

The Pink Floyd

25¢

SUPER ALL-ACTION OFFICIAL MUSIC PROGRAMME FOR BOYS AND GIRLS!



Vocalists
Vanetta Field
Carlana Williams

Saxophone · Dick Parry

Road Crew
Council
Robbie Williams
Mick Kluczynski
Phil Taylor
Bernie Calder
Nick Rochford
Rocky
Charles Trenicky
Seth Goldman
Lubliner
Graeme Fleming
Rob Murray
Paul Devine
Ted Frost
Peter Sheridan
breath
George Merriman.
projection
Paul Murray
Mick Marshall
intercom
Jim Thompson
front man
Shamus
trucking
Clark Transfer

Film
director
Peter Madok
associate producer
Tim Hampton
editor
Ray Lovejoy

also
Warwick and Vicki

Programme
Hypnosis + Mick Mason
Gerald Scarfe
Paul Stubbs
Joe Paterno
Colin Elgie
Richard Evans
and Dave Gale.

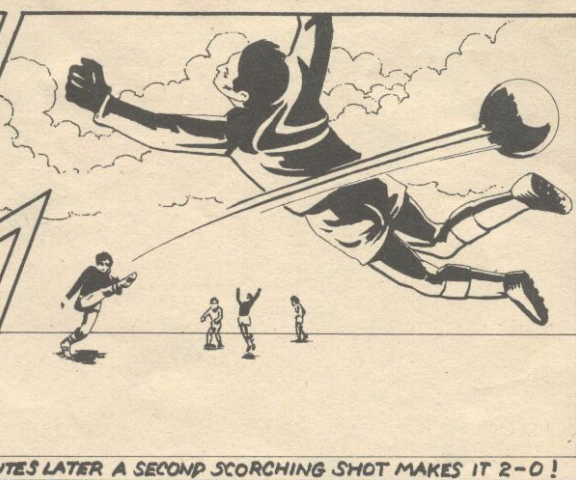
And in a class by himself
STEVE ROURKE

Sound mixer · Brian Humphries

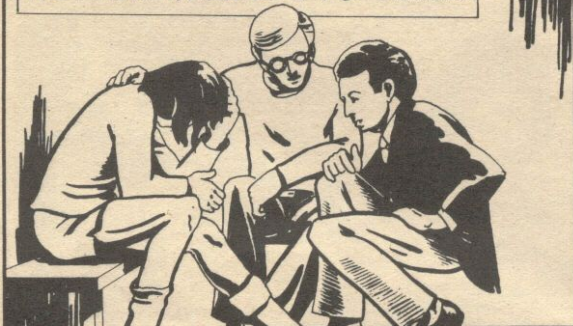
and the order of RATS
RAT 1 *
interval *
RAT 2 *

ROG OF THE ROVERS

ON THE MORNING BEFORE GRANTCHESTER ROVERS PLAY THEIR ALL-IMPORTANT CHAMPIONSHIP MATCH AGAINST NEWTOWN UNITED, ROG WATERS, THEIR ACE GOAL-SCORER, IS HAVING BREAKFAST WITH HIS PAL JIM AT THEIR HOTEL...



JIM RUSHES TO THE CHANGING ROOM TO TELL ROG & HIS MANAGER WHAT HE'S OVERHEARD. THINGS LOOK BAD. WITHOUT ROG THE MATCH COULD BE A DISASTER. THE MANAGER DOES SOME FAST THINKING.



ONE MAN SHORT, THE REST OF THE TEAM GO OUT FOR THE SECOND HALF. TREATMENT BEGINS IN EARNEST.



WITH HOT...



... COLD BATHS...



... SAUNAS...



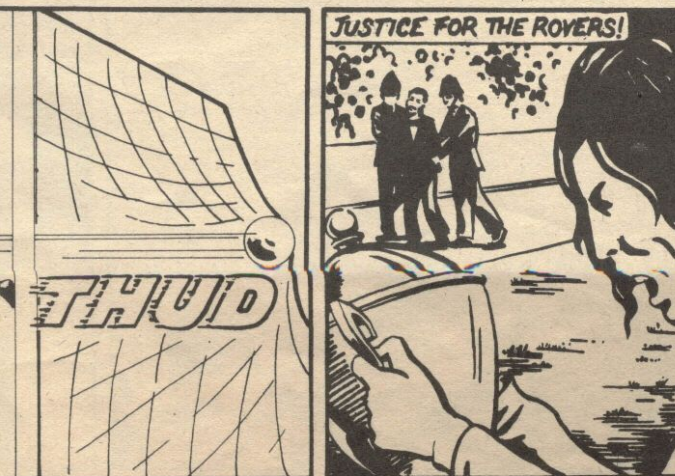
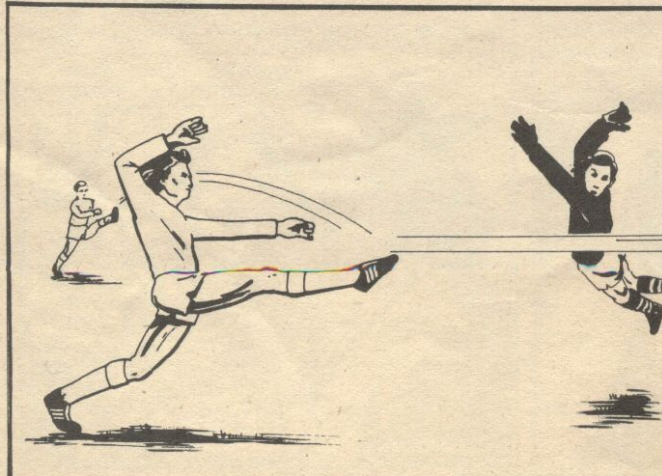
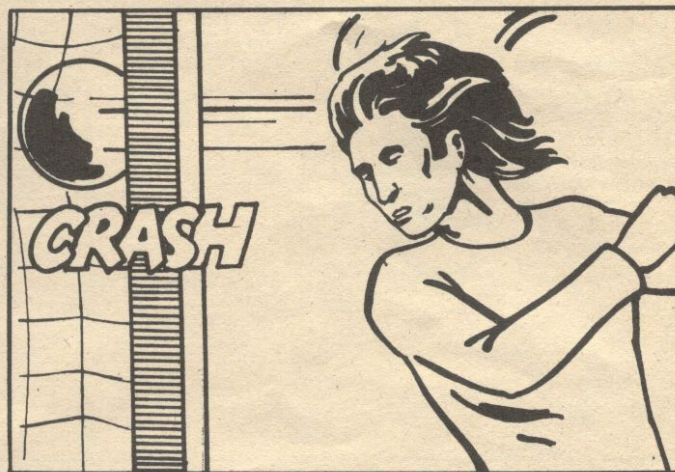
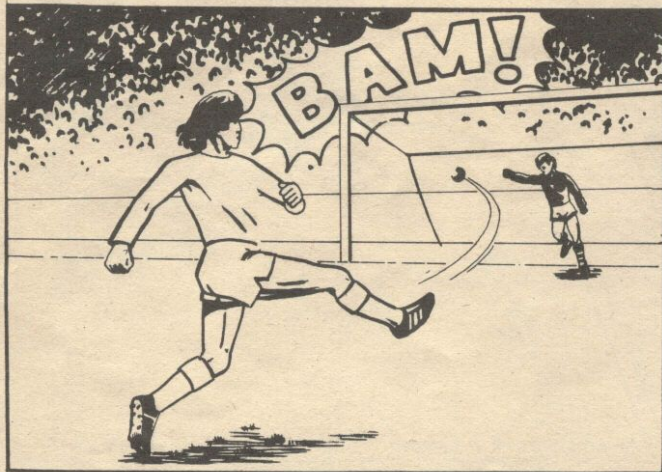
... THEN A MASSAGE...



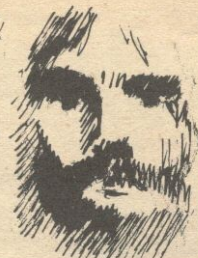
... FINALLY A SELTZER TABLET



WITH JUST 20 MINUTES LEFT ROG TAKES THE FIELD.



LIFE LINES

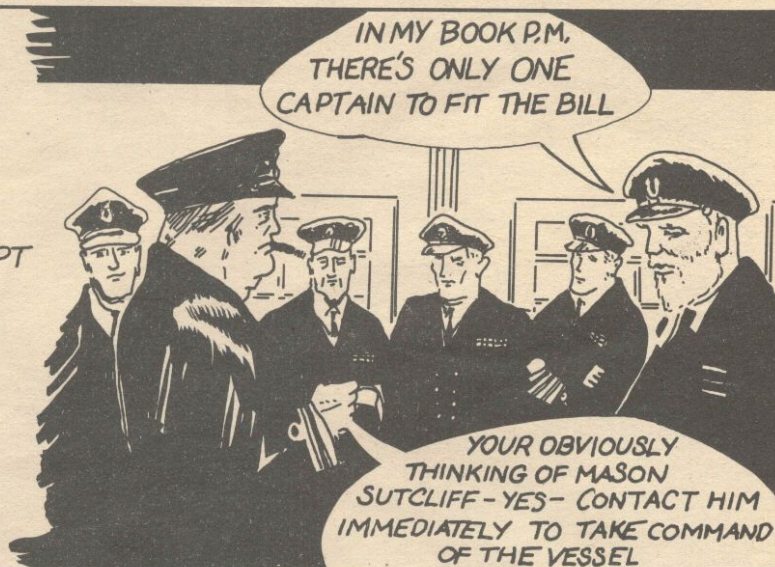


Name	David Gilmaur	Nick Tlason	Richard Wright	George Roger Waters
Age	19	30	Not that worried	That difficult age
Height	6' 4"	5' 10"	More or less 6' 0"	too high to turn back
Weight	7 stone 12 lb	10 stone	1 watch it	Heavy
Build/Height/Weight	Big/Ted/Small	muscles of steel beneath slim frame	Boring	And all the bits
Color of Eyes	Red	A lovely green	Usually Blue	Black + Blue
Color of Hair	Green	A lovely brown	See Below	Brown
Inside Leg	Which one?	Don't know	Ask Julian	Not bothered
Health	Poor	Weak head	wonderful	But Sick
Favorite Food	Brown Rice and Steak tartare	Eating with Friends	Boiled Eggs	Reality Sandwiches
Favorite Film	Beyond the Valley of the Dolls	The Seventh Seal	Cool Hand Luke	El topo
Personal Likes	Not much	winning yacht races (thanks Keith!) nice surprises	too Personal	human Beings
Personal Dislikes	Plenty	being robbed and tortured. horrid surprises	too Personal	Inhuman Beings
Favorite Person	who do you think	subject to change		Jude
Least Favorite Person	I don't hate anyone more than I hate anyone else	subject to change	Who ever	Shaw Taylor
Philosophical Beliefs	Wotsat mean?	all work and no play makes jack a dull boy. + melody will never die	thought	Keep to the Fen Causeway
Sports and Pastimes	Football (when I get asked) Squash Table Football etc	Sailing, Skimp + toys	of	Tightrope and Walking Judging
Sexual Proclivities	Hebro	yes please	padding	women
Political Leanings	Socialist (I don't have to answer that)		out	Left a bit
Favorite Athletic Movement	Pirouette	Something to do with the hips and Q18 but I can't sort this joke out.	this programme	going down slow
Musical Hates	I don't want to get beaten up for chrissakes	mozac in public buildings	with	Enoch Powell banging a Drum.
Personal Weaknesses	Drugs, Booze Women etc etc	cowardice	very	Booring myself
Favorite Fantasy	Don't have fantasies	bravery	silly	Not having to grow up
Recurring Nightmares	that I'll be all washed up by the time I'm 21.	That I might grow up.	questions	Not growing up

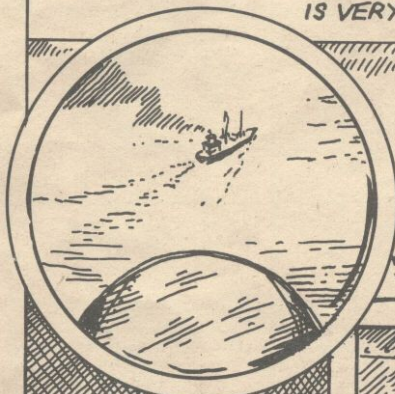
Mason R.N. takes on a German U. Boat in a battle of war-time wits on the high seas

CAPTAIN MASON, R.N.

IN 1941 VICE-ADMIRAL SUTCLIFF WAS CALLED TO THE ADMIRALTY FOR A SECRET MEETING WITH THE TOP BRASS. IT TURNS OUT THAT A MERCHANT SHIP HAS TO LEAVE TILBURY FOR ALEXANDRIA IN EGYPT CARRYING HIGH-OCTANE FUEL FOR R.A.F. FIGHTER PLANES. THE SHIP NEEDS A CREW AND A CAPTAIN COURAGEOUS AND SMART TO GET IT THOUGH...



BUT... UNKNOWN TO MASON THE ENEMY IS VERY CLOSE INDEED!



BUT....



THE GERMAN U-BOAT 'VETRIC' AND HER RUTHLESS AND CUNNING COMMANDER..

KAPITAN VON RORKENSBORG!

SIR!



YA, FUHRER, AT VONCE... ER... HIT HEILER... ER... ER...

MEANWHILE, BACK ON THE 'CAMBRIDGE'

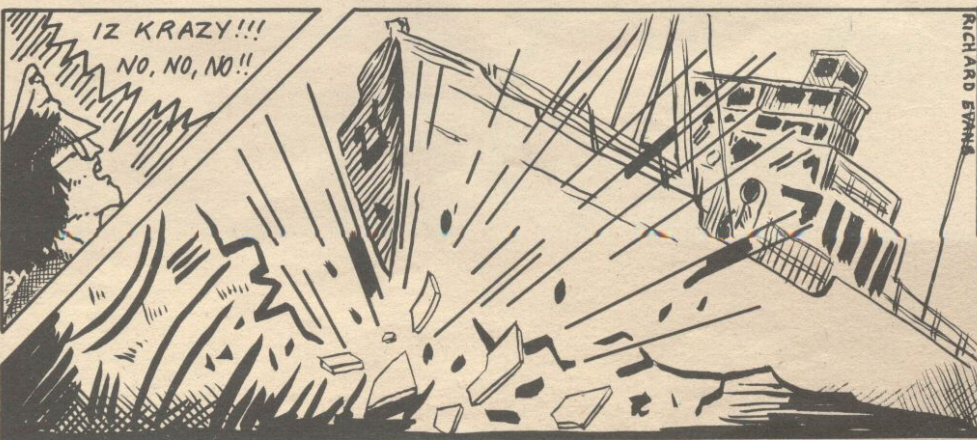
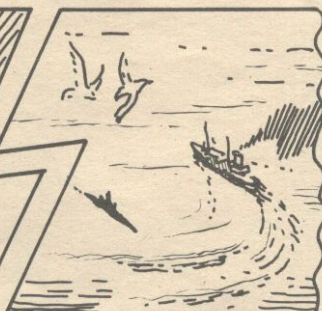
SKIPPER!! WE'VE PICKED UP A JERRY SUB ON THE RADAR!



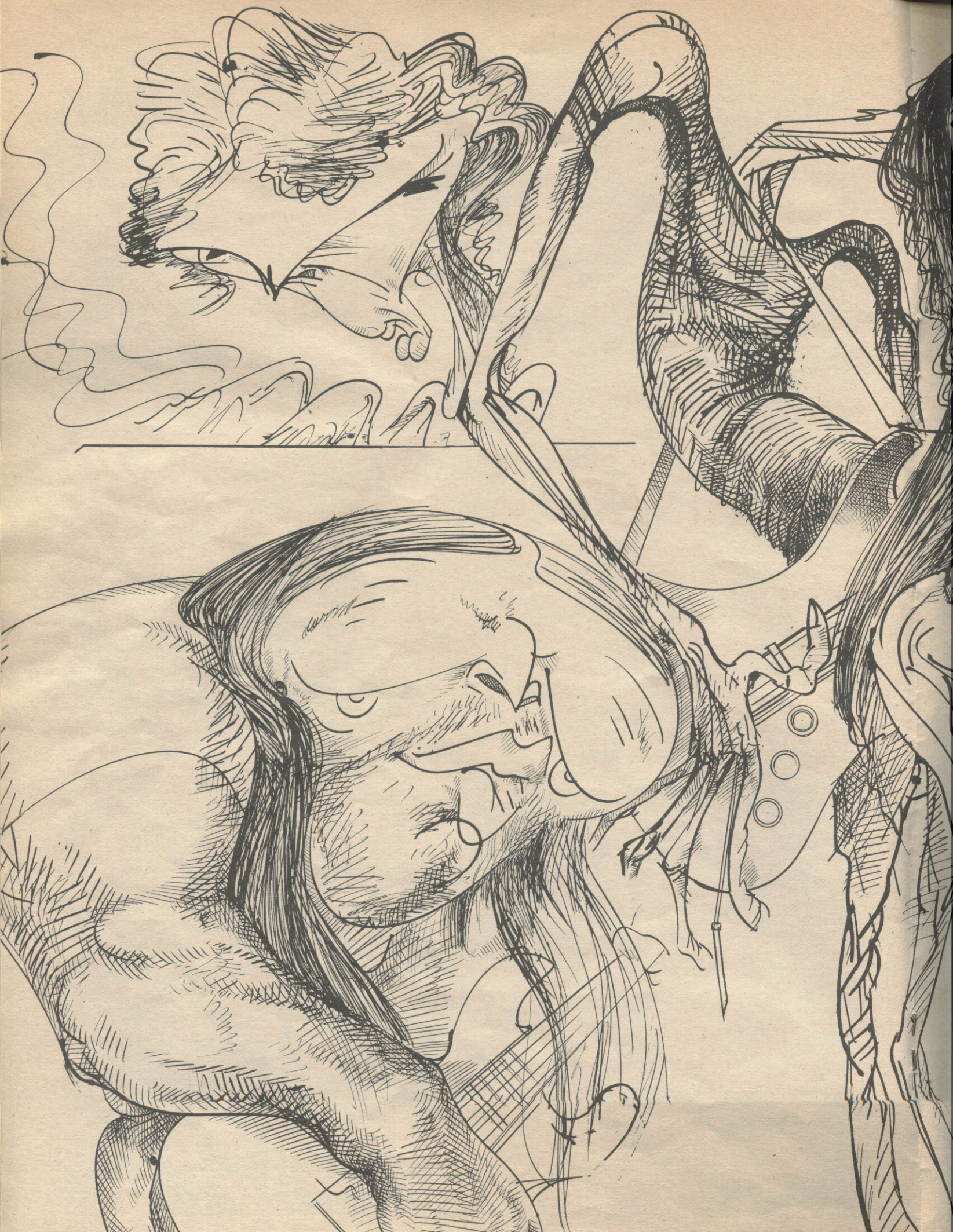
AZDICENFUNKEN!!!! ZIS BRITISH BOAT MUST BE CAUGHT AND DESTROYED!!

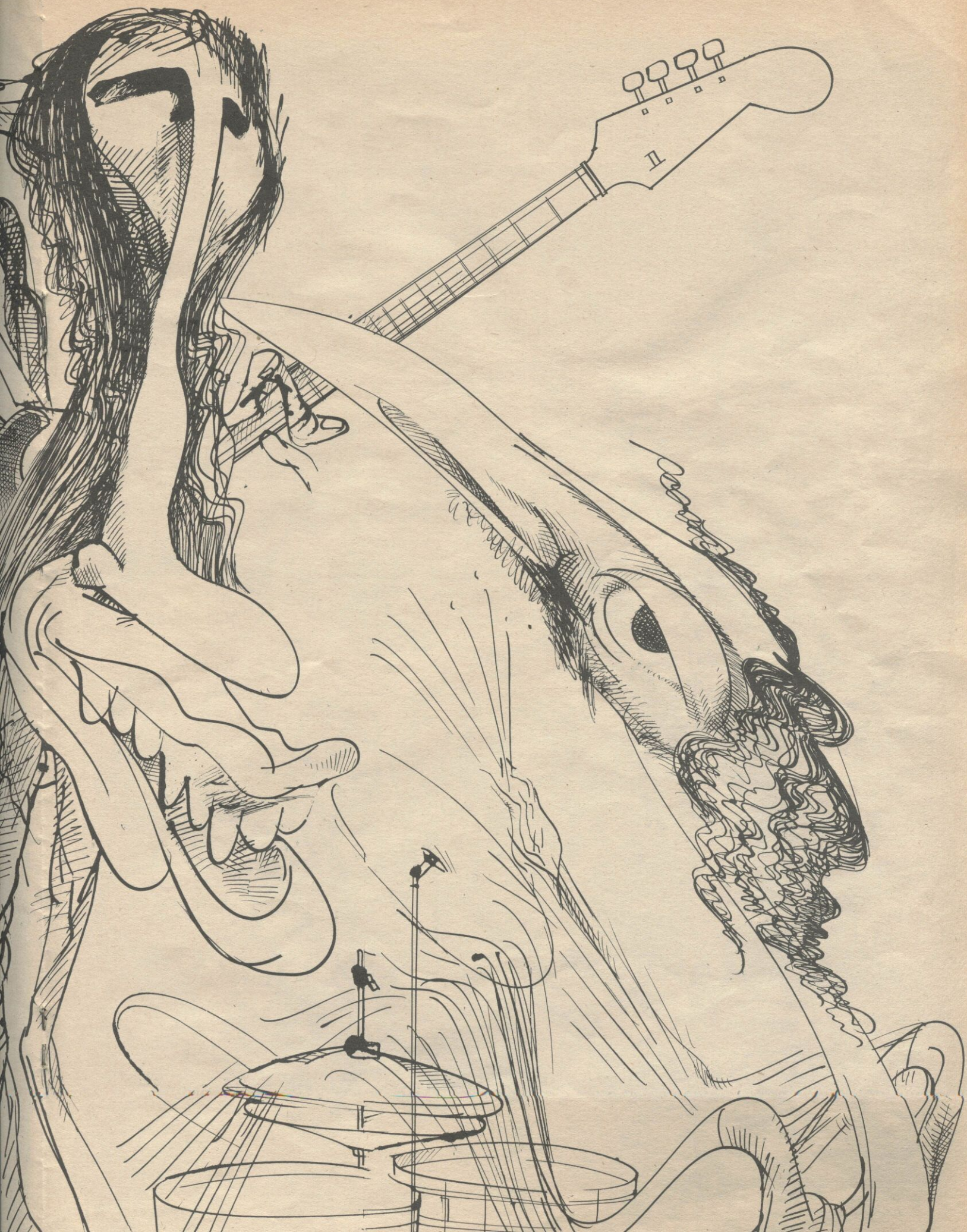


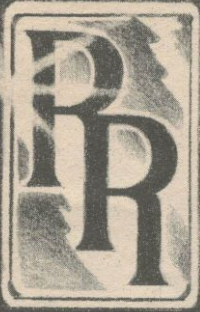
NO PANIC, NO 2, I HAVE AN IDEA! WE'LL RAM THEM!!



AND SHE LIMPED ON... SAFELY!







RICH RIGHT

£ HE'S RICH & HE'S RIGHT!

RICH HAD EVERYTHING - ANIMALS WERE HIS FRIENDS, AND HIS FRIENDS WERE ANIMALS, BUT SOMETHING WAS MISSING, HE HAD NO HISTORY....



MILK
TRAY BY DAY,
FRIGHT AT
NIGHT

NEEDLES
AND
PINS
UH!

NEED
SOME
FROCK

DIG
A
LITTLE
EXORCISE
BABY?

THE PUPPY ATE THE
GUPPY, NOW THE POOL'S
FULL OF FOOLS!

I'M
ONLY
HERE

HEY, LEICA DIS.
NICE ZEISS!

GOTTA
FIND
BRUMAS

PACKED
LUNCH?

WILD
BUNCH

ANNIE
GONI!

ARJI BHAI?

FIND OUT
WHICH SIDE HE
DRESSES.

PORT
SAID



THE BIG BRAINSTRAINER

QUIZ SPECIAL

CORNER PAGE CORNER

★ IT'S FUN!

★ IT EDUCATES!

★ KEEPS YOUR BRAIN OFF THE STREETS!

PUT A LITTLE STIFFY IN THOSE FLABBY HEAD MUSCLES, GANG!

1 WHO SAID PINK FLOYD WERE A CON ON JUKE BOX JURY IN 1967?

- ☐ a. PETE MURRAY
- ☐ b. DAVID JACOBS
- ☐ c. JUDGE WURLITZER

2 WHAT HAPPENED TO THE GIG MONEY IN COPENHAGEN IN 1967?

- ☐ a. ANDREW KING STUFFED IT DOWN A DRAIN.
- ☐ b. STOLEN BY DANISH HOODS ON THE GHOST TRAIN IN TIVOLI PLEASURE GARDENS.
- ☐ c. PETE JENNER LEFT FOR SOUTH AMERICA.

3 WHO SAID "THEY'LL NEVER WORK HERE AGAIN"?

- ☐ a. BILL GRAHAM
- ☐ b. JOHN GEE
- ☐ c. ST. PETER

4 WHAT SUNDAY PAPER CALLED THE PINK FLOYD 'SOCIAL DEVIANTS'?

- ☐ a. ETHICAL YACHTING
- ☐ b. PIG BREEDER WEEKLY
- ☐ c. NEWS OF THE WORLD

5 WHO ATE DAVID GILMOUR'S AVOCADO IN THE LANCASTER GRILL?

- ☐ a. NICK MASON
- ☐ b. ROGER WATERS
- ☐ c. RICK WRIGHT
- ☐ d. DAVID GILMOUR

6 WHO LOST THE M.M. BEAT CONTEST AND THE COUNTRY CLUB CONTEST IN THE SAME NIGHT?

- ☐ a. PINK FLOYD
- ☐ b. THE SARACENS
- ☐ c. THE ST. LOUIS UNION

7 PINK FLOYD v. NORTH LONDON MARXIST'S MATCH - WHERE WAS IT PLAYED?

- ☐ a. RED SQUARE
- ☐ b. PRIMROSE HILL
- ☐ c. BATON ROUGE

8 WHAT WAS THE SCORE?

- ☐ a. P.F. 4 - MARXISTS 0
- ☐ b. MARXISTS 4 - P.F. 0

9 WHAT ARE THE IMPLICATIONS OF SCORE A?

- ☐ a. THE BOYS PLAYED A POWERFUL RIGHT WING.
- ☐ b. N.L.M. FELT GOALS WERE DECADENT.
- ☐ c. REF HAD DISTURBED CHILDHOOD.

10 WHAT ARE THE IMPLICATIONS OF SCORE B?

- ☐ a. THE BOYS FORGOT THEIR CUBAN HEELS.
- ☐ b. N.L.M. DECIDED P.F. WERE DECADENT.
- ☐ c. REF HAD DISTURBED CHILDHOOD.

11 WHAT IS PINK, HAS ONE BALL, 22 LEGS AND LONG HAIR?

- ☐ a. AN AFGHAN SNOOKER TABLE.
- ☐ b. THE HORSE OF THE YEAR SHOW.
- ☐ c. A PLOUGHMAN'S LUNCH.

12 WHY WAS THERE A COW ON THE COVER OF 'ATOM HEART MOTHER'?

- ☐ a. A TELEPHONE ERROR - IT SHOULD HAVE BEEN A PLOUGH.
- ☐ b. BECAUSE IT WAS TOTALLY UNSUITABLE FOR P.F. COVER.
- ☐ c. HIPGNOSIS HAD THE PICTURE LYING AROUND.

13 WHO DID TURN UP AT THE PLANETARIUM FOR THE DARK SIDE OF THE MOON RECEPTION?

- ☐ a. RICHARD WRIGHT
- ☐ b. DAVID GILMOUR
- ☐ c. YOU MUST BE KIDDING.

14 WHO IS THE MANAGER OF THE PINK FLOYD?

- ☐ a. VON RORKENBERG
- ☐ b. STEVE SMITHERS
- ☐ c. STEVE WINNALL

15 WHICH ITALIAN FILM DIRECTOR TORE THE FLOYD'S FILM SCORE TO PIECES?

- ☐ a. FELLINI
- ☐ b. ANTONIONI
- ☐ c. KURASAWA

16 WHAT WAS THE LARGEST AUDIENCE THE FLOYD HAVE EVER PLAYED TO, AND WHO WAS HE?

- ☐ a. EARL COURT OF LONDON
- ☐ b. GOG
- ☐ c. COLIN THE DOUGHNUT

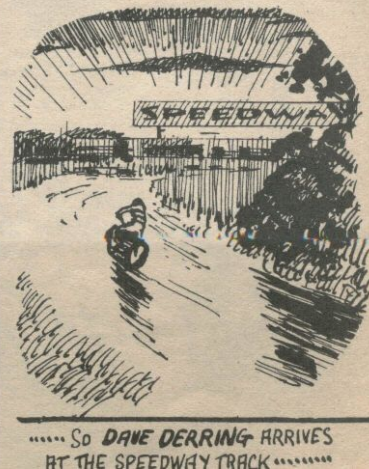
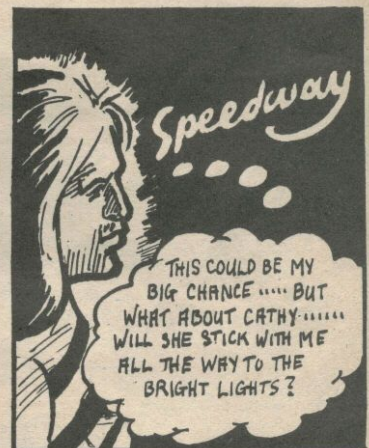
16 Barry the Maggot
I speak for millions
says Barry from his
home.

16	b.	12	b.	8	b.	4	c.
15	b.	11	b.	7	b.	3	a, b.
14	b.	10	b.	6	a.	2	a.
13	a.	9	a.	5	a.	1	a.

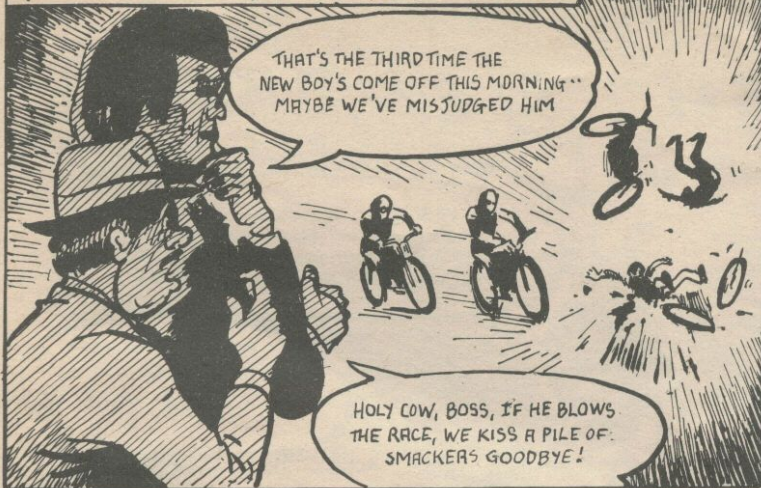
ANSWERS

DID YOU ENJOY THAT? OH OKAY GANG! NOW TRY TURNING THE WHOLE THING UPSIDE DOWN FOR THE REAL ANSWERS

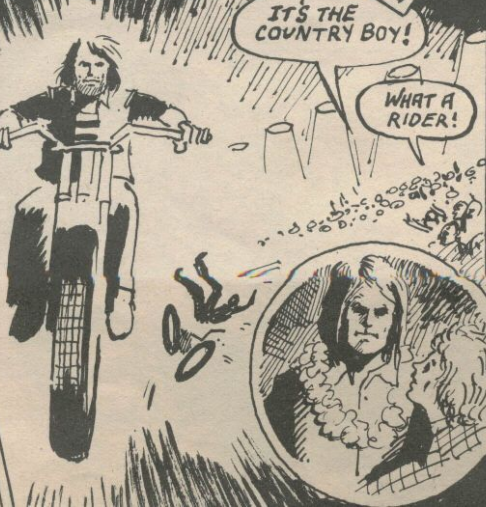
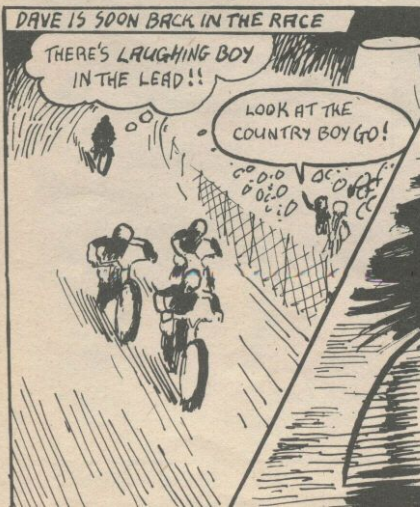
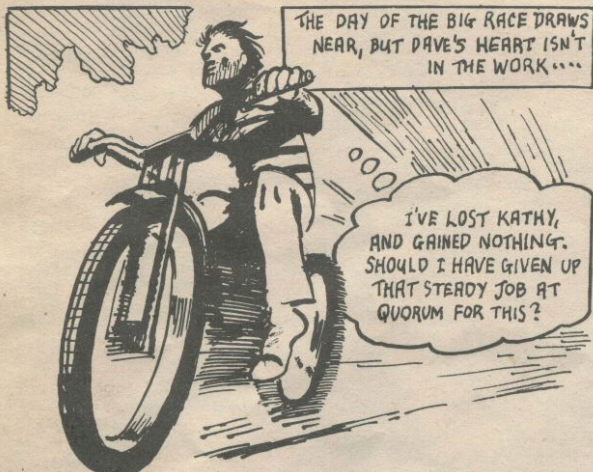
THE EXPLOITS OF DAVE DERRING



THE FOLLOWING DAY..... DAVE'S FIRST PRACTICE SESSION.



THE OTHER RIDERS ARE AMUSED BY DAVE'S MISFORTUNE. LONG HAIR AND GOOD LOOKS DO NOT APPEAL TO THEM....



All Lyrics by Roger Waters

Shine on You crazy diamond

Remember when you were young, you shone like the sun
 Shine on you crazy diamond
 Now there's a look in your eyes like black holes in the sky
 Shine on you crazy diamond
 You were caught in the crossfire of childhood and stardom
 Blown on the steel breeze
 Come on you target for faraway laughter
 Come on you stranger, you legend, you martyr and shine

You reached for the secret too soon, you cried for
 the moon
 Shine on you crazy diamond
 Threatened by shadows at night, exposed in the light
 Shine on you crazy diamond
 You wore out your welcome with random precision
 And rode on the steel breeze
 Come on you raver, you seer of visions
 Come on you painter, you piper, you prophet
 And shine

Nobody knows where you are, how near or
 how far
 Shine on you crazy diamond
 But scrape away many more layers and I'll
 be joining you there
 Shine on you crazy diamond
 We'll bask in the shadows of yesterday's
 triumph
 And sail on the steel breeze
 Come on you boy child, you finder and loser
 Come on you miner of truth and delusion
 and shine

ooo

Raving and Drooling

Raving and drooling I fell on his neck with a scream
 He had a whole lotta terminal shock in his eyes
 That's what you get for pretending the rest
 are not real
 Babbling and snapping at faraway flies
 he will zig zag his way back through
 memories of boredom and pain

How does it feel to be empty and angry and
 spaced
 Split up the middle between the illusion of
 safety in numbers and the fist in your face

ooo

Gotta be crazy

You gotta be crazy, you gotta be mean
 You gotta keep your kids and your car clean
 You gotta keep climbing, you gotta keep fit
 You gotta keep smiling, you gotta eat shit

You gotta be small to be a big shot
 You gotta eat meat to stay at the top
 You gotta be trusted, gotta tell lies
 You gotta be able to narrow your eyes

You gotta believe the've gotta believe you
 You gotta appear to be easy to see through
 Gotta be sure you look good on the T.V.
 Gotta resemble a human being

You gotta keep one eye over your shoulder
 Gonna get harder as you get older
 Gotta fly south and hide in the sand
 Gotta forget that you gonna get cancer

And when you lose control, you'll reap
 the harvest you have sown
 And as the fear grows the bad blood
 slows and turns to stone
 And it's too late to loose the weight you
 used to need to throw around
 So have a good drown as you go down
 alone
 Dragged down by the stone

Gotta be sure, you gotta be quick
 Gotta divide the time from the sick
 Gotta keep some of us docile and fit
 You gotta keep everyone buying this shit

They gotta get you started early
 Processed by the time you thirty
 Work like fuck till your sixty five
 And then your time's your own until
 you die

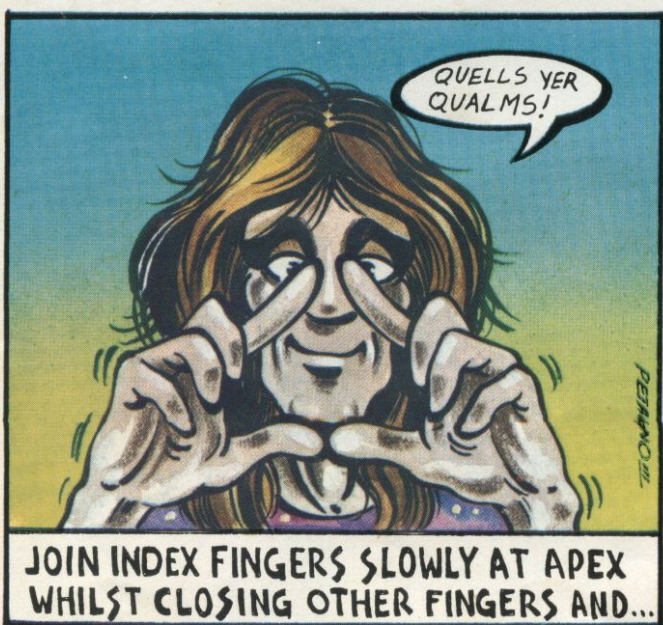
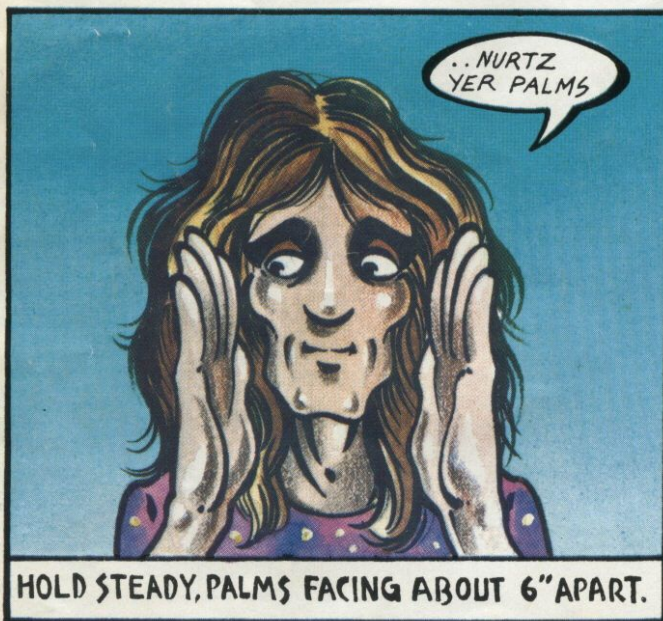
I gotta admit to a lot of confusion
 Pain in the head is the child of collusion
 Gotta resist the creeping malaise
 You gotta believe in the day you get
 out of the maze

But you, you just keep on pretending
 You can tell a sucker from a friend
 But you still raise the knife to
 stranger, lover, friend and foe alike.

Who was born in a house full of pain
 Who was sent out to play on his own
 Who was raised on a diet of shame
 Who was taught not to spit in the fan
 Who was told what to do by the man
 Who was broken by trained personnel
 Who was fitted with bridle and bit
 Who was given a seat in the stand
 Who was forcing his way to the rails
 Who was offered a place on the board
 Who was only a stranger at home
 Who was ground down in the end
 Who was found dead on the phone
 Who was dragged down by the
 stone.



YOU'VE DUG THE
SHOW, AND YOU'VE
DUG THE MUSIC. NOW...
TURN ON WITH
THE PINK FLOYD LUCKY
PYRAMID SIGN*



*NOT RECOMMENDED FOR PEOPLE WITH WARTS