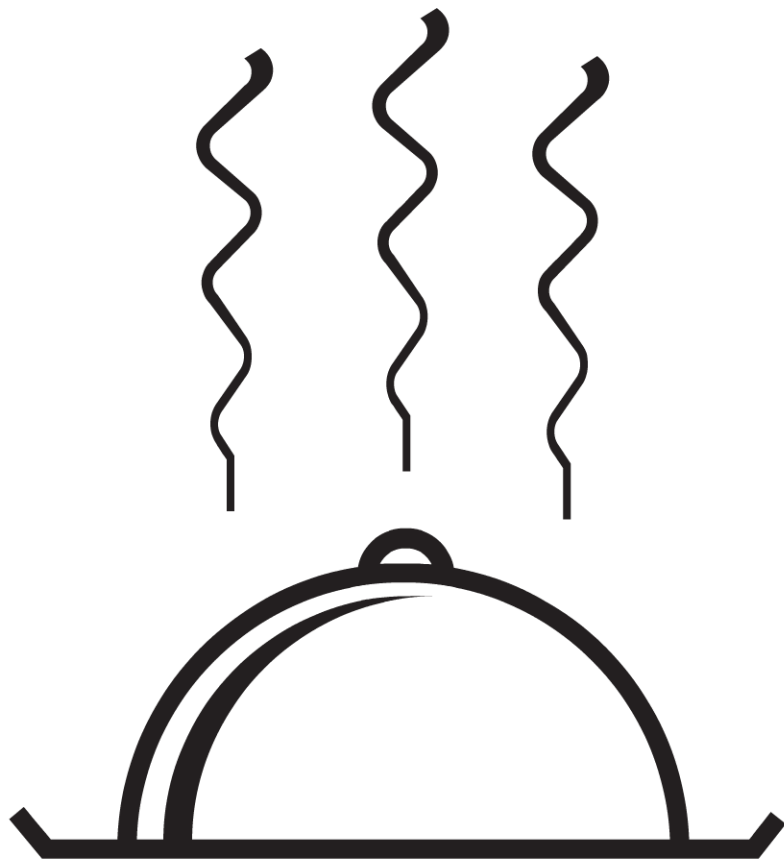
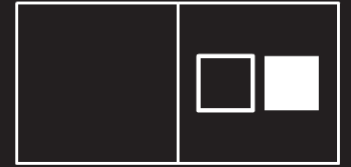
client ~ Chambly Martin Newspaper



0642
subcommunication ~ Canada
client ~ Alexfilms



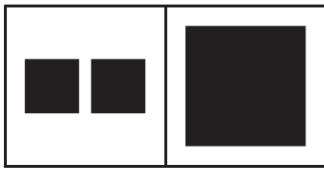
0643
subcommunication ~ Canada
client ~ Dominique Vitallis





0644-0647
sky design ~ USA
client ~ Forum





0648-0649

sky design ~ USA

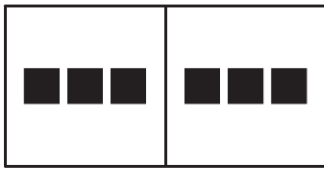
client ~ Forum



LOUNGES

M



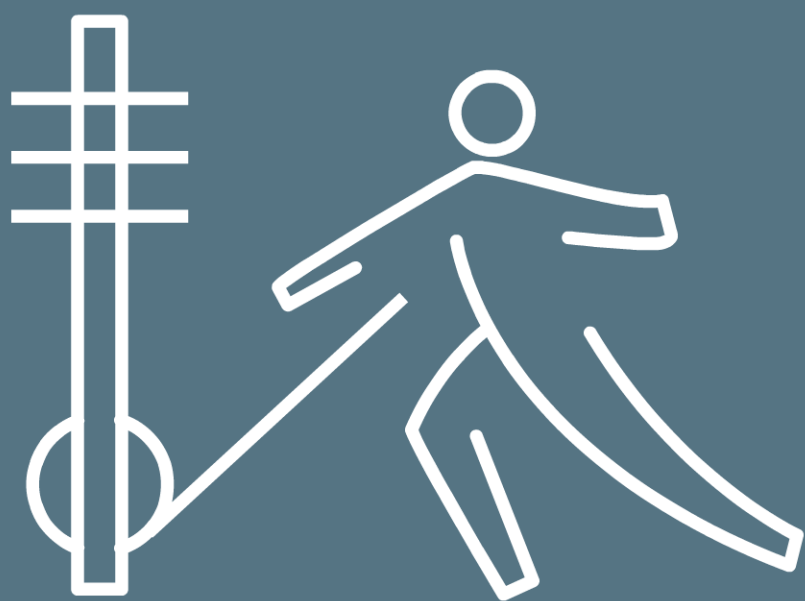


0650-0655

sky design ~ USA

client ~ Forum







0656-0659

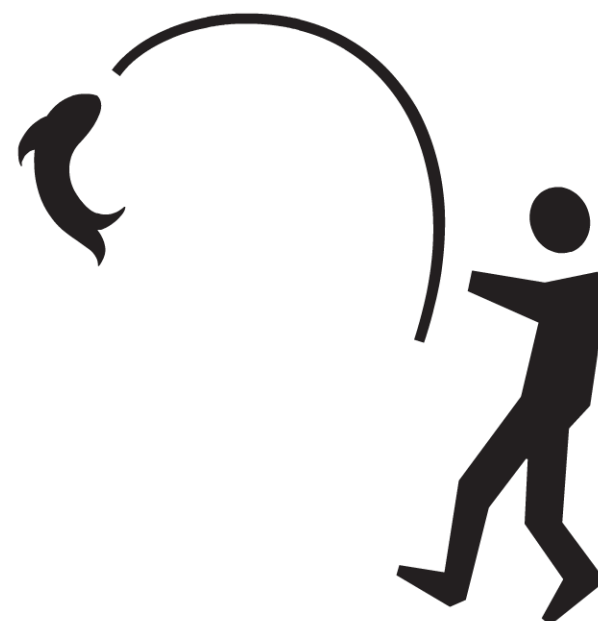
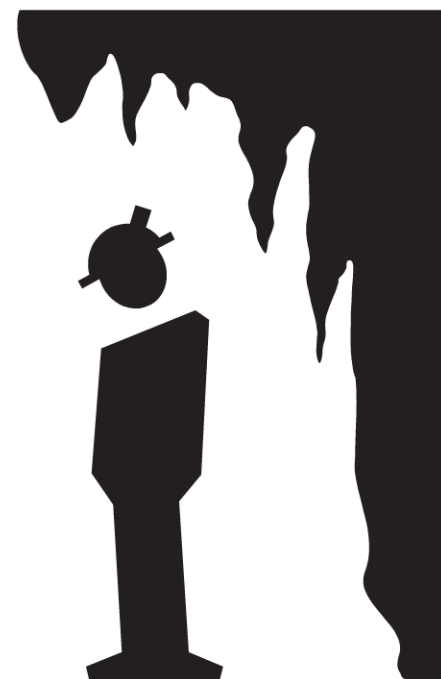
Dresser Johnson ~ USA

client ~ Working Mother Magazine



0660-0663

Dresser Johnson ~ USA
client ~ Outdoor Magazine

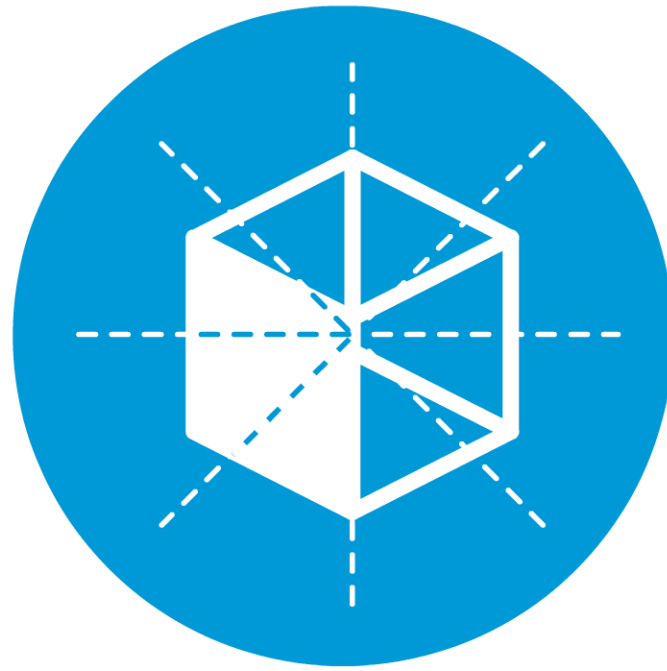




0664-0671

Sayles Graphic Design ~ USA

client ~ American Institute of Architects









Sayles Graphic Design ~ USA
client ~ American Institute of Architects

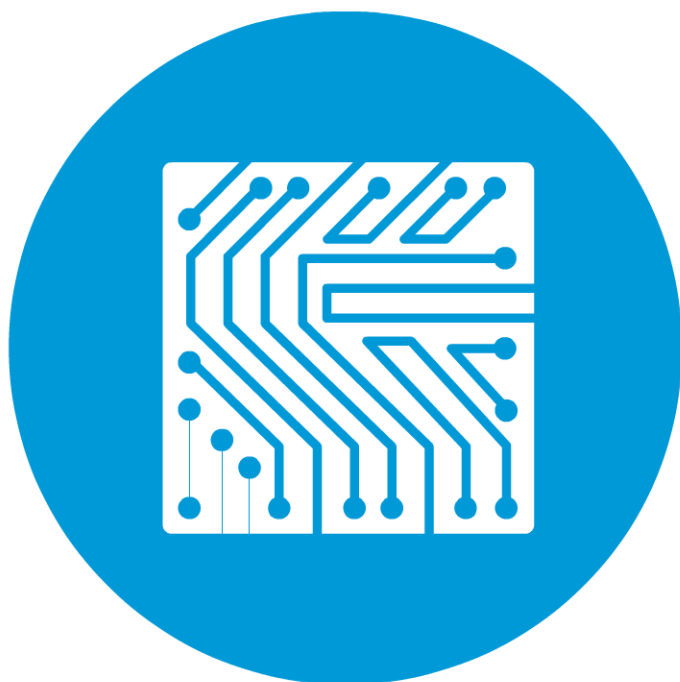




0672-0675

Sayles Graphic Design ~ USA

client ~ American Institute of Architects

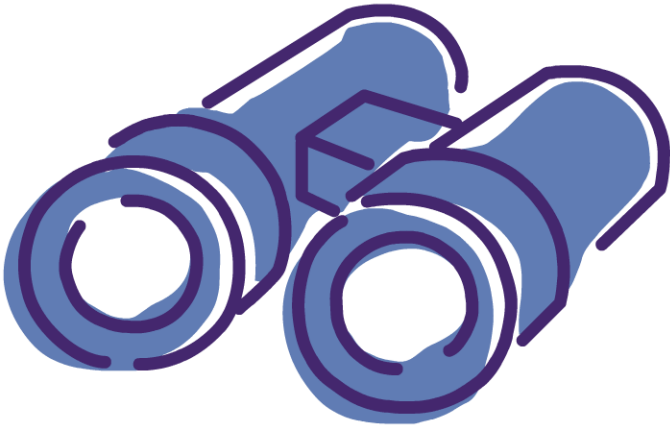
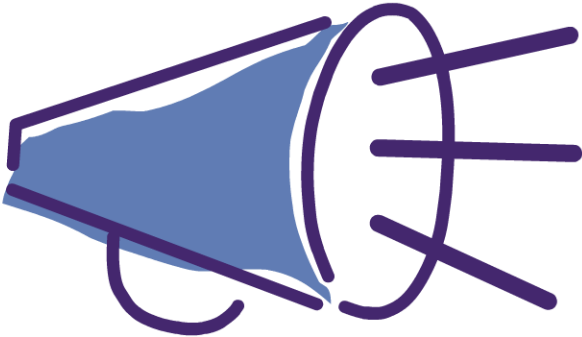




0676-0678

TnTom Design ~ USA

client ~ Atomic-Fusion for sologig.com

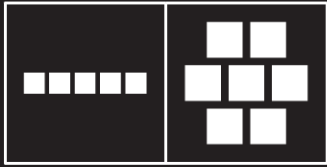




0679-0683

Sayles Graphic Design ~ USA
client ~ Knoxville Chamber of Commerce

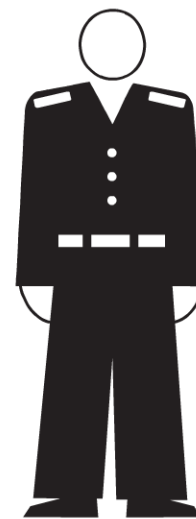


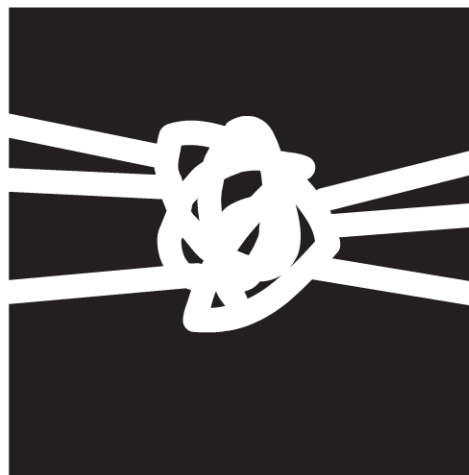
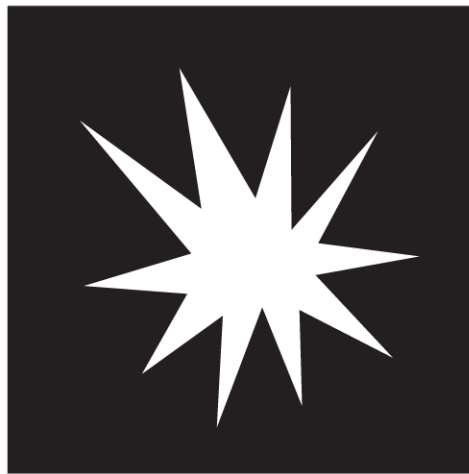


0684-0695

mgmt.design ~ USA

client ~ The New York Times

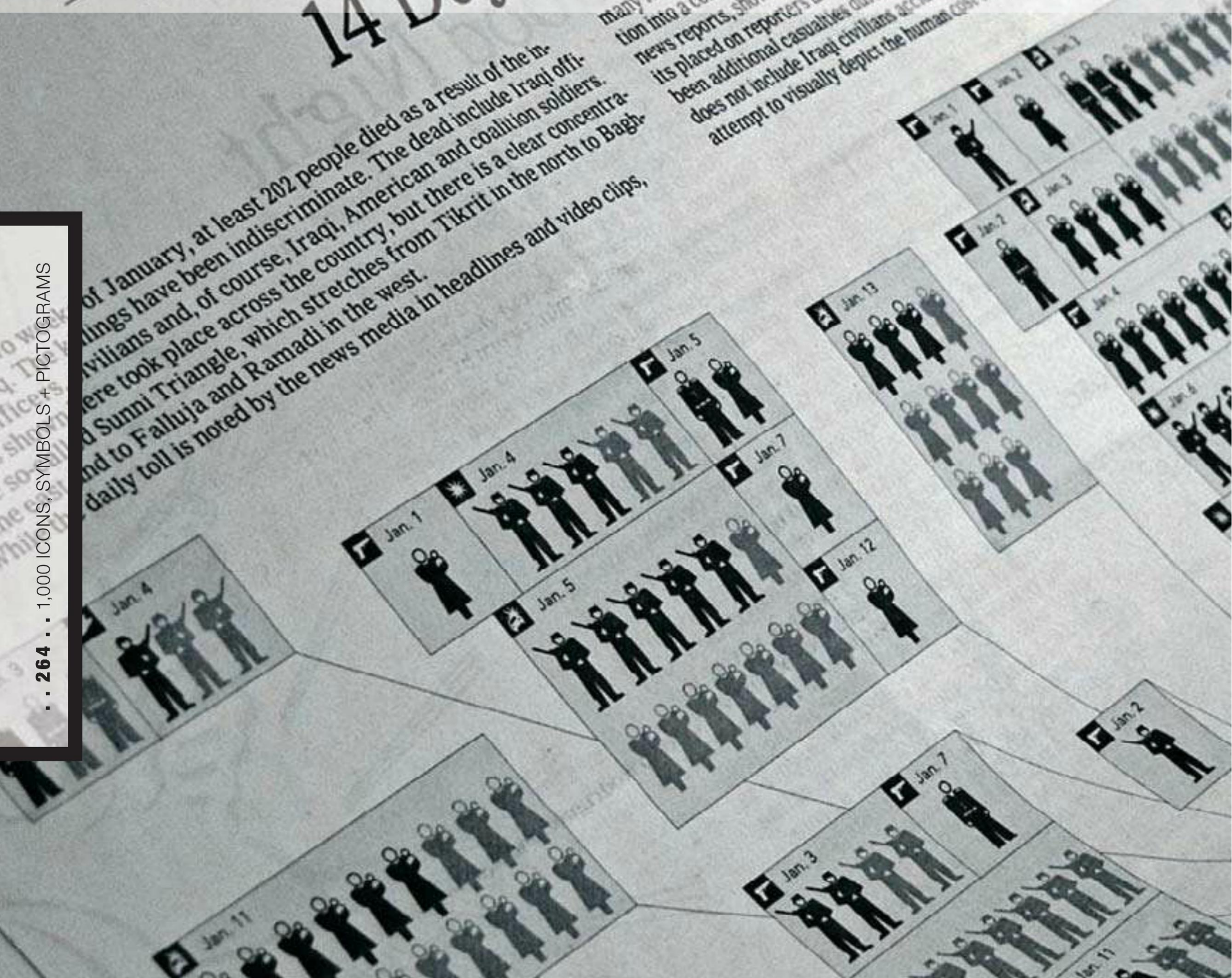




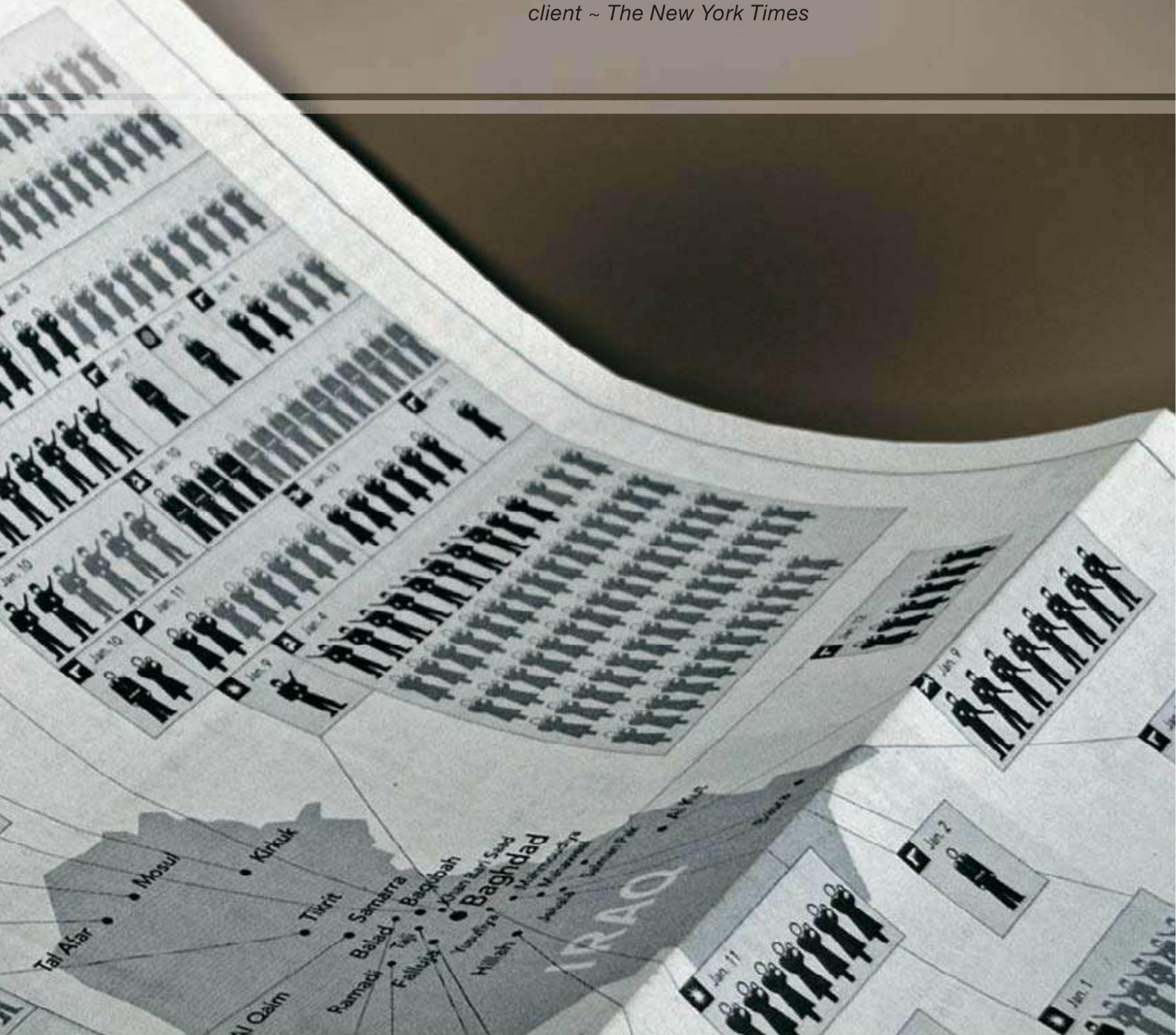
14 Days in Iraq

of January, at least 202 people died as a result of the in-
villings have been indiscriminate. The dead include Iraqi offi-
cials and, of course, Iraqi, American and coalition soldiers.
Sunni Triangle, which stretches from Tikrit in the north to Bagh-
d to Falluja and Ramadi in the west.
daily toll is noted by the news media in headlines and video clips,

many Americans have a hard time incorporating these individual pieces of informa-
tion into a coherent image over time. The map below, based on Pentagon data and
news reports, shows the number killed and wounded since Jan. 1. Because of the in-
its placed on reporters and the military's need to inform families, there may have
been additional casualties during this period that are not noted here. The map also
does not include Iraqi civilians accidentally killed by coalition forces. Still, it is an
attempt to visually depict the human cost of a fortnight in an embattled land.



mgmt.design ~ USA
client ~ *The New York Times*





0696-0701

Dresser Johnson ~ USA

client ~ Two Twelve Associates/Radio City Music Hall





LADIES' LOUNGE

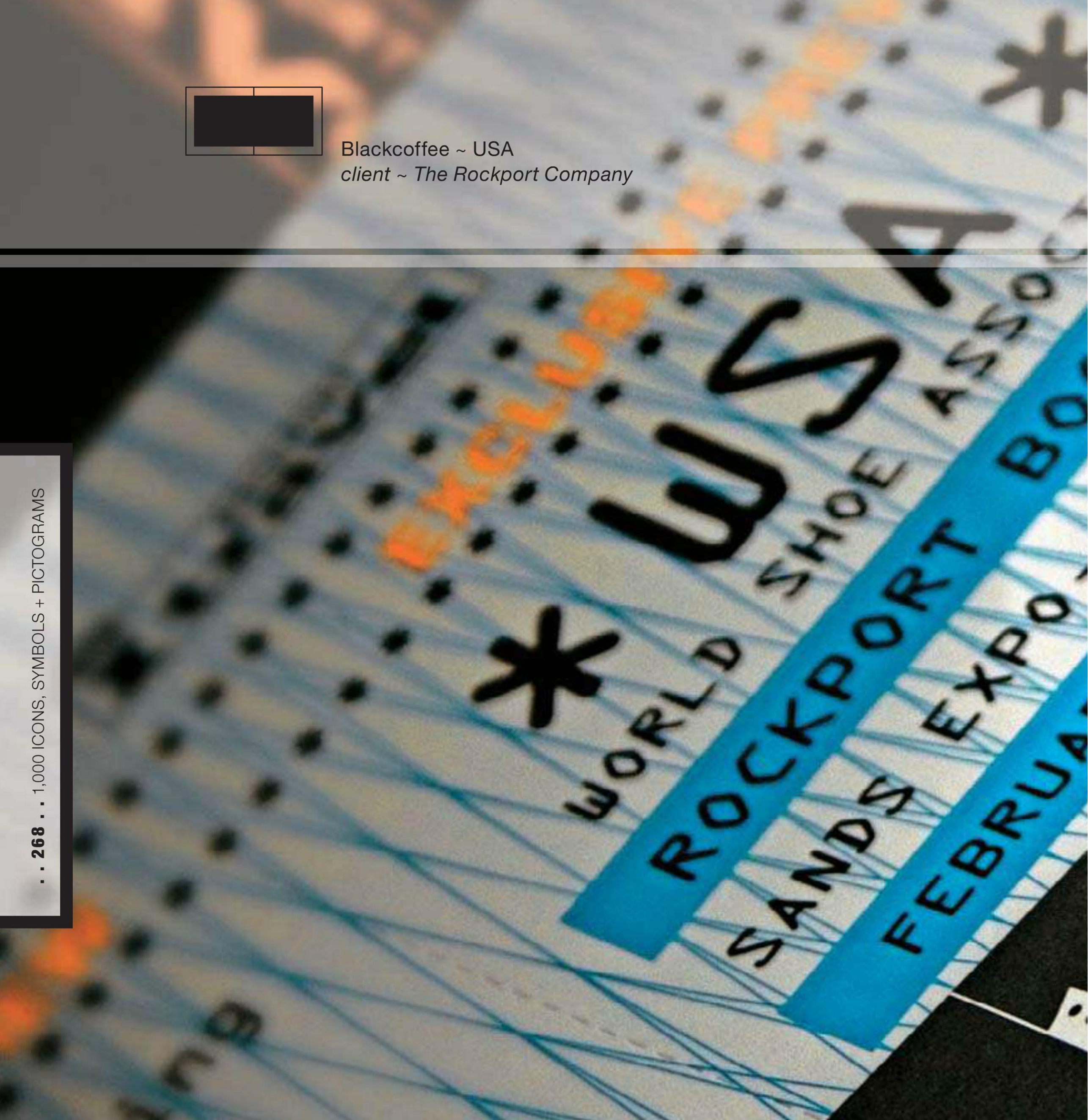
WHEELCHAIR ACCESSIBLE
RESTROOMS ARE LOCATED
IN THE GRAND LOUNGE



01 424 4242 01 424 4242



Blackcoffee ~ USA
client ~ The Rockport Company



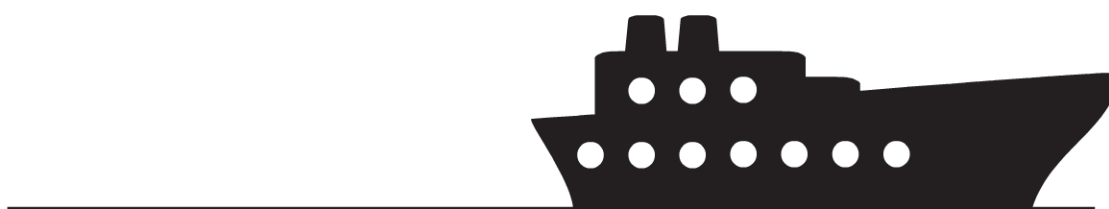




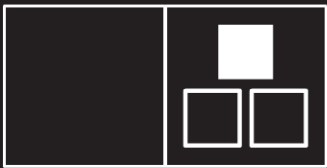
0702-0704

Blackcoffee ~ USA

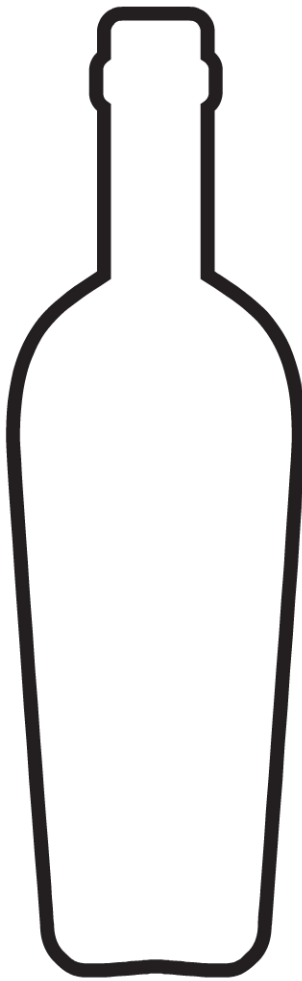
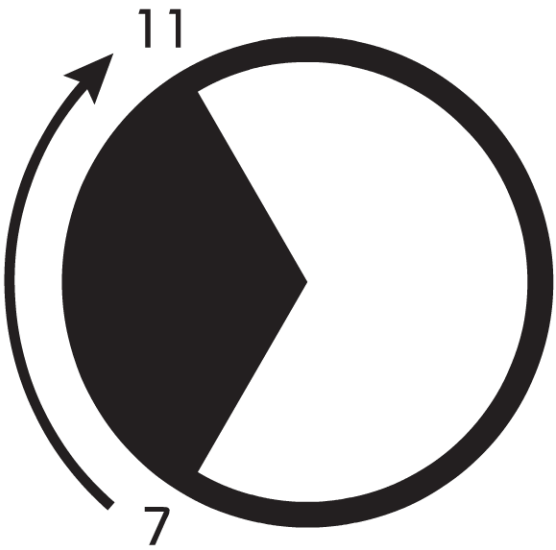
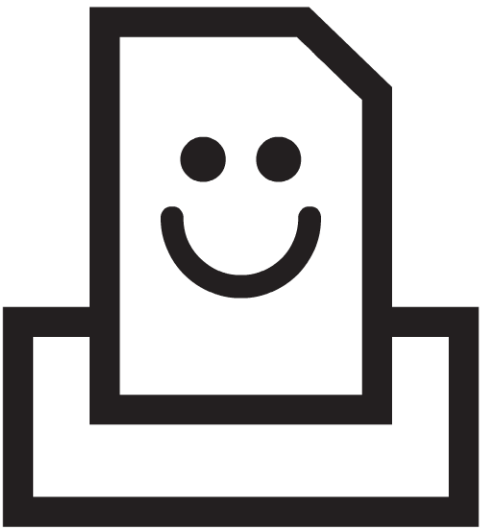
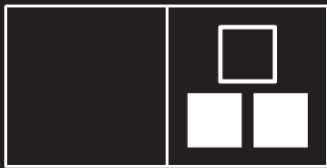
client ~ The Rockport Company



0705
Blackcoffee ~ USA
client ~ Gary Tardiff Studio



0706-0707
Blackcoffee ~ USA
client ~ Blackcoffee





Blackcoffee ~ USA
client ~ Blackcoffee



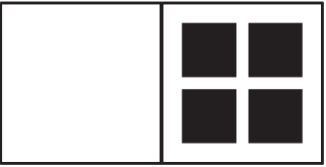


0708-0709

Gardner Design ~ USA

client ~ Gardner Design

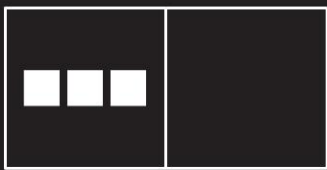




0710-0713

Gardner Design ~ USA
client ~ Gardner Design

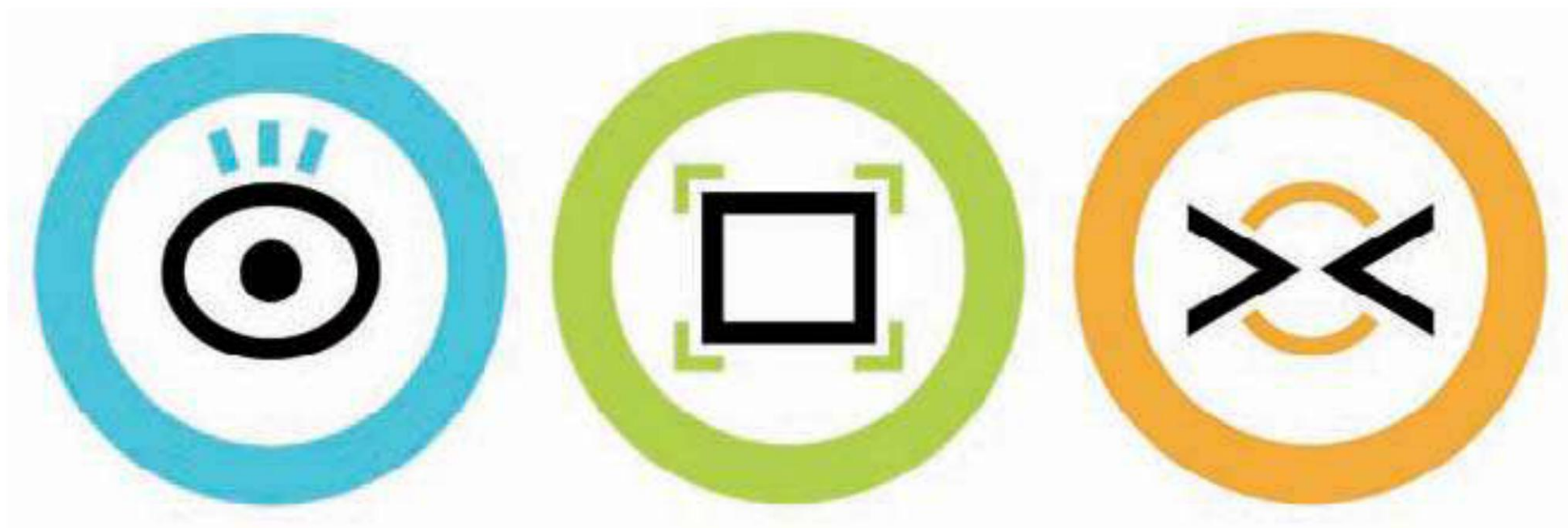




0714-0716

UNIT-Y ~ USA

client ~ Sony Electronics

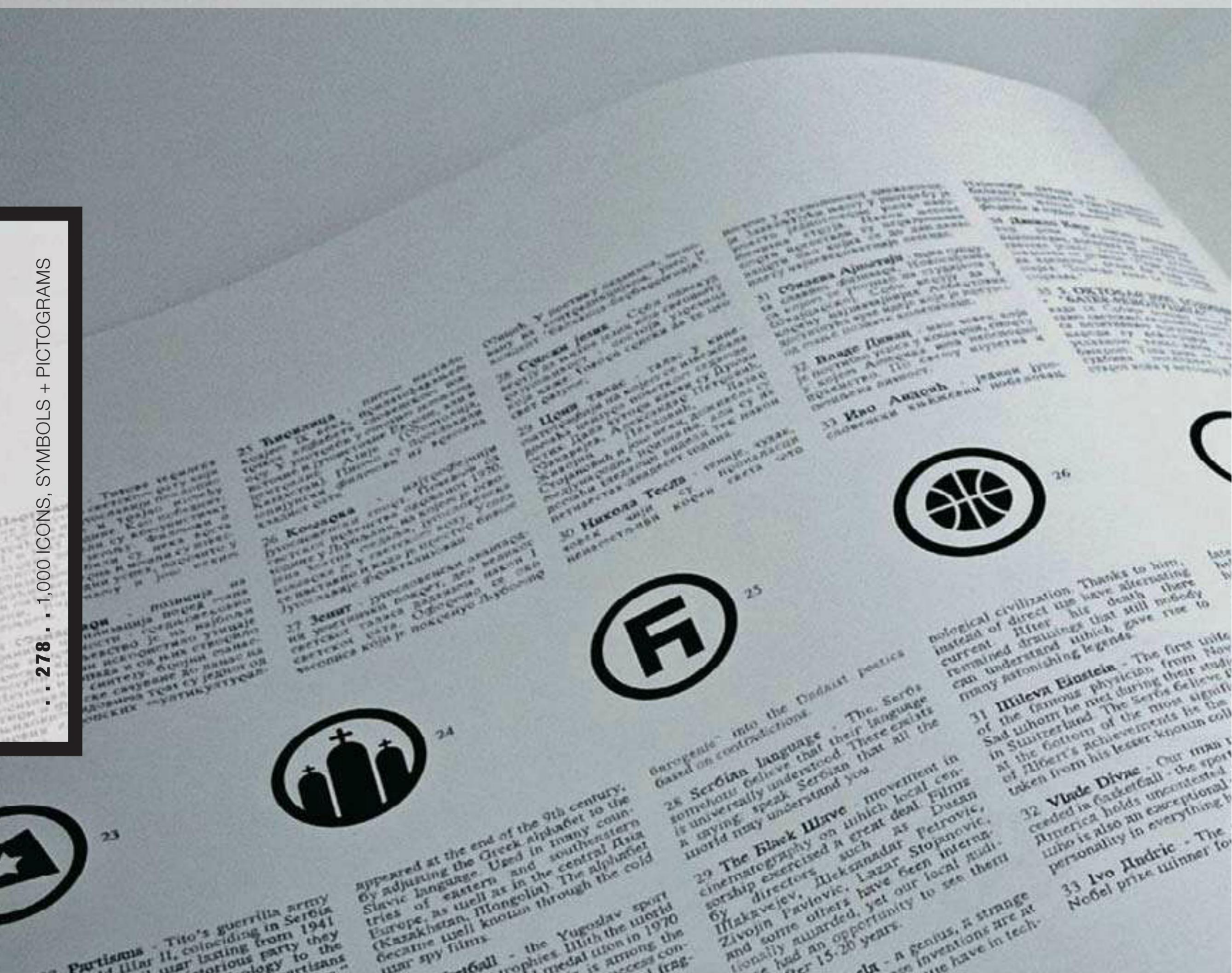


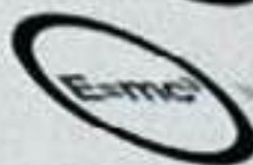
0717-0720
UNIT-Y ~ USA
client ~ Zimmer Corporation





Mirko Ilić Corp. ~ USA
client ~ Publikum





it came in the Western Nations
and the world to influence the
only thing that was not taken

14 **Drambo Kit** The mother, the teller of most the Rastafarian tales, is a Rastafarian, translated to almost every language in the world. One of his songs ends with: "I'll have to leave you, my mother would you say, 'My God, how quickly it has come, here'."

15 5 OCTOBER 2000 - "BUL
DOZOR REVOLUTION" - The day
when Serbia again appeared on all
screens in the world, with a positive
sign this time. Other peoples carried
out their revolutions mainly with
tanks, and the Serbs - with an elec-
torate. On this day the fate of the last
old fashion dictator in the Eastern
Europe was sealed.

only Yugoslav literature. The

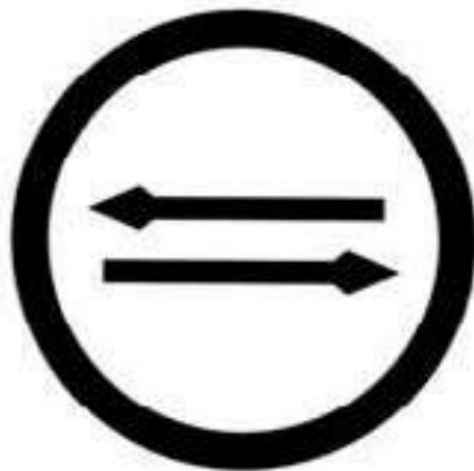
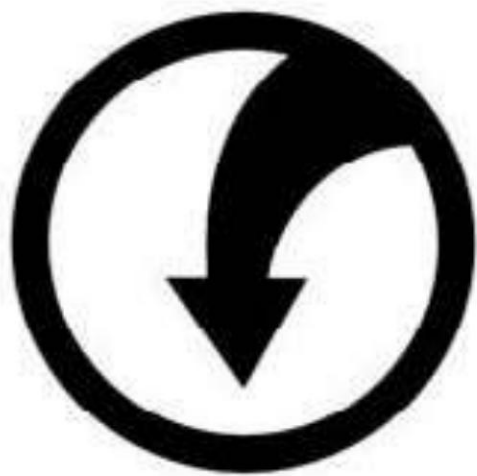
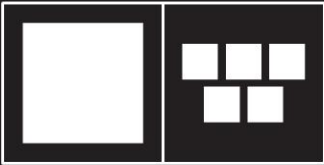
гестова
а рачун)
овенска
искорака
дредници
спасао
ригідном
купације.
сније, све

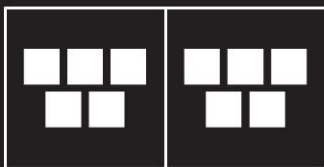
16 Инат - особина иду се
да приписују себи. Подразу
да је на високој цени. Ист
рачуни тог ината, плаћени
животиња, по правилу
високи. У нешто бенижни
јанти везује се за спос
"Из ината" српски
тимови су
способни да
победе
и

двојива од
СЛЕТА.
изражене
олу Титу,
а кроз
ију.



0721-0725
Mirko Ilić Corp. ~ USA
client ~ Publikum

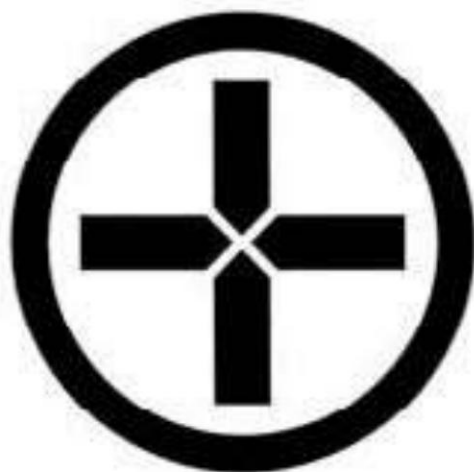


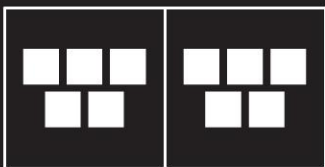


0726-0735

Mirko Ilić Corp. ~ USA

client ~ Publikum

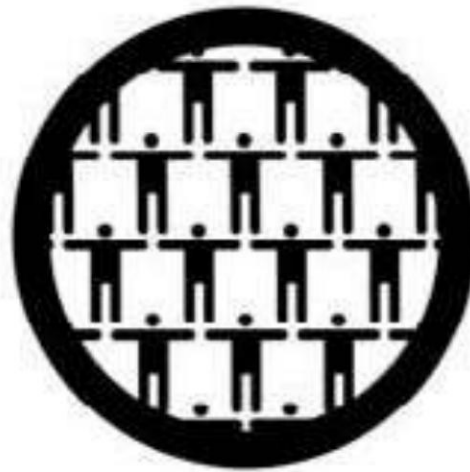




0726-0735

Mirko Ilić Corp. ~ USA

client ~ Publikum

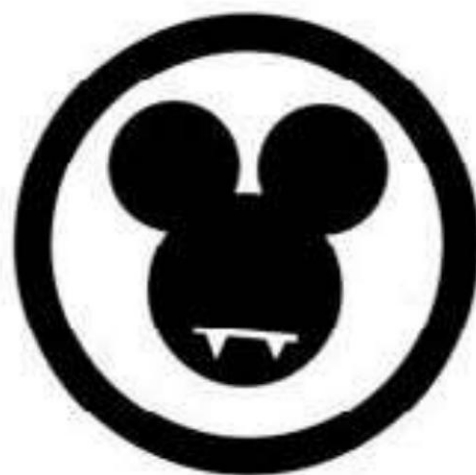


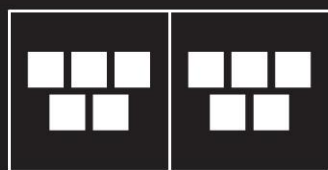


0736-0740

Mirko Ilić Corp. ~ USA

client ~ Publikum

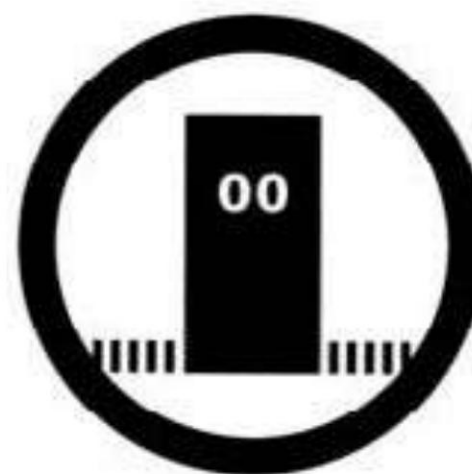




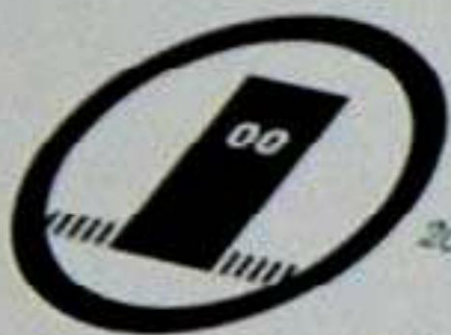
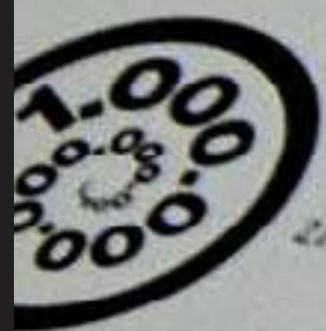
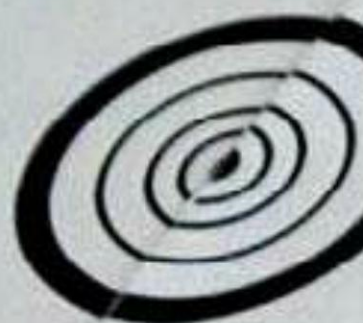
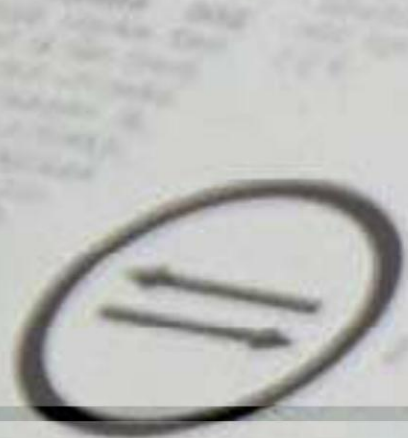
0741-0750

Mirko Ilić Corp. ~ USA

client ~ Publikum







9 "Opzank"

The peasant shoe, a part of folk costume, the traditional footwear made of braided leather pieces with characteristic spirals, similar to a prow of a ship or the end of a bird's beak. A part of folk humor is that shoe "beaks" are used as hand holders when squatting to relieve oneself in the open.

10 Communist symbols

Heraldic symbols Yugoslavia shared with brotherly socialist countries included: sickle and hammer as the association of workers and farmers, five-pointed star (obligatorily red), cog-wheels as a sign of industrialization and state control of arms framed with wheat.

11 After Tito

12 Slogans

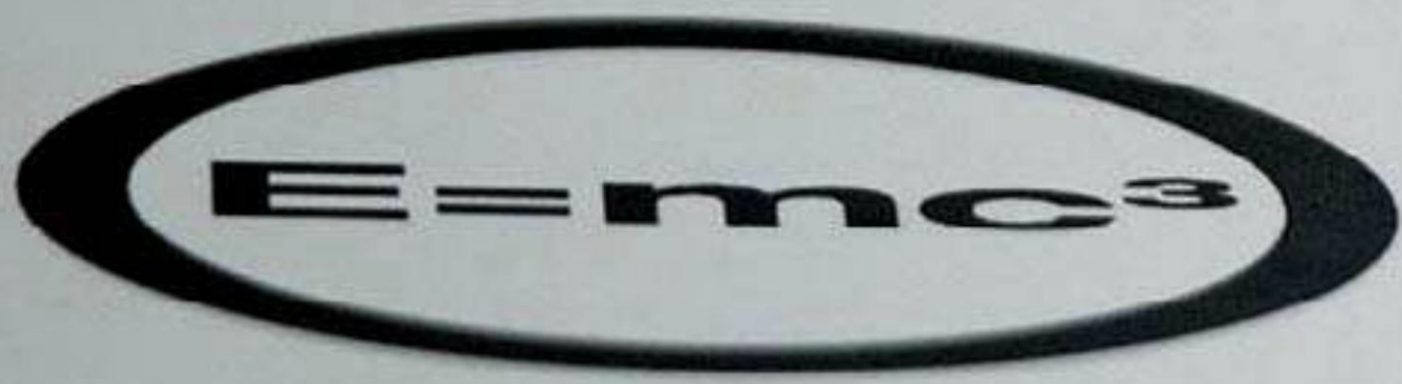
State mantras on the walls of public buildings, sometimes garished with pictures of communist heroes Marx, Engels, Lenin and Tito. The most famous one's are: KEIN BRÜDERHOOD AND UNITY D. THE PUPIL OF THE EYE; NOTHING MUST SURPRISE US; COMRADE TITO WE SWEAR NOT TO STEP OFF YOUR ROAD. History has contradicted almost all such slogans.

13 Historic "NO" to Stalin

many theatrical

□

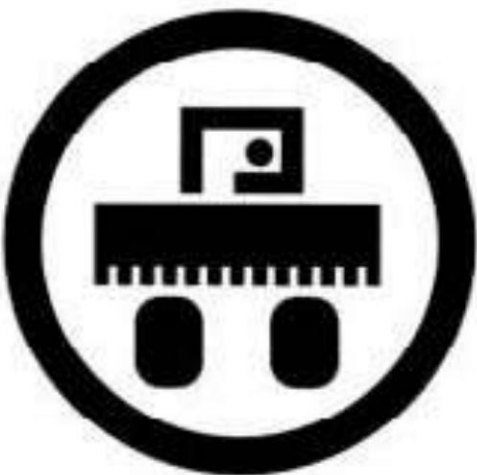
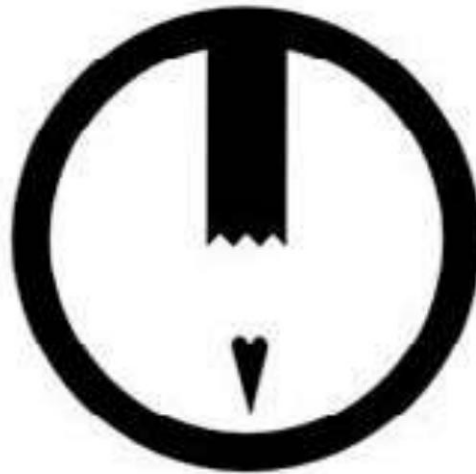
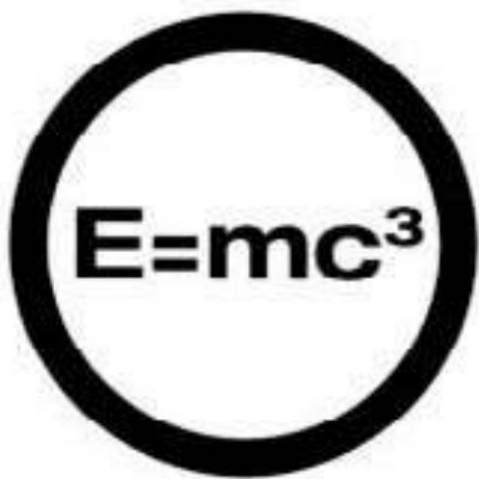


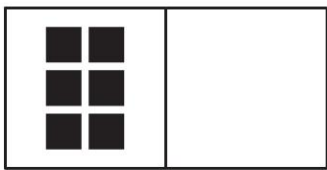


31



0751-0756
Mirko Ilić Corp. ~ USA
client ~ Publikum

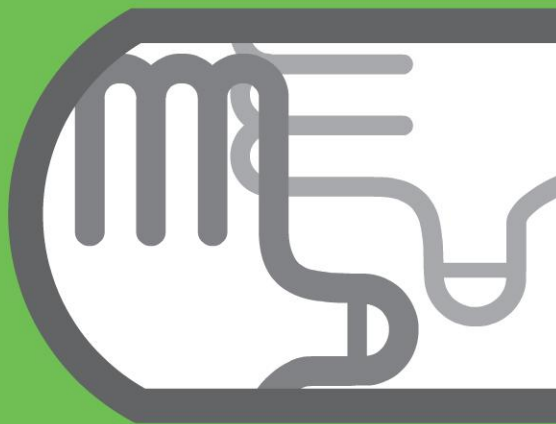
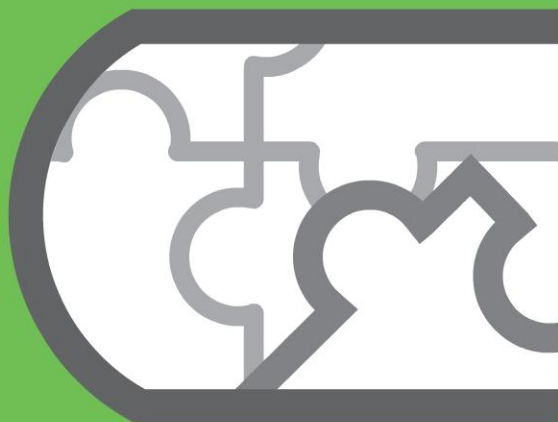




0757-0762

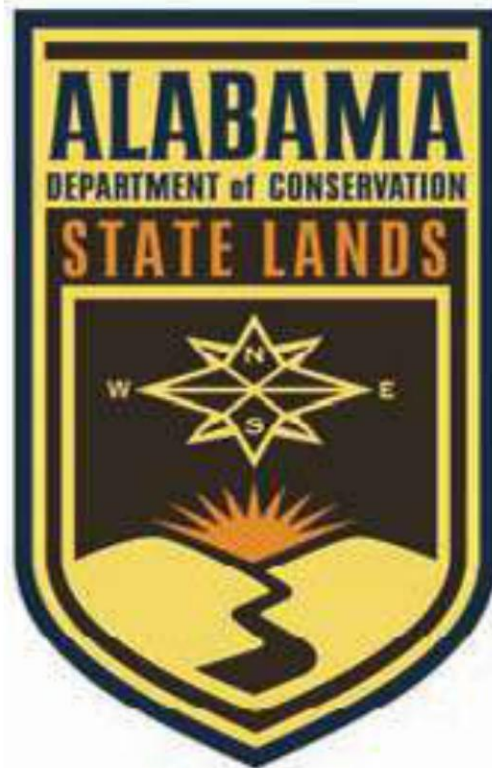
PS Art & Design ~ USA

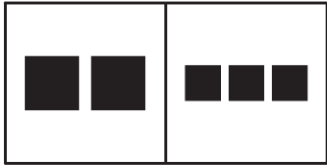
client ~ Tunxis Community College



0763-0766

Rickabaugh Graphics ~ USA
client ~ Luckie & Co. /Alabama



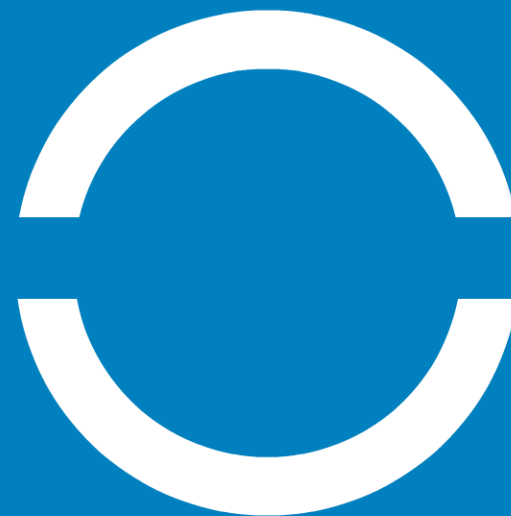
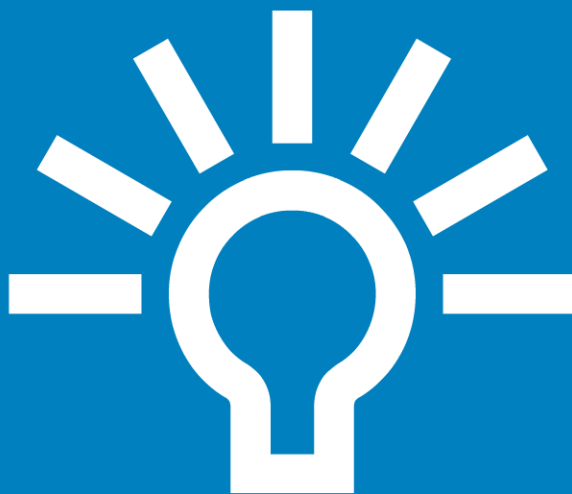


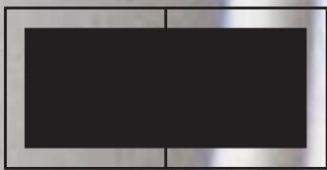
0767-0771

sky design ~ USA

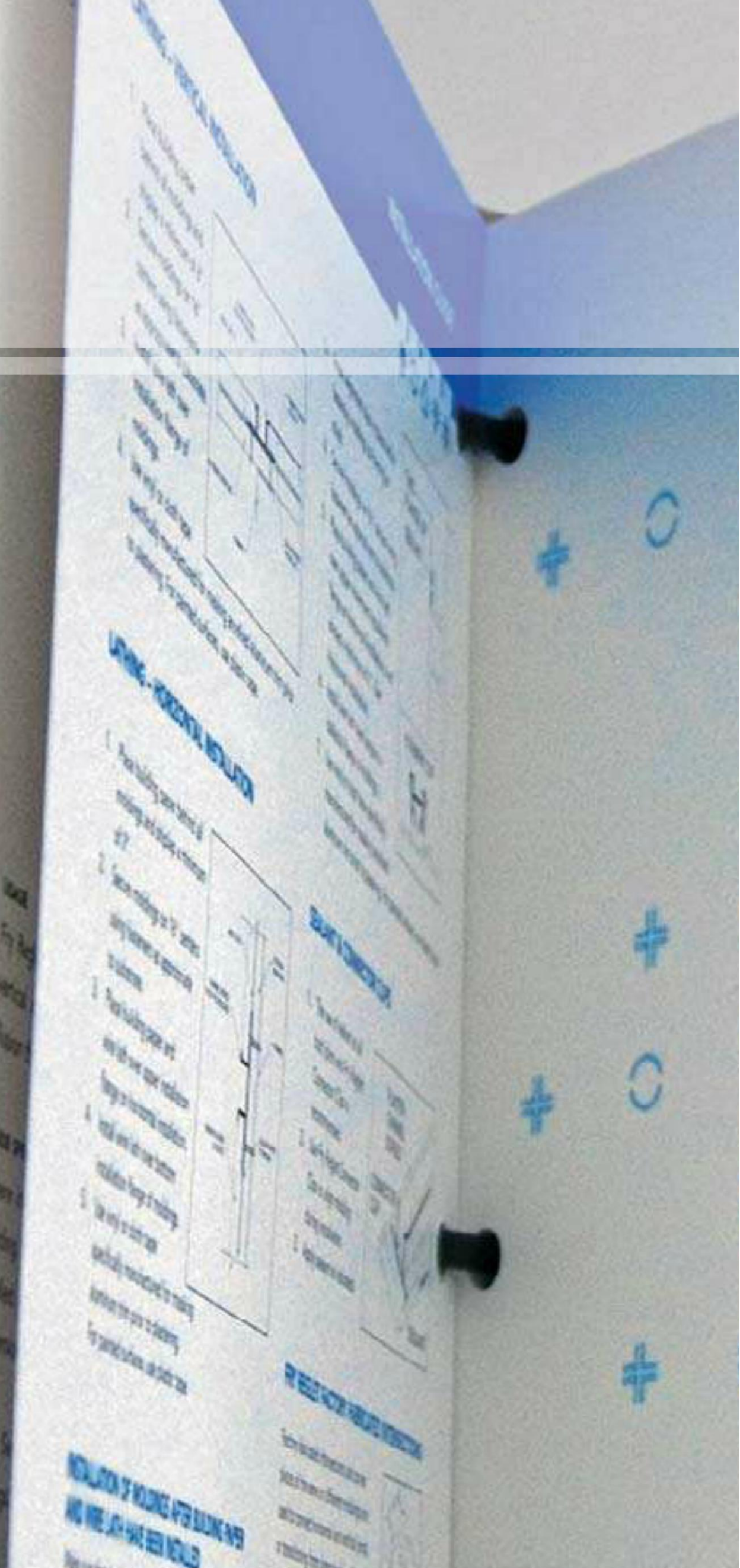
client ~ Fry Reglet

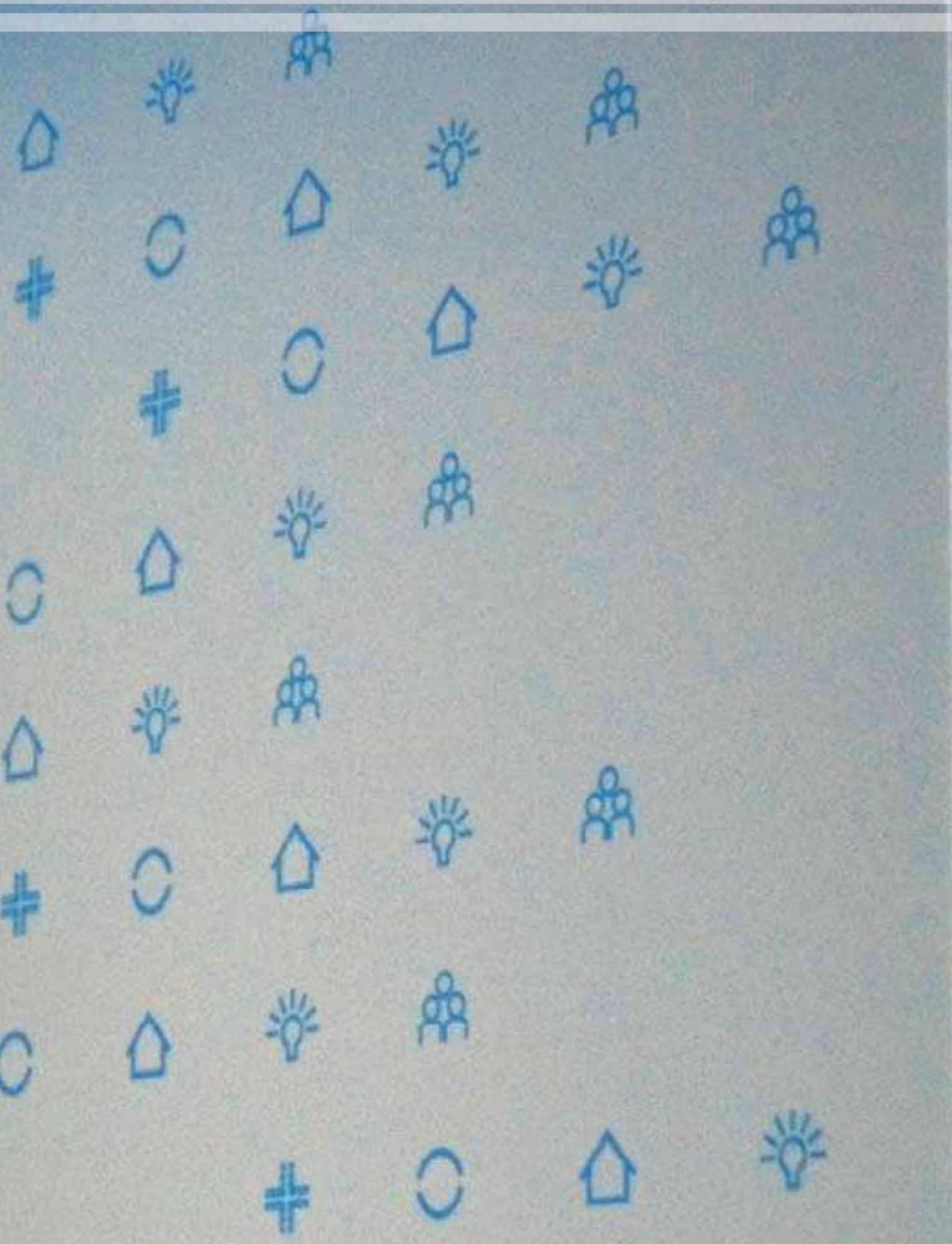






sky design ~ USA
client ~ Fry Reglet





column covers (C)

roof flashing (H)

specialty



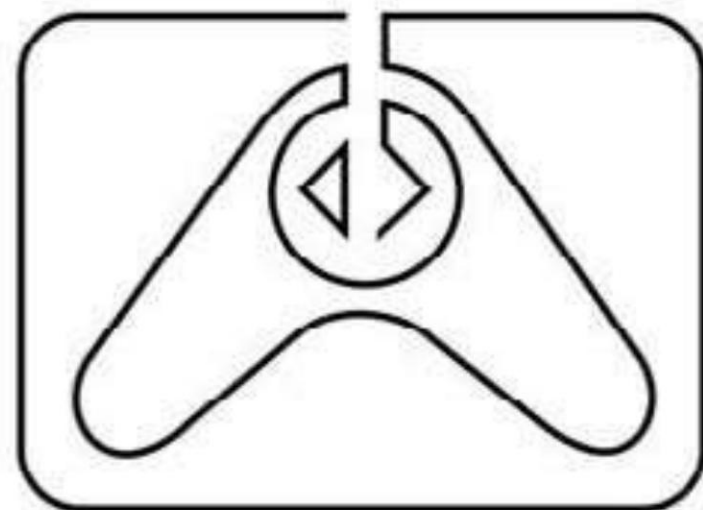
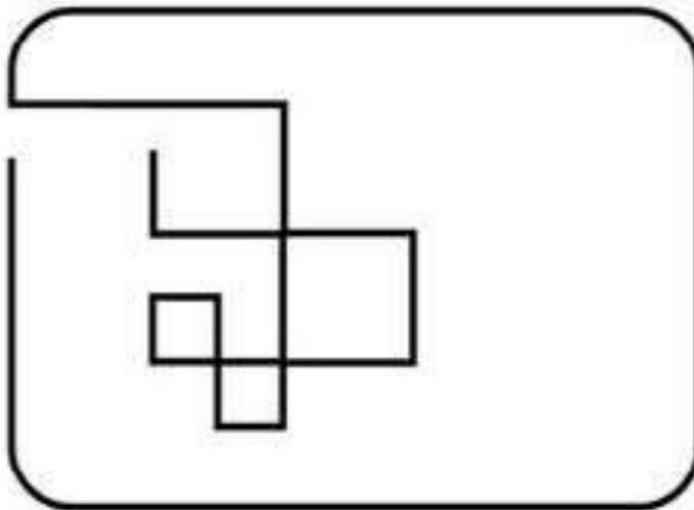
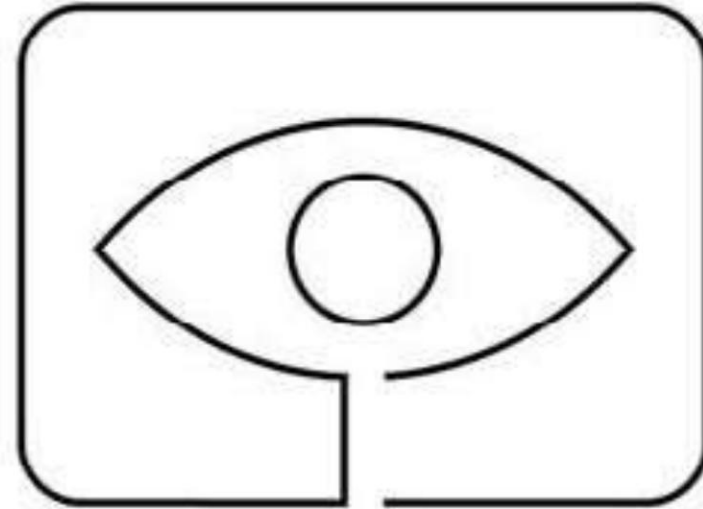
0772-0775

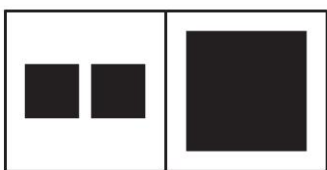
Stoltze Design ~ USA

client ~ Profit Logic



0776-0779
UNIT-Y ~ USA
client ~ Sony



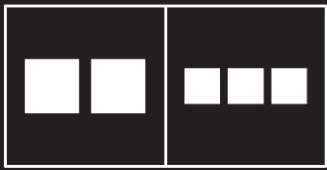


0780-0781

Wallace Church, Inc. ~ USA
client ~ Wallace Church, Inc.





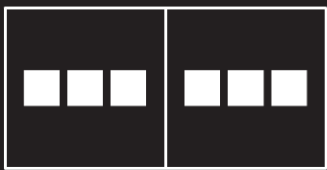


0782-0786

Sayles Graphic Design ~ USA
client ~ Amateur Athletic Union







0787-0792

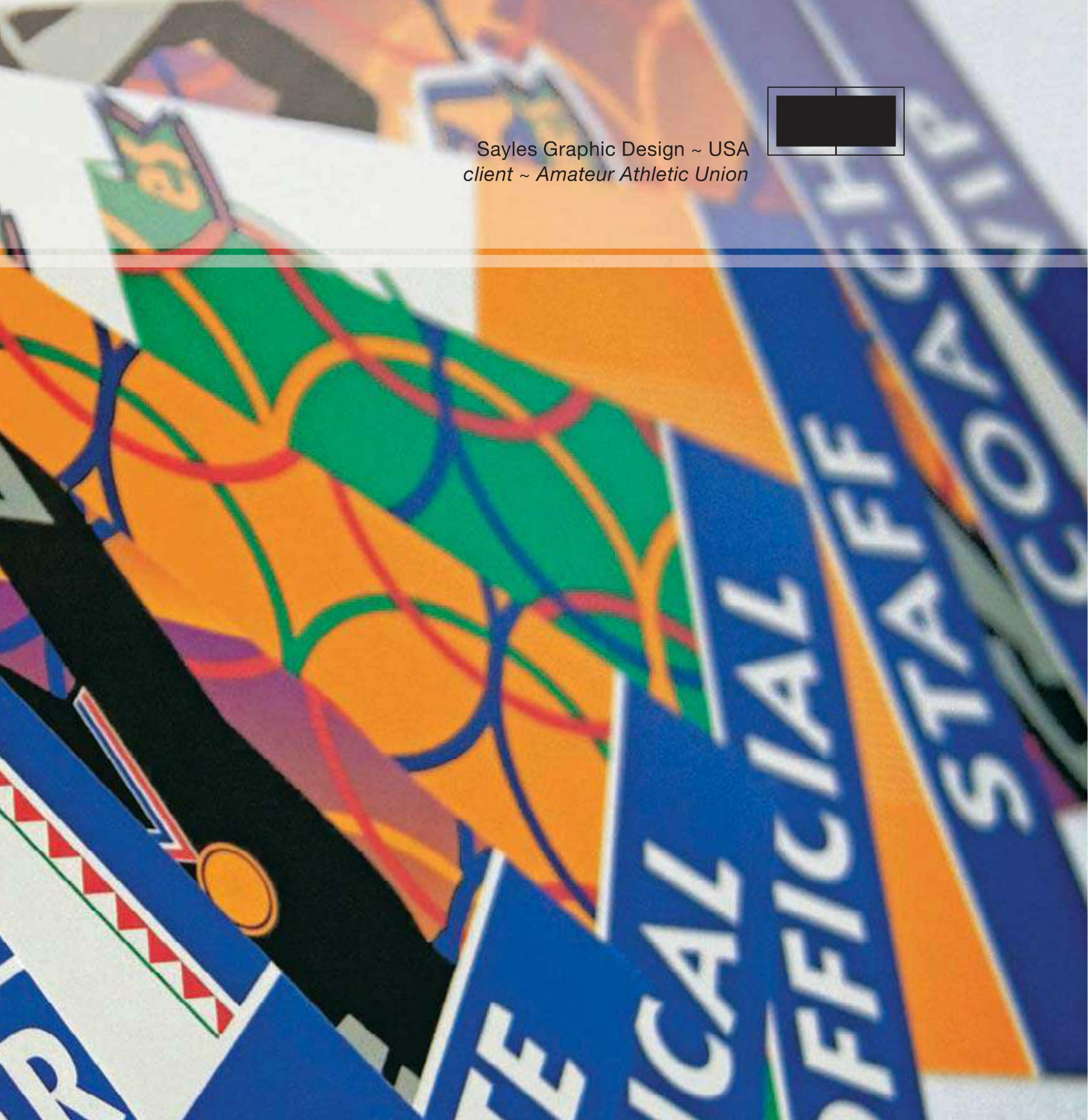
Sayles Graphic Design ~ USA
client ~ Amateur Athletic Union

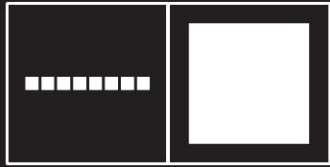






Sayles Graphic Design ~ USA
client ~ Amateur Athletic Union





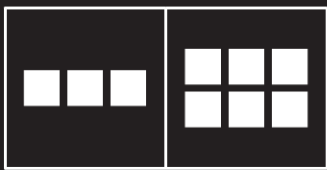
0793-0800

Winnie Hart/H ~ USA

client ~ Marsh Garden Décor



中国书画函授大学
肇庆分校



0801-0809

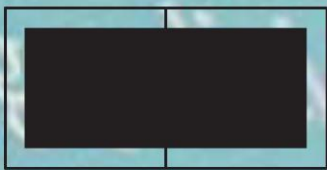
Gardner Design ~ USA

client ~ Standard





Business Development Representative
pricing
service agreement will be forwarded



Type G ~ USA
client ~ AMN Healthcare

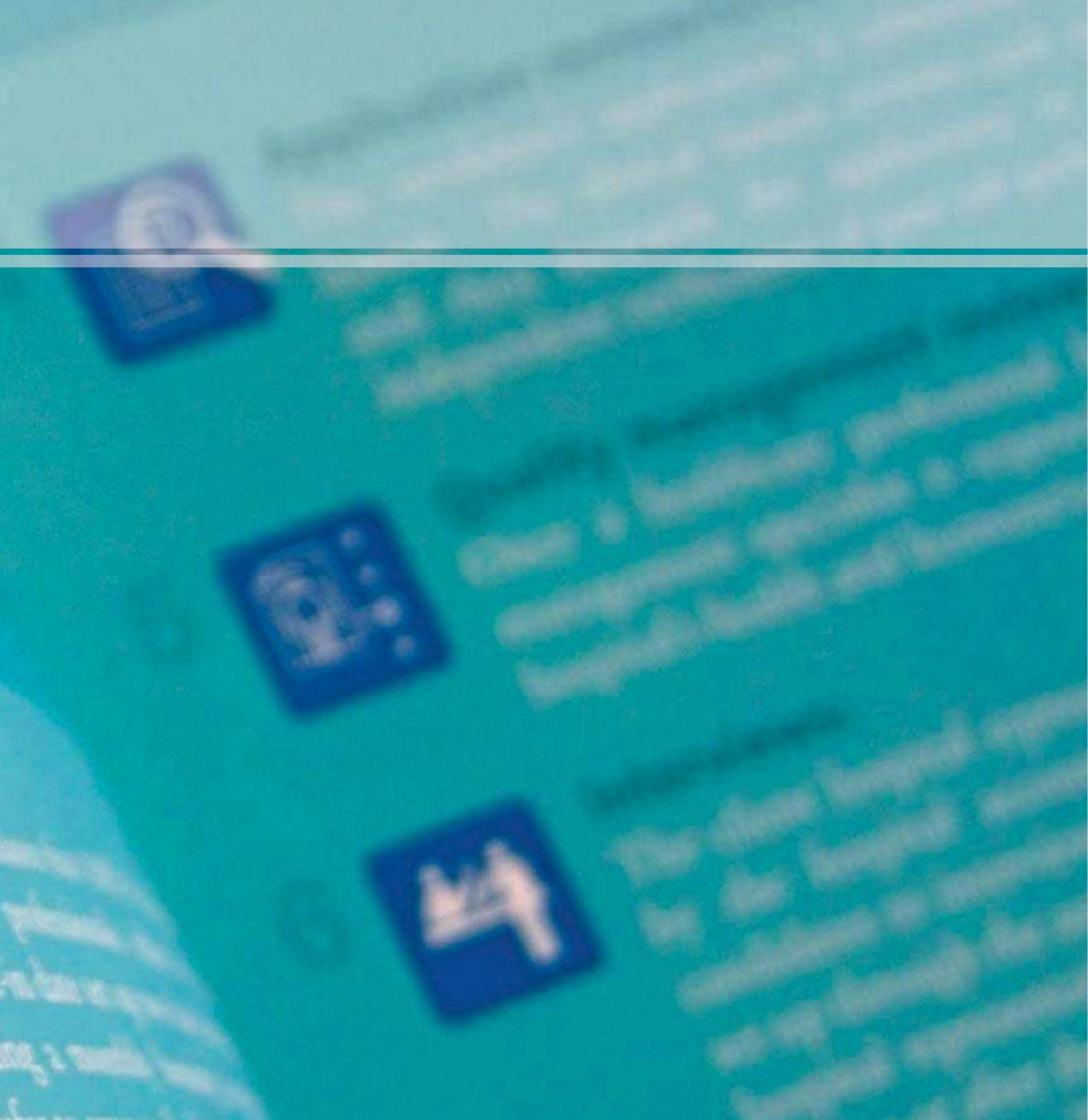
The following is the procedure for

1



Service agreement review

Our standard service agreement
housing for all our healthcare
suitable housing with a move
assignment or by provid

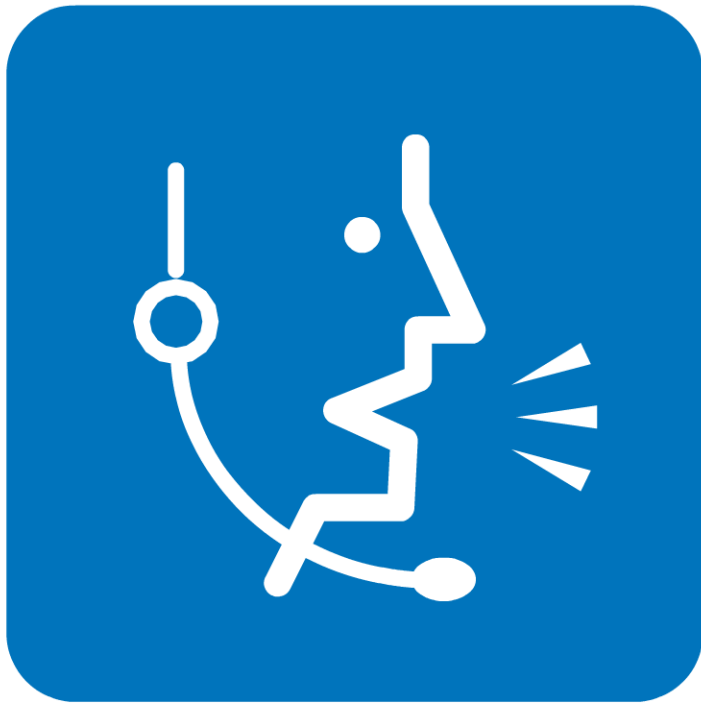


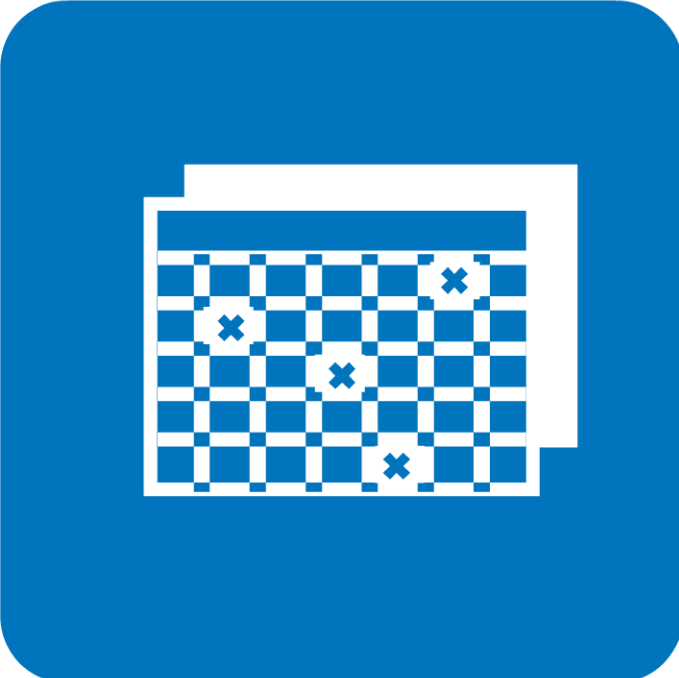
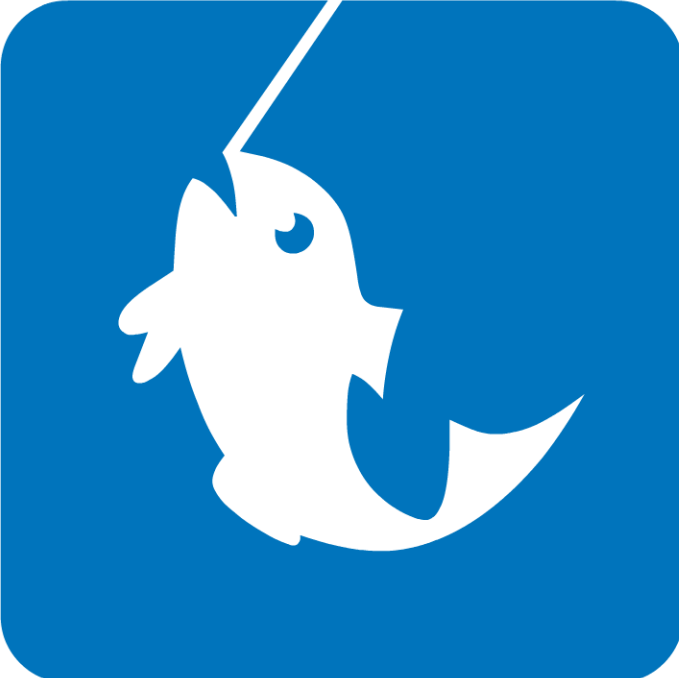


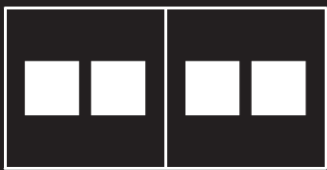
0810-0817

Type G ~ USA

client ~ AMN Healthcare



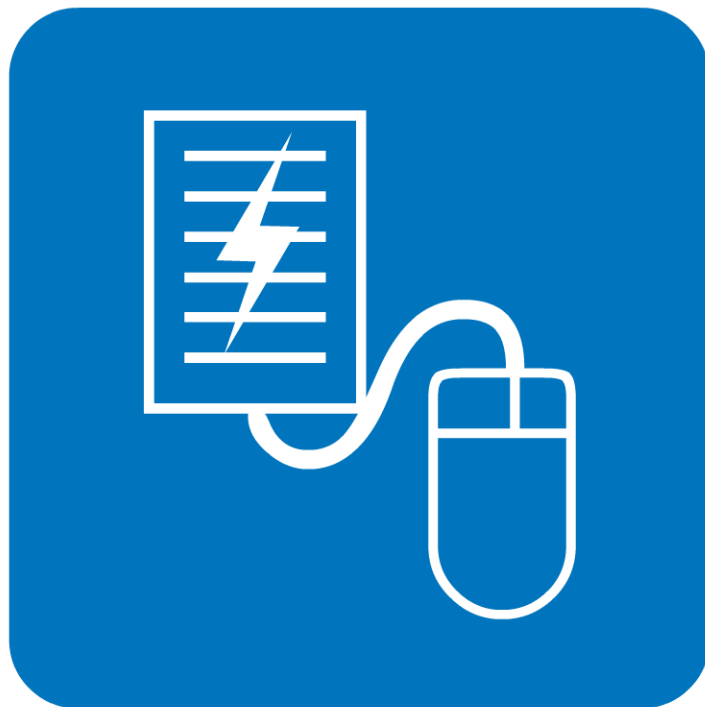


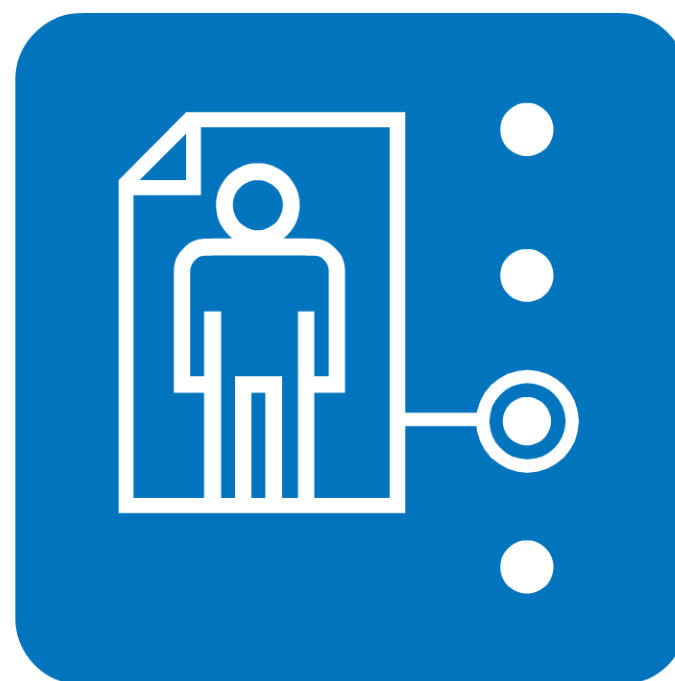


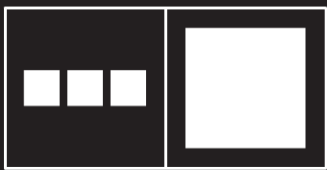
0818-0821

Type G ~ USA

client ~ AMN Healthcare







0822-0824

LSD ~ Spain

client ~ Juan Carlos Ibáñez & Gema Díaz





Juan Carlos y Gema



Jiménez



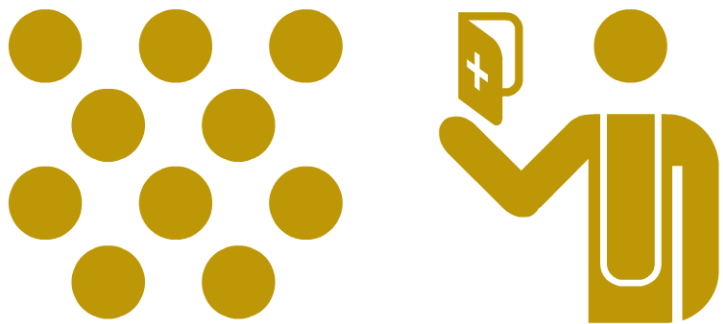
Nos complace invitaros a nuestra boda
que celebraremos el 23 de marzo a las 12.30
en la Iglesia de la Virgen Grande
Plaza Baldomero Iglesias –Torrelavega



0825-0827

LSD ~ Spain

client ~ Juan Carlos Ibáñez & Gema Díaz



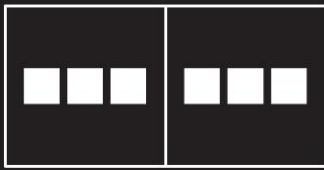


0828-0829



Selbert Perkins Design Collaborative ~ USA
client ~ L.A. County Department of Beaches and Harbors

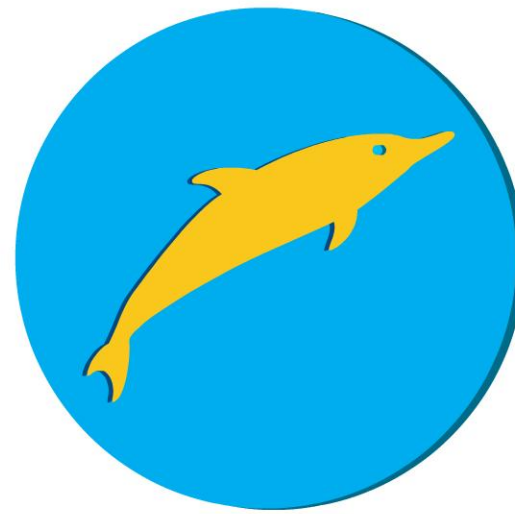


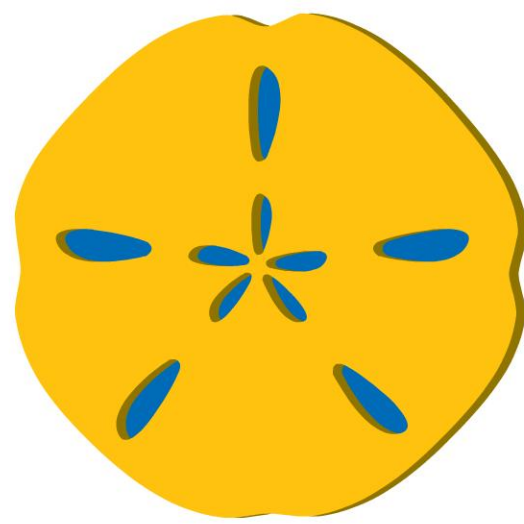


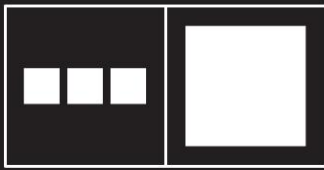
0830-0835

Selbert Perkins Design Collaborative ~ USA

client ~ L.A. County Department of Beaches and Harbors



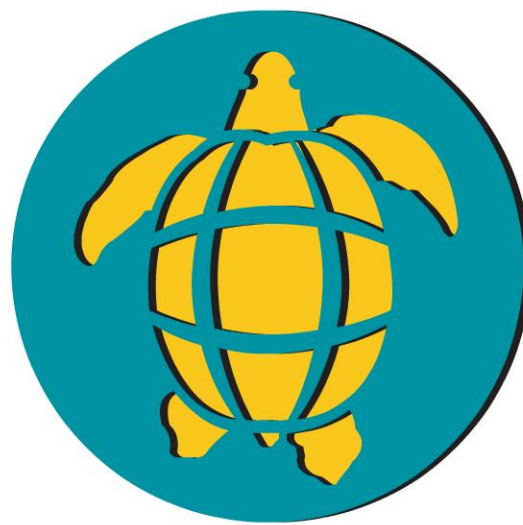




0836-0838

Selbert Perkins Design Collaborative ~ USA

client ~ L.A. County Department of Beaches and Harbors





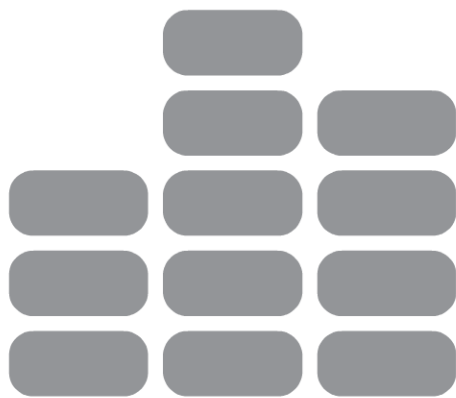
Fiji Way



Fiji



0839-0843
Blackcoffee ~ USA
client ~ Numark

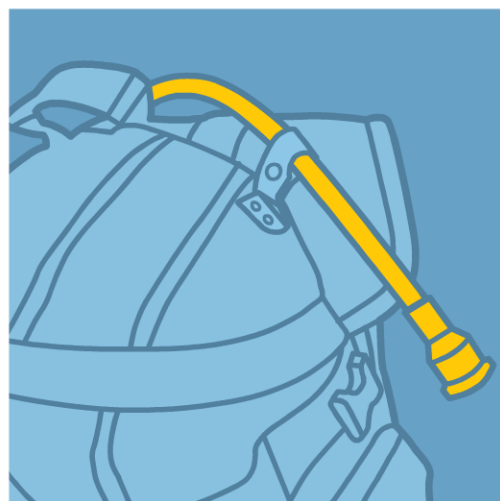


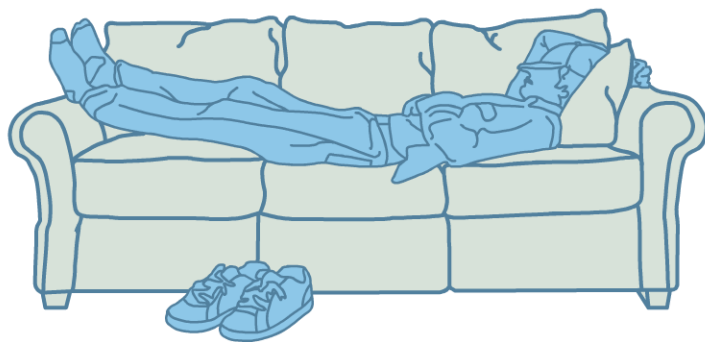
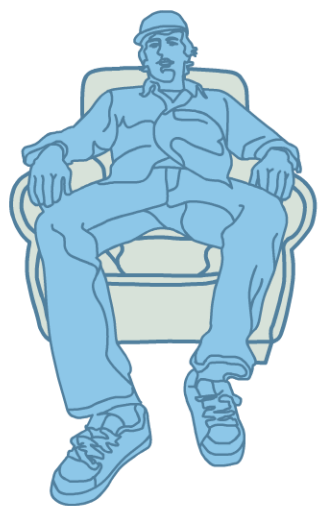


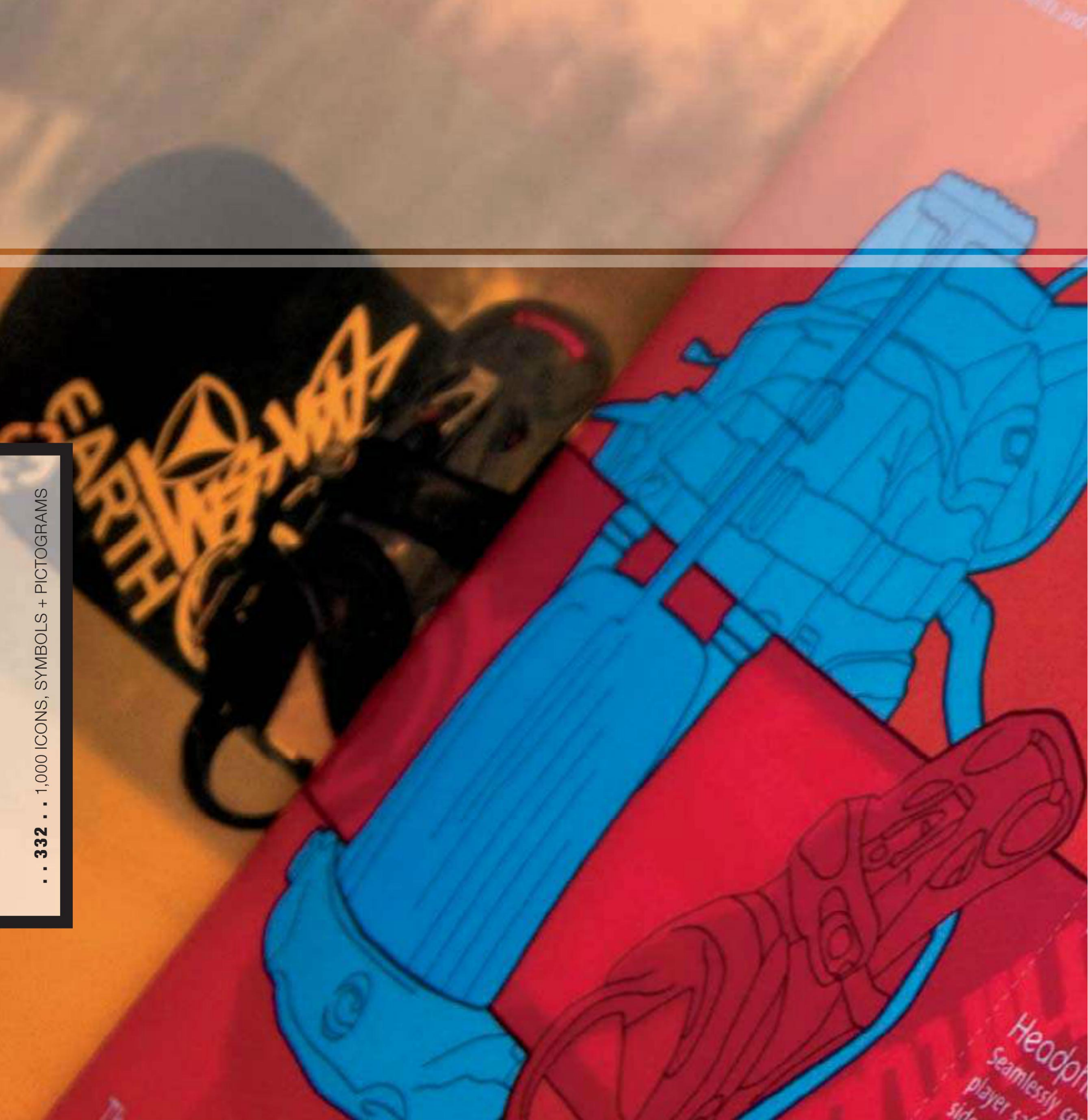
0844-0851

Type G ~ USA

client ~ Clive Backpacks



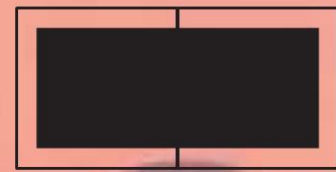




Headph
Seamlessly co
player ear
side

...doesn't pass
...Bombproof durability
...double-stitched zippers and
...all packs and bags have easy-access
...Comfort Zone™ technology

Type G ~ USA
client ~ Clive Backpacks



Clive's

FALL 03



Pro Packs (PRO)

The name says it all; Clive supports a dedicated team of athletes who abuse their gear as much as they abuse their bodies. Pro Packs are an extension of the athletes' lifestyles, personalities and vision.



No Spill Gussets (NSG)

A simple solution to a big problem. Gussets prevent content loss while still allowing easy accessibility to main and side compartments.



Board Carrier System (BCS)

Gets you and your board from point A to point B as one stable unit. Boards can be carried vertically and/or horizontally, depending on the pack.

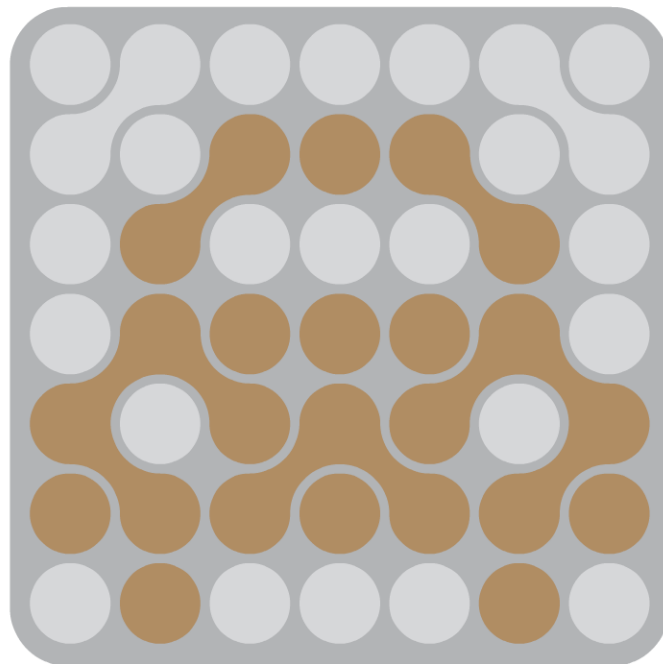
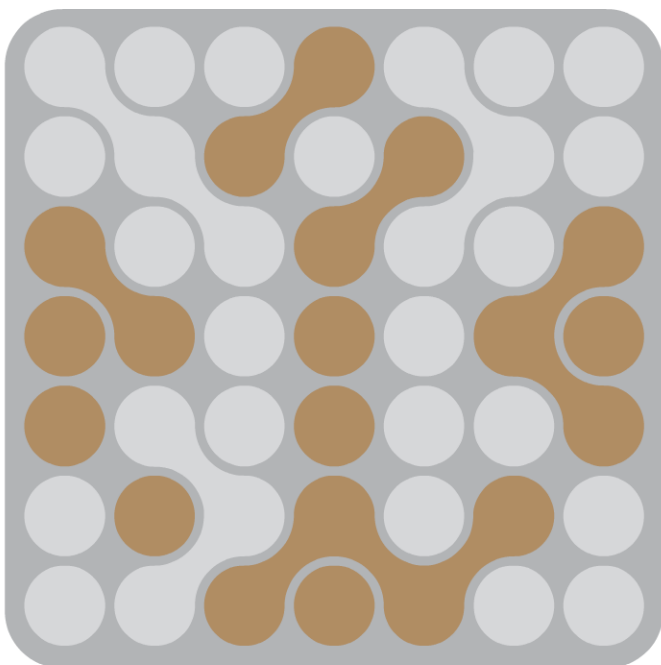
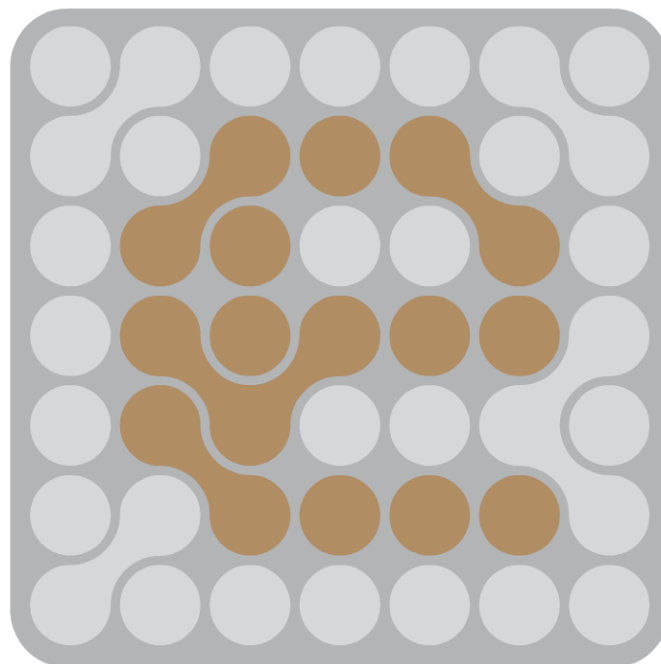
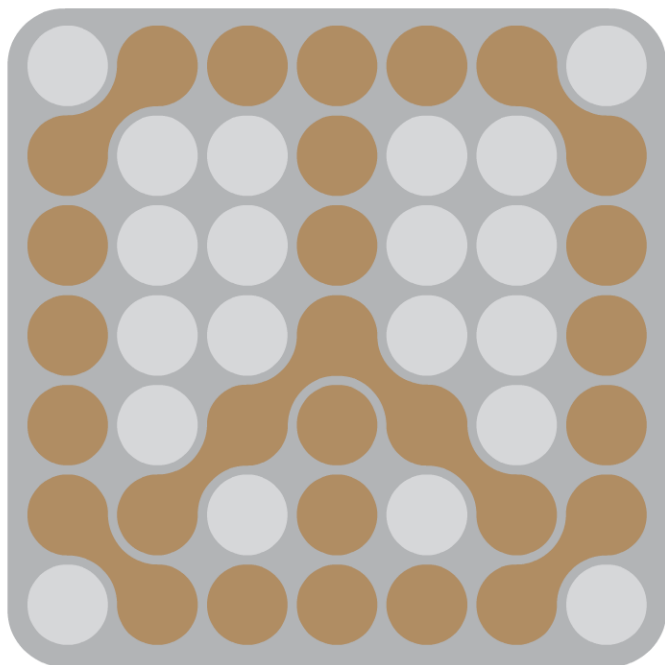


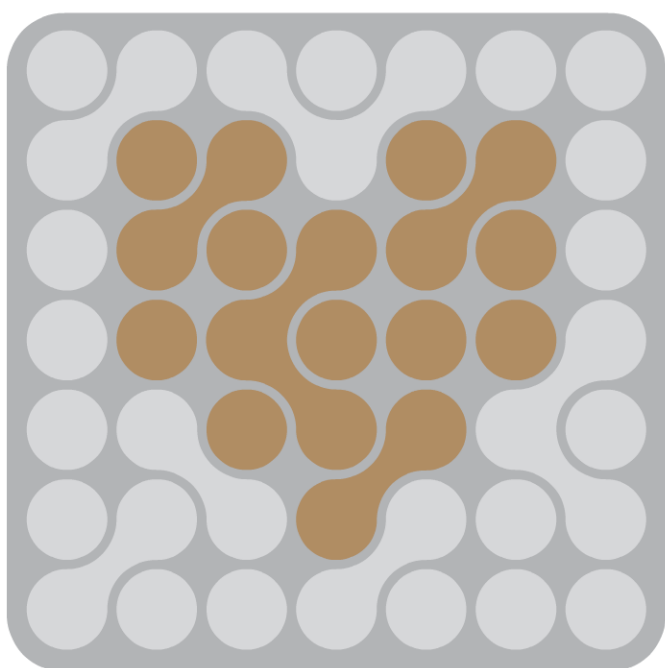
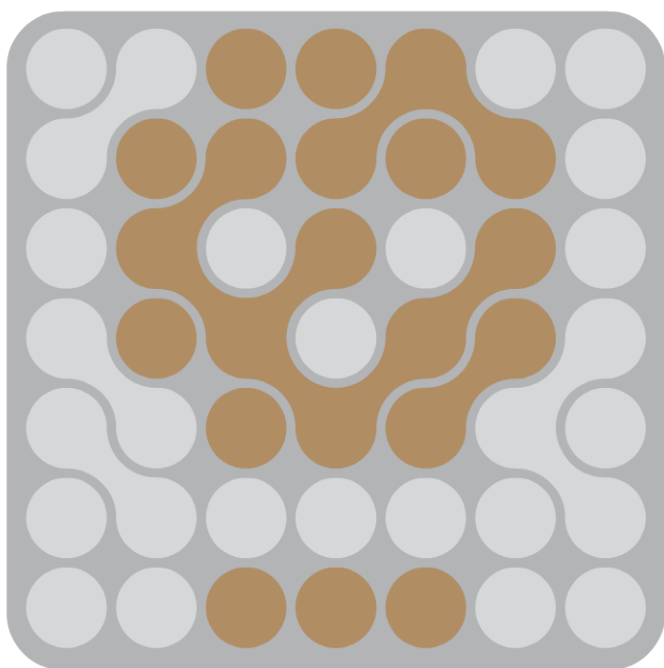
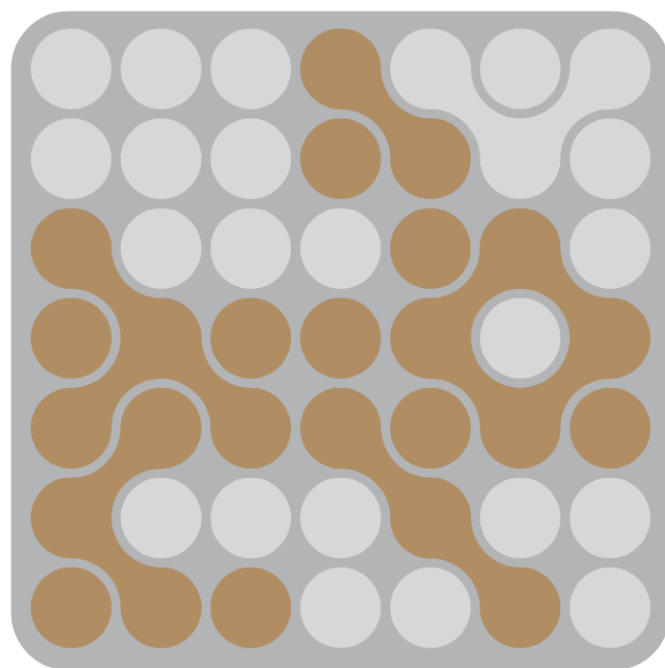
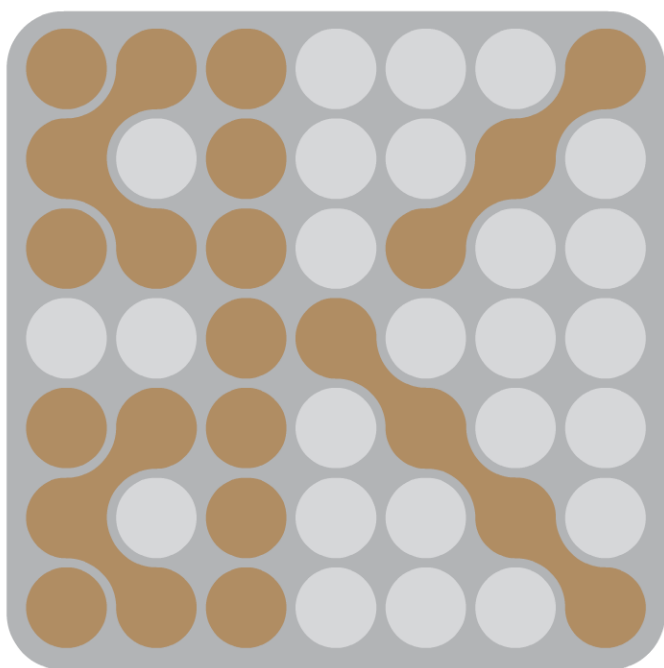


0852-0859

Gardner Design ~ USA

client ~ Epic Apparel



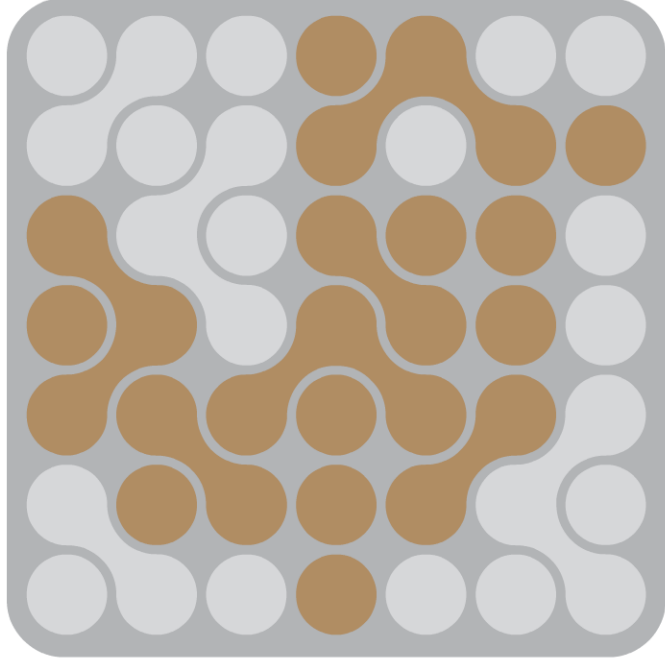
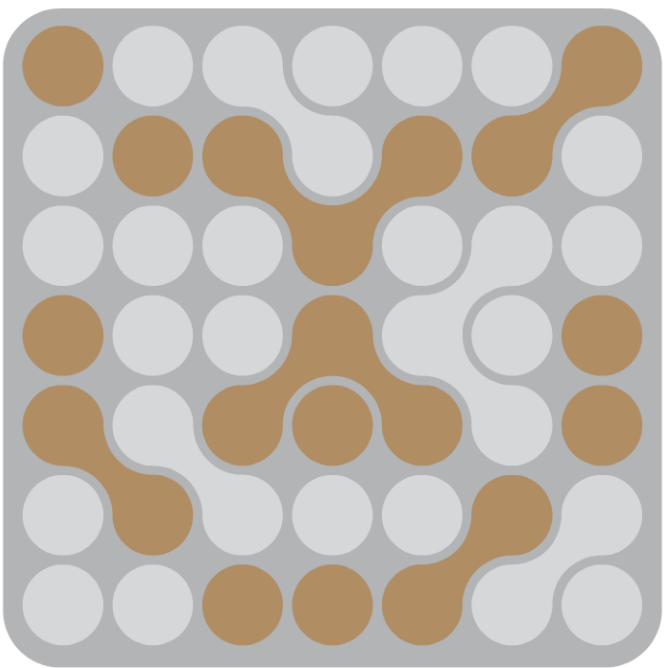
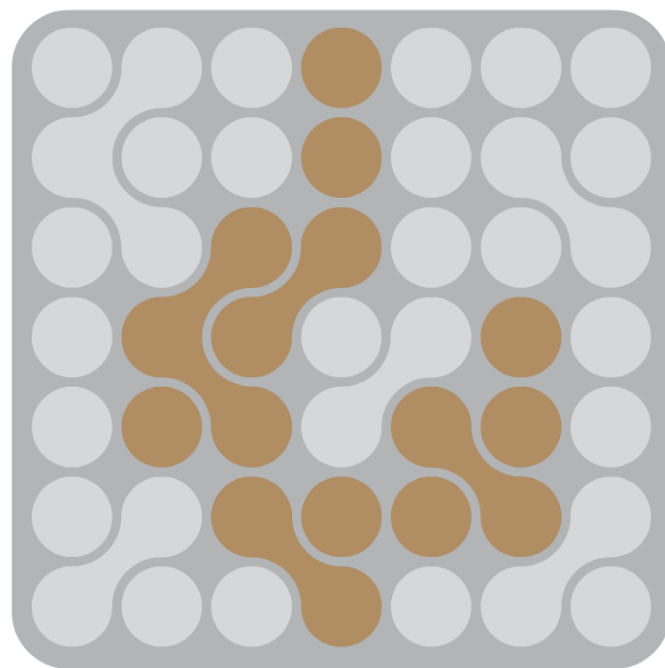
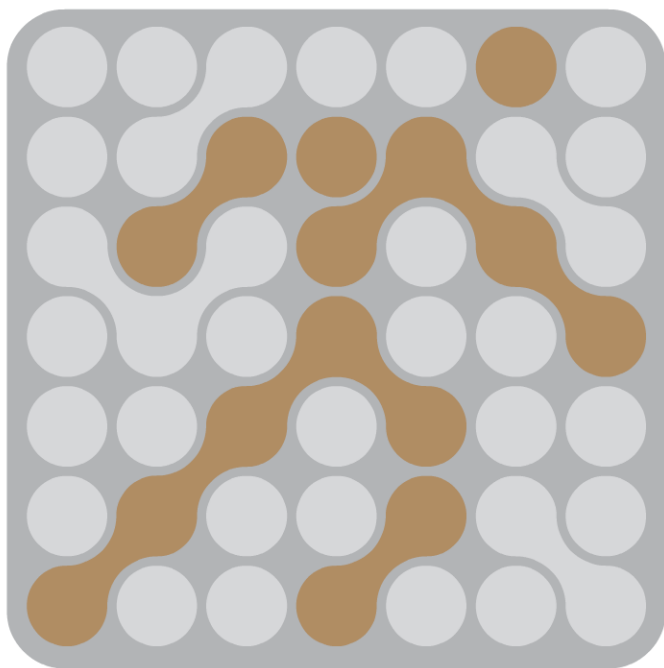


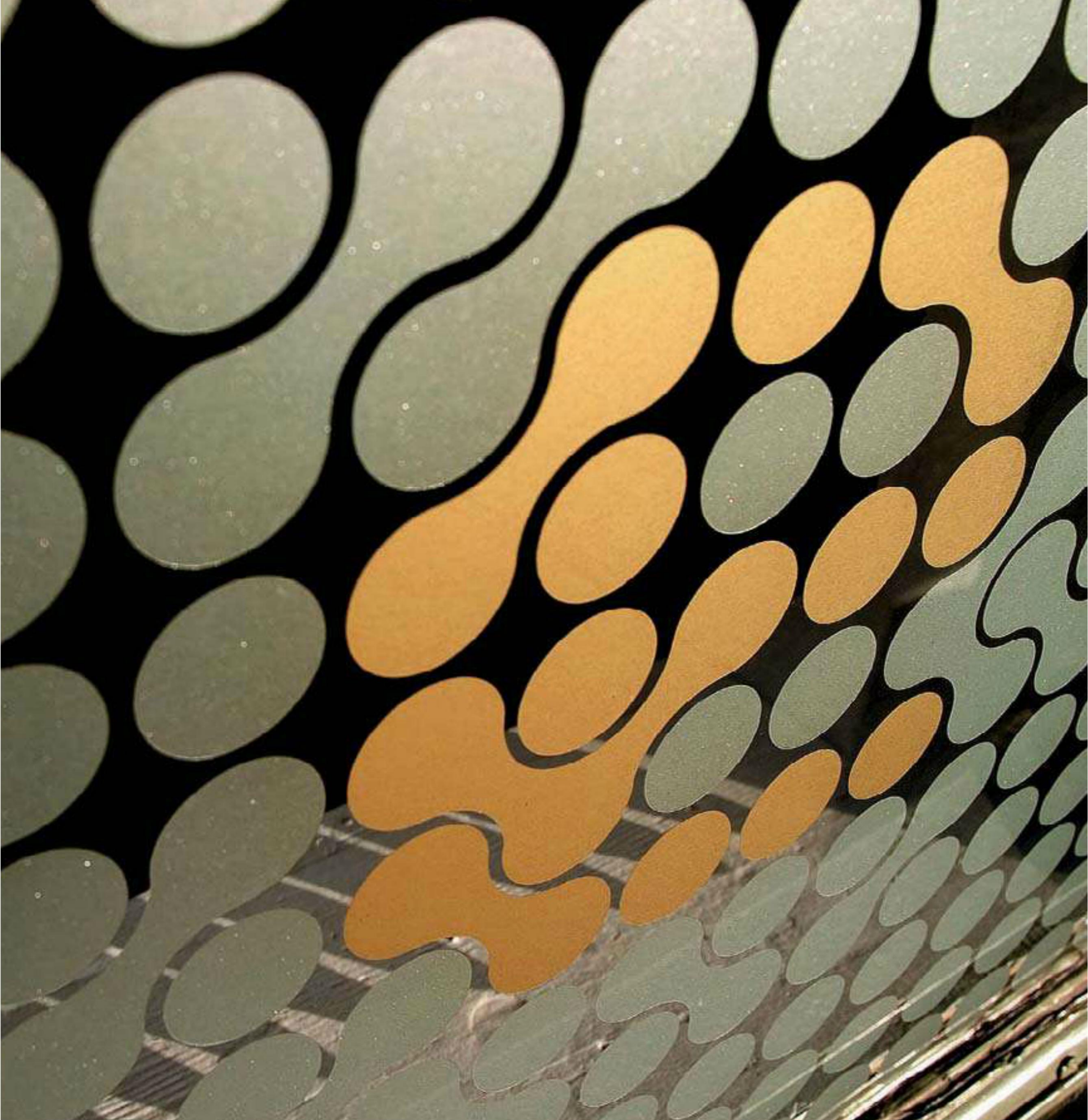


0860-0863

Gardner Design ~ USA

client ~ Epic Apparel

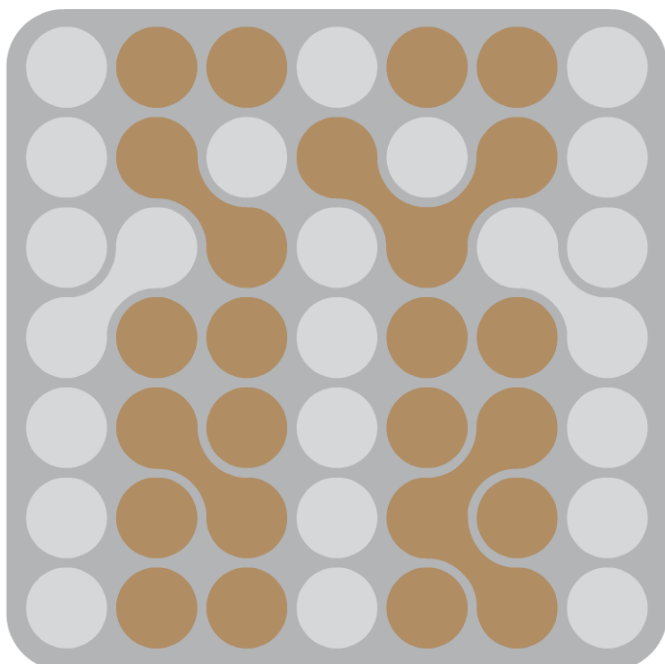
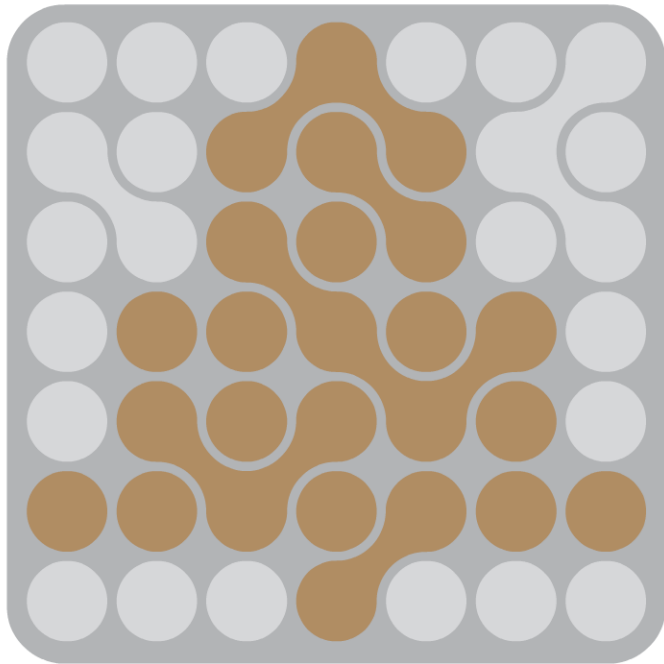
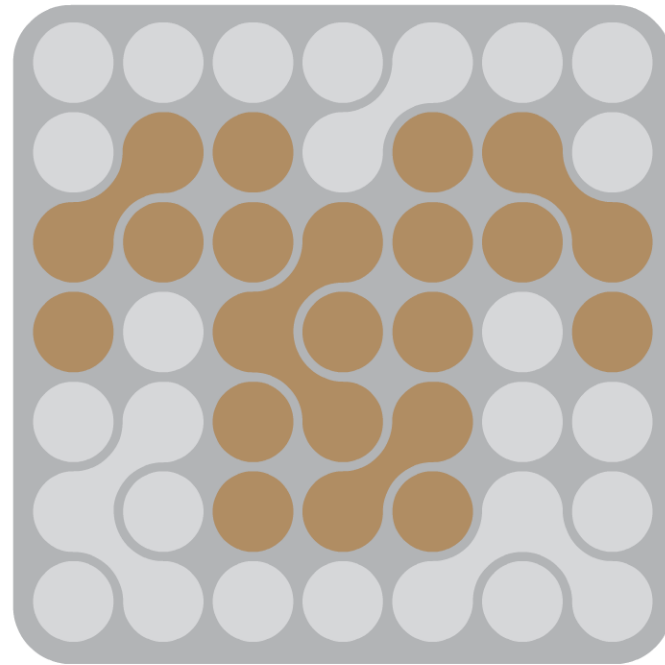
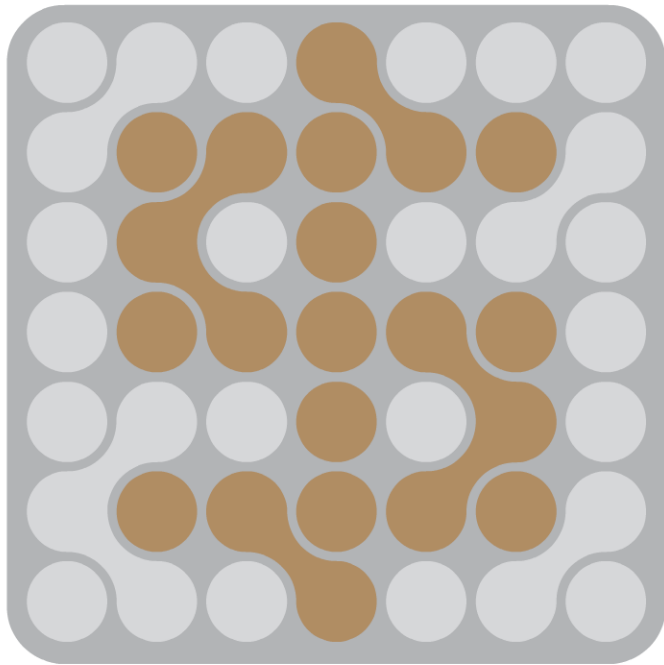


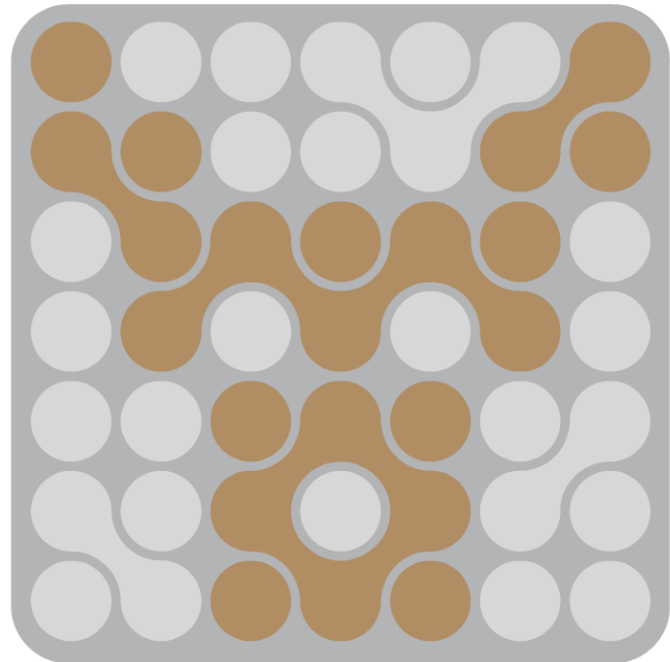
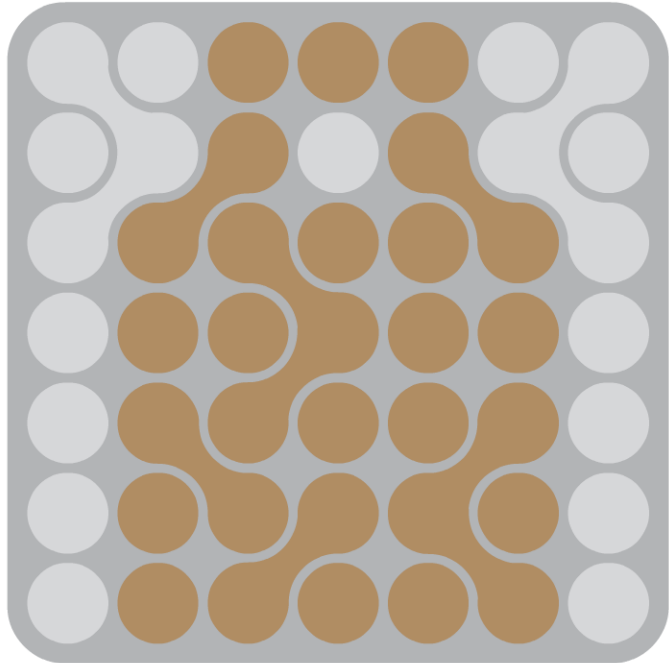
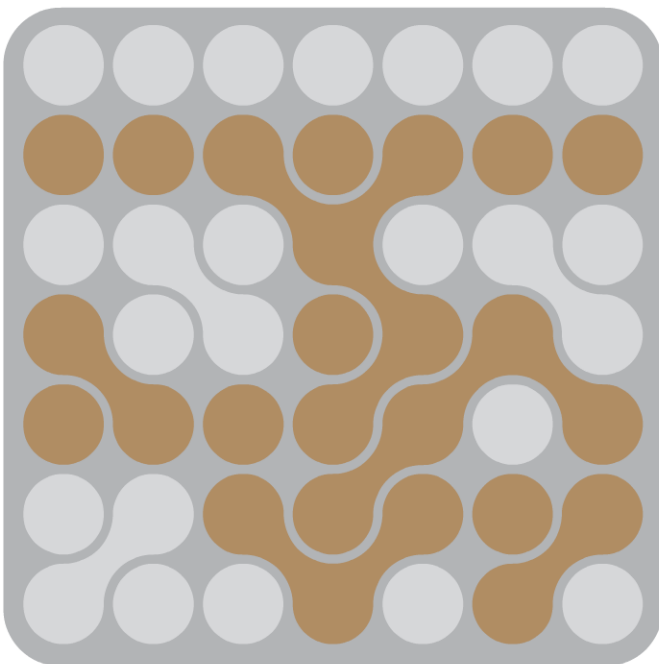
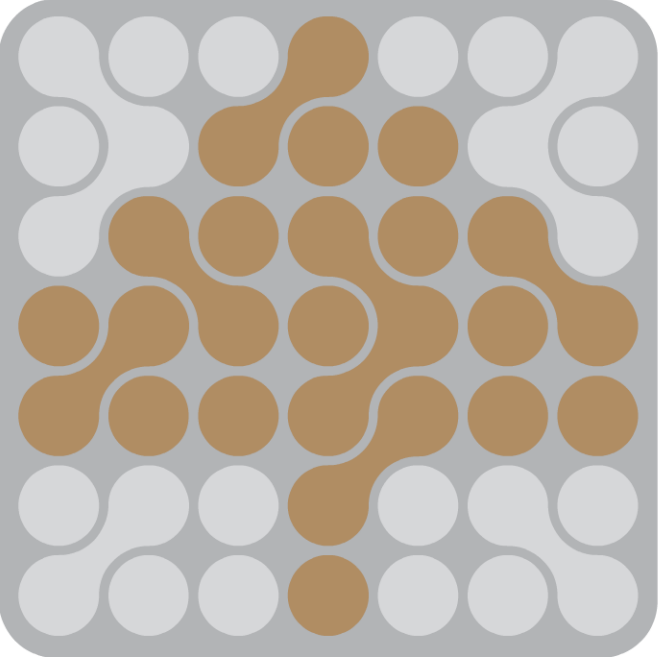


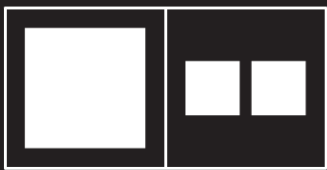


0864-0871

Gardner Design ~ USA
client ~ Epic Apparel



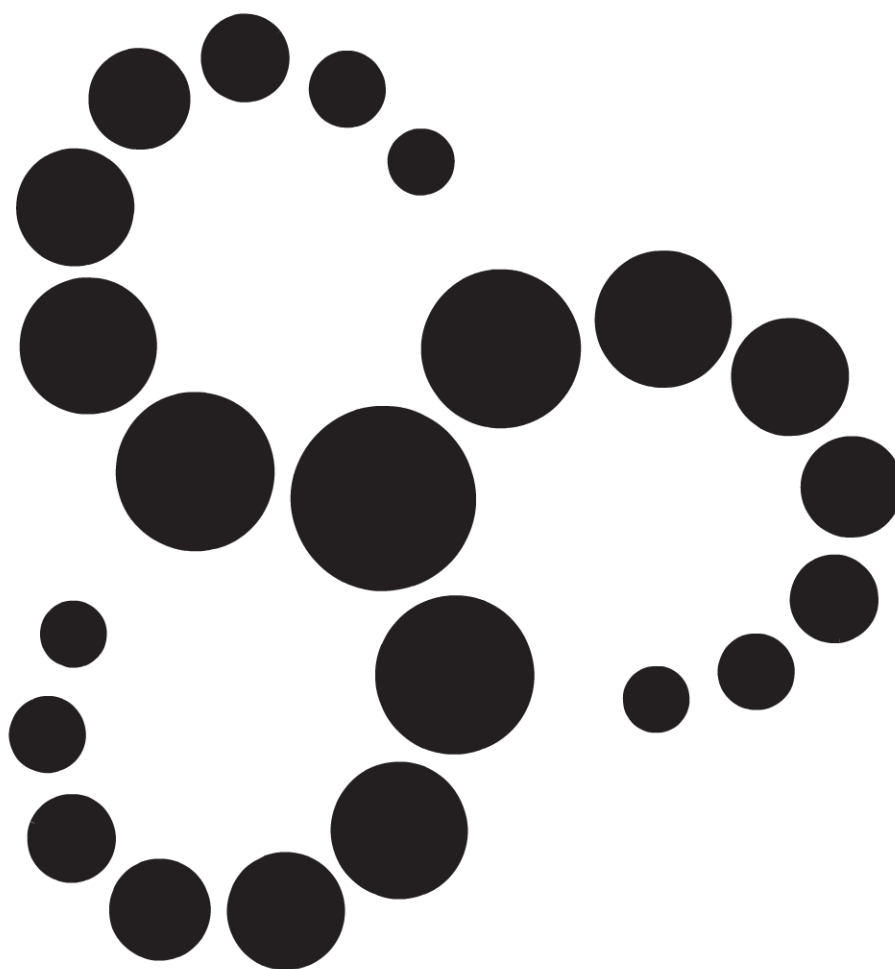


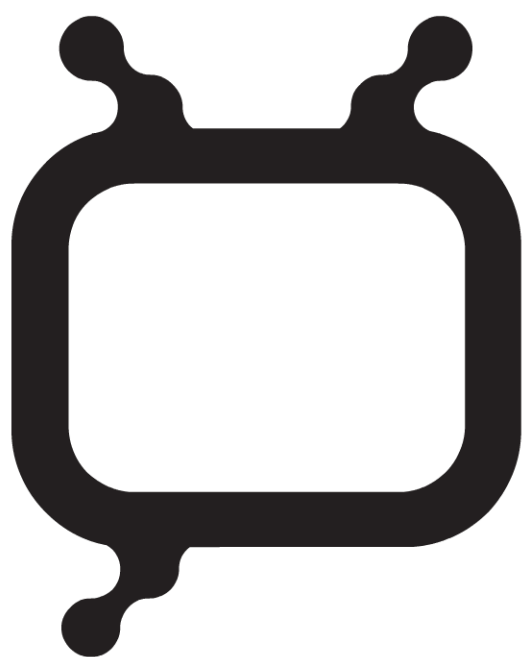


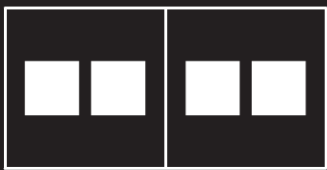
0872-0874

Stoltze Design ~ USA

client ~ Massachusetts College of Art



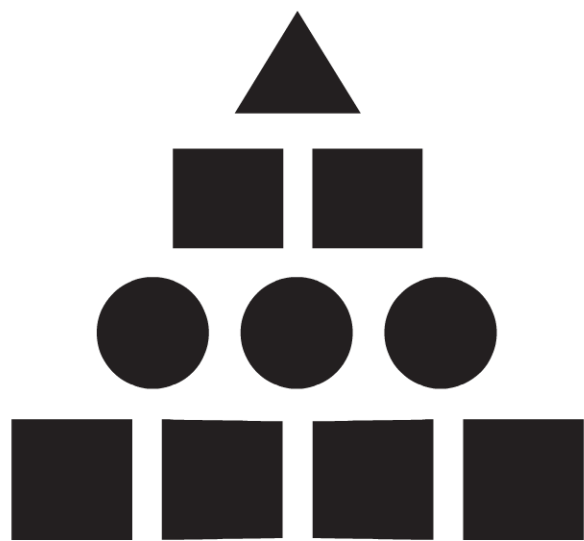


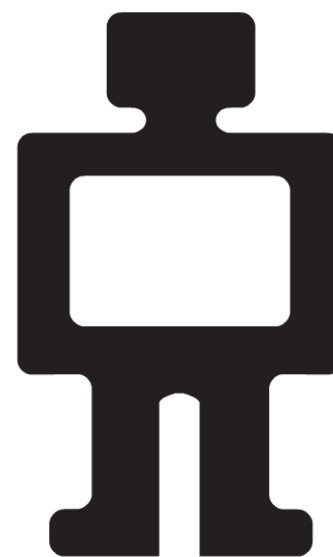


0875-0878

Stoltze Design ~ USA

client ~ Massachusetts College of Art





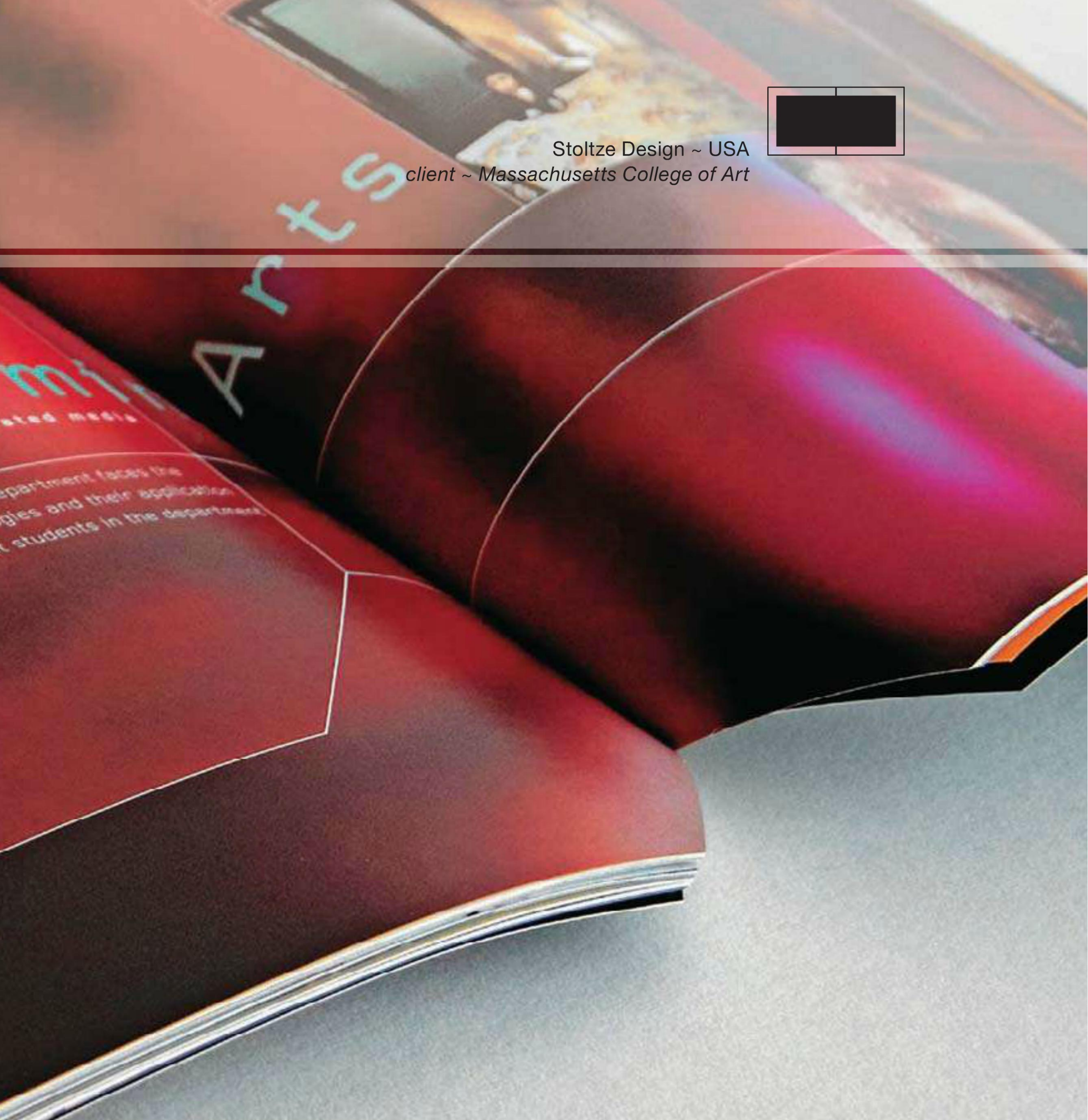
Media + Perform

film / video / photography / studio for internet

More than any other area of the college, the Media and Performing Arts Department challenges of responding to the ever-changing landscape of new technology to art-making. It is with the means of various 21st century media that we find and give form to their visions.



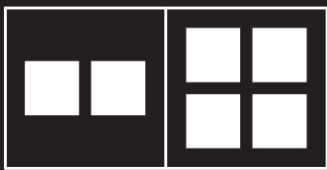
visit us online: www.massart.edu



Stoltze Design ~ USA

client ~ Massachusetts College of Art



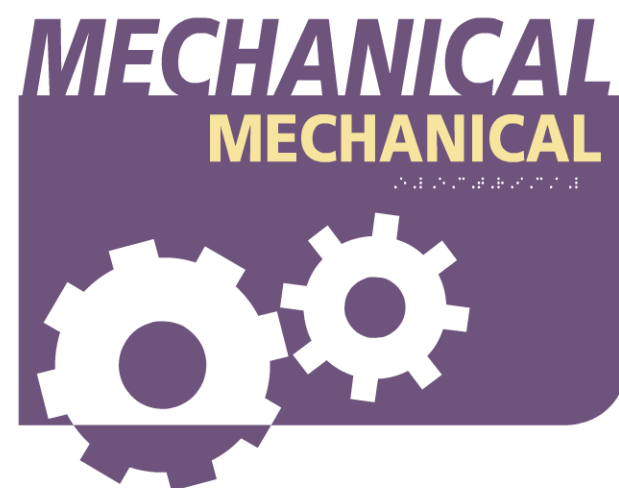
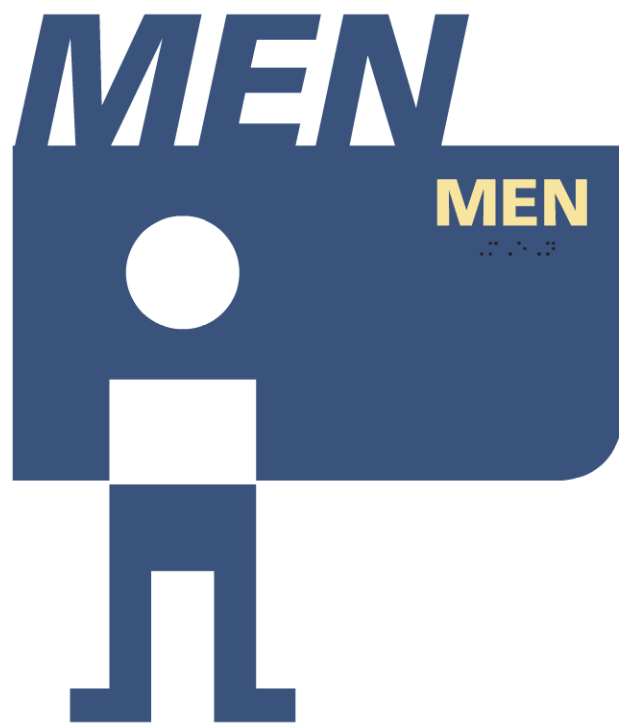


0879-0884

sky design ~ USA

client ~ *EarthLink*



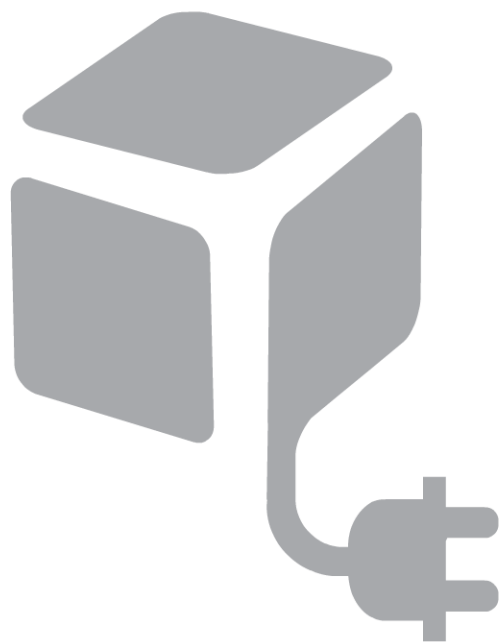




0885-0888

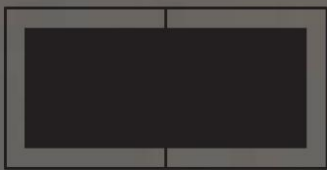
Mitch Anthony /Titanium ~ USA

client ~ Numark





0 610102 050012
NUMARK



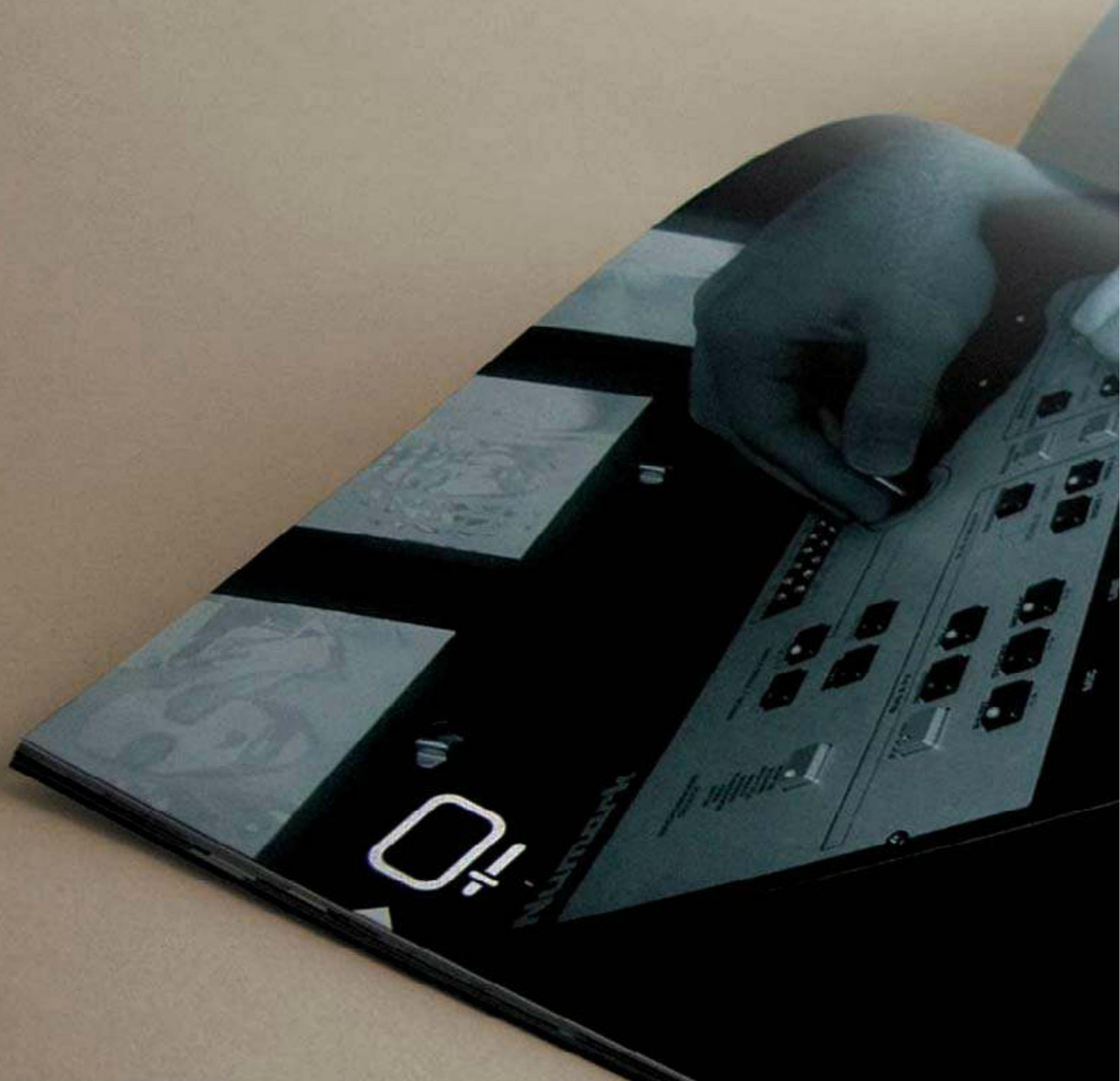
Mitch Anthony /Titanium ~ USA
client ~ Numark

you to the next chapter in DJ empowerment

signal scratch mixer, the DXMPRO offers the most durable crossfader available. The age of
Numark paves the way with the industry's most comprehensive VJ system containing the
VMD1 audio-video mixer and VMD3 triple screen monitor. Numark invites you to touch
creative DJ innovations available today.

TABLETOP CD PLAYERS

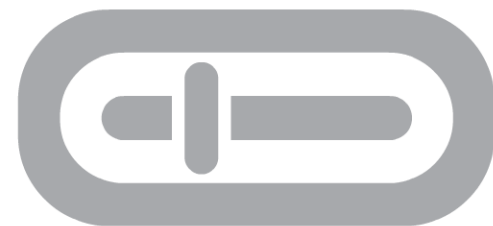
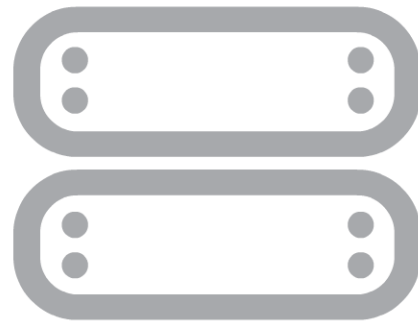


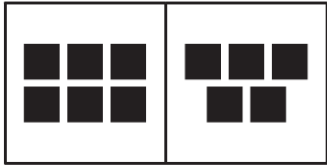


0889-0894

Mitch Anthony/Titanium ~ USA

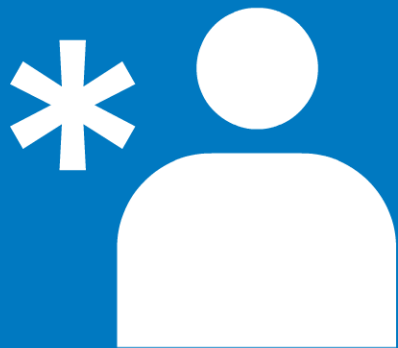
client ~ Numark



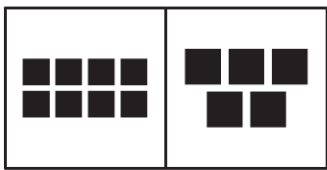


0895-0905

Joe Miller's Company ~ USA
client ~ Hewlett-Packard







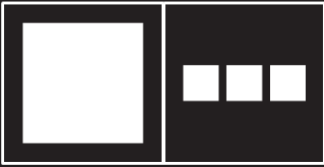
0906-0918

Joe Miller's Company ~ USA
client ~ Hewlett-Packard





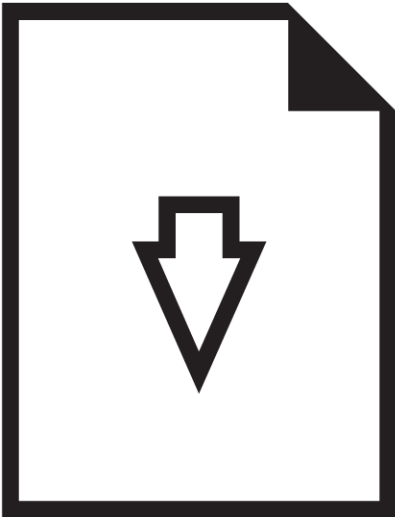
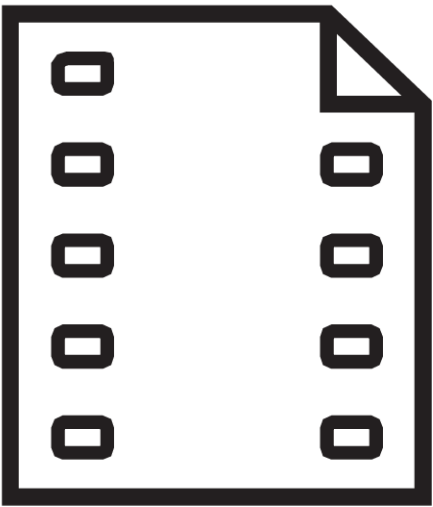




0919-0921

Blackcoffee ~ USA

client ~ Conway Autoworks

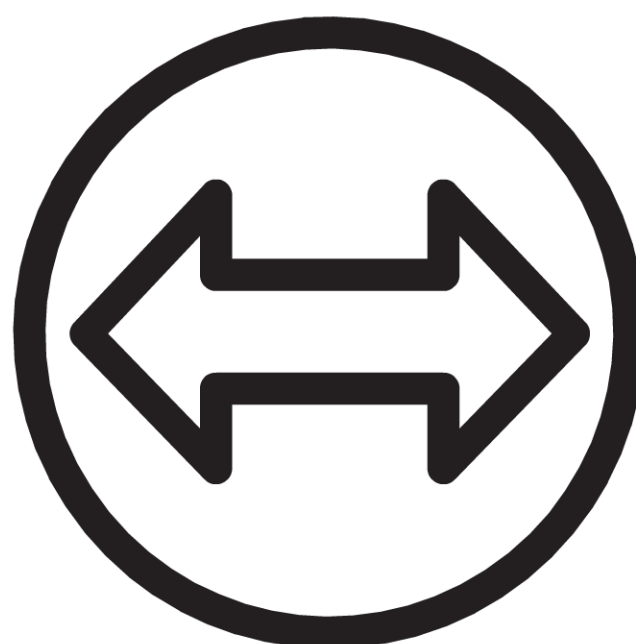
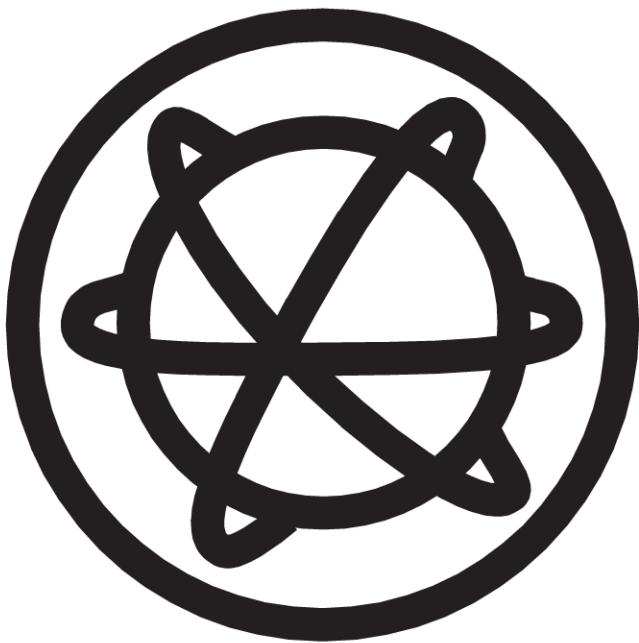




0922-0925

Stillpoint Studios ~ USA

client ~ Kenan Systems



... para Hoje e para o Futuro

... os requisitos particulares à telefonia fixa, telefonia
... e banda larga, que evoluem com a tecnologia e a
... de mercado, a Kenan Systems oferece um conjunto de
... integradas para cada ramo da indústria de
... comunicações. Cada solução é baseada nos padrões de
... produtos básicos da Kenan - Arbor®/RP, sistema de faturamento,
... várias vezes premiado por diversos organismos internacionais,
... Arbor®/OM, para administração de pedidos e provisão de
... serviços e Strategist®, um aplicativo inovador de suporte à
... tomada de decisões para análise de rotatividade de clientes
... (churn) e para o planejamento e avaliação de campanhas de
... marketing. Quando sua empresa decide pela expansão de
... qualquer outro ramo da telefonia, uma vez que o software básico
... é o mesmo, o seu software já está disponível na sua empresa,
... poupando-o de passar novamente pelo processo de implantação
... de software com todas as vantagens que isto acarreta, desde as
... vantagens financeiras à conveniência operacional.

As soluções integradas por ramo da telefonia incluem o seguinte:

ARBOR®/WIRELIN

Como provedor de serviços de telefonia fixa, seja de
transmissão de voz ou serviços de dados, sua empresa enfrenta
um ambiente competitivo e complexo. Desregulamentação,
novas tecnologias, e novos competidores têm contribuído para o
contexto atual - um mundo de novas oportunidades tanto para o
provedores já estabelecidos como para os que entram agora no
mercado. Tirar proveito dessas oportunidades envolve enfrentar
desafios consideráveis. Para ser competitiva, sua empresa deve
implementar ofertas diferenciadas e promover respostas rápidas
e afinadas com os requisitos de seu mercado consumidor.

Arbor/Wireline é uma solução ampla que atende tanto operadoras
novas como as de reputação estabelecida no mercado. Como
provedor de serviços de voz e dados, você pode se beneficiar da
capacidade de tarifação avançada oferecida pelo Arbor/Wireline
que inclui recursos como tarifação agregada, corredor, tarifas
jurisdicionais, tarifa de amplo circuito, assim como o suporte
para varejo e grandes clientes incluindo revenda de serviços.

... disponíveis no Arbor/Wireline para a administração
... mitem a reserva de números de telefone integrada
... que, atribuição de números individuais ou em
... autorizadas, ou por regiões.

ARBOR/INTERNET

A Internet trouxe a telefonia fixa para um novo patamar,
ligando a rede telefônica à rede de computadores e criando
novas aplicações e serviços.

Tanto para as empresas que desejam oferecer serviços de
infraestrutura (providores de acesso à Internet) quanto para as
empresas que desejam oferecer serviços de aplicação (providores de
aplicação), a Internet trouxe a telefonia fixa para um novo patamar.

Arbor/Internet proporciona aos provedores de serviços de
seus usuários em tempo real a capacidade de monitorar a
tarifação do Arbor/Internet, permitindo a implementação de
introdução, que varia de acordo com a tarifa, ou simplesmente a
tarifação, ou simplesmente a introdução de uma tarifa mais alta
Arbor/Internet também permite a implementação de uma
mais alta tarifa de acesso à Internet, o que é mais atual em matéria de
há de mais atual em matéria de acesso à Internet, o que é mais atual
permite o gerenciamento da tarifa e pelo próprio assinante, com o



ARB

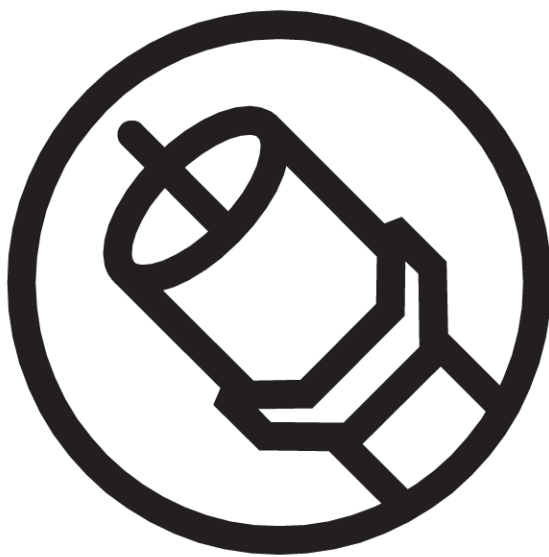
Pro
desafiados
lucrativos
de bar
tele





0926-0928

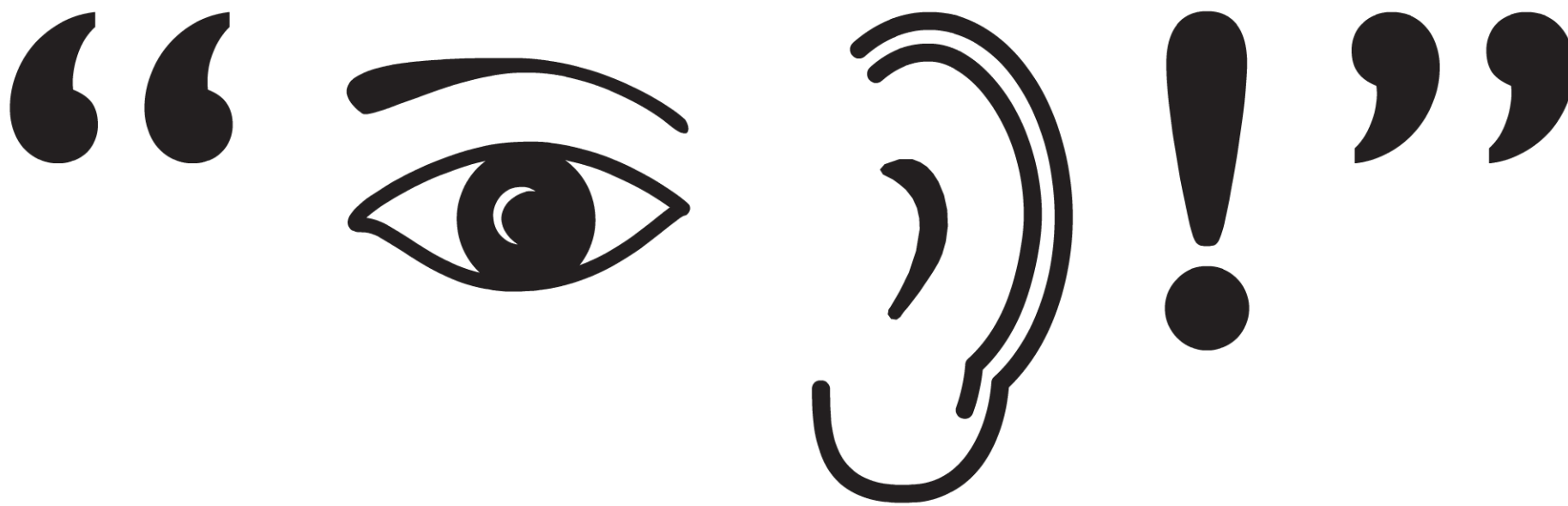
Stillpoint Studios ~ USA
client ~ Kenan Systems





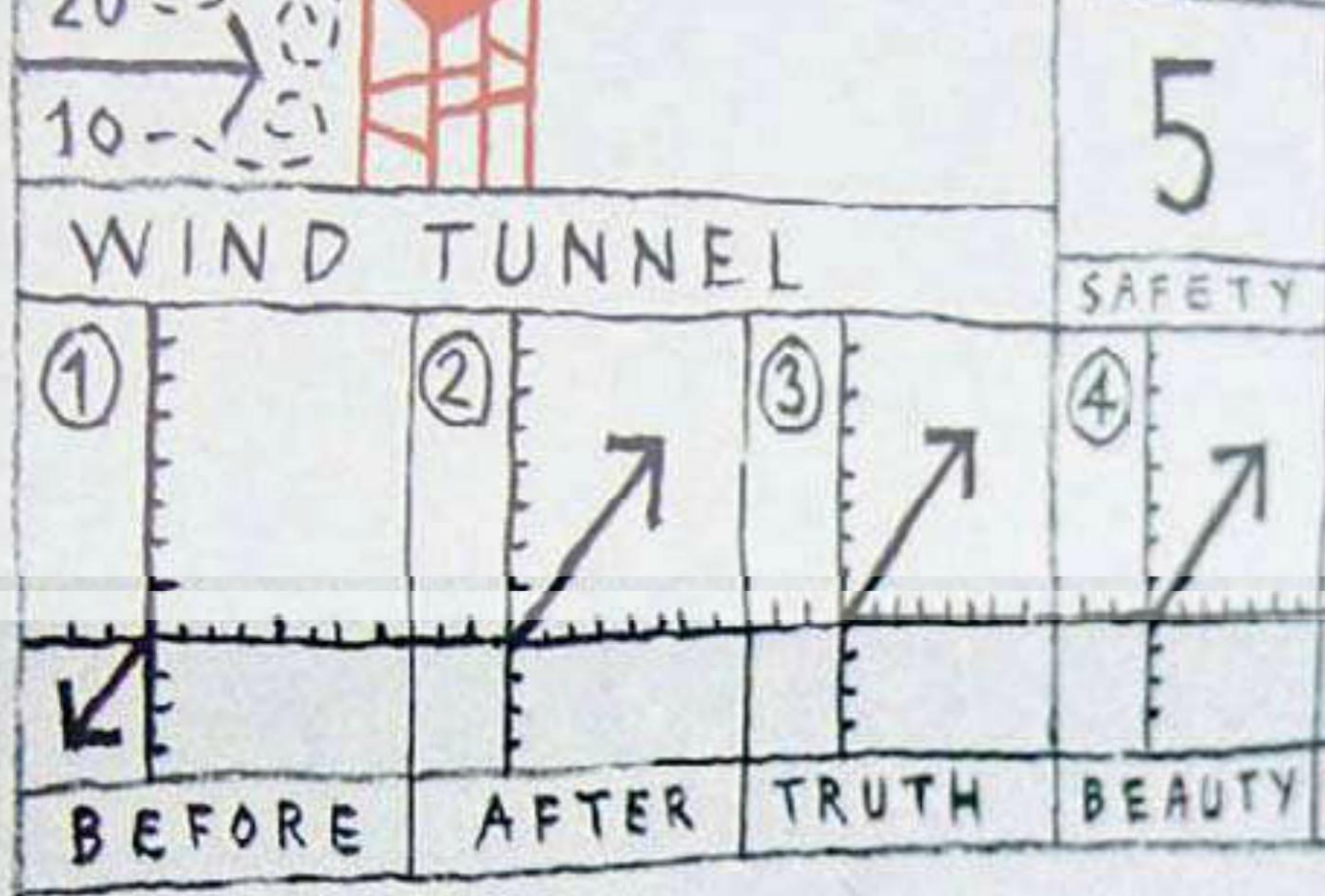
0929

Webb & Webb ~ UK
client ~ Sense UK



0930-0931
Webb & Webb ~ UK
client ~ Borch/Fisher





THIS IS NOT A C

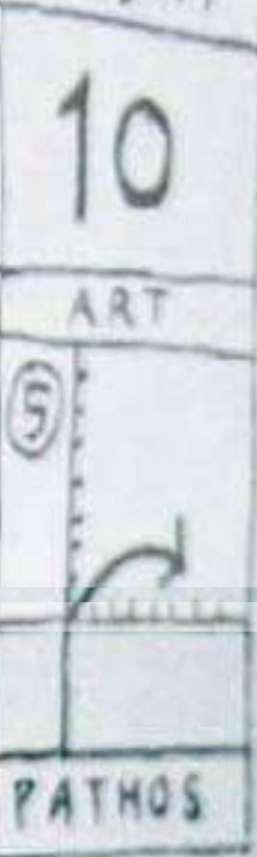
the Von der Borch estate forest

value of resistor before filling.

2. Usually a holder for the IC is attached. If necessary the connection pins have to be bent a bit (with a small pair of pliers). For this purpose a narrow side of the package is marked; with a notch, a point impression, a deepened triangle or something like that. In rare cases the vertical is not marked at all.

3. These products do not have any CE acceptance. They may contain substances which are harmful to the body. Dangerous situations may occur during starting when making a mistake (cables may glow or catch fire). The presence of a competent person is always necessary during mounting. If the module or device does not work properly, accidents happen (liquid ran into the device, device fell down, etc.) or if it causes strange noises or smells, switch off immediately. Ask an expert for examination.

4. BORCH/FISHER disclaim any responsibility for anything they have done in the past or anything they might do in the future.



HAIR

Vestfalia GR

Webb & Webb ~ UK
client ~ Borch/Fisher



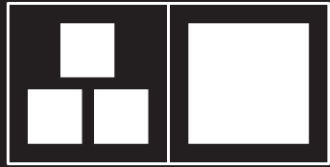


0932-0937

Gardner Design ~ USA

client ~ Standard

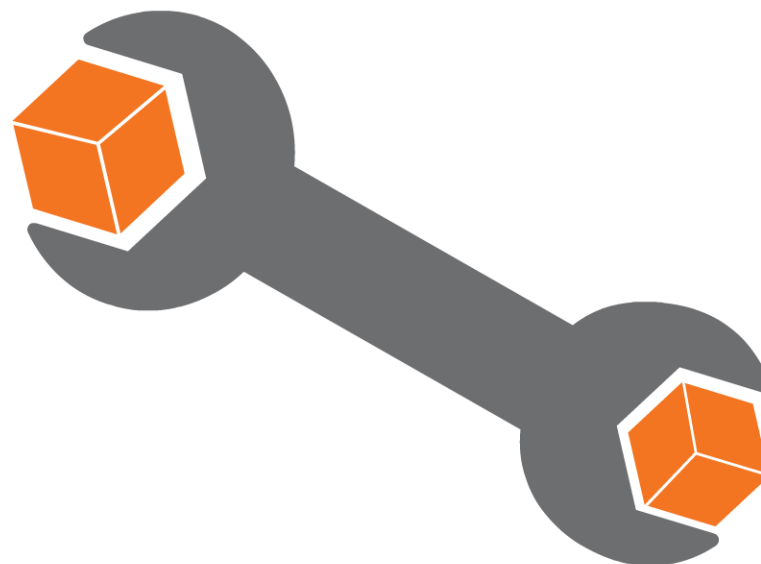
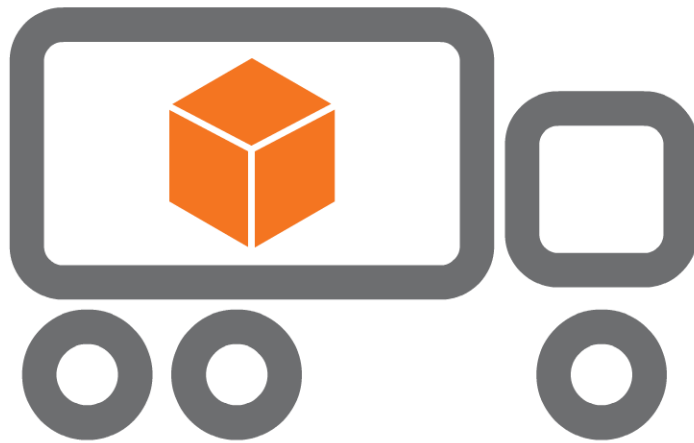




0938-0940

Ideentity ~ Germany

client ~ systemtrans e.k.





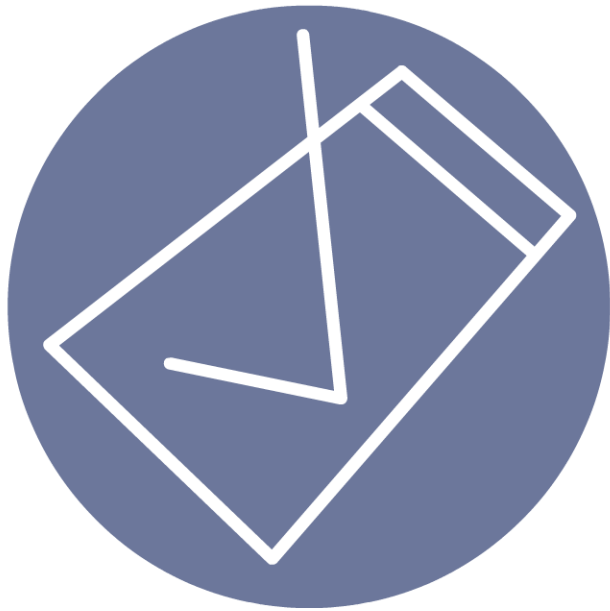

systemtrans®

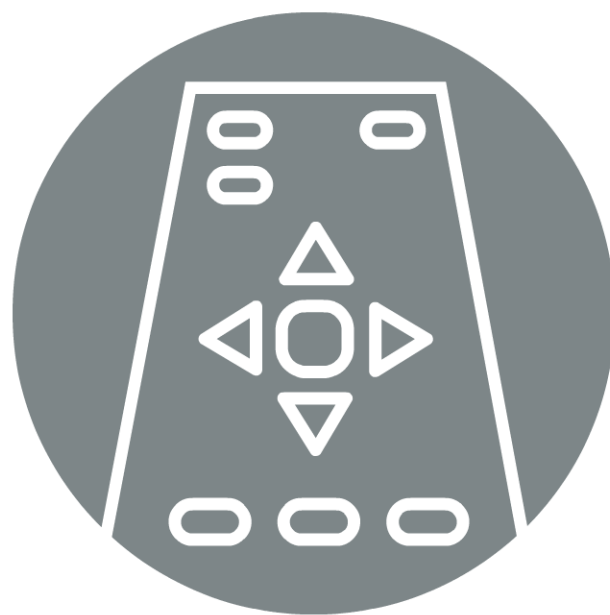


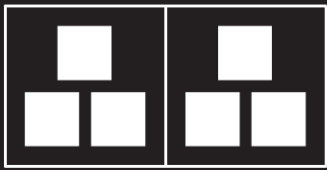


0941-0948

Atlas Communications ~ USA
client ~ Atomic Kitchen Design

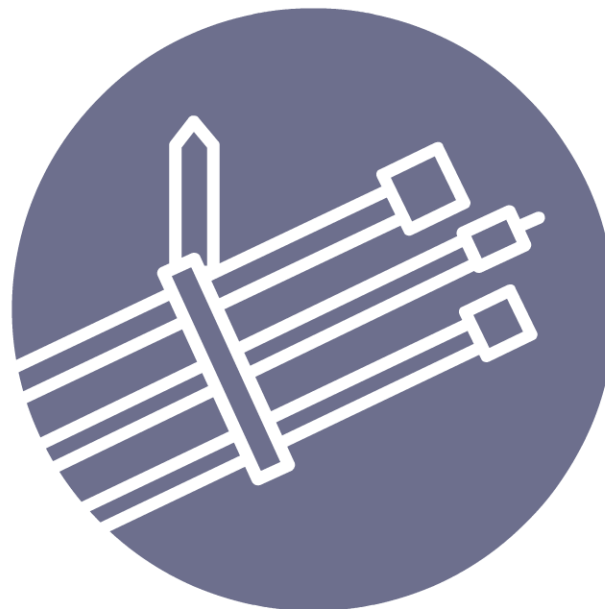






0949-0954

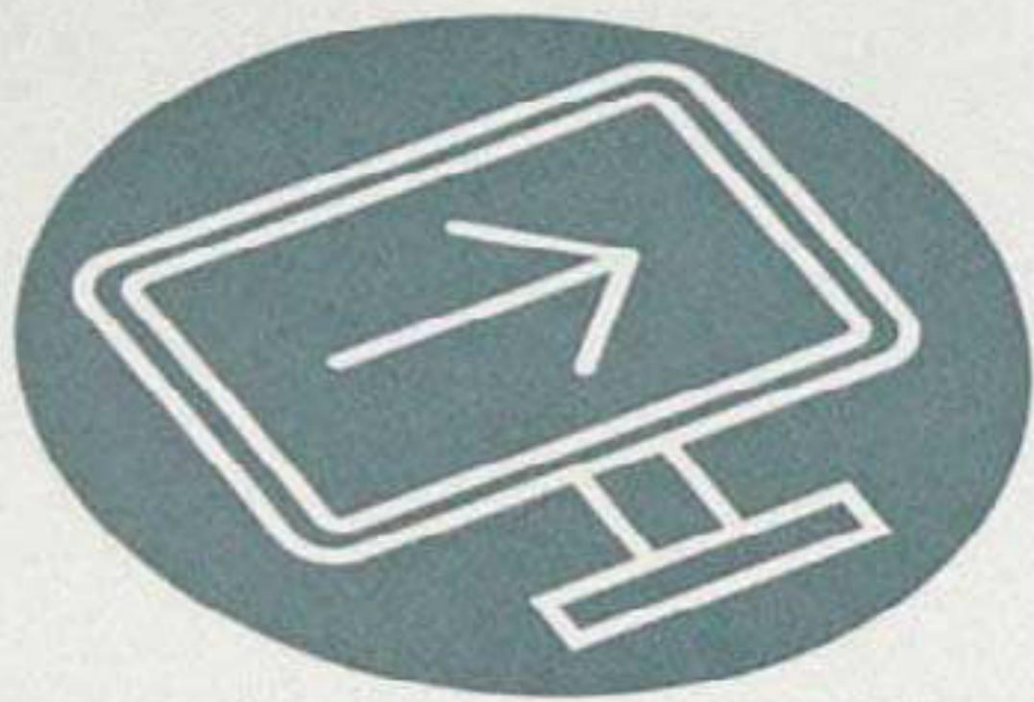
Atlas Communications ~ USA
client ~ Atomic Kitchen Design





Rooms

The Top TW



Data

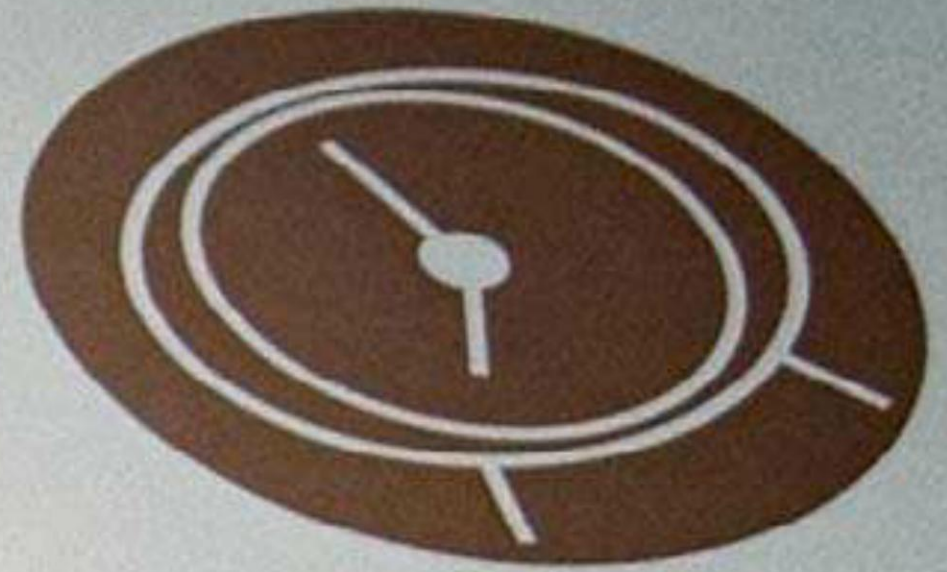


entry

Atlas Communications ~ USA
client ~ Atomic Kitchen Design

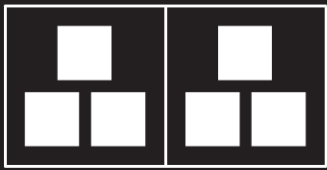


Safety & Security



Wake-up

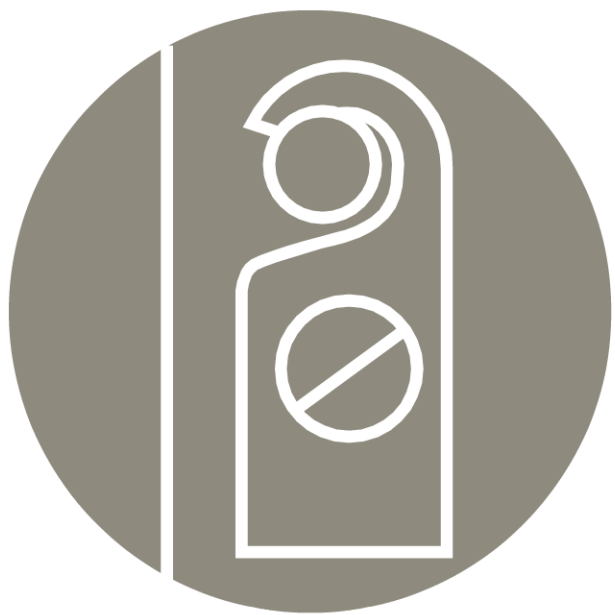


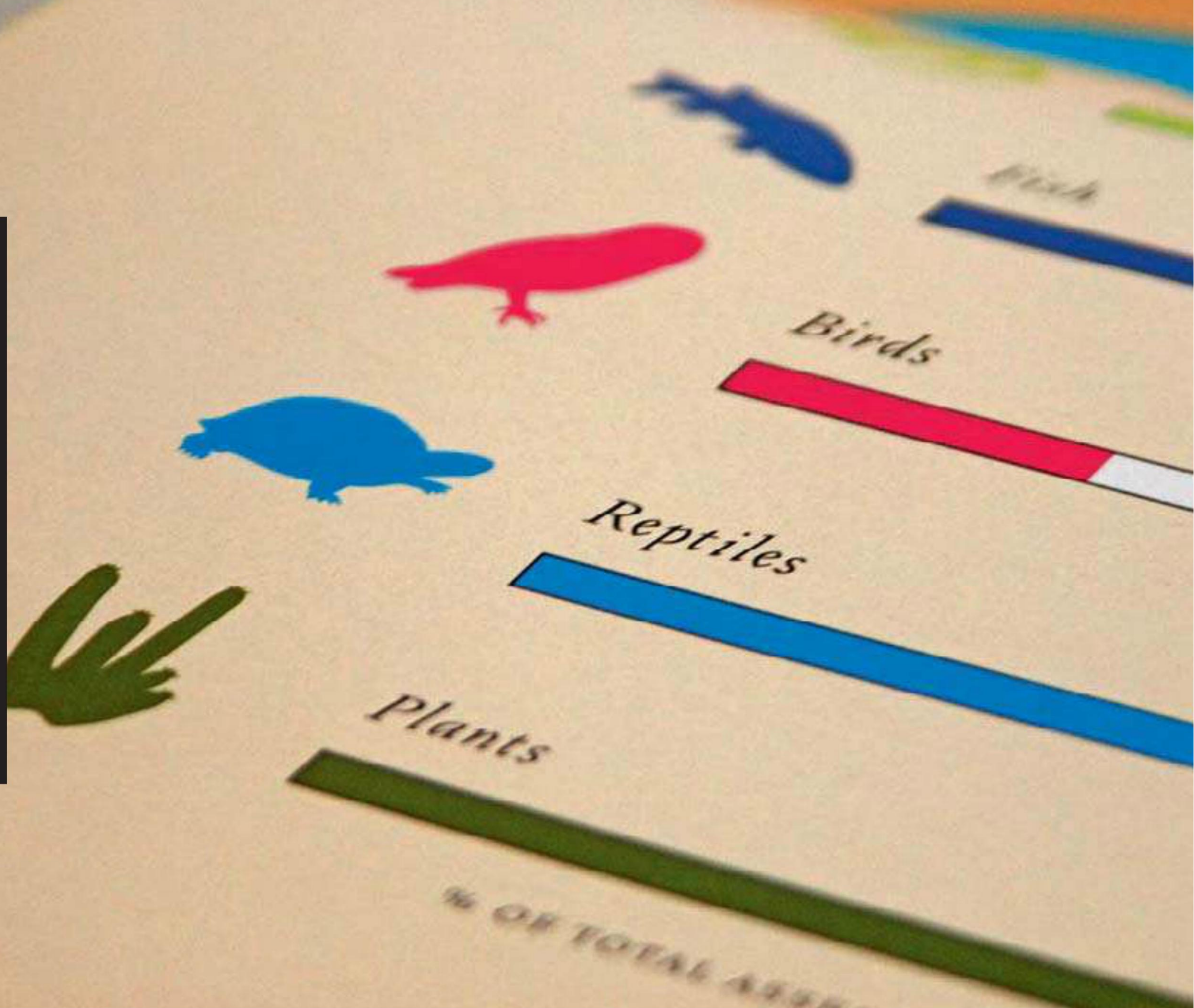


0955-0960

Atlas Communications ~ USA
client ~ Atomic Kitchen Design

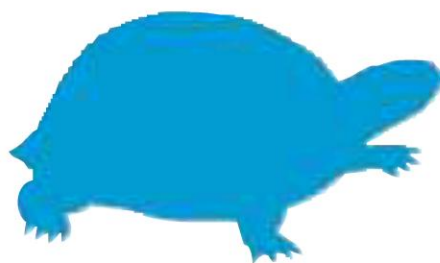
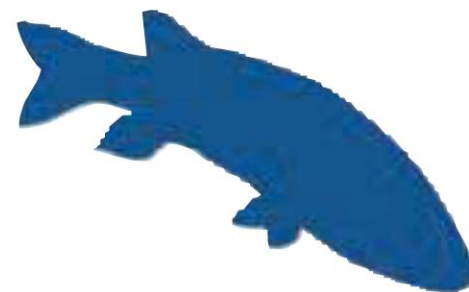
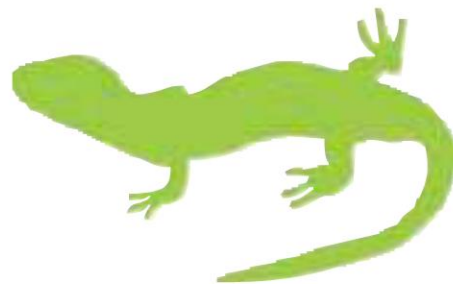
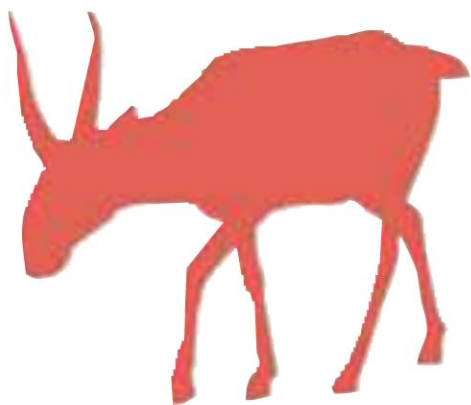


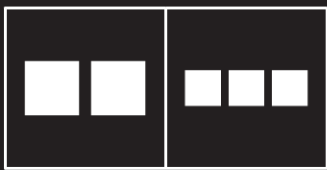




0961-0966

Chen Design Associates ~ USA
client ~ CDA Press





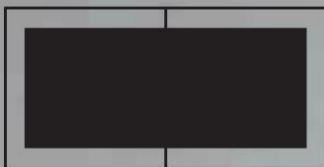
0967-0971

Type G ~ USA

client ~ Fortress Watches







Type G ~ USA
client ~ Fortress Watches

TECHNICAL PRODUCT INFO:

Our product mission is to create innovative precision timepieces, constructed from high quality materials that can withstand all the excesses you can throw at them. All Fortress watches feature the following technical specifications:



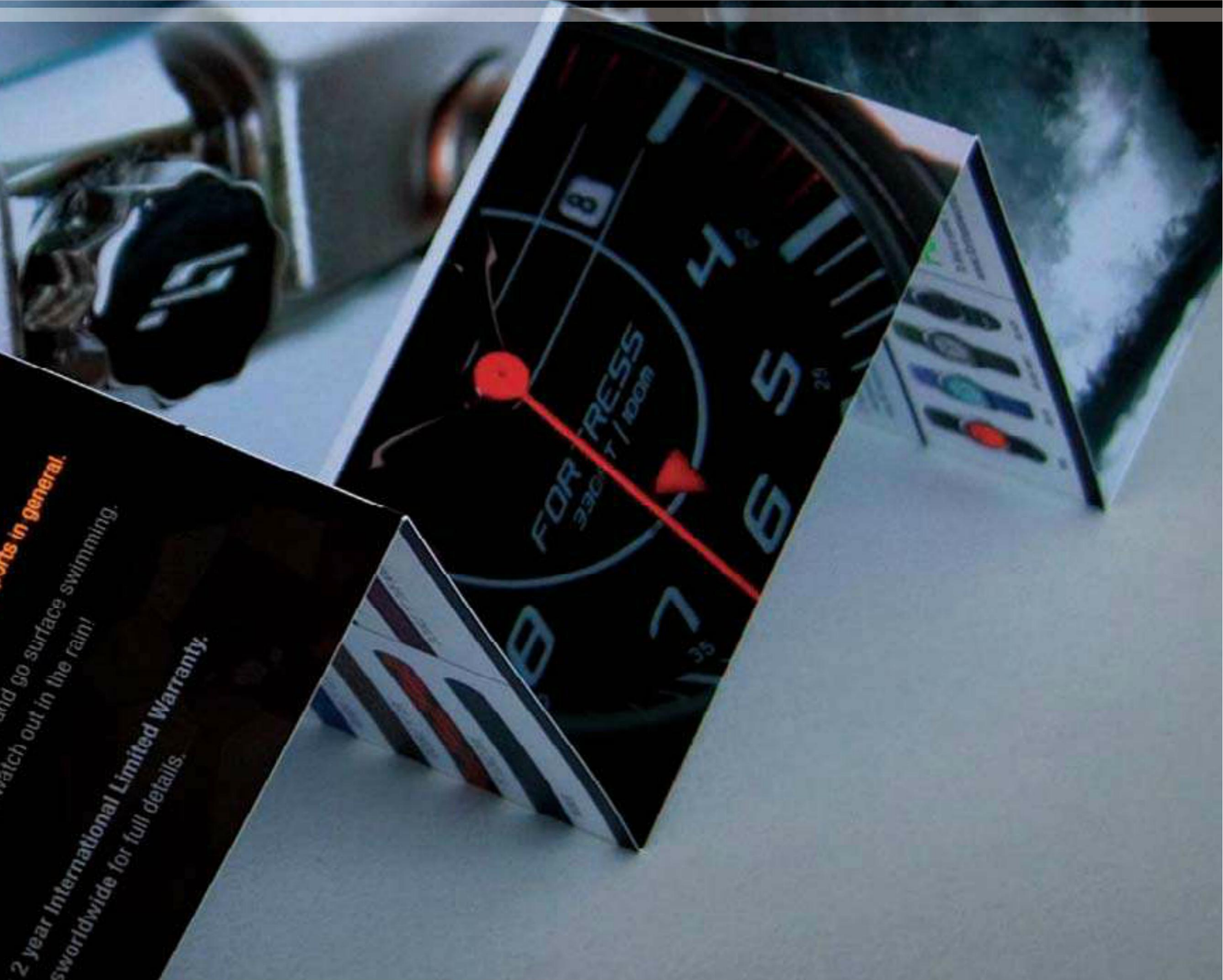
316L Marine Grade stainless steel case construction and SS screw down case back.
"F10" technology. All watches are depth tested to 330ft/100m (10ATM).
Scratch resistant hardened mineral crystal glass.
Double "O" ring gasket crowns with custom laser etched logo.
Custom designed in California.
Luminescent hands and markers or Electro-Luminescent push button feature.
High precision "Miyota" movement.
Limited International 2-year warranty.
Date Indicator.
2 Year quartz battery.
Custom dual injection polyurethane Fortress strap or innovative custom water-resistant nubuk/mesh strap.

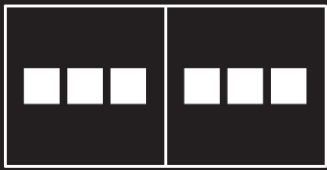
RESISTANCE RATINGS 

"F10" technology = Depth tested to 100m/330ft
kayaking, surfing, snorkeling or surface water sports.

150ft. You can take a shower
100ft. Don't take your

ports in general.
and go surface swimming.
watch out in the rain!
2 year International Limited Warranty.
worldwide for full details.

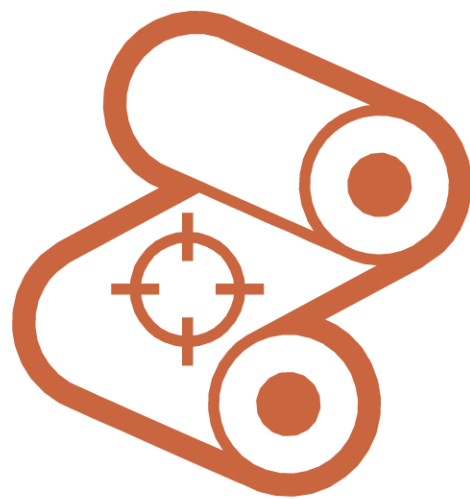




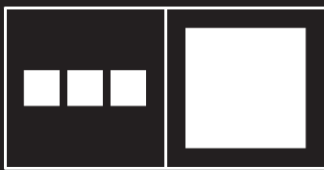
0972-0977

Glitschka Studios ~ USA

client ~ www.creativelatitude.com







0978-0980

Glitschka Studios ~ USA

client ~ www.creativelatitude.com



EE™

ABOUT US

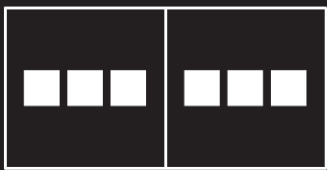
PRO



Articles

The Articles section is a well experienced sellers and buyers a wide spectrum from market

If you would like to write Creative Latitudes suggestions to his



0981-0986

Glitschka Studios ~ USA

client ~ www.creativelatitude.com



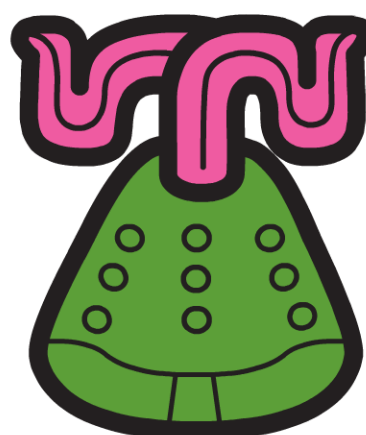




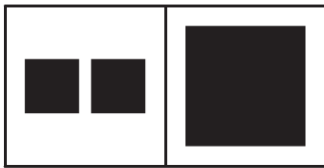
0987-0991

Ideas Frescas ~ UK

*client ~ MA Communication Design/Central Martins College
of Art & Design and the Embassy of El Salvador in London*







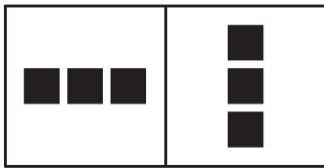
0992-0994

Blackcoffee ~ USA

client ~ Gary Tardiff Studio



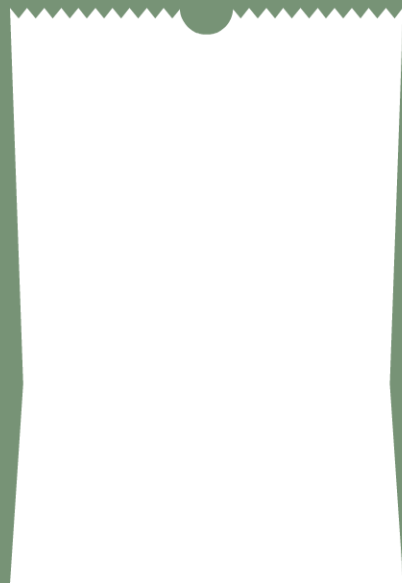




0995–1000

Blackcoffee ~ USA

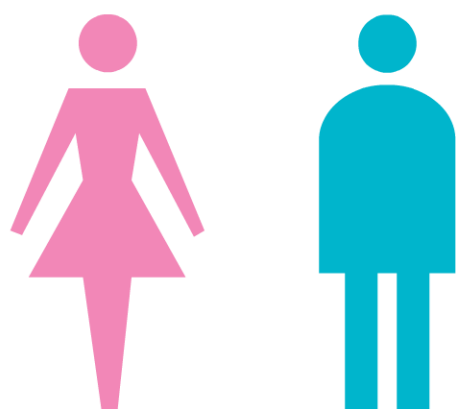
client ~ Gary Tardiff Studio



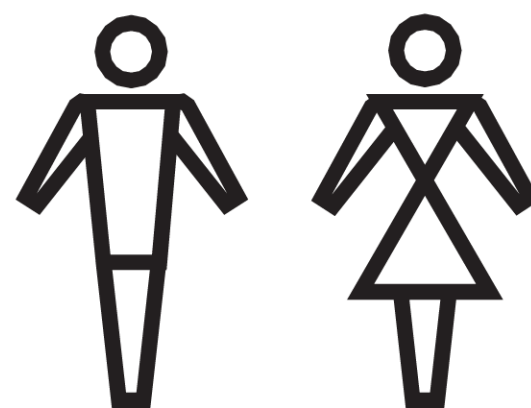


1000 contents: galleries	400 <i>genders</i> 404 <i>hands</i> 406 <i>light bulbs</i> 408 <i>animals</i>
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genders



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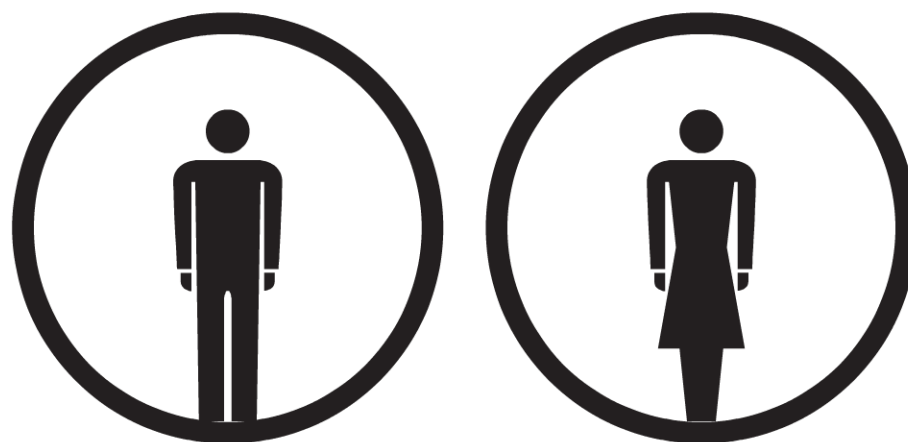


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genders



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hands



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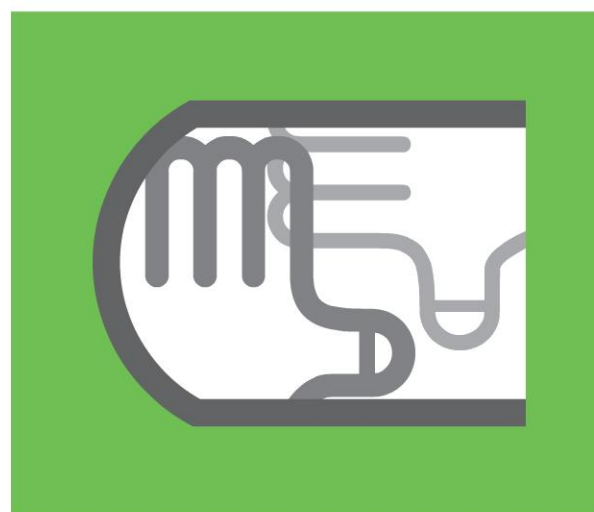
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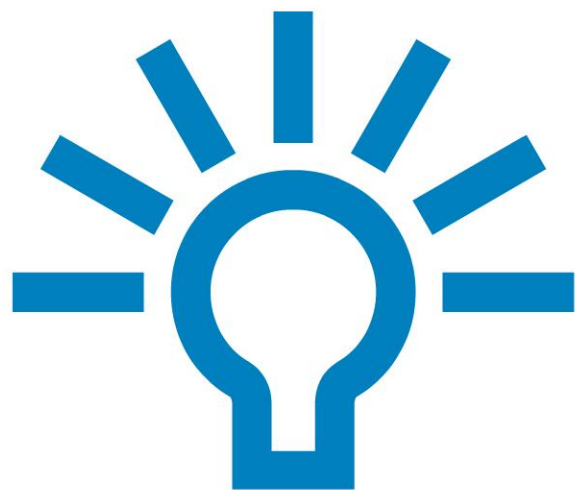


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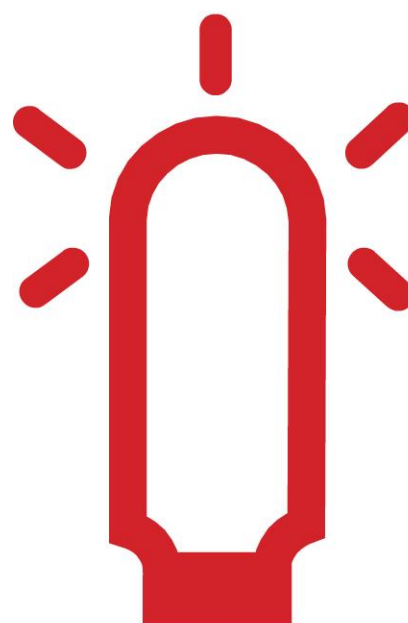
light bulbs



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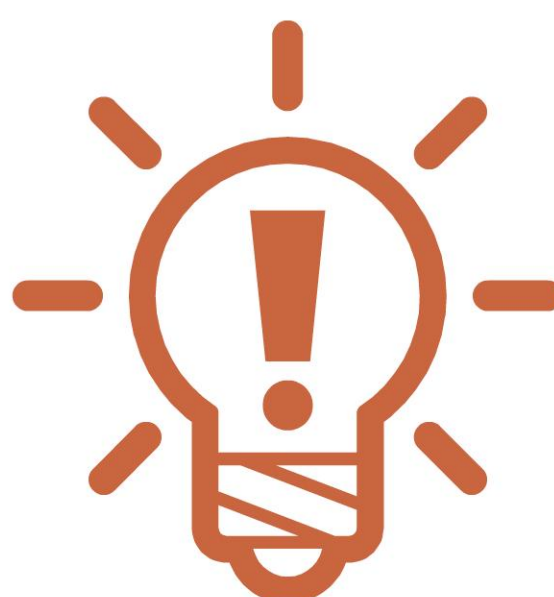
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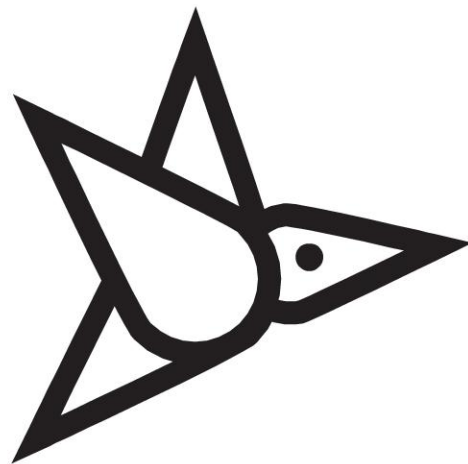


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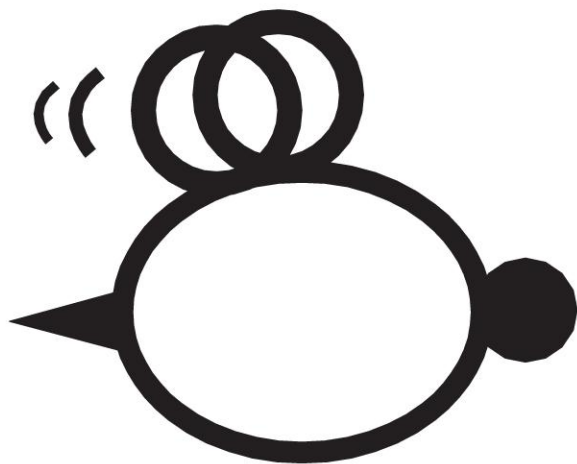
animals



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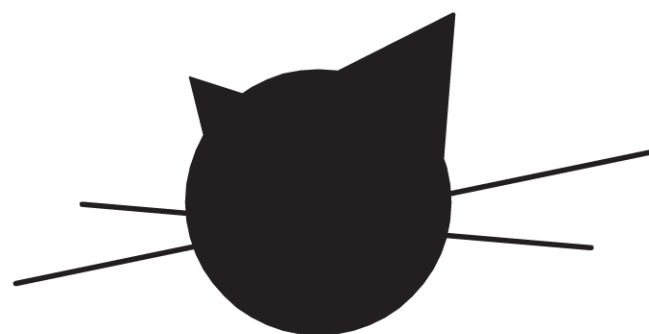


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animals



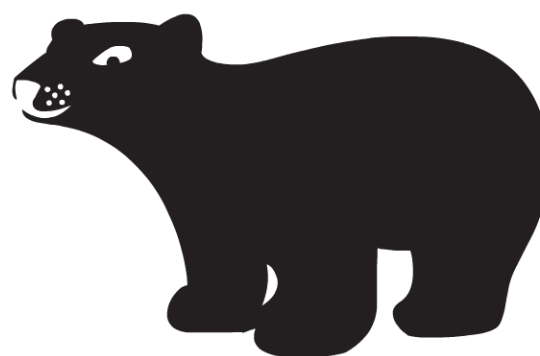
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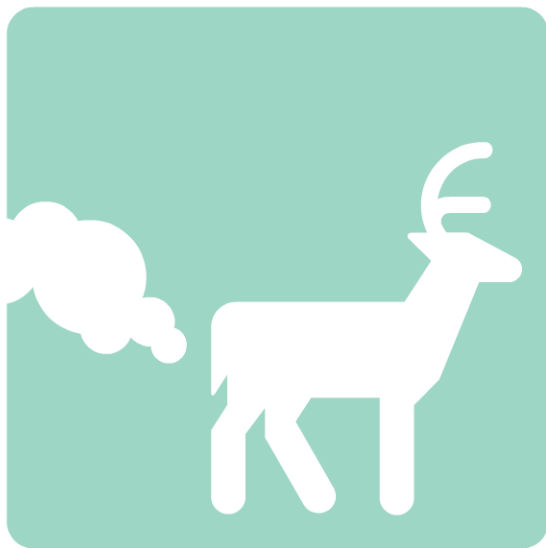
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MEET THE CHALLENGE

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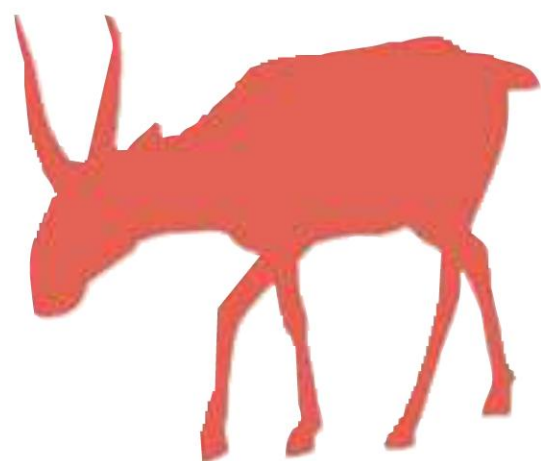
WISE UP



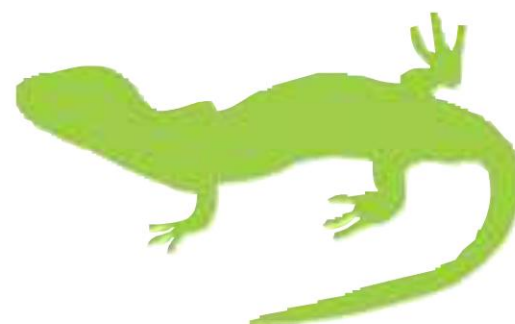
SIZE MATTERS

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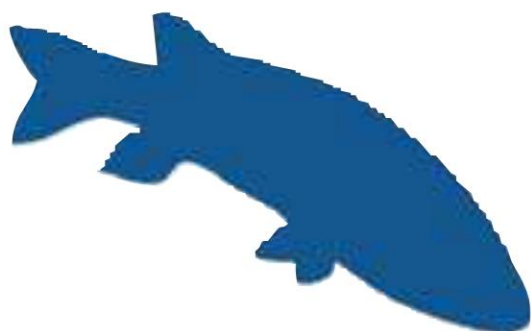
animals



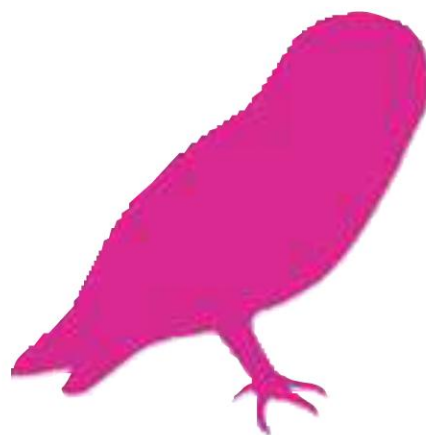
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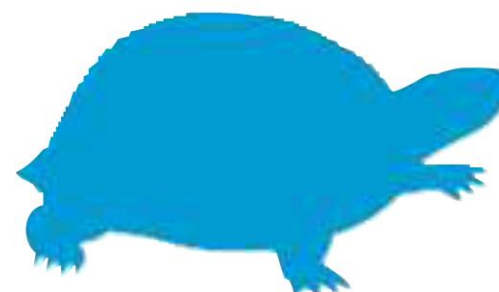
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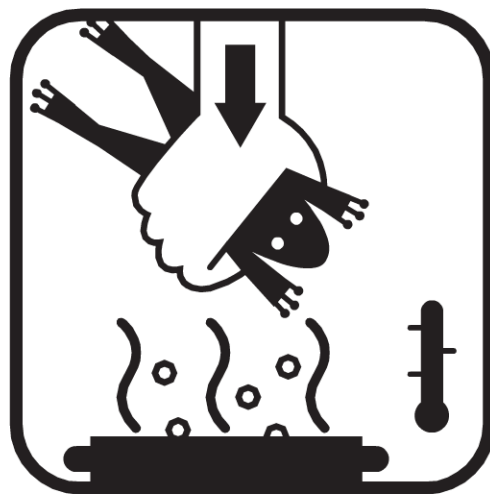
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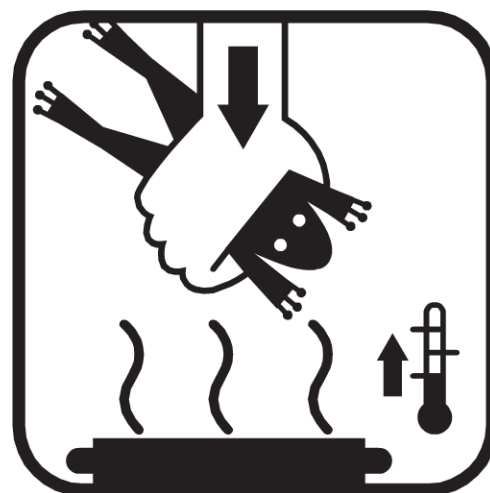
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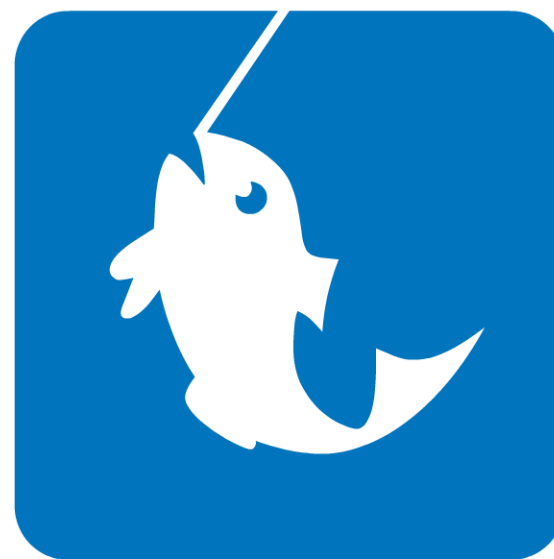
animals



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animals



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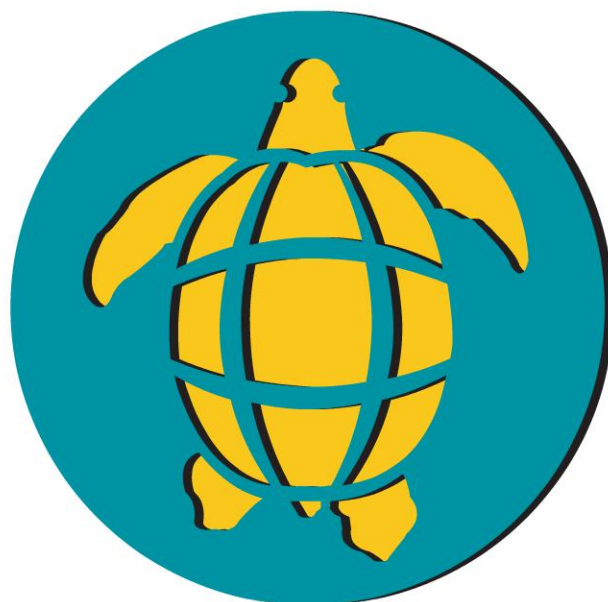
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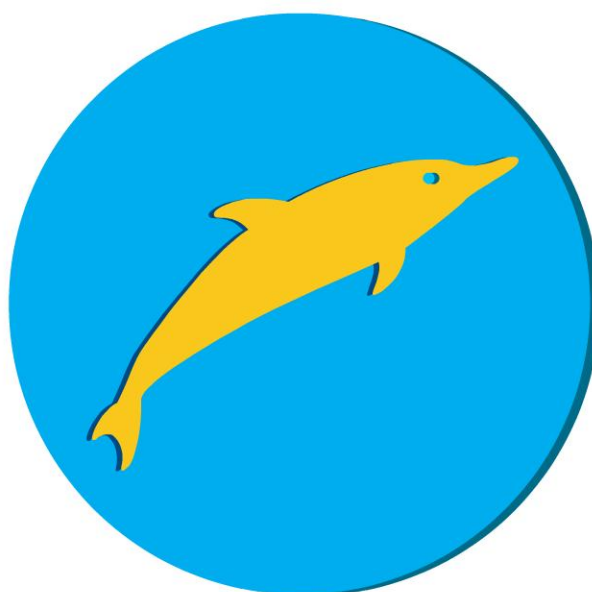
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designer directory and index

A

Atlas Communications

Travis Tom
958 Millbrook Ave., Ste 8
Aiken, SC 29803
USA
803.641.6899
ttom@atlascreates.com

0941-960

Art Director: Atomic Kitchen Design
Designer: Travis Tom
Client: Atomic Kitchen Design

B

Blackcoffee

Laura Savard
840 Summer St.
Boston, MA 02127
USA
617.268.1116
info@blackcoffee.com

0331-0337

Art Director: Laura Savard
Designer: Laura Savard
Client: Naked Lion Brewing Company

0572

Art Director: Laura Savard
Designer: Laura Savard
Client: SBR

0573-0574

Art Director: Laura Savard
Designer: Laura Savard
Client: Blackcoffee

0702-0704

Art Director: Laura Savard
Designer: Laura Savard
Client: The Rockport Company

0705, 0992-1000

Art Director: Laura Savard
Designer: Laura Savard
Client: Gary Tardiff Studio

0706-0707

Art Director: Laura Savard
Designer: Laura Savard
Client: Blackcoffee

0839-0843

Art Director: Laura Savard
Designer: Laura Savard
Client: Numark

0919-921

Art Director: Laura Savard
Designer: Laura Savard
Client: Conway Autoworks

Belyea

Patricia Belyea
1809 Seventh Ave., Ste 12150
Seattle, WA 98101
USA
206.682.4895
patricia@belyea.com

0584-0639

Art Director: Patricia Belyea
Designer: Caro Koegler
Client: Belyea

C

Cannondale Bicycle Corp.

John Lucas
16 Trowbridge Dr.
Bethel, CT 06801
USA
203.749.7094
john.lucas@cannondale.com

0051-0075, 0088-0090

Art Director: Javier Alberich
Designer: Javier Alberich
Client: Cannondale Bicycle Corp. Creative
Department

Chen Design Associates

Joshua C. Chen
589 Howard St., 4th Floor
San Francisco, CA 94105
USA
415.896.5338
info@chendesign.com

0036-0044

Art Director: Joshua C. Chen
Designer: Darlene Gibson
Client: Public Policy Institute of CA

0961-0966

Art Director: Joshua C. Chen
Client: CDA Press

Chris Rooney Illustration/Design

Chris Rooney
1317 Santa Fe Ave.
Berkeley, CA 94702
USA
415.827.3729
looneyrooney@mindspring.com

0180-0194

Art Director: Chris Rooney
Client: Chris Rooney

0506-0517

Art Director: Chris Rooney
Client: Pacific Sun

0518-0523, 0575-0583

Art Director: Chris Rooney
Client: Young & Rubicam

D

Dean Arts

Dean Hunsaker
2502 Dwight Way
Berkeley, CA 94704
USA
510.843.0586
dean@deanart.com

0197-0200

Art Director: Dean Hunsaker
Designer: Dean Hunsaker
Client: Regional Training Inst.

Dimitris Stamatis

Dimitris Stamatis
Achaion 24, Paraskevi
Athens, 15343
Greece
30.69.7352.5317
dezzzign@gmail.com

designer directory and index

0045-0050

Art Director: Dimitris Stamatis
Designer: Dimitris Stamatis
Client: imaginary children’s hospital

Dotzero Design

Jon Wippich
208 SW Stark St., # 307
Portland, OR 97204
USA
503.892.9262
jonw@dotzerodesign.com

0085-0087

Art Directors: Jon Wippich and Karen Wippich
Client: Rejuvenation

0201-0212

Art Director: Jon Wippich and Karen Wippich
Designer:
Client: Bridgetown Printing

Dresser Johnson

Kevin Dresser
705 Manhattan Ave., # 2
Brooklyn, NY 11222
USA
718.389.4830
dresser@dresserjohnson.com

0213-214

Art Director: Andy Omel
Designer: Kevin Dresser
Client: Guitar World Acoustic Magazine

0228-0234

Art Director: Ed Pusz
Designer: Kevin Dresser
Client: The Museum of Modern Art

0656-0659

Designer: Kevin Dresser
Client: Working Mother Magazine

0660-0663

Art Director: Heidi Volpe
Designer: Kevin Dresser
Client: Outdoor Magazine

0696-0701

Art Director: Cindy Poulton
Designer: Kevin Dresser
Client: Two Twelve Associates

E

The Earth Institute @ Columbia University

Sunghee Kim
2910 Broadway Hogan Hall B-16
New York, NY 10025
USA
212.854.0477
skim@et.columbia.edu

0027-0035

Art Director: Mark A. Inglis
Designer: Sunghee Kim
Client: The Earth Institute @ Columbia University

F

Federico Panzano

Federico Panzano
C.soA. Gastaldi 19/34
Genoa, 16131
Italy
39.010.31.90.33
Federico.panzano@virgilio.it

0245-0298

Art Director: Federico Panzano
Client: Hospital E.O. “Ospedali Galliera”

G

Gardner Design

Bill Gardner
3204 E. Douglas
Wichita, KS 67208
USA
316.691.8808
bill@gardnerdesign.com

0013-0026

Art Director: Brian Miller
Designer: Luke Bott

0489-0492

Art Director: Brian Miller
Designer: Luke Bott

0708-0713

Art Director: Brian Miller
Designer: Luke Bott

0801-0809

Art Director: Bill Gardner
Designer: Brian Miller
Client: Standard

0852-0871

Art Director: Brian Miller
Designer: Luke Bott
Client: Epic Apparel

0932-0937

Art Director: Brian Miller
Designer: Luke Bott
Client: Standard

GBH Design, Ltd.

Piers Komlosy
Chiswick Station House, Burlington Ln.
London, W4 3H, England
UK
44.0.20.8742.2277
studio@gregorybonnerhale.com

0235-0244

Art Directors: Peter Hale, Mark Bonner, and
Jason Gregory
Designers: Peter Hale, Mark Bonner, Jason
Gregory, Piers Komlosy, Pak Ying, and
Russell Sanders
Client: PUMA

Gee + Chung Design

Earl Gee
38 Bryant Street, Ste 100
San Francisco, CA 94105
USA
415.543.1192
earl@geechungdesign.com

designer directory and index

H

0338-0344

Art Director: Earl Gee
Designer: Earl Gee
Client: Castile Ventures

0392-0461

Art Director: Earl Gee
Designer: Earl Gee
Client: Xinet, Inc.

Glitschka Studios

Von R. Glitschka
5165 Sycan Ct. SE
Salem, OR 97306
USA
971.223.6143
info@glitschka.com

0345-0384

Art Director: Von R. Glitschka
Designer: Von R. Glitschka
Client: self-published

0972-0986

Art Director: Von R. Glitschka
Designer: Von R. Glitschka
Client: www.creativelatitude.com

Winnie Hart

Winnie Hart
1055 St. Charles Ave., Ste 300
New Orleans, LA 70130
USA
504.522.6300
Winnie@thinkh.com

0793-0800

Art Director: Winnie Hart
Designers: Winnie Hart and Suzy Rivera
Client: Marsh Garden Décor

Ideas Frescas

Frida Larios
62 Caldecot Road
London, SE5 9RP, England
UK
44.793.035.4714
frida@ideas-frescas.com

0987-0991

Art Director: Frida Larios
Designer: Frida Larios
Client: MA Communication Design, Central
Saint Martins College of Art and Design,
The Embassy of El Salvador, in London

ideentity

Mirco Kurth
Uckendorfer strasse 210
D-45886 Gelsenkirchen
Germany
49.209.39.42.38
info@ideentity.de

0938-0940

Art Director: Mirco Kurth
Designer: Mirco Kurth
Client: systemtrans e.k.

Inpraxis, Kommunikation + Design

Andréas Kranz
Nigerstrasse 4
81675 Munich
Germany
49.89.4443986
kontakt@inpraxis.com

0493-0499

Art Directors: Andréas Kranz, Christiane
Schaffner
Client: Self

Joe Miller's Company

Joe Miller
3080 Olcott Street, Suite 105a
Santa Clara, CA 95054
USA
408.988.2924
joecompany@aol.com

0895-0918

Designer: Joe Miller
Client: Hewlett-Packard

Kindred Design Studio

Steve Redmond
757 Shelburne Falls Rd
Hinesburg, VT 05461
USA
802.482.5535
steve@kindredesign.com

0095-0119

Art Director: Steve Redmond
Designer: Steve Redmond
Client: IDX Corporation, Inc.

LSD

Gabriel Martinez
San Andres, 36 2 P6
Madrid 28004
Spain
34.915.943.813
Gabriel@lsdspace.com

0462-0488

Art Director: Gabriel Martinez
Designers: Gabriel Martinez and Paz Martin
Client: URJC Rey Juan Carlos University

0822-0827

Art Directors: Sonia Diaz and Gabriel
Martinez
Designers: Sonia Diaz and Gabriel Martinez
Client: Juan Carlos Ibanes and Gema Diaz

mgmt. design

Alicia Cheng
55 Washington Street, Suite 704
Brooklyn, NY 11201
USA
718.855.6262
Alicia@mgmtdesign.com

designer directory and index

0174-0179

Art Director: Alicia Chen
Designers: Sarah Gephardt and Alicia Cheng
Client: Metropolis Magazine

0684-0695

Art Director: Alicia Chen
Client: The New York Times

Michael Graves Design Group

Patrick O’Leary
341 Nassau St.
Princeton, NJ 08540
USA
609.924.6409
poleary@michaelgraves.com

0091-0094

Art Director: Eric Bogner
Designer: Danielle Gingras
Client: Michael Graves Design Group

Mirko Ilić Corp.

Mirko Ilić
207 East 32nd St.
New York, NY 10016
USA
212.481.9737
studio@mirkoilic.com

0721-0756

Art Director: Mirko Ilić
Designer: Slavimir Stojanović
Client: Publikum

Muggie Ramadani Design Studio

Muggie Ramadani
Sortedam Dossering 55
Copenhagen, OE DK 2100
Denmark
45.26.70.89.89
contact@muggieramadani.com

0543-0562

Art Director: Muggie Ramadani
Designers: Muggie Ramadani and Frans Theis

P

Planet Propaganda

Travis Ott
605 Williamson St.
Madison, WI 53703
USA
608.256.000
travis@planetpropaganda.com

0120-0173

Art Director: Kevin Wade
Designer: Jim Lasser
Client: Square Joint

PS Art & Design

Stephen A. Klema
69 Walnut Street
Winsted, CT 06098
USA
860.379.1579

0757-0762

Art Director: Stephen A. Klema
Client: Tunxis Community College

R

R & MAG Graphic Design

Raffaele Fontanella
Via Del Rescatore 3
80053 Castemammare di stabia
Italy
0039.081.870.5053

0299-0330

Art Directors: Raffaele Fontanella, Maurizio
Di Somma, and Marcello Cesar
Designer: Raffaele Fontanella
Client: Ulysse Wellness Experience

Rickabaugh Graphics

Eric Rickabaugh
384 W. Johnstown Rd.
Gahanna, OH 43230
USA
614.337.2229
rickabaugh@columbus.rr.com

0763-0766

Art Director: Eric Rickabaugh
Designer: Eric Rickabaugh
Client: Luckie & Co. / Alabama

S

Sayles Graphic Design

Sheree Clark
3701 Beaver Ave.
Des Moines, IA 50310
USA
515.279.2922
sheree@saylesdesign.com

0385-0387

Art Director: John Sayles
Designer: John Sayles
Client: IshopDesMoines.com

0664-0675

Art Director: John Sayles
Designer: John Sayles
Client: American Institute of Architects

0679-0683

Art Director: John Sayles
Designer: John Sayles
Client: Knoxville Chamber of Commerce

0782-0792

Art Director: John Sayles
Designer: John Sayles
Client: Amateur Athletic Union

Selbert Perkins Design Collaborative

Robin Perkins
200 Culver Blvd.
Playa del Rey, CA 90293
USA
310.822.5223
info@spdwest.com

0828-0838

Art Director: Robin Perkins
Designer: Robin Perkins
Client: L.A. County Department of Beaches
and Harbors

designer directory and index

Simon & Goetz Design

Gerrit Hinkelbein
Westhafen Pier 1, Rotfeder-Ring 11
60327 Frankfurt am Main
Germany
49.0.69.96.88.55.0
g.hinkelbein@simongoetz.com

0001-0008

Art Director: Gerrit Hinkelbein
Designer: Gerrit Hinkelbein
Client: Billerbeck International AG

sky design

W. Todd Vaught
50 Hurt Plaza, Ste. 500
Atlanta, GA 30303
USA
404.688.4702
skydesign@at.asdnet.com

0644-0655

Art Director: W. Todd Vaught
Designer: Carrie Wallace Brown
Client: Forum

0767-0771

Art Director: W. Todd Vaught
Designer: Carrie Wallace Brown
Client: Fry Reglet

0879-0884

Art Director: W. Todd Vaught
Client: EarthLink

Stillpoint Studios

Drew Allison
4 Orchard St.
Watertown, MA 02472-3445
USA
617.926.6478
drew@stillpoint-studios.com

0922-0928

Art Director: Drew Allison
Designer: Lexi Lepard
Client: Kenan Systems

Stoltze Design

Clifford Stoltze
49 Melcher St., 4th Fl.
Boston, MA 02210
USA
617.350.7109
clif@stoltze.com

0772-0775

Art Director: Clifford Stoltze
Designers: John Pietrafesa and Angelia Snellel
Client: Profit Logic

0872-0878

Art Director: Clifford Stoltze
Designer: Tammy Dotson
Client: Massachusetts College of Art

Studiovertex

Michael Lindsay
108 S Washington St., Ste 310
Seattle, WA 98104
USA
206.838.7240
michael@studio-vertex.com

0500-0505

Art Director: Michael Lindsay
Designer: Michael Lindsay
Client: PetroCard

Subcommunication

Sébastien Théraulaz
24 av. mont-royal West, # 1003
Montreal, PQ, H2T 2S2
Canada
514.845.9423
info@subcommunication.com

0563-0571

Art Director: Sébastien Théraulaz
Designer: Valérie Desrochers
Client: Chambly Matin Newspaper

0640-0641

Art Director: Sébastien Théraulaz
Designer: Valérie Desrochers
Client: Chambly Matin Newspaper

0642

Art Director: Sébastien Théraulaz
Designer: Valérie Desrochers
Client: Alexfilms

0643

Art Director: Sébastien Théraulaz
Designer: Sébastien Théraulaz
Client: Dominique Vitallis

Substance 151

Ida Cheinman
2304 E. Baltimore St.
Baltimore, MD 21224
USA
410.732.8379
icheinman@substance151.com

0076-0084

Art Director: Ida Cheinman
Designer: Ida Cheinman
Client: The Kitchen

0524-0528

Art Directors: Ida Cheinman and Rick
Salzman
Designers: Ida Cheinman and Rick Salzman
Client: LightWorks

T

Titanium

Mitch Anthony
126 Main St.
Northampton, MA 01020
USA
413.586.4304
mitch@elementl2.com

designer directory and index

0885-0894

Art Director: Dann De Witt
Designer: Dann De Witt
Client: Numark

The-Groop

Sharon Tani and Aldo Puicon
125 West 4th St., # 103
Los Angeles, CA 90013
USA
213.613.0066
stani@thegroop.net, apuicon@thegroop.net

0388-0391

Art Director: Jose Caballer
Designer: Aldo Puicon
Client: The Groop

TnTom Design

Travis Tom
2436 Apricot Ln.
Augusta, GA 30904
USA
706.495.8664
Tntom70@aol.com

0529-0542

Art Director: Amy Hawk
Designer: Travis Tom
Client: HOW Magazine

0676-678

Art Director: Bob Klingler
Designer: Travis Tom
Client: Atomic-Fusion

Type G

Mike Nelson
130 South Cedros Ave., Suite 3
Solana Beach, CA 92075
USA
858.792.7333
miken@typegdesign.com

0009-0012

Art Director: Mike Nelson
Designer: Josh Hassin

0810-0821

Art Director: Mike Nelson
Designer: Don Hollis
Client: AMN Healthcare

0844-0851

Art Director: Mike Nelson
Designer: Mike Nelson
Client: Clive Backpacks

0967-0971

Art Director: Mike Nelson
Designer: Mike Nelson
Client: Fortress Watches

U

UNIT-Y

Andrey Nagorny
655 W Irving Park Rd., Ste 4809
Chicago, IL 60613
USA
312.388.8864
andrey@unit-y.com

W

0714-0716

Art Director: Andrey Nagorny
Designer: Andrey Nagorny
Client: Sony

0776-0779

Art Director: Andrey Nagorny
Designer: Andrey Nagorny
Client: Sony

0717-0720

Art Director: Andrey Nagorny
Designer: Andrey Nagorny
Client: Zimmer Corporation

Wallace Church, Inc.

Calley Frith
330 East 48th St.
New York, NY 10017
USA
212.755.2903
calley@wallacechurch.com

0780-0781

Art Director: Stan Church
Designer: Akira Yasuda
Client: Wallace Church, Inc.

Webb & Webb

James Webb
16 H Persubrance Works
38 Kingsland Rd., London, England
UK
44.20.7729.7895
james@webbandwebb.co.uk

0929

Art Directors: Brian Webb and James Webb
Designer: James Webb
Client: Sense UK

0930-0931

Designer: Brian Webb
Client: Borch/Fisher

about the author



é was founded in 1994 by Mark Gallagher and Laura Savard. The firm works with Acura, Cannondale, Converse, Hasbro, Kryptonite, MTV, Puma, Reebok, Salomon, Showtime, Timberland, and Zildjian, helping these companies transform brand position into brand aesthetic. They are authors of *The Best of Business Card Design 6* (Rockport, 2004) and are based in Boston, Massachusetts. For more information, please visit www.blackcoffee.com.