

**THE CINCINNATI
TYPE FOUNDRY
CO'S SPECIMEN
AND PRICE-LIST**

Cincinnati Type Foundry Co, Henry
Barth, W. P. Hunt, Charles Wells



870

The
Cincinnati Type Foundry Co's

SPECIMEN

AND

PRICE-LIST

HENRY BARTH, President, W. P. HUNT, Secretary,
CHARLES WELLS, Treasurer.

Office, 201 Vine Street.

12- WORKS, 7 TO 17 LONGWORTH STREET; WAREHOUSE, 8 TO 16 LONGWORTH STREET.

1870

NOTICE.

This Book is never sold by us; it is our advertisement, intended to be a convenience to our patrons and an advantage to ourselves. We place a copy gratis in the hands of every man carrying on the printing business in our beat who desires to have it.

We do not send it on any terms whatever to any one not in, or intending to enter, the business of printing; and wherever found in such hands, it is stolen property.

We can furnish an infinitely better book for sign painters' or letterers' purpose for one-fifth the money this costs us.

Parties to whom this Book is sent for purpose of selecting an outfit, and who conclude not to do so, are particularly requested to *return the Book*.

A Specimen Book can never be complete. We have shown here the best of all the *live* articles of use to the craft, but even before the binder finishes his work, novelties not in the Book will be upon our shelves. Of course they will soon be printed and sent out as sheets, but we wish our customers to remember that we can supply *any sample of Job Letter* made in the country, no matter from what Foundry's sheets it is taken.

Of Old-style letters we were able in the first edition of Specimen to show but few sizes, but all sizes of same series will be ready at once.

Our Brass Flourishes have been a great success, and we have further extended our list of Brass goods by adding Card Curves, Corner Quads, Rule Corners, and Card and Label Borders.

Labor-Saving Rules are an important item, no special specimen of which is shown, the regular Brass Rule page being sufficient. The prices of smallest founts of each are given in Price List. It has been attempted to make all the Rules with notched or beaded edge with the figure to justify with nonpareils, so that they might be cut into Labor-Saving Rules of accurate lengths, and though still not as perfect as could be desired, this is practically successful.

Of Borders we show but a few of the simplest and best. They are not much in fashion at this time, and we have omitted all the complicated and costly ones.

Cuts have been badly *cut* in this Book. The variety we might show is so great, that we despair of ever completing a book of them, and so have stopped short. Can furnish any Cut from any Specimen Book.

Wood Type are made in such variety that to do any kind of justice to them, they need a book by themselves. There is scarcely a *style* of letter in this Book that is at all desirable for poster work, any *size* of which cannot be had of wood. We are agents for W. H. PAGE & Co., and sell their Wood Letter exclusively. A small stock is kept on hand, but large orders should always give time to have the type made.

In ordering it is not necessary to cut or mutilate the Book. If the name or number does not bring the desired article, we will stand the damage.

In sending orders from the specimen of another Type Foundry, please state from whose.

If your orders are not filled satisfactorily, please make complaint promptly, and return unsatisfactory goods at our cost.

When you send us Old Type, mark the boxes with your own name and our address, No. 7 Longworth Street: weigh them; take freight receipt, and send us duplicate.

For convenience of customers, we have included a Price-List of Paper and Book-binder's goods, in neither of which are we regular dealers; but our connections enable us to fill orders as low as any other house.

PRICES FOR 1870.

TERMS CASH, OR OLD TYPE HERE AT FIFTEEN CENTS PER POUND.

We have printed our Prices separate from the Specimens or Com. of articles in book, so that any change may not affect the whole book, and a new List can be issued in case of any important change, and we shall always sell as low as any responsible house in the country.

* Founts so marked have figures.

Founts in which the number of alphabets are given have no quads or spaces. If such are wanted, they must be ordered, prices of smallest sets being given.

Types, Borders, Rules, etc.

Diamond.				Tentonic.				Roman, Italic, and German.				Bourgeois.				Bourgeois.			
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Price List for 1870.

Envelopes.

No. 6.	No. 6.
per M \$1.75	\$2.00
450 Circular, Dark Buff	1.75
450 Extra thick, Manila	1.40
450 Extra thick, Corn	1.40
450 Extra thick, Canary	1.40
450 Extra thick, Light Buff	1.40
450 Extra thick, Fine White	1.40
450 XX thick, Fine Corn	1.40
450 XX thick, Fine Light Buff	1.40
450 XX thick, Corn	1.40
450 XX thick, Canary	1.40
450 XX thick, Light Buff	1.40
450 XX thick, Fine White	1.40
450 XX thick, No. 4	1.40
450 XX thick, No. 4	1.40
450 XX thick, open end, White, No. 4	1.40
450 XX thick, open end, White, No. 4	1.40
450 Envelopes, all Colors	1.40

Binders' and Box Makers' Boards.

Tan or Junk Boards.

Davey & Son's Eastern Tar Boards, Nos. 20 to 30, Double	\$ 8.00
Davey & Son's Eastern Tar Boards, Nos. 20 to 30, Double	\$ 8.00
Cap, size 10 x 10 inches, per 100 pounds	8.00
Davey & Son's Eastern Tar Boards, Double Cap or Medium	per 100 1.50

Trunk Boards.

Davey & Son's Best Quality Trunk Boards, size 33 x 43	\$ 10.00
Nos. 5, 6, 7, 8, 9, 10, 11, 12, and 14, per 100 pounds	10.00

Binders' Boards.

Sherman Mill Binders' Boards, Nos. 20 to 30, Medium	\$ 6.00
Sherman Mill Binders' Boards, Nos. 20 to 30, Double	6.00
Cap, size 10 x 10, per 100 pounds	6.00
Sherman Mill Binders' Boards, Double Cap or Medium,	per 100 1.00

Straw Boards.

Sherman Mills Straw Boards, Nos. 15 to 100, 3/4 100 lbs.	\$ 4.00
Nos. 15 to 100 inclusive, are 20 x 37 inches in size.	4.00
Nos. 45 to 100 inclusive, are 20 x 30 inches in size.	4.00
Special sizes made to order.	

Cut Cards.

500 Cards in a Package	1	2	3	4	5	6	7
Union, thick	20	30	40	50	60	70	80
Blanks, first Quality	30	40	50	60	70	80	90
Merchants' Enameled	35	45	55	65	75	85	95
Satin Enameled, ext. sup.	35	45	55	65	75	85	95
Fine French Enameled	45	55	65	75	85	95	105
Ger. Bristol Board Cards	75	85	95	105	115	125	135
Union Bldg. Board Cards	40	50	60	70	80	90	100

Colored Cut Cards.

Colored Union, thick	45	55	65	75	85	95	105
Railroad, 4 Ply all colors	105	115	125	135	145	155	165
Railroad, 8 Ply all colors	215	225	235	245	255	265	275

Card Boards 25 x 36, Trimmed.

Union, thin Colored	
Union, thick Colored	
Merchants' Enameled	
Blanks, thin	
Blanks, thick	
Blanks, extra thick	
Double Enameled	
Tar Board	
Tough Clerk, all Colors	
Four-Ply Railroad, all Colors	
Six-Ply Railroad, all Colors	
Merchants' Bristol, Two-Ply	
Merchants' Bristol, Three-Ply	
Merchants' Bristol, Extra Three-Ply	
Merchants' Bristol, Four-Ply	
German Bristol, Two-Ply	
German Bristol, Extra Three-Ply	
China, thin White	
China, thick White	
China, double thick White	
China, M thick White	

Finer Sacks.

6 pound, No. 4, Brown, per ton, Plain	\$1.00
12 1/2 " " " " " " " "	1.00
14 " " " " " " " "	1.00
24 1/2 " " " " " " " "	1.00
30 " " " " " " " "	1.00
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180 " " " " " " " "	1.00
190 " " " " " " " "	1.00
200 " " " " " " " "	1.00

With improved top same price.

Ten Paper.

Crown Ten, 11 x 15	\$0.50
Medium Ten, 11 x 15	0.75
Double Crown Ten, 15 x 20	1.00

Paper Bags.

PUT UP IN PACKAGES OF FIVE HUNDRED, IN SHIPPING ORDER.

EXTRA QUALITY WRAPPING PAPER.

No.	Size.	Packages of 50.
1	2 1/2 x 4	\$1.50
2	3 x 4	1.75
3	3 1/2 x 4	2.00
4	4 x 4	2.25
5	4 1/2 x 4	2.50
6	5 x 4	2.75
7	5 1/2 x 4	3.00
8	6 x 4	3.25
9	6 1/2 x 4	3.50
10	7 x 4	3.75
11	7 1/2 x 4	4.00
12	8 x 4	4.25
13	8 1/2 x 4	4.50
14	9 x 4	4.75
15	9 1/2 x 4	5.00
16	10 x 4	5.25
17	10 1/2 x 4	5.50
18	11 x 4	5.75
19	11 1/2 x 4	6.00
20	12 x 4	6.25

FINE MANILLA PAPER.

No.	Size.	Packages of 50.
1	2 1/2 x 4	\$1.50
2	3 x 4	1.75
3	3 1/2 x 4	2.00
4	4 x 4	2.25
5	4 1/2 x 4	2.50
6	5 x 4	2.75
7	5 1/2 x 4	3.00
8	6 x 4	3.25
9	6 1/2 x 4	3.50
10	7 x 4	3.75
11	7 1/2 x 4	4.00
12	8 x 4	4.25
13	8 1/2 x 4	4.50
14	9 x 4	4.75
15	9 1/2 x 4	5.00
16	10 x 4	5.25
17	10 1/2 x 4	5.50
18	11 x 4	5.75
19	11 1/2 x 4	6.00
20	12 x 4	6.25

White Tea Bags.

1/2 pound, 13 x 8	\$1.00
3/4 " " " " " "	1.25
1 " " " " " "	1.50
1 1/2 " " " " " "	1.75
2 " " " " " "	2.00

Scale of Sizes of Cut Cards.

No. 7

No. 6

No. 5 1/2

No. 5

No. 4

No. 3

No. 2

No. 1

CINCINNATI TYPE FOUNDRY

MANUFACTURES

TYPES, PRESSES,

AND ALL KINDS OF

PRINTING MATERIAL.

201 Vine Street,

Cincinnati, Ohio.

Gossip with our old Customers.

FIFTY YEARS ago JOHN P. FOOT and OLIVER WELLS brought to the then Far West the little beginning of the *Cincinnati Type Foundry*—the whole outfit being a few sets of duplicate matrices, from White's New York Type Foundry, a half-dozen hand molds, a little pot, and an iron spoon, a lead mold and a pair of steel rods, used in those days in the manufacture of Brass Rule, Title and Display Type, of which the specimens of these days show almost a dozen varieties, were wagoned from New York to Pittsburg, and thence floated down the Ohio. Transportation was slow and costly, and the young institution soon found that it must make also Presses and Cases for its customers. We still meet occasionally a printer who has worked on those primitive Presses with limestone bed and wooden platen and frame, inking with balls and printing a five column sheet at two pulls. In those days our eastern friends were very little in advance of this—the elder Hoe of New York was making very similar contrivances, and, in fact, our own pioneers put in their full proportion of the steps in the march of improvement. Here they built the first platen lathe for turning the beds and platens of Presses, doing to perfection in a day, work that had required before a months labor of a skilled mechanic. They had the honor too of the first stereotype slaving machine for equalizing plates—the same is in use to day—and also several important improvements in type casting.

The old foundry has lived through three generations; has had successful and unsuccessful administrations of its affairs; has grown from three or four men in a room over Mr. FOOT's store to two hundred hands occupying floors equal to 48,000 square feet, carrying constantly stock of a hundred thousand dollars worth of printer's goods. The old tools have been discarded or hung up as mementoes of the olden times, and their place supplied with the newest and the best, and with skilled workmen at the head of each department; whatever may have been our past condition or capacity, we were surely never before prepared to supply our customers with so varied and excellent an assortment of goods. We have no hesitation in broadly warranting every thing we sell, satisfactory in style, quantity and price, and we beg that every article which does not justify every reasonable expectation, be returned to us at once at our cost, thus doing justice to the purchaser, to ourselves and to future customers, for defects have only to be pointed out to be corrected, and eternal vigilance is the price of excellence.

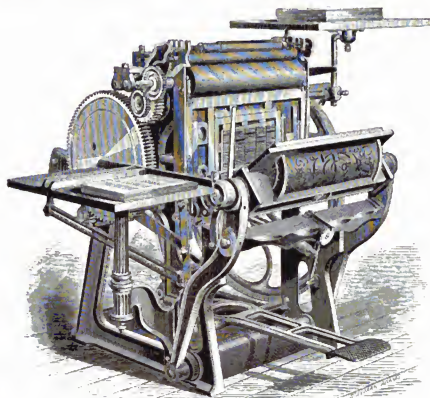
Our patrons must pardon the egotism which says so much about ourselves. Semi-centennial birth days are rare occurrences in our western land, and we write to many who have known us as long, and some who have always known us, for the *old* printers were long lived, and we have still some customers who dealt with our grandfather; and, *apropos* of the old men, we have just lost from our midst an old member of our business family—JOHN CATHELL, type-case maker; or as we all knew him—*Uncle John*—a man who had worked at his bench in this concern for over forty-nine years, and always a useful man. It is but a few years since we could point with pride to several who had been with us from the start, and we still have one who dates his engagement back to 1826.

We have pride in our institution, in the good men who have here spent their best energies—some in our own success, perhaps—and we like to picture what the elves in training to come after us will make of it when their time shall come.

So much, with thanks for many kindnesses, to those who know us of old, to our many new patrons, and the many who have not yet known us, we say that we have not done making acquaintances, and will be glad to serve them.

W.

THE PRESS FOR THE TIMES!



NEW NONPAREIL PRESS.

SUPERLATIVELY STRONG,
SIMPLE IN MANAGEMENT,
CAPABLE OF THE FINEST WORK.

Every part of the machine is accessible to the hand of the Operator, and easy to oil and clean.
The Sectional Roller for saving ink, and adjustable distribution for Printing in various

COLORS

at one impression are very simple and quickly adjusted, adding nothing to the cost or complication of the Press, nor detracting in any manner from its usefulness for one-colored

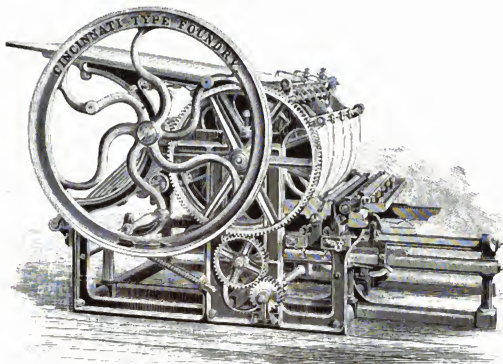
PLAIN WORK.

This is not only the *best*, but No. 4 is also the *largest* Bed and Platen Jobber built.
All Presses sold warranted satisfactory.

Cincinnati Type Foundry Co.,

201 Vine Street.

(Printed on the Nonpareil Job Press at one impression.)



THE CINCINNATI CYLINDER PRESS.

	Bed.	Largest Form of Type printed.
Gem	28 x 40	34 x 36.
Double Super Royal.	31 x 46	37 x 42.
Mammoth	34 x 52	30 x 48.

These Machines are strong and compact. The workmanship and materials throughout are of *best quality*.

Distributes from a Cylinder and not from a Table; so that the Rollers are *always in motion*, and always present a fresh surface to the types. Front of Press is open and easy of access.

The Feed Guides are a newly patented device of great utility for making register.

The Fly piles the printed sheets with the utmost accuracy.

The Bed is shod with steel, and runs over steel Rollers on steel Ways, and contains spiral springs within itself, to arrest its momentum and start it back. It takes *less power* to run at same speed than any similar machine. *Speed* from 700 to 1,000 per hour.

The country Press, sold at minimum price, is perfect for news work or any job or book work on news paper and ink, and is turned by crank which is on the press, and not separated from it. For prices see Price List.

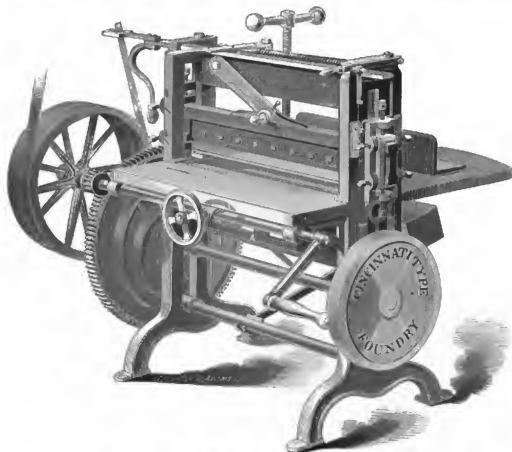
Presses for fast running by steam, or intended exclusively for Job work, furnished at special prices.

The broadest warrantee is given with these as with all other goods of our manufacture. We guarantee complete satisfaction.

The Cincinnati Type Foundry Co.

No. 201 Vine Street.

Paper-Cutting Machinery.



GUILLOTINE PAPER-CUTTER.

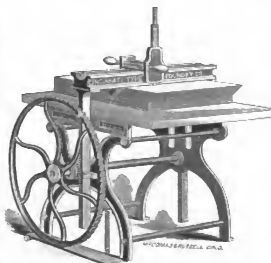
GUILLOTINE PAPER CUTTER.

This admirable Machine is intended for either hand or power. It is strong enough to cut full width of the hardest paper without finching, and is very rapid in all its movements. When turned, the knife descends quickly to the paper, and then has both a sliding and rocking or oscillating motion, cutting cleanly, with but little inclination to pull the paper under the clamp, and the cut completed, the knife returns promptly to its place, ready to repeat the operation.

When operated by power, the belt is slipped on the Machine, starts, cuts through the paper, knife returns to place, shifts its own belt, applies its own brake, and stops at the right place.

There is no reverse motion to the shaft, and no clutch to slip in and out of gear, but the whole operation is completed while the fly-wheel moves in one direction.

For Prices see List.



PLOW PAPER-CUTTER.

PLOW PAPER CUTTER.

Is well known as the lowest-priced machine for the purpose, and the known want of a good tool of the kind has induced us to make considerable preparation for their manufacture. The Little Machine is neat and elegant in appearance, and all the parts fit and work in each other with the greatest smoothness and nicety. The pinions are made of smaller diameter than usual, giving greater power to hold down the head upon the paper. The cutting board slides in planed ways in the frame, so that several cuts may be made without moving the pile of paper on the board, the only piece of wood in the machine. As a well-made and cheap machine it has no equal.

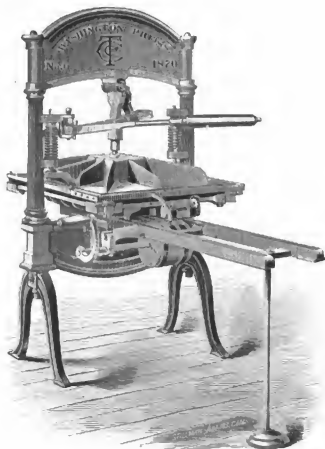
For Prices see List.

Cincinnati Type Foundry.

301 Vine Street.



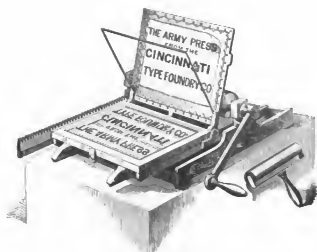
MECHANICAL QUOINS.



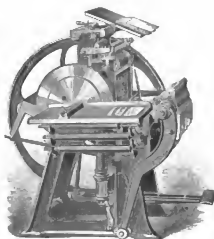
WASHINGTON HAND PRESS.



GROVER'S PAT. COMPOSING STICK.



ARMY PRESS.



NONPAREIL JOBBER.
SMALL SIZE.

Cincinnati Type Foundry Co. 201 Vine Street.



CAP CASE.

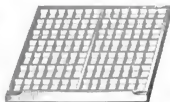


COMMON DOUBLE STAND.

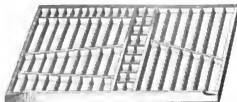
Packed for shipment.



LOWER CASE.



TWO-THIRD CAP CASE.



RULE CASE, old style.



JOB CASE.



TWO-THIRD LOWER CASE.



TRIPLE CASE.



RULE CASE.

New style, holding 4 complete fonts of Rule in separate boxes.



HALF CASE.

For Bookbinders.

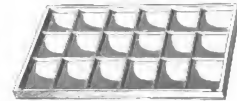
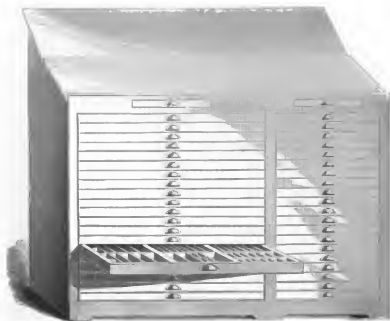


FIGURE CASE.



FORTY CASE CABINET.

Is intended for Job Office. It holds 20 full-size and 20 two-third Cases; all slide in tight enough to keep out the dust. The top may be used either for cases or galleys.



COMMON CABINET.

Of 50 Cases with Galley top.

Cincinnati Type Foundry Co. 201 Vine Street.

REFLECTIONS ON THE DEATH OF ADAMS AND JEFFERSON.

Thus in its course has unfolded a striking epiphany in the history of our favored land; and, as if to mark with peculiar emphasis this interesting stage of our national existence, it comes accompanied with incidents calculated to make a lasting and powerful impression. The dawn of a new era is before us, and the nation, in the midst of its glorious triumphs, is about to witness the death of its greatest statesman and its greatest patriot. The death of Adams and Jefferson, two of the greatest spirits of the age, will be a great loss to the nation, and will be a great loss to the world. The death of Adams and Jefferson, two of the greatest spirits of the age, will be a great loss to the nation, and will be a great loss to the world. The death of Adams and Jefferson, two of the greatest spirits of the age, will be a great loss to the nation, and will be a great loss to the world.

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On these level plains some of my dreams of the glories of wandering were realized. We were all in the morning of life, full of health and spirit in our hearts, and breathing a most delicious air, with a boundless horizon before us, and the sun shining brightly down on us from the clear blue sky. I had often seen great numbers of them before, mixed with other animals, apparently quiet, and grazing like all the rest. Here there were thousands, no dating and no end to the throngs of bounding blebs. The tremendous hoofs with which the front columns of the platoon made known their approach to us, formed by their wild and energetic way of expressing their joy in taking a fiery, they were of all colors, mixed and spotted and diversified with every hue, from the brightest white to clear and shining black; and of every form and structure, from the long and slender ones, to those of the range of pastoral needs, drawn up in a line, holding their heads high for a forty or so in the rear. Sometimes they curved their necks and still, in all the evolution and movement, like the flight of fowl, their lines were regular, and free from all indications of confusion.

At times a spontaneous and sudden movement forwards almost inspired the whole herd, and they would start off in a single instant, and with a bound and rapid retrograde movement, forming to itself their grand estimate of their independence. The infinite variety of their rapid movements, their stampings and manuevers, were of such a wild and terrific character that it required but a moderate degree of fancy to suppose that the great herd that I gazed on was a multitude of devils in disguise, bent on the work of destruction, and we saw them no more. The frightened movements, the increased in-

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The day before we came in view of the Rocky Mountains, I saw in the greatest perfection, that impetive, and to me almost sublime appearance, in I had often seen great numbers of them before, mixed with other animals, apparently quiet, and grazing like all the rest. Here there were thousands, no dating and no end to the throngs of bounding blebs. The tremendous hoofs with which the front columns of the platoon made known their approach to us, formed by their wild and energetic way of expressing their joy in taking a fiery, they were of all colors, mixed and spotted and diversified with every hue, from the brightest white to clear and shining black; and of every form and structure, from the long and slender ones, to those of the range of pastoral needs, drawn up in a line, holding their heads high for a forty or so in the rear. Sometimes they curved their necks and still, in all the evolution and movement, like the flight of fowl, their lines were regular, and free from all indications of confusion.

It has often given me pleasure to observe that independent America was not composed of detached and distant territories, but that one connected, fertile, wide-spreading country was the portion of our western sea of liberty. Everywhere has, in a particular manner, blessed it with a variety of soil and production, and vacated it with numerous rivers for the navigation of its commerce, and a boundless expanse of navigable waters forms a kind of chain round its borders, as if to bind it together, while the most noble rivers in the world, running at convenient distances, present them with magnificent highways for the easy communication of its produce, and the transportation and exchange of their various commodities. With such resources, an intelligent people, as well as if it has been pleased to give this connected country to one united people, attached to the same principles of government, very similar in their manners and customs; and who, by their counsels, arms and efforts have established their general liberty and independence. This country and people, therefore, have been united in the same manner, as if it were the design of Providence, that an inheritance so important and so convenient for a band of brethren united to each other by the strongest ties, should never be split into a number of unconnected sovereignties.

A strong sense of this value and blessings of union induced the people to unite in one government, and to preserve it in its original form, and to maintain its existence, and when the progress of hostility and dissension left little room for those calm and mature enquiries and reflections, which must ever precede the formation of a wise and well-balanced government for a free people. It is not to be wondered, that a government instituted in such a manner, and under such circumstances, should be so very greatly deficient, and inadequate to the purpose it was intended to be.

This intelligent people perceived and regretted these defects. Still continuing to be attached to union than manumitted of liberty, they absorbed the dangers, which immediately threatened the former, and both could only be found in the latter. They perceived that the people, as with one voice, convened the late convention at Philadelphia, to take that important subject under due consideration. This convention, composed of men who possessed the confidence of the people, many of whom had become highly distinguished for their patriotism, virtue and talents. In the mild season of peace, with minds unobscured by other subjects, they passed several months in cool, unintercepted and daily consultations. And finally, without having been overawed by power, or influenced by any passion except love for their country, they presented to the people a plan proposed by the same persons, and in the same manner.

But if the people had been fully tried or generally known, still greater few of whom had then been fully tried or generally known, still greater

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IN consequence of the general diffusion of intelligence, nations are becoming much better acquainted with the physical, moral and political conditions of each other. Whatever is transacted of any kind, is now known to the rulers, but also to the people, of some known, not merely to the rulers, but also to the people of every other country. Nay, an interesting occurrence of any nature can not transpire in an insignificant town of Europe or America, without soon finding its way, through the medium of the national journals, to the eyes and ears of all Christians. Every one must now, in a considerable degree, be acquainted with the state of the world, or he is soon very far in the rear of the intelligence of the day. Indeed, he has only to read a respectable newspaper, and he may be informed of the discoveries in the arts, the discussions in the senate, and the intrigues of public opinion all over the world. It is no longer necessary that the people of any one country should be ignorant of the progress of knowledge in the rest of the world, or that the people of any one country should be ignorant of the progress of knowledge in the rest of the world. The art of navigation has become vastly more extensive. The establishment of packet ships between the two continents has brought London and Paris as near to us as Pittsburgh and New Orleans. There is every reason to believe that, within the next half century, steam navigation will render communication between the ports of Europe and America as frequent, and almost as regular as that by ordinary mail. The commercial houses of every nation are establishing their agencies in the principal cities of every other nation, and thus binding together the people by every tie of interest; while at the same time they are furnishing innumerable channels, by which intelligence is disseminated among the people of every nation.

Hence it is that the moral influence which nations are exerting upon each other, is greater than it has been at any antecedent period in the history of the world. The institutions of our country are becoming known, almost of necessity, to every other country. The fact that others are happier than themselves prompts men to inquiry whence this indifference proceeds, and also how their own condition may be accomplished. By simply looking upon a free people, an oppressed people instinctively feel they have inadequate rights; and will never afterward be at rest until the enjoyment of the same rights is secured to them. Thus a form of government, which is any pre-eminence disadvantageous to them, is gradually but irresistibly dissimulating the principles of its

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And thus it is that the field in which mind may labor has now become almost boundless. The movement of one intellect now sets in motion the intellect of another. The progress of one nation now sets in motion the progress of a people, but upon the moving, annihilating mass of knowledge, which is now disseminated among the people of the world, it will be like a wind upon the sea. Thus a form of government, which is any pre-eminence disadvantageous to them, is gradually but irresistibly dissimulating the principles of its constitution, and, from the very fact of its existence, calling into every government within the sphere of its influence and revolutionizing

The passage of the Potomac through the Blue Ridge is perhaps one of the most stupendous scenes in nature. You stand upon a very high point of land. On your right comes up the Shenandoah, having ranged along the foot of the mountain a hundred miles to seek a vent. On your left approaches the Potomac, also seeking a passage. In the moment of their junction, they rush against the mountain together, read it asunder, and pass off to the sea. The first glance at the scene hurries our senses into the opinion, that the earth has been created in time; that the mountains were formed at first; that the rivers began to flow afterwards; that in this place particularly, they have been dammed up by these Mountains, and that the waters have been obliged to rise, and then to descend, to rise they have at length broken over at this spot, and from the mountain down from its summit to its base. The piles of rock on each hand, but particularly on the Shenandoah, the evident marks of their disintegration and avulsion from their beds by these powerful agents of nature corroborate the first impression. But the distinct finishing which Nature has given to the picture, is of a different character. It is a true contrast to the foreground. It is as placid being eleven asunder, she presents to your eye through the cleft, a spot of smooth blue horizon, at an infinite distance in the plain around, to pass through the vapours, and participate of the calm below. Here the eye ultimately compasses itself; and that way too the road happens actually to lead. You cross the Potomac above reach Fredericktown, and the fine country around. This scene is worth a voyage across the Atlantic. Yet here, as in the immediate neighbourhood of the Natural Bridge, are persons who have passed their lives within half a dozen miles, and have never beheld these monuments of war between rivers and mountains.

Two such persons, the celebrated travellers, occasional travellers, formed by the rains and dissolving snows, at the close of winter had left in many places, perpetual monuments of their progress in perpendicular, narrow and irregular paths of immense length where they had washed the precipices naked and white, from the summit of the mountains to the base. Wide and deep channels also meet the eye, both on the summits and on the sides; and strongly impressed the imagination with the idea, that a kind of immeasurable power

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BRIEFVIEW, No. 8.

(UNDESIGNATED TYPE FORMERLY USED.)

We all know that the record of illustrious actions is most safely deposited in the universal remembrance of mankind. We know, that if we could cause this structure to ascend, not only to the eyes of the present generation, but to the eyes of all future times, that it would be a monument to the only hill it reached the skies, but till it pleased them, still to broad surfaces could contain but a portion of that, which, in an age of knowledge, hath already been spread over the earth and which History charges herself with making known to all future times. We know that no inscription, on establishments less broad than the earth itself, can carry information of the events we now commemorate where it has not already gone; and that no monuments, which shall not outlive the duration of knowledge and letters among men, can prolong the memorial. But our object is by this edifice to show our deep sense of the value and importance of the achievement of the immortal. But our object is, by this edifice to show our deep sense of the value and importance of the achievement of the immortal. But our object is, by this edifice to show our deep sense of the value and importance of the achievement of the immortal.

Let it not be supposed that our object is to perpetuate national loyalty, or even to cherish a mere military spirit. It is higher, purer, nobler. We consecrate our work to the spirit of national independence, and we wish that the light of patriotism may be kindled in every eye. We rear a memorial of our conviction of that unmeasured benefit, which has been conferred on our land, and on the happy influences, which have been produced by the same events, on the general interests of mankind. We come, as Americans, to to mark the spot, which must be forever dear to us and to our posterity. We wish, that whosoever in all coming times, shall turn his eye thither, may behold that the place is not undistinguished where the first great battle of the revolution was fought. We wish, that this monument may proclaim the magnitude and the importance of that event to every age, and to every nation. History may learn the purpose of its erection from material in those days of disaster, which it suggests. We wish that this column, rising towards heaven, among the pointed foundations of our national power stand strong. We wish, that this column, rising towards heaven, among the pointed foundations of our national power stand strong. We wish, that this column, rising towards heaven, among the pointed foundations of our national power stand strong.

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BREVIER, No. II.

INDEPENDENT TYPE FOUNDRY CO.

THE Notch of the White Mountain is a phrase appropriated to a narrow defile, extending two miles, in length, between two huge cliffs, apparently rent asunder by some vast convulsion of nature. The change appears to have been effected when the elements assumed a new face; and general commotion of the elements produced the disruption of some mountains, and merged others beneath the common level of desolation. Nothing less than this will account for the furling of a long range of great rocks, or rather vast mountains; or for the existing evidences of those enormous forces by which the rupture was effected. The entrance of the chasm is torned by two large rocks flanking perpendicularly at a distance of about three miles, the other about seven. Half of the space is occupied by the brook mentioned as the head stream of the Saco; the other half by the road. The stream is now lost and invisible under a mass of fragments, partly blown out of the road and partly thrown down by some great convulsion of nature.

When we entered the Notch, we were struck with the wild and solemn appearance of every thing before us. The scale on which all the objects in view were formed, was the scale of grandeur only. The rocks, rude and rugged in a manner rarely paralleled, were fashioned and piled by a hand operating on only one principle, grandeur. As we advanced, these appearances increased rapidly. Huge masses of granite of every abrupt form, and hoary with snow, which seemed the product of ages, felled rapidly to a mountainous height. Before us the view widened rapidly to the south-east. Behind us it closed almost instantaneously, and presented to the eye nothing but an impassable barrier of mountains.

About half a mile from the entrance to the chasm, we saw in full view, the most beautiful cascade perhaps in the world. It flowed from a mountain on the right, about eight hundred feet above the fallacious valley, and at the distance from us of about three miles. The stream ran over a series of rocks almost perpendicular, with a course so little broken as almost to preserve the appearance of a uniform current; and yet so far disturbed as to be perfectly white. The fun down with the clearest splendor, from a station in the heavens the most advantageous to our prospect; and the foet cascade glittered

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It is a noble faculty of our nature, which enables us to connect our thoughts, our sympathies, and our happiness, with what is distant in time and place; and, looking before and after, to hold communion at once with our ancestors and our posterity. Human and mortal although we are, we are nevertheless, not mere insulated beings, without relation to the past or the future. Neither the point of time nor the spot of earth on which we are living, bounds our rational and intellectual enjoyments. We live in the past by means of a knowledge of its history, and in the future by hope and anticipation. By ascending to an association with our ancestors; by contemplating their example and by studying their character; by partaking their sentiments, and imbibing their spirit; by accompanying them in their toils; by sympathizing in their sufferings, and rejoicing in their successes and their triumphs,—we mingle our existence with theirs, seeming to belong to their age. We become their contemporaries, live the lives which they lived, endure what they endured, and partake in the rewards which they enjoyed. And in like manner, by running along the line of future time; by anticipating the probable fortunes of those who are to come after us; by attending some not discommodious business after us; by attending something which may promote their happiness, and leave some not discommodious memorial of ourselves for their regard when we shall sleep with the fathers,—we protect our own earthly being, and seem to crowd whatever is future, as well as the past into the narrow compass of our earthly existence.

As it is not a vain and false, but an exalted and religious imagination, which leads us to raise our thoughts from the orb which, amidst this universe of worlds, the great Creator has given us to inhabit, and to send them with something of the feeling which our nature prompts, and teaches to be so proper among children of the same Eternal Parent, to the contemplation of the myriads of fellow-beings, with which his goodness has peopled the infinite space; so neither is it false or vain to consider ourselves interested or connected with our whole race through all time; allied to our ancestors and to our posterity; closely connected on all sides with

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There may be, and often is indeed, a regard for ancestry which troubles the mind, and which is also a source of vanity. It is a regard for the great names of the past, the workings of a low and grovelling vanity. But there is

The last public labor of Jefferson naturally suggests the expression of the high praise, which is due both to him and to Mr. Adams, for their uniform and zealous attachment to learning; and to the cause of knowledge in general. Of the advantages of learning, indeed, and of literary accomplishments, their own characters were so full of illustration, that it is not necessary to make striking recommendations and illustrations. They were scholars, ripe and good scholars; widely acquainted with ancient as well as modern literature, and not altogether unacquainted in the deep sciences. Their acquirements doubtless were different, and also the particular objects of their literary pursuits; as their tastes and characters in these respects differed like those of other men. Being public men of busy lives, with great objects requiring action constantly before them, their attainments in letters did not become showy or ostentatious. Yet I would hazard the opinion, that if we could now ascertain all the causes which gave them eminence and distinction in the midst of the great men with whom they acted, we should find not among the least their acquisitions in literature, the resources which it furnished them, the promptitude and facility which it communicated, and the wide field it opened for analogy and illustrations; giving them thus, on every subject, a larger view and a broader range, as well for discussion, as for the government of their own conduct.

Literature sometimes dignifies, by appearing to hang loosely on the character, like something extraneous or foreign; or by seeming to overlead and weigh it down like the productions of bad taste in architecture, when there is no symmetry, no proportion, no strength, or solidity of column. This has exposed learning, and especially classical learning, to reproach. We have seen that it might exist without mental superiority, without the aid of good understanding. The question, after all, is whether literature assists in the acquisition of good understanding, improve natural good taste, add polished armor to native strength, and render its possessor not only more capable of deriving happiness from the objects of knowledge, but especially, more accomplished for action in the affairs of life. We have seen that it might exist without mental superiority, without the aid of good understanding. The question, after all, is whether literature assists in the acquisition of good understanding, improve natural good taste, add polished armor to native strength, and render its possessor not only more capable of deriving happiness from the objects of knowledge, but especially, more accomplished for action in the affairs of life. We have seen that it might exist without mental superiority, without the aid of good understanding. The question, after all, is whether literature assists in the acquisition of good understanding, improve natural good taste, add polished armor to native strength, and render its possessor not only more capable of deriving happiness from the objects of knowledge, but especially, more accomplished for action in the affairs of life.

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In connection with our climate, the appearance of our atmosphere may be considered. The lover of picturesque beauty will find this a fruitful source of it. The same inequalities will be found that take place in the measure of heat and cold, and an equal number of contrasts and varieties. We have many of those days, when a murky vapor is diffused through the air, dimming the lustre of the sun, and producing just such tones of light and color as would be marked in the calendar of Newfoundland or the Helvids, for a bright, fair day. We have others in which the transparency and purity of the tropics, and all the glowing mellow hues of Greece and Naples are blended together, to shed a hue of Paradise on every object. I have already spoken of the intense brilliancy of a winter moonlight, when the air has almost a polar temperature; the same brilliancy and a greater clearness are often found in the month of June, and sometimes in July, with the warmth of the equator. There are, occasionally, in the summer and autumn, such magical effects of light, such a universal tone of color, that the very air seems tinged; and in aspect of such harmonious splendor is cast over every object, that the attention of the most indifferent is awakened, and the lovers of the beautiful in nature enjoy most lively delight. These are the kinds of times, which even the matchless pencil of Claude vainly endeavored to imitate. They occur a few times every year, a little before sunset, under a particular state of the air and position of the clouds. These beautiful appearances are not so frequent here as at Naples; but we often enjoy the charms of a transparent atmosphere, where objects stand in bold relief, and we gaze at sunset on gorgeous skies, where all the glorious magnificence that form and color can combine, is accumulated to enrapture the eye, and baffle description.

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The scenery of this country will have struck you at once, as very different from that of Europe. From some of our hills, the spectator looks over an expanse of woods tinged by the horizon, slightly checked by cultivation. The landscape is grand and sublime, and presents more agreeable and afford more lasting pleasure, when the relative proportions of wood and open ground are reversed. The most cultivated parts of these States approach nearest to some of the most covered in England. We have still

LONG PRIMER, No. 8.

CHESWORTH TYPE FOUNDRY CO.

Amos the difficulties encountered by the convention, a very important one must have lain in combining the requisite stability and energy in government, with the inviolable attention due to liberty, and the republican form. Without substantially accomplishing this part of their undertaking, they would have very imperfectly fulfilled the object of their appointment, or the fervid expectation of the public; yet that it could easily be accomplished, will be denied by no one. Energy in government is essential to security against external and internal danger, and to that prompt and salutary execution of the laws, which enter into the definition of good government. Stability in government is very essential to national character, and to the advantages annexed to it, as well as to that repose and confidence in the minds of the people, which are first among the blessings of civil society. An irregular and mutable legislation is not more an evil in itself than it is odious to the people; and it may be pronounced with some assurance, that the people in this country, enlightened as they are with regard to the nature, and interested as the great body of them are, in the effects of good government, will never be satisfied till some remedy be applied to the vicissitudes and uncertainties, which characterise the state administrations. On comparing of liberty, we must perceive, at once, the difficulty of mingling them together in their due proportions.

The genius of republican liberty seems to demand on the one side, not only that all power should be derived from the people, but that those intrusted with it should be kept in dependence on the people, by a short duration of their appointments; and that during even this short period, the trust should be placed not in a few, but in a number of hands. Stability, on the

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The eloquence of Adams resembled his general character, and formed indeed, a part of it. It was bold, manly and energetic; and such the crisis required. When public bodies are to be addressed on momentous occasions, when great interests are at stake, and strong passions excited, nothing is valuable in speech, further than it is connected with mighty intellectual and moral endowments. Clearness, force and earnestness are the qualities which produce conviction. True eloquence indeed, does not consist in speech. It cannot be brought from far. Labor and learning may toil for it, but they will toil in vain. Words and phrases may be marshaled in every way, but they cannot compass it. It must exist in the man in the subject and in the occasion. Affected passion, intense expression and the pomp of declamation, all may aspire after it, they cannot reach it. It comes, if it come at all, like the outbreathing of a fountain from the earth, or the bursting forth of volcanic fires, with a spontaneous, original, native force. The graces taught in the schools, the costly ornaments, and studied contrivances of speech, shock and disgust men, when their own lives, and the fate of their wives, their children and their country, hang on the decision of the hour. Then words have lost their power, rhetoric is in vain, and all elaborate oratory is contemptible. Even genius itself then feels rebuked and subdued, as in the presence of higher qualities. Then patriotism is eloquent, and self-elevation is eloquent. The clear conceptions, outunning all the deductions of logic, the high purpose, the firm resolve, and the dauntless spirit, speaking on the tongue, heaving from the eye, informing every feature, and urging on the whole soul eloquence—it is action, noble, sublime, action.

In July, 1776, the controversy passed the stage of argument. An appeal had been made to force, and opposing armies were in the field. Congress was to decide whether the tie, which had so long

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LONG PRIMER, No. II.

CINCINNATI TYPE FOUNDRY CO.

THE settlement of New England, by the colony which landed here on the twenty-second of December, sixteen hundred and twenty, although not the very first European establishment in what now constitutes the United States, was yet to be peculiar in its causes and character, and has been followed, and must still be followed, by such consequences, as to give it a high claim to a lasting commemoration. On these causes and consequences, more than on its immediately attendant circumstances, its importance as an historical event now depends. Great actions and striking occurrences, having excited a temporary admiration, often pass away and are forgotten, because they leave no lasting results, affecting the prosperity of communities. Such is frequently the fortune of the most brilliant military achievements. Of the ten thousand battles which have been fought; of all the fields fertilized with carnage; of the banners which have been bathed in blood; of the warriors who have hoped that they had risen from the fields of conquest to a glory as bright and durable as the stars, how few that have continued long to interest mankind! The victory of yesterday is reversed by the defeat of to-day; the flag of military glory, rising like a meteor, like a meteor has fallen; disgrace and disaster hang on the heels of conquest and renown; the victor and the vanquished presently pass away in oblivion, and the world holds on its course, with the loss only of so many lives.

But if this is frequently, or generally, the fortune of military achievements it is not always so. There are enterprises, military as well as civil, that sometimes check the current of events, give a new turn to all human affairs and transmit their consequences through ages. We can see their importance in their results, and call them great, because great things follow, and call them great, because great things follow. There have been battles which have fixed the

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LONG PRIMER, No. 13.

CINCINNATI TYPE FOUNDRY CO.

The numerous waterfalls, the enchanting beauty of Lake George and its pellucid flood, of Lake Champlain and the lesser lakes, afford numerous objects of the most picturesque character; while the inland seas, from Superior to Ontario, and that most astounding cataract, whose roar would hardly be increased by the muted murmurs of the cascades of Europe, are calculated to inspire vast and sublime conceptions. The effects of our climate, composed of a Siberian winter and an Italian summer, furnish new and peculiar objects for our admiration. The circumstances of remote regions are here blended, and strikingly opposite appearances witnessed in the same spot at quite different seasons of the year. In our winters, we have the sun at the same altitude as in Italy, shining on the unlimited surface of snow, which can only be found in high latitudes of Europe, where the sun in winter rises little above the horizon. The sparkling brilliancy of a winter's day and of a moonlight night, in an atmosphere astonishingly clear and frosty, when the utmost splendour of the sky is reflected from a surface of spotless white, attended with extreme cold, is peculiar to the United States.

What can surpass the celestial transparency and purity of a fine autumnal day, when vision and thought seem carried to the third heaven; then the gorgeous magnificence of the evening, when the sun shrinks from our view, surrounded with various masses of clouds fringed with gold and purple, and reflecting in evanescent tints all the delicate hues of the rainbow. There are, in

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SMALL PICA, No. 11.

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UNDESIGNATE TYPE RESEMBLE TO

At every change in the landscape, you fall upon monuments of some new race of men, among the number that have in their turn inhabited these islands. The mysterious monuments of Stonehenge, standing remote and alone upon a bare and boundless heath, as much unconnected with the events of past ages as it is with the uses of the present, carries you back, beyond all known historical records, into the obscurity of a wholly unknown period. Perhaps the Druids raised it; but with what machinery could these half barbarians have wrought and moved such immense masses of rock? By what fatality is it, that in almost every part of the globe, the most durable impressions that have been made upon its surface were the work of races now entirely extinct.

Who were the builders of the Pyramids, and those massive monuments of Egypt and India? Who constructed the Cyclopean walls of Greece and Italy, or elevated the innumerable and inexplicable mounds, which are seen in every part of Europe, Asia, and America; or those ancient forts upon the Ohio, on whose remains the third growth of trees is now more than four hundred years old? All these constructions have existed through the whole period within the memory of man, and will continue, when all the architecture of the present generation, with its high civilization and improved machinery, will have crumbled

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YOU find, in some of the rudest passes in the Alps, small, homely inns, which public beneficence has erected for the convenience of the weary and benighted traveler. Many keep albums to record the names of those whose curiosity has led them to wander in these regions of barrenness, and the album is not infrequently the only book in their house. It is curious to observe displayed in these books the great differences of national character. The Englishman usually writes his name only, without any explanation or comment. The Frenchman will record some thing of his feelings, destination or business; often appending a line of poetry, an epigram or some exclamation of pleasure or disgust. The German leaves a long dissertation upon the state of the roads, the accommodations, etc., detailing at full length whence he came and whither he is going, through long pages of crabbed writing. In one of the highest regions of the Swiss Alps, after a long day of excessive labor in reaching the summit of our journey, near those thrones erected ages ago for the majesty of Nature, we stopped, fatigued and dispirited, on a spot destined to eternal barrenness, where was found one of those hospitable inns ready open to receive us. There was not another human habitation

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LIGHT-FACE ROMANS.

ENGLISH No. 2.

EXALTED CHARACTER OF POETRY

By those who are accustomed to speak of poetry as light reading, Milton's eminence in this sphere may be considered only as giving him a high rank among the contributors to public amusement. Not so

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SHIPWRECK OF THE ARIEL

THE ARIEL continued to struggle against the winds and ocean for several hours longer, before day broke on the tempestuous scene,

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IT WAS a rainy Sunday in the gloomy month of November. I had been detained, in the course of a journey, by a slight indisposi

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ITALICS.

AGATE No. 8.

From the disorders that disfigure the counts of those republics, the advocates of despotism have drawn arguments, not only against the forms of republican government, but against the very principles of civil liberty. They have derived all from governments or in-consistent with the order of society, and have indulged themselves in malicious retaliation over its friends and partisans. Happily for mankind,

MINOS No. 6.

While on this subject we can not forbear to remark on that tendency to moralize, which many mistake in themselves for wise observation. True to the eye of a contemplative man, looks may be found in the rearing breeds, and sermons in stones; but it is the mark of an inferior mind to be constantly repeating the commonplace of moralizing; one who does

MINION No. 7.

If an occupation were demanded for the purpose of perverting the human intellect, and humbling, and degrading, and narrowing, I had almost said, annihilating, the soul of man, no more effectual could not be devised, than the one the gentleman has already devised and pre-occupied. And the father and mother of a family, who,

BREVIER No. 13.

In the beginning of the month of October, I was travelling with a friend in our northern states on a tour of recreation and pleasure. We were tired of the city, and its unmeaning dissipation; and with feelings like convalescent prisoners, we had been breathing the perfume of the roses, and the elastic

LONG PRIMER No. 16.

Of all the old festivals, that of Christmas awakens the strongest and most heart-felt associations. By a beautiful arrangement also, this festival, which commemorates the announcement of the religion of peace and love has been

LONG PRIMER No. 13.

In the narration of events, Livy produces his effect by completeness and exact particularity. Tacitus rather by selection and condensation; the one presents to you a panorama, with all its complicated movements brought

SMALL PICA No. 11.

I had scarcely spoken when the ground began to tremble beneath me. Its motion hardly perceptible rapidly increased every moment in violence, and it heaved and struggled tremendously; while in the

NONPAREIL No. 9.

When we gaze on the ruins of ancient magnificence, or the rare remains of ancient skill, we are obliged to acknowledge, that we owe them, in a great measure to the influence of civilization. Nay, were, when we read the lives of our great men, and are lost in wonder at their astonishing intellectual supremacy, we are compelled to admit, that for this we are partly indebted

NONPAREIL No. 13.

We shall submit this wilderness which is before us, we shall fill this great contrast with civilization and Christianity; fields and gardens, flowers of summer, and the waving and golden harvests of autumn shall extend over a thousand hills, and stretch along a thousand valleys, never yet, since the creation, reclaimed to the use of civilized man. We shall whitewash this coast with the canvas of a profane commerce; we shall staid the

BREVIER No. 8.

In this, the stupendous advantage for propagating Christianity, which throws into discouragement and hopeless imbecility all our present means of enlightening and disenthraling the world! Comparatively they had nothing to begin with, and everything to oppose them; and yet, in three hundred years, the whole civilized, and much of the

BREVIER No. 11.

Philosophers have speculated much concerning a process of the sensation which has commonly been denominated the emotion of sublimity. Aware that it must be incapable of definition, seldom have they attempted to define it; but have told us that it arises in general from the contemplation of whatever is vast in nature,

BOURGEOIS No. 12.

But as nothing perhaps is gained in point of practical improvement by pushing these principles of indifference to the world to extremes, or indiscriminately declaiming against any prevailing sentiment of extensive influence,

LONG PRIMER No. 11.

His intellectual powers were most conspicuous in the investigations connected with that science. The lures of political ambition and the blandishments in polished society, or perhaps a vague desire to

PICA No. 8.

We have mentioned heretofore what appears the most striking characteristics of the author. You have the whole scene, and its complicated movements and varied appearances before all

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On this 25th day of March, 1867, before me, a notary public, personally appeared, Archibald Hammond, and he made oath that he has read the foregoing answer by him subscribed, and knows the contents thereof, and that the same is true of his own knowledge and belief, except as to the matters which are therein stated on information and belief.

GEORGE H. BLACKBURN, Notary Public.

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GEORGE H. BLACKBURN, Notary Public.

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thousand dollars, for the prompt payment whereof to
said parties referred we hereby bind ourselves, our ex-
National Monthly 1873*

GREAT PRIMER HANCOCK SCRIPT

*Know all men by these presents, That
we John Granger and Henry David-
son are held and firmly bound unto Ch.
Buchanan, in the sum of three thou-
American Revolution*

DOUBLE SMALL PICCA HANCOCK SCRIPT

*The condition of the above obligation is such, that whereas the
obligee therein has instituted suit in the Supreme Court of the
State of Ohio, sitting in and for Hamilton County, to recover
Supreme Court, December Term*

We hold these truths to be self evident, that all men are created equal, that they are endowed by their Creator with certain inalienable rights among these are life, liberty and the pursuits of
Authors of the Revolution 8248 56

*The passage of the Potomac river
through the Blue Ridge is per-
haps one of the most stupendous
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FIVE-LINE PICA GERMAN, No. 2.

Australien

SIX-LINE PICA GERMAN, No. 1.

Schriften

SIX-LINE PICA GERMAN, No. 1.

Akademie

EIGHT-LINE PICA GERMAN, No. 2.

Neptun

EIGHT-LINE PICA BLACK COND. No. 2.

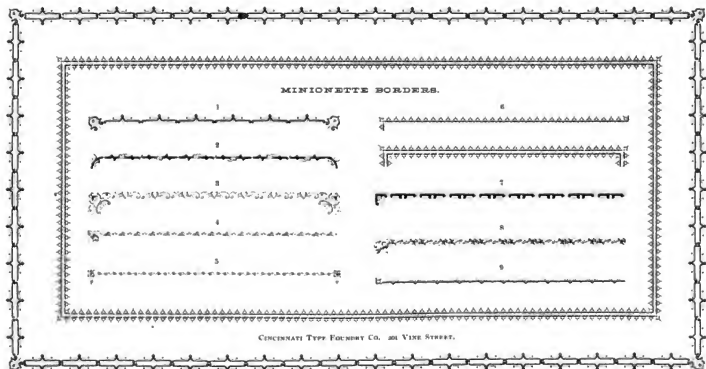
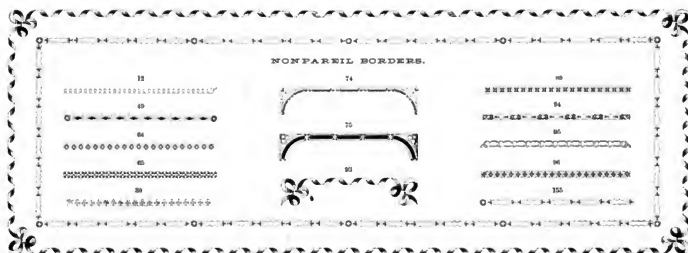
Tägliches

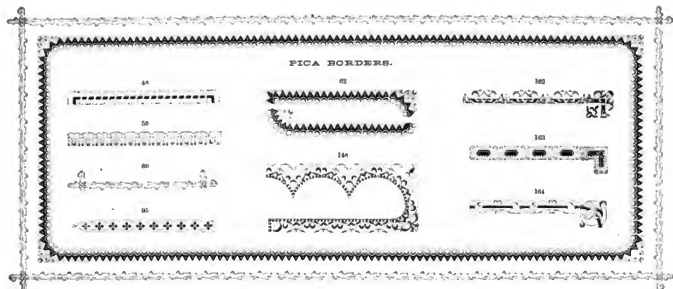
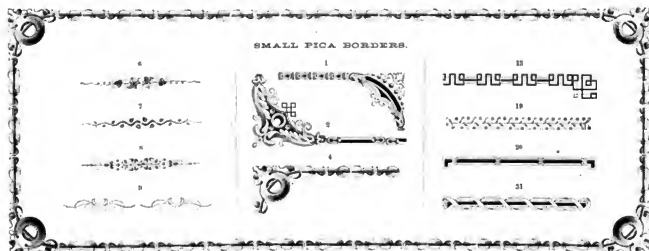
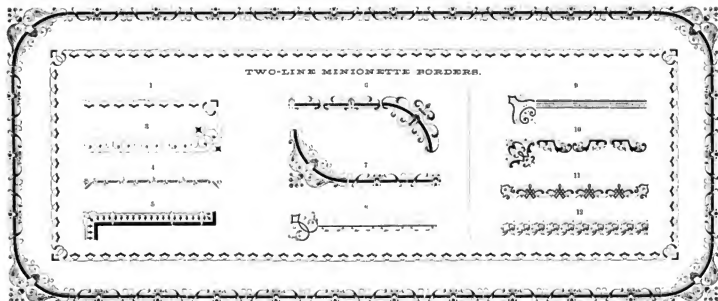
EIGHT-LINE PICA GERMAN ORNA. No. 1.

Böhme

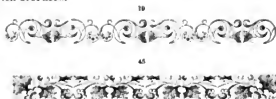
EIGHT-LINE PICA GERMAN EXTRA COND. (WOOD.)

Magdeburg





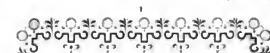
Two-Line Small Pica Borders.



Two-Line Pica Borders.



Three-Line Small Pica Borders.



Three-Line Pica Borders.



Four-Line Small Pica Borders.



Applie Border No. 1 connects with the above.

COMBINATION BORDER, SERIES 5.



COMBINATION BORDER, SERIES 15.

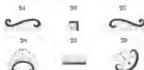


COMBINATION BORDER, Series 16.



PERRY.

COMBINATION BORDER, SERIES 3.



PERE NANTIA.

COMBINATION BORDER, SERIES 41.



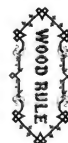
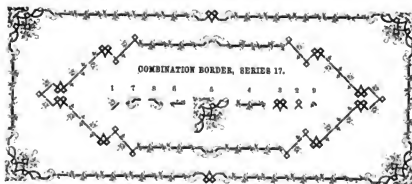
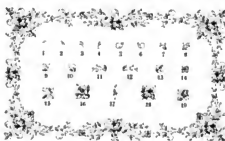
COMBINATION BORDER, SERIES 42.



CINCINNATI TYPE FOUNDRY CO., 201 VINE STREET.

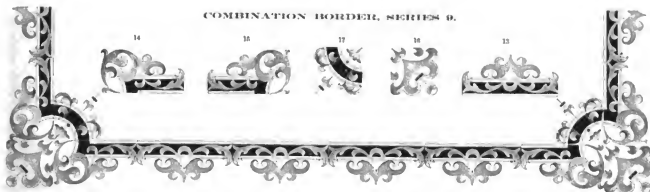
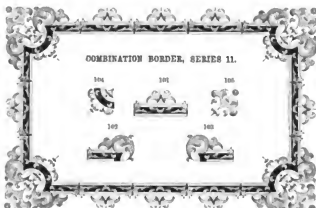
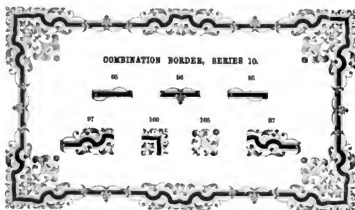
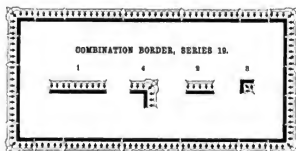
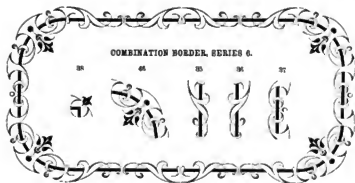
COMBINATION BORDER.

SERIES 23.



CINCINNATI TYPE FOUNDRY CO., 201 VINE STREET.

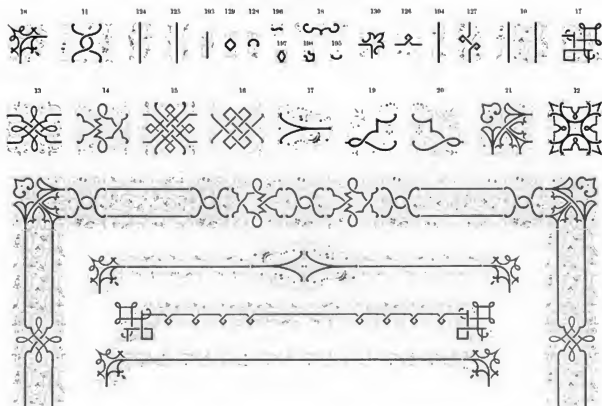
Combination Borders.



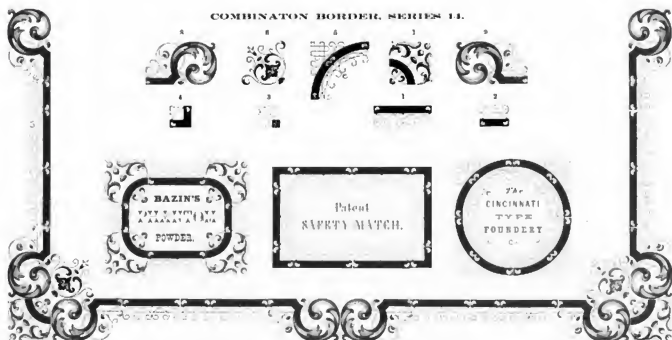
Combination Borders.



COMBINATION BORDER, SERIES 27.



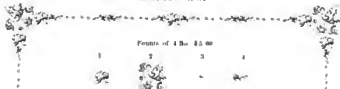
COMBINATION BORDER, SERIES 14.



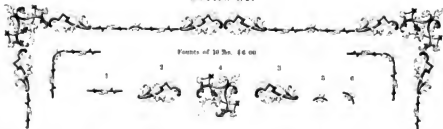
CINCINNATI TYPE FOUNDRY CO. 25 & 27 VINE STREET.

COMBINATION BORDERS.

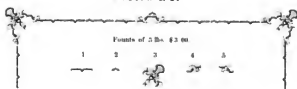
Series 110.



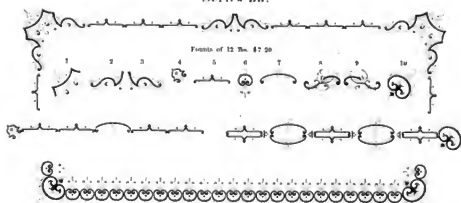
Series 111.



Series 112.



Series 113.

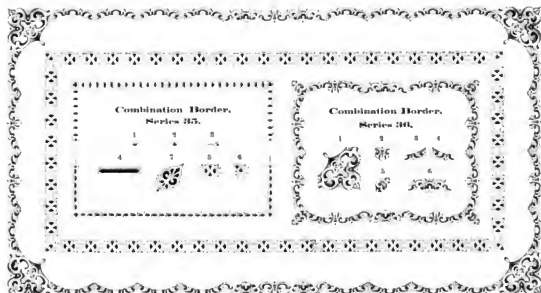


MINIATURE BORDER No. 1 4 feet including Corners \$1.15.



CINCINNATI TYPE FOUNDRY CO

261 VINE STREET



CINCINNATI TYPE FOUNDRY CO., 20 VINE STREET.

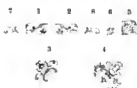
Combination Border, Series 39.



Combination Border, Series 39.



Combination Border, Series 41.



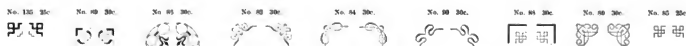
Combination Border, Series 40.



Combination Border, Series 45.



ORNAMENTAL CORNERS.



BRASS RULES.

No. 1.	
2	
3	
4	
5	
6	
7	
38	
39	
100	
106	
107	
113	
114	
116	
115	
50	
51	
52	
53	
54	
55	

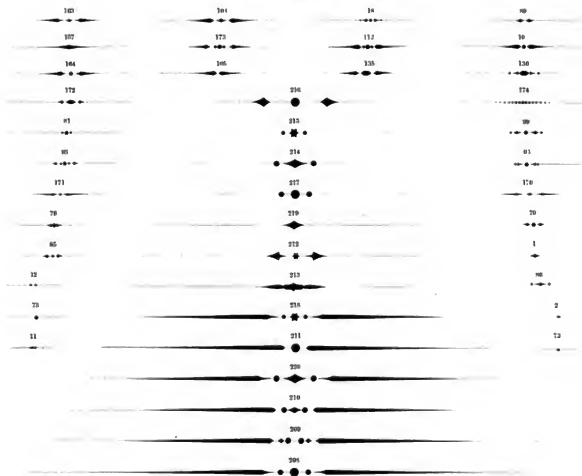
No. 40	
42	
43	
44	
45	
49	
57	
58	
59	
60	
61	
109	
101	
102	
103	
104	
105	
140	
147	
111	
108	

No. 71	
127	
136	
119	
140	
141	
88	
73	
74	
75	
77	
80	
101	
104	
135	
126	
149	
136	
102	
142	
143	
144	

For Prices either in two-foot strips or in Labor-Saving founts, see Price-List.

CINCINNATI TYPE FOUNDRY CO. 201 VINE STREET.

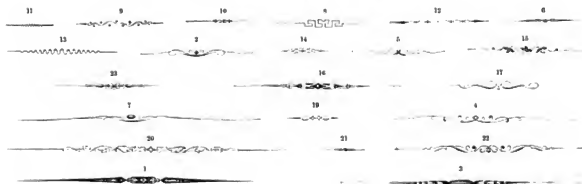
BRASS DASHES.



BRASS PIECE BRACES.

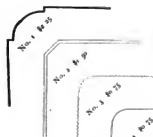
All lengths 10 to 30 cents each.

ELECTROTYPE DASHES.



CINCINNATI TYPE FOUNDRY CO. 20 VINE STREET.

BRASS CORNERS.



Who has not experienced the difficulty of matching Type-Metal Corners with Brass Rule? We have by this been induced to design the Corners shown on this page, which are made of Brass Rules, mitered and soldered into shape. That they are not so cheap as ordinary cast Corners is a misfortune we can not help. Excellence is not often attained without some cost. We recommend them for fine card work especially.

Of course with the same tools we can furnish an infinite variety; almost any form that can be bent or mitered can be made, or for fine small jobs the complete Border furnished in one piece.

* Those thus marked are made by a new patented process.

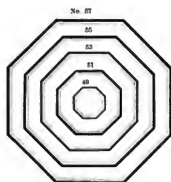
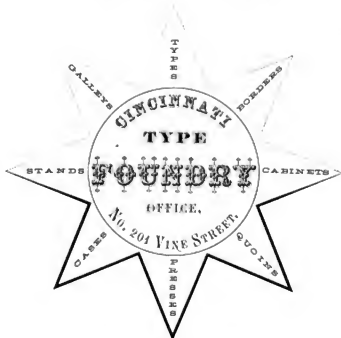
Cincinnati Type Foundry
201 Vine Street.



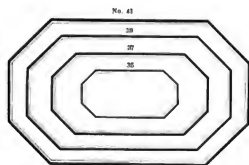
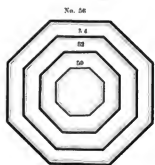
No. 33 \$2 70. Various sizes.

BRASS LABEL BORDERS 1870.

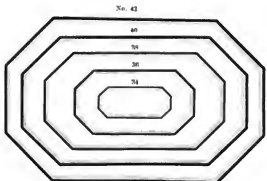
No. 40 \$1 20. (without inner circle.) Various sizes.



No. 62 \$1 60



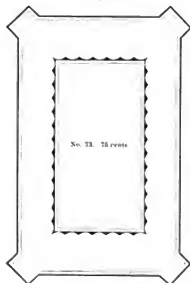
No. 55 \$1 00. Various sizes.



These Borders are made of Brass Rule, mitered and soldered into shape strong enough for use.

BRASS
LABEL BORDERS
 NEW DESIGNS

No. 72 \$5.00



No. 69 \$2.00



No. 74 \$2.00



No. 75 \$1.00



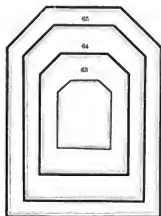
No. 61 \$1.00



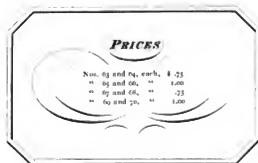
No. 76 \$1.00



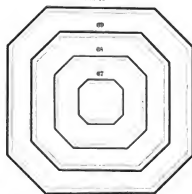
No. 68



No. 77 \$3.00



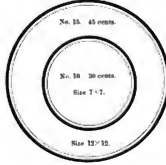
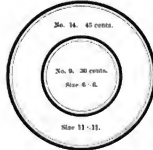
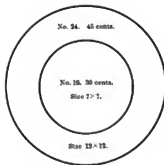
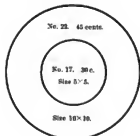
No. 70



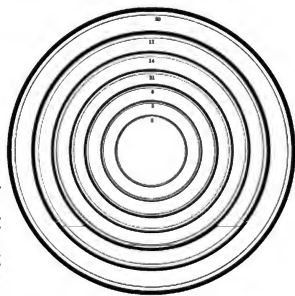
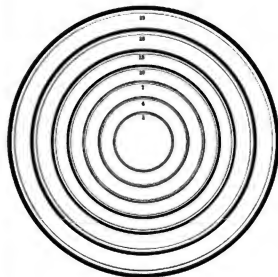
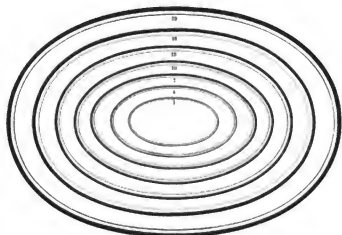
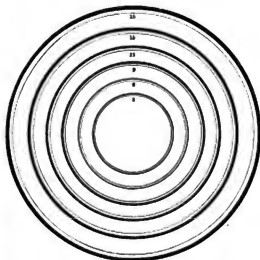
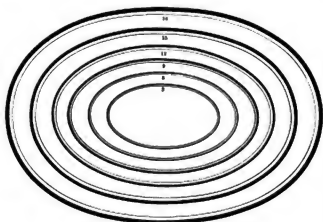
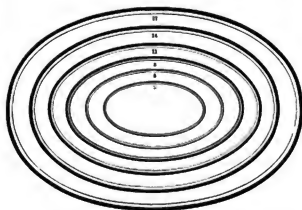
All the above Labels made to order.

CINCINNATI TYPE FOUNDRY CO., 301 VINE STREET.

TYPE-METAL CIRCLES.



Brass Ovals and Circles.



PRICES.

CIRCLES.

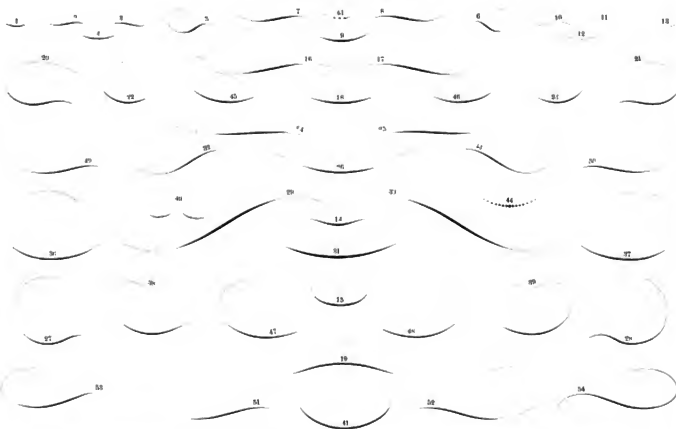
1 to 13, 90c. ea.
14 to 20, 75c. ea.

OVALS.

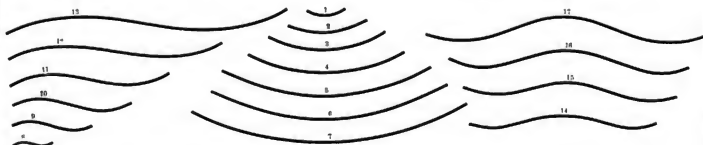
1 to 13, \$0.75 ea.
14 to 20, 1.00 ea.

Brass Flourishes.

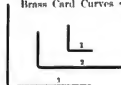
Copyright secured, Nov. 17, 1890.



BRASS CARD-CURVES.

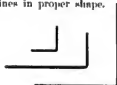


Brass Card Curves are made to height of Leads, and accurately bent so as to preserve enclosed lines in proper shape.



BRASS CORNER-QUADS.

For locking up mitered Rules. Justify with No. 6 Leads.



OFFICE OF THE
PORTSMOUTH COMMERCIAL,
 84 STANFORD STREET.

Established 1820.
CINCINNATI
TYPE FOUNDRY
 AND
 PRINTING-MACHINE WORKS,
 CHARLES WELLS,
 201 VINE STREET.
 CINCINNATI.

SUPERIOR MACHINERY.
THE LIGHT CYLINDER,
 THE
NONPAREIL PRESS,
 PATENT
 GUILLotine PAPER CUTTER.
 IRON FRAME
 FLOW PAPER CUTTER.

PRINTING MATERIAL
 NEW STYLE
 LABOR-SAVING BRASS RULE,
FLOURISHES,
 EARL FERNES, BRASS
 LABEL BORDERS, BRASS DASHES.

SCROLLS,
 GOTHIC, BOURG,
 IONIC, DORIC,
 TITLE LETTERS.

INKS
 BOOK AND JOB
 BLACK & COLORED.
WOOD TYPE,
 FELT AND RUBBER
 BLANKETS,
 TAPES,
 &c.

DASHES,
 BRASS RULES,
BRASS CORNERS,
 METAL CORNERS,
 IRONS, &c.

OFFICE OF THE
NATIONAL AMERICAN,
 8 Madison Avenue,
 CINCINNATI.

OFFICE OF
The Cincinnati Type Foundry,
 No. 201 VINE STREET.

OFFICE OF THE
MASSON JOURNAL,
 5 FRANKLIN BUILDING, 2ND FLOOR.

BRASS
FLOURISHES

FURNITURE,
GALLEYS,
CASES, STANDS,
CHAIRS,
IMPOSING STONES,
CABINETS,
&c.

Brass Rules
GARD CURVES
FLOURISHES, DASHES,
AND
CORNER PIECES.
1870

ESTABLISHED 1870.
Cincinnati Type Foundry
KEEP FOR SALE
PRINTING INK.

TYPE SETTER
BRASS LEADERS,
COMBINATIONS
OTHER BORDERS.

NEWS, BOOK, AND JOB, BLACK AND COLORED,
PRINTING INK,
Bottles, &c. at Manufacturer's Price.

ORNAMENTAL
METAL
CORNER PIECES,
LAPOR-NATIONS
FURNITURE
QUOTATIONS
LEADS & BLOBS.

PRINTING MATERIAL.
THE
CINCINNATI
Type Foundry Co.

MANUFACTURE
Book and Job Type,
POWER
PRINTING PRESSES.

201 VINE STREET, CINCINNATI.
OHIO

IMPROVED
PRINTING AND CUTTING MACHINERY.
THE
NEW
LIGHT CYLINDER,

NONPAREIL JOBBER
Guillotine Paper Cutter,

ALSO, THE FIFTY DOLLAR IRON FRAME
PLOW PAPER CUTTER.
PATENT
LEAD CUTTER.

Check Blanks

No. 1 20c



No. 3 20c



No. 5 20c



No. 4 20c



No. 6 25c



No. 8 25c



No. 7 25c



No. 8 25c



No. 9 25c



No. 10 25c



No. 11 20c



No. 12 20c



No. 13 20c



No. 14 20c



No. 15 25c



No. 16 25c



No. 17 30c



No. 18 30c



No. 19 30c



No. 20 30c



No. 21 20c



No. 22 20c



No. 23 25c



No. 24 25c



No. 25 20c



No. 26 20c



No. 27 20c



No. 28 20c



No. 29 40c



No. 30 40c



No. 31 25c



No. 32 25c



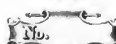
No. 33 20c



No. 34 20c



No. 35 25c



No. 36 25c



No. 37 40c



No. 38 40c



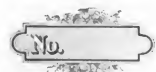
No. 39 25c



No. 40 25c



No. 41 25c



No. 42 25c



No. 43 25c



No. 44 25c

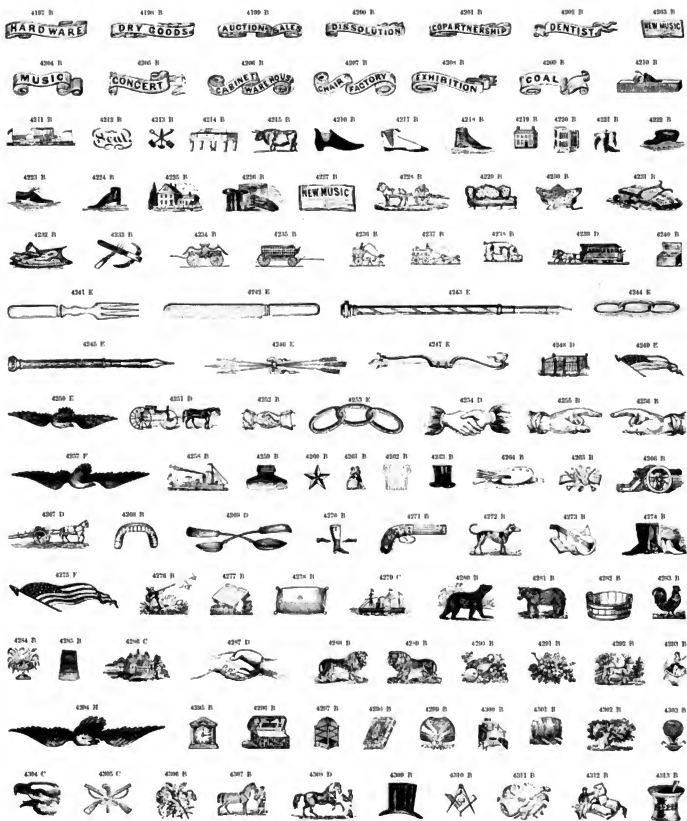


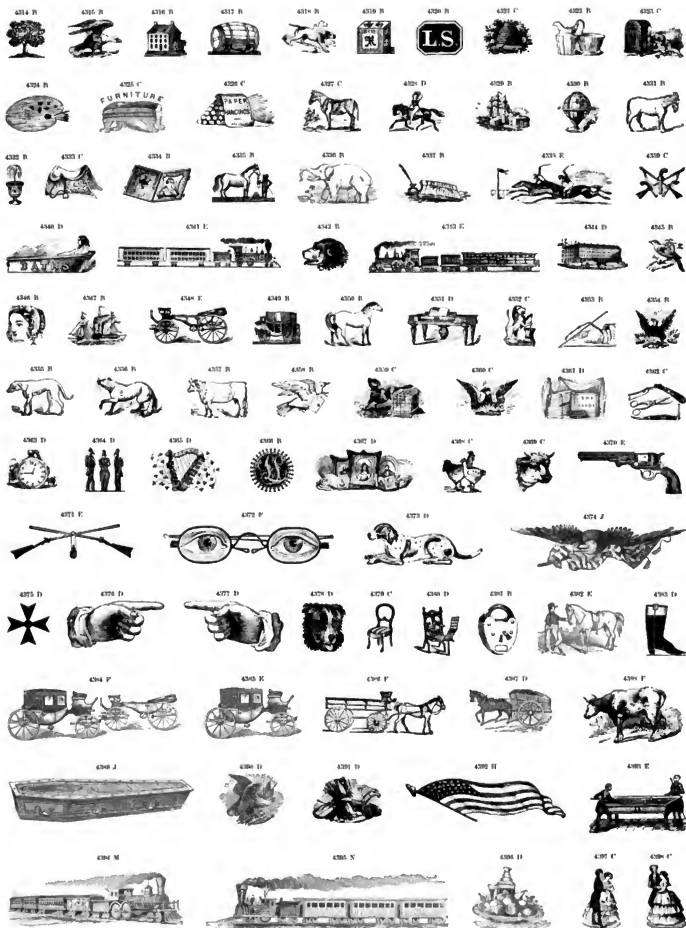
NEWSPAPER CUTS.

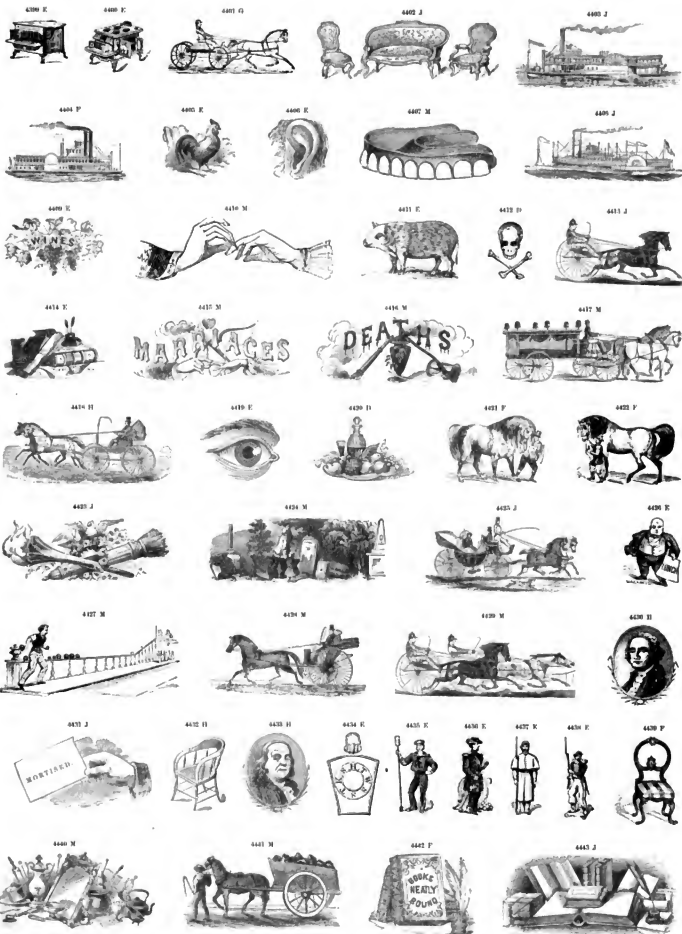
Price, A.



NEWSPAPER CUTS.







6444 N



6445 F



6446 J



6447 M



6448 H



6449 O



6450 N



6451 M



6452 N



6453 F



6454 M



6455 F



6456 F



6457 M



6458 F



6459 J



6460 N



6461 F



6462 M



6463 J



6464 F



6465 M



6466 H



6467 F



6468 M



6469 M



6470 N



PENNSYLVANIA



OHIO



MISSOURI



TENNESSEE



ARKANSAS



WISCONSIN



Seals for any of the States, also of the above, &c.

4472 J



4472 J



4472 J



4474 P



4475 O



4476 N



4477 M



4478 M



4479 M



4480 M



4481 N



4482 P



4491 M



4494 N



4495 H Married.



4496 N



4497 M

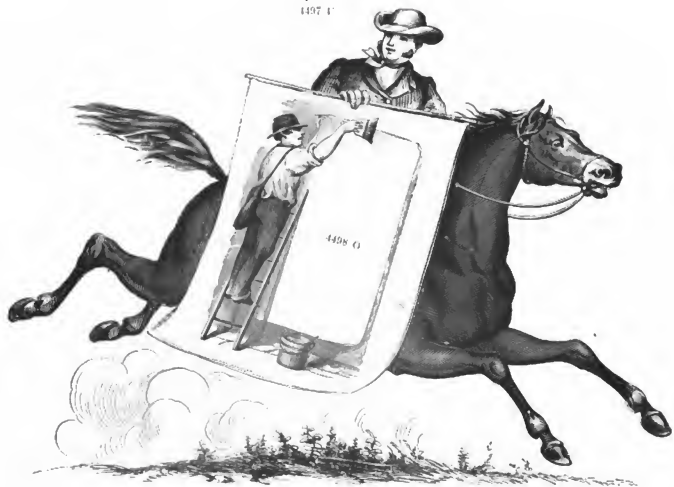


4498 M

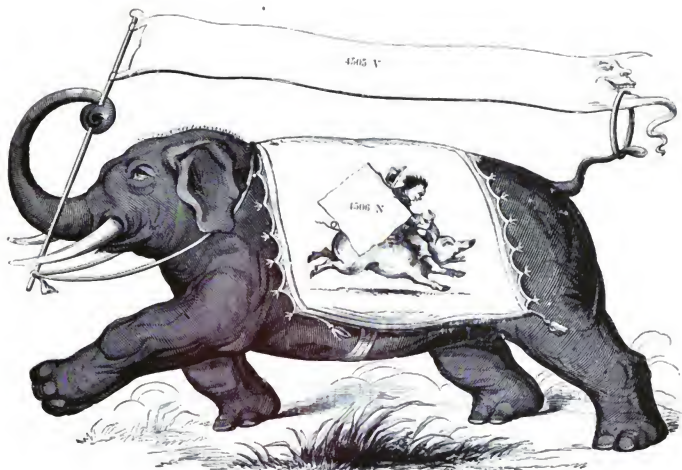




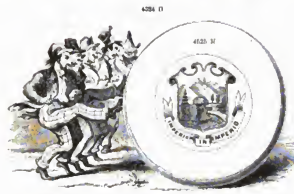
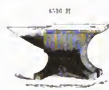
4497 F



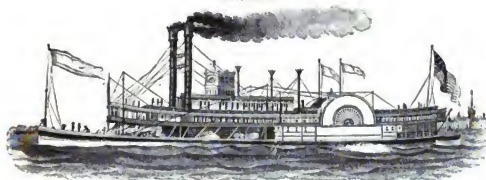
CINCINNATI TYPE FOUNDRY CO. No. 24 VINE STREET.



CINCINNATI TYPE FOUNDRY CO. 304 VINE STREET



4331 S. Mortised.



4339 N.



4330 T.



4331 X.



4332 S.



4333 N.



4334 T, with two Mortises.



4335 N. Mortised.



6370 N



6377 N



6381 N



6399 N



6360 N



6361 N



6562 N



6563 N



6564 N



6565 N



6566 N



6567 N



6568 N



6569 N



6570 N



6571 N



6572 N



6573 N



6574 N



6575 N



6576 N



6577 N



6578 N



4559 N



4559 N



4561 N



4562 N



4561 N



4564 N



4565 N



4566 N



4567 N



4568 N



4569 N



4570 N



4571 N



4572 N



4573 N



4574 N



4575 N



4576 N



4577 N



4578 N



4579 N



4580 N



4581 N



4582 N



4583 N



4584 N



4585 N



4586 N



4587 N



4588 N



CINCINNATI TYPE-FOUNDRY CO. 201 VINE STREET.

4309 O



4300 Mortland, Q; with Seal, S



4301 X



4302 O



4303 N



4304 P



4305 P



4306 P



4307 J



4308 B



4309 J



4310 O



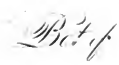
4001 D 4002 H 4003 L 4004 D 4005 H 4006 F 4007 F 4008 H
or Ruars No Dollars or Order M M H M

4009 D 4010 L 4011 A 4012 F 4013 H 4014 L 4015 H 4016 G
the Order of Pay to \$ \$ 187 No. BOUGHT OF OFFICE OF

4017 H 4018 H 4019 G 4020 F 4021 F






4022 F 4023 N 4024 F




4025 F 4026 J 4027 J 4028 J 4029 J






4030 J 4031 J 4032 J 4033 J 4034 J






4035 M 4036 M 4037 J 4038 J





4039 M 4040 J 4041 H 4042 H 4043 H 4044 H



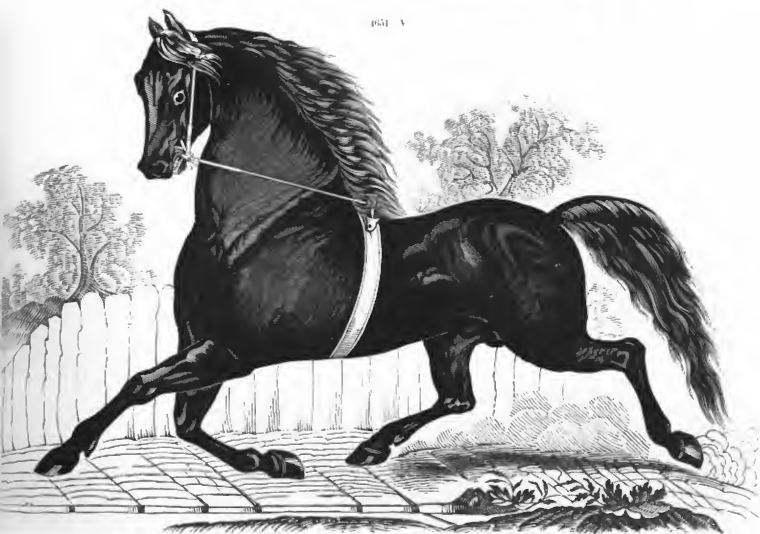
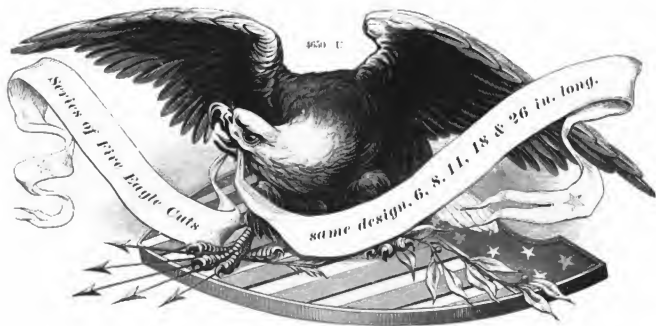




4045 F 4046 N 4047 H 4048 J 4049 H



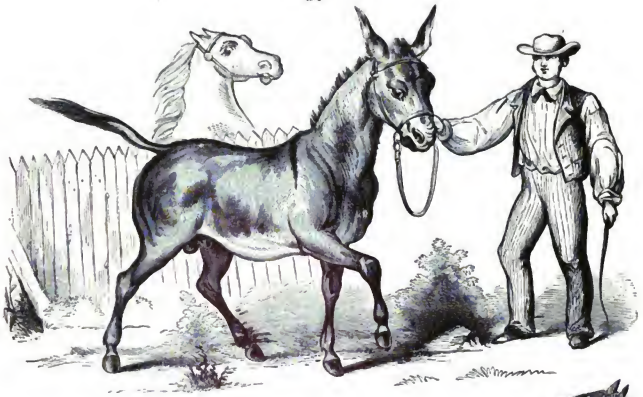


Series of Horse Cuts, same design, 2, 6, 10 and 13 inches long.

WILSON & SONS TYPE FOUNDRY CO. 80, VINE STREET

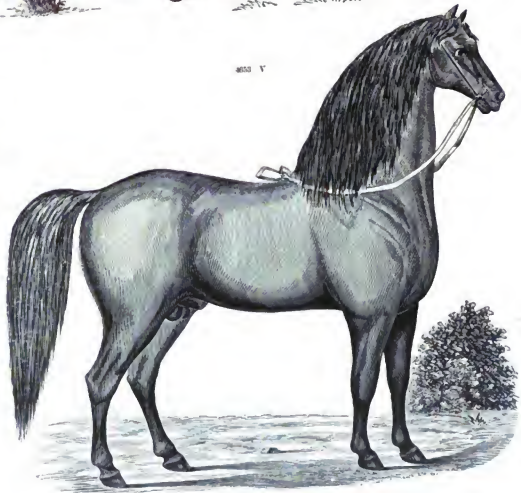
8652 V



8654 N



8653 V



8655 J.

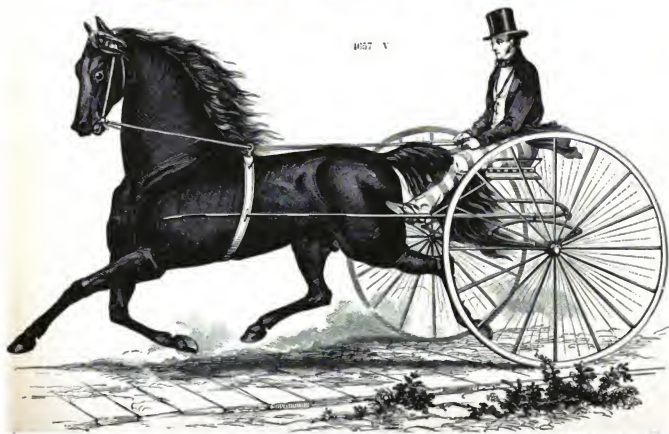


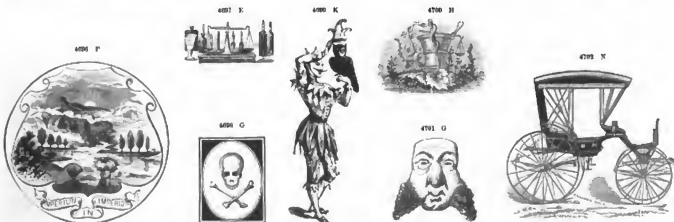
CINCINNATI TYPE FOUNDRY CO. 201 VINE STREET.

4656 V



4657 V







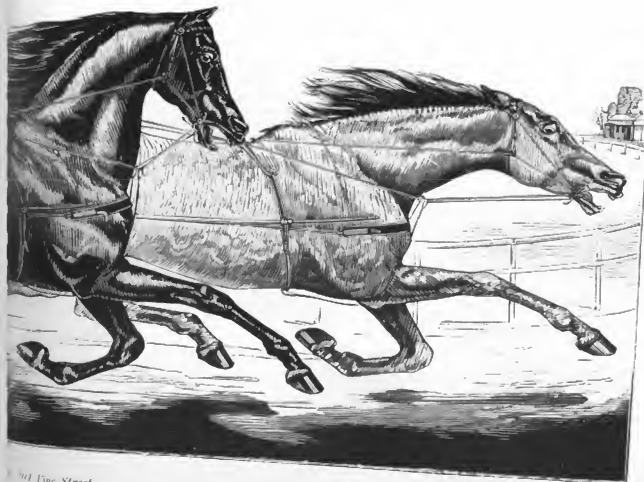
4705. S



4706. R

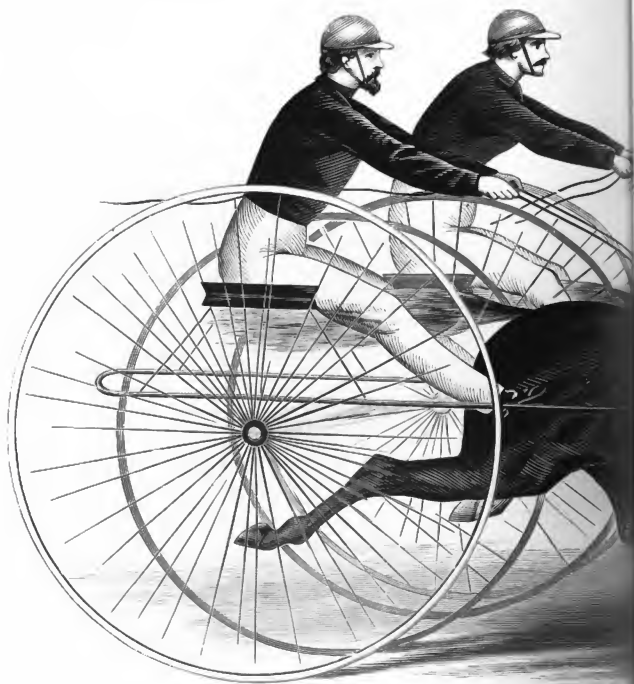


4707. Y



and Fine Street.

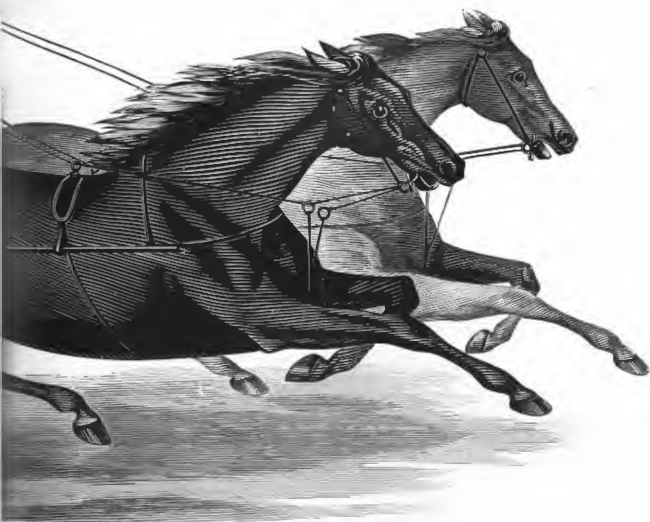




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Dynasty Group

4703. Y



201 Vine Street.

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