

The Concise Guide to

THEORY AND PRACTICE

Vincent F. Apicella

Joanna V. Pomeranz

and

Nancy G. Wiatt

Identification

**THE
CONCISE
GUIDE TO
TYPE
IDENTIFICATION**

VINCENT F. APICELLA
JOANNA V. POMERANZ
NANCY G. WIATT



DESIGN PRESS



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in producing this book*

*Carole Desnoes
Marjorie Finer
Catherine Apicella
John Bayne
Stuart Klein
Sarah Johnson
Bonny Koss
Dale Fuller
Leslie Chamberlain
Jane Oriel*

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Introduction

Once upon a time when type was type (metal, that is) and I used to specify jobs to set on a Linotype or a Monotype typesetter, I would dream that some day there would be a workbook or a desk tool that would help me identify all the currently used typefaces—help me to visually compare every one to any other, letter by letter if necessary. And, please, it should be easy to use, not a lot of text and instructions but showings that would help me choose between this face and that quickly and surely.

Well, here we are in the 1990s and I am retired and finally the book, or tool, of my dreams is a reality. Film type replaced metal type. Digital type replaced film type. A vast amount of type is not only used by specialized professional typographic services but at the desktop by people somewhat new to the work of typography and typefaces.

So *The Concise Guide to Type Identification* is too late to help me but just in time to help the hundreds of thousands of people using type today, and the wonderful thing about it is that it can be equally valuable to the experienced typographer and the typographic neophyte.

It's a no-nonsense, easy-to-use visualizer. It is very thorough, very up-to-the-minute. Some 1750 typefaces are listed in the index. The original tradenamed version is illustrated in the body of the book with full alphabet showings for upper and lower case plus numerals and key punctuation marks. Look-alike designs by other manufacturers are listed in the manufacturers' cross-reference section, which also lists the manufacturer, and designer.

For me, an outstanding feature is the way the letters of each alphabet are shown so that on every page the alphabets run across the page but all the "As" are in one column, all the "Bs" in the next column, etc. It is so easy to compare not only alphabets but key letters.

Ten chapters separate the main styles so the user won't have to compare apples with walnuts. And six pages of showings of special characters (as for math, television, music, various punctuation marks and symbols, phonetics, and ITC Zapf Dingbats and OCR characters) help one know what's available and how to choose just the right one.

So—I'm jealous. Why didn't they compile this fifty years ago for me? At least I've the comfort of knowing it's here at last and because of it many thousands of careers will be made a little more professional and a little easier.

Edward M. Gottschall
(Former Executive Vice President
of ITC and Editor of *U&Lc.*)

Old style typefaces were modeled upon the humanist minuscule. Written with a not overly broad pen, the humanist minuscule showed very little difference between main strokes and hairlines. The pen was usually held at a 30° angle, hence the triangular serifs and the marked inclination of the diameters in round letters. The lower case characters were taken from the Carolingian minuscule and the capitals from the Roman Capitalis Quadrata. The printing type first appeared around 1470 in Venice (hence Venetian Old Style). The version the French punch-cutter, Claude Garamond, made in the middle of the 16th century, was one of the most expressive examples of an old style face ever to be produced. Its distinguishing features were a gradual and smooth transition from the stems to the serifs with rounded angles and only little contrast between hairlines and main strokes. The diameters of the round letters have a backward slant.

PART ONE: OLD FACE

Aldus*

Arrighi

Aster**

New Aster**

Bembo**

Berkeley Oldstyle ITC**

Berling**

Breughel*

Cartier

Caxton**

Centaur**

Cloister

*Delphin**

Diotima*

Esprit ITC**

Galliard ITC**

Gamma ITC**

Garamond No. 3*

Garamond (Simoncini)**

Stempel Garamond*

Garamond ITC**

Goudy Old Style

Goudy Catalogue

Granjon*

Guardi*

Horley Old Style**

Kennerley

Leawood ITC**

Novarese ITC**

Palatino*

Plantin**

Raleigh*

Sabon*

Stempel Schneidler**

SERLIO

Stratford**

Trajanus*

Trump Mediaeval*

Veljovic ITC**

Weidemann ITC**

Weiss**

Windsor** Old Style

Windsor**

Worcester Round**

*Trademark of Linotype AG and/or its Subsidiaries

**Licensed Trademark

Aldus	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Aster	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Aster Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
New Aster	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
New Aster Semi-Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
New Aster Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
New Aster Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Bembo	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Bembo Medium	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Bembo Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Bembo Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Berkeley Oldstyle Book ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Berkeley Oldstyle Med ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Berkeley Oldstyle Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Berkeley Oldstyle Black ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Berling	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Berling Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Breughel 55	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Breughel 65 Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Breughel 75 Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Cartier	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Caxton Light ^{TSI}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Caxton Book ^{TSI}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Caxton Bold ^{TSI}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Centaur	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Cloister	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , ! ? 1 2 3 4 5 6 7 8 9 0

Cloister Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Cloister Open Face	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Delphin I	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Delphin II	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Diotima	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Esprit Book ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Esprit Medium ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Esprit Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Esprit Black ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Galliard ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Galliard Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Galliard Black ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Galliard Ultra ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Gamma Book ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Gamma Medium ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Gamma Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Gamma Black ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Garamond No. 3	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Garamond No. 3 Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Simoncini Garamond	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Simoncini Garamond Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Stempel Garamond	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Stempel Garamond Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Garamond Light ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Garamond Book ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Garamond Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Garamond Ultra ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Garamond Light Condensed ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Garamond Book Condensed ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Garamond Bold Condensed ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Garamond Ultra Condensed ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Goudy Old Style	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Goudy Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Goudy Extra Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Goudy Heavyface	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Goudy Heavyface Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Goudy Catalogue	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Goudy Handtooled	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Granjon	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Granjon Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Guardi 55	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Guardi 75 Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Guardi 95 Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Horley Old Style Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Horley Old Style	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Horley Old Style Semi-Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Horley Old Style Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Kennerley	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Kennerley Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Leawood Book ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Leawood Medium ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Leawood Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Leawood Black ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Novarese Book ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Novarese Medium ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Novarese Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Novarese Ultra ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Palatino	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Palatino Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Plantin Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Plantin	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Plantin Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Plantin Bold Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Raleigh	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Raleigh Medium	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Raleigh Demi-Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Raleigh Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Sabon	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Sabon Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Stempel Schneidler Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Stempel Schneidler	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Stempel Schneidler Med	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Stempel Schneidler Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Stempel Schneidler Blk	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
SERLIO	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Stratford	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Stratford Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Stratford Extra Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

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Trajanus	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Trajanus Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Trajanus Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Trump Mediaeval	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Trump Mediaeval Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Trump Mediaeval Blk	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Veljovic Book ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Veljovic Medium ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Veljovic Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Veljovic Black ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Weidemann Book ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Weidemann Medium ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Weidemann Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Weidemann Black ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Weiss	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Weiss Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Weiss Extra Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Windsor Old Style Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Windsor	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Windsor Light Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Windsor Elongated	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Windsor Outline	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Worcester Round	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Worcester Round Medium	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Worcester Round Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

abcdefghijklmnopqrstuvwxyz & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

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a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

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a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

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a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

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a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

abcdefghijklmnopqrstuvwxyz & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

<i>Aldus Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Arrighi</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Aster Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>New Aster Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>New Aster Semi Bold Ital</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>New Aster Bold Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>New Aster Black Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Bembo Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Bembo Medium Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Bembo Bold Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Bembo Black Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Berkeley Oldstyle Book Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Berkeley Oldstyle Med Ital</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Berkeley Oldstyle Bd Ital</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Berkeley Oldstyle Blk Ital</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Berling Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Berling Bold Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Breughel 56 Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Breughel 66 Bold Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Breughel 76 Black Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Cartier Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Caxton Light Italic</i> ^{TSI}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Caxton Book Italic</i> ^{TSI}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Caxton Bold Italic</i> ^{TSI}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Cloister Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Diotima Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

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a b c d e f g h i j k l m n o p q r s t u v w x y z & . " ! } 1 2 3 4 5 6 7 8 0 0

abcdefghijklmnopqrstuvwxyz & . " ! ? 1 2 3 4 5 6 7 8 9 0

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abcdefghijklmnopqrstuvwxyz&.,"!31234567890

a b c d e f g h i j k l m n o p q r s t u v w x y z 8² " 1 2 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & " 1 2 1 2 3 4 5 6 7 8 9 0

<i>Esprit Book Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Esprit Medium Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Esprit Bold Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Esprit Black Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Galliard Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Galliard Bold Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Galliard Black Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Galliard Ultra Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Gamma Book Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Gamma Medium Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Gamma Bold Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Gamma Black Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Garamond No. 3 Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Garamond No. 3 Bold Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Simoncini Garamond Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Stempel Garamond Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Stempel Garamond Bd Ital</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Garamond Light Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Garamond Book Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Garamond Bold Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Garamond Ultra Ital</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Garamond Light Condensed Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Garamond Book Cond Ital</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Garamond Bold Cond Ital</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Garamond Ultra Cond Ital</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Goudy Old Style Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

<i>Goudy Bold Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Goudy Heavyface Ital</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Granjon Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Guardi 56 Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Guardi 76 Bold Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Guardi 96 Black Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Horley Old Style Light Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Horley Old Style Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Horley Old Style Semi-Bold Ital</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Horley Old Style Bold Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Kennerley Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Kennerley Bold Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Leawood Book Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Leawood Medium Ital</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Leawood Bold Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Leawood Black Ital</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Novarese Book Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Novarese Medium Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Novarese Bold Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Palatino Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Palatino Bold Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Plantin Light Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Plantin Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Plantin Bold Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Sabon Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Sabon Bold Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

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a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

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a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

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a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

<i>Stempel Schneidler Light Italic</i>	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Stempel Schneidler Italic</i>	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Stempel Schneidler Med Ital</i>	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Stempel Schneidler Bd Ital</i>	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Stempel Schneidler Blk Ital</i>	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Stratford Italic</i>	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Trajanus Italic</i>	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Trajanus Bold Italic</i>	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Trajanus Black Italic</i>	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Trump Mediaeval Italic</i>	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Trump Mediaeval Bd Ital</i>	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Veljovic Book Italic</i> ^{ITC}	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Veljovic Medium Italic</i> ^{ITC}	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Veljovic Bold Italic</i> ^{ITC}	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Veljovic Black Italic</i> ^{ITC}	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Weidemann Book Italic</i> ^{ITC}	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Weidemann Medium Italic</i> ^{ITC}	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Weidemann Bold Italic</i> ^{ITC}	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Weidemann Black Italic</i> ^{ITC}	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Weiss Italic</i>	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Worcester Round Italic</i>	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

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a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

abcdefghijklmnopqrstuvwxyz &., " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

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abcdefghijklmnopqrstuvwxyz @. , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z @ . , " ! ? 1 2 3 4 5 6 7 8 9 0

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a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , ~ ! ? 1 2 3 4 5 6 7 8 9 0

In the middle of the 17th century, when Holland held a leading position in the printing trade, a class of typefaces came into being which, whilst still in the tradition of the Venetian style, showed somewhat different letterforms. The axes of the round letters lost some of their slant, the difference in weight between hairlines and main strokes increased markedly, serifs were no longer triangular but slightly rounded, x-heights became generally larger. The late baroque typefaces are often called transitionals. They began to show those stylistic elements which were to prevail in the Modern typefaces of classicism.

Part Two: Transitional

Adroit ^{TS**}

Americana^{**}

Baskerville

Baskerville No. 2

Fry's Baskerville

New Baskerville ^{ITC**}

Bernhard Modern^{**}

Bookman

Bookman ^{ITC**}

Caslon Antique

Caslon No. 3

Caslon No. 540

Caslon Old Face No. 2

Caslon No. 224 ^{ITC**}

Century Old Style

Clearface ^{ITC**}

Cochin^{**}

Nicolas Cochin

Concorde^{**}

Criterion ^{TS**}

Cushing ^{ITC**}

Ehrhardt^{**}

Electra^{*}

Else ^{NPL**}

Fournier^{**}

Goudy ^{WTC**}

Grouch ^{ITC**}

Janson^{*}

Janson^{*} Text

Leamington^{**}

Life^{**}

Meridien^{**}

Monticello^{*}

Old Style No. 7

Old Style S

Perpetua^{**}

Plow & Watters

Romana

Tiffany ^{ITC}

Times^{*}

Times^{*} English N

Times^{*} Europa

Times^{*} Modern

Trooper

Versailles^{*}

Zapf International ^{ITC**}

Outline

Ariadne Initials

Adroit Light ^{TS}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Adroit Medium ^{TS}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Adroit Bold ^{TS}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Americana	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Americana Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Americana Extra Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Americana True Ex Bd Cond	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Americana Outline	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Baskerville Cyrillic	А Б Ц Д Е Ф Г Г І Я К Л М Н О П Щ Р С Т И В Ш Х У З
Baskerville	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Baskerville Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Baskerville No. 2	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Baskerville No. 2 Medium	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Baskerville No. 2 Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Baskerville No. 2 Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Fry's Baskerville	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
New Baskerville ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
New Baskerville Semi-Bd ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
New Baskerville Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
New Baskerville Black ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Bernhard Modern	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Bernhard Modern Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Bookman	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Bookman Light ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Bookman Medium ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Bookman Demi ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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Bookman Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Caslon Antique	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Caslon No. 3	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Caslon No. 540	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Caslon Old Face No. 2	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Caslon Old Face Heavy	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Caslon Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Caslon Open Face	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Caslon No. 224 Book ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Caslon No. 224 Medium ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Caslon No. 224 Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Caslon No. 224 Black ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Century Old Style	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Century Old Style Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Clearface Regular ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Clearface Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Clearface Heavy ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Clearface Black ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Clearface Heavy	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Clearface Heavy Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Cochin	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Cochin Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Cochin Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Nicolas Cochin	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Nicolas Cochin Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Concorde	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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Concorde Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Criterion Light ^{TS}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Criterion Book ^{TS}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Criterion Medium ^{TS}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Criterion Bold ^{TS}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Cushing Book ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Cushing Medium ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Cushing Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Cushing Heavy ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Ehrhardt	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Ehrhardt Semi-Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Electra	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Electra Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Else Light ^{NPL}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Else Medium ^{NPL}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Else Semi-Bold ^{NPL}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Else Bold ^{NPL}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Fournier	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Goudy Light ^{WTC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Goudy Regular ^{WTC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Goudy Medium ^{WTC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Goudy Bold ^{WTC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Grouch ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Janson	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Janson Text 55	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Janson Text 75 Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Jansen Text 95 Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Leamington	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Leamington Medium	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Leamington Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Leamington Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Life	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Life Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Meridien	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Meridien Medium	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Meridien Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Monticello	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Old Style No. 7	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Old Style S	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Old Style S Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Perpetua	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Perpetua Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Perpetua Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Romana Normal	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Romana Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Romana Extra Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Tiffany Light ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Tiffany Medium ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Tiffany Demi ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Tiffany Heavy ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Times Roman	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Times Semi-Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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Times Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Times Extra Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Times English N Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Times English N Outline	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Times Europa	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Times Europa Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Times Modern Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Times Modern Black Outline	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Trooper Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Trooper	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Trooper Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Trooper Extra Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Trooper Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Versailles 45 Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Versailles 55	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Versailles 75 Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Versailles 95 Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Zapf International Light ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Zapf International Med ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Zapf International Demi ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Zapf International Hvy ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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<i>Adroit Light Italic</i> ^{TS}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Adroit Medium Italic</i> ^{TS}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Americana Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Baskerville Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Baskerville Bold Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Baskerville No. 2 Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Baskerville No. 2 Medium Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Baskerville No. 2 Bold Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Baskerville No. 2 Blk Ital</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>New Baskerville Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>New Baskerville Semi-Bd Ital</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>New Baskerville Bd Ital</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>New Baskerville Blk Ital</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Bernhard Modern Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Bernhard Modern Bd. Ital.</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Bookman Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Bookman Light Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Bookman Med Ital</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Bookman Demi Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Bookman Bold Ital</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Caslon Antique Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Caslon No. 3 Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Caslon No. 540 Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Caslon Old Face No. 2 Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Caslon No. 224 Book Ital</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Caslon No. 224 Med Ital</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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<i>Caslon No. 224 Bd Ital</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Caslon No. 224 Blk Ital</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Century Old Style Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Clearface Regular Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Clearface Bold Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Clearface Heavy Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Clearface Black Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Cochin Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Cochin Bold Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Cochin Black Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Concorde Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Criterion Light Italic</i> ^{TS}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Criterion Book Italic</i> ^{TS}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Cushing Book Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Cushing Medium Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Cushing Bold Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Cushing Heavy Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Ehrhardt Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Electra Cursive</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Else Light Italic</i> ^{NPL}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Else Medium Italic</i> ^{NPL}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Else Semi-Bold Italic</i> ^{NPL}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Else Bold Italic</i> ^{NPL}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Fournier Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Goudy Light Italic</i> ^{WTC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Goudy Regular Italic</i> ^{WTC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

<i>Goudy Medium Italic</i> ^{WTC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Goudy Bold Italic</i> ^{WTC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Janson Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Janson Text 56 Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Janson Text 76 Bold Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Janson Text 96 Blk Ital</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Leamington Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Life Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Meridien Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Meridien Medium Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Meridien Bold Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Monticello Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Old Style No. 7 Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Old Style S Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Perpetua Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Perpetua Bold Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Plow & Watters</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Tiffany Light Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Tiffany Medium Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Tiffany Demi Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Tiffany Heavy Ital</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Times Coop Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Times Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Times Semi-Bold Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Times Bold Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Times Europa Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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<i>Times Europa Bold Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Trooper Light Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Trooper Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Versailles 46 Light Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Versailles 56 Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Versailles 76 Bold Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Versailles 96 Blk Ital</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Zapf International Lt Ital</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Zapf Intl Medium Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Zapf Intl Demi Ital</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Zapf Intl Heavy Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

OUTLINE

Americana Outline

Antique Open

ITC Bauhaus Heavy Outline

Bloc

Broadway Engraved

Caslon Open Face

Cloister Open Face

Cooper Black Outline

Eurostile Bold Outline

Futura Ex Black Outline

Gill Sans Ultra Bold

Outline (Kayo)

Goudy Handtooled

Headline Outline

Helvetica Bold Outline

Helvetica Rounded Bold
Outline

Helvetica 75 Bold Outline

Helvetica 75 Contour

Helvetica 75 Shaded

Icône 65 Bold Outline

Isar

Kabel Black Outline

ITC Korinna Bold Outline

London Text

MEXICO OLYMPIC**Nubian****Rainbow Bass****Sans Serif Shaded No. 2**

SMARAGD

ITC Souvenir Bold

Outline

Stuyvesant Script

Times English N Outline

Times Modern Black Outline

UMBRA**Wilhelm Klingspor Gotisch**

Windsor Outline

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

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a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

Ariadne Initials

A B C D E F G H I J K L M N O P Q

R S T U V W X Y Z . , : ; & ! ?

Ariadne initials can be set with other typefaces

Atlanta

Ariadne/Palatino

Göteborg

Ariadne/Guardi

London

Ariadne/Versailles

Moskau

Ariadne/Sabon

Valencia

Ariadne/Diotima

Zürich

Ariadne/Goudy Oldstyle

The letterforms clearly show the influence of copperplate engraving; the broad-edged scorper, held either vertically or at an angle, makes for the highly marked difference in line weight between hairlines and main strokes. This contrast may be regarded as the principal stylistic feature of these typefaces. There is very little rounding-out of serifs, ovals have become circles, axes have been straightened, stress has become vertical. The French family Didot, the Italian Bodoni and, in the early 19th Century, the German Walbaum, all made their mark upon this group of typefaces. The letterforms seem constructed, matter of fact, clear-cut.

Part Three: Modern Face

Basilia Haas**

Bodoni

Poster Bodoni

Bauer Bodoni**

Bulmer

Caledonia*

New Caledonia*

Linotype Centennial*

Century Expanded

Century Schoolbook

New Century Schoolbook

Century ^{ITC}**

Craw Modern**

De Vinne

ENGRAVERS

Fairfield*

Fat Face ^{ITC}**

Fenice ^{ITC}**

FRENCH

Kursivschrift

Latin No. 2

Madison*

Modern No. 216 ^{ITC}**

Normande**

Primer*

Torino**

Walbaum**

Linotype Walbaum*

Zapf Book ^{ITC}**

Old Style Figures

Alphabet Showing

Basilia Haas	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Basilia Haas Medium	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Basilia Haas Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Basilia Haas Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Bodoni Book	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Bodoni	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Bodoni Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Bodoni Bold Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Poster Bodoni A	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Poster Bodoni B	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Poster Bodoni Compressed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Bauer Bodoni	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Bauer Bodoni Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Bauer Bodoni Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Bauer Bodoni Bold Cond	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Bauer Bodoni Black Cond	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Bulmer	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Caledonia	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Caledonia Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
New Caledonia	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
New Caledonia Semi-Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
New Caledonia Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
New Caledonia Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Linotype Centennial 45 Lt	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Linotype Centennial 55	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Linotype Centennial 75 Bd	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

Linotype Cent 95 Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Century Expanded	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Century Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Century Bold Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Century Schoolbook	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Century Schoolbook Bd	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
New Century Schoolbook	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
New Century Schoolbook Semi-Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
New Century Schoolbook Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
New Century Schoolbook Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Century Light ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Century Book ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Century Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Century Ultra ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Century Light Condensed ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Century Book Condensed ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Century Bold Condensed ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Century Ultra Cond ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Craw Modern	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
De Vinne	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
ENGRAVERS BD FACE 9 B/C	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Fairfield Medium	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Fat Face ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Fenice Light ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Fenice Regular ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Fenice Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

Fenice Ultra ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
FRENCH LIGHT	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Kursivschrift Upright	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
LATIN EXTRA CONDENSED	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Latin No. 2 Extra Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Madison	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Madison Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Madison Bold Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Modern No. 216 Light ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Modern No. 216 Med ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Modern No. 216 Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Modern No. 216 Hvy ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Normande	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Primer	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Torino	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Walbaum	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Linotype Walbaum	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Walbaum Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Zapf Book Light ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Zapf Book Medium ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Zapf Book Demi ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Zapf Book Heavy ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

Basilia Haas Italic A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Basilia Haas Medium Ital A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Basilia Haas Bold Italic A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Basilia Haas Black Italic A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Bodoni Book Italic A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Bodoni Italic A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Bodoni Bold Italic A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Poster Bodoni A Ital A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Poster Bodoni B Ital A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Bauer Bodoni Italic A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Bauer Bodoni Bold Italic A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Bauer Bodoni Blk Ital A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Bulmer Italic A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Caledonia Italic A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Caledonia Bold Italic A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

New Caledonia Italic A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

New Caledonia Semi-Bd Ital A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

New Caledonia Bold Italic A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

New Caledonia Blk Italic A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Linotype Cent 46 Light Ital A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Linotype Cent 56 Italic A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Linotype Cent 76 Bd Ital A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Linotype Cent 96 Blk Ital A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Century Expanded Italic A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Century Bold Italic A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Century Schoolbook Italic A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

<i>New Century Schoolbook Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>New Century Schoolbook Semi-Bd Ital</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>New Century Schoolbook Bold Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>New Century Schoolbk Black Ital</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Century Light Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Century Book Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Century Bold Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Century Ultra Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Century Light Condensed Ital</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Century Book Condensed Ital</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Century Bd Condensed Ital</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Century Ultra Cond Ital</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>De Vinne Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Fairfield Medium Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Fenice Light Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Fenice Regular Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Fenice Bold Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Fenice Ultra Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Madison Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Modern No. 216 Lt Ital</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Modern No. 216 Med Ital</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Modern No. 216 Bd Ital</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Mod No. 216 Hvy Ital</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Normande Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Primer Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Torino Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

<i>Walbaum Italic</i>	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Linotype Walbaum Italic</i>	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Walbaum Bold Italic</i>	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>ZapfBook Light Italic</i> ^{ITC}	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>ZapfBook Medium Italic</i> ^{ITC}	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>ZapfBook Demi Italic</i> ^{ITC}	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>ZapfBook Heavy Italic</i> ^{ITC}	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>

OLD STYLE FIGURES

<i>Arrighi Italic</i> 1 2 3 4 5 6 7 8 9 0	Garamond No. 3 1 2 3 4 5 6 7 8 9 0
Baskerville 1 2 3 4 5 6 7 8 9 0	<i>Garamond No. 3 Italic</i> 1 2 3 4 5 6 7 8 9 0
<i>Baskerville Italic</i> 1 2 3 4 5 6 7 8 9 0	Garamond No. 3 Bold 1 2 3 4 5 6 7 8 9 0
Baskerville Bold 1 2 3 4 5 6 7 8 9 0	Goudy Old Style 1 2 3 4 5 6 7 8 9 0
New Caledonia 1 2 3 4 5 6 7 8 9 0	<i>Medici Script</i> 1 2 3 4 5 6 7 8 9 0
New Caledonia Bold 1 2 3 4 5 6 7 8 9 0	Old Style S 1 2 3 4 5 6 7 8 9 0
Cartier 1 2 3 4 5 6 7 8 9 0	<i>Old Style S Italic</i> 1 2 3 4 5 6 7 8 9 0
<i>Cartier Italic</i> 1 2 3 4 5 6 7 8 9 0	Old Style S Bold 1 2 3 4 5 6 7 8 9 0
Centaur 1 2 3 4 5 6 7 8 9 0	<i>Park Avenue Script</i> 1 2 3 4 5 6 7 8 9 0
Cloister Bold 1 2 3 4 5 6 7 8 9 0	<i>Snell Roundhand Script</i> 1 2 3 4 5 6 7 8 9 0
Nicholas Cochin 1 2 3 4 5 6 7 8 9 0	<i>Snell Roundhand Bd Script</i> 1 2 3 4 5 6 7 8 9 0
Nicholas Cochin Black 1 2 3 4 5 6 7 8 9 0	<i>Snell Roundhand Blk Script</i> 1 2 3 4 5 6 7 8 9 0
Electra 1 2 3 4 5 6 7 8 9 0	Times 1 2 3 4 5 6 7 8 9 0
Galliard 1 2 3 4 5 6 7 8 9 0	<i>Times Italic</i> 1 2 3 4 5 6 7 8 9 0
<i>Galliard Italic</i> 1 2 3 4 5 6 7 8 9 0	Times Bold 1 2 3 4 5 6 7 8 9 0
Galliard Bold 1 2 3 4 5 6 7 8 9 0	<i>Times Bold Italic</i> 1 2 3 4 5 6 7 8 9 0
<i>Gando Ronde Script</i> 1 2 3 4 5 6 7 8 9 0	

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

Linotype Disk Alphabet Showing
(Times Roman)

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNO

PQRSTUVWXYZ

1234567890&I234567890\$¢£%

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(:;,.!/?¿·“—’/‘#*)[†‡§1234567890]

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNO

PQRSTUVWXYZ1234567890

ABCDEFGHIJKLMNQPQRSTUVWXYZ

1234567890

In the wake of industrialization in the early 19th century there evolved in England a group of typefaces with little or no difference between hairlines and main strokes. All elements of the letterform, including serifs, have the same optical stroke thickness. This applies both for light as well as heavy weights. Emphasis on serifs is the common stylistic element. The group also comprises two other sharply distinguished kinds of typefaces: Clarendon, or Egyptienne, and Italienne. The former feature smooth transitions to the serifs whilst the Italienne letters have been extended, with the serifs appearing over-emphasized, their weight being stronger than the other letter elements.

Part Four: Slab Serif

A & S Gallatin**

Aachen TSI**

Amer Typewriter ITC**

Beton**

Candida**

Cheltenham

Cheltenham Nova

Cheltenham ITC**

City**

Clarendon

Clarinda Typewriter

Congress TSI**

Corona*

Egyptian 505**

Egyptienne F*

Excelsior*

Glypha*

Italia ITC**

Joanna**

Lubalin Graph ITC**

Melior*

Memphis*

Playbill**

Prestige Elite

Rockwell**

Stempel Schadow**

Serifa**

Stymie

Textype*

Venus Egyptienne**

*Trademark of Linotype AG and/or its Subsidiaries

**Licensed Trademark

A & S Gallatin Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A & S Gallatin Medium	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A & S Gallatin Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Aachen Bold ^{TSI}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
American Typewriter Lt ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
American Typewriter Med ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
American Typewriter Bd ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
American Typewriter Lt Cond ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
American Typewriter Med Cond ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
American Typewriter Bd Cond ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Beton Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Beton Extra Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Beton Bold Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Candida	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Candida Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Cheltenham	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Cheltenham Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Cheltenham Bold Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Cheltenham Bold Extra Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Cheltenham Nova	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Cheltenham Nova Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Cheltenham Light ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Cheltenham Book ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Cheltenham Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Cheltenham Ultra ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Cheltenham Light Condensed ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Cheltenham Book Condensed ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z & " ' ! ? 1 2 3 4 5 6 7 8 9 0

Cheltenham Bd Condensed ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Cheltenham Ultra Cond ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
City Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
City Medium	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
City Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Clarendon Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Clarendon	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Clarendon Heavy	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Clarendon Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Clarendon Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Clarendon Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Clarendon Bold Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Clarinda Typewriter	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Clarinda Typewriter Underscore	<u>A</u> <u>B</u> <u>C</u> <u>D</u> <u>E</u> <u>F</u> <u>G</u> <u>H</u> <u>I</u> <u>J</u> <u>K</u> <u>L</u> <u>M</u> <u>N</u> <u>O</u> <u>P</u> <u>Q</u> <u>R</u> <u>S</u> <u>T</u> <u>U</u> <u>V</u> <u>W</u> <u>X</u> <u>Y</u> <u>Z</u>
Congress ^{TSI}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Congress Medium ^{TSI}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Congress Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Congress Heavy ^{TSI}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Corona	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Corona Bold Face No. 2	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Egyptian 505 Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Egyptian 505	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Egyptian 505 Medium	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Egyptian 505 Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Egyptienne F 55	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Egyptienne F 65 Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Egyptienne F 75 Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

Egyptienne F 67 Bold Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Excelsior	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Excelsior Bd Face No. 2	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Glypha 35 Thin	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Glypha 45 Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Glypha 55	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Glypha 65 Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Glypha 75 Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Italia Book ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Italia Medium ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Italia Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Joanna	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Joanna Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Joanna Extra Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Lubalin Graph Extra Lt ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Lubalin Graph Book ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Lubalin Graph Med ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Lubalin Graph Demi ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Lubalin Graph Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Melior	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Melior Medium	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Melior Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Melior Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Memphis Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Memphis Medium	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Memphis Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Memphis Extra Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz & . , " ! ? 1 2 3 4 5 6 7 8 9 0

Memphis Medium Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Memphis Bold Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Memphis Extra Bold Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Playbill	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Prestige Elite Typewriter	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Rockwell Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Rockwell	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Rockwell Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Rockwell Extra Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Stempel Schadow Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Stempel Schadow	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Stempel Schadow Med	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Stempel Schadow Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Stempel Schadow Blk	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Stempel Schadow Black Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Serifa 35 Thin	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Serifa 45 Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Serifa 55	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Serifa 65 Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Serifa 75 Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Serifa 67 Bold Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
L&C Stymie Hairline [™]	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Stymie Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Stymie Extra Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Textype	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Textype Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Venus Egyptienne Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

<i>Candida Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Cheltenham Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Cheltenham Bold Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Cheltenham Bd Condensed Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Cheltenham Light Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Cheltenham Book Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Cheltenham Bold Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Cheltenham Ultra Ital</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Cheltenham Lt Condensed Ital</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Cheltenham Book Cond Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Cheltenham Bold Cond Ital</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Cheltenham Ultra Cond Ital</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Congress Italic</i> ^{TSI}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Corona Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Egyptienne F56 Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Excelsior Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Glypha 36 Thin Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Glypha 46 Light Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Glypha 56 Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Glypha 66 Bold Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Glypha 76 Black Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Joanna Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Lubalin Graph Ex Lt Oblique</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Lubalin Graph Book Oblique</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Lubalin Graph Med Oblique</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Lubalin Graph Demi Oblique</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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Lubalin Graph Bd Oblique[™]	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Melior Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Melior Medium Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Melior Bold Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Melior Black Italic	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Memphis Light Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Memphis Medium Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Memphis Bold Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Memphis Extra Bold Ital	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Rockwell Light Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Rockwell Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Stempel Schadow Light Ital</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Stempel Schadow Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Stempel Schadow Med Ital</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Stempel Schadow Bd Ital	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Stempel Schadow Blk Ital	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Serifa 36 Thin Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Serifa 46 Light Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Serifa 56 Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Textype Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Textype Bold Italic	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

The first typefaces without serifs were created at the beginning of the 19th century in England, their distinguishing feature being an optically consistent line weight. The "grotesques" as they were formerly called, appear constructed, although there are typefaces which show an individual touch. Curiously enough, these typefaces are regarded as the true incarnation of this century, when a hitherto unknown range of versions was created, from the lightest to the heaviest, from extremely condensed to extremely extended.

Part Five: Sans Serif

Akzidenz-Grotesk**

Alpine**

Antique Olive**

Avant Garde Gothic ** ITC

BANK GOTHIC

Bauhaus ITC**

Benguiat Gothic ITC**

Blippo Black

Block**

BLOCK GOTHIC

Bolt Bold ITC**

BUSORAMA ITC**

CARTOON SCRIPT

Churchward 70**

Clearface Gothic

Compacta**

DIN 1451 Mittelschrift

DIN Neuzeit* Grotesk

Doric Black

Eras ITC**

Erbar

Eurostile**

Flyer*

Folio**

Franklin Gothic

Franklin Gothic ITC**

Frutiger*

Futura**

Gill Sans**

Goudy Sans ITC**

Grizzly ITC**

Hanseatic*

Harry**

Headline**

Heldustry TS**

Helvetica*

Helvetica* Inserat

neue Helvetica*

Helvetica* Rounded

Impact**

Information*

Kabel*

Kabel ITC**

Lightline Gothic

Machine ITC**

Metrolite* 2

Metromedium* 2

Metroblack* 2

Mixage ITC**

Modula

Neuzeit*

Neuzeit* S

News Gothic

Oliver TS**

Optima*

Placard**

Plak*

Ronda ITC**

Sans Serif Shaded No. 2

Serpentine

Spartan*

Stark Debonair

Symbol ITC**

Syntax*

Trade Gothic*

Univers**

VAG Rundschrift

Venus**

Wexford**

Akzidenz-Grotesk Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Akzidenz-Grotesk	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Akzidenz-Grotesk Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Akzidenz-Grotesk Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Akzidenz-Grotesk Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Akzidenz-Grotesk Bold Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Akzidenz-Grotesk Blk Cond	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Alpine	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Antique Olive Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Antique Olive	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Antique Olive Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Antique Olive Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Antique Olive Bold Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Antique Olive Compact	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Antique Olive Nord	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Avant Garde Gothic Ex Lt ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Avant Garde Gothic Book ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Avant Garde Gothic Med ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Avant Garde Gothic Demi ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Avant Garde Gothic Bd ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Avant Garde Gothic Bk Cond ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Avant Garde Gothic Med Cond ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Avant Garde Gothic Demi Cond ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Avant Garde Gothic Bd Cond ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
BANK GOTHIC MEDIUM	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Bauhaus Light ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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Bauhaus Medium ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Bauhaus Demi ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Bauhaus Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Bauhaus Heavy ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Bauhaus Heavy Outline ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Benguiat Gothic Book ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Benguiat Gothic Medium ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Benguiat Gothic Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Benguiat Gothic Heavy ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Blippo Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Block Black Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Block Extra Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Block Gothic 2 Line	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Block Gothic 3 Line	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Block Gothic 4 Line	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Block Gothic 5 Line	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Block Gothic 6 Line	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Bolt Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
BUSORAMA LIGHT ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
BUSORAMA MEDIUM ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
BUSORAMA BOLD ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
CARTOON SCRIPT	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Churchward 70 Ultra Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Churchward 70 Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Churchward 70 Medium	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Churchward 70 Demi Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

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Churchward 70 Ultra Bd	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Clearface Gothic 45 Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Clearface Gothic 55	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Clearface Gothic 65 Medium	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Clearface Gothic 75 Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Clearface Gothic 95 Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Compacta Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
DIN 1451 Engschrift	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
DIN 1451 Mittelschrift	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
DIN Neuzeit Grotesk	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Eras Light ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Eras Book ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Eras Medium ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Eras Demi ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Eras Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Eras Ultra ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Erbar Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Erbar Life Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Erbar Bold Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Eurostile	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Eurostile Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Eurostile Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Eurostile Bold Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Eurostile Extended No. 2	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Eurostile Bd Ext No. 2	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Eurostile Bold Outline	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

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a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

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a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ' ! ? 1 2 3 4 5 6 7 8 9 0

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Flyer Black Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Flyer Extra Black Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Folio Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Folio Medium	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Folio Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Folio Extra Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Folio Bold Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Franklin Gothic	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Franklin Gothic No. 2	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Franklin Gothic Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Franklin Gothic Extra Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Franklin Gothic Book ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Franklin Gothic Medium ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Franklin Gothic Demi ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Franklin Gothic Heavy ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Frutiger 45 Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Frutiger 55	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Frutiger 65 Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Frutiger 75 Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Frutiger 95 Extra Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Frutiger 47 Light Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Frutiger 57 Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Frutiger 67 Bold Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Frutiger 77 Blk Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Frutiger 87 Extra Blk Cond	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Futura Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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abcdefghijklmnopqrstuvwxyz &., " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

abcdefghijklmnopqrstuvwxyz & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

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Futura Book	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Futura Medium	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Futura Heavy	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Futura Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Futura Extra Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Futura Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Futura Light Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Futura Medium Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Futura Bold Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Futura Extra Black Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Futura Ex Black Outline	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Futura Display	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Gill Sans Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Gill Sans	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Gill Sans Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Gill Sans Extra Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Gill Sans Ultra Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Gill Sans Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Gill Sans Bold Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Gill Sans Extra Bold Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Gill Sans Ultra Bold Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Gill Sans Ultra Bd Outline	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Goudy Sans Book ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Goudy Sans Medium ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Goudy Sans Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Goudy Sans Black ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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Grizzly^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Hanseatic	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Harry Thin	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Harry Plain	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Harry Heavy	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Harry Fat	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Harry Obese	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Headline	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Headline Outline	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Heldustry Regular ^{TS}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Heldustry Medium ^{TS}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Heldustry Demi Bold^{TS}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Helvetica Thin	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Helvetica Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Helvetica	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Helvetica Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Helvetica Bold No. 2	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Helvetica Heavy	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Helvetica Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Helvetica Black No. 2	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Helvetica Textbook	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Helvetica Textbook Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Helvetica Light Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Helvetica Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Helvetica Bold Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Helvetica Black Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

Helvetica Compressed (Scaled)	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Helvetica Extra Compressed (Scaled)	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Helvetica Ultra Compressed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Helvetica Light Extended	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Helvetica Extended	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Helvetica Bold Extended	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Helvetica Blk Extended	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Helvetica Bold Outline	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Helvetica Rounded Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Helvetica Rounded Blk	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Helvetica Rounded Bd Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Helvetica Rnd Bd Outline	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Helvetica Inserat	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
neue Helvetica 25 Ultra Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
neue Helvetica 35 Thin	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
neue Helvetica 45 Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
neue Helvetica 55	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
neue Helvetica 65 Medium	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
neue Helvetica 75 Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
neue Helvetica 85 Heavy	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
neue Helvetica 95 Blk	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
neue Helvetica 27 Ultra Light Cond	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
neue Helvetica 37 Thin Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
neue Helvetica 47 Light Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
neue Helvetica 57 Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
neue Helvetica 67 Med Cond	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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neue Helvetica 77 Bd Cond	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
neue Helvetica 87 Heavy Cond	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
neue Helvetica 97 Blk Cond	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
neue Helvetica 107 Ex Blk Cond	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
neue Helvetica 23 Ultra Lt Ext	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
neue Helvetica 33 Thin Ext	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
neue Helvetica 43 Lt Ext	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
neue Helvetica 53 Ext	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
neue Helvetica 63 Med Ext	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
neue Helvetica 73 Bd Ext	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
neue Helvetica 83 Hvy Ext	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
neue Helvetica 93 Blk Ext	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
neue Helvetica 75 Bd Outline	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
neue Helvetica 75 Contour	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
neue Helvetica 75 Shaded	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Impact	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Information Blk Ext	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Kabel Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Kabel Heavy	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Kabel Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Kabel Black Outline	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Kabel Bold Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Kabel Shaded	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Kabel Book ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Kabel Medium ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Kabel Demi ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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Kabel Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Kabel Ultra ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Lightline Gothic	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Machine ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Machine Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Metrolite 2	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Metromedium 2	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Metroblack 2	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Mixage Book ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Mixage Medium ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Mixage Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Mixage Black ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Modula Regular	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Modula Medium	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Modula Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Modula Extra Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Neuzeit	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Neuzeit Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Neuzeit Bold Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Neuzeit Black Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Neuzeit S Book	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Neuzeit S Book Heavy	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
News Gothic Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
News Gothic	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
News Gothic Medium	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
News Gothic Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z & . " ! ? 1 2 3 4 5 6 7 8 9 0

News Gothic Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
News Gothic No. 2 Thin	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Oliver Light ^{TS}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Oliver Medium ^{TS}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Oliver Bold ^{TS}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Oliver Light Condensed ^{TS}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Optima	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Optima Medium	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Optima Demi-Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Optima Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Optima Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Optima Extra Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Placard Bold Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Plak Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Plak Black Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Plak Black Extra Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Ronda Light ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Ronda ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Ronda Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Sans Serif Shaded No. 2	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Serpentine Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Serpentine Medium	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Serpentine Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Spartan Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Spartan Book	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Spartan Medium	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z & " ' ! ? 1 2 3 4 5 6 7 8 9 0

Spartan Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Spartan Heavy	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Spartan Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Spartan Extra Black A	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Spartan Extra Black B	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Spartan Book Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Spartan Medium Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Spartan Bold Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Spartan Heavy Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Spartan Black Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Spartan Ex Blk Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Stark Debonair	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Symbol Book ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Symbol Medium ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Symbol Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Symbol Black ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Syntax	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Syntax Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Syntax Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Syntax Ultra Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Trade Gothic Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Trade Gothic	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Trade Gothic Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Trade Gothic Bold No. 2	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Trade Gothic No. 18 Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Trade Gothic No. 20 Bold Cond	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Trade Gothic No. 17 Extra Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

Trade Gothic No. 19 Bold Extra Cond	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Trade Gothic Extended	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Trade Gothic Bd Ext	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Univers 45 Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Univers 55	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Univers 65 Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Univers 75 Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Univers 85 Extra Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Univers 47 Light Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Univers 57 Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Univers 67 Bold Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Univers 49 Light Ultra Condensed (Scaled)	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Univers 59 Ultra Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Univers 53 Extended	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Univers 63 Bold Extended	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Univers 73 Blk Extended	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Universal Dot Matrix	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
VAG Rundschrift Thin	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
VAG Rundschrift Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
VAG Rundschrift	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
VAG Rundschrift Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Venus Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Venus Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Wexford	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Wexford Medium	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Wexford Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Wexford Ultra Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

<i>Akzidenz-Grotesk Italic</i>	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Antique Olive Italic</i>	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Antique Olive Nord Italic</i>	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Avant Garde Gothic Ex Lt Oblique</i> ^{ITC}	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Avant Garde Gothic Book Oblique</i> ^{ITC}	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Avant Garde Gothic Med Oblique</i> ^{ITC}	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Avant Garde Gothic Dm Oblique</i> ^{ITC}	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Avant Garde Gothic Bd Oblique</i> ^{ITC}	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Benguiat Gothic Book Ital</i> ^{ITC}	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Benguiat Gothic Med Italic</i> ^{ITC}	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Benguiat Gothic Bd Italic</i> ^{ITC}	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Benguiat Gothic Hvy Ital</i> ^{ITC}	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Churchward 70 Ultra Bd Ital</i>	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Doric Black</i>	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Folio Light Italic</i>	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Folio Extra Bold Oblique</i>	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Franklin Gothic No. 2 Italic</i>	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Franklin Gothic Extra Condensed Italic</i>	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Franklin Gothic Condensed Italic</i>	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Franklin Gothic Book Italic</i> ^{ITC}	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Franklin Gothic Medium Italic</i> ^{ITC}	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Franklin Gothic Demi Italic</i> ^{ITC}	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Franklin Gothic Heavy Italic</i> ^{ITC}	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Frutiger 46 Light Italic</i>	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Frutiger 56 Italic</i>	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Frutiger 66 Bold Italic</i>	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>

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Frutiger 76 Black Italic	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Futura Light Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Futura Book Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Futura Medium Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Futura Heavy Italic	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Futura Bold Italic	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Futura Extra Black Italic	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Futura Bold Condensed Italic	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Futura Ex Blk Condensed Italic	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Gill Sans Light Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Gill Sans Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Gill Sans Bold Italic	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Goudy Sans Book Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Goudy Sans Medium Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Goudy Sans Bold Italic ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Goudy Sans Black Italic ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Heldustry Regular Italic</i> ^{TS}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Heldustry Medium Italic</i> ^{TS}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Heldustry Demi-Bd Ital ^{TS}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Helvetica Thin Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Helvetica Light Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Helvetica Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Helvetica Bold Italic	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Helvetica Heavy Italic	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Helvetica Black Italic	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Helvetica Light Condensed Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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<i>Helvetica Condensed Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Helvetica Bold Condensed Ital</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Helvetica Blk Condensed Ital</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Helvetica Rounded Bd Ital</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Helvetica Rounded Blk Ital</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Helvetica Inserat Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>neue Helvetica 26 Ultra Lt Ital</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>neue Helvetica 36 Thin Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>neue Helvetica 46 Light Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>neue Helvetica 56 Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>neue Helvetica 66 Med Ital</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>neue Helvetica 76 Bd Ital</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>neue Helvetica 86 Hvy Ital</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>neue Helvetica 96 Blk Ital</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Metrolite No. 2 Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Metromedium No. 2 Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Metroblack No. 2 Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Mixage Book Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Mixage Medium Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Mixage Bold Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Mixage Black Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Oliver Bold Italic</i> ^{TS}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Optima Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Optima Medium Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Optima Demi-Bold Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Optima Bold Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

<i>Optima Black Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Optima Extra Black Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Serpentine Bold Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Spartan Light Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Spartan Book Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Spartan Medium Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Spartan Bold Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Spartan Heavy Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Spartan Black Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Spartan Extra Blk Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Symbol Book Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Symbol Medium Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Symbol Bold Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Symbol Black Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Syntax Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Trade Gothic Light Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Trade Gothic Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Trade Gothic Bold No. 2 Ital</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Trade Gothic No. 18 Condensed Ital</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Trade Gothic No. 20 Bd Cond Ital</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Univers 46 Light Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Univers 56 Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Univers 66 Bold Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Univers 76 Black Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Univers 48 Light Condensed Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Univers 58 Condensed Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Univers 68 Bold Cond Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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a b c d e f g h i j k l m n o p q r s t u v w x y z & , " ! ? 1 2 3 4 5 6 7 8 9 0

This group comprises all those typefaces which cannot be classified with certainty, in particular those which combine design elements from different styles or have markedly individual, original or especially decorative forms. The group also includes typefaces in the uncial style which were in use between the 4th and the 8th centuries, cartographic typefaces, and swash characters or alphabets made up of capital letters only.

Part Six: Decorative and Display

Ad Lib**

Allegro**

Amelia**

Antikva Margaret

Antique Solid

Antique Shaded

Antique Open

Arnold Bocklin

Athenaeum

Auriol**

Baker Signet**

Barcelona ITC**

Becket

Belwe

Benguiat ITC**

Bernhard

Biltmore

BIOG

Bramley TSI**

Brighton TSI**

Britannic**

Broadway

Broadway Engraved

Bryn Mawr**

Charleston

Chwast Buffalo**

Cooper Black

Cooper Black Outline

COPPERPLATE GOTHIC

DAVIDA**

Della Robbia

Eckmann

Elan ITC**

Expert Haas**

Fantail

Fehle* Display

Floreal Haas**

Florentine

Folkwang*

Friz Quadrata ITC**

Gorilla ITC**

Hobo

Icone*

Isar*

Isbell ITC**

Kismet

Koch=Antiqua*

Kompakt*

Korinna ITC**

Lafayette

LIBRA**

Lucian**

Macbeth

MEXICO OLYMPIC

Mikado Black

Mr. Big**

NEULAND*

Newtext ITC**

Nubian

Pabst*

Parisian**

Parliament

Parsons TS**

PEIGNOT**

Pierrot**

Plymouth

Post-Antiqua**

QUARTZ

Quorum ITC**

Rainbow Bass*

Revue

Romic TSI**

Russell Square

Seagull**

Serif Gothic ITC**

SMARAGD

Souvenir ITC**

Souvenir Gothic**

STENCIL

STOP

Tango**

Thaddeus WTC**

UMBRA

University**

Usherwood ITC**

Granjon Flowers No. 1

Granjon Flowers No. 2

*Trademark of Linotype AG and/or its Subsidiaries

**Licensed Trademark

Ad Lib	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Allegro</i>	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
Amelia	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Antikva Margaret Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Antikva Margaret	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Antikva Margaret Ex Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Antikva Margaret Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Antique Solid	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Antique Shaded	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Antique Open	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Arnold Bocklin	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Athenaeum	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Auriol	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Auriol Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Auriol Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Baker Signet	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Barcelona Book ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Barcelona Medium ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Barcelona Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Barcelona Heavy ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Becket	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Belwe Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Belwe Medium	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Belwe Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Belwe Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Benguiat Book ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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Benguiat Medium ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Benguiat Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Benguiat Book Condensed ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Benguiat Medium Condensed ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Benguiat Bold Condensed ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Bernhard Bold Condensed	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Biltmore	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Blooe	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Bramley Light ^{TSI}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Bramley Medium ^{TSI}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Bramley Bold ^{TSI}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Bramley Extra Bold ^{TSI}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Brighton Light ^{TSI}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Brighton Medium ^{TSI}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Brighton Bold ^{TSI}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Britannic	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Britannic Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Broadway	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Broadway Engraved	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Bryn Mawr Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Bryn Mawr Book	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Bryn Mawr Medium	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Bryn Mawr Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Charleston	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Chwast Buffalo Blk Cond	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Cooper Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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Cooper Black Outline	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
COPPERPLATE GOTHIC 29 B/C	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
COPPERPLATE GOTHIC 29 A/B	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
COPPERPLATE GOTHIC 30 B/C	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
COPPERPLATE GOTHIC 30 A/B	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
COPPERPLATE GOTH 31 B/C	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
COPPERPLATE GOTH 31 A/B	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
COPPERPLATE GOTH 32 B/C	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
COPPERPLATE GOTH 32 A/B	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
COPPERPLATE GOTH 33 B/C	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
DAVIDA	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Della Robbia	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Della Robbia Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Eckmann	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Elan Book ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Elan Medium ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Elan Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Elan Black ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Expert Haas Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Expert Haas	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Expert Haas Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Expert Haas Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Fantail	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Fehle Display	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Floreal Haas Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Floreal Haas	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

Floreal Haas Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Floreal Haas Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Florentine	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Folkwang	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Friz Quadrata ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Friz Quadrata Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Gorilla ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Hobo	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Icone 45 Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Icone 55	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Icone 65 Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Icone 65 Bold Outline	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Icone 85 Extra Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Isar	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Isbell Book ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Isbell Medium ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Isbell Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Isbell Heavy ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Kismet	À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã
Koch=Antiqua	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Kompakt	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Korinna ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Korinna Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Korinna Extra Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Korinna Heavy ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Korinna Bold Outline ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

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Lafayette	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
LIBRA	a b c d e f g h i j k l m n o p q r s t u v w x y z
Lucian	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Lucian Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Macbeth	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
MEXICO OLYMPIC	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Mikado Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Mr. Big	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
NEULAND	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Newtext Light ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Newtext Book ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Newtext Regular ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Newtext Demi ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Nubian	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Pabst Extra Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Parisian	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Parliament	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Parsons ^{TS}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Parsons Bold ^{TS}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Peignot Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Peignot Demi	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Peignot Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Pierrot	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Plymouth	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Post-Antiqua	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Post-Antiqua Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

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a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

QUARTZ 45 LIGHT	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
QUARTZ 75 BOLD	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Quorum Light ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Quorum Book ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Quorum Medium ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Quorum Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Quorum Black ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Rainbow Base	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Revue	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Romic Light ^{TSI}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Romic Medium ^{TSI}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Romic Bold ^{TSI}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Romic Extra Bold ^{TSI}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Russell Square	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Seagull Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Seagull Medium	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Seagull Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Seagull Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Serif Gothic Light ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Serif Gothic ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Serif Gothic Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Serif Gothic Extra Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Serif Gothic Heavy ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Serif Gothic Black ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
SMARAGD	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Souvenir Light ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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Souvenir Medium ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Souvenir Demi ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Souvenir Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Souvenir Bd Outline ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Souvenir Gothic Light ^{TS}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Souvenir Gothic Medium ^{TS}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Souvenir Gothic Demi ^{TS}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
STENCIL	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
STOP	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Tango ^{TS}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Thaddeus Light ^{WTC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Thaddeus Regular ^{WTC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Thaddeus Medium ^{WTC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Thaddeus Bold ^{WTC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
UMBRA	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
University	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Usherwood Book ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Usherwood Medium ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Usherwood Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Usherwood Black ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

<i>Antikva Margaret Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Auriol Italic</i>	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Auriol Bold Italic</i>	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Auriol Black Italic</i>	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Barcelona Book Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Barcelona Medium Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Barcelona Bold Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Barcelona Heavy Italic</i> ^{ITC}	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Benguiat Book Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Benguiat Medium Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Benguiat Bold Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Benguiat Book Condensed Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Benguiat Med Condensed Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Benguiat Bd Condensed Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Brighton Light Italic</i> ^{TSI}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Britannic Bold Italic</i>	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Bryn Mawr Light Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Bryn Mawr Book Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Bryn Mawr Medium Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Bryn Mawr Bold Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Cooper Black Italic</i>	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Elan Book Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Elan Medium Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Elan Bold Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Elan Black Italic</i> ^{ITC}	<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i>
<i>Expert Haas Light Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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<i>Expert Haas Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Icone 46 Light Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Icone 56 Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Icone 66 Bold Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Icone 86 Extra Black Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Isbell Book Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Isbell Medium Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Isbell Bold Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Isbell Heavy Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Korinna Kursive</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Korinna Bold Kursive</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Korinna Ext Bd Kursive</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Korinna Hvy Kursive</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Newtext Light Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Newtext Book Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Newtext Regular Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Newtext Demi Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Pabst Extra Bold Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Parsons Italic</i> ^{TS}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Romic Light Italic</i> ^{TSI}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Russell Square Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Souvenir Light Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Souvenir Medium Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Souvenir Demi Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Souvenir Bold Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Souvenir Gothic Light Italic</i> ^{TS}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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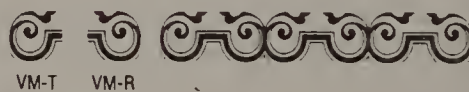
a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

<i>Souvenir Gothic Med Italic</i> ^{TS}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Souvenir Gothic Demi Ital</i> ^{TS}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Thaddeus Light Italic</i> ^{WTC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Thaddeus Regular Italic</i> ^{WTC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Thaddeus Medium Italic</i> ^{WTC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Thaddeus Bold Italic</i> ^{WTC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>University Italic</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Usherwood Book Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Usherwood Medium Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Usherwood Bold Italic</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Usherwood Black Ital</i> ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

GRANJON FLOWERS NO. 1

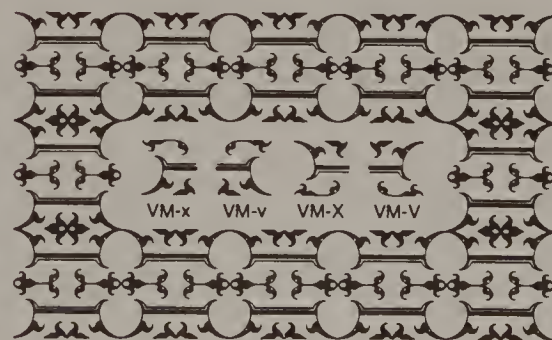
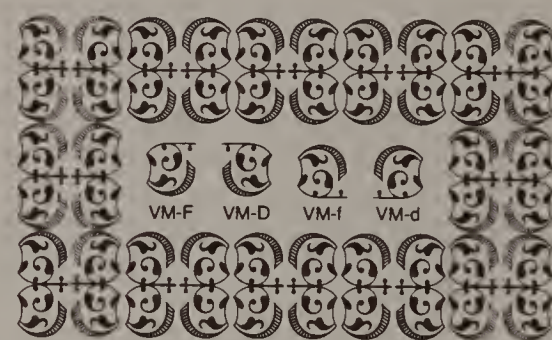
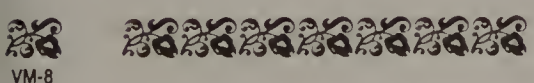
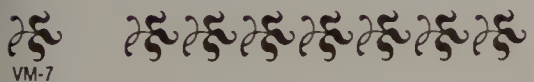
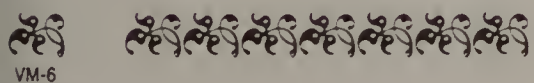
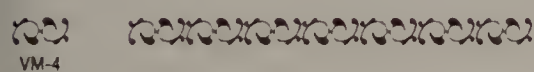


GRANJON FLOWERS NO. 2



a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

GRANJON FLOWERS NO. 2 cont.



As long as letterpress printing was the only economically feasible means of reproducing texts, typefaces were designed to meet its technical limitations. The invention of lithography opened the path to unprecedented free forms. A fine example being 'English' script which was reproduced in a most elegant form by means of the stone engraving technique. Under its influence a number of similar printing types were created whose forms were derived from the hand writing prevalent in schools and mediaeval chancelleries, in which the writing tool—be it broad-edged pen, a round pen, a pointed pen or a brush—can still be discerned. Some of these typefaces still give a glimpse of the calligrapher's style and personality.

Part SEVEN: Script and Brush

American Greeting Script

Ariston**

BALLOON

BANCO

Bison*

Boutique**

Brush

Calligraphia

Cascade* Script

Charme

Choe**

Continental Script

Coronet

Diskus*

Dom Casual

Embassy Script

Gando Ronde* Script

Gavotte

Impuls**

Jolly

Kaufmann

Künstler Schreibschrift*

Linascript*

Lucia Script No. 2

Medici* Script

Mistral**

Monterey Script

Noris Script*

Nuptial Script

Ondine**

Palmer Script

Park Avenue** Script

Present*

Reporter** No. 2

Shelley* Allegro Script

Shelley* Andante Script

Shelley* Volante Script

Snell Roundhand* Script

Stuyvesant Script

Venture* Script No. 2

Zapf Chancery ITC**

Granjon Flowers No. 3

Granjon Flowers No. 4

Auriol Flowers No. 1

Auriol Flowers No. 2

<i>American Greeting Script</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Ariston</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Ariston Bold</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Ariston Extra Bold</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
BALLOON LIGHT	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
BALLOON BOLD	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
BALLOON EXTRA BOLD	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
BANCO	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Bison	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Boutique	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Brush	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Calligraphia	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Cascade Script	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Charme	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Choe	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Continental Script</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Coronet	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Coronet Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Diskus	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Diskus Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Dom Casual	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Dom Casual Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Embassy Script</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Gando Ronde Script	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Gavotte	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Impuls	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z & . . " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

£ . , " ! ? 1 2 3 4 5 6 7 8 9 0

£ . , " ! ? 1 2 3 4 5 6 7 8 9 0

& . , " ! ? 1 2 3 4 5 6 7 8 9 0

8 . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z d . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z E . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

<i>Duffy</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Kaufmann</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Kaufmann Bold</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Künstler-Schreibschrift Medium</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Künstler-Schreibschrift No. 2 Bold</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Künstler-Schreibschrift Black</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Linocript</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Lucia Script No. 2</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Medici Script</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Mistral</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Monterey Script</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Noris Script</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Nuptial Script</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Ondine</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Palmer Script</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Park Avenue Script</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Present</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Reporter No. 2</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Shelley Allegro Script</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Shelley Andante Script</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Shelley Volante Script</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Snell Roundhand Script</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Snell Roundhand Bold Script</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Snell Roundhand Black Script</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Stuyvesant Script</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
<i>Venture Script No. 2</i>	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z 0 . 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z g . . 1 2 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z E., " ! ? 1 2 3 4 5 6 7 8 9 0

a b . c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z E . , ~ ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i k l m n o p q r s t u v w x y z & . " 1 2 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z H. " 1 2 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z &c. " 1 2 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i k l m n o p q r s t u v w x y z &c. " 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " 1 2 1 2 3 4 5 6 7 8 9 0

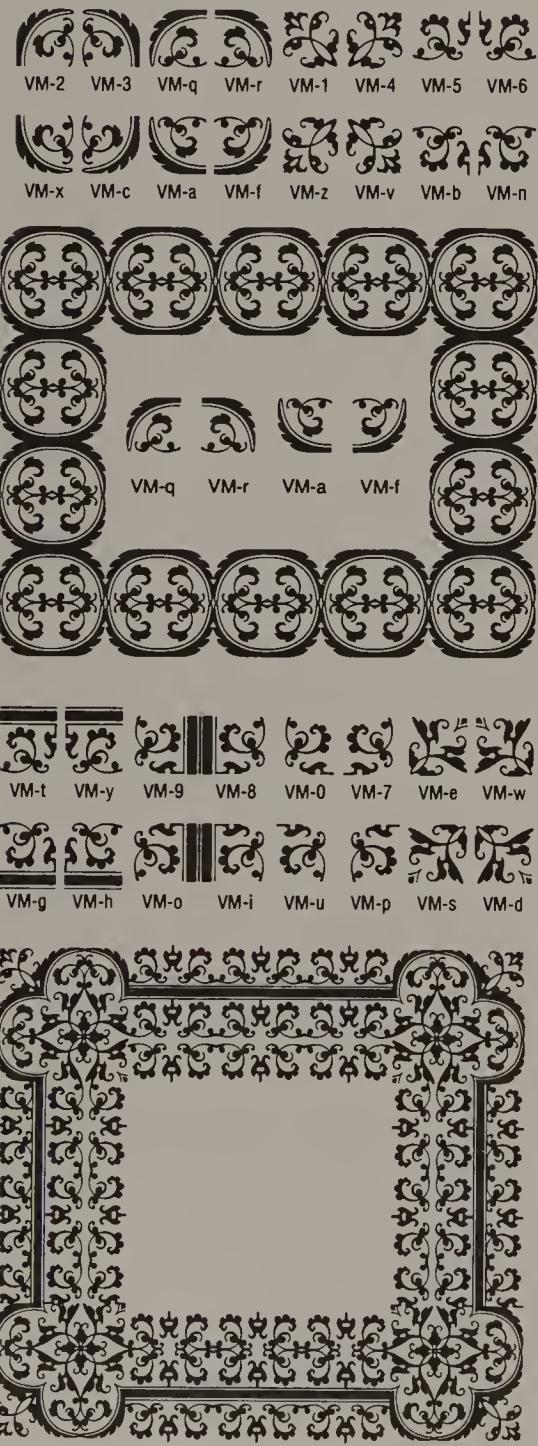
a b c d e f g h i j k l m n o p q r s t u v w x y z &c." 1 2 3 4 5 6 7 8 9 0

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	524	5
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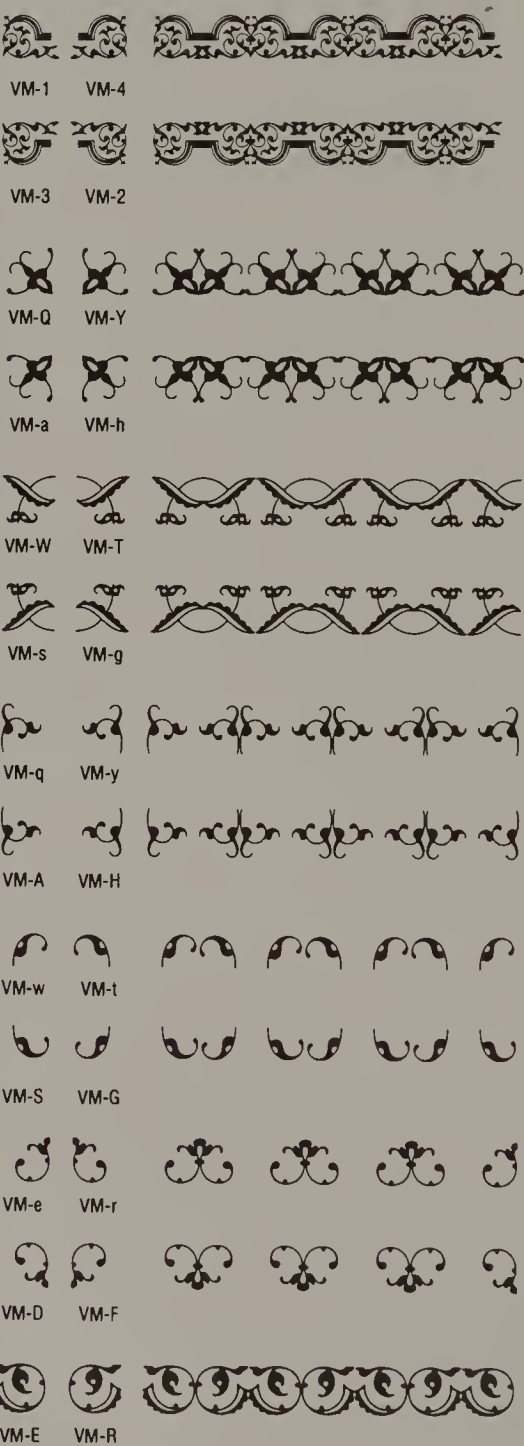
a b c d e f g h i j k l m n o p q r s t u v w x y z & " ' 1 2 1 2 3 4 5 6 7 8 9 0

Zapf Chancery Light ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Zapf Chancery Medium ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Zapf Chancery Demi ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Zapf Chancery Bold ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Zapf Chancery Light Italic ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Zapf Chancery Medium Italic ^{ITC}	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

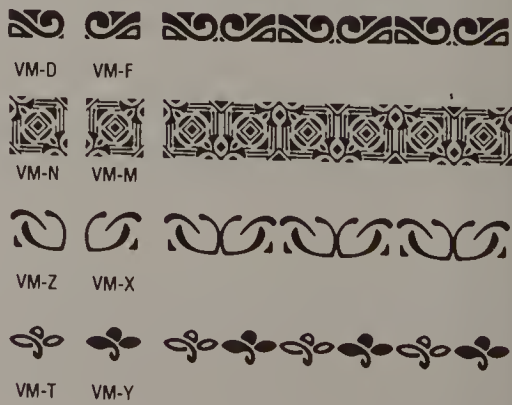
GRANJON FLOWERS NO. 3



GRANJON FLOWERS NO. 4



AURIOL FLOWERS 1



a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

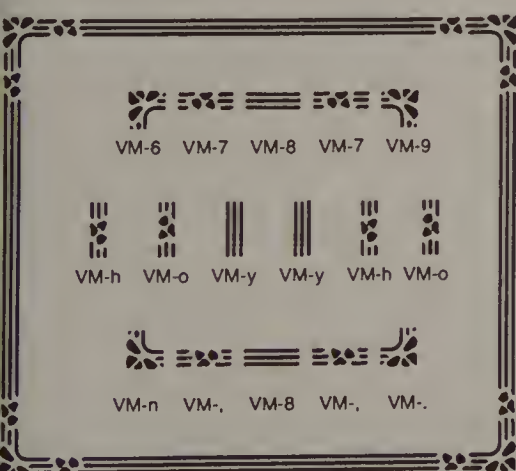
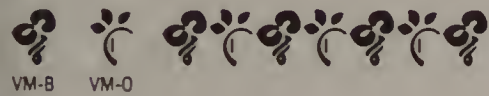
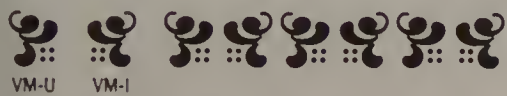
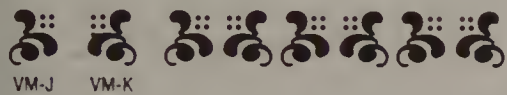
a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

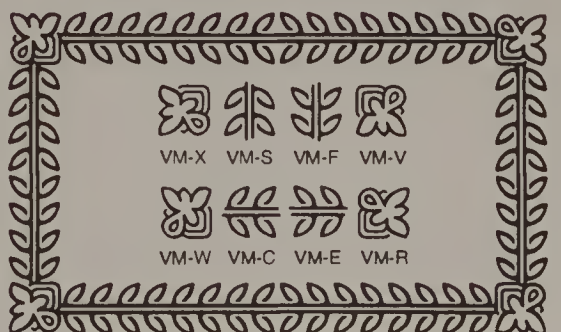
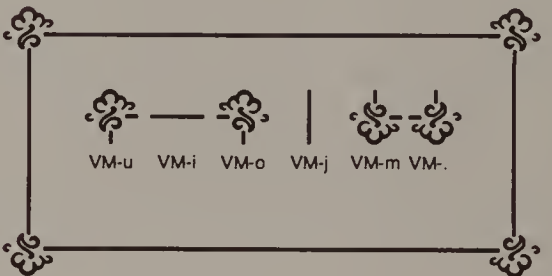
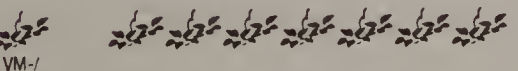
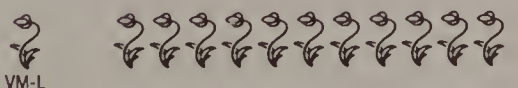
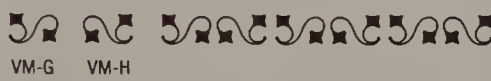
a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

AURIOL FLOWERS 1 cont.



AURIOL FLOWERS 2



During the 12th century the Carolingian minuscule evolved into the so-called gothic minuscule, a closely set, fast-to-write script with a broken ductus, the capital letter being taken from the uncial. Following this, Textura, an especially closely set bookhand with rhombic serifs, became the prototype of broken letters, the Gutenberg Bible being a prime example. Under the cultural influence of Italy and Spain letterforms became rounder and led to Rotunda. Another derivation from Textura is Schwabacher. Fraktura which is characterized by especially flourishing capitals was created shortly after 1500.

Part Eight: Black Letter and Broken

Cloister Black

Sette Fraktur

Linotext*

London Text

Luthersche Fraktur

Old English Text**

Wilhelm-Klingspor Gottisch*

Auriol Vignette Sylvie

Ganz 5 Borders

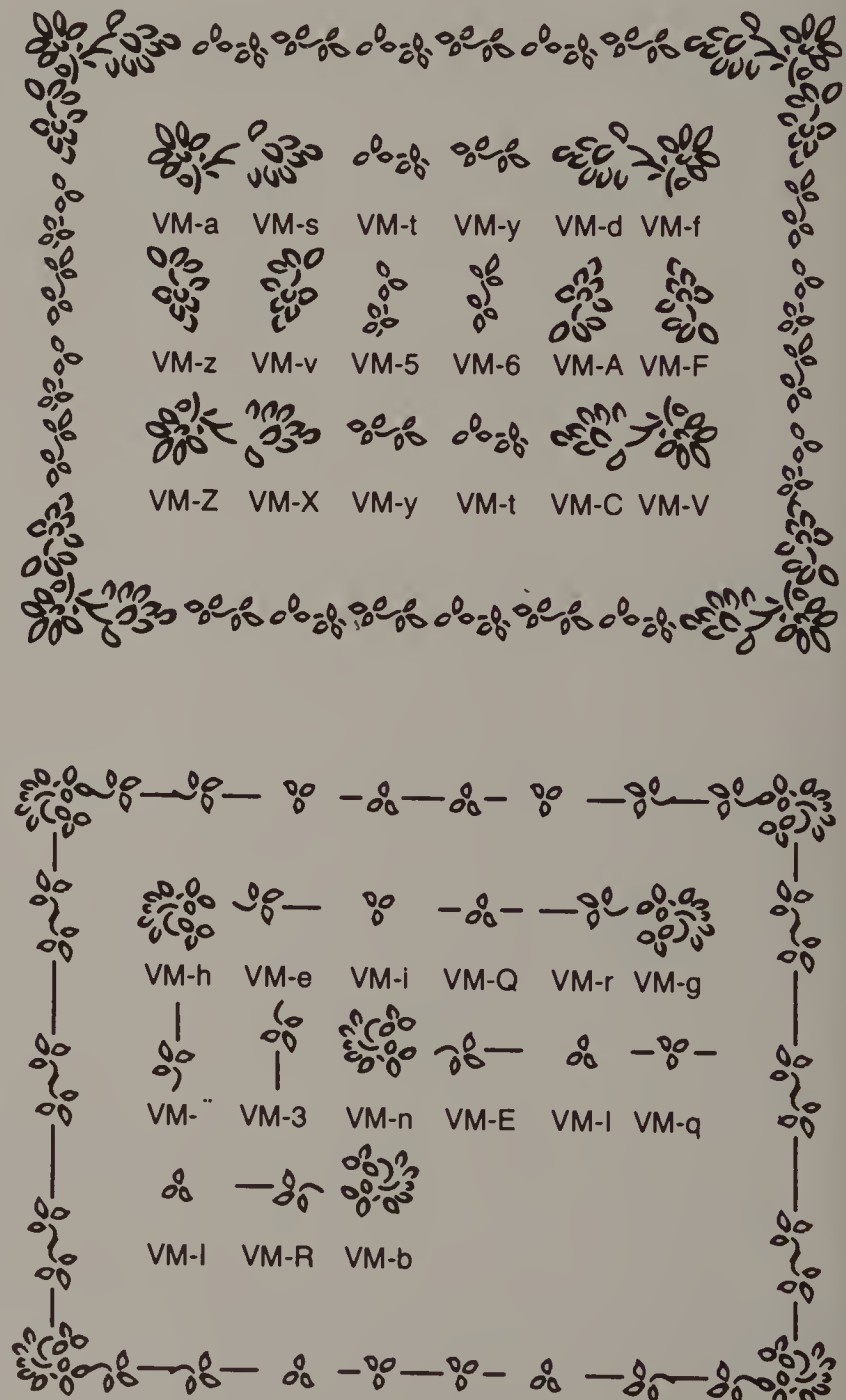
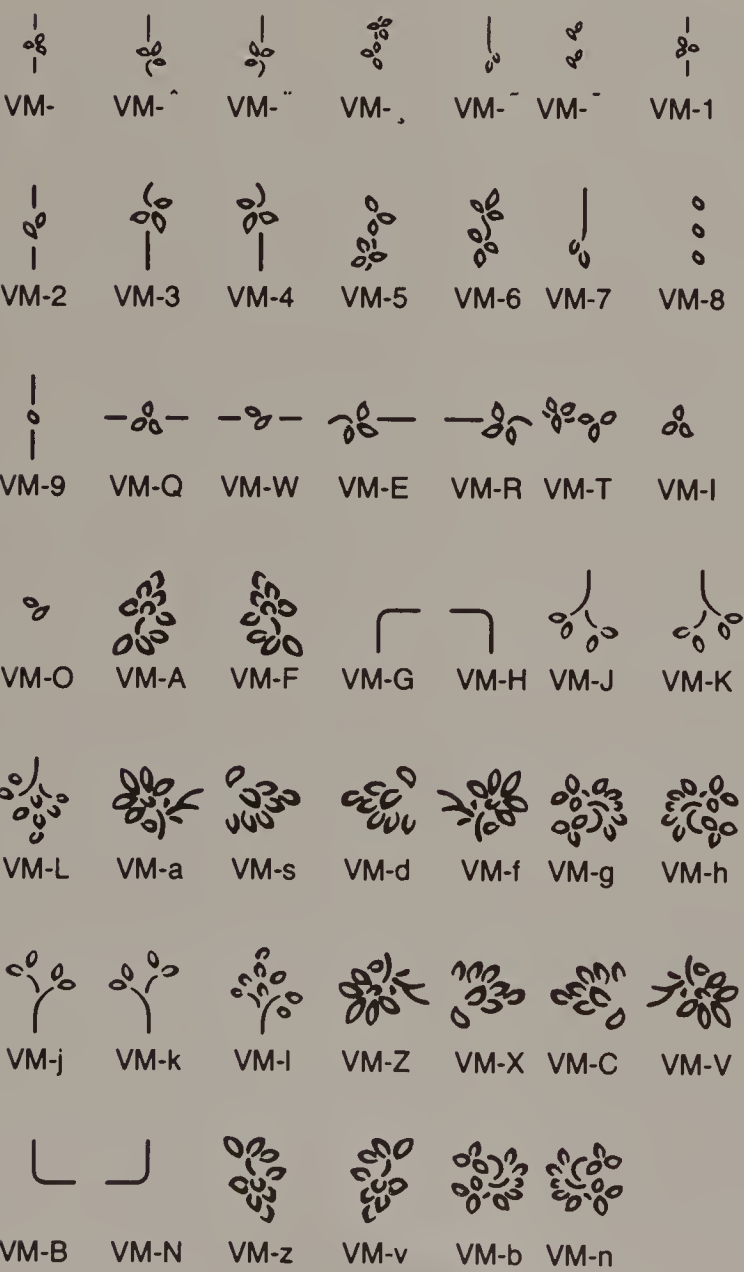
Ganz 6 Borders

Ganz 7 Borders

*Trademark of Linotype AG and/or its Subsidiaries
**Licensed Trademark

Cloister Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Fette Fraktur	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Linotext	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
London Text	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Luthersche Fraktur	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Old English Text	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Wilhelm-Klingspor Gothic	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

AURIOL VIGNETTE SYLVIE



a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v w x y z & . , " ! ? 1 2 3 4 5 6 7 8 9 0

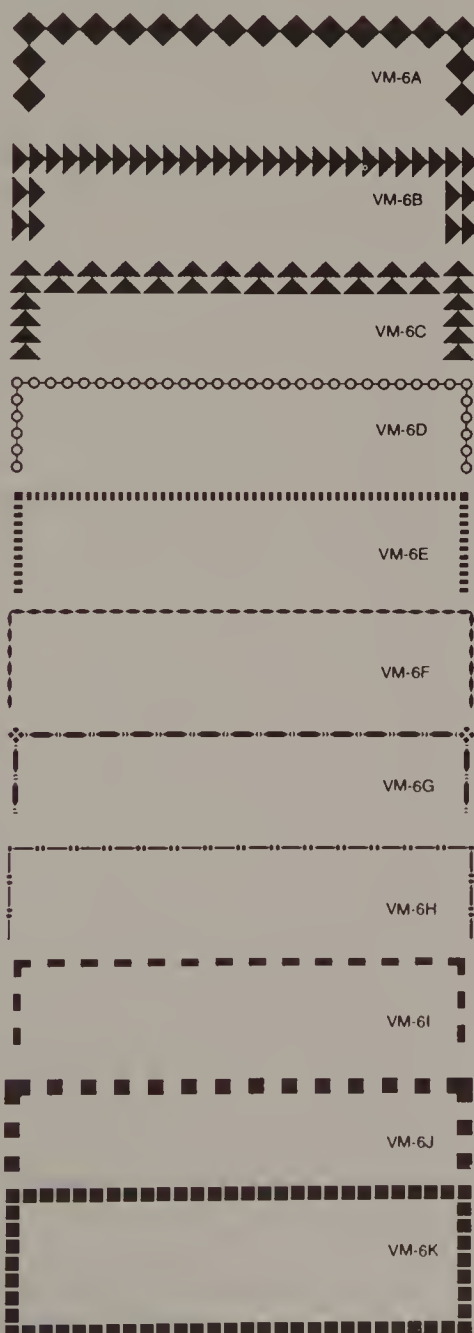
GANZ 5 BORDERS

OUTPUT AT 24 POINT



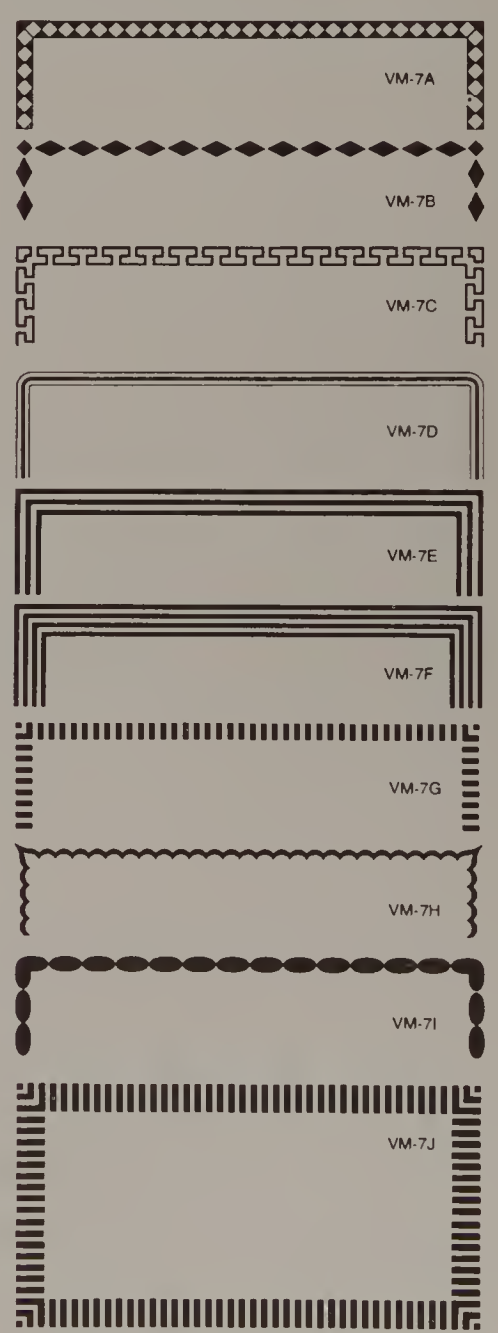
GANZ 6 BORDERS

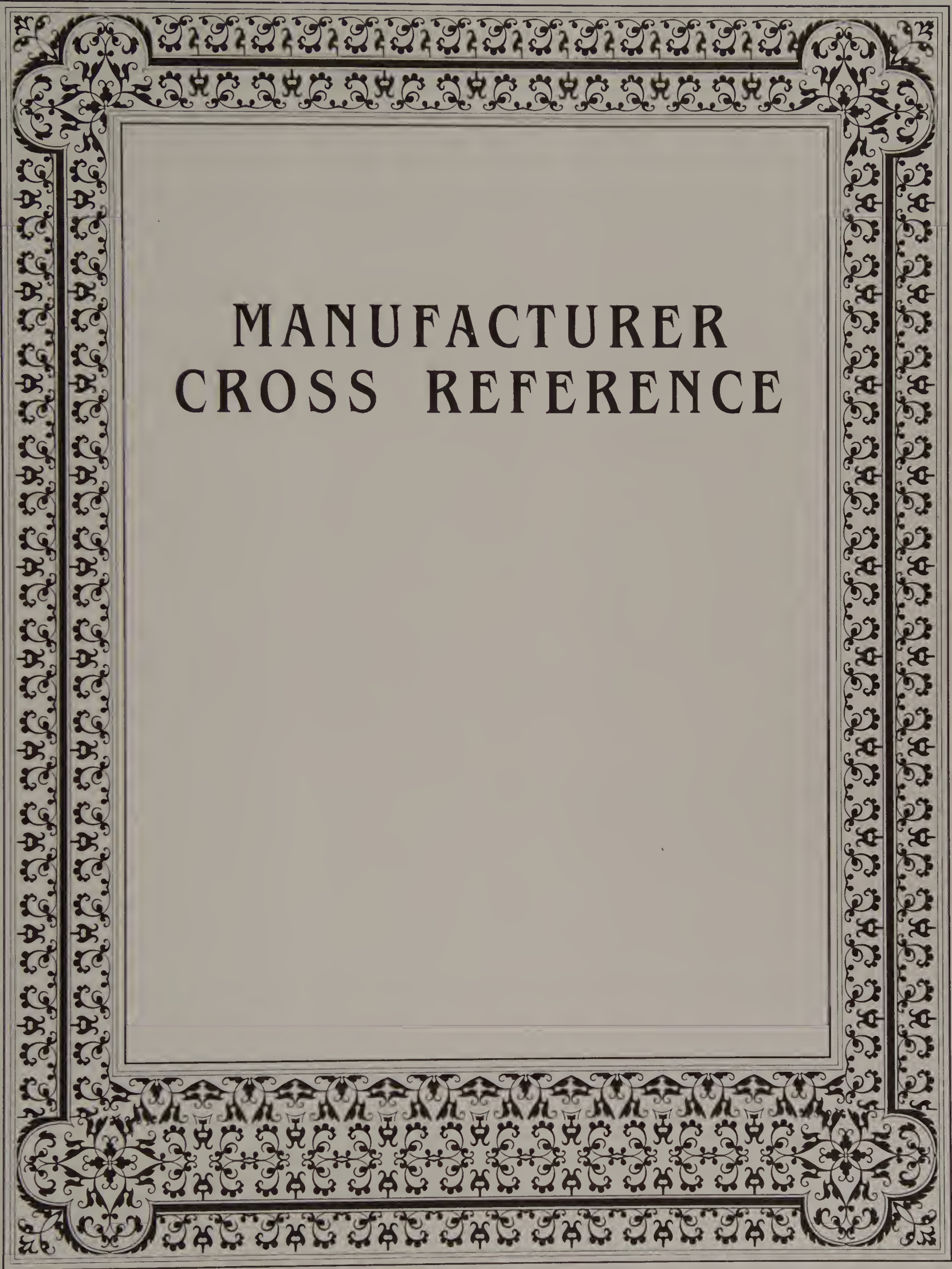
OUTPUT AT 24 POINT



GANZ 7 BORDERS

OUTPUT AT 24 POINT





MANUFACTURER CROSS REFERENCE

A&S GALLATINFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Aachen	Mergenthaler Linotype
Beton	Bauer/Harris Intertype/ Mergenthaler Linotype
Cairo	Harris Intertype
Calvert	Monotype
Charlemagne	AM Varsityper
City	Berthold
Clarizo	AutoLogic
Egizio	Nebiolo
Egypt 55	AM Varsityper
Egyptian 505	Mergenthaler Linotype
Egyptienne F	Mergenthaler Linotype
Egyptios	AutoLogic
Karnak	Ludlow
Lubalin Graph	ITC
Memphis	Mergenthaler Linotype
Monty	Alphatype
Nashville	Compugraphic
Pyramid	IBM
Rockwell	Monotype
Ruhr	Information International (III)
Seraphim	AutoLogic
Serifa	Bauer/Mergenthaler Linotype
Seriverse	AM Varsityper
Stymie	ATF/Mergenthaler Linotype
Town	AutoLogic
Venus Egyptienne	Mergenthaler Linotype

TSI AACHENDesigner: **Colin Brignall**Foundry/Manufacturer: **GB/Letraset**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

A&S Gallatin	Mergenthaler Linotype
Beton	Bauer/Harris Intertype/ Mergenthaler Linotype
Cairo	Harris Intertype
Calvert	Monotype
Charlemagne	AM Varsityper
City	Berthold
Clarizo	AutoLogic
Egizio	Nebiolo
Egypt 55	AM Varsityper
Egyptian 505	Mergenthaler Linotype
Egyptienne	Mergenthaler Linotype
Egyptios	AutoLogic
Karnak	Ludlow
Lubalin Graph	ITC
Memphis	Mergenthaler Linotype
Monty	Alphatype
Nashville	Compugraphic
Pyramid	IBM
Rockwell	Monotype
Ruhr	Information International (III)
Seraphim	AutoLogic

TSI Aachen (continued)

Serifa	Bauer/Mergenthaler Linotype
Seriverse	AM Varsityper
Stymie	ATF/Mergenthaler Linotype
Town	AutoLogic
Venus Egyptienne	AutoLogic

AD LIBFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Alibi

AM Varsityper

TS ADROITFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

AKZIDENZ-GROTESKFoundry/Manufacturer: **H. Berthold AG.**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Grigat

AM Varsityper

Standard

H. Berthold AG.

ALDUSFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

AllegroFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ALPINEFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

AMELIAFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

*American Greeting Script*Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOP
 QRSTUVWXYZ1234567890

ITC AMERICAN TYPEWRITERDesigner: **Joel Kaden, Tony Stan, USA, 1974**Foundry/Manufacturer: **ITC**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

AMERICANAFoundry/Manufacturer: **ATF**

abcdefghijklmnopqrstuvwxyz
 yzABCDEFGHIJKLMNOPQRSTUVWXYZ
 RSTUVWXYZ1234567890

American Classic**Colonial****Concord****Freedom****Independence****Compugraphic****AM Vartyper****Information International (III)****AutoLogic****Alphatype****AMERICANA OUTLINE**Foundry/Manufacturer: **ATF**

abcdefghijklmnopqrstuvwxyz
 xyzABCDEFGHIJKLMNOPQRSTUVWXYZ
 QRSTUVWXYZ1234567890

ARRIGHIDesigner: **Frederic Warde**Foundry/Manufacturer: **Monotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ANTIKA MARGARETFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ANTIQUE OLIVEDesigner: **Roger Excoffon, 1962**Foundry/Manufacturer: **Fonderie Olive**

abcdefghijklmnopqrstuvwxyz
 yzABCDEFGHIJKLMNOPQRSTUVWXYZ
 RSTUVWXYZ1234567890

Alphavanti**Berry Roman****Oliva****Olive****Alphatype****Information International (III)****AutoLogic****AM Vartyper****ANTIQUE OPEN**Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Roman Stylus**Typo Roman Open****Compugraphic****ATF****ANTIQUE SOLID**Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Typo Roman**ATF****ANTIQUE SHADED**Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Roman Stylus**Typo Roman Open****Compugraphic****ATF***Ariston*Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQ
 RSTUVWXYZ1234567890

ARNOLD BOCKLINFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ASTERFoundry/Manufacturer: **Nebiolo**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Astro
 Aztec
 Corolla

Alphatype
 AutoLogic
 Harris Intertype

NEW ASTERFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ATHENAEUMFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

AURIOLFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ITC AVANT GARDE GOTHIC

Designer: **Herb Lubalin, Tom Carnase, USA**
 Foundry/Manufacturer: **ITC**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

BAKER SIGNETFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

BALLOONFoundry/Manufacturer: **ATF**

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890

Kaufmann
 Kaufmann Script
 L.A. Script
 Swing Bold
 Tropez

AM Varityper
 ATF
 AutoLogic
 Monotype
 Compugraphic

BANK GOTHICFoundry/Manufacturer: **ATF**

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 YZABCDEFGHIJKLMNOPQRSTUVWXYZ
 RSTUVWXYZ1234567890

Commerce Gothic
 Deluxe Gothic
 Magnum Gothic
 Stationer's Gothic

Ludlow
 Harris Intertype
 Compugraphic
 Monotype

BASILIA HAAS

Designer: **André Gürtler, Christian Mengelt,
 Eric Goschwind, Switzerland**
 Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

BASKERVILLE CYRILLICFoundry/Manufacturer: **Mergenthaler Linotype**

абцдефггїяклмнопщрстившх
 узАБЦДЕФГГІЯКЛМНОПЩ
 РСТІВШХУЗ1234567890

BASKERVILLE

Designer: **Morris Fuller Benton, 1915**
 Foundry/Manufacturer: **ATF**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

BASKERVILLE NO. 2Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

FRY'S BASKERVILLEFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ITC NEW BASKERVILLEFoundry/Manufacturer: **ITC**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ITC BAUHAUSDesigner: **Edward Benguiat, USA, 1975**Foundry/Manufacturer: **ITC**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ITC BAUHAUS HEAVY OUTLINEDesigner: **Edward Benguiat**Foundry/Manufacturer: **ITC**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

BECKETFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

BELWEDesigner: **Alan Meeks, GB, 1975**Foundry/Manufacturer: **Letraset**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

BEMBOFoundry/Manufacturer: **Monotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Aldine Roman**Bem****Griffo****Latinesque****IBM****Compugraphic****Alphatype****Harris Intertype****ITC BENGUIAT**Designer: **Edward Benguiat, USA**Foundry/Manufacturer: **ITC**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ITC BENGUIAT GOTHICDesigner: **Edward Benguiat, USA, 1978**Foundry/Manufacturer: **ITC**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ITC BERKELEY OLDSTYLEDesigner: **Tony Stan, USA, 1983**Foundry/Manufacturer: **ITC**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

BERLINGFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

BERNHARD MODERNFoundry/Manufacturer: **ATF**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

B E T O NDesigner: **Heinrich Jost, 1931**Foundry/Manufacturer: **Bauer**

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ1234567890

A&S Gallatin	Mergenthaler Linotype
Aachen	Letraset/Mergenthaler Linotype
Cairo	Harris Intertype
Calvert	Monotype
Charlemagne	AM Varityper
City	Berthold
Clarizo	AutoLogic
Egizio	Nebiolo
Egypt 55	AM Varityper
Egyptian 505	Mergenthaler Linotype
Egyptienne F	Mergenthaler Linotype
Egyptios	AutoLogic
Karnak	Ludlow
Lubalin Graph	ITC
Memphis	Mergenthaler Linotype
Monty	Alphatype
Nashville	Compugraphic
Pyramid	IBM
Rockwell	Monotype
Ruhr	Information International (III)
Seraphim	AutoLogic
Serifa	Bauer/Mergenthaler Linotype
Seriverse	AM Varityper
Stymie	ATF/Mergenthaler Linotype
Town	AutoLogic
Venus Egyptienne	Mergenthaler

B I L T M O R EFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ1234567890

BisonFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ1234567890

B L I P P O B L A C KFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ1234567890

B L O C KFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
RSTUVWXYZ1234567890

B L O C K B L A C K C O N D E N S E DFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ1234567890

B L O C K G O T H I CFoundry/Manufacturer: **Mergenthaler Linotype**

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ1234567890

B O D O N IDesigner: **Morris Fuller Benton, 1909**Foundry/Manufacturer: **ATF**

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ1234567890

P O S T E R B O D O N IFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
vwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ
MNOPQRSTUVWXYZ
1234567890

B A U E R B O D O N IFoundry/Manufacturer: **Bauer**

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ1234567890

I T C B O L T B O L DFoundry/Manufacturer: **ITC**

abcdefghijklmnopqrstuvwxyz
vwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ
NOPQRSTUVWXYZ
1234567890

BOOKMAN

Foundry/Manufacturer: Mergenthaler Linotype, 1936

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ITC BOOKMAN

Designer: Edward Benguiat, USA, 1975

Foundry/Manufacturer: ITC

abcdefghijklmnopqrstuvwxyz
 yzABCDEFGHIJKLMNOPS
 STUVWXYZ1234567890

Boutique

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPRS
 TUVWXYZ1234567890

TSI BRAMLEY

Designer: Alan Meeks, GB, 1980

Foundry/Manufacturer: Letraset

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

BREUGHEL

Designer: Adrian Frutiger, France, 1982

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

TSI BRIGHTON

Designer: Alan Bright, GB

Foundry/Manufacturer: Letraset

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

BRITANNIC

Designer: Stephenson Blake, 1901

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

BROADWAY

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 vwxyzABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 1234567890

BROADWAY ENGRAVED

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 vwxyzABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 1234567890

Brush

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPRS
 TUVWXYZ1234567890

BRYN MAWR

Designer: Joseph Treacy, USA, 1984

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

BULMER

Designer: Morris Fuller Benton, 1928

Foundry/Manufacturer: ATF

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ITC BUSORAMA

Foundry/Manufacturer: ITC

ABCDEFGHIJKLMNOPS
 TUVWXYZ1234567890

CALEDONIA

Designer: W. A. Dwiggins, 1938

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Caledo
 California
 Gael
 Laurel

Alphatype
 Compugraphic
 Information International (III)
 Harris Intertype

NEW CALEDONIA

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Calligraphia

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNO P Q
RS TUVWXYZ 1234567890

CANDIDA

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Candide

Alphatype

CARTIER

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Raleigh

Mergenthaler Linotype

Cascade Script

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNO P Q R S
TUVWXYZ 1234567890

Kaskade Script

AutoLogic

CASLON ANTIQUE

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

CASLON No. 3

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQ
 RSTUVWXYZ1234567890

CASLON No. 540

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

CASLON OLD FACE No. 2

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

CASLON OPEN FACE

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQR
 STUVWXYZ1234567890

ITC CASLON No. 224

Designer: Edward Benguiat, USA, 1983

Foundry/Manufacturer: ITC

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

TSI CAXTON

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

CENTAUR

Designer: **Frederic Warde**, 1929
 Foundry/Manufacturer: **Monotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Centaurus

Alphatype

LINOTYPE CENTENNIAL

Designer: **Adrian Frutiger**, France
 Foundry/Manufacturer: **Allied Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

CENTURY EXPANDED

Designer: **Morris Fuller Benton**, 1900
 Foundry/Manufacturer: **ATF**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Century Light
 Century X

Compugraphic
 Alphatype

CENTURY OLD STYLE

Designer: **Morris Fuller Benton**, 1908
 Foundry/Manufacturer: **ATF**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

CENTURY SCHOOLBOOK

Designer: **Morris Fuller Benton**, 1915
 Foundry/Manufacturer: **ATF**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Century Medium
 Century Text
 Century Textbook
 Schoolbook

BM
 Alphatype
 Compugraphic
 AM Vantyper

NEW CENTURY SCHOOLBOOK

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ITC CENTURY

Designer: **Tony Stan**, USA, 1975
 Foundry/Manufacturer: **ITC**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

CHARLESTON

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

CHELTENHAM

Designer: **Bertram G. Goodhue**, **Morris Fuller Benton**, 1896
 Foundry/Manufacturer: **ATF**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Cheltonian
 Gloucester
 Nordoff
 Sorbonne
 Winchester

Harris Intertype
 Monotype
 AutoLogic
 Berthold
 Stephenson-Blake

CHELTENHAM NOVA

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ITC CHELTENHAM

Designer: **Tony Stan**, USA, 1925-1928
 Foundry/Manufacturer: **ITC**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

CHOC

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

CHURCHWARD 70

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

CITY

Designer: **George Trump**, 1930
 Foundry/Manufacturer: **Berthold**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Tower ATF
Town AutoLogic

CLARENDON

Designer: **Freeman Craw**, 1955
 Foundry/Manufacturer: **ATF**

abcdefghijklmnopqrstuvwxyz
 yzABCDEFGHIJKLMNO PQ
 RSTUVWXYZ1234567890

Clarion AutoLogic
Clarique Harris Intertype

CLARINDA TYPEWRITER

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 xyzABCDEFGHIJKLMNO PQRS
 TUVWXYZ1234567890

ITC CLEARFACE

Designer: **Victor Caruso**, USA, 1979
 Foundry/Manufacturer: **ITC**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

CLEARFACE GOTHIC

Foundry/Manufacturer: **Mergenthaler Linotype**, 1985

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

CLOISTER

Designer: **Morris Fuller Benton**, 1914
 Foundry/Manufacturer: **ATF**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Abbey AutoLogic
Goudy Text Monotype

Cloister Black

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

CLOISTER OPEN FACE

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

COCHIN

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Cochine AutoLogic
Collage Compugraphic
LeCochin Berthold
Nicolas Cochin Monotype
Traverse AM Vartyper

NICHOLAS COCHIN

Foundry/Manufacturer: **Monotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Cochine AutoLogic
Collage Compugraphic
LeCochin Berthold
Traverse AM Vartyper

COMPACTA

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

CONCORDE

Designer: **G. G. Lange**, Germany, 1969
 Foundry/Manufacturer: **Berthold**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

TSI CONGRESS

Designer: Adrian Williams, GB, 1980
 Foundry/Manufacturer: Fonts

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Continental Script

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOP
 QRSTUVWXYZ1234567890

Minuet
 Piranesi Italic

Harris Intertype
 ATF

COOPER BLACK

Designer: Oswald B. Cooper, 1921
 Foundry/Manufacturer: Barnhart Brothers & Spindler

abcdefghijklmnopqrstuvwxyz
 wxyzABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 1234567890

Pabst Extra Bold
 Rugged Black

Mergenthaler Linotype
 Harris Intertype

COOPER BLACK OUTLINE

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 vwxyzABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 1234567890

COPPERPLATE GOTHIC

Designer: Frederick W. Goudy, 1901
 Foundry/Manufacturer: ATF

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 YZABCDEFGHIJKLMNQRST
 UVWXYZ1234567890

Atalante
 Lining Plate Gothic
 Spartan

Nebiolo
 Ludlow
 Monotype

CORONA

Designer: C. H. Griffith, 1930
 Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 yzABCDEFGHIJKLMNO
 PQRSTUVWXYZ1234567890

Aquarius
 Cardinal
 Koronna
 News No. 3
 News No. 5
 News No. 6
 Nimbus
 Royal

Compugraphic
 Information International (III)
 Alphatype
 Compugraphic
 Compugraphic
 Compugraphic
 Alphatype
 Harris Intertype

Coronet

Designer: R. H. Middleton, 1939
 Foundry/Manufacturer: Ludlow

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

CRAW MODERN

Designer: Freeman Craw, 1958
 Foundry/Manufacturer: ATF

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Modern

AM Varsityper

TS CRITERION

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ITC CUSHING

Designer: Vincent Pacella, USA, 1982
 Foundry/Manufacturer: ITC

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

DAVIDA

Foundry/Manufacturer: Mergenthaler Linotype

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 XYZABCDEFGHIJKLMNQRST
 UVWXYZ1234567890

DELLA ROBBIA

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Dahlia

Compugraphic

DE VINNE

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 uvwxyzABCDEFGHIJ
 KLMNOPQRSTUVWXYZ
 XYZ1234567890

Torino

Mergenthaler Linotype

DIN 1451 ENG SCHRIFT

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

DIN 1451 MITTELSCHRIFT

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

DIN NEUZEIT GROTESK

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

DIOTIMA

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

*Diskus*Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
STUVWXYZ1234567890

DOM CASUAL

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Brush Roman
PolkaInformation International (III)
Berthold

DORIC

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
uvwxyzABCDEFGHIJKL
MNOPQRSTUVWXYZ
1234567890

Derek Italic
RheaCompugraphic
AM Varityper

ECKMANN

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEF35J3KLMNOPQRS
 TUVWXYZ1234567890

EGYPTIAN 505

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

A&S Gallatin
Aachen
BetonMergenthaler Linotype
Letraset/Mergenthaler Linotype
Bauer/Harris Intertype/
Mergenthaler LinotypeCairo
Calvert
Charlemagne
City
Clarizo
Egizio
Egypt 55
Egyptienne F
Egyptios
Karnak
Lubalin Graph
Memphis
Monty
Nashville
Pyramid
Rockwell
RuhrHarris Intertype
Monotype
AM Varityper
Berthold
AutoLogic
Nebiolo
AM Varityper
Mergenthaler Linotype
AutoLogic
Ludlow
ITC
Mergenthaler Linotype
Alphatype
Compugraphic
IBM
MonotypeSeraphim
Serifa
SeriverseInformation International (III)
AutoLogic
Bauer/Mergenthaler Linotype
AM Varityper

Egyptian 505 (continued)

Stymie ATF/Mergenthaler Linotype
 Town AutoLogic
 Venus Egyptienne Mergenthaler

EGYPTIENNE F

Designer: **Adrian Frutiger**
 Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

A&S Gallatin Mergenthaler Linotype
 Aachen Letraset/Mergenthaler Linotype
 Beton Bauer/Harris Intertype/
 Mergenthaler Linotype
 Cairo Harris Intertype
 Calvert Monotype
 Charlemagne AM Vartyper
 City Berthold
 Clarizo AutoLogic
 Egizio Nebiolo
 Egypt 55 AM Vartyper
 Egyptian 505 Mergenthaler Linotype
 Egyptians AutoLogic
 Kamak Ludlow
 Lubalin Graph ITC
 Memphis Mergenthaler Linotype
 Monty Alphatype
 Nashville Compugraphic
 Pyramid IBM
 Rockwell Monotype
 Ruhr Information International (III)
 Seraphim AutoLogic
 Serifa Bauer/Mergenthaler Linotype
 Seriverse AM Vartyper
 Stymie ATF/Mergenthaler Linotype
 Town AutoLogic
 Venus Egyptienne Mergenthaler

EHRHARDT

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ITC ÉLAN

Designer: **Albert Boton, 1985, France**
 Foundry/Manufacturer: **ITC**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ELECTRA

Designer: **W. A. Dwiggins, 1935**
 Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Avanta
 Elante
 Illumna
 Selectra

Information International (III)
 Compugraphic
 Harris Intertype
 AutoLogic

NPL ELSE

Designer: **Robert Norton, GB, 1981**
 Foundry/Manufacturer: **Robert Norton**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Embassy Script

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ENGRAVERS

Foundry/Manufacturer: **Mergenthaler Linotype**

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 WXYZABCDEFGHIJKLMN
 OPQRSTUVWXYZ1234567890

ITC ERAS

Designer: **Albert Boton, Albert Hollenstein, France, 1976**
 Foundry/Manufacturer: **ITC**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ERBAR

Designer: **J. Erbar, 1922-1930**
 Foundry/Manufacturer: **Ludwig & Mayer**

abcdefghijklmnopqrstuvwxyz
 xyzABCDEFGHIJKLMN
 OPQRSTUVWXYZ1234567890

ITC ESPRIT

Designer: Jovica Veljović, Yugoslavia, 1985
 Foundry/Manufacturer: ITC

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

EUROSTILE

Designer: Aldo Novarese, 1962
 Foundry/Manufacturer: Nebiolo

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Aldostyle	AutoLogic
Eurogothic	Alphatype
Eurostyle	Compugraphic
Gamma	Information International (III)
Microgramma	Nebiolo
Microstyle	Compugraphic

EUROSTILE BOLD OUTLINE

Designer: Aldo Novarese, 1962
 Foundry/Manufacturer: Nebiolo

abcdefghijklmnopqrstuvwxyz
 yzABCDEFGHIJKLMNOPQRSTUVWXYZ
 RSTUVWXYZ1234567890

EUROSTILE EXTENDED No. 2

Designer: Aldo Novarese, 1962
 Foundry/Manufacturer: Nebiolo

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

EXCELSIOR

Designer: C. H. Griffith, 1931
 Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 xyzABCDEFGHIJKLMNOPQRSTUVWXYZ
 PQRSTUVWXYZ1234567890

Berliou	Harris Intertype
Camelot	AM Varityper
Excel	AutoLogic
League Text	Alphatype
News No. 9	Compugraphic
News No. 14	Compugraphic

EXPERT HAAS

Designer: Aldo Novarese, Italy, 1983
 Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

FAIRFIELD

Designer: Rudolph Ruzicka, 1939
 Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Fairefax	AutoLogic
Fairmont	Alphatype
Savant	Intertype

FANTAIL

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ITC FAT FACE

Foundry/Manufacturer: ITC

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

FENICE DISPERA

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ITC FENICE

Designer: Aldo Novarese, Italy, 1980
 Foundry/Manufacturer: ITC

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Fette Fraktur

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQR
 STUVWXYZ1234567890

FLOREAL HAAS

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

FLORENTINE

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

FLYER

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

FOLIODesigner: K. F. Bauer, W. Baum, 1852
Foundry/Manufacturer: Bauer Foundry

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

FOLKWANG

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

FOURNIER

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

FRANKLIN GOTHICDesigner: Morris Fuller Benton, 1904
Foundry/Manufacturer: ATF

abcdefghijklmnopqrstuvwxyz
 yzABCDEFGHIJKLMN
 STUVWXYZ1234567890

ITC FRANKLIN GOTHICDesigner: Victor Caruso, USA, 1980
Foundry/Manufacturer: ITC

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

FRENCH

Foundry/Manufacturer: Mergenthaler Linotype

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ITC FRIZ QUADRATADesigner: Ernst Friz, Germany, 1973 (Regular);
Victor Caruso, USA (Bold)
Foundry/Manufacturer: ITC

abcdefghijklmnopqrstuvwxyz
 uvwxyzABCDEFGHIJKL
 MNOPQRSTUVWXYZ
 1234567890

FRUTIGERDesigner: Adrian Frutiger, France, 1976
Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Frontiera
Provencale
SiegfriedCompugraphic
AutoLogic
AM Varsityper

FUTURADesigner: **Paul Renner, 1927**Foundry/Manufacturer: **Bauer**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Airport**Alphatura****Contempa****Europe****Future****Sparta****Technica****Tempo****Twentieth Century****Vogue**

Baltimore Type

Alphatype

Harris Intertype

Deberney & Peignot Type Foundry

Alphatype

AutoLogic

Information International (III)

Ludlow

Monotype

Harris Intertype

FUTURA DISPLAYDesigner: **Paul Renner, 1927**Foundry/Manufacturer: **Bauer**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ITC GALLIARDDesigner: **Matthew Carter, GB, 1982**Foundry/Manufacturer: **ITC**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ITC GAMMAFoundry/Manufacturer: **ITC**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Gando Ronde ScriptFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

GARAMOND No. 3Designer: **Morris Fuller Benton, T. M. Cleland, 1914-1923**Foundry/Manufacturer: **ATF**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

SIMONCINI GARAMONDFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Garamondus

AutoLogic

STEMPEL GARAMONDFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ITC GARAMONDDesigner: **Tony Stan, USA, 1975**Foundry/Manufacturer: **ITC**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

GavotteFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

GILL SANSDesigner: **Eric Gill, 1928**Foundry/Manufacturer: **Monotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Eric

Alphatype

Glib

Alphatype

GILL SANS ULTRA BOLD OUTLINEFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 vwxyzABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 1234567890

**Kayo Ultra
Bold Outline**

Mergenthaler Linotype

GLYPHA

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Gentlemen

Scangraphic

ITC GORILLA

Foundry/Manufacturer: ITC

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

GOUDY OLD STYLE

Designer: Frederick W. Goudy, 1915

Foundry/Manufacturer: ATF

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

GOUDY CATALOGUE

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

GOUDY HANDTOOLED

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

WTC GOUDY

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ITC GOUDY SANS

Foundry/Manufacturer: ITC

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

GRANJON

Designer: George W. Jones, 1928

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Garamont Premier

AutoLogic

ITC GRIZZLY

Foundry/Manufacturer: ITC

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ITC GROUCH

Foundry/Manufacturer: ITC

abcdefghijklmnopqrstuvwxyz
 xyzABCDEFGHIJKLMNOPQRSTUVWXYZ
 QRSTUVWXYZ1234567890

GUARDI

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

HANSEATIC

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

HARRY

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Horace

AM Varityper

HEADLINE

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

HEADLINE OUTLINE

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ1234567890

TS HELDUSTRY

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ1234567890

HELVETICA

Designer: Edouard Hoffman, Max Miedinger, 1957
Foundry/Manufacturer: Haas

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ1234567890

Aristocrat	AM Varityper
Claro	Alphatype
Europa Grotesk	Scangraphic
Geneva	AutoLogic
Helios	Compugraphic
Megaron	AM Varityper
Neue Helvetica	Mergenthaler Linotype
Sonoran Sans Serif	IBM
Spectra	Information International (III)
Triumvirate	Compugraphic
Vega	Harris Intertype

NEUE HELVETICA

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ1234567890

HELVETICA TEXTBOOK

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ1234567890

HELVETICA BOLD OUTLINE

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ1234567890

HELVETICA ROUNDED

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ1234567890

HELVETICA ROUNDED BOLD OUTLINE

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ1234567890

HELVETICA INSERAT

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ1234567890

H O B O

Foundry/Manufacturer: ATF

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ1234567890

Tramp AutoLogic

HORLEY OLD STYLE

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ1234567890

Dunkirk AM Varityper
Horus Old Style Autologic

ICONE

Designer: Adrian Frutiger, France, 1980
Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ1234567890

IMPACT

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ1234567890

Impuls

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxy^z
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ISAR

Foundry/Manufacturer: Mergenthaler

abcdefghijklmnopqrstuvwxy^z
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ITC ISBELL
 Designer: Dick Isbell, Jerry Campbell, USA, 1981
 Foundry/Manufacturer: ITC

abcdefghijklmnopqrstuvwxy^z
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ITC ITALIA

Foundry/Manufacturer: ITC

abcdefghijklmnopqrstuvwxy^z
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

JANSON
 Designer: C.H. Griffith
 Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxy^z
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Dutch Oldstyle

Compugraphic

JANSON TEXT

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxy^z
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Disco

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxy^z
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

JOANNA

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxy^z
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

KABEL
 Designer: Rudolph Koch
 Foundry/Manufacturer: Klingspor

abcdefghijklmnopqrstuvwxy^z
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

 Kobel
 Sans Serif

 Alphatype
 Monotype
ITC KABEL
 Designer: Photo-lettering Inc., USA, 1976
 Foundry/Manufacturer: ITC

abcdefghijklmnopqrstuvwxy^z
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Kaufmann

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxy^z
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

 L.A. Script
 Swing Bold
 Tropez

 AutoLogic
 Monotype
 Compugraphic
KENNERLEY
 Designer: Frederick W. Goudy, 1911
 Foundry/Manufacturer: Monotype

abcdefghijklmnopqrstuvwxy^z
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

 Kenntonian
 Kensington
 Kentuckian

 Harris Intertype
 AutoLogic
 Alphatype
KISPEE

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxy^z
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

KOCH-ANTIQUA

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

KOMPAKT

Foundry/Manufacturer: Mergenthaler Linotype

**abcdefghijklmnopqrstuvwxyz
 xyzABCDEFGHIJKLMNOPS
 QRSTUVWXYZ1234567890**

ITC KORINNA

 Designer: Edward Benguiat, Victor Caruso, USA
 Foundry/Manufacturer: ITC

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ITC KORINNA BOLD OUTLINE

 Designer: Edward Benguiat, Victor Caruso, USA
 Foundry/Manufacturer: ITC

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Künstler Schreibschrift

Foundry/Manufacturer: Mergenthaler Linotype

*abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890*

LAFAYETTE

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

LATIN EXTRA CONDENSED

Foundry/Manufacturer: Mergenthaler Linotype

ABCDEFGHIJKLMNOPS
 TUVWXYZ1234567890

LATIN No. 2 EXTRA CONDENSED

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

LEAMINGTON

 Designer: Adrian Williams
 Foundry/Manufacturer: GB/Fonts

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ITC LEAWOOD

Foundry/Manufacturer: ITC

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

LIBRA

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 xyzabcdefghijklmnopqrstuvwxyz
 tuvxyz1234567890

Libretto

Alphatype

LIFE

Foundry/Manufacturer: Simoncini, Italy

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Fredonia

AM Varityper

LIGHTLINE GOTHIC

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Linoscript

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

LinotextFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

London TextFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ITC LUBALIN GRAPHDesigner: **Herb Lubalin, USA**Foundry/Manufacturer: **ITC**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Lucia Script No. 2Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Boston Script
 Embassy Script
 Formal Script
 Helanna Script
 Imperial Script
 Merina Script
 Original Script
 Palace Script
 Typo Script
 Yorkshire Script

Alphatype
 Caslon
 Ludlow
 AM Varsityper
 Stevenson Blake
 Stevenson Blake
 Compugraphic
 Stevenson Blake
 ATF
 Alphatype

LUCIANFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Luthersche FrakturFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

MACBETHFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ITC MACHINEFoundry/Manufacturer: **ITC**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

MADISONFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

MEDICI SCRIPTDesigner: **Hermann Zapf, 1917**Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

MELIORDesigner: **Hermann Zapf, 1952**Foundry/Manufacturer: **Stempel**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Hanover
 Mallard
 Matrix
 Medallion
 CG Melliza
 Metrion
 Uranus
 Vermillion

AM Varsityper
 Compugraphic
 Scangraphic
 Harris Intertype
 Compugraphic
 ATF
 Alphatype
 Information International, (III)

MEMPHIS

Designer: **Rudolph Weiss, 1929**
 Foundry/Manufacturer: **Stempel**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

A&S Gallatin	Mergenthaler Linotype
Aachen	Letraset/Mergenthaler Linotype
Beton	Bauer/Harris Intertype/ Mergenthaler Linotype
Cairo	Harris Intertype
Calvert	Monotype
Charlemagne	AM Varityper
City	Berthold
Clarizo	AutoLogic
Egizio	Nebiolo
Egypt 55	AM Varityper
Egyptian 505	Mergenthaler Linotype
Egyptienne F	Mergenthaler Linotype
Egyptios	AutoLogic
Karnak	Ludlow
Lubalin Graph	ITC
Monty	Alphatype
Nashville	Compugraphic
Pyramid	IBM
Rockwell	Monotype
Ruhr	Information International (III)
Seraphim	AutoLogic
Serifa	Bauer/Mergenthaler Linotype
Seriverse	AM Varityper
Stymie	ATF/Mergenthaler Linotype
Town	AutoLogic
Venus Egyptienne	Mergenthaler Linotype

MERIDIEN

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Equator	AM Varityper
Latine	AutoLogic
Meridian	Information International, (III)

METROMEDIUM No. 2

Designer: **W. A. Dwiggins, 1929**
 Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Gothic No. 2	Compugraphic
Gothic No. 3	Compugraphic
Meteor	AutoLogic
Metromedium	Information International, (III)

MEXICO OLYMPIC

Foundry/Manufacturer: **Mergenthaler Linotype**

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890

MIKADO BLACK

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

MISTRAL

Designer: **Roger Excoffon, 1953**
 Foundry/Manufacturer: **Olive**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Aeolus

Compugraphic

ITC MIXAGE

Designer: **Aldo Novarese, Italy, 1985**
 Foundry/Manufacturer: **ITC**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ITC MODERN No. 216

Designer: **Edward Benguiat, USA, 1982**
 Foundry/Manufacturer: **ITC**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

MODULA

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrs
 tuvwxxyzABCDEFGHI
 JKLMNOPQRSTUVWXYZ
 XYZ1234567890

*Monterey Script*Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Mahogany Script
Monterey

Compugraphic
 Harris Intertype

MONTICELLOFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ma. bigFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 wxyzABCDEFGHIJKLMN
 OPQRSTUVWXYZ1234567890

NEUZEIT SFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

NEUZEITFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

NEWS GOTHICDesigner: **Morris Fuller Benton, 1918**Foundry/Manufacturer: **ATF**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Alpha Gothic
CG Trade
Trade Gothic

Alphatype
 Compugraphic
 Mergenthaler Linotype

ITC NEWTEXTDesigner: **Ray Baker, USA, 1974**Foundry/Manufacturer: **ITC**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

NORIS SCRIPTFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Noris Script

AutoLogic

NORMANDEFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 yzABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 1234567890

ITC NOVARESEDesigner: **Aldo Novarese, 1980**Foundry/Manufacturer: **ITC**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

NUBIANFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 yzABCDEFGHIJKLMN
 OPQRSTUVWXYZ1234567890

*Nuptial Script*Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOP
 QRSTUVWXYZ1234567890

Bridal Text
Nuptial

Alphatype
 Harris Intertype

Old English TextFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxy^z
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

OLD STYLE No. 7Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxy^z
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

OLD STYLE SFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxy^z
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

TS OLIVERFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxy^z
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ONDINEFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxy^z
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

OPTIMADesigner: **Hermann Zapf, 1958**Foundry/Manufacturer: **Stempel**

abcdefghijklmnopqrstuvwxy^z
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Athena
 Musica
 October
 Omega
 Optimist
 Oracle
 Roma
 Zenith

AutoLogic
 Alphatype
 Scangraphics
 Compugraphic
 AutoLogic
 Compugraphic
 Information International (III)
 Harris Intertype

PABSTFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxy^z
 ABCDEFGHIJKLMNOPQ
 RSTUVWXYZ1234567890

PALATINODesigner: **Hermann Zapf, 1950**Foundry/Manufacturer: **D. Stempel AG**

abcdefghijklmnopqrstuvwxy^z
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Compano
 Elegante
 Malibu
 Palacio
 Paladium
 Parlament
 Patina

Information International (III)
 Harris Intertype
 AutoLogic
 Compugraphic
 Compugraphic
 Scangraphic
 Alphatype

*Palmer Script*Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxy^z
 ABCDEFGHIJKLMNOP
 QRSTUVWXYZ
 1234567890

PARISIANDesigner: **Morris Fuller Benton, 1928**Foundry/Manufacturer: **ATF**

abcdefghijklmnopqrstuvwxy^z
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

*Park Avenue Script*Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxy^z
 ABCDEFGHIJKLMNOPQR
 STUVWXYZ1234567890

PARLIAMENTFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxy^z
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

TS PARSONS

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

PEIGNOT

Designer: A. M. Cassandre, 1937

Foundry/Manufacturer: Deberny & Peignot

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Penyoe

Compugraphic

PERPETUA

Designer: Eric Gill, 1928

Foundry/Manufacturer: Monotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Percepta

Aphatype

PIERROT

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 yzABCDEFGHIJKLMNOPS
 STUVWXYZ1234567890

PLACARD

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

PLAK

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

PLANTIN

Designer: F. H. Pierpont, 1913

Foundry/Manufacturer: Monotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Atlantic

Alphatype

PLAYBILL

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

PLYMOUTH

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 xyzABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 1234567890

POST-ANTIQUA

Foundry/Manufacturer: Mergenthaler Linotype, 1958

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Present

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

PRESTIGE ELITE

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 wxyzABCDEFGHIJKLMNOPS
 TUVWXYZ1234567890

PRIMER

Designer: **Colin Brignall, GB, 1969**
 Foundry/Manufacturer: **Letraset**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Premier
Rector
Scholastic

AutoLogic
 Alphatype
 Harris Intertype

QUARTZ

Foundry/Manufacturer: **Mergenthaler Linotype**

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ITC QUORUM

Designer: **Ray Baker, USA, 1977**
 Foundry/Manufacturer: **ITC**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

RAINBOW BASS

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

RALEIGH

Designer: **Adrian Williams, GB, 1977**
 Foundry/Manufacturer: **Fonts**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

REPORTER No. 2

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGH77KLMNOPQRS
 TUVWXYZ1234567890

REVUE

Designer: **Colin Brignall, GB, 1969**
 Foundry/Manufacturer: **Letraset**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ROCKWELL

Foundry/Manufacturer: **Monotype, 1934**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

A&S Gallatin
Aachen
Beton

Cairo
Calvert
Charlemagne
City
Clarizo
Egizio
Egypt 55
Egyptian 505
Egyptienne F
Egyptios
Karnak
Lubalin Graph
Memphis
Monty
Nashville
Pyramid
Ruhr
Seraphim
Serifa
Seriverse
Stymie
Town
Venus Egyptienne

Mergenthaler Linotype
 Letraset/Mergenthaler Linotype
 Bauer/Harris Intertype/
 Mergenthaler Linotype
 Harris Intertype
 Monotype
 AM Varityper
 Berthold
 AutoLogic
 Nebiolo
 AM Varityper
 Mergenthaler Linotype
 Mergenthaler Linotype
 AutoLogic
 Ludlow
 ITC
 Mergenthaler Linotype
 Alphatype
 Compugraphic
 IBM
 Information International (III)
 AutoLogic
 Bauer/Mergenthaler Linotype
 AM Varityper
 ATF/Mergenthaler Linotype
 AutoLogic
 Mergenthaler Linotype

ROMANA

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

TSI ROMIC

Designer: **Colin Brignall, GB, 1979**
 Foundry/Manufacturer: **Letraset**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ITC RONDA

Foundry/Manufacturer: ITC

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

RUSSELL SQUARE

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

SABON

Designer: Jan Tschichold, 1964

Foundry/Manufacturer: Stempel/Monotype/Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Berner
 September
 Sybil

AM Vartyper
 Scangraphic
 AutoLogic

SANS SERIF SHADED No. 2

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

STEMPEL SCHADOW

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

STEMPEL SCHNEIDLER

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

SEAGULL

Designer: Adrian Williams, GB, 1978

Foundry/Manufacturer: Fonts

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Sandpiper

AM Vartyper

ITC SERIF GOTHIC

Designer: Herb Lubalin, Antonio DiSpigan, USA, 1974

Foundry/Manufacturer: ITC

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

SERIFA

Designer: Adrian Frutiger, France, 1977

Foundry/Manufacturer: Mergenthaler Linotype

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

A&S Gallatin

Aachen
 Beton
 Cairo
 Calvert
 Charlemagne
 City
 Clarizo
 Egizio
 Egypt 55
 Egyptian 505
 Egyptienne F
 Egyptios
 Karnak
 Lubalin Graph
 Memphis
 Monty
 Nashville
 Pyramid
 Rockwell
 Ruhr
 Seraphim
 Seriverse
 Stymie
 Town
 Venus Egyptienne

Mergenthaler Linotype
 Letraset/Mergenthaler Linotype
 Bauer
 Harris Intertype
 Monotype
 AM Vartyper
 Berthold
 AutoLogic
 Nebiolo
 AM Vartyper
 Mergenthaler Linotype
 Mergenthaler Linotype
 AutoLogic
 Ludlow
 ITC
 Mergenthaler Linotype
 Alphatype
 Compugraphic
 IBM
 Monotype
 Information International (III)
 AutoLogic
 AM Vartyper
 ATF/Mergenthaler Linotype
 AutoLogic
 Mergenthaler

SERLIO

Foundry/Manufacturer: Mergenthaler Linotype

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

SERPENTINEFoundry/Manufacturer: **Mergenthaler Linotype**

**abcdefghijklmnopqrstuvw
xyzABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ1234567890**

*Shelley Andante Script*Foundry/Manufacturer: **Mergenthaler Linotype**

*abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMN OPQR
STUVWXYZ1234567890*

*Shelley Allegro Script*Foundry/Manufacturer: **Mergenthaler Linotype**

*abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMN O
PQRSTUVWXYZ1234567890*

*Shelley Volante Script*Foundry/Manufacturer: **Mergenthaler Linotype**

*abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNO
PQRSTUVWXYZ1234567890*

*Snell Roundhand Script*Foundry/Manufacturer: **Mergenthaler Linotype**

*abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNO PQR
STUVWXYZ1234567890*

Engravers	AutoLogic
Roundhand	
Penman Script	AM Varsityper
Roundhand	ITEK
Roundhand No. 1	Alphatype
Signet Roundhand	Compugraphic

ITC SOUVENIRDesigner: **Edward Benguiat, USA, 1970**Foundry/Manufacturer: **ITC**

(Based on Morris Fuller Benton's Souvenir Light, c. 1914)

**abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ1234567890**

ITC SOUVENIR BOLD OUTLINEDesigner: **Edward Benguiat, 1970**Foundry/Manufacturer: **ITC**

**abcdefghijklmnopqrstuvw
xyzABCDEFGHIJKLMNOPQRSTUVWXYZ
QRSTUVWXYZ
1234567890**

SOUVENIR GOTHICDesigner: **George Brian, 1977**Foundry/Manufacturer: **Typespectra**

**abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ1234567890**

SPARTANFoundry/Manufacturer: **ATF, Mergenthaler Linotype**

**abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ1234567890**

Airport**Alphatura****Contempa****Europe****Futura****Future****Sparta****Technica****Tempo****Twentieth Century****Vogue**

Baltimore Type

Alphatype

Harris Intertype

Deberney & Peignot

Bauer

Alphatype

AutoLogic

International Information (III)

Ludlow

Monotype

Harris Intertype

STARK DEBONAIRFoundry/Manufacturer: **Mergenthaler Linotype**

**abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ1234567890**

STENCILFoundry/Manufacturer: **Mergenthaler Linotype**

**ABCDEFGHIJKLMN OPQRST
UVWXYZ1234567890**

STOPFoundry/Manufacturer: **Mergenthaler Linotype**

A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z 1 2 3 4 5 6 7 8 9 0

STRATFORDDesigner: **Freda Sack, Adrian Williams, GB, 1978**Foundry/Manufacturer: **Fonts**

abcdefghijklmnopqrstuvwxyz
A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z 1 2 3 4 5 6 7 8 9 0

*Stuyvesant Script*Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z 1 2 3 4 5 6 7 8 9 0

Stuyvesant
Wintergreen

Compugraphic
Am Varsityper

STYMIEDesigner: **Morris Fuller Benton, 1931**Foundry/Manufacturer: **ATF**

abcdefghijklmnopqrstuvwxyz
A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z 1 2 3 4 5 6 7 8 9 0

A&S Gallatin
Aachen
Beton

Mergenthaler Linotype
Letraset/Mergenthaler Linotype
Bauer/Harris Intertype/
Mergenthaler Linotype

Cairo
Calvert
Charlemagne
City
Clarizo
Egizio
Egypt 55
Egyptian 505
Egyptienne F
Egyptios
Kamak
Lubalin Graph
Memphis
Monty
Nashville
Pyramid
Rockwell
Ruhr
Seraphim
Serifa
Seriverse
Town
Venus Egyptienne

Harris Intertype
Monotype
AM Varsityper
Berthold
AutoLogic
Nebolo
AM Varsityper
Mergenthaler Linotype
Mergenthaler Linotype
AutoLogic
Ludlow
ITC
Mergenthaler Linotype
Alphatype
Compugraphic
IBM
Monotype
Information International (III)
AutoLogic
Bauer/Mergenthaler Linotype
AM Varsityper
AutoLogic
Mergenthaler Linotype

L & C STYMIE HAIRLINEFoundry/Manufacturer: **ITC**

abcdefghijklmnopqrstuvwxyz
A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z 1 2 3 4 5 6 7 8 9 0

ITC SYMBOLDesigner: **Aldo Novarese, Italy, 1984**Foundry/Manufacturer: **ITC**

abcdefghijklmnopqrstuvwxyz
A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z 1 2 3 4 5 6 7 8 9 0

SYNTAXDesigner: **Hans Meier, 1969**Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z 1 2 3 4 5 6 7 8 9 0

Cintal
Symphony
Synchron
Synthesis

AM Varsityper
Compugraphic
Scangraphic
AutoLogic

TangoFoundry/Manufacturer: **Mergenthaler**

abcdefghijklmnopqrstuvwxyz
A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0

TEXTYPEFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z 1 2 3 4 5 6 7 8 9 0

WTC THADDEUSFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z 1 2 3 4 5 6 7 8 9 0

ITC TIFFANY

Designer: **Edward Benguiat, USA, 1974,**
 Foundry/Manufacturer: **ITC**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

TIMES COOP ITALIC

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ1234567890

TIMES

Designer: **Stanley Morison, 1932**
 Foundry/Manufacturer: **Monotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

English	Alphatype
English 49	Compugraphic
English Times	Compugraphic
New York	Apple
Times	Compugraphic
Times New Roman	Monotype
Varities	AM Varityper

TIMES ENGLISH N

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ1234567890

TIMES ENGLISH N OUTLINE

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

TIMES EUROPA

Designer: **Walter Tracy, 1972**
 Foundry/Manufacturer: **Linotype Paul**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

TIMES MODERN

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ1234567890

TIMES MODERN BLACK OUTLINE

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

TORINO

Foundry/Manufacturer: **Nebiolo, 1908**
 Also known as **Romano Moderno**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

De Vinne
Loren

Mergenthaler Linotype
 Information International (III)

TRADE GOTHIC

Designer: **Jackson Burke, 1948**
 Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Alpha Gothic
News Gothic
Record Gothic
Trade

Alphatype
 ATF
 Ludlow
 Compugraphic

TRAJANUS

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Akiba
Viceroy

AutoLogic
 AM Varityper

TROOPER

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ1234567890

Soldier

AM Varityper

TRUMP MEDIAEVALDesigner: **Georg Trump, 1954**Foundry/Manufacturer: **Weber**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Ascot	AutoLogic
Continental	Harris Intertype
Mediaeval	AM Varityper
Olympus	Alphatype
Renaissance	Information International (III)
Saul	AutoLogic

UMBRAFoundry/Manufacturer: **Mergenthaler Linotype**

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 XYZABCDEFGHIJKLMNOPQRSTUVWXYZ
 TUVWXYZ1234567890

Durante	AutoLogic
Meandme	Information International (III)

UNIVERSDesigner: **Adrian Frutiger, 1957**Foundry/Manufacturer: **Debemy & Peignot**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Alphavers	Alphatype
Etema	Information International (III)
Galaxy	Harris Intertype
Versatile	Alphatype

Universal OCRFoundry/Manufacturer: **Mergenthaler Linotype**

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 Uvwxyz1234567890

UNIVERSAL DOT MATRIXFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 wxyzABCDEFGHIJKLMNOPQRSTUVWXYZ
 RSTUVWXYZ1234567890

UNIVERSITYFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ITC USHERWOODDesigner: **Leslie Usherwood, Canada, 1984**Foundry/Manufacturer: **ITC**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

VAG RUNDSCHRIFTFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ITC VELJOVICDesigner: **Jovica Veljovic, Yugoslavia, 1984**Foundry/Manufacturer: **ITC**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

VENUSFoundry/Manufacturer: **Bauer, Neufville, 1907**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

VENUS EGYPTIENNEFoundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

A&S Gallatin
Aachen
Beton

Cairo
Calvert
Charlemagne
City
Clarizo
Egizio
Egypt 55
Egyptian 505
Egyptienne F
Egyptios
Karnak
Lubalin Graph
Memphis
Monty

Mergenthaler Linotype
 Letraset/Mergenthaler Linotype
 Bauer/Harris Intertype/
 Mergenthaler Linotype
 Harris Intertype
 Monotype
 AM Varityper
 Berthold
 AutoLogic
 Nebiolo
 AM Varityper
 Mergenthaler Linotype
 Mergenthaler Linotype
 AutoLogic
 Ludlow
 ITC
 Mergenthaler Linotype
 Alphatype

(continued)

Venus Egyptienne (continued)

Nashville	Compugraphic
Pyramid	IBM
Rockwell	Monotype
Ruhr	Information International (III)
Seraphim	AutoLogic
Serifa	Bauer/Mergenthaler Linotype
Seriverse	AM Varsity
Stymie	ATF/Mergenthaler Linotype
Town	AutoLogic

VERSAILLES

Designer: **Adrian Frutiger, France, 1982**
 Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

WALBAUM

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ITC WEIDEMANN

Designer: **Kurt Weidemann, Germany, 1983**
 Foundry/Manufacturer: **ITC**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

WEISS

Designer: **Emil R. Weiss, 1926**
 Foundry/Manufacturer: **Bauer**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Edelweiss

Alphatype

WEXFORD

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Wilhelm-Klingspor Gottsch

Foundry/Manufacturer: **Mergenthaler Linotype**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

WINDSOR

Designer: **Stephenson Blake, 1905**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Corinth

Ideal

Ionic No. 5

Ionic No. 342

News Text

Regal

Rex

AutoLogic

Harris Intertype

Mergenthaler Linotype

Monotype

Alphatype

Harris Intertype

Harris Intertype

WORCESTER ROUND

Designer: **Adrian Williams, GB, 1974**
 Foundry/Manufacturer: **Fonts**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ITC ZAPF BOOK

Designer: **Hermann Zapf, Germany, 1976**
 Foundry/Manufacturer: **ITC**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ITC ZAPF CHANCERY

Designer: **Hermann Zapf, Germany, 1979**
 Foundry/Manufacturer: **ITC**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

ITC ZAPF INTERNATIONAL

Designer: **Hermann Zapf, Germany, 1977**
 Foundry/Manufacturer: **ITC**

abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZ1234567890

Showings of Sorts and Swash

Universal ASCII Pi

Universal Astronomical Pi

Universal Chemical Pi

Universal Commercial Pi

Universal Dot Matrix

Universal Math Greek Pi

Universal Math Pi No. 1

Universal Math Pi No. 2

Universal Math Pi No. 3

Universal Math Pi No. 4

Universal Math Pi No. 5

Universal Math Pi No. 6

Universal Music Pi

Universal Music Pi 1

Universal Music Pi 2

Universal Television

Universal Phonetic Pi No. 1

Universal Phonetic Pi No. 2

Universal Phonetic Pi No. 3

Universal Ranging Pi 1

ITC Zapf Dingbats No. 100

ITC Zapf Dingbats No. 200

ITC Zapf Dingbats No. 300

Universal OCR

Stempel Garamond Italic Swash

Universal
ASCII Pi

"	#	'	+	-	/	<	=	>	@	\	^	_	`	{		}	~	'	"	"	#	'	+	-	/	<	=	>	@
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25					
/	<	=	>	@	\	^	_	`	{		}	~	'	"	"	#	'	+	-	/	<	=	>	@					
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50					
\	^	_	`	{		}	~	'	"	"	#	'	+	-	/	<	=	>	@	\	^	_	`	{					
51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75					
	}	~	'	"	"	#	'	+	-	/	<	=	>	@	\	^	_	`	{										
76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100					

**Universal
Astronomical Pi**

																								
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
																								
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
																								
51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75
																								
76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

**Universal
Chemical Pi**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**Universal
Commercial Pi**

©	®	©	®	™	™	@	%	%		¶	@	%	%		©	®	©	®	™	™	+	—	×	÷
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
=	±	°	'	"	∅	+	—	×	÷	=	±	°	'	"	—	—	—	■	.	.	..	...	℞	♀
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
♂	•	•	●	●	■	■	■	○	○	□	□	★	★	☆	☆	#	#	□	☒	☑	○	⊗	♥	♦
51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75
♠	♣	♥	♦	♠	♣	✓	✓	☎	***	✎	➡	➡	➡	➡	➡	➡	➡	➡	➡	➡	➡	➡	➡	➡
76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
z	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
Y	Z	&	1	2	3	4	5	6	7	8	9	0	,	.	:	;	?	!	(	)	-	'	"	@
51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75
[	\	]	ˆ	_	#	\$	%	*	+	/	<	=	>	`	{		}	~	☒	□				
76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

Universal
Dot Matrix

α	β	ψ	δ	ε	φ	γ	η	ι	ξ	κ	λ	μ	ν	ο	π	θ	ρ	σ	τ	θ	ω	φ	χ	υ
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
ζ	A	B	Ψ	Δ	E	Φ	Γ	H	I	Ξ	K	Λ	M	N	O	Π	Θ	P	Σ	T	Θ	Ω	6	X
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
Y	Z	+	−	×	=	÷	±	∓	°	'	"	'''	ς	κ	ω	ε	∇	∂	(	)	[	]	{	}
51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75
<	>	∫		Π	Σ	√	−	—	∞	<	>	≤	≥	≤	≥	~	≈	≡	∞	λ				
76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

Universal
Math Greek Pi

α	β	ψ	δ	ε	φ	γ	η	ι	ξ	κ	λ	μ	ν	ο	π	θ	ρ	σ	τ	θ	ω	φ	χ	υ
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
ζ	A	B	Ψ	Δ	E	Φ	Γ	H	I	Ξ	K	Λ	M	N	O	Π	Θ	P	Σ	T	Θ	Ω	6	X
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
Y	Z	∅	+	−	×	÷	=	±	∓	°	'	"	.	'''	∞	∞		/	κ	ς	λ	ω	ε	∇
51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75
∂	>	<	≥	≤	≥	≤	≥	≤	≥	≤	≥	≤	≥	≤	≥	≤	≥	≤	≥	≤	≥	≤	≥	≤
76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

Universal
Math Pi No. 1

α	β	c	d	e	f	g	h	i	j	f	l	m	n	o	p	q	r	s	t	u	v	w	x	y
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
δ	u	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
Y	Z	C	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V
51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75
W	X	Y	Z	g	g	h	h	l	l	z	z	t	t	↶	↷	⊕	⊖	↶	↷	↶	↷	↶	↷	↶
76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

Universal
Math Pi No. 2

Universal
Math Pi No. 3

(	)	[	]	{	}			√	/	<	>	∫	ℳ	ℳ	Σ	Π					)	ℳ		(
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
)	(	)	[	]	{	}			√	/	<	>	∫	ℳ	ℳ	Σ	Π					)	⋮	
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
(	)	(	)	[	]	{	}			√	/	<	>	∫	ℳ	ℳ		/	Σ	Π				
51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75
	(	)	~	≈	≈	≅	≅	≡	≡	≡	≡	≡	≡	≡	≡	≡	≡	≡	≡	≡	≡	≡	≡	≡
76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

Universal
Math Pi No. 4

α	β	ψ	δ	ε	φ	γ	η	ι	ξ	κ	λ	μ	ν	ο	π	θ	ρ	σ	τ	θ	ω	φ	χ	υ
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
ζ	A	B	Ψ	Δ	E	Φ	Γ	H	I	Ξ	K	Λ	M	N	O	Π	Θ	P	Σ	T	Θ	Ω	ϕ	X
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
Υ	Z	Ø	+	-	×	÷	=	±	±	°	'	"	·	'''	∞	α		/	κ	ς	λ	ω	ε	∇
51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75
∂	C	⊃	∩	U	⊆	⊇	⊆	⊇	⊆	⊇	⊆	⊇	⊆	⊇	⊆	⊇	⊆	⊇	⊆	⊇	⊆	⊇	⊆	⊇
76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

Universal
Math Pi No. 5

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
~		≈	≈	≈	≈	≈	≈	≈	≈	...														
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
∇	≥	≤	≤	≤	≤	≤	≤	≤	≤	≤	≤	≤	≤	≤	≤	≤	≤	≤	≤	≤	≤	≤	≤	≤
51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75
△	'''	'	"	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

Universal
Math Pi No. 6

▲	□	◆	▲	●	▲	▼	▽	■	▶	▷	◀	◁	▢	▣	▤	●	●	△	■	■	◇	○	☆	□
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
★	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
Y	Z	△	⊕	⊖	⊗	⊕	⊗	⊕	⊗	⊕	⊗	⊕	⊗	⊕	⊗	⊕	⊗	⊕	⊗	⊕	⊗	⊕	⊗	⊕
51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75
⊗	⊗	⊗	⊗	:	:	:	:	:	:	:	:	:	:	:	:	:	:	:	:	:	:	:	:	:
76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Universal
Music Pi

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Universal
Music Pi No. 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Universal
Music No. 2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Universal
Television
(Reversed)

*Universal
Phonetic
Pi No. 1*

p	b	t	d	k	m	n	l	f	h	g	g	j	r	r	r	ř	s	v	w	ʌ	z	t	t	t
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
ṭ	ḏ	ḏ	ḏ	ḏ	c	j	q	G	ʔ	ɱ	ɳ	ɲ	ɳ	ɳ	ɳ	N	ʈ	ɸ	l	l	ʈ	l	ʈ	ʈ
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
ʌ	r	ɾ	R	Φ	β	θ	ð	ɹ	ʂ	ʂ	ʂ	ʂ	ʂ	ʂ	ʂ	ʂ	ʂ	ʂ	ʂ	ʂ	ʂ	ʂ	ʂ	ʂ
51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75
x	k	g	y	χ	ħ	ʁ	ʃ	h	ɥ	ʊ	ɪ	ɔ	ɤ	ɤ	ɤ	ɤ	ɤ	ɤ	ɤ	ɤ	ɤ	ɤ	ɤ	ɤ
76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

*Universal
Phonetic
Pi No. 2*

œ	ɒ	ʌ	ʌ	ʌ	ɪ	ɪ	ɪ	ɪ	ɪ	ɪ	ɪ	ɪ	ɪ	ɪ	ɪ	ɪ	ɪ	ɪ	ɪ	ɪ	ɪ	ɪ	ɪ	ɪ
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
ã	ã	õ	õ	õ	õ	õ	õ	õ	õ	õ	õ	õ	õ	õ	õ	õ	õ	õ	õ	õ	õ	õ	õ	õ
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
ž	š	ë	ï	ö	ü	ö	ë	ï	æ	ü	ü	‘	‘	‘	‘	‘	‘	‘	‘	‘	‘	‘	‘	‘
51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75
ñ	ɾ	‘	‘	‘	‘	‘	‘	‘	‘	‘	‘	‘	‘	‘	‘	‘	‘	‘	‘	‘	‘	‘	‘	‘
76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

*Universal
Phonetic
Pi No. 3*

		ĵ	t'	y	ɒ	ʒ	ɸ	β	ɥ	ɛ	ɔ	ɸ	ɒ	ɒ	ɒ	ɒ	ɒ	ɒ	ɒ	ɒ	ɒ	ɒ	ɒ	ɒ
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
u	g	t	d	đ	ɳ	ɳ	ɳ	l	t	ʌ	θ	ð	ʂ	ʂ	ʂ	ʂ	ʂ	ʂ	ʂ	ʂ	ʂ	ʂ	ʂ	ʂ
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
ʌ	ɪ	ɪ	æ	θ	ə	ɔ	‘	‘	‘	‘	‘	‘	‘	‘	‘	‘	‘	‘	‘	‘	‘	‘	‘	‘
51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75
76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

*Universal
Ranging Pi*

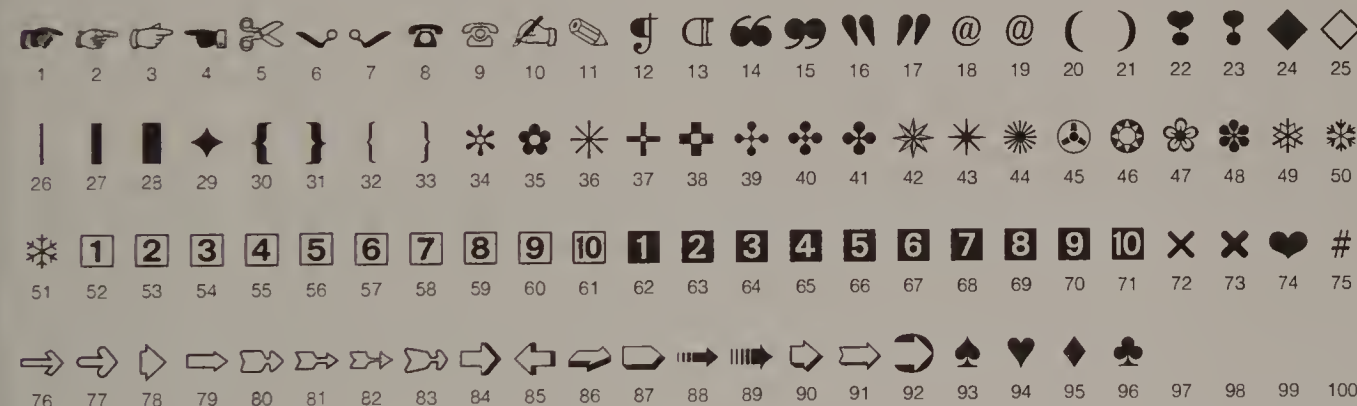
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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
□	□	•	♦	♦	♦	♦	♦	♦	♦	♦	♦	♦	♦	♦	♦	♦	♦	♦	♦	♦	♦	♦	♦	♦
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
☆	•	○	■	□	♦	◇	★	☆	●	○	■	□	♦	◇	★	☆	+	—	×	÷	=	+	—	×
51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75
÷	=	R	V	†	†	✠	✠	@	%	%	@	%	%	△	◻	◻	✠	✠	✠	✠	✠	✠	✠	✠
76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100



ITC Zapf
Dingbats
No. 100



ITC Zapf
Dingbats
No. 200



ITC Zapf
Dingbats
No. 300



Universal
OCR

Stempel Garamond Italic Swash

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

42 point Swash

m

n

t

z

st

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

36 point Swash

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
6 point Swash

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
7 point Swash

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
8 point Swash

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
9 point Swash

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
10 point Swash

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
11 point Swash

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
12 point Swash

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
14 point Swash

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

24 point Swash

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

20 point Swash

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

18 point Swash

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Vincent Apicella, who has more than 40

years' experience in the graphic arts field, is the author of *The Type Specimen Book*, a guide to hot metal typefaces. Joanna Pomeranz and Nancy Wiatt have extensive experience in computer software design and programming.

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