

Bruce's (George) Son and Company,
New York.

SPECIMENS

OF

PRINTING TYPES

CAST BY

GEO. BRUCE & CO.

//

AT

13 CHAMBERS-STREET,

NEAR CHATHAM STREET,

New-York.

1848.

No. 7

Bruce's New-York Type-Foundry.

March 15, 1848.

In this Volume we present a condensed but complete view of our well-known Printing Types, which we still manufacture with a perfection of workmanship, and durability of material, that have never been excelled.

Many novelties have been introduced into the business since our last Specimen Book was issued, among which we may mention, a great variety of Combination Borders, Type-Metal Rules, New Scripts, a very large assortment of Fancy Letter, Ornamental Flourishes, &c. Our Roman fonts have been carefully revised, and the variety considerably extended.

A large stock of all articles shown in this Specimen Book is usually kept on hand, whereby we are enabled to execute orders with great promptitude.

We furnish every article used in a Printing Office at the lowest prices, including, when ordered, Type from other foundries, and Wood Type.

Printers wishing to become our Customers, and to open accounts with us, are requested to send us references in this City with their orders, that their execution may not be delayed; and those Printers who, after a long interval, wish again to buy on credit, are requested to renew our knowledge of them in the same way.

This Book should not be cut up in making out orders. The printed name or number, in writing, is all that need be sent us to insure receiving the right article.

Geo. Bruce & Co.

PRICES OF PRINTING TYPES.

THE following are the **REDUCED PRICES OF PRINTING TYPES** when sold at six months' credit for approved paper. A liberal discount will be made for cash received promptly at the date of the invoice. Shipments by way of the Atlantic, when made to credit orders, will be insured, and the premium charged in the bill. Old type received at nine cents a pound in exchange for new.

March 15, 1848.

Roman and Italic.		Condensed.		Title Condensed.		Outline.	
	¢ 1b		¢ 1b		¢ 1b		¢ 1b
Twelve-line Pica.	0 20	Ten-line Pica.	0 20	Pica.	0 52	English.	0 85
Nine-line Pica.	0 20	Seven-line Pica.	0 24	Long-Primer.	0 60	Long-Primer.	1 00
Seven-line Pica.	0 24	Six-line Pica No. 2.	0 26	Extra-Condensed.		Long-Primer Black.	1 00
Six-line Pica.	0 26	Five-line Pica No. 2.	0 28			Brevier.	1 20
Five-line Pica.	0 28	Four-line Pica No. 1 and 2.	0 30			Nonpareil.	1 50
Four-line Pica.	0 28	Canon.	0 32	Seven-line Pica.	0 36	German Text.	
Canon.	0 30	Double Paragon.	0 36	Five-line Pica.	0 44	Nine-line Pica.	0 50
Meridian.	0 30	Two-line Great-Primer No. 2.	0 38	Two-line Paragon.	0 60	Eight-line Pica.	0 50
Double Paragon.	0 30	Two-line Columbian.	0 40	Two-line Pica.	0 68	Double Paragon.	0 60
Double Great-Primer.	0 30	Double English.	0 42	Two-line Brevier.	0 80	Double Small-Pica.	0 72
Double Columbian.	0 30	Two-line English No. 2.	0 42	Antique Extra-Cond'd.		Great Primer.	0 76
Double English.	0 30	Double Pica No. 2.	0 42				
Double Pica.	0 30	Two-line Pica No. 2.	0 42	Seven-line Pica.	0 36	Phantom.	
Double Small-Pica.	0 30	Two-line Long-Primer No. 2.	0 43	Five-line Pica.	0 44	Two-line Brevier.	0 80
Paragon.	0 30	Two-line Brevier No. 1 and 2.	0 44	Four-line Pica.	0 48	Script.	
Great-Primer.	0 30	English.	0 48			Double Small-Pica.	0 72
Columbian.	0 30	Pica No. 1 and 2.	0 52	Double Small-Pica.	0 72	Great-Primer.	0 76
English.	0 30	Two-line Nonpareil No. 1 and 2.	0 52	Great-Primer.	0 76	English.	0 85
Pica.	0 30	Long-Primer No. 1 and 2.	0 60	English.	0 85	Pica.	0 90
Small-Pica.	0 32	Two-line Pearl No. 1 and 2.	0 60	Pica.	0 90	Grecian.	
Long-Primer.	0 34	Two-line Diamond No 2.	0 66	Secretary.		Twelve-line Pica.	0 32
Bourgeois.	0 37	Brevier.	0 74			Small-Pica.	0 32
Brevier.	0 42	Extended.		Double Small-Pica.	0 72	Ten-line Pica.	0 32
Minion.	0 48	Two-line Pearl.	0 60	Great-Primer.	0 76	Seven-line Pica.	0 36
Nonpareil.	0 58	Brevier.	0 74	English.	0 85	Five-line Pica.	0 44
Agate.	0 72	Nonpareil.	1 00	Pica.	0 90	Four-line Pica.	0 48
Pearl.	1 08	Gothic Condensed.		Open.		Superiors.	
Diamond.	1 60					Pica.	0 90
Card fonts of Roman.		Twelve-line Pica.	0 20	Twelve-line Pica Gothic Condensed.	0 22	Small-Pica.	0 95
Brevier.	0 74	Eight-line Pica.	0 22	Nine-line Pica German Text.	0 61	Long-Primer.	1 00
Minion.	0 84	Six-line Pica.	0 26	Eight-line Pica German Text.	0 64	Bourgeois.	1 08
Nonpareil.	1 00	Four-line Pica.	0 30	Eight-line Pica Gothic Condensed.	0 34	Brevier.	1 20
Agate.	1 20	Two-line Great-Primer.	0 38	Eight-line Pica Antique.	0 34	Minion.	1 32
Pearl.	1 60	Two-line Pica.	0 42	Six-line Pica Gothic.	0 40	Nonpareil.	1 50
Diamond.	2 50	Two-line Long-Primer.	0 44	Six-line Pica Gothic Condensed.	0 40	Agate.	1 80
Antique.		Two-line Brevier.	0 44	Five-line Pica Black No. 1, 2.	0 44	Pearl.	2 20
Ten-line Pica.	0 20	Two-line Nonpareil.	0 52	Four-line Pica Gothic Condensed.	0 48	Borders.	
Six-line Pica.	0 26	Two-line Pearl.	0 60	Four-line Pica.	0 48	Eleven-line Pica.	0 32
Four-line Pica.	0 30	Brevier.	0 74	Four-line Pica Black.	0 48	Eight-line Pica.	0 32
Double Paragon.	0 36	Italian.		Canon.	0 52	Six-line Pica.	0 32
Double Great-Primer.	0 38	Seven-line Pica.	0 24	Meridian.	0 56	Five-line Pica.	0 32
Double Pica.	0 42	Five-line Pica.	0 28	Meridian Black.	0 56	Four-line Pica.	0 32
Double Small-Pica.	0 42	Two-line Great-Primer.	0 38	Double Great-Primer Black.	0 64	Meridian.	0 54
Paragon.	0 44	Two-line Small-Pica.	0 42	Two-line English Antique.	0 68	Double Paragon.	0 36
Great-Primer No. 1 and 2.	0 44	Two-line Brevier.	0 44	Two-line Pica.	0 68	Double Great-Primer.	0 38
English.	0 48	Two-line Nonpareil.	0 52	Double Small-Pica Black.	0 72	Double Columbian.	0 40
Pica No. 1 and 2.	0 52	Two-line Pearl.	0 60	Two-line Long-Primer.	0 72	Double English.	0 42
Small-Pica.	0 56	Title.		Great-Primer Black.	0 67	Double Pica.	0 42
Long-Primer No. 1 and 2.	0 60	Great-Primer.	0 44	Two-line Brevier.	0 80	Double Small-Pica.	0 42
Bourgeois.	0 66	Pica.	0 52	Two-line Brevier Antique.	0 80	Paragon.	0 44
Brevier No. 1 and 2.	0 74	Small-Pica.	0 56	Two-line Pearl Antique.	1 00	Great-Primer.	0 44
Minion.	0 84	Long-Primer.	0 60	Shaded.		Columbian.	0 44
Nonpareil No. 1 and 2.	1 00	Bourgeois.	0 66			English.	0 48
Antique Condensed.		Brevier.	0 74	Ten-line Pica.	0 32	Pica.	0 52
Great-Primer.	0 44	Minion.	0 84	Seven-line Pica.	0 36	Small-Pica.	0 56
Pica.	0 52	Nonpareil No. 1 and 2.	1 00	Six-line Pica No. 1 and 2.	0 40	Long-Primer.	0 60
Long-Primer.	0 60	Piece-Fractions.		Five-line Pica.	0 44	Bourgeois.	0 66
Brevier.	0 74	Pica Nonpareil body.	1 50	Four-line Pica No. 1 to 4.	0 48	Brevier.	0 74
Antique Extended.		Small-Pica Agate body.	1 80	Four-line Pica Ray.	0 48	Minion.	0 84
Four-line Pica.	0 30	Long-Primer Pearl body.	2 20	Meridian.	0 56	Ornamented.	
Canon.	0 32	Bourgeois Diamond body.	3 00	Two-line Great-Primer.	0 64	Ten-line Pica.	0 32
Double Great-Primer.	0 38	Two-line.		Two-line English.	0 68	Nine-line Pica.	0 34
Double English.	0 42	Two-line Columbian No 1.	0 40	Two-line Pica No. 2.	0 68	Eight-line Pica No. 1, 2 and 3.	0 34
Black.		Two-line English No. 1 and 2.	0 42	Two-line Small Pica No. 1 and 2.	0 44	Seven-line Pica.	0 36
Five-line Pica.	0 28	Two-line Long-Primer No. 1 and 2.	0 44	Two-line Bourgeois No. 1 and 2.	0 44	Six-line Pica.	0 40
Four-line Pica.	0 30	Two-line Brevier No. 1, 2 and 3.	0 44	Two-line Minion No. 1, 2 and 3.	0 48	Five-line Pica.	0 44
Meridian.	0 34	Two-line Nonpareil No. 1, 2, 3.	0 52	Two-line Agate No. 1, 2 and 3.	0 56	Four-line Pica No. 1, 2 and 3.	0 48
Double Great-Primer.	0 38	Two-line Pearl No. 1, 2 and 3.	0 60	Two-line Diamond No. 1, 2 and 3.	0 66	Two-line Paragon No. 1 and 2.	0 60
Double Small-Pica No. 1 and 2.	0 42	Comic.		Skeleton.		Two-line Great-Primer No. 1, 2, 3.	0 64
Great-Primer No. 1 and 2.	0 44	Ten-line Pica.	0 32			Two-line Columbian No. 1 and 2.	0 68
English No. 1 and 2.	0 48	Hair-line.		Two-line Pearl.	1 00	Two-line English No. 1, 2 and 3.	0 68
Pica No. 1 and 2.	0 52	Pica Condensed.	0 90	Brevier.	1 20	Two-line Small-Pica No 1 and 2.	0 72
Small-Pica.	0 56	Long-Primer Engravers'.	1 00	Nonpareil.	1 50	Two-line Long-Primer No. 1 to 4.	0 72
Long-Primer No. 1 and 2.	0 60	Minion Engravers'.	1 32	Perspective.		Two-line Brevier.	0 80
Bourgeois.	0 66	Pearl Engravers'.	2 20			Two-line Nonpareil No. 1, 2, 3.	0 90
Brevier No. 1 and 2.	0 74	Section-Music.		Two-line Pearl No 1 and 2.	1 60	Signs.	
Minion.	0 84	Nonpareil.	1 60	Flourishes.		Small-Pica.	0 56
Gothic.		Hair-line.		Check.		Long-Primer.	0 60
Four-line Pica.	0 30	Section-Music.		Space-Rule.		Bourgeois.	0 66
Two-line Great-Primer.	0 38	Leads.		Braces.		Brevier.	0 74
Two-line Pica.	0 42	Six to Pica and larger.	0 75	Quotations.		Minion.	0 84
Two-line Brevier.	0 44	Seven to Pica.	0 30	Metal Furniture.		Flourishes.	
Two-line Nonpareil.	0 52	Eight to Pica.	0 40	Leads.		Check.	
Two-line Pearl.	0 60	Nine to Pica.	0 52	Metal Furniture.		Space-Rule.	
Brevier.	0 74	Ten to Pica.	0 70	Braces.		Quotations.	
Nonpareil No. 1 and 2.	1 00	Section-Music.		Braces.		Metal Furniture.	
Backslope.		Section-Music.		Braces.		Leads.	
English.	0 48	Section-Music.		Braces.		Leads.	

Printers, and others, who wish to establish a Printing Office, will be furnished with estimates in detail of the materials necessary for the purpose, upon their stating, if for a newspaper, the size of the sheet and style of printing intended; if for book-work, the number of ems or of medium forms to be set up at once; and, if for job work, the kind of work to be executed.

No. 13 Chambers-Street, New-York.

GEORGE BRUCE & CO.

PRICES OF PRINTING MATERIALS

OF WHICH SPECIMENS ARE NOT SHOWN IN THIS BOOK.

Cylinder Printing Machines.

Hoe's, Small-Cylinder, Bed 35 × 25	\$ 130 00
" " " " 41 × 28½	1600 00
" " " " 46 × 31	1750 00
" " " " 50 × 33	1900 00
" " " " 54 × 36	2100 00
" " " " 57 × 36	2300 00
Large-Cylinder, " 23 × 18	800 00
" " " " 28½ × 23	1200 00
" " " " 33 × 25	1400 00
" " " " 41 × 27½	1800 00
" " " " 46 × 31	1950 00
" " " " 50 × 31	2100 00
" " " " 54 × 36	2300 00
" " " " 57 × 36	2500 00
Double-Cylinder, " 41 × 28	2500 00
" " " " 44 × 31	2750 00
" " " " 50 × 32	3000 00
" " " " 54 × 34	3250 00
" " " " 57 × 35	3500 00
Taylor's Small-Cylinder, " 31 × 21	950 00
" " " " 40 × 29	1650 00
" " " " 46 × 31	1800 00
" " " " 53 × 32	1900 00
" " " " 54 × 35	2050 00
" " " " 58 × 36	2300 00
Double Cylinder " 40 × 25	2250 00
" " " " 42 × 27½	2375 00
" " " " 41 × 31	2500 00
" " " " 48½ × 31	2600 00
" " " " 52 × 32	2800 00
" " " " 57 × 35	3000 00
Machine Blankets, per yard, from	4 50
Gut Band 3-8 diameter, 21 ft. long	6 00
Tape, narrow, linen per yard	0 06
" wide	0 10

Platen Printing Machines.

Double Bank, Bed 42 × 30	\$ 900 00
" " " " 41 × 30	1000 00
Single Bank, with fly 42 × 30	1200 00
" " " " 44 × 30	1300 00

℥ 5 The Platen is always 4 inches less than the bed.

Hand Printing Presses, &c.

(Washington-Smith-Madison.)

Foolscap Bed 17½ × 20	\$ 135 00
Medium " 20½ × 23	190 00
Super-Royal " 32½ × 26	200 00
Imperial, No. 1, " 35 × 24	210 00
" " 2, " 37 × 24½	220 00
" " 3, " 40 × 24½	230 00
" " 4, " 40½ × 24½	240 00
" " 5, " 44 × 25½	250 00
Maxwell's Half Medium, Plat. 18 × 13	100 00
Cap " 16 × 13	90 00
Proof " 28 × 8	90 00
Parchments, from	1 25
Points, with springs, per pair	0 50
" without	0 30
Bank and Horse, from	5 50
Foolscap Ink-Table	7 50
Drying Poles, per foot	0 06
Peel	0 75
Lye Brush	0 75
Pick Brush	0 25
Proof Brush	1 12
Wetting Boards, Medium, 24 × 19 in.	1 00
" " Royal 27 × 23	1 25
" " Super-royal 30 × 24	1 50
" " Imperial 36 × 27	1 75
" " Double Medium 40 × 28	2 00
Wetting Trough, Medium	1 50
" " Super-royal	2 50
" " Imperial	4 50
" " Double Medium	5 50
Washing " Medium	5 50
" " Super-royal	6 50
" " Imperial	8 00
" " Double Medium	10 00
" " Lined with lead, extra	

Card Printing Presses.

Hoe's Machine Card	\$ 150 00
" Job press	85 00
" Card	40 00
Ruggles Printing Engine Card	140 00
Maxwell's Card press	30 00

Composing Sticks.

Composing Sticks, 6 and 8 inches, each	\$ 1 50
" every additional inch	0 12
Job Stick, Mahogany, with iron knee, 20 inches	2 00
Steel Composing Rules	0 25

Chases.

Foolscap with shifting bars, per pair	\$ 10 00
Demy " " "	12 00
Medium " " "	13 00
Super-royal " " "	14 00
Imperial " " "	16 00
Double Medium " " "	18 00
Double Super-royal, " " "	20 00
Imperial, No. 1 Newspaper, " " "	12 00
" " 2 " " "	13 00
" " 3 " " "	15 00
" " 4 " " "	15 00
" " Half Chases No. 2 each	4 50
" " " " 3 " "	5 00
" " " " 4 " "	5 00
" " " " 5 " "	5 50
Cast Iron 6 × 8 outside	0 40
" 7 × 10 " "	0 50
" 9 × 12 " "	0 60
" 11 × 14 " "	0 75
" 13 × 16 " "	0 90
" 16½ × 17½ " "	1 00
" 16½ × 19½ " with middle bar	1 25

Printing Inks, &c.

Black No. 1, per pound	\$ 1 00
" " 2 " "	0 75
" " 2½ " "	0 62
" " B " "	0 50
" " No. 3 " "	0 40
" " 4 " "	0 24
" " News Ink " "	0 25
" " Superfine " "	3 00
" " Super-Superfine " "	5 00
Colored, Red, Blue, &c " "	2 50
" Fine Red " "	12 00
" Superfine Red " "	21 00
Gold size " "	4 00
Varnish " "	0 50
Ultramarine blue powders " "	1 00 and 1 50
Bronze powders, all colors, per ounce	0 75 and 1 50

Self-Inking Machines.

(To ink the form by the action of the press.)

Foolscap	\$ 75 00
Medium	85 00
Super-Royal	95 00
Imperial	110 00

Inking Rollers, &c.

Rollers for Compo. Medium, complete set	\$ 20 00
" " Super-royal, " "	22 50
" " Imperial " "	25 00
" " Imp. No. 5, " "	30 00
" with vibrating cylinder, rail-way and carriage, to work one roller, \$15 extra	
" with vibrating cylinder, rail-way and carriage, to work two rollers, \$22 50 extra	

Stock and Frame for Compo. Rollers, 6 inch	2 50
" " " " 18 " "	3 50
" " " " 28 " "	4 00
Buckskin Rollers, Medium, complete set	28 00
" " Super-royal " "	30 00
" " Imperial " "	35 00
" " Balls, large, made up, per pair	7 50
" " middle size " "	6 00
" " small " "	5 00
" " Ball Skin and Lining	2 25
" " Roller " sewed	3 75
Roller Moulds, Cast iron, very true, from	15 50
" " Copper	10 00
Copper Kettles for boiling composition, per set	10 00
Glue, for composition rollers, per pound, from	0 25

Standing Presses, &c.

Iron bars, 2½ in. screw, 27 in. between rods	\$ 80 00
" " 3 " " 29 " "	100 00
" " 3½ " " 31 " "	125 00
" " 4 " " 33 " "	160 00
All Iron 3½ " " 28 " "	175 00
" " 4 " " 28 " "	200 00
" " 4½ " " 28 " "	225 00
" " 4¾ " " 34 " "	250 00
Hydraulic, single pump, 8 in. ram, plt. 38 × 26	800 00
" " " 10 " " 40 × 28	1000 00
" " " 12 " " 46 × 32	1250 00
Pressing Boards, Demy 22 × 19	0 88
" " Medium 24 × 19	1 00
" " Royal 27 × 23	1 25
" " Super-royal 30 × 24	1 50
" " Imperial 36 × 27	2 00
" " Double Medium 40 × 28	2 50
" " Sheet Iron, from	1 00
" " Glazed paper, per gross, fr.	12 00
Iron Bar, for Standing Press, per lb.	0 12

Imposing Stones and Frames.

Double Medium	\$ 75 00
" Super-royal	80 00
" Imperial No. 1	30 00
" " 2	35 00
" " 3	40 00
" " 4	42 50
Single Imperial " 3	24 00
" " 4	26 00
" " 5	30 00

Galleys.

Common, from	\$ 0 28
Octavo Size 10 × 6 inside	1 25
Quarto " 13 × 8½ " "	1 50
Medium " 16 × 10 " "	1 75
Royal " 18 × 12 " "	1 88
Super-royal " 21 × 14 " "	2 00
Imperial " 22 × 15 " "	2 25
Republican " 25 × 18 " "	3 00
Proof, single column, brass bottom	2 50
" double " " "	2 75
" single " all brass	5 00
" double " " "	5 50

Type Cases, &c.

Best quality, per pair	\$ 1 75
Musie Case each	1 25
Job Case " "	1 00
Two-third " "	0 75
Half " "	0 50
Cabinet of 10 pairs, small, with standing galley	25 00
" 15 half cases	20 00
Single Stand	3 50
Double Stand, with racks	5 50
" without racks	4 50
Letter Boards, Demy 22 × 17	0 75
" " Medium 24 × 19	1 00
" " Royal 27 × 23	1 25
" " Super-royal 30 × 24	1 50
" " Imperial 36 × 27	1 75
" " Double Medium 40 × 28	2 00

Stereotype Blocks.

Stereotype Blocks, 4to. 4 blocks	\$ 10 00
" " 8vo. 8 " "	13 00
" " 12mo. 12 " "	15 00
" " 18mo. 18 " "	17 50
" " 24mo. 24 " "	20 00
" " 32mo. 32 " "	23 00
" " 48mo. 48 " "	27 00
" " in sections to work withouts.	
Stereotype Shaving Machine, with 1 head	100 00

Miscellaneous.

Furniture, all sizes, per yard	\$ 0 05
Mourning Reglet	0 12
Wood Rule, single " "	0 12
" double " "	0 15
Shooting-Stick, hickory	0 06
" " iron	1 00
" " brass	1 25
Iron Side and Foot Sticks, per inch	0 05
Mallet	0 50
Planer	0 25
Quoins, hickory per 100	0 50
" box-wood " "	0 60
Saw	1 00
Wood Mitre-Box for furniture	0 50
Shears	0 75
Card Cutter, 6 inch shears	10 00
Lead Cutter	4 00
Iron Mitre-Box for metal rule	6 00
Cardsticks, per dozen	1 50
Bodkins	0 18
Page Cord, per ball	0 25
Paper-cutting Machine and table	50 00
Adams' Typographia	1 25

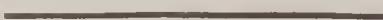
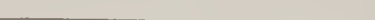
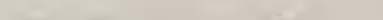
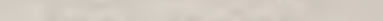
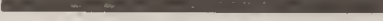
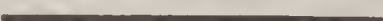
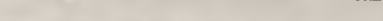
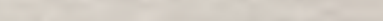
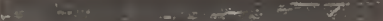
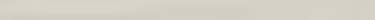
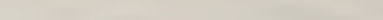
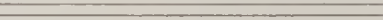
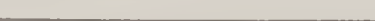
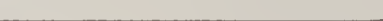
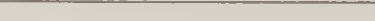
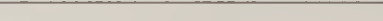
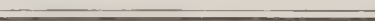
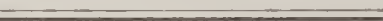
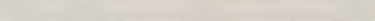
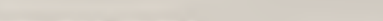
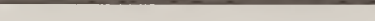
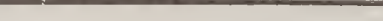
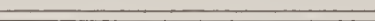
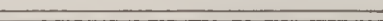
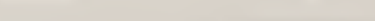
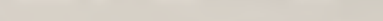
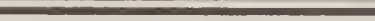
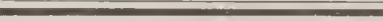
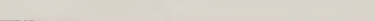
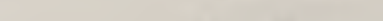
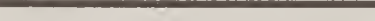
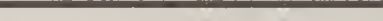
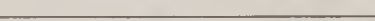
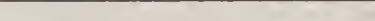
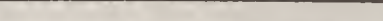
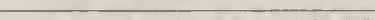
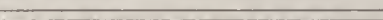
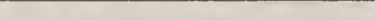
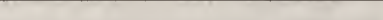
Wood Type.

SIZE, in pica lines.	ROMAN, ANTIQUE, GOTHIC & GREEK.			FANCY.	
	Common, Plain and Condensed.	Extend.	Shaded, Open and Outline.	Double Shade, Ornamented, &c.	
2	ets. —	ets. 4	ets. —	ets. —	(to —)
3	—	4	—	6	" —
4	4	4	—	7	" —
5	4	5	6	8	" 10
6	4	6	6	8	" 12
7	4	6	6	9	" 14
8	5	6	7	9	" 15
9	5	7	8	10	" 16
10	6	7	10	11	" 20
12	7	8	11	12	" 21
14	8	9	12	13	" 22
15	8	10	13	15	" 26
16	10	12	14	16	" 28
18	10	14	15	20	" 32
20	12	15	16	21	" 35
24	12	—	17	23	" 40
25	14	—	18	24	" 42
28	15	—	20	28	" 50
30	15	—	22	32	" 52
32	16	—	23	35	" 54
35	18	—	24	38	" 58
40	19	—	28	44	" 64
45	20	—	30	50	" 72
50	22	—	32	58	" 80
55	24	—	35	60	" 85
60	25	—	38	63	" 90
65	26	—	37	66	" 95
70	27	—	38	70	" 98
75	28	—	40	75	" 100

Scheme for Fonts of Wood Type.

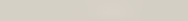
A font of 140 characters, as usually assorted				A font of 225 characters, as usually assorted.			
Capitals.		Lower Case.		Capitals.		Lower Case.	
A	3	a	3	A	5	a	5
B	2	b	2	B	3	b	3
C	2	c	2	C	4	c	4
D	2	d	2	D	4	d	4
E	4	e	4	E	6	e	6
F	2	f	2	F	3	f	3
G	2	g	2	G	3	g	3
H	2	h	2	H	4	h	4
I	3	i	3	I	5	i	5
J	2	j	2	J	3	j	2
K	1	k	1	K	2	k	2
L	3	l	3	L	5	l	5
M	2	m	2	M	4	m	4
N	3	n	3	N	5	n	5
O	3	o	3	O	5	o	5
P	2	p	2	P	3	p	3
Q	1	q	1	Q	2	q	2
R	3	r	3	R	5	r	5
S	3	s	3	S	5	s	5
T	3	t	3	T	5	t	5
U	2	u	2	U	4	u	4
V	2	v	2	V	3	v	3
W	2	w	2	W	3	w	3
X	1	x	1	X	2	x	2
Y	2	y	1	Y	3	y	3
Z	1	z	1	Z	2	z	2
Æ	1	æ	1	Æ	1	æ	1
Œ	1	œ	1	Œ	1	œ	1
&	2	&	1	&	2	&	1
;	1	;	1	;	4	;	1
:	1	:	1	:	2	:	1
!	3	!	1	!	4	!	1
?	2	?	1	?	2	?	1
!	2	!	1	!	2	!	1
!	1	!	1	!	1	!	1

BRASS RULES.

No.	Face.	Bottom.	
1.			3 c. $\frac{1}{2}$ ft.
2.			10 ..
3.			12 $\frac{1}{2}$..
4.			16 ..
5.			20 ..
6.			25 ..
7.			30 ..
26.			40 ..
16.			50 ..
17.			16 ..
8.			16 ..
9.			20 ..
28.			25 ..
31.			16 ..
10.			16 ..
32.			20 ..
11.			20 ..
33.			25 ..
12.			25 ..
13.			30 ..
27.			40 ..
18.			50 ..
29.			20 ..
14.			25 ..
15.			30 ..
30.			40 ..
19.			50 ..
34.			12 $\frac{1}{2}$..
20.			12 $\frac{1}{2}$..
21.			12 $\frac{1}{2}$..
22.			16 ..
23.			16 ..
25.			16 ..
24.			20 ..

BRASS DASHES.

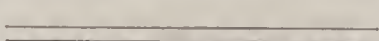
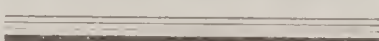
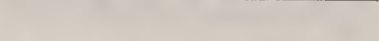
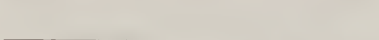
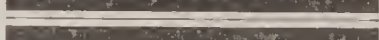
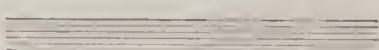
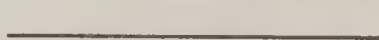
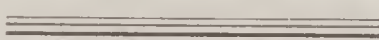
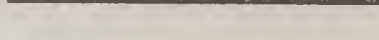
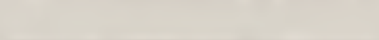
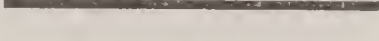
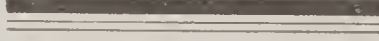
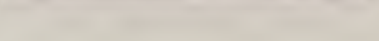
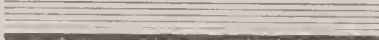
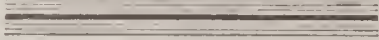
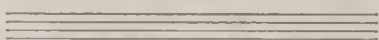
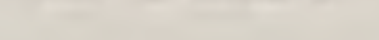
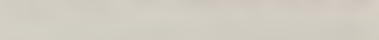
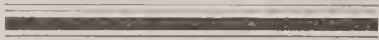
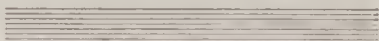
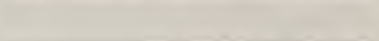
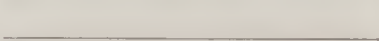
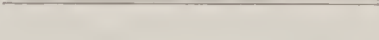
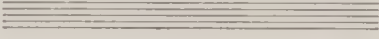
Cut to suit the column—10 cents each.

No. 1.		3.	
2.		4.	
5.		7.	
6.		8.	

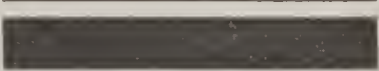
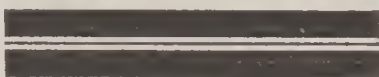
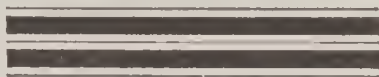
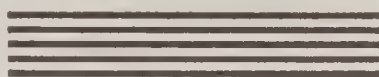
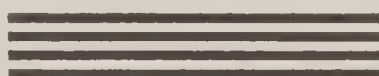
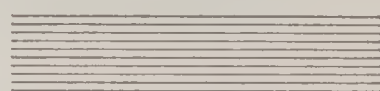
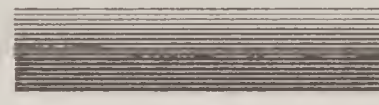
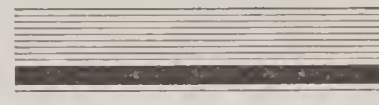
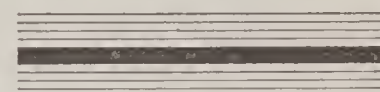
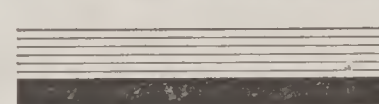
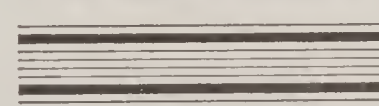
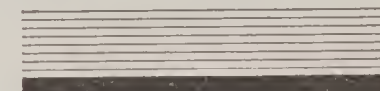
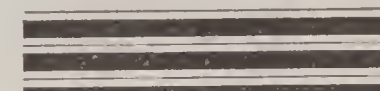
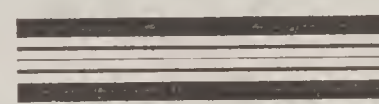
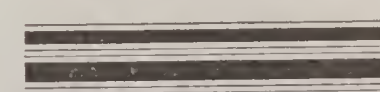
TYPE-METAL RULES AND BORDERS.

No.	ft.	No.	ft.
51.	8 c.	84.	16 c.
52.	"	85.	"
53.	"	86.	"
54.	"	87.	"
55.	"	88.	18 c.
56.	"	89.	"
57.	10 c.	90.	"
58.	"	91.	"
59.	"	92.	"
60.	"	93.	"
61.	"	94.	"
62.	"	95.	"
63.	12 c.	96.	"
64.	"	97.	"
65.	"	98.	"
66.	"	99.	"
67.	"	100.	"
68.	"	101.	"
69.	"	102.	"
70.	"	103.	"
71.	14 c.	104.	"
72.	"	105.	"
73.	"	106.	"
74.	"		
75.	"		
76.	"		
77.	"		
78.	"		
79.	"		
80.	"		
81.	"		
82.	"		
83.	"		

TYPE-METAL RULES AND BORDERS.

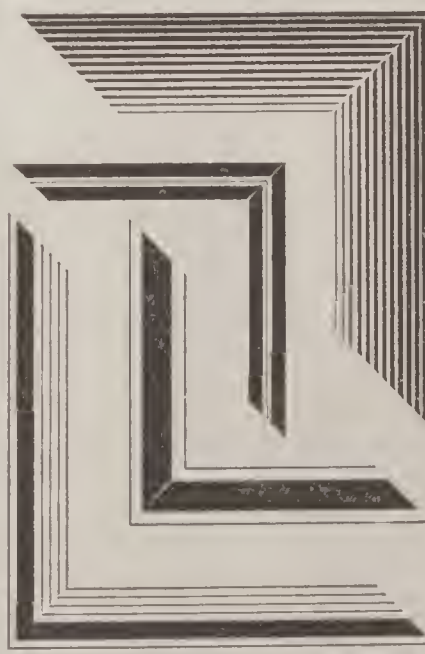
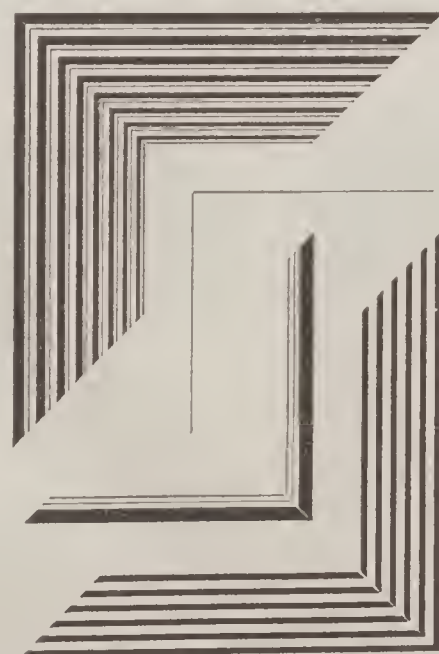
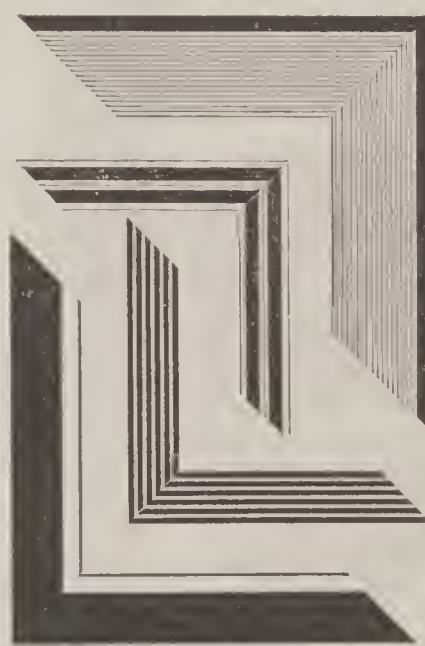
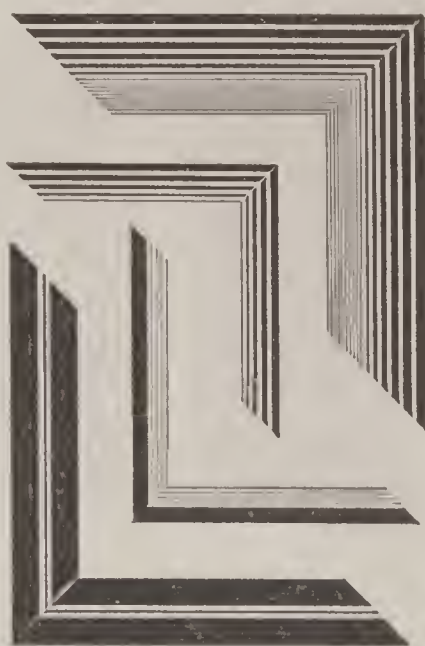
No.		℥ft.	No.		℥ft.
107.		20 c.	127.		25 c.
108.		"	128.		"
109.		"	129.		"
110.		"	130.		"
111.		"	131.		"
112.		22 c.	132.		"
113.		"	133.		"
114.		"	134.		"
115.		"	135.		"
116.		"	136.		"
117.		"	137.		"
118.		"	138.		"
119.		"	139.		"
120.		"	140.		"
121.		"	141.		"
122.		"	142.		"
123.		"	143.		"
124.		"	144.		"
125.		"			
126.		"			

TYPE-METAL RULES AND BORDERS.

No.		ft.	No.		ft.
145.		32 c.	161.		36 c.
146.		"	162.		"
147.		"	163.		"
148.		"	164.		"
149.		"	165.		"
150.		36 c.	166.		"
151.		"	167.		40 c.
152.		"	168.		"
153.		"	169.		"
154.		"	170.		"
155.		"	171.		"
156.		"	172.		"
157.		"	173.		"
158.		"	174.		44 c.
159.		"	175.		"
160.		"			

TYPE-METAL RULES AND BORDERS.

No.	pt.	No.	pt.
176.	44 c.	189.	44 c.
177.	"	190.	"
178.	"	191.	"
179.	"	192.	50 c.
180.	"	193.	"
181.	"	194.	"
182.	"	195.	"
183.	"	196.	"
184.	"	197.	"
185.	"	198.	"
186.	"	199.	"
187.	"	200.	"
188.	"		



TWELVE-LINE PICA.

Lin

TWELVE-LINE PICA GOTHIC CONDENSED.

Safe

TWELVE-LINE PICA GOTHIC CONDENSED OPEN.

SON

GEORGE BRUCE & CO.

NEW-YORK.

TEN-LINE PICA CONDENSED.

TEU
host

TEN-LINE PICA COMIC.



TEN-LINE PICA SHADED.

Air

GEORGE BRUCE & CO.

NEW-YORK.

TEN-LINE PICA ANTIQUE.

Sn

TEN-LINE PICA ORNAMENTED.

PIES

NINE-LINE PICA GERMAN TEXT.

Dention

NINE-LINE PICA GERMAN TEXT OPEN.

Dention

NINE-LINE PICA.

On

EIGHT-LINE PICA GOTHIC CONDENSED OPEN.

LEAPS

EIGHT-LINE PICA GERMAN TEXT.

Engire

EIGHT-LINE PICA GERMAN TEXT OPEN.

Engire

EIGHT-LINE PICA GOTHIC CONDENSED.

BLEST
source

EIGHT-LINE PICA ANTQUE OPEN.

DR

EIGHT-LINE PICA ORNAMENTED.

Ate

GEORGE BRUCE & CO.

NEW-YORK.

EIGHT-LINE PICA ORNAMENTED, NO. 2.

BIE

EIGHT-LINE PICA ORNAMENTED, NO. 3.

DOL

SEVEN-LINE PICA.

LIS
aim

SEVEN-LINE PICA SHADED.

Sine

SEVEN-LINE PICA CONDENSED.

MAST
roast

SEVEN-LINE PICA EXTRA-CONDENSED.

BRIGHT
steamers

SEVEN-LINE PICA ITALIAN.

THE

WAM

12801

WAM

12801



SEVEN-LINE PICA ANTIQUE EXTRA-CONDENSED.

UNION
madison

SIX-LINE PICA.

ROE
dates

SIX-LINE PICA ANTIQUE.

Hail

SIX-LINE PICA GOTHIC CONDENSED.

RAMBLE
invention

SIX-LINE PICA PERSPECTIVE.

MOAN

SIX-LINE PICA RAY SHADED.

CONE

SIX-LINE PICA GOTHIC OPEN.

RUDE

SIX-LINE PICA CONDENSED, NO. 2.

MONEY

SIX-LINE PICA GOTHIC CONDENSED OPEN.

MARION

SIX-LINE PICA SHADED, NO. 2.

HONEST

FIVE-LINE PICA.

CLIP

shine

HAL

main

FIVE-LINE PICA CONDENSED, NO. 2.

GERMAN

FIVE-LINE PICA ORNAMENTED.

NEW

FIVE-LINE PICA ITALIAN.

BOAT

FIVE-LINE PICA BLACK.

Republic

FIVE-LINE PICA BLACK OPEN.

Republic

FIVE-LINE PICA BLACK OPEN, NO 2.

Republic

FIVE-LINE PICA SHADED.

SODA
mason

FIVE-LINE PICA EXTRA-CONDENSED.

AMERICANS
celebration:

FIVE-LINE PICA ANTIQUE EXTRA-CONDENSED.

ANTIQU
declaration

FIVE-LINE PICA GRECIAN.

ORNAMENTED

FOUR-LINE PICA.

RENT
fasten
SIDE
dance

FOUR-LINE PICA RAY SHADED.

POINTER

FOUR-LINE PICA ORNAMENTED.

POUND

FOUR-LINE PICA ORNAMENTED, NO. 2.

WESR

FOUR-LINE PICA ANTIQUE EXTENDED.

ETIE

aid

FOUR-LINE PICA ANTIQUE.

DRAAG

hamlet

FOUR-LINE PICA BLACK.

Mouru

FOUR-LINE PICA BLACK OPEN.

Gazette

FOUR-LINE PICA OPEN.

HORN

FOUR-LINE PICA CONDENSED. NO. 2.

COLUMBIA

FOUR-LINE PICA GOTHIC CONDENSED.

ABUNDANCE

FOUR-LINE PICA ANTIQUE EXTRA-CONDENSED.

MERCHANTS:

FOUR-LINE PICA GOTHIC CONDENSED OPEN.

SOMETHING

FOUR-LINE PICA SHADED. NO. 2.

ENGRAVING!

FOUR-LINE PICA SHADED.

MOGAS
monroe

FOUR-LINE PICA GOTHIC.

SHONE!

FOUR-LINE PICA CONDENSED.

EMERALD
merchant

FOUR-LINE PICA ANTIQUE EXTRA-CONDENSED.

NEW STYLES
of metal rule

FOUR-LINE PICA SHADED, NO. 3.

MERIDIAN

FOUR-LINE PICA SHADED, NO. 4.

COMPANY

GEORGE BRUCE & CO.

NEW-YORK.

CANON.

HORSE
founder
MANE
tandem

CANON OPEN.

SOUTH

CANON EXTENDED.

SIN
heir

CANON CONDENSED.

BALTIMORE
philadelphians

CANON, NO. 2.

HERALD.

MERIDIAN.

Quousquet
andem abu
ABCDE2

Quousque:
ABCDE

MERIDIAN BLACK.

Carolina

MERIDIAN BLACK OPEN.

Parlaem

MERIDIAN OPEN.

ENTICE

MERIDIAN SHADED.

HONEST.

DOUBLE PARAGON

Quousque ta
ndem abuter
ABCDE 34

Quousque ta
ABCDEF

DOUBLE PARAGON CONDENSED.

Quousque tandem
abutere, Catilina,
ABCDEFGH 1845

DOUBLE PARAGON ANTIQUE.

FRANCE
mexican

TWO-LINE PARAGON EXTRA-CONDENSED.

NEW-YORK TYPE-FOUNDRY

DOUBLE PARAGON GERMAN TEXT.

We hold these truths to be
self evident: That all men

A B C D E F

DOUBLE GREAT-PRIMER.

Quousque tan-
dem abutere, 3

A B C D E F G H

Quousque tan

A B C D E F G

DOUBLE GREAT-PRIMER BLACK.

To be Sold

DOUBLE GREAT-PRIMER BLACK OPEN.

To be Sold

DOUBLE GREAT-PRIMER ANTIQUE EXTENDED.

H A R.
hand

DOUBLE GREAT-PRIMER ANTIQUE.

BOSTON
turnpike

TWO-LINE GREAT-PRIMER ITALIAN.

MARKETS

TWO-LINE GREAT-PRIMER GOTHIC CONDENSED.

CROTON WATER

TWO-LINE GREAT-PRIMER CONDENSED, NO. 2.

TRADESMEN

DOUBLE COLUMBIAN.

Quousque tand-
em abutere, Cat
ilina, patientia n
ABCDEFGG 45

Quousque tand-
em abutere, Cat
ABCDEFGH

TWO-LINE COLUMBIAN, NO. 1.

BUILDING

TWO-LINE COLUMBIAN CONDENSED.

EMANCIPATION!

TWO-LINE COLUMBIAN ORNAMENTED.

ALPHABETICAL

TWO-LINE COLUMBIAN ORNAMENTED, NO. 2.

MERCURY

DOUBLE ENGLISH.

**Quousque tandem
abutere, Catilina,
patientia nostra?
quamdiu nos etia
ABCDEFGHI 123**

***Quousque tande
m abutere Catili
ABCDEFGHI***

TWO-LINE ENGLISH CONDENSED, NO. 2.

MATHEMATICAL

1911-1912

1912-1913

1913-1914

1914-1915

1915-1916

1916-1917

1917-1918

1918-1919

1919-1920

1920-1921

1921-1922

1922-1923

1923-1924

1924-1925

1925-1926

DOUBLE ENGLISH CONDENSED.

BRUCE'S NEW-YORK
type-foundry was estab-
lished in the year 1813

TWO-LINE ENGLISH, NO. 1.

FRANKLIN

TWO-LINE ENGLISH, NO. 2.

MACEDONIAN

TWO LINE ENGLISH ORNAMENTED.

COMPANION :

DOUBLE PICA.

Quousque tandem ab
utere, Catilina, patie
ntia nostra? quamdiu
nos etiam furor iste t
ABCDEFGH 1845

Quousque tandem ab
utere, Catilina, pati
entia nostra? quamd
ABCDEFGHIJK

DOUBLE PICA ANTIQUE.

**Quousque tandem a
butere, Catilina, pat
ientia nostra? quam
diu nos etiam furor
ABCDEFGHIH \$123**

TWO-LINE PICA, NO. 1.

CORNUCOPIA

TWO-LINE PICA, NO. 2.

CONSTITUTION

TWO-LINE PICA CONDENSED, NO. 2.

STRAYED OR STOLEN

TWO-LINE PICA GOTHIC CONDENSED.

CANAL AND RAIL ROAD

TWO-LINE PICA SHADED, NO. 2.

AMERICAN CITIZENS!

TWO-LINE PICA EXTRA-CONDENSED.

NEW-YORK AND ERIE RAIL-ROAD!

TWO-LINE PICA OPEN.

LECTURES

DOUBLE SMALL PICA.

**Quousque tandem abuter
e, Catilina, patientia nost-
ra? quamdiu nos etiam fu-
ror iste tuus eludet? quem
ad finem sese effrenata ja-
ctabit audacia? nihilne te
ABCDEFGHIJ 1845**

*Quousque tandem abute-
re, Catilina, patientia no-
stra? quamdiu nos etiam
furor iste tuus eludet? q
ABCDEFGHIJKL*

TWO LINE SMALL-PICA, NO. 1.

APPRENTICE

TWO-LINE SMALL-PICA, NO. 2.

MANUFACTURER

TWO-LINE SMALL-PICA ITALIAN.

SOUTH AMERICA

TWO-LINE SMALL-PICA TUSCAN SHADED.

THE MIRROR

DOUBLE SMALL-PICA ANTIQUE.

Quousque tandem a
butere, Catilina, pat
ientia nostra? quam
ABCDEFGHI \$12

DOUBLE SMALL-PICA BLACK.

To be Sold without
reserve by Auction
CZHXJANR SU &

DOUBLE SMALL-PICA BLACK, NO. 2.

We hold these truths to be self-
evident: that all Men are cre-
ated equal; that they are en-
ABCDEFGHI \$12

DOUBLE SMALL-PICA BLACK OPEN.

To be Sold without
reserve by Auction
ACZHXJANR SU

DOUBLE SMALL-PICA GERMAN TEXT.

We hold these truths to be self-evident:
That all men are created equal; that they
are endowed by their Creator with cert-
A B C D E F G H I

DOUBLE SMALL PICA SCRIPT.

We hold these Truths to be self-evident: That all men are created equal: That they are endowed by their Creator with certain unalienable Rights; that among these are Life, Liberty, and the Pursuit of Happiness: that to secure these Rights, Governments are instituted among Men, deriving their just Powers from the Consent of the

A B C D E F G H I J K
L M N O P \$ 1 2 3 4

DOUBLE SMALL-PICA SECRETARY.

We hold these Truths to be self-evident: that all Men are created equal: that they are endowed by their Creator with certain unalienable Rights; that among these are Life, Liberty, and the pursuit of Happiness. That to secure these Rights, governments are instituted among Men deriving their just Powers from the Consent of the

A B C D E F G H I J K
L M N O P \$ 1 2 3 4

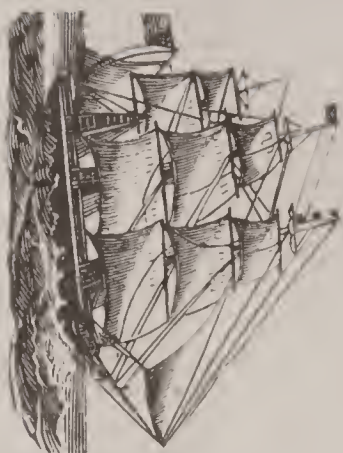
Shipped,

in good order, by **GEORGE BROWN**, (TYPE-FOUNDER,) on board the

vessel of

Masted, now lying in the Port of New-York, and bound for

To sail.



marked and numbered as in the Shipping; and to be delivered
in the like good order, (excepting of the crew excepted) at

to

Foreign, as on they paying Freight for the said
with Tonnage and Charge accustomed.

In witness whereof I the said Masted have affixed
to Bill of Lading, of this Tenon and Date, one of
which being accomplished the others to stand void.

Dated in New-York, the day of 185.

(Contents unknown.)

PARAGON.

**Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor is-
te tuus eludet? quem ad fi-
nem sese effrenata jactabit
audacia? nihilne te noctur-**

ABCDEFGHIJK \$123

*Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor is-
te tuus eludet? quem ad fine*

ABCDEFGHIJKLM

PARAGON ANTIQUE.

**Quousque tandem abute
re, Catilina, patientia no
stra? quamdiu nos etia
m furor iste tuus eludet?**

ABCDEFGHIJKL\$123

TWO-LINE LONG-PRIMER, NO. 1.

ABRIDGEMENT !

TWO-LINE LONG-PRIMER, NO. 2.

NATIONAL HOTEL

TWO-LINE LONG-PRIMER CONDENSED, NO. 2.

CONSTITUTION AND LAWS!

TWO-LINE LONG-PRIMER GOTHIC CONDENSED.

GENERAL DICTIONARY OF ARTS

TWO-LINE LONG-PRIMER ORNAMENTED.

WASHINGTONIAN

TWO-LINE LONG-PRIMER ORNAMENTED, NO. 2.

INSTRUMENTAL MUSIC

TWO-LINE LONG-PRIMER ORNAMENTED, NO. 3.

EVENING CONCERT

TWO-LINE LONG-PRIMER OPEN.

FASHIONABLE

TWO-LINE LONG-PRIMER SHADED.

INTELLIGENCE.

GREAT-PRIMER.

Quousque tandem abutere, Catili-
na, patientia nostra? quamdiu nos
etiam furor iste tuus eludet? quem
ad finem sese effrenata jactabit au-
dacia? nihilne te nocturnum præsi-
dium palatii, nihil urbis vigiliæ, nihil
timor populi, nihil consensus bono-
ABCDEFGHIJKLMNO \$1234

*Quousque tandem abutere, Catili-
na, patientia nostra? quamdiu nos
etiam furor iste tuus eludet? quem
ad finem sese effrenata jactabit au-
ABCDEFGHIJKLMNOP*

GREAT PRIMER TITLE.

**Virginia, of which I am
myself a native and resid-
ent, was not only the first
of the States, but I believe
I may say, the first of the
ABCDEFGHIJK \$1234**

*Virginia, of which I am
myself a native and re-
sident, was not only the
first of the States, but, I
believe I may say, the
ABCDEFGHIJKLM*

GREAT-PRIMER BLACK.

**We hold these truths to
be self-evident: that all
Men are created equal;
ABCDEFGHIJKL**

GREAT-PRIMER BLACK, NO. 2.

We hold these truths to be self-evident:
that all Men are created equal; that they
are endowed by their Creator with cer-
tain unalienable rights; that among these
are life, liberty, and the pursuit of hap-
ABCDEF GHIKLMNOPQRSTU
(\$ 1 2 3 4 5 6 7 8 9 0)

GREAT-PRIMER SCRIPT.

We hold these Truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable Rights; that among these are Life, Liberty, and the Pursuit of Happiness: that to secure these Rights, Governments are instituted among Men, deriving their just Powers

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z 1 2 3 4

GREAT-PRIMER SECRETARY.

We hold these Truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable Rights; that among these are Life, Liberty, and the pursuit of Happiness. That to secure these Rights, governments are instituted among Men, deriving their just Powers from the Consent of the governed. That

A B C D E F G H I J K L M

GREAT-PRIMER GERMAN TEXT.

We hold these Truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable Rights; that among these are Life, Liberty, and the pursuit of Happiness. That, to secure these Rights, governments are instituted among Men, deriving their just Powers from the Consent of the governed. That whenever any Form of Government

A B C D E F G H I J K L

GREAT-PRIMER ANTIQUE.

Quousque tandem abu-
tere, Cātilina, patientia
nostra? quamdiu nos e-
tiam furor iste tuus elu-
det? quem ad finem ses
ABCDEFGHIJKLMNO
\$1234567890£

GREAT-PRIMER ANTIQUE, NO. 2.

Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor is-
te tuus eludet? quem ad fi-
nem sese effrenata jactabit
ABCDEFGHIJKLMNO PQ
\$ 1234567890 £

GREAT-PRIMER BLACK OPEN.

To be Sold by Auction
without reserve, a large
assortment of Carpets
ABCDEFGHIJKLMN

TWO-LINE BOURGEOIS, NO. 1.

FORGET ME NOT

TWO LINE BOURGEOIS, NO. 2.

AMERICAN SEAMEN

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora
 ABCDEFGHIJKLMNOPQRS \$12345

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus
ABCDEFGHIJKLMNOPQRSTUVWXYZ

TWO-LINE BREVIER, NO. 1.

VICTORY OR DEATH

TWO-LINE BREVIER, NO. 2.

KENTUCKY RIFLEMEN

TWO-LINE BREVIER, NO. 3.

KNOWLEDGE IS POWER

TWO-LINE BREVIER CONDENSED.

GREAT SALE OF PAINTINGS AND

TWO-LINE BREVIER CONDENSED, NO. 2.

T. MOORE'S HEBREW MELODIES

TWO-LINE BREVIER EXTRA-CONDENSED.

MAINE, NEW-HAMPSHIRE, VERMONT, MASSACHUSETTS

TWO-LINE BREVIER GOTHIC CONDENSED.

A SUITABLE REWARD WILL BE PAID BY

TWO-LINE BREVIER ITALIAN.

ADMITTANCE FREE

TWO-LINE BREVIER ORNAMENTED.

A COMEDY OF ERRORS

TWO-LINE BREVIER OPEN.

TRINITY CHURCH

TWO-LINE BREVIER SHADED.

ALPHABETICALLY.

TWO-LINE BREVIER PHANTOM.

ALEXANDER THE GREAT. MACEDON.

ENGLISH, NO. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

\$ 1 2 3 4 5 6 7 8 9 0 £ $\frac{11}{2}$ $\frac{11}{3}$ $\frac{12}{4}$ $\frac{33}{8}$ $\frac{57}{8}$

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus loc

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium ho-

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

\$ 1 2 3 4 5 6 7 8 9 0 £ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{2}{3}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{7}{8}$

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ENGLISH ANTIQUE.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which

ABCDEFGHIJKLMNOPQRSTUVWXYZ

\$1234567890

ENGLISH BLACK.

We hold these truths to be self-evident : that all Men are created equal ; that they are endowed by their Creator with certain unalienable rights ; that among these are life, liberty, and the pursuit

A B C D E F G H I J K L M N O P

ENGLISH SCRIPT.

We hold these Truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable Rights; that among these are Life, Liberty, and the Pursuit of Happiness: that to secure these Rights, Governments are instituted among Men deriving their just Powers from the Consent of the governed. That whenever any Form of Government becomes destructive of these ends, it is the right of the

*A B C D E F G H I J K L M N O P
Q R S T U V W X Y \$ 1 2 3 4 5 6 7*

ENGLISH SECRETARY.

We hold these Truths to be self-evident: That all Men are created equal; that they are endowed by their Creator with certain unalienable Rights: that among these are Life, Liberty, and the pursuit of Happiness. That, to secure these Rights, Governments are instituted among Men, deriving their just Powers from the Consent of the Governed. That whenever any Form of Government becomes destructive of these Ends, it is the right of the People to alter or to abolish it, and to institute new Government, laying its found-

*A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z \$ 1 2 3 4*

ENGLISH OUTLINE.

We hold these Truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unal-

*A B C D E F G H I J K L M N
O P Q R S \$ 1 2 3 4*

ENGLISH BLACK, NO. 2.

We hold these truths to be self-evident: that all Men
are created equal; that they are endowed by their Cre-
ator with certain unalienable rights; that among these
are life, liberty, and the pursuit of happiness: that to
secure these rights governments are instituted among
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(\$ 1 2 3 4 5 6 7 8 9 0)

ENGLISH CONDENSED.

Virginia, of which I am myself a native and resid-
ent, was not only the first of the States, but, I be-
lieve I may say, the first of the Nations of the earth,
which assembled its wise men peaceably together to
form a fundamental constitution, to commit it to wri-
ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&
\$ 1234567890 £

ENGLISH BACKSLOPE.

We hold these Truths to be self-evident:
That all men are created equal; that they
are endowed by their Creator with certain
unalienable rights; that among these are life,
liberty, and the pursuit of happiness; that to
secure these rights, governments are institu-
ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ& \$ 1234567890

TWO-LINE MINION, NO. 1.

ORIGINAL MATRICES

TWO-LINE MINION, NO. 2.

ACADEMY OF FINE ARTS

TWO LINE MINION, NO. 3.

SARATOGA AND BALLSTON

TWO-LINE MINION ITALIAN.

GENERAL MONTGOMERY

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid super

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

\$ 1234567890 £ $\frac{1}{2}\frac{1}{3}\frac{1}{4}\frac{1}{8}\frac{2}{3}\frac{3}{4}\frac{5}{8}\frac{7}{8}$

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid super

ABCDEFGHIJKLMNOPQRSTUAMN

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris,

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris,

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convo-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris,

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic

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PICA TITLE.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise
ABCDEFGHIJKLMNOPQRSTUVWXYZ \$1234

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the
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PICA CONDENSED.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing—
ABCDEFGHIJKLMNOPQRSTUVWXYZ \$123456

PICA CONDENSED, NO. 2.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise Men peaceably together to form a fundamental constitution, to commit it to writing, and place it among their archives. where
ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ \$1234567890

PICA ANTIQUE.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the
ABCDEFGHIJKLMNOPQRSTUVWXYZ \$1234

PICA BLACK.

We hold these truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable rights; that among
A B C D E F G H I J K L M N O P Q

We hold these truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness: that to secure these rights governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government be-

A B C D E F G H I J K L M N O P Q R S \$ 1 2 3 4

PICA SCRIPT.

We hold these Truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable Rights; that among these are Life, Liberty, and the Pursuit of Happiness; that to secure these rights Governments are instituted among Men, deriving their just Powers from the Consent of the governed: that whenever any Form of Government becomes destructive of these ends, it is the

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z \$ 1 2 3 4 5 6 7 8 9 0 £

PICA SECRETARY.

We hold these Truths to be self-evident: That all Men are created equal; that they are endowed by their Creator with certain unalienable Rights; that among these are Life, Liberty, and the pursuit of Happiness. That to secure these Rights, governments are instituted among Men, deriving their just Powers from the Consent of the governed. That whenever any form of Government becomes destructive of these Ends, it is the right of the

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P Q R S T U V W X \$ 1 2 3 4

PICA CONDENSED HAIR-LINE.

Virginia, of which I am myself a native and resident, was not only the first of the States but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing, and place it among their archives, where every one should be free to appeal to its text. But this act was very imperfect: the other States, as they proceeded successively to the same work, made successive improvements; and several of them, still further corrected by experience, have by conventions still further amended

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ & \$ 1 2 3 4 5 6 7 8 9 0 £

PICA ANTIQUE, NO. 2.

Quousque tandem abutere, Catilina, pa-
tientia nostra? quamdiu nos etiam furor
iste tuus eludet? quem ad finem sese eff-
renata jactabit audacia? nihilne te noc-
turnum præsidium palatii, nihil urbis vi-
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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt:

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SMALL-PICA TITLE.

Virginia, of which I am myself a native and
resident, was not only the first of the States,
but, I believe I may say, the first of the Na-
tions of the earth, which assembled its wise
men peaceably together to form a fundam-
ental constitution, to commit it to writing,
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*Virginia, of which I am myself a native and
resident, was not only the first of the States,
but, I believe I may say, the first of the Na-
tions of the earth, which assembled its wise
men peaceably together to form a fundame*
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SMALL-PICA BLACK.

We hold these truths to be self-evident: that all
Men are created equal; that they are endowed by
their Creator with certain unalienable rights; that
among these are life, liberty, and the pursuit of
happiness: that to secure these rights, governments
are instituted among men, deriving their just pow=
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SMALL-PICA ANTIQUE.

Virginia, of which I am myself a native and
resident, was not only the first of the States,
but, I believe I may say, the first of the Na-
tions of the earth, which assembled its wise
men peaceably together to form a fundamen-
tal constitution, to commit it to writing, and
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TWO-LINE AGATE, NO. 1.

THE FIRST APPEARANCE

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere

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jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem un-

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LONG-PRIMER ANTIQUE.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing, and
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LONG-PRIMER ANTIQUE, NO. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum
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LONG-PRIMER CONDENSED.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing, and place it among their archives, where every one should be free to appeal to its text. But this act was very imperfect: the other States as they
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LONG PRIMER CONDENSED, NO. 2.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing and place it among their archives, where every one should be free to appeal to its text. But this act was very imperfect: the other States as they
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LONG-PRIMER OUTLINE.

We hold these Truths to be self-evident: that all men are created equal; that they are endowed by their Creator with cer-
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LONG-PRIMER TITLE.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing.

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Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing,

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LONG-PRIMER BLACK.

We hold these truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights governments are instituted among men, deriving their just powers

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LONG PRIMER BLACK, NO. 2.

We hold these truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness: that to secure these rights governments are instituted among men deriving their just powers from the consent of the governed: that when-

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(\$ 1 2 3 4 5 6 7 8 9 0)

LONG-PRIMER EXTENDED SHADED.

We hold these Truths to be self-evident: that all Men are created equal; that they are endowed by their Creator

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TWO-LINE PEARL, NO. 1.

MUCH ADO ABOUT NOTHING

TWO-LINE PEARL, NO. 2.

DECLARATION OF INDEPENDENCE

TWO-LINE PEARL, NO. 3.

BRUCE'S NEW-YORK TYPE-FOUNDRY

TWO-LINE PEARL CONDENSED.

NO. 13 CHAMBERS STREET, NEAR CHATHAM STREET

TWO-LINE PEARL CONDENSED, NO. 2.

WOOD TYPE FOR SALE AT MANUFACTURERS' PRICES

TWO-LINE PEARL ITALIAN.

AN APPOINTMENT BY THE PRESIDENT

TWO-LINE PEARL GOTHIC.

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TWO-LINE PEARL GOTHIC CONDENSED.

BOSTON, NEW-YORK, BROOKLYN, PHILADELPHIA, BALTIMORE.

TWO-LINE PEARL EXTENDED.

SPIRIT OF '76

TWO-LINE PEARL SKELETON.

GEORGE BRUCE & Co. TYPE-FOUNDERS

TWO-LINE PEARL SHADED, NO. 2.

VIRGINIA WAS SETTLED IN 1607

TWO-LINE PEARL SHADED, NO. 3.

BEAUTIES OF THE HUDSON RIVER

TWO-LINE PEARL SHADED, NO. 4.

THE AMERICAN BIBLE SOCIETY

TWO-LINE PEARL SHADED, NO. 5.

NEW-YORK & ERIE RAIL-ROAD.

TWO-LINE PEARL SHADED, NO. 6.

JAY, MARSHALL, STORY, KENT.

TWO-LINE PEARL ORNAMENTED.

THE ODD FELLOWS AND FREE MASONS

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consules jam pridem oportebat: in te conferri pestem

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BOURGEOIS TITLE.

Virginia, of which I am myself a native and resident, was not only the first of the States, but I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental Constitution, to commit it to writing, and place it among their archives, whe
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Virginia, of which I am myself a native and resident, was not only the first of the States, but I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental Constitution, to commit it to writing, and place it among their
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BOURGEOIS BLACK.

We hold these truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destruc=
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BOURGEOIS ANTIQUE.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing, and place it among their archives, where every one should be free
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TWO-LINE DIAMOND, NO. 1.

A LIBERAL DISCOUNT FOR CASH

TWO-LINE DIAMOND, NO. 2.

A LARGE STOCK CONSTANTLY ON HAND

TWO-LINE DIAMOND, NO. 3.

THE AMERICAN ART-UNION, NEW-YORK, 1845

TWO-LINE DIAMOND CONDENSED, NO. 2.

LIBERTY AND UNION, NOW AND FOREVER, ONE AND INSEPARABLE

Quousque tandem abutere, Catilina, patientia nostra! quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eandem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statem reipublicæ privatis interfe-

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Quousque tandem abutere, Catilina, patientia nostra! quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eandem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statem reipublicæ privatis interfecit: Catilinam vero orbem terræ cæde atque in-

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hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eandem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatis interfecit: Catilinam vero orbem terræ cæde atque incendiis rastare cupientem nos

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statem reipublicæ privatis interfecit: Catilinam vero orbem terræ cæ-

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BREVIER TITLE.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing, and place it among their archives, where every one

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Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing, and place it among their archives, where

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BREVIER ANTIQUE.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing, and place it among their archives, where every one should be free to appeal

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BREVIER ANTIQUE, NO. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? con-

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BREVIER BLACK.

We hold these truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive

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BREVIER BLACK, NO. 2.

We hold these truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness: that to secure these rights governments are instituted among men, deriving their just powers from the consent of the governed: that whenever any form of government becomes destructive of these ends, it is the right of

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BREVIER CONDENSED.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing, and place it among their archives, where every one should be free to appeal to its text. But this act was very imperfect: the other States, as they proceeded successively to the same work, made succes-

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BREVIER EXTENDED SHADED.

We hold these TRUTHS to be self-evident: that all Men are created equal; that they are en-

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THE FAIR OF THE AMERICAN INSTITUTE

BREVIER SHADED, NO. 2.

NEW-YORK CHARTERED APRIL 22, 1686.

BREVIER SHADED, NO. 3.

MORSE'S ELECTRO-MAGNETIC TELEGRAPH.

BREVIER SHADED, NO. 4.

WASHINGTON DIED DEC. 14, 1799.

Quousque tandem abutere, Catilina, patientia nostra ! quamdiu nos etiam furor iste tuus eludet ! quem ad finem sese effrenata jactabit audacia ! nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt ! patere tua consilia non sentis ! constrictam jam omnium horum conscientia teneri conjurationem tuam non vides ! quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris ! O tempora, o mores ! Senatus hoc intelligit, consul videt : hic tamen vivit. Vivit ! imo vero etiam in senatum venit : fit publici consilii particeps : notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consules jam pridem oportebat : in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatis interfecit : Catilinam vero orbem terræ eade atque incendiis vastare cupientem nos perferemus ! nam illa nimis antiqua præterea, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit. Fuit, fu-

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Quousque tandem abutere, Catilina, patientia nostra ! quamdiu nos etiam furor iste tuus eludet ! quem ad finem sese effrenata jactabit audacia ! nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt ! patere tua consilia non sentis ! constrictam jam omnium horum conscientia teneri conjurationem tuam non vides ! quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris ! O tempora, o mores ! Senatus hoc intelligit, consul videt : hic tamen vivit. Vivit ! imo vero etiam in senatum venit : fit pub-

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MINION TITLE.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental Constitution, to commit it to writing, and place it among their archives, where every one should be free to appeal to its text. But this act was very imperfect: the other States, as they proceeded successively to the same work, made successive improvements; and several of them, still further

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MINION ANTIQUE.

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We hold these truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute new government, laying its foun-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis,

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Ax, this is FREEDOM!—these pure skies
 Were never stained with village smoke:
 The fragrant wind, that through them flies,
 Is breathed from wastes by plough unbroke.
 Here, with my rifle and my steed,
 And her who left the world for me,
 I plant me, where the red deer feed,
 In the green desert—AND AM FREE. BRYANT

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consules jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statem reipublicae privatis interfecit. Catilinam vero orbem terrae caede atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua praetereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit. Fuit, fuit iste quondam in hac reipublica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem coercerent. Habemus enim senatus consultum in te, Catilina, vehemens et grave: non deest reipublicae consilium, neque auctores, hujus ordinis

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes: satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consules jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicae privatis interfecit. Catilinam vero orbem terrae cade atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua praetereo, quod Q. servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit. Fuit, fuit iste quondam in hac republica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem coercerent. Habemus enim senatus consultum in te, Catilina, vehementem et grave non deest reipublicae consilium, neque auctoritas hujus ordinis: nos, nos, dico aperte, consules desumus. Decrevit quondam senatus ut L. Opimius consul videret, ne

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Quousque tandem abutere, Catilina patientia nostra? quamdiu nos etiam furor iste tuus cludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonarum omnium, nihil hic manitissimus habendi senatus locus, nihil horum ora vultusque morerunt? patere tua consilia nunc sentis? constrictam jam omnium harum conscientia teneri conjurationem tuam non rides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hac intelligit, consul videt: hic tamen ririt. Viri? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem riri fortes: satisfacere reipublicae videmur, si istius furorem ac tela ritemus. Ad mortem te, Catilina, duci

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NONPAREIL TITLE.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing, and place it among their archives, where every one should be free to appeal to its text. But this act was very imperfect: the other States, as they proceeded successively to the same work, made successive

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NONPAREIL TITLE, NO. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi

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\$ 1234567890 £

NONPAREIL ANTIQUE.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing, and place it among their archives, where every one should be free

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\$ 1234567890 ,,:-?!

NONPAREIL ANTIQUE, NO. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis,

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NONPAREIL GOTHIC.

OUR MUSIC TYPE IS CHEAP AND IS VERY EASILY COMPOSED

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NONPAREIL SKELETON.

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NONPAREIL SHADED.

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NONPAREIL SHADED, NO. 3.

LONDON, PARIS, ROME, ST. PETERSBURGH, BERLIN

Quousque tandem abutere, Catilina, patientia nostra: quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque movent? patere tua consilia non sentis? constrictam iam omnium horum conscientia teneri conurbationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quas convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit! fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicae privatis interfecit: Catilina vero orbem terrae eade atque in-

(Quonsque tandem abutere, Catilina, patientia nostra? quando nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munifissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam iam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit; consul videt! hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem munusculum nostrum. Nos autem viri fortes satisfacere rei publicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci iussu consules jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes iamdudum machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter laebefactum statum rei publicae privatis interfecit: Catilinam vero orbem terrae caede atque incendiis vastare cupien-

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus honorum omnium, nihil hic innumissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constriatam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere rei publicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. Au vero vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum medioeriter labefactantem statum rei publicae privatis interfecit: Catilinam vero orbem terrae caede atque incen-

Quousque tandem abutere Catilina patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque movent? patere tua consilia non sentis? constrictam iam omnium horum consensientia teneri conjurationem tuam non vides? quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen viret! Vivit! imo vero etiam in senatum venit: fit publici consilii participes: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmus, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicae privatis interfecit: Catilinam vero orbem terrae caede atque incendiis vastare cupientem nos consules perferemus? nam illi nimis antiqua

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing, and place it among their archives, where every one should be free to appeal to its text. But this act was very imperfect: the other States, as they proceeded successively to the same work, made successive improvements; and several of them still

NEW-YORK.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivit: Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes: satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdum machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum

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when she saw that she had conceived, her mistress was despised in her eyes.	B.C.1911. 12 Sa.6.16. Pr. 30, 21, 23.	B.C.1910. fver. 17.	3 And Abram fell on his face: and God talked with him, saying,
5 And Sarai said unto Abram, My wrong be upon thee: I have given my maid into thy bosom; and when she saw that she had conceived, I was despised in her eyes: kthe LORD judge between me and thee.	1Sa.24.12. 1Pr. 15. 1. 1Pe. 3. 7.	§Ro.4.11, 12, 16 Ga. 3. 29. † Heb. multi- tude of nations.	4 As for me, behold, my covenant is with thee, and thou shalt be k a father of many nations.
6 1 But Abram said unto Sarai, m Behold, thy maid is in thy hand; do to her † as it pleaseth thee. And when Sarai † dealt hardly with her, n she fled from her face.	m Job 2.6. Ps. 106.41 42. Je.38. 5.	h Ne. 9.10. That is, Father of a great multi- tude.	5 Neither shall thy name any more be called Abram; but h thy name shall be Abraham; i for a father of many nations have I made thee.
7 ¶ And the angel of the LORD found her by a fountain of water in the wilderness, o by the fountain in the way to PShur.	† Heb. that which is good in thine	i Ro. 4.17. kch. 35.11 lver. 16. ch. 35. 11.	6 And I will make thee exceeding fruitful, and I will make k nations of thee; and l kings shall come out of thee.
			7 And I will m establish my covenant between me and thee, and thy seed after thee, in their generations, for an everlasting covenant; n to be a God unto thee, and to o thy seed after thee.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum! Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivit: Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes: satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdum machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatis interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem consules perferemus? nam illa nimis antiqua præterea, quod Q. Servilius

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IN the beginning God created the heaven and the earth.	the firmament from the waters which were above the firmament; and it was so.
2 And the earth was without form, and void; and darkness was upon the face of the deep: and the Spirit of God moved upon the face of the waters.	8 And God called the firmament Heaven. And the evening and the morning were the second day.
3 ¶ And God said, Let there be light: and there was light.	9 And God said, Let the waters under the heaven be gathered together unto one place, and let the dry land appear: and it was so.
4 And God saw the light, that it was good: and God divided the light from the darkness.	10 And God called the dry land Earth, and the gathering together of the waters called he Seas: and God saw that it was good.
5 And God called the light Day, and the darkness he called Night. And the evening and the morning were the first day.	11 And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit tree yielding fruit after his kind, whose seed is in itself upon the earth: and it was so.
6 ¶ And God said, Let there be a firmament in the midst of the waters, and let it divide the waters from the waters.	12 And the earth brought forth grass,
7 And God made the firmament and divided the waters which were under	

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum? Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consules jam pridem oportebat: in te conferri pestem istam,

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ABCDEF GHIJ KLMNOPQRST UVWXYZÆ&
\$ 1234567890 £

DIAMOND, NO. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipub-

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I N the beginning God created the heaven and the earth.	the firmament from the waters which were above the firmament; and it was so.
2 And the earth was without form, and void; and darkness was upon the face of the deep; and the Spirit of God moved upon the face of the waters.	8 And God called the firmament Heaven. And the evening and the morning were the second day.
3 ¶ And God said, Let there be light: and there was light.	9 And God said, Let the waters under the heaven be gathered together unto one place, and let the dry land appear: and it was so.
4 And God saw the light, that it was good: and God divided the light from the darkness.	10 And God called the dry land Earth, and the gathering together of the waters called he Seas: and God saw that it was good.
5 And God called the light Day, and the darkness he called Night. And the evening and the morning were the first day.	11 And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit tree yielding fruit after his kind, whose seed is in itself upon the earth: and it was so.
6 ¶ And God said, Let there be a firmament in the midst of the waters, and let it divide the waters from the waters.	12 And the earth brought forth grass,
7 And God made the firmament and divided the waters which were under	

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DIAMOND, NO. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consules jam pridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem consules perferemus? nam illa nimis antiqua præterea,

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I N the beginning God created the heaven and the earth.	8 And God called the firmament Heaven: and the evening and the morning were the second day.
2 And the earth was without form, and void: and darkness was upon the face of the deep: and the Spirit of God moved upon the face of the waters.	9 And God said, Let the waters under the heaven be gathered together unto one place, and let the dry land appear: and it was so.
3 And God said, Let there be light: and there was light.	10 And God called the dry land Earth; and the gathering together of the waters called he Seas: and God saw that it was good.
4 And God saw the light, that it was good: and God divided the light from the darkness.	11 And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit-tree yielding fruit after his kind, whose seed is in itself, upon the earth: and it was so.
5 And God called the light Day, and the darkness he called Night: and the evening and the morning were the first day.	12 And the earth brought forth grass, and herb yielding seed after his kind, and the tree yielding fruit, whose seed was in itself, after his kind: and God saw that it was good.
6 ¶ And God said, Let there be a firmament in the midst of the waters; and let it divide the waters from the waters.	13 And the evening and the morning were the third day.
7 And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament: and it was so.	14 ¶ And God said, Let there be lights in

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consules jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machin-

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I am myself a na-
tive and resident,
GEO. BRUCE \$32**

DOUBLE PICA GOTHIC CONDENSED.

**Virginia, of which I am my
self a native and resident,
was not only the first of
the States, but I believe I
TYPE FOUNDER 12367**

PARAGON GOTHIC CONDENSED.

**Virginia, of which I am myself a
native and resident, was not only
the first of the States, but, I be-
lieve I may say, the first of the
13 CHAMBERS ST. NEW-YORK**

Virginia, of which I am
myself a native and re-
sident, was not only the
first of the States, but,
PALESTINE. 1851

Virginia, of which I am my-
self a native and resident,
was not only the first of the
States, but, I believe I may
AN ENCYCLOPÆDIA. 1851.

Virginia, of which I am myself a native
and resident, was not only the first of
the States, but, I believe I may say, the
first of the Nations of the earth, which
assembled its wise men peaceably toget
DICTIONARY OF COMMERCE, 1851

DOUBLE ENGLISH CHURCH TEXT.

We hold these truths to be self-evident; that all men are created equal; that they are endowed by their Creator with certain unalienable Rights;

A B C D E F G H I K L M N
O P Q R S T U V

DOUBLE SMALL-PICA CHURCH TEXT.

We hold these truths to be self-evident: that all Men are created equal: that they are endowed by their Creator with certain unalienable rights: that among these are Life, Liberty, and the pursuit of Happiness. That,

A B C D E F G H I K L M N O P Q R
S T U V W X Y Z

GREAT-PRIMER CHURCH TEXT.

We hold these truths to be self-evident: that all Men are created equal: that they are endowed by their Creator with certain unalienable Rights; that among these are Life, Liberty, and the pursuit of Happiness. That, to secure these Rights, Governments are instituted among men, deriving their just powers from the consent

A B C D E F G H I K L M N O P Q R S
T U V W X Y Z § I 3 8 5 6

ENGLISH CHURCH TEXT.

We hold these truths to be self-evident: that all Men are created equal: that they are endowed by their Creator with certain unalienable rights: that among these are Life, Liberty, and the pursuit of Happiness. That, to secure these Rights, Governments are instituted among men, deriving their just powers from the consent of the gov-

A B C D E F G H I J K L M N O P Q R S T A V
W X Y Z &

LONG-PRIMER CHURCH TEXT.

We hold these truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable Rights; that among these are Life, Liberty, and the pursuit of Happiness; that to secure these rights governments are instituted among men, deriving their just Powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute new

A B C D E F G H I J K L M N O P Q R S T A V W X Y Z & 1 8 5 1 \$

NONPAREIL BLACK.

We hold these truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or abolish it, and to institute new government, laying its foundation on such principles, and organ-

ABCDEFGHIJKLMN OPQRSTU VWXYZ &
\$ 1234567890

BREVIER ANTIQUE CONDENSED.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing, and place it among their archives, where every one should be free to appeal to its text. But this act was very imperfect: the other States, as they proceeded successively to the same work, made suc-

ABCDEFGHIJKLMN OPQRSTU VWXYZ &
\$ 1234567890 £

BREVIER TITLE CONDENSED.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing and place it among their archives, where every one should be free to appeal to its text. But this act was very imperfect: the other

ABCDEFGHIJKLMN OPQRSTU VWXYZ & £
\$ 1234567890 £

FIVE-LINE PICA ORNAMENTED, NO. 2.

TAILORS

TWO-LINE GREAT-PRIMER GRECIAN.

MERCHANTS' EXCHANGE.

TWO LINE COLUMBIAN ORNAMENTED, NO. 3.

OLD OAK TREE

TWO-LINE PICA ORNAMENTED

ROUGH AND READY. \$567

TWO-LINE PICA SKELETON.

UNITED STATES OF AMERICA 1850.

TWO LINE BOURGEOIS SKELETON.

BRUCE'S NEW-YORK TYPE-FOUNDRY. 75

TWO-LINE SMALL-PICA ORNAMENTED, NO. 3.

THE TREES HUNG FULL OF ICICLES

TWO-LINE NONPAREIL ORNAMENTED, NO. 4.

THE FIRE DEPARTMENT OF NEW-YORK

GEORGE BRUCE,

TYPE-FOUNDER, NEW-YORK.

TWO-LINE GREAT-PRIMER. ORNAMENTED, NO. 3.

WASHINGTON.

TWO-LINE GREAT-PRIMER SHADED.

DANIEL WEBSTER

DOUBLE ENGLISH ANTIQUE EXTENDED.

STONE
bridges,

TWO-LINE ENGLISH ANTIQUE OPEN.

GENERAL SCOTT

TWO-LINE ENGLISH SHADED.

THE PARK FOUNTAIN 18

TWO-LINE ENGLISH ORNAMENTED, NO. 2.

EXTRAORDINARY 18

TWO-LINE ENGLISH ORNAMENTED, NO. 3.

PRESIDENT JACKSON

TWO-LINE PICA GOTHIC.

BOYS WANTED

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstand eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitz, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst könne nur in

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z Ä Ö Ü ꝛ. \$1234567890

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstand eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitz, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden sein, und das Streben vor, diesem zur Günst, Alles was ihre Erfindung dem Drange eines reif gewordenen Zeitbedürfnisses verdankt, was bis unmit-

A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z Ä Ö Ü ꝛ. \$1234567890

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstand eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitz, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden sein, und das Streben vor, diesem zur Günst, Alles was ihre Erfindung dem Drange eines reif gewordenen Zeitbedürfnisses verdankt, was bis unmittelbar an ihre Schwelle vorbereitend und einleitend schon von Andern und selbst von ganzen Gewerben geschehen war, zu übersehen

A B C D E F G H I J K L M N O P Q R S T U V W X
Y Z Ä Ö Ü ꝛ. \$1234567890

BOURGEOIS GERMAN.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstand eines lebhaften noch nicht beendigten Streites gemacht, seit Strassburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitz, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden sein, und das Streben vor, diesem zur Gunst, Alles was ihre Erfindung dem Drange eines reif gewordenen Zeitbedürfnisses verdankt, was bis unmittelbar an ihre Schwelle vorbereitend und einleitend schon von Andern und selbst von ganzen Gewerben geschehen war, zu übersehen oder gering zu achten. Statt die sparsamen, oft trüben Quellen der Geschichte dieser Erfindung kritisch zu sichte

A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z Ä Ö Ü ß ¨ § 1 2 3 4 5 6 7 8 9 0

BREVIER GERMAN.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstand eines lebhaften noch nicht beendigten Streites gemacht, seit Strassburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitz, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden sein, und das Streben vor, diesem zur Gunst, Alles was ihre Erfindung dem Drange eines reif gewordenen Zeitbedürfnisses verdankt, was bis unmittelbar an ihre Schwelle vorbereitend und einleitend schon von Andern und selbst von ganzen Gewerben geschehen war, zu übersehen oder gering zu achten. Statt die sparsamen, oft trüben Quellen der Geschichte dieser Erfindung kritisch zu sichten, statt die darauf Bezug habenden Erscheinungen und Urkunden im Zusammenhang zu betrachten und sie mit einander in Uebereinstimmung zu bringen, ist der Streit auf jeder Seite von dem örtlichen Standpunkte eines mißverstandenen Patriotismus aus geführt worden, und die Leidenschaftlichkeit desselben hat nur zu

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Ä Ö Ü ß ¨ § 1 2 3 4 5 6 7 8 9 0

NONPAREIL GERMAN.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstand eines lebhaften noch nicht beendigten Streites gemacht, seit Strassburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitz, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden sein, und das Streben vor, diesem zur Gunst, Alles was ihre Erfindung dem Drange eines reif gewordenen Zeitbedürfnisses verdankt, was bis unmittelbar an ihre Schwelle vorbereitend und einleitend schon von Andern und selbst von ganzen Gewerben geschehen war, zu übersehen oder gering zu achten. Statt die sparsamen, oft trüben Quellen der Geschichte dieser Erfindung kritisch zu sichten, statt die darauf Bezug habenden Erscheinungen und Urkunden im Zusammenhang zu betrachten und sie mit einander in Uebereinstimmung zu bringen, ist der Streit auf jeder Seite von dem örtlichen Standpunkte eines mißverstandenen Patriotismus aus geführt worden, und die Leidenschaftlichkeit desselben hat nur zu oft über die in der Mitte liegende Wahrheit verblendet. Daher ist die Ungewißheit und Verwirrung über die Entstehung dieser Kunst größer geworden als je. Indessen wird sich, wenn jene Klippen vermieden und eine unbefangene Verständigung versucht wird, zeigen, daß die verschiedenen Ansprüche

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Ä Ö Ü ß ¨ § 1 2 3 4 5 6 7 8 9 0

DOUBLE-PICA CONDENSED, NO. 2.

Quousque tandem abutere, Catilina, pa-
tientia nostra? quamdiu nos etiam furor
iste tuus cludet? quem ad finem sese
ABCDEFGHIJKLM 1846.

TWO-LINE SMALL-PICA ORNAMENTED.

FOR CALIFORNIA

TWO-LINE SMALL-PICA ORNAMENTED, NO. 2.

INK FOR SALE

TWO-LINE SMALL-PICA SHADED NO. 2.

H. CLAY 8

TWO LINE LONG-PRIMER ORNAMENTED, NO. 4.

THE HAMILTON SQUARE 1847

GREAT PRIMER ANTIQUE CONDENSED.

Virginia, of which I am myself a na-
tive and resident, was not only the
first of the States, but, I believe I
may say, the first of the Nations of
ABCDEFGHIJKLMNOPQRSTUVWXYZ 123

GREAT-PRIMER BLACK SHADED.

We hold these truths to be self-
evident: that all Men are crea-
ted equal; that they are endowed
by their Creator with certain un-
ABCDEFGHIJKLMN O P Q R

TWO-LINE BREVIER GOTHIC.

A GREAT EXCITEMENT

TWO-LINE BREVIER SHADED, NO. 2.

THE PLEASURES OF MEMORY

TWO-LINE BREVIER SHADED, NO. 3.

WASHINGTON MONUMENT NEW-YORK.

TWO-LINE BREVIER SHADED, NO. 4.

GENERAL ZACHARY TAYLOR, 1847

TWO LINE BREVIER ANTIQUE OPEN.

DAVID RITTENHOUSE.

PICA ANTIQUE CONDENSED.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitu-

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&
\$ 1234567890 £

PICA TITLE CONDENSED.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing, and pla

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&
\$ 1234567890 £

TWO-LINE NONPAREIL SHADED, NO. 5.

THE HUDSON RIVER RAIL-ROAD

TWO-LINE NONPAREIL SHADED, NO. 6.

UNITED STATES OF AMERICA.

TWO-LINE NONPAREIL ORNAMENTED, NO. 2.

WILLIAM HENRY HARRISON

TWO-LINE NONPAREIL ORNAMENTED, NO. 3.

ERIE, HUDSON, & HARLEM RAIL ROADS.

LONG-PRIMER ANTIQUE CONDENSED.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing, and place it among their archives, where every one should be free

**ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&
\$ 1234567890 £**

LONG-PRIMER TITLE CONDENSED.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing, and place it among their archives, where every one should be free to appeal to its

**ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&
\$ 1234567890 £**

LONG-PRIMER ENGRAVERS' HAIR-LINE.

Quousque tan leu abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque mouerunt? patere tua cunctilia non sentis? eonstrictam jam omnium ho-

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&

\$ 1234567890 £

LONG-PRIMER BLACK OUTLINE.

We held these truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness: that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

TWO-LINE PEARL ANTIQUE OPEN.

JAMES K. POLK, THOMAS H. BENTON

NONPAREIL GOTHIC, NO. 2.

NEW-YORK, BUFFALO, PITTSBURCH, NEW-HAVEN.

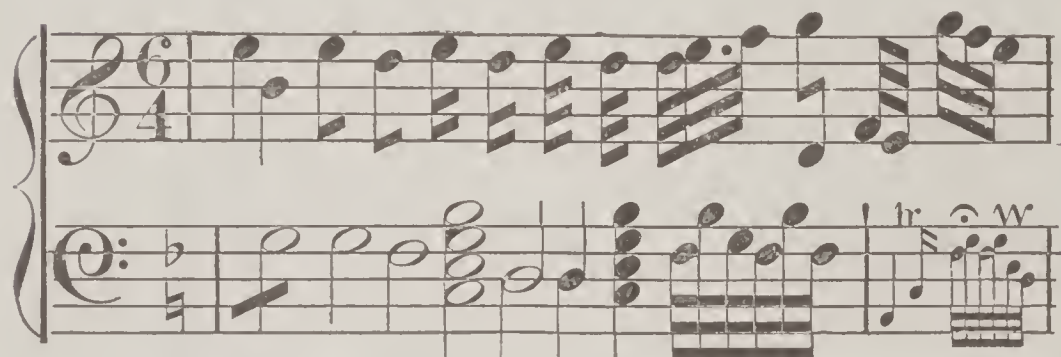
GEORGE BRUCE & CO.

NEW-YORK.

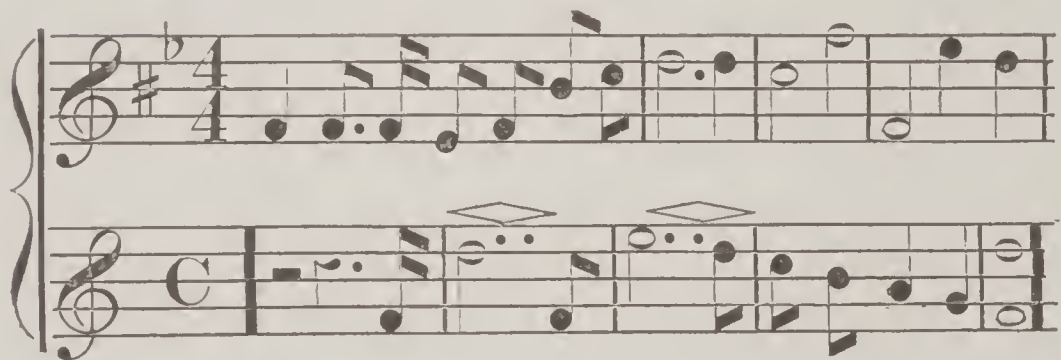
NONPAREIL SECTION MUSIC.

This music type is a combination of cast characters and rules. The rules are used to form the lines of the stave, and the characters are cast in sections, on a body of the size of the space between the rules, in combination with which they form perfect characters. In this way the same type or section which forms the head of the crotchet serves also for the head of the quaver, semi-quaver and demisemi-quaver; the quaver foot-piece is equally applicable to the semi and demisemi-quaver; and so of others. In short, the characters are analyzed and reduced to their elements, thirty of these sections producing every imaginable note or combination of notes. There are no kerned characters, and the whole is as easily composed as an ordinary alphabet, the lines being set up first and the rules dropped in afterwards. It is almost superfluous to remark, that the flats, sharps, and other characters belonging to the stave, are adapted in the same manner as the notes, so that the lines of the stave can be extended in one piece across the page. The whole can be laid in one case, a plan of which will accompany every font.

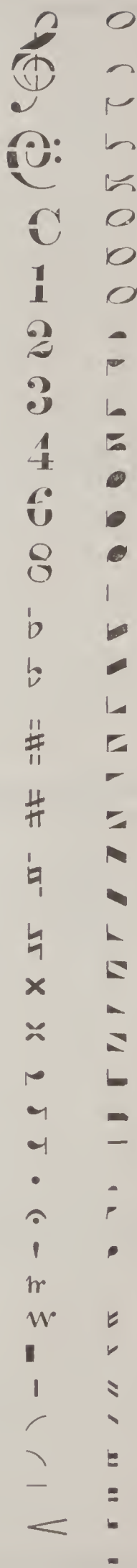
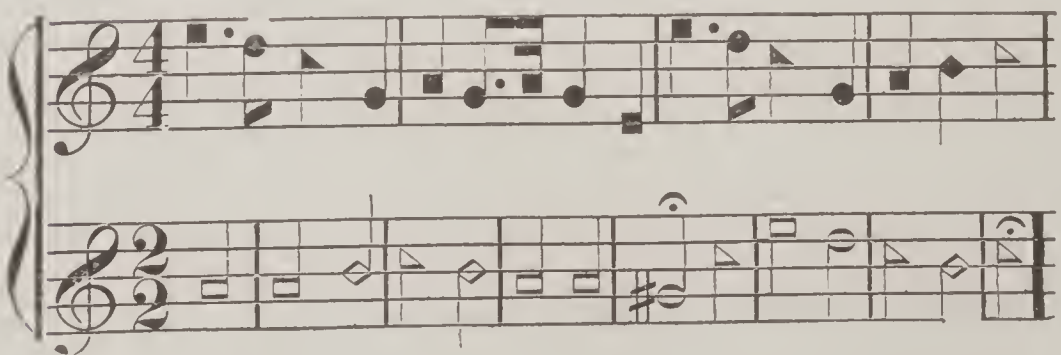
MUSIC, NO. 1.



MUSIC, NO. 2.



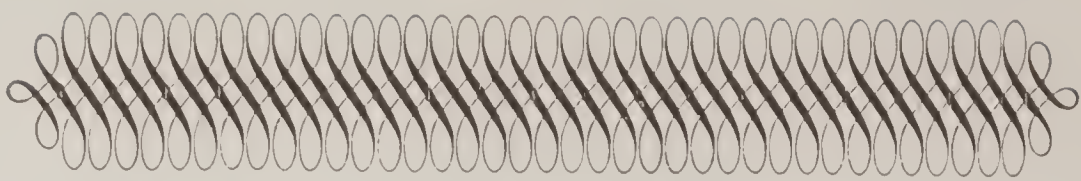
MUSIC, NO. 3.



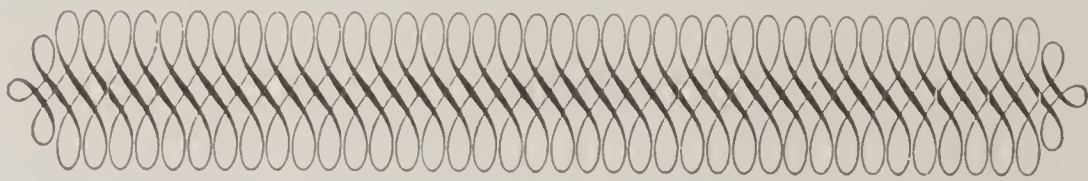
A CASE FOR SECTION MUSIC.

x	ss	-s-	#	=#	s	b
x	oo	9	4	3	2	1
'	)					
tr	5	7	8	9		
c	0	0	0	0	space	en q.
.	●	●	┐	└	em q.	
			┐		quadrats for the staff, and for the first line above or below the staff	
-	●		●			
V						
(	)		)		┐	
(	)	)	)	)		leger line.
,	┐	┐	┐	┐	space	en q.
5	/		/		em q.	
5	'	┐	●	-	quadrats for the leger lines.	
W			/	^		

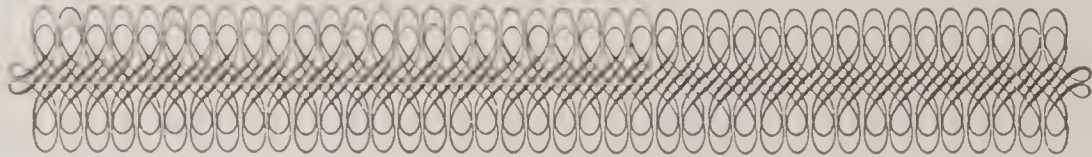
CHECK, NO. 1.



NO. 2.



NO. 3.



NO. 4.



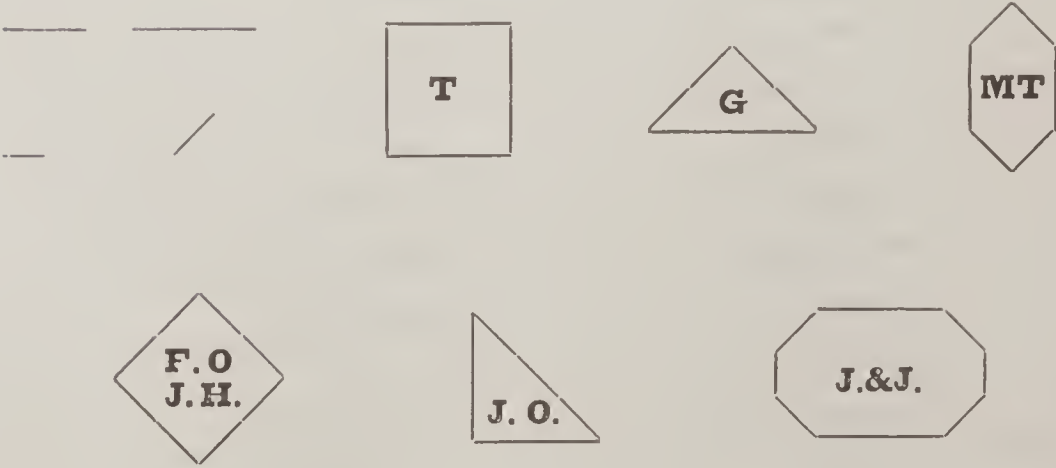
NO. 5.



SPACE RULES.



LONG-PRIMER PIECE CATALOGUE MARKS.



ZODIACAL SIGNS.

♈ Aries.	♋ Cancer.	♎ Libra.	♏ Capricornus.
♉ Taurus.	♌ Leo.	♏ Scorpio.	♐ Aquarius.
♊ Gemini.	♍ Virgo.	♐ Sagittarius.	♑ Pisces.

PLANETARY SIGNS.

☉ Sun.	♀ Venus.	♃ Jupiter.	♅ Ceres.
☾ Moon.	♁ Earth.	♄ Saturn.	♆ Pallas.
☿ Mercury.	♂ Mars.	♁ Georgium Sidus.	♁ Juno.
			♁ Vesta.

ASPECTS.

☾ New Moon.	☾ Last Quarter.	♂ Conjunction.	☐ Quadril.
☾ First Quarter.	☾ Dragon's Head.	♂ Opposition.	✱ Sextile.
☾ Full Moon.	☾ Dragon's Tail.	△ Trigonus.	☼ Sun.

PHYSICAL SIGNS.

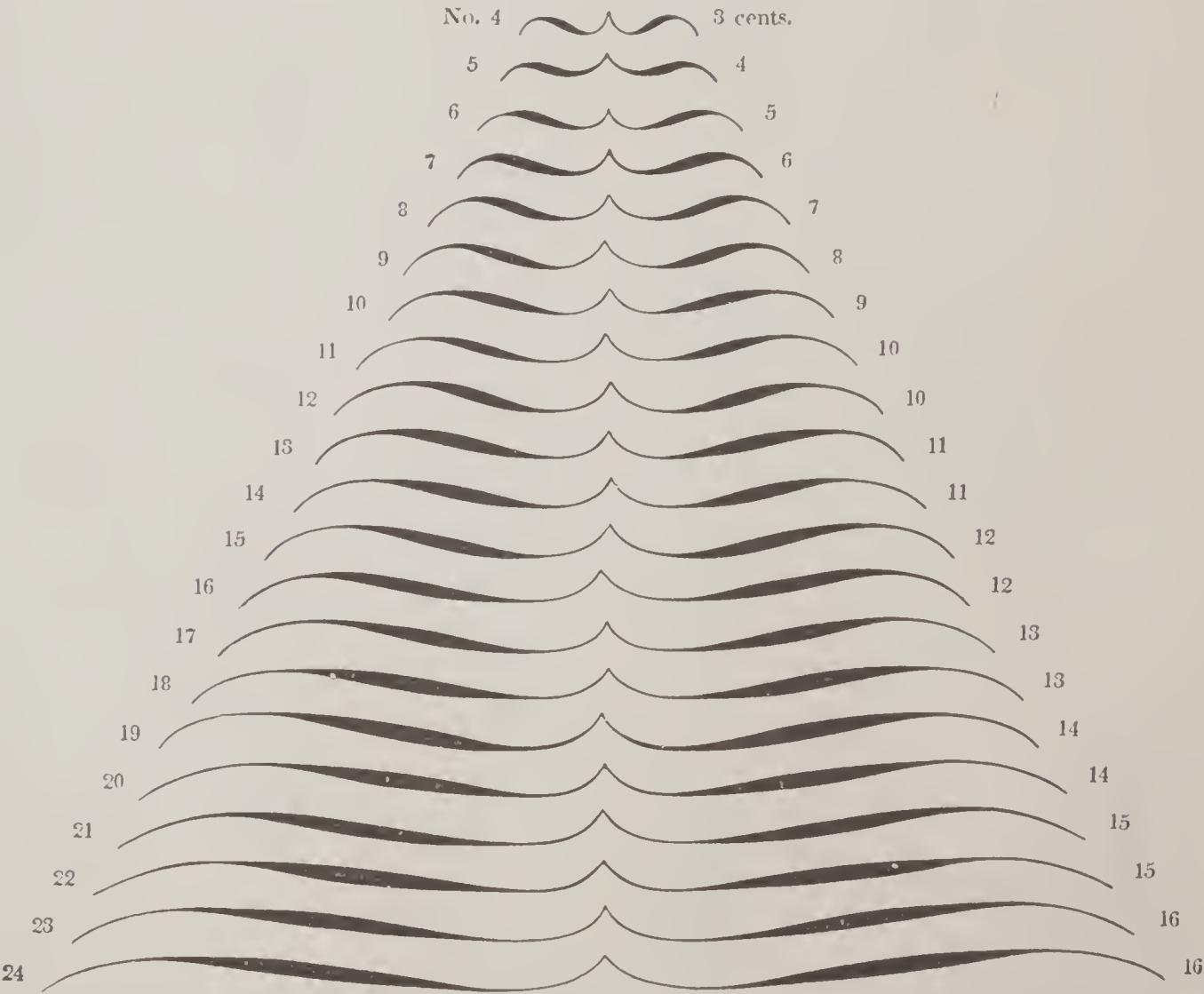
R lb 3 5 ⊖ f

MATHEMATICAL SIGNS.

✓	✓	+	×	—	÷	÷	=	
:	::	-:	>	□	□	□	□	±
	≅	L	○	~	○	"	∠	

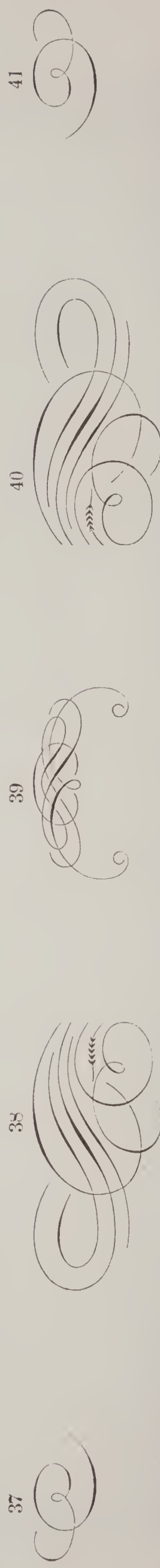
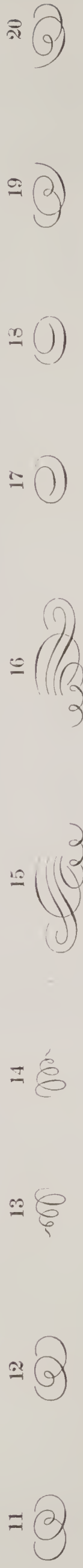
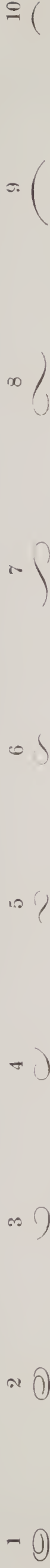
The above Signs can be furnished from Small Pica to Minion.

BRACES. \$1.60 FOR THE SET.



ORNAMENTAL FLOURISHES.

THE SMALLEST USEFUL SET WILL WEIGH FIVE POUNDS.



New York

184 .

Bought of

GEO. BRUCE & CO.

Type-founders, No. 13 Chambers-street.

ORNAMENTAL DASHES.



NO. 1. \$3.00.



NO. 2.

\$2.00.



NO. 3. \$1.00.



GEORGE BRUCE & CO.

NEW-YORK.

NO. 4.

\$2.50.



NO. 5.

\$1.50.



NO. 6. \$0.75.



NO. 7. \$0.50.



NO. 8. \$0.37½.



GEORGE BRUCE & CO.

NEW-YORK.

No. 9. \$0.75.



No. 10. \$0.37½



No. 11. \$0.50.



No. 12. \$0.50.



No. 13. \$0.37½



No. 14. \$0.25.

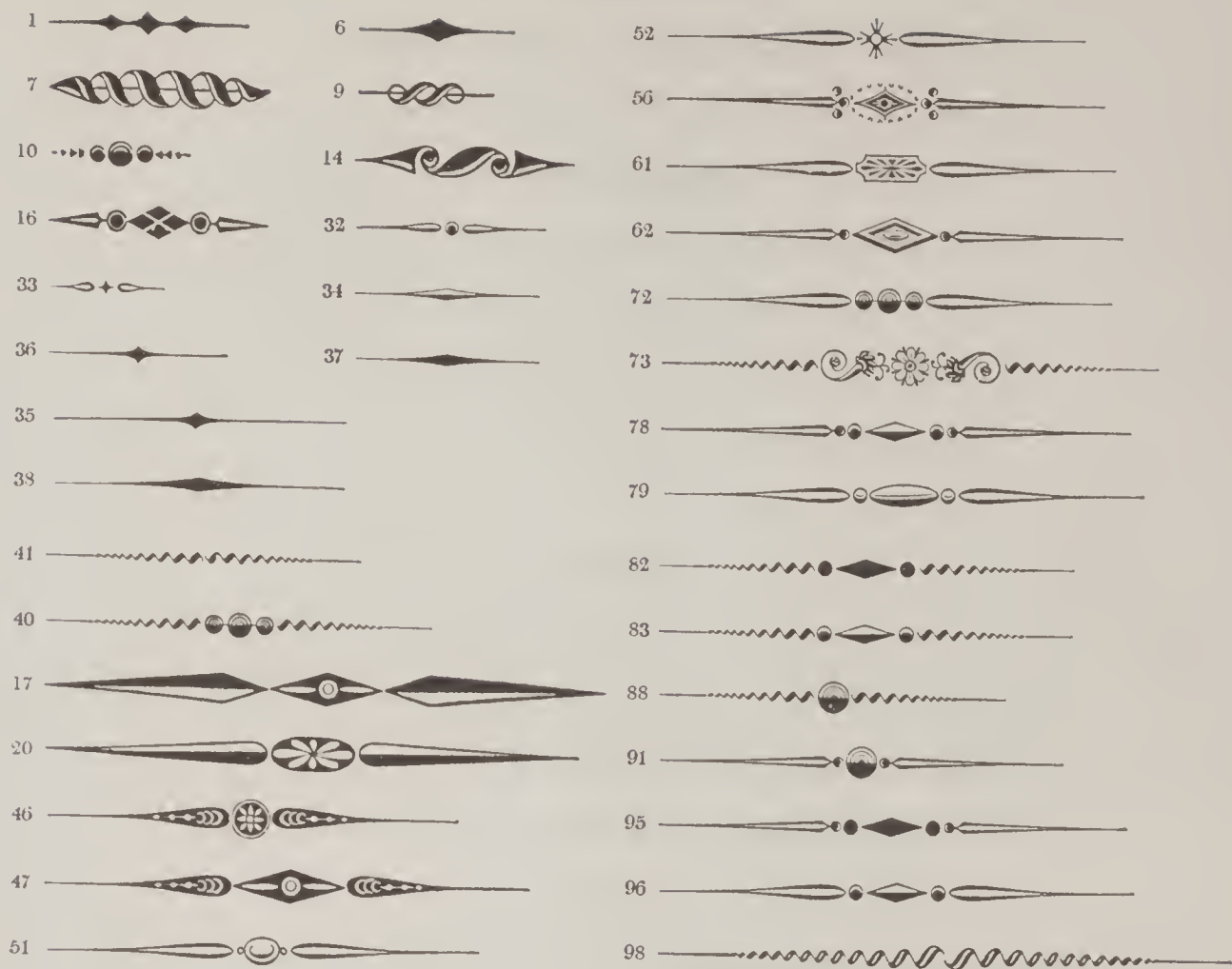


No. 15.

\$0.75.



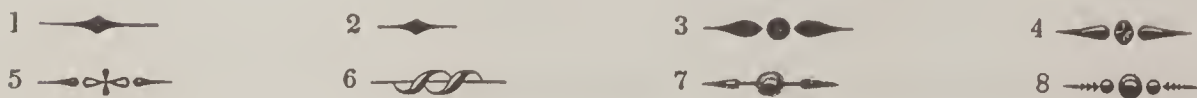
LONG-PRIMER.



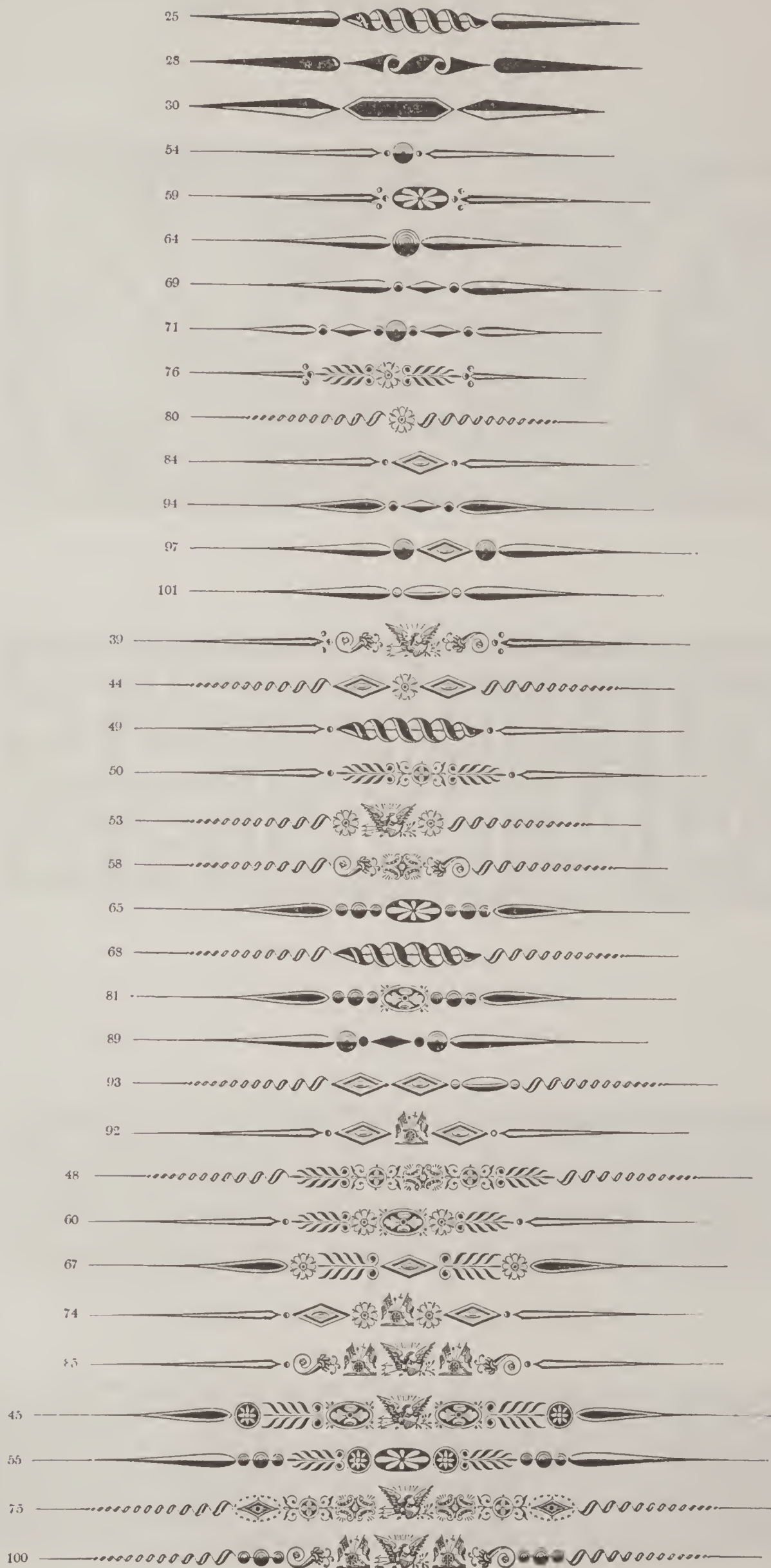
BREVIEW.



NONPAREIL.



LONG-PRIMER.



BORDERS.

ELEVEN-LINE PICA, NO. 1.



EIGHT-LINE PICA, NO. 2.



FIVE-LINE PICA.

NO. 1.



NO. 2.



FIVE-LINE PICA

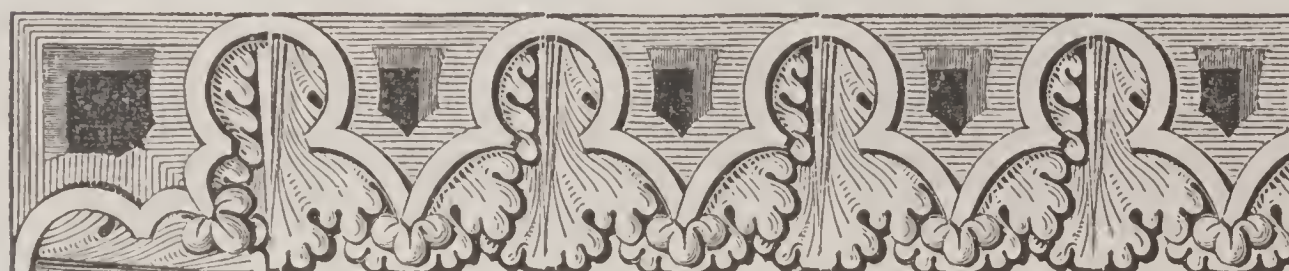
NO. 3.



NO. 4.



NO. 5.



FOUR-LINE PICA.

NO. 1.



NO. 2.



NO. 3.

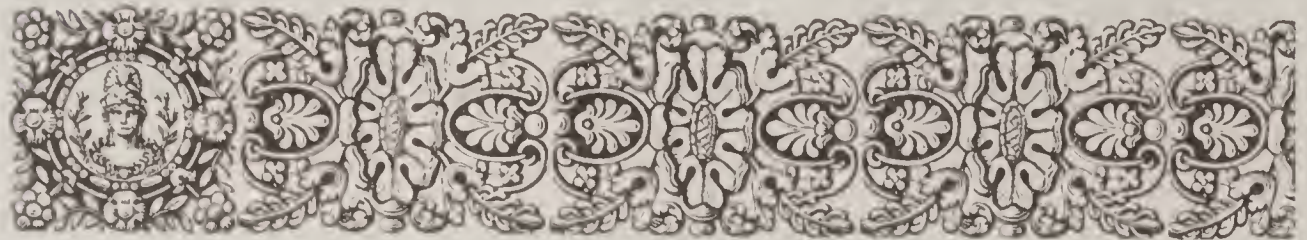


FOUR-LINE PICA

NO. 4.



NO. 6.



NO. 7.



NO. 8.



NO. 11.



NO. 12.



MERIDIAN

NO. 3.



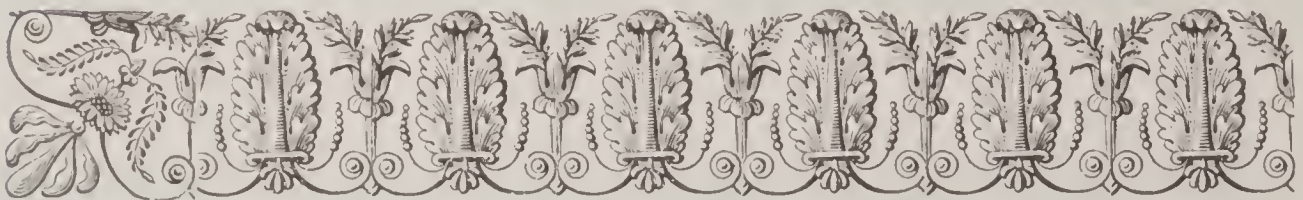
NO. 5.



NO. 8.



NO. 9.



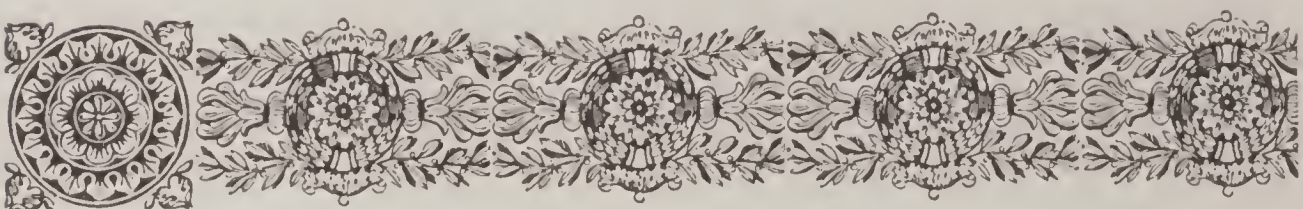
NO. 11.



NO. 12.



NO. 13.



DOUBLE PARAGON.

NO. 1.



NO. 2.



NO. 4.



NO. 8.



NO. 11.



NO. 12.



NO. 13.



NO. 14.



DOUBLE GREAT-PRIMER.

NO. 1.



NO. 2.



NO. 3.



NO. 8.



NO. 9.



NO. 11.



NO. 12.

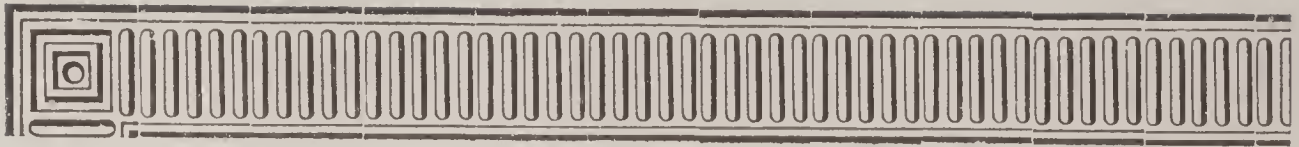


NO. 13.



DOUBLE COLUMBIAN.

NO. 1.



NO. 2.



NO. 5.



NO. 7.



DOUBLE ENGLISH.

NO. 1.



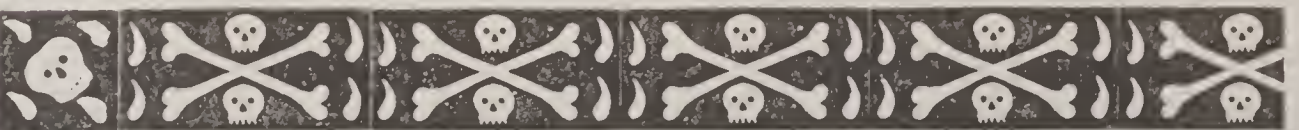
NO. 5.



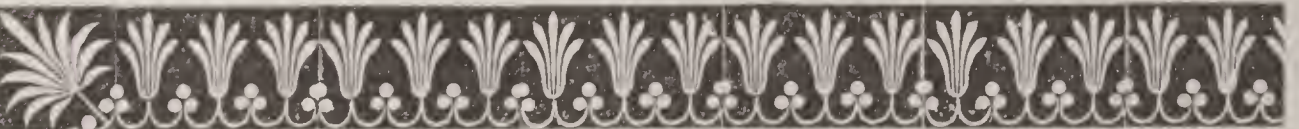
NO. 6.



NO. 9.



NO. 11.



DOUBLE ENGLISH.

NO. 14.



NO. 16.



NO. 18.



DOUBLE PICA.

NO. 1.



NO. 2.



NO. 8.



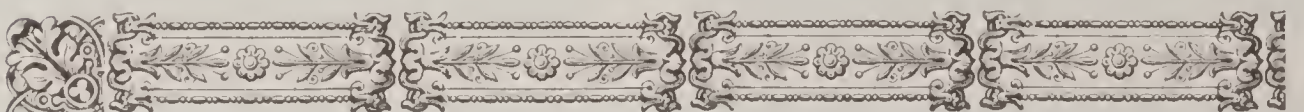
NO. 9.



NO. 10.



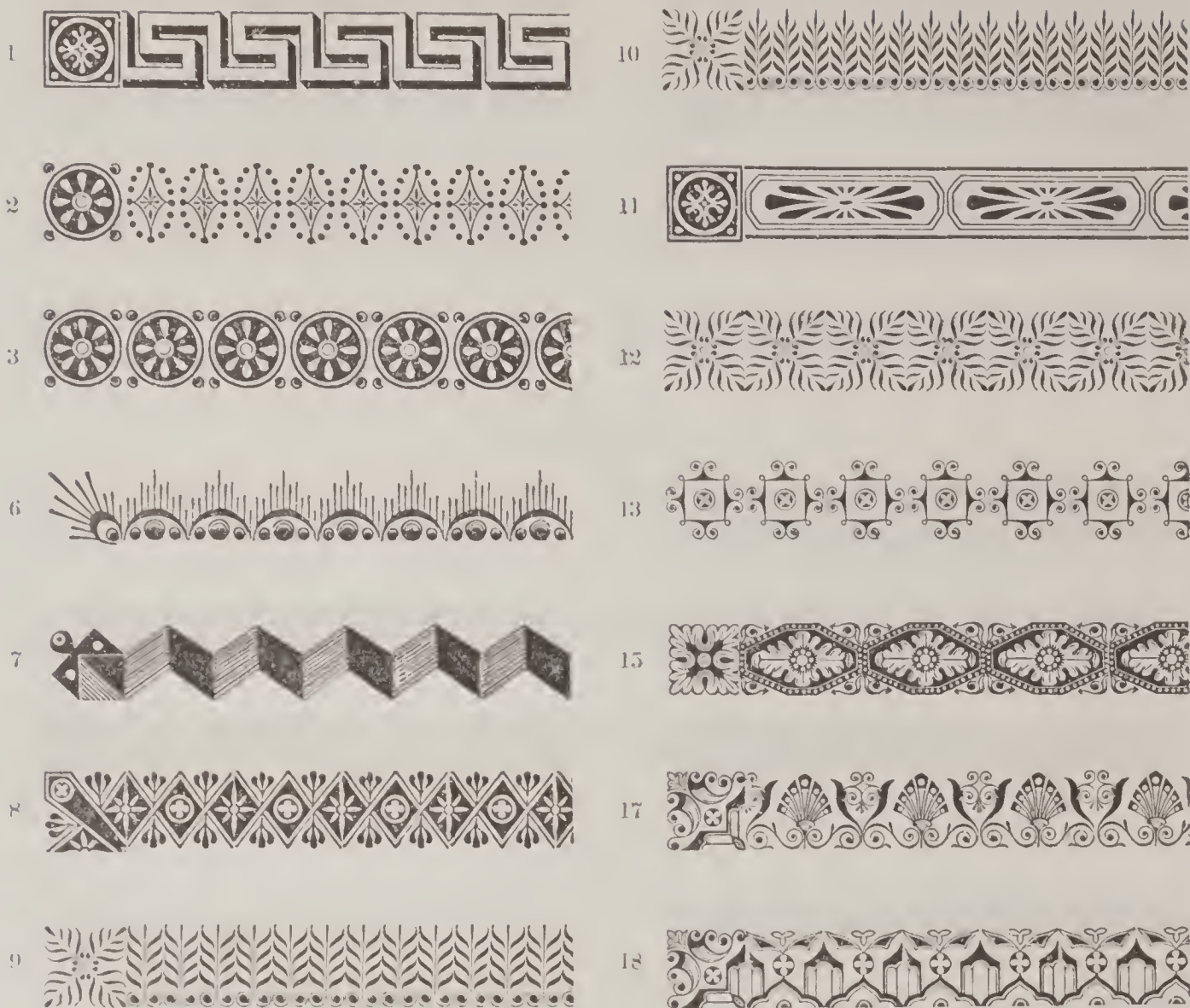
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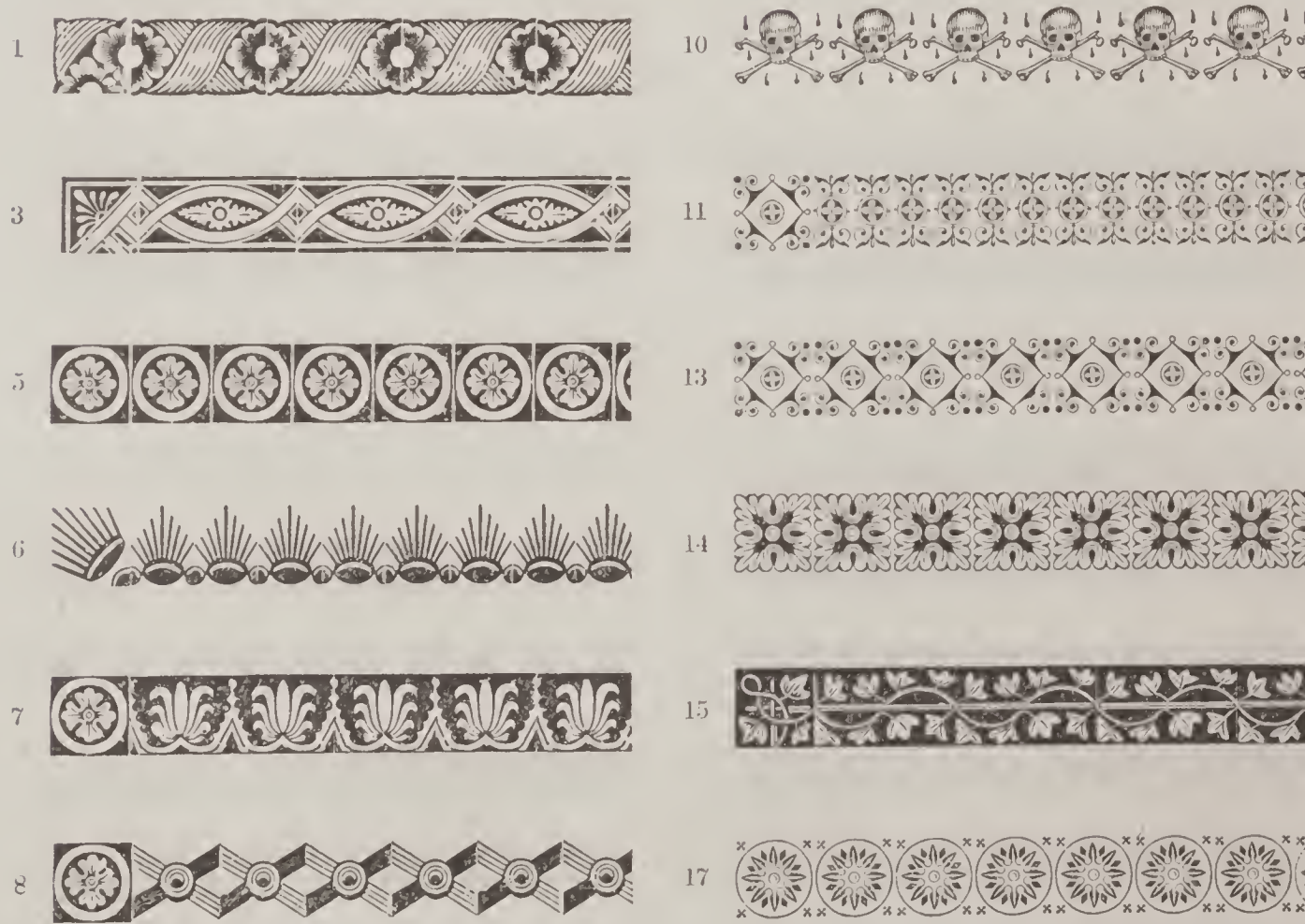
NO. 12.



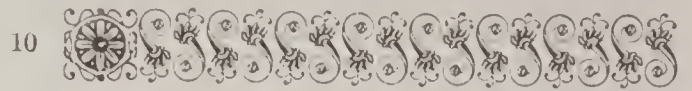
DOUBLE SMALL-PICA.



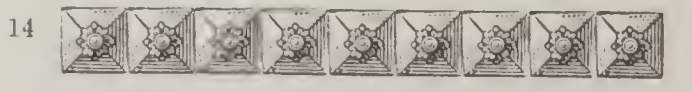
PARAGON.



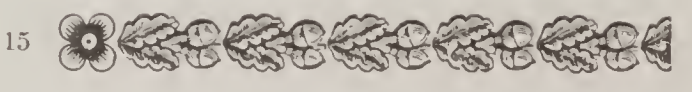
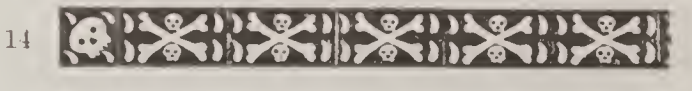
GREAT-PRIMER.



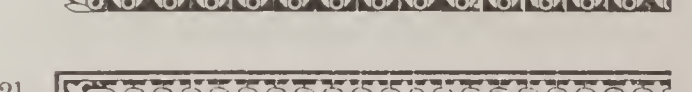
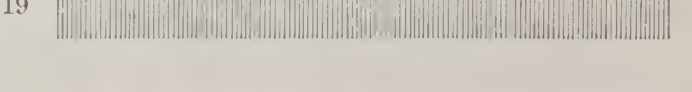
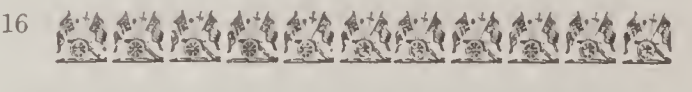
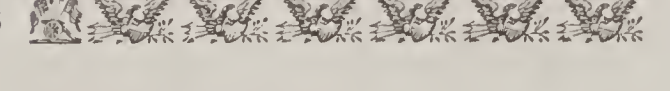
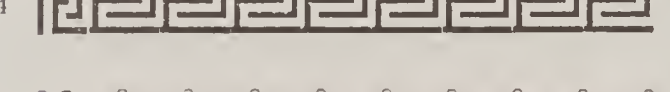
COLUMBIAN.



ENGLISH.



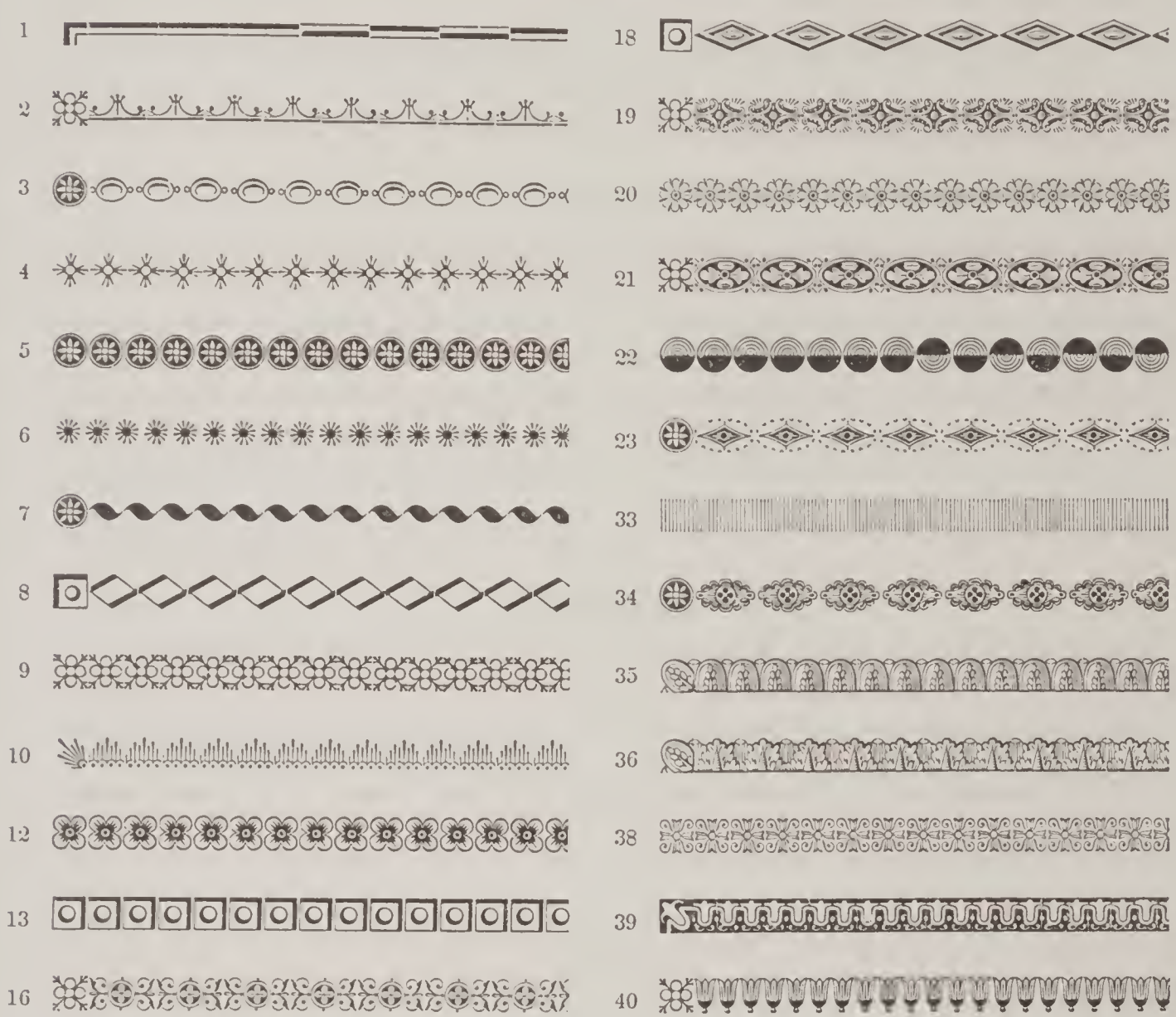
PICA.



SMALL-PICA.



LONG-PRIMER.



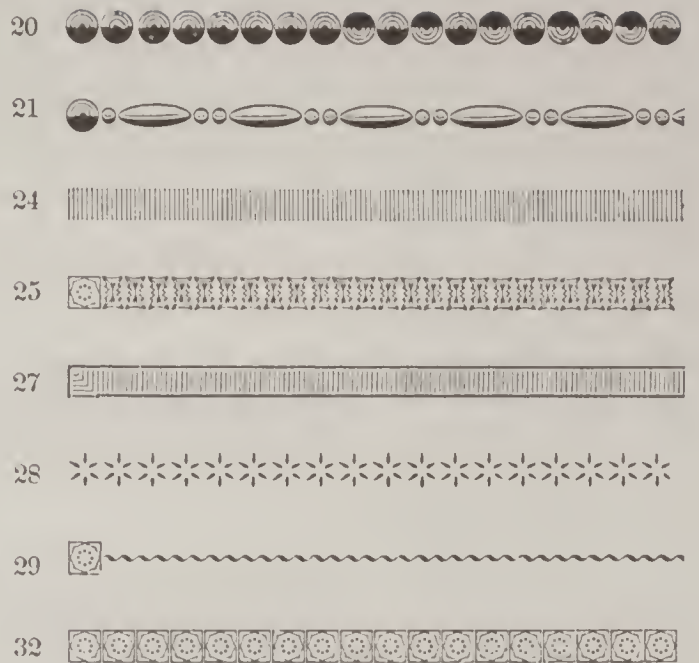
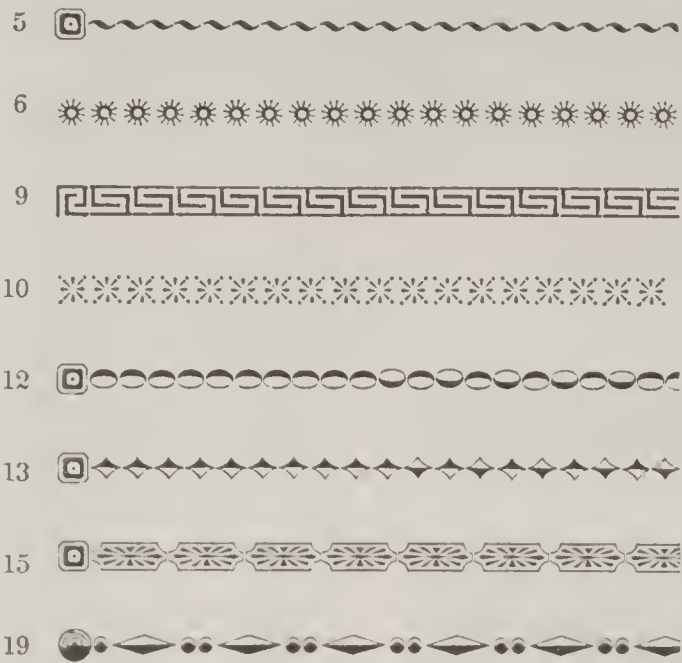
BOURGEOIS.



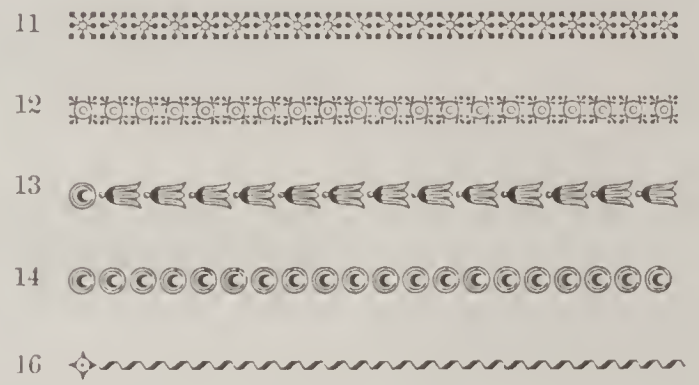
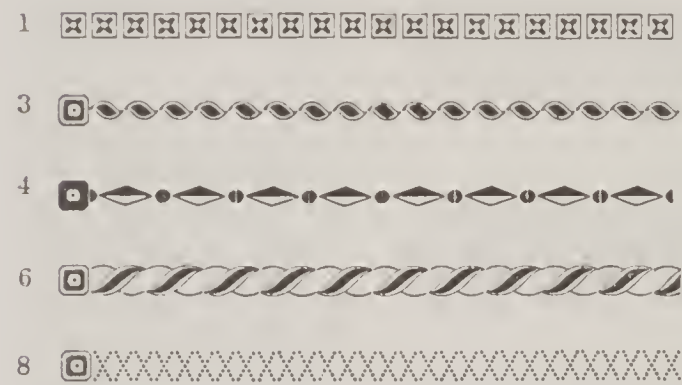
BREVIER.



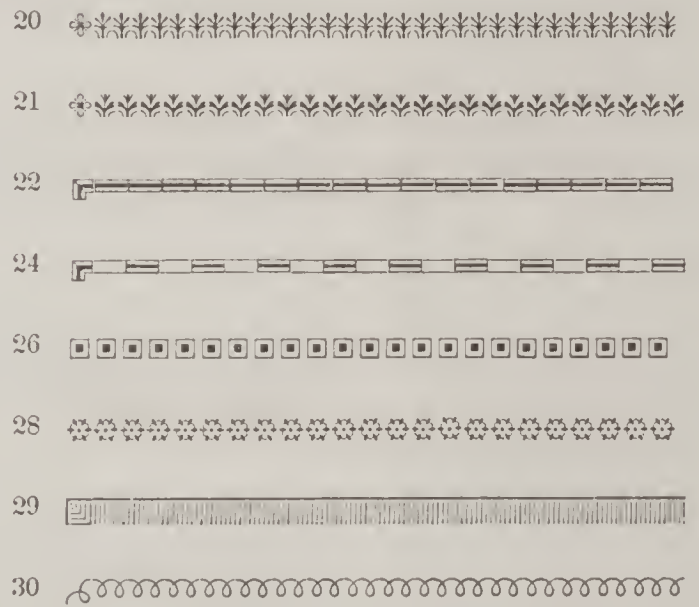
BREVIEW.



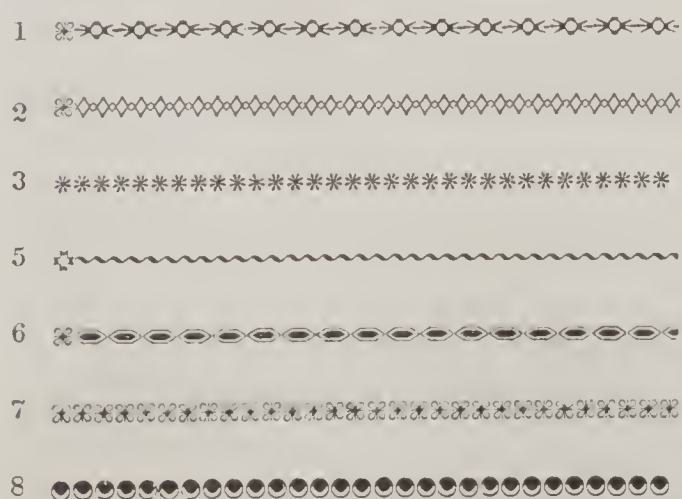
MINION.



NONPAREIL.



PEARL.



DOUBLE PICA.

No. 15



No. 16



No. 17



No. 18



No. 19



No. 20



No. 21



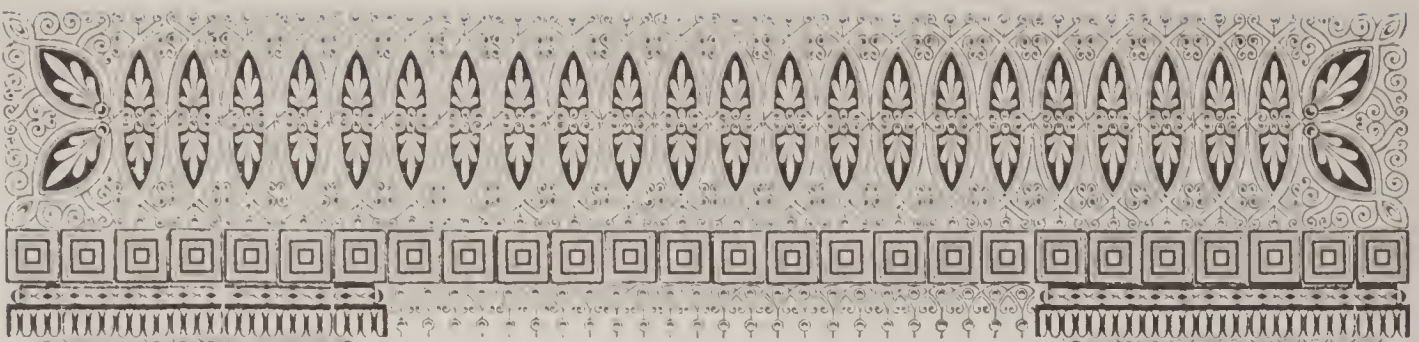
No. 22



No. 23



GEORGE BRUCE & Co Type-founders, NEW-YORK.

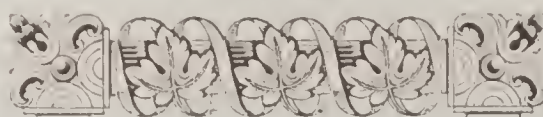


DOUBLE PICA.

No. 18



No. 19



No. 20



No. 27



PICA.

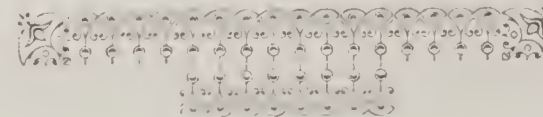
No. 37



No. 38



No. 39



No. 40



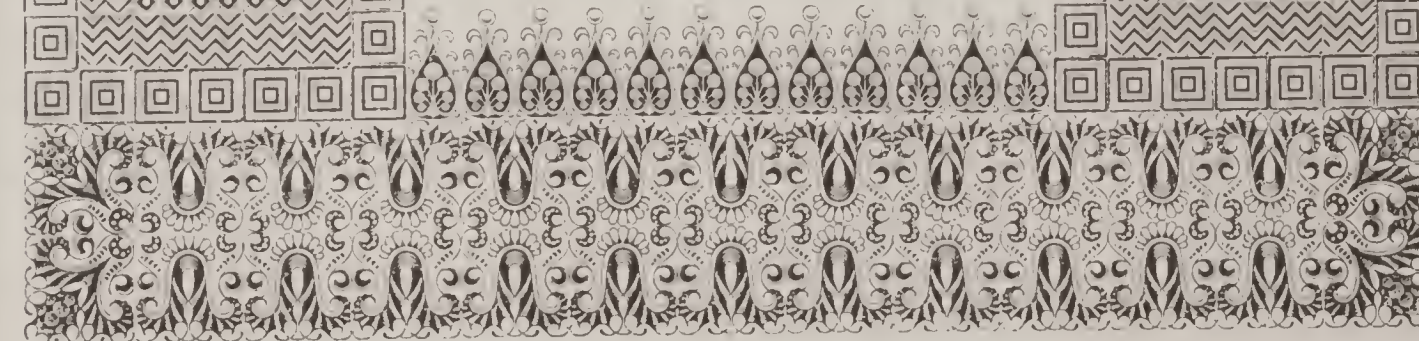
No. 41



No. 42



Geo. Bruce & Co. Type-founders, New-York.



PICA.

No. 43.



No. 44.



No. 45.



No. 46.



No. 47.



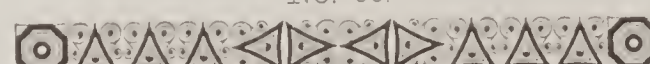
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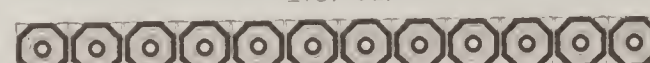
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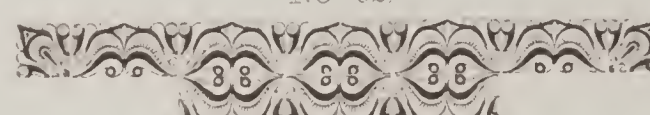
No. 50.



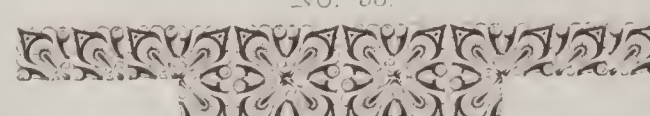
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No. 52.



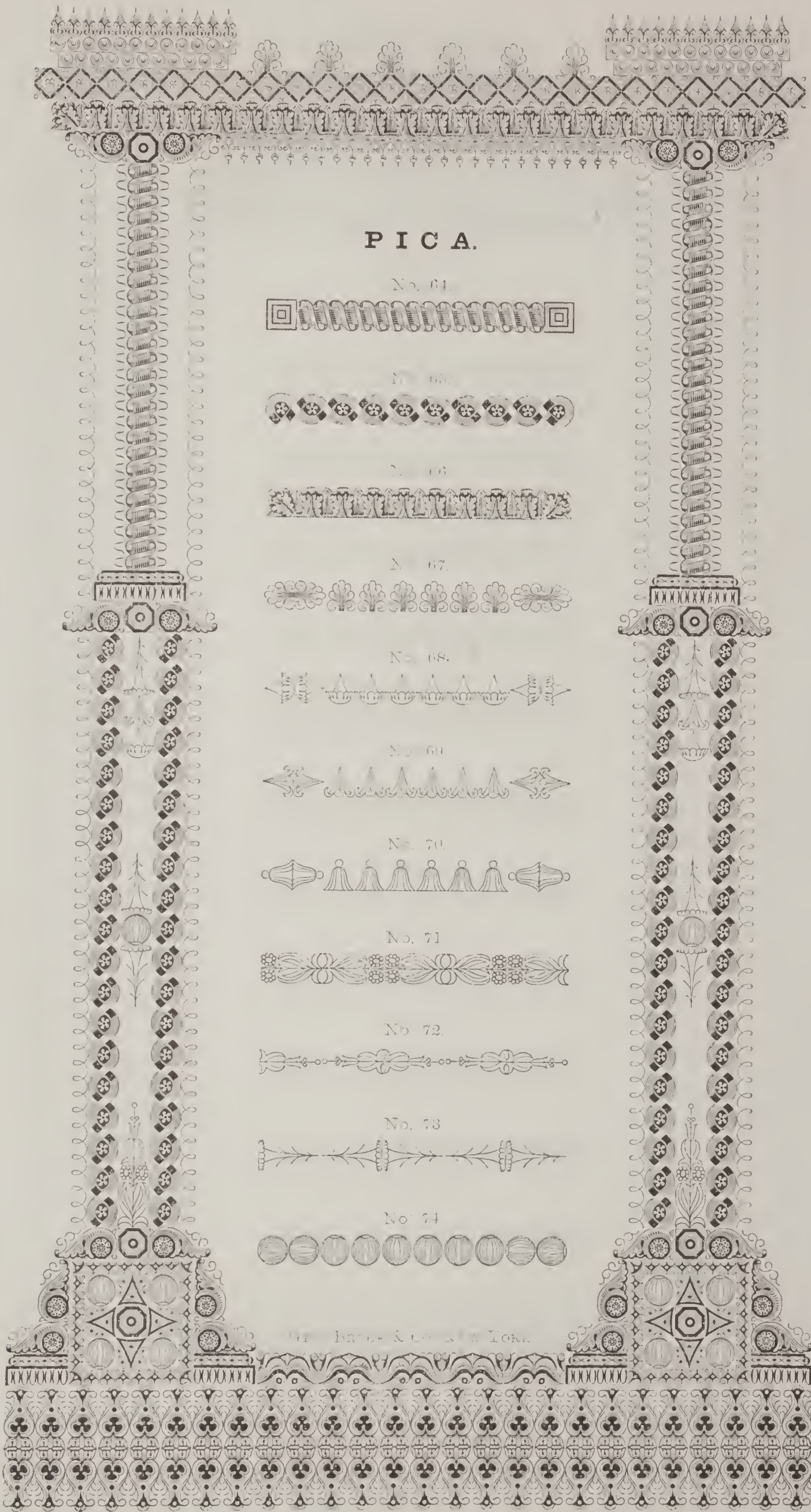
No. 53.



Geo. Bruce & Co.

Type-founders

New-York.



P I C A.

No. 64.



No. 65.



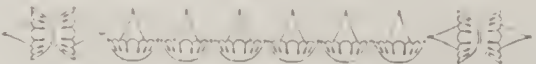
No. 66.



No. 67.



No. 68.



No. 69.



No. 70.



No. 71.



No. 72.



No. 73.



No. 74.

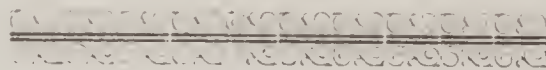


W. H. B. & Co. Ltd. London.



PICA.

No. 26.



No. 27.



No. 28.



No. 29.



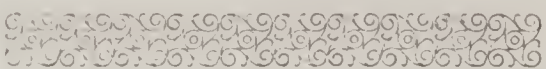
No. 30.



No. 31.



No. 32.



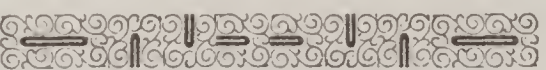
No. 33.



No. 34.



No. 35.



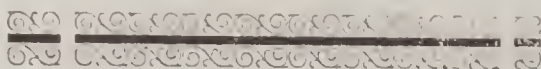
No. 36.



Geo. Bruce & Co. Type-founders, New-York.

PICA

No. 54.



No. 55.



No. 56.



No. 57.



No. 58.



No. 59.



No. 60.



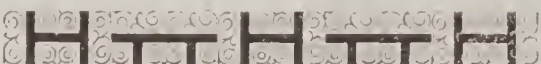
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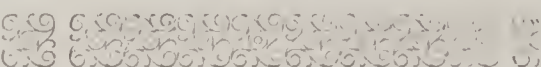
No. 62.



No. 63.



No. 64.



GEO. BRUCE & CO.
Type-founders,
New-York.

NON PAREIL.

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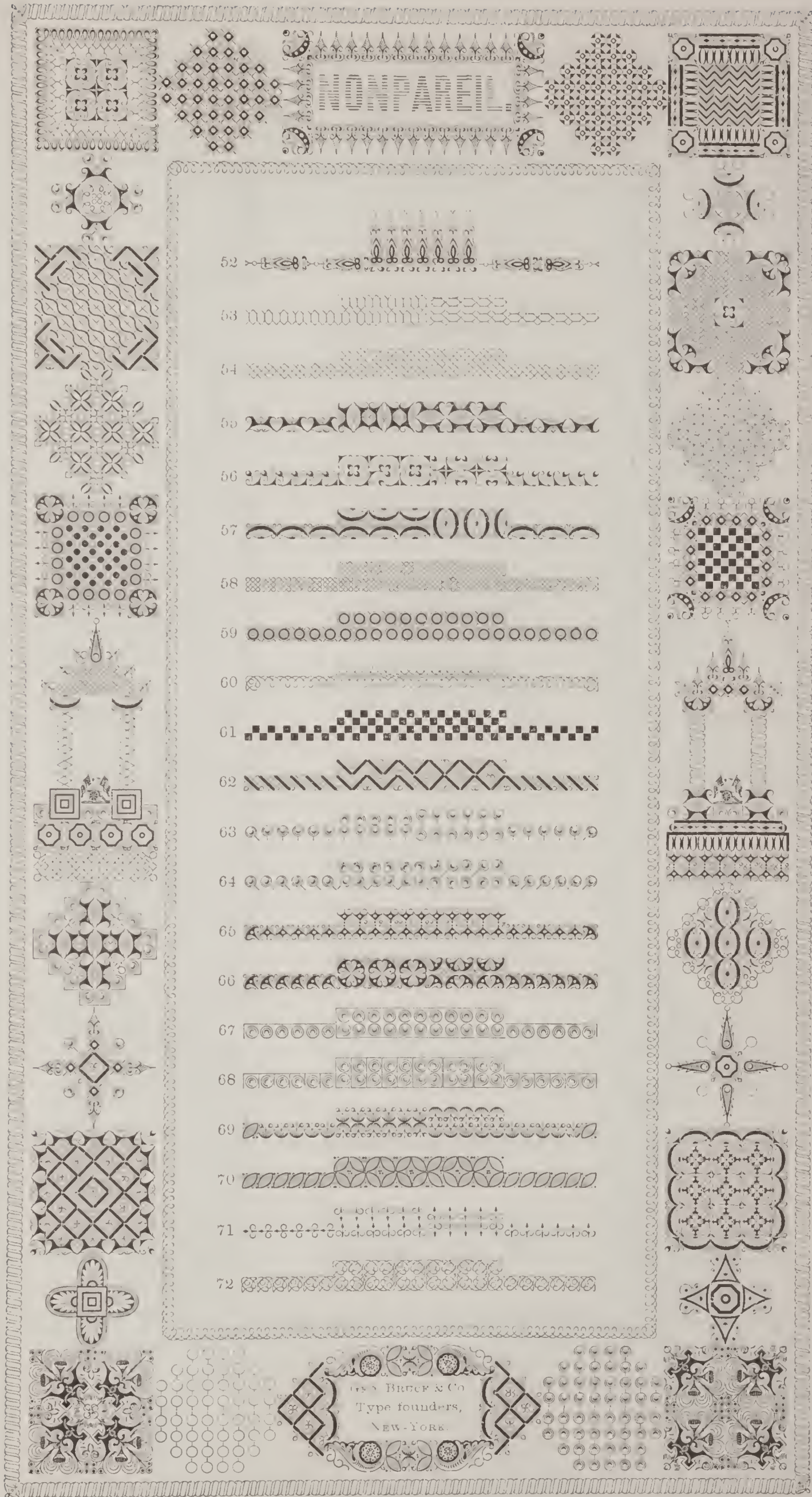
48

49

50

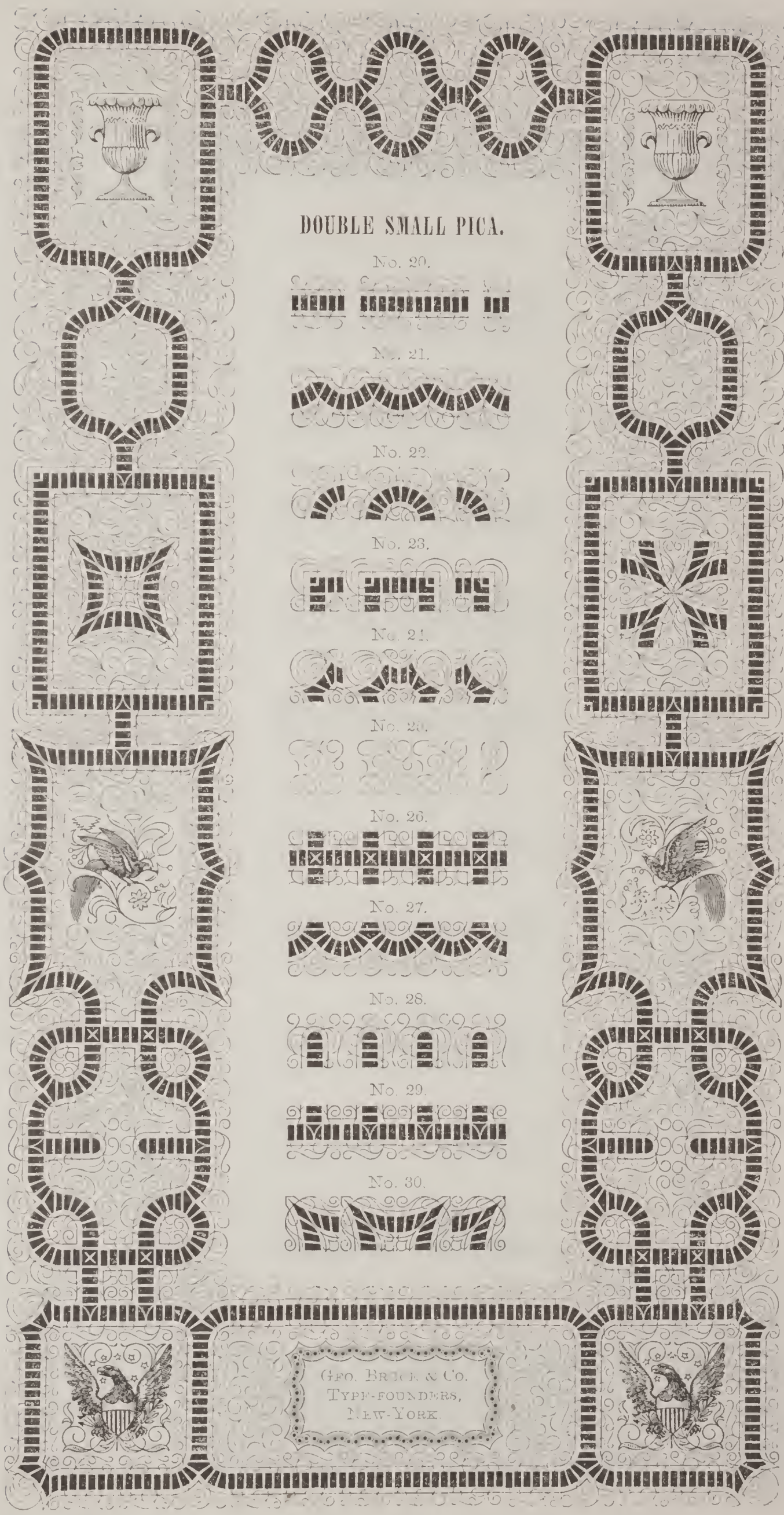
51

GEORGE BRUCE & Co.
Type-founders,
New-York.



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- 60
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- 72

JOHN BRUCK & Co
Type foundry,
NEW-YORK.



DOUBLE SMALL PICA.

No. 20.



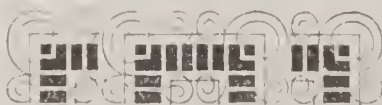
No. 21.



No. 22.



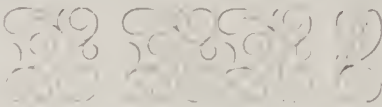
No. 23.



No. 24.



No. 25.



No. 26.



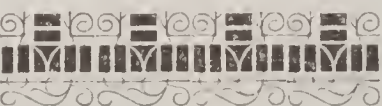
No. 27.



No. 28.



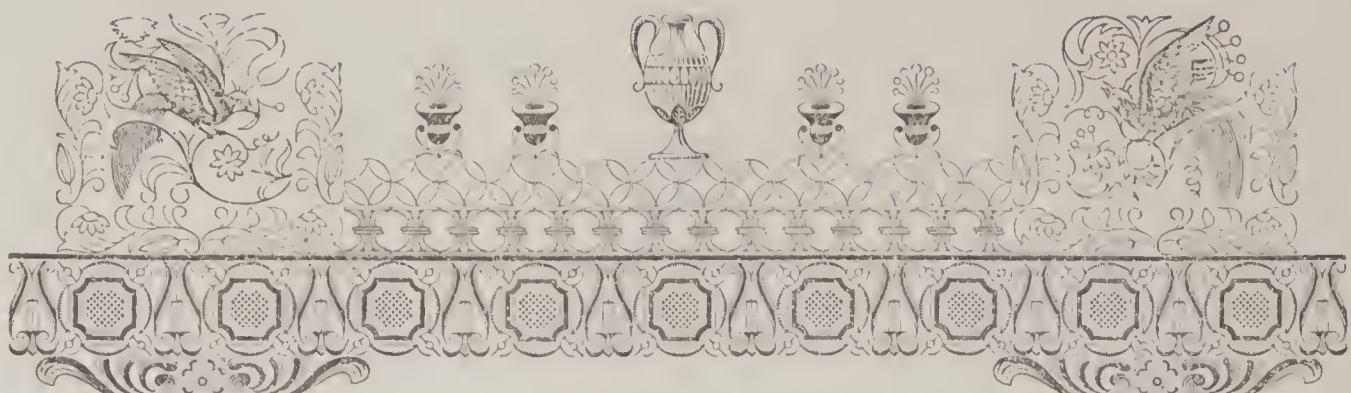
No. 29.



No. 30.

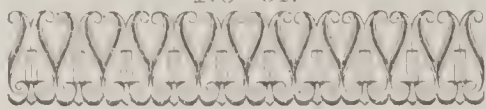


GEO. BRICK & CO.
TYPE-FOUNDERS,
NEW-YORK.



DOUBLE SMALL PICA.

No. 31.



No. 32.



No. 33.



No. 34.



No. 35.



No. 36.



No. 37.



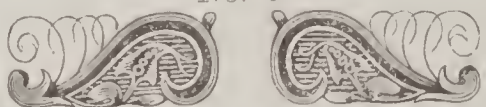
No. 38.



No. 39.



No. 40.



GEO. BRUCE & Co NEW-YORK.





Double Small Pica.

No. 41.



No. 42.



No. 43.



No. 44.



No. 45.



No. 46.



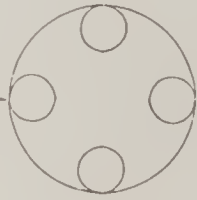
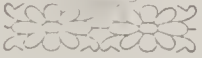
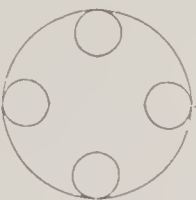
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No. 48.

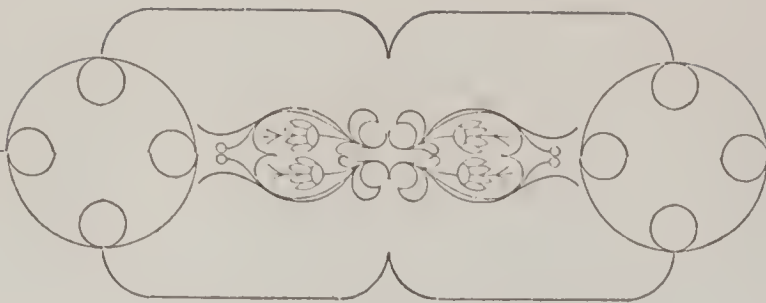


No. 49.



GEO. BRUCE & Co.
NEW-YORK.





DOUBLE SMALL PICA.

No. 50.



No. 51.



No. 52.



No. 53.



No. 54.



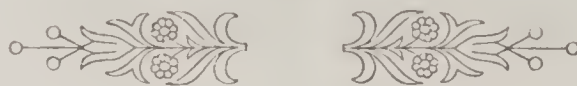
No. 55.



No. 56.



No. 57.



No. 58.



GEO. BRUCE & Co
Type-founders,
New-York



Double Small-pica.

No. 59.



No. 60.



No. 61.



No. 62.



No. 63.



No. 64.



No. 65.



No. 66.



No. 67.



George Bruce & Co. 13 Chambers-street, New-York.



Double Small-Hier.

68



69.



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71.



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73.



74



75



GEORGE BRUCE, NEW-YORK.



Double Small-Size.

76.



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79.



80.



81.



82.



83.



84.





SMALL PICA.

No. 25.



No. 26.



No. 27.



No. 28.



No. 29



No. 30.



No. 31.



No. 32.



No. 33.



GEORGE BRUCE & Co.
Type-founders,
NEW-YORK.



SMALL PICA

No. 34.



No. 35



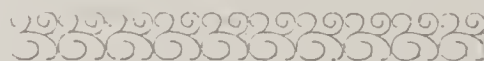
No. 36.



No. 37



No. 38.



No. 39.



No. 40.



No. 41



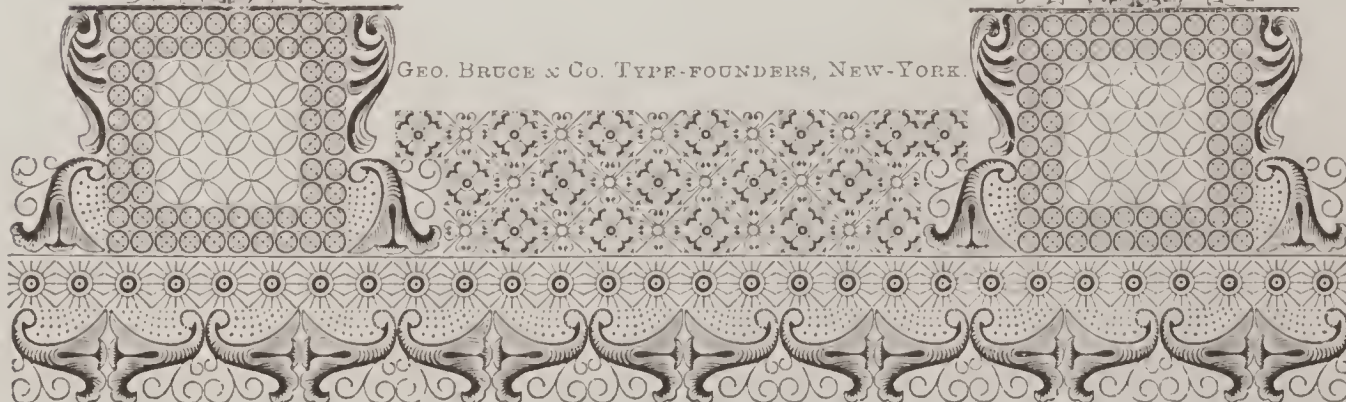
No. 42



No. 43



GEO. BRUCE & CO. TYPE-FOUNDERS, NEW-YORK.



SMALL PICA.

No. 44

No. 45

No. 46

No. 47

No. 48

No. 49

No. 50

No. 51

No. 52

No. 53

No. 54

GEO. BRUCE & Co.
Type-founders,
New-York.

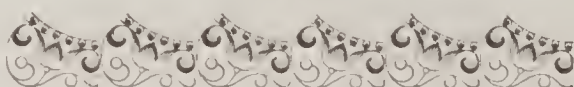


SMALL-PICA.

No. 55.



No. 56.



No. 57.



No. 58.



No. 59.



No. 60.



No. 61.



No. 62.



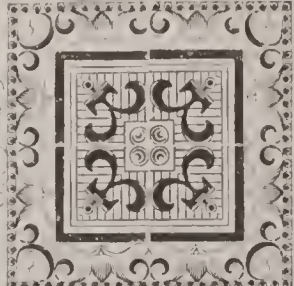
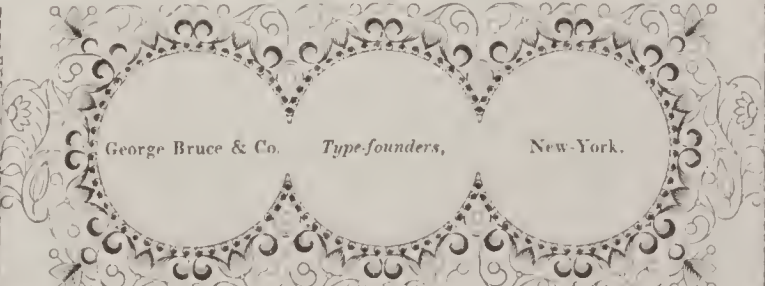
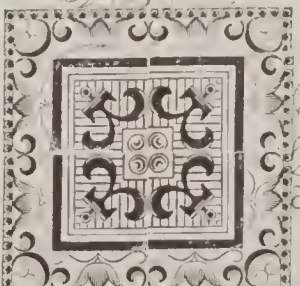
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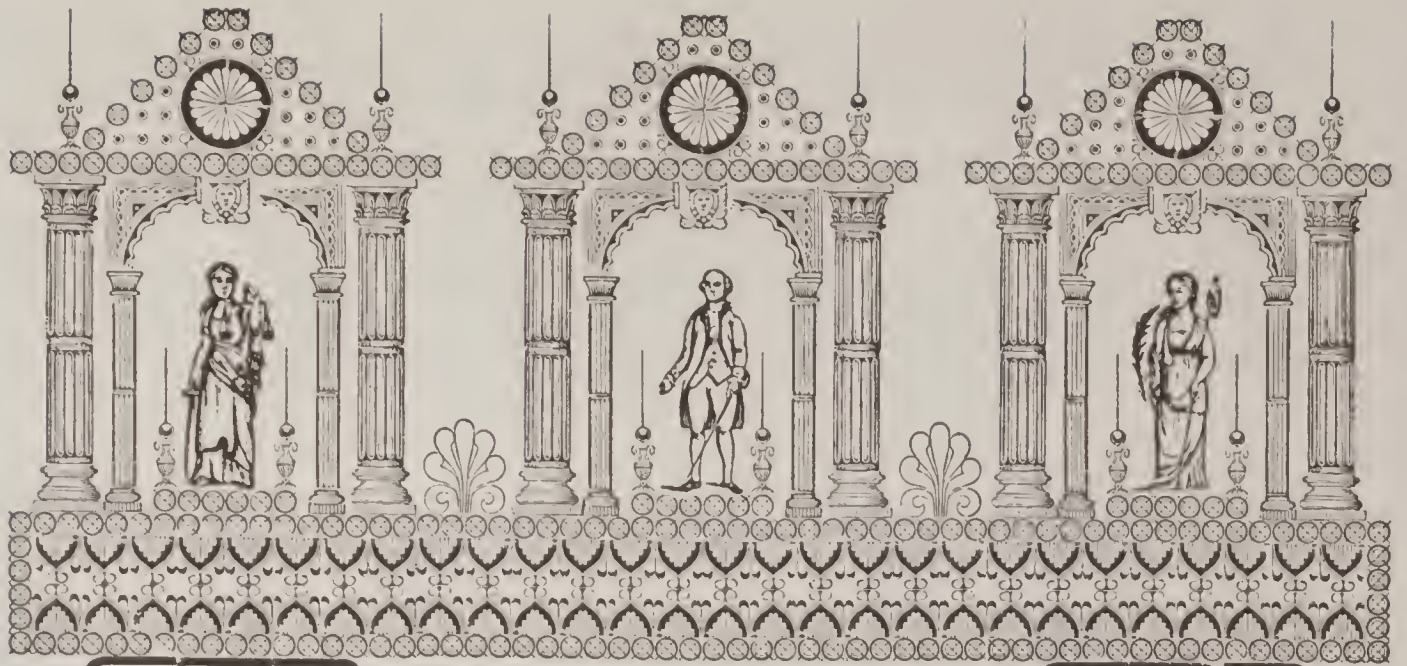
No. 64.



No. 65.



George Bruce & Co. Type-founders, New-York.



SMALL-PICA.

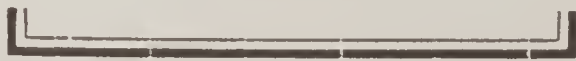
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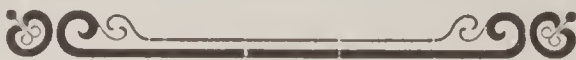
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No. 68.



No. 69.



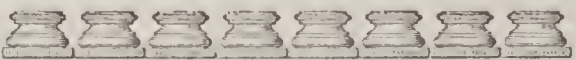
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No. 71.



No. 72.



No. 73.

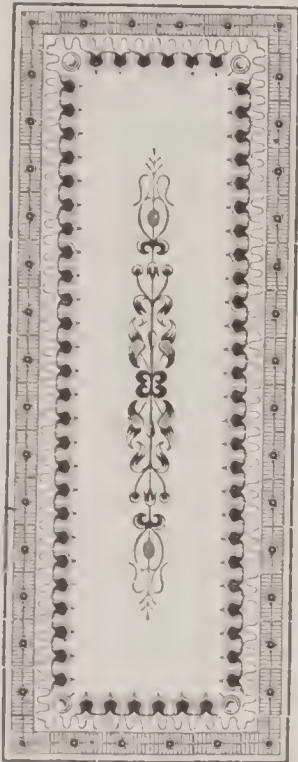


George Bruce & Co. Typefounders, New-York.





SMALL-PICA.



74



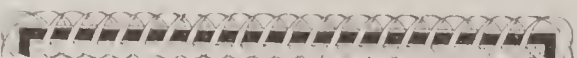
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76.



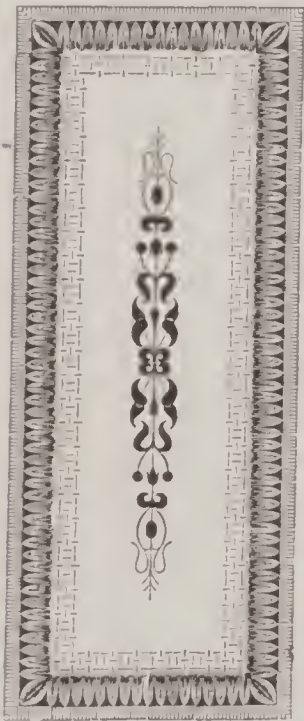
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79.



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81.



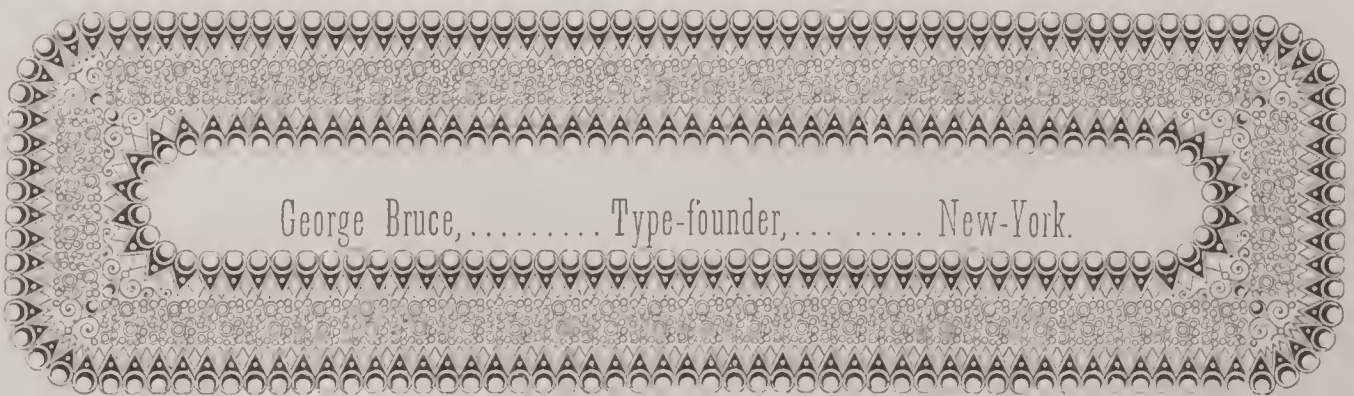
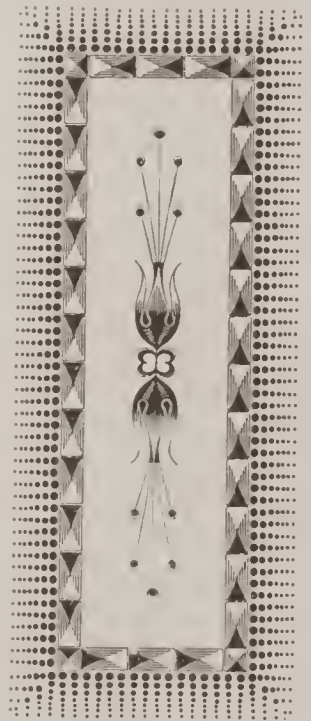
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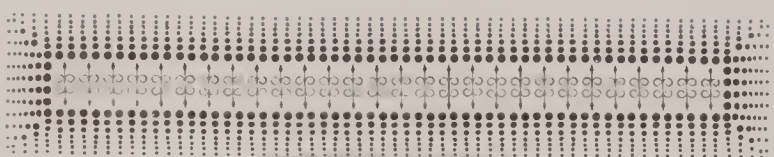
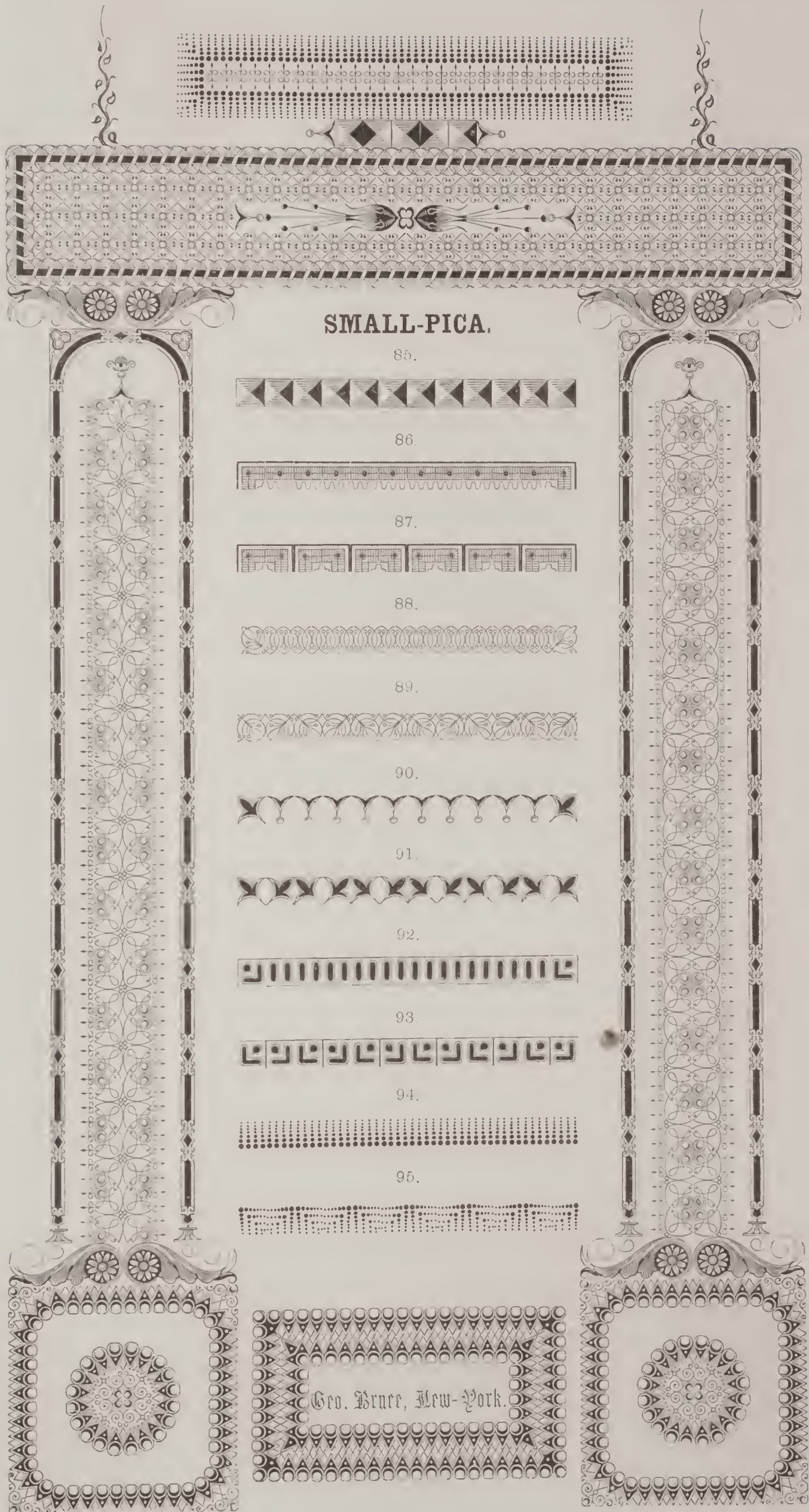
83.



84.



George Bruce, Type-founder, New-York.



SMALL-PICA.

85.



86.



87.



88.



89.



90.



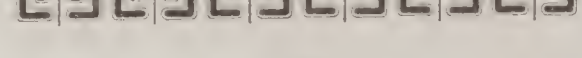
91.



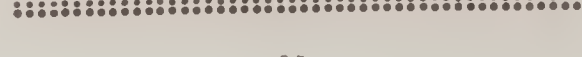
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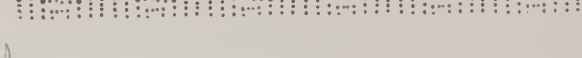
93.



94.

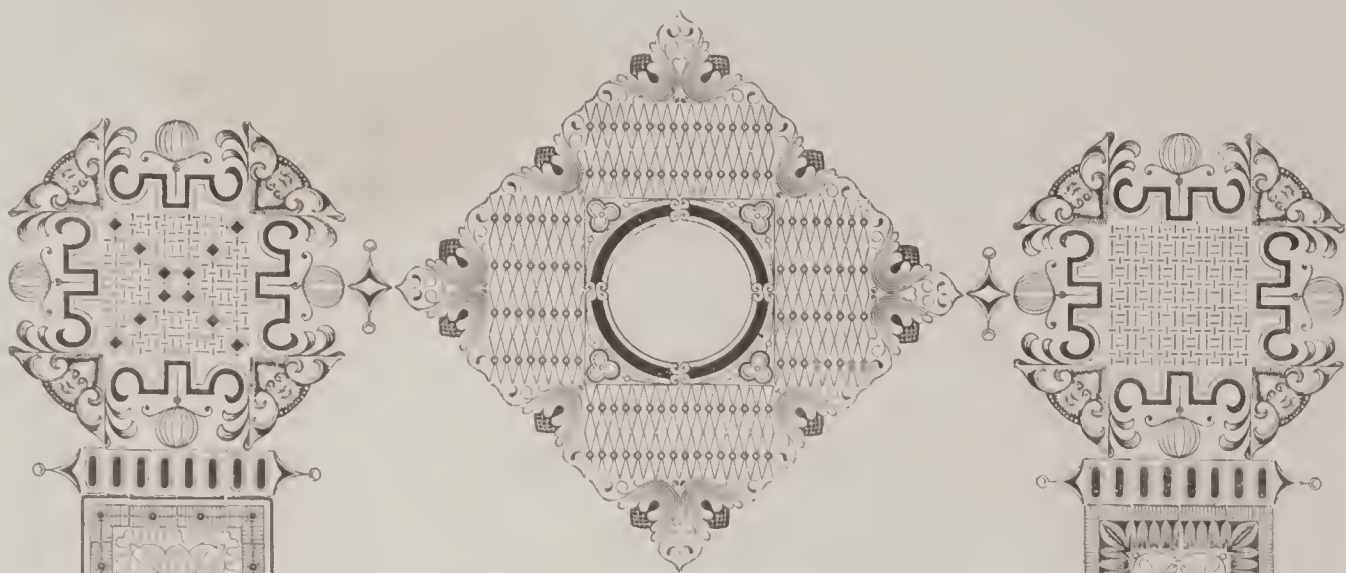


95.



Geo. Bruce, New-York.





SMALL-PICA.

96



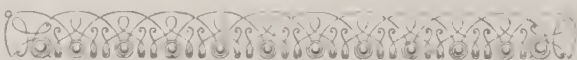
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98.



99.



100



101.



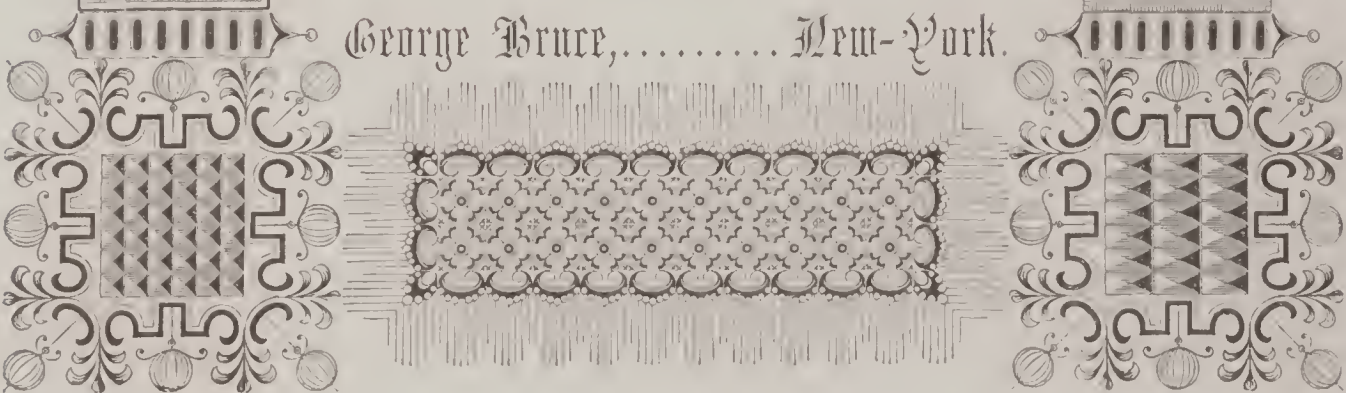
102.



103.



104.



George Bruce,..... New-York.

Agate, or Half Small Pica.

No. 5



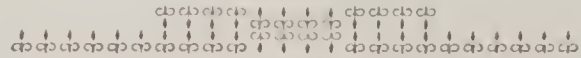
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No. 7



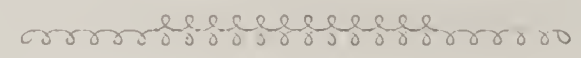
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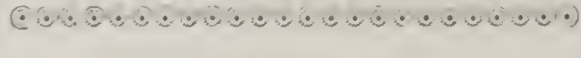
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No. 10



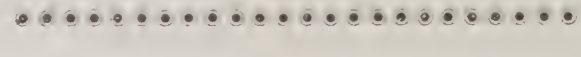
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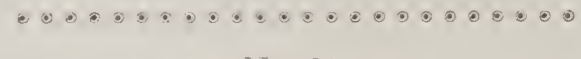
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No. 13



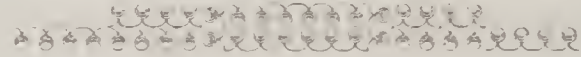
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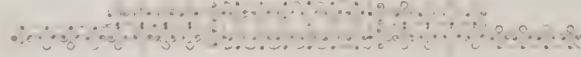
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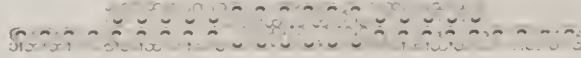
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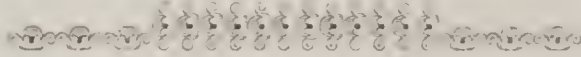
No. 18



No. 19



No. 20



No. 21



GEO. L. & CO. NEW YORK



AGATE.

No. 22.



No. 23.



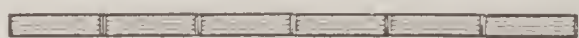
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No. 25.



No. 26.



No. 27.



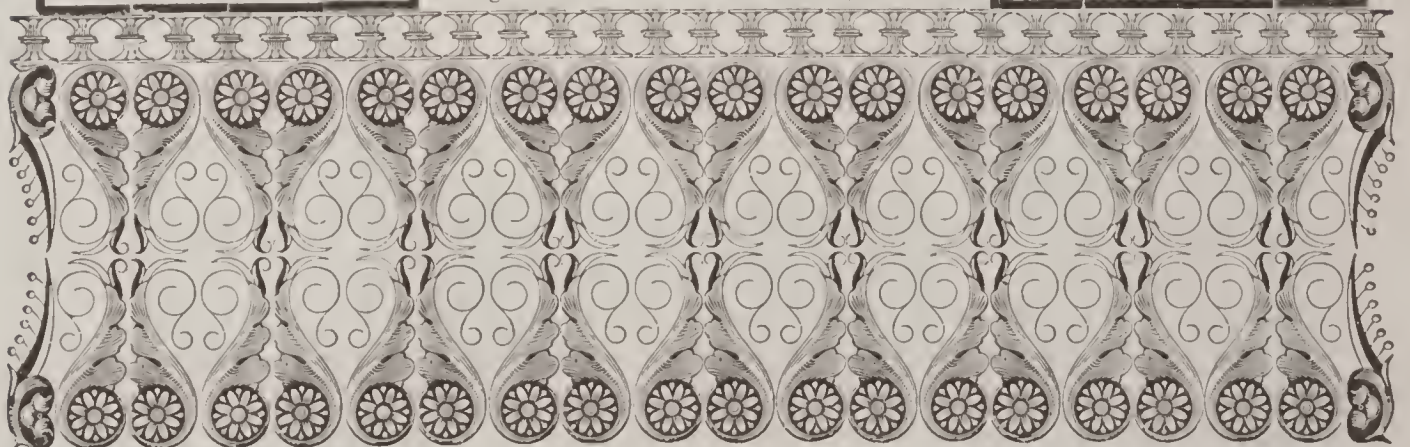
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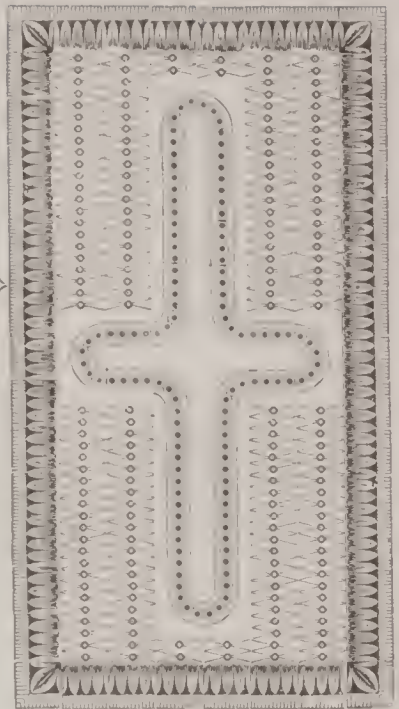
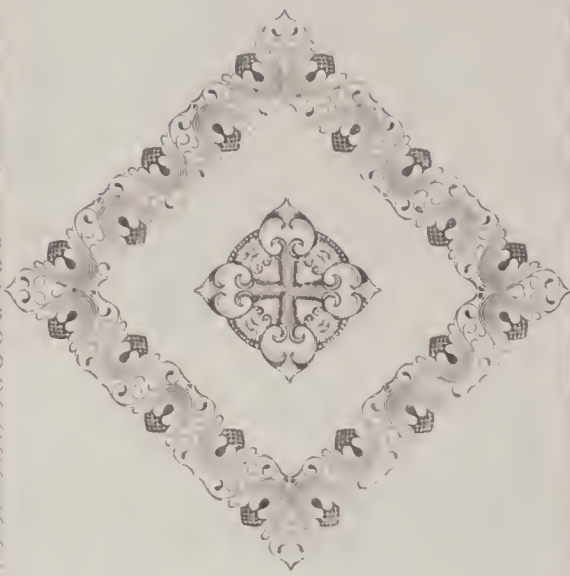
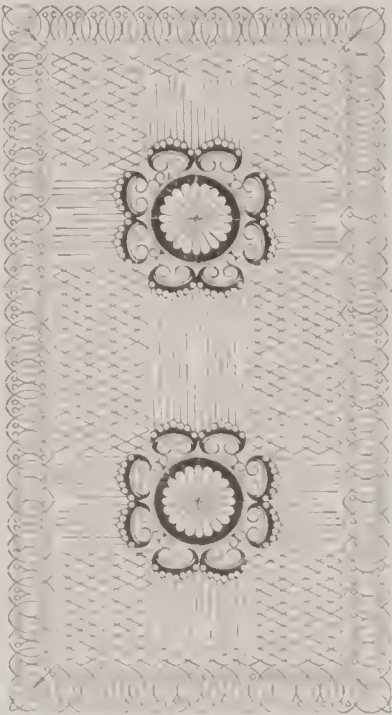


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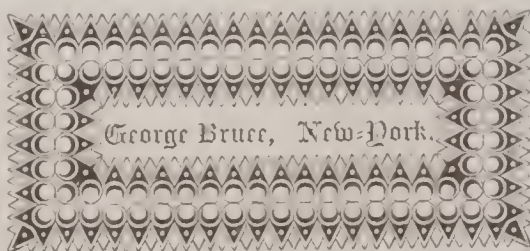
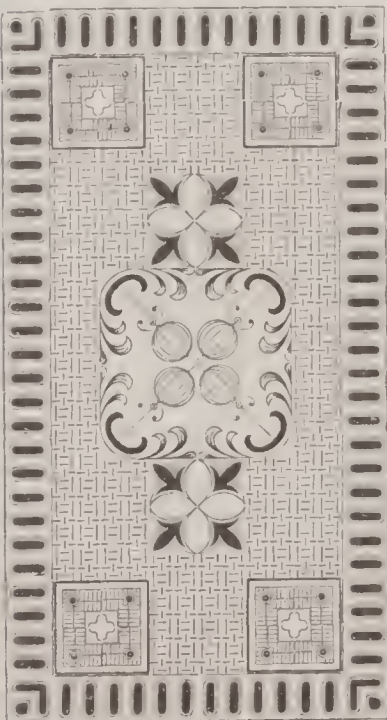
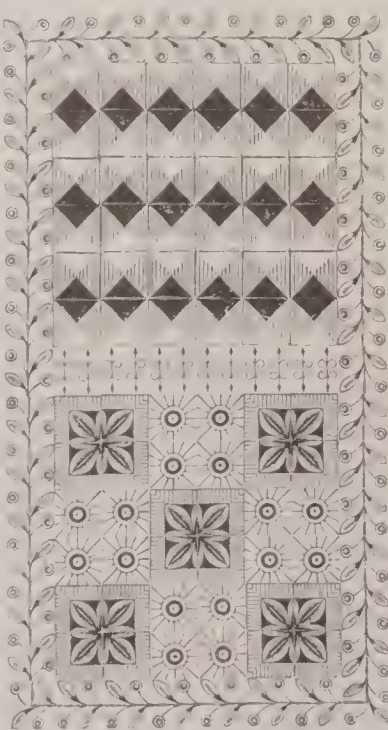
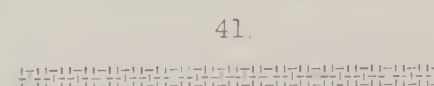
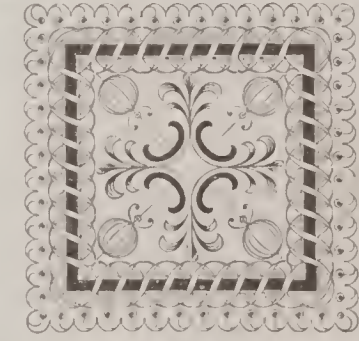
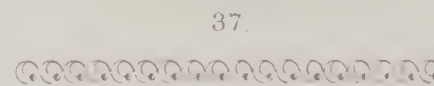
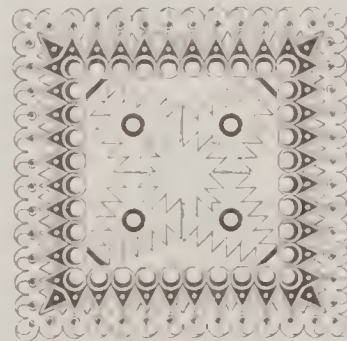
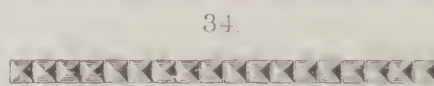
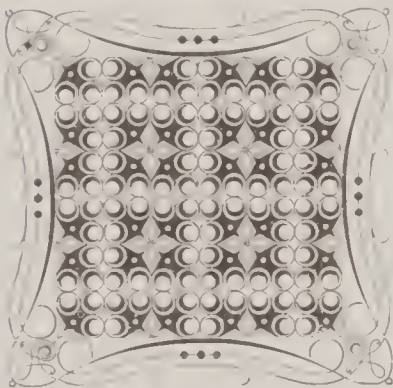
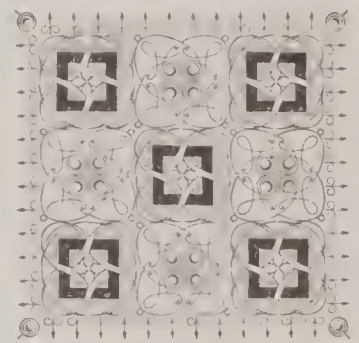
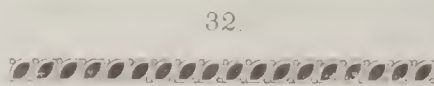
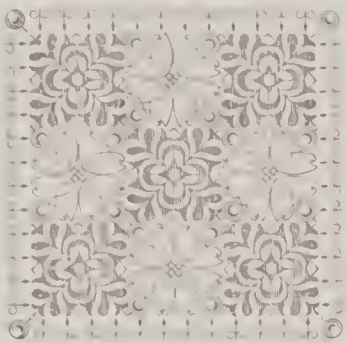


George Bruce & Co. 13 Chambers-street, New-York.

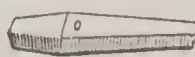
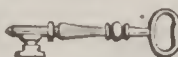
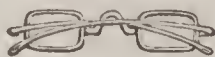
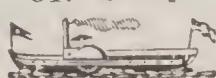
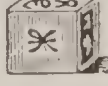




Agate.



ORNAMENTS.

1. \$0.10. 	2. \$0.06 	3. \$0.06. 	4. \$0.06. 	5. \$0.06. 	6. \$0.10. 
7. \$0.06. 	8. \$0.06. 	9. \$0.06. 	10. \$0.06. 	11. \$0.06. 	12. \$0.06 
13. \$0.10. 	14. \$0.06. 	15. \$0.06. 	16. \$0.06. 	17. \$0.10. 	
					
18. \$0.10. 	19. \$0.10. 	20. \$0.10. 	21. \$0.10. 		
145. \$0.10. 	61. \$0.06. 	63. \$0.06. 	146. \$0.12½ 		
51. \$0.12½. 	52. \$0.06. 	53. \$0.06. 	54. \$0.06. 	55. \$0.12½. 	
71. \$0.06. 	72. \$0.06. 	70. \$0.06. 	60. \$0.06. 	73. \$0.06. 	74. \$0.06 
22. \$0.06 	23. \$0.06. 	24. \$0.20. 	25. \$0.06. 	26. \$0.10. 	
27. \$0.06. 	149. \$0.06. 	28. \$0.20. 	150. \$0.06. 	29. \$0.06 	
56. \$0.12½. 	1347. \$0.12½ 	62. \$0.06. 	57. \$0.12½. 		
58. \$0.06. 	59. \$0.06. 	148. \$0.06. 	104. \$0.06. 	105. \$0.06 	
64. \$0.06. 	66. \$0.06. 	67. \$0.06. 	68. \$0.06. 	69. \$0.06. 	65. \$0.06 
30. \$0.06. 	31. \$0.06. 	32. \$0.06. 	33. \$0.06. 	34. \$0.06. 	35. \$0.06 

36. 0.06.



37. \$0.06.



38. \$0.06.



39. \$0.06.



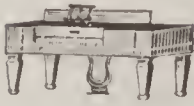
40. \$0.06.



41. \$0.06



42. \$0.12½.



43. \$0.10.



44. \$0.06.



45. \$0.10.



46. \$0.12½.



47. \$0.06.



48. \$0.06.



49. \$0.06.



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81. \$0.06.



82. \$0.06



83. \$0.10



84. \$0.10.



85. \$0.06.



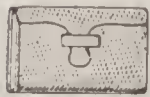
86. \$0.10.



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91. \$0.06.



92. \$0.10.



93. \$0.10.



94. \$0.06.



95. \$0.06.



96. \$0.15.



97. \$0.10.



98. \$0.10.



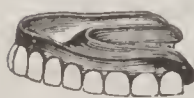
99. \$0.15.



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121. \$0.15.



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106. \$0.06.



107. \$0.06.



108. \$0.06.



109. \$0.06



112. \$0.12½.



113. \$0.12½.



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114. \$0.12½.



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116. \$0.10.



117. \$0.10.



144. \$0.25.



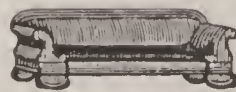
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124. \$0.15.



125. \$0.06



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136. \$0.12½.



137. \$0.06.



138. \$0.12½.



139. \$0.06



140. \$0.15.



141. \$0.06



142. \$0.06.



143. \$0.12½.



1500. \$0.10.



1501. \$0.06.



1502. \$0.06.



1503. \$0.06.



1504. \$0.10



1505. \$0.10.



1506. \$0.10.



1507. \$0.06.



1508. \$0.10.



1509. \$0.10



1510. \$0.15.



1511. \$0.06.



1512. \$0.10.



1513. \$0.06.



1514. \$0.15.



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1518. \$0.20.



1519. \$0.20.



1520. \$0.20.



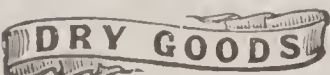
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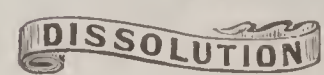
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1527. \$0.20.



1528. \$0.20.



1529. \$0.20.



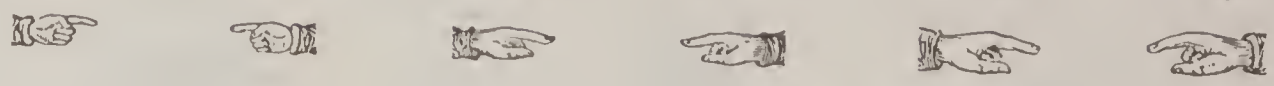
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1662. \$0.03. 1663. \$0.03. 1664. \$0.04. 1665. \$0.04. 1666. \$0.05. 1667. \$0.05.



1668. \$0.06. 1669. \$0.06. 1670. \$0.08. 1671. \$0.08. 1672. \$0.20.



1673. \$0.25. 1674. \$0.06. 1675. \$0.25.



1676. \$0.20. 1677. \$0.10. 1678. \$0.10. 1679. \$0.20.



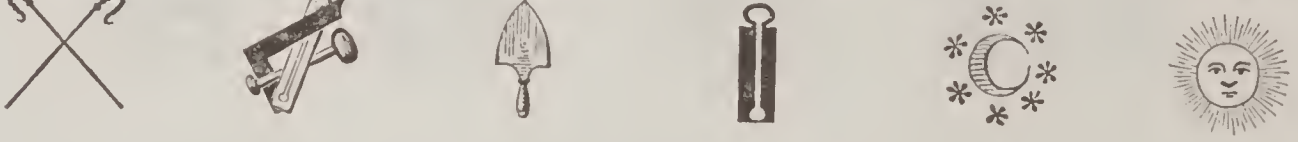
1680. \$0.20. 1681. \$0.15. 1682. \$0.15. 1683. \$0.20.



1684. \$0.10. 1685. \$0.10. 1686. \$0.10. 1687. \$0.10. 1688. \$0.10. 1689. \$0.10.



1690. \$0.10. 1691. \$0.10. 1692. \$0.06. 1693. \$0.06. 1694. \$0.10. 1695. \$0.10.



1696. \$0.25. 1697. \$0.25. 1698. \$0.12½. 1699. \$0.12½.



1700. \$0.12½. 1701. \$0.37½. 1702. \$0.10.



1703. \$0.10. 1704. \$0.20. 1705. \$0.10. 1706. \$0.10.



126. \$0.08.



127. \$0.08.



128. \$0.08.



129. \$0.20



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151. \$0.10.



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155. \$0.10.



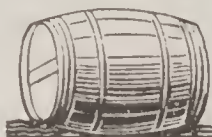
156. \$0.10.



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158. \$0.10.



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163. \$0.10.



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165 \$0.10.



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169. \$0.10.



171. \$0.18.



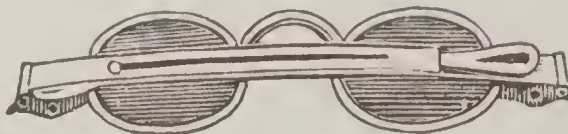
173. \$0.18.



170. \$0.10.



172. \$0.30.



174. \$0.10



175. \$0.25.



176. \$0.25.



1633. \$0.50.

Bought of

1634. \$0.50.

Bought of

1635. \$0.40.

Bought of

1636. \$0.30.

Bought of

1637. \$0.25.

Bought of

1638. \$0.25.

Bought of

1639. \$0.25.

Bought of

1640. \$0.40.

His Agreement,

GEORGE BRUCE & CO.

1641. \$0.25.

Shipped,

1642. \$0.40.

His Adventure,

NEW-YORK.

1643. \$0.50.

New York,

1644. \$0.20.

No.

1645. \$0.30.

New York

1646. \$0.30.

Pay to the Order of

1647. \$0.20.

Pay to

1648. \$0.20.

or Order

1649. \$0.20

or Bearer

1650. \$0.20.

Dollars

1651. \$0.10.

M

1652. \$0.10.

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1653. \$0.15.

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1654. \$0.15.

To

1655 \$0.15.

Dr.

1656. \$0.10.

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1657. \$0.10.

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1658. \$0.15.

No.

1659. \$0.10.

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1660. \$0.10.

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1661. \$0.15.

No.

75. \$0.25.



76. \$0.25.



77. \$0.25.



78. \$0.20.



79. \$0.20.



80. \$0.20.



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1781. \$0.25.



1782. \$0.25.



1783. \$0.25.



1784. \$0.25.



1785. \$0.25.



1786. \$0.25.



1778. \$0.25.



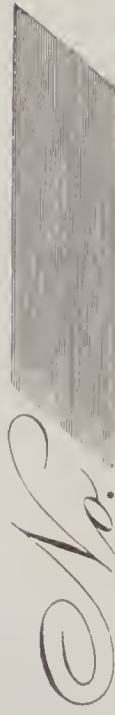
1779. \$0.25.



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1789. \$0.30.



1790. \$0.30.



132. \$0.25.



133. \$0.25.



134. \$0.25.



118. \$0.20.



119. \$0.20.



120. \$0.20.



NEW-YORK

1707. \$0.30.



1708. \$0.30



1709. \$0.30.



1710. \$0.30.



1713. \$0.37½.



1714. \$0.37½.



1715. \$0.37½.



Initial Ornaments, 1713 to 1738. \$0.37½. each

1711. \$0.50.



1712. \$0.50.



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1739. \$0.50.



1740. \$0.12½



1741. \$0.15.



1742. \$0.50.



1218. \$0.25



1247. \$0.25.



1743. \$0.12½.



1747. \$0.50.



1744. \$0.12½.



1745. \$0.12½.



1746. \$0.12½.



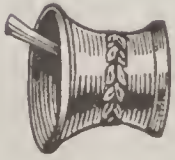
1787. \$0.50.



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201. \$0.12½.



202. \$0.12½.



203. \$0.12½.



204. \$0.12½.



205. \$0.12½.



206. \$0.20.



207. \$0.20.



208. \$0.20.



209. \$0.20.



210. \$0.20.



211. \$0.20.



212. \$0.50.



213. \$0.50.



214. \$0.50.



255. \$0.50.



216. \$0.37½.



217. \$0.20.



218. \$0.20.



219. \$0.20.



220. \$0.20.



221. \$0.20.



222. \$0.20.



223. \$0.20.



GEORGE BRUCE & CO.

NEW YORK.

224. \$0.20.



225. \$0.20.



226. \$0.20.



228. \$0.20.



229. \$0.20.



230. \$0.20.



231. \$0.20.



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237. \$0.20.



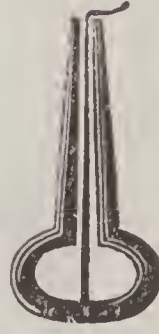
238. \$0.20.



239. \$0.20.



240. \$0.20.



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243. \$0.20.



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245. \$0.25.



246. \$0.20.



247. \$0.25.



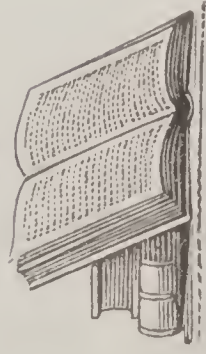
248. \$0.37½.



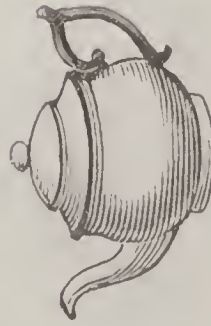
270. \$0.18.



274. \$0.25.



280. \$0.25.



286. \$0.37½.



GEORGE BRUCE & CO.

249. \$0.37½.



271. \$0.37½.



275. \$0.25.



281. \$0.25.



282. \$0.50.



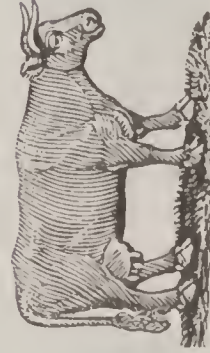
283. \$0.37½.



288. \$0.25.



287. \$0.25.



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272. \$0.37½.



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284. \$0.25.



290. \$0.25.



291. \$0.25.

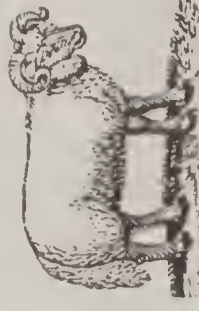


NEW-YORK.

279. \$0.18.



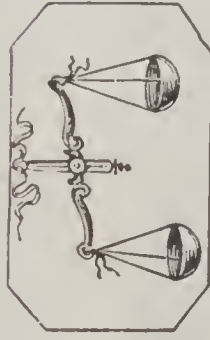
285. \$0.25.



292. \$0.25.



298. \$0.25.



293. \$0.25.



299. \$0.25.



294. \$0.25.



300. \$0.25.



295. \$0.25.



301. \$0.25.



297. \$0.25.



303. \$0.25.



304. \$0.25



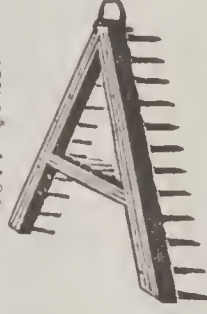
305. \$0.25.



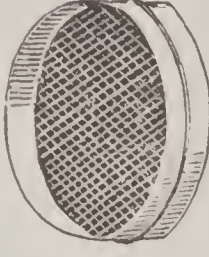
306. \$0.25.



307. \$0.25.



308. \$0.25.



309. \$0.37½.



310. \$0.25.



311. \$0.25.



312. \$0.25.



313. \$0.25.



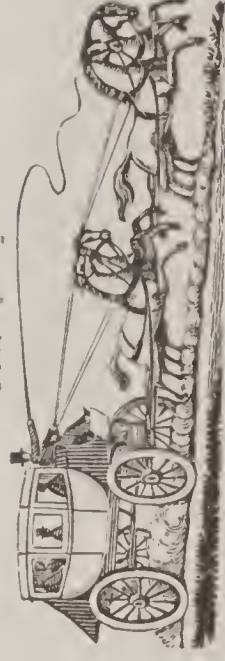
314. \$0.37½.



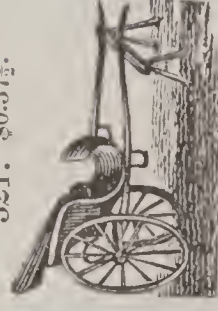
316. \$0.37½.



320. \$0.37½.



321. \$0.37½.



322. \$0.37½.



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1537. \$0.50.



1538. \$0.50.



1539. \$0.50.



1540. \$0.50.



1541. \$0.50.



1542. \$0.50.



1543. \$0.50.



1544. \$0.50.



1545. \$0.50.



1546. \$0.50.



1547. \$0.50.



1548. \$0.50.



1299. \$0.20.



1458. \$0.20.



1597. \$0.25.



1598. \$0.25



1599. \$0.20.



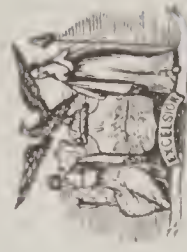
1600. \$0.25.



1601. \$0.20.



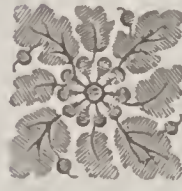
1602. \$0.25.



1335. \$0.20.



1336. \$0.20.



1337. \$0.20.



1338. \$0.20.



1252. \$0.30.



1340. \$0.25.



1341. \$0.25.



1614. \$0.20.



1615. \$0.20.



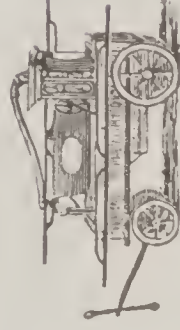
1616. \$0.20.



1617. \$0.20.



1345. \$0.25.



1355. \$0.30.



1603. \$0.20.



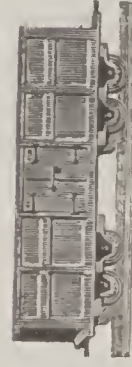
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1605. \$0.30.



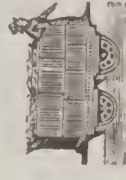
1606. \$0.25.



1607. \$0.20.



1608. \$0.20.



1609. \$0.25.



1579. \$0.25.



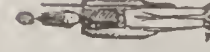
1342. \$0.25.



1343. \$0.20.



1344. \$0.20.



1610. \$0.20.



1611. \$0.20.



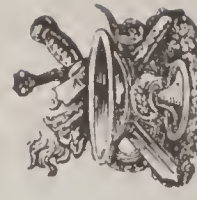
1612. \$0.20.



1613. \$0.20.



1596. \$0.25.



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1253. \$0.20.



1254. \$0.20.



1249. \$0.20.



1251. \$0.20.



1327. \$0.20.



1330. \$0.20.



1250. \$0.20.



1328. \$0.20.



1329. \$0.25.



1233. \$0.30.



1234. \$0.30.



1235. \$0.30.



1242. \$0.25.



1583. \$0.25.



1236. \$0.30.



1237. \$0.30.



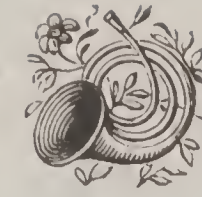
1238. \$0.30.



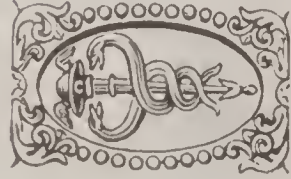
1239. \$0.20.



1240. \$0.20.



1231. \$0.25.



1232. \$0.25.



1331. \$0.25.



1332. \$0.25.



1333. \$0.25.



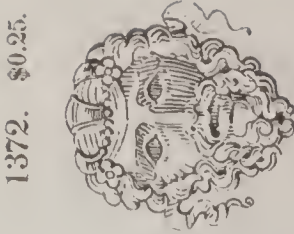
1334. \$0.25.



1371. \$0.25.



1372. \$0.25.



1459. \$0.25.



1301. \$0.25.



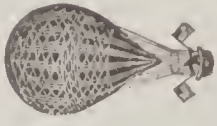
1567. \$0.25.



1568. \$0.25.



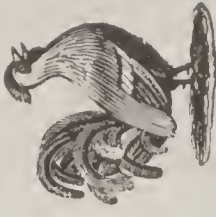
1569. \$0.25.



1570. \$0.20.



1571. \$0.25.



1572. \$0.25.



1573. \$0.25.



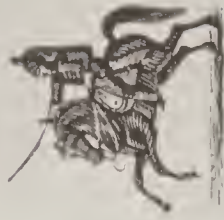
1229. \$0.25.



1230. \$0.25.



1460. \$0.25.



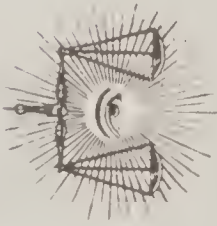
1422. \$0.25.



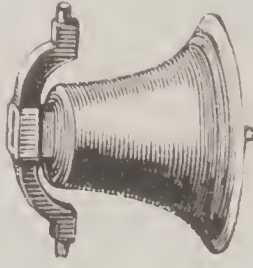
1574. \$0.25.



1575. \$0.25.



1576. \$0.25.



1577. \$0.30.



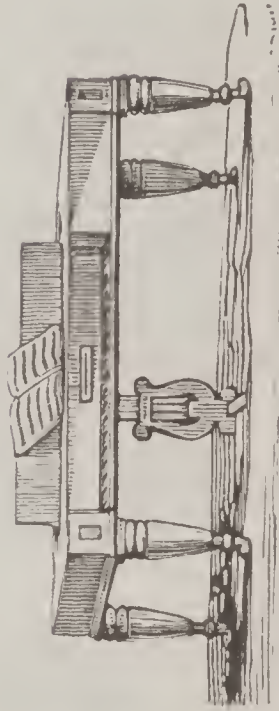
336. \$0.25.



1578. \$0.50.



1580. \$0.50.



1581. \$0.30.



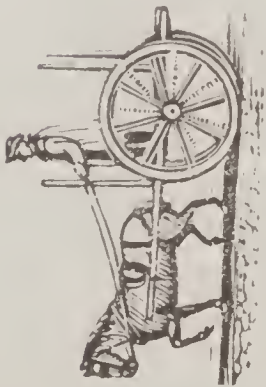
1582. \$0.30.



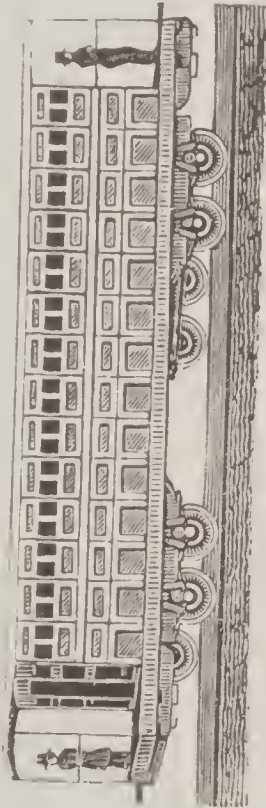
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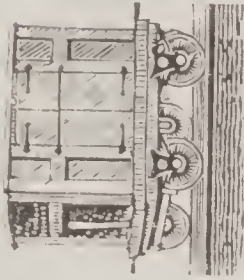
1456. \$0.37½.



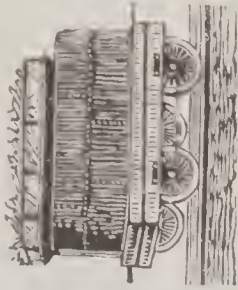
1441. \$0.50.



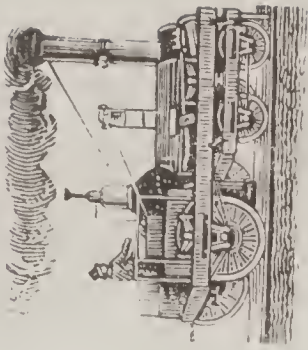
1442. \$0.30.



1443. \$0.30.



1444. \$0.37½.



1451. \$0.37½.



1450. \$0.37½.



1447. \$0.20.



1448. \$0.25.



1449. \$0.30.



1452. \$0.37½.



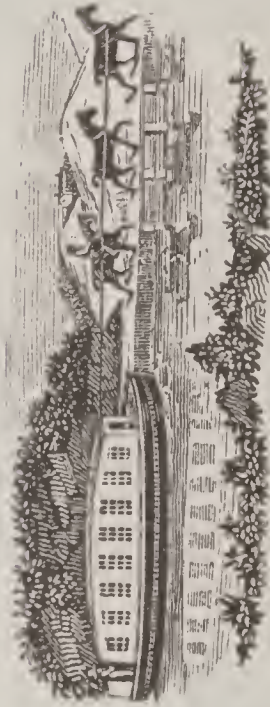
1453. \$0.50.



1445. \$0.20.



1455. \$0.55.



1446. \$0.20.



1374. \$0.37½.



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351. \$0.62½.



352. \$0.75.



353. \$0.50.



354. \$0.30.



355. \$0.30



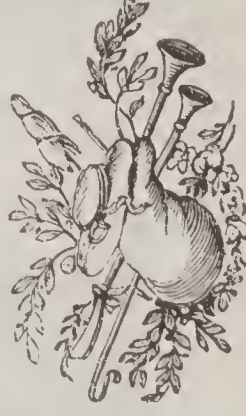
356. \$0.62½.



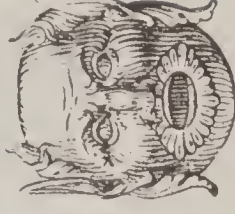
357. \$0.62½.



358. \$0.50.



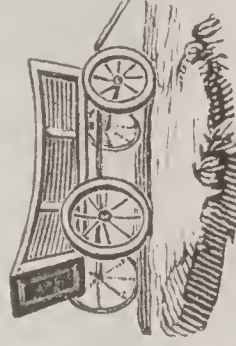
359. \$0.30.



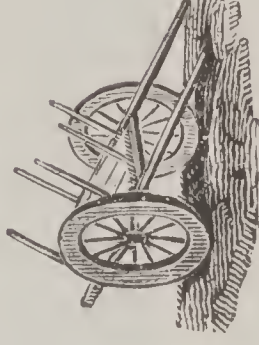
363. \$0.62½.



365. \$0.37½



366. \$0.37½.



367. \$0.37½.



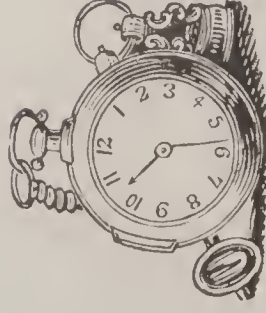
368. \$0.75.



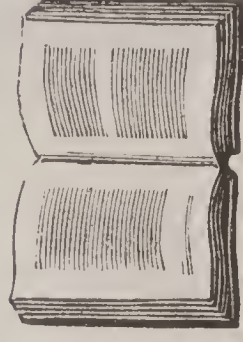
369. \$0.30.



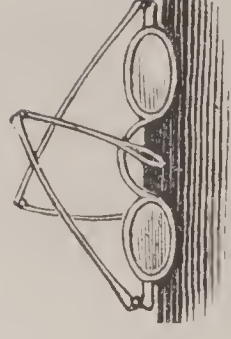
371. \$0.37½.



372. \$0.37½.



373. \$0.37½.



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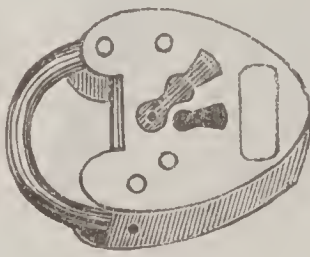
1192. \$0.75



1584. \$0.30.



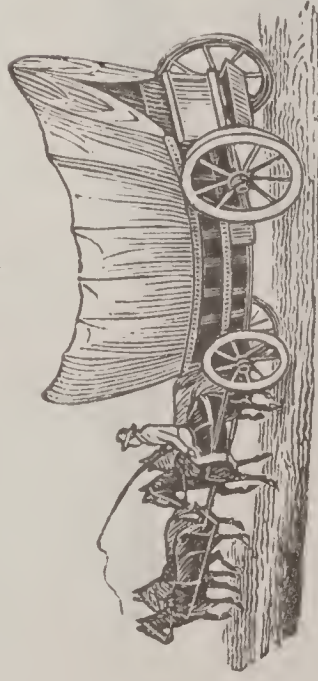
1589. \$0.30



1590. \$0.25.



1225. \$0.75.



1592. \$0.50.



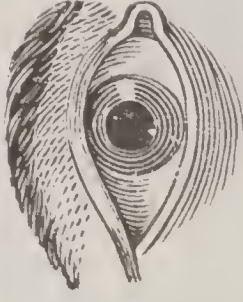
1593. \$0.37½.



1594. \$0.37½.



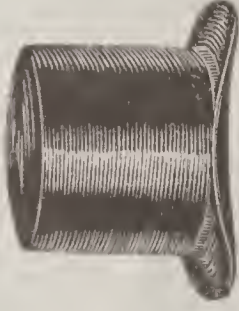
1357. \$0.30.



1358. \$0.25



1586. \$0.30.



1587. \$0.30.



1591. \$0.30.



1595. \$0.37½.



376. \$0.30.



392. \$0.30.



451. \$0.75.



455. \$0.75.



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381. \$0.30.



407. \$0.37½.



452. \$0.50.



456. \$0.75.



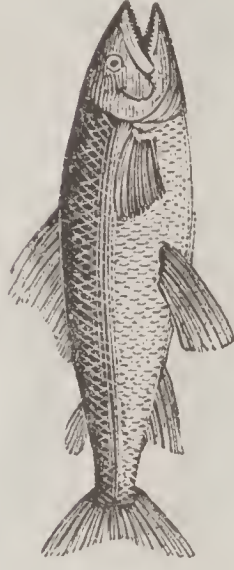
384. \$0.25.



395. \$0.30.



409. \$0.37½.



453. \$0.50.



457. \$0.50.



406. \$0.37½.



432. \$0.50.



454. \$0.50.



458. \$0.50.



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483. \$0.62½.



485. \$0.50.



486. \$0.62½.



487. \$0.37½.



488. \$0.37½.



489. \$0.75.



492. \$0.30.



493. \$0.30.



494. \$0.37½.



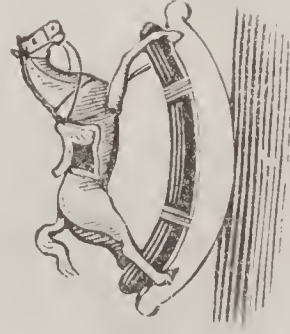
495. \$0.37½.



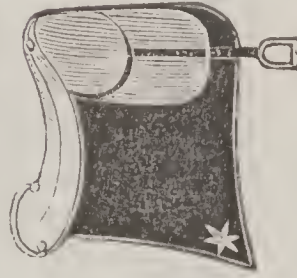
500. \$0.50.



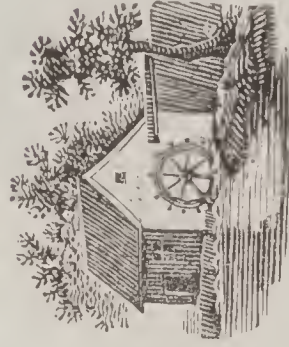
501. \$0.50.



502. \$0.37½.



526. \$0.50.



528. \$0.50.



577. \$0.30.



578. \$0.30.



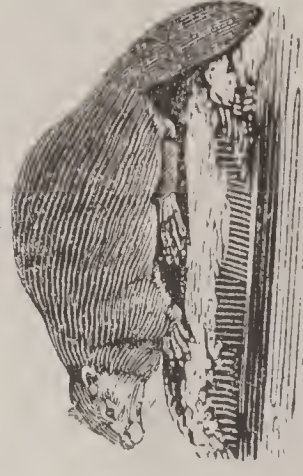
529. \$0.50.



533. \$0.37½.



540. \$0.50.



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552. \$0.37½.



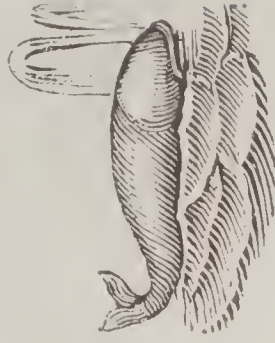
553. \$0.50



559. \$0.50.



562. \$0.37½.



601. \$0.75.



602. \$0.75.



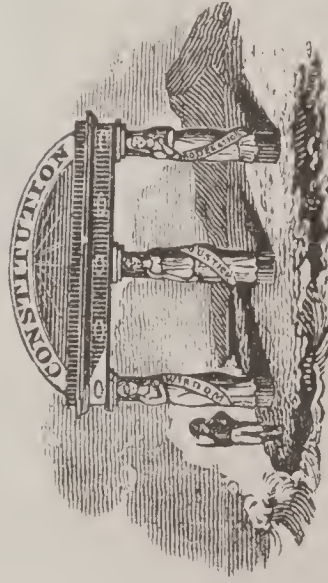
603. \$0.75.



604. \$1.



605. \$1.



606. \$0.50.



607. \$0.75.



608. \$0.75.



609. \$0.37½.



610. \$0.37½.



611. \$0.37½.



612. \$0.37½.



613. \$0.37½.



614. \$0.37½.



615. \$0.37½.



616. \$0.37½.



617. \$0.37½.



618. \$0.37½.



619. \$0.37½.



620. \$0.37½.



621. \$0.37½.



622. \$0.37½.



623. \$0.37½.



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624. \$0.37½.



629. \$0.37½.



634. \$0.37½.



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625. \$0.37½.



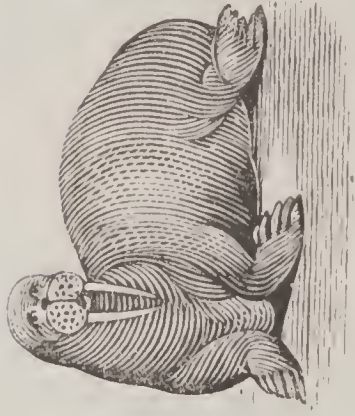
630. \$0.37½.



626. \$0.37½.



631. \$0.37½.



635. \$0.50.



636. \$0.50.



627. \$0.37½.



632. \$0.37½.



633. \$0.37½.

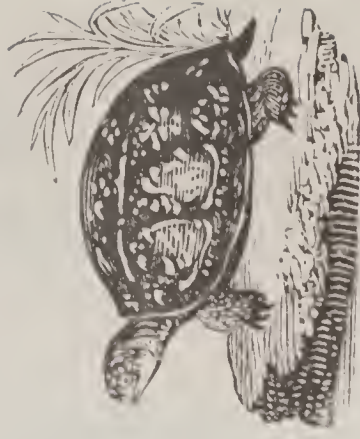


637. \$0.50.



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628. \$0.37½.



648. \$0.37½.



649. \$0.50.



651. \$0.37½.



653. \$0.75.



655. \$0.50.



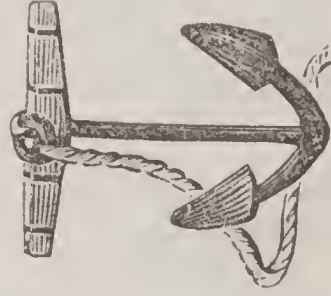
656. \$0.75.



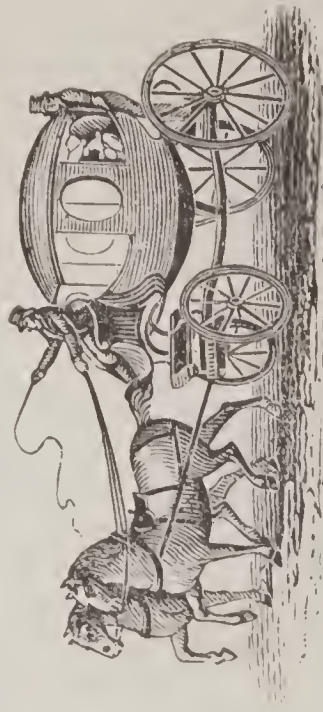
657. \$0.75.



658. \$0.50.



666. \$1.00.

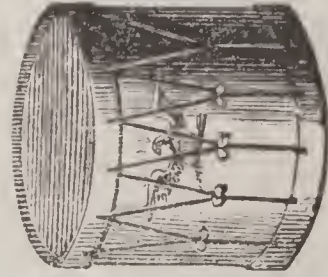


670. \$0.50.

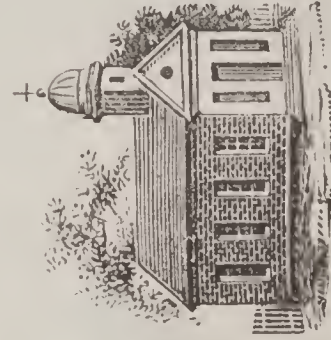


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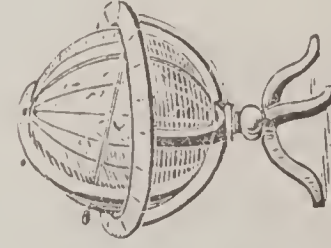
678. \$0.37½.



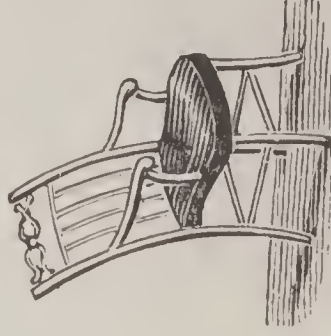
681. \$0.50.



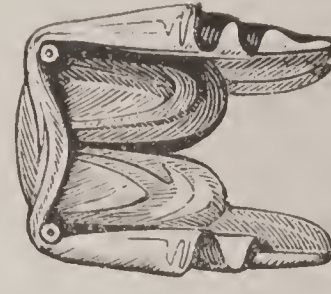
685. 37½.



687. \$0.37½.

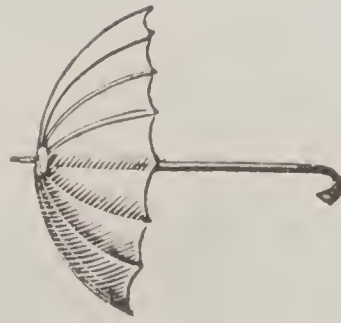


688. \$0.50.

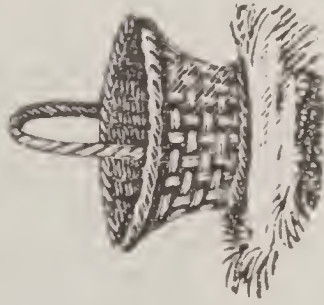


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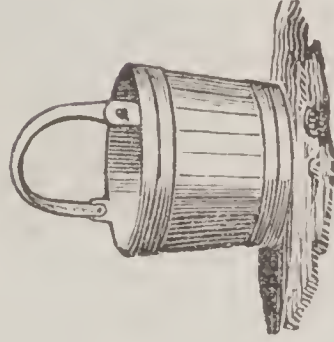
689. \$0.30.



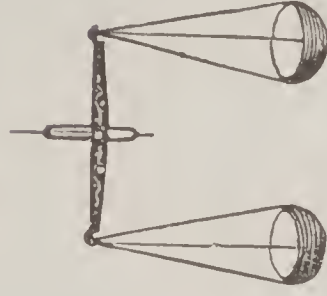
690. \$0.30.



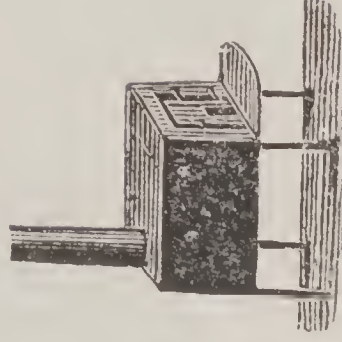
691. \$0.30.



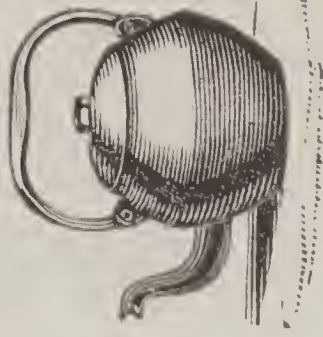
694 \$0.30.



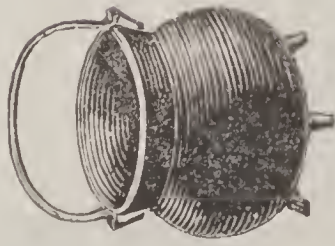
695. \$0.30



697. \$0.30.



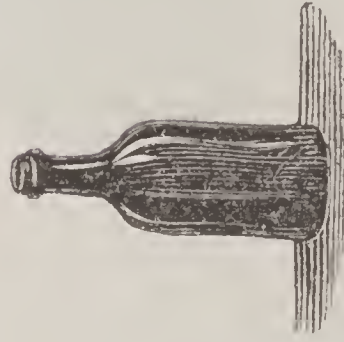
698. \$0.30.



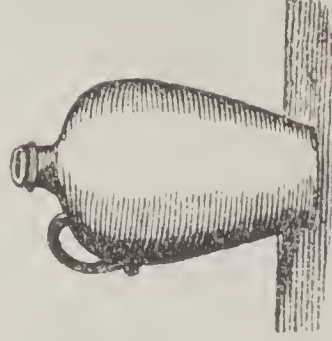
699. \$0.30.



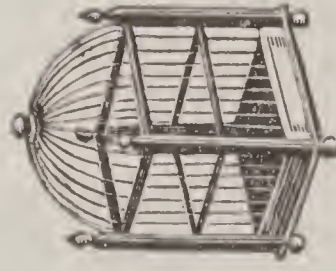
701. \$0.30.



702 \$0.30.



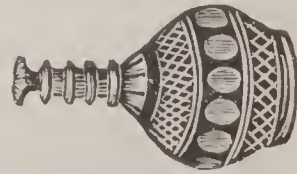
705. \$0.30.



711. \$0.37½.



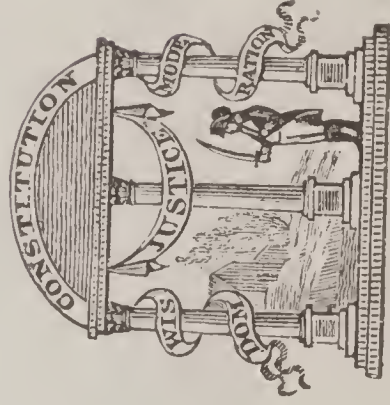
572. \$0.30.



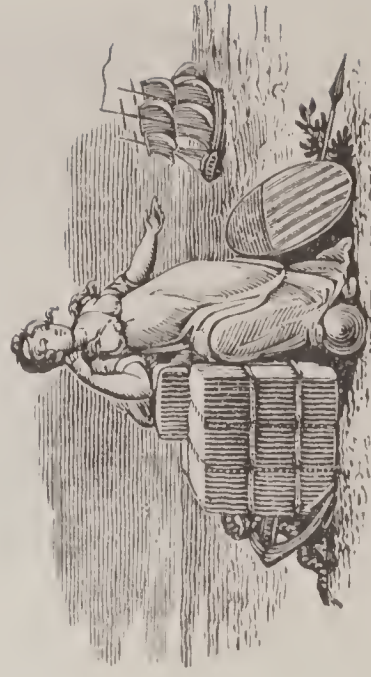
751. \$0.75.



752. \$0.75.



755. \$1.00.



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1411. \$0.50.



1412. \$0.50



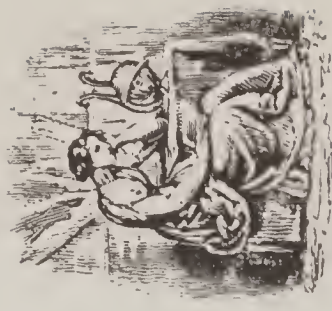
1413. \$0.50.



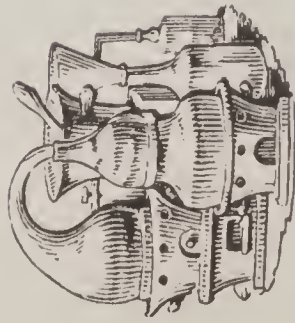
1414. \$0.50.



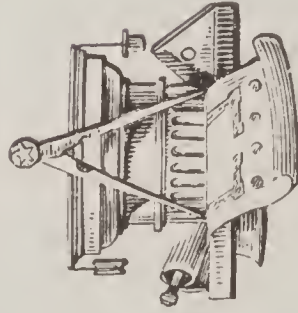
1415. \$0.50



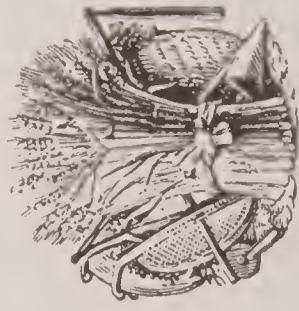
1416. \$0.50.



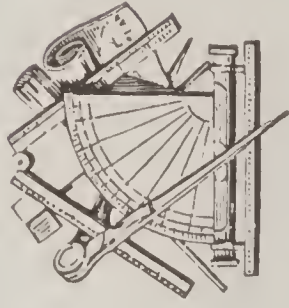
1417. \$0.50.



1418. \$0.50.



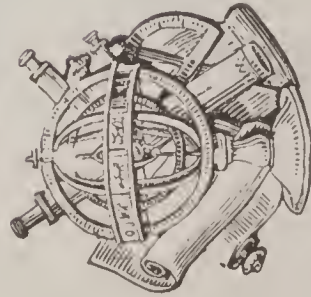
1419. \$0.50.



1420. \$0.50.



1421. \$0.50.



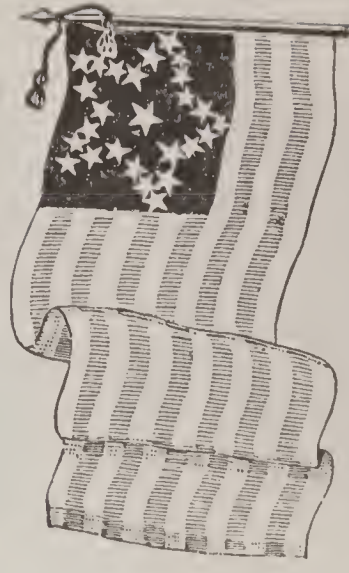
1208. \$1.00.



1463. \$0.62½.



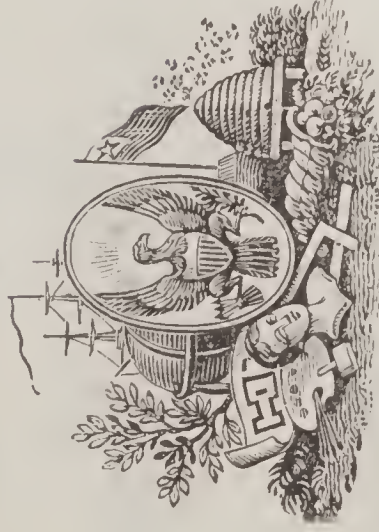
1423. \$0.75.



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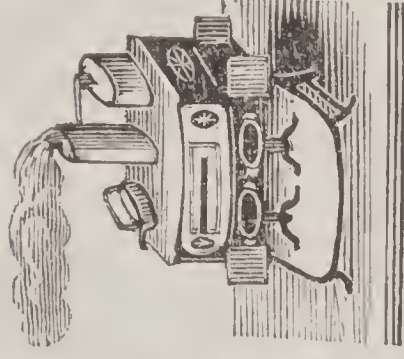
756. \$1.00.



757. \$1.00.



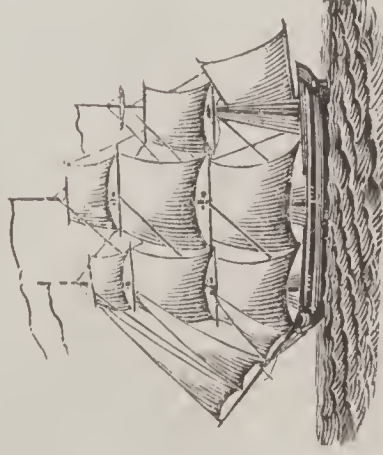
760. \$0.50.



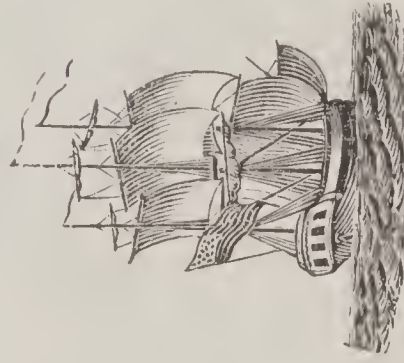
765. \$1.00



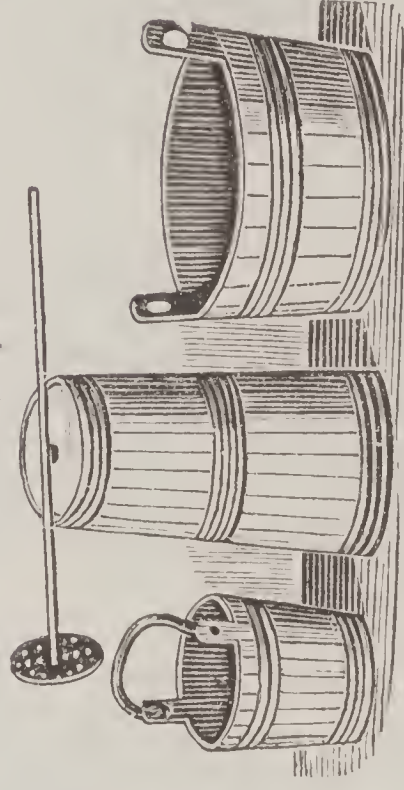
766. \$0.50.



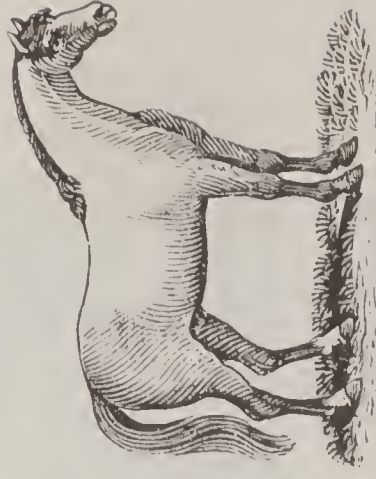
767. \$0.50.



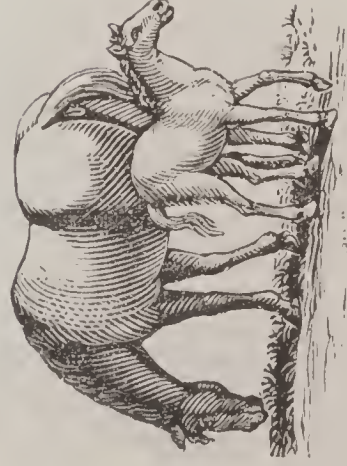
768. \$1.00.



770 \$0.50.



771. \$0.50.



772. \$0.50.



785. \$0.50.



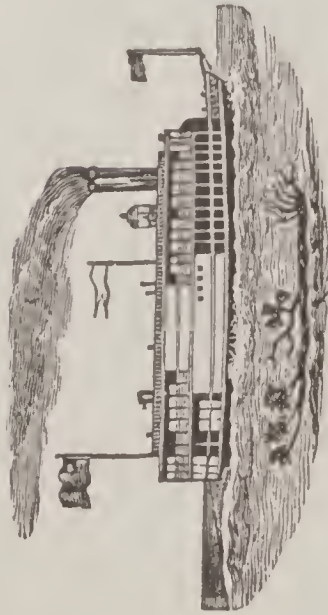
788. \$0.50.



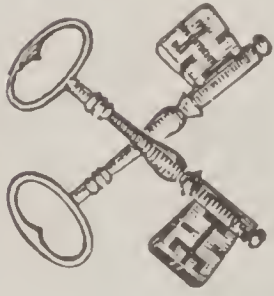
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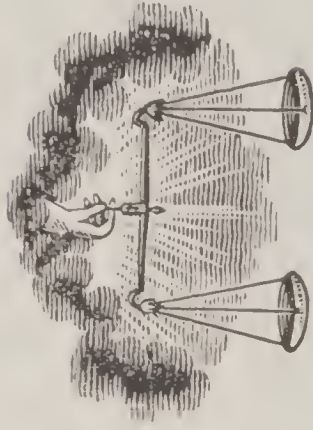
1352. \$1.00.



1303. \$0.25.



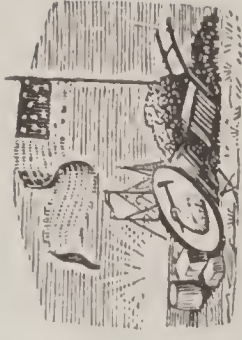
1307. \$0.50.



1457. \$0.50.



1461. \$0.50.



1207. \$1.25.



1209. \$1.00.



1368. \$1.00.



1211. \$1.25.



1212. \$1.00.



1213. \$1.25.



1214. \$1.25.



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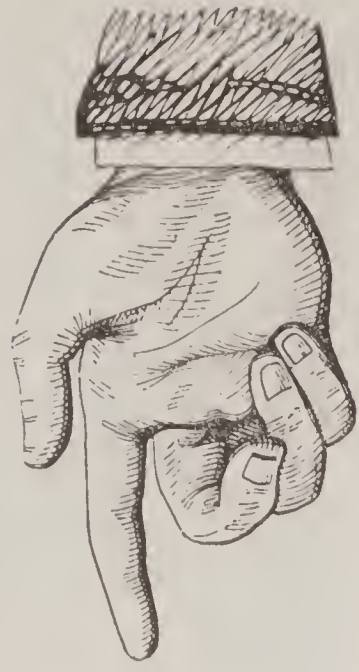
1549. \$0.50.



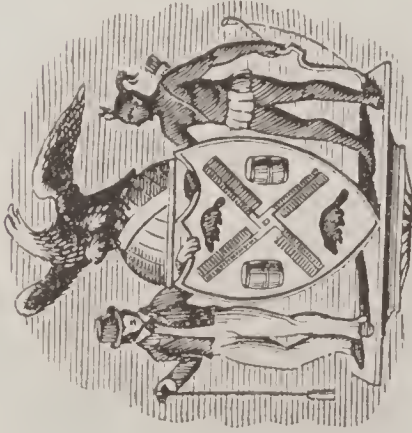
1550. \$0.75.



1551. \$0.50.



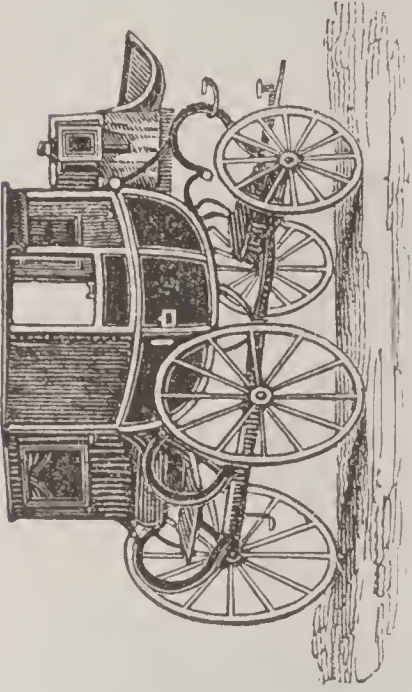
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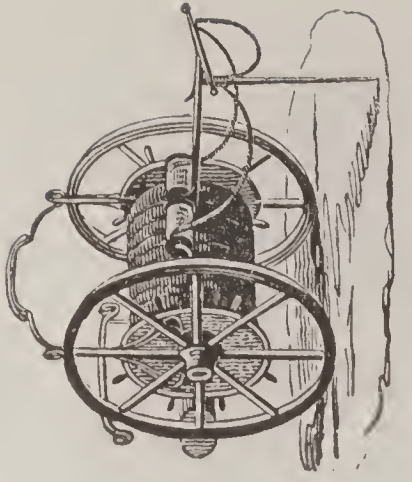
1553. \$1.00.



1554. \$1.00.



1555. \$0.75.



1556. \$0.75.



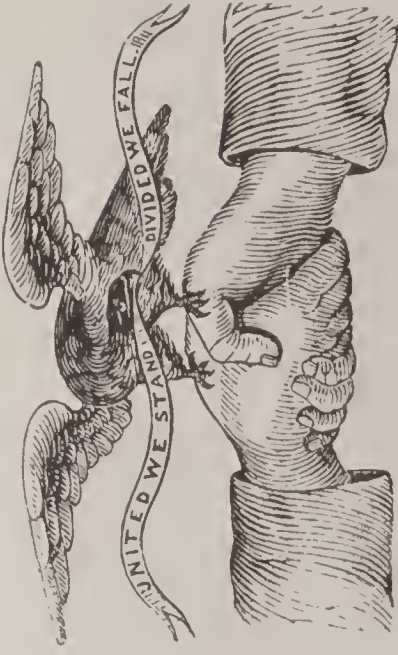
1557. \$0.50.



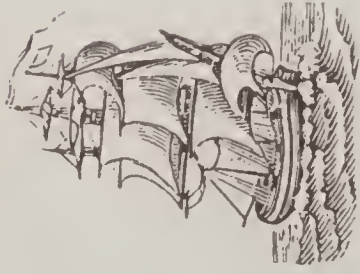
1558. \$0.50.



1559. \$0.75.



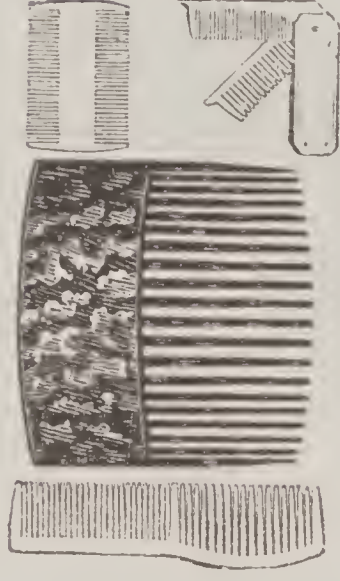
660. \$0.37½.



726. \$0.75.



729. \$0.75.



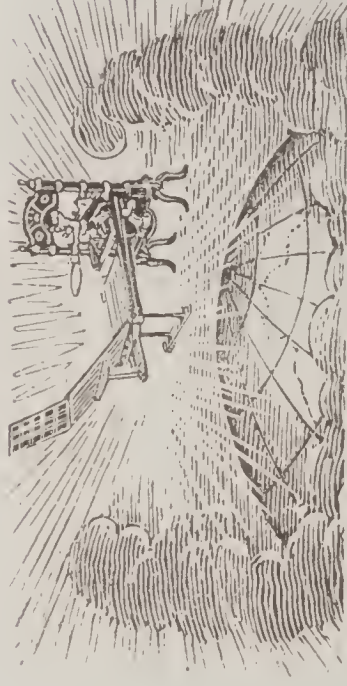
1369. \$0.75



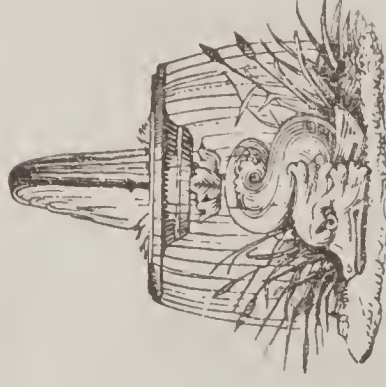
1560. \$0.75



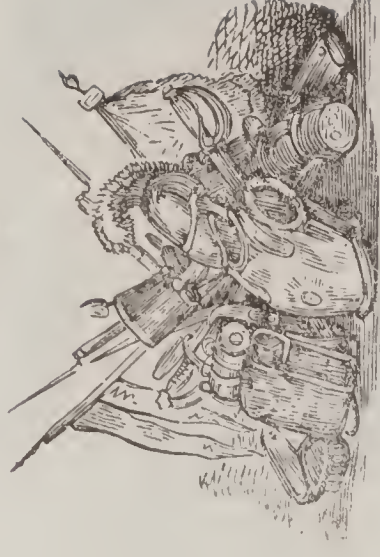
1561. \$1.00.



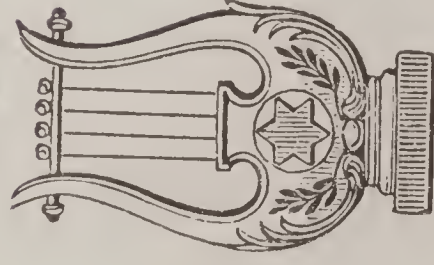
1562. \$0.50.



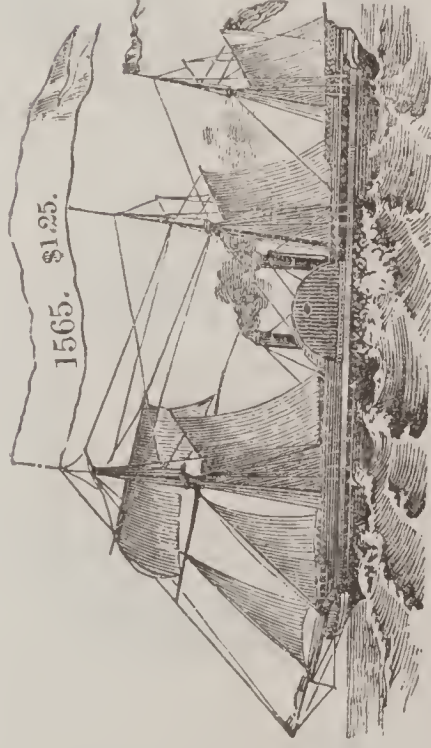
1563. \$0.75.



1564. \$0.50.



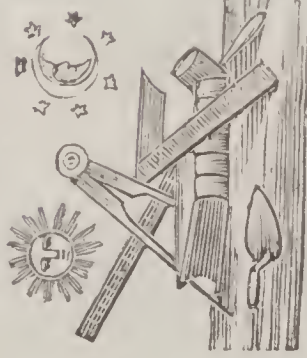
1565. \$1.25.



1566. \$1.50.



579. \$0.50.



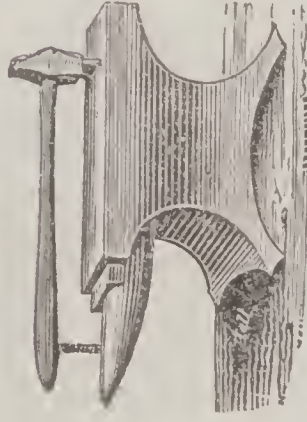
1376 \$0.37½.



5-1. \$0.37½.



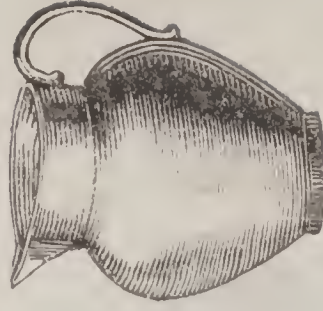
585. \$0.50.



588. 37½.



594. \$0.37½.

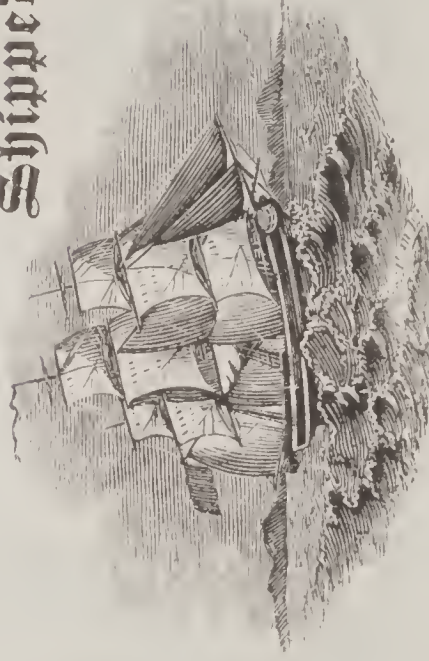


825. \$1.00.



872. \$1.00.

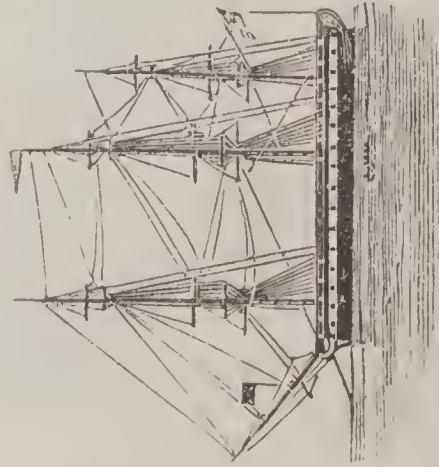
Shipped,



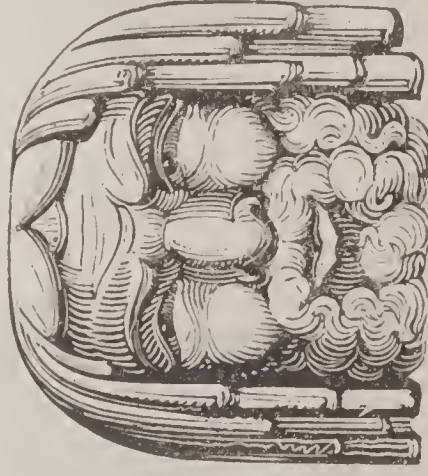
827. \$1.00.



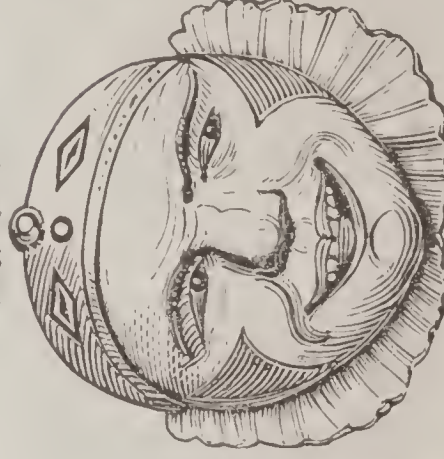
874. \$0.62½.



871. \$0.50.



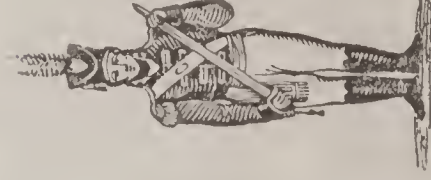
872. \$0.50.



896. \$0.50.



925. \$0.37½.



926. \$0.37½.



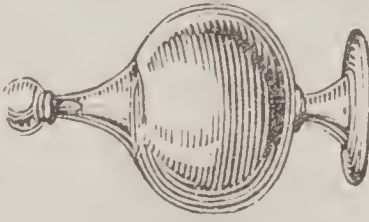
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741½. \$0.30.



742. \$0.30.



743. \$0.30.



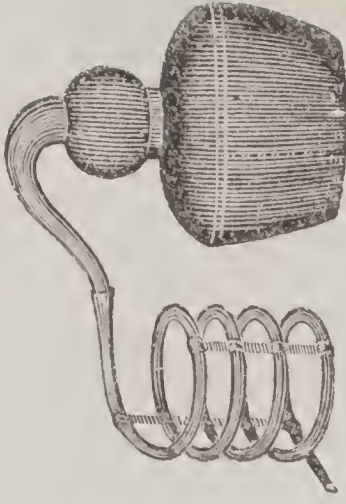
1273. \$0.37½.



1163. \$0.50.



746. \$0.62½.



801. \$0.55.



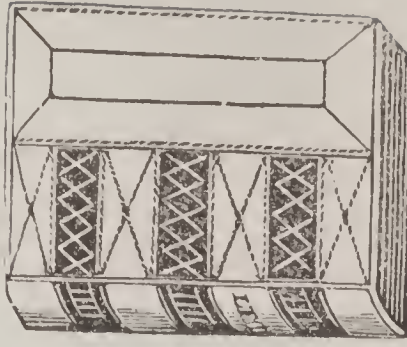
1261. \$0.75.



804. \$0.75.



805. \$0.37½.



806 \$0.75.



928. \$1.25.



929 \$0.50.



GEORGE BRUCE & CO

NEW-YORK.

803. \$0.75.



1320. \$0.50.

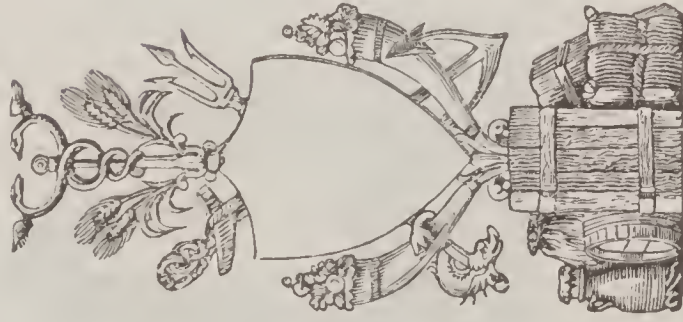


1322. \$0.75.



GEORGE BRUCE & CO.

1316. \$1.00.



1080. \$1.00.



1323. \$0.75.



1324. \$1.00.



1317. \$1.00



1198. \$0.50.



1321. \$0.37½.



1325. \$0.75

Shipped,

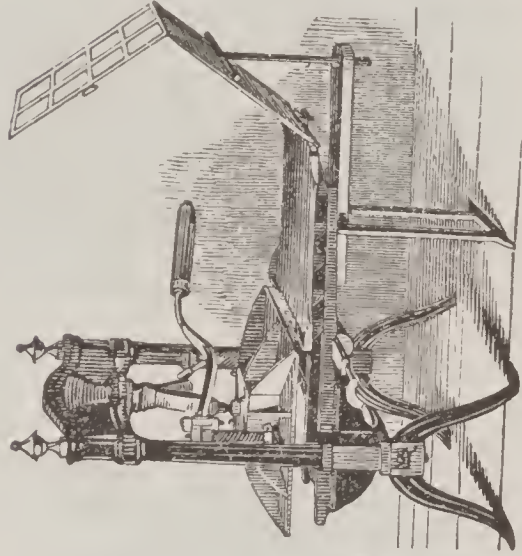


NEW YORK.

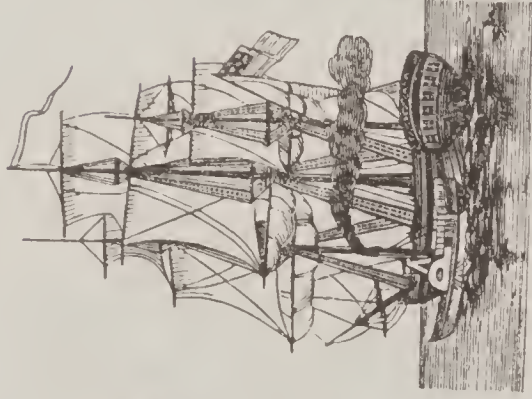
1477. \$1.00.



1478. \$1.00.



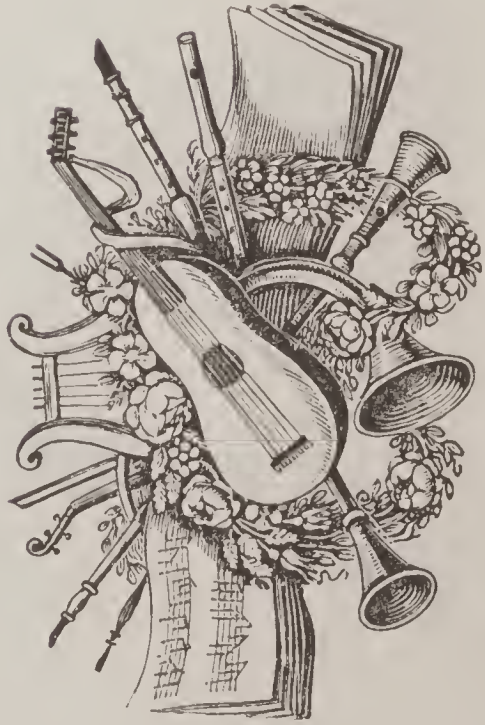
1479. \$0.75.



1480. \$1.00.



1195. \$1.00.



GEORGE BRUCE & CO.

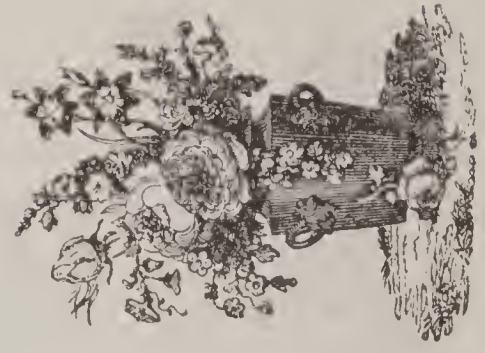
1481. \$0.50.



1482. \$0.50.



1483. \$0.50.

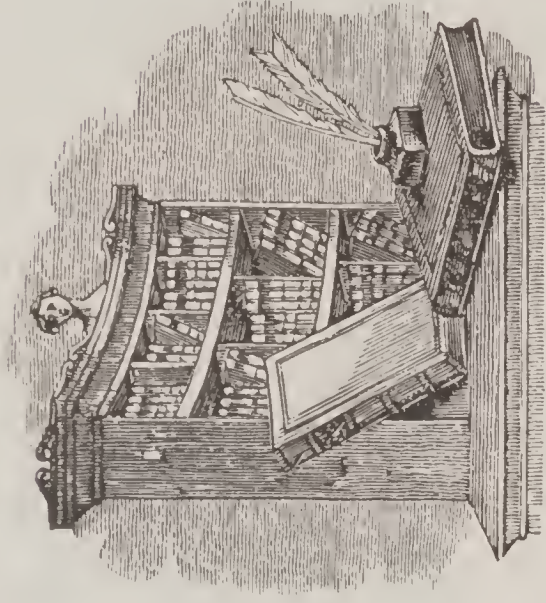


NEW YORK.

1470. \$1.00.



1471. \$1.00.



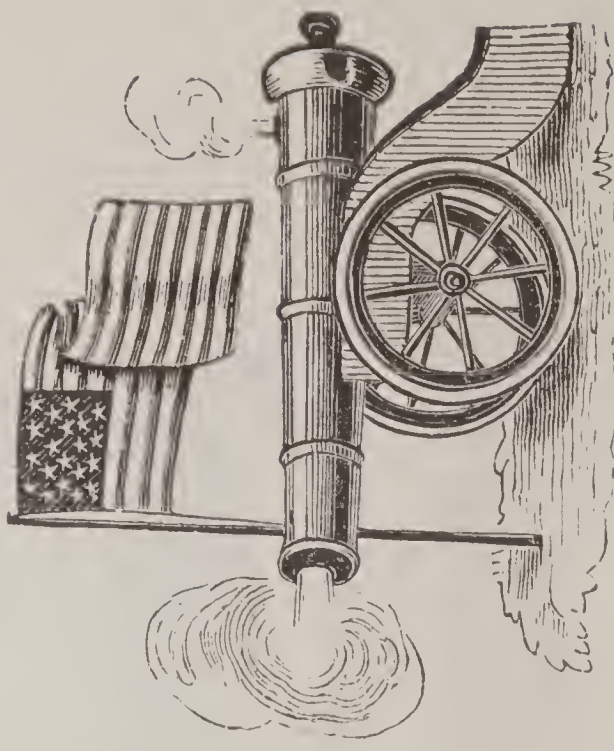
1472. \$1.00.



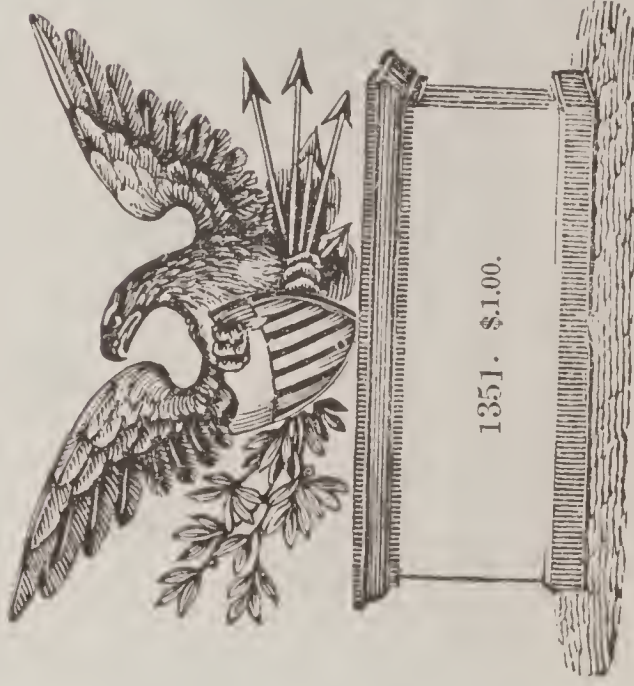
1473. \$1.00.



1474. \$1.00.



1351. \$1.00.



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NEW YORK.

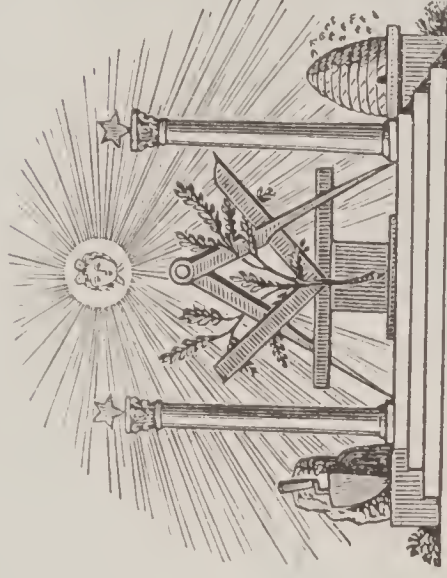
821. \$0.75.



822. \$0.75.



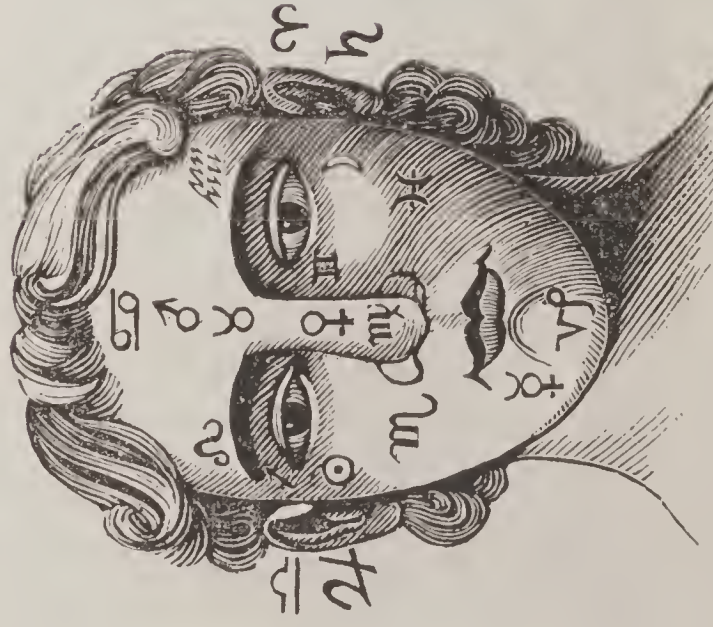
823. \$0.75.



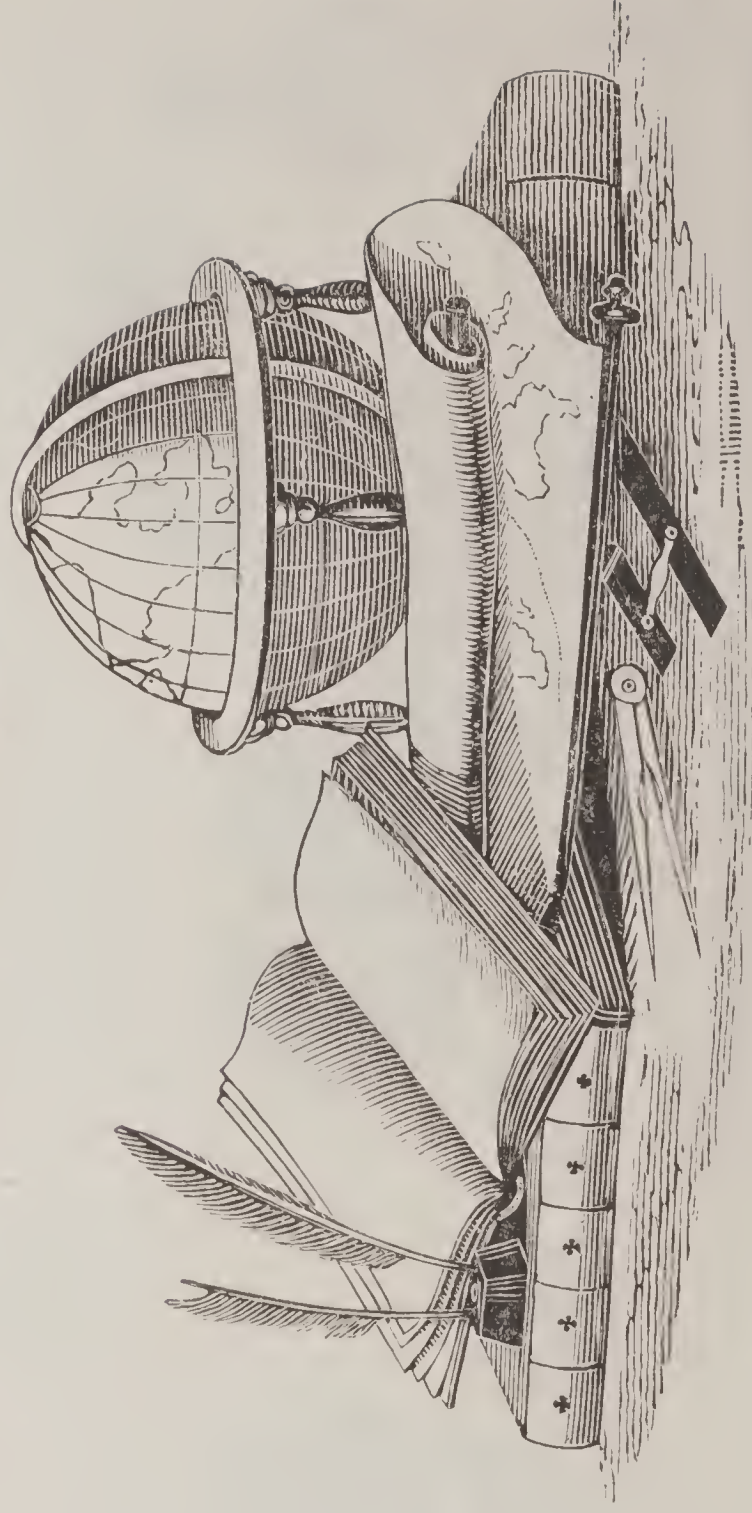
824. \$0.62½.



1072. \$1.25.



1079. \$2.00.



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NEW-YORK

1399. \$ 2.50.



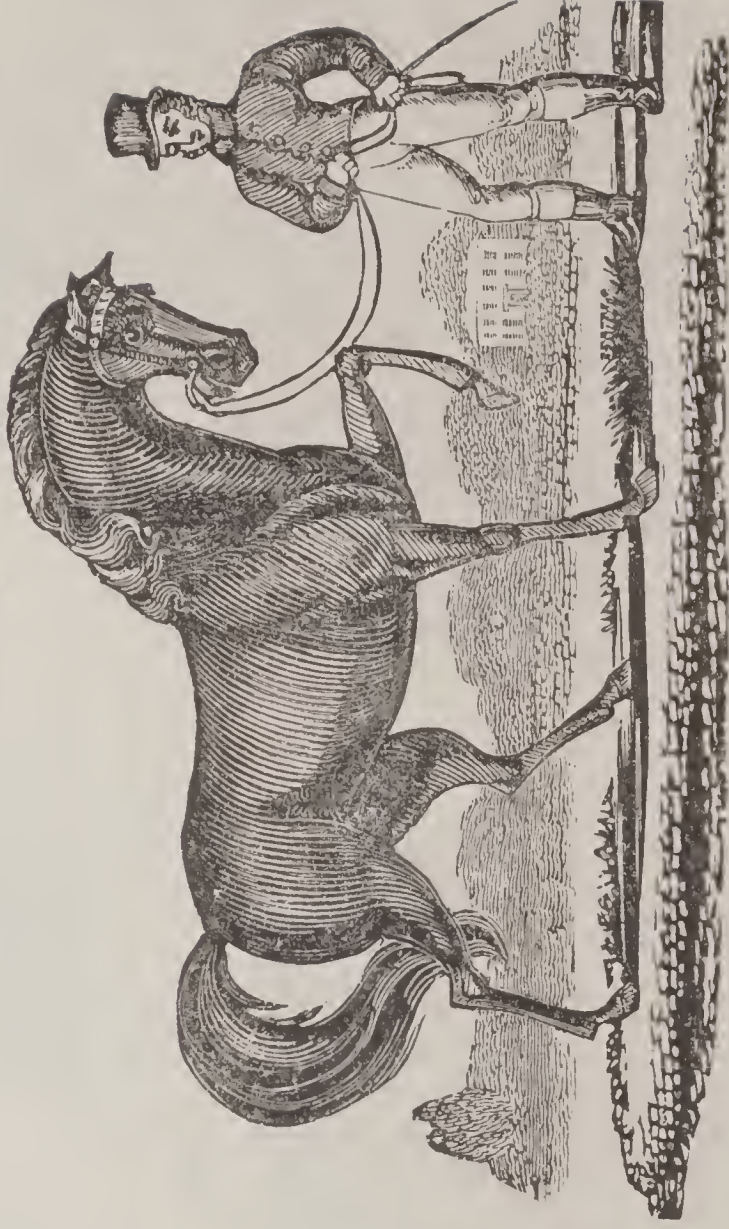
1398. \$ 2.00.



952. \$1.50.



1083. \$1.50.



1400. \$3.00.



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NEW-YORK

368. \$0.75.



744. \$1.50.



1489. \$0.75



1491. \$2.00.



1492 \$0.25.



1490. \$0.30.



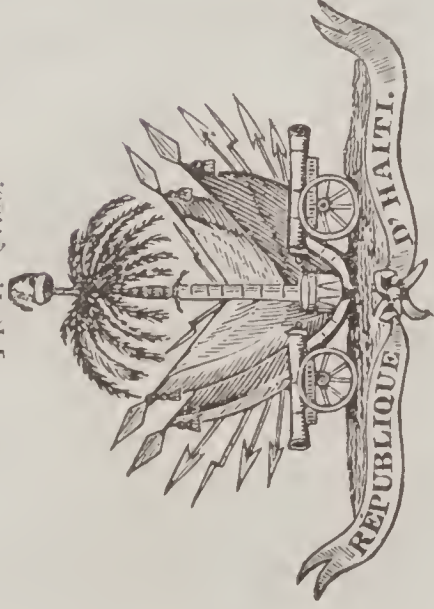
1488. \$1.25.



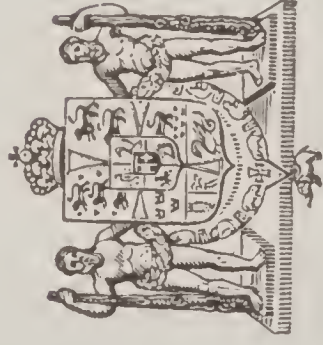
1487. \$2.00.



1484. \$1.00.



582. \$0.62½.



1176. \$1.00.



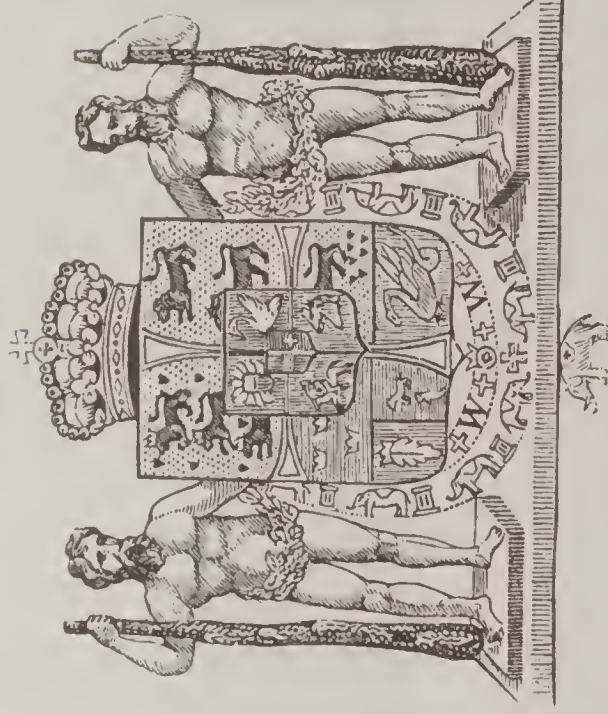
1177. \$1.00.



1485. \$1.00.



995. \$1.50.



1437. \$1.25.



1318. \$1.50.



1056. \$2.00.



1210. \$1.25



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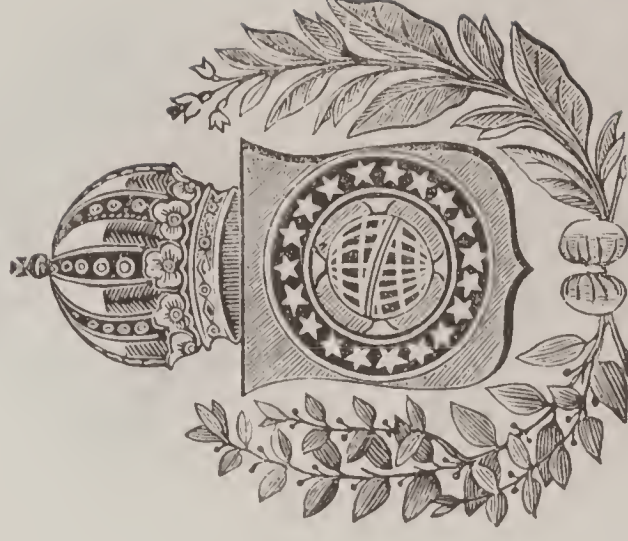
595. \$1.00.



1319. \$0.62½.



1410. \$1.50.



NEW YORK.

803. \$0.75.



1435. \$1.25.



GEORGE BRUCE & CO.

1286. \$2.00.



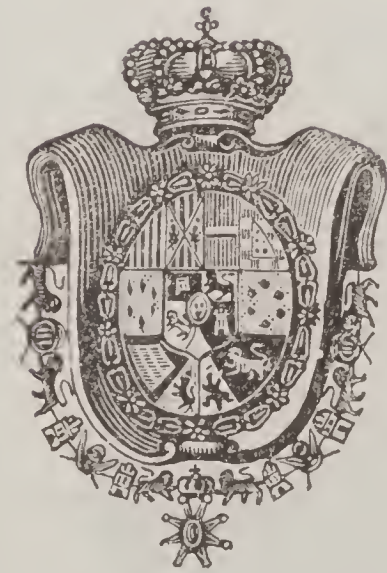
1315. \$0.75.



1483. \$1.25.

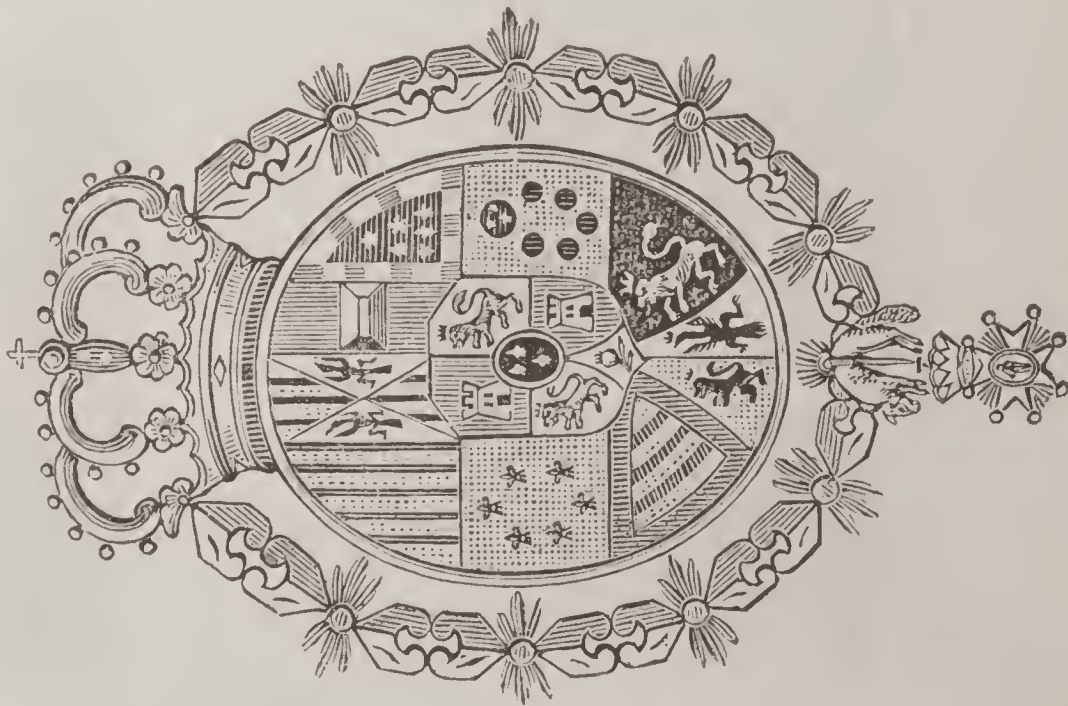


NEW-YORK



1197. \$1.00.

1119. \$2.00.



1131. \$3.00.



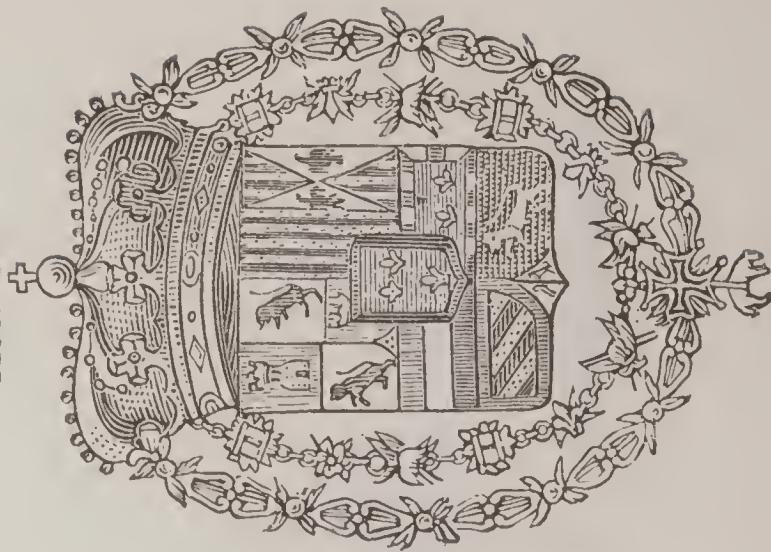
1241. \$0.25.



956. \$0.75.



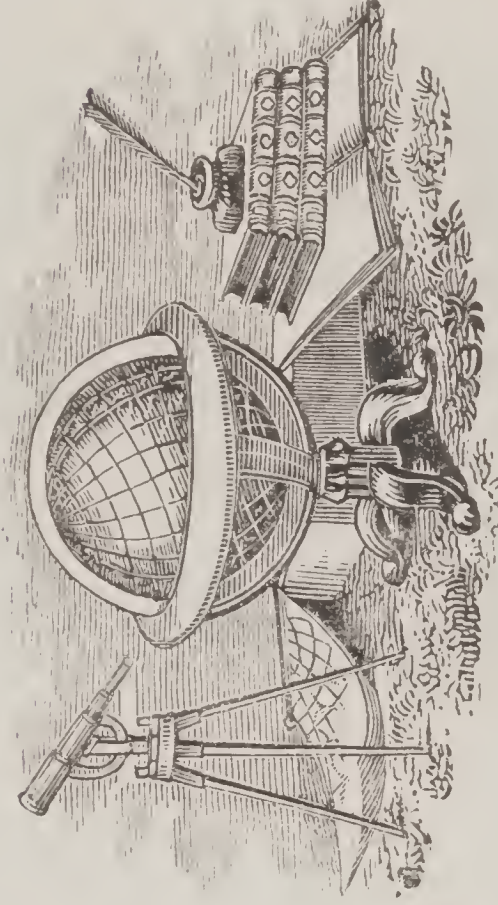
1196. \$1.50.



951. \$1.25.



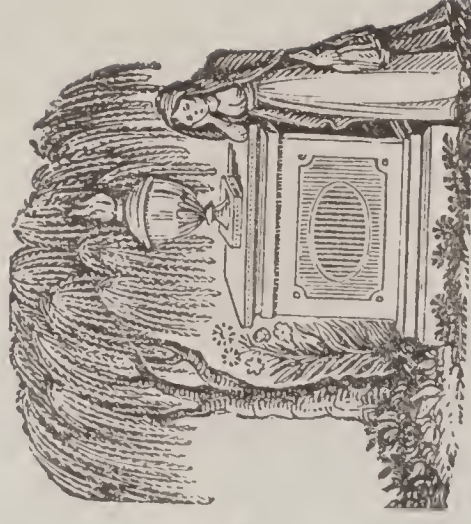
1349 \$1.50.



954. \$0.50.



1462. \$0.75.



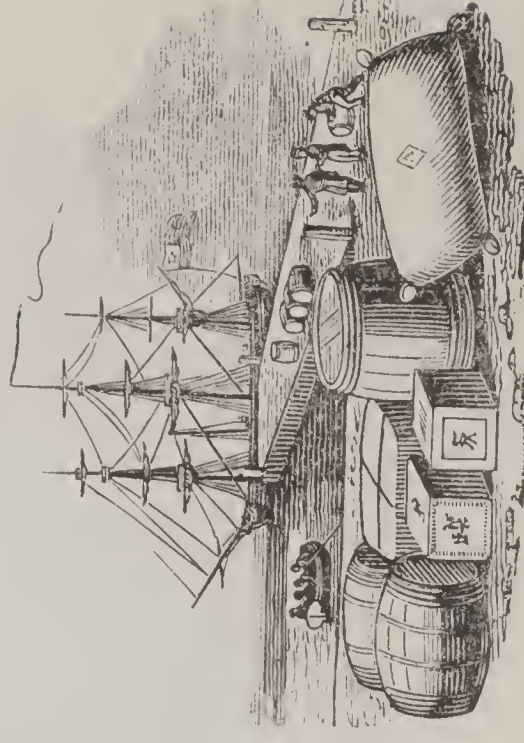
981. \$1.50



982. \$1.00.



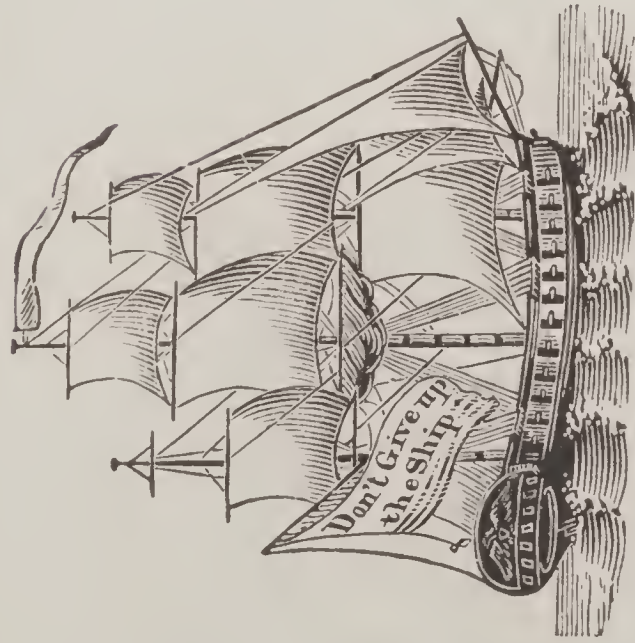
983. \$1.00.



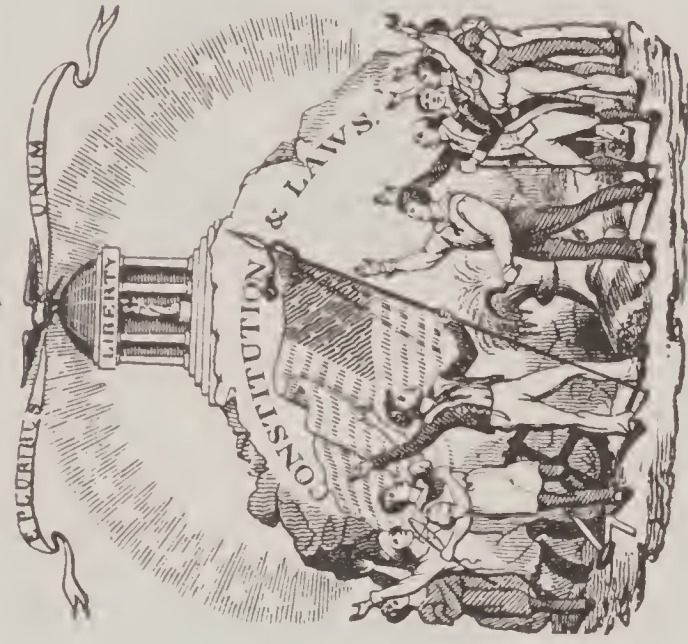
GEORGE BRUCE & CO

NEW-YORK.

1290. \$1.00.



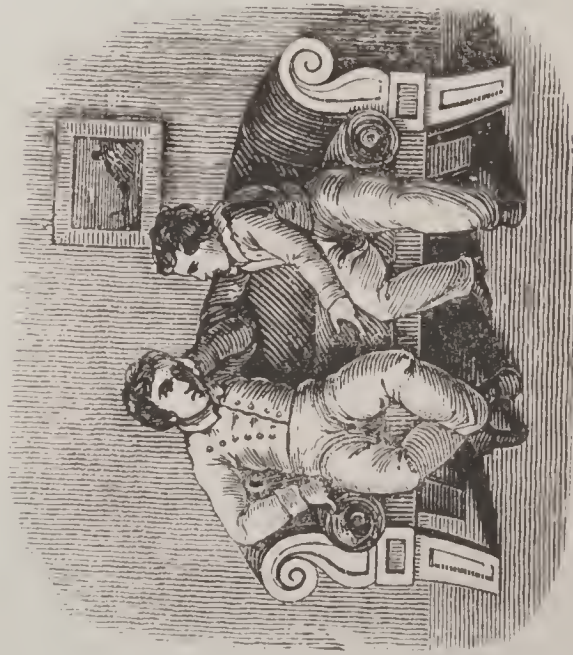
1436 \$1.50.



1185. \$1.25.



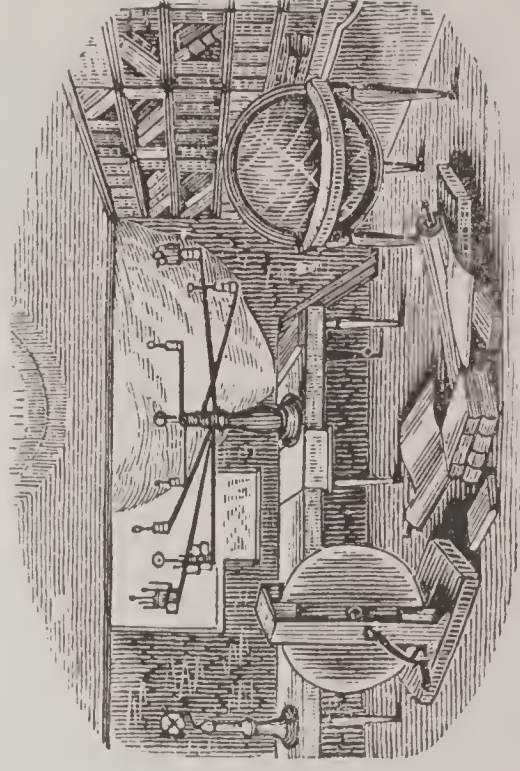
1438. \$1.00.



1439. \$1.00.



1440. \$1.25.



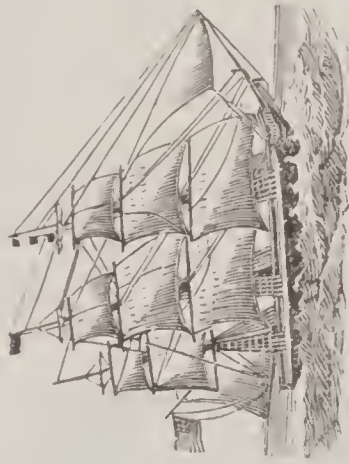
GEORGE BRUCE & CO.

NEW YORK.

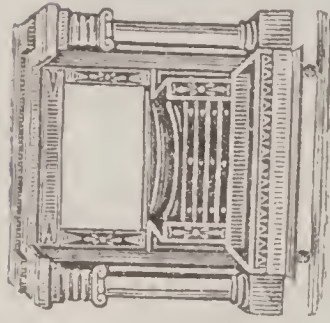
1308. \$1.00.



1309. \$0.50.



1310. \$0.30.



1311 \$1.00.



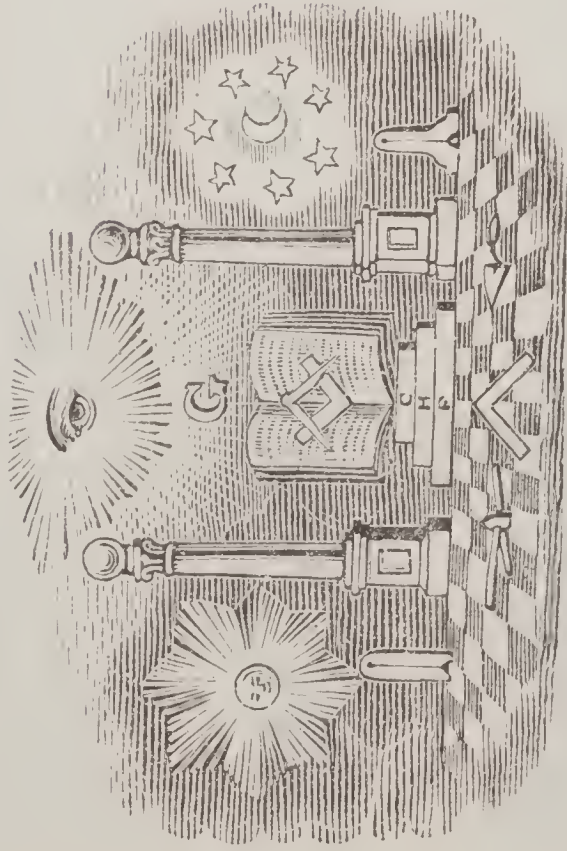
1312. 1.00



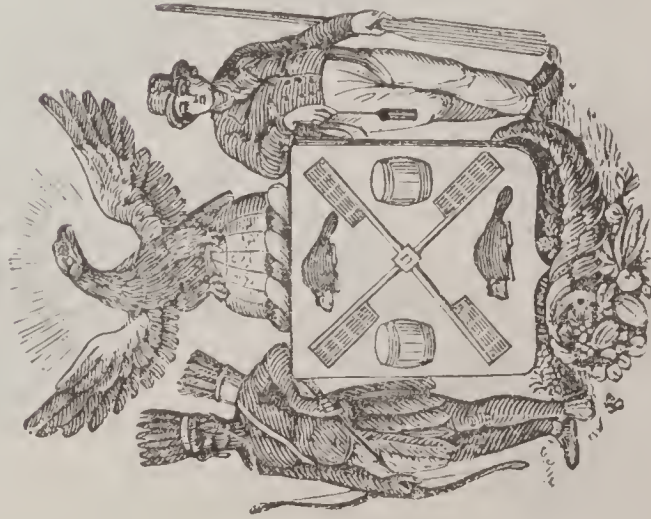
1313. \$2.50.



959. \$1.25.

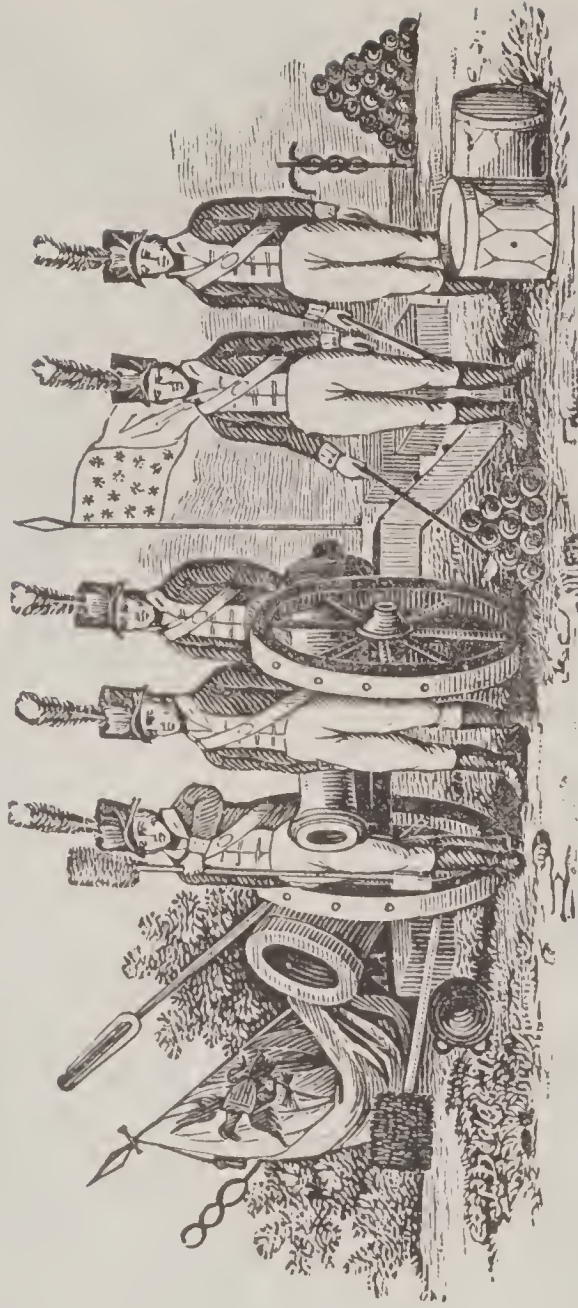


1004. \$1.00.



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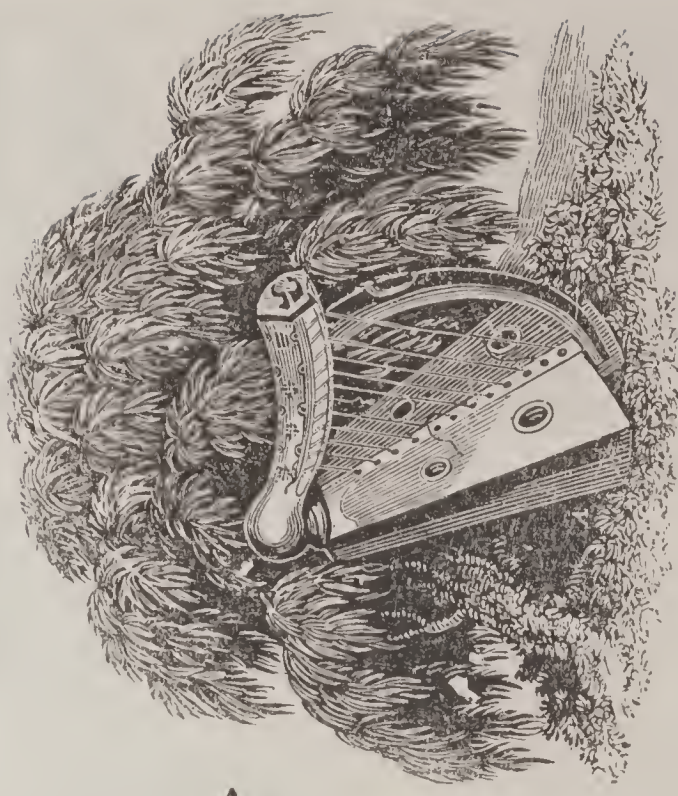
984. \$2.00.



1061. \$1.75.



1064. \$1.25.



NEW-YORK.

1466. \$1.00.



1076. \$1.25.

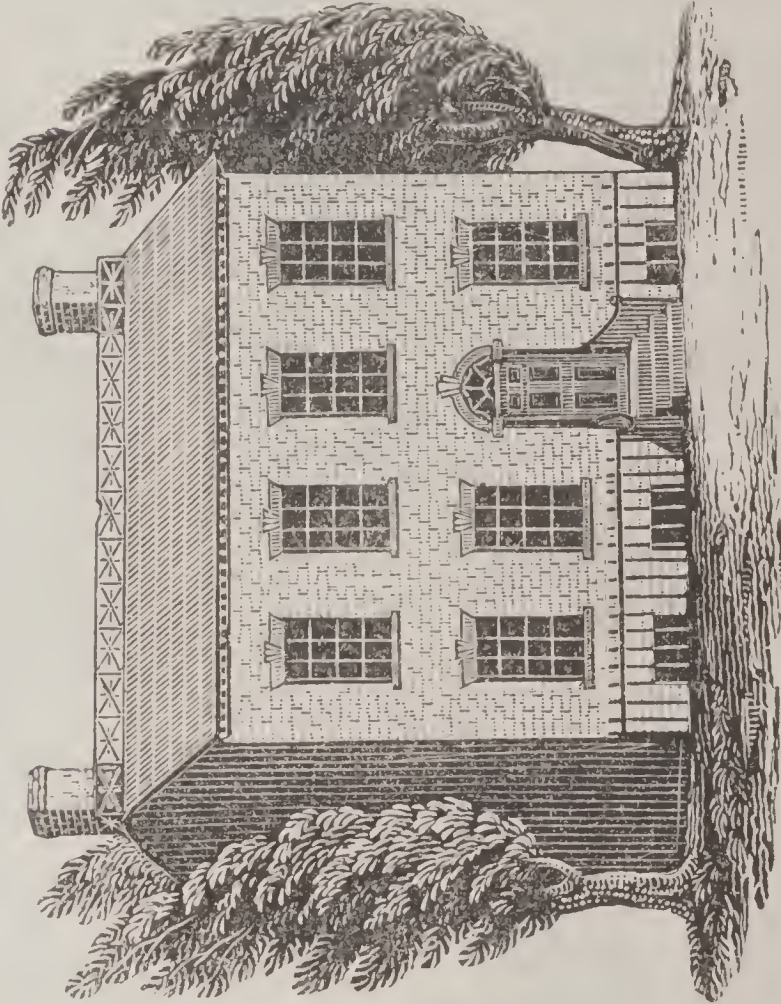


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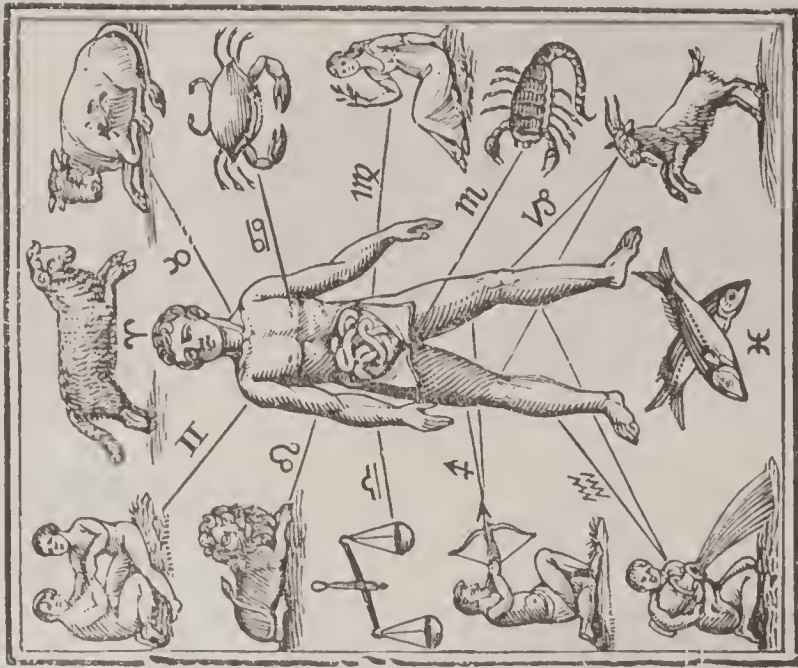


1467. \$1.25.

1095. \$2.00.

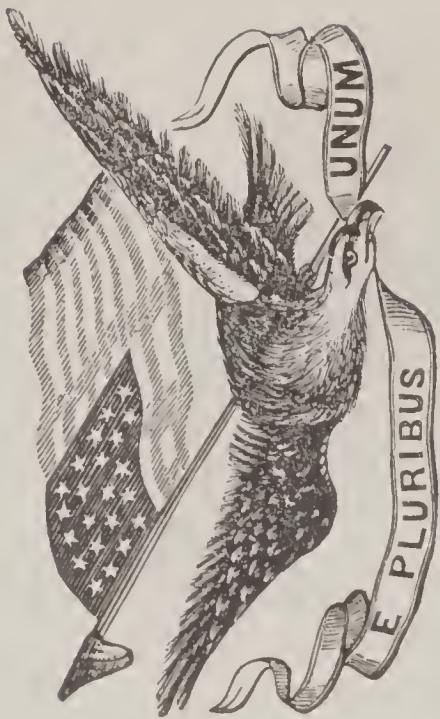


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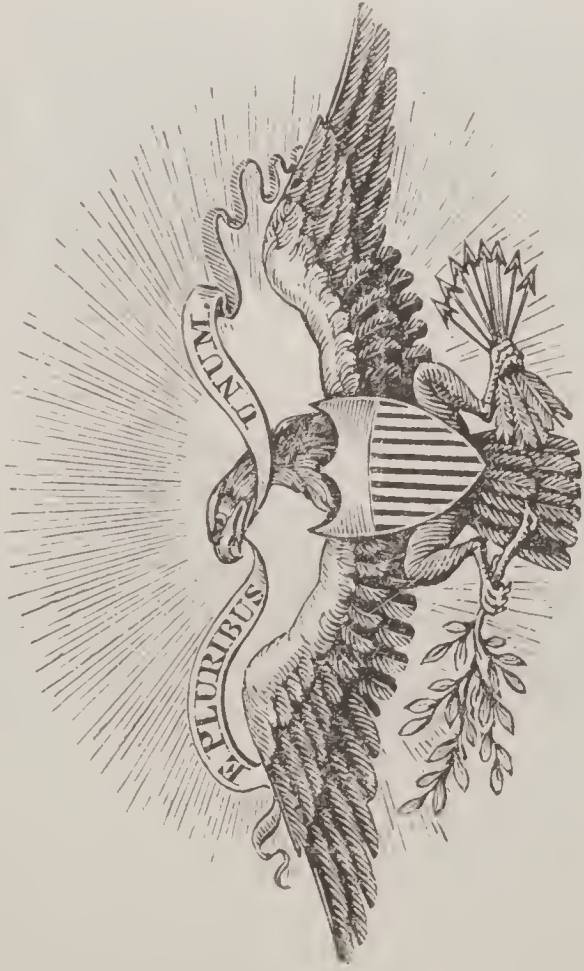


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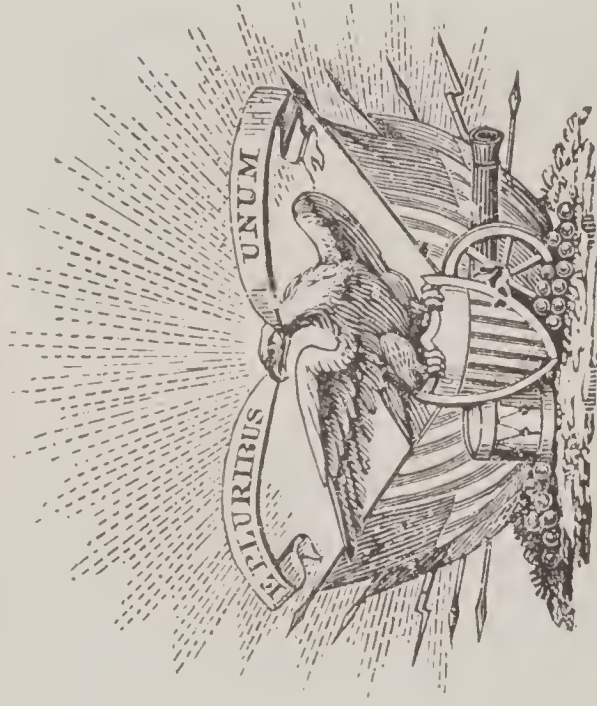
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1002. \$1.25.



1003. \$1.00.



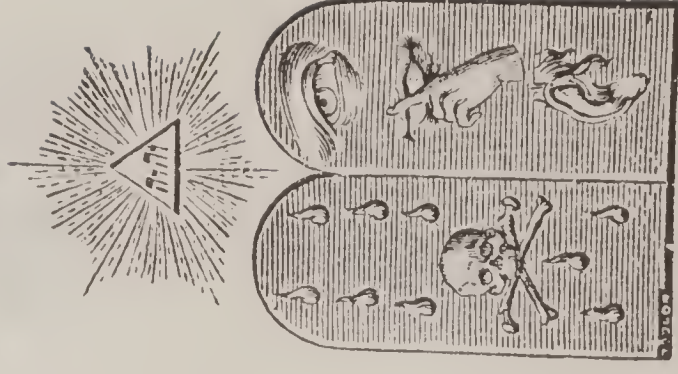
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1069. \$1.50.



1071. \$1.00.



1386. \$1.25.



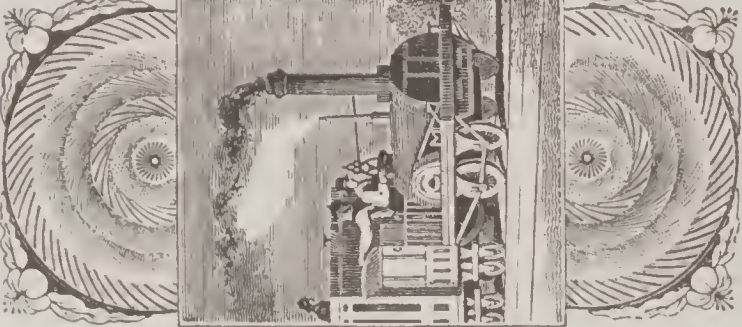
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1389. \$1.25.



1390. \$1.25.



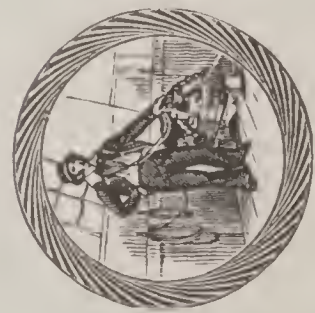
1391. \$1.25.



1392. \$0.50.



1393. \$0.50.



1394. \$0.75.



1395. \$0.75.



1396. \$0.50.



1397. \$0.50.



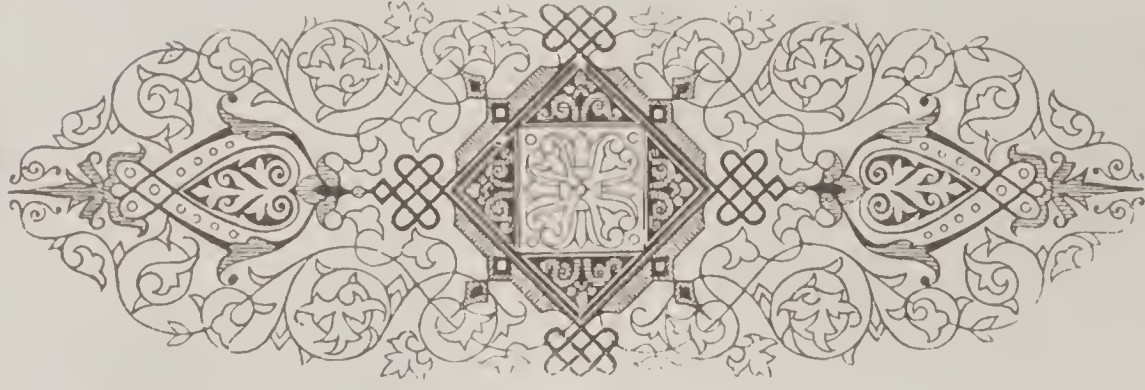
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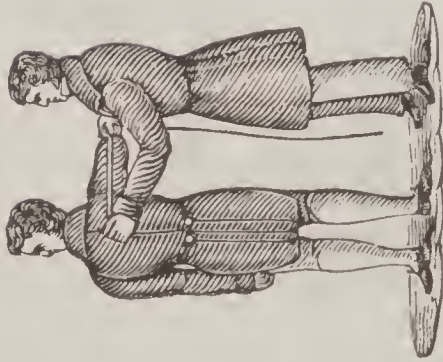
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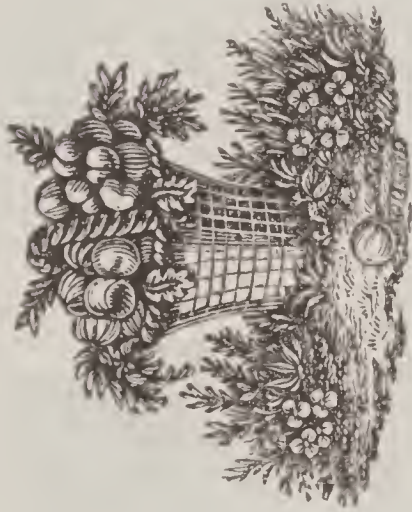
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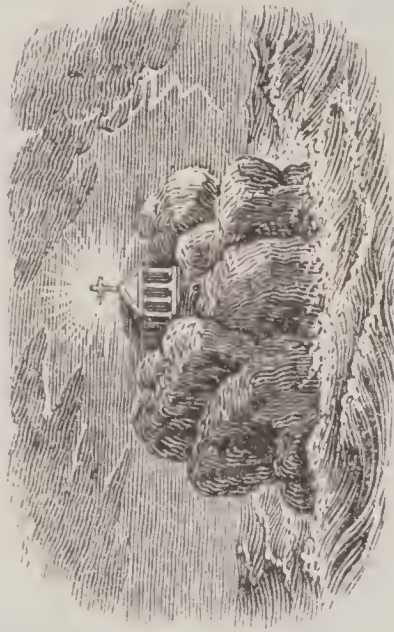
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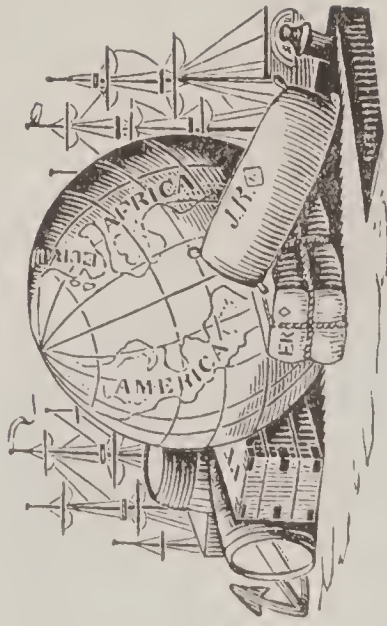
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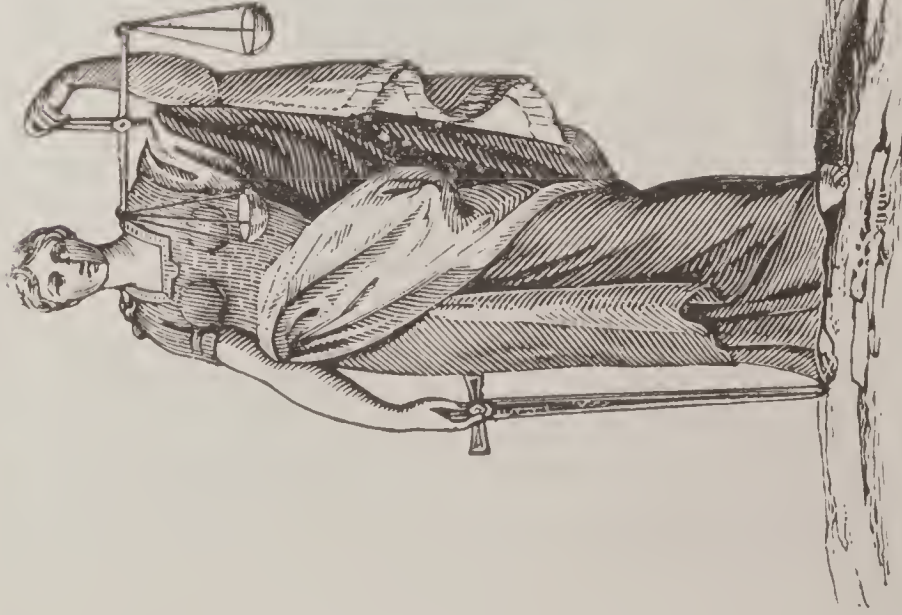
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1263. \$0.75.



110-3. \$1.25.



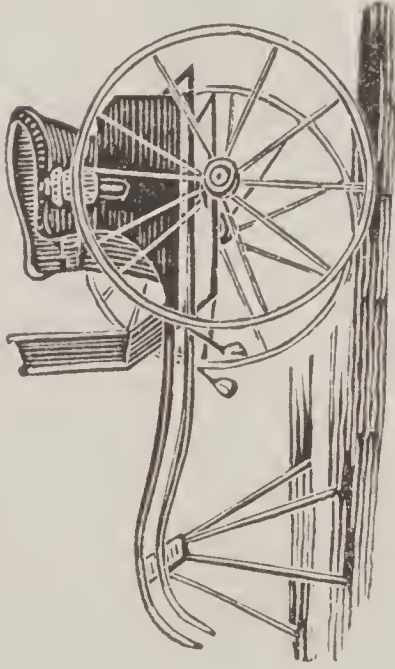
1104. \$1.25



1271. \$1.25.



802. \$0.75.



1227. \$1.00.



1246. \$1.25.



1536. \$3.00.



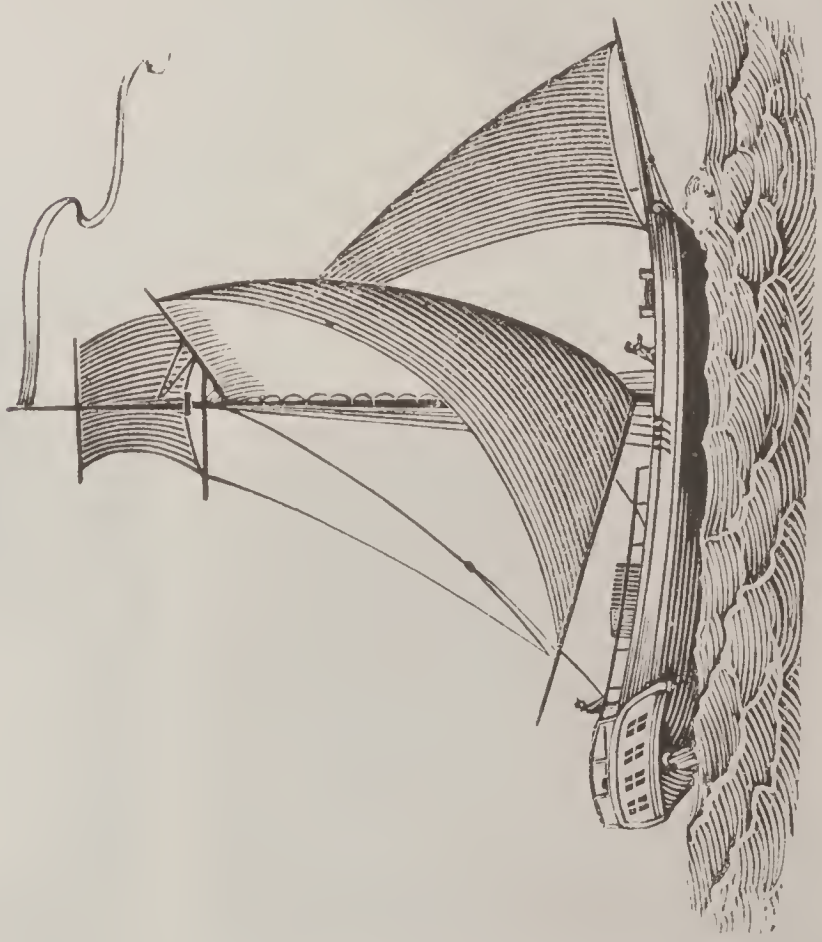
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586. \$1.25.

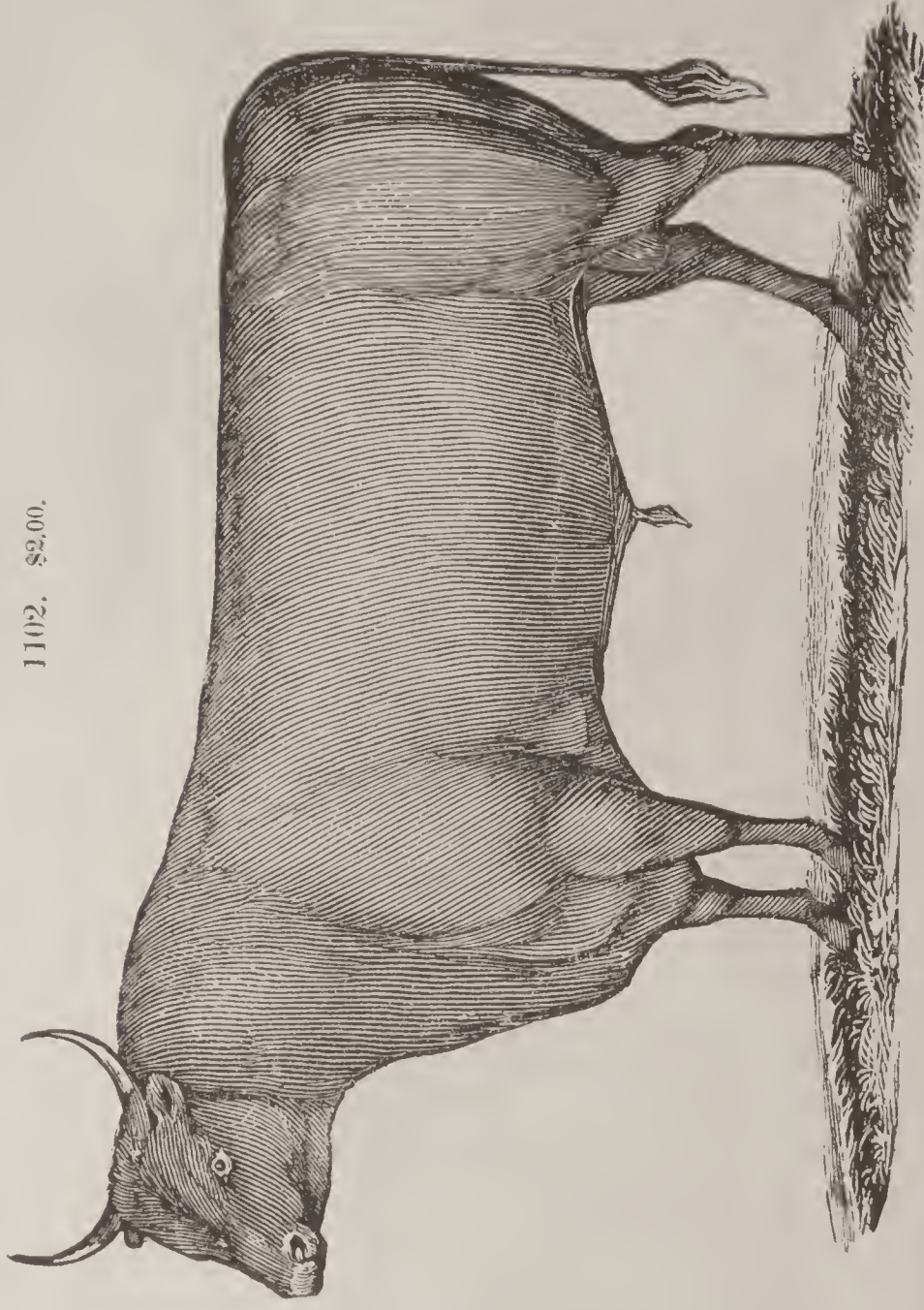


1051. \$1.25.



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1102. \$2.00.

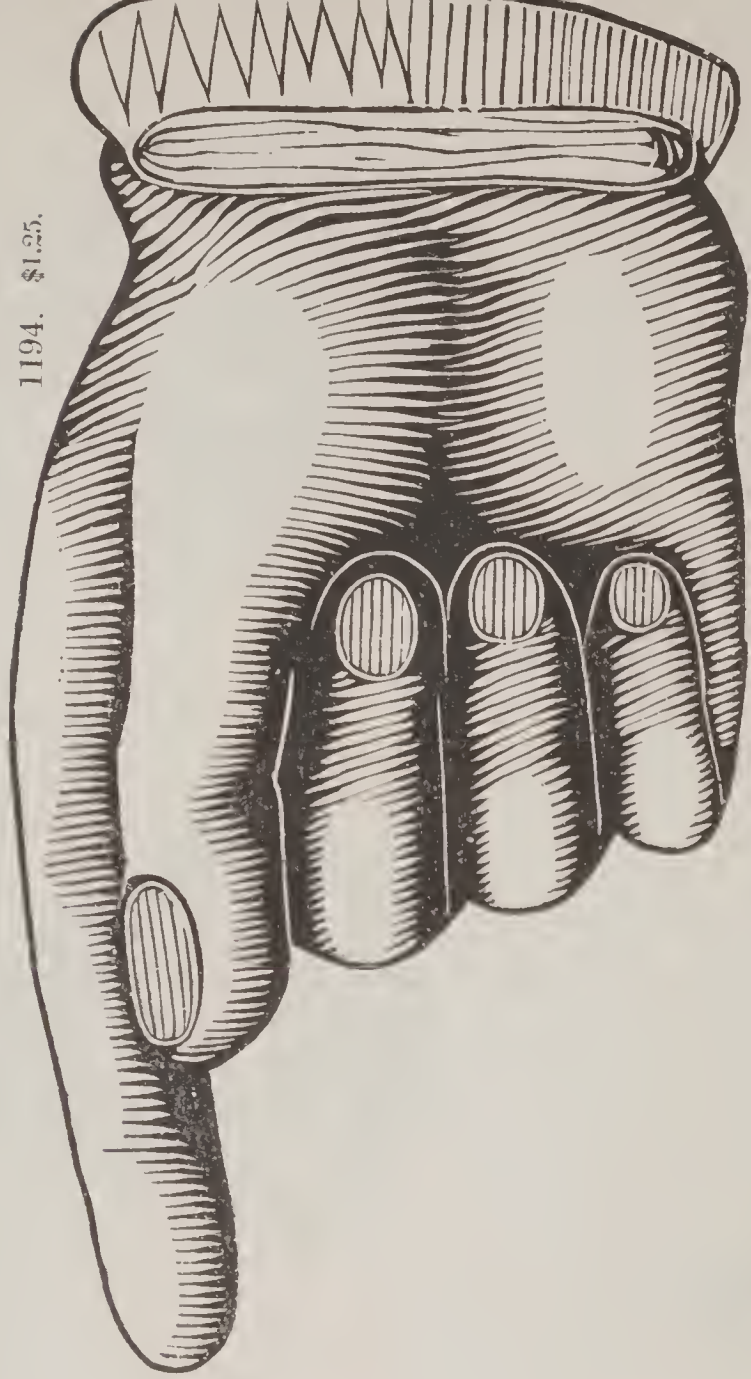


NEW YORK.

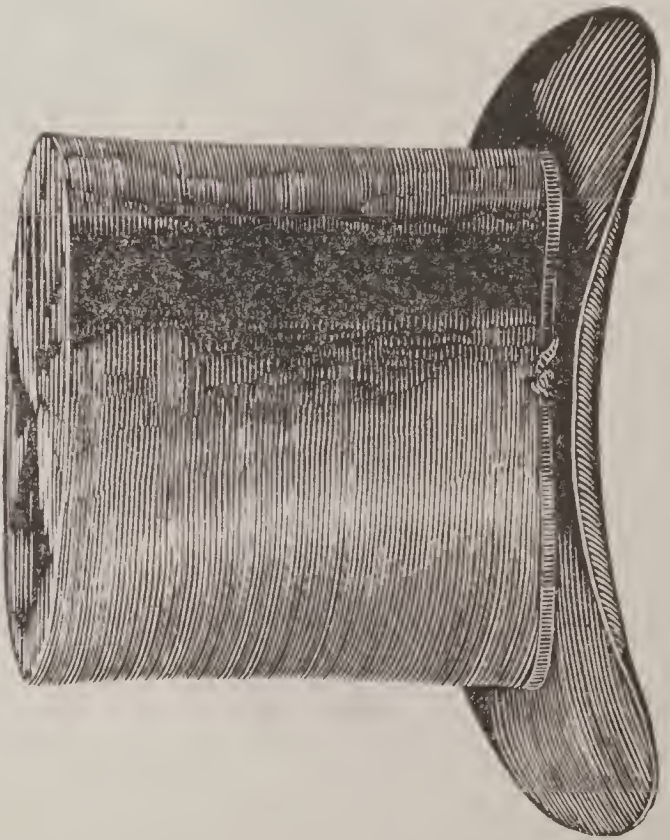
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1194. \$1.25.



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1370. \$1.00.



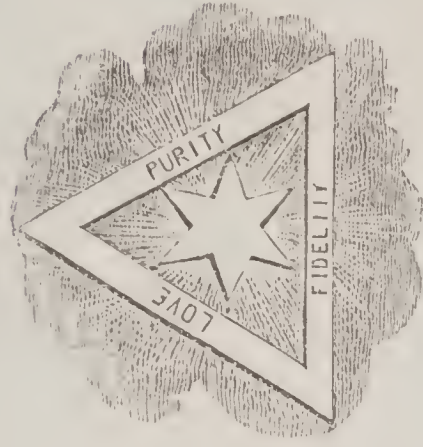
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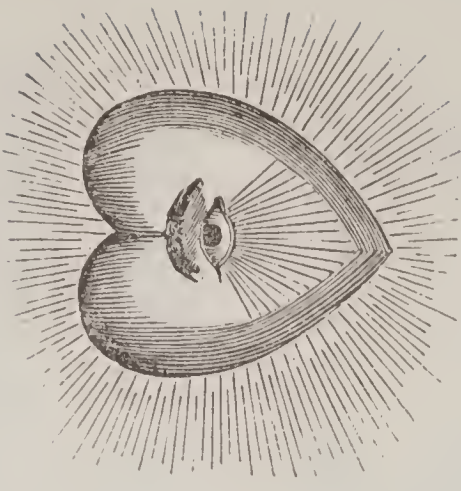
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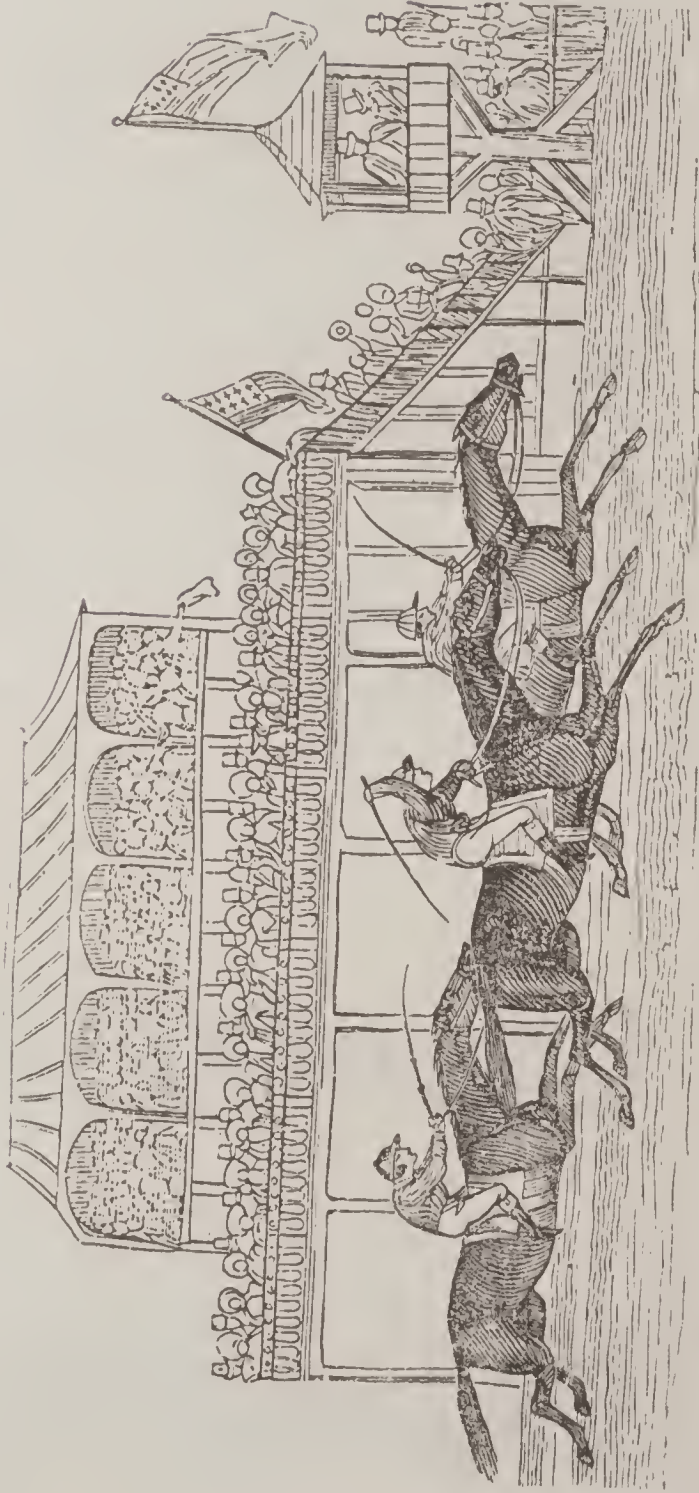
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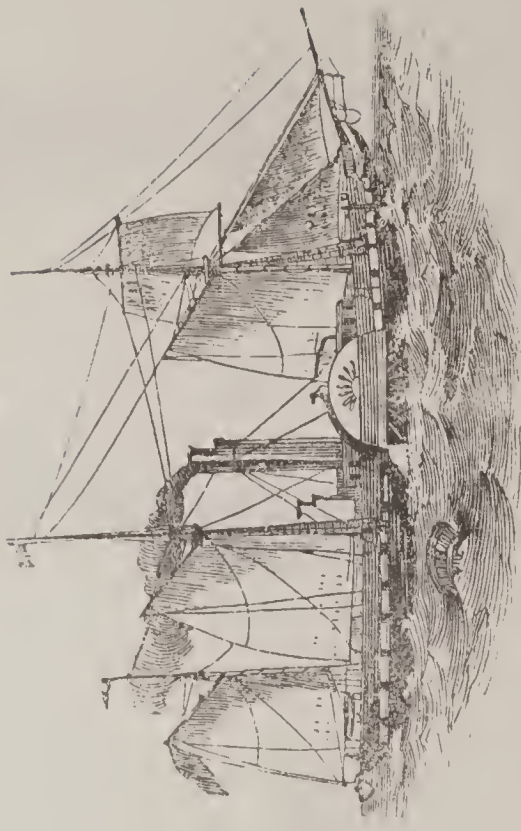
1756 \$0.50.



1757. \$2.00.



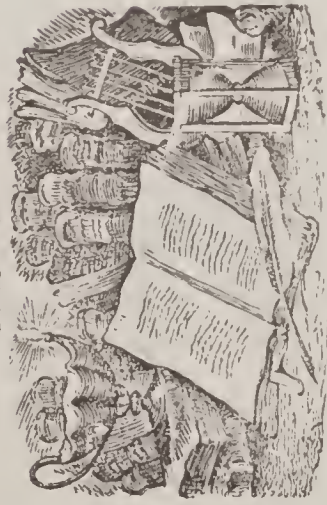
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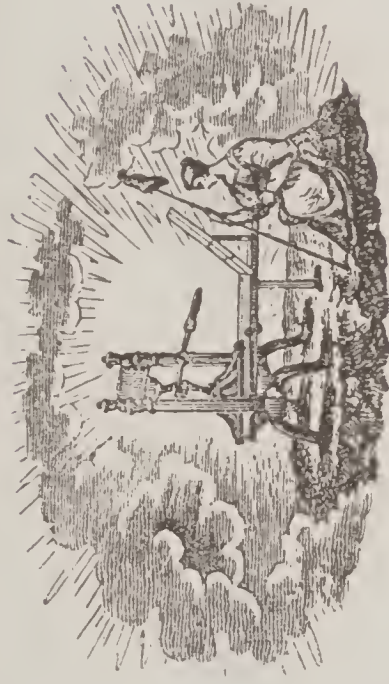
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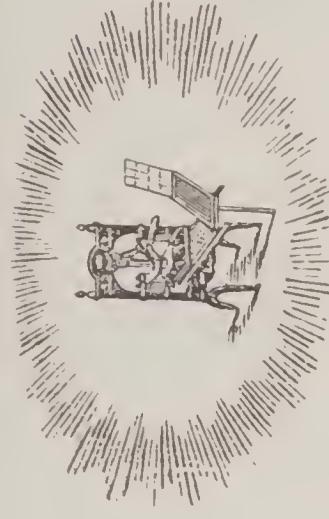
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1760. \$0.75.



1761. \$0.37½.



1762. \$0.37½.



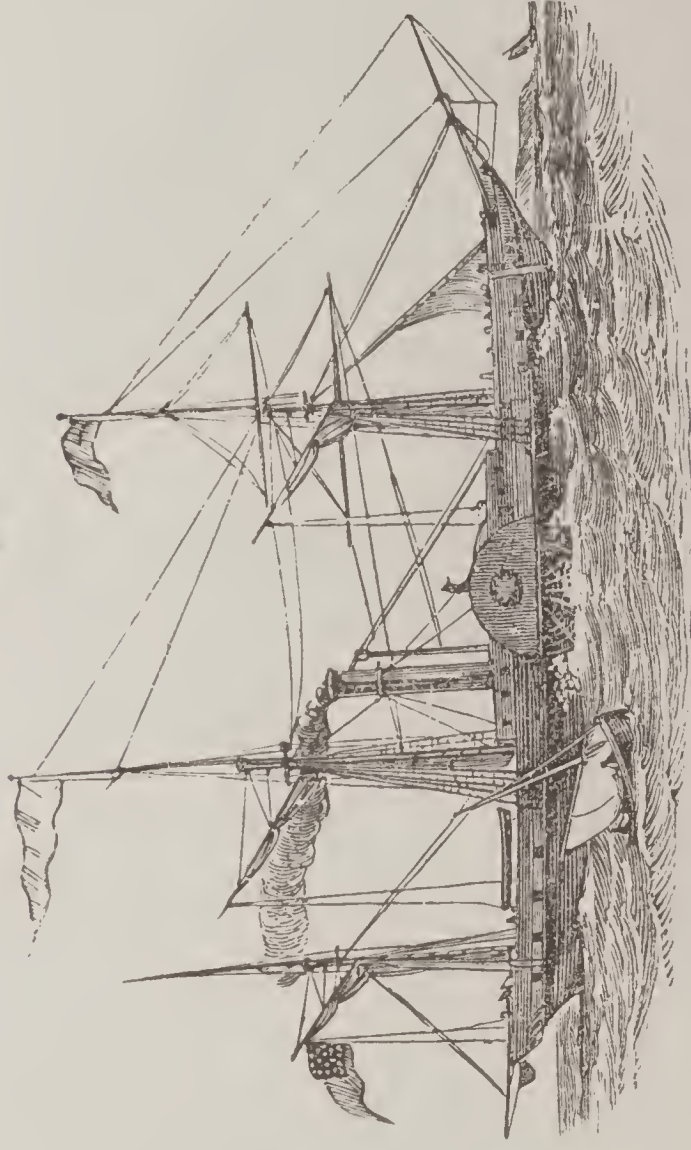
1763. \$0.50.



1764. \$0.50.



1765. \$1.50.



1766. \$0.50.



1767. \$0.50.



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1768. \$0.25



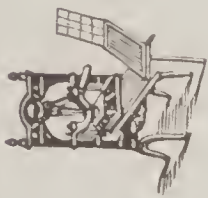
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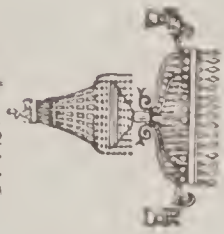
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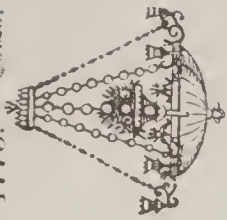
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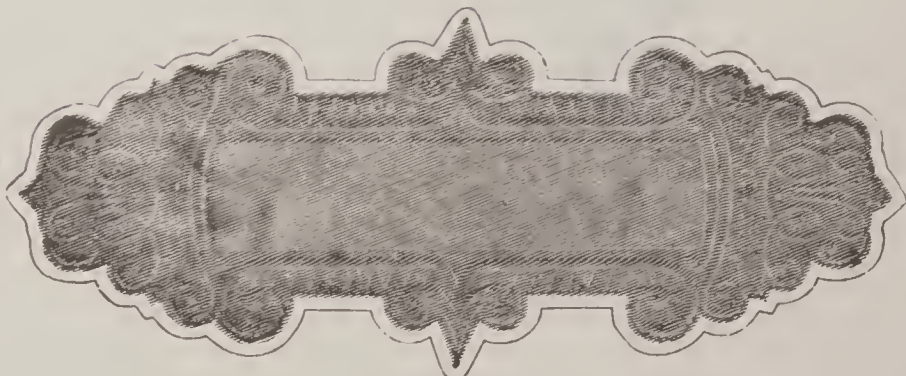
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1773. \$0.25.

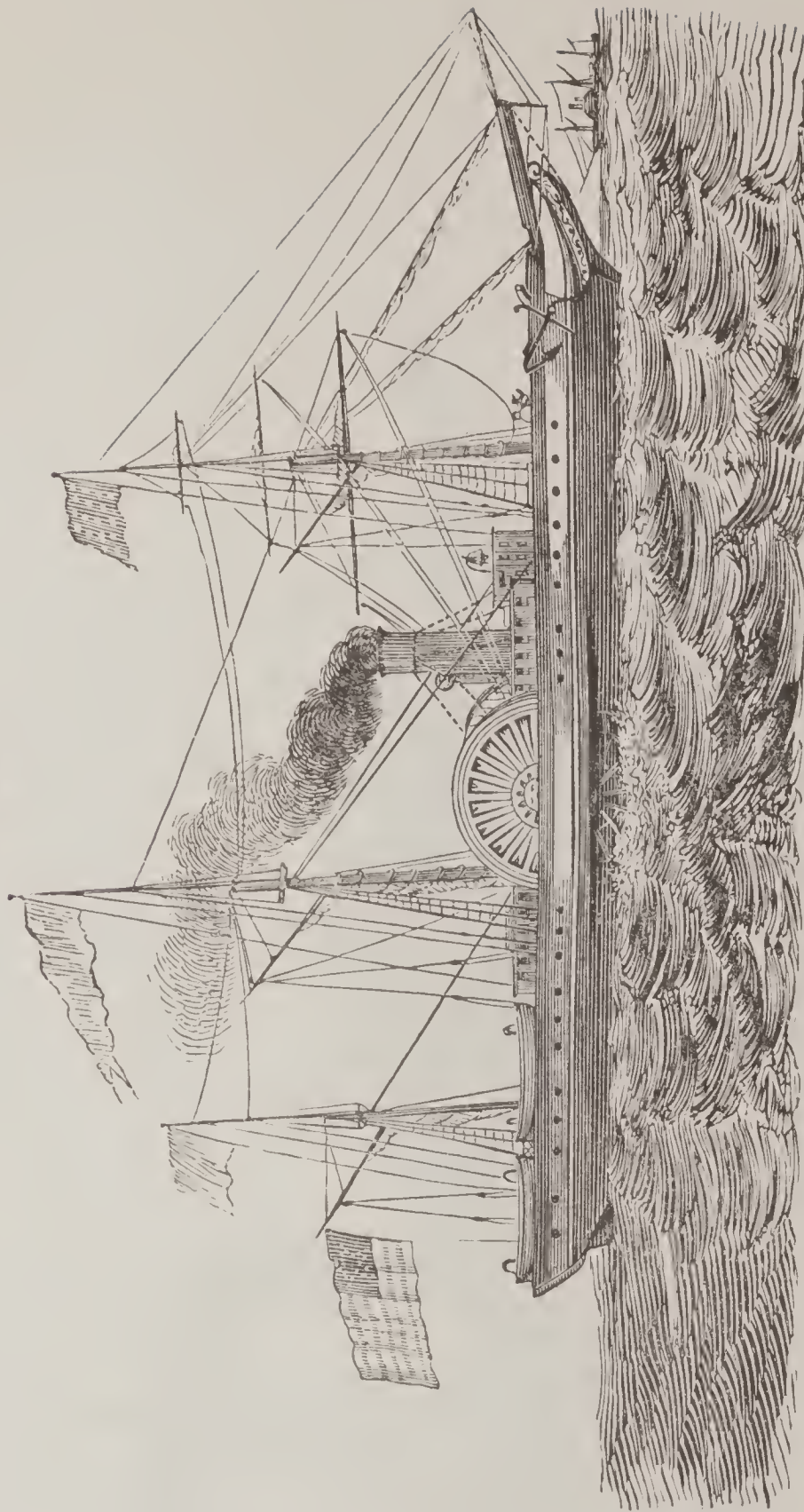


1774. \$0.75.



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1775. \$2.25.



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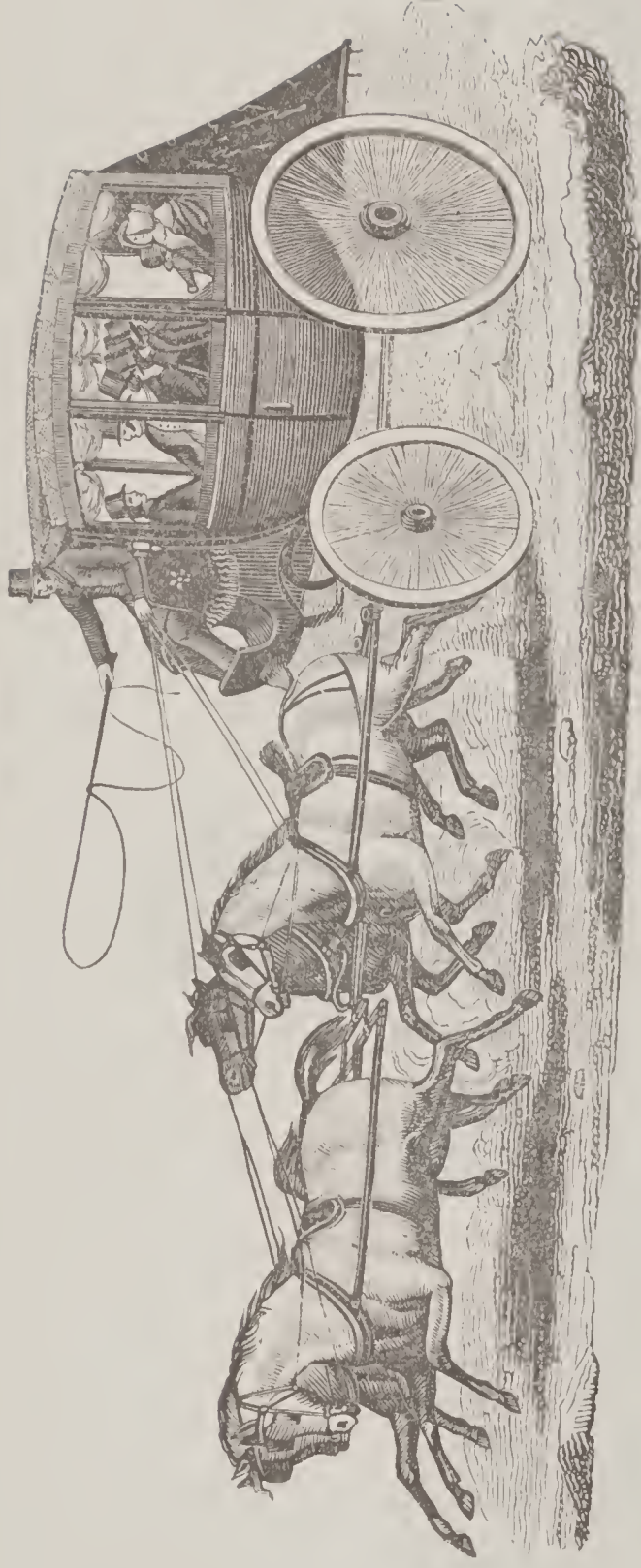
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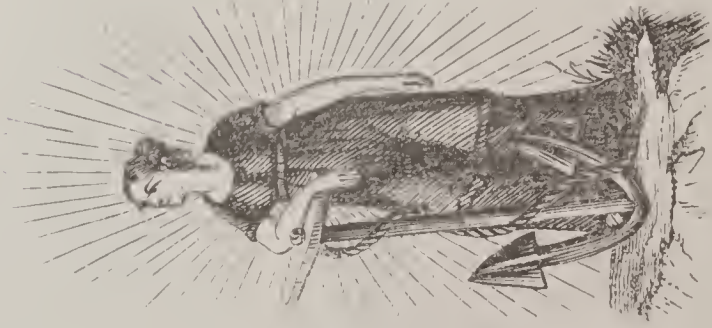
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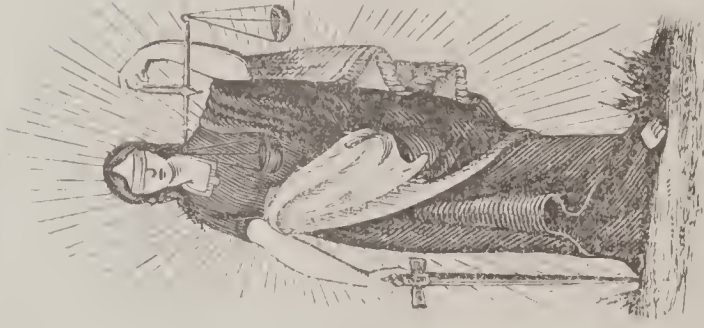
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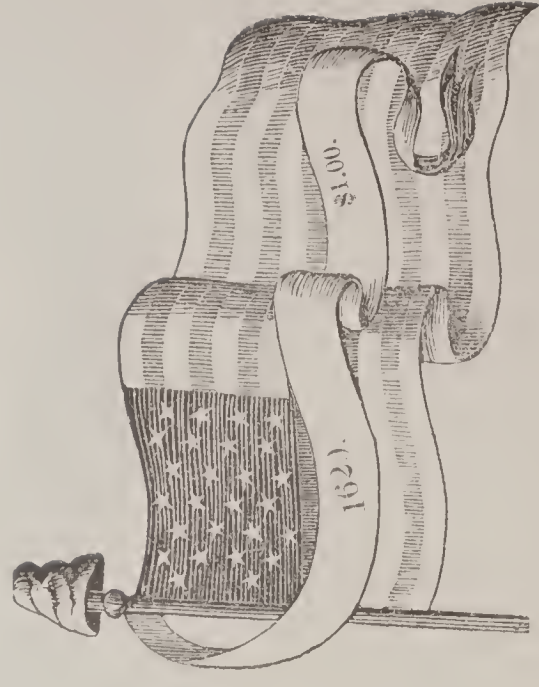
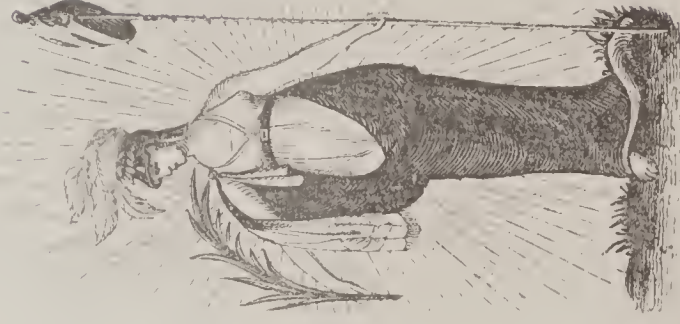
1630. \$0.75.



1631. \$0.75.



1632. \$0.75.



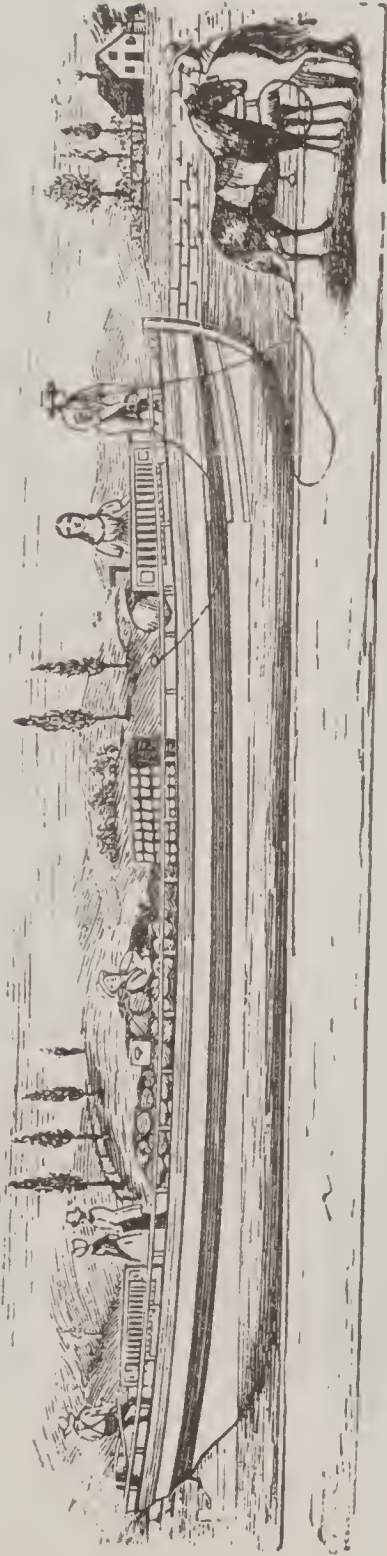
1122. \$4.00.



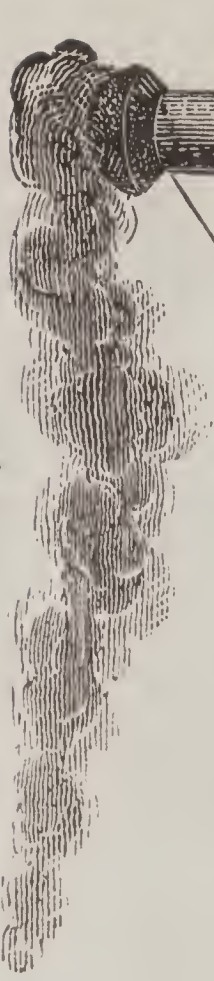
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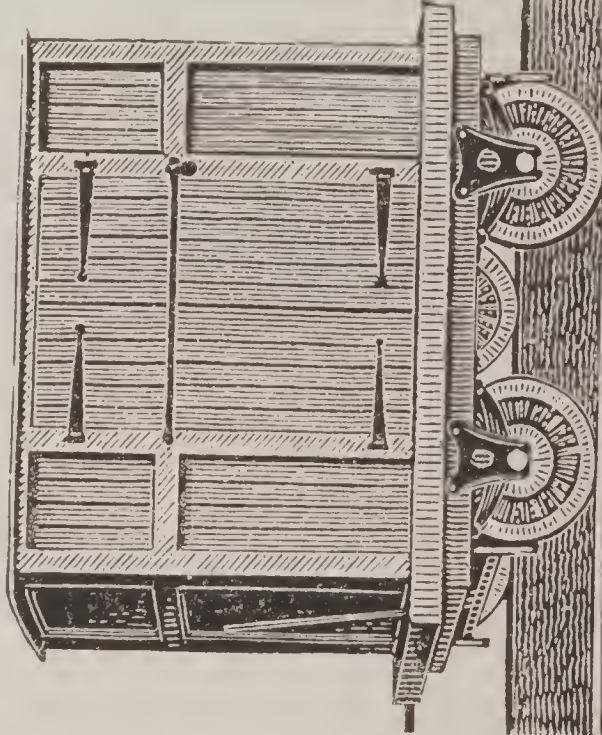
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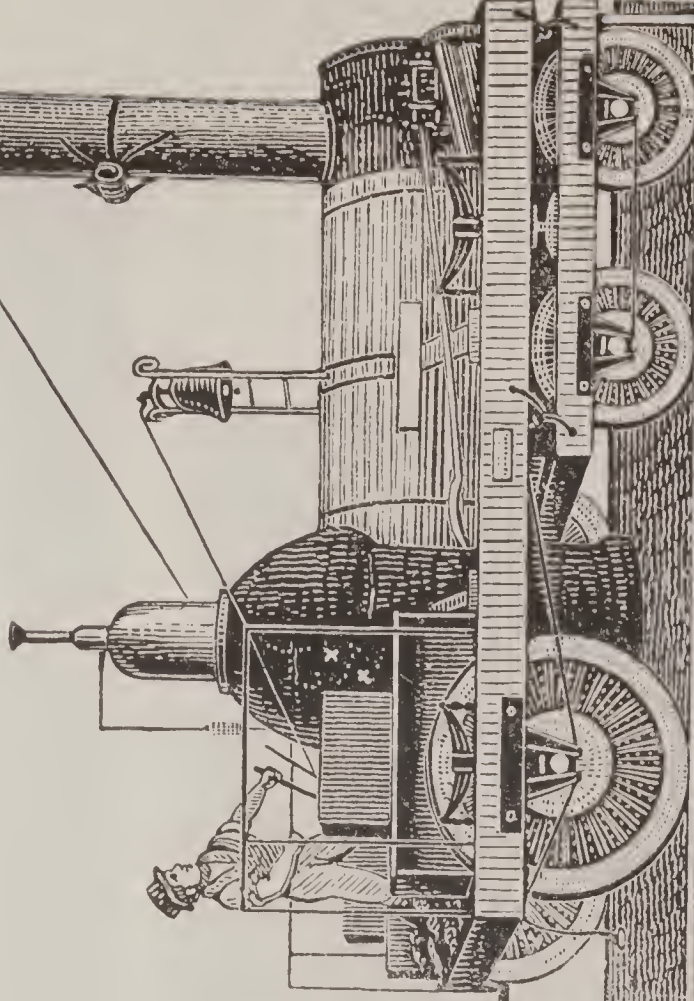
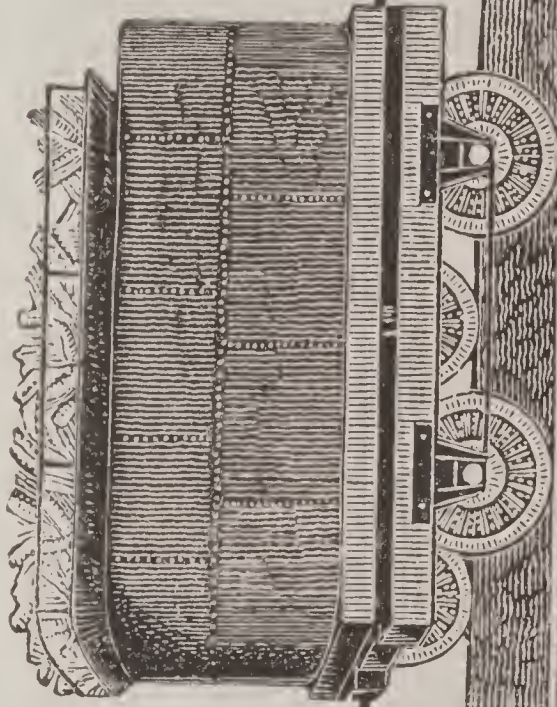
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1431. \$1.00.



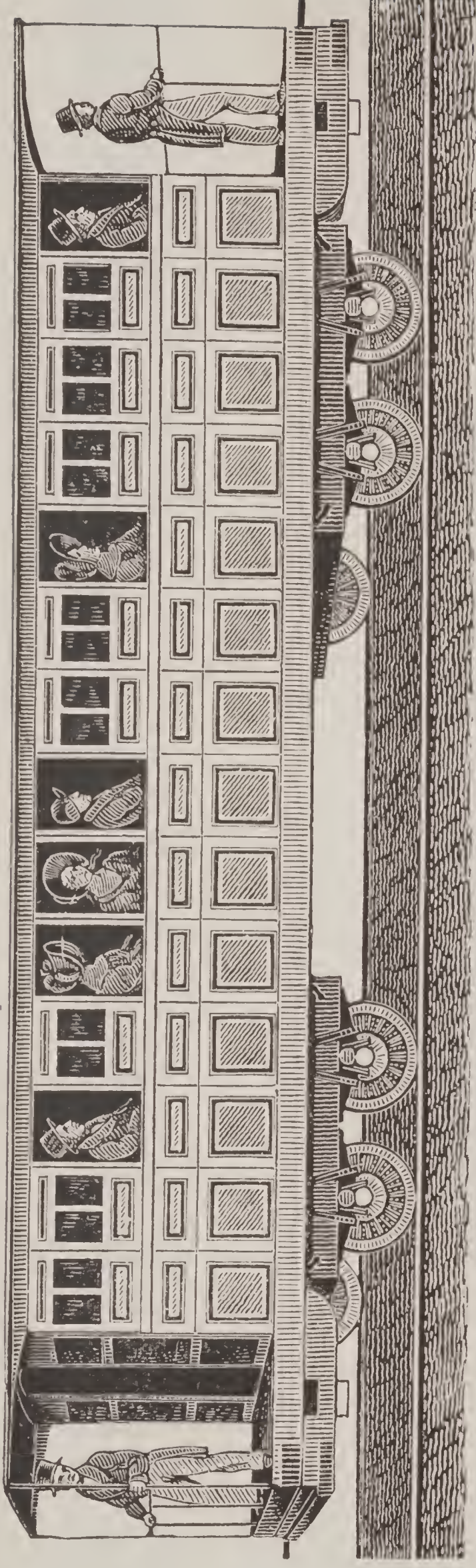
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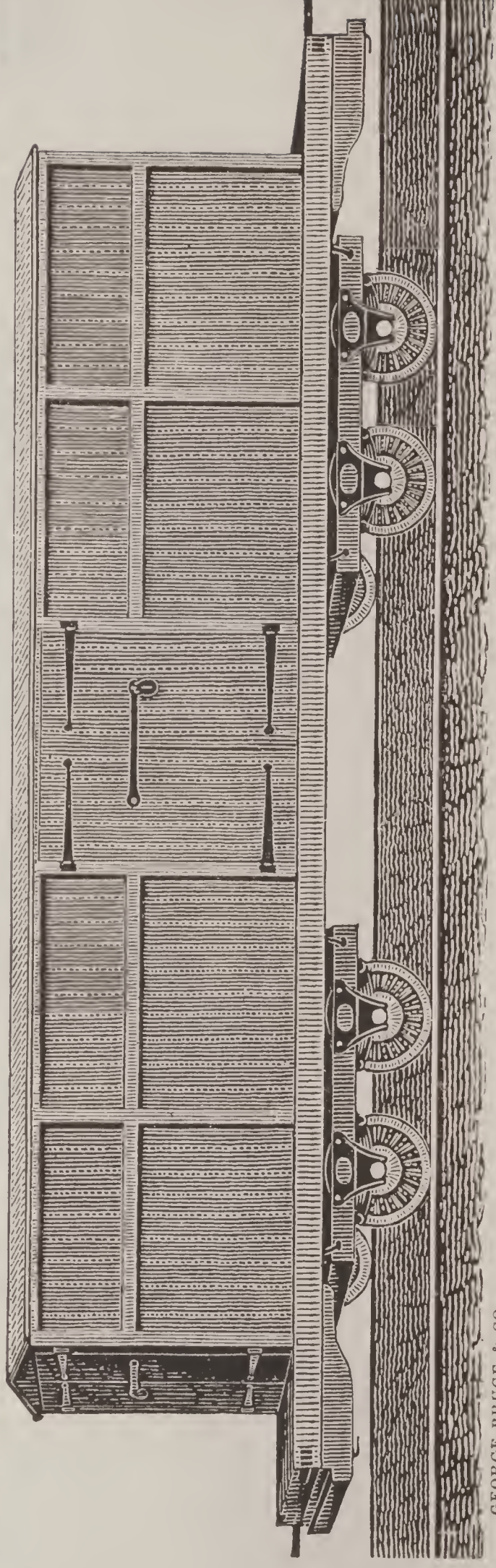
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1432. \$2.00.



1433. \$2.00.



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1748. \$0.62½.

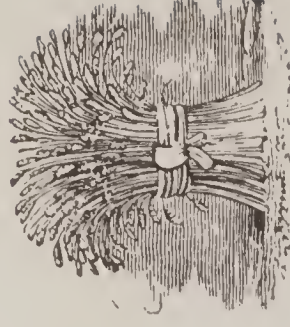
His

Imperial,

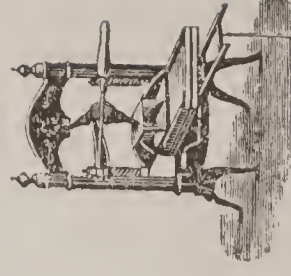
1749. \$0.50.



1751. \$0.37½.



1752. \$0.30.



NEW-YORK.

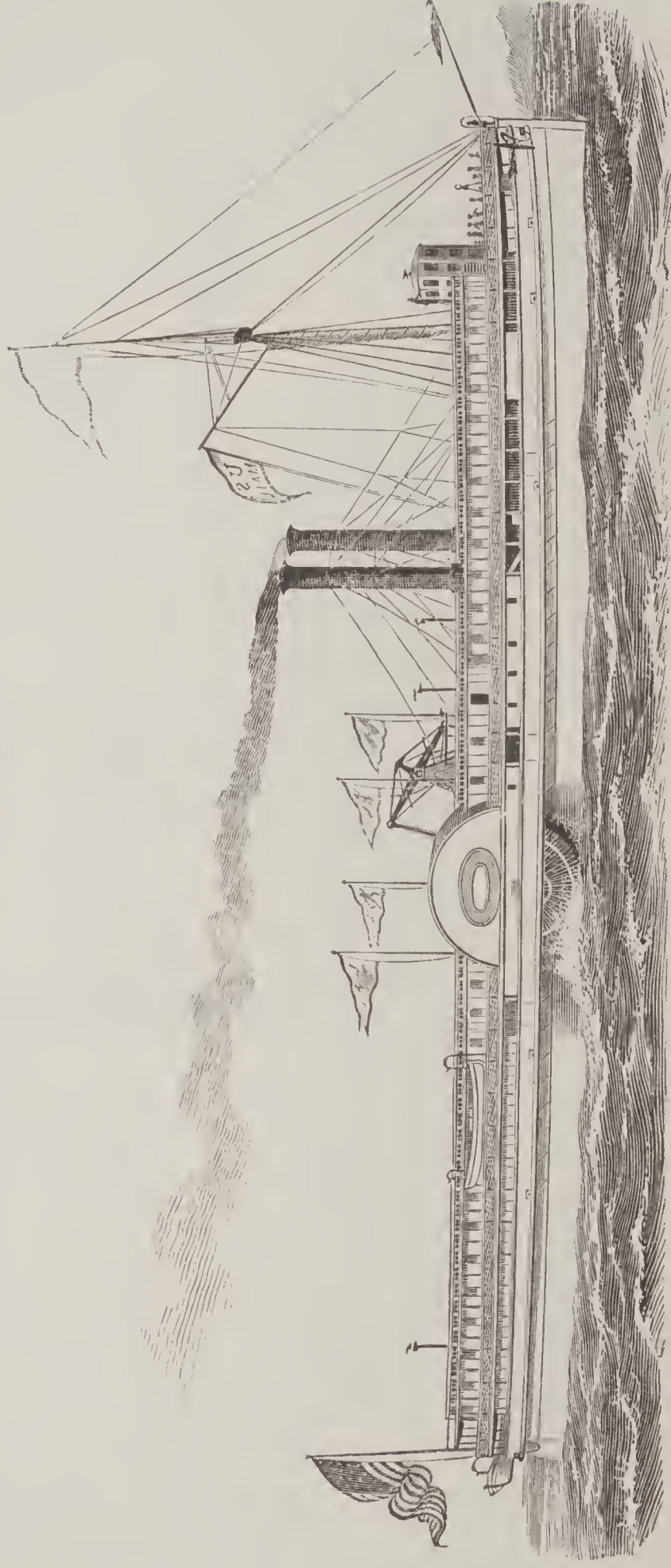


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1750. \$3.00.

1625. \$3.00.



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1626. \$3.00.

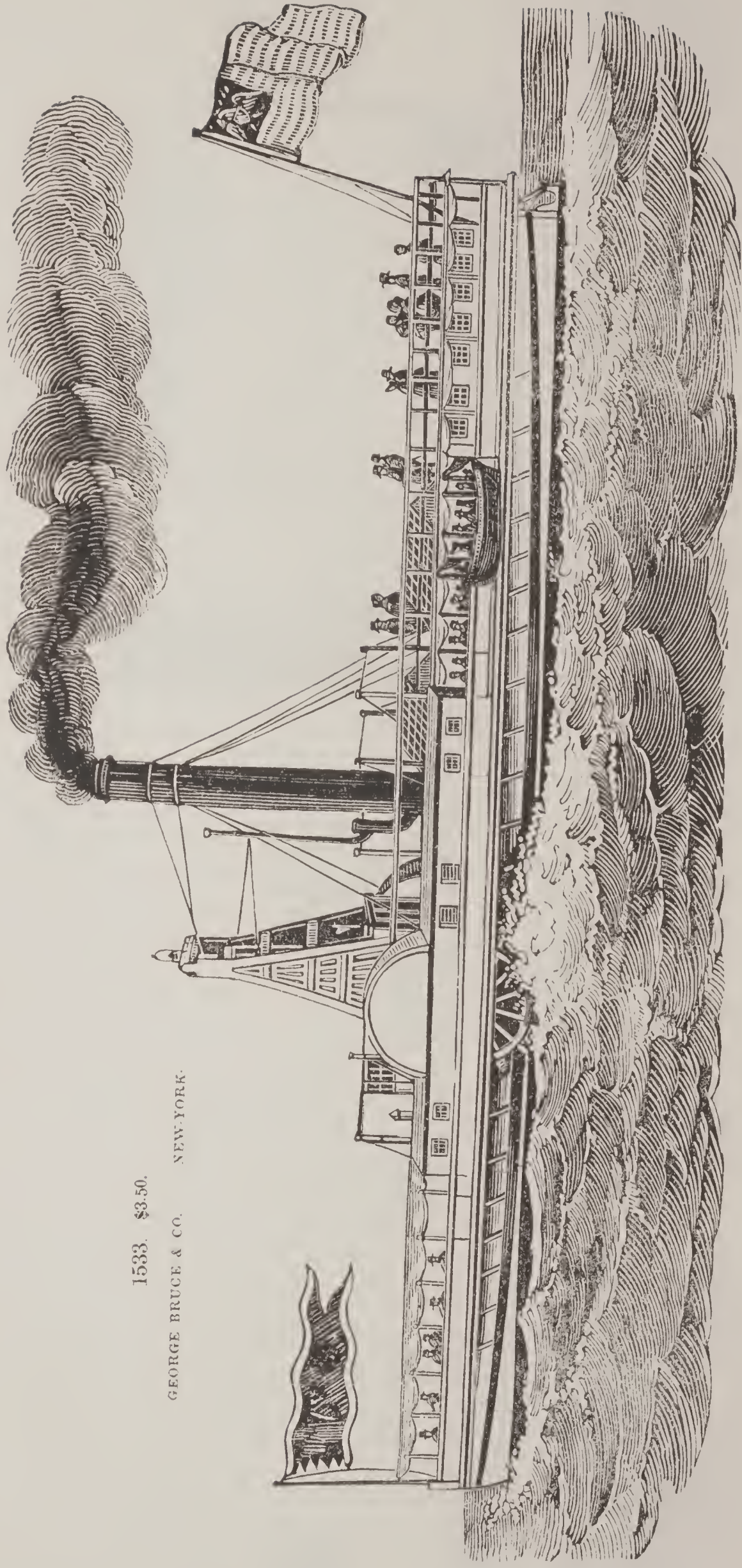


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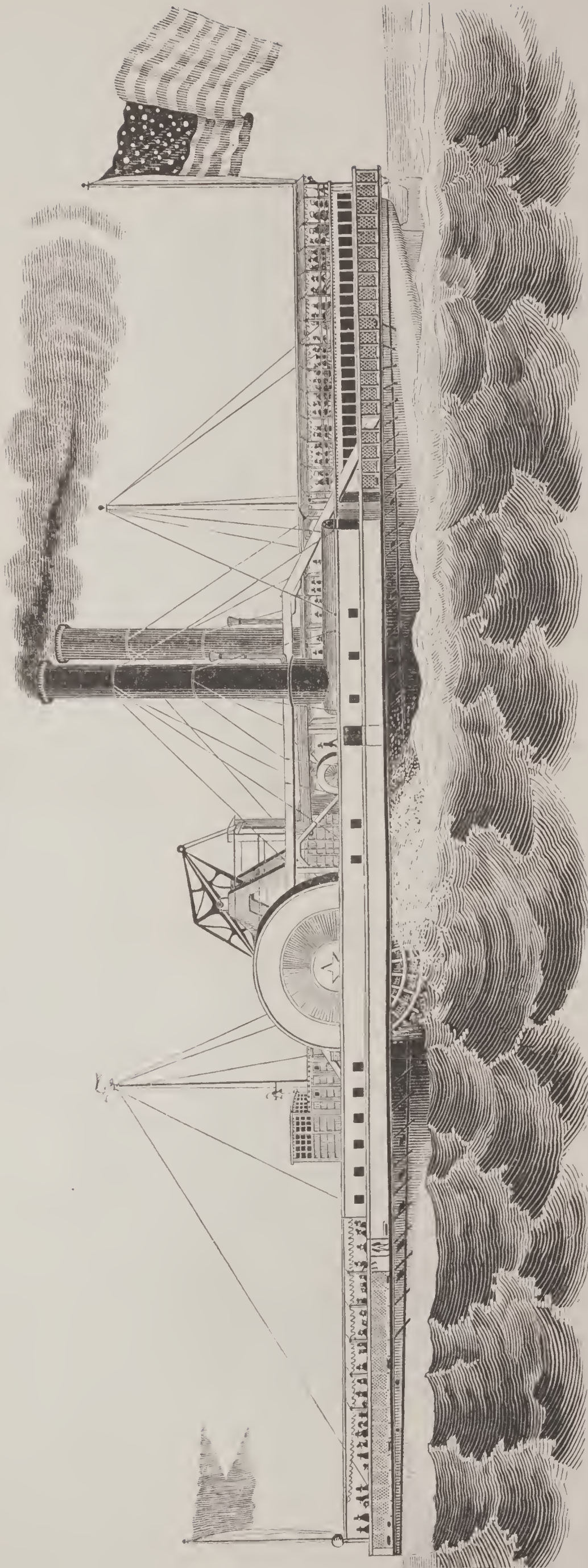
NEW YORK.

1533. \$3.50.

GEORGE BRUCE & CO. NEW-YORK.



1624, \$4.00.



NEW YORK.

GEORGE BRUCE & CO

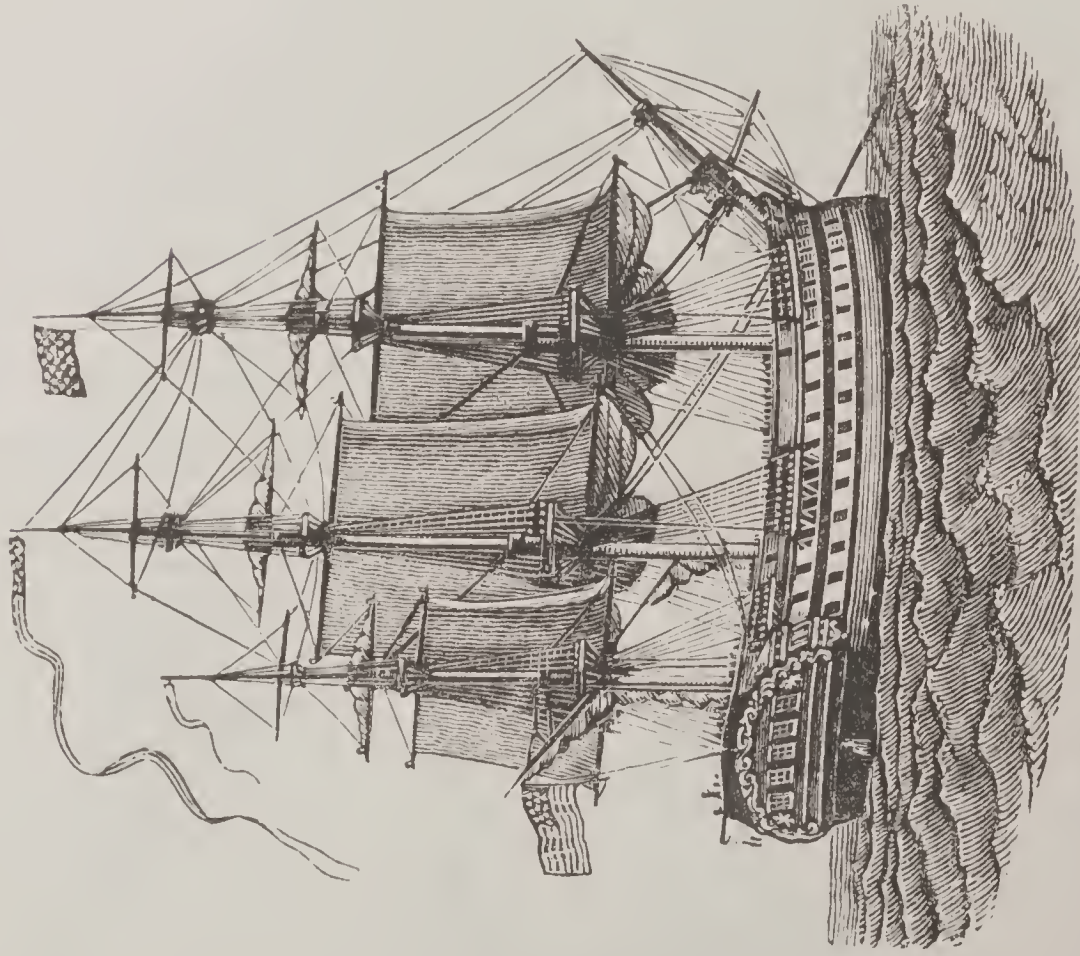
1627. \$4.00.



GEORGE BRUCE & CO.

NEW-YORK.

1187. \$2.00.



GEORGE BRUCE & CO

1532. \$2.50.



NEW-YORK

1259. \$4.00.



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1207½ \$5.00.

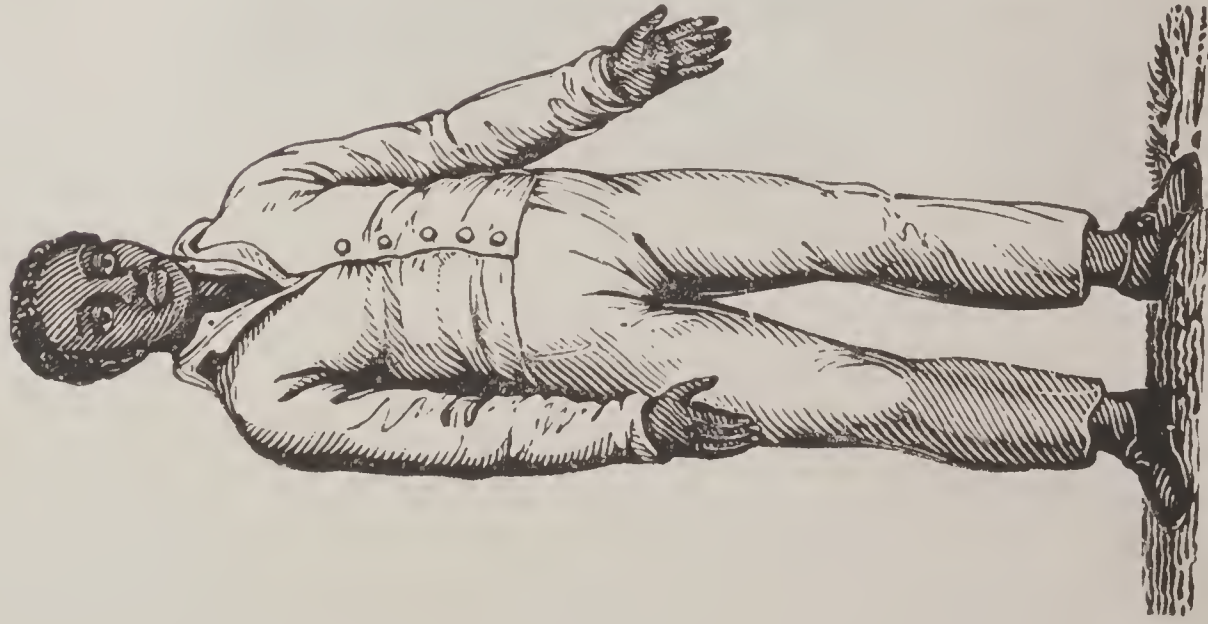
GEORGE BRUCE & CO. NEW YORK.

1138. \$5 00.

Bruce's New-York Type-Foundry.



1126. \$1.50.



GEORGE BRUCE & CO.

1127. \$3.00.



NEW YORK.

1777. \$3.00.

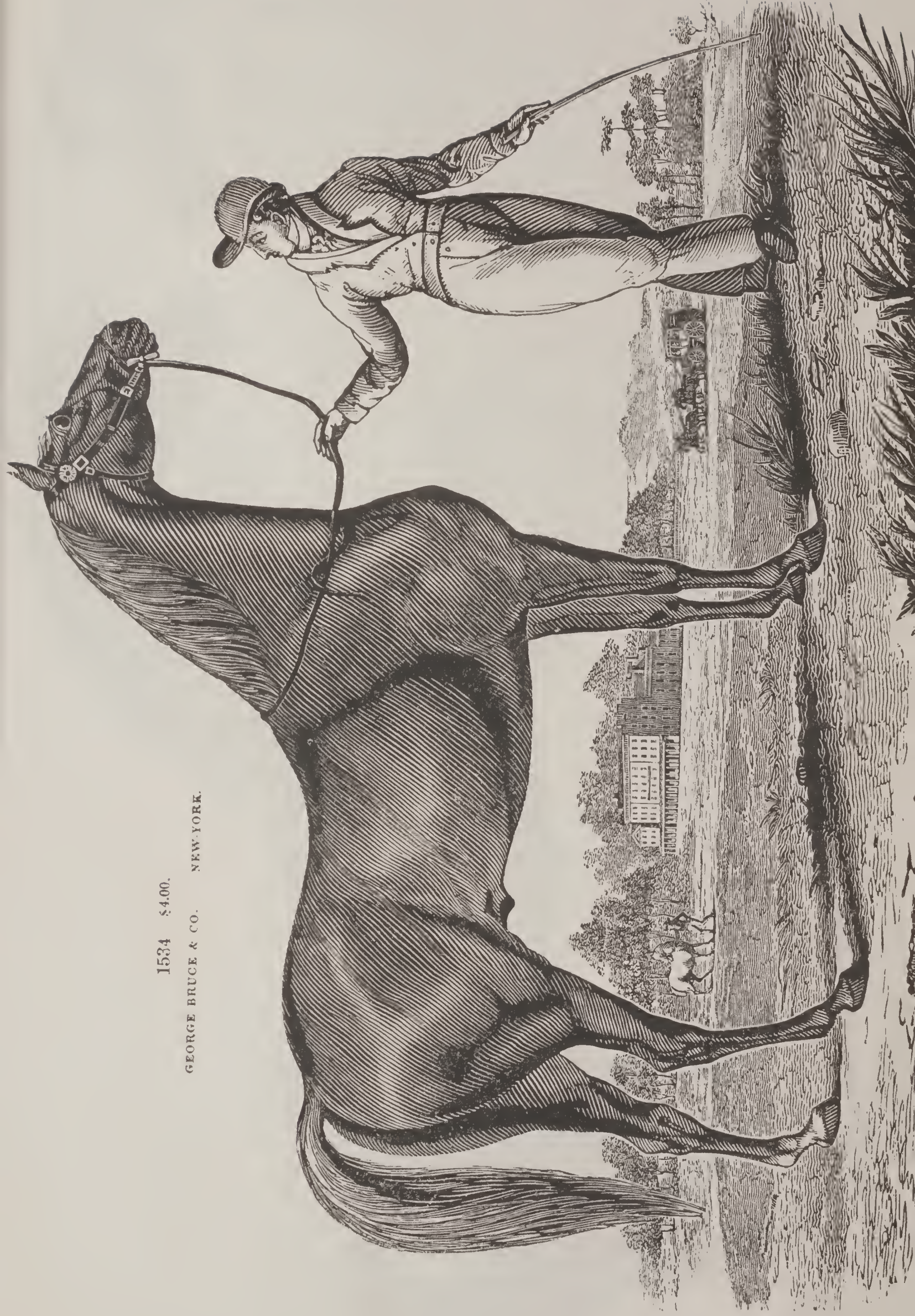


GEORGE BRUCE & CO

NEW-YORK.

1534 \$4.00.

GEORGE BRUCE & CO. NEW-YORK.



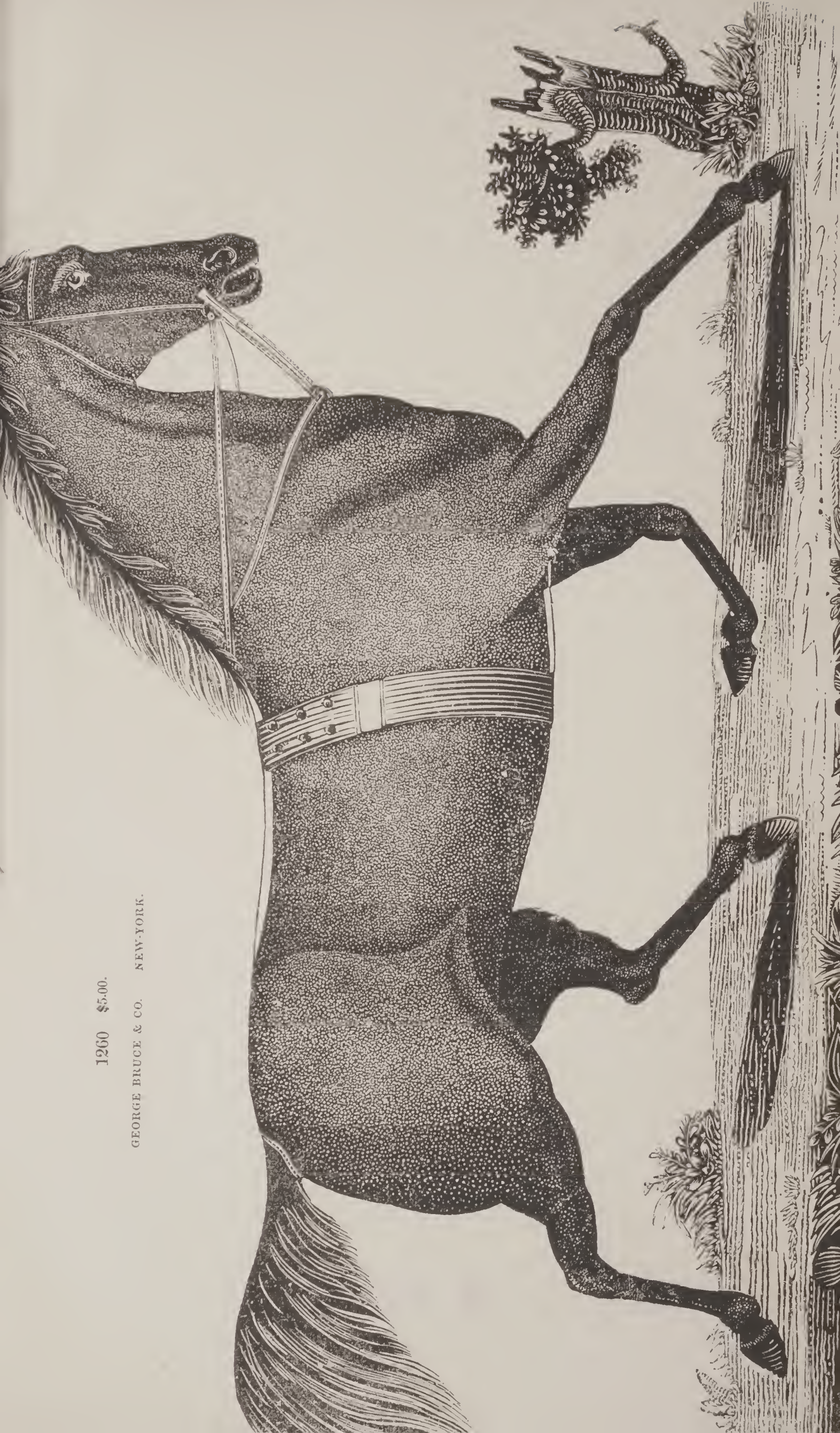


1535. \$5.00.

GEORGE BRUCE & CO NEW-YORK.

1260 \$5.00.

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