

Typographical Tips

Including a set of rules
governing the editing of copy
and the correcting of proof.

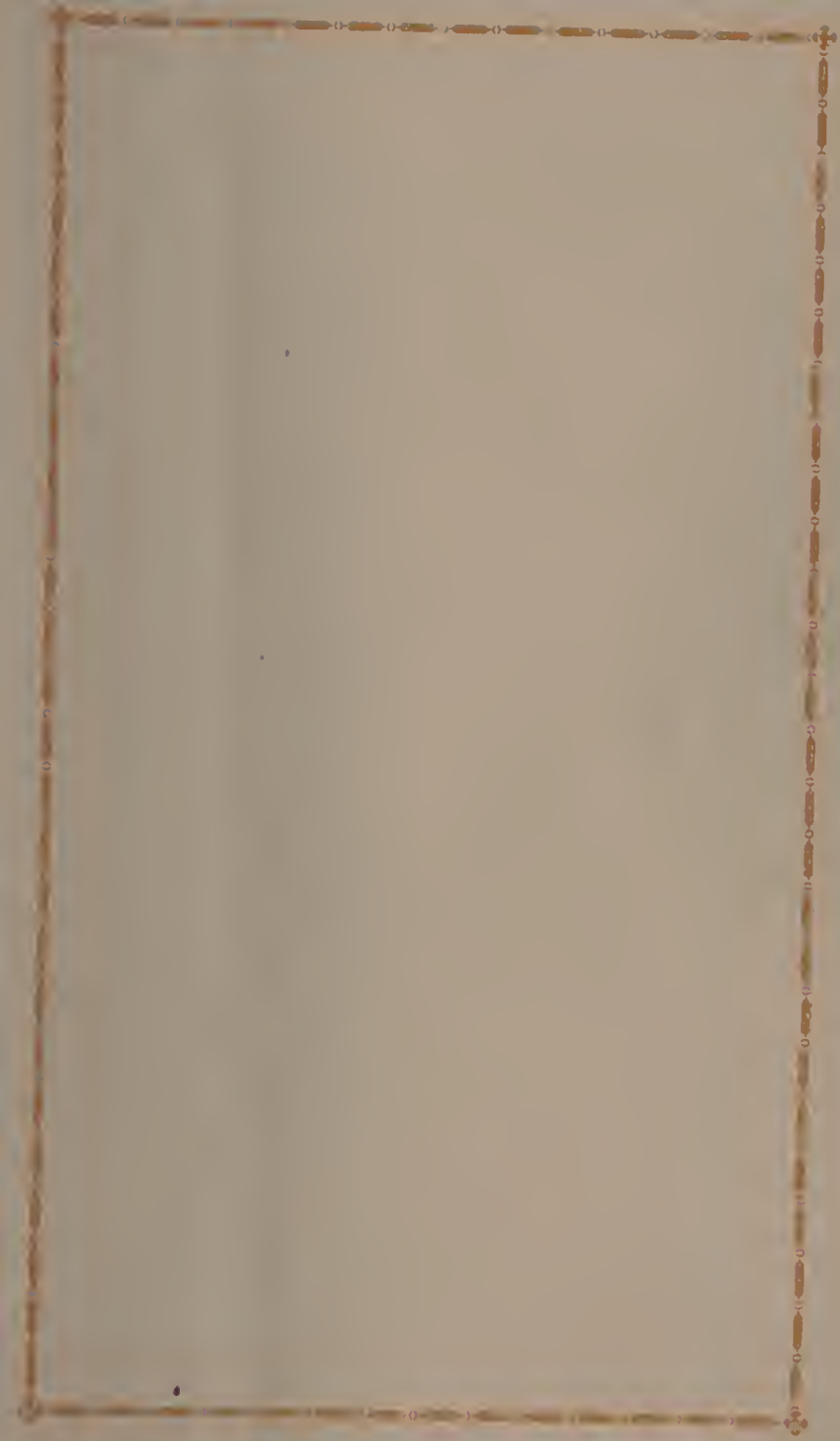
by Walter B Palmer

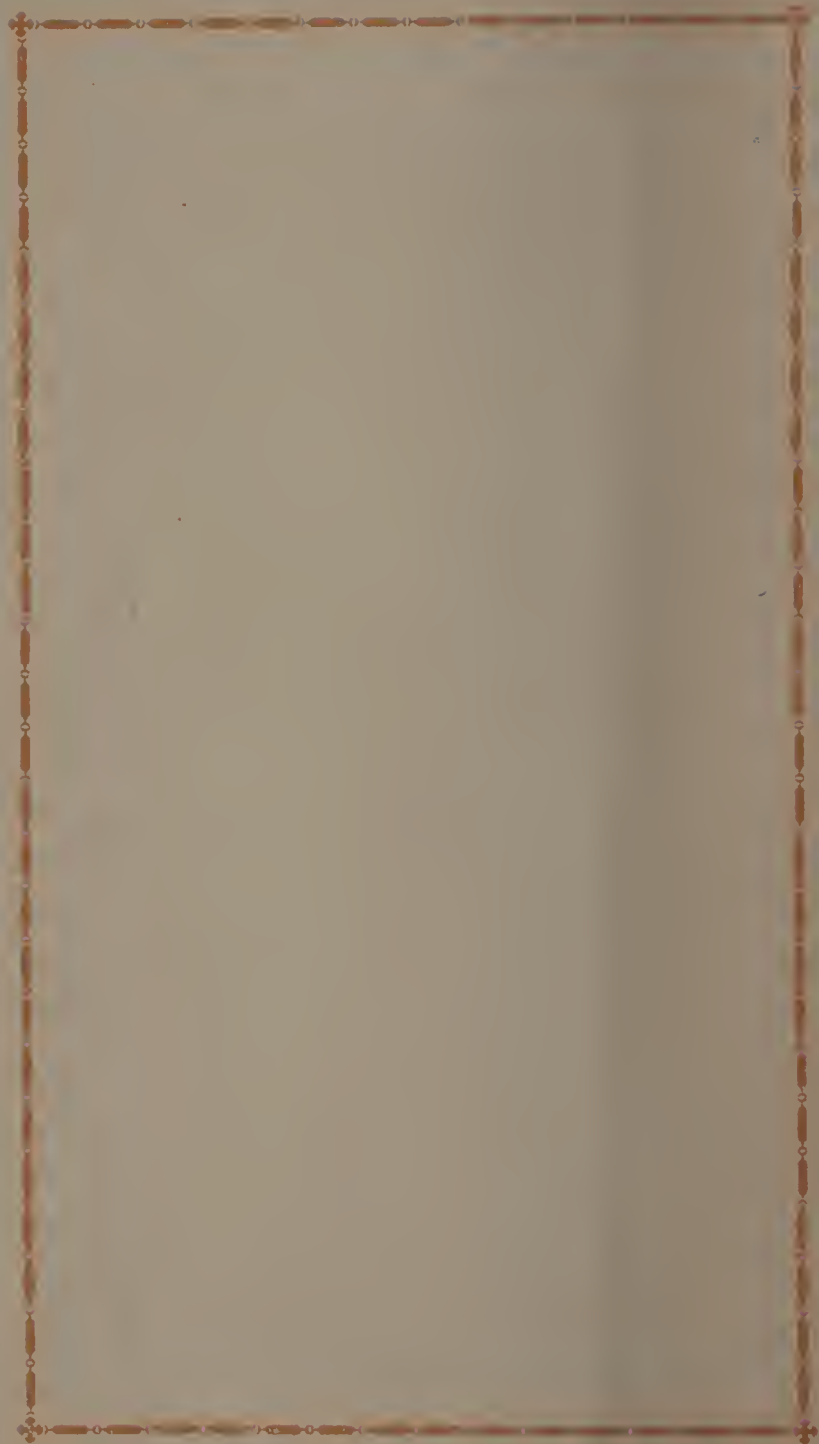


The College Press

GEORGE BANTA PUBLISHING CO.

MENASHA, WIS.





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Including a set of rules
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The Collegiate Press
GEO. BANTA PUBLISHING CO.
MENASHA, WIS.

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1913

Foreword

THIS little book is published with the idea that it will be of service to people who write or publish books or periodicals and especially those dealing with college and college fraternity subjects. Our experience has taught us that there is a need for a work of this character and we have tried to make it as clear and concise as possible.

The average person knows very little of the technical part of book making. He gets his copy ready and expects the printer to convert it into a book of the kind of which he has visions, without knowing what many of these visionary ideas mean and what the processes are in carrying them out. Accordingly, he either asks the impossible or else is very much surprised at the cost of some apparently simple operations.

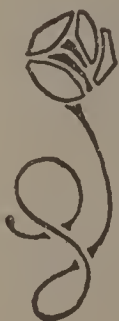
The Rules for Typographical Style which Mr. Palmer kindly furnished are an outgrowth of some simpler rules which were published a few years ago for the guidance of chapter editors in preparing chapter letters. These rules are followed by our readers in the case of those who use our reading and editing service.

In the Dictionary of Typographical Terms only those terms which are used in carrying on the daily work of an average printing office are given. Famil-

ilarity with them will help eliminate some of the troubles which an editor or author encounters when dealing with a printer.

The Specimens of Linotype Faces which are shown include only those which we have in stock at the present time. However, we are constantly adding to our equipment and will supplement these from time to time.

GEO. BANTA PUBLISHING COMPANY.



Contents

Rules for Typographical Style, by Walter B. Palmer	9
Postage Rates	16
Roman Numerals	16
Dictionary of Typographical Terms	18
Proofreaders Marks	23
Specimen marked proofsheets . . .	24
Words to the Square Inch	26
Specimens of Linotype Faces on Eggshell Paper	27
Specimens of Linotype Faces on Enamel Paper	57



Typographical Tips

Rules for Typographical Style Governing the
Editing of Copy and the Correcting of Proof

By WALTER B. PALMER



EDITING COPY

Mark the first page of all copy with the name of the magazine and the department in which it is to appear.

Mark all copy with the size of the type in which it is to be set, as 10 point, 8 point or 6 point; and, if it is to be set in two or more sizes, indicate the size wherever a change should be made from one size to another.

Reduce a capital to a lower case letter by striking a vertical line through it, or by writing "l. c." above it.

Raise a lower case letter by writing a capital over it, by writing "cap" above it or in the margin, or by underscoring it three times.

If both capitals and lower case letters are to be used in captions, subheads or elsewhere, write "caps and s. c.", for capitals and small capitals.

Wherever there should be a paragraph and it is not clearly indicated by indentation, insert ¶.

If two paragraphs are to be run into one, connect them with a line, hooked over the last word in the upper paragraph and the first word of the lower.

Note, that if a line which is short is not intended to be followed by a paragraph, it should be similarly connected with the following line, else the printers may mistake the next line for a paragraph.

If several short lines are to be run together in a paragraph, bracket and mark them "Run in"; and add the words "with commas" or "with commas and semi-colons", if they should be so punctuated.

Draw a ring around each abbreviation that should be spelled out. Thus there should be three rings around "asst. bus. mgr."

See that chapter letters are headed and ended as they should appear in the magazine.

Print all proper names.

Always change "school" to college, university or institution.

Before sending copy to the printers, edit it as to paragraphs, quotations, italics, abbreviations and punctuation, as any changes from copy made in proofs are charged for extra. Please return copy with proofs.

CAPITAL LETTERS

Begin the following words with capital letters:

Alumni Day or Founders' Day.

Church, if used as a noun, but not as an adjective.

Congress of the United States, but congressional in lower case.

Building, if preceded by name of structure.

Democrat, Democratic, if referring to the political party. Same for other parties.

East, West, etc., if referring to a section, but not when indicating direction. Do not capitalize eastern, southwestern, etc., unless it is the first word in a sentence.

Fraternity or Sorority, if referring to a particular one.

Lake, Mountain or River, if preceded by proper name.

Legislature of a State.

Province, if preceded by "Alpha", "Beta", etc.

State, if used as a noun, but not as an adjective.

Street, Avenue or Building, if preceded by proper name.

National Convention of the Fraternity.

Officers of chapters and college organizations.

Officers of the Fraternity, General Council or other governing body, officers of the same and other general officers.

Officers of institutions, States, companies, etc.

Titles, as Captain, General, etc., when used as prefixed titles.

LOWER CASE LETTERS

Except at the beginning of a sentence, begin the following words with lower case letters:

alumni, alumni club.

athletic club, glee club and other college organizations.

baseball and other athletic teams.

board of trustees.

catalogue of the Fraternity.

chair of chemistry, physics, mathematics, etc.; but chair of English, French, German, etc., in upper case.

chapter.

code.

college, if not accompanying name of institution.

constitution or constitutional.

convention, if used as a noun or as an adjective.

editor.

fraternity, if used as an adjective.

fraternities.

freshman, sophomore, junior, senior.

history of the Fraternity.

national.

professor, if not followed by a name.

ritual.

province convention or provincial convention, unless preceded by "Alpha", "Beta", etc.

song book of the Fraternity.

state, if used as an adjective.

street, avenue or building if not preceded by proper name.

trustees.
university, if not accompanying name
of institution.
'varsity team.
year book of the Fraternity.

ABBREVIATE

Honorary, if preceding a name.

Professor, if first name or initials precede surname, but do not abbreviate if followed by surname only. Same rule as to President, Doctor, Captain, Governor, etc.

Company, abbreviate to Co. if preceded by the name of the company.

Streets. Use figures for names of numbered streets and avenues, as 234 East 29th Street. Never abbreviate the words "Street", "Avenue" or "Building".

Y. M. C. A.

'Varsity, prom and gym need not be spelled out unless so indicated, and prom and gym do not require periods.

NEVER ABBREVIATE

Brother or Brothers.

General Council or other governing body of the Fraternity.

Frat., never suffer this abbreviation of Fraternity.

State or Canadian Province names. Never abbreviate unless preceded by the name of a town, then always abbreviate; but never abbreviate Maine, Ohio, Texas, Iowa, Idaho or Utah. Never abbreviate

the name of a State in the name of a chapter. "Indiana I" is allowable for Indiana Gamma, but never "Ind. G." or "Ind. I".

Dates. Never abbreviate names of months. Omit "st", "nd", "rd", and "th". Never abbreviate years except for classes, as '07.

NUMBERS

Cardinal numbers. Ninety-nine and under, spell out, unless there are several numbers in sequence. For 100 or more, use figures.

Ordinal numbers. Spell out, as eighth, twenty-first, etc.

Money. Spell out amounts less than one dollar, unless there are several in sequence. For \$1 or over, use figures; and if there are no cents, omit decimal point, as \$500, not \$500.00.

OTHER DIRECTIONS

Italics. Underscore once foreign words, names of periodicals and names of ships. Underscore twice the name of the periodical quoting its own name, for caps and small caps. Do not italicise or capitalize "The" before a periodical's name, except a periodical of the fraternity. Do not italicise the name of a city preceding the name of a paper. Thus: New York *Herald*, not *New York Herald*.

Punctuation. Where a dash is used, do not also use a comma or other point.

For parenthetical clauses, use commas, em dashes or parentheses. Where there is a sequence of names, dates, etc., use commas and semi-colons to show clearly which belong together.

Quotations. Do not use quotation marks for quoted matter that is to be set in smaller type or more solid than the body of the article, but be sure to indicate that smaller type should be used. Use quotation marks for slang phrases, or avoid such phrases, but coed and stunt need not be quoted. Quote names of books and plays.

Ellipses. Denote by five periods (including the point of the end of the sentence), to be em spaced, not asterisks.

Greek letters. Use Greek characters except in editorials or songs, or unless for special reasons.

ENGRAVINGS

Wrap in corrugated board.

Specify outside and inside what journal they are for and instruct other senders to specify.

Legends should be written on back of cuts.

Print proper names.

Photos. Specify size to be enlarged or reduced to. Write legend or title on back of photograph; never write on its face.

On proofs specify approximately where cuts should be placed.

Postage Rates

First Class—Letters and sealed packages, 2 cents each ounce or fraction thereof.

Second Class—Newspapers and periodicals entered as second class matter sent by publisher or agent, 1 cent per pound. Same mailed by others than above 1 cent each four ounces or fraction thereof.

Third Class—Books, circulars and other printed matter wholly in print, 1 cent each two ounces or fraction thereof. Limit four pounds, except single books weighing in excess.

Fourth Class—Merchandise and matter not included in any of the above classes. This class is abolished and now covered by the parcel post law and is subject to its regulations.

Foreign—Letters, one ounce 5 cents, each additional ounce 3 cents. Since October 1, 1908, 2 cents each ounce to Great Britain.

Roman Numerals

1 I	20 XX
2 II	30 XXX
3 III	40 XL
4 IV	50 L
5 V	60 LX
6 VI	70 LXX
7 VII	80 LXXX
8 VIII	90 XC
9 IX	100 C
10 X	150 CL
11 XI	200 CC
12 XII	300 CCC
13 XIII	400 CCCC
14 XIV	500 D
15 XV	600 DC
16 XVI	700 DCC
17 XVII	800 DCCC
18 XVIII	900 DCCCC
19 XIX	1000 M
	1500 MD

Dictionary of
Typographical
Terms

Dictionary of Typographical Terms

Alignment. Used in calling attention to an irregular line in type; one which does not line up.

Antique Paper. Unfinished paper just as it comes from the machine.

Beveled Edge. When the edge of a binding inclines or slants off.

Body Type. Used for setting the main part or body of a book or an article; rarely larger than twelve point.

Bold Face. A heavy, black face type.

Bond Paper. Made of rag stock and used for commercial papers, stationery, etc. May be had in different finishes such as plate, linen, etc.

Caption. The line or group of words under a cut briefly describing it.

Chase. The frame used to lock the form so that it can be handled on the press.

Cut. An engraving or plate such as a half-tone or a zinc etching.

Deckle Edge. The ragged or unfinished edge of some papers.

Die. A brass engraving used for stamping cloth or leather.

Display Type. Used for setting headings, title pages, ads., announcements, etc.

Eggshell Wove. An Antique paper with a soft, absorbent surface; will not take half-tones.

Electrotype. A metallic copy of an engraving or page of type; the means by which they can be duplicated.

Em. The standard unit of measurement in type; the square of the body of any size type. Pica or 12 point ems are used unless otherwise specified.

Embossing. The process of raising the printed surface in relief.

Enamel Paper. Surface coated so that it is very smooth. Used for the finest grades of half-tone and process color work.

End Sheets. The leaves beginning and ending a book which are pasted down upon the covers.

Engraving. See cut.

Extended Cover. When the cover extends over the edges of the inside pages of a book or pamphlet.

Flat Writing Paper. Made in laid and wove and sized to carry writing ink; smoother surface than ordinary bond.

Flexible Binding. One which can be bent, twisted or warped without breaking; pliable but not limp.

Form. After the type is locked into the chase ready for the press it is known as a form.

Furniture. Pieces of wood or metal, not type high, used for spacing out forms.

Galley. The receptacle into which the type is placed after setting and from which the first proof is secured.

Galley Proof. The first proof taken of any type before it is made into pages. This proof is compared and corrected with the original copy.

Half-tone. An engraving used by printers to reproduce photographs and paintings. The surface of a half-tone plate is formed by a series of fine dots, called the "screen". The smoother the surface of the paper it is to be printed on the finer the screen of the plate may be.

Head. A title in a book, or any headline or the like used to characterize that which follows.

Imposition. See lock-up.

Insert. A separate sheet usually of a different stock than the main part of a book, pasted in between the leaves or sections; commonly used for illustrations when the text of the book is printed on antique paper; used also for maps or addenda printed after the book is completed.

Italics. Inclined letters.

Kraft Paper. A strong wrapping paper used for making tension envelopes and wrappers for magazines, etc.

Laid Paper. Which on holding to the light shows close parallel lines water-marked in the substance.

Lead. A strip of type metal not type high, and usually two points thick, used between lines of type for spacing out.

Leaders. Small pieces of type metal, type high, with dots on the surface for the purpose of producing a dotted line in printing.

Ledger Paper. Made from rags but heavier than bond.

Legend. See caption.

Limp. A binding which lacks stiffness; more limber than a flexible binding.

Lock-up. The process of securing a page or group of pages known as a form into a steel frame or chase to allow their handling on the press.

Lower Case. The small letters, not the capitals.

Machine Finish or M. F. Paper. In the low grades is next above print paper; will print coarse screen half-tones.

Make-ready. The process of preparing the forms on the press for printing.

Make-up. The process of converting the type as it is in galley form into pages.

Margin. The space between the type and the edge of the paper.

Overlay. A piece of paper placed on the tympan of the press to make the impression heavier at the corresponding part of the form, or to compensate for a depression in the form.

Page Proof. A proof of the type which is taken after the galley proof has been corrected and which shows the material made up as it will appear in the finished book.

Pebbling. See stippling.

Perforating. The process of punching a row of small holes in paper to facilitate tearing it apart.

Pica. Twelve point or one sixth of an inch.

Point. The unit for measuring sizes of type. Approximately one seventy-second of an inch.

Press Proof. A proof which is read after the form has been put on the press and before the run is started. It is therefore final and is intended to catch mistakes which have been overlooked in the other readings.

Print Paper. Made of cheap wood stock and used for newspapers, hand bills, etc.

Process Printing. Printing separate plates in different colors, one over the other, so that they combine and reproduce any object in its natural colors. Three color process is the one in most common use, the colors used being yellow, red and blue, in the order named.

Quad. A picce of type metal, not type high, used for spacing out lines of type.

Revised Proof. A proof, either galley or page, which is taken after the author's revisions have been made.

Roughing. See stippling.

Rule. A strip of brass, type high, used for reproducing lines in printing.

Running Heads. Heads which are used at the top of every page of the body of a book.

S. & S. C.—Sized and Super Calendered Paper. Better grade than M. F. and has a smoother surface. The cheapest grade of paper upon which half-tones may be well printed.

Saddle Stitch. Stitching through the middle of the book with wire or other material and leaving a rounded back. For thin booklets only.

Scoring. The process of breaking the grain in paper so that it will fold easily.

Screen. See half-tone.

Section. See signature.

Shoulder. The top of the shank of a piece of type when extending above or below the face of the letter; applies also to mounted engravings.

Side Wire Stitch. Stitching through the book near the edge with wire staples so as to leave a square back.

Signature. A section or fractional part of a book; the basic unit used in binding.

Slip Sheet. Placing blank sheets of soft paper between the printed sheets of half-tone forms as they come from the press to prevent the ink from smutting or from offsetting from one sheet to another.

Slug. A strip of metal upon which the letters are cast on a linotype machine.

Small Caps. In body type there are two sizes of capital letters, these being the smaller size. They are used for heads, signatures, etc. in combination with the larger caps.

Smut Sheet. See slip sheet.

Stamping. The process of lettering on cloth or leather in gold leaf and colors by means of a heated die.

Stick. Receptacle in which the type is placed during the process of setting up.

Stippling. Producing a rough finish on coated stock after printing by running through rolls, one of which has a grained surface.

Stock. Paper.

Stone. A slab of granite upon which the locking-up or imposition is done.

Subhead. A secondary head under the main head.

Text. An Old English type face.

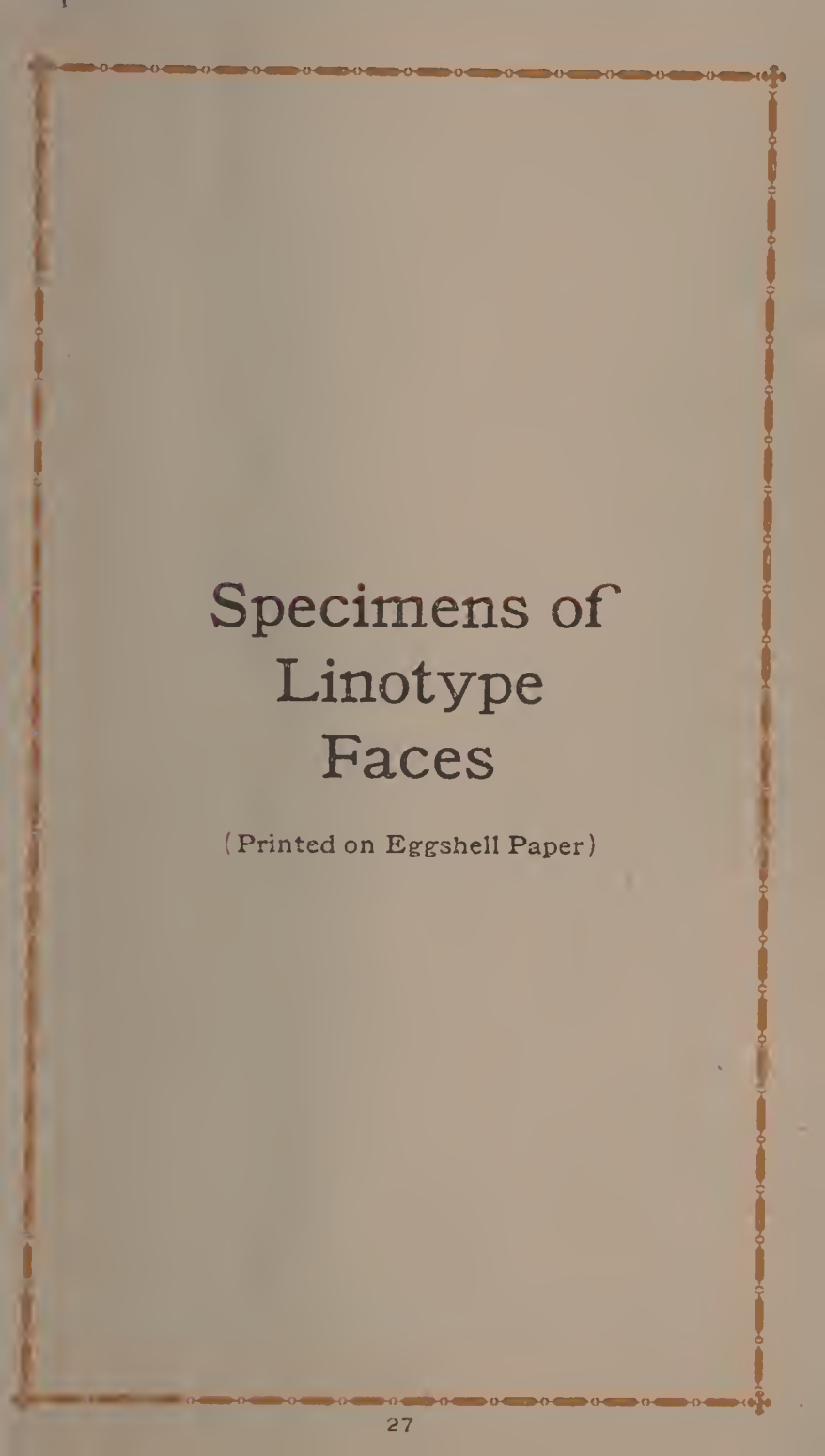
The body or main part of an article or book.

Trimmed Flush. When the cover does not extend over the edge of the inside pages of a book or pamphlet.

Tympan. The paper padding on the cylinder of a press.

Type Page. That part of the page which is covered by the type only.

Zinc Etching. An engraving used by printers to reproduce line drawings and subjects other than photographs and paintings.



Specimens of Linotype Faces

(Printed on Eggshell Paper)

6-POINT OLD STYLE NO. 1 WITH ITALIC AND SMALL CAPS

The year 1776, remarkable in the annals of history as witnessing the beginning of a mighty nation through the union of thirteen colonies,—a union that was to stand preëminently for the brotherhood of man, saw also the foundations laid for another union, another brotherhood, that, like its prototype, was destined to grow into a mighty power. On the fifth of December, the Phi Beta Kappa Society was founded at William and Mary College, Williamsburg, Va. This was the first of the secret Greek-letter Societies and therefore the parent of the modern fraternity system, which has become so large a factor in the college life of the United States.

The originators of Phi Beta Kappa made early provision for charter grants to other colleges, yet nearly half a century passed before its roll numbered five chapters and before another Greek-letter society was founded. Colleges were few and scattered, the country in the throes of a great war. The colleges established prior to the Revolution were but nine in number, Harvard (1636), William and Mary (1693), Yale (1701). Princeton (1746), King's, now Columbia (1754), Pennsylvania (1757), Rutgers (1763), Brown (1764), and

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8-POINT OLD STYLE NO. 1 WITH ITALIC AND SMALL CAPS

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10-POINT OLD STYLE NO. 1 WITH ITALIC AND SMALL CAPS

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12-POINT OLD STYLE NO. 1 WITH ITALIC AND SMALL CAPS

The year 1776, remarkable in the annals of history as witnessing the beginning of a mighty nation through the union of thirteen colonies,—a union that was to stand pre-eminently for the brotherhood of man, saw also the foun-

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6-POINT OLD STYLE NO. 1 WITH ANTIQUE NO. 1

The year 1776, remarkable in the annals of history as witnessing the beginning of a mighty nation through the union of thirteen colonies,—a union that was to stand preëminently for the brotherhood of man, saw also the foundations laid for another union, another brotherhood, that, like its prototype, was destined to grow into a mighty power. On the fifth of December, the Phi Beta Kappa Society was founded at William and Mary College, Williamsburg, Va. This was the first of the secret Greek-letter Societies and therefore the parent of the modern fraternity system, which has become so large a factor in the college life of the United States.

The originators of Phi Beta Kappa made early provision for charter grants to other colleges, yet nearly half century passed before its roll numbered five chapters and before another Greek-letter society was founded. Colleges were few and scattered, the country in the throes of a great war. The colleges established prior to the Revolution were but nine in number, Harvard (1636), William and Mary (1693), Yale (1701), Princeton (1746), King's, now Columbia (1754), Pennsylvania (1757), Rutgers (1763), Brown (1764), and Dartmouth (1770). No small proportion of their endowment had come from

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8-POINT OLD STYLE NO. 1 WITH ANTIQUE NO. 1

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The originators of Phi Beta Kappa made early provision for charter

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10-POINT OLD STYLE NO. 1 WITH ANTIQUE NO. 1

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The year 1776, remarkable in the annals of history as witnessing the beginning of a mighty nation through the union of thirteen colonies,—a union that was to stand pre-eminently for the brotherhood of man, saw also the foundations laid for another union, another

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8-POINT CAMBRIDGE WITH ITALIC AND SMALL CAPS

The year 1776, remarkable in the annals of history as witnessing the beginning of a mighty nation through the union of thirteen colonies,—a union that was to stand preëminently for the brotherhood of man, saw also the foundations laid for another union, another brotherhood, that, like its prototype, was destined to grow into a mighty power. On the fifth of December, the Phi Beta Kappa Society was founded at William and Mary College, Williamsburg, Va. This was the first of the secret Greek-letter Societies and therefore the parent of the modern fraternity system, which has become so large a factor in the college life of the United States. The originators of the Phi Beta Kappa made early provision for charter grants

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8-POINT SCOTCH WITH ITALIC AND SMALL CAPS

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10-POINT SCOTCH WITH ITALIC AND SMALL CAPS

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11-POINT SCOTCH WITH ITALIC AND SMALL CAPS

The year 1776, remarkable in the annals of history as witnessing the beginning of a mighty nation through the union of thirteen colonies,—a union that was to stand pre-eminently for the brotherhood of man, saw also the foundations laid for another union, another brotherhood, that, like its prototype, was destined

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12-POINT SCOTCH WITH ITALIC AND SMALL CAPS

The year 1776, remarkable in the annals of history as witnessing the beginning of a mighty nation through the union of thirteen colonies,—a union that was to stand pre-ëminently for the brotherhood of man, saw also the founda-

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6-POINT DE VINNE WITH ITALIC AND SMALL CAPS

The year 1776, remarkable in the annals of history as witnessing the beginning of a mighty nation through the union of thirteen colonies,—a union that was to stand pre-eminently for the brotherhood of man, saw also the foundations laid for another union, another brotherhood, that, like its prototype, was destined to grow into a mighty power. On the fifth of December, the Phi Beta Kappa Society was founded at William and Mary College, Williamsburg, Va. This was the first of the secret Greek-letter Societies and therefore the parent of the modern fraternity system, which has become so large a factor in the college life of the United States.

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8-POINT DE VINNE WITH ANTIQUE NO. 3

The year 1776, remarkable in the annals of history as witnessing the beginning of a mighty nation through the union of thirteen colonies,—a union that was to stand preëminently for the brotherhood of man, saw also the foundations laid for another union, another brotherhood, that, like its prototype, was destined to grow into a mighty power. On the fifth of December, the Phi Beta Kappa Society was founded at William and Mary College, Williamsburg, Va. This was the first of the secret Greek-letter Societies and therefore the parent of the modern fraternity system, which has become so large a factor in the college life of the United States.

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10-POINT DE-VINNE WITH ITALIC AND SMALL CAPS

The year 1776, remarkable in the annals of history as witnessing the beginning of a mighty nation through the union of thirteen colonies,—a union that was to stand preëminently for the brotherhood of man, saw also the foundations laid for another union, another brotherhood, that, like its prototype, was destined to grow into a mighty power. On the fifth of December, the Phi Beta Kappa So-

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Im Jahre 1776 wurde Theodor Rösche in Röschen bei Merseburg, Provinz Sachsen als ältester Sohn des dortigen Dorfschulmeisters geboren. Er besuchte das Gymnasium zu Halle und später die Universität daselbst. Er war vom Vater zur Theologie bestimmt und begann auch das Studium desselben, sattelte jedoch bald zur Philosophie über. Er lernte dort Professor Arnold Ruge kennen, der großen Einfluß auf seine geistige Entwicklung hatte; ebenso war G. A. Wislicenus sein Freund. Unter solchen Einflüssen war es kein Wunder daß der enthusiastische junge Mann sich mit aller Energie und hoher Begeisterung der 1848er politischen Bewegung als sehr tätiger Aufwiegler und Leiter anschloß. Er präsidirte und redete bei öffentlichen Volksversammlungen, dirigierte die Massen, die sich in der politischen Bewegung sammelten und der 23jährige Enthusiast war während des einen Tages der Hallischen Revolution gewißlich der Hauptführer der Bewegung. Durch das Erscheinen der regulären Kavallerie

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6-POINT OLD STYLE WITH ANTIQUE HEAD LETTER
THE SILENT SISTERS OF THE POOR
The Silent Sisters of the Poor

8-POINT OLD STYLE WITH ANTIQUE HEAD LETTER
THE SILENT SISTERS OF THE POOR
The Silent Sisters of the Poor

10-POINT OLD STYLE WITH ANTIQUE HEAD LETTER
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12-POINT OLD STYLE WITH ANTIQUE HEAD LETTER
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10-POINT SCOTCH HEAD LETTER

THE SILENT SISTERS OF THE POOR
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11-POINT SCOTCH HEAD LETTER

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The Silent Sisters of the Poor

12-POINT SCOTCH HEAD LETTER

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14-POINT CASLON ROMAN HEAD LETTER

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THE SILENT SISTERS

The Silent Sisters of the Poor
The Silent Sisters of the Poor

12-POINT CASLON TEXT HEAD LETTER

The Silent Sisters of the Poor

11-POINT GERMAN NO. 2 HEAD LETTER

Musänge und Entwicfelung der Muſik ſowie des Gefanges, 1783

ORNAMENTS—NO. 1 2 3 4 5 6 7 8 9



BORDER NO. 1

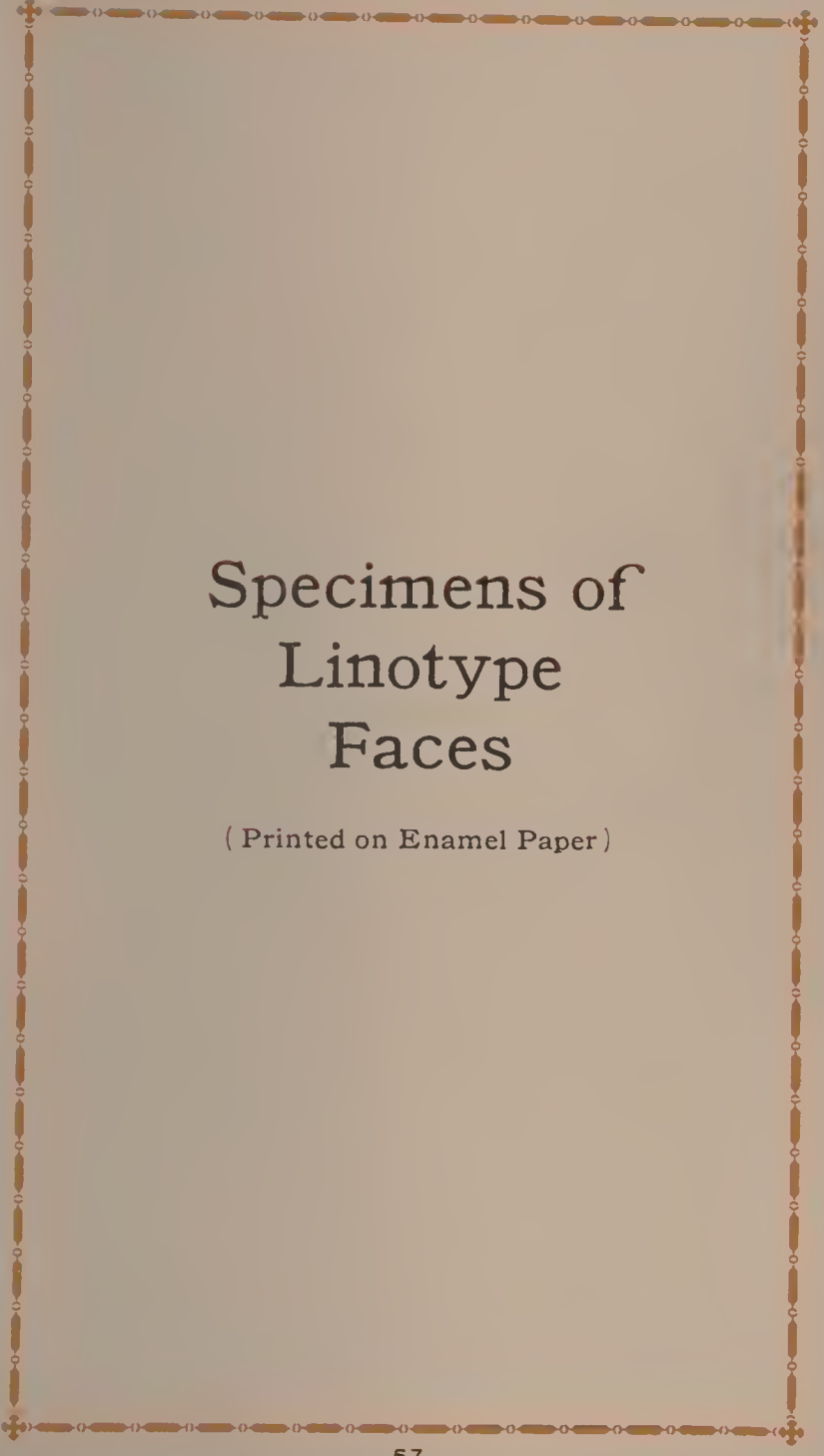


RULE NO. 1

RULE NO. 2

RULE NO. 3

RULE NO. 4



Specimens of Linotype Faces

(Printed on Enamel Paper)

6-POINT OLD STYLE NO. 1 WITH ITALIC AND SMALL CAPS

The year 1776, remarkable in the annals of history as witnessing the beginning of a mighty nation through the union of thirteen colonies,—a union that was to stand preëminently for the brotherhood of man, saw also the foundations laid for another union, another brotherhood, that, like its prototype, was destined to grow into a mighty power. On the fifth of December, the Phi Beta Kappa Society was founded at William and Mary College, Williamsburg, Va. This was the first of the secret Greek-letter Societies and therefore the parent of the modern fraternity system, which has become so large a factor in the college life of the United States.

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8-POINT OLD STYLE NO. 1 WITH ITALIC AND SMALL CAPS

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10-POINT OLD STYLE NO. 1 WITH ITALIC AND SMALL CAPS

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12-POINT OLD STYLE NO. 1 WITH ITALIC AND SMALL CAPS

The year 1776, remarkable in the annals of history as witnessing the beginning of a mighty nation through the union of thirteen colonies,—a union that was to stand pre-eminently for the brotherhood of man, saw also the foun-

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6-POINT OLD STYLE NO. 1 WITH ANTIQUE NO. 1

The year 1776, remarkable in the annals of history as witnessing the beginning of a mighty nation through the union of thirteen colonies,—a union that was to stand preëminently for the brotherhood of man, saw also the foundations laid for another union, another brotherhood, that, like its prototype, was destined to grow into a mighty power. On the fifth of December, the Phi Beta Kappa Society was founded at William and Mary College, Williamsburg, Va. This was the first of the secret Greek-letter Societies and therefore the parent of the modern fraternity system, which has become so large a factor in the college life of the United States.

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8-POINT OLD STYLE NO. 1 WITH ANTIQUE NO. 1

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The originators of Phi Beta Kappa made early provision for charter

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10-POINT OLD STYLE NO. 1 WITH ANTIQUE NO. 1

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12-POINT OLD STYLE NO. 1 WITH ANTIQUE NO. 1

The year 1776, remarkable in the annals of history as witnessing the beginning of a mighty nation through the union of thirteen colonies,—a union that was to stand pre-eminent for the brotherhood of man, saw also the foundations laid for another union, another

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8-POINT CAMBRIDGE WITH ITALIC AND SMALL CAPS

The year 1776, remarkable in the annals of history as witnessing the beginning of a mighty nation through the union of thirteen colonies,—a union that was to stand preëminently for the brotherhood of man, saw also the foundations laid for another union, another brotherhood, that, like its prototype, was destined to grow into a mighty power. (On the fifth of December, the Phi Beta Kappa Society was founded at William and Mary College, Williamsburg, Va. This was the first of the secret Greek-letter Societies and therefore the parent of the modern fraternity system, which has become so large a factor in the college life of the United States. The originators of the Phi Beta Kappa made early provision for charter grants

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10-POINT CAMBRIDGE WITH ITALIC AND SMALL CAPS

The year 1776, remarkable in the annals of history as witnessing the beginning of a mighty nation through the union of thirteen colonies,—a union that was to stand preëminently for the brotherhood of man, saw also the foundations laid for another union, another brotherhood, that, like its prototype, was destined to grow into a mighty power. On the fifth of December, the Phi Beta Kappa Society was founded at William

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8-POINT SCOTCH WITH ITALIC AND SMALL CAPS

The year 1776, remarkable in the annals of history as witnessing the beginning of a mighty nation through the union of thirteen colonies,—a union that was to stand preëminently for the brotherhood of man, saw also the foundations laid for another union, another brotherhood, that, like its prototype, was destined to grow into a mighty power. On the fifth of December, the Phi Beta Kappa Society was founded at William and Mary College, Williamsburg, Va. This was the first of the secret Greek-letter Societies and therefore the parent of the modern fraternity system, which has become so large a factor in the college life of the United States.

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10-POINT SCOTCH WITH ITALIC AND SMALL CAPS

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abc def ghi jkl mn opq rst uvw xy z

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1 2 3 4 5 6 7 8 9 0

11-POINT SCOTCH WITH ITALIC AND SMALL CAPS

The year 1776, remarkable in the annals of history as witnessing the beginning of a mighty nation through the union of thirteen colonies,—a union that was to stand pre-eminently for the brotherhood of man, saw also the foundations laid for another union, another brotherhood, that, like its prototype, was destined

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12-POINT SCOTCH WITH ITALIC AND SMALL CAPS

The year 1776, remarkable in the annals of history as witnessing the beginning of a mighty nation through the union of thirteen colonies,—a union that was to stand preëminently for the brotherhood of man, saw also the founda-

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6-POINT DE VINNE WITH ITALIC AND SMALL CAPS

The year 1776, remarkable in the annals of history as witnessing the beginning of a mighty nation through the union of thirteen colonies,—a union that was to stand preëminently for the brotherhood of man, saw also the foundations laid for another union, another brotherhood, that, like its prototype, was destined to grow into a mighty power. On the fifth of December, the Phi Beta Kappa Society was founded at William and Mary College, Williamsburg, Va. This was the first of the secret Greek-letter Societies and therefore the parent of the modern fraternity system, which has become so large a factor in the college life of the United States.

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8-POINT DEVINNE WITH ANTIQUE NO. 3

The year 1776, remarkable in the annals of history as witnessing the beginning of a mighty nation through the union of thirteen colonies,—a union that was to stand preëminently for the brotherhood of man, saw also the foundations laid for another union, another brotherhood, that, like its prototype, was destined to grow into a mighty power. On the fifth of December, the Phi Beta Kappa Society was founded at William and Mary College, Williamsburg, Va. This was the first of the secret Greek-letter Societies and therefore the parent of the modern fraternity system, which has become so large a factor in the college life of the United States.

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10-POINT DE-VINNE WITH ITALIC AND SMALL CAPS

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8-POINT GERMAN NO. 3

Im Jahre 1776 wurde Theodor Föfche in Föfchen bei Merseburg, Provinz Sachsen als ältester Sohn des dortigen Dorfschulmeisters geboren. Er besuchte das Gymnasium zu Halle und später die Universität daselbst. Er war vom Vater jedoch bald zur Philosophie über. Er lernte dort Professor Arnold Nuge kennen, der großen Einfluß auf seine geistige Entwicklung hatte; ebenso war G. H. Wislicenus sein Freund. Unter solchen Einflüssen war es kein Wunder daß der enthusiastische junge Mann sich mit aller Energie und hoher Begeisterung der 1848er politischen Bewegung als sehr tätiger Aufwiegler und Leiter anschloß. Er präsidirte und redete bei öffentlichen Volksversammlungen, dirigierte die Massen, die sich in der politischen Bewegung sammelten und der 23jährige Enthusiast war während des einen Tages der Hallischen Revolution gewißlich der Hauptführer der Bewegung. Durch das Erscheinen der regulären Kavallerie

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8-POINT DE VINNE—SPECIAL CHARACTERS

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10-POINT DE VINNE—SPECIAL CHARACTERS

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6-POINT OLD STYLE WITH ANTIQUE HEAD LETTER
THE SILENT SISTERS OF THE POOR
The Silent Sisters of the Poor

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10-POINT SCOTCH HEAD LETTER

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11-POINT SCOTCH HEAD LETTER

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The Silent Sisters of the Poor

12-POINT SCOTCH HEAD LETTER

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14-POINT CASLON ROMAN HEAD LETTER

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The Silent Sisters of the Poor
The Silent Sisters of the Poor

12-POINT CASLON TEXT HEAD LETTER

The Silent Sisters of the Poor

11-POINT GERMAN NO. 2 HEAD LETTER

Anfänge und Entwicklung der Musik sowie des Gesanges, 1783

ORNAMENTS—NO. 1 2 3 4 5 6 7 8 9



BORDER NO. 1



RULE NO. 1

RULE NO. 2

RULE NO. 3

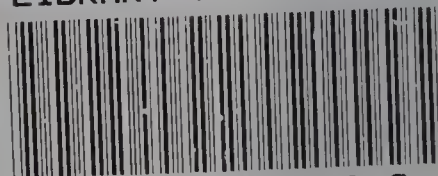
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JAN 31 1913



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