











SPECIMEN  
OF  
PRINTING TYPES

FROM THE

**Boston Type & Stereotype Foundry,**

Nos. 37 & 39 CONGRESS STREET.

38

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JOHN G. ROGERS, AGENT.

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BOSTON :

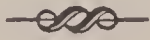
SAMUEL N. DICKINSON, PRINTER

1832.

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*Boston Type and Stereotype Foundry.*

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## Boston Type and Stereotype Foundry.

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|                                 |        |
|---------------------------------|--------|
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| Double Great Primer             | 0 32   |
| Double English                  | 0 34   |
| Double Pica                     | 0 34   |
| Great Primer                    | 0 36   |
| English                         | 0 36   |
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| Long Primer                     | 0 40   |
| Bourgeois                       | 0 46   |
| Brevier                         | 0 56   |
| Minion                          | 0 70   |
| Nonpareil                       | 0 90   |
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| Two line Nonpareil              | 0 48   |
| Two line Pearl                  | 0 64   |

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|                                |      |
|--------------------------------|------|
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| Minion Capitals and Lower Case | 1 00 |

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| Great Primer, open   | 0 50 |
| Pica                 | 0 56 |
| Long Primer          | 0 64 |
| Brevier              | 0 84 |

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|             |      |
|-------------|------|
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|                     |      |
|---------------------|------|
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| Great Primer        | 0 50 |
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### Shadcs.

|                             |      |
|-----------------------------|------|
| Two line Brevier            | 1 00 |
| Two line Brevier, Double    | 1 25 |
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| Two line Nonpareil, Double  | 1 25 |
| Two line Nonpareil Meridian | 1 25 |
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| Brevier                     | 1 50 |

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|                    |      |
|--------------------|------|
| Twelve line Pica   | 0 28 |
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| Two line Brevier   | 0 60 |
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|-----------------------------|------|
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| Eight line Pica Ornamented  | 0 44 |
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|-------------|------|
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|----------------------------|------|
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From 12 cts. to 62½ cts. per foot.





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♈ Aries.    ♋ Cancer.    ♎ Libra.    ♏ Capricornus.  
♉ Taurus.    ♌ Leo.    ♍ Scorpio.    ♊ Aquarius.  
♊ Gemini.    ♍ Virgo.    ♐ Sagittarius.    ♋ Pisces.

|           |            |            |           |
|-----------|------------|------------|-----------|
| ☉ Sun.    | ♃ Jupiter. | ☿ Mercury. | ♀ Pallas. |
| ♄ Saturn. | ♀ Venus.   | ♅ Uranus.  | ♁ Juno.   |
| ♂ Mars.   | ♁ Earth.   | ♁ Ceres.   | ♁ Vesta.  |
| ● Moon.   |            |            |           |

|                  |                  |             |
|------------------|------------------|-------------|
| ○ New Moon.      | ☊ Dragon's Head. | △ Trine.    |
| ☾ First Quarter. | ☋ Dragon's Tail. | □ Quartile. |
| ● Full Moon.     | ♌ Conjunction.   | * Sextile.  |
| ☾ Last Quarter.  | ♍ Opposition.    | ☼ Sun.      |

**R** Recipe.                  **lb** Pound.                  **ʒ** Ounce.  
                                   **ʒ** Drachm.                  **℥** Scruple.

|   |    |   |   |   |   |   |   |   |
|---|----|---|---|---|---|---|---|---|
| + | =  | × | - | ÷ | ┐ | ┌ | □ | △ |
| ₂ | :: | : | — | ≡ | └ | ÷ | ✓ | ○ |
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⊞ ≡ ⊣ ↑ ♀ ≡ × ♂ ♀ ⊕ ⊗ ♀ ⊙ ◐ ● ♂ ♂ ⊖ \*





Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? pater tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium novis

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PEARL.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium novis rebus studentem manu sua occidit. Fuit, fuit ista quondam in hac republica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem coercerent. Habemus enim senatus consultum in te, Catilina, vehemens et grave: non deest reipublicæ consilium, neque auctoritas hujus ordinis: nos, nos, dico aperte, consules

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PEARL.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium novis rebus studentem manu sua occidit. Fuit, fuit ista quondam in hac republica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem coercerent. Habemus enim senatus consultum in te, Catilina, vehemens et grave: non deest reipublicæ consilium, neque auctoritas hujus ordinis: nos,

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NONPAREIL, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium novis rebus studentem manu sua occidit. Fuit, fuit ista quondam in hac republica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem coercerent. Habemus enim senatus consultum in te, Catilina, vehemens et grave: non deest reipublicæ consilium, neque auctoritas hujus ordinis: nos, nos, dico aperte, consules desumus. Decrevit

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NONPAREIL, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo,*

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# MINION, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem*

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# MINION, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P.*

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BOSTON TYPE AND STEREOTYPE FOUNDRY.



Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perfereamus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium novis rebus studentem manu sua occidit. Fuit, fuit, ista quon-*

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MINION, No. 2—BREVIER BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ

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# BREVIEW, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ priva,

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# BREVIEW, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum rei-

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum*

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BREVIEW, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero

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BREVIEW, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem

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BOSTON TYPE AND STEREOTYPE FOUNDRY









# Bourgeois, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela

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# Bourgeois, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu con-*

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BOURGEOIS, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem

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BOURGEOIS, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu

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BOSTON TYPE AND STEREOTYPE FOUNDRY





## LONG PRIMER, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum

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## LONG PRIMER, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps:*

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LONG PRIMER, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia, teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere rei publicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere rei publicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua*

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SMALL PICA, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir am-*

*ABCDEFGHIJKLMNOPQRSTUVWXYZÆ*



SMALL PICA, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem*

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SMALL PICA, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissi-

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\$ 1234567890 £

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir am-*

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## SMALL PICA, NO. V.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii nihil urbis vigiliæ, nihil timor populi nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris quos convocaveris quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero

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## SMALL PICA NO. V. LEADED.

Quousque tandem abutere, Catilina, patientia, nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! senatus hoc intelligit, consul videt! hic tamen vivit. Vivet? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos tutem vira fortes

BOSTON TYPE AND STEREOTYPE FOUNDRY.





# PICA, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri

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# PICA, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non*

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PICA, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*





PICA, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps:

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum.*

*ABCDEFGHIJKLMN OPQRSTUVWXYZ*



ENGLISH, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convo-*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
WXYZÆ*





ENGLISH, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare

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ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbi-*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
XYZÆŒ*



GREAT PRIMER, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos  
etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit  
audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ,  
nihil timor populi, nihil consensus bonorum omnium, nihil hic muni-

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

\$ 1234567890  $\frac{1}{2}$   $\frac{1}{3}$   $\frac{1}{4}$   $\frac{1}{8}$  £

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos  
etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit  
audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ,  
nihil timor populi, nihil consensus bonorum omnium, nihil hic muni-*

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

AKMNUVW:XY

BOSTON TYPE AND STEREOTYPE FOUNDRY.





GREAT PRIMER, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum om-

ABCDEF GHIJKLMNOPQRSTUVWXYZÆOE

ABCDEF GHIJKLMNOPQRSTUVWXYZÆOE

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil*

**ABCDEF GHIJKLMNOPQRSTUVWXYZÆOE**

BOSTON TYPE AND STEREOTYPE FOUNDRY



DOUBLE PICA.

Quousque tandem abutere, Catilina, patientia nostra?  
quamdiu nos etiam furor iste tuus eludet?  
quem ad finem sese effrenata jactabit audacia? ni-

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Quousque tandem abutere, Catilina, patientia  
nostra? quamdiu nos etiam furor iste tuus elu-  
det? quem ad finem sese effrenata jactabit au-

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
A.M.N.U.V.W.Y

BOSTON TYPE AND STEREOTYPE FOUNDRY.







# REAL DOUBLE PICA.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese ef-

ABCDEFGHIJKLMN O P Q R S T U V W

\$ 1234567890 \$

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem*  
***ABCDEFGHIJKLMN O P Q R S T U***

BOSTON TYPE AND STEREOTYPE FOUNDRY.



DOUBLE ENGLISH, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil con-

ABCDEF GHIJ KLMNOP QRSTUV

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BOSTON TYPE AND STEREOTYPE FOUNDRY.







DOUBLE ENGLISH, No. 1.

*Quousque tandem abutere, Catilina,  
patientia nostra? quamdiu nos etiam  
furor iste tuus eludet? quem ad finem  
sese effrenata jactabit audacia? nihil-  
ne te nocturnum præsidium palatii,  
nihil urbis vigiliæ, nihil timor populi*

**A B C D E F G H I J K L M N O P Q R S T U**

**V W X Y Z Æ Æ**

BOSTON TYPE AND STEREOTYPE FOUNDRY



DOUBLE ENGLISH, No. 2.

Quousque tandem abutere, Catilina,  
patientia nostra? quamdiu nos etiam  
furor iste tuus eludet? quem ad fin-  
em sese effrenata jactabit audacia?  
nihilne te nocturnum præsidium pa-  
latii, nihil urbis vigiliæ, nihil timor

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BOSTON TYPE AND STEREOTYPE FOUNDRY.



## 2. OF HILBERT'S SUBJECT



DOUBLE ENGLISH, No. 2.

*Quousque tandem abuterè, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vi-*

***ABCDEFGHIJKLMN O P Q R S  
T U V W X Y Z . Æ Æ***

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DOUBLE GREAT PRIMER.

Quousque tandem abutere,  
Catilina, patientia nostra?  
quamdiu nos etiam furor is-  
te tuus eludet? quem ad fi-  
nem sese effrenata jactabit  
ABCDEFGHIJKL MNOP  
\$ 1234567890 £

BOSTON TYPE AND STEREOTYPE FOUNDRY.







DOUBLE GREAT PRIMER.

*Quousque tandem abutere,  
Cautissima, patientia nostra?  
quoniam nos etiam furor  
iste tuus eludet? quem ad fi-  
nem sese effrenata jactabit  
·ABCDEFGHIJKL·MN·*

*OPQRSTUVWXYZ*

BOSTON TYPE AND STEREOTYPE FOUNDRY.

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1911

DOUBLE PARAGON.

**Quousque tandem abute  
re, Catilina, patientia no  
stra? quamdiu nos etiam**

**A B C D E F G H I J K L M N**

**\$ 1 2 3 4 5 6 7 8 9 0 &**

BOSTON TYPE AND STEREOTYPE FOUNDRY.



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Описание местности и населения

Описание местности и населения



DOUBLE PARAGON.

*Quousque tandem abute-  
re, Catilina, patientia no-  
stra? quamdiu nos etiam*

**A B C D E F G H I J K L M**

**N O P Q R S T U V W X Y Z**

BOSTON TYPE AND STEREOTYPE FOUNDRY.

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THE UNIVERSITY OF CHICAGO

CANON, No. 1.

Quousque tandem abu  
tere Catilina, patientia  
nostra? quamdiu nos  
ABCDEFGHIJKLM  
\$ 1234567890 )

BOSTON TYPE AND STEREOTYPE FOUNDRY.

THE UNIVERSITY OF CHICAGO

(OFFICE OF THE  
PRESIDENT, CHICAGO, ILL.)  
JANUARY 1, 1900

TO THE BOARD OF TRUSTEES



CANON, No. 1.

*Quousque tandem ab-  
utere, Catilina, pati-  
entia nostra? quam-*

**A B C D E F G H I J K L**

**M N O P Q R S T U V W**

BOSTON TYPE AND STEREOTYPE FOUNDRY



CANON, No. 2.

Quousque tandem  
abutere, Catilina, p  
atientia nostra? qu  
A B C D E F G H I J K  
\$ 1 2 3 4 5 6 7 8 9 0 &

BOSTON TYPE AND STEREOTYPE FOUNDRY.







CANON, No. 2.

*Quousque tandem  
abutere, Cautiora,  
paucentia nostra?*

**ABCDEFGHIJK  
LMNOPQRSUV**

BOSTON TYPE AND STEREOTYPE FOUNDRY.





FIVE LINES PICA.

A B C D E F G H

I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 10

BOSTON TYPE AND STEREOTYPE FOUNDRY.





TEN LINES PICA.

**NEWSP**

SEVEN LINES PICA.

**ALBODIE**

BOSTON TYPE AND STEREOTYPE FOUNDRY.

FOR THE YEAR 1884

# ABRIDGED

OF THE

# MANUSCRIPTS

OF THE



**FOURTEEN LINES PICA.**

**NEWELL**

**BOSTON TYPE AND STEREOTYPE FOUNDRY.**

# THE HISTORY OF THE



OF THE CITY OF LONDON, AND THE  
COUNTY OF MIDDLESEX, FROM THE  
EARLIEST PERIODS TO THE PRESENT  
TIME.

**FOURTEEN LINES PICA.**



**BOSTON TYPE AND STEREOTYPE FOUNDRY.**



THE HISTORY OF THE UNITED STATES OF AMERICA



**TWENTY LINES PICA.**

**MAN**



**BOSTON TYPE AND STEREOTYPE FOUNDRY.**

THE UNIVERSITY OF CALIFORNIA



THE UNIVERSITY OF CALIFORNIA  
LIBRARY



**TWENTY LINES PICA.**



**BOSTON TYPE AND STEREOTYPE FOUNDRY.**



ENGLISH BACK SLOPE.

How far, O Catiline, wilt thou abuse our patience ? How long shall thy frantic rage baffle the efforts of justice ? To what height meanest thou to carry thy daring insolence ? Art thou nothing daunted by the nocturnal watch posted to secure the Palatium ? nothing by the city guards ? nothing by the consternation of the people ? nothing by the union of all the wise and worthy citizens ? nothing by the senate's assembling in this place of strength ? nothing by the looks and countenances of all here present ? Seest thou not that all thy designs are brought to light ? that the senators are



Quousque tandem abutere, Catilina, patientia nostra ? quamdiu nos etiam furor iste tuus eludet ? quem ad finem sese effrenata jactabit audacia ? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt ? patere tua consilia non sentis ? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides ? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris ? O tempora, o

ABCDEFGHIJKLMNOPQRSTUVWXYZ

YZÆŒ 1 2 3 4 5 6 7 8 9 0 \$





# BREVIER OR MINION GREEK.

ΕΛΕΙ μέν, ὧ ἄνδρες Ἀθηναῖοι, τοὺς, λέγοντας ἅπαντας ἐν ὑμῖν, μήτε πρὸς ἔχθραν ποιεῖσθαι λόγον μηδένα, μήτε πρὸς χάριν. ἀλλ' ὁ βέλτιστον ἕκαστος ἡγεῖτο, τοῦτ' ἀποφαίνεσθαι. ἄλλως τε καὶ πᾶσι κοινῶν πραγμάτων καὶ μεγάλων ὑμῶν βουλευομένων, ἐπειδὴ δὲ νεοὶν τὰ μέν, φιλονεικία, τὰ δὲ ἢ τινι δήποτ' αἰτία, προάγονται λέγει, ὑμᾶς, ὧ ἄνδρες Ἀθηναῖοι, τοὺς πολλοὺς δεῖ, πάντα τ' ἄλλ' ἀφέντας, ἃ τῇ πόλει νομίζετε συμφέρειν, ταῦτ καὶ ψηφίζεσθαι καὶ πραττεῖν. ἢ μὲν οὖν σπεδῇ, περὶ τῶν ἐν Χερρόνησῳ πραγμάτων ἐστὶ, καὶ τῆς στρατείας, ἣν ἐνδέκατον μῆνα τούτον, Φίλιππος ἐν Θράκῃ ποιεῖται. τῶν δὲ λόγων οἱ πλεῖστοι, περὶ ὧν Διοπαίθης πράττει καὶ μέλλει ποιεῖν, ἐίρηται.

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

# LONG PRIMER GREEK.

Τοῦτον τὸν Ἀρίονα λέγουσι, τὸν πολλὸν τοῦ χρόνου διατρίβοντα παρὰ Περιανδρῷ, ἐπιθυμησάμενος πλωσάμενος εἰς Ἰταλίην τε καὶ Σικελίην· ἐργασάμενος οὖν χρήματα μεγάλα, θηλῆσαι ἀπιστῶν εἰς Κορινθίον ἀπικέσθαι. Οὐκ αἰσθάνεσθαι μὲν νῦν ἐκ Ταραντος, πιστεύοντα δὲ οὐδαμοῖσι μάλλον ἢ Κορινθίοις, μισθώσασθαι πλοῖον ἀνδρῶν Κορινθίων. Τοὺς δὲ, ἐν τῷ πελάγει, ἐπιβουλεύειν, τὸν Ἀρίονα ἐκβαλόντας, οὐχεὶν τὰ χρήματα. Τὸν δὲ, συνεντα τοῦτο, λίσσεσθαι χρήματα ἤεν προειντα σφι, ψυχὴν δὲ παραιτεομεκόν. Οὐκ οὖν δὴ πείθειν αὐτὸν τοῦτοισι, ἀλλὰ κελεύειν τοὺς πορθμέας ἢ αὐτὸν διαχρασθαι μιν, ὡς ἀν ταφῆς ἐν γῇ τυχεῖ, ἢ ἐκπῆδαν εἰς τὴν θαλάσσαν τὴν ταχιστήν. Ἀπειλήθοντα δὲ τὸν Ἀρίονα εἰς ἀπορίην, παραιτησάμενος, ἐπειδὴ σφι οὕτω δοκεῖ, περιδεῖν αὐτὸν, ἐν τῇ σκευῇ πασῇ, στάντα ἐν τοίρῳ ἐδωλίοις, αἰεῖσαι· αἰεῖσας δὲ, ὑπεδεκετο ἐωυτὸν κατεργα

# PICA GREEK.

ΕΛΕΙ μέν, ὧ ἄνδρες Ἀθηναῖοι, τοὺς, λέγοντας ἅπαντας ἐν ὑμῖν, μήτε πρὸς ἔχθραν ποιεῖσθαι λόγον μηδένα, μήτε πρὸς χάριν. ἀλλ' ὁ βέλτιστος ἕκαστος ἡγεῖτο, τοῦτ' ἀποφαίνεσθαι. ἄλλως τε καὶ πᾶσι κοινῶν πραγμάτων καὶ μεγάλων ὑμῶν βουλευομένων, ἐπειδὴ δὲ νεοὶν τὰ μέν, φιλονεικία, τὰ δὲ ἢ τινι δήποτ' αἰτία, προάγονται λέγει, ὑμᾶς, ὧ ἄνδρες Ἀθηναῖοι, τοὺς πολλοὺς δεῖ, πάντα τ' ἄλλ' ἀφέντας, ἃ τῇ πόλει νομίζετε συμφέρειν, ταῦτ καὶ ψηφίζεσθαι καὶ πραττεῖν. ἢ μὲν οὖν σπεδῇ, περὶ τῶν ἐν Χερρόνησῳ πραγμάτων ἐστὶ, καὶ τῆς

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΤΥΦΧΨΩ





TWO LINES PICA, No. 1.

A B C D E F G H I J K L M N O P Q R S T U V  
W X Y Z A E O E , ; ! ? ' - \$ 1 2 3 4 5 6 7 8 9 0 £

TWO LINES PICA, No. 2.

A B C D E F G H I J K L M N O P Q R S T U  
V W X Y Z ! ? \$ 1 2 3 4 5 6 7 8 9 0 £

TWO LINES SMALL PICA.

A B C D E F G H I J K L M N O P Q R S T U V W  
X Y Z A E O E , ; ! ? ' -

BOSTON TYPE AND STEREOTYPE FOUNDRY.



TWO LINES LONG PRIMER.

ABCDEF GHIJKLMNOPQRSTUVWXYZ  
ZÆ&.,;'-

TWO LINES BOURGEOIS, No. 1.

ABCDEF GHIJKLMNOPQRSTUVWXYZÆ  
&.,;'- \$ 1234567890 £

TWO LINES BOURGEOIS, No. 2.

ABCDEF GHIJKLMNOPQRSTUVWXYZÆ  
.,:;!?'- \$ 1234567890 £

TWO LINES BREVIER, No. 1.

ABCDEF GHIJKLMNOPQRSTUVWXYZÆ&.,;'-  
\$ 1234567890 £

BOSTON TYPE AND STEREOTYPE FOUNDRY.





TWO LINES BREVIER, No. 2.

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & , ; ! ? ' ,**  
**\$ 1234567890 £**

TWO LINES MINION.

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & A E O E , ; ! ? ' -**  
**\$ 1234567890 £**

TWO LINES NONPAREIL. No. 1.

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A E O E , ; ! ? ' -**  
**\$ 1234567890 £**

TWO LINES NONPAREIL, No. 2.

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**  
**& A E O E 1234567890 £ , ; ! ? ' ,**

BOSTON TYPE AND STEREOTYPE FOUNDRY.



TWO LINE BREVIER, TITLE LETTER.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ & . , ; ' -

TWO LINE MINION, TITLE LETTER.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ & . , ; ' -

TWO LINE NONPAREIL, TITLE LETTER.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ & . , ; ' -

SPACE RULE.

|     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|
| 1 n | 1 m | 2 m | 3 m | 4 m | 5 m | 6 m |
| —   | —   | —   | —   | —   | —   | —   |

BOSTON TYPE AND STEREOTYPE FOUNDRY.





**Long Primer Roman, No. 4.**

**How far, O Catiline, wilt thou abuse our patience? How long shall thy frantic rage baffle the efforts of justice? To what height meanest thou to carry thy daring insolence? Art thou nothing daunted by the nocturnal watch posted to secure the Palatium? nothing by the city guards? nothing by the consternation of the people? nothing by the union of all the wise and worthy citizens? nothing by the senate's assembling in this place of strength?**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**[ \$ 1234567890 \$ ]**

***Long Primer Italic, No. 4.***

***How far, O Catiline, wilt thou abuse our patience? How long shall thy frantic rage baffle the efforts of justice? To what height meanest thou to carry thy daring insolence? Art thou nothing daunted by the nocturnal watch posted to secure the Palatium? nothing by the city guards? nothing by the consternation of the people? nothing by the union of all the wise and worthy citizens? nothing by the senate's assembling in this place of strength?***

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***

**Minion Full Face.**

**How far, O Catiline, wilt thou abuse our patience! How long shall thy frantic rage baffle the efforts of justice! To what height meanest thou to carry thy daring insolence! Art thou nothing daunted by the nocturnal watch posted to secure the Palatium! nothing by the city guards! nothing by the consternation of the people! nothing by the union of all the wise and worthy citizens! nothing by the senate's assembling in this place of strength! nothing by the looks and countenances of all here present! Seest thou not that all thy designs are brought to light! that the senators are not ignorant of**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&**

**[ \$ 1234567890 \$ ]**



**SMALL PICA FULL FACE.**

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&.,!?' 1234567890

**FULL FACE LONG PRIMER.**

ABCDEFGHIJKLMNOPQRSTUVWXYZ£,.-'?!1234567890

**BREVIER FULL FACE.**

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz0123456789\$.%&'()\*+,-./:;=<>[]{}~@

MINION FULL FACE.

ABCDEFGHIJKLMNOPQRSTUVWXYZ,;:~ 1234567890

**BREVIER SINGLE SHADE.**

ABCDEFGHIJKLMNOPQRSTUVWXYZ, - ? \$ % ' & \* ( )

BREVIER ANTIQUE SHADED.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & # \$ %

**BOSTON TYPE AND STEREOTYPE FOUNDRY.**





TWO LINES PEARL.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & , ; ! ? - \$ 1 2 3 4 5 6 7 8 9 0 £

ENGLISH BLACK GROUND.

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

SMALL PICA BLACK GROUND.

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

SHADED TWO LINE MINION ITALIC.

Q U O U S Q U P T A N D E M A B U T N E R D , C A T I L L I N A ,  
1 2 3 4 5 6 7 8 9 0 A D & \$ , ; : - ' ?

TWO LINE PEARL ROMAN SHADE.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A D E 1 2 3 4 5 6 7 8 9 0 , ; : - ' ?

SHADED TWO LINE PEARL ITALIC.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & A D E , ; : - ' ? 1 2 3 4 5 6 7 8 9

BOSTON TYPE AND STEREOTYPE FOUNDRY.



TWO LINES BREVIER SHADE.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

TWO LINES BREVIER DOUBLE SHADE.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

\$ 1 2 3 4 5 6 7 8 9 0 &

TWO LINES NONPAREIL DOUBLE SHADE.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

\$ 1 2 3 4 5 6 7 8 9 0 &

TWO LINES NONPAREIL MERIDIAN SHADE.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

\$ 1 2 3 4 5 6 7 8 9 0 &

BOSTON TYPE AND STEREOTYPE FOUNDRY.





TWO LINES BREVIER ITALIAN.

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & . ; ' ^ ¢  
\$ 1 2 3 4 5 6 7 8 9 0**

PICA ITALIAN.

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & . ; ' ^ ¢ \$ 1 2 3 4 5 6 7 8 9 0**

PICA ANTIQUE.

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & . ; ' ^ ¢ \$ 1 2 3 4 5 6 7 8 9 0**

LONG PRIMER ANTIQUE.

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & . ; ' ^ ¢ \$ 1 2 3 4 5 6 7 8 9 0**

BREVIER ANTIQUE.

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & . ; ' ^ ¢ \$ 1 2 3 4 5 6 7 8 9 0**

MINION ANTIQUE.

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & . ; ' ^ ¢ \$ 1 2 3 4 5 6 7 8 9 0**

NONPAREIL ANTIQUE.

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & . ; ' ^ ¢ \$ 1 2 3 4 5 6 7 8 9 0**

BOSTON TYPE AND STEREOTYPE FOUNDRY.



GREAT PRIMER BLACK.

Quousque tandem abutere, Catilina,  
patientia nostra Quamdiu nos eti-  
am furor iste tuus eludet Quem ad  
finem sese effrenata jactabit audacia

A B C D E F G H I J K L M N O P Q R S T U  
a b c d e f g h i j k l m n o p q r s t u v w x y z

BREVIER BLACK.

Quousque tandem abutere, Catilina, patientia nostra Quam diu nos etiam furor iste tuus eludet Quem ad finem sese  
effrenata jactabit audacia Nihilne te nocturnum praesidium palatii nihil urbis vigilia, nihil timor populi, nihil consensus bo-  
norum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moderant Patere tua consilia  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & a b c d e f g h i j k l m n o p q r s t u v w x y z ; : . =

PICA ANTIQUE.

Quousque tandem abutere, Catilina, patientia, nostra Quam  
diu nos etiam furor iste tuus eludet Quem ad finem sese

NONPAREIL FULL FACE.

Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad  
finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil  
timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum  
ora vultusque moverunt? patere tua consilia non sentis? constrietam jam omnium horum conscientia,





DOUBLE PICA OPEN BLACK.

To be sold at Auction without reserve.  
MAY 25 & 26 1852.

GREAT PRIMER OPEN BLACK.

To be sold at Auction without reserve this day  
THE 25 & 26 MAY 1852.

PICA BLACK.

We hold these truths to be self-evident: that all Men are created equal; that  
they are endowed by their Creator with certain unalienable rights; that among  
these are life, liberty, and the pursuit of happiness; that to secure these rights  
ABCEFGHIJKLMNOPQRSTUVWXYZ

LONG PRIMER BLACK.

We hold these truths to be self-evident: that all Men are created equal; that they are endowed by  
their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of  
happiness; that to secure these rights governments are instituted among men, deriving their just  
ABCEFGHIJKLMNOPQRSTUVWXYZ

BOSTON TYPE AND STEREOTYPE FOUNDRY.





## **GREAT PRIMER ANTIQUE.**

**The governor of Cuba published a proclamation on the 18th of April, prohibiting the importation of all books which oppose the Catholic religion, the royalty, rights, and prerogatives of the sovereign, or which, in any other manner, defend the rebellion of vassals or nations. The masters and owners of vessels,**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**\$ 1234567890 &**

**BOSTON TYPE AND STEREOTYPE FOUNDRY.**





**DOUBLE PICA ANTIQUE.**

**Lucius Catiline was descended  
of an illustrious family; he was  
a man of great vigour, both of  
body and mind, but of a disposi-  
tion extremely profligate and de-  
praved. From his youth he took**

**A B C D E F G H I J K L M N O P Q R S T**

**\$ 1234567890 &**

**BOSTON TYPE AND STEREOTYPE FOUNDRY.**





CANON ANTIQUE.

**Boston Type**  
**A B C D E F G H I J**  
**1 2 3 4 5 6**

BOSTON TYPE AND STEREOTYPE FOUNDRY.



CHURCH OF THE HOLY TRINITY

ST. PETER'S

CHURCH OF THE HOLY TRINITY

CHURCH OF THE HOLY TRINITY

CHURCH OF THE HOLY TRINITY

FOUR LINES PICA ANTIQUE.

**JOHN ADAMS**

**T. JEFFERSON**

**\$1234567890 &**

BOSTON TYPE AND STEREOTYPE FOUNDRY.

RECEIVED FROM OFFICE OF THE  
MAYOR

2000

1000

3000



FIVE LINES PICA, OPEN BLACK.

Quitted States.

FIVE LINES PICA BLACK.

Quitted States.

BOSTON TYPE AND STEREOTYPE FOUNDRY.



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C U N T A F N

SIX LINES PICA ORNAMENTED. No. 3.

C U N T A F N

BOSTON TYPE AND STEREOTYPE FOUNDRY.





SEVEN LINES PICA ITALIAN.

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147

NEW YORK



TEN LINE PICA, ORNAMENTAL.



BOSTON TYPE AND STEREOTYPE FOUNDRY.





TWELVE LINES PICA ORNAMENTED.



DOUBLE GREAT PRIMER ANTIQUE.

**Aixlacha pelle.**

**SIX!**

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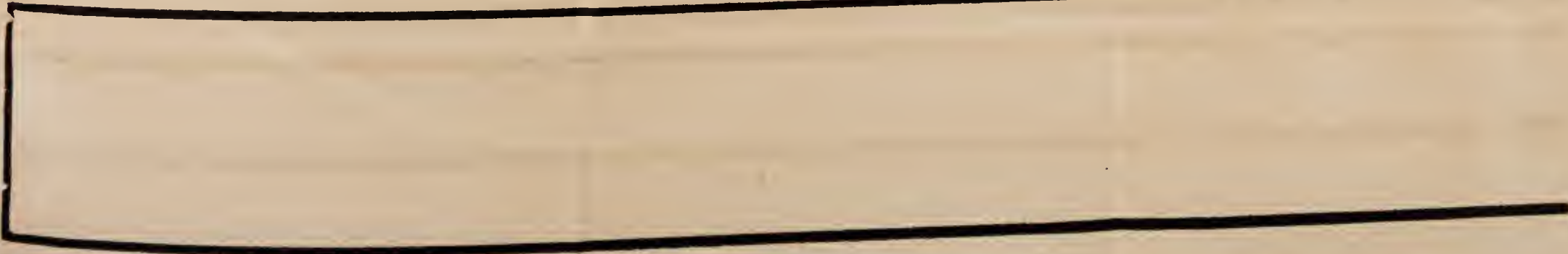
SIXTEEN LINES PICA ORNAMENTED.



BOSTON TYPE AND STEREOTYPE FOUNDRY.



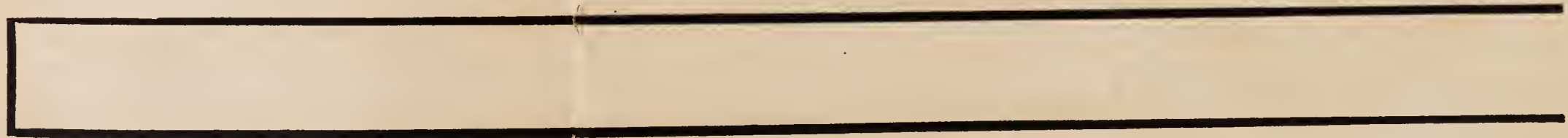
1



2



3



4



5



6



7



8







# BRASS RULE.

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No. 1.

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No. 2.

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No. 3.

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No. 4.

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No. 5.

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No. 6.

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No. 8.

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No. 12.

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No. 13.

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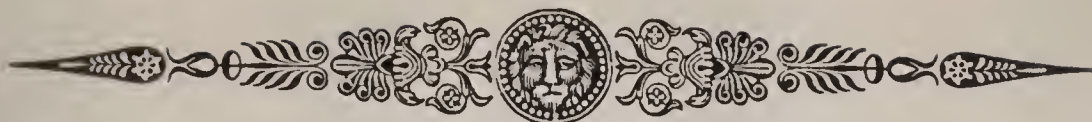




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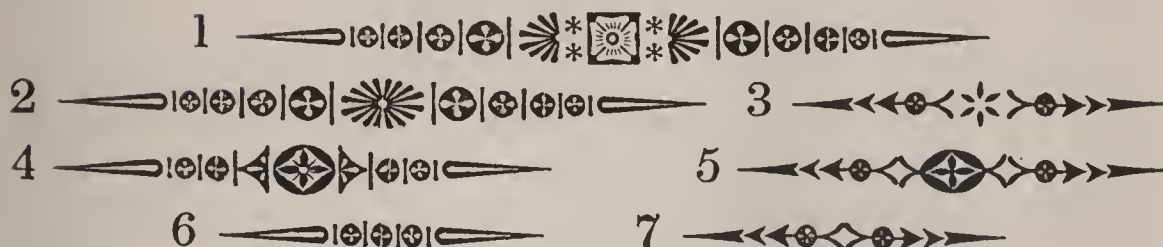


## DOUBLE ENGLISH.

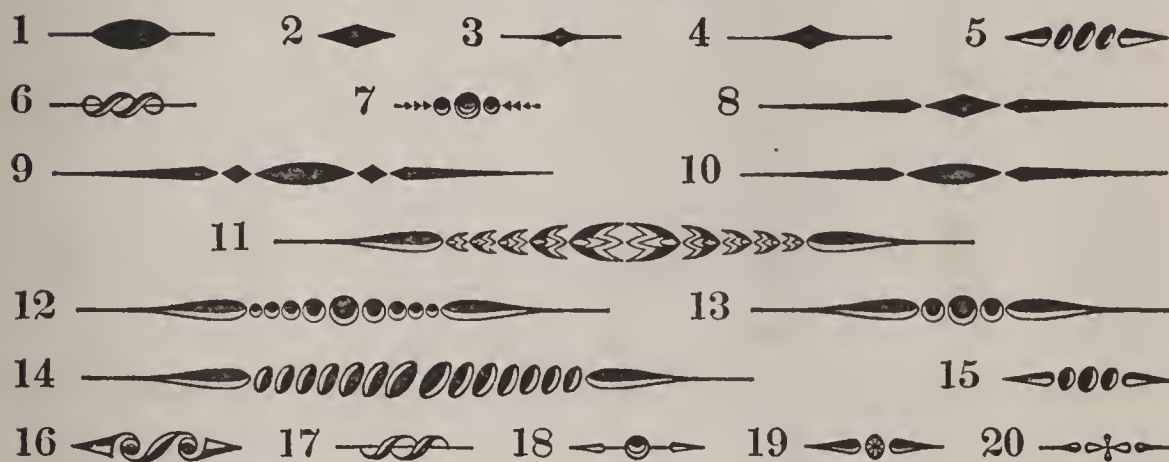


Combination will produce three or four patterns of this dash.

## PICA.



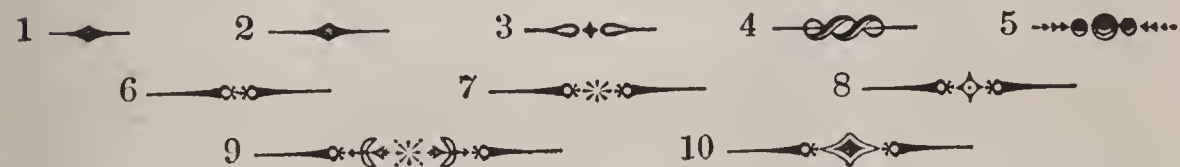
## LONG PRIMER.



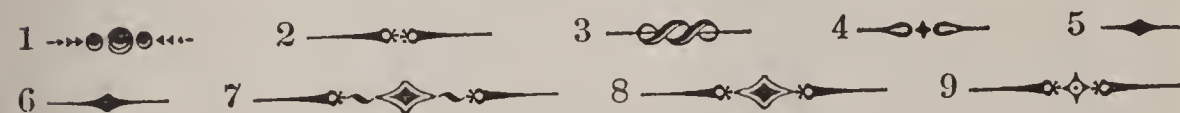
## BOURGEOIS.



## BREVIER.



## MINION.



## NONPAREIL.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

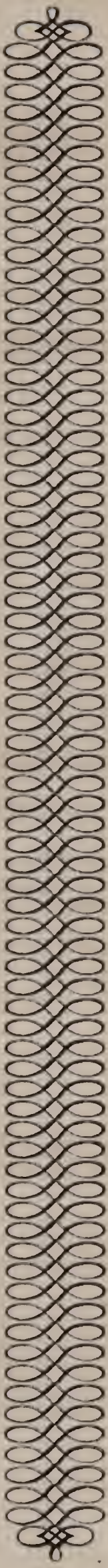




**NONPAREIL CHECK.**



**MINION CHECK.**



**DOUBLE ENGLISH CHECK.**



**DOUBLE ENGLISH OPEN CHECK.**



**BOSTON TYPE AND STEREOTYPE FOUNDRY.**





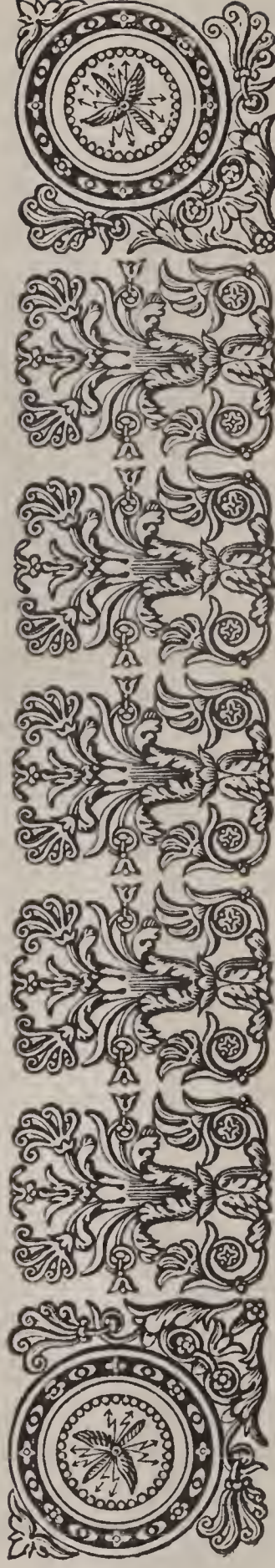
# FLOWERS AND BORDERS.



SIX LINES PICA, No. 1.



No. 2.

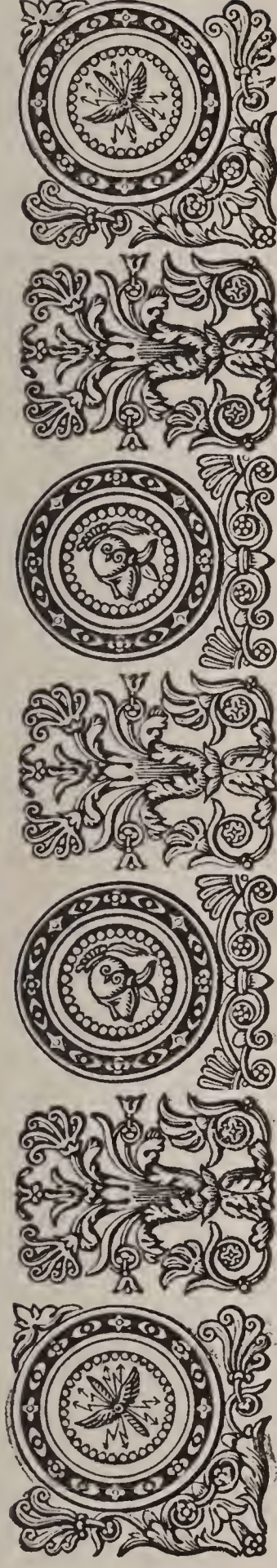


BOSTON TYPE AND STEREOTYPE FOUNDRY.





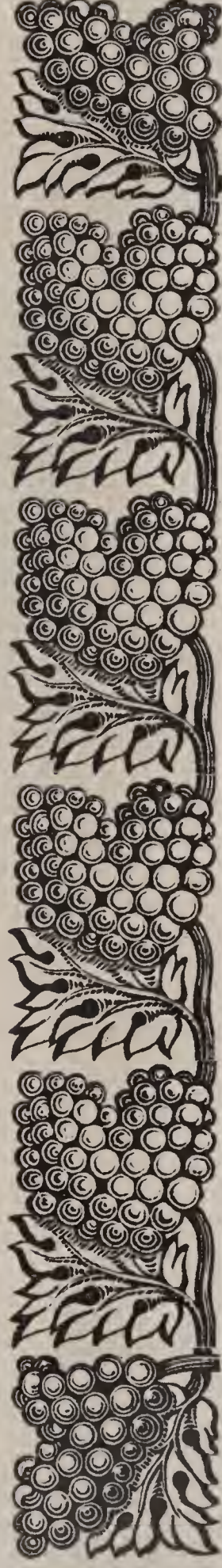
SIX LINES PICA, No. 3.



FIVE LINES PICA, No. 1.



No. 2.



BOSTON TYPE AND STEREOTYPE FOUNDRY,





FOUR LINES PICA, No. 1.



No. 2.



No. 3.



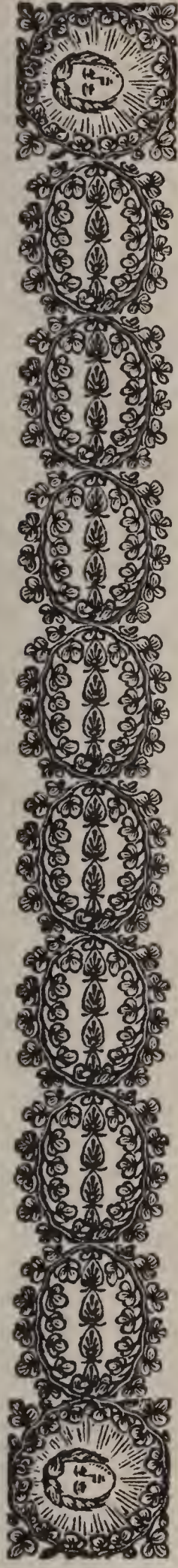
BOSTON TYPE AND STEREOTYPE FOUNDRY.







FOUR LINES PICA, No. 4.



No. 5.



No. 6.



BOSTON TYPE AND STEREOTYPE FOUNDRY.







FOUR LINES PICA, No. 7.



No. 8.



CANON, No. 1.



No. 2.

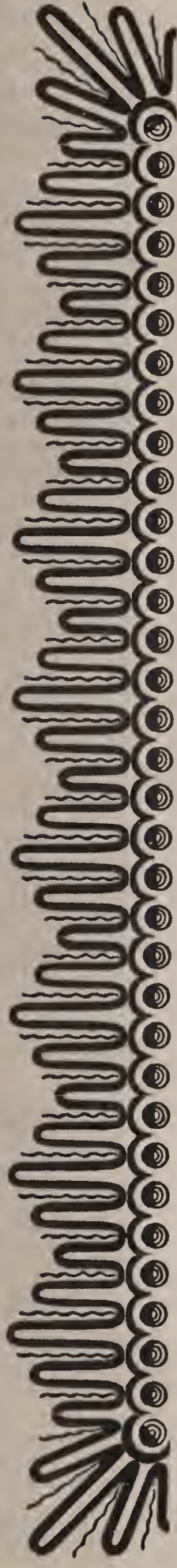


BOSTON TYPE AND STEREOTYPE FOUNDRY.

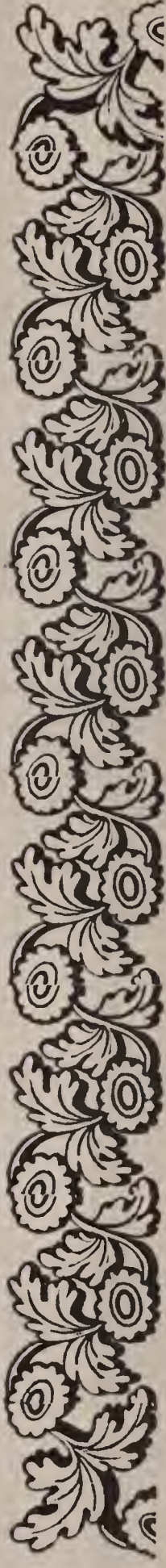




FOUR LINES PICA, No. 9.



FOUR LINES PICA, No. 10.



FOUR LINES PICA, No. 11.



BOSTON TYPE AND STEREOTYPE FOUNDRY.





CANON, No. 3.



No. 4.



No. 5.



DOUBLE GREAT PRIMER.



BOSTON TYPE AND STEREOTYPE FOUNDRY.





TWO LINES ENGLISH.

1



2



3



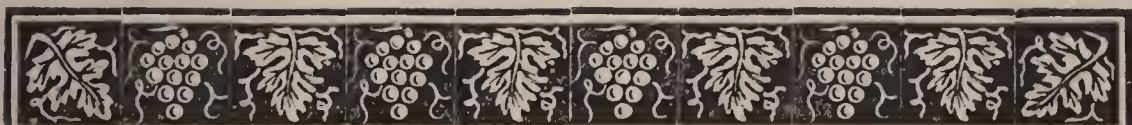
4



5



6



7



8



BOSTON TYPE AND STEREOTYPE FOUNDRY.





TWO LINES ENGLISH.

9



10



11



TWO LINES PICA.



DOUBLE PICA.

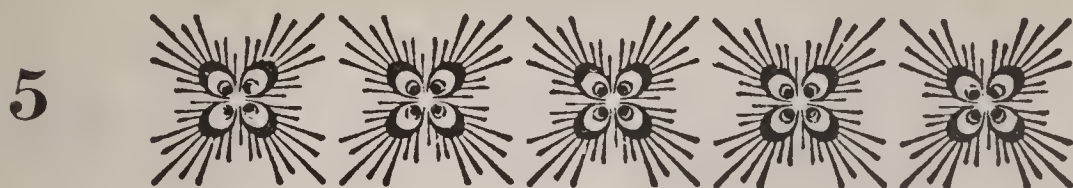


BOSTON TYPE AND STEREOTYPE FOUNDRY.





## DOUBLE PICA



## PARAGON.



## GREAT PRIMER.

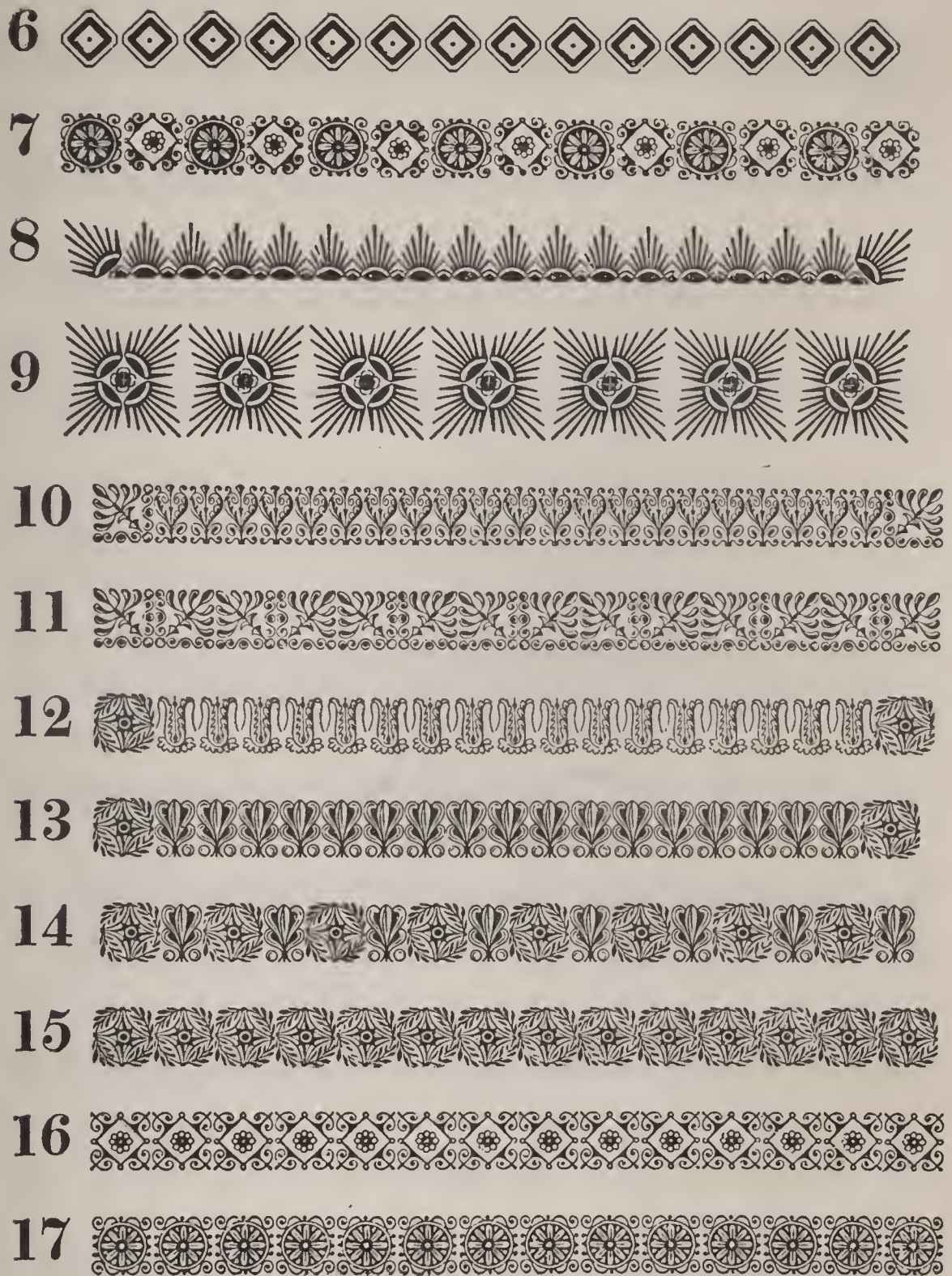


BOSTON TYPE AND STEREOTYPE FOUNDRY.





# GREAT PRIMER.



# ENGLISH.

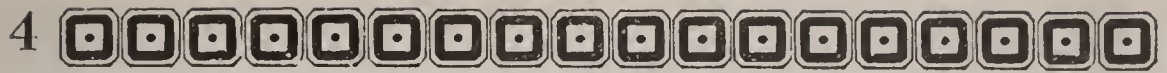


BOSTON TYPE AND STEREOTYPE FOUNDRY.





# ENGLISH.



# PICA.

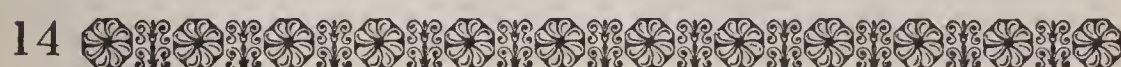
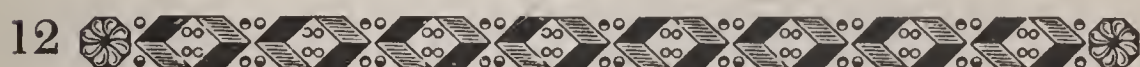
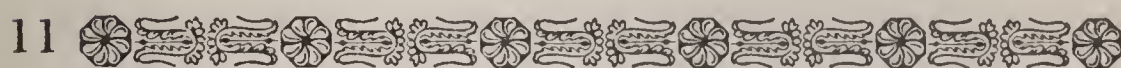
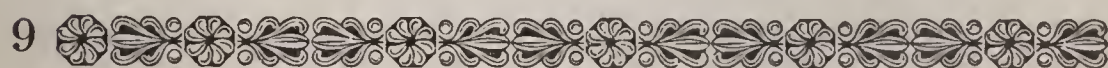
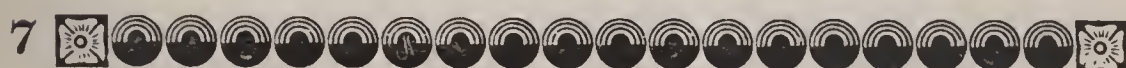


BOSTON TYPE AND STEREOTYPE FOUNDRY.





# PICA.

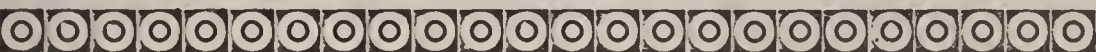


BOSTON TYPE AND STEREOTYPE FOUNDRY.





# SMALL PICA.

- 1 
- 2 
- 3 
- 4 
- 5 
- 6 
- 7 
- 8 
- 9 

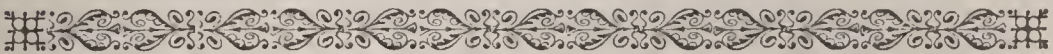
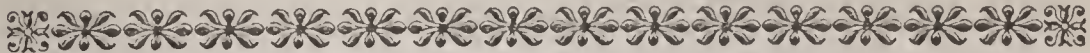
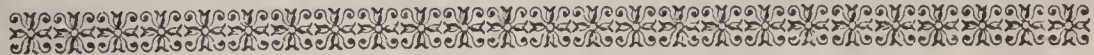
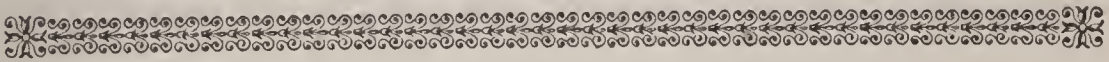
# LONG PRIMER.

- 1 
- 2 
- 3 
- 4 
- 5 
- 6 
- 7 

BOSTON TYPE AND STEREOTYPE FOUNDRY



# LONG PRIMER.

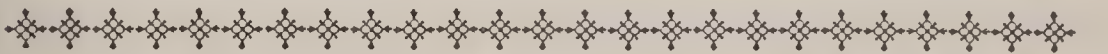
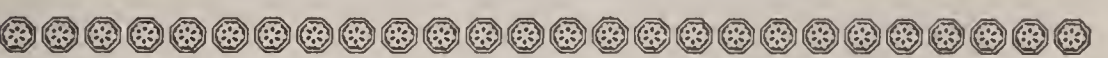
- 8 
- 9 
- 10 
- 11 
- 12 
- 13 
- 14 
- 15 
- 16 
- 17 
- 18 
- 19 
- 20 
- 21 
- 22 
- 23 
- 24 

BOSTON TYPE AND STEREOTYPE FOUNDRY.

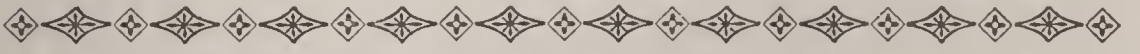




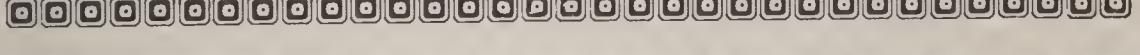
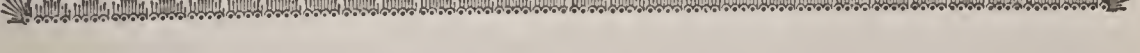
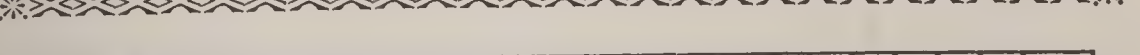
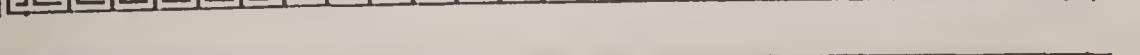
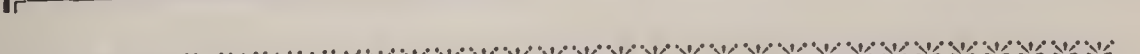
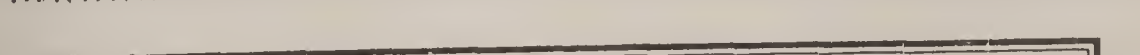
# LONG PRIMER.

- 25 
- 26 
- 27 
- 28 

## BOURGEOIS.

- 1 
- 2 
- 3 
- 4 
- 5 
- 6 
- 7 

## BREVIER.

- 1 
- 2 
- 3 
- 4 
- 5 
- 6 
- 7 
- 8 
- 9 
- 10 
- 11 
- 12 
- 13 

BOSTON TYPE AND STEREOTYPE FOUNDRY.

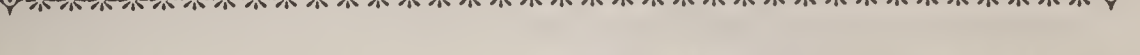
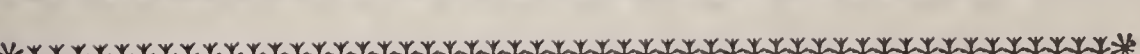
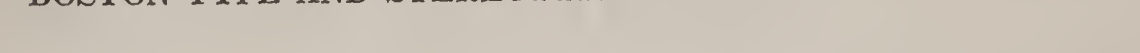




# BREVIER.

- 14 
- 15 
- 16 
- 17 
- 18 
- 19 
- 20 
- 21 

# MINION.

- 1 
- 2 
- 3 
- 4 
- 5 
- 6 
- 7 
- 8 
- 9 
- 10 
- 11 
- 12 
- 13 

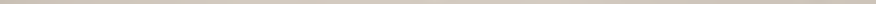
BOSTON TYPE AND STEREOTYPE FOUNDRY.



## MINION.

14 \*~~~~~\*

15 

16  

17 

18 \*♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦\*

19 \*\*\*\*\*

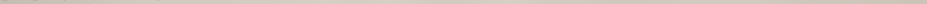
NONPAREIL.

I [X]XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX[ ]

2 \*\*\*\*\*

3 \* \* \* \* \*

4 \*\*

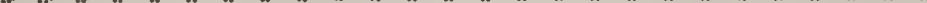
5 

6 \*  \*

**\* \* \* \* \***

**8**

9 \*

10 

11 \*\*\*\*\*

BOSTON TYPE AND STEREOTYPE FOUNDRY.





# NEWSPAPER ORNAMENTS.

## GREAT PRIMER.

6 cents each.



## DOUBLE PICA.

6 cents each.



## TWO LINES ENGLISH.

8 cents.



## TWO LINES GREAT PRIMER.

10 cents each.

1



2



3



4



5



6



7



8



9



10



11



12



13



14



15



16



17



18



19



20



21



CANON.



BOSTON TYPE AND STEREOTYPE FOUNDRY.





# METAL ORNAMENTS.

---

No. 1. 37 cts.



No. 2. 50 cts.



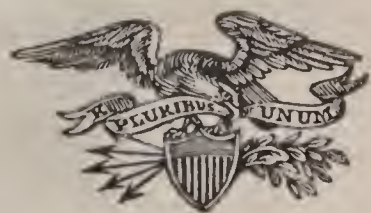
No. 3. 37 cts.



No. 4. 25 cts.



No. 5. 37 cts.



No. 6. 75 cts.



No. 7. 50 cts.



No. 8. 87 cts.



No. 9. 50 cts.



No. 10. 87 cts.



No. 11. 87 cts.







No. 12. 87 cts.



No. 13. 50 cts.



No. 14. 75 cts.



No. 15. 87 cts.



No. 16. \$1.



No. 17. 50 cts.



No. 18. 75 cts.



No. 19. 25 cts.



No. 20. 50 cts.

No. 21. 50 cts.

No. 22. 37 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.





No. 23. 75 cts.



No. 24. \$1.



No. 25. \$1.



No. 26. \$1.50.



No. 27. 75 cts.



No. 28. 37 cts.

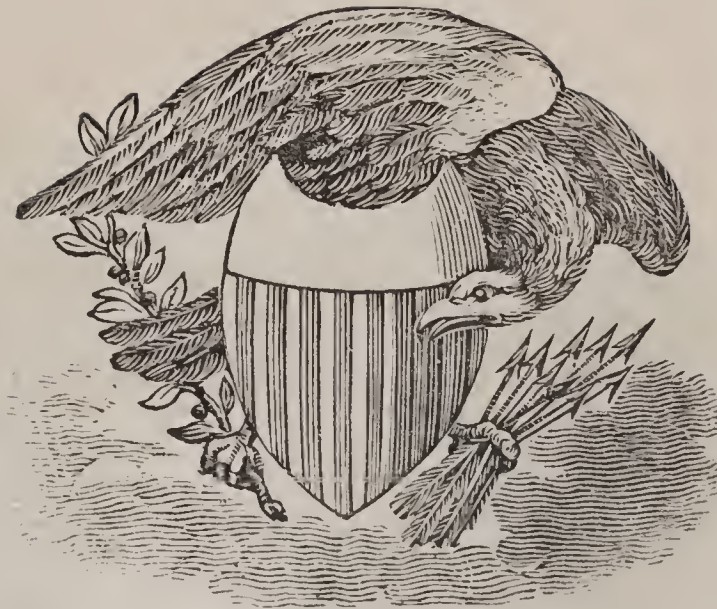


BOSTON TYPE AND STEREOTYPE FOUNDRY.





No. 29. \$1.25.



No. 30. \$1.25.



No. 31. \$1.75.



BOSTON TYPE AND STEREOTYPE FOUNDRY.





No. 32. \$2.



No. 33. \$2.25.



BOSTON TYPE AND STEREOTYPE FOUNDRY.





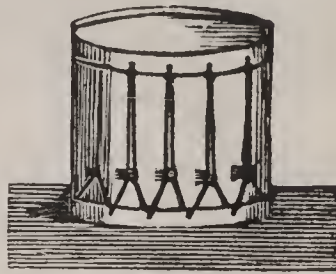
No. 34. \$1.75.



No. 35. 50 cts.



No. 36. 37 cts.



No. 37. \$1.75.

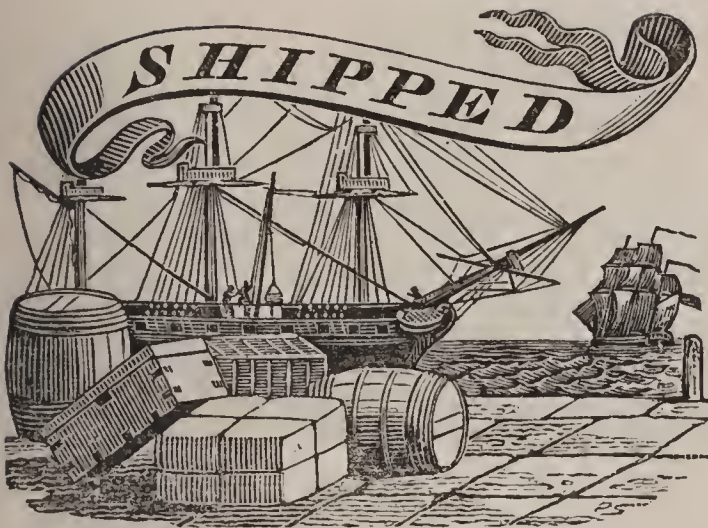


BOSTON TYPE AND STEREOTYPE FOUNDRY.





No. 38. \$1.12.



No. 39. 62 cts.



No. 41. \$1.25.



No. 40. 50 cts.



No. 42. 62 cts.



No. 43. 50 cts.



No. 44. 37 cts.



No. 45. 50 cts.







No. 46. \$1.12.



No. 47. 50 cts.



No. 48. 50 cts.



No. 49. 87 cts.



No. 50. 87 cts.



No. 51. 75 cts.



No. 52. 87 cts.



No. 53. 75 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.





No. 54. 37 cts.



No. 55. 25 cts.



No. 56. 75 cts.



No. 57. 87 cts.



No. 58. \$1.



No. 59. 87 cts.



No. 61. 75 cts.

No. 60. 37 cts.



No. 62. 75 cts.

No. 63. 62 cts.







No. 64. \$2.25



No. 65. 87 cts.

No. 66. 62 cts.



No 68. 87 cts.

No. 67. 50 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.





No. 69. 87 cts.



No. 70. 75 cts.



No. 71. 75 cts.



No. 72. 50 cts.



No. 73. 37 cts.



No. 74. \$1.



No. 75. 50 cts.



No. 76. 62 cts.



No. 77. 50 cts.







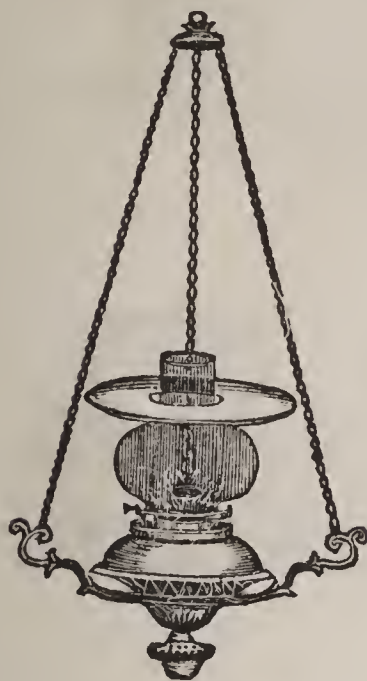
No. 78. 50 cts.



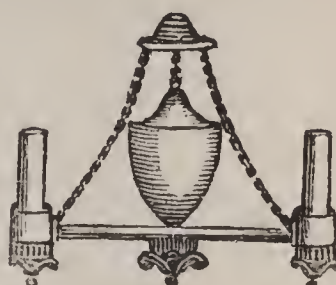
No. 79. \$1.



No. 80. 75 cts.



No. 82. 37 cts.



No. 83. \$1.



No. 85. 75 cts.

No. 84. 50 cts.







No. 86. \$2.25.



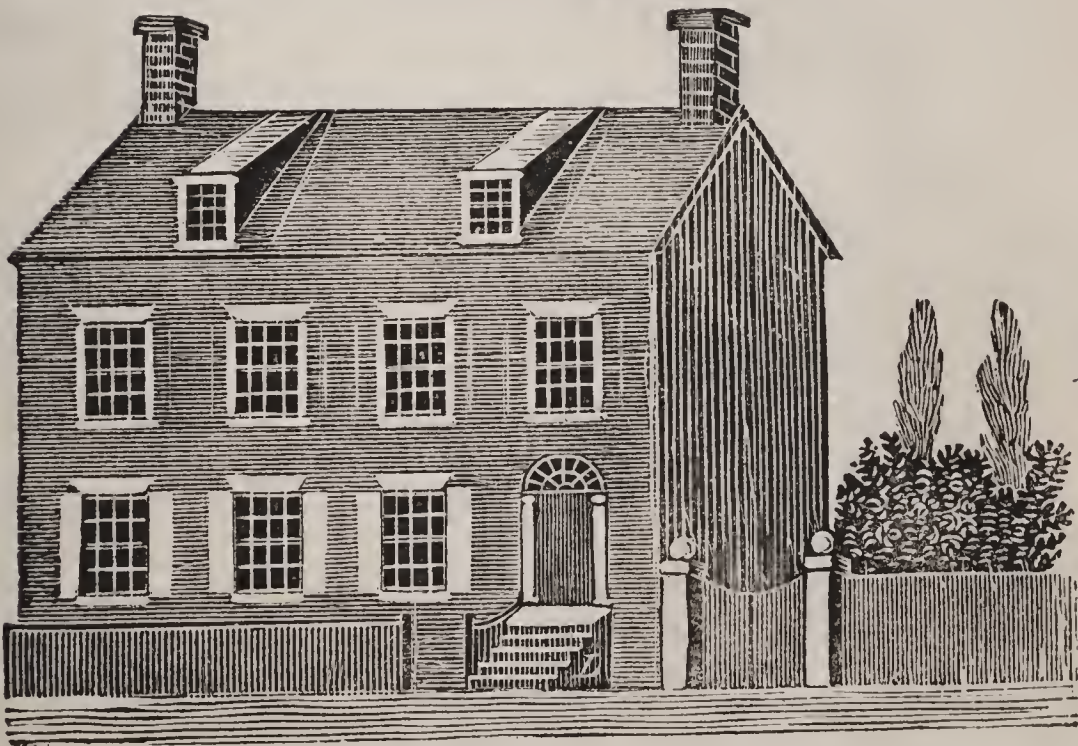
No. 87. \$1.



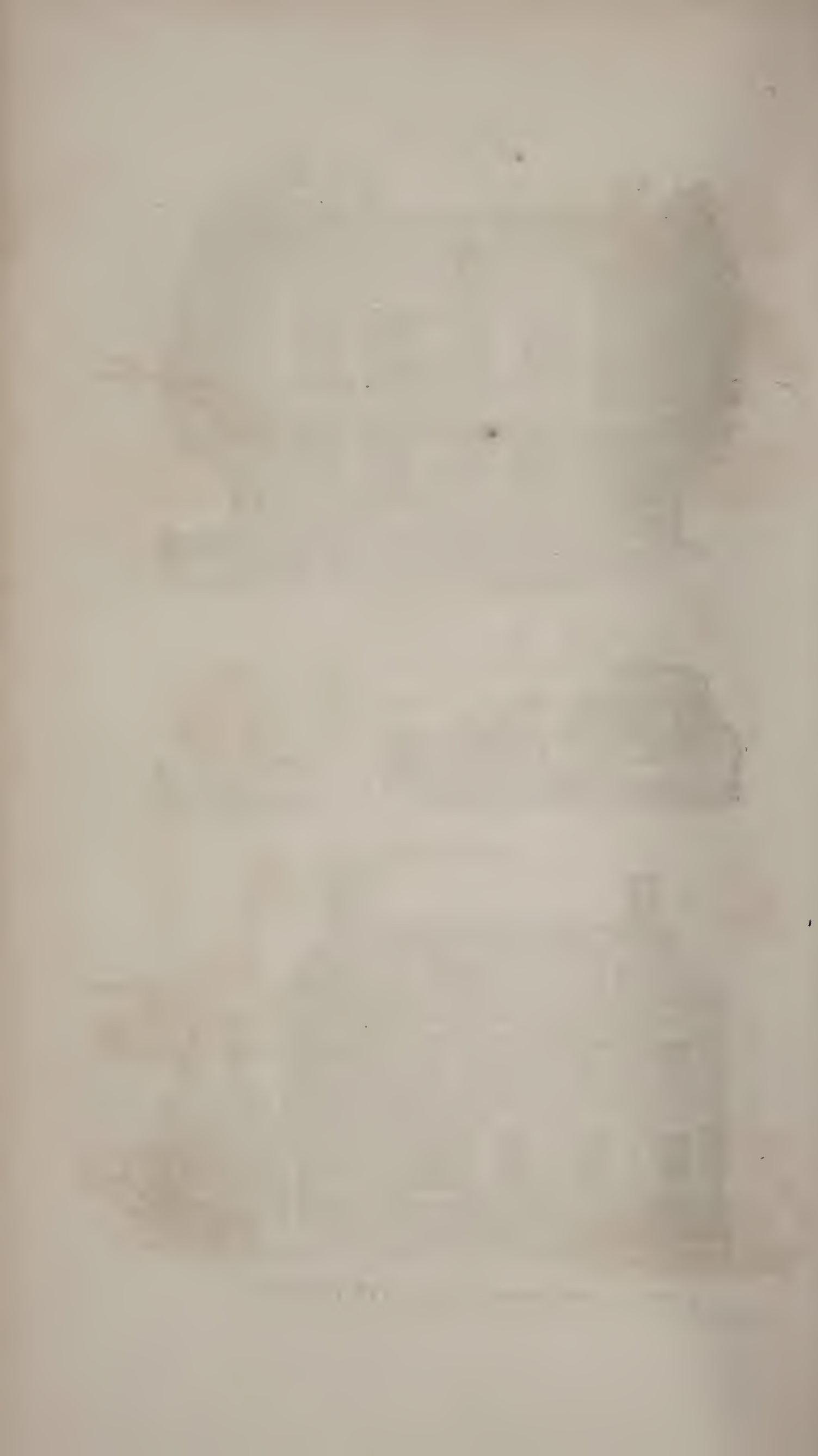
No. 88. 25 cts.



No. 89. \$2.

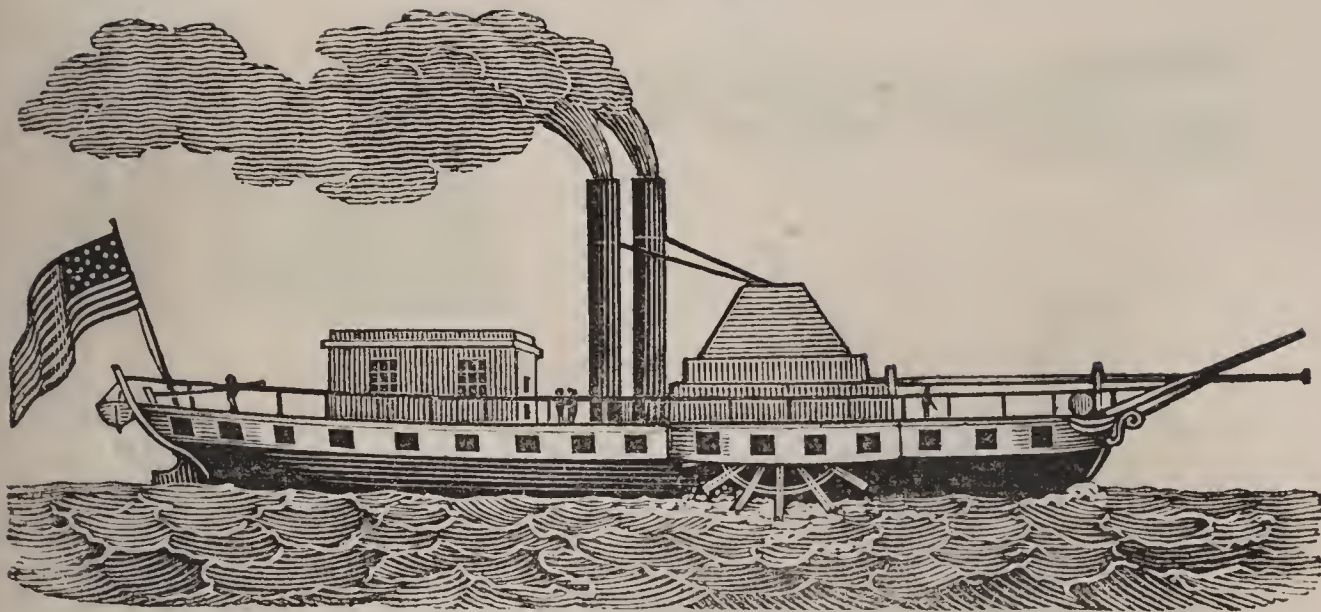


BOSTON TYPE AND STEREOTYPE FOUNDRY.





No. 90. \$2.



No. 91. \$1.25.



No. 93. 87 cts.

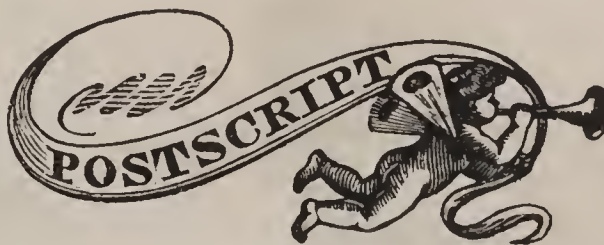
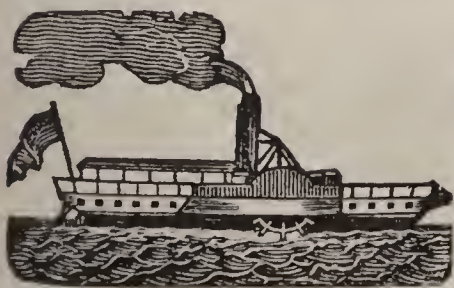
No. 92. 25 cts.



No. 94. 62 cts.

No. 96. 25 cts.

No. 97. 50 cts.







No. 98. 50 cts.



No. 99. 37 cts.



No. 100. 75 cts.



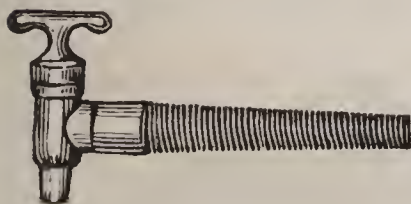
No. 101. 75 cts.



No. 102. 50 cts.



No. 103. 25 cts.



No. 104. 25 cts.



No. 106. 75 cts.



No. 105.

\$1.

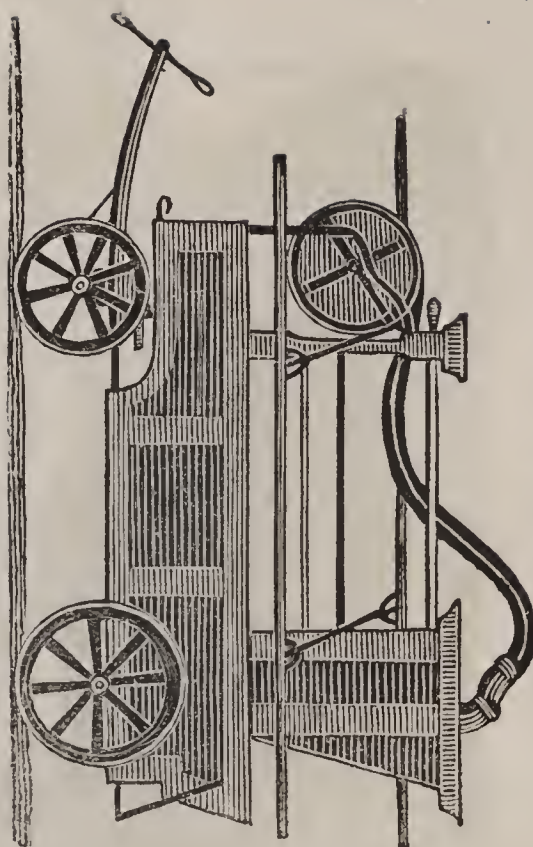
No. 107. 50 cts.





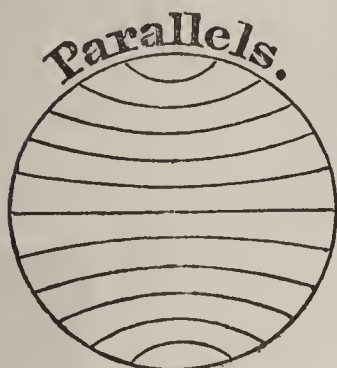


No. 108. \$1.

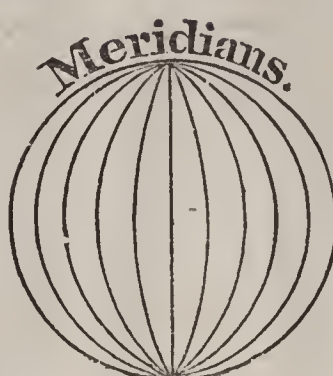


No. 109. \$1.12.

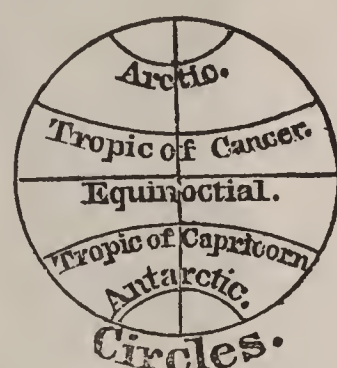
No. 110. 37 cts.



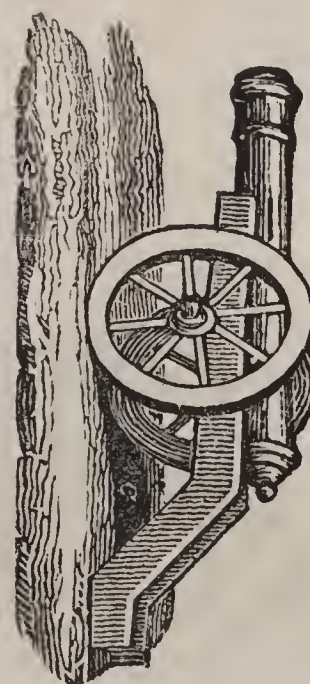
No. 111. 37 cts.



No. 112. 37 cts.



No. 113. \$1.



No. 114. 75 cts.





No. 115. \$2.



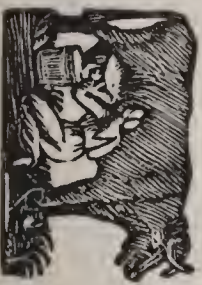
No. 116. 50 cts.



No. 117. 50 cts.



No. 118. 37 cts.



No. 119. 75 cts.



No. 120. 75 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.





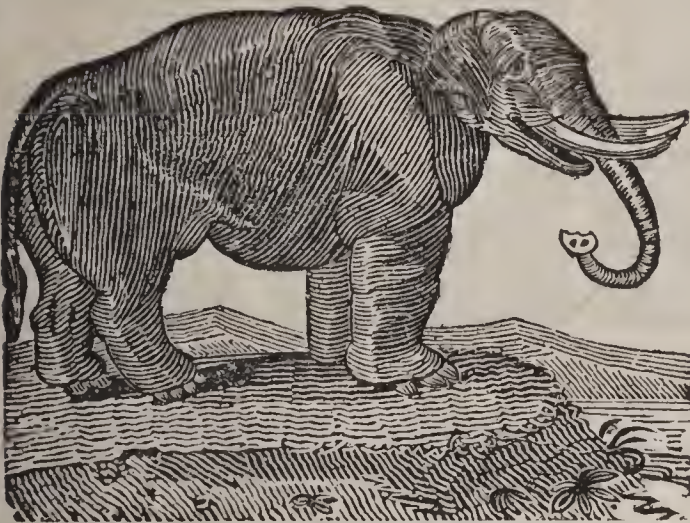
No. 121. \$1.



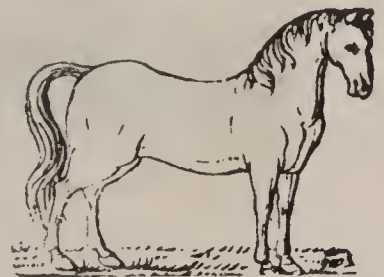
No. 123. 75 cts.



No. 122. \$1.



No. 124. 50 cts.



No. 125. 50 cts.



No. 126. \$1.



No. 127. 37 cts.







No. 128. Cuts for the New England Primer, \$5 pr. set.



No. 129. \$1.50.



No. 130. 50 cts.



THE UNIVERSITY OF CHICAGO

|      |      |      |      |      |      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|------|------|------|------|------|
| 1    | 2    | 3    | 4    | 5    | 6    | 7    | 8    | 9    | 10   | 11   | 12   |
| 13   | 14   | 15   | 16   | 17   | 18   | 19   | 20   | 21   | 22   | 23   | 24   |
| 25   | 26   | 27   | 28   | 29   | 30   | 31   | 32   | 33   | 34   | 35   | 36   |
| 37   | 38   | 39   | 40   | 41   | 42   | 43   | 44   | 45   | 46   | 47   | 48   |
| 49   | 50   | 51   | 52   | 53   | 54   | 55   | 56   | 57   | 58   | 59   | 60   |
| 61   | 62   | 63   | 64   | 65   | 66   | 67   | 68   | 69   | 70   | 71   | 72   |
| 73   | 74   | 75   | 76   | 77   | 78   | 79   | 80   | 81   | 82   | 83   | 84   |
| 85   | 86   | 87   | 88   | 89   | 90   | 91   | 92   | 93   | 94   | 95   | 96   |
| 97   | 98   | 99   | 100  | 101  | 102  | 103  | 104  | 105  | 106  | 107  | 108  |
| 109  | 110  | 111  | 112  | 113  | 114  | 115  | 116  | 117  | 118  | 119  | 120  |
| 121  | 122  | 123  | 124  | 125  | 126  | 127  | 128  | 129  | 130  | 131  | 132  |
| 133  | 134  | 135  | 136  | 137  | 138  | 139  | 140  | 141  | 142  | 143  | 144  |
| 145  | 146  | 147  | 148  | 149  | 150  | 151  | 152  | 153  | 154  | 155  | 156  |
| 157  | 158  | 159  | 160  | 161  | 162  | 163  | 164  | 165  | 166  | 167  | 168  |
| 169  | 170  | 171  | 172  | 173  | 174  | 175  | 176  | 177  | 178  | 179  | 180  |
| 181  | 182  | 183  | 184  | 185  | 186  | 187  | 188  | 189  | 190  | 191  | 192  |
| 193  | 194  | 195  | 196  | 197  | 198  | 199  | 200  | 201  | 202  | 203  | 204  |
| 205  | 206  | 207  | 208  | 209  | 210  | 211  | 212  | 213  | 214  | 215  | 216  |
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| 265  | 266  | 267  | 268  | 269  | 270  | 271  | 272  | 273  | 274  | 275  | 276  |
| 277  | 278  | 279  | 280  | 281  | 282  | 283  | 284  | 285  | 286  | 287  | 288  |
| 289  | 290  | 291  | 292  | 293  | 294  | 295  | 296  | 297  | 298  | 299  | 300  |
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| 397  | 398  | 399  | 400  | 401  | 402  | 403  | 404  | 405  | 406  | 407  | 408  |
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| 565  | 566  | 567  | 568  | 569  | 570  | 571  | 572  | 573  | 574  | 575  | 576  |
| 577  | 578  | 579  | 580  | 581  | 582  | 583  | 584  | 585  | 586  | 587  | 588  |
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| 673  | 674  | 675  | 676  | 677  | 678  | 679  | 680  | 681  | 682  | 683  | 684  |
| 685  | 686  | 687  | 688  | 689  | 690  | 691  | 692  | 693  | 694  | 695  | 696  |
| 697  | 698  | 699  | 700  | 701  | 702  | 703  | 704  | 705  | 706  | 707  | 708  |
| 709  | 710  | 711  | 712  | 713  | 714  | 715  | 716  | 717  | 718  | 719  | 720  |
| 721  | 722  | 723  | 724  | 725  | 726  | 727  | 728  | 729  | 730  | 731  | 732  |
| 733  | 734  | 735  | 736  | 737  | 738  | 739  | 740  | 741  | 742  | 743  | 744  |
| 745  | 746  | 747  | 748  | 749  | 750  | 751  | 752  | 753  | 754  | 755  | 756  |
| 757  | 758  | 759  | 760  | 761  | 762  | 763  | 764  | 765  | 766  | 767  | 768  |
| 769  | 770  | 771  | 772  | 773  | 774  | 775  | 776  | 777  | 778  | 779  | 780  |
| 781  | 782  | 783  | 784  | 785  | 786  | 787  | 788  | 789  | 790  | 791  | 792  |
| 793  | 794  | 795  | 796  | 797  | 798  | 799  | 800  | 801  | 802  | 803  | 804  |
| 805  | 806  | 807  | 808  | 809  | 810  | 811  | 812  | 813  | 814  | 815  | 816  |
| 817  | 818  | 819  | 820  | 821  | 822  | 823  | 824  | 825  | 826  | 827  | 828  |
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| 841  | 842  | 843  | 844  | 845  | 846  | 847  | 848  | 849  | 850  | 851  | 852  |
| 853  | 854  | 855  | 856  | 857  | 858  | 859  | 860  | 861  | 862  | 863  | 864  |
| 865  | 866  | 867  | 868  | 869  | 870  | 871  | 872  | 873  | 874  | 875  | 876  |
| 877  | 878  | 879  | 880  | 881  | 882  | 883  | 884  | 885  | 886  | 887  | 888  |
| 889  | 890  | 891  | 892  | 893  | 894  | 895  | 896  | 897  | 898  | 899  | 900  |
| 901  | 902  | 903  | 904  | 905  | 906  | 907  | 908  | 909  | 910  | 911  | 912  |
| 913  | 914  | 915  | 916  | 917  | 918  | 919  | 920  | 921  | 922  | 923  | 924  |
| 925  | 926  | 927  | 928  | 929  | 930  | 931  | 932  | 933  | 934  | 935  | 936  |
| 937  | 938  | 939  | 940  | 941  | 942  | 943  | 944  | 945  | 946  | 947  | 948  |
| 949  | 950  | 951  | 952  | 953  | 954  | 955  | 956  | 957  | 958  | 959  | 960  |
| 961  | 962  | 963  | 964  | 965  | 966  | 967  | 968  | 969  | 970  | 971  | 972  |
| 973  | 974  | 975  | 976  | 977  | 978  | 979  | 980  | 981  | 982  | 983  | 984  |
| 985  | 986  | 987  | 988  | 989  | 990  | 991  | 992  | 993  | 994  | 995  | 996  |
| 997  | 998  | 999  | 1000 | 1001 | 1002 | 1003 | 1004 | 1005 | 1006 | 1007 | 1008 |
| 1009 | 1010 | 1011 | 1012 | 1013 | 1014 | 1015 | 1016 | 1017 | 1018 | 1019 | 1020 |
| 1021 | 1022 | 1023 | 1024 | 1025 | 1026 | 1027 | 1028 | 1029 | 1030 | 1031 | 1032 |
| 1033 | 1034 | 1035 | 1036 | 1037 | 1038 | 1039 | 1040 | 1041 | 1042 | 1043 | 1044 |
| 1045 | 1046 | 1047 | 1048 | 1049 | 1050 | 1051 | 1052 | 1053 | 1054 | 1055 | 1056 |
| 1057 | 1058 | 1059 | 1060 | 1061 | 1062 | 1063 | 1064 | 1065 | 1066 | 1067 | 1068 |
| 1069 | 1070 | 1071 | 1072 | 1073 | 1074 | 1075 | 1076 | 1077 | 1078 | 1079 | 1080 |
| 1081 | 1082 | 1083 | 1084 | 1085 | 1086 | 1087 | 1088 | 1089 | 1090 | 1091 | 1092 |
| 1093 | 1094 | 1095 | 1096 | 1097 | 1098 | 1099 | 1100 | 1101 | 1102 | 1103 | 1104 |
| 1105 | 1106 | 1107 | 1108 | 1109 | 1110 | 1111 | 1112 | 1113 | 1114 | 1115 | 1116 |
| 1117 | 1118 | 1119 | 1120 | 1121 | 1122 | 1123 | 1124 | 1125 | 1126 | 1127 | 1128 |
| 1129 | 1130 | 1131 | 1132 | 1133 | 1134 | 1135 | 1136 | 1137 | 1138 | 1139 | 1140 |
| 1141 | 1142 | 1143 | 1144 | 1145 | 1146 | 1147 | 1148 | 1149 | 1150 | 1151 | 1152 |
| 1153 | 1154 | 1155 | 1156 | 1157 | 1158 | 1159 | 1160 | 1161 | 1162 | 1163 | 1164 |
| 1165 | 1166 | 1167 | 1168 | 1169 | 1170 | 1171 | 1172 | 1173 | 1174 | 1175 | 1176 |
| 1177 | 1178 | 1179 | 1180 | 1181 | 1182 | 1183 | 1184 | 1185 | 1186 | 1187 | 1188 |
| 1189 | 1190 | 1191 | 1192 | 1193 | 1194 | 1195 | 1196 | 1197 | 1198 | 1199 | 1200 |
| 1201 | 1202 | 1203 | 1204 | 1205 | 1206 | 1207 | 1208 | 1209 | 1210 | 1211 | 1212 |
| 1213 | 1214 | 1215 | 1216 | 1217 | 1218 | 1219 | 1220 | 1221 | 1222 | 1223 | 1224 |
| 1225 | 1226 | 1227 | 1228 | 1229 | 1230 | 1231 | 1232 | 1233 | 1234 | 1235 | 1236 |
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| 1249 | 1250 | 1251 | 1252 | 1253 | 1254 | 1255 | 1256 | 1257 | 1258 | 1259 | 1260 |
| 1261 | 1262 | 1263 | 1264 | 1265 | 1266 | 1267 | 1268 | 1269 | 1270 | 1271 | 1272 |
| 1273 | 1274 | 1275 | 1276 | 1277 | 1278 | 1279 | 1280 | 1281 | 1282 | 1283 | 1284 |
| 1285 | 1286 | 1287 | 1288 | 1289 | 1290 | 1291 | 1292 | 1293 | 1294 | 1295 | 1296 |
| 1297 | 1298 | 1299 | 1300 | 1301 | 1302 | 1303 | 1304 | 1305 | 1306 | 1307 | 1308 |
| 1309 | 1310 | 1311 | 1312 | 1313 | 1314 | 1315 | 1316 | 1317 | 1318 | 1319 | 1320 |
| 1321 | 1322 | 1323 | 1324 | 1325 | 1326 | 1327 | 1328 | 1329 | 1330 | 1331 | 1332 |
| 1333 | 1334 | 1335 | 1336 | 1337 | 1338 | 1339 | 1340 | 1341 | 1342 | 1343 | 1344 |
| 1345 | 1346 | 1347 | 1348 | 1349 | 1350 | 1351 | 1352 | 1353 | 1354 | 1355 | 1356 |
| 1357 | 1358 | 1359 | 1360 | 1361 | 1362 | 1363 | 1364 | 1365 | 1366 | 1367 | 1368 |
| 1369 | 1370 | 1371 | 1372 | 1373 | 1374 | 1375 | 1376 | 1377 | 1378 | 1379 | 1380 |
| 1381 | 1382 | 1383 | 1384 | 1385 | 1386 | 1387 | 1388 | 1389 | 1390 | 1391 | 1392 |
| 1393 | 1394 | 1395 | 1396 | 1397 | 1398 | 1399 | 1400 | 1401 | 1402 | 1403 | 1404 |
| 1405 | 1406 | 1407 | 1408 | 1409 | 1410 | 1411 | 1412 | 1413 | 1414 | 1415 | 1416 |
| 1417 | 1418 | 1419 | 1420 | 1421 | 1422 | 1423 | 1424 | 1425 | 1426 | 1427 | 1428 |
| 1429 | 1430 | 1431 | 1432 | 1433 | 1434 | 1435 | 1436 | 1437 | 1438 | 143  |      |





No. 131. \$1.25.



No. 132. \$1.25.



No. 133. \$1.25.



No. 134. \$1.25.

No. 136. 50 cts.

No. 137. 50 cts.











No. 138. \$1.25.



No. 140. \$1.25.



No. 139. \$1.25.



No. 141. \$1.25.

No. 143. 50 cts.



No. 142. 50 cts.









No. 144. \$1.25



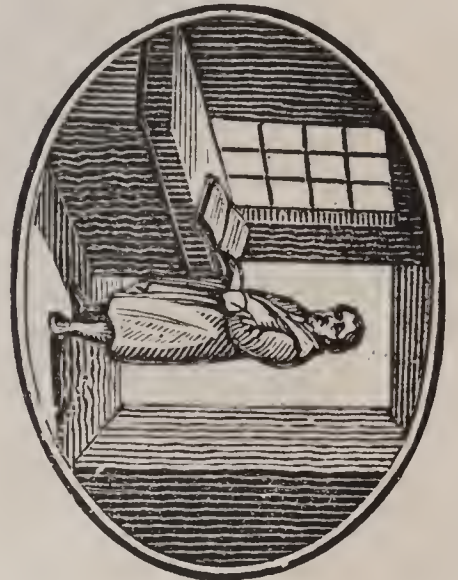
No. 147. \$1.25.



No. 148. \$1.25.



No. 145. 50 cts.



No. 149. \$1.12.



No. 146. 50 cts.







No. 153. \$1.



No. 150. 50 cts.

No. 154. \$1.12.



No. 151. 50 cts.

No. 155. \$1.



No. 152. 50 cts.





No. 156. 50 cts.



No. 157. 50 cts.



No. 158. 50 cts.



No. 159. 50 cts.



No. 160. 50 cts.



No. 161. 50 cts.



No. 162. 50 cts.



No. 163. 50 cts.







No. 164. 50 cts.



No. 165. 50 cts.



No. 166. 50 cts.



No. 167. 50 cts.



No. 168. 50 cts.



No. 169. 50 cts.



No. 170. 50 cts.



No. 171. 50 cts.







No. 172. 50 cts.



No. 173. 50 cts.



No. 174. 50 cts.



No. 175. 50 cts.



No. 176. 50 cts.



No. 177. 50 cts.



No. 178. 50 cts.



No. 179. 50 cts.







No. 180. 50 cts.



No. 181. 50 cts.



No. 182. 50 cts.



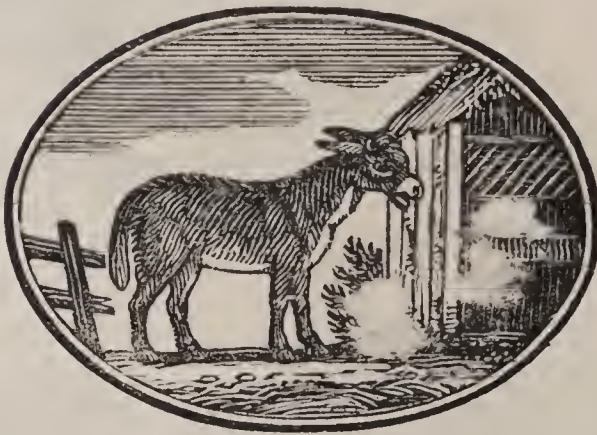
No. 183. 50 cts.



No. 184. 50 cts.



No. 185. 50 cts.



No. 186. 50 cts.



No. 187. 50 cts.







No. 188. 50 cts.



No. 189. 50 cts.



No. 190. 37½ cts.



No. 191. 37½ cts.



No. 192. 37½ cts.



No. 193. 37½ cts.



No. 194. 37½ cts.



No. 195. 37½ cts.



No. 196. 37½ cts.



No. 197. 37½ cts.



No. 198. 37½ cts.



No. 199. 37½ cts.



No. 200. 37½ cts.



No. 201. 37½ cts.







No. 202. 37½ cts.



No. 203. 37½ cts.



No. 204. 37½ cts.



No. 205. 37½ cts.



No. 206. 37½ cts.



No. 207. 37½ cts.



No. 208. 37½ cts.



No. 209. 37½ cts.



No. 210. 37½ cts.



No. 211. 37½ cts.



No. 212. 37½ cts.



No. 213. 37½ cts.



No. 214. 37½ cts.



No. 215. 37½ cts.



No. 216. 37½ cts.









No. 217. \$4.50.



No. 218. \$3.50.









No. 219. \$5.



No. 220. \$3.50.



BOSTON TYPE AND STEREOTYPE FOUNDRY.





No. 221. \$3.



BOSTON TYPE AND STEREOTYPE FOUNDRY.





No. 222. \$3.50.



BOSTON TYPE AND STEREOTYPE FOUNDRY.





No. 223. \$1.75.



No. 224. 75 cts.



No. 225. 75 cts.



No. 226. 75 cts.



No. 227. 25 cts.



No. 228. 87 cts.



No. 229. 25 cts.



No. 230. 25 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.





No. 231. \$1.



No. 232. 50 cts.



No. 233. 25 cts.



No. 234. \$1.



No. 235. 25. cts.



No. 236. \$1



No. 237. 62 cts.







No. 238. \$1.



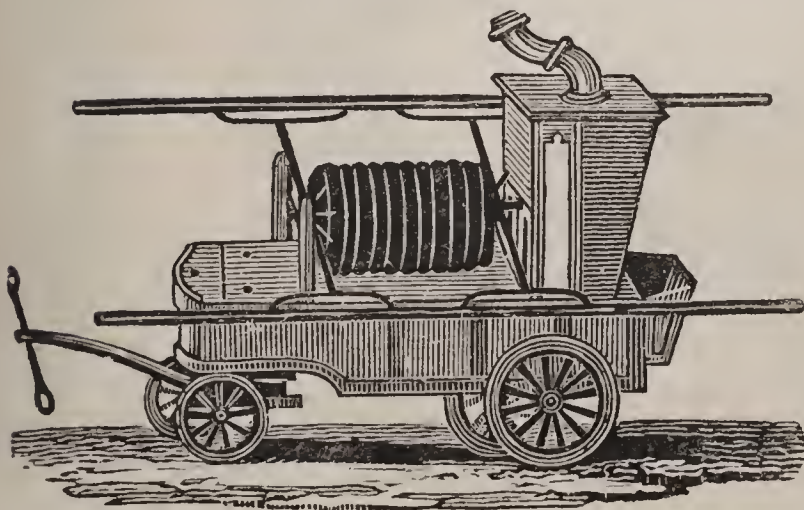
No. 239. 75 cts.



No. 241. 75 cts.



No. 243. \$1.



No. 240. 37 cts.



No. 242. 37 cts.



No. 244. 50 cts.

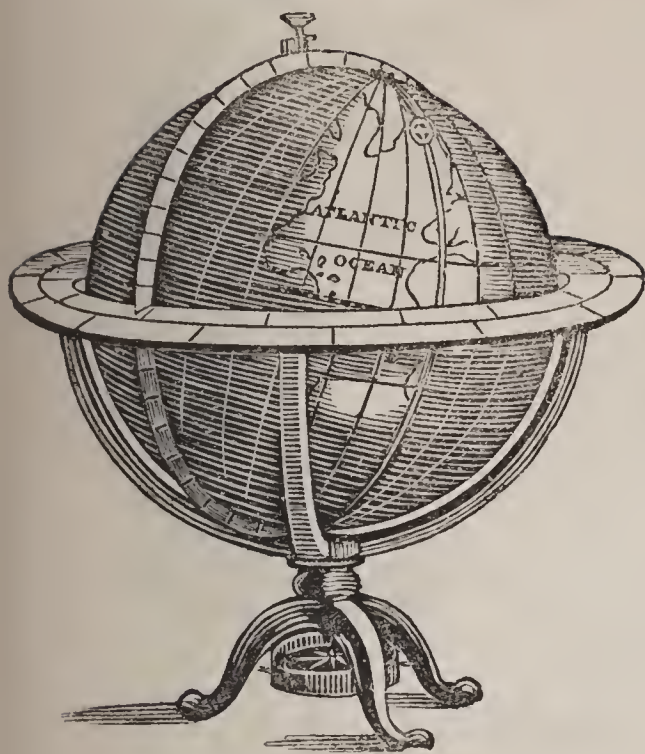


BOSTON TYPE AND STEREOTYPE FOUNDRY.

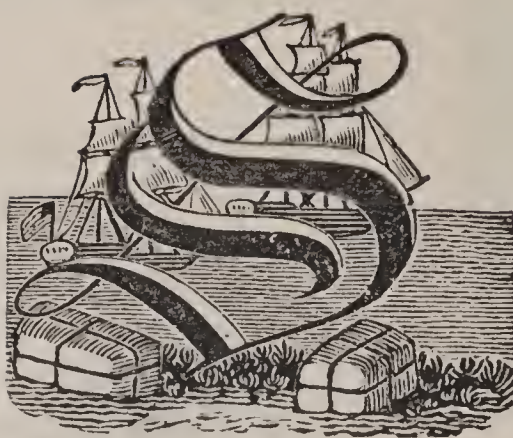




No. 245. \$1.



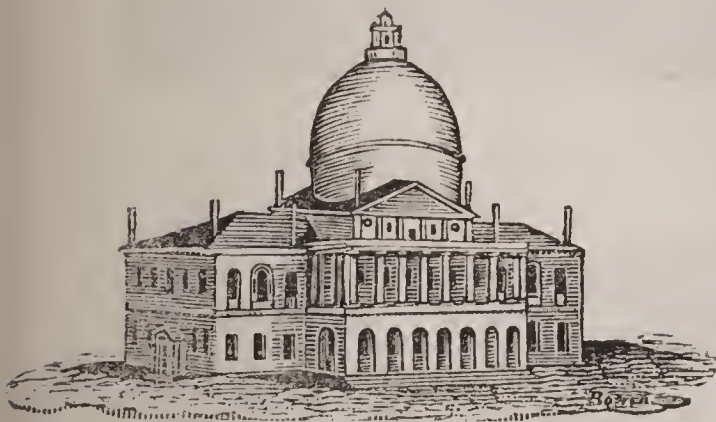
No. 246. 87 cts.



No. 247. 75 cts.



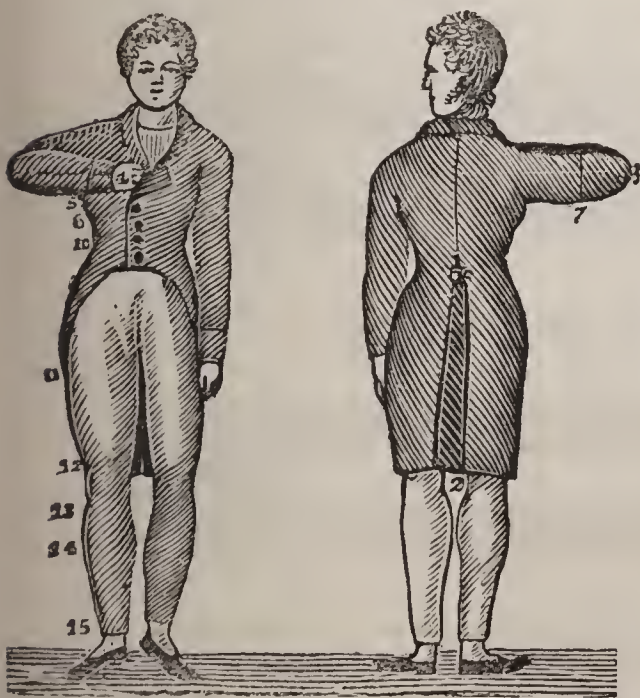
No. 248. 75 cts.



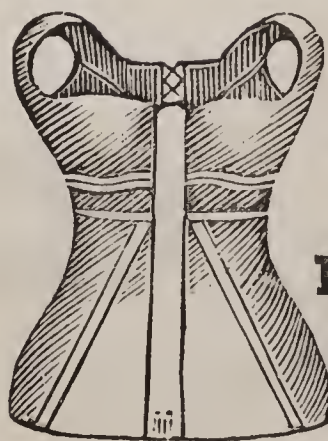
No. 249. 75 cts.



No. 250. \$1.25.



No. 251. \$1.



**Fashionable  
CORSETS**





No. 252. 87 cts.



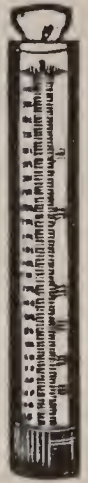
No. 253. 25 cts.



No. 254. 25 cts.



No. 255. 50 cts.



No. 256. 37 cts.

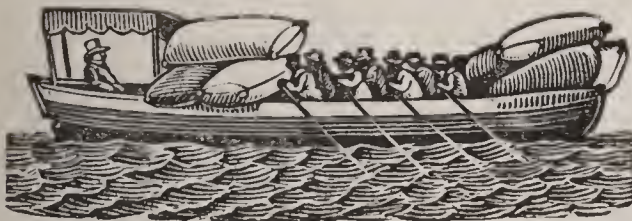
No. 257. 50 cts.



No. 259. 62 cts.



No. 258. 50 cts.



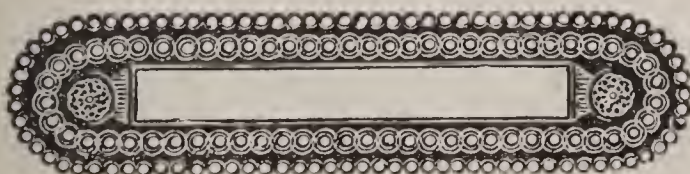
No. 260. 37 cts.



No. 261. 25 cts.



No. 262. 37 cts.



No. 263. 25 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.





No. 264. 75 cts.



No. 265. 50 cts.



No. 266. 50 cts



No. 267. 50 cts.



No. 268. 50 cts.



No. 269. 50 cts.



No. 271. 25 cts



No. 270. 18 cts.



No. 272. 37 cts.



No. 273. 50 cts.



No. 274. 37 cts.



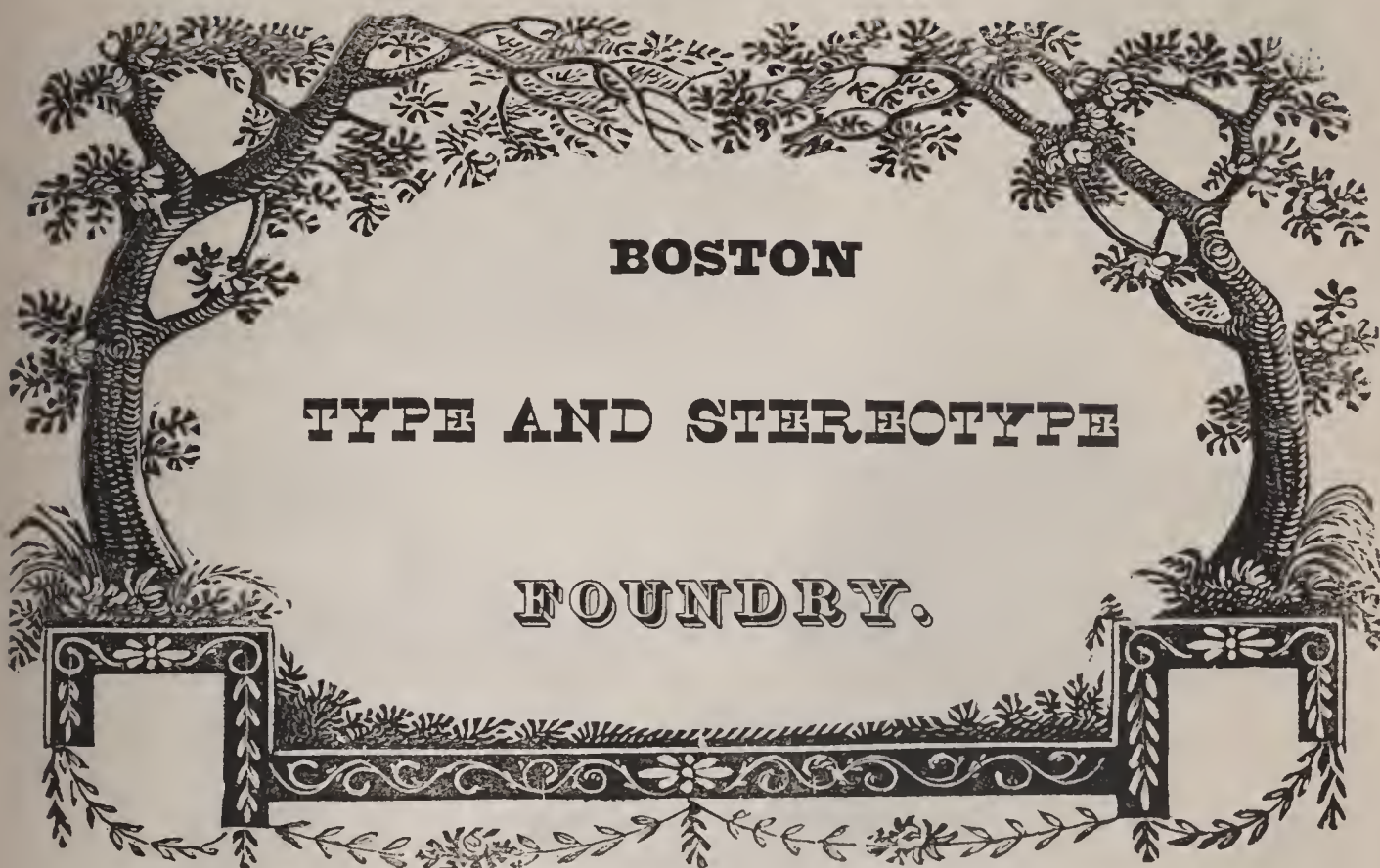
No. 275. 37 cts.







No. 276. \$2.



No. 277. \$1.12.



No. 278. 50 cts.



No. 279. 25 cts.



No. 280. 37 cts.



No. 281. 25 cts.



No. 282. 37 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.





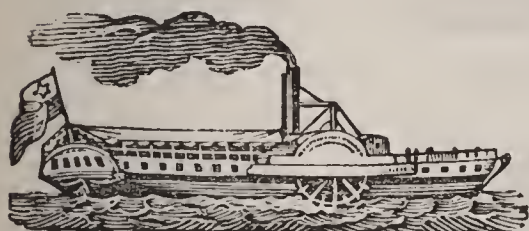
No. 283. \$1.12.



No. 284. 37 cts.



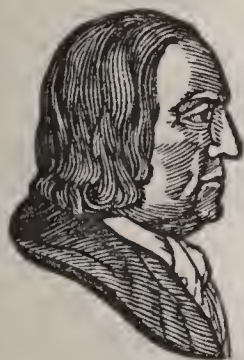
No. 285. 62 cts.



No. 286. 75 cts.



No. 287. 50 cts.



No. 288. 50 cts.

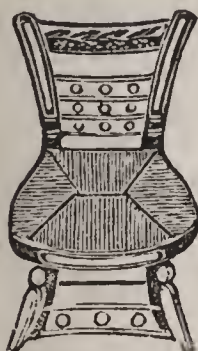


No. 289. 37 cts.

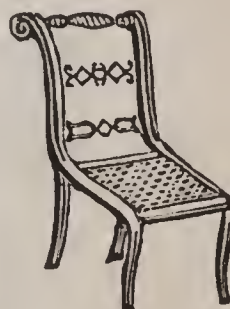


No. 291. 50 cts.

No. 290. 37 cts.



No. 292. 37 cts.



No. 293. 25 cts.



No. 294. 25 cts.

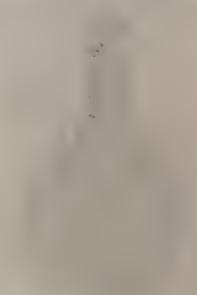
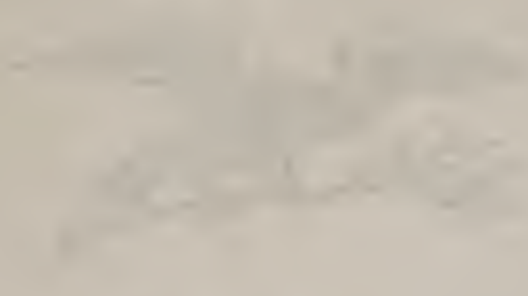


No. 295. 37 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.





The following Cuts are twelve and a half cents each.

No. 296.



No. 297.



No. 298.



No. 299.



No. 300.



No. 301.



No. 302.



No. 303.



No. 304.



No. 305.



No. 306.



No. 307.



No. 308.

No. 309.

No. 310.



No. 311.

No. 312.

No. 313.



No. 314.

No. 315.

No. 316.



No. 317.

No. 318.

No. 319.



BOSTON TYPE AND STEREOTYPE FOUNDRY





No. 320. \$1.25.



No. 321. \$1.50.



No. 322. \$1.50.

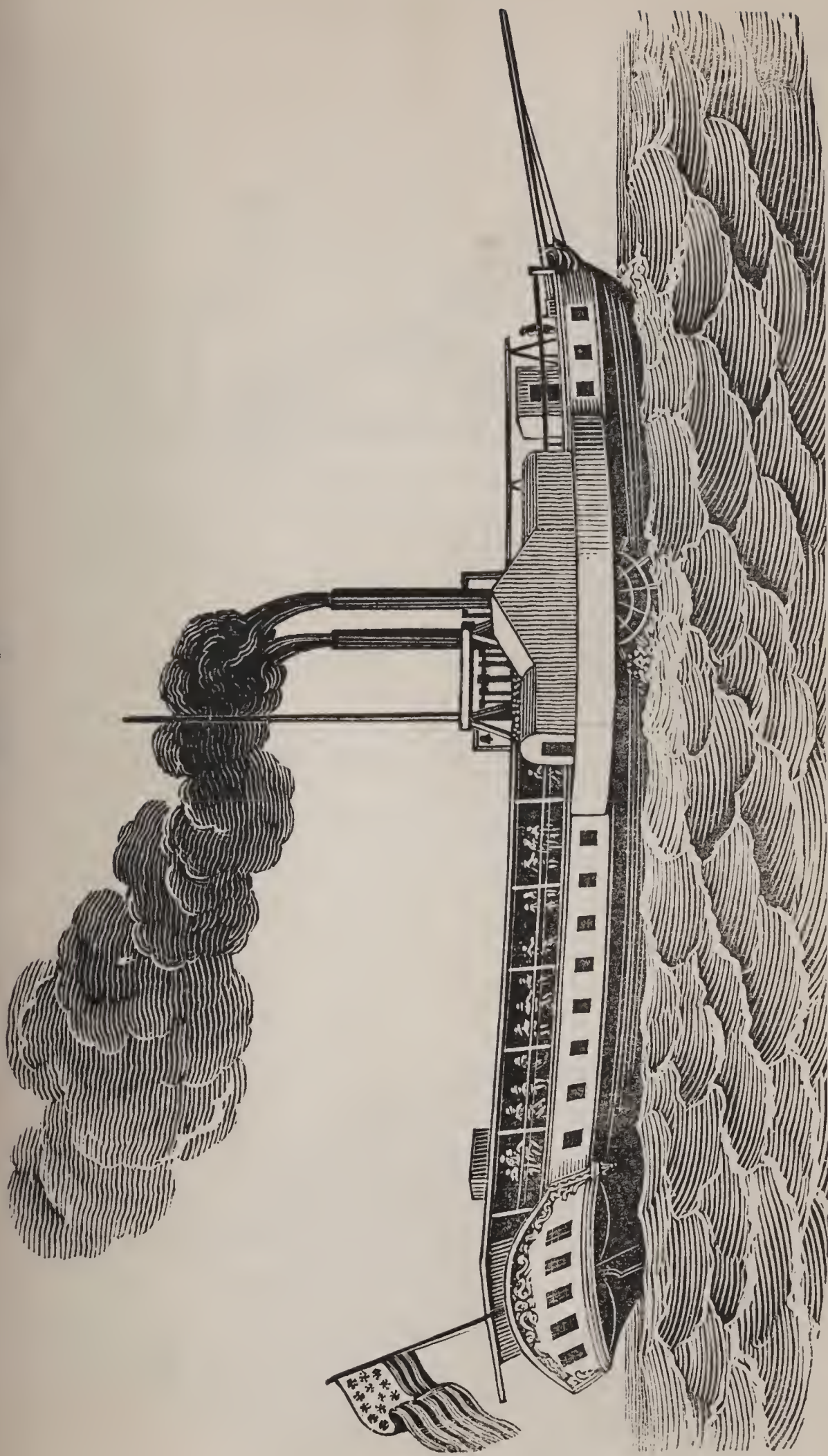


BOSTON TYPE AND STEREOTYPE FOUNDRY.





No. 323. \$4.

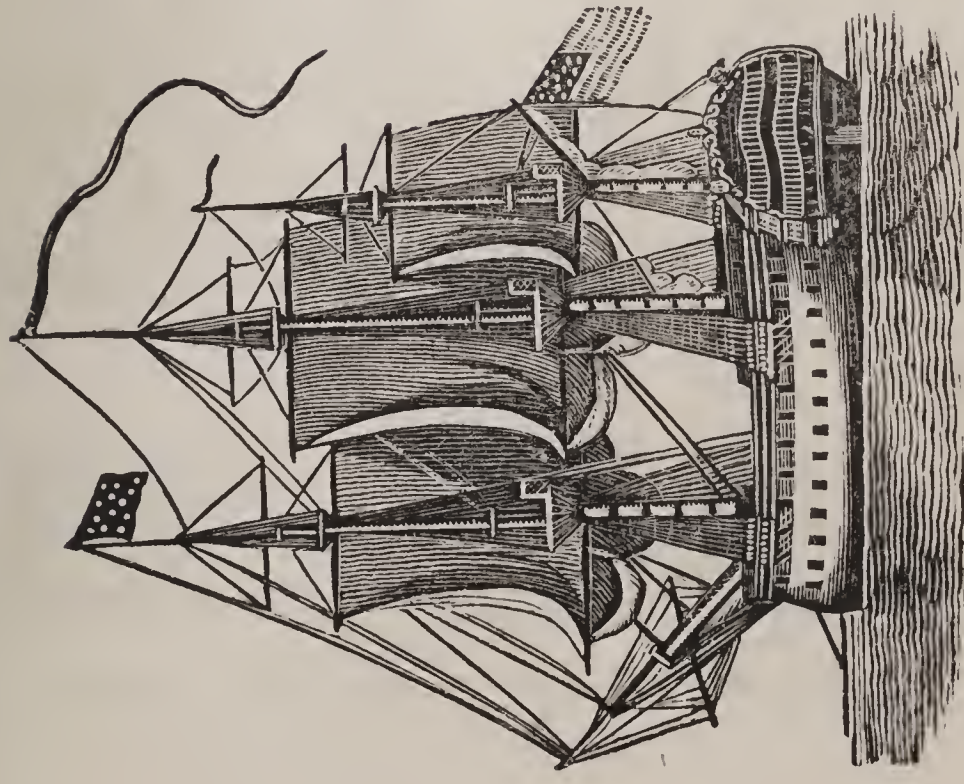


BOSTON TYPE AND STEREOTYPE FOUNDRY.

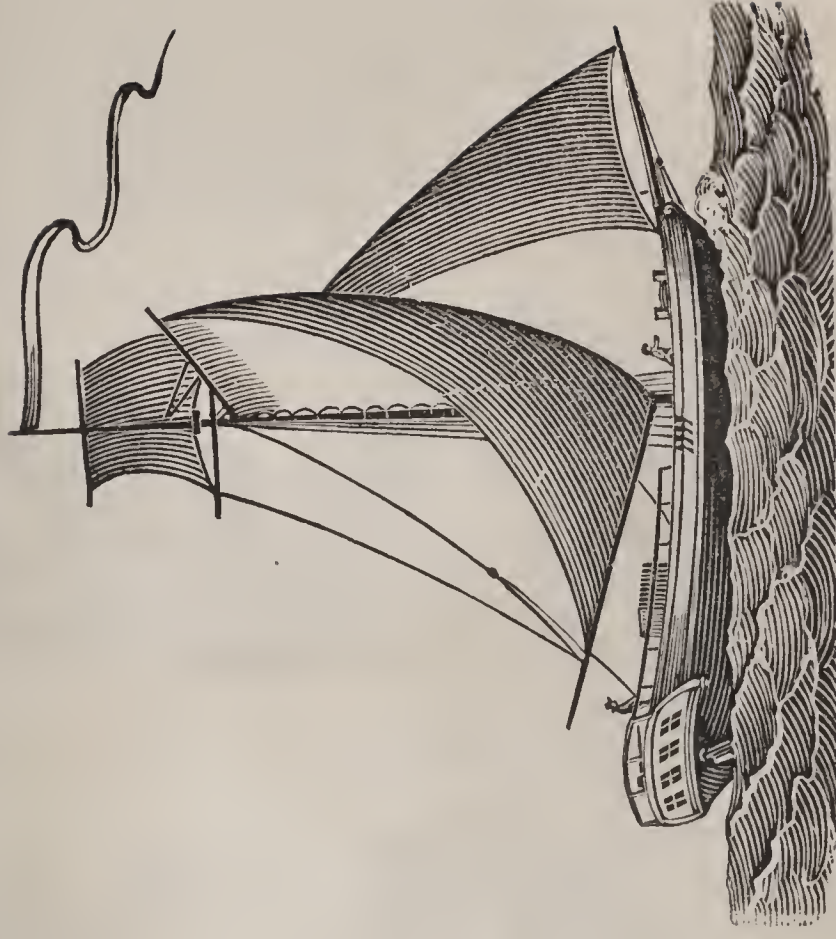




No. 324. \$1.50.



No. 325. \$1.25.

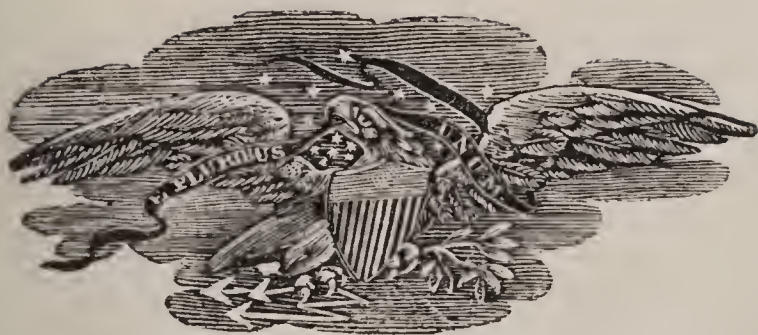


BOSTON TYPE AND STEREOTYPE FOUNDRY.





No. 326. 87 cts.



No. 327. 37 cts.



No. 328. 87 cts.



No. 329. 50 cts.



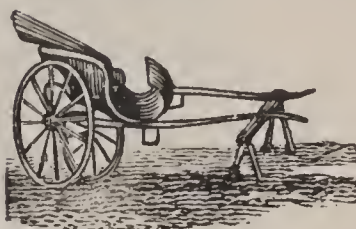
No. 330. 37 cts.



No. 331. 50 cts.



No. 332. 37 cts.



No. 333. 87 cts.



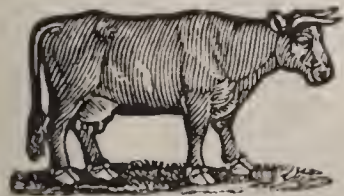
No. 334. 62 cts.



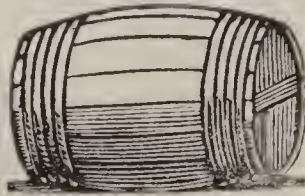
No. 335. 50 cts.



No. 336. 25 cts.



No. 337. 25 cts.



No. 338. 10 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

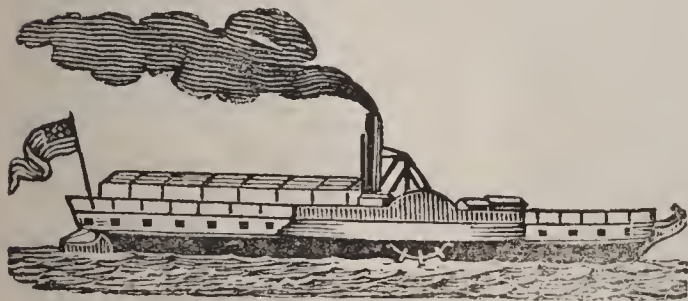




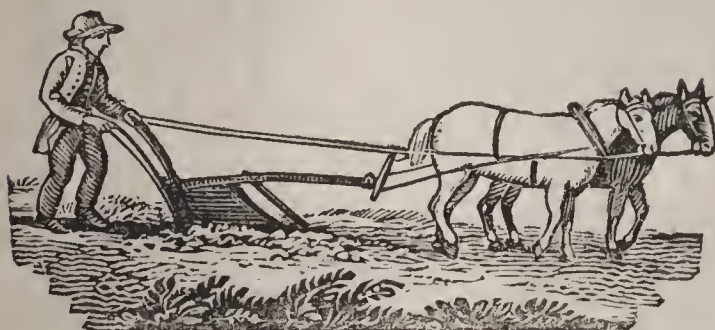
No. 339. \$1.



No. 341. 75 cts.



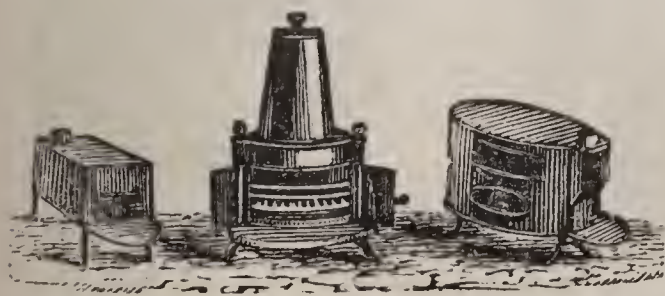
No. 343. 75 cts.



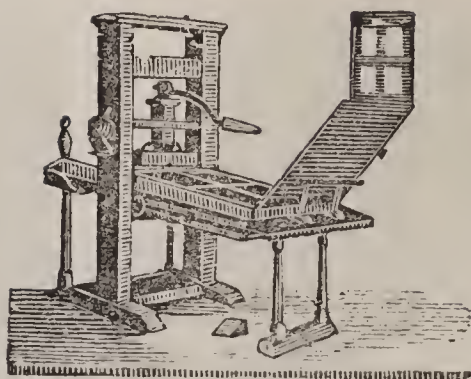
No. 344. \$1



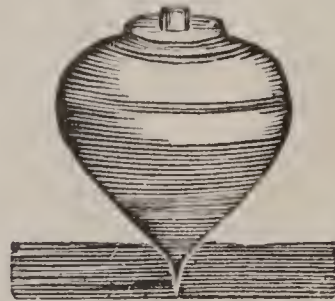
No. 346. 75 cts.



No. 340. 62 cts.



No. 342. 37 cts.



No. 345. \$1.12.

No. 347. 37 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.







ALMANACK CUTS, \$ 12 for the set—\$ 1.25 single.

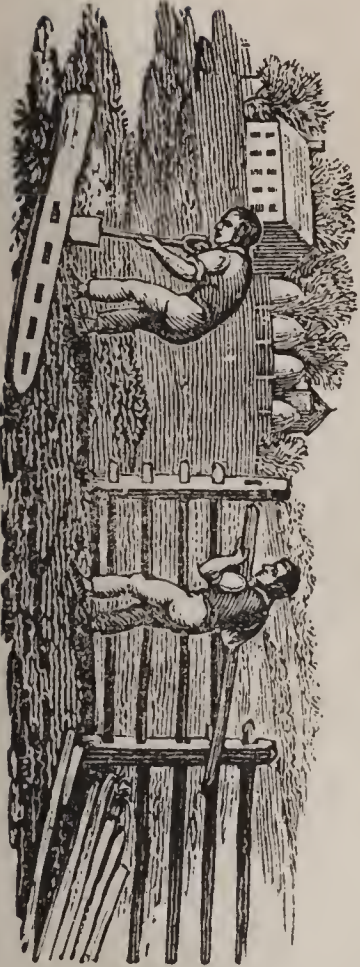


No. 348.

No. 349.



No. 350.



No. 351.

No. 352.



No. 353.



BOSTON TYPE AND STEREOTYPE FOUNDRY.







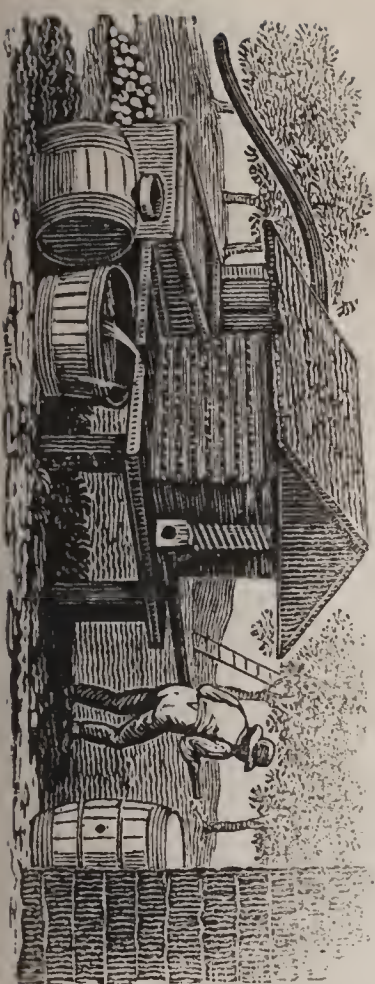
ALMANACK CUTS.



No. 354.



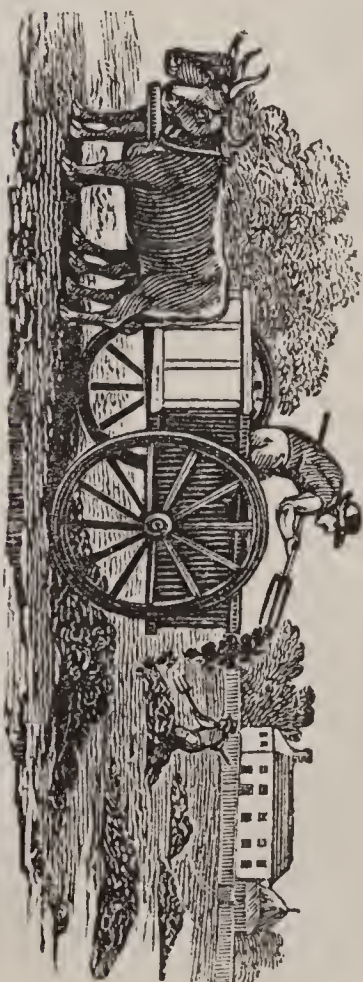
No. 355.



No. 356.



No. 357.



No. 358.

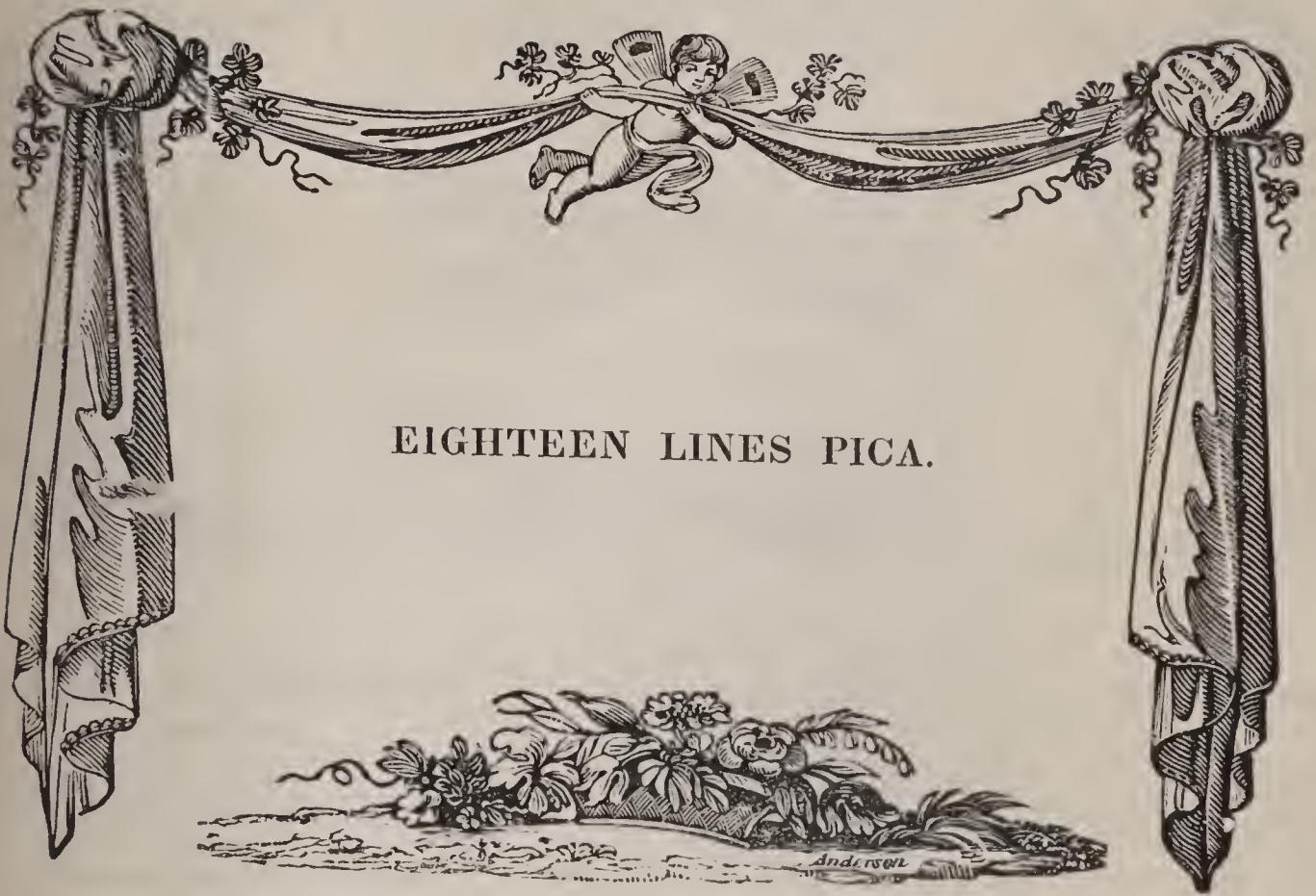


No. 359.





No. 360. \$3.



EIGHTEEN LINES PICA.

No. 361. 87 cts.



No. 362. 75 cts.



No. 364. 87 cts.

No. 363. 75 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.





No. 365. \$1.



No. 366. 50 cts.



No. 368. 50 cts.



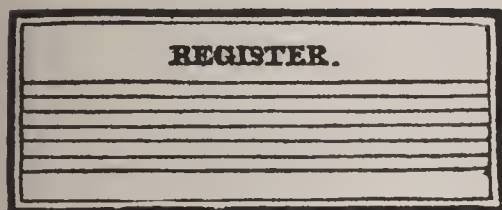
No. 369. 50 cts.



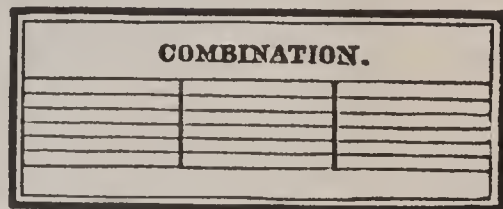
No. 367. \$1.



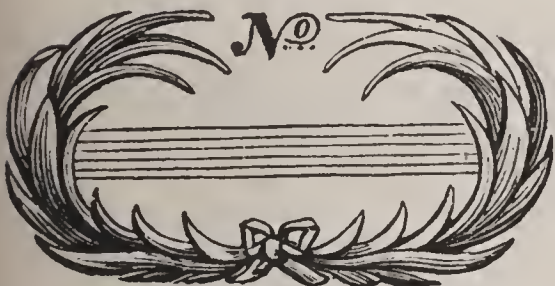
No. 370. 37½ cts.



No. 371. 37½ cts.



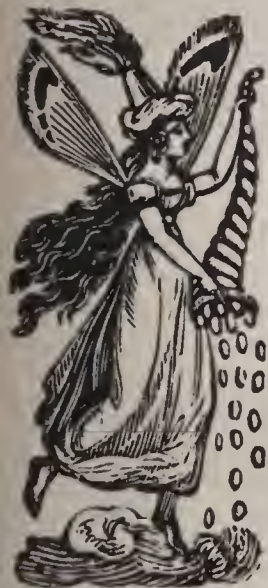
No. 372. 50 cts.



No. 373. 75 cts.



No. 374. 75 cts.



No. 375. 75 cts.



No. 376. 75 cts.







No. 377. \$3.



No. 378. \$1.50.



No. 379. 75 cts.



No. 380. 75 cts.



No. 381. 75 cts.







No. 382. \$1.25.



No. 383. 62 cts.



No. 384. 18 cts.



No. 385. \$1.



No. 386. 50 cts



No. 387. 25 cts.

Four lines Minion.



No. 388. 50 cts.

Four lines Brevier.



No. 389. 25 cts.

Four lines Brevier.



No. 390. 87 cts.



No. 391. 50 cts.



No. 392. 75 cts.



No. 393. 50 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.





No. 394. 50 cts.



No. 395. \$1.



No. 396. 50 cts.



No. 397. 25 cts.



No. 398. 25 cts.



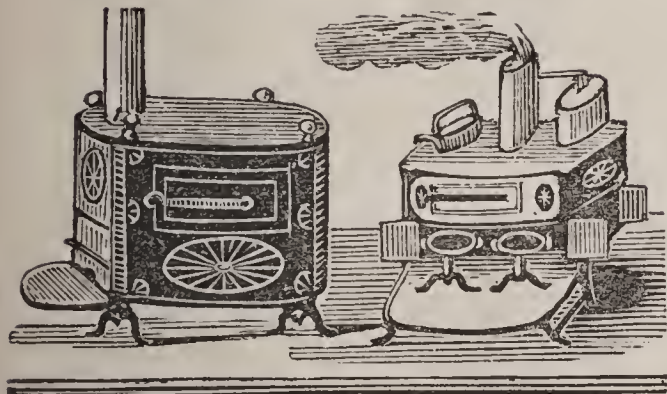
No. 399. 75 cts.



No. 400. 75 cts.



No. 401. \$1.25.



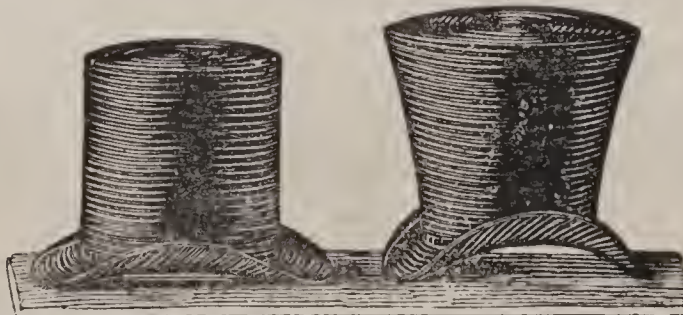
No. 402. 37 cts.



No. 403. 50 cts.



No. 404. 75 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.





No. 405. \$1.

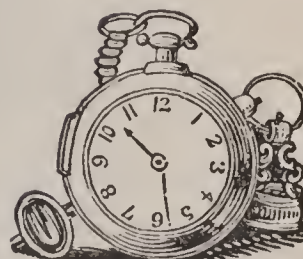
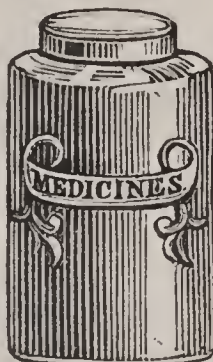


No. 406. 37 cts.



No. 407. 37 cts. No. 408. 37 cts. No. 409. 37 cts.

No. 410. 37 cts.



No. 411. 18 cts. No. 412. 18 cts. No. 413. 18 cts. No. 414. 18 cts.



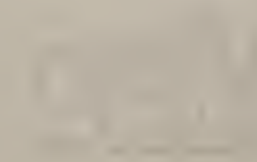
No. 415. 25 cts. No. 416. 10 cts. No. 417. 10 cts. No. 418. 10 cts.



No. 419. 10 cts. No. 420. 10 cts. No. 421. 10 cts. No. 422. 10 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.





No. 423. \$1.50.



No. 424. 50 cts.



No. 425. \$2.



No. 426. \$2.



BOSTON TYPE AND STEREOTYPE FOUNDRY.





No. 427. \$2.50.



No. 428. \$1.50.



No. 429. \$1.



No. 430. \$1.

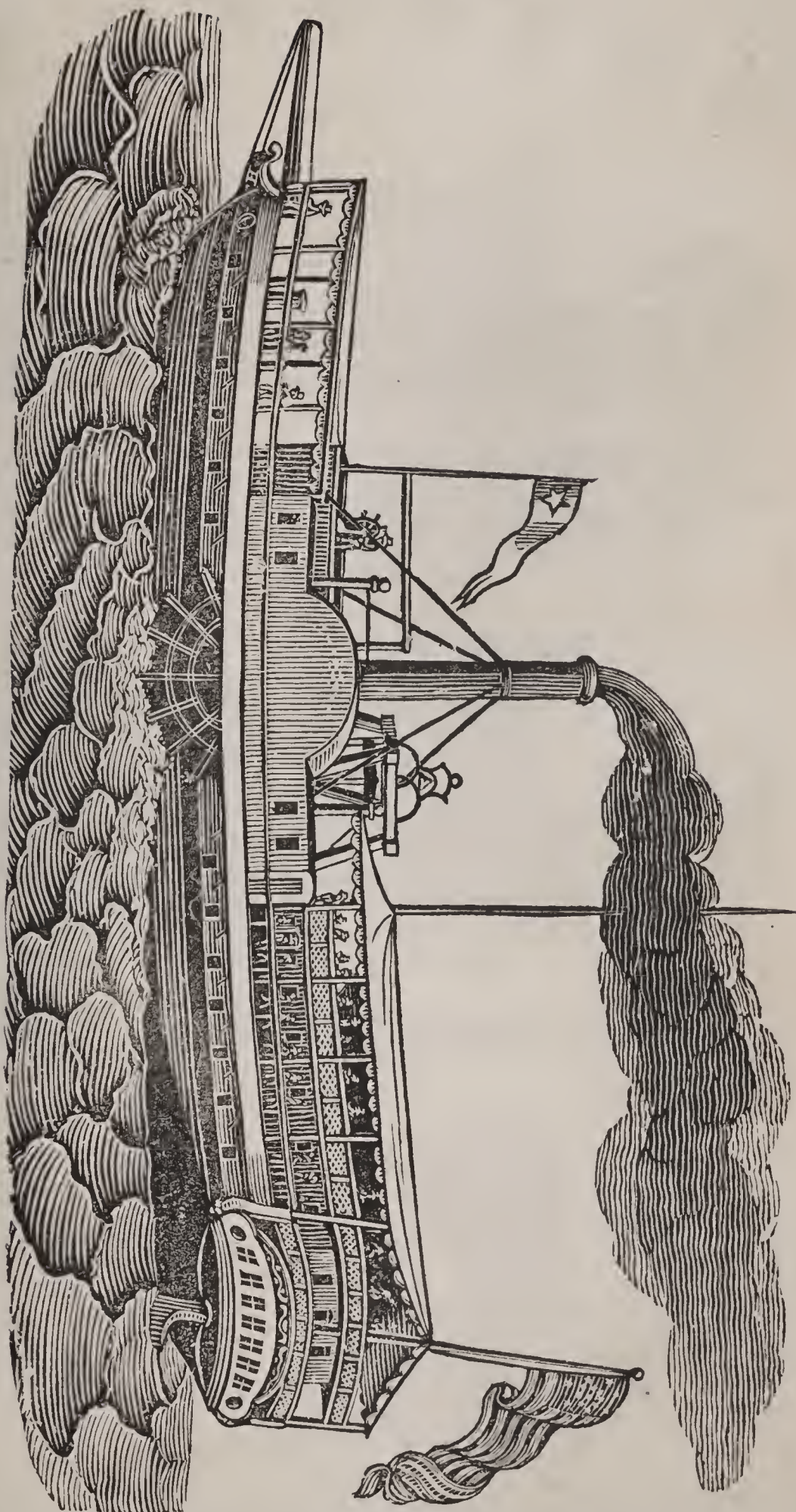


BOSTON TYPE AND STEREOTYPE FOUNDRY.





No. 431. \$4.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

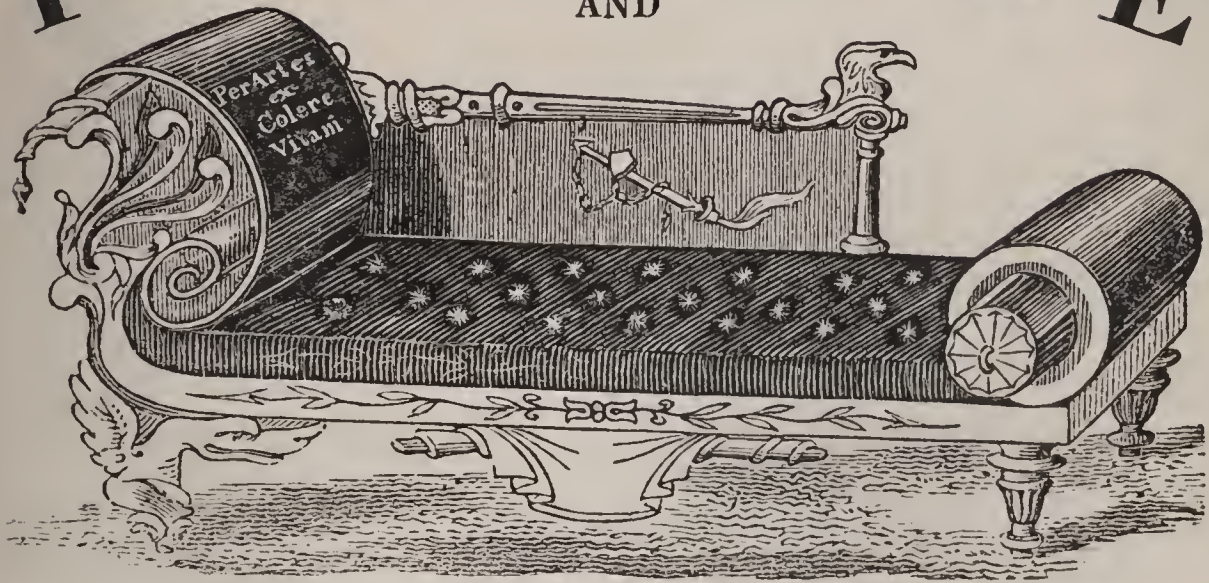




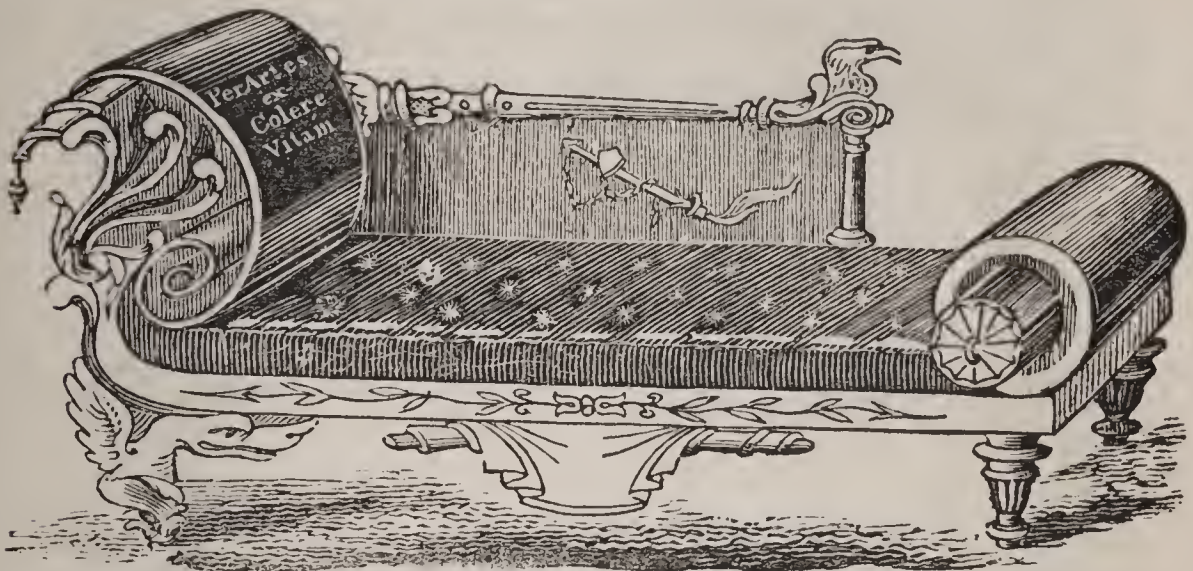
No. 432 \$ 1.50

# FURNITURE

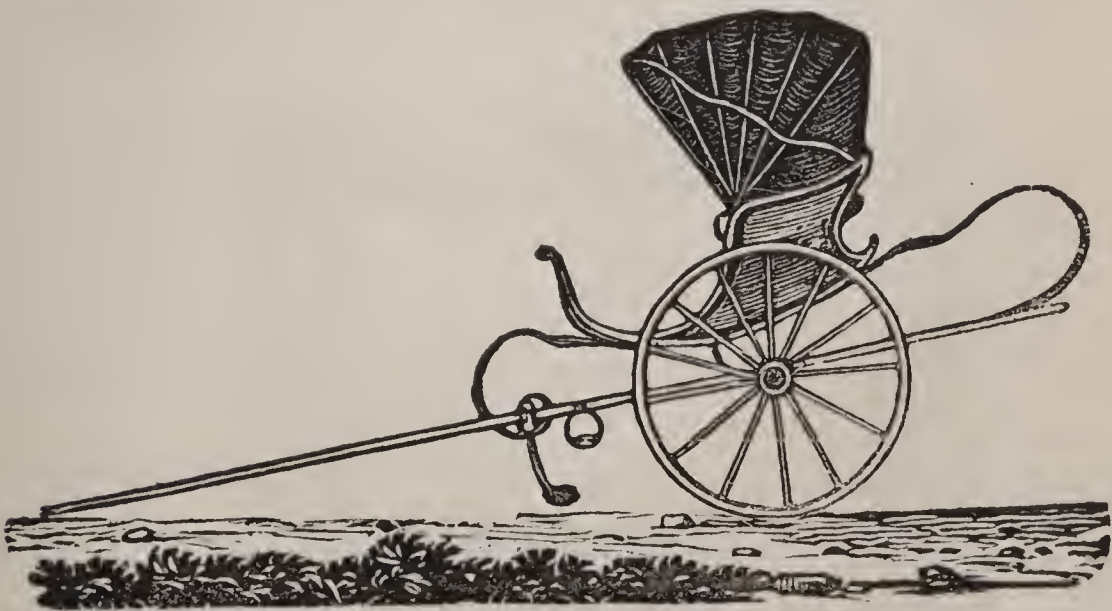
AND



No. 433. \$ 1.25



No. 434. \$ 1.



BOSTON TYPE AND STEREO TYPE FOUNDRY.





No. 435. \$2.



No. 436. \$1.50.



No. 437. \$1.



BOSTON TYPE AND STEREOTYPE FOUNDRY.





No. 438. \$1.



No. 439. \$1.



No. 440. 50 cts.



No. 441. 37 cts.



No. 442.

10 cts.



8 cts.



6 cts.



No. 443. 12 cts.



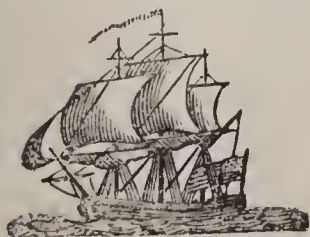
No. 444. 10 cts.



No. 446. \$1.



No. 445. 37 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.





No. 447. \$1.25.



No. 448. \$1.25.



No. 449. \$1.25.



BOSTON TYPE AND STEREOTYPE FOUNDRY.







No. 450. ALMANAC CUTS, 50 cts. single, or \$4.50 per set.



BOSTON TYPE AND STEREOTYPE FOUNDRY.







No. 451 \$1.



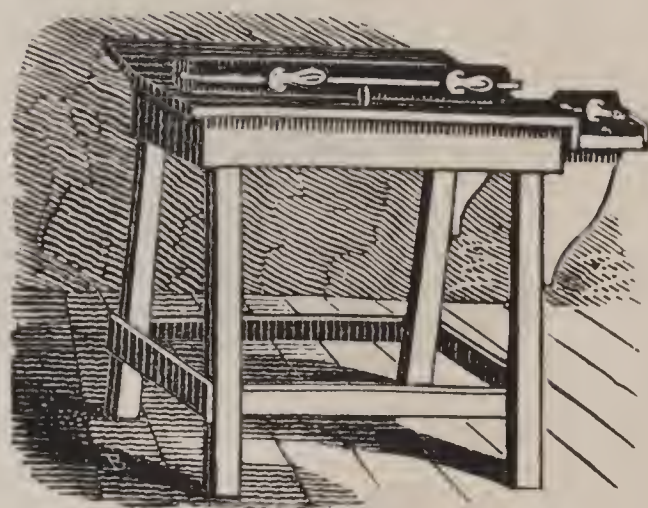
No. 452. 87 cts.



No. 453. 87 cts.



No. 454. 75 cts.



No. 455. 75 cts.



No. 456. 75 cts.



No. 457. 37 cts.



No. 458. 25 cts.







No. 459. \$1.75.



No. 460. \$1.

No. 461. 37 cts.

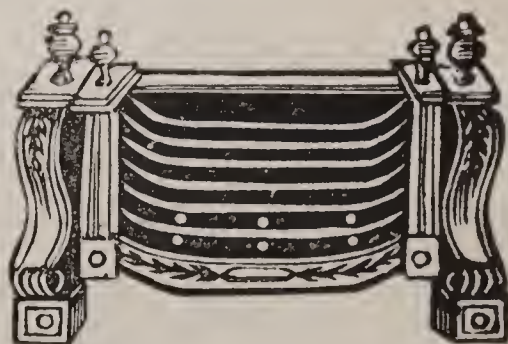


No. 462. 37 cts.



No. 463. 75 cts.

No. 464. 50 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.





No. 465. \$1.75.



No. 466. \$1.50.



No. 467. \$1.



BOSTON TYPE AND STEREOTYPE FOUNDRY.





No. 468. 50 cts.



No. 469. 50 cts.



No. 470. 25 cts.

No. 471. 25 cts.

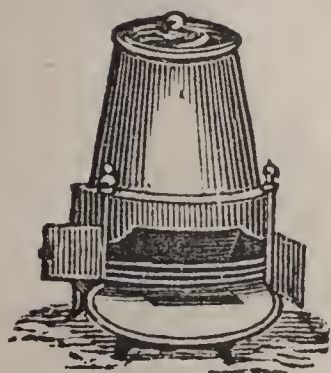
No. 472. 25 cts.



No. 473. 37 cts.

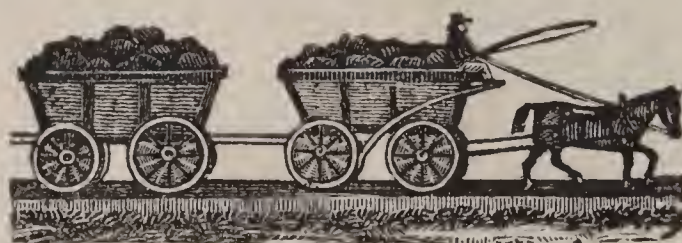
No. 474. 37 cts.

No. 475. 37 cts.



No. 476. 37 cts.

No. 477. 50 cts.



No. 478. 37 cts.

No. 479. 25 cts.

No. 480. 25 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.







BOSTON TYPE AND STEREOTYPE FOUNDRY.





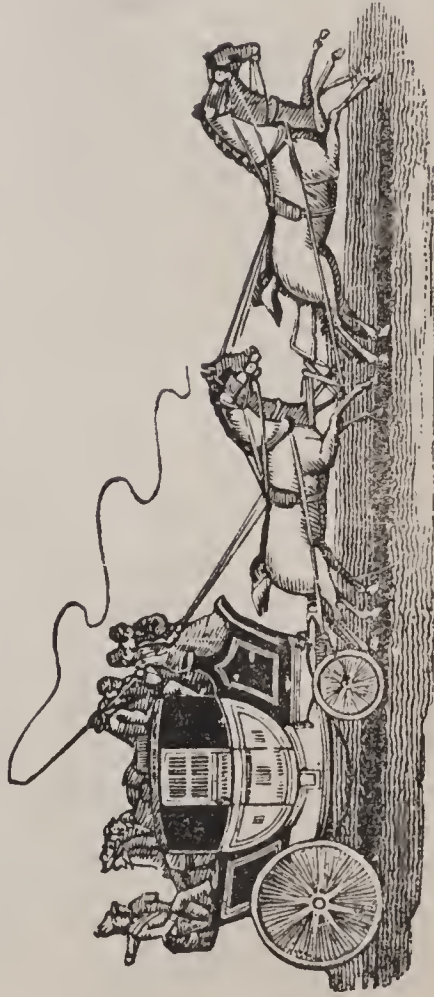
No. 485. \$1.25.



No. 486. 1.25.



No. 482. 75 cts



No. 483. 87 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.





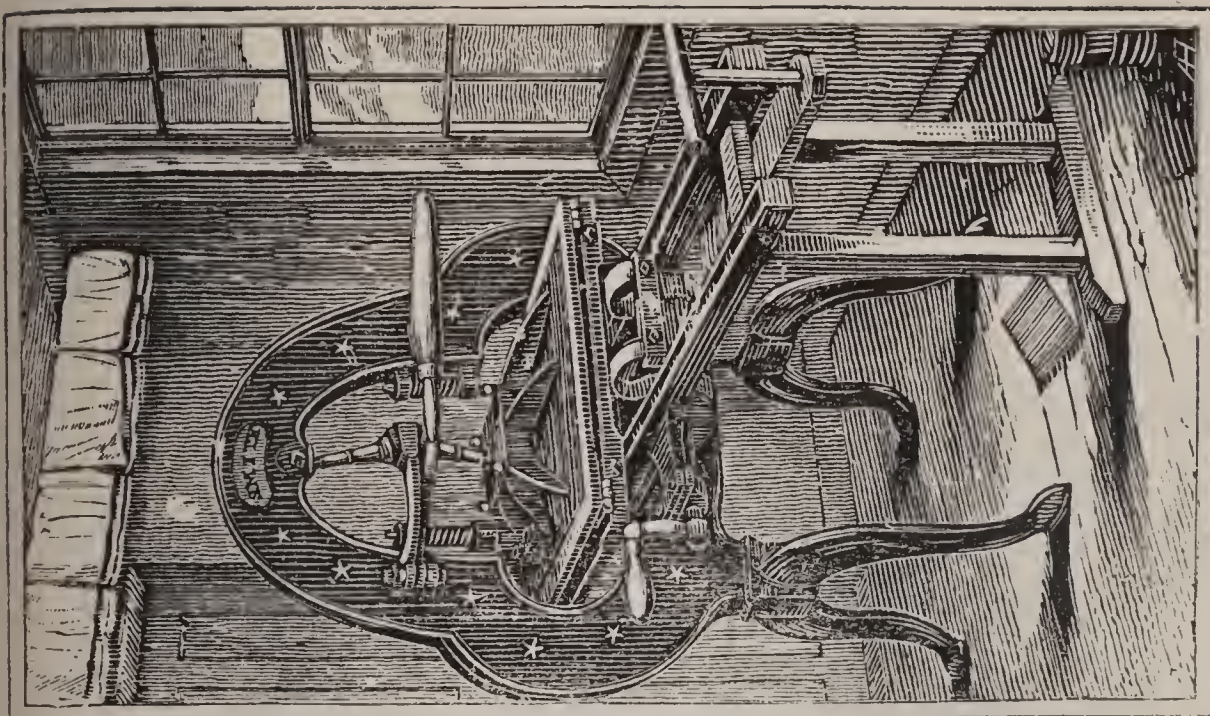




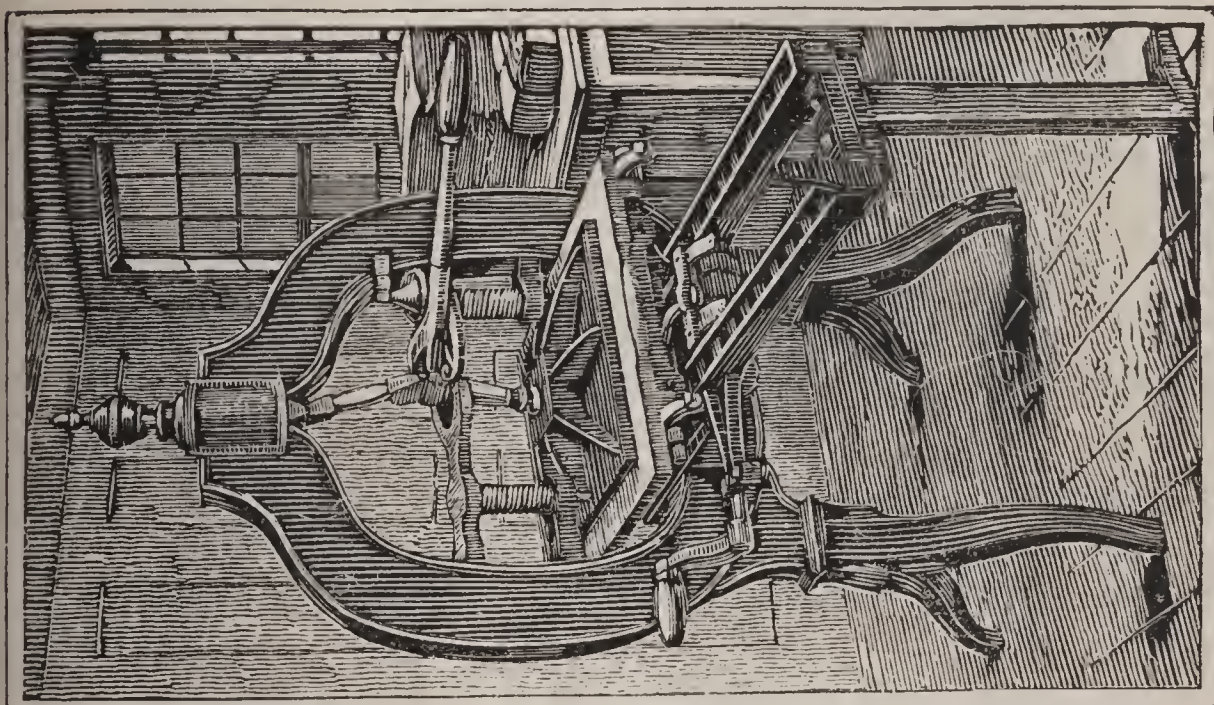




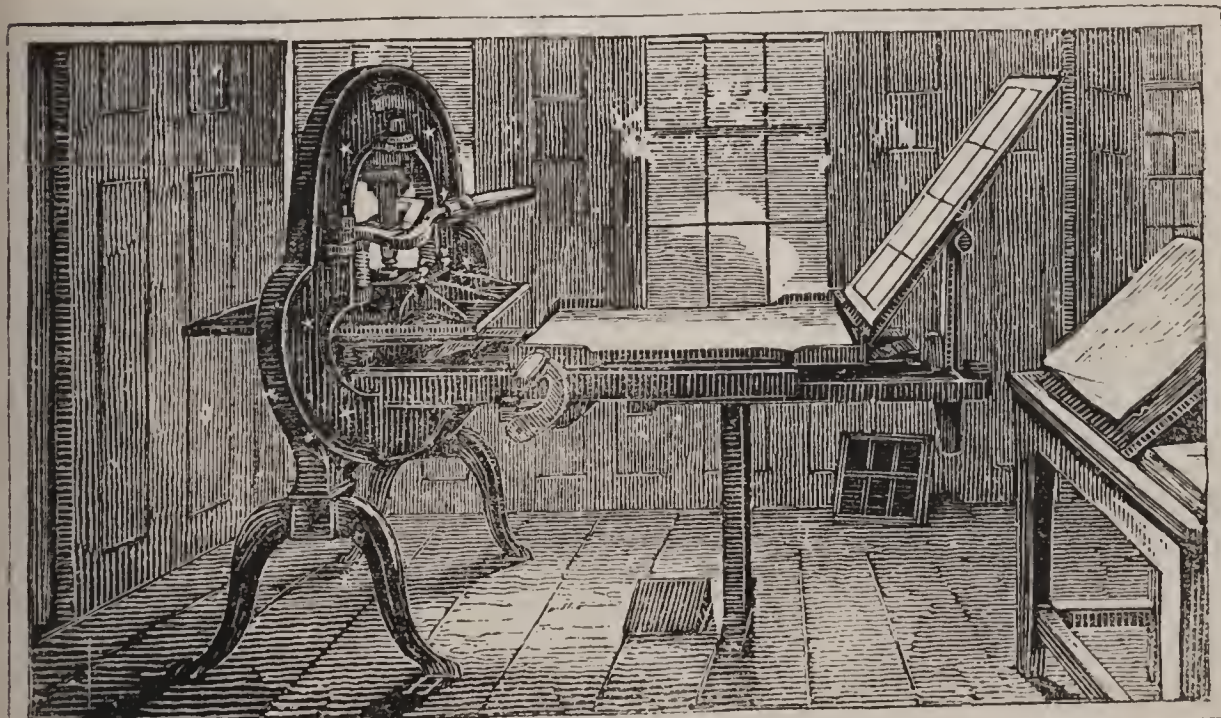
No. 487. \$2.



No 488. \$2.



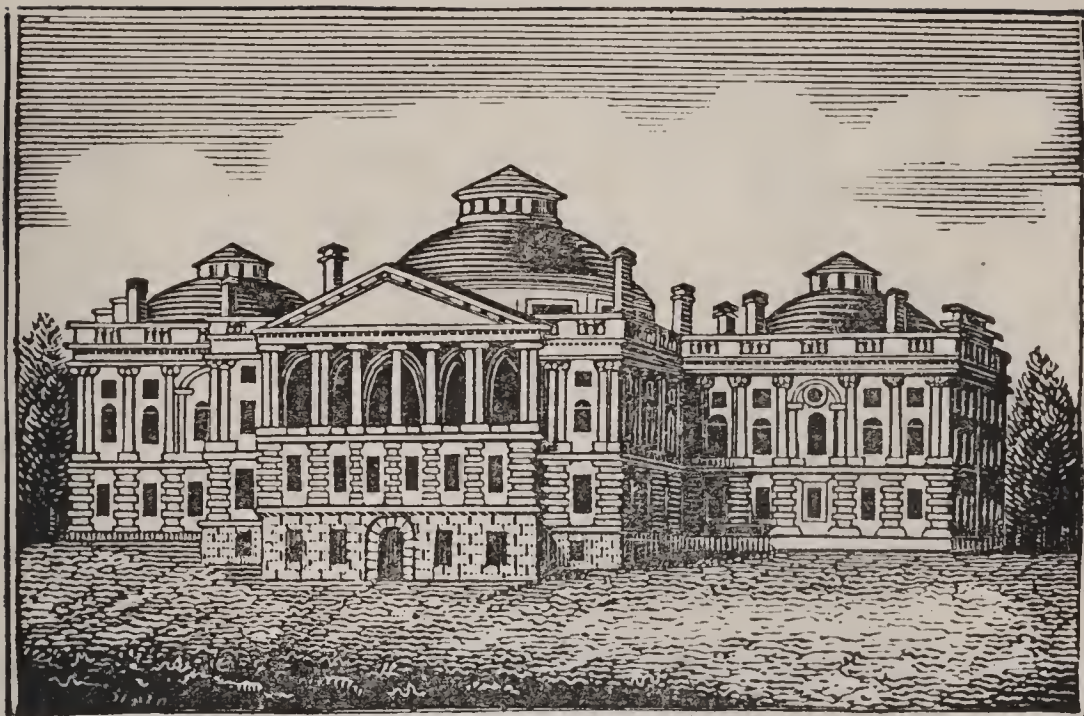
No. 489. \$2.



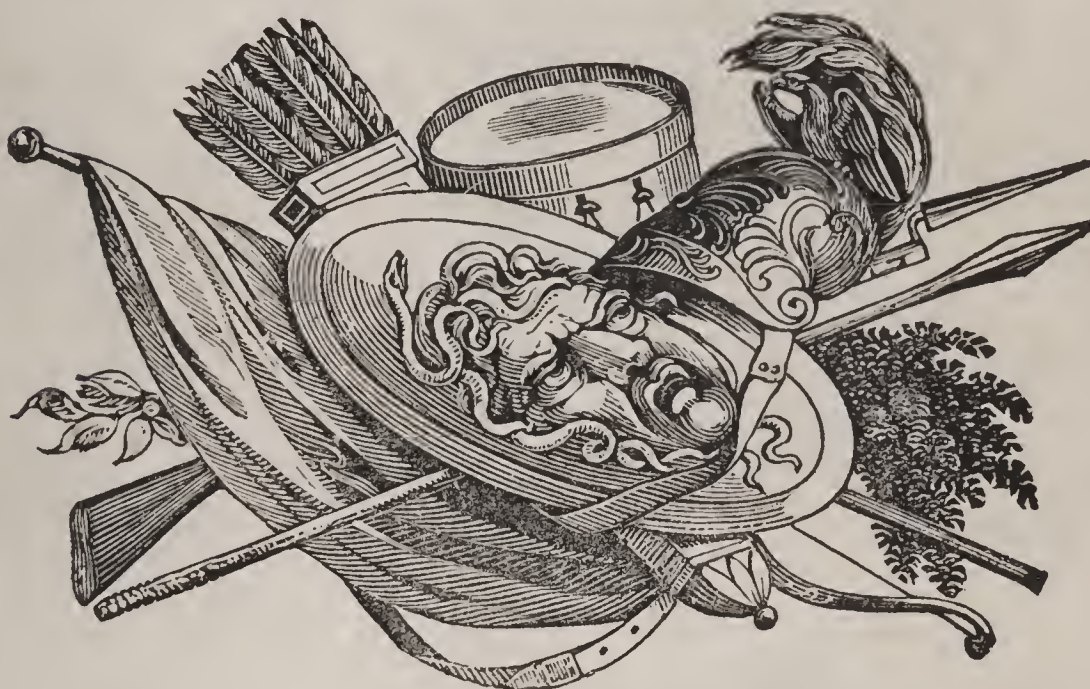




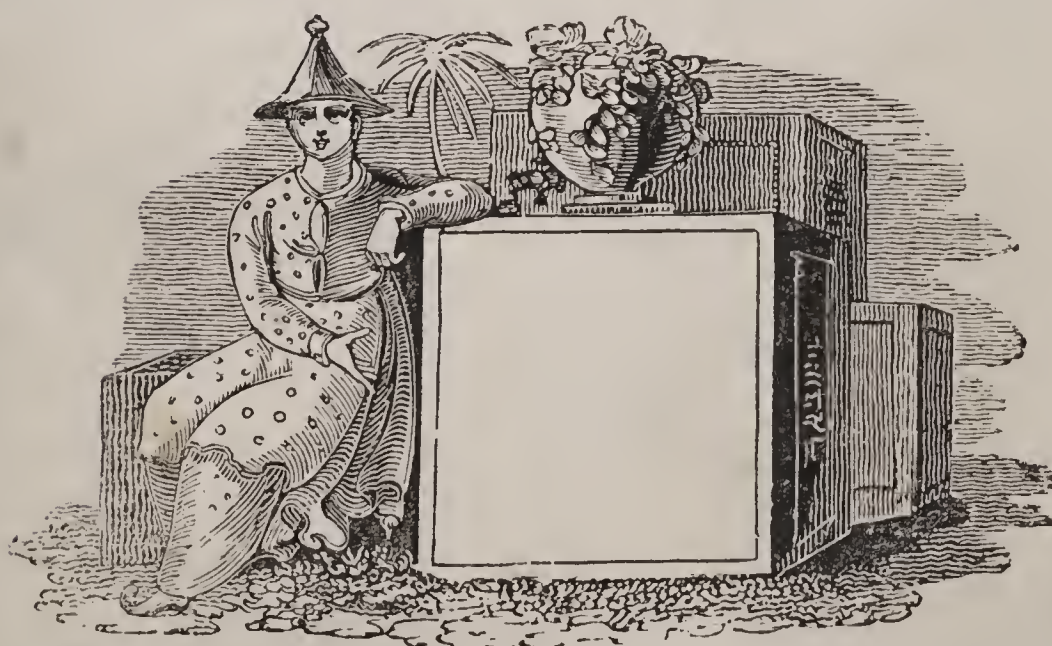
No. 490. \$1.75.



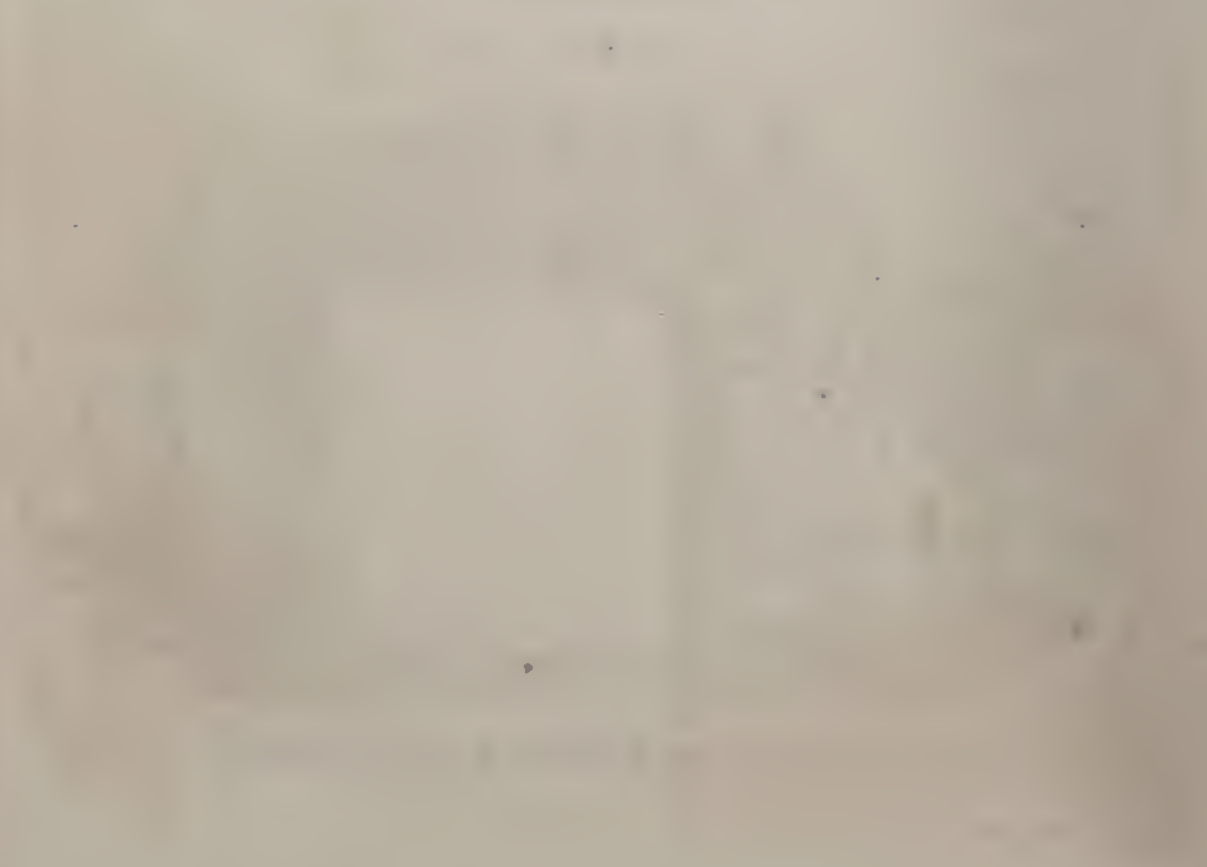
No. 491. \$1.25.



No. 492. \$1.25



BOSTON TYPE AND STEREOTYPE FOUNDRY.





No. 493. \$1.

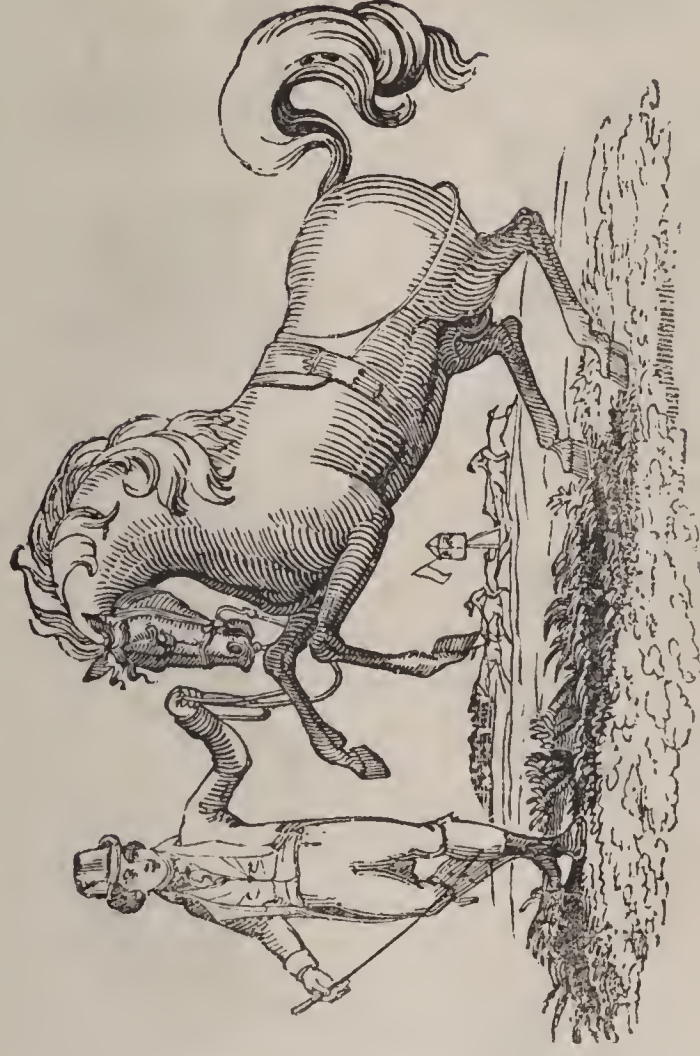


No. 494. \$1.

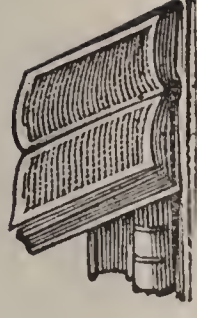


BOSTON TYPE AND STEREOTYPE FOUNDRY.

No. 495. \$1.25



No. 497. 12 cts.



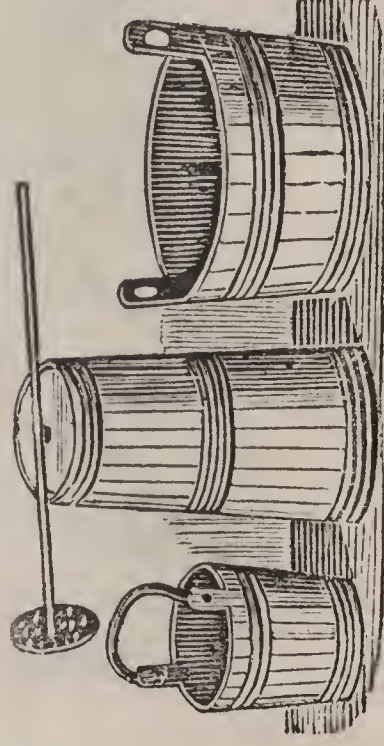
No. 498. 25. cts.



No. 499. 37 cts.



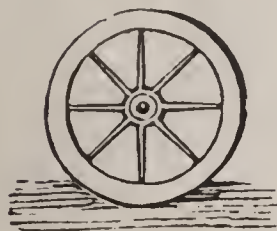
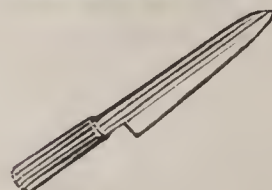
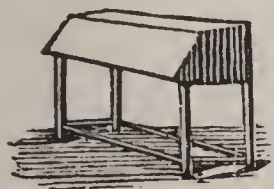
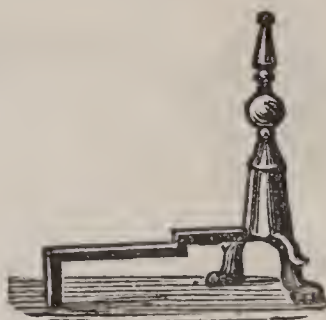
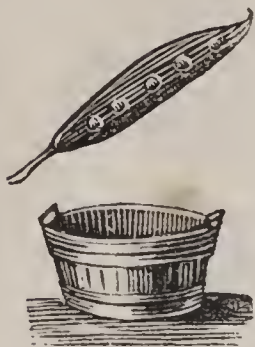
No. 496. \$1.







No. 500. PRIMER CUTS, 12 cts. single, or \$8 per set.

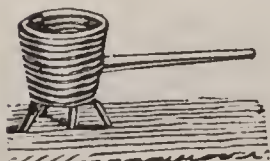
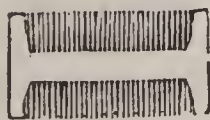
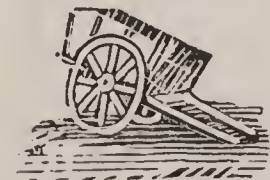
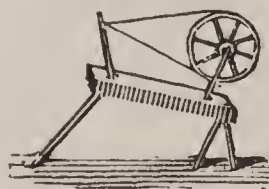
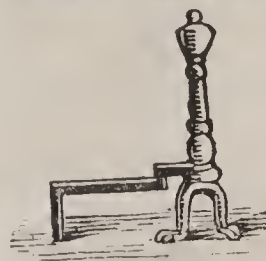
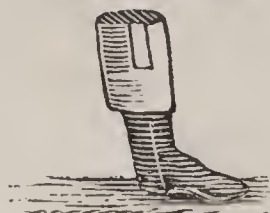
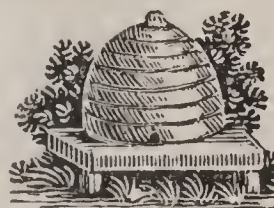
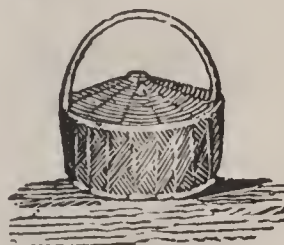
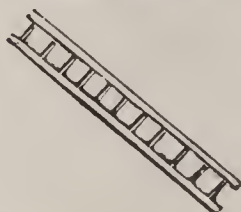
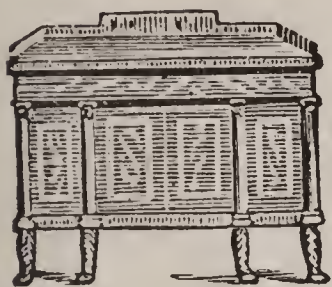


BOSTON TYPE AND STEREOTYPE FOUNDRY





No. 500. PRIMER CUTS, 12 cts. single, or \$8 per set.



BOSTON TYPE AND STEREOTYPE FOUNDRY.





No. 500. PRIMER CUTS, 12 cts. single, or \$8 per set.



BOSTON TYPE AND STEREOTYPE FOUNDRY





No. 501. \$7.

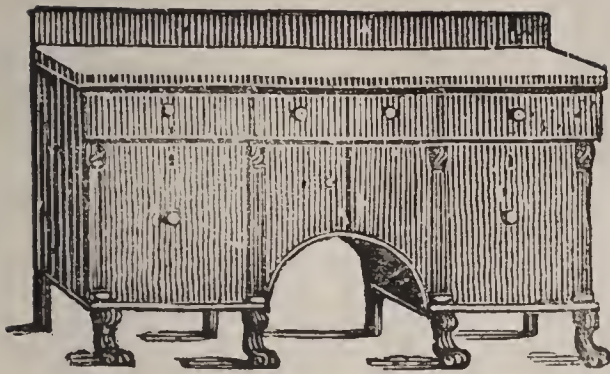


BOSTON TYPE AND STEREOTYPE FOUNDRY.





No. 502. 50 cts.



No. 503. 50 cts.



No. 504. 62 cts.



No. 505. 50 cts.



No. 507. 37 cts.

No. 506. 50 cts.



No. 508. 10 cts.



No. 509. 10 cts.



No. 510. 10 cts.



511. 10 cts.



512. 10 cts.



513. 12 cts.



514. 10 cts.







No. 515. \$1.



No. 516. 75 cts.



No. 517. 37 cts.



No. 518. 50 cts.



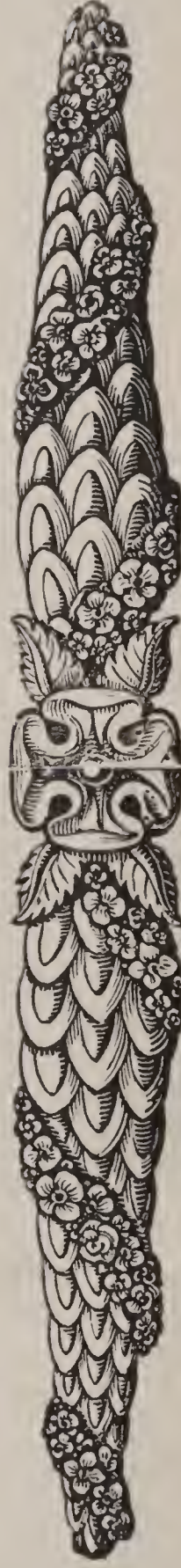
No. 519. 75 cts.



No. 520. 37 cts.



No. 521. \$1.

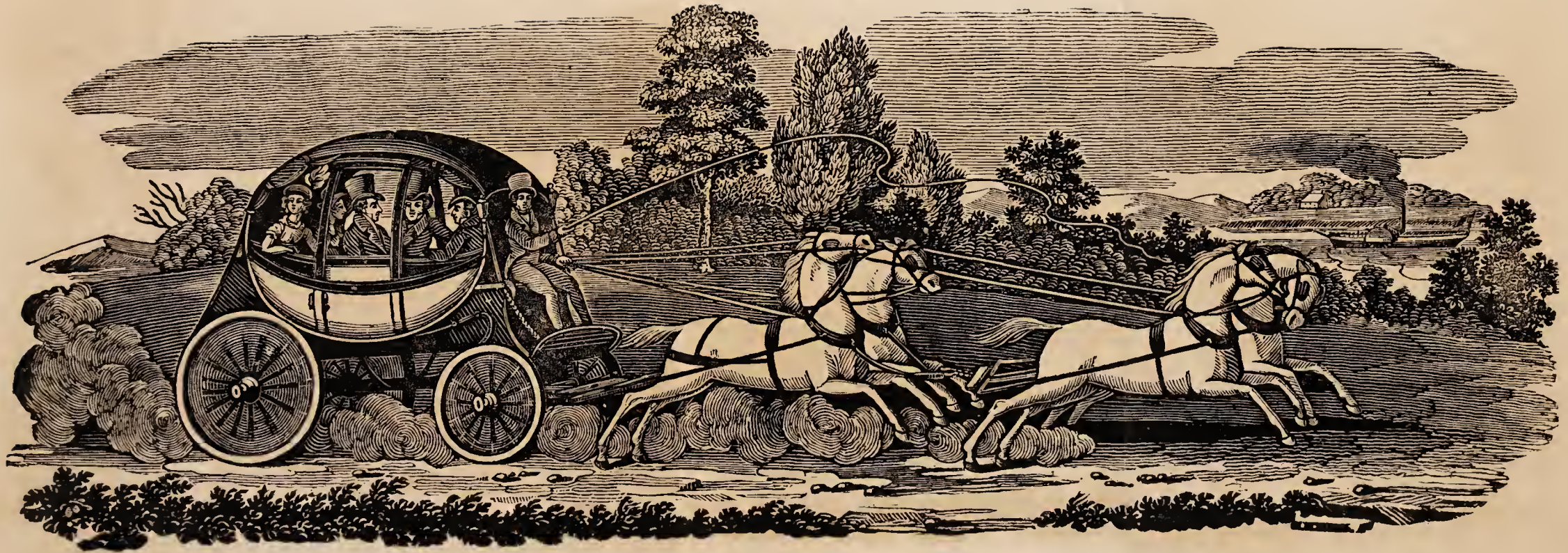


BOSTON TYPE AND STEREOTYPE FOUNDRY.





No. 522. \$5.50.



BOSTON TYPE AND STEREOTYPE FOUNDRY.





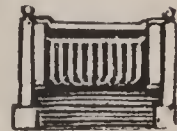
No. 523. 62 cts.



No. 524. 25 cts.



No. 525. 18 cts. No. 526. 37 cts. No. 527. 12 cts.



No. 528. 37 cts.

No. 529. 37 cts.

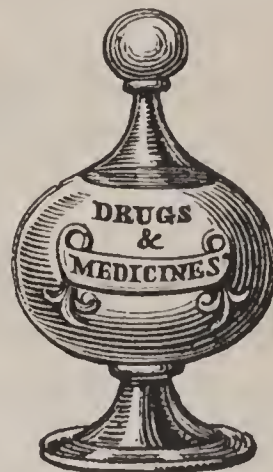


No. 530. 37 cts.

No. 531. 37 cts. No. 532.  
12 cts.



No. 533. 37 cts.



No. 534.  
12 cts.

No. 535. 18 cts.

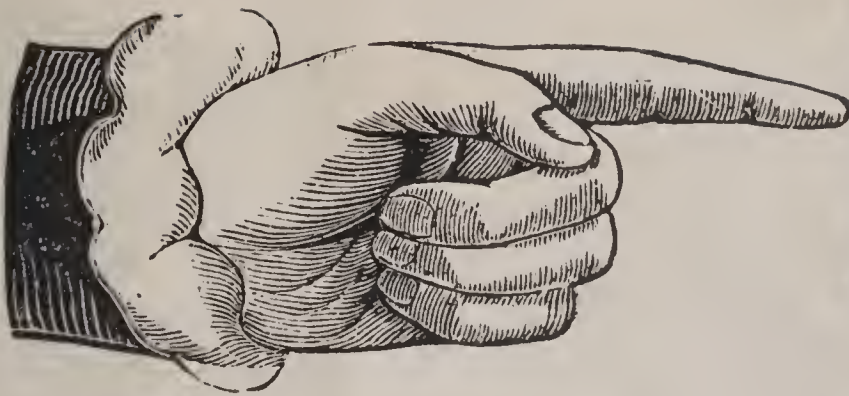


BOSTON TYPE AND STEREOTYPE FOUNDRY.

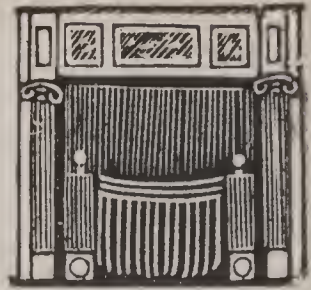




No. 536. 50 cts.



No. 537. 37 cts.



No. 538. 37 cts.

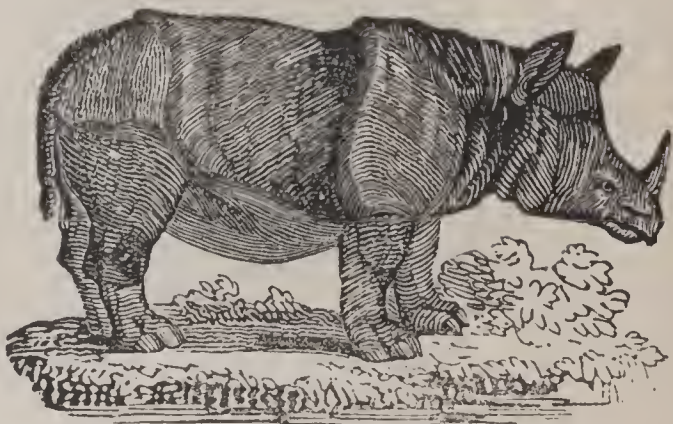


No. 540. 25 cts.

No. 541. 50 cts.



No. 542 25 cts.

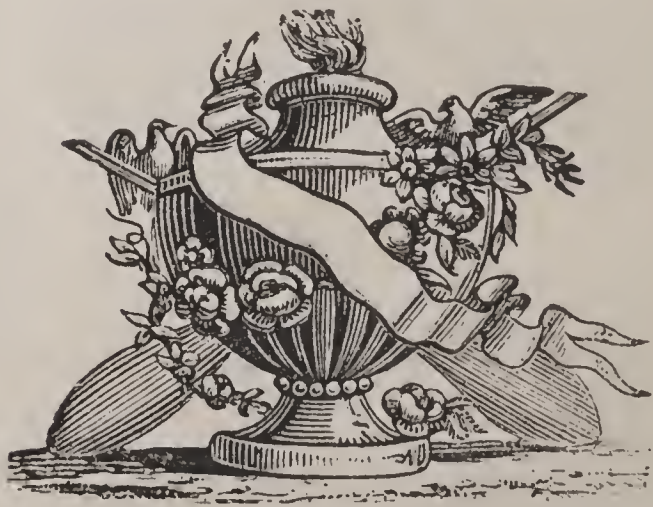


No. 543. 50 cts.



No. 546. 50 cts.

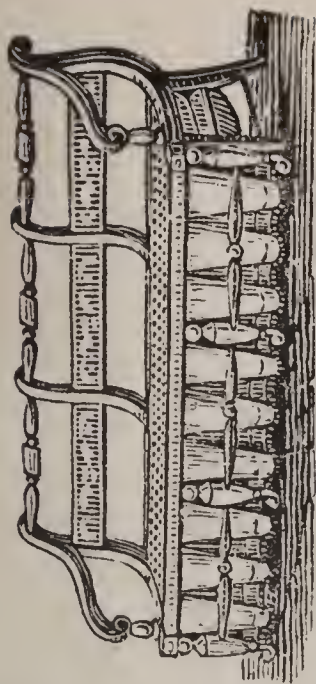
No. 545. 37 cts.







No. 547. 50 cts.



No. 549. 50 cts.



No. 550. 50 cts.



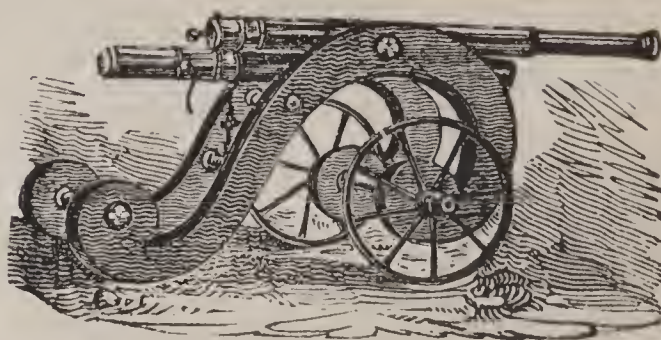
No. 552. \$1.00.



No. 548. \$2.00.



No. 551. 50 cts.



No. 553. 50 cts.







No. 554. \$3.00.



BOSTON TYPE AND STEREOTYPE FOUNDRY.







BOSTON TYPE AND STEREOTYPE FOUNDRY.





No. 556. 50 cts.



No. 557. 62 cts.



No. 558. 37 cts.



No. 559. 50 cts.



No. 560. 50 cts.



No. 561. 50 cts.



No. 562. 37 cts.



No. 564. 62 cts.

No. 563. 50 cts.







No. 565. \$1.25.



No. 566. \$1.50.



No. 567. \$1.25.

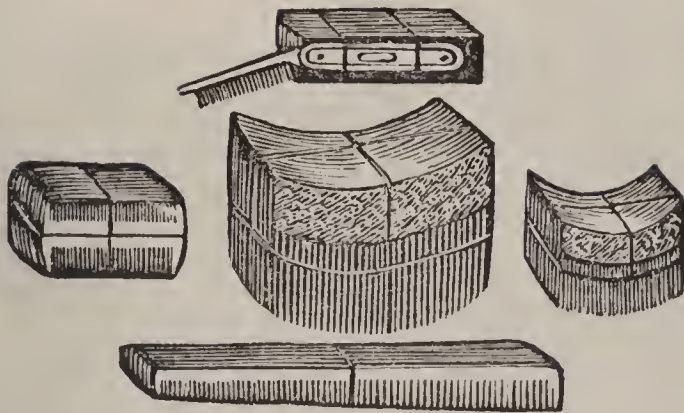


BOSTON TYPE AND STEREOTYPE FOUNDRY.

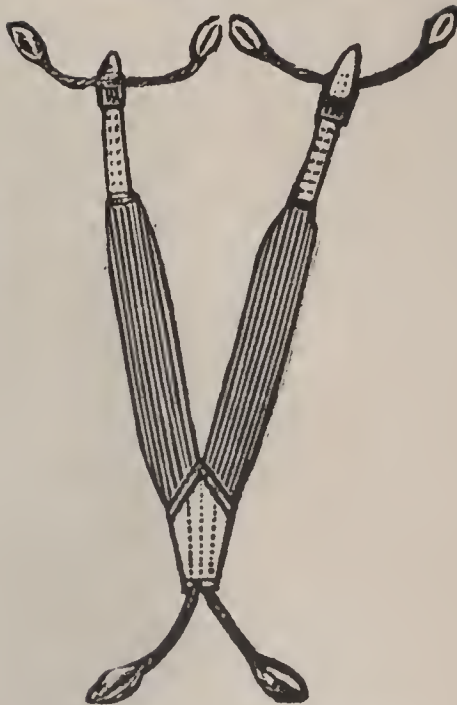




No. 568. 62 cts.



No. 569. 50 cts.



No. 570. 75 cts.



No. 571. 50 cts.



No. 572. 87 cts.



No. 573. 75 cts.



No. 574. 62½ cts.

BOSTON TYPE AND STEREOTYPE FOUNDRY.





No. 575. \$2.



No. 576. 87 cts.



JEFFERSON.



No. 577. 50 cts.

No. 578. 62 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.





No. 579. \$1.25.



No. 580. \$1.25.



No. 581. \$1.



BOSTON TYPE AND STEREOTYPE FOUNDRY.





No. 582. 50 cts.



No 583. 62 cts.



No. 584. 50 cts.



No. 585. 62 cts.



No. 586. 50 cts.



No. 587. 75 cts.







No. 588. \$1.



No. 589. 50 cts.



No. 590. 62 cts.



No. 591. 50 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.



No. 592. 62 cts.



No. 593. 37 cts.



No. 594. 50 cts.





No. 595. \$2.00.



No. 596. \$1.75.



No. 597. \$1.75.

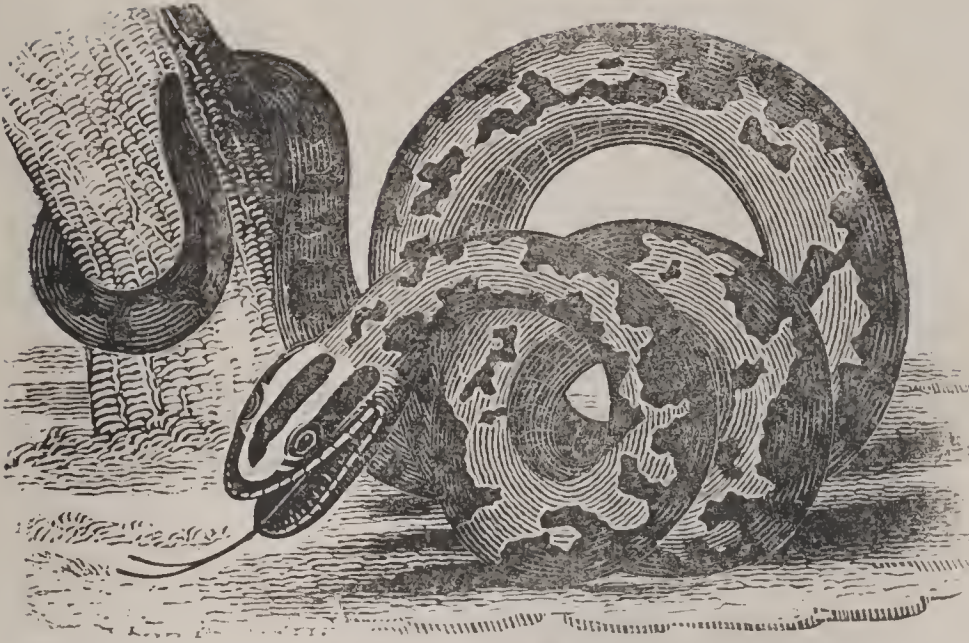


BOSTON TYPE AND STEREOTYPE FOUNDRY.

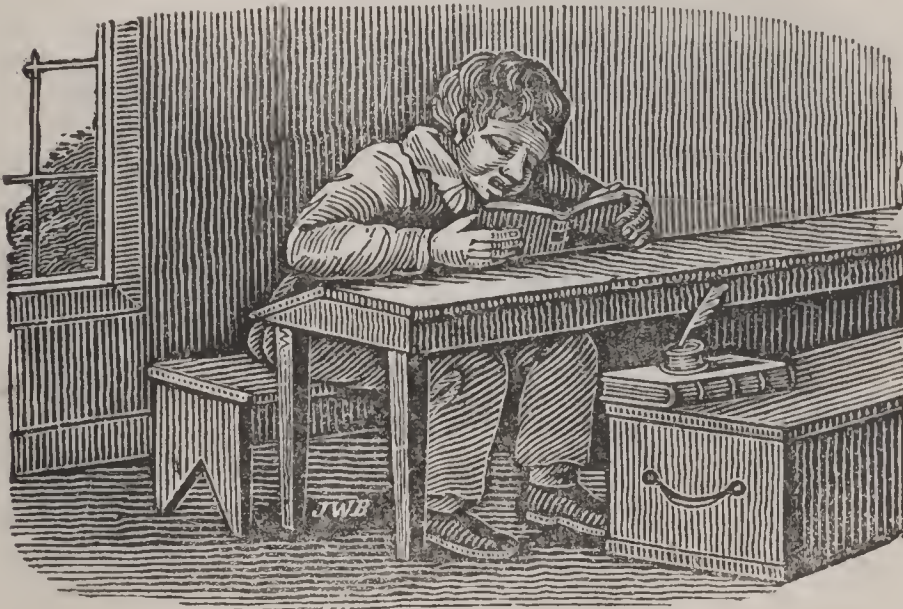




No. 598. \$1.50.



No. 599. \$1.25.



No. 600. \$2.



BOSTON TYPE AND STEREOTYPE FOUNDRY,





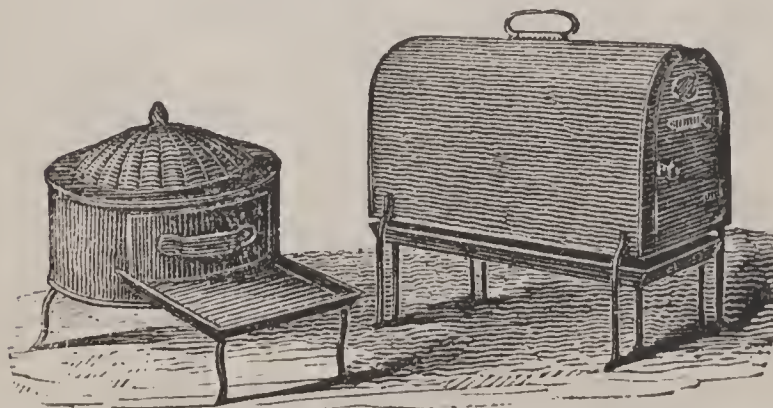
No. 601. \$1.50.



No. 602. \$2.50.



No. 603. 75 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.





No. 604. \$1.25.



No. 605. \$1.



No. 606. \$1.



BOSTON TYPE AND STEREOTYPE FOUNDRY.









Deacidified using the Bookkeeper process.  
Neutralizing agent: Magnesium Oxide  
Treatment Date: August 2014

**PreservationTechnologies**

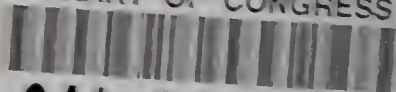
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