

THE
Rolling Stone
INDEX

Twenty-Five Years
of Popular Culture
1967 ♦ 1991

Compiled by Jeffrey N. Gatten

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This book is
dedicated to
Bob Dylan,
of course.

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Popular Culture, Ink.
1993

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Preface

Rolling Stone magazine began publication in November 1967. The first twenty-four-page issue featured an article about the Monterey International Pop Festival, and pictured John Lennon on the cover. The price was twenty-five cents.

Over the years, the original target audience of late-1960s hippies has expanded in size and affluence into the phenomenon of the baby-boom generation. A quarter of a century later, *Rolling Stone* is firmly established as America's pop culture magazine of record--twenty-five years of documenting music, politics, fashion, fads, art, cinema, television, sports, health issues, the drug culture, and every other culturally relevant aspect of contemporary society. From Woodstock to Live Aid, from LSD to cocaine, from Watergate to the Iran-Contra affair, from acid rock to disco to punk to new wave to rap, *Rolling Stone* redefined journalism while transforming counterculture into popular culture.


Initially embracing rock music as a cultural catalyst, coverage quickly expanded to a broad range of the arts, including film and literature. Soon after, political issues were featured regularly. In 1971, *Rolling Stone* won a National Magazine Award which acknowledged stories on the Manson family and the Altamont Rock Festival. National media attention focused on the publication in 1975 in response to exclusive articles on the life of Patty Hearst in the underground. *Rolling Stone* continued to experience growth and success due primarily to perceptive, high quality, and often irreverent writing by pioneering journalists. The publication's circulation increased at one of the highest rates among popular magazines, topping the one million mark in 1985. By 1986,

Rolling Stone was able to proclaim itself number one at reaching 18-to-34 year-olds with incomes exceeding \$25,000. Publicity for the *RS* classifieds section today claims an audience of 7.7 million mail-order shoppers. As this book goes to press, *Rolling Stone's* latest issue announced that *RS* was the recipient of three 1992 ASCAP-Deems Taylor Awards for excellence in music journalism, along with a special twenty-fifth anniversary award "for setting the standards for excellence in rock journalism."

Rolling Stone is a cultural icon. An amazing number of prominent individuals responsible for influencing popular culture have authored, or have been the subject of, articles in the magazine (many have been both!). Dan Rather, Bella Abzug, Timothy Leary, Jane Fonda, Andy Warhol, and William Burroughs are but a small sampling of names. The publication reflects a wide variety of cultural interests, often juxtaposed. My favorite example of this is found in *RS* issue 203, page 21, in which both the Cycle Sluts (a transvestite comedy-song group) and Louisa May Alcott are mentioned in the same sentence.

The *Rolling Stone* Index: Twenty-Five Years of Popular Culture, 1967-1991 is intended to assist researchers, scholars, teachers, librarians, market analysts, agents and publicists, record company staffers, entertainment industry legal counsels--anyone seeking information about popular culture. A much needed reference tool for academic and public libraries, my hope is that any individual or institution with a partial or complete collection of *Rolling Stone* magazine will find this book of great value.

Jeffrey N. Gatten



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Introduction

Perhaps one of the most difficult tasks to undertake is the research of recent history. Information on popular culture in particular does not organize readily into well-defined categories. Thus, one must examine those primary media that capture and document events as they occur. Among print media, *Rolling Stone* magazine is the premiere source of information on popular culture of the last twenty-five years.

While the major articles from *Rolling Stone* are now included in some standard library indexing services, the coverage pales to insignificance when compared to the comprehensive and detailed access provided herein. In addition to nearly 13,000 citations to feature articles, this work provides more than 1,000 citations to book reviews, around 650 citations to concert reviews, more than 8,000 citations to letters to the editor, approximately 1,200 citations to movie reviews, over 850 citations to poetry, almost 10,400 citations to record reviews, and nearly 37,000 citations to the names mentioned in the "Random Notes" column. Another unique feature is the section detailing more than one thousand appearances by personalities who have graced the front cover of the magazine, organized both by name and by date/issue number.

Scope & Organization

This book indexes *Rolling Stone* magazine from issue No. 1 (November 9, 1967) through issue No. 614 (October 3, 1991). Nine main sections categorize more than 73,000 entries. Entries within each section are numbered sequentially and preceded by a two-letter section code. The sections and their respective

codes are as follows:

<i>Section Heading</i>	<i>Code</i>
Articles & Columns	AR
Book Reviews	BR
Concert Reviews	CR
Cover Appearances	CV
Letters to the Editor	LE
Movie Reviews	MR
Poetry	PR
Random Notes	RN
Record Reviews	RR

In addition to the main sections, eleven particularized, point-of-use indexes and two master indexes access the information in the main sections through alternative approaches --author, title, or subject (consult the table of contents for a listing of these). Additionally, a quick reference table to letter groups in all sections follows this introduction.

One may need to consult several of the sections to insure that a topic has been thoroughly researched. For example, Timothy Leary's relationship with *Rolling Stone* has varied widely. He has written an article, been the subject of articles, has had his books reviewed, has written letters to the editor, has written a movie review, has contributed poetry, been mentioned in "Random Notes," and has had a record reviewed. While several point-of-use indexes to author and reviewer names (or the Master Index to same) provides access to his articles, letters, poetry and reviews, as well as reviews of his books, one would also need to consult the "Subject Index to Articles & Columns," the "Record Reviews" section, and the "Random Notes" section to discover other items relevant to Timothy Leary.

How to Use this Book

A few comments--“random notes,” if you will--on using each of the sections and indexes in this volume follow:

ARTICLES & COLUMNS (AR)

Entries are listed alphabetically by author or by title if author is unknown. Articles published without titles or with vague titles have had descriptive titles created for or information added to them in brackets; fortunately, this occurs infrequently. If two or more articles have the same title, arrangement is chronological. Each entry is numbered sequentially.

This section is supported first by the “Title Index to Articles & Columns.” Articles and columns are listed alphabetically by title. Citation is to entry number rather than page number. All references begin with the two-letter code AR, meaning that the full citation can be found in the preceding ARTICLES & COLUMNS section.

The “Subject Index to Articles & Columns” also accesses this section. Entries are listed alphabetically by subject matter. The subject index does not provide cross references, but most articles have been assigned more than one subject heading. Use of this index also assumes some knowledge and resourcefulness on the part of the reader. For example, someone interested in finding more about Rod Stewart would need to check the references to articles on “Beck, Jeff” and “Faces” in addition to those under “Stewart, Rod.”

For additional subject access to the contents of *RS*, consult the concert review, cover appearances, record review, and “Random Notes” sections of this volume, which are essentially arranged by “subject” (performer name).

BOOK REVIEWS (BR)

Entries are listed alphabetically by book title. For each title, reviews are listed chronologically. Each entry is numbered sequentially. Non-review articles about particular books or authors can be located in the “Subject Index to Articles & Columns.”

Two point-of-use indexes support this section: the “Author Index to Book Reviews” and the “Reviewer Index to Book Reviews.” In each case, names are listed alphabetically. Citation is to entry number rather than page number. All entry numbers begin with BR, meaning that the full citation can be found in the preceding BOOK REVIEWS section.

CONCERT REVIEWS (CR)

Entries are listed alphabetically by performing artist. For each artist, reviews are listed alphabetically by reviewer or by title if reviewer name is unknown. In the case of multiple reviews by the same person, reviews are listed alphabetically by title. Each entry is numbered sequentially. Non-review articles about particular concerts or tours can be located in the “Subject Index to Articles & Columns.”

This section is cross-indexed in two ways: the “Reviewer Index to Concert Reviews” (entries are alphabetical by reviewer name) and the “Title Index to Concert Reviews” (entries are alphabetical by review title). Citation is to entry number rather than page number. All entry numbers begin with CR, meaning that the full citation can be found in the preceding CONCERT REVIEWS section.

COVER APPEARANCES (CV)

Entries are arranged alphabetically by individual or group name. For each name, entries citing issue and date are arranged chronologically. Each entry is numbered sequentially.

This section is supported by the “Date &

Issue Index to Cover Appearances.” Cover appearances are arranged chronologically by date and issue number.

LETTERS TO THE EDITOR (LE)

Entries are listed alphabetically by author. For each author, letters are listed chronologically. Each entry is numbered sequentially. If the author indicated a job title or organizational affiliation, this information is included parenthetically following the author’s name.

Rolling Stone often publishes rebuttals from prominent personalities as well as its own journalists. As there is no subject index to the contents of letters noted in this section, one may want to examine issues of the magazine immediately following the publication of a specific article of interest in order to obtain reader reaction. In this section, one may discover commentary from individuals who would later play important roles in the formation of popular culture.

MOVIE REVIEWS (MR)

Entries are listed alphabetically by movie title. For each title, reviews are listed chronologically. Each entry is numbered sequentially. Non-review articles about particular films and videos can be located in the “Subject Index to Articles & Columns.” Articles about film in general (e.g., the movie industry, film-making) can be found in the same index under the subject heading “Cinema.”

This section is supported by the “Reviewer Index to Movie Reviews.” Entries are listed alphabetically by reviewer. Citation is to entry number rather than page number. All entry numbers begin with MR, meaning that the full citation can be found in the preceding MOVIE REVIEWS section.

POETRY (PR)

Entries are listed alphabetically by poet.

For each poet, poems are listed alphabetically. Articles about poetry can be located in the “Subject Index to Articles & Columns” under the subject heading “Poetry.”

This section can be further accessed by using the “Title Index to Poetry” (poems by all poets are interfiled alphabetically by title). Citation is to entry number rather than page number. All entry numbers begin with PR, meaning that the full citation can be found in the preceding POETRY section.

RANDOM NOTES (RN)

Entries are listed alphabetically by individual or group name. For each name, issues are listed chronologically. Each entry is numbered sequentially.

This popular news and gossip column first appeared in issue No. 8 under the title “John J. Rock.” RANDOM NOTES often represents the first or only time an individual, musical group, or organization is mentioned in *Rolling Stone*. Therefore, it may be as important as the “Subject Index to Articles & Columns” for locating information on personalities.

RECORD REVIEWS (RR)

Entries are listed alphabetically by recording artist or group name. For each artist, records are listed alphabetically by title. For each title, reviews are listed chronologically. Each entry is numbered sequentially. Records that are various artists collections, anthologies, soundtracks, etc., appear in a separate sequence (ordered by record title) at the end of the artist list (see page 886). Most reviews are of albums, unless otherwise noted. Non-review articles about particular recordings can be located in the “Subject Index to Articles & Columns.”

The record review section does not include cross-references. Use of this section assumes some knowledge and resourcefulness on the part of the reader. For example, someone look-

ing for reviews dealing with Eric Clapton's work would need to look under "Clapton, Eric," but also under "Derek and the Dominoes," "Blind Faith," and "Cream."

This section is cross-indexed in two ways: the "Reviewer Index to Record Reviews" (entries are alphabetical by reviewer name) and the "Title Index to Record Reviews" (entries are alphabetical by record title). Citation is to entry number rather than page number. All entry numbers begin with RR, meaning that the full citation can be found in the preceding RECORD REVIEWS section.

MASTER INDEX TO AUTHOR & REVIEWER NAMES

Entries are listed alphabetically by name. This index provides one-stop access to anything written by an individual within the pages of *Rolling Stone*, including articles, reviews, poetry, and letters to the editor. Also included are the names of authors whose books have been reviewed. Citation is to entry number rather than page number.

This index does not include references to personal names cited in the capacity of subjects in the "Subject Index to Articles & Columns," or in the cover appearances, concert reviews, "Random Notes," or record reviews sections.

MASTER INDEX TO TITLES

Entries are listed alphabetically by title. This index provides one-stop access to the titles of articles, reviews, and poetry published in *Rolling Stone*. Additionally, the titles of all books and recordings reviewed in *RS* are included. Citation is to entry number rather than page number.

This index does not include references to titles cited in the capacity of subjects in the

"Subject Index to Articles & Columns," nor does it include any references to those sections of the book which do not include title information--the cover appearances, letters, and "Random Notes" sections.

Limitations of this Work

Only a few items have been excluded in compiling this work. Classified and display advertising are not indexed. Photographs and illustrations, with some exceptions, are not indexed. In issue No. 81, schedules of upcoming concerts and tours began appearing with some regularity, but are not indexed in this book. Beginning with issue No. 280, a list of top-selling albums became a standard feature and, at times, has expanded to include lists of videos, singles, etc. All of these lists, none of which include commentary, have been excluded.

Supplements

Plans at press time call for publication of an annual supplement to this volume, beginning with **The *Rolling Stone* Index 1992**. In addition, a supplemental index to photographs and illustrations, photographers and illustrators, and the subjects of same, is projected.

Acknowledgements

I would like to extend grateful acknowledgement to Megan Gatten and Jennifer Gatten for being themselves; Carolyn Radcliff for advice, assistance, and commitment; Tom Schultheiss for encouragement, enthusiasm, and effort; and Kent State University Libraries & Media Services for providing the support to complete this work.

Letter Group Quick Reference

The following two-page table presents the entire alphabetical structure of this book in an easy-to-use format that should prove invaluable to all who consult it. (In this case, citation is to *page* number, rather than to entry number.)

The letters of the alphabet appear down the left-hand side of each page of the table, **A** through **Z**. These correspond to the letters at the beginning of each letter group in each of the sections of this volume.

Across the top of the table pages are codes representing all the sections of the book. A key to these codes and their respective section names appears opposite.

If you wish to determine, for example, whether *Rolling Stone's* editor and publisher, Jann Wenner, has written any letters to his own publication, find the code **LE** at the top of the table, and scan down the column until you encounter the intersecting row containing the letter **W**. The **W's** in the "Letters" section begin on page 488 and, after turning one page, you will find the answer--a much simpler process than flipping through the book to find the "Letters" section (assuming you haven't used the Contents page to find the beginning of the section), and then flipping through many more pages until finding the letter **W** within that section.

Key to Section Codes

- AR** = Articles & Columns
- AR/t = Title Index to Articles & Columns
- AR/s = Subject Index to Articles & Columns
- BR** = Book Reviews
- BR/a = Author Index to Book Reviews
- BR/r = Reviewer Index to Book Reviews
- CR** = Concert Reviews
- CR/r = Reviewer Index to Concert Reviews
- CR/t = Title Index to Concert Reviews
- CV** = Cover Appearances
- CV/d = Date & Issue Index to Cover Appearances (arranged by date)
- LE** = Letters to the Editor
- MR** = Movie Reviews
- MR/r = Reviewer Index to Movie Reviews
- PR** = Poetry
- PR/t = Title Index to Poetry
- RN** = Random Notes
- RR** = Record Reviews
- RR/r = Reviewer Index to Record Reviews
- RR/t = Title Index to Record Reviews
- RR/v = Soundtracks, Anthologies & Various Artists Collections
- M/a&r** = Master Index to Authors & Reviewers
- M/t** = Master Index to Titles

	AR	AR/t	AR/s	BR	BR/a	BR/r	CR	CR/r	CR/t	CV	CV/d	LE
A	3	197	289	371	387	391	393	405	407	411	----	425
B	8	201	292	372	387	391	393	405	407	411	----	427
C	18	208	298	373	387	391	394	405	407	411	----	433
D	31	214	304	374	387	391	395	405	407	412	----	437
E	38	218	308	375	387	391	395	405	407	412	----	441
F	41	221	310	375	387	391	396	405	408	412	----	442
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H	77	228	316	377	388	391	396	405	408	413	----	449
I	89	232	320	378	388	----	397	405	408	413	----	453
J	90	234	323	378	388	391	397	----	408	413	----	453
K	93	238	325	378	388	391	398	405	408	414	----	455
L	100	239	327	378	388	391	398	405	408	414	----	458
M	111	243	330	379	389	391	398	405	408	414	----	461
N	124	249	337	380	389	392	399	405	409	415	----	468
O	128	252	339	381	389	392	400	405	409	415	----	469
P	134	255	342	381	389	392	400	405	409	415	----	471
Q	146	260	347	----	----	----	400	----	409	416	----	474
R	146	260	347	382	389	392	401	406	409	416	----	474
S	157	266	354	382	389	392	401	406	409	416	----	477
T	174	275	361	384	390	392	402	406	409	417	----	485
U	180	281	365	385	390	----	403	----	410	417	----	487
V	181	282	365	385	390	392	403	406	410	417	----	487
W	182	283	367	385	390	392	403	406	410	417	----	488
X	----	287	370	----	----	----	----	----	----	----	----	492
Y	192	287	370	386	390	392	404	406	410	417	----	492
Z	194	288	370	----	390	----	404	----	410	417	----	493

	MR	MR/r	PR	PR/t	RN	RR	RR/v	RR/r	RR/t	M/a&r	M/t
A	495	511	513	523	527	739	886	893	907	951	995
B	495	511	513	523	533	743	886	893	908	952	999
C	496	511	514	523	552	757	887	894	912	955	1007
D	498	511	514	523	569	769	887	895	914	958	1014
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G	500	511	515	524	592	786	888	897	919	963	1026
H	500	511	516	524	601	791	888	898	920	966	1029
I	501	----	516	524	613	799	888	899	922	969	1034
J	501	----	516	524	614	800	888	899	924	969	1037
K	502	511	517	524	623	806	889	899	925	970	1040
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M	503	511	518	524	640	816	889	899	928	974	1047
N	504	511	519	525	658	828	889	901	930	978	1053
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- ADAMS, WALTER, JR.
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4 Out Of 5 Doctors

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Twenty-Five Years of Popular Culture, 1967-1991

Now a hundred-million-dollar-a-year American institution, *Rolling Stone* magazine began publication as a small San Francisco-based bi-weekly in November 1967. The first twenty-four-page issue featured an article about the Monterey International Pop Festival, and pictured John Lennon on the cover. The price was twenty-five cents.

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