

—CONVENIENT—

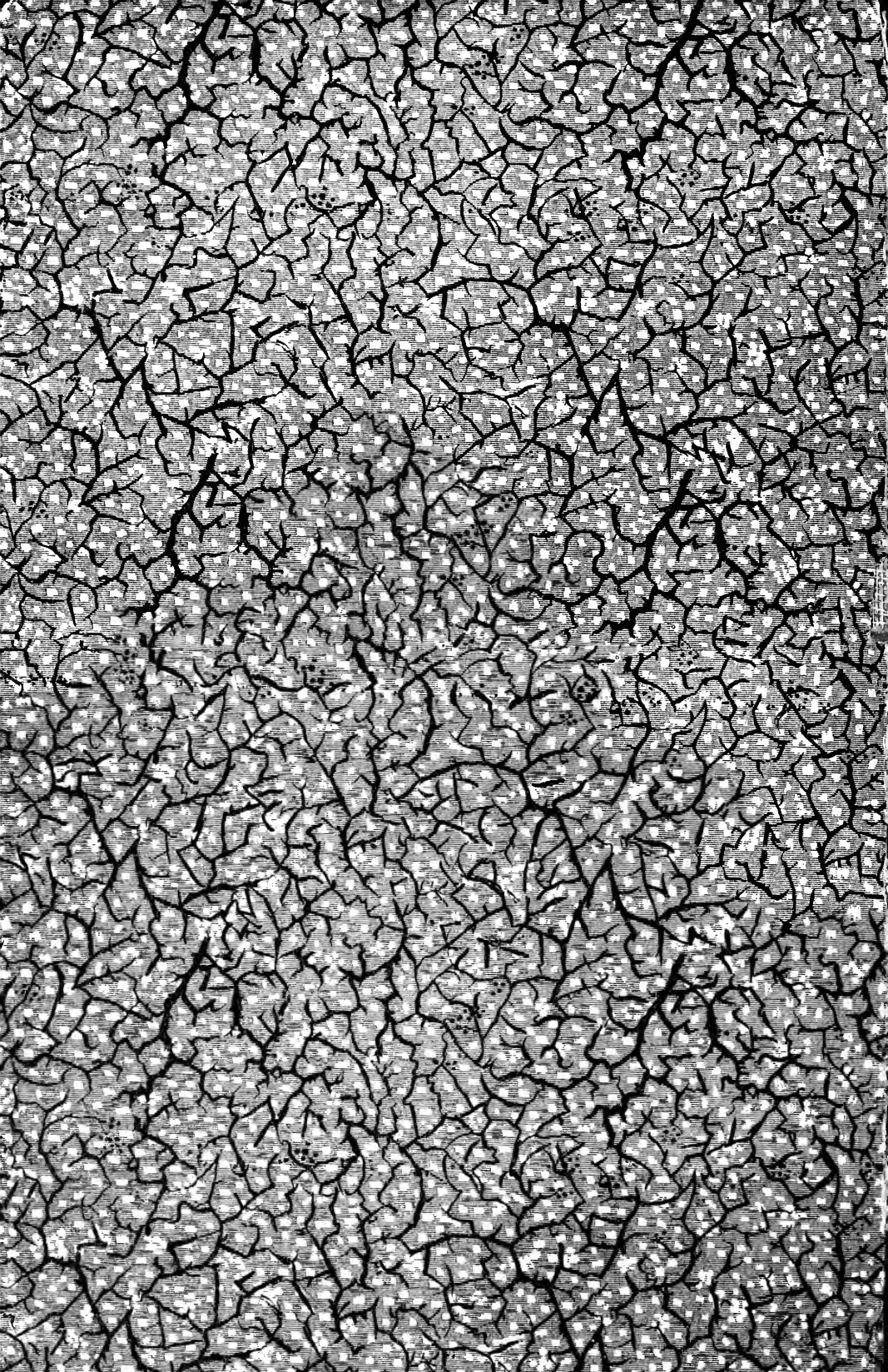
Book of Specimens



Franklin TYPE Foundry

—CINCINNATI—

Edition of 1889





1350

1/16

Z250

F71C6

CONVENIENT

BOOK OF SPECIMENS

property
Richard Boock

FRANKLIN TYPE FOUNDRY



CINCINNATI
ALLISON & SMITH
168 VINE STREET

ANNOUNCEMENT.

HE Convenient Book of Specimens has been so acceptable to our Patrons and the Craft, that in issuing a New Book we have preserved its general style and make up. This Edition contains all the latest novelties in Job Faces, Borders, Ornaments, etc.

Job Fonts and Roman Faces will hereafter be furnished on the Point System unless otherwise ordered. Parties having fonts on Old Bodies can get either fonts or sorts to match, as heretofore.

We call special attention to our Electrotyping Department, which is one of the most extensive in the United States, being equipped with the latest improved machinery, and employing only the best workmen, every variety of work in this line is executed in a superior manner, at very lowest prices.

As Manufacturers' Agents, we can supply the leading Cylinder and Job Presses, Proof Presses, Paper Cutters, Card Cutters, and every description of Printing Machinery, at Manufacturers' Prices.

A well assorted stock of News, Book, Job and Colored Printing Inks, of best makes, always on hand.

The finish and durability of our material, and facilities for manufacturing, are unsurpassed by any House in the business.

All orders entrusted to us will receive prompt attention.

ALLISON & SMITH.

PRICE LIST

OF

PRINTING MATERIALS.

ADVERTISING RULES

Single	each, \$o o4
Wave	" o5
Parallel	" o6
Double	" o6

BEARERS

For Hand Presses	per pair, \$o 4o
----------------------------	------------------

BELLOWS

Each	\$1 oo and \$1 25
----------------	-------------------

BLANKETS—FELT.

WIDTH.	THICK.	THIN.
34 inches	per yard, \$4 5o	\$2 75
39 inches	" 5 oo	3 oo
44 inches	" 5 75	3 25
47 inches	" 6 25	"
51 inches	" 6 75	"
55 inches	" 7 5o	"

BLANKETS—RUBBER.

WIDTH.	THREE-PLY. 1-12 INCH THICK.	FIVE-PLY. ½ INCH THICK.	TYMPAN RUBBER.
26 inches	\$6 25	\$8 25	"
32 inches	7 oo	"	"
34 inches	"	9 25	"
36 inches	7 75	"	\$1 25
40 inches	8 75	11 75	"
44 inches	1o oo	13 5o	"

BODKINS

Common Bodkin	\$o 1o
Spring Bodkin	5o
Closing Spring Bodkin	6o
Printer's Knife	1 5o

BOOKS

Treatise on Punctuation (Wilson)	\$1 5o
American Printer (MacKellar)	2 oo

BRASS CORNER QUADS

Per set of four	\$o 15
---------------------------	--------

BRASS CURVES AND CLAMPS

Per font of 18o pieces	\$8 oo
----------------------------------	--------

BRASS DASH RULES

Single, column width	\$o o7
Double, "	o8
Fancy, 9 cents and upwards.	

BRASS LEADS

Six to pica, cut to measure	\$o 5o
Eight to pica, cut to measure	6o
Ten to pica, cut to measure	7o
Twelve to pica, cut to measure	8o

BRASS LEADERS, Cut Labor-saving

Nonpareil, per lb. \$1 6o	Lg. Prim., per lb. \$1 5o
Brevier	1 6o
Pica	1 4o

BRUSHES, LYE

Tampico	\$o 35
Bristle	5o

CABINETS—See page viii.

CABINET, INK

With four compartments for ink and marble top, 18 x 24	\$12 oo
--	---------

CARD CUTTER—See page ix.

CASES—See pages vi and vii.

CHASES, WROUGHT IRON

NEWSPAPER CHASES.

	Inside measure.	Per pair.
5 column folio	12¾ x 2o	\$ 9 oo
6 " "	15 x 21¾	1o oo
7 " "	17¼ x 23¾	11 oo
8 " "	19½ x 25¾	12 oo
9 " "	21¾ x 27¾	13 oo
4 " quarto.	16 x 22	12 oo
5 " "	2o x 26½	13 oo
6 " "	21¾ x 31	15 oo
7 " "	23¾ x 35	17 oo

BOOK CHASES.

	Outside measure.	Each.
26¼ x 39¼	shifting bars	\$1o 5o
" "	skeleton	7 oo
28¼ x 42¼	shifting bars	11 oo
" "	skeleton	8 oo
32¼ x 47¼	shifting bars	12 oo
" "	skeleton	9 oo
37¼ x 51¼	shifting bars	13 oo
" "	skeleton	1o oo

Other sizes made to order.

PRICE LIST OF PRINTING MATERIALS.

CHICKEN FOOT

Each \$0 75

CIRCULAR QUADS

Font of 8 sets \$3 50

COMPOSITION KETTLES

According to size and material . . . \$3 50 @ \$15 00

COMPOSING RULES

News measure \$0 25

Book " 30 @ 50

COMPOSING STICKS—See page x.

COUNTING MACHINES

Hart's No. 2, counts 10,000 \$ 8 00

" No. 3, " 100,000 10 00

" No. 4, " 100,000, extra finish . . 12 00

CROSS COLUMN RULES

Double each, \$0 06

Parallel " 06

ENGRAVERS' TOOLS

Printers' set of 6 tools \$2 50

FIGURE SLUGS

Cast, cut to measure each, \$0 10

Electrotyped and cut to measure . . . each, 15

FLY STICKS

Per dozen \$1 50

FOOT SLUGS

Beveled, metal each, \$0 05

FRISKETS

For Hand Presses \$3 00 @ \$5 00

FURNITURE AND REGLET, CHERRY

Under 2-line per yard, \$0 03

2 to 5-line " 04

6 to 12-line " 06

Bevels " 06

GALLEYS—See page ix.

GALLEY RACKS—See page ix.

GAUGE PINS, MEGILL'S PATENT

No. 1, Pica high per doz. \$0 60

No. 2, English high " 60

No. 3, Great Primer high 60

No. 4, Pica high, short lip 60

Patent Spring Tongues 1 20

IMPOSING STONES—Marble, 2 inches thick, without Stand.

24 x 36 \$ 6 00 30 x 84 \$17 50

30 x 60 12 50 30 x 90 18 75

30 x 72 15 00

Other sizes at \$1.00 per square foot.

Stands, \$10 and upward, according to material and finish.

INKING APPARATUS for Hand Press

Stand, Cylinder, Roller Frame and Cores . \$35 00

Same, with self-distribution screw . . . 45 00

Roller Frame for two rollers, 35 inches . . 6 00

INKING APPARATUS—Continued

Roller Frame for two rollers, 42 inches . . \$ 8 50

" " " " 47 " . . . 9 00

Extra Roller Core 1 25

With double cylinder for single roller.

30 inches long . . \$15 00 40 inches long . . 19 00

32 " " . . 16 00 42 " " . . 20 00

36 " " . . 17 00 44 " " . . 21 00

38 " " . . 18 00

INK KNIFE

6 inch blade . . \$0 45 9 inch blade . . \$0 95

7 " " . . 65 12 " " . . 1 45

LABOR-SAVING METAL FURNITURE

In fonts of 25, 50 and 100 lbs. . . . per lb. \$0 25

LABOR-SAV. QUOTATION FURNITURE

In fonts of 20 and 40 lbs. per lb. \$0 25

LAMP-HOLDERS

Each \$0 75

Per half dozen 3 00

LEAD CUTTERS—See page xiii.

LEADS AND SLUGS

Accurately shaved in 14-inch strips; cut to measure at an advance of one cent per pound.

Leads, 6 to pica and larger . . . per lb., \$0 15

" 8 to pica 28

" 10 to pica 56

" Labor-saving, 6 to pica or larger . . . 25

Lead and Slug Rack (Vos' Pat.) 2 00

MAILING MACHINES

Times Mailer \$30 00

Day's Lightning Mailer 5 00

Piner's Mustang Mailer 10 00

Galleys for Mustang Mailer, extra, each . 50

Mailing Type, Dates, etc., furnished to order.

MAKE-UP RULES, STEEL

News \$0 30

MALLETS

Hickory \$0 25

MITER BOX

Wood \$0 50

Iron 3 00

MITERING MACHINES—See page xiii.

MUSIC (Average size of smallest fonts)

Excelsior, 26 lbs \$ 93 60

Diamond, 30 lbs 96 00

Agate, 30 lbs 72 00

Nonp. No. 1, 30 lbs 60 00

" No. 2, 30 lbs 60 00

" No. 3, 60 lbs 120 00

OLD MATERIAL (taken in exchange for new at List Prices).

Type and Brass Rule per lb. \$0 08

Leads " 05

Electro-plates " 04

Stereo-plates " 05

PAPER CUTTERS—See pages xiv—xvii.

PAPER CUTTER STICKS

Per dozen \$1 50

PRICE LIST OF PRINTING MATERIALS.

PATTERN LETTERS, ROMAN

EACH.	EACH.
1/8 in. to 5-16 in. . \$0 02	3/8 in. to 1/2 in. . \$0 02 1/2
9-16 in. to 5/8 in. . 03	3/4 in. 03 1/2
7/8 in. 04	1 in. 04 1/2
1 1/4 in. 06	1 1/2 in. 07 1/2
2 in. 09	

ROUND-FACE GOTHIC.

1/4 in. \$0 02	3/8 in. \$0 02 1/2
1/2 in. 02 1/2	3/4 in. 03
3/4 in. 03 1/2	

ROMAN BRAND.

1/4 in. \$0 03	3/8 in. \$0 03
1/2 in. 04	3/4 in. 05
3/4 in. 06	

PERFORATING MACHINES

Black & Clawson's round hole, 20 inch . \$ 75 00
" " " " 24 inch . 100 00
" " " " 28 inch . 125 00

PERFORATING RULE

Steel per foot, \$0 75
Cut in labor-saving lengths to order.

PIECE FRACTIONS

PER FONT.	PER FONT.
Nonpareil . . . \$5 00	Long Primer . . . \$3 50
Minion 5 00	Small Pica . . . 3 30
Brevier 3 60	Pica 3 00
Bourgeois . . . 3 60	Great Primer . . . 3 25

PLANERS

Mahogany \$0 30
" with leather top 40
" curved 75
" proof 50
" " with leather top 60

POINTS

For Hand Presses per pair, \$0 50

PRESSES, CYLINDER—See page xx.

PRESSES, HAND—See page xviii.

PRESSES, JOB—See pages xviii and xix.

PRESSES, NEWS AND JOB CYLINDER R. Hoe & Co.

INSIDE BEARERS. MATTER. ROLLERS.

No. 5 29 x 42 in. . 24 x 37 in. . 2 . . \$1,700
No. 6 1/2 33 1/2 x 49 in. . 28 1/2 x 44 in. . 2 . . 2,000

PROOF PRESSES

Iron bed and roller, without stand.

No. 1 10 x 31 inches \$22 50
No. 2 16 x 31 " 30 00
Complete, with Iron Frame.
No. 1 10 x 31 inches \$30 00
No. 2 16 x 31 " 42 00

QUOINS

Boxwood per 100, \$0 60
Hemple, No. 1 per doz. 2 50
" No. 2 " 3 00
Key—plain, 50 cts.; nicked, 75 cts.

ROLLER COMPOSITION

Van Bibber per lb. \$0 30
Rollers cast " 35
Buffington & Garbrock " 30
Rollers cast " 35

ROLLER COVERING

Felt, 2 1/2 inch wide, per bolt of 12 yards . . \$5 00
--

ROLLER FRAMES AND CORES—See p. xi.

SAW

Stiff back \$1 50

SHOOTING-STICKS

Steel \$0 75

SIDE AND FOOT STICKS

Iron per inch, \$0 04

STANDS—See page vii.

STEREOTYPE BLOCKS with End Hook

	Size of largest plate taken on.	No. Blocks.	Price.
Medium 4to	8½ x 11	4 . . .	\$13 00
Imperial 8vo.	6½ x 10½	8 . . .	23 00
Super Royal 8vo.	6 x 10	8 . . .	22 00
Royal 8vo	5½ x 9	8 . . .	21 00
Medium 8vo.	5 x 8½	8 . . .	20 00
Crown 8vo.	4¾ x 7¾	8 . . .	20 00
Broad 12mo	4¾ x 5¾	12 . . .	25 00
Super Royal 16mo.	4½ x 6	16 . . .	27 00
Medium 16mo	4 x 5½	16 . . .	27 00
Crown 16mo	3¾ x 4¾	16 . . .	27 00
Medium 18mo	3 x 5½	18 . . .	31 50
Super Royal 32mo	2½ x 4½	32 . . .	52 00
With Rule Border, double price.			
Ratchet			\$0 50

TAKE MARKS

Figures cast and cut to measure \$0 10
Electrotyped and cut to measure 15

TAPES

1/2 inch Tapes, in 36 yard bolts. \$0 75
1 inch Tapes, " 36 " 1 50
1 1/4 inch Tapes, " 36 " 1 60

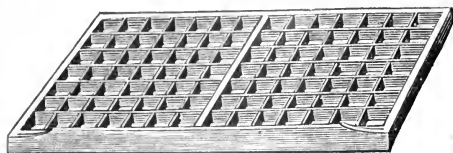
TYPE MEASURE

Boxwood \$1 50

WOOD RULE

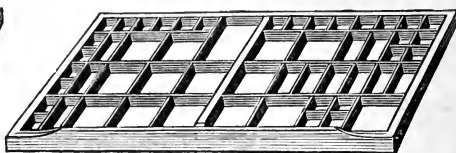
Plain, on end wood per foot, \$0 15
" on side wood " yard, 12

Plain Upper Case.



80 cts.

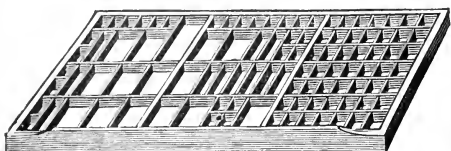
Plain Lower Case.



80 cts.

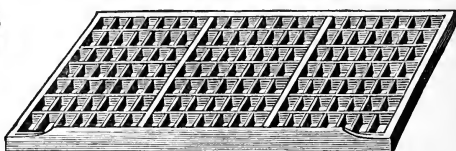
Per Pair, \$1.60.

Job Case.



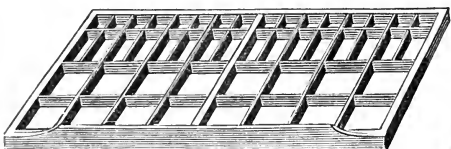
90 cts.

Triple Case.



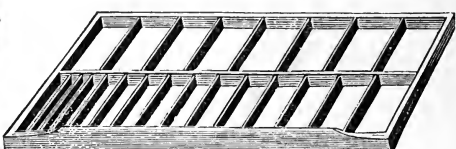
90 cts.

Quad and Space Case.



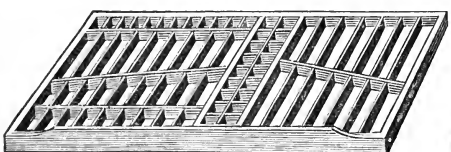
\$1.00.

Labor-Saving Lead Case.



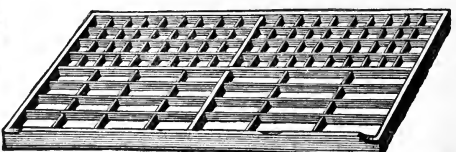
\$1.00.

Old Style Rule Case.



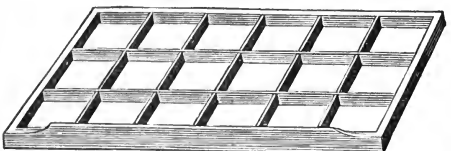
\$1.15.

New Style Rule Case.



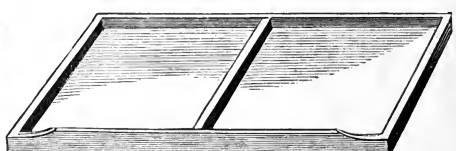
\$1.15.

Figure Case.



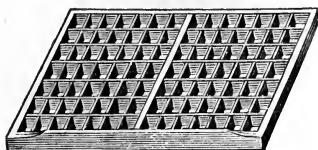
\$1.00.

Blank Case.



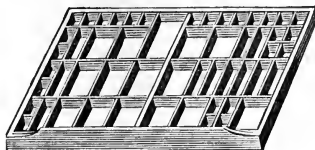
65 cts.

Two-Third Upper Case.



70 cts.

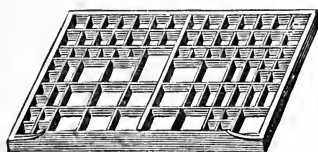
Two-Third Lower Case.



70 cts.

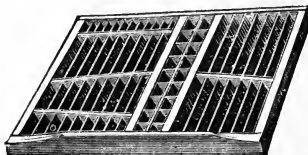
Per Pair, \$1.40.

Two-Third Job Case.

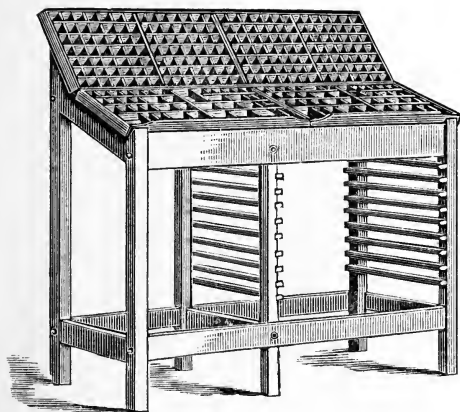


75 cts.

Two-Third Rule Case.



90 cts.



Stands.

DOUBLE STAND—

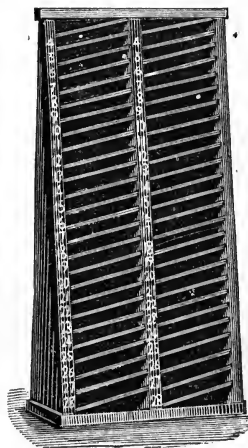
With Rack for 24 full size cases	\$6 00
With Rack for 12 full size and 12 $\frac{2}{3}$ cases	5 50
With Rack for 10 full size and 10 $\frac{2}{3}$ cases	5 00
With Rack for 10 full size cases	4 00
Without Rack	3 25

SINGLE STAND—

With Rack for 10 full size cases	\$3 25
Without Rack	3 00

If made of Black Walnut, \$2 extra.

Stands to hold any number of cases made to order.



Lead and Slug Rack.

This Rack has a series of graduated spaces, with bottoms inclining backward, and also laterally, into which the different sizes of leads and slugs can be placed so that they will incline inward to prevent them from falling out. Figures indicating the different sizes are fixed upon the front edges of the upright pieces. This Rack will hold 180 lbs. of leads and slugs cut from 4 to 28 ems long.

Price \$2 00

Other sizes made to order.



Grained Cabinets.

Galley Top and Drawer.

12 two-third cases . . \$16 00	18 three-quarter cases . \$24 00
16 " " . . 19 00	20 " " . 26 00
18 " " . . 20 50	12 full size cases . . . 22 00
20 " " . . 22 00	16 " " . . . 26 00
12 three-quarter cases, 19 00	18 " " . . . 27 50
16 " " . . 22 00	20 " " . . . 29 00

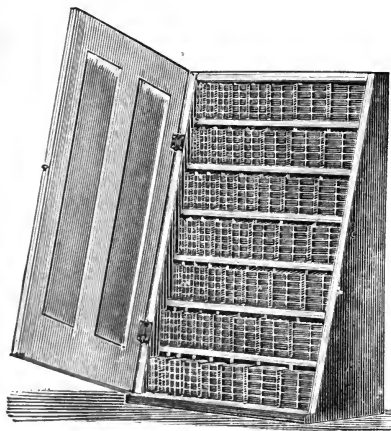
These Cabinets are made of whitewood, with paneled sides, and are nicely grained and varnished. The cases are all "Job" style.

Walnut Cabinets.

With Galley Top.

12 two-third cases . . \$24 00	18 three-quarter cases . \$34 00
16 " " . . 29 00	20 " " . 38 00
18 " " . . 33 00	16 full size cases . . . 34 00
20 " " . . 37 00	18 " " . . . 35 50
12 three-quarter cases, 26 00	20 " " . . . 39 00
16 " " . . 32 00	

These Cabinets are made of black walnut, with paneled sides and bronzed pulls. The two-third cases are furnished in pairs (Upper and Lower), but the three-quarter and full size cases are "Job" style.



Labor-Saving Wood Furniture.

This Furniture is cut from 10 to 60 cms long and from 2 to 10 cms wide.

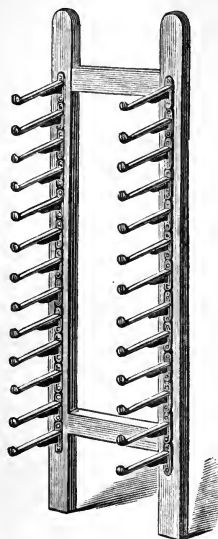
Case with partitions, containing 560 pieces . \$10 00
Case without partitions, 560 pieces 8 00
Font of 560 pieces, without case 5 50
Case containing 1120 pieces 15 00
Font of 1120 pieces, without case 11 00



Eagle Cabinet.

Contains 18 $\frac{3}{4}$ size and 18 full size Job Cases, two copy-drawers, and two pair of cases on top or galley top, as preferred. The sides are paneled, the bottom and back closed, and handsome bronzed pulls on cases and drawers.

Black Walnut, oiled \$75



GALLEY RACK.



Brass Galleys.

Single Column	lined, \$2 00	unlined, \$1 25
Double "	" 2 50	" 1 50
Single Column, all Brass		2 50
Double " " "		3 00

Brass Job Galleys.

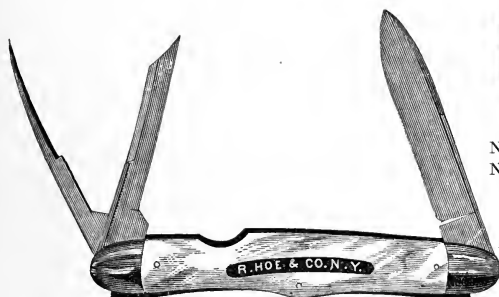
6 X 10 inches, lined	\$2 00	12 X 18 inches, lined	\$3 25
9 X 13 " "	2 50	14 X 20 " "	3 75
10 X 16 " "	2 75	15 X 22 " "	4 50

Wood Galleys—Cherry.

4 X 6 in. inside	\$0 20	6 X 20 in. inside	\$0 50
5 X 8 " "	25	7 X 22 " "	55
5 X 15 " "	30	8 X 10 " "	40
5½ X 18 " "	40	8 X 24 " "	60
6 X 10 " "	30		

Galley Racks.

For 6 Galleys	\$3 00	For 12 Galleys	\$6 00
8 "	4 00	15 "	7 50
10 "	5 00	20 "	10 00



Printers' Knife.

Price \$1 50



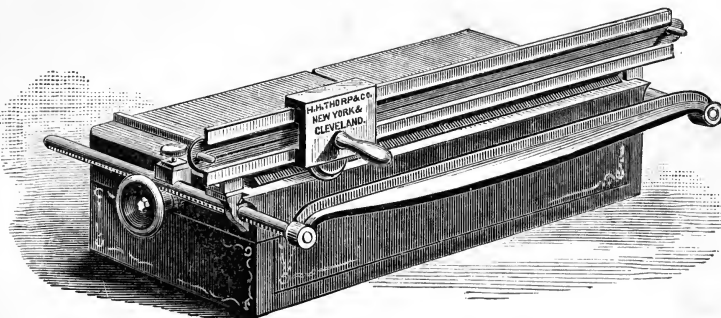
Hart's Counting Machine.

No. 3, for large Presses, counts to 100,000 . . \$10 00
No. 4, same machine, extra finish 12 00



Bodkin.

Wooden Handle 10 cts.



Thorp Rotary Card Cutter.

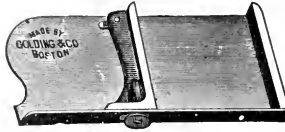
30 Inch \$50 00.

Standard Stick.

5 Inch.

Adjustable from 2 to 2½ Inches long.

2 Inches wide . . .	\$0 85
2¼ " " " . . .	90
2½ " " " . . .	95



6 Inch.

Adjustable from 2 to 2½ Inches long.

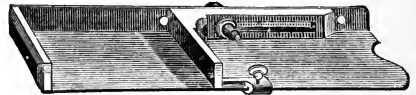
2 Inches wide . . .	\$0 90
2¼ " " " . . .	95
2½ " " " . . .	1.00

Grover's Patent.



6 Inch	\$1 10	16 Inch	\$2 00
8 "	1 20	18 "	2 20
10 "	1 40	20 "	2 40
12 "	1 60	Extra Clasp, .	15
14 "	1 80	Extra Knee, .	50
10 inch Billhead Stick, 2½ inches wide, \$1.60.			

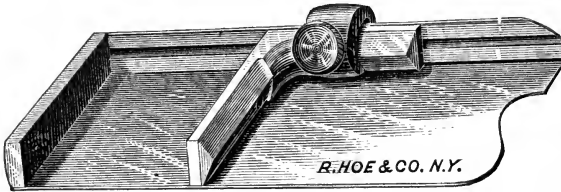
Screw Stick.



6 Inch	\$0 75	16 Inch	\$1 45
8 "	80	18 "	1 60
10 "	1 00	20 "	1 75
12 "	1 15	Extra Knee . .	30
14 "	1 30	Ex. Screw & Nut, 10	

Clamp to prevent Knee from springing, 20 cts.

Reversible Knee Stick.



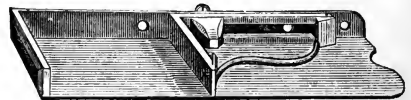
6 Inch	\$0 75	12 Inch	\$1 15	16 Inch	\$1 45
8 "	80	14 "	1 30	18 "	1 60
10 "	1 00			20 "	1 75

Yankee Stick.



6 Inch	\$0 75	14 Inch	\$1 30
8 "	80	16 "	1 45
10 "	1 00	18 "	1 60
12 "	1 15	20 "	1 75

Albion Stick.



6 Inch . \$1 10	6 in. Nickered \$1 40	6 in. Ger. Silv. \$1 50
8 " . 1 20	8 in. " 1 50	8 in. " 1 75
Ex. Knee, 50	Ex. Knee . . 60	Ex. Screw & Nut, 15

Wooden Job Stick.



12 Inch	\$0 90	18 Inch	\$1 05	24 Inch	\$1 20	32 Inch	\$1 40
14 "	95	20 "	1 10	26 "	1 30	36 "	1 50
16 "	1 00	22 "	1 15	30 "	1 35	40 "	1 75

Spring-Tongue Gauge Pins.

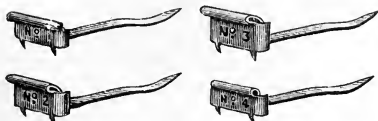
Per set of 3 Pins and 6 Tongues \$o 4o
Per dozen (12 Pins and 24 Tongues) I 2o



Adjustable Steel Gauge Pins.

No. 1—PICA HIGH. No. 3—GREAT PRIMER HIGH.
No. 2—ENGLISH HIGH. No. 4—PICA HIGH, SHORT LIP.

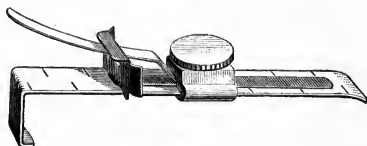
Put up in boxes of one dozen \$o 6o



Extension Feed Guides.

These Feed Guides are conveniently secured by the tympan clamp, and may be readily adjusted any degree apart along its length. They are adjustable to a hair, and secured by a set screw.

Per pair, including extra pair of short guides . . \$1 oo



Golden Steel Gauge Pins.

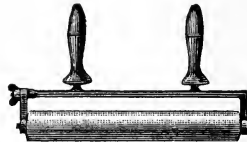
No. 1, low gauge per doz. \$o.4o	No. 4, low, short peak per doz. \$o.4o
" 2, medium " " " .4o	" 5, medium, 1/8 inch " " " .4o
" 3, high " " " .4o	" 6, low, long " " " .4o

Roller Frames, with Cores.

DIMENSIONS.	FRAME WITH ONE CORE.	EXTRA CORE.
6 Inches long	\$1 25	\$o 4o
8 " "	I 25	4o
12 " "	I 75	5o
16 " "	2 25	75
18 " "	2 5o	75
20 " "	2 75	75
22 " "	3 oo	I oo



PROOF ROLLER.

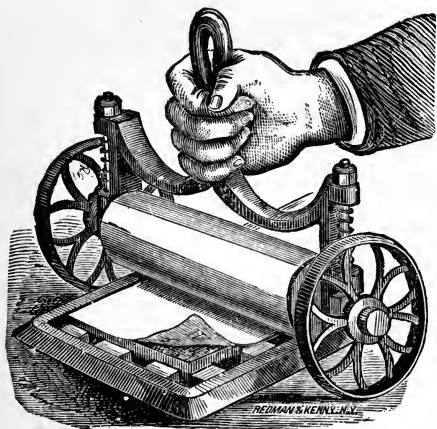


JOB ROLLER.

Novelty Hand Proof Press.

The wheels, together with a spiral leverage, raise the India Rubber Impression Cylinder a little over the proper height for taking the impression from a galley, which is supposed to be lying flat upon an imposing stone or an ordinary table. The matter is inked by a proof-roller, the paper dampened and laid upon the type, and the Hand Proof Press placed in position over and astride the galley. It is next pressed firmly down by the hand of the operator and run over the matter from bottom to top. The spiral springs yield to the pressure, and the rubber cylinder gives the impression. A pair of thumb-screws make due allowance in a moment for the difference in thickness of a brass or wooden galley, or no galley at all, as it is equally applicable to a job locked up in a chase or tied with a string.

Price (9 inches between wheels) . . . \$4 5o





Mailing Galleys.

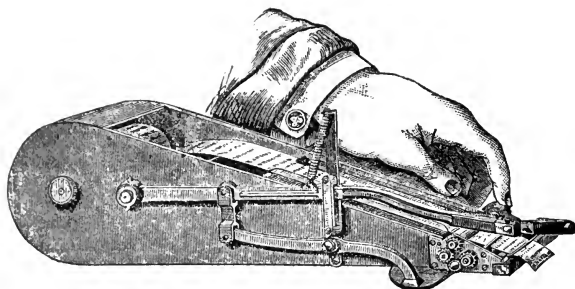
BRASS LINED, WITH CLOSED ENDS.

6¼ X 21¼ in. inside	\$3 00
10 X 21¼ "	4 00

Piner's Mustang Mailer.

The mail list is made up in Galleys 10 ems Pica in width inside. Each Galley will contain 75 addresses, is easily accessible for the purpose of making corrections, and convenient for handling.

Price	\$10 00
Galleys each,	50



The "Times" Mailer.

The strip is moistened with paste just before cutting; no belts or rollers to wash; it is held in an easy position; it is durable, being made of iron.

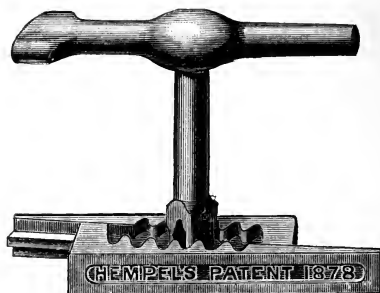
For paper with circulation of 2,000 and under \$30

Estimates for larger circulation furnished upon application.

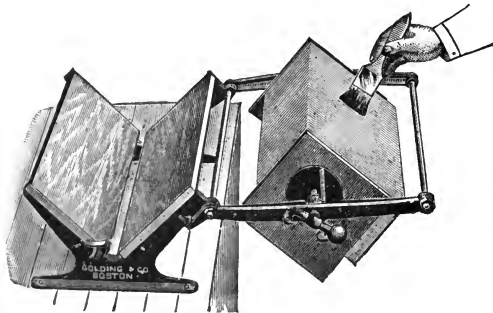
Hempel's Patent Steel Quoins.

No. 1 Quoin is 3½ ems Pica wide by 17½ ems Pica long, and has a lateral spread of 1 em Pica. No. 2 is 5 X 24 ems Pica, and has a spread of 1½ ems Pica. The latter Quoin is more particularly adapted to large work, but either size can be safely used on large or small work.

No. 1, per dozen pair	\$2 50
No. 2, " " "	3 00
Plain Keys, for either size	50
Nickle Plated Keys, for either size	75

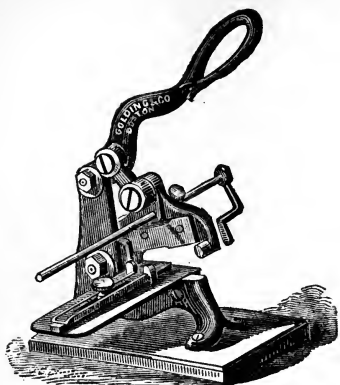


Golding's Improved Tablet Press.



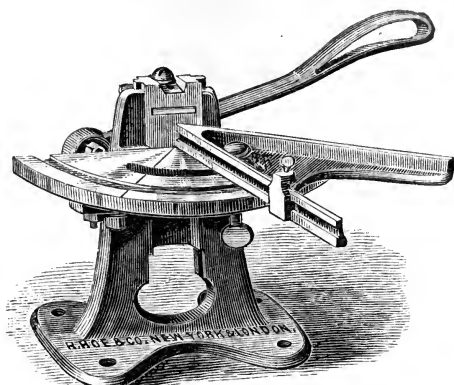
Every press is provided with two sizes of clamping boards for each end, to protect the paper from indentations from the iron clamps. A thumb screw is used to raise or lower the clamping frame, whereby a central pressure can be obtained on any size paper, from 2 x 2 inches up to the full capacity of the press. If paper is used for finishing the edges after gluing, the block can be thrown back on the boards and pressed by its own weight. The blocks can be made any thickness, and separated by using a thin, sharp knife.

No. 1, will hold 2,000 sheets, any size up to 6 x 12 inches	\$ 7 50
No. 2, will hold 5,000 sheets, any size up to 8 x 12 inches	14 00



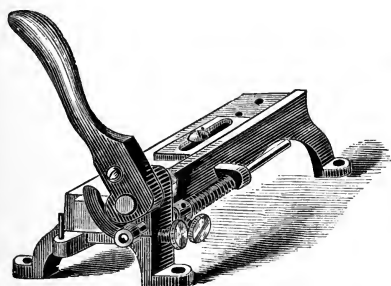
"Little Giant" Rule Cutter.

Price \$8 00



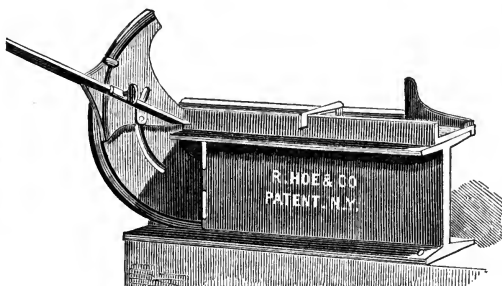
Upright Mitring Machine.

Price \$18 00



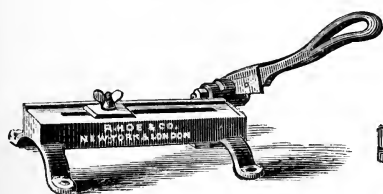
Double Gauge Lead Cutter.

Price \$4 00



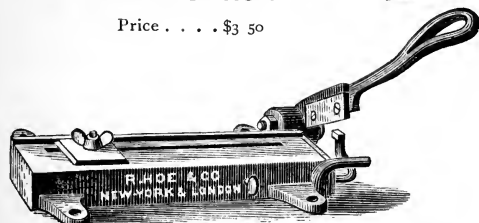
Horizontal Mitring Machine.

Price \$16 00



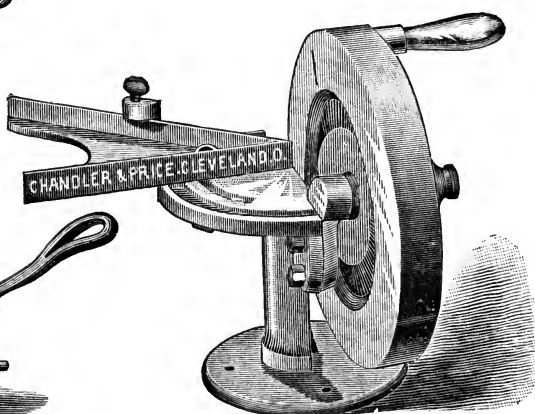
Lead Cutter.

Price \$3 50



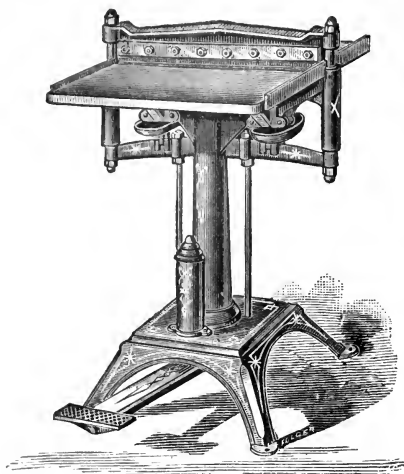
Brass Rule and Lead Cutter.

Price \$6 00



Rotary Mitring Machine.

Price \$15 00

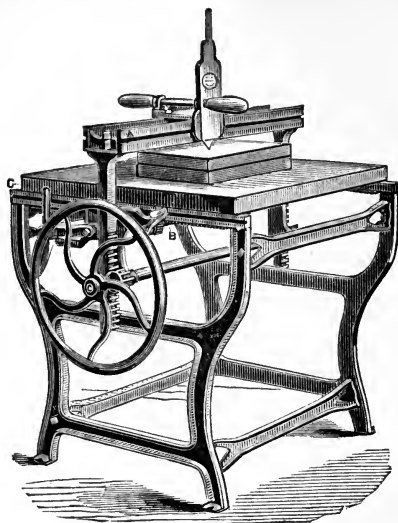


Perforating Machine.

This is an improved Perforator for printers and stationers. The table extends in front and back of the machine, and has adjustable gauges for squaring work.

To perforate 20 inches in length . . . \$75

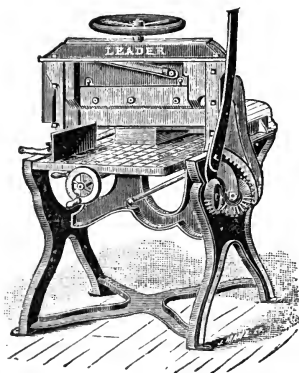
To perforate 24 inches in length . . . 100



Franklin Paper Cutter.

As soon as the Paper is properly squared and one cut is made, the head (A) is raised by the wheel, and is moved backward or forward, parallel with the cutting-board, by turning the small crank handle (B) without disturbing the paper.

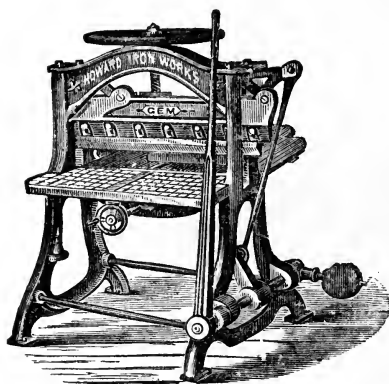
Cuts 30 inches \$50



Leader Paper Cutter.

This machine has several new features. The back gauge may be instantly moved any distance by a lever beneath the front end of the table. The lever is used from the front of the machine, so that the operator need not change his position.

To cut 23 inches \$110
 To cut 28 inches 160
 To cut 30 inches 175
 To cut 32 inches 200



Gem Paper Cutter.

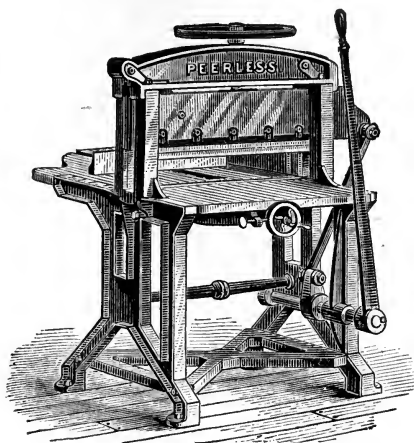
This Cutter possesses great strength and works easily and smoothly. The strain is outside of frame, directly up and down, and requires no cross-bracing.

30 Inches, weight 1,200 lbs. \$175
 32 Inches, weight 1,500 lbs. 200



Peerless End Lever Cutter.

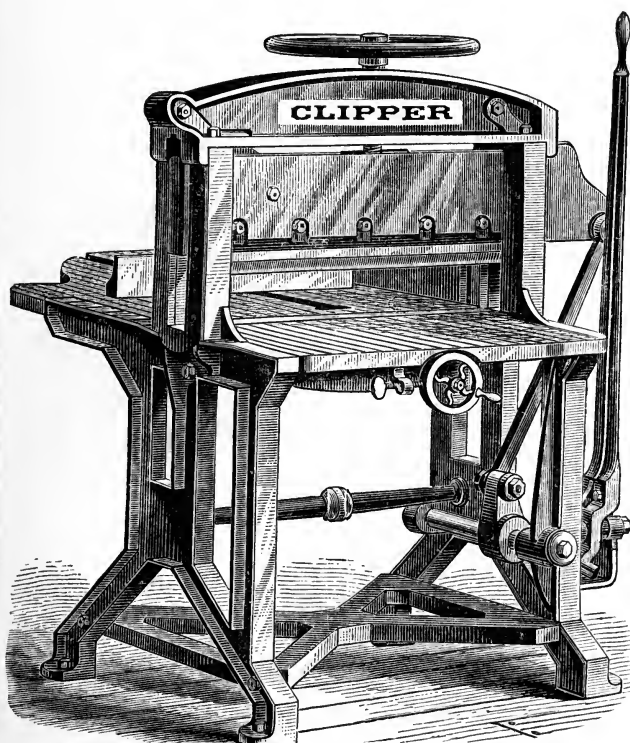
Cuts 32 inches square \$225
 Cuts 30 inches square 200
 Cuts 23 inches square 125



Peerless Front Lever Cutter.

This Cutter is very simple, accurate, and powerful. It has both front and back gauges.

Cuts 30 inches square \$175
 Cuts 32 inches square 200



"CLIPPER"

OR

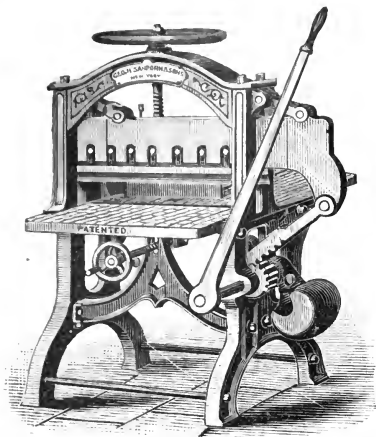
Side Lever Peerless

This is one of the easiest Hand Machines in the market. It has no complicated machinery, and all the power acts directly on the knife-blade, which moves in a sliding motion, giving a clean shear-cut so easily, that steam-power would be superfluous.

The lever being at the side of the machine, enables the operator to work it without moving from the front of the Cutter or changing his position.

Cuts 30 inches \$200
 Cuts 32 inches 225

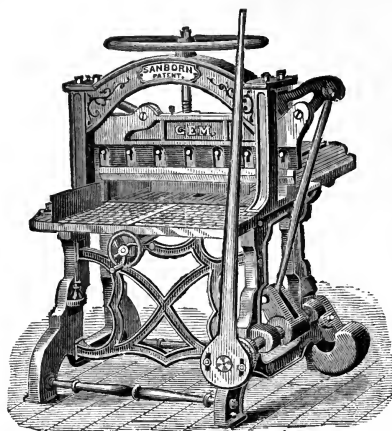
All the "Peerless" Cutters are provided with that invaluable improvement, the "PEERLESS PARALLEL GAUGE," for cutting labels or narrow margins.



Printers' Paper Cutter.

This is designed to supply a demand for a low priced cutter. The main point of improvement is in the rack-link working in a toothed sector.

"B" style, to cut 23 inches	\$125
"B" style, to cut 30 inches	150
"B" style, to cut 32 inches	175
Regular, to cut 30 inches	175
Regular, to cut 32 inches	200



Sanborn "Gem" Cutter.

This Cutter is as perfect in its construction as higher priced cutters. It is very strong, rapid, easy to work, and accurate. The Back Gauge is made double, for trimming two sizes at one cut.

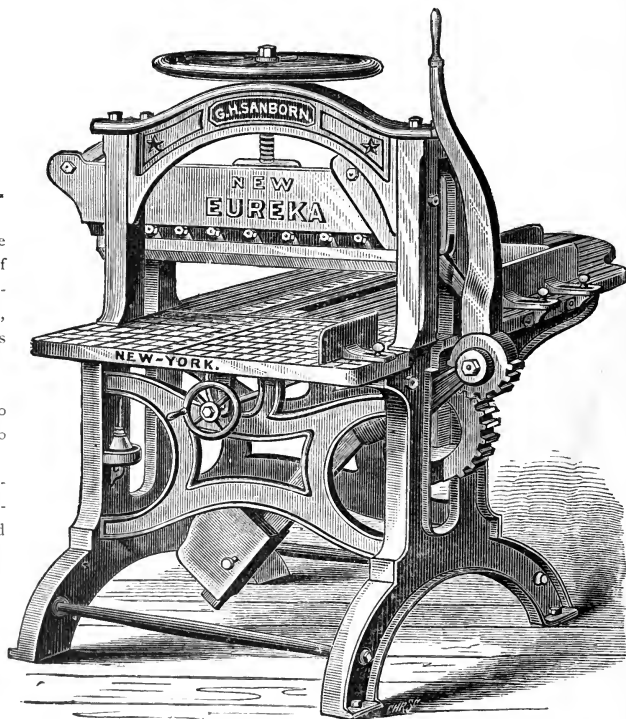
To cut and square 30 inches	\$200
Extra heavy, to cut and square 32 inches, 250	

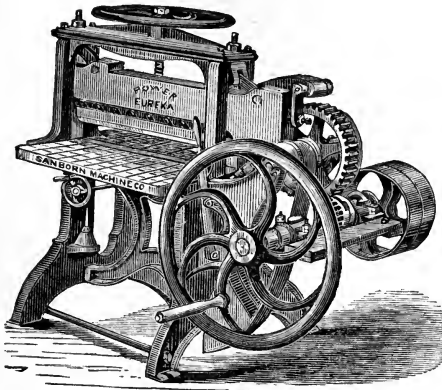
New Eureka Cutter.

For parties who prefer to have the lever on the side instead of front of table, this Cutter is especially designed. It is powerful, and reliable in every way. Works with ease and rapidity.

To cut and square 30 inches, \$200
To cut and square 32 inches, 250

Special gauges for cutting narrow strips to fit any of the Sanborn Cutters can be furnished when desired.

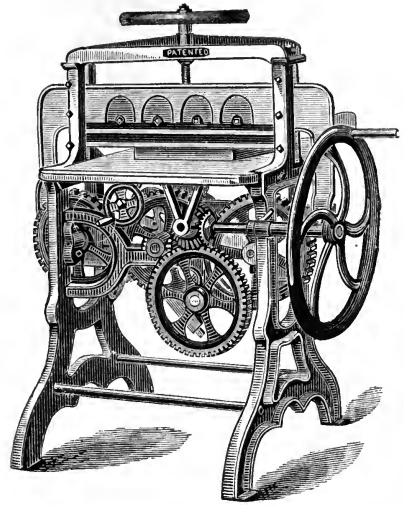




Power Eureka Cutter.

This is a well made and easy and rapid working machine, designed to meet the demand for a low priced Power and Hand Cutter. It has an arched cross head, instead of a straight one as shown in this cut.

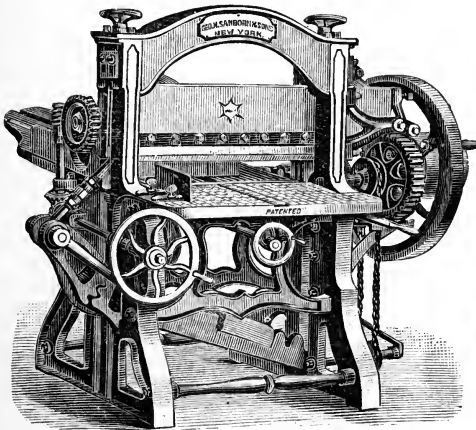
By Hand and Power, to cut 30 inches . . \$300



Minerva Paper Cutter.

This Cutter has been improved and strengthened. The Wheel can be turned either backward or forward, raising or lowering the Knife at the will of the operator.

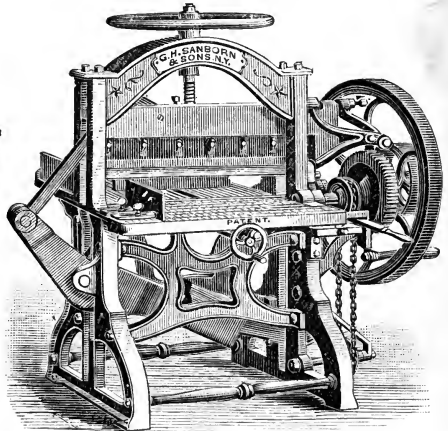
Cuts 30 inches \$225
Fitted for Steam 250



Star Paper Cutter.

This Cutter is easily worked by hand, as after the cut is made the Knife runs back quickly in readiness for the next cut, so that Power is only used to bring the knife down. The knife can be instantly stopped at any point, and it runs back automatically, thus avoiding any wrong cutting or waste of stock.

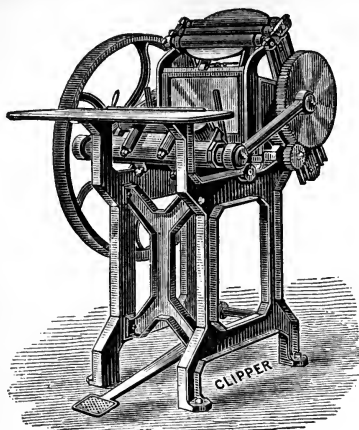
To cut and square 34 inches \$600
To cut and square 38 inches 750
To cut and square 44 inches 900
To cut and square 48 inches 1000



Star Paper Cutter.

This machine runs quietly and smoothly. After the cut is made, the action of the Lever causes the Knife to return quickly in readiness for the next cut, making it a desirable machine for Hand as well as Steam Power.

To cut and square 30 inches \$375
To cut and square 32 inches 450

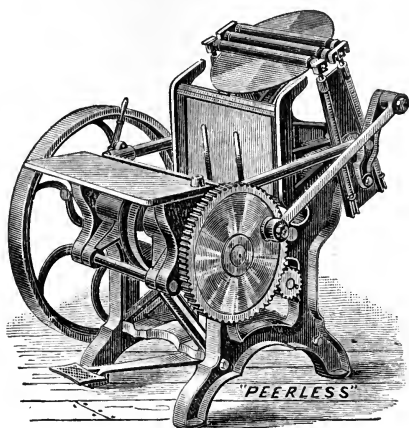


"Clipper" Job Press.

This Press makes perfect register, is light running, quick, and does not get out of order. It has an impression throw-off. All the strain bearing parts are made of wrought iron.

8 x 12 inside of chase, with throw-off . .	\$175
without " . . .	160
10 x 15 inside of chase, with throw-off . .	250
without " . . .	235

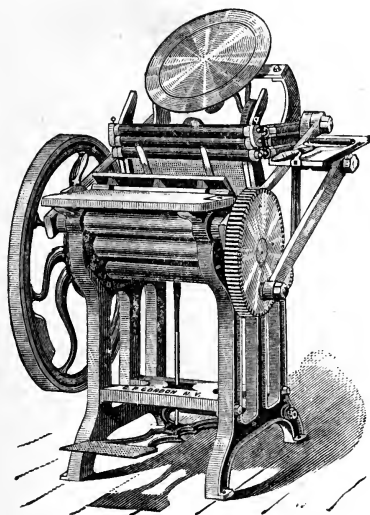
Fountain, \$25; Steam Fixtures, \$15



"Peerless" Job Press.

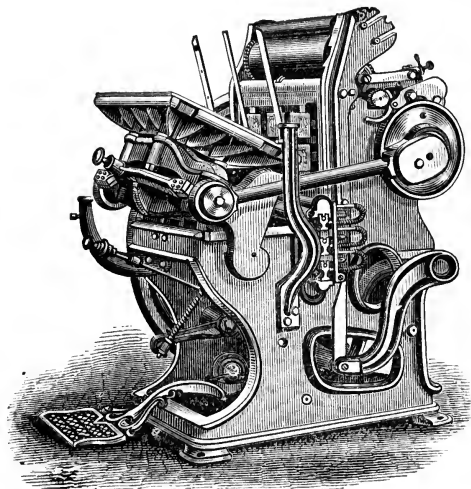
Eighth Medium, 8 x 12	\$225
Eighth " 9 x 13	250
Quarto " 10 x 15	300
Quarto " 11 x 16	350
Half " 13 x 19	400
Half " 14 x 20	450
Half Super Royal, 14½ x 22	500

Fountain, \$25; Steam Fixtures, \$15



"Gordon" Job Press.

Eighth Medium	8 x 12	\$225
Eighth "	9 x 13	250
Quarto "	10 x 15	300
Quarto "	11 x 17	350
Half "	13 x 19	400



Colt's Armory "Universal" Press.

Eighth Medium	7 x 11 inside of chase, \$200
Quarto "	10 x 15 " " " 275
Half "	13 x 19 " " " 375
Half Super Royal, 14 x 22 " " " 450	

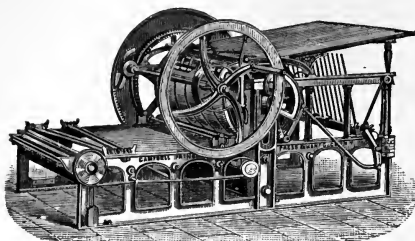
Fountain, \$25; Steam Fixtures, \$15

Campbell Country Press.

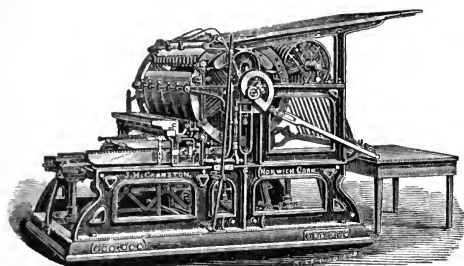
	SIZE BED.	SIZE FORM.	ROLLERS.	
No. 1.	32 X 50 in.	28½ X 46 in.	2	\$1,300
No. 2.	32 X 48 in.	28½ X 44 in.	2	1,200
No. 3.	31 X 46 in.	27½ X 42 in.	2	1,000
No. 4.	26 X 41 in.	23 X 37 in.	4	1,300
No. 5.	25 X 31 in.	21 X 27 in.	4	1,200
No. 6.	23 X 28 in.	18½ X 24 in.	2	900
No. 7.	20 X 25 in.	16 X 21 in.	3	800
No. 8.	23 X 37 in.	18½ X 32 in.	2	950

CHEAP COUNTRY PRESS.

32 X 48.	\$825
29 X 43.	725



Screw Vibrator Distributor, \$100 extra.
Springs, \$100 extra. Steam Fixtures, \$50 extra.



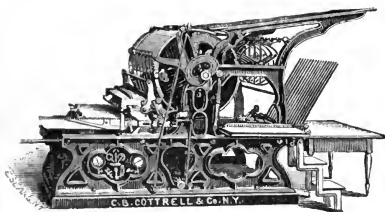
Cranston Two-Roller Country Press.

Rack and Pinion Distribution.

	INSIDE BEARERS.	SIZE MATTER.	
No. 3.	32 X 46 inches	27 X 42 inches	\$1,150
No. 3½.	33 X 48	27 X 44	1,200
Hand Power, \$50 extra.			
Positive Delivery, \$75 extra.			

Cranston's Patent Improved Two-Roller Press.

	INSIDE BEARERS.	SIZE MATTER COVERED.	PRICE.
No. 0	17 X 24 inches	13 X 20 inches	\$1,200
" 1	21 X 28	16 X 24	1,550
" 1½	21 X 36	16 X 32	1,700
" 2	25 X 36	22 X 32	2,250
" 2½	29 X 43	24 X 39	2,500
" 3	32 X 46	27 X 42	2,700
" 3½	33 X 48	27 X 44	2,850
" 4	34 X 50	29 X 46	3,000
" 5	36 X 52	31 X 48	3,300
" 5½	38 X 52	33 X 48	3,500
" 6	40 X 54	36 X 50	3,700



Cottrell & Son's Pat. Air-Spring Country Press.

Bed 32 X 47 inches inside bearers.

For Hand Power. \$1,100

Steam Fixtures, \$50 extra.

C. B. Cottrell & Son's Air-Spring Job and Newspaper Press.

NEW SERIES.

Rack and Cam Distribution.

BED INSIDE BEARERS.

No. 5.	33 X 47 inches	\$1,600
No. 6.	33 X 50	1,700
No. 7.	34 X 52	2,000
No. 8.	37 X 54	2,200

Table Distribution.

BED INSIDE BEARERS.

No. 5.	32 X 46 inches	\$1,400
No. 6.	32 X 50	1,500
No. 7.	34 X 52	1,700
No. 8.	37 X 54	1,800

Steam Fixtures, \$50 extra.

ESTIMATES.

ESTIMATE FOR SIX-COLUMN PAPER.

Washington Hand Press, Platen 22x30	\$225 00
1 pair Chases, in halves	10 00
Iron Side and Foot Sticks	2 75
1 Sixteen-inch Roller Frame and 2 Cores	3 00
1 Roller, cast	1 50
150 lbs. Brevier	72 00
200 lbs. Long Primer	84 00
5 pairs Cases	8 00
6 Job and Triple Cases	5 40
3 Double Stands, with Racks	12 00
4 Single-column Galleys, lined	8 00
1 Double-column Galley, lined	2 50
3 Six-inch Composing Sticks	2 25
Mallet, Planer, Shooting Stick, and Quoins	1 90
Lye Brush and Spring Bodkin	1 00
Imposing Stone for 4 pages, with Stand	25 00
20 Column Rules	9 00
5 Head Rules	1 60
75 Advertisement Rules	3 00
20 Cross-column Rules	1 20
50 Fancy Brass Dashes	4 50
20 lbs. Leads	3 20
20 lbs. Slugs	3 20
24 Beveled Foot Slugs	1 20
3 Composing Rules and 1 Make-up	1 05
25 lbs. News Ink	3 00
Heading and Display Type	35 00
	<u>\$530 25</u>

ESTIMATE FOR SEVEN-COLUMN PAPER.

Washington Hand Press, Platen 25x38	\$250 00
1 pair Chases, in halves	11 00
Iron Side and Foot Sticks	3 00
1 Eighteen-inch Roller Frame and 2 Cores	3 25
1 Roller, cast	1 75
175 lbs. Brevier	84 00
250 lbs. Long Primer	105 00
7 pairs Cases	11 20
8 Job and Triple Cases	7 20
4 Double Stands, with Racks	16 00
5 Single-column Galleys, lined	10 00
1 Double-column Galley, lined	2 50
4 Six-inch Composing Sticks	3 00
Mallet, Planer, Shooting Stick, and Quoins	1 90
Lye Brush and Spring Bodkin	1 00
Imposing Stone for 4 pages, with Stand	30 00
24 Column Rules	12 00
5 Head Rules	1 85
100 Advertisement Rules	4 00
30 Cross-column Rules	1 80
50 Fancy Brass Dashes	4 50
25 lbs. Leads	4 00
20 lbs. Slugs	3 20
28 Beveled Foot Slugs	1 40
4 Composing Rules and 1 Make-up	1 30
25 lbs. News Ink	3 00
Heading and Display Type	50 00
	<u>\$627 85</u>

ESTIMATE FOR EIGHT-COLUMN PAPER.

Washington Hand Press, Platen 26x42	\$260 00
1 pair Chases	12 00
Iron Side and Foot Sticks	3 35
Twenty-inch Roller Frame and 2 Cores	3 50
Roller, cast	1 80
200 lbs. Brevier	96 00
300 lbs. Long Primer	126 00
8 pairs Cases	12 80
10 Job and Triple Cases	9 00
4 Double Stands, with Racks	16 00
6 Single-column Galleys, lined	12 00
2 Double-column Galleys, lined	5 00
6 Six-inch Composing Sticks	4 50
Mallet, Planer, Shooting Stick, and Quoins	1 90
Lye Brush and Spring Bodkin	1 00
Imposing Stone for 4 pages, with Stand	35 00
28 Column Rules	15 40
5 Head Rules	2 05
150 Advertisement Rules	6 00
30 Cross-column Rules	1 80
50 Fancy Brass Dashes	4 50
30 lbs. Leads	4 80
20 lbs. Slugs	3 20
32 Beveled Foot Slugs	1 60
5 Composing Rules and 1 Make-up	1 55
25 lbs. News Ink	3 00
Heading and Display Type	50 00
	<u>\$693 75</u>

ESTIMATE FOR NINE-COLUMN PAPER.

Washington Hand Press, Platen 27x43	\$275 00
1 pair Chases, in halves	13 00
Iron Side and Foot Sticks	3 75
Twenty-two inch Roller Frame and 2 Cores	4 00
Roller, cast	2 00
250 lbs. Brevier	120 00
400 lbs. Long Primer	168 00
12 pairs Cases	19 20
12 Job and Triple Cases	10 80
6 Double Stands, with Racks	24 00
8 Single-column Galleys, lined	16 00
2 Double-column Galleys, lined	5 00
8 Six-inch Composing Sticks	6 00
Mallet, Planer, Shooting Stick, and Quoins	1 90
Lye Brush and Spring Bodkin	1 00
Imposing Stone, with Stand	40 00
32 Column Rules	19 20
5 Head Rules	2 30
200 Advertisement Rules	8 00
50 Cross-column Rules	3 00
75 Fancy Brass Dashes	6 75
50 lbs. Leads	8 00
30 lbs. Slugs	4 80
36 Beveled Foot Slugs	1 80
8 Composing Rules and 1 Make-up	2 30
25 lbs. News Ink	3 00
Heading and Display Type	70 00
	<u>\$838 80</u>

ESTIMATE FOR SIX-COLUMN QUARTO.

Washington Hand Press, Platen 31 X 47	\$300 00
1 pair Chases, in halves, with cross-bars	15 00
Iron Side and Foot Sticks	5 50
250 lbs. Brevier	120 00
350 lbs. Long Primer	147 00
10 pairs Cases	16 00
12 Job and Triple Cases	10 80
5 Double Stands, with Racks	20 00
10 Single-column Galleys, lined	20 00
2 Double-column Galleys, lined	5 00
10 Six-inch Composing Sticks	7 50
Mallet, Planer, and Shooting Stick	1 30
100 Boxwood Quoins	60
Lye Brush	50
Spring Bodkin	50
Imposing Stone, with Stand	35 00
40 Column Rules	18 00
9 Head Rules	3 00
200 Advertisement Rules	8 00
30 Cross-column Rules	1 80
75 Fancy Brass Dashes	6 75
40 lbs. Leads	6 40
30 lbs. Slugs	4 80
48 Beveled Foot Slugs	2 40
10 Composing Rules and 1 Make-up	2 80
25 lbs. News Ink	3 00
Heading and Display Type	75 00
	\$836 65

ESTIMATE FOR SMALL JOB OFFICE.

Eighth-Medium Old Style Gordon Press, 7 X 11	\$150 00
Twenty-case Cabinet, Galley Top, grained	22 00
Imposing Stone, with Stand	25 00
Double Stand, with Racks	4 00
4 Job Cases	3 60
1 Rule Case	1 15
Brass Job Galley, lined (9 X 13)	2 25
Eight-inch Composing Stick	1 20
Twelve-inch Composing Stick	1 60
Lead Cutter	3 50
Mallet and Planer	55
Steel Shooting Stick	75
100 Boxwood Quoins	60
Lye Brush	50
Spring Bodkin	50
Reglet and Furniture	1 50
Assortment of Job Inks	6 00
25 lbs. Nonpareil	14 50
25 lbs. Brevier	12 00
25 lbs. Long Primer	10 50
1 font Script	13 65
6 fonts Gothics, Antiques, etc.	25 00
8 fonts Ornamented, Texts, etc.	40 00
Combination Border	15 00
Labor-saving Brass Rule	12 00
10 lbs. Leads	1 50
Labor-saving Metal Furniture	6 25
	\$375 10

ESTIMATE FOR MEDIUM JOB OFFICE.

Eighth-Medium Old Style Gordon Press, 7 X 11	\$150 00
14 X 20 Old Style Gordon Press, with steam fixtures	400 00
Twenty-eight inch Iron-frame Paper Cutter	50 00
Thirty inch Card Cutter	50 00
Little Giant Lead and Rule Cutter	8 00
Eagle Cabinet—Walnut (40 Cases)	75 00
Imposing Stone, with Stand	30 00
2 Double Stands, with Racks (Walnut)	12 00
4 pairs Cases	6 40
4 Job Cases	3 60
1 Rule Case	1 15
2 Brass Job Galleys, lined (9 X 13 and 12 X 18)	6 00
2 Double-column Brass Galleys, lined	5 00
3 Composing Sticks (8, 12, and 16 inches)	4 80
Twenty-four inch Mahogany Job Stick	1 10
Mallet, Planer, and Shooting Stick	1 30
Quoins, Reglet, and Furniture	3 10
Lye Brush and 2 Spring Bodkins	1 50
Saw and Miter Box	2 00
Assortment of Job Inks	10 00
30 lbs. Nonpareil	17 40
30 " Brevier	14 40
50 " Long Primer	21 00
50 " Pica	19 00
50 " Double Small Pica	19 00
50 " Canon	19 00
25 " Long Primer Law Italic	18 50
5 " Long Primer Brass Leaders	7 50
40 " Leads and Slugs	6 00
50 lbs. Labor-saving Metal Furniture	12 50
3 fonts Labor-saving Brass Rule	12 00
3 " Combination Border	25 00
1 " Metal Flourishes	3 50
5 " Wood Type	50 00
30 " Fancy Job Type	150 00
3 " Script	40 00
Dashes, Cuts, Check Blanks, etc., say	8 00

\$1263 75

These estimates merely approximate the cost and amount of material required, leaving selection of Type, &c., to the purchaser.

We carry a large stock of second-hand Presses, thoroughly repaired, which are sold at a large discount from new prices, thus considerably lessening the original cost of an outfit.

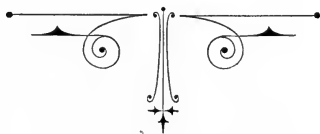
Estimates and information cheerfully given.

Prices subject to fluctuation.

 **Type furnished from any Foundry.**



SPECIMENS



BOOK SERIES.

BREVIER No. 12. (8 Point No. 22.)

WHAT should a person use to clean his teeth? was the question asked of a well-known dentist recently. The dentist replied at once, Nothing but water. There are more good teeth ruined by so-called dentifrices than by all other causes in the world put together. The object of the makers of these dentifrices is, of course, to produce a preparation that will, with very little rubbing of the brush, make the teeth look perfectly clean and white. To accomplish this they put pumice-stone, and sometimes strong alkalies, in their preparations. Pumice-stone will unquestionably take all tartar off the tooth, and it will also, just as unquestionably, take all the enamel with it. An alkali will make a yellow tooth look white in a few seconds, but before

A PARTY of doctors and ladies were discussing recently a question which interests every body on this terrestrial sphere, namely, the snows of time which sooner or later must whiten the head of president and peasant, and a layman who was also present said: I know a man who but a few weeks ago had a mustache as brown and dark brown as the fur of a seal. Now it is nearly white in places, and not a hair of it but is gray. The change took place in the space of one night, that succeeding the death of a daughter, who was to him the prettiest little maid that ever crowded for kisses. Intense grief

Franklin Type Foundry,

MINION No. 11. (7 Point No. 22.)

THE WISDOM OF ECONOMY.—Look most to your spending. No matter what comes in, if more goes out you will be poor always. The art is not in making money, but in keeping it; little expenses, like mice in a barn, when they are many, make great waste. Hair by hair the head gets bald; straw by straw the thatch goes off the cottage; drop by drop the rain comes into the chamber. A barrel is soon empty if the tap leaks but a drop a minute. When you mean to save begin with your mouth; there are many thieves down the red lane. The ale-jug is a great waste. In all other things keep within compass. In clothes choose suitable and lasting stuff, and not tawdy

YEARS ago, when a man decided to start in business, he would inform his friends and acquaintances of his intention, procure his stock, open his shop, and wait for customers. As they made their appearance he would attend to their wants with all the painstaking solicitude which were unavoidable in those days of plodding business habits. But even with close industry it would often require the best efforts of a large

WANTED—SITUATION.—By a young man of nineteen; willing to do any kind of work. Address LABOR, Box 106.

LOST—GREYHOUND—Mouse color, fore feet and breast white. Return to owner, JOHN LUMPKINS, Fifth Ave., and receive reward.

FOR RENT—STORE—North-west corner Fifth Street and Fulton Avenue; street cars pass every five minutes.

NONPAREIL No. 9. (6 Point No. 22.)

FINANCIAL.—There was an active borrowing demand for money at the leading local banks to-day, and also considerable animation in checking, depositing, and other clerical branches of banking; in fact, the character of business in monetary circles is unchanged from that of the past few weeks, with the exception that the banks are less pressed for funds, still the reserves are small as a rule, from the nature of the business in progress, and the banks are obtaining full remuneration for the funds employed. There is but little currency being sent to the country, and also little direct return flow, but the general supply is ample. Rates of discount continue 6@7 per cent. in bank for acceptable paper, and in the open market prime business paper is placed at 6@8 per

cent.

BEANS—Are steady, with a fair consumptive demand. Choice Marrowfat sell at \$2.50, choice Navy and hand-picked medium at \$2.30@3.40, and Western and imported at \$2@2.30 per bush from store.

PEANUTS—Are in moderate order demand and the market rules firm. Prime to choice Tennessee Red are held at 2@2½¢, and White at 3@3½¢, prime to choice re-cleaned Red sell at 3½¢@3¾¢, White at 4½¢@4¾¢, and Virginia at 4¾¢@5¢ per lb.

SALT—Is in fair demand and firm. Ohio and Kanawha River sells at 39¢@\$1 per bil delivered, Michigan at 35¢ per bil of 280 lbs in cars on track, Liverpool at

WANTED—GIRL.—For general housework; good wages; steady place. Reference required as to habits and qualifications. Call at 10 o'clock P. M., 100 Union Avenue, South Side.

FOR SALE—SEWING MACHINES.—All kinds of second-hand machines; repairing a specialty; work guaranteed. SAMUEL JONES, 92 Flint Street.

WANTED—SITUATION.—As collector, solicitor, book-keeper, or clerk, by a young man of considerable experience; can write a good English hand, is an expert accountant, and can give the best of reference. Address JOHN MURPHY, city.

168 Vine Street, Cincinnati.

LARGE FACE SERIES.

BREVIER No. 13. (8 Point No. 24.)

What should a person use to clean his teeth? was the question asked of a well-known dentist recently. The dentist replied at once, Nothing but water. There are more good teeth ruined by so-called dentifrices than by all other causes in the world put together. The object of the makers of these dentifrices is, of course, to produce a preparation that will, with very little rubbing of the brush, make the teeth look perfectly clean and white. To accomplish this they put pumice-stone, and sometimes strong alkalies, in their preparations. Pumice-stone will unquestionably take all tartar off the tooth, and it will also, just as unquestionably, take all the enamel with it. An alkali will

A PARTY of doctors and ladies were discussing recently a question which interests every body on this terrestrial sphere, namely, the snows of time which sooner or later must whiten the head of president and peasant, and a layman who was also present said: I know a man who but a few weeks ago had a mustache as brown and dark brown as the fur of a seal. Now it is nearly white in places, and not a hair of it but is gray. The change took place in the space of one night, that succeeding the death of a daughter, who was to him the prettiest little maid that ever

MINION No. 12. (7 Point No. 24.)

THE WISDOM OF ECONOMY.—Look most to your spending. No matter what comes in, if more goes out you will be poor always. The art is not in making money, but in keeping it; little expenses, like mice in a barn, when they are many, make great waste. Hair by hair the head gets bald; straw by straw the thatch goes off the cottage; drop by drop the rain comes into the chamber. A barrel is soon empty if the tap leaks but a drop a minute. When you mean to save begin with your mouth; there are many thieves down the red lane. The ale-jug is a great waste. In all other things keep within compass. In clothes choose suitable and lasting stuff, and

YEARS ago, when a man decided to start in business, he would inform his friends and acquaintances of his intention, procure his stock, open his shop, and wait for customers. As they made their appearance he would attend to their wants with all the deliberation and painstaking solicitude which were unavoidable in those days of plodding business habits. But even with close

WANTED—SITUATION—By a young man of nineteen; willing to do any kind of work. Address LABOR, Box 106.

LOST—GREYHOUND—Mouse color, fore feet black and breast white. Return to owner, JOHN LUMPKINS, Fifth Ave., and receive reward.

FOR RENT—STORE—North-west corner 5th Street and Fulton Avenue; street cars pass every five minutes.

NONPAREIL No. 10. (6 Point No. 24.)

FINANCIAL.—There was an active borrowing demand for money at the leading local banks to-day, and also considerable animation in checking, depositing and other clerical branches of banking; in fact, the character of business in monetary circles is unchanged from that of the past few weeks, with the exception that the banks are less pressed for funds, still the reserves are small as a rule, from the nature of the business in progress, and the banks are obtaining full remuneration for the funds employed. There is but little currency being sent to the country, and also little direct return flow, but the general supply is ample. Rates of discount continue 6@7 per cent. in bank for acceptable paper, and in the

BEANS.—Are steady, with a fair consumptive demand. Choice Marrowfat sell at \$2.30, choice Navy and hand-picked medium at \$2.30@3.40, and Western and imported at \$2@2.30 per bush from store.

PEANUTS.—Are in moderate order demand and the market rules firm. Prime to choice Tennessee Red are held at 2@2.40c, and White at 3@3.40c, prime to choice Valencia Red sell at 3½@4½c, White do at 4½@4c, and Virginia at 4½@3c per lb.

SALT.—Is in fair demand and firm. Ohio and Kanawha River sells at 50c@51 per bbl delivered.

WANTED—GIRL.—For general housework; good wages; steady place. Reference required as to habits and qualifications. Call at 10 o'clock p. m. 100 Union Avenue, South Side.

FOR SALE—SEWING MACHINES.—All kinds of second-hand machines; repairing a specialty; work guaranteed. SAMUEL JONES, 42 Flint Street.

WANTED—SITUATION.—As collector, solicitor, book-keeper, or clerk, by a young man of considerable experience; can write a good English hand, is an expert accountant, and can give the best of reference. Address JOHN MURPHY, city.

BROAD FACE SERIES.

MINION No. 10. (7 Point No. 21.)

WHAT should a person use to clean his teeth? was the question asked of a well-known dentist recently. The dentist replied at once, Nothing but water. There are more good teeth ruined by so-called dentifrices than by all other causes in the world put together. The object of the makers of these dentifrices is, of course, to produce a preparation that will, with very little rubbing of the brush, make the teeth look perfectly clean and white. To accomplish this they put pumice-stone, and sometimes strong alkalies, in their preparations. Pumice-stone will unquestionably take all tartar off the tooth, and it will also, just as unquestionably, take all the enamel with it. An alkali will make a yellow tooth look white in a few seconds, but before a week has passed it will

A PARTY of doctors and ladies were discussing recently a question which interests every body on this terrestrial sphere, namely, the snows of time which sooner or later must whiten the head of president and peasant, and a layman who was also present said: I know a man who but a few weeks ago had a mustache as brown and dark brown as the fur of a seal. Now it is nearly white in places, and not a hair of it but is gray. The change took place in the space of one night, that succeeding the death of a daughter, who was to him the prettiest little maid that ever crowded for kisses. Intense grief caused this sudden transformation.

NONPAREIL No. 8. (6 Point No. 21.)

THE WISDOM OF ECONOMY.—Look most to your spending. No matter what comes in, if more goes out you will be poor always. The art is not in making money, but in keeping it little expenses, like mice in a barn, when they are many, make great waste. Hair by hair the head gets bald; straw by straw the thatch goes off the cottage; drop by drop the rain comes into the chamber. A barrel is soon empty if the tap leaks but a drop a minute. When you mean to save begin with your mouth; there are many thieves down the red lane. The ale-jug is a great waste.

In all other things keep within compass. In clothes choose suitable and lasting stuff, and not tawdry fineries. To be warm is the main thing, never mind the looks. Never stretch your legs further than the blanket will reach, or you will

YEARS ago, when a man decided to start in business, he would inform his friends and acquaintances of his intention, procure his stock, open his shop, and wait for customers. As they made their appearance he would attend to their wants with all the deliberation and painstaking solicitude which were unavoidable in those days of plodding business habits. But even with close industry it would often require the best efforts of a large part of a lifetime to acquire a comfortable livelihood.

WANTED.—SITUATION.—By a young man of nineteen, willing to do any kind of work. Address LABOR, Box 166.

LOST.—GREYHOUND.—Mouse color, fore feet and breast white. Return to owner, JOHN LUMPKINS, Fifth Ave., and receive reward.

FOR RENT.—STORE.—North-west corner Fifth Street and Fulton Avenue; street cars pass every five minutes.

AGATE No. 6. (5½ Point No. 21.)

FINANCIAL.—There was an active borrowing demand for money at the leading local banks to-day, and also considerable animation in checking, depositing and other clerical branches of banking; in fact, the character of business in monetary circles is unchanged from that of the past few weeks, with the exception that the banks are less pressed for funds, still the reserves are small as a rule, from the nature of the business in progress, and the banks are obtaining full remuneration for the funds employed. There is but little currency being sent to the country, and also little direct return flow, but the general supply is ample. Rates of discount continue 6@7 per cent. in bank for acceptable paper, and in the open market prime business paper is placed at 6@8 per cent. On prime collaterals money

BEANS.—Are steady, with a fair consumptive demand. Choice Marrowfat sell at \$2.50, choice Navy and hand-picked medium at \$2.30@3.40, and Western and Imported at \$2@2.30 per bush from store.

PEANUTS.—Are in moderate order demand and the market rules firm. Prime to choice Tennessee Red are held at 2@2¼¢, and White at 3@3½¢, prime to choice re-cleaned Red sell at 3½@3¾¢, White do at 4½@4¾¢, and Virginia at 4¼@5¢ per lb.

SALT.—Is in fair demand and firm. Ohio and Pennsylvania drive salt is at 10¢ per bush, Michigan at \$2.80 per bush of 280 lbs in cubs on truck. Liverpool at 94@95¢ per bag, and Turk's Island at 22@25¢ per bush on truck.

WANTED.—GIRL.—For general housework; good wages; steady place. Reference required as to habits and qualifications. Call at 10 o'clock p. m. 100 Union Avenue, South Side.

FOR SALE.—SEWING MACHINES.—All kinds of second-hand machines; repairing a specialty; work guaranteed. SAMUEL JONES, 92 Flint Street.

WANTED.—SITUATION.—As collector, solicitor, book-keeper, or clerk, by a young man of considerable experience; can write a good English hand, is an expert accountant, and can give the best of reference. Address JOHN MURPHY, city.

MINTON No. 16. (7 Point No. 26.)

WHAT should a person use to clean his teeth? was the question asked of a well-known dentist recently. The dentist replied at once, Nothing but water. There are more good teeth ruined by so-called dentifrices than by all other causes in the world put together. The object of the makers of these dentifrices is, of course, to produce a preparation that will, with very little rubbing of the brush, make the teeth look perfectly clean and white. To accomplish this they put pumice-stone, and sometimes strong alkalies, in their preparations. Pumice-stone will unquestionably take all tartar off the tooth, and it will also, just as unquestionably, take all the enamel with it. An alkali will make a yellow tooth look white in a few seconds, but before a week has passed it will

A PARTY of doctors and ladies were discussing recently a question which interests every body on this terrestrial sphere, namely, the snows of time which sooner or later must whiten the head of president and peasant, and a layman who was also present said: I know a man who but a few weeks ago had a mustache as brown and dark brown as the fur of a seal. Now it is nearly white in places, and not a hair of it but is gray. The change took place in the space of one night, that succeeding the death of a daughter who was to him the prettiest little maid that ever crowded for kisses. Intense grief caused this sudden transformation.

Franklin Type Foundry,

NONPAREIL No. 16. (6 Point No. 26.)

THE WISDOM OF ECONOMY.—Look most to your spending. No matter what comes in, if more goes out you will be poor always. The art is not in making money, but in keeping it; little expenses, like mice in a barn, when they are many, make great waste. Hair by hair the head gets bald; straw by straw the thatch goes off the cottage; drop by drop the rain comes into the chamber. A barrel is soon empty if the tap leaks but a drop a minute. When you mean to save begin with your mouth; there are many thieves down the red lane. The ale-jug is a great waste. In all other things keep within compass. In clothes choose suitable and lasting stuff, and not tawdy fineries. To be warm is the main thing, never mind the looks. Never stretch your legs further than the blanket will reach, or you will not rest at night.

YEARS ago, when a man decided to start in business, he would inform his friends and acquaintances of his intention, procure his stock, open his shop, and wait for customers. As they went with appearance he would attend to their wants with all the deliberation and painstaking solicitude which were unavoidable in those days of plodding business habits. But even with close industry it would often require the best efforts of a large part of a lifetime to acquire a comfortable livelihood.

WANTED.—SITUATION.—By a young man of nineteen; willing to do any kind of work. Address LABOR, Box 106.

LOST.—GRAYHOUND.—Mouse color, fore feet and breast white. Return to owner, JOHN LUMPKINS, Fifth Ave., and receive reward.

FOR RENT.—STORE.—North-west corner Fifth Street and Fulton Avenue; street cars pass every five minutes.

AGATE No. 16. (5½ Point No. 26.)

FINANCIAL.—There was an active borrowing demand for money at the leading local banks to-day, and also considerable animation in checking, depositing and other clerical branches of banking; in fact, the character of business in monetary circles is unchanged from that of the past few weeks, with the exception that the banks are less pressed for funds, still the reserves are small as a rule, from the nature of the business in progress, and the banks are obtaining full remuneration for the funds employed. There is but little currency being sent to the country, and also but little direct return flow, but the general supply is ample. Rates of discount continue 6@7 per cent. in bank for acceptable paper, and in the open market prime business paper is placed at 6@8 per cent. On prime collateral money was obtained at 6 per cent. on call and 6@7 per cent. on 2@4 months' time.

BEANS.—Are steady, with a fair consumptive demand. Choice Marrowfat sell at \$2.50, choice Navy and hand-picked at \$2.30@3.40, and Western and Imported at \$2@2.30 per bush.

PEANUTS.—Are in moderate order demand and the market rules firm. Prime to choice, Tennessee Red are held at 2@2¼c, and White at 3@3¾c, prime to choice and Virginia Red sell at 3½@3¾c, White do at 4½@4¾c, and Virginia do at 4¼@5c per lb.

SALT.—Is in fair demand and firm. Ohio and Kanawha River sells at 96c@\$1 per bbl delivered, Michigan at 85c per bbl of 2½ lbs in cars on track, Liverpool at 90@96c per bag, and Turk's Island at 22@25c per bush on track.

WANTED.—GIRL.—For general housework; steady; plain; good wages. Reference required as to habits and qualifications. Call at 10 P. M. 100 Union Avenue, South Side.

FOR SALE.—SEWING MACHINES.—All kinds of second-hand machines; repairing specially; work guaranteed. SAMUEL JONES, 92 Flint Street.

WANTED.—SITUATION.—As collector, book-keeper, solicitor, or clerk, by a man of 30 years, of 10 years' experience; can write a good English hand; is an expert accountant, and can give the best of reference. Address JOHN MURPHY, city.

168 Vine Street, Cincinnati.

BREVIER No. 16. (8 Point No. 26.)

WHAT should a person use to clean his teeth? was the question asked of a well-known dentist recently. The dentist replied at once, Nothing but water. There are more good teeth ruined by so-called dentifrices than by all other causes in the world put together. The object of the makers of these dentifrices is, of course, to produce a preparation that will, with very little rubbing of the brush, make the teeth look perfectly clean and white. To accomplish this they put pumice-stone, and sometimes strong alkalies, in their preparations. Pumice-stone will unquestionably take all tartar off the tooth, and it will also, just as unquestionably, take

A PARTY of doctors and ladies were discussing recently a question which interests every body on this terrestrial sphere, namely, the snows of time which sooner or later must whiten the head of president and peasant, and a layman who was also present said: I know a man who but a few weeks ago had a mustache as brown and dark brown as the fur of a seal. Now it is nearly white in places, and not a hair of it but is gray. The change took place in the space of one night, that succeeding the death of a

MINION No. 16. (7 Point No. 26.)

THE WISDOM OF ECONOMY.—Look most to your spending. No matter what comes in, more goes out you will be poor always. The art is not in making money, but in keeping it; little expenses, like mice in a barn, when they are many, make great waste. Hair by hair the head gets bald; straw by straw the thatch goes off the cottage; drop by drop the rain comes into the chamber. A barrel is soon empty if the tap leaks but a drop a minute. When you mean to save begin with your mouth; there are many thieves down the red lane. The ale-jug is a great waste. In all other things keep within a compass.

YEARS ago, when a man decided to start in business, he would inform his friends and acquaintances of his intention, procure his stock, open his shop, and wait for customers. As they made their appearance he would attend to their wants with all the deliberation and painstaking solicitude which were unavoidable in those days of plodding business habits. But even with close industry it

WANTED—SITUATION.—By a young man of nineteen; willing to do any kind of work. Address LABOR, Box 106.

LOST—GREYHOUND—Mouse color, fore feet and breast white. Return to owner, JOHN LUMPKINS, Fifth Ave, and receive FORTY DOLLARS. North-west corner Fifth Street and Fulton Ave.; street cars pass every five minutes.

NONPAREIL No. 16. (6 Point No. 26.)

FINANCIAL.—There was an active borrowing demand for money at the leading local banks to-day, and also considerable animation in depositing, checking, and other clerical branches of banking; in fact, the character of business in monetary circles is unchanged from that of the past few weeks, with the exception that the banks are less pressed for funds, still the reserves are small as a rule, from the nature of the business in progress, and the banks are obtaining full remuneration for the funds employed. There is but little currency being sent to the country, and also little direct return flow, but the general supply is ample. Rates

BEANS.—Are steady, with a fair consumptive demand. Choice Marrowfat sell at \$2.50, choice navy and hand-picked medium at \$2.30 to \$3.40, and western and imported at \$2 to \$2.30 per bush from stock.

PEANUTS.—Are in moderate demand and the market rules firm. Prime to choice Tennessee Red are sold at 2 to 2½c, and White at 1½ to 2c, prime to select Red sold at 1½ to 2c, and White at 1½ to 2c, and Virginia at 1½ to 2c per lb. SALT.—Is in fair demand and firm. On 10 and Kanawha River sells at 95c to \$1 per bbl delivered.

WANTED—GIRL.—For general housework; good wages; steady place. Reference required as to habits and qualifications. Call at 10 o'clock P. M., 100 Union Avenue, South Side.

FOR SALE—SEWING MACHINES.—All kinds of second-hand machines; repairing a specialty; work guaranteed. SAMUEL JONES, 92 Flint Street.

WANTED.—SITUATION.—As collector, solicitor, book-keeper, or clerk, by a young man of considerable experience; can write a good English hand, is an expert accountant, and can give the best of reference. Address JOHN MURPHY, city.

RONALDSON SERIES.

BREVIER OLD STYLE No. 4. (8 Point No. 8.)

WHAT should a person use to clean his teeth? was the question asked of a well-known dentist recently. The dentist replied at once, Nothing but water. There are more good teeth ruined by so-called dentifrices than by all other causes in the world put together. The object of the makers of these dentifrices is, of course, to produce a preparation that will, with very little rubbing of the brush, make the teeth look perfectly clean and white. To accomplish this they put pumice-stone, and sometimes strong alkalies, in their preparations. Pumice-stone will unquestionably take all tartar off the tooth, and it will also, just as unquestionably, take all the enamel with it. An alkali will make a

A PARTY of doctors and ladies were discussing recently a question which interests every body on this terrestrial sphere, namely, the snows of time which sooner or later must whiten the head of president and peasant, and a layman who was also present said: I know a man who but a few weeks ago had a mustache as brown and dark brown as the fur of a seal. Now it is nearly white in places, and not a hair of it but is gray. The change took place in the space of one night, that succeeding the death of a daughter, who was to him the prettiest little maid that ever

MINION OLD STYLE No. 4. (7 Point No. 8.)

THE WISDOM OF ECONOMY. — Look most to your spending. No matter what comes in, if more goes out you will be poor always. The art is not in making money, but in keeping it; little expenses, like mice in a barn, when they are many, make great waste. Hair by hair the head gets bald; straw by straw the thatch goes off the cottage; drop by drop the rain comes into the chamber. A barrel is soon empty if the tap leaks but a drop a minute. When you mean to save begin with your mouth; there are many thieves down the red lane. The ale-jug is a great waste. In all other things keep within compass. In clothes choose suitable and lasting stuff, and not

YEARS ago, when a man decided to start in business, he would inform his friends and acquaintances of his intention, procure his stock, open his shop, and wait for customers. As they made their appearance he would attend to their wants with all the deliberation and painstaking solicitude which were unavoidable in those days of plodding business habits. But even with close industry it would often require the best efforts of

WANTED—SITUATION — By a young man of nineteen; willing to do any kind of work. Address LABOR, Box 106.

LOST—GREYHOUND—Mouse color, fore feet and breast white. Return to owner, JOHN LUMPKINS, Fifth Ave., and receive reward.

FOR RENT—STORE — North-west corner of Fifth Street and Fulton Ave.; street cars pass every five minutes.

NONPAREIL OLD STYLE No. 4. (6 Point No. 8.)

FINANCIAL.—There was an active borrowing demand for money at the leading banks to-day, and also considerable animation in depositing, checking, and other clerical branches of banking; in fact, the character of business in monetary circles is unchanged from that of the past few weeks, with the exception that the banks are less pressed for funds, still the reserves are small as a rule, from the nature of the business in progress, and the banks are obtaining full remuneration for the funds employed. There is but little currency being sent to the country, and also little direct return flow, but the general supply is ample. Rates of discount

BEANS.—Are steady, with a fair consumptive demand. Choice Marrowfat sell at \$2.50, choice Navy and hand-picked medium at \$2.30 @ \$2.40, and West-ern and imported at \$2 @ \$2.30 per bush from store.

PEANUTS.—Are in moderate order demand and the market rules firm. Prime to choice Tennessee Red are held at 2 @ 2 3/4c, and White at 3 @ 3 1/2c, prime to choice re-cleaned Red sell at 3 1/2 @ 3 3/4c, White do at 4 1/2 @ 4 3/4c, and Virginia at 4 3/4 @ 5c per lb.

SALT.—Is in fair demand and firm. Ohio and Kanawha River sells at 95c @ \$1 per bbl delivered, Michigan at 85c per bbl of 280 lbs in cars on track, Liverpool at 90 @ 95c per bag, and Turk's Island at

WANTED—GIRL.—For general housework; good wages; steady place. Reference required as to habits and qualifications. Call at 10 o'clock p. m., 100 Union Avenue, South Side.

FOR SALE—SEWING MACHINES—All kinds of second-hand machines; repairing a specialty; work guaranteed. SAMUEL JONES, 92 Flint St.

WANTED—SITUATION—As collector, solicitor, book-keeper, or clerk, by a young man of considerable experience; can write a good English hand, is an expert accountant, and can give the best of reference. Address JOHN MURPHY, city.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihiline te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatu venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem, viri fortes, satisfacere republice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jandiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum republice privatis interfecit: Catilinam vero orbem terrae cedere atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua pretereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit iste quondam in hac

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Pearl, a to z, 14½ ems.

1234567890

5 point, a to z, 14¼ ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihiline te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihiline te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatu venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem, viri fortes, satisfacere republice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jandiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum republice privatis interfecit: Catilinam vero orbem terrae cedere atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua pretereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac republica virtus, ut viri fortes acerbis suppliciis civem perniciosum, quam acerbissimum hostem cœcerent. Habemus enim senatus consultum in te, Catilina, vehemens et grave: non deest republice consilium, neque auctoritas hujus ordinis: nos, nos, dico aperte, consules desumus. Decrevit quondam Senatus, ut L. Opimius consul videret ac quid res publica detrimenti caperet. Nox nulla interessit: interfectus est propter quasdam seditionum suspiciones C. Gracchus, clarissimo patre, avo, nulla majoribus: occisus est cum liberis, M. Fulvius consu-

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Agate, a to z, 16¾ ems.

1234567890

5½ point, a to z, 16 ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihiline te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum igno-

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihiline te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatu venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem, viri fortes, satisfacere republice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jandiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum republice privatis interfecit: Catilinam vero orbem terrae cedere atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua pretereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac republica virtus, ut viri fortes acerbis suppliciis civem perniciosum, quam acerbissimum hostem cœcerent. Habemus enim senatus consultum in te, Catilina, vehemens et grave: non deest republice consilium, neque auctoritas hujus ordinis: nos, nos, dico aperte, consules desumus. Decrevit quondam Senatus, ut L. Opimius consul videret ne quid res publica detrimenti caperet. Nox nulla interessit: interfectus est propter quasdam seditionum suspiciones C. Gracchus, clarissimo patre, avo, nulla majoribus: occisus est cum liberis, M. Fulvius consularis.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Agate, a to z, 15½ ems.

1234567890

5½ point, a to z, 14¾ ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihiline te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O

Quousque tandem abutere, Catilina, patientia nostra? quamdiu dos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihiline te nocturnum presidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum medicoriter labefactantem statum reipublice privatus interfecit: Catilinam vero orbem terrarum cedere atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua pretereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac reipublica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem coercerent.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Agate, a to z, 17½ ems.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

5½ point, a to z, 16¼ ems.

1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihiline te nocturnum presidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihiline te nocturnum presidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum medicoriter labefactantem statum reipublice privatus interfecit: Catilinam vero orbem terrarum cedere atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua pretereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac reipublica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem coercerent. Habemus enim senatus consultum in te, Catilina, vehemens et

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Agate, a to z, 16¼ ems.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

5½ point, a to z, 15½ ems.

1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihiline te nocturnum presidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihiline te nocturnum presidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum medicoriter labefactantem statum reipublice privatus interfecit: Catilinam vero orbem terrarum cedere atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua pretereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac reipublica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem coercerent. Habemus enim

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Nonpareil, a to z, 14¾ ems.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

6 point, a to z, 14¾ ems.

1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihiline te nocturnum presidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Graechum medioeriter labefactantem statum reipublicae privatis interfecit: Catilinam vero orbem terrae caede atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Nonpareil, a to z, 15¼ ems.

1234567890

6 point, a to z, 15¼ ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Graechum medioeriter labefactantem statum reipublicae privatis interfecit: Catilinam vero orbem terrae caede atque in-

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Nonpareil, a to z, 16¼ ems.

1234567890

6 point, a to z, 16¼ ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etia furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbs vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum consci-

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus Tiberium Graechum medioeriter labefactantem statum reipub-

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Nonpareil, a to z, 17½ ems.

1234567890

6 point, a to z, 17½ ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? Imo vero etiam in senatum venit: fit publici consilii particeps; notat et designat oculis ad caedem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum medioeriter labefactantem statum reipublicae privatis interfecit: Catilinam vero orbem terrae caede atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua praetereo, quod Q. Servilius Ahala Sp.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Nonpareil, a to z, 15 ems.

1234567890

6 point, a to z, 15 ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjura-

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? Imo vero etiam in senatum venit: fit publici consilii particeps; notat et designat oculis ad caedem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum medioeriter labefactantem statum reipublicae privatis interfecit: Catilinam vero orbem terrae caede atque incendiis vastare cupientem, nos consu-

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Nonpareil, a to z, 15¼ ems.

1234567890

6 point, a to z, 15¼ ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? Imo vero etiam in senatum venit: fit publici consilii particeps; notat et designat oculis ad caedem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Nonpareil, a to z, 17¼ ems.

1234567890

6 point, a to z, 17¼ ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? con-

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicae videmur, si istius furem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum medioeriter labefactantem statum reipublicae privatis interfecit: Catilinam vero orbem terrae caede atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua praetereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac republica virtus, ut viri fortes acrioribus supplicis civem perniciosum, quam acerbissimum hostem coercerent. Habemus enim senatus consultum in te, Catilina, vehementis et grave: non deest reipublicae consilium, neque auctoritas hujus ordinis: nos, nos, dico aperte, consules desumus. Decrevit quondam Senatus, ut L. Opimius consul videret ne quid respublica detrimenti caperet. Nox nulla interessit: interfectus est propter quasdam seditionum suspiciones C. Gracchus, clarissimo patre, avo, nulla majoribus: occisus est cum liberis, M. Fulvius consularis. Simili senatus consulto, C. Mario et L. Valerio, consulibus, permessa est respublica: num unum diem postea L. Saturninus tribunum plebis, et C. Servilium praetorem, mors ac reipublicae poena remorata est? At nos vicesimus jam diem patimur hebescere aciem horum auctoritatis. Habemus enim hu-

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Nonpareil, a to z, 16½ ems.

6 point, 16½ ems.

1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicae videmur, si istius furem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum medioeriter labefactantem statum reipublicae privatis interfecit: Catilinam vero orbem terrae caede atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua praetereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac republica virtus, ut fortes acrioribus civem perniciosum, quam acerbissimum hostem coercerent. Habemus enim senatus consultum in te, Catilina, vehementis et grave: non deest reipublicae consilium, neque auctoritas hujus ordinis: nos, nos, dico aperte, consules desumus. Decrevit quondam Senatus, ut L. Opimius consul videret ne quid respublica detrimenti caperet. Nox nulla interessit: interfectus est propter quasdam seditionum suspiciones C. Gracchus, clarissimo patre, avo, nulla majoribus: occisus est cum liberis, M. Fulvius consularis. Simili senatus consulto, C. Mario, et L.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Minion, a to z, 13 ems.

7 point, a to z, 13½ ems.

1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superioe egeris, ubi fueris, quos

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eedem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit? Catilinam vero orbem terre cæde atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac reipublica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem cœreerent. Habemus enim senatus consultum in te, Catilina, vehemens et grave: non deest reipublice consilium, neque auctoritas hujus ordinis: nos, nos, dico aperte, consules desumus. Decevit quondam Senatus, ut L. Opimus consul videt ne quid respublica detrimenti caperet. Nox nulla in-

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Minion, a to z, 13¾ ems.

1234567890

7 point, a to z, 14½ ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam onium horum conscientia teneri conjurationem tuam non vides? quid proxima,

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eedem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit? Catilinam vero orbem terre cæde atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac reipublica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem cœreerent. Habemus enim senatus consultum in te, Catilina, vehemens et grave: non deest reipublice consilium, neque auctoritas hu-

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Minion, a to z, 15½ ems.

1234567890

7 point, a to z, 16¼ ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eandem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicae videmur, si istus furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicae privatus interfecit: Catilinam vero orbem terre eade atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua praetereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac reipublica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem coercerent. Habemus enim senatus consultum in te, Catilina, vehemens et grave: non deest reipublicae consilium, neque auctoritas hujus ordinis: nos, nos, dico aperte, consules desumus. Decrevit quondam Senatus, ut L. Opimius consul videret ne quid respublica detrimenti caperet. Nox

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

Minion, a to z, 14 ems.

7 point, a to z, 14½ ems.

1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid prox-

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eandem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicae privatus interfecit: Catilinam vero orbem terre eade atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua praetereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac reipublica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem coercerent. Habemus enim senatus consultum in te, Catilina, vehemens et grave: non deest reipublicae consilium, neque auctoritas hujus ordinis: nos, nos, dico aperte, consules desumus. Decrevit quondam

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

Minion, a to z, 14½ ems.

7 point, a to z, 15 ems.

1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem finem ad sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, is istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac reipublica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem cærceant. Habemus enim senatus consultum in te, Catilina, vehemens et grave: non deest reipublicæ consilium, neque auctoritas hujus ordinis: nos, nos, dico

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

Minion, a to z, 14¾ ems.

1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non

MINION No. 16.

(7 POINT No. 26.)

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac reipublica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem cærceant. Habemus enim senatus consultum in te, Catilina, vehemens et grave: non deest reipublicæ consilium,

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

Minion, a to z, 15¼ ems.

1234567890

7 point, a to z, 16 ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum modiocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac reipublica virtus, ut viri fortes acrioribus supplicis civem perniciosum, quam acerbissimum hostem cœcerent. Habemus enim senatus consultum in te, Catilina, vehemens

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Brevier, a to z, 12¾ ems.

1234567890

8 point, a to z, 12¾ ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid supe-

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum modiocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac reipublica virtus, ut viri fortes acrioribus supplicis civem perniciosum, quam acerbissimum hostem cœcerent. Habemus enim senatus consultum in te, Catilina, vehemens et grave: non deest reipublicæ consilium, neque auctoritas hujus ordinis:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Brevier, a to z, 12 ems.

1234567890

8 point, a to z, 12 ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac reipublica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem cærerent. Habemus enim senatus consultum in te, Catilina, vehemens et

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Brevier, a to z, 13 ems.

1234567890

8 point, a to z, 13 ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit? Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac reipublica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem cærerent. Habemus enim senatus

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Brevier, a to z, 13 ems.

1234567890

8 point, a to z, 13 ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscien-

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quon-

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Brevier, a to z, 14½ ems.

1234567890

8 point, a to z, 14½ ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istus furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac reipublica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem cœcerent. Habemus enim senatus consultum in te, Cati-

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Brevier, a to z, 13 ems.

1234567890

8 point, a to z, 13 ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat de designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampriden oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiss vastare cupientem, nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit, ista quondam in hac reipublica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNPOQRSTUVWXYZ

Brevier, a to z, 14 ems.

8 point, a to z, 14 ems.

1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vi-

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNPOQRSTUVWXYZ

Brevier, a to z, 14¼ ems.

8 point, a to z, 14¼ ems.

1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium ho-

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit? fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupiendem, nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studen-

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Bourgeois, a to z, 12¼ ems.

1234567890

9 point, a to z, 11¼ ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnam præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupiendem, nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem,

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Bourgeois, a to z, 12 ems.

1234567890

9 point, a to z, 11¼ ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque move-

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus, habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statim reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus stu-

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Bourgeois, a to z, 12½ ems.

1234567890

9 point, a to z, 11¼ ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statim reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Bourgeois, a to z, 13¼ ems.

1234567890

9 point, a to z, 12½ ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non

Quousque tandem abutere, Catilina, patientia nostra? quamdiu not etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Bourgeois, a to z, 13¼ ems.

1234567890

9 point, a to z, 12¼ ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat et oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Bourgeois, a to z, 14½ ems.

1234567890

9 point, a to z, 13¼ ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus,

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superior nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem, nos consules

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMN OPQRSTUVWXYZ

Bourgeois, a to z, 13½ ems.

1234567890

9 point, a to z, 12½ ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt?

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vas-

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMN OPQRSTUVWXYZ

Bourgeois, a to z, 14 ems.

1234567890

9 point, a to z, 13 ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic timen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tibe-

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHJKLMNPOQRSTUVWXYZ

Long Primer, a to z, 12 ems.

10 point, a to z, 11½ ems.

1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHJKLMNPOQRSTUVWXYZ

Long Primer, a to z, 13¼ ems.

10 point, a to z, 12¾ ems.

1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus,

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNPOQRSTUVWXYZ

Long Primer, a to z, 12¼ ems.

1234567890

10 point, a to z, 11¾ ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pes-

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNPOQRSTUVWXYZ

Long Primer, a to z, 13½ ems.

1234567890

10 point, a to z, 13 ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus,

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Long Primer, a to z, 12¾ ems.

1234567890

10 point, a to z, 12¾ ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi sen-

SMALL PICA No. 7.

(11 POINT No. 17.)

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem, viri fortes, satisfacere

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Small Pica, a to z, 12 ems.

1234567890

11 point, a to z, 11½ ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquem-

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Small Pica, a to z, 13 ems.

1234567890

11 point, a to z, 12½ ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissi-

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tu consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora? O mores? Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, sat-

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Small Pica, a to z, 12¼ ems.

1234567890

11 point, a to z, 11¾ ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Pica, a to z, 12¾ ems.

12 point, a to z, 12¾ ems.

1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum om-

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjura

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil

ABCDEFGHIJKLMN O P Q R
 ABCDEFGHIJKLMN O P Q
 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jac-

ABCDEFGHIJKLMNO
 ABCDEFGHIJKLMN
 1234567890

DECAPITATE
 Sever the Head and Body
 Guillotine the Wretch
 12 HORRIBLE 34

14 A, 42 a.

36 POINT No. 3.—2 line Great Primer.

\$16.75

OPERATIC
Dramatic Composer
1234567890

8 A, 20 a.

48 POINT No. 3.—4 line Pica.

\$16.00

SPRING
Labor on Farm
12345678

4 A, 4 a.

60 POINT No. 2.—5 line Pica.

\$8.85

UNION
Guide Post

BRADFORD SERIES.

PEARL OLD STYLE No. 2.

(5 POINT No. 6.)

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, firi fortes, satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Pearl, a to z, 15½ ems.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

5 point, a to z, 15 ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes

NONPAREIL OLD STYLE No. 2.

(6 POINT No. 6.)

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublice privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua prætere, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac reipublica virtus, ut viri fortes acrioribus supplicis civem perniciosum, quam acerbissimum hostem cærerent. Habemus

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Nonpareil, a to z, 14¾ ems.

1 2 3 4 5 6 7 8 9 0

6 point, a to z, 14¾ ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes

BREVIER OLD STYLE No. 2.

(8 POINT No. 6.)

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Brevier, a to z, 12½ ems.

1 2 3 4 5 6 7 8 9 0

8 point, a to z, 12½ ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? con-

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convoca-

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNPOQRSTUVWXYZ

Long Primer, a to z, 12¼ ems.

10 point, a to z, 11¼ ems.

I 2 3 4 5 6 7 8 9 0

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt?

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNPOQRSTUVWXYZ

Small Pica, a to z, 12½ ems.

11 point, a to z, 12 ems.

I 2 3 4 5 6 7 8 9 0

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? mi-

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus lo-

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNPOQRSTUVWXYZ

Pica, a to z, 12¼ ems.

12 point, a to z, 12¼ ems.

I 2 3 4 5 6 7 8 9 0

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effre-

RONALDSON SERIES.

NONPAREIL OLD STYLE No. 4.

(6 POINT OLD STYLE No. 8.)

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum me-

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

AB C D E F G H I J K L M N O P Q R S T U V W X Y Z

Nonpareil, a to z, 16½ ems.

1 2 3 4 5 6 7 8 9 0

6 point, a to z, 16½ ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia

1 2 3 4 5 6 7 8 9 0

MINION OLD STYLE No. 4.

(7 POINT OLD STYLE No. 8.)

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

AB C D E F G H I J K L M N O P Q R S T U V W X Y Z

Minion, a to z, 14 ems.

1 2 3 4 5 6 7 8 9 0

7 point, a to z, 14½ ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum om-

1 2 3 4 5 6 7 8 9 0

BREVIER OLD STYLE No. 4.

(8 POINT OLD STYLE No. 8.)

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

AB C D E F G H I J K L M N O P Q R S T U V W X Y Z

Brevier, a to z, 13½ ems.

1 2 3 4 5 6 7 8 9 0

8 point, a to z, 13½ ems.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bo-

1 2 3 4 5 6 7 8 9 0

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consul particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Bourgeois, a to z, 14½ ems.

9 point, a to z, 13¼ ems.

1 2 3 4 5 6 7 8 9 0

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil

1 2 3 4 5 6 7 8 9 0

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmus, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Long Primer, a to z, 13¼ ems.

10 point, a to z, 12¾ ems.

1 2 3 4 5 6 7 8 9 0

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor pop-

1 2 3 4 5 6 7 8 9 0

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii pater: notat et designat oculis ad cædem unumquem-

ABCDEFGHIJKLMN O PQRSTU

ABCDEFGHIJKLMN O PQRSTU

Small Pica, a to z, 13¼ ems.

11 point, a to z, 12½ ems.

1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vig-

1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quom nostrum ignorare

ABCDEFGHIJKLMN O PQRSTU

ABCDEFGHIJKLMN O PQRSTU VW

Pica, a to z, 13 ems.

12 point, a to z, 13 ems.

1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium

1234567890

18 A, 14 A, 52 a.

18 POINT OLD STYLE No. 2.—*Great Primer.*

\$9.45

GARDEN CULTURE

Annual Exhibition of Horticultural Products

12 A, 8 A, 27 a.

22 POINT OLD STYLE No. 2.—2 line *Small Pica.*

\$7.95

EXCURSION TRIPS

Between the Zoo and Cincinnati

7 A, 4 A, 14 a.

36 POINT OLD STYLE No. 2.—2 line *Great Primer.*

\$9.10

RISING SUN

Seen above the Horizon

6 A, 8 a.

48 POINT OLD STYLE No. 2.—4 line *Pica.*

\$9.25

TRUMPS

Queen of Hearts

18 POINT O. S. No. 2 ITALIC.—*Great Primer.*
10 A, 27 a. \$3.80

Crank and Smasher

22 POINT O. S. No. 2 ITALIC.—2 line *Sm. Pica*
6 A, 14 a. \$3.35

Basket Makers

4 A, 8 a.

36 POINT OLD STYLE No. 2 ITALIC.—2 line *Great Primer.*

\$4.25

German Savings Banks

18 POINT RONALDSON.—3 line Nonpareil.
14 A, 30 a. \$4.30

BEAUTIFUL
Steam Fire Engines
Shipped on Trial
268573

24 POINT RONALDSON.—2 line Pica.
10 A, 20 a. \$4.70

SWEET
Vesper Hymns
268579

8 A, 16 a.

30 POINT RONALDSON.—5 line Nonpareil.

\$5.85

CALM REPOSE
Among Crumbling Ruins
20863479

6 A, 12 a.

36 POINT RONALDSON.—3 line Pica.

\$7.00

DECORATED
Glassware Emporium
20683457

5 A, 8 a.

48 POINT RONALDSON.—4 line Pica.

\$8.00

TASTEFUL
Flower Garden 8

18 A, 14 A, 52 a.

18 POINT OLD STYLE.—*Great Primer.*

\$8.30

CHOICE EXPLETIVES

Carefully Selected from Current Popular Works

146 EMPHATIC EXPRESSIONS 870

14 A, 10 A, 27 a.

22 POINT OLD STYLE.—2 line *Small Pica.*

\$7.65

ROUGH & READY

Dreary Tramps from the Trojan Camp

18 GUARD THE RATIONS 62

10 A, 7 A, 20 a.

24 POINT OLD STYLE.—2 line *Pica.*

\$7.65

EASTERN EMPIRE

Outdone by the Western Republic

78 LEFT BEHIND 46

7 A, 4 A, 14 a.

28 POINT OLD STYLE.—2 line *English.*

\$6.95

SURRENDERING

The Fruits of Lifelong Labor

16 COLD WIND 82

7 A, 4 A, 14 a.

36 POINT OLD STYLE.—2 line *Great Primer.*

\$9.35

HOME GUARD

Marches Double Quick

28 FILE RIGHT 61

5 A, 10 a.

40 POINT OLD STYLE.—*Double Paragon.*

\$8.35

BUCKEYE Washing Machine

4 A, 6 a.

48 POINT OLD STYLE.—*4 line Pica.*

\$8.50

HUDSON Salmon Fisheries

3 A, 4 a.

60 POINT OLD STYLE.—*5 line Pica.*

\$10.45

PURE Fresh Water

3 A, 3 a.

72 POINT OLD STYLE.—*6 line Pica.*

\$14.05

Star Fish

10 POINT OLD STYLE COND.—2 line *Pearl*.
36 A. \$2.35

ROUSING ENTERPRISES

14 POINT OLD STYLE COND.—2 line *Minion*.
22 A. \$2.75

MONSTER STICK

18 POINT OLD STYLE COND.—2 line *Bourg*.
22 A. \$3.30

FLOWER POTS

22 POINT O. S. COND.—2 line *Sm. Pica*.
16 A. \$3.70

TELESCOPE

12 POINT OLD STYLE COND.—2 line *Nonp*.
30 A. \$2.50

DUBIOUS VENTURE

16 POINT OLD STYLE COND.—2 line *Brev*.
22 A. \$3.10

SPICE OF LIFE

20 POINT OLD STYLE COND.—2 line *Lg. Prim*.
18 A. \$3.70

HEDGE HOG

24 POINT OLD STYLE COND.—2 line *Pica*.
12 A. \$3.50

SOLDIERS

10 A.

28 POINT OLD STYLE CONDENSED.—2 line *English*.

\$3.85

PORK AND BEANS

7 A.

36 POINT OLD STYLE CONDENSED.—2 line *Great Primer*.

\$3.60

ROMAN FORUM

12 POINT OLD STYLE No. 3.—2 line *Nonp*.
18 A. \$1.95

DESSERT SPOON

20 POINT OLD STYLE No. 3.—2 line *Lg. Prim*.
12 A. \$2.85

MUSICIAN

24 POINT OLD STYLE No. 3.—2 line *Pica*.
10 A. \$3.45

RANGER

36 POINT OLD STYLE No. 3.—2 line *Gt. Prim*.
5 A. \$3.80

MIND

16 POINT OLD STYLE No. 3.—2 line *Brev*.
14 A. \$2.40

PAINT SHOP

22 POINT OLD STYLE No. 3.—2 line *Sm. Pica*.
12 A. \$3.05

BANKERS

28 POINT OLD STYLE No. 3.—2 line *Eng*.
8 A. \$3.60

HEDGE

40 POINT OLD STYLE No. 3.—*Double Paragon*.
5 A. \$4.60

RIND

10 POINT O. S. COND. No. 2.—2 line Pearl.
36 A. \$1.90

HOUNDS OF PANDEMONIUM

14 POINT O. S. COND. No. 2.—2 line Minion.
22 A. \$2.15

EUROPEAN RUFFLE

18 POINT O. S. COND. No. 2.—2 line Bourg.
22 A. \$2.90

GENTLE NATIVES

22 POINT O. S. COND. No. 2.—2 line Sm. Pica.
16 A. \$3.10

SAILING SHIP

12 POINT O. S. COND. No. 2.—2 line Nonp.
30 A. \$2.15

FIGHTING GALLANTLY

16 POINT O. S. COND. No. 2.—2 line Brev.
22 A. \$2.75

ENGLISH PORTER

20 POINT O. S. COND. No. 2.—2 line Lg. Prim.
18 A. \$3.00

NEGRO CADET

24 POINT O. S. COND. No. 2.—2 line Pica.
12 A. \$2.90

DAISY DEAR

10 A. 28 POINT OLD STYLE CONDENSED No. 2.—2 line English. \$3.35

CIGARS AND TOBACCO

8 A. 36 POINT OLD STYLE CONDENSED No. 2.—2 line Great Primer. \$3.65

COTTON FACTORIES

10 POINT OLD STYLE No. 4.—2 line Pearl.
25 A. \$1.80

CARNIVAL OF DEATH

16 POINT OLD STYLE No. 4.—2 line Brev.
14 A. \$2.40

HAPPY TIME

12 POINT OLD STYLE No. 4.—2 line Nonp.
18 A. \$1.80

AGE OF TERROR

20 POINT OLD STYLE No. 4.—2 line Lg. Prim.
14 A. \$3.60

TOURISTS

10 A. 24 POINT OLD STYLE No. 4.—2 line Pica. \$3.60

HOUSE PAINTER

5 A. 36 POINT OLD STYLE No. 4.—2 line Great Primer. \$3.80

BEAR DANCE

10 POINT O. S. COND. No. 3.—*Long Primer.*
20 A, 32 a. \$2.25

NOBLE ENTERPRISE
Covington & Cincinnati Bridge

1 2 3 4 5 9 7 8 9 0

18 POINT O. S. COND. No. 3.—*Great Primer.*
12 A, 20 a. \$3.00

TRUE MERIT
Finds a Sure Reward

1 2 3 4 5 6 7 8 9 0

24 POINT O. S. COND. No. 3.—*2 line Pica.*
8 A, 14 a. \$3.25.

PIE CRUST
Short and Brittle

1 6 3 & 2 8 4

12 POINT O. S. COND. No. 3.—*Pica.*
16 A, 27 a. \$2.70

LITTLE BROOKS
Grow to Terrible Rivers

1 2 3 4 5 6 7 8 9 0

20 POINT O. S. COND. No. 3.—*2 line Lg. Prim.*
12 A, 18 a. \$3.15

BIRD CAGE
Made of Brass Wire

1 2 3 4 5 6 7 8 9 0

36 POINT O. S. COND. No. 3.—*2 line Gt. Prim.*
6 A, 12 a. \$4.40

FRENCH
Kettle Drums

3 6 7 & 5 8 9

4 A, 8 a.

40 POINT OLD STYLE CONDENSED No. 3.—*Double Paragon.*

\$4.80

RECHERCHE
Instrumental Concerts
4 6 7 & 5 8 9

18 POINT O. S. COND. No. 4.—*Gt. Prim.*
20 A, 30 a. \$2.90

ROCKY MOUNTAINS
Scenes on the Pacific Railroad

24 POINT O. S. COND. No. 4.—2 line *Pica.*
15 A, 20 a. \$3.80

REMINISCENCE
Decline of Barbarism

10 A, 15 a.

36 POINT OLD STYLE CONDENSED No. 4.—2 line *Great Primer.*

\$4.50

SKETCHES FROM HISTORY
Incidents of the Yorktown Celebration

6 POINT OLD STYLE ANTIQUE.—*Nonpareil.*
36 A, 70 a. \$2.85

HIGHLY ACCOMPLISHED
Cheeks of Adamant and Nerves of Brass
Nothing Daunted and Full of Sass
1 2 3 4 5 6 7 8 9 0

8 POINT OLD STYLE ANTIQUE.—*Brevier.*
36 A, 70 a. \$3.40

BUSINESS QUALITY
Giving Stiffs with Rigid Nonchalance
1 2 3 4 5 6 7 8 9 0

25 A, 52 a.

10 POINT OLD STYLE ANTIQUE.—*Long Primer.*

\$3.55

PROGRESS IN STYLE AND LUXURY
Millions Seek Pleasure but only Few Find Lasting Happiness
1 2 3 4 5 6 7 8 9 0

25 A, 32 a.

12 POINT OLD STYLE ANTIQUE.—*Pica.*

\$3.65

YOUNG LADIES INSTITUTE
Teaches the Latest Phase in Handkerchief Flirtation
1 2 3 4 5 6 7 8 9 0

14 A, 20 a.

18 POINT OLD STYLE ANTIQUE.—*Great Primer.*

\$4.10

COUNTRY FESTIVALS
Glad Welcome to the Harvest Home
1 2 3 4 5 6 7 8 9 0

These Old Style Antiques line with the Bradford Series.

12 POINT O. S. ANT. No. 2.—*Pica*.
18 A. \$1.80

HAM AND EGGS
1234567890

22 POINT O. S. ANT. No. 2.—*2 line Sm. Pica*.
12 A. \$3.15

GUSHERS
2345678

18 POINT O. S. ANT. No. 2.—*Gl. Prim*.
14 A. \$2.45

COLLECTOR
123 & 456

24 POINT O. S. ANT. No. 2.—*2 line Pica*.
10 A. \$3.75

8 DEALS

7 A.

36 POINT OLD STYLE ANTIQUE No. 2.—*2 line Great Primer*.

\$4.50

GOLD MINES
162389

5 A.

40 POINT OLD STYLE ANTIQUE No. 2.—*Double Paragon*.

\$4.80

DISCOUNT
16258

4 A.

48 POINT OLD STYLE ANTIQUE No. 2.—*4 line Pica*.

\$5.00

KNIGHTS
1846

30 A, 52 a.

6 POINT OLD STYLE TITLE.—*Nonpareil*.

\$3.75

WESTERN HOMES FOR THE MILLION

Sweetest Contentment

**Awaiting all Who will Till Mother Earth to the End of their Days
Thriftless Mechanics and Others Please Take Notice**

1 2 3 4 5 6 7 8 9 0

25 A, 42 a.

7 POINT OLD STYLE TITLE.—*Minion*.

\$3.85

ADVERSE CIRCUMSTANCES

**Have a Tendency to Develop the Energies of a Young Man
Provided he Doesn't Succumb to Evil Habits**

1 2 3 4 5 6 7 8 9 0

25 A, 42 a.

8 POINT OLD STYLE TITLE.—*Brevier*.

\$3.90

TEXAS COLONIZATION SOCIETY

**Attempting to Populate the Lone Star State with Toilers
Good Chances for Hard Working Farmers**

1 2 3 4 5 6 7 8 9 0

25 A, 42 a.

9 POINT OLD STYLE TITLE.—*Bourgeois*.

\$3.90

BUCKEYE RACING ASSOCIATION

**Sport for Admirers of the Swift Footed Equine Race
Grand Match between Flash and Bolter**

1 2 3 4 5 6 7 8 9 0

25 A, 42 a.

10 POINT OLD STYLE TITLE.—*Long Primer*.

\$4.35

CINCINNATI ART MUSEUM

**The Noble Gift of Some of our Munificent Citizens
Art Culture in the Paris of America**

1 2 3 4 5 6 7 8 9 0

22 A, 32 a.

12 POINT OLD STYLE TITLE.—*Pica*.

\$4.95

SURPRISE PARTIES

**Everybody Happy and Nobody Surprised
Good Things and Jolly Times**

1 2 3 4 5 6 7 8 9 0

6 POINT RONALDSON EXTENDED.—*Nonpareil*.
25 A, 40 a. \$2.45

STRICT SOLITUDE
The Hermit's Lonely Habitation
Away from Civilization
1234567890

8 POINT RONALDSON EXTENDED.—*Brevier*.
22 A, 32 a. \$2.70

FORGIVING MINDS
Write Injuries in Dust and
Kindnesses in Marble
1234567890

20 A, 30 a.

10 POINT RONALDSON EXTENDED.—*Long Primer*.

\$3.00

THE FAIR AND THE VAIN
May Perhaps Courtship and Applause Obtain
But Give the Epicure His Dish
1234567890

18 A, 28 a.

12 POINT RONALDSON EXTENDED.—*Pica*.

\$3.50

THE FROST HAS COME
A Wind Blows Keenly from the North
Tender Things are Dying Fast
1234567890

10 A, 16 a.

18 POINT RONALDSON EXTENDED.—3 line *Nonpareil*.

\$4.00

WINTER IS GONE
The Birds Sing all Day Long
1234567890

8 A, 12 a.

24 POINT RONALDSON EXTENDED.—2 line *Pica*.

\$4.65

MOUNTAINS
Tower O'er the Valley
1234567890

6 A, 10 a.

30 POINT RONALDSON EXTENDED.—5 line Nonpareil.

\$5.40

MIRRORS
Reflect our Images
268579

5 A, 8 a.

36 POINT RONALDSON EXTENDED.—3 line Pica.

\$6.55

BATHING
In the Deep Sea
268479

4 A, 6 a.

48 POINT RONALDSON EXTENDED.—4 line Pica.

\$8.45

MOCK
Turtle Soup
268379

24 A, 30 a.

6 POINT OLD STYLE EXTENDED.—*Nonpareil*.

\$2.75

QUEEN OF HOUSE PLANTS

Handsome Variegated Flowers for Fall and Winter Decorations

Carnations, Verbenas, Tuberoses, Smilax

1234567890

20 A, 16 A, 30 a.

8 POINT OLD STYLE EXTENDED.—*Brevier*.

\$4.00

TOILERS OF THE SEA

Encounter with a Desperate Monster of the Deep

ATLANTIC TELEGRAPH COMPANY

123 4567 890

16 A, 16 A, 22 a.

10 POINT OLD STYLE EXTENDED.—*Long Primer*.

\$4.25

BUILDING AIR CASTLES

Happy Dreams of Youths and Maidens

GREAT DESERTS IN ARABIA

123 4567 890

14 A, 14 A, 22 a.

12 POINT OLD STYLE EXTENDED.—*Pica*.

\$5.00

COLORADO MINERS

Value Life less than the Shiny Metal

REVOLVERS A NECESSITY

123 4567 890

9 A, 9 A, 12 a.

18 POINT OLD STYLE EXTENDED.—*Great Primer*.

\$5.50

UNITED STATES

Marine Railway Company

DIVIDENDS DECLARED

123 4567 890

6 A, 6 A, 10 a.

24 POINT OLD STYLE EXTENDED.—2 line *Pica*.

\$7.00

HARD TIME
Expenses Reduced
168 CUT FINE 253

4 A, 4 A, 6 a.

36 POINT OLD STYLE EXTENDED.—2 line *Great Primer*.

\$8.50

BOSTON
Home Guards
23 BRICK 56

4 A, 4 A, 6 a.

48 POINT OLD STYLE EXTENDED.—*Canon*.

\$17.75

SING
Rice=Bird
45 SING 86

16 A, 22 a.

6 POINT OLD STYLE BOLD.—*Nonpareil*.

\$3.00

Products of Remarkable Genius
MODERN INDUSTRIAL AMERICANS PRAISED
BUILDING BEST MACHINES
Astonishing Mechanical Advancement
12345 Inventive Minds 67890

16 A, 22 a.

8 POINT OLD STYLE BOLD.—*Brevier*.

\$3.50

Insincerity Unmasked
INSTRUCTION IN SOCIAL TRICKERIES
EXPOSING DECEIT
Bad Manners and Customs 90
Fashionable Snobbery

14 A, 18 a.

10 POINT OLD STYLE BOLD.—*Long Primer*.

\$3.50

Households Completed
FURNITURE SOLD AT AUCTIONS
SOUND MAHOGANY
Grand Bargain Obtained \$750
Concealment of Frauds

12 A, 16 a.

12 POINT OLD STYLE BOLD.—*Pica*.

\$4.00

Handsome Paper
MORGANTON RECORDER
Cable Reports
Published Daily 423

7 A, 9 a.

18 POINT OLD STYLE BOLD.—3 line *Nonpareil*.

\$4.50

Opening Bud
FLORAL CHARMS
Gardening
Blue Border 680

5 A, 7 a.

24 POINT OLD STYLE BOLD.—2 line Pica.

\$6.00

**Harmonic
CHORD TONE
Seventh
Principal 36**

4 A, 6 a.

36 POINT OLD STYLE BOLD.—3 line Pica.

\$9.50

**Branch
ROMANIC
Trade
Grand 45**

4 A, 6 a.

48 POINT OLD STYLE BOLD.—4 line Pica.

\$15.00

**Lake
HURON
Fish 18**

6 POINT LIGHT FACE CHALLENGE.—*Nonpareil*.
25 A, 40 a. \$3.25

SOMETHING NEW
Is Required now to Satisfy the
67 Progressive Printers 27

9 POINT LIGHT FACE CHALLENGE.—*Bourgeois*.
20 A, 30 a. \$3.75

HANDSOME
Novelties our Specialty
9 Franklin Foundry 8

15 A, 25 a.

12 POINT LIGHT FACE CHALLENGE.—2 line *Nonpareil*.

\$4.25

BORN PROUD AND RICH
Treasure from an Unknown Country
4 Some Men are Born Great 6

10 A, 15 a.

18 POINT LIGHT FACE CHALLENGE.—3 line *Nonpareil*.

\$4.50

WIND AND RAIN
Hard Storms on the Ocean
8 Month of October 6

6 A, 10 a.

24 POINT LIGHT FACE CHALLENGE.—4 line *Nonpareil*.

\$5.75

STRANGER
The Eastern Hotels
Invite Trade 5

36 POINT LIGHT FACE CHALLENGE IN PREPARATION.

6 POINT CHALLENGE.—*Nonpareil*.
25 A, 40 a. \$3.25

SOMETHING NEW

Is Required now to Satisfy the
23 Progressive Printer 45

9 POINT CHALLENGE.—*Bourgeois*.
20 A, 30 a. \$3.75.

HANDSOME

Novelties our Specialty
3 Franklin Foundry 5

15 A, 25 a.

12 POINT CHALLENGE.—2 line *Nonpareil*.

\$4.25

IMPORTER AND RETAIL

Dealer in English French and German
23 Medicines Etc. 45

10 A, 15 a.

18 POINT CHALLENGE.—3 line *Nonpareil*.

\$4.50

LARGE PLAINS

The Northern Lake Forest
23 United States 45

6 A, 10 a.

24 POINT CHALLENGE.—4 line *Nonpareil*.

\$5.75

EXPLORERS

Storms on the Ocean 3

4 A, 6 a.

36 POINT CHALLENGE.—6 line *Nonpareil*.

\$7.00

PEACHES

The Fruit Tree 2

36 A.

6 POINT HALF TITLE.—*Nonpareil*.

\$1.80

MARCH UP THE LADDER OF FAME
MAKING DETERMINED EFFORTS TO REACH THE HIGHEST STATION
LOCATED ON A BROAD AND SOLID FOUNDATION
1 2 3 4 5 6 7 8 9 0

30 A.

8 POINT HALF TITLE.—*Brevier*.

\$1.80

RIP VAN WINKLE FULLY AROUSED
EXTENSIVE MERCANTILE ENTERPRISE AT THE SOUTH
THE CINCINNATI SOUTHERN IN THE LEAD
1 2 3 4 5 6 7 8 9 0

30 A.

10 POINT HALF TITLE.—2 line *Pearl*.

\$2.15

SUNFLOWERS AT A PREMIUM
EXHIBITION OF CALVES IN SILK STOCKINGS
1 2 3 4 5 6 7 8 9 0

25 A.

11 POINT HALF TITLE.—2 line *Agate*.

\$2.35

SHADOWS GROW APACE
MOUNTAINS TOWER OVER VALLEYS
1 2 3 4 5 6 7 8 9 0

22 A.

12 POINT HALF TITLE.—2 line *Nonpareil*.

\$2.55

VIRTUE IS HAPPINESS
GUIDE FOR PLEASURE SEEKERS
1 2 3 4 5 6 7 8 9 0

18 A.

14 POINT HALF TITLE.—2 line *Minion*.

\$2.80

SULPHUR SPRINGS
PLEASING SUMMER RETREAT
1 2 3 4 5 6 7 8 9 0

14 A.

16 POINT HALF TITLE.—2 line *Brevier*.

\$2.40

NIAGARA FALLS
SELECT EXCURSION PARTY
1 2 3 4 5 6 7 8 9 0

5½ POINT TITLE EXTENDED.—*Agate*.
36 A, 42 a. \$4.05

SWEET GRAPES
Fill the Wine Cup to the Brim
1234567890

8 POINT TITLE EXTENDED.—*Brevier*.
18 A, 32 a. \$2.95

COMANCHES
Catching Wild Horses
12345678

12 POINT TITLE EXTENDED.—*Pica*.
12 A, 20 a. \$3.20

BRIGHT
Northern Light
123456

6 POINT TITLE EXTENDED No. 2.—*Nonp.*
22 A, 32 a. \$2.80

LONG BRANCH
Bathing in the Briny Sea
1234567890

10 POINT TITLE EXTENDED.—*Long Primer*.
14 A, 24 a. \$3.00

RETIRED
Peanut Merchants
1234567

18 POINT TITLE EXTENDED.—*Great Primer*.
8 A, 12 a. \$3.40

TOUGH
Flank Steak
12345

5 POINT TITLE.—*Pearl*.
36 A, 70 a. \$3.40

FIRMLY ESTABLISHED AXIOM
Complacency is the Most Pleasurable Sensation
1234567890

6 POINT TITLE No. 2.—*Nonpareil*.
25 A, 42 a. \$2.45

TRICKS IN POLITICS
Good Principles but Bad Practices
1234567890

8 POINT TITLE No. 2.—*Brevier*.
25 A, 42 a. \$3.25

DARLING DAISIES
Gardens of Choicest Flowers
1234567890

12 POINT TITLE No. 2.—*Pica*.
18 A, 27 a. \$3.45

PLEASANT
Walk in Shady Park
123456

5½ POINT TITLE No. 2.—*Agate*.
25 A, 42 a. \$2.35

COMPLETE DESTRUCTION
Unsavory Idea for Common Humanity
1234567890

7 POINT TITLE No. 3.—*Minion*.
25 A, 42 a. \$2.85

SPRING MORNING
Every Thing Lovely and Green
1234567890

10 POINT TITLE No. 2.—*Long Primer*.
25 A, 42 a. \$3.35

FOUNDATIONS
Built upon Granite Rock
12345678

14 POINT TITLE.—*English*.
18 A, 32 a. \$5.20

BON TON
Surprise Parties
123456

10 A, 20 a.

18 POINT TITLE.—*Great Primer*.

\$4.20

MERIT PRAISE
Good Deed and Kind Action
12345678

6 POINT BOLDFACE ROMAN.—*Nonpareil*.
36 A, 52 a. \$2.75

THE SOLDIERS' HOME
Asylum for Old and Crippled Veterans
1234567890

8 POINT BOLDFACE ROMAN.—*Brevier*.
25 A, 42 a. \$3.15

HONEST OFFICER
Guarding the Public Treasure
1234567890

7 POINT BOLDFACE ROMAN.—*Minion*.
25 A, 52 a. \$3.00

OUR SELF-MADE MEN
Big Result from Small Beginning
1234567890

9 POINT BOLDFACE ROMAN.—*Bourgeois*.
25 A, 52 a. \$3.20

WEATHERBEATEN
The Family Homestead Barn
1234567890

25 A, 42 a.

10 POINT BOLDFACE ROMAN.—*Long Primer*.

\$3.45

ESSENTIAL ACQUIREMENT
Dressing Conspicuously and Posing at the Bay Window
1234567890

22 A, 32 a.

12 POINT BOLDFACE ROMAN.—*Pica*.

\$3.90

TIMID DOE & NOBLE BUCK
Hide Among the Bushes and Trust to Luck
1234567890

5½ POINT TITLE ITALIC No. 2.—*Agate*.
24 A, 70 a. \$3.35

FOND REMEMBRANCE
Summer Night and Moonshine Bright
1234567890

6 POINT TITLE ITALIC No. 2.—*Nonpareil*.
24 A, 70 a. \$3.05

THE PEARL DIVERS
Searching in the Boundless Deep
1234567890

15 A, 42 a.

8 POINT TITLE ITALIC No. 2.—*Brevier*.

\$3.15

BOOK OF NATURAL HISTORY
Beautiful Word-Paintings on the Loveliness of Nature
1234567890

14 A, 36 a.

10 POINT TITLE ITALIC No. 2.—*Long Primer*.

\$3.25

HONESTY AND SIMPLICITY
Straightforward Intent and Unpolished Execution
1234567890

10 A, 27 a.

12 POINT TITLE ITALIC No. 2.—*Pica*.

\$2.95

FASHIONABLE DANDIES
Strutting the Streets like Turkey Gobblers
1234567890

6 POINT BOLDFACE ITALIC.—*Nonpareil*.
25 A, 52 a. \$2.60

GENERAL DISCORD

Often Produced by Mischievous Gabblers
Character Mercilessly Blackened
1 2 3 4 5 6 7 8 9 0

8 POINT BOLDFACE ITALIC.—*Brevier*.
22 A, 32 a. \$2.70

NOBLE MAIDENS

Prefer Modest to Gaudy Attire
1 2 3 4 5 6 7 8 9 0

7 POINT BOLDFACE ITALIC.—*Minion*.
36 A, 70 a. \$4.00

THEY STARVED HER

Then Laid a Loaf Upon Her Coffin
1 2 3 4 5 6 7 8 9 0

10 POINT BOLDFACE ITALIC.—*Long Primer*.
22 A, 32 a. \$3.00

WINTER TIME

Calls for Fuel and Cover
1 2 3 4 5 6 7 8 9 0

16 A, 27 a.

12 POINT BOLDFACE ITALIC.—*Pica*.

\$3.20

DAMON AND PYTHIAS

Friends in Need are Good Friends Indeed
1 2 3 4 5 6 7 8 9 0

18 A, 27 a.

18 POINT BOLDFACE ITALIC.—*Great Primer*.

\$5.25

GLORIOUS AMERICA

Land of the Free and Home of the Blest
1 2 3 4 5 6 7 8 9 0

14 A, 20 a.

22 POINT BOLDFACE ITALIC.—2 line Small Pica.

\$5.60

WESTERN HOMES

Given Free to Bona Fide Settlers
1 2 3 4 5 6 7 8 9 0

10 A, 14 a.

28 POINT BOLDFACE ITALIC.—2 line English.

\$7.20

CELEBRATED

American Stock Ranches
1 2 3 4 5 6 7 8 9 0

6 POINT LIGHT-FACE No. 5.—*Nonpareil*.
36 A, 52 a. \$3.00

RAILROAD EXCURSIONS
Summer Tours to Old Point Comfort
One Fare for Round Trip
1234567890

10 POINT LIGHT-FACE No. 5.—*Lg. Prim.*
25 A, 42 a. \$3.30

LITTLE ACORNS
Often Become Great Oaks
12345678

8 POINT LIGHT-FACE No. 5.—*Brevier*.
29 A, 52 a. \$3.60

BASEBALL CRANKS
Occupations Often Neglected
1234567890

12 POINT LIGHT-FACE No. 5.—*Pica*.
22 A, 32 a. \$3.35

SMALL WIRES
Made into Thick Cables
12345678

12 A, 18 a.

18 POINT LIGHT-FACE No. 5.—*Great Primer*.

\$3.50

TRYING PASTIME
Floating Down the River on a Raft
1234567890

10 A, 14 a.

22 POINT LIGHT-FACE No. 5.—*2 line Small Pica*.

\$3.85

SPRING COMETH
Nature is Budding into Bloom
1234567890

6 A, 10 a.

28 POINT LIGHT-FACE No. 5.—*2 line English*.

\$3.90

FRESH MILK
Enriched by Corn Husks
1234567890

5 A, 8 a.

36 POINT LIGHT-FACE No. 5.—*2 line Great Primer*.

\$4.50

LIME-STONE
Quarry and Limekiln
1234567890

9 POINT LIGHT-FACE No. 4.—2 line *Diamond*.
30 A. \$1.85

FANTASTIC SPECIMENS

12 POINT LIGHT-FACE No. 4.—2 line *Nonp.*
25 A. \$2.70

FLOWER STALK

16 POINT LIGHT-FACE No. 4.—2 line *Brevier*.
18 A. \$2.95

INFLECTION

20 POINT LIGHT-FACE No. 4.—2 line *Lg. Prim.*
14 A. \$3.20

CONTENTS

10 POINT LIGHT-FACE No. 4.—2 line *Pearl*.
30 A. \$2.10

BALL ROOM HEROES

14 POINT LIGHT-FACE No. 4.—2 line *Minion*.
18 A. \$2.80

FOX HUNTER

18 POINT LIGHT-FACE No. 4.—2 line *Bourg.*
14 A. \$2.80

MUSTACHE

22 POINT LIGHT-FACE No. 4.—2 line *Sm. Pica*.
10 A. \$2.70

SHOTGUN

10 A.

24 POINT LIGHT-FACE No. 4.—2 line *Pica*.

\$3.45

MUSH AND MILK

10 POINT LIGHT-FACE No. 2.—2 line *Pearl*.
36 A. \$2.45

SHOOK IN HIS BOOTS

14 POINT LIGHT-FACE No. 3.—2 line *Minion*.
18 A. \$2.45

PATENT LEVER

18 POINT LIGHT-FACE No. 2.—2 line *Bourg.*
18 A. \$3.00

DEDICATION

22 POINT LIGHT-FACE No. 2.—2 line *Sm. Pica*.
14 A. \$3.25

COLLEGES

28 POINT LIGHT-FACE No. 2.—2 line *Eng.*
10 A. \$3.90

TEMPLE

12 POINT LIGHT-FACE No. 3.—2 line *Nonp.*
25 A. \$2.50

RUSSIAN EMPIRE

16 POINT LIGHT-FACE No. 3.—2 line *Brevier*.
18 A. \$2.70

SHARP STICKS

20 POINT LIGHT-FACE No. 3.—2 line *Lg. Prim.*
14 A. \$2.90

MODELING

24 POINT LIGHT-FACE No. 3.—2 line *Pica*.
10 A. \$3.15

CRINGER

36 POINT LIGHT-FACE.—2 line *Gt. Prim.*
6 A. \$3.90

MUSIC

10 POINT LIGHT-FACE.—2 line *Pearl*.
36 A. \$2.60

LEADVILLE MINERS

12 POINT LIGHT-FACE No. 2.—2 line *Nonp.*
25 A. \$2.50

HAPLESS FRIEND

16 POINT LIGHT-FACE No. 2.—2 line *Brev.*
18 A. \$2.95

HERCULEAN

20 POINT LIGHT-FACE No. 2.—2 line *Lg. Prim.*
14 A. \$3.20

SURE SHOT

24 POINT LIGHT-FACE No. 2.—2 line *Pica.*
10 A. \$3.15

GARDEN

5 POINT LIGHT-FACE EXTENDED.—*Pearl*.
36 A, 70 a. \$4.65

HERR OLE BULL

Fiddled Himself Out of the World
1234567890

6 POINT LIGHT-FACE EXTENDED.—*Nonp.*
25 A, 42 a. \$3.15

HUNTING GOLD

And finding worthless Dross
1234567890

10 POINT LIGHT-FACE EXTENDED.—*Lg. Prim.*
16 A, 27 a. \$3.25

MORMONS

Crossing the Plains
12345678

7 A, 14 a.

18 POINT LIGHT-FACE EXTENDED.—*Great Primer.*

\$3.60

NATIONAL Convention of Miners 12345678

11 POINT LIGHT-FACE.—2 line *Agate.*
36 A. \$2.55

HONEST AND TRIED

14 POINT LIGHT-FACE No. 2.—2 line *Minion.*
18 A. \$2.70

CLOTH HOUSE

18 POINT LIGHT-FACE.—2 line *Bourgeois.*
18 A. \$3.25

CAPITALISTS

22 POINT LIGHT-FACE.—2 line *Small Pica.*
14 A. \$3.65

HOSTLERS

28 POINT LIGHT-FACE.—2 line *English.*
7 A. \$3.10

EMPIRE

5½ POINT LIGHT-FACE EXTENDED.—*Agate.*
36 A, 70 a. \$4.30

GREAT NUISANCE

Tramps Basking in the Sunshine
1234567890

8 POINT LIGHT-FACE EXTENDED.—*Brevier.*
20 A, 32 a. \$3.20

MELODIOUS

Sounds from the Lute
12345678

12 POINT LIGHT-FACE EXTENDED.—*Pica.*
10 A, 20 a. \$3.50

PUBLIC
Riding School
123456

10 POINT LIGHT-FACE COND. NO. 3.—2 *li. Pearl.*
36 A. \$1.85

SAILORS HAZING LANDSMEN

14 POINT LIGHT-FACE COND. NO. 2.—2 *li. Min.*
25 A. \$2.50

HOME LOVE BLOSSOM

18 POINT LIGHT-FACE COND. NO. 2.—2 *li. Bourg.*
22 A. \$2.85

NEUTRAL POWER

22 POINT LIGHT-FACE COND.—2 *line Sm. Pica.*
18 A. \$3.20

SHINGLE ROOF

12 POINT LIGHT-FACE COND. NO. 2.—2 *li. Nonp.*
36 A. \$2.60

CELEBRATED BANKERS

16 POINT LIGHT-FACE COND. NO. 2.—2 *li. Brev.*
22 A. \$2.45

CRAWLING BABIES

20 POINT LIGHT-FACE COND. NO. 2.—2 *li. Lg. Pr.*
18 A. \$2.95

FORTY MILLION

24 POINT LIGHT-FACE COND. NO. 2.—2 *li. Pica.*
14 A. \$3.30

BEAN STALK

14 A.

28 POINT LIGHT-FACE CONDENSED, NO. 2.—2 *line English.*

\$3.75

FAMOUS RACE HORSES

10 POINT LIGHT-FACE COND. NO. 4.—2 *li. Pearl.*
36 A. \$2.05

SCIENTIFIC EXPOSITORS

14 POINT LIGHT-FACE COND. NO. 3.—2 *li. Min.*
22 A. \$2.50

HEAD QUARTERS

18 POINT LIGHT-FACE COND. NO. 3.—2 *li. Bourg.*
18 A. \$2.75

RICH FODDER

22 POINT LIGHT-FACE COND. NO. 2.—2 *li. Sm. P.*
14 A. \$2.95

MOUNTAINS

12 POINT LIGHT-FACE COND. NO. 3.—2 *li. Nonp.*
25 A. \$2.25

PARIS OF AMERICA

16 POINT LIGHT-FACE COND. NO. 3.—2 *li. Brev.*
18 A. \$2.45

CORNFED HOGS

20 POINT LIGHT-FACE COND. NO. 3.—2 *li. Lg. Pr.*
14 A. \$2.65

SPIDER LEGS

24 POINT LIGHT-FACE COND. NO. 3.—2 *li. Pica.*
10 A. \$2.75

COMPOSED

10 A.

28 POINT LIGHT-FACE CONDENSED NO. 3.—2 *line English.*

\$3.65

STRANGE METEOR

6 POINT LIGHT-FACE COND.—*Nonpareil*.
52 A. \$1.80

COMMEMORATIONS OF GREAT OCCASIONS
1 2 3 4 5 6 7 8 9 0

10 POINT LIGHT-FACE COND. No. 2.—*2 li. Pearl*.
36 A. \$1.55

GRAND WALKING TOURNAMENT
1 2 3 4 5 6 7 8 9 0

20 POINT CONDENSED No. 2.—*Paragon*.
18 A. \$2.35

OPERATIC CONCERT

36 POINT CONDENSED No. 2.—*2 line Gt. Prim.*
10 A. \$3.70

RICE FIELD

48 POINT LIGHT-FACE COND. No. 4.—*4 line Pica*.
7 A. \$5.55

STRIPES

9 POINT LIGHT-FACE COND.—*2 line Diamond*.
52 A. \$2.05

THE COMMERCIAL NATIONAL BANK
1 2 3 4 5 6 7 8 9 0

18 POINT CONDENSED No. 5.—*Gt. Prim.*
22 A. \$2.25

MERCHANT TAILORS

28 POINT CONDENSED No. 2.—*2 line Eng.*
14 A. \$3.60

CRAB APPLES

36 POINT CONDENSED No. 3.—*2 line Gt. Prim.*
10 A. \$4.25

RED ROSE

40 POINT LIGHT-FACE COND.—*Double Paragon*.
7 A. \$4.25

SISTER

7 A.

44 POINT LIGHT-FACE CONDENSED.—*Canon*.

\$6.50

DOMINION

7 A.

48 POINT LIGHT-FACE CONDENSED No. 2.—*4 line Pica*.

\$7.00

SPRING TIME

5 A.

72 POINT LIGHT-FACE CONDENSED No. 3.—*6 line Pica*.

\$9.85

COMMUNE

12 POINT CONDENSED.—*Pica*.
25 A, 52 a. \$3.40

THE BUDDING TREES
Most Agreeable Breezes of Spring
1234567890

20 POINT CONDENSED.—*Paragon*.
14 A, 27 a. \$3.80

BRIGHT ROSES
Bowers of Lovely Flowers
1234567890

18 POINT CONDENSED NO. 4.—*Gt. Prim.*
14 A, 27 a. \$3.30

GARDEN ARBOR
Butterflies on Blossoms
12345678

28 POINT CONDENSED.—2 line *English*.
14 A, 20 a. \$6.60

WESTERN
Black Bear Hunt

10 A, 20 a.

36 POINT CONDENSED.—2 line *Great Primer*.

\$7.75

BIRDS OF SONG
Sweet Warblers of the Forest

7 A, 10 a.

48 POINT LIGHT-FACE CONDENSED NO. 3.—4 line *Pica*.

\$10.95

Star Route Trials

5 A, 7 a.

60 POINT LIGHT-FACE CONDENSED NO. 2.—5 line *Pica*.

\$12.40

Fine Steel Pens

5 A, 6 a.

72 POINT LIGHT-FACE CONDENSED NO. 2.—6 line *Pica*.

\$16.95

Grand March

8 POINT EXTRA CONDENSED.—*Brevier.*
36 A, 70 a. \$3.80

THE DAYS OF LONG AND DREARY WARS
Are Past, but the Age of Destructive Battles is Apt to Last

12 POINT EXTRA CONDENSED.—*Pica.*
25 A, 52 a. \$4.40

QUILL DRIVERS' CONVENTION
The Newspaper Fraternity on a Grand Hurrah

10 POINT EXTRA CONDENSED.—*Lg. Prim.*
36 A, 70 a. \$4.15

THE WEARY SHALL THEN HAVE REST
When They Repose by the Truly Good and the Blest

10 POINT CONDENSED.—*Lg. Prim.*
36 A, 70 a. \$2.70

LARGE AND SHADY FOLIAGE
The Distinguishing Feature of Beech Trees

6 POINT EXTRA COND. No. 3.—*Nonpareil.*
52 A. \$2.00

WHILE LITTLE ERRORS LEAD YOUTH ASTRAY
ONEROUS LITTLE DUTIES CAST GREAT BLESSINGS IN THEIR PATHWAY
1 2 3 4 5 6 7 8 9 0

12 POINT EXTRA COND. No. 3.—*Pica.*
36 A. \$2.60

PROPOSED PANAMA CANAL IN DANGER

24 POINT EXTRA COND. No. 3.—2 line *Pica.*
22 A. \$4.50

LUNAR MINING COMPANY

40 POINT EX. COND. No. 3.—*Double Paragon.*
14 A. \$4.80

YANKEE EXPLOITS

8 POINT EXTRA COND. No. 3.—*Brevier.*
52 A. \$2.70

THROUGH THE GREEN AND FLOWERY MEADOWS

20 POINT EX. COND. No. 3.—2 line *Lg. Prim.*
25 A. \$3.40

TONY TENDERS TOUGH TIDBITS

36 POINT EX. COND. No. 3.—2 line *Gt. Prim.*
14 A. \$3.80

SCENES ON THE NILE

44 POINT EXTRA COND. No. 3.—*Canon.*
10 A. \$6.30

WHITE HOUSE

10 A.

60 POINT EXTRA CONDENSED No. 3.—5 line *Pica.*

\$8.20

LECTURE ON SCIENCE

7 A.

72 POINT EXTRA CONDENSED No. 3.—6 line *Pica.*

\$8.40

LEGHORN CHICKENS

12 POINT EXTRA CONDENSED, No. 6.—*Pica*.
25 A, 36 a. \$3.55

PROMISING KANSAS TOWNS
Splendid Showing of Improvements Growing
1234567890

18 POINT EXTRA COND. No. 6.—*Gt. Prim*.
18 A, 24 a. \$3.80

FOR BLOODED HORSES
See Blue Grass Region of Kentucky

14 POINT EXTRA COND. No. 6.—*English*.
20 A, 27 a. \$3.30

HIGH WATER FISHERIES
Back Creeks Yielding Bountiful Supplies
1234567890

22 POINT EX. COND. No. 6.—*2 line Sm. Pica*.
16 A, 20 a. \$4.05

DONT TRUST THEM
Hugely Promising Speculations

10 A, 14 a.

28 POINT EXTRA CONDENSED, No. 6.—*2 line English*.

\$4.40

NATIONAL BANK OF COMMERCE
Deal in United States Bonds and other Good Securities

8 A, 10 a.

40 POINT EXTRA CONDENSED, No. 6.—*Double Paragon*.

\$5.30

ASCENDING IN BALLOONS
Panoramic View of the Earth from Cloudland

6 A, 8 a.

44 POINT EXTRA CONDENSED, No. 6.—*Canon*.

\$6.35

THEORETIC MORALISTS
Endeavor in Vain to Reform the World

5 A, 6 a.

60 POINT EXTRA CONDENSED, No. 6.—*5 line Pica*.

\$7.70

Famous American Statesmen

6 POINT EXTRA COND. No. 5.—*Nonpareil*.
25 A, 42 a. \$2.60

THE MAMMOTH CAVE OF KENTUCKY
Greatest Cavernous Curiosity in the Wide Wicked World
Stalactites Glistening Wondrously
1234567890

9 POINT EXTRA COND. No. 5.—*Bourgeois*.
25 A, 32 a. \$2.90

SMART POLITICAL MANEUVER
Gaining Popularity by Flattery and Praise

12 POINT EXTRA COND. No. 5.—*Pica*.
18 A, 27 a. \$3.35

SOUNDING THE DEEP
Surveying the Bottom of the Ocean

18 POINT EXTRA COND. No. 5.—*Gl. Prim*.
14 A, 20 a. \$4.25

CONCERT SALOON
Questionable Amusements

8 POINT EXTRA COND. No. 5.—*Brevier*.
25 A, 32 a. \$2.80

INSIDE HISTORY OF THE TURF
Trickery of the Most Successful Jockeys Exposed
1234567890

10 POINT EXTRA COND. No. 5.—*Lg. Prim*.
20 A, 32 a. \$3.00

GRAND REFORM PROBLEM
Turning a New Leaf in the Book of Life

14 POINT EXTRA COND. No. 5.—*English*.
18 A, 24 a. \$3.95

TRUTH DOTH STAY
And Falsehood Doth Pass Away

22 POINT EX. COND. No. 5.—*2 line Sm. Pica*.
12 A, 18 a. \$4.60

JOYFUL GIRLS
Singing and Jumping

8 A, 12 a.

28 POINT EXTRA CONDENSED, No. 5.—*2 line English*.

\$5.10

COZY COUNTRY HOUSE
Surrounded by Shady Morning Glories

6 A, 10 a.

40 POINT EXTRA CONDENSED, No. 5.—*Double Paragon*.

\$5.85

HEART BOWED DOWN
Fondest Hopes Blasted and Gone

5 A, 8 a.

48 POINT EXTRA CONDENSED, No. 5.—*4 line Pica*.

\$6.00

Gradual Extension Desired

6 POINT CONDENSED TITLE, No. 4.—*Nonp.*
36 A, 70 a. \$2.60

SELF-RELIANT WORKINGMEN

Making the Best of what Comes in their Way

1234567890

8 POINT CONDENSED TITLE, No. 4.—*Brevier.*
36 A, 70 a. \$3.25

TASTE SEEKS SIMPLICITY

Brazen Face betokens the Vulgar Race

1234567809

36 A, 70 a.

10 POINT CONDENSED TITLE, No. 4.—*Long Primer.*

\$3.85

THE PLEASANT HOURS OF YOUTH

Childhood's Days, though Lost to Sight, are to Memory ever Dear

1234567890

25 A, 52 a.

12 POINT CONDENSED TITLE, No. 4.—*Pica.*

\$3.65

PRAISEWORTHY ORGANIZATIONS

Societies for the Prevention of Cruelty to both Men and Animals

1234567890

18 A, 27 a.

18 POINT CONDENSED TITLE, No. 4.—*Great Primer.*

\$3.55

GUSHING WIDOWS' DRESSES

Sablest Robes of Night with Jewels Rare and Bright

1234567890

14 A, 27 a.

22 POINT CONDENSED TITLE, No. 4.—*2 line Small Pica.*

\$4.60

MERRY SLEIGH BELLS

Jingle Pleasantly on a Bright Winter Night

1234567890

14 A, 20 a.

28 POINT CONDENSED TITLE, No. 4.—*2 line English.*

\$6.30

CLOUDLESS EVENING

Millions of Stars Adorn the Heavens

1234567890

5 POINT COND. TITLE, No. 3.—*Pearl*.
36 A, 70 a. \$2.70

UNPUBLISHED ADVERTISEMENT
Husband Wanted with Ten Thousand or More per Annum
By a Hightoned Young Lady with Limited Means
1234567890

8 POINT COND. TITLE, No. 3.—*Brevier*.
25 A, 42 a. \$2.50

HANDSOME CARVINGS
Nicely Conceived and Well Executed
1234567890

12 POINT COND. TITLE, No. 3.—*Pica*.
18 A, 27 a. \$2.95

GRAND SIGHT
Brilliant Electric Light
12345678

18 POINT COND. TITLE, No. 3.—*Gt. Prim*.
14 A, 20 a. \$3.35

FIVE POINT
Domestic Tragedies
123456

28 POINT COND. TITLE, No. 3.—2 line *Eng*.
14 A, 20 a. \$8.60

PATENT
Steam Rams

6 POINT COND. TITLE, No. 3.—*Nonpareil*.
36 A, 52 a. \$2.45

PIKE'S PEAK SIGNAL STATION
Highest Government Office in United States
1234567890

10 POINT COND. TITLE, No. 3.—*Lg. Prim*.
22 A, 42 a. \$2.70

NATIONAL CAPITOL
Senators at Executive Mansion
12345678

14 POINT COND. TITLE, No. 3.—*English*.
22 A, 32 a. \$4.10

GRAND FARCE
The Smith Law Trials
123456

22 POINT COND. TITLE, No. 3.—2 line *Sm. Pica*.
12 A, 20 a. \$4.15

BRITISH
Marine Engines

36 POINT COND. TITLE, No. 3.—2 line *Gt. Prim*.
10 A, 20 a. \$11.20

PRIME
Salt Pork

7 A, 10 a.

44 POINT CONDENSED TITLE, No. 3.—*Canon*.

\$10.85

French Mustard

7 A, 10 a.

48 POINT CONDENSED TITLE, No. 3.—4 line *Pica*.

\$12.65

Blue Mass Pills

5½ POINT ANTIQUE, No. 5.—*Agate*.
36 A, 70 a. \$2.95

DISTINGUISHED VISITORS
Receiving a Continuous Round of Feasting
Reception Committee in Fine Trim
1234567890

8 POINT ANTIQUE, No. 5.—*Brevier*.
25 A, 42 a. \$2.80

BEAUTIFUL RIVER
Rolling Slowly Down to the Sea
1234567890

10 POINT ANTIQUE, No. 5.—*Lg. Prim.*
25 A, 42 a. \$3.05

SPRING GROVE
Resting Place for the Weary
1234567890

18 POINT ANTIQUE, No. 5.—*Gt. Prim.*
12 A, 18 a. \$3.75

READING
Sensible Books

7 POINT ANTIQUE, No. 5.—*Minion*.
25 A, 42 a. \$2.60

SUMMER EXCURSIONS
Picnic Parties Sailing on the Lakes
1234567890

9 POINT ANTIQUE, No. 5.—*Bourgeois*.
25 A, 42 a. \$2.90

CALIFORNIA WINES
Supplanting Foreign Products
1234567890

12 POINT ANTIQUE, No. 5.—*Pica*.
18 A, 32 a. \$3.25

MOON LIGHT
Excursion on the River
12345678

24 POINT ANTIQUE, No. 5.—*2 line Pica*.
10 A, 14 a. \$4.75

SIMPLE
House Maid

7 A, 10 a.

28 POINT ANTIQUE, No. 5.—*2 line English*.

\$5.65

MELODIES
Tenderly Pathetic

5 A, 8 a.

36 POINT ANTIQUE, No. 5.—*2 line Great Primer*.

\$6.80

SECOND
Musical Soiree

5 A, 7 a.

44 POINT ANTIQUE, No. 5.—*Canon*.

\$12.55

Duck Pond

5 POINT ANTIQUE.—*Pearl*.
36 A, 70 a. \$3.15

TEXAS PACIFIC RAILROAD
Direct Route from Cincinnati to Pacific Coast
Great Southern Accommodation Line
1234567890

8 POINT ANTIQUE, No. 3.—*Brevier*.
25 A, 42 a. \$2.90

HOUSE OF REFUGE
Juvenile Cranks cured of Pranks
1234567890

12 POINT ANTIQUE, No. 3.—*Pica*.
18 A, 32 a. \$3.35

FORGIVING
Seventy Times Seven
12345678

22 POINT ANTIQUE, No. 2.—*2 line Sm. Pica*.
10 A, 18 a. \$4.25

COMICAL
Punch & Judy
123456

36 POINT ANTIQUE, No. 2.—*2 line Gt. Prim*.
6 A, 10 a. \$6.05

FINE
Gold Pin

6 POINT ANTIQUE, No. 4.—*Nonpareil*.
25 A, 52 a. \$2.60

MOUNTAIN DAIRIES
Fresh Air Milk and High Point Butter
1234567890

10 POINT ANTIQUE, No. 3.—*Lg. Prim*.
25 A, 42 a. \$3.30

FRIED SALMON
Delicate Dish of River Fish
1234567890

18 POINT ANTIQUE, No. 3.—*Gt. Prim*.
12 A, 18 a. \$3.65

MEXICAN
Raids on Border
123456

28 POINT ANTIQUE.—*2 line English*.
8 A, 12 a. \$5.00

CHEAP
Fruit Stand

44 POINT ANTIQUE.—*4 line Small Pica*.
7 A, 10 a. \$12.10

OLD
Sinbad

7 A, 10 a.

48 POINT ANTIQUE.—*4 Line Pica*.

\$16.15

NOBLE
Home Guard

6 POINT ANTIQUE, No. 10.—*Nonpareil*.
25 A, 52 a. \$2.60

MODERN INVENTIONS

Eclipse the Achievements of Antiquity
1 2 3 4 5 6 7 8 9 0

10 POINT ANTIQUE, No. 10.—*Lg. Prim.*
25 A, 42 a. \$3.30

CREDIT SYSTEM

Full Price & Scant Measure
1 2 3 4 5 6 7 8 9 0

8 POINT ANTIQUE, No. 10.—*Brevier*.
25 A, 42 a. \$2.90

CHEERFUL VOICES

Resounding Through Picnic Groves
1 2 3 4 5 6 7 8 9 0

12 POINT ANTIQUE, No. 10.—*Pica*.
18 A, 32 a. \$3.35

RIPE GRAIN

Rewards the Farmer
1 2 3 4 5 6 7 8

12 A, 18 a.

18 POINT ANTIQUE, No. 10.—*Great Primer*.

\$3.65

MOUSE TRAPS

Warranted not to Hurt the Mice
1 2 3 4 5 6 7 8

10 A, 18 a.

22 POINT ANTIQUE, No. 10.—*2 line Small Pica*.

\$4.25

HAND OF TIME

Lines Forehead and Cheek
1 2 3 4 5 6 7 8 9 0

8 A, 12 a.

28 POINT ANTIQUE, No. 10.—*2 line English*.

\$5.00

HORN PIPE

Favorite Sailor Dance
1 2 3 4 5 6 7 8

6 A, 10 a.

36 POINT ANTIQUE, No. 10.—*2 line Great Primer*.

\$6.05

SEASONED

Summer Pleasures

6 POINT LINING ANTIQUE, No. 1.—*Nonpareil*.
45 A. \$1.10

BELOVED PEN, THOU COMFORTER IN SORROW
WHY SO RESERVED OF LATE?
HAST THOU RENOUNCED ALL FELLOWSHIP WITH RHYME?
CANST THOU BE WEARY,
OR IS THY JETTY FLUID ALL EXPENDED?
1234567890

6 POINT LINING ANTIQUE, No. 3.—*Nonpareil*.
45 A. \$1.30

WITH WEARINESS MY SPIRIT SINKS
EXHAUSTED IS MY STRENGTH
THEIR WONTED SKILL MY HANDS HAVE LOST
NO DILIGENCE MY FEET CAN BOAST
1234567890

6 POINT LINING ANTIQUE, No. 2.—*Nonpareil*.
45 A. \$1.15

STILL DREAMING ON, SWEET SLEEPER
ROAMING IN SPIRITLAND
WITH AIRY BEINGS BY FANCY'S POWER CREATED
WE LIVE ANOTHER LIFE, AS IT WERE
1234567890

6 POINT LINING ANTIQUE, No. 4.—*Nonpareil*.
45 A. \$1.60

FAREWELL, DEAR OLD BOOT
I LOVED YOU WELL
THOUGH I DAILY BLACKED YOUR FACE
UNTIL ITS SKIN DID SHINE
1234567890

45 A.

6 POINT LINING ANTIQUE, No. 5.—*Nonpareil*.

\$1.90

LATEST FURNISHINGS FOR GENTLEMEN
CLEAN SPEECH, CORRECT CONDUCT, HUMANE COURAGE AND AFFECTION
1234567890

DISPLAYED IN COMBINATION.
Complete Series, (Nos. 1 to 5, inclusive,) \$6.50.

BITTERLY BEMOANING SPRINGTIME'S WASTED OCCASIONS
PROFUSE AND SINCERE PROMISES OF A
VIRTUOUS, OBEDIENT AND UPRIGHT LIFE IF HEALTH IS FULLY RESTORED
POSITIVELY THE LAST CROP OF WILD OATS SOWN
REFORMATION AN ASSURED FACT AS SOON AS RECOVERED

36 A.

8 POINT LINING ANTIQUE.—*Brevier*.

\$2.00

THE BRIGHT MORNING SUN AROSE
AND FAIR LUNA STOLE BACK TO TAKE ANOTHER DOZE
1234567890

30 A.

10 POINT LINING ANTIQUE.—*Long Primer*.

\$2.00

CONVOCAION OF CELEBRITIES
MUTUAL ADMIRATION SOCIETY CONVENED
1234567890

25 A.

12 POINT LINING ANTIQUE.—*Pica.*

\$2.25

PONDEROUS STRENGTH
LOCOMOTIVE AND MARINE ENGINES
1234567890

14 A.

18 POINT LINING ANTIQUE.—3 *line Nonpareil.*

\$2.55

SLEET AND SNOW
WINTER NOW IS CLOSING
1234567890

10 A.

24 POINT LINING ANTIQUE.—2 *line Pica.*

\$3.20

SPRING FASHIONS
4 DESIGNED 8

8 A.

30 POINT LINING ANTIQUE.—5 *line Nonpareil.*

\$3.80

MODEL MAKER

6 A.

36 POINT LINING ANTIQUE.—3 *line Pica.*

\$4.50

COMMISSION

LINING ANTIQUES IN COMBINATION.

MMMMMMMM
HHHHHHHHHHHH

The seven larger sizes of Lining Antiques will line together accurately at the top and the bottom of the face, a convenience which careful printers will duly appreciate.

5½ POINT ANTIQUE, No. 6.—*Agate*.
36 A, 70 a. \$2.50

ORIGIN OF THE HUMAN SPECIES
Father Adam and Mother Eve Effectually Dethroned
Apes and Baboons the Sires of Our Race
1 2 3 4 5 6 7 8 9 0

8 POINT ANTIQUE, No. 6.—*Brevier*.
36 A, 70 a. \$3.50

CARELESS SOWING
Likely to Cause Irregular Growing
1 2 3 4 5 6 7 8 9 0

6 POINT ANTIQUE, No. 6.—*Nonpareil*.
36 A, 70 a. \$3.05

WESTWARD GOES THE SUN
And Trees Throw their Shadow Eastward
1 2 3 4 5 6 7 8 9 0

10 POINT ANTIQUE, No. 6.—*Lg. Prim.*
36 A, 52 a. \$3.80

PUBLIC LIBRARY
Every Body Welcome to Read
1 2 3 4 5 6 7 8 9 0

25 A, 32 a.

12 POINT ANTIQUE, No. 6.—*Pica*.

\$3.55

MODEL JUDICIAL DECREES
According to Precedent, Rather than Common Sense
1 2 3 4 5 6 7 8 9 0

18 A, 27 a.

18 POINT ANTIQUE, No. 6.—*Great Primer*.

\$4.80

ESSENCE OF SCIENCE
Nutritious Food in Moderate Quantities
1 2 3 4 5 6 7 8 9 0

10 A, 20 a.

24 POINT ANTIQUE, No. 6.—*2 line Pica*.

\$5.55

TIGHT FOOT GEAR
Most Certain to Produce Corns
1 2 3 4 5 6 7 8 9 0

10 A, 14 a.

36 POINT ANTIQUE, No. 6.—*2 line Great Primer*.

\$9.00

LONG LIVE
The Brave and Free
1 2 3 4 5 6 7 8

8 POINT FRENCH ANTIQUE.—*Brevier.*
30 A, 50 a. \$2.95

THE BUSHES SPARKLE
With Handsomest Pearly Dewdrops
1234567890

12 POINT FRENCH ANTIQUE.—*Pica.*
20 A, 30 a. \$3.85

BASE BALL
Bats Made to Order
12345678

10 POINT FRENCH ANTIQUE.—*Lg. Prim.*
25 A, 40 a. \$3.10

RIGHT COLUMN
Attacks the Enemy's Center
1234567890

18 POINT FRENCH ANTIQUE.—*Gt. Prim.*
12 A, 20 a. \$4.30

CHURCH
Picnic Tickets
123456

8 A, 12 a.

24 POINT FRENCH ANTIQUE.—*2 line Pica.*

\$4.90

HAZEL NUTS
Sold in Quarts or Pecks
12345678

5 A, 8 A.

36 POINT FRENCH ANTIQUE.—*2 line Great Primer.*

\$5.60

PATENT
Shoe Maker Lasts
123456

4 A, 6 a.

48 POINT FRENCH ANTIQUE.—*4 line Pica.*

\$8.90

SPECIE
Bank Check

10 POINT MODERN ANTIQUE.—*Lg. Prim.*
24 A, 50 a. \$3.50

GATHERING DAISIES
In the Lovely Month of June
1 2 3 4 5 6 7 8 9 0

18 POINT MODERN ANTIQUE.—*Gt. Prim.*
16 A, 24 a. \$4.00

PREACHING
Great Moral Reform
1 2 3 4 5 6 7 8

28 POINT MODERN ANTIQUE.—*2 line Eng.*
10 A, 16 a. \$5.50

PUBLIC
Hack Stand

12 POINT MODERN ANTIQUE.—*Pica.*
20 A, 40 a. \$3.75

GOSPEL TRUTHS
Are Cast Aside by Youths
1 2 3 4 5 6 7 8 9 0

22 POINT MODERN ANT.—*2 line Sm. Pica.*
12 A, 20 a. \$4.50

MICHIGAN
Lumber Dealer
1 2 3 4 5 6

36 POINT MODERN ANT.—*2 line Gt. Prim.*
8 A, 12 a. \$7.00

TIGHT
Boot Jack

6 A, 10 a.

40 POINT MODERN ANTIQUE.—*Double Paragon.*

\$8.00

SOUTHERN
Business Centers

5 A, 8 a.

48 POINT MODERN ANTIQUE.—*4 line Pica.*

\$9.00

MODERN
Burial Custom

12 POINT MODERN ANTIQUE, No. 2.—*Pica*.
20 A, 30 a. \$3.65

ILLUSTRATED
Weekly Magazine
1234567890

20 POINT MODERN ANT. No. 2.—*2 line Lg. Prim.*
10 A, 16 a. \$4.85

BLACK
Texan Bull
123456

18 POINT MODERN ANTIQUE, No. 2.—*Gt. Prim.*
10 A, 16 a. \$3.75

BIG HEAD
Blue Monday
234567

28 POINT MODERN ANT. No. 2.—*2 line English.*
6 A, 8 a. \$5.60

TED'S
Big Feet

4 A, 6 a.

36 POINT MODERN ANTIQUE, No. 2.—*3 line Pica*.

\$7.00

COURTS
Public Opinion
2345678

3 A, 4 a.

48 POINT MODERN ANTIQUE, No. 2.—*4 line Pica*.

\$8.90

STEEL
Fish Hook
34567

6 POINT LATIN ANTIQUE.—*Nonpareil*.
25 A, 52 a. \$2.90

EXCELLENT ADVICE
Profit by the Example of Others
Give Heed to Wise Counsel
1 2 3 4 5 6 7 8 9 0

10 POINT LATIN ANTIQUE.—*Lg. Prim*.
20 A, 32 a. \$2.95

CENTENARIAN
Good Boy of Olden Time
1 2 3 4 5 6 7 8 9

18 POINT LATIN ANTIQUE.—*Gt. Prim*.
12 A, 18 a. \$3.80

MODERN
Drawing Room
2 3 4 5 6 7 8

8 POINT LATIN ANTIQUE.—*Brevier*.
22 A, 42 a. \$2.95

DRIVING HORSES
Rare Sport for Jolly Jockeys
1 2 3 4 5 6 7 8 9 0

12 POINT LATIN ANTIQUE.—*Pica*.
14 A, 27 a. \$2.95

REFORMERS
Our Truly Good Men
1 2 3 4 5 6 7 8

24 POINT LATIN ANTIQUE.—*2 line Pica*.
8 A, 14 a. \$4.70

QUACKS
Sure Frauds
3 4 5 6 7 8

6 A, 8 a.

30 POINT LATIN ANTIQUE.—*5 line Nonpareil*.

\$4.95

PLEASANT
7 Manitoba Home 5

5 A, 6 a.

36 POINT LATIN ANTIQUE.—*3 line Pica*.

\$6.05

DARING
4 Fire Laddies 6

3 A, 4 a.

48 POINT LATIN ANTIQUE.—*4 line Pica*.

\$7.45

GRAND
Stock Sale 3

12 POINT LATIN CONDENSED.—*Pica*.
30 A, 50 a. \$3.00

TRUTHFUL COUPLETS

Ungenerous Minds to Envy are Slaves
Emulation Ennobles the Brave

1 2 3 4 5 6 7 8 9 0

18 POINT LATIN CONDENSED.—*Gt. Prim*.
24 A, 36 a. \$4.05

BEAUTIFUL SPRING

Shrubs and Trees all in Green

1 2 3 4 5 6 7 8 9 0

18 A, 24 a.

24 POINT LATIN CONDENSED.—2 line *Pica*.

\$4.50

WHIRLPOOL OF MECHANISM

Constant Production & Improved Construction

1 2 3 4 5 6 7 8 9 0

12 A, 18 a.

28 POINT LATIN CONDENSED.—2 line *English*.

\$4.75

WONDERS OF NATURE

Daylight Views in Yellowstone Park

10 A, 14 a.

36 POINT LATIN CONDENSED.—2 line *Great Primer*.

\$5.00

CHILDISH QUESTIONS

Often Puzzle even the Wisest Men

6 A, 10 a.

48 POINT LATIN CONDENSED.—4 line *Pica*.

\$6.30

GLOOMY RUMORS

Chiefs in Solemn Councils

5 POINT ANTIQUE EXTENDED, No. 3.—*Pearl*.
36 A. \$2.25
ELEVEN KITTENS DROWNED
1234567890

6 POINT ANTIQUE EXTENDED, No. 3.—*Nonp.*
36 A. \$2.75
FINE PICTURE 345

5 POINT ANTIQUE EXTENDED, No. 4.—*Pearl*.
36 A. \$2.45
AMERICAN CITIZENSHIP
1234567890

8 POINT ANTIQUE EXTENDED, No. 3.—*Brevier*.
36 A. \$3.35
678 PRISONERS

25 A. 10 POINT ANTIQUE EXTENDED, No. 3.—*Long Primer*. \$2.90
123 MODERN HISTORIES 456

18 A. 12 POINT ANTIQUE EXTENDED, No. 2.—*Pica*. \$3.00
RAILROAD 53 STATIONS

5 POINT ANTIQUE EXTENDED, No. 2.—*Pearl*.
36 A. \$2.85
PORTUGUESE MINISTER
1234567890

8 POINT ANTIQUE EXTENDED, No. 2.—*Brevier*.
36 A. \$2.95
18 COURT HOUSES

12 POINT ANTIQUE EXTENDED, No. 3.—*Pica*.
18 A. \$2.95
ENGINE 21

6 POINT ANTIQUE EXTENDED, No. 2.—*Nonp.*
36 A. \$2.40
PROVISION DEALER
1234567890

10 POINT ANTIQUE EXTENDED, No. 2.—*Lg. Pr.*
25 A. \$2.80
MATCH BOX 51

16 POINT ANTIQUE EXTENDED.—2 line *Brevier*.
10 A. \$2.65
73 SHIPS

7 A. 20 POINT ANTIQUE EXTENDED.—2 line *Long Primer*. \$2.70
REMEMBER 56

5 A. 24 POINT ANTIQUE EXTENDED.—2 line *Pica*. \$3.15
PICK 12 MEN

5 A. 28 POINT ANTIQUE EXTENDED, No. 2.—2 line *English*. \$4.20
6 STORIES

6 POINT ANTIQUE EXTENDED, No. 8.—*Nonp.*
22 A, 32 a. \$2.90

SQUARE DEAL
Model Savings Institute
12345678

8 POINT ANTIQUE EXTENDED, No. 8.—*Brevier.*
16 A, 27 a. \$3.00

THE BEST
Friends Must Part
123456

14 A, 20 a.

10 POINT ANTIQUE EXTENDED, No. 8.—*Long Primer.*

\$3.05

HAPPY PASTIME
Chatting with Pleasant Friends
12345678

12 A, 18 a.

12 POINT ANTIQUE EXTENDED, No. 8.—*Pica.*

\$3.75

NICKEL PIES
Made of Diminutive Size
12345678

8 A, 12 a.

16 POINT ANTIQUE EXTENDED, No. 8.—*2 line Brevier.*

\$3.85

SUPERIOR
American Mechanics
123456

6 A, 10 a.

22 POINT ANTIQUE EXTENDED, No. 8.—*2 line Small Pica.*

\$4.00

KANSAS
Pacific Rail Road
123596

5 A, 6 a.

28 POINT ANTIQUE EXTENDED, No. 8.—*2 line English.*

\$5.90

MODEL
Canal Boats
12345

5 POINT ANTIQUE EXTENDED.—*Pearl*.
36 A, 42 a. \$5.10

CONTENTMENT
Enjoys the Thrifty Farmer
Gathering his Crops
12345678

6 POINT ANTIQUE EXTENDED.—*Nonpareil*.
16 A, 27 a. \$3.05

TAKE TIME
Haste Doth Waste
12345678

14 A, 24 a.

8 POINT ANTIQUE EXTENDED.—*Brevier*.

\$3.25

SHAVING PARLOR
Tonsorial Work of all Kinds
1234567890

12 A, 18 a.

10 POINT ANTIQUE EXTENDED.—*Long Primer*.

\$3.35

CIRCUS RIDER
Greatest Masher Extant
12345678

8 A, 14 a.

12 POINT ANTIQUE EXTENDED.—*Pica*.

\$3.70

COMMISSION
Produce Merchants
12345678

7 A, 10 a.

20 POINT ANTIQUE EXTENDED.—*Paragon*.

\$5.95

RISKING
Your Last Cent
123456

5 A, 6 a.

28 POINT ANTIQUE EXTENDED.—*2 line English*.

\$8.45

SOLID
Gold Ring
12345

12 POINT ANTIQUE POINTED.—*Pica.*
12 A, 18 a. \$2.80

ROASTED
Beans and Pork
123456

18 POINT ANTIQUE POINTED.—*Gt. Prim.*
8 A, 12 a. \$3.30

HOME
Corn Cakes
12345

10 A, 14 a.

22 POINT ANTIQUE POINTED.—2 line *Small Pica.*

\$5.45

CELEBRATED
Harvest Home Festival
12345678

10 A, 14 a.

28 POINT ANTIQUE POINTED.—2 line *English.*

\$8.40

9 GIGANTIC
Traveling Museums

12 POINT TUSCAN ANTIQUE.—2 line *Nonp.*
25 A. \$4.05

32 PHONIC TEACHER

22 POINT TUSCAN ANTIQUE.—2 line *Sm. Pica.*
14 A. \$4.65

UPRIGHT 90

18 POINT TUSCAN ANTIQUE.—*Gt. Prim.*
18 A. \$4.50

CAIN CHAIRS 16

28 POINT TUSCAN ANTIQUE.—2 line *Eng.*
10 A. \$6.50

4 GRAIN

7 A.

36 POINT TUSCAN ANTIQUE.—2 line *Great Primer.*

\$5.35

25 FRUIT CAKES

5 A.

48 POINT TUSCAN ANTIQUE.—4 line *Pica.*

\$9.10

OUR 36 MEN

8 POINT ANTIQUE EXTRA COND.—*Brevier*.
25 A, 52 a. \$3.20

GOLD AND SILVER COIN USELESS

Abundance of Cheek and Nerve Better than Hard Cash

1 2 3 4 5 6 7 8 9 0

12 POINT ANTIQUE EXTRA COND.—*Pica*.
22 A, 32 a. \$3.90

GOOD MANNER SCHOOL

Ruffians Transformed into Gentlemen

1 2 3 4 5 6 7 8 9 0

22 POINT ANTIQUE EX. COND.—*2 line Sm. Pica*.
14 A, 20 a. \$4.15

GRAND REVEILLE

Soldiers must Rise at Dawn

1 2 3 4 5 6 7 8 9 0

10 POINT ANTIQUE EX. COND.—*Lg. Prim.*
25 A, 52 a. \$3.70

NORWEGIAN SEAL HUNTERS

Terrible Adventure with Polar Bears off Iceland

1 2 3 4 5 6 7 8 9 0

18 POINT ANTIQUE EX. COND.—*Gt. Prim.*
16 A, 27 a. \$4.00

STRANGE BUT TRUE

The Good Old Time as Bad as Now

1 2 3 4 5 6 7 8 9 0

28 POINT ANT. EX. COND. No. 2.—*2 line Eng.*
8 A, 12 a. \$4.30

HARD TIMES

Follow the Luckless

6 A, 10 a.

40 POINT ANTIQUE EXTRA CONDENSED.—*Double Paragon*.

\$5.35

ANNUAL DECORATION

Strew Flowers over Soldier Graves

6 A, 8 a.

48 POINT ANTIQUE EXTRA CONDENSED, No. 2.—*4 line Pica*.

\$5.75

HANDSOME HOUSES

Please their Owners and the Public

6 POINT ANTIQUE CONDENSED.—*Nonpareil*.
36 A, 52 a. \$2.50

LOVE AND MERCY PASTURE

Where the Shepherd Feeds Good Little Lambs
1 2 3 4 5 6 7 8 9 0

10 POINT ANTIQUE COND. No. 2.—*Lg. Prim.*
25 A, 42 a. \$2.95

STRICT HONESTY

Debts Must be Paid to the Cent
1 2 3 4 5 6 7 8 9 0

18 POINT ANTIQUE COND. No. 2.—*Gt. Prim.*
16 A, 24 a. \$3.75

GOODHEART
Charitable Institute
1 2 3 4 5 6 7 8

28 POINT ANTIQUE COND. No. 3.—*2 line Eng.*
14 A, 20 a. \$7.35

RAMBLE
Over the Field

8 POINT ANTIQUE CONDENSED.—*Brevier*.
25 A, 52 a. \$2.70

REASON ABOVE FORCE

The Pen is More Potent than the Sword
1 2 3 4 5 6 7 8 9 0

12 POINT ANTIQUE COND. No. 2.—*Pica*.
22 A, 32 a. \$3.00

RECONNOITER

Near the Left Picket Lines
1 2 3 4 5 6 7 8 9 0

22 POINT ANT. COND. No. 2.—*2 line Sm. Pica*.
18 A, 27 a. \$6.30

CHARMING
Lake Shore Hotel

36 POINT ANT. COND. No. 3.—*2 line Gt. Prim.*
10 A, 14 a. \$7.05

CLOCKS
Sold on Tick

7 A, 10 a.

44 POINT ANTIQUE CONDENSED.—*Canon*.

\$9.40

STATE HOUSE
Painted and Grained

7 A, 10 a.

48 POINT SKELETON ANTIQUE.—*4 line Pica*.

\$14.75

Social Home Club

8 POINT ANTIQUE COND. No. 4.—*Brevier*.
36 A, 52 a. \$2.85

GUIDE TO CALM REPOSE
Honest Intentions and Prudent Actions
1234567890

10 POINT ANTIQUE COND. No. 4.—*Lg. Prim.*
30 A, 52 a. \$3.15

STREET RAILROADS
Handy for Folks Far from Home
1234567890

22 A, 42 a.

12 POINT ANTIQUE CONDENSED, No. 4.—*Pica*.

\$3.15

BRIGHT AND HAPPY HOURS
When every Care and Sorrow was to the Heart Unknown
1234567890

22 A, 42 a.

14 POINT ANTIQUE CONDENSED, No. 4.—*English*.

\$3.80

PREPARE FOR ADVERSITY
One Ounce of Prevention is Worth a Pound of Cure
1234567890

18 A, 27 a.

18 POINT ANTIQUE CONDENSED, No. 4.—*Great Primer*.

\$3.95

RELIABLE OLD PRECEPT
Harmless Pleasure is Wholesome in a Measure
1234567890

18 A, 24 a.

22 POINT ANTIQUE CONDENSED, No. 4.—2 line *Small Pica*.

\$5.40

BIG BONANZA FARMS
Decorated with Immense Fields of Grain
1234567890

12 A, 18 a.

28 POINT ANTIQUE CONDENSED, No. 4.—2 line *English*.

\$5.80

LIBERTY POLES
Patriotic Emblems of the Past
1234567890

12 POINT ANTIQUE COND.—2 line *Nonp.*
36 A. \$2.35

CASTLE BUILT ON ROCKS 46

20 POINT ANTIQUE COND.—2 line *Lg. Prim.*
22 A. \$2.90

21 SHORT SKETCHES

24 POINT ANTIQUE COND.—2 line *Pica.*
18 A. \$3.40

GARDEN GATE 73

36 POINT ANT. COND. No. 2.—2 line *Gt. Prim.*
10 A. \$3.35

16 STEAMERS

44 POINT ANT. COND.—4 line *Sm. Pica.*
10 A. \$5.85

DISPOSE 6

14 POINT ANTIQUE COND.—2 line *Minion.*
25 A. \$2.40

75 HARDENED SINNERS

22 POINT ANT. COND.—2 line *Sm. Pica.*
18 A. \$2.65

DIRECT ROUTE 18

28 POINT ANT. COND. No. 2.—2 line *Eng.*
14 A. \$3.45

15 PAINT SHOP

40 POINT ANT. COND.—*Double Paragon.*
10 A. \$4.25

BUILDER 13

48 POINT ANTIQUE COND.—4 line *Pica.*
7 A. \$5.85

8 SPIRIT

7 A.

60 POINT ANTIQUE CONDENSED.—5 line *Pica.*

\$7.90

STAR LINE 35

5 A.

72 POINT ANTIQUE CONDENSED.—6 line *Pica.*

\$8.35

38 OLD RAKE

5 POINT CLARENDON.—*Pearl*.
36 A, 70 a. \$3.50

REVOLUTIONARY GENERALS
Bravest Soldiers and Most Excellent Gentlemen
1234567890

7 POINT CLARENDON.—*Minion*.
25 A, 52 a. \$2.55

MOST LIBERAL PEOPLE
Leave Each One Seek His Own Salvation
1234567890

9 POINT CLARENDON.—*Bourgeois*.
25 A, 52 a. \$2.75

GEORGE WASHINGTON
Foremost in War and first in Peace
1234567890

11 POINT CLARENDON.—*Small Pica*.
25 A, 42 a. \$3.25

DISTINGUISHED
Statesmen and Diplomats
1234567890

14 POINT CLARENDON.—*English*.
22 A, 32 a. \$4.15

STEAMBOATS
Stuck fast in the Ohio
12345678

6 POINT CLARENDON.—*Nonpareil*.
25 A, 52 a. \$2.35

THE OMNIPOTENT RULETH
Over the Mountains and Green Meadows
1234567890

8 POINT CLARENDON.—*Brevier*.
25 A, 52 a. \$2.95

FUTURE WRITING
Done with Double Quick Machines
1234567890

10 POINT CLARENDON.—*Long Primer*.
25 A, 42 a. \$3.00

DISTINGUISHED
American Politicians Abroad
1234567890

12 POINT CLARENDON.—*Pica*.
22 A, 32 a. \$3.90

GOOD NATURE
Often a Heinous Fault
12345678

20 POINT CLARENDON.—*Paragon*.
18 A, 27 a. \$5.15

SLEIGHING
Over Frozen Snow
12345678

14 A, 20 a.

22 POINT CLARENDON.—2 line *Small Pica*.

\$5.10

CLEAR THE TRACK
Nefarious Obstructions Removed
1234567890

10 A, 14 a.

28 POINT CLARENDON.—2 line *English*.

\$6.00

FAITH AND HOPE
True Christian's Great Motto
1234567890

10 POINT COND. CLARENDON.—*Lg. Prim.*
25 A, 42 a. \$2.40

SURE TO CONVINC
Back Your Reasons with Solid Coin
1 2 3 4 5 6 7 8 9 0

14 POINT COND. CLARENDON.—*English.*
25 A, 42 a. \$4.25

BILLS OF FARE
Read well but dont Relish
1 2 3 4 5 6 7 8

22 POINT COND. CLARENDON.—*2 line Sm. Pica.*
14 A, 20 a. \$4.00

PRINCIPLE
Qualifies Practice

12 POINT COND. CLARENDON.—*Pica.*
22 A, 32 a. \$2.80

ECCENTRICITIES
Novel Wonders Never Cease
1 2 3 4 5 6 7 8

18 POINT COND. CLARENDON.—*Gt. Prim.*
18 A, 24 a. \$3.60

SECURITIES
Sometimes not Secure

28 POINT COND. CLARENDON.—*2 line Eng.*
10 A, 14 a. \$4.90

SIAMESE
Union for Life

10 A, 14 a.

36 POINT CONDENSED CLARENDON.—*2 line Great Primer.*

\$7.25

EXPLORATION
Directed to the South Pole

7 A, 10 a.

40 POINT CONDENSED CLARENDON.—*Double Paragon.*

\$7.00

HIGH WINE
Pure and not Diluted

7 A, 10 a.

48 POINT CONDENSED CLARENDON.—*4 line Pica.*

\$12.10

Harness Maker

6 POINT FRENCH CLARENDON.—*Nonpareil.*
36 A, 70 a. \$2.25

RISE EARLY AND LIE DOWN SOON
You will Then be as Healthy and Wise as any Old Coon
Otherwise You are not Worth such a Boon
1 2 3 4 5 6 7 8 9 0

10 POINT FRENCH CLARENDON.—*Lg. Prim.*
25 A, 52 a. \$2.90

NEW YEAR COMES
Resolves are Formed to be Broken
1 2 3 4 5 6 7 8 9 0

18 POINT FRENCH CLARENDON.—*Gt. Prim.*
16 A, 27 a. \$3.50

COMMITTEES
Examined the Witness
1 2 3 4 5 6 7 8

8 POINT FRENCH CLARENDON.—*Brevier.*
25 A, 52 a. \$2.50

THE SPRING TIME OF LIFE
Youthful Heart Ever Light and Hopeful
1 2 3 4 5 6 7 8 9 0

12 POINT FRENCH CLARENDON.—*Pica.*
22 A, 32 a. \$3.30

COMMISSIONERS
For District of Columbia
1 2 3 4 5 6 7 8

24 POINT FRENCH CLARENDON.—*2 line Pica.*
12 A, 18 a. \$4.40

DASHING
Down the Track
1 2 3 4 5 6

10 A, 16 a.

28 POINT FRENCH CLARENDON.—*2 line English.*

\$5.75

INEXPLICABLE
Freaks and Whims of Nature

8 A, 12 a.

36 POINT FRENCH CLARENDON.—*2 line Great Primer.*

\$7.35

LUSTROUS
Diamonds and Pearls

7 A, 10 a.

48 POINT FRENCH CLARENDON.—*4 line Pica.*

\$11.80

Scarlet and Gold

12 POINT FRENCH CLAR. EX. COND.—*Pica*.
20 A, 30 A. \$2.80

HEALTHY RUSTIC DAME
With Sunburnt Arms and Ruddy Face
1 2 3 4 5 6 7 8 9 0

24 POINT FRENCH CLAR. EX. COND.—*2 line Pica*.
14 A, 20 a. \$4.50

HARVESTING SEASON
Farmers Receive Their Reward
1 2 3 4 5 6 7 8 9 0

18 POINT FRENCH CLAR. EX. COND.—*Gt. Prim.*
16 A, 24 a. \$3.20

THE CONTENTED MIND
Heaven's Best Gift to Worried Mankind
1 2 3 4 5 6 7 8 9 0

36 POINT FRENCH CLAR. EX. COND.—*2 li. Gt. Pr.*
10 A, 14 a. \$4.90

PERSEVERANCE
Finally Bound to Conquer

8 A, 12 a. 40 POINT FRENCH CLARENDON EXTRA COND.—*Double Paragon*. \$5.75

645 Grammar Schools Wanted in Ghostland

6 A, 10 a. 48 POINT FRENCH CLARENDON EXTRA CONDENSED.—*4 line Pica*. \$7.00

Dealer in Flour and Produce 253

6 A, 8 a. 60 POINT FRENCH CLARENDON EXTRA CONDENSED.—*5 line Pica*. \$8.70

Proclaimed 23 Reductions

4 A, 6 a. 72 POINT FRENCH CLARENDON EXTRA CONDENSED.—*6 line Pica*. \$9.00

65 Rooms for Rent 98

5 POINT FRENCH CLAR. EXTENDED.—*Pearl.*
30 A, 42 a. \$3.35

ONLY TRUE POLICY
Deal Fair and Honest to the End
1234567890

8 POINT FRENCH CLAR. EXTENDED.—*Brevier.*
25 A, 36 a. \$3.75

HOUSE RENT
Many Backs has Bent
12345678

11 POINT FRENCH CLAR. EXTENDED.—*Sm. Pica.*
18 A, 27 a. \$4.55

SPIRITS
Pure and Good
123456

6 POINT FRENCH CLAR. EXTENDED.—*Nonp.*
30 A, 42 a. \$3.15

SUMMER SCENES
Alternate Yellow and Green
1234567890

10 POINT FRENCH CLAR. EXTENDED.—*Lg. Pr.*
22 A, 32 a. \$4.05

BRIGHTER
Stars Shine Early
12345678

12 POINT FRENCH CLAR. EXTENDED.—*Pica.*
16 A, 20 a. \$4.70

PISTOLS
Sold for Cash
123456

12 A, 14 a.

18 POINT FRENCH CLARENDON EXTENDED.—*Great Primer.*

\$5.10

UNION CLUB
Social and Benevolent
12345678

7 A, 10 a.

22 POINT FRENCH CLARENDON EXTENDED.—*2 line Small Pica.*

\$5.05

RED SKIN
North Americans
12345678

5 A, 8 a.

28 POINT FRENCH CLARENDON EXTENDED.—*2 line English.*

\$6.20

STORIES
Sure to be Read
123456

10 POINT FRENCH CLAR. ITALIC.—*Lg. Prim.*
30 A, 42 a. \$2.25

CLOUDS FLYING EASTWARD

The Morning's Misty Mazes Move Upwards
1 2 3 4 5 6 7 8 9 0

18 POINT FRENCH CLAR. ITALIC.—*Gt. Prim.*
18 A, 27 a. \$3.80

JOYFUL TIDINGS

Sure Cure for Loose Morals
1 2 3 4 5 6 7 8

12 POINT FRENCH CLAR. ITALIC.—*Pica.*
22 A, 36 a. \$2.95

OYSTER DEALERS

Promoting Epicurean Tendencies
1 2 3 4 5 6 7 8 9 0

22 POINT FRENCH CLAR. ITAL.—*2 line Sm. Pica.*
14 A, 20 a. \$4.15

BANQUETS

Most Joyful Festivals

12 A, 18 a.

28 POINT FRENCH CLARENDON ITALIC.—*2 line English.*

\$6.25

PROF. GLIBTONGUE

Excels in Small Talk and Soft Hints

8 POINT ITALIC ORNATE.—*Brevier.*
22 A, 42 a. \$3.30

THE MORNING DAWNS

Old Sol does Peep while Sluggards yet do Sleep
1 2 3 4 5 6 7 8 9 0

12 POINT ITALIC ORNATE.—*Pica.*
14 A, 27 a. \$3.75

ROYAL EAGLE

Soaring Aloft Above the Clouds
1 2 3 4 5 6 7 8

10 POINT ITALIC ORNATE.—*Lg. Prim.*
18 A, 36 a. \$3.30

MALICIOUS MIXTURE

Many Parts Falseness and None of Truth
1 2 3 4 5 6 7 8 9 0

18 POINT ITALIC ORNATE.—*Gt. Prim.*
10 A, 18 a. \$4.35

RAMBLING

Over Field & Meadows

8 A, 16 a.

22 POINT ITALIC ORNATE.—*2 line Small Pica.*

\$5.00

ANNUAL MEETING

Veteran Soldiers and Sailors of the Union

5 A, 10 a.

28 POINT ITALIC ORNATE.—*2 line English.*

\$5.60

SUNSET SCENE

Clouds with Gold and Silver Tints

8 POINT CIRCULAR GOTHIC.—*Brevier.*
25 A, 25 A, 75 a. \$5.90

DELIGHTFUL PASTIME
An Evening's Chat with Cheerful Friends
After a Prolonged Separation
26 SHOUTS 58

10 POINT CIRCULAR GOTHIC.—*Lg. Prim.*
20 A, 20 A, 50 a. \$4.55

CHEERFUL CONFAB
Makes Hours Fly with Rapid Speed
Surprising to Host and Guest
48 CHEERS 95

15 A, 15 A, 40 a.

12 POINT CIRCULAR GOTHIC.—*Pica.*

\$4.85

VARIOUS FATES OF FRIENDS

Some have been Spared by Time, but Others the Grave has Taken
Fortune on a Few has Smiled, and Frowned on Many

36 PLEASANT MEMORIES 54

6 POINT LIGHT-FACE GOTHIC.—*Nonpareil.*
30 A. \$1.75

MARVELOUS INVENTIONS
EVEN FOR THIS TIME OF RAPID PROGRESS
1 2 3 4 5 6 7 8 9 0

10 POINT LIGHT-FACE GOTHIC.—*Lg. Prim.*
20 A, 20 A. \$2.65

MISSIONARY SCHEMES
PROJECTED FOR PERSONAL PROFIT
1 2 3 4 5 6 7 8 9 0

14 POINT LIGHT-FACE GOTHIC.—*English.*
15 A, 15 A. \$3.90

ANNUAL EXODUS
GREAT RUSH TO SEASIDE
1 2 3 4 5 6 8 9 0

8 POINT LIGHT-FACE GOTHIC.—*Brevier.*
25 A, 25 A. \$2.90

MERCILESS WINTER
SENDS PIERCING BLASTS TO THE BONES
1 2 3 4 5 6 7 8 9 0

12 POINT LIGHT-FACE GOTHIC.—*Pica.*
15 A, 15 A. \$2.80

CHRISTIAN MAXIM
STICK TO THE RIGHT ALWAYS
1 2 3 4 5 6 7 8 9 0

18 POINT LIGHT-FACE GOTHIC.—*Gt. Prim.*
12 A, 12 A. \$4.15

PROMENADE
ALONG SIXTH STREET
2 3 5 4 6 9 8

10 A, 10 A.

22 POINT LIGHT-FACE GOTHIC.—2 line Small Pica.

\$4.40

MORNING WRAPPER
DECORATED WITH RICH EMBROIDERY
1 2 3 4 5 6 7 8 9 0

6 POINT LINING GOTHIC, No. 1.—*Nonp.*
60 A. \$2.25

GRANGERS NEVER BUY FROM MIDDLE MEN
NEITHER DO THEY PERMIT THEM TO TRAMP UPON THEIR GROUNDS
1 2 3 4 5 6 7 8 9 0

6 POINT LINING GOTHIC, No. 3.—*Nonp.*
60 A. \$2.25

DIRECT STEAMBOAT LINES
BETWEEN MOST IMPORTANT RIVER POINTS
1 2 3 4 5 6 7 8 9 0

6 POINT LINING GOTHIC, No. 2.—*Nonp.*
60 A. \$2.25

FROM GOD GREAT BLESSINGS FLOW
UPON NUMBERLESS UNGRATEFUL MORTALS HERE BELOW
1 2 3 4 5 6 7 8 9 0

6 POINT LINING GOTHIC, No. 4.—*Nonp.*
60 A. \$2.25

PRINCE AND BEGGAR
ARE EQUALS DOWN IN THE GRAVE
1 2 3 4 5 6 7 8 9 0

LINING GOTHICS IN COMBINATION.

PRIZE CONUNDRUMS FOR BANKRUPTCY COURTS

HOW MUCH GRAIN WILL IT TAKE IN A LIQUID STATE TO MAKE A MAN'S BRAIN LIQUIDATE

WHEN A MAN DOUBTS HIS REASON, IS HE RESPONSIBLE FOR DEBTS IN HIS DOUBTING SEASON

DOMESTIC BAROMETER RISING AND FALLING RAPIDLY

Price of the Four fonts Lining Gothic, when purchased together, \$8.00.

6 POINT GOTHIC, No. 7.—*Nonpareil.*
36 A, 52 a. \$2.35

KIND WORDS ARE WELCOME
When Backs are Bent from Care and Discontent
1 2 3 4 5 6 7 8 9 0

10 POINT GOTHIC, No. 4.—*Lg. Prim.*
25 A, 52 a. \$2.50

MOORISH COSTUME
Cover the Face with Perforated Lace
1 2 3 4 5 6 7 8 9 0

8 POINT GOTHIC, No. 4.—*Brevier.*
25 A, 52 a. \$2.45

THE SANGUINE GRANGER
With Pleasure Contemplates the Harvest
1 2 3 4 5 6 7 8 9 0

12 POINT GOTHIC, No. 4.—*Pica.*
25 A, 32 a. \$2.80

WITH RIGID HAND
Does Time our Temples Mark
1 2 3 4 5 6 7 8 9 0

14 A, 24 a.

18 POINT GOTHIC, No. 4.—*Great Primer.*

\$3.60

HARMONY RESTORED

Puss on the Bed and Fido under the Table
1760 & 2480

8 A, 14 a.

24 POINT GOTHIC, No. 4.—*2 line Pica.*

\$4.05

EDUCATIONAL
Cincinnati Public Schools
1375 & 1490

6 POINT GOTHIC, No. 9.—*Nonpareil*.
30 A, 30 A, 60 a. \$3.30

KEEPING UP APPEARANCES
Wrestling with Various Financial Problems
NOTES FROM UNPAID MECHANICS
1234567890 1234567890

10 POINT GOTHIC, No. 9.—*Long Primer*.
20 A, 20 A, 30 a. \$3.00

FRAUD DETECTED
Doctored Returns Reopened
DEXTROUS HANDLING
234567890 23456789

18 POINT GOTHIC, No. 9.—3 line *Nonpareil*.
12 A, 12 A, 20 a. \$4.00

DIAMONDS
Beautiful Jewels
PEARLS, RUBIES

8 POINT GOTHIC, No. 9.—*Brevier*.
30 A, 30 A, 60 a. \$3.80

GRAVE'S SURE ROAD
Late Hours and Continual Worrying
LONGEVITY WHOLLY IGNORED
1234567890 1234567890

12 POINT GOTHIC, No. 9.—*Pica*.
15 A, 15 A, 20 a. \$3.25

CLEAN STREET
Committee on Hygiene
GRANITE BLOCKS
2345678 2345678

22 POINT GOTHIC, No. 9.—2 line *Small Pica*.
8 A, 8 A, 12 a. \$5.25

HYMEN'S
SHADY Bower

6 A, 6 A, 8 a.

28 POINT GOTHIC, No. 9.—2 line *English*.

\$6.50

SEARCHING
For the UNKNOWN LAND

4 A, 4 A, 6 a.

36 POINT GOTHIC, No. 9.—3 line *Pica*.

\$8.00

SAILING
Over the BILLOWS

4 A, 4 A, 6 a.

44 POINT GOTHIC, No. 9.—4 line *Small Pica*.

\$10.00

SECOND
NATIONAL Bank

Fonts contain Lower Case, Caps, Small Caps, Large and Small Figures.

6 POINT GOTHIC, No. 6.—*Nonpareil*.
25 A, 52 a. \$2.00

SUFFERINGS OF MANKIND

Partly Relieved by the Merciful and Charitable
1 2 3 4 5 6 7 8 9 0

10 POINT GOTHIC, No. 3.—*Lg. Prim.*
25 A, 52 a. \$2.95

GUSH AND BOSH

Embryo Editor's Midsummer Effort
1 2 3 4 5 6 7 8 9 0

14 POINT GOTHIC.—*English*.
22 A, 32 a. \$3.45

UNHAPPINESS

Result of Wayward Habits
1 2 3 4 5 6 7 8 9 0

22 POINT GOTHIC, No. 2.—*2 line Sm. Pica*.
12 A, 18 a. \$4.15

PIONEER
Annual Coterie
1 2 3 4 5 6

36 POINT GOTHIC, No. 2.—*2 line Gt. Prim.*
10 A, 14 a. \$8.90

PRIZE
Hat Rack

8 POINT GOTHIC, No. 3.—*Brevier*.
25 A, 52 a. \$2.55

CLEAR RUNNING BROOK

Primitive Substitute for Looking-Glass
1 2 3 4 5 6 7 8 9 0

12 POINT GOTHIC, No. 3.—*Pica*.
25 A, 42 a. \$3.30

RUSTIC MAIDENS

Sweet Patrons of Husbandry
1 2 3 4 5 6 7 8 9 0

18 POINT GOTHIC.—*Great Primer*.
14 A, 20 a. \$3.55

BUCKEYES
Grow well in Ohio
1 2 3 4 5 6 7

28 POINT GOTHIC.—*2 line English*.
10 A, 20 a. \$7.10

RAISED
Bank Check

44 POINT GOTHIC.—*4 line Small Pica*.
7 A, 10 a. \$11.10

DIRE
Bad Set

7 A, 10 a.

48 POINT GOTHIC, No. 3.—*4 line Pica*.

\$14.45

CARVED
Flower Stand

36 A, 52 a.

8 POINT GOTHIC, No. 8.—*Brevier.*

\$3.50

UNIVERSAL CO-OPERATION DESIRABLE

**But Impracticable on Account of the Unreliableness of Human Nature
Perhaps Time will Work Wonders in that Respect**

1 2 3 4 5 6 7 8 9 0

36 A, 52 a.

10 POINT GOTHIC, No. 8.—*Long Primer.*

\$4.05

MIGRATION OF GRASSHOPPERS

Countless Millions Settling on Beautiful Orange Blossoms

1 2 3 4 5 6 7 8 9 0

25 A, 42 a.

12 POINT GOTHIC, No. 8.—*Pica.*

\$4.40

THE GREAT CODE OF HONOR

Barbarous Custom Inherited from Uncivilized Ages

1 2 3 4 5 6 7 8 9 0

18 A, 27 a.

18 POINT GOTHIC, No. 8.—*Great Primer.*

\$5.10

PATENTED MEDICINES

Formidable Rivals of Quack Doctors

1 2 3 4 5 6 7 8 9 0

14 A, 20 a.

22 POINT GOTHIC, No. 8.—*2 line Small Pica.*

\$5.75

WESTERN RIVERS

Steamboat Travel Diminished

1 2 3 4 5 6 8 9 0

10 A, 14 a.

28 POINT GOTHIC, No. 8.—*2 line English.*

\$7.10

ECONOMIZING

Certain Road to Wealth

1 2 3 4 5 6 7 8

5 POINT ON 6 POINT GOTH. No. 1.—*Pearl-Nonp.*
25 A, 52 a. \$2.25

ANGULAR ORNAMENTS

**Surmount the Cable of the Homestead
The Ancient Stable Is Forsaken**
1 2 3 4 6 7 8 9 0

8 POINT GOTHIC, No. 1.—*Brevier.*
25 A, 42 a. \$2.80

TURKISH EMPIRE
Weak and Shaky Concern
1 2 3 4 5 6 7 8 9 0

12 POINT GOTHIC, No. 1.—*Pica.*
14 A, 24 a. \$3.10

FLOATING
On the Ohio River
1 2 3 4 5 6 7

20 POINT GOTHIC, No. 1.—2 line *Lg. Prim.*
8 A, 12 a. \$3.30

FISHING
With the Net

6 POINT GOTHIC, No. 1.—*Nonpareil.*
25 A, 52 a. \$2.75

INDELIBLE EPITAPHS
Chiseled in Imperishable Rocks
1 2 3 4 5 6 7 8 9 0

10 POINT GOTHIC, No. 1.—*Lg. Prim.*
20 A, 30 a. \$2.95

QUEER TRICKS
Darkey Hurling Bricks
1 2 3 4 5 6 7 8

16 POINT GOTHIC, No. 1.—2 line *Brevier.*
12 A, 18 a. \$3.25

OLD MAN
Gone to the Bad
1 2 3 4 5 6

24 POINT GOTHIC, No. 1.—2 line *Pica.*
7 A, 10 a. \$4.30

BIRDS
Have Bills

7 A.

36 POINT GOTHIC.—2 line *Great Primer.*

\$4.15

WHITE SAND

5 A.

48 POINT GOTHIC, No. 2.—4 line *Pica.*

\$7.20

SOAP DISH

4 A.

72 POINT GOTHIC, No. 2.—6 line *Pica.*

\$10.90

HORSE

6 POINT LINING GOTHIC, No. 5.—*Nonp.*
45 A. \$1.30

WHEN WE TWO PARTED IN SILENCE AND TEARS
HALF BROKEN-HEARTED TO SEVER FOR YEARS, PALE
GREW THY CHEEK, COLD, COLDER THY KISS
TRULY THAT HOUR FORETOLD SORROW TO THIS
1 2 3 4 5 & 6 7 8 9 0

6 POINT LINING GOTHIC, No. 7.—*Nonp.*
45 A. \$1.85

UNKNOWN THE REGION OF HIS BIRTH
THE HERO ROLLS THE TIDE OF WAR
YET NOT UNKNOWN HIS MARTIAL WORTH
WHICH GLARES A METEOR FROM AFAR
1 2 3 4 5 & 6 7 8 9 0

6 POINT LINING GOTHIC, No. 6.—*Nonp.*
45 A. \$1.45

FAIR VENUS! ON THY MYRTLE SHRINE MAY
I WITH SOME FOND LOVER SIGH
WHOSE HEART MAY MINGLE PURE WITH MINE—
WITH ME TO LIVE, WITH ME TO DIE!
1 2 3 4 5 & 6 7 8 9 0

6 POINT LINING GOTHIC, No. 8.—*Nonp.*
45 A. \$2.15

O TRUST NOT, YE BEAUTIFUL
CREATURES, TO HUE
THO' YOUR HAIR WERE AS RED AS
YOUR STOCKINGS ARE BLUE
1 2 3 4 5 & 6 7 8 9 0

DISPLAYED IN COMBINATION.

GO! DASH THE ROSES FROM THY BROW, GREY HAIRS BUT POORLY WREATH
WITH THEM: YOUTH'S GARLANDS MISBECOME THEE NOW
MORE THAN THY VERY DIADEM, WHERE THOU HAST TARNISHED EVERY GEM
THEN THROW THE WORTHLESS BAUBLE BY, WHICH, WORN BY
THEE, E'EN SLAVES CONTEMN: AND LEARN LIKE BETTER MEN TO DIE!

Price of Complete Series, (Nos. 5 to 8, inclusive,) \$6.00.

6 POINT LINING GOTHIC, No. 9.—*Nonp.*
45 A. \$1.45

OUR GUIDES ARE GONE, OUR HOPE IS LOST
AND LIGHTNINGS, AS THEY PLAY
BUT SHOW WHERE ROCKS OUR PATH HAVE CROST
OR GILD THE WILD TORRENT'S SPRAY
1 2 3 4 5 & 6 7 8 9 0

6 POINT LINING GOTHIC, No. 11.—*Nonp.*
45 A. \$1.90

BY DAY OR NIGHT, IN WEAL OR WOE
THAT HEART, NO LONGER FREE, MUST
BEAR THE LOVE IT CANNOT SHOW
AND SILENT ACHE FOR THEE
1 2 3 4 5 & 6 7 8 9 0

6 POINT LINING GOTHIC, No. 10.—*Nonp.*
45 A. \$1.55

ADIEU, ADIEU! MY NATIVE SHORE
FADES O'ER THE WATERS BLUE
THE NIGHT-WINDS SIGH, THE BREAKERS ROAR
AND SHRIEKS THE WILD SEA-MEW
1 2 3 4 5 & 6 7 8 9 0

6 POINT LINING GOTHIC, No. 12.—*Nonp.*
45 A. \$2.10

THE YOUNG MAN'S WRATH IS
LIKE STRAW ON FIRE
BUT LIKE THE RED-HOT STEEL IS
THE OLD MAN'S IRE
1 2 3 4 5 & 6 7 8 9 0

45 A.

6 POINT LINING GOTHIC, No. 13.—*Nonpareil.*

\$2.55

WITH THEE, MY BARK, I'LL SWIFTLY GO
ATHWART THE FOAMING BRINE, NOR CARE WHAT LAND THOU
BEAREST ME TO, SO NOT AGAIN TO MINE
1 2 3 4 5 & 6 7 8 9 0

DISPLAYED IN COMBINATION.

THE MORNING WATCH WAS COME; THE VESSEL LAY HER
COURSE, AND GENTLY MADE HER LIQUID WAY; THE CLOVEN
BILLow FLASHED FROM OFF HER PROW IN FURROWS FORMED BY THAT MAJESTIC
PLOWH; THE WATERS WITH THEIR WORLD WERE ALL BEFORE
BEHIND, THE SOUTH SEA'S MANY AN ISLET SHORE

Price of Complete Series, (Nos. 9 to 13, inclusive,) \$8.50.

36 A.

8 POINT LINING GOTHIC.—*Brevier.*

\$2.00

**OH FRIEND! FOR EVER
LOVED, FOR EVER DEAR! WHAT BITTER TEARS HAVE
BATHED THY HONoured BIER
1234567890**

25 A.

9 POINT LINING GOTHIC.—3 line *Excelsior.*

\$2.00

**FINANCIAL STATEMENT
NO EXCITEMENT IN THE PRODUCE MARKET
1234567890**

20 A.

12 POINT LINING GOTHIC.—*Pica.*

\$2.10

**THE LEGISLATURE
OPENING OF THE FIRST SESSION
1234567890**

12 A.

18 POINT LINING GOTHIC.—3 line *Nonpareil.*

\$2.40

3 UNION OF EMPIRES 9

8 A.

24 POINT LINING GOTHIC.—2 line *Pica.*

\$2.90

2 HIGH MOUND 5

6 A.

30 POINT LINING GOTHIC.—5 line *Nonpareil.*

\$3.55

8 DREAMER 6

4 A.

36 POINT LINING GOTHIC.—3 line *Pica.*

\$3.65

4 MARGIN 3

This series of Lining Gothics will line together accurately both at the top and the bottom of the face, a convenience which careful printers will duly appreciate.

6 POINT COND. CLARENDON, No. 2.—*Nonp.*
52 A, 70 a. \$2.50

YOUNG SPIDERLEG CLEARLY OUTLINED
Slimness of Limb, Long, Slender and Thin, Just Represents Him
12345 & 67890

10 POINT COND. CLAR. No. 2.—*Lg. Prim.*
36 A, 52 a. \$2.70

MIGHTY AERIAL FLIGHTS
When Aims are High, Thoughts Underlie
12345 & 67890

6 POINT GOTHIC, No. 4.—*Nonpareil.*
52 A. \$1.30

MODEST BEHAVIOR SURE TO GAIN ADMIRATION
SAUCY CONDUCT ELICITS SHARP RETORT

6 POINT GOTHIC, No. 2.—*Nonpareil.*
52 A. \$1.70

FORTUNES MADE BY HONEST GAINS
REQUIRE EXERTION AND PAINS

8 POINT GOTHIC.—*Brevier.*
36 A. \$1.60

HOUSE FURNISHING GOODS

12 POINT GOTHIC.—*Pica.*
25 A. \$2.00

BOSTON WORKMEN

8 POINT COND. CLARENDON, No. 2.—*Brevier.*
36 A, 70 a. \$2.75

IN UNION THERE IS STRENGTH
Concentrated Ranks Form the Powerful Phalanx
12345 & 67890

12 POINT COND. CLARENDON, No. 2.—*Pica.*
25 A, 42 a. \$2.75

SOLEMN STATEMENT
Above their Source no Fountains Rise
1234567890

6 POINT GOTHIC, No. 5.—*Nonpareil.*
52 A. \$1.70

MARVELOUS PEDESTRIAN PERFORMANCES
67890 WHOLESOME EXERCISE 12345

6 POINT GOTHIC.—*Nonpareil.*
36 A. \$1.40

HIDDEN BY DARKNESS OF NIGHT

10 POINT GOTHIC.—*Long Primer.*
25 A. \$1.50

CHICKENS AND DUCKS

16 POINT GOTHIC, No. 2.—*2 line Brevier.*
18 A. \$2.85

3 BEDSTEAD

14 A.

22 POINT GOTHIC.—*2 line Small Pica.*

\$3.05

REAPING MACHINES

7 A.

36 POINT GOTHIC, No. 3.—*2 line Great Primer.*

\$4.45

15 SONGSTER

5 A.

48 POINT GOTHIC.—*4 line Pica.*

\$7.00

SMOKER

8 POINT ITALIC GOTHIC, No. 2.—*Brevier*.
36 A, 52 a. \$2.70

EUROPEANS ASTONISHED

When Columbus Discovered the West Indies
1 2 3 4 5 6 7 8 9 0

12 POINT ITALIC GOTHIC, No. 2.—*Pica*.
22 A, 32 a. \$2.65

INDIAN QUARRELS

Sioux Attacking the Brave Crows

10 POINT ITALIC GOTHIC, No. 2.—*Lg. Prim.*
30 A, 42 a. \$2.70

PACIFIC RAILROADS

Bands of Iron Joining East and West

18 POINT ITALIC GOTHIC, No. 2.—*Gt. Prim.*
18 A, 27 a. \$3.30

MOST VALUABLE

Collection of Old Paintings

14 A, 20 a.

22 POINT ITALIC GOTHIC, No. 2.—2 line *Small Pica*.

\$4.25

DARK DECEMBER DAYS

When our Gas Bills Grow to Enormous Size

10 A, 14 a.

28 POINT ITALIC GOTHIC, No. 2.—2 line *English*.

\$5.05

MERITED REWARD

Give Honor to whom Honor is Due

8 POINT ITALIC GOTHIC COND.—*Brevier*.
36 A, 52 a. \$3.10

WINTER'S PLEASURES

Skating Matches on the Frozen Ponds
1 2 3 4 5 6 7 8 9 0

12 POINT ITALIC GOTHIC COND.—*Pica*.
22 A, 32 a. \$3.20

BRIGHT NIGHTS

The Stars Adorn the Skies

10 POINT ITALIC GOTHIC COND.—*Lg. Prim.*
30 A, 42 a. \$2.95

GRAVE SUBJECTS

Dissected by Aspiring Sawbones

16 POINT ITALIC GOTHIC COND.—2 line *Brevier*.
18 A, 27 a. \$3.80

CINCINNATI

Wholesale Merchants

14 A, 20 a.

20 POINT ITALIC GOTHIC COND.—2 line *Long Primer*.

\$4.40

AMERICAN MENAGERIE

Grand Parade of the New Animal Show

14 A, 20 a.

20 POINT ITALIC GOTHIC.—2 line *Long Primer*.

\$3.60

BUCKEYE AMUSEMENTS

Running Fast Horses at Chester Driving Park

5 POINT SKELETON GOTHIC COND.—*Pearl*.
52 A. \$2.70

THE RICHEST BOWERS OF THE BRIGHTEST SUN FLOWERS
67890 WILDE ÆSTHETIC POETRY 12345

8 POINT SKELETON GOTHIC COND.—*Brevier*.
45 A. \$2.80

UNITED STATES 12345 EUROPEAN SHIPS

6 POINT SKELETON GOTHIC COND.—*Nonp.*
52 A. \$2.50

HONORABLE MENTION READILY GAINS ATTENTION
67890 MORE CRANKY POETRY 12345

10 POINT SKELETON GOTHIC COND.—*Lg. Prim.*
36 A. \$2.85

INNUMERABLE 567890 BLESSINGS

36 A.

12 POINT SKELETON GOTHIC CONDENSED.—*Pica*.

\$3.75

67890 IMPORTANT POINTS ON THE MISSISSIPPI RIVER 12345

6 POINT IMPRINT GOTHIC.—*Nonp.*
52 A. \$3.00

SUNDRY KNAVISH PRACTICES OF SOME UNSCRUPULOUS POLITICIANS
67890 INDICATE MORAL LOOSENESS IN POLITICS 12345

6 POINT IMPRINT GOTHIC, No. 2.—*Nonp.*
52 A. \$3.00

SOME PERSONS IMAGINE UNTOLD HORRORS AFTER DEATH
67880 THE SANGUINE EXPECT ETERNAL BLISS 12345

6 POINT IMPRINT GOTHIC, No. 3.—*Nonp.*
52 A. \$3.00

SAVE THE PENNIES AND NICKELS, THEN THE DOLLARS WILL TAKE CARE OF THEMSELVES
67890 WHOEVER CARES NOT FOR NICKELS WILL NOT HOLD DOLLARS 12345

6 POINT GOTHIC BACKSLOPE IMPRINT.—*Nonp.*
50 A. \$2.10

TAKES SOWN UNAWARES THE INNOCENT LITTLE SOUL ENSNARE
67890 FREE THOUGHT MUST BE BOLDLY TAUGHT 12345

5 PT. ON 6 PT. GOTH. COND. No. 6.—*Pearl-Nonp.*
52 A. \$1.25

SENSIBLE FOLKS DRESS ACCORDING TO THEIR CIRCUMSTANCES
67890 FOOLS APE THEIR SUPERIORS 12345

8 POINT GOTHIC COND. No. 6.—*Brevier*.
45 A. \$1.50

CINCINNATI NORTHERN NARROW GAUGE 456

12 POINT GOTHIC COND. No. 6.—*Pica*.
36 A. \$1.90

1234 INCREASING POPULATION

20 POINT GOTHIC COND. No. 6.—2 line *Lg. Pr.*
22 A. \$2.95

CHEAP SHIRTS 123

6 POINT GOTHIC COND. No. 6.—*Nonp.*
52 A. \$1.40

DISSERTATION ON THE 1234 RESULT OF MONOPOLIES

10 POINT GOTHIC COND. No. 6.—*Lg. Prim.*
36 A. \$1.50

6890 THE PRINCE AND THE BEGGAR

18 POINT GOTHIC COND. No. 6.—*Gt. Prim.*
25 A. \$2.60

DISTRESS SIGNALS 586

28 POINT GOTHIC COND. No. 6.—2 line *Eng.*
14 A. \$3.45

16 PAN CAKES

10 A.

36 POINT GOTHIC CONDENSED, No. 6.—3 line *Pica*.

\$4.95

ORGAN GRINDERS 58

12 POINT GOTHIC EX. COND. No. 2.—*Pica*.
36 A, 52 a. \$4.00

PROFESSOR EXTRAFINE NONSENSE
Accomplished Declaimer and Eloquent Conversationist
1234567890

24 POINT GOTHIC EX. COND. No. 2.—2 line *Pica*.
18 A, 32 a. \$6.80

SPOUTER'S MANUAL
Gestures of Buncombe Orators
1234567890

36 POINT GOTHIC EX. COND. No. 2.—2 li. *Gt. Pr.*
14 A, 20 a. \$8.20

SOUND MINDS
Are Obedient to Nature

48 POINT GOTHIC EX. COND. No. 2.—4 line *Pica*.
7 A, 10 a. \$8.70

SHOCKING
River Accidents

18 POINT GOTHIC EX. COND. No. 2.—*Gt. Prim.*
25 A, 42 a. \$5.60

NATIONAL BANK NOTES
Reliable as Coin and more Convenient
1234567890

28 POINT GOTHIC EX. COND. No. 2.—2 line *Eng.*
14 A, 20 a. \$6.05

TRUE HAPPINESS
Wealth can not Purchase

40 PT. GOTHIC EX. COND. No. 2.—*Dbl. Paragon*.
10 A, 14 a. \$6.75

PROVISIONS
Wholesale & Retail

60 POINT GOTHIC EX. COND. No. 2.—5 line *Pica*.
7 A, 10 a. \$10.40

PROSAIC
Codfish Ball

5 A, 7 a.

72 POINT GOTHIC EXTRA CONDENSED, No. 2.—6 line *Pica*.

\$11.35

Pocket Book Makers

6 POINT GOTHIC COND. No. 4.—*Nonp.*
52 A, 70 a. \$2.80

THE ANGRY SURGING SEAS
Toss the Mariner's Craft over Mountain-like Billows
1 2 3 4 5 6 7 8 9 0

10 POINT GOTHIC COND. No. 4.—*Lg. Prim.*
36 A, 52 a. \$3.30

LIGHTNING DARTS
Flash Through the Air Like Shots
1 2 3 4 5 6 7 8 9 0

18 POINT GOTHIC COND. No. 4.—*Gt. Prim.*
22 A, 27 a. \$4.35

MUCH HASTE
Produces More Waste
1 2 3 4 5 6 7 8

28 POINT GOTHIC COND. No. 3.—*2 line Eng.*
14 A, 20 a. \$6.80

COLORADO
Cattle Ranches

8 POINT GOTHIC COND. No. 4.—*Brevier.*
36 A, 70 a. \$3.10

MECHANICAL APHORISM
Over-Production Causes Under-Valuation
1 2 3 4 5 6 7 8 9 0

12 POINT GOTHIC COND. No. 4.—*Pica.*
25 A, 42 a. \$3.65

CHOICE FLOUR
Made from Selected Wheat
1 2 3 4 5 6 7 8

22 POINT GOTHIC COND. No. 2.—*2 line Sm. Pica.*
18 A, 27 a. \$5.40

BONA FIDE
Indian Reservation

36 POINT GOTHIC COND. No. 3.—*2 line Gt. Pt.*
10 A, 14 a. \$6.70

IMPROVE
Your Chance

7 A, 10 a.

44 POINT GOTHIC CONDENSED, No. 2.—*Canon.*

\$8.80

DISTINGUISHED
United States Senators

7 A, 10 a.

48 POINT GOTHIC CONDENSED, No. 3.—*4 line Pica.*

\$10.75

Southern Railroad

6 POINT GOTHIC COND. No. 5.—*Nonp.*
36 A, 70 a. \$2.60

MAGNIFICENT FURNITURE
Provided Expressly for Sarah Jane and Her Beaux
The Chair Rounds are not Shoe Scrapers
1 2 3 4 5 6 7 8 9 0

10 POINT GOTHIC COND. No. 5.—*Lg. Prim.*
25 A, 42 a. \$2.80

PARISIAN FASHIONS
Transform Girls into Butterflies
1 2 3 4 5 6 7 8 9 0

14 POINT GOTHIC COND. No. 5.—*English.*
25 A, 32 a. \$4.05

EQUAL JUSTICE
Demanded for all Citizens
1 2 3 4 5 6 7 8

22 POINT GOTHIC COND. No. 5.—*2 line Sm. Pica.*
18 A, 24 a. \$4.60

BACHELORS
Shun Small Infants
1 2 3 4 5 6 7 8

8 POINT GOTHIC COND. No. 5.—*Brevier.*
36 A, 52 a. \$2.75

HEIGHT OF HAPPINESS
Satisfied with Yourself and all Mankind
1 2 3 4 5 6 7 8 9 0

12 POINT GOTHIC COND. No. 5.—*Pica.*
25 A, 32 a. \$3.10

UNION OF HANDS
Not Always Union of Hearts
1 2 3 4 5 6 7 8

18 POINT GOTHIC COND. No. 5.—*Gt. Prim.*
18 A, 27 a. \$3.90

FRESH MEATS
Nice Chops and Steak
1 2 3 4 5 6 7 8

28 POINT GOTHIC COND. No. 5.—*2 line Eng.*
10 A, 18 a. \$5.05

CASHIERS
Sink the Funds
1 2 3 4 5 6 7

7 A, 10 a.

40 POINT GOTHIC CONDENSED, No. 5.—*Double Paragon.*

\$5.15

DANGER AHEAD
On the Lookout for Breakers
1 2 3 4 5 6 7 8 9

10 POINT GOTHIC EX. COND. NO. 1.—*Lg. Prim.*
22 A, 32 a. \$1.65

HOME INSURANCE COMPANY
Insures all Kinds of Homes but Home Runs
1 2 3 4 5 6 7 8 9 0

18 POINT GOTHIC EX. COND. NO. 1.—*Gt. Prim.*
15 A, 25 a. \$2.40

DARKEYS' PARADISE
Cotton Plantations of Alabama
1 2 3 4 5 6 7 8 9 0

24 POINT GOTHIC EX. COND. NO. 1.—*2 line Pica.*
12 A, 18 a. \$3.85

EMIGRANTS
Seek the Far West

12 POINT GOTHIC EX. COND. NO. 1.—*Pica.*
18 A, 27 a. \$1.80

FRIGHTENED DESPOT
Russian Czar Shakes in his Boots
1 2 3 4 5 6 7 8 9 0

20 POINT GOTHIC EX. COND. NO. 1.—*Paragon.*
12 A, 18 a. \$2.55

INDIAN FIGHTS
Redskins wait in Ambush

36 POINT GOTHIC EX. COND. NO. 1.—*2 li. Gt. Pr.*
8 A, 12 a. \$4.80

BEARDED
Puss in Boots

8 A, 12 a.

40 POINT GOTHIC EXTRA COND. NO. 1.—*Double Paragon.*

\$5.65

PROUD CHARMER
Handsome Mexican Brunette

6 A, 10 a.

48 POINT GOTHIC EXTRA COND. NO. 1.—*4 line Pica.*

\$6.75

REMANDING
Prisoners under Guard

6 POINT GOTHIC COND. No. 3.—*Nonp.*
52 A. \$1.55

SOCIETIES FOR THE PREVENTION OF SUICIDE
1234567890

10 POINT GOTHIC COND. No. 3.—*Lg. Prim.*
36 A. \$1.70

WESTERN TRANSFER COMPANY
1234567890

14 POINT GOTHIC COND.—2 *line Minion.*
25 A. \$2.40

PARLOR CONCERTS 56

20 POINT GOTHIC COND.—*Paragon.*
22 A. \$3.25

3 ORIGINAL IDEAS

36 POINT GOTHIC COND. No. 2.—2 *line Gt. Pr.*
10 A. \$3.65

EAR RING 18

8 POINT GOTHIC COND. No. 3.—*Brevier.*
45 A. \$1.55

SECOND SESSION OF SEVENTH CONGRESS
1234567890

12 POINT GOTHIC COND. No. 3.—*Pica.*
36 A. \$2.45

PORK PACKERS UNION 39

18 POINT GOTHIC COND. No. 3.—*Gt. Prim.*
25 A. \$3.10

8 EGYPTIAN HOSTS

28 POINT GOTHIC COND. No. 2.—2 *line Eng.*
14 A. \$3.60

BACK BITER 6

40 POINT GOTHIC COND.—*Double Paragon.*
10 A. \$5.00

15 SHORE

7 A.

48 POINT GOTHIC CONDENSED, No. 2.—4 *line Pica.*

\$5.40

16 NOTION HOUSE

7 A.

60 POINT GOTHIC CONDENSED, No. 2.—5 *line Pica.*

\$7.35

COMIC SONG 58

5 A.

72 POINT GOTHIC CONDENSED, No. 2.—6 *line Pica.*

\$9.30

31 GRANGER

5 POINT GOTHIC COND.—*Pearl.*
52 A. \$1.80

LIGHTNING PROGRESS AND WONDERFUL INVENTIONS

8 POINT GOTHIC COND. No. 2.—*Brevier.*
45 A. \$1.55

HISTORY OF MISSIONARY LABORS

12 POINT GOTHIC COND. No. 1.—*Pica.*
36 A. \$2.10

CLEAR SOUNDS THE HORN

22 POINT GOTHIC COND.—2 line *Sm. Pica.*
22 A. \$2.90

NEEDED CHANGE

36 POINT GOTHIC COND.—2 line *Gt. Prim.*
10 A. \$3.70

SHOPPING

6 POINT GOTHIC COND. No. 2.—*Nonp.*
52 A. \$1.45

DESOLATION MARKS THE DREARY DESERT

10 POINT GOTHIC COND. No. 2.—*Lg. Prim.*
36 A. \$1.65

PIONEER GONE TO HIS HOME

18 POINT GOTHIC COND. No. 1.—*Gt. Prim.*
25 A. \$2.60

WESTERN PRAIRIE

24 POINT GOTHIC COND.—2 line *Pica.*
14 A. \$2.90

SOUND HORSE

44 POINT GOTHIC COND.—*Canon.*
10 A. \$6.70

POSTED

7 A.

48 POINT GOTHIC CONDENSED.—4 line *Pica.*

\$5.50

HANDSOME

7 A.

60 POINT GOTHIC CONDENSED.—5 line *Pica.*

\$7.90

GOLD CHAIN

5 A.

72 POINT GOTHIC CONDENSED.—6 line *Pica.*

\$11.10

FARMERS

6 POINT ROUND GOTHIC.—*Nonpareil*.
52 A, 70 a. \$2.70

QUACK ELIXIRS AND COSMETICS
Rare Specifics for Destroying Beauty, Health and Life
1 2 3 4 5 6 7 8 9 0

8 POINT ROUND GOTHIC.—*Brevier*.
36 A, 70 a. \$2.85

LESSONS FROM HISTORY
Nations, Like Individuals, Rise and Decline
1 2 3 4 5 6 7 8 9 0

11 POINT ROUND GOTHIC.—*Small Pica*.
36 A, 52 a. \$3.15

GOVERNMENT VESSELS
Built and Repaired at Great Expense
1 2 3 4 5 6 7 8 9 0

14 POINT ROUND GOTHIC.—*English*.
22 A, 42 a. \$3.70

MARINE RISKS
Taken on Moderate Terms
1 2 3 4 5 5 6 7 8

22 POINT ROUND GOTHIC.—*2 line Sm. Pica*.
18 A, 24 a. \$5.15

SCHOLARS
Striving for Prizes

28 POINT ROUND GOTHIC.—*2 line English*.
12 A, 18 a. \$6.70

CHESTER
Racing Track

7 POINT ROUND GOTHIC.—*Minion*.
36 A, 70 a. \$2.65

PROF SQUIRT ON FINE DRESS
Respectfully Dedicated to Men of Leisure and Taste
1 2 3 4 5 6 7 8 9 0

10 POINT ROUND GOTHIC.—*Lg. Prim*.
36 A, 52 a. \$2.75

SUNDRY WINDY PEOPLE
Should Haste to Hire Halls and Ventilates
1 2 3 4 5 6 7 8 9 0

12 POINT ROUND GOTHIC.—*Pica*.
22 A, 42 a. \$3.05

INFERNAL RAVINE
Exhaling Phosphor-Like Fumes
1 2 3 4 5 6 7 8 9 0

18 POINT ROUND GOTHIC.—*Gt. Prim*.
18 A, 27 a. \$3.80

CONSTITUTION
Hackmen's Association

24 POINT ROUND GOTHIC.—*2 line Pica*.
14 A, 20 a. \$5.50

STUDYING
Ancient Science

36 POINT ROUND GOTHIC.—*2 line Gt. Prim*.
10 A, 14 a. \$7.70

GRAVE
Hind Mule

7 A, 10 a.

48 POINT ROUND GOTHIC.—*4 line Pica*.

\$11.70

National Banker

THE WORLD IS LIKE A PLAY
And Men like Actors: they Strut their Hour
On the Stage, then Disappear Forever
1 2 3 4 5 & 6 7 8 9 0

MARTIAL MUSIC
Arouses the Dormant Spirit
1 2 3 4 5 & 6 7 8 9 0

HARSH WORDS
Evoke Similar Retorts
1 2 3 4 & 5 6 7 8

9 POINT ROUNDHEAD.—3 line *Excelsior*.
14 A, 20 a. \$2.00

MID-WINTER AMUSEMENTS

Coasting on the Lakes, Rivers and Creeks
Hunting in the Forests and Fields

12345 and 67890

18 POINT ROUNDHEAD.—3 line *Nonpareil*.
10 A, 12 a. \$3.15

ATHLETIC SPORTS

Boxing, Fencing and Rowing

1234567890

12 POINT ROUNDHEAD.—Pica.
12 A, 16 a. \$2.25

GILT-EDGE REPORTS

Of Adamantine Cheek Hardeners

12345 and 67890

24 POINT ROUNDHEAD.—2 line *Pica*.
7 A, 10 a. \$3.70.

DELIGHTFUL

Musical Harmonies

12345 and 67890

4 A, 5 a.

36 POINT ROUNDHEAD.—3 line *Pica*.

\$4.45

OPERATIC GEMS

By the Feline Opera Company

12345 and 67890

3 A, 4 a.

48 POINT ROUNDHEAD.—4 line *Pica*.

\$5.80

FIRE WORKS

Thunder and Lightning

\$16082 &

9 A, 14 a.

28 POINT MOSLEM.—2 line English.

\$3.75

THE BLACK BANDS CAME OVER
The Alps and their Snow; With Bourbon, the
Rover, They Passed the Broad Po
\$12345&67890

6 A, 10 a.

40 POINT MOSLEM.—Double Paragon.

\$5.50

THE MOON IS RISING
Broad and Round and Very Bright
\$1234567890

4 A, 6 a.

48 POINT MOSLEM.—4 line Pica.

\$5.50

UNIQUE DESIGNS
For the Lovers of Ceramics

24 POINT RUBENS.—2 line Pica.
11 A, 15 a. \$4.25

ORANGE GROVES

Famous Health Retreats

2356890

36 POINT RUBENS.—2 line Gt. Prim.
7 A, 11 a. \$5.00

SOFT WORDS

Full of Tenderness

235689

5 A, 7 a.

48 POINT RUBENS.—4 line Pica.

\$6.00

AMERICAN BROKERS

Valuable Stocks Purchased

1234567890

4 A, 6 a.

60 POINT RUBENS.—5 line Pica.

\$7.50

GREAT BARGAINS

For Cash, 15 Days Only

6 POINT CHAMFER COND.—*Nonpareil*.
52 A. \$2.00

UNFAIR EXCHANGE NO BETTER THAN ROBBERY
WORTHLESS SCIONS OF DECAYING NOBILITY TAKING AMERICAN WIVES
1234567890

10 POINT CHAMFER COND.—*Lg. Prim.*
36 A. \$2.00

INDEPENDENT BANKNOTE ENGRAVING COMPANY
1234567890

18 POINT CHAMFER COND.—*Gt. Prim.*
25 A. \$3.60

GENTLY RIPPLING CURRENTS
1234567890

28 POINT CHAMFER COND.—*2 line Eng.*
14 A. \$4.00

56 ROMAN FORUM

40 POINT CHAMFER COND.—*Double Paragon*.
10 A. \$4.90

STAR ROUTE 6

8 POINT CHAMFER COND.—*Brevier*.
45 A. \$2.00

THE VULGAR TO COARSENESS INCLINE
BUT GENTLENESS AND GRACE THE NOBLE RACE DEFINE
1234567890

12 POINT CHAMFER COND.—*Pica*.
36 A. \$2.60

HOARY SINNERS ENJOY GOOD DINNERS
1234567890

22 POINT CHAMFER COND.—*2 line Sm. Pica*.
18 A. \$3.00

98 GLOSTER FISHERMEN

36 POINT CHAMFER COND.—*2 line Gt. Prim.*
10 A. \$3.75

PASTRY COOK 13

48 POINT CHAMFER COND.—*4 line Pica*.
7 A. \$6.15

8 SAND BAR

7 A.

60 POINT CHAMFER CONDENSED.—*5 line Pica*.

\$7.15

SPRING WAGON 53

7 A.

72 POINT CHAMFER CONDENSED.—*6 line Pica*.

\$9.90

38 GINGER CAKES

12 POINT TELEPHONE GOTHIC.—*Pica.*
18 A. \$1.65

FRIGHTFUL PHANTOM
1234567890

18 POINT TELEPHONE GOTHIC.—*Gt. Prim.*
12 A. \$2.10

SLUSHY MARCH
1234567

8 A.

24 POINT TELEPHONE GOTHIC.—2 line *Pica.*

\$2.65

35 REAPING MACHINES

12 POINT EPITAPH.—*Pica.*
14 A. \$2.25

BEAUTY AND STRENGTH
◀12345678▶

18 POINT EPITAPH.—*Great Primer.*
10 A. \$2.50

SMOKE AND FURY
◀12345▶

7 A.

24 POINT EPITAPH.—2 line *Pica.*

\$3.25

◀WATCH & MAKERS▶
1234567890

5 A.

36 POINT EPITAPH.—2 line *Great Primer.*

\$4.25

EPITAPH SERIES
◀123456▶

3 A.

48 POINT EPITAPH.—4 line *Pica.*

\$6.00

16 RECORDS

6 POINT CONCAVE.—*Nonpareil*.
30 A. \$1.30

GNAWING OUR TYPES AND CASES
1 2 3 4 5 6 7 8 9 0

10 POINT CONCAVE.—*Long Primer*.
22 A. \$1.50

BLESSING FROM ABOVE
1 2 3 4 5 6 7 8 9 0

18 POINT CONCAVE.—*Great Primer*.
14 A. \$2.50

SUPREME 23

24 POINT CONCAVE.—2 line *Pica*.
10 A. \$3.50

16 BIRDS

8 POINT CONCAVE.—*Brevier*.
25 A. \$1.45

AN HONORARY MEMBERSHIP
1 2 3 4 5 6 7 8 9 0

12 POINT CONCAVE.—*Pica*.
18 A. \$1.85

3 DAYS OF GRACE

22 POINT CONCAVE.—2 line *Small Pica*.
12 A. \$3.10

SPRAIN 15

28 POINT CONCAVE.—2 line *English*.
8 A. \$3.80

59 MEN

6 A.

36 POINT CONCAVE.—2 line *Great Primer*.

\$3.95

RIPE PEARS 18

12 POINT COND. CONCAVE.—*Pica*.
25 A. \$1.60

ORANGE GROVE OF FLORIDA
1 2 3 4 5 6 7 8 9 0

22 POINT COND. CONCAVE.—2 line *Sm. Pica*.
18 A. \$2.60

98 BEGGAR TRAMP

36 POINT COND. CONCAVE.—2 line *Gt. Prim*.
10 A. \$3.45

EXPERTS 13

18 POINT COND. CONCAVE.—*Gt. Prim*.
22 A. \$2.30

645 BRISK EXERCISES

28 POINT COND. CONCAVE.—2 line *Eng*.
14 A. \$3.15

LOUD NOISE 60

48 POINT COND. CONCAVE.—4 line *Pica*.
7 A. \$5.00

9 TRUCKS

5 A.

60 POINT CONDENSED CONCAVE.—5 line *Pica*.

\$6.25

4 STOCK BOARD

6 POINT OBLIQUE.—*Nonpareil*.
18 A. \$1.75

HONEST TOILERS
HAPPIER THAN EMPERORS
1234567890

10 POINT OBLIQUE.—*Long Primer*.
14 A. \$2.25

HUNGRY SHARKS
12345678

8 POINT OBLIQUE.—*Brevier*.
16 A. \$2.10

LARGE FIRES
KINDLED BY SPARKS
12345678

12 POINT OBLIQUE.—*Pica*.
10 A. \$2.25

ROCK OF AGES
123456

7 A.

18 POINT OBLIQUE.—*Great Primer*.

\$2.75

MODERN WARFARE
1234567890

5 A.

24 POINT OBLIQUE.—2 line *Pica*.

\$3.60

STRING BANDS
12345678

12 POINT JAPANESE.—*Pica*.
12 A. \$2.30

PROUDLY
FLYING ENSIGN
12345678

18 POINT JAPANESE.—*Great Primer*.
8 A. \$2.75

DANDY
LONG CHIN
123456

6 A.

24 POINT JAPANESE.—2 line *Pica*.

\$3.70

SCIENTIFIC
NUTMEG GRATER
12345678

6 POINT DORIC.—*Nonpareil*.
25 A, 42 a. \$2.75

MISS FACE DAUBER
Young Lady of Great Expectation
1 2 3 4 5 6 7 8 9 0

12 POINT DORIC.—*Pica*.
14 A, 20 a. \$3.05

RATTLING
Business Outlook
1 2 3 4 5 6

8 POINT DORIC.—*Brevier*.
22 A, 32 a. \$2.95

BOLD RASCAL
With Polished Exterior
1 2 3 4 5 6 7 8

16 POINT DORIC.—*2 line Brevier*.
12 A, 14 a. \$3.60

NATIVE
Circus Riders
1 2 3 4 5 6

10 A, 14 a.

20 POINT DORIC.—*2 line Long Primer*.

\$4.75

GRUMBLERS
Dissatisfied in Paradise
1 2 3 4 5 6 7 8

10 A, 14 a.

36 POINT DORIC.—*2 line Great Primer*.

\$10.05

BOND DEBT
Gradually Reduced

7 A, 10 a.

40 POINT DORIC.—*Double Paragon*.

\$9.30

SPLENDID
Sealskin Cloaks

5 A, 7 a.

48 POINT DORIC.—*4 line Pica*.

\$11.10

Golden Rule

8 POINT EGYPTIAN EXTENDED.—*Brevier.*
20 A, 30 a. \$2.30

PARING NAILS
Conducted as a Profession
Prices are Moderate
12345678

12 POINT EGYPTIAN EXTENDED.—*Pica.*
20 A, 30 a. \$4.00

ELECTRIC
Flash from Hades
123456

10 POINT EGYPTIAN EXTENDED.—*Lg. Prim.*
20 A, 30 a. \$3.25

UNFOLDING
Black Letter Record
12345678

18 POINT EGYPTIAN EXTENDED.—*Gt. Prim.*
12 A, 20 a. \$4.50

SPIDERS
Catch no Mice
123456

8 A, 12 a.

24 POINT EGYPTIAN EXTENDED.—2 line *Pica.*

\$4.90

FIRST PRIZE
Dame Fortune Smiles
12345678

5 A, 8 a.

36 POINT EGYPTIAN EXTENDED.—2 line *Great Primer.*

\$5.75

STYLISH
Merchant Tailors
123456

4 A, 6 a.

48 POINT EGYPTIAN EXTENDED.—4 line *Pica.*

\$9.30

LUNCH
Grand Hotel

12 POINT FANTAIL.—*Pica*.

25 A, 42 a. \$3.40

MORNING DAWNS

The Monarch of the Day Rises

1 2 3 4 5 6 7 8 9 0

22 POINT FANTAIL.—2 line *Small Pica*.

14 A, 20 a. \$4.40

RAMBLING

Through the Forest

1 2 3 4 5 6 7

18 POINT FANTAIL.—*Great Primer*.

22 A, 27 a. \$4.30

MISSIONARIES

Converting the Heathen

1 2 3 4 5 6 7 8

28 POINT FANTAIL.—2 line *English*.

14 A, 20 a. \$7.00

STAR 45

Steam Printer

7 A, 12 a.

40 POINT FANTAIL.—*Double Paragon*.

\$7.30

SCHISMATIC

Doctrines of the Ancients

1 2 3 4 5 6 7 8 9

5 A, 7 a.

48 POINT FANTAIL.—4 line *Pica*.

\$8.65

PATRIOTIC

Volunteer Soldier

1 2 3 4 5 6 7

6 POINT BROADGAUGE.—*Nonpareil*.
25 A. \$3.40

FLOWERY KINGDOM
1234567890

10 POINT BROADGAUGE.—*Lg. Prim.*
18 A. \$4.05

LITTLE BOYS
1234567

18 POINT BROADGAUGE.—*Gt. Prim.*
10 A. \$5.05

TICKEN
1234

8 POINT BROADGAUGE.—*Brevier*.
22 A. \$3.80

FLOUR DEALER
12345678

12 POINT BROADGAUGE.—*Pica*.
14 A. \$4.20

GOLD COIN
123456

22 POINT BROADGAUGE.—*2 line Sm. Pica*.
7 A. \$4.65

SIGHT
1234

5 A.

28 POINT BROADGAUGE.—*2 line English*.

\$6.10

GINSENG
12345

5 A.

36 POINT BROADGAUGE.—*2 line Great Primer*.

\$8.85

MUSTER
12345

5 A.

40 POINT BROADGAUGE.—*Double Paragon*.

\$10.70

POINTS
5680

8 POINT CLOISTER.—*Brevier*.
30 A. \$2.60

STEAM PRINTING
WORK PROMPTLY EXECUTED
1234567890

12 POINT CLOISTER.—*Pica*.
18 A. \$3.00

KIND DEEDS
PROCURE FRIENDS
12345678

10 POINT CLOISTER.—*Long Primer*.
25 A. \$2.85

ETERNAL HOPE
BUOYS HUMAN HEARTS
1234567890

18 POINT CLOISTER.—*Great Primer*.
12 A. \$3.15

BOAT RACING
12345678

10 A.

22 POINT CLOISTER.—2 line *Small Pica*.

\$3.95

AMERICAN PUNSTERS
1234567890

7 A.

28 POINT CLOISTER.—2 line *English*.

\$4.35

WHEAT MARKET
1234567890

5 A.

36 POINT CLOISTER.—2 line *Great Primer*.

\$4.75

FLOUR DEALER
123456789

5 A.

40 POINT CLOISTER.—*Double Paragon*.

\$5.45

HUNCHBACK
1234567

18 POINT PEAKED.—*Great Primer.*
22 A, 27 a. \$3.80

AMERICAN PARIS
Surrounded by Hills of Green
1234567890

28 POINT PEAKED.—*2 line English.*
14 A, 20 a. \$6.40

SELECTING
Useful Ornaments
12345678

22 POINT PEAKED.—*2 line Small Pica.*
18 A, 24 a. \$4.60

HATS & FURS
Newest Styles on Hand
12345678

36 POINT PEAKED.—*2 line Gt. Prim.*
10 A, 14 a. \$7.65

KILLING
125 Bull Calves

8 A, 14 a.

40 POINT PEAKED.—*Double Paragon.*

\$8.25

MODOC CHIEFS
Convened in Grand Council
1234567890

7 A, 10 a.

48 POINT PEAKED.—*4 line Pica.*

\$10.15

MIDSUMMER
Moonshine Excursions
1234567890

10 POINT LYRIC.—*Long Primer.*
15 A, 25 a. \$3.00

➤GREAT RIVERS➤
From Little Rivulets flow
1234567890

12 POINT LYRIC.—*Pica.*
12 A, 20 a. \$3.50

➤STRANGEST➤
And Most Queer Idea
12345678

8 A, 14 a.

18 POINT LYRIC.—*Great Primer.*

\$4.25

➤PRINTING PRESSES➤
Prime Factors in Modern Progress

5 A, 10 a.

24 POINT LYRIC.—*2 line Pica.*

\$4.85

➤SPRING MARCH➤
Beautiful Popular Melodies

6 POINT CIMMERIAN.—*Nonpareil.*
18 A. \$1.15

AMERICAN TARIFF LAWS
DISCOURAGING FOREIGN IMPORTATIONS
12345 & 67890

12 POINT CIMMERIAN.—*Pica.*
12 A. \$1.50

ANTIQUATED
WANDERING MINSTREL
1234567890

9 POINT CIMMERIAN.—*3 line Excelsior.*
14 A. \$1.50

MONETARY REVIEW
INTERNAL REVENUE RECEIPTS
1234567890

18 POINT CIMMERIAN.—*3 line Nonp.*
10 A. \$2.50

MINERAL WATER
12345678

8 A.

24 POINT CIMMERIAN.—*2 line Pica.*

\$2.50

WASHINGTON MONUMENT
1234567890

6 A.

36 POINT CIMMERIAN.—*3 line Pica.*

\$3.80

OPERATIC WARBLER
1234567890

12 POINT KEYSTONE.—*Pica*.

18 A, 27 a. \$3.55

GRAIN TRADE

Corner on Red Wheat

12345678

18 POINT KEYSTONE.—*Great Primer*.

14 A, 14 a. \$4.35

DANGER

Signals Ahead

123456

10 A, 14 a.

22 POINT KEYSTONE.—2 line *Small Pica*.

\$5.30

THORN BUSH

Stickers for Little Urchins

12345678

8 A, 14 a.

28 POINT KEYSTONE.—2 line *English*.

\$7.95

CHEAPSIDE

Retail Notion House

12345678

7 A, 10 a.

36 POINT KEYSTONE.—2 line *Great Primer*.

\$8.85

EUREKA

The Golden State

5 A, 7 a.

40 POINT KEYSTONE.—*Double Paragon*.

\$8.65

CHICAGO

Wheat Market

24 POINT HOGARTH.—2 line Pica.
6 A, 8 a. \$4.60

✦MARCH✦
Brings Violets
136  840

36 POINT HOGARTH.—2 line Gt. Prim.
4 A, 6 a. \$5.50

✦WORK✦
Kills Ennui
18  62

4 A, 4 a.

48 POINT HOGARTH.—4 line Pica.

\$7.50

✦REVELERS✦
Retire at Sunrise
248  670

4 A, 4 a.

72 POINT HOGARTH.—6 line Pica.

\$16.50

✦ACTION✦
Fast  Slow

9 POINT KITCAT.—3 line *Excelsior*.
12 A, 16 a. \$1.25

SPARRING-EXHIBITION

Given by the Great Nose Smashers

✧Hard Fist *and* Tough Knuckle✧

12345 & 67890

18 POINT KITCAT.—3 line *Nonpareil*.
8 A, 12 a. \$2.45

✧MASTODON✧

Hurdle Race Riders

✧123 *and* 456✧

12 POINT KITCAT.—*Pica*.
12 A, 16 a. \$1.55

✧MUTTON-CHOPS✧

Dry and Tough like Old Hoof

✧1234 *and* 5678✧

24 POINT KITCAT.—2 line *Pica*.
6 A, 8 a. \$2.85

✧SAVORY✧

Chicken Potpie

✧12 *and* 34✧

4 A, 5 a.

36 POINT KITCAT.—3 line *Pica*.

\$4.15

✧BOLD-DASH✧

Is Apt to Gain his Point

✧123 *and* 456✧

3 A, 4 a.

48 POINT KITCAT.—4 line *Pica*.

\$6.00

✧WISDOM✧

Often lags Behind

✧12 *and* 35✧

12 POINT ART GOTHIC.—*Pica*.
14 A, 20 a. \$3.00.

Exploring the Arctic Circle
Geographical Learning

18 POINT ART GOTHIC.—*Great Primer*.
12 A, 16 a. \$3.00.

Scheming for Power
Ambitious Persons

8 A, 10 a.

24 POINT ART GOTHIC.—2 line *Pica*.

\$4.00

Advancement of Modern Education
Enterprising Scholarship

6 A, 8 a.

36 POINT ART GOTHIC.—2 line *Great Primer*.

\$5.00

Bargains in Spring Clothing
handsome Raiment 65

4 A, 5 a.

48 POINT ART GOTHIC.—4 line *Pica*.

\$6.50

Theoretical Sciences

4 A, 5 a.

60 POINT ART GOTHIC.—5 line *Pica*.

\$9.20

Exchange Report

3 A, 5 a.

72 POINT ART GOTHIC.—6 line *Pica*.

\$10.00

Ancient History

22 A.

12 POINT FACADE.—*Pica*.

\$2.25

CAUSE OF THE RECENT FINANCIAL CONFERENCE
COIN CERTIFICATES TO BE USED IN PAYMENT FOR BONDED INTEREST

◇1234567890◇

16 A.

18 POINT FACADE.—*Great Primer*.

\$2.75

GREAT INDUSTRIAL DEVELOPMENT
ENCOURAGING PROSPECTS FOR FOREIGN EXPORTS

◇1234567890◇

12 A.

24 POINT FACADE.—2 line *Pica*.

\$3.25

SCALPERS AND BROKERS
DECLINING MARKETS AT CHICAGO

◇12356890◇

8 A.

36 POINT FACADE.—2 line *Great Primer*.

\$4.00

MONSTER AERIAL SHIPS

◇1356890◇

5 A.

48 POINT FACADE.—4 line *Pica*.

\$4.75

95 HUDSON RIVER

11 A, 16 h.

18 POINT DUERER.—*Great Primer.*

\$3.25

AMERICAN BANKING ASSOCIATION

Incorporated by the Legislature of Massachusetts

1234567890

8 A, 11 a.

24 POINT DUERER.—*2 line Pica.*

\$4.00

PICTURESQUE SCENERY

The Floral Wonders of Sunny Florida

1234567890

5 A, 7 a.

36 POINT DUERER.—*2 line Great Primer.*

\$4.75

BOUNTIFUL CROPS

Harvest Home Gatherings

1234567890

3 A, 4 a.

48 POINT DUERER.—*4 line Pica.*

\$6.00

LAND SLIDES

The Haunted Forest

10 A, 14 a.

18 POINT MONKISH.—3 line Nonpareil.

\$2.15

PEACEFUL ADJUSTMENT PROMISED

The threatened Hostilities between European Countries
Peaceably and Amicably Settled

12345 and 67890

7 A, 10 a.

24 POINT MONKISH.—2 line Pica.

\$2.60

LATEST WEATHER REPORT

Sweeping Destruction by the Blinding Storm
Ocean Steamships Disabled

12345 and 67890

5 A, 7 a.

36 POINT MONKISH.—3 line Pica.

\$3.80

YOUNG AND STRONG
Gherish Longings for Honorable
and Distinguished Fame

235 and 689

12 POINT GEOMETRIC GOTHIC.—*Pica*.
20 A, 30 a. \$3.25

SAUCY ROBINS TRILL
Melodious Notes
Nature Cheers Mankind

18 POINT GEOMETRIC GOTHIC.—*Gl. Prim*.
16 A, 20 a. \$3.75.

LOITERINGS
Lonely Pathways
Poetic Mortals

10 A, 15 a.

24 POINT GEOMETRIC GOTHIC.—2 line *Pica*.

\$4.00

PHOTOGRAPHIC STUDIES
Superior Portraiture
Pictures Truly Natural 15

5 A, 8 a.

36 POINT GEOMETRIC GOTHIC.—2 line *Great Primer*.

\$5.00

SEASIDE GAZETTE
Amusement
Hotel Guides 38

4 A, 5 a.

48 POINT GEOMETRIC GOTHIC.—4 line *Pica*.

\$8.00

ASSEMBLIES
Convention 6

18 POINT OTHELLO.—*Great Primer.*
12 A, 18 a. \$3.25

PHILOSOPHICAL
Wonderful Examples
of Erudition

24 POINT OTHELLO.—*2 line Pica.*
8 A, 12 a. \$4.00

BALL MASTER
Manipulator

6 A, 8 a.

36 POINT OTHELLO.—*2 line Great Primer.*

\$5.00

BOUGHT BLACKER CLOTH
Funeral Garments 36

6 A, 8 a.

48 POINT OTHELLO.—*4 line Pica.*

\$7.50

CLOG DANCING TUNE
Ethiopian Music

4 A, 5 a.

72 POINT OTHELLO.—*6 line Pica.*

\$10.00

KIND MAIDENS
Romantic 20

12 POINT MURAL.—*Pica.*
14 A. \$2.25

READERS AND THINKERS
◁12345678▷

18 POINT MURAL.—*Great Primer.*
10 A. \$2.50

RIVER AND BROOK
◁123456▷

7 A.

24 POINT MURAL.—2 line *Pica.*

\$3.25

SUNSHINE AND SHOWERS
◁134567890▷

5 A.

36 POINT MURAL.—2 line *Great Primer.*

\$4.25

WINTER AND SPRING

12 POINT LACROSSE.—*Pica.*
14 A, 20 a. \$3.95

REVOLUTION
Reversed Order of Things
12345678

24 POINT LACROSSE.—2 line *Pica.*
8 A, 14 a. \$6.30

HUNGER
The Best Cook
123456

18 POINT LACROSSE.—*Great Primer.*
12 A, 18 a. \$5.00

SAMPLING
Fine Havana Cigars
12345678

36 POINT LACROSSE.—2 line *Gt. Prim.*
6 A, 8 a. \$7.45

LIGHT
Built Ships

4 A, 6 a.

40 POINT LACROSSE.—*Double Paragon.*

\$7.50

432 BLOCKS
Needed for a Square

8 A, 4 A, 14 a.

18 POINT MAYENCE.—*Great Primer.*

\$3.25

SOUND MOTTOES

Stick to Right, Whatever May Betide

254 FIGHT TO THE END 760

6 A, 4 A, 10 a.

24 POINT MAYENCE.—*2 line Pica.*

\$4.00

ANGEL BABIES

Little Bopeep is Now Asleep

35 HOPE & FAITH 68

4 A, 3 A, 7 a.

36 POINT MAYENCE.—*2 line Great Primer.*

\$5.00

RARE DISH

Fried Turkey Buzzards

28 AND SOUP 60

3 A, 3 A, 4 a.

48 POINT MAYENCE.—*4 line Pica.*

\$7.00

BLOSSOM

Bursted in Silence

15 SERENE 32

10 A, 15 a.

18 POINT MUNICH.—*Great Primer.*

\$3.25

OUR GRANDFATHERS' TIME
Economical, Prudent, and Sound to Fourscore
1234567890

7 A, 10 a.

24 POINT MUNICH.—*2 line Pica.*

\$4.00

MYSTICAL NYMPHS
Going Where the Woodbine Twines
1234567890

4 A, 6 a.

36 POINT MUNICH.—*2 line Great Primer.*

\$5.00

GREAT CHANCE
Bankrupt Sale of Watches
1234567890

3 A, 5 a.

48 POINT MUNICH.—*4 line Pica.*

\$6.50

SPARKILNG
Like Gold in the Sun
1234567890

12 A, 18 a.

18 POINT DRESDEN.—*Great Primer.*

\$3.25

GLORIOUS AND BLESSED SPRING

When Fields Turn Green and Birds do Chirp and Sing

12345 & 67890

8 A, 12 a.

24 POINT DRESDEN.—*2 line Pica.*

\$4.00

WITCHING HOUR OF NIGHT

Graveyards Yawn and Goblins Promenade

12345 & 67890

6 A, 9 a.

36 POINT DRESDEN.—*2 line Great Primer.*

\$4.50

DARKNESS REIGNETH

Throughout the Entire Lower Region

1234567890

4 A, 7 a.

48 POINT DRESDEN.—*4 line Pica.*

\$5.50

ANGELS OF GRACE

Minister to Spiritual Wants

1234567890

12 A, 18 a.

12 POINT JUPITER.—*Pica.*

\$3.00

REMARKABLE ADVENTURES OF ROBINSON CRUSOE

✧ Enlistin^g Little Readers' Sympathies ✧

Delightful Example of Faithful Attendance Given 160

10 A, 16 a.

18 POINT JUPITER.—3 *line Nonpareil.*

\$3.50

CONVINCING ARGUMENT OFFERED

✧ Debated Many Subjects ✧

Begins Intermorable Discussions 48

8 A, 12 a.

24 POINT JUPITER.—2 *line Pica.*

\$4.50

INTERESTING EXPOSITION

✧ Latest Improvements ✧

Sciences, Arts and Trades, 93

5 A, 8 a.

36 POINT JUPITER.—3 *line Pica.*

\$5.75

FIRST CLASS ROAD

✧ Elegance in Coaches ✧

4 A, 6 a.

48 POINT JUPITER.—4 *line Pica.*

\$7.00

DANCE CARDS

✧ Neat Styles 25 ✧

PICA ORNAMENTED, No. 1526.
15 A, 30 a. \$4.35

CHOICE DISHES

Horsely Soup and Crow's Feet

1 2 3 4 5 6 7 8 9 0

GREAT PRIMER ORNAMENTED, No. 1526.
12 A, 25 a. \$5.75

AMAZONIAN

Warriors of Antiquity

1 2 3 4 5 6 7 8

10 A, 20 a.

TWO-LINE PICA ORNAMENTED, No. 1526.

\$8.10

STEAM SAW MILLS

North American Lumber Company

1 2 3 4 5 6 7 8 9 0

8 A, 15 a.

TWO-LINE GREAT PRIMER ORNAMENTED, No. 1526.

\$11.50

FIRST CLASS

Canadian Fishing Smack

1 2 3 4 5 6 7 8

5 A, 5 a.

CANON ORNAMENTED, No. 1526.

\$9.55

ROMANCE

Beguiled Maiden

167 & 280

16 A, 28 A, 32 a.

12 POINT NORMAN ITALIC.—*Pica*.

\$4.25

SPECIALISTIC BOMBASTICUS

Prognosticates Immense Returns from His Latest Business Scheme
GIVES AWAY LIBERALLY TO DRAW THE CROWD

1 2 3 4 5 6 7 8 9 0

8 A, 12 A, 16 a.

18 POINT NORMAN ITALIC.—*Great Primer*.

\$4.40

CHARACTER WHITEWASH

Specially Adapted for Investigating Committees
DARKEST RASCALS MADE PURE AS LILIES

1 2 3 4 5 6 7 8 9 0

6 A, 8 A, 14 a.

22 POINT NORMAN ITALIC.—*2 line Small Pica*.

\$4.60

SUCCESS INSURED

Practical Qualities & Capital Combined
AND LEGITIMATELY INVESTED

1 2 3 4 5 6 7 8 9 0

5 A, 6 A, 10 a.

28 POINT NORMAN ITALIC.—*2 line English*.

\$5.20

SOUND REASON

Good Morals and an Honest Life
REQUIRE NO VINDICATION

1 2 3 4 5 6 7 8 9 0

10 POINT NORMAN COND.—*Lg. Prim.*

14 A, 27 A. \$3.10

MAIDENS SIGHING
FOR THE NEWEST STYLE HATS
1234567890

12 POINT NORMAN CONDENSED.—*Pica.*

12 A, 20 A. \$3.40

YOUNG SPRING
THE FOLIAGE DOES BRING
134567890

10 A, 14 A.

18 POINT NORMAN CONDENSED.—*Great Primer.*

\$3.50

MARVELOUS MARKSMEN
SHOOT AT STARS AND THE MAN IN THE MOON
1234567890

8 A, 12 A.

20 POINT NORMAN CONDENSED.—*2 line Long Primer.*

\$4.00

THE STORM COMING
DARK CLOUD SEEN ON THE HORIZON
1234567890

5 A, 8 A.

24 POINT NORMAN CONDENSED.—*2 line Pica.*

\$4.25

PEDESTRIANISM
ACTIVE DEMAND FOR TRAMPS
1234567890

4 A, 6 A.

36 POINT NORMAN CONDENSED.—*2 line Great Primer.*

\$5.00

MINING NOTES
LEADVILLE TELEGRAMS
1234567890

6 POINT CELTIC, No. 2.—*Nonpareil*.
36 A, 36 A. \$2.60

FIRMLY ESTABLISHED
NATIONAL BANKERS AND BANKING SYSTEM
1234567890

8 POINT CELTIC, No. 2.—*Brevier*.
16 A, 22 A. \$2.25

NOXIOUS MUSIC
THE NOISY HAND ORGAN
1234567890

7 POINT CELTIC, No. 2.—*Minion*.
18 A, 24 A. \$2.00

MONEY MARKET
SILVER MINE STOCK GOING DOWN
1234567890

10 POINT CELTIC, No. 2.—*Long Primer*.
14 A, 20 A. \$2.30

SPECIE BASIS
GOLD & SILVER COINS
12345678

12 A, 18 A.

12 POINT CELTIC, No. 2.—*Pica*.

\$2.65

CLEAR AND DISTINCT
SPLENDID SERIES OF OPEN FACE TYPE
1234567890

8 A, 12 A.

18 POINT CELTIC, No. 2.—*Great Primer*.

\$3.00

CONTENTMENT
GOES AHEAD IN EVEN TENOR
1234567890

6 A, 10 A.

24 POINT CELTIC, No. 2.—*2 line Pica*.

\$3.90

MYSTERIOUS
EGYPTIAN SORCERERS
12345689

5 A, 8 A.

28 POINT CELTIC, No. 2.—*2 line English*.

\$4.90

GUSHING
SEASIDE BATHER
123456

6 POINT CELTIC, No. 3.—*Nonpareil*.
36 A, 36 A, 40 a. \$3.75

MODERN INVENTIONS
GREAT IMPROVEMENTS IN PRINTING PRESSES
Twenty-five Thousand an Hour
1234567890
1234567890

8 POINT CELTIC, No. 3.—*Brevier*.
16 A, 22 A, 40 a. \$3.90

PLUCK NOT LUCK
IS THE SECRET OF SUCCESS
Plucky Man on Top
1234567890

7 POINT CELTIC, No. 3.—*Minion*.
18 A, 24 A, 40 a. \$3.40

LIKE THE BUSY BEE
AIM TO IMPROVE EVERY MOMENT
And Success Will Follow
1234567890

10 POINT CELTIC, No. 3.—*Long Primer*.
14 A, 20 A, 30 a. \$4.00

TAKEN BACK
TO CHILDHOOD DAYS
Pleasant Dream
12345678

12 A, 18 A, 20 a.

12 POINT CELTIC, No. 3.—*Pica*.

\$4.40

ENVIABLE CONDITION
CONTENTMENT BETTER THAN RICHES
Best to be Poor and Happy
1234567890

8 A, 12 A, 15 a.

18 POINT CELTIC, No. 3.—*Great Primer*.

\$5.10

RAPID TRANSIT
CABLE AND ELEVATED ROADS
23 Country Home 76

6 A, 10 A, 10 a.

24 POINT CELTIC, No. 3.—*2 line Pica*.

\$5.90

WRECKED
ON A DESOLATE COAST
4 Ocean Perils 5

6 POINT LIGHT-FACE CELTIC.—*Nonp.*
25 A, 52 a. \$2.90

THEY AFTERWARD
Accepted the Fundamental Truth
1 2 3 4 5 6 7 8 9 0

10 POINT LIGHT-FACE CELTIC.—*Lg. Prim.*
22 A, 42 a. \$3.35

MESMERIZING
The Minds Around Him
1 2 3 4 5 6 7 8 9 0

8 POINT LIGHT-FACE CELTIC.—*Brevier.*
25 A, 42 a. \$3.25

KINDER ACTIONS
Give us Greater Satisfaction
1 2 3 4 5 6 7 8 9 0

12 POINT LIGHT-FACE CELTIC.—*Pica.*
18 A, 27 a. \$3.40

MEANDERS
Through the Pastures

12 A, 18 a.

18 POINT LIGHT-FACE CELTIC.—*Great Primer.*

\$3.60

PATENT RIGHTS
Inventions Develop Contentions

8 A, 12 a.

22 POINT LIGHT-FACE CELTIC.—*2 line Small Pica.*

\$4.15

UNADORNED
Beauty is Most Adorned

6 POINT CELTIC.—*Nonpareil.*
36 A. \$3.85

CHESTER DRIVING PARK
1 2 3 4 5 6 7 8 9 0

10 POINT CELTIC.—*Long Primer.*
25 A. \$4.25

SWEET BUTTER
1 2 3 4 5 6 7 8

18 POINT CELTIC.—*Great Primer.*
14 A. \$5.50

FRESH 35

8 POINT CELTIC.—*Brevier.*
36 A. \$5.00

MILITARY ORDERS
1 2 3 4 5 6 7 8

14 POINT CELTIC.—*English.*
18 A. \$4.70

RED SAND 13

24 POINT CELTIC.—*2 line Pica.*
10 A. \$6.10

16 RING

7 A.

28 POINT CELTIC.—*2 line English.*

\$5.65

25 CHICKENS

5 A.

40 POINT CELTIC.—*Double Paragon.*

\$8.50

BIG 4 DOG

6 POINT BOLDFACE CELTIC.—*Nonp.*
30 A, 50 a. \$3.00

EXCELLENT PRECEPT
Keep Some Money in Thy Purse
1234567890

10 POINT BOLDFACE CELTIC.—*Lg. Prim.*
25 A, 40 a. \$3.75

PLEASURE'S
Moments Speed Fast
12345678

18 POINT BOLDFACE CELTIC.—*Gt. Prim.*
10 A, 15 a. \$3.30

HOMER'S
Sublime Works
123456

8 POINT BOLDFACE CELTIC.—*Brevier.*
30 A, 50 a. \$3.60

HAPPILY BLEST
Who well at Night do Rest
12345678

12 POINT BOLDFACE CELTIC.—*Pica.*
15 A, 25 a. \$3.05

SPANGLED
With Shiny Stars
123456

24 POINT BOLDFACE CELTIC.—*2 line Pica.*
8 A, 12 a. \$4.35

FINEST
Nickel Cigar

6 A, 10 a.

28 POINT BOLDFACE CELTIC.—*2 line English.*

\$5.40

REQUISITE
Condensed Phonics

4 A, 6 a.

36 POINT BOLDFACE CELTIC.—*2 line Great Primer.*

\$5.55

GRAPHIC
Random Sketch

4 A, 6 a.

40 POINT BOLDFACE CELTIC.—*Double Paragon.*

\$7.40

RISING
Black Cloud

18 POINT CELTIC COND.—*Gt. Prim.*
10 A, 15 a. \$2.00

PLAIN TRUTHS
Stranger than Fiction
123456789

24 POINT CELTIC COND.—*2 line Pica.*
6 A, 10 a. \$2.60

ENIGMATIC
Rolling 3 Stones

8 A, 12 a.

36 POINT CELTIC CONDENSED.—*2 line Great Primer.*

\$4.85

POLITICAL TRICKS
Wise Talk and Polite Antics
1234567890

8 POINT COND. RUNC.—*Brevier.*
36 A. \$2.90

CAST NOT PEARLS BEFORE SWINE
1234567890

12 POINT COND. RUNC.—*Pica.*
25 A. \$3.55

ACROSS THE DESERT 6

20 POINT COND RUNC.—*2 line Lg. Prim.*
18 A. \$5.05

15 EXPLORING

36 POINT COND. RUNC.—*2 line Gt. Prim.*
10 A. \$6.55

CHASES 6

10 POINT COND. RUNC.—*Lg. Prim.*
36 A. \$3.25

HISTORY OF INVENTIONS 42

16 POINT COND. RUNC.—*2 line Brevier.*
18 A. \$3.90

8 IRON FOUNDRY

24 POINT COND. RUNC.—*2 line Pica.*
14 A. \$5.75

HUNTING 41

44 POINT COND. RUNC.—*3 line Sm. Pica.*
7 A. \$8.20

9 MUSE

5 A.

54 POINT CONDENSED RUNC.—*5 line Small Pica.*

\$9.20

STEAMER 18

8 POINT COND. RUNC, No. 2.—*Brevier*.
25 A, 42 a. \$2.65

PRACTICE MAKES PERFECT
Skill Acquired only by Constant Practice
1234567890

12 POINT COND. RUNC, No. 2.—*Pica*.
18 A, 24 a. \$2.65

SPECIMEN BOOK
New and Beautiful Faces
1234 & 5678

22 POINT COND. RUNC, No. 2.—*2 line Sm. Pica*.
12 A, 18 a. \$4.20

LUSCIOUS
Tropic Fruits 12

10 POINT COND. RUNC, No. 2.—*Lg. Prim*.
22 A, 32 a. \$2.40

MARCHING VETERANS
Washington's Birthday Parade
1234567890

18 POINT COND. RUNC, No. 2.—*Gl. Prim*.
14 A, 20 a. \$3.50

EXHIBITION
Art and Industry 5

28 POINT COND. RUNC, No. 2.—*2 line Eng*.
10 A, 14 a. \$5.35

GRAND
Yacht Races

8 A, 10 a.

36 POINT CONDENSED RUNC, No. 2.—*2 line Great Primer*.

\$6.75

HARMONIOUS
Blending of Colors 45

6 A, 8 a.

48 POINT CONDENSED RUNC, No. 2.—*4 line Pica*.

\$8.40

Fifth GRAND Sale

4 A, 6 a.

60 POINT CONDENSED RUNC, No. 2.—*5 line Pica*.

\$9.25

Runs 8 Days

7 POINT GALLIC.—*Minion*.
30 A, 52 a. \$3.70

ANGULAR ORNAMENTATION

Surmounting the Weatherbeaten old Homestead
1 2 3 4 5 6 7 8 9 0

12 POINT GALLIC.—*Pica*.
22 A, 32 a. \$3.80

PRUDENT ASSURANCE

Known to be Wonderfully Effectual
1 2 3 4 5 6 7 8 9 0

22 POINT GALLIC.—2 line *Small Pica*.
14 A, 20 a. \$4.70

PHOTOGRAPHIC

Negative kept Six Months
1 2 3 4 5 6 7 8

28 POINT GALLIC.—2 line *English*.
12 A, 18 a. \$7.00

KIND WORD

Often Dispels Anger
1 2 3 4 5 6 7 8

10 POINT GALLIC.—*Long Primer*.
30 A, 42 a. \$3.80

NATIONAL ACADEMIES

Teaching Duties of American Citizenship
1 2 3 4 5 6 7 8 9 0

18 POINT GALLIC.—*Great Primer*.
18 A, 27 a. \$4.75

DEEDS, NOT FACES

Judge Not the Tree by the Bark
1 2 3 4 5 6 7 8 9 0

24 POINT GALLIC.—2 line *Pica*.
14 A, 20 a. \$5.35

MAGNANIMOUS

United States of America
1 2 3 4 5 6 7 8

36 POINT GALLIC.—2 line *Gt. Prim.*
10 A, 14 a. \$7.45

MEMPHIAN

Mardi Gras Feast
1 2 3 4 5 6 7

7 A, 12 a.

40 POINT GALLIC.—*Double Paragon*.

\$6.85

CHEERING MUSIC

Homeward March from Battlefield
1 2 3 4 5 6 7 8 9 0

14 POINT CROSIER.—*English.*
22 A, 32 a. \$5.00

ONE-EYED MONSTER

Greatest Curiosity on Exhibition

1234567890

28 POINT CROSIER.—*2 line English.*
14 A, 20 a. \$6.80

BOLD MAZEPPA

Rides Harmless Steeds

12345678

22 POINT CROSIER.—*2 line Small Pica.*
14 A, 20 a. \$5.40

MEN OF HONOR

Never Violate a Trust

12345678

36 POINT CROSIER.—*2 line Gt. Prim.*
10 A, 14 a. \$7.20

46 MORTAL

Pleasures Vanish

10 A, 14 a.

40 POINT CROSIER.—*Double Paragon.*

\$8.70

FAVORITE RESORTS

For Invalids with Unlimited Means

1234567890

7 A, 10 a.

44 POINT CROSIER.—*Canon.*

\$9.55

TRICKS PERVADE

State and National Politics

1234567890

15 A, 50 a.

10 POINT INCLINED ATHENIAN.—*Long Primer.*

\$5.20

THE DAYS OF SEVENTY-SIX

*When Men, for Love of Liberty, Resisted Tyranny unto Death
Then Formed a Government Based on Equal Rights*

1 2 3 4 5 & 6 7 8 9 0

15 A, 40 a.

12 POINT INCLINED ATHENIAN.—*Pica.*

\$6.10

ACCURSED WRETCHES

*Where will ye Hide when all the Earth Pursues
And Freedom Leads the Battle's Van*

1 2 3 4 5 6 7 8 9 0

6 POINT ATHENIAN.—*Nonpareil.*

25 A, 30 a. \$3.00

EXTEMPORE EFFUSIONS

Cunningly Dotted and Doubly Knotted

1 2 3 4 5 6 7 8 9 0

10 POINT ATHENIAN.—*Long Primer.*

20 A, 25 a. \$3.90

TENTH EDITION

History of North America

1 2 3 4 5 6 7 8 9 0

8 POINT ATHENIAN.—*Brevier.*

25 A, 30 a. \$3.80

PYROTECHNISTS

Reap a Harvest but Once a Year

1 2 3 4 5 6 7 8 9 0

12 POINT ATHENIAN.—*Pica.*

15 A, 20 a. \$4.10

HONORABLE

And Really Generous

1 2 3 4 5 6 7 8

10 A, 15 a.

18 POINT ATHENIAN.—*Great Primer.*

\$4.50

WITH SAILS TRIM

Their Noble Ship went Proudly Onward

1 2 3 4 5 6 7 8 9 0

8 A, 12 a.

22 POINT ATHENIAN.—*2 line Small Pica.*

\$5.40

DOCTOR SOLON'S

Wonderful Universal Panacea

1 2 3 4 5 6 7 8 9 0

6 POINT COND. ATHENIAN.—*Nonpareil*.
30 A, 50 a. \$2.75

THE BULLDOG'S GREATEST DELIGHT
Rolling in the Mud and Chewing the Ear of Another Bulldog
Also Growling at and Scaring People into Fits
1234567890

10 POINT COND. ATHENIAN.—*Lg. Prim.*
25 A, 15 A, 40 a. \$4.65

TOMBSTONE COMPANY
Marble & Granite Monument Makers
GOOD WORK AT LOW PRICES
1234567890

8 POINT COND. ATHENIAN.—*Brevier*.
30 A, 20 A, 50 a. \$4.40

BOMBAST FURIOSO ALLBOSH
Alias the Harmless Blunderbus of Timidtown
SPECIMEN OF AN INFLATED WINDBAG
1234567890

12 POINT COND. ATHENIAN.—*Pica*.
10 A, 10 A, 20 a. \$3.50

BRIGHT BEAMS
Smile of Parental Fondness
CHILDHOOD'S PLEASURES
12345678

8 A, 8 A, 15 a.

18 POINT CONDENSED ATHENIAN.—*Great Primer*.

\$4.50

CONVICTIONS & ABILITIES
Ultimately Certain to Mold Public Opinion
123 NEVER DESPAIR 456

6 A, 6 A, 10 a.

24 POINT CONDENSED ATHENIAN.—*2 line Pica*.

\$5.85

ENDLESS GROWLER
Earns only Contempt and Scorn
43 CEASE WHINING 86

4 A, 4 A, 8 a.

36 POINT CONDENSED ATHENIAN.—*2 line Gt. Prim.*

\$7.00

HARD BARGAINS
Contracts of Iron Dealers
26 LITTLE JOKER 38

10 POINT OCCIDENT.—*Long Primer.*
20 A. \$1.65

PEAR TREES & THEIR FRUIT
1234567890

12 POINT OCCIDENT.—*Pica.*
15 A. \$1.75

SURPRISED & ASTONISHED
1234567890

10 A.

18 POINT OCCIDENT.—*Great Primer.*

\$2.00

5678 SKELETONS & WAX FIGURES 1234

8 A.

24 POINT OCCIDENT.—*2 line Pica.*

\$2.25

BROTHERS 123 & 456 FRIENDS

12 POINT OCCIDENT, No. 2.—*Pica.*
15 A, 15 A. \$3.20

SMILES & FORTUNE
ADVISERS AND COLLECTORS
12345 & 67890

18 POINT OCCIDENT, No. 2.—*Gt. Prim.*
10 A, 10 A. \$3.25

SNOW & RAIN
GREAT SLUSH MAKERS
1234 & 5678

8 A, 8 A.

24 POINT OCCIDENT, No. 2.—*2 line Pica.*

\$3.75

REFORMING QUACKS
WASTE TIME TO ACCOMPLISH NOTHING
123 45 & 67 890

10 A, 15 a.

24 POINT HERMES.—*2 line Pica.*

\$4.50

VINEGAR MANUFACTURING COMPANY
Chemical Curiosities Sold
Scarcity of Apples Immaterial \$98

6 POINT ARMENIAN EXTENDED.—*Nonp.*
25 A. \$1.30

INTERNATIONAL
INSURANCE COMPANIES
1234567890

10 POINT ARMENIAN EXTENDED.—*Lg. Prim.*
15 A, 15 A. \$2.70

CHARITY
BEGINS AT HOME
12 3456 78

8 POINT ARMENIAN EXTENDED.—*Brevier.*
20 A, 20 A. \$2.40

MAGNIFIED
GREEN EYED MONSTER
123 4567 890

12 POINT ARMENIAN EXTENDED.—*Pica.*
12 A, 12 A. \$3.15

SHARP
TRIPLE RESTS
1234567

10 A, 10 A.

18 POINT ARMENIAN EXTENDED.—*Great Primer.*

\$4.00

GOLD BASIS
BROAD & FIRM STAND
123 4567 890

12 POINT ARMENIAN.—*Pica.*
15 A. \$1.25

GRANDFATHER'S
QUEER FIRESIDE STORIES
1234567890

14 POINT ARMENIAN.—*English.*
15 A, 15 A. \$2.50

CENTENNIAL
INDUSTRIAL EXPOSITION
123 4567 890

12 A, 12 A.

18 POINT ARMENIAN.—*Great Primer.*

\$3.00

NIGHT IS DARK AS EREBUS
PERPLEXING CLOUDS THE MOON ENSHROUD
123 45 & 67 890

10 A, 10 A.

22 POINT ARMENIAN.—*2 line Small Pica.*

\$3.80

TIGHTROPE GYMNASTICS
PERFORMED BY SLIMSHANK BROTHERS
123 45 & 67 890

12 POINT MYSTIC.—*Pica*.
16 A. \$2.00

➤GENTLE WOMAN➤
DEAR*COMES*MER*GEAR
◁123456789▷

18 POINT MYSTIC.—*Great Primer*.
12 A. \$2.25

➤RASH ACTS➤
COST*MUCH*GRIEF
◁123456▷

9 A.

22 POINT MYSTIC.—2 line *Small Pica*.

\$2.50

➤EXTINGUISHED*REPUTATION➤
◁1234567890▷

7 A.

28 POINT MYSTIC.—2 line *English*.

\$3.00

◁GROWLE*&*GRUMBLE▷
➤1234567890➤

5 A.

40 POINT MYSTIC.—*Double Paragon*.

\$4.00

➤RACING*TIMES➤

12 POINT FABRIC.—*Pica*.
15 A, 24 a. \$3.75

◁MOTHER◇GOOSE▷
Miss Gosling and Old Gander
1234567890

18 POINT FABRIC.—*Great Primer*.
10 A, 18 a. \$4.00

◁SHORT◇HAND▷
Saves Time and Paper
12345678

8 A, 12 a.

24 POINT FABRIC.—2 line *Pica*.

\$4.75

◁PATRIOTIC◇PLUNDER▷
Divided Honestly Among the Winners
1234567890

10 POINT MONASTIC.—*Long Primer.*
15 A, 42 A. \$3.90

48 FINE DESSERT WITH RICH SAUCE

18 POINT MONASTIC.—*Great Primer.*
8 A, 20 A. \$4.15

THE BUSY MONEY BEE

14 POINT MONASTIC.—*English.*
8 A, 20 A. \$3.15

STRANGE THINGS OCCUR 162

24 POINT MONASTIC.—*2 line Pica.*
6 A, 14 A. \$4.75

24 WEARY MONTHS

5 A, 10 A.

36 POINT MONASTIC.—*2 line Great Primer.*

\$6.30

40 RETAIL NOTION HOUSE 26

16 POINT MONASTIC, No. 3.—*2 line Brevier.*
8 A, 20 A. \$3.50

FROM MORN TILL NIGHT 123

20 POINT MONASTIC, No. 3.—*2 line Lg. Prim.*
6 A, 14 A. \$3.40

174 BOUQUET OF ROSES

6 A, 14 A.

24 POINT MONASTIC, No. 3.—*2 line Pica.*

\$5.00

356 HIGHRATE INSURANCE COMPANY 890

8 POINT COND. MONASTIC.—*Brevier.*
45 A. \$2.10

FAVORITE SHADE WHERE THE GIRLS PROMENADE
1 2 3 4 5 6 7 8 9 0

14 POINT COND. MONASTIC.—*English.*
25 A. \$2.75

POPULAR SERIES OF READERS
1 2 3 4 5 6 7 8 9 0

24 POINT COND. MONASTIC.—*2 line Pica.*
18 A. \$4.05

68 ANNUAL REUNION

32 POINT COND. MONASTIC.—*3 line Sm. Pica.*
14 A. \$4.95

STONE CUTTER 45

12 POINT COND. MONASTIC.—*Pica.*
36 A. \$2.85

TRUE ALLEGIANCE AND OBEDIENCE
1 2 3 4 5 6 7 8 9 0

20 POINT COND. MONASTIC.—*2 line Lg. Prim.*
22 A. \$3.30

2345 NEEDLE PUNCTURES

28 POINT COND. MONASTIC.—*2 line Eng.*
14 A. \$3.80

GREAT CURRENT 3

36 POINT COND. MONASTIC.—*2 line Gt. Pr.*
14 A. \$5.65

15 RIGHT ARMS

10 A.

40 POINT CONDENSED MONASTIC.—*Double Paragon.*

\$5.30

78 INTERNAL REVENUE 25

6 POINT EASTLAKE.—*Nonpareil*.
30 A. \$1.90

◀SPEND:KIND:WORDS▶
◀UPON THE UNLUCKY ONES OF EARTH▶
◀1234567890▶

8 POINT EASTLAKE.—*Brevier*.
22 A. \$2.00

◀PHILANTHROPISTS▶
◀EXPAND:HUMAN:SYMPATHY▶
◀1234567890▶

22 A.

10 POINT EASTLAKE.—*Long Primer*.

\$2.20

◀SEARCH:FOR:THE:NORTH:POLE▶
◀SEEMINGLY FRUITLESS & UNPROFITABLE ENTERPRISE▶
◀123+45:67+890▶

16 A.

12 POINT EASTLAKE.—*Pica*.

\$2.20

◀EXPENSIVE:FOUNDATION▶
◀LARGE:BLOCKS:OF:SOLID:SCOTTISH:GRANITE▶
◀1234567890▶

10 A.

18 POINT EASTLAKE.—*Great Primer*.

\$2.30

◀SUBMARINE:TELEGRAPH:COMPANY▶
◀1234567890▶

7 A.

24 POINT EASTLAKE.—2 line *Pica*.

\$2.80

◀AMERICAN:SCIENTISTS▶
◀1234567890▶

5 A.

36 POINT EASTLAKE.—2 line *Great Primer*.

\$3.80

GRADUAL:EXPANSE
◀1234+5678▶

8 POINT ATTIC.—*Brevier*.

16 A, 24 a. \$2.30

—THE*GRACEFUL*HOST—

Shows a Willing Mind and Great Desire to Please

—1234567890—

10 POINT ATTIC.—*Long Primer*.

16 A, 24 a. \$2.60

—TWICE*HAPPY*THEY—

Who Enjoy the Blessedness of Being Little

—1234567890—

14 A, 20 a.

12 POINT ATTIC.—*Pica*.

\$2.75

—THE*FINITE*GRACE*OF*MORTAL*MAN—

—Seems Frequently to be Courted More than the Infinite Grace of God—

12345 & 67890

10 A, 14 a.

18 POINT ATTIC.—*Great Primer*.

\$2.95

—SILENTLY*AND*SOLEMNLY—

—Luna Moves Around this Dark Terrestrial Sphere—

12345 & 67890

7 A, 10 a.

24 POINT ATTIC.—*2 line Pica*.

\$3.95

—LINGERING*TWILIGHT—

Creeps Quietly into the Bosom of Dusky Night

—1234567890—

4 A, 6 a.

36 POINT ATTIC.—*2 line Great Primer*.

\$4.40

—SPANISH*DANCE—

Joined with Macaronian Grimaces

—12345678—

6 POINT EDSON.—*Nonpareil*.
36 A. \$1.90

KIND WORDS AND SWEET SMILES
ATTAINMENTS MOST UNIVERSALLY APPRECIATED
12345 & 67890

10 POINT EDSON.—*Long Primer*.
36 A. \$2.35

FLOWERS BLOOM PROFUSELY
GREEN GROWS THE GRASS IN THE MEADOW
12345 & 67890

16 POINT EDSON.—*2 line Brevier*.
30 A. \$3.30

RUGGED MOUNTAIN CAVES 86

8 POINT EDSON.—*Brevier*.
36 A. \$2.20

GLITTERING GENERALITIES
PRICELESS GEMS SHINE IN ROYAL DIADEMS
12345 & 67890

12 POINT EDSON.—*Pica*.
36 A. \$2.85

THE SWIFTEST MAY LOSE THE RACE
12345 & 67890

24 POINT EDSON.—*2 line Pica*.
18 A. \$3.75

23 PRETTY STREAMS

12 A.

36 POINT EDSON.—*2 line Great Primer*.

\$4.15

145 INDUSTRY INSURES THRIFT

8 POINT GLYPHIC, No. 2.—*Brevier*.
20 A. \$2.00

COMING+EVENTS+
CASTING+SHADOWS+BEFORE
1234567890

12 POINT GLYPHIC, No. 2.—*Pica*.
18 A. \$2.55

LARGE+WHEAT+CROPS
12345678

10 POINT GLYPHIC, No. 2.—*Long Primer*.
20 A. \$2.20

UNFORTUNATE+
MORBID+FICTION+READER
1234567890

16 POINT GLYPHIC, No. 2.—*2 line Brevier*.
14 A. \$2.90

FASHION+PLATES
123456

12 A.

20 POINT GLYPHIC, No. 2.—*2 line Long Primer*.

\$3.30

SPORTING+25+DIAMONDS

10 A.

24 POINT GLYPHIC, No. 2.—*2 line Pica*.

\$3.60

COURTEOUS+MANNERS
1234567890

15 A, 25 a.

10 POINT LIGHT-FACE LYRIC.—*Long Primer.*

\$3.00

»BEAUTIFUL & CONCEPTION«

Drawn from the Stars and Filtered Through the Skies
Admiration of the Real Hightens the Beau Ideal
Expands and Sharpens the Faculties
12345 & 67890

12 A, 20 a.

12 POINT LIGHT-FACE LYRIC.—*Pica.*

\$3.50

»MOCKTURTLE & WHALEBONE«

Furnish Props for Bodily or Mental Weakness
Big Head and Weak Knees a Specialty
123 & 4567 & 890

8 A, 14 a.

18 POINT LIGHT-FACE LYRIC.—*Great Primer.*

\$4.25

»GENEROUS & INTENTION«

The Society for Prevention of Cruelty
Will also Protect Hobby Horses
1234567890

5 A, 10 a.

24 POINT LIGHT-FACE LYRIC.—*2 line Pica.*

\$4.85

»ELOPING & MINORS«

Precipitate Flight by Moonlight
Governor in Hot Pursuit
1234 & 5678

20 A, 44 a.

8 POINT APOLLO.—*Brevier.*

\$3.00

EIGHTH INSTRUCTIVE AND HUMOROUS ELOCUTIONARY ENTERTAINMENT

Many Selections from Ancient and Modern Authors

Speeches, Declamations and Recitations Given in Most Classical Manner

Rendering Renowned Poems in Highly Artistic Fashion \$917

14 A, 32 a.

10 POINT APOLLO.—*Long Primer.*

\$3.25

ANCIENT MONASTERIES, CATHEDRALS AND MOSQUES

Peculiar Architectural Products

Strange Ornamental Designs in Domes and Towers

Minarets, Facades, Cornices, Pillars, 345

12 A, 28 a.

12 POINT APOLLO.—*Pica.*

\$3.50

DEEPEST MOURNING IN CLASSICAL CIRCLES

Bitterest Tears Shed Copiously

Distinctly American Novel is Sorely Missed

Literary Critics Express Regrets 60

9 A, 18 a.

18 POINT APOLLO.—*3 line Nonpareil.*

\$4.00

SPRING POETS IN ABUNDANCE

Editorial Fictions

Surfeited with Vernal Rhymes

Rhapsodical People 28

16 A, 46 a.

6 POINT GEOMETRIC.—*Nonpareil*.

\$2.75

MADAM RATTLER'S BOARDING SCHOOL

For Young Ladies who Desire to Excel in the Art of Talking Much and Saying Nothing
Similar and Equally Important Accomplishments Taught to Perfection
Just the Place to Prepare Girls for a Very Useless Career

1 2 3 4 5 & 6 7 8 9 0

16 A, 46 a.

8 POINT GEOMETRIC.—*Brevier*.

\$3.50

PETROLEUM AND TOY PISTOLS

Ordinance for Suppressing Explosive and Murderous Merchandise
Violators of the Same to be Made Frightful Examples of
Somebody Responsible for Reckless Accidents

1 2 3 4 5 & 6 7 8 9 0

13 A, 40 a.

10 POINT GEOMETRIC.—*Long Primer*.

\$3.50

OPPRESSIVE FOREBODINGS

Are Likely to be Superinduced by a Guilty Conscience
Sowing the Storm and Reaping the Whirlwind
Shadows Becloud and Mists Enshroud

1 2 3 4 5 & 6 7 8 9 0

12 A, 34 a.

12 POINT GEOMETRIC.—*Pica*.

\$4.00

PRECARIOUS PROBLEM

When an Anxious Maid for her Beau does Wait
Will her State be that of Waiting-Maid?

1 2 3 4 5 & 6 7 8 9 0

8 A, 20 a.

18 POINT GEOMETRIC.—*Great Primer*.

\$4.50

RELIABLE GUIDE

Pointing the Way to Mortal Bliss
Written by One who Knows

1 2 3 4 5 6 7 8 9 0

22 A, 30 a.

12 POINT CONDENSED GEOMETRIC.—*Pica*.

\$3.75

»THE + MORNING + WATCH + WAS + COME«

Her Course the Vessel Lay and Through Fog she Gently Made Her Way

The Cloven Billow Flashed from off Her Prow in Furrows

»12345 + & + 67890«

20 A, 30 a.

18 POINT CONDENSED GEOMETRIC.—*Great Primer*.

\$4.25

»WHEN + ATHENS' + ARMIES + FELL«

And Fettered Thousands Bore the Yoke of War at Syracuse

»Then Redemption Rose Up in the Attic Muse«

»12345 + 67890«

12 A, 16 a.

24 POINT CONDENSED GEOMETRIC.—*2 line Pica*.

\$4.00

»THERE + ARE + THINGS«

Whose Reality even Outshines the Fairy-Land

In Beauty of Shape and Varied Hues

»1234567890«

9 A, 12 a.

36 POINT CONDENSED GEOMETRIC.—*2 line Great Primer*.

\$5.45

»THESE + TROPHIES«

Are More Worthy of Our Prince

1234567890

18 A, 24 a.

12 POINT GEOMETRIC ANTIQUE.—*Pica.*

\$3.25

BRAVEST WARRIORS

Led the Indians into Battle with the Soldiers

1 2 3 4 5 & 6 7 8 9 0

12 A, 16 a.

18 POINT GEOMETRIC ANTIQUE.—*Great Primer.*

\$3.75

STERNER HEARTS

Alone Can Feel and Bear the Wound

1 2 3 4 5 6 7 8 9 0

8 A, 10 a.

24 POINT GEOMETRIC ANTIQUE.—*2 line Pica.*

\$4.00

QUEER FACES

Stared at the Strange Guest

1 2 3 4 5 6 7 8

4 A, 6 a.

36 POINT GEOMETRIC ANTIQUE.—*2 line Great Primer.*

\$5.00

GRACIOUS

Was Her Master 7

4 A, 5 a.

48 POINT GEOMETRIC ANTIQUE.—*4 line Pica.*

\$8.00

RUSHLIGHT
Darkness 5

18 A, 24 a.

10 POINT FASHION.—*Long Primer.*

\$4.25

SMOKIST & SQUIRTER

Dealers in all Kinds of Tobacco, Smokers' Articles
And Imported and Domestic Cigars

1234567890

12 A, 16 a.

12 POINT FASHION.—*Pica.*

\$4.50

GENEROUS CONGRESS

Donates the Public Domain to Railroads

1234567890

8 A, 12 a.

18 POINT FASHION.—*Great Primer.*

\$5.00

SOUND MAXIMS

Nicely Chiseled in Solid Rocks

123456789

6 A, 10 a.

22 POINT FASHION.—*2 line Small Pica.*

\$6.00

HARSHNESS

Provokes Resentment

12345678

5 A, 7 a.

28 POINT FASHION.—*2 line English.*

\$7.00

BALD HEAD

Pompous Dictator

1234567

18 A, 24 a.

12 POINT FASHION CONDENSED.—*Pica*.

\$3.50

YOUTHFUL HAPPINESS

Fourth of July Toy Pistols and Chinese Fire Crackers

Other Sensations too Numerous to Mention

1 2 3 4 5 & 6 7 8 9 0

12 A, 18 a.

18 POINT FASHION CONDENSED.—*Great Primer*.

\$4.00

FURNITURE EMPORIUM

Fine and Durable Goods at Moderate Prices

1 2 3 4 5 6 7 8 9 0

6 A, 10 a.

24 POINT FASHION CONDENSED.—*2 line Pica*.

\$5.00

SECOND ANNUAL

Exhibition of Esthetic Sunflowers

1 2 3 4 5 6 7 8 9 0

5 A, 8 a.

36 POINT FASHION CONDENSED.—*2 line Great Primer*.

\$5.50

SUMMER PRANKS

Sunshine and Hail Storms

1 2 3 4 5 6 7 8 9 0

12 A, 32 a.

18 POINT MORNING GLORY.—*Great Primer.*

\$3.25

Beneath the Western Heaven's Span has Sunk the Golden Day and the Clouds' Rich
Sunset Flues have Died in Shade Away: Dim Night Comes 2850

12 A, 20 a.

24 POINT MORNING GLORY.—*2 line Pica.*

\$4.00

Hope's Brilliant Light Displays the Grandeur of a Distant
Scene Where all is Pictured in a Lovely Shene

7 A, 12 a.

36 POINT MORNING GLORY.—*2 line Great Primer.*

\$5.00

Morning Sunshine Falling Tenderly Upon
Newly-Opened Blossoms in Spring

10 A, 15 a.

18 POINT RAPHAEL.—*Great Primer.*

\$3.25

CHARMING SUNSETS WITNESSED
Enrapturing and Fascinating Entertainment

6 A, 8 a.

24 POINT RAPHAEL.—*2 line Pica.*

\$4.00

SONGS OF AUTUMN
Gloomiest Funeral Anthems 36

4 A, 6 a.

36 POINT RAPHAEL.—*2 line Great Primer.*

\$5.50

MOANING WINDS
Bleak Winter Days 65

8 A, 12 a.

18 POINT FANCY CELTIC.—3 line Nonpareil.

\$2.90

THE SPRING-TIDES WITH HEAVY PLASH

From the Cliffs Invading Dash
Huge Fragments, Sapped by the Ceaseless Flow, Till
White and Thundering Down they Go

1 2 3 4 5 & 6 7 8 9 0

7 A, 10 a.

24 POINT FANCY CELTIC.—2 line Pica.

\$3.60

'TIS THE SUNSET OF LIFE

Gives me Mystical Lore, and Coming Events
Cast Their Shadows Before

1 2 3 4 5 & 6 7 8 9 0

4 A, 7 a.

36 POINT FANCY CELTIC.—3 line Pica.

\$4.80

SPARKLING WAVES

Break Upon the Shining Shore

1 2 3 4 5 & 6 7 8 9 0

14 A, 20 a.

12 POINT BIZARRE.—*Pica.*

\$2.70

ENOUGH OF WARRING MINIONS

Let them Play their Game of Lives, and Barter Breath for Fame
Fame that will scarce Reanimate their Clay

1234567890

10 A, 14 a.

18 POINT BIZARRE.—*3 line Nonpareil.*

\$3.10

MONETARY MARKET REVIEWED

Accumulation of Funds through Individual Deposits
Stimulating Inquiry for Securities

1234567890

7 A, 10 a.

24 POINT BIZARRE.—*2 line Pica.*

\$3.25

MUSICAL INSTRUMENTS

Large Stock, Standard Makes, Easy Terms
Address Santa Claus, North Pole

1234567890

4 A, 6 a.

36 POINT BIZARRE.—*3 line Pica.*

\$4.15

THE GREAT PRAIRIES

Home of the American Buffalo

1234567890

6 POINT OXONIAN.—*Nonpareil*.

14 A, 24 A. \$2.15

GRAND MUSICAL DIVERSION
GIVEN AT MIDNIGHT BY MY NEIGHBOR'S CATS
FREE FOR ALL WHO MAY BE AWAKE
1 2 3 4 5 & 6 7 8 9 0

10 POINT OXONIAN.—*Long Primer*.

10 A, 20 A. \$2.50

WHOLESOME ADVICE
CHEER UP AND BE CARELESS
1 2 3 4 5 6 7 8 9 0

8 POINT OXONIAN.—*Brevier*.

12 A, 20 A. \$2.30

HERMIT OF THE DALE
GUIDE THE WAY TO YONDER DALE
1 2 3 4 5 & 6 7 8 9 0

12 POINT OXONIAN.—*Pica*.

10 A, 18 A. \$3.05

CHOICE WISDOM
THEORY BEATS PRACTICE
1 2 3 4 5 6 7 8 9 0

8 A, 14 A.

18 POINT OXONIAN.—*Great Primer*.

\$3.70

THE CLOUDS WERE FEW
AND SEEMED TO HAVE THEIR USUAL HUE
1 2 3 4 5 & 6 7 8 9 0

7 A, 12 A.

20 POINT OXONIAN.—2 line *Long Primer*.

\$3.95

CHERUBIC GAMBOLS
CHILDREN'S PLAYS AND QUARRELS
1 2 3 4 5 6 7 8 9 0

5 A, 10 A.

24 POINT OXONIAN.—2 line *Pica*.

\$4.25

MUSIC BOOKS
GREAT VARIETY JUST ARRIVED
WHOLESALE & RETAIL
1 2 3 4 5 6 7 8 9 0

8 A, 12 A.

16 POINT ÆSTHETIC.—2 line Brevier.

\$3.30

❁DASHING❁CHARIOTS❁

RICHLY DECORATED WITH FLORAL WREATHS
STUDDED WITH PRECIOUS GEMS

❁12345❁67890❁

8 A, 10 A.

20 POINT ÆSTHETIC.—2 line Long Primer.

\$3.90

❁THE WARBLING BIRDS❁

ANNOUNCE THE APPROACH OF SUMMER

❁12345❁67890❁

6 A, 8 A.

24 POINT ÆSTHETIC.—2 line Pica.

\$4.70

❁ARTISTIC❁DESIGNS❁

MOST DEXTEROUSLY EXECUTED

❁1234567890❁

5 A, 7 A.

28 POINT ÆSTHETIC.—2 line English.

\$4.90

OUR GRAPE VINES
STRETCH OVER THE ARBOR

❁1234❁5678❁

☼ ONCE ☼ MORE ☼ UPON ☼ THE ☼ WATER ☼

With Joy I Welcome its Roar

The Waves Bound beneath Me like a Steed that Knows his Rider
Swift be Their Guidance, Wheresoever it Lead

☼ 1 2 3 4 5 ☼ 6 7 8 9 0 ☼

☼ THE ☼ WORST ☼ OF ☼ WOES ☼

That Waits on Age

That Stamps the Wrinkles Deeper on The Brow
Is to View our Loved Ones all Depart

☼ 1 2 3 4 5 ☼ 6 7 8 9 0 ☼

☼ THE ☼ WALL ☼ IS ☼ RENT ☼

The Ruins Yawn

And with To-Morrow's Earliest Dawn
The Disjointed Mass Shall Fall

☼ 1 2 3 4 5 ☼ 6 7 8 9 0 ☼

12 A, 18 a.

12 POINT DADO.—*Pica.*

\$2.55

→* EMINENT * PUBLIC * CHARACTER *

→* Magnanimous and Disinterested to a Most Alarming Extent *

Will Subsist on Double Rations till Better Times

→* 1 2 3 4 5 & 6 7 8 9 0 *

10 A, 14 a.

16 POINT DADO.—*2 line Brevier.*

\$3.15

→* HOPEFUL * & * TRUSTING *

→* Kind Angels and Faithful Spirits Forsake Us Never *

Though the World be Coldhearted and Cruel

→* 6 7 8 9 0 & 1 2 3 4 5 *

7 A, 10 a.

24 POINT DADO.—*2 line Pica.*

\$4.05

→* ANCIENT * CASTLES *

Built * Upon * Foundations * of * Solid * Rock

→* Did Laugh a Siege to Scorn *

→* 1 6 7 3 & 2 8 9 0 *

5 A, 8 a.

36 POINT DADO.—*2 line Great Primer.*

\$5.45

→* STRONG * WALLS *

Surround The Royal Residence

→* 3 7 6 0 & 1 8 2 9 *

12 POINT COLONADE.—*Pica*.
20 A. \$1.65

—BRIGHT STARS—
GLEAM*IN*THE*NIGHT
123457890

16 POINT COLONADE.—2 line *Brevier*.
14 A. \$1.80

—WAVING—
FIELDS*OF*GRAIN
234567890

10 A.

22 POINT COLONADE.—2 line *Small Pica*.

\$2.00

MODERN*FASHION*EXHIBITED
45 —DRESS PARADE— 78

10 A, 10 A.

18 POINT ROCOCO.—3 line *Nonpareil*.

\$4.60

PRINTING*TYPE*AND*PRESSES
BEST KINDS —64— NEW MAKES

8 A, 8 A.

24 POINT ROCOCO.—4 line *Nonpareil*.

\$5.85

DESIGNER**FOUNDER
ARTISTIC*WORKMEN*65

5 A, 5 A.

36 POINT ROCOCO.—6 line *Nonpareil*.

\$6.25

GRAPHICAL*WORK
NEW*DELIGHTS*18

4 A, 4 A.

48 POINT ROCOCO.—8 line *Nonpareil*.

\$9.75

GRAND COMETS

10 POINT TENDRIL.—*Long Primer.*
12 A, 32 a. \$3.15

SILVER DOLLARS
Unwieldy American Hard Money
1234567890

12 POINT TENDRIL.—*Pica.*
10 A, 27 a. \$3.75

PERIODICAL
South American Revolution
12345678

8 A, 20 a.

18 POINT TENDRIL.—*Great Primer.*

\$4.60

CHRISTMAS DINNER
Roast Turkey Gobbler Stuffed with Oysters

6 A, 14 a.

24 POINT TENDRIL.—*2 line Pica.*

\$5.60

SWEET RELISH
Strawberry Jelly and Ice Cream

10 POINT CAMPANILE.—*Long Primer.*
16 A, 24 a. \$2.25

➤POLITICAL+HARANGUES<➤
Calculated to Captivate the Unsophisticated
➤1234567890<➤

18 POINT CAMPANILE.—*Great Primer.*
10 A, 14 a. \$2.90

➤PEARLY×GATES<➤
Glorious Entrance to Heaven
➤12345678<➤

12 POINT CAMPANILE.—*Pica.*
14 A, 20 a. \$2.50

➤SHINING×TINSEL<➤
Glittering Things are Not Always Gold
➤12345678<➤

24 POINT CAMPANILE.—*2 line Pica.*
7 A, 10 a. \$3.65

➤EXQUISITE<➤
River+Bank+Scenes
➤123456<➤

4 A, 6 a.

36 POINT CAMPANILE.—*2 line Great Primer.*

\$4.55

➤NEVER×FORGET<➤
Kindness Conquers Resentment
➤12345678<➤

8 A, 18 a.

12 POINT RINGLET.—*Pica.*

\$2.75

METRICAL EFFULGENCE

To the Roost go our Hens when Shadows grow Dense
And the North Wind Blows Intense

1 2 3 4 5 6 7 8 9 0

6 A, 12 a.

18 POINT RINGLET.—3 *line Nonpareil.*

\$3.45

POETICAL EFFUSION

Simplicity Chaste Wins Men of Taste
Gaudy Style Betokens the Vile

1 2 3 4 5 6 7 8 9 0

5 A, 10 a.

24 POINT RINGLET.—2 *line Pica.*

\$4.50

MYSTIC COTERIE

Ancient Merchants Exchange

1 2 3 4 5 6 7 8 9 0

3 A, 5 a.

36 POINT RINGLET.—3 *line Pica.*

\$5.20

GROTESQUE

Antique Decoration

1 2 3 4 5 6 7 8

6 POINT CABALISTIC.—*Nonpareil*.
22 A. \$1.35

✦ UNVEILING ✦ THE ✦ FUTURE ✦
WONDERFUL ✦ NECROMANTIC ✦ MYSTERIES
✦ 12345 ✦ 67890 ✦

8 POINT CABALISTIC.—*Brevier*.
16 A. \$1.40

✦ SKEWED ✦ TACTICS ✦
GAIN ✦ BOTH ✦ OFFICE ✦ AND ✦ POWER
✦ 12345 ✦ 67890 ✦

14 A.

10 POINT CABALISTIC.—*Long Primer*.

\$1.45

✦ MYSTIFIED ✦ CABALISTIC ✦ THEORIES ✦
✦ INTERPRET ✦ HIDDEN ✦ SCRIPTURE ✦ MEANING ✦ BY ✦ INSPIRATION ✦
✦ 12345 ✦ 67890 ✦

14 A.

12 POINT CABALISTIC.—*Pica*.

\$1.90

✦ ANCIENT ✦ JEWISH ✦ TRADITION ✦
✦ ZEALOUSLY ✦ EXPOUNDED ✦ BY ✦ DEVOUT ✦ RABBIS ✦
✦ 12345 ✦ 67890 ✦

10 A.

18 POINT CABALISTIC.—*Great Primer*.

\$2.50

✧ LABOR ✦ OF ✦ LOVE ✧
✧ TOURISTS ✧ SCALING ✧ MOUNTAINS ✧
✦ 1234567890 ✦

7 A.

24 POINT CABALISTIC.—*2 line Pica*.

\$3.00

✧ PERIODICAL ✧
✧ RAILROAD ✧ ACCIDENTS ✧
✧ 123 ♠ 456 ♣

4 A.

36 POINT CABALISTIC.—*2 line Great Primer*.

\$3.95

GORY ♠ WAR ♠ HORSE
✧ 1234 ♦ 5678 ✧

6 POINT ESTHETIC.—*Nonpareil*.
30 A. \$1.75

INTERESTING INVESTIGATION
RESEARCH OF THE ELEPHANT IN INSECTDOM
1234567890

10 POINT ESTHETIC.—*Long Primer*.
22 A. \$1.95

RESULT DOUBTFUL
CIRCUMSTANCES UNFAVORABLE
1234567890

16 POINT ESTHETIC.—2 line *Brevier*.
14 A. \$2.20

DECIDEDLY PLEASANT
1234567890

8 POINT ESTHETIC.—*Brevier*.
22 A. \$1.80

THE DISPERSING MISTS
REVEAL THE LOVELINESS OF NATURE
1234567890

12 POINT ESTHETIC.—*Pica*.
18 A. \$2.00

GOOD AND TRUTHFUL SOULS
1234567890

24 POINT ESTHETIC.—2 line *Pica*.
12 A. \$3.00

PEANUT STANDS
12345678

8 A.

36 POINT ESTHETIC.—2 line *Great Primer*.

\$3.95

RHETORICAL FLOURISH 65

16 POINT OBELISK.—2 line *Brevier*.
10 A, 14 a. \$2.50

RUNNING TRAINS
Through the City at Midnight
1234567890

24 POINT OBELISK.—2 line *Pica*.
7 A, 10 a. \$3.20

WARE HOUSE
Commission Auction
12345678

5 A, 7 a.

36 POINT OBELISK.—3 line *Pica*.

\$5.15

STRONG MUSCLES
Developed by Continued Exercise
1234567890

10 A, 27 a.

9 POINT CHANCEL.—3 line *Excelsior*.

\$2.00

Just where the Woodlands met the Flowery Surf of the
Prairie, Mounted upon his Horse, with Spanish Saddle and Stirrups, sat the Herdsman
And Gazed on the Peaceful Scene, with the Lordly Look of its Master

1234567890

7 A, 20 a.

12 POINT CHANCEL.—*Pica*.

\$2.10

Far Down the Beautiful River, Past the Ohio
Shore, and Past the Mouth of the Wabash, into the Golden Stream of
the Broad and Swift Mississippi, Floated the Tiny Boat

1234567890

6 A, 14 a.

18 POINT CHANCEL.—3 line *Nonpareil*.

\$2.80

The words that Float on the Surface
Are as the Tossing Buoy, that Betrays the Anchor

1234567890

5 A, 10 a.

24 POINT CHANCEL.—2 line *Pica*.

\$3.80

Useful and Ornamental
Towering Sycamore and Hemlock

23456890

3 A, 5 a.

36 POINT CHANCEL.—3 line *Pica*.

\$4.15

United States Mail
Western Union Telegraph

2356890

6 A, 12 a.

18 POINT KARNAC.—*Great Primer.*

\$3.40

—| Oriental Art Exhibition |—
Handsome Reproduction of the Antique
—| Fine Display of Paintings |—
‡ 2 3 4 5 6 7 8 9 0

5 A, 10 a.

22 POINT KARNAC.—*2 line Small Pica.*

\$3.75

—| Company Evolutions |—
Extravagant Display of Bunting
—| Marching Orders |—
‡ 2 3 4 5 6 7 8 9 0

4 A, 8 a.

28 POINT KARNAC.—*2 line English.*

\$4.90

—| The Silver Mine |—
Great Wealth Discovered
—| 2 3 5 6 8 9 0 |—

3 A, 5 a.

36 POINT KARNAC.—*2 line Great Primer.*

\$4.90

—| Sunday Paper |—
Railroad Route South
—| 3 5 6 8 9 |—

8 POINT GLYPHIC.—*Brevier.*
22 A. \$2.10

❖REFRIGERATORS❖
COLDER THAN THE NORTH POLE
❖12345÷67890❖

12 POINT GLYPHIC.—*Pica.*
18 A. \$2.55

❖VENERABLE❖
MEXICAN÷WAR÷HEROES
❖12345678❖

10 POINT GLYPHIC.—*Long Primer.*
20 A. \$2.10

❖ANTIQUARIAN❖
GOVERNMENT÷PENSIONERS
❖1234567890❖

18 POINT GLYPHIC.—*Great Primer.*
14 A. \$2.95

❖MICHIGAN❖
LUMBER÷DEALERS
❖123456❖

10 A.

24 POINT GLYPHIC.—2 line *Pica.*

\$3.70

❖MAGNIFICENT÷PENINSULA❖
❖12345÷67890❖

8 A, 14 a.

22 POINT ROMANESQUE.—2 line *Small Pica.*

\$3.60

FALLEN FROM GRACE
Needy and Seedy is the Poor Drunken Wretch

7 A, 12 a.

28 POINT ROMANESQUE.—2 line *English.*

\$4.85

SAVINGS BANKS
Paying Good Interest But no Principal

5 A, 8 a.

36 POINT ROMANESQUE.—2 line *Great Primer.*

\$5.10

NAVIGATING
Upon South American Rivers

22 POINT UNIQUE, No. 2.—2 line Small Pica.
12 A, 20 a. \$4.40

PROMENADES

For Vain Exhibition of Dresses

1234567890

28 POINT UNIQUE, No. 2.—2 line English.
8 A, 16 a. \$5.35

THE IMAGE

Stands Like a Sentinel

12345678

7 A, 12 a.

36 POINT UNIQUE, No. 2.—2 line Great Primer.

\$6.10

WELCOME VISITOR

Gentle Spring with his Fragrant Blossoms

12345 & 67890

22 POINT UNIQUE.—2 line Small Pica.
12 A, 20 a. \$4.40

DELIGHTFUL

Winter in Southern Climes

123456789

28 POINT UNIQUE.—2 line English.
8 A, 16 a. \$5.50

WESTERN

Mining Camp Tragedy

12345678

7 A, 12 a.

36 POINT UNIQUE.—2 line Great Primer.

\$6.50

THE SNOW-FLAKE

Giving Mother Earth a Winter Cloak

12345 & 67890

12 POINT ANCIENT.—*Pica*.
8 A, 20 a. \$4.50

DASHING
Furiously Onward
164 & 287

18 POINT ANCIENT.—*Great Primer*.
10 A, 14 a. \$6.25

SHADED
Garden Walks
26 & 18

7 A, 10 a.

24 POINT ANCIENT.—2 line *Pica*.

\$6.25

HOME MADE
Fine Quality Native Wine

4 A, 6 a.

36 POINT ANCIENT.—2 line *Great Primer*.

\$7.00

RUSHING
Wildly into Danger

18 POINT ANCIENT SHADED.—*Great Primer*.
10 A, 14 a. \$6.25

SOUND
Bodily Health
62 & 48

24 POINT ANCIENT SHADED.—2 line *Pica*.
7 A, 10 a. \$6.25

RARE
Beef-steak
8026

4 A, 6 a.

36 POINT ANCIENT SHADED.—2 line *Great Primer*.

\$7.00

UNICORN
Has a Single Horn

18 POINT ST. LOUIS.—3 *line Nonp.*
8 A, 14 a. \$3.25.

JOURNEY TO KANSAS
Mississippi River

24 POINT ST. LOUIS.—2 *line Pica.*
6 A, 10 a. \$4.00.

IMPROVEMENT
Latest Types

5 A, 6 a.

36 POINT ST. LOUIS.—3 *line Pica.*

\$5.00

AMATEUR THEATRICALS
Green Performers 20

5 A, 6 a.

48 POINT ST. LOUIS.—4 *line Pica.*

\$7.50

ROMANTIC NOVELS
New Stories 12

4 A, 5 a.

72 POINT ST. LOUIS.—6 *line Pica.*

\$12.50

FINEST WORK
Experiments

☞ These five sizes of the St. Louis Series line with each other, and can be used in combination as Caps and Small Caps, accurate lining and justification being secured with Nonpareil Slugs and Six-to-Pica leads—avoiding the use of cardboard.

5 A, 10 A.

16 POINT TROJAN.—2 line Brevier.

\$3.00

NORTH AMERICAN LITERARY REVIEW

4 5 6 7 8 9 1 2 3
— — — — — 1234567890 — — — — —

5 A, 10 A.

20 POINT TROJAN.—2 line Long Primer.

\$3.95

EVERY VARIETY OF PRINTING MATERIAL

4 5 6 7 8 9 1 2 3
— — — — — 12345&67890 — — — — —

5 A, 10 A.

24 POINT TROJAN.—2 line Pica.

\$4.80

REFUTED SOCIAL THEORIES

4 5 6 7 8 9 1 2 3
— — — — — 12345678 — — — — —

10 POINT MINSTER.—Long Primer.
12 A, 32 a. \$3.25

DECORATING

The Graves of the Blue and Gray

12345&67890

12 POINT MINSTER.—Pica.
10 A, 27 a. \$3.70

GYMNASTIC

Exercise for Mind and Muscle

1234567890

8 A, 20 a.

18 POINT MINSTER.—Great Primer.

\$4.60

EUROPEAN LUXURY

Oppressive Taxation to Support Standing Armies

12345&67890

6 A, 14 a.

24 POINT MINSTER.—2 line Pica.

\$5.75

BLACK CROOK

Popular Stuffed Limb Exhibition

1234567890

18 POINT PHIDIAN.—*Great Primer.*
22 A, 32 a. \$3.75

EXCELSIOR CONSETS

Unequaled for Comfort and Durability

22 POINT PHIDIAN.—*2 line Small Pica.*
18 A, 27 a. \$4.25

ODIOUS NUISANCE

Young Squirts on Street Corners

14 A, 20 a.

28 POINT PHIDIAN.—*2 line English.*

\$5.25

SPECIAL MAXIM REVISED

Kick for Your Rights Ever, or Expect Them Never

12 A, 18 a.

36 POINT PHIDIAN.—*2 line Great Primer.*

\$6.20

FINICALLY HIGH-FLUNG

Erudite Rustic Efforts Most Cruelly Crushed

10 A, 14 a.

40 POINT PHIDIAN.—*Double Paragon.*

\$6.60

MODEL PROVERB

Who Envyies Others Admits His Own Defect

7 A, 10 a.

48 POINT PHIDIAN.—*4 line Pica.*

\$7.50

DIAMOND POINTS

United we Stand, Divided we Fall

8 POINT CLOISTER SHADED.—*Brevier.*
30 A. \$2.80

THE CHAIN PUMP
MAKES MILKMEN'S PROFITS
1234567890

12 POINT CLOISTER SHADED.—*Pica.*
18 A. \$3.20

AMERICAN
COMMON SCHOOLS
12345678

10 POINT CLOISTER SHADED.—*Long Primer.*
25 A. \$3.10

METROPOLITAN
ADVERTISING AGENTS
1234567890

18 POINT CLOISTER SHADED.—*Great Primer.*
12 A. \$3.30

CIGAR BOXES
12345678

10 A.

22 POINT CLOISTER SHADED.—2 line *Small Pica.*

\$4.00

HARDWARE DEALER
1234567890

7 A.

28 POINT CLOISTER SHADED.—2 line *English.*

\$4.45

BOARD OF TRADE
1234567890

5 A.

36 POINT CLOISTER SHADED.—2 line *Great Primer.*

\$4.75

STONE MASON
12345678

5 A.

40 POINT CLOISTER SHADED.—*Double Paragon.*

\$6.10

SUBSCRIBE 2

8 POINT COND. CLOISTER SHADED.—*Brevier*.
30 A. \$2.40

**SIXTEENTH TRIENNIAL
CONVENTION OF BASKET MAKERS
12345 & 67890**

12 POINT COND. CLOISTER SHADED.—*Pica*.
18 A. \$2.60

**SEMI-ANNUAL
MUSICAL MISCELLANY
12345678**

10 POINT COND. CLOISTER SHADED.—*Lg. Prim.*
25 A. \$2.40

**EIGHTEEN VOLUMES
BIOGRAPHICAL CYCLOPÆDIA
1234567890**

18 POINT COND. CLOISTER SHADED.—*Gt. Prim.*
12 A. \$2.75

**FRENCH WOMEN
12345678**

10 A. 22 POINT CONDENSED CLOISTER SHADED.—2 line *Small Pica*. \$3.05

**WESTERN STOCK BROKERS
1234567890**

7 A. 28 POINT CONDENSED CLOISTER SHADED.—2 line *English*. \$3.80

**SCIENTIFIC INVENTOR
1234567890**

5 A. 36 POINT CONDENSED CLOISTER SHADED.—2 line *Great Primer*. \$4.30

**SONG AND CHORUS
1234567890**

5 A. 40 POINT CONDENSED CLOISTER SHADED.—*Double Paragon*. \$5.00

PRICE 28 CENTS

10 POINT EGYPTIAN SHADED.—*Long Primer.*
20 A, 25 a. \$4.50

THE AUGUST
Convention Assembled
12345678

18 POINT EGYPTIAN SHADED.—*Great Primer.*
10 A, 15 a. \$6.00

SEASON
Good for Game
123456

12 POINT EGYPTIAN SHADED.—*Pica.*
15 A, 20 a. \$5.00

NATIONAL
Source of Revenue
123456

22 POINT EGYPTIAN SHADED.—*2 line Sm. Pica.*
6 A, 10 a. \$5.40

CHEAP
Shoe Store
12345

5 A, 8 a.

28 POINT EGYPTIAN SHADED.—*2 line English.*

\$6.70

PRODUCTS
Sold at Fair Prices
123456

3 A, 5 a.

36 POINT EGYPTIAN SHADED.—*2 line Great Primer.*

\$6.55

ANNUAL
Music Festival
123456

3 A, 4 a.

40 POINT EGYPTIAN SHADED.—*Double Paragon.*

\$8.40

52 FINE
Show Cards

6 POINT BROADGAUGE SHADED.—*Nonpareil*.
25 A. \$3.75

SCENTED BOUQUET
1234567890

10 POINT BROADGAUGE SHADED.—*Lg. Prim.*
18 A. \$4.10

KIND WORDS
1235678

18 POINT BROADGAUGE SHADED.—*Gt. Prim.*
10 A. \$5.50

POISON
1234

8 POINT BROADGAUGE SHADED.—*Brevier*.
22 A. \$4.00

NATIVE WINES
12345678

12 POINT BROADGAUGE SHADED.—*Pica*.
14 A. \$4.20

MARBLER
123456

22 POINT BROADGAUGE SHADED.—*2 li. Sm. Pica*.
7 A. \$5.10

SPICE
1852

5 A.

28 POINT BROADGAUGE SHADED.—*2 line English*.

\$6.25

SHOTGUN
12345

5 A.

36 POINT BROADGAUGE SHADED.—*2 line Great Primer*.

\$8.90

CORNER
12345

5 A.

40 POINT BROADGAUGE SHADED.—*Double Paragon*.

\$11.30

DRONE
1234

14 A, 20 a.

12 POINT GOTHIC ORNATE, No. 2.—*Pica*.

\$3.35

TAKE HEED WHO WOULD SUCCEED

The Race is for the Swift, and Industry Engenders Thrift

12345 and 67890

10 A, 14 a.

18 POINT GOTHIC ORNATE, No. 2.—*Great Primer*.

\$3.50

FASHIONS FOR WINTER

Fur Boas for Ladies and Fur Caps for Gentlemen

1234567890

8 A, 14 a.

22 POINT GOTHIC ORNATE, No. 2.—2 line *Small Pica*.

\$4.75

PIONEER HARDSHIPS

Much Work, Scant Fare, and No Cash

1234 and 5678

7 A, 10 a.

28 POINT GOTHIC ORNATE, No. 2.—2 line *English*.

\$6.00

ORANGE GROVES

Found Extensively in Florida

1234 and 5678

5 A, 7 a.

36 POINT GOTHIC ORNATE, No. 2.—2 line *Great Primer*.

\$6.15

SOCIAL COTERIE

Select Circle will Attend

1234 and 5678

12 POINT PHILADELPHIAN.—*Pica.*
14 A, 20 a. \$4.10

HEREAFTER
No More Dead Heads
12345678

22 POINT PHILADELPHIAN.—*2 line Small Pica.*
7 A, 14 a. \$6.00

BONTON
Linen Collar
12345

18 POINT PHILADELPHIAN.—*Great Primer.*
10 A, 14 a. \$5.85

SINGING
Tenor & Basso
123456

28 POINT PHILADELPHIAN.—*2 line English.*
7 A, 10 a. \$8.35

DAISY
Jack Staff

5 A, 7 a.

36 POINT PHILADELPHIAN.—*2 line Great Primer.*

\$7.30

EXCELSIOR
Threshing Machines

5 A, 7 a.

40 POINT PHILADELPHIAN.—*Double Paragon.*

\$9.50

SHOCKING
Railroad Disaster

4 A, 6 a.

48 POINT PHILADELPHIAN.—*4 line Pica.*

\$12.00

MODEST
Dairy 16 Maid

22 A, 32 a.

10 POINT AMERICAN.—*Long Primer.*

\$3.00

THE SWEETEST SONG EAR EVER HEARD

**For a While it Ceased, then Came Again: It was Like the Carol of a Bird
My Heart was Thankful till my Eyes Ran Over with Quiet Joy**

12345 & 67890

20 A, 24 a.

12 POINT AMERICAN.—*Pica.*

\$3.15

THOUGH CHAOS SHOULD COME AGAIN

Beneath these Wings Thou shalt be Safe as the Eagle in Her Nest

12345 & 67890

14 A, 18 a.

18 POINT AMERICAN.—*Great Primer.*

\$3.65

FROLICSOME LITTLE URCHINS

Begrudge not their Mirth, for their Play Days are Short

12345 & 67890

10 A, 14 a.

24 POINT AMERICAN.—*2 line Pica.*

\$4.90

PRIMITIVE ELYSIUM

Provided with Nectar and Choice Viands

1234567890

6 A, 8 a.

36 POINT AMERICAN.—*2 line Great Primer.*

\$5.60

COVETED PRIZES

Health, Renown, and Wealth

1234567890

10 POINT FRENCH CLAR. SHADED.—*Lg. Prim.*
30 A, 42 a. \$3.75

GREENLAND FISHERMEN

Harpooning Whales in the Northern Seas
1234567890

14 POINT FRENCH CLAR. SHADED.—*English.*
22 A, 32 a. \$5.25

STUMP SPEAKER

Practicing Gymnastic Twists
1234567890

22 POINT FR. CLAR. SHADED.—*2 line Sm. Pica.*
14 A, 20 a. \$5.80

FISH SCALES

Make a Scaly Dessert
12345678

36 POINT FR. CLAR. SHADED.—*2 line Gt. Prim.*
7 A, 10 a. \$7.90

DESIGNS

For Art Halls
123456

12 POINT FRENCH CLARENDON SHADED.—*Pica.*
25 A, 32 a. \$4.80

CUPID AIMS DARTS

Direct at Young People's Hearts
1234567890

18 POINT FRENCH CLAR. SHADED.—*Gt. Prim.*
18 A, 27 a. \$5.75

SELECT NINES

Make Base Ball a Science
12345678

28 POINT FRENCH CLAR. SHADED.—*2 line Eng.*
10 A, 14 a. \$7.00

HIGHEST

Grades in School
123456

40 POINT FR. CLAR. SHADED.—*Double Paragon.*
7 A, 10 a. \$9.25

UNION

Brass Band

5 A, 7 a.

48 POINT FRENCH CLARENDON SHADED.—*4 line Pica.*

\$10.60

MUNCHING

Peanuts by the Peck

6 POINT CAXTONIAN.—*Nonpareil*.
18 A, 20 a. \$2.50

BUFFALO HUNTERS

Relating Their Startling Adventures

1 2 3 4 5 & 6 7 8 9 0

8 POINT CAXTONIAN.—*Brevier*.
14 A, 18 a. \$2.90

TROUT FISHING

Rare Sport for the Rural Lad

1 2 3 4 5 6 7 8 9 0

12 A, 16 a.

10 POINT CAXTONIAN.—*Long Primer*.

\$3.00

NATIONAL CELEBRATIONS

Are the Main Reliance of the American Pyrotechnist

1 2 3 4 5 & 6 7 8 9 0

10 A, 14 a.

12 POINT CAXTONIAN.—*Pica*.

\$3.55

WHISKEY STRAIGHT

Sometimes Travels by Very Crooked Routes

1 2 3 4 5 & 6 7 8 9 0

7 A, 10 a.

18 POINT CAXTONIAN.—*Great Primer*.

\$4.00

MUSICAL SWELL

The Grand Organ in Full Blast

1 2 3 4 5 6 7 8 9 0

5 A, 7 a.

24 POINT CAXTONIAN.—*2 line Pica*.

\$5.10

GRANDMA'S

Quaint Nursery Stories

1 4 6 0 & 1 7 8 2

4 A, 6 a.

36 POINT CAXTONIAN.—*2 line Great Primer*.

\$7.40

THRIVING

Practical Farmer

2 6 7 & 4 8 0

6 POINT GLYPHIC SHADED.—*Nonpareil*.
18 A. \$1.65

✦FRESH✦LEGIONS✦
✦POUR DOWN THE PYRENEES✦
✦IN SOLID PHALANX✦
1 2 3 4 5 6 7 8 9 0

9 POINT GLYPHIC SHADED.—3 line *Excelsior*.
16 A. \$2.10

✦PROJECTED✦
GEOLOGICAL✦SURVEY
✦1 2 3 4 5 6 7 8✦

14 A.

12 POINT GLYPHIC SHADED.—*Pica*.

\$2.30

HIS✦HAIR✦WAS✦WHITE
✦BUT HIS ARM RETAINED ITS MIGHT✦
1 2 3 4 5 6 7 8 9 0

10 A.

18 POINT GLYPHIC SHADED.—3 line *Nonpareil*.

\$3.20

✦PROUD✦IN✦DEATH✦
HERE THE CONQUEROR LIES
1 2 3 4 5 6 7 8 9 0

7 A.

24 POINT GLYPHIC SHADED.—2 line *Pica*.

\$3.50

SIRE✦AND✦SON
✦SATURN✦AND✦JUPITER✦
1 2 3 4 5 6 7 8 9 0

4 A.

36 POINT GLYPHIC SHADED.—3 line *Pica*.

\$4.40

SILKS✦AND✦SATINS
✦1 2 3✦✦4 5 6✦

10 POINT CONTINENTAL.—*Long Primer.*
18 A, 27 a. \$3.65

SCHOOLMASTERS

Tanning the Bad Boys' Jackets

1 2 3 4 5 6 7 8 9 0

12 POINT CONTINENTAL.—*Pica.*
14 A, 20 a. \$4.00

MOCKING-BIRD

Sings Sweetly all the Day

1 2 3 4 5 6 7 8

10 A, 16 a.

18 POINT CONTINENTAL.—*Great Primer.*

\$5.00

RULES AND DEVICES

Regulating the Morals of Office Holders

1 2 3 4 5 6 7 8 9 0

7 A, 14 a.

22 POINT CONTINENTAL.—*2 line Small Pica.*

\$5.40

SEWING MACHINE

Great Blessing for the Seamstress

1 2 3 4 5 6 7 8 9 0

5 A, 10 a.

28 POINT CONTINENTAL.—*2 line English.*

\$6.40

CHURCH CHOIR

Rehearsing Sacred Music

1 5 6 7 & 2 8 9 0

5 A, 10 a.

36 POINT CONTINENTAL.—*2 line Great Primer.*

\$8.40

HORSESHOE

Symbol of Good Luck

1 8 7 & 2 6 0

15 A, 15 A.

12 POINT OCCIDENT SHADED, No. 2.—*Pica*.

\$3.30

THE / SCENE / WAS / CHANGED ▽

THE BOY TO MANHOOD CAME ▽ THE MAN GREW GRAY

12345 ▽ 67890 ▽

10 A, 10 A.

18 POINT OCCIDENT SHADED, No. 2.—*Great Primer*.

\$3.50

MARMION / SLEPT / CALMLY

▽ REPOSING FROM THE NOONTIDE SULTRINESS ▽

345 / 12 ▽ 90 / 678

8 A, 8 A.

24 POINT OCCIDENT SHADED, No. 2.—2 line *Pica*.

\$4.00

▽ FAME / WAS / MINE ▽

AND YOUTH AND HEALTH I ALSO HAD

12345 ▽ 67890

10 POINT OCCIDENT SHADED.—*Long Primer*.
20 A. \$1.95

NIMROD AND SEMIRAMIS

12345 ▽ 67890

12 POINT OCCIDENT SHADED.—*Pica*.
15 A. \$2.00

INJURIOUS PRACTICES

1234 ▽ 5678

10 A.

18 POINT OCCIDENT SHADED.—*Great Primer*.

\$2.25

EVERY MAN HER CHARMS DID PRAISE

▽ 12345 ▽ 67890 ▽

8 A.

24 POINT OCCIDENT SHADED.—2 line *Pica*.

\$2.50

BEAUTIFUL RAINBOW HUES

12345 ▽ 67890

8 A, 12 a.

18 POINT HORIZONTAL SHADE.—*Great Primer.*

\$3.50

MUSIC FOR THE MILLION

Furnished by Cricket, Frog, Locust, et Cetera

1 2 3 4 5 & 6 7 8 9 0

6 A, 8 a.

24 POINT HORIZONTAL SHADE.—*2 line Pica.*

\$4.50

CUT-FLOWER BOUQUET

Sweet-Scented and Highly Aesthetic

1 2 3 4 5 & 6 7 8 9 0

4 A, 6 a.

36 POINT HORIZONTAL SHADE.—*2 line Great Primer.*

\$5.00

SOCIAL MEETING

Convened for Killing Time

1 6 4 0 & 1 8 7 2

3 A, 4 a.

48 POINT HORIZONTAL SHADE.—*4 line Pica.*

\$6.50

FRUIT CAKE

Delicately Flavored

12 A.

12 POINT STEELPLATE GOTHIC.—*Pica.*

\$2.15

CHRISTMAS BELLS
GLAD SOUNDS FOR THE WEE ONES
12345&67890

8 A.

18 POINT STEELPLATE GOTHIC.—*3 line Nonpareil.*

\$2.45

SEASIDE RESORT
HEALTH SEEKERS AT HOME
12345&67890

7 A.

24 POINT STEELPLATE GOTHIC.—*2 line Pica.*

\$3.00

THE EAGLE
FLOATS ON THE WIND
12345678

4 A.

36 POINT STEELPLATE GOTHIC.—*3 line Pica.*

\$4.10

INNOCENT
CHILDISH GAME
123456

10 A.

18 POINT SOUVENIR.—3 line Nonpareil.

\$3.75

LOUD PRAISE
CHORUS BY THE SCHOOL
MUSICAL SOIREE
1 2 3 4 5 6 7 8

8 A.

24 POINT SOUVENIR.—2 line Pica.

\$4.25

GORGEOUS
SCENERY IN SPAIN
OLD MASTER
1 2 3 4 5

5 A.

36 POINT SOUVENIR.—3 line Pica.

\$6.00

ATHENS
HOME OF ART
2 3 5 8

14 A, 20 a.

12 POINT AQUATINT.—*Pica.*

\$3.70

SPLENDID OPPORTUNITIES

Ten Thousand per Annum Guaranteed to Energetic Men
Apply at Once for Particulars and Terms

1234567890

10 A, 14 a.

18 POINT AQUATINT.—*Great Primer.*

\$4.25

GENERAL HAND-BOOK

For Political Aspirants and Stump Orators
Compiled from the Best Authors

1234567890

7 A, 10 a.

24 POINT AQUATINT.—*2 line Pica.*

\$5.55

HYMEN'S BANDS

Often Bind like Prison Chains
Those who Don't Agree

12345678

5 A, 7 a.

36 POINT AQUATINT.—*2 line Great Primer.*

\$7.20

POST ROUTE

Across the Mountains

12345678

12 A.

12 POINT RUSKIN.—*Pica.*

\$1.75

❖ DESERTED ❖ HER ❖ MASTER ❖
THE FAVORITE KITTEN OF AN OLD BACHELOR
❖ HER ❖ RETURN ❖ WILL ❖ ELATE ❖ HIM ❖
1234567890

10 A.

18 POINT RUSKIN.—*Great Primer.*

\$1.65

❖ ROMANTIC ❖ YOUTH ❖
RUSHING UPON THE RAGGED EDGE
1234567890

7 A.

24 POINT RUSKIN.—*2 line Pica.*

\$3.25

❖ PEARL ❖ DIVER ❖
FISHING FOR TREASURE
1234567890

5 A.

36 POINT RUSKIN.—*2 line Great Primer.*

\$4.05

❖ POPULAR ❖
SUMMER ❖ RESORT
12345678

15 A.

TWO-LINE NONPAREIL ORNAMENTED, No. 1073.

\$3.65

CHATTERING GIRLHOOD
NONSENSE, FRIVOLITY, LIVELINESS
1 2 3 4 5 & 6 7 8 9 0

12 A.

TWO-LINE BOURGEOIS ORNAMENTED, No. 1073.

\$5.10

ROCKY CAVERN
UNDER HIGH MOUNTAIN
1 2 3 4 5 6 7 8 9 0

10 A.

TWO-LINE PICA ORNAMENTED, No. 1073.

\$7.65

RUDDY FACE
HEALTH & GRACE
1 2 3 4 5 6 7 8

8 A.

TWO-LINE GREAT PRIMER ORNAMENTED, No. 1073.

\$10.95

WAVERLY
BOOK STORE
1 2 3 4 5 6

10 A, 16 a.

12 POINT STENCIL.—*Pica.*

\$3.30

SHE HAD AUBURN HAIR

**Her Eyes were Large and Black as Death
With Lashes of a Like Dark Hue**

1234567890

7 A, 10 a.

18 POINT STENCIL.—3 line *Nonpareil.*

\$4.20

WITH THE STARS

**And the Spirit of the Universe
He Communed Alone**

123456789

6 A, 8 a.

24 POINT STENCIL.—2 line *Pica.*

\$5.20

SHORT HOURS

Great Shifts May Bring

12345678

4 A, 6 a.

36 POINT STENCIL.—3 line *Pica.*

\$7.90

BROCADE

Needle Cushion

1234567

10 POINT ITALIC COPPERPLATE.—*Lg. Prim.*
18 A. \$3.25

BEAR HUNTING
12345678

12 POINT ITALIC COPPERPLATE.—*Pica.*
14 A. \$3.40

SOUND HEAD
123456

10 A.

18 POINT ITALIC COPPERPLATE.—*Great Primer.*

\$4.20

DIAMONDS GLITTER
1234567890

7 A.

24 POINT ITALIC COPPERPLATE.—*2 line Pica.*

\$4.85

ENGINE PUMPS
12345678

12 POINT INTERLINE.—*Pica.*
14 A. \$3.55

SNOW STORM
1234567

18 POINT INTERLINE.—*Great Primer.*
10 A. \$4.25

JUGGLER
12345

7 A.

24 POINT INTERLINE.—*2 line Pica.*

\$5.05

TENOR DRUMS
1234567

5 A.

36 POINT INTERLINE.—*2 line Great Primer.*

\$7.70

PRINTING
123456

12 POINT RADIANT.—*Pica.*
18 A. \$3.10

RESTLESS SPIRIT
1234567890

18 POINT RADIANT.—*Great Primer.*
14 A. \$3.80

CREAM CANDY
1234567

10 A.

24 POINT RADIANT.—2 line *Pica.*

\$4.50

PRESERVED FRUITS
123456789

5 A.

36 POINT RADIANT.—2 line *Great Primer.*

\$5.15

FAMILY STARCH
12345678

12 POINT RADIANT, No. 2.—*Pica.*
18 A. \$2.70

KNITTING MACHINE
1234567890

18 POINT RADIANT, No. 2.—*Great Primer.*
14 A. \$3.50

SHOE BUTTONS
12345678

10 A.

24 POINT RADIANT, No. 2.—2 line *Pica.*

\$4.10

FRENCH CANDY MAKER
1234567890

5 A.

36 POINT RADIANT, No. 2.—2 line *Great Primer.*

\$4.30

PEACH ORCHARD
123456789

10 POINT COPPERPLATE.—*Long Primer.*
18 A. \$2.90

MINERAL SPRING
1234567890

12 POINT COPPERPLATE.—*Pica.*
16 A. \$3.20

MIXED PAINTS
12345678

12 A.

18 POINT COPPERPLATE.—*Great Primer.*

\$3.80

CONTINENTAL SOLDIER
1234567890

8 A.

24 POINT COPPERPLATE.—*2 line Pica.*

\$4.90

PICTURE ALBUMS
12345678

12 A.

12 POINT STEEL PLATE.—*Pica.*

\$3.20

UNIVERSAL WARBLER
1234567890

10 A.

18 POINT STEEL PLATE.—*Great Primer.*

\$4.00

ELEGANT MANSION
123456789

8 A.

24 POINT STEEL PLATE.—*2 line Pica.*

\$5.10

TRAGIC OPERA
12345678

6 POINT TITLE ITALIC OPEN.—*Nonpareil*.
30 A, 52 a. \$4.50

MAGNETIC ATTRACTION
Prospects of Shiny Metal in Big Chunks
Cause Restlessness in Bunks
1234567890

10 POINT TITLE ITALIC OPEN.—*Long Primer*.
18 A, 14 A, 32 a. \$5.90

SERENADES
Nightly by Feline Mewlers
NEIGHBORS INVITED
12345678

8 POINT TITLE ITALIC OPEN.—*Brevier*.
22 A, 18 A, 32 a. \$5.40

SCALPING-KNIFE
Indian Substitute for a Clipper
QUICK AND CLEAN WORK
1234567890

12 POINT TITLE ITALIC OPEN.—*Pica*.
12 A, 10 A, 24 a. \$6.00

THE CLOUDS
Have Nearly Filled
THEIR SPRINGS
18 & 90

10 A, 10 A, 18 a.

18 POINT TITLE ITALIC OPEN.—*Great Primer*.

\$7.30

PRIDE CAN STOOP
When Baffled Feelings Withering Droop
AND HATE IS IN THE HEART
1234567890

10 A, 8 A, 12 a.

22 POINT TITLE ITALIC OPEN.—2 line Small Pica.

\$7.90

THREE COLUMNS
Fashioned by Forgotten Hands
REMAIN TO TELL A TALE
123456789

7 A, 5 A, 10 a.

28 POINT TITLE ITALIC OPEN.—2 line English.

\$9.25

DRUM CORPS
Parades in Full Uniform
LED BY THE MAJOR
12345678

5 A, 10 A.

24 POINT FRESKO.—2 line Pica.

\$3.90

BRIGHT LAMPS

IN THE AZURE SKIES ARE SHINING
LIGHTED BY ANGEL HANDS

1234567890

4 A, 6 A.

36 POINT FRESKO.—3 line Pica.

\$4.50

YOUR MUSE

DOES NOW CLAIM LICENSE

12345678

3 A, 5 A.

48 POINT FRESKO.—4 line Pica.

\$6.30

ROAMING

AMID THE STARS

1234567

12 POINT GRAVERS SHADE.—*Pica*.
12 A. \$3.50

BUGGY HORSE
12345678

18 POINT GRAVERS SHADE.—*Great Primer*.
10 A. \$5.00

PROPHET
12345

8 A.

24 POINT GRAVERS SHADE.—2 line *Pica*.

\$6.00

NOBLE DONORS
1234567

6 A.

36 POINT GRAVERS SHADE.—2 line *Great Primer*.

\$8.00

DECISIONS

7 A, 10 a.

18 POINT FRANKLIN RAY SHADE.—*Great Primer*.

\$6.00

MORE GLORY
Than Solomon Ever Knew

6 A, 8 a.

24 POINT FRANKLIN RAY SHADE.—2 line *Pica*.

\$7.50

PRECIOUS
Colored Diamonds

4 A, 6 a.

40 POINT FRANKLIN RAY SHADE.—*Double Paragon*.

\$10.00

COMING
Home at Last

15 A.

TWO-LINE NONPAREIL ORNAMENTED, No. 1049.

\$3.90

DIZZY TIME OF LIFE
SIXTEEN TO FIVE AND TWENTY
12345 & 67890

12 A.

TWO-LINE BOURGEOIS ORNAMENTED, No. 1049.

\$5.65

FARM FOR SALE
INCLUDING BUILDINGS
12345678

10 A.

TWO-LINE PICA ORNAMENTED, No. 1049.

\$9.25

STONE FRONTS
123456

8 A.

TWO-LINE GREAT PRIMER ORNAMENTED, No. 1049.

\$13.95

FAIR FACE
123456

5 A.

FOUR-LINE PICA ORNAMENTED, No. 1049.

\$12.60

FAMILY
26833

12 POINT HORIZONTAL.—*Pica*.
14 A, 20 a. \$3.95

TIMID FAWNS
Abide in the Shady Dell
12345678

18 POINT HORIZONTAL.—*Great Primer*.
10 A, 14 a. \$4.65

CHROMOS
Given to Patrons
123456

7 A, 10 a.

24 POINT HORIZONTAL.—2 line *Pica*.

\$5.50

STAR OF HOPE
Shines Brightly in Youth 6

5 A, 8 a.

36 POINT HORIZONTAL.—2 line *Great Primer*.

\$8.10

CONTENTS
14 Starched Shirts

12 POINT MONUMENTAL.—*Pica*.
14 A, 20 a. \$3.95

FROST BITTEN
Ears and Bluish Noses
12345678

18 POINT MONUMENTAL.—*Great Primer*.
10 A, 14 a. \$4.65

DIAMOND
Rings and Studs
123456

7 A, 10 a.

24 POINT MONUMENTAL.—2 line *Pica*.

\$5.65

WHITE LINENS
Best Quality Bleached 15

5 A, 8 a.

36 POINT MONUMENTAL.—2 line *Great Primer*.

\$8.40

NAINSOOK
23 Cents per Yard

12 POINT OLD STYLE SHADED.—*Pica*.
18 A, 24 a. \$6.60

TIME CURES
The Pang of Grief
I 42 & 870

18 POINT OLD STYLE SHADED.—*Great Primer*.
15 A, 18 a. \$7.25

DESIRING
Power & Honor
I 87 260

12 A, 16 a.

22 POINT OLD STYLE SHADED.—2 line *Small Pica*.

\$7.50

BORNE ABROAD
Upon the Winds of Heaven

10 A, 12 a.

28 POINT OLD STYLE SHADED.—2 line *English*.

\$8.50

DISCIPLINE
Should Never Slacken

8 A, 14 a.

22 POINT RADIATED.—2 line *Small Pica*.

\$6.00

LUMBER TRADE
Destroys Our Great Forests 23

7 A, 10 a.

28 POINT RADIATED.—2 line *English*.

\$7.50

BLUE BEARD
18 Outdone by Utah Saints

5 A, 7 a.

40 POINT RADIATED.—*Double Paragon*.

\$9.75

COURTING
Public 56 Opinion

10 POINT SLANTING SHADED.—*Long Primer.*
25 A, 36 a. \$3.60

THUNDER & LIGHTNING

Roaring Artillery of the Upper Regions

12345 & 67890

14 POINT SLANTING SHADED.—*English.*
18 A, 32 a. \$4.60

SHERRY COBBLER

Cool Draught in Hot Weather

1234567890

12 POINT SLANTING SHADED.—*Pica.*
22 A, 32 a. \$4.35

FEMALE SURGEONS

Sewing Heads and Cutting Limbs

1234567890

18 POINT SLANTING SHADED.—*Great Primer.*
16 A, 24 a. \$5.65

BLOOD HOUND

Trailing 16 Lost Virgins

12 A, 20 a.

22 POINT SLANTING SHADED.—2 line *Small Pica.*

\$5.90

AMERICAN PRODUCE

Finding its Way to 123 European Markets

8 A, 14 a.

28 POINT SLANTING SHADED.—2 line *English.*

\$6.60

INDIAN SUPPLIES

White Scalps 76 and Fire Water

10 POINT OPAQUE SHADED.—*Long Primer.*
18 A. \$2.75

MUSICAL REVIEW

1234567890

18 POINT OPAQUE SHADED.—*Great Primer.*
10 A. \$3.55

MECHANIC

123456

12 POINT OPAQUE SHADED.—*Pica.*
14 A. \$2.95

RIVER PILOTS

12345678

22 POINT OPAQUE SHADED.—2 line *Sm. Pica.*
7 A. \$3.55

LOUNGE

12345

5 A.

28 POINT OPAQUE SHADED.—2 line *English.*

\$4.70

KIND 35 MEN

12 A, 25 a.

GREAT PRIMER RAY SHADED.

\$8.50

EVENING SHADES

Steal Stealthily Across the Fields

1 2 3 4 5 6 7 8 9 0

10 A, 20 a.

TWO-LINE PICA RAY SHADED.

\$11.70

DOUBLE DOSES

Insults Added to Injuries

8 A, 15 a.

TWO-LINE GREAT PRIMER RAY SHADED.

\$16.40

SECURING

Domestic Comfort

12 POINT BROADGAUGE ORNATE.—*Pica*.
14 A. \$3.80

RINGSTERS

1 2 3 4 5 6

18 POINT BROADGAUGE ORNATE.—*Gt. Prim.*
10 A. \$4.80

MIRROR

1 2 3 4 5

7 A.

22 POINT BROADGAUGE ORNATE.—2 line *Small Pica*.

\$4.60

15 HIGH RIDGE

5 A.

28 POINT BROADGAUGE ORNATE.—2 line *English*.

\$5.65

RED BIRD 6

5 A.

36 POINT BROADGAUGE ORNATE.—2 line *Great Primer*.

\$7.80

3 HINGES

8 POINT LITHOGRAPHIC SLOPE.—*Brevier*.
22 A, 32 a. \$4.10

FLYING STRAWS

Show which way the Wind blows

1 2 3 4 5 6 7 8 9 0

12 POINT LITHOGRAPHIC SLOPE.—*Pica*.
14 A, 20 a. \$4.20

LIKE A KITE

Life Hangs by a Thread

1 2 3 4 5 6 7 8

10 POINT LITHOGRAPHIC SLOPE.—*Long Primer*.
18 A, 27 a. \$4.10

THE BACK DOOR

Exit of Impecunious Guest

1 2 3 4 5 6 7 8

14 POINT LITHOGRAPHIC SLOPE.—*English*.
14 A, 20 a. \$4.80

MUSK-RATS

Huge, Fat and Rank

1 2 3 4 5 6 7

10 A, 14 a.

18 POINT LITHOGRAPHIC SLOPE.—*Great Primer*.

\$5.60

AUTUMN SPORTS

25 Shooting Ducks and Squirrels

7 A, 14 a.

22 POINT LITHOGRAPHIC SLOPE.—2 line Small Pica.

\$6.15

AMERICAN SILKS

Destined to take the Lead 36

8 POINT PLAIN SHADE.—*Brevier*.
18 A. \$2.40

MARBLE MONUMENT

1 2 3 4 5 6 7 8 9 0

12 POINT PLAIN SHADE.—*Pica*.
14 A. \$3.35

MAIN SPRING

1 2 3 4 5 6 7 8

10 POINT PLAIN SHADE.—*Long Primer*.
18 A. \$2.75

CENTRAL STATES

1 2 3 4 5 6 7 8

18 POINT PLAIN SHADE.—*Great Primer*.
10 A. \$3.50

BOOK CASE

1 2 3 4 5 6

7 A.

22 POINT PLAIN SHADE.—2 line Small Pica.

\$3.70

26 CAKE BAKERS

5 A.

28 POINT PLAIN SHADE.—2 line English.

\$4.65

HOSE REEL 58

18 POINT MONASTIC SHADED.—*Great Primer.*
6 A, 14 A. \$3.00

COLD SHOWER BATHS 18

24 POINT MONASTIC SHADED.—*2 line Pica.*
5 A, 10 A. \$3.50

26 LONG TAIL RATS

4 A, 8 A.

28 POINT MONASTIC SHADED.—*2 line English.*

\$4.20

SHELL OYSTERS, 40 CENTS A DOZEN

3 A, 5 A.

40 POINT MONASTIC SHADED.—*Double Paragon.*

\$4.60

260 GRAND LIVING WONDERS

8 POINT OBLIQUE SHADED.—*Brevier.*
22 A, 32 A. \$4.50

**SHOES TOO TIGHT
RAISE CORN IN ANY CLIMATE
1234567890**

12 POINT OBLIQUE SHADED.—*Pica.*
14 A, 20 A. \$5.30

**BASELESS
VISIONARY FABRIC
123456**

10 POINT OBLIQUE SHADED.—*Long Primer.*
18 A, 27 A. \$4.80

**ADVENTURES
WITH INDIAN WARRIORS
12345678**

18 POINT OBLIQUE SHADED.—*Great Primer.*
10 A, 14 A. \$6.35

**BAKING
SHORT 2 CAKE**

10 A, 14 A.

22 POINT OBLIQUE SHADED.—*2 line Small Pica.*

\$8.30

**DETECTIVE 136
SECRET SERVICE OFFICER**

7 A, 10 A.

28 POINT OBLIQUE SHADED.—*2 line English.*

\$9.25

**HIGH WINE
PUREST QUALITY 82**

10 POINT ITALIC INLAID.—*Long Primer.*
18 A, 32 a. \$4.60

BITTER COLD
And Dreary was the Night
1234567890

18 POINT ITALIC INLAID.—*Great Primer.*
12 A, 18 a. \$5.60

MIRRORS
Reflect our Faults
1234567

12 POINT ITALIC INLAID.—*Pica.*
14 A, 24 a. \$5.10

HIS BOSOM
Heaved with Passion
12345678

22 POINT ITALIC INLAID.—*2 line Small Pica.*
10 A, 12 a. \$5.95

WICKED
Little 26 Folks

7 A, 10 a.

28 POINT ITALIC INLAID.—*2 line English.*

\$7.10

DECEPTIVE
Counterfeit \$5 Banknotes

12 A.

18 POINT CELTIC SHADED.—*Great Primer.*

\$4.35

CHRISTIAN KINDNESS
1234567890

10 A.

22 POINT CELTIC SHADED.—*2 line Small Pica.*

\$5.00

KNIGHT OF HONOR
1234567890

7 A.

28 POINT CELTIC SHADED.—*2 line English.*

\$5.65

TENOR SINGER
12345678

8 POINT CAMEO.—*Brevier*.
18 A. \$2.40

LIVES OF GREAT MEN
1234567890

12 POINT CAMEO.—*Pica*.
14 A. \$3.20

LEMON DROPS
12345678

10 POINT CAMEO.—*Long Primer*.
18 A. \$2.90

APACHE INDIANS
123456789

18 POINT CAMEO.—*Great Primer*.
10 A. \$3.50

RECORDER
123456

7 A.

22 POINT CAMEO.—2 line *Small Pica*.

\$3.60

PRIMER SCHOOL
12345678

5 A.

28 POINT CAMEO.—2 line *English*.

\$4.90

CONVENTION

12 A.

18 POINT CELTIC SINGLE SHADE.—*Great Primer*.

\$4.35

STEAM FIRE ENGINE
1234567890

10 A.

22 POINT CELTIC SINGLE SHADE.—2 line *Small Pica*.

\$5.00

BOARD OF HEALTH
1234567890

7 A.

28 POINT CELTIC SINGLE SHADE.—2 line *English*.

\$5.85

SHARP POINTS
12345678

14 A.

18 POINT RELIEVO, No. 2.—*Great Primer.*

\$3.70

CASHMERE & CO.

DRY GOODS AND CARPET HOUSE

1234567890

10 A.

24 POINT RELIEVO, No. 2.—*2 line Pica.*

\$4.55

FIRE AND LIFE

INSURANCE COMPANIES

123 & 456

5 A.

40 POINT RELIEVO, No. 2.—*Double Paragon.*

\$6.30

MARINE

RAILWAY CO.

23 & 56

10 A.

24 POINT RELIEVO.—2 line Pica.

\$4.80

LAMP BLACK

DEALER IN STOVES

12345678

5 A.

36 POINT RELIEVO.—2 line Great Primer.

\$5.35

CHAMPION

HORSE SHOER

123456

24 POINT AND 36 POINT RELIEVO IN COMBINATION.

NOBLE COURT

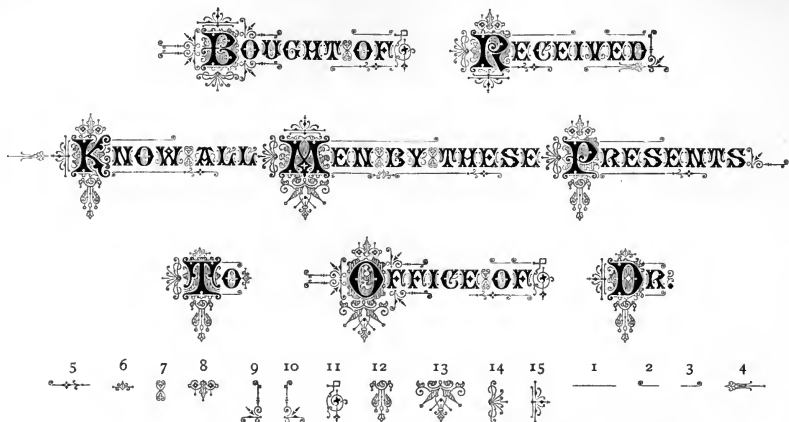
CHEAP BOOK STORE

79 AND 81

6 A, 14 A.

16 POINT FILIGREE.—2 line Brevier.

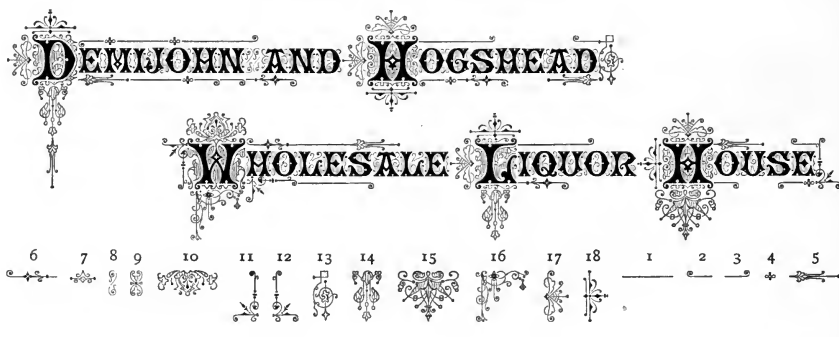
\$4.35



6 A, 14 A.

20 POINT FILIGREE.—2 line Long Primer.

\$5.90



5 A, 10 A.

24 POINT FILIGREE.—2 line Pica.

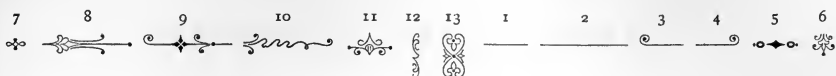
\$6.60



4 A, 7 A.

36 POINT FILIGREE.— 2 line Great Primer.

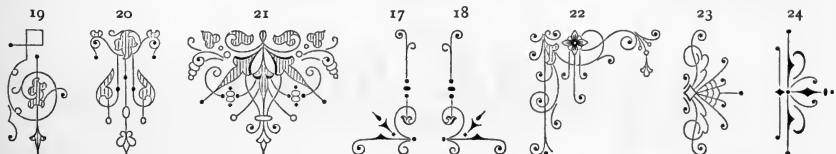
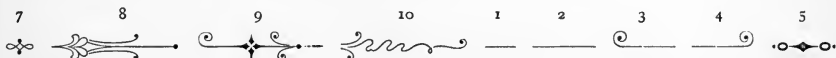
\$7.75



3 A, 5 A.

48 POINT FILIGREE.— 4 line Pica.

\$10.20



14 A.

24 POINT LEGEND.—2 line Pica.

\$3.00

BENJ. FRANKLIN & CO.

BANNERS, REGALIA, MASQUERADE SUITS

12345 67890

8 A.

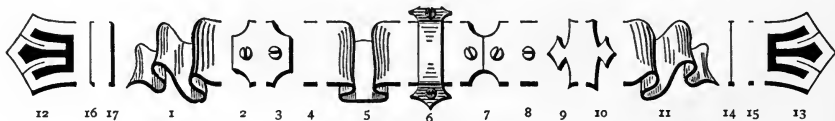
36 POINT LEGEND.—2 line Great Primer.

\$3.50

TAMBOUR CHAPEAU

HATS, CAPS FINE FURS

12345 & 67890



6 A.

40 POINT LEGEND.—Double Paragon.

\$4.25

BEAR & FOXE

WATCHES AND JEWELRY

1234 5678

10 A.

24 POINT ALBINO.—2 line Pica.

\$2.50

ALLISON & SMITH

FRANKLIN TYPE FOUNDRY

168

VINE STREET CINCINNATI

8 A.

36 POINT ALBINO.—2 line Great Primer.

\$3.50

PRINTERS'

FURNISHING WAREHOUSE

PRESSES

TYPE, INKS.

8 A.

24 POINT ARBORET.—2 line Pica.

\$5.00



4 A.

36 POINT ARBORET.—3 line Pica.

\$5.75



9 A.

12 POINT ARBORET, No. 2.—*Pica*.

\$3.80



8 A.

18 POINT ARBORET, No. 2.—3 line Nonpareil.

\$4.90



6 A.

24 POINT ARBORET, No. 2.—2 line Pica.

\$5.50



6 POINT WASHINGTON.—*Nonpareil*.
22 A, 32 a. \$2.25

EXPRESSIONS OF SINCERE CONDOLENCE
Sympathetic Feeling
Tendered in Mournful Language

10 POINT WASHINGTON.—*Long Primer*.
16 A, 22 a. \$2.75

PRINTING IMPLEMENTS
Typographical 28
First Class Job Work

8 POINT WASHINGTON.—*Brevier*.
18 A, 24 a. \$2.50

LITERATURE OF GASTRONOMY
Subscription 63
Jellies and Sauces Made

12 POINT WASHINGTON.—*Pica*.
12 A, 18 a. \$3.00

FASHION MAGAZINE
Publication 45
Elegant Wardrobe

9 A, 13 a.

18 POINT WASHINGTON.—3 line *Nonpareil*.

\$3.50

PECULIAR PEOPLE DISCOVERED
Astonish Explorers 76

8 A, 10 a.

24 POINT WASHINGTON.—4 line *Nonpareil*.

\$4.50

UNITE BANKING HOUSES
Joined Interests 48

5 A, 7 a.

36 POINT WASHINGTON.—6 line *Nonpareil*.

\$6.75

ENGLISH SCHOOL
Instructor 12

4 A, 5 a.

48 POINT WASHINGTON.—8 line *Nonpareil*.

\$10.00

FIRST PRIZE

4 A, 5 a.

60 POINT WASHINGTON.—10 line *Nonpareil*.

\$15.00

Read Line

6 POINT VICTORIA.—*Nonpareil*.
36 A. \$2.25

PREJUDICED + HISTORICAL + ACCOUNTS
✧ QUESTIONABLE • STORIES • 32 ✧

8 POINT VICTORIA.—*Brevier*.
28 A. \$2.50

FRAGRANT + SUMMER + BUDS
✧ BLOSSOMING • £690 ✧

20 A.

10 POINT VICTORIA.—*Long Primer*.

\$2.75

REMARKABLE + METEOROLOGICAL + PHENOMENA
✧ PROGNOSTICATE • WEATHER • 25 ✧

16 A.

12 POINT VICTORIA.—*Pica*.

\$3.00

CONSTRUCT + MARBLE + MONUMENTS
✧ 84 • ELEGANT • INSCRIPTIONS ✧

12 A.

14 POINT VICTORIA.—*English*.

\$3.25

PHONOGRAPHERS + ASSEMBLE
✧ HOLD • REUNION • 36 ✧

10 A.

18 POINT VICTORIA.—3 line *Nonpareil*.

\$3.50

OPERATIC + PRODUCTION
✧ HARMONIOUS • 712 ✧

8 A.

24 POINT VICTORIA.—4 line *Nonpareil*.

\$4.50

PAINTED + WAGON
✧ CIRCUS • 90 ✧

6 A.

36 POINT VICTORIA.—6 line *Nonpareil*.

\$6.75

CASH • BONUS

5 A.

48 POINT VICTORIA.—8 line *Nonpareil*.

\$8.50

SPEAKER

6 POINT ATLANTA.—*Nonpareil*.
28 A. \$2.25

AMERICAN + INDEPENDENCE

* DECLARATION • \$250 *

8 POINT ATLANTA.—*Brevier*.
20 A. \$2.50

HISTORICAL + NOVELS

* PUBLISHED • 16 *

16 A.

10 POINT ATLANTA.—*Long Primer*.

\$2.75

EXQUISITE + VIOLETS + BLOSSOMED

* FLORAL • CHARMS • 28 *

12 A.

12 POINT ATLANTA.—*Pica*.

\$3.00

BRIGHT + SPRING + MORNING

* FRESH • NATURE • 35 *

9 A.

14 POINT ATLANTA.—*English*.

\$3.25

HANDSOME + GARMENT

* EXCELLED • 80 *

8 A.

18 POINT ATLANTA.—3 line *Nonpareil*.

\$3.50

WESTERN + FARM

* 24 • RANCHES *

6 A.

24 POINT ATLANTA.—4 line *Nonpareil*.

\$4.50

FINE + GAMES

* BOYS • 16 *

4 A.

36 POINT ATLANTA.—6 line *Nonpareil*.

\$6.75

RED • SUN

4 A.

48 POINT ATLANTA.—8 line *Nonpareil*.

\$10.00

GRATZ

6 POINT JUMBO.—*Nonpareil*.
30 A. \$1.60

THE PRETTY GIRL
WAS*BAITING*FOR*SUCKERS
43 CINCINNATI OHIO 58

9 POINT JUMBO.—*Bourgeois*.
25 A. \$1.80

AUDITORIUM
ELEGANT*BUILDINGS
123 ◀EXPRESS▶ 45

20 A.

12 POINT JUMBO.—2 line *Nonpareil*.

\$2.15

FLOWERS BLOOM IN THE SPRING
34 ◀TEMPLE*OF*+MUSIC▶ 56

12 A.

18 POINT JUMBO.—3 line *Nonpareil*.

\$3.00

FINE*+GRAVEL*+ROADS
8 ◀BOODLERS▶ 9

8 A.

24 POINT JUMBO.—4 line *Nonpareil*.

\$3.00

CARBON*+PENCIL
5 ◀FISH ROD▶ 8

6 A.

30 POINT JUMBO.—5 line *Nonpareil*.

\$4.30

PLUSH*+CAPS
4 ◀DOG▶ 6

5 A.

36 POINT JUMBO.—6 line *Nonpareil*.

\$4.75

FINE*+BEAR
3 SKIN 5

12 POINT JAPANESE, No. 2.—*Pica*.
12 A. \$2.30

EXCELSIOR
STENCIL BRUSH
1234567

18 POINT JAPANESE, No. 2.—*Great Primer*.
8 A. \$2.75

GENTLE
PINK EYES
12345

6 A.

24 POINT JAPANESE, No. 2.—*2 line Pica*.

\$3.70

DELICIOUS FRUIT
1234 & 5678

12 A.

12 POINT JAPANESE, No. 3.—*Pica*.

\$2.30

SILKWORM & OSTRICH
DRESS MAKERS AND MILLINERS
1234567890

8 A.

18 POINT JAPANESE, No. 3.—*Great Primer*.

\$2.75

ORNAMENTED
GLASSWARE EMPORIUM
12345678

6 A.

24 POINT JAPANESE, No. 3.—*2 line Pica*.

\$3.70

TASTEFUL
FLOWER GARDEN
1234567

8 A, 12 a.

18 POINT KNOBBY.—3 line Nonpareil.

\$3.15

RAILROAD STOCKS

Large Fortunes Made by Safe Investments

Dividends Declared Annually

1234567890

6 A, 10 a.

24 POINT KNOBBY.—2 line Pica.

\$3.70

ANNOUNCEMENT

Recent Discoveries in Arctic Regions

Penal Colony of Siberia

1234567890

4 A, 6 a.

36 POINT KNOBBY.—3 line Pica.

\$5.00

GOVERNMENT

Bonds and Bills of Credit

National Finances

235890

12 POINT GREENBACK, No. 2.—*Pica*.
10 A, 27 a. \$3.40

Dazzling Financial Schemes

1234567890

18 POINT GREENBACK, No. 2.—*Great Primer*.
8 A, 20 a. \$4.05

Hero of Many Battles

12345678

7 A, 16 a.

22 POINT GREENBACK, No. 2.—2 line *Small Pica*.

\$4.70

245 Acres of Undulating Farm Land

5 A, 10 a.

28 POINT GREENBACK, No. 2.—2 line *English*.

\$5.50

History of New Mexico 360

12 POINT GREENBACK.—*Pica*.
10 A, 27 a. \$3.80

Daring Grain Speculators

1234567890

18 POINT GREENBACK.—*Great Primer*.
8 A, 20 a. \$4.75

Cincinnati Museum

12345678

8 A, 18 a.

22 POINT GREENBACK.—2 line *Small Pica*.

\$5.85

56 Exhibition of Fine Horses

5 A, 10 a.

28 POINT GREENBACK.—2 line *English*.

\$6.35

Analytical Chemistry 340

4 A, 8 a.

36 POINT GREENBACK.—2 line *Great Primer*.

\$7.70

78 Proud Warriors

4 A, 7 a.

40 POINT GREENBACK.—*Double Paragon*.

\$9.00

Musical Review 12

12 POINT TREASURY OPEN.—*Pica*.
10 A, 24 a. \$3.20

Monotonous Political Debates

1 2 3 4 5 6 7 8 9 0

18 POINT TREASURY OPEN.—*Great Primer*.
7 A, 16 a. \$3.50

Theatrical Managers

1 2 3 4 5 6 7 8

6 A, 14 a.

22 POINT TREASURY OPEN.—2 line *Small Pica*.

\$3.90

First Impressions May be Wrong 68

5 A, 10 a.

28 POINT TREASURY OPEN.—2 line *English*.

\$4.95

375 Lands of the United States

4 A, 8 a.

36 POINT TREASURY OPEN.—2 line *Great Primer*.

\$5.55

Evening Amusements 42

12 POINT TREASURY.—*Pica*.
10 A, 24 a. \$3.20

Stock Gambling Fascinations

1 2 3 4 5 6 7 8 9 0

18 POINT TREASURY.—*Great Primer*.
7 A, 16 a. \$3.50

The Origin of Mankind

1 2 3 4 5 6 7 8

6 A, 14 a.

22 POINT TREASURY.—2 line *Small Pica*.

\$3.90

123 Brides Decorated with Rosebuds

5 A, 10 a.

28 POINT TREASURY.—2 line *English*.

\$4.95

Comfortable Winter Quarters 17

4 A, 8 a.

36 POINT TREASURY.—2 line *Great Primer*.

\$5.55

45 Handsome Fall Styles

Love Haunts the Mind
Youth and Wisdom are not Combined
Hence Decorum Limpers Behind
1460 & 2789

The Expiring Day
Creeps Gently into Twilight
And Glides from Sight
189 & 670

Noble Deeds
Obtain just Reward
In the Long Run
267 & 481

Her Sail Attracts Our Eye
 Though Every Wave she Climbs Divides us More
 The Heart still Follows from the Shore
 12345 and 67890

Ere the Sun had Risen
 Down the Cliff the Island Virgin Came
 And Slowly Heared the Cave
 1234 and 5678

Our Rashful Hero
 Modestly Raised his Head
 1234 and 5678

6 A, 6 A, 6 A, 20 a.

16 POINT QUEEN-ANNE TEXT.—2 line Brevier.

\$4.60

When Amatory Poets Sing their Loves
And Pair their Rhymes in Liquid Lines as Venus Yokes her Doves
They Little Think What Mischief may Result

12345 & 67890

4 A, 4 A, 4 A, 10 a.

24 POINT QUEEN-ANNE TEXT.—2 line Pica.

\$4.65

I like the Weather When not Rainy
A good Coal-fire if not too Dear; I like Beef-steak as Well
As any; Have no Objection to a Pot of Beer

12345 & 67890

3 A, 3 A, 3 A, 6 a.

36 POINT QUEEN-ANNE TEXT.—3 line Pica.

\$7.35

When Spring Comes
And the Birds Chant their Magic Notes
Grateful Mankind Rejoices

1234567890



SHADED.



BLACK.



OPEN.

10 A, 24 a, 8 A.

12 POINT HARPER.—*Pica*.

\$4.00

You have heard of bold John Gilpin's Ride
Through the staid old English Town, and of how Mazeppa,
Terrified, dashed over the Mountain's brown,

⊕ 1·2·3·4·5÷6·7·8·9·0 ⊕

8 A, 16 a, 4 A.

18 POINT HARPER.—*Great Primer*.

\$4.75

To Sit on Rocks, to Muse o'er Flood
And fell, to slowly Trace the Forest's shady Scene

123÷45*67÷890

8 A, 16 a, 4 A.

24 POINT HARPER.—*Double Pica*.

\$6.50

To climb the trackless Mountain
With the Wild Flock that Needs no Fold

⊕ 12345*67890 ⊕

5 A, 10 a, 4 A.

36 POINT HARPER.—*Double Great Primer*.

\$7.75

This·is·Not·Solitude
'Tis to Commune with Nature

12345*67890

4 A, 9 a, 4 A.

48 POINT HARPER.—*4 line Pica*.

\$11.00

Delight::Poetic::Mortals
Spring·Weather·289

20 A.

12 POINT DOTTED.—*Pica.*

\$1.40

THE POET SAID MISCHIEF IS
WROUGHT BY WANT OF THOUGHT AS MUCH AS
234 WANT OF HEART AND THE POET 567

15 A.

18 POINT DOTTED.—*3 line Nonpareil.*

\$2.10

AMBITIOUS CORMORANT
THE STATES TREASURY ATTRACTS
345 PUBLIC ATTENTION 782

10 A.

24 POINT DOTTED.—*2 line Pica.*

\$2.50

LITTLE TOM GREENS LUCK
346 TREASURIES 527

8 A.

30 POINT DOTTED.—*5 line Nonpareil.*

\$2.90

TOMS OPERA HOUSE
83 MEMORIES 46

6 A.

36 POINT DOTTED.—*3 line Pica.*

\$3.80

PEANUT STANDS
3 DUNGEON 5

20 A.

12 POINT SPENSER.—*Pica*.

\$1.40

DOOLITTLE ❖ AND ❖ GOVERYEASY
 HANGING ON THE OUTSKIRTS OF POLITE SOCIETY
 2345 ❖ INTELLIGENT ❖ AMERICANS ❖ 6789

15 A.

18 POINT SPENSER.—*3 line Nonpareil*.

\$2.25

GENTLE ❖ LITTLE ❖ MAIDEN
 DRIPPING BEAUTY IN HARD RAINS
 63 ❖ CINCINNATI ❖ OHIO ❖ 54

10 A.

24 POINT SPENSER.—*2 line Pica*.

\$2.80

THE ❖ ANCIENT ❖ MARINERS
 25 ❖ STEAMERS ❖ 79

8 A.

30 POINT SPENSER.—*5 line Nonpareil*.

\$3.35

CHESTNUT ❖ STREETS
 3 ❖ NOVEMBER ❖ 8

6 A.

36 POINT SPENSER.—*3 line Pica*.

\$4.00

EASTERN ❖ STATE
 4 ❖ RACES ❖ 6

10 A, 8 A, 36 a.

18 POINT CARD GOTHIC.—*Great Primer.*

\$6.50

The vaults beneath the Mosaic Stone
Contained the Dead of Ages Gone; their Names were on the
Graven Floor, but Now Illegible with Gore
ONWARD AND INWARD THE ENEMY CAME
1234567890

6 A, 8 A, 25 a.

24 POINT CARD GOTHIC.—*2 line Pica.*

\$6.75

All good Angels have Forsaken
Earth, Which is Condemned; Nay, Even the Evil Fly
The Approaching Chaos
READINGS FOR BIBLE CLASSES
1234567890

5 A, 4 A, 16 a.

36 POINT CARD GOTHIC.—*2 line Great Primer.*

\$8.60

Great Mountain Peaks
Graduating Exercises of High Schools
WESTERN RAILROAD
1234567890



My pensive Memory Bingers o'er
 Those Scenes to be Enjoyed no more;
 Those scenes Regretted ever:
 The measure of our Youth is full,
 Life's Evening Dream is dark and dull,
 And we may Meet, ah! Never!

12345 & 67890



All that Memory loves the most
 Was once Our only Hope to be,
 And all that Hope adored and lost
 Hath melted into Memory.

Alas! it is Delusion all:

The Future Cheats us from afar,
 Nor can we be what we Recall,
 Nor dare we think on what we are.

12345 & 67890

'Tis very Certain the Desire of life Prolong'd it
 Th'is is Obvious to Physicians
 When Patients, neither plagu'd with Friends nor Wife
 Survive through very desperate Conditions, because
 They still can Hope, nor Rhine the Knife nor
 Heards of Atropos before their Visions

1 2 3 4 5 & 6 7 8 9 0

'Twas Twilight, and the Sunless Day
 Went down over the Waste
 of Waters; like a Veil which, if withdrawn
 would but disclose the Frown of One
 whose hate is masked but to assail

1 2 3 4 5 & 6 7 8 9 0

Ye who Teach the Youth
 of Nations, should flog them upon
 all Occasions: it mends their
 Morals; never mind the Pain

1 2 3 4 5 & 6 7 8 9 0

12 A, 32 2, \$2.70

9 POINT STYLUS.—3 line Excelsior.

Extra lower case, \$1.30

*History can only Take Things in the Gross; But could we
Know them in Detail, Perchance in Balancing the Profit and the Loss. War's Merit
It by no Means might Enhance, To waste so much Gold for a Little
Dress, as hath been Done more Conquest to Advance*

1 2 3 4 5 & 6 7 8 9 0

12 A, 32 2, \$3.90

12 POINT STYLUS.—Pica.

Extra lower case, \$1.80

*When Nero Perished by the Justest Doom
Which Ever the Destroyer yet destroyed. Amid the Fear of Liberated
Rome, of Nations Freed, and the World Overjoyed. Some
Hands Unseen Strewed Flowers upon his Tomb*

1 2 3 4 5 & 6 7 8 9 0

8 A, 20 2, \$5.05

15 POINT STYLUS.—3 line Nonpareil.

Extra lower case, \$2.30

*When Pegasus Seems Winning
The Race, he Sprains a Wing, and Down he Goes
Like Lucifer Hurled from Heaven*

1 2 3 4 5 & 6 7 8 9 0

6 A, 14 2, \$5.60

24 POINT STYLUS.—2 line Pica.

Extra lower case, \$2.55

*Drying up a Single Tear
Has More Downright Honest Merit
Than Shedding Tears of Gore*

1 2 3 4 5 & 6 7 8 9 0

It · was · the · Cooling · Flour, · just · when · the · Rounded
 Red · sun · sinks · Down · behind · the · azure · Hill, · which · then · Seems
 As · if · the · whole · Earth · it · Bounded,

Circling · all · Nature, · Flushed, · and · Dim, · and · Still, · With · the
 Far · Mountain · Crescent · Half · Surrounded · on · One · Side, · and
 The · Deep · Sea · Calm · and · Chill · Upon · the · Other, · and · the
 Rosy · Sky, · With · one · Star · sparkling · through · it · Like · an · Eye

1 2 3 4 5 * 6 7 8 9 0

Tragedies · are · Finished · by · Death
 Comedies · are · Ended · by · a · Marriage; · The · Future
 States · of · both · are · left · to · Faith, · for · Authors
 Fear · Description · Might · Disparage

1 2 3 4 5 * 6 7 8 9 0

Death, · so-called, · is · a · Thing
 Which · makes · Men · Weep, · Yet · One
 Third · of · Life · is · Passed · in · Sleep

1 2 3 4 5 * 6 7 8 9 0

10 A, 25 a.

12 POINT ELITE.—*Pica*.

\$3.00

WHEN GOLDNESS WRAPS THIS

Suffering Clay. Ah! whither Strays the Immortal Mind? It can
Not Die, It can not Stay, but Leaves its
Darkened Dust behind. Then unembodied, doth It trace
By steps each Planet's Heavenly way?
Or fill at Once the Realms of Space that all Survey
◀12345 *AND* 67890▶

8 A, 20 a.

18 POINT ELITE.—*Great Primer*.

\$3.80

IN VAIN, NOT SILENCED

By the Eye of Death, Thou call'st the Loyal
With thy Menaced Breath; they
Come not; and, Overawed, must Acquiesce
While sterner Hearts Applaud
◀12345 *AND* 67890▶

6 A, 14 a.

24 POINT ELITE.—2 line *Pica*.

\$4.80

AT PUBLIC SCHOOLS

The Lower Glasses are Subservient to
the Upper Forms till they
Attain a Seat in the Higher Glasses
◀12345 *AND* 67890▶

12 A, 32 a, \$2.10

6 POINT CIRCULAR BLACK.—*Nonpareil*.

Extra lower case, \$1.10

Strange · though · it · seem, yet · with · Extremest · Grief · is · linked · a · Mirth
That · Playfulness · of · Sorrow · ne'er · Beguiles, And · Smiles · in · Bitterness, but · still · it · Smiles ; · And · Sometimes
With · the · Wisest · and · the · Best, fill · Even · the · Scaffold · Echoes · with · their · Jest

1 2 3 4 5 · & · 6 7 8 9 0

10 A, 27 a, \$2.35

9 POINT CIRCULAR BLACK.—3 line *Excelsior*.

Extra lower case, \$1.30

Can · Tyrants · but · by · Tyrants · Conquered · be, · And · Freedom
Find · no · Champion · Such · as · Columbia · saw · Arise · when · she · Sprung · forth · a · Pallas ?
Or · must · such · Minds · be · Nourished · deep · in · the · Unpruned · Forest ?

1 2 3 4 5 · & · 6 7 8 9 0

8 A, 20 a, \$2.55

12 POINT CIRCULAR BLACK.—*Pica*.

Extra lower case, \$1.40

There's · Nought · in · this · Bad · World · like · Sympathy
It's · so · becoming · to · the · Soul · and · Face ; · Sets · to · Music · the · Harmonious
Sigh · and · Robes · Sweet · Friendship · in · a · Brussels · Lace

1 2 3 4 5 · & · 6 7 8 9 0

6 A, 14 a, \$3.20

18 POINT CIRCULAR BLACK.—3 line *Nonpareil*.

Extra lower case, \$1.65

Overhead · a · Rainbow · Shone, · Resting
Its · Base · on · the · quivering · Blue, · And · all · within · its
Arch · appeared · Clearer · than · that · Without

1 2 3 4 5 · & · 6 7 8 9 0

5 A, 10 a, \$4.00

24 POINT CIRCULAR BLACK.—2 line *Pica*.

Extra lower case, \$1.90

Some · Human · Natures
Are · so · Attached · to · Savage · Enterprise
They · Peril · Life · for · Pleasure

1 2 3 4 5 · & · 6 7 8 9 0

10 A, 20 a.

12 POINT LANDSEER.—*Pica*.

\$3.90

THE LANDSCAPE FADES

As the Plowman Homeward Wends his Way

❧ 1 2 3 4 5 and 6 7 8 9 0 ❧

6 A, 12 a.

18 POINT LANDSEER.—*Great Primer*.

\$4.40

ANGRY WAVES

Dashed Over the Little Boat

❧ 2 3 4 5 and 6 7 8 9 ❧

5 A, 8 a.

24 POINT LANDSEER.—*Double Pica*.

\$5.60

PRACTICAL

Rules For Measuring

❧ 3 4 5 and 7 8 9 ❧

18 POINT CENTURY.—*Great Primer*.
9 A, 14 a. \$3.25

© MONOPOLY ©

Railroad and Land Co

Land Grabbers

— 3 2 6 and 6 8 7 —

24 POINT CENTURY.—*Double Pica*.
6 A, 9 a. \$4.00

≡ LAGER ≡

Beer Brewing Co

© 5 4 and 2 3 ©

4 A, 6 a.

36 POINT CENTURY.—*Double Great Primer*.

\$5.00

— WINTER © GONE —

Birds Sing all Day Long

≡ 3 4 5 and 7 6 9 ≡

8 A, 16 a.

18 POINT GRIMALDI.—3 line Nonpareil.

With Ornaments,
\$3.50

✱ DON'T USE BIG WORDS ✱

In promulgating esoteric Cogitations or articulating superficial Sentimentalities and philosophical or psychological Observations, particularly beware



7 A, 14 a.

24 POINT GRIMALDI.—4 line Nonpareil.

With Ornaments,
\$4.50

~ SPARE THE DICTIONARY ~

And eschew all Conglomerations of flatulent Garrulity, jejeune Babblement



6 A, 20 a.

18 POINT SANTA CLAUS.—3 line Nonpareil.

With Ornaments,
\$4.00

FRANKLIN . TYPE . FOUNDRY

✱ Specimens of New Faces ✱

== Useful . Designs ✱ Beautiful . Type ==



4 A.

24 POINT SANTA CLAUS INITIALS, No. 2.—4 line Nonpareil.

\$1.50

FRENCH FRUIT CANDIES

4 A.

24 POINT SANTA CLAUS INITIALS, No. 1.—4 line Nonpareil.

\$1.50

FRENCH FRUIT CANDIES

12 A, 24 A, 6 A Initials.

18 POINT SCRIBNER.—*Great Primer.*

\$7.25

CUSHING CLOUDS NOW GLADDEN MANY A PARCHED LAND
---GATHERED·WATERS·POURING·FROM·ABOVE---

9 A, 18 A, 6 A Initials.

24 POINT SCRIBNER.—*Double Small Pica.*

\$8.00

LANES·THROUGH·LOVELY·FLOWER·GARDENS
25·SCENES FOR ESTHETIC PERSONS·90

6 A, 12 A, 4 A Initials.

30 POINT SCRIBNER.—*Double English.*

\$8.55

GIRLHOOD LOVES, TRIALS & CROSSES
—SPORT OF FLIRTING MAIDS—

Per font, \$3.00.

48 POINT ART INITIALS.—8 line Nonpareil.

Single letters, 15 cts.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7

Per font, \$4.00.

72 POINT ART INITIALS.—12 line Nonpareil.

Single letters, 20 cts.

F G H I J P O R S

1 2 3 4 5 6 7

6 POINT TITLE BLACK.—*Nonpareil*.
10 A, 27 a. \$2.50

**How Sweet the Breeze
The Winds Feel Native to My Veins
And Cool them into Calmness**
1 2 3 4 5 & 6 7 8 9 0

10 POINT TITLE BLACK.—*Long Primer*.
8 A, 20 a. \$2.85

**Her Royal Smile
Betokens Fairer Weather**
1 2 3 4 & 5 6 7 8

8 POINT TITLE BLACK.—*Brevier*.
8 A, 20 a. \$2.70

**Some Consider Love
The Main Spring of our Life**
1 2 3 4 5 & 6 7 8 9 0

12 POINT TITLE BLACK.—*Pica*.
7 A, 16 a. \$3.00

**Before the Moon
Should begin to Wane**
1 2 3 4 & 5 6 7 8

5 A, 10 a.

18 POINT TITLE BLACK.—*Great Primer*.

\$3.40

**The Purest of her Sex
But Wanting in Sweet Meekness**
1 2 3 4 5 & 6 7 8 9 0

4 A, 8 a.

24 POINT TITLE BLACK.—2 line *Pica*.

\$4.45

**Though a Woman
Deceit was Foreign to Her**
1 2 3 4 & 5 6 7 8

3 A, 6 a.

36 POINT TITLE BLACK.—2 line *Great Primer*.

\$6.10

**Honey Dew
Among the Roses**
1 2 3 4 5 6 7

Words Fitly Spoken

It is a Goodly Sight to see What
Heaven has Done

For this Delicious Land

123&456

Distant Lands

Home for the Holidays

Prodigal's Return

123&456

Love That

Makes all Things

Fond and Fair

123&456

6 POINT OLD BLACK.—*Nonpareil*.

15 A, 50 a. \$3.00

Thus rose a Merry Song
The Harmony of Times before the Winds
Wlew Europe over these Climes
1 2 3 4 5 6 7 8 9 0

8 POINT OLD BLACK.—*Brevier*.

15 A, 38 a. \$3.75

Volcanic Eruptions
Mount Vesuvius in Full Operation
1 2 3 4 5 & 6 7 8 9 0

12 A, 36 a.

10 POINT OLD BLACK.—*Long Primer*.

\$4.25

How Peaceful and how Powerful
Is the Quiet Grave, which hushes all! a Calm, Unstormy
Wave, which Oversweeps the World
1 2 3 4 5 & 6 7 8 9 0

8 A, 24 a.

12 POINT OLD BLACK.—*Pica*.

\$3.50

The Trench is Passed,
And, favored by the Night, Through Sleeping Foes
They Wheel their Wary Flight
1 2 3 4 5 & 6 7 8 9 0

6 A, 16 a.

18 POINT OLD BLACK.—*Great Primer*.

\$4.00

Alas, the Country
How shall Tongue or Pen bewail Her
How uncountr'y Gentlemen
1 2 3 4 5 6 7 8 9 0

5 A, 12 a.

22 POINT OLD BLACK.—*2 line Small Pica*.

\$4.50

Success in Life
Honorable and Glorious Career
1 2 3 & 4 5 6

6 POINT CAXTON BLACK.—*Nonpareil*.
14 A, 45 a. \$1.75

I'll go, Was my Sudden Thought
And see Again the Place where We were Born
And Where we Had our Schooling

8 POINT CAXTON BLACK.—*Brevier*.
12 A, 40 a. \$2.00

Little Nocturnal Rangers
Gnawing up our Type and our Cases
And Miring all our Spaces

10 A, 30 a.

9 POINT CAXTON BLACK.—3 line *Excelsior*.

\$2.00

The Ancient Stoic is Not Wrong
The Virtuous Brave Sees no Evils: Whether Adored or Scorned
He is Himself—a Man, not Fortune's Slave

10 A, 30 a.

12 POINT CAXTON BLACK.—*Pica*.

\$2.25

You Shall Find a Summer Home
And Rest Unmolested and Scream Among Your Fellows
Reeds Over Your Nest Shall Bend

6 A, 18 a.

18 POINT CAXTON BLACK.—3 line *Nonpareil*.

\$2.75

Microscopic Revelations
Voyages Through a Drop of Hydrant Water
Customs of its Inhabitants

4 A, 12 a.

30 POINT CAXTON BLACK.—5 line *Nonpareil*.

\$3.70

The Past is Gone
But There is a Glorious Future
Which is Still our Own

7 A, 16 a.

18 POINT MEDALLIC.—3 line Nonpareil.

\$3.00

CONCERT REHEARSALS

Innovations upon Settled Customs Discountenanced by the
Blind Devotees of Arbitrary Fashion
12345&67890

6 A, 14 a.

24 POINT MEDALLIC.—2 line Pica.

\$3.95

BUSINESS ENTERPRISE

Honesty of Purpose, Fair Dealing, and Close
Attention Merits Great Success
12345&67890

4 A, 8 a.

36 POINT MEDALLIC.—3 line Pica.

\$4.60

DRAMATIC REVIEW

Gross Flattery and Dull Impudence
Renegado Intolerance
1234&5678

6 A, 14 a.

18 POINT ILLUMINATED, No. 2.—*Great Primer.*

\$3.90

Mammoth Railroad Machine Works

12345 & 67890

5 A, 10 a.

24 POINT ILLUMINATED, No. 2.—*2 line Pica.*

\$5.30

Fire Engine and Hose Reel

12345 & 67890

4 A, 7 a.

36 POINT ILLUMINATED, No. 2.—*2 line Great Primer.*

\$6.45

Army and Navy Roll

1234 & 5678

6 A, 14 a.

18 POINT ILLUMINATED.—*Great Primer.*

\$4.30

Regular Annual Racing Season

12345 & 67890

5 A, 10 a.

24 POINT ILLUMINATED.—*2 line Pica.*

\$5.25

Bright Midsummer Nights

12345 & 67890

4 A, 7 a.

36 POINT ILLUMINATED.—*2 line Great Primer.*

\$6.65

Eureka Wash Board

1234 & 5678

6 A, 14 a.

18 POINT LADY TEXT.—3 line Nonpareil.

\$3.90

Grand Ball and Social Gathering

Beautiful Naples

Oriental Customs

Land of the Midnight Sun

8 7 5 1
↓ ↓ ↓ ↓

1234567890

2 3 4 6 9
↓ ↓ ↓ ↓ ↓

5 A, 10 a.

24 POINT LADY TEXT.—2 line Pica.

\$4.50

Excursion on Lake Michigan

Short Sermons

Noted Divines

Popular Men of the Times

8 7 5 1
↓ ↓ ↓ ↓

1234567

2 3 4 6 9
↓ ↓ ↓ ↓ ↓

28 POINT CARD TEXT SHADED.—2 line English.
8 A, 20 a. \$4.40

Madam Ragout's Eating House

32 POINT CARD TEXT SHADED.—3 line Sm. Pica.
6 A, 14 a. \$5.00

Barbarous Indian Customs

5 A, 10 a.

44 POINT CARD TEXT SHADED.—4 line Small Pica.

\$6.00

Free and Independent American Citizens

5 A, 10 a.

48 POINT CARD TEXT SHADED.—4 line Pica.

\$7.20

Noble Deeds are Their Own Reward

14 POINT CARD TEXT.—English.
12 A, 32 a. \$4.00

Angels Stopped their Cars and Plied their Pinions
Devils Went Howling Down to Hades

22 POINT CARD TEXT.—2 line Small Pica.
12 A, 32 a. \$4.40

Glorious Old Times at Shoddy Mansion

28 POINT CARD TEXT.—2 line English.
8 A, 20 a. \$4.40

Revised Edition of Noodle Soup

32 POINT CARD TEXT.—3 line Small Pica. |
6 A, 14 a. \$5.00

Lovers of Blooded Equines

5 A, 10 a.

44 POINT CARD TEXT.—4 line Small Pica.

\$6.00

Steamboat Travel on the Mississippi River

5 A, 10 a.

48 POINT CARD TEXT.—4 line Pica.

\$7.20

Amazing Skill Displayed by Novices

8 POINT TUDORESQUE.—*Brevier.*
20 A, 52 a. \$4.70

Good Precepts Tend to Render
Less the Sum of Human Wretchedness
12345 & 67890

18 POINT TUDORESQUE.—*Great Primer.*
8 A, 20 a. \$4.65

Gaudy Evening Dress
12345678

12 POINT TUDORESQUE.—*Pica.*
12 A, 32 a. \$4.35

Author of Erratic Theories
1234567890

22 POINT TUDORESQUE.—*2 line Small Pica.*
6 A, 14 a. \$4.50

Harness Makers
123 & 456

6 A, 14 a.

28 POINT TUDORESQUE.—*2 line English.*

\$7.35

58 Reviving Ancient Designs

18 POINT TITLE TEXT.—*Great Primer.*
8 A, 20 a. \$3.50

Printer, Stationer, and Binder

22 POINT TITLE TEXT.—*2 line Small Pica.*
8 A, 20 a. \$4.30

Superior Ruling Machines

24 POINT TITLE TEXT.—*2 line Pica.*
6 A, 14 a. \$4.85

Axville Daily News

28 POINT TITLE TEXT.—*2 line English.*
6 A, 14 a. \$5.75

Fine Marble Slabs

5 A, 10 a.

36 POINT TITLE TEXT.—*2 line Great Primer.*

\$5.80

Pure and Sparkling Waters

4 A, 7 a.

40 POINT TITLE TEXT.—*Double Paragon.*

\$5.30

Civil and Mechanical Engineer

3 A, 5 a.

48 POINT TITLE TEXT.—*4 line Pica.*

\$6.85

North American Rivers

6 A, 14 a.

24 POINT TITLE TEXT OPEN, No. 3.—2 line Pica.

\$4.85

Fashionable Wedding Invitations

6 A, 14 a.

28 POINT TITLE TEXT OPEN, No. 3.—2 line English.

\$5.75

Pharaoh's Daughter and the Infant Moses

5 A, 10 a.

36 POINT TITLE TEXT OPEN, No. 3.—2 line Great Primer.

\$5.80

Columbus Discovered America

4 A, 7 a.

40 POINT TITLE TEXT OPEN, No. 3.—Double Paragon.

\$5.30

Success to the French Republic

22 PT. TITLE TEXT OPEN, No. 2.—2 li. Sm. Pica.
8 A, 20 a. \$4.20

Madame Angelica Surname

28 POINT TITLE TEXT OPEN.—2 line English.
6 A, 14 a. \$5.75

Country Residences

4 A, 7 a.

40 POINT TITLE TEXT OPEN.—Double Paragon.

\$5.30

Cultivating Aquatic Plants

3 A, 5 a.

48 POINT TITLE TEXT OPEN.—4 line Pica.

\$6.85

Bombastic Drum Major

24 POINT TITLE TEXT OPEN.—2 line Pica.
6 A, 14 a. \$4.85

National Turnpikes

36 POINT TITLE TEXT OPEN.—2 line Gl. Prim.
5 A, 10 a. \$5.80

Family Reunion

8 A, 18 a.

18 POINT RIPPLE TEXT.—*Great Primer.*

\$3.95

Since Last she Visited the Spot
Time a Change had Wrought within the Lonely Cot

1 2 3 4 5 & 6 7 8 9 0

6 A, 14 a.

24 POINT RIPPLE TEXT.—*2 line Pica.*

\$5.15

Queer Notes from the Isle
Around the Watch Fire Rang the Whistle

1 2 3 4 5 & 6 7 8 9 0

5 A, 10 a.

36 POINT RIPPLE TEXT.—*2 line Great Primer.*

\$6.95

Arizona Mustang Ranches

1 2 3 4 & 5 6 7 8

7 A, 20 a.

TWO-LINE PICA ORNAMENTED, No. 532.

\$6.75

Dress Goods and Trimmings

6 A, 15 a.

TWO-LINE GREAT PRIMER ORNAMENTED, No. 532.

\$9.95

Antiseptic Healing Stones

5 A, 12 a.

CANON ORNAMENTED, No. 532.

\$13.50

Washing Machine

12 POINT MODEL BLACK SHADED.—*Pica*.
12 A, 30 a. \$5.50

Hazardous Expedition
1 2 3 4 & 5 6 7 8

18 POINT MODEL BLACK SHADED.—*Gt. Prim.*
8 A, 20 a. \$5.00

Mineral Springs
1 2 3 & 4 5 6

10 A, 16 a.

22 POINT MODEL BLACK SHADED.—2 line *Small Pica*.

\$7.00

King Carnival Rules the Day
1 2 3 4 & 5 6 7 8

5 A, 12 a.

28 POINT MODEL BLACK SHADED.—2 line *English*.

\$7.50

Active Musical Times
1 2 3 4 & 5 6 7 8

10 POINT MODEL BLACK.—*Long Primer*.
15 A, 36 a. \$4.50

Marching Gaily Forward
1 2 3 4 5 & 6 7 8 9 0

12 POINT MODEL BLACK.—*Pica*.
12 A, 30 a. \$5.50

Domestic Amusements
1 2 3 4 & 5 6 7 8

8 A, 20 a.

18 POINT MODEL BLACK.—*Great Primer*.

\$5.00

Make Hay While the Sun Shines
1 2 3 4 5 & 6 7 8 9 0

10 A, 16 a.

22 POINT MODEL BLACK.—2 line *Small Pica*.

\$7.00

Elegant new Mourning Goods
1 2 3 4 5 & 6 7 8 9 0

5 A, 12 a.

28 POINT MODEL BLACK.—2 line *English*.

\$7.50

Annual Dental Review
1 2 3 4 & 5 6 7 8

18 POINT CHASED BLACK.—*Great Primer.*
8 A, 14 a. \$4.50

Musical Soirer
1 2 3 4 5 6

22 POINT CHASED BLACK.—*2 line Small Pica.*
6 A, 12 a. \$5.00

Corn Dodger
1 2 3 4 5

5 A, 8 a.

28 POINT CHASED BLACK.—*2 line English.*

\$5.50

Optical Illusions 98

4 A, 6 a.

40 POINT CHASED BLACK.—*Double Paragon.*

\$7.50

6 Arctic Explorer

8 POINT BOLDFACE BLACK.—*Brevier.*
18 A, 50 a. \$3.40

**National Guards
Performing Annual Camp Duty**
1 2 3 4 5 6 7 8 9 0

12 POINT BOLDFACE BLACK.—*Pica.*
10 A, 24 a. \$2.80

Magnificent Reception
1 2 3 4 5 6 7 8

18 POINT BOLDFACE BLACK.—*Great Primer.*
8 A, 18 a. \$4.50

Royal Mandate
1 2 3 4 5 6 7

10 POINT BOLDFACE BLACK.—*Long Primer.*
12 A, 36 a. \$3.25

Grand Military Review
1 2 3 4 5 6 7 8 9 0

14 POINT BOLDFACE BLACK.—*English.*
8 A, 20 a. \$3.75

Successful Artists
1 2 3 4 5 6 7 8

22 POINT BOLDFACE BLACK.—*2 line Small Pica*
7 A, 14 a. \$5.70

Crab Apples
1 2 3 4 5 6

6 A, 12 a.

28 POINT BOLDFACE BLACK.—*2 line English.*

\$6.90

School of Design 78

4 A, 8 a.

40 POINT BOLDFACE BLACK.—*Double Paragon.*

\$7.00

90 Mount Ararat

6 A, 14 a.

28 POINT EUREKA TEXT.—2 line English.

\$7.50

Mammoth Banking House

6 A, 12 a.

36 POINT EUREKA TEXT.—2 line Great Primer.

\$9.00

Florida Orange Groves

5 A, 10 a.

40 POINT EUREKA TEXT.—Double Paragon.

\$9.20

Summer Retreat

4 A, 8 a.

48 POINT EUREKA TEXT.—4 line Pica.

\$9.90

Album and Diary

24 POINT EUREKA SHADED.—2 line Pica.
6 A, 14 a. \$4.90

Public Ale House

32 POINT EUREKA SHADED.—3 line Small Pica.
5 A, 10 a. \$6.00

Mustard Seeds

5 A, 10 a.

36 POINT EUREKA SHADED.—2 line Great Primer.

\$7.10

Toilet and Fancy Articles

4 A, 7 a.

44 POINT EUREKA SHADED.—4 line Small Pica.

\$7.80

Medical College Report

22 POINT FANCY TEXT SHADED.—2 *li. Sm. Pica.*
10 A, 27 a. \$4.30

Cincinnati Public Library Fund

36 POINT FANCY TEXT SHADED.—2 *li. Gt. Prim.*
6 A, 12 a. \$5.40

News Boys' Home

28 POINT FANCY TEXT SHADED.—2 *line Eng.*
8 A, 18 a. \$5.40

Annual Veteran Reunion

40 POINT FANCY TEXT SHADED.—*Dbl. Paragon.*
5 A, 10 a. \$5.40

Our School Days

4 A, 7 a.

48 POINT FANCY TEXT SHADED.—4 *line Pica.*

\$7.20

Ancient and Modern Heroes

18 POINT FANCY TEXT.—*Great Primer.*
12 A, 32 a. \$4.00

Small Brooks to Large Rivers Flow

28 POINT FANCY TEXT.—2 *line English.*
8 A, 18 a. \$5.40

Loving Maternal Hearts

22 POINT FANCY TEXT.—2 *line Small Pica.*
10 A, 27 a. \$4.30

Bemuddled With Fantastic Ideas

36 POINT FANCY TEXT.—2 *line Great Primer.*
6 A, 12 a. \$5.40

New Sacred Music

5 A, 10 a.

40 POINT FANCY TEXT.—*Double Paragon.*

\$5.40

Washington's Farewell Address

4 A, 7 a.

48 POINT FANCY TEXT.—4 *line Pica.*

\$7.20

Merchants of National Renown

12 POINT COPPERPLATE TEXT.—*Pica*.
10 A, 20 a. \$4.00

Growing Membership
1 2 3 4 5 6 7 8

18 POINT COPPERPLATE TEXT.—*Great Primer*.
7 A, 12 a. \$4.65

Alcoholic Lignor
1 2 3 4 5 6

6 A, 10 a.

22 POINT COPPERPLATE TEXT.—2 line *Small Pica*.

\$4.75

Begin in Folly, End in Disgrace
1 2 3 4 5 6 7 8 9 0

4 A, 8 a.

28 POINT COPPERPLATE TEXT.—2 line *English*.

\$5.50

Glare Attracts the Moth
1 2 3 4 & 5 6 7 8

12 POINT BANK NOTE BLACK EXTENDED.—*Pica*.
6 A, 14 a. \$2.75

Semi-Weekly News
1 2 3 & 4 5 6

18 POINT BANK NOTE BLACK EXT.—*Gl. Prim*.
5 A, 11 a. \$3.00

Mining Advocate
1 2 3 & 4 5 6

4 A, 9 a.

22 POINT BANK NOTE BLACK EXTENDED.—2 line *Small Pica*.

\$3.50

Splendid Military Parade 28

3 A, 7 a.

28 POINT BANK NOTE BLACK EXTENDED.—2 line *English*.

\$4.00

13 American News Depot

3 A, 5 a.

36 POINT BANK NOTE BLACK EXTENDED.—2 line *Great Primer*.

\$4.50

Monthly Reports 86

12 POINT SLOPING BLACK SHADED.—*Pica*.
12 A, 32 a. \$4.60

Kindness Always Pays Best
1 2 3 4 5 6 7 8 9 0

18 POINT SLOPING BLACK SHADED.—*Gr. Prim.*
8 A, 20 a. \$4.75

Social Dancing Party
1 2 3 4 5 6 7 8

8 A, 18 a.

22 POINT SLOPING BLACK SHADED.—2 line *Small Pica*.

\$6.00

Brilliant Torchlight Procession 26

5 A, 10 a.

28 POINT SLOPING BLACK SHADED.—2 line *English*.

\$6.60

59 Gigantic Water Melons

4 A, 7 a.

36 POINT SLOPING BLACK SHADED.—2 line *Great Primer*.

\$6.60

Fine Arabian Horses 13

12 POINT SLOPING BLACK.—*Pica*.
12 A, 32 a. \$4.60

Italian and American Marble
1 2 3 4 5 6 7 8 9 0

18 POINT SLOPING BLACK.—*Great Primer*.
8 A, 20 a. \$4.75

Elegant Sketch Books
1 2 3 4 5 6 7 8

8 A, 18 a.

22 POINT SLOPING BLACK.—2 line *Small Pica*.

\$6.00

Star Manufacturing Company 145

5 A, 10 a.

28 POINT SLOPING BLACK.—2 line *English*.

\$6.60

12 Darkness Recedes Slowly

4 A, 7 a.

36 POINT SLOPING BLACK.—2 line *Great Primer*.

\$6.60

Relics of Past Ages 29

8 A, 18 a.

22 POINT BLACK INLAID, No. 2.—2 line Small Pica.

\$6.20

Patent Mastodon Steam Rammers
1 2 3 4 5 & 6 7 8 9 0

5 A, 10 a.

28 POINT BLACK INLAID, No. 2.—2 line English.

\$6.30.

Improved Farming Utensils
1 2 3 4 & 5 6 7 8

4 A, 7 a.

36 POINT BLACK INLAID, No. 2.—2 line Great Primer.

\$6.55

2 Western Dairy Butter

18 POINT BLACK INLAID.—Great Primer.
8 A, 20 a. \$5.00

Mowers and Reapers
1 2 3 4 5 6 7 8

22 POINT BLACK INLAID.—2 line Small Pica.
8 A, 18 a. \$6.40

Apple Dumplings
1 2 3 4 5 6 7

5 A, 10 a.

28 POINT BLACK INLAID.—2 line English.

\$6.55

Solemn Requiem March
1 2 3 4 & 5 6 7 8

4 A, 7 a.

36 POINT BLACK INLAID.—2 line Great Primer.

\$6.90

Asiatic Military Rulers
1 2 3 4 & 5 6 7 8

6 POINT GERMAN, No. 10.—*Nonpareil.*

Die Sitte und Denkart des väterlichen Hauses, in welchem Schiller die Jahre seiner Kindheit verlebte, war nicht begünstigend für die frühzeitige Entwicklung vorhandener Fähigkeiten, aber für die Gesundheit der Seele von wohlthätigem Einflusse. Einfach und ohne vielseitige Ausbildung, aber kraftvoll, gewandt und thätig für das praktische Leben, bieder und fromm war der Vater. Als Wundarzt ging er im Jahre 1745 mit einem bayerischen Husaren-Regimente nach den Niederlanden, und der Mangel an hinlänglicher Beschäftigung veranlaßte ihn, bei dem damaligen Kriege sich als Unteroffizier gebrauchen zu lassen, wenn kleine Kommando's auf Unternehmungen ausgeschiedt wurden. Als nach Abschluß des Aachener Friedens ein Theil des Regiments, bei dem er diente, entlassen wurde, kehrte er in

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0

8 POINT GERMAN, No. 10.—*Brevier.*

Die Sitte und Denkart des väterlichen Hauses, in welchem Schiller die Jahre seiner Kindheit verlebte, war nicht begünstigend für die frühzeitige Entwicklung vorhandener Fähigkeiten, aber für die Gesundheit der Seele von wohlthätigem Einflusse. Einfach und ohne vielseitige Ausbildung, aber kraftvoll, gewandt und thätig für das praktische Leben, bieder und fromm war der Vater. Als Wundarzt ging er im Jahre 1745 mit einem bayerischen Husaren-Regimente nach den Niederlanden, und der Mangel an hinlänglicher Beschäftigung veranlaßte ihn, bei dem damaligen Kriege

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0

10 POINT GERMAN, No. 10.—*Long Primer.*

Die Sitte und Denkart des väterlichen Hauses, in welchem Schiller die Jahre seiner Kindheit verlebte, war nicht begünstigend für die frühzeitige Entwicklung vorhandener Fähigkeiten, aber für die Gesundheit der Seele von wohlthätigem Einflusse. Einfach und ohne vielseitige Ausbildung, aber kraftvoll, gewandt und thätig für das praktische Leben, bieder und fromm war der Vater. Als Wundarzt ging er im Jahre

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0

11 POINT GERMAN, No. 10.—*Small Pica.*

Die Sitte und Denkart des väterlichen Hauses, in welchem Schiller die Jahre seiner Kindheit verlebte, war nicht begünstigend für die frühzeitige Entwicklung vorhandener Fähigkeiten, aber für die Gesundheit der Seele von wohlthätigem Einflusse. Einfach und ohne vielseitige Ausbildung, aber kraftvoll, gewandt und thätig für das praktische Leben, bieder und

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0

12 POINT GERMAN, No. 10.—*Pica.*

Die Sitte und Denkart des väterlichen Hauses, in welchem Schiller die Jahre seiner Kindheit verlebte, war nicht begünstigend für die frühzeitige Entwicklung vorhandener Fähigkeiten, aber für die Gesundheit der Seele von wohlthätigem Einflusse. Einfach und

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0

6 POINT GERMAN, No. 11.—*Nonpareil*.

Die Sitte und Denkart des väterlichen Hauses, in welchem Schiller die Jahre seiner Kindheit verlebte, war nicht begünstigend für die frühzeitige Entwicklung vorhandener Fähigkeiten, aber für die Gesundheit der Seele von wohlthätigem Einflusse. Einfach und ohne vielseitige Ausbildung, aber kraftvoll, gewandt und thätig für das praktische Leben, bieder und fromm war der Vater. Als Wundarzt ging er im Jahre 1745 mit einem bayerischen Husaren-Regimente nach den Niederlanden, und der Mangel an hinlänglicher Beschäftigung veranlaßte ihn, bei dem damaligen Kriege sich als Unteroffizier gebrauchen zu lassen, wenn kleine Kommando's auf Unternehmungen ausgeschied wurden. Als nach Abschluß des hiesigen Friedens ein Theil des Regiments, bei dem er diente, entlassen wurde, kehrte er in

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

8 POINT GERMAN, No. 11.—*Brevier*.

Die Sitte und Denkart des väterlichen Hauses, in welchem Schiller die Jahre seiner Kindheit verlebte, war nicht begünstigend für die frühzeitige Entwicklung vorhandener Fähigkeiten, aber für die Gesundheit der Seele von wohlthätigem Einflusse. Einfach und ohne vielseitige Ausbildung, aber kraftvoll, gewandt und thätig für das praktische Leben, bieder und fromm war der Vater. Als Wundarzt ging er im Jahre 1745 mit einem bayerischen Husaren-Regimente nach den Niederlanden, und der Mangel an hinlänglicher Beschäftigung veranlaßte ihn, bei dem damaligen

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

10 POINT GERMAN, No. 11.—*Long Primer*.

Die Sitte und Denkart des väterlichen Hauses, in welchem Schiller die Jahre seiner Kindheit verlebte, war nicht begünstigend für die frühzeitige Entwicklung vorhandener Fähigkeiten, aber für die Gesundheit der Seele von wohlthätigem Einflusse. Einfach und ohne vielseitige Ausbildung, aber kraftvoll, gewandt und thätig für das praktische Leben, bieder und fromm war der Vater. Als Wundarzt ging er im

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

11 POINT GERMAN, No. 11.—*Small Pica*.

Die Sitte und Denkart des väterlichen Hauses, in welchem Schiller die Jahre seiner Kindheit verlebte, war nicht begünstigend für die frühzeitige Entwicklung vorhandener Fähigkeiten, aber für die Gesundheit der Seele von wohlthätigem Einflusse. Einfach und ohne vielseitige Ausbildung, aber kraftvoll, gewandt und thätig für das praktische Leben, bieder und

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

12 POINT GERMAN, No. 11.—*Pica*.

Die Sitte und Denkart des väterlichen Hauses, in welchem Schiller die Jahre seiner Kindheit verlebte, war nicht begünstigend für die frühzeitige Entwicklung vorhandener Fähigkeiten, aber für die Gesundheit der Seele von wohlthätigem Einflusse. Einfach und

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

Die größte Spinne ist die zur Familie der Röhrenspinnen gehörige, in tropischen Ländern lebende Vogel-Spinne. Ihre großen, starken Kieferfühler ragen drohend hervor, und mit Hülfe derselben ist sie im Stande, die größten Insekten, sowie Eidechsen und kleine Vögel zu bewältigen. Letzteres ist zwar mehrfach bezweifelt, aber neuerdings wieder bestätigt worden.

A B C D E F G H I J K L M N O P Q R S

1 2 3 4 5 6 7 8 9 0

Die größte Spinne ist die zur Familie der Röhrenspinnen gehörige, in tropischen Ländern lebende Vogel-Spinne. Ihre großen, starken Kieferfühler ragen drohend hervor, und mit Hülfe derselben ist sie im Stande, die größten Insekten, sowie Eidechsen und kleine

A B C D E F G H I J K L M N O P

1 2 3 4 5 6 7 8 9 0

Die größte Spinne ist die zur Familie der Röhrenspinnen gehörige, in tropischen Ländern lebende Vogel-Spinne. Ihre großen, starken Kieferfühler ragen drohend hervor, und mit Hülfe dersel-

A B C D E F G H I J K L M N

1 2 3 4 5 6 7 8 9 0

16 A, 60 a.

24 POINT GERMAN.—2 line Pica.

\$12.45

Moderne Kleider- und Putzmacherin

16 A, 60 a.

28 POINT GERMAN.—2 line English.

\$16.75

Beize Gereinigt und Reparirt

9 A, 16 a.

40 POINT GERMAN.—Double Paragon.

\$9.75

Bunte Masken- undzüge

6 A, 10 a.

48 POINT GERMAN.—4 line Pica.

\$10.45

Deutscher Taback

4 A, 8 a.

60 POINT GERMAN.—5 line Pica.

\$12.75

Wasserquelle

3 A, 4 a.

72 POINT GERMAN, No. 2.—6 line Pica.

\$12.45

Germania

6 POINT GERMAN TITLE.—*Nonpareil*.
25 A, 60 a. \$3.25

Er besorgte die Kranken, als es an Wund-
ärzten fehlte, und vertrat die Stelle des Geist-
lichen bei dem Gottesdienste des Regiments
durch Vorlesung einiger Gebete und Leitung
des Gesangs. Er benutzte jede Stunde der
Muße eifrigst, um durch eigenes Studium,

1 2 3 4 5 6 7 8 9 0

8 POINT GERMAN TITLE.—*Brevier*.
18 A, 30 a. \$2.70

Eine Baumschule, die er in Lud-
wigsburg angelegt, wo er nach
beendigtem Kriege als Haupt-
mann im Quartier gewesen war,
hatte glücklichen Erfolg gehabt

1 2 3 4 5 6 7 8 9 0

7 POINT GERMAN TITLE.—*Minion*.
25 A, 60 a. \$3.50

Ohne fremde Beihilfe nachzuholen, was ihm
in früheren Jahren, wegen ungünstiger Um-
stände, nicht gelehrt worden war. Mathe-
matik und Philosophie betrieb er mit Eifer,
und landwirthschaftliche Beschäftigung hatte
dabei für ihn einen höchst vorzüglichen Reiz.

1 2 3 4 5 6 7 8 9 0

9 POINT GERMAN TITLE.—*Bourgeois*.
18 A, 30 a. \$2.55

Dies veranlaßte den Herzog von
Württemberg, ihm die Aufsicht
über eine größere Anstalt dieser
Art zu übertragen, die auf dem
Lußschloß errichtet worden war.

1 2 3 4 5 6 7 8 9 0

18 A, 30 a.

10 POINT GERMAN TITLE.—*Long Primer*.

\$3.20

Wenn rohe Kräfte feindlich sich entzweien
Und blinde Wuth die Kriegesflamme schürt; Wenn sich
im Kampfe tobender Parteien, die Stimme der
Gerechtigkeit verliert; Wenn alle

1 2 3 4 5 6 7 8 9 0

18 A, 30 a.

11 POINT GERMAN TITLE.—*Small Pica*.

\$3.10

Lasten schamlos sich befreien, wenn
Freche Willkür an das Heilige rührt, Da ist kein Stoff zu
freudigen Gesängen. Doch wenn ein Volk, das fromm
die Heerden weidet, sich selbst genügend,

1 2 3 4 5 6 7 8 9 0

18 A, 30 a.

12 POINT GERMAN TITLE.—*Pica*.

\$4.40

Nicht fremden Guts begehrt,
Den Zwang abwirft, den es unwürdig leidet, und
selbst im Borne die Menschlichkeit noch ehrt:
Das ist unstreitbar des Liedes werth.

1 2 3 4 5 6 7 8 9 0

18 A, 30 a.

18 POINT GERMAN TITLE.—*Great Primer.*

\$7.35

Ernsthafte Mahnung
Wenn gute Reden sie begleiten, dann
fließt die Arbeit munter fort
1 2 3 4 & 5 6 7 8

9 A, 16 a.

24 POINT GERMAN TITLE.—*2 line Pica.*

\$7.30

Hohe Steuer-Raten
Vertheuern auch den Braten
1 2 3 4 5 6 7 8

6 A, 10 a.

28 POINT GERMAN TITLE.—*2 line English.*

\$5.50

Kunst-Museum
Präsident und Sekretär
Wahl-Bericht

6 A, 10 a.

36 POINT GERMAN TITLE.—*2 line Great Primer.*

\$7.85

Morgenstunde
Hat Gold im Munde
und ist gesunde

6 POINT COND. GERMAN TITLE.—*Nonpareil*.
25 A, 60 a. \$2.80

Nicht recht handeln Diejenigen, welche mit zeitlichen
Gütern gesegnet sind, die aber damit keinen anderen
Gebrauch zu machen wissen, als die sinnlichen Freu-
den und Vergnügungen der Welt zu genießen, auf
Kosten der Armen und des eigenen Familienglücks

12345 & 67890

8 POINT COND. GERMAN TITLE.—*Brevier*.
25 A, 60 a. \$3.65

Nicht recht handelt ihr, Hausmütter, nicht
recht thut ihr, Töchter und Mägde, wenn
ihr zwar die ganze Woche hindurch eure
Hände nicht ruhen lasset, aber zuletzt alles
an üppige und eitle Kleiderpracht hanget

12345 & 67890

7 POINT CONDENSED GERMAN TITLE.—*Minion*.
25 A, 60 a. \$3.10

Nicht recht handelt ihr, Hausväter, nicht recht thut
ihr, Söhne und Gefellen, wenn ihr zwar die Woche
hindurch durch den Fleiß eurer Hände euch einen
ansehnlichen Verdienst erworben habt, aber am
Sonntage alles dem Trunke und Spiele aufopfert

12345 & 67890

9 POINT COND. GERMAN TITLE.—*Bourgeois*.
25 A, 60 a. \$3.60

Wer von uns fühlt nicht den alten Feind
in seinem Innern, den Hang zur Sün-
de? Wer hat nicht erfahren schon an und
in sich selbst, wie reizend die Stimme der
Verführung, wie angenehm der Weg des

12345 & 67890

18 A, 30 a.

10 POINT CONDENSED GERMAN TITLE.—*Long Primer*.

\$2.30

So laßt uns jetzt mit Fleiß betrachten
Was durch die schwache Kraft entspringt; Den Mann muß man verachten
Der nie bedacht, was er vollbringt: der wird gehängt

12345 & 67890

18 A, 30 a.

11 POINT CONDENSED GERMAN TITLE.—*Small Pica*.

\$2.45

Wer könnte wohl die Tausend verschiedenartigen
Gedanken und Pläne errathen und aufzählen, welche heute, am ersten Tage
des Jahres, Herz und Geist der Menschen beschäftigen

12345 & 67890

18 A, 30 a.

12 POINT CONDENSED GERMAN TITLE.—*Pica*.

\$3.10

Doch so viel getraue ich mir zu behaupten
Daß die meisten dieser Gedanken und Pläne auf das Zeitliche und
Irdische absehen: auf irdische Güter und Freuden

12345 & 67890

18 A, 30 a.

14 POINT CONDENSED GERMAN TITLE.—*English*.

\$3.85

Der Mutterliebe zarte Sorgen
Bewachen das geliebte Kind: und mit hellem Freudeklang
Begrüßt sie seines Lebens ersten Gang

12345 & 67890

18 A, 30 a.

18 POINT CONDENSED GERMAN TITLE.—*Great Primer.*

\$5.35

Schillers vollständige Werke
Amerikanische Auflage: Verlag von Bollmond
12345 & 67890

9 A, 16 a.

24 POINT CONDENSED GERMAN TITLE.—*2 line Pica.*

\$5.05

Beethoven und Mozart
Weltberühmte Deutsche Ton-Dichter
1234 & 5678

6 A, 10 a.

28 POINT CONDENSED GERMAN TITLE.—*2 line English.*

\$4.80

Schicksals-Helden
Frankfurter Wurst Händler
1234 & 5678

6 A, 10 a.

36 POINT CONDENSED GERMAN TITLE.—*2 line Great Primer.*

\$7.15

Kinder-Garten
Religiöse Zeitschriften
12345678

8 POINT TEUTONIC.—*Brevier.*
24 A, 70 a. \$6.20

Heure Knaben und Mädchen
Höret des Herrn Gebote vom Berg Sinai
12345 & 67890

12 POINT TEUTONIC.—*Pica.*
12 A, 32 a. \$4.95

Gedenket der Sorgen
Die Vater und Mutter haben
1234 & 5678

18 POINT TEUTONIC.—*Great Primer.*
10 A, 27 a. \$6.95

Vermeidet die
Fallstricke des Satans
1234 & 5678

10 POINT TEUTONIC.—*Long Primer.*
20 A, 52 a. \$5.85

Ihre Vater und Mutter
Daß es dir wohl ergehe auf Erden
12345 & 67890

14 POINT TEUTONIC.—*English.*
12 A, 32 a. \$5.95

Anzählige Qualen
Leiden sie für ihre Kinder
1234 & 5678

22 POINT TEUTONIC.—*2 line Small Pica.*
8 A, 20 a. \$6.60

Gebet guten Rath
1234 & 5678

6 A, 14 a.

28 POINT TEUTONIC.—*2 line English.*

\$8.15

58 Amerikanische Schnupfer

5 A, 10 a.

36 POINT TEUTONIC.—*2 line Great Primer.*

\$8.40

Deutsche Gesang-Bücher 6

4 A, 7 a.

48 POINT TEUTONIC.—*4 line Pica.*

\$10.70

2 Matraken Händler

3 A, 5 a.

72 POINT TEUTONIC.—*6 line Pica.*

\$16.65

Scharf-Richter

7 POINT TEUTONIC TITLE.—*Minion*.
20 A, 32 a. \$4.05

Im Himmel ist mehr Freude
Aber einen Sünder der Buße thut, als über
Neunzig Gute, die nicht Buße bedürfen
12345 & 67890

10 POINT TEUTONIC TITLE.—*Long Primer*.
15 A, 42 a. \$4.40

Mein Sohn, wenn die
Bösen dich locken, folge ihnen nicht
12345 & 67890

12 POINT TEUTONIC TITLE.—*Pica*.
12 A, 32 a. \$4.80

Freunde in der Noth
Kommen einander zu Hilfe
1234 & 5678

9 POINT TEUTONIC TITLE.—*Bourgeois*.
15 A, 42 a. \$3.80

Wisset ihr nicht, daß ein wenig
des Sauerteiges die ganze Masse verdirbt
12345 & 67890

11 POINT TEUTONIC TITLE.—*Small Pica*.
12 A, 32 a. \$4.00

Was du nicht willst daß
Dir geschieht, das thue auch nicht
12345 & 67890

14 POINT TEUTONIC TITLE.—*English*.
8 A, 20 a. \$4.20

So Jemand Pech
Anrührt, der befudet sich
1234 & 5678

8 A, 20 a.

20 POINT TEUTONIC TITLE.—2 line *Long Primer*.

\$5.30

Verschiebet nicht gute Werke auf Morgen
12345 & 67890

6 A, 14 a.

24 POINT TEUTONIC TITLE.—2 line *Pica*.

\$5.70

Der Tag grauet, die Nacht ist vorüber
12345 & 67890

5 A, 10 a.

28 POINT TEUTONIC TITLE.—2 line *English*.

\$6.85

98 Seid muthig bis ans Ende

4 A, 7 a.

36 POINT TEUTONIC TITLE.—2 line *Great Primer*.

\$7.10

Lustiger Bären Tanz 36

9 POINT CONDENSED BLACK, No. 3.—*Bourgeois*.
20 A, 32 a. \$4.00

Weidjet weder Rechts noch Links
Sondern wandelt auf dem Wege des Herrn
12345 & 67890

12 POINT CONDENSED BLACK, No. 3.—*Pica*.
12 A, 32 a. \$4.60

Füchse haben Höhlen
Und Vögel haben ihre Nester
1234 & 5678

18 POINT CONDENSED BLACK, No. 3.—*Gt. Prim*.
8 A, 20 a. \$4.90

Unterstütze die Armen
1234 & 5678

11 POINT CONDENSED BLACK, No. 3.—*Sm. Pica*.
15 A, 42 a. \$4.20

Wer sich selbst Erniedrigt
Soll Erhöht werden über den Stolzen
12345 & 67890

14 POINT CONDENSED BLACK, No. 3.—*English*.
10 A, 27 a. \$4.40

Meide die böse Gesellschaft
1234 & 5678

22 POINT COND. BLACK, No. 3.—2 *li. Sm. Pica*.
8 A, 20 a. \$5.85

Sünde bringt Elend
1234 & 5678

6 A, 14 a.

28 POINT CONDENSED BLACK, No. 3.—2 *line English*.

\$7.10

Seid Geduldig mit den Säumigen
12345 & 67890

5 A, 10 a.

36 POINT CONDENSED BLACK, No. 3.—2 *line Great Primer*.

\$6.75

Man vergelte Böses mit Gutem
12345 & 67890

5 A, 10 a.

40 POINT CONDENSED BLACK, No. 3.—*Double Paragon*.

\$8.40

Laß den Muth nicht sinken
12345 & 67890

8 POINT SCHWABACHER.—*Brevier.*
15 A, 50 a. \$2.25

Etwas Hoffen und Sorgen
Muß Jeder für den kommenden Morgen
12345 & 67890

10 POINT SCHWABACHER.—*Long Primer.*
12 A, 40 a. \$2.30

Ueberlaß nicht Andern
Was du selbst zu Thun Vermagst
12345 & 67890

9 A, 30 a.

12 POINT SCHWABACHER.—*Pica.*

\$2.35

Das Schicksal streift mit Rauher Hand
Die schöne Blüthe ab, und manche Hoffnung sinkt früh ins Grab
12345 & 67890

9 A, 30 a.

14 POINT SCHWABACHER.—*English.*

\$3.15

Thue Recht und scheue Niemand
Sitte und Bescheidenheit Kleiden gut zu jeder Zeit
12345 & 67890

5 A, 15 a.

22 POINT SCHWABACHER.—*2 line Small Pica.*

\$3.15

Mäßigkeit und Ruh
Schließen dem Arzt die Thüre zu
1234 & 5678

14 POINT TEUTONIC EXTENDED.—*English.*
8 A, 20 a. \$4.25

Arbeit verkürzt die Zeit
12345 & 67890

22 POINT TEUTONIC EXTENDED.—*2 li. Sm. Pica.*
6 A, 14 a. \$4.80

Familien-Stärke
1234 & 5678

5 A, 10 a.

24 POINT TEUTONIC EXTENDED.—*2 line Pica.*

\$5.70

Seid Gütig in Wort und That
12345 & 67890

15 A, 42 a.

10 POINT VENETIAN.—*Long Primer.*

\$4.40

ALL TIMES WHEN OLD ARE GOOD

*The Present Might be if they Would. Great Things have been, and are
And Greater still want little of mere Mortals but their Will*

1 2 3 4 5 & 6 7 8 9 0

12 A, 32 a.

12 POINT VENETIAN.—*Pica.*

\$4.35

WHILOM IN FOREIGN CLIME

*There dwelt a Youth, who in Virtue's ways took no Delight
But spent his Days in Riot most Uncouth*

1 2 3 4 5 & 6 7 8 9 0

12 A, 32 a.

18 POINT VENETIAN.—*Great Primer.*

\$7.00

GODDESS OF WISDOM

*Never yet didst thou one mortal Song inspire
But cold as Steel is thy Dominion dire*

1 2 3 4 5 & 6 7 8 9 0

24 A, 70 a.

8 POINT LAW ITALIC.—*Brevier.*

\$3.95

UPON THE VERGE OF SPACE

*A little Speck appeared about the Size of Half a Crown; it neared
And took another Guise: it steered like an Aerial Ship*

1 2 3 4 5 & 6 7 8 9 0

20 A, 52 a.

10 POINT LAW ITALIC.—*Long Primer.*

\$4.05

CURIOUS LITTLE SPRITES

*Merry and Bright, instantly started from the Throng
Dressed in a Fashion now forgotten quite*

1 2 3 4 5 & 6 7 8 9 0

12 A, 32 a.

12 POINT LAW ITALIC.—*Pica.*

\$3.15

THEY STARED AT HIM

*But whose the Features were They could not tell
Satan himself seemed Puzzled to Guess*

1 2 3 4 5 & 6 7 8 9 0

6 POINT LAW ITALIC, No. 2.—*Nonpareil*.
24 A, 70 a. \$2.45

THEN A TALL FIGURE CAME
That Looked as if on Earth it had been a Shadow
Quick in Motion and with an Air of Vigor
1 2 3 4 5 & 6 7 8 9 0

8 POINT LAW ITALIC, No. 2.—*Brevier*.
24 A, 70 a. \$2.85

HIS FIERCE DEMEANOR
Had Marked him as the Prince of Hades
1 2 3 4 5 & 6 7 8 9 0

20 A, 52 a.

10 POINT LAW ITALIC, No. 2.—*Long Primer*.

\$2.80

HOW SWEET THIS VERY HOUR TO DIE
To soar from Earth and Find all Fears Lost in the Light of Eternity
1 2 3 4 5 & 6 7 8 9 0

15 A, 42 a.

12 POINT LAW ITALIC, No. 2.—*Pica*.

\$3.00

WHERE MAY THE EYE REPOSE
Among the Great, where Glory glows, but on a Despicable State
1 2 3 4 5 & 6 7 8 9 0

10 A, 27 a.

18 POINT LAW ITALIC, No. 2.—*Great Primer*.

\$3.30

BUT YESTERDAY A KING
Now Thou art an Abject and a Nameless Thing
1 2 3 4 5 & 6 7 8 9 0

8 A, 20 a.

22 POINT LAW ITALIC, No. 2.—2 line Small Pica.

\$3.60

GUARDIAN SERAPHS
Left their Charge and Retired on High
1 2 3 4 5 & 6 7 8 9 0

7 A, 14 a.

28 POINT LAW ITALIC, No. 2.—2 line English.

\$4.50

THE ANGEL CHOIR
Sang Hoarsely and Out of Tune
1 2 3 4 5 & 6 7 8 9 0

6 POINT SCRIVENER.—*Nonpareil*.
36 A, 70 a. \$2.60

THE NEW-CREATED WORLD
Which in Heaven Through Fame had Been Foretold
Was a Structure of Wonderful Perfection
1 2 3 4 5 6 7 9 0

12 POINT SCRIVENER.—*Pica*.
22 A, 36 a. \$3.00

REDUCED PROVINCES
Judea and the Promised Land
1 2 3 4 5 & 6 7 8 9 0

10 POINT SCRIVENER.—*Long Primer*.
30 A, 42 a. \$2.75

GROVE OF DAPHNE
And the Inspired Castalian Spring
1 2 3 4 5 6 7 8 9 0

18 POINT SCRIVENER.—*Great Primer*.
18 A, 27 a. \$4.30

INGLORIOUS
Sighing Malcontents
1 2 3 4 5 6 7 8 9 0

14 A, 24 a.

22 POINT SCRIVENER.—2 line Small Pica.

\$4.55

SANS PUSH AND GALL
He expected Manna in his Mouth to fall
1 2 3 4 5 6 7 8 9 0

10 A, 16 a.

28 POINT SCRIVENER.—2 line English.

\$5.30

OUR BEST EFFORT
Leaves Room for Improvements
1 2 3 4 5 6 7 8 9 0

6 POINT INCLINED ANTIQUE.—*Nonpareil*.
30 A, 50 a. \$2.75

THE HIGHEST POINT
Meridian of Greatness and Eminence
1 2 3 4 5 6 7 8 9 0

8 POINT INCLINED ANTIQUE.—*Brevier*.
30 A, 50 a. \$3.15

SOME CAN'T SMILE
Though Nestor Cracked a Joke
1 2 3 4 5 6 7 8 9 0

25 A, 40 a.

10 POINT INCLINED ANTIQUE.—*Long Primer*.

\$3.35

SUBDUE OR SURPASS MANKIND
Insures us the Enmity of Those who are Left Behind
1 2 3 4 5 6 7 8 9 0

20 A, 30 a.

12 POINT INCLINED ANTIQUE.—*Pica*.

\$3.50

SHUN LISTLESS IDLERS
Who Attend no Cause, no Duty and no Friend
1 2 3 4 5 6 7 8 9 0

10 POINT LITHOGRAPHIC ITALIC.—*Lg. Prim.*
12 A, 25 a. \$4.25

POST-ROUTE
Bee Line to Air Castle
1 2 3 4 & 5 6 7 8

12 POINT LITHOGRAPHIC ITALIC.—*Pica.*
10 A, 25 a. \$5.50

REPAIRS
Made in Good Time
1 2 3 & 4 5 6

8 A, 18 a.

18 POINT LITHOGRAPHIC ITALIC.—*Great Primer.*

\$6.00

DIRE REMORSE
Follows in the Wake of Crime
1 2 3 4 5 & 6 7 8 9 0

6 A, 12 a.

22 POINT LITHOGRAPHIC ITALIC.—*2 line Small Pica.*

\$6.00

ROUGH-HEWN
But of a Truly Noble Mind

12 POINT LITHOGRAPHIC ITALIC, No. 2.—*Pica.*
12 A, 36 a. \$6.50

ROSE BUSH
Blooming in Winter
1 2 3 4 5 6 7 8

18 POINT LITHOGRAPHIC ITALIC, No. 2.—*Gl. Pr.*
8 A, 24 a. \$7.50

UNIQUE
Wicker Basket
1 2 3 4 5 6

5 A, 10 a.

36 POINT LITHOGRAPHIC ITALIC, No. 2.—*2 line Great Primer.*

\$8.50

SHEPHERD
Guard Your Lambs
1 2 3 & 4 5 6

6 POINT GOTHIC SLOPE.—*Nonpareil*.
30 A, 60 a. \$2.25

EVEN PARENTS ARE AT TIMES

*Short-Sighted; Though Watchful as the Lynx, They
Ne'er Discover Miss Fanny has a Secret Lover*

1 2 3 4 5 & 6 7 8 9 0

8 POINT GOTHIC SLOPE.—*Brevier*.
28 A, 56 a. \$2.50

UNTIL SOME CONFOUNDED

*Escapade Blights the Plans of Twenty Years
Then Mother Cries and Father Swears*

1 2 3 4 5 & 6 7 8 9 0

22 A, 50 a.

10 POINT GOTHIC SLOPE.—*Long Primer*.

\$2.75

THERE IS NO DAY, NOT EVEN THE LONGEST

*Sees Half the Business, in a Wicked Way, on which Three Single Hours of
Moonshine Smile: and then She Looks so Modest all the While*

1 2 3 4 5 & 6 7 8 9 0

18 A, 44 a.

12 POINT GOTHIC SLOPE.—*Pica*.

\$3.00

WHEN PEOPLE SAY, I TOLD YOU FIFTY TIMES

*They mean to Scold, and Often do; When Poets say, I've Written Fifty
Rhymes, They make you Dread that they'll Recite them too*

1 2 3 4 5 & 6 7 8 9 0

12 A, 32 a.

18 POINT GOTHIC SLOPE.—*Great Primer*.

\$3.25

MAN PARTLY CAN FORESEE

*His own Funereal Destiny: his Wretchedness and Vain
Resistance, are Chief Alloys of his Existence*

1 2 3 4 5 & 6 7 8 9 0

10 A, 22 a.

22 POINT GOTHIC SLOPE.—2 line Small Pica.

\$3.50

WITH FEATURES FAIR

*And Chestnut Hair, but Sadness in her Air
She seemed full of Care or in Despair*

1 2 3 4 5 & 6 7 8 9 0

18 A, 50 a.

10 POINT COMMERCIAL ITALIC.—*Long Primer.*

\$6.00

SOME RECLINE IN GROUPS

*Scanning the Motley Scene that Varies all Around
Some at Rest and Some at Play are Found
1 2 3 4 5 & 6 7 8 9 0*

12 A, 36 a.

12 POINT COMMERCIAL ITALIC.—*Pica.*

\$6.00

THE HERO OF OUR SONG

*He who upheld it in the Past: where is he now
Methinks he Tarries Quite too Long
1 2 3 4 5 & 6 7 8 9 0*

12 A, 50 a, \$4.90

12 POINT MARATHON.—*Pica.*

12 A, heavy caps, extra, \$1.80

*'TIS SWEET TO HEAR, AT MIDNIGHT
ON THE BLUE AND*

*Moonlit Deep, the Song and Oar of Adria's Gondolier, by
Distance Mellowed, O'er the Waters Sweep
1 2 3 4 5 23 & 45 6 7 8 9 0*

12 A, 36 a.

12 POINT ELECTRIC ITALIC.—*Pica.*

\$6.00

THE BREEZE IS FAIR

*The Sails are Set, the Gallant Frigate Ticht
And Spires seem Moving to the Right
1 2 3 4 5 & 6 7 8 9 0*

8 A, 24 a.

18 POINT ELECTRIC ITALIC.—*Great Primer.*

\$6.25

THE DREARY DECK

*Where the Guard in Silence Walks
And a Chief Majestic Stalks
1 2 3 4 5 & 6 7 8 9 0*

12 POINT PENCRAFT.—*Pica.*
With Two Line Pica Initials.

Darkness Reigns on the Outmost Ramparts
It is Midnight Now; the Dreaded Hour Trembles
Fearfully Upon the Calm Quiescent Air

1234567890

8 A, 32 a, with 4 A Initials, \$5.25
8 A, 32 a, without Initials, 3.50

32 a, Lower-case only, \$2.05
4 A, Initials, separate, 1.75

18 POINT PENCRAFT.—3 line *Nonpareil.*
With Three Line Pica Initials.

Superior Design in Costumes
Agricultural Commissions Maintained
Morning and Evening Services

1234567890

4 A, 12 a, with 3 A Initials, \$6.80
4 A, 12 a, without Initials, 3.50

12 a, Lower-case only, \$2.00
3 A, Initials, separate, 3.30

18 POINT PENCRAFT, No. 2.—3 line *Nonpareil.*
With Three Line Pica Initials.

The Night Was Bitter Cold
The Earth was Frozen all Hard and White
The Wind had a Nipping Sting

1234567890

4 A, 20 a, with 3 A Initials, \$6.80
4 A, 20 a, without Initials, 3.50

20 a, Lower-case only, \$2.00
3 A, Initials, separate, 3.30

12 POINT GROLIER.—*Pica.*
With Two Line Pica Initials.

*In the Shady Dell the Timid Fawn Abides
Where the Leaves are Broad, and the Thicket doth Hide
With its Many Stems and its Tangled Side*

1 2 3 4 5 6 7 8 9 0

8 A, 40 a, with 4 A Initials, \$5.60
8 A, 40 a, without Initials, 3.60

40 a, Lower-case only, \$2.10
4 A, Initials, separate, 2.00

18 POINT GROLIER.—3 line Nonpareil.
With Five Line Nonpareil Initials.

*That Man is Extremely Happy
Who Folds his Arms upon his Peaceful Breast
And Calmly Takes his Nightly Rest*

1 2 3 4 5 6 7 8 9 0

6 A, 30 a, with 3 A Initials, \$6.90
6 A, 30 a, without Initials, 4.40

30 a, Lower-case only, \$2.55
3 A, Initials, separate, 2.50

24 POINT GROLIER.—2 line Pica.
With Three Line Pica Initials.

*My Little Purse is Ever Open
To all the Homeless Children of Want
Though my Portion is but Scant*

1 2 3 4 5 6 7 8 9 0

4 A, 20 a, with 3 A Initials, \$7.50
4 A, 20 a, without Initials, 4.00

20 a, Lower-case only, \$2.30
3 A, Initials, separate, 3.50

16 A, 46 a.

6 POINT GEOMETRIC ITALIC.—*Nonpareil*.

\$2.75

'TIS SWEET TO HEAR THE WATCH-DOG'S HONEST BARK

Bay Deep-Mouthed Welcome as We Draw Near Home

'Tis sweet to Know there is an Eye will mark Our Coming, and look Brighter when we come; 'Tis sweet

To be Awakened by the Lark, or Lulled by Falling Waters; Sweet is the Hum of Bees

The Voice of Girls, the Song of Birds, the Lisp of Children

And the Infant's Earliest Words

1 2 3 4 5 and 6 7 8 9 0

16 A, 46 a.

8 POINT GEOMETRIC ITALIC.—*Brevier*.

\$3.50

THE SUN IS A MOST GLORIOUS SIGHT AT DAWN

Full oft I've Seen him Rise of Late

Indeed, on Purpose I sat up all Night, which Hastens, as Physicians say, one's Fate

And so all Ye who Would be Right in Health and Purse, begin your Day

At four, then You'll have Wealth and Live to full Fourscore

1 2 3 4 5 and 6 7 8 9 0

13 A, 40 a.

10 POINT GEOMETRIC ITALIC.—*Long Primer*.

\$3.50

THE AIRY CHILD OF VAPOR AND THE SUN

The Heavenly Chameleon

Brought Forth in Purple, Cradled in Vermilion, Baptized in Molten Gold.

And Swathed in Dun, Glittering like Crescents o'er a Turk's

Pavilion, and Blending every Color into One

1 2 3 4 5 and 6 7 8 9 0

12 A, 34 a.

12 POINT GEOMETRIC ITALIC.—*Pica*.

\$4.00

NEWTON SAW AN APPLE FALL

In that Slight Startle from his Contemplation, he Found

A mode of Proving that the Earth turned Round

In a Natural Whirl, called Gravitation

1 2 3 4 5 and 6 7 8 9 0

10 A, 24 a.

18 POINT GEOMETRIC ITALIC.—*Great Primer.*

\$4.50

PALE SHADOWS STREW
Their Mantles o'er the Mountains; Parting
Day changes Color as it Gasps away
12345 and 67890

10 A, 15 a.

24 POINT GEOMETRIC ITALIC.—2 line Pica.

\$5.00

LOSS OF HOPE
Spoils our Longevity: it Tends
To make of Life a Brevity
12345 and 67890

7 A, 24 a.

12 POINT BEWICK.—Pica.

\$3.00

THE HEART IS LIKE THE SKY
A part of Heaven, but changes Night and Day, too, like the Sky
Now o'er it Clouds and Thunder must be Driven, and
Darkness and Destruction as on High
12345 & 67890

5 A, 20 a.

18 POINT BEWICK.—*Great Primer.*

\$3.25

THE HEART'S STORMS
Expire in Water-Drops: the Eye Pours Forth
the Heart's Blood turned to Tears
12345 & 67890

The World Turns Round Upon Its Axis
 And all Mankind Turn with It We Live, and Die, and pay Taxes
 And as the Veering Wind shifts, Shift our Sails



3 2 1

1 2 3 4 5 & 6 7 8 9 0



4 5

Change that Scowling Face
 What disturbs thee Now Why that pensive Brow
 Frowns Become not One of Noble Race



3 2 1

1 2 3 4 5 & 6 7 8 9 0



4 5

May only Bright Rays
 Cheer you through Your later Days



3 2 1

1 2 3 4 5 & 6 7 8 9 0



4 5

Truth Will Live
 Untruth will Pass away



3 2 1

1 2 3 & 4 5 6



4 5

Cincinnati, O., Jan. 1, 1884.

The demand for something new for Circulars has induced the cutting of this letter, an imitation of the Type-Writer's work.

A communication printed in this way commonly receives more attention than if printed with ordinary type, the majority of business ~~and~~ letters of any importance being produced by means of the Type-Writer.

The Characters are all of uniform thickness, and Spaces of the same thickness as the letters are furnished with each font.

Cincinnati, Ohio, March 15th, 1888.

TO WIDE-AWAKE PRINTERS AND PUBLISHERS:

Dear Sirs:—We take much pleasure in presenting a specimen of this new 12-Point Earle Type-Writer face, which is a correct imitation of the most perfect type-writer work of the present day. It is put up in convenient fonts, 20A 108a, at \$7.50 per font. Spaces of the same thickness as the letters go with ~~the~~ each font; also these additional characters: " (¢ % / # ¼ ½ ¾ a the and _ We will be pleased to fill promptly all orders for this type. Resp'y, ALLISON & SMITH.

*But here the Herald of the
Self-same Month came Breathing
Over the Aromatic South*
\$1234567890

*Childish Sport
Often Invites and Cheers
the Gallant Swain*
\$1234567890

*Grain Reports
Scheming Traders*
\$2356789

9 A, 3 A, 50 a.
\$7.15

14 POINT CENTENNIAL SCRIPT.—*English.*

18 A, 6 A, 100 a.
\$14.30

Her day Reclines Within a Cell

*Where Once such Animation Beamed, Death has Told his Knell
Nor Worth nor Beauty have her Life Redeemed*

1 2 3 4 5 & 6 7 8 9 0

9 A, 3 A, 50 a.
\$10.00

18 POINT CENTENNIAL SCRIPT.—*Great Primer.*

18 A, 6 A, 100 a.
\$20.00

When dusky Night had Driven

*Her Car half Round yon Sable Heaven, while Mortals
Lost in Sleep, forgot to Smile, or ceased to Weep*

1 2 3 4 5 & 6 7 8 9 0

9 A, 3 A, 35 a.
\$10.85

22 POINT CENTENNIAL SCRIPT.—2 line Small Pica.

18 A, 6 A, 70 a.
\$21.70

The Clear Blue Sky

*Looks like an Ocean hung on High, with Isles
of Light so wildly, Spiritually Bright*

1 2 3 4 5 & 6 7 8 9 0

5 A, 2 A, 25 a.
\$11.35

28 POINT CENTENNIAL SCRIPT.—2 line English.

10 A, 4 A, 50 a.
\$22.65

Through Rising Gale

*And Breaking Foam, Shrieking
Sea-Birds Wander Home*

1 2 3 4 5 & 6 7 8 9 0

A Boat's the Dome, the Stupor-Top of Thought
 The Attic-Room, the Cock-Loft of the Head
 The Voice where Fancy's Boomy-Bus are Caught, Which
 Else, Beyond the Memory's Reach had Fled

A Boat well-brushed is a Top-Story to the Man; Corinthian
 Column he, with Cap to Match; a Column it were Poetry
 to Pean, and with a glance its Fine Proportions catch.
 A Crownless Boat lacks Poetry; and he, whoever the miser-
 able man may be, whose Tangled Hair stands puring
 Through the Crown, far from the Grass quite hath
 Tumbled Down: sans Boat, sans Character, sans All!

1 2 3 4 5 6 7 8 9 0

The Moon is up, and yet it is not Night
 Sunset Divides the Sky with her; a Sea of Glory
 Streams along the Alpine Heights

Heaven is free from Clouds, but of all Colors
 seems to be: Melted to One Vast Iris of the
 West, where the Day joins the past Eternity;
 while, on the other hand, sweet Dian's crest floats
 through the azure Air, an Island of the Blest!

1 2 3 4 5 6 7 8 9 0

The very Generations
 Of the Dead are swept Away, and
 Tomb inherits Tomb, until the
 Memory of an Age is fled
 And, buried, sinks beneath its Off-
 spring's doom. Where are the Epi-
 taphs our Fathers read, save a few
 gleaned from the sepulchral gloom?
 1 2 3 4 5 & 6 7 8 9 0

There is a Pleasure in the
 Pathless Woods, There is a
 Rapture on the Lonely
 Shore, There is Society Where
 None Intrudes, By the Deep
 Sea, and Music in its Roar
 1 2 3 4 5 6 7 8 9 0

There, in a moment, we may Plunge our Years
 In Fatal Penitence, and in the Blight
 Of our own Soul, Turn all our Blood to Tears, And
 Color Things to Come with Hues of Night
 The Race of Life becomes a Hopeless Flight To those
 That Walk in Darkness: on the Sea, The Boldest
 Steer but Where their Ports Invite, But There are
 Wanderers o'er Eternity, Whose Bark Drives on and
 On, and Anchored Ne'er Shall be

He is an Evening Reveller, who Makes his
 Life an Infancy, and Sings his Fill
 At intervals, some Bird from out the Brakes
 Starts into Voice a Moment, then is Still
 There seems a floating whisper on the hill,
 But that is fancy, for the starlight dewdrops All
 silently their tears of love instil, Weeping
 themselves away, till they infuse Deep into
 Nature's breast the spirit of her hues

§ 1 2 3 4 5 6 7 8 9 0 £

Time! which Brings all Beings
To their level, And Sharp
Adversity will teach at last Man
And—as we would hope
Perhaps the Devil, That Neither

Of their intellects are vast: While
youth's hot wishes in our red veins
revel, We know not this—the blood
flows on too fast; But as torrents
widen toward the ocean; we ponder
deeply on each past emotion

\$ 1 2 3 4 5 & 6 7 8 9 0

Most Glorious Night!
Thou wert not Sent
For Slumber! let me be a
Sharer in thy Fierce
And far Delight—A por-
tion of the tempest and
of thee! How the lit lake
shines, a phosphoric sea

\$ 1 2 3 4 5 6 7 8 9 0

6 A, 40 a. \$5.00

18 POINT MYRTLE SCRIPT.—*Great Primer.*

12 A, 80 a. \$9.00

*The test of Civilization is not the Census
Not the size of cities, the number of schools, nor the shops
83 but the kind of man the country turns out 56*

5 A, 30 a. \$6.00

24 POINT MYRTLE SCRIPT.—*2 line Pica.*

10 A, 60 a. \$11.25

*Come Gentle Hermit of the Dale
Guide my Lonely Way to where yon Taper
36 Cheers the Gloomy Vale 87*

8 A, 40 a. \$4.00

12 POINT PRINCESS SCRIPT.—*2 line Nonpareil.*

16 A, 80 a. \$7.50

*Uniforms and Outfits for Military and Naval Officers
Mahogany Black Walnut and Rosewood Drawing Room Furniture
Received Thursday Afternoon June 29th 1887*

6 A, 40 a. \$5.50

18 POINT PRINCESS SCRIPT.—*3 line Nonpareil.*

12 A, 80 a. \$10.00

*Ornamental Tree and Flower Associations
Importer and Wholesale Dealer in English French and
German Medicines Drugs Etc 234*

5 A, 30 a. \$6.50

24 POINT PRINCESS SCRIPT.—*4 line Nonpareil.*

10 A, 60 a. \$12.00

*Large Manufacturing Towns
Chicago Steam Engine and Boiler Works
425 Princess Script 387*

15 A, 80 a.
\$13.60

GREAT PRIMER SCRIPT, No. 7.

30 A, 160 a.
\$27.15

*There are Some Tears for All that Die
Some Mourners at the Humblest Grave; but Nations Swell the
Funeral Cry, and Triumph Weeps above the Brave*
1 2 3 4 5 & 6 7 8 9 0

9 A, 45 a.
\$11.90

TWO-LINE PICA SCRIPT, No. 5.

18 A, 90 a.
\$23.75

*The Rolling Seasons pass Away
Heroic Deeds do not decay; they Bloom in lasting Spring
While Time Untying Flaps his Wing*
1 2 3 4 5 & 6 7 8 9 0

8 A, 30 a.
\$12.40

TWO-LINE ENGLISH SCRIPT.

16 A, 60 a.
\$24.75

*Hard is his Fate on Whom
The public Gaze is ever fixed to Detract or praise
Repose denies her Requiem to his Name*
1 2 3 4 5 & 6 7 8 9 0

9 A, 25 a, \$6.00

GREAT PRIMER BOSTON SCRIPT.

Extra lower case, \$3.00

*The Evaporation of a Joyous Day
Is Like the Last Glass of Champagne, Without the
Foam which Made its Virgin Bumper Day*
1 2 3 4 5 & 6 7 8 9 0

7 A, 20 a, \$8.00

DOUBLE PICA BOSTON SCRIPT.

Extra lower case, \$4.00

*Simple Were the Sports
Our Forefathers Knew: their Joys were
Many and their Cares were Few*
1 2 3 4 5 & 6 7 8 9 0

5 A, 15 a, \$10.00

DOUBLE GREAT PRIMER BOSTON SCRIPT.

Extra lower case, \$5.00

*The Wind was Down
But still the Sea ran High*
1 2 3 4 5 & 6 7 8 9 0

4 A, 10 a, \$12.00

CANON BOSTON SCRIPT.

Extra lower case, \$6.00

*Sweet to the Miser
Are his Heaps*

9 A, 25 a.

18 POINT STANDARD SCRIPT.—3 line Nonpareil.

\$6.00

*Cincinnati Stationery Company
The Great Rock Island and Pacific Railroads
Wednesday Evening November 25th 1896*

7 A, 20 a.

24 POINT STANDARD SCRIPT.—2 line Pica.

\$8.00

*Young Ladies Fither Club
Hudson River Steamboat Companies
138 to 176 East Indiana Avenue*

5 A, 15 a.

36 POINT STANDARD SCRIPT.—3 line Pica.

\$10.00

*Pay John Young
Twenty Hundred Dollars
Saturday May 30th '69*

4 A, 10 a.

48 POINT STANDARD SCRIPT.—4 line Pica.

\$12.00

*James A. Garfield
September 9 1881*

Ye friends of my Heart, ere from You
 I depart, This hope to my Breast is most Near
 If again we shall Meet in this Rural Retreat
 May we Meet as we Part, with a Tear

When my Soul wings her flight to the Regions of
 Night, and my Corse shall recline on its Bier
 As ye pass by the Tomb where my Ashes consume
 Oh! moisten their Dust with a Tear

1 2 3 4 5 to 6 7 8 9 0

When some Proud Son of Man
 Returns to Earth, unknown to Glory, but
 Upheld by Birth, the Sculptor's art
 Exhausts the pomp of Woe, and Staried
 Urns record who rest Below

1 2 3 4 5 to 6 7 8 9 0

The morn is up again, the
 Dewy morn, with Breath all
 Incense, cheek all Bloom
 Laughing the clouds away with
 playful scorn, And living as
 if earth contained no Tomb

1 2 3 4 5 6 7 8 9 0

7 A, 20 a, \$9.00

30 POINT STEEL-PLATE SCRIPT, No. 1.—5 line Nonp.

Lower case, \$4.50

*Render Classic Plays and Dramas
Literary Festivals, 48
Instruction with Amusements*

7 A, 25 a, \$9.00

30 POINT STEEL-PLATE SCRIPT, No. 2.—5 line Nonp.

Lower case, \$4.50

*Fine Designs in Imitation of Best Writers
Superior Engraving. 50
Charming Fashions for Invitations*

7 A, 20 a, \$9.00

30 POINT ROYAL SCRIPT, No. 1.—5 line Nonp.

Lower case, \$4.50

*Beautiful Curving and Shading
Handsome, Good, 60
Praiseworthy Chirography*

7 A, 24 a, \$9.00

30 POINT ROYAL SCRIPT, No. 2.—5 line Nonp.

Lower case, \$4.50

*Admirable Samples of Script Faces
Neat Specimens, 25
Elegant for Circular Letters*

9 A, 50 a.
\$9.15

TWO-LINE BREVIER SPENCERIAN SCRIPT.

18 A, 100 a.
\$18.30

*Search the History of Many Years
The daily Scene, the Flow and Ebb of each Recurring Age
Hath taught us Nought, or very Little*

*Ye men who pour your Blood for Kings as water, what have
they given your Children in Return? A heritage of Servi-
tude and woes, a blindfold Bondage, where your Kire is blows.
All that your Sires have left you, all that Time bequeaths
of free, and History of sublime, spring from a different theme*

1 2 3 4 5 & 6 7 8 9 0

9 A, 50 a.
\$13.65

TWO-LINE SMALL PICA SPENCERIAN SCRIPT.

18 A, 100 a.
\$27.25

*Hope is Nothing but a False Delay
Like the Sick Man's Ease an Hour ere Death
When Faintness takes all Pain away*

*We lean on things that Break beneath our Weight
and wear our Strength away in wrestling with
the Air: for 'tis our Nature strikes us Down.
The beasts Slaughtered in Necatombs are of as
high an order: they go where the driver goads them*

1 2 3 4 5 & 6 7 8 9 0

8 a, 30 A.
\$14.40

TWO-LINE ENGLISH SPENCERIAN SCRIPT.

16 a, 60 A.
\$28.75

Bright Twinkling Stars
Mystic Poetry of Heaven, in Your Leaves
The Fate of Man is Written
12345 & 67890

5 A, 25 a.
\$20.00

DOUBLE PARAGON SPENCERIAN SCRIPT.

10 A, 50 a.
\$40.00

Glattering Tongues
In falsehood Deal, Telling
Tales they Never Feel
1234567890

3 A, 9 a.

FIVE-LINE PICA SPENCERIAN SCRIPT.

\$17.60

Carved Monuments
Heroic Natures

*Fair Clime, Where Every Season Smiles
Benignant o'er those blessed Isles, which, seen from far Colonna's
Height, make glad the Heart that hails the Sight
And lend to Loneliness Delight*

*And if at Times a Transient Breeze break the Blue Crystal
of the Seas, or Sweep one Blossom from the Trees, how welcome
is each Gentle Air that wakes and Wafts the Odours there!*

1 2 3 4 5 & 6 7 8 9 0

18 A, 100 a, with 6 A, Ornamental Capitals, \$20 65

18 A, 100 a, without Ornamental Capitals, . 18 25

6 A, Ornamental Capitals, separately, . . 2 40

9 A, 50 a, with 3 A, Ornamental Capitals, \$10 35

9 A, 50 A, without Ornamental Capitals, . 9 15

3 A, Ornamental Capitals, separately, . . 1 20

TWO-LINE SMALL PICA SPENCERIAN SCRIPT, NO. 2.

*Slow Sinks, More Lovely
Ere his Race be run, along Morca's hills the setting Sun
Not, as in northern Climes, obscurely Bright, but one
Unclouded Blaze of Living Light*

*O'er the hushed Deep the yellow beam he throws, gilds the
green wave, that trembles as it glows; on old Aegina's rock
and Idra's isle, the God of gladness sheds his parting smile*

1 2 3 4 5 & 6 7 8 9 0

18 A, 100 a, with 6 A, Ornamental Capitals, \$28 05

18 A, 100 a, without Ornamental Capitals, . 24 75

6 A, Ornamental Capitals, separately, . . 3 30

9 A, 50 a, with 3 A, Ornamental Capitals, \$14 05

9 A, 50 a, without Ornamental Capitals, . 12 40

3 A, Ornamental Capitals, separately, . . 1 65

What is the End of Fame
To fill a Certain Portion of Uncertain Paper
Some Like it to Climbing up a Hill
Whose Summit is Lost in Vapor
For this Men Labor

1 2 3 4 5 & 6 7 8 9 0

16 A, 60 a, with 6 A, Ornamental Capitals, \$32 05

16 A, 60 a, without Ornamental Capitals, . 27 75

6 A, Ornamental Capitals, separately, . . 4 30

8 A, 30 a, with 3 A, Ornamental Capitals, \$16 05

8 A, 30 A, without Ornamental Capitals, . 13 00

3 A, Ornamental Capitals, separately, . . 2 15

DOUBLE PARAGON SPENCERIAN SCRIPT, No. 2.

Those Laurel Wreaths
Which Honor Weaves Are of the
Tree no Lightning Cleaves

1 2 3 4 5 6 7 8 9 0

10 A, 50 a, with 4 A, Ornamental Capitals, \$41 50

10 A, 50 a, without Ornamental Capitals, . 35 90

4 A, Ornamental Capitals, separately, . . 5 00

5 A, 25 a, with 2 A, Ornamental Capitals, \$20 75

5 A, 25 a, without Ornamental Capitals, . 17 95

2 A, Ornamental Capitals, separately, . . 2 80

6 A, 50 a.
\$10.00

PARAGON MODEL SCRIPT.

12 A, 100 a.
\$20.00

*From Mountain Top to Plain
The Queen of Night Asserts Her Silent Reign*
1 2 3 4 5 & 6 7 8 9 0

4 A, 33 a.
\$14.25

TWO-LINE GREAT PRIMER MODEL SCRIPT.

8 A, 66 a.
\$28.50

*Hallowed are the Dead
Who for the sake of Freedom Bled*
1 2 3 4 5 & 6 7 8 9 0

5 A, 12 a.
\$13.00

DOUBLE PARAGON HEADING SCRIPT, No. 3.

Lower Case,
\$5.00

The Tides Obey the Moon

5 A, 12 a.
\$14.00

DOUBLE PARAGON HEADING SCRIPT, No. 2.

Lower Case,
\$6.00

Heroes of Immortal Fame

5 A, 12 a.
\$15.00

DOUBLE PARAGON HEADING SCRIPT, No. 1.

Lower Case,
\$7.00

Flowers of Varied Hue
1 2 3 4 5 6 7 8 9 0

The Capitals, Points, and Figures work with the three Lower Cases. To guard against mixing, the Lower Cases have different Nicks. Price of complete font, including the three Lower Cases, \$25.00.

4 A, 8 a.
\$16.00

FIVE-LINE PICA HEADING SCRIPT, No. 3.

Lower Case,
\$7.00

*Beautiful Rainbow
Celestial Arch*

4 A, 8 a.
\$16.50

FIVE-LINE PICA HEADING SCRIPT, No. 2.

Lower Case,
\$7.50

*Feasts and Pleasures
Rule the Hour*

4 A, 8 a.
\$17.50

FIVE-LINE PICA HEADING SCRIPT, No. 1.

Lower Case,
\$8.50

*Summer Dreams
Winter Pastime*

The Capitals, Points, and Figures work with the three Lower Cases. To guard against mixing, the Lower Cases have different Nicks. Price of complete font, including the three Lower Cases, \$30.00.

15 A, 60 a.
\$16.80

PICA PENMAN, No. 2051.

Lower Case,
\$7.00

*The Mind that Broods over Guilty Woes
Is like the Scorpion girt by Fire: in Circle Narrowing as it Glows
The Flames Around their Captive Close, till only Searched
By thousand Throes, and Maddening in her De*
1 2 3 4 5 & 6 7 8 9 0

15 A, 60 a.
\$16.80

PICA PENMAN, No. 2053.

Lower Case,
\$5.25

*One Sad and Sole Relief she Knows
The Sting she Sourished for her Foes, Whose Venom Never yet was Vain
Gives but One Pang, and Cures all Pain, She Darts into Her
Desperate Brain: So do the Dark in Soul Expire
Or live Like Scorpion Girt by Fire*

The Capitals, Figures, Points, and Flourishes work with both Lower Cases. To guard against mixing, the Lower Cases have different Nicks. Price of complete Font, including both Lower Cases, \$22.05.

12 A, 50 a.
\$19.00

COLUMBIAN PENMAN, No. 2051.

Lower Case,
\$6.25

*Man is a Carnivorous Production
And Must Have Meals, at Least One Meal a Day
He can not Live, like Woodcocks, upon Suction
But, like the Tiger, must have Prey*

12 A, 50 a.
\$18.85

COLUMBIAN PENMAN, No. 2053.

Lower Case,
\$6.10

*Although his Anatomical Constnction
Bears Vegetables, in a Crumbling Way, youi Laboring
People Think, Beyond all Question, Beef, Veal
And Mutton, Better for Digestion*
1 2 3 4 5 & 6 7 8 9 0

The Capitals, Figures, Points, and Flourishes work with both Lower Cases. To guard against mixing, the Lower Cases have different Nicks. Price of complete Font, including both Lower Cases, \$25.10.

10 A, 40 a.
\$22.15

PARAGON PENMAN, No. 2051.

Lower Case,
\$7.00

*Is not the Plant Upreared in
Sloth, which Beauty Shows, and Sheds
Perfume; the Flowers which Yield
The Most of Bath, in Nature's
Wild Luxuriance Bloom*

10 A, 40 a.
\$20.60

PARAGON PENMAN, No. 2052.

Lower Case,
\$5.45

*Cold Dews his Pallid Face
O'erspread, In deadly Languor Droops his Head
His Ears with Tingling Echoes Ring
Life itself is On the Wing*

10 A, 40 a.
\$21.95

PARAGON PENMAN, No. 2053.

Lower Case,
\$6.80

*Now I seek for Other Joys
Thinking Would Drive my Soul to Madness
In thoughtless Throngs and Empty Noise
I conquer Half my Sadness
1234567890*

The Capitals, Figures, Points, and Flourishes work with the three Lower Cases. To guard against mixing, the Lower Cases have different Nicks. Price of complete Font, including the three Lower Cases, \$34.40.

7 A, 30 a.
\$24.30

TWO-LINE PICA PENMAN, No. 2051.

Lower Case,
\$7.35

Fortune May Smile
Or the Sky may frown, but Valor
Spite of Fate, obtains Renown
1 2 3 4 5 6 7 8 9 0

7 A, 30 a.
\$23.05

TWO-LINE PICA PENMAN, No. 2052.

Lower Case,
\$6.10

As the Bolt bursts on High
From the Black Cloud that BOUND it,
Flashed the Soul of that Eye through
The long Lashes ROUND it

7 A, 30 a.
\$23.65

TWO-LINE PICA PENMAN, No. 2053.

Lower Case,
\$6.70

Let us Meet, as we Have done
Beneath the Influence of the Sun; but
If at Midnight we must Meet
Let us in the Arbor Meet

The Capitals, Figures, Points, and Flourishes work with the three Lower Cases. To guard against mixing, the Lower Cases have different Nicks. Price of complete font, including the three Lower Cases, \$37.10.

6 A, 20 a.
\$23.25

DOUBLE COLUMBIAN PENMAN, No. 2051.

Lower Case,
\$6.60

Marble lasts its Day
Then to Ruin Falls a Prey
Leaving sad Decay.

6 A, 20 a.
\$23.10

DOUBLE COLUMBIAN PENMAN, No. 2052.

Lower Case,
\$5.45

Both Friends and Foes
Here can Sleep in Grim Repose
Equal in the Silent Grave
Are Prince and Slave

6 A, 20 a.
\$23.40

DOUBLE COLUMBIAN PENMAN, No. 2053.

Lower Case,
\$5.75

Prudent Precepts Curb
But can't Control the Emotions
Of the Flowing Soul.
1 2 3 4 5 6 7 8 9 0

The Capitals, Figures, Points, and Flourishes work with the three Lower Cases. To guard against mixing, the Lower Cases have different Nicks. Price of complete font, including the three Lower Cases, \$35.45.

6 A, 12 a.
\$27.30

MERIDIAN PENMAN, No. 2053.

Lower Case,
\$5.45

*Vultures whet their Beaks
On Rocky Peaks*

6 A, 12 a.
\$28.10

MERIDIAN PENMAN, No. 2054.

Lower Case,
\$6.25

*Empires and Kingdoms
Rise and Decline*

The Capitals, Figures, Points, and Flourishes work with both Lower Cases. To guard against mixing, the Lower Cases have different Nicks. Price of complete Font, including both Lower Cases, \$33.55.

3 A, 8 a.
\$32.00

FIVE-LINE PICA PENMAN, No. 2053.

Lower Case,
\$8.85

Green Meadow

3 A, 8 a.
\$31.20

FIVE-LINE PICA PENMAN, No. 2054.

Lower Case,
\$8.05

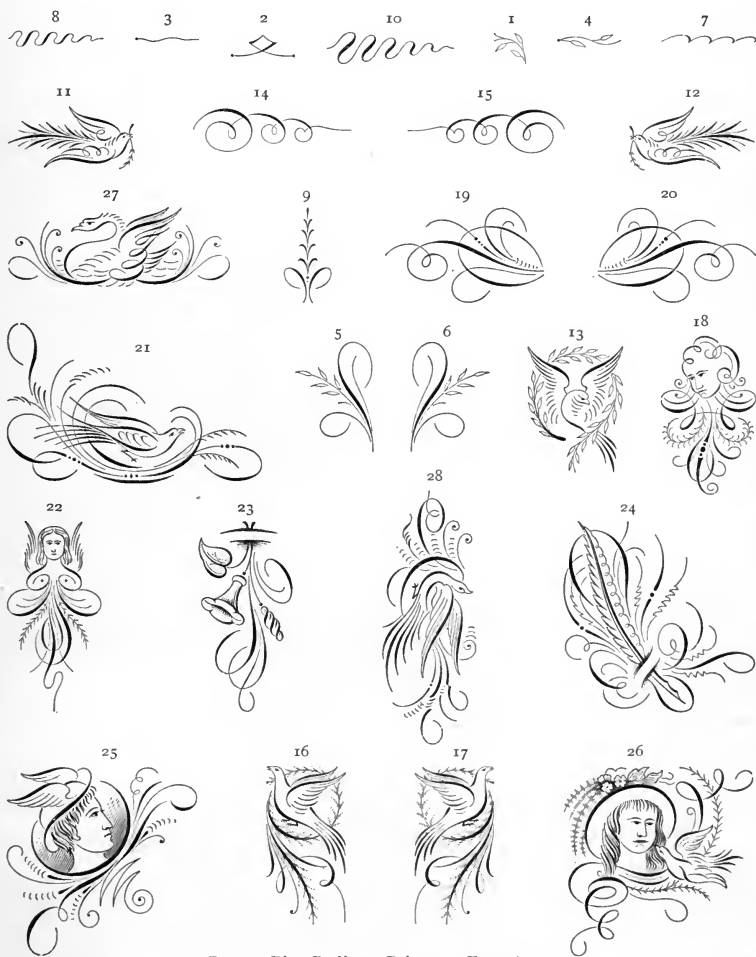
Winding Stream

The Capitals, Figures, Points, and Flourishes work with both Lower Cases. To guard against mixing, the Lower Cases have different Nicks. Price of complete Font, including both Lower Cases, \$40.05.

FLOURISH ORNAMENTS

SERIES 3

CHARACTERS.

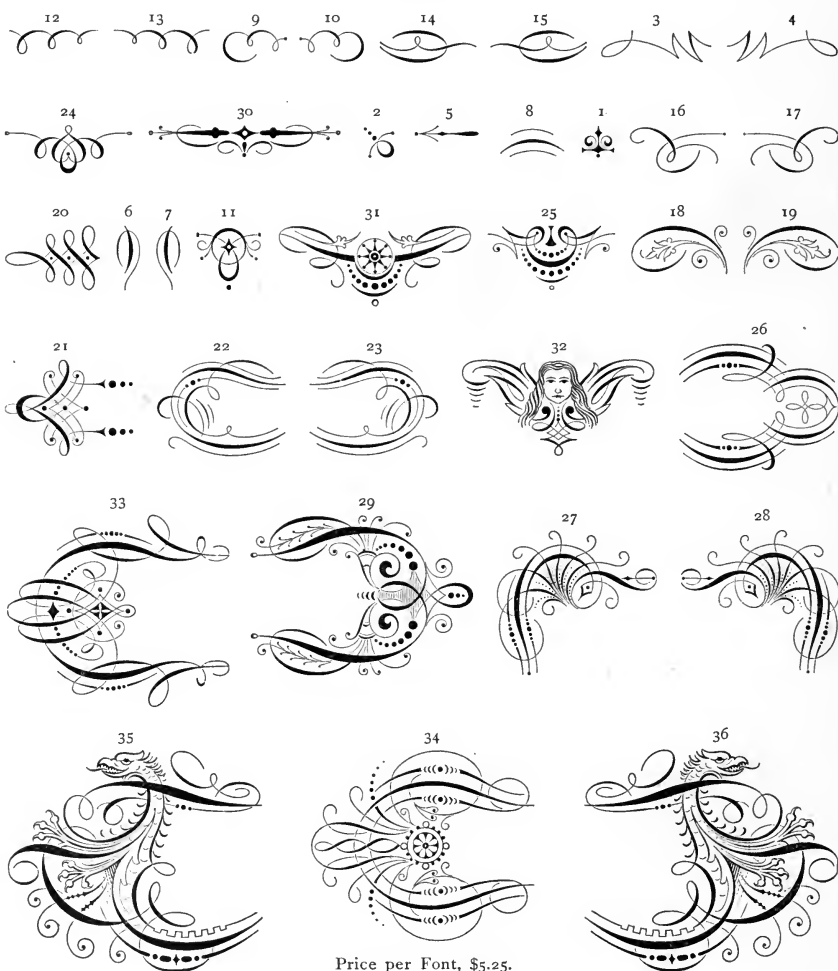


Cast on Pica Bodies. Price per Font, \$4.25.

FLOURISH-ORNAMENTS

SERIES 4.

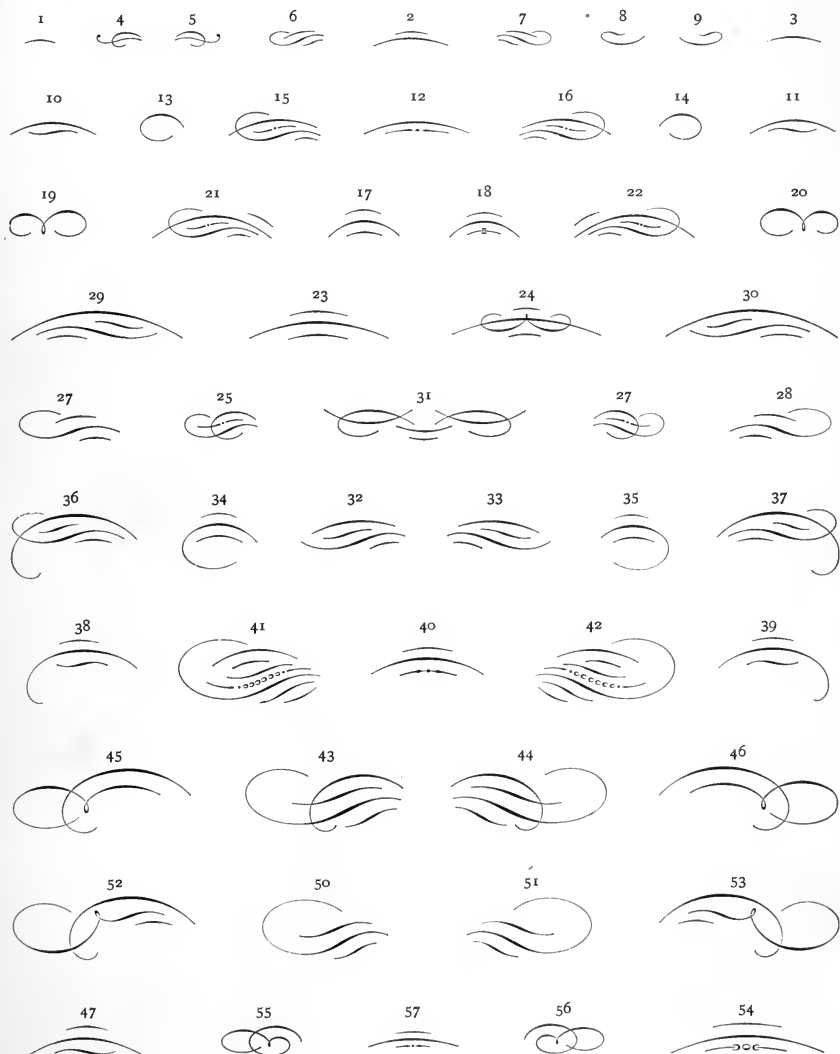
CHARACTERS.



Price per Font, \$5.25.

METAL FLOURISHES

Series A.

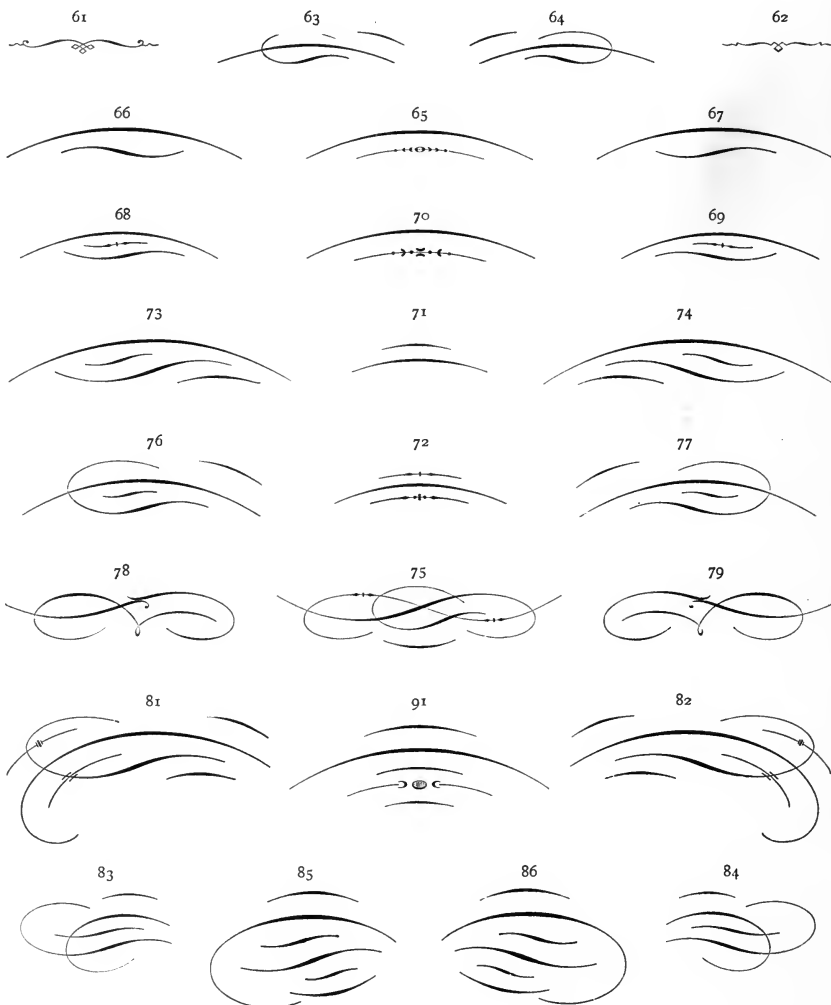


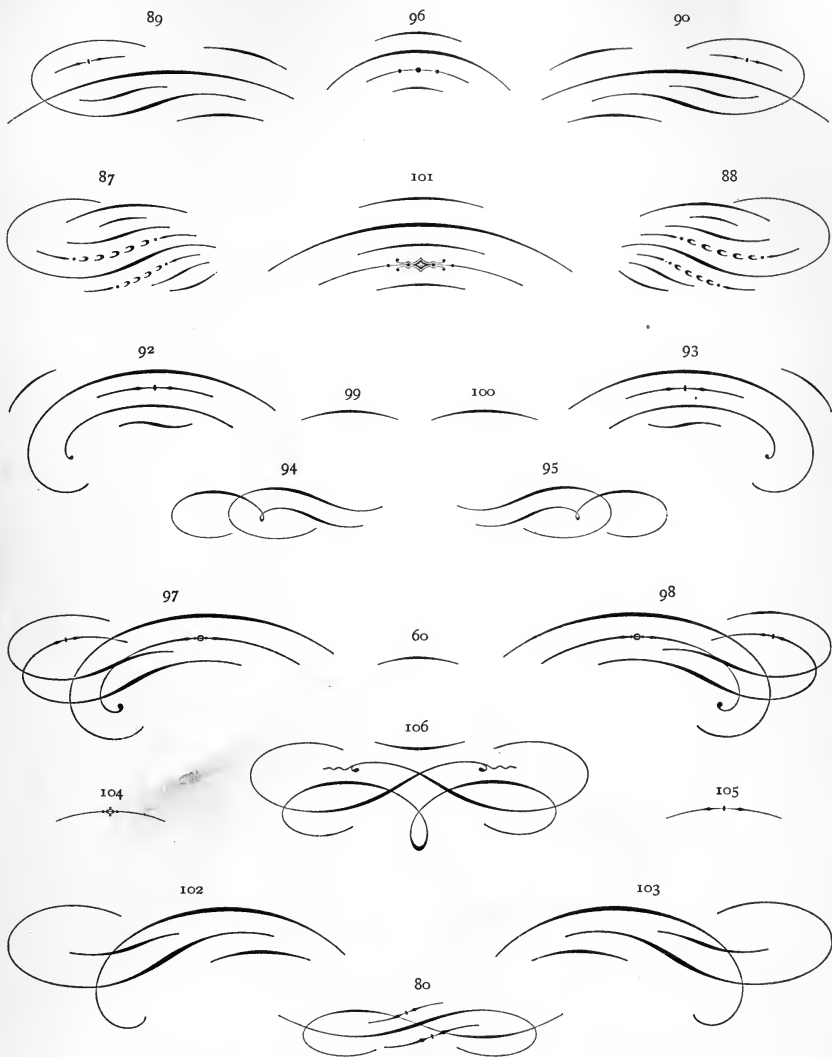
Price per Font, \$3.50.

Metal Flourishes

Series B.

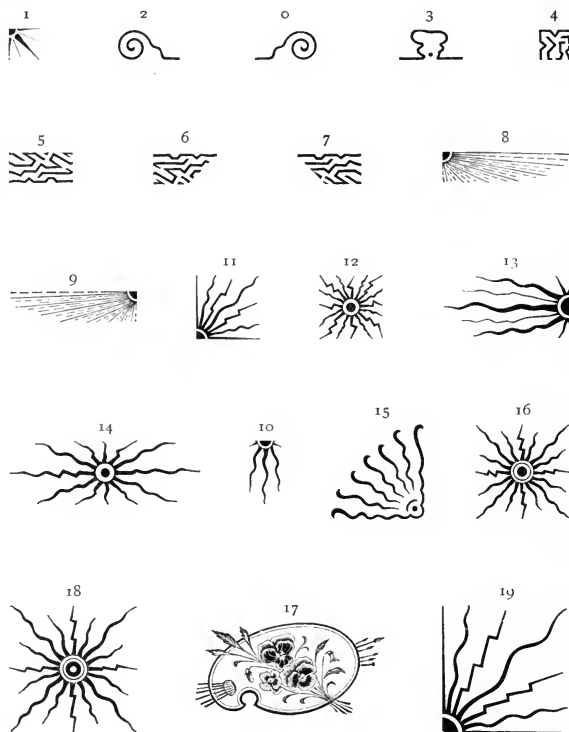
PRICE PER FONT, \$6.00.





Art Ornaments.

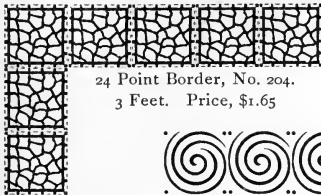
CHARACTERS.



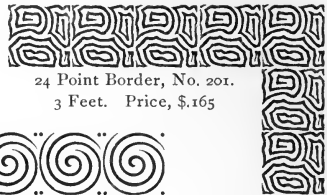
Pica Bodies. Price per Font, \$3.50.

Prolean Ornaments.

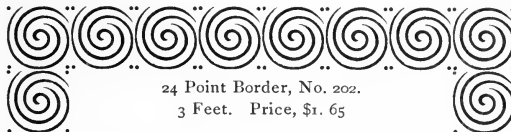
SERIES 6.



24 Point Border, No. 204.
3 Feet. Price, \$1.65

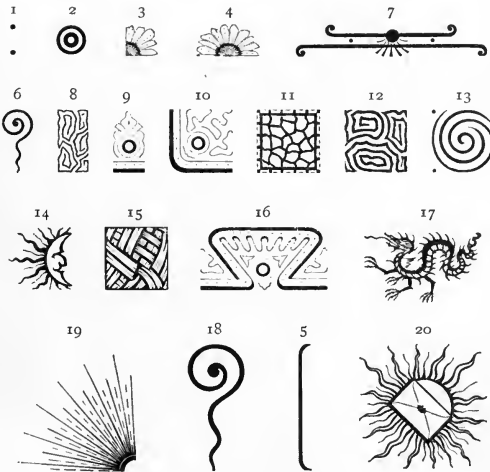


24 Point Border, No. 201.
3 Feet. Price, \$1.65

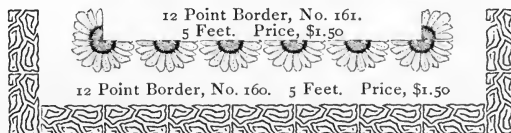


24 Point Border, No. 202.
3 Feet. Price, \$1.65

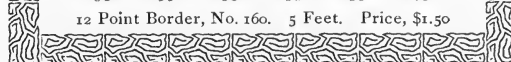
CHARACTERS.



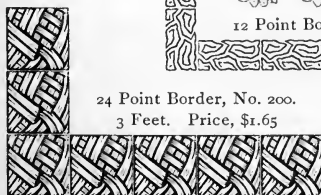
Nonpareil and Pica Bodies. Price per Font, \$4.00



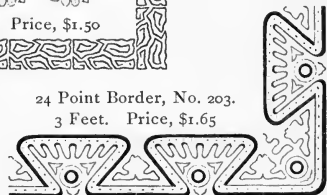
12 Point Border, No. 161.
5 Feet. Price, \$1.50



12 Point Border, No. 160. 5 Feet. Price, \$1.50



24 Point Border, No. 200.
3 Feet. Price, \$1.65

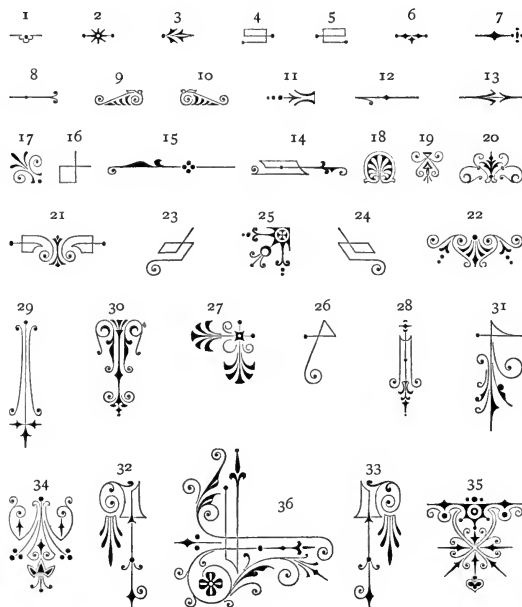


24 Point Border, No. 203.
3 Feet. Price, \$1.65

Combination Ornaments.

Series 5.

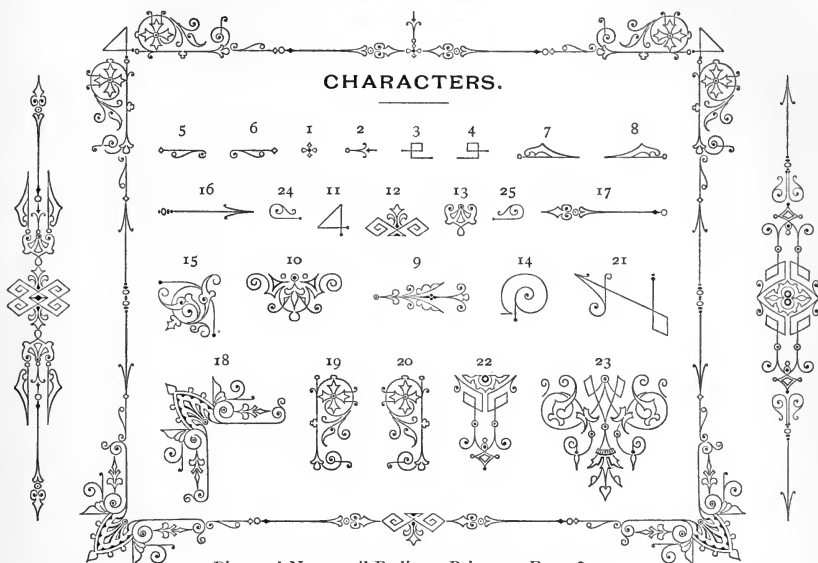
CHARACTERS.



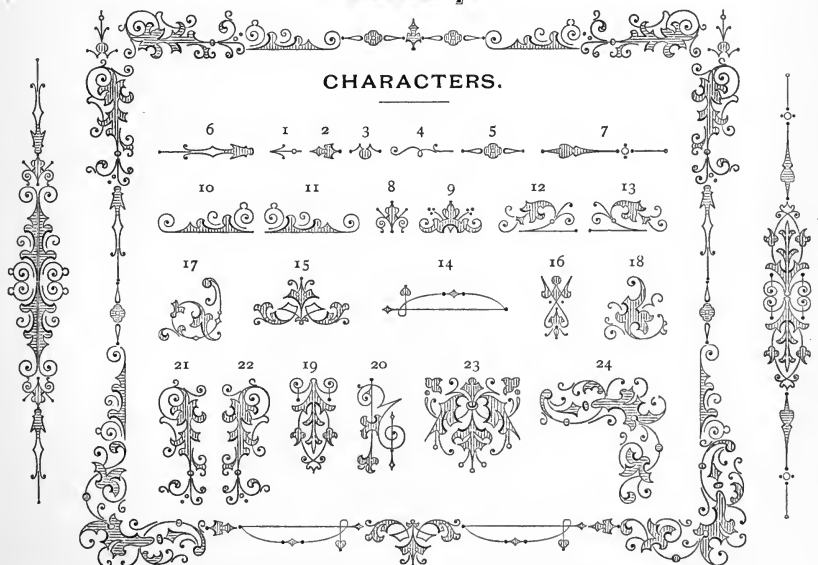
Pica and Nonpareil Bodies. Price per Font, \$5.50

Combination Ornaments.

Series 6.



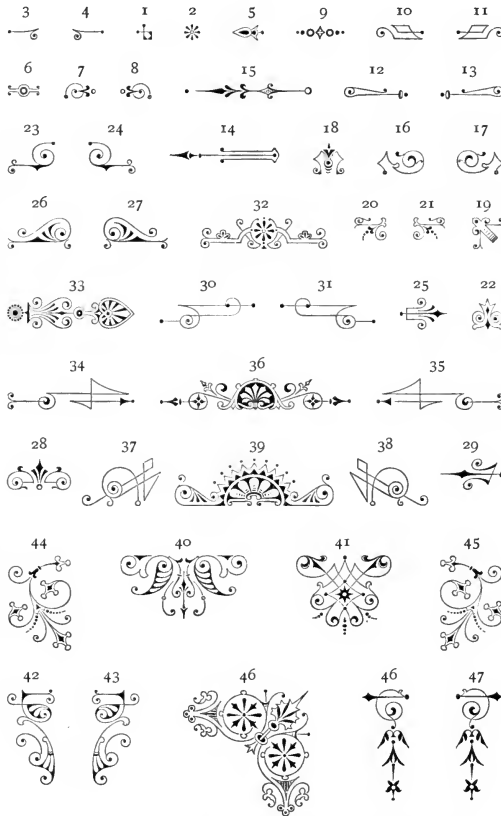
Series 7.



Combination Ornaments

Series 8.

CHARACTERS.



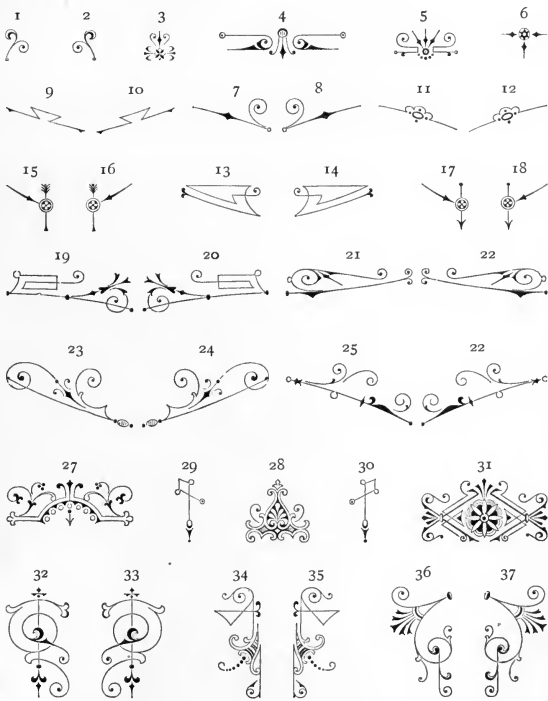
Pica and Nonpareil Bodies. Price per Font, \$6.45

COMBINATION ORNAMENTS

SERIES NINE

ELLIPTICAL

CHARACTERS.



Pica and Nonpareil Bodies. Price per Font, \$10.00

FRANKLIN TYPE FOUNDRY

PRINTERS' WAREHOUSE

TYPE, INK

PRESSES

Sloping Bodies.

**Combination
Ornaments.**

Series 10.

FURNITURE

QUILNS

RECLET

CABINETS

CHARACTERS.

Price per Font, \$3.50



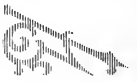
5



6



7



8



9



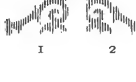
10



11



12



13



14



15



16

**STANDS
CHSES,**

GALLEYS

BRASS RULE

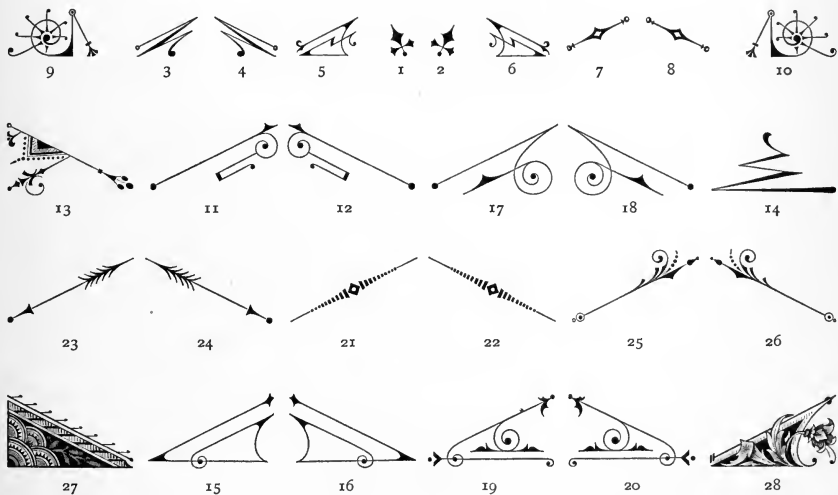
**NEWS, JOB
AND
BOOK TYPE**

EASILY **COMBINATION ORNAMENTS.** **ELEVEN.** **ADJUSTED.**
SERIES

SLOPING BODIES.

CHARACTERS.

Price per Font, \$4.50



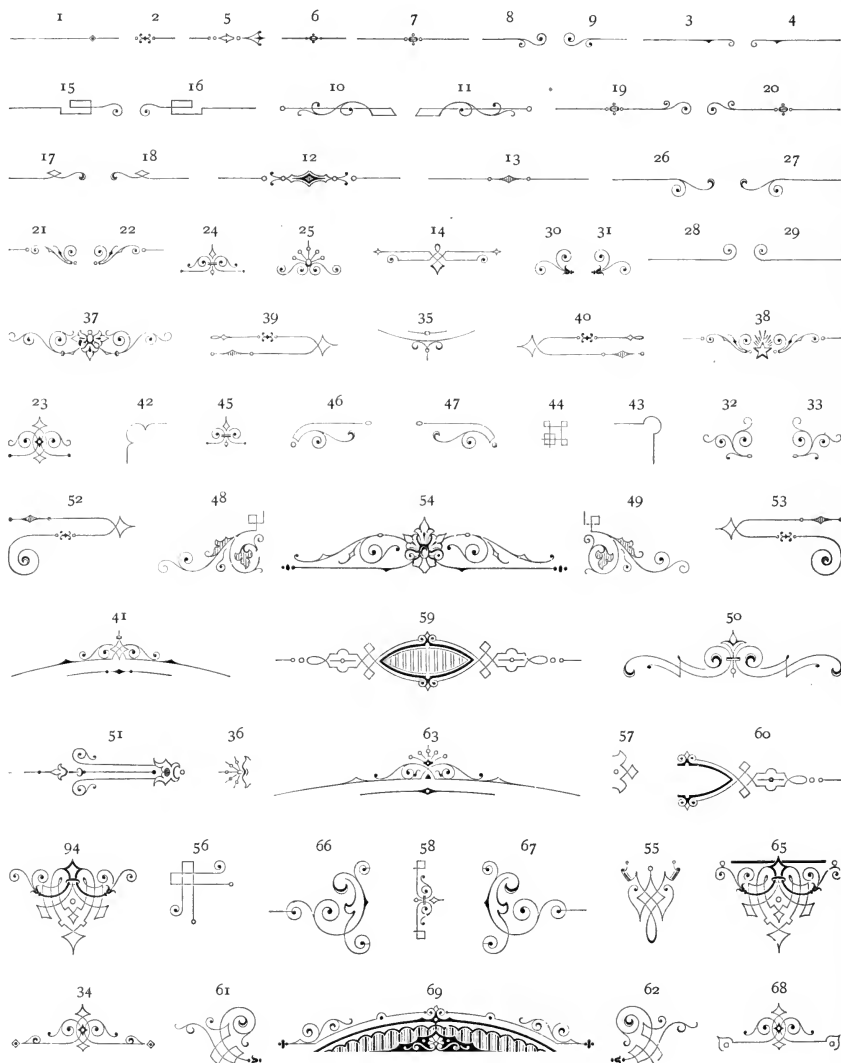
ELECTROTYPING
WOOD ENGRAVING

ALLISON & SMITH, **LIBERAL TERMS**
TYPE FOUNDERS,
ELECTROTYPERS, &c.
PROMPT ATTENTION

PATTERN
LETTERS

CARD ORNAMENTS.

SERIES A.



Price per Font, \$3.75

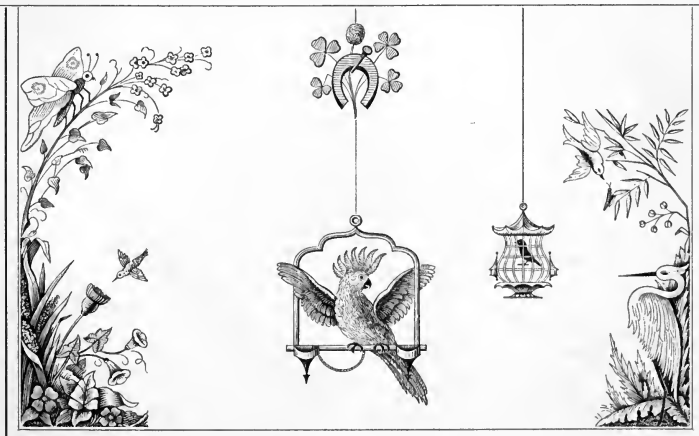
Card Ornaments.

SERIES 1.

CHARACTERS.



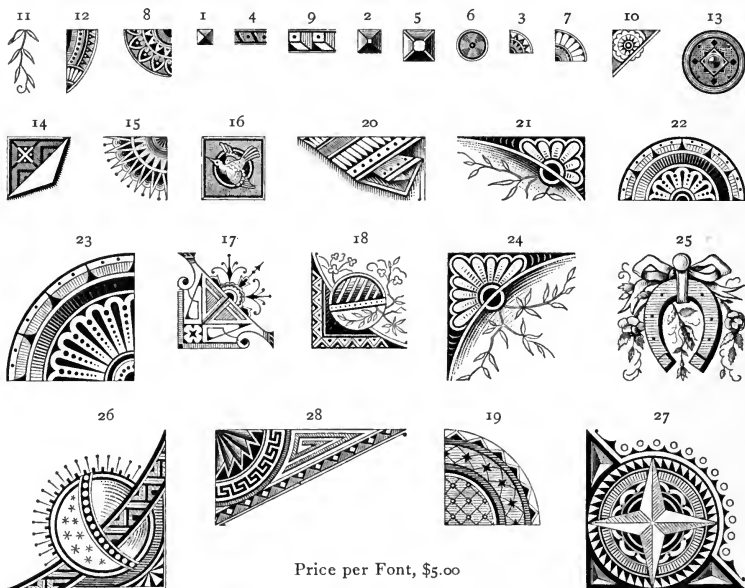
Price per Font, \$4.00



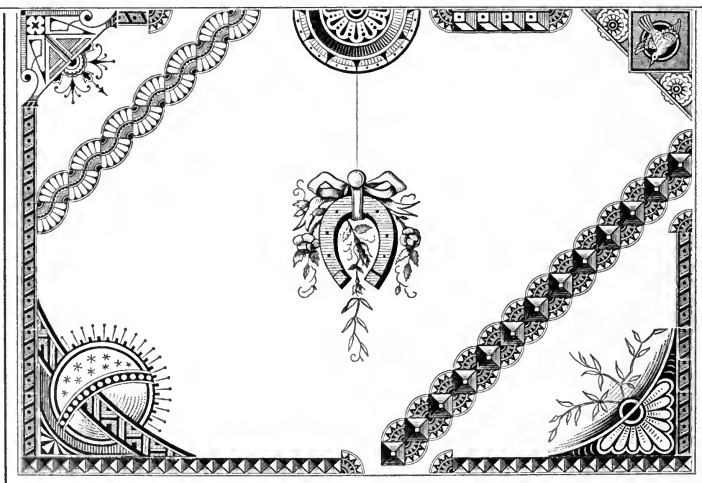
Card Ornaments.

SERIES 2.

CHARACTERS.



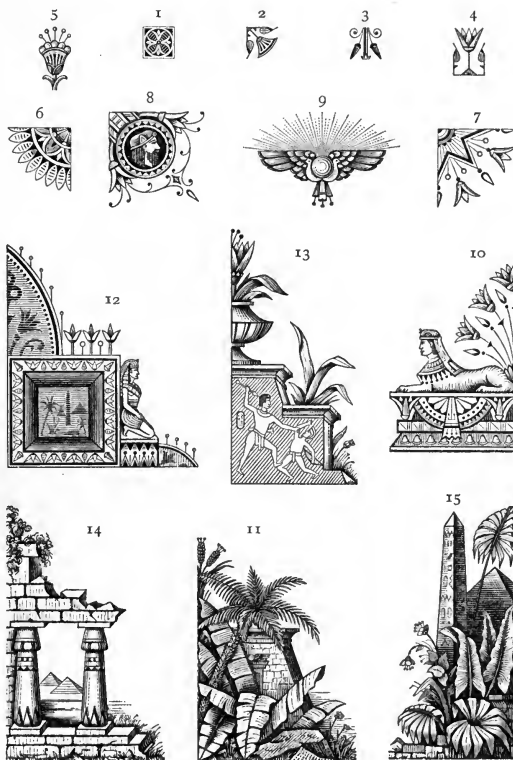
Price per Font, \$5.00



Card Ornaments

SERIES 3.

CHARACTERS.



Price per Font, \$5.50

Card Ornaments

SERIES FOUR.



CHARACTERS.



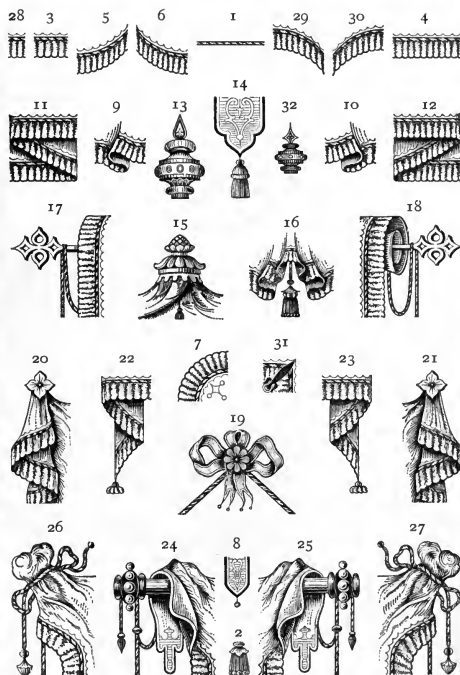
Nonpareil and Pica Bodies. Price per Font, \$4.50



COMBINATION
Drapery Border.

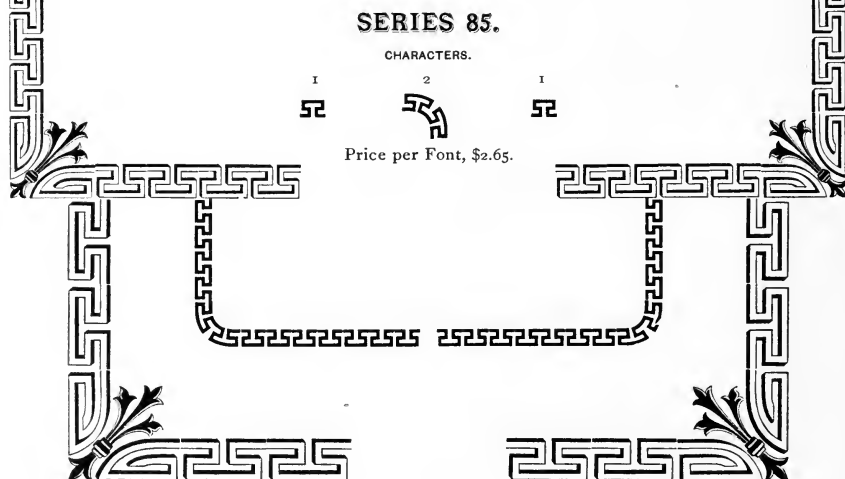
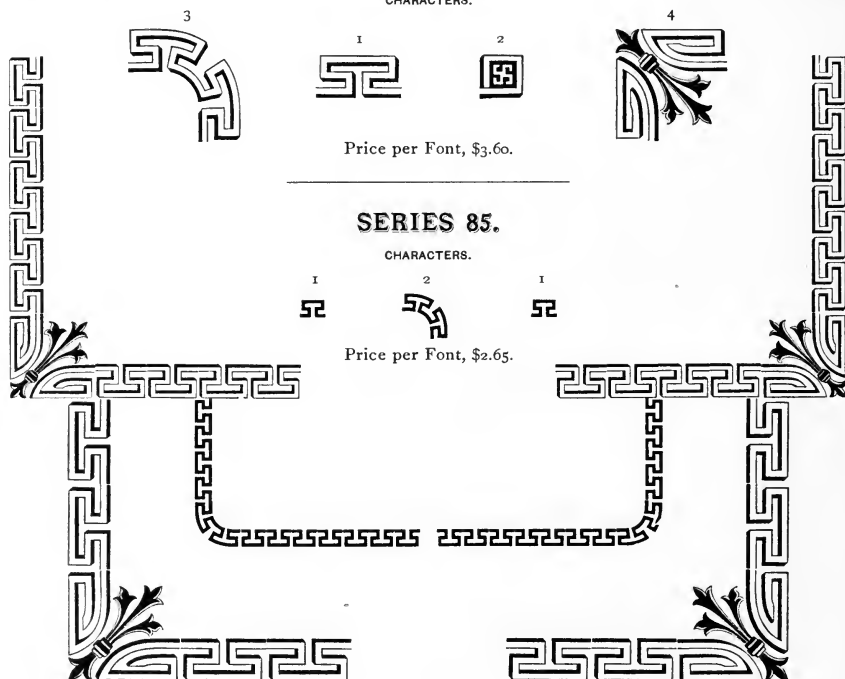
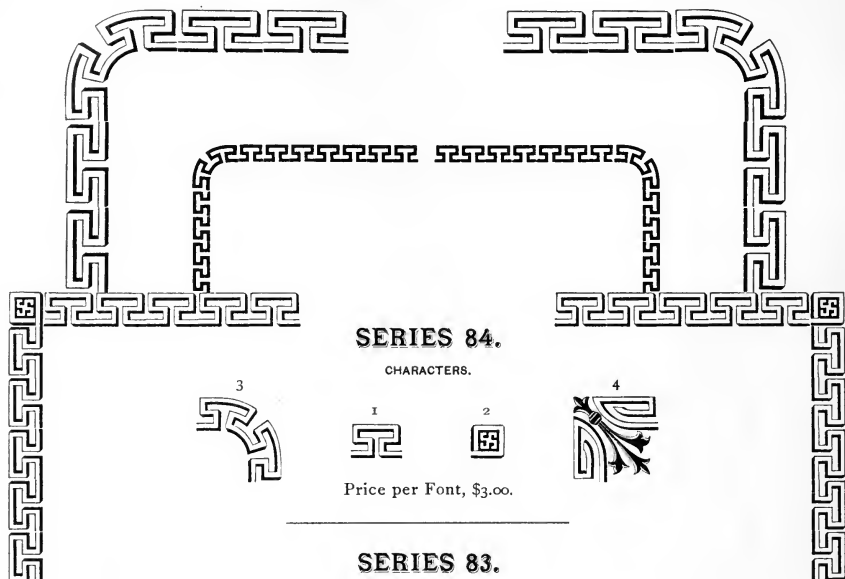
SERIES SJ.

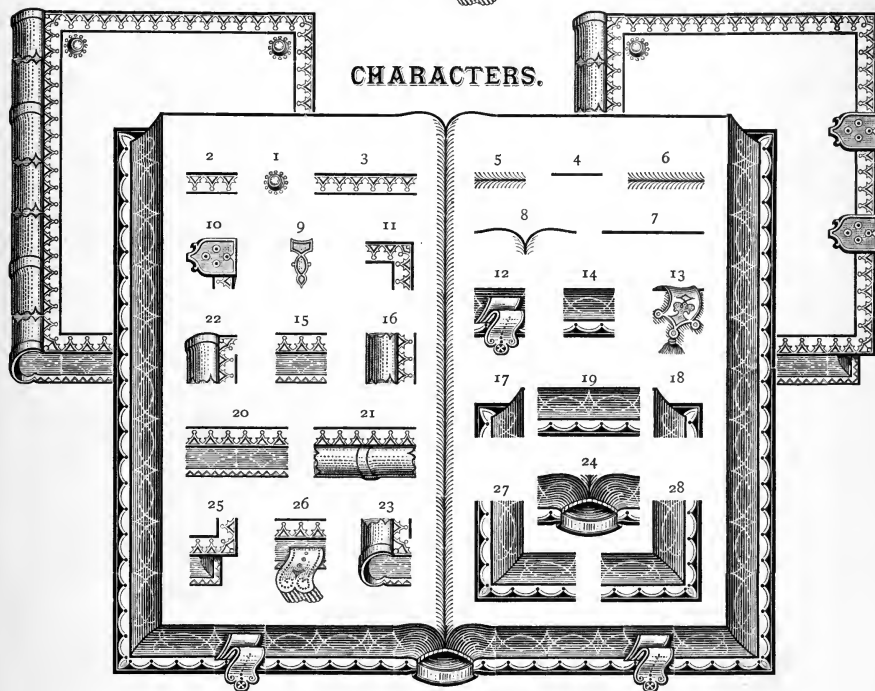
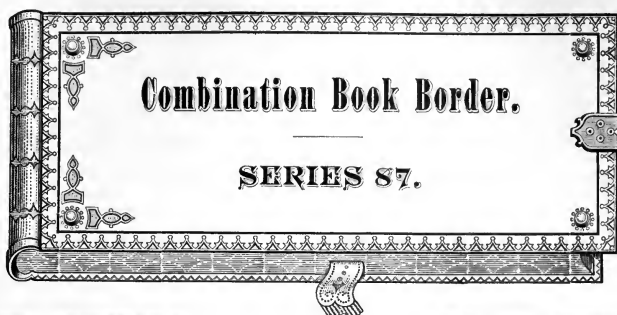
CHARACTERS.



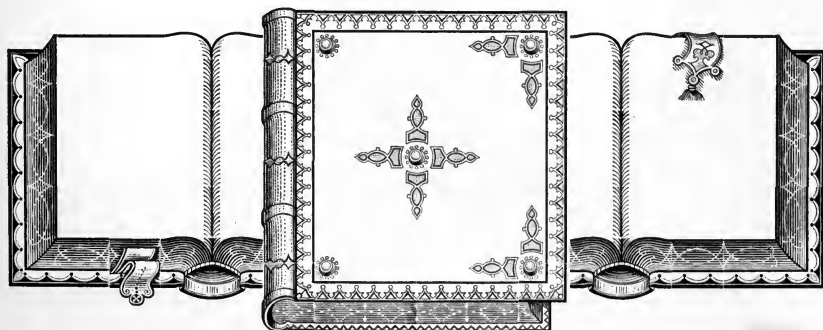
Price per Font, \$7.00

Combination Borders.





Price per Font, \$5.00

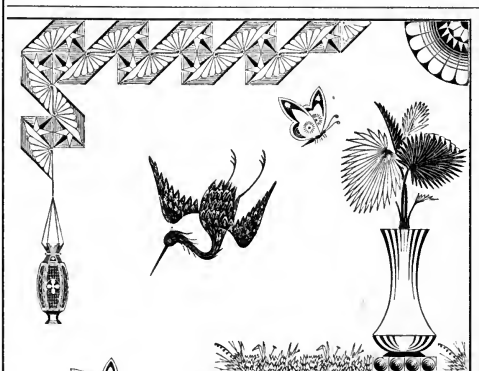
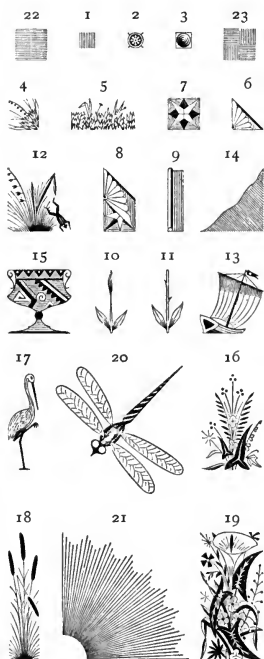


JAPANESE BORDER—SERIES 88.

IN FOUR SECTIONS. PRICE OF ENTIRE SERIES, \$15.00.

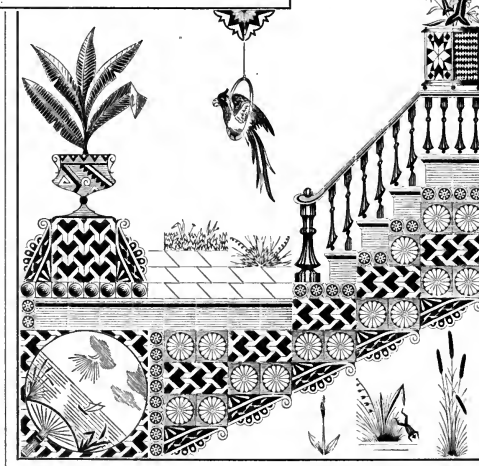
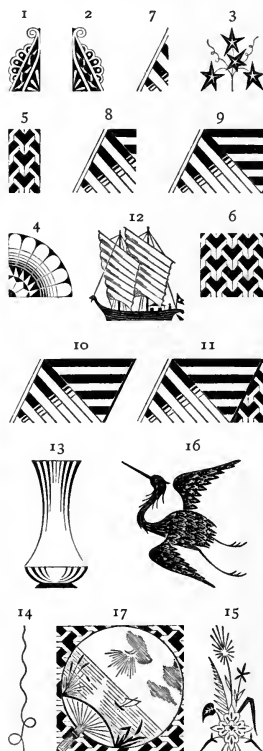
Characters of First Section.

Price, \$4.00



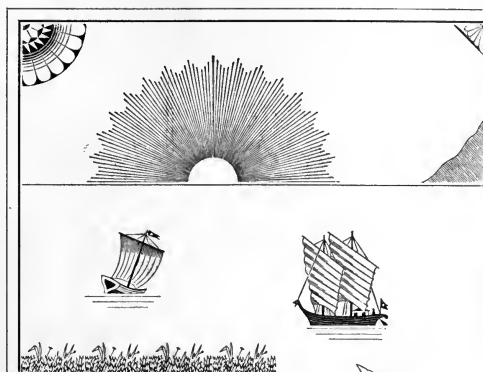
Characters of Second Section.

Price, \$4.00



JAPANESE BORDER—CONTINUED.

IN FOUR SECTIONS. PRICE OF ENTIRE SERIES, \$15.00.



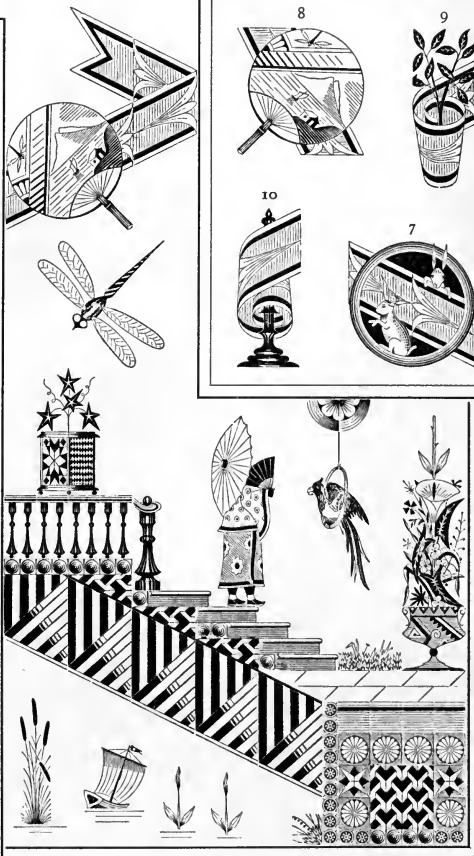
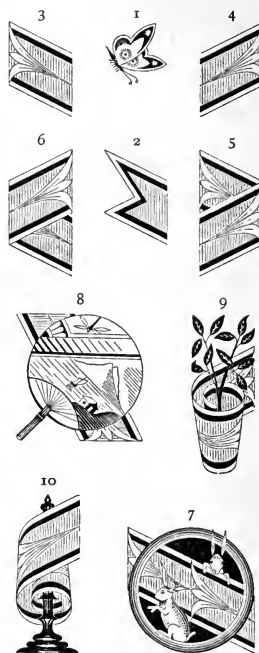
Characters of Fourth Section.

Price, \$4.00



Characters of Third Section.

Price, \$4.00



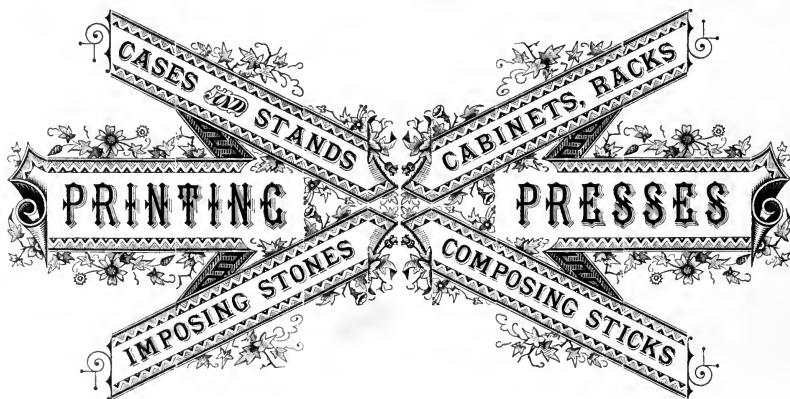
COMBINATION ZIGZAG BORDER

Series 89

CHARACTERS.

Price per Font, \$5.75

Pica and Nonp. Bodies.



Combination Orient Border.

Series 90.

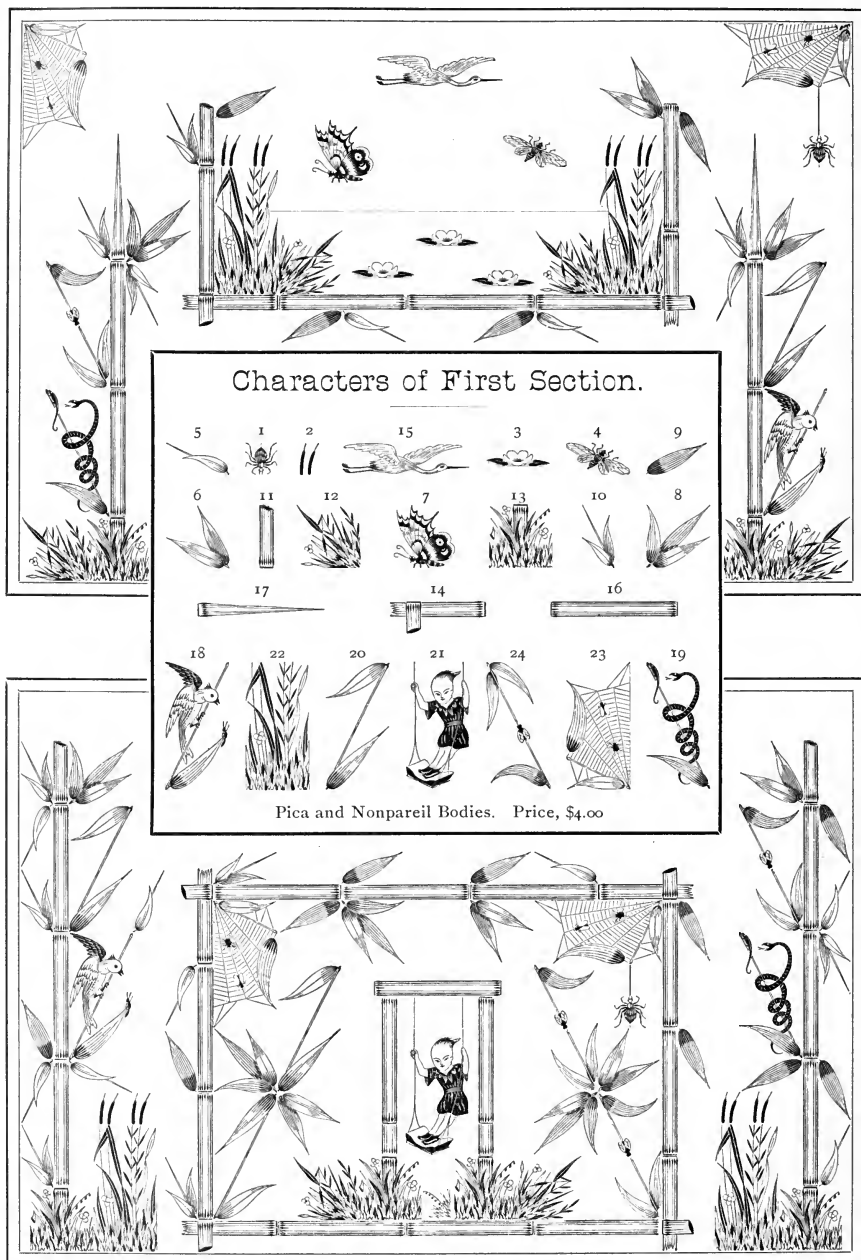
CHARACTERS.



Price per Font, \$6.75

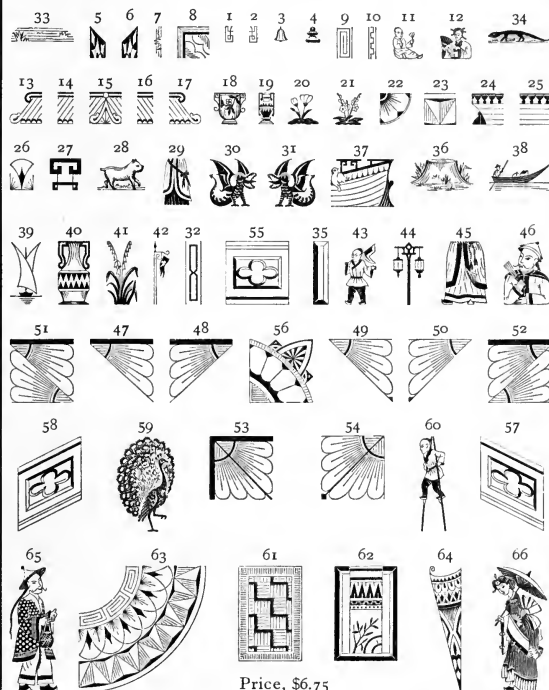
CHINESE BORDER—SERIES 91.

IN THREE SECTIONS. PRICE OF ENTIRE SERIES, \$17.00.

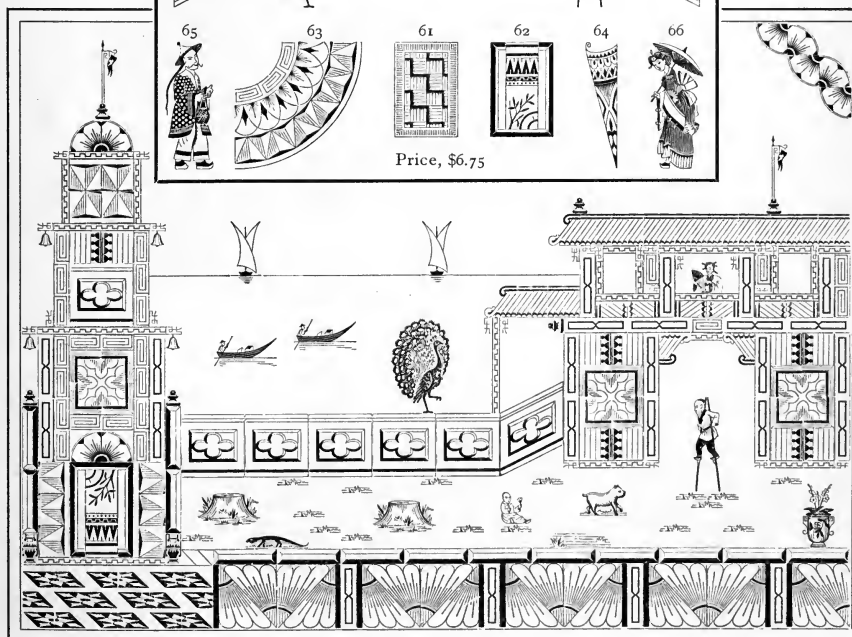


CHINESE BORDER.—SERIES 91.

Characters of Second Section.



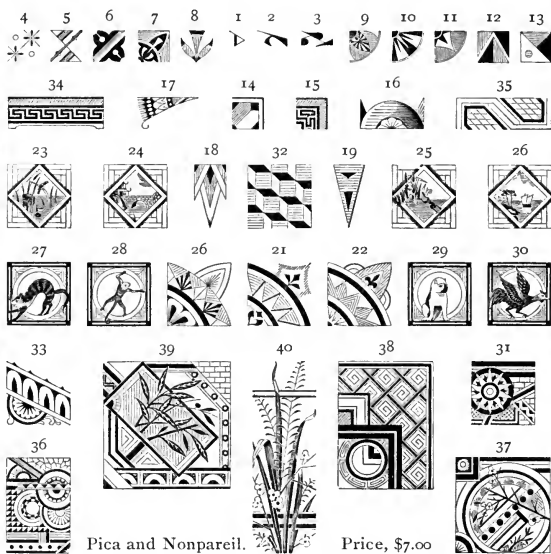
Price, \$6.75



CHINESE BORDER.

SERIES 91.

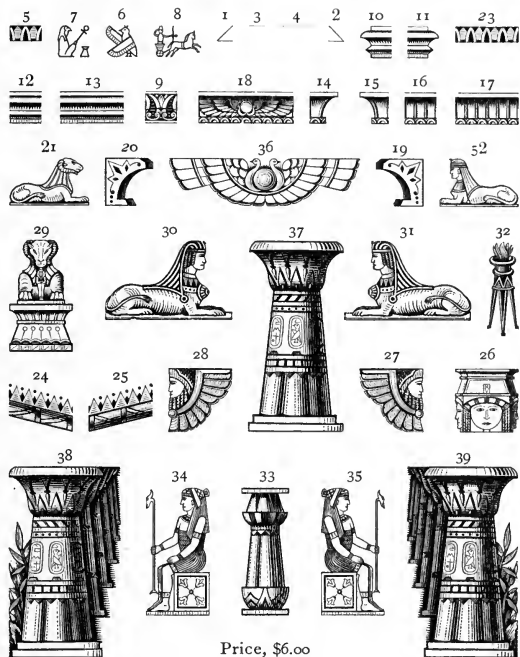
Characters of Third Section.



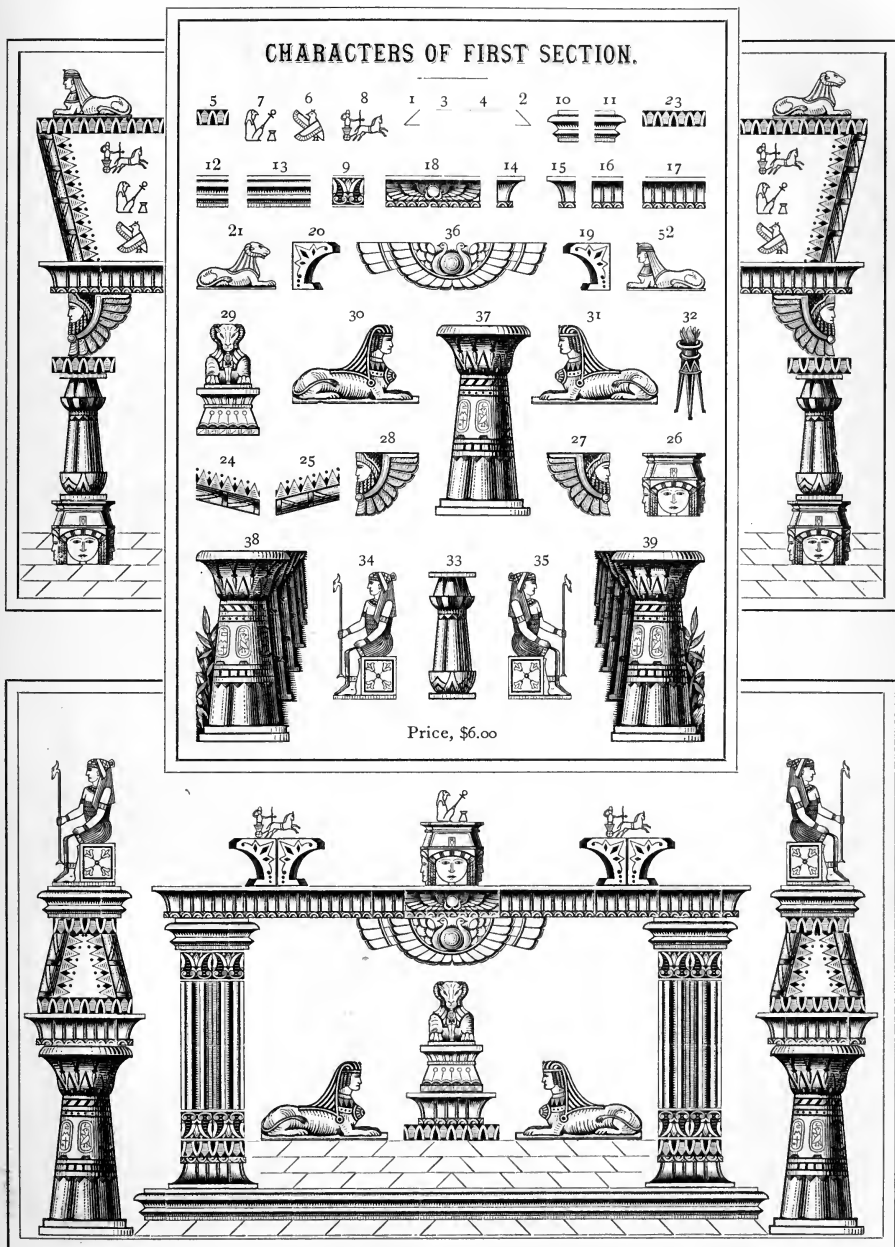
COMBINATION EGYPTIAN BORDER—SERIES 92.

IN THREE SECTIONS. PRICE OF ENTIRE SERIES, \$16.00.

CHARACTERS OF FIRST SECTION.



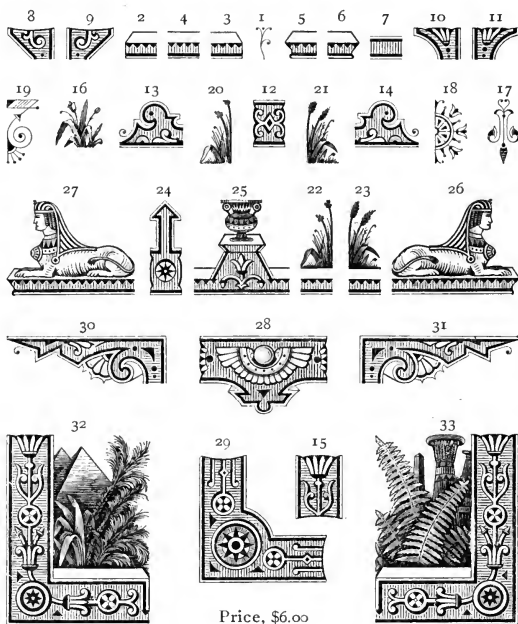
Price, \$6.00



EGYPTIAN BORDER—CONTINUED.

SECOND SECTION.

CHARACTERS.



Price, \$6.00

EGYPTIAN BORDER—CONTINUED.

THIRD SECTION.

CHARACTERS.

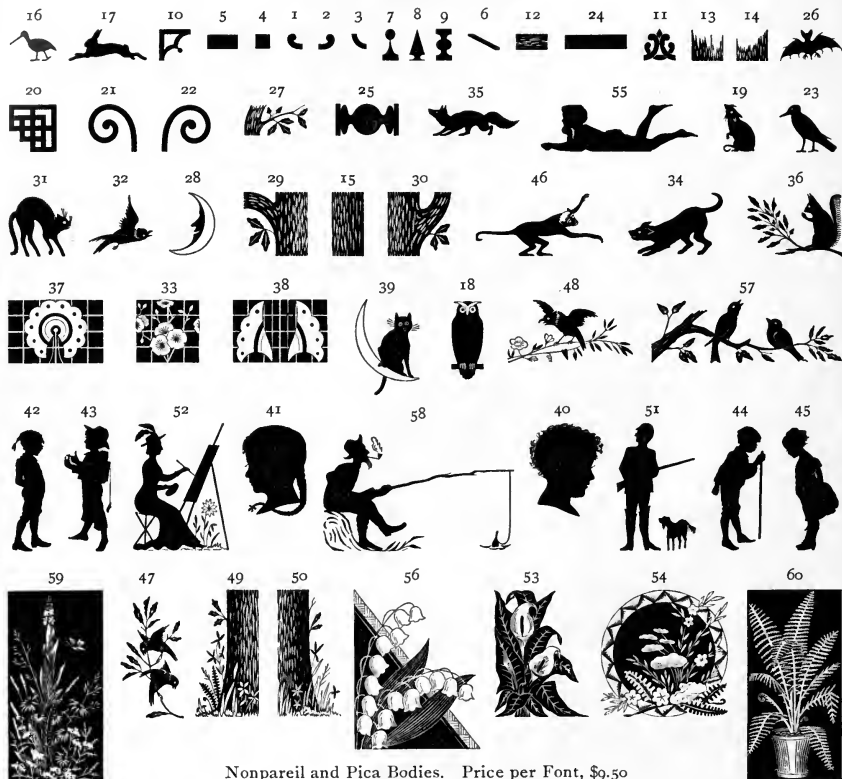


Price, \$6.00.
Price of Entire Series, \$16.00.

COMBINATION SILHOUETTE BORDER.

SERIES 93.

CHARACTERS.



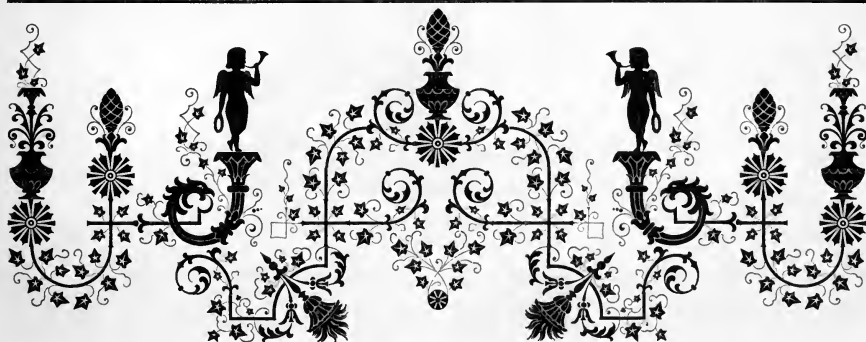
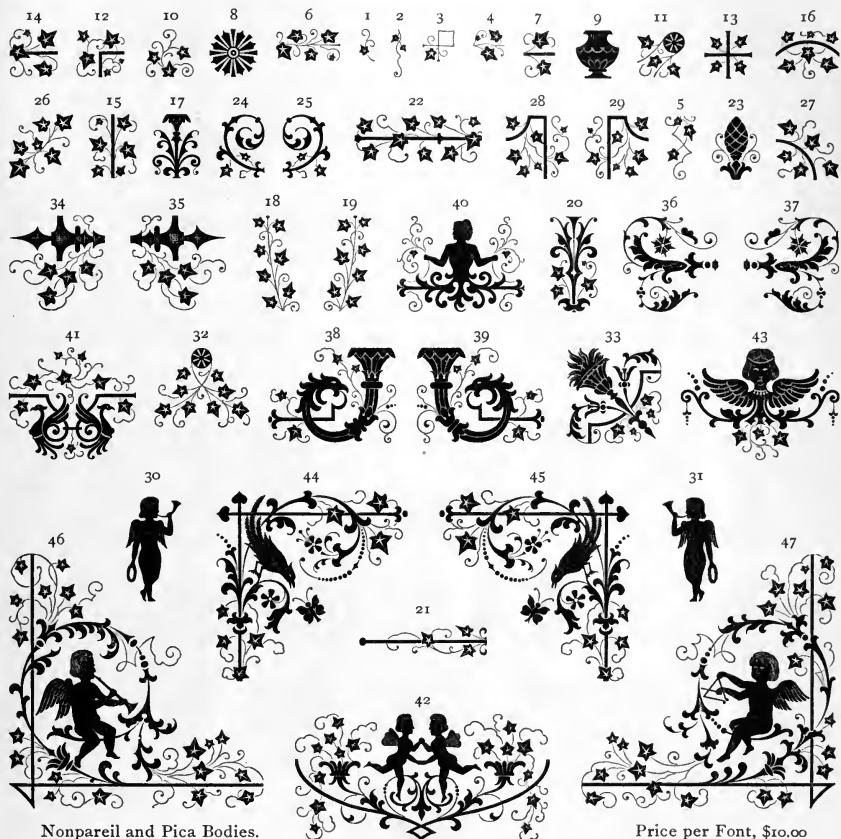
Nonpareil and Pica Bodies. Price per Font, \$9.50

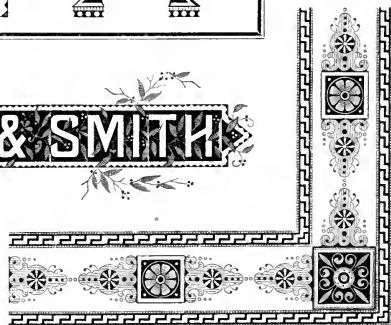
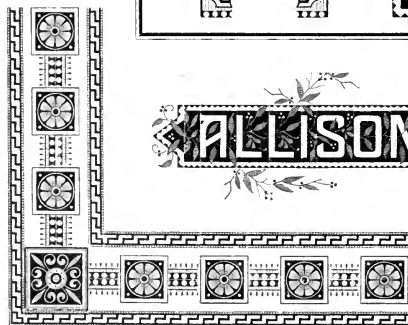
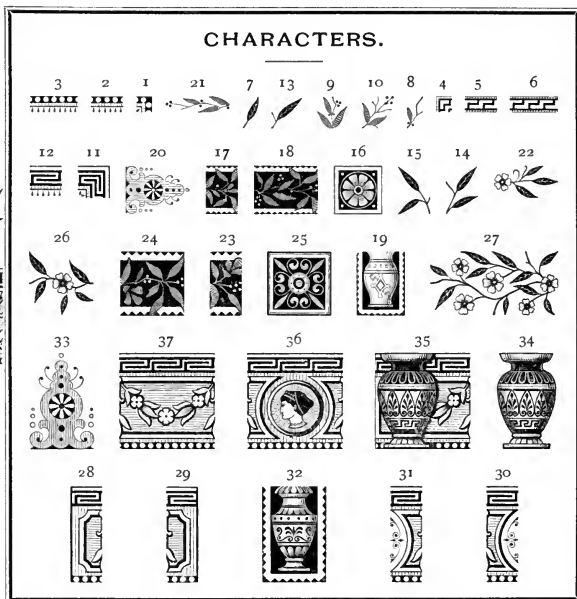
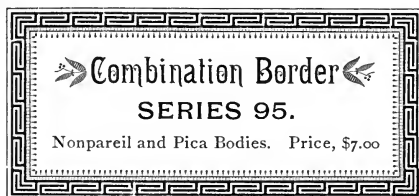


COMBINATION SILHOUETTE BORDER.

SERIES 94.

CHARACTERS.





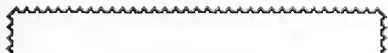
Half Nonpareil Borders.

IN FONTS OF 10 FEET EACH.

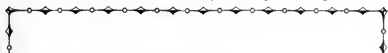
HALF NONPAREIL, No. 1. \$2.25.



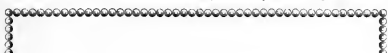
HALF NONPAREIL, No. 3. \$2.25.



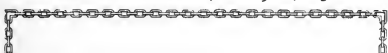
HALF NONPAREIL, No. 5. \$2.25.



HALF NONPAREIL, No. 7. \$2.25.



HALF NONPAREIL, No. 9. \$2.25.



HALF NONPAREIL, No. 11. \$2.25.



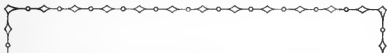
HALF NONPAREIL, No. 13. \$2.25.



HALF NONPAREIL, No. 15. \$2.25.



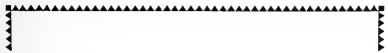
HALF NONPAREIL, No. 17. \$2.25.



HALF NONPAREIL, No. 19. \$2.25.



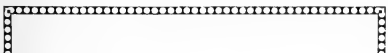
HALF NONPAREIL, No. 21. \$2.25.



HALF NONPAREIL, No. 23. \$2.25.



HALF NONPAREIL, No. 25. \$2.25.



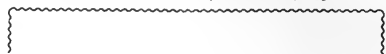
HALF NONPAREIL, No. 27. \$2.25.



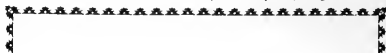
HALF NONPAREIL, No. 29. \$2.25.



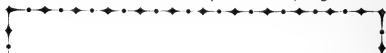
HALF NONPAREIL, No. 2. \$2.25.



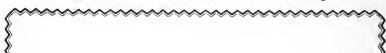
HALF NONPAREIL, No. 4. \$2.25.



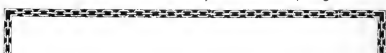
HALF NONPAREIL, No. 6. \$2.25.



HALF NONPAREIL, No. 8. \$2.25.



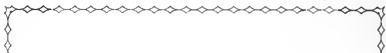
HALF NONPAREIL, No. 10. \$2.25.



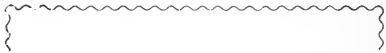
HALF NONPAREIL, No. 12. \$2.25.



HALF NONPAREIL, No. 14. \$2.25.



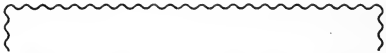
HALF NONPAREIL, No. 16. \$2.25.



HALF NONPAREIL, No. 18. \$2.25.



HALF NONPAREIL, No. 20. \$2.25.



HALF NONPAREIL, No. 22. \$2.25.



HALF NONPAREIL, No. 24. \$2.25.



HALF NONPAREIL, No. 26. \$2.25.



HALF NONPAREIL, No. 28. \$2.25.



HALF NONPAREIL, No. 30. \$2.25.



Nonpareil Borders.

IN FONTS OF 10 FEET EACH.

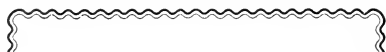
NONPAREIL BORDER, No. 1. \$2.60.



NONPAREIL BORDER, No. 3. \$2.60.



NONPAREIL BORDER, No. 5. \$2.60.



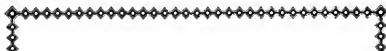
NONPAREIL BORDER, No. 7. \$2.60.



NONPAREIL BORDER, No. 9. \$2.60.



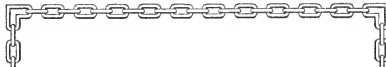
NONPAREIL BORDER, No. 12. \$2.60.



NONPAREIL BORDER, No. 14. \$2.60.



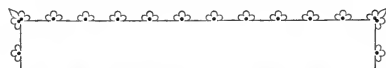
NONPAREIL BORDER, No. 16. \$2.60.



NONPAREIL BORDER, No. 18. \$2.60.



NONPAREIL BORDER, No. 20. \$2.60.



NONPAREIL BORDER, No. 22. \$2.60.



NONPAREIL BORDER, No. 24. \$2.60.



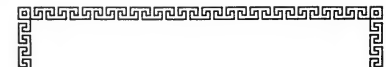
NONPAREIL BORDER, No. 26. \$2.60.



NONPAREIL BORDER, No. 28. \$2.60.



NONPAREIL BORDER, No. 30. \$2.60.



NONPAREIL BORDER, No. 2. \$2.60.



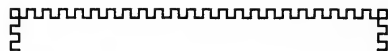
NONPAREIL BORDER, No. 4. \$2.60.



NONPAREIL BORDER, No. 6. \$2.60.



NONPAREIL BORDER, No. 8. \$2.60.



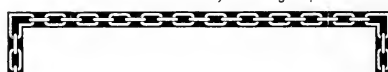
NONPAREIL BORDER, No. 10. \$2.60.



NONPAREIL BORDER, No. 13. \$2.60.



NONPAREIL BORDER, No. 15. \$2.60.



NONPAREIL BORDER, No. 17. \$2.60.



NONPAREIL BORDER, No. 19. \$2.60.



NONPAREIL BORDER, No. 21. \$2.60.



NONPAREIL BORDER, No. 23. \$2.60.



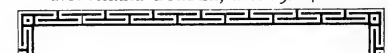
NONPAREIL BORDER, No. 25. \$2.60.



NONPAREIL BORDER, No. 27. \$2.60.



NONPAREIL BORDER, No. 29. \$2.60.



NONPAREIL BORDER, No. 31. \$2.60.



Nonpareil Borders.

IN FONTS OF 10 FEET EACH.

NONPAREIL BORDER, No. 32. \$2.60.



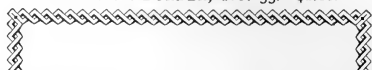
NONPAREIL BORDER, No. 34. \$2.60.



NONPAREIL BORDER, No. 36. \$2.60.



NONPAREIL BORDER, No. 33. \$2.60.



NONPAREIL BORDER, No. 35. \$2.60.



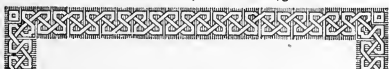
NONPAREIL BORDER, No. 37. \$2.60.



Pica Borders.

IN FONTS OF 10 FEET EACH.

PICA BORDER, No. 1. \$3.00.



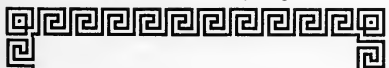
PICA BORDER, No. 3. \$3.00.



PICA BORDER, No. 5. \$3.00.



PICA BORDER, No. 7. \$3.00.



PICA BORDER, No. 9. \$3.00.



PICA BORDER, No. 11. \$3.00.



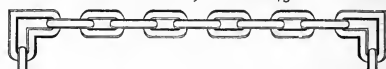
PICA BORDER, No. 13. \$3.00.



PICA BORDER, No. 15. \$3.00.



PICA BORDER, No. 2. \$3.00.



PICA BORDER, No. 4. \$3.00.



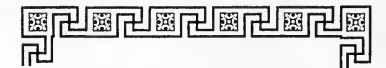
PICA BORDER, No. 6. \$3.00.



PICA BORDER, No. 8. \$3.00.



PICA BORDER, No. 10. \$3.00.



PICA BORDER, No. 12. \$3.00.



PICA BORDER, No. 14. \$3.00.



PICA BORDER, No. 16. \$3.00.



Metal Corners.

No. 119. 30 c.



No. 165. 30 c.



No. 640. 25 c.



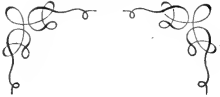
No. 121. 30 c.



No. 163. 30 c.



No. 174. 30 c.



No. 138. 45 c.



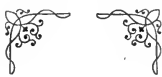
No. 137. 45 c.



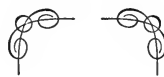
No. 119½. 30 c.



No. 130. 30 c.



No. 132. 30 c.



No. 116½. 30 c.



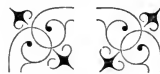
No. 120. 30 c.



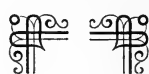
No. 118½. 30 c.



No. 125. 30 c.



No. 122. 30 c.



No. 135. 40 c.



No. 200. 30 c.



No. 136. 45 c.



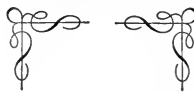
No. 198. 30 c.



No. 641. 25 c.



No. 126. 30 c.



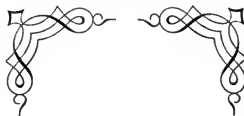
No. 197. 30 c.



No. 171. 45 c.



No. 179. 60 c.



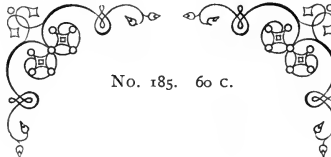
No. 177. 45 c.



No. 169. 30 c.



No. 185. 60 c.



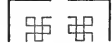
No. 170. 45 c.



No. 116. 30 c.



No. 133. 30 c.



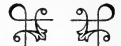
No. 166. 30 c.



No. 639. 25 c.



No. 118. 30 c.



Metal Corners.

No. 182. 60 c.



No. 211. 50 c.



No. 186. 60 c.



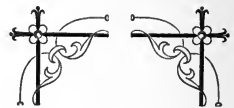
No. 202. 45 c.



No. 204. 45 c.



No. 210. 45 c.



No. 500. 50 c.



No. 501. 50 c.



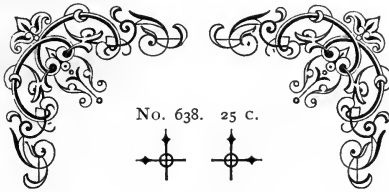
No. 504. 50 c.



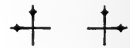
No. 634. 25 c.



No. 194. 90 c.



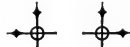
No. 635. 25 c.



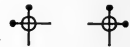
No. 636. 25 c.



No. 638. 25 c.



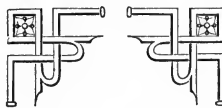
No. 637. 25 c.



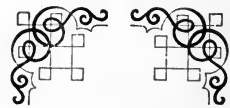
No. 502. 50 c.



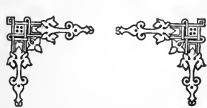
No. 506. 50 c.



No. 507. 50 c.



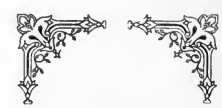
No. 601. 40 c.



No. 600. 40 c.



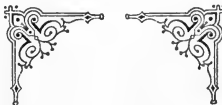
No. 602. 40 c.



No. 606. 40 c.



No. 603. 40 c.



No. 604. 40 c.



BRASS RULE,

FURNISHED EITHER ON POINT OR STANDARD BODIES.

NO.		PER FT.
101	1 Point.—12 to Pica.	5 C.
102	1½ Point.—10 to Pica.	5 C.
103	1½ Point.—8 to Pica.	6 C.
104	2 Point.—6 to Pica.	8 C.
105	2½ Point.—5 to Pica.	10 C.
106	3 Point.—4 to Pica.	12 C.
107	4 Point.—3 to Pica.	14 C.
108	5 Point.—Pearl.	18 C.
109	5½ Point.—Agate.	22 C.
110	6 Point.—Nonpareil.	28 C.
111	7 Point.—Minion.	32 C.
112	8 Point.—Brevier.	34 C.
113	9 Point.—Bourgeois.	38 C.
114	10 Point.—Long Primer.	40 C.
115	11 Point.—Small Pica.	45 C.
116	12 Point.—Pica.	50 C.
117	1 Point.—12 to Pica.	5 C.
118	1½ Point.—10 to Pica.	5 C.
119	1½ Point.—8 to Pica.	6 C.
120	2 Point.—6 to Pica.	8 C.
121	2½ Point.—5 to Pica.	10 C.
122	3 Point.—4 to Pica.	12 C.
123	4 Point.—3 to Pica.	14 C.

NO.		PER FT.
124	5 Point.—Pearl.	18 C.
125	5½ Point.—Agate.	22 C.
126	6 Point.—Nonpareil.	28 C.
127	7 Point.—Minion.	32 C.
128	8 Point.—Brevier.	34 C.
129	9 Point.—Bourgeois.	38 C.
130	10 Point.—Long Primer.	40 C.
131	11 Point.—Small Pica.	45 C.
132	12 Point.—Pica.	50 C.
133	2 Point.—6 to Pica.	8 C.
134	2½ Point.—5 to Pica.	10 C.
135	3 Point.—4 to Pica.	12 C.
136	4 Point.—3 to Pica.	14 C.
137	5 Point.—Pearl.	18 C.
139	6 Point.—Nonpareil.	28 C.
140	7 Point.—Minion.	32 C.
141	8 Point.—Brevier.	34 C.
142	9 Point.—Bourgeois.	38 C.
143	10 Point.—Long Primer.	40 C.

BRASS RULE,

FURNISHED EITHER ON POINT OR STANDARD BODIES.

NO.		PER FT.
147	3 Point.—4 to Pica.	12 c.
148	4 Point.—3 to Pica.	14 c.
150	5½ Point.—Agate.	22 c.
151	6 Point.—Nonpareil.	28 c.
152	7 Point.—Minion.	32 c.
153	8 Point.—Brevier.	34 c.
155	10 Point.—Long Primer.	40 c.
156	11 Point.—Small Pica.	45 c.
159	3 Point.—4 to Pica.	12 c.
160	4 Point.—3 to Pica.	14 c.
161	5 Point.—Pearl.	18 c.
162	5½ Point.—Agate.	22 c.
163	6 Point.—Nonpareil.	28 c.
164	7 Point.—Minion.	32 c.
165	8 Point.—Brevier.	34 c.
166	9 Point.—Bourgeois.	38 c.
167	10 Point.—Long Primer.	40 c.
168	11 Point.—Small Pica.	45 c.
169	12 Point.—Pica.	50 c.
171	2½ Point.—5 to Pica.	10 c.
172	3 Point.—4 to Pica.	12 c.

NO.		PER FT.
173	4 Point.—3 to Pica.	14 c.
174	5 Point.—Pearl.	18 c.
175	5½ Point.—Agate.	22 c.
176	6 Point.—Nonpareil.	28 c.
177	7 Point.—Minion.	32 c.
178	8 Point.—Brevier.	34 c.
179	9 Point.—Bourgeois.	38 c.
180	10 Point.—Long Primer.	40 c.
181	11 Point.—Small Pica.	45 c.
182	12 Point.—Pica.	50 c.
186	5 Point.—Pearl.	18 c.
188	6 Point.—Nonpareil.	28 c.
189	7 Point.—Minion.	32 c.
190	8 Point.—Brevier.	34 c.
191	9 Point.—Bourgeois.	38 c.
192	10 Point.—Long Primer.	40 c.
193	11 Point.—Small Pica.	45 c.
197	5 Point.—Pearl.	18 c.
199	6 Point.—Nonpareil.	28 c.
200	7 Point.—Minion.	32 c.
201	8 Point.—Brevier.	34 c.

BRASS RULE,

FURNISHED EITHER ON POINT OR STANDARD BODIES.

NO.		PER FT.
202	9 Point.— <i>Bourgeois</i> .	38 c.
203	10 Point.— <i>Long Primer</i> .	40 c.
208	5½ Point.— <i>Agate</i> .	22 c.
209	6 Point.— <i>Nonpareil</i> .	28 c.
210	7 Point.— <i>Minion</i> .	32 c.
211	8 Point.— <i>Brevier</i> .	34 c.
212	9 Point.— <i>Bourgeois</i> .	38 c.
213	10 Point.— <i>Long Primer</i> .	40 c.
216	1½ Point.—8 to Pica.	8 c.
217	2 Point.—6 to Pica.	8 c.
218	2½ Point.—5 to Pica.	10 c.
219	1 Point.—12 to Pica.	10 c.
220	1½ Point.—10 to Pica.	10 c.
221	1½ Point.—8 to Pica.	12 c.
222	2 Point.—6 to Pica.	14 c.
223	2½ Point.—5 to Pica.	16 c.
224	3 Point.—4 to Pica.	18 c.
225	4 Point.—3 to Pica.	20 c.
235	1½ Point.—8 to Pica.	8 c.
236	2 Point.—6 to Pica.	8 c.
237	2½ Point.—5 to Pica.	10 c.
238	1 Point.—12 to Pica.	10 c.
239	1½ Point.—10 to Pica.	10 c.

NO.		PER FT.
240	1½ Point.—8 to Pica.	12 c.
241	2 Point.—6 to Pica.	14 c.
242	2½ Point.—5 to Pica.	16 c.
243	3 Point.—4 to Pica.	18 c.
244	4 Point.—3 to Pica.	20 c.
255	1½ Point.—8 to Pica.	10 c.
256	2 Point.—6 to Pica.	12 c.
258	2½ Point.—5 to Pica.	14 c.
259	1½ Point.—8 to Pica.	10 c.
260	2 Point.—6 to Pica.	12 c.
262	3 Point.—4 to Pica.	16 c.
264	2½ Point.—5 to Pica.	16 c.
268	2½ Point.—5 to Pica.	16 c.
269	2½ Point.—5 to Pica.	16 c.
270	2½ Point.—5 to Pica.	16 c.
271	3 Point.—4 to Pica.	18 c.
275	1½ Point.—10 to Pica.	12 c.
276	1½ Point.—8 to Pica.	16 c.
279	3 Point.—4 to Pica.	26 c.
280	4 Point.—3 to Pica.	30 c.
282	4 Point.—3 to Pica.	30 c.
284	4 Point.—3 to Pica.	30 c.
287	6 Point.— <i>Nonpareil</i> .	34 c.
289	6 Point.— <i>Nonpareil</i> .	34 c.
291	7 Point.— <i>Minion</i> .	34 c.

LABOR-SAVING BRASS RULE.

First Series.

No. 217.

Six to Pica.

Price per pound, \$1.70

Second Series.

No. 236.

Six to Pica.

Price per pound, \$1.70

Third Series.

No. 104.

Six to Pica.

Price per pound, \$1.70

Fourth Series.

No. 135.

Four to Pica.

Price per pound, \$1.60

Fifth Series.

No. 136.

Three to Pica.

Price per pound, \$1.60

Tenth Series.

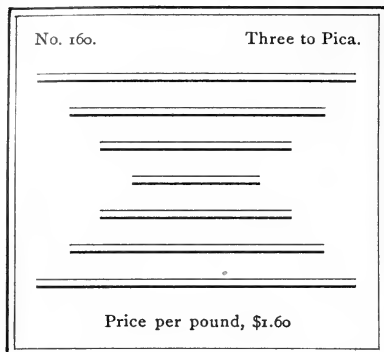
No. 140.

Minion.

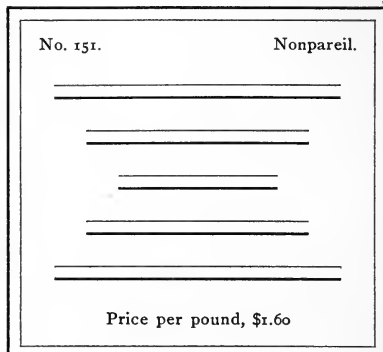
Price per pound, \$1.50

LABOR-SAVING BRASS RULE.

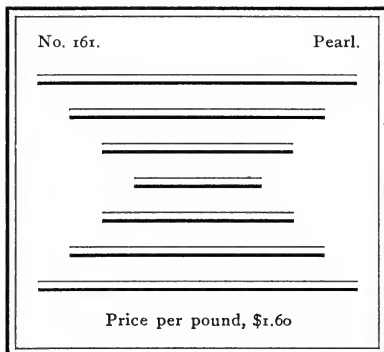
Eleventh Series.



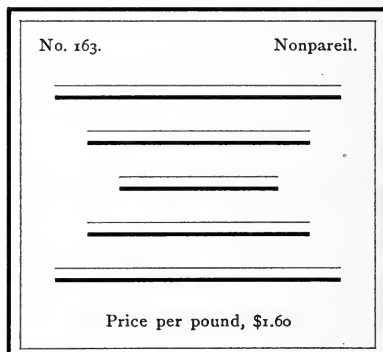
Sixteenth Series.



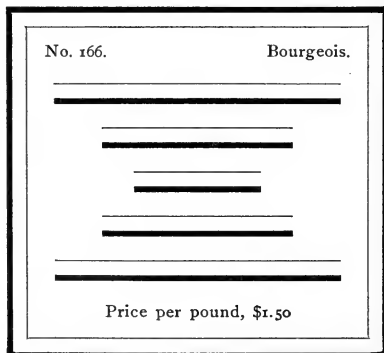
Twelfth Series.



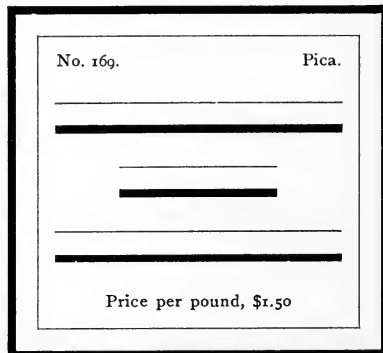
Thirteenth Series.



Fourteenth Series.



Fifteenth Series.



LABOR-SAVING BRASS RULE.

Sixth Series.

No. 173.

Three to Pica.



Price per pound, \$1.60

Seventh Series.

No. 176.

Nonpareil.



Price per pound, \$1.60

Eighth Series.

No. 181.

Small Pica.



Price per pound, \$1.50

Ninth Series.

No. 182.

Pica.



Price per pound, \$1.50

—*BRASS DASHES.*—

No. 1.	—————	9 cts.
9.	—————	9.
13.	—————	9.
17.	—————	9.
21.	—————	9.
25.	—————	9.
29.	—————	9.
51.	—————	15.
55.	—————	15.
59.	—————	15.
63.	—————	15.
67.	—————	15.
78.	—————	15.
86.	—————	30.
88.	—————	30.
93.	—————	40.
98.	—————	40.
94.	—————	40.
91.	—————	30.
81.	—————	20.
79.	—————	20.
74.	—————	15.
70.	—————	15.
66.	—————	15.
58.	—————	15.
54.	—————	15.
50.	—————	15.
32.	—————	9.
24.	—————	9.
20.	—————	9.
16.	—————	9.
12.	—————	9.
5.	—————	9.

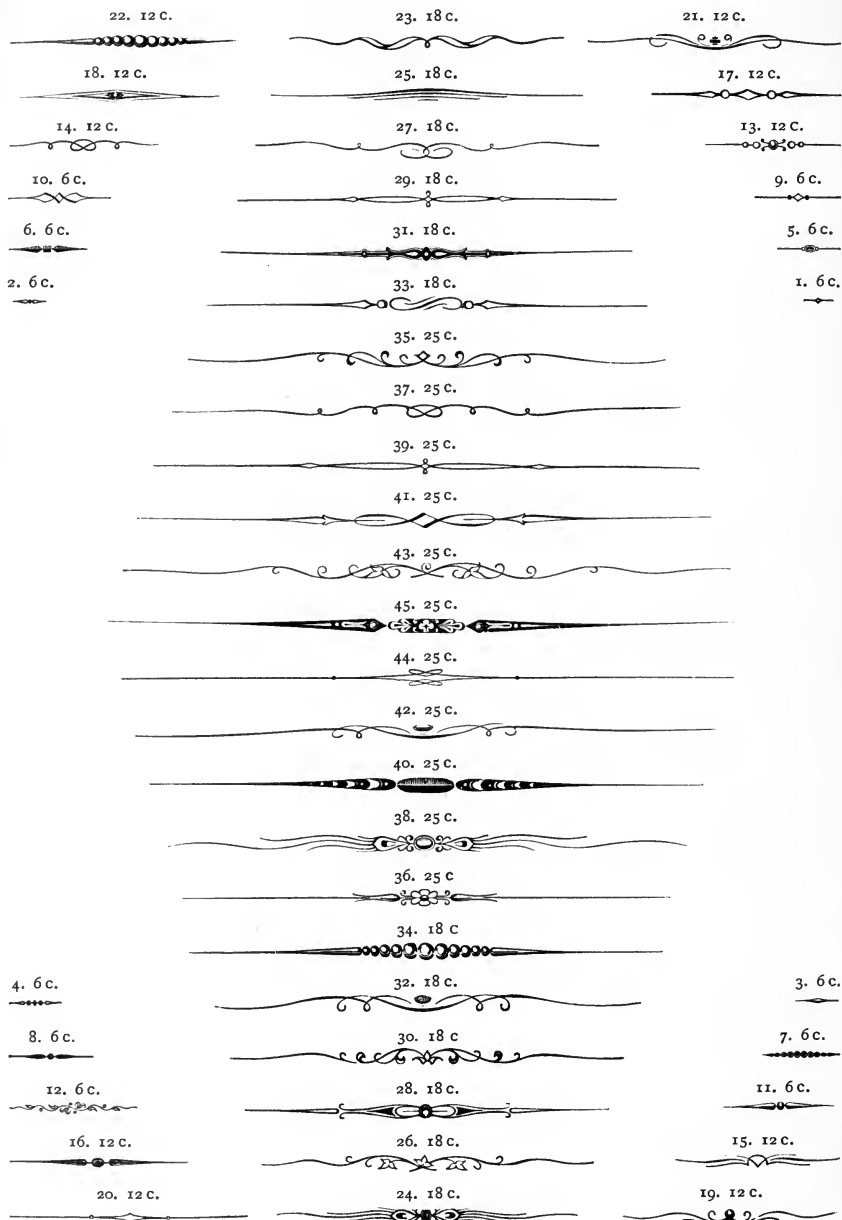
Smaller Sizes cut to suit News Columns.

→:BRASS DASHES.:←

No. 2.		9 cts.
7.		9.
11.		9.
15.		9.
19.		9.
23.		9.
27.		9.
31.		9.
49.		15.
53.		15.
57.		15.
65.		15.
69.		15.
73.		15.
85.		20.
87.		30.
90.		30.
95.		40.
84.		20.
82.		20.
80.		20.
76.		15.
68.		15.
64.		15.
60.		15.
52.		15.
30.		9.
26.		9.
22.		9.
18.		9.
14.		9.
10.		9.
6.		9.
4.		9.

Smaller Sizes cut to suit News Columns.

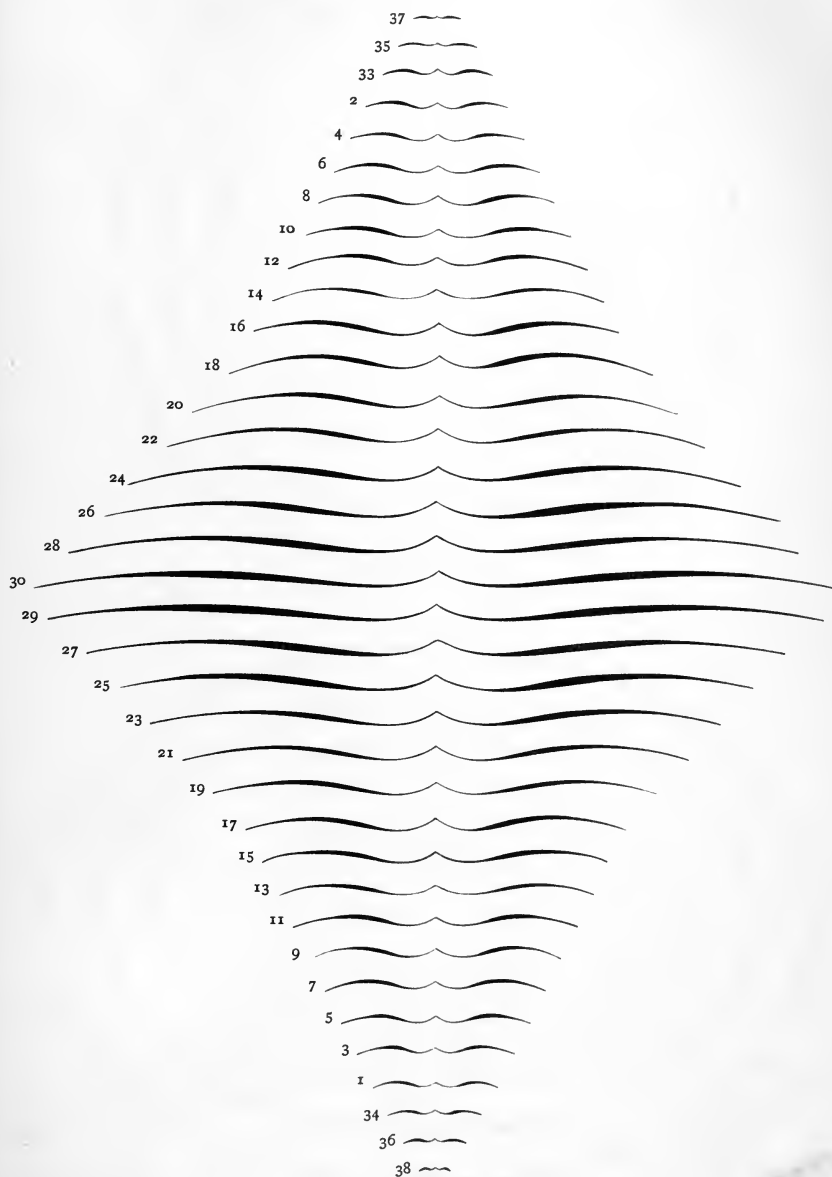
METAL DASHES.



COMPLETE SET, \$6.25.

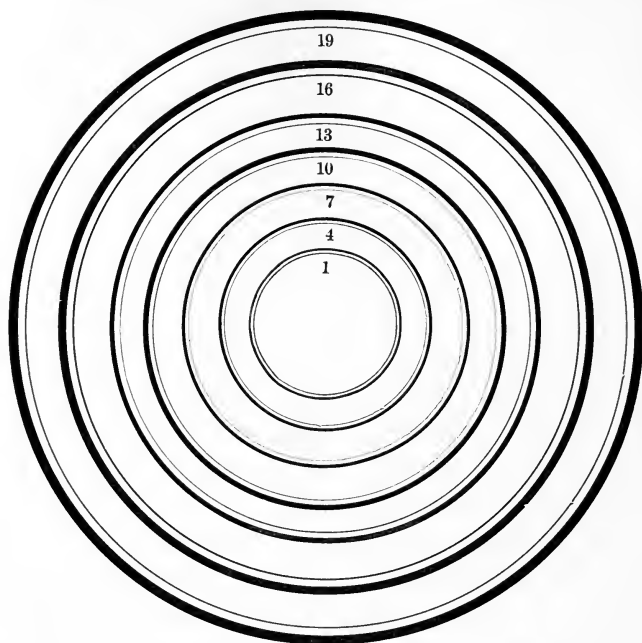
❖❖ BRASS BRACES. ❖❖

PRICE OF COMPLETE SET, \$5.60.

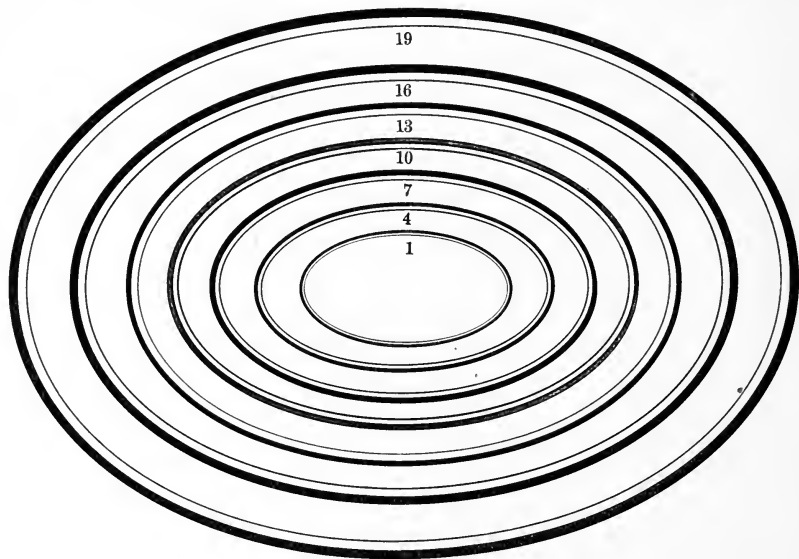


PRICES.—Nos. 1 to 10, 12 cts. each; Nos. 11 to 17, 15 cts. each; Nos. 18 to 22, 18 cts. each; Nos. 23 to 27, 25 cts. each; Nos. 28 to 32, 30 cts. each; Nos. 33 to 38, 12 cts. each.

→* BRASS CIRCLES AND OVALS.*←

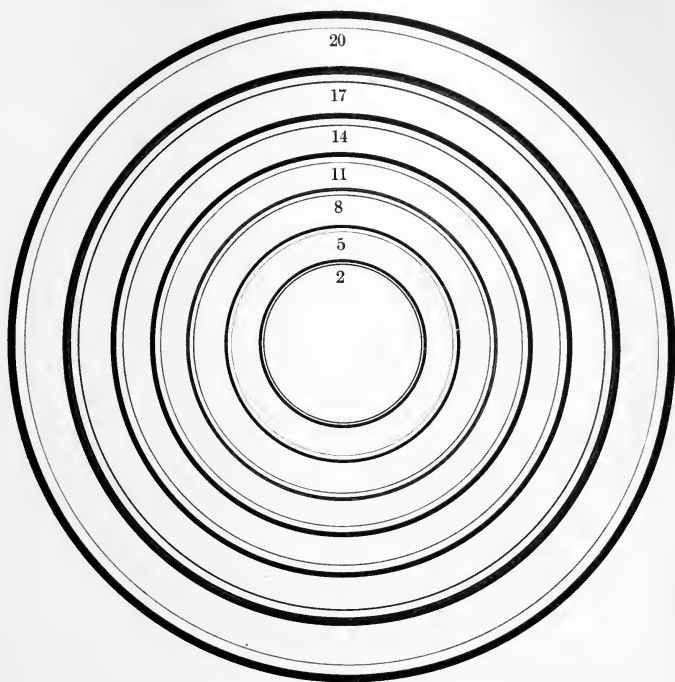


PRICES OF CIRCLES.—NOS. 1 to 6, 60 c. each; 7 to 13, 75 c. each; 14 to 18, \$1.00; 19 to 22, \$1.25 each.

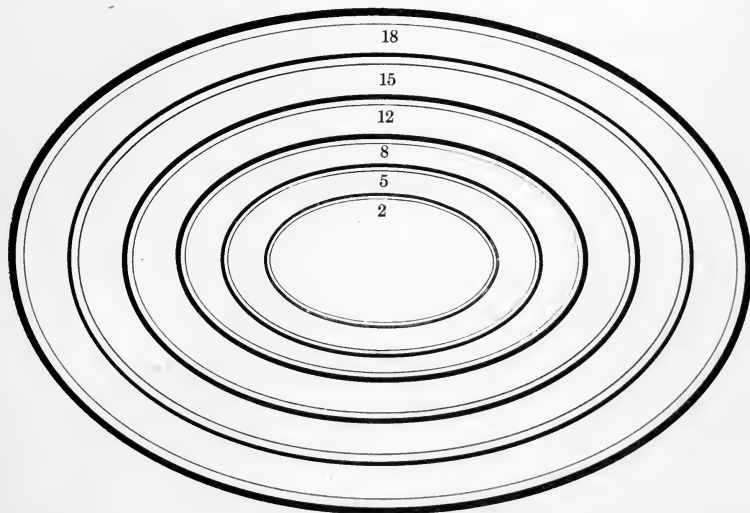


Furnished to order, of Single, Double, Parallel, Dotted, or Waved Rule.

❖❖ BRASS CIRCLES AND OVALS. ❖❖



PRICES OF OVALS.—Nos. 1 to 6, 90 cts. each; 7 to 12, \$1.00; 13 to 17, \$1.25; 18 to 21, \$1.50.



Furnished to order, of Single, Double, Parallel, Dotted, or Waved Rule.

Algebraic Signs.

PEARL.

\$2.05

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
+ - × ÷ = ± □ Δ > √ ∩ ∟ :: ::

NONPAREIL.

\$2.40

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
+ - × ÷ = ± □ □ Δ < √ ∩ ∟ :: ::

BREVIER, No. 2.

\$1.80

1 2 3 4 5 6 7 8 9 10
+ - × ÷ = ± □ Δ <

11 12 13 14 15 16
√ ∩ ∟ ∩ ∩ :: ::

BOURGEOIS, No. 2.

\$1.55

1 2 3 4 5 6 7 8 9
+ - × ÷ = ± □ Δ

10 11 12 13 14 15 16
< √ ∩ ∟ ∩ ∩ :: ::

LONG PRIMER, No. 2.

\$1.50

1 2 3 4 5 6 7 8 9
+ - × ÷ = ± □ Δ

10 11 12 13 14 15 16
< √ ∩ ∟ ∩ ∩ :: ::

AGATE.

\$1.70

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
+ - × ÷ = ± □ □ < √ ∩ ∟ :: ::

MINION, No. 2.

\$1.75

1 2 3 4 5 6 7 8 9 10
+ - × ÷ = ± □ < Δ

11 12 13 14 15 16
√ ∩ ∟ ∩ ∩ :: ::

SMALL PICA, No. 2.

\$1.35

1 2 3 4 5 6 7 8
+ - × ÷ = ± □

9 10 11 12 13 14 15 16 17
Δ < √ ∩ ∟ ∩ ∩ :: ::

PICA.

\$1.50

1 2 3 4 5 6
+ - × ÷ = ±

7 8 9 10 11 12 13
± □ □ Δ > √ ∩

14 15 16 17 18 19
Δ ∩ ∩ ∩ ∩ :: ::

Medical Signs.

NONPAREIL.

58 59 60 61
S S D R

MINION, No. 2.

23 24 25 26
S S D R

BREVIER, No. 2.

23 24 25 26
S S D R

BOURGEOIS, No. 2.

23 24 25 26
S S D R

LONG PRIMER, No. 2.

23 24 25 26
S S D R

SMALL PICA, No. 2.

24 25 26 27
S S D R

PICA, No. 2.

1 2 3 4
S S D R

Astronomical Signs.

AGATE ALMANAC SIGNS.

\$3.05



BREVIER ALMANAC SIGNS, No. 1.

\$3.80



BREVIER ALMANAC SIGNS, No. 3.

\$1.05



LONG PRIMER ALMANAC SIGNS, No. 1.

\$3.50



PICA ALMANAC SIGNS, No. 2.

\$3.35



TWO-LINE BREVIER ALMANAC SIGNS.

6 cts. each.

SERIES NO. 1.

SERIES NO. 2.



SERIES NO. 3.



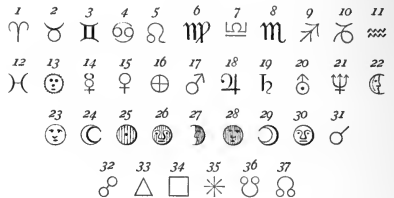
NONPAREIL ALMANAC SIGNS.

\$2.70



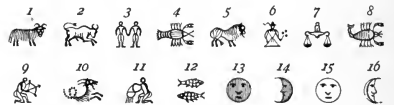
BREVIER ALMANAC SIGNS, No. 2.

\$4.30



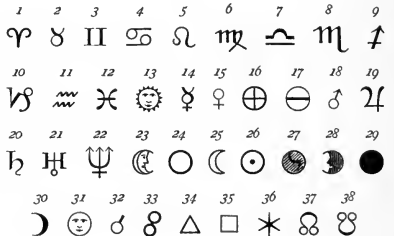
LONG PRIMER ALMANAC SIGNS, No. 2.

\$2.75



PICA ALMANAC SIGNS, No. 1.

\$5.45



TWO-LINE LONG PRIMER ALMANAC SIGNS.

8 cts. each.



TWO-LINE PICA ALMANAC SIGNS.

8 cts. each.



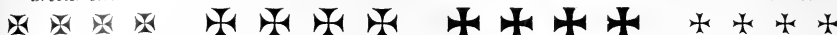
Maltese Crosses.

Brevier No. 1.

Pica No. 1.

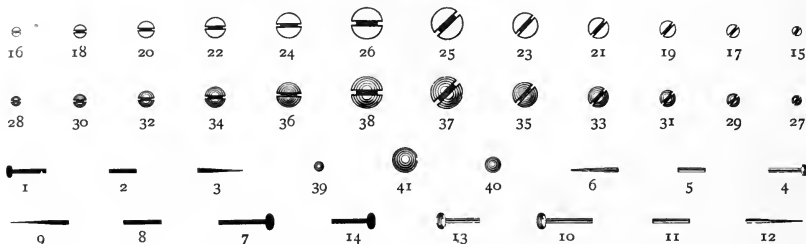
Pica No. 2.

Brevier No. 2.



PRICES.—Brevier size, 10 cts. per set; Pica size, 20 cts. per set.

Pin, Screw, and Nail Heads.



Fonts contain 12 pieces of each character. Price, \$3.00.

Five-Pointed Stars.



Five-pointed Stars, Nos. 1 to 15, in fonts of four of each. Price, \$1.00.

Recipe Marks.



PRICES.—Nos. 5 to 8, 6 cts. each; Nos. 9 to 13, 10 cts. each.

New Signal Service Signs.

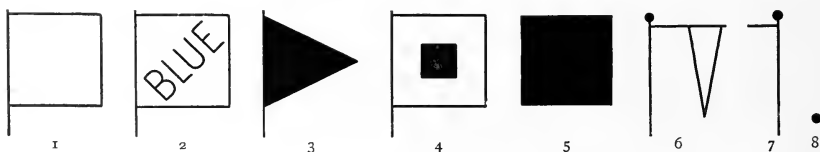
24 POINT SIGNAL SERVICE SIGNS.

Per Font, \$1.50

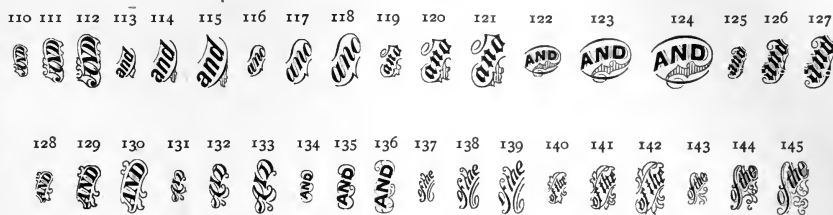


48 POINT SIGNAL SERVICE SIGNS.

Per Font, \$2.00



Card Logotypes.



Put up and sold only in fonts of 108 pieces. Price, \$3.00.

Bill-Head Logotypes.

No. 99. 35 c.



No. 96. 40 c.



No. 92. 30 c.



No. 93. 35 c.



No. 98. 35 c.



No. 104. 40 c.



No. 97. 40 c.



No. 109. 40 c.



No. 105. 40 c.



No. 107. 40 c.



No. 102. 40 c.



No. 94. 40 c.



No. 100. 40 c.



No. 101. 40 c.



No. 95. 40 c.



No. 103. 40 c.



No. 108. 40 c.



No. 106. 40 c.



Bill-Head Logotypes, Etc.

527. 40 C.

Cincinnati 13

528. 40 C.

Cincinnati 13

565. 40 C.

Cincinnati 133

564. 40 C.

Cincinnati

525. 12 C.

522. 12 C.

4. 12 C.

526. 12 C.

571. 12 C.

523. 12 C.

M M M M M M

No. 88. 30 C.

524. 12 C.

No. 18. 30 C.

Bought of M Bought of

No. 529. 25 C.

Office of

No. 569. 35 C.

OFFICE OF

No. 518. 25 C.

Office of

No. 514. 30 C.

Bought of

No. 533. 25 C.

Office of

No. 513. 30 C.

Bought of

No. 517. 30 C.

OFFICE OF

No. 536. 30 C.

Bought of

No. 535. 30 C.

Office of

No. 537. 30 C.

Office of

No. 566. 40 C.

Bought of

No. 538. 30 C.

Bought of

No. 567. 35 C.

Bought of

No. 534. 35 C.

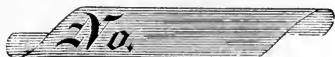
Bought of

No. 568. 35 C.

Bought of

Check Blanks.

No. 224. 25 c.



No. 225. 25 c.



No. 232. 25 c.



No. 233. 25 c.



No. 559. 75 c.



No. 329. 40 c.



No. 91. 75 c.



No. 562. 75 c.



No. 560. 50 c.



No. 390. 75 c.



No. 561. 75 c.



No. 331. 75 c.



No. 558. 75 c.



Check Blanks.

No. 321. 40 c.



No. 322. 40 c.



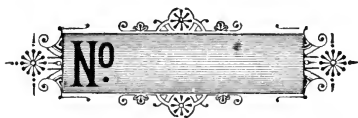
No. 238. 30 c.



No. 239. 30 c.



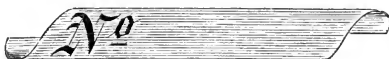
No. 551. 35 c.



No. 552. 35 c.



No. 269. 30 c.



No. 270. 30 c.



No. 279. 30 c.



No. 280. 30 c.



No. 501. 30 c.



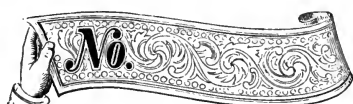
No. 330. 30 c.



No. 502. 30 c.



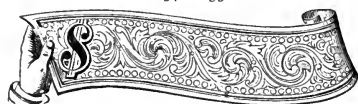
No. 540. 35 c.



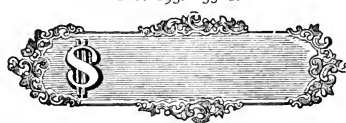
No. 292. 35 c.



No. 541. 35 c.



No. 293. 35 c.



No. 542. 35 c.

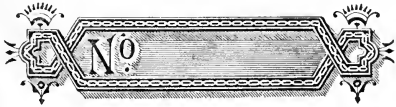


No. 294. 35 c.

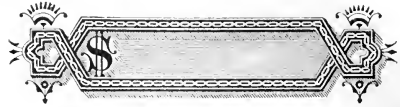


Check Blanks.

No. 546. 35 c.



No. 547. 35 c.



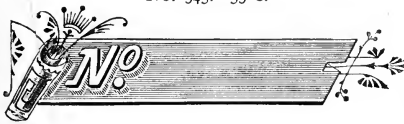
No. 556. 35 c.



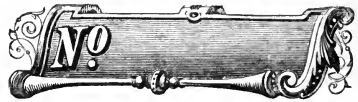
No. 557. 35 c.



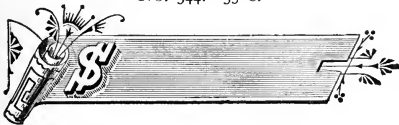
No. 543. 35 c.



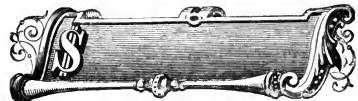
No. 10116. 35 c.



No. 544. 35 c.



No. 10117. 35 c.



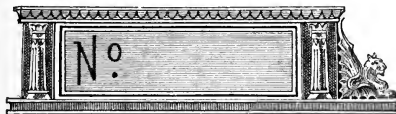
No. 545. 35 c.



No. 10117½. 35 c.



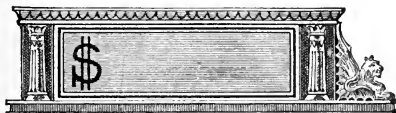
No. 548. 35 c.



No. 553. 35 c.



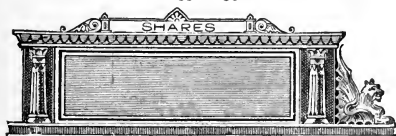
No. 549. 35 c.



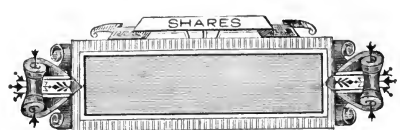
No. 554. 35 c.



No. 550. 35 c.



No. 555. 35 c.



Check Blanks.

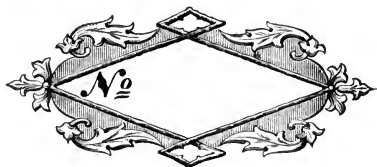
No. 315. 50 c.



No. 316. 50 c.



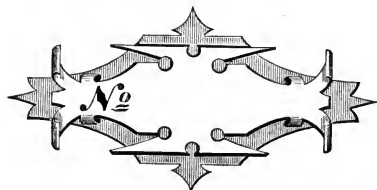
No. 317. 50 c.



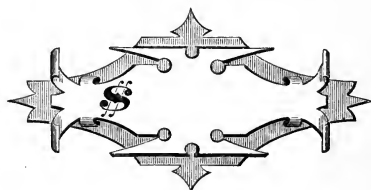
No. 318. 50 c.



No. 313. 50 c.



No. 314. 50 c.



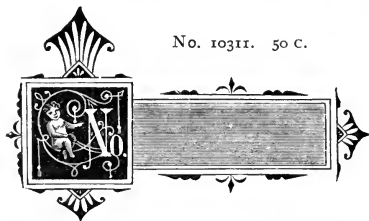
No. 311. 50 c.



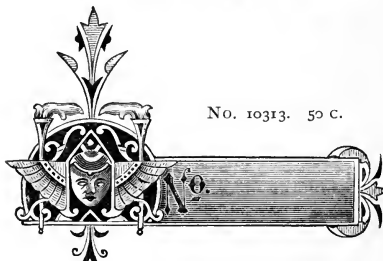
No. 312. 50 c.



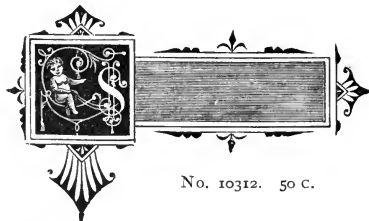
No. 10311. 50 c.



No. 10313. 50 c.



No. 10312. 50 c.



No. 10314. 50 c.



Department Headings.

No. 1. 50 C.



No. 2. 50 C.



No. 3. 50 C.



No. 4. 50 C.



No. 5. 50 C.



No. 6. 50 C.



No. 7. 50 C.



No. 8. 50 C.



No. 9. 50 C.



No. 10. 50 C.



No. 11. 50 C.



No. 12. 50 C.



No. 13. 50 C.



No. 14. 50 C.



No. 15. 50 C.



No. 16. 50 C.



No. 17. 50 C.



No. 18. 50 C.



Department Headings.

No. 19. 50 c.



No. 20. 50 c.



No. 21. 50 c.



No. 22. 50 c.



No. 23. 50 c.



No. 24. 50 c.



No. 25. 50 c.



No. 26. 50 c.



No. 27. 50 c.



No. 28. 50 c.



No. 29. 50 c.



No. 30. 50 c.



No. 31. 50 c.



No. 32. 50 c.



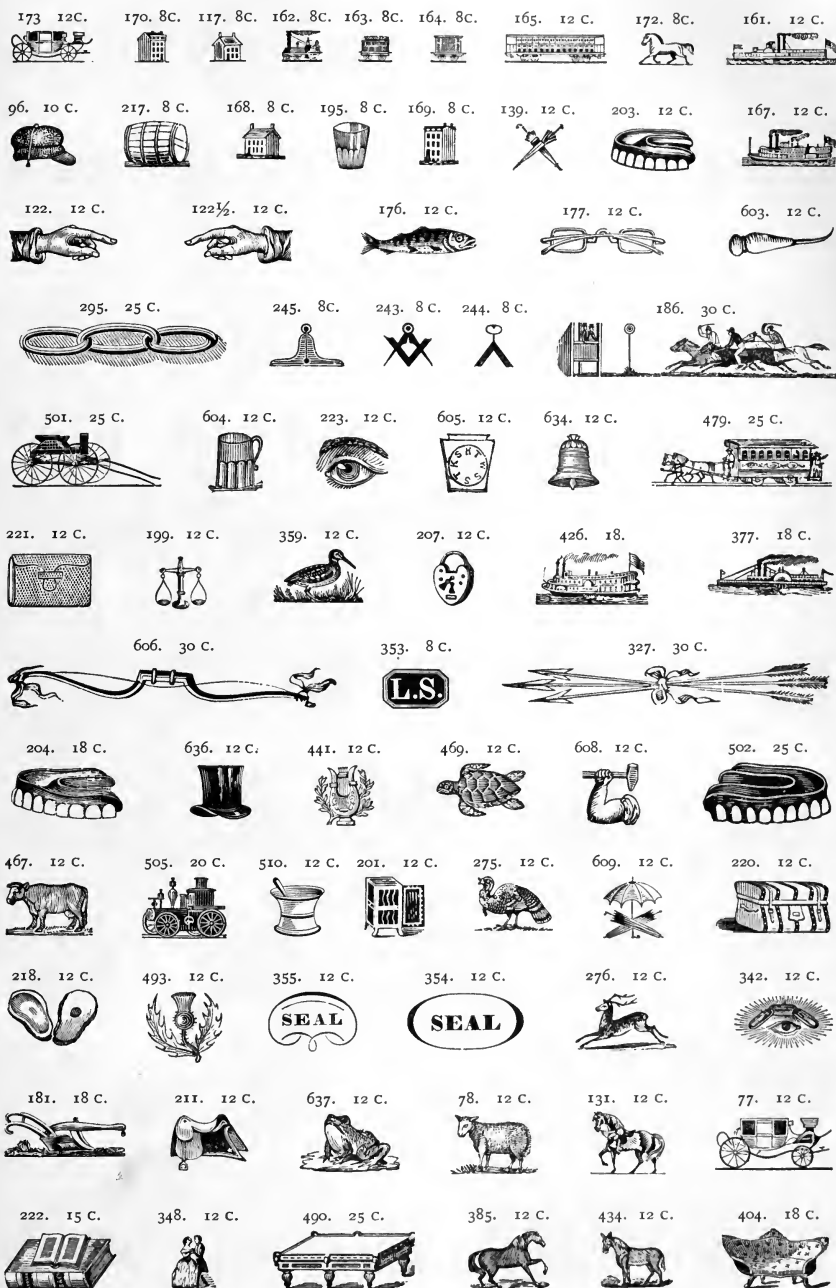
No. 33. 50 c.



No. 34. 50 c.



Newspaper Cuts.



Newspaper Cuts.



Newspaper Cuts.

602. 12 C.



639. 20 C.



290. 25 C.



482. 12 C.



219. 12 C.



613. 15 C.



614. 15 C.



615. 12 C.



61. 12 C.



616. 12 C.



617. 25 C.



618. 12 C.



612. 15 C.



508. 18 C.



472. 20 C.



619. 12 C.



620. 18 C.



386. 18 C.



52. 12 C.



341. 18 C.



621. 25 C.



622. 18 C.



623. 18 C.



394. 18 C.



624. 18 C.



625. 18 C.



626. 18 C.



504. 25 C.



627. 18 C.



303. 25 C.



340. 25 C.



443. 25 C.



444. 25 C.



628. 25 C.



339. 18 C.



387. 25 C.



392. 18 C.



629. 15 C.



408. 25 C.



475. 25 C.



389. 18 C.



491. 25 C.



630. 20 C.



631. 18 C.



632. 18 C.



369. 18 C.



633. 18 C.



Miscellaneous Cuts.

2942. 18 C.



3710. 25 C.



2955. 18 C.



10204. 25 C.



2396. 18 C.



2940. 18 C.



2954. 18 C.



2946. 18 C.



3708. 25 C.



2395. 25 C.



2953. 18 C.



2952. 18 C.



3709. 25 C.



2941. 18 C.



2944. 18 C.



2943. 18 C.



2945. 18 C.



2948. 18 C.



2394½. 25 C.



2947. 18 C.



3206. 30 C.



2950. 18 C.



2949. 18 C.



3023. 30 C.



3653. 25 C.



3417. 18 C.



3293. 30 C.



10084. 15 C.



3655. 25 C.



3711. 30 C.



3658. 30 C.



2969. 30 C.



10085. 25 C.



10198. 25 C.



3657. 30 C.



10191. 30 C.



10205. 30 C.



10206. 30 C.



3654. 30 C.



Miscellaneous Cuts.

10197. 25 C.



10187. 35 C.



10175. 30 C.



10207. 35 C.



10177. 50 C.



3714. 50 C.



2970. 50 C.



10330. 40 C.



10208. 60 C.



3807. 50 C.



3801. 40 C.



3811. 40 C.



3802. 50 C.



3712. 40 C.



3806. 50 C.



3804. 50 C.



10102. 50 C.



3805. 50 C.



2462. 25 C.



3297. 50 C.



2461. 25 C.



Miscellaneous Cuts.

3024. 60 c.



3043. 60 c.



3044. 60 c.



3045. 60 c.



3715. 75 c.



2197. \$1.00.



3281. 60 c.



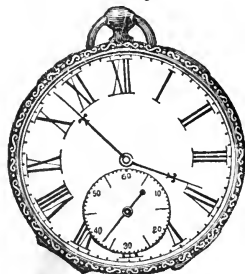
2994. 30 c.



2285. 30 c.



10082. 50 c.



3069. \$1.00.



Miscellaneous Cuts.

10237. 30 c.



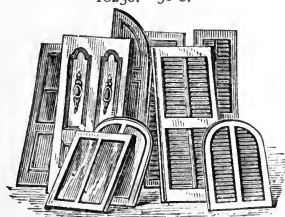
3702. \$1.00.



2974. 35 c.



10238. 50 c.



3784. 50 c.



2419. 40 c.



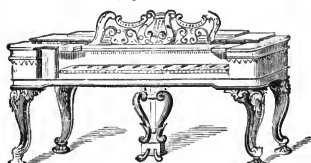
3022½. 25 c.



3022. 20 c.



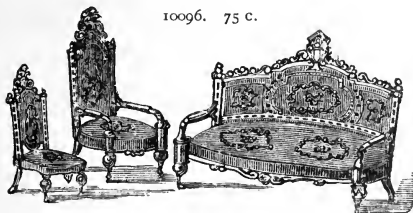
3098. 50 c.



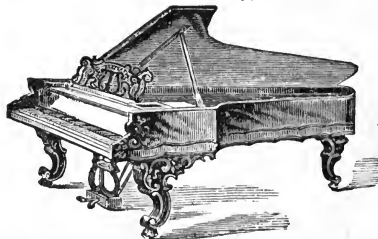
2973. 35 c.



10096. 75 c.



10125. 75 c.



3786. 35 c.



10160. 50 c.



10320. 35 c.



Miscellaneous Cuts.

3485. 75 c.



3678. 75 c.



3486. 75 c.



3665. 40 c.



3666. 40 c.



2471. 40 c.



10022. 30 c.



10023. 30 c.



10026. 15 c.



10027. 15 c.



3385. 40 c.



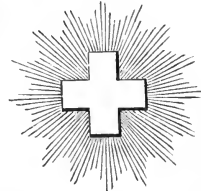
10024. 20 c.



10025. 20 c.



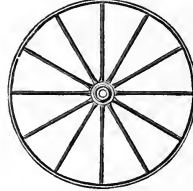
3166. 35 c.



3093. 50 c.



10275. 35 c.



10276. 35 c.



3198. 35 c.



Miscellaneous Cuts.

3134. \$1.00.

3664. 25 C.



3663. 25 C.



3199. 30 C.



10280. 20 C.



10281. 25 C.



10279. 30 C.



10277. 50 C.



3124. \$1.00.



10278. 50 C.



SEALS OF ALL THE STATES FURNISHED IN EITHER OF THESE THREE STYLES.

10282. 40 C.



10283. 40 C.



10284. 40 C.



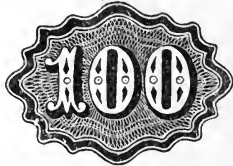
10285. 40 C.



10286. 40 C.



10287. 40 C.



10288. 40 C.



3051. 75 C.



10289. 40 C.



Miscellaneous Cuts.

3467. 75 C.



3779. 75 C.



3468. 75 C.



2937. 40 C.



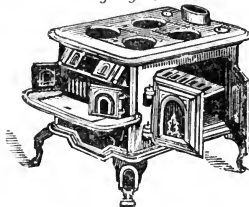
3164. 50 C.



2432. 40 C.



10213. 50 C.



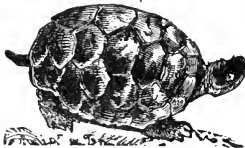
3288. 50 C.



10212. 40 C.



10211. 40 C.



2442. 25 C.



3298. 40 C.



3144. 60 C.



3175. 75 C.



3145. 60 C.

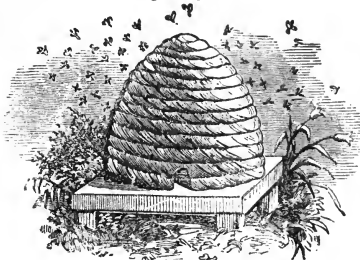


Miscellaneous Cuts.

10298. 50 c.



2302. 50 c.



10300. 50 c.



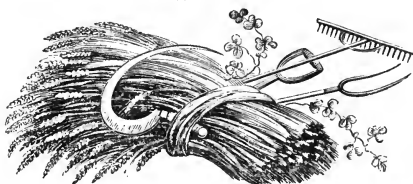
2992. 25 c.



2991. 25 c.



2637. 75 c.



3295. 35 c.



10299. 75 c.



3409. 75 c.



3420. 75 c.



2400. 75 c.



2443. 30 c.



10174. 75 c.



10301. 50 c.



Miscellaneous Cuts.

10248. 50 c.



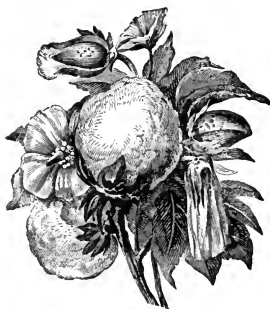
10250. 50 c.



10249. 50 c.



3426. 75 c.



10105. 75 c.



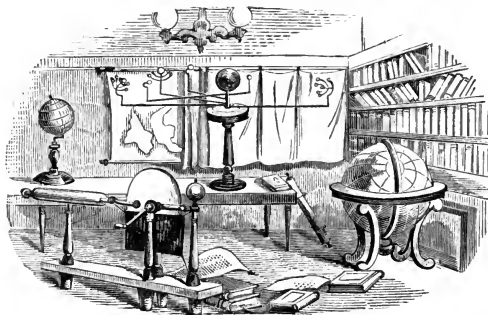
10251. 50 c.



10087. 25 c.



3070. \$1.00.



10252. 20 c.



10195. 20 c.



3353. 25 c.



2818. 50 c.



2995. 60 c.



10253. 50 c.

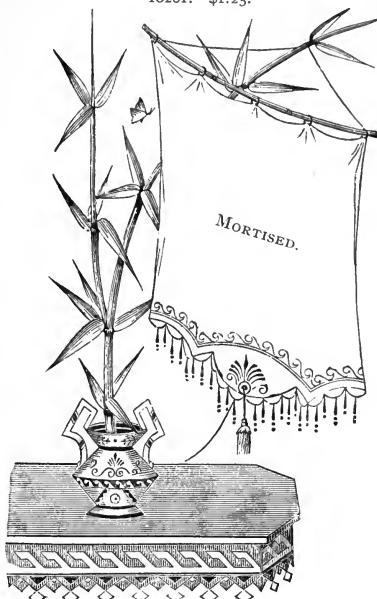


Miscellaneous Cuts.

10257. 25 c.



10261. \$1.25.



10258. 30 c.



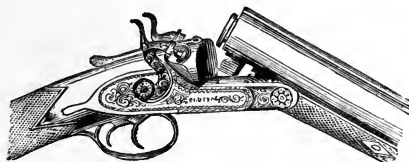
10259. 90 c.



10260. 75 c.



10321. 75 c.



2704. 75 c.



10088. 40 c.



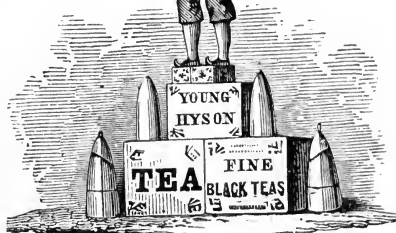
2153. \$1.00.



10184. 35 c.



3438. 35 c.



2927. 35 c.



Miscellaneous Cuts.

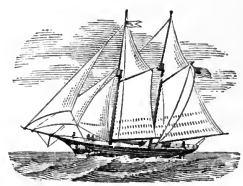
3205. 50 c.



3421. \$1.25.



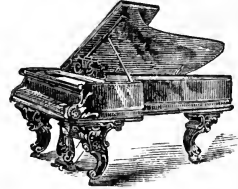
3466. 50 c.



3446. 50 c.



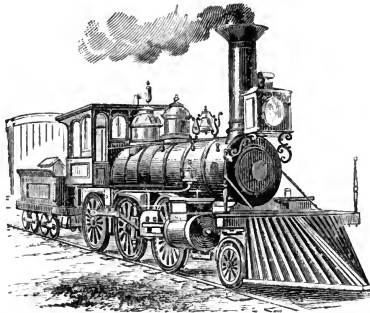
10126. 50 c.



10103. 50 c.



3791. \$1.00.



10083. 50 c.



10100. 50 c.



3461. \$1.00.

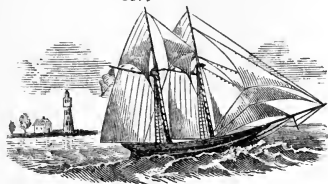


10099. 50 c.

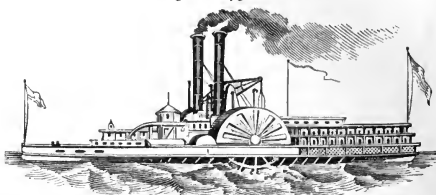


Miscellaneous Cuts.

3379. 60 c.



3068. 75 c.



2808. 50 c.



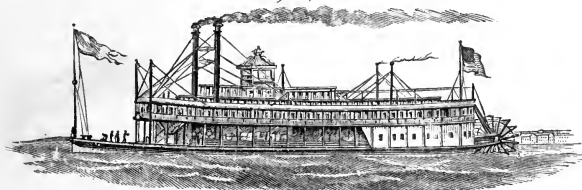
2684. 25 c.



2484. 35 c.



10209. \$1.00.



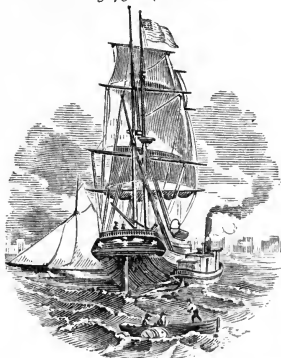
3025. 35 c.



2611. 60 c.



3675. \$1.00.



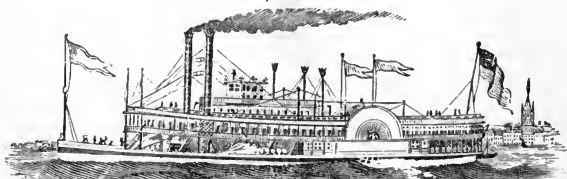
2911. 75 c.



2966. 35 c.



2807. \$1.00.

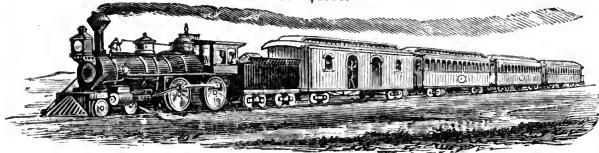


Miscellaneous Cuts.

10269. 25 c.



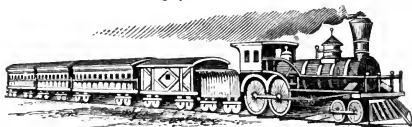
10210. \$1.00.



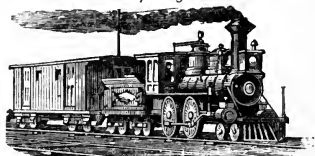
10268. 25 c.



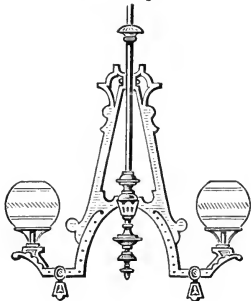
3276. 60 c.



10270. 50 c.



10266. 50 c.



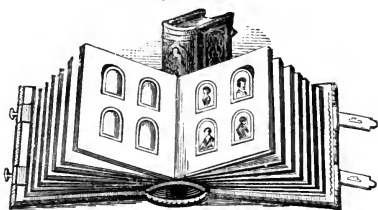
3273. \$1.00.



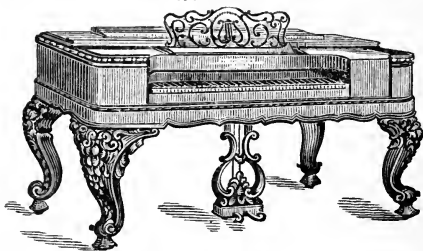
10267. 40 c.



3097. 75 c.

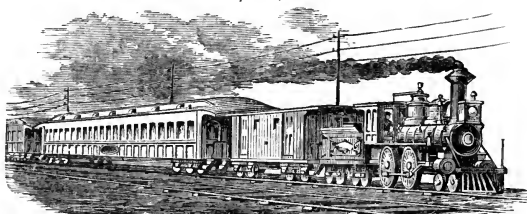


3936. \$1.00.



10271. \$1.00.

3366. 30 c.



2990. 30 c.



Miscellaneous Cuts.

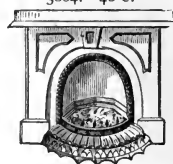
2626. 40 C.



10303. \$1.00.



3064. 40 C.



10263. 50 C.



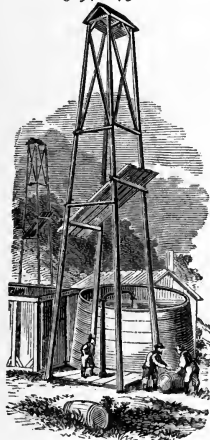
3076. 50 C.



3790. \$1.00.



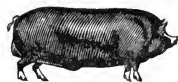
3194. 75 C.



2326. 75 C.



601. 25 C.



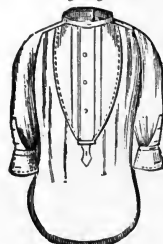
3290. 40 C.



10264. \$1.00.



10265. 50 C.

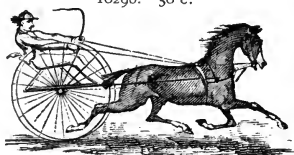


Miscellaneous Cuts.

3142. \$1.00.



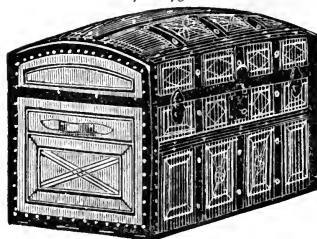
10296. 50 c.



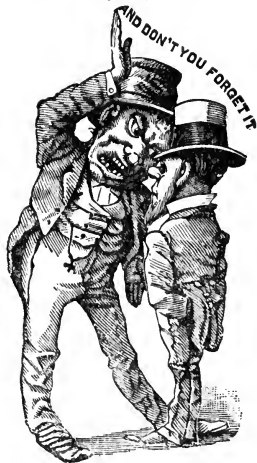
3141. \$1.00.



10178. 75 c.



10291. \$1.00.



10293. 35 c.



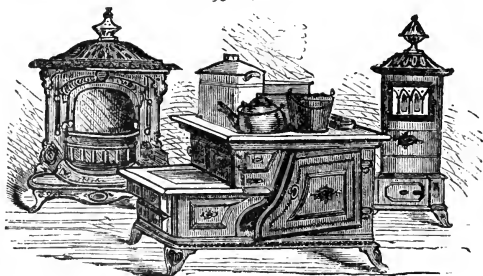
10292. \$1.00.



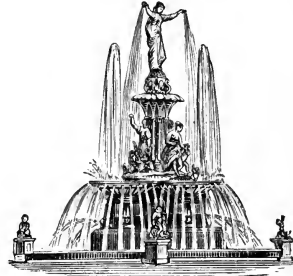
10294. 35 c.



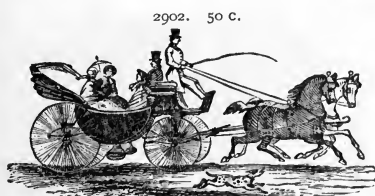
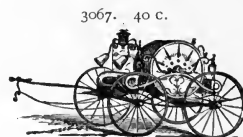
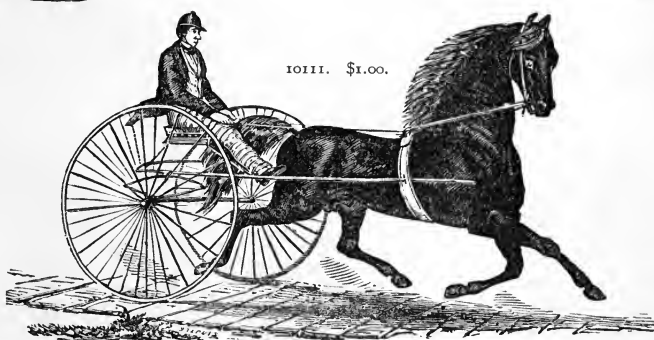
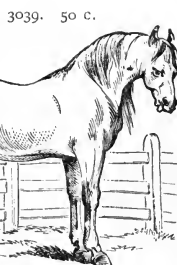
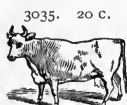
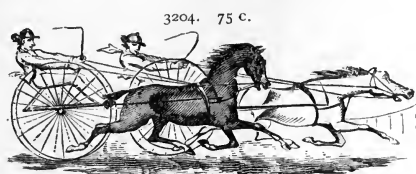
10295. \$1.00.



10107. 75 c.

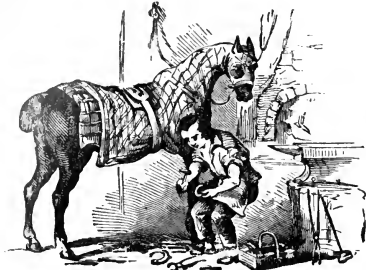


Miscellaneous Cuts.

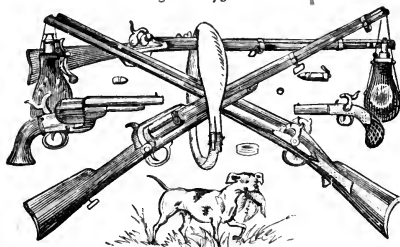


Miscellaneous Cuts.

2695. 75 C.



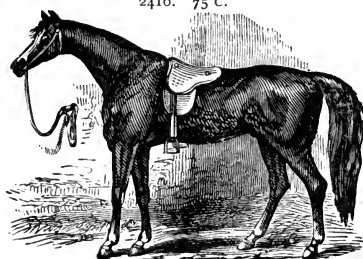
3100. 75 C.



3000. 75 C.



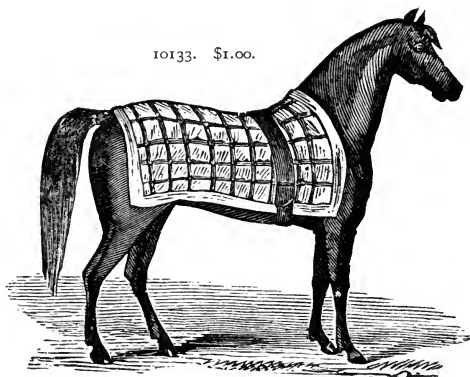
2416. 75 C.



10236. 75 C.



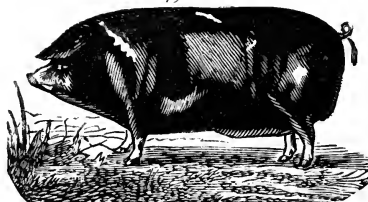
10133. \$1.00.



3380. 75 C.



10179. 60 C.



Miscellaneous Cuts.

2801. 40 C.



10112. 30 C.



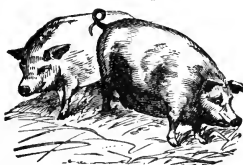
2437. 35 C.



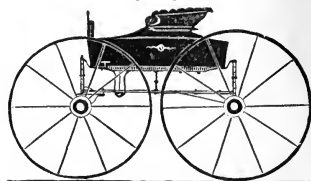
10102. 35 C.



3060. 50 C.



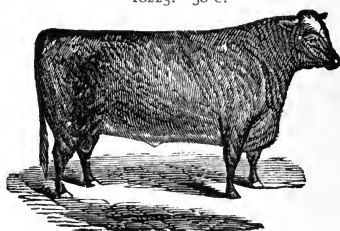
10130. 50 C.



10221. 75 C.



10223. 50 C.



2274 1/2. 50 C.



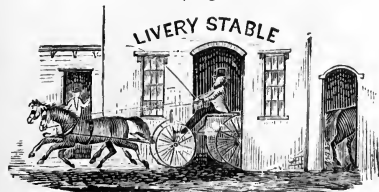
3174. 75 C.



2968. 50 C.



10224. 50 C.



2331. 60 C.



Miscellaneous Cuts.

3378. 40 c.



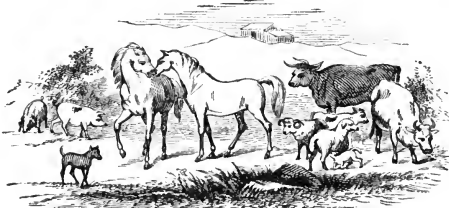
3037. 50 c.



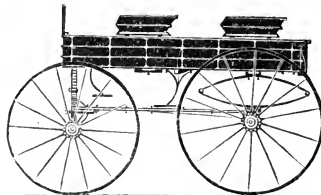
2965. 40 c.



3094. 75 c.



10131. 50 c.



2470. 50 c.



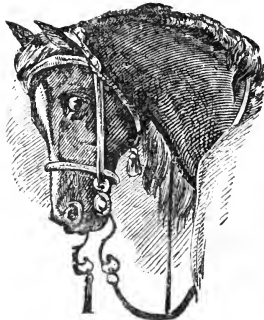
10233. \$1.00.



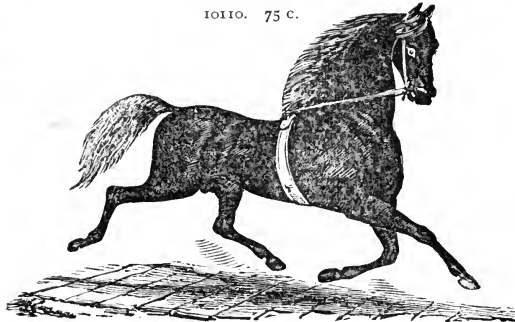
10167. 75 c.



10129. 75 c.



10110. 75 c.



Miscellaneous Cuts.

3084. 40 c.



10114. 40 c.



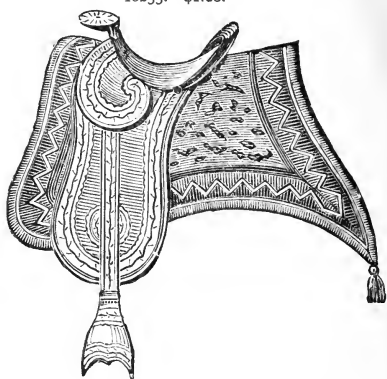
3271. 50 c.



10254. \$1.00.



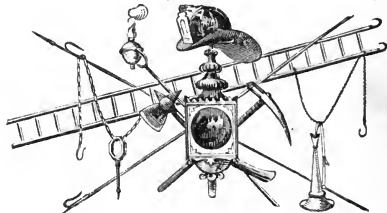
10255. \$1.00.



10256. 75 c.



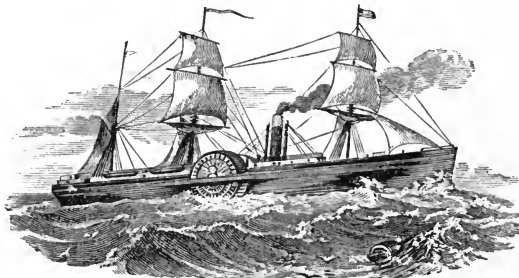
2976. 75 c.



2423. 50 c.



2962. \$1.00.



Miscellaneous Cuts.

10186. 75 C.



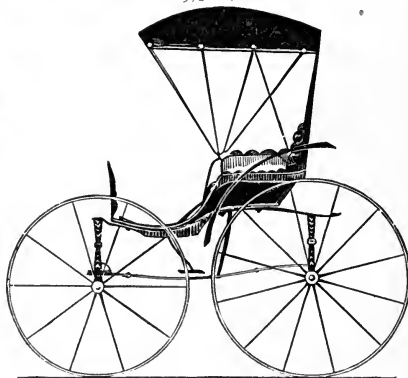
3436. 75 C.



2171. 50 C.



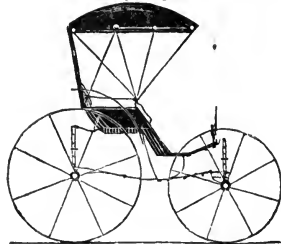
10229 1/2. \$1.00.



10168. 50 C.



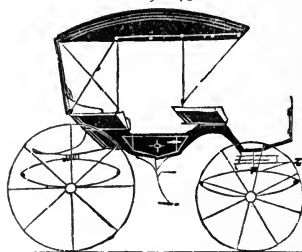
10194. 50 C.



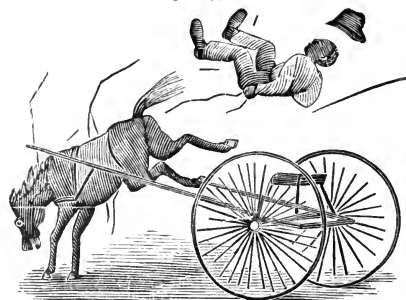
10228. 40 C.



10229. 75 C.



10230. 75 C.



10136. 75 C.



Miscellaneous Cuts.

3063. 25 C.



2929. 75 C.



3062. 25 C.



2425. 25 C.



10231. 30 C.



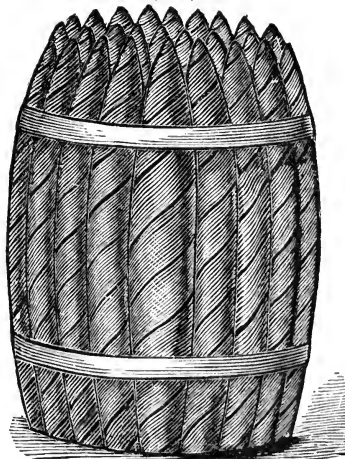
2907. \$1.25.



3055. 35 C.



10232. \$1.00.



10176. 40 C.



10183. 35 C.



3087. 35 C.

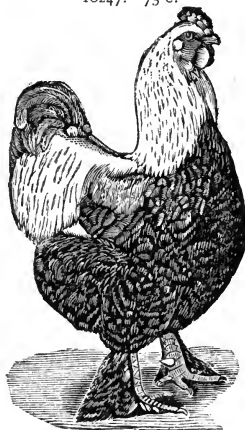


Miscellaneous Cuts.

10246. 50 c.



10247. 75 c.



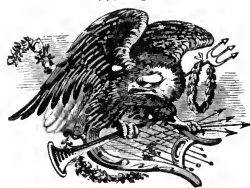
3181. 50 c.



3381. 40 c.



2445. 50 c.



10244. 50 c.



3713. 50 c.



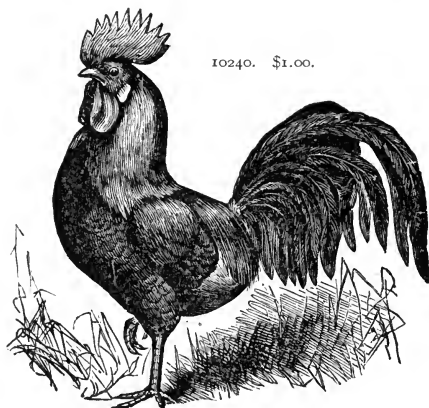
3677. \$1.00.



10242. 30 c.



10240. \$1.00.



10188. 35 c.



10241. 30 c.



3800. 30 c.



Miscellaneous Cuts.

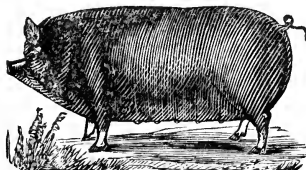
3756. 75 c.



2441. \$1.00.



10225. 50 c.



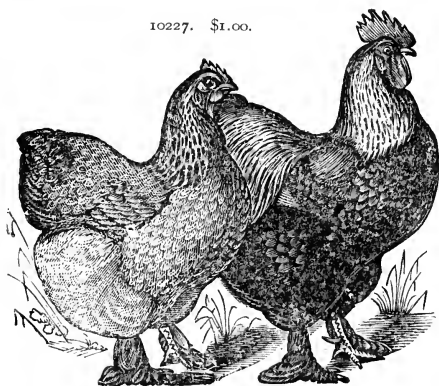
3452. 25 c.



2465. 50 c.



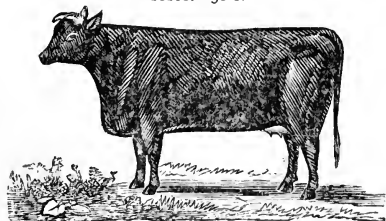
10227. \$1.00.



10226. 75 c.



10180. 50 c.



10222. 75 c.

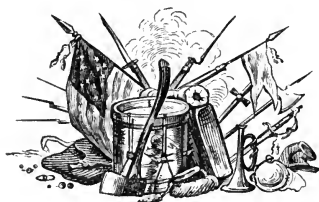


Miscellaneous Cuts.

3370. 50 c.



3163. 50 c.



2938. 50 c.



3018. \$1.00.



10322. 50 c.



3015. \$1.00.



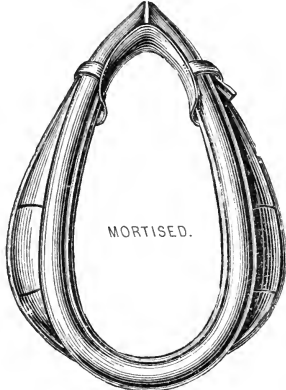
3156. \$1.00.



2399. 75 c.



10297. \$1.25.



2889. 75 c.



Miscellaneous Cuts.

3291. 75 C.



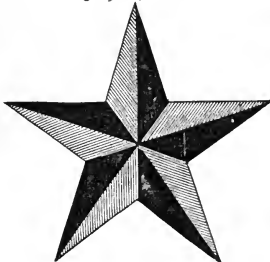
3423. 75 C.



2711. 50 C.



3669. 50 C.



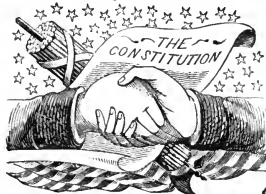
2709. 50 C.



3453. 75 C.



2912. 40 C.



10274. 75 C.



10302. 40 C.



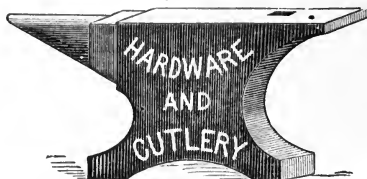
1733. 40 C.



2956. 30 C.

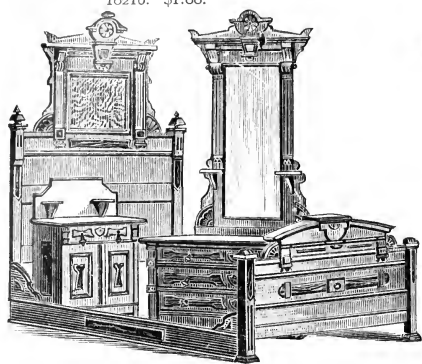


3095. 50 C.

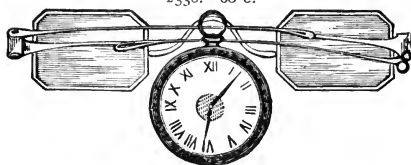


Miscellaneous Cuts.

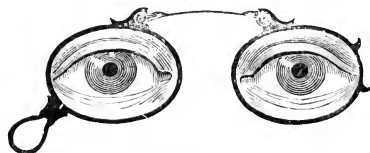
10216. \$1.00.



2336. 60 c.



10217. 60 c.



10219. 35 c.



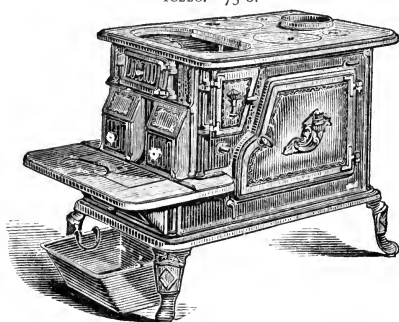
10218. 35 c.



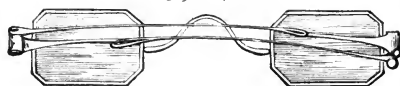
3161. \$1.00.



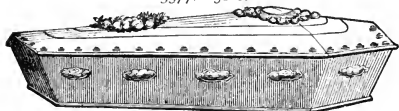
10220. 75 c.



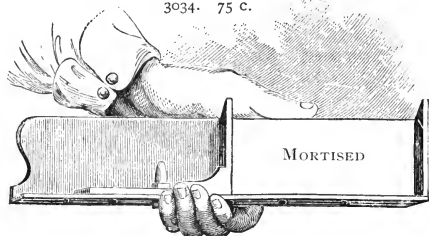
3092. 40 c.



3377. 50 c.



3034. 75 c.



3272. 75 c.



Miscellaneous Cuts.

3383. 35 c.



10290. 50 c.



3455. 50c.



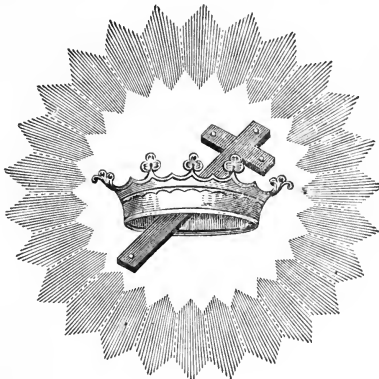
3365. 35 c.



3031. 30 c.



3454. \$1.00.



3439. 50 c.



3165. 50 c.



3171. 35 c.



3146. 60 c.



3418. 50 c.



3168. 40 c.



3419. 60 c.



3143. \$1.00.



3354. 35 c.



3289. 35 c.



3674. \$1.00.



Miscellaneous Cuts.

3432. 25 c.



3433. 25 c.



10078. 40 c.



10304. 40 c.



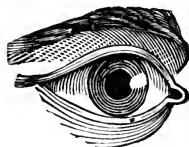
10079. 40 c.



10272. 25 c.



10273. 25 c.



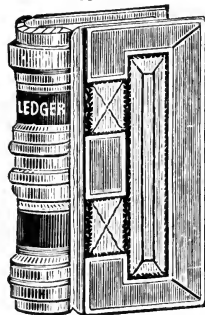
10305. \$1.25.



446. 25 c.



2253. 60 c.



10306. 90 c.



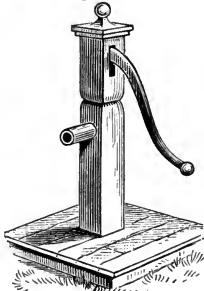
10307. 75 c.



10308. 35 c.



10309. 50 c.



10310. 50 c.



Miscellaneous Cuts.

10311. 40 c.



10313. 75 c.



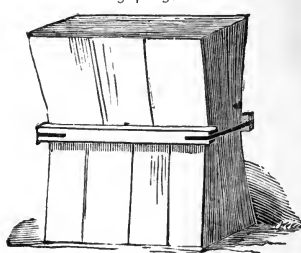
10312. 40 c.



3324. \$1.00.



10314. 50 c.



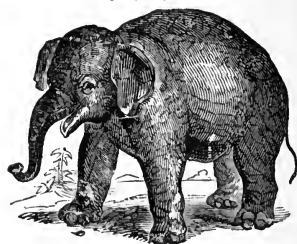
10315. 75 c.



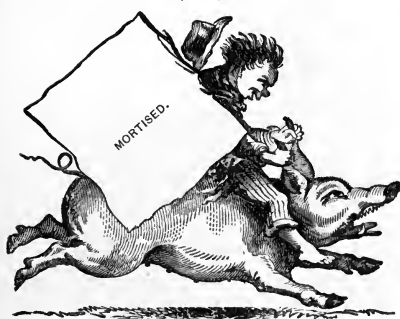
10316. 25 c.



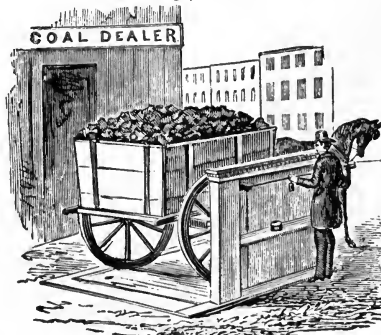
3225. 75 c.



2840. \$1.00.



10317. \$1.00.

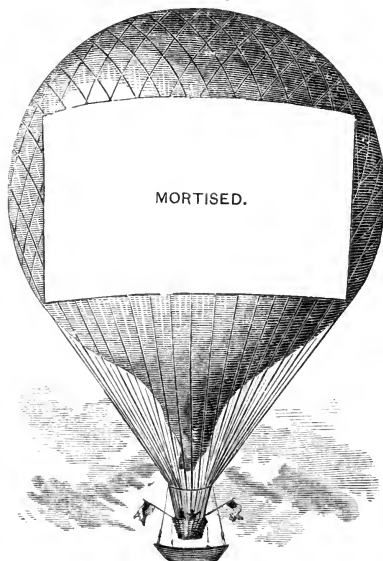


Miscellaneous Cuts.

2746. 40 c.



3757. \$1.50.



2749. 40 c.



10318. 75 c.



10319. 75 c.



2015. 50 c.



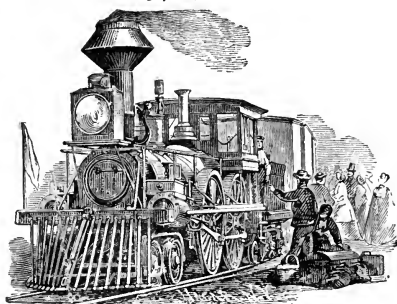
10325. \$1.25.



10326. 75 c.



10327. \$1.00.

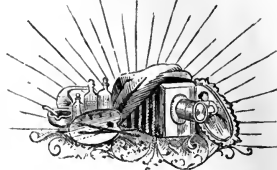


Miscellaneous Cuts.

10328. 75 C.



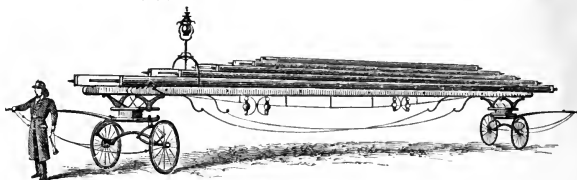
10329. 60 C.



10372. 35 C.



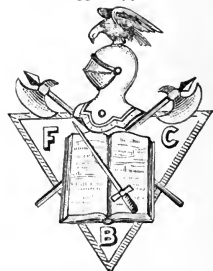
3274. \$1.00.



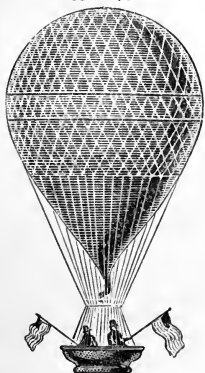
3633. \$1.25.



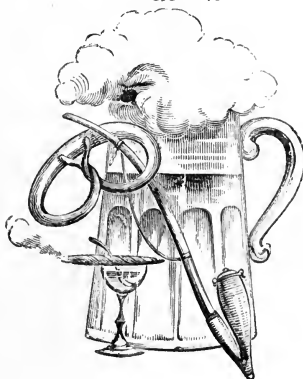
10331. 75 C.



10332. 75 C.



3932. 75 C.

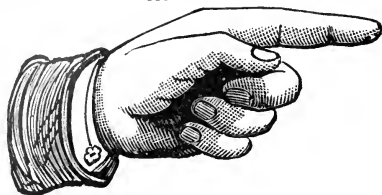


2073. 75 C.



Miscellaneous Cuts.

10333. 50 c.



10334. 50 c.



10335. \$1.25.



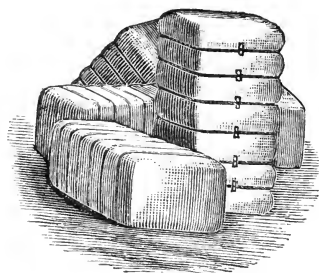
2703. \$1.00.



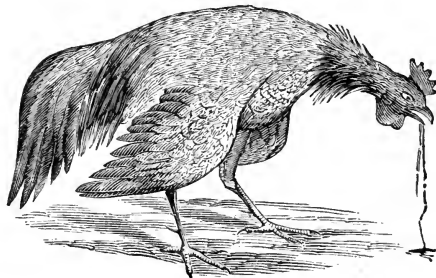
10336. 75 c.



10337. 75 c.



10338. 75 c.



Miscellaneous Cuts.

5087. 40 c.



3350. \$1.00.



5086. 40 c.



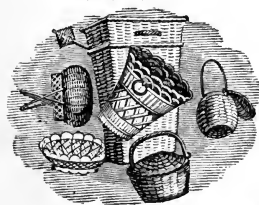
5085. 40 c.



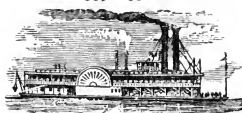
5088. 40 c.



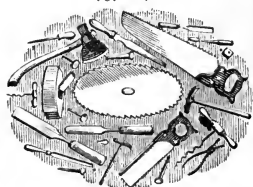
5084. 40 c.



10339. 35 c.



2737. 40 c.



2728. 30 c.



10340. \$1.00.

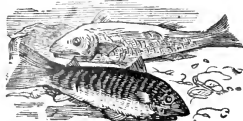


3088. \$1.00.



Miscellaneous Cuts.

10363. 35 c.



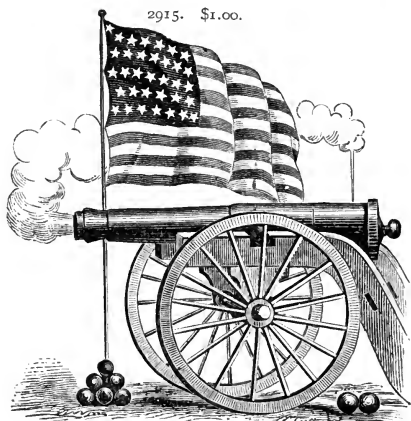
2394. 30 c.



2458. 25 c.



2915. \$1.00.



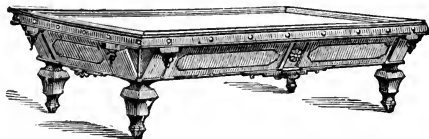
3778. \$1.50.



10341. \$1.25.



3785. 75 c.

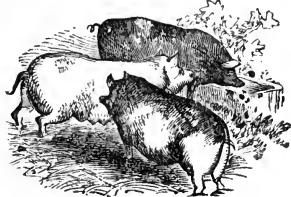


3780. \$1.50.



Miscellaneous Cuts.

3249. 75 c.



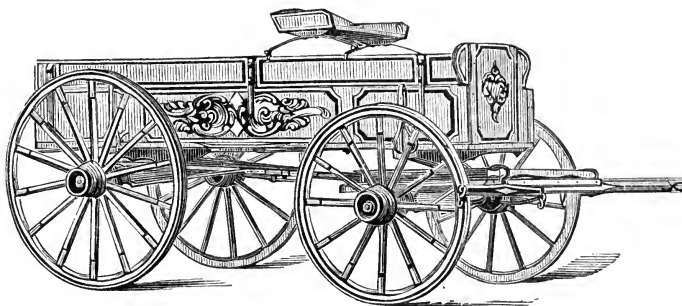
3372. 35 c.



3210. 75 c.



10342. \$1.25.



3487. \$1.00.



10343. \$1.25.



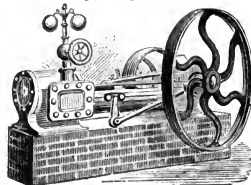
10344. 50 c.



3170. 50 c.



10345. 50 c.



Miscellaneous Cuts.

3948. 75 c.



2723. 25 c.



2726. 20 c.



3199. 30 c.



2934. \$1.00.



10346. 75 c.



10347. 75 c.



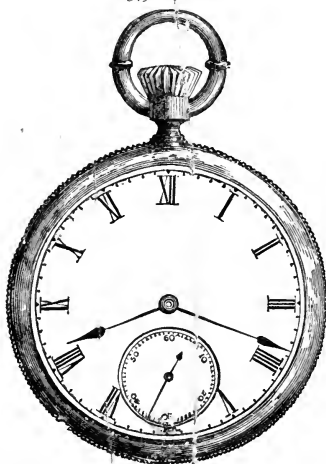
10348. 50 c.



2895. \$1.00.

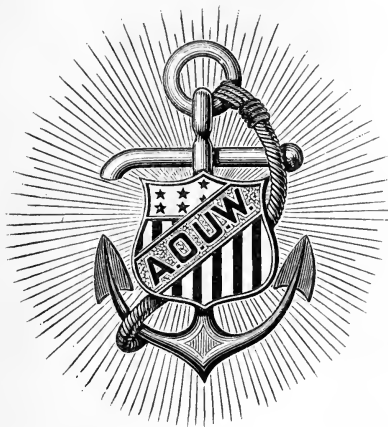


10349. \$1.00.



Miscellaneous Cuts.

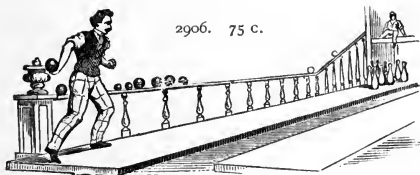
10350. \$1.00.



10351. \$1.00.



2906. 75 c.



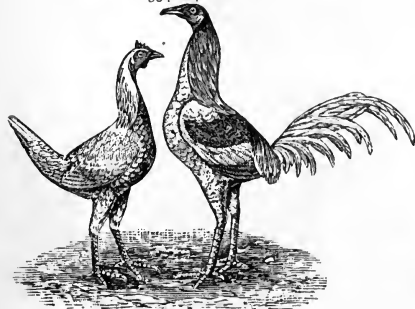
10352. \$1.00.



10353. 75 c.



10354. \$1.00.



3287. \$1.00.



Miscellaneous Cuts.

10355. \$1.25.



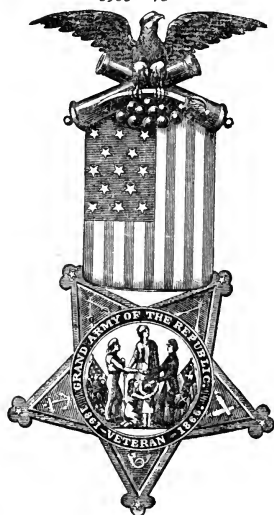
10357. 50 c.



10356. \$1.25.



3953. 75 c.



10358. 50 c.



3302. \$1.00.



10359. 40 c.



10360. 25 c.

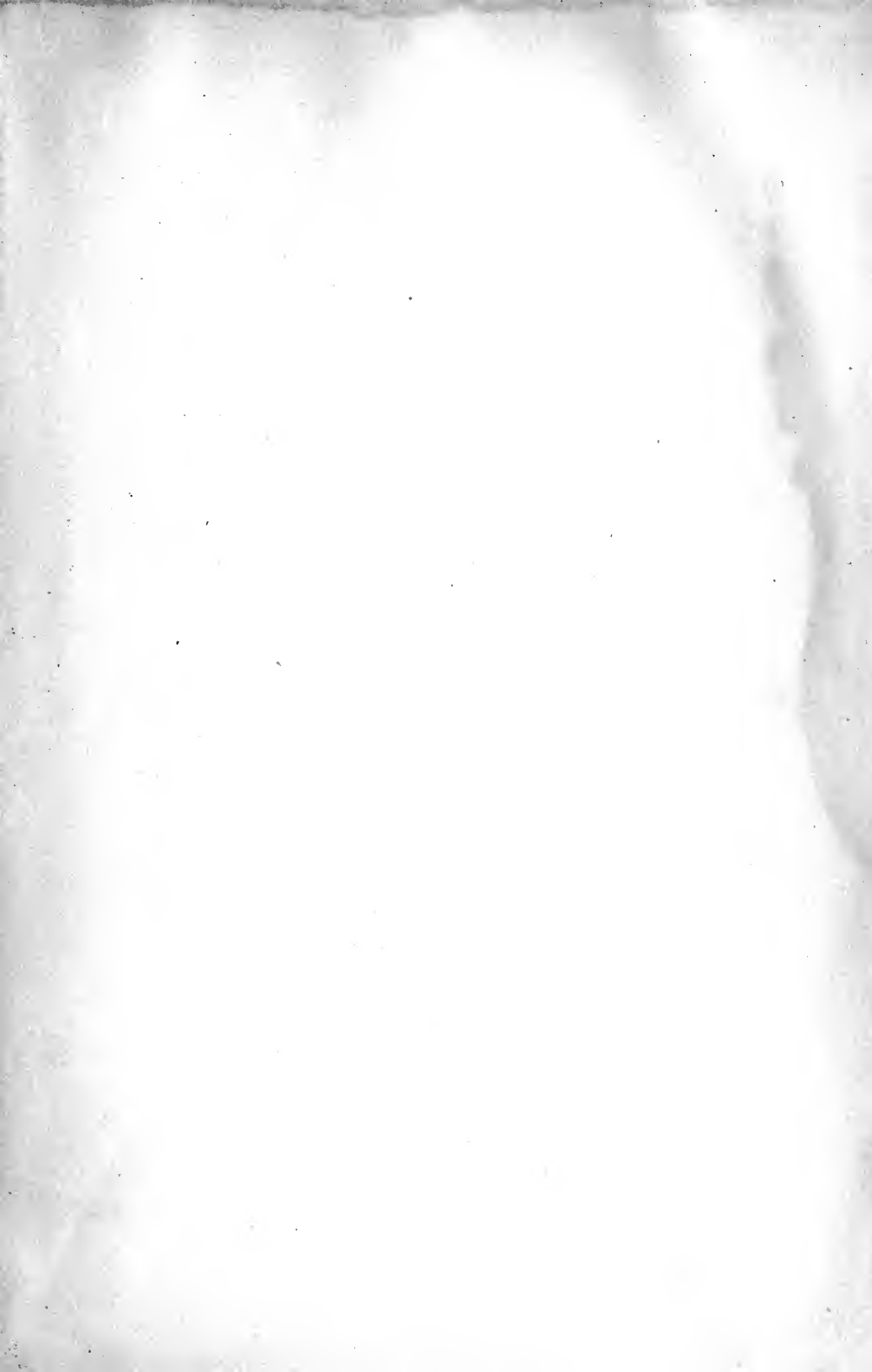


10362. \$1.00.



10361. 25 c.





Z250
F71C6



