

THE
INTERNATIONAL
ENCYCLOPEDIA OF

Hard Rock
AND
Heavy Metal

Tony Jasper
and
Derek Oliver

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&
HEAVY METAL

TONY JASPER

AND

DEBBY JAMES

WITH JAMES L. JONES

DAVE RYAN



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THE INTERNATIONAL ENCYCLOPEDIA OF **HARD ROCK** & **HEAVY METAL**

TONY JASPER
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10 9 8 7 6 5 4 3 2 1

To Carole Straker, Ted King and Steve Withers,
my producers and enthusiasts at BFBS/SKC.

Tony Jasper

To Mumsey and Dadsy, Nansy and Grandad,
and Pamela my very special friend.

Derek Oliver

To our parents.

Steve Hammond and Dave Reynolds

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Many thanks to the following 'friends and relations' who have foolishly parted with reams of totally egotistical information which ultimately allow us to afford a new copy of *Works Volume 1* by Emerson, Lake and Palmer – voted as possibly the most boring LP to feature in this volume.

They include Johnathan 'I've been looking for this for twenty years' Watson; Rob 'pass the Dutchie' Van de veer; Stefan 'Hello Oliver' Rooyackers; Kelvin 'No. 1 Glamster' Hyamms; Howard 'for sure' Johnson; Tom 'the trouble with this industry is' Reed; Ken 'so, so, so heavy' Anthony; the people at Shades, Soho Court, London; Ron 'Saxon' Coolen; Sounds, Kerrang, writers; Kevin Hilton, Claudia, Paul Suter, David Ling, Ron Quintana, K.J. Doughton, Wendy Larson, Spam; Chris Malyan, Space Ace Gee; Kevin and Rose; Saxon Vera and Sheila Gray. Remember, music is an entertainment form not a front for an argument. Turn it up louder than hell and watch the world float by!

AUTHORS' NOTE

Where possible we have given group/artist name, country of nationality, group line-up and – where possible or appropriate – instrumentation, basic career details, general critical analysis and available albums.

When a line-up is not known we have still included the respective entry provided that at the very least we have a working knowledge of their album or other material. In HM and hard rock circles band line-ups have the habit of changing often, small and newer bands especially. When we state 'original' we mean the first line-up. The use of 'past' means either the line-up which recorded the last stated album or, as the text should make plain, the last known personnel listing. The label 'classic' is given to the occasional group, usually a famous one, which has had during its history a particular formation which has been generally seen as their best. 'Present' means the group as it is currently operating, as far as we are aware.

We have only listed 'available album' material at the end of each entry. We have not included 'compilations' or 're-workings' of old material unless the content represents fresh recordings or is part of an album where there is new work. Several exceptions have been made for specific reasons such as the inclusion of *Smash Hits* under Jimi Hendrix because at the time the album was regarded as a classic and not as a tiresome re-marketing of already well-bought material in album form.

Solo artists are listed alphabetically under their surnames; bands appear in order of their whole names – e.g., Tom Petty and the Heartbreakers is under T, not P.

Obviously, at the 'fringe' level there can be a debate over who might have been included. We will be glad of comments and reactions from people who think 'so and so' should have been included. We just pray we have not omitted a major 'name' – oddly enough, this is easier to do than remembering third division bands and groups.

Your letters will be warmly welcomed, but if do you think there has been an error or omission please bear in mind that a book has to go to print many months before publication.



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ACCEPT (Germany)

Classic line-up: Udo Dirkschneider, vocals; Wolf Hoffmann, guitar; Jan Kommet, guitar; Peter Baltes, bass; Stefan Kaufmann, drums.

Formed in 1977, Accept's first album featured Frank Friedrich on drums before Kaufmann replaced him. Quite popular in their home country as well as with American fans of Euro-metal, Accept's best products are *Breaker* and *Restless and Wild*. The former features guitarist Jorg Fischer who left the band following a support tour of Europe with Judas Priest. *Restless and Wild* is often aggressive and generates the best of power-metal music. Accept follow the German trend set by the Scorpions, with sexist album covers, throaty vocals, chainsaw guitar-work and powerhouse drumming. They are a good live band and feature pyrotechnic guitar and drumstick routines.

Accept (Brain) 1979

I'm a Rebel (Logo) 1980

Breaker (Brain) 1981

Restless and Wild (Heavy Metal Records) 1982

AC/DC (Australia)

Classic line-up: Bon Scott, vocals; Angus Young, guitar; Malcolm Young, guitar; Cliff Williams, bass; Phil Rudd, drums.

At first regarded as a punk band, AC/DC hit Britain in 1976. Lead singer Scott attracted attention with his raunchy vocals, while Young impressed with his guitar skills, and amused himself and some others by decking himself out in schoolboy dress. The band came to Britain in 1976 and proceeded to blow the musical world into submission with their totally relentless boogie onslaught. Within two years, AC/DC had taken themselves from relative obscurity to almost headline status.

Let There Be Rock was probably the turning-point for the band and their popularity grew rapidly with the release of each subsequent album. On the verge of worldwide success and following their most successful tour, the band suffered a severe setback in 1980 when Bon Scott died by choking on his own vomit after a drinking bout. Many thought the band would fold, but within four months a new lead vocalist had been chosen. Brian Johnson, ex-Geordie and a singer whose voice could halt a high-speed train, took over the driving-seat.

The band set about recording *Back in Black*, their tribute to Bon Scott. With sales of twelve million copies worldwide, it was the LP which brought them international success and shot them up into the top rungs of the superstar first division. The 1981 LP *For Those About to Rock* and the 1982 world tour capitalized on this fact and convinced those who had any doubts about their capabilities. A remarkably stable band throughout their career, AC/DC have had only one minor line-up change (other than Johnson's signing), with the exit of Mark Evans (bass). He was replaced by Cliff Williams, ex-Home and Bandit. Evans returned to Australia and formed Contraband. Musically, AC/DC have stuck doggedly to their basic twelve-bar boogie and crushing guitar attack.

High Voltage (Albert) 1974

TNT (Albert) 1975

Dirty Deeds, Done Dirt Cheap (Atlantic) 1976

Let There Be Rock (Atlantic) 1977

Powerage (Atlantic) 1978

If You Want Blood (Atlantic) 1978

Highway to Hell (Atlantic) 1979

Back in Black (Atlantic) 1980

For Those About to Rock (Atlantic) 1981

ACEIUM (Canada)

Present line-up: Doug Adams, guitar, vocals; Rick Fulham, bass, vocals; Gary Tyler, guitar; Steve Wayne, drums.

Canuk band who sound like a cross between Angelwitch and Holocaust. Their only output so far is a thirteen-track demo. They describe themselves as wicked metal.

ACHILLES (USA)

Present line-up: Ron Moffet, vocals; Neil Jager, guitar; Kurt Sure, bass; Robbie Hall, drums.

One track called 'HM King' – which is a good savage workout – has surfaced on a US compilation album.

ACID (Belgium)

Present line-up: Kate, vocals; Demon, guitar; Dizzy Lizzy, guitar; T-Bone, bass; Anvill, drums.

Raw, hard, fast-driving metallurgists – with leather dominatrix Kate looking and sounding equally lusty. This is savage stuff for real metal die-hards and even a Venom fan might be silenced by them.

Acid (Giant) 1983

BRYAN ADAMS (Canada)

A singer-songwriter whose songs are similar to REO Speedwagon/Prism. Good, heavy radio-fodder.

Bryan Adams (A&M) 1981

You Want It You Got It (A&M) 1981

Cuts Like a Knife (A&M) 1983

ADAMS MICHAELS BAND (USA)

Paul Adams and Paul Michaels form the basis of this band from Pittsburg. They have a sound similar to Phillips Macleod.

AERIAL (Canada)

Present line-up: Tim White, guitar, vocals; Brian Misessner, bass, vocals; Malcolm Buchanan, keyboards; Laurie Currie, drums.

Aerial's debut was a mixture of soft pomp and multi-instrumental dexterity. It was recorded with Gary O'Connor on guitar, but he left before *Manoeuvres*, which is far superior, more aggressive and rockier. An interesting band, who evidently earn vast sums working the bar circuits with a Beatles' tribute. In between, they record their own music at Anthem's expense.

In the Middle of the Night (Capitol) 1978

Manoeuvres (Anthem) 1982

AEROSMITH (USA)

Classic line-up: Steven Tyler, vocals; Joe Perry, guitar; Brad Whitford, guitar; Tom Hamilton, bass; Joey Kramer, drums.

New Hampshire provided the geographical setting for the birth of the rock band Aerosmith in 1970. The focal-point of the group was Boston-area-based Steven Tyler, a fan of British bands and himself called a 'Jagger-like' vocalist. Earlier in his

career Tyler had been a dance-band drummer who had supported major groups.

Tyler, together with Perry, Whitford, Hamilton and Kramer, signed Aerosmith to US Columbia in August 1972, and a first album titled after the band was released early in the following year. This and subsequent releases put the group into US supergroup class, with *Tous in the Attic* being regarded as the peak release of the mid-1970s. The album ran for two years in the *Billboard* album chart and spawned two top-selling singles, 'Dream On' and 'Walk This Way'.

By September 1976 the band was grossing \$900,000 for a month's work. Perry left the group in 1980 to form his own outfit, and for a period there was uncertainty about the group's future. Any fears of Aerosmith's disintegrating or merely being remembered for a number of fine classic hard rock cuts were allayed in 1982 when the group turned in one of the year's best album releases: *Rock in a Hard Place*, featuring new members Rick Duffay and Jimmy Crespo (ex-Flame) on guitar. Their superb, heavy swank 'n' sass sound feeds on R'n'B roots.

Aerosmith (CBS) 1973

Get Your Wings (CBS) 1974

Toys in the Attic (CBS) 1975

Rocks (CBS) 1976

Draw the Line (CBS) 1977

Live Bootleg (CBS) 1978

Night in the Ruts (CBS) 1979

Rock in a Hard Place (CBS) 1982

A FOOT IN COLD WATER (Canada)

Past line-up: Alex Machin, vocals; Bob Horne, keyboards; Paul Naumann, guitar; Hughie Leggat, bass; Danny Taylor, drums.

This early Canadian heavy outfit was much influenced by other bands of the time, including Bang, but nevertheless revealed some good guitarwork. They went on to form Private Eye.

A Foot in Cold Water (Love) 1972

All Around Us (Elektra) 1974

Breaking Through (Anthem) 1977

AGNES STRANGE (UK)

Past line-up: John Westwood, guitar, vocals; Alan Green, bass; Dave Rodwell, drums.

A mid-1970s English heavy blues band. They never made it out of the club circuit but always turned in a creditable performance. *Strange Flavour* has good heavy rock with some acoustic blues numbers.

Strange Flavour (Birdsnest) 1975

AIRBOURNE (USA)

Past line-up: Larry Stewart, vocals, guitar; Beau Hill, vocals, guitar, keyboards; John Pierce, vocals, bass; David Zyckek, guitar; Mike Baird, drums.

This is another band made up of session musicians, like Toto, and the music is much the same. It is good solid pomp/US radio rock. 'No Exception to the Rule' is an all-time classic. Beau Hill went on to join Shanghai.

Airbourne (Columbia) 1979

AIR FORCE (UK)

This band was formed by ex-Cream drummer Ginger Baker in January 1970 after the collapse of another supergroup, Blind Faith. Two albums, *Air Force* and *Air Force 2*, came from this period in Baker's career. A variety of personnel supplied the music, including Chris Wood, Denny Laine, Steve Winwood, Rick Grech, Remi Kabaka, Graham Bond and Baker. By 1971 Baker was busily assembling his own studio in Akeja, Nigeria and another English-styled rock band had hit the dust. In 1973 Baker was involved with the Baker Gurvitz Army. He then formed a new band, Energy, and was later to team up with – among others – Hawkwind and John Mizzarolo. When on form, Baker is a brilliant drummer.

Air Force (Polydor) 1970

Air Force 2 (Polydor) 1970

AIR RAID (USA)

Present line-up: Arthur Offen, vocals, keyboards; Rick Hinkle, guitar; Tommy Walker, bass; Rick Brown, drums.

A hybrid of hard rock and overblown pomposity produced by Eddie Kramer. In spite of the tedium of some of their work there have also been some excellent moments and they are well worth investigating.

Air Raid (20th Century) 1981

A LA CARTE (USA)

A storming three-piece from Los Angeles whose style is a cross between ZZ Top and Blizzard of Ozz (which later became the Ozzy Osbourne Band). They've worked the local circuit for many years. In 1980 they attracted the attention of Los Angeles musician Donald 'Duck' Dunn, still perhaps most famous as a member of the original Booker T and the MGs, but who has also worked with Freddie King, Leon Russell, Rod Stewart and Roy Buchanan. Apparently Dunn took them under his wing to record their debut LP but, with no one willing to pay the monies and arrange a deal, A La Carte have yet to see an album on the market.

ALEXIS (USA)

Past line-up: Eddie Ulibarri, vocals, keyboards; Dick Walker, vocals, keyboard; Robbie Fallberg, guitar; Dave Peters, sax, synthesizer; Larry Braden, bass, vocals; Randy Reeder, drums.

A very professional hard rock band in the Foreigner mould.

Alexis (MCA) 1977

ALIAS (USA)

Past line-up: Jo Jo Billingsley, vocals; Jimmy Dougherty, vocals; Dorman Cogburn, guitar.

The rest of the band was made up of guests, the majority of these being Lynyrd Skynyrd members. Predictably, the music sounds very Southern.

Contraband (Mercury) 1979

ALIEN (UK)

Present line-up: Derek Storey, vocals; Ron Anderson, guitar; Peter Whiskard, bass; Kenneth McKie, drums.

No-nonsense hard metal, with a rasping lead vocalist and good back-ups on vocals. 'Could Have Done Better' is located on *One Take No Dubs* from Neat Records. Compared with some Neat outfits, this one lays stress on guitar finesse rather than bludgeoning sound.

ALKATRAZZ (UK)

Present line-up: Craig Stevens, vocals; Bob Jenner, guitar; Gary Bevan, bass; Nick Parsons, drums.

Stevens is an English-born Australian who returned to the UK in search of a deal. Success came with the discovery of a small-time band from Maidstone called Alkatrazz. Their music is a good blend of melodic hard rock which is similar to UFO and April Wine. They took a more American direction in *Radio 5* and this has worked to their advantage. Unfortunately they have been dropped by RCA.

Young Blood (RCA) 1981

Radio 5 (RCA) 1982

ALLEYBRAT (USA)

Alleybrat are a Los Angeles glam-metal outfit who have made a heavy metal version of Gene Kelly's 'Singin' In The Rain' which came out in 1981. They have also made another cut, 'It's The Wave'.

ALLISON (Norway)

Although a good pub/club heavy rock band, Allison will not go much further.

ALLMAN BROTHERS (USA)

Classic line-up: Duane Allman, guitar, vocals; Richard Betts, guitar, vocals; Greg Allman, guitar, keyboards, vocals; Berry Oakley, drums.

This famed Southern rock boogie band suffered a major setback on 29 October 1971, when their main guitarist Duane Allman died in a motorcycle accident at the age of twenty-four. The twin guitars of Allman and Betts was a major factor in their distinctive sound. Although the band won a huge following in the US their support on the other side of the Atlantic has been sadly confined to a minority. The group split in 1974 but reformed in 1980 with many of their early line-up. However their latest music is of little interest to heavy-metal fans.

The Allman Brothers Band (Capricorn) 1969

Idlewild South (Capricorn) 1970

At Fillmore East (Capricorn) 1971

Eat a Peach (Capricorn) 1972
Brothers and Sisters (Capricorn) 1973
Win, Lose or Draw (Capricorn) 1974
The Road Goes On Forever (Capricorn) 1975

ALPHA CENTAURI (Canada)

Past line-up: Kurt Smith, guitar, vocals; Jess Redmon, keyboards, vocals; Garth Hannum, bass, vocals; Randy Thompson, drums.

The world's best undiscovered pomp band. Their songs are laden with strutting bass and drum-work coupled with superb guitar/synth interplay. The resulting album, *Alpha Centauri*, is so rich in melody and hard-rock aggression that it is both tragic and absurd that it is not better known.

Alpha Centauri (Salt Records) 1977

ALVERNA GUNN (UK)

Present line-up: Keith Thacker, vocals; Mark Holmes, guitar; Steve Gamble, bass; Paul Hale, drums.

This band, from Lowestoft, took their name from a champion at Cruft's. They have a highly rated demo ready for vinyl action.

AMBOY DUKES (USA)

Personnel changes are too many to be listed. Amboy Dukes' best known alumnus is Rusty Day who left the band to join Cactus.

The Amboy Dukes caused havoc as long ago as 1965 when they first burst onto the scene as one of the most progressive garage bands of the time. They featured the aggressive guitar work of Ted Nugent who was always firmly at the helm. He even picked and fired members at will. The band quickly established themselves as a top-notch attraction, but times changed and the Amboy Dukes did not. They soon found themselves foundering on the Midwest touring circuit. This made 'Wild Man' Nugent even wilder and he set about re-establishing his name by holding bizarre guitar duels with Mike Pinerra, Frank Marino and others. The rest is history (*see* Ted Nugent).

Amboy Dukes (Mainstream) 1967
Journey to the Centre of Your Mind (Mainstream) 1968

Migrations (Mainstream) 1969
Marriage on the Rocks (Polydor) 1969
Survival of the Fittest (Polydor) 1971
Dr Slingshot (Mainstream) 1974
Tooth, Fang and Claw (Discreet) 1974
Call of the Wind (Discreet) 1975

AMBROSIA (USA)

Present line-up: Rotce Jones, vocals; David Pack, guitar, vocals; Chris North, keyboards; David Lewis, keyboards; Joe Puerta, bass; Burleigh Drummond, drums.

Ambrosia started off as a progressive-rock outfit but then developed into a classy AOR band. *Road Island* is their best album and combines all the elements needed for a superb AOR LP. The earlier LPs have some good tracks but are nothing exceptional.

Ambrosia (20th Century) 1975
Somewhere I've Travelled (20th Century) 1976
Life Beyond LA (Warner Brothers) 1978
One Eighty (Warner Brothers) 1980
Road Island (Warner Brothers) 1982

AMERICADE (USA)

Present line-up: P.J. De Marigny, vocals; Gerard De Marigny, guitar; Dave Spitz, bass; Walt Woodward III, drums.

Four-piece from New York formed by brothers P.J. and Gerard De Marigny, who met up with ex-Rachel duo Nick Sadano and Walt Woodward III. Sadano was replaced by Dave Spitz prior to recording the album. Very Van Halen influenced.

American Metal (Adem) 1982

AMERICAN NOISE (USA)

Present line-up: Craig Balzer, vocals, guitar; Bruce Balzer, guitar; George Stipl, keyboards; Jerry Moran, keyboards; Greg Holt, bass; Tommy Rich, drums.

Formed by the Balzer brothers, this unit produces a good solid AOR/heavy-rock sound. 'Running Through the Night' is a classic.

American Noise (Planet) 1980

AMERICAN RAM JAM (USA)

Past line-up: Myke Scallone, lead vocals; Jimmy Sanford, guitar; Bill Bartlet, guitar, vocals; Howie Blauuet, bass; Peter Charles, drums.

After producing a worldwide hit, 'Black Betty', this band brought out a disappointing debut album, *American Ram Jam*, which failed to capitalize on the success of the single. A second album, *Portrait of an Artist as a Young Ram*, was released, but it flopped despite being one of the best metal albums of all time. The band is still working but have no contract. Their musical style is a mixture of Aerosmith/Teaze/Montrose and Moxy.

American Ram Jam (Epic) 1977

Portrait of an Artist as a Young Ram (Epic) 1978

AMERICAN TEARS (USA)

Classic line-up: Mark Mangold, vocals, keyboards; Craig Brooks, vocals, guitar; Kirk Powers, bass; Glenn Kitchcart, drums.

Branded Bad and *Tear Gas* were recorded as a three-piece band with Mangold, Tommy Gunn on drums, and Greg Baze on bass. Essentially a vehicle for Mangold's songs, their music was plod pomp and only really came alive with the excellent album *Powerhouse*, when Craig Brooks joined the line-up. The album featured two songs that Mangold re-recorded on the debut Touch LP, which itself is a superior extension of American Tears and features Mangold, Brooks, Kitchcart and Powers.

Branded Bad (Columbia) 1974

Tear Gas (Columbia) 1975

Powerhouse (Columbia) 1976

AMON DUUL II (Germany)

Past line-up: Renate Knaup-Kroetenschwanz, vocals; John Weinzierl, guitar; Chris Karrer, guitar; Falk Rogner, keyboards; Lothar Meid, bass; Danny Fischelscher, drums.

Amon Duul II have made several albums of weird space rock which are firmly entrenched in the Euro-rock mould. Their later albums will appeal to metal fans. The crashing eccentric wall of noise bears cautious investigation. *Lemming Mania* is a United Artists compilation album released in 1975.

Yeti (Liberty) 1970

Dance of Lemmings (United Artists) 1971

Carnival in Babylon (United Artists) 1972

Phallus Dei (Sunset) 1972

Wolf City (United Artists) 1972

Vive La Trance (United Artists) 1974

Hijack (IRL) 1975

ANGEL (USA)

Classic line-up: Frank Dimino, vocals; Greg Giuffria, keyboards; Edwin Lionel 'Punky' Meadows, guitar; Mickey Jones, bass; Barry Brandt, drums.

Originally known as Sweet Mama from Heaven, Angel were discovered by Kiss bassist Gene Simmons who secured them a deal with Casablanca in 1975. In the years leading up to the formation of Angel, its members met in other bands, notably Mickey and Punky in Daddy Warbucks (a band name later shortened to Bux). Punky had also recorded an album in the late 1960s with the Cherry People – a bubble-gum band signed to Heritage Records, a subsidiary of MCA.

Angel's songs are mostly composed by Giuffria, Meadows and Dimino. The early lyrics were mainly based on battles and events in history. Later they moved on to the heavy-metal world of sexual hints and innuendoes. Angel's concept and image was based on the pure colour of white and was incorporated in a unique stageshow involving various illusions and effects.

After the third album *On Earth as It is in Heaven* in 1977, Mickey Jones was replaced by Felix Robinson. This move heralded a change in direction to a more commercial pomp-pop-metal. In 1979 the band, along with ex-Runaway Cherie Currie, were involved in the film *Foxes* in which Adam Faith played their manager. Angel were discarded by Casablanca in 1980 because of lack of sales and the group split up. Frank Dimino is now with the Ruffians, and Punky Meadows has formed a new and as yet unnamed and unknown band. Felix Robinson has now joined 707.

Angel (Casablanca) 1975

Helluva Band (Casablanca) 1976

On Earth as It is in Heaven (Casablanca) 1977

White Hot (Casablanca) 1977

Sinful (Casablanca) 1979

Live Without a Net (Casablanca) 1980

ANGEL CITY (Australia)

Present line-up: Doc Neeson, vocals; John Brewster, guitar; Rick Brewster, guitar; Chris Bailey, bass; Graham Bidstrup, drums.

Known as The Angels in their native Australia, this band changed their name for worldwide release because of possible confusion with the now-defunct glamsters Angel. Formed in 1975, Angel City are a riotous, hard-rocking R'n'B band with more than a faint resemblance to AC/DC. Vocalist Doc Neeson is a wild extrovert. Lyrically, Angel City are in a class of their own; they are even wilder than Max Webster or Goddo. *The Angels* features drummer Buzz Throckman. *The Angels* and *No Exit* have only been released in Australia.

The Angels (Albert) 1977

No Exit (Albert) 1979

Face to Face (Epic) 1980

Dark Room (Epic) 1980

Night Attack (Epic) 1981

THE ANGELS (UK)

Present line-up: Richard Hill, vocals; Ian Gosling, guitar; Jamie Durrant, bass; Gordon Pratt, drums.

This Norfolk quartet's main claim to fame is in having been the support band for Iron Maiden a number of times. They are often confused with the Australian band The Angels (known in Europe as Angel City). A number of their demos have been available.

ANGELWITCH (UK)

Original line-up: Kevin Heybourne, guitar; Kevin Riddles, bass; Dave Dufort, drums.

This band, formed by Heybourne and Riddles, came to the fore during the NWOBHM period. Their music is very noisy and occult-based in the style of Black Sabbath. The band split up and re-formed after the release of their only LP. Riddles and Dufort went on to form Tytan.

Angelwitch (Bronze) 1981

ANNACONDA (UK)

This band hails from Scotland. They have made no LPs and most of their songs are covers, for example, 'Nugent'.

ANVIL (Canada)

Original line-up: Lips, vocals; Dave Allison, rhythm guitar; Ian Dickson, bass; Robb Reiner, drums.

Sounds, the British music weekly, has described Anvil as 'what heavy metal dreams are made of'. The band was formed in 1978 from a previous group, Lips, and all the members are natives of Toronto. Anvil play it loud, tough and metallic, with a powerhouse sound which still leaves room for aggressively directed vocals.

Hard 'n' Heavy (Attic) 1981

Metal on Metal (Attic) 1982

Forged in Fire (Attic) 1983

ANVIL CHORUS (USA)

Anvil Chorus was formed from another small US band called Vyking. Their sound has Rush-based heavy instrumental passages with vocals from time to time. The band split up just as they were signing a major record deal and leave only an independently released single 'Blondes in Black' which is coupled with 'Once Again'.

ANYONE'S DAUGHTER (Germany)

In *Adonis*, the band display instrumental Euro-rock while 2 sees a greater hard-rock approach with the addition of vocals. *Piktor Verwandlung* is a return to the instrumental-synth-music syndrome.

Adonis (Brain) 1979

2 (Brain) 1980

Piktor Verwandlung (Brain) 1981

APACHE (USA)

Present line-up: Joe Messina, vocals; Denis Sherman, guitar; Peter Arendt, guitar; Tom Clifford, bass; Gary T. Amos, drums.

This band seems destined for failure. Their mixture of hard and soft rock lacks real feeling.

Apache (Atco) 1981

CARMINE APPICE (USA)

An appalling LP, the worst sort of experimental rock, from this talented drummer. The others involved were all session musicians.

Carmin Appice (WEA) 1982

APRIL WINE (Canada)

Present line-up: Myles Goodwyn, vocals, guitar; Garry Moffet, guitar; Brian Greenway, guitar; Steve Lang, bass; Jerry Mercer, drums.

Next to Rush, April Wine are probably Canada's biggest hard-rock act and are firmly established in the world market. Their songs are both melodic and powerful. Goodwyn is the frontman and an excellent vocalist.

April Wine featured the following line-up: Goodwyn, guitar and vocals; David Henman, guitar; Jim Clench, bass, and Ritchie Henman, drums. Clench later joined 451°. For *Electric Jewels* the band featured Goodwyn, Clench, Gary Moffet on guitar and Jerry Mercer on drums. Clench was replaced by Steve Lang for *The Whole World's Goin' Crazy*.

April Wine's label change to Capitol after *Live at the El Macambo* showed the band's desire to become a worldwide success rather than remain a home-grown phenomenon. *First Glance* saw the addition of Greenway on guitar. He also complemented Goodwyn's writing technique perfectly.

Each subsequent release has seen April Wine's popularity grow, but they are still short of major-league status. Patchy songwriting may be responsible for this: all their LPs contain stand-out cuts with filler material in between.

April Wine (Aquarius) 1972

On Record (Aquarius) 1973

Electric Jewels (Aquarius) 1974

Live (Aquarius) 1975

Stand Back (Aquarius) 1975

Forever for Now (Aquarius) 1976

The Whole World's Goin' Crazy (London) 1976

Live at the El Macambo (London) 1977

First Glance (Capitol) 1978

Harder Faster (Capitol) 1979

The Nature of the Beast (Capitol) 1981

Powerplay (Capitol) 1982

ARAGORN (UK)

Present line-up: Chris Dunne, vocals; Jon Hull, guitar; Mike Ellis, drums.

This three-piece from the Neat stable have a basic north-east heavy-metal sound. So far they have only one single, 'Black Ace', coupled with 'Noonday', for Neat, released in 1981.

ARC (USA)

Past line-up: Bobby Savene-Bass, vocals; Eddie Kosowski, guitar, vocals; Wayne George, keyboards; Steve Szczesniak, drums.

Basically soft pop rock but with hints of Styxian pomposity. Approximately fifty per cent of the material is written by John Palumbo, now of Crack the Sky.

Arc (Lifesong) 1978

ARGENT (UK)

Past line-up: Rod Argent, keyboards, vocals; John Verity, vocals; Jim Rodford, bass; Robert Henrit, drums.

Another formative band in hard-rock history, Argent was formed by Rod Argent in 1969. Argent had formerly been mentor of the Zombies, a group which among others had contained Colin Blunstone and – more important in the heavy-music context – had Russ Ballard in the first line-up. Ballard's compositional and production credits on the albums of an assortment of heavy-rock bands have been one noticeable characteristic of Argent's heavy output in the 1980s. Verity and Henrit later formed Phoenix. Argent's musical style was based on overblown techno-pomp and interspersed with shorter commercial songs written by Ballard.

Argent (CBS) 1970

Ring of Hands (CBS) 1971

All Together Now (Epic) 1972

In Deep (Epic) 1973

Nexus (Epic) 1974

Encore (Epic) 1974

Circus (Epic) 1975

Counterpoint (RCA) 1975

ARIEL (Australia)

Past line-up: Michael Rudd, vocals, guitar; Harvey James, guitar; William F. Putt, bass; John Lee, drums.

Good songs with some nice guitarwork. A little poppy in places but these lighter touches add enjoyment.

Rock 'n' Roll Scars (Harvest) 1975

ARLIS (USA)

A five-piece outfit who play power pop with hints of pomposity and appear on the Titan release *Just Another Pop Album* compilation.

ARMAGEDDON (USA)

Past line-up: Keith Relf, vocals, harmonica; Martin Pugh, guitar; Louis Cennamo, bass; Bobby Caldwell, drums.

Fantastic, eerie and very freaky hard rock which is similar to the 1960s acid rock. A classic LP that never received the recognition that it most certainly deserved. Relf is ex-Yardbirds, Martin Pugh was a founder member of Steamhammer, and Caldwell came from Captain Beyond.

Armageddon (A&M) 1975

ARMORED SAINT (USA)

Present line-up: John Bush, vocals; Dave Prichard, guitar; Phil Sandoval, guitar; Joey Vera, bass; Gonzo, drums.

Some call Armoured Saint the most headbanging band in Los Angeles. They're known basically for material on *Metal Massacre 11*.

RENE ARNELL (South Africa)

Produced by Trevor Rabin, this music is a mixture of soft singer-songwriter AOR and heavy rock, with the very

distinctive layered production normally associated with Rabin's solo work.

Call Me (RPM) 1979

RAY ARNOTT (Australia)

Ray Arnott is responsible for hard-edged R'n'B rather than heavy metal. Of interest because Malcolm and Angus Young guest on his 1979 album.

Rude Dudes (EMI) 1979

ARROGANCE (USA)

Present line-up: Robert Kirkland, guitar, vocals; Rod Abernethy, guitar; Marty Stout, keyboards; Rod Dixon, bass; Scott Davison, drums.

A high-energy outfit with R'n'B influence, similar to early J. Geils Band. They have quite a distinctive style.

Suddenly (Warner Brothers) 1980

ARROWS (Canada)

Past line-up: Dean McTaggart, vocals; Rusty McCarthy, guitar; Gabor Szepesi, keyboards; Henry Riik, bass; Mike Sloski, drums.

Arrows are basically hard rock but with a 1960s psychedelic feel. They appear on a Canadian compilation LP, *Toronto Calling* (Mocambo) 1981.

ARTFUL DODGER (USA)

Past line-up: Gary Cox guitar, vocals; Gary Herppewig, guitar, vocals; Billy Paliselli, vocals; Steve Cropper, bass; Steve Bakada, drums.

During their four-album career, this band never seemed to progress any further than bland US radio-rock. Only a few tracks show promise.

Artful Dodger (CBS) 1975

Honor Amongst Thieves (CBS) 1976

Babes on Broadway (CBS) 1977

Rave On (CBS) 1978

ARTIMUS PYLE BAND (USA)

Pyle was drummer with the Lynyrd Skynyrd band. He and Gaines were the only members of the group not reared in Jacksonville, Florida. He replaced the original drummer Bob Byrns, early in 1975. After the tragic air crash in October 1977 which killed Skynyrd's lead singer and guitarist, amongst others, Pyle formed his own band and kept the flag of Southern boogie flying. *Night Caller* is very smooth radio rock.

Artimus Pyle Band (MCA) 1977

Night Caller (MCA) 1982

ASHBURY SOUTH (USA)

Present line-up: Paul Werner; Kathy Road; Skip Jones; Arthur Bass; Keith Frost; Steve McFarland.

Boogie band whose track 'Fallen Star' appeared on an Oklahoma radio promo.

ASIA (UK)

Present line-up: John Wetton, vocals, bass; Steve Howe, guitar; Geoffrey Downes, keyboards; Carl Palmer, drums.

Asia are tagged with the label of being the first supergroup of the 1980s. Howe and Downes were originally members of Yes; Palmer played with Emerson, Lake and Palmer; and Wetton came from Family, Roxy Music and Uriah Heep. Asia's musical style is an amalgam of all their previous outfits, but given a smooth basic AOR feel by producer Mike Stone of Journey fame. The album scored a huge success in both the UK and US markets. The rest of the world seems ready to follow suit.

Asia (Geffen) 1982

ATLANTA RHYTHM SECTION (USA)

Present line-up: Ronnie Hammond, vocals; J.R. Cobb, guitar, vocals; Barry Bailey, guitar; Dean Daughterty, keyboards; Paul Goddard, bass; Robert Nix, drums.

Initially formed from the ashes of the 1960s outfits the Classics IV and the Candyman, Atlantic Rhythm Section built their own studio and financed the recording of their early output themselves. Their first LP had the vocals of Rodney Justo, but

he was replaced by Rodney Hammond for *Back Up Against the Wall*. Initially breaking big in the regions, the Atlantic Rhythm Section went on to become one of the biggest grossing Southern acts ever. Their music is a mixture of Lynyrd Skynyrd aggression and Allman Brothers softness. The LPs, although patchy, include some excellent tracks.

Atlantic Rhythm Section (MCA) 1972

Back Up Against the Wall (MCA) 1974

Third Annual Pipedream (Polydor) 1975

Dog Days (Polydor) 1976

Red Tape (Polydor) 1976

A Rock 'n' Roll Alternative (Polydor) 1977

Champagne Jam (Polydor) 1978

Are You Ready? (Polydor) 1979

Underdog (Polydor) 1979

Boys from Doraville (Polydor) 1980

ATLANTIS (Germany)

Original line-up: Inga Rumps, vocals; Dieter Bornschlegel, guitar; Jean-Jacques Kravetz, keyboards; Karl-Heinz Schott, bass; Ringo Funk, drums.

Mid-1970s rockers who made lightweight albums.

Atlantis (Vertigo) 1973

It's Getting Better (Vertigo) 1974

ATOMIC ROOSTER (UK)

Original line-up: Vincent Crane, organ; Nick Graham, bass; Carl Palmer, drums.

Keyboard-dominated hard-rock band. Crane and Palmer were former members of the Arthur Brown Group. Crane was co-writer of that band's famous hit 'Fire'. Atomic Rooster was formed in 1969 but Palmer soon departed to form Emerson, Lake and Palmer. Other changes in personnel followed. John Cann, guitar and vocals; Paul Hammond, drums; Johnny Mandala, guitar and Rick Parnell, drums were among the 'ins' and 'outs'. Chris Farlowe joined and left in 1973 but sang vocals on *Nice 'n Greasy*. Cann wrote 'Devil's Answer', a chart hit single in 1971, and the same year saw 'Tomorrow Night' also achieve chart placing. A resurrected group appeared in 1982 with Crane, Cann and Hammond.

Atomic Rooster (B&C) 1970
Death Walks Behind You (B&C) 1970
In Hearing Of (B&C) 1971
Made in England (Dawn) 1972
Nice 'n' Greasy (Dawn) 1973
Atomic Rooster (EMI) 1982
Headline News (Towerbell) 1983

A II Z (UK)

Original line-up: Dave Owens, vocals; Gary Owens, guitar; Gam Campbell, bass; Karl Reti, drums.

From Manchester, A II Z were Polydor's token north-west NWOBHM band with one rather duff live album to their credit. They had a 12-inch single, 'No Fun After Midnight', accompanied by considerable company promotional push. They were also slotted into the Black Sabbath and Girlschool tours of 1980. The band made little impact and they split in 1981. Gary Owens joined Tytan.

The Witch of Berkeley (Polydor) 1980

AUGUST REDMOON (USA)

Present line-up: Michael Henrey, vocals; Ray Winslow, guitar; Gary Winslow, bass; David Young, drums.

At present August Redmoon's recorded material consists of a four-track EP called 'Fools Are Never Alone' which is full of good guitar and bass interplay, auguring well for the future. Toward the end of 1982 the band secured a deal with Atlantic.

AUTOMATIC (USA)

Present line-up: Nick Rose, vocals, guitar; Robert Orsmas, guitar; Kenny Satodild, bass; Larry, drums.

From Texas, this four-piece band's track 'Hollywood Eyes' is a good metal number.

AUTOMATIC MAN (USA)

Past line-up: Bayette, keyboards, vocals; Pat Thrall, guitar; Donni Harvey, bass; Mike Shrene, drums.

This band was more experimental than most. The covers of their two LPs are the same image but in different colours. Most

of the tracks are keyboard-orientated, but with Thrall's guitar coming to the fore at times. When the band split up Thrall joined Pat Travers' band.

Automatic Man (Island) 1976

Visitors (Island) 1977

AVALANCHE (Australia)

Past line-up: Adrian Campbell, vocals; Tony Natlor, guitar, vocals; Clive Harrison, bass; Geoff Cox, drums.

Avalanche scored high in the US singles charts during the mid-1970s but then vanished. They play a mixture of styles from pop to hard rock to boogie.

Avalanche (Bootleg) 1976

AVALANCHE (USA)

Past line-up: Mike Nave; David Harris; Micky Wappare.

Not dissimilar to the Australian band of the same name. Good rockers from Chattanooga.

AVALON (Canada)

Past line-up: Myles Hauter, vocals; Tullio Gravata, guitar; Brian Sim, guitar; Manfred Heid Ecker, bass; Robert Holtz, drums.

Pomp of the first degree. Avalon's music is similar to that of Styx and Zon. They made one LP, then vanished into obscurity.

Voice of Life (London) 1977

AVALON (USA)

Present line-up: Chris Cote, keyboards, vocals; Rick Neigher, guitar, vocals; Mike Mirage, guitar, keyboards.

Session musicians completed the band's line-up for the recording of a four-track EP, 'Everyman is a King', for Capitol in 1982. They play in the Styx style with lots of atmosphere and feeling.

AVANTI (UK)

Past line-up: Dave Parsons, vocals, guitar; Barbara Spitz, guitar; Di 'Enid' Williams vocals, bass.

Formed after Enid Williams split from Girlschool, the band contains Parsons from Sham 69, and two members of the Elgin Marbles. The band has since been renamed Framed.

AVENGER (UK)

Present line-up: Brian Ross, vocals; Steve Bird, guitar; Mick Moore, bass; Gary Young, drums.

Another of Neat Records' discoveries, Avenger featured on the 'Live in the Studio' EP which is also titled 'One Take No Dubs'. In common with many of Neat's roster, Avenger play metal loud and bass-ridden. 'Hot 'n' Heavy Express' is their contribution on the Neat release.

AVIARY (USA)

Past line-up: Brad Love, keyboards, vocals; Paul Madden, keyboards; Ken Steinmont, bass, vocals; Toby Bowen, guitar; Richard Batans, drums.

Despite looking very butch on the cover of their LP (there are two different covers), Aviary's music is weak and more akin to soft pomp than heavy metal.

Aviary (Epic) 1979

AXE (UK)

Original line-up: Keith Sathfield, guitar, vocals; Dave Irwin, guitar; Dave Durey, bass; Harry Hill, drums.

This band went on to be called Fist (the UK group and not the Canadian outfit of the same name, who in Britain call themselves Myofist). Only one track of this particular group has surfaced – 'SS Giro'. The track also appears on Fist's second LP, *Back With a Vengeance*.

AXE (USA)

Present line-up: Edgar Riley, vocals; Mike Osborne, guitar; Bobby Barth, guitar; Mike Turpin, bass; Teddy Mueller, drums.

Although looking like Texan boogie merchants, Axe play a fine style of melodic rock/pomp and have signed a new deal with Atco. All the members in the band except Osborne were previously in Babyface.

Axe (MCA) 1979

Living on the Edge (MCA) 1980

Offering (Atco) 1982

AXIS (UK)

Present line-up: Neil Grapton, vocals; John Cunningham, bass, vocals; Paul McGuire, keyboards; Mike Tucker, guitar; David Little, guitar; Marty Day, drums.

This is another band from Neat's famous stable. Axis blend Rush-style lyrics with good punchy British heavy metal. So far they have only released a single entitled 'Messiah'.

AXIS (USA)

Past line-up: Danny Johnson, guitar, vocals; Jay Davis bass, vocals; Vinny Appice, drums.

Formed after Derringer split up, all the musicians in this band have now moved elsewhere. Appice joined Black Sabbath; Johnson and Davis went to Silver Condor. *It's a Circus World* is excellent basic hard rock but is now only available in Japan.

It's a Circus World (RCA) 1978

AXIS POINT (UK)

Past line-up: Eddie Hardin, vocals, keyboards; Charlie Whitney, guitar; Charlie McCracken, bass; Rob Townsend, drums.

The band is made up of well-known session men and some ex-Family members. *Boast of the Town* is good power rock. *Axis Point* is rubbish.

Axis Point (RCA) 1979

Boast of the Town (RCA) 1980

BABE (USA)

Featuring Danny Bilan, ex-Moxy, Babe is an American-orientated band.

BABE RUTH (UK)

Past line-up: Jenny Haan, vocals; Steve Gurl, keyboards; Bernie Marsden, guitar; Ray Knott, bass; Ed Spevock, drums.

Very English-sounding 1970s hard-rock band who also attempted softer slow songs with little success. They enjoyed moderate chart action in North America. Gurl was ex-Wild Turkey, and Marsden was ex-Wild Turkey, UFO and Whitesnake. Other members appeared in the Liquid Gold pop/disco outfit during the early 1980s.

First Base (Harvest) 1972

Amar Cabelero (Harvest) 1973

Babe Ruth (Harvest) 1975

Stealin' Home (Capitol) 1975

Kids Stuff (Capitol) 1976

BABY (USA)

Past line-up: Johnny Lee Schell, vocals; John Mark Camp, guitar; Steve Crane, bass; Woodie Putman, drums.

An excellent Texan boogie band. *Baby* is superb ZZ Top-style ethnic blues boogie. *Where Did All the Money Go?* is weaker but contains some good tracks. The band's main claim to fame is the well-publicized row with the English group The Babys over name similarity. Baby lost and disappeared.

Baby (Mercury) 1976

Where Did All the Money Go? (Chelsea) 1977

BABY FACE (USA)

Past line-up: Bobby Barth, guitar, vocals; Edgar Riley, keyboards; Michael Turpin, bass; Bob Miles, drums.

Very soft pomp rock with some harder songs. With the exception of Bob Miles, all the members went on to form Superior Axe. For collectors only.

Baby Face (Ash) 1976

THE BABYS (UK)

Original line-up: John Waite, vocals, bass; Mike Corby, guitar; Walt Stocker, guitar; Tony Brock, piano and drums.

Corby, a former toilet-cleaner, was discovered by Waite in London along with Brock, who was with Strider at the time and had been a member of Spontaneous Combustion. By the time Chrysalis signed the band they were living in Los Angeles.

Their second album *Broken Heart* contained the successful single: 'Isn't It Time?'

After the third album, *Head First*, The Babys recruited new members following the departure of Corby. The new members were Jonathan Cain on keyboards and Rick Phillips on bass. 1981 saw the splitting up of the band after two successful albums. Brock and Stocker are now backing Rod Stewart, while Cain is with popular Journey. Waite has gone solo.

The Babys (Chrysalis) 1976

Broken Heart (Chrysalis) 1977

Head First (Chrysalis) 1979

Union Jacks (Chrysalis) 1980

On the Edge (Chrysalis) 1980

Unofficial Babys (NEMS) 1982

BACHMAN TURNER OVERDRIVE (Canada)

Original line-up: Randy Bachman, vocals, guitar; Blair Thornton, guitar; Fred Turner, vocals, bass; Robbie Bachman, drums.

This band is also known simply as BTO. The outfit was led by Randy Bachman who in his previous musical career had been the founder-member of major Canadian outfit Guess Who in the late 1960s.

Bachman left the band in 1970 and recorded his own solo album, *Axe*, for RCA before forming Brave Belt, a country-rock band. Two moderately successful albums were released and Bachman subsequently took the best parts of the band; laid down a tight, heavy-metal formula; and changed the name to Bachman Turner Overdrive.

Bachman wrote, co-wrote and produced all of the gold and platinum albums for the band before leaving in 1976 when the group decided they would call themselves simply BTO; under that name they brought out four more albums. Bachman subsequently formed Ironhorse, a hard rock 'n' roll group. Later, he formed Union which included Frank Ludwig of Trooper on lead vocals.

Bachman Turner Overdrive (Mercury) 1973

Bachman Turner Overdrive II (Mercury) 1974

Not Fragile (Mercury) 1974

Four Wheel Drive (Mercury) 1975

Head On (Mercury) 1976
Freeways (Mercury) 1976
Japan Tour (Mercury) 1977
Street Action (Mercury) 1978

BAD BOY (USA)

Present line-up: Steve Grim, guitar, vocals; Joe Lavie, guitar, vocals; John Marshall, bass; Lars Hanson, drums.

A very heavy pop-rock band resembling Cheap Trick crossed with Manowar. Bad Boy found fame in Milwaukee, USA, but are little-known elsewhere. Their third album was recorded after a five-year gap. Earl Slick guests on *Back to Back* and Steve Hunter on *The Band that Made Milwaukee Famous*.

Back to Back (United Artists) 1976
The Band that Made Milwaukee Famous (United Artist) 1977
Private Party (Indie) 1982

BAD COMPANY (UK)

Line up: Paul Rodgers, vocals; Mick Ralphs, guitar; Boz Burrell, bass; Simon Kirke, drums.

The line-up of this band has remained unchanged, even surviving periods of inactivity. The group was formed in 1973 and had its debut in Newcastle, 1974. The management of the group lay with Zeppelin-associated Peter Grant.

Bad Company topped the US charts with the 1974 single 'Can't Get Enough' and topped the album charts both sides of the Atlantic with their album *Bad Company*. *Straight Shooter* and *Run With the Pack* disappointed many but *Burnin' Sky* sold more than a million. Several periods of recording inactivity punctuated the mid-1970s onwards. Unlike the hard rocking gutsy nature of early albums, *Rough Diamonds* is steeped in rather innocuous MOR rock with only the opening cut, 'Electric Land', possessing real merit. Rodgers was lead vocalist with the legendary Free from 1968-73; Burrell had been with Snape and – more significantly – King Crimson; Ralphs had joined Mott the Hoople in 1969 and Kirke had drummed for Free.

Bad Company (Island) 1974
Straight Shooter (Island) 1975
Run With the Pack (Island) 1976

Burnin' Sky (Island) 1976
Desolation Angels (Island) 1979
Rough Diamonds (Swan Song) 1982

BAD EDGE (Netherlands)

Present line-up: Hans Swinkels, guitar, vocals; Jack Poels, guitar, vocals; Hank Hesp, bass; Shetta Hagen, drums.

Hard-rock boogie played clean and tight. Similar to Angel City but without the excellent vocals.

Bad Edge (Bad Edge) 1981

BADGE (UK)

Past line-up: Graham Wandby, vocals; Tony Dixon, guitar; Stuart McLean, rhythm guitar; Mike Cooper, bass; Rob Zipfel, drums.

An ordinary English heavy-metal band who made one single on Metal Minded records, 'Silver Woman'.

BAD RABBITZ (Canada)

Bad Rabbitz hail from Toronto. They are similar to early Alice Cooper.

BAKER GURVITZ ARMY (UK)

Original line-up: Snips, vocals; Adrian Gurvitz, guitar; Paul Gurvitz, bass; Ginger Baker, drums.

The Gurvitz brothers are ex-Three Man Army and Gun; Snips is ex-Sharks; and Baker ex-Cream and Blind Faith. Their music is a mixture of hard dynamic guitar-based rock with offbeat freaky passages. Their last two LPs contain more bluesy rock. Adrian Gurvitz turned to the disco charts, while Snips developed a new wave solo career.

Baker Gurvitz Army (Vertigo) 1974
Elysian Encounter (Mountain) 1975
Hearts on Fire (Mountain) 1976

BALANCE (USA)

Present line-up: Peppy Castro, vocals; Bob Kulick, guitars; Doug Katsaros, keyboards; Dennis Fieldman, bass; Chuck Burgi, drums.

Balance produces fantastic AOR with glorious use of melody and heavy-metal dynamics. The guitar work of Kulick is at times astounding. All the members of the band are seasoned session musicians and appear on many other LPs. *Balance* was recorded as a three-piece without Burgi or Fieldman. Peppy Castro was previously with Wiggy Bits.

Balance (Portrait) 1981

In for the Count (Portrait) 1982

RUSS BALLARD (UK)

Russ Ballard first came to prominence as the main driving-force behind Argent. He split from them in 1974 to pursue a solo career and has since released several albums to little acclaim. However, his songs have been widely covered by heavy-metal acts who have plundered them and produced some amazing results. *Barnet Dogs* and *Into the Fire* are full tilt hard-rock albums full of steaming guitar work. The early albums are poor.

Russ Ballard (Epic) 1974

Winning (Epic) 1976

At the Third Stroke (Epic) 1977

Barnet Dogs (Epic) 1979

Into the Fire (CBS) 1981

BALLOON (USA)

Present line-up: Charles Farren, vocals, guitar; Ken Calayjian, guitar; Paul Curran, keyboards; Joe Lasieur, bass; Bob Sutton, drums.

Boston's finest band have a good rocking sound. Having toured that area for a while, they may soon release an LP. At one time, the band featured the vocal talents of Ralph Morman, ex-Bux and the Joe Perry Project.

BANCHEE (USA)

Past line-up: Peter Anthony, guitar, vocals; José Miguel de Jesus, vocals, guitar; Michael Gregory Marino, bass, vocals; Fernando Luis 'Papo' Roman, percussion, vocals; Victor William Di Gilio, drums.

A fantastic hard-rock group with lots of fine axe-work and superb songs. This band will appeal to those with hippyish tastes as well as to traditional metallurgists.

Banchee (Polydor) 1969

Thinkin' (Polydor) 1970

BANDANNA (UK)

Present line-up: Dave Kirby, vocals; Pete Butler, guitar; Marc Whitehouse, guitar; Micky Hackett, bass; Paul Thurlow, drums.

This band is from Birmingham and is currently in search of a deal. They have a loyal local following.

BANDIT (UK)

Past line-up: Gerry Trew, vocals; Danny McIntosh, guitar, vocals; Tony Lester, bass; Theodore Thunder, drums.

Bandit was recorded with a completely different line-up including Jim Diamond on vocals (PHD) and Cliff Williams of Home and AC/DC. Their music at that time was blues-based hard rock. McIntosh assembled the above line-up for *Partners in Crime* in which they played a very classy brand of US-style radio rock.

Bandit (Arista) 1977

Partners in Crime (Ariola) 1978

BANDIT (USA)

Past line-up: Timothy Eaton, vocals; Joey Newman, guitar; David Della Rossa, guitar; Kevin Barnhill, bass; Danny Gorman, drums.

Mid-1970s hard rock with the typical hamfisted style that the addition of horns always achieves. If anything, the band's sound was slightly Southern in style.

Bandit (ABC) 1975

BAND OF JOY (UK)

This band once included Robert Plant of Led Zeppelin on vocals, but never recorded anything at that time. They re-formed during the late 1970s to produce an LP of poor hard rock.

Band of Joy (Polydor) 1978

BANDY LEGS (UK)

Original line-up: Taffy Taylor, vocals; Mick Hopkins, guitar; Derek Arnold, bass; Malcolm Cope, drums.

Now known as Quartz, this band only released one single as Bandy Legs, 'Bet You Can't Dance' (Jet) in 1976.

BANG (USA)

Past line-up: Frank Gilcken, guitar; Frank Ferrara, bass, vocals; Tony D'Lorio, drums.

This is regarded by some as America's heaviest band. Bang was formed way back in 1972 and they produced three LPs which seem to decrease in loudness. *Bang* was regarded by most as the best album, but all three are worth buying.

Bang (Capitol) 1972

Mother/Father (Capitol) 1973

Music (Capitol) 1974

BAP (Germany)

Present line-up: Manfred Boecker, percussion, vocals; Steve Borg Buss, cello; Alexander Buchel, guitar; Klaus Heusen, guitar, vocals; Wolfgang Niedecken, guitar, vocals; Hans Wollrath, guitar; Wolli Boecker, drums.

Bap can play fairly hard, tight rock, but they often take excursions into jazz and rock 'n' roll, although a heavy tone is never absent for long in the mix. They rely heavily on their lyrics but express themselves in Cologne dialect which is hard even for some Germans to comprehend.

Für Uzzzechnigge (Indie) 1982

JOHNNY BARNES (USA)

With Johnny Barnes on guitar and vocals, the rest of his band comprised session musicians. The LP is made up of tracks recorded over four years. Most of the tracks are very guitar-orientated, with Barnes's axe-work shining out.

Johnny Barnes Story (Nightcrawler) 1980

BARON ROJO (Spain)

Present line-up: Arman De Castro, guitar; Carlos De Castro, guitar; Jose Luis Campuzano, bass; Hermes Calabria, drums.

One of the best and certainly heaviest of all European metal acts. The guitar work is simply unbelievable and the songs stand firm despite the garbled Trust-like lyrics. Recommended.

Larga Vida Al Rock and Roll (Chapa Discos) 1981

Volumen Brutal (Chapa Discos) 1982

Metal Morphosis (Chapa Discos) 1983

BASHFUL ALLEY (UK)

Present line-up: Rob Tidd, guitar, vocals; Truff, bass; Robin Baxter, drums.

'Running Blind' coupled with 'My My My' on their own independent label has been the sole contribution of a band which is very Status Quo-influenced.

BASTARD (Germany)

Present line-up: Kall Rothert, bass, vocals; Ulli Miebner, guitar; Gunter Grutschkum, guitar; Thomas Korn, drums.

This delightfully named German band have made three LPs. The best is *Live* with a great version of AC/DC's 'Dog Eat Dog'. The rest of their material is Scorpion-like heavy metal.

Back to Nature (Lava) 1978

Tearing Nights (Lava) 1978

Live and Alive (Lava) 1980

THE BATTERY (Canada)

An awful Canadian blues boogie band.

BATTLE AXE (UK)

Present line-up: Dave King, vocals; Steve Hardy, guitar; Brian Smith, bass; Ian Thompson, drums.

A fast heavy-metal band à la Motorhead and Jaguar, they have made one single, 'Burn This Town', which, with their other song 'Battle Axe' is on the HM compilation *Rox Calibur* (Guardian Records).

BATTLE AXE (USA)

This is a little-known Californian outfit who released a single in 1981.

BAXTER (USA)

Past line-up: Doug Arioli, guitar, vocals; Steve Belgrade, guitar; Steven Kirshenbaun, keyboards; Edwin Damus Perry, bass; Lawrence Di Natale, drums.

New York-based retardo multi instrumentalists. Heavy but soft at the same time. Pass.

Baxter (Paramount Records) 1973

BAYB (Canada)

The latest Canadian raves, formed by ex-Moxy and Reckless personnel, although the members have yet to be announced. Should wreak havoc some time in 1983.

BBC (Canada)

Present line-up: Charly Sorrell, guitars, vocals; Bob Easton, bass, vocals; Billy Cooper, drums, vocals.

Good Canadian three-piece whose LP contains some real rockers and some lighter, almost new-wave style, songs.

BBC (Freedom) 1980

BECK, BOGERT AND APPICE (US/UK)

Original line-up: Jeff Beck, guitar, vocals; Tim Bogert, bass, vocals; Carmine Appice, drums.

Essentially an extension of the blues boogie onslaught by Cactus, a group Beck formed with Appice. Beck left the band after *BBA* and a second recorded studio album was never released. *Live in Japan* is a Japanese release which is a milestone in heavy blues.

BBA (Epic) 1973

Live in Japan (Epic) 1974

JEFF BECK

Beck is a legendary heavy-rock axeman whose talent takes him far beyond heavy-music confines. His fame comes from a several-times hit single 'Hi Ho Silver Lining' which was produced by Mickie Most in 1967. The disc ends many a HM-disco club evening. Beck has not regarded the 45 as representing a great musical moment in his career and he has thought even less of another chart single hit of his, 'Love Is Blue'.

He gained initial plaudits for his guitarwork with the Yardbirds when he replaced Eric Clapton. He split from the group in 1966 and formed the Jeff Beck Group which had a line-up of Rod Stewart (vocals), Ron Wood (bass), Micky Waller (drums) and, later, Nicky Hopkins (piano). Two albums came from this outfit, *Truth* and *Beck-Ola*, in which the music was bluesy hard rock.

The group folded in 1969 and after this Beck either tried to form or eventually found himself in several groups. He was part of Beck, Bogert and Appice, virtually a re-formed Jeff Beck Group; he helped out Jan Hammer on the album *Wired* and toured with the group, recording the album *Live* in 1977. Beck veered into the jazz-rock field and sadly, apart from an occasional short tour and record release, has withdrawn from the music scene.

Truth (EMI) 1968

Beck-Ola (EMI) 1969

Rough and Ready (Epic) 1971

Jeff Beck Group (Epic) 1972

Blow by Blow (Epic) 1975

Wired (Epic) 1976

Live (with the Jan Hammer Group) 1979

There and Back (Epic) 1981

BEDLAM (UK)

Past line-up: Francesco 'Frank' Aiello, vocals; Dave Ball, guitar; Dennis Ball, bass; Cozy Powell, drums.

A very hard-rocking early 1970s four-piece, featuring Cozy Powell, ex-Rainbow and the Michael Schenker Group.

Bedlam (Chrysalis) 1973

BEHEMOTH (Sweden)

Present line-up: Sirre, vocals; Fritz, guitar; Mikael, bass, vocals; Roger Wasell, drums.

These Swedish metal-merchants offer a good sharp sound and show promise for the future.

Deathwings (Bullet) 1982

PAT BENATAR (USA)

A vocalist who works closely with her regular group guitarist Gerlado both in a musical and personal direction, she was born in Brooklyn, New York in 1953. For a time she studied opera but found it boring, although she admits it enabled her to learn basic singing technique and, in terms of rock, how to sing rough without ruining the voice. A straightforward rocker with considerable vocal dexterity, Benatar created an immediate impact with US rock fans. Her second album was produced by Keith Olsen of Journey fame.

In the Heat of the Night (Chrysalis) 1979

Crimes of Passion (Chrysalis) 1980

Previous Time (Chrysalis) 1981

Get Nervous (Chrysalis) 1982

BENTZEL (USA)

Present line-up: Paul Bentzel; Don Tamasolo; Doug Cerrone.

A power threesome from the Buffalo region. 'Undeniable' is their only track so far.

BENTWOOD ROCKER (Canada)

Present line-up: Dan Thompson, vocals; Eric Barager, guitars, keyboards; Stephen Smith, drums, keyboards; Barry Haggarty, guitar; Michael Goettler, bass.

This band play a good mixture of North American-style hard and pop rock, with a little pomp thrown in for good measure.

Take Me to Heaven (Quality) 1982

BEOWULF (USA)

Original line-up: John Croswell, vocals; Chuck Gauld, guitar; Kevin Bryon, guitar; Pat McBride, bass; Keith Delaney, drums.

Unusual small-label US band from Los Angeles. Their music is standard hard rock that rarely rises above an average level of excitement. The band subsequently split, then re-formed with some new members, and is currently working the Los Angeles circuit.

Slice of Life (Morrhythm) 1980

BETHNAL (UK)

Past line-up: George Csape, vocals, electric violin, keyboards, synthesizers, piano; Nick Micheals guitar, vocals; Everton Williams, bass, vocals; Pete Dowling, drums, percussion, vocals.

Not heavy metal and more into a general rock field, Bethnal did launch bassist Everton Williams, who later joined the Bernie Tormé Band. Hear the title cut of *Crash Landing* for hard-driving rock.

Bethnal (Vertigo) 1977

Crash Landing (Vertigo) 1978

BIG DAISY (UK)

From Lichfield, Big Daisy are a pomp-rock band who released their debut single 'Fever'/'Footprints on the Water' on Ellie Jay Records.

BIGHORN (USA)

Past line-up: Bob Marcy, vocals; Joe Shikany, guitar, vocals; Pete Davis, keyboards; Mike Ispen, bass; Steve Adamek, drums.

This five-piece lean a lot towards Led Zeppelin – check out 'Helen Betty' for the similarity. The vocalist even resembles Robert Plant. However, a lot of their material is poor soft rock.

Bighorn (Epic) 1978

BILLION DOLLAR BABIES (USA)

Past line-up: Michael Bruce, vocals, guitar; Mike Marconi, guitar; Bob Dolin, keyboards; Dennis Duraway, bars; Neal Smith, drums.

This band was formed after a split from Alice Cooper's band –

hence the name. The music is very similar. They only recorded one album before changing their name to Flying Tigers.

Battle Axe (Polydor) 1977

BILLY KARLOFF AND THE EXTREMES (UK)

This band are responsible for a tacky joke record which is aimed at heavy metal. Its musicians called it 'Headbangers' and it is built around a 'typical' riff. Pity they could not do it properly.

BIRTHA (USA)

Past line-up: Shele Pinizzotto guitar, vocals; Sherry Hagler, keyboards; Rosemary Butler, bass; Liver Favela, drums.

An all-female hard-rock act playing typical 1970s plod rock. Some good tracks, some rubbish.

Birtha (Probe) 1972

Can't Stop the Madness (Probe) 1973

BIRTH CONTROL (Germany)

Present line-up: Bernd Noske, vocals; Bruno Frenzel, guitar; Wolfgang Horn, keyboards; Horst Stachelhaus, bass; Manfred Von Bohr, drums.

Birth Control play space rock, as do most German bands. They have released many albums but none of them is strictly metal in content, and only occasionally is there an occasional interesting track.

BISHOP (USA)

Present line-up: Kurt Walker, vocals; Joe Porter, guitar; Clay Williamson, bass; Dale Lee, drums.

From Simmionsville, New York, Bishop's sound is similar to Rush. The track 'Rock Me' is on the New York radio promo.

BITCH (Sweden)

Past line-up: Eric Schmid, vocals; Marc Portman, guitar; Geoffrey Schmid, guitar; Roddy Landolt, bass; Jimmy Schmid, drums.

American-style clean-cut rock, with a slight boogie tint (as in Krokus). They could be a little louder in places, but on the whole they are well worth investigating. The band split in the summer of 1982.

First Bite (Bellaphon) 1980

Some Like It Hard (Bellaphon) 1981

BITCH (USA)

Original line-up: Betsy, vocals; Dave Carruth, guitar; Mark Anthony Wells, bass; Robbie Settles, drums.

The focal-point of Los Angeles group Bitch is undoubtedly ex-Ska band vocalist Betsy 'more than ample' Weiss. Bitch sound like an American version of Motorhead. In 1982 they had a 12-inch EP released entitled 'Damnation Alley'.

Be My Slave (Metal Blade) 1983

BITCHES SIN (UK)

Present line-up: Tony Tomkinson, vocals; Ian Toomey, guitar; Pete Toomey, guitar; Martin Owen, bass; Mark Biddlescombe, drums.

This band has gone through a number of line-up changes since their inception and, as well their debut LP, their material has turned up on a number of compilation albums. Musically, they are very hard rock.

Predator (HM) 1982

BITTERSWEET (USA)

Bittersweet sound very like Tantrum. 'Can't Break the Spell' is the track on a New Orleans promo.

BLACK AND BLUE (USA)

Present line-up: Jamie St James, vocals; Tommy Thayer, guitar; Jeff Warner, guitar; Patrick Young, bass; Pete Holmes, drums.

Despite looking like a rougher version of Motley Crue, Black and Blue can certainly deliver the goods. Punchy solos, good vocals; worth searching for the demo!

BLACK ANGELS (Switzerland)

Present line-up: Clive Murray, vocals; Harry Stone, keyboards; Andy McKay, guitar; Mark Egg, guitar; Walt Lion, bass; Brian Irving, drums.

Fast and frantic European metal which borrows heavily from old Deep Purple riffs. The sound has been heard a million times before but they make it relatively fresh and have tons of enthusiasm.

Hell Machine (Meteor) 1981

BLACKFOOT (USA)

Original line-up: Ricky Medlocke, guitar, vocals; Charlie Hogrett, guitar; Greg T. Walker, bass; Jakson Spires, drums.

This very popular Southern boogie band, formed as long ago as 1968, is from Jacksonville, Florida. Despite two flop albums, Blackfoot have hit it big with their three recent ATCO albums. All their studio albums feature Ricky's grandfather, Shorty Medlocke. Ricky Medlocke played drums on the Lynyrd Skynyrd album *First and Last*. The group was augmented in early 1983 by ex-Uriah Heep keyboards man Ken Hensley.

No Reservations (Island) 1975

Flyin' High (Epic) 1978

Strikes (ATCO) 1979

Tomcattin' (ATCO) 1980

Marauder (ATCO) 1981

Highway Song (ATCO) 1982

Siogo (ATCO) 1983

BLACKFOOT SUE (UK)

Blackfoot Sue had a huge 45 hit in the early 1970s with the superb 'Standing in the Road', which was a great mixture of hard rock and pop catchiness. The band soldiered through the 1970s with little recognition, but produced two fine LPs of tasty hard rock. Some members later formed dire soft-rock band Liner.

Nothing to Hide (Jam) 1973

Gun Running (DJM) 1975

BLACKJACK (USA)

Original line-up: Michael Bolotin, vocals; Bruce Kullick, guitar; Jimmy Haslip, bass; Sandy Gennaro, drums.

Formed from the ashes of Carillo, Blackjack were a heavy-rock outfit that combined Bolotin's rasping vocals with Kullick's guitarwork to great effect. Sadly, the band split after their second LP. Gennaro joined Pat Travers, and Kullick, the Good Rats.

Blackjack (Polydor) 1979

Worlds Apart (Polydor) 1980

BLACK MARKET (Canada)

A Canadian band formed by Dominic Trioanao who, after a solo career, joined Guess Who and then the James Gang. His music is hard pop rock.

Black Market (Macambo) 1981

BLACK OAK ARKANSAS (USA)

Past line-up: Jim Dandy, vocals; Stan 'Goober' Knight, guitar, vocals; Ricky Reynolds, guitar, vocals; Pat Daugherty, bass, vocals; Jimmy Henderson, guitar; Tommy Aldridge, drums.

The group came together in the mid-1960s, heralding from the small town of Black Oak in Arkansas. Their initial albums failed to make commercial impact, but constant touring gained them an excellent reputation. *Raunch and Roll Live* and *High on the Hog* gave them the necessary lift into the big time in 1973-4.

In 1974 the band supported Black Sabbath on a British tour. In the same year Jimmy Henderson (ex-Blood Rock) replaced Harvey Jett, and two years later Ruby Starr (Greyghost and Greystar) on vocals plus Hot Buttered Soul, a four-girl group, joined for concerts. This gave the band an awful black gospel sound and Black Oak Arkansas were finished. The group had been a prolific recording band and their Southern rock sound made them into one of America's foremost attractions. Aldridge later joined Pat Travers, the Ozzy Osbourne Band and Hughes/Thrall.

Black Oak Arkansas (Atco) 1971

Keep the Faith (Atco) 1972

If an Angel (Atco) 1972

Raunch and Roll Live (Atlantic) 1972

High on the Hog (Atlantic) 1973

Street Party (Atlantic) 1974
Ain't Life Grand (MCA) 1975
X-Rated (MCA) 1975
Balls of Fire (MCA) 1976
10 Year Overnight Success (MCA) 1976

BLACK ROSE (UK)

Present line-up: Steve Bardsley, vocals, guitar; Chris Watson, guitar; Mick Thompson, bass; Mala Smith, drums.

Another of Neat Records' heavy outfits who play brutal body-blow music and are featured on 'One Take No Dubs'.

BLACK ROSE (USA)

Present line-up: Cher, vocals; Les Dudek, guitar; Michael Finnigan, keyboards; Ron Ritchotte, guitar; Warren Ham, backing vocals; Trey Thompson, bass; Gary Furguson, drums.

Slick heavy pop-rock with some excellent gutsy guitar work. The band was put together by Cher and Les Dudek – guitarist to the famous – when they were dating one another.

Black Rose (Casablanca) 1980

BLACK SABBATH (UK)

Classic line-up: Ozzy Osbourne, vocals; Tony Iommi, guitar; Geezer Butler, bass; Bill Ward, drums.

The 'Sabs', as their fans would call them, are arguably the definitive HM band, though such a claim would be strongly disputed by fans of Led Zeppelin and Deep Purple. The group members hailed from Birmingham in the late 1960s, and were known as Earth before adopting their present title. The band came with a rhythm section which stunned and a lead singer, Ozzy Osbourne, whose frenzied vocals, outstretched arms and general charisma established him as *the* vocalist, although some would suggest his technical abilities are not the best by any means, and others that basically he can't sing.

Black Sabbath began as a blues outfit and played early gigs at Hamburg's Star Club with the original line-up – their greatest. From their very first British album release, *Black Sabbath*, they charted, but *Paranoid* was received with acclaim and success in the USA; its title track remains a firm favourite. The first two albums also established the group in a quasi-

black-magic, occult zone. The record covers of both clearly stress this.

Rock critics seem undisturbed by fan furore but Sabbath have had little need of their support. Multi-million selling albums have been commonplace and Sabbath fans argue whether *Black Sabbath Volume 4* or *Sabbath Bloody Sabbath* is their definitive album.

Management problems caused a halt in Sabbath recording and tour schedules in 1973 and *Sabotage* was not released until the end of 1975. *Technical Ecstasy* represented the last of the real heavy style of Sabbath. *Never Say Die* produced a hit single but it lacked good material and the necessary commitment in its performance.

By now there was unrest in the Sabbath camp and fans of the original line-up feared a split was in the air. Most speculation centred on Osbourne and eventually, in 1979, Osbourne left the band. An era had ended. Ronnie James Dio (ex-Rainbow and Elf amongst others) was a fine replacement, but many Sabbath fans travelled with Osbourne when he set up his own group and signed with Jet Records. During Ozzy's indecisive period Brummy Bill Walker had been considered as a replacement.

Another shock came in 1980 when Bill Ward departed for personal reasons. Vinny Appice, ex-Derringer and Axis, and brother of Carmen, took over the drum seat. *Heaven and Hell* with Dio on vocals proved that Sabbath was not finished, especially with fine cuts like 'Heaven and Hell', 'Die Young' and the powerful surging 'Neon Knights' which severely undermined the critics. *Mob Rules* contained more fine Sabbath material and consolidated their acceptance worldwide. Early in 1983 they released *Live Evil*, with Dio quite outstanding on many tracks, though uncertain on older material. The British fortnightly *Kerrang* considered it to be one of the best live albums of all time, and felt that the absence of Ozzy had caused the other members of the band to flex their collective musical biceps and generally pull their fingers out. In fact, not many weeks previously, Osbourne and his new group had released a live double which featured all Sabbath material. Arguments raged on the merits of each and which was the better. One thing, however, emerged from this: the new Sabbath disproved those who labelled them as blundering bozos. *Live Evil* was loud, gross and heavy metal as it should be – the British way.

But the Sabbath drama had not ended. Dio and Appice both left in the first months of 1983, Dio to busy himself with a new

band. Sabbath was down to Butler and Iommi until Ian Gillan, ex-Deep Purple and Ian Gillan Band joined them as lead vocalist in April 1983, and Ward returned.

Black Sabbath (Vertigo) 1970

Paranoid (Vertigo) 1970

Master of Reality (Vertigo) 1971

Black Sabbath Volume 4 (Vertigo) 1972

Sabbath Bloody Sabbath (World Wide Artists) 1973

Sabotage (NEMS) 1975

Technical Ecstasy (Vertigo) 1976

Never Say Die (Vertigo) 1978

Heaven and Hell (Vertigo) 1980

Mob Rules (Vertigo) 1981

Live Evil (Vertigo) 1983

BLACK WIDOW (UK)

Past line-up: Jim Gannon, vocals, guitar; Zoot Taylor, keyboards; Clive Jones, sax; John Culley, guitar, vocals; Geoff Griffiths, bass, vocals; Romeo Challenger, bass.

This band appeared at the same time as Black Sabbath hit the scene with their first LP. Apparently Black Widow were so deeply involved in the black-magic ritual that gigs virtually turned into occult meetings with a mock sacrifice ending the performance. The press loved it. Their music is almost identical to Black Sabbath's.

Sacrifice (CBS) 1971

Black Widow (CBS) 1972

Three (CBS) 1973

LISA BLADE (Australia)

Ballsy Australian rocker who has released only one LP.

Suspicion (A&M) 1982

BLAZER BLAZER (UK)

Originally from Canada, Blazer Blazer only released one EP, 'Cecil B. DeMille', in 1979. Like so many other bands, they were washed away by the ugly new-wave boom during the late 1970s. An interesting band who drew as much from pop rock as they did from heavy metal. The nucleus of this band is still working under the new name of Broadway Brats.

BLIND DATE (USA)

Original line-up: Arnie Badde, vocals, guitar; Brad Billion, vocal, guitar; Dane Bramage, vocals, bass; Pinky Chabus, drums.

This band is produced by Jeff Glixman of Kansas fame. They produce very melodic hard rock and have disappeared without trace since the LP came out.

Blind Date (Windsong) 1979

BLISS BAND (USA)

Past line-up: Paul Bliss, vocals, keyboards; Phil Palmer, guitar; Alan Park, keyboards; Andy Brown, bass; Nigel Elliot, drums.

The band was formed by songwriter Paul Bliss, who has since carved out a solo career. They are a great pomp/AOR rock band. Check out 'Stagefright' on *Neon Smiles* for this. *Dinner at Raoul's* is poor in comparison.

Dinner at Raoul's (Columbia) 1978

Neon Smiles (Columbia) 1979

BLITZ (USA)

Blitz came from New England and, despite the punk moniker, they are heavy metal, with a track on a radio promo.

BLITZKRIEG (UK)

Past line-up: Brian Ross, vocals; Jim Sirotto, guitar; Ian Jones, guitar; Steve English, bass; Steve Abbey, drums.

'Buried Alive', on Neat Records, was the only piece of vinyl from this Leicester-based band. They have now split.

BLOODROCK (USA)

Past line-up: Jim Rutledge, vocals; Lee Pickens, guitar; Nick Taylor, guitar; Steve Hill, keyboards; Eddie Grundy, bass; Rick Cobb, drums.

Terry Knight, manager of Grand Funk, sought an equally uncompromising outfit to consolidate his mega-success with the Funk. He never achieved it – Bloodrock were altogether far too gross for even Knight to handle. They remain undoubtedly the heaviest late 1960s acid casualties of all time. Texan

guitarist John Nitzinger wrote several songs for *USA* but never joined the band officially. Rutledge and Pickens went on to record solo LPs in the mid-1970s.

Bloodrock (Capitol) 1969

Bloodrock 2 (Capitol) 1970

Bloodrock 3 (Capitol) 1971

Passages (Capitol) 1972

USA (Capitol) 1973

Whirlwind Tongues (Capitol) 1974

BLOODY FINGERS (Germany)

The group was formed at the beginning of 1982 and its leader is Mike Terror, vocalist and guitarist. A demo tape reveals a hard basic sound which is delivered with fair aggression, the bass getting room to shine. Group pictures suggest the band has been observing the stance and looks of Motorhead members Lemmy and 'Philthy'.

BLUE ASH (USA)

Past line-up: Bill Bartolin, vocals, guitar; Jim Kendzor, vocals; Frank Seich, bass.

Legendary pop/rock outfit who achieved cult status by imitating many 1960s British bands like Cream and The Who. Their music may be too poppish for most metal fans but it is quite pleasant all the same.

No More No Less (Mercury) 1972

Front Page News (Playboy) 1977

BLUEBEARD (USA)

Present line-up: Barry Leech, vocals; Vincent Bitetti, guitar; Vincent Penny, guitar; Bob Campbell, keyboards; Boyle Hart, bass; Don Bogen, drums.

A pomp-rock band similar to Angel. They released one LP in 1977 and then disappeared without trace.

Bluebeard (Indie) 1977

BLUE CHEER (USA)

Original line-up: Leigh Stephens, guitar, vocals; Dick Peterson, bass; Paul Whaley, drums.

Imagine four stoned, acid-crazed bikers on stage and you will only be starting to appreciate the headaches that Blue Cheer have caused throughout the years. Managed by an ex-Hell's Angel, these claimants to being the loudest band in the world originate from San Francisco and are self-confessed drug addicts. Blue Cheer make loud-man Nugent seem positively tame. Formed in early 1968, they played the heaviest metal of all, using the largest amounts of amplification ever used on stage. They achieved a large following amongst an audience of undesirables and had a huge 45 hit with a reworking of 'Summertime Blues'. The personnel changes are too numerous to list, but Dick Peterson remained the lynch-pin.

Vincebus Eruptum (Philips) 1968

Outside Inside (Philips) 1968

New Improved (Philips) 1969

Blue Cheer (Philips) 1970

The Original Human Being (Philips) 1971

Oh Pleasant Hope (Philips) 1971

BLUE MAX (UK)

This is a UK band formed after keyboards player Danny Peyronnel left UFO. Their sound owes a great deal to early UFO but lacks power.

Blue Max (Charisma) 1978

BLUE OYSTER CULT (USA)

Present line-up: Donald (Buck Dharma) Roeser, lead guitar, vocals; Erick Blook, guitar, keyboards and vocals; Allen Lanier, keyboards, guitar; Joe Bouchard, bass, vocals; Rick Downey, drums.

Blue Oyster Cult's line-up has undergone few changes since the first album for US Columbia in 1971. Only Albert Bouchard's leaving in 1981 has interrupted the personnel continuity, although the 1982 *Extraterrestrial Live* double set has tracks with his drum credits. He was replaced by group drum roadie Downey. Early in its life Blue Oyster Cult was the Soft White Underbelly and later the Stalk Forrest Group, with one unreleased album for Elektra.

Of the band's albums *Blue Oyster Cult* is an early classic with its mix of musical subtlety and swift savage bursts of guitar violence; a blues feel pervades and a Zeppelinish spirit can be

sensed. The album got Blue Oyster Cult a heavy-metal tag but their music has always had musical dexterity and variety. *Secret Treaties* contains 'Career of Evil', a song written by Lanier's girlfriend, poet-rock singer Patti Smith, and the lady sang vocals and contributed two songs on *Age of Fortune*. The same album spawned a surprise hit on both sides of the Atlantic with 'Don't Fear the Reaper'. *Sceptres* and *Some Enchanted Evening* contain few highlights while *Mirrors* is a very mixed affair but does have two beauties opening side two in 'The Vigil' and 'I Am the Storm'.

Cultosaurus Erectus was produced by Martin Birch of Black Sabbath and Deep Purple fame (to name but two) and the overall spirit did much to revive interest in a group which had seemingly driven themselves out of fresh song ideas. *Fire of Unknown Origin* is fairly good, but the double-live *Extraterrestrial Live* seems to be yet another 'filler' with its collection of songs already recorded in studio and live versions several times over. Late 1982 saw a Dharma solo album *Flat Out* which had a *Blue Oyster Cult* feel and better songs than some of those gracing the band's albums.

Blue Oyster Cult (Columbia) 1971

Tyranny and Mutation (Columbia) 1973

Secret Treaties (CBS) 1974

On Your Feet or on Your Knees (CBS) 1975

Agents of Fortune (CBS) 1976

Sceptres (CBS) 1977

Some Enchanted Evening (CBS) 1978

Mirrors (CBS) 1979

Cultosaurus Erectus (CBS) 1980

Fire of Unknown Origin (CBS) 1981

Extraterrestrial Live (CBS) 1982

BLUE PETER (Canada)

Present line-up: Paul Humphery, vocals, keyboards; Chris Wardman, guitar; Geoff McQuay, bass; Ron Tom Linson, drums.

This is a Canadian band whose music is hard to define. They have fast guitar riffs combined with quirky lyrics, but are more new wave than hard rock.

Test Patterns for Living (Ready) 1979

Radio Science (Ready) 1980

BLUE STEEL (USA)

Present line-up: Leonard Arnold, guitar; Richard Bowden, guitar; Howard Burke, guitar; Mark Durham, bass; Mickey McGee, drums; Michael Huey, drums.

This band is from Los Angeles and their music is just lightweight boogie.

No More Lonely Nights (Infinity) 1978

Nothing but Time (Asylum) 1979

BOA (USA)

A heavy-rock orientated five-piece outfit on Styx's Wooden Nickel label. The music is strange and simple to the point of tedium.

Schizoid (Wooden Nickel) 1975

BODINE (Netherlands)

Present line-up: Jay Van Feggelen, vocals; Rheno Xeros, guitar; Armand Hoff, bass; Gerrad Hatsma, drums.

This band has been favourably compared to Whitesnake, but they have more power. Their sound is solid, bluesy metal.

Bodine (Rhino) 1981

Bold as Brass (Rhino) 1982

BOHIMIA (USA)

This is a power-pop band from Chicago.

TOMMY BOLIN (USA)

Legendary guitarist whose career has attracted adulation similar to that of the late Paul Kossoff. Bolin is half-Red Indian and has played with many late 1960s small-time outfits including Zephyr and Energy. He attracted attention from many well-known musicians of the period. When Joe Walsh left the James Gang he recommended that Bolin replace him after their initial failure with Domenic Troiano.

By the end of the 1960s Bolin's style was almost perfected – a combination of light jazzy solos and rapid-fire riffs which had a customary ring. After the break-up of the James Gang he did much session work and began work on his first solo album. In

1975 he was asked to join the disintegrating Deep Purple and duly accepted. *Teaser* was released at the same time as Deep Purple's *Come Taste the Band* album, and the former was a superb blend of head rock and light jazzy ballads.

Deep Purple split in 1976 and Bolin began work on *Private Eyes*, apparently at this time under heavy drug addiction. The album was a much more satisfying effort than *Teaser*. Unfortunately on 4 December 1976, Bolin died of multiple drug intoxication, aged just twenty-five. It was a tragic end to someone who could have been the brightest new guitar hero since Blackmore.

Teaser (Atlantic) 1975

Private Eyes (CBS) 1976

MICHAEL BOLOTIN (USA)

Raspy R'n'B from the man who later joined the excellent band, Blackjack, and then went solo again under the name of Bolton (see entry under that name).

Michael Bolotin (RCA) 1975

Every Day of My Life (RCA) 1976

MICHAEL BOLTON (USA)

An absolutely stunning LP, much in the classic Aldo Nova-style, boasts musicians from Touch, Carillo and Blackjack, as well as Aldo Nova himself. The music is classic North American melodic hard rock. Bolton was once a member of Blackjack and released two solo albums during the mid-1970s under his real surname of Bolotin.

Michael Bolton (Columbia) 1983

BONGO FURY (Canada)

Bongo Fury have just one track on a Canadian promo. The band features Billy Wade, Gino Scarpellia and various other dignitaries.

GRAHAM BONNETT (UK)

Bonnett is from Skegness, Lincolnshire and was born in 1947. He vocalized on a top-five single 'Only One Woman' for the Marbles in 1968. He found hard rock after joining Rainbow in 1979 and his vocals adorned a number of Rainbow hit singles.

After leaving Rainbow, he released his own album *Line Up*, hitting the pop-chart top five with 'Night Games' but was unable to follow this with another hit. *Line Up* was produced by John (Status Quo) Eden, and featured Cozy Powell on drums, Micky Moody on guitar, Jon Lord on keyboards and Gary Twigg on bass. In 1982 Bonnett replaced Gary Barden in the Michael Schenker Group but in the late summer Bonnett and Schenker had a severe disagreement and Bonnett left. The 1982 MSG album *Assault Attack* featured Bonnett on lead vocals.

Line Up (Vertigo) 1981

KEVIN BORICH (Australia)

Past line-up: Kevin Borich, guitar, vocals; Tim Partridge, bass; John Annas, drums; John Watson, drums.

Kevin Borich spent his formative years experiencing singles-chart success in Australia as a member of the La De Das. In 1975 he formed the first of a constantly changing backing band called the Kevin Borich Express. The line-up quoted seems to be his closest and favourite members.

A self-confessed R'n'B fanatic, Borich's music is a mixture of blues, boogie and straight-down-the-line rocking. Although a reported nine albums have been recorded, we only know of four. He has also appeared on some compilation LPs and backed blues singer Renée Geyer.

Celebration (Image) 1977

The Lonely One (Image) 1977

No Turning Back (Mercury) 1978

Live (Avenue) 1979

BOSTON (USA)

Original line-up: Brad Delp, vocals, guitar, percussion; Tom Scholz, guitar, keyboards, percussion; Barry Goudreau, guitar; Fran Sheehan, bass; Sib Hashian, drums, percussion.

Masterminded by Scholz, Boston released their first album early in 1976 and by the end of that year, they were one of the highest record-selling acts in America. The band plays layered melodic heavy rock, has catchy song riffs and an attractive controlled burst of sound. However there is a lack of record output and the band is best known to the general public for the

hit singles 'More Than a Feeling' and 'Don't Look Back'. Barry Goudreau produced a solo album titled after himself in 1980.

Boston (Epic) 1976

Don't Look Back (Epic) 1978

BOULDER (USA)

Present line-up: Bob Harris, vocals; Stan Bush, guitars; Zeke Zinngiebel, bass; Mithran Cabin, percussion, vocals; Marty Stinger, drums.

Just another unimportant AOR/pomp-rock band. For collectors only.

Boulder (Elektra) 1980

BOULEVARD (UK)

Present line-up: Geoff Ford, vocals; Dave Fudge, guitar; Phil Evans, bass; Steve Byrne, drums.

This band comes from Bristol and is trying to sound like US heavy-metal bands. They have one single which was not well received, 'Dawn Raid' 1981.

BOW WOW (Japan)

Present line-up: Kyoji Yamamoto, guitar, vocals; Mitsuhiro Saito, guitar, vocals; Kenji Sano, bass; Toshihiro Niimi, drums.

Probably the world's best-kept metal secret, Bow Wow play hard and heavy – certainly as hard as any Western outfit – and are Japan's biggest hard-rock band. Their early LPs are ferocious slices of blistering axe attack (the vocals hardly matter) with the first-class production. Later LPs tend to deteriorate, especially the abysmal *Glorious Road* and *Telephone*. However, their latest LP *Warning from Stardust* has seen them return to the manic splendour of their early LPs. Lead guitarist Yamamoto released a solo LP and has started on a second with the English group Last Flight. Bow Wow are currently preparing to attack and destroy the West.

Bow Wow (Invitation) 1976

Signal Fire (Invitation) 1977

Charge (Invitation) 1977

Super Live (Invitation) 1978

The Bow Wow (Invitation) 1978
Guarantee (Invitation) 1978
Glorious Road (SMS) 1979
Telephone (SMS) 1980
X-Bomber (SMS) 1980
Hard Dog (SMS) 1981
Asian Volcano (VAP) 1982
Warning From Stardust (VAP) 1982

BOXER (UK)

Past line-up: Mike Patto, vocals, keyboards; Adrian Fisher, guitar; Chris Stainton, keyboards; Tim Bogert, bass; Eddie Tudori, drums.

Below the Belt was recorded with an entirely different line-up of diverse non-metal backgrounds. The only surviving member Micki Patto recruited the above line-up for the very powerful *Absolutely* – heavy rock with a blues tint.

Below the Belt (Virgin) 1976
Absolutely (Epic) 1977

THE BOYZZ (USA)

Past line-up: Dirty Dan Buck, vocals; Anatole Halinkovich, keyboards; Gil Pini, guitars; Mike Tafoya, guitars; David Angel, bass; Kent Cooper, drums.

A mean and moody biker band in the great Southern tradition, the music of this band is a mixture of straight hard rock and boogie – a little like Cream fused with Black Oak Arkansas. Apparently, they have recorded a second album which has not been released yet. Some members of the Boyzz went on to form B'zz.

Too Wild to Tame (Epic) 1978

BRAM STOKER (UK)

Very heavy early 1970s rock band like a very poor Uriah Heep.

Heavy Rock Spectacular (Windmill) 1972

LAURA BRANIGAN (USA)

A rock singer who just squeezes into this volume, Laura Branigan is a rather poppy version of Pat Benatar. 'Gloria', from her album, was a major US and UK single in 1982 and 1983. Steve Lukather of Toto guested on the first album.

Laura Branigan (Atlantic) 1982

Laura Branigan 2 (Atlantic) 1983

THE BRATS (USA)

Past line-up: Keith West, vocals; Scott Sheets, guitars; Rick Rivets, guitars; Joey Guido, bass; Sparky Donovan, drums.

A New York band that used to play on the same bill as Kiss in the shock rock band's earlier days. The Brats appeared on the album *Max's Kansas City* with 'First Rock Star on the Moon'. Scott Sheets later became a member of the Pat Benatar Group.

BREATHLESS (USA)

Present line-up: Jonah Koslen, guitar, vocals; Alan Greene, guitar; Mark Avsec, keyboards; Rodney Psyka, percussion; Bob Benjamin, bass; Kevin Valentine, drums.

This band was formed after Koslen left the Michael Stanley band. Breathless has recorded two LPs of hard rock but with socially commentative lyrics. Koslen writes all the songs on both LPs.

Breathless (EMI) 1979

Nobody Leaves This Song Alive (EMI) 1980

BRIAN GAMAGE AND THE SPIKES (UK)

Original line-up: Brian Gamage, vocals; Carole Lewes, bugle; Arthur Boonstock, harpsichord; Ollibund Socket, timpani.

This band issued a single, 'Brain Damage', in 1974 featuring a guitar solo which involved hurling a meat-hook at a highly-amplified Stratocaster for effect.

BROOKLYN (UK)

Present line-up: Danny Willson, guitar, vocals; Rick Willson, guitar; Barry Coughlin, bass; Gordon Taylor, drums.

A British band who, despite a patchy album which sounded very US influenced, have shown great promise.

You Never Know What You'll Find (Rondelet) 1981

BROWNSVILLE (USA)

Past line-up: Cub Koda, guitar, vocals; Bruce Nazarian, guitar, keyboards; Michael Lutz, bass; Henry 'H Bomb' Weck, drums.

Brownsville started life as a street-wise punk band hailing from Ann Arbor, Michigan, USA. Their early albums were similar in approach to the UK's Pink Fairies. By *Yeah* they had hit on a winning formula and scored a top-ten single in the US charts, 'Smokin' in the Boys Room'. However Brownsville could not maintain the momentum and, although they charted with a follow-up single, their popularity sadly decreased. They slipped up by not being serious enough for real hard-rock fans and being too heavy for pop fans.

Most of the LPs are rather patchy and the first four are full of recycled blues and Chuck Berry riffs. However, from *Motor City Connection* onwards they produced some excellent heavy boogie rock culminating with *Air Special*, which is a near-classic of its genre. Koda went on to form his own band and Weck became producer for Blackfoot and others. Nazarian joined the band before they recorded *Brownsville Station*.

No BS (Palladium) 1971

A Night on the Town (Big Tree) 1972

Yeah (Polydor) 1973

School Punks (Big Tree) 1974

Motor City Connection (Big Tree) 1975

Brownsville Station (Private Stock) 1977

Air Special (Epic) 1978

BRUZER (USA)

Original line-up: Paul Frank, vocals; Rick Ramirez, guitar; Mitchell Froom, keyboards; Jeff Steele, bass; Vinny Appice, drums.

Bruzer play excellent heavy rock similar to Cheap Trick and latter-day Prism. Ramirez was ex-Striker; Appice ex-Derringer, Axis and, at the time of recording, Black Sabbath. Froom later joined Gamma.

Round One (Handshake) 1982

BUCKEYE (USA)

Present line-up: Ron Price, vocals, bass; Thom Fowle, guitar; Gabriel Katona, keyboards; Beaver Parker, drums.

Very mild pomp rock specializing in tight harmonies and intricate musicianship.

Buckeye (Polydor) 1979

BUDGIE (UK)

Present line-up: John Thomas, guitar, vocals; Burke Shelley, bass, vocals; Steve Williams, drums.

An early name associated with the heavy-rock scene, Budgie came from Cardiff, Wales. The band was formed around 1968 by Shelley. The band signed with MCA who issued their first album in 1971. Budgie became popular with those who enjoy heavy riffing and who admire the basic style and stance of the band. A string of bludgeon-riffing style LPs followed. In 1974, just before *In For the Kill*, drummer Ray Phillips quit the band and he was replaced by Pete Boot who, before 1974 had run its course, also left. Welshman Steve Williams took over on the drum-stool. *In For the Kill* gave Budgie chart status and wider notice from the public.

In 1978 founder-member Tony Bourge departed, but Budgie soldiered on and with their album *Impeckable* they capitalized on growing recognition across the Atlantic by indulging in a two-year period of Stateside activity. They returned to the UK in 1980 and the group reappeared with a release on the Active label, a 12-inch single, 'If Swallowed Do Not Induce Vomiting'.

The band's line-up acquired a new face in 'Big' John Thomas, who replaced Tony Bourge. Thomas had previously played with the George Hatcher Band. The musical stance of the band at this period was very similar to AC/DC-style boogie. The group's album *Nightflight* appeared under the RCA banner. It was followed by a commercial-sounding *Deliver Us From Evil* in 1982 which met with good reviews and previewed a new style based on previous solid riffing but with the addition of keyboards. Maybe their day still lies ahead, even though they have been in existence for many years.

Budgie (MCA) 1971

Squawk (MCA) 1972

Never Turn Your Back on a Friend (MCA) 1973

In For the Kill (MCA) 1974
Bandolier (MCA) 1975
If I Was Britannia (A&M) 1975
Impeckable (A&M) 1977
Power Supply (Active) 1980
Night Flight (RCA) 1981
Deliver Us From Evil (RCA) 1982

BEBE BUELL (USA)

Bebe Buell released one hard-rock single in the UK titled 'Little Black Egg'. It was produced by Rick Derringer.

BUFFALO (Australia)

Early to mid-1970s Aussie rockers who scored big in their native land but failed to make much impression elsewhere. The music is very raw and aggressive.

BUGS HENDERSON GROUP (USA)

Bugs is an ex-Bloodrock guitarist. *Bugs Henderson* is a splendid mixture of boogie and solid riffing. *Still Flyin'* follows suit but is much cleaner in its sound.

Bugs Henderson (Indie) 1975
Still Flyin' (Flying High) 1982

BULLDOG (USA)

Present line-up: Billy Hocker, vocals, bass; Eric Thorngren, guitar; Gene Cornish, guitar; John Turi, keyboards; Dinc Danelli, drums.

An early 1970s basic hard-rock band. Both of their albums have moments, but on the whole they are rather throwaway.

Bulldog (MCA) 1972
Smasher (Buddah) 1974

BULLET (Germany)

Original line-up: Klaus Thiel, vocals, guitar; Paul Psilias, guitar; Volker Pechtold, bass; Mike Lichtenberg, drums.

Originally known as Teaser, Bullet was formed in 1978. They only made a record deal in 1981 after Dieter Dierks heard their demo. The band signed with German Polydor and recorded

Execution, which was produced by Dierks and proved a highly successful import album in the UK. Following the recording of *No Mercy* over the 1982 Christmas period, Bullet have hopes for worldwide release. The album sees the introduction of Fitty Weinhold as a replacement for Pechtold.

Execution (Polydor/Lark) 1982

No Mercy (Polydor) 1983

BULLSEYE (USA)

Present line-up: Manna Demagistris, guitar, vocals; Kevin Clougherty, bass, vocals; Thomas Ferrara, guitar; Thomas Graves, keyboards; Alan Childs, drums.

Bullseye play average American heavy-metal pop, influenced by bands that range from Bad Company to Led Zeppelin, taking in the Kinks on the way. A poor version of Riff Raff.

On Target (CBS) 1979

BURN (UK)

A small British band, with only a demo to date. Stirring stuff!

BURNING ROME (USA)

Present line-up: Vicki Thomas, vocals, guitar; Steve Dougherty, guitar; Micky Shine, drums; Ron Murray, drums.

A Los Angeles band who lean towards a new-wave style.

Burning Rome (A&M) 1982

BUSTER BROWN (Australia)

Line-up: Angry Anderson, vocals; Lobby Lloyd, guitar; Mick 'Geordie' Leech, bass; Phil Rudd, drums.

Early Australian boogie-rock band featuring the vocal talents of Angry Anderson (with hair) who later formed Rose Tattoo; Phil Rudd who later joined AC/DC; Geordie Leech who also joined Rose Tattoo; and Lobby Lloyd who joined a number of small-time Aussie bands and became a star in his own right. An interesting band if you can obtain the LP. The band was originally called the Colored Balls.

Something to Say (Mushroom) 1974

BUTLER (Canada)

Original line-up: Paul Butler, vocals, guitar; Peter Fredete, bass, vocals; Derek O'Neil, guitar; Steve Hollingworth, drums.

This is great pop rock 1980s-style, borrowing from Cheap Trick and the Kinks. The lyrics are first-class. They split in 1982 with Butler planning a solo career.

Butler (Vertigo) 1981

BUX (USA)

Original line-up: Ralph Morman, vocals; James Newlon, guitar; Punky Meadows, guitar; Mickey Jones, bass; Rocky Isaac, drums.

Bux was a forerunner of Angel, and included Punky Meadows and Mickey Jones. Their music is, as expected, commercial US metal, borrowing heavily on Who and Cream riffs. A song called 'White Lightning' later turned up on the third Angel LP, *On Earth as It Is in Heaven*. Morman later joined Joe Perry Project.

We Come to Play (Capitol) 1976

BUXX (USA)

Present line-up: Bob Norman, vocals, guitar; Martin Victor, keyboards; Paul Gallop, bass; Tommy Smith, drums; Alan Desgrange, drums.

Excellent commercial hard rock which comes across as a mixture of Loverboy and Coney Hatch. They should go far.

Knickers Down (Panther) 1982

BYRON BAND (UK)

Original line-up: David Byron, vocals; Robin George, guitar; Bob Jackson, keyboards; Roger Flavell, bass; Mel Collins, bass; Steve Bray, drums.

The group's mentor is Byron, born in 1949 and a former member of Uriah Heep who was given the push by the band in 1976. For a while he attempted a solo career with two mundane albums, *Take No Prisoners* and *Baby-Faced Killer*. He formed the Byron Band in 1981 and bowed in with the 45 'Every Inch of the

Way'. The music borrows heavily from Uriah Heep and Deep Purple.

On the Rocks (Creole) 1981

CACTUS (USA)

Original line-up: Rusty Day, vocals; Jim McCarty, guitar; Tim Bogert, bass; Carmine Appice, drums.

Possibly the most devastating power boogie outfit of the early 1970s. They built up a staunch live reputation based on no-holds-barred riffing. Day was ex-Amboy Dukes; Appice was ex-Vanilla Fudge (*see also* Solo and Beck, Bogert and Appice); Bogert was ex-Vanilla Fudge (*see also* Boxer, Marcus and Pipedream). *Cactus*, *One Way or Another* and *Restrictions* are essential purchases.

Cactus (Atlantic) 1970

One Way or Another (Atlantic) 1971

Restrictions (Atlantic) 1971

'Ot 'n' Sweaty (Atlantic) 1972

Mary Y Sol Festival (Atlantic) 1972

New Improved Cactus (Atlantic) 1973

CACUMEN (Germany)

Present line-up: Claus Lepman, vocals; Johann Ziller, guitar; Horst Maier, guitar; Hans Hauptman, bass; Hans Forstner, drums.

A melodious hard-rock band. Heavy but a little commercial.

Cacumen (Rockport) 1981

TANÉ CAIN (USA)

Tané is the wife of Journey's Jonathan Cain who also guests on the album she has made, along with other members of the group. It is good hard rock, if a little poppy at times.

Tané Cain (RCA) 1982

CAINE (Australia)

Good raunchy boogie, similar to slowed-down AC/DC crossed with Cold Chisel. No LP as yet.

RANDY CALIFORNIA (USA)

Randy California was the main attraction of 1960s hippy faves Spirit. Spirit, whilst not being strictly hard rock – it was acid-head music – did allow California to experiment with guitar solos. During the early 1970s he turned distinctly heavy metal and in 1972 recorded *Kaptain Kopter and the Fabulous Twirly Birds* under the guise of Kpt. Kopter. California's music is a mixture of gutter-level acid rock crossed with the freakiness of Jim Hendrix (in fact California was taught by Hendrix). However, it wasn't until exactly ten years later that he released another set.

Kaptain Kopter and the Fabulous Twirly Birds (CBS) 1972
Euro-American (Beggars Banquet) 1982

RICHIE CALLISSON (USA)

Present line-up: Richie Callisson, guitar, vocals; Ron Brem, guitar; Tom Knowle, drums.

Hailing from St Louis, this three-piece have an LP due out. Their track 'Round and Round' is a good average rocker.

BOB CALVERT (UK)

Bob Calvert was the vocalist, writer and mainstay of Hawkwind during the mid-1970s. In between writing sci-fi novels, he released two solo LPs which are of interest to metal fans. *Captain Lockheed and the Starfighter* is superb, heavier than most bands of the time. It features most of Hawkwind, including Lemmy Kilmister, later of Motorhead.

Captain Lockheed and the Starfighters (United Artists) 1974
Lucky Leif and the Longships (United Artists) 1975

CANIS MAJOR (UK)

Present line-up: Jacqueline Bodihead, vocals; Tony Bodihead, guitar; Mick Groves, guitar; John Pepe, keyboards; Simon Cooper, bass; Gary Wise, drums.

Canis Major play an excellent mixture of Rush-type pomp and American-influenced FM hard rock. Bodihead has a superb voice.

Butterfly Queen (JEM) 1980

CANNED HEAT (USA)

Original line-up: Bob Hite, vocals; Al Wilson, guitar; Henry Vestine, guitar; Larry Taylor, bass; Frank Cook, drums.

Fronted by Bob 'the Bear' Hite and Al 'Blind Owl' Wilson, Canned Head was formed in 1966 as an extension of Hite and Wilson's love of the blues. Both are regarded as experts on blues recordings. Changes in the line-up of the band were numerous but Hite remained the lynch-pin. They scored worldwide hits in 1968 with 'On the Road Again' and in 1969 with 'Going up the Country', both featuring the high-pitched vocals of Wilson.

Canned Heat appeared at the Woodstock Festival of 1969 with their recording of 'Going up the Country', appearing on the first Woodstock album set. A rework of Wilbert Harrison's 'Let's Work Together' with Hite on lead vocals became another worldwide hit at the beginning of 1970; but the same year saw Wilson's death – he was found dead in Hite's garden in Topanga Canyon, Los Angeles. In his hand was a bottle of drugs.

Hite never really recovered from the shock. Subsequently the band never really settled down to a steady line-up and then membership constantly changed – often mid-tour. During a visit to Europe in 1976, guitarist-keyboards man Gene Taylor quit and British Chicken Shack and Savoy Brown guitarist Stan Webb was a temporary replacement.

After touring Europe in 1980 to good critical acclaim, Hite took Canned Head back to America and set about recording an album to re-establish popularity. However, midway through the recording in early 1981, he died of a heart attack (caused by obesity). He is a sad loss; many consider Canned Heat one of the greatest blues/ R'n'B bands of all time. Numerous albums have been recorded, but some have been released only on obscure and self-financed labels.

Canned Heat (Liberty) 1967

Boogie With (Liberty) 1968

Livin' the Blues (Liberty) 1969

Hallelujah (Liberty) 1969

Vintage Heat (Chess) 1970

Live in Europe (Liberty) 1970

Future Blues (Liberty) 1970

Hooker 'n' Heat (Liberty) 1971

Historical Figures (United Artists) 1973

New Age (United Artists) 1973

Cannibal Corpse
The Bleeding 90

Stripped
Rased to

One More River to Cross (Atlantic) 1974

Live at Topanga Corral (DJM) 1976

CANYON (USA)

Canyon's heavy offering was 'Busy' on a New York promo.

CAPTAIN BEYOND (USA)

Past line-up: Rod Evans, vocals; Rhino, guitar; Reese Wynans, keyboards; Lee Dorman, bass; Guille Garcia, percussion; Marty Rodriguez, drums.

A freaky hippy band fronted by Evans, ex-Deep Purple. Each album had slow songs and searing guitar breaks.

Captain Beyond (Capricorn) 1972

Dawn Explosion (Warner Brothers) 1972

Sufficiently Breathless (Capricorn) 1973

CARILLO (USA)

Original line-up: Frank Carillo, vocals, guitar; Jan Mullaney, keyboards; Jimmy Haslip, bass; David Donen, drums.

This band went on to form two-thirds of the band Blackjack. (Mullaney played on both Blackjack LPs but was only credited as a guest.) Carillo's first LP was a bit laid back but the second saw them edging towards AOR/hard rock. Frank Carillo was ex-Doc Holiday.

Rings Around the Moon (Atlantic) 1978

Streets of Dreams (Atlantic) 1979

KIM CARNES (USA)

Kim Carnes made several albums of sickly ballads and corny chart material, but with *Voyeur* turned heavy and released an album which was full of great hard rock in a style based on layered synths and pumping basswork. Her voice really suits the hard-rock stance.

Voyeur (EMI) 1982

THE CARS (USA)

Present line-up: Ric Ocasek, vocals, guitar; Elliot Easton, guitar; Greg Hawkes, keyboards; Benjamin Orr, bass; David Robinson, drums.

A very hard new-wave band, although regarded by many as a poor North American new-wave outfit. *The Cars* and *Candy 'O'* are great slices of powerful hard rock influenced slightly by the post-punk boom of the late 1970s.

The Cars (Elektra) 1978

Candy 'O' (Elektra) 1979

Panorama (Elektra) 1980

Shake It (Elektra) 1981

CENTAURUS (USA)

Original line-up: Louis Merlino, vocals; Nick Paine, guitar; Nick Costello, bass; Joey Belfiore, drums.

Centaurus was just a front for guitar wizard Nick Paine. Their only LP features very heavy rock similar to Led Zeppelin, and is interspersed with freaky guitar instrumentals. Costello later joined Toronto and Paine headed for a solo career.

Centaurus (Azra) 1979

PETER CETERA (USA)

This Chicago bass man went solo and produced a superb LP full of splendid heavy AOR similar to Asia/Journey. 'Livin' in the Limelight' is a bonafide classic.

Peter Cetera (Warner Brothers) 1981

CHAIN REACTION (Canada)

Present line-up: Phil Naro, vocals; Warren Barvour, guitars; Ray Le Sard, bass; John Livingston, drums.

A solid mixture of power pop and heavy-metal histrionics. They have a great use of melody while retaining the solid Eddie Van Halen-style guitar work.

X-rated Dreams (Attic) 1962

CHAINSAW (UK)

Original line-up: Ian Heys, guitar, vocals; Brian Evans, bass; Mark Biddiscombe, drums.

This band released a single on their own label entitled 'Police and Politicians'. They formed in 1979 but have now split. Evans and Biddiscombe joined Bitches Sin.

CHALLENGER (France)

Present line-up: Denis Drieu, vocals; Remy Devillard, guitar; Serge Hendrix, guitar; Pierrot Roussel, bass; Jean-Pierre Pollet, drums.

Fantastic mixture of Southern boogie and US metal, sounding like a cross between Molly Hatchet and Van Halen. Hendrix is ex-Hurricanes.

First Round (RCA) 1981

CHAMPION (USA)

Original line-up: Garry Bell, vocals, guitar; Clem Clempson, guitar, dobro, banjo, vocals; Willie Bath, bass, vocals; Damon Butcher, keyboards; Geoff Britton, drums, percussion.

The band came from the remnants of Rough Diamond, a band itself comprised of members from an assortment of outfits. The style is blues-based hard rock, but it is not particularly exciting.

Champion (Epic) 1978

CHANGO (USA)

Original line-up: Peppy Gomex, vocals; Charles Rook, guitar; Reinol Andino, percussion; Mike Cruz, percussion; Burlin Speakes, bass; Ken Weissman, drums.

A strange mixture of exceptionally good heavy rock but interspersed with Santana-style Latin rhythms. A shame, because the rock tracks are excellent.

Honey Is Sweeter Than Blood (Mercury) 1976

CHARLIE (UK)

Past line-up: John Verity, guitar, vocals; Terry Thomas, guitar, vocals; John Anderson, bass, vocals; Steve Gadd, drums; Bob Henrit, drums.

Charlie started life as a rather bland soft-rock outfit but gradually introduced harder guitar work into the material. While British rock listeners paid little attention to them, the group found things quite different Stateside where they enjoyed good selling and charting albums. They packed their bags and began to spend an increasing amount of time in the States.

Charlie's album *No Second Chance* fetched high airplay, and a

track 'Johnny Hold Back' became a turntable favourite. They toured alongside the Doobie Brothers on the strength of this media reaction. *Lines* was recorded in 1977 and displayed clean three-part harmonies and interesting guitar interplay.

Eugene Organ replaced the original guitarist Martin Smith and an addition was classically trained pianist Julian Colbeck. In 1978 the band added Shep Lonsdale, former engineer with the Doobies and one of the first musicians to use a 'syndrum', a new synthesized drum kit. Gadd broke his hand in a scuffle with a security guard and Lonsdale was immediately adopted by the group.

Fantasy Girls (Polydor) 1976

No Second Chance (Polydor) 1977

Lines (Polydor) 1978

Fight Dirty (Polydor) 1979

Good Morning America (RCA) 1981

CHARLIE MIDNIGHT (USA)

Present line-up: Charlie Midnight, vocals; Phil Grande, guitar; Peter Zale, keyboards; Paul Ossola, bass; Patrick Cowden, drums.

Charlie Midnight are very much in the Midwest tradition of biting hard rock with similarities to the music of John Cougar and a heavy Bruce Springsteen.

Innocent Bystander (Decent) 1982

CHEAP TRICK (USA)

Original line-up: Robin Zander, vocals, guitar; Rick Nielson, guitar; Tom Peterson, bass; Bun E. Carlos, drums.

This is a hugely popular American pop-metal group. Nielson and Peterson formed a band called Grim Reaper in the late 1960s. They recorded an album in 1969 as Fuse. Various line-up changes occurred until 1972 when the band became Cheap Trick with the line-up given above.

Cheap Trick's debut album was produced by Jack Douglas in 1977. *At Budokan* gave them their big break and was recorded in Japan with the track 'At Budokan' becoming one of the top-selling imports of all time. It was later released around the world because of the demand. Tom Werman produced *Dream Police* and the band called in one-time Beatle legend George

Martin for *All Shook Up* which was recorded at Martin's studios in London and Montserrat, and engineered by Geoff Emerick. It had a distinct Beatleish air and pushed the group even more into the pop fringes of metal.

Yet another 'name' producer was given the task of *One and One* – Roy Thomas Baker. Tom Peterson left the band to pursue a solo career and was replaced by Pete Comita; but Comita lasted only a short time and Jon Brant came in for *One on One*.

Cheap Trick (Epic) 1977

In Colour (Epic) 1977

Heaven Tonight (Epic) 1978

At Budokan (Epic) 1978

Dream Police (Epic) 1979

All Shook Up (Epic) 1980

One on One (Epic) 1982

CHEATER (USA)

Present line-up: Chris Mosley; Ian Peace; Ron Rocko; Geoff Cosgo; Kevin McKey; Ron Mancoso.

Not the Aussie band, but a six-piece from Buffalo with a track on a local radio promo.

CHECKPOINT CHARLIE (Austria)

From Austria, a new-wave heavy-metal band with only one LP.

Checkpoint Charlie (Indie) 1979

CHEETAH (Australia)

Cheetah is an Australian band fronted by two sisters, Lyndsay and Chrissie Hammond, who were born in London but emigrated with their parents at a very early age. The band recorded their debut album with Albert Productions and the well-known team of Vanda and Young, of AC/DC and Angel City fame. Their album release received a mixed reception in the UK. The sisters obviously play on their sexuality a great deal, but both maintain 'music' is at the forefront of their intention. Their backing band is mainly ex-Midnight Flyer.

Rock 'n' Roll Women (Epic) 1982

CHEMICAL ALICE (UK)

Present line-up: Richard Crighton, vocals; Andy Grant, vocals; Dave Weston, guitar; Steve Leigh, keyboards; Jack Grigor, bass.

This Essex-based band is influenced by Floyd, Zappa and Yes. They brought out a debut EP on their own label and have further release plans.

CHEVY (UK)

Present line-up: Martin Cure, vocals; Steve Walwyn, lead guitar, vocals; Paul Shanahan, lead guitar, vocals; Bob Poole, bass, vocals; Chas Chaplin, drums, percussion.

A five-piece from Leamington Spa, Chevy supported both Alvin Lee and Hawkwind in 1980. In the same year the album *Metal for Muthas Volume 2* carried their theme tune 'Chevy', while Avatar issued a single, 'Too Much Loving', and a debut album, *The Taker*, with the title track issued as a further single. The band is a mix of raw gutsy power and harmony-tinged US-style rock with excursions into boogie *à la* Status Quo.

The Taker (Avatar) 1980

CHICKEN SHACK (UK)

Original line-up: Stan Webb, vocals, guitar; Christine Perfect, vocals, keyboards; Andy Sylvester, bass; Dave Bidwell, drums.

Chicken Shack is a front for the brilliant (but hardly innovative) guitarwork of Webb. All the same, they have always been a rough 'n' ready blues band. Christine Perfect left to join Fleetwood Mac in 1969 and was replaced by Paul Raymond who was later to join Savoy Brown and then UFO. Line-up changes were (and still are) frequent, but the main man Webb was turned in some amazing performances and is recognized by many musicians of today as a major influence. The band split in 1973 and merged with Savoy Brown, which lasted for two years. Webb then formed Broken Glass featuring Robbie Blunt, ex-Silverhead and now with Robert Plant. Webb reformed Shack in the late 1970s and still gigs with old-time venom.

40 Blue Fingers (Blue Horizon) 1968

OK Ken (Blue Horizon) 1969

100-Ton Chicken (Blue Horizon) 1969
Accept Chicken Shack (Blue Horizon) 1970
Imagination Lady (Deram) 1972
Unlucky Boy (Deram) 1973

CHILLIWACK (Canada)

Original line-up: Bill Henderson, guitars, vocals; Howard Froese, guitar; Glenn Miller, bass; Ross Turney, drums.

Canadian rock band with punchy rhythms and good solid songs. Their best heavy-metal album is the incredible *Rockerbox*. The band line-up has always been fairly flexible and is based around the duo of Henderson and later member Brian Macleod.

Chilliwack (A&M) 1971
All Over You (A&M) 1972
Chilliwack (Sire) 1974
Rockerbox (Sire) 1975
Dreams, Dreams, Dreams (Mushroom) 1976
Lights from the Valley (Mushroom) 1976
Breakdown in Paradise (Mushroom) 1979
Wanna Be a Star (RCA) 1981
Opus X (RCA) 1982

CHINA (USA)

Present line-up: Bill King, Chris Kearney, Danny McBride.

All the musicians listed play a variety of instruments and do not appear to stick to one in particular. The music is rather bland AOR but the production often highlights the best passages in the songs. They sound rather like a latterday Doobie Brothers.

China (Epic) 1981

CHINATOWN (UK)

Present line-up: Steve Pragnell, vocals; Danny Gwylym, guitar; Pat Shayler, guitar; John Barr, bass; Steve Hopgood, drums.

A five-piece hard-rock band from Devon, Chinatown are slightly glam and looking for a major deal. Musically melodic guitar-based hard rock similar to UFO.

Chinatown (Airship) 1981

CHINAWITE (UK)

Chinawite appeared in April 1983 on Future Earth Records of Rotherham with a lightish heavy number 'Blood on the Streets'. Their guitar chords are reminiscent of Boston.

CHOPPER (USA)

Past line-up: George Legion, vocals, guitar; Peter Bunch, vocals, guitar; Kim Bullard, keyboards; Gary Link, bass; Brad Seip, drums.

Good US hard rock with some above-average vocals at times. They disappeared almost as soon as their album arrived.

Chopper (Ariola) 1979

CHOPYN (UK)

Original line-up: Annie Odell, vocals, keyboards; Denny McCaffrey, vocals; Ray Russell, vocals, guitar, sitar; Clyde McMullin, bass; Simon Phillips, drums.

An excellent British rock band.

Grand Slam (Jet) 1975

CHUMBI (USA)

Chumbi are openers on the LP *US Metal*, in which superb guitarwork explodes from oblivion at every conceivable moment. Ignore at your peril.

CINEMA (USA)

Cinema were Mike Varney's old band and did some gigs with Randy Hansen before splitting to do US metal compilation LPs.

CINEMA FACE (Canada)

Theatrical pomp rockers similar to Zon, on the Toronto club circuit in the early 1980s. They have now broken up.

CINE PALACE (France)

Present line-up: Lou Desmontis, vocals; Yves Danacker, guitar; Pecos, bass; Thierry Danacker, drums.

A metal/rock 'n' roll band, sometimes similar to Trust.

Cine Palace (Philipa) 1981

CINTRON (USA)

Present line-up: George Cintron, guitars, vocals; Leo Green bass, vocals; Ray Callahan, drums, vocals.

A very powerful US heavy-metal trio whose guitar work is reminiscent of Tony Iommi of Black Sabbath. They produced an EP in 1982, 'Cintron'.

CIRITH UNGOL (USA)

Original line-up: Tim Baker, vocals; Jerry Fogle, guitar; Greg Lindstrom, guitar; Michael Flint, bass; Robert Garven, drums.

Originally a five-piece, Cirith Ungol released their own label album in 1981. The album has a very nice gothic cover but has been described as the worst heavy-metal album ever. Since the album was released the band have improved.

Frost and Fire (Liquid Flames Records) 1981

CITY LIGHTS (USA)

A band from New York who were originally hailed by critical circles as one of the first real new-wave bands, but their LP indicated a hard-rock direction. The music is flashy guitar-and-synthesizer rock.

Silent Dancing (Sire) 1976

CLIENTELLE (UK)

Live, Clientelle appear as a Judas Priest/Sabbath ultra-heavy five-piece. On record, they sound like a Motorhead metal/punk thrash.

Destination Unknown (Banana) 1981

CLIMAX BLUES BAND (UK)

Present line-up: Peter Haycock, guitar, vocals; Colin Cooper, vocals, sax, guitar; Richard Jones, keyboards; Derek Holt, bass; John Cuffley, drums.

The Climax Blues Band have been through a variety of musical

phases, from very heavy blues to ethnic acoustic swamp songs. In between they have attempted sub-disco funk and even scored with lightweight AOR. Their albums are rated as examples of heavy metal but not on artistic grounds.

Climax Chicago Blues Band (Parlophone) 1969

Plays On (Parlophone) 1969

A Lot of Bottle (Harvest) 1970

Tightly Knit (Harvest) 1971

Rich Man (Harvest) 1972

FM/Live (Polydor) 1974

Sense of Direction (Polydor) 1974

Stamp Album (BTM) 1975

Gold-plated (BTM) 1976

Shine on (Sire) 1978

Real to Real (Warner Brothers) 1979

Flying the Flag (Warner Brothers) 1980

COBRA (UK)

Present line-up: S. Wiles; R. Wiles; A. Campbell; B. Brewer.

Good melodic pomp/heavy rock with superb use of synthesizer. Cobra appear on the compilation album *Battle of the Bands* (RCA) 1982.

COCKNEY REJECTS (UK)

Present line-up: Jefferson Turner, vocals; Micky Geggus, guitar; Vinnie Riordan, bass; Keith Warrington, drums.

This band started life as one of the most aggressive punk 'boot boy' bands and attracted mainly skinhead audiences. Their gigs often became full-scale riots with serious political overtones. Having exhausted this form of musical chaos the band drifted into playing heavy metal – the music they were allegedly brought up on. They cut *The Wild Ones*, which was produced by then UFO bassist Pete Way, in 1982. Cockney Rejects' music is very rough and raw, a mixture of Rose Tattoo and Aerosmith. None of their previous albums was heavy metal.

The Wild Ones (AKA) 1982

COLD CHISEL (Australia)

Present line-up: Jim Barnes, vocals; Ian Moss, guitar; Don Walker, keyboards; Phil Small, bass; Steven Prestwich, drums.

Australian hard rock with R'n'B tints. Cold Chisel achieved huge popularity with *Breakfast at Sweethearts* in their home country and changed style on *East* to a radio-bias AOR sound which attracted worldwide attention. A good band with superb songs.

Cold Chisel (Atlantic) 1978

Breakfast at Sweethearts (Elektra) 1979

East (WEA) 1980

Swingshift (Elektra) 1981

Circus Animal (Elektra) 1982

COLORED BALLS (Australia)

Sporting skinhead haircuts, the Colored Balls wreaked heavy-rock havoc from 1971 to 1974 with such mighty power that being banned from venue to venue was taken as an occupational hazard. No albums are known, but two singles 'Liberate Rock' and 'Mess of Blues' have been documented. The band changed their name to Buster Brown in 1974.

COLOSSUS (UK)

A Scottish band from Dundee. 'Holding Back Your Love' appeared on the 1981 Logo compilation LP *New Electric Warriors*.

COMA (UK)

An Edinburgh five-piece band who released a three-track tape early in 1982.

CONDUCTOR (USA)

A Benatar-like band with average material.

Conductor (Montage) 1982

CONEY HATCH (Canada)

Present line-up: Carl Dixon vocals, guitar; Andy Curran, bass, vocals; Steve Shelski, guitar; Dave Hetchum, drum.

Coney Hatch produced one of the better debut albums of 1983. They sound like a cross between Max Webster and Foreigner.

Coney Hatch (Mercury) 1983

BRIAN CONNOLLY (UK)

Connolly was a member of Sweet for many years. He left the band and, after a lengthy silence, emerged with a solo single entitled 'Hypnotized' in the spring of 1982. It was penned by Joe Lyn Turner (of Rainbow) while in Fandango. In January 1983 Connolly emerged with a new band, Connolly Encore, and supported American girl vocalist Pat Benatar on her UK tour.

GARY 'O' CONNOR (Canada)

Gary is ex-Aerial with an LP of good hard rock similar to Harlequin.

Gary 'O' (Anthem) 1981

CONTRABAND (Australia)

Past line-up: Owen Orford, vocals; Graham Kennedy, guitar; Mark Evans, bass; Peter McFarlane, drums.

After being fired from AC/DC, Mark Evans returned to Australia and joined forces with the disintegrating Finch, with whom McFarlane and Orford were playing. Considering the heaviness of all the players' previous outfits, *Nothing to Hide* is a surprisingly low-key, almost acoustically melodic LP. The band fell into obscurity after the release of the album.

Nothing to Hide (Portrait) 1978

GRAHAM COOPER (UK)

Graham Cooper is ex-Jackie Lynton Band and plays a tough mixture of blues boogie. Some tracks on the album are, however, weak and somewhat tedious.

Graham Cooper (Fat Toad) 1979

COSMOS FACTORY (Japan)

Original line-up: Tsutomu Izumi, vocals, keyboards; Hisas-Hi Mizutani, vocals, guitar; Toshikazu Taki, vocals, bass; Kazuo Okamoto, drums.

Experimental hard-rock band with jazz influences, sounding at times like Deep Purple.

Blackhole (Express) 1976

COUCHOIS (USA)

Original line-up: Chris Couchois, vocals; Pat Couchois, guitar; Chas Carlson, keyboards; Howard Messer, bass; Mike Couchois, drums.

There are enough brothers in this band to start a football team. Their first album leans more towards slow ballads, while the second is great US radio rock. It includes 'Roll the Dice' which was covered by Rage (and others) on their first LP.

Couchois (Warner Bros) 1979

Nasty Hardware (Warner Bros) 1980

JOHN COUGAR (USA)

Heavy dynamic singer/songwriter with a very AOR radio sound who is breaking the States wide open.

John Cougar (Riva) 1979

Biography (Riva) 1978

Nothing Matters (Riva) 1980

American Fool (Riva) 1982

COVEN (USA)

Despite most of their songs being wimpy in nature, this US band seem to want to break out into savage guitarwork.

Coven (MGM) 1972

Blood on the Tracks (MGM) 1973

COZ (Spain)

Next to Baron Rojo, Coz is Spain's biggest metal outfit. In fact, the band includes members of Baron Rojo. However, they toned down the metallic content in their later releases and are now more hard pop than rock.

Las Chicas Son Guerrillas (Epic) 1981

CRABBY APPELTON (USA)

Present line-up: Michael Fennelly, vocals, guitar; Casey Foutz, keyboards; Hank Harvey, bass; Felix Falcon, percussion; Phil Jones, drums.

Essentially pop rock but some tracks are quite easily termed hard rock. Crabby Appleton scored success with the 45 hit 'Go Back'. After they split, Fennelly went solo.

Crabby Appleton (Elektra) 1970

Rotten to the Core (Elektra) 1971

CRACK THE SKY (USA)

Original line-up: John Palumbo, vocals; J.M. Griffiths, guitar; Rick Witkowski, guitar; Joe Macre, bass; Joey D'Amica, drums.

Numerous membership changes have affected this band to the point where the last listed album features only the group's mentor and guiding light, Palumbo, from the original classic line-up. Even he left the band at one time. The music is weird and wacky hard rock – twisting, turning and creating wonderful moods for Palumbo's stunning lyrics. At times they appear light and jazzy and then they crush you with stunning guitarwork. Crack the Sky is a superb band but very underestimated.

Crack the Sky (Lifesong) 1975

Animal Notes (Lifesong) 1976

Safety in Numbers (Lifesong) 1977

Live Sky (Lifesong) 1977

White Music (Lifesong) 1980

Photoflamingo (Lifesong) 1981

CRANE (USA)

Past line-up: Chuck Crane, vocals; Les Luhring, guitar, vocals; Eddie Keating, bass; Scott Kirkpatrick, drums.

Reasonably good hard rock, but not as forceful as it should be. Bargain-bin material.

Crane (Capitol) 1978

CRASH BANG WALLOP (USA)

A new US band. No output as yet.

CRAWLER (UK)

Original line-up: Terry Wilson Slessor, vocals; Geoff Whitehorn, guitar; Terry Wilson, bass; Tony Braunagel, drums.

Formed from the ashes of Backstreet Crawler who had featured the late great Paul Kossoff, Crawler made two albums of reasonable blues rock and then split. *Crawler* is by far the superior album.

Crawler (CBS) 1977

Snake, Rattle and Roll (CBS) 1978

CREAM (UK)

Original line-up: Eric Clapton, guitar, vocals; Jack Bruce, bass, vocals; Ginger Baker, drums.

Cream, a late 1960s group, was formed in 1966 and split in 1970. It is seen by many as one of the major formative heavy bands. The band was popular in the UK but enormously successful Stateside where they had several million-selling albums. Among Cream's best-known cuts are 'I Feel Free', 'Badge', 'I'm So Glad', 'Strange Brew' and 'Sunshine of Your Love'.

When Cream ceased to exist, Baker and Clapton formed half of the brief-lived supergroup Blind Faith. Both musicians have had long illustrious careers in rock as solo performers, with their own bands, in session work and with other groups. Scottish-born Bruce was the first to record solo material with the 1960 release 'Songs for a Tailor'. Later he worked with Paul Haines and Carla Bley on a jazz-rock project and for a while he played in West, Bruce and Laing. Although he has never achieved the public notice which has attended Baker and Clapton, Bruce remains a respected musician.

Cream mixed pop and blues and there was an element of improvisation in their work that was not very noticeable elsewhere in the music scene at the time.

Fresh Cream (Polydor) 1966

Disraeli Gears (Polydor) 1967

Wheels of Fire (Polydor) 1968

Goodbye (Polydor) 1969

Live Volume 1 (Polydor) 1970

Live Volume 2 (Polydor) 1972

CREED (USA)

Present line-up: Steve Ingle, vocals, guitar; Hal Butler, vocals, keyboards; Luther Maben, guitar; James Flynn, bass; Chip Thomas, drums.

Creed have only produced one album, but it contains a truly epic track, 'Time and Time Again'. There is a Southern feel to their music.

Creed (Asylum) 1978

CRIMSON TIDE (USA)

Present line-up: Wayne Perkins, guitar, vocals; Bobby Delander, guitar; Greg Straub, keyboards; J.J. Jackson, bass, vocals; Dale Perkins, drums.

Crimson Tide's debut is a strange mixture of AOR, soul, Southern boogie and pop. *Reckless Love* is much better. It is similar to Ambrosia/Player heavy AOR.

Crimson Tide (Capitol) 1978

Reckless Love (Capitol) 1979

PETER CRISS (USA)

Peter Criss was the whiskered drummer with those comic cut-outs, Kiss. He had previously played with Chelsea. *Peter Criss* is very poor pop rock. In 1980, Criss left Kiss and released *Out of Control*, another empty package of laughable pop musak. *Let Me Rock You* shows some advance in metal areas, but still falls short of promise.

Peter Criss (Casablanca) 1978

Out of Control (Mercury) 1980

Let Me Rock You (Casablanca) 1982

CROSSFIRE (Belgium)

Present line-up: Nero Neerinckx, guitar, vocals; Peter De Wint, drums, vocals; Marc Van Caelenberge, guitar; Patrick Van Londerzele, bass.

Really frantic Euro-metal similar to Accept, Scorpions, Raven

and Judas Priest. Crossfire could be one of Europe's brightest hopes if they can get the breaks. They appear on a Dutch compilation LP *Metal Clogs* (Rave On) released in 1982.

CROWBAR (USA)

Past line-up: John Gibbard, guitar, vocals; Kell Jay, keyboards; Jozef Chirowski, keyboards; Roland Greenway, bass; Sonni Bernadi, drums.

A US band similar to Grand Funk in places. Their LPs are disappointing.

Bad Manors (Capitol) 1970

Larger Than Life (Paramount) 1971

Heavy Duty (Daffodil) 1972

Crowbar (Epic) 1973

CROWCUS (Canada)

Present line-up: Larry Pink; Bill Wallace; Herman Frumm; Bob Deutscher; Marc Lafrance.

Starting to Show has a great cover but the music lets it down. Crowcus play a mixture of up-tempo rockers and slow ballads, and are rather like a poor Cheap Trick.

Starting to Show (Stony Plain) 1980

CROWN (Switzerland)

Original line-up: Patrick Mason, vocals, guitar; William Steffen, keyboards; George J. Kozel, bass; Kasha Jahn, drums.

Crown's first album is poor to good hard rock while the second shows a more mature approach and sounds like a European Foreigner.

Crown (Polydor) 1979

We Need You (Polydor) 1981

CRUCIFIXION (UK)

Present line-up: Glyn Morgan, guitar, vocals; Geoff Ford, guitar; Paul Drinkwater, bass; Pete Morgan, drums.

This band released an Indie single, 'On the Run'/'Take It or Leave It'. A powerhouse heavy-metal band.

CRUISER (Canada)

Hard pop rock is probably the best description, although Cruiser were definitely more rock than pop. They featured Ritchie Henman, who was the original drummer in April Wine.

Rollin' with the Times (Network) 1979

THE CRY (Canada)

Present line-up: Kimball Fox, vocals; Robo McPherson, keyboards; Gary Scrutton, guitar; Brian Whitty, bass; Bill Wade, drums.

This band owes more to Elvis Costello than heavy metal. A couple of tracks on their LP lean towards HM; Billy Wade, ex-Moxy, plays on drums.

The Cry (RCA) 1980

CRYER (UK)

Present line-up: Graham Careless, vocals; Gary Chapman, guitar; Stu Clarke, guitar; Mick Billingham, keyboards; Fez Ferriday, bass; Roger Whitehouse, drums.

From Birmingham, Cryer combine a good UK pomp sound with a hard-rocking style. They have one single entitled 'Hesitate' which is released on a small independent label.

CRYSTAL PRIDE (Sweden)

Present line-up: Susie Christenssen vocals, keyboards; Peter Quick, bass, vocals; Krister Tarmi, guitar; Mike Lumberg, guitar; Bongo, drums.

Crystal Pride produced their own three-track EP 'Silverhawk' and are similar to Deep Purple and Uriah Heep. Good guitar sound.

CRYSTAL SUSPENSION (USA)

Present line-up: Greg Latham, bass, vocals; Steve Wadley, guitar; Anton Mullan, guitar, keyboards; Les Hicks, drums.

This is a small US band whose music is mainly run-of-the-mill heavy metal. Some good and some bad tracks.

Crystal Suspension (Doublejay) 1978

CRYSYS (USA)

Present line-up: Stefan King, vocals; Tim Kasey, guitar; Cary Ray, bass; Gene Kasey, drums.

An un-American-sounding heavy-metal band, like a mix of the Rods and Black Sabbath.

Hard as Rock (Long St. Rec) 1981

CUB KODA AND THE POINTS (USA)

Original line-up: Cub Koda, vocals, guitar; Joey Gaydos, guitar; Peter Bankert, bass; Cool Fred Schmidt, drums.

After finally laying to rest the dying ashes of Brownsville Station, Koda attracted a group of local musicians and, with the help of Ann Arbor label Baron Records, put out on LP of mainstream boogie and R'n'B with hints of rockabilly.

Cub Koda and the Points (Baron) 1981

CULPRIT (USA)

Another band on the US metal compilations. This five-piece from Kirkland play what is described as frenzied rock.

CHERIE CURRIE (USA)

Cherie Currie came to fame via the lead vocalist's spot in the Kim Fowley-manufactured the Runaways. She recorded three albums with them before leaving the band to go solo. Cherie is more interested in acting these days and obtained a co-starring role as Annie in the movie *Foxes*.

Beauty Is Only Skin-Deep (Mercury) 1978

Messin' with the Boys with Marie Currie (Mercury) 1979

CURTIS KNIGHT ZEUS (UK)

Original line-up: Curtis Knight, vocals; Eddie Clarke, guitar; Nicky Hogarth, keyboards; John Weir, bass; Chris Perry, drums.

The infamous 1960s soul man Curtis Knight claimed to have known Jimi Hendrix and allowed him to play guitar in his backing band when he was unknown. When Knight's own career declined in the early 1970s, he bolstered his morale by writing a Hendrix biography and forming a hard-rock band

very much in the Hendrix style. Both projects failed dismally. Eddie Clarke later joined Motorhead and his unique style can be heard on this LP.

The Second Coming (Dawn) 1974

DAKOTA (US)

Present line-up: Jerry Hludzik, guitar, vocals; Bill Kelly, guitar, vocals; Lou Cossa, keyboards; Jeff Mitchell, keyboards; Bill McMale, bass.

This band seemed to come and go with no explanation. The music is very Styx-like in nature, though with a bit more melody.

Dakota (Columbia) 1980

LISA DAL BELLO (Canada)

A pleasant blend of MOR and hard-edged rock, but rather restrained. If Lisa Dal Bello had a band that was good enough, she could be up with Pat Benatar or Lydia Taylor.

Drastic Measures (Capitol) 1980

DALLIMORE (Australia)

Dallimore is led by John Dallimore who is ex-Redhouse. Really excellent raunchy rock with punchy axe-work. The band featured on a live compilation LP, *Canned Rock* (Albert Productions, 1979).

DANGER (Belgium)

Present line-up: Dino Polizzi, vocals; Michel Leclercq, guitar; Andre Damoiseaux, guitar; Christian Forthomme, bass; Michel Depuydt, drums.

A European metal band drawing heavily from the NWOBHM and also from AC/DC. Above average.

Danger (EMI) 1981

DANIEL AMOS (USA)

Present line-up: Terry Taylor, guitar, vocals; Martin Cook, keyboards, vocals; Jerry Chamberlain, guitar; Alex

McDougall, percussion; Marty Diekeyer, bass; Ed McTaggart, drums.

McTaggart is ex-The Roadhog and Diekeyer of Spring Canyon; McDougall from The Way and Richie Furay Band. *Hotgun Angel* is late 1970s West Coast with Beach Boy falsettos, and is best forgotten. *Alarma* contains hard-rock guitar aggression.

Hotgun Angel (Kingsway) 1977

Alarma (Newpax) 1981

THE DANIEL BAND (Canada)

The band is latest in a long line of Canadian metal monsters. This version is little different from many others. They play good solid North American hard rock.

On Rock (Streetlight) 1983

DANNY JOE BROWN BAND (USA)

Original line-up: Danny Joe Brown, vocals; Bobby Ingram, guitar, vocals; Steve Wheeler, guitar; Kenny McVay, guitar; John Galvin, keyboards, vocals; Buzzy Meekins, bass, vocals; Jimmy Glenn, drums.

Brown recorded with Molly Hatchet for their first two albums but then left to form his own band. He has now returned to Molly Hatchet.

Danny Joe Brown Band (Epic) 1981

DANTE FOX (USA)

This band is a Van Halen copy with an equally posey, made-up vocalist. They may have a deal shortly.

DARK STAR (UK)

Present line-up: Rick Staines, synthesizer, vocals; David Harrison, guitar; Robert Key, guitar; Mark Oseland, bass; Steve Atkins, drums.

Originally named Berlin, Dark Star come from the Midlands. Their 'Lady of Mars' appeared on EMI's *Metal for Muthas Volume 2*. They have an album on Avatar Records which displays good, honest British rock with some pretensions

towards US AOR. The band is currently on ice.

Dark Star (Avatar) 1981

DARLING (USA)

Past line-up: Alice Springs, vocals; Hal Lindes, guitar; Mike Howard, bass; Paul Varley, drums.

Heavy rock with high-energy punk/metal-pop overtones. The band played a series of dates in the UK, then disappeared.

Put It down to Experience (Charisma) 1979

RUSSELL DA SHIELL (USA)

Shiell was at one time with the Don Harrison Band. The material on his album is very poor hard and soft rock.

Elevator (Epic) 1978

DAVE DAVIES (UK)

Dave Davies is guitarist in the Kinks and brother of Ray Davies, also a member of the Kinks. Both the LPs are an excellent mixture of fast up-tempo rockers with superb heavy axe-work.

Dave Davies (RCA) 1980

Glamour (RCA) 1981

THE DAWGS (USA)

Present line-up: Phil Haynen, guitar, vocals; Rikki Helgason, guitar; Punk Larcom, bass; Bobby Cashman, drums.

Produced by ex-Brownsville man Cub Coda, *My Town* is similar to Coda's brand of blues-boogie but with little fire.

My Town (Star Rhythm) 1982

DAWN TRADER (UK)

Present line-up: Mick Preston, vocals; Wayne Vizard, guitar; Chris Allard, guitar; Ric Evans, bass; Keith White, drums.

Standard British hard rock/heavy metal who sound better than most. Their EP, 'Dawn Trader', was released in 1980.

DC STAR (USA)

A native New York band with tracks on various radio promos – an average metal band.

DEADLY EMBRACE (UK)

Present line-up: Niel Biske, vocals; Stu Green, guitar; Steve Redford, guitar; Keith Ingham, bass; Nic Young, drums.

This band has so far made no records but the demo is reminiscent of Colosseum II.

DEALERS (USA)

A good-time rock outfit from Las Vegas whose track 'Last-minute Rock 'n' Roll' is on a local radio promo.

DEATH ROW (USA)

A local Texas heavy-metal band. No recordings as yet.

DEATH SS (Italy)

An Italian band given to electronic heavy metal with satanic messages.

DEDRINGER (UK)

Original line-up: John Hoyle, vocals; Neil Hudson, guitar; Al Scott, guitar; Lee Flexington, bass; Kenny Jones, drums.

This British boogie band, who received little attention from critics and fans, fell apart and regrouped in 1982. They have now signed with Neat Records. They made numerous singles before they left Dindisc and changed personnel prior to Neat's signing. New members are Neil Garfitt on vocals and Chris Graham on bass, replacing Hoyle and Flaxington respectively.

Direct Line (Dindisc) 1980

DEEP JOY (UK)

Present line-up: Dave Rickett, guitar; Phil Leigh, guitar; Dave Clayton, bass; Richard Rickett, drums.

Deep Joy were formed late in 1979. They have no product as yet, but have done some sessions.

DEEP MACHINE (UK)

Present line-up: Roger Marsden, vocals; Bob Hooker, guitar; John Wiggins, guitar; Andy Wrighton, bass; Rick Bruce, drums.

Formed in 1979 by Bob Hooker, Deep Machine have gone through many changes in line-up. Whether Wiggins is still a member is uncertain as he was briefly with Lonewolf. Deep Machine rely heavily on a good stageshow, which augments their Judas Priest-like music.

DEEP PURPLE (UK)

Classic line-up: Ian Gillan, vocals; Ritchie Blackmore, guitar; Jon Lord, keyboards; Roger Glover, bass; Ian Paice, drums.

For many, Deep Purple is *the* band; certainly the group is one of the prime exponents of heavy metal. They formed in 1967 under the name of Roundabout but had no success. As Deep Purple in 1968, the first line-up was Paice, Lord, Blackmore, Nick Simper on bass and Rod Evans on vocals. Lord had been with the Artwoods, an R'n'B outfit. Blackmore had played in Germany.

Shades of Purple was recorded in May 1968, with the track 'Hush' scoring success Stateside as a single and causing the group to be offered a three-album contract. *The Book of Taliesyn* saw them covering Neil Diamond's 'Kentucky Woman' without much inspiration, but Blackmore has a fine guitar outburst and there are a number of interesting cuts on the album.

Deep Purple was the last of Deep Purple Mk 1 with Simpson and Evans departing to be replaced by ex-Episode Six members, Glover and Gillan. The album, though, showed considerable change irrespective of who was leaving or coming, and has lengthy classical compositions. Before the album's release the new members had been heard on a single, 'Hallelujah', which originally had been intended for the first set-up.

Concerto for Group and Orchestra passed quietly but *Deep Purple in Rock* was the breakthrough and featured some of the epic moments of heavy-metal vinyl history. It is high-energy rock with every track a winner – 'Black Night', 'Child in Time', 'Speed King' and 'Strange Kind of Woman' are among the *crème de la crème*. 'Child in Time' was particularly memorable,

with Gillan's distinctive banshee-like vocals, Blackmore's guitar genius, Lord's sensitive keyboard work and perfect musical colouring from Paice and Glover.

Fireball saw Glover's bass shine on the title-cut 'Fireball'. It was a good album but rather neglected in retrospect simply because it falls between the greatness of *Deep Purple in Rock* and another classic, *Machine Head*. The latter was recorded all at once rather than over a period, and to many the songs worked best later when they had been played live and had attained maturity. *Machine Head* includes the classics 'Highway Star', 'Smoke on the Water', 'Pictures of You' and 'Space Truckin'.

Made in Japan saw the band on stage in Japan, a country where they achieved a phenomenal following. The assembled cuts came from a number of gigs. *Who Do We Think We Are* was made at the end of 1972 and the beginning of 1973, when fracas seemed the order of the day within the group personnel.

The split finally came in June 1973 and Deep Purple Mk 2 was over. Lord, Blackmore and Paice remained. Glenn Hughes from Trapeze joined, as did an unknown vocalist from Redcar, David Coverdale. The band's front sound is very different in *Burn*, with Coverdale's rich-sounding vocals and his ability to cope with more melodic rock. 'Sail Away' was excellent while 'Mistreated' became the song Coverdale always had to sing live, and 'Burn', the title cut, is also worth remembering. *Stormbringer* quickly followed, again in 1974, but Blackmore was beginning to dislike the funkier Deep Purple and went off and recorded several of his songs which had not been included in *Stormbringer*. His recording project blossomed into a solo LP and into his own band, Ritchie Blackmore's Rainbow (see *Rainbow*).

Blackmore was replaced by Tommy Bolin, an experienced session player who had replaced Joe Walsh in the James Gang in 1973-4. *Come Taste the Band* was the only studio album of Deep Purple Mk 4 and many feel that, inspired by Bolin, Purple played the heaviest for some time. However, the live group did not fare as well as the recording group. After a dreadful Liverpool concert in 1976, Coverdale announced his departure.

For Deep Purple, the days were numbered although rumour upon rumour have continued for some time over a resurrection of Mk 2 or Mk 3. *Made in Europe* had been intended for 1975 and appeared in single record form and not the double originally intended. The recordings were those of Deep Purple Mk 3. The Purple Mk 4 band featured on *Last Concert in Japan*, an album

which never appeared in the UK.

From this period the band began a search to find unreleased tracks or different tracks of familiar cuts and these can be found on their last three albums. Bolin died in 1977.

Shades of Deep Purple (Parlophone) 1968

The Book of Taliesyn (Harvest) 1969

Deep Purple (Harvest) 1969

Concerto for Group and Orchestra (Harvest) 1970

Deep Purple in Rock (Harvest) 1970

Fireball (Harvest) 1971

Machine Head (Harvest) September 1971

Made in Japan (Purple) 1972

Who Do We Think We Are (Purple) 1973

Burn (February) 1974

Stormbringer (Purple) 1974

Come Taste the Band (Purple) 1975

Made in Europe (Purple) 1976

Last Concert in Japan (March) 1977

Powerhouse (Purple) 1977

Deep Purple in Concert (Harvest) 1980

Deep Purple Live in London (Harvest) 1982

DÉFI (France)

Present line-up: Denis Duhaze, vocals; Jean Fatail, guitar, vocals; Robert Gabbay, bass, vocals; Michel Hector, drums, vocals.

A band very similar to Trust.

Défi (Sirano) 1981

DEF LEPPARD (UK)

Original line-up: Joe Elliott, vocals; Steve Clark, guitar; Pete Willis, guitar; Rick Savage, bass; Rick Allen, drums.

Sheffield-based Def Leppard played their first gig in July 1978. On their own Bludgeon Riffola label they recorded an EP, 'Getcha Rocks Off', found management and then signed with Phonogram. Their record debut was *On Through the Night*, which produced two hit singles, 'Hello America' and 'Wasted'. The second album, *High 'n' Dry*, was much tighter, had an American AOR feel and was produced by John 'Mutt' Lange. 1982 was a disappointing year for the band, at least in the UK.

There was no record product of any real consequence and Phonogram – doubtless in an attempt to keep interest alive in the band – issued a three-track EP headed by 'Bringin' on the Heartbreak'. Pete Willis left the band and Phil Collen from Girl replaced him in 1983.

On Through the Night (Vertigo) 1980

High 'n' Dry (Vertigo) 1981

Pyromania (Vertigo) 1983

SEAN DELANEY (USA)

Sean Delaney worked as part of the Kiss management company and co-produced Gene Simmons' solo album. He made his own LP, with the track 'Magic', later covered by Grace Slick. In 1979 Delaney joined the Skatt Brothers.

Highway (Casablanca) 1979

DEMON (UK)

Present line-up: Dave Hill, vocals; Mal Spooner, guitar; Les Hunt, guitar; Chriss Ellis, bass; John Wright, drums.

Demonic heavy metal of the first order with great use of melody and instrumental dynamics. Demon's live show is rather laughable in its present form but may improve.

Night of the Demon (Carrere) 1981

The Unexpected Guest (Carrere) 1982

The Plague (Carrere) 1983

DEMON FLIGHT (USA)

Demon Flight are on the *Metal Massacre* album. They are influenced by British metal, in particular Black Sabbath.

DEMON PACT (UK)

Present line-up: Don Meckliffe, vocals; Richard Dickerson, guitar; Roy Bridle, bass; Iain Finlay, drums.

The group comes from Bromley and have released an Indie single, 'Burned Alive', on their own label.

DENIGH (UK)

Present line-up: John Everett, vocals, bass; Phil Allchin, guitar; Ian Devlin, guitar, keyboards; John Reagan, drums.

A heavy rock band from Folkstone. They released a single, 'Running', on an independent label.

DERRINGER (USA)

Original line-up: Rick Derringer, guitar, vocals; Danny Johnson, guitar; Kenny Aaronson, bass; Vinny Appice, drums.

The Derringer band has had an assortment of line-ups over the years but the above was his best. Derringer formed his own band in 1976, although his history stretches back to the pop group, the McCoys, who found success in the 1960s. The McCoys had a worldwide hit with the rather languid though catchy 'Hang on Sloopy'. The group merged in 1969 with Johnny Winter to form Johnny Winter And. Derringer worked on several albums with Winter and at the same time his guitar finesse adorned albums for artists like Alice Cooper, Steely Dan, Todd Rundgren and Richie Havens.

Derringer has made several solo albums and his *All American Boy* produced a major US hit single, 'Rock 'n' Roll Hoochie Koo'. In 1975 he decided to form his own band and among the first invited was Vinny Appice who was later to join Black Sabbath. Many albums followed but, although Derringer led some fine line-ups and injected some pulsating rock guitar into his compositions, there was little achieved in general popularity stakes. After *Live*, Aaronson, Appice and Johnson left to form Axis.

All American Boy (Blue Sky) 1974

Spring Fever (Blue Sky) 1975

Derringer (Blue Sky) 1976

Sweet Evil (Blue Sky) 1977

Live (Blue Sky) 1977

If I Weren't so Romantic (CBS) 1978

Guitars and Women (CBS) 1979

Face to Face (CBS) 1980

TERI DE SARIO (USA)

The rest of Teri de Sario's band are session musicians that include Richie Zito. *Caught* is a superb album, and the lady

beats Benatar hands down. Incredible vocals and crushing guitar work makes this an undiscovered classic.

Caught (Casablanca) 1980

MICHAEL DES BARRES (UK)

Michael Des Barres was a member of the early 1970s glam band Silverhead, and then a member of Detective before he recorded his solo album. He appeared on *Kiss*, Gene Simmons' solo album in 1978.

I'm Only Human (Dreamland) 1980

DESMOND CHILD AND ROUGE (USA)

The band was formed in New York in 1975 by University students Desmond Child and 'Rouge' – Maria Vidal, Myriam Vaille and Diana Grasselli. They signed with Capitol who released their debut LP in 1978. Desmond Child and Rouge's style is based on a mixture of heavy rock and disco. Their first album featured a track co-written with Kiss's Paul Stanley. Their second album was released in 1979 and was more hard-rock-orientated; but sadly, due to lack of real success, the band split up.

Desmond Child and Rouge helped out on several albums: Rouge appear on 'Move On' on Paul Stanley's solo LP; Desmond Child co-wrote the Kiss hit 'I Was Made for Lovin' You' and wrote a track for Teri De Sario's *Caught* LP; Desmond Child and Rouge appear on the Warriors' movie soundtrack with 'Last of an Ancient Breed'; and Rouge are backing vocalists on Genya Ravan's track on the same album and also on Ellen Shipley's second album, *Breaking the Ice Age*.

Desmond Child and Rouge (Capitol) 1978

Runners in the Night (Capitol) 1979

DESOLATION ANGELS (UK)

Present line-up: Dave Wall, vocals; Robin Brancher, guitar; Keith Sharp, guitar; Eddie Parson, drums.

Good classy heavy metal, but Desolation Angels only do the clubs at the moment. There is promise of more in the future.

DESTROYER (UK)

Present line-up: Rob Osborn, vocals; Phil Skidmore, guitar; Dave McAuliffe, bass; John Walsgrove, drums.

This is a heavy-rock band from North London. They have only one single which has 'Stand and Deliver' (1981) on it – a good tongue-in-cheek rocker.

DETECTIVE (USA)

Classic line-up: Michael Des Barres, vocals; Michael Monarch, guitar; Tony Kaye, keyboards; Bobby Pickett, bass; Jon Hyde, drums.

An incredibly heavy mid-1970s band who were discovered by Jimmy Page of Led Zeppelin. Des Barres was ex-Silverhead and Kay ex-Yes. Des Barres later became part of Chequered Past, a Los Angeles part-time superstar outfit. Monarch went on to join Meatloaf. Detective have the heaviest drum sound bar anyone except John Bonham.

Detective (Swan Song) 1977

It Takes One to Know One (Swan Song) 1978

DEUCE (USA)

Present line-up: Tommy Gattis, vocals, guitar; Timmy Meadows, guitar; Chris Hall, bass; Billy Giddings, drums.

A very good US heavy-metal band. Very fast, with excellent guitar playing and vocals in the mould of Rob Halford of Judas Priest, they have released a single, 'I'm Saved'.

DEVIANTS (UK)

Original line-up: Mick Farren, vocals; Paul Rudolf, guitar; Sid Bishop, guitar; Duncan Sanderson, bass; Russ Hunter, drums.

Similar to the MC5's 'Search and Destroy' way of thinking, this band appealed to the same type of audience of acid trippers and bikers. Originally called the Social Deviants, they changed name at the end of 1967. Hunter, Rudolf and Sanderson went on to form the Pink Fairies.

Ptoof (Decca) 1967

Disposable (Stable) 1968

Deviants (Logo) 1969

KARLA DE VITO (USA)

Karla de Vito is a former co-star on the Meatloaf tour extravaganza. She released a bland solo album in 1981.

Is This a Cool World or What (Epic) 1981

BUCK DHARMA (USA)

Dharma is the main-man of Blue Oyster Cult. His album is a mixture of classy FM radio rock and stranger, more intimate songs. However, the production is faultless and more than makes up for any lack of originality.

Flat Out (Portrait) 1982

DIAMOND (USA)

Original line-up: Lenny Coulton; Ralph Thomas; Al Skaronea; Bill Lomax; Bobby Skol; Mike Panayotovitch.

Basically a soft-rock band, but one track, 'Procrastination', is brimming with really frantic acid guitar work.

Diamond (Paramount Records) 1973

DIAMOND HEAD (UK)

Present line-up: Sean Harris, vocals; Brian Tatler, guitar; Colin Kimberley bass; Duncan Scott, drums.

This is a four-piece from Stourbridge in the West Midlands. The members went to the same school and formed the group while students. They have built up a massive following. Their first release came on their own independent label and included an album which merits maximum rating – *Lightning to the Nations*. They signed to MCA early in 1982 and released a four-track EP, 'Diamond Head', as their debut. Their musical style owes a great deal to Led Zeppelin.

Lightning to the Nations (DHM) 1980

Borrowed Time (MCA) 1982

Night of the Swords (MCA) 1983

DIAMOND REO (USA)

Past line-up: Norman Nardini, vocals, bass; Frank Zuri, keyboards; Warren King, guitar; Rob Jones, drums.

Diamond REO is an interesting small act from Pittsburg. Their first album is very ordinary pop hard rock but *Dirty Diamonds* is definitely an undiscovered classic in which their style changed to incredibly heavy rock with the best acid-guitar sound since Jimi Hendrix. *Rough Cuts* was a disappointment and the band subsequently split. Nardini formed the Flying Tigers, a far cry from the classic Diamond Reo.

Diamond REO (Big Tree) 1975
Dirty Diamonds (Kama Sutra) 1977
Rough Cuts (Indie) 1978

DICTATORS (USA)

Past line-up: 'Handsome' Dick Manitoba, vocals; Andy Shernoff, bass, keyboards; 'Ross the Boss' Funicello, guitar; 'Mark the Animal' Mendoza, bass; Ritchie Teeter, drums.

This New York band came to prominence during the punk/new-wave explosion in Britain in the mid to late 1970s, but they were an earthy Motorhead-style band and perhaps illustrated the closeness between punk and metal. After the first album, Teeter replaced Stu King. 'Ross the Boss' joined Shakin' Street in 1980, and when they folded he formed Manowar. Mendoza left for Twisted Sister.

Go Girl Crazy (Epic) 1975
Manifest Destiny (Asylum) 1977
Blood Brothers (Asylum) 1978
Fuck 'Em if They Can't Take a Joke (Official Live Tape) 1981

DIESEL (Netherlands)

Present line-up: Rob Vunderink, guitar, vocals; Mark Boon, guitar; Frank Papendrecht, bass; Pim Koofman, drums, keyboards.

Diesel had a big success in America with 'Sausalito Summer', which is a great example of Tom Petty-style light metal. The rest of the album is along the same lines.

Watts in a Tank (RCA) 1981

DIESEL (UK)

The British band Diesel was formed by John Coghlan as an off-the-road pick-up band when Status Quo were inactive. The

band is very flexible and has included at various times Jackie Lynton, Mick Moody, Neil Murray, Andy Bown and anyone else who was free and can play 'Johnny B. Goode'. No vinyl product as yet.

DIETRICH (USA)

Boogie-type band from the US. They only have a 10-inch single out so far.

DIO (USA)

Present line-up: Ronnie James Dio, vocals; Viv Campbell, guitar; Jimmy Bain, bass; Vinny Appice, drums.

Dio are the first new major supergroup of 1983. They were formed by ex-Rainbow and Black Sabbath member, Dio.

Dio (Phonogram) 1983

Holy Diver (Vertigo) 1983

DIRTY TRICKS (UK)

Original line-up: Kenny Stewart, vocals; John Frazer Binnie, guitar; Terry Horbury, bass; John Lee, drums.

Dirty Tricks played very heavy British mid-1970s hard rock which sounds like a heavy-metal Bad Company. The band never rose above club level but always turned in a performance to satisfy. As a result there was considerable interest from Stateside sources. *Hit and Run* saw the departure of Lee who was replaced by Andy Bernie, later to join Grand Prix.

Dirty Tricks (Polydor) 1975

Night Man (Polydor) 1976

Hit and Run (Polydor) 1977

DIXON HOUSE BAND (USA)

Present line-up: Dixon House, keyboards; Chrissy Shefts, guitar; Chuck Gardner, guitar; James Kenfield, bass; Frank Zeufield, drums.

Formed by House and produced by Heart's Mike Flicker, this band sounds on the whole rather like a laid-back Heart.

Fighting Alone (Infinity) 1979

DOC FLADE (Canada)

A Canadian band that still tours clubs. No output as yet.

DOC HOLIDAY (USA)

Past line-up: Frank Carillo, vocals, guitar; Bob Mayo, guitar; Thomas Arlotta, bass; Robert Liggio, drums.

Basic hard rock with Southern boogie tints. Frank Carillo formed Carillo in 1978.

Doc Holiday (Metromedia Records) 1973

DOC HOLLIDAY (USA)

Present line-up: Bruce Bookshire, guitar, vocals; Ric Skelton, guitar, vocals; Eddie Stone, keyboards; John Samuelson, bass; Herman Nixon, drums.

Traditional exponents of Southern boogie and very much in the Allman Brothers-Blackfoot camp. Lots of guitar and a generally forceful style.

Doc Holliday (A&M) 1981

Doc Holliday Rides Again (A&M) 1982

Modern Medicine (A&M) 1983

DOC ROCKET (USA)

Original line-up: Martin Bond, guitar, vocals; Harry Case, bass; Loren Iwerks, drums.

A solid heavy-metal band with one album and single. The production is poor.

Doc Rocket (PS Records) 1979

DOG SOLDIER (UK)

Past line-up: Miller Anderson, guitar, vocals; Paul Bliss, keyboards; Mel Simpson, keyboards; Derek Griffiths, guitar; Keef Hartley, drums.

A mixture of hard and soft rock. Unfortunately it is mostly soft and even the more complex heavy stuff ends up going nowhere. Paul Bliss later formed the Bliss Band.

Dog Soldier (United Artists) 1975

DOKKEN (Germany/USA)

Present line-up: Don Dokken, guitar, vocals; Georges Lynch, guitar; Juan Croucier, bass; Mick Brown, drums.

Fantastically melodic hard rock with influences that range from Van Halen to Foreigner. The guitar-playing of Lynch is faultless and it will come as no surprise to know that he gave Eddie Van Halen guitar lessons! Currently based in Los Angeles, Don Dokken is at present searching for another record deal.

Dokken (Carrere) 1982

DONNIE IRIS AND THE CRUISERS (USA)

Present line-up: Donnie Iris, vocals; Mark Ausec, keyboards; Marty Lee, guitar; Albritton McClain, bass; Kevin Valentine, drums.

Iris is probably the best undiscovered songwriter the US has to offer. His songs reek of class and maturity and have haunting melodies and fantastic lyrics. Although he scored a top twenty hit in 1980 with 'Ah Lear' – a record which had over eighty vocal overdubs – he has still to receive the recognition he truly deserves.

Back on the Streets (MCA) 1980

King Cool (MCA) 1981

High and Mighty (MCA) 1982

DOOBIE BROTHERS (USA)

Present line-up: Tom Johnston, guitar, vocals; Pat Simmons, guitar, vocals; Jeff Baxter, guitar, vocals; Michael McDonald, keyboards; Tiran Porter, bass; John Hartman, drums; Keith Knudsen, drums.

Formed in 1970, the Doobies produced many LPs of excellent music. *Doobie Brothers* is acoustic soft rock while their second, third and fourth albums are excellent mixtures of hard rock and laid-back West Coast FM radio rock. From *Stampede* onwards the band began to drift deeper into Steely Dan territory, and although all of their later albums are excellent rock they do not present any HM/hard-rock fan with anything special.

Doobie Brothers (Warner Brothers) 1972
Toulouse Street (Warner Brothers) 1973
Captain and Me (Warner Brothers) 1974
What Were Once Vices Are Now Habits (Warner Brothers) 1974
Stampede (Warner Brothers) 1975
Takin' It to the Streets (Warner Brothers) 1976
Livin' on the Fault Line (Warner Brothers) 1978
Minute by Minute (Warner Brothers) 1979
One Step Closer (Warner Brothers) 1980

DOUCETTE (USA)

Present line-up: Jerry Doucette, guitar, vocals; Mark Olson, keyboards; Donnie Cummings, bass; Dure Maxwell, drums.

Jerry Doucette is a Canadian axe-hero who is renowned as Canada's greatest slide guitarist. His albums contain good hard rockers with a subtle blend of keyboards. His LPs appear at spasmodic intervals, his latest appearing in 1981.

Mama Let Him Play (Mushroom) 1977
Douce Is Loose (Mushroom) 1979
Comin' up Roses (Rio) 1981

DOWNTrip (Belgium)

Present line-up: Jean-Paul Goossens, vocals; Jos Cuisset, guitar; John Hastry, bass; Paul Hastry, drums.

A loud hard-rock band *à la* Slade, this band made two previous albums while they were using the name Doctor Downtrip.

Downtown (Philips) 1979

DRAGON (Australia)

Present line-up: Marc Hunter, vocals; Robert Macklin Taylor, guitar; Paul Hewson, bass; Kerry Jacobson, drums.

Very soft AOR blando outfit who occasionally beef up the tunes with some amped-up chording. Avoid.

Dragon (Portrait) 1978

DRAGON (New Zealand)

Stylish AOR from New Zealand who broke up and re-formed. Of their five LPs, only two are worth mentioning.

Sunshine (Portrait) 1978

Are You Old Enough (Portrait) 1979

DRAGONFLY (UK)

Original line-up: Rudi Riviere, vocals, guitar; Stephen Heath, guitar; Pete Cornell, bass; Nik Fzymanek, drums.

Once hailed as new British hope, Dragonfly made one single in 1980, 'Silent Nights', and then blew out. Guitarist Rudy Riviere joined Sapphire.

DRAGSTER (France)

Present line-up: Catherine Douillet, vocals; Claude Hascoet, guitar; Mick, bass; Sylvain, drums.

An amusing mixture of soft Toronto/Pat Benatar with garbled French lyrics *à la* Trust. Heavy – but only just.

Garcons Flous (Philips) 1981

DRAIN (Australia)

Formed in 1973 by Chris Turner, Drain recorded three LPs. Their titles and dates remain a mystery. The music is described as garage-band raw rock 'n' roll.

DRIVER (Canada)

Past line-up: Peter Glinderman, guitar, vocals; Dennis Coats, bass; Stephen Rexford, drums.

This is a powerful Canadian three-piece with a great line in short, punchy, three-minute hard-rock songs. Their album is an undiscovered classic.

No Accidents (A&M) 1977

DUBROW (USA)

The band features ex-Quiet Riot vocalist, Kevin Dubrow. A glam band, their line-up is intertwined with fellow Los Angeles outfit Satyr. Kevin Dubrow re-formed Quiet Riot with Rudy Sarzo late in 1982.

DUCHESS (UK)

Present line-up: Martin Boyd, vocals; Dave Killinster, guitar; Kym Dallacco, bass; Greg Wilson, drums.

A blistering heavy-metal band from London. Only one single as yet, 'Your Love', released in 1981.

RICK DUFFAY (USA)

A New York guitarist who has built up quite a reputation for himself, culminating in a Jack Douglas-produced solo LP, recorded live in the studio. Rick Duffay is now with Aerosmith.

Tender Loving Abuse (Polydor) 1980

DUKE JUPITER (USA)

Present line-up: Marshall James Styler, vocals, keyboards; Greg Walker, vocals, guitar; George Barajas, bass; Rick Ellis, bass; David Corcoran, drums.

Duke Jupiter started their career as an extremely bland AOR outfit. *Duke Jupiter 1* saw a new label and a change in direction. They now sound like a very tough, rough 'n' raw REO Speedwagon circa *Nine Lives*. Recommended.

Taste the Night (Mercury) 1979

Band in Blue (Mercury) 1981

Duke Jupiter 1 (Coast to Coast) 1982

You Make It Easy (Mercury) 1983

DUMPY'S RUSTY NUTS (UK)

Present line-up: Dumpy, vocals, guitar; Mae McKenzie, bass, vocals; Chris Hussey, drums.

In their previous life this 'fun headbanging' outfit from South London was known as Dumpy's Dirt Band. The group have had two singles, entitled 'Just For Kicks' and 'Box Hill or Bust'. The group have a strong biker following.

DUST (USA)

Past line-up: Riche Wise, guitar, vocals; Kenny Aaronson, bass; Marc Bell, drums.

This band is on the same level as Bang. Aaronson joined

Derringer and Axis amongst others, and Bell is the drummer with the Ramones. Both Dust's albums are good hard rock, with string work noticeable now and again.

Dust (Kama Sutra) 1971

Hard Attack (Kama Sutra) 1972

DVC (USA)

Present line-up: Rob Forest, guitar, vocals; John Bartle, guitar, vocals; Max Padilla, bass; John Bolin, drums.

Heavy US-style radio rock with good guitar and vocal harmonies. Their cover versions are much favoured, with Tommy Bolin's 'Teaser' as one of their main pieces. John Bolin is Tommy's brother.

DVC (Alfa Records) 1981

EARFORCE (Germany)

Present line-up: Mandy Van Baaren, vocals; Burkhard Lipps, vocals; Paco Saval, keyboards, vocals; Tato Gomez, guitar; Willi Ketzer, drums.

Hard-edged, mean guitar-licks rub shoulders with pomp and – at worst – middle-of-the-road pop, but when the group lays it down heavy they are very effective. However, the actual songs themselves are not particularly distinctive.

Hot Line (Xenophone) 1982

EARTH AND FIRE (Netherlands)

Present line-up: Jenney Kaagman, vocals; Ronnie Meyjes, guitar; Gerard Koerts, keyboards, Bert Ruiter, bass; Appie Taboer, drums.

A pop rock band, formed in 1968 by Chris and Gerard Koerts. From 1970 until 1972, they were very successful with their singles 'Storm and Thunder', 'Wild and Exciting', etc. Now they play mostly pop music and no hard rock.

Earth and Fire (Polydor) 1970

Song of the Marching Children (Polydor) 1971

Atlantic (Polydor) 1973

To the World of the Future (Polydor) 1975

Gate to Infinity (Polydor) 1977

Reality Fills Fantasy (Vertigo) 1979

Andromeda Girl (Vertigo) 1981

EARTHQUAKE (USA)

Past line-up: John Doukas, vocals, guitar; Robbie Dunbar, guitar; Gary Phillips, guitar; Stan Miller, bass; Steve Nelson, drums.

A near-legendary pop/rock outfit from San Francisco who were signed to the regional Berkeley label. Their albums are all patchy, but the live LP, *Earthquake Live*, is a killer.

Earthquake (A&M) 1971

Why Don't You Try Me (A&M) 1972

Earthquake Live (Berkeley) 1975

8.5 Levelled (Berkeley) 1976

Rockin' the World (Berkeley) 1978

Two Years in a Padded Cell (Berkeley) 1979

EASY STREET (UK)

Past line-up: Ken Nicol, guitar, vocals; Peter Marsh, guitar; Kevin Savigar, keyboards; Jim Hall, bass; Richard Burgess, drums.

Easy Street are best described as commercial pop/hard rock with a touch of pomp.

East Street (Polydor) 1976

Under the Glass (Polydor) 1977

EDGAR BROUGHTON BAND (UK)

The band had various members, but no permanent line-up. Their 'Out Demons Out' was the battle cry shouted by elated hippies at many early free festivals. The Broughtons could have been more of a phenomenon than Hawkwind but, due to legal and management wrangles, they faded into obscurity. They reappeared during the late 1970s but could never achieve their previous popularity. The music is post-acid garage metal.

Sing Brother Sing (Harvest) 1970

Edgar Broughton Band (Harvest) 1971

Dora (Harvest) 1973

EF BAND (Sweden)

Past line-up: John Rich, vocals; Par Ericson, bass, vocals, flute; Benet Fischer, guitar; Dag Eliason, drums.

This line-up was responsible for the band's first album *Last Laughs on You*, but since then drummer Dag Eliason has been replaced by Dave Duffort, brother of Denise Duffort of Girlschool. EF Band began in 1978 as a trio and became a foursome when vocalist Rich joined. The band was featured on the British EMI *Metal for Muthas Volume 1* album and have supported Rainbow in Scandinavia. Various singles have been issued on Redball. This Euro-metal band have yet to make any real impact.

Last Laughs on You (Mercury) 1981

Deep Cut (Ewita) 1983

WALTER EGAN (USA)

Hi Fi is the only album, out of the many Walter Egan has recorded, which displays hard-rock power pop.

Hi Fi (Columbia) 1979

EINSTEIN (Germany)

Present line-up: Richard Shoenherz, vocals, keyboards; Christian Kolonovits, vocals, keyboards; Harmut Pfannmuller, drums.

A strange mixture of many pomp bands (Saga; Emerson, Lake and Palmer; Kansas), Einstein retain a pleasant and sometimes exciting sound of their own.

First Principles (WEA) 1979

EIRE APPARENT (UK)

Past line-up: Mike Cox, guitar; Chris Stewart, bass; Ernie Graham, bass; Dave Lutton, drums.

This band was discovered by James Marshall Hendrix. Their music – 1960s-based acid metal – was good for the time, but is now very dated.

Sunrise (Buddah) 1969

Rock 'n' Roll Band (Polydor) 1970

ELECTRIC SAVAGE (UK)

Present line-up: Steve Akers, vocals; Neil Cole, guitar; Steve Kitchen, guitar; Rich Andrews, bass; Chris Green, drums.

A five-piece from Leicester, Electric Savage's best number in the live set is the nicely named 'Vaseline Queen'.

ELECTRIC SUN (Germany)

Past line-up: Uli Roth, guitars, vocals; Ule Ritgen, bass; Clive Edwards, drums.

This band was formed after Roth left the Scorpions. Their music is mainly long-drawn-out instrumentals with little in the way of vocals. Edwards later joined Wildhorses.

Earthquake (Brain) 1979

Firewind (Brain) 1981

ELF (USA)

Past line-up: Ronnie James Dio, vocals; Micky Lee Soule, keyboards; Steve Edwards, guitar; Craig Gruber, bass; Gart Driscoll, drums; Mark Nauseff, drums.

This band is best known for their connection with Rainbow. Elf used to have Feinstein of the Rods as a member as well, but what attracted Ritchie Blackmore of Rainbow is a mystery. The music is very limp-wristed and could only appeal to fans.

Elf (Epic) 1974

LA 59 (Purple) 1974

Try to Burn the Sun (MGM) 1975

Live (MGM), 1976

ELIXIR (France)

Present line-up: Pierre Banneau, vocals; Thierry Huylebroeck, guitar; Jean Claude Chassir, bass; Bertrand Peyrat, drums.

A heavy rock 'n' roll/hard-rock band, but with unconvincing vocals and production.

Gyrophase (Philips) 1981

ELOY (Germany)

Present line-up: Frank Bornemann, guitar, vocals; Klaus Peter Matziol, guitar, vocals; Hannes Arkona, guitar, keyboards; Hannes Folberth, keyboards; Jim McGillivray, drums, percussion.

Stereo space rock, lush symphonic synthesizers – Eloy derives much from the pomp rock British material of the early 1970s. This is a major German band with ten albums to their credit and enormous sales. However, they belong more to the category of Pink Floyd than in the general framework of this volume. We include them because many heavy-metal people enjoy their constellation story-telling in lyrical and musical composition. Eloy have had no success in the UK. Until *Planets*, their material was available on import only.

Planets (Heavy Metal Worldwide) 1981

Time to Turn (Heavy Metal Worldwide) 1982

Performance (Heavy Metal Worldwide) 1983

EMERSON, LAKE AND PALMER (UK)

Classic line-up: Keith Emerson, keyboards; Greg Lake, bass, guitar, vocals; Carl Palmer, drums.

The band was formed from Nice, and featured Emerson with the addition of Lake from King Crimson and Palmer from Atomic Rooster. Emerson, Lake and Palmer were prime exponents of early 1970s techno-rock. Their sound showed heavily complex musical dexterity with little guitarwork and songs built on the keyboard rantings of Emerson. The group rose to superstar status almost immediately. They were hailed as gods by one section of music fans, and as boring over-technical dinosaurs by others. The band's music has little to do with heavy metal but many musicians quote Emerson, Lake and Palmer as a major influence during their formative period.

As their popularity faded the band slowly disintegrated, with little if any real deep sense of loss felt when they finally called it a day. Palmer went on to form PM and then Asia. Lake formed his own band during the late 1970s and had a bizarre pop hit, 'I Believe in Father Christmas'.

Emerson, Lake and Palmer (Island) 1970

Tarkus (Island) 1971

Pictures at an Exhibition (Island) 1971

Trilogy (Island) 1972

Brain Salad Surgery (Manticore) 1973

Welcome Back My Friends to the Show that Never Ends (Manticore) 1974

Works Volume 1 (Atlantic) 1976

Works Volume 2 (Atlantic) 1977

Love Beach (Atlantic) 1978

Live (Atlantic) 1979

EMPEROR (USA)

Past line-up: Joe Alexander, guitar, vocals; Mike Lobbett, keyboards; Joe Marques, bass; Steve Watts, drums; Randy Budihas, drums.

Good soft pomp rock featuring a seven-minute blockbusting mini-epic which contains every pomp cliché under the sun.

Emperor (Private Stock) 1977

EMPIRE (USA)

Present line-up: Trudy Holler, vocals; Steve Carl, guitar, vocals; Ed Brown, bass; Nick Pugiluse, bass.

Not to be confused with the UK band of the same name, this is a good heavy band that appears on a Pittsburg promo.

THE ENEMIES (USA)

This is a US band who released a six-track EP, 'The Enemies', in 1981 which is renowned for the picture sleeve of Marvel comics artist, Gene Colan. The Enemies have been described as a New York version of Motorhead.

EPITAPH (Germany)

Present line-up: Cliff Jackson, vocals, guitar; Heinz Glass, guitars; Harvey Janssen, bass; Frik Randow, drums.

Epitaph began as a symphonic band, moving later to hard rock which progressed through a variety of styles. Only the live album and *Return from Reality* are essential. The rest are for collectors only.

Outside the Law (Billingsgate) 1974

Stop, Look and Listen (Polydor) 1975

Return from Reality (Brain) 1979

See You in Alaska (Brain) 1980

Live (Metronome) 1981

Danger Man (Metronome) 1982

EQ (USA)

Small name, good band. Their track 'Said' appears on a radio promo.

ERIC BELL BAND (UK)

Born in Ireland, Bell came to prominence by teaming up with Phil Lynott to form Thin Lizzy whom he stayed with to record three LPs. He subsequently became very ill and could not handle life on the road. This led to his quitting in 1974. After his recovery, he reappeared during the late 1970s fronting his own outfit which unfortunately has yet to record. Bell remains one of rock's best yet overlooked guitarists. His solo on 'The Rocker' (Thin Lizzy, *Live and Dangerous*) remains a classic.

ETHEL THE FROG (UK)

Original line-up: P. Sheppard, vocals; Tognola, guitar; Hopkinson, bass; Paul Conyers, drums.

Ethel the Frog came to fame via a track on *Metal for Muthas* and released their debut album on EMI in 1980. The band then disappeared. 'Tog' and drummer Paul Conyers formed Salem in 1980 but Tog left soon after. Salem released their debut single, 'Eleanor Rigby', in 1982.

Ethel the Frog (EMI) 1979

ETHOS (USA)

Original line-up: Will Sharpe, guitar, vocals; Brad Stephenson, bass, vocals; Michael Ponczek, keyboards; Mark Richards, drums.

Multi-instrumentalists, like a pomp mixture of Genesis, Yes and Styx. *Ethos* is musically superior to *Open Up*, although the latter is less pompous and altogether more accessible. The band toured as support to Kiss in 1976–77.

Ethos (Capitol) 1976

Open Up (Capitol) 1977

EVEREST (Canada)

A band similar to Sags, but without the heavy guitars. They have an LP in the can.

EXCITER (Netherlands)

Present line-up: Gert Admiral, bass, vocals; Marc Karsten, guitar; Marcel Admiral, guitar; Walter Admiral, drums.

This Dutch band has a fourteen-year-old guitarist. They play exciting solid riffed Euro-metal, and their album is one of the best issued in the 1980s.

Exciter (WEA) 1983

EXCITER (USA)

Present line-up: Dan Beehler, vocals and drums; John Ricci, guitar; Alan Johnson, bass.

Very wild, furious North American hard rock; an alternative to British groups Raven and Judas Priest.

Heavy Metal Maniac (Shrapnell) 1983

EXPORT (UK)

Present line-up: Harry Shaw, vocals; Steve Morris, guitar; Chris Alderman, bass; Lou Rosenthal, drums.

A small UK band who, despite having an awful cover to their LP, provide some good sturdy Brit/US metal. Good melodies with some neat guitar work. Vocalist Shaw used to be with Hard Stuff.

Export (His Masters Vice) 1981

EXPOSER (UK)

Standard UK metal of the hard-hitting riffola type that soon becomes instantly forgettable.

Exposed at Last (Hit Hard) 1980

EXXE (USA)

This band sounds similar to most US bands like Riot. They appeared on *US Metal 1*, with vocalist Mark Tate and guitarist Henry Hewitt most prominent in the line-up.

EYES (USA)

A band that is similar to Cheap Trick. No output as yet.

EZY RYDER (UK)

Present line-up: Ian Perry, vocals; John Streicher, guitar; Gabriel Malagodi, bass; Richard Keetch, drums.

Early 1970s-influenced hard rock with lots of freaky guitar workouts. Interesting but not essential.

Power (English Steel) 1982

FACEDANCER (USA)

Present line-up: Jeff Adams, guitar; Mike Mislap, keyboards; Scott McGuinn, bass; Billy Trainor, drums.

How a band can change! Facedancer's first album had great songs, especially 'Time Bomb'. The unusual was a feature of the first album, but the second is run-of-the-mill, with just a selection of semi-heavy pop songs.

This World (Capitol) 1979

About Face (Capitol) 1980

FACTORY (France)

Present line-up: Yves Mahat, vocals; Denis Fusi, guitar; L. Saibi, guitar; Fourmi, bass; Baps, drums.

A hard-rock band who record in both French and English.

Black Stamp (Carrère) 1977

Cache Ta Joie (EMI) 1979

FAITH (USA)

Early 1970s hard rock similar to Grand Funk, but not as wild.

Faith (Brown Bag Records) 1973

FAITHFUL BREATH (Germany)

Present line-up: Heinz Milkus, guitar, vocals; Horst Stabenow, bass, vocals; Uwe Otto, drums.

A German band with a long history, dating back to their formation in 1967. Their early LP, *Fading Beauty*, is not good but

features deft organ solos. The later LPs are better, being similar to Bastard, Atomic Rooster and Deep Purple.

Fading Beauty (Sky) 1974

Back on My Hill (Sky) 1980

Rock Lions (Sky) 1981

Hard Break (Sky) 1983

FALLEN ANGEL (Germany)

Demo material, a hardish rock sound and a lead singer, Peter Burtz, who left for fellow German outfit Steeler in 1982 – these are the main facets of this group.

FANCY (UK)

A gimmicky US pop/heavy-metal band whose guitarist was Ray Fenwick. They only released two LPs, neither of them that good.

Wild Thing (Atlantic) 1974

Something to Remember (Atlantic) 1975

FANDANGO (UK)

Present line-up: Jim Proops, vocals; Pete Parks, guitar; Nick Simper, bass; Ron Penney, drums.

Not to be confused with the US Fandango, this band has Nick Simper as a prefix. Simper is ex-Deep Purple and Warhorse. Fandango play, not surprisingly, English 1970s-style hard rock which is well worth a listen.

Slipstreaming (Gull) 1979

Future Times (Gull) 1980

FANDANGO (USA)

Present line-up: Joe Lynn Turner, vocals, guitar; Rick Blakemore, guitar; Larry Dawson, keyboards; Bob Danyls, bass; Abe Speller, drums.

A US radio band which features Rainbow vocalist Joe Turner. Each LP got less bland and the best one is *Cadillac*, a masterpiece of harmonic rock.

Fandango (RCA) 1977

One Night Stand (RCA) 1978

Last Kiss (RCA) 1979

Cadillac (RCA) 1980

FANFARE (USA)

Present line-up: Steve Lowe; Jeff Darden; Rick Larares; Alvin Steele.

Pomp rockers from Chattanooga, Fanfare can be found doing 'Road to Nowhere' on a promo LP.

FANNY (USA)

Original line-up: Jean Millington, bass, vocals; June Millington, guitar, vocals; Nicole Barclay, keyboards; Alice De Buhr, drums.

This was arguably the first hard-rock all-girl band. It was formed by the Millington sisters in sunny California and signed to Warner Brothers as Wild Honey. The band became Fanny for their first album in 1970. During their career there were changes in line-up and one of these saw Suzi Quatro's sister Patti joining the band. In 1976, Nicky Barclay released a solo album, *Diamond in a Junk Yard*.

Fanny (Reprise) 1970

Charity Ball (Reprise) 1971

Fanny Hill (Reprise) 1972

Mother's Pride (Reprise) 1973

Rock 'n' Roll Survivors (Casablanca) 1975

FARGO (Germany)

Past line-up: Peter Ladwig, guitar; Matthias Jabs, guitar; Peter Khorn, bass; Franky Tolle, drums.

Bassist Khorn formed this Hanover-based outfit in 1973. Early in their career Fargo supported the likes of the Small Faces, April Wine and AC/DC after a stable line-up was found in 1976. However, Jabs could not resist an offer to join the Scorpions and Hanno Grossman became his successor in 1978. Rudi Kaeding replaced the 'exhausted' Tolle in the summer of 1980. Fargo toured Europe in 1981 and established themselves as a melodic guitar heavy-rock band. *F* saw the return of Tolle to replace Kaeding and Tommy Newton replaced Grossman.

Wishing Well (Harvest) 1979

No Limit (Harvest) 1980

Front Page Lover (Harvest) 1981

F (Harvest) 1982

FASTWAY (UK)

Present line-up: David King, vocals; Fast Eddie Clarke, guitar; Jerry Shirley, drums.

The band was formed by ex-Motorhead man Clarke, who also produced the first two Tank albums. King came from seemingly nowhere while Shirley was ex-Humble Pie. At the time of this volume's completion, Fastway lacked a bass player. A session musician was utilized for the band's first single 'Easy Livin'', while Alfie Angus occupied this role on the group's first UK tour which began in April 1983.

Fastway (CBS) 1983

FAT MATTRESS (USA)

This group was put together by Noel Redding, ex-Jimi Hendrix. The music is heavy (only just), but lacks any real strength or conviction. They evidently received a huge advance based on Redding's reputation, but the band failed dismally.

Fat Mattress (Polydor) 1974

Fat Mattress II (Polydor) 1975

FCC (USA)

AOR wimphen with a lack-lustre record cover.

Do You Believe in Magic (RCA) 1980

FEATHER (Australia)

Great hard rock with slight boogie undertones. Their talent is displayed on the track on the live compilation, Australian-released *Canned Rock*.

MIKE FENNELLY (USA)

Fennelly was originally the founder member and guiding light of the pop-rock band Stories. His two solo LPs are much more aggressive than anything he recorded previously. The music is a mixture of brutal guitar-dominated metal boogie and soft lilting ballads. *Lane Changer* features all of Argent as the backing band.

Lane Changer (Epic) 1974

Stranger's Bed (Epic) 1975

JAY FERGUSON (USA)

This band's three albums are pop metal. The line-up featured Joe Walsh on guitar for the first two albums. Ferguson was a former member of Jo Jo Gunne.

All Alone in the End Zone (Asylum) 1976

Thunder Island (Asylum) 1977

Real Life Ain't This Way (Asylum) 1979

FINCH (Australia)

Original line-up: Owen Orford, vocals; Bob Spencer, guitar; Tony Strain, bass; Peter McFarlane, drums.

Fantastic hard-rocking band. A mixture of boogie and pure heavy metal, like April Wine and Moxy. McFarlane and Orford later teamed up with Mark Evans of AC/DC in Contraband.

Finch (Eagle Records) 1976

FINCH (Germany)

Present line-up: Joop Van Nimweggan, guitar; Ad Wammes, keyboards; Cleem Determeier, keyboards; Peter Jink, bass; Hans Basboom, drums; Beer Klaase, drums.

Long instrumental passages with tepid production, but whole slabs of great guitarwork. Finch is best described as Euro-techno rock but not really heavy metal.

Galleon of Passion (Rockburgh) 1977

Finch

Beyond Explosion

Glory of the Inner Force

FIRECLOWN (UK)

Present line-up: Tony Dowler, guitar, vocals; Gyp Nicolson, guitar; Pete Dutton, bass, vocals; Graham Darbyshire, drums, vocals.

A powerful bluesy band from the Manchester area who place emphasis on presenting a strong visual image.

FIRST FIRE (USA)

Past line-up: Thomas Jackson, guitar, vocals; Andrew Dimino, keyboards, vocals; Michael Amitin, bass.

First Fire play rather uninspiring pomp rock.

First Fire (Tortoise) 1978

FIST (UK)

Present line-up: Glenn Coates, vocals; Dave Irwin, guitar; John Roach, guitar; 'Pop' Appleby, bass; Harry Hill, drums.

This band has had many ups and downs. They were signed by Neat, then MCA, then dropped. Next, the line-up changed. They were signed up again by Neat, and so the story continues.

Turn on the Hell (MCA) 1980

Back with a Vengeance (Neat) 1982

5X (Japan)

Original line-up: Carmen Maki, vocals; George Azuma, guitar; Kinta Moriyama, bass; Jun Harada, drums.

Great heavy-metal thrash from Japan, with two LPs, one of which is live. Similar to a clean Motorhead. Maki is ex-Oz.

Human Targets (EMI) 1981

Live (EMI) 1982

FLAME (USA)

Past line-up: Marge Raymond, vocals; Jimmy Crespo, guitar; Frank Ruby, guitar; Bob Loene, keyboards; John Paul Fetta, bass; Eddie Barvato, drums.

Flame's albums are very patchy – sometimes savage, sometimes self-indulgent. They feature Crespo on guitar, now with Aerosmith.

Flame (RCA) 1976

Queen of the Neighbourhood (RCA) 1977

FLAVIUM (Netherlands)

One of Holland's best blues-rock groups.

Bad Luck (Ivory Tower) 1975

Chalk Farm (Ivory Tower) 1976

Pluggin' in Your Socket (Ivory Tower) 1978

Flavium (Ivory Tower) 1979

No Kiddin' (Polydor) 1980

A Night Alive (Polydor) 1980

FLAX (Norway)

A Norwegian metal group who have attracted little attention outside their own country.

ROBERT FLEISHMAN (USA)

AOR singer/songwriter Fleishman can be described as a mature Nick Gilder.

Robert Fleishman (Arista) 1979

MIKE FLEMING (Canada)

Past line-up: Jody Saullier, vocals; Mike Fleming, guitar, bass, keyboards; Vince Santarelli, drums.

Mike Fleming's only album is full of different kinds of hard rock as well as some soft. The guitar-playing is admirable, but on the whole most of the songs are boring. For collectors only.

Mike Fleming (Image) 1980

FLINT (USA)

Present line-up: Don Brewer, vocals, drums; Mel Schacher, bass, guitar; Craig Frost, keyboards.

Brewer and Frost are ex-Grand Funk. The music is hard and heavy but shows little inspiration.

Flint (Columbia) 1978

FLYING SQUAD (UK)

Past line-up: Ian Muir, vocals; Monty McMonagle, guitar; Alex Calder, guitar; George Crossan, bass; Jim Kelly, drums.

An excellent Scottish group who play tight hard rock with melody. Their guitarwork and vocals cannot be faulted. They are produced by Francis Rossi.

Flying Squad (CBS) 1978

FLYING TIGERS (USA)

Present line-up: Dave Stackman, guitar; Paul Roy, guitar; Dennis Dunaway, bass; Neal Smith, drums.

A four-piece outfit from Connecticut.

FM (Canada)

Present line-up: Ben Mink, mandolin, violin; Cameron Hawkins, vocals, bass, synth; Martin Deller, drums.

Not a guitar in sight, but this band is worth a mention because all their songs flow with great majesty. The mandolin breaks are hot and their second LP is the best.

White Noise (Passport) 1978

Surveillance (Passport) 1979

City of Fear (Passport) 1980

FOGHAT (UK)

Classic line-up: 'Lonesome' Dave Peverett, vocals, guitar; Roger Earl, guitar; Craig Macgregor, bass; Roger Earl, drums.

Foghat was originally formed as a breakaway project from Savoy Brown by Peverett, Earl and Tony Stevens. The band took the influences of blues boogie from Savoy Brown and injected it with heavy metal. The result was the heaviest boogie laid on vinyl. Live, they were simply unbeatable.

With the interest of the media because of the Savoy Brown association, Foghat quickly drew attention to themselves and built up a firm US following. Britain was slow to react and, feeling frustrated, they moved Stateside. The band developed their unique style with *Energized* and the style culminated with the classic *Live*. At this stage Foghat were the biggest grossing British act working the US stadia circuit bar Led Zeppelin and The Who. *Fool for the City* even produced a top-ten US hit single – a unique occasion as real heavy metal has never really featured in the US single charts.

From *Live* onwards Foghat began a downhill slide. They lost their identity and their style began to deteriorate with the introduction of four-minute pop songs and other material devoid of the raucous blitzkreig boogie of before. All their LPs from *Boogie Motel* onwards are weak. It would seem that Foghat have hung up their boogie shoes for good. The bassist on their first four LPs was Tony Stevens, later to join Midnight Flyer and then Cheetah. Nick Jameson was his replacement but stayed for just one LP and then was replaced by Craig MacGregor on *Nightshift*. Guitarist Roger Earl left in 1981 and was replaced by Erik Cartwright.

Foghat (Bearsville) 1972
Rock and Roll (Bearsville) 1973
Energized (Bearsville) 1974
Rock and Roll Outlaws (Bearsville) 1975
Fool for the City (Bearsville) 1976
Nightshift (Bearsville) 1976
Live (Bearsville) 1977
Stone Blue (Bearsville) 1978
Boogie Motel (Bearsville) 1979
Tight Shoes (Bearsville) 1980
Girls to Chat, Boys to Bounce (Bearsville) 1981
In the Mood for Something Rude (Bearsville) 1982
Zig, Zag Walk (Bearsville) 1983

ELLEN FOLEY (USA)

The lady achieved initial notice for her vocal work on Meatloaf's *Bat out of Hell* and particularly the track 'Paradise by the Dashboard'. A former actress, Ellen's first solo album was produced by Ian Hunter and Mick Ronson. The second was produced by boyfriend Mick Jones of the Clash. She appears on backing vocals on an Ian Hunter solo album, *Overnight Angels*, and Blue Oyster Cult's *Mirrors*.

Night Out (Epic) 1979
Spirit of St Louis (Epic) 1981
Another Breath (Epic) 1983

FOOLS FACE (USA)

Present line-up: Brian Coffman, guitar; Dale McCoy, keyboards; Jim Frank, guitar; Jimmy Wirt, bass; Tom Dwyer, drums.

A US five-piece with a good name. Their music leans towards new wave.

Tell America (Talk) 1981

FORCE 10 (USA)

Present line-up: Griff Stevens, vocals; Tom Brighton, guitar; Rick White, keyboards; Larry Tuttle, bass; Jeff Swisstack, drums.

Force 10 were previously called Russia but due to critical slamming they changed their name. Unfortunately their musical direction changed little and the resultant LP was

rather a mish-mash of ideas – some working and others failing. Their music is basically hard pop-rock with a touch of pomp.

Force 10 (Warner Brothers) 1981

FOREIGNER (USA)

Present line-up: Lou Gramm, lead vocals, percussion; Mick Jones, guitar, keyboards, background vocals; Rick Wills, bass, vocals; Dennis Elliott, drums.

The group was formed in New York in the mid-1970s by ex-Spooky Tooth guitarist Mick Jones and fellow Englishman Ian MacDonald, formerly of King Crimson. The band found the Stateside market more receptive than the UK and early singles success came with 'Long Long Way from Home', 'The First Time' and 'Cold as Ice'.

Foreigner became a huge US 'live' attraction: *Foreigner* was quadruple platinum, *Double Vision* shifted five million units. By the spring of 1982, the group's acceptable AOR hard-rock sound had resulted in 16 million album sales. It was *Four* which earned them respect in the genuine hard-rock market and oddly enough achieved a pop audience in the UK thanks to the emotive top-five single 'Waiting for a Girl Like You'.

Late in 1982 phenomenal sales accrued for a handsomely packaged compilation, *Records*. The line-up is the one on the last studio album, *Four*; Ian Macdonald, guitar, and Ed Cagliardi, bass, had left after *Head Games*; Al Greenwood, keyboards, left after *Double Vision*. Al Greenwood and Ed Cagliardi formed Spys, a band currently riding high in the US charts.

Foreigner (Atlantic) 1977

Double Vision (Atlantic) 1978

Head Games (Atlantic) 1979

Four (Atlantic) 1981

FORTNOX (USA)

Present line-up: Joel Shipp, bass, vocals; Rick Fowler, guitar, vocals; Nathan De Foor, drums.

An AOR band with April Wine and the Hunt blood in their veins. Their first album was produced by Chris Tsangarides.

Fortnox (Epic) 1982

FORTRESS (USA)

Original line-up: Jim West, vocals; Eric Turner, guitar; Charlie Souza, bass; Donny Vosburgh, drums.

Fortress play fantastic melodic hard rock. All the songs are first-class, with musicianship to match. Unfortunately since their debut LP release they have sunk into obscurity.

Hands in the Till (Atlantic) 1981

FOTOMAKER (UK)

Past line-up: Wally Bryson, guitar, vocals; Gene Cornish, bass, vocals; Lex Marchesi, guitar, vocals; Frankie Vinci, keyboards, vocals; Dino Danelli, drums.

Originally a pop-rock band, but their third LP could be classed as heavy AOR.

Transfer Station (Atlantic) 1978

451° (Canada)

Present line-up: Hal Whitford, vocals; Brad Steckel, guitar, vocals; Dan Lowe, guitar; Jim Clench, bass; Steve Nelson, drums.

451° play average pomp rock and feature ex-Painter and Hammersmith member Dan Lowe. Jim Clench was ex-April Wine.

451° (Intercom) 1980

4 OUT OF 5 DOCTORS (USA)

Original line-up: Jeff Severson, vocals, keyboard; George Pittaway, guitar; Cal Everett, vocals, bass; Tom Ballen, drums.

Hard pop-rock band who started out with new-wave sensibilities but toughened up by their second LP, which is similar to the style of early Cheap Trick. *2nd Opinion* was produced by Jeff Glixman.

4 out of 5 Doctors (Nemperor) 1981

2nd Opinion (Nemperor) 1982

PETER FRAMPTON (UK)

Although many will question the inclusion of Frampton in this book, he has produced some hard-rock material which would stand up against even the best of the genre. He first came to prominence with the 1960s pop group the Herd (also to feature Andy Bown of Status Quo). Frampton then joined Humble Pie as lead guitarist, proving that behind the pretty face lay a wealth of superb guitar talent. He split from Pie in 1971 and formed his own backing outfit Camel (not to be confused with Barden's Camel of circa 1975).

Frampton's early albums had been a mixture of poor songs, slightly heavy axe-work and indifferent musicianship. The American market proved more receptive and he moved base permanently to that country. By *Frampton* he had disbanded Camel and turned towards solo work.

Recognition came to him quickly and *Frampton Comes Alive* became a huge smash hit worldwide, selling more than three million records. It represents his best work with lots of flashy guitarwork and excellent songs. From this point on Frampton took a downhill slide both artistically and critically. The albums became very bland and sales slumped. However his albums *Breaking the Rules* and *No Control* are excellent slices of FM hard rock.

Wind of Change (A&M) 1972

Frampton's Camel (A&M) 1973

Somethin' Happening (A&M) 1974

Frampton (A&M) 1975

Frampton Comes Alive (A&M) 1975

I'm in You (A&M) 1977

Where Should I Be (A&M) 1978

Breaking the Rules (A&M) 1980

No Control (A&M) 1982

FRANKENSTEIN (Netherlands)

Past line-up: Rudi Stevens, vocals; Berthus Westerhuis, guitar; Roelof Kloeze, bass; Jos Koek, drums.

An aggressive heavy-metal style, similar to Iron Maiden and other NWOBHM bands. Frankenstein split after their appearance on the Dutch compilation LP *Metal Clogs* (Rave On, 1982).

FRANKIE AND THE KNOCKOUTS (USA)

Present line-up: Frankie Previte, vocals; Billy Elworthy guitar; Blake Levinsohn, keyboards; Tommy Ayers, keyboards; Leigh Foxx, bass.

A glorious mixture of pomp and AOR. All their songs are exceptionally melodic with beautiful hooklines. Their second album is by far the best.

Frankie and the Knockouts (Millenium) 1981

Below the Belt (Millenium) 1982

FREDDIE SALEM AND THE WILDCATS (USA)

Present line-up: Freddie Salem, guitar, vocals; Peter Wood, keyboards; David Jackson, piano, synthesizer; Fernando Saunders, bass; Myron Grombacher, drums.

Ex-Outlaw frontman Salem has released a firm Frank Marino-like hard-rock album with some Southern rock influences.

Cat Dance (Epic) 1982

FREE (UK)

Classic line-up: Paul Rodgers, vocals; Paul Kossoff, guitar; Andy Fraser, bass; Simon Kirke, drums.

Formed in 1968, Free rose from obscurity to fame within two years. They are now regarded as one of the classic bands to have risen from the blues boom of the 1960s. The group became international superstars with the release of *Fire and Water* which contained one of rock's greatest masterpieces, 'All Right Now', a single which charted in every country in which it was released. Rodgers had one of the most distinct voices of the period and the guitar work of Kossoff attracted critical acclaim from almost every source. The latter was quickly recognized as one of the world's leading blues guitarists.

1971 saw a temporary split but, after members had worked on solo projects, the band re-formed in 1972. However, much of the initial fire had been lost and they seemed to be merely going through the motions. Fraser left the band later that year and went on to form the Andy Fraser Band. Japanese bassist Tetsu and John 'Rabbit' Bundrick on keyboards were drafted in as replacements. With the original inspiration lacking and

personnel problems abounding Kossoff was the next to leave and from here the band effectively ceased to exist. Kossoff was replaced by Wendell Richardson (ex-Osibisa) for an American tour to fulfil commitments and the band officially split in late 1973.

Rodgers and Kirke formed the mega-successful Bad Company, and Tetsu joined the Faces. Kossoff started a solo career but, in the throws of a successful comeback, he died of drug complications in 1976. At their height, Free was an incredible band.

Tons of Sobs (Island) 1969

Free (Island) 1969

Fire and Water (Island) 1970

Highway (Island) 1970

Free Live (Island) 1971

Free at Last (Island) 1972

Heartbreaker (Island) 1973

FREEDOM (UK)

Past line-up: Bobby Harrison, guitar, vocals; Roger Saunders, guitar; Walt Monaghan, bass.

Fantastic blues rockers with some of the best axe-work of the early 1970s. Although they released four LPs, they never really cracked the charts, but they did gain a reputation for being the most aggressive band playing the circuit at the time. Bobby Harrison was ex-Procul Harum and later formed Snafu.

Freedom (Probe) 1970

At Last (Metronome) 1970

Through the Years (Cotillion) 1971

Freedom (Vertigo) 1971

Lovable Side of (Vertigo) 1972

ACE FREHLEY (USA)

Frehley is the guitarist with Kiss who, in common with all other members at the time, had a solo album released. Many feel his was the best of the bunch.

Ace Frehley (Casablanca) 1978

FURORE (East Germany)

Furore play an extremely heavy form of rock similar to the sound of many early British bands. They have released two singles in Holland. Their lyrics are politically aware.

FURY (UK)

Present line-up: Bill Padley, vocals; Mark Owens, guitar; Rob Drayson, keyboards; Steve Owens, bass; John Martin, drums.

A Southampton-based band, with one demo so far.

FUSE (USA)

Past line-up: Joe Sunderberg, vocals; Rick Nielsen, keyboards, guitar; Craig Myers, guitar; Tom Peterson, bass; Chip Greenman, drums.

Early 1970s hard rock, featuring Rick Nielsen and Tom Peterson of Cheap Trick.

Fuse (Epic) 1972

FUSION ORCHESTRA (UK)

Led by Jill Saward, Fusion Orchestra built up a considerable reputation during the early to mid-1970s and worked the second-division club circuit. A very flash band and very heavy, with a drum solo sound known to stretch from one end of the hall to the other.

GALEFORCE (USA)

Original line-up: Len Gale, vocals, drums; Ken Gale, guitar; Sneaky Pete, guitar; Bobby Lyle, keyboards; Charlie Souza, bass.

Galeforce play excellent heavy rock and show some similarity to a good Bad Company – but overall are a little more commercial.

Gale Force (Fantasy) 1978

GAMBLER (USA)

Original line-up: Nathan Shaffer, vocals, guitar; Warren Mays, guitar; Bruce Breckenfield, keyboards; Del Breckenfield, bass; Chuck Schwartz, drums.

Fronted by the Breckenfield brothers, this band's first LP was produced by Jeff Glixman. Even so, they sound rough round the edges – a rougher version of Styx. The albums are easily found in bargain basements.

Teenage Magic (EMI) 1979

Love and Other Crimes (EMI) 1980

GAMMA (USA)

Past line-up: Davey Pattison, vocals; Ronnie Montrose, guitar; Mitchell Froom, keyboards; Glen Letsch, bass; Denny Carmassi, drums.

After the demise of the band Montrose, Ronnie Montrose attempted a solo career during which he recorded *Open Fire*. He formed Gamma with ex-Montrose player Jim Alcivar on keyboards, Davey Pattison on vocals, Alan Fitzgerald on bass (also ex-Montrose) and Skip Gallette on drums. *Gamma II* saw a change in line-up as well as a much heavier approach to the songs. Gallette and Fitzgerald left and ex-Montrose Carmassi took over on drums and Glen Letsch on bass. They toured the USA extensively and visited Europe. Stateside, the album spawned the hit single 'Voyager'.

After a short break, *Gamma III* was released and it heralded another change in style. The synthesizer was heavily utilized, with Montrose's guitar buried down in the mix. The LP also saw Alcivar replaced on keyboards by Mitchell Froom.

During their career Gamma have proved flexible and the future is awaited with interest. Carmassi has now joined Heart.

Gamma I (Elektra) 1979

Gamma II (Elektra) 1980

Gamma III (Elektra) 1982

GANAFOL (France)

Present line-up: Jack Bon, vocals, guitar; Jean Yves Astier, bass, vocals; Bernard Antoine, drums.

Fantastic 12-bar boogie band similar to Status Quo, but even rawer. They sing in English and are evidently something of a legend – albeit minor – in France. *Side 3* featured Yves Rotacher on drums.

Side 3 (Crypto) 1977

Full Speed Ahead (Crypto) 1978

Live (Crypto) 1979

Saturday Night (Crypto) 1980

GARDEN (USA)

Present line-up: Rossilind Ross Miller, vocals; John Noblock; Mike McCollonny; Dave Bodesky; Dan Garuen.

Radio rock band from Pittsburg who appear on local radio promos.

GARNETT FORD (Canada)

Lush AOR with a sound similar to Ian Thomas who produced their debut album. Their follow-up LP is produced by the ever-present Paul Gross, and they share the same managers as Saga.

Under the Influence (Warner Brothers) 1978

Postcard (Maze) 1982

GASKIN (UK)

Original line-up: Paul Gaskin, guitars, vocals, keyboards; Stef Prokopczuk, bass; Dave Norman, drums.

Exceptionally good NWOBHM outfit who specialize in superb heavy Rush-like epics, interspersed with standard short metal thrashes. All instruments and production are handled better than in most established bands.

End of the World (Rondolet) 1981

No Way Out (Rondolet) 1982

GASOLIN (Denmark)

Past line-up: Kim Larsen, vocals, guitar; Franz Beckerlee, guitar; Wili Sonsson, bass; Soren Berlev, drums.

Gasolin are a strange mixture of hard rock – early 1970s style – and weird European pop. All their LPs are patchy, but the live LP, *Gasolin Sudan*, is worth a listen.

Gasolin (CBS) 1974

Gasolin Sudan (CBS) 1979

GATE (Germany)

Original line-up: Horst Kamp, vocals; Martin Kohmstedt, guitar; Manfred Schropfer, guitar; Angelos Tsangaris, bass; Achim Czech, drums.

Not a very interesting rock band. Bad vocals, but nice guitarwork. For collectors only.

Well Done (Biber) 1980

GBH (UK)

Past line-up: Steve Wilde; Graham Reed; Mick Feleppa; Andy Jack; Graham Roberts.

GBH stands for Great British Heroes, not to be confused with the punk/new wavers of same name. The original members, Graham Reed and Mick Feleppa, have formed the new band, Havoc.

GEDDES AXE (UK)

Original line-up: Andy Milland, vocals; Martin Wilson, guitar; Baz Barrott, guitar; Mike Peace, bass; Dave Clayton, drums.

Geddes Axe come from Sheffield, an English city where hard rock reigns. Toward the end of the 1982, a personnel shuffle seemed in the air. They play classy hard rock and have managed to release two singles, 'Return of the Gods' and 'Sharpen Your Wits', on the ACS label.

GEEZA (Australia)

Original line-up: Terry Halliday, vocals; Gabriel Vendetti, guitar; Lee Martin, bass; Alan Fraiel, drums.

A hard-rock boogie outfit from New South Wales; above average but so are countless others.

Streetlife (RCA) 1977

GEISHA GIRLS (UK)

From Liverpool, this average hard-rock band has had limited success with 'Doctor 45' which was released on the local Skeleton label.

GEORDIE (UK)

Original line-up: Brian Johnson, vocals; Vic Malcolm, guitar; Tom Hill, bass; Brian Gibson, drums.

Originating from Newcastle in the early 1970s, Geordie found early success with several hit singles by working as a pop-rock band very much in the footsteps of Slade. After the band folded,

Brian Johnson was chosen as Bon Scott's replacement in AC/DC. Geordie was resurrected in 1982 with a single, 'Nutbush City Limits', which met with little success.

Hope You Like It (Regal Zonophone) 1972

Don't Be Fooled by the Name (EMI) 1973

Save the World (EMI) 1974

GEORGE HATCHER BAND (UK)

Original line-up: George Hatcher, vocals; Big John Thomas, guitar; Phil Swan, guitar; Steve Wren, keyboards; Harris Joannou, bass; Terry Slade, drums.

Hatcher, from Florida, USA, went to England and formed his backing band. The band scored a moderate success in a support slot to Status Quo, but they never really achieved major success. Hatcher disbanded the group after *Talking Turkey*, and legal wranglings forced his self-imposed exile. He moved to Germany in the late 1970s and released a solo LP, but has since disappeared. The band's music is Southern boogie. John Thomas later joined Budgie, and Terry Slade joined Uriah Heep.

Dry Run (United Artists) 1976

Talking Turkey (United Artists) 1977

G-FORCE (UK)

Original line-up: Tony Newton, vocals; Gary Moore, guitar; Willie Dee, bass; Mark Nauseef, drums.

Ex-Skid Row, Dr Strangely Strange, Thin Lizzy and Colosseum guitarist Gary Moore formed G-Force. They recorded an LP *G-Force* on Jet in 1980. Since then, Gary has played with Greg Lake and formed the Gary Moore Band.

G-Force (Jet) 1980

NICK GILDER (USA)

Nick Gilder is a pop rocker, but all his LPs have good hard-rock songs with brutal guitarwork.

You Know Who You Are (Chrysalis) 1976

City Lights (Chrysalis) 1978

Frequency (Chrysalis) 1979

Rock America (Chrysalis) 1981

Muzak (Chrysalis) 1982

GILGAMESJ (Netherlands)

Present line-up: Frank Van Stijn, vocals; Henry Van Santen, guitar; Gerry Den Hartog, guitar; Jan Vos, bass; Hans Laponder, drums.

Reasonably good hard rock, similar to the Scorpions, the Michael Schenker Group and Gamma. They appear on the Dutch compilation LP *Metal Clogs* (Rave On, 1982).

GILLAN (UK)

Original line-up: Ian Gillan, vocals; Bernie Tormé, guitar; Colin Towns, keyboards, flute; John McCoy, bass; Mick Underwood, drums.

Gillan was launched by ex-Deep Purple and the Ian Gillan Band, Ian Gillan at the end of the 1970s. They had initial success when they released *Mr Universe* on the Acrobat label, charging only £3 for it, a price considerably below the normal. The original line-up on *Mr Universe* remained until *Double Trouble* when Janick Gers (ex-White Spirit) replaced Tormé on guitar. Towns had been in the Ian Gillan Band and Underwood was ex-Strapps. The group's future was in doubt at the end of 1982 due to Gillan's ill-health.

Mr Universe (Acrobat) 1979

Glory Road (Virgin) 1980

Future Shock (Virgin) 1981

Double Trouble (Virgin) 1981

Magic (Virgin) 1982

IAN GILLAN (UK)

Ian Gillan has staked his claim for a place in rock history books by his membership of Deep Purple Mk 2. He left Deep Purple in 1973 and, after several years off, he returned to form the Ian Gillan Band. Albums followed on Oyster and Island. Toward the end of the 1970s he formed Gillan and, after one highly successful record on Acrobat, he signed the group to Virgin, a major British company which was looking to extend its meagre hard-rock output. The group had become a major singles and album outfit and have toured constantly with great success. At the end of 1982 Gillan announced his retirement from the music scene in order to rest his voice; all sceptics believed he was preparing for the reunion of Deep Purple in 1984, but he confounded everyone by joining Black Sabbath!

Child in Time (Oyster) 1975
Clean Air Turbulence (Island) 1976
Scarabus (Island) 1977
Gillan at the Budokan (Island) 1978

GIPSY (Germany)

Original line-up: Jurgen Krebs, guitar, vocals; Armin Schäffer, vocals, keyboards; Harold Goll, keyboards, vocals; Alex Dörner, bass; Bernd Graf, drums.

A band that is similar to Journey and Touch.

Just for You (Peak) 1981

GIRL (UK)

Original line-up: Phil Lewis, vocals; Gerry Laffey, guitar; Phil Collen, guitar; Simon Laffy, bass; Dave Gaynor, drums.

Signed on the strength of a video, Girl became one of Jet's biggest white elephants. They bounced onto the scene in 1979 with a glam image and they quickly became a favourite of liggers and critics but aroused only lukewarm public response. Mid-career, there was a change of image but the damage had been done. Girl were never an outstanding outfit but at least they presented a good alternative to the norm. In 1982, after a long period of silence, Jet issued *Wasted Youth* and at the end of the year the group embarked for the Far East. They are particularly popular in Hong Kong and Japan. *Wasted Youth* featured a new drummer, Pete Barnacle, ex-Gillan and Broken Home. Phil Collen has departed for Def Leppard, and rumour suggests that Girl have now split.

Sheer Greed (Jet) 1980
Wasted Youth (Jet) 1982

GIRLSCHOOL (UK)

Present line-up: Kelly Johnson, guitars, vocals; Kim McAuliffe, guitar, vocals; Gil Weston, bass, vocals; Denise Dufort, drums.

The band was formed at school by guitarist McAuliffe and bassist Di 'Enid' Williams under the name of Painted Lady, but changed their name to Girlschool when Johnson and Dufort joined. The latter is the sister of Dave Dufort of Angelwitch. The girls, from the south of London, released their first material

on City Records but signed subsequently to Bronze. At first they were regarded as just another 'girl' group for leers but soon they established a musical ability which silenced the chauvinists.

In 1980 Girlschool had a major UK hit single with Motorhead when they combined to present a 10-inch two-track cut titled 'St Valentine's Day Massacre'. The title reflects the sleeve's visual content more than the actual record content. The A-side is a reworking of an old rock 'n' roll hit 'Please Don't Touch'.

Vic Maile produced *Demolition* and *Hit and Run*, but on *Screaming Blue Murder* they switched to Nigel Gray. On *Screaming Blue Murder* Gil Weston replaced Williams on bass and vocals, a move which threw extra weight on the vocals of Johnson.

Demolition (Bronze) 1980

Hit and Run (Bronze) 1981

Screaming Blue Murder (Bronze) 1982

GLADIATOR (Germany)

A soft-rock band with only demo material. They lost their vocalist Karl Holthaus to Steeler but he returned to the band towards the end of 1982.

GLORY BELL'S BAND (Sweden)

Present line-up: Glory North, vocals; Miguel Santana, guitar; Franco Santuione, guitar; Marks Anderson, guitar, keyboards; Bo Anderson, bass; Peter Udd, drums.

This band plays heavy metal with three guitar players, and they sound very like Raven and Judas Priest.

Dressed in Black (SOS) 1982

GLORY HUNTER (UK)

A Scottish four-piece, they were one of the first British bands to release their own independent metal single entitled 'Thoughts of Destiny' on Rock Hard Records in 1977. They wrote superb songs though they lacked real heaviness.

GODDO (Canada)

Present line-up: Greg Godovitz, bass, vocals; Gino Scarpelli, guitar; Doug Inglis, drums.

Incredible heavy rock with lyrics that are so esoteric that even the band cannot understand them. Goddo probably represent the most adventurous sound of all the Canadian bands presently operating, including Triumph. They are undeniably Canada's best-kept secret. Godovitz is ex-Fludd, a seventies pop outfit.

Goddo (Polydor) 1977

Who Cares (Polydor) 1978

An Act of Goddo (Polydor) 1979

Lighve, Best Seat in the House (Attic) 1981

Pretty Bad Boys (Attic) 1981

THE GODZ (USA)

Original line-up: Mark Chatfield, guitar, vocals; Bob Hill, guitar, keyboards, vocals; Eric Moore, bass, vocals; Glen Cataline, drums, vocals.

The Godz are an American band with a mean macho biker's image. They should not be confused with the late 1960s UK outfit of the same name. The group split after the release of their second album. Their sound is like Grand Funk Railroad on acid. The group attempted to reform in 1982 with a different line-up.

The Godz (Millennium) 1978

Nothing Is Sacred (Millennium) 1979

RON GOEDERT (USA)

Present line-up: Ron Goedert, vocals, keyboards; Jerry Runyman, guitar; Riff West, bass; Jack West, drums.

Ron Goedert, ex-White Witch, looked like a renegade from the 1960s on the cover of *Breaking All the Rules* with his twenty-inch satin flares. Musically he is not that different from that time with his quirky four-minute songs.

Breaking All the Rules (Polydor) 1980

LOUISE GOFFIN (USA)

Louise Goffin is Carole King's daughter. Both her LPs are intermittently good, slightly pop-orientated metal.

Kid Blue (Asylum) 1979

Louise Goffin (Asylum) 1981

GOLDEN EARRING (Netherlands)

Classic line-up: Barry Hay, vocals; Robert Jan Stips, keyboards; George Kooymans, guitar; Rinus Gerritsen, bass; Cesar Zuiderwijk, drums.

This Dutch band is known worldwide for a classic single, 'Radar Love', from *Moontan*. However, this 1973 hit did not take the band to superstar status, though the group has always been 'huge' in Holland – they had known success in their home country since a 1964 top-ten single 'Please Go'. They have a strong following in the USA and Europe in general.

In recent time the group have been more heavy than ever but have absorbed other styles into their basic hard-rock foundations. In their early days the band supported The Who on a major European tour in 1972, which led to a record contact with Track Records, a company run by The Who managers Kit Lambert and Chris Stamp. Two founder members, George Kooymans and Rinus Gerritsen, remain with the group.

Hearing Earring (Track) 1973

Moontan (Track) 1973

Switch (Track) 1975

To the Hilt (Track) 1976

Contraband (Polydor) 1976

Golden Earring (Polydor) 1977

Golden Earring Live (Polydor) 1978

Grab It for a Second (Polydor) 1979

Switch (Polydor) 1980

Second Live (Polydor) 1981

The Cut (Polydor) 1982

GOLDSMITH (UK)

Present line-up: Alan Cockburn, vocals, guitar; Pez, guitar; Glen Milligan, bass; Mike Henderson, drums.

This band was formed after Cockburn and Pez left Bitches Sin. So far only a demo has emerged, but a single is due.

ROY GOMEZ (USA)

Rock guitarist extraordinaire Gomez was born 27 February 1953 in Casablanca, Morocco. He has played with and sessioned for countless rock stars and displays in his compositions a liking for jazz rock. He has one album, *Volume*,

issued in 1980. It is rather 1960s-based, and carries psychedelic/heavy metal overtones.

Volume (CBS) 1980

GOOD RATS (USA)

Present line-up: Peppi Marchello, vocals; Mickey Marchello, guitar; Bruce Kullick, guitar; Schuyler Deale, bass; Joe Franco, drums.

Members of the band have changed regularly during the band's existence. The music is a mixture of raw aggressive metal, often tinged with jazzy weird overtones. It is always of high quality and they are worth their weight in gold. They still have to break out of New York State in a big way, but are already a minor legend. *Tasty* featured the Marchello brothers, Franco and John Gatto, on guitar and Lenny Kotke on bass. Their latest line-up features Bruce Kullick, ex-Blackjack.

Good Rats (Kapp) 1968

Tasty (Warner Brothers) 1974

Ratcity in Blue (Ratcity) 1976

Birth Comes to Us All (Passport) 1977

From Rats to Riches (Radar) 1978

Live at Last (Ratcity) 1979

Great American Music (Passport) 1981

GORDI (Yugoslavia)

Present line-up: Zlatko Manojlovic, guitar, vocals; Slobodan Surdlan, bass, vocals; Gedomir Petrovic, drums.

A fantastic heavy-rock band in the style of Black Sabbath, AC/DC and Motorhead. Well produced, and played with such venom that ears will bleed.

Pakleni Trio (LSY) 1981

BARRY GOUDREAU (USA)

Barry Goudreau is a solo effort from Boston's guitarist and came during a period when Boston had nothing planned to follow 'Don't Look Back'. The album features Brad Delp on lead vocals and Sib Hashian on drums. It could be called a third Boston album.

Barry Goudreau (Portrait) 1980

GOWAN (Canada)

Singer-songwriter Larry Gowan employed the guitar talent of Kim Mitchell, ex-Max Webster, for his first album. The music is like a heavy metal Saga or PHD.

Gowan (Columbia) 1982

GRACE (UK)

Original line-up: Mac Austin, vocals; Harry Davies, sax, vocals; David Edge, guitar; Alan Whiting, guitar; Andy Winfield, bass; Phil Brown, drums.

This band is from Stoke. They are a cross between Magnum and Genesis, playing some heavy and some slow numbers.

Grace (MCA) 1981

Live (MCA) 1981

GRAF SPEE (UK)

Past line-up: Neil Treanor, vocals; Mark Walker, guitar; Connie, bass; Stuar Long, drums.

Heavy metal from the Midlands, but Graf Spee seem to have sunk like the proverbial ship.

GRAND FUNK (USA)

Original line-up: Mark Farner, vocals, guitar; Mel Schacher, bass; Don Brewer, drums.

Originally called Grand Funk Railroad, this band formed in Michigan in 1969. They first attracted attention because they were managed by Terry Knight, a former Detroit DJ who proceeded to launch them on an unsuspecting world. For the time, Grand Funk Railroad played the loudest, brashest music ever heard and soon received bad press from all sections of the music writing world – something on which Knight successfully capitalized. They were also amongst the first to be called heavy metal, a term created especially for them and Black Sabbath. *On Time*, despite critical dismissal, topped the US album charts and dumbfounded the cynics. An appearance at the Atlanta pop festival in 1969 cemented Grand Funk's breakthrough. They waived their fee for appearing and turned up the sound to distortion level. The crowd loved them. Their LPs up to *Survival* repeated their initial success and they became the most

successful hard-rock act for the period.

In December 1971 Knight was relieved of his Svengali-like role and a period of legal instability ensued. All Grand Funk's albums from that time onwards became slightly more diversified – some were excellent, some very poor. Craig Frost, keyboards, joined on *We're an American Band*. The band split up in 1976 with *Born to Die* as a final testament – there were coffins on the sleeve. However, in 1981 the band re-formed with Farner, Brewer and a new member, Dennis Bellinger, on bass. The music has altered little. During the late 1970s Brewer and Craig Frost formed the short-lived Flint.

On Time (Capitol) 1970

Grand Funk (Capitol) 1970

Closer to Home (Capitol) 1970

Live (Capitol) 1971

Survival (Capitol) 1971

E. Pluribus Funk (Capitol) 1972

Phoenix (Capitol) 1973

We're an American Band (Capitol) 1973

Shinin' on (Capitol) 1974

All the Girls in the World Beware (Capitol) 1975

Caught in the Act (Capitol) 1975

Born to Die (Capitol) 1976

Grand Funk Lives (Full Moon) 1981

What's Funk? (Full Moon) 1983

GRAND LARCENY (USA)

From Albany, this four-piece have a track, 'Shoot from the Hip', on an Albany radio promo.

GRAND PRIX (UK)

Past line-up: Robin McAuley, vocals; Phil Lanzon, keyboards; Michael O'Donoghue, guitar; Ralph Hood, bass; Andy Beirne, drums.

Probably, alongside Magnum, the UK's best pomp outfit, Grand Prix's songs are brilliant slices of melodic expertise. *Grand Prix* featured vocalist Bernie Shaw who has now joined Praying Mantis. Beirne was ex-Dirty Tricks.

Grand Prix (RCA) 1980

There for No One to See (RCA) 1982

Samurai (Chrysalis) 1983

GRANMAX (USA)

Original line-up: Nick Christopher, vocals; Steve Myers, guitar; Tim McCorkle, bass; Louis McCorkle, drums.

One of the first American bands to play in the current US metal style. Their first album was not well produced, but the second is worth buying.

A Night Alive (Panama Records) 1976

Kiss Heaven Goodbye (Panama Records) 1978

GREAT WHITE (USA)

Present line-up: Jack Russell, vocals; Mark Kendall, guitar; Lorne Black, bass; Gary Holland, drums.

A fantastic Los Angeles outfit who sound classy and heavy at the same time – a rare feat these days. Their album was produced by Don Dokken and all the songs are very strong and memorable.

Out of the Night (Aegan) 1982

JACK GREEN (UK)

A big name in Canada even if he has become relatively forgotten in Britain despite the fact that in the 1960s he was a member of a popular band the Pretty Things. He plays reasonable pop/hard rock, and his first album features Ritchie Blackmore of Rainbow on one track.

Humanesque (RCA) 1980

Essential Logic (RCA) 1981

GREEN BULLFROG (UK)

Although no musical credits are listed, *Green Bullfrog* features all of the early Deep Purple Mk 2. The LP was made up of studio jams and was released under the Green Bullfrog pseudonym to fulfil contractual ties. The music has obvious Deep Purple influences with lots of flashy guitarwork, unmistakably by Blackmore.

Green Bullfrog (Decca) 1971

GREG LAKE BAND (UK)

Original line-up: Greg Lake, bass, vocals; Gary Moore, guitar; Tommy Erye, keyboards; Ted McKenna, drums.

Launched as a (semi) supergroup, Lake came from Emerson, Lake and Palmer; Moore from Thin Lizzy; and McKenna from The Sensational Alex Harvey Band. However, the music is disappointing techno-rock owing little to heavy metal. They placed one tour in 1981 then folded. All the musicians moved on to pastures new.

Greg Lake Band (Chrysalis) 1981

GREY GHOST (USA)

Original line-up: Ruby Star, vocals; Jimmy Henderson, guitar; Marius Penczner, bass; David Mayo, drums.

Grey Ghost play Southern rock and feature star and Henderson, both ex-Black Oak Arkansas.

Ruby Star and Grey Ghost (Capitol) 1975

GRIFFIN (USA)

The band currently plays wild heavy metal in the clubs of San Francisco's Bay area.

GRIM REAPER (UK)

Original line-up: Paul DeMercado, vocals; Nick Bowcott, guitar; Phil Matthews, bass; Angel Jacques, drums.

In 1981 this four-piece recorded a track on *HM Heroes*, a compilation on HM Records, as well as a single 'Can't Take Any More' for the company. Keyboards man Andy Thomas joined in April 1983.

GROUNDHOGS (UK)

Past line-up: Tony 'T.S.' McPhee, guitar, keyboards, vocals; Dave Wellbelove, guitar; Rick Adams, guitar; Martin Kent, bass; Mick Cook, drums.

This group have been described as the 'archetypal' heavy-rock outfit. Groundhogs, a four-piece in their early days, circa 1963, of McPhee, Pete Cruickshank, Bob Hall and David Boorman, came out of the blues scene. The rock-orientated period – after

various shifts and changes in personnel – dates from the late 1960s and a time when the Groundhogs had become a trio of McPhee, Cruickshank and Ken Pustelnik with the departure of Stephen Rye on vocals. *Thank Christ for the Bomb* saw the group chart. After its release, ex-Egg drummer Clive Brooks replaced Ken Pustelnik. Following *Hogwash* McPhee recorded *The Two Sides of Tony T.S.* as a solo effort. Groundhogs found gig popularity but never sold albums in quantity. They eventually folded, with McPhee later founding Terraplane, and then his own solo band.

Thank Christ for the Bomb (Liberty) 1970

Split (Liberty) 1971

Hogwash (United Artists) 1972

Who Will Save the World (United Artists) 1972

Solid (WWA) 1974

Black Diamond (WWA) 1975

Crosscut (United Artists) 1976

GROUNDSTAR (USA)

Bombasting pomp-rock sound with extremely good vocals.

Forced Landing (Stellar) 1979

GROWL (USA)

Original line-up: Dennis Rodriguez, vocals; Richard Manup-Ui, vocals; Mick Small, guitar; Harry Brender 'A' Brandis, guitar; Geno Lucero, bass; Danny McBride, drums.

Excellent gut-level raunchy rock on Zappa's Discreet label. Now lost to obscurity – a pity.

Growl (Discreet) 1974

GUARDIAN (USA)

Present line-up: Charlie Gullotta, vocals; Richard Della Donna, guitar; Jeff Ceruzzi, guitar; Mark Shepler, bass; Victor Gonzalez, drums.

A superb five-piece from the New York East Coast area. Guardian's music is excellent heavy rock with lighter sections building heavily on atmospherics. They may be a name of the future if they can find the right record deal. They have an EP entitled 'Sinister Lady', released in 12-inch form on Cyclops.

THE GUESS WHO (Canada)

Past line-up: Burton Cummings, vocals, guitar; Domenic Troiano, guitar; Don McDougall, guitar; Billy Wallace, bass; Garry Peterson, drums.

This seminal Canadian rock outfit have at times featured members of BTO. They also featured Troiano, who joined the James Gang and had a solo career. The Guess Who have recorded many LPs but only certain tracks can be classed as heavy metal.

GULLIVER (USA)

Stylish AOR band, but they are lacking in real capacity.

Ridin' the Wind (CBS) 1979

GUS (Canada)

Gus sings vocals, while the rest of the band are session musicians. Good sharp-edged songs, with a nice heavy-rock feel to them.

Convicted (Nemporer) 1980

JENNY HAAN (UK)

Vocalist Janita 'Jenny' was a member of Babe Ruth until 1976 and had been a member of the group when they were known as Shacklock. Born in Edgware, Middlesex, she spent her formative years (12 to 17) in the States. She sang vocals on the first Babe Ruth LPs. She left the band in 1976 and formed Lion, taking with her bass player Dave Hewitt who had been in the original Babe Ruth line-up. Lion was not a commercial success. Jenny Haan went solo and surfaced briefly on EMI in rather mild rock style. It all seems to be talent wasted for she was quite a raunchy rocker with Babe Ruth when they played heavy.

SAMMY HAGAR (USA)

Sammy Hagar first came to prominence when he recorded the debut *Montrose* album in 1973. This album is generally regarded as one of the greatest HM albums of all time and the first to dictate the North American approach to hard rock. Hagar is a unique vocalist; he can scream louder and higher than anyone else but his real forte is his songwriting ability.

After leaving Montrose in 1974 Hagar formed a short-lived

San Francisco Bay area band (it was his home area) called Sammy Wild and the Dust Cowboys. This association failed to produce any recorded material but Hagar was offered a solo deal with Capitol Records.

Hagar's first release received good critical acclaim and followed a pattern preserved on all of his early LPs. This is the use of songs – some hard rock and others more mellow – but all of them first-rate. His first three albums are all good but not great. This accolade must go to *All Night Long* which was recorded live in and around San Francisco. It remains as one of the greatest testaments to high-energy rock 'n' roll ever made, a truly magnificent and thoroughly satisfying set of Hagar's best songs so far.

Street Machine was released with the knowledge that Hagar was about to achieve commercial success, but unfortunately it just did not contain enough good material to justify this apparent career upgrade. Subsequent albums, though appealing, present a rather awkward dilemma. Firstly, on stage, Hagar is content to turn up the guitars and blast out a set of high-powered heavy (but thoughtful) rock. Secondly, his albums straddle AOR blandness and hard-rock excitement. It would seem his schizophrenic actions have resulted in a rather unfortunate career stalemate.

Nine on a Ten Scale (Capitol) 1976

Red (Capitol) 1977

Musical Chairs (Capitol) 1977

All Night Long (Capitol) 1978

Street Machine (Capitol) 1979

Danger Zone (Capitol) 1980

Standing Hampton (Geffen) 1981

Three Lock Box (Geffen) 1982

HAMMER (UK)

Original line-up: Frank Aiello, vocals; Don Airey, keyboards; Bernie Marsden, guitar; Clive Chaman, bass; Cozy Powell, drums.

Aiello and Powell both came from Bedlam. Hammer recorded, in 1974, just two singles, 'Man in Black' and 'Na, Na, Na', the second of which is great chant-song material in the Slade mould. Powell went to Rainbow and then the Michael Schenker Group; Airey went to Rainbow and then the Ozzy

Osbourne Band; Marsden went to Whitesnake and then also joined Osbourne.

HAMMERHEAD (Netherlands)

A great name for a group. Their lead guitarist is Wilko Van Beek, and they have a good following but no record deal.

HAMMERHEAD (UK)

A Workington-based four-piece, Hammerhead's debut single was 'Time Will Tell' in early 1982.

HAMMERSMITH (Canada)

Past line-up: Doran Beattie, vocals; Dan Lowe, guitar; Craig Blair, guitar; Royden Morice, bass; Dale Buchner, drums.

Originally formed from the ashes of Painter. Jeff Boyne played guitar and James Llewellyn drums on *Hammersmith*. They were replaced by Blair and Buchner for *It's for You*. They were essentially a heavy-rock act as demonstrated on *Hammersmith*. The second album saw them investigating humorous, sometimes bizarre, lyrical and musical ideas. An interesting band if you can find their LPs. Lowe went on to join 451°.

Hammersmith (Mercury) 1975

It's for You (Mercury) 1976

HANDSOME BEASTS (UK)

Original line-up: Garry Dallowy, vocals; Paul Robins, guitar; Steve Hough, bass; Pete Malbasa, drums.

This is a four-piece from Wolverhampton and their vocalist is one of the largest individuals in the business. Heavy Metal Records have issued three singles and one album from the band. Their music is typical NWOBHM but with a little more melody than average.

Beastiality (Heavy Metal) 1981

HANGOVER (Netherlands)

Present line-up: Geert Cremers, vocals; Peter de Bruin, keyboards; Marcel Notermans, guitar; Leon Wijanands, guitar; Laurent Notermans, bass, guitar; Joost Hack, drums.

This is a hard-rocking Dutch band with enough guitarists to start a shop. Their single, 'Rain in August', was released in 1981.

HANOI ROCKS (Finland)

Present line-up: Mike Monroe, vocals, sax; Andy McCoy, guitar; Nasty Suicide, guitar; Sam Yaffa, bass; Gyp Casino, drums.

A glam band with an image reminiscent of New York Dolls, Japan and Motley Crue. The outfit were formed by the nucleus of McCoy, Monroe and Yaffa, who were members of Finland's top band, Pelle Miljoona Oy. Musically more R'n'B than heavy rock.

Bangkok Rocks, Saigon Shakes (Johanna) 1980

Oriental Beat (Johanna) 1981

Self Destruction Blues (Johanna) 1982

Back to Mystery City (Lick) 1983

HANSON ROCKS (USA)

A superbly named US band, Hanson Rocks have some great heavy metal songs, but no deal as yet.

HARD LUCK (USA)

This is another Seattle-based metal outfit who have been playing the north-west club circuit hoping for greater things.

HARDSTUFF (UK)

Original line-up: John Cann, vocals, guitar; John Gustafson, vocals, bass; Paul Hammond, drums.

A really excellent hard-rock band from the mid-1970s. Their music is prime three-piece raunch, very English and very hard. John Cann was ex-Atomic Rooster.

Bullet Proof (Purple) 1972

Bolex Dementia (Purple) 1973

HARDWARE (Germany)

Present line-up: Reinhard Trimmst, vocals; Jörg Franz, guitar; Bob Schiprovsky, guitar; Niky Dehn, bass; Christian Hauschman, drums.

A hardware sound that is earthy and rough, the vocals throaty and rasping – at least as exhibited on a five-track demo they have made.

HARLEQUIN (USA)

Present line-up: George Belanger, vocals; Glen Willows, guitar; Gary Golden, keyboards; Ralph James, bass; David Budzak, drums.

Harlequin are kings of melodic hard rock. *Love Crimes* is a great LP, with every song crafted in their own style. *Victim of a Song* was not as hot, but it is worth a listen.

Victim of a Song (Epic) 1978

Love Crimes (Epic) 1980

One False Move (Epic) 1982

/HAWKWIND (UK)

Present line-up: Dave Brock, guitars, keyboards, synthesizers, vocals; Harvey Bainbridge, vocals, bass, keyboards, synthesizers; Hugh Lloyd-Langton, vocals, guitar; Martin Griffin, drums.

The line-up listed is the one credited on Hawkwind's 1982 album *Choose Your Masques*. Over the years numerous line-up changes have occurred, with Brock, ex-Famous Cure, Dharma Blues Band and Busker, as the consistent base. The group began and developed as part of the acid-orientated alternative stylized culture of the late 1960s. Hard-driving head rock typified their early work and it has never deserted them. Cosmic space themes have often been their song-lyric content while in live work there has been a stress on the visual.

Hawkwind began as an 'anti' group, an attitude which still remains even if in rock terms they have become a long-lasting and much-liked institution of British rock. Along the way, 'in' and 'out' members have included Robert Calvert, Bainbridge, Lloyd-Langton, Simon King, Dik Mik, Simon House and Del Dettmar. Motorhead mentor Lemmy Kilmister has served his time, as have Alan Powell, ex-Vinegar Joe, Chicken Shack, Pacific Gas and Electric; Paul Rudolph, ex-Pink Fairies; and the legendary Ginger Baker. *25 Years On* and *PXR5* were recorded under the name Hawklords.

Hawkwind (United Artists) 1970

In Search of Space (United Artists) 1971
Doremi Farsolatido (United Artists) 1972
Space Ritual (United Artists) 1973
Hall of the Mountain Grill (United Artists) 1974
Warrior on the Edge of Time (United Artists) 1975
Astounding Sounds, Amazing Music (Charisma) 1976
Quark, Strangeness and Charm (Charisma) 1977
25 Years On (Charisma) 1978
PXR5 (Charisma) 1979
Live '79 (Bronze) 1980
Levitation (Bronze) 1980
Sonic Attack (RCA) 1981
Friends and Relatives (Flicknife) 1982
Choose Your Masques (RCA) 1982

HEAD EAST (USA)

Original line-up: John Schlitt, vocals; Mike Somerville, guitar; Roger Boyd, keyboards; Dan Birney, bass; Steve Huston, drums.

Like REO Speedwagon, Head East were one of the most hard-working and successful bands working the Midwest arena circuit. However, unlike REO Speedwagon, they did not last the pace and have now split. Their music is very good boogie hard rock with the accent on commercial hooklines ideally suited to the sun and warmth of the Midwest. Their first three albums are patchy but *Head East* and the live album *Live* are excellent. Their last two LPs saw them reach for commercial success with shorter songs and by covering Russ Ballard material. The pressure became too much and they failed to attract the attention of the radio media on the east and west coasts of the USA. *US No. 1* showed signs of group disintegration, with Schlitt, Somerville and Birney leaving to be replaced by Dab Odum, Tony Gross and Mark Boatman respectively.

Flat as a Pancake (A&M) 1975
Get Yourself up (A&M) 1976
Gettin' Lucky (A&M) 1977
Head East (A&M) 1978
Live (A&M) 1979
A Different Kind of Crazy (A&M) 1979
US No 1 (A&M) 1980
Onwards and Upwards (Allegiance) 1982

HEAD MACHINE (UK)

Original line-up: Ken Leslie, keyboards, vocals, guitar; John Leadhen, bass; Brian and Lee Poole, drums.

Head Machine were an incredibly heavy English band who sounded like a cross between Atomic Rooster and Uriah Heep. They wrote excellent songs and had first-class production for the period.

Orgasm (Major Minor) 1970

/ HEADPINS (Canada)

Present line-up: Darby Mills, vocals; Bill Henderson, vocals, guitar; Brian Macleod, drums.

Headpins started as a studio project by Chilliwack stalwarts Bill Henderson and Brian Macleod when their own band was inactive. They invited the delicious Darby Mill, who makes Kate Bush seem positively unattractive, to take the lead vocals. After the album received positive reaction, Mills formed a touring band. The style is brilliant high-energy, over-the-top metal with touches of AC/DC.

Turn It Loud (Solid Gold) 1982

HEART (Canada)

Present line-up: Nancy Wilson, vocals; Ann Wilson, guitar, keyboards; Howard Leese, guitar, keyboards; Mark Andes, bass; Denny Carmassi, drums.

The band was formed in the early 1970s by the Wilson sisters. They had played the Vancouver bar circuit until they were spotted by a small Canadian company, Mushroom, who signed them and released the album *Dreamboat Annie*. The line-up at this point was Roger Fisher on guitar, Steve Fossen on bass, and Kat Hendixsie on drums.

Canadian sales were good but Mushroom met with no response from US record companies and they decided to issue it themselves Stateside. This proved to be the right move. 'Magic Man', a cut off the album issued as a single, went to the top ten. With this success, an ensuing European tour, a change of record allegiance to Portrait (a new subsidiary of CBS), Heart were in good trim. Their second album, *Little Queen*, spawned an all-time classic cut, 'Barracuda'. It also saw the debut of Michael Derosier on drums.

In 1978 the album *Magazine* was issued by Mushroom; it consisted of old demos and odd live takes. The group objected to its release and lengthy legal fracas ensued.

Eventually, the album tracks were re-mixed and, after the original was withdrawn, the new version was released. *Dog and Butterfly* was Heart's next major release and it proved to be one of their better albums, concentrating on a mix of their folksy style and good raunchy Led Zeppelin-influenced hard rock. The 1980 released *Bébé Le Strange* was much rockier, especially songs like 'Even It Up' and the title track.

A period of silence descended after this release. The double album *Greatest Hits/Live* was what the title says – a mix of live and studio tracks; a rabble-rousing version of Led Zeppelin's classic 'Rock 'n' Roll' commemorating John Bonham's death was the highlight. During this break from new recording, Steve Fossen and Michael Derosier departed due to internal group troubles and were replaced by Denny Carmassi (ex-Gamma) and Mark Andes. However, the album *Private Audition* was released before this change of personnel.

Dreamboat Annie (Mushroom) 1976

Little Queen (Portrait) 1977

Magazine (Mushroom) 1978

Dog and Butterfly (Portrait) 1979

Bébé Le Strange (Portrait) 1980

Greatest Hits/Live (Portrait) 1981

Private Audition (Epic) 1982

HEARTBREAKER (UK)

This band formed in 1974 and later became Killer. Their base was Bracknell in Berkshire and they had a superb blend of Free and NWOBHM in their music output. They split in 1978.

THE HEAT (Canada)

A female-fronted heavy-rock band that won the radio station Q107's competition in Toronto.

HEAVEN (Australia)

Present line-up: Allen Fryer, vocals; Mick Cooks, guitar; Kelly, guitar; Laurie Marlow, bass; Joe Turner, drums.

A blistering boogie band following hot on the heels of AC/DC

and Rose Tattoo. Mick Cooks was at one time a member of Rose Tattoo.

Twilight of Mischief (RCA) 1982

HEAVY LOAD (Sweden)

Present line-up: Stybjoin Wahlquist, vocals; Ragne Wahlquist, vocals, guitar; Torbjorn Ragnes Jo, bass; Eddy Malm, drums.

A very heavy and dynamic – musically and visually – outfit, who have a stage show full of over-the-top madness. *Full Speed at High Level* was recorded as a three-piece and is very basic. *Metal Conquest* is a mini-LP that is much more representative of their style.

Full Speed at High Level (HS) 1977

Metal Conquest (Thunderload) 1981

Death or Glory (Thunderload) 1982

HEAVY METAL ARMY (Japan)

Original line-up: John Patterson, vocals; Yuki Nakajima, keyboards; Shinki Sugama, guitar; Masahiko Takeuchi, bass; Eiichi Miyanaga, drums.

Heavy Metal Army is probably the nearest the Japanese will ever get to a native supergroup. Patterson is ex-Mariner, Sugama ex-Condition Green, Nakajima ex-Carmen Maki, Miyanaga ex-Murasaki, and Takeuchi ex-Creation. Their music is prime heavy metal with emphasis on melody and good musicianship.

Heavy Metal Army 1 (Nexus) 1981

HEAVY METAL KIDS (UK)

Past line-up: Gary Holton, vocals; John Sinclair, keyboards; Barry Paul, guitar; Ron Thomas, bass; Keith Boyce, drums.

Heavy Metal Kids and *Anvil Chorus* were recorded with Danny Peyronel on keyboards and Cosmo on guitar. The band initially crashed on to the scene via 'Street Urchin Image' and have built up an excellent reputation. They peaked with *Anvil Chorus*, then split only to re-form for one final attempt at fame. They failed. Their music is rough, raw hard rock with good songs and fantastic lyrics and vocals from Holton. Peyronel played with Blue Max. Sinclair formed Lion and then joined Uriah Heep.

Holton soldiered on with various backing bands but never gained recognition. He released a solo LP in Holland. A waste.

Heavy Metal Kids (Atlantic) 1974

Anvil Chorus (Atlantic) 1975

Kitsch (Rak) 1977

HEAVY PETTIN' (UK)

Present line-up: Stevie Hayman, vocals; Punky Mendoza, guitar; Gordon Bonnar, guitar; Brian Waugh, bass; Gary Moat, drums.

Heavy Pettin' have become one of the Britain's hottest new bands and were formed by Moat, Bonnar and Waugh, all of whom had been with metal band Weeper from Glasgow. They play a mixture of US and British metal and have received considerable acclaim in the clubs. Neat issued a rather ordinary single 'Nothin' to Lose' which was coupled with 'Roll the Dice' in 1982. The band have signed with UK major Polydor.

HELDON (Germany)

Not a heavy-metal band, but their one album contains a twenty-minute track featuring some of the best guitarwork we've heard.

Stand By (Egg) 1979

HELIX (Canada)

Original line-up: Brian Vollmer, vocals; Brent Doerner, guitar; Paul Hackman, guitar; Keith Zurbrigg, bass; Brian Doerner, drums.

Helix's first album sounded very akin to April Wine and showed a great deal of promise. The second LP was poor. Vollmer has now left to form his own band, Strutz.

Breaking Loose (Hands) 1979

White Heather and Black Lace (M&S) 1981

No Rest for the Wicked (Capitol) 1983

HELLANBACH (UK)

Present line-up: James Brash, vocals; Dave Patton, guitar; Kev Charlton, bass; Steve Walker, drums.

Hellanbach play fast and furious. UK Neat issued their album

and 'Live Studio Session' EP featuring the group's 'All Systems Go'.

Now Hear This (Neat) 1983

HELLCATS (USA)

Original line-up: Michael Lee Smith, vocals; Richie Ranno, guitar; Peter Scance, bass; Doug Madick, drums.

Hellcats was formed from the ashes of Starz by Smith and Ranno. Madick was previously a member of Prism. The music is classical American melodic rock with fantastic hooklines and superb musicianship. Recommended.

Hellcats (Radio) 1982

HELLFIELD (USA)

Past line-up: Mitch Hellfield, drums, vocals; Rick Lamb, keyboards; David Hovey, guitar; James Larsen, bass; Bill Smyth, drums.

Although the sleeve of the album depicts an all-out heavy metal approach, *Hellfield* owes more to Bruce Springsteen than heavy metal. Nevertheless some songs are worth listening to.

Hellfield (Epic) 1978

Night Music (Epic) 1979

HELLION (USA)

Present line-up: Ann Boylen, vocals; Ray Schenek, guitar; Peyton Tuthill, bass; Sean Kelley, drums.

Hellion come from Los Angeles, look unusually like Motley Crue and have a sound which is rather like a cross between Uriah Heep and AC/DC.

HELLO (UK)

Tenny-bop band with Keith Marshall on vocals. Hello's main 45 was 'New York Groove', released in 1975, which was later recorded by Ace Frehley. The band split up soon after.

JIMI HENDRIX (USA)

Hendrix was born in 1942 in Seattle, Washington State. He was pushed toward fame by British Chas Chandler (ex-Animals) who saw him playing in Greenwich Village under the assumed name of Jimmy James, and brought him to Britain where he was musically united with bass man Noel Redding and drummer Mitch Mitchell. They formed the Jimi Hendrix Experience.

The impact was instant. Fellow musicians paid homage and crowds came to see them. Among the 'stars' were Pete Townshend, Eric Clapton, Jeff Beck and Paul McCartney. Hendrix and the Experience let loose the hardest rock of the time, mixed into it blues, the dope element of current general and musical culture. The Hendrix appreciation society grew rapidly after his appearance at the US music festival which became enshrined in the film *Monterey Pop*.

Hendrix topped the financial pay-off at Woodstock in 1969 and in particular gained name status from his desecration, though played in sorrow for his country, of the American national anthem, 'The Star Spangled Banner'. Hendrix sold albums and he also charted singles. He wrote much of his own material but also sang Dylan songs – his version of 'All Along the Watchtower' was one of rock's greatest moments on vinyl. He was Britain's black superhero of the late 1960s and early 1970s, a showman par excellence but at the same time, when he wanted, a blues player of high skill and technique.

Are You Experienced spawned the hits 'Purple Haze' and 'Hey Joe' but there is not one bad track on the whole album. *Axis Bold as Love* was a much more cohesive affair and his popularity grew wider and more devoted.

Electric Ladyland made people reach for the superlatives to describe this double record set. It produced a number one single, 'Voodoo Chile', a rather astounding chart performance considering that Hendrix made no concession toward the usual commercial traits of pop-chart-hit material.

On the musical level *Are You Experienced* saw Hendrix go beyond merely recreating familiar R'n'B themes as he introduced new guitar effects and revelled in the freedom and power which he gained through amplification. *Axis Bold as Love* had less raw enthusiasm and a better recording sound. It well illustrated Hendrix's pioneering of fuzz and wah effects, as he used a pedal-board to bring in the different sounds. It was also

at this time when he began to use gimmicks on stage, such as playing the guitar with his teeth, setting fire to his guitar and utilizing any portion of his anatomy.

Electric Ladyland saw more of a looseness in his playing. Stevie Winwood played organ on 'Voodoo Chile', and there were echo and general sound effects, as well as soul-styled vocal harmonies. *Smash Hits* was a rather fine collection of hit tracks including his single successes and represented all of Hendrix's official output until a new look period began with *Band of Gypsies*.

His blatantly provocative sexual pose, lyrics and stage movements, coupled with the late 1960s feeling of hippy rebellion, caused Hendrix to become a figurehead of the underground psychedelic scene of the time. The new period, beginning with *Band of Gypsies*, saw him spending an increasing amount of time Stateside. His new-found wealth gave rise to personal problems including that of drugs. He was arrested in Canada for drug possession and later in Sweden where he was placed in jail.

Band of Gypsies featured jazz musicians Buddy Miles on drums and Billy Cox on bass. Redding and Mitchell had been pushed to one side. The album was recorded at New York's Fillmore East. Although disagreements threatened this line-up they stayed together for the Isle of Wight festival in 1971. Hendrix died only a few days later, after inhaling his own vomit whilst unconscious in Notting Hill Gate, London.

Since his death all kinds of albums and collections have appeared and many of them are of poor quality and certainly show no respect for the great man. Hendrix's music is as important today as it was when he first came on to the London music scene. His guitar virtuosity has never been equalled and the sight of Hendrix on stage leaves the viewer in awe, even today. This is proof of the fact that he was (and still is) technically light years ahead of his contemporaries. Hendrix was not only a great guitarist but he could write excellent songs, something often missed when his guitar pyrotechnics are extolled. Lyrically, he presented confusion but there was also a sense of hope. There was unsettlement and thoughts of ultimate world destruction in his time; there are still the same sentiments today. His famous line 'I'll meet you in the next world' sounds as relevant today as it was at the beginning of the 1970s.

Hendrix's first five albums and *In the West* were authorized for release during his lifetime. All the other LPs emanated from his

official record company except *The Jimi Hendrix Concerts* which is of exceptional quality and gave hard-rock and metal fans an idea of why people had raved over Hendrix. *Smash Hits* is a compilation that has been included simply because it became an important album in its own right and not merely a gathering together of material to represent the artist's previous work.

Are You Experienced (Track) 1967

Axis Bold as Love (Track) 1968

Electric Ladyland (Track) 1968

Smash Hits (Track) 1969

Band of Gypsies (Track) 1970

Isle of Wight (Polydor) 1971

The Cry of Love (Polydor) 1971

In the West (Polydor) 1971

War Heroes (Polydor) 1972

Loose Ends (Polydor) 1974

Midnight Landing (Polydor) 1975

Crash Landing (Polydor) 1975

Nine to the Universe (Polydor) 1980

The Jimi Hendrix Concerts (CBS) 1982

HENRY PAUL BAND (USA)

Present line-up: Henry Paul, guitar, vocals; Jim Fish, guitar, vocals; Bill Crain, guitar; Barry Rapp, keyboards; Wally Dentz, bass; Hill Hoffman, drums.

After leaving the Outlaws at the peak of their early career, Henry Paul turned his writing talents to his own devices. Each LP has been a logical progression: *Grey Ghost* is similar to the Outlaws' music. *Feel the Heat* is much stronger and more personal. *Anytime* is a mixture of soft Southern rock and good AOR. *Henry Paul* follows suit.

Grey Ghost (Atlantic) 1979

Feel the Heat (Atlantic) 1980

Anytime (Atlantic) 1981

Henry Paul (Atlantic) 1982

HERITAGE (UK)

Present line-up: Steve Johnson, vocals, guitar; Steve Barratt, vocals, guitar; Fasker Johnson, vocals, bass; Pete Halliday, drums.

Good to average NWOBHM, Heritage's songs are reasonable but the vocals are rather less so. However the axe-work more than makes up for any reservations about the energy-level.

Remorse Code (Rondolet) 1982

HERO (USA)

Present line-up: Scott Phares, vocals; Mark Houle, guitar; Neil Citron, guitar; Cue Houle, keyboards; Jeff Jones, drums.

This band was started by the Houle brothers. Musically they make plain US radio fodder.

Hero (20th Century) 1977

Boys Will Be Boys (20th Century) 1978

PAT HETHRINGTON (USA)

Original line-up: Pat Hethrington, vocals; Dave Garber, guitar; Mike McDougall, keyboards; Ron Reid, keyboards; Lenny Shaw, keyboards, sax; Sandy Charchman, bass; Gary Taylor, drums.

Ballsy singer whose LP displayed a lot of good rock songs.

Hethrington Rocks (Epic) 1980

JIMMY HIBBERT (UK)

Jimmy Hibbert is an ex-member of Alberto Y Los Trios Paranoias who are, more than anything else, a collection of loony musicians who specialize in taking the fun out of the most musical trends. Jimmy Hibbert decided to launch his jibes in the direction of the heavy-metal guitar hero. The result was an album of semi-hard rock rubbish which hardly brought a grin to anyone's face.

Heavy Duty (Logo) 1978

HIGH LEVEL (Sweden)

Present line-up: John McIron, vocals; W. Stout, guitar; Jonny Allen, guitar; Erik Augher, bass; Danny Wheeler, drums.

They have only produced a demo as yet. High Level are similar to Eddie Money in style.

HIGHSTREET (Canada)

Present line-up: Mickey Hall, vocals, guitar; Ted Hall, guitar, vocals; Butch Coulter, guitar; Jim Buck, bass; John Berry, drums.

A mixture of Southern country-style boogie and Ozark Mountain daredevil Cajun folk. Strange, but some good boogie.

She Won't Be Waitin' (Epic) 1979

HIGH TIDE (UK)

Original line-up: Tony Hill, guitar; Simon House, violin.

High Tide has been described as a cross between Black Sabbath and Hawkwind. They have produced only one LP and that is really heavy.

Sea Shanties (Indie) 1969

HIGHWAY (Netherlands)

Present line-up: Jan Van Dun, vocals; Jac Nobelen, guitar; Rein Rhemrez, guitar; Jos Antonissen, bass; Let Daems, drums.

Highway are solid Dutch rockers who sound like a cross between UFO and Judas Priest.

HIGHWAY (USA)

Past line-up: Daryl Braithwaite, vocals; Garth Porter, keyboards; Harvey James, guitar; Tony Mitchell, bass; Alan Sandow, drums.

This is a poor man's Blackjack with rasping vocals but rather mellow guitarwork.

Highway I (Epic) 1979

HIGHWAY CHILE (Netherlands)

Present line-up: Martin Mens, guitar, synthesizer; Ernst Vane, drums, vocals; Ben Blaw, guitar; Arthur Martman, bass.

This is a heavy-metal band from Holland similar to Accept and the Michael Schenker Group.

HIGHWIND (USA)

Highwind play rather bland soft rock bordering on pop. They hail from Kentucky and their only album was released in Britain but has different tracks to the original US copy.

Highwind (EMI) 1979

RANDY HOLDEN (USA)

Randy Holden was guitarist for Blue Cheer and left after their second LP in 1969. He recorded and released his only solo album in the same year. The music features prominent guitar work but it sounds rather dated these days. Holden was also a member of the legendary Other Half at one time.

Population (US Hobbitt) 1969

HOLLANDER (Netherlands)

Heavy pop rock, with some nice touches.

Side Kicks (CBS) 1980

HOLLOW GROUND (UK)

Original line-up: Glenn Coates, vocals; Martin Metcalf, guitar; Brian Richman, bass; Tom Lockney, drums.

Riding on the NWOBHM, Hollow Ground's EP 'War Lord' in 1980 sounded like a cross between Def Leppard and Led Zeppelin.

HOLLYWOOD BRATS (USA)

Original line-up: Andrew Matheson, vocals; Casino Steel, keyboards; Brady, guitar; Wayne Manor, bass; Louis Sparks, drums.

A New York band who achieved a strong underground following on the club circuit. Their LP is a mixture of the style of New York Dolls and MC5 – metal-punk aggression.

Hollywood Brats (Cherry Red) 1980

HOLLYWOOD STARS (USA)

Original line-up: Ruben Fuentes, guitar; Mike Rummans, bass; Mark Antony, bass, guitar; Terry Rae, drums; Bobby Drier, drums.

These are power poppers whose music is reminiscent of Trevor Rabin and it has good metallic guitar work.

Hollywood Stars (Arista) 1977

HOLOCAUST (UK)

Original line-up: Gary Lettice, vocals; John Mortimer, guitar; Ed Dudley, guitar; Robin Begg, bass; Paul Collins, drums.

A Scottish band noted for the time their manager sent demos of well-known bands to record companies only to be told they were no good. Despite immense publicity, Holocaust is pretty pedestrian heavy metal. Ed Dudley formed Hologram.

Nightcomers (Phoenix) 1981

HOLOGRAM (UK)

Original line-up: Gordon Band, vocals; Ed Dudley, guitar; Nelson, bass; Ray Marciano, drums.

The music is slightly adventurous with many mood changes.

Hologram (Phoenix) 1982

HOME (UK)

Original line-up: Mich Stubbs, vocals; Jim Anderson, keyboards; Laurie Wisefield, guitar; Cliff Williams, bass; Mick Cooke, drums.

Early 1970s mixture of hard and progressive soft rock with lots of guitarwork. They split in 1974 with Wisefield joining Wishbone Ash; Williams went to Bandit before joining megastars AC/DC.

Pause for a Hoarse Horse (CBS) 1971

Home (CBS) 1972

The Alchemist (CBS) 1973

HOME MOVIES (USA)

Native New Yorkers whose heavy 'Too Young To Know Better' is on a local promo.

HOOKFOOT (UK)

Original line-up: Caled Quaye, guitar, keyboards; Ian Duck, guitar; Dave Glover, bass; Roger Pope, drums.

An early 1970s British band who backed Elton John at the start of his career. Hookfoot's music is not very heavy but the guitaring of Duck is special – fast, stinging lead breaks turn what is really a dull band into something worth listening to. Fred Gandy replaced Glover for *Communication*.

Hookfoot (DJM) 1971

Good Times Acomin' (DJM) 1972

Communication (DJM) 1973

Roaring (DJM) 1974

HORSEPOWER (USA)

Mike Kennedy is the main man of this Stateside group who decided they would cross the Atlantic and try for fame and fortune in the UK. Square issued a single of theirs, 'Outrageous', coupled with 'Highway Robbery' in 1980.

HORSLIPS (Ireland)

Original line-up: Charles O'Connor, fiddle, mandolin, vocals; Johnny Fean, guitar, banjo, flute, vocals; Jim Lockheart, flute, pipes; Barry Devlin, bass, vocals; Eamon Carr, drums.

The band is a fringe inclusion, but Horslips could play as hard as most when the occasion demanded. The group's *tour de force* in the heavy stakes is the impressive *The Man Who Built America*.

Happy to Meet . . . Sorry to Part (RCA) 1973

The Tain (RCA) 1974

Dance-hall Sweethearts (RCA) 1974

Book of Invasions (DJM) 1978

The Man Who Built America (DJM) 1979

HOTEL (USA)

Original line-up: Tommy Caton, guitar, vocals; Marc Phillips, keyboards, vocals; Michael Reid, guitar, vocals; George Creasman, bass, vocals; Lee Bargeon, keyboards, vocals; Michael Cadenhead, drums, percussion.

This is an AOR outfit with two albums to their credit. The first is rubbish, the second is superb. Unfortunately they seem to have slipped into obscurity like so many others.

Hotel (MCA) 1979

Half Moon Silver (MCA) 1980

HOT ROXX (Canada)

Hot Roxx play a mixture of straight hard rock and melodic AOR.

Rock 'n' Roll's Gone Hollywood (Indie) 1980

HOT TUNA (USA)

Past line-up: Jorma Kaukonen, guitar, vocals; Jack Cassidy, bass; Bob Steeler, drums.

Hot Tuna was recorded with Will Scarlett on harp, with an acoustic folk band sound. *First Pull Up Then Down* saw Scarlett replaced by Steeler and the group turned electric. Kaukonen and Cassidy were previously with Jefferson Airplane from which Tuna was initially formed as a spin-off when band was idle. Tuna's music is a mixture of hippy folk and incredibly heavy acid blues with fantastic guitarwork. The band split in 1979 but continued in part under the new name of SVT.

Hot Tuna (RCA) 1970

First Pull Up Then Down (RCA) 1971

Electric-Live (RCA) 1972

Burgers (Grunt) 1972

Phosphorescent Rat (Grunt) 1973

America's Choice (Grunt) 1975

Yellow Fever (Grunt) 1975

Hoppkorv (Grunt) 1976

Double Dose (Grunt) 1978

Final Vinyl (Grunt) 1979

HOUNDS (USA)

Past line-up: John Hunter, vocals, keyboards; Jim Orkis, guitar; Glen Rupp, guitar; Joe Cuttone, bass; John Horvath, drums.

These are purveyors of macho sleeves: dogs on chains, etc. Their music leans a lot toward punk/new wave, despite having heavy-metal connotations.

Unleashed (Columbia) 1978

Puttin' on the Dog (Columbia) 1979

HUEY LEWIS AND THE NEWS (USA)

Present line-up: Huey Lewis, vocals; Chris Hayes, guitar; Sean Hopper, keyboards; John Colla, sax, guitar; Mario Cipollina, bass; Bill Gibson, drums.

Huey Lewis formed his band after leaving Clover. They are good AOR/radio rock. 'Do You Believe In Love' has been a big hit around the world.

Huey Lewis and the News (Chrysalis) 1981

Picture This (Chrysalis) 1982

HUGHES/THRALL (USA/UK)

Original line-up: Glenn Hughes, vocals, bass; Pat Thrall, guitar, vocals; Frankie Banali, drums.

Ex-Deep Purple bassist Hughes founded this band with ex-Pat Travers guitarist Thrall. They both have a considerable pedigree. Hughes hit the music scene with Trapeze at the end of the 1960s. He joined Deep Purple in 1973 and became part of Deep Purple Mk 3. Thrall worked with Stomu Yamashta's Go, and with Michael Shrieve ex-Santana and Go, he formed Automatic Man and later did studio work for major artists. He joined Travers in 1978 and played on three albums, co-writing with him the classic 'Snortin' Whiskey and Drinkin' Cocaine'. Banali is a well-known session musician and has worked with Billy Thorpe and Raggamuffins. The overall Hughes/Thrall sound is mainstream heavy rock.

Hughes/Thrall (Epic) 1982

HUMBLE PIE (UK)

Past line-up: Steve Marriott, guitar, vocals; Dave Clempson, guitar, vocals; Greg Ridley, bass, vocals; Jerry Shirley, drums.

Humble Pie was formed in 1968. In their early line-up the band focused around Marriott and Peter Frampton. Although a general blues-rock band, Humble Pie were at times exceptionally heavy, a facet which became increasingly evident during their American tour of early 1971 and was enshrined on 'Performance' from *Rockin' at the Fillmore*. Frampton departed soon after and was replaced by ex-Colosseum Dave Clempson.

A heavier rock identity pervaded from this period but a further musical switch in 1973 into soul pastures began a run-

down of the band's musical appeal and eventually, after a number of hiccups, they finally disbanded in 1975. Shirley joined a new band, Natural Gas. Marriott had a solo career which failed, and then participated in a Small Faces reunion. He re-formed Humble Pie in 1979 with Shirley and some new members.

As Safe as Yesterday (Immediate) 1969

Town and Country (Immediate) 1969

Humble Pie (A&M) 1970

Rock on (A&M) 1970

Rockin' at the Fillmore (A&M) 1971

Smokin' (A&M) 1972

Eat It (A&M) 1973

Thunderbreak (A&M) 1974

Street Rats (A&M) 1975

On to Victory (Jet) 1980

THE HUNT (Canada)

Present line-up: Paul Dickinson, guitar, vocals; Carl Calvert, bass; Paul Kersey, drums.

The Hunt is a mixture of pomp and techno rock; *Back on the Hunt* is mainstream heavy rock similar to Free and Moxy; and *The Thrill of the Kill* removed their previous inhibitions and is a set full of first-class heavy-metal blockbusters similar to Goddo and Vendetta. Recommended.

The Hunt (Daffodil) 1979

Back on the Hunt (Visa) 1980

The Thrill of the Kill (Passport) 1982

IAN HUNTER (UK)

Hunter was in the first line-up of Mott the Hoople, who enjoyed considerable chart success during the early 1970s. He split from the group in 1974 and took Mick Ronson with him. He pursued a solo career, with *Ian Hunter* producing a worldwide hit single, 'Once Bitten Twice Shy'. The Hunter-Ronson Show toured the UK and USA and the band comprised Hunter, Ronson, Jeff Appelby on bass, Dennis Elliott on drums and Peter Arnesen on keyboards. Various arguments resulted in the personnel parting company.

Hunter then recorded a critically acclaimed *All-American Alien Boy* but the UK sales were disappointing. Subsequent

releases have failed to make major impact. His music is mostly personal and yet completely in tune with the music world of the 1980s – a fact that has ensured him the respect of punks and hippies alike. Ronson was involved with the first four LPs by playing, producing or both.

Ian Hunter (CBS) 1975

All-American Alien Boy (CBS) 1976

Overnight Angels (CBS) 1977

You're Never Alone with a Schizophrenic Chrysalis 1979

Welcome to the Club (Chrysalis) 1980

Short Back 'n' Sides (Chrysalis) 1981

STEVE HUNTER (USA)

Past line-up: Steve Hunter, guitar; Bob Erzin, keyboards; Prakash John, bass; Jim Gordon, drums.

Hunter and John had been with The Alice Cooper Band while Erzin was Alice Cooper's producer. *Swept Away* is a very weak rock album from a superb guitarist.

Swept Away (Atco) 1977

HUSH (Australia)

Past line-up: Keith Lamb, vocals; Les Gock, guitar; Jacques De Jongh, bass; Chris Pailthorpe, drums.

Hush started out as a fresh-faced Australian equivalent to a Bay City Rollers-type band. They heavied up gradually and finally got serious. They have made many Australian chart singles and LPs.

Aloud 'n' Live (WEA) 1973

C'mon We're Taking Over (Wizzard) 1974

Rough Tough 'n' Ready (Wizzard) 1975

Get Rocked (Wizzard) 1976

Touché (Wizzard) 1977

Nothing Stays the Same Forever (Wizzard) 1978

HUSH (USA)

Present line-up: Paul Keller, guitar, vocals; Bob Berry, keyboards, vocals, guitar; Gene Renault, bass, vocals; Roger Bonasera, drums, vocals.

Very bland soft rock with pomp leanings. Some tracks have interesting musical passages but on the whole they are bargain-bin stuff of the lowest order.

Hush (ASI) 1981

HUSTLER (UK)

Original line-up: Steve Haynes, vocals; Micky Llewellyn, guitar, vocals; Tigger Lyons, bass, vocals; Kenny Daughters, keyboards; Tony Beard, drums, percussion.

Hustler played early English hard rock without attracting much response. When the group folded Llewellyn became a member of Mr Big.

High Street (Firefly/A&M) 1974

Play Loud (Firefly/A&M) 1975

IAN THOMAS BAND (Canada)

Present line-up: Ian Thomas, vocals, guitar; Dave Cooper, guitar; Hugh Syme, keyboards; Dave Sayer, bass; Mike O'Berle, drums.

Ian Thomas is a Canadian singer-songwriter whose albums get better and better. The last two have great atmospheric power. They are more lightweight soft pomp than heavy metal, but include songs of chilling class.

Ian Thomas (DJM) 1973

Goodbye Mrs Calabash (Island) 1976

Still Here (Atlantic) 1978

Glyder (GRT) 1979

Jip Runner (Anthem) 1981

ILLES (Hungary)

Present line-up: Szilvester Jenei, guitar, vocals; Lajos Illes, keyboards; Laszlo Selmeczi, bass, vocals; Zoltan Palmai, drums.

This rather average band rest somewhere between hard rock and pop rock.

Express Image (Opus) 1980

IMAGES (USA)

This band features a colossus of a guitarist. They are described by those in the know as being prime exponents of 'Neanderthal heavy metal'!

IMPACT (Netherlands)

Present line-up: Thierry 'TiTi' Pilsson, vocals; Simon Buik, guitar; Hans Rappard, bass; Rob Struik, drums.

A band of young Euro-rockers who draw their sound from very heavy bands like Uriah Heep, Black Sabbath and Budgie. They appear on a Dutch compilation LP *Metal Clogs* (Rave On, 1982) and have their own label album.

Never Too Young to Rock (BMR) 1982

THE IMPS (Canada)

Present line-up: Frank Soda, vocals, guitar; Charles Towers, bass; John Lechesseur, drums.

The Imps feature the enigmatic and downright dangerous Frank Soda. Soda appears on stage in all kinds of weird outfits, including the wearing of exploding television sets on his head. The music is fantastic pop rock and owes a great deal to Cheap Trick.

In the Tube (Quality) 1979

And the Imps (Quality) 1980

Saturday Night Getaway (Quality) 1981

IN TRANSIT (USA)

Present line-up: Don Dunn, vocals; Clark Garman, guitar; Bob Siller, guitar; Bill Cuomo, keyboards; Bobby Lichtig, bass; Ralph Humphrey, drums.

Soft pomp rock with a sparse use of heavy chords. Some tracks are worth investigating.

In Transit (RCA) 1980

IQ (UK)

Present line-up: Paul Nicholls, vocals; Mike Holmes, guitar; Martin Orford, keyboards; Tim Esau, bass; Mark Ridout, drums.

Genesis-style rock is this Southampton band's forte.

IRON BUTTERFLY (USA)

Past line-up: Erik Braunn, vocals, guitar; Bill De Martines, keyboards; Phil Kramer, bass; Ron Bushy, drums.

Probably the original really heavy-metal band whose music is bass heavy, being built upon heavy organ riffs. *Heavy* was recorded with Jerry Penrod, Danny Weiss, Darryl Deloach, Doug Ingle and Bushy; *In-A-Gadda-Da-Vida* was recorded with Braunn, Ingle, Bushy and Lee Dorman, and was the first platinum-selling album ever. Braunn was replaced by Mike Pinera (Cactus, Alice Cooper) and Larry Reinhardt. The band split after *Metamorphosis*, but re-formed in the mid-1970s to record two awful LPs.

Heavy (Atlantic) 1967

In-A-Gadda-Da-Vida (Atlantic) 1968

Ball (Atlantic) 1969

Live (Atlantic) 1970

Metamorphosis (Atlantic) 1971

Scorching Beauty (MCA) 1975

Sun and Steel (MCA) 1975

IRON CITY HOUSEROCKERS (USA)

Present line-up: Joe Grushecky, vocals, guitar; Gil Snyder, keyboards; Gary Scarlese, guitar; Marc Resieman, harmonica; Art Nardini, bass; Ned Rankin, drums.

This is a heavy R'n'B band from the American Midwest. 'Play It Loud' on the first album is good grinding heavy metal with the addition of horns.

Love's So Tough (MCA) 1979

Get Out Alive (MCA) 1980

IRONHORSE (Canada)

Original line-up: Frank Ludwig, vocals, keyboards; Randy Bachman, vocals, guitar; Ron Foos, bass; Chris Leighton, drums.

Formed from the ashes of BTO and Trooper, Ironhorse had a minor hit with 'Sweet Lui-Louise'. The music can be described as wimphen BTO. The band split up and became Union.

Iron Horse (Scotti Bros) 1979

Everything Is Grey (Scotti Bros) 1980

IRON MAIDEN (UK)

Present line-up: Bruce Dickinson, vocals; Adrian Smith, guitar; Dave Murray, guitar; Steve Harris, bass; Nicko McBrain, drums.

Steve Harris is the man responsible for bringing Iron Maiden into the metal arena. The band began in 1976 and took its name from an ancient torturing device. After endless line-ups and gigs at the Ruskin Arms, North London, the band managed to record a demo tape in Cambridge. Famed heavy-metal DJ Neil Kay gave 'Prowler', 'Invasion' and 'Iron Maiden' – the three demo tracks – endless plugging via his HM disco. The group released the tracks eventually on an EP 'The Soundhouse Tapes' (Rock Hard Records). Maiden's line-up at this point was Harris, Paul Di'Anno on vocals, Murray and Doug Sampson on drums.

After being tagged as a frontline member of the NWOBHM, Iron Maiden were offered a long-term contract with EMI in December 1979. Doug Sampson was replaced by Clive Burr and a second guitarist Dennis Stratton was also added. Two Maiden tracks, 'Sanctuary' and 'Wrathchild', appeared on EMI's *Metal for Muthas* album and these were followed by a top-thirty hit single, 'Running Free', in early 1980.

Maiden's debut album was released in April 1980 and reached number four in the LP charts. This was the start of Iron Maiden's progressive rise to stardom. With successful stints at the Reading Festival and being a support band on the European Kiss tour, Iron Maiden looked set for a good future. But there was a slight hiccup when Stratton departed and he was replaced by ex-Urchin guitarist Adrian Smith.

The band commenced work on *Killers*, and following the album's release the band embarked on a massive world tour. On their return it was announced that Di'Anno was leaving and his replacement by Samson's Bruce 'Bruce' Dickinson caused little surprise. It was obvious that Dickinson was too good for Samson and he was the only British singer of quality who was available to front a youngish band. In 1982 Nicko McBrain (ex-Trust) replaced Clive Burr. Iron Maiden have become one of the biggest heavy-rock acts in the world.

Iron Maiden (EMI) 1980

Killers (EMI) 1981

The Number of the Beast (EMI) 1982

Piece of Mind (EMI) 1983

ISAAC NEWTON (USA)

The main musician in this band is Scott Roseman, who plays some savage guitar on the group's contribution to US *Metal 11* album.

ITAKASKI (Japan)

Japanese heavy-metal band similar to Judas Priest.

IZOD (Canada)

Another unknown Canadian outfit, with a sound that is apparently like a mixture of Angelwitch and Holocaust. The covers performed by the band include material by Ozzy Osbourne and Judas Priest.

JACKPOT (Germany)

Present line-up: Dölle Döll, vocals, acoustic guitar; Peter Kah, guitar; Lothar, guitar; Blacky Winter, bass; Bredl Brettschneider, drums.

Average heavy-rock sound that's worth a listen, but is not essential.

Full House (Cain) 1981

JACKSON HIGHWAY (USA)

Present line-up: Dennis Guiley, vocals, guitar; Tommy Patterson, keyboards; Britt Meacham, guitar; Russell Gulley, bass; Ronnie Vance, drums.

This band plays a style of very commercial Southern boogie, but not hard enough to stand alongside other outfits of that genre. Most of Blackfoot guest on one track.

Jackson Highway (Capitol) 1980

JAGUAR (UK)

Original line-up: Rob Reiss, vocals; Garry Pepperd, guitar; Jeff Cox, bass; Chris Lovell, drums.

A four-piece from Bristol, Jaguar had a six-track cassette demo on offer through mail order before signing to Heavy Metal Records. Rob Reiss left the band and was replaced by Paul Merrel. The band is now with the Wallsend-based Neat label.

Power Games (Neat) 1983

THE JAMES GANG (USA)

Original line-up: Jimmy Fox, drums, vocals; Bubba Keith, guitar, vocals; Joe Walsh, guitar; Tom Kriss, bass.

The group had its base in Cleveland, Ohio and was formed at the instigation of Fox, its name coming from the famed outlaws of the cowboy era. The music was hard rock, and if Britain paid little attention the same was not true Stateside where the albums which followed *Yer Album* achieved high sales.

Walsh left after *Live in Concert* but Dale Peters replaced Kriss in 1970. Peters and Fox cut two further albums, *Straight Shooter* and *Passin' Thru'* with band newcomers Domenic Troiano (later to join Guess Who and progress to a solo hard-rock career) and fellow Canadian, Roy Kenner. Troiano left in 1973 and was replaced by guitarist Tommy Bolin, ex-Zephyr, who had been suggested by Joe Walsh.

Two more albums, *Bang* and *Miami*, followed, with Tom Dowd producing *Miami*. Bolin and Kenner wanted out in 1974 and the group folded, but there was an attempted resurrection of the band the following year with Fox, Peters, Keith and Richard Shack recording *Newborn*. Bolin joined Deep Purple. *Live in Concert* is a classic hard-rock LP.

Yer Album (ABC) 1969

James Gang Rides Again (ABC) 1970

Thirds (ABC) 1971

Live in Concert (ABC) 1972

Straight Shooter (ABC) 1972

Passin' Thru' (ABC) 1973

Bang (Atco) 1973

Miami (Atco) 1974

Newborn (Atco) 1975

JAMESON RAID (UK)

Original line-up: Terry Dark, vocals; Dan Smith, guitar; John Ace, bass; Phil Kimberley, drums.

Jameson Raid was formed in 1977 and they fast became cult heroes for the Midland rock circuit. Initially they were managed by Judas Priest's ex-manager, but failed to make any significant impact. Their music is a poppy form of heavy metal with two singles released, entitled 'Seven Days of Splendour' (GBH) in 1978 and 'Four from the Butcher' (GBH) in 1982.

JOE JAMMER (Netherlands)

Joseph Edward William Wright, born 27 September 1951, was given his name by Led Zeppelin hero Jimmy Page. For a time Joe took to the road as part of the Led Zeppelin crew with special responsibility for Jimmy's equipment, and he often became an extra member of various Led Zeppelin support bands. He attracted the interest of Led Zeppelin manager Peter Grant. Jammer arrived in London in 1969 and for a time worked with producer Mickie Most. Eventually, he found response from EMI who issued his hard rocking *Bad News*.

Bad News (Regal Zonophone) 1973

JANE (Germany)

Present line-up: Klaus Pulst, guitar, vocals; Gottfried Janko, keyboards; Martin Hesse, bass; Peter Panka, drums.

Formed from the ashes of Harlis, Jane have probably investigated every avenue of Euro-rock available – attempted jazzy funk, techno rock, hard rock and celestial space music. Investigate at your own risk.

Jane Together (Brain) 1972

Here We Go (Brain) 1973

Jane 3 (Brain) 1974

Lady Jane (Brain) 1975

Fire, Water, Earth and Wind (Brain) 1975

Live (Brain) 1976

Between Heaven and Hell (Brain) 1977

Age of Madness (Brain) 1978

Sign No 9 (Brain) 1979

No 10 (Brain) 1980

JAN PARK BAND (USA)

Original line-up: Jan Park, vocals; John Bartle, guitar; Bill Barber, keyboards; Dick Hedlund, bass; Gordy Knudtson, drums.

A good band, whose songs alternate between good hard rockers and down-tempo ballads.

Jan Park Band (Columbia) 1979

JAPAN (UK)

Original line-up: David Sylvian, vocals, guitar; Mick Karn, bass, saxophone, vocals; Rob Dean, guitar, vocals; Richard Barbieri, keyboards, synthesizer; Steve Jansen, drums, percussion, vocals.

This well-known British pop group, which, in the 1980s music scene, relies on its glam appeal and synthesizers, had early ideas of being a rock group. On the basis of *Adolescent Sex* they came second in the important Japanese Music Life poll. Their two albums interested hard rockers because of cuts like 'Transmission', 'Lovers on Main Street', 'Don't Rain on My Parade' and 'Deviation'. The band even toured with Blue Oyster Cult.

Adolescent Sex (Ariola Hansa) 1978

Obscure Alternatives (Ariola Hansa) 1978

JEDEDIAH STRUT (UK)

The band is from Halifax. 'Workin' Nights' appeared on the 1981 compilation album *New Electric Warriors*.

JEFFERSON STARSHIP (USA)

Present line-up: Mickey Thomas, vocals; Grace Slick, vocals; Paul Kantner, guitar; Craig Chaquico, guitar; David Freiberg, keyboards; Pete Sears, bass; Aynsley Dunbar, drums.

Jefferson Starship came from the legendary acid rocksters Jefferson Airplane, who in turn emerged from the contemporary folk-rock scene of the 1960s. Jefferson Starship qualify for entry in this encyclopedia because of the brand of hard rock they display on *Freedom at Point Zero* (which contained the hit 'Jane'), *Modern Times* and *Winds of Change*. In an AOR bag, Jefferson Starship have Grace Slick on vocals back for *Winds of Change* after a period during which she left the band and devoted herself to a solo career.

Freedom at Point Zero (Grunt/RCA) 1979

Modern Times (Grunt/RCA) 1981

Winds of Change (Grunt/RCA) 1982

JENSON INTERCEPTOR (Canada)

Present line-up: Charlotte Wiebe, vocals, keyboards; Doug Jenson, vocals, guitar; Kennedy Jenson, keyboards; Albert Blaine, bass; John Flynn, drums.

Delicate piano-work and good lightweight guitar work make up Jenson Interceptor's only album to date.

Jenson Interceptor (House of Lords) 1980

JERUSALEM (Sweden)

Present line-up: Ulf Christiansson, vocals, guitar; Dan Tibell, keyboards; Anders Mossberg, bass; Kiss Anderhell, drums.

Christian rockers who Bible-bash over a backing of – at times – complicated hard-rock rhythms.

Jerusalem (Myrrh) 1979

Jerusalem Volume 11 (Myrrh) 1980

Warrior (Myrrh) 1982

JET (UK)

Original line-up: Andy Ellison, vocals; Davy 'O' List, guitar; Sir Peter Oxendale, keyboards; Martin Gordon, bass; Chris Townson, drums.

All the members of their band were from varied non-metallic backgrounds. Their music is pop rock which at times gets beefed up by distorted riffing. Oxendale later joined Ian Hunter's Overnight Angels and some members joined the new-wave outfit Radio Stars.

Jet (CBS) 1975

JET (USA)

Original line-up: Ralph Hassman, vocals, keyboards; Dale Kurok-Awa, guitar; Alex Stewart, guitar; David Lewis, bass; Chuck Watson, drums.

A heavyweight new-wave pop band from San Francisco. The album has a good cover but is essentially rubbish.

Jet (Pacific Arts) 1979

JIRI SCHELINGER AND F.R. SKUPINA (Czechoslovakia)

A duo who specialize in making cover versions of famous tunes by Black Sabbath, Status Quo and others.

Neman Hlas Jako Zvon (Panton) 1975

JOAN JETT AND THE BLACKHEARTS (USA)

Joan Jett was a former member of the infamous teen dream all-girl band, the Runaways. Following the split in the band, Joan met up with her present manager Kenny Laguna, and together they brought out her solo album, originally titled *Joan Jett*, but later called *Bad Reputation* for the German Ariola label. US copies were pressed on her own Blackheart label in 1980.

In 1981 Joan met ex-Casablanca boss Neil Bogart and she signed for his new Boardwalk label. The result was the massive *I Love Rock 'n' Roll* single and LP hit package. The single went to number one Stateside, and into the top five in the UK. It had originally been recorded by the Arrows.

With the Blackhearts – Joan on guitar; Gary Ryan on bass; Lee Crystal on drums and Ricky Byrd on guitar – Joan's music comes across as a punkier, female-vocalized Gary Glitter. This is not surprising as Joan is a big fan of the man. With her new-found fame, all sorts of Runaways cash-ins are now appearing. Epic re-released *Bad Reputation* with an extra track, a cover of Gary Glitter's 'Do You Wanna Touch'.

Bad Reputation (Blackheart) 1980

I Love Rock 'n' Roll (Epic) 1982

JOBRIATH (USA)

An early 1970s American glam-rock band alternative to David Bowie. Their music is similar to the hard rock of Bowie's *Diamond Dogs* period.

Jobriath (Elektra) 1973

JODY STREET (UK)

Original line-up: Noel McCalla, vocals; John Mizarolli, guitar; Henry Thomas, bass; Brett Morgan, drums.

Jody Street were one of Britain's brightest hopes but never fully realized their potential. The music is drawn from many influences, with jazz-rock and funk taking prior place, yet the underlying feel was high-energy rock 'n' roll with similarities to Van Halen. Their album was limited to 1,000 which were pressed for promotional purposes, and it was not issued as a general release by any record company. McCalla was ex-Moon while Mizarolli is now teamed up with Atomic Rooster.

Jody Street (Promotional) 1981

JOE PERRY PROJECT (USA)

Original line-up: Joe Perry, guitar; Ralph Morgan, vocals; David Hull, bass; Ronnie Stewart, drums.

Formerly lead guitarist (and Keith Richard impersonator) with Aerosmith, Perry packed his bags and left the band after their *Night in the Ruts* album. His music is, as might be expected, very similar to the swank 'n' sass of his former band, borrowing heavily from 1960s outfits such as the Yardbirds, the Kinks and, more obviously, the Rolling Stones. Vocalist Morgan was ex-Bux and he left before *I've Got the Rock 'n' Rolls Again* was recorded. He was not fully replaced; the band acquired a second guitarist, Charlie Farrer, and they all shared the vocals.

Let the Music Do the Talking (Columbia) 1980

I've Got the Rock 'n' Rolls Again (Columbia) 1981

JOHNNY AND THE DISTRACTIONS (USA)

Original line-up: Johnny Koonce, vocals, guitar; Gregg Perry, keyboards; Mark Spangler, guitar; Larue Todd, bass; Kevin Jarvis, drums.

The music of this band is hard rock including various styles such as R'n'B and pop rock – ostensibly a heavy-metal Bruce Springsteen. Interesting but not essential.

Let It Rock (A&M) 1982

JOHNNY VAN ZANT BAND (USA)

Present line-up: Johnny Van Zant, vocals; Eric Leif Lundgren, guitar; Robbie Gay, guitar; Danny Clausman, bass; Robbie Morris, drums.

Another Van Zant brother, Johnny, is more into radio rock/AOR rather than boogie. After a first Southern-sounding LP – especially the track ‘Standing in the Darkness’ – his second album was very laid back. Journey’s Steve Perry guested on backing vocals. The latest album, *Last of the Wild Ones*, is definitely his best.

No More Dirty Deals (Polydor) 1980

Round Two (Polydor) 1981

Last of the Wild Ones (Polydor) 1982

ROBERT JOHNSON (USA)

Although he was murdered in 1938 at the age of twenty-four, Johnson was the most influential person in the Chicago blues scene during the 1950s and 1960s. His music was influential in the formative experience of early heavy-metal musicians, for example Led Zeppelin.

JOHN VERITY BAND (UK)

Original line-up: John Verity, guitar, vocals; Thunder Thighs, vocals; Geoff Lyth, keyboards, guitar; Gerry Smith, bass; Ron Kelly, drums.

A pompous British band similar to Phoenix, the band Verity went on to form. Verity was ex-Argent.

John Verity Band (Probe) 1974

JO JO GUNNE (USA)

Original line-up: Jay Ferguson, vocals, guitar; Matthew Andes, vocals, guitar; Mark Andes, bass; Curly Smith, drums.

Formed in 1971, Jo Jo Gunne recorded a good first album. Jimmie Randall replaced Andes for *Bite Down Hard* and was replaced in turn by John Staehely for *So Where’s the Show*. A good band who never really received the recognition they deserved. The music is hard boogie rock. Their biggest hit was ‘Run, Run, Run’, which was covered by Girlschool.

Jo Jo Gunne (Asylum) 1972

Bite Down Hard (Asylum) 1972

Jumpin’ the Gunne (Asylum) 1973

So Where’s the Show (Asylum) 1974

JOKER (Germany)

Present line-up: Volker Kunschner, keyboards, vocals; Johnny Davis, vocals, guitar; Tony Palmer, bass, vocals; Stephan Fischer, keyboards; Alex Golser, drums.

A strange Euro hard-rock band who have delved into every music form known to mankind. Their tracks range from disco to new wave, from pop to Foreigner-esque AOR.

I Don't Want It No More (WEA) 1981

JONATHAN CAIN BAND (USA)

Past line-up: Jonathan Cain, keyboards; Jimmy Arnold, guitar, vocals; Gary Richwine, bass, vocals; Tommy Cain, drums.

Jonathan Cain is now with Journey but previously played with the Babys. *Windy City* consists of up-tempo rockers and ballads.

Windy City (Bearsville) 1977

JOSHUA (USA)

This band has the ex-guitarist of a Los Angeles band called Blind Alley. Their music is very commercial metal, with strong financial backing supporting the band.

The Hand is Quicker than the Eye (Indie) 1983

JOURNEY (USA)

Present line-up: Steve Perry, vocals; Jonathan Cain, keyboards; Neil Schon, guitar; Ross Valory, bass; Steve Smith, drums.

After he left Santana, Neil Schon played a brief spell with Graham Central Station and then with Gregg Rolie. In late 1973 he formed Journey with Greg Rolie (on keyboards), who also came from Santana. They were joined by Valory and Aynsley Dunbar on drums. Dunbar, a Liverpoolian, had become a respected figure after his work with John Mayall's Bluesbreakers. He had just completed four albums with Zappa's Mothers of Invention and had also toured with that outfit.

Journey's first gig, on New Year's Eve 1973, was at the Winterland, San Francisco, before 10,000 people; the next day, in the sunshine of Hawaii, they played jazz-rock before 100,000!

The group's first album appeared in 1975 with George

Tuckner on vocals. Endless solos were the order of the day but there was one classic cut 'Kohoutec' – a number Journey still feature in their set. The next two albums followed a similar pattern, and the music meandered and at times dragged. Tickner departed at this time and Schon and Rolie handled the vocals.

It was not until *Infinity* that the musical direction turned to something resembling the current style. Several factors contributed; first, there was the recruitment of vocalist Steve Perry (from Alien Project), and second, they chose Roy Thomas Baker as producer. Journey's sound became highly polished mainstream American rock. The album was highly successful but the new style did not suit Dunbar and he was replaced by Steve Smith. *Evolution* gave Journey their first US top-twenty hit single, 'Lovin' Touchin' Squeezin'', and from here the band went from strength to strength.

The second phase in Journey's life came with the release of their double live album, *Captured*, which was greeted with rapture by many critics and particularly by those who, having only heard studio product, had assumed that the band lacked really tough guitarwork. Following upon the album's release, the founder member Rolie left the band and announced he was leaving the music business.

At this point Jonathan Cain, who had been with the Babys previously and had recorded a solo album some years before, came on the scene. His arrival marked another phase in the group's story, for he added a new dimension, especially in his songwriting. *Escape* was a monumental success and contained their first number-one US single, 'Who's Crying Now'. Schon has also recorded his own album with Jan Hammer and new Whitesnake bass man Colin Hodgkinson. *Dream After Dream* has been released in Japan only and was a film soundtrack.

Journey (CBS) 1975

Look into the Future (CBS) 1977

Next (CBS) 1977

Infinity (CBS) 1978

Evolution (CBS) 1979

Departure (CBS) 1980

Dream After Dream (CBS) 1980

Captured (CBS) 1981

Escape (CBS) 1982

Frontiers (CBS) 1983

JUDAS PRIEST (UK)

Present line-up: Rob Halford, vocals; Glen Tipton, guitar; KK Downing, guitar; Ian Hill, bass; Dave Holland, drums.

Judas Priest came from the Midlands and was formed by local axe-hero KK Downing and bassist Ian Hill. The group signed with Gull and, in 1974, two still popular albums, *Rocka Rola* and *Sad Wings of Destiny*, followed. The latter is a masterpiece of demonic heavy metal which beats Black Sabbath into the ground. The group took themselves off to CBS and, with ex-Purple man Roger Glover producing, their debut album for the label was *Sin after Sin*. The drummer Alan Moore had departed before the recording and was replaced on *Sin after Sin* by famed session man Simon Phillips. Various drummers followed.

Between the release of *Sin after Sin* and *Stained Glass*, Judas Priest toured Britain and received much publicity when fans and bouncers clashed head on at the New Victoria Theatre, London. Their stature in the USA was boosted initially when Priest were special guests to Led Zeppelin at the San Francisco Day On The Green Festival. But at this period of their career Judas Priest had undergone a shift in musical style – they were less heavy and demonic.

After *Stained Glass* lead vocalist Halford cast off his stage robes with their medieval gothic associations for the more sinister leather-clad image. It fitted the album's mood, which varied from slow, plodding, heavy-metal riffs to speed-of-light riffs with the song lyrics more in line with sci-fi and urban violence.

Many American and Japanese tours followed and each successive album release saw the band rise in stature. However, the musical style wowed considerably. *Unleashed in the East* is their most definite vinyl statement to date and was recorded in Japan (their most successful territory at the time). It features an excellent mixture of very old Judas Priest and the newer styled rapid-fire material.

British Steel saw the band receiving more attention in the USA where they decided to tour consistently and so build up a reputation on live shows rather than allow the stifled FM radio network to promote them. In *Point of Entry* there is a slight mellowing of style and the introduction of commercialism is smoother than normal. Commercialism in itself was not unknown in Judas Priest's material as they previously experienced hit singles in the UK with chant-along songs

bristling with drumwork and little guitar. *Screaming for Vengeance* finally broke the USA wide open for them and they are now one of the most popular British heavy-metal acts currently working the stadia circuit. Their music is the heaviest and fastest of all. Only Accept and Black Sabbath have produced material of the same calibre.

Rocka Rola (Gull) 1974
Sad Wings of Destiny (Gull) 1976
Sin after Sin (CBS) 1977
Stained Glass (CBS) 1978
Killing Machine (CBS) 1978
Unleashed in the East (CBS) 1979
British Steel (CBS) 1980
Point of Entry (CBS) 1981
Screaming for Vengeance (CBS) 1982

JUICY LUICY (UK)

Past line-up: Paul Williams, vocals; Glen Campbell, steel guitar; Mick Moody, guitar; Chris Mercer, sax; James Leverton, bass; Rod Coombes, drums.

A mix of blues and country rock came from a group founded by ex-The Misunderstood member, Californian Campbell. The original vocalist was Ray Owen who, with Keith Ellis on bass, Neil Hubbard on guitar and Pete Dobson on drums, contributed toward the debut album. The group met instant success thanks to a fast-moving lightly aggressive cut 'Who Do You Love' which chased up the pop charts. The group disbanded in 1972 with Campbell working alongside Joe Cocker for a brief period, and equally short-lived was Williams' move to Tempest. Moody later joined Whitesnake.

Juicy Luicy (Vertigo) 1970
Lie Back and Enjoy It (Vertigo) 1970
Get a Whiff of This (Bronze) 1971
Pieces (Polydor) 1972

JUSTIN CASE (USA)

Present line-up: Rick Samalis, vocals; Peter L'Carve, guitar; Randy Frost, bass; Steve Juff, drums.

From Pittsburg, Justin Case appear on local promos. They are an average metal band.

JUST WATER (USA)

Original line-up: Mitchell Doncik, guitar, vocals; Danny Rubin, guitar; Tom Korba, bass; Gus Martin, drums.

Just Water appear on Max's *Kansas City* album with 'What We Need Is Some Rock'. They have an independently released album which sees the band in a new-wave hard-pop format.

Just Water (Indie) 1978

KANSAS (USA)

Present line-up: John Elephante, keyboards, vocals; Kerry Liugren, guitar, keyboards; Rich Williams, guitar; Robby Steinhardt, violin; Dave Hope, bass; Paul Ehart, drums.

This band hails from Topeka in Kansas. During the course of their career their gigged solidly, once even opening for the Doors. In 1974 Don Kirshner, a US rock-show presenter and record-company owner, heard them and signed them up for his newly formed label.

Kansas' first release was *Kansas* which was produced by their now in-house producer Jeff Glixman. Their third album contained the number many people see as their all-time classic, 'Carry on Wayward Son', which topped the US charts and even crept into the lower end of the British listing. In 1977 Kansas released their definitive LP, *Point of No Return*. It was followed by the obligatory live album which annoyed many fans for its self-indulgence, a facet particularly seen in long and ultimately boring instrumental passages.

Solo albums from Kerry Liugren and Steve Walsh came next though both sounded similar to Kansas. *Monolith* produced an American hit single, 'People of the Southwind', and *Audio Visions* saw a much heavier approach instead of their over-the-top pomp sound. The line-up became unsettled for the first time when Walsh left and he was replaced by John Elephante. *Vinyl Confessions* did well in the US charts and the album was full of typical Kansas mini-epics.

Kansas (Kirshner) 1975

Song for America (Kirshner) 1976

Leftoverture (Kirshner) 1976

Point of No Return (Kirshner) 1977

Masques (Kirshner) 1977

Two for the Show (Kirshner) 1978

Monolith (Kirshner) 1980

Audio Visions (Kirshner) 1980

Vinyl Confessions (Kirshner) 1982

KAREN LAWRENCE AND THE PINS (USA)

Karen Lawrence rose to fame through being the lead vocalist with 1994. The band split and Karen brought out what is basically her solo album. The music is poor new-wave style.

Karen Lawrence and the Pins (RCA) 1980

KAROLINE (France)

Original line-up: Serge Tafini, vocals; Jeff Castaldi, guitar; Vincent Bommarito, bass; Daniel Aprosio, drums.

Very heavy French singing metal *à la* AC/DC and Motorhead. Karoline's first and only album is indispensable for the metal-freak. The band have now disbanded.

Karoline (WFA) 1980

KARROL BROTHERS (Canada)

A mixture of soft rock and heavy AOR. The heavy stuff is really quite good, but the soft songs do little to enhance one's enjoyment.

Karrol Brothers (KB) 1981

JOHN KAY (USA)

John Kay was the founder and leader of the late 1960s biker favourites, Steppenwolf. He supplied most of the very radical (for the time) lyrics which appealed to the 'undesirables' who made up their audience. The solo LPs are pretty indistinguishable, but contain a few heavy moments.

Forgotten Songs Unsung Heroes (Probe) 1972

My Sporting Life (Probe) 1973

All in Good Time (Mercury) 1976

KGB (USA)

Original line-up: Barry Goldberg, guitar, vocals; Mike Bloomfield, guitar; Ray Kennedy, keyboards; Rick Grech, bass; Carmine Appice, drums.

A redundant supergroup. Carmine Appice was ex-Cactus, Vanilla Fudge and Beck, Bogert and Appice. Rubbish.

KGB (MCA) 1976

Motion (MCA) 1976

KID DYNAMITE (USA)

Original line-up: Val Garcia, vocals; Michael Mallen, guitar; Dick Thompson, bass; John King, drums.

This is a group of ex-Steve Miller Band sidemen who released a lump of hard-rock excretia to no reaction whatsoever. The cover is superb.

Kid Dynamite (Cream) 1976

KIDSKIN (USA)

Kidskin come from Jimi Hendrix's home town of Seattle. They are similar to AC/DC in both concept and sound.

KILLDOZER (France)

Original line-up: Robert Lapassade, vocals; Edouard Gonzales, guitar; Jean Pierre Gouillon, guitar; Phil Panchionne, bass; Patrick Broundel, drums.

Despite being French, this band sing in English. Their music is subdued and the LP is only worth buying if it is cheap.

Killdozer (CBS) 1980

KILLER (Belgium)

Present line-up: Shorty, vocals, guitar; Spooky, vocals, bass; Double Bear, drums.

Loud power heavy metal with no frills or fancies.

Wall of Sound (Lark) 1983

KILLER (Switzerland)

Original line-up: Mark Broman, vocals; Crown Kocher, guitar; Many Maurer, guitar; Beat Kofnehl, bass; Ali Allemann, drums.

AC/DC clones and good at it. They caused quite a stir with the original cover of their first album which depicted a dead woman

sprawled across a bed in suitable Euro-HM macabre fashion.

Ladykiller (Bellaphon) 1981

Thriller (Ballaphon) 1982

KILLER (UK)

Present line-up: Alan Marsh, vocals; Andy Boulton, guitar; Ray Disemore, guitar; Andy Robbins, bass; Steve Pierce, drums.

A Salisbury five-piece with one available demo entitled 'For Serious Applicants Only'.

KILLERHERTZ (USA)

This band supported the Lightning Raiders on some dates. Good acid/Motorhead rock.

THE KIND (USA)

A power-pop band from Chicago.

KING OF HEARTS (USA)

Original line-up: Robert Fitoussi, vocals; Marc Tobaly, guitar.

Pretty-boy duo specializing in sub-funk close-harmony soul, until side two of their LP is played. Two of the most lethal doses of metallic majesty on this side leave the listener confused and drooling for more.

Close But No Guitar (Capitol) 1978

THE KINGS (Canada)

Present line-up: David Diamond, bass, vocals; Aryan Zero, guitar; Sonny Keye, keyboards; Max Styles, drums.

This is a Toronto four-piece with one album to their credit which was produced by Bob Erzin.

The Kings Are Here (Elektra) 1980

KISS (USA) ★

Classic line-up: Ace Frehley, guitar; Paul Stanley, guitar; Gene Simmons, bass; Peter Criss, drums.

This band was formed in late 1971 by Paul Stanley and Gene Simmons, who had recorded an unreleased album with their

former band. Kiss's finances were helped by the duo doing commercial jingles and session work which included background vocals on an album by Lyn Christopher which surfaced in 1972. Peter Criss was recruited from a band called Chelsea who had recorded a self-titled album for MCA; and lead guitarist Ace Frehley was the result of auditions that the band held.

Kiss adopted a glam image like their rivals New York Dolls, and the image blossomed into platform-heeled, full-face painted fantasy figures. The band have deliberately not been photographed without the make-up. The band were discovered by Bill Aucoin in a Times Square showcase gig, and he later became their manager and got them a deal with the newly formed Casablanca.

Kiss's first album was released in early 1974. The band became big-time in 1975 thanks to the loyal Detroit following, the *Alive!* album and the hit-single anthem 'Rock and Roll all Nite'. Success followed success with merchandizing raking in money. The Bob Ezrin-produced *Destroyer* and the single 'Beth' earned Peter Criss a major US songwriting award.

During the late 1970s, Kiss were a massive success, and two Marvel comics portrayed the members of the band as superheroes; they also made a fantasy film, *Kiss in Attack of the Phantom*, filmed on location at California's Magic Mountain Amusement Park. The year 1978 saw the release of four solo albums, one each by all the band members, under their own and the group's name. Simmons' was particularly star-studded with guests such as Joe Perry, Bob Seger, Cheap Trick's Rick Nielsen, Starz's Ritchie Ranno, Cher and Donna Summer. The single from Simmons' album, 'Radioactive', reached number 41 in the UK charts. 1979 produced the Desmond Child co-written 'I Was Made for Lovin' You', a top 50 UK hit and a major top 10 single elsewhere.

In 1980 Peter Criss left the band to pursue a solo career and a session drummer was used on *Unmasked*. Eric Carr joined in time for the world tour at the end of 1980 and he recorded *The Elder* with the band. Rumours of Kiss disbanding abounded in early 1982 before the release of a new compilation LP, due to Ace Frehley's ill health, but Frehley reappeared with the band on a late 1982 promotional visit to the UK following the release of *Creatures of the Night*. Later it was learnt that Vinnie Vincent alias Cusano of Treasure played on this last album, not Frehley.

Kiss (Casablanca) 1974
Hotter than Hell (Casablanca) 1974
Dressed to Kill (Casablanca) 1975
Alive! (Casablanca) 1975
Destroyer (Casablanca) 1976
Rock 'n' Roll Over (Casablanca) 1976
Love Gun (Casablanca) 1977
Alive Two (Casablanca) 1977
Double Platinum (Casablanca) 1978
Dynasty (Casablanca) 1979
Unmasked (Casablanca) 1980
The Elder (Casablanca) 1981
Killers (Casablanca) 1982
Creatures of the Night (Casablanca) 1982

KIX (USA)

Present line-up: Steve Whiteman, vocals; Ronnie Young, guitar; Brian Forsythe, guitar; Donnie Purnell, bass; Jimmy Chalfant, drums.

Very aggressive New York rockers with similarities to Riot and Kiss.

Atomic Bomb (Atlantic) 1981
Cool Kids (Atlantic) 1983

KLEPTOMANIA (Netherlands)

This band plays very heavy blues-boogie. They have little real identity, but are worth a listen.

Elephants Lost (Flame) 1979

REGGIE KNIGHTON (USA)

Past line-up: Reggie Knighton, guitar, vocals; Brian Ray, guitar; Kurhs Teel, bass; Glenn Symmonds, drums.

Reggie Knighton's first LP is weak pop-rock with very strong lyrics. *Reggie Knighton Band* is masterful heavy rock with the best and fattest drum sound since John Bonham. An acquired taste, but the second album is recommended.

Reggie Knighton (Columbia) 1977
Reggie Knighton Band (Arc) 1978

KOSH (UK)

From Leeds, Kosh contributed to *New Electric Warriors* with 'The Hit'.

PAUL KOSSOFF (UK)

The son of actor David Kossoff, Paul was born on 14 June 1950. After forming Free he was hailed as one of the greatest and most influential blues guitarists of the 1970s. His style was unmistakable, being almost gentle in its delivery but without the array of effects on which most guitarists of the time relied.

After the initial rise of Free, Kossoff began to develop an ever-increasing dependence on drugs. This dogged his career throughout the early to mid-1970s and eventually led to his death.

After Free split, Kossoff set about forming his own outfit and in 1975 he put together Back Street Crawler (titled after his first solo album). Just as they were about to embark on a major UK tour, Kossoff suffered from a major heart-attack – at one point he legally died – as a result of his drug problems. Ironically, at this point he had quit the drug scene and was talking enthusiastically about his comeback. The tour was re-scheduled for spring 1976, but on 19 March Kossoff died in his sleep, apparently due to another massive heart-attack, on board a plane mid-Atlantic. Back Street Crawler continued their career as Crawler. Kossoff's death was one of the most tragic in rock history.

Back Street Crawler (Island) 1973

The Band Plays On (Atlantic) 1975

End Street (Atlantic) 1976

Koss (DJM) 1977

KRAKAROA (UK)

Krakaroe were a Brighton outfit who featured Saxon manager Dave Poxon and drummer Pete Gill. Known as a fun rock band, they got heavier before they disappeared.

KRAKEN (Canada)

A small Canadian band whose only output so far is a demo tape, which is good melodic stuff.

KROKUS (Switzerland)

Original line-up: Marc Storace, vocals; Fernando Van Arb, guitar; Tommy Kiefer, guitar; Chris Van Rohr, bass; Fready Steady, drums.

Krokus was formed in Switzerland during the mid-1970s. The only non-Swiss member is Maltese-born Storace who joined the group when they decided to try for international recognition. The first sign of reasonable British interest in Krokus came with release of the group's fourth album, *Metal Rendez-vous*. The same year, 1980, saw the group playing summer festivals at Reading and Loch Lomond.

1981 saw release of *Hardware* which was tied in with a major twenty-venue tour. The album charted and there was also reaction from rock record buyers to the 1982 album *One Vice at a Time*, which enjoyed chart status albeit briefly. The album shows the band's ability to riff aggressively, but for all their power and ability to create hard-rock excitement, the band have not established a clear musical identity and they plunder AC/DC riffs continuously. In 1982 Kiefer was replaced by roadie Mark Kohler – the band's only change in line-up to date.

Krokus (Mercury) 1977

Painkiller (Mercury) 1978

Pay for It in Metal (Mercury) 1979

Metal Rendez-vous (Ariola) 1980

Hardware (Ariola) 1981

One Vice at a Time (Ariola) 1982

Headhunters (Arista) 1983

LADY (Netherlands)

Present line-up: Kees Regerman, vocals; René Enthoven, guitar; Michel Nap, keyboards; Paul Regerman, bass; Frank Woodhouse, drums.

A hard-rock band from Amsterdam with Deep Purple and Uriah Heep influences. They recorded a 12-inch single titled 'The Ladykillers' EP. However, because they are unprofessional, their future is uncertain.

LA HOOKER (UK)

Present line-up: Pat Beach, vocals; Ron Neary, guitar; Paul Brennan, bass.

La Hooker's name is derived from a motor-racing bike, and not from the US West Coast ladies of dubious virtue. They are a Lizzyish type of band and have had one single issued.

CORKY LAING (USA)

This ex-Mountain drummer has released one solo album. Avoid.

Makin' It on the Street (Elektra) 1977

LA JETS (USA)

Original line-up: Karen Lawrence, vocals; Harlin McNees, guitar; Silver Hanson, guitar; Wayne Cook, keyboards; Ron Cindrick, bass; James Lindsell, percussion; John Desautels, drums.

LA Jets were a weak heavy-rock outfit. Karen Lawrence went on to form the excellent 1994.

LA Jets (RCA) 1976

DAVE LAMBERT (UK)

At one time a member of the Strawbs, Lambert has released a solo album which contains good up-tempo hard rock similar in style to Eddie Money. Lambert was helped on the album by rock luminaries John Entwistle, Denny Selwell and also Richard Bennett.

Framed (Polydor) 1978

LANCE (USA)

Present line-up: Fred St John, vocals; David Browning, guitar; Mark Rider, bass; Kim Christi, drums.

This band appears on the *Max's Kansas City* compilation LP with three Jack Douglas-produced tracks: 'Runaround Girl', 'Night Rider' and 'Phone Call'.

STEVIE LANGE (UK)

Lange is a well-known session musician and a member of Night. She is also the ex-wife of producer Robert John 'Mutt' Lange. Her most recent success has been the jingle to the Limara advertisement on television, released by popular

demand as a single, 'Remember My Name' on RCA in late 1981.

LA SEINE (USA)

Original line-up: Tom Seufet, vocals, guitar; Steve Hauge, keyboards; Don Whaley, bass; Tris Imboden, drums.

This is a very keyboard-influenced US band. The album is patchy in places.

Like the River (Ariola) 1976

LAST FLIGHT (UK)

Original line-up: Bob Hawthorne, vocals; Bob Murray, guitar; John Sinfield, bass; Graham Waxman, drums.

This band were around for ages but released only one single, 'Dance to the Music', in 1981 before splitting. They were similar to Girl in delivery and recently collaborated with Kyoji Yamamoto of Bow Wow for his solo LP.

LAURIE AND THE SIGHS (USA)

Present line-up: Laurie Beechman, vocals; Tony Salinas, guitar; Derek Fox, piano; Dave Wofford, bass; Demo Ray Agcaoili, drums.

Musically and visually, this band is similar to Pat Benatar.

Laurie and the Sighs (Atlantic) 1980

LAUTREC (UK)

Original line-up: Reuben Archer, vocals; Lawrence Archer, guitar; Steve Holbrook, keyboards; Simon Ridler, bass; Steve Jones, drums.

Lautrec were a good melodic heavy-rock band who went on to form Stampede. A track of theirs entitled 'Mean Gasoline' appeared on a British compilation *Steel Crazy* (Abstract, 1982).

LAZY (UK)

Original line-up: Paul McAvoy, guitar, vocals; Ian Lysaght, guitar; Tony Rees, bass; Grahame Lyster, drums.

A new heavy-metal outfit from Buckinghamshire. They

originally painted up like a British Kiss, but soon changed their image.

LEATHERHEAD (UK)

An early 1970s pub band who released one single, the main side of which was a BTO cover called 'Gimme Your Money Please'. It was released in 1974 by Philips.

LED ZEPPELIN (UK)

Line-up: Robert Plant, vocals; Jimmy Page, guitar; John Paul Jones, bass, keyboards; John Bonham, drums.

Some label Black Sabbath the 'greatest', others choose Deep Purple, but many would credit Led Zeppelin as *the* band in heavy-metal history. Led Zeppelin have certainly been the biggest rock band in the world in terms of attendances, record sales, and overall influence on the HM scene.

Apart from the 1981 solo effort of Plant, the film-score music from Page and constant rumour, the actual Led Zeppelin band has been silent since the sad death of Bonham in 1980. Twelve years previously the group had come out of the so-called New Yardbirds who had toured Scandinavia and, thanks to The Who's colourful, and now sadly deceased, drummer Keith Moon, were named Led Zeppelin.

The band's activities have been guided by rock history's greatest manager, Peter Grant. Grant squared up the business side while the musicians ensured the group phenomenal acclamation from the very first album. Early critics said the interplay of Plant and Page resembled Beck and Stewart but it was not a point of view which lasted. Led Zeppelin clearly and unequivocally established their own identity.

Led Zeppelin was brilliant for an opening onslaught, not perfect as 'Black Mountainside' demonstrates, but possessed of the dynamic 'Dazed and Confused', the blues of 'I Can't Quit You Baby' and 'You Shook Me' from the Willie Dixon catalogue, as well as the sheer magnificence of Plant. For all its appeal to the hard-rock audience, it was not terribly heavy.

Led Zeppelin II was written in different locations across the world, and was engineered by someone well known to Kiss fans in later years – Eddie Kramer. It had 'Whole Lotta Love' which displayed each member in glowing colours, the free-ranging 'Ramble on', more blues, even a tender love song, 'Thank You',

and for fans of Bonham there was the fifteen-minute drum solo on 'Moby Dick'.

Led Zeppelin III was recorded in Memphis and London, its writing following upon a major US tour and, like the first two albums, it was a classic at the outset with the brief but powerful guitar-exploding 'The Immigrant Song'. Nothing can better 'Since I've Been Loving You', and there was tonal shade in 'What Is What Should Be' with its slow lulling blues and then sudden explosions of sound.

Led Zeppelin IV had arguably the Led Zeppelin classic of all time – 'Stairway to Heaven' – still requested on radio programmes. But the album had more. The best surprise was folksinger Sandy Denny and Plant duetting on 'The Battle for Evermore', which was memorable and moving, structured yet not obviously planned to be so. It begged the question, why not more of the two? There was no other cut, alas. 'Rock and Roll' was fiery and, like other albums, this one had its surprise selection with 'Goin' to California'.

Houses of the Holy received less press from the critics and less adulation from fans than the previous four. It was a long time in coming; work began in May 1972 but, because of tours and problems with its cover, release was not until March 1973. Eddie Kramer engineered once more. 'No Quarter' was a gem, 'The Ocean' had its moments and for once a lyric sheet was enclosed – a small matter one might think, but enough to enrage die-hard Led Zeppelinists who devoted part of their life to deciphering Plant's vocals. 'The Crunge' on this album would have been a superb number for their translation skills.

Physical Graffiti had one of the most remarkable covers of rock history with its moving square boxes and wrappings revealing a representation of the magnificent Headley Grange house which the group purchased and then neglected. This album is a double-record set with a mix of material ranging from an epic like 'Kashmir' to quieter, more sensitive affairs.

Presence emerged at the time when Plant was involved in a car accident. He recorded the LP in a wheelchair. For once the recording schedule was brief, a mere eighteen days. While it was recorded in October 1975, it was not until April 1976 that it appeared. 'Achilles' Last Stand' was the cut which sent reviewers and DJs searching for superlatives. For sheer rocking Led Zeppelin no track was better than the opening one of side two, 'Nobody's Fault but Mine'.

The Song Remains the Same was a live double featuring material

from a 1973 Madison Square Garden concert with many of the cuts from the album of the time, *Houses of the Holy*. It is best avoided unless you are a die-hard Led Zeppelin freak, as it is poor in quality. *In Through the Out Door* was hardly vintage Led Zeppelin with only 'In the Evening' suggesting great past achievements.

It had been three years since the last studio album and rumours of Led Zeppelin calling it a day rained thick and fast. Bonham's death in 1980 suggested a memorable era was at an end. *Coda* came as a surprise. It consisted of shelved studio tapes, some being remixed by Page. Many tracks seemed better than cuts on previous albums and particularly than the content of *In Through the Out Door*.

Fans who despaired at seeing the gradual paralysis of the group they adored could take comfort from several tracks on Page's *Death Wish II* soundtrack and more so in Plant's solo album *Pictures at Eleven* which showed a definite Led Zeppelin influence. During their existence, Led Zeppelin were probably the world's biggest-ever group in terms of fan adulation and record sales – a fact supported by their touring and drawing power worldwide. It's doubtful that the rock world will ever witness such a supergroup again.

Led Zeppelin (Atlantic) 1969

Led Zeppelin II (Atlantic) 1970

Led Zeppelin III (Atlantic) 1970

Led Zeppelin IV (Atlantic) 1971

Houses of the Holy (Atlantic) 1973

Physical Graffiti (Swan Song) 1975

Presence (Swan Song) 1976

The Song Remains the Same (Swan Song) 1976

In Through the Out Door (Swan Song) 1979

Coda (Swan Song) 1982

LEE AARON PROJECT (Canada)

Present line-up: Lee Aaron, vocals; David Alpin, guitar; Gene Stout, bass; Billy Wade, drums.

A female-fronted band which features ex-Moxy, Reckless and Wrabbit members. Their album has contributions from Frank Soda, Santers and the re-formed Moxy. A name to watch.

Lee Aaron (Freedom) 1982

ARTHUR LEE (USA)

Lee was the main man in the US 1960s psychedelic rock band Love. *Vindicator* was recorded apparently in a state of heady euphoria, with the help of Jimi Hendrix who guests. The Hendrix influence is very apparent. This is definitely heavy rock and rare!

Vindicator (A&M) 1972

LEFT END (USA)

Original line-up: Dennis T. Menass, vocals; Jim, guitar; Tom, guitar; Roy, bass; Pat, drums.

A superb Midwest heavy-rock band who play great songs with tight musicianship and fantastic vocal-work. The exceedingly rare LP is worth its weight in gold. The band are still together as a working unit.

Spoiled Rotten (Polydor) 1973

LEGEND (UK)

Present line-up: Mike Lezala, vocals; Pete Haworth, guitar; Eddy Aubert, bass; Mike Whitley, drums.

Since releasing their first album in 1981, Legend have gone from strength to strength. Their work mixes nice harmonious guitar with some savage metal.

Legend (Workshop) 1981

Death in the Nursery (Workshop) 1982

LEGGAT (Canada)

Present line-up: Hugh Leggat, vocals, bass; Gordon Leggat, guitar; Rob Segar, guitar; Phil Sullivan, keyboards; Danny Taylor, drums.

Formed basically as a solo project by ex-A Foot in Cold Water and Private Eye main man Hugh Leggat, with Taylor also from the latter group. Their music is excellent progressive hard rock, superbly played and thoroughly relevant.

Illuminations (Capitol) 1982

LE GRIFFE (UK)

Present line-up: Chris Hatton, vocals, guitar; Tim Blackwood, guitar; Paul Wood, guitar; Kev Collier, bass; Martin Allen, drums.

Le Griffé come from Stoke-on-Trent and have one single entitled 'Fast Bikes' on the Bullet label. The single has a good boogie feel to it.

LEGS DIAMOND (USA)

Past line-up: Rick Sanford, vocals; Roger Romeo, guitar; Mike Prince, keyboards; Michael Diamond, bass; Jeff Poole, drums.

Undoubtedly the best 'undiscovered' group featured in this volume. Legs Diamond, would probably have been huge by now, if they had received the right breaks. Their sound is a classic amalgam of American melody firmly entrenched with early 1970s British aggression. Every note played has the maximum effect and Sanford's vocal-work is little short of breathtaking. Legs Diamond could easily be described as the North American alternative to Deep Purple. Unfortunately, bad deals and bad finance led to their downfall. One of rock's great losses.

Legs Diamond (Mercury) 1977

A Diamond Is a Hard Rock (Mercury) 1977

Fire Power (Cream) 1978

LENNEX (Canada)

This band sounds like a cross between Mott the Hoople and Streetheart. A demo of theirs was produced by Mick Ronson.

LENO (Spain)

Spain's biggest band after Baron Rojo, Leno are a three-piece who play a lightweight style of boogie.

Corre Corre (Serdisco) 1982

LE ROUX (USA)

Present line-up: Jeff Pollard, guitar, vocals; Tony Haselden, guitar; Rod Roddy, synthesizer, organ; Bobby Campo, percussion; Leon Medica, bass; David Peters, drums.

Originally known as Louisiana's Le Roux, this band has released two albums under that title and two as Le Roux. The first two albums are very Southern Dixie-style rock. They changed to very impressive pomp metal for the third.

Louisiana's Le Roux (Capitol) 1978

Keep the Fire Burnin' (Capitol) 1979

Up (Capitol) 1980

Last Safe Place (RCA) 1982

So Fired Up (RCA) 1983

LEVIATHAN (USA)

Original line-up: Aaron, guitar; Rio, guitar; Bill, bass; Kenny, drums.

Leviathan went on to form Anvil Chorus. Long instrumental Rush-type epics were their forte.

MARCY LEVY (USA)

This is smooth AOR with a solid rock footing which borrows more from Fleetwood Mac than Benatar, but is still superb!

Marcella (Epic) 1982

LEYDEN ZAR (Canada)

Present line-up: Pascal Mailieux, keyboards; Brian Wilson, guitar; Jaques Noel, guitar; Paul Grondio, bass; Sere Gratton, drums.

From the French side of Canada, this band play good solid radio rock with a hint of Gary Numan in places.

Leyden Zar (A&M) 1981

LIAR (UK)

Original line-up: Dave Burton, vocals, guitar; Paul Travis, guitar; Steve Mann, guitar, keyboards; Dave Taylor, bass; Clive Brooks, drums.

Liar supported UFO once, to mediocre response. They have a good American sound, especially on their second LP. Steve Mann joined Tytan after the band split in 1980.

Straight from the Hip (Decca) 1977

Set the World on Fire (Bearsville) 1978

LIC (USA)

Original line-up: KD Zipper, vocals, bass; Tommy Gunn, guitar; Johnnie Fix, guitar; Buddy Love, drums.

Musically, Lic are like a mixture of the Rolling Stones, Thundertrain and the New York Dolls. Tommy Gunn was ex-Piper.

Lic (Big Dog) 1979

LIGHTNING RAIDERS (UK)

Past line-up: Gass Wild, vocals; Bruce Irvin, guitar; J. Hodge, guitar; Sandy Sanderson, bass; George Butler, drums.

Lightning Raiders play very heavy rock 'n' roll, similar to Aerosmith and the Rolling Stones. The band has now split.

Sweet Revenge (Carnival) 1982

LILAC ANGELS (Germany)

Past line-up: Joe Stick, guitar, vocals; Bodo Staker, guitar; Peter Wollek, bass; Nappes Napiersky, drums.

Musically Lilac Angels are heavy rock, but a little too fast and punky. They do have a good guitar sound, but their LP is a non-event.

Hard to Be Free (Harvest) 1978

LIMELIGHT (UK)

Present line-up: Mike Scrimshaw, bass, vocals; Glenn Scrimshaw, guitar, keyboards; Pat Coleman, drums.

Originating from Mansfield, the brothers Scrimshaw had been in various groups since the early 1960s, all of them pop. Limelight's musical style is a glorious mixture of high-quality pomp and straightforward rocking, like a cross between early Rainbow and Led Zeppelin. *Limelight* has poor production but shows promise. The band are currently preparing their new LP.

Limelight (Future Earth) 1980

LION (UK)

Original line-up: Gary Farr, vocals; Steve Webb, guitar; Robin Le Mesurier, guitar; John Sinclair, keyboards; Steve Humphries, bass; Eric Dillon, drums.

This is a British band who try to sound American. *Running All Night* turned up on the Uriah Heep *Abominog* album. Some of their tracks are good, some very poor.

Running All Night (A&M) 1980

LIPS (Canada)

Present line-up: Lips, guitar, vocals; Dave Allison, guitar; Ian Dickson, bass; Robb Reiner, drums.

Now known as Anvil, Lips released *Hard 'n' Heavy* as an LP under Lips before signing to Attic. There is no difference in mix or in tracks on the LP.

Hard 'n' Heavy (Indie) 1981

LIPS (USA)

Present line-up: Meredith Brooks, guitars, vocals; Dizzy Breau, keyboards; Cyndi Foxe, bass; Jeff Nassi, drums.

A four-piece Seattle outfit, Lips released a single on the Canadian BAM label in 1980 entitled 'Young Man'.

KERRY LIVGREN (USA)

Kerry Livgren is guitarist with Kansas. He has a solo album and released it in the same year as another personal statement was released by Kansas man Steve Walsh. Livgren has Ronnie James Dio guesting on vocals, together with Kansas members, and has created good all-round hard rock.

Kerry Livgren (Kirshner) 1980

IAN LLOYD (Canada)

Once a member of the early 1970s rocker band Stories, Lloyd has released two good-to-middling albums as a solo artist during the late 1970s. Members of Aerosmith, Foreigner and Prism played on them.

Ian Lloyd (Polydor) 1976

Goose Bumps (Scotti Brothers) 1978

LOBBY LLOYD (Australia)

Lobby Lloyd is a legendary Australian guitar hero. He spent his early career in many small-time outfits, notably the Purple Hearts and Wild Cherries. During the 1970s he became a close associate of Billy Thorpe and many other Australian bands and musicians. He also joined the Colored Balls who later became Rose Tattoo. His music is a mixture of boogie and progressive rock.

Obsecration (Mushroom) 1976

Live with Dubs (Mushroom) 1981

LOCUST (USA)

Present line-up: Randy Roseberry, vocals; Keith Brown, guitar; Court Harley, bass; Dean Davis, drums.

A commercial hard-rock band who have recorded an album on a small local label.

Playque (Annual Coeptis Records)

LONE STAR (UK)

Original line-up: Kenny Driscoll, vocals; Tony Smith, guitar; Paul Chapman, guitar; Pete Hurley, bass; Dixie Lee, drums.

An Anglo-Welsh outfit brought out two albums on CBS, and split up soon after the second album. Kenny Driscoll left Lone Star in 1977 and was replaced by John Sloman who joined Uriah Heep after Lone Star split. Sloman has now got his own band together. Paul 'Tonka' Chapman replaced Michael Schenker in UFO. Lee joined Wild Horses. Smith formed the short-lived Screen Idols.

Lone Star (CBS) 1976

Firing on All Six (CBS) 1977

LONEWOLF (UK)

Formed by ex-Iron Maiden vocalist Paul Di'Anno, Lonewolf is a five-piece band where music is similar in places to Thin Lizzy, with whom they did a mini-tour. Their music is a very commercial brand of keyboard AOR metal. At present they are

negotiating a deal. They released an Indie single in late 1982.

JON LORD (UK)

This ex-Deep Purple keyboards player, now with Whitesnake, has recorded a collection of rather undistinguished solo albums in this musical genre. *Gemini Suite* was recorded with the LSO. *Sarabande* saw him working with a close circle of friends; Cozy Powell, Bernie Marsden, Ian Paice, Tony Ashton, Neil Murray and Elmer Gantry (ex-Stretch). Only parts of the album could be called hard rock.

First of the Big Bands (Purple) 1974

Windows (Purple) 1974

Gemini Suite (Acorn) 1974

Sarabande (Purple) 1976

Before I Forget (Harvest) 1982

LORDZ (USA)

Present line-up: Grahame Strachan, vocals; Michael Martin, guitar, piano; Kevin Kuhlman, guitar; Lou Wysocki, bass; Vic Spicer, drums.

A five-piece whose sound tends to be slightly new-wave HM, Lordz are similar to Streetheart.

You and Me Are Rockers (World Sound) 1982

LOUDNESS (Japan)

Present line-up: Minoru Niihara, vocals; Akira Takasaki, guitar; Masayoshi Yamashita, bass; Munetaka Niguchi, drums.

The best of the Japanese bands. Their music is brain-destroying heavy metal of world class, with Van Halen and Rush influences. Akira Takasaki is a virtuoso and has released a solo LP. Highly recommended.

The Birthday Eve (Columbia) 1981

Devil Soldier (Columbia) 1982

LOUDSPEAKERS (UK)

Original line-up: Ian Gar, keyboards; Brian Engel, vocals; Chris Thomas, guitar, vocals; Brendan Walsh, bass; Richie Raw, drums.

Beefed-up country rock with hard guitarwork and excellent melodies. Too poppy for most metallurgists.

Loudspeakers (Ebony) 1978

LOVE AFFAIR (USA)

Present line-up: Rich Spins, vocals, keyboards; John Zdravecky, guitar, vocals; Wes Coolbaugh, guitars, vocals; Michael Hudak, drums, vocals; Wayne Cukras, bass.

Love Affair comes from Cleveland, Ohio, and is fronted by Rich Spina, and considered by many to be a poor man's Angel.

Love Affair (Radio Records) 1980

Doyawanna (Radio Records) 1981

LOVERBOY (Canada)

Original line-up: Mike Reno (Rynoski), vocals; Paul Dean, guitar; Doug Johnson, keyboards; Scott Smith, bass; Matt Frenette, drums.

Loverboy were destined to make an impact right from the start as all the members had been stalwarts of the Canadian music scene for some time. Paul Dean and Matt Frenette were ex-Streethart and Reno was ex-Moxy. Their debut album charted not only in Canada but also in the USA and they had great success in the singles charts. They became immensely popular and their second album repeated the success of the first. Loverboy are here to stay. Their music is basically hard, very well-played pop rock and ideally suited to the US FM radio network.

Loverboy (CBS) 1980

Get Lucky (CBS) 1981

Keep It Up (CBS) 1983

JOHNNY LOVESIN (Canada)

The rest of Lovesin's line-up are session musicians and friends. His only album is made of recordings dating back to 1974. The music is good hard rock in a typical Canadian style.

Set the Night on Fire (Taxi) 1980

LP (USA)

A four-piece power HM outfit whose number 'Constrictor' appears on a radio promo.

LUCIFER'S FRIEND (Germany)

Present line-up: John Lawton, vocals; Peter Hessein, guitar; Peter Hecht, keyboards; Dieter Horns, bass; Herbert Bornhold, drums.

This band's first three albums were influenced by Uriah Heep and Deep Purple; their music then became more symphonic and jazzy. Their latest album returns to the first influences. After *Mind Exploding*, John Lawton joined Uriah Heep but returned to the band for *Mean Machine*.

Asterix (Miller) 1970

Lucifer's Friend (Philips) 1970

Where the Groupie Killed the Blues (Vertigo) 1972

I'm Just a Rock 'n' Roll Singer (Vertigo) 1973

Banquet (Vertigo) 1974

Mind Exploding (Vertigo) 1976

Good-time Warrior (Elektra) 1979

Sneak Me In (Elektra) 1980

Mean Machine (Elektra) 1981

LYDIA TAYLOR BAND (Canada)

Present line-up: Lydia Taylor, vocals; Richard Zwicewicz, guitar; Andy Arntfield, keyboards; Dana Westall, bass; Gibby Lacasse, drums.

Lydia Taylor is one of the best and gutsiest female rockers. She makes Benatar sound like Dame Edna Everage! Forget the rest and go for the best! She even plays a cover of AC/DC's 'Highway to Hell'.

Lydia Taylor Band (Passport) 1981

Bitch (Passport) 1983

SUSAN LYNCH (USA)

Promoted as the new Benatar but a bit weaker, Susan Lynch is rather lightweight in places and does not really get to rock.

Susan Lynch (Epic) 1982

PHILIP LYNOTT (UK)

Phil Lynott is the leader and frontman of Thin Lizzy. *Solo in Soho* is similar to much of the mid-period Thin Lizzy material, but his weaker second album is a mixture of many styles and lacks cohesion. Lynott is an excellent vocalist and lyricist but his lack of musical ideas tends to drag each recording from good to bad. He is at his best with Thin Lizzy.

Solo in Soho (Vertigo) 1981

The Philip Lynott Solo Album (Vertigo) 1982

JACKIE LYNTON (UK)

A near-legendary British blues boogie artist who started his career with the novelty 1960s hit 'Teddy Bear's Picnic'. Lynton later joined Savoy Brown for one LP, *Jack the Toad*, before forming his own touring outfit. The music is classic 12-bar boogie and beastly hard rock. Lynton formed a good friendship with Status Quo and has written songs for and about the band. He also writes jokes for comedian Jim Davidson. Catch him if you can; he will reduce you to tears and the music is great too.

The Jackie Lynton Album (WWA) 1974

Till We're Blue in the Face (Thumb) 1979

No Axe to Grind (BB) 1980

One for the Road (Scratch) 1981

LYNX (Canada)

Original line-up: Mike Swartz, vocals; Rob Swartz, guitar; Tony Caputo, keyboards; Bob Walker, bass; Rick Haberman, drums.

A soft-pomp outfit with a staggered recording career. *Missing Lynx* is good standard pomp with some hard-rock songs. *Sneak Attack* is softer and saw the departure of the Swartz brothers, Walker and Haberman. Their replacements were Daryl Peterson on bass, Norm Paulin on vocals and Jim Differ on drums. *We Are the People* is much better and at times like Styx. After the album was released all the band left except for Caputo and the replacements were Jerry Donnelly on guitar, Dan Nowak on drums and Dave McWilliams on bass.

Missing Lynx (Quality) 1976

Sneak Attack (Quality) 1978

We Are the People (AVI Records) 1980

LYNYRD SKYNYRD (USA)

Past line-up: Ronnie Van Zant, vocals; Gary Rossington, guitars; Allen Collins, guitar; Steve Gaines, guitar; Billy Powell, keyboards; Leon Wilkeson, bass; Artimus Pyle, drums.

Apart from Gaines and Pyle, all the members of this band came from Jacksonville, Florida, and most of them from the same school. Their name came from the school's sports teacher, Leonard Skinner, a gentleman given to complaining about the length of his pupils' hair! The group played locally until they were heard by then-legendary US musician-producer Al Kooper, who promptly found them a record contract and the debut album was recorded at Kooper's own studio at Atlanta.

Lynyrd Skynyrd achieved national attention by touring the US with the British band The Who. By their second album (also produced by Kooper), *Second Helping*, the band was into the million-plus album sales. One British writer, Tony Parsons, has described them as a 'rhythm 'n' blues-based Southern rebel-macho rock outfit' and on stage they appeared 'ratted and matted, malevolent and ebullient, they were very much the living image of their song's subject-matter'.

Their 1976 albums *Gimme Back My Bullets* and the double-live *One More from the Road* were produced by Tom Dowd, and it was at this time that Gaines joined the band. Gaines was one of those who died, along with Van Zant, roadie Dean Kilpatrick, and sister Cassie, a back-up vocalist, in an air crash on 20 October 1977. The group was en route to a gig at Baton Rouge, Louisiana from Greenville, South Carolina when their chartered twin-engined Corvair ran out of gas and ended up in the Gillsburg swampland in south Mississippi.

Ex-Strawberry Alarm Clock member Ed King played bass with the band until 1974. Bob Burns, the original drummer, was replaced by Pyle in 1975. The group's best-known cuts must be 'Sweet Home Alabama' and one of rock's all-time greats, 'Free Bird'. After the plane crash the group folded, but the essence of Skynyrd was lifted by the formation of the Rossington Collins Band. Several surviving members of the band played with the fellow-Southern outfit, Alias. Artimus Pyle is the latest ex-Skynyrd member to form a band, which is called after him.

Pronounced (MCA) 1973

Second Helping (MCA) 1974

Nuthin' Fancy (MCA) 1975

Gimme Back My Bullets (MCA) 1976

One More from the Road (MCA) 1976

Street Survivors (MCA) 1977

First and Last (MCA) 1978

MABEL (Norway)

Original line-up: Peter Nilson, guitar; Mike Tramp, guitar; Andy Larsson, bass; Chris Have, drums.

This is a teenybop metal band from Norway, sounding very like the Sweet in places.

Another Fine Mess (Polydor) 1976

MACAXE (UK)

Ex-Silverwing guitarist Stuart Macfarlane formed Kiss-influenced MacAxe and is the man responsible for the *MacAxe Attack* cassette that was available via mail order. Very Americanized teenybop music.

DAN McCafferty (UK)

Dan McCafferty is lead vocalist with Nazareth and has recorded a solo album which is very much a mish-mash of ideas – only a few of them work. The album includes some hard rock.

Dan McCafferty (Mountain) 1975

KATHI McDONALD (USA)

Mid-1970s US rock lady with a raunchy voice. The LP featured most of Jefferson Starship, plus the playing of Nils Lofgren and Ronnie Montrose. Pete Sears produced it. She died the death as a soloist and ended up as a Long John Baldry co-vocalist.

Insane Asylum (Capitol) 1974

MACHIAVEL (Belgium)

Present line-up: Mario Guccio, vocals; Thierry Plas, guitar; Roland Be Greef, bass; Marc Isaye, drums.

Machiavel are Belgium's biggest band and have spent a good deal of their career sounding like a heavy Supertramp-cum-Genesis bunch of technical wizards. Thierry Plas replaced the original keyboard player, and a new, heavy Police-like direction ensued.

Machiavel (Harvest) 1976
Jester (Harvest) 1977
Mechanical Moonbeams (Harvest) 1978
Urban Games (Harvest) 1979
New Lines (Harvest) 1980
Valentine's Day (Harvest) 1983

JIMMIE MACK (USA)

Jimmie Mack was primarily involved with Earl Slick's two fine solo LPs; he wrote most of the songs, took lead vocals and provided the rhythm guitar. After the dissolving of the Slick band, Mack went on to record some mediocre hard-rock solo LPs.

Jimmie Mack (Big Tree) 1977
On the Corner (Big Tree) 1979

McKITTY (USA)

This black guitarist built up a considerable reputation for himself on the Los Angeles music scene. He was the guitar player for LA's finest, Legs Diamond, until one month before the group's debut album. He had to leave the band because of a severe eye illness and he was on the point of becoming blind when he was flown to New York for specialist operation. After his recovery McKitty moved to England and formed the outfit McKitty with ex-members of Dirty Tricks. Despite large financial backing and a considerable amount of media interest, the band failed to release any product. An album was recorded which still awaits a name and release. McKitty is currently hopping between London and New York in search of the big break. His guitar style is a raw variation of Jimi Hendrix and Gallagher.

MURRAY McLAUHLAN (Canada)

Original line-up: Murray McLauchlan, guitar, vocals; Ben Mink, violin; Gene Martynec, guitar; Dennis Pendrith, bass; Tom Anderson, drums.

This band played rather uninspired hard rock with progressive overtones. Ben Mink later formed FM and he worked with the Canadian band Rush.

Hard Rock Town (True North) 1977

MADCATS (Canada)

Original line-up: Bobby Blake, vocals; Brad Macdonald, keyboards; Grant Fullerton, guitar; John Erdman bass; Glen Garito, drums.

Madcats' music is very keyboardy but has some punchy guitar work. The US pressing of the album has an extra track on it.

Madcats (Skyline) 1978

MADDER LAKE (Australia)

Original line-up: Mark Kettes, vocals; Brendon Mason, guitar; Andy Cowan, keyboards; Kerry McKenna, bass; Jack Kreemers, drums.

A progressive hard-rock band with long instrumental passages displaying musical dexterity (not as good as it sounds).

Butterfly Farm (Mushroom) 1973

MAD MAX (Germany)

Present line-up: Andreas Baesler, vocals; Jurgen Breforth, guitar; Thomas Hoffman, bass; Wilfried Schneider, bass; Uwe Starck, drums.

Poor basic heavy metal with long-drawn-out solos and little imagination.

Heavy Metal (Mad Max) 1982

MAGNUM (UK)

Present line-up: Bob Catley, vocals; Tony Clarkin, guitars, vocals; Willy Love, guitar, vocals; Mark Stanway, keyboards, synthesizer; Kex Gorin, drums, percussion.

The creator of the Magnum pomp was Midlander Tony Clarkin. He, Catley, Love, and Richard Bailey on keyboards delivered *Kingdom of Madness* and toured the UK on the Judas Priest 1977 jaunt across Britain. *Magnum II* was produced by Leo Lyons, bassist with Ten Years After and an early producer of UFO albums. The release of *Magnum II* coincided with their 1979 tour supporting the American band Blue Oyster Cult. Jet issued *Marauder*, a live LP of a gig at London's Marquee in December 1979, but *Chase the Dragon* saw real recognition for

the band as the album charted high. For the first time the members could feel major status beckoning. Bailey had been replaced by Stanway for *Chase the Dragon*.

Kingdom of Madness (Jet) 1978

Magnum 11 (Jet) 1979

Marauder (Jet) 1980

Chase the Dragon (Jet) 1982

The Eleventh Hour (Jet) 1983

MAHOGANY RUSH (Canada)

Original line-up: Frank Marino, guitar, vocals; Paul Harwood, bass; Jim Ayoub, drums.

This band initially built their career around Marino's spaced-out story of receiving, whilst unconscious in hospital due to a bad drugs trip, a visitation by Jimi Hendrix's spirit. He also claimed the ability to play Hendrix riffs after picking up a guitar for the very first time.

Marino formed Mahogany Rush with Harwood and Ayoub at the outset of the 1970s. A spot was gained at the huge pop festival which formed part of the Montreal Expo in 1971. It led to a record contract with Kotai and *Maxoom*. Their first three albums are classics in their own right, with every Hendrix riff, melody and slurred vocal copied exactly – only the song titles were different. However, this was no cheap imitation.

The second phase of Marino's career still involved the Hendrix vision but the music became more serious and credibility was desperately sought. He received the desired recognition but at the same time attracted jibes. Mahogany Rush visited Europe in 1977 to an amazing reception, but ultimately they failed to follow up this new interest and did not make a return visit until 1981 when Marino played at the Stoke Heavy Metal Holocaust Festival.

During this same period North America proved even harder, and headlining status eluded Marino, even with the addition of his brother, Frankie, on second guitar.

Marino's third phase has undoubtedly reached a peak musically and has also seen the Mahogany Rush tag dropped. Yet his desire to crack the elusive top-fifty US LP chart remains, and of course major success in Britain. If he persists, he should win the day.

Maxoom (Kotai) 1971

Child of the Novelty (20th Century) 197

Strange Universe (20th Century) 1975

Mahogany Rush IV (CBS) 1976

World Anthem (CBS) 1977

Live (CBS) 1978

Tales of the Unexpected (CBS) 1979

What's Next (CBS) 1980

The Power of Rock and Roll (CBS) 1981

Juggernaut (CBS) 1982

MAMA LION (USA)

Original line-up: Lynn Carey, vocals; Rick Gaxiola, guitar; Jim Howard, keyboards; Neil Merryweather, bass; Coffi Hall, drums.

Featuring Neil Merryweather, who later went on to record several solo albums, the music of Mama Lion is early 1970s blues rock.

Mama Lion (Philips) 1972

MAMA'S BOYS (Ireland)

Original line-up: Pat McManus, guitar; John McManus, bass; Tommy McManus, drums.

Mama's Boys are all brothers and attract a great deal of music press interest. Their musical pitch is a mixture of all styles but they borrow from many ethnic backgrounds – blues, cajun, folk – and so produce music which is like a fusion of the Rolling Stones and ZZ Top!

Plug It In (Ultranoise) 1982

MAMA'S PRIDE (USA)

Original line-up: Danny Liston, guitar, vocals; Pat Liston, guitar, keyboards; Max Baker, guitar; Paul Willett, keyboards; Dickie Selenphol, bass; Kevin Saunders, drums.

This band have recorded two patchy boogie albums. There are some classic heavy-metal tracks on the first while the other two are Dixie rock.

Mama's Pride (Atlantic) 1975

Uptown Downtown (Atlantic) 1977

MANAGERIE (USA)

Another band hailing from New York. A good rocking sound.

MANILLA ROAD (USA)

Present line-up: Mark Shelton, vocals, guitar; Scott Park, bass; Rick Fisher, drums.

This group is from Kansas and plays progressive rock. It has two albums on its own label.

Invasion (Roadster) 1979

Metal (Roadster) 1982

MANNEQUIN (Canada)

Mannequin are musically a cross between Force 10 and Max Webster, with the accent on commerciality. A good sound.

Mannequin (Back Roads) 1982

MANOWAR (USA)

Original line-up: Eric Adams, vocals; Ross-the-Boss, guitars, keyboards; Joey DeMaio, bass; Donnie Hamzik, drums, percussion.

A mean, loud, metal outfit from the USA with Ross-the-Boss, late of the Dictators and the much-lamented French band Shakin' Street, in their line-up. Amazingly, Manowar achieved the dubious accolade of being signed and dropped by Liberty in 1982. The group's live work had attracted very favourable reviews and their very heavy debut album *Battle Hymns* collected similar sentiments.

Battle Hymn (Liberty) 1982

Into Glory Rides (Music For Nations) 1983

MANTISSA (USA)

Present line-up: Bill Spear, vocals, bass; Ed Price, guitar; Brian Nixon, guitar; Donald Garrison, keyboards.

'Southern Horizons' was Mantissa's track on a New York promo. An average rock band.

MARC TANNER BAND (USA)

Present line-up: Marc Tanner, vocals, guitar; Michael Stevens, guitar; Ron Edwards, bass; Joe Romersa, drums.

This band play very good AOR similar to Player, Hotel and Blackjack.

No Escape (Elektra) 1979

Temptation (Elektra) 1980

MARCUS (USA)

Original line-up: Marcus Malone, vocals; Gene Block, guitar; Randall David, guitar; Jack Weber, guitar; Tim Bogert, bass; Dandy Holmes, drums.

A mysterious American outfit fronted by coloured singer Marcus Malone. They recorded one album and disappeared into obscurity. Dandy Holmes turned up later playing with Sabu on his rock album. Bogert was ex-Cactus, Pipedream and Beck, Bogert and Appice. Marcus' music is fantastic hard rock with influences that range from Deep Purple to Led Zeppelin.

Marcus (United Artists) 1976

MARCUS HOOK ROLL BAND (Australia)

This is a small Aussie band which featured Vanda and Young (of AC/DC fame). The album includes some heavy tracks.

Marcus Hook Roll Band (Capitol) 1973

BENNY MARDONES (USA)

Present line-up: Benny Mardones, vocals; Ron Bloom, guitar; Bobby Massano, guitar; Kinny Landrum, keyboards; Leigh Fox, bass; Sandy Gennaro, drums.

Regarded by some as a poor man's Meatloaf. Benny Mardones has a good repertoire of hard-hitting songs – check out 'She's So French' for instance.

Thank God For Girls (Private Stock) 1978

Never Run Never Hide (Polydor) 1980

Too Much Too Soon (Polydor) 1982

MARILLION (UK)

Present line-up: Fish, vocals; Steve Rothers, guitar; Mark Kelley, keyboards; Peter Trewaves, bass; Mick Pointer, drums.

Marillion is recognized as the forerunner of a new generation of progressive outfits trading in secondhand Genesis and Emerson, Lake and Palmer riffs – if twenty-minute keyboard-dominated epics are your scene, then Marillion will have you in ecstasy. To many people's surprise, Marillion found their way into the British music press heavy-metal charts with their first single 'Market Square Heroes'. Their follow-up 12-inch, 'He Knows You Know', also fared well amongst some heavies.

Script for a Jester's Tear (EMI) 1983

MARINER (Japan)

Original line-up: John Patterson, vocals; Glenn Ford, guitar; George Murasaki, keyboards; Morgan Hoffer, bass; John Pringle, drums.

George Murasaki was at one time leader of his own band, Murasaki. Mariner is pomp of the finest order. It may not be as heavy as early Styx, but the quality of the material certainly makes up for any deficiency in that area. Vocalist Patterson left the band after *Mariner 2*, and formed the Japanese supergroup Heavy Metal Army.

Mariner 1 (Bourbon) 1979

Mariner 2 (Bourbon) 1980

MARK FARNER BAND (USA)

Past line-up: Mark Farner, guitar, keyboards, vocals; Dennis Bellinger, bass; Andy Newmark, drums.

After Farner split from Grand Funk and became a farmer, he produced two solo LPs. The first was very bland but the second is akin to Grand Funk and has some great axe-work.

Mark Farner (Atlantic) 1977

No Frills (Atlantic) 1978

MARMALADE (UK)

Past line-up: Dean Ford, vocals, guitar; Mike Japp, guitar; Graham Knight, bass; Douglas Henderson, drums.

Marmalade were originally a slick pop-rock outfit with several hit singles to their name. Later they turned 'heavy' and recorded the excellent *Our House Is Rocking*.

Our House Is Rocking (EMI) 1974

STEVE MARRIOTT (UK)

Marriott is ex-Small Faces and Humble Pie. After the band folded, Marriott produced a single solo album which was a mixture of heavy rock and bluesy R'n'B.

Marriott (A&M) 1977

BERNIE MARSDEN (UK)

Bernie Marsden was originally a member of UFO and Babe Ruth before moving on to Whitesnake. He complemented Moody of Whitesnake perfectly and helped the band to rise to first-division status. Both his albums were recorded while he was in Whitesnake and *Look At Me Now* is far superior. He left the group in 1981. He formed a band featuring his own commercial brand of hard rock in 1981 but this project folded late in 1982. He was left with future solo plans.

About Time Too (Sunburst) 1979

Look At Me Now (Sunburst) 1981

MARSEILLE (UK)

Original line-up: Paul Dale, vocals; Neal Buchanan, guitar; Andy Charters, guitar; Steve Dunwoodie, bass; Keith Knowles, drums.

Marseille were at the forefront of the NWOBHM when 'The Dam Began to Burst' (to quote Saxon). They recorded their first album in 1978 but it was never released. In fact it was given away with limited copies of the 1979 release, *Marseille*. Their single 'The French Way' was used as the soundtrack to a porno movie of the same name. The band split in 1980, soon after Mountain Records went bust. Paul Dale formed his own band. Buchanan, Dunwoodie and Knowles re-formed Marseille early in 1983 with Sav Pearse, vocals, and Mark Hays, guitar. Pearse came from Liverpool band Savage Lucy.

Red White and Slightly Blue (Mountain) 1978

Marseille (Mountain) 1979

CAROLYNE MAS (USA)

A singer-songwriter from New York, Carlyne Mas's style is average heavy radio-rock spoilt by the use of saxophone. She has an excellent raunchy voice, but sadly her true talent has not been fully developed.

Carolyne (Mercury) 1976

Mas Hysteria (Mercury) 1979

Hold On (Mercury) 1980

MASAI (UK)

Present line-up: Clyde Ward, vocals, bass; Ben King, guitar; Anthony Marchi, guitar; Chris Pope, drums.

An excellent small-time British hard-rock band with good use of melody and instruments.

Good Boys Never Grumble (Turbo) 1982

MASS (Germany)

Present line-up: Ernest J. Burnside, vocals; Detlev Schreiber, guitar; Gunther Radny, bass; Johannes Eder, drums.

A sub-standard punk/metal crossover from southern Germany whose songs are generally inept. Even so, *Swiss Connection* has broken the mould and may herald a new, more metallic direction. The album certainly has some very good moments.

Mass (Ftraud) 1977

Slaughter House (Ftraud) 1979

Angel Power (Ftraud) 1980

Swiss Connection (Sky) 1981

MASTERS OF THE AIRWAVES (USA)

Original line-up: Jimmy Berick, vocals, pedal steel; Jon Flak, vocals; Randy Rand, bass; David Rada, drums.

A very strange mixture of heavy rock and country-style pedal-steel guitar, like a cross between Uriah Heep and the Oak Ridge Boys. However, do not be put off by the description because, when they rock, it is good-quality stuff.

Masters of the Airwaves (Epic) 1974

MAX DAMIEN BAND (USA)

Present line-up: Paul Rose, vocals, guitar; Jim Leferve, keyboards, guitar; Daniel Howe, keyboards, guitar; Kit Pennebaker, bass; Peter Siegel, drums.

This is a strange band. According to the first LP cover they took on the soul of Max Damien. The music is very tongue-in-cheek, new wave/metal. For *Call of the Wild*, they shaved off their beards and hair and became a little more modern in their songwriting.

Take It to the Max (RCA) 1979

Call of the Wild (RCA) 1980

MAXOOM (UK)

Original line-up: Greg Hart, guitar, vocals; Chris Conway, vocals; Spike, guitar; Mick Holman, bass; Geoff Allen, drums.

This Horsham band gigged around London before splitting without making a record deal.

MAX WEBSTER (Canada)

Past line-up: Kim Mitchell, guitar, vocals; Dave Myles, bass; Gerry McCracken, drums.

Canadian band Max Webster is no more. The group's mentor was Kim Mitchell. Prior to forming the band he played with the Zoom and the Gladiators, and lent backing to countless artists included Mike Quatro, Alice Cooper and MC 5. Max Webster was Toronto-based. Their music was appealing, subtle time-changes merged with powerful, stabbing guitarwork. On stage Mitchell stole the show with his outrageous dress and extrovert presence. Pye Dubois wrote the lyrics and they are sung as if by a madman!

Hangover (Mercury) 1976

High Class in Borrowed Shoes (Mercury) 1977

Mutiny Up My Sleeve (Capitol) 1978

A Million Vacations (Capitol) 1979

Live Magnetic Air (Capitol) 1979

Universal Juveniles (Mercury) 1980

MAY BLITZ (UK)

Past line-up: James Black, guitar, vocals; Reid Hudson, bass, vocals; Tony Newman, drums.

Very heavy early 1970s-style heavy rock was played by this group in the manner of Three Man Army. Their LPs are extremely rare.

May Blitz (Vertigo) 1970

Second of May (Vertigo) 1971

MAYDAY (UK)

Original line-up: Martin Smith, vocals; Steve Warr, guitar; David Kovocevic, keyboards; Rob Ostler, bass; Mick Burns, drums.

Now defunct, this very lightweight pomp-rock band from Birmingham recorded a single, 'Day after Day', in 1980.

MAYDAY (USA)

Original line-up: Steve Johnstad, vocals; Randy Fredrix, guitar; David Beck, keyboards; Charles Mas, bass; Gregg Gerson, drums.

Formed from the ashes of Sun, Mayday play a mixture of AOR and biting heavy-pop-metal in the manner of a rough Journey. Both albums are a must for all US metal fans.

Mayday (A&M) 1981

Revenge (A&M) 1982

MAY WEST (UK)

Present line-up: Pete Davidson, vocals; Jim Remon, guitar; Steve Butler, bass; Chris McCormack, drums.

A commercial-sounding heavy-metal band who have a track featured on the EMI compilation *Brute Force*. They come from Medway in Kent.

MEAN ARENA (UK)

Present line-up: Steve Hawkins, vocals; Marc Stackhouse, guitar; Sly John Murphy, guitar; Sharky Holahan, bass; Beezer Bee, drums.

Mean Arena is from Leicester. By the end of 1982, they had released two demo tapes.

MEANSTREAK (UK)

Original line-up: Mark Hopkins, vocals; Tony Lee, guitar; David Williams, guitar; Steve Hall, bass; Tim Friend, drums.

Meanstreak was formed in Brighton while the members were at college. They gigged solidly around pubs and clubs in the south, particularly at Brighton's 'Northern' venue. The band released a self-financed three-track EP in 1981. Mark Hopkins left in 1982 due to 'musical differences'. Meanstreak are still around but not doing anything of note.

MEAN STREET DEALERS (UK)

Present line-up: James Langston, vocals; Mark Bristow, guitar; Nigel Darvill, keyboards; John Wilson, guitar; Bob Boucher, bass; Jim Simpson, drums.

A small band from Birmingham whose style leans towards heavy rock 'n' roll.

Bent Needles (Tank) 1980

MEATLOAF (USA)

This band is fronted by Marvin Lee Aday, who has been called Meatloaf since the age of thirteen, when he had a run-in with his football coach's foot. A huge hulk of a man, around twenty stone in weight, Meatloaf has appeared on Broadway in various theatrical productions, vocalized for Nugent on his *Free For All* album, and created the character of Eddie, the lobotomized rock star in the 'Rocky Horror Picture Show'.

Meatloaf joined up with Jim Steinman, a songwriter, and they became part of the famous US satirical comedy outfit 'The National Lampoon Road Show'. The two formed an alliance with major musical figure Todd Rundgren and with his production and guidance they recorded *Bat Out of Hell* in 1980. The record industry displayed initial disinterest. They said the songs were too commercial, that Meatloaf was too large to be seen as sexy, and that the proposed album cover was too scary.

Eventually, Meatloaf found sympathy from Cleveland International, a production company associated with Epic

Records. Meatloaf toured as support to Cheap Trick but he had audiences hurling objects in his direction even before he had opened his mouth. He persevered and won through eventually. Stateside, *Bat Out of Hell* sold in excess of three-and-a-half million and charted for eighty-two weeks. In the UK the album had charted for 240 consecutive weeks by the first week of 1982.

The Meatloaf stage show has become legendary for its theatrics, the musical prowess of his backing band, a colourful front-stage girl vocal and theatrical back-up. Meatloaf cynics say there are only two songs of worth in the catalogue, 'Bat Out of Hell' and 'Dead Ringer', and the rest are re-runs of the same. They say Meatloaf is a bloated singer-songwriter well-served by media and promotional hype. Record sales and concert attendances suggest a huge following for a brand of music which floats narrowly around a heavy-metal curtilage.

Bat Out of Hell (Epic) 1979

Dead Ringer (Epic) 1981

Midnight at the Lost and Found (Epic) 1983

MEDALLION (USA)

Present line-up: Carl Lawson, vocals; Butch Robinson, guitar; Tom Hirsh, guitar; Jim Osmond, keyboards; Mark Stricklin, bass; Dave Goldsmith, drums.

Hailing from St Louis, this six-piece has a good keyboards-orientated sound.

MEDUSA (UK)

Original line-up: Steve Grimmet, vocals; Lance Perkins, guitar; 'B', bass; Eddy Smith, drums.

Medusa hailed from a bastion for new groups, Evesham in Worcestershire. The band split when guitarist Lance Perkins left to fill a vacancy with Wrathchild. Lance is now known as 'Rocket' Wrath! Drummer Eddy Smith followed suit.

MEDUSA (USA)

Original line-up: Eric Tagg, vocals; Cheryl Alexander, vocals; Eef Albers, guitar; Jim Mahoney, guitar; James Barton, keyboards; Daryl Thompson, guitar; John Lee, bass; Gerry Brown, drums.

A heavy Midwest outfit, Medusa sound like a cross between Kansas and Mother's Finest.

Medusa (Columbia) 1978

M. EFEKT (Czechoslovakia)

Present line-up: Lesek Semelka, vocals, keyboards; Radim Hladik, guitar; Vladimir Cech, drums.

This band has a pomp-rock style rather like Genesis, Rush, Saga and Yes.

33 (Supraphon) 1981

MEGATON (UK)

Megaton had an excellent debut single, 'Aluminium Lady', released in 1981, featuring some really good twin guitar work.

MENDES PREY (UK)

Present line-up: John Seymour, vocals; Steve Holt, guitar; Richard Emslie, guitar; Tony Boulton, bass; Martin Brough, drums.

This band comes from Pontefract and have a self-financed EP. Boulton was once with Vardis.

MERCYFUL FATE (Denmark)

Denmark's biggest heavy-metal band were formed from the remnants of the Brats, another Danish band who released an album during the late 1970s. Mercyful Fate's music is the heaviest of all metal, doom-laden. It would even put Black Sabbath and Judas Priest to shame. At present the band has just two tracks on a metal compilation album. The band is pushing for an album deal in Britain or on the Continent, with Holland the likeliest country. Their EP is self-titled.

Soul Without Corpse (Rave On) 1982

NEIL MERRYWEATHER (USA)

Merryweather had his roots in many 1960s West Coast psychedelic blues outfits, the best-known of the bands being Mama Lion. In 1970 he became involved with Steve Miller and other West Coast luminaries who recorded *Word of Mouth* live.

He took up a solo career in the mid 1970s and produced some albums of heavy acid guitar work similar to Mahogany Rush.

Word of Mouth 'A Two-Record Super Jam' (Capitol) 1970

Ivar Avenue Reunion (RCA) 1970

Vacuum Cleaner (RCA) 1971

John Richardson and Bores (Kent) 1973

Space Rangers (Mercury) 1974

Kryptonite (Mercury) 1975

Differences (Gip) 1978

MESSAGE (Germany)

Present line-up: Tom McGuigan, vocals, sax, flute; Alan Murdock, guitar; Horst Stachelhaus, bass; Manfred V. Bohr, drums.

German techno-rockers who play a brand of German rock similar to Eloy and Birth Control. There are some heavy songs, but most of their music consists of boring instrumental passages.

Dawn Anew Is Coming (Bellaphon) 1972

From Books and Dreams (Bellaphon) 1973

Message (Nova) 1975

Synapse (Nova) 1976

Astral Journey (Brain) 1978

MESSENDER (USA)

Present line-up: Brad Sayre, guitar, vocals; Allen Poole, bass, vocals; John Buchan, drums, vocals.

This is well-played progressive hard rock from south Georgia. The guitarist is a virtuoso – like Gary Moore on the G Force album. Messenger's first album contains two rock 'n' roll covers.

Messenger (Fab Records) 1982

MESSIAH (USA)

Present line-up: Chuch Goggel, vocals; Mike Lopez, guitar; Dan Arens, keyboards; John Echlin, bass; Jeff Bashin, drums.

Hailing from Texas, Messiah is a good, brash five-piece.

METABOLIST (Germany)

Original line-up: Anton Loach, keyboards; Malcolm Lane, guitar; Simon Millward, bass; Jed Kingsford, drums.

Essentially, Metabolist are Euro-rock, but their superb burning guitar, pumping bass and amazing drumming lift them to within the limits of heavy metal.

Hansten Klork (Indie) 1979

METALLICA (USA)

This band was founded by drummer Lars Ulrich. They sound like Motorhead and appear on the US compilation, *Metal Massacre*.

Kill 'em All (Music For Nations) 1983

METAL MIRROR (UK)

Now known as Mirror, this band had a track on *New Electric Warriors*. Pedestrian metal.

HILLY MICHAELS (USA)

Hilly Michaels plays drums and guitar as well as singing the vocals. For the most part his LPs are strange weird rock, but there are some good heavier tracks, especially on the second album. He is better known as a session drummer.

Calling All Girls (Warner Brothers) 1980

Lumina (Warner Brothers) 1981

MICHAEL SCHENKER GROUP (USA)

Present line-up: Gary Bardens, vocals; Michael Schenker, guitar; Chris Glen, bass; Ten McKenna, drums.

The group, known popularly as MSG, revolves around the guitar skills and personal whims of German-born Michael Schenker, ex-Scorpions and UFO. Schenker signed his band to Chrysalis and a world tour on the strength of his reputation in hard-rock circles followed the release of the band's first album. The band recorded a live album for the Japanese market but, with no British release scheduled, it became a major import with its price reaching £18 in London import shops. Chrysalis eventually released *One Night at Budokan* which, along with MSG, had now made MSG a name band.

A number of internal struggles within the group frequently adorned the pages of the British music press; the most explosive revolved around the departure of the comparatively new lead vocalist Graham Bonnet, who had replaced Bardens. The fracas occurred just before the 1982 Reading Festival. Bardens returned to the fold once more but *Assault Attack* features Bonnet's voice and songwriting.

MSG albums chart high and the group is a major box-office draw. On the first album, the line-up was Schenker, Barden, Simon Phillips on drums, Mo Foster on bass, and Rainbow's Don Airey was borrowed for keyboards. *MSG* saw Glen, ex-Sensational Alex Harvey Band; Paul Raymond, ex-UFO on keyboards; Barden and Cozy Powell, ex-Rainbow on drums. The line-up was the same for *Assault Attack*, except for Bonnet.

Schenker is hailed by many as one of the greatest guitarists ever. The most annoying thing to haunt his career so far is that he has been unable to produce a definitive album – something he must do one day.

The Michael Schenker Group (Chrysalis) 1980

MSG (Chrysalis) 1981

One Night at Budokan (Chrysalis) 1981

Assault Attack (Chrysalis) 1982

Built to Destroy (Chrysalis) 1983

MICHAEL WYNN BAND (Germany)

Past line-up: Michael Wynn, vocals, guitar; Thomas Schmidt, keyboards; Kurt Havenstein, bass; Hartmut Planaauller, drums.

Ready to Fly was recorded with Robert Musenbichler on guitar, and Fritz Matzka on drums. Standard Euro-rock which at times is quite good, but overall the standard is far too low. The inclusion of saxophone on some tracks hardly helps.

Queen of the Night (Ariola) 1977

Ready to Fly (Ariola) 1978

MICROWAVE (Canada)

A female-fronted band who mainly play covers of established and known material.

MIDNIGHT OIL (Australia)

Original line-up: Peter Garrett, vocals; James Mogine, guitar, keyboards; Martin Rotsey, guitar; Andrew James, bass; Rob Hirst, drums.

An Australian band with a sound similar to Angel City but with new-wave influences. They have a psychotic singer who looks and moves like something out of a horror film. They are quite extraordinary in concert.

Head Injuries (Powerworks) 1979

MIDNIGHT TRAVELLER (USA)

Original line-up: Skip Heure, vocals, keyboards; Richard Thorpe, guitar; Chris Lannan, guitar; Kim Pandace, bass; David Towle, drums.

A native Boston band who appear on local radio promos, with the quirky 'Right or Wrong'.

THE MIGHTY FLYERS (UK)

Past line-up: David Rees, vocals; Nick Stone, guitar, vocals; Mick Brotherwood, drums, vocals; Tim Paton, bass.

Of fringe interest only, The Mighty Flyers were founded in 1970 by Rees and Brotherwood. Rees had caught the ear of Donovan's manager, Ashley Rozak, who took him into the studios with Mick Taylor and Tony Ashton. His first outfit was the Dave Rees Band, but from 1973 it was The Mighty Flyers. They showed a mix of styles but they could rock hard when they bothered. There were seven line-ups from 1973 to 1976. Rees was killed in a car crash.

JAN MILES (USA)

This competent female singer appears on various radio promos. 'For Women', one of her tracks, shows good songwriting capabilities.

MILLIONS (Canada)

Original line-up: Brian Weafer, guitar, vocals; Dave Cox, guitar; Randy Lloyd, bass; Todd Ketza, drums.

Millions' debut album sounds like a cross between Supertramp

and the heavier side of Loverboy but, for all that, it is an uninspiring introduction to the group.

Millions (Mustard) 1981

BEN MINK (Canada)

Ben Mink is the main man of the techno-rock band FM. Mink's album is his idea of realizing music and themes that are far too complex for FM's brand of pomp. His music is mostly keyboard-synth dabbings that bring to mind visions of many European electronic bands.

Foreign Exchange (Passport) 1980

MISSING PERSONS (USA)

Missing Persons play weak power-pop with a metallic feel.

Spring Session M (Capitol) 1982

MISSOURI (USA)

Present line-up: Ron West, vocals, guitar; Web Waterman, guitar; Randall Platt, keyboards; Alan Cohen, bass; Dan Billings, drums.

Missouri's debut LP was a mixture of heavy US radio rock and softer, almost pomp-style epics. It featured Lane Turner on guitar and Bill Larson on drums. *Missouri Two* featured some re-recorded songs from the first album, but lacked the dynamics of its predecessor.

Missouri (Panama) 1979

Missouri Two (Polydor) 1980

MIST (USA)

Mist come from Philadelphia. 'Fair Game' is a good rocking song that can be found on a local promo.

MISTRESS (USA)

Present line-up: Charlie Williams, vocals; Kenny Hopkins, guitar; Danny Chauncey, guitar; David Brown, bass; Chris Paulsen, drums.

Visually, Mistress resemble a glam outfit similar to Girl;

musically, they play very good melodic hard rock with influences from top 1970s bands like Thin Lizzy. Kip Leming of Riot was a member at one time.

Mistress (RSO) 1979

KIM MITCHELL (Canada)

Mitchell is the ex-frontman of Max Webster. After the demise of Webster, Mitchell took a break from the recording scene before making a comeback under his own name. The music is solid weirdo hard rock, with lyrics to suit.

Kim Mitchell (Anthem) 1982

THE MIX (USA)

Present line-up: Stu Daye, vocals, guitar; David Grahame, bass, vocals; Chris Meredith, keyboards; Corky Laing, drums.

Unimaginative hard rock. Competent, but little else going for them. Laing was ex-Mountain.

American Glue (Word of Mouth) 1980

JOHN MIZZAROLLI (UK)

John Mizzarolli is a guitar virtuoso extraordinaire and was at one time with Jody Street. He is now part of the new Atomic Rooster of the 1980s. His music is a mixture of Hendrix-influenced mystical haze and straight rocking. Ginger Baker guests on some tracks on his album.

Message from the 5th Stone (Carrere) 1982

MO HAWK (USA)

A fantastic band from St Louis. Their music is really heavy Hendrix-style hard rock with lighter spacey interludes, followed by crunching guitar. Promo track on *Home-Brewed Rock 'n' Roll* (Starstream) 1981.

MOLLY HATCHET (USA)

Present line-up: Danny Joe Brown, vocals; Dave Hlubek, guitar; Duane Roland, guitar; Steve Holland, guitar; Riff West, bass; Bruce Crump, drums.

The name comes from 17th-century Salem where a legendary lady named Molly Hatchet would behead her lovers with the hand-tool made famous by Lizzie Borden. Hlubek and Holland met in 1971, Thomas joined in 1973, Crump in 1975, vocalist Danny Joe Brown, ex-Rum Creek, in 1976 and, finally, Roland the same year. This line-up recorded *Molly Hatchet*, an album produced by Tom Werman whose credits included Nugent, Cheap Trick and Mother's Finest. His presence ensured it was no mere Southern/country rock, but rocking rock 'n' roll coming out of the South. The album was certified gold Stateside.

Flirtin' with Disaster saw Werman continuing on the production side, and more music spearheaded by a three-guitar attack, the sextet playing with raunch. The line-up was the same as for the debut vinyl. Brown left before *Beatin' the Odds* and formed his own band. The new vocalist was Jimmy Farrar for *Take No Prisoners*. Brown has now returned and Riff West has replaced Banner Thomas. The band split for a time but is now gigging again.

Molly Hatchet played Reading in 1979 and were one of the triumphant successes of the Festival. They also toured Europe, yet have not capitalized on the good vibes they created. Various tributes have flowed their way. In early times Ronnie Van Zant said, a few days before the plane crash which ended his life, that the band had evolved into producing the sound he had wished to achieve with Lynyrd Skynyrd. The band cite Beck, ZZ Top, Aerosmith and a host of other power aggregations as influences.

Molly Hatchet (Epic) 1978

Flirtin' with Disaster (Epic) 1979

Beatin' the Odds (Epic) 1980

Take No Prisoners (Epic) 1981

No Guts No Glory (Epic) 1983

MONDO RICKETTS (USA)

A Los Angeles club band formed by Ricky Armand who left in 1974. Mondo Ricketts featured vocalist Linda Crank who is now in the UK.

MONDO ROCK (Australia)

Present line-up: Ross Wilson, vocals; Peter Laffy, guitar; Randy Bolpur, guitar; Simon Gyllies, bass; Iain McLennan, drums.

This is an Aussie band similar to Angel City. They have produced patchy material so far.

Primal Pack (Oz) 1979

Mondo Deco (Atlantic) 1981

MONEY (UK)

Original line-up: David Mullen, vocals; John Overton, guitar; Larry Phillips, bass; Tony Boden, drums.

A great British band who owe a lot to Queen and Judas Priest. Solid guitarwork and great songs. Money have now split.

Money (Gull) 1977

EDDIE MONEY (USA)

This is an ex-New York cop whose style is that of a raunchy rock 'n' roller. Of his four albums, the second is the best; it has good melodic songs and some explosive guitar work.

Eddie Money (CBS) 1978

Life for the Taking (CBS) 1978

Playing for Keeps (CBS) 1980

No Control (CBS) 1982

MONTAGE REAL ESTATE (UK)

This band came from the Hampshire area. They were very American-sounding and they split before getting a deal.

MONTROSE (USA)

Original line-up: Sammy Hagar, vocals; Ronnie Montrose, guitar; Bill Church, bass; Denny Carmassi, drums.

Montrose's first album is recognized in heavy-metal circles as probably the greatest debut LP ever released. Even now its power and sheer energy leaves one breathless. It was not until six years later that anyone matched its colossal status and in this case it was Van Halen's first album. *Montrose* can be seen as a major stepping-stone in the development of North American hard rock and has spawned many clones since its release. *Paper Money* was a disappointment, being rather low-key and devoid of real aggression. It also saw the departure of Church, who was replaced by Alan Fitzgerald. By this time the main men Hagar

and Montrose were having internal difficulties which resulted in the former's departure. He was replaced on *Warner Brothers Present* by Bob James. This LP also saw the addition of Jim Alcivar on keyboards. The music by this time had lost all cohesion and was decidedly inferior to that of the first two albums.

Jump on It saw a final attempt at recapturing lost ground but the damage had been done, and Montrose put an end to the band shortly after. At one time the band had been standing on the edge of mega-success, but that final push never really happened. Hagar settled for a solo career and took Bill Church, Carmassi and Fitzgerald with him at various stages. Montrose also opted for a solo career but later formed Gamma with Carmassi and Alcivar.

Montrose (Warner Brothers) 1973

Paper Money (Warner Brothers) 1974

Warner Brothers Present (Warner Brothers) 1975

Jump on It (Warner Brothers) 1976

RONNIE MONTROSE (USA)

Montrose, an ace guitarist, was one-time leader of the band Montrose and now heads Gamma. *Open Fire* was released after the demise of Montrose in 1976. The music is a strange mixture of jazz rock and film-score-style epics.

Open Fire (Warner Brothers) 1978

EVE MOON (USA)

Present line-up: Eve Moon, guitar; Jimmy Ripp, guitar; Tom Wolk, bass; Bob Riley, drums.

This is a female guitarist whose LP features some good gutsy rockers and also some ballads. The track 'Powerline' is well worth checking out.

Eve Moon (Capitol) 1981

MOONQUAKE (Canada)

Moonquake have recorded two albums of very lightweight rock. Guitarist Hoianese Hagopian wrote 'Gimme Love' with Myles Godwin for April Wine's *The Whole World's Going Crazy* LP.

Moonquake (Aquarius) 1974

Starstruck (Fantasy) 1975

MICHAEL MOORCOCK (UK)

A close associate of Hawkwind and well-known member of the Ladbroke Grove set, besides being a prodigious science fiction writer, Moorcock guested on some Hawkwind LPs and formed his own band called the Deep Fix. He released only one album; the music is at best heavy head music.

New Worlds Fair (United Artists) 1975

GARY MOORE (UK)

Gary Moore started his musical career in Skid Row and then moved to Colosseum. His next stage involved solo projects and then he joined Thin Lizzy in 1974, departing and then rejoining for the 1979 *Black Rose* album. Moore has worked with his own group, G-Force, on a group-titled album for Jet. One outstanding heavy cut was 'White Knuckles' merging into 'Rockin' and Rollin' – It was a brash, noisy affair with lots of energy. Moore was aided by drummer Mark Nauseef; Willie Dee on bass, keyboards and vocals; and Tony Newton on lead vocals except for the track 'Hot Gossip'.

With Phil Lynott of Thin Lizzy on vocals, Moore achieved a huge hit single with 'Parisienne Walkways' in spring 1979. He has also played under his own name. Moore hardly endeared himself to Lynott by pulling out of a Lizzy Stateside tour.

An amazing lightning-fast guitar player, Moore will one day be regarded as a genius. In 1982 he formed a new band, the Gary Moore Band; although it is not a permanent affair, it comprises Don Airey of Rainbow; Ian Paice, ex-Purple and Whitesnake; Neil Murray, ex-Whitesnake; and John Sloman, ex-Uriah Heep and Lone Star.

Corridors of Power (Virgin) 1982

Rockin' Every Night – Live in Japan (Virgin) 1983

MORE (UK)

Past line-up: Paul Mario, vocals; Kenny Cox, guitar; Laurie Mansworth, guitar; Brian Day, bass; Frank Darch, drums.

More built up an incredibly staunch following on the gig circuit, which led to a major contract with Atlantic worldwide.

Their gigs often became near-riots with stage invasions a norm. Just when their major breakthrough seemed certain, internal disagreements caused a split, with Mansworth being the first to leave, followed closely by Day and Darch. More's gigs ceased and the record company lost interest in their second (much stronger) album which is still unreleased in the UK. The music is very heavy traditional British metal. *Blood and Thunder* is a classic.

Warhead (Atlantic) 1981

Blood and Thunder (Atlantic) 1982

MORNING STAR (USA)

Present line-up: Rick Bacus, vocals, guitar, keyboards; Jerry Chambres, guitar, vocals; Michael Edmunds, guitar; Greg Leach, bass; Greg Garriss, drums.

Multi-instrumentalists who look like a straightforward, heads-down boogie outfit from the inner-sleeve picture of their debut LP. But the music is more complex pomp rock, like a rock 'n' roll version of Starcastle. Morning Star are a good band with a resemblance to Axe.

Morning Star (Columbia) 1978

Venus (Columbia) 1979

MOTHER'S FINEST (USA)

Original line-up: Baby Jean, vocals; Moses Mo, guitar; Glenn Murdock, guitar; Mike, keyboards; Wizzard, bass; B.B., drums.

The world's greatest exponents of funk rock, although their 1982 LP is more out-and-out metal than funk, being a cross between Budgie and Van Halen. Baby Jean is an amazing vocalist, first screaming then whispering in the same breath. Originating from Atlanta, Georgia, Mother's Finest have built up a steady following, but have never broken nationwide. They also retain a strong European interest, notably in Holland. Recommended. Mike left the band on *Iron Age*.

Mother's Finest (Epic) 1976

Another Mother Further (Epic) 1977

Mother Factor (Epic) 1978

Live Mutha (Epic) 1979

Iron Age (Epic) 1982

One Mother to Another (Epic) 1983

MOTHER'S RUIN (UK)

Present line-up: Dale Nathen, vocals, keyboards; Phil Hunt, guitar, vocals; Malcolm Jones, guitar; Martin Bell, drums.

This band's first album was released after several singles had met with a good response. They play good melodic pomp.

Road to Ruin (Spectra) 1982

MOTHER SUPERIOR (UK)

A legendary mid-1970s London pub band, Mother Superior was all girls at first, but later acquired male keyboards and guitar. The band never made it.

MOTLEY CRUE (USA)

Present line-up: Vince Neil, vocals; Mick Mars, guitar; Nikki Sixx, bass; Tommy Lee, drums.

Motley Crue are the biggest glam band to get noticed by European metal fans since Kiss. Influenced by Sweet, they released a highly acclaimed self-financed album *Too Fast for Love*, and were subsequently signed by Elektra, who remixed the album with Roy Thomas Baker at the helm.

Too Fast for Love (Leathür) 1981

Too Fast for Love (Elektra re-mix) 1982

MOTORHEAD (UK)

Classic line-up: Lemmy Kilmister, vocals, bass; Fast Eddie Clarke, guitar; Philthy Animal Taylor, drums.

One-time Hawkwind man Ian Kilmister (Lemmy) formed Motorhead with guitarist Larry Wallis (ex-Pink Fairies) and drummer Lucas Fox in 1975. They signed with United Artists but an album – *On Parole* was its eventual title – did not see release until late 1980. Wallis and Fox were replaced by Clarke (ex-Power of Zeus) and Taylor, and they recorded the self-titled album for Chiswick before signing with Bronze in 1978.

A series of fast, aggressive, loud, headbanging music has followed, with most tracks lasting three minutes or less. While

the majority of rock bands find the general singles chart offering them no place, Motorhead have had hit singles continually. These have included 'Louie Louie', 'Overkill', 'No Class', 'Bomber', 'Ace of Spades', 'The Golden Years' (a live EP), and a 10-inch disc with Girlschool entitled 'St Valentine's Day Massacre', the lead track of which is a remake of an old Johnny Kidd and the Pirates' number 'Please Don't Touch'. Motorhead's album *No Sleep 'til Hammersmith* topped the British album charts.

Late spring of 1982 saw the departure of Fast Eddie, partly it seems because he objected to time being lost in Lemmy's recording with Wendy 'O' Williams, and certainly the outcome was a waste of vinyl, even if the idea was an arresting one. Clarke attempted to form Fastway with UFO man of the time Pete Way, but the idea fell by the wayside. Clarke was replaced by ex-Thin Lizzy and Wild Horses guitarist, Brian Robertson.

Motorhead (Chiswick) 1977

Bomber (Bronze) 1978

Overkill (Bronze) 1979

On Parole (United Artists) 1980

Ace of Spades (Bronze) 1980

No Sleep 'til Hammersmith (Bronze) 1981

Iron Fist (Bronze) 1982

What's Words Worth (Big Beat) 1983

Another Perfect Day (Bronze) 1983

THE MOTORS (UK)

Original line-up: Bram Tchaikovsky, vocals, guitar; Nick Garvey, guitar, vocals; Andy McMaster, bass, vocals; Ricky Slaughter, drums.

Riding hard on the crest of the punk explosion, the Motors turned out to be an excellent metal high-energy R'n'B band who produced a superb debut LP. Subsequently releases were pure pop.

The Motors (Virgin) 1977

MOTT (UK)

Original line-up: Nigel Benjamin, vocals; Ray Major, guitar; Morgan Fisher, keyboards; Overend Watts, bass; Dale Griffin, drums.

Mott was formed from the ashes of Mott the Hoople with the addition of Benjamin and produced two stunners of heavy rock. Both are frantic, loud and superbly metallic, the songs are memorable, the guitars scream and the production is excellent. The band split after *Shouting and Pointing*. Benjamin went to the English Assassins (containing most of Merlin), turned producer and finally packed his bags for Los Angeles. He currently sings for Satyr. The rest of Mott formed the short-lived British Lions.

Drive On (CBS) 1975

Shouting and Pointing (CBS) 1976

MOUNTAIN (USA)

Past line-up: Leslie West, guitar, vocals; Steve Knight, keyboards; Felix Pappalardi, bass; Corky Laing, drums.

New Yorkers West and Pappalardi formed the band in 1968, with Norman Smart on drums. The first four albums were recorded with the above line-up. The music was exceptionally heavy with long sections of keyboard and guitar solos. All four albums charted in America. In 1972, Pappalardi split from the band, and West and Laing, with Jack Bruce on bass, formed a new group: West, Bruce and Laing. This band recorded two LPs before Bruce left. Mountain was then re-formed with West, Bruce, Laing and David Perry on guitar. This line-up lasted for just one LP, *Avalanche*. The band then split, but re-formed in 1981 with West, Pappalardi, Laing and two unknowns. *See also* Leslie West; West, Bruce and Laing; and Corky Laing for solo albums.

Mountain Climbing (Bell) 1970

Nantucket Sleighride (Island) 1976

Flowers of Evil (Island) 1971

Live (Island) 1972

Avalanche (Epic) 1974

Twin Peaks (CBS) 1975

MOXY (Canada)

Present line-up: Michael Rynoski, vocals; Earl Johnson, guitar; Buddy Caine, guitar; Terry Juri, bass; Danny Bilan, drums.

During the mid-1970s, Moxxy became Canada's premier home-grown heavy-metal act. However, successive attempts to

break worldwide failed and the band split as a result of overgrown home popularity and internal wrangles. Their music is blockbusting solid riffing of the first order with good vocals and great lead-guitarwork. They have apparently reformed, but for how long and in what form remains uncertain. *Under the Lights* line-up with Michael Rynoski (later to join Loverboy) replacing Shearman, and Danny Bilan replacing Bill Wade.

Moxy (Polydor) 1976

Moxy II (Power Exchange) 1977

Riding High (Power Exchange) 1977

Under the Lights (Mercury) 1978

MPG (US)

Present line-up: Steve Carey, vocals, keyboards; Kim Smith, guitar; David Mikeal, guitar; Steve Locklin, bass; Mike Bolt, drums.

Coming out of Atlanta in 1981, this band's only LP showed a good blend of Cheap Trick quickisms with some solid melodic music. *MPG* has the classic 'Too Many Questions', which deserved more response than it got.

MPG (A&M) 1981

MURASAKI (Japan)

Original line-up: Masao Shiroma, vocals; George Murasaki, keyboards; Yukio Shimoji, guitar; Kiyomasa Higo, guitar; Toshio Shiroma, bass; Eiichi Miyanaga, drums.

Old-fashioned-sounding hard rock, very similar to Deep Purple. George Murasaki went on to form Mariner, and then Heavy Metal Army.

Doin' Our Thing at the Live House (Bourbon) 1977

MYCHAEAL (USA)

Mychael play a mixture of soft and hard rock. The soft is bad, but fortunately the hard is good!

Neon Dreams (Free Flight) 1979

MYOFIST (Canada)

Original line-up: Ron Chenier, guitar, vocals; Ed Eagan, keyboards; Jeff Nystrom, bass; John Chenier, drums.

This band is known as Fist in Canada and America, but due to a name clash with an English group, they changed their moniker to Myofist for all their European releases. *Round One* was released in Canada only, and is very keyboard-dominated, like a heavy-metal Starcastle. Subsequent releases are rock-hard slices of thundering metal, similar to the Hunt. *Thunder in Rock* is recommended, and saw the replacement of John Chenier and Ed Eagan with Bob Patterson and Ivan Lessier.

Round One (TCD) 1979

Hot Spikes (A&M) 1980

Thunder in Rock (A&M) 1982

In the Red (A&M) 1983

MYTH (USA)

A Seattle heavy-metal band with considerable aggression.

MYTHRA (UK)

A small UK band who play traditional heavy rock with good musical dexterity. They released one 12-inch EP called 'Death and Destiny' and then disappeared.

NANTUCKET (USA)

Present line-up: Larry Uzzell, vocals; Tommy Redd, guitar; Eddie Bliar, keyboards; Mark Downing, guitar; Pee Wee Watson, bass; Kenny Soule, drums.

This is a band with a wild reputation. The music is wild and a good mixture of heavy rock/blues, in their own style. The second LP was a gig at the AOR radio market, but on the third they are back to their old form.

Nantucket (Epic) 1978

Your Face on Mine (Epic) 1979

Long Way to the Top (Epic) 1980

No Direction Home (Epic) 1982

NATURAL GAS (UK)

Original line-up: Joey Molland, guitar, vocals; Peter Wood, keyboards; Mark Clarke, bass; Jerry Shirley, drums.

A small UK band with a good rocking sound. Shirley was ex-Humble Pie and Clarke ex-Uriah Heep.

Natural Gas (Private Stock) 1977

NAZARETH (UK)

Present line-up: Dan McCafferty, vocals; Darrell Sweet, drums, vocals; Billy Rankin, guitar; John Locke, keyboards; Manny Charlton, guitar; Pete Agnew, bass.

Nazareth originally came from the Shadettes who featured McCafferty, Agnew and Sweet. When Charlton joined them in 1969 Nazareth was born. The band had amateur status until they issued their first album. They billed themselves as the world's foremost Scottish rock band. Former Alex Harvey band member Zal Cleminson joined for a while in 1980.

The band's early success came through a number of hit singles, with 'Broken-Down Angel' and 'Bad Bad Boy' produced by ex-Deep Purple man Roger Glover. They also attracted publicity by recording a Joni Mitchell number 'This Flight Tonight', which worked surprisingly well. 'My White Bicycle' from *Hair of the Dog*, once a number for ill-fated pop outfit Tomorrow, gave them another hit in 1975. Their next five albums are all essential purchases, being laden with fantastic hard rock and biting guitar work.

By this time, Nazareth had established major markets in Scandinavia, Germany, and North America, especially Canada. The impetus of the early 1970s success was not maintained in the decade's later years. By all accounts Nazareth should have been claiming superstar status in the UK, but somehow they were pushed aside by newer bands. However, the group remain very active, and 1981 saw them tour the States as headliners.

Nazareth's live double album, *Snaz Nazareth* is a superb slice of hard aggressive rock, showing them as one of the best bands of their kind. It is hailed by the band as signalling a new start, but with its mix of styles – from US AOR, hard raunchy rock, touches of real metal and blues – suggested the group's uncertain direction. On a good day Nazareth can blow most

groups off the stage and it has been a shame that the UK has rather neglected a superb musical asset. Guitarist Charlton is a prolific producer with work accredited to the Canadian band Sweetheart and Vic Vergat. McCafferty had a self-titled solo album in 1975 and a minor single hit in the UK with 'Out of Time'.

Nazareth (Mooncrest) 1971
Exercises (Mooncrest) 1972
Razamanaz (Mooncrest) 1973
Loud 'n' Proud (Mooncrest) 1974
Hair of the Dog (Mooncrest) 1975
Rampant (Mooncrest) 1975
Close Enough for Rock 'n' Roll (Mountain) 1976
Play 'n' the Game (Mountain) 1977
Expect No Mercy (Mountain) 1979
No Mean City (Mountain) 1979
Malice in Wonderland (Mountain) 1980
Fool Circle (NEMS) 1981
Snaz Nazareth (NEMS) 1981
2XS (NEMS) 1982

NEIL SCHON AND JAN HAMMER (USA)

Present line-up: Neil Schon, guitar, vocals; Jan Hammer, drums, keyboards; Colin Hodgkinson, bass.

This band make a good mixture of jazz and rock with some great rock guitar-playing. Hodgkinson (ex-Backdoor) joined Whitesnake late in 1982; Hammer had previously been with Jeff Beck; and Schon is with Journey.

Untold Passion (CBS) 1981
Here to Stay (CBS) 1983

NEKTAR (Germany)

Past line-up: Allan 'Taff' Freemann, keyboards, vocals; Roy Albrighton, guitar, vocals; Derek 'Mo' Moore, bass, vocals; Ron Howden, drums, percussion.

Nektar show traces of early 1970s bands like Blodwyn Pig, Womat, Mick Abrahams, Jethro Tull and others who often utilized hard rock to underpin their sound. *Sounds Like This* has expansive keyboard flourishes and soft, gentle passages reminiscent of late 1960s-early 1970s Tim Buckley. Then there

are sudden aggressive guitar flourishes with the decibels charging furiously upwards. The album comes expensively packaged and is produced by Dieter Derks.

Sounds Like This (Bellaphon) 1973

NEON ROSE (Sweden)

Present line-up: Roger Hølegard, vocals; Gunnar Hallin, guitar; Piero Mengarelli, guitar; Benno Mengarelli, bass; Thomas Wiklund, drums.

Neon Rose's hard rock has an original style with excellent guitar-playing. They are rather anti-commercial, with similarities to Lone Star.

Neon Rose (Vertigo) 1974

A Dream of Glory and Pride (Vertigo) 1974

Reload (Vertigo) 1975

NEW ENGLAND (USA)

Past line-up: John Fannon, guitar, vocals; Jimmy Waldo, keyboards, vocals; Hirsh Gardener, drums, vocals; Gary Shea, bass.

A heavy pomp band who released their debut album in 1979, produced by Kiss guitarist Paul Stanley, and Mike Stone. New England are managed by Aucoin. They supported Kiss on selected dates on their Dynasty tour in 1979. The band has since split up due to personal differences.

New England (Infinity) 1979

Explorer Suite (Elektra) 1980

Walking Wild (Elektra) 1981

NEW YORK (USA)

No prizes for guessing where New York come from. 'Rockward' was their rocking track on a radio promo.

NEW YORK DOLLS (USA)

Classic line-up: David Johansen, vocals; Johnny Thunders, guitar; Sylvain Sylvain, guitar; Arthur Kane, bass; Jerry Nolan, drums.

One of the most outrageous glam-rock bands of all time.

Despite being loved by the critics and punk set, New York Dolls remained a brutal hard-rock band much in the vein of the Rolling Stones and Aerosmith. They never quite made it.

New York Dolls (Mercury) 1973

Too Much Too Soon (Mercury) 1974

NEXT (USA)

A US band with a good hard-rock song on a radio sampler.

NEXUS (Netherlands)

Present line-up: Eric Vissez, vocals; Hans van der den Akker, guitar; Andre Peek, bass; John Groener, drums.

Very anti-commercial hard rock by competent musicians.

Gonna Find Out (Polydor) 1982

NICKY MOORE BAND (UK)

Recorded in 1981 after his departure from Tiger, the B-side of Moore's EP, 'Year of the Lie', features British metal versions of two Boston and Journey songs; blues rock, but heavy. Moore went on to join Samson.

NIGHT (UK/US)

Present line-up: Stevie Lange, vocals; Chris Thompson, vocals, guitar; Bobby Wright, keyboards; Robbie McIntosh, guitar; Bill Kristian, bass; Bobby Guidotti, drums.

This band is mostly made up of session musicians. Musically it is very AOR. Stevie Lange's distinctive vocals stand out, as does the subtle blend of hard and soft songs.

Night (Planet) 1979

Long Distance (Planet) 1980

NIGHT RANGER (USA)

Present line-up: Kelly Keagy, drums, vocals; Jack Blades, bass, vocals; Brad Gillis, guitar; Jeff Watson, guitar; Alan Fitzgerald, keyboards.

A powerful pomp/rock band with the Ozzy Osbourne Band guitarist Brad Gillis, ex-Rubicon, and Alan Fitzgerald, ex-

Sammy Hagar, Montrose and Gamma. Their first album is a must for pomp rockers.

Dawn Patrol (Broadwalk Records) 1982

NIGHTWATCH (USA)

Present line-up: Mitch Shelton, vocals; Ann Skelton, vocals; Jim Sanders, guitar; Marshall Walker, bass; Ron Alleois, drums.

Nightwatch were formed in May 1980. Their Spartan-type rock has seen them on television from time to time and their track 'New to the City' appears on a New York promo.

NIGHTWING (UK)

Original line-up: Gordon Rowley, bass, vocals; Alec Johnson, guitar, vocals; Kenny Newton, keyboards; Steve Bartly, drums.

Nightwing is a four-piece outfit, formed after the split of Strife, with two albums released so far. *Black Summer* impressed many of the music press and earned them hard-earned recognition. Their music is grandiose, almost pompous heavy rock with a stunning use of melody. 1983 saw the arrival of an unknown vocalist, Max Bacon.

Something in the Air (Ovation) 1980

Black Summer (Gull) 1982

Stand Up and Be Counted (Gull) 1983

1994 (USA)

Original line-up: Karen Lawrence, vocals; Steve Schiff, guitar; Bill Rhodes, bass; John Desautels, drums.

1994 is fronted by the delicious Karen Lawrence, whose voice matches her visual appeal. Lawrence was previously a member of the LA Jets. The band cut two great LPs with Jack Douglas at the production helm, but both failed to break the lucrative US market and the group subsequently split. Their musical style is like a mixture of Aerosmith, Storm and Heart. Lawrence went on to make a solo LP of new-wave pop but is rumoured to be re-forming 1994. Steve Schiff was replaced by Rick Armand for *Please Stand By*.

1994 (A&M) 1978

Please Stand By (A&M) 1979

NITE CITY (USA)

Original line-up: Noah James, vocals; Paul Warren, guitar; Ray Manzarek, keyboards; Nigel Harrison, bass; Jimmy Hunter, drums.

Nite City was a Los Angeles-based hard-rock band, with some tasty keyboard-dominated tracks. Nothing special but not sub-standard. Manzarek is ex-Doors and Nigel Harrison later found fame and fortune in Blondie.

Nite City (20th Century) 1977

Golden Days/Diamond Nites (20th Century) 1978

NITRO (USA)

Present line-up: Donna Confar, vocals; John Hazel, guitar; Brad Genismore, bass; Tim Wilson, drums.

This band should not be confused with the punk band of the same name. This Nitro play rock like Riot and Kix. They come from Philadelphia and have released a 10-inch mini-LP, *Lethal*, in 1982.

NITZINGER (USA)

Nitzinger is a Texan axe-hero very much in the blood 'n' guts Nugent style of 'punch-yer-face-in' metal. He toured and wrote songs for Bloodrock, some members of which also gave a helping hand by appearing on the first two albums. His fellow Texan axe-man Bugs Henderson also played on *One Foot in History*. You will either love him or hate him. He appeared in later years as a member of PM and in Alice Cooper's backing band.

Nitzinger (Capitol) 1971

One Foot in History (Capitol) 1972

Live Better Electrically (20th Century) 1976

NO DICE (UK)

Past line-up: Roger Ferris, vocals; David Martin, guitar, harmonica; Gary Strange, bass; Chris Wyles, drums.

More R'n'B than heavy metal, but a few tracks on their albums have a loud feel to them. No Dice bear a similarity to the Faces.

No Dice (EMI) 1977

Two-Faced (EMI) 1979

NOEL REDDING BAND (Ireland)

Past line-up: David Clarke, vocals, keyboards; Eric Bell, guitar; Noel Redding, bass; L.T. Sampson, drums.

This band was Noel Redding's ill-fated attempt at making a comeback (for the final time) with the addition of Bell, ex-Thin Lizzy, on guitar. The music was watered-down mid-1970s hard rock.

Clonakilty Cowboys (RCA) 1975

Blowin' (RCA) 1976

NOIZE (Norway)

Judging by their demos, Noize is the Arctic's answer to Slade – good boisterous songs.

NOKEMONO (Japan)

Original line-up: Yukihiro Nakaya, vocals; Bunzo Satoh, guitar; Shigeo Nakano, guitar; Masaki Chikura, bass; Tadashi Hirota, drums.

If you like early Bow Wow, you will like this band too. Over-the-top Japanese metal.

From the Black World (SMS) 1979

NO QUARTER (UK)

Present line-up: Snappi, vocals; Dave Young, guitar; Griff, bass; Steve Chard, drums.

Even in their name, the Led Zeppelin influence on this band could be seen. As yet they have only a demo available.

NORMAAL (Netherlands)

Original line-up: Buizen Berend, guitar, vocals; Frederik Pundroat, vocals, guitar; Winke Van Diene, bass; Brekkan Jan, drums.

A strange mixture of rock 'n' roll (traditional style) and ZZ Top-type boogie.

Ojadasawa (Killroy) 1978

NORMAN NARDINI AND THE TIGERS(USA)

Present line-up: Norman Nardini, guitar, vocals; Paul Shook, guitar; Nason Grieg, keyboards; Ray Gunn, bass; Nason Gieg, drums.

After the break-up of Diamond REO, Norman Nardini changed his musical style, cut his hair, adopted the 'under-cover lover' stance and recorded this album, which is high-energy rock with too much of a new-wave slant.

Eat'n' Alive (Kharma Sutra) 1981

NOVA (USA)

Original line-up: Elto D'Anna, flute; Corrado Rustici, guitar, Renato Rosset, keyboards; Barry Johnson, bass; Eric (Ric) Parnell, drums.

Nova play progressive pomp in the manner of Yes, Genesis and Emerson, Lake and Palmer. Parnell came from the Australian band Stars.

Wings of Love (Arista) 1977

ALDO NOVA (Canada)

Present line-up: Aldo Nova plus session musicians.

This band is currently causing a considerable stir Stateside and among critics in the UK. Their music is fabulous AOR pomp-metal with superb production and hooklines that remain buried deep in the memory even on a single play. Their debut LP features Nova playing most of the instruments himself.

Aldo Nova (Portrait) 1982

NOVO COMBO (USA)

Santana's drummer Mike Shrieve features in this band. Good in places.

Novo Combo (Polydor) 1981

Animal Generation (Polydor) 1982

THE NOWNS (USA)

Present line-up: Jane Brady; David Edd; Scott Allen; Cecil J. Wilson.

'Until the Night' is The Nowns' track on an Oklahoma radio promo. A good new-wavish/HM song.

NOX NOX ROCKBAND (Sweden)

Original line-up: Rolf Mevrer, keyboards, vocals; Thomas Battenstein, guitar; Hans Peter Muller, bass; Hans Peter Kegler, drums.

This band plays rather unexciting Euro-progressive rock.

Nox Nox Rockband (UP) 1982

TED NUGENT (USA)

A long and favoured history has attended this fan-adored guitar/showman extraordinaire from Detroit, Michigan. Nugent was born in 1949 and formed his first major group, the Amboy Dukes, when he was still at school but previously he had been with the Royal High Boys and Lourds. The latter almost had a record contract, but Nugent's family moved to Chicago and the band broke up.

In late 1967 the Amboy Dukes signed and recorded for the Mainstream label (*see* Amboy Dukes). The band gained a reputation for gigging – Nugent reckoned they played three hundred plus nights a year. From 1975 onwards, Nugent's artistic and commercial salvation came with Epic. He had incredible sales during the late 1970s. In 1982 Nugent, his career on the downward slide, turned to Atlantic and the resultant release displayed a lack of artistic ability, although tracks like 'No, No, No' and 'Bound and Gagged' showed something of the best Nugent. Whatever Nugent's future in the 1980s, he remains one of the greatest showmen in hard-rock territory, and he claims he has the ability to rock 'n' roll faster than anyone else.

Ted Nugent (Epic) 1975

Free for All (Epic) 1976

Cat Scratch Fever (Epic) 1977

Double Live Gonzo (Epic) 1978

Weekend Warriors (Epic) 1978

State of Shock (Epic) 1979
Scream Dream (Epic) 1980
Intensities in 10 Cities (Epic) 1981
Nugent (Atlantic) 1982

NUTHIN' FANCY (UK)

Original line-up: Danny Bowes, vocals; Luke Morley, guitar; Mac Mackenzie, bass; Chris Hussey, drums.

A London pub and club band who later became Terraplane. They released one single of blues-boogie-style hard rock, 'Lookin' for a Good Time', in 1980.

NUTZ (UK)

Original line-up: David Lloyd, vocals; Michael Devenport, guitar; Kenny Newton, keyboards; Keith Mulholland, bass; John Mylett, drums.

Nutz were the proverbial support band and always guaranteed to keep the punters happy. 'Live' Nutz was preferable to the studio outfit, and when they so wished they could generate an aggression and deliver the power chords to match most other bands. Their most impressive cut was 'Wallbanger'. Nutz never achieved the heights of stardom, and vanished, but reappeared (with the addition of Terry Steers) as Rage.

Nutz (A&M) 1974
Nutz Too (A&M) 1975
Hard Nutz (A&M) 1976
Live Nutz (A&M) 1977

NY FLYERS (USA)

'You've Got the Power' is the heavy-metal (offering from this Albany-based rock band.

OAK (USA)

Original line-up: Rick Pinette, guitar, vocals; Scott Weatherspoon, guitar; David Stone, keyboards; George Borden, bass; Danny Caron, drums.

This band was formed after Stone left Rainbow. Oak play bland soft rock on both their LPs.

Oak (Mercury) 1979

Set the Night on Fire (Mercury) 1980

OAKLEY (Canada)

Original line-up: Wayne Nicholson, vocals; Ritchie Oakley, guitar; Bill McCauley, keyboards; Bruce Dixon, bass; Doug MacKay, drums.

Melodic hard rock with nice hooks and good musicianship all round. Ritchie Oakley is by all accounts something of a Canadian underground cult hero.

Oakley (Nova Scotia) 1980

OBUS (Spain)

Present line-up: Fortu, vocals; Paco, guitar; Juan Luis, bass; Fernando, drums.

Very interesting Spanish metal with the vocals in the language of their country. Powerful.

Preparata (Chapa Discos) 1981

Poderoso como el hueso (Chapa Discos) 1982

OCEAN (France)

Present line-up: Robert Belmonte, vocals; Georges Bodossian, guitar; Noel Alberola, bass; Alan Gouillard, drums.

Ocean is a very heavy band with influences as diverse as Black Sabbath and Van Halen. Apparently, they intend to break France into the international market. There is a rumour that they may have lost their record contract.

Ocean (Barclay) 1978

Live A+B (Barclay) 1979

Ocean (Barclay) 1981

OCTOPUS (Germany)

Present line-up: Jenny Hensel, vocals; Werner Littau, keyboards; Pat Henst, guitar; Claus Knienmeyer, bass; Sepp Niemeyer, drums.

Average hard rock with good guitarwork and powerful female vocals. For collectors only.

The Boat of Thoughts (Sky) 1976

Ocean of Rocks (Sky) 1978

Rubber Angel (Sky) 1979

OFF BROADWAY (USA)

Present line-up: Cliff Johnson, vocals; John Ivan, guitar; Rob Harding, guitar; Mike Gorman, bass; Ken Mack, drums.

Both Off Broadway's LPs sound very much like Cheap Trick – not pomp as someone once described them. The second album is the strongest.

On (Atlantic) 1979

Quick Turns (Atlantic) 1980

OFFENBACH (Canada)

Present line-up: Gerald Boulet, vocals, guitar; Jean Gravel, guitar; Michael Lamothe, bass; Roger Becual, drums.

A French-Canadian band from Quebec who play a blend of hard/soft-rock pomp with French vocals. Their later LPs have seen the addition of saxophone and a horn section.

Never Too Tender (A&M) 1976

Offenbach (A&M) 1977

Victoire D'Armour (A&M) 1978

Traversion (A&M) 1979

Encore (Live) (A&M) 1980

Coup de Foudu (Spectra Scene) 1981

OKLAHOMA (USA)

Original line-up: Steve Crossley, guitar, vocals; Don Juntuman, guitar; Ben Blakemore, bass; Sam Flores, drums.

This band recorded only one LP, which was mostly made-up semi-boogie-type tracks.

Oklahoma (Capitol) 1977

OMEGA (Hungary)

Present line-up: Janos Kobor, vocals; Gyorgy Molnar, guitar; Laslo Benko, keyboards; Tamas Milhaly, bass; Ferenc Debrecini, drums.

A five-piece keyboard-dominated Hungarian pomp-rock band from Budapest; in places they resemble Pink Floyd.

Omega (Bacilus) 1973

On Tour (Bacilus) 1973

3 (Bacilus) 1974

2000 Years After Past War (Bacilus) 1974

Red Star (Bacilus) 1975

Hall of Floaters in the Sky (Bacilus) 1976

Time Robber (Bacilus) 1976

Skyrover (Bacilus) 1978

Gammapolis (Bacilus) 1978

Live at the Kisstadion (Bacilus) 1979

Working (Bacilus) 1981

100% PROOF (UK)

Present line-up: Steve Wright, guitar, vocals; Charlie Wilson, guitar, vocals; Steve Harrison, bass; Phil Wright, drums.

A retardo boogie band who have an AC/DC fixation. Their music is poor and the production is even poorer. They also happen to be Christian rockers and sing about Jesus over 'Whole Lotta Rosie' steals.

100% Proof (Myrrh) 1981

OPHIDIAN (UK)

Original line-up: Barry Thorn, vocals; Laurie Mansworth, guitar; Stephen Richardson, bass; Dennis Osbourne, drums.

A north London band, Ophidian have now split. Laurie Mansworth later joined More.

OPUS (Austria)

Present line-up: Herwig Rudisser, vocals; Ewald Pfleger, guitar; Kurt 'Rene' Plisnier, keyboards; Niki Gruber, bass; Günter Grasmuck, drums.

Opus come from Vienna and are a pomp progressive band who had their debut album released in 1982. Their music could be described as a cross between Saga, Supertramp, Tokyo and Yes.

Eleven (Indie) 1982

THE ORCHIDS (USA)

Present line-up: Jan Kings, guitar; Sunbie Sinn, guitar; Che Zuro, guitar; Laurie McAllister, bass; Laurie Bell, drums.

The Orchids play very poppy music, but it is fundamentally hard rock. McAllister was ex-Runaways and, not surprisingly, the band was managed by Kim Fowley as well.

The Orchids (MCA) 1980

ORE (UK)

Past line-up: Gordon MacArthur, vocals; Dean Howard, guitar; Dave Boyce, bass; Andy Elphic, drums.

Ore came from South London and dealt in their own brand of slightly commercial heavy metal.

ORIGINAL CRAYONS (Canada)

Original Crayons hail from Vancouver and have a female vocalist, but their album, which was produced by Randy Bachman, was never released.

OSCAR (UK)

Original line-up: Brian McGladdert, vocals, guitar; Tony Bamforth, keyboards; Kevin Parrot, guitar; Gary McDougal, bass; Roger Tweedle, drums.

An early British band who tended to rely on keyboards. More lightweight than heavy rock.

Twilight Asylum (DJM) 1976

Cobblestone Heroes (DJM) 1977

OTHER HALF (USA)

This is fantastic heavy-acid metal, featuring the guitar talents of Randy Holden who later joined Blue Cheer and recorded a solo LP. Years ahead of their time.

Other Half (Acta) 1968

THE OUTLAWS (USA)

Present line-up: Billy Jones, guitar, vocals; Freddie Salem, guitar, vocals; Hughie Thomasson, guitar; Rick Cua, bass; David Dix, drums.

The Outlaws are affectionately known as the four-man guitar army. They have consistently boogied their way through eight LPs of superb Southern country rock. If you like good guitar and tight tunes, then purchase immediately. The line-up for the first two albums featured Thomasson and Jones with Frank O'Keef on bass, Henry Paul on guitar and Monte Yoho on drums. O'Keef left by *Hurry Sundown* and was replaced by Harvey Arnold. *Bring It Back Alive* saw the departure of Henry Paul (see the Henry Paul Band), who was replaced by Freddie Salem. It also saw the addition of a second drummer, David Dix. The line-up has remained stable every since.

The Outlaws (Arista) 1975
Lady in Waiting (Arista) 1976
Hurry Sundown (Arista) 1977
Bring It Back Alive (Arista) 1978
Playin' to Win (Arista) 1979
In the Eye of the Storm (Arista) 1980
Ghost Riders (Arista) 1981
Los Hombres Malos (Arista) 1982

OVERDRIVE (Sweden)

Present line-up: Thumesson, vocals; Jacobsson, guitar, vocals; Stark, guitar, vocals; Ericksson, bass, vocals; Svensson, drums, vocals.

Rather weak in the vocal department, but Overdrive's sound is in the style of Def Leppard. The band have had a five-track EP issued by Neat, entitled 'Reflections'.

OVERKILL (UK)

Present line-up: Shaun Kerby, guitar, vocals; Mick Fowler, guitar, vocals; Paul Nicholson, bass, vocals; Randle Williams, drums.

From Andover in Hampshire, Overkill released a popular single, 'Elemental', on Killer Records.

OVERLORD (UK)

Original line-up: Joe Lewis, vocals, guitar; Kevin Smith, guitar; Martin King, bass; Gary Hawley, drums.

A strange hard-rock band who desperately want to be butch and macho. They fail. They issued one EP, 'Lucy', in 1978.

OVERLORD (USA)

Present line-up: Steven Van Liew, vocals; Kurtiss Lofstrom guitar; Glen Logan, guitar; Doug Bane, bass; Kenny Kubsen, drums, percussion.

Canada has the knack of turning out heavy-metal goodies and this new crowd, who recorded their only available vinyl in Seattle between May and August 1982, could well become another major export. This is hard grafting power sound with some doffs of the cap toward pomp. The pick cuts of their mini-LP are the two ends of each record side, 'Had Enough' and 'Blame It on the Kids'.

Broken Toys (Sad City Records) 1983

OXYM (UK)

Present line-up: Bob Rigby, guitar, vocals; Phil Load, guitar; Tolly, bass; Nik Wilson, drums.

From Rochdale, this band was once described as Britain's answer to Rush; the single 'Music Power' (Cargo) 1980 – is similar but less complex. They also had a track on *New Electric Warriors*.

OZ (Finland)

Present line-up: Eero Hamalainen, vocals; Kari Elo, guitar; Tauno Vajavaara, bass; Pekka Mark, drums.

Oz play extremely violent heavy metal, like a cross between Motorhead and Black Sabbath without the superior production. Recommended.

The Oz (Krak) 1982

WILLIAM OZ (USA)

Hard-edged rock like a poor Eddie Money.

William Oz (Capitol) 1980

OZZ (USA)

Present line-up: Alexis T. Angel, vocals; Gregg Parker, guitar.

This is a duo basically; the rest of the band, when required, is comprised of available session musicians. The cover may

dissuade, but the album rocks from start to finish. The style is a mixture of Led Zeppelin and heavy North American acts like Moxxy and Teaze. The vocals are fantastic and the guitarwork amazing.

No Prisoners (Epic) 1980

OZZY OSBOURNE BAND (UK)



Classic line-up: Ozzy Osbourne, vocals; Randy Rhoads, guitar; Rudy Sarzo, bass; Tommy Aldridge, drums.

Initially called Blizzard of Ozz (though Osbourne inexplicably later denied this) but changed to his own name on release of *Diary of a Madman*. Osbourne was previously with mega-heavies Black Sabbath. The first two albums were recorded with the original line-up of Rhoads, Bob Daisley (ex-Widowmaker, Uriah Heep and Rainbow) on bass, and Lee Kerslake (ex-Uriah Heep) on drums. But the band had suffered personnel shuffles along before the release of *Diary of a Madman*.

Osbourne's career has taken him from relative obscurity to mega-success. He has a face that everyone knows, and in recent years he has married Sharon Arden, whose father runs Jet Records to whom Ozzy Osbourne is signed. Osbourne's series of outrageous antics and press interviews has given him an image that has nearly resulted in his personal downfall. This, coupled with the tragic loss of guitarist Randy Rhoads in a plane crash during his US tour of 1982, almost saw Osbourne end his career for good.

However, with true 'Ozz' defiance he worked harder than ever and recruited ex-Gillan guitarist Bernie Tormé and gigged almost immediately. Tormé left after a mere two weeks and Osbourne finally settled for Brad Gillis, ex-Rubicon and Night Ranger; Aldridge, ex-Black Oak Arkansas; and Pete Way, ex-UFO.

Osbourne remains one of rock's most outrageous characters and ultimately portrays the archetypal rock star image of its truest sense. In February, 1983, Gillis and Way left the band. Jakey Lou Williams on guitar and Don Costa on bass joined.

Blizzard of Ozz (Jet) 1980

Diary of a Madman (Jet) 1981

Talk of the Devil (Jet) 1982

PABLO CRUISE (USA)

Present line-up: Cory Lerios, vocals, keyboards; David Jenkins, guitar; Angelo Rossi, guitar; John Pierce, bass; Steve Price, drums.

Pablo Cruise's forte appears to be long overblown pieces of jazzy orchestrated pomp with AOR songs interspersed – very West Coastish. Their best LP is *Reflector*.

Pablo Cruise (A&M) 1975

Lifeline (A&M) 1976

A Place in the Sun (A&M) 1977

Worlds Away (A&M) 1978

Reflector (A&M) 1981

Out of Our Hands (A&M) 1983

PACK (Germany)

Original line-up: Jorg Eueks, vocals, guitar; Gerard Carbouel, vocals, bass; Daniel Dynamite, drums.

A mix of heavy metal and punk.

Pack (Teldec) 1978

PAGAN ALTAR (UK)

Present line-up: Terry Russell, vocals; Alan Jones, guitar; Ron Neary, guitar; Glenn Robinson, bass; Ivor T. Harper, drums.

A rather doom-laden spirit pervades Pagan Altar's music; their lyrics talk of Satan, veering into chatter about the Druids and a superior mind force from outside our own galaxy. Interesting.

PAINTER (Canada)

Original line-up: Doran Beattie, vocals; Dan Lowe, guitar; Barry Allen, guitar; Wayne Morice, bass; Bob Ego, drums.

Heavy pop-rock but lacking real substance. Lowe, Beattie and Morice later formed the far-superior Hammersmith. Lowe also became a member of 451°.

Painter (Elektra) 1973

PAL (UK)

Original line-up: Tony Ashton, vocals, keyboards; Bernie Marsden, guitar; Jon Lord, keyboards; Paul Martinez, bass; Ian Paice, drums.

Formed after the demise of Deep Purple, Pal originally wanted Coverdale but he declined. Musically they are good funky rock and the record is worth looking for.

Malice in Wonderland (Polydor) 1976

PALLAS (UK)

Present line-up: Euan Lowson, vocals; Graeme Murray, bass, vocals; Niall Mathewson, guitar; Ronnie Brown, keyboards; Derek Forman, drums.

Plaudits have come their way, at least from some, for there are those who wonder what they have to do with hard rock and metal. *Arrive Alive* was originally issued in cassette form on the group's own Granite Wax label, though the cuts 'Flashpoint' and '5 to 4' are not included. They play progressive rock.

Arrive Alive (King Cool) 1983

PANDEMONIUM (USA)

Alaskan heavy-metal outfit based in Los Angeles. They imitate Black Sabbath and are rumoured to be good live. They have a track on the Los Angeles compilation *Metal Massacre*.

PANKTRI (Yugoslavia)

Present line-up: P.J. Zakonsky, vocals; Dule Zibera, guitar, keyboards; Bogo Pretnar, guitar; Bore Kramberger, bass; Slave Colnaric, drums.

A strange mixture of styles, with strong guitar work but very weak, shouted vocals.

Drzavni Ljubimici (RTV) 1982

PANZA DIVISION (UK)

Panza Division come from Sheffield and have had their musical style compared to Def Leppard. They are a five-piece with a debut single called 'We'll Rock the World' out on their own label.

PANZER (Spain)

Present line-up: Carlos Pina, vocals; Juan Leal, guitar; José Segura, keyboards; Fernando Diaz, bass; Rafael Ramos, drums.

Panzer is a Spanish-singing heavy-metal band with keyboards. They are similar to Obus, who are on the same label.

Al Pie Del Cañon (Chapadiscos) 1982

FELIX PAPPALARDI (USA)

Felix Pappalardi recorded his album after his association with Mountain. He is registered as deaf, an affliction caused by playing on stage with Mountain. For his solo effort, he teamed up with Japanese rockers Creation, who backed him and co-wrote some songs. Not essential.

Felix Pappalardi with Creation (A&M) 1976

PARALEX (UK)

Present line-up: Phil Ayling, vocals; Mark Gibson, guitar; Kev Bower, guitar; Ian Dobbs, bass; Nell Britan, drums.

This is another Brum band, full of stunning dual guitar work. Pity the singing spoils it. They have released one 12-inch single so far, 'Travelling Man', in 1980.

PARIS (USA)

Original line-up: Robert Welch, vocals, guitar; Glenn Cornick, bass, keyboards; Thom Mooney, drums.

Paris are one of the most devastating power trios ever. Formed by leading light and ex-Fleetwood Mac member Welch, along with ex-Wild Turkey man Cornick on bass, they came out with a unique style unmatched to this day. Musically, they conjure up an aural holocaust with Welch's lyrics steeped in deep mysticism and religious nightmares. *Paris* is a classic. *Big Towne 2061* saw Hunt Sales replace Mooney and the band refined their musical style, but sadly the torment of their debut album had been left behind. Welch went on to a very successful solo career in the late 1970s.

Paris (Capitol) 1976

Big Towne 2061 (Capitol) 1976

PAUL WARREN AND EXPLORERS (USA)

Original line-up: Paul Warren, vocals, guitar; Steve Gornall, guitar; Dene Jordan, bass; Jim Hunter, drums.

Power poppers whose LP owed a lot to Cheap Trick. Paul Warren has now joined Prism.

One of the Boys (RSO) 1980

PAVLOV'S DOG (USA)

Original line-up: David Surkamp, vocals; David Hamilton, keyboards; Doug Rayburn-Mellotron, flute; Siegfried Carver, violin; Steve Scorfina, guitar; Rick Stockton, bass; Mike Safron, drums.

A fantastic pomp/hard-rock outfit spearheaded by the ethereal and haunting vocals of Surkamp – like Geddy Lee on laughing gas. *Pampered Menial* is a mixture of riff-laden hard rock and soft, lilting fantasia. *At the Sound of the Bell* is identical but substandard, and saw the loss of Carver for Tom Nickeson on guitar, as well as of Safron for Bill Bruford.

Pampered Menial (CBS) 1975

At the Sound of the Bell (CBS) 1976

PEGASUS (USA)

From Los Angeles, Pegasus are basically soft pomp but quite interesting.

Pegasus (Columbia) 1976

BARBARA PENNINGTON (USA)

Present line-up: Barb Pennington, vocals; Danny Deluxe, keyboards; Jeff Wells, guitar; Maverik McGarraugh, bass; Ral St James, drums.

Barbara Pennington is a US lady rocker with only one EP in 1981 to her name as yet, but she has recorded with a Houston band called Tempest on the album *Second Thoughts* in 1982.

PERSIA (USA)

Formerly known as Royal Orleans, Persia hail from New Orleans. Their track 'Hustling in Hollywood' is available on a local promo.

PERSIAN RISK (UK)

Present line-up: Carl Sentance, vocals; Phil Campbell, guitar; Alex Lohfink, guitar; Nick Hughes, bass; Razz, drums.

Persian Risk were formally the band of Jon Deverill, now vocalist with Tygers of Pan Tang. They come from Wales and in 1981 recorded a single, 'Calling for You'. They are featured on *Heavy Metal Heroes Volume Two* (HM Records). In 1983 Neat released 'Ridin' High'/'Hurt You'.

JIM PETERIK (USA)

Peterik later became the leading member of mega-stars Survivor. Originally from Chicago, he scored hit-single success with the 1960s band Ides of March and recorded his only album during the late 1970s before forming Survivor. The music is good hard-edged rock in the Bob Seger mould.

Don't Fight the Feeling (Epic) 1977

PEZBAND (UK)

Present line-up: Mimi Betinis, guitar, vocals; Tommy Gawenda, guitar; Mike Gorman, bass; Mick Rain, drums.

Pezband started as a pop band, then developed into a hard-rocking outfit. Check out their last LP for savage guitar work.

Pezband (Passport) 1977

Laughing in the Dark (Passport) 1978

30 Seconds Over Schauburg (Passport) 1978

GLENN PHILLIPS (USA)

Once a member of Joe Cocker's backing band, Phillips released two British LPs on Virgin in the UK. These were avant-garde jazz-folk offerings with some Jeff Beck/Jimi Hendrix-type axe-work. *Dark Lights* is all instrumental, with vicious attacking guitar throughout, over a solid rock backing.

Swim in the Wind (Virgin) 1977

Lost at Sea (Virgin) 1978

Dark Lights (Snow) 1981

PHILLIPS MACLEOD (USA)

Present line-up: Rob Phillips, guitar, vocals; Sean Macleod, bass; Andy Newmark, drums.

This band's first album was a waste of space but their second was great heavy rock with sledge-hammer guitar. 'Four Times Baby' will eventually be discovered to have been a classic.

La Partie du Cocktail (Polydor) 1979

Phillips Macleod (Polydor) 1980

PHOENIX (UK)

Original line-up: John Verity, vocals, bass, guitar; Ray Minhinnett, guitar; Bob Henrit, drums.

Formed from the ashes of Argent by Henrit and Verity, Phoenix's music is overblown pomp/techno rock.

Phoenix (CBS) 1978

In Full View (Charisma) 1979

PHOENIX X (USA)

Present line-up: Paul Roadsnee; Ross Le Hinton; Mark De Sheilds; David May; Steve Fairchild.

Good hard rockers whose track 'Rock 'n' Roll Star' is on a radio promo.

PICTURE (Netherlands)

Original line-up: Ronald Van Prooien, vocals; Jan Recatum, guitar; Rinus Vreugdenhil, bass; Laurens Bakker, drums.

Really excellent European hard rockers who write good songs. Their musical influences appear to be Motorhead and Uriah Heep, and they are quite big on the Euro-circuit. Shmoulik Avigal replaced Vreugdenhil for *Diamond Dreamer*.

Picture (Backdoor) 1980

Heavy Metal Ears (Backdoor) 1981

Diamond Dreamer (Backdoor) 1982

PINK FAIRIES (UK)

Past line-up: Paul Rudolf, guitar, vocals; Larry Wallis, guitar, vocals; Duncan Sanderson, bass; Russell Hunter, drums.

Hailing from the Ladbroke Grove and Notting Hill Gate street scenes of the 1970s in London, the Pink Fairies represented an even more basic affirmation of the alternative society than that of Hawkwind. Their music is full of blistering guitarwork and more street suss than Bruce Springsteen could ever hope for. They formed from the ashes of the Social Deviants and recorded *Never Never Land* with the addition of Twink on drums. Twink left on *What a Bunch of Sweeties*, but he returned after *Kings of Oblivion*. This third album was recorded as a three-piece with Sanderson, Rudolf and Hunter and saw the exit of Rudolf. Larry Wallis (then with UFO) was brought in but financial and police interest was too much to bear, and the Pink Fairies disbanded after a reunion gig at London's Roundhouse in 1975. Wallis subsequently joined Motorhead.

Never Never Land (Polydor) 1971

What a Bunch of Sweeties (Polydor) 1972

Kings of Oblivion (Polydor) 1973

Live at the Roundhouse (Big Beat) 1982

PINK FLOYD (UK)

Classic line-up: Roger Waters, vocals, bass; David Gilmour, guitar, vocals; Richard Wright, keyboards; Nick Mason, drums.

Pink Floyd are not really heavy metal but their form of heavy plodding psychedelic rock appeals to many HM fans. The early line-up featured acid casualty Syd Barrett, whose lyrics attracted the attention of the underground music scene, as did the 'light show' that accompanied Pink Floyd gigs. Floyd's album output has not been high but the central highlight is *The Dark Side of the Moon*, with the track 'Money' a favourite in HM discos. Towards the end of the 1970s, less and less was heard from the group but *The Wall* gave them a number-one single and album.

The Piper at the Gates of Dawn (Columbia) 1967

A Saucerful of Secrets (Columbia) 1968

More (Columbia) 1969

Ummagumma (Harvest) 1969

Atom Heart Mother (Harvest) 1970

Meddle (Harvest) 1971

Obscured by Clouds (Harvest) 1972

The Dark Side of the Moon (Harvest) 1973

Wish You Were Here (Harvest) 1976

Animals (Harvest) 1977

The Wall (Harvest) 1980

The Final Cut (Harvest) 1983

PIPEDREAM (USA)

Excellent hard rock with superb gutsy guitar work and vocals that feature Tim Bogert, ex-member of Cactus, Vanilla Fudge, Marcus, Boxer, and Beck, Bogert and Appice.

Pipedream (ABC) 1979

PIPER (USA)

Original line-up: Billy Squier, guitar, vocals; Alan Laine Nolan, guitar; Tommy Gunn, guitar; Danny McGary, bass; Richie Fontana, drums.

Piper were formed by ex-Sidewinder Billy Squier and managed by Aucoin management. They recorded two albums before they split with Squier who was going solo. Guitarist Tommy Gunn is now with Lic. Richie Fontana appeared on Paul Stanley's Kiss solo album and later joined the Skatt Brothers.

Piper (A&M) 1976

Can't Wait (A&M) 1977

PIRAMIS (Hungary)

Original line-up: Peter Gallai, vocals, keyboards; Sandor Revesz, vocals; Janos Zavodi, guitar; Lajos Som, bass; Miklos Koves, drums.

Originally an experimental jazz/rock fusion outfit who turned heavy in the process of seeking a musical identity. Some songs on the live LP are exceptionally good, sounding at times like Gamma.

Piramis (Pepita) 1977

A Naggy Buli Live (Pepita) 1979

Piramis (Pepita) 1980

THE PIRATES (UK)

Original line-up: Mick Green, guitar; Johnny Spence, bass, vocals; Frank Farley, drums.

Johnny Kidd's original backing hand. The Pirates re-formed during the 1970s to record two LPs of heavy R'n'B. Green played previously with Shanghai.

Pirates (Warner Brothers) 1977

Skull Wars (Warner Brothers) 1978

ROBERT PLANT (UK)

Plant was lead vocalist with arguably the greatest band in heavy-metal history – Led Zeppelin. He found solo recognition in 1982 with the album *Pictures at Eleven* which was a major chart album on both sides of the Atlantic. Plant was born on 20 August 1948 in Bromwich, Staffordshire. Prior to his association with Led Zeppelin, he had cut some singles for CBS and had been backed by Band of Joy.

Pictures at Eleven (Swan Song) 1982

The Principle of Moments (Swan Song) 1983

PLASMATICS (USA)

Present line-up: Wendy Williams, vocals, chainsaw, machine-gun; Richie Scotts, guitar; Wes Beech, guitar; Jean Beauvoir, bass; Stu Deutsch, drums.

Plasmatics' main claim to fame is their lead vocalist, Wendy Orleans Williams, an ex-New York porn-movie star who is well known for her stage antics, which are usually topless. The band have a massive cult following in the US as a result of the New York and Los Angeles punk explosion, but they are basically an over-the-top metal outfit formed in 1979.

The band caused a sensation when they were banned from playing their one date in Britain in 1980 at the Hammersmith Odeon. The GLC did not take kindly to plans to blow up a car on stage. Wendy recently recorded a version of 'Stand By Your Man' with Lemmy of Motorhead. The new Capitol LP was produced by Dieter Dierks.

New Hope for the Wretched (Stiff) 1980

Into the Valley of 1984 (Stiff USA) 1981

Coup D'Etat (Capitol) 1982

PLAYER (USA)

Original line-up: J.C. Crowley, guitar, keyboards, vocals; Peter Beckett, guitar, vocals; Ronn Moss, bass; John Friesen, drums.

Player started life as an extremely bland soft-pop band but *Danger Zone* saw them develop into fantastic AOR territory. There are first-rate vocals combined with brilliant atmospheric guitar and keyboard work, and these are found side by side with aggressive hard-rock-dominated songs. *Room with a View* was a natural development but *Spies of Life* saw the rot setting in. By the third album the band was down to a three-piece without Crowley but the fourth saw Moss leave to be replaced by Rusty Buchanan. Guitarist Miles Joseph also joined the band.

Player (RSO) 1977

Danger Zone (RSO) 1978

Room with a View (Casablanca) 1980

Spies of Life (RCA) 1982

PM (USA)

Original line-up: Carl Palmer, drums; John Nitzinger, guitar, vocals; Todd Cochran, keyboards, vocals; Barry Finnerty, guitar, vocals; Erik Scott, bass, vocals.

PM was formed by Carl Palmer after the break-up of super-group Emerson, Lake and Palmer. They play basically hard rock but try to infuse it with slight new-wave pretensions. This does not work. John Nitzinger's (he is ex-Nitzinger and Bloodrock) guitar talent was totally misdirected and not used to its full potential. Carl Palmer later formed Asia.

PM (Ariola) 1980

POINT BLANK (USA)

Present line-up: Bobby Keith, vocals; Mike Hamilton, keyboards; Rusty Burns, guitar; Kim Davis, guitar; Bill Randolph, bass; Buzzy Gren, drums.

Point Blank's first four albums were recorded with the far-superior vocal work of John O'Daniel. Philip Petty also appeared on bass for *Point Blank* and *Second Season*. Steve Hardin added keyboards on *Airplay* but was replaced on *The Hard Way* by Karl Berke who in turn left by the time *American Excess* was recorded.

Musically, the first two albums were prime slices of Texan boogie produced by ZZ Top mentor Bill Ham. *Airplay* saw an easing of boogie traditions, but *The Hard Way*, being a half-live set, saw some fantastic crashing heavy Texan boogie. The last

two albums have seen the band head for the airwaves via beefy AOR.

Point Blank (Arista) 1976

Second Season (Arista) 1977

Airplay (MCA) 1979

The Hard Way (MCA) 1980

American Excess (MCA) 1981

On a Roll (MCA) 1982

POMARANCA (Yugoslavia)

Present line-up: Zlatko Magdalenic, vocals; Tomaz Zontar, keyboards; Mujo Popovic, guitar; Marko Herak, bass; Franc Jeropsic, drums.

Savage and furious heavy metal, similar to the Scorpions and Accept but even wilder. Recommended.

Peklenska Pomaranca (RTB) 1982

COZY POWELL (UK)

Powell is a much-utilized and familiar figure on the hard-rock scene and is rated one of the best drummers in the business. During the early 1970s he had four hits in the pop charts and formed Cozy Powell's Hammer to profit from their success in a British tour. He also formed Bedlam and his name has been associated with numerous top groups including Rainbow, the Michael Schenker Group and, in late 1982, the new Whitesnake line-up. Powell recorded with Graham Bonnet for his album *Line-Up*, and then joined Lemmy of Motorhead for a surprise recording with all-girl Irish pop group, the Nolans. More significantly, he helped out Robert Plant of Led Zeppelin on his worldwide success solo album *Pictures at Eleven*. Powell's solo work is enshrined on two albums. *Tilt* features vocals from Elmer Gantry (ex-Stretch). Neither album has made much impact.

Over the Top (Ariola) 1979

Tilt (Polydor) 1981

Octopuss (Polydor) 1983

POWERGLIDE (USA)

Present line-up: Peter Zing, guitar; Mike Goodwin, keyboards; Paul Goill, bass; Stuart Collington, drums.

From Boston, Powerglide are rumoured to have an LP due out. They are a good guitar-orientated band.

POWERHOUSE (Germany)

Past line-up: Mathers, vocals; Whits, keyboards; Lem Pacher, guitar; Skrepek, guitar; Xandrer, bass; Patrik, drums.

Hard rock with some rock 'n' roll influences.

Satisfaction Guaranteed (Bellaphon) 1978

PRAYING MANTIS (UK)

Present line-up: Bernie Shaw, vocals; Tino Troy, guitar, vocals; Steve Carroll, guitar, vocals; Chris Troy, bass, vocals; Dave Potts, drums.

Hard-rock outfit Praying Mantis finds its base in the Troy brothers. In 1978 they recorded a three-track demo which attracted well-known heavy-metal DJ Neal Kay. He played the demo at the Soundhouse and got the group a gig there. A demo tape of both 'Captured City' and 'Lovers to the Grave' topped the *Sounds* chart. Praying Mantis issued 'Captured City' on their own Ripper label; and 'Johnny Cool', with a different version, found its way on to the *Metal for Muthas* album. The group also supported Iron Maiden.

Original member Mick Ransome on drums was replaced in 1980 by Dave Potts, ex-Love Affair and the re-formed Ten Years After. In May 1980 Praying Mantis played a further support tour with Iron Maiden and, in July, Carroll joined on guitar, replacing Roberto Angelo. Gem issued a group single in July 1980 and the group appeared on a BBC *Metal Explosion* compilation.

Arista signed the group and issued *Time Tells No Lies* produced by Tim Friese Green in 1981. The band played the Reading Festival and supported the Triumph Autumn UK tour. In 1982 they signed with Jet, were announced as support to the Black Sabbath US tour in 1983, and found themselves in a studio with '38 Special's collaborator Rodney Mills, managed by the Michael Schenker Group and former Whitesnake John Coletta.

Time Tells No Lies (Arista) 1981

THE PREDATORS (UK)

Present line-up: Kevin Smith, vocals; Chris Thompson bass, vocals; Kelvin Allwood, guitar; Francis Johnson, drums.

Christian contemporary rock with shades of something stronger. Musically aggressive and sour – doubtless a reflection of the culture they are looking to change.

The Predators (Pilgrim) 1982

PRETTY POISON (USA)

A band from Los Angeles, Pretty Poison used to have a couple of Centaurus members, but they left before the group made their five-track EP, 'Pretty Poison', in 1981, which was a rather wimpy effort.

PRETTY ROUGH (Canada)

Present line-up: Tim Peterson, vocals; Terry Reeves, guitar; Jack Murray, guitar; Curtis Ruptash, bass; Dave Hiebert, drums.

Excellent commercial hard rock which is produced by Dan Lowe, ex-Painter and Hammersmith.

Pretty Rough (RCA) 1982

LISA PRICE (Canada)

A female rocker, Lisa Price has made an album produced by Paul Gross of Saga fame. Lisa is based in Toronto and does a solo piano lounge act to make ends meet.

PRIME (USA)

From Missouri, Prime is an AOR band who appear on a radio promo.

PRISM (Canada)

Present line-up: Henry Small, vocals; Lindsay Mitchell, guitar; Al Harlow, bass; Rocket Norton, drums.

This band should have been huge years ago, but they have only just begun to receive the attention they richly deserve. This has been for two reasons: firstly their line-up has always been subject to change; secondly their musical direction has

fluctuated. *Poison* and *See Forever Eyes* are mixtures of pop and Starcastle techno-pomp. *Prism* featured Tabak, Mitchell, Tom Lavin on guitar, John Hall on keyboards and Ab Bryant on drums. *See Forever Eyes* saw the departure of Lavin and Bryant, their replacements being Harlow and Norton. *Armageddon* produced a clearer musical direction with hard pop-rock and some longer epics. *Young and Restless* is classic North American radio rock. By *Small Change*, Tabak and Hall had departed and were replaced Small and Mitchell. Currently, Prism are beginning to reap the rewards of North American playlisting.

Prism (Ariola) 1977

See Forever Eyes (Ariola) 1978

Armageddon (Ariola) 1979

Young and Restless (Capitol) 1980

Small Change (Capitol) 1981

PRIVATE EYE (USA)

Past line-up: Huggie Leggat, guitar, vocals; Gorgy Leggat, guitar; Howard Warden, bass; Paul Stamp, drums.

This group was formed after the split of A Foot in Cold Water; the album that followed sounds like a heavier version of the Rolling Stones.

Private Eye (Capitol) 1979

PRIVATE LIGHTNING (USA)

Past line-up: Adam Sherman, vocals; Paul Van Ness, guitar; Patty Van Ness, violin; Eric Kaufman, keyboards; Steve Keith, bass; Scott Woodman, drums.

Private Lightning's album is very much in a Kansas mould.

Private Lightning (A&M) 1980

PRIVATE LINES (Canada)

Past line-up: Riche Chlanda, guitar, vocals; Bill Pankow, keyboards; Spike Bilgin, bass; Johnny McLaughlin, drums.

A keyboard-dominated pop-rock band with brutal guitaring – and one album to date.

Trouble in School (Passport) 1980

PRIVATE LIVES (USA)

A small US AOR/HM band, Private Lives' music is run-of-the-mill and bland in places.

PROWLER (UK)

Present line-up: Martin Burrows, guitar; John Pattenden, guitar; Trev Pattenden, bass; Mike Dowling, drums.

This is another band whose only vinyl appearance is on the compilation *Brute Force* (MCA) – a good solid track.

PUHDYS (East Germany)

Present line-up: Klaus Scharfschwerdt; Peter Meyer; Harry Jeske; Dieter Hertrampf; Dieter Birr.

Puhdys record in both English and German. Commercial rock with a heavy bias.

Puhdys I (Hansa) 1979

Far from Home (Amiga) 1980

PUMPS (Canada)

Present line-up: Chris Burke, guitar; Brent Diamond, keyboards; Terry Taylor, bass; Lou Petrovitch, drums.

Though they look like a new-wave band, Pumps' album is very like Max Webster crossed with Streetheart. Punchy bass lines and some good vocal work are their best assets.

Gotta Move (Polydor) 1980

PUSSY (UK)

Pussy were mid-1970s Ian Gillan protégés who recorded a couple of singles for Decca.

Q (USA)

Q are very similar to Mother's Finest, but more funky than heavy.

Dancin' Man (Epic) 1977

QUARTERFLASH (USA)

Present line-up: Rindy Ross, vocals, sax; Jack Charles, vocals, guitar; Marv Ross, guitar; Rick DiGiallonardo, keyboards; Rich Gooch, bass; Brian Willis, drums.

Quarterflash are an AOR band consisting of six members. They had massive US hits with 'Harden My Heart' and the follow-up, 'Find Another Fool' – both were also minor hits in the UK. The band's debut album also hit big Stateside.

Quarterflash (Geffen) 1982

QUARTZ (UK)

Present line-up: Mike Taylor, vocals; Mike Hopkins, guitar; Dek Arnold, bass, vocals; Malc Cope, drums.

A Birmingham band with their beginnings in 1974, Quartz signed to Jet in 1976 under the name of Bandylegs. Hopkins played in Idle Race with Jeff Lynne (also in Move and Electric Light Orchestra) in the early 1970s. *Quartz* was produced by Black Sabbath's Tony Iommi and the group supported their fellow Midlandsers – as well as AC/DC – on gigs.

In 1979, Midland's independent Reddington's Rare Records issued Quartz's up-date of the Mountain classic 'Nantucket Sleighride'. The group recorded 'Count Dracula' and 'Live Songs'. Logo picked up the latter and released it as an album. They also issued a 12-inch red vinyl three-track single. A track 'Back in the Band' found its way on to EMI's 'Muthas Pride' EP. MCA signed the band and released *Stand Up and Fight* with the present line-up. Quartz play basic hard rock and have Black Sabbath overtones, but with less menacing vocals and they are more given to melody.

Quartz (Jet) 1977

Live Songs (Logo) 1979

Stand Up and Fight (MCA) 1980

Against All Odds (Heavy Metal Worldwide) 1983

QUATERMASS (UK)

Original line-up: John Gustafson, bass, vocals; Pete Robinson, keyboards; Mick Underwood, drums.

A really aggressive organ-dominated band who could have pushed themselves to the forefront of progressive rock at the

time. However, like so many, they did not succeed. Gustafson formed Hard Stuff then worked with the Ian Gillan Band. Underwood went to Strapps and finally to the Ian Gillan Band.

Quatermass (Harvest) 1970

MICHAEL QUATRO (USA)

Michael is the brother of Suzi Quatro. *In Collaboration with the Gods* is a triumphant mixture of classical themes played on multi-keyboards, beefed up with severe brutal guitar passages courtesy of Rick Derringer. The second album is less adventurous with shorter and more conventional tracks.

In Collaboration with the Gods (United Artists) 1975

Dancers, Romancers, Dreamers and Schemers (United Artists) 1976

Getting Ready (United Artists) 1978

QUEEN (UK)

Original line-up: Freddie Mercury, vocals; Brian May, guitar; John Deacon, bass; Roger Taylor, drums.

Queen is one of the world's highest-earning outfits in the general pop world. Their early heavy-metal fire of the 1973–4 period has largely ceased save for an occasional track like 'Put Out the Fire' on *Hot Space* and parts of *Live Killers*. However, in 1983 May told the music press that Queen's heavy days were not over and he promised explosive material from the foursome in future times.

Queen (EMI) 1973

Queen II (EMI) 1974

Sheer Heart Attack (EMI) 1974

A Night at the Opera (EMI) 1975

A Day at the Races (EMI) 1976

News of the World (EMI) 1977

Jazz (EMI) 1978

Live Killers (EMI) 1979

The Game (EMI) 1980

Hot Space (EMI) 1981

Flash (EMI) 1982

QUEEN CITY KIDS (Canada)

Present line-up: Kevin Fytn, guitar, vocals; Alex Chuaqui, vocals, guitar; John Donnelly, bass; Jeff German, drums.

Queen City Kids produce good hard rock. Their style is like Aerosmith mixed with Cheap Trick.

QCK (Epic) 1981

Black Box (Epic) 1982

QUEST (Canada)

Original line-up: Shelly Gelner, vocals, guitar; Barry Gelner, guitar, vocals; Jim Smeych, bass; Jim Gunnell, drums, vocals.

A newly formed Canadian four-piece, with good Loverboy-type sounds.

Tampica Gold (MCA) 1981

THE QUICK (USA)

Past line-up: Danny Wilde, vocals; Billy Bizeau, keyboards; Steven Hufsteter, guitar; Ian Ainsworth, bass; Danny Benair, drums.

The Quick are like a new-wave or hard-pop version of the Babys.

Mondo Deco (Mercury) 1976

QUIET RIOT (USA)

Original line-up: Kevin Dubrow, vocals; Randy Rhoads, guitar; Rudy Sarzo, bass; Drew Forsyth, drums.

This band featured the late Randy Rhoads. The music is poor pop-rock with dire lyrics, but Rhoads' style can be heard on all tracks and especially on those of the far superior second album. Also featured is Rudy Sarzo. Rhoads and Sarzo featured in the Ozzy Osbourne Band during its formative period. After Rhoads met his death in 1982, Sarzo rejoined the band and the line-up became Dubrow, Frankie Banali (ex-Billy Thorpe and Hughes/Thrall) on drums, and Carlos Cavazo (ex-Snow) on guitar. The new line-up makes the old crowd irrelevant. Both of Quiet Riot's early albums were recorded specifically for the Japanese teen market and remain unreleased elsewhere.

Quiet Riot (CBS) 1978

Quiet Riot II (CBS) 1979

Metal Health (Epic) 1983

RABBIT (Australia)

Past line-up: Dave Evans, vocals; Dave Hinds, guitar; Mark Tinson, guitar; Jim Porteous, bass; Phil Screen, drums.

These glam-rockers play a poppy form of basic hard-rock boogie. *Too Much Rock 'n' Roll* was recorded at Albert Studios.

Too Much Rock 'n' Roll (CBS) 1976

TREVOR RABIN (South Africa)

Rabin was a member of Rabbit in his homeland. He became resident in Britain from the late 1970s on and signed with Chrysalis who have issued three albums. *Wolf* is his most metallic album and has a similar layered sound to that of Boston. Rabin is talented but has yet to realize his full potential. Towards the end of 1982 it was learnt that he was involved in plans for a new supergroup.

Trevor Rabin (Chrysalis) 1978

Face to Face (Chrysalis) 1979

Wolf (Chrysalis) 1981

RADLUM (UK)

A Northern heavy-metal band whose numbers include 'Into the Grave' and 'Satan's Hideaway'.

RAF (UK)

Original line-up: David Valentine, vocals, keyboards; Douglas A. Bogie, guitar; Billy McGhee, bass; Tom Annan, drums.

A Scottish band signed to A&M Records with two albums released. They play keyboard rock, which has lately moved in a pop/new-wave direction. Peter-John Vettese on keyboards joined the band for the second LP.

RAF (A&M) 1980

The Heat's On (A&M) 1981

RAGE (UK)

Present line-up: Dave Lloyd, vocals; Mick Devenport, guitar; Terry Steers, guitar; Keith Mulholland, bass; John Mylett, drums.

All the group members except Steers were formerly members of an A&M recording band, Nutz. Rage come from Liverpool and their first break was when they supported Rory Gallagher early in 1981. *Out of Control* was issued in March 1981 prior to their tour of Europe, where the band's reception was warmer than in the homelands. *Nice 'n' Dirty* was released in June 1982 and attracted considerable interest. It marked the recording debut of the band's additional guitarist Steers.

Out of Control (Carrere) 1981

Nice 'n' Dirty (Carrere) 1982

RAIL (USA)

Present line-up: Rick Knotts, guitar; Andy Baldwin, guitar; Terry Young, bass; Kelly Knobles, drums.

Rail's LP does not live up to their stage presence. Musically, they have solid riffing in good heavy-metal style that is rather similar to Starz.

Rail (Dynasty) 1981

RAINBOW (UK)

Present line-up: Joe Lynn Turner, vocals; Ritchie Blackmore, guitar; David Rosenthal, keyboards; Roger Glover, bass; Bobby Rondinelli, drums.

Probably one of the best-known hard-rock outfits, Rainbow is the brainchild of ex-Deep Purple guitarist Ritchie Blackmore. The band evolved from ELF. Blackmore recruited the then ELF membership to record his solo album in 1975 while he was still with Deep Purple. But once he left the latter band, he formed the first incarnation of Rainbow with Ronnie James Dio on vocals, Craig Gruber on bass, Gary Driscoll on drums and Micky Lee Soule on keyboards. Gruber, Lee Soule and Driscoll left shortly before the album's appearance in August 1975. Their replacements were the infamous Cozy Powell on drums, and Jimmy Bain (ex-Harlot) on bass with Tony Carey slotted in on keyboards.

Rainbow Rising was the product of this new line-up and remains probably Blackmore's greatest-ever triumph. The LP is a classic and features tracks of epic proportions such as 'Stargazer', still a stage favourite to this day. Following the release of a double live album recorded on the 1976 tour (it was

utilized as a stopgap between the last and next studio album), Bain left the band to join Wild Horses.

Mark Clarke, a former member of Tempest and of Uriah Heep, replaced Bain. However, Blackmore was not pleased with Clarke's recording efforts for the next album and he was subsequently given the boot along with Carey. Further personnel were required and Bob Daisley was hired on bass from Widowmaker along with keyboardist David Stone, ex-Symphonic Slam. This line-up toured Europe in the autumn of 1977, followed by the first Rainbow tour of Japan in January and February 1978. A brand new album was finally released in April of that year, and *Long Live Rock 'n' Roll* is regarded by many as the alternative definitive album to *Rainbow Rising*, especially with cuts like 'Kill the King' and 'Gates of Babylon'.

Following an American tour, Stone and Daisley quit the band. The latter joined Uriah Heep and later the Ozzy Osbourne Band. Not long after, it was the turn of Dio to quit for Black Sabbath and Blackmore had to look for his most important group member, a vocalist. Graham Bonnet, the ex-Marbles 1960s pop-group singer, was appointed and Roger Glover was surprisingly asked to produce the next album. *Down to Earth* was recorded again in France and even more unexpected was Glover's taking over the bass duties on first a temporary, but later a permanent basis. Don Airey, a former member of Cozy Powell's Hammer, took up the vacant keyboard position. *Down to Earth* provided the band with 'All Night Long' and Russ Ballard's 'Since You've Been Gone'. Both became hit singles.

1980 saw its fair share of unsettled moments in the Rainbow ranks and culminated with the riot at Wembley, London, after Blackmore refused to play an encore. There was also the departure of Powell after the highly successful headlining spot at the Castle Donnington Festival in August. Powell's replacement was Bobby Rondinelli from New York club band, Samantha. Rondinelli had previously turned down the vacant drumming-stool in Kiss.

As the band readied themselves to visit Sweden to record a new album Bonnet suddenly left and was swiftly replaced by ex-Fandango frontman Joe Lynn Turner. This was really the turning-point in Rainbow's change of style and they opted for an American sound which Blackmore freely admits is a deliberate attempt to break that all-important market. The release of *Difficult to Cure* saw Rainbow undertaking a world

tour, after which Airey handed in his notice. Yet another American was recruited in David Rosenthal who, at twenty-one, was the youngest member of the band. This line-up recorded *Straight Between the Eyes* in 1982.

Ritchie Blackmore's Rainbow (Polydor) 1975

Rainbow Rising (Polydor) 1976

Rainbow on Stage (Polydor) 1977

Long Live Rock 'n' Roll (Polydor) 1978

Down to Earth (Polydor) 1979

Difficult to Cure (Polydor) 1981

Straight Between the Eyes (Polydor) 1982

RAINBOW CANYON (USA)

Past line-up: Billy Hauna, guitar, vocals; Gregory Grandillo, guitar, vocals; Norman Cotone, keyboards; Chet Florence, bass; Buddy Haver, drums.

The most notable thing about this band is that Tommy Bolin guests on one track. The music is average mid-1970s hard rock. Hardly earth-shattering – in fact rather tedious, similar to early REO Speedwagon.

Rollin' in the Rockies (Capitol) 1974

RAM (Canada)

Present line-up: Terry Hatty, vocals; George Antoniak, guitar; Steve Naylor, keyboards; Donnie Muir, keyboards; Pat Riley, bass; Terry Silverlight, drums.

A mish-mash of soft AOR, Cars-style pop and classy hard rock. Despite being recommended by Myles of April Wine, they fail to convince.

Soundtrack from Pegasus 1 (Nova) 1982

RAMATAM (USA)

Past line-up: April Lawton, guitar, vocals; Mike Pinera, guitar; Tom Sullivan, bass; Mitch Mitchell, drums.

Formed by ex-Jimi Hendrix drummer Mitchell and featuring Pinera from Iron Butterfly Ramatam recorded two LPs of reasonable-standard hard rock, but be warned – it doesn't set the house on fire! Their use of horns is unnecessary, but April Lawton is one of the best female guitarists around.

Ramatam (Atlantic) 1972

Red Sun Setting (Atlantic) 1973

RAMONES (USA)

Original line-up: Joey Ramone, vocals; Johnny Ramone, guitar; Dee Dee Ramone, bass; Tommy Ramone, drums.

Although not really associated with heavy metal (they are mostly punk), the Ramones play what can only be described as full-tilt double-fast Status Quo riffs mixed with the basic heaviness of Black Sabbath. The line-up above is definitive and is no longer in existence. All their LPs are packed with raw guitar that can even make Judas Priest seem like Bucks Fizz. Tommy Ramone was ex-Dust.

The Ramones (Sire) 1976

Leave Home (Sire) 1976

Rocket to Russia (Sire) 1977

Road to Ruin (Sire) 1978

It's Alive (Sire) 1979

RAMPAGE (Germany)

Present line-up: Roland Grapow, guitar, vocals; Joerg Schoedlich, bass, vocals; Karsten Heyer, guitars, vocals; Rainer Mukeller, drums.

Excellent American-style heavy metal modelled on Teaze, Styx and Euro-rockers Bastard, Epitaph and Def Leppard. Their music is often complicated and pompish, but always classy.

Victims of Rock (Hafenklang) 1981

RANDY BELL AND VISION (USA)

'Can't Break the Spell' surfaced on a radio promo, a sort of new-wave metal track. Randy Bell and Vision hail from Colorado.

RAPID TEARS (Canada)

Present line-up: Brian Frank, vocals; Mike Miller, guitar; Clayton Bonin, guitar; Jon Wein, bass; Rick Nemes, drums.

A very heavy Canadian outfit, obviously influenced by NWOBHM and in particular Iron Maiden.

Honestly (Chameleon) 1982

HERMAN RAREBELL (Germany)

Rarebell, the drummer with Europe's number-one heavy outfit the Scorpions, released a debut solo album in November 1981. It is hard rock underpinned in structure with shades of Led Zeppelin. The album suffered for lack of good songs and made little sales impression in Britain, although in Germany the record fetched pleasing sales.

Nip in the Bud (Harvest) 1981

RARE EARTH (USA)

Present line-up: Peter Hoorelbeke, vocals, drums; Ray Monette, guitar; Mark Olson, keyboards; Michael Urso, bass; Gil Bridges, reeds; Eddie Guzman, congas.

Primarily a disco-funk outfit who at times stray into hard-rock territory.

RAT RIDERS (USA)

Present line-up: Mark Gordio, guitar, vocals; Blitzkeig Roth, bass; Martin Bruo, drums.

Rat Riders are a trio from Pittsburg with a good hard sound, who appear on local promos.

RATS (UK)

A small British pub band whose only LP is a good mixture of metal and heavy rock.

Rats First (Goodear) 1974

RATT (USA)

Present line-up: Stephen Percy, vocals; Robin Crosby, guitar; Warren de Martini, guitar; Juan Croucier, bass; Bobby Blotzer, drums.

Similar to Aerosmith; strong vocals and lots of melody.

Ratt (Time Coast Records) 1983

RATT RACE (USA)

'Dancing in Flame' appears on a New York promo. Good hard rock.

RAVEN (UK)

Present line-up: John Gallagher, bass, vocals; Mark Gallagher, guitar; Rob Hunter, drums.

From Newcastle, Raven settled down as a trio in 1980, and have become Neat's most popular act. Their debut single, 'Don't Need Your Money', was quickly followed by the debut album and a second single, 'Hard Ride'. Raven have been described as being 'as subtle as Nellie the Elephant in wellies'; musically, they are like a mixture of Judas Priest and the Sweet.

Rock Until You Drop (Neat) 1981

Wiped Out (Neat) 1982

Athletic Rock (Neat) 1983

All for One (Neat) 1983

RAVENLOFT (USA)

Ravenloft are a mid-to late 1970s club band and play weak heavy rock.

RAW DEAL (UK)

Formerly known as Anvil, Raw Deal play blues/boogie in the manner of Free. Their single 'Lone Wolf', released by Neat in 1981, is a good example of this.

RAW DEAL (UK)

Present line-up: Rob Childs, guitar, vocals; Paul Reynolds, guitar; Brian Smith, bass; Steve Richardson, drums.

Raw Deal feature on a compilation album *Kent Rocks 1* with the track 'Cut Above the Rest'.

RCR (USA)

Present line-up: Donna Rhodes, vocals; Charles Chambers, vocals; Sandra Rhodes, vocals, guitars.

Despite being disco at times, RCR are very like Tantrum. Good female vocals intertwining with raunchy guitar.

Scandal (Radio) 1980

RECKLESS (Canada)

Original line-up: Jan Melanson, vocals; Steve Madden, guitar; Gene Stout, bass; Gil Roberts, drums.

Reckless were initially formed by Madden under the name of Harlow, but due to name conflict with a US band they changed it to Reckless. Their music is pop metal, like a poor Van Halen, with female vocals and cutting guitarwork. They are currently rehearsing with a new line-up.

Reckless (EMI) 1981

REDDI KILLOWATT (Canada)

Present line-up: Terry Kilgore, guitar; Debbie Dynche, keyboards.

'Liquid Lady' is this band's track on *US Metal*. It is a superb example of echoed guitar.

REDHOUSE (Australia)

Past line-up: John Dallimore, vocals, guitar; Garry Quince, keyboards, guitar; Graham Matters, vocals; Jack Green, bass; Gary Crothall, drums.

An Australian heavy-rock band sounding similar to the English groups Strider and Bedlam. Some numbers have long-drawn-out instrumental passages. Dallimore and Green later formed Dallimore.

One More Squeeze (EMI) 1976

RED RIDER (Canada)

Present line-up: Tom Cochrane, vocals; Peter Boynton, keyboards; Ken Greer, guitar; Jeff Jones, bass; Rob Baker, drums.

Red Rider is from the same management stable as Prism. They were formed in 1976 by Peter Boynton. Cochrane had already made his own solo album before joining the band. The music is haunting hard rock with lyrics to suit.

Don't Fight It (Capitol) 1980

As Far as Siam (Capitol) 1981

Naruda (Capitol) 1983

RED RION (USA)

Present line-up: Alan Sammons; Paul Thahery; Donny Alexander; David Wampler.

This group comes from Ohio and has been featured on radio promos in that area.

REDS (USA)

Present line-up: Rick Shaffer, guitar, vocals; Bruce Cohen, keyboards; Jim Peter, bass; Tommy Geddes, drums.

This band leans a bit towards new wave, but despite that they play some good guitar-orientated hard rock.

Reds (A&M) 1979

Stranger (A&M) 1981

REFORGER (Germany)

Present line-up: Martin Langer, guitar, vocals; Dietmar Hendricks, guitar; Peter Löffel Stöffels, bass; Das Tier ... Animal, drums.

Reforger's vocal work is reminiscent of Trust – hard, forceful Euro-rock in the instrumental field.

Eingekreist (Reforger) 1982

TERRY REID (UK)

English-born singer/songwriter who gained critical praise during the late 1960s and early 1970s for some LPs which had rough, scratchy guitarwork and powerful vocals. Most of these albums are of little interest to metal fans. Reid resurfaced in 1978 and produced an LP of excellent songs with great gutsy guitar and shocking vocals.

Rogue Waves (Capitol) 1978

RENEGADE (Sweden)

Present line-up: Bjorn Pehrson, vocals; Stefan Jonsson, guitar; Michael Sword, guitar; Bjorn Putte Berland, bass; Ulle Froberg, drums.

Swedish Renegade are a hot, up 'n' coming metal band influenced by the NWOBHM.

RENEGRADE (UK)

A very good melodic guitar-based outfit with one 12-inch single entitled 'Lonely Road'.

REO SPEEDWAGON (USA)

Present line-up: Kevin Cronin, guitar, vocals; Gary Richrath, guitar; Neil Doughty, organ; Bruce Hall, bass; Alan Gratzner, drums.

REO Speedwagon dates from the 1960s. They began playing in bars and local clubs in the Champaign area of Illinois. Their self-titled debut album set them on the path which they were to follow for many years – good Midwest rock, a bluesy feel and a sound which kept surging every higher. They became a prolific recording outfit and quickly became a top act on the American circuit where they opened for the top acts of the first half of the 1970s: Aerosmith, Bad Company and Eagles. In the 1980s, REO Speedwagon have come into their own. They have moved solidly into AOR territory and their pop-rock has meant enormous sales in the US – so much so that they became the biggest grossing band in the US during 1981.

REO Speedwagon came three years after the band's early days in Champaign. It was raw and somewhat rushed – the result of the group's being put in the recording studio and told to blast away. *REO TWO* saw the departure of Terry Luttrell; Kevin Cronin joined in his place. *Ridin' the Storm Out* came on top of the major sales of *REO TWO*, and was recorded at the Record Plant, Los Angeles for a budget way above previous financial considerations. There were problems within the group and Cronin left. The vocals were re-recorded by Mike Murphy, a veteran of the Champaign music world.

Lost in a Dream was produced by Crosby, Stills, Nash and Young's producer Bill Halverston. Murphy stayed on vocals. Sly Stone put down a piano track and apparently much else. *This Time We Mean It* saw Murphy depart and after they had recorded with a prospective singer from Caspar, Wyoming, the decision was reached to ask Kevin back. During the interim period he had played softish acoustic guitar rock and had opened for artists like Linda Ronstadt, Zappa and Eagles. *REO* was recorded in Los Angeles and became a group favourite, although in the market-place it fared rather poorly.

You Get What You Play For saw REO Speedwagon acquire a

new manager, John Baruck, and release this live set. It became their first three million-plus seller. Bruce Hall joined the band for their eighth album; he had been playing in bars back in Charleston, Illinois. It was the first group studio album produced by members Richrath and Cronin and was not an uneventful affair – it ran six months behind schedule and \$200,000 over budget. However, it sold extremely well and gave the band the confidence to feel that things were really going their way, including the money.

Nine Lives was another Richrath-Cronin produced affair with the group aiming to capture the rawness of *You Get What You Play For* and the finesse of *You Can Tune a Piano, but You Can't Tuna Fish*. The new era for the band came with *Hi Infidelity* and *Good Trouble* and the band has been pushed into the real superstar bracket. *Hi Infidelity* stayed at number one in the US LP charts all through the summer of 1981. REO Speedwagon had taken ten albums to finally break huge – which is remarkable if only for their perseverance and self-confidence. They seem set for another successful US decade, although in the UK their career remains far behind the success point of their homeland.

REO Speedwagon (Epic) 1971

REO TWO (Epic) 1972

Ridin' the Storm Out (Epic) 1973

Lost in a Dream (Epic) 1974

This Time We Mean It (Epic) 1975

REO (Epic) 1976

You Get What You Play For (Epic) 1977

You Can Tune a Piano, but You Can't Tuna Fish (Epic) 1978

Nine Lives (Epic) 1979

A Decade of Rock and Roll 1970-1980 (Epic) 1980

Hi Infidelity (Epic) 1980

Good Trouble (Epic) 1982

RESISTANCE (USA)

Past line-up: Nason Geig; Gary Rielly; Mark Cooper; Keith Giles.

A Pittsburgh band, discovered and produced by Norman Nardini (ex-Solo and Diamond REO). Their album is a mixture of garage punk energy and bar-band sensibility.

Resistance (Transport Records) 1979

RESURRECTION BAND (USA)

Present line-up: Wendi Kaiser, vocals; Stu Heiss, guitar; Glen Kaiser, keyboards; Jim Benton, bass; John Herrin, drums.

A fantastic Christian hard-rock band who play like a mixture of AC/DC, Teaze and Toronto. The group come from multi-national Chicago ghetto territory.

Waiting Your Reply (Star Song) 1980

Rainbows End (Star Song) 1981

Colours (Light) 1981

Mummy Don't Love Daddy Anymore (Light) 1982

DMZ (Light) 1983

REVENGE (USA)

Present line-up: Richard La Plante, vocals; Mark Ling, guitar; Brian Delaney, keyboards; Duncan Putman, bass; George Miller, drums.

Revenge is an interesting pomp/AOR band who have superb ideas but find difficulty in finding their overall musical direction. They have no album release but there is an EP, 'American Heroes', on the Nile label, released in 1982.

REVOLVER (Germany)

Present line-up: Mary B. Thompson, vocals; Dieter Roth, guitar; Jürgen Kühnlein, guitar; Friedel Amon, keyboards; Ludwig Fellingner, bass; Wilfried Schnieker, drums.

Led by a colourful American female, Revolver released an uneventful debut album in 1981 produced by Dieter Dierks. Don Dokken provided backing vocals on one track. Little has been heard of them since. Their music is like a cross between Mother's Finest and AC/DC.

First Shot (Polydor) 1981

REX (USA)

Past line-up: Rex Smith, vocals; Lou Vandora, guitar; Lars Hanson, guitar; Orville Davis, bass; Mike Ratti, drums.

Rex was led by Smith, brother of Starz vocalist Michael Lee. Their management-organization was Leber-Krebs who handle Mahogany Rush, Ted Nugent and Aerosmith. Stateside the

band received almost pop-star treatment and although some of the recorded work has fetched high sales, it seems to be at the cost of the waste of Smith's voice and to the detriment of heavy music. Smith later became a teeny-pop star which gave rise to an acting career. A sad loss.

Rex (Columbia) 1976

Where Do We Go From Here (Columbia) 1977

RHABSTALLION (UK)

From Huddersfield, Rhabstallion's have a track, 'Chain Reaction', on the 1981 *New Electric Warriors* album.

RICOCHET (UK)

Ricochet have released a double A-side single, 'Off the Rails'/'Midas Light', with hot axe-work from guitarist Dave Gough. The sleeve states that it should not be played at low volume.

RIELJA CORBA (Yugoslavia)

Present line-up: Bora Dordevic; Misa Aleksic; Momcilo Bajagic; Vicko Milatovic; Rajko Kojic.

Heavy, but this band tries too hard to be commercial, i.e. sing-along chorus and handclaps. Their LP is produced by Gillan's John McCoy.

Mrtva Priroda (RTB) 1981

RIFF RAFF (USA)

Past line-up: Mark Kaufman, guitar; Werner Fritzching, guitar; Doug Lubahn, vocals, bass; Ned Lubahn, guitar, synthesizer.

Vinyl Futures is the only album so far from this New York quartet. The album was brought out in 1981 and included 'Treat Me Right' which Lubahn wrote. Their musical style is magnificent melodic hard rock with similarities to Led Zeppelin and Boston. Lubahn has since joined Billy Squire's band.

Vinyl Futures (Atco) 1981

RIOT (USA)

Present line-up: Rhett Forrester, vocals; Mark Reale, guitar; Rick Ventura, guitar; Kip Leming, bass; Sandy Slavin, drums.

Riot hail from New York, and hit the scene in 1976, releasing their debut album a year later. They scored more interest from Europe than the USA, and subsequently toured with great critical acclaim. After three LPs and virtually constant touring, vocalist Speranza announced his departure. The band looked as if they were on the verge of splitting before ex-Rachael vocalist Forrester was drafted to plug the gap.

Riot attracted press attention after Capitol refused to release *Fire Down Under* on the grounds of its being uncommercial. Elektra eventually picked up the band and gave the album worldwide release.

Rock City featured L.A. Kouvaris on guitar, Peter Bitelli on drums and Jimmy Iommi on bass. Kouvaris left before *Narita* and was replaced by Rick Ventura. *Fire Down Under* saw the departure of Iommi and Bitelli, to be replaced by Kip Lemming and Sandy Slavin.

Rock City (Ariola) 1977

Narita (Capitol) 1979

Fire Down Under (Elektra) 1981

Restless Breed (Elektra) 1982

Riot Live (Elektra) 1982

RISING FORCE (Netherlands)

Rising Force is a Dutch band with one demo which is good, phased heavy metal.

ROAD (UK)

Original line-up: Noel Redding, bass, vocals; Rod Richards, guitar, vocals; Leslie Sampson, drums.

Road was basically a British band, but the guitarist is from Los Angeles and the band were LA-based. They were formed for a very short life by ex-Jimi Hendrix man, Noel Redding. This was Redding's final band before his self-induced exile in Ireland. Sampson later joined Stray Dog. Road's music is good power rock.

Road (Reprise) 1972

ROAD GOES ON FOREVER (USA)

Present line-up: Mike Welch; Tracy Seltler; Tim Lipski; Randy Claut.

Similar to early REO Speedwagon, this band's material can be found on radio promos.

ROADHOUSE (USA)

A radio promo provides the known track by this heavy-metal band from Las Vegas – 'Riders in the Night'.

ROADMASTER (USA)

Past line-up: Stephen McNally, vocals; Rick Benick, guitar; Michael Read, keyboards; Toby Myers, bass; Bobby Johns, drums.

This is America's premier pomp band. You must check out 'Higher, Higher' on *Sweet Music*, which has wave after wave of layered synth. The harmonies will make you sweat with delight. Both the second and third albums are a pomp rocker's delight and the fourth saw Roadmaster turning towards a harder radio style. They have now signed to MCA with the loss of McNally and Myers.

Roadmaster (Mercury) 1977

Sweet Music (Mercury) 1978

Hay World (Mercury) 1979

Fortress (Mercury) 1980

ROCKER (USA)

Present line-up: Dave Denim; Bruce Stanley; Richard Amour; Rick Aguileia.

A four-piece from Oklahoma whose 'Rock 'n' Roll Night' is a good rocker (no pun intended).

ROCKESTRA (USA)

Rockestra appear on numerous radio promos, and hail from Ohio. They have not released any LPs as yet.

ROCKETS (USA)

Present line-up: David Gilbert, vocals; Jim McCarty, guitar; Dennis Robbins, guitar; Donnie Backus, keyboards; Bobby Neil Haralson, bass; John Badanjek, drums.

Rockets was originally formed from a group of ex-Bob Seger sidemen with David Hood on bass for *Rockets*, and Don Keylon on bass for *No Ballads*. McCarty is ex-Cactus. The band's music is Detroit-style heavy rock 'n' roll with *Back Talk* being the best album so far.

Rockets (RSO) 1979

No Ballads (RSO) 1980

Back Talk (Elektra) 1981

Rocket Roll (Elektra) 1982

ROCK GODDESS (UK)

Present line-up: Kat Burbela, guitar; Jody Turner, guitar; Tracey Lamb, bass; Julie Turner, drums.

Rock Goddess are a three-piece female band from Wandsworth, South London. Sisters Jody (18) and Julie (14) Turner, together with school friend Tracey Lamb (18) – and, initially, guitarist and keyboardist Donnica Camon too – formed the band in 1977. Julie's father, John Turner, manage them. They have played clubs in the London area, including the prestigious Marquee. Their claims to fame include the front cover of *Sounds* and a track on the Girlfriend Records compilation, *Making Waves*. Rock Goddess signed a major album contract with A&M following an appearance at the 1982 Reading Festival. They released a 7- and 12-inch single titled 'Heavy Metal Rock 'n' Roll' in 1983, as well as their debut album. Kat Burbela from Hull joined in April 1983, adding an extra lead guitar, and Tracey Lamb departed soon after.

Rock Goddess (A&M) 1983

ROCK JUSTICE (USA)

Rock Justice is a musical stage show that features many musicians, including Phil Kennemore and Leonard Haze of Y&T; Marty Balin of Jefferson Starship, and Mike Varney, who later compiled the *US Metal* LPs. The music is a mix of hard rock and pop.

Rock Justice (EMI) 1980

ROCK KICKS (USA)

A small US band who have come through with the new wave of US outfits. Good solid heavy metal.

ROCK ROSE (USA)

Past line-up: Frank Demme, bass, vocals; Carl Johnson, guitar; Chris Barr, keyboards; Jack D'Amore, drums.

From Los Angeles, Rock Rose is just a basic hard pop-rock band similar to a poor Cheap Trick.

Rock Rose (Columbia) 1979

RODENT BAND (Switzerland)

Present line-up: Jerry Bartosh, vocals; Ralph Taushinsky, bass, vocals; Bernie Zunftmeister, guitar; Tex Pontini, drums.

Hard rock. Uninteresting.

Extremely Dangerous (Bellaphon) 1980

THE RODS (USA)

Original line-up: Dave 'Rock' Feinstein, guitar, vocals; Gary Bordonaro, bass, vocals; Carl Canedy, drums.

One of the heavy heavy-rock outfits who delighted everyone on their 1982 tour with Iron Maiden. The Rods are a three-piece band; 'Rock' is a cousin of Ronnie James Dio and a former member of the Electric Elves (later Elf) with whom he recorded one album in 1971. Rumoured to be heavily into sexism!!!

Rock Hard (US limited edition 'demo' album) 1980

The Rods (Arista) 1981

Wild Dogs (Arista) 1982

In the Raw (Shrapnel) 1983

ROSE (Canada)

Past line-up: Brian Allen, guitar, vocals; Ron Glatley, keyboards; Gary Lalonde, bass; Jim Fox, drums.

A pomp rock band similar to Morning Star and Touch. *A Taste of Neptune* is a near-classic with some fantastic keyboard/guitar interplay. Allen and Fox went on to form Toronto.

Judgement Day (Polydor) 1977
A Taste of Neptune (Polydor) 1977

ROSE TATTOO (Australia)

Original line-up: 'Angry' Anderson, vocals; Mick Cooks, guitar; Pete Wells, slide guitar; Geordie Leech, bass; Digger Royal, drums.

Formed from the ashes of Buster Brown, Rose Tattoo were a late 1970s Australian band who were very much into hard-rock boogie. They formed the band on the demise of other projects and caught the attention of AC/DC producers Vanda and Young, who produced their debut album at the famed Albert Studios.

Rose Tattoo is classic heavy boogie and able to stand alongside any AC/DC album. *Assault and Battery* and *Scarred for Life* were relative disappointments, being more power punk than boogie. On stage, Rose Tattoo are an awesome bunch of characters and resemble a street gang, with the bald-headed 'Angry' as their undeniable leader. Mick Cooks left after *Assault and Battery* to be replaced by Robin Riley. Cooks later joined Heaven and, early in 1983, Wells and Royal left the band too.

Rose Tattoo (Albert) 1978
Assault and Battery (Carrere) 1981
Scarred for Life (Carrere) 1982

WALTER ROSSI (Canada)

Walter Rossi is an amazing guitarist and singer/songwriter who specializes in smooth ballads. But, having played quiet passages, he can suddenly blow out your ears with riff after riff of stunning axe-attack. All his LPs are superb and worth their weight in gold.

Walter Rossi (Aquarius) 1976
Six Strings, Nine Lives (Aquarius) 1978
Diamonds for the Kid (Aquarius) 1980

ROSSINGTON COLLINS BAND (USA)

Past line-up: Dale Krantz, vocals; Gary Rossington, guitar; Allen Collins, guitar; Billy Powell, keyboards; Leon Wilkinson, bass guitar; Barry Harwood, guitar; Derek Hess, drums.

Rossington, Collins, Powell and Wilkinson were one-time members of the Lynyrd Skynyrd band, a famed US Southern rock outfit whose life was ended prematurely by an air crash which, among others, claimed the life of Ronnie Van Zant. Dale Krantz, a graduate in Music Education from Indiana University, had joined .38 Special as a backing singer. In 1979 Rossington and Collins suggested that she should join their outfit. Rossington and Collins had been with Van Zant prior to Lynyrd Skynyrd: in the Wild Cats, the Nobel 5, the One Percent and the Pretty Ones – though to all intents and purposes the line-ups stayed the same, for it was merely the group name that kept changing! Harwood, like Rossington and Collins, comes from Jacksonville, Florida, and apart from working with Lynyrd Skynyrd on three albums had previously been associated with Joe South, Melanie and Lobo. The band have now split.

Rossington Collins Band (MCA) 1979

Anytime, Anyplace, Anywhere (MCA) 1980

ROUGH DIAMOND (UK)

Past line-up: David Byron, vocals; Dave Clempson, guitar; Damon Butcher, keyboards; Willie Bath, bass; Geoff Britton, drums.

A very weak heavy-rock band. Byron was ex-Uriah Heep and Clempson ex-Humble Pie.

Rough Diamond (Island) 1977

ROULETTE (USA)

'Without a Second Thought', a good AOR song, can be found on a New Orleans promo.

ROX (UK)

Present line-up: 'Kick Ass' Kevin Kozak, vocals; Paul Diamond, guitar, keyboards; Red Hot Red, guitar; Billy Beaman, bass; Bernie Emerald, drums.

One of the more interesting British bands, Rox were formerly known as Venom. Hailing from Manchester, they released a legendary demo tape and later an independent a three-track EP, 'Hot Love in the City', on Teen Teaze. Rox are a glam shock-rock band, influenced by Kiss, Angel, Sweet etc. They

could well be the British answer to Kiss in terms of their stage show. Beaman replaced Gary Maunsell in late 1982.

ROY LAST GROUP (Germany)

Present line-up: Roy Last, guitar, vocals; Wolfgang Biesel, bass; Claus Reinhold, drums.

Heavy metal with many guitar solos, but poor vocals. An own label album.

HM Rock (Juicy People) 1981

RPM (USA)

Present line-up: Bob Johnson, vocals; Mark Gendel, guitar; Jimmie Lee Sloas, bass; Tommy Wells, drums.

Glorious radio rock with excellent hooklines and tough, meaty hard rock throughout. RPM are also responsible for the original version of 'Rendevous' as popularized by the Tygers of Pan Tang.

RPM (EMI) 1982

RUBICON (USA)

Past line-up: Dennis Marcellino, sax; Brad Gillis, guitar; Masket, trumpet; Jim Push, keyboards; Jerry Martini, sax; Jack Blades, bass; Greg Eckler, drums.

This band is of interest because Gillis and Blades later formed Nightranger. Gillis joined the Ozzy Osbourne Band at a later stage. Musically, Rubicon's LP is sub-standard rock-disco.

Rubicon (20th Century) 1978

THE RUFFIANS (USA)

Past line-up: Frank Dimino, vocals; Paul Raymond, guitar; Jef Lubansky, guitar; Phil Chen, bass; Paul Varley, drums.

This band is a result of various sessions and jams. They were formed by ex-UFO and Michael Schenker Group guitarist Paul Raymond. They began to work together as early as 1980, and formerly featured Bruzer and Striker guitarist Rick Ramirez. Raymond has since joined the Terry Reid Band, so the Ruffians future is doubtful. Varley is ex-Arrows, Dimino ex-Angel and Chen ex-Rod Stewart and Jeff Beck.

THE RUNAWAYS (USA)

Original line-up: Cherie Currie, vocals; Joan Jett, guitar; Lita Ford, guitar; Jackie Fox, bass; Sandy West, drums.

Brought together by the infamous Kim Fowley in 1976 via advertisements placed in music papers, the Runaways were an all-girl jailbait band said to have been chosen on their ability to fake orgasms whilst playing instruments. The girls built quite a reputation on the LA and Hollywood circuit, and they had an independent album released: *Live at the Starwood*. Fowley got them a deal with Phonogram and they cut three albums with the original line-up before Cherie left for a solo career. Jackie was replaced by Vicki Blue in 1977 after she had made a suicide attempt due to ill-health and depression.

Joan Jett took over all lead vocals for the *Waitin' for the Night* album. 1978 saw the departure of Vicki Blue, because of ill-health, and she was replaced by Laurie McCallister who failed to record with the band. The Runaways finally split in 1979. Joan Jett has found success as a solo artist; Lita appeared on *You Were Never My Age* by the Stepmothers; and Laurie co-founded the Orchids.

Live at the Starwood (WMRB Records) 1976

The Runaways (Phonogram) 1977

Queens of Noise (Phonogram) 1977

Live in Japan (Phonogram) 1977

Waitin' for the Night (Phonogram) 1977

Flaming Schoolgirls (Phonogram) 1980

RUNNER (UK)

Past line-up: Steve Gould, vocals, guitar; Mickie Feat, keyboards; Allen Merrill, bass; Dave Dowle, drums.

Runner play a British/US style of pop rock. 'Run for Your Life' almost made the singles chart. Merrill came from the pop group Arrows. Dowle went on to join Whitesnake for a short time.

Runner (Acrobat) 1979

RUSH (Canada)

Classic line-up: Geddy Lee, bass, synthesizer, vocals; Alex Lifeson, guitar; Neil Peart, drums, percussion.

Pomp-rock, techno-rock and science fiction have been some of

the descriptions of Rush. The band was formed in 1970 and comprised the trio of John Rutsey (drums) who left in 1974 to be replaced by Peart, Lee and Lifeson. Their debut album, titled after themselves, was originally issued on the Canadian Moon label in 1973 and album releases have come at regular intervals since.

Some say that *2112* gave Rush their breakthrough into the US market while *A Farewell to Kings* proved their stepping-stone to British acceptance and gave them a sell-out tour in 1978. Certainly their other releases have fetched high sales and charted in the general British album listings, with several tracks culled off the albums faring well as single releases. Much of Rush's songwriting comes from writer Ayn Rand, who influenced drummer Peart. Rush continue to be the most articulate heavy-metal band currently in vogue.

Rush (Moon) 1974

Fly by Night (Moon) 1974

Caress of Steel (Mercury) 1975

2112 (Mercury) 1976

All the World's a Stage (Mercury) 1976

A Farewell to Kings (Mercury) 1977

Hemispheres (Mercury) 1978

Permanent Waves (Mercury) 1980

Moving Pictures (Mercury) 1981

Exit Stage Left (Mercury) 1981

Signals (Mercury) 1982

RUSSIA (USA)

This band went on to form Force 10 after finding little success with their original name of Russia. The music is unconventional heavy metal which tries to be clever but fails. Russia's music is akin to Queen meeting Black Sabbath with Styx standing on the side-line.

Russia (Warner Brothers) 1980

SABRE (UK)

Present line-up: John Werd, vocals; Nick Fusco, guitar; Alan Befchi, guitar; Jeff Gillespie, bass; Alan Engold, drums.

Another of Neat's heavy groups with a single issued in 1983 entitled 'Miracle Man' coupled with 'On the Loose'. The group come from Croydon.

SABU (USA)

Past line-up: Paul Sabu, guitar, vocals; Stefan Presley, keyboards; Rick Bozzo, bass; Dan Holmes, drums.

Paul Sabu has a double identity. He claims to love both disco and hard rock equally and this is demonstrated on both his LPs. The first album is classic US hard rock with haunting melodies, rasping vocals and bludgeoning riffs. The second album is pure disco (but good). Dan Holmes is ex-Marcus. Amongst other things, Sabu claims to be a direct descendant of the original Elephant Boy.

Sabu (MCA) 1980

Sabu (Ocean) 1980

SACRED ALIEN (UK)

Present line-up: Sean Canning, vocals; Martin Ainscow, guitar; Chris Lea, drums; Paul Davis, bass.

A four-piece from Manchester, Sacred Alien features a Dave Lee Roth clone. Their debut single, 'Eternal Flame', was released early in 1982. Dave Clowes on bass was replaced by Paul Davis.

SACROFAGUS (Finland)

Present line-up: Kimmo Kiminki, guitar; Jaiko Kiminki, guitar; Joha Kiminki, bass; Upi Soraul, drums.

Sacrofagus are a Finnish band who sound a bit like Motorhead. They have two LPs on release.

Moottorilinnut (Indie) 1980

Envoy of Death (Indie) 1981

SAGA (Canada)

Present line-up: Mike Sadler, vocals, keyboards, bass; Jim Gilmour, keyboards, vocals; Ian Crichton, guitar; Jim Crichton, bass, keyboards; Steve Negus, drums.

Saga are an excellent pomp-rock group, huge in Europe and parts of South America. During 1982 they established themselves as a major album act in the States with *Worlds Apart*. Toronto-based Saga were formed in 1977 by the Crichton brothers and keyboardist Paul Rochan. *Saga* was put out at

their own expense. Polydor soon snapped them up and they recorded *Images at Twilight* with Rochan's replacement Greg Chad. Jim Gilmour joined the group for *Silent Knight*. In 1981 UK Polydor dropped the band and *Worlds Apart* did not find British release until Epic picked up Saga and issued the album a year later, while at the same time the album charted Stateside. Early in 1983 the group recorded their prospective sixth album in the UK. Saga have a fantastic sci-fi concept which runs through their first four albums. *In Transit* is a live album.

Saga (Maze) 1978

Images at Twilight (Polydor) 1980

Silent Knight (Polydor) 1980

Worlds Apart (Polydor) 1981

In Transit (Maze) 1982

ST PARADISE (USA)

Past line-up: Derek St Holmes, guitar, vocals; Rib Grange, bass; Dennis Carmassi, drums.

St Paradise was formed by two ex-Nugent members, Grange and St Holmes, with ex-Montrose drummer Carmassi. Musically, they sound like a mixture of the two bands from which they came, but with little imagination. Carmassi later joined Gamma and Heart.

St Paradise (Warner Brothers) 1979

SALEM (UK)

Present line-up: Simon Saxby, vocals; Paul Macnamara, guitar; Mark Allison, guitar; Adrian Jenkinson, bass; Paul Conyers, drums.

Salem is a Hull-based outfit formed from the ashes of Ethel the Frog. They have produced a double A-side 'Sword 'n' Sorcery' style single: 'Reach to Eternity'/'Cold as Steel'. 'Tog' of Ethel the Frog is a former member of the band.

SALT (UK)

Past line-up: Stevie Smith, vocals, harmonica; Mick Clarke, guitar; Stewart McDonald, bass.

Stevie Smith is a legendary session blues harp-player and

McDonald used to be in various early 1970s bands, including Peace with Paul Rodgers. Salt produced an EP, 'All Wired Up' in 1978. Their music is great gutsy blues boogie. The band later changed their name to Ramrod and then back to Salt.

SALTY DOG (USA)

Hard rock from New York. No records as yet.

SAMSON (UK)

Present line-up: Nicky Moore, vocals; Paul Samson, guitar; Chris Aylmer, bass; Pete Jupp, drums.

Beset by many problems over their comparatively short career, Samson have still to rise out of the support-band syndrome. Now with four albums to their credit the band has the talent but not the luck. Amidst the NWOBHM, they hit the album market with *Survivors* on the independent Lazer label with a line-up of Samson, Aylmer, Bruce Bruce on vocals and Thunderstick on drums. Clive Burr had previously been the drummer with the band.

Samson received press due to their constant support slots for Iron Maiden and drummer Thunderstick's habit of wearing a rapist's mask and so hiding his own identity (a sort of macabre Kiss-type gimmick). The second album was issued to some acclaim and they worked up a small but loyal following. However they were still beset by many problems both financially and otherwise.

Shock Tactics is probably Samson's best work, particularly the cut 'Riding with the Angels'. By August 1981, Thunderstick had left the band and Bruce had been offered the vacant position in Iron Maiden where he has achieved superstardom using his real name of Bruce Dickinson. Replacements were found in Nicky Moore, the ex-Tiger vocalist, and Mel Gaynor who had previously worked with a jazz-funk group Light of the World.

Gaynor's stay with Samson was short, and by the time they went on tour with Blackfoot in April 1982 Pete Jupp had taken his place. They released *Before the Storm* in the autumn of 1982 to critical acclaim. At the same time Thunderstick had got his own band together and his identity had been revealed as Barry Graham. Samson's early singles are much sought-after, particularly by American fans of the band.

Survivors (Lazer) 1979
Head On (Gem) 1980
Shock Tactics (RCA) 1981
Before the Storm (Polydor) 1982

SAM THUNDER (UK)

Present line-up: Tex Barlow, vocals; Eddie, guitar; Steve Ferguson, guitar; Rob Naylor, bass; Chris Dadson, drums.

Hailing from Manchester, this band is described as hard-edged rock.

SANTERS (Canada)

Present line-up: Rick SanTERS, guitar, vocals; Rick Lazaroff, bass; Mark SanTERS, drums.

A three-piece guitar-orientated band. Rick SanTERS is a possible new guitar hero. SanTERS have a very good heavy-metal sound which is similar to Pat Travers and some Rory Gallagher.

Shot Down in Flames (Ready) 1981
Racing Time (Ready) 1982

SAPPHIRE (UK)

Past line-up: Steve Gett, vocals; Rudy Riviere, guitar; Chris Bolard, bass; Fred Zeppelin, drums.

This band was formed in 1981 by music journalist Steve Getts. They have supported Alice Cooper and Blackfoot and released a debut single, 'Jealousy', on their own label. The band split in May 1982.

SARACEN (UK)

Present line-up: Steven Bettney, vocals; Robert Bendelow, guitar; Richard Lowe, keyboards; Barry Yates, bass; John Thorne, drums.

Saracen is the best British pomp band and have a style like Black Sabbath crossed with Styx – and it works. Long opus-like songs intermix with short, sharp American-style rockers.

Heroes, Saints and Fools (Nucleus) 1981

SASS (USA)

Present line-up: Paul Caruso, drums, vocals; Dana West, guitar; Vernon West, bass.

This band is from Boston. They appeared live at the Rats and sound like Head East.

SASSAFRAS (UK)

Past line-up: Terry Bennett, vocals; Dai Shell, guitar; Ralph Evans, guitar; Ricky John, bass; Robert Jones, drums.

A Welsh boogie band who achieved moderate success during the mid 1970s. They are still together in one form or another.

Expecting Company (Polydor) 1973

Wheelin' and Dealin' (Chrysalis) 1976

Riding High (Chrysalis) 1976

SATANIC RITES (UK)

Satanic Rites released a 'biker's anthem' single, 'Live to Ride', on Heavy Metal Records late in 1981.

SATYR (USA)

Satyr is a glam-rock band founded by ex-Mott the Hoople vocalist Nigel Benjamin. He left to go solo, so the vocalist of Quiet Riot (Kevin Dubrow) took over. They shared bassists with fellow LA outfit, Dubrow (now split).

SAVAGE (Germany)

Present line-up: Andy Oelfke, vocals; Juergen Becker, guitar; Motteck, guitar; Jet Hillman, bass; Manni Burzetzek, drums.

Good strong Euro hard rock from a band who, at present, have only demo tapes available.

SAVAGE ROSE (UK)

Original line-up: Gary Jones, guitar; Dicko, bass; Nig Gibbs, drums.

A Humberside heavy-metal trio, Savage Rose have now split.

SAVOY BROWN (UK)

Past line-up: Kim Simmonds, guitar; Paul Raymond, keyboards, guitar; Ian Ellis, bass; Tommy Farnell, drums.

A classic example of a British band with massive success Stateside which is unmatched at home. Like Chicken Shack, Savoy Brown had a central core: Simmonds has remained a constant in this rather turbulent band. Formed in 1967 as a pure blues band alongside Fleetwood Mac and Ten Years After, they modified their style to the blues boogie so beloved by the American Midwest and gained rapid attention.

Line-up changes were frequent, matching each new tour, but *Looking In* contained Simmonds, Dave Peverett, Roger Earl and Tony Stevens. The last three subsequently formed Foghat. In 1974, after a period of inactivity, Simmonds re-formed Savoy Brown with ex-Chicken Shack members including Stan Webb. This line-up lasted one album.

Simmonds re-grouped with the line-up listed above and continued to wreak havoc in the Midwest for many more years. Raymond went on to join UFO. Currently Savoy Brown are on ice, but with Simmonds' past record this will not be for much longer. The band's later albums are well worth hearing.

Shake Down (Decca) 1967

Getting to the Point (Decca) 1968

Blue Matter (Decca) 1969

A Step Further (Decca) 1969

Raw Sienna (Decca) 1970

Looking In (Decca) 1970

Street Corner Talking (Decca) 1971

Hell-Bound Train (Decca) 1972

Lion's Share (Decca) 1973

Jack the Toad (Decca) 1973

Boogie Brothers (Decca) 1973

Wire Fire (London) 1975

Skin 'n' Bone (London) 1976

Savage Return (London) 1978

SAXON (UK)

Present line-up: Biff Byord, vocals; Graham Oliver, guitar; Paul Quinn, guitar; Steve Dawson, bass; Nigel Glockler, drums.

Saxon come from Barnsley and were originally called Son of a

Bitch. The band bowed in with Byford, Oliver, Quinn, Dawson and drummer Pete Gill, ex-Glitter Band. *Saxon* was released just in time for the band to be picked up as the forerunners of the NWOBHM ethos. This initial interest was maintained via support spots on several major tours of the period including those by Nazareth and Motorhead.

Wheels of Steel blew disbelievers into oblivion and highlighted Saxon's immense ability to play fast heavy metal but with a unique style. By this time the band undertook their first headlining tour of small halls. Fortunately, Saxon escaped the NWOBHM backlash, unlike many others, and constant touring kept the band in touch with the hard-core fan support. More success came via their spot on the Monsters of Rock festival in 1981.

Strong Arms of the Law was seen as a stopgap but *Denim and Leather* flushed away all rumours of an inability to produce good material. In itself this album was probably the one to secure Saxon's place as a major new heavy-metal band. Good management has seen the group tour America and Europe whilst retaining interest at home. If given the right breaks Saxon could emerge as a worldwide success story. There has been one line-up change only. Gill was 'removed' in 1981 and replaced by Nigel Glockler, a former new-wave drummer.

Saxon (Saxon Carrere) 1979

Wheels of Steel (Saxon Carrere) 1980

Strong Arms of the Law (Carrere) 1980

Denim and Leather (Carrere) 1981

The Eagle Has Landed (Carrere) 1982

Power and the Glory (Carrere) 1983

SCARAB (UK)

A redundant British metal band riding on the declining NWOBHM bandwagon. Too messy and far too sloppy. They have produced only one single, 'Rock Night', (Inferno) in 1981.

SHELL SHOCK (UK)

Present line-up: Martin Schell, vocals; Dave Raven, guitar; Dave Martin, bass; Pete Travis, drums.

So far, there has only been a promising demo from this Birmingham-based outfit.

SCHLOSS (Germany)

Past line-up: Klaus Luley, guitar, vocals; Roger Kaeschner, bass; Willy Waid, drums.

Fundamentally a boogie band (some of their tracks very similar to Status Quo) but on occasion Schloss deliver hard rock of a basic nature.

Schloss (Oasis) 1975

HELEN SCHNEIDER (USA/West Germany)

Born of German descent in Brooklyn, New York City, Helen Schneider is known in Europe for her 'Streisand'-style albums released in Europe. However, after meeting Udo Lindenberg in Hamburg, she turned to hard rock with a disappointing album of covers. Her success has been phenomenal on the Continent.

Schneider with the Kick (WEA) 1981

Just for Kicks (WEA) 1982

SCORPIONS (Germany)

Present line-up: Klaus Meine, vocals; Rudolph Schenker, guitar; Matthias Jabs, guitar; Francis Buchoiz, bass; Hareman Rarebell, drums.

Wild metal Scorpions have become a prime exponent of hard-rock music through a succession of high-standard albums. Their real class emanates from *Lovedrive* onwards and their 1980s sound is quite different from their early days when a more jazzy-rock feel pervaded.

On *Action* there was Michael Schenker on guitar, brother Rudolph, Meine, Lothar Heimberg on bass and Wolfgang Zimonyi on drums. It was this line-up which recorded at the Star Studio, Hamburg. On *Fly to the Rainbow* and *Virgin Killers* Ulrich Roth played lead guitar, Jorgen Rosenthal drums. On *In Trance* Rudy Lennes was the drummer. Rarebell became the drummer on *Tokyo Tapes* and has remained with the band. Michael Schenker left in 1973 but played guest lead guitar for three tracks on *Lovedrive*. Matthias Jabs replaced Roth on that album. Rudolph, with Meine and Buchholz, had given the group a consistent base.

With the departure of Roth, the Scorpions' first period of success was at an end, although outside of Japan it had been

limited to Germany. Their music at this period had been freaky and rather experimental, although *Virgin Killers* was more defined heavy metal and hailed by some as a near-classic. At this stage Roth was gaining quite a following himself and his guitar style, although Jimi Hendrix-derived, was gradually becoming a force to be reckoned with. Each LP gained the band more fans and their Japanese acclaim led to their being especially invited to record *Tokyo Tapes* for that country's market. It was released worldwide when critics gave it rave reviews.

Roth became increasingly alienated from the rest of the band on a personal and musical level, and this led to his departure after the live album *Tokyo Tapes*. He went on to develop his own style with the excellent *Electric Sun* and is now poised to make a worldwide breakthrough.

Lovedrive was a blistering slice of hard rock that crushed any disbelievers. Mass worldwide acceptance was now a reality and the subsequent tours and releases have culminated with the immensely successful *Blackout* which hit the top ten in the US album charts.

Action (Brain) 1972

Fly to the Rainbow (RCA) 1974

Virgin Killers (RCA) 1976

In Trance (RCA) 1976

Tokyo Tapes (live) (RCA) 1977

Lovedrive (EMI) 1979

Animal Magnetism (EMI) 1980

Blackout (EMI) 1982

SCRAPS (USA)

A Cheap Trick-type band which hail from Chicago.

SCREAMS (USA)

Past line-up: David Adams, vocals; John Siegle, guitar; Steven Jones, bass; Brad Steakley, drums.

This band's only claim to fame is that they once supported Van Halen. Screams are described as a heavy-metal XTC.

Screams (Infinity) 1979

SCREEN IDOLS (UK)

Original line-up: Michelle Nieddu, vocals; Keith, guitar; Tony Smith, guitar; Geoff Appleby, bass; Woody Woodmansey, drums.

A mini-supergroup, Screen Idols feature Smith, ex-Lone Star, and Woodmansey, ex-Spiders from Mars. The music is a watered-down version of Toronto. They split up after the release of their first LP.

Première (Cobra) 1979

SECOND SKIN (Netherlands)

Present line-up: Harry Kwant, vocals; Marinus Elzinga, guitar; Hans Stenecker, bass; Luuk Visscher, drums.

An old-fashioned hard-rock sound, with blues and rock 'n' roll influences. Good musicianship. Their EP, 'First Life', was released in 1982.

SECRET SAVIOR (USA)

Present line-up: Geoff Borden; Kevin Follow; Ken Ogal.

From Buffalo, a three-piece who appear on a radio promo.

BOB SEGER (USA)

Although Bob Seger is not really classified as heavy metal, he certainly deserves a place in this book for his classy style of hard rock. When Seger sings it hits you like a bullet, such is its intensity. All his LPs are worth investigation and there are excellent moments, especially in the 'live' albums.

Smokin' OPs (Reprise) 1972

Back in '72 (Reprise) 1973

Seven (Reprise) 1974

Beautiful Loser (Capitol) 1975

Live Bullet (Capitol) 1976

Night Moves (Capitol) 1977

Stranger in Town (Capitol) 1978

Against the Wind (Capitol) 1979

Nine Tonight (Capitol) 1980

The Distance (Bob Seger) 1982

SENSATIONAL ALEX HARVEY BAND (UK)

Original line-up: Alex Harvey, vocals, guitar; Zal Cleminson, guitar, vocals; Hugh McKenna, keyboards; Chris Glen, bass; Ted McKenna, drums.

Harvey, born on 5 February 1935, died following a heart attack in Belgium on 4 February 1982. He was from the Gorbals in Glasgow and began his musical career in skiffle bands. He formed the Alex Harvey Soul Band in 1959. They backed various visiting American rock stars and also recorded in Germany. Their mix of rock, blues and humour attracted a wide following in the UK. Harvey called it a day in 1967 and later emerged as a band member with the sell-out London musical, 'Hair'.

In 1972 the most important phase of Harvey's career came with the now legendary Sensational Alex Harvey Band. He teamed up with the McKennas, Cleminson and Glen, who had been with a Scottish band – Tear Gas – that played straight rock. Harvey devised a show punctuated with hard rock and visual theatricals, all set against some of the most amazing and creative stage backcloths of the time. In 1976 his manager died and Harvey again left the music scene, but he reappeared in the 1980s and stayed until his death.

Framed (Mountain) 1972

Next (Mountain) 1973

The Impossible Dream (Mountain) 1974

Sensational Alex Harvey Band Live (Mountain) 1975

Tomorrow Belongs to Me (Mountain) 1975

The Penthouse Tapes (Vertigo) 1976

SAHB Stories (Mountain) 1977

Rock Drill (Mountain) 1978

The Mafia Stole My Guitar (RCA) 1980

SERVANT (USA)

Another in the growing list of Christian-based rocker bands. In part, Servant stems from the rather disastrous Lonesome Stone musical and roadshow of the mid 1970s. Fortunately the album is much better; there is an eye-catching sleeve and at times the band play hard enough to mildly interest heavies.

World of Sand (Pilgrim) 1982

707 (USA)

Original line-up: Kevin Russell, guitar, vocals; Phil Byant, bass; Jim McLartt, drums.

A classic heavy-pomp sound with brutal drumming. 707's second album broke them into the US top twenty but the third (the title song from the film) failed to capitalize. Felix Robinson (ex-Angel) has now joined on bass.

707 (Casablanca) 1980

2nd Album (Casablanca) 1981

Megaforce (Boardwalk) 1982

720 (UK)

720 was formed in 1980 by Dave Birch on bass, and Paul Edwards (ex-Expressos) on drums. They were soon joined by Dave Colwell and Andy Marshall (ex-Urchin) also on guitar. Their first tour was as support to Vardis. They are popular around London and are frequent visitors to the Marquee Club.

SEX PISTOLS (UK)

Original line-up: Johnny Rotten, vocals; Steve Jones, guitar; Glen Matlock, bass; Paul Cook, drums.

Contrary to popular belief, the Sex Pistols were fundamentally a heavy-metal band with shouted lyrics. One listen to the guitar of Jones will knock disbelievers for six.

Never Mind the Bollocks (Virgin) 1977.

SHADOWFAX (USA)

'Stay Away from Me' was this Ohio band's offering on a local radio promo.

SHAFTSBURY (UK)

Present line-up: Roger Grigg, vocals, drums; Peter Roffey, guitar; Dave Martin, bass.

A small-time British hard-rock band who write good songs but are not heavy enough for what they attempt.

The Lull Before the Storm (OK) 1979

We Are the Boys (OK) 1981

SHAKIN' STREET (USA/France)

Past line-up: Fabienne Shine, vocals; Ross the Boss, guitar; Elewy, guitar; Mike Winter, bass; Jean-Lou Kalinowski, drums.

A band of all nationalities! Shakin' Street were formed in 1975 by the delightful Fabienne Shine in Paris. They have only released two albums, the second produced by Sandy Pearlman – manager of Blue Oyster Cult and Black Sabbath. Shakin' Street toured with Black Sabbath in 1980 and that was the year that ex-Dictator Ross joined: he appears on the second album. The band have now sadly split up. Ross the Boss is with Manowar.

Vampire Rock (CBS) 1979

Shakin' Street (CBS) 1980

SHANDI (USA)

Present line-up: Shandi, vocals; Steve Sykes, guitar; Tim Pierce, guitar; Paul Hertzog, keyboards; James Rolleston, bass; Pat Mastelotto, drums.

Shandi is a female vocalist signed and produced by Mike Chapman. Pop metal with a pretty face.

Shandi (Dreamland) 1980

SHANGHAI (UK)

Shanghai featured Mike Green (ex-Pirates) and drummer Pete Kirsher (now with Status Quo). The band's music was hard pop with R'n'B overtones, although live they tended to be more heavy metal with a boogie bass.

Shanghai (WEA) 1975

Fallen Heroes (WEA) 1976

SHANGHI (USA)

Original line-up: Amanda Blue, vocals; Keith Lentin, guitar; Beau Hill, keyboards; Jimmy Lowell, bass; Anton Fis, drums.

At one time Shanghi called themselves Spider but as the name was being utilized by others, they decided it would be best to change. A new line-up came with the adoption of Shanghi, and

so did a new poppier sound with metal overtones. Hill was ex-Airbourne.

Shanghi (Chrysalis) 1982

SHARKS (USA)

Present line-up: Ric Czerny, vocals; Spencer Sercombe, guitar; Jim Volpicelli, bass; Dave Bishop, drums.

These are really excellent rockers from Los Angeles. Their music is a mixture of Van Halen, Sweet and Motley Crue. Fast and heavy pop-rock.

Alter Ego (own label) 1982

SHEILA (France)

Sheila is an ex-disco artist who released a surprisingly good pop/rock album in 1981 with the title track a cover of Spider's 'Little Darlin'. It was produced by Keith Olsen.

Little Darlin' (Carrere) 1981

SHERIFF (Canada)

Present line-up: Arnold Lanni, keyboards, vocals; Freddy Curci, vocals; Steve De Marchi, guitar; Wolf Hassel, bass; Rob Elliott, drums.

Sheriff is an excellent band; their hallmarks are soaring melodies and punchy guitar runs and their album was one of the best of 1982.

Sheriff (Capitol) 1982

ELLEN SHIPLEY (USA)

Ellen Shipley sings basic rock. The rest of the band is made up of friends, for example Rick Derringer.

Ellen Shipley (New York) 1979

Breaking the Ice Age (Capitol) 1980

SHIVA (UK)

Present line-up: John Hall, vocals, guitar, keyboards; Andy Skuse, bass, keyboards; Chris Logan, drums.

One of the few new UK heavy-metal bands who have a unique chance to break down the traditional trash 'n' bash school of thought. The musical style is hard and heavy but there are touches of progressive Rush-styled ideas.

Firedance (Heavy Metal Records) 1982

SHOOTER (UK)

Past line-up: Dave Matthew, vocals; Steve St Clair, guitar; Spencer Shires, keyboards; Simon Down, bass; John Towe, drums.

Despite being produced by Deep Purple's Derek Lawrence, this is a very poor pop-rock band.

Shooter (EMI) 1978

SHOOTING STAR (USA)

Present line-up: Van McLain, guitar, vocals; Gart West, guitar, vocals, keyboards; Charles Waltz, violin, vocals; Ron Vernin, bass; Steve Thomas, drums.

One of the finest pomp-rock outfits to emanate from the USA during the last few years. Shooting Star's sound is like a cross between Kansas, Styx and Foreigner. Their LPs have improved consistently and culminate with in *Ill Wishes*, which has enjoyed considerable success in the US album charts.

Shooting Star (Virgin) 1980

Hang on for Your Life (Virgin) 1981

Ill Wishes (Virgin) 1982

Burning (Virgin) 1983

SHYWOLF (UK)

Present line-up: Phil Gibson, guitar; Steve Littlewood, bass; Jay Melbourne, drums.

A savage three-piece who have released one single, 'Lucretia' (Indie), in 1982.

SIAM (UK)

Past line-up: Jacqui Brook, vocals; Chris Baylis, guitar; John Pethers, keyboards; Alan Hodgson, drums.

This is a new-wave rock band led by the songwriting skills of Brook. They recorded two singles in 1981, 'Don't Look Back'/'Sitting Pretty' and 'Déja Vu'/'Blue Eye View' for A&M.

SID RUMPO (Australia)

Past line-up: Robert Searls, vocals, guitar; Mick Elliott, guitar, vocals; Ken Wallace, keyboards; Noel Herridge, drums.

A very interesting mid-1970s Antipodean outfit which featured one of Australia's favourite guitarists, Mick Elliott. There is lots of excellent solo guitar work in an early 1970s blues-rock setting.

Sid Rumpo (Mushroom) 1973

SIDEWINDERS (USA)

This band is best known as Billy Squier's first recording outfit. The music was poor pop rock. Squier later joined Piper, then went solo.

Sidewinders (RCA) 1972

SILVER CONDOR (USA)

Present line-up: Joe Cerisano, vocals; Earl Slick, guitar; John Corey, keyboards; Jay Davis, bass; Claude Pepper, drums.

A smooth West Coast AOR like a heavy version of the Eagles. Slick was ex-Slick Band, Davis ex-Derringer and Axis, and Corey ex-Babys.

Silver Condor (CBS) 1981

SILVERHEAD (UK)

Original line-up: Michael Des Barres, vocals; Steve Forest, guitar; Rod Davies, guitar; Nigel Harrison, bass; Pete Thompson, drums.

Silverhead were probably the greatest undiscovered glam-pop band of the early 1970s. Des Barres had the looks and charisma of Marc Bolan and Noddy Holder rolled into one. Unfortunately, Silverhead fell victim to an uncertain market. They were far too heavy and gross for teenyboppers, but not serious enough for the heavies. A sad loss. *Silverhead* featured the original line-up but *16 and Savaged* saw Robbie Blunt replacing

Forest. Nigel Harrison later joined Nite City and then found fame with Blondie. Des Barres joined Detective but they gathered little acclaim. He recorded a solo LP in 1981 and is now a regular on the LA Ligger's Circuit. Fame still eludes him.

Silverhead (Atlantic) 1972

16 and Savaged (Purple) 1973

SILVER METRE (USA)

Original line-up: Jack Reynolds, vocals; Leigh Stephens, guitar; Peter Sears, keyboards, bass; Nick Waller, drums.

After Blue Cheer's first LP, Leigh Stephens split for safer territory and landed in Silver Metre. The band's music is heavy up to a point, but sounds dated and rather listless compared with Blue Cheer. After their first LP, the band split and Stephens went solo.

Silver Metre (National General) 1969

SILVER TRAIN (France)

Present line-up: Phil York, vocals; Chris Lane, guitar; Martin Fox, bass; Chris Badger, drums.

Silver Train are rising stars in their homeland. They have a sound similar to Scorpions and Iron Maiden – heavy as hell but with a touch of class.

Silver Train (Music AL) 1980

Which Platform First (Musik) 1981

SILVERWING (UK)

Present line-up: Trevor Kirkpatrick, guitar; Alistair Terry, guitar; Dave Roberts, bass; Steve Roberts, drums.

A glam-metal band from Macclesfield, Cheshire, Silverwing released a popular debut single 'Rock and Roll Are Four-Letter Words' in 1980. There was a belated follow-up in 1982, 'Sittin' Pretty'. Their guitarist Stuart Macfarlane left and formed MacAxe, releasing a popular demo. The third single was released in late 1982 and was called 'That's Entertainment'.

Alive and Kicking (Bullet) 1983

GENE SIMMONS (USA)

Simmons is known because of his association with Kiss and, like the other members of the 1978 group, he recorded a solo album. It can be described as a reasonable set of hard rock with little true inspiration.

Gene Simmons (Casablanca) 1978

SIN CITY (Germany)

This band come from Düsseldorf and have a gusty metal sound with no frills or fancies. They issued a single in 1981 entitled 'Call Me a Rebel' on their own Sin City label.

SINNER (Germany)

Present line-up: Matthias Lasch, bass, vocals; Franky Mittelbach, guitar; Calo Rapallo, guitar; Edgar Patrik, drums.

Sinner play standard metal thrash in the manner of the early Tygers of Pan Tang. They have lots of energy but it lacks cohesion.

Wild 'n' Evil (SL) 1982

SISTER (UK)

Formed in 1980, Sister were based in Grimsby. They had a change of vocalist due to Andy Layton's departure to become a Jehovah's Witness, and sadly split up in early 1981 due to various differences – a shame as they promised a lot.

SKID ROW (Ireland)

Past line-up: Gary Moore, guitar, vocals; Noel Bridgeman, drums, vocals; Brenden Shields, bass.

Both Skid Row's LPs feature the young guitar talent of Gary Moore (Thin Lizzy and G-Force). A strange mixture of raw blues and progressive jazz rock with tribal undertones.

Skid (CBS) 1970

34 Hours (CBS) 1971

SKORPIO (Hungary)

Past line-up: Frenreisz Karoly, vocals, bass; Fekette Gabor, guitar, vocals; Papp Gyula, keyboards; Szucs Antal Gabor, drums.

Strange heavy rock; sometimes heavier than Deep Purple, at others like Gillan during his jazz-rock period, or Jeff Beck.

Unnepnap (Pepita) 1976

Arohanas (Pepita) 1977

SKYBAND (USA)

A tacky three-piece mid-1970s glam-pop outfit with the emphasis firmly on blandness.

Skyband (RCA) 1975

SKYHOOKS (Australia)

Past line-up: Grahame Strachen, vocals; Robert Starkie, guitar; Redmond Symons, guitar; Robert Spencer, guitar; Greg Macintosh, bass; Freddie Kaboodleschnitzer, drums.

An Aussie band with a sense of humour – look at the drummer's name. They wrote 'Women in Uniform', later covered by Iron Maiden. Good lovable HM. They have produced many LPs; a selection of the best is listed below.

Ego Is Not a Dirty Word (Mercury) 1975

Living in the Seventies (Mercury) 1977

Guilty Till Proven Insane (United Artists) 1979

Best Of (Mushroom) 1979

SKYWIRE (USA)

From New York, Skywire are a good average heavy-metal band.

SLACK ALICE (UK)

Past line-up: Alice Spring, vocals; Pete Finberg, guitar; John Cook, keyboards; Mike Howard, bass; Dave Rider, drums.

A mid-1970s band who secured a place in the pub-rock boom of that period. However, they never broke out of that circuit and subsequently disintegrated. Their music is heavy blues rock and Finberg is adapt at boogie. Vocalist Alice Spring possessed

looks and a voice to match and, if anything, the demise of the band denied the rock scene a very promising lady. The group adopted a 'bike' profile.

Slack Alice (Philips) 1976

SLADE (UK)

Original line-up: Jim Lea, bass, piano, violin, vocals; Dave Hill, guitar, vocals; Noddy Holder, guitar, vocals; Don Powell, drums.

Slade come from the Midlands. Formerly called the 'N' Between and Ambrose Slade before settling down with the name Slade, the group have passed from Motown, Beatles and general pop covers to being a skinhead group and, having given up the latter in 1971, they became an aggressive pop-styled outfit. Between 1971 and March 1976 they had sixteen successive top-twenty British chart singles, with 1973 yielding three number ones and two number twos. Slade's pop energy doubtless formed part of the early culture of many hard-rock fans, and to them it could have been no surprise when Slade resurfaced once their pop days were over as a vibrant head-banging outfit.

On stage Slade have always provided metal delight while their later live albums capture the special Slade atmosphere. Musically, Slade burst with energy while in Holder they have one of the best vocalists to grace any contemporary musical stage since the onset of the 1970s. In the 1980s the group have found a major hard-rock following in Europe and have at last shaken off their earlier pop-group tag.

Beginnings (Fontana) 1969

Play It Loud (Polydor) 1970

Slade Alive (Polydor) 1972

Slayed (Polydor) 1972

Old, New, Borrowed and Blue (Polydor) 1974

Flame (Polydor) 1975

Nobody's Fool (Polydor) 1976

Whatever Happened to Slade (Barn) 1977

Slade Alive Volume Two (Barn) 1978

Return to Base (Barn) 1979

We'll Bring the House Down (Skate) 1981

Till Deaf Do Us Part (RCA) 1981

Slade on Stage (RCA) 1982

SLAMMER (USA)

Present line-up: 'Fast' Eddie, guitar; Dana Madore, bass, vocals; Tony Macias, guitar; Dave Russell, drums.

Although the only record product of this group is a rock-metal single 'Benedict's Cherry Wine' coupled with 'Can't You See' issued on their own label as far back as 1978, Slammer is still active.

SLEDGEHAMMER (UK)

Present line-up: Mike Cook, vocals, guitar; Terry Pearce, bass; Ken Revell, drums.

Formed in Slough, Buckinghamshire, in 1978, Sledgehammer supported Motorhead in their first gig. Their debut single, 'Sledgehammer', was released the same year. The band toured with April Wine in 1979 and played the Reading Festival the same year. They appeared on *Metal for Muthas*, and the MCA compilation *Brute Force* in 1980.

SLEEK (UK)

Present line-up: Gerry Gore, vocals; Voyna, guitar; Maria Mac, bass; Karen Sheratte, drums.

Prime female swank 'n' sass with lots of Van Halen and Sweet influences. Sleek are certainly a far more healthy alternative to Girlschool than Rock Goddess. As yet no product, but 1983 should see vinyl and touring.

SLENDER THREAT (UK)

A Herefordshire band who have released one mediocre single, 'I See the Light' (Rock) in 1980.

GRACE SLICK (USA)

This lady from the Great Society, Jefferson Airplane and 'in' and 'out' of Jefferson Starship is not regarded as such in a heavy-metal light. Nonetheless, she is able to sing very convincing hard rock in her albums.

Dreams (RCA) 1980

Welcome to the Wrecking Ball (RCA) 1981

SMALL TALK (USA)

Present line-up: Chris Barr, guitar, keyboards, vocals; Frank Demme, bass, vocals; Carl Johnson, guitar; Lou Demme, drums.

Los Angeles-based power rockers who describe their music as hard pop. Their LP is a little heavier than normal pop-rock.

Small Talk (MCA) 1981

SMILE (UK)

Original line-up: Tim Staffell, bass, vocals; Brian May, bass; Roger Taylor, drums.

Although British (based at Imperial College, London), the group's debut single 'Earth'/'Step on Me' was issued only in the United States. It had a hardish sound, but later came 'I Can Hear Music' coupled with another pop song, 'Goin' Back', which featured the musicians who were later to form Queen (May and Taylor from the above listing, with John Deacon and Freddie Mercury) and assorted friends.

SMILE (USA)

This band is not to be confused with the pre-Queen Smile. This outfit hail from Los Angeles and are reminiscent image-wise of Angel – particularly the vocalist.

SNAFU (UK)

Original line-up: Bobby Harrison, vocals, percussion; Micky Moody, guitar, mandolin, vocals; Pete Solley, keyboards, vocals; Colin Gibson, bass; Terry Popple, drums.

Founded by Bobby Harrison (ex-Procol Harum and Freedom) this group had three albums between 1973 and 1976 of hard rock and blues boogie of the Juicy Lucy mould. This is not surprising as Moody was once in Juicy Lucy. Moody's unleashing of his bottle-neck guitar skills at every available moment is one characteristic of this British band. On *All Funked Up* Brian Chatton replaced Solley on keyboards, and an addition to the overall sound was Tim Hinckley (ex-Snape and session work for Alvin Lee) on piano and organ. The engineer on that album was Martin Rushent, who at the end of the 1970s

and into the 1980s became one of the most sought-after producers. Moody later joined Whitesnake.

SNAFU (WWA) 1973

Situation Normal (WWA) 1974

All Funked Up (Capitol) 1975

SNAIL (USA)

Present line-up: Bob O'Neil, guitar, vocals; Ken Kraft, guitar, vocals; Brett Bloomfield, bass; Don Baldwin, drums.

Soft rock with some pomp from this Los Angeles band who still play in that area.

Snail (Cream) 1978

Flow (Cream) 1979

SNAKE (Germany)

Present line-up: Willy Weper, vocals; Peter Kocher, guitar; Michael Beer, guitar; Jerry Giesecking, guitar; Peter Koch, bass; K.G. Goldstein, drums.

A mixture of spacy pomp and really heavy hard rock, Snake is one of Europe's finer outfits who, if they obtain the right balance, could produce a classic.

New Light (Cain) 1980

SNAKEBITE (UK)

Present line-up: Grant Hawthorne, vocals; Bobby Irvine, guitar; John Boag, guitar; Gary Boag, bass; Gordon Duff, drums.

From Scotland, Snakebite released a great four-track demo of good commercial metal.

SNEAKER (USA)

Present line-up: Michael Carey, vocals, keyboards; Tim Torrance, guitar; Mitch Crane, guitar, vocals; Jim King, keyboards; Michael Cottage, bass; Mike Hughes, drums.

Sneaker squeeze into this volume – some of their songs lean toward heavy AOR. The album is produced by Jeff Baxter.

Sneaker (Handshake) 1981

SNOPEK (USA)

Present line-up: Sigmund Snopek III, vocals, keyboards; Byron Wlemann III, vocals, guitar; Jim Gorton, bass; Mike Lucas, drums.

If you think Frank Zappa is crazy, then do not hesitate to check out these guys. Description is impossible, but they are certainly an acquired taste.

Thinking Out Loud (Mountain Railroad Records) 1979

First Band on the Moon (Mountain Railroad Records) 1980

SNOW (USA)

Past line-up: Carlos Cavazo, guitar; Tony Cavazo, bass; Steve Quadros, drums.

This band played thundering heavy metal similar to Van Halen and Judas Priest. They have now split, but Carlos Cavazo has joined the new Quiet Riot line-up.

Snow (Sass) 1981

SNOWAXE (Canada)

A three-piece which features guitarist Macdonald whose style is similar to that of Robin Trowers.

Snowaxe (Rio) 1981

SNOWMEN (USA)

A new pomp-rock band from California in the Touch and Foreigner mould. They show considerable promise.

Snowmen (Ice) 1982

SOMERVILLE/SCOTHPIA BAND (USA)

Present line-up: Mike Somerville, vocals, guitar; Steve Scothpia, vocals, guitar; Geoff Beeter, bass; Mike Saffron, drums.

This band features ex-Head East member Somerville, and Scothpia from Pavlov's Dog. 'Your Eyes', their promo track, is similar to Head East.

SORCERER (Sweden)

Present line-up: Lawrence Kessler, vocals; Rolf Stehlun, guitar; Mark Flukinger, guitar; Serge Hasengonler, bass; Ronald Greider, drums.

Storming in from Sweden come Sorcerer, described as pure blitzkrieg.

SCORCERY (USA)

Uninteresting heavy-metal horror band with a creepy stage act. They appeared in the successful movie *Stunt* and recorded the soundtrack, but it has only been released in Holland.

Stunt Rock (Polydor) 1979

APRIL SOUTH (Ireland)

An Irish hard-rock girl who was launched on an international scale during early summer 1982 with a single on President entitled 'Heroes of the Night'. April South can be seen in a Helen Schneider/Pat Benatar context.

SOUTHERN CROSS BAND (USA)

Boogie-type band whose track 'Outlaw Josey Wales' is on a radio promo.

SPANK (USA)

Fronted by Reb Robinson, Spank is a good mixture of Pat Benatar-style rock, crossed with more ballsy heavy metal. A band to watch.

SPARTA (UK)

Present line-up: Tony Foster, guitar; Snake, guitar; Tony Warren, bass; Radge Reders, drums.

Formed in early 1980, Sparta released a popular single on the Suspect label, 'Fast Lane', and a follow-up, 'Tonight'. The band hails from Mansfield.

SPECTER (USA)

Present line-up: Mike Carter, guitar, vocals, keyboards; Russ Baker, guitar; Jerry Cox, bass; Walt Morrison, drums.

A St Louis-based band who appear on a radio promo from that area.

SPEED LIMIT (UK)

Past line-up: Acker Appleby, vocals; Brian Smith, guitar; David Morris, guitar; Dougie Dennis, bass; Tony Baths, drums.

This is a lightweight British pop/metal band. They have some very good tracks on their LP.

First Offence (Satric) 1978

SPEED QUEEN (USA/France)

Present line-up: Stewy, vocals; Joe Montemagny, guitar; Agnain Martin, guitar; Terry Smadja, bass; Speedy, drums.

Originating from the USA, Speed Queen shifted base to France in an effort to capitalize on that country's great love for AC/DC-style boogie. Not surprisingly, they play an excellent brand of Trust and AC/DC-style raunch 'n' roll. In addition to this they have a fantastic female vocalist whose voice is like a cross between Maggie Bell and Kim Carnes.

Speed Queen (Crypto) 1980

SPEEDWAY BOULEVARD (USA)

Present line-up: Gregg Hoffman, guitar, vocals; Jordon Rudes, keyboards; Roy Herring, keyboards; Dennis Feldman, bass; Glenn Dove, drums.

This is a multi-racial heavy-metal band, which combines keyboards and guitar to explosive effect. The track 'Rock Magic' is an all-time classic. They are rather like Led Zeppelin in style.

Speedway Boulevard (Epic) 1980

SPEEDY (Germany)

A young German band with a sound similar to Accept, Scorpions and Judas Priest, although they are nowhere as good.

Much Too Young to Rock 'n' Roll (Indie) 1981

SPIDER (UK)

Present line-up: Brian Burrows, bass, vocals; Sniffa, guitar; Col Harkness, guitar; Rob E. Burrows, drums.

Spider were formed in 1977. The band began to gig vigorously in their native Merseyside until they moved down to London. They brought out hot boogie product via Alien Records with the 'Children of the Street' and 'College Luv' singles, which were influenced by Status Quo. Renowned for their imaginative tour titles, Spider have built up quite a following nationwide, especially after the release of 'All the Time' on City Records, the engagement of new management and the Creole single 'Talkin' 'bout Rock 'n' Roll'.

Rock 'n' Roll Gypsies (RCA) 1983

SPIDER (USA)

Past line-up: Amanda Blue, vocals; Keith Lentin, guitar; Anton Fig, drums.

The members of the band first got together in Hammak, a South African band, before splitting up in the early 1970s to meet up once again in New York in 1977-8. They then formed Spider with teenager Holly Knight on keyboards and ex-Riff Raff bassist Jimmy Lowell. Anton Fig may well be remembered for his part on Ace Frehley's solo album, and it was Ace who recommended the band to Aucoin management, and Mike Chapman and Nicky Chinn's Dreamland label. The band had minor success with their debut single 'New Romance', and the later single from the second album, 'Better Be Good to Me.' The band is now known as Shanghai.

Spider (Dreamland) 1980

Between the Lines (Dreamland) 1981

SPLIT BEAVER (UK)

Present line-up: Darrel Whitehouse, vocals; Mike Hoppett, guitar; Alan Reese, bass; Keith Allen, drums.

Split Beaver's debut on Heavy Metal Records was a single, 'Savage', coupled with 'Hounds of Hell'. Their debut album surfaced shortly afterwards but received little critical or fan acclaim. The band come from Wolverhampton and play standard north-eastern heavy metal – nothing new.

When Hell Won't Have You (Heavy Metal Records) 1982

RICK SPRINGFIELD (USA)

Springfield received a Grammy in 1981 for the Best Rock Vocal Performance Male. His style is pop/AOR format and the three albums listed are of most interest to hard rock fans. His good looks have led him into being marketed for the teen market, and Stateside he has had enormous success. In Britain, the Springfield magic has received little recognition. He appears regularly on US television as surgeon Dr Noah Drake in the high-rating soap opera 'General Hospital'.

Working-Class Dog (RCA) 1981

Success Hasn't Spoiled Me Yet (RCA) 1982

Living in Oz (RCA) 1983

BILLY SQUIER (USA)

Boston-born Squier first belonged with the Sidewinders, a Beantown power-pop outfit who split after one album, which was produced by Lenny Kaye. Squier then formed Piper with two albums for A&M, and dissolved the band in 1979, signing a solo deal with Capitol. In April 1980 his first album was issued. *Don't Say No* was co-produced by Mack, who was nominated for a Grammy Award that year for producing Queen's *The Game* album.

In 1981 Squier toured with Whitesnake in the UK. US success came for both single and album, but the same response was lacking from British fans although Squier established a firm base for future activity. Not even *Emotions in Motion* could change his British fortune, though Stateside the album charted high and spawned a number of hit singles.

Squier moves in hard raunchy territory similar to Led Zeppelin but with power-pop overtones.

Tale of the Tape (Capitol) 1980

Don't Say No (Capitol) 1981

Emotions in Motion (Capitol) 1982

SRC (USA)

Past line-up: Scott Richardson, vocals; Garry Quakenbush, guitar; Glenn Quakenbush, keyboards; Steve Lyman, guitar; Al Wilmot, bass; E.G. Clawson, percussion.

Soft songs predominate, but the twin axe-work of Lyman and Quakenbush is so acidic that your turntable should melt. Acid rock never had it so good.

SRC (Capitol) 1968

Milestones (Capitol) 1968

Traveller's Tale (Capitol) 1970

STACKWADDY (UK)

Past line-up: John Knail, vocals; Mike Scott, guitar; Stuart Banham, bass; Steve Ravell, drums.

Premier British heavy boogie band of the early 1970s. They have a rawer sound even than Motorhead. They were 'discovered' by DJ John Peel who signed them to his own Dandelion label.

Stackwaddy (Dandelion) 1971

Bugger Off (Dandelion) 1972

STALLION (USA)

Past line-up: Buddy Stephens, vocals; Wally Damack, vocals, keyboards; Danny O'Neil, guitar; Jorg Gonzalez, bass; Larry Thomson, drums.

This is a case of disco music changing to heavy metal. The second LP was great hard rock, but the first was poor.

Stallion (Casablanca) 1977

Hey Everyone (Casablanca) 1978

STAMPEDE (UK)

Original line-up: Reuben Archer, vocals; Lawrence Archer, guitar; Alan Nelson, keyboards; Frank Noone, drums.

Stampede was formed after the Archers split from Lionheart. They have good melodic songs. In 1982 they signed to Polydor with the release of an EP, 'Days of Wine and Roses', and the two albums below.

The Official Bootleg (Polydor) 1982

Hurricane Town (Polydor) 1983

MICHAEL STANLEY (USA)

Michael Stanley started his career as a folky/country/electric singer-songwriter with Joe Walsh and other luminaries from the West Coast as backing musicians. By *You Break It. You Bought It* he had formed a permanent band featuring Jonah Koslen (from Breathless) who helped to pen more hard-rock-style songs. Koslen left after *Stage Pass* and Stanley spent a long time searching for the right replacement. Later albums have very hard-edged radio rock-type songs which should appeal to all US AOR fans.

Michael Stanley (Tumbleweed Records) 1973

Friends and Legends (MCA) 1973

You Break It. You Bought It. (Epic) 1975

Ladies Choice (Epic) 1976

Stage Pass (Epic) 1977

Cabin Fever (Arista) 1978

Greatest Hits (EMI) 1979

Heartland (EMI) 1980

North Coast (EMI) 1981

MSB (EMI) 1982

PAUL STANLEY (USA)

Vocalist and guitarist with Kiss, Stanley, like other members of the band, recorded a solo album in 1978.

Paul Stanley (Casablanca) 1978

HOLLY STANTON (USA)

This female singer from San Francisco had a debut release in 1981 on the San Franciscan Indie label. Like a watered-down Benatar.

Temptation (Railroad) 1981

STARCASTLE (USA)

Past line-up: Terry Luttrell, vocals; Stephen Hagler, guitar, vocals; Herb Schildt, synthesizer, organ; Steve Tassoer, drums, percussion, vocals; Matt Stewart, guitar, mandolin; Gary Strater, bass.

Light-weight pomp Starcastle began their days in 1972 when the band was founded by members Hagler, Strater and Schildt.

They were soon joined by the others listed. Luttrell had served time with REO Speedwagon. The early push for the band came from their recording of 'Lady of the Lake' which was aired by WGPU Radio in Champaign, Illinois (the area which spawned the early REO Speedwagon). In 1975 the band signed with Epic and recorded their first album. Major acclaim never came their way and they have now split. Their music is technical pomp rock of the finest sort, similar to latterday Yes.

Starcastle (Epic) 1975

Fountains of Light (Epic) 1977

Citadel (Epic) 1978

Reel to Reel (Epic) 1979

STARCHILD (Canada)

Past line-up: Richard Whittie, vocals; Robert Spenger, guitar; Neil Light, bass; Gregory Hinz, drums.

Melodic hard rock, commercial and classy. Hinz later joined Helix, and Dixie Lee of Lone Star took over his drum-stool.

Children of the Stars (Arc Records) 1978

STARFIGHTERS (UK)

Present line-up: Steve Burton, vocals; Stevie Young, guitar; Pat Hambly, guitar; Doug Dennis, bass; Steve Bailey, drums.

Steve Burton came from the punk-rockers Suburban Studs. Stevie Young is Angus Young's cousin. Not surprisingly, Starfighters play a second-rate boogie thrash based on the style of their heroes, AC/DC.

Starfighters (Jive) 1981

In Flight Movie (Jive) 1983

STARFOXX (USA)

Past line-up: Danny Deese, vocals; Scott Marks, guitar; Nick Pergini, guitar; Aleck Janoulls, bass; Butch Cooper, drums.

A small-time band from Atlanta who built up a large live following. They financed their LP, which was recorded live. The music is goodtime heavy rock 'n' roll, very like the Midwest luminaries Head East.

Nockum Nekkib (Hottrax) 1979

STARS (Australia)

Original line-up: Simon Lait, vocals; Alan Ross, guitar; David Hughes, guitar; John Cook, keyboards; Peter Matthews, bass; Ric Parnell, drums.

Stars played hard rock with funk influences and then went completely heavy rock. The band split and Parnell joined Nova.

Stars (Barclay) 1976

START (Iceland)

Present line-up: Petur Kristjansson, vocals; Eurikur Hauksson, vocals, guitar; Jon Olafsson, bass, vocals; Kristjan Edelskin, guitar; Nikulas Robertsson, keyboards; David Karlsson, drums.

Pomp rock and pop rock à la Boston and Styx.

En Hun Synst (Steinar) 1981

STARZ (USA)

Classic line-up: Michael Lee Smith, vocals; Richie Ranno, guitar; Brendan Harkin, guitar; Peter Sweval, bass; Joey X Dubé, drums.

Starz were put together in 1975 by guitarist Brendan Harkin, bassist Peter Sweval and drummer Joe X. Dubé. Between rehearsing they did commercials and also the soundtrack for the porn movie *Divine Obsession*.

The trio advertised for a vocalist and found Michael Lee Smith (Brother of Rex) in the New York Shakespeare Festival. Then Richie Ranno, the second guitarist, was recruited. The band were discovered by Sean Delaney who told his boss Bill Aucoin about them. A deal with Capitol soon followed, with the release of the monumental *Starz* in 1976. Starz had two fairly big hits in the US with 'She's Just a Fallen Angel' in 1976 and 'So Young So Bad' in 1978.

The band split in September 1980 after a reunion tour of East Coast venues. Sweval and Harkin had left prior to the recording of *Colisseum Rock* in 1978 (Sweval joined the Skatt Brothers) and Bobby Messano and Orville Davis played on the album in place of Harkin and Sweval. Ranno and Dubé formed Hard Core with Peter Scance on bass, but Dubé left to become a

landscape gardener. Ranno and Scance teamed up with Michael Lee Smith to form the Hellcats in 1981 with ex-Prism drummer Doug Maddick.

Starz (Capitol) 1976

Violation (Capitol) 1977

Attention Shoppers (Capitol) 1977

Colisseum Rock (Capitol) 1978

STATES (USA)

Present line-up: Jimmy McDonnell, vocals; Stephen Chandler, guitar; Barry Scott, guitar; Robert Schindler, keyboards; Dominic Germano, bass; Jimmy Wilkins, drums.

AOR metallic pop rockers, States are sometimes similar to Cheap Trick. The only distinctive feature about them is vocalist McDonnell, who has a style similar to Geddy Lee.

The States (Chrysalis) 1979

Picture Me With You (Chrysalis) 1980

STATIC (UK)

Past line-up: Noel Jones, vocals, guitar; Paddy Chambers, guitar; Andy Rose, bass; Kieran McLeary, drums.

Hard rock from Woking. Spring 1983 saw a major rift, and a new Static emerged made up of Jones; Ross Bingham, keyboards; Andy Simmons, guitar; Pete Blanchard, bass; and Kev Baker, drums.

STATUS QUO (UK)

Classic line-up: Francis Rossi, guitar, vocals; Rick Parfitt, guitar, vocals; Alan Lancaster, bass, vocals; John Coghlan, drums.

Status Quo is one of rock's most amazing phenomena – a band which has risen from being almost penniless to be one of the largest grossing recording and touring acts currently active in the UK. Formed in 1962 by Rossi, Lancaster and John Coghlan, they recruited Roy Lynnes on keyboards and finally turned professional in 1966. At this point they were called the Spectres and met rhythm guitarist Parfitt the same year while playing in a holiday camp. Three singles followed under this name, but they all failed miserably as did their fourth under the name of Traffic Jam.

However, a change of name to Status Quo and their fifth single, released in 1968, brought them the hit they so desperately wanted. A great slice of period psychedelia, 'Pictures of Matchstick Men', brought recognition from all sources. Subsequent releases – apart from 'Ice in the Sun' – gained little attention and Status Quo began to slip into obscurity as just another bubblegum two-hit wonder.

The period 1969 to 1971 saw little chart action but during this time Status Quo cast off the Carnaby Street outfits, turned to denim (their trade mark ever since) and developed into one of the most blistering boogie outfits of the period. Their reputation spread rapidly throughout the clubs and colleges, and audiences increased greatly and grew more fervent, eventually reaching such expression that some promoters refused bookings for fear of trouble. *Status Quo-Tations* and *Ma Kelly's Greasy Spoon* show this development extremely well.

The band's live activity climaxed with a rousing appearance on the Reading Festival bill in 1972, with a set that stamped their acceptance by fans but not by certain critics. *Piledriver* was released on the growing Vertigo label (at the time they were stable-mates to Black Sabbath) and achieved phenomenal success in the album charts but was panned by critics. The band's forte at this period was undoubtedly their guitarwork, enveloped in one of the most pounding forms of twelve-bar boogie ever played. This coupled with Rossi's thin nasal whine produced a formula that has seen many copyists but none who have approached the level of Status Quo's success.

Their next six albums were released during Status Quo's most prolific period – and certainly their best. Live gigs become almost like football matches with audiences displaying dedication that has never been repeated in the hard-rock field. Albums charted immediately on release, with many reaching number one in their first week. At this point the band could do no wrong, as long as they pounded out the familiar out-of-tune buzzsaw twelve-bar guitar work, fans adored them. Another amazing facet of Status Quo was their ability to produce consistently charting singles, something which other heavy bands of the period envied considerably. Keyboard player Andy Brown was added for recording and live appearances since *Status Quo – Live*, but he has never been fully accepted by fans and is only regarded as an associate rather than a full-blown member.

From *Status Quo – Live* the band's career developed

considerably but, due to a change in musical direction, their vital fans became less and less fanatical and the group's appeal stretched to a much wider audience. Their music became very pop-influenced and the guitars were noticeably turned down and buried in the mix. Mass acceptance now seemed to promise their downfall with hard-rock fans.

Although Status Quo was massive in the UK, their appeal worldwide was a different matter. Their visits to the US during the early 1970s produced little result. Europe was more responsive, but Japan, as Australia, lacked appreciation. Their subsequent managerial failure to build in these areas has seen the band reach a strange impasse where these markets will probably never be broken. In short, Status Quo are victims of their own inadequacies.

Of all the albums since *Rockin' All Over the World*, *If You Can't Stand the Heat* is probably the worst and *Never Too Late* is the heaviest. The rest are firmly non-committal. In 1982, on the eve of their twentieth anniversary, founder member John Coghlan stated that enough was enough and left the fold. This was a blow which many thought unsurmountable; they viewed Coghlan's departure as an attempt to recapture the original glory of Status Quo's twelve-bar blues onslaught by forming a permanent version of his part-time outfit Diesel, but nothing has yet come of this. Coghlan was replaced by Pete Kirsher.

Status Quo have reached a situation where they are regarded by all facets of the music industry as a permanent fixture. Their albums sell exceptionally well and live appearances continue to reach sell-out proportions. Critically, the band peaked in 1976, but outside of hard-rock definitions they continue to develop their sound even if it is watered-down pop rock.

Picturesque Matchstickable Messages (Pye) 1968

Spare Parts (Pye) 1969

Status Quo-Tations (Pye) 1969

Ma Kelly's Greasy Spoon (Pye) 1970

Dog of Two Heads (Pye) 1971

Piledriver (Vertigo) 1972

Hello (Vertigo) 1974

Quo (Vertigo) 1974

On the Level (Pye) 1975

Live in Japan (Vertigo-Japan only) 1976

Blue for You (Vertigo) 1976

Status Quo - Live (Vertigo) 1977

Rockin' All Over the World (Vertigo) 1977
If You Can't Stand the Heat (Vertigo) 1978
Whatever You Want (Vertigo) 1979
Just Supposin' (Vertigo) 1980
Never Too Late (Vertigo) 1981
1982 (Vertigo) 1982

STEALER (USA)

Present line-up: Robin Miller, guitar, vocals; Randy Koontz, bass, vocals; Tony Russo, keyboards; Lee Kix, drums.

An excellent pop/hard-rock band, a little like Cheap Trick crossed with Survivor.

Stealer (MCA) 1982

STEEL (UK)

Present line-up: Paul Tumiecliffe, vocals; Paul Brooks, guitar; Paul Roe, guitar; Stefan Cartwright, bass; Simon Atkins, drums.

This is another of Neat's finds. Steel have a good heavy-metal sound and have made one single so far, 'Rock Out', in 1981.

STEELBACK (Canada)

Steelback are a female-fronted band of hard rockers.

Five Star Lady (Indie) 1982

STEEL BREEZE (USA)

Present line-up: Ric Jacobs, vocals; Rod Toner, keyboards; Waylin Carpenter, guitar; Ken Gorabian, guitar; Vinni Pantaleoni, bass; Barry Lowenthal, drums.

Steel Breeze play very good AOR with bags of fantastic melodic guitar solos. They have scored high in the US 45 charts and are managed by Kim Fowley (ex-Runaways, etc).

Steel Breeze (RCA) 1982

STEELER (Germany)

Present line-up: Karl Holthaus, vocals; Axel Rudi, guitar; Pell, guitar; Volher Hrawczah, bass; Volker Jakel, drums; Bertram Frewer, backing vocals.

This band moves in the German rock style established by bands like Accept and the Scorpions. The group issued a tape in August 1982 containing three vocal and one instrumental tracks; 'Call Her Princess' seems the most promising.

STEELER (USA)

From Nashville, Tennessee, Steeler released an excellent single, 'Cold Day in Hell' on Ravage Records. This track was subsequently put on the *Metal Massacre* compilation.

STEEPLECHASE (USA)

Present line-up: Joe Lamente, vocals; Tony Summo, guitar; Bob Held, bass; Vinny Conigliaro, drums.

This band play first-class pomp in a manner similar to Axe, Spy and the hard rock of Starz. Melody is prominent in every song. Recommended.

Steeplechase (BCR) 1981

JIM STEINMAN (USA)

Steinman's claim to fame comes from being the creative force behind the Meatloaf musical recording project. It was he who gathered together the strands which eventually produced the monster-selling *Bat Out of Hell* album. It was no surprise when musical critics dubbed Steinman's solo affair 'the second Meatloaf album'; they felt all it needed were Meatloaf's vocals and it would be a perfect record from that group. Steinman, like Meatloaf, attracts interest from some HM fans but then he also appeals to general music people. The musical backing came from Todd Rundgren and the E-Street ensemble.

Bad for Good (Epic) 1981

LEIGH STEPHENS (USA)

Stephens was once a member of Original Blue Cheer and Silvermetre, and both his LPs were recorded before he formed soft rockers Pilot (not to be confused with the Scottish band of the same name). His music is hard progressive rock, but dated.

Red Weather (Philips) 1969

And a Cast of Thousands (Charisma) 1971

STEPMOTHERS (USA)

Present line-up: Steve Jones, vocals; Jay Lansford, guitar; Larry Lee Lerma, bass.

A three-piece band from Los Angeles, Stepmothers are new-wavish metal. The album features ex-Runaway Lita Ford on one track playing axe in her usual fashion, and Patrick Michael on drums.

You Were Never My Age (Posh Boy Records) 1981

RICHARD STEEP (USA)

So far rather uneventful AOR – like a very, very poor Eddie Money.

Holiday in Hollywood (Infinity) 1979

STEPPENWOLF (USA)

Past line-up: John Kay, vocals, guitar; George Biondo, bass, vocals; Bobby Cochran, guitar; Wayne Cook, keyboards; Jerry Edmonton, drums.

Steppenwolf were formed by Kay in 1967 and are based in California, although the founder musicians were from the Canadian blues band Sparrow. They were boosted to stardom via the radical lyrics sung over a backing of heavy metal R'n'B. The band scored a huge hit with the bikers' anthem 'Born to Be Wild', and the success of this cut culminated in its inclusion in the movie *Easy Rider*. After attaining eight US gold LPs, Kay split the band in 1972 and recorded some solo LPs before reforming the group in 1974. Since then, Kay has hung on to the name and toured, using various backing musicians.

Steppenwolf (Stateside) 1968

The Second (Stateside) 1968

At Your Birthday Party (Stateside) 1969

Early Steppenwolf (Stateside) 1969

Monster (Stateside) 1970

Live (Probe) 1970

7 (Probe) 1970

For Ladies Only (Probe) 1971

Slow Flux (Epic) 1974

Hour of the Wolf (Epic) 1975

Skull Duggery (Epic) 1976

Live in London (Attic) 1982

Wolf Tracks (Attic) 1982

STEPSON (USA)

Original line-up: Jeff Hawks, vocals; Joey Newman, guitar; Bruce Hauser, bass; Len Fagan, drums.

A very hard-rocking band which at the time of recording must have been quite a knockout. They still sound forceful today. They are similar, musically, to Black Oak, Cactus and Nazareth.

Stepson (ABC) 1974

STEVE WITNEY BAND (Switzerland)

The band play hard rock with AC/DC influences, but they are more commercial.

Hot Line (EMC) 1981

Night Fighting (EMC) 1982

STILLWATER (USA)

Present line-up: Rob Walker, vocals; Jim Hall, vocals; Mike Cansey, guitar; Bobby Golden, guitar; Al Scarbough, bass; Bob Sperman, keyboards; Selme Laaj, drums.

This is a boogie band best known in the UK for its Old Grey Whistle Test appearance on BBC television. They sound similar to the Marshall Tucker Band, but better.

Stillwater (Capricorn) 1977

I Reserve the Right (Capricorn) 1979

STINGRAY (South Africa)

Original line-up: Dennis East, vocals; Mike Pilot, guitar; Danny Anthill, keyboards; Allan Goldswain, keyboards; Eddie Boyle, bass; Shaun Wright, drums.

Musically like a cheap version of Boston, Stringray are hard rock with excellent quiet/loud passages and good use of all the instruments. However, the sound does not quite click as it should. Both the LPs are worth investigating. Goldswain left the band after *Stingray*.

Stingray (Carrere) 1979

Operation Stingray (Nitty Gritty Records) 1980

STOCKELEY SEE MASON BAND (Australia)

Present line-up: Glyn Mason, guitar, vocals; Chris Stockeley, guitar, vocals; Sam See, guitar.

Fast up-tempo R'n'B rock with some excellent dual lead guitar-playing.

Stokeley See Mason Band (Mushroom) 1979

STOCKS (France)

Present line-up: Christopher Marquilly guitar, vocals; Gerard Mullier, bass; Frank Seinnave, drums.

French metal with garbled lyrics but competent playing and good production.

Enregistré en Public (WEA) 1982

STONEBOLT (Canada)

Present line-up: David Jay Wills, vocals; Ray Roper, guitar, vocals; John Webster, keyboards; Dan Atchison, bass; Brian Lousley, drums.

Stonebolt have made several LPs of soft pomp rock, mostly containing ballads but with the odd rocker. However, they did turn 'heavy' with their 1980 LP and produced an excellent set full of overblown metal pomposity.

Stonebolt (RCA) 1978

Keep It Alive (RCA) 1979

New Set of Changes (RCA) 1980

Juvenile American Princes (RCA) 1982

STOOGES (USA)

Past line-up: Iggy Pop, vocals; Ron Asheton, guitar; Dave Alexander, bass; Scott Asheton, drums.

Alongside MC5, the Stooges were the greatest garage band ever. Their music may not be strictly heavy metal, but the guitars wail and scream with the best of them. If total chaos is

your bag then look no further. *Raw Power* was recorded with the addition of James Williamson on guitar.

The Stooges (Elektra) 1969

Fun House (Elektra) 1970

Raw Power (CBS) 1973

STORIES (USA)

Original line-up: Ian Lloyd, vocals, bass; Michael Brown, keyboards, vocals; Steve Love, guitar; Bryan Madley, drums.

Stories were pop rockers who, on occasion, beefed up some tracks which gave a metallic slant to their albums. The year 1973 saw the arrival of Kenny Aaronson from Dust to replace Brown, and Rich Ranno to replace Love. Lloyd went on to record some excellent solo LPs, while Ranno later joined Starz and Aaronson formed Axis.

Stories (Kharma Sutra) 1972

STORM (USA)

Present line-up: Jeanette Chase, vocals; Lear Stevens, guitar; Ronni Hansen, bass; David Devon, drums.

Storm is a very wild aggressive hard-rock band from Los Angeles who sound like a cross between Van Halen and Queen. Jeanette Chase is almost in the same league as Karen Lawrence.

Storm (MCA) 1979

Storm (Capitol) 1983

STORMER (USA)

A Californian band who play commercial heavy metal.

STORM TROOPER (UK)

Present line-up: Paul Merrel, vocals; Bob Starling, guitar; Boggy, bass; Nick Hancox, drums.

Heavy-metal thrash with tasty synth frills. Storm Trooper should appeal to Saxon and Iron Maiden fans. Merrel went on to join Jaguar. They produced a single, 'Pride Before a Fall', in 1980.

STRAIGHT EIGHT (UK)

Present line-up: Rick Cassman, vocals, guitar; Boot Kingsman, guitar, vocals; Steve Cherry, bass; Paul Turner, drums.

Originally heralded as a power-pop band with similarities to The Who and the Rolling Stones, Straight Eight made two LPs of up-tempo R'n'B. They then changed musical direction and produced *Straight to the Heart* which is a fantastic selection of hard pop with US radio-rock influences. All the songs are expertly reproduced and influences from Styx to Kansas can be clearly seen.

Straight to the Heart (Logo) 1982

STRAIGHT LINES (Canada)

Present line-up: David Sinclair, guitar, vocals; Peter Clarke, bass, vocals; Bob Buckley, keyboards; Geoff Eyre, drums.

A good lightweight metal band from Canada whose songs alternate between hard and soft. The second LP is the better of the two.

Straight Lines (Epic) 1980

Run for Cover (Epic) 1981

STRAIGHT SHOOTER (Germany)

Present line-up: Georg Buschmann, vocals; Peter Rabowski, guitar; Frank Kobe, guitar; Mark Wulf, bass; Hans Plankert, keyboards.

A talented, but as yet unregarded German band in the pop/rock strata with keyboard emphasis, but also an ability to turn on the hard-driving, rasping, cutting guitarwork favoured by better-known German outfits. *Straight Shooter* has Gunther Striepling on guitar, Roland Haase on bass and Friedhelm Misiejuk on drums. *My Time Is Your Time* saw Wulf replace Haase and he stayed with the band for *Flyin' Straight*.

Straight Shooter (Sky) 1979

My Time Is Your Time (Sky) 1980

Flyin' Straight (Sky) 1981

Rough 'n' Tough (Sky) 1982

5 (Sky) 1983

THE STRAND (USA)

Present line-up: Rick Calhoun, vocals; Scott Shelly, guitar; Peter Reilick, keyboards; Dean Cortez, bass; Kelly Shanahan, drums.

A five-piece Toto-ish band. This is not surprising as Toto's Jeff Porcaro produced the album.

The Strand (Island) 1980

STRANGER (USA)

Present line-up: Greg Billings, vocals; Ronnie Garvin, guitar; Tom Cardenas, bass; John Price, drums.

Originating from Florida, Stranger are Epic's latest attempt at captivating the US airways with a brand of heavy AOR. Good vocals, tight harmonies and brittle guitarwork are all assets that help make this band great. With Billings' Robert Plant looks, they cannot fail!

Stranger (Epic) 1982

STRAPPS (UK)

Past line-up: Ross Stagg, vocals, guitar; Joe Read, bass, vocals; Noel Scott, keyboards; Mick Underwood, drums.

The band began in the mid-1970s and gained a large following in Japan but not in Britain. Their albums are easily found in bargain basements with *Secret Damage* the best. Underwood joined Gillan after the band split in 1979. Their style is mid-1970s hard rock similar to Deep Purple.

Strapps (EMI) 1976

Secret Damage (EMI) 1977

Sharp Conversation (EMI) 1978

Ball of Fire (EMI) 1979

STRAW DOGS (Norway)

Present line-up: Gilly Hunter, vocals; Ed Brown, guitar; Kenny Rain, guitar; Tony Bogart, bass; Brian Walther, drums.

A hard-rocking Norwegian band who have a fetish for *The Texas Chain-saw Massacre*. They have produced one single, 'Leatherface', in 1981.

STRAY (UK)

Classic line-up: Steve Gadd, vocals; Del Bromham, guitar; Gary Giles, bass; Ritchie Cole, drums.

One of the few surviving early 1970s British hard-rock outfits. Stray deserved much more attention than they received. During one period of their career they were tagged as the poor man's Status Quo which did little to help their career. Their music was a mixture of boogie and basic hard-rock interspersed with soft acoustic songs. *Saturday Morning Pictures* is a classic. The classic line-up featured is generally regarded as the best and was the line-up which re-formed in 1981 to critical acclaim. The band expect a release in 1983. Steve Gadd departed on *Stand Up and Be Counted* and was replaced by Pete Dyer. Gadd is now back in the fold.

Stray (Transatlantic) 1970

Suicide (Transatlantic) 1971

Saturday Morning Pictures (Transatlantic) 1971

Mudanzas (Transatlantic) 1973

Move It (Transatlantic) 1974

Stand Up and Be Counted (Pye) 1975

Houdini (Pye) 1976

Hearts of Fire (Pye) 1976

STRAYDOG (USA)

Original line-up: Snuffy Walden, vocals, guitar; Al Roberts, bass; Les Sampson, drums.

Straydog is a classic album of no-holds-barred axe-attack, courtesy of the main man Snuffy Walden. Straydog are a classic example of mis-management as they should have been huge. *While You're Down There* (featuring Timmy Dulaine on guitar and Luis Cabaza on keyboards) was, however, a poor follow-up album.

Straydog (Manticore) 1973

While You're Down There (Manticore) 1974

STREET CAR RIDER (Canada)

From Toronto, this is a good band with tracks on a radio promo.

STREETFIGHTER (Germany)

Present line-up: Roland Micheli, vocals; Hans Gropel, guitar; Mario Liese, drums.

Standard Euro-metal with similarities to Saxon. They are worth investigating.

Feel the Noise (UP) 1982

STREETFIGHTER (UK)

From Burnley in Lancashire, Streetfighter appeared on the *New Electric Warriors* album with 'She's No Angel'.

STREETHEART (Canada)

Present line-up: Kenny Shields, vocals; Daryl Guthiel, keyboards; Jeff Neill, guitar; Spider, bass; Herb Ego, drums.

A superb hard-rocking outfit, similar to Toronto and Loverboy, with excellent songwriting ability. The line-up has changed regularly since its inception, but other members have included Paul Dean (now of Loverboy) and John Hannah, guitar. Their best work is undoubtedly *Streetheart* although all the LPs are excellent.

Meanwhile Back in Paris (Atlantic) 1978

Under Heaven, Over Hell (Atlantic) 1979

Quicksand Shoes (Atlantic) 1980

Drugstore Dancer (Capitol) 1980

Streetheart (Capitol) 1982

Dancing With Danger (Capitol) 1983

STRETCH (UK)

Original line-up: Elmer Gantry, vocals, guitar; Kirby, guitar; Steve Emery, bass; Jim Russell, drums.

You Can't Beat Your Brain for Entertainment features Jeff Rich on drums. By *Forget the Past*, the band had disintegrated and only Kirby and Emery remained with various session musicians, including Nicko McBrain on drums (ex-Pat Travers and Trust, and now with Iron Maiden).

Stretch's first two albums are prime slices of British blues boogie and should be heard at all costs. *Life Blood* showed a slight decline while *Forget the Past* is pure trash. At their height

in 1976, Stretch nearly blew Blackmore's Rainbow off stage. The band is sadly missed.

Elastique (Anchor) 1975

You Can't Beat Your Brain for Entertainment (Anchor) 1976

Life Blood (Anchor) 1977

Forget the Past (Hot Wax) 1978

STRIDER (UK)

Original line-up: Rob Elliott, vocals; Gary Grainger, guitar; Ian Kewley, keyboards; Lee Stzelczyk, bass; Tony Brock, drums.

An excellent hard-rock blues band who gained considerable reputation on British circuit supporting Status Quo, Deep Purple and Humble Pie. *Misunderstood* is far superior to their first album. Grainger went to the Rod Stewart band and Brock went to Babys.

Exposed (GM) 1973

Misunderstood (GM) 1974

STRIFE (UK)

Past line-up: John Reid, guitar, vocals; Gordon Rowley, bass; David Williams, drums.

A very solid hard-working band that, like so many, never got the break they deserved. During the early to mid-1970s Strife gained a loyal cult following that vigorously opposed any splitting of the band during their dying throes. Their music is basic hard rock with *Back to Thunder* being the better of the two albums. *Rush* featured Paul Ellison on drums. As a final attempt at stardom the band issued an EP entitled 'School', but lack of interest forced their break-up. Rowley went on to form the superior Nightwing.

Rush (Chrysalis) 1975

Back to Thunder (Gull) 1978

STRIKE (Italy)

Strike have one album available, and its lack of originality is apparent.

Strike (Indie) 1982

STRIKER (USA)

Original line-up: Rick Randle, vocals, keyboards; Scott Roseburg, bass, vocals; Rich Ramirez, guitar; Rick Taylor, drums.

Two members of this solid metal pop band went on to better things: Roseburg plays bass with Randy Hansen and Ramirez formed Bruzer.

Striker (Arista) 1978

GREG STRONG (USA)

Strong can be found on the *US Metal II* compilation album with 'The Snake', a track that is very similar to Eddie Van Halen's 'Eruption' but better.

STRUTTER (USA)

A really excellent hard-rocking band from Ohio. They have a slight British slant to their style, but the vocalist is an archetypal loud mouther. They have released only one single, 'It's Too Late', on Black Vinyl Records in 1977.

STRUTZ (Canada)

Formed by Brian Vollmner after he left Helix. Strutz have no deal as yet.

STYX (USA)

Classic line-up: Tommy Shaw, guitar, vocals; James Young, guitar, vocals; Dennis De Young, keyboards, vocals; Chuck Panozzo, bass; John Panozzo, drums, percussion.

Pomp-rock Styx have been a major musical attraction for many years. The actual name of the group dates from their signing with an RCA subsidiary company, Wooden Nickle, in 1972, but the musical roots stretch back to a Chicago band, the Tradewinds (later TW4), in the early 1960s. The second album *Styx II* gave them a major hit single, in 'Lady', with a million-plus sales.

The album *Crystal Ball* saw the exit of John Curulewski and he was replaced by Tommy Shaw who, in a writing and singing capacity, became a major force in the band's music. *The Grand Illusion* became the 'big' one for them Stateside. It stayed in the

charts two years and sold a cool three million copies.

At the end of the 1970s the group had reached its ninth album, *Cornerstone*. In 1980 they recorded *Paradise Theatre*, and it came luxuriously packaged and bearing a sticker proclaiming 'Exclusive laser-etched disc'; it was also accompanied by a high-powered promotional campaign. The album pushed the group into the dizzy heights of the UK's general album-listing but, with no immediate follow-up, the so-called Styx hysteria has faded as quickly as it came.

Styx (Wooden Nickel) 1972

Styx II (Wooden Nickle) 1973

The Serpent Is Rising (Wooden Nickle) 1973

Man of Miracles (Wooden Nickle) 1974

Equinox (A&M) 1975

Crystal Ball (A&M) 1976

The Grand Illusion (A&M) 1977

Pieces of Eight (A&M) 1978

Cornerstone (A&M) 1979

Paradise Theatre (A&M) 1980

Kilroy Was Here (A&M) 1983

SUE SADD AND THE NEXT (USA)

Past line-up: Sue Sadd, vocals; Tony Riparetti, guitar; Billy Anstatt, guitar; Bobby Manzer, bass; James Lance, drums.

This band recorded one album, which was produced by Richard Perry. They also appear on the *Roadie* soundtrack album. Sadd, Lance and Riparetti were previously with a band called Caliope who recorded several singles on Indie Los Angeles labels. They are similar to Pat Benatar, and Laurie and the Sighs.

Sue Sadd and the Next (Planet) 1980

SUN (USA)

A frantic hard-rock outfit with brilliant guitarwork. They are a little-known New York band with just one cut on a compilation album, *Live at the Rats* (Atlantic). Members of this band later formed Mayday and Vendetta – both high-class outfits.

SUNSET BOMBERS (USA)

Past line-up: Nick Armand, vocals; Rick Armand, guitar; Brandon Matheson, drums, vocals; Doug Fieger, bass.

Sunset Bombers are fronted by the Armand brothers. Despite their heavy-metal logo, they lean towards new wave in places.

Sunset Bombers (Ariola) 1978

SUPERNAUT (Australia)

Original line-up: Gart Twin, vocals, keyboards; Chris Burnham, guitar; Phil Foxmen, bass; Joe Burnham, drums.

This was a small Aussie unit who looked pretty but sounded like MC5.

Supernaut (Polydor) 1976

SURRENDER (Canada)

Present line-up: Alfie Zappacosta, guitar, vocals; Peter Curry, keyboards; Steve Jensen, guitar; Geoff Waddington, bass; Paul Delaney, drums.

This is possibly the most dynamic band to come out of Canada. They play very atmospheric rock with lots of keyboard/guitar interchange. A new LP is due out soon.

Surrender (Capitol) 1979

No Surrender (Capitol) 1982

SURVIVOR (USA)

Present line-up: Dave Buckler, vocals; Jim Peterik, keyboards; Frankie Sullivan, guitar; Stephen Ellis, bass; Marc Droubay, drums.

Survivor was formed originally by the main men Peterik and Sullivan. Peterik is a veteran of the 1970s music scene – he released his own solo album during the latter part of that decade. His song-writing ability was not recognized in full until ‘Eye of the Tiger’ became a worldwide smash hit single in 1982. The band’s three LPs are all excellent slices of US AOR radio rock and get progressively better with each release. *Survivor* featured Gary Smith and Keith Johnson on drums and bass respectively, but they had left the band by *Premonition*.

Survivor (Scotti Brothers) 1979

Premonition (Scotti Brothers) 1981

Eye of the Tiger (Scotti Brothers) 1982

SUSAN (USA)

Past line-up: Charles Leland, bass, vocals; Ricky Byrd, guitar; Tom Dickie, guitar; Mick Leland, drums.

Susan are masters of metallic pop. They first came to light on the *Live at the Rats* compilation, and then released their own LP which has great pop songs with metallic, biting guitarwork.

Falling in Love Again (RCA) 1979

SWANEE (Australia)

Present line-up: Swanee, vocals; Jon Cooke, guitar; Bronte Wake, guitar; Peter Kekel, keyboards; Peter Webb, bass; Greg Plimmer, drums; Tayer Slot, backing vocals.

Heavy pop/AOR rock, with a few harder songs, now and then embellished with saxophones and strings.

Into the Night (WEA) 1980

SWEENEY TODD (Canada)

A Vancouver-based pop metal band which featured Nick Gilder. When Gilder left, Bryan Adams joined; both later went solo.

SWEET (UK)

Classic line-up: Brian Connolly, vocals; Andy Scott, guitar; Steve Priest, bass; Mick Tucker, drums.

In the original 1968 line-up Frank Torphy was the guitarist. He was soon replaced by Mick Stewart and then Scott. The band recorded for several companies, including Fontana and Parlophone, before hitting the teen-pop trail with a glam image and finding a contract with RCA. A hit single came their way with songs penned by Chinn-Chapman and production by Phil Wainman, both master at achieving a commercial product. Many of the pop-single B-sides veered into straightforward British hard rock, and it was no surprise when Sweet, weary of the 'teen' tag, began shifting the heavier sound on to the A-side

with cuts like 'Hellraiser', 'Ballroom Blitz' and 'The Six Teens'.

The group began writing their own numbers and one of them, 'Fox on the Run', hit the top of the singles chart. The mid-1970s saw Sweet finding success Stateside but they suffered at the hands of the British music press who were unwilling to let them lose the teen-glam appeal, yet at the same time hammered them for recording chart-fodder. This hastened the band's demise although, with Connolly's departure in 1978 for a (non-eventful) solo career, the other three attempted to continue the group. But financial and internal pressure had left their mark and after a string of patchy albums and virtually zero live appearances Sweet band folded quietly. *Identity Crisis* was recorded before their official split and released only in Germany. Sweet's albums have HM marks but some are very patchy, especially *Level-Headed* and *Cut Above the Rest*. In the 1980s, Sweet are finding themselves hailed by a new era of glam bands as their main inspirational source but they have now split.

Sweet FA (RCA) 1974

Desolation Boulevard (RCA) 1974

Give Us a Wink (RCA) 1976

Off the Record (RCA) 1977

Strung Up (RCA) 1977

Level-Headed (Polydor) 1978

Cut Above the Rest (Polydor) 1979

Water's Edge (Polydor) 1980

Identity Crisis (Polydor) 1982

SWEET SAVAGE (Ireland)

Present line-up: Vivian Campbell; Raymond Heller; David Bates.

This band was formed at the end of 1979 and had its first release 'Take No Prisoners', coupled with 'Killing Time', issued under the aegis of the Belfast independent company Park Records and produced by Chris Tsangrides who had worked previously with Thin Lizzy and Tygers of Pan Tang. The band supported Motorhead and Wishbone Ash on Irish tours and in 1981 they supported Thin Lizzy on an English tour. Their musical style is excellent guitar-based hard rock.

SYMPHONIC SLAM (USA)

Past line-up: Timo Laine, guitar, vocals; David Stone, keyboards; John Lowry, drums.

Before Stone joined Rainbow he made *Symphonic Slam*, which is basically instrumental pomp rock. Apparently it impressed Ritchie Blackmore enough to employ Stone.

Symphonic Slam (A&M) 1976

AKIRA TAKASAKI (Japan)

Takasaki is the lead guitarist with Loudness. His solo LP is earth-splitting heavy metal, guaranteed to blow your speakers.

Tusk of Jaguar (Columbia) 1982

TALAS (Canada)

Talas play some great melodic hard rock but have not attracted the record companies. Their album had a 10,000 pressing and they issued it on their own label.

Talas (Indie) 1980

TALAS (USA)

Present line-up: Dave Constantino, guitar, vocals; Paul Varga, drums, vocals; Billy Sheehan, bass.

A good US heavy-metal band with respectable musicianship. The bass player has been asked to join UFO.

Sink Your Teeth into That (Relativity Records) 1982

TANK (UK)

Present line-up: Algy Ward, bass, vocals; Pete Brabbs, guitar; Mark Brabbs, drums.

Both Brabbs played with Heroes while Ward enjoyed stints with the Saints and the Damned. The three formed Tank in 1980 and signed with Kamaflage a year later. Motorhead man Fast Eddie Clarke produced their debut single, 'Don't Walk Away', and the trio found themselves in the HM charts. In 1981 they toured Europe with Motorhead. In March 1982 they released *Filth Hound of Hades* and the mature *Power of the Hunter* followed in the same year. Tank play in the same wild punk/

metal style as Motorhead. They have taken a critical battering but survive. Both the albums were produced by Fast Eddie Clarke.

Filth Hound of Hades (Kamaflage) 1982

Power of the Hunter (Kamaflage) 1982

This Means War (Music For Nations) 1983

TANTRUM (USA)

Past line-up: Pam Bradley, vocals; Sandy Caufield, vocals; Barb Erber, vocals; Phil Balsano, keyboards; Ray Sapko, guitar; Bill Syniar, bass; Vern Wennerstrom, drums.

This was a great band from Canada. The three female vocalists sometimes harmonized or took the lead vocals individually – either way it was devastating, and complemented by some great guitarwork from Sapko. The band split up two days before their third album was due to be released. It was never issued.

Tantrum (Ovation) 1979

Rather Be Rocking (Ovation) 1980

TARGET (USA)

Past line-up: Jimi Jameson, vocals; Paul Hornsoy, keyboards; Paul Cannon, guitar; Tommy Cathet, bass; David Spain, drums.

Target play good hard rock with a slight Southern feel, a trifle like .38 Special. They made two albums and then disappeared.

Target (A&M) 1976

Captured (A&M) 1977

TAROT (UK)

A Pontefract-based band with one track on the *New Electric Warriors* album – ‘Feel the Power’.

TASTE (Australia)

Past line-up: Ken Murdoch, guitar; Joe Aments, guitar; Michael Gemeni, bass; Vigil Donat, drums.

There have been two albums from Taste whose fast and furious style of no-holds-barred hard rock can be sometimes good, sometimes bad.

Taste (Bootleg) 1975

Tickle Your Fancy (Bootleg) 1975

TASTE (Ireland)

Past line-up: Rory Gallagher, guitar, vocals; Richard McCracken, bass; John Wilson, drums.

This is one of the most formative early blues-rock groups, featuring Rory Gallagher (later to go solo) on guitar. They originated from Ballyshannon and were quickly signed to Polydor with a removal of their home base to London. Taste gained a large critical and commercial following during the period 1969–70, but they split in 1972 when Gallagher felt it was time to push his own career. McCracken and Wilson formed Stud and subsequently vanished.

Taste (Polydor) 1969

On the Boards (Polydor) 1970

Live Taste (Polydor) 1971

Taste at the Isle Of Wight (Polydor) 1971

TATTOO (USA)

Past line-up: Wally Batson, guitar, vocals; David Thomas, guitar, vocals; Jeff Hutton, keyboards; Dan Klawon, bass; Thom Mooney, drums.

A great record cover – shame about the music! Very uneventful hard rock.

Tattoo (Prodigal) 1976

TAURUS (UK)

This five-piece from Middlesbrough had an absolutely excellent track, 'Paper Chaser', on the BBC sessions compilation LP *Metal Explosion* in 1980. A solid melodic boogie outfit. They were signed to Phonogram in 1983.

TAXI (France)

Present line-up: Gerard Liegeois, guitar, vocals; Daniel Laffont, bass, vocals; Daniel Baudon, drums.

Taxi have a fantastic heavy-rock sound with lots of over-the-top guitarwork. *Je Suis Fou, Je Suis Dingue* is almost a classic.

Taxi (Sonopresse) 1979

Je Suis Fou, Je Suis Dingue (Vogue) 1980

TAXXI (USA)

Present line-up: David Cumming, guitar, vocals; Colin Payne, keyboards; Jeff Need, drums.

This band's debut is poor AOR with sparse use of the guitar; but the follow-up is far superior with biting guitarwork and forceful vocals.

Day for Night (Fantasy) 1981

States of Emergency (Fantasy) 1982

TEA (Switzerland)

Past line-up: Marc Storace, vocals; Armand Volker, guitar; Philippe Kienholz, keyboards; Turo Paschayan, bass; Roli Egli, drums.

Very heavy Euro-rock, similar to Uriah Heep and Titanic in their better days. *Tea* is the superior album, being less commercial than the others. They toured England as support to Nazareth but failed to gain any real acceptance. Storace later returned to England and eventually joined Krokus in 1980.

Tea (Philips) 1975

The Ship (Philips) 1975

TEAR GAS (UK)

Past line-up: David Batchelor, vocals, guitar; Zal Cleminson, guitar; Chriss Glen, bass; Eddie McKenna, drums.

Scottish rockers who later became the Sensational Alex Harvey Band with the addition of Alex Harvey. Standard early 1970s hard rock.

Tear Gas (Regal Zonophone) 1970

Piggy Go Better (Regal Zonophone) 1971

TEARS (USA)

Past line-up: Charles Pearson, vocals; Alan Adkins, guitar; Erik Cartwright, guitar; Wornell Jones, bass; Ian Wallance, drums.

Tears' only claim to fame is Nils Lofgren playing guitar on one

track of their album. The music is pop rock with HM guitar work.

Tears (Backstreet) 1979

TEASER (Netherlands)

Past line-up: Jos Veldhuizen, vocals; Adje Vandenberg, guitar, keyboards; Peter Van Eyk, bass; Nico de Gooijer, drums.

These guys resemble Bad Company – so much so, that they end up sounding a lot better than Rodger's bunch of pensioners. If you like blues boogie, look no further. Adje Vandenberg now has his own group.

Teaser (Vertigo) 1978

TEASER (USA)

Present line-up: John Smith; Peter Smith; Peter Fisher; Bruce Morgan.

From Buffalo, Teaser have been around for a few years. Their track 'Little Woman' is a good radio rocker.

TEAZE (Canada)

Past line-up: Brian Danter, vocals, bass; Chuck Price, guitar; Mark Bradac, guitar; Mike Kozak, drums.

A fantastic hard-rocking pop/metal outfit who not only look great but play well too. The band is currently in a state of flux as vocalist Danter has suffered (temporarily) from an illness that causes loss of voice. The live LP, *Tour of Japan*, is an essential purchase.

Teaze (Aquarius) 1977

On the Loose (Aquarius) 1978

Tour of Japan (Aquarius) 1978

One-Night Stands (Aquarius) 1979

Body Shots (Aquarius) 1980

TELEPHONE (France)

Present line-up: Jean-Louis Aubert, vocals, guitar; Louis Bertignac, guitar; Corine Marienneau, bass; Richard Kolinka, drums.

Hard rasping rockers Telephone were formed in 1976 and have become one of the few internationally known French bands, along with Trust and the sadly defunct Shakin' Street. Their first album, titled *Anna*, was issued in 1977 and produced by British producer Mike Thorne. In France their second album was *Crache Ton Venin* while the third, *Au Coeur de la Nuit*, was the first release for the band in the UK via Virgin.

Au Coeur de la Nuit (Virgin) 1980

TEN YEARS AFTER (UK)

Classic line-up: Alvin Lee, vocals, guitar; Chick Churchill, keyboards; Leo Lyons, bass; Ric Lee, drums.

Formed in 1966, Ten Years After were the contemporaries of Fleetwood Mac and Chicken Shack. However, their sound was much more aggressive because of Lee's lightning-fast guitarwork. The band became mega-successful worldwide after their spot at the Woodstock Festival and the subsequent film in which they played Lee's standard, 'Goin' Home'. It was an amazing piece of brutal axe-attack and a song which dogged Lee for years to come.

In an effort to shake off the blues-rock tag, Ten Years After recorded *A Space in Time* which was an offbeat selection of material; but it failed to win critical acclaim and led to the band's dissolution in 1975. Lee then formed a backing band and took off for a world tour which left critics and fans asking whether the band was Ten Years After or not. However, Ten Years After were dropped by their label and Lee officially confirmed the break-up.

At one time Ten Years After were a formidable force on the progressive music scene but Lee's own attempt to keep the flag flying resulted in his concerts being tagged as a 'travelling jukebox'. Lee is still in circulation but it all seems a poor second compared with the triumphs of his early days. The albums from *On the Road to Freedom* onwards are Lee's solo efforts.

Ten Years After (Decca) 1967

Undead (Decca) 1968

Stonehenge (Decca) 1969

SSSHH (Decca) 1969

Cricklewood Green (Decca) 1970

Watt (Decca) 1970

A Space in Time (Chrysalis) 1972

Rock 'n' Roll Music (Chrysalis) 1972
Recorded Live (Chrysalis) 1973
Positive Vibrations (Chrysalis) 1974
On the Road to Freedom (Chrysalis) 1975
In Flight (Chrysalis) 1974
Pump Iron (Chrysalis) 1975
Saguitar (Chrysalis) 1976
Rocket Fuel (Polydor) 1977

TERRAPLANE (UK)

Present line-up: Danny Bowes, vocals; Luke 'Nick Nick' Morley, guitar; Nick 'Crusher' Linden, bass; Gal 'Corfu' Aitken, drums.

Terraplane deliver melodic muscle with unbounded enthusiasm. They come from South London and formed in 1981. Their appeal has been general but they have been quickly adopted by some rockers and headbangers. March 1983 saw a long-awaited record release with the single 'I Survive'.

TERRY BROOKS AND STRANGE (USA)

Present line-up: Terry Brooks, vocals, guitars; John Kotch, keyboards; Donnie Capetta, bass; Jim Chapman, drums.

An amazing mixture of freak-out acid metal – a cross between Hendrix and Hawkwind. Good stuff for strange people.

To Earth With Love (Star People Records) 1980
High Flyer (Star People Records) 1981

TEXAS (Australia)

Present line-up: Max Vella, guitars, vocals; Ken Murdock, guitars, vocals; Mick Stillo, bass, vocals; Tony Catz, guitar, vocals; Carl Stanley, drums.

Another Australian boogie band, Texas are high on energy and slightly new wave at times. The album was recorded live; there is a great version of ZZ Top's 'LA Grange'.

Reel to Reel (Festival) 1979

THD (UK)

Present line-up: John Synott, vocals; Andy Davies, bass, vocals; Mark Davies, guitar; Tim Woodward, guitar; Grant Keers, drums.

THD are a Manchester-based band whose gigs have been mainly in the north-west of England. They have also found early favour in Holland and Belgium partly through coverage from the Dutch HM magazine *Aardschok* and the Belgian equivalent, *Hurricane*. The band have recorded several tapes for limited distribution.

THE WAY WE LIVE (UK)

This band later became Tractor and released one LP.
A Candle for Judith (Dandelion) 1971

THIN LIZZY (Ireland)

Classic line-up: Phil Lynott, vocals, bass; Scott Gorham, guitar; Brian Robertson, guitar; Brian Downey, drums.

The line-up of this band has never been stable but Thin Lizzy has been built around its founder Phil Lynott. The first group dates from 1970 with members Lynott, Eric Bell on guitar and Brian Downey on drums. They signed with Decca in the same year and were brought to London by managers Ted Carroll and Brian Tuite. In August 1971 the first, self-titled, album appeared. In May 1972 *Shades of a Blue Orphanage* was released and the group's first single, 'Whiskey in the Jar', was issued in November, reaching number six in the general pop charts. Their follow-up single flopped and Thin Lizzy looked certain to disappear as fast as they had arrived, a fact highlighted by the loss of main man Bell in 1974.

Lynott decided on a dual-lead-guitar approach with Gorham and Robertson drafted as replacements – and this proved critically their best line-up. A deal was then struck with Vertigo whose stable of hard-rock acts was increasing and who were benefiting from the new-found success of Status Quo at the time. In 1975, Thin Lizzy stole the show at the Great British Music Festival but it was not until 1977, when a single, 'Don't Believe a Word', reached number twelve, that they became known to, and in demand from, the general public.

Thin Lizzy's eighth album *Bad Reputation* reached number four in the charts. In June 1978 they issued one of rock's best 'live' albums, *Live and Dangerous*. *Black Rose* and *Chinatown* displayed Thin Lizzy's proneness to wander between soft and hard rock. The later albums, with the exception of *Thunder and Lightning*, displayed too few touches of the aggressive guitar work which characterized the early material.

Over the years Lizzy has had an assortment of fine guitarists including Brian Downey, Gary Moore, Eric Bell and the increasingly influential Scott Gorham. In 1982 John Sykes (ex-Tygers of Pan Tang) joined and immediately formed a close partnership with Lynott with the latter producing a solo single, 'Please Don't Leave Me', from Sykes.

At the beginning of 1983 Lynott announced that the group would be folding. They would spend 1983 playing farewell gigs and possibly recording a 'live' album or at least issuing a commemorative set of their greatest moments on vinyl. The news was greeted with scepticism in some quarters but there were many who believed this to be true and there was an overwhelming demand for tickets.

- Thin Lizzy* (Decca) 1971
- Shades of a Blue Orphanage* (Decca) 1972
- Vagabonds of the Western World* (Decca) 1973
- Night Life* (Vertigo) 1974
- Fighting* (Vertigo) 1976
- Johnny the Fox* (Vertigo) 1976
- Bad Reputation* (Vertigo) 1977
- Live and Dangerous* (Vertigo) 1978
- Black Rose* (Vertigo) 1979
- Chinatown* (Vertigo) 1980
- Renegade* (Vertigo) 1981
- Thunder and Lightning* (Vertigo) 1983

THIRD POWER (USA)

Past line-up: Drew Abbott, vocals, guitar; Jem Targal, vocals, bass; Jim Craig, drums.

Powerful early heavy/acid metal band who for the time must have been outrageous. Recommended if you can find a copy.

Believe (Vanguard) 1970

THIRD WORLD WAR (UK)

Original line-up: Terry Stamp, guitar, vocals; Jim Avery, bass; Fred Smith, drums.

A fantastic heavy band from the early 1970s, loud, exciting and definitely full of power. With the personality and 'chopper' guitar work of Stamp, they should have been huge. Terry

Stamp released a solo LP, *Fat Sticks*, on A&M in 1976.

Third World War (Fly) 1971

Third World War II (Fly) 1972

.38 SPECIAL (USA)

Present line-up: Donnie Van Zant, vocals, guitar; Jeff Carlisi, guitar; Don Barnes, guitar; Larry Junstrom, bass; Jack Grodin, drums; Steve Brooking, drums.

This band is from the South and has another Van Zant brother in the line-up. They tend to lean more towards AOR than boogie, although their early LPs were prime slices of Southern fried boogie.

.38 Special (A&M) 1977

Special Delivery (A&M) 1978

Rockin' into the Night (A&M) 1979

Wide-Eyed Southern Boys (A&M) 1980

Special Forces (A&M) 1982

CHRIS THOMAS (Australia)

Chris Thomas is English-born but an Australian resident since 1970. Ex-Buffalo and Rose Tattoo, Turner plays boogie like it is meant to be played – rough and raw. He appears on the compilation LP *Australian Guitar Album* (Razzle Records) 1979.

THOR (USA)

Original line-up: Thos, vocals; John Shand, guitar; David Munkhoff, guitar; Terry McKeown, bass; Billy Wade, drums.

Apparently they were to have a million-dollar stageshow, but the manager ran off with the money. Poor vocals spoil the overall effect. Thor is similar to Grand Funk and the Godz.

Keep the Dogs Away (Midsong) 1978

BILLY THORPE (UK)

Born in Manchester, England, Thorpe moved to Australia at a young age and later enjoyed success as a member of the teen-pop band the Aztecs. After a successful solo career, again with pop music, he moved to Los Angeles and began work on two LPs of space/acid rock featuring synthesizer-and-keyboard-

dominated material. Critics praised each LP more than the last but they failed to catch the public's eye. In *Stimulation* Thorpe retained the song-writing technique, but employed a more forceful sound which culminated with the superb *East of Eden's Gate*, which is a classic in its own right and features Earl Slick on guitar and Frankie Banelli (ex-Hughes/Thrall) on drums. Recommended.

Children of the Sun (Polydor) 1979

21st Century Man (Polydor) 1980

Stimulation (Pasha) 1981

East of Eden's Gate (Pasha) 1982

THUNDER (USA)

Present line-up: John Porter McMeans, vocals; Mo West, guitar; Denny Henson, keyboards; Chopper Anderson, bass; Tris Imboden, drums.

Basically strong melodic radio rock like a cross between Foreigner and REO Speedwagon. *Thunder* is weak. *Head Phones for Cows* is much stronger.

Thunder (Atlantic) 1980

Head Phones for Cows (Atlantic) 1981

THUNDERHEAD (USA)

Past line-up: Mike Dagger, vocals; Pat Rush, guitar; Ronnie Dobbs, guitar; Otho T. Ware, bass; Bobby Torello, drums.

This is a boogie band from the South, whose metal/boogie is much the same as many other bands from the mid-1970s.

Thunderhead (ABC) 1975

THUNDERNUG (Canada)

Past line-up: Joe De Angelis, vocals; Bill Durst, guitar; Jim Corbett, bass; Ed Pranskus, drums.

A near-legendary Canadian hard-rock band formed in the early 1970s. Their sound is an amalgam of many styles but essentially they are very heavy rock. Apparently they reached a peak at an early age and then burnt themselves out with homegrown over-exposure.

Thundermug (Axe) 1972

Strikes (Epic) 1973

Ta-Daa! (Axe) 1974

THUNDERTRAIN (USA)

Original line-up: Mach Bell, vocals; Gene Provist, guitar; Steve Silva, guitar; Rick Provist, bass; Bob Edwards, drums.

Very punky, similar to Twisted Sister in image and songs. Thundertrain only released one LP, with growling guitar work. Bell went on to join the Joe Perry Project.

Teenage Suicide (Jelly) 1977

TIGER (UK)

Past line-up: Nicky Moore, vocals; Les Walker, vocals, guitar; Big Jim Sullivan, guitar; Bill McGillivray, guitar, keyboards; Alan Park, keyboards; Andy Brown, bass; Bill Rankin, drums.

Both of Tiger's albums are very blues-based. They should appeal to Whitesnake fans, especially the first one. Moore later joined Samson.

Tiger (EMI) 1975

Goin' Down Laughing (EMI) 1976

TIGER B. SMITH (Germany)

Past line-up: Holger Schmidt, vocals, guitar; Klaus Meinhardt, bass; Karl-Heinz Traut, drums.

A powerful hard-rock band. Their first album was engineered by Dieter Dierks of the Scorpions.

Tiger Rock (Vertigo) 1972

We're the Tiger Bunch (Janus Records) 1975

TILT (USA)

Past line-up: Mike Harner, guitar, vocals; Frank Ewing, guitar; Doug Kahan, bass; John Ponder, drums.

A very punchy hard-rock band with good use of keyboards and tough guitar work. They are similar to Randy Rhoads.

Music (Parachute) 1978

TITANIC (UK/France/Norway)

Original line-up: Roy Robinson, vocals; Janny Loseth, guitar; Kenny Aas, keyboards; Arica Siggs, bass; Chappy Asperud, percussion; John Lorck, drums.

The original line-up recorded *Sea Wolf* which featured the huge hit single 'Sultana'. Aas was replaced by Helge Groslic for *Eagle Rock*. Up to this point the music was heavy Uriah Heep-style thrash rock. *Eagle Rock* is excellent, but after it Titanic went steadily downhill, and most of the other LPs are dispensable.

Titanic (CBS) 1971

Sea Wolf (CBS) 1972

Eagle Rock (CBS) 1973

Ballad of a Rock 'n' Roll Loser (CBS) 1975

Return of Drakker (CBS) 1978

TKO (USA)

Original line-up: Brad Tinsel, vocals; Rick Pierce, guitar; Tony Bortko, guitar; Mark Seidenberg, bass; Darryl Siguenza, drums.

This band is produced by Mike Flicker of Heart fame. They sound very much like a cross between UFO and Thin Lizzy. They suffered when Infinity went bust, recording some promo singles and blockbusting demos between 1979 and 1981. They released an Indie single 'Give into the Night' in 1982. Recent reports indicate a strong upheaval in personnel and Brad Tinsel appears to be the only original member left.

Let It Roll (Infinity) 1979

TMG (Australia)

Past line-up: Ted Mulry, vocals, bass; Gary Dixon, guitar; Les Hall, guitar; Ric Chadwick, keyboards; Herm Kovac, drums.

TMG stands for the Ted Mulry Gang. During the 1970s Ted Mulry became something of a teeny-boppers' dream, similar to the Bay City Rollers type of appeal. He released some solo LPs to cater for the pop market and toured with TMG, who were altogether more robust and heavy.

Struttin' (Mushroom) 1978

Disturbin' the Peace (Mushroom) 1979

Locked In (Mushroom) 1980

TNT (UK)

A small HM band who usually play covers. TNT hail from Margate in Kent.

TOAD THE WET SPROCKET (UK)

Original line-up: Mick Mustafa, vocals; Mark Rideout, guitar; Pete Austin, bass; Martin Wightwick, drums.

This band recorded one track for the EMI *Metal for Muthas* compilation album in 1980 and then disappeared into obscurity. It was formed in the mid-1970s with a name culled from a fictional band on a TV programme. Very bluesy metal, the band recorded and released a single on their own label, 'Reaching for the Sky' to complement 'Blues in A' on the *Metal for Muthas* LP.

TOBY BEAU (USA)

Original line-up: Danny McKenna, vocals, guitar; Ron Rose, vocals, guitar; Balde Silva, vocals, guitar; Steve Zipper, bass; Rob Young, drums.

Very bland US radio rock – soft just is not the word. On average there is one 'heavy' track per LP.

Toby Beau (RCA) 1978

More Than a Love Song (RCA) 1979

TOE JAMB (USA)

Present line-up: Jim Meek; Joe Leak; Tim Kazoriti; Magic Mike; Joe Leathers.

'Doin' the Best I Can' surfaced on an Oklahoma radio promo. Competent hard rock.

TOKYO (Germany)

Present line-up: Lothar Krell, keyboards, vocals; Robby Musenbichler, guitar, vocals; Klaus Luley, guitar, vocals; Ken Taylor, bass, vocals; Fritz Matzka, drums.

Tokyo are a five-piece band based in Bad Homburg, West Germany. They were initially brought together as session musicians. Tokyo's two albums are both very commercial AOR metal with shades of Styx, Saga and Supertramp.

Tokyo (Ariola) 1981

Fasten Your Seat-Belts (Ariola) 1982

TOMMY TUTONE (USA)

Present line-up: Tommy Heath, vocals, guitar; Jim Keller, guitar, vocals; Jon Lyons, bass; Victor Carberry, drums.

Tommy Tutone play first-class pop rock in the manner of Tom Petty, but they are heavier and more melodic. They have had good success in the US singles chart.

Tommy Tutone (Columbia) 1980

Tommy Tutone 2 (Columbia) 1981

TOM PETTY AND THE HEARTBREAKERS (USA)

Present line-up: Tom Petty, guitar, vocals; Stan Lynch, drums, vocals; Mike Campbell, guitar, organ; Benmont Tench, keyboards, vocals; Howie Epstein, bass; Phil Jones, percussion; Stan Lynch, drums.

Metallic-sounding Petty is based in San Francisco and known for his band's hard-driving music and his own individualistic almost mumbled vocal style. For their first three albums, the band consisted of Campbell, Lynch, Tench and Ron Blair on bass. *Damn the Torpedoes* gave Petty his major rock break and the Florida-born artist did the necessary gruelling tour Stateside and then visited Britain briefly in the spring of 1979.

Petty involved himself in various legal wrangles when Shelter/ABC was bought out by MCA, saying his contract entitled him to consult and cooperate in Shelter's plans for him and not be just a valuable roster addition to any buying concern. Eventually agreement was reached and Petty played the Lawsuit Tour!

Early in 1980 the band visited the UK to build on the good reaction received at the group's Knebworth appearance in 1979, although this time the British press gave poor reviews. Petty said he could hardly be blamed for an unexpected keyboard breakdown at the Festival. *Long After Dark* collected good reviews on its release in the UK and Petty played British concerts to aid promotion. Petty still remains a 'cult' figure in Britain and perhaps his only way to greater acceptance lies in concentration on the British market.

Tom Petty and the Heartbreakers (Shelter) 1977

You're Gonna Get It (Shelter) 1978

Damn the Torpedoes (MCA) 1979

Hard Times (MCA) 1981

Long After Dark (MCA) 1982

TORA TORA (UK)

A Manchester outfit with Black Sabbath overtones. They have a tape available.

BERNIE TORMÉ (UK)

Tormé was born in Dublin, Ireland, and played with the small-time band the Urge before splitting to London in 1976. He formed the pub band Scrapyard, and then the Bernie Tormé Band. Their music was a mixture of punk aggression with hard-rock blues foundations. Tormé quickly became known as a hot player on the London scene. At this point in his career he was primarily appealing to a punk audience although this quickly changed as news of his guitar histrionics filtered through to hard-rock fans. He featured two tracks on the punk LP *Live at the Vortex*, then cut two singles ('I'm Not Ready' and 'Weekend') with his own band before the surprise announcement that he was joining the Ian Gillan Band. Tormé left the band in mid-1981.

In early 1982, Tormé toured with the Ozzy Osbourne Band as the replacement for Randy Rhoads. This association lasted for just two weeks. Tormé had previously assembled his own band, Electric Gypsies, which featured Everton Williams on bass and Frank Noon on drums. With them he returned to gigging. He displays the best guitarwork since Jimi Hendrix.

Turn Out the Lights (Kamaflage) 1982

TORONTO (Canada)

Past line-up: Holly Woods, vocals; Brian Allen, guitar; Sharon Alton, guitar; Scott Kreyer, keyboards; Nick Costello, bass; Jimmy Fox, drums.

Toronto was formed by Fox and Allen (ex-Rose), together with ex-Centaurus bassman Costello. Toronto play high-energy heavy pop rock with the emphasis firmly on solid guitar work and Holly Woods' terrific voice. They have progressed steadily

with each LP, but by *Get It on Credit* they had lost Jimmy Fox and Nick Costello.

Lookin' for Trouble (Solid Gold) 1980

Head On (Solid Gold) 1981

Get It on Credit (Solid Gold) 1982

Girls' Night Out (Solid Gold) 1983

TOTO (USA)

Present line-up: Bobby Kimball, vocals; Steve Porcaro, keyboards; Steve Lukather, guitar; David Paich, keyboards; David Hungate, bass; Jeff Porcaro, drums.

An American pomp-rock outfit formed originally as a session musicians band, but they stayed together after huge success with their debut album. Members of Toto have appeared on countless albums as guests, particularly the Porcaro brothers and Steve Lukather. Jeff Porcaro produced the excellent *Strand* album in 1980.

Toto (CBS) 1978

Hydra (CBS) 1980

Turn Back (CBS) 1981

Toto IV (CBS) 1982

TOUCH (USA)

Present line up: Mark Mangold, keyboards, vocals; Craig Brooks, guitar, vocals; Doug Howard, bass, vocals; Glenn Kitchcart, drums.

Touch were formed from the ashes of American Tears. Mangold, Brooks and Kitchcart were all members. Touch's music is definitive melodic pomp with pumping bass lines, soaring synthesizer and stabbing guitar work. Essential.

Touch (Ariola) 1979

TOWER (Germany)

Delicious pop pomp with a few hard-rock excursions from a band with a winning girl lead vocalist. Their Euro-textures sound fresh, almost naive, with perfect arrangements blending the musical and vocal elements.

Titan (Polydor) 1982

TOWN CRYER (USA)

Present line-up: David Siddus; Mark Tracy; Noel Brown; Gary Paul.

From the wastelands of Alaska, Town Cryer recorded a track called 'Escape' for a local promo LP.

TRACKER (USA)

Present line-up: Mark Burger, vocals; Byron Allred, keyboards; Greg Douglass, guitar; John Massero, guitar; Lonnie Turner, bass; Gary Mallaber, drums.

Heavy pop AOR, sometimes like Foreigner and at other times like Cheap Trick and the Cars. Tracker lean more to hard rock rather than pop.

Tracker (Electra) 1982

TRACTOR (UK)

Signed to John Peel's label, Tractor were rumoured to be years ahead of their time due to the work of Jim Milne. Steve Clayton played bass and drum.

Tractor (Dandelion) 1972

TRAGICAN (UK)

Past line-up: Sean Mannion, vocals; Robert Bashforth, guitar; Geoff Townsend, keyboards; Ian Walker, bass; Neil Whyte, drums.

This is another very lightweight pomp/rock band with one single 'The Wild, the Sacred, the Timid' in 1979.

TRAIL BLAZER (UK)

A British band from the north, Trail Blazer play typical heavy metal, with guitarist Art Haywood their main inspiration at present.

TRAITOR (UK)

This band comes from Worthing in Sussex. They play mainly covers and released a single at the end of 1981. A pub-circuit band.

TRAMPOLIN (Holland)

Present line-up: Heinz Freudiger, vocals, guitar; Peter Glanzmann, guitar; Remo Kessler, guitar; Serafin Kieninger, bass; Mike Stoffner, drums.

Euro-rock with influences that range from smooth AOR to raw hard rock.

In the Dead of the Night (CBS) 1980

Gonna Make It Alright (CBS) 1981

TRANCE (Germany)

Present line-up: Lothar Antoni, vocals, guitar; Markus Berger, guitar; Thomas Klein, bass; Jürgen Baum, drums.

Trance produce hard rock like the Scorpions and Accept. They are a very young band with a good future ahead of them.

Break Out (Rockport) 1982

Power Infusion (Rockport) 1983

TRAPEZE (UK)

Original line-up: Glen Hughes, guitar, vocals; Mel Galley, guitar; Dave Holland, drums.

Early 1970s heavy rockers, Trapeze's music is a mixture of out-and-out rocking, mixed with heavy funk songs. They gained considerable success in the US in 1974-5, and especially in Texas where they decided to live. *Trapeze* is not representative of their style. Hughes left after *Medusa* and joined Deep Purple. Pete Wright on bass and Bob Hendrik on guitar joined the band. *Live in Texas* saw Steve Bray on drums. In 1982 the band split. Goalby joined Uriah Heep and Galley joined Whitesnake. A last LP was recorded but is still not released.

Trapeze (Threshold) 1971

You Are the Music (Threshold) 1972

Medusa (Threshold) 1973

Hot Wire (Warner Brothers) 1974

Trapeze (Warner Brothers) 1975

Hold On (Aura) 1979

Live in Texas (Aura) 1981

TRAPPER (USA)

This is a hard-rock band that appeared on an American radio sampler.

TRASH (France)

Present line-up: Michel Fazi, vocals; Thierry Van Hooland, guitar; Serge Di Malta, guitar; Patrick Bernard, keyboards; Olivier Brousse, bass; Joan Van Hooland, drums.

Trash are a cross between boogie and wall-to-wall noise, featuring some pomp touches via the use of keyboards. They are like a cross between Trust and Deep Purple.

Trash (WEA) 1981

TRAUMA (USA)

A small US band, playing pubs and clubs to little avail. They once supported Saxon.

PAT TRAVERS (Canada)

Present line-up: Pat Travers, guitar, vocals; Don Harriss, keyboards; Peter Cowling, bass; Sandy Gennaro, drums.

Originating from Canada, Travers came to London in 1976 in search of fame and fortune. A record contract was easily gained and *Pat Travers* was recorded as a three-piece with Roy Dyke (on drums) and Cowling. *Makin' Magic* is regarded (arguably) as his best work, and is full of biting axe-work and pumping blues boogie hard rock. *Putting It Straight* refined his style and saw the addition of Nicko McBrain on drums, later to join Trust and Iron Maiden.

UK success was limited and it was at this point that Travers decided to move base Stateside where considerable interest had already been generated. *Heat in the Street* was not disappointing as such but trod little new ground. A musical hiatus had been reached. The release heralded the inclusion of a second guitarist Pat Thrall (later to form Hughes/Thrall) from Automatic Man, and the famed drummer Tommy Aldridge (ex-Black Oak Arkansas). The resultant LP *Go for What You Know* was a real barnstormer and highly recommended.

Crash and Burn seemed an adventurous attempt to break new territory but in retrospect it was hardly worth the thought. By

now it was becoming apparent that, if Travers could not direct his energy into one area, he would find himself floundering. *Radio-Active* was an excellent attempt to hold the reins and was recorded with a flexible line-up. It also heralded Travers' push on the US market with a co-headline tour alongside Rainbow. The present line-up of the band recorded *Black Pearl* and the LP again heralds a new direction; the sound is very melodic and more mainstream commercial rock. Gennaro was ex-Blackjack.

Pat Travers (Polydor) 1976

Makin' Magic (Polydor) 1976

Putting It Straight (Polydor) 1977

Heat in the Street (Polydor) 1977

Go for What You Know (Polydor) 1979

Crash and Burn (Polydor) 1980

Radio-Active (Polydor) 1981

Black Pearl (Polydor) 1982

TREASON (UK)

Present line-up: Steve Denham, vocals; Dave Docherty, guitar; Rick Page, bass; Ace Fincham, drums.

Hard-rocking but classy HM from Oxford. They have only released a demo as yet.

TREASURE (USA)

Original line-up: Vinnie Cusano, guitar, vocals; Felix Cavaude, keyboards; Rick Laird, bass; Jack Scaragella, drums.

A surprisingly good album has been produced by this unknown four-piece. It has lots of good keyboard-orientated rock with some lightning-fast lead breaks. An album to look out for.

Treasure (Epic) 1977

TRESPASS (UK)

Present line-up: Ronert Eckland, vocals; Mark Sutcliffe, guitar; Dave Crawte, guitar; Chris Linscott, bass; Paul Sutcliffe, drums.

Despite a seemingly ever-changing line-up, this band brings out consistently good singles which are solid heavy rock every time. Their singles have been for Trail Records: 'One of These

Days', 'Jealousy', 'Bright Lights' and 'Extended Play' with records following consecutively from 1980.

TRIARCHY (UK)

Present line-up: Graham Legg, guitar; Mike Wheeler, bass, synthesizer; Mark Newbold, drums.

This band from Kent have released two singles, the best known being 'Save the Khan' on Indie in 1980, and have featured in a compilation called *Rush Like Music*.

TRIAx (Canada)

A five-piece built around vocalist Linda Piese and guitarist Ristine, Triax were formerly known as Bedrock.

TRICKSTER (UK)

Past line-up: Phil Bates, guitar, vocals; Mike Groth, bass, vocals; Colin Hewinson, keyboards; John Fincham, bass; Paul Eddiott, drums.

This is a British band whose only claim to fame was that they supported Boston and made a brief inroad into the US charts. They made two very weak LPs and disappeared.

Find the Lady (Jet) 1977

Back to Zero (Jet) 1979

TRIGGER (USA)

Past line-up: Jimmy Duggan, guitar, vocals; Ritchie House, guitar, vocals; Tom Nigra, bass, vocals; Derek Remington, drums, vocals.

Trigger is a four-piece 'powerpop' outfit discovered by Gene Simmons of Kiss and signed to the Kiss label, Casablanca. They released one album before disappearing. They are rumoured to be still around, playing Cleveland clubs.

Trigger (Casablanca) 1978

TRILLION (USA)

Present line-up: Thom Griffin, guitar, vocals; Frank Barbalace, guitar; Pat Leonard, keyboards; Ron Anaman, bass; Bill Wilkins, drums.

Trillion could make their living by recording soundtracks for films – both their LPs have long instrumental passages – but they are definitely worth a listen for some great examples of pomp rock on the highest level. *Clear Approach* is superb.

Trillion (Epic) 1979

Clear Approach (Epic) 1980

TRIUMPH (Canada)

Original line-up: Rik Emmett, guitar, vocals; Mike Levine, bass, keyboards, synthesizer; Gil Moore, drums, percussion, vocals.

A classic power trio from Toronto who play blistering foot-stomping 'precious metal' rock 'n' roll. The US magazine *Billboard* called the trio 'virtuoso musicians' and this is adequately demonstrated on all their LPs, and especially in their early material.

The band was formed in the late summer of 1975 when Levine and Moore met Emmett accidentally. They jammed for five hours and concluded that they complemented one another.

Triumph is a combination of the first two albums put together after interest had been created in the worldwide markets via import sales. *Just a Game* saw the band gain a strong foothold in the US charts and subsequent touring sealed their success. Their stage act at that time was an amazing spectacle, featuring flame-throwers, dry ice and a light show that is still unrivalled.

Visits to Europe and a spot on the Heavy Metal Holocaust Festival of 1981 were slammed by critics but the fans loved them. *Never Surrender* is their best LP to date and was certainly their most successful charting album. Their future looks decidedly good, and if they continue to write and record to the standards already set they could be one of the biggest groups in the 1980s.

Triumph (Attic) 1976

Rock 'n' Roll Machine (Attic) 1977

Triumph (RCA) 1978

Just a Game (RCA) 1979

Progression of Power (RCA) 1980

Allied Forces (RCA) 1981

Never Surrender (RCA) 1983

TRIUMVIRAT (Germany)

Triumvirat have only made one LP worth noting – *A la Carte*. Great harmonious vocals, very similar to US AOR. The rest of their output is not worth bothering about.

A la Carte (Capitol) 1978

TRIVALES (Germany)

Present line-up: Marita Gloger, vocals; Klaus Bolz, guitar; Bernd Hotau, guitar; Matthias Gassman, bass; Claudius Hempelmann, drums.

A fairly straightforward hard-rock band whose lead girl vocalist has a folk air to her voice. In 1981 they released a three-track self-titled EP.

DOMENIC TROIANO (Canada)

A near-legendary Canadian guitarist who spent time with the Guess Who and the James Gang. His music is a mixture of hard-rock technical dexterity, pop and ballads. An all-rounder, he formed Black Market in the 1980s.

Domenic Troiano (Mercury) 1972

Burnin' at the Stake (Capitol) 1974

The Joke's on Me (Capitol) 1975

Fretless (Capitol) 1979

TROOPER (Canada)

Present line-up: R.A. McGuire, vocals; Brian Smith, guitar; Robert Dens, keyboards; Doni Underhill, bass; Tommy Stewart, drums.

Trooper were discovered by Randy Bachman of BTO and invited to tour with them. The band became moderately successful in their home country by the late 1970s and won a reputation for delivering hard-hitting metal of above average standards. The 1980s saw them strive for a new AOR pop-rock acceptance and they became more commercial with each release. *Trooper* was recorded with McGuire, Smith, Stewart and Harry Kalensky on bass. *Two for the Show* saw the addition of Frank Ludwig on keyboards (he later formed Iron Horse and Union). The present line-up recorded *Money Talks*.

Trooper (Legend) 1975
Two for the Show (Legend) 1976
Knock 'Em Dead Kid (Legend) 1977
Thick as Thieves (Legend) 1978
Sports Car (MCA) 1979
Hot Shots (MCA) 1980
Trooper (MCA) 1980
Money Talks (MCA) 1982

TROUBLE (UK)

Present line-up: Mark Payne, vocals; Pete Smith, guitar; Hew Lucas, guitar; Roy Davis, bass; Derek Finnan, drums.

A US-influenced Birmingham band.

TROUBLE (USA)

Past line-up: Rick Failla, vocals; Carey Raymond, guitar; Jim Morris, keyboards; John Higginson, bass; Brian Glascock, drums.

Musically average late 1970s hard rock. They sound like a mixture of Bad Company and Foreigner.

Trouble (UA) 1977

ROBIN TROWER (UK)

During the 1960s and the early years of the following decade, Trower played with the Paramounts and, more importantly, Procol Harum. After five albums with the latter he formed Jade and then his own Robin Trower Band. In 1974 there was a top-ten hit with 'Bridge of Sighs' and the albums have flowed ever since. He has also combined successfully with Jack Bruce (of Alexis Korner, the Graham Bond Organization, John Mayall, Cream and his own Jack Bruce and Friends) for several albums. One of them, *BLT*, hit the US top 40 and sold in excess of 400,000.

From Trower's material, some would argue for *Long Misty Days* and *Victims of the Fury* being among his best, but overall he has a consistently high standard. Every now and then, his Jimi Hendrix stylization has interest for hard-rock fans. Greater status is accorded to him Stateside.

Twice Removed from Yesterday (Chrysalis) 1973

Bridge of Sighs (Chrysalis) 1974
For Earth Below (Chrysalis) 1974
Robin Trower Live (Chrysalis) 1976
Long Misty Days (Chrysalis) 1976
In City Dreams (Chrysalis) 1977
Caravan to Midnight (Chrysalis) 1978
Victims of the Fury (Chrysalis) 1980
BLT (Chrysalis) 1981
Truce (Chrysalis) 1982
Back It Up (Chrysalis) 1983

TRUE HEARTS (USA)

Present line-up: Chris Martin, vocals; Danny Salin, guitar; Terry Caroline, guitar, keyboards; John Door, bass; Toby Dalin, drums.

Despite the wimpy name, their track 'Everytime' is a good rocker on a Texas promo.

TRUE MYTH (Canada)

Present line-up: Malcolm McGuigan, vocals; Bob Stirajs, guitar; Tony Cook, guitar; Tom Treumuth, keyboards; Steve McKenna, bass; Kirk Devereux, drums.

True Myth are very similar to Saga, but not as aggressive. Their debut has some superb songs but on the whole the balance is far too soft.

Telegram (Intercan) 1981

TRUFFLE (UK)

Present line-up: John Dunning, vocals, guitar; Ritchie Stopforth, guitar; Russ Horton, bass; Peter Patterson, drums.

So far only an Indie single, 'Round Towers You Really Want', has been released by this band. Their sound is similar to Aerosmith.

TRUST (France)

Past line-up: Bernie, vocals; Nono, guitar; Moho, guitar; Vivi, bass guitar; Nicko, drums.

Now no longer, Trust was regarded as France's number one

heavy-metal outfit, and in their homeland were famed not merely for their aggressive music but also for the social and political comment of their song lyrics. The group had a small UK following and toured Britain supporting Iron Maiden. Their last album *Savage*, released in 1982, was disappointing in view of the possibilities that the group had shown on the previous two albums. It merely repeated former musical ideas. Nicko McBrain was ex-Pat Travers and is now a member of Iron Maiden.

Trust (CBS) 1980

Repression (CBS) 1981

Savage (CBS) 1982

TRY (USA)

A Texan band – not boogie, but similar to Cheap Trick.

TUBES (USA)

Guitarist Bill Spooner formed the Tubes in 1972. The San Francisco outfit became known for their way-out act and variety in musical style. Heavy-metal fans have become Tube-conscious in the 1980s, thanks to some hard-rocking music found on the albums listed.

Remote Control (A&M) 1980

And Now the Tubes (A&M) 1981

Reverse Logic (A&M) 1982

Outside/Inside (Capitol) 1983

TUCKY BUZZARD (USA)

Original line-up: Jimmy Henderson, vocals; Terry Taylor, guitar; Paul Talbot, guitar; Dave Brown, bass; Chris Johnson, drums.

Tucky Buzzard are American hard rockers stealing R'n'B licks. This makes them sound very similar to the rockier side of the Faces or the Rolling Stones. Both LPs are in fact produced by Rolling Stones man Bill Wyman. Ron Taylor replaced Talbot on *All Right on the Night*.

Buzzard (Purple) 1973

All Right on the Night (Purple) 1973

TURBO (UK)

Present line-up: Steve McCann, vocals; Paul Hartley, guitar, keyboards; Pete Mayhew, guitar; Chris Bartlett, bass; Pete Emmonds, drums.

From Burnley and Bradford, Turbo have a single out on the Carso label, 'Stallion'. They featured on the *New Electric Warriors* album compiled by Des Moines and released an EP, 'Burning', in 1981.

CHRIS TURNER (Australia)

Chris Turner is English-born, but moved to Australia when seventeen years of age. He formed the hard-garage-punk band Drain, then joined Buffalo on the strength of his no-holds-barred guitar work. After Buffalo he spent time with many small-time outfits and joined Rose Tattoo for a short spell. He is currently pounding away fronting his own band, and describes his contribution to rock as 'straight-ahead tough rock 'n' roll, nothing more'. He has one track on a compilation album. *The Australian Guitar Album* (Razzle) 1979.

TWELFTH NIGHT (UK)

Present line-up: Rick Battersby, keyboards; Andy Revell, guitar; Clive Mitten, bass; Brian Devoil, drums.

Twelfth Night are all-instrumental pomp rockers much like Rush, or Starcastle without vocals. Great synth work but somewhat tedious at times. *Fact and Fiction* includes vocals.

Live at the Target (Twelfth Night) 1981

Fact and Fiction (Indie) 1982

24K (USA)

Slightly poppy, 24K are similar to Cheap Trick. 'I Gotta Know' can be found on a New Orleans promo.

TWISTED SISTER (USA)

Present line-up: Dee Snider, vocals; Jay Jay French, guitar; Eddie Ojeda, guitar; Mark 'The Animal' Mendoza, bass; A.J. Pevo, drums.

A New York outfit, Twisted Sister recently signed to the British

label Secret (famed for the Exploited). The band has been in existence for six years. They have built up a massive cult following in New York State as well as in the UK. Demand has been so strong that they have had to release two independent singles, 'Bad Boys for Rock 'n' Roll' and 'Under the Blade'. Twisted Sister have played all New York's major venues (bar Madison Square Garden). A glam image and over-the-top stagershow make them a cross between the New York Dolls, Kiss and Judas Priest. Prior to the Secret deal, Tony Petri played drums. Mendoza is ex-Dictators.

Under the Blade (Secret) 1982

You Can't Stop Rock and Roll (Atlantic) 1983

TWO GUNS (USA)

Past line-up: Kenny Barker, guitar, vocals; Bobby Williams, guitar; Mike Soone, bass, vocals; Pat Soone, drums.

This is another band from Capricorn's roster of boogie. They have not much more to offer than the other established bands, but the music is good, solid and worth listening to.

Balls Out (Capricorn) 1979

TYCOON (USA)

Present line-up: Mark Kreider, bass, vocals, keyboards; Norman Mershon, vocals; Michael Fonfara, keyboards, synthesizer; Mark Rivera, sax, vocals; Jon Gordon, synthesizer; Richard Steinberg, drums.

Tycoon, an AOR metal band, released their debut album in 1979 and a single, 'Such a Woman'. Mark Rivera has worked on various albums as a session musician and is part of the Foreigner tour entourage. Tycoon's second album is much heavier.

Tycoon (Arista) 1979

Turn Out the Lights (Arista) 1980

TYGERS OF PAN TANG (UK)

Present line-up: Fred Purser, guitar, keyboards, vocals; Jon Deverill, vocals; Rob Weir, guitar; Rocky, bass; Brian Dick, drums.

Tygers formed in the Whitley Bay area at the end of 1978 with Jess Cox on vocals. The group was at the forefront of the NWOBHM movement. Their first single, 'Don't Touch Me There', was released on the newly formed Neat label and it received much acclaim. It aided their search for a major company. MCA offered terms and in 1980 their debut album, *Wildcat*, was released. Soon afterwards, Cox left the band and he was replaced by Jon Deverill from the Welsh band Persian Risk. Another new member was John Sykes on guitar.

Spellbound, the second album, showcased a much cleaner approach and even gave them a minor hit single with 'Hellbound'. A third album *Crazy Night* was issued soon after, and gained a cool response. Many felt the group was in danger of over-exposure. Sykes left the band and he was later to join Thin Lizzy. His replacement was unexpected: Fred Purser, who had formerly been with new-wave band Penetration, joined and his arrival coincided with the fourth album *The Cage*, a record seen by many as the group's finest moment to date. It gave them their biggest single success with a heavy reworking of the old pop classic 'Love Portion No. 9' by Leiber and Stoller. The band saw the album as offering their best chance to date of making an impact upon the US market.

Wildcats (MCA) 1980

Spellbound (MCA) 1981

Crazy Nights (MCA) 1982

The Cage (MCA) 1982

TYRANT (USA)

Tyrant come from Los Angeles and are a four-piece band.

TYTAN (UK)

Present line-up: Kal Swan, vocals; Steve Mann, guitar; Steve Gibbs, guitar; Kevin Riddles, bass; Dave Dufort, drums.

Tytan have been through turbulent line-up changes but are primarily based around ex-Angelwitch man Kevin Riddles and vocalist Kal Swan. Other members have been Dave Dufort, ex-EF Band and Angelwitch; Gary Owens, ex-A II Z; and Steve Mann, ex-Liar and Wild Horses. The music is first-rate demonic metal, owing much to Black Sabbath and Whitesnake. They have so far only released a 12-inch single called 'Blind Men and Fools' in 1982.

TZER (USA)

Present line-up: Butch Burren; Marty Emblen; Brian Johnson.

Tzer is a three-piece from Chattanooga. 'Miss Misery' is a good slice of metal and appears on a local promo.

JUDIE TZUKE (UK)

Present line-up: Judie Tzuke, vocals; Bob Noble, keyboards; Paul Muggleton, guitar; John Edwards, bass; Jeff Rich, drums.

Since 1979, Judy Tzuke has developed from a mellow singer-songwriter to being involved with a full band sound. She is also developing into a good hard-rock songwriter. This is well demonstrated on her live album, *Road Noise*.

Welcome to the Cruise (Rocket) 1979

Sportscar (Rocket) 1980

Phoenix (Rocket) 1981

Shoot the Moon (Chrysalis) 1982

Road Noise (Chrysalis) 1982

UFO (UK)

Original line-up: Phil Mogg, vocals; Pete Way, bass; Andy Parker, drums.

It has taken considerable time for UFO to be fully accepted as one of Britain's best heavy-rock groups. The group were picked up by German rock fans before the home audience. The band was formed by the three members listed in the late 1960s. They obtained a recording deal in Germany and Japan with the release of *UFO*, *UFO 2* and *UFO Live*, aided by guitarist Mick Bolton. The music at this period was progressive and sometimes bordering on experimental hard rock.

In 1974, after a period of inactivity, the band signed to Chrysalis Records and have never really looked back. Previous to the deal, UFO acquired Michael Schenker as a guitarist after a period of uncertainty when Bolton had left and Larry Wallis (ex-Pink Fairies) and Bernie Marsden (ex-Babe Ruth) had played with the band. Schenker had been playing with the German band Scorpions and was only sixteen at the time.

The first Chrysalis album appeared in 1974 and featured 'Rock Bottom' and 'Doctor Doctor', now major metal classics. A promotional tour was arranged and the band was joined by Paul Chapman as second guitarist but he left on completion of

the European jaunt. By 1976, UFO had become a five-piece after the addition of Danny Peyronel on keyboards. He came from Heavy Metal Kids but his stay was short and Paul Raymond (previously of Savoy Brown) replaced him.

In 1977 Schenker began the first of his infamous disappearing acts with (by now) Lone Star guitarist Chapman rejoining for the band's US tour. Schenker re-emerged part-way through the tour, after being found in Europe. After other problems he eventually left the band in 1978, and Chapman joined on a permanent basis prior to the release of the highly acclaimed *Strangers in the Night* live double album. After the band's successful appearance at the Reading Festival in 1980, Raymond left and soon after joined Schenker's Michael Schenker Group. UFO acquired ex-Wild Horses man Neil Carter to take his place. In 1982, Pete Way left the group, apparently dissatisfied with the musical direction following upon the release of *Mechanix* in 1982. Way joined Ozzy Osbourne's line-up after an abortive link-up with ex-Motorhead guitarist 'Fast' Eddie Clarke.

Early 1983 saw UFO announce that they would disband after the completion of their British tour, during which they would record a new 'live' album.

UFO (Decca) 1971

UFO 2 (Decca) 1971

UFO Live (Gema) 1972

Phenomenon (Chrysalis) 1974

Force It (Chrysalis) 1975

No Heavy Petting (Chrysalis) 1976

Lights Out (Chrysalis) 1977

Obsession (Chrysalis) 1978

Strangers in the Night (Chrysalis) 1979

No Place to Run (Chrysalis) 1980

The Wild, the Willing, the Innocent (Chrysalis) 1981

Mechanix (Chrysalis) 1982

Making Contact (Chrysalis) 1983

UHF (USA)

Present line-up: Fidel Ferro, vocals, bass; Honorato Rodriguez, guitar, keyboards; Joe Ferrante, drums.

Weak pomp/techno rock in the manner of Rush.

UHF (UHF) 1981

UNION (Canada)

Original line-up: Randy Bachman, guitar, vocals; Fred Turner, bass, vocals; Frank Ludwig, keyboards; Chris Leighton, drums.

Union is basically the same band as Ironhorse, with the addition of Fred Turner. Both Turner and Bachman were previously with mega-heavies BTO. Ludwig was ex-Trooper. Union's music is heavier than Ironhorse, but poor in overall quality when placed alongside BTO's previous heights.

On Strike (CBS) 1981

URCHIN (UK)

Original line-up: David Hall, vocals; Maurice Coyne, guitar; Adrian Smith, guitar; Alan Levett, bass; Barry Tyler, drums.

Urchin is a London band featuring Adrian Smith who later joined Iron Maiden. 'Black Leather Fantasy' is a fabulous piece of British metal, whilst 'She's a Roller' tried to become more commercial and fails dismally (both are on DJM).

URIAH HEEP (UK)

Past line-up: Pete Goalby, vocals; Bob Daisley, bass, vocals; Mick Box, guitars, vocals; John Sinclair, keyboards, vocals; Lee Kerslake, drums.

Mick Box is the only member of the 1982-revived band who can be traced back to the first Uriah Heep which bowed in with the 1970 album *Very 'Eavy . . . Very 'Umble*. Early Uriah Heep were disliked by the press and the group collected arguably the most famous band quote in heavy history from a US writer: 'If this group makes it, I'll have to commit suicide.'

The base of the first band centred around Box, vocalist David Byron and Ken Hensley. Other members, including Paul Newton, Mark Clarke, Al Napier, Keith Baker, Nigel Olsson and Ian Clarke, came and went. Kerslake joined in 1972, as did another member who was to stay for three years, bass man Gary Thain.

Germany and the US loved Heep more than the Brits even though they played British hard rock and followed in the wake of Led Zeppelin. It was in America that Thain almost electrocuted himself on stage in Dallas, Texas. In 1975 he was

found dead from an overdose of drugs in his flat. Ex-Family man John Whetton replaced him.

A major row hit the band in 1976 when vocalist Byron (later to join Rough Diamond and to form his own group) was fired and Whetton followed. Vocalist John Lawton and ex-Bowie Spiders man Trevor Bolder on bass were the newcomers. Uriah Heep ploughed on but were a pale shadow of their former selves by the time the 1980s dawned. All was not lost, however, for Box still retained enthusiasm and faith in a future for the band. In 1982 Heep recorded *Abominog*, which saw the group back in American favour and collecting British attention. Daisley left in 1983 and Bolder returned.

Very 'eavy . . . Very 'umble (Bronze) 1970

Salisbury (Bronze) 1971

Look at Yourself (Bronze) 1971

Demons and Wizards (Bronze) 1972

Magician's Birthday (Bronze) 1972

Uriah Heep Live (Bronze) 1973

Sweet Freedom (Bronze) 1973

Wonderworld (Bronze) 1974

Return to Fantasy (Bronze) 1975

High and Mighty (Bronze) 1976

Firefly (Bronze) 1977

Innocent Victim (Bronze) 1977

Fallen Angel (Bronze) 1978

Conquest (Bronze) 1980

Abominog (Bronze) 1982

Head First (Bronze) 1983

URSA MAJOR (USA)

An early 1970s hard-rock outfit, featuring Dick Wagner (who later joined Alice Cooper) on guitar.

Ursa Major (Indie) 1972

USA (USA)

Present line-up: Rod Margolis, guitar, vocals; Preston Tiley, bass, vocals; Larry Baud, keyboards; Zuff, drums.

USA play really superb classy hard rock with touches of pomp and pop metal. They are like a cross between early Kiss and middle-period Starz.

USA (Philly) 1982

US AIRWAVES (USA)

This band have a good radio-rock song, 'Thunder in My Heart', which has featured on local Philly (Philadelphia) stations.

VALADIUM (Italy)

Poor production hinders the recorded performance of this group.

Valadium (Indie) 1981

VALHALLA (UK)

Present line-up: Dave Howard, vocals; Ian Parsons, keyboards; Kevin Hunter, guitar; Ian Glenister, guitar; Kevin Kershaw, bass; Mick Simkins, drums.

Pomp-pop rock with some heavy guitar flourishes from this outfit, who are based in the north of England. Neat issued a single of theirs, 'Coming Home'/'Through With You'.

VANADIUM (Italy)

Present line-up: Pino Scotto, vocals; Claudio Asquini, guitar; Ruggero Zanolini, keyboards; Domenico Prantera, bass; Lio Mascheroni, drums.

Strong Italian heavy metal with background organ, and organ versus guitar solos, like Rainbow.

Metal Rock (Durium) 1982

Race with the Devil (Durium) 1983

VANDALE (Netherlands)

Present line-up: Bert Van Klaveun, vocals; Eddy Bopp, guitar; Tekkie, guitar; Pat Rademakers, bass; Leon Biosso, drums.

A Dutch-language high-quality hard-rock band with great lyrics and great musicianship.

Schandale (Imelco) 1981

Stale Verhale (Imelco) 1982

VANDENBERG (Netherlands)

Present line-up: Bert Heerink, vocals; Adrian 'Adje' Vandenberg, guitar; Dick Kemper, bass; Jos Zoomer, drums.

Vandenberg were formed by Adje Vandenberg, guitar virtuoso extraordinaire, ex-Teaser. Their music is excellent US-flavoured hard rock, borrowing heavily from Van Halen. Vandenberg look set to make a huge impact in the 1980s.

Vandenberg (Atco) 1982

VAN DUREN (USA)

Poor hard pomp rock.

Staring at the Ceiling (London) 1978

VAN HALEN (USA)

Present line-up: David Lee Roth, vocals; Eddie Van Halen, guitar; Mike Anthony, bass; Alex Van Halen, drums.

This band had been around a few years before getting a deal under a variety of names, including Mammoth. Gene Simmons (from Kiss) produced the demo but the band were signed after a particularly appealing gig in their home base of Los Angeles. Van Halen's debut is considered to be the greatest heavy rock album ever released alongside Montrose's debut, but unfortunately many consider them to have deteriorated musically since that LP.

Van Halen have become one of America's most successful and popular hard-rock acts, particularly on the singles chart of that nation. For the record, Eddie is married to TV actress Valerie Bertinelli. He is also considered by some to be the best guitarist in the world.

Van Halen (Warner Brothers) 1978

Van Halen Two (Warner Brothers) 1979

Women and Children First (Warner Brothers) 1980

Fair Warning (Warner Brothers) 1981

Diver Down (Warner Brothers) 1982

VAN WILKS (USA)

Present line-up: Van Wilks, vocals, keyboards, guitar; Doug Hall, keyboards; Reggie Witty, bass; Phil Ballinge, drums.

From the American deep South, this band has a boogie feel to them, but with keyboards interjected at intervals. They are produced by ZZ Top's Bill Ham. Excellent songs.

Van Wilks (Mercury) 1980

VARDIS (UK)

Present line-up: Steve Zodiac, guitar; Alan Selway, bass; Gary Pearson, drums.

The group was formed by guitarist Steve Zodiac. Vardis were originally known as Quo Vardis but changed their name for obvious reasons. In September 1979 the band recorded their first vinyl – a four-track EP on the Redball label, headed by '100 MPH'. This single is now extremely rare.

The second single came out in November 1979, a double A-side single, 'If I Were King' and 'Out of the Way', on their own Castle Records. It was followed by a record deal with Logo in 1980. The debut album was recorded live and captured the raw essence of the band. Their first studio album was issued early in 1981. Vardis have toured consistently but made little headway and have been dropped by their record company. Musically, they draw on influences from guitar-pop to heavy-metal boogie.

100 MPH (Logo) 1980

The World's Insane (Logo) 1981

Quo Vardis (Logo) 1982

The Lion's Share (Logo) 1983

VATRENI POLJUBAC (Yugoslavia)

Present line-up: Milic Vukasinovic, guitar, vocals; Lazo Ristouski, keyboards; Sanin Kario, bass; Perica Stojanovic, drums.

Early 1970s-style hard rock with some rock 'n' roll influences.

Zivio Rock 'n' Roll (RTV) 1981

VENDETTA (USA)

Present line-up: Niki Buzz, vocals, guitars; Klyph Black, bass; Terry Fox, drums.

Vendetta are a powerful hard-rock band like Y & T. Their first album was produced by Max Norman (Ozzy Osbourne Band

and Y & T). Excellent headbanging material, loud and definitely proud. Niki Buzz was also in the New York band, Sun.

Vendetta (Epic) 1982

VENOM (UK)

Present line-up: Mantas, guitar; Cronos, bass; Abaddon, drums.

Venom are a solid demonic band whose sound is like early Black Sabbath going through a cement-mixer in fifth gear. They promise worse to come.

Welcome to Hell (Neat) 1981

Black Metal (Neat) 1982

VIC VERGAT (Switzerland)

Vergat came to England at the age of seventeen and formed a three-piece band called Toad. When they split Vergat moved to Rome and later joined an American soul band. A brief resurrection of Toad saw him return to the group's ranks. It was top German producer Dieter Dierks, best known for his work with the Scorpions, who persuaded Vergat to record an album, *Down to the Bone*. Average-to-good blues-boogie was the result.

Down to the Bone (Harvest) 1981

VICIOUS RUMOURS (USA)

A US band, solid heavy metal.

VIOLATION (USA)

Present line-up: Perry Fotos, vocals, guitar; Paul Harris, guitar; Brian Khoury, bass; Mike Paulick, drums.

A small US band, whose demos remind people of Riot and Thin Lizzy in places they released one single on a small San Franciscan label.

VIRGINIA WOLF (UK)

Past line-up: Steve Lawrence, vocals; Dale B. Williams, guitar, keyboards; Dave Sheridan, guitar, keyboards; Pete Morgan, bass; Brian Taylor, drums.

A five-piece from Wales, Virginia Wolf are slightly new wave. They released their debut single, 'Action', a cover of the Sweet hit, in 1982. The follow-up was 'Walky Talky Boy'. The band have now split.

VIRGIN STAR (UK)

Present line-up: Paul Taylor, vocals; Russell Simon, guitar; Guy Tittley, bass; Mark Simon, drums.

A multi-styled band whose output consists of one demo tape.

VIRGIN STEELE (USA)

Present line-up: David DeFeis, vocals, keyboards; Jack Starr, guitar; Joe O'Reilly, bass; Joey Ayvazian, drums.

Virgin Steele play total out 'n' out metal much in the Manowar style of blow-your-face-out overkill. They look set to become a major group.

Virgin Steele (Music For Nations) 1983

Guardians of the Flame (Music For Nations) 1983

VISITOR (USA)

Small-time New York rockers who released their only LP on a small independent label. The music is good professional hard rock, and somewhat experimental in places.

Visitor (Arabellum) 1981.

VITESSE (Netherlands)

Present line-up: Herman van Boeyen, drums, vocals; André Versluys, bass; Peter Langerak, guitar.

A pop-rock band with rhythm and blues and rock 'n' roll influences. There have been many changes in line-up.

Vitesse (WEA) 1976

Rendezvous (Negram) 1977

Out in the Country (Bovema Negram) 1978

Live (RCA) 1980

Good News (TTR) 1981

Live in Germany (TTR) 1982

VIVA (Germany)

Present line-up: Mark Paganini, vocals; Andy Fach, guitar; Ralph Murthy, guitar; Barbara Schenker, keyboards; Andy Kawaldt, bass; Martin Pielschak, drums.

This Hanover-based band are a six-piece formed in 1980. Barbara is sister of Michael (Michael Schenker Group) and Rudy (Scorpions). The music is solid heavy metal in the mould of Deep Purple.

Born to Rock (Indie) 1980

What the Hell Is Going On? (CBS) 1981

Dealers in the Night (CBS) 1982

VIXEN (UK)

A Birmingham-based Led Zeppelin-influenced four-piece, fronted by Miss Viv Withers on vocals, with Mark Healey on guitar, Andy Parry on bass and Gaz Hopkins on drums. Only one demo so far.

VIXEN (USA)

Original line-up: Kim La Chance, vocals; Marty Friedman, guitar; Paul Escorpeso, bass; Jeff Graves, drums.

A female-fronted HM outfit from Hawaii. They have two meaty demo tapes with 'Angels from the Dust' being featured on the compilation album *US Metal Volume Two*. New management removed the gorgeous Kim and the band became Aloha.

VOIE DE FAIT (France)

Present line-up: Lounas Ourrad, vocals; Didier Mauduit, guitar; Philippe Mietttek, guitar; Jean Michel Miette, bass; Michael Theoduile, drums.

Over-the-top French metal, similar to Scorpions.

VOLCANNIA (France)

Present line-up: Vivi, bass, vocals; Pierre Brusco, guitar; Thierry van Hobland, guitar; Omar, drums.

Very loud – in the style of Golden Earring, but much louder. Volcannia sing in French and the production is bad.

VOLTZ (UK)

Present line-up: Glen Leinster, vocals, guitar; Mark Fisher, guitar; Paul Hancock, bass; Gary Leinster, drums.

Very earthy heavy metal drawing from many early 1970s bands such as Black Sabbath and Uriah Heep. They also feature some excellent acoustic ballads.

Knights Fall (Airship) 1982

VOODOO (Canada)

Present line-up: Mascion, vocals; Buddy Caine, guitar; Terry Jurik, bass; Bill Wade, drums.

Featuring ex-Moxy members Caine and Wade, Voodoo produced one track on a Toronto-based LP. Good rock in the Moxy style.

JOHN WAITE (UK)

John Waite is one-time member of the Babys. After the break-up of the band Waite recorded an excellent debut solo album produced by the guitarist with Pat Benatar, Neil Giraldo. The music is a fantastic mixture of raw hard rock and superb heartfelt radio rock. Recommended.

Ignition (Chrysalis) 1982

GEORGE WALLACE (USA)

Basically a mediocre singer-songwriter, but some tracks are full of excellent guitar work complemented by superb production, with every note crystal clear.

Heroes Like You and Me (Portrait) 1983

WALLENSTEIN (Germany)

Past line-up: Kim Merz, vocals; Jurgen Dollase, keyboards; Pete Brough, guitar; Michael Dommers, guitar; Terry Park, bass; Charly Terstappen, drums.

Sometimes yukky disco-orientated rock music, but on occasion they leap head-first into incredibly heavy hard rock. Some tracks are even extremely progressive in nature, being well-constructed and played. Investigate with caution.

No More Love (RCA) 1977

Charline (RCA) 1978

LARRY WALLIS (UK)

An ex-member of the Pink Fairies and Motorhead, Wallis hails from the Ladbroke Grove scene. Wallis is heavily influenced by street culture and his career revolves around a small group of musicians. He recorded a single for Stiff in 1977 called 'Police Car', which is a great slice of psychedelic hard rock.

JOE WALSH (USA)

Ace hard-rock guitarist Walsh came from New York. While a student at Kent State University, Ohio, he played with an area group, the Measles. He achieved notice when he joined the James Gang with whom he played on four albums. He then recorded a solo album and the musicians adopted the name of Barnstorm. Later, after forming his own band, he joined the Eagles and so settled for a rather uninspiring musical existence. Walsh continued his solo work and he had a major hit single, 'Life's Been Good', on both sides of the Atlantic. Walsh's most popular hard-rock cuts have been 'Rocky Mountain Way', 'Turn to Stone' and 'Walk Away'.

Barnstorm (Anchor) 1973

The Smoker You Drink, the Player You Get (Anchor) 1974

So What (Anchor) 1974

You Can't Argue with a Sick Mind (Anchor) 1975

But Seriously Folks (Asylum) 1978

There Goes the Neighborhood (Asylum) 1981

You Brought It, You Name It (Asylum) 1983

STEVE WALSH (USA)

Steve Walsh is ex-vocalist of Kansas. *Schemer Dreamer* was recorded during one of Kansas's long lay-offs from the road. The music is much rockier than one would imagine and, as a bonus, most of Kansas actually play on the LP. Walsh lost his main job early in 1982. He is currently pondering on his future.

Schemer Dreamer (Kirshner) 1980

WANDERERS (Canada)

Wanderers are rumoured to have an LP out. They are an average heavy-rock band from Toronto.

WANKA (Canada)

A band of obscure Canadian mental out-patients who play a brand of nutso hard rock similar to the early rantings of Max Webster or Wireless. They may not appeal to an average headbanger, but if you prefer something a little offbeat, then this is tailor-made for you.

The Orange Album (Axe) 1974

WARHORSE (UK)

Original line-up: Ashley Holt, vocals; Frank Wilson, keyboards; Peter Parks, guitar; Nick Simper, bass; Mac Poole, drums.

Warhorse was formed by Simper after he left Deep Purple in 1969. The music is hard rock *à la* Uriah Heep and Iron Butterfly. Ashley Holt later sang with Rick Wakeman's Rock Ensemble. After the group folded, Simper formed Fandango.

Warhorse (Vertigo) 1970

Red Sea (Vertigo) 1971

WARLORD (USA)

Present line-up: Damien King, vocals; Sentinel, keyboards; Destroyer, guitar; The Raven, bass; Thunderchild, drums.

Classy HM with a style ranging from popular metal to the world of early Rainbow.

Deliver Us (Metal Blade) 1983

WARNING (France)

Present line-up: Raphael Garrido, vocals; Christopher Aubert, guitar; Didier Bennousi, guitar; Alain Bernette, bass; Henry Banbut, drums.

One of the best out-and-out French heavy-metal acts ever. Warning's music is US-style metal and similar to Riot, Van Halen, Judas Priest and Def Leppard. Both their albums have the same title.

Warning (Polydor) 1981

Warning II (Polydor) 1982

PAUL WAROFF (USA)

Present line-up: Paul Waroff, vocals, guitar; Jean-Pierre Garau, piano; George Hawkins, bass; Tris Imboden, drums.

Waroff is a singer-songwriter with a hard edge to his music which bears similarity to Dave Lambert or Neil Young.

California Sun (Casablanca) 1980

WARRIOR (UK)

Warrior comes from the north of England and have released one single with three tracks: 'Dead When It Comes to Love', 'Kansas City' and 'Stab You in the Back'. It was recorded live. According to Neat, to whom they're signed, the line-up changes so frequently that no personnel can be listed with safety!

WASP (USA)

This band recorded an album in 1982 for release sometime in 1983. The producer was guitarist Ace Frehley. The group's mentor is Blackie, once of the New York Dolls.

WEAPON (UK)

Present line-up: Danny Hynes, vocals; Jeff Summers, guitar; Barry Downes, bass; Bruce Bisland, drums.

A rather thrash/bash metal unit who supported on a Motorhead tour once. They have produced only one single, 'Mad Mad World' in 1980.

BOB WELCH (USA)

Bob Welch is a former member of Fleetwood Mac and instigator of the power trio Paris. After the second Paris album failed to make any impact, Welch left the band and went solo. Primarily a hard rocker, his initial solo work revolved around disco chart-orientated rock songs, ideally suited to US radio. However, lurking beneath the crud, is some excellent power chording and good AOR.

French Kiss (Capitol) 1978

Three Hearts (Capitol) 1979

The Other One (Capitol) 1979

Man Overboard (Capitol) 1981

WENDY AND THE ROCKETS (Australia)

Present line-up: Wendy Stapleton, vocals; Joey Amenta, guitar; Adrian Dessent, guitar; Noel Beare, bass; Steve Donald, drums.

A superb female-fronted commercial hard-rock band with fantastic hooklines and excellent musicianship. So far they have released only a live EP, but an album is apparently in the pipeline. The EP is issued on Mushroom under the title 'Live'.

WENZDAY (Canada)

Past line-up: Paul Andrew Smith, guitar, vocals; Mike O'Neil, guitar, vocals; John Dufek, bass; Randy Begg, drums.

Soft pomp interspersed with heavier guitar-dominated tracks. Some songs are more pop than rock. A pity.

Nearly Made It (Skyline) 1977

WEREWOLVES (USA)

Past line-up: Brian Papageorge, vocals; Kirk Brewster, guitar; Seab Meador, guitar; Buckner Ballard, bass; Bobby Baranowski, drums.

Poor punk/pop/metal crossover.

Werewolves (RCA) 1978

Ship of Fools (RCA) 1979

DAVID WERNER (USA)

Past line-up: David Werner, guitar, vocals; Mark Doyle, guitar; Albritton McClain, bass; Tom Mooney, drums.

David Werner is described as a heavy-metal David Bowie, and this sums him up. He seems to appear at irregular intervals on different labels.

Imagination Quota (RCA) 1975

David Werner (Epic) 1979

LESLIE WEST (USA)

Born in the Queens area of New York in 1945, West suffered from glandular problems which caused a weight problem similar to that of Bob Hite of Canned Heat. His first band was

the Vagrants who never made it on vinyl. West was discovered by Felix Pappalardi, who produced his first solo LP and was so impressed that Mountain was born almost immediately. The band lasted for four LPs before forming West, Bruce and Laing which lasted for approximately one year. West then toured with Corky Laing under the name of Leslie West's Wild West Show before he re-formed Mountain in 1974. Subsequently, they split again. *The Great Fatsby* and *The Leslie West Band* were recorded after this final split. West then toured with Corky Laing under the banner of The Leslie West Band. He re-formed Mountain in 1981.

Leslie West Mountain (Bell) 1969

The Great Fatsby (RCA) 1975

The Leslie West Band (RCA) 1976

WEST, BRUCE AND LAING (USA)

Past line-up: Leslie West, guitars, vocals; Jack Bruce, bass, vocals; Corky Laing, drums.

The band was formed in 1972 when Felix Pappalardi left Mountain. West and Laing drafted in Jack Bruce, previously with Cream. The band lasted for two studio LPs and one live LP, released after the group had split. The music is heavy blues-rock in the Cream tradition.

Why Don'tcha (CBS) 1972

Whatever Turns You On (RSO) 1973

Live 'n' Kickin' (RSO) 1974

WET (USA)

Wet is Kevin Wet, a former music-store assistant who produced his own 12-inch EP and played everything himself. Kevin's material is very professional pomp-metal, reminiscent of Todd Rundgen and Angel – especially 'The Dreamer' and 'Babies in the Night'. Extremely rare (limited editions) vinyl, but worth the search if only for the delightful packaging. A second (five-track) EP was released in 1982.

WHA KOO (USA)

Present line-up: David Palmer, vocals; Ron Fransen, keyboards; Eric Gotthelp, bass; Eddie Tuduri, drums.

Basically bland soft rock, but on occasion Wha Koo pull out a

tasty guitar heavy rocker. They have had chart success in the US and Australia, but little elsewhere.

Wha Koo (Epic) 1978

Fragile Line (Epic) 1979

WHEELS (Germany)

Present line-up: F. Kuehnel, vocals; H. Schroer, guitar; F. Horuath, guitar; A. Baum, keyboards; M. Brehmer, bass; R. Hatzke, drums.

Hard rock with some rock 'n' roll influences, and their album was produced by Roger Glover of Deep Purple fame.

Wheels (WEA) 1979

WHISKY STIX (USA)

This band hail from Oregon and are heavily influenced by Deep Purple.

WHITE FACE (USA)

Present line-up: Steve Hardwicke, guitar, vocals; Doug Bare, keyboards, vocals; Kyle Henderson, bass, vocals; Benny Rappa, drums.

Disco/soul mush with heavy AOR funk leanings on *White Face*, but *One More Time* is recommended.

White Face (Mercury) 1979

One More Time (Mercury) 1980

WHITE HEAT (UK)

Present line-up: Tigo, vocals; Dirk Cleybergh, guitar, vocals; Robby Walter, guitar, vocals; Stan Verfaillie, bass, vocals; Frank Pauwels, drums.

This group and their record found favour with import-buyers in the UK in 1983. Hard rock with soft moments – impressive.

White Heat (Lark) 1982

WHITE HORSE (USA)

Past line-up: Billy Nichols, vocals; Caleb Quaye, guitar; Bill Payne, keyboards; John Lind, bass; Kenny Altman, drums.

Basically folk rockers, but sometimes they really pull out the stops and trample their folk influences beneath some hard rocking.

White Horse (Capitol) 1973

WHITE LIGHTNING (USA)

Past line-up: Busta Jones, bass, vocals; Donald Kinsey, guitar; Woody Kinsey, drums.

This is an early US band with rather lacklustre songs and lacking in biting guitar work.

White Lightning (Island) 1975

WHITESNAKE (UK)

Present line-up: David Coverdale, vocals; Mick Moody, guitar, vocals; Mel Galley, guitar, vocals; Jon Lord, keyboards; Colin 'Bomber' Hodgkinson, bass; Cozy Powell, drums.

This band was formed by ex-Deep Purple Mk 3 and 4 lead vocalist David Coverdale, a former resident of Redcar. After leaving a rapidly disintegrating Deep Purple in the mid-1970s Coverdale recorded two solo albums, *David Coverdale* and *Northwinds*. For *David Coverdale* he gathered around him Mickey Moody, ex-Juicy Lucy; Jon Lord, ex-Deep Purple; Bernie Marsden, ex-Babe Ruth; David Dowle, ex-Gillan 'live' outfit and Neil Murray. *Northwinds* brought in Tim Hinkley on organ, Alan Spenser on bass, Tony Newman on drums and Graham Preskett on violin. Moody stayed on guitars.

October 1978 saw the launch of Whitesnake with *Trouble* and it was followed a year later by *Love Hunter*. *Trouble* had the same line-up as the album *David Coverdale*. Ex-Purple drummer Paice replaced Dowle and he gave the group a tougher, more abrasive edge for *Love Hunter*. The bluesy element in the group's musical make-up had an airing thanks to an EP in October 1979 which had a version of 'Ain't No Love in the Heart of the City' from Bobby 'Blue' Bland, a US R'n'B hero.

In 1980 Coverdale, Moody and Marsden wrote a song, 'Fool for Your Loving', for their hero BB King to record, but, realizing its power, they released it themselves and gave Whitesnake a major British pop-chart hit. *Ready an' Willing* was issued the same year and, to keep the busy pace, there was a live double set *Live . . . in the Heart of the City*. One of the two-record

set had been issued previously in Japan only in 1978 and was entitled *Live at Hammersmith*.

After *Come an' Get It* had been released there were frequent rumours of Whitesnake's demise – this seemed strange in the light of Whitesnake's tremendous success at the Castle Donnington Festival of 1982 where the group headlined. Eventually, it was revealed that Coverdale was putting Whitesnake on ice so he could sort out legal and business affairs. He returned late in 1982 to silence critics with a new line-up. The album which accompanied this comeback was *Saints an' Sinners* which was recorded by the old line-up, and there was the interesting spectacle of a new Whitesnake line-up familiarizing themselves with material recorded by the 'old' crowd. Coverdale announced his aim of cracking America and as a solo artist has signed with the relatively new but powerful US company, Geffen.

Trouble (United Artists) 1978

Love Hunter (United Artists) 1979

Ready an' Willing (United Artists) 1980

Live . . . in the Heart of the City (Snake) 1980

Come an' Get It (Liberty) 1981

Saints an' Sinners (Liberty) 1982

Slide It in (Liberty) 1983

WHITE SPIRIT (UK)

Past line-up: Bruce Ruff, vocals; Malcolm Pearson, keyboards; Janick Gers, guitar; Phil Brady, bass; Graeme Crallan, drums.

A five-piece, and boasting a clean 'n' classy sound, White Spirit came together in the summer of 1975. Their roots lay deep in the Deep Purple, Uriah Heep and Rush axis. Their mix of hard rock and synthesized pomp was first heard on the Wallsend independent company Neat, with the consequent release of a single, 'Back to the Grind'. The track later appeared on the MCA *Brute Force* compilation. Another of their tracks, 'High Upon High', is found on a further compilation *Metal for Muthas Volume 2* (EMI) while the 'Muthas Pride' EP (EMI) contains the song 'Red Skies'. The band signed with MCA and issued a self-titled LP. In 1981, White Spirit ceased to exist but they reformed in 1982. They are currently planning a new LP for 1983. Janick Gers joined the Ian Gillan Band in 1982.

White Spirit (MCA) 1980

WHITEWITCH (USA)

Past line-up: Ron Goedert, vocals, percussion; Buddy Pendergrass, keyboards; Buddy Richardson, guitar; Beau Fisher, bass; Bobby Shea, drums, percussion.

An experimental, almost psychedelic early 1970s HM band. Goedert had a solo album, *Breaking All the Rules* (Polydor), which was released after the band split.

Whitewitch (Capricorn) 1972

Spiritual Greetings (Capricorn) 1973

WHITFORD ST HOLMES (USA)

Original line-up: Brad Whitford, guitar; Derek St Holmes, guitar, vocals; Dave Hewitt, bass; Steve Pace, drums.

Whitford left Aerosmith and joined up with ex-Nugent man St Holmes for one album which was a mixture of riff-orientated metal and loping boogie. Whitford has now joined the Joe Perry Project.

Whitford/St Holmes (Columbia) 1981

WICKED LADY (Netherlands)

Present line-up: Jill Warnes, guitar, vocals; Sue, guitar, vocals; Karen Fishburn, bass; Jan Fraser, drums.

This is an all-female band. They sound like a heavy version of Girlschool. Only one single so far: 'Plastic Queen/ Play the Game' (Indie) in 1981.

WIDOWMAKER (UK)

Original line-up: Steve Ellis, vocals; Ariel Bender, guitar; Bob Daisley, bass; Paul Nicholls, drums.

Typical mid-1970s English hard-rock outfit similar to Strider and Dirty Tricks. Bender was ex-Mott the Hoople and Ellis had a solo career before he joined and was once lead vocalist of the pop group Love Affair. Daisley later joined the Ozzy Osbourne Band, Rainbow and Uriah Heep. *Too Late to Cry* saw the departure of Ellis with John Butler taking over the lead vocals. Hugh Lloyd Langton of Hawkwind was also added on guitar. The band split in late 1977.

Widowmaker (Jet) 1976
Too Late to Cry (Jet) 1977

WIFFER (UK)

Past line-up: Berni Morrissey, guitar, vocals; Steve Morrissey, guitar, vocals; Dave Norden, bass; Berni Nuttall, drums.

A four-piece heavy-rock band from Manchester who emerged toward the end of the 1970s and gigged frequently in the north-west. Although the group recorded tapes, a single was never released. Nuttall (and his father who managed Wiffer) moved to Rox when the group disbanded in 1980.

WIGGY BITS (USA)

Past line-up: Mike Ricciadella; Peppy Castro, Rich Cerniglia; Mike Maniscalco; D. Santiago.

This band play an excellent mixture of pomp and rock with lots of melody and great guitar work. Mike Ricciadella and Peppy Castro were previously with Barnaby Bye and later formed Network and Balance respectively.

Wiggy Bits (Polydor) 1976

THE WILD (Netherlands)

Present line-up: David Kiely, vocals; Ronald Water, guitar; Bart Linden, bass; Peter Woudman, drums.

This Dutch band usually look great but they have yet to produce anything musically worth noting.

WILD DOGS (USA)

Present line-up: Matt McCourt, vocals; Jeff Horton, guitar; Danny Kurth, bass; Jamie St James, drums.

Some of the fastest metal around is found on this band's five-track demo. The opening cut, 'Born to Rock', has Slade overtones, not least its chanting chorus. 'The Tonight Show' is also found on *US Metal 11*, while McCourt (ex-Ravers and producer of Malice) has at times a resemblance to Noddy Holder of Slade. They have fast and furious head-stunning guitar solos and licks.

Wild Dogs (Shrapnel) 1983

WILDFIRE (UK)

A London-based band who appeared on the *Metal for Muthas* spin-off 12-inch EP, 'Muthas Pride', with the track 'Wild Dogs'. Wildfire have since split and many of the members joined Lionheart.

WILD HORSES (UK)

Past line-up: Brian Robertson, guitar; Jimmy Bain, bass; Dixie Lee, drums; Neil Carter, guitar.

Robertson, ex-Thin Lizzy, and Bain, ex-Rainbow, formed this group. The two had met in 1976 when Bain was with Harlot. Lee had been with Lone Star and Carter had been in pop singer Gilbert O'Sullivan's backing group. Lee joined after the departure of Clive Edwards (ex-Pat Travers) who played on the debut album *Wild Horses*.

A Thin Lizzy-like hard-rocking outfit, Wild Horses were better 'live' than on record – the latter never really captured their stage energy. When the group folded, Robertson continued session work and then surprised many by joining Motorhead.

Wild Horses (EMI) 1980

Stand Your Ground (EMI) 1981

WILDLIFE (UK)

Original line-up: Steve Overland, vocals, guitar; Chris Overland, guitar; Mark Booty, keyboards; Bob Skeat, bass; Pete Jupp, drums.

A splendid mixture of British aggression with the melodic sensibilities of Journey/Loverboy etc. Fans of US Midwest pomp rock will love this band – and they are British! Bad Company's Simon Kirke replaced Jupp.

Burning (Chrysalis) 1980

Wildlife (Swan Song) 1983

EDGAR WINTER (USA)

The younger brother of Johnny Winter, Edgar played with him in the group Black Plague. Like Johnny, Edgar is an albino but was born in Beaumont, Texas and not Leland, Mississippi like his brother. He has travelled the musical path of neo-jazz rather

than blues/rock. He formed Edgar Winter's White Trash with a 1971 self-titled album and followed it with *Roadwork*, a live double album. He formed the Edgar Winter Group and had in his line-up Ronnie Montrose on guitar and late 1970s disco-star, Dan Hartman. For HM fans, Winter's classic cut is 'Frankenstein' from the album *They Only Come Out at Night*. Rick Derringer featured in a later line-up, and two well-received albums were *Shock Treatment* and *The Edgar Winter Group With Derringer*. Derringer and Hartman left in 1976.

Roadwork (Epic) 1972

They Only Come Out at Night (Epic) 1973

Shock Treatment (Epic) 1974

The Edgar Winter Group with Rick Derringer (Blue Sky) 1975

WIRELESS (Canada)

Past line-up: Alan Marshall, bass, vocals; Michael Crawford, guitar, vocals; Steve McMurray, guitar; Marty Morin, drums.

A really freaky band who intersperse superb hard rock with almost lounge-style slower songs. Both styles are set to lyrics that make Max Webster seem positively sane. *No Static* is recommended. *Wireless* features Glenn Beatson on drums and Michael Lalonde as lead vocalist.

Wireless (Atlantic) 1976

Positively Human, Relatively Sane (Anthem) 1979

No Static (Anthem) 1980

WISHBONE ASH (UK)

Past line-up: Laurie Wisefield, vocals, guitar; Andy Powell, vocals, guitar; Trevor Bolder, vocals, bass; Steve Upton, drums.

Wishbone Ash quickly drew attention to themselves in hard-rock circles. They were a four-piece with two lead guitarists. Sharing the honours in first days were Powell and Ted Turner who had been recruited to the line-up by founders Upton and Turner's brother Martin. The only one who had played professionally previous to this was the drummer Upton. They cut their first album after nine months but neither of the first two albums gave them British acclaim.

Argus did very well on both sides of the Atlantic, and especially in the States where the band had twice toured

between 1970 and 1972. On the tour in the summer of 1971, they lost their equipment with three weeks still to run. Replacement gear was rejected and they came home. Many see *Argus* as their definitive album of the decade with its very English-styled twin lead-guitar sound. *Wishbone 4* was more basic than its predecessor.

Live Dates is an excellent live double displaying the band at its best. Ted Turner left in June 1974 and was replaced by ex-Home man Wisefield, and he travelled with them to Miami for the recording of *There's the Rub*. Reasonable US success came their way although Wishbone Ash never managed to step up to the real mega-success they were always pushing for. At this time the decision was taken to emigrate and reside permanently in the US so that at the very least, they could avoid crippling taxation.

Tom Dowd produced *Locked In*, on which Al Stewart (ex-Quiver), and Sutherland Brothers musician Peter Wood sessioned. The album is generally regarded as their worst move, being limp and devoid of any real identity.

To all intents and purposes, the group disappeared at this stage – such was its impact on the late 1970s. However, during this period Ash developed their sound from *No Smoke Without Fire* to their critically and commercially acclaimed *Twin Barrels Burning*. Their sound became increasingly stronger with each release and it seemed as if the lost days of their mid-period were nearly over. However, in 1981 there was another blow with the departure of main-man Martin Turner. He was replaced (surprisingly) by John Whetton, ex-Family, Roxy Music and Uriah Heep. For the first time Wishbone Ash decided to use a girl vocalist and chose Claire Hamill. This line-up lasted one album and then both Hamill and Whetton left (they are now with Asia). Whetton was replaced by Bolder, ex-Uriah Heep, and a much more satisfying sound emerged subsequently. In 1982 (with the line-up listed above), Wishbone Ash issued their strongest album for many years and began to re-establish their following in Europe and the UK. Bolder left to return to Uriah Heep in 1983, and Trapeze bassist Mervyn 'Spam' Spence joined.

Wishbone Ash (MCA) 1970

Pilgrimage (MCA) 1971

Argus (MCA) 1972

Wishbone 4 (MCA) 1973

Live Dates (MCA) 1974
There's the Rub (MCA) 1974
Locked In (MCA) 1976
New England (MCA) 1977
Front Page News (MCA) 1977
No Smoke Without Fire (MCA) 1978
Just Testing (MCA) 1979
Live Dates Volume 11 (MCA) 1979
Number the Brave (MCA) 1981
Twin Barrels Burning (AVM) 1982

WITCHFINDER GENERAL (UK)

Present line-up: Zeeb, vocals; Phil Cope, guitar; Rod Hawks, bass; Graham Ditchfield, drums.

This band play reasonably good thrash/bash Black Sabbath-style metal. Controversy surrounds their debut LP cover of a semi-naked girl having her throat slit over a gravestone.

Death Penalty (Heavy Metal Records) 1982

WITCHFYNDE (UK)

Original line-up: Steve Bridges, vocals; Montalo, guitar; Andro Coulton, bass; Gra Scoresby, drums.

If demonic metal is your scene then look no further – these guys make Black Sabbath positively redundant. They have achieved little real success amongst cult and critical following, but they did gain a great deal of attention when certain factions of the band disappeared at one stage, apparently under occult pressure. They have now re-formed and look set to start afresh. *Stagefright* is slightly more professional with outbreaks of melody, and it also saw the departure of Coulton who was replaced by Pete Surgery.

Give 'em Hell (Rondolet) 1980
Stagefright (Rondolet) 1981
Cloak and Dagger (Expulsion) 1983

WITCH ONE (USA)

Present line-up: John Sawaya, vocals; Mark Massaro, guitar; John Devoi, keyboards; Mark Debalis, bass; Frank Rossiro, drums.

Witch One hail from Boston. 'Hear It on the Radio' is a good metal track appearing on a local promo.

WIZZARD (USA)

Present line-up: Bruffie Bingham, vocals; Dave Walsh, guitar.

Wizzard play epic ten-minute songs full of every cliché imaginable. Very heavy.

Wizzard (Future Track) 1980

WOLF (UK)

Formerly known as Black Axe, Wolf released a debut single in 7-inch and 12-inch form on Chrysalis early in 1982, with production from Tom Allom. The A side had 'Head Contact/Rock 'n' Roll', with 'Soul for the Devil' on the B side. It failed to gain chart success and the group's life with Chrysalis ceased with an expected album shelved.

WOLFGANG (USA)

A club band from Los Angeles with an appreciative following in the area. They split and then re-formed.

WRABIT (Canada)

Present line-up: Lou Nadeau, vocals; David Aplin, guitar; John Albani, guitar; Les Paulhus, keyboards; Chris Brockway, bass; Scott Jefferson Steck, drums.

Heavy metal/pomp rock with lots of fantastic harmonies and superb guitar work. The second album is much stronger and heavier.

Wrabit (MCA) 1981

Tracks (MCA) 1982

WRATHCHILD (UK)

Present line-up: Rocky Shades, vocals; Lance 'Rocket' Wrath, guitar; Marc Angel, bass; Eddie Star, drums.

A glam-rock band from Evesham, Worcestershire, known as the 'Crotch Killers' or the 'Mascara Massacre'. They released an excellent demo in mid-1982. A band to watch. The EP 'Lipstick Killers', should have seen release in late 1982. Wrath is ex-Medusa.

WRECKING CREW (USA)

A savage metal group from Texas. No vinyl as yet.

STEVE WRIGHT (Australia)

Steve Wright enlisted the help of Vanda and Young together with Angus and Malcolm Young (AC/DC) to record *Hard Road*. Some good boogie but the rest is rubbish.

Hard Road (Polydor) 1977

XCITER (USA)

A female-fronted outfit, Xciter was formed in 1977. They had plans to come to the UK to record an album but they split before this could be arranged. They formerly had Rick Stanford's (Legs Diamond) brother on vocals.

XERO (UK)

Present line-up: Moon Williams, vocals; Bill Lusegang, guitar; Boon Gould, bass; Barry Fitzgerald, drums.

This band is known for their great instrumental on *Metal for Muthas II* and they also had a track on *Brute Force*. They are more popular abroad.

X-15 (USA)

Excellent mainstream guitar-dominated hard rock with good use of keyboards. X-15 sound like a cross between Toto and the Cars, and in this idiom are recommended.

Blueprint (Precision) 1982

KYOJI YAMAMOTO (Japan)

Yamamoto is guitarist with Japan's premier heavy-metal outfit, Bow Wow. His LPs are a mixture of crushing metal and softer introvert songs. A mixture of playing styles is also apparent. He has just started work on a second solo project involving the English group Last Flight.

Horizon (SMS) 1980

Electric Cinema (VAP) 1982

YES (UK)

Classic line-up: Jon Anderson, vocals; Steve Howe, guitar; Rick Wakeman, keyboards; Chris Squire, bass; Alan White, drums.

Although they cannot be really classed as heavy metal, Yes play a brand of pomp/techno rock which attracts the attention of many metal fans. The band grew to enormous superstar status during the early to mid-1970s and they achieved record sales that will probably never be repeated in this age of recession. The line-up changes were quite frequent, but the addition of Buggles members, Geoff Downes and Trevor Horn, caused avid fans to choke on their cornflakes! However, in HM terms this fusion produced an LP – *Drama* – of good guitar-based hard pomp. Howe and Downes later formed Asia.

Yes (Atlantic) 1969

Time and a Word (Atlantic) 1970

The Yes Album (Atlantic) 1971

Fragile (Atlantic) 1971

Close to the Edge (Atlantic) 1972

Yessongs (Atlantic) 1973

Tales from Topographic Oceans (Atlantic) 1973

Relayer (Atlantic) 1974

Going for the One (Atlantic) 1977

Tormato (Atlantic) 1978

Drama (Atlantic) 1980

Yesshows (Atlantic) 1981

YIPES! (USA)

Present line-up: Pat McCurdy, vocals, keyboards; Andy Bartel, guitar, vocals; Mike Hoffmann, guitar; Pete Strand, bass; Teddy Fresse, drums.

A new-wavish HM band whose songs are constructed around keyboards. They are similar to Zon in places.

Yipes (Millennium) 1979

A Bit Irrational (Millennium) 1980

YOUNG AND MOODY (UK)

This band feature Mick Moody, ex-Juicy Lucy, SNAFU and now Whitesnake, with Bob Young who was previously tour manager with Status Quo and close songwriter with Francis

Rossi. They teamed up in 1977 to produce an album of soft country rock but not heavy metal. Later they signed with Bronze and released a single which was not particularly successful.

Young and Moody (Magnet) 1977

Y&T (USA)

Present line-up: David Menketti, guitar, vocals; Joey Alves, guitar; Phil Kennemore, bass, vocals; Leonard Haze, drums.

A heavy powerhouse four-piece from San Francisco, Y&T started life as a top-forty cover band signed to London. They released their debut album in 1976, when the band was known as Yesterday & Today. They followed it up with *Struck Down* in '78, then left the label due to lack of any real push given by the record company. Both the LPs are classic thunderous metal. Y&T signed to A&M after a showcase gig (Motley Crue were the support band) in 1981 and released the monumental *Earthshaker* the same year. They recorded *Black Tiger* in the UK in 1982.

Yesterday & Today (London) 1976

Struck Down (London) 1978

Earthshaker (A&M) 1981

Black Tiger (A&M) 1982

Meanstreak (A&M) 1983

ZED (UK)

Present line-up: Nigel Jenkins, guitar, vocals; Paul Westwood, bass; Graham Jarvis, drums.

A three-piece multi-instrumental pomp-rock band. Some of the songs are a little soft; others sit firmly on hard-edged guitar riffs and luscious synthesizers.

Zed (Double D Records) 1981

ZEN ATTACK (UK)

Present line-up: Bryson 'Brillo' Graham, drums, vocals; Pete Bonus, guitar; Roscoe Gee, bass.

Zen Attack are a London-based band with many past credits. Graham is ex-Spooky Tooth, Wonderwheel, Frampton and

Girl; Bonus is ex-Jim Capaldi Band and Brand X. Their music is acid metal, and they have no deal yet.

ZEPHYR (USA)

Original line-up: Candy Givens, guitar, vocals; David Givens, bass, vocals; Tommy Bolin, guitar; John Farris, keyboards; Robbie Chamberlin, drums.

Zephyr were formed by Tommy Bolin in 1967. Their first album featured the original line-up. *Going Back to Colorado* saw Chamberlin replaced by Bobbie Berge. By *Sunset Ride*, Bolin had left, and was replaced by Jock Bartley who later joined country rockers Firefall. The Givens brothers re-formed the band in 1977 for a short time before it ceased to exist for good. The music is progressive late 1960s rock – not particularly heavy but reasonably palatable.

Zephyr (Probe) 1970

Going Back to Colorado (Warner Brothers) 1971

Sunset Ride (BS) 1972

ZIPPER (USA)

Original line-up: Fred Cole, vocals; Jim Roos, guitar; Greg Shadoan, bass; Lorry Erk, drums.

Zipper have released one rare album, in the style of the louder Led Zeppelin tracks.

Zipper (Whizeagle Records) 1975

ZON (Canada)

Past line-up: Denton Young, vocals; Howard Helm, keyboards; Brian Miller, guitar; Jim Samson, bass; Kim Hunt, drums.

Pomp rock of the first order. *Astral Projector* is a near-classic, full of every overblown musical cliché ever laid on vinyl. The subsequent LP saw Zon's style lapse into shorter three-to four-minute slices of pop rock, but they retained their initial individuality. The band has now split.

Astral Projector (Epic) 1978

Back Down to Earth (Epic) 1979

I'm Worried About the Boys (Falcon) 1980

ZORRO (UK)

A synthesizer-based HM outfit known for their really tongue-in-cheek version of Shirley Bassey's 'I (Who Have Nothing)'. The band never got out of the pub-and-club circuit, despite the showbiz-style approach.

ZUTA MINUTA (Yugoslavia)

Short but snappy hard-rock songs played simply and commercially. Zuta Minuta have a fantastic logo, a grinding flying V.

ZWOL (Canada)

Arthur Zwol on keyboards and vocals heads his own band; the remaining personnel comprise session musicians and friends. Greg Godovitz of Goddo played on *Zwol*. The overall musical ethos is good pop-rock songs with the odd ballad.

Zwol (EMI) 1978

Effective Immediately (EMI) 1979

ZZ TOP (USA)

Present line-up: Billy Gibbons, guitar, vocals; Dusty Hill, bass, vocals; Frank Beard, drums.

ZZ Top are undoubtedly the definitive Southern boogie band. Hailing from Texas, their style is a unique blend of ethnic swamp music and very heavy blues. The band came together toward the end of the 1970s. Gibbons, songwriter as well as guitarist and vocalist, came out of the Houston group Moving Sidewalks (they had supported Jimi Hendrix and released one album). With his manager-producer Bill Ham he set about forming a group. Hill was found along with Beard from the Dallas band American Blues.

Initially, ZZ Top rehearsed intensively and released a single on their own label before signing with London. The single is now very rare.

They cut *ZZ Top's First Album* in January 1971 and it established the band's very special hard-driving blues/rock style.

Rio Grande Mud had praising reviews – enough to give the group a crowd of 10,000 at Dallas Memorial Coliseum in 1972. In Hawaii they supported the Rolling Stones. This album is

regarded by many as probably their best ethnic-sounding album although *Tres Hombres* is regarded as their most bluesy and it had a three-million sale Stateside and spawned a US hit single 'La Grange'.

Fandango fared the same way in sales terms. One side was studio recorded, the other live, and indeed, in the live sphere, ZZ Top have always sounded a much harder band than they do on record. The 'live' set included 'Thunderbird', regarded by many as a group classic.

By 1974, ZZ Top were becoming one of the biggest grossing live acts in the USA, and this was evidenced by the fact that they played to 80,000 at the Texas Memorial Stadium, Austin. *Tejas* was their most successful album up to that time and it also heralded the start of the most massive tour ever undertaken by an American band. Dubbed 'Taking Texas to the People', the tour used two stages, one for setting up the next gig, shaped to represent the state of Texas. It also included live 'Texan' animals in the shape of buffalo, rattlesnakes and buzzards, which were actually placed on stage.

Following this peak, the band entered a state of inactivity for three years. Rumours insisted that the band had split and one even suggested they had been killed in a bizarre road accident. However, they reappeared in 1979 with the news that they had just taken a break to re-assess their situation. *Dequello* was released on a new label in time for a world tour (their first), with the band re-established as a major force. Their music had changed slightly, it was more brisk and not as heavy, although their style was still unmistakable. *El Loco* followed suit and the band established themselves more than ever. Although not everyone's cup of tea, their brand of ten-gallon-hat boogie has become one of the most loved amongst all of the Southern bands.

ZZ Top's First Album (London) 1971

Rio Grande Mud (London) 1972

Tres Hombres (London) 1973

Fandango (London) 1975

Tejas (London) 1976

Dequello (Warner Brothers) 1979

El Loco (Warner Brothers) 1981

Eliminator (Warner Brothers) 1983



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