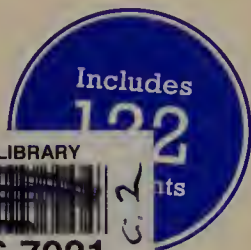


Script Fonts

300+ script typefaces

Shown below from left to right top to bottom

Chateau, A La Nage, SedonaScriptFLF, RoyalClassic, English Script Com,
Tagettes (x 2), Flaemische Kanzleischrift, Victorian Initials One, 1610,
Cancellaresca, Waza Lt Pro, Linoscript Std, Potpourri Pro, John Handy Std,
Schulschrift OTB, Deltone Stylus, Linoscript Std, Johann Sparkling ITC Std,
Dorchester Script MT Std



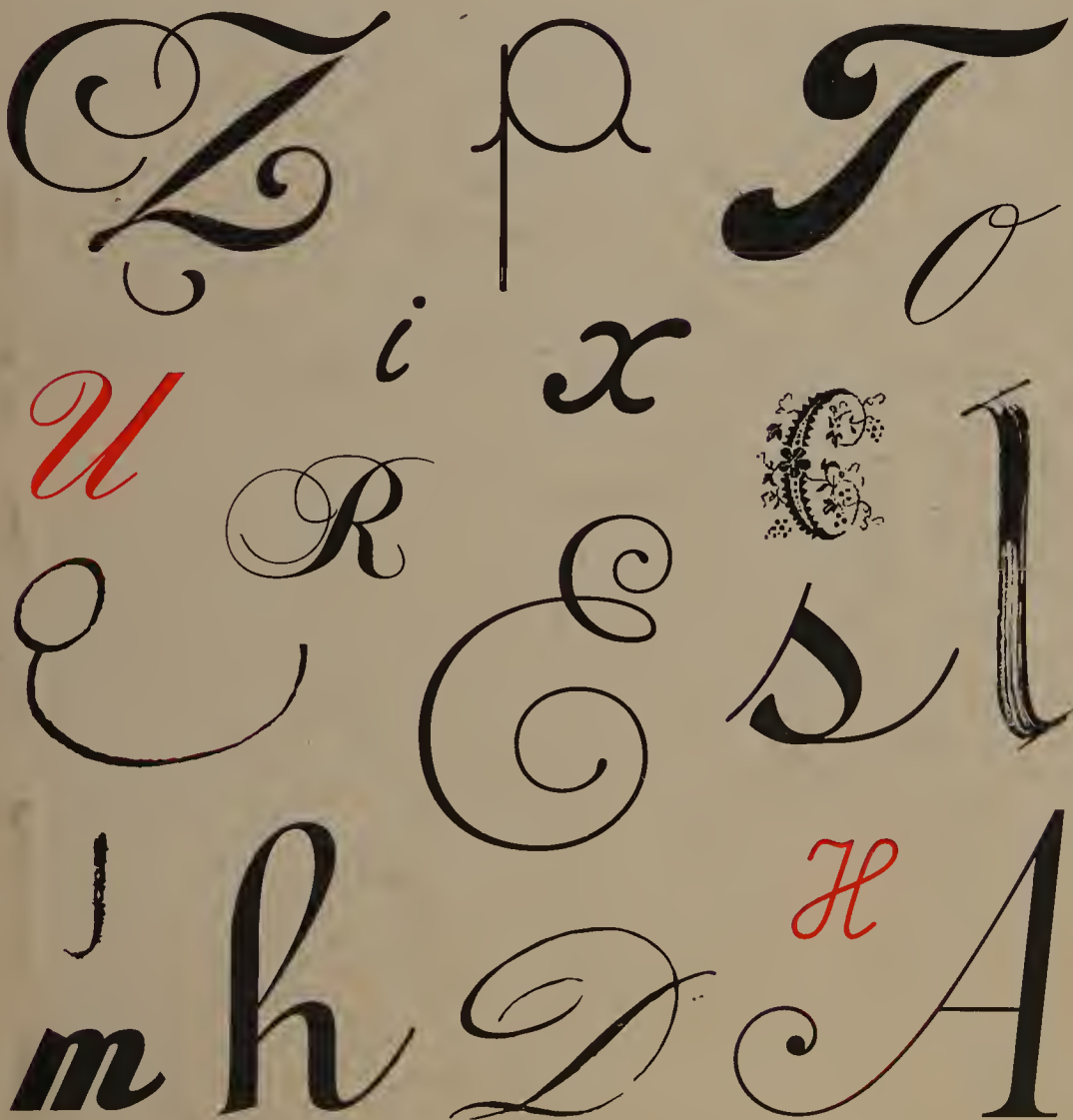
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Script
Fonts
CD with 122 free fonts



ISBN 978-1-78061-758-3

Script Fonts

Script Fonts

Geum-Hee Hong

Laurence King Publishing

008	Foreword
012	Handwriting
080	Italian and French Italics
142	English Copperplate
202	Brush & Swash
316	Marker Scripts
366	School Scripts
390	Decorative and Freestyle
472	Appendix and Copyright
477	List of Illustrations
482	Index of Fonts
487	Index of Type Designers
491	Index of Foundries
496	Copyright

Spontaneous and Personal

The Forerunners of All Roman Cursives

The Distinguished Elegance of a Pointed Nib

With a Brush and a Flourish

With a Round Nib or a Felt Tip

200 Years of Teaching Writing

From PINK to arabic





Script fonts and their cousins have taken foundries' bestseller lists by storm, bringing personality and authenticity to printed material of all kinds, from business cards to flyers and packaging to adverts. They include fonts that mimic handwriting – using an array of different letterforms – to classic English scripts in the manner of eighteenth-century copperplate engravings, and everything in between. Whether they suggest a pen or brush, graffiti or punk, incorporate naïve, childish curlicues or clever typographical technology – as in the ubiquitous 'Zapfino' – these retro fonts evoke another age.

So what could be more natural than to write a book about the phenomenon of script type? Not a straightforward collection – much less one that aspired to be exhaustive, as wonderful new fonts are being created all the time – but a guide to the script-font jungle, an attempt to sort and classify them according to both stylistic era and the tools whose distinctive appearance they borrow. In collaboration with Korean expert Geum-Hee Hong, we embarked on our search, deliberately selecting not only the best and most beautiful examples of handwriting, but also curiosities like the digitized handwriting of famous presidents or Paul Cézanne. If the more than 300 script fonts presented here in all their variety inspire you to use them, you can also

find information on suppliers and designers, as well as a CD with 122 free fonts you can try out to get you started.

We recommend you think carefully about whether a particular font suits your requirements and creative needs. Script fonts, in particular, because they simulate having been written in a single stroke, hinge on perfectly adjusted transitions between the letters. In order to illustrate this more clearly, we have included – alongside representative character sets – treasure-map clues, shopping lists and recipes that showcase the style of the script across a small block of text. We always list a point size, since script fonts, with a few exceptions, mostly have unusually large ascenders and descenders!

Books like *Script Fonts* are only made possible through the support of foundries and type designers across the world. We want to thank everybody who gave us typefaces, visual material, permissions and advice. We are grateful for the varied enthusiasm and interest of all those who lent a hand along the way, contributing to and supporting this project. Particular thanks are due to Geum-Hee Hong. Let yourself be carried away by her passion for hand-lettering!

Karin and Bertram Schmidt-Friderichs
Mainz, Summer 2010







Spontaneous and Personal

All scripts are ultimately based on handwriting. Printed handwriting is essentially anachronistic, though, conversely, writers of official documents once aspired to 'write like print' – in other words, extreme regularity and evenness were considered ideal. Today it is possible to have your own handwriting digitized, complete with randomly scattered alternative letterforms to lend the script extra authenticity. As one might expect, there is also a whole range of fonts modelled on famous people's handwriting, from George Washington to Picasso to pirates' scrawls!

Handwriting represents authenticity and sincerity, exclusivity and spontaneity, individuality and personal expression. It has evoked these qualities for centuries, whether in your great-grandmother's secret recipe or used to quote the founder of a company, for a brilliant, off-the-cuff first draft or to give a testimonial an individual touch. It can appear young or old, feminine or masculine. And in graphic design, handwriting offers a welcome respite from the computerized perfection of graphics programs!





A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z ä ö ü ß

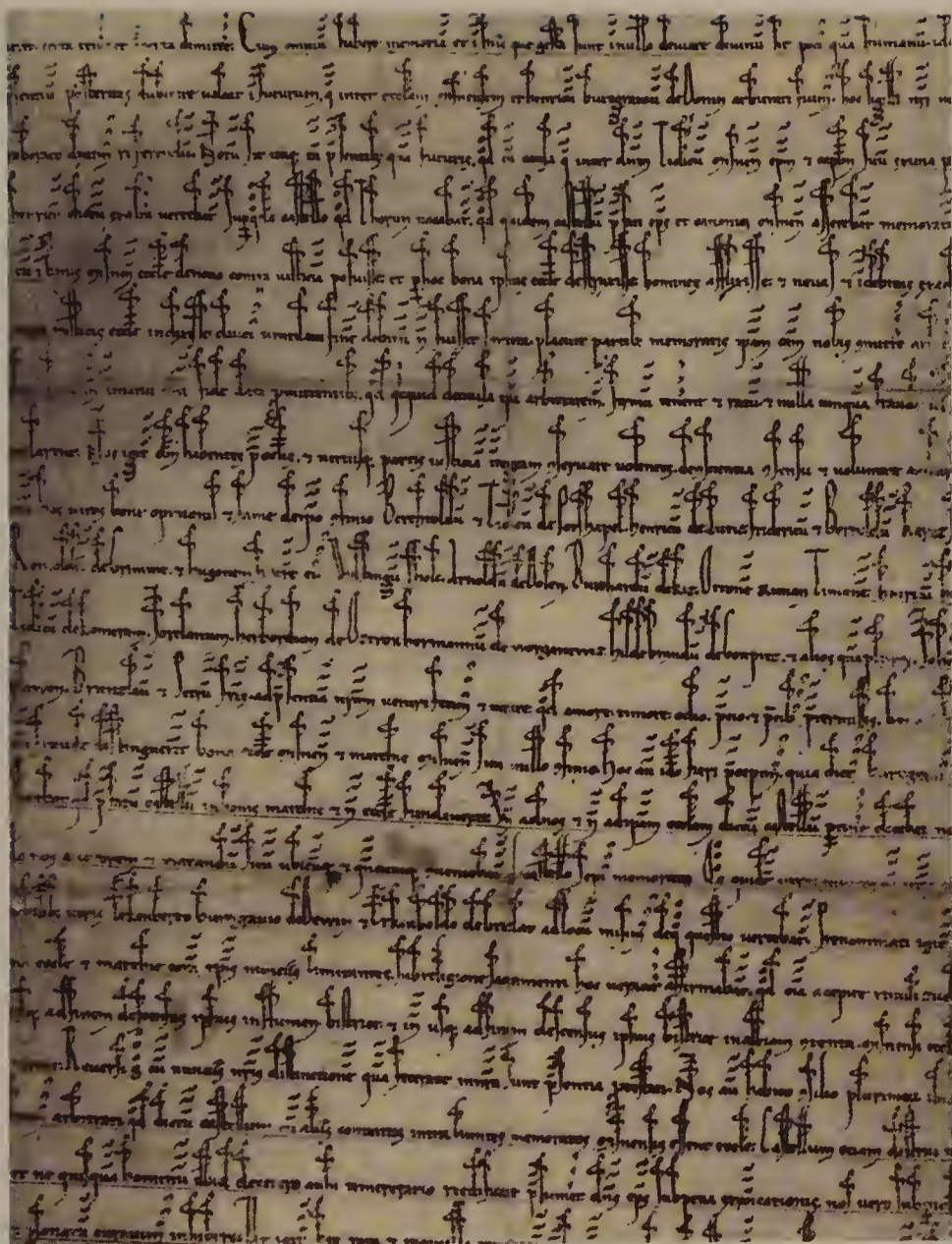
† ‡ \$ % @ & ? ! . , ; *

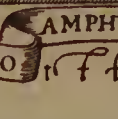
1 2 3 4 5 6 7 8 9 0

29 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

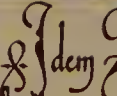
14/30 Point



Q q i s s  VESPASIANO  AMPHYARE  MINORITANO. x y z & f

GRandissimo diletto Iustano le humane menti benignissimo lettore nella dolce rimé-
branza delli santi precetti de antichi Philosophi et delli preclarissimi sani de indui et
fortissimi Imperatori Onde il gran stupore di Natura et priape di Peripatetig in-
segnaua ad Aless Maced. uolger e riuolger gli amali della antichità da quali se-
pre baueria trouato materia di pascer l'intelletto, e riuolger illustre. Que beneficio
in noi deriua p la sola mercede delli sacrat angelli dello annuo Pallamede li gli a-
mal grado del tempo ne liberano dalla obliuione di cose tanto degne et eccellenti.

Al suo Giovan Battista Ciardi. A a b c d e f f f g b i j k l m n o p

 & Idem  Vespasian 

Desiderando io sommamente humaniss lettore dimostrare al mondo quanto s-
bontà diuina in me si troui Eccellente laur de lo scriuere varie et diuerse
maniere di lettere ne potendo presentialemente essere in piu di un luogo mi-
sono Interuenuto in questo picciolo mondo che cosi si può chiamare la Inclita
et magnifica Città di Venetia. Oue con ogni studio et diligenza mi sono
posto ad ordinare la fabrica di q mio libretto di lettera bastarda à comune
utilità de amatorj di virtù et particolare sodisfazione de gli amig. etc.

+  + Amphiarus  +

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u
 v w x y z ä ö ü ß \$ % & ' () *
 1 2 3 4 5 6 7 8 9 0

42 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

18/22 Point

A B C D E F
G H I J K L M N
O P Q R S T U
V W X Y Z
abcdefghijklmnopqrstuvwxyzäöüß
\$%&@?!.,:;* 1234567890

30 Point

*Forsaking monastic tradition, twelve jovial friars gave up their
vocation for a questionable existence on the flying trapeze.*

15/35 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 ä ö ü ß \$ % & @ ! , . : ; *
 1 2 3 4 5 6 7 8 9 0

55 Point

Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence on the
 flying trapeze.

26/24 Point

In dem namen der heiligen und vnterligen trualkeit und vnsrer
 furwen der ewigen magt zu lob und zu eren allen himelischen her
 schen han geducht ich woll mich versuchen ob ich zu teutsch mog bringe
 das buch das da betracht. Ob ihesus marien sun des recht hab gehabt
 dar er die hell und die trüfel hab beraubt an dem tag da got fur alle
 menschen die marter geliden hat mit dem bitteren tode des crutzes. Und
 zuon ist gesetzt ein lange und erieylich recht. Und das han ich mir
 darumb fur gesetzt in teutsch zubringen. Ich villiche damit etlichen
 menschen die ir vernunft und verstantnuß lieb haben mocht geuallen
 die es horen oder lesen. Wann selb man den fromen nicht anders ge
 fallen mag denn mit fromkeit so dunckt mich wie ich dem fromen
 gewiel die wir wol gethan. Nun hat der meister der daz buch gemacht
 hat auß gezeuget mit gewonlicher iuristen geschrift. Was vnd an
 welchen enden er die syn und die vntail des buchs auß den haupt
 buchern der rechten hat genomen und außgezogen und hat das gethan
 nicht darumb daz die einfeltigen die niernug und den syn mochten daz
 lasz versten. Vñ vor darumb das die gelezen mochten erkennen das
 er daz buch auß den rechtbuchern hab gezogen und wer das hie mit
 wol gelauben der mocht es nach der außzeryug in den selben buchen
 wol vmden ob er sie heit oder find vmden der sich darnach richten.
 Wann ich aber dieselben außzeryug wolt zuteutsch setzen also das es
 die einfeltigen mochten gelesen so wurd daz buch gar vast gelenkt wan
 ich must oft fur zwen oder drei buchstaben meer dann ein ganze zeil
 schreiben und das wer doch ein müe in nutz. Wann vilich die rich
 rich iuristen geschrift können gerichten den ist des nit not die syn ab
 nicht kumen den wer das am anders fur nichte denn das sie vorz mochte
 lesen und fonden sich doch nichts in den rechten hauptbuchern daz
 lasz verrichten. Die erst außzeryug die an dem nachgeschriben buch
 geschriben stet die ist also. De iur nyl ptractand. c. e. impator lxx. q. m.
 l. d. episcopi. Deht wie daz der geschrift wenig ist und bederit in teutsch
 den syn. In dem buch daz da heist das decretal an dem teil daz man nemet
 den schwur fur geuerd an dem capitel das sich an heit ptractand und
 in dem capitel das sich an heit impator an dem namden und an dem
 buch daz da heist daz decret an der newonden sach an der dritten frag an
 dem capitel das sich an heit Ca. ep. Deht wie auß wenig iuristen schreift
 in teutsch etwiewil schreift worden ist und ein einfeltig der daz lasz der
 kan sich dornach mit gerichten. Doch durch des willen daz man luffe
 mermer kom gesprechen daz das buch ein ander geducht sei als man
 von teutschen buchern oft redt darumb wil ich dieselben außzeryug
 mit gewonlicher iuristen schreift daz ein schreiben und omz rede noch

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n o p q r s t
 u v w x y z ä ö ü ß \$ & ? ! . , ; *
 1 2 3 4 5 6 7 8 9 0

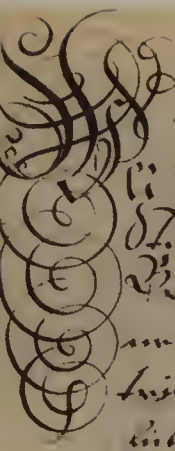
28 Point

Forsaking monastic tradition, twelve
 jovial friars gave up their vocation for
 a questionable existence on the wing

13/23 Point

36 Point

15/25 Point


 er in der Jugend hat besucht die Schreibe,
 dann, wie hier nicht allein wohl sein ihm t'um
 Und geschickten Dichtern besser beschreiben, Auch.
 aus der Lektüre, wie I. d. Kunst v. d. Kunst, auch
 trüben Lese aus Wein. Denn was auch geistlich
 nicht wenig Zeit, ein heil'ger Geist, ein Unger,
 nicht hat einen guten / Lektüre / Lektüre.

am, em, en, ein, fin, fien, gne, hne,
 im, em, em, im, um, um, om, pm, am,
 rm, em, sm, fm, Bm, lne, tm, tne, um, vm
 wne, em, yne, Bne, em.

A B C D E F G
 H I J K L M N O
 P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v
 w x y z ä ö ü ß € § @ \$? ! . , ; *
 1 2 3 4 5 6 7 8 9 0

24 Point

Forsaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.

12/24 Point

A B C D E F G H I
 J K L M N O P Q R
 S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ã ö ü ß
 § ¨ € \$? ! . , ; *
 1 2 3 4 5 6 7 8 9 0

66 Point

*Forsaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.*

28/24 Point

A B C D E F G H
 I J K L M N O P Q R
 S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 ¨ § @ \$? ! , . : ; *
 1 2 3 4 5 6 7 8 9 0

40 Point

Forjaking monastic tradition, Austere
 jovial friars gave up their vocation for a
 questionable existence on the flying trapeze.

18/24 Point

condition of this obligation is such, that if the above bound
Margaret Compton & her heirs, shall from time to time
at all and sundry times & times for ever, perform and keep
well all and singular conditions granted, made & agreed
ratified & provided in one indentured bearing date the
day of May last past before the date hereof (not of
and her heirs etc. are & ought to be respectively performed
made & executed by her the same Margaret, and Mary
Compton her sister late deceased to the above named William
Trigg. As also all & singular conditions granted
made & agreed likewise provided & comprised in one
of Bargen & sale bearing date the eighteenth day
June last past made & executed by them the said
Margaret to William Trigg of Rodley (son of
the said William Trigg) not on the part of her the
Margaret & her heirs are likewise bound & obliged
to be performed & kept, according to the import & true
meaning of the said ratified indenture, & deed of Bargen
sale & release of them, upon this obligation to be void
of now & henceforth or else to stand & remain, always
unto the said William Trigg.

Eine Kinderstube.

Nº 1



Hier sitzen die Kleinen,
Die wechselsweis lachen und weinen,

Bald tändeln, spielen und singen,
Bald pfeifen, lärmen und springen.

J. Trautner exc. Nor.

A B C D E F G H I J
 K L M N O P Q R S T
 U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z a ö ü ß
 & @ % \$? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

29 Point

Forsaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.

15/22 Point

A B C D E F G H I J

K L M N O P Q R

S T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z ä ö ü ß

š \$ % & ' @ ? ! . , : ; *

1 2 3 4 5 6 7 8 9 0

54 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

22/24 Point

A B C D E F G H I J
 K L M N O P Q R
 S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w
 x y z ä ö ü ß \$ % & ' @ ! ! , . : ; *
 1 2 3 4 5 6 7 8 9 0

57 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence on
 the flying trapeze.*

24/24 Point

Gli uomini vanno allo studio per sapere prevalere
tra gli uomini maluagi et disordinati. L'imparare
scienza ad altro non giova che ad emendare la vita
et sapere raffrenare la lingua. b, g, x, y.

Ogni uomo che opera male ha in odio la luce acciorda, l'opere
sue maligne non sieno manifesti. Ma colui che segue la
verita uiena alla luce acciorda, l'opere sue sieno chiare,
perche le sono fatte in Dio. b, d, g, v, x, y, z.

L'inuidia e passion diabolica et infermita che non si puo
guarire. Qualunque proua dolor nel capo scuopre al
medico la sua indispositione: ma l'inuidioso come dira
il suo male?

A B C D E F G H
 I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 ä ö ü ß Š š Œ @ ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

24 Point

*Forsaking monastic tradition, twelve jovial friars gave up
 their vocation for a questionable existence on the flying trapeze.*

12/25 Point

A B C D E F
 G H I J K L M N
 O P Q R S T
 U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w
 x y z ä ö ü ß \$ % & @ ? ! . , : ;
 1 2 3 4 5 6 7 8 9 0

42 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence on
 the flying trapeze.*

20/23 Point

[illegible]

Handwriting

A B C D E F G
 H I J K L M
 N O P Q R S
 T U V W X Y Z
 a b c d e f g h i j k l m n o p q
 r s t u v w x y z ä ö ü ß
 & § @ % \$? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

43 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

23/25 Point

A B C D E F G H I J

K L M N O P Q R

S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w

x y z ä ö ü ß & @ % \$? ! , . : ; *

1 2 3 4 5 6 7 8 9 0

45 Point

Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence on
the flying trapeze.

20/25 Point

landed ~~on~~ its four legs, I mean the four wheels
the driver holding on to the reins, soon stopped
the fiery steeds, and after a proper flattery
for their lawless conduct, he attempted the Bridge
a second time & crossed without difficulty. The
passengers resumed their seats, and I was rather
pleased than otherwise with the adventure, he
caused it made the driver, in resentment, double
the speed of his common gait, and dash along
at the comfortable & cheering rate of 6000 ft per
hour. The generous passenger who felt alarmed at
my situation, ran to the coach as she ~~was~~
cleared the Bridge to awaken me, believing me
to be asleep, and earnestly entreated me to make
my escape out of the window before the horses
should ~~be~~ ^{be} down the banks. In this he
evinced a good heart, a benevolent principle, &
which more excites my admiration and affections
than personal accomplishments or intellectual
attainments. The road to Montgomery was in
good order, the tavern at which we stopped was
of the first rate, and every thing during my
abode there contributed to make ~~my~~ ^{the} delay
rather acceptable than irksome. Between Columbia
& Montgomery I met with but little that excited reflection or worthy of description.

The reader may possibly ~~find~~ ~~and~~ desire
to learn something about this town as it is one of

A B C D E F G H
 I J K L M N O P Q
 R S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 ä ö ü ß ff \$ % & ' &
 ? ! . , ; * ~~~~~~~~~
 1 2 3 4 5 6 7 8 9 0

31 Point

*Forsaking monastic tradition, twelve
 jovial friars gave up their vocation for a
 questionable existence on the flying trapeze.*

11/25 Point

A B C D E F G H
 I J K L M N O P Q
 R S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 § ¤ % & @ . ? ! , : ; *
 1 2 3 4 5 6 7 8 9 0

37 Point

*Forsaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.*

16/23 Point

A B C D E F G H
I J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
ä ö ü ß ß \$ % & @ ? ! , . ; *
1 2 3 4 5 6 7 8 9 0

38 Point

*Forsaking monastic tradition, twelve
jovial friars gave up their vocation for a
questionable existence on the flying trapeze.*

14/25 Point

A B C D E F G H I
 J K L M N O P Q R
 S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 \$ % @ ? ! , ; *
 1 2 3 4 5 6 7 8 9 0

52 Point

For making monastic tradition, twelve
 jovial friars gave up their vocation for
 a questionable existence on the flying trapeze.

21/24 Point

A B C D E F G H I J
K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z ä ö ü ß
\$ % & @ ? ! , ; *
1 2 3 4 5 6 7 8 9 0

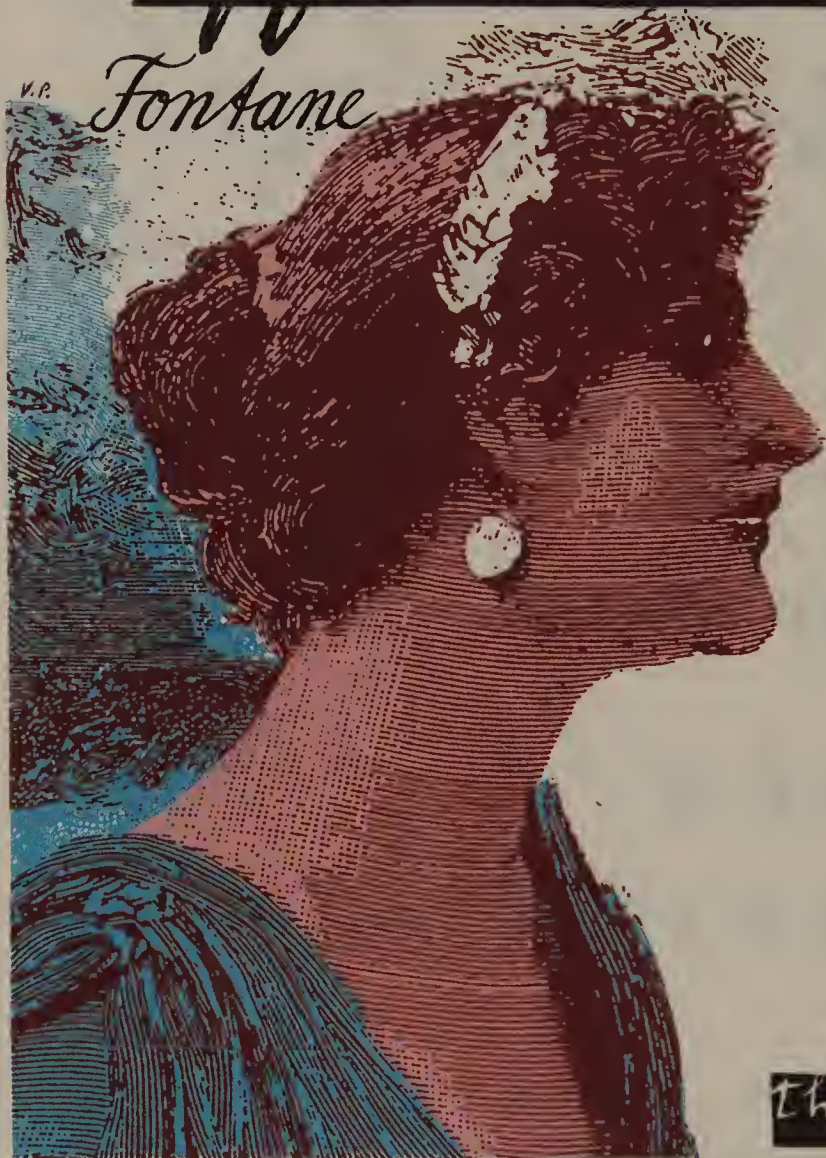
56 Point

*Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.*

22/24 Point

Effi Briest

V.P.
Fontane



theater

A B C D E F G H
 I J K L M N O P Q
 R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r
 s t u v w x y z ä ö ü ß
 \$ % & @ ? ! . , ; *
 1 2 3 4 5 6 7 8 9 0

33 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

15/23 Point

A B C D E F G H
 I J K L M N O P Q
 R S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 § \$ % & ' ! # . , : ; *
 1 2 3 4 5 6 7 8 9 0

46 Point

*Forsaking monastic tradition, twelve
 jovial friars gave up their vocation for a
 questionable existence on the flying trapeze.*

18/21 Point

neemen" moet. Dit is zuuwt 1 of 2 van de knoest
maar in de aquareel zelf is geen zwart dan in gebroken toestand.



Waar op dit oedele het zwart 1 donkerst is ziken de grootste
krachten in de aquareel. - donker groen bruin
grauw. Nu adieu, en geloof me dat sommigen
ik en hartelijk om looch dat de lui my ^{hier} eigenlijk
niet anders ben dan een vriend van de natuur van
stude, van werk - ook van menschen vooral / verdenken
van diverse kwaadaardigheden ^{en absuriteiten} ~~waarin~~ waaraan
geen haer op mijn hoofd denkt. En - tot zins
met een hand uit l. l. - Vincent

A letter by Vincent van Gogh, July 1882

Je vais changer toutes les figures de
 mon tableau, "J'ai déjà mis un
 porc différent à Delphin comme un
 cheval, il est comme ça, je crois
 que ça va mieux,
 je vais différer
 aussi les deux autres
 j'en ajoute un peu
 de nature morte
 "c'est du tabac
 un panier avec
 un linge blanc
 quelques bordures
 vertes et noires.



si je pouvais travailler plus longtemps
 ça irait très vite, mais deux heures
 à peine par jour, ça va très vite
 c'est bien embêtant. — Décidément
 il faudrait que on finisse quelque chose
 dans l'atelier. J'ai commencé un
 portrait en plein air de père Choucri.

A B C D E F G H I J
 K L M N O P Q
 R S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 \$ % & @ ? ! , . : * Cezanne
 1 2 3 4 5 6 7 8 9 0

36 Point

*Foraking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence on
 the flying trapeze.*

16/25 Point

A B C D E F G H
 I J K L M N O P Q R
 S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 & % \$? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

49 Point

Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.

19/23 Point



vous verrai. Chaque jour
plus difficile et du
calme ou? - Je suis
en train de faire un
homme avec une petite
fille ils portent des
fleur dans un panier
à côté de eux deux
vaissels et du blé
quelque chose comme ça

Avec meilleurs
souvenirs à votre sœur
et à vous de votre ami
Picasso

A B C D E F G H
 I J K L M N O P Q
 R S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 † § % & @ ? ! . , ; *
 1 2 3 4 5 6 7 8 9 0

42 Point

*Forsaking monastic tradition, twelve
 jovial friars gave up their vocation for a
 questionable existence on the flying trapeze.*

16/25 Point

A B C D E F G H I J
 K L M N O P Q R
 S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 \$ % & ' () * + , - . : ;
 1 2 3 4 5 6 7 8 9 0

39 Point

*Forsaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.*

20/25 Point

other put-offs. I must come to you
if it be possible, for on that day
noon for a week or two with you I am
expected here on Sunday. If Monday
be appear too dirty for walking, I will be
so kind as to come & fetch me be-
fore of the morning with you, I
shall obliged to him. Casey might
try & your Aunt Cassandra will
opportunity. —

She sends her Love & thanks for your
very happy to hear the contents of you
she will send the strawberry roots
soon, as early next week as they
allow her to take them up. —

Yours very affec^{ly}
My dear Anna
J. Austen

A B C D E F G H I J
K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n o p q
r s t u v w x y z a ö ü ß
% & @ ? ! . , ; * the PF
1 2 3 4 5 6 7 8 9 0

30 Point

*Foraking monastic tradition, twelve
jovial friars gave up their vocation for a
questionable existence on the flying trapeze.*

13/25 Point

A B C D E F G
 H I J K L M
 N O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 ä ö ü ß & \$ % @ ? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

33 Point

*Forsaking monastic tradition, twelve
 jovial friars gave up their vocation for a
 questionable existence on the flying trapeze.*

11/25 Point

A B C D E F G
 H I J K L M
 N O P Q R S T
 U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 ä ö ü ß \$ % & @ ? ! . , ; *
 1 2 3 4 5 6 7 8 9 0

34 Point

Forsoaking monastic tradition, twelve
 jovial friars gave up their vocation for
 a questionable existence on the flying trapeze.

12/25 Point

January 24. 1836

Dearest Gwendoline.

I cannot keep myself from writing any longer, although I have not had any response to either of my letters. How can I assure you that you have not been out of my thoughts even for one minute since I left you Sunday? You must know how effortless I love you & how much I would sacrifice if it were necessary to be married to live ever after with you.

Yours Lovingly,
Michael Hampshire

A B C D E F G H
 I J K L M N O P Q
 R S T U V W X Y Z

a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß

\$ % & @ . ? ! . . . ; *

1 2 3 4 5 6 7 8 9 0

54 Point

*Forsaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.*

28/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v
 w x y z ä ö ü ß & \$ % ? ! . , : ; *

1 2 3 4 5 6 7 8 9 0

48 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.*

24/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u
 v w x y z ä ö ü ß & @ \$? ! , . ; *
 1 2 3 4 5 6 7 8 9 0

45 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence on
 the flying trapeze.*

22/25 Point

A B C D E F G H I J
 K L M N O P Q R
 S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ð
 \$ % & @ . ! , . . ; *
 1 2 3 4 5 6 7 8 9 0

45 Point

*Forsaking monastic tradition, twelve
 jovial friars gave up their vocation for a
 questionable existence on the flying trapeze.*

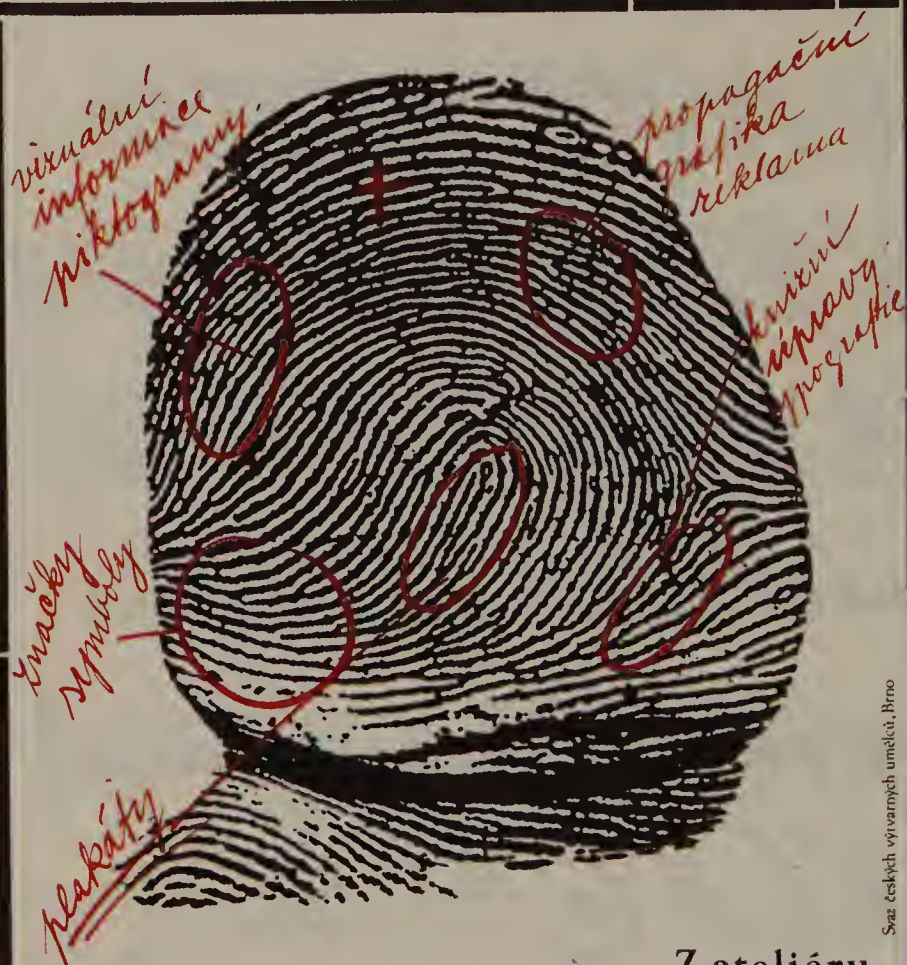
21/25 Point

A B C D E F G H
 I J K L M N O P Q
 R S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 \$ % & @ ? ! . , ; *
 1 2 3 4 5 6 7 8 9 0

40 Point

*Forsaking monastic tradition, twelve
 jovial friars gave up their vocation for a
 questionable existence on the flying trapeze.*

15.5/25 Point



Z ateliéru

JAN RAJLICH

úprava -
listopad 1988

PLAKÁTY

802 VYSKAM OSTRAVA STONKA PŘEDOV • 80200000

A B C D E F G H
 I J K L M N O P Q
 R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u
 v w x y z a o u s s t t h e
 \$ % @ & ! , . : ; *
 1 2 3 4 5 6 7 8 9 0

55 Point

Forbaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.

26/25 Point

A B C D E F G

H I J K L M N

O P Q R S T U

V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

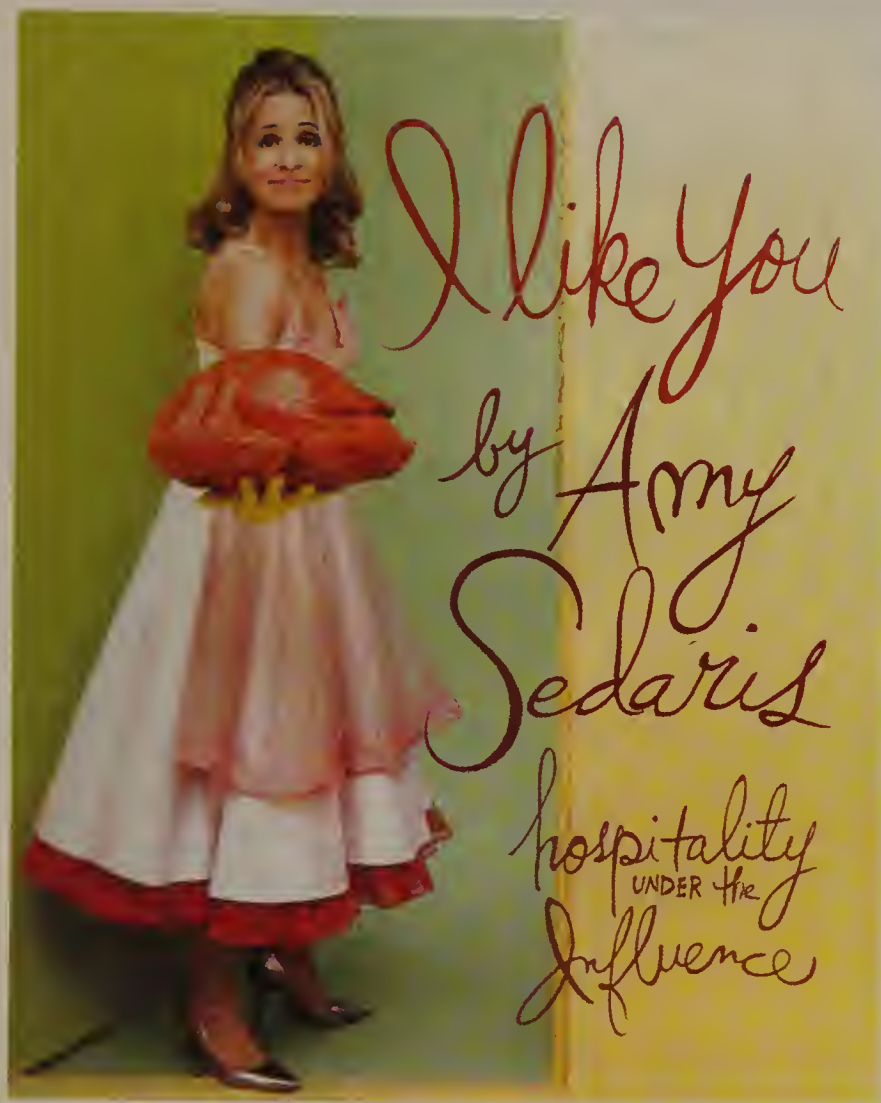
ä ö ß § \$ & @ ! # . , ; *

1 2 3 4 5 6 7 8 9 0

50 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

36/25 Point



Book cover, Anne Twomey, 2006

Theatre S³ presents

Edward Albee's The American Dream

Directed and designed
by Victor D'Altonio
Assisted by
Laura Sturm
Featuring Laura Bailey,
Deborah Frieden, Harrison,
Sondra Sellars and
Anthony Woods

all seats \$30
Previews \$15
Students, Seniors and
Groups of 20 or more
\$17.50

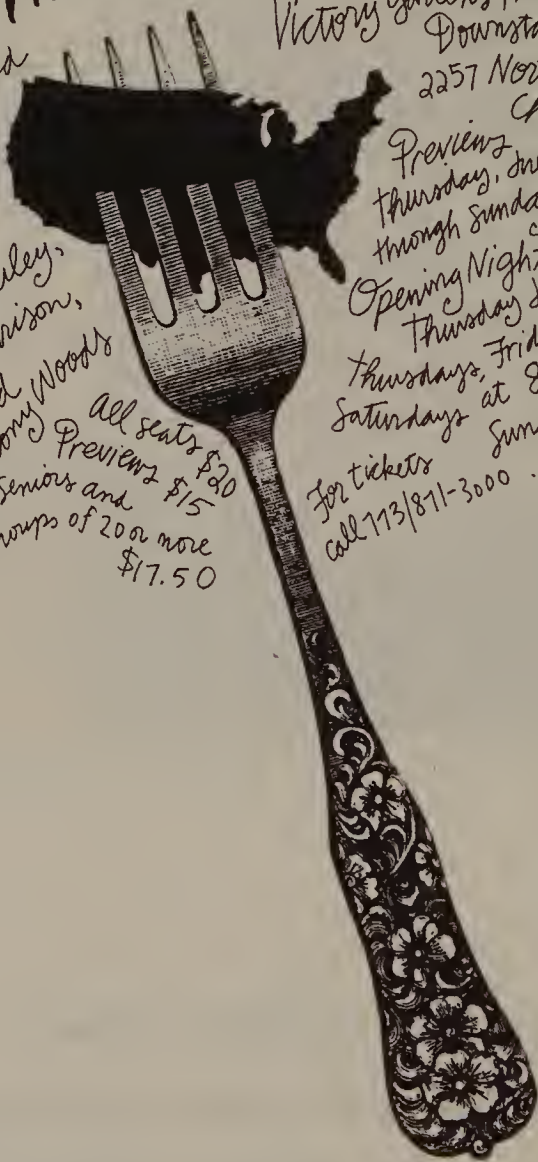
Victory Gardens Theater
Downstairs Studio
2257 North Lincoln
Chicago

Previews
Thursdays, July 9th
through Sunday, July 12th

Opening Night
Thursday July 16, 1998

Thursdays, Fridays and
Saturdays at 8:30 pm
Sundays at 3:30 pm

For tickets
call 773/871-3000



A B C D E F G H
 I J K L M N O P Q
 R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u
 v w x y z ä ö ü ß & \$? ! , . ; *
 1 2 3 4 5 6 7 8 9 0

48 Point

*Forsaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.*

22/25 Point

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p

q r s t u v w x y z ä ö ü ß

§ \$ % & @) ? ! . , : ; *

1 2 3 4 5 6 7 8 9 0

52 Point

Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.

18/25 Point

A B C D E F G H
 I J K L M N O P Q
 R S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 & § @ % \$? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

41 Point

*Forsaking monastic tradition, twelve
 jovial friars gave up their vocation for a
 questionable existence on the flying trapeze.*

18/25 Point

A B C D E F G H I J

K L M N O P Q R

S T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z ä ö ü ß

§ ¤ % & @ ? ! , ; *

1 2 3 4 5 6 7 8 9 0

52 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

18/22 Point

A B C D E F G H I J

K L M N O P Q R

S T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z ä ö ü ß

§ & % @ \$? ! . , : ; *

1 2 3 4 5 6 7 8 9 0

52 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

21/22 Point

A B C D E F G H I J
 K L M N O P Q R
 S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 ä ö ü ß \$ & ? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

40 Point

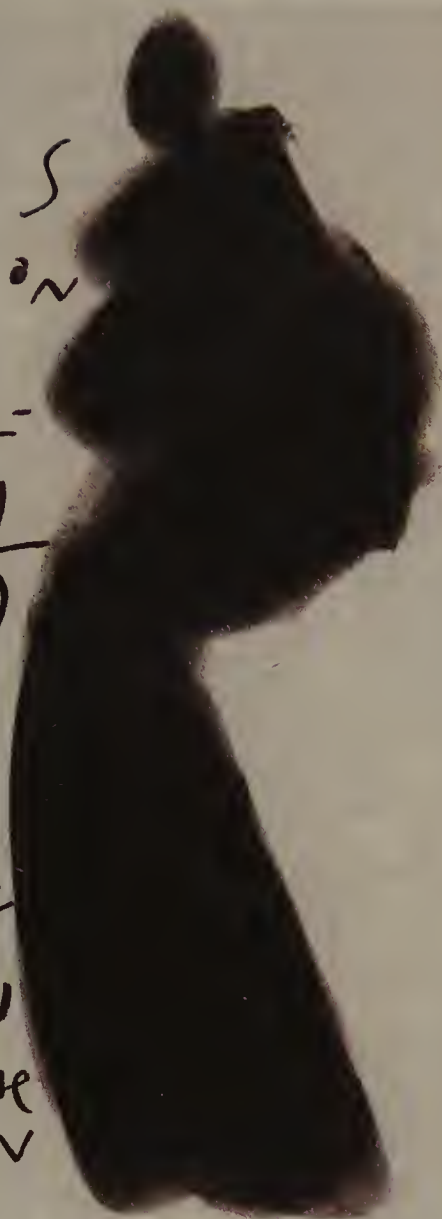
Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

15/25 Point

MATS
GUSTAVSON

3. Februar-
30. März
1989

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CHARIAU
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Italian and French Italics

The Forerunners of All Roman Cursives

Long before the advent of printing, scribes developed an alternative to the 'slow' hand typical of monastic writing: a cursive script where all the letterforms were differently shaped, largely to facilitate speed of execution, and where it was unnecessary to lift the pen from the page. Aldus Manutius used this typeface for his books, having it cut in lead; his work profoundly influenced almost all italic fonts to the present day.

Regional variants had always existed in handwriting, differing from writing master to writing master, and thus different italic scripts emerged in cultural centres like Florence, Rome or Venice, such as *Cancellaresca romana* or *Cancellaresca formata*.

Italics developed further in the eighteenth century, influenced by the style of writing used in copperplate engraving – the results can be seen in the next chapter. 'ITC Zapf Chancery' (page 96) and 'Zapfino' (page 101) are modern interpretations of these old broad-nib scripts.

In France there emerged a rounder, more ornate kind of handwriting. Examples include 'Civillite MJ' (page 130) and 'ITC Redonda' (page 129), which were written with the pen held at a steep angle.





A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z

abcdefghijklmnopqrstuvwxyzäöüß

& § ¤ \$ @ ? ! . , ; * 1 2 3 4 5 6 7 8 9 0

42 Point

Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.

28/25 Point

Qualunque nelle uirtuosi attion:
uassil il giorno auanzando in loro
tesoro pretiosiss^{mo}; et porge stupor

QVEMADMODVM desiderat ceruus ad fo
aquarum ita desiderat anima mea ad te De
Sitiuit anima mea ad DEVM Fontem v

A B C D E F G H I
 J K L M N O P Q
 R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w
 x y z ä ö ü ß € ¤ % & @ ? ! , . ; *
 1 2 3 4 5 6 7 8 9 0

43 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.*

21/25 Point

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z ä ö ü ß
& % \$ @ ? ! . , : ; *
1 2 3 4 5 6 7 8 9 0

42 Point

*Forsaking monastic tradition, twelve jovial
friars gave up their vocation for a questionable
existence on the flying trapeze.*

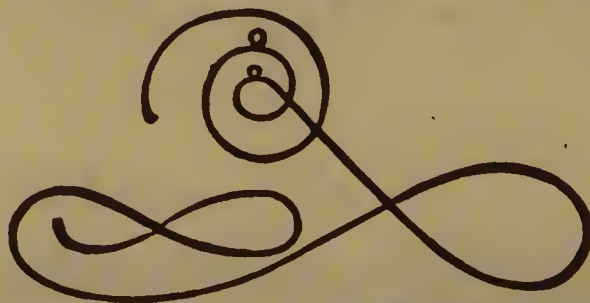
17/25 Point

Essempio per fermar la Mano.

A a b c d e f g h i k l m n o p q r s
t u x x y z & e e

Utio che la sua dextra errante cocc,
Horatio sol contra Toscana tutta,
Che ne foco, ne ferro à virtù noce.

Johannes Baptista Palatinus Scribebat
Roma, apud Peregrinum
Anno
MDXXXX



A B C D E F G H I J
K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z ä ö ü ß
€ @ § \$? ! . , : ; * ☉
1 2 3 4 5 6 7 8 9 0

31 Point

*Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.*

16/25 Point

A B C D E F G
 H I J K L M
 N O P Q R S T
 U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 § £ ¤ % \$? ! , . : ; *
 1 2 3 4 5 6 7 8 9 0

36 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable
 existence on the flying trapeze.*

15/25 Point

A B C D E F G
 H I J K L M
 N O P Q R S T
 U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

ä ö ü ß \$ & % ' @ ? ! . , ; *

1 2 3 4 5 6 7 8 9 0

45 Point

*Forsaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.*

25/25 Point

A B C D E F G H I
 J K L M N O P Q
 R S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 1 2 3 4 5 6 7 8 9 0

46 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.*

18/22 Point

Dollhouse
Suisse Miss
The Descent of God
Vegāñschmützel
Symphony No.9
extra large
Gerschöpfenfrümflophen
MAN OR ASTRÖMAN?
Chancery titles

Mandragola

UNCHAINED

a wild, irreverent, musical adaptation of Machiavelli's classic comedy

EMPTY
SPACE

The Empty Space Theatre presents the West Coast Premiere of *Mandragola Unchained*
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Tickets 547-7500

Poster, Holger Matthies, 1993

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 & \$? ! . , : ; 1 2 3 4 5 6 7 8 9 0

53 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

23/25 Point

A B C D E F G H I J
K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z ä ö ü ß
& \$ % @ ? ! . , ; *
1 2 3 4 5 6 7 8 9 0

44 Point

Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.

16/24 Point

THE AMOROUS
ADVENTURES OF
*Fanny
Hill*
BY JOHN CLELAND
WITH AN
INTRODUCTION
BY ERICA JONG

Book cover, Herb Lubalin, 1979



A B C D E F G H
I J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
ä ö ü ß \$ & ? ! . , : ; *
1 2 3 4 5 6 7 8 9 0

41 Point

*Forsaking monastic tradition, twelve
jovial friars gave up their vocation for a
questionable existence on the flying trapeze.*

15/25 Point

PROFILES
FROM THE
Kitchen

What Great Cooks
Have Taught Us about
Ourselves and Our Food



A B C D E F G H
 I J K L M N O P Q
 R S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 & \$ % @ ? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

55 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.*

22/25 Point

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

ä ö ü ß § ¤ % & @ ? ! . , : ; *

1 2 3 4 5 6 7 8 9 0

44 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

23/25 Point

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

ä ö ü ß \$ & @ \$? ! . , ; *

1 2 3 4 5 6 7 8 9 0

38 Point

*Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.*

20/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z

abcdefghijklmnopqrstuvwxyz

xyzäöüß&%\$@?!.,;*

1234567890

49 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

20/25 Point

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z ä ö ü ß
& % \$ @ ? ! . , ; *
1 2 3 4 5 6 7 8 9 0

50 Point

*Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.*

18/25 Point

A B C D E F G
 H I J K L M
 N O P Q R S T
 U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 & \$ % @ ? ! , . : ; *
 1 2 3 4 5 6 7 8 9 0

33 Point

*Forsaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.*

18/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z ä ö ü ß

& \$ @ ? ! . , : ; *

1 2 3 4 5 6 7 8 9 0

46 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence on
 the flying trapeze.*

24/25 Point

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

ä ö ü ß s \$ & @ ? ! . , ; : *

1 2 3 4 5 6 7 8 9 0

44 Point

*Forsaking monastic tradition, twelve jovial
friars gave up their vocation for a questionable
existence on the flying trapeze.*

25/25 Point

A B C D E F G H
I J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
ä ö ü ß @ \$ & ? ! , ; ' *
1 2 3 4 5 6 7 8 9 0

48 Point

*Forsaking monastic tradition, twelve jovial
friars gave up their vocation for a questionable
existence on the flying trapeze.*

18/25 Point



C R E S T E D B U T T E

Wildflower Festival

J U L Y 6, 7, & 8 1 9 9 0

Poster, Anonymous, 1990

A B C D E F G

H I J K L M

N O P Q R S T

U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z ä ö ü ß

\$ & ? ! . , : ; 1 2 3 4 5 6 7 8 9 0

44 Point

*Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.*

20/25 Point

A B C D E F G

H I J K L M N

O P Q R S T U

V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w

x y z ä ö ü ß & % \$ @ ? ! , . ;

1 2 3 4 5 6 7 8 9 0

48 Point

*Forsaking monastic tradition, twelve jovial
friars gave up their vocation for a questionable
existence on the flying trapeze.*

22/25 Point



Book cover, Chip Kidd

A B C D E F G H
I J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
ä ö ü ß & \$ % ? ! . , : ; *
1 2 3 4 5 6 7 8 9 0

41 Point

*Forsaking monastic tradition, twelve
jovial friars gave up their vocation for a
questionable existence on the flying trapeze.*

16/25 Point

A B C D E F G H I J
 K L M N O P Q R
 S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 ä ö ü ß & \$ § @ ? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

45 Point

*Forsaking monastic tradition, twelve
 jovial friars gave up their vocation for a
 questionable existence on the flying trapeze.*

16/25 Point

A B C D E F G H
 I J K L M N O P Q
 R S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 & \$ @ \$? ! . , *
 1 2 3 4 5 6 7 8 9 0

47 Point

*Foraking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.*

19/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 ä ö ü ß & § @ \$? ! , . ; *
 1 2 3 4 5 6 7 8 9 0

38 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

15/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 \$ % & @ ? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

42 Point

*Forsoaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.*

18/25 Point

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z ä ö ü ß
& @ \$ % ? ! . , ; *
1 2 3 4 5 6 7 8 9 0

42 Point

*Forsaking monastic tradition, twelve jovial
friars gave up their vocation for a questionable
existence on the flying trapeze.*

18/25 Point

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
§ & % \$ @ ? ! . , : ; *
1 2 3 4 5 6 7 8 9 0

43 Point

*Forsaking monastic tradition, twelve
jovial friars gave up their vocation for a
questionable existence on the flying trapeze.*

14/25 Point

A B C D E F G H I J
K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z ä ö ü ß
e t \$ % @ ? ! . , ; *
1 2 3 4 5 6 7 8 9 0

52 Point

*Forsaking monastic tradition, twelve jovial
friars gave up their vocation for a questionable
existence on the flying trapeze.*

19/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 & ? ! , . : ; 1 2 3 4 5 6 7 8 9 0

44 Point

*Forsaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.*

18/25 Point

A B C D E F G H
 I J K L M N O P Q
 R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 ä ö ü ß § & \$ % @ ? ! , ; *
 1 2 3 4 5 6 7 8 9 0

62 Point

Foraking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

30/25 Point

Le Fragole.

Qualche tempo dopo passò per questo villaggio un Uffiziale di rango, che portava parecchi distintivi d'onore. Si fermò colla superba sua carrozza all'osteria per far dare da mangiar ai cavalli, ed avendo sentito dire del soldato infermo, lo visitò.

Il vecchio Soldato gli raccontò subito della sua benefattrice. „Che, esclamò l'Uffiziale, una povera fanciulla ha fatto tanto per te! Or io, che fui già tuo Generale, sotto a cui hai servito, non posso neppur fare di meno. Disporrò ben tosto, che tu alla meglio venga alimentato all'osteria.“

Lo fece, ed indi andò nella casa della picciola Agata: Buona fanciulla, le disse commosso, la tua beneficenza mi ha toccato il cuore, e riempito gli occhi di lagrime.

Tu hai donato una dozzina di pezzi da sei a quel vecchio guerriero; eccoti perciò altrettante perze d'oro.“ I Genitori stupefatti dissero:

„Quest'è troppo“, ma il Generale soggiunse: No, no! questa non è che una misera ricompensa; una migliore s'el ha da aspettare la buona ragazza su in cielo.“

Quei che ha misericordia,
È fa quel ben che può;
In cielo e sulla terra,
Sempre mercè trovò.

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0

55 Point

Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.

23/25 Point

A B C D E F G
H I J K L M
N O P Q R S T
U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z ä ö ü ß
& \$ § @ ? ! . , : ; *
1 2 3 4 5 6 7 8 9 0

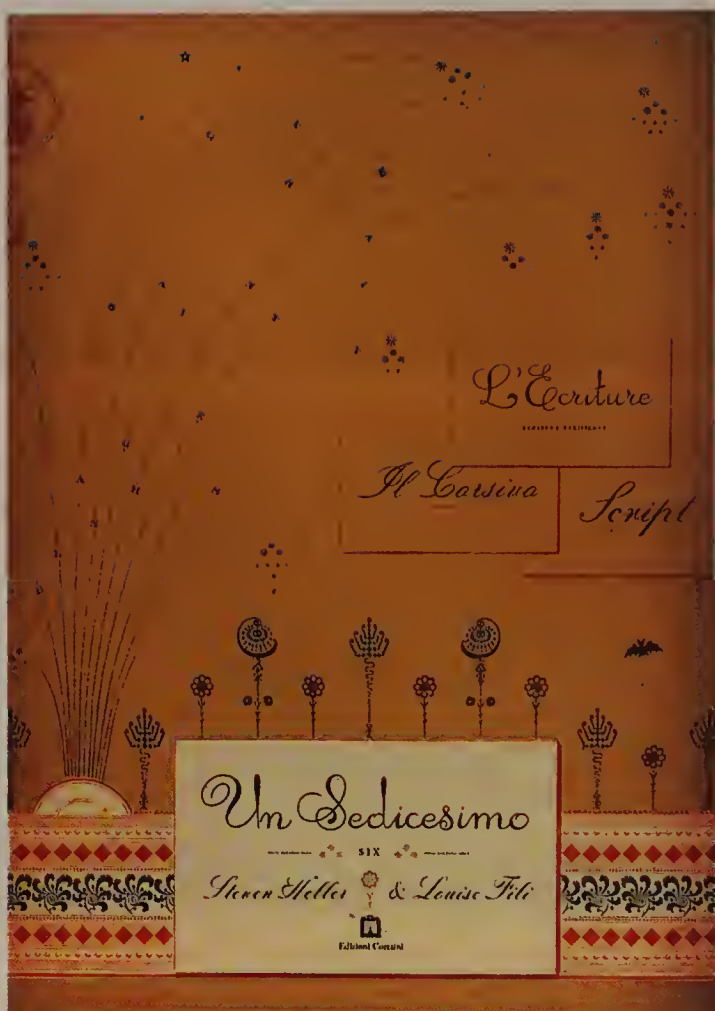
52 Point

Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.

20/24 Point



Advertising billboard,
Hal Wolverton, 1992



Brochure, Louise Fili, Jessica Hische, 2009

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z
a b c d e f g h i j k l m n o p q r s t u
v w x y z ä ö ü & \$ % @ ? ! . , ; *
1 2 3 4 5 6 7 8 9 0

38 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

15/25 Point

A B C D E f G
 H I J K L M N
 O P Q R S T U
 V W X Y Z

a b c d e f g h i j k l m n o p q r s t u

v w x y z ä ö ü ß & % \$ @ ? ! , . ; *

1 2 3 4 5 6 7 8 9 0

48 Point

Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.

22/24 Point

an Mil six Cens

Quarante huit & septiesme

Jour de Janvier auant Midy

Pardeuant Nous Vicaire

de Monseigneur l'Evêque

du diocèse de Paris

la sagesse

Bonne nature Est compari

à l'Esprit

Vauguillier

"CELLOPHAN"- *Wursthaut*



So sauber und appetitlich.



Deutsches **ERZEUGNIS**

Scheibe-
FOT. WOLFF

Produkt der Adler & Co. A. G. W. München-Siemens

Kunststoff der Preussische Aggregat-Druckerei-Lux 21

A B C D E F G H I
J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
ä ö ü ß & \$ % ' ? ! . , ; *
1 2 3 4 5 6 7 8 9 0

42 Point

*Forsaking monastic tradition, twelve
jovial friars gave up their vocation for a
questionable existence on the flying trapeze.*

17/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 & \$ % ? ! . , ; *
 1 2 3 4 5 6 7 8 9 0

44 Point

Forsaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.

19/25 Point

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z ä ö ü ß
§ & % \$ @ ? ! . , : ; *
1 2 3 4 5 6 7 8 9 0

44 Point

*Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.*

19/25 Point

A B C D E F G
 H I J K L M
 N O P Q R S T
 U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 & \$ % @ ? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

29 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence on
 the flying trapeze.*

14/28 Point

Handwriting
Regras Methodicas para se aprender a escrever os Caracteres das letras

Art de L'écriture

Ventura inventou
Penmanship
Escrita & Aritmética, Lisboa, 1820

Atlas Calligraphico

*A virtude da caridade move as mais. Bemaventurados os misericordiosos.
Christo podeco, e morro pelos homens. Dizeos aquellos, que vivem em Paz.*

A B C D E F G
 H I J K L M N
 O P Q R S T
 U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 \$ & @ ? ! . , : ;
 1 2 3 4 5 6 7 8 9 0

34 Point

*Forsaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.*

15/25 Point

A B C D E F G
H I J K L M
N O P Q R S T
U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z ä ö ü
\$ % @ ? ! . , : ; *
1 2 3 4 5 6 7 8 9 0

44 Point

*Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence on
the flying trapeze.*

17/25 Point







English Copperplate

The Distinguished Elegance of a Pointed Nib

Thanks to the completely different nib and writing technique from which these script fonts are derived, they are easily identified. The pointed, flexible nib produces a varying thickness of line depending on the amount of pressure used, and is ideally suited for executing flourishes without snagging the paper.

This script can be easily engraved in copper plates, hence the term 'copperplate'. In the eighteenth century it became firmly established as the preferred script for official documents, largely due to the economic power of England.

This style of lettering soon became popular among the aristocracy – it was often used in invitations and steel-engraving for cards made from handmade paper stock. In America in the 1970s, its exuberant flourishes made a comeback as an iconic part of advertising, and today their use has a retro feel to it. It is easy to misjudge the type size with English script fonts: the ascenders and descenders often have twice the x-height of the lowercase letters! Other hallmarks of English script fonts include a marked slant to the right, oval forms and fluid transitions between thick and thin lines.





A B C D E F
 G H I J K
 L M N O P
 Q R S T U
 V W X Y Z

abcdefghijklmnopqrstuvwxyz
 & \$ % @ ? ! , . ; *
 1 2 3 4 5 6 7 8 9 0

41 Point

*Forsaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.*

19/25 Point



OPPOSITE UNION PASSENGER DEPOT.

We Solicit Trade
That Considers Price
and Quality Paramount
and not Terms.

L. O. Richford,

WHOLESALE

Produce, Fruits and Fancy Groceries

P. O. Box 236
LONG DISTANCE PHONE
ROBINSON CODE

801-803 Jefferson St.

LYNCHBURG, VA., OCT 24 1906 190

Sold to *M. Virginia Christian College*
City

SUBJECT TO DRAFT AT MATURITY

LARGEST AND BEST VENTILATED PRODUCE
AND FRUIT STORAGE IN THE CITY.

The Enterprise Press, Lynchburg, Va.

TERMS: Bills Due Monday Following Date of Purchase.

Many thanks

LIBRARY
NOV 7 1906
Platoes 50 @ 72 1/2 36 25-
Beans 210 # @ 1 1/2 5 95-
Cabbage @ 1 00 2 00 4 42 00
Corrected Invoice *Enclosed chk*

No. 13022

PLEASE RETURN ALL RECEIPTS WHEN YOU MAKE LAST PAYMENT



WARE ROOMS 1030 MAIN ST
LYNCHBURG, VA.

CHAS. M. STEIFF

RENT INVARIABLY IN ADVANCE

piano
MANUFACTURER

BALTIMORE, MD

Received, Mar. 18th 1905
of Mr. J. S. Lefwood
on account of Piano Rent, according to renting
agreement *Twenty-five Dollars*
\$25 00 *Chas. M. Steiff, for Agency*

NOTICE. EXTRACT FROM RENTING RECEIPT "NO SALE IS HEREBY IMPLIED. IF LOST OR INJURED BY FIRE OR OTHERWISE IT IS THE LOSS OF THE PARTY HIRING. NOT TO BE UNDERLET OR REMOVED WITHOUT THE WRITTEN CONSENT OF C.M. STEIFF. THE OWNER CAN TAKE IT ANY TIME BY REFUNDING RENT FOR UNEXPIRED TERM."

Above: Receipt, 1906. Below: Receipt, 1905

English Copperplate

Specimens

Of the Running Hand, from the
Performances of the best Masters,

By Geo. Bickham

Aabbccddeeffggghhijkkllmnnoppqrrssttuvwxyz.&

Prize exquisite Workmanship, and be carefully diligent.

It's a brave Thing to equalize Works excellently perform'd.

Aaabbccddeeffggghhijkkllmnnoppqrrssttuvwxyz.&

AABBCCEDEEFEGH.IJKKLLMM

Nnoopp22RRSSSTTUVWWXXYYZZ.

As a legible and free Running Hand is indispensibly Necessary in
all Manner of Business, I thought proper to introduce these Examples
for the practice of Youth, and their more speedy Improvement.

September 4th 1739.

G.B.

A B C D E F G
 H I J K L M N
 O P Q R S T
 U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 § \$ & @ ? ! . , ; *
 1 2 3 4 5 6 7 8 9 0

55 Point

*Forsaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.*

24/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z ä ö ü ß

£ ¤ § ¨ % ? ! , . : ; * .

1 2 3 4 5 6 7 8 9 0

40 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapexe.*

22/25 Point

A B C D E F G
H I J K L M
N O P Q R S T
U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z ä ö ü ß
§ \$ % & ? ! @ . , ; *
1 2 3 4 5 6 7 8 9 0

37 Point

*Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.*

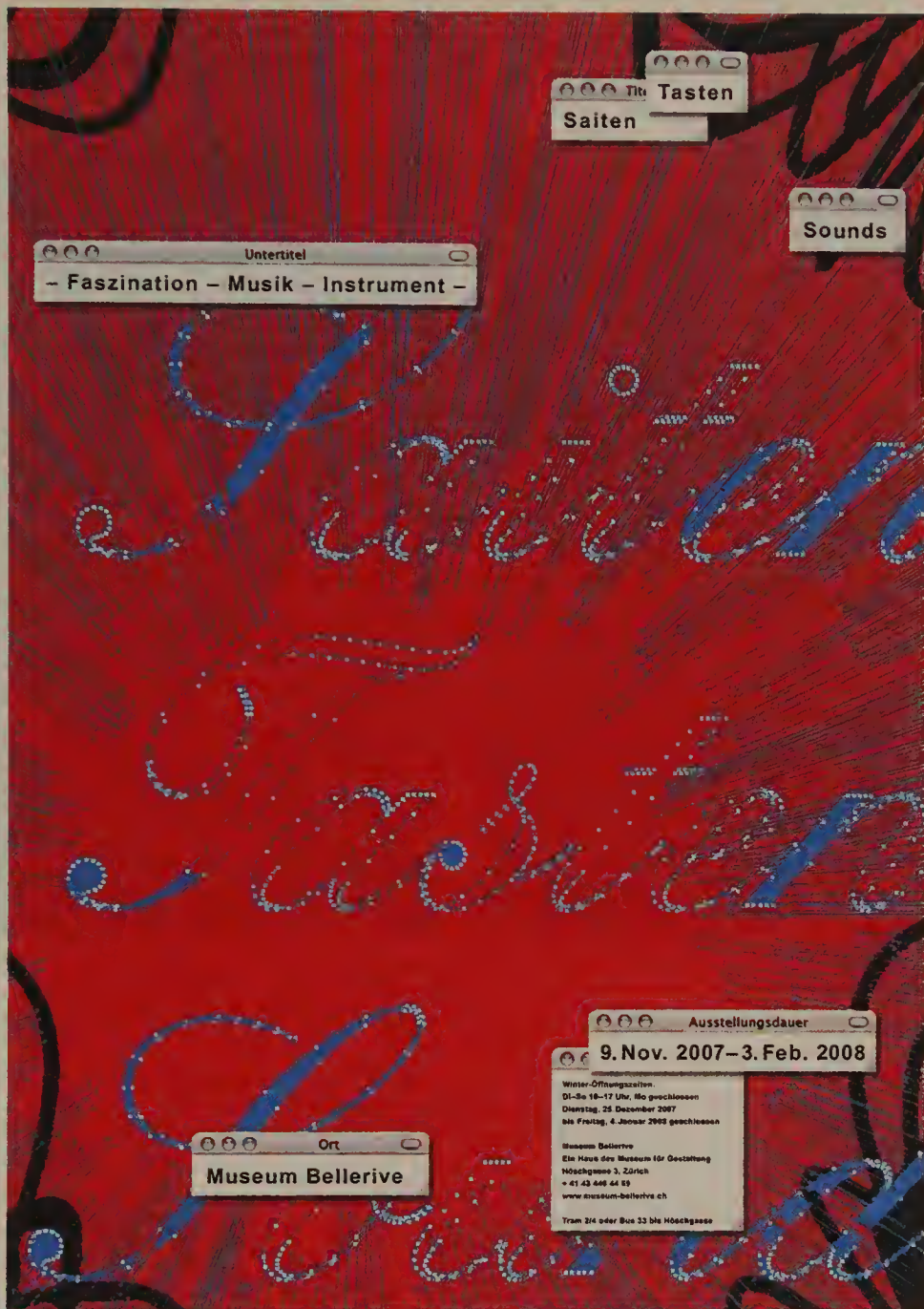
17/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 & \$ % @ . ? ! , . . ; *
 1 2 3 4 5 6 7 8 9 0

42 Point

*Forsaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.*

18/25 Point



Poster, Sandro Wettstein, 2007

Season's Greetings



Smash to face.

Vent

Happy Holidays



Jab to throat.

Vent

Cards, Todd Fedell and Russ Haan, 1995

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z ä ö ü ß
\$ % & ' ? ! , . ; *
1 2 3 4 5 6 7 8 9 0

40 Point

*Forsaking monastic tradition, twelve jovial friars -
gave up their vocation for a questionable existence
on the flying trapeze.*

15/25 Point

A B C D E F G H
 I J K L M N O P Q
 R S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 \$ % & @ ? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

47 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.*

20/25 Point

A B C D E F G
H I J K L M
N O P Q R S T
U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
ä ö ü ß § & \$ % ? ! , . : ;
1 2 3 4 5 6 7 8 9 0

39 Point

*Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence on
the flying trapeze.*

15/25 Point

A B C D E F G H I
 J K L M N O P Q R
 S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 & \$ % @ ? ! , . ; *
 1 2 3 4 5 6 7 8 9 0

43 Point

*Forsaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.*

16/25 Point



Poster, Sabine Schmid, Lutz Widmaier, 2005

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z ä ö ü ß

§ & \$ % @ ? ! . , : ; *

1 2 3 4 5 6 7 8 9 0

43 Point

*Forsaking monastic tradition, twelve jovial priars
 gave up their vocation for a questionable existence
 on the flying trapeze.*

18/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 ä ö ü ß & \$ % @ ? ! , : ; *
 1 2 3 4 5 6 7 8 9 0

43 Point

*Forsaking monastic tradition, twelve
 jovial friars gave up their vocation for a
 questionable existence on the flying trapeze.*

17/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß fi
 § % \$ @ & ? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

41 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable
 existence on the flying trapeze.*

17/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 & \$ % @ ? ! , . ; *
 1 2 3 4 5 6 7 8 9 0

40 Point

*Forsaking monastic tradition, twelve jovial friars gave
 up their vocation for a questionable existence on the
 flying trapeze.*

16/25 Point

texte et mise en scène Marielle Pinsard
26 janvier au 4 février 2007



A B C D E F G
H I J K L M
N O P Q R S T
U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z ä ö ü ß
& \$ % @ ? ! . , : ; *
1 2 3 4 5 6 7 8 9 0

40 Point

*Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.*

20/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 & % @ \$? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

40 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.*

15/25 Point

Ja, ich will.



Poster, Werner Celand, 2008



IT'S NOT FOR EVERYONE.

Dixie
Blackened
Voodoo
Lager

Poster, Don Miller, 1996

A B C D E F G H
I J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z ä ö ü ß
& \$ % @ ? ! . , ; *
1 2 3 4 5 6 7 8 9 0

44 Point

*Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.*

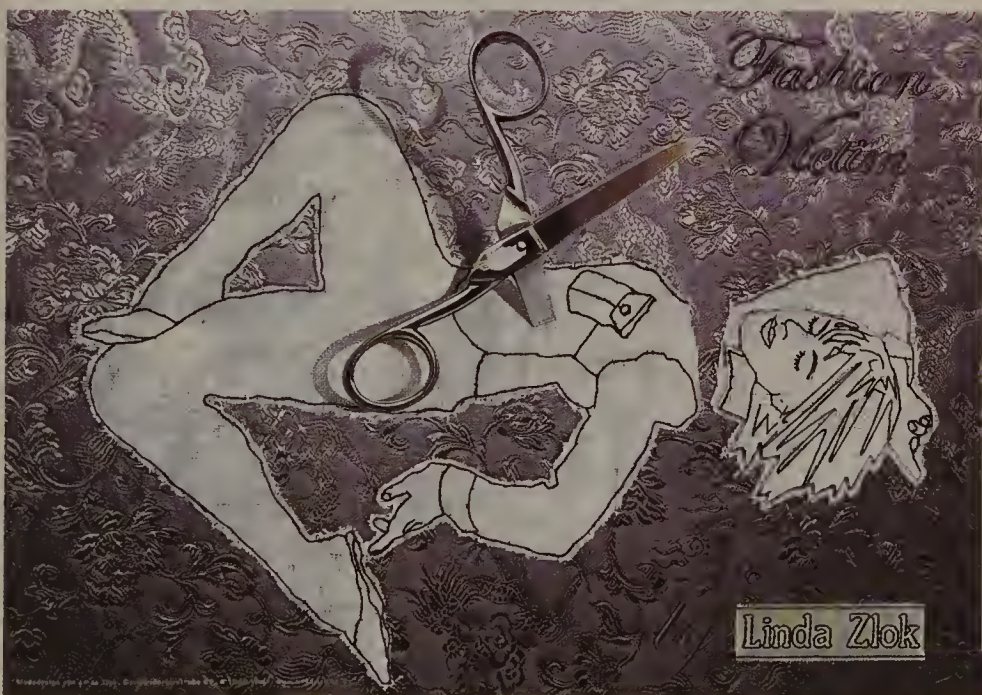
20/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 \$ % & @ . ? ! . , ; : *
 1 2 3 4 5 6 7 8 9 0

41 Point

*Forsaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.*

20/25 Point



Posters, Thomas Schmid, Isabella Diessel,
Norbert Hovath, 2003



A B C D E
 F G H I J K
 L M N O P
 Q R S T U
 V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z ä ö ü ß

& \$ % ? ! . , : ; * 1 2 3 4 5 6 7 8 9 0

52 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.*

30/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

ä ö ü ß & \$ % ? ! . , ; * ' " " " " "

1 2 3 4 5 6 7 8 9 0

42 Point

*Forsaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.*

25/25 Point

A B C D E F G H
I J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z ä ö ü ß
\$ & ? ! . , : ; * 1 2 3 4 5 6 7 8 9 0

60 Point

*Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.*

28/25 Point

A B C D E F G H I
J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z ä ö ü ß
& \$ % @ ? ! . , ; *
1 2 3 4 5 6 7 8 9 0

56 Point

*Forsaking monastic tradition, twelve jovial
friars gave up their vocation for a questionable
existence on the flying trapeze.*

24/25 Point

Milk

*with 120
adventurous
Recipes
that Explore
the riches of our
First
Food*



*The
Surprising
Story of
Milk
Through
the Ages
Anne
Mendelson*

A B C D E F G H I J
 K L M N O P Q R
 S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 & \$ % ' ? ! . , ; : *
 1 2 3 4 5 6 7 8 9 0

43 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.*

17/25 Point

A B C D E F G H I J
 K L M N O P Q R
 S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v
 w x y z ä ö ü ß & \$ % @ ? ! , . ; *
 1 2 3 4 5 6 7 8 9 0

51 Point

*Forsaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.*

30/25 Point

A B C D E F
 G H I J K
 L M N O P Q
 R S T U
 V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 \$ % & ' () * 1 2 3 4 5 6 7 8 9 0

40 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.*

22/25 Point

A B C D E
 F G H I J
 K L M N O
 P Q R S T
 U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 & \$ % . ? ! , . . ; * 1 2 3 4 5 6 7 8 9 0

40 Point

*Forsaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.*

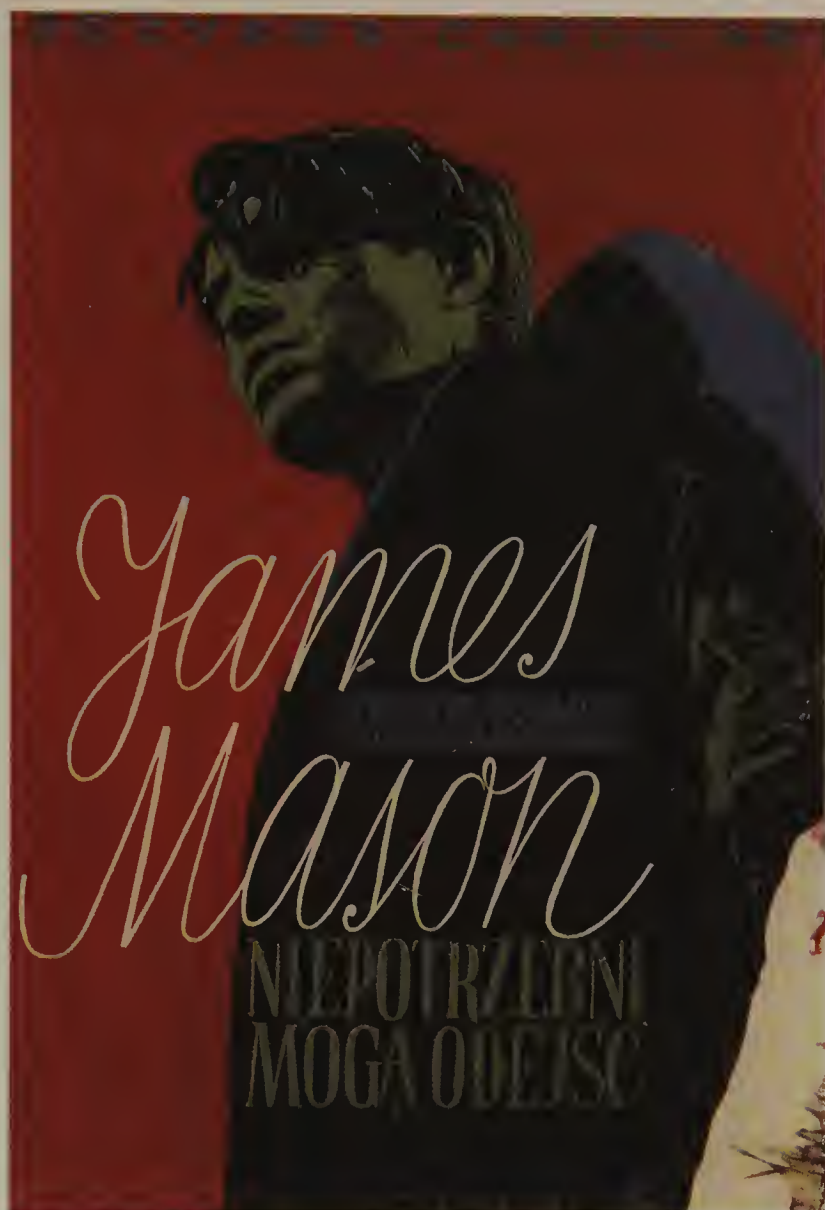
20/25 Point

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
& @ \$? ! . , ; *
1 2 3 4 5 6 7 8 9 0

40 Point

*Forsaking monastic tradition, twelve
jovial friars gave up their vocation for a
questionable existence on the flying trapeze.*

14/20 Point



Poster, Henryk Tomaszewski, 1947

A B C D E F
 G H I J K L M
 N O P Q R S T
 U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 ä ö ü ß & \$ % @ ? ! , . ; *
 1 2 3 4 5 6 7 8 9 0

44 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.*

24/24 Point



The Chameleon Papers, Bruce
McIntosh, Robert Cipriani, 1982



— 1989 DESIGN JEAN LARCHER. PRINTED IN FRANCE BY PLOMCHON SA
100 Avenue de la République 91000 Evry-Corbeil-Essonnes

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 ä ö ü ß & \$ % @ ? ! . , ; *
 1 2 3 4 5 6 7 8 9 0

33 Point

*Forsaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.*

22/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z

abcdefghijklmnopqrstuvwxyz
 äöüß ~ & \$ % @ ? ! , . : *
 1 2 3 4 5 6 7 8 9 0

49 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.*

24/25 Point

Exit Lines



English Copperplate

A B C D E F G H I
 J K L M N O P Q
 R S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 ä ö ü ß & \$ % @ ? ! . , ; *
 1 2 3 4 5 6 7 8 9 0

40 Point

*Forsaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.*

16/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 & % @ \$? ! , . : ;
 1 2 3 4 5 6 7 8 9 0

35 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.*

17/25 Point

The Penthouse Calendar 80



£2.00

A B C D E
F G H I J K
L M N O P
Q R S T U
V W X Y Z

abcdefghijklmnopqrstuvwxyz

ac u R S \$ % & ? ! . , ; * 1 2 3 4 5 6 7 8 9 0

40 Point

Forsaking monastic tradition, twelve jovial
friars gave up their vocation for a questionable
existence on the flying trapeze.

36/25 Point

A B C D E F

G H I J K

L M N O P Q

R S T U V

W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z ä ö ü ß

§ & \$ % @ ? ! . , : ; * 1 2 3 4 5 6 7 8 9 0

45 Point

*Foraking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.*

30/24 Point

Attractive
 Kiss Beautiful
 Ginger Whisky
 Romance

Corazón Engaging Mystery Zinfandel Quebec
 North
 Young Symphonic Lonely
 Allusion

Burgues script, Alejandro Paul, 2008

Sagmeister: Made You Look

Kimmel Art Gallery

of the School of Visual Arts

100 West 23rd Street, 10th Floor

New York, NY 10011

Gallery hours: Tuesday - Saturday, 10:00am - 5:00pm

Special hours for the opening reception: Thursday, November 11, 6-8pm

Admission is free and open to all

For more information, please call 212-353-3100

100 West 23rd Street, 10th Floor

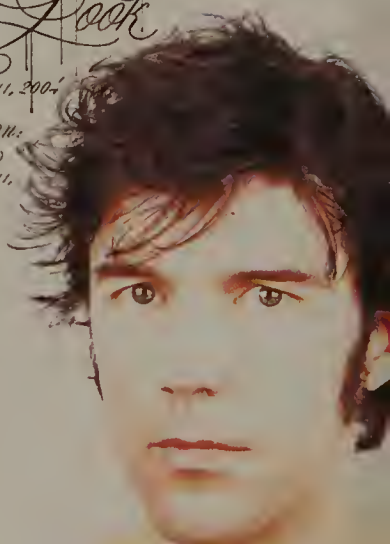
New York, NY 10011

November 9 - December 11, 2004

Opening reception:

Thursday, November 11,

6-8pm

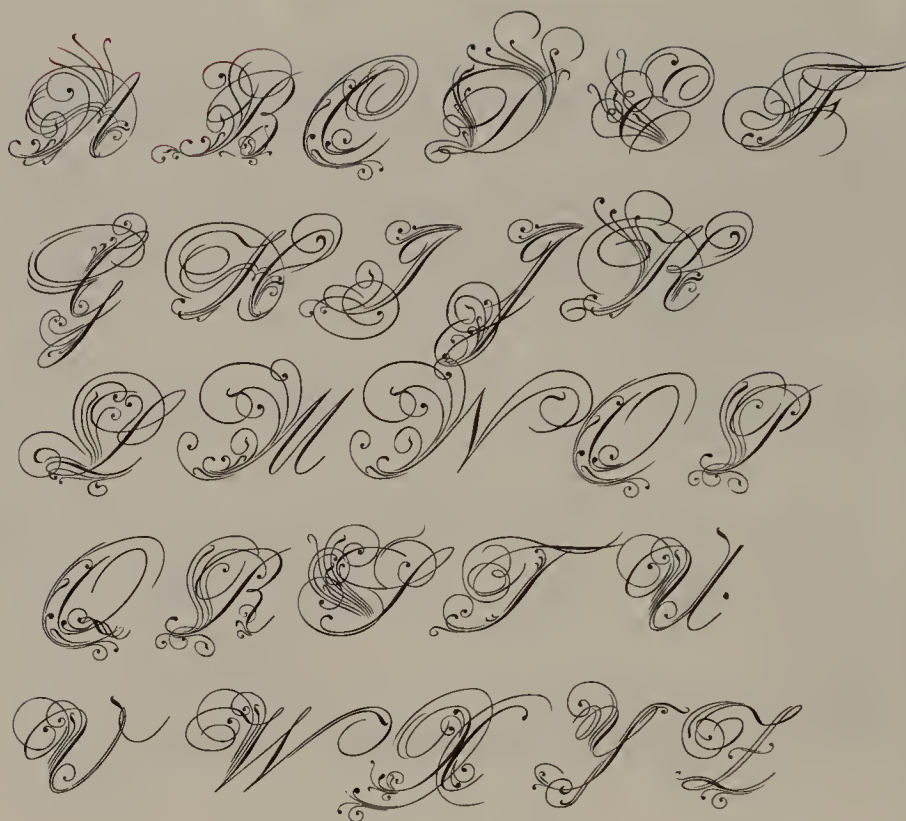


A B C D E F G
 H I J K L M
 N O P Q R S
 T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 ä ö ü ß & \$ % ? ! , . : ; *
 1 2 3 4 5 6 7 8 9 0

46 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.*

25/25 Point



abcdefghijklmnopqrstuvwxyz

äüß&@ſ\$?!.,; * 1234567890

33 Point

*Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.*

18/24 Point

1. 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2747 2748 2749 2750 2751 2752 2753 2754 2755 2756 2757 2758 2759 2760 2761 2762 2763 2764 2765 2766 2767 2768 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2779 2780 2781 2782 2783 2784 2785 2786 2787 2788 2789 2790 2791 2792 2793 2794 2795 2796 2797 2798 2799 2800 2801 2802 2803 2804 2805 2806 2807 2808 2809 2810 2811 2812 2813 2814 2815 2816 2817 2

εἰς ἀνέστη καὶ ἀνέβη
ἐν τῷ οὐρανῷ.

[illegible]



With a Brush and a Flourish



he practice of writing with brushes has its origins in Asia. Europeans later discovered this technique for themselves, using it to put a new spin on their scripts. When executed with a brush, a script takes on an entirely different quality that is easily identifiable. The tremors of the writer's hand are transferred to the brush, and when combined with uneven pressure this creates a very mobile line. Brush scripts were mostly used in lead typesetting to imitate advertising placards and to lend a fresh, current sensibility: fonts like 'Reporter No.2' (see page 271) are familiar from film posters and newspaper ads.

Ornate swash characters were used in lead typesetting from the end of the nineteenth century, in an attempt to compete with lithography. Many scripts also included decorative alternatives to the plain capital letters, which took on increasingly elaborate forms, virtually to the point of illegibility – this tradition continues to this day in many digital fonts.





A B C D E F G H I J
K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z ä ö ü ß
\$ % & ' () * + , - . : ;
1 2 3 4 5 6 7 8 9 0

45 Point

Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.

18/25 Point

A B C D E F G H
I J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
\$ % & @ ? ! . , : ; *
1 2 3 4 5 6 7 8 9 0

56 Point

*Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.*

23/25 Point

A B C D E F G H I J
K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k
l m n o p q r s t u v
w x y z ä ö ü ß
& @ % \$? ! . , : ; *
1 2 3 4 5 6 7 8 9 0

46 Point

*Forsaking monastic tradition, twelve jovial
friars gave up their vocation for a questionable
existence on the flying trapeze.*

15/25 Point

A B C D E F G H
I J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
\$ & ? ! . , : ; *
1 2 3 4 5 6 7 8 9 0

45 Point

*Forsaking monastic tradition, twelve
jovial friars gave up their vocation for a
questionable existence on the flying trapeze.*

16/25 Point



Poster, William Thompson, 1997

A B C D E F G H I J

K L M N O P Q R

S T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z ä ö ü ß

& % \$ @ ? ! . , ; *

1 2 3 4 5 6 7 8 9 0

43 Point

*Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.*

17/25 Point

A B C D E F G H I J

K L M N O P Q R

S T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z

ä ö ü ß & \$ % @ ? ! . , ; *

1 2 3 4 5 6 7 8 9 0

48 Point

Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.

15/24 Point

A B C D E F G H
 I J K L M N O P Q
 R S T U V W X Y Z
 a b c d e f g h i j k
 l m n o p q r s t u
 v w x y z ä ö ü ß
 \$ % & @ ? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

43 Point

Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.

14/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 ù ö ü ß \$ & ? ! , . : ; *
 1 2 3 4 5 6 7 8 9 0

43 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

15/25 Point

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
\$ % & ? ! . , : ; *
1 2 3 4 5 6 7 8 9 0

40 Point

*Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.*

14/25 Point

A B C D E F G H
 I J K L M N O P Q
 R S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 & %) (? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

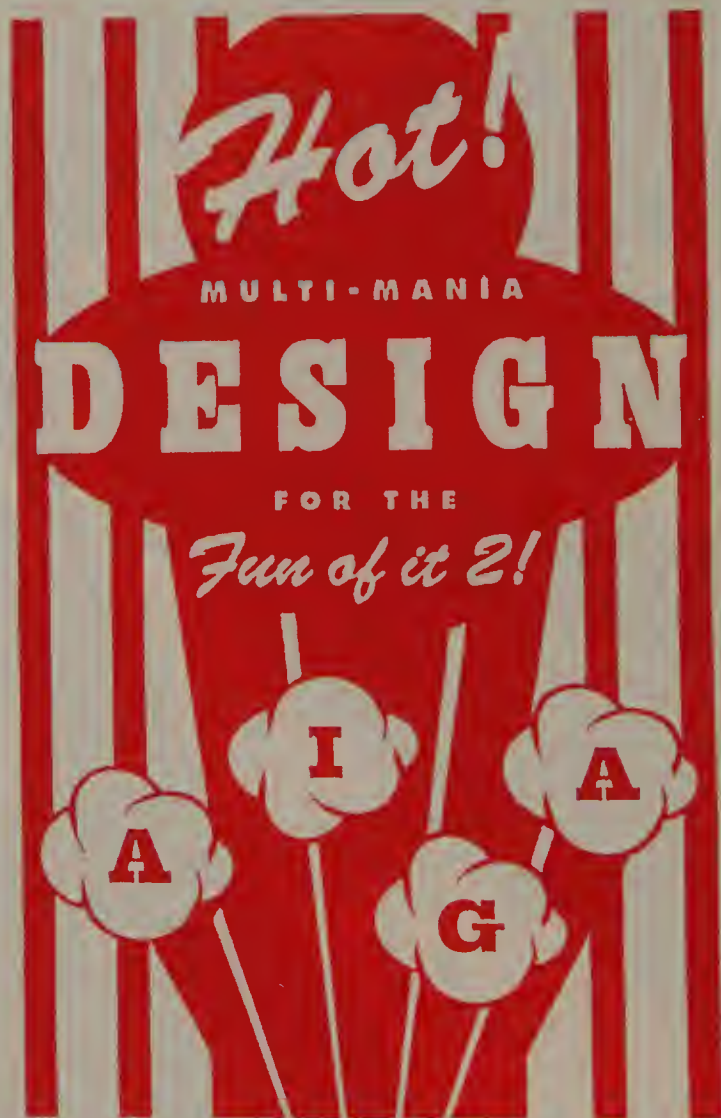
47 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

18/25 Point



Book cover, Alfred A. Knopf, 2006



A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 & \$ % ? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

41 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.*

15/25 Point

A B C D E F G H

I J K L M N O P Q

R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

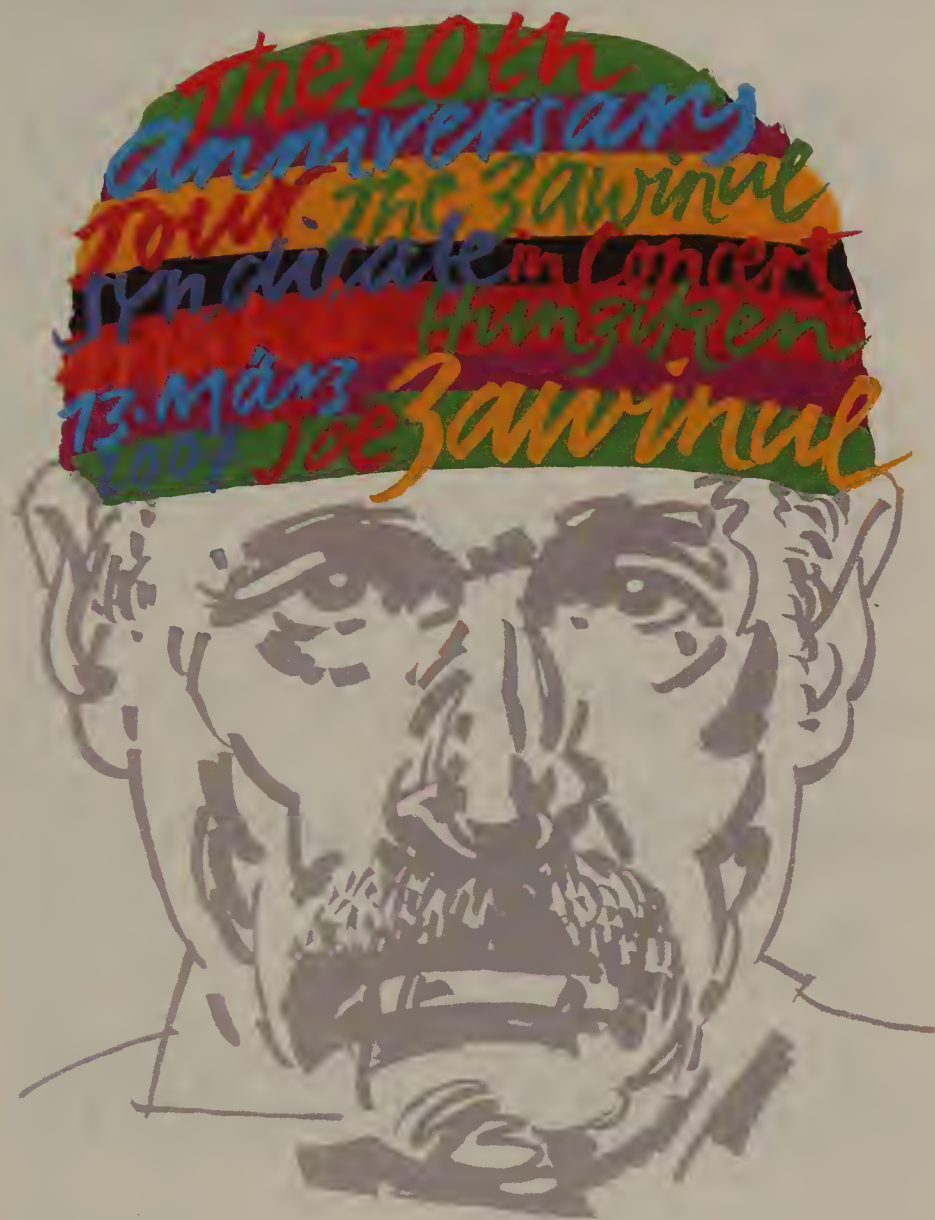
ä ö ü ß & \$ @ ? ! , . : *

1 2 3 4 5 6 7 8 9 0

51 Point

Forsaking monastic tradition, twelve jovial friars gave up
their vocation for a questionable existence on the flying trapeze.

22/25 Point



Poster, Stephan Bundi, 2008

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z ä ö ü ß
& \$ % ? ! , . : ; *
1 2 3 4 5 6 7 8 9 0

43 Point

*Forsaking monastic tradition, twelve
jovial friars gave up their vocation for a
questionable existence on the flying trapeze.*

22/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 & & \$ % ? ! , . ; *
 1 2 3 4 5 6 7 8 9 0

41 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence on
 the flying trapeze.*

20/25 Point



GRATIS



So They Can Do Their Gig
and Disappear in the Crowd.

De kleine podia



*Voor Uitgaand Amsterdam
en Haarlem*

Advertenties



*Schreuders leeft:
de belk is
tennis*

Onze man bij de kapper



1984

A B C D E F G H I J
K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
ä ö ü ß & \$ % ? ! . , ; *
1 2 3 4 5 6 7 8 9 0

47 Point

*Forsaking monastic tradition, twelve jovial
friars gave up their vocation for a questionable
existence on the flying trapeze.*

17/25 Point

A B C D E F G H I
 J K L M N O P Q R
 S T U V W X Y Z
 a b c d e f g h i j k
 l m n o p q r s t u
 v w x y z ä ö ü ß
 & % ' \$ @ ? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

39 Point

*Forsaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.*

13/25 Point

A B C D E F G H I J
K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
ä ö ü ß \$ % & @ ? ! . , ; *
1 2 3 4 5 6 7 8 9 0

46 Point

*Forsaking monastic tradition, twelve
jovial friars gave up their vocation for a
questionable existence on the flying trapeze.*

16/25 Point

Beauty
when exposed to the
faithful reproduction
process



For honest letterhead beauty that sells call
Harrison Allen at 770-3838
770-3838
Republic Bank Building, 9000 Hillcroft, Houston, Tx 77058

Promotional poster, Harrison Allen, 1989

A B C D E F G H I J
K L M N O P Q R S T
U V W X Y Z

A B C D E F G H I J
K L M N O P Q R S T
U V W X Y Z

\$ % & ' () * + , - . : ;
1 2 3 4 5 6 7 8 9 0

34 Point

FORSAKING MONASTIC TRADITION, TWELVE JOVIAL
FRIARS GAVE UP THEIR VOCATION FOR A QUESTIONABLE
EXISTENCE ON THE FLYING TRAPEZE

10/25 Point

A B C D E F G H
 I J K L M N O P Q
 R S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 ä ö ü ß & \$ @ ? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

41 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.*

14/25 Point

A B C D E F G H I J
K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
ä ö ü ß \$ & @ ? ! , ; : *
1 2 3 4 5 6 7 8 9 0

42 Point

*Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.*

16/25 Point

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
ä ö ü ß & @ ? ! . , : ; *
1 2 3 4 5 6 7 8 9 0

41 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

14/20 Point



NST

© 1927 Stoecklin & Co., Basel

Poster, Niklaus Stoecklin, 1927

*Type
Directors
Club
Typeface
Design
Competition*

Page of a book,
Gail Anderson, Ken Delago, 2001

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
ä ö ü ß & % \$? ! . , ; *
1 2 3 4 5 6 7 8 9 0

49 Point

*Forsaking monastic tradition, twelve jovial
friars gave up their vocation for a questionable
existence on the flying trapeze.*

19/25 Point

A B C D E F G

H I J K L M N

O P Q R S T U

V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z

ä ö ü ß § & \$ @ ? ! . , : ; *

1 2 3 4 5 6 7 8 9 0

42 Point

*Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.*

17/25 Point

A B C D E F G H
I J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
& % @ ? ! . , : ; *
1 2 3 4 5 6 7 8 9 0

44 Point

*Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.*

17/25 Point



A B C D E F G
H I J K L M N
O P Q R S T
U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
& ? ! . , : ;
1 2 3 4 5 6 7 8 9 0

41 Point

*Forsaking monastic tradition, twelve
jovial friars gave up their vocation for a
questionable existence on the flying trapeze.*

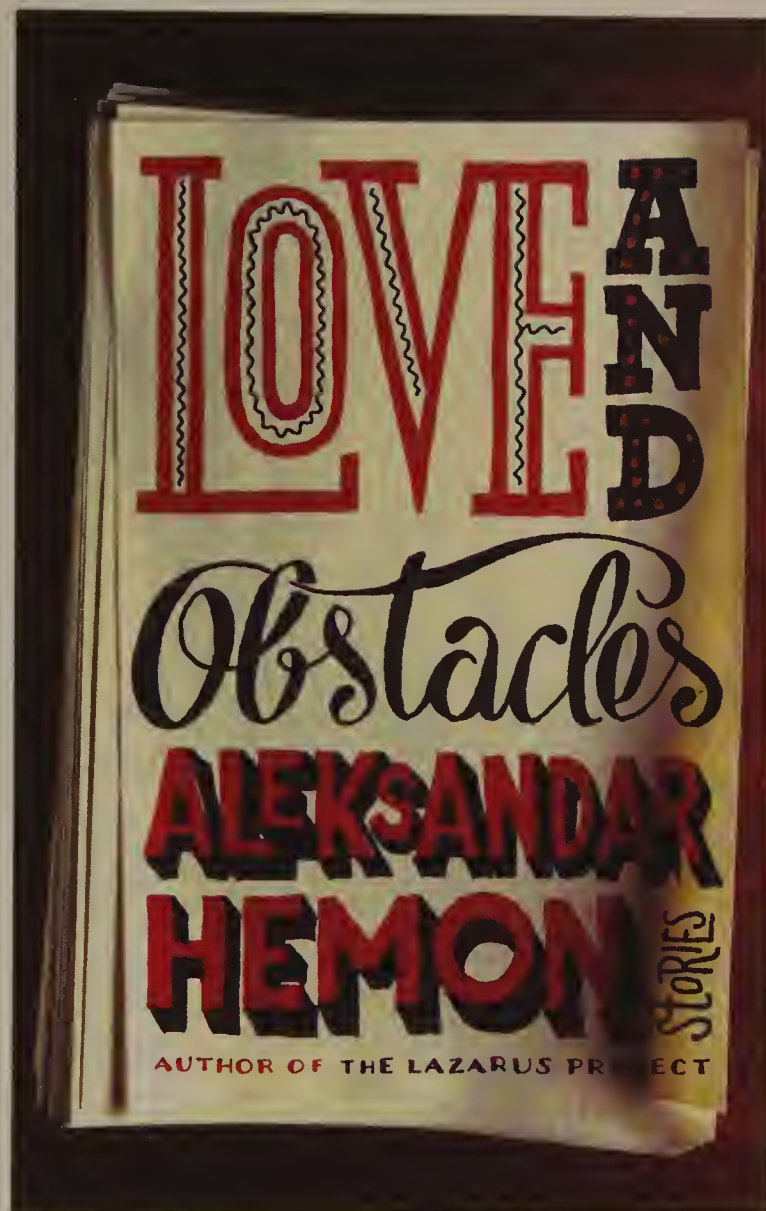
15/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T
 U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 \$ € % & ? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

40 Point

Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.

19/25 Point



Book cover, Roberto de Vicq de Cumplich, 2009

A B C D E F G H
I J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z ä ö ü
& \$? ! . , : ; *
1 2 3 4 5 6 7 8 9 0

43 Point

Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.

15/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z ä ö ü ß

& % \$ @ ? ! . , : ; *

1 2 3 4 5 6 7 8 9 0

40 Point

*Forsaking monastic tradition, twelve
 jovial friars gave up their vocation for a
 questionable existence on the flying trapeze.*

18/25 Point

A B C D E F G H I J
K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n o
p q r s t u v w x y z ä ö ü ß
§ & \$ @ ? ! . , : ; *
1 2 3 4 5 6 7 8 9 0

43 Point

*Forsaking monastic tradition, twelve
jovial friars gave up their vocation for a
questionable existence on the flying trapeze.*

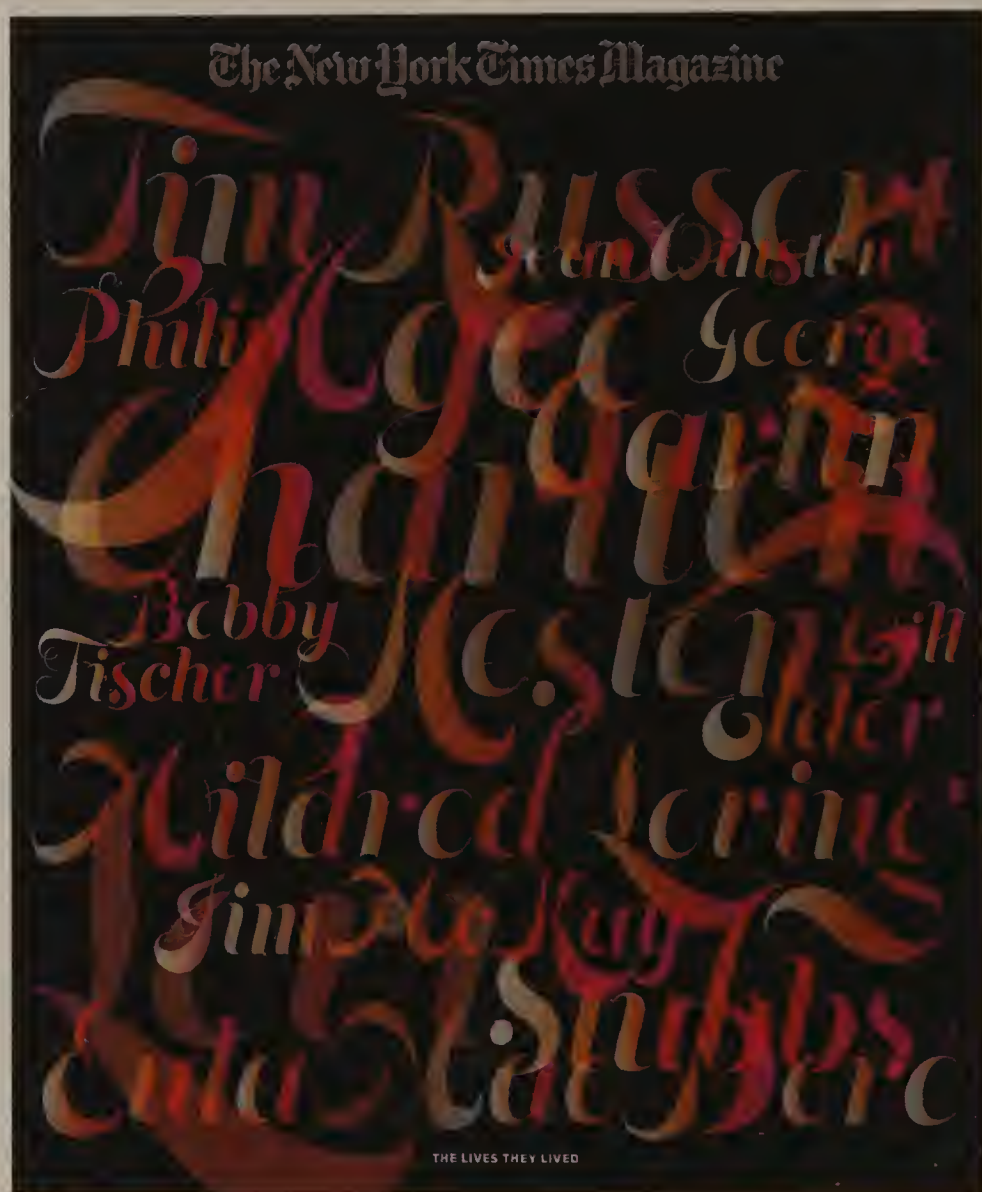
15/24 Point



GET NEW *glasses* IN LESS
THAN *five* MINUTES.

Buy a Coke float for just \$1.49 and the
classic Coke* glass it comes in is **FREE.**





Magazine cover, Nancy Harris Rouemy, 2009

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
ä ö ü ß \$ @ & ? ! . , : ; *
1 2 3 4 5 6 7 8 9 0

33 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

11/24 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k
 l m n o p q r s t u
 v w x y z & \$? ! . , ; *
 1 2 3 4 5 6 7 8 9 0

37 Point

*Forsaking monastic tradition, twelve
 jovial friars gave up their vocation for a
 questionable existence on the flying trapeze.*

12/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 Æ Œ ß \$ @ & ? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

48 Point

Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.

17/25 Point

A B C D E F G H I
 J K L M N O P Q
 R S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 & \$ % ? ! . , ; *
 1 2 3 4 5 6 7 8 9 0

40 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.*

15/25 Point

A B C D E F G H
I J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z ä ö ñ ß
\$ % & ? ! . , ; *
1 2 3 4 5 6 7 8 9 0

35 Point

*Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.*

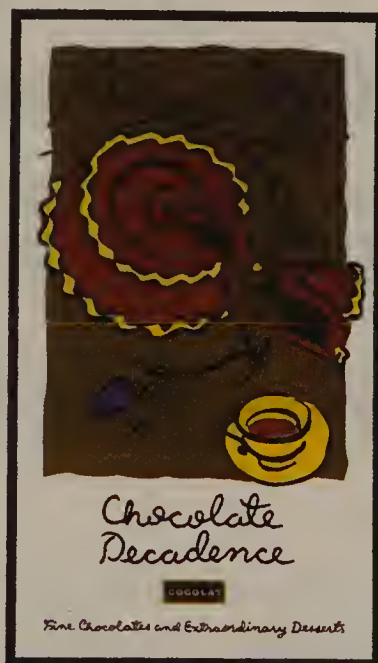
13/25 Point

A B C D E F G H I J
K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
% \$ @ & ? ! . , : ; *
1 2 3 4 5 6 7 8 9 0

47 Point

Forsaking monastic tradition, twelve
jovial friars gave up their vocation for a
questionable existence on the flying trapeze.

17/25 Point



A B C D E F G H I
 J K L M N O P Q R
 S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 % \$ @ & ? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

38 Point

Forsaking monastic tradition, twelve
 jovial friars gave up their vocation for a
 questionable existence on the flying trapeze.

16/25 Point

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z ä ö ü ß
% \$ @ & ? ! . , ; *
1 2 3 4 5 6 7 8 9 0

43 Point

*Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.*

15/25 Point

A B C D E F G H
 I J K L M N O P Q
 R S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 & \$ % ' @ ? ! , . ; *
 1 2 3 4 5 6 7 8 9 0

42 Point

*Forsaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.*

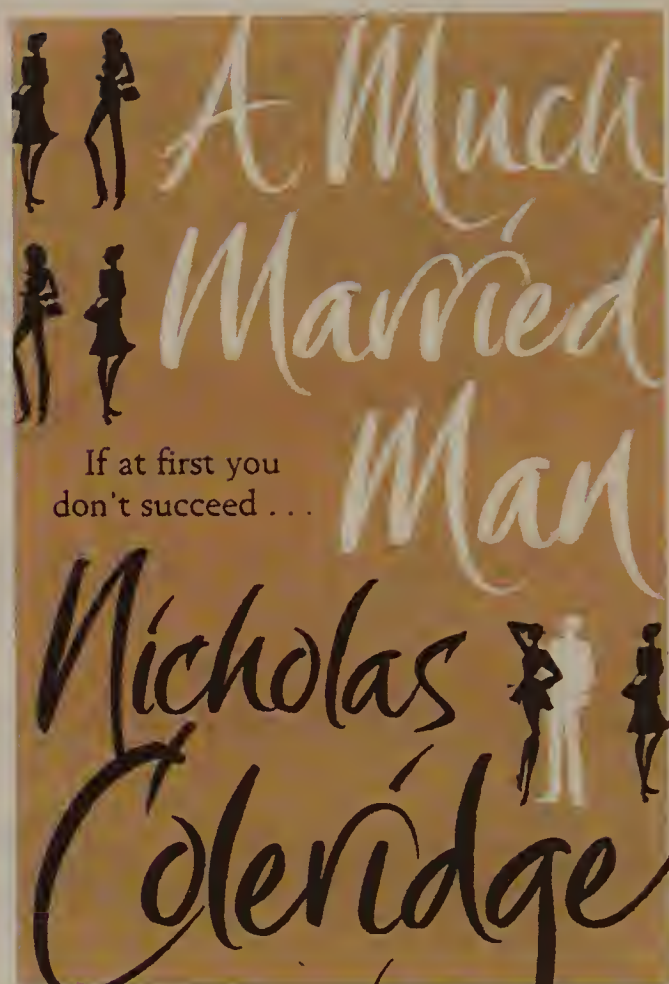
16/25 Point

A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z ä ö ü ß
\$ % & @ ? ! . , ; *
1 2 3 4 5 6 7 8 9 0

40 Point

Forsaking monastic tradition, twelve
jovial friars gave up their vocation for a
questionable existence on the flying trapeze.

17/25 Point



A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z

a b c d e f g h i j k l m n o p q r
s t u v w x y z ä ö ü ß fi fl
\$ % & @ ? ! , . : ; *
1 2 3 4 5 6 7 8 9 0

47 Point

*Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.*

24/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

ä ö ü ß & \$ % @ ? ! , . : *

1 2 3 4 5 6 7 8 9 0

36 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.*

16/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T
 U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 & @ \$? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

46 Point

Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.

18/25 Point

A B C D E F G
 H I J K L M
 N O P Q R S T
 U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z ä ö ü ß

\$ % & @ ? ! . , : ; *

1 2 3 4 5 6 7 8 9 0

41 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.*

18/25 Point

A B C D E F G
 H I J K L M
 N O P Q R S
 T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 \$ % & @ ? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

40 Point

Forsaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.

18/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 § & \$ @ ? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

35 Point

*Forsaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.*

14/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 ä ö ü ß & @ \$ % ' , : ; *
 1 2 3 4 5 6 7 8 9 0

43 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.*

15/25 Point

A B C D E F G H I J
K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z ä ö ü ß
§ \$ & % @ ? ! . , : ; *
1 2 3 4 5 6 7 8 9 0

49 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

16/25 Point



Poster, anonymous, 2003

A B C D E F G H I J

K L M N O P Q R S

T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z ä ö ü ß

\$ % & ' () * + , - . : ;

1 2 3 4 5 6 7 8 9 0

47 Point

Forraking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.

17/25 Point



HELICOPTERE AIR COMPANY

*vous présente
ses meilleurs vœux pour
1957*

*Au temps des mois qui s'envolent
songez aux mois à venir,
aux paysages de l'été
que vous découvrirez grâce au*

**TOURISME
A VOL
D'OISEAU**

115 AVENUE DES CHAMPS-ÉLYSÉES - PARIS VIII



**Väter, die Zukunft eurer Kinder hängt
von der Nutzung des Elterngelds ab!
Die Mütter zeigen euch den Weg.**

A B C D E F G H
 I J K L M N O P Q
 R S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 ä ö ü ß & % \$? ! . , ; *
 1 2 3 4 5 6 7 8 9 0

45 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.*

16/25 Point

A B C D E F G H

I J K L M N O P Q R

S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

ä ö ü ß & \$ % ? ! . , : ;

1 2 3 4 5 6 7 8 9 0

48 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

15/22 Point

A B C D E F G H I J
K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
ä ö ü ß & \$ % @ ? ! , . : ; *
1 2 3 4 5 6 7 8 9 0

44 Point

*Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.*

15/22 Point

A B C D E F G H
 I J K L M N O P Q
 R S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 ä ö ü ß & \$ % ? ! . , ; *
 1 2 3 4 5 6 7 8 9 0

40 Point

*forsaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.*

14/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 § & \$ % @ ? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

42 Point

*Forsaking monastic tradition, twelve
 jovial friars gave up their vocation for a
 questionable existence on the flying trapeze.*

18/25 Point

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z
a b c d e f g h i j k l m n o p q r s t
u v w x y z & \$ % ? ! , . : ; *
1 2 3 4 5 6 7 8 9 0

43 Point

Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.

17/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z ä ö ü ß

& @ \$ % ' , . : ; *

1 2 3 4 5 6 7 8 9 0

48 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

27/25 Point



A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
ä ö ü ß & \$ % @ ? ! . , : ; *
1 2 3 4 5 6 7 8 9 0

39 Point

*Forsaking monastic tradition, twelve
jovial friars gave up their vocation for a
questionable existence on the flying trapeze.*

16/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 & \$ % @ ? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

42 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.*

16/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 & \$ % ? ! . , ; *
 1 2 3 4 5 6 7 8 9 0

47 Point

*Forsaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.*

20/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w
 x y z ä ö ü ß \$ % & ? ! , . : ; *
 1 2 3 4 5 6 7 8 9 0

32 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.*

17/25 Point

Love Catalogue
Adagio
Happy Small Nights
à grand amour
est morte
Real Autumn Feelings...
City hall
Style
Typefreak
affairs
abcdefghijklmnopqrstuvwxyz\$0123456789%

Fall Fashion Show



*A benefit for The Minneapolis Institute of Arts
featuring a personal appearance by Mary McFadden*



*Thursday and Friday, September 19 and 20
Eighth Floor Auditorium Dayton's Minneapolis*

Dayton's Oval Room

A B C D E F G H
 I J K L M N O P Q
 R S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 & \$ % @ . ? ! , ; ' *
 1 2 3 4 5 6 7 8 9 0

50 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.*

22/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 \$ & ? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

50 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.*

20/25 Point



Book cover, Roberto de Vicq de Cumplich,
2009

Bloomington Arts
Movie Buffs
brainstorming session
Giant Alaskan King Crabs
Indian Pale Ale
Afternoon Schedule

A B C D E F G H
I J K L M N O P Q
R S T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z ä ö ü ß

§ ¢ & @ ? ! , . ; *

1 2 3 4 5 6 7 8 9 0

43 Point

Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.

23/24 Point

A B C D E F G H
I J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r
s t u v w x y z ä ö ü & \$ % ' ? ! , ; :
1 2 3 4 5 6 7 8 9 0

60 Point

Forsoaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.

25/25 Point

A B C D E F G H I J

K L M N O P Q

R S T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z ä ö ü

\$ @ & ? ! , . ;

1 2 3 4 5 6 7 8 9 0

35 Point

*Forsaking monastic tradition, twelve jovial
friars gave up their vocation for a questionable
existence on the flying trapeze.*

14/25 Point

A Celebration...

...of work?

For our 1992 calendar we wanted to say something meaningful about the challenges of the coming year. There are a lot of buzz-words to choose from. Competitiveness. Globalization. Continuous improvement. Motherhood and maple syrup. But we think it can be said much more simply. The way to meet any big challenge is through plain old-fashioned hard work. Just getting down and doing it. And rather than drag out the soapbox, we'd prefer to communicate this simple message through a few strong images. After all, that's what our business is all about. So in the following pages we present portraits of 12 working people doing what they do best. As people have always done when it was most needed. This ain't exactly Hegelian metaphysics. All we're saying is, with the right initiative, energy and pride in achievement, we can make anything happen. And once we've got that licked, maybe we can try a new national anthem: "Helgh ho, helgh ho..."

Happy holidays and best wishes for a prosperous New Year
from all of us at Concrete.

CONCRETE

EM 6-9908

T H R E E B R I G H T I D E A S E V E R Y D A Y !

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

ä ö ü ß \$ & \$ @ ? ! . , : ; *

1 2 3 4 5 6 7 8 9 0

46 Point

Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.

21/25 Point

38 Point

19/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z

ä ö ü ß & @ \$? ! . , ; *

1 2 3 4 5 6 7 8 9 0

48 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.*

19/25 Point

A B C D E F G H I
J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n o
p q r s t u v w x y z ä ö ü ß
§ & \$ @ ? ! . , : ; *
1 2 3 4 5 6 7 8 9 0

50 Point

*Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.*

17/25 Point

Pushpin Subalix Peckolick

Graphic Design



Poster, Alan Peckolick, 1984



Book cover, Louise Fili, 1992

A B C D E F G
 H I J K L M
 N O P Q R S T
 U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 % \$ @ & ? ! . , ; *
 1 2 3 4 5 6 7 8 9 0

35 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence on
 the flying trapeze.*

17/25 Point

A B C D E F G H I J K

L M N O P Q R S T

U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z

& @ ? ! . , : ; *

1 2 3 4 5 6 7 8 9 0

46 Point

Forsaking monastic tradition, twelve
jovial friars gave up their vocation for a
questionable existence on the flying trapeze.

14/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 & \$ % ' ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

47 Point

Forsoaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.

22/25 Point

A B C D E F G H I J
K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
ä ö ü ß & @ \$? ! . , ; *
1 2 3 4 5 6 7 8 9 0

30 Point

Forsaking monastic tradition, twelve jovial
friars gave up their vocation for a questionable
existence on the flying trapeze.

18/25 Point

A B C D E F G
 H I J K L M
 N O P Q R S T
 U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 ſ & ' @ ? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

36 Point

*Forsaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.*

17/25 Point

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z a ö ü ß
& £ ? ! . , ; *
1 2 3 4 5 6 7 8 9 0

32 Point

*Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence on
the flying trapeze.*

15/25 Point

No.
Smoking

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WorldTypefaceCenter
1000 10th St. Suite 1000 New York, NY 10019
212 684 4336

Poster, Tom Carnase, 1982

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 & \$ % @ ? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

40 Point

*Forsaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.*

17/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z

abcdefghijklmnopqrstuvwxyz

ä ö ü ß § & @ \$? ! . , ; *

1 2 3 4 5 6 7 8 9 0

45 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.*

25/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 & \$ % @ ? ! , . : ; *
 1 2 3 4 5 6 7 8 9 0

30 Point

Forsg king mona slie tra ditioe twelke
 jodia fria rs ga ve up their loca tion for a
 questioa ble existence on the flying tra pez e?

15/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 § & @ \$? ! . , ; *
 1 2 3 4 5 6 7 8 9 0

44 Point

*Forsaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.*

20/25 Point

Escotier

Le
Cirque
MANHATTAN

A B C D E F

G H I J K

L M N O P Q

R S T U V

W X Y Z

abcdefghijklmnopqrstuvwxyzäöüß

\$@&?!.,;* 1234567890

25 Point

*Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.*

16/25 Point

A B C D E F
 G H I J K
 L M N O P
 Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 & \$ % @ . ? ! , ; * 1 2 3 4 5 6 7 8 9 0

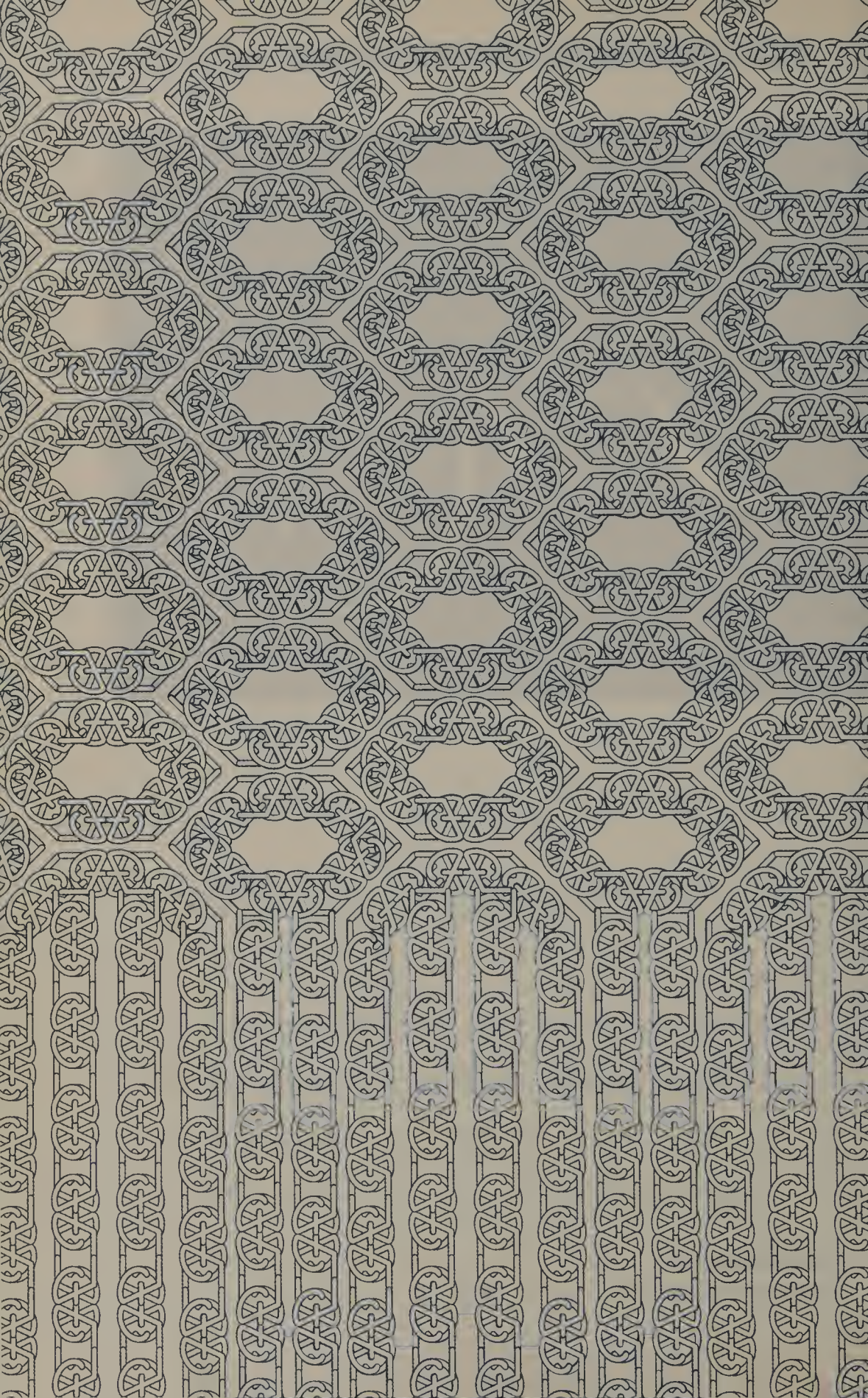
34 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

24/23 Point



T-shirt print, David Croy, 2009



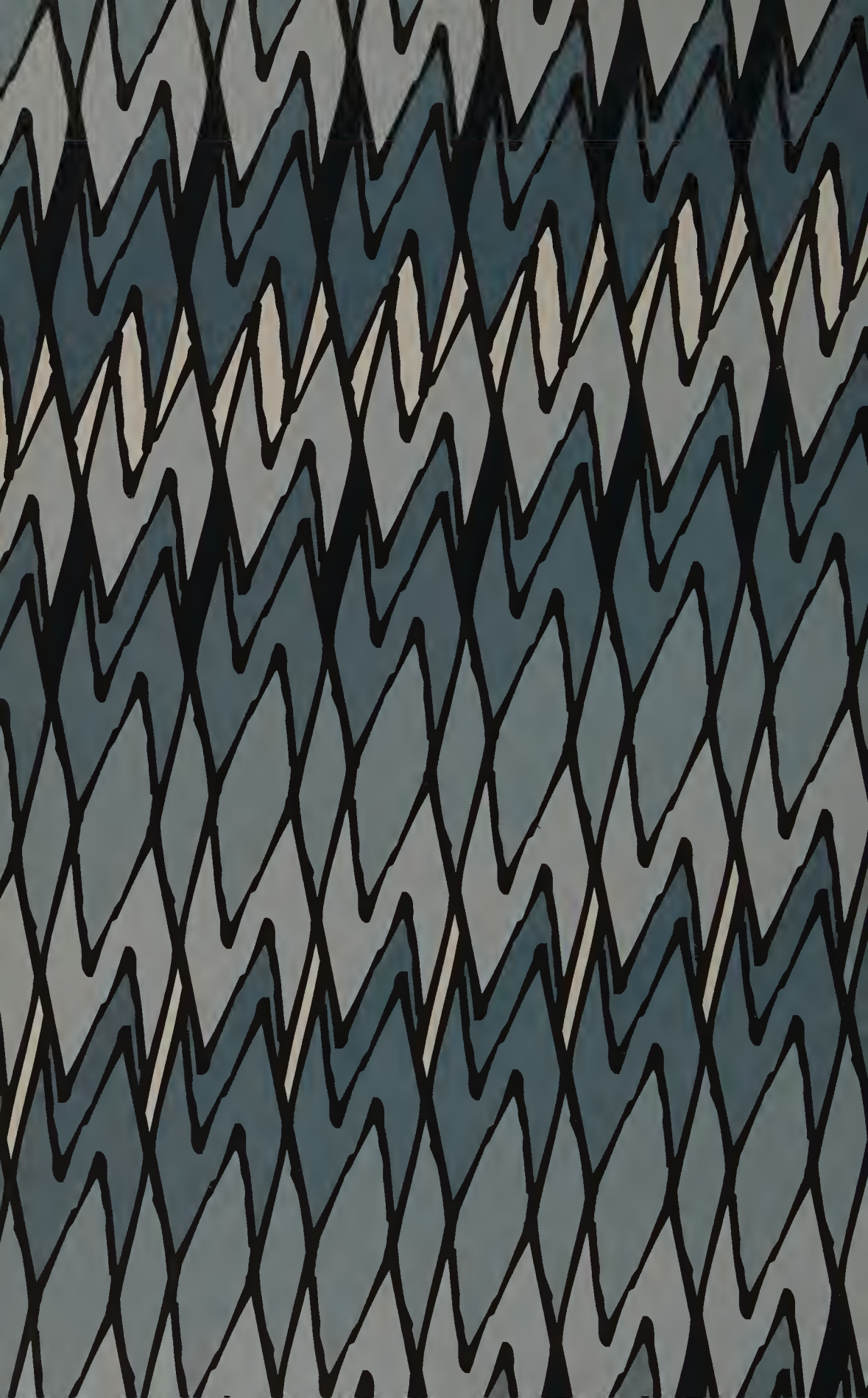




Marker Scripts

With a Round Nib or a Felt Tip

We have centred our classification of the different script fonts primarily around writing implements, which shape the character of the script more profoundly than personality or epoch. By 'marker scripts' we mean fonts with a largely even width of line, as if written with a round reds nib, though all modern pens – from felt tips to biros – also have a roughly even line-width. Depending on which period they refer to, the scripts are strikingly different in terms of expressive character. Marker scripts can look similar to neat handwriting, and may be used to convey a similar authenticity – for notes, spontaneous annotations, and so on. But there is also a wide range of trendy applications for marker scripts, particularly as they are especially well suited to outlines and shadows.





A B C D E F G H I J
K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
ä ö ü ß \$ % & @ ? ! , ; *
1 2 3 4 5 6 7 8 9 0

52 Point

Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.

17/25 Point



Poster, Gaku Ohsugi,
Yuriko Matsumura, 2008



A B C D E F G H I
 J K L M N O P Q R
 S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 & @ % \$? ! . . . ; *
 1 2 3 4 5 6 7 8 9 0

50 Point

Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.

18/25 Point

A B C D E F G H I J
K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n o p q
r s t u v w x y z ä ö ü ß
\$ % & @ ? ! , . : ; *
1 2 3 4 5 6 7 8 9 0

35 Point

Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.

14/25 Point

A B C D E F G H I J
K L M N O P Q R S T
U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z

ä ö ü ß € £ ? ! . , : ; *

1 2 3 4 5 6 7 8 9 0

42 Point

Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.

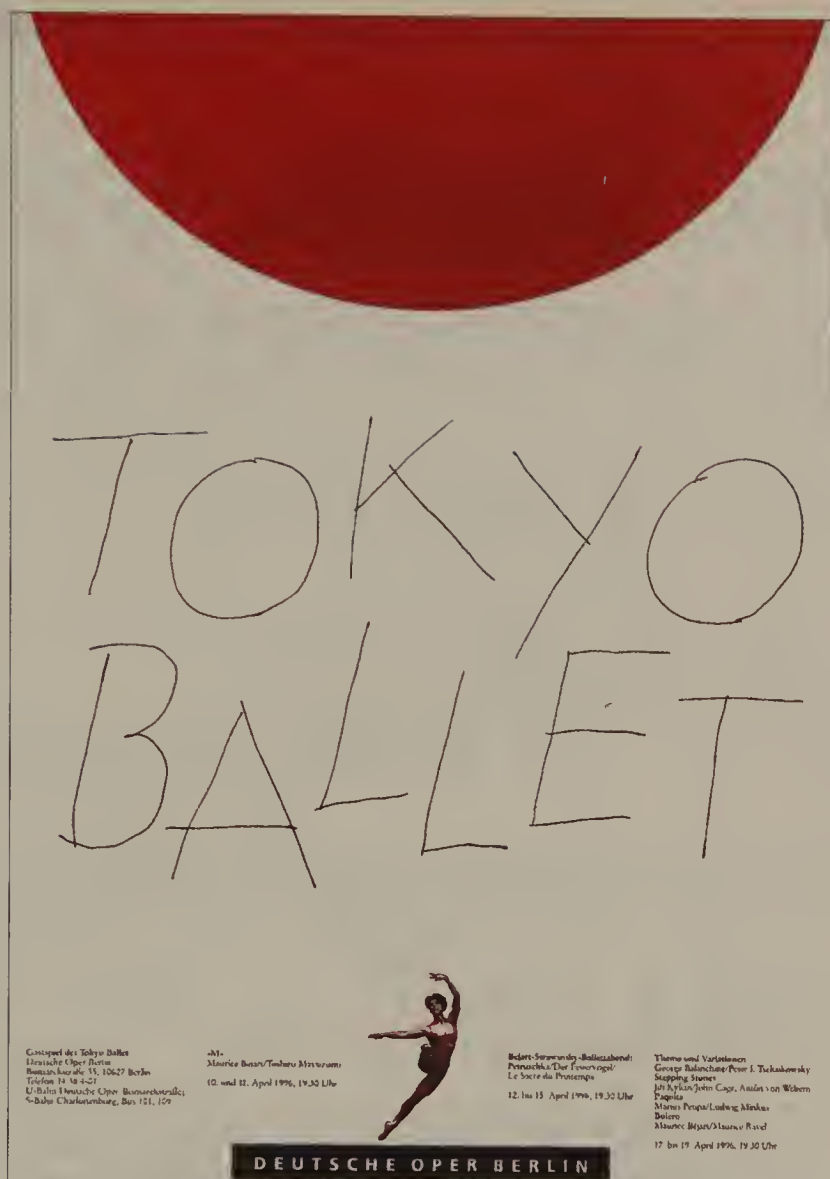
17/25 Point

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
ä ö ü ß & @ % \$? ! . , ; *
1 2 3 4 5 6 7 8 9 0

47 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

16/25 Point



Poster, Armin Lindauer, 1996

A B C D E F G H I J

K L M N O P Q R

S T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z ä ö ü ß

& \$ % @ ? ! . , ; *

1 2 3 4 5 6 7 8 9 0

43 Point

Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.

23/25 Point

A B C D E F G

H I J K L M N

O P Q R S T

U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z ä ö ü ß

& \$ % @ ? ! . , : ; *

1 2 3 4 5 6 7 8 9 0

30 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

15/25 Point

A B C D E F G H I J

K L M N O P Q R

S T U V W X Y Z

a b c d e f g h i j k

l m n o p q r s t u

v w x y z ä ö ü ß

& @ \$ % ? ! . , : ; *

1 2 3 4 5 6 7 8 9 0

44 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

12/25 Point

A B C D E F G H
I J K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
\$ % & ? ! . , : ; *
1 2 3 4 5 6 7 8 9 0

41 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

14/25 Point



A B C D E F G H
I J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
& ? ! . , : ; " *
1 2 3 4 5 6 7 8 9 0

32 Point

*Forsaking monastic tradition, twelve jovial
friars gave up their vocation for a questionable
existence on the flying trapeze.*

10/25 Point

A B C D E F G H I J

K L M N O P Q R

S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

ä ö ü ß & @ \$? ! . , : ; *

1 2 3 4 5 6 7 8 9 0

37 Point

**Foraking monastic tradition, twelve
jovial friars gave up their vocation for a
questionable existence on the flying trapeze.**

12/25 Point



Poster, Tadanori Yokoo, 1989

A B C D E F G H

I J K L M N O P Q

R S T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z

ä ö ü ß \$ % & ? ! . , ; *

1 2 3 4 5 6 7 8 9 0

42 Point

Fornaking monastic tradition, twelve jovial
friam gave up their vocation for a questionable
exintence on the flying trapeze.

15/25 Point

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
\$ % & @ ? ! . , : ; *
1 2 3 4 5 6 7 8 9 0

41 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

16/25 Point

A B C D E F G H

I J K L M N O P Q

R S T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z

ä ö ü ß ſ Š @ & ? ! , . : ; *

1 2 3 4 5 6 7 8 9 0

45 Point

*Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.*

19/25 Point

A B C D E F G H
I J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z ä ö ü ß
\$ % & @ ? ! . , ; *
1 2 3 4 5 6 7 8 9 0

44 Point

*Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.*

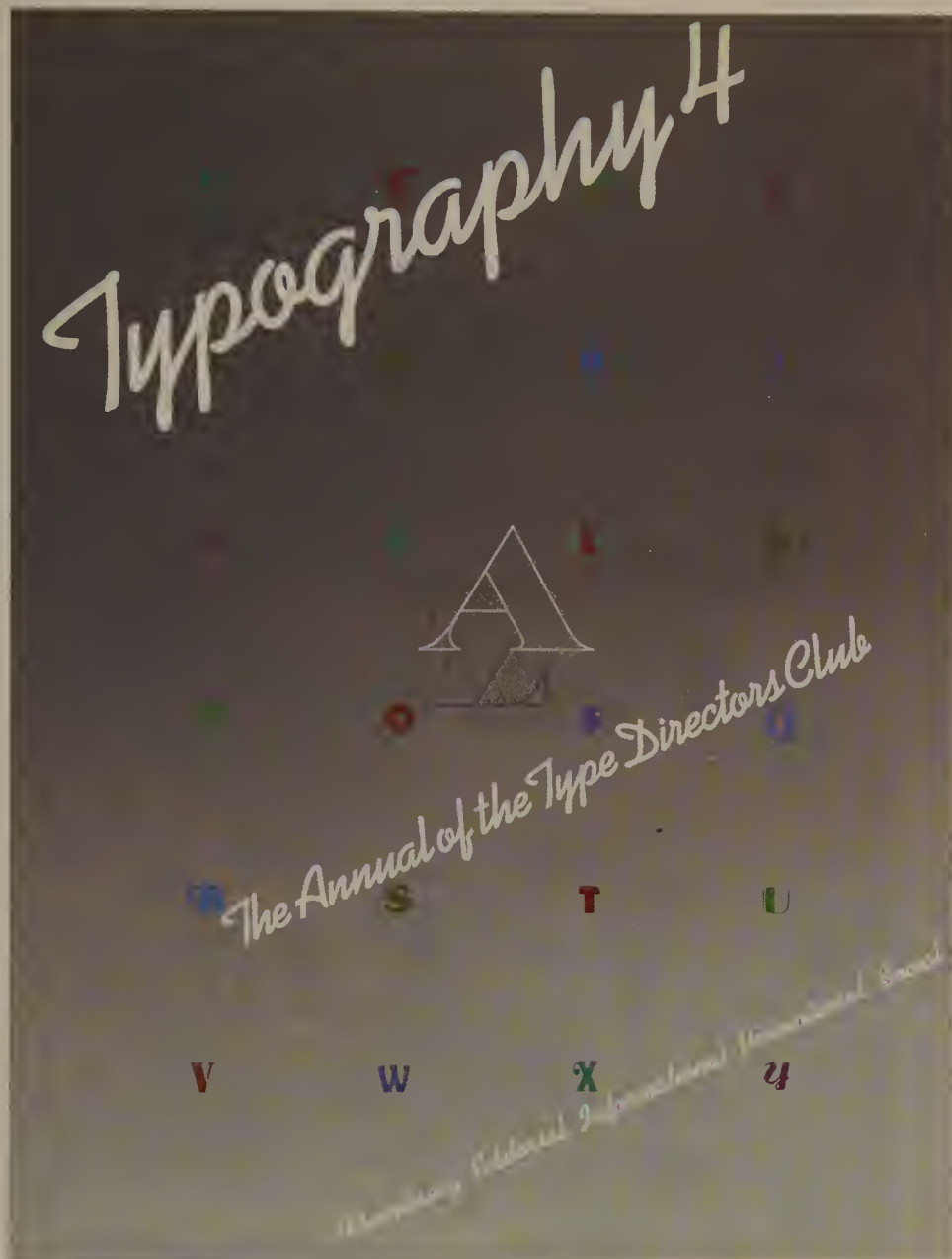
19/25 Point

A B C D E F G H
 I J K L M N O P Q R
 S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 ä ö ü ß & \$? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

47 Point

*Forsaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.*

17/25 Point



Book cover, Richard Moore, 1983

Mit den Zugvögeln nach Afrika von Bengt Berg



Dietrich Reimer, Berlin

A B C D E F G H I J

K L M N O P Q R

S T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z

ä ö ü ß & \$? ! . , ;

1 2 3 4 5 6 7 8 9 0

47 Point

*Forsaking monastic tradition, twelve
jovial friars gave up their vocation for a
questionable existence on the flying trapeze.*

19/25 Point

A B C D E F G H
 I J K L M N O P Q
 R S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 f i l \$ % & ? ! . . . : ; *
 1 2 3 4 5 6 7 8 9 0

46 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.*

17/25 Point

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z ä ö ü ß
& @ \$ % ? ! , . : ; *
1 2 3 4 5 6 7 8 9 0

47 Point

Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.

19/25 Point

A B C D E F G H
I J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z ä ö ü ß
& % @ ? ! , . : ; *
1 2 3 4 5 6 7 8 9 0

42 Point

*Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.*

20/25 Point

FUNKY MEMPHISTO PRODUCTION



BURN



The Monsters

ROCK N ROLL

TRASH



BUFFALO, N.Y.



Baseball Furies

DJ WICKED WIGGLER

TU 21H - KONZERT 22.30H

7 PERS. 13.- CHF TAXI: 041 240 24 24

Fumetto

GRAFIKA
UltraBazar
MÄRT 05

SAM. 16. APRIL 2005 SEDEL LUZERN

A B C D E F G H I
 J K L M N O P Q R
 S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 \$ % & ? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

40 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.*

18/25 Point

A B C D E F G H I J

K L M N O P Q R

S T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z ä ö ü ß

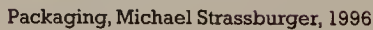
\$ % & @ ? ! . , : ; *

1 2 3 4 5 6 7 8 9 0

56 Point

Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.

20/25 Point



A B C D E F G H
 I J K L M N O P Q
 R S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 & ? ! . , : ; * 
 1 2 3 4 5 6 7 8 9 0

37 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.*

15/25 Point

A B C D E F G H I J
K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z ä ö ü ß
\$ % § & @ ? . , : ; *
1 2 3 4 5 6 7 8 9 0

37 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

17/25 Point

A B C D E F G H

I J K L M N O P Q

R S T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z ä ö ü ß

& \$ % @ ? ! . , : ; *

1 2 3 4 5 6 7 8 9 0

45 Point

*Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.*

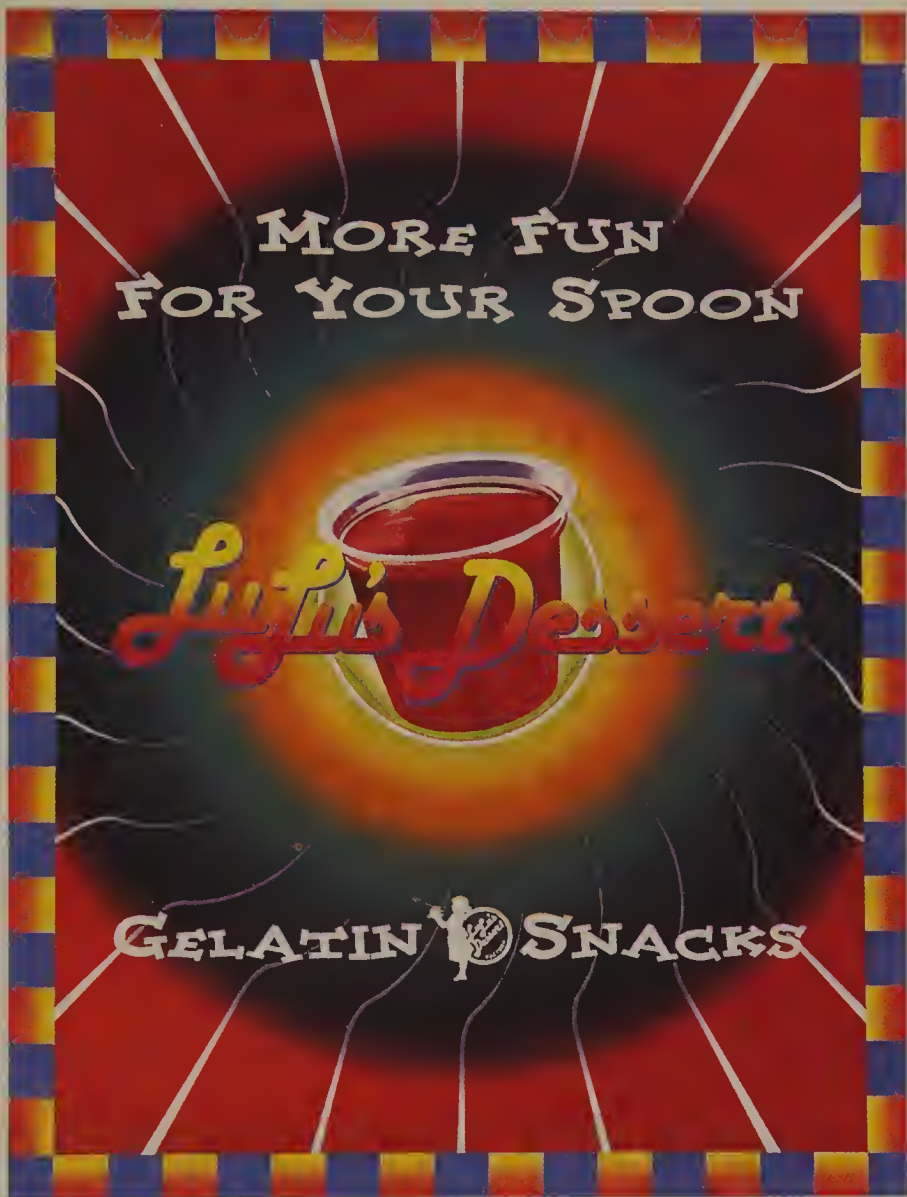
17/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 \$ & ? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

38 Point

*Forsaking monastic tradition, twelve
 jovial friars gave up their vocation for a
 questionable existence on the flying trapeze.*

16/25 Point



Advertisement, Morgan Daniels, 1997

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
& ? ! . , : ;
1 2 3 4 5 6 7 8 9 0

49 Point

Tonsaking monastic tradition, twelve
jovial friars gave up their vocation for a
questionable existence on the flying trapeze.

16/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 \$? ! . , : ;
 1 2 3 4 5 6 7 8 9 0

40 Point

Forsaking monastic tradition, twelve
 jovial friars gave up their vocation for a
 questionable existence on the flying trapeze.

15/25 Point

A B C D E F G H
 I J K L M N O P Q
 R S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 & \$ @ ? ! . , ; 1 2 3 4 5 6 7 8 9 0

40 Point

*Forsaking monastic tradition, two jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.*

17/25 Point

A B C D E F G H I

J K L M N O P Q

R S T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z ä ö ü ß

£ & @ ? ! . , : ; *

1 2 3 4 5 6 7 8 9 0

44 Point

*Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.*

18/25 Point

A B C D E F G H I J

K L M N O P Q R

S T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z

ä ö ü ß & @ \$? ! . , : ; *

1 2 3 4 5 6 7 8 9 0

37 Point

*Forsaking monastic tradition, twelve jovial
friars gave up their vocation for a questionable
existence on the flying trapeze.*

14/25 Point



A B C D E F G H
I J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
ä ö ü ß \$ % & @ ? ! . , ; *
1 2 3 4 5 6 7 8 9 0

34 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

14/25 Point

A B C D E F G H

I J K L M N O P Q R

S T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z

ä ö ü ß 9 \$ % @ ? ! . , : ; *

1 2 3 4 5 6 7 8 9 0

48 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

16/25 Point







200 Years of Teaching Writing

The way you are taught to write in school has a lifelong effect on your handwriting. A whole generation of Germans now well into their eighties had to adapt twice over the years, from *Lateinischer Ausgangsschrift* (a standard cursive) to Sütterlin and back again. Ways of teaching the alphabet to primary-school children also varied significantly from country to country, engendering an array of different styles of school handwriting. This chapter takes us on a historical journey from Sütterlin (page 376) to *Lateinischer Ausgangsschrift* ('Schulschrift OTB', page 377) to simplified *Ausgangsschrift* ('Schulschrift OTA', page 379). Such scripts are mainly used in books designed to teach children how to read, although many people equally recommend standard roman or sans serif faces for young readers.

Old-style school scripts are most effective in creating a retro design that evokes the past, or for adaptive typography. A closer look at individual characters will reveal whether the script comes from Switzerland, France or the United States.





O L L O L S O J J J
 A L M M M P P P
 T T T T T T T
 v b a n f o g j i k l m n
 o g o m t h n o n e p i g z
 ü w ö ñ ß § \$ % & ? ! . , ; *
 1 2 3 4 5 6 7 8 9 0

43 Point

Supporting monospaced tradition, manlier journal friend
 given in this version for a impressionable nephew
 on the flying horizon.

16/25 Point



Book cover, O. Maier Verlag, 1941



Book cover, Deutsche Maizena-Gesellschaft
[a German manufacturer of corn starch
products], Hamburg, c. 1925



Book cover, Publishing House of the
German Dental Association, Berlin, 1937

Mein Erstes Schulbuch

Im Auftrage des Erziehungsrates



Mit 76 bunten und schwarzen Bildern
Zweite Auflage

Verlagsanstalt Benziger & Co. A. G., Einsiedeln
Baselst. — Adln — St. Gallen

— 50 —

3. Der Vater kommt heim.

Der Vater ist aus dem Markt
gegangen. Er hat einen Korb
mit Obst. Er hat auch ein
Brot. Der Vater kommt heim.

Die Kinder freuen sich sehr
auf den Vater. Der Vater hat
ein Brot. Der Vater hat ein
Brot. Der Vater hat ein Brot.
Der Vater hat ein Brot. Der
Vater hat ein Brot. Der Vater
hat ein Brot. Der Vater hat ein
Brot. Der Vater hat ein Brot.

31 —



sch, schön,
sch, schön,

schön, schön, schön,
schön, schön, schön!

na-sche ja nicht, das wä-re bö-se!

ist, ist, ist,

ist, ist, ist,

ist, ist, ist,



bist du dur-stig? ist-he recht fest!

— 25 —

B. muß,

B. muß,



ip, lip, lip, grün-pa,
man muß stets flei-ßig sein, ge-wiß,
iß nur mä-ßig und nicht zu heiß!



au, au,

au, au,

träu-men, schäu-men, grau, blau,

glau-be mir doch, es läu-tet schon,

Ged. 1

A L L I L S G H J Y

K L M N O P Q R

S T U V W X Y Z

abdefghijklm

opqrstuvwxyzäöüß

6 7 8 9 0

43 Point

Forfeiting monastic tradition, twelfth jocular friars
gave up their vocation for a questionable vigilance
on the flying trapeze.

17/25 Point

a b c d e f g h i k l m
n o p q r r s s ß t u v w
?, x y z !.

A B C D E F G
H I J K L M N O
P Q R S T U V
W X Y Z

1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o
 p q r s t u v w x y z
 A B C D E F G H I J
 K L M N O P Q R
 S T U V W X Y Z
 1 2 3 4 5 6 7 8 9 0
 h m i d n l l e n k y

O L L v f O h J
 k L m n o p q r
 s t u v w x y z
 u b i n f i j k
 l m n o p q r s t u
 v w x y z
 6 % & @ ? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

40 Point

forking monaster tradition, monion forial
 fionl gion ip this monition for a quipionablen
 neipmum on the fliging twagnn.

10/25 Point

A B C D E F G H I J

K L M N O P Q R

S T U V W X Y Z

a b c d e f g h i j k l m n o p q

r s t u v w x y z ä ö ü ß

a b c d e f g h i j k l m n o p q

r s t u v w x y z ä ö ü ß

1 2 3 4 5 6 7 8 9 0

44 Point

*Forsaking monastic tradition, twelve
jovial friars gave up their vocation for a
questionable existence on the flying trapeze.*

18/25 Point

A B C D E F G H I J K L
M N O P Q R S T
U V W X Y Z

a b c d e f g h i j k
l m n o p q r s ß t u
v w x y z

1 2 3 4 5 6 7 8 9 0

Vom Ministerium für Volksbildung der Deutschen Demokratischen Republik
als Schulbuch bestätigt

16. Auflage · Ausgabe 1970

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Schulpreis DDR 0,20

A B C D E F G H I J J

K L M N O P Q R

S T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z ä ö ü ß

a b c d e f g h i j k l m n

o p q r s t u v w x y z ä ö ü ß

1 2 3 4 5 6 7 8 9 0

40 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

16/25 Point

A B C D E F G H I J

K L M N O P Q R

S T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z

ä ö ü ß ? ! . , : ;

1 2 3 4 5 6 7 8 9 0

43 Point

Torsaking monastic tradition, twelve
jovial friars gave up their vocation for a
questionable existence on the flying trapeze.

15/25 Point

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z ä ö ü ß
§ % & @ ? ! . , : ; *
1 2 3 4 5 6 7 8 9 0

52 Point

*Forsaking monastic tradition, twelve
jovial friars gave up their vocation for a
questionable existence on the flying trapeze.*

23/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 ä ö ü ß § & @ ? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

40 Point

*Forsaking monastic tradition, twelve
 jovial friars gave up their vocation for a
 questionable existence on the flying trapeze.*

14/25 Point

A B C D E F G H I J

K L M N O P Q R

S T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z

& % @ ? ! , . : ; *

1 2 3 4 5 6 7 8 9 0

37 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

15/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 ä ö ü ß & \$ @ ? ! . , ; *
 1 2 3 4 5 6 7 8 9 0

40 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

16/25 Point

A B C D E F G H I J
 K L M N O P Q R
 S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 § & @ ? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

46 Point

Forsaking monastic tradition, twelve
 jovial friars gave up their vocation for a
 questionable existence on the flying trapeze.

16/25 Point

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
\$ % & @ ? ! . , ; *
1 2 3 4 5 6 7 8 9 0

29 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

10/25 Point

A B C D E F G H
 I J K L M N O P Q
 R S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 ä ö ü ß & \$ @ ? ! , ; *
 1 2 3 4 5 6 7 8 9 0

37 Point

Perishing monastic tradition, twelve
 jovial friars gave up their vocation for a
 questionable existence on the flying trapeze.

12/25 Point







Decorative and Freestyle

From Punk to arabic

The wealth of variety among script fonts is astonishing; designing fonts and digitizing idiosyncratic letters has become an appealing discipline for many designers.

Inspired by 1950s car-bumper lettering or neon signs, these scripts are not exactly 'handwriting', but, as with script fonts, all the letters are joined up. Elements drawn from street art and graffiti are often central to their style: these typefaces take their cue from script fonts in the public sphere. Existing scripts are defaced, morphed or given a 'used look' with filters. Extra swashes and flourishes are added, or attributes of foreign scripts like Cyrillic, Arabic or Chinese are incorporated into the Latin alphabet. There are virtually no limits on the imagination, since neither readability nor overall harmony within the font are a factor. Such decorative typefaces often serve for single headlines or logos. Dozens of them are produced every day, and are circulated via font platforms for enthusiasts to use and enjoy.





A B C D E F G H I J K
 L M N O P Q R
 S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 ä ö ü ÿ @ \$ % & ' () * + , - . : ;
 1 2 3 4 5 6 7 8 9 0

43 Point

Forsoaking monastic tradition, bucolic hermit friars
 gave up their vocation for a questionable
 existence on the flying trapeze

15/25 Point

A B C D E F G H I
 J K L M N O P Q R
 S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 & @ \$ % \$? !) (_ . : ; *
 1 2 3 4 5 6 7 8 9 0

41 Point

Forsaking monastic tradition, twelve
 jovial friars gave up their vocation for a
 questionable existence on the flying trapeze.

13/25 Point

A B C D E F G H
I J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
ä ö ü ß & @ \$? ! . , : ; *
1 2 3 4 5 6 7 8 9 0

45 Point

*Foraaking monastic tradition, twelve jovial Briara
gave up their vocation for a questionable existence
on the flying trapeze.*

14/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T
 U V W X Y Z
 a b c d e f g
 h i j k l m n
 o p q r s t u
 v w x y z ä ö ü ß
 & @ \$? ! . , ; *
 1 2 3 4 5 6 7 8 9 0

28 Point

Forsaking monastic tradition,
 twelve jovial friars gave up
 their vocation for a questionable
 existence on the flying trapeze.

9/17 Point



Vehicle lettering, 1950s

A B C D E F G H
 I J K L M N O P Q R
 S T U V W X Y Z
 a b c d e f g h i j k
 l m n o p q r s t u
 v w x y z ä ö ü ß
 & @ % \$? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

44 Point

forsaking monastic tradition, twelve
 jovial friars gave up their vocation for a
 questionable existence on the flying trapeze

15/25 Point

A B C D E F G
H I J K L M
N O P Q R S T
U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
ä ö ü ß & \$ @ ? ! . , : ; *
1 2 3 4 5 6 7 8 9 0

30 Point

*Forsaking monastic tradition, twelve
jovial friars gave up their vocation for a
questionable existence on the flying trapeze.*

9.5/25 Point

a b c d e f g h
 i j k l m n o p q r
 s t u v w x y z
 a b c d e f g h i j
 k l m n o p q r s t u
 v w x y z a o u s s
 & at \$? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

44 Point

forsaking monastic tradition, twelve
 jovial friars gave up their vocation for a
 questionable existence on the flying trapeze.

11.5/ 25 Point

A B C D E F G H
I J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
ä ö ü ß £ @ \$ % & ' *
1 2 3 4 5 6 7 8 9 0

42 Point

*forsaking monastic tradition, twelve
jovial friars gave up their vocation for a
questionable existence on the flying trapeze*

14/25 Point



A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
ä ü ö ß & \$ @ ? ! . , : ; *
1 2 3 4 5 6 7 8 9 0

48 Point

*Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.*

16/25 Point

A B C D E F G H
I J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k
l m n o p q r s t u
v w x y z
& \$ @ ? ! , . ' *
1 2 3 4 5 6 7 8 9 0

38 Point

*Forbaking monastic tradition, twelve jovial
priors gave up their vocation for a
questionable existence on the flying trapeze.*

11/25 Point

A B C D E F G H I J
K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n o
p q r s t u v w x y z ä ö ü ß
& % @ ? ! , . : ; *Velocette*
1 2 3 4 5 6 7 8 9 0

48 Point

*Forsoaking monastic tradition, twelve jovial
friars gave up their vocation for a questionable
existence on the flying trapeze.*

18/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T
 U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 ä ö ü ß & \$ % @ ? ! . . . *
 1 2 3 4 5 6 7 8 9 0

26 Point

*Foraking monastic tradition, twelve
 jovial friars gave up their vocation for a
 questionable existence on the flying trapeze.*

13/23 Point



Poster, Jonathan Nicol, Montreal, 2007

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 \$ % & @ ? ! . , ; *
 1 2 3 4 5 6 7 8 9 0

36 Point

*Forsaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.*

20/25 Point

A B C D E F G H I
 J K L M N O P Q R
 S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 & @ ? ! . , : ;
 1 2 3 4 5 6 7 8 9 0

50 Point

Forsaking monastic tradition, twelve
 jovial friars gave up their vocation for a
 questionable existence on the flying trapeze.

21/25 Point

A B C D E F G
 H I J K L M
 N O P Q R S T
 U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 . : ; , ' " & % & @ ~ ! , , , *
 1 2 3 4 5 6 7 8 9 0

18 Point

*Forsaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.*

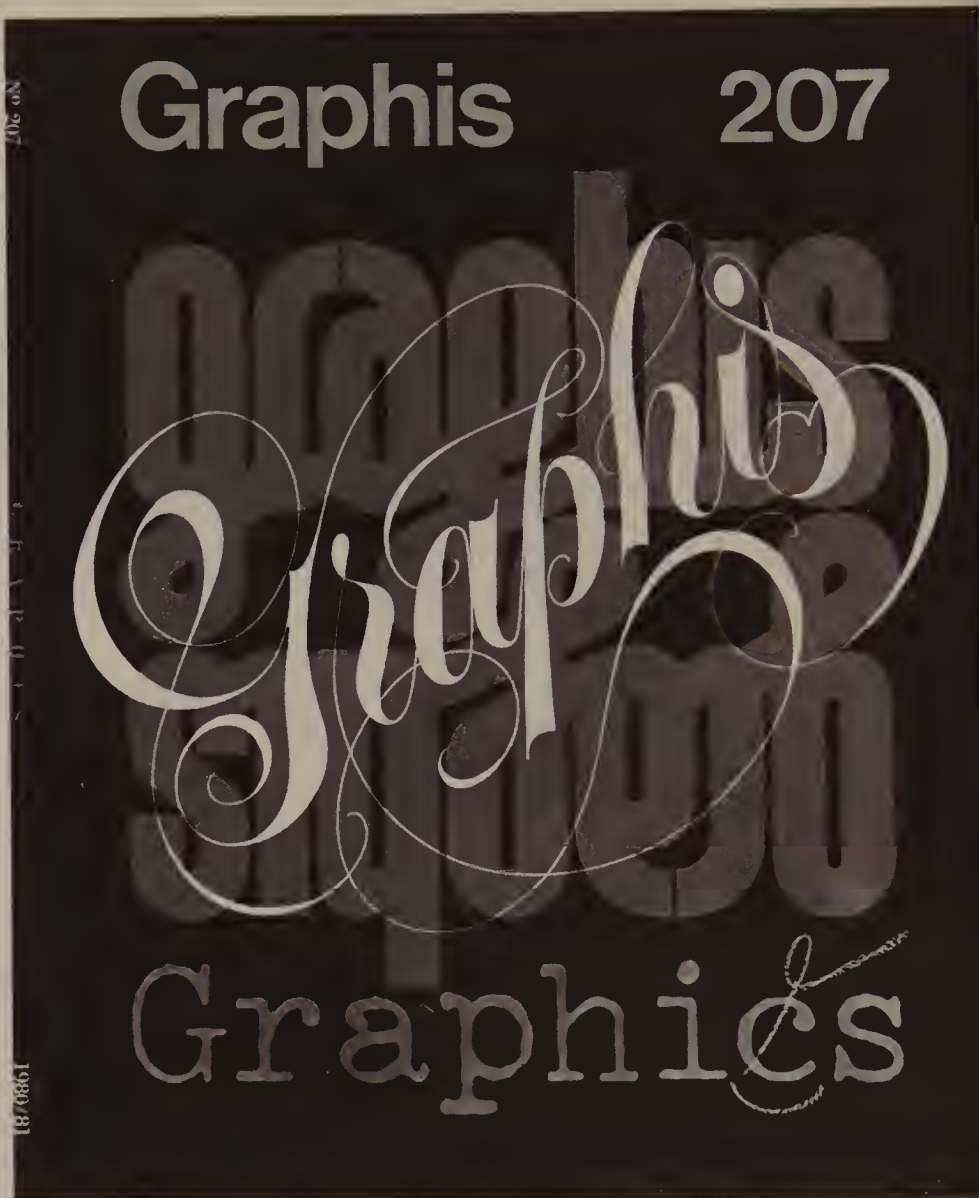
13/25 Point

A B C D E
 F G H I J K
 L M N O P Q
 R S T U V
 W X Y Z
 abcdefghijklmnopqrst
 uvwxyz & \$ % ? ! , : ; *
 1 2 3 4 5 6 7 8 9 0

43 Point

*Forsaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.*

20/25 Point



Magazine cover, Alan Peckolick, Ernie Smith,
Tony DiSpigna, 1982

A B C D E F
 G H I J K L M
 N O P Q R S T
 U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 & \$ % @ ? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

52 Point

*Torsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.*

26/25 Point

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
& \$? ! . , : ; *
1 2 3 4 5 6 7 8 9 0

40 Point

*Forsaking monastic tradition, twelve jovial
friars gave up their vocation for a questionable
existence on the flying trapeze.*

15/25 Point

A B C D E F G H
I J K L M N O P Q
R S T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z

ä ö ü ß & “

1 2 3 4 5 6 7 8 9 0

42 Point

Forsaking monastic tradition, twelve

jovial friars gave up their vocation for a

questionable existence on the flying trapeze

15/25 Point

A B C D E F G
 H I J K L M
 N O P Q R S T
 U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 & \$ @ ? ! , . ; *
 1 2 3 4 5 6 7 8 9 0

44 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.*

18/25 Point

A B C D E F
G H I J K L M
N O P Q R S T
U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z ä ö ü ß
& \$? ! . , : ;
1 2 3 4 5 6 7 8 9 0

45 Point

*Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.*

19/25 Point

A B C D E F G
 H I J K L M
 N O P Q R S T
 U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 \$ % & @ ? ! , . : ; *
 1 2 3 4 5 6 7 8 9 0

36 Point

*Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.*

18/25 Point

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z

abcdefghijklmn

opqrstuvwxyzäöüßfißl

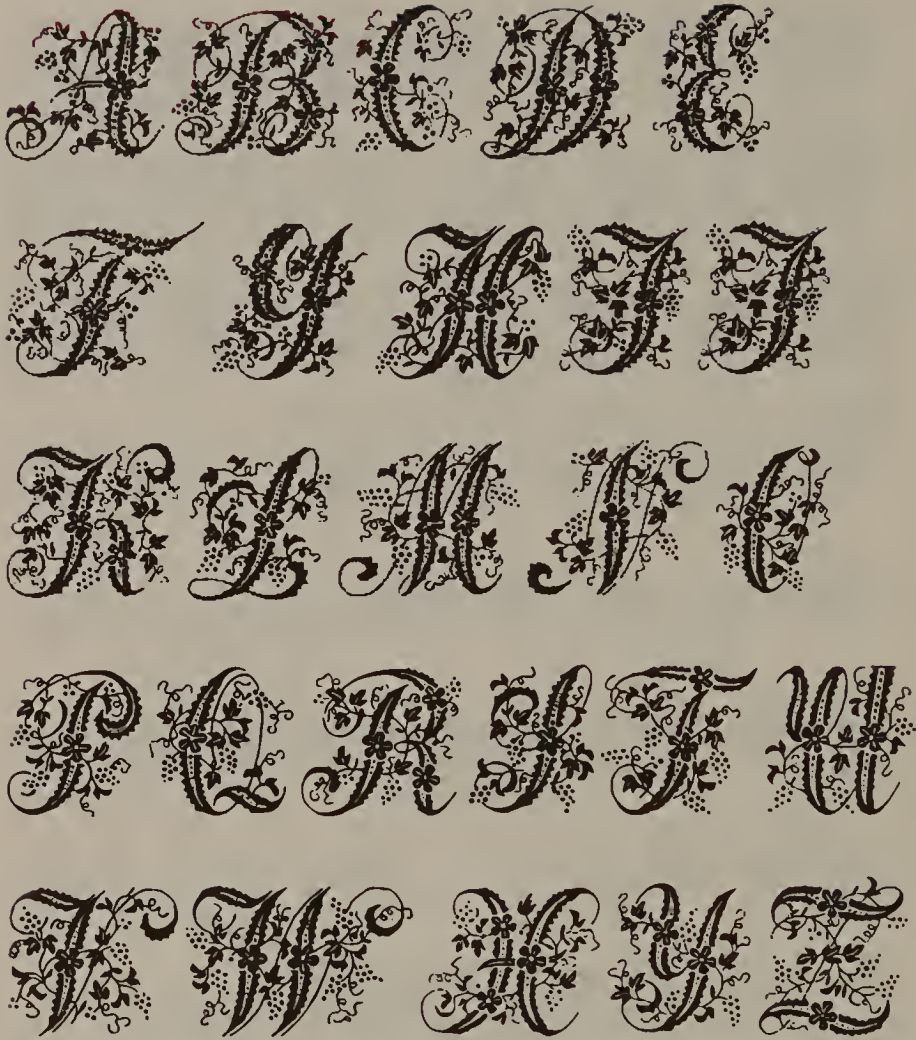
S % \$ @ & ? ! , , , ; *

1 2 3 4 5 6 7 8 9 0

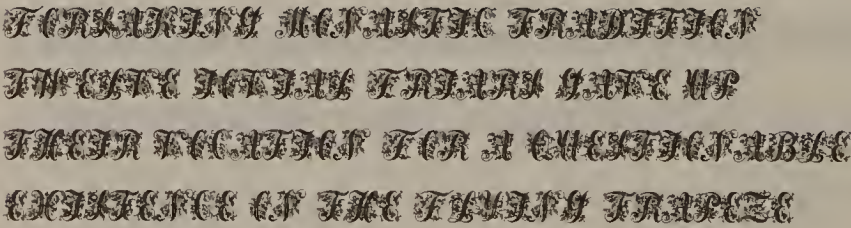
49 Point

Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence on
 the flying trapeze.

24/25 Point



58 Point



12/19 Point

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
ä ö ü ß & @ \$? ! . , : ; *
1 2 3 4 5 6 7 8 9 0

40 Point

Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.

18/25 Point

A B C D E F G H
 I J K L M N O P Q R
 S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 ä ö ü ß & \$? ! , ' " *
 1 2 3 4 5 6 7 8 9 0

53 Point

Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.

26/25 Point

A B C D E F G H
I J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z ä ö ü ß
\$ % & @ ? ! , . : ; *
1 2 3 4 5 6 7 8 9 0

44 Point

*Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence on
the flying trapeze.*

22/25 Point

A B C D E F G H I J
 K L M N O P Q R
 S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 \$ @ ? ! , . : 1 2 3 4 5 6 7 8 9 0

23 Point

Forsoaking monastic tradition, twelve
 jovial friars gave up their vocation for a
 questionable existence on the flying trapeze.

12/25 Point

A B C D E f g H
 I J K L M N O P Q
 R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 ä ö ü & % @ ? ! . , ; *
 1 2 3 4 5 6 7 8 9 0

18 Point

forsaking monastic tradition, twelve jovial friars gave
 up their vocation for a questionable existence on
 the flying trapeze.

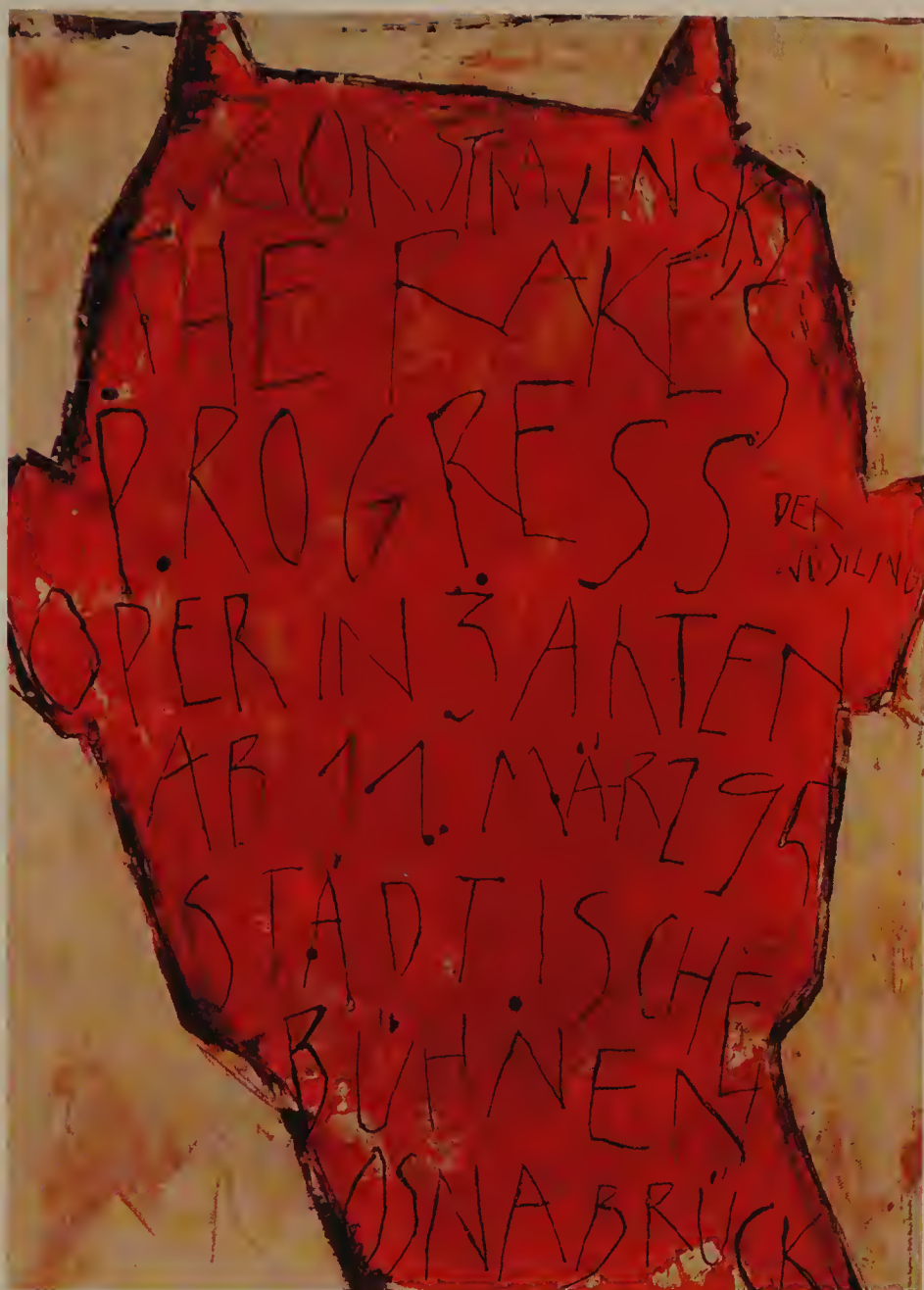
10/30 Point

A B C D E F G H
 I J K L M N O P Q R
 S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 ä ö ü ß & % \$? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

40 Point

*Forsaking monastic tradition, twelve
 jovial friars gave up their vocation for a
 questionable existence on the flying trapeze.*

17.5/25 Point



Poster, Nina Pagalies, 1951

A B C D E F G H
 I J K L M N O P Q R
 S T U V W X Y Z

A B C D E F G H I J K L M N
 O P Q R S T U V W X Y Z A B U B
 \$ % & ' () * + , - . : ;
 1 2 3 4 5 6 7 8 9 0

39 Point

FORSAKING MONASTIC TRADITION, TWELVE
 JOVIAL FRIARS GAVE UP THEIR VOCATION FOR A
 QUESTIONABLE EXISTENCE ON THE FLYING TRAPEZE.

13/25 Point

A B C D E F G H I J
 K L M N O P Q R
 S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 ä ö ü \$ % & @ ? ! . , ; *
 1 2 3 4 5 6 7 8 9 0

55 Point

Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.

20/25 Point

A B C D E F G H I J
 K L M N O P Q R
 S T U V W X Y Z
 a b c d e f g h i j k
 l m n o p q r s t u
 v w x y z
 @ ? ! , . : ; 1 2 3 4 5 6 7 8 9 0

40 Point

*Forsaking monastic tradition, twelve
 jovial friars gave up their vocation for a
 questionable existence on the flying trapeze.*

13/25 Point

A B C D E F
 G H I J K L M N
 O P Q R S T
 U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z ä ö ü ß
 & % \$ @ ? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

27 Point

Forsaking monastic tradition, twelve
 jovial friars gave up their vocation for a
 questionable existence on the flying trapeze.

14/25 Point

ITC Aspera

*"Imagine
that you have before you a
flagon of wine. You may choose
your own favorite vintage for this imagi-
nary demonstration, so that it be a deep
shimmering crimson in your colour. You have
two goblets before you. One is of solid gold,
wrought in the most exquisite patterns. The
other is of crystal-clear glass, thin as a bubble,
and as transparent. Pour and drink; and
according to your choice of goblet, I
shall know whether or not you are
a connoisseur of wine..."*

— Beatrix Wilde

A B C D E F G H I J

K L M N O P Q R

S T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z ä ö ü ß

§ & @ \$? ! . , : ; *

1 2 3 4 5 6 7 8 9 0

45 Point

Forsoaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.

20/25 Point

A B C D E F G H I J
K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n o
p q r s t u v w x y z ä ö ü ß
\$ % & @ ? ! . , : ; *
1 2 3 4 5 6 7 8 9 0

52 Point

Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.

23/25 Point

A B C D E F G H I J

K L M N O P Q R

S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

ä ö ü ß & % \$ @ ? ! . , ; *

1 2 3 4 5 6 7 8 9 0

40 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

22/24 Point

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z ä ö ü ß

§ & \$ @ ? ! . , ; *

1 2 3 4 5 6 7 8 9 0

51 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

20/25 Point



Book cover, John Langdon, 1993



Poster, Sven Quadflieg, 2008

A B C D E F G H

I J K L M N O P Q R

S T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z

ä ö ü ß & \$ @ ? ! , . ; : *

1 2 3 4 5 6 7 8 9 0

42 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

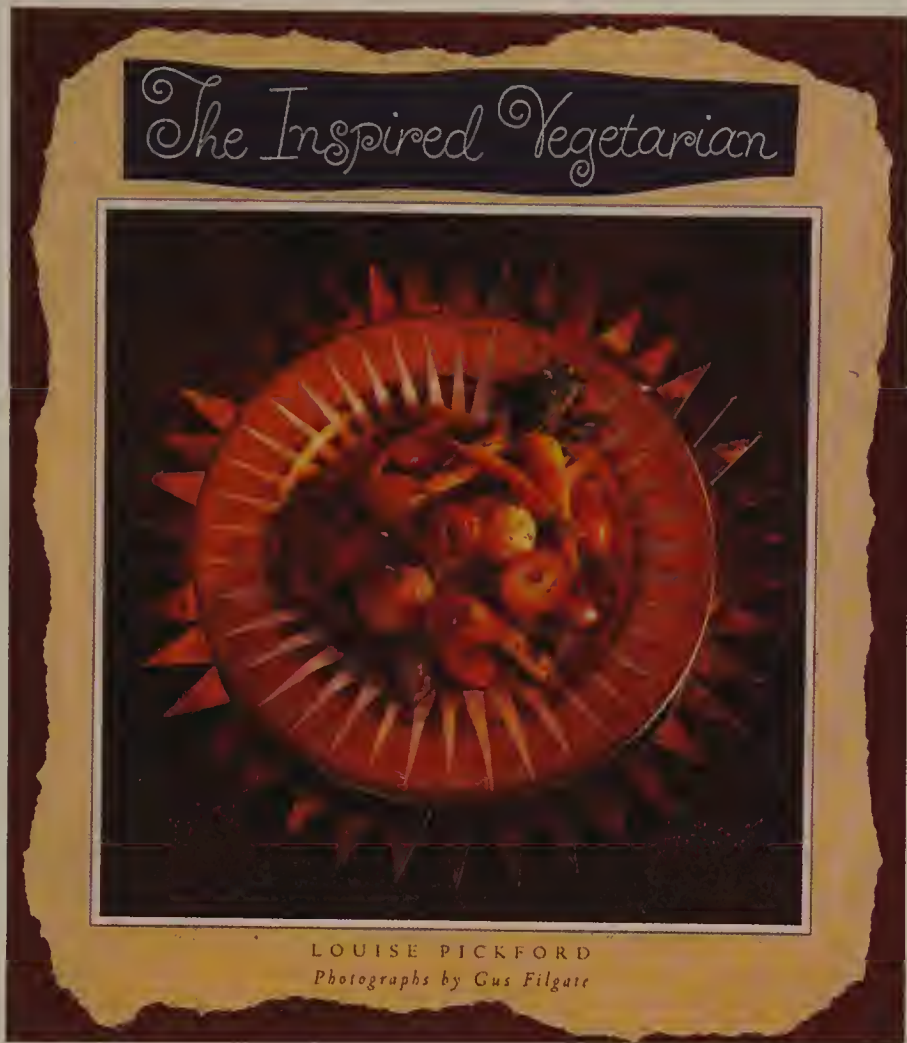
15/25 Point

A B C D E F G H I
 J K L M N O P Q R
 S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 ä ö ü ß & § ? ! ..,; *
 1 2 3 4 5 6 7 8 9 0

32 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

13/25 Point



Book cover, Lynn Pieroni Fowler, 1993

A B C D E F G H
 I J K L M N O P Q R
 S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 ä ö ü ß \$ % & @ ? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

40 Point

Forsaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.

16/25 Point

A B C D E F G H
I J K L M N  P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n
 p q r s t u v w x y z
ä  ü ß & \$ % ' , . : ;
1 2 3 4 5 6 7 8 9 0

39 Point

For a long time, monastic tradition, through its
fraternal love and its vocation for a considerable
existence, has been the living tapestry.

15/25 Point



A B C D E F G H
 I J K L M N O P Q R
 S T U V W X Y Z

a b c d e f g h i j k l m n.

o p q r s t u v w x y z ä ö ü ß

£ ¤ \$ @ ? ! . , : *

1 2 3 4 5 6 7 8 9 0

44 Point

*Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable existence
 on the flying trapeze.*

22/25 Point

A B C D E F G H I J
K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
*ä ö ü ß \$ % & @ € ! . , ; **
1 2 3 4 5 6 7 8 9 0

36 Point

*Forsaking monastic tradition, twelve jovial friars
gave up their vocation for a questionable existence
on the flying trapeze.*

15/25 Point

A B C D E F G
H I J K L M N
O P Q R S T
U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z ä ö ü
& % \$ @ ? ! . , ; *
1 2 3 4 5 6 7 8 9 0

45 Point

*Forsaking monastic tradition, twelve
jovial friars gave up their vocation for a
questionable existence on the flying trapeze.*

23/25 Point

A B C D E F G H
 I J K L M N O P Q
 R S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 L a l a ? l . , ; ; +
 1 2 3 4 5 6 7 8 9 0

55 Point

Forsaking monastic tradition, twelve jovial friars
 gave up their vocation for a questionable
 existence on the flying trapeze.

22/25 Point

Œ
 Œ
 Œ
 Œ
 Œ
 1 2 3 4 5 6 7 8 9 0

65 Point

forsaking monastic tradition, thouen jovial friars
 goun yr fñir rogation for a qñstionablen pñstñgn
 on fñ flñng trarprñ.

28/25 Point



A B C D E F G H I J
 K L M N O P Q
 R S T U V W X Y Z
 A B C D E F G H I J K
 L M N O P Q R S T U
 V W X Y Z Ä Ö Ü
 \$ % & @ ? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

28 Point

FORSAKING MONASTIC TRADITION. TWELVE
 JOVIAL FRIARS GAVE UP THEIR VOCATION FOR A
 QUESTIONABLE EXISTENCE ON THE FLYING TRAPEZE.

10/25 Point

A B C D E F G H I J

K L M N O P Q R

S T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z

\$ % & @ ? ! , . : ; * ~

1 2 3 4 5 6 7 8 9 0

39 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

13/25 Point

A B C D E F G H
 I J K L M N O P Q
 R S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 \$ % & @ ? ! , . : ; *
 1 2 3 4 5 6 7 8 9 0

36 Point

Forbaking monastic tradition, twelve
 jovial friars gave up their vocation for a
 questionable existence on the flying trapeze.

14/25 Point

A B C D E F G H
 I J K L M N O P Q
 R S T U V W X Y Z
 a b c d e f g h i j
 k l m n o p q r
 s t u v w x y z
 1 2 3 4 5 6 7 8 9 0

40 Point

Formaking monastic tradition,
 twelve jovial friars gave up
 their vocation for a questionable
 existence on the flying trapeze.

13/17 Point

A B C D E F G H
 I J K L M N O P Q
 R S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 ä ö ü ß & @ ? ! . , ; *
 1 2 3 4 5 6 7 8 9 0

32 Point

Forsaking monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.

10/25 Point



Poster, Blake Wright, 2009

A B C D E F G H I J
K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k
l m n o p q r s t u
v w x y z ä ö ü ß
& @ ? ! . , : ;
1 2 3 4 5 6 7 8 9 0

38 Point

Forsaking monastic tradition, twelve jovial
friars gave up their vocation for a questionable
existence on the flying trapeze.

10/25 Point

A B C D E F G H
 I J K L M N O P Q
 R S T U V W X Y Z
 a b c d e f g h i j k
 l m n o p q r s t u
 v w x y z ä ö ü ß
 & ? ! . , : ;
 1 2 3 4 5 6 7 8 9 0

48 Point

Forsaking monastic tradition, twelve
 jovial friars gave up their vocation for a
 questionable existence on the flying trapeze.

16/25 Point

ط ق غ ع ل ن ظ م
ث ث م م م م م م م م
ع ي ي ش ب س ت ك ن
ط ل ن ن ن ن ن ن ن ن
ط ك م م م م م م م م
ق ت م ق ع ي ي ش ب س
ق % \$ @ ? ! . , : ; *
1 2 3 4 5 6 7 8 9 0

30 Point

making monastic tradition, the
the monastic tradition for a
the existence on the young the

10/25 Point

a b c d e f g h i j k
l m n o p q r s t u
v w x y z ä ö ü ß
a b c d e f g h i j k
l m n o p q r s t u
v w x y z ä ö ü ß
\$ % & @ ? ! . , : ; *
1 2 3 4 5 6 7 8 9 0

34 Point

forbaking monastic tradition, twelvie
monial friars gave up their vocation for a
questionable existence on the flying trapeze.

12/25 Point



Baladi Bar publicity, Ben Wittner, Sascha Thoma, 2008

A B C D E F G H I J
 K L M N O P Q R S T
 U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 ä ö ü ß % & @ ? ! . , : ; *
 1 2 3 4 5 6 7 8 9 0

41 Point

Forsoaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

15/25 Point

A B C D E F G H I
 J K L M N O P Q R
 S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z æ ö ü ß
 \$ % & @ ? ! . , ; *
 1 2 3 4 5 6 7 8 9 0

38 Point

Forgoing monastic tradition, twelve jovial
 friars gave up their vocation for a questionable
 existence on the flying trapeze.

16/25 Point

A B C D E F G H I J

K L M N O P Q R

S T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z

\$ % & @ ? ! . , : ; *

1 2 3 4 5 6 7 8 9 0

42 Point

Forsaking monastic tradition, twelve jovial friars gave up their vocation for a questionable existence on the flying trapeze.

14/25 Point

ञ ञ ञ ञ ञ ञ
 ञ ञ ञ ञ ञ ञ
 ञ ञ ञ ञ ञ ञ
 ञ ञ ञ ञ ञ
 ञ ञ ञ ञ
 ञ ञ ञ ञ ञ

52 Point

ञ ञ ञ ञ ञ ञ
 ञ ञ ञ ञ ञ ञ
 ञ ञ ञ ञ ञ ञ

11/25 Point

A B C D E F
 G H I J K
 L M N O P
 Q R S T U
 V W X Y Z

62 Point

FORSAKING MONASTIC TRADITION
 TWELVE JOYAL FRIARS GAVE UP
 THEIR VOCATION FOR A QUESTIONABLE
 EXISTENCE ON THE FLYING TRAPÉZE

12/18 Point

A B C D E
F G H I J
K L M N
O P Q R
S T U V
W X Y Z

38 Point

FOR SAKING MONASTIC TRADITION
TWELVE JOURNAL FRARS GAVE UP THEIR
VOGATION FOR A QUESTION ABLE EXISTEN
GEON THE FLIRING TRAPEZE

7/18 Point





Notes & Contacts

List of Illustrations	477
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Index of Fonts	482
----------------	-----

Index of Type Designers	487
-------------------------	-----

Index of Foundries	491
--------------------	-----

Copyright	496
-----------	-----





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56. Excerpt from a letter by Jane Austen, 29 September 1815
60. Dearest, Christina Torre, 2001—TDC Annual 23
66. Poster, Jan Rajlich, 1988
69. Book cover, Anne Twomey, 2006
70. Poster, Michael Bierut, 1999—TDC Annual 20
77. Poster, Mats Gustavson, 1989—Graphis Poster

85. *Cancellaresca corrente, Cancellaresca formatella*, from a writing manual by Giovanni Francesco Cresci, Rome, 1570—*Schriftkunst* [The Art of Writing] by Albert Kapr, VEB Verlag der Kunst, Dresden, 1971
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93. Ken Barber, 2009—TDC Annual 30
94. Poster, Holger Matthies, 1993—Graphis Poster
97. Book cover, Herb Lubalin, 1979—*Upper and Lower Case*, vol. 3, no. 2, June 1979
98. Catalogue, Anthony Deleo, Shane Keane, 2009—TDC Annual 30
100. Book cover, The University Press of Kentucky, 2006—*U1: Vom Schutzumschlag zum Marketinginstrument* [From Cover to Marketing Instrument]
110. Poster, Anonymous, 1990
113. Book cover, Chip Kidd—*U1: Vom Schutzumschlag zum Marketinginstrument* [From Cover to Marketing Instrument]
124. Excerpt from the book *The Strawberries*, vol. 2, by Christoph von Schmid, c. 1830—*Schöne alte Kinderbücher* [Beautiful Old Children's Books] by Christine Pressler, Verlag F. Bruckmann KG Munich, 1980
127. Advertising billboard, Hal Wolverton, 1992—TDC Annual 14
128. Brochure, Louise Fili, Jessica Hische, 2009—TDC Annual 30
131. Louis Barbedor, 1646, Paris
132. Poster, c. 1933—*Ein Leben nach dem Kleben* [Life after Pasting-Up]
137. Ventura, Dino dos Santos, 2008—TDC Annual 29
147. Above: Receipt, 1906, Below: Receipt, 1905
148. From *The Universal Penman*, by George Bickham, 1740s—*Schriftkunst* [The Art of Writing] by Albert Kapr, VEB Verlag der Kunst, Dresden, 1971
153. Poster, Sandro Wettstein, 2007—100 Best Posters 07
154. Poster, Todd Fedell and Russ Haan, 1995—TDC Annual 16
159. Poster, Sabine Schmid, Lutz Widmaier, 2005—100 Best Posters 05, *Keine Kunst* [No Art]
164. Poster, Giorgio Pesce, 2007—100 Best Posters 07

167. Poster, Werner Celand, 2008—100 Best Posters 08
168. Poster, Don Miller, 1996—TDC Annual 17
171. Poster, Thomas Schmid, Isabella Diessel, Norbert Hovath, 2003—100 Best Posters 03
172. Degree show poster, Gerda Raidt, 2002—100 Best Posters 02
177. Book cover, Barbara deWilde, 2009—TDC Annual 30
183. Poster, Henryk Tomaszewski, 1947—Graphis Poster
185. *The Chameleon Papers*, Bruce McIntosh, Robert Cipriani, 1982—TDC Annual 3
186. Poster, Jean Larcher, Cergy, 1989—TDC Annual 10
189. Magazine spread, Nancy Harris Rouemy, 2008—TDC Annual 29
192. The Penthouse Calendar, 1980—TDC Annual 1
195. Burgues script, Alejandro Paul, 2008—TDC Annual 29
196. Poster, Stefan Sagmeister and Matthias Ernstberger, 2005—TDC Annual 26
199. Poster, Elisabeth Plass, Katrin Adamaszek, 2008—TDC Annual 29
210. Poster, William Thompson, 1997—Graphis Poster 97
217. Book cover, Alfred A. Knopf, 2006—*Ul: Vom Schutzumschlag zum Marketinginstrument* [From Cover to Marketing Instrument]
218. Poster, anonymous, 1996—Graphis Poster 96
221. Poster, Stephan Bundi, 2008—TDC Annual 29
224. Book cover, Piet Schreuders, August 1984
228. Promotional poster, Harrison Allen, 1989—TDC Annual 10
233. Poster, Niklaus Stoecklin, 1927—100 Best Posters 02
234. Page of a book, Gail Anderson, Ken Delago, 2001—TDC Annual 22
238. Advertising poster, 1938
241. Book cover, Roberto de Vicq de Cumplich, 2009—TDC Annual 30
245. Advertising poster, Steven Sandstrom, 1996—Graphis Poster

246. Magazine cover, Nancy Harris Rouemy, 2009—TDC Annual 30
253. Poster, Paul Curtin, Benta Lloyd, 1993—TDC Annual 14
258. Book cover, Penguin Eichborn Orion Publishing Group, 2006
267. Poster, anonymous, 2003—100 Best Posters 2003
269. Specimen sheet, advertisement, 1957—*3 Scriptes - Choc, Mistral, Diane*
270. Poster, GDR, 1950s
278. Ken Barber, 2009—TDC Annual 30
283. Adios script, Alejandro Paul, 2009—TDC Annual 30
284. Campaign, Bill Thorburn, 1992—TDC Annual 13
287. Roberto de Vicq de Cumplich, 2009—Graphis Poster
288. Montague script, Stephen Rapp, 2009—TDC Annual 30
292. Calendar, Canada, 1993—TDC Annual 14
297. Poster, Alan Peckolick, 1984—TDC Annual 5
298. Book cover, Louise Fili, 1992—TDC Annual 13
305. Poster, Tom Carnase, 1982—TDC Annual 3
310. Logos, student project, Jason H. Wu (above), Betsy P. Tsai (below), 2009—TDC Annual 30
313. T-shirt print, David Croy, 2009—TDC Annual 30
321. Poster, Gaku Ohsugi, Yuriko Matsumura, 2008—TDC Annual 29
322. Logotype, Richard Boynton, 2006—TDC Annual 27
327. Poster, Armin Lindauer, 1996—Graphis Poster
332. Poster, Torsten Krüger, Wolfgang Greter, 2004—100 Best Posters 04
335. Poster, Tadanori Yokoo, 1989—Graphis Poster
341. Book cover, Richard Moore, 1983—TDC Annual 4
342. Book cover, Fritz von Valtier, 1932
347. Poster, Ultrabazar - Märt Infanger, 2005—100 Best Posters 05—*Keine Kunst* [No Art]
350. Packaging, Michael Strassburger, 1996—TDC Annual 17
355. Advertisement, Morgan Daniels, 1997—Graphis Poster 97

361. Brochure, Louise Fili, Jessica Hische, 2009—TDC Annual 30
371. Book cover, O. Maier Verlag, 1941
Book cover, Deutsche Maizena-Gesellschaft [a German manufacturer of corn starch products], Hamburg, c. 1925
Book cover, Buchverlag der Deutschen Zahnärzteschaft [Publishing House of the German Dental Association] Berlin, 1937—*Die Bilderwelt im Kinderbuch* [Imagery in Children's Books] by Albert Schug, City of Cologne
372. *Mein Erstes Schulbuch* [My First Schoolbook], Switzerland, 1920
374. 'Roundhand', Malerschule Zimmermann [Zimmermann School of Painting], Mannheim-Neckarau, c. 1930
375. 'German handwriting', Malerschule Zimmermann [Zimmermann School of Painting], Mannheim-Neckarau, c. 1930
378. Back of a school notebook, c. 1983
395. Poster, Stefanie Häberli-Bachmann, 2008—100 Best Posters 08
399. Vehicle lettering, 1950s
404. Poster, Christof Nardin, Thomas Geisler, 2006—100 Best Posters 06
409. Poster, Jonathan Nicol, Montreal, 2007—TDC Annual 28
414. Book cover, Alan Peckolick, Ernie Smith, Tony DiSpigna, 1982—TDC Annual 3
429. Poster, Nina Pagalies, 1951—Graphis Poster 96
434. Specimen sheet, Olivera Stojadinovic, 2001—TDC Annual 22
439. Book cover, John Langdon, 1993—TDC Annual 14
440. Poster, Sven Quadflieg, 2008—100 Best Posters 08
443. Book cover, Lynn Pieroni Fowler, 1993—TDC Annual 14
446. Poster, Till Gathmann, 2004—100 Best Posters 04
452. Poster, Roy Grace—Graphis Poster
458. Poster, Blake Wright, 2009—TDC Annual 30
463. Ben Wittner, Sascha Thoma, 2008

A

A Charming Font 424 → **CD**
 A La Nage 394 → **CD**
 Adore 240
 Adventure CTT 120
 Affair 308
 Agedage Cancelleresca 86
 LT Agogo 87
 Airstream 343 → **CD**
 Aka Frivolity 442 → **CD**
 Akashi MF 363 → **CD**
 Albemarle Pro 91
 Albion Signature 193
 Alhambra 461 → **CD**
 Allyson Pro 181
 Alma 231
 ALS Script 146 → **CD**
 AlysRR Medium 135
 Amadeo 320
 American Scribe 36
 Andrij Script Cyrillic 337
 Antigua 32
 Aquiline 20
 Arabella Pro 118
 ITC Arid 256
 Aristocrat 174
 Arizonia 243
 ArtBrush 209 → **CD**
 Aspera 435
 Automobile 351 → **CD**
 Avalon 102

B

Bagel 464
 Balladeer 157
 ITC Ballerino 63

Ballpark 239 → **CD**
 Balmoral 173
 LP Bambus 338
 BeauRivage One 103
 Beautiful ES 149 → **CD**
 Bendigo 214
 ITC Bette 206
 Bickley Script 286
 Biscotti 108
 Black Jack 242 → **CD**
 ITC Blaze 211
 Blizzard D 266
 Bolivar 42
 Bordeaux Script 175
 Bpscript 396 → **CD**
 P22 Brass Script 117
 Brisk 216 → **CD**
 MK British Writing 115 → **CD**
 Broadwindsor 33
 Brush Script 219
 BrushStroke 35 215 → **CD**
 Brush-tip Terrence 254
 SF Burlington Script 290 → **CD**

C

Cabarga Cursiva 99
 ITC Cali 109
 1610 Cancellaresca 84
 Cancellaresca Script 111
 Carpenter 59
 Caslon Calligraphic Initials 469 → **CD**
 Cenizas 47
 Centennial Script Pro 190
 18th Century Kurrent 24 → **CD**
 Cezanne 51
 Chaingothic 397 → **CD**
 CAC Champagne 156 → **CD**

PF Champion Script Pro 187
 Chancery Cursive 92 → **CD**
 Chanson d'Amour 62
 Charade 419
 PR8 Charade 348 → **CD**
 Chateau 138
 Chatham 54
 ChatoBand 408
 Cherish 223
 ITC Chino Display Ultra 334
 Choc 225
 ITC Christoph's Quill 285
 Cider 309
 Civilite MJ 130
 Cmdreamit 456 → **CD**
 Commercial Script EF 158
 LT Coronet 112
 Cottingley 402
 Creampuff 232 → **CD**
 ITC Cyberkugel 324

D

Dark Horse 229 → **CD**
 Dearest 61
 Deftone Stylus 405 → **CD**
 Desyrel 331 → **CD**
 Devil Kalligraphy 426
 LT Diskus 262
 DJ Fancy 386 → **CD**
 Dobkin 122 → **CD**
 Dorchester Script 176
 Dropink 430
 Dymaxion Script 400 → **CD**

E

ITC Edwardian Script 165

Elisara 123
 Ellida 194
 Emily Austin 64
 English Script 152
 FF Erikrighthand 72
 Espania 423 → **CD**
 Eutemia Italic 410 → **CD**
 Expectation 257
 Express 236 → **CD**

F

Falafel 465
 Fely 291 → **CD**
 Filou 161
 1741 Financiere 90
 Flämische Kanzleischrift 151 → **CD**
 Flemish Script II 170
 FleurDeLeah 420
 Fling 134
 Florentine Cursive RR 104
 Floridian Script 105
 Fmiring Campotype One 432 → **CD**
 Forelle 95
 FranciscoLucas Llana 89 → **CD**
 Freebooter Script 282 → **CD**
 FS Sammy 255

G

Gabrielle 119 → **CD**
 Genesis Pro 260
 1885 Germinal 44
 Gessele 125 → **CD**
 Giacometti Letter 326
 Gillies Gothic 339
 GinoSchoolScript Bold 383 → **CD**
 Grenville 19

ITC Grimshaw Hand 250
Grosvenor 45

H

Hamada 58
HansHand 251 → CD
Harlow 354
Hawaii Lover 413 → CD
ITC Hedera 212
Helinda Rook 184
His Nibs NF 188
Hokusai 237 → CD
Holiday-India 357 → CD
Honey Script 220 → CD
Hood Ornament 398 → CD

I

Inkburrow 300 → CD
Inspiration 289
ITC Isadora 114

J

Jaguar 230
Jandles 444 → CD
JaneAusten 57 → CD
Jano 450 → CD
Jiffy 329
ITC Johann Sparkling 55
John Handy 76
JP 2 65
Julia Script 418
Julietrose 328
FF Justlethand 74

Kalico Script 336

Kalligrand Script One 427
Kanjur 467
Katie 387
Kaufmann 340
ITC Kick 226
KleinsFirstScript 370 → CD
Kloegirl New York 325
kokekoko 454 → CD
KolkerBrush 259
KomaLatin 252 → CD
Künstler Script #2 Bold 150
LT Künstler Script 155

L

LainieDaySH 299 → CD
Lamar Pen 41
Lampoon Brush2 207 → CD
CAC Lasko Condensed 169 → CD
CAC Lasko Even Weight 359 → CD
ROB LavishlyYours 421
Learning Curve 381 → CD
Legende D 263
TCLescuelerascript 441 → CD
Libelle 162
Linoscript 126
Little Days 384 → CD
Love's Labour 31 → CD

M

MachineScript 333 → CD
Mahogany Script 293
Maize 213 → CD
MamaeQueNosFaz 385 → CD
WC Mano Negra Bta 227 → CD
Marcelle Script 416 → CD
Marketing Script 244 → CD

Marnie 294
 FF Masterpiece Andante 449
 MT Matura Script Capitals 264
 Miama 116 → **CD**
 Mistral 268
 MKristall 431 → **CD**
 Mommie 415
 MT Monotype Script 133
 MontereyPopsicle 403 → **CD**
 Mullen Hand 346
 MysoulOne 303

N

Natalya 139
 NoodleScript 356 → **CD**
 LT Notec 73

O

Odstemplik 296 → **CD**
 LT Opal Pro Script 353

P

Pablo 52
 Panhandler 437
 PassionsConflict 304
 Pee pants script 455 → **CD**
 MT Pepita 280
 DF Pigtail Streaky 330
 CAC Pinafore 323 → **CD**
 Pirouette 307
 RTF Posh Initials 468
 Potpourri Pro 249
 Primus Script 457 → **CD**

Q

Quigley Wiggly 261 → **CD**

Quilline Script Thin 182 → **CD**

R

ITC Rastko 295
 Rebecca 358 → **CD**
 ITC Redonda 129
 Registry (BRK) 406 → **CD**
 Reporter No.2 271
 Rhumba Script 360 → **CD**
 Rickles 362 → **CD**
 Riva 178
 Roanoke Script 38
 Rose Water 445 → **CD**
 Royal Classic 198
 Royalist 28
 Rudelskopf deutsch 451 → **CD**

S

Saltino 265
 Salto 277
 LDO Same-Sex Marriage Script 281
 → **CD**
 Sangkuriang Cursive 466 → **CD**
 Santa Fe 344
 ITC Santangeli 39
 Satisfaction 433
 Saussa 274
 SchoolScript Bold 382
 Schooner Script 67
 Schul 95 380
 FF Schulschrift OTA 379
 FF Schulschrift OTB 377
 Scriptease 301
 Scriptina 302 → **CD**
 FLF Sedona Script 235 → **CD**
 Shelley Script 160

CAC Shishoni Brush 222 → **CD**
 Silk Script Pro 191
 Slogan 275
 Sloop Script One 180
 Smack 428
 Snell Roundhand 166
 OT Sonora Pro 345
 Speedline 208 → **CD**
 Splendor 279
 Staehle Graphia 438
 Still Time 425 → **CD**
 Streamline 401
 Sunetta 273
 Suomi Handscript 349
 Superscript 459 → **CD**
 Sütterlin 376 → **CD**
 Swank 447
 Swashett 276 → **CD**
 Symphony 306

T

Tagettes 35 → **CD**
 Talib Mohandes Regular,
 Talib Kulkufi Rounded 462
 Tasapainoaisti_iso 453 → **CD**
 TeamSpirit 417 → **CD**
 The King & Queen font 412 → **CD**
 Tupelo 43

V

Veljovic Script 121
 Velocette 407 → **CD**
 Venice Classic 460 → **CD**
 Ventura 136
 Victorian Initials One 422 → **CD**
 Vincent 48

Virginian 68
 Virtuosa Classic 163
 Vivaldi 106
 Volupia 247
 Voluta Script Pro 179
 Voodoo Script 248 → **CD**
 Vtks Sonho 411 → **CD**

W

1815 Waterloo 21
 Waza 311
 Wiegel Kurrent 373 → **CD**
 Wiesbaden Swing 352
 Windsong 71 → **CD**
 WirWenzlaw Rough 23 → **CD**
 Witchfinder Script New 27
 Worstveld Sling 75 → **CD**

X

Xiparos 16 → **CD**
 Xirweña 26 → **CD**

Y

Young Baroque 197

Z

Zaner Pro 312
 Zanzibar Pro 448
 ITC Zapf Chancery 96
 LT Zapfino Extra Pro 101
 FLFZephyrScript 272 → **CD**
 RTF Zigarre Script 436
 Zirkon 107 → **CD**

Index of Type Designers

A

Adkins, M. G. 248
 Alaccari, Rebecca 190, 191, 240, 260, 346
 Allard, Mike 333
 American Greetings Corporation 156, 169, 222, 323, 359
 Aoki, Kanna 62
 Apostrophic Lab 282, 302, 331
 Arts & Letters Corporation 215, 216
 Aw Masry, Andi 432

B

Bastian, David M. 356
 Bean, Russell 285
 Bell, Jill 428, 447
 Benguiat, Edward 165
 Benton, Morris Fuller 126, 158
 Bergling, J. M. 188
 Bergmann, Sine 326
 Bil'ak, Peter 449
 Bittner, Guido 257
 Blakelock, Graham 467
 van Blokland, Erik 72, 74
 Bohn, Hans 150, 155
 Bouwsma, Philip 43
 Bran 412
 Bright Ideas 71
 Brignall, Colin 354
 Buck, David 437
 Bugg, Ed 87

C

Cabarga, Demetrio E. 99
 Cabarga, Leslie 99, 401
 Camargo Guerrero, Carlos Fabián 42

Carslake, Scott 325
 Carter, Matthew 160, 166
 Casady, Robin 235, 272
 Clark, Michael 117
 Corradine, Manuel Eduardo 32
 Curtis, Nick 188, 232, 261, 343, 360, 400, 403, 417
 Cutter, Bolt 410

D

Digital Graphic Labs 92, 146
 Dimitrijevic, Lazar 252
 Dipiazza, Diane 351
 von Döhren, Hannes 334, 353
 Donaldson, Timothy 76, 324
 Dooley, Jeremy 139
 Drescher, Arno 118

E

English Copperplate 152
 Errico, Giuseppe 39
 ES Typography 149
 Excoffon, Roger 225, 268

F

Frauss, Pia 16, 23, 26, 31, 35, 57, 89

G

Gaga, Rafael 385
 Gillies, William S. 339
 Gills, Michael 134
 Gineau, Jean Claude 383
 Gluk 296
 de Goede, Julius 320
 Goffe, Gaynor 58

Index of Type Designers

Grimshaw, Phill 214, 225, 250, 301
GroupType 20

H

Haaparanta, Tomi 309, 349
van Ham, Jeroen 254
Harris, David 418
Hart, Andrew2 413
Harvey, Thomas E. 276
Hickson, Pat 135
Highsmith, Cyrus 108
Hoefler, Karlgeorg 265, 277
Holmes, Kris 114
Hughes, Rian 402
Hunt, Paul 181, 312

I

Ihlenburg, Hermann 190
International Type Founders 95

J

Jano 450
Jessey, Gary D. 209
Jocham, Hubert 415
Jørgensen, Per 464, 465

K

Kahl, Boris 161
Katayama, Hideki 182
Kaufmann, Max R. 340, 352
Kegler, Richard 48, 117
Kent, Brian 406
King, Patty 206, 211, 226
Klein, Manfred 115, 370, 431
Kobayashi, Akira 163

Kóthay, Gábor 448
Koziupa, Angel 47, 231
Kroemer, Stefan 27

L

Langpeter, Peter 338
Larabie, Ray 405, 425, 444
Latham, Jess 381
Le Corre, Gilles 21, 44, 84, 90
Leman, Andrew 433
Leuschke, Robert E. 103, 223, 243, 256,
259, 289, 303, 304, 420, 421
Linotype 249, 329
Lipton, Richard 102, 180
Lloyd, Paul 469
Lohner, Harold 358, 461
Lüdicke, Frank 387

M

Mariscalchi, Gérard 129, 294
Matheis, Helmut 191, 275
Meade, Graham 75, 384, 424
Meeks, Alan 111, 286
Middleton, Robert Hunter 104, 112
Miller, Richard 336
Milligan, James 442
Mise, Chris 456
Monotype Design Studio 105, 130, 133,
170, 176, 184, 293
Mueller, Richard William 208, 213, 363
Mullen, Jerry 346

N

Nicolle, Clément 416
NovelFonts! Corporation 107

Index of Type Designers

O

Olaya, Germán 408
Otto, Franciszek 65, 73, 311
Owens, Luke 281

P

Pais, Cristina 291
Paul, Alejandro 47, 231, 308
Penner, Ronna 242
Peter, Friedrich 106
Pettit, Trevor 52
Pratsinakis, Manolis 396
profonts 157, 419
Puertas, César 42
Puño 454
Putick, Katharina 457

Q

Quay, David 175, 344

R

Rakowski, David 122, 125
Ramírez, Rodrigo 441
Reiling, Peter 48
Reiner, Imre 264, 280
Riley, Frank H. 260
Rimmer, Jim 436, 468
Roesch-Pothin, Patricia 274
Romer, Linus 116
Rossi, Mickey 239
van Rossum, Just 72, 74, 377, 379
Ryan, Tim 382

S

Sandler, Stuart 362
dos Santos, Dino 136, 247

Satwinder, S. & Smith, J. 255
Schneider, Werner 273
Schneidler, F. H. Ernst 263
60 sekuntia 453
Sharkshock Productions 357
Shelton, Kirk 455
Shevchenko, Andrij 337
Shimajima, Masato 397
Siquot, Luis 109
Sliggers, Ko 330
Smith, Robert E. 219
Soft Horizons 299
Soixantedeux 460
Solo, Dan X. 423
Solt, Viktor 55, 63, 179
Sproviero, Maximiliano 426, 427
Stähle, Walter 438
Staunton, Ted 19, 28, 33, 38, 45, 54, 68, 91, 306
Steens, K. 407
Steffmann, Dieter 119, 151, 220, 236, 244, 422
Stevens, Donald 174
Stojadinovic, Olivera 212, 295, 435
Stüber, Sven 459
Swimmingpoult 394

T

Tateno, Ryuichi 307
The Mighty Pete 193
Thoma, Sascha 462
Three Islands Press 36, 41, 64, 67
Torre, Christina 61
Triantafyllakos, George 396
Trump, Georg 230
Tsunekawa, Ryoichi 86

Index of Type Designers

U

Unger, Ralph M. 263, 279
URW 266, 345
Uzim 445

V

Vasilyeva, Natalia 120
Vassiliou, Panos 187
Veljovic, Jovica 121, 162
de Villiers, Robbie 138
Vitkauskas, Douglas 411
Vogelpohl, Derek 290, 373
Voigts, Christine 430

W

Wait, Martin 173, 178, 328
Wang, Sam 207, 237
Want, Michael 48, 51
Ware, Richard 235, 272
WC Fonts 227
West, James 59
Wiegel, Peter 24, 451
Wiescher, Gert 123, 194, 198
Wilke, Martin 262
Winkow, Carlos 271
Wisnu, Gregorius 466
Wright, Michael 235, 272

Y

Young, Doyald 197

Z

Zadorozny, Daniel 229
Zapf, Hermann 96, 101, 163
Zinken, Hans J. 251

Andrij Type

Andrij Script Cyrillic 337

Autographis

Elisara 123

Canada Type

Centennial Script Pro 190

Genesis Pro 260

Mullen Hand 346

Silk Script Pro 191

Tupelo 43

Corradine Fonts

Antigua 32

Die Typonauten

Witchfinder Script New 27

DSType

Ventura 136

Volupia 247

Dutchfonts

DF-Pigtail Streaky 330

Elsner+Flake

Commercial Script EF 158

Flat-it

Agedage Cancelleresca 86

Font Bureau

Biscotti 108

Sloop Script One 180

Streamline 401

Fontshop

Bagel 464

FF Erikrighthand 72

Falafel 465

FF Justleft-hand 74

FF Masterpiece Andante 449

FF Schulschrift OTA 379

FF Schulschrift OTB 377

Suomi Handscript 349

Zanzibar Pro 448

Fontsmith

FS Sammy 255

Gilles Le Corre

1610 Cancellaresca 84

1741 Financiere 90

1885 Germinal 44

1815 Waterloo 21

GroupType

Aquiline 20

Carpenter 59

Grummedia

Kanjur 467

Hubert Jocham Type

Mommie 415

Insigne

Natalya 139

Lián Types

Devil Kalligraphy 426

Kalligrand Script One 427

Linotype

- LT Agogo 87
- Amadeo 320
- Arabella Pro 118
- ITC Arid 256
- Aristocrat 174
- Aspera 435
- ITC Ballerino 63
- Balmoral 173
- Bendigo 214
- ITC Bette 206
- Bickley Script 286
- ITC Blaze 211
- Bordeaux Script 175
- Brush Script 219
- Cabarga Cursiva 99
- ITC Cali 109
- Cancellaresca Script 111
- ITC Chino Display Ultra 334
- Choc 225
- ITC Christoph's Quill 285
- Civilite MJ 130
- LT Coronet 112
- ITC Cyberkugel 324
- LT Diskus 262
- Dorchester Script 176
- Dropink 430
- ITC Edwardian Script 165
- English Script 152
- Expectation 257
- Flemish Script II 170
- Fling 134
- Floridian Script 105
- Forelle 95
- Giacometti Letter 326
- Gillies Gothic 339
- ITC Grimshaw Hand 250
- Hamada 58
- Harlow 354
- ITC Hedera 212
- Helinda Rook 184
- ITC Isadora 114
- Jaguar 230
- Jiffy 329
- ITC Johann Sparkling 55
- John Handy 76
- JP 2 65
- Julia Script 418
- Julietrose 328
- Kaufmann 340
- ITC Kick 226
- Kloegirl New York 325
- Künstler Script #2 Bold 150
- LT Künstler Script 155
- Libelle 162
- Linascript 126
- Mahogany Script 293
- Marnie 294
- Matura MT Script Capitals 264
- Mistral 268
- MT Monotype Script 133
- LT Notec 73
- LT Opal Pro Script 353
- Pablo 52
- MT Pepita 280
- Pirouette 307
- Potpourri Pro 249
- ITC Rastko 295
- ITC Redonda 129
- Reporter No.2 271
- Riva 178
- Saltino 265
- Salto 277

Santa Fe 344
 ITC Santangeli 39
 Saussa 274
 SchoolScript Bold 382
 Scriptease 301
 Shelley Script 160
 Slogan 275
 Smack 428
 Snell Roundhand 166
 Staehle Graphia 438
 Sunetta 273
 Swank 447
 Veljovic Script 121
 Virtuosa Classic 163
 Vivaldi 106
 Voluta Script Pro 179
 Waza 311
 Wiesbaden Swing 352
 Young Baroque 197
 ITC Zapf Chancery 96
 LT Zapfino Extra Pro 101

Miller Type

Kalico Script 336

MVB Fonts

Chanson d'Amour 62

Nick's Fonts

Airstream 343
 Creampuff 232
 Dymaxion Script 400
 His Nibs NF 188
 MontereyPopsicle 403
 Quigley Wiggly 261
 Rhumba Script 360
 TeamSpirit 417

P22

Albemarle Pro 91
 Allyson Pro 181
 Arizonia 243
 BeauRivage One 103
 P22 Brass Script 117
 Broadwindsor 33
 Cezanne 51
 Chatham 54
 Cherish 223
 Dearest 61
 FleurDeLeah 420
 Grenville 19
 Grosvenor 45
 Inspiration 289
 KolkerBrush 259
 ROB LavishlyYours 421
 MysoulOne 303
 PassionsConflict 304
 Roanoke Script 38
 Royalist 28
 Symphony 306
 Vincent 48
 Virginian 68
 Zaner Pro 312

Parachute

PF Champion Script Pro 187

RTF

RTF Zigarre Script 436
 RTF Posh Initials 468

Sparky Type

Panhandler 437

Sudtipos

Affair 308
Alma 231
Cenizas 47

Suomi Type

Cider 309

The Font Bureau, Inc.

Avalon 102
Biscotti 108

Three Islands Press

American Scribe 36
Emily Austin 64
Lamar Pen 41
Schooner Script 67

Tofino Type

Albion Signature 193

Typo 5

ChatoBand 408

URW

Adore 240
Adventure CTT 120
AlysRR Medium 135
Balladeer 157
LP Bambus 338
Blizzard D 266
Charade 419
Florentine Cursive RR 104
Katie 387
Legende D 263
OT Sonora Pro 345
Splendor 279

Volcano Type

Filou 161

Wiescher Design

Ellida 194
Royal Classic 198

Wilton Foundry

Chateau 138



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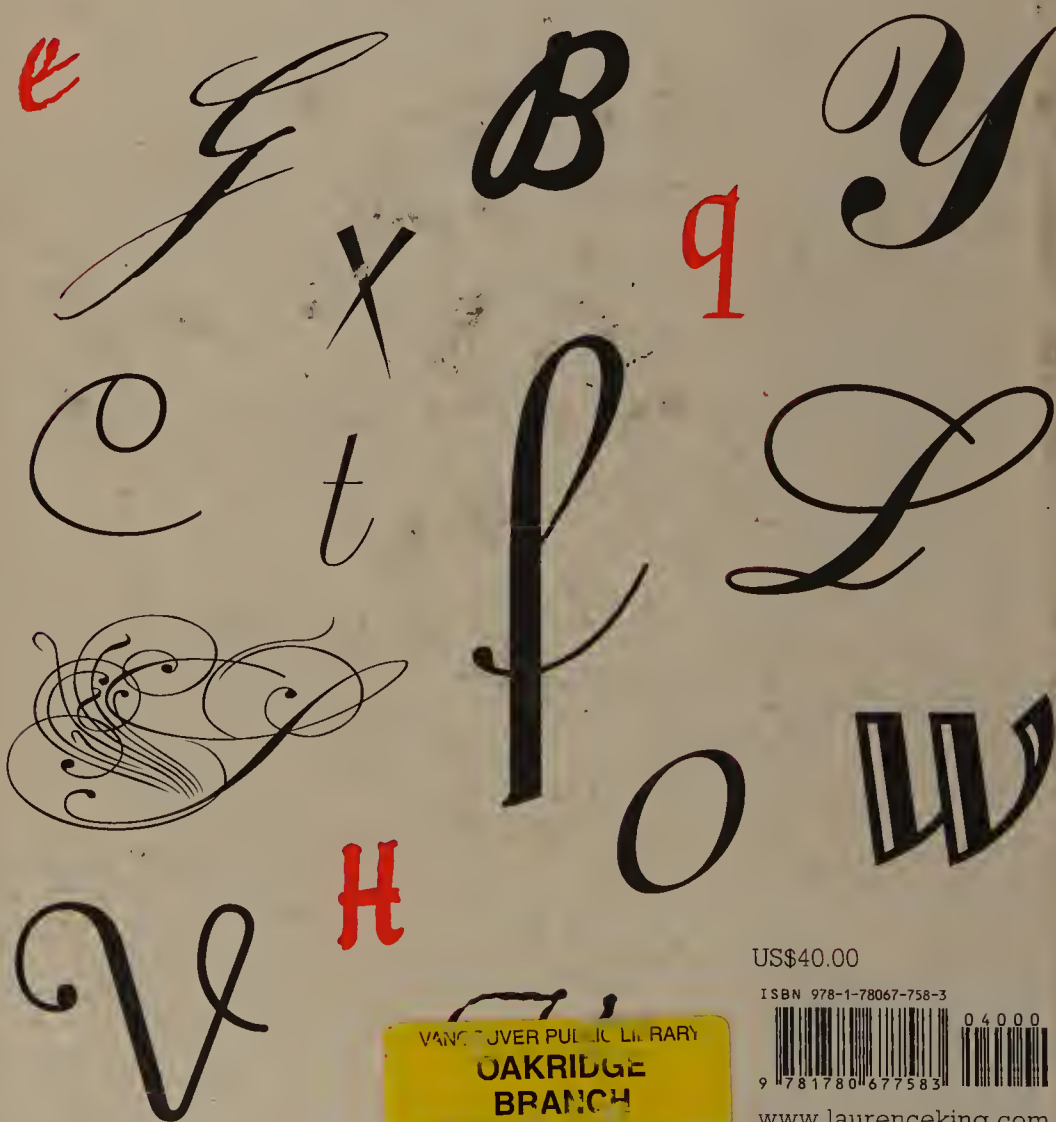


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The accompanying CD includes 122 free fonts.

Geum-Hee Hong was born in Korea in 1977 and studied Visual Communication Design at the Hong-ik University in Seoul. She is the author of *Here and There* (2008), a book about life in a foreign country. Geum-Hee lives in Frankfurt am Main.

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