

TYPES OF THE JOB ROOM

GOVERNMENT PRINTING OFFICE

1891

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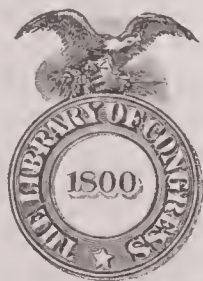
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SPECIMENS

OF THE

JOB ROOM TYPES,

GOVERNMENT PRINTING OFFICE.

THE
GOVERNMENT
OF CANADA

1891.

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JOB ROOM
GOVERNMENT PRINTING OFFICE.
1891.

15 SET 1905
U. S. D.

YANKEE
CANDLES

MODERN AND OLD STYLE FACES.

F., L. & Co.

PEARL ROMAN.

THREE-NICK.

SCARCELY TWO WORKS out of ten are sent properly prepared to the press; either the writing is illegible, the spelling incorrect, or the punctuation defective. The compositor has often to read sentences of his copy more than once before he can ascertain what he conceives to be the meaning of the author, that he may not deviate from him in the punctuation; this retards him considerably. But here it does not end—he and the corrector of the press, though, perhaps, both intelligent and judicious men, differ in that which few are found to agree, and the compositor has to follow either his whim or better opinion. The proof goes to the author—he dissents from them both, and makes those alterations in print which would have rendered his manuscript copy correct.

The late Dr. Hunter, in reviewing a work, had occasion to censure it for its improper punctuation. He advises authors to leave the pointing entirely to the printers, as from their constant practice they must have acquired a uniform mode of punctuation. We are decidedly of this opinion; for unless the author will take the responsibility of the pointing entirely on himself, it will be to the advantage of the

MACK., S. & J.

NONPAREIL ROMAN No. 5.

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NONPAREIL ROMAN No. 16.

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NONPAREIL ROMAN No. 8.

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RYAN.

BREVIER ROMAN No. 5.

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M., L. & Co.

LONG PRIMER ROMAN No. 17.

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MACK., S. & J.

SMALL PICA ROMAN No. 10.

THREE-NICK.

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MODERN AND OLD STYLE FACES.

MACK., S. & J.

PICA ROMAN No. 12.

TWO-NICK.

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MACK., S. & J.

ENGLISH ROMAN No. 1.

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MACK., S. & J.

GREAT PRIMER No. 3.

TWO-NICK.

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F., L. & Co.

BREVIER OLD STYLE No. 4.

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MACK., S. & J.

PICA OLD STYLE No. 2.

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MACK., S. & J.

ENGLISH OLD STYLE No. 2.

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MODERN AND OLD STYLE ITALIC FACES.

MACK., S. & J.

NONPAREIL MODERN ITALIC No. 5.

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BREVIER OLD STYLE ITALIC No. 4.

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LONG PEIMER OLD STYLE ITALIC No. 4.

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MACK., S. & J.

SMALL PICA MODERN ITALIC No. 10.

THREE-NICK.

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MACK., S. & J.

PICA MODERN ITALIC No. 12.

TWO-NICK.

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MACK., S. & J.

PICA OLD STYLE ITALIC No. 2.

TWO-NICK.

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MACK., S. & J.

ENGLISH MODERN ITALIC No. 1.

TWO-NICK.

Scarcely two works out of ten are sent properly prepared to the press; either the writing is illegible, the spelling incorrect, or the punctuation defective. The compositor

MACK., S. & J.

ENGLISH OLD STYLE ITALIC No. 2.

THREE-NICK.

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SCRIPTS.

MACK., S. & J.	DOUBLE BREVIER SPENCERIAN SCRIPT.	Caps, Lower Case, and Figures.	CABINET 18. Case Nos. 281, 282.
	<i>Most Religiously kept. They never conceived that this Rogue 15</i>		
MACK., S. & J.	DOUBLE SMALL PICA SPENCERIAN SCRIPT.	Caps, Lower Case, and Figures.	Case Nos. 283, 284.
	<i>Had promised To-morrow in Jun. Number 1546</i>		
MACK., S. & J.	DOUBLE PARAGON SPENCERIAN SCRIPT.	Caps, Lower Case, and Figures.	CABINET 19. Case Nos. 287 to 290.
	<i>Grand Mid-day Festivities.</i>		
MACK., S. & J.	FIVE-LINE PICA SPENCERIAN SCRIPT.	Caps, Lower Case, and Figures.	Case Nos. 299 to 302.
	<i>The Great Western</i>		
MACK., S. & J.	DOUBLE BREVIER SPENCERIAN SCRIPT No. 2.	Caps, Lower Case, and Figures.	CABINET 18. Case Nos. 271, 272.
	<i>At first He made naught but to day, with its Joy, Successes, and</i>		
MACK., S. & J.	DOUBLE SMALL PICA SPENCERIAN SCRIPT No. 2.	Caps, Lower Case, and Figures.	Case Nos. 273 to 276.
	<i>Sorrows, then to keep on good terms with the World promised</i>		
MACK., S. & J.	DOUBLE ENGLISH SPENCERIAN SCRIPT No. 2.	Caps, Lower Case, and Figures.	Case Nos. 277, 278.
	<i>Put their Hands in their Pockets and Slept, 21</i>		
MACK., S. & J.	GREAT PRIMER SCRIPT No. 7.	Caps, Lower Case, and Figures.	CASE ON STAND.
	<i>Curfew tells the Knell of Parting Day, the Lowing Herd 1234</i>		
MACK., S. & J.	DOUBLE SMALL PICA SCRIPT No. 8.	Caps, Lower Case, and Figures.	CASE ON STAND.
	<i>Winds slowly e'er the Lea, weary the Plowman homeward</i>		
MACK., S. & J.	DOUBLE ENGLISH SCRIPT No. 4.	Caps, Lower Case, and Figures.	CASE ON STAND.
	<i>The Tradesman's Face grew Long and Blue 32</i>		
MACK., S. & J.	THREE-LINE PICA SCRIPT.	Caps, Lower Case, and Figures.	CABINET 19. Case Nos. 295 to 298.
	<i>Scientific Investigations Rewarded 12689</i>		

SCRIPTS AND TEXTS.

	DOUBLE SMALL PICA CALIGRAPH.	Caps, Lower Case, and Figures.	CABINET 19.
BRUCE.	<i>The man who best understands the Laws of Trade, by which Demand and Supply</i> 25		Case Nos. 291, 292.
	GREAT PRIMER ROUND FACE SCRIPT.	Caps, Lower Case, and Figures.	Case Nos.
F., L. & Co.	<i>This Popular Summer Resort is situated on the 11</i>		293, 294.
	DOUBLE PICA ROUND FACE SCRIPT.	Caps, Lower Case, and Figures.	CABINET 18.
F., L. & Co.	<i>Believing the promise of time would be</i>		Case Nos. 279, 280.
	GREAT PRIMER HANCOCK SCRIPT.	Caps, Lower Case, and Figures.	CABINET 20.
MAC K., S. & J.	<i>Apply to Strangers for Charity, Acquaintances for</i> 135		Case Nos. 303, 304.
	DOUBLE SMALL PICA HANCOCK SCRIPT.	Caps, Lower Case, and Figures.	Case Nos.
MAC K., S. & J.	<i>Advice, and Relatives for Nothing and you'll</i>		305, 306.
	LONG PRIMER PEN TEXT.	Caps, Lower Case, and Figures.	CABINET 27.
F., L. & Co.	Old Time is the Drollest of Vags, and Puzzles the World With his Rules, he Gave all To-day to the Wise and To-morrow he Promised 12		Case No. 414.
	PICA PEN TEXT.	Caps, Lower Case, and Figures.	Case
F., L. & Co.	To the Fools. At first he made Naught but To-day, with its Joys 35		No. 415.
	GREAT PRIMER PEN TEXT.	Caps, Lower Case, and Figures.	Case
F., L. & Co.	Successes and Sorrows, then to keep on Good Terms 26		No. 416.
	DOUBLE SMALL PICA PEN TEXT.	Caps, Lower Case, and Figures.	Case
F., L. & Co.	With the World Promised He'd make 279		No. 417.
	DOUBLE ENGLISH PEN TEXT.	Caps, Lower Case, and Figures.	Case
F., L. & Co.	A To-morrow for The Fools. 54		No. 418.

LIGHT-FACE ITALICS.

BRUCE.	LONG PRIMER HAIRLINE ITALIC.	Caps, Lower Case, and Figures.	CABINET 16.
	<i>SO THIS BRAVE KNIGHT IN ARMOR BRIGHT</i> <i>Went gaily to the Fray; He fought the fight, but ere the Night His Soul had Passed</i>		Case No. 242.
MACK., S. & J.	PICA HAIRLINE ITALIC.	Caps, Lower Case, and Figures.	CABINET 29.
	<i>Love and Pride of the American Society Woman.</i>		Case No. 459.
MACK., S. & J.	LONG PRIMER CIRCULAR.	Caps, Lower Case, and Figures.	CABINET 16.
	<i>To be completely successful in any Business Enterprise the undertaker must be thoroughly in earnest and a Master of his Trade. \$15,000.08. 1234567890</i>		Case No. 239.
MACK., S. & J.	PICA CIRCULAR.	Caps, Lower Case, and Figures.	CABINET 2.
	<i>One Seaweed Does not make a Summer. But a Hot Summer makes.</i>		Case No. 31.
MACK., S. & J.	GREAT PRIMER CIRCULAR.	Caps, Lower Case, and Figures.	CABINET 16.
	<i>Some are Born to Greatness, some have greatness 120</i>		Case Nos. 243, 244.
F., L. & Co.	PICA VENITIAN NO. 2.	Caps, Lower Case, and Figures.	Case Nos.
	<i>Success in ordinary business undertakings whether it be Printing Offices or any other kind of business, it should be well 100,000,890</i>		240, 241.
F., L. & Co.	BREVIER LATIN ITALIC NO. 2.	Caps, Lower Case, and Figures.	CABINET 17.
	<i>LOVE AND PRIDE OF THE AMERICAN SOCIETY WOMAN.</i> <i>The American lady loves beautiful surroundings, and takes great pride in wearing elegant underclothing</i>		Case Nos. 255, 256.
F., L. & Co.	LONG PRIMER LATIN ITALIC NO. 2.	Caps, Lower Case, and Figures.	Case Nos.
	<i>DAINTY NOVELTIES FOR COUNTRY TOURISTS.</i> <i>A sandwich of two outer layers of feminine humanity, center inclosure, ugly masculinity</i>		257, 258.
F., L. & Co.	PICA LATIN ITALIC NO. 2.	Caps, Lower Case, and Figures.	Case Nos.
	<i>Not a single Apache could be seen, but every bush and boulder seemed 8</i>		259, 260.
F., L. & Co.	GREAT PRIMER LATIN ITALIC NO. 2.	Caps, Lower Case, and Figures.	Case Nos.
	<i>Grand Excursion to the Green Lawns of Marshall Hall</i>		261, 262.
MACK., S. & J.	GREAT PRIMER ITALIC NO. 3.	Caps and Lower Case.	CABINET 23.
	<i>Never take the Horseshoe from the Door. Bad Luck</i>		Case Nos. 348, 349.

LIGHT-FACE ITALICS.

F., L. & Co.	BREVIER LAW ITALIC.	Caps, Lower Case, and Figures.	CASE
	<i>WHAT ARE YOU GOING TO DO ABOUT IT</i>		
	<i>An Important Conundrum the Correct Solution of which is often most</i> 12		ON STAND.
F., L. & Co.	LONG PRIMER LAW ITALIC.	Caps, Lower Case, and Figures.	CASE
	<i>SEEKING RELIEF FROM BOREDOM</i>		
	<i>A Three Months' Tour in the Wild Western Mountains</i> 567		ON STAND.
F., L. & Co.	PICA LAW ITALIC.	Caps, Lower Case, and Figures.	CASE
	<i>Blow Winter Wind, Thou art not so Unkind</i> 1234567		ON STAND.
MAC K., S. & J.	BREVIER GOTHIC ITALIC CONDENSED.	Caps, Lower Case, and Figures.	CABINET 27.
	<i>WHEN TRADE GREW SLACK AND BILLS FELL DUE</i>		CASE
	<i>The Tradesman's Face Grew Long and Blue; His Dreams were Troubled by Sheriffs.</i> 23		No. 425.
F., L. & Co.	LONG PRIMER GOTHIC ITALIC CONDENSED.	Caps, Lower Case, and Figures.	CASE
	<i>NOT A DRUM WAS HEARD, NOT A FUNERAL NOTE</i>		
	<i>As his Corpse to the Rampart we Hurried, not a Soldier Discharged</i> 12456		No. 426.
MAC K., S. & J.	PICA GOTHIC ITALIC CONDENSED.	Caps, Lower Case, and Figures.	CASE
	<i>A Farewell Shot o'er the Grave where our Hero was Buried.</i> 3		No. 427.
MAC K., S. & J.	TWO-LINE BREVIER GOTHIC ITALIC CONDENSED.	Caps, Lower Case, and Figures.	CASE
	<i>Ellsworth the Noble, Brave, and True. Alexandria, Va.</i>		No. 428.
MAC K., S. & J.	TWO-LINE LONG PRIMER GOTHIC ITALIC CONDENSED.	Caps, Lower Case, and Figures.	CASE
	<i>The Best Plan Now is to Advertise Freely</i> 3		No. 429.
F., L. & Co.	GREAT PRIMER OLD STYLE ITALIC.	Caps, Lower Case, and Figures.	CABINET 16.
	<i>Thou art Holy and Calm, Thy Soft Decey Breath</i>		CASE
			No. 247.
F., L. & Co.	DOUBLE SMALL PICA OLD STYLE ITALIC.	Caps, Lower Case, and Figures.	CASE
	<i>Fills worn brow with Balmy Sleep</i> 5		No. 248.
F., L. & Co.	DOUBLE ENGLISH OLD STYLE ITALIC.	Caps, Lower Case, and Figures.	CASE
	<i>Friends Tried and True</i>		No. 249.
F., L. & Co.	FOUR-LINE PICA OLD STYLE ITALIC.	Caps, Lower Case, and Figures.	CASE
	<i>The Horn Sounds</i> 8		No. 250.

HEAVY-FACE ITALICS.

MAC K., S. & J.	BREVIER GOTHIC ITALIC. <i>THE MELANCHOLY DAYS ARE COME, THE SADDEST OF THE YEAR.</i> <i>Of wailing Winds, and naked Woods, and Meadows brown and sear. Where are the Flowers 12345678</i>	Caps, Lower Case, and Figures. CABINET 16. Case Nos. 251, 252.
MAC K., S. & J.	SMALL PICA GOTHIC ITALIC No. 2. <i>MEN OF REAL MORAL PRINCIPLE COMMAND THE</i> <i>Spontaneous homage of mankind. It is natural to feel attracted to them, to look up</i>	Caps, Lower Case, and Figures. CABINET 28. Case Nos. 434, 435.
MAC K., S. & J.	DOUBLE SMALL PICA GOTHIC ITALIC. <i>Comical Chinamen with Artistic Costumes 1234</i>	Caps, Lower Case, and Figures. CABINET 16. Case Nos. 253, 254.
F., L. & Co.	NONPAREIL TITLE ITALIC. <i>A POLICEMAN FINDS SOME VALUABLE CLUES WHILE ASLEEP.</i> <i>While he slept his brain took up the thread of his waking thoughts, and like a flash it came to him</i>	Caps, Lower Case, and Figures. CABINET 17. Case No. 263.
F., L. & Co.	BREVIER TITLE ITALIC. <i>THE SHADOWS OF DEPARTED HOURS</i> <i>Every Moment, Lightly Shaken, runs itself in Golden Sand Harmonies 119</i>	Caps, Lower Case, and Figures. Case No. 264.
F., L. & Co.	LONG PRIMER TITLE ITALIC. <i>'TIS THREE DAYS SINCE HE TASTED FLESH.</i> <i>But to-morrow he shall break his fast upon yours, and a 189</i>	Caps, Lower Case, and Figures. Case No. 265.
MAC K., S. & J.	NONPAREIL FULL FACE ITALIC ON SMALL PICA BODY. <i>THE SWORD EDGE OF WIT UPON THINGS POLITICAL</i> <i>The spirit of heartless jesting at the expense of others is the very essence</i>	Caps, Lower Case, and Figures. CABINET 28. Case Nos. 432, 433.
F., L. & Co.	PICA ITALIC No. 4. <i>Dainty meal for him ye will be. If ye are beasts 5</i>	Caps, Lower Case, and Figures. CABINET 17. Case No. 266.
MAC K., S. & J.	GREAT PRIMER ITALIC No. 1. <i>Planked Shad Dinner at Marshall Hall. Shad</i>	Caps, Lower Case, and Figures. Case No. 267.
MAC K., S. & J.	DOUBLE SMALL PICA ITALIC No. 2. <i>The Flowers that Bloom in the Spring</i>	Caps, Lower Case, and Figures. Case No. 268.
MAC K., S. & J.	DOUBLE ENGLISH ITALIC No. 3. <i>Bring Promise of Merry Sun</i>	Caps, Lower Case, and Figures. Case No. 269.
MAC K., S. & J.	DOUBLE GREAT PRIMER ITALIC No. 3. <i>Summer Opera Season</i>	Caps, Lower Case, and Figures. Case No. 270.

CELTICS.

	NONPAREIL LIGHT-FACE CELTIC.	Caps, Lower Case, and Figures.	CABINET 2.
F., L. & Co.	THE WORLD IS FULL OF FOOLS, And he who would not wish to see one must not only keep away from the mirror 1, 2		Case No. 25.
	BREVIER LIGHT-FACE CELTIC.	Caps, Lower Case, and Figures.	
•F., L. & Co.	THE WORLD IS FULL OF FOOLS, And he who would not wish to see one must not only 1, 2, 3, 4, 5, 6, 7		Case No. 26.
	LONG PRIMER LIGHT-FACE CELTIC.	Caps, Lower Case, and Figures.	
F., L. & Co.	THE WORLD IS FULL OF FOOLS, And he who would not wish to see one must not only 1891		Case No. 27.
	PICA LIGHT-FACE CELTIC.	Caps, Lower Case, and Figures.	
F., L. & Co.	The World is full of Fools, and he who would not		Case No. 28.
	GREAT PRIMER LIGHT-FACE CELTIC.	Caps, Lower Case, and Figures.	
F., L. & Co.	The World is full of Fools, and he		Case No. 29.
	DOUBLE SMALL PICA LIGHT-FACE CELTIC.	Caps, Lower Case, and Figures.	
F., L. & Co.	The World is full of Fools		Case No. 30.
	NONPAREIL CELTIC No. 2.	Caps and Figures.	CABINET 3.
F., L. & Co.	THE WORLD IS FULL OF FOOLS AND HE WHO WOULD NOT WISH TO SEE ONE MUST NOT		Case No. 33.
	MINION CELTIC No. 2.	Caps and Figures.	
F., L. & Co.	THE WORLD IS FULL OF FOOLS. AND HE WHO WOULD NOT WISH		Case No. 34.
	BREVIER CELTIC No. 2.	Caps and Figures.	
F., L. & Co.	THE WORLD IS FULL OF FOOLS, AND HE WHO WOULD		Case No. 33.
	LONG PRIMER CELTIC No. 2.	Caps and Figures.	
F., L. & Co.	THE WORLD IS FULL OF FOOLS. AND HE 1891		Case No. 34.
	PICA CELTIC No. 2.	Caps and Figures.	
F., L. & Co.	THE WORLD IS FULL OF FOOLS, AND		Case No. 35.

CELTICS AND LIGHT FACES.

	GREAT PRIMER CELTIC No. 2.	Caps and Figures.	CABINET 3.
F., L. & Co.	THE WORLD IS FULL OF 56		Case No. 36.
	TWO-LINE PICA CELTIC.	Caps and Figures.	
F., L. & Co.	THE WORLD IS FULL		Case No. 37.
	NONPAREIL LIGHT-FACE.	Caps, Lower Case, and Figures.	CABINET 4.
F., L. & Co.	POINTS ARE NOT OF EQUAL ANTIQUITY WITH Printing, though not long after its invention the necessity of introducing stops or pauses		Case No. 52.
	BREVIER LIGHT-FACE.	Caps, Lower Case, and Figures.	
F., L. & Co.	POINTS ARE NOT OF EQUAL ANTIQUITY with Printing, though not long after its invention the necessity of 1891		Case No. 53.
	LONG PRIMER LIGHT-FACE.	Caps, Lower Case, and Figures.	
F., L. & Co.	POINTS ARE NOT OF EQUAL ANTIQUITY with Printing, though not long after its invention the 1679		Case No. 54.
	PICA LIGHT-FACE.	Caps, Lower Case, and Figures.	
F., L. & Co.	Points are not of Equal Antiquity with Printing, but 12		Case No. 55.
	GREAT PRIMER LIGHT-FACE.	Caps, Lower Case, and Figures.	
F., L. & Co.	Points are not of Equal Antiquity with		Case Nos. 56, 57.
	DOUBLE SMALL PICA LIGHT-FACE.	Caps, Lower Case, and Figures.	
F., L. & Co.	Points are not of Equal Antiquity		Case Nos. 58, 59.
	DOUBLE ENGLISH LIGHT-FACE.	Caps, Lower Case, and Figures.	
F., L. & Co.	Points are not of Equal 184		Case Nos. 60, 61.
	DOUBLE GREAT PRIMER LIGHT-FACE.	Caps, Lower Case, and Figures.	
F., L. & Co.	Points are not of Equal ?		Case Nos. 62, 63.

LIGHT FACES.

F., L. & Co.	NONPAREIL LIGHT-FACE EXTENDED. Caps, Lower Case, and Figures. THE WORLD IS FULL OF FOOLS, And he who would not wish to see one must not only 1, 2, 3, 4, 5, 6, 7	CABINET 3. Case No. 38.
F., L. & Co.	BREVIER LIGHT-FACE EXTENDED. Caps, Lower Case, and Figures. THE WORLD IS FULL OF FOOLS, And he who would not wish to see one must not only 22	Case No. 39.
F., L. & Co.	LONG PRIMER LIGHT-FACE EXTENDED. Caps, Lower Case, and Figures. THE WORLD IS FULL OF FOOLS, And he who would not wish to see one must 78	Case No. 40.
F., L. & Co.	PICA LIGHT-FACE EXTENDED. Caps, Lower Case, and Figures. The World is full of Fools, and He	Case No. 41.
F., L. & Co.	GREAT PRIMER LIGHT-FACE EXTENDED. Caps, Lower Case, and Figures. The World is Full of 99	Case No. 42.
MACK., S. & J.	TWO-LINE PEARL LIGHT-FACE No. 2. Caps and Figures. THEIR COUNTRY'S GREAT JOY AND PRIDE 1776-91	CABINET 12. Case No. 175.
MACK., S. & J.	TWO-LINE NONPAREIL LIGHT-FACE No. 2. Caps and Figures. UNITED STATES GOVERNMENT PRINTERS 181	Case No. 176.
MACK., S. & J.	TWO-LINE BREVIER LIGHT-FACE No. 2. Caps and Figures. TODDY DROPS, JUST DISTILLED	Case No. 175.
MACK., S. & J.	TWO-LINE LONG PRIMER LIGHT-FACE. Caps and Figures. MY FACE IS MY FORTUNE 7	Case No. 177.
MACK., S. & J.	TWO-LINE PICA LIGHT-FACE. Caps and Figures. G. P. O. BALL LEAGUE	Case No. 178.
MACK., S. & J.	TWO-LINE ENGLISH LIGHT-FACE. Caps and Figures. THE FARMERS' JOY 19	Case No. 176.

LIGHT FACES.

MACK., S. & J.	<div>MINION HAIRLINE.</div> <div>Caps, Small Caps, Lower Case, and Figures.</div> <div>IN HIS SANCTUM, CLOAK AND DREARY, AT THE EPOCH WEAR AND WEAR.</div>	CABINET 29. Case No. 452.
MACK., S. & J.	<div>BOURGEOIS HAIRLINE.</div> <div>Caps, Lower Case, and Figures.</div> <div>THE HOUSEKEEPERS ANNUAL CRUSADE BEGUN</div>	Case No. 453.
F., L. & Co.	<div>LONG PRIMER NORMAN.</div> <div>Caps, Small Caps, and Figures.</div> <div>UNDER THE WILLOW SHE'S LAIN WITH CARE, SANG A LONE MOTHER WHILE</div>	CABINET 28. Case No. 438.
F., L. & Co.	<div>TWO-LINE BREVIER NORMAN.</div> <div>Caps, Small Caps, and Figures.</div> <div>OH, GIVE ME A HOME BY THE SEA, WHERE THE 51</div>	Case No. 439.
F., L. & Co.	<div>DOUBLE PICA NORMAN.</div> <div>Caps, Small Caps, and Figures.</div> <div>GROWL & TABBY, SAUSAGEMEN</div>	Case No. 440.
F., L. & Co.	<div>DOUBLE GREAT PRIMER NORMAN.</div> <div>Caps, Small Caps, and Figures.</div> <div>MINERAL SPRING WATER \$5</div>	Case No. 441.
MACK., S. & J.	<div>TWO-LINE PEARL LIGHT-FACE CONDENSED No. 2.</div> <div>Caps and Figures.</div> <div>HER MAJESTY'S FAVORITE COSMETIC APPLIED TO THE ROYAL BLOODS</div>	CABINET 12. Case No. 179.
MACK., S. & J.	<div>TWO-LINE NONPAREIL LIGHT-FACE CONDENSED No. 3.</div> <div>Caps and Figures.</div> <div>CONTEST OVER THE BIRTHPLACE OF COLUMBUS</div>	Case No. 179.
MACK., S. & J.	<div>TWO-LINE BREVIER CONDENSED.</div> <div>Caps and Figures.</div> <div>RUMORS OF SHORT HOURS IN JUNE 18</div>	Case No. 180.
MACK., S. & J.	<div>TWO-LINE LONG PRIMER CONDENSED.</div> <div>Caps and Figures.</div> <div>GOLD HUNTING IN THE FAR WEST</div>	Case No. 180.

LIGHT FACES.

MAC K., S. & J.	TWO-LINE PICA CONDENSED.	Caps and Figures.	CABINET 12.
	CONGRESSIONAL	LIBRARY	Case No. 181.
MAC K., S. & J.	TWO-LINE ENGLISH CONDENSED.	Caps and Figures.	Case No. 181.
	THE NATIONAL	MUSEUM	
F., L. & Co.	LONG PRIMER LIGHT-FACE CONDENSED.	Caps, Lower Case, and Figures.	Case No. 182.
	I HAVE LEARNED IN MY BRIEF EXPERIENCE		
	That the Ways of the Average Country Editor were Indolent and Slovenly	263	
F., L. & Co.	PICA LIGHT-FACE CONDENSED.	Caps, Lower Case, and Figures.	Case No. 183.
	To Sit in Solemn Silence in a Dull Dark Dock. in a Pestilential Prison		
F., L. & Co.	GREAT PRIMER LIGHT-FACE CONDENSED.	Caps, Lower Case, and Figures.	Case No. 184.
	With a Life Long Lock, awaiting the Sensation of a		
F., L. & Co.	DOUBLE SMALL PICA LIGHT-FACE CONDENSED.	Caps, Lower Case, and Figures.	Case Nos. 185, 186.
	Short Sharp Shock, from a Cheap Chippy		
F., L. & Co.	DOUBLE ENGLISH LIGHT-FACE CONDENSED.	Caps, Lower Case, and Figures.	Case No. 187.
	Chopper on a Big Black Block 1892		
F., L. & Co.	DOUBLE GREAT PRIMER LIGHT-FACE CONDENSED.	Caps, Lower Case, and Figures.	Case No. 188.
	Down where the Daisies Grow		
MAC K., S. & J.	FOUR-LINE PICA LIGHT-FACE CONDENSED.	Caps, Lower Case, and Figures.	CABINET 11. Case No. 174.
	Dark Plutonian	Shore.	

OLD STYLES.

	TWO-LINE NONPAREIL OLD STYLE CONDENSED.	Caps, Lower Case, and Figures.	CABINET 1.
F., L. & Co.	The World is full of Fools, and He who would not wish		Case No. 1.
	TWO-LINE BREVIER OLD STYLE CONDENSED.	Caps, Lower Case, and Figures.	
F., L. & Co.	The World is full of Fools, and He who would		Case No. 2.
	TWO-LINE LONG PRIMER OLD STYLE CONDENSED.	Caps, Lower Case, and Figures.	
F., L. & Co.	The World is full of Fools, and he 1, 2		Case No. 3.
	TWO-LINE PICA OLD STYLE CONDENSED.	Caps, Lower Case, and Figures.	
F., L. & Co.	The World is full of Fools, and		Case No. 4.
	TWO-LINE GREAT PRIMER OLD STYLE CONDENSED.	Caps, Lower Case, and Figures.	
F., L. & Co.	The World is full of Fools		Case No. 5.
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MACK., S. & J.	THE WORLD IS FULL OF		Case No. 6.
	TWO-LINE GREAT PRIMER OLD STYLE CONDENSED.	Caps and Figures.	
MACK., S. & J.	THE WORLD IS 1238		Case No. 6.
	TWO-LINE PEARL FRANKLIN TITLE.	Caps and Figures.	
F., L. & Co.	THE WORLD IS FULL OF FOOLS, AND HE WHO		Case No. 7.
	TWO-LINE NONPAREIL FRANKLIN TITLE.	Caps and Figures.	
F., L. & Co.	THE WORLD IS FULL OF FOOLS, AND H 18		Case No. 7.
	TWO-LINE BREVIER FRANKLIN TITLE.	Caps and Figures.	
F., L. & Co.	THE WORLD IS FULL OF 1891		Case No. 8.

OLD STYLES.

F., L. & Co.	TWO-LINE LONG PRIMER FRANKLIN TITLE.	Caps and Figures.	CABINET 1.
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F., L. & Co.	TWO-LINE PICA FRANKLIN TITLE.	Caps and Figures.	Case No. 10.
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F., L. & Co.	TWO-LINE GREAT PRIMER FRANKLIN TITLE.	Caps and Figures.	Case No. 11.
	THE WORLD IS		
F., L. & Co.	PICA OLD STYLE.	Caps, Small Caps, Lower Case, and Figures.	Case No. 12.
	THE WORLD IS FULL OF FOOLS, and he who would not wish to see one		
F., L. & Co.	GREAT PRIMER OLD STYLE.	Caps, Small Caps, Lower Case, and Figures.	Case Nos. 13, 14.
	THE WORLD IS FULL OF FOOLS, and he who would not		
F., L. & Co.	DOUBLE SMALL PICA OLD STYLE.	Caps, Small Caps, Lower Case, and Figures.	Case Nos. 15, 16.
	THE WORLD IS FULL of Fools, and he who		
F., L. & Co.	DOUBLE PICA OLD STYLE.	Caps, Small Caps, Lower Case, and Figures.	CABINET 2. Case Nos. 17, 18.
	THE WORLD IS FULL of Fools, and he		
F., L. & Co.	DOUBLE ENGLISH OLD STYLE.	Caps, Small Caps, Lower Case, and Figures.	Case Nos. 19, 20.
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F., L. & Co.	DOUBLE GREAT PRIMER OLD STYLE.	Caps, Small Caps, Lower Case, and Figures.	Case Nos. 21, 22.
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F., L. & Co.	DOUBLE PARAGON OLD STYLE.	Caps, Lower Case, and Figures.	Case No. 23.
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F., L. & Co.	FOUR-LINE PICA OLD STYLE.	Caps, Lower Case, and Figures.	Case No. 24.
	The World is Full ?		

RUNICS.

MacK., S. & J.	BREVIER Runic CONDENSED. POINTS ARE NOT OF EQUAL ANTIQUITY WITH PRINTING, THOUGH NOT LONG 1298	Caps and Figures.	CABINET 5. Case No. 65.
MacK., S. & J.	LONG PRIMER Runic CONDENSED. POINTS ARE NOT OF EQUAL ANTIQUITY WITH PRINTING, THOUGH 191	Caps and Figures.	Case No. 66.
MacK., S. & J.	PICA Runic CONDENSED. POINTS ARE NOT OF EQUAL ANTIQUITY WITH PRINTING	Caps and Figures.	Case No. 65.
MacK., S. & J.	DOUBLE BREVIER Runic CONDENSED. POINTS ARE NOT OF EQUAL ANTIQUITY 6	Caps and Figures.	Case No. 66.
MacK., S. & J.	PICA Runic EXTENDED. Points are not of Equal Antiquity with Printing 74	Caps, Lower Case, and Figures.	Case No. 67.
MacK., S. & J.	GREAT PRIMER Runic EXTENDED. Points are not of Equal Antiquity with	Caps, Lower Case, and Figures.	Case Nos. 68, 69.
F., L. & Co.	LONG PRIMER Runic CONDENSED. THIS RUSTIC SEAT IN THE OLD APPLE TREE With its O'erhanging Golden Canopy of Leaves that illumine with Hues 183	Caps, Lower Case, and Figures.	Case No. 330.
F., L. & Co.	PICA Runic CONDENSED. Autumnal shall be our Place of Resting when Weary 1357	Caps, Lower Case, and Figures.	Case No. 331.
F., L. & Co.	DOUBLE LONG PRIMER Runic CONDENSED. Much Knowledge Enlightens the World	Caps, Lower Case, and Figures.	Case No. 332.
F., L. & Co.	DOUBLE GREAT PRIMER Runic CONDENSED. The Mummies of the Nile!	Caps, Lower Case, and Figures.	Case No. 333.

ANTIQUES.

F., L. & Co	NONPAREIL ANTIQUE CONDENSED No. 2. THE CURFEW TOLLS THE KNEEL OF PARTING DAY The lowing Herd winds Slowly o'er the lea; the weary Plowman homeward plods his weary way and leaves 1899	Caps, Lower Case, and Figures.	CABINET 11. Case No. 159.
F., L. & Co.	BREVIER ANTIQUE CONDENSED No. 2. IT WAS A HAPPY DAY FOR US POOR MODERNS When the "Old Says" and "Ancient Sayings" were first introduced to Public notice, for without 98	Caps, Lower Case, and Figures.	Case No. 160.
BRUCE.	BREVIER ANTIQUE CONDENSED. (Old.) CONSCIENTIOUS AMUSEMENT HALL UNDER REFINED Patronage. Littlejokers and Thimblebimber's Moral Recreations. Free Admission for Sports 81	Caps, Lower Case, and Figures.	CABINET 10. Case Nos. 147, 148.
F., L. & Co.	LONG PRIMER ANTIQUE CONDENSED No. 2. HOW CANST THOU WALK THESE STREETS, Who has trod the green turf of the Prairies? How canst thou breathe this air,	Caps, Lower Case, and Figures.	Case No. 161.
F., L. & Co.	PICA ANTIQUE CONDENSED No. 2. Who hast Breathed the sweet Air of the Mountains? 1234567	Caps, Lower Case, and Figures.	Case No. 162.
F., L. & Co.	GREAT PRIMER ANTIQUE CONDENSED No. 2. Ah? 'tis in vain that with Lordly Looks thou dost	Caps, Lower Case, and Figures.	Case No. 163.
F., L. & Co.	NONPAREIL OLD STYLE ANTIQUE. ENGLAND HAS TO UNDERGO THE REVOLT OF THE COLONIES, To submit to defeat and separation, to shake under the Volcano of the French Revolution, to 1878, 679	Caps, Lower Case, and Figures.	CABINET 7. Case No. 97.
F., L. & Co.	BREVIER OLD STYLE ANTIQUE. GRAPPLE AND FIGHT FOR LIFE WITH HER GIGANTIC Enemy Napoleon, and to gasp and Rally after the Tremendous Struggle. 4123—56—7890	Caps, Lower Case, and Figures.	Case No. 98.
F., L. & Co.	LONG PRIMER OLD STYLE ANTIQUE. FILL UP EACH HOUR WITH WHAT WILL LAST, Buy up the moments as they go, the Life above, when this is past, 99	Caps, Lower Case, and Figures.	Case No. 99.
F., L. & Co.	PICA OLD STYLE ANTIQUE. Is the Ripe Fruit of the Life below. 1891. 1098. \$66,779	Caps, Lower Case, and Figures.	Case No. 100.
F., L. & Co.	GREAT PRIMER OLD STYLE ANTIQUE. Essential Oils of Honesty taken Inwardly	Caps, Lower Case, and Figures.	Case No. 101.
F., L. & Co.	DOUBLE ENGLISH OLD STYLE ANTIQUE. Narrow Minded Men. 78	Caps, Lower Case, and Figures.	Case No. 102.

ANTIQUES.

MAC K., S. & J.	AGATE ANTIQUE No. 5. THE COURSE OF TRUE LOVE NEVER DID RUN SMOOTH. Between a Vicious Dog and an Irate Prospective Father-in-law with Thick-soled Boots, Love's Course is 1398	Caps, Lower Case, and Figures.	CABINET 6. Case No. 81.
BRUCE.	BREVIER ANTIQUE No. 5. THE COURSE OF TRUE LOVE NEVER DID RUN Smooth. Between a Vicious Dog and an Irate Prospective Father-in-law with	Caps, Lower Case, and Figures.	Case Nos. 82 to 85.
MAC K., S. & J.	LONG PRIMER ANTIQUE No. 5. THE COURSE OF TRUE LOVE NEVER Did run Smooth. Between a Vicious Dog and an Irate Prospective 131	Caps, Lower Case, and Figures	Case No. 86.
MAC K., S. & J.	PICA ANTIQUE No. 5. The Course of True Love never did Run Smooth. Betw	Caps, Lower Case, and Figures.	Case No. 87.
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MAC K., S. & J.	DOUBLE ENGLISH ANTIQUE No. 5. The Course of True ? 1	Caps, Lower Case, and Figures.	Case Nos. 92, 93.
MAC K., S. & J.	DOUBLE GREAT PRIMER ANTIQUE No. 5. The Course of Tr	Caps, Lower Case, and Figures.	Case Nos. 94, 95.
MAC K., S. & J.	DOUBLE ENGLISH ANTIQUE. The Course of True Love 165	Caps, Lower Case, and Figures.	Case No. 96.
MAC K., S. & J.	PICA ANTIQUE No. 3. Physical Vice Destroys the Body and Ruins the Mind	Caps, Lower Case, and Figures.	CABINET 10. Case Nos. 157, 158.
F. L. & Co.	GREAT PRIMER ANTIQUE No. 6. Points are not of Equal Antiquity 1	Caps, Lower Case, and Figures.	CABINET 4. Case No. 64.
MAC K., S. & J.	DOUBLE SMALL PICA ANTIQUE. The Light Fantastic Toe Displayed	Caps, Lower Case, and Figures.	CASE ON STAND.
MAC K., S. & J.	DOUBLE GREAT PRIMER ANTIQUE. Misdirected Effort 78	Caps, Lower Case, and Figures.	CABINET 20. Case Nos. 317, 318.

ANTIQUES.

MACK., S. & J.	PEARL ANTIQUE EXTENDED.	Caps, Lower Case, and Figures.	CABINET 3.
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F., L. & Co.	NONPAREIL ANTIQUE EXTENDED.	Caps, Lower Case, and Figures.	Case No. 44.
	THE WORLD IS FULL OF FOOLS, And he who would not wish to see one must not		
F., L. & Co.	BREVIER ANTIQUE EXTENDED.	Caps, Lower Case, and Figures.	Case No. 45.
	THE WORLD IS FULL OF FOOLS, And he who would not wish to see one		
F., L. & Co.	LONG PRIMER ANTIQUE EXTENDED.	Caps, Lower Case, and Figures.	Case No. 46.
	The World is full of Fools 1878		
F., L. & Co.	PICA ANTIQUE EXTENDED.	Caps, Lower Case, and Figures.	Case No. 47.
	The World is full of Fools		
F., L. & Co.	GREAT PRIMER ANTIQUE EXTENDED.	Caps, Lower Case, and Figures.	Case No. 48.
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F., L. & Co.	DOUBLE SMALL PICA ANTIQUE EXTENDED.	Caps, Lower Case, and Figures.	CABINET 4. Case No. 49.
	Points are not of		
F., L. & Co.	DOUBLE ENGLISH ANTIQUE EXTENDED.	Caps, Lower Case, and Figures.	Case No. 50.
	Points are no		
F., L. & Co.	GREAT PRIMER MODERN ANTIQUE.	Caps, Lower Case, and Figures.	CABINET 23. Case Nos. 350, 351.
	Where are you going, my Pretty Maid? None of		
F., L. & Co.	DOUBLE SMALL PICA MODERN ANTIQUE.	Caps, Lower Case, and Figures.	Case Nos. 352, 353.
	Your Business, sir, she said. \$18.55		

ANTIQUES.

	BREVIER SKELETON ANTIQUE.	Caps, Lower Case, and Figures.	CABINET 27.
F., L. & Co.	ENGLAND HAD TO UNDERGO THE REVOLT OF THE COLONIES, TO SUBMIT TO DEFEAT And Separation, to shake under the French Revolution, to Grapple and Fight for the Life with her Gigantic Enemy Napoleon. 35		Case No. 419.
	LONG PRIMER SKELETON ANTIQUE.	Caps, Lower Case, and Figures.	
F., L. & Co.	FILL UP EACH HOUR WITH WHAT WILL LAST, BUY UP The moments as they go, the Life Above, when this is past, is the Ripe Fruit of the Life Below. 1234567		Case No. 420.
	PICA SKELETON ANTIQUE.	Caps, Lower Case, and Figures.	
F., L. & Co.	Dame Nature all Her Hues Celestial Blends, and Zenithward all their Coruscations Sends		Case No. 421.
	GREAT PRIMER SKELETON ANTIQUE.	Caps, Lower Case, and Figures.	
F., L. & Co.	Every Paper will Contain a Directory of Every Soul in the Town 1357		Case No. 422.
	DOUBLE SMALL PICA SKELETON ANTIQUE.	Caps, Lower Case, and Figures.	
F., L. & Co.	Giving Full Name and Age, Description, Weight and Size. 24		Case No. 423.
	DOUBLE ENGLISH SKELETON ANTIQUE.	Caps, Lower Case, and Figures.	
F., L. & Co.	No Event will be Too Small to Appear. 1234		Case No. 424.
	NONPAREIL ANTIQUE No. 2 ON BREVIER BODY.	Caps, Lower Case, and Figures.	CABINET 28.
MACK., S. & J.	THERE IS BEAUTY IN THE BELLOW OF THE BLAST Young man, look not mournfully into the past. Wisely improve the present. It is thine. \$67.90		Case Nos. 436, 437.
	GREAT PRIMER ANTIQUE CONDENSED.	Caps and Figures.	
F., L. & Co.	THE LIBERAL BACHELORS WITH GENTLE MAIDS 5		CASE ON STAND.
	DOUBLE ENGLISH ANTIQUE CONDENSED No. 4.	Caps, Lower Case, and Figures.	CABINET 20.
MACK., S. & J.	Man wants but Little here Below 10		Case Nos. 313, 314.
	DOUBLE GREAT PRIMER ANTIQUE CONDENSED.	Caps, Lower Case, and Figures.	
MACK., S. & J.	Peeps Behind the Scenes 276		Case Nos. 315, 316.
	CANON ANTIQUE CONDENSED.	Caps, Lower Case, and Figures.	
MACK., S. & J.	The Itata Surrendered 5		CASE ON STAND.

EXTRA CONDENSED.

F., L. & Co.	<p>BREVIER EXTRA CONDENSED No. 2. Caps, Lower Case, and Figures.</p> <p>TIME AND PACE HAVE NO DELIGHT TO PASS AWAY THE TIME, UNLESS TO SPY MY SHADOW</p> <p>In the Sun, Descant on mine own deformity : and therefore since I cannot prove a Lover, to entertain these fair well-spoken days, I am deter-</p>	<p>CABINET 5.</p> <p>Case</p> <p>No. 70.</p>
F., L. & Co.	<p>LONG PRIMER EXTRA CONDENSED No. 2. Caps, Lower Case, and Figures.</p> <p>MIXED TO PROVE A VILLAIN, AND HATE THE IDLE PLEASURES</p> <p>Of these days. Plots have laid, inductions dangerous, by drunken prophecies, libels and dreams, to set my brother Clarence</p>	<p>Case</p> <p>No. 71.</p>
F., L. & Co.	<p>PICA EXTRA CONDENSED No. 2. Caps, Lower Case, and Figures.</p> <p>And the King in deadly hate the one against the other. And if King Edward be as true and just as I am</p>	<p>Case</p> <p>No. 72.</p>
MACK., S. & J.	<p>GREAT PRIMER EXTRA CONDENSED No. 2. Caps, Lower Case, and Figures.</p> <p>Subtle, false, and treacherous, this day should Clarence closely be mewed up. 1891-2</p>	<p>Case</p> <p>No. 73.</p>
F., L. & Co.	<p>DOUBLE PICA EXTRA CONDENSED No. 2. Caps, Lower Case, and Figures.</p> <p>Dive, thoughts, down to my soul; go tread the path that thou</p>	<p>Case</p> <p>No. 74.</p>
F., L. & Co.	<p>DOUBLE GREAT PRIMER EXTRA CONDENSED No. 2. Caps, Lower Case, and Figures.</p> <p>Shalt ne'er return, simple, plain Clarence. I do love thee</p>	<p>Case</p> <p>No. 75.</p>
MACK., S. & J.	<p>FIVE-LINE PICA EXTRA CONDENSED No. 2. Caps, Lower Case, and Figures.</p> <p>Clarence still lives, Edward reigns</p>	<p>Case</p> <p>No. 76.</p>
MACK., S. & J.	<p>PICA EXTRA CONDENSED No. 6. Caps, Lower Case, and Figures.</p> <p>The Toiling Grangers' Coming Reward: the Happy Farmers viewing their Crops and</p>	<p>Case Nos.</p> <p>77, 78.</p>
F., L. & Co.	<p>GREAT PRIMER LATIN CONDENSED. Caps, Lower Case, and Figures.</p> <p>Old time is the Drollest of Wags and Puzzles the World with his Rules</p>	<p>CABINET 13.</p> <p>Case</p> <p>No. 198.</p>
F., L. & Co.	<p>DOUBLE PICA LATIN CONDENSED. Caps, Lower Case, and Figures.</p> <p>He gave all To-day to the Wise and To-morrow \$10</p>	<p>Case</p> <p>No. 199.</p>

GOTHICS.

F., L. & Co.	<p>NONPAREIL TELESCOPIC GOTHIC No. 6.</p> <p>THE SHADES OF NIGHT WERE FALLING FAST WHEN THROUGH AN ALPINE VILLAGE PASSED A YOUTH 123456</p>	Caps and Figures.	<p>CABINET 27.</p> <p>Case</p> <p>No. 412.</p>
F., L. & Co.	<p>NONPAREIL TELESCOPIC GOTHIC No. 5.</p> <p>WHO BORE MIDST SNOW AND ICE A BANNER WITH THE STRANGE DEVICE—EXCELSIOR</p>	Caps and Figures.	<p>Case</p> <p>No. 413.</p>
F., L. & Co.	<p>NONPAREIL TELESCOPIC GOTHIC No. 7.</p> <p>THE ANNE ARUNDEL COUNTY STRAWBERRIES ARE APPRECIATED IN OTHER PLACES THAN THE VICINITY OF THEIR GROWTH. ANNAPOLIS. 123</p>	Caps and Figures.	<p>Case</p> <p>No. 413.</p>
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F., L. & Co.	<p>NONPAREIL GOTHIC No. 7.</p> <p>A WASP CAME BUZZING TO HIS WORK AND VARIOUS THINGS DID TACKLE</p> <p>He stung a Boy and a Dog then made a Rooster cackle: upon an Editor's cheek he settled down to drill, he prodded there an hour</p>	Caps, Lower Case, and Figures.	<p>CABINET 8.</p> <p>Case</p> <p>No. 113.</p>
F., L. & Co.	<p>BREVIER GOTHIC No. 4.</p> <p>THE SHADES OF NIGHT WERE FALLING FAST AS THROUGH THE SANCTUM</p> <p>Door there passed a fiend in human shape, who cried as soon as he reached the Editor's side, more copy</p>	Caps, Lower Case, and Figures.	<p>Case</p> <p>No. 114.</p>
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	Speculators on Wall Street. Bulls' and Bears' Retreat 198		
MAC K., S. & J.	DOUBLE ENGLISH CONDENSED TEXT.	Caps, Lower Case, and Figures.	CABINET 25. Case No. 392.
	Warblings of the Sweet Singer of Michigan		
MAC K., S. & J.	GREAT PRIMER TITLE BLACK SHADED.	Caps, Lower Case, and Figures.	Case No. 393.
	Splendid View on the Susquehanna 12		
MAC K., S. & J.	DOUBLE PICA TITLE BLACK SHADED.	Caps, Lower Case, and Figures.	Case No. 394.
	Engulfed in the Mad Whirl 3		
MAC K., S. & J.	DOUBLE GREAT PRIMER TITLE BLACK SHADED.	Caps, Lower Case, and Figures.	Case No. 395.
	Nothing but Brass 4		
MAC K., S. & J.	DOUBLE PICA RIPPLE TEXT.	Caps, Lower Case, and Figures.	CABINET 14. Case No. 213.
	Down in a Shady Grove a Modest Violet 171		
MAC K., S. & J.	DOUBLE GREAT PRIMER RIPPLE TEXT.	Caps, Lower Case, and Figures.	Case Nos. 214, 215.
	3 Little Maids from School 132		
MAC K., S. & J.	ENGLISH TEUTONIC.	Caps, Lower Case, and Figures.	CABINET 15. Case No. 234.
	\$15.89. And Blushed as she gave it, Looking Down at her		
MAC K., S. & J.	DOUBLE SMALL PICA TEUTONIC.	Caps, Lower Case, and Figures.	Case No. 235.
	Graceful Ankles, Bare and Brown \$1,898		
MAC K., S. & J.	DOUBLE PICA TEUTONIC.	Caps, Lower Case, and Figures.	Case No. 236.
	8 Those Bloodthirsty Mosquitos 5		

TEXTS.

MACK., S. & J.	PICA SLOPING BLACK.	Caps, Lower Case, and Figures.	CABINET 26. Case No. 404.
	<i>Department Clerks and Printers, the Ten Per Center's Friend. \$15.25</i>		
MACK., S. & J.	GREAT PRIMER SLOPING BLACK.	Caps, Lower Case, and Figures.	Case No. 405.
	<i>Many Refined Sections of Washington, Swampoodle</i>		
MACK., S. & J.	DOUBLE SMALL PICA SLOPING BLACK.	Caps, Lower Case, and Figures.	Case No. 406.
	<i>Oh, Washington, the City of the God==less</i>		
MACK., S. & J.	DOUBLE ENGLISH SLOPING BLACK.	Caps, Lower Case, and Figures.	Case No. 407.
	<i>State, War, and Navy Department</i>		
MACK., S. & J.	DOUBLE SMALL PICA TITLE TEXT.	Caps and Lower Case.	Case No. 400.
	<i>Smiling Fortune makes Fools, but Miss Fortune makes Wise Men</i>		
MACK., S. & J.	DOUBLE ENGLISH TITLE TEXT.	Caps and Lower Case.	Case No. 401.
	<i>Oh, take back the Heart that Thou Gavest. Here</i>		
MACK., S. & J.	DOUBLE GREAT PRIMER TITLE TEXT.	Caps and Lower Case.	Case No. 402.
	<i>Who Killed Cock Robin? H, said the Fly</i>		
MACK., S. & J.	DOUBLE PARAGON TITLE TEXT.	Caps and Lower Case.	Case No. 403.
	<i>Washington, the City of many Trees</i>		
MACK., S. & J.	DOUBLE PICA BLACK TEXT.	Caps, Lower Case, and Figures.	Case No. 408.
	<i>Who's that Knocking at my Door?</i>		
MACK., S. & J.	THREE-LINE NONPAREIL PENCRAFT.	Caps, Lower Case, and Figures.	CABINET 29. Case No. 458.
	<i>Elegant Display of Typographical Designs 10</i>		
MACK., S. & J.	THREE-LINE NONPAREIL PENCRAFT.	Ornamental Caps, Lower Case, and Figures.	Case No. 458.
	<i>American Wheelmen's Monthly Runover</i>		

TEXTS.

F., L. & Co.	<p>BREVIER OLD BLACK. Caps, Lower Case, and Figures.</p> <p>With constant Motion as the Moments Slide, Behold in Running Life the Rolling Tide! For none can Stem by Art, or stop 146</p>	CABINET 21. Case No. 324.
F., L. & Co.	<p>LONG PRIMER OLD BLACK. Caps, Lower Case, and Figures.</p> <p>By Power the Rolling Ocean or the Fleeting Hour But Wave by Wave, pursued arrives on shore and each 12345678</p>	Case No. 325.
F., L. & Co.	<p>PICA OLD BLACK. Caps, Lower Case, and Figures.</p> <p>Great Cry and Little Wool! That is What the Man said</p>	Case No. 326.
F., L. & Co.	<p>GREAT PRIMER OLD BLACK. Caps, Lower Case, and Figures.</p> <p>When He was Shearing a Hog. Sample.</p>	Case No. 328.
F., L. & Co.	<p>DOUBLE SMALL PICA OLD BLACK. Caps, Lower Case, and Figures.</p> <p>Ancient and Modern Characters 23</p>	Case No. 329.
MACK., S. & J.	<p>LONG PRIMER BLACK CONDENSED TEXT. Caps and Lower Case.</p> <p>China's Walls are Doomed. America for Americans. The Heathen Must Go.</p>	CABINET 14. Case No. 218.
MACK., S. & J.	<p>PICA BLACK CONDENSED TEXT. Caps and Lower Case.</p> <p>For Ways that are Dark and Tricks that are Vain the Heathen Chinese is</p>	Case No. 219.
MACK., S. & J.	<p>GREAT PRIMER BLACK CONDENSED TEXT. Caps and Lower Case.</p> <p>It is the Discreet Man, not the Witty, who guides Conversation</p>	Case No. 220.
MACK., S. & J.	<p>TWO-LINE SMALL PICA BLACK CONDENSED TEXT. Caps and Lower Case.</p> <p>Twenty Creole Beauties, Egyptian Queens. Coons</p>	Case No. 221.
MACK., S. & J.	<p>CANON BLACK CONDENSED TEXT. Caps, Lower Case, and Figures.</p> <p>The Swampoodle Herald</p>	Case No. 222.

TEXTS.

	LONG PRIMER LIGHT MODEL BLACK.	Caps, Lower Case, and Figures.	CABINET 21.
F., L. & Co.	If you can pay your Debts, and do not pay them, God will put you in Hell for it. The compositor threw it in 75.	Case	No. 319.
	PICA LIGHT MODEL BLACK.	Caps, Lower Case, and Figures.	Case
F., L. & Co.	National Guards' Twenty-First Annual Reception, 189	Case	No. 320.
	GREAT PRIMER LIGHT MODEL BLACK.	Caps, Lower Case, and Figures.	Case
F., L. & Co.	Toiling, Rejoicing, Sorrowing, Onward 123	Case	No. 321.
	DOUBLE SMALL PICA LIGHT MODEL BLACK.	Caps, Lower Case, and Figures.	Case
F., L. & Co.	He has no Desire to Influence 245	Case	No. 322.
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F., L. & Co.	Sloping Ways Subverted 5	Case	No. 323.
	PICA MODEL BLACK.	Caps, Lower Case, and Figures.	CABINET 25.
F., L. & Co.	The Liberal Bachelor with Gentle Maidens Join 234	Case	No. 388.
	GREAT PRIMER MODEL BLACK.	Caps, Lower Case, and Figures.	Case
F., L. & Co.	Three Little Maids from School are We 3	Case	No. 389.
	DOUBLE SMALL PICA MODEL BLACK.	Caps, Lower Case, and Figures.	Case
F., L. & Co.	Nine Little Indians up a Tree 23	Case	No. 390.
	DOUBLE ENGLISH MODEL BLACK.	Caps, Lower Case, and Figures.	Case
F., L. & Co.	Hunters in Switzerland 31	Case	No. 391.
	FIVE-LINE PICA MODERN TEXT.	Caps and Lower Case.	CABINET 15.
MACK., S. & J.	Merry Warbler.	Case	No. 238.

GERMAN TYPE.

MAC K., S.
& J.

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Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes ein-
nimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht

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& J.

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& J.

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& J.

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Caps, Lower Case, and Figures.

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CABINET 15.
Case
No. 237.

PIECE FRACTIONS, MATHEMATICAL SIGNS, ACCENTS, ETC.

MAC K., S.
& J.

NONPAREIL PIECE FRACTIONS.

CABINET 31.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Case
No. 482.

MAC K., S.
& J.

NONPAREIL MISCELLANEOUS SIGNS.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Case
No. 483.

MAC K., S.
& J.

NONPAREIL ACCENTS.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Case
No. 484.

MAC K., S.
& J.

NONPAREIL ACCENTS, ROMAN AND ITALIC.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Case
No. 485.

MAC K., S.
& J.

TWO-NICK NONPAREIL ACCENTS, ROMAN AND ITALIC.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Case
No. 486.

BREVIER ACCENTS.

RYAN.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Case
No. 487.

BREVIER ACCENTS.

RYAN.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Case
No. 488.

BREVIER ACCENTS, ITALIC.

RYAN

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Case
No. 489.

BREVIER ACCENTS AND PIECE FRACTIONS.

RYAN.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Case
No. 490.

SMALL PICA PIECE FRACTIONS.

MAC K., S.
& J.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Case
No. 491.

ACCENTS, MATHEMATICAL SIGNS, GREEK, ETC.

SMALL PICA SUPERIORS AND INFERIORS.

MAC K., S.
& J.

a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z
a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z
		1	2	3	4	5	6	7	8	9	0			1	2	3	4	5	6	7	8	9	0		

CABINET 31.

Case

No. 492.

SMALL PICA ACCENTS, ROMAN AND ITALIC.

MACK., S.
& J.

[illegible]

Case

No. 493.

SMALL PICA MISCELLANEOUS SIGNS.

MAC K., S.
& J.

$$R = 5 \cdot 9 \cdot 5 \cdot 9 \cdot 11 \cdot 13 \cdot 17 \cdot 19 \cdot 23 \cdot 29 \cdot 31 \cdot 37 \cdot 41 \cdot 43 \cdot 47 \cdot 53 \cdot 59 \cdot 61 \cdot 67 \cdot 71 \cdot 73 \cdot 79 \cdot 83 \cdot 89 \cdot 97 \cdot 101 \cdot 103 \cdot 107 \cdot 109 \cdot 113 \cdot 127 \cdot 131 \cdot 137 \cdot 149 \cdot 151 \cdot 157 \cdot 163 \cdot 167 \cdot 173 \cdot 179 \cdot 181 \cdot 187 \cdot 191 \cdot 193 \cdot 197 \cdot 199 \cdot 211 \cdot 223 \cdot 227 \cdot 229 \cdot 233 \cdot 239 \cdot 241 \cdot 251 \cdot 257 \cdot 263 \cdot 269 \cdot 271 \cdot 277 \cdot 281 \cdot 283 \cdot 293 \cdot 307 \cdot 311 \cdot 313 \cdot 317 \cdot 331 \cdot 337 \cdot 347 \cdot 349 \cdot 353 \cdot 359 \cdot 367 \cdot 373 \cdot 379 \cdot 383 \cdot 389 \cdot 397 \cdot 401 \cdot 409 \cdot 419 \cdot 421 \cdot 431 \cdot 433 \cdot 439 \cdot 443 \cdot 449 \cdot 457 \cdot 461 \cdot 463 \cdot 467 \cdot 479 \cdot 487 \cdot 491 \cdot 499 \cdot 503 \cdot 509 \cdot 521 \cdot 523 \cdot 527 \cdot 539 \cdot 541 \cdot 547 \cdot 557 \cdot 563 \cdot 569 \cdot 571 \cdot 577 \cdot 581 \cdot 587 \cdot 593 \cdot 599 \cdot 601 \cdot 607 \cdot 613 \cdot 617 \cdot 631 \cdot 637 \cdot 641 \cdot 643 \cdot 647 \cdot 653 \cdot 659 \cdot 661 \cdot 667 \cdot 671 \cdot 673 \cdot 677 \cdot 683 \cdot 687 \cdot 691 \cdot 697 \cdot 701 \cdot 703 \cdot 709 \cdot 713 \cdot 719 \cdot 727 \cdot 731 \cdot 733 \cdot 739 \cdot 743 \cdot 749 \cdot 751 \cdot 757 \cdot 761 \cdot 763 \cdot 767 \cdot 773 \cdot 779 \cdot 781 \cdot 787 \cdot 791 \cdot 793 \cdot 797 \cdot 803 \cdot 809 \cdot 811 \cdot 817 \cdot 821 \cdot 823 \cdot 827 \cdot 829 \cdot 833 \cdot 837 \cdot 839 \cdot 841 \cdot 847 \cdot 851 \cdot 853 \cdot 857 \cdot 859 \cdot 863 \cdot 867 \cdot 869 \cdot 871 \cdot 877 \cdot 881 \cdot 883 \cdot 887 \cdot 891 \cdot 893 \cdot 897 \cdot 901 \cdot 903 \cdot 907 \cdot 911 \cdot 913 \cdot 917 \cdot 919 \cdot 923 \cdot 927 \cdot 929 \cdot 931 \cdot 933 \cdot 937 \cdot 939 \cdot 941 \cdot 943 \cdot 947 \cdot 949 \cdot 953 \cdot 957 \cdot 959 \cdot 961 \cdot 963 \cdot 967 \cdot 969 \cdot 971 \cdot 973 \cdot 977 \cdot 979 \cdot 981 \cdot 983 \cdot 987 \cdot 989 \cdot 991 \cdot 993 \cdot 997 \cdot 999$$

Case

No. 494.

SMALL PICA GREEK ACCENTS.

MACK., S.
& J.

[illegible]

Case

No. 495.

SMALL PICA GREEK.

MACK, S.
& J.

$$\begin{array}{ccccccccccccccccccccccccccccc} I & B & F & J & E & Z & H & \Theta & I & K & A & M & N & \Xi & O & H & P & \Sigma & T & Y & \Phi & X & Q & \\ \\ \alpha & \beta & \hat{\theta} & \gamma & \delta & \varepsilon & \zeta & \eta & \vartheta & \theta & \iota & \kappa & \lambda & \mu & \nu & \tilde{\varsigma} & o & \pi & \rho & \sigma & \varsigma & \tau & \upsilon & \varphi & \chi & \psi & \omega \end{array}$$

Case

No 496.

PICA ACCENTS, ROMAN AND ITALIC, AND SIGNS.

MACK., S.
& J.

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 Á Â Ã Ä Å Ç Ñ Ò Ó Ô Õ Ö × ± ∓

Case

No. 497.

LONG PRIMER SUPERIORS, LOWER CASE. (Scheme.)

M., L. & Co.

CASE

ON STAND.

LONG PRIMER SUPERIORS, CAPS. (Scheme.)

M., L. & Co.

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
								1	2	3	4	5	6	7	8	9	0								

CASE

ON STAND.

FIGURES.

MACK, S. & J.	NONPAREIL GOTHIC No. 3.	Regular Font—Large.	CASE ON STAND.
	1 2 3 4 5 6 7 8 9 2345 78099 080566 609797 44466609 234567540 9097570 5578890087 1234567882235		
F., L. & Co.	NONPAREIL ALDINE.	Regular Font and Figure Case.	CABINET 10. Case No. 150.
	1 2 3 4 5 6 7 8 9 10 11 22 42 31 36 37 39 43 45 78 79 98 86 51 55 68 94 2345688		
F., L. & Co.	NONPAREIL TITLE. (New.)	Regular Font.	CASE No. 143.
	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 25 36 55 56 67 78 18		
MACK, S. & J.	BREVIER BOLD FACE. (Old.)	Regular Font.	CASE ON STAND.
	1 2 3 4 5 6 7 8 9 0 7 8 9 10 453 6796 7904 5575214 1739666 745		
MACK, S. & J.	BREVIER DORIC	Regular Font—Large.	CABINET 20. Case No. 308.
	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 22		
M., L. & Co.	LONG PRIMER IONIC No. 2. (Scheme.)	Regular Font.	CASE ON STAND.
	1 2 3 4 5 6 7 8 9 1345 3456 23457 179725 3456789 54678314		
MACK, S. & J.	SMALL PICA GOTHIC ITALIC No. 2.	Regular Font.	CABINET 28. Case No. 435.
	1 2 3 4 5 6 7 8 9 10 2356 66569 765432 1123456 78904567 908777		
BRUCE.	DOUBLE BREVIER MODERN.	Figure Case.	CABINET 24. Case No. 372.
	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 1824		
MACK, S. & J.	GREAT PRIMER MODERN No. 3.	Regular Font.	CASE ON STAND.
	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 167		
MACK, S. & J.	GREAT PRIMER MODERN No. 4.	Regular Font.	CASE ON STAND.
	1 2 3 4 5 6 7 8 8 9 10 11 12 13 14 15 7890		
F., L. & Co.	GREAT PRIMER CLARENDON CONDENSED.	Regular Font.	CABINET 11. Case No. 169.
	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18		
F., L. & Co.	GREAT PRIMER MODERN ANTIQUE.	Regular Font.	CABINET 23. Case No. 351.
	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 1624		
F., L. & Co.	GREAT PRIMER ANTIQUE.	Regular Font.	CASE ON STAND.
	1 2 3 4 5 6 7 8 9 10 26 5647 56789 6467909		

FIGURES.

MACK., S. & J.	DOUBLE LONG PRIMER DORIC.	Figure Case.	CABINET 24.
	1 2 3 4 5 6 7 8 9 10 12 256		Case No. 373.

BRUCE.	DOUBLE SMALL PICA ROMAN. (Old.)	Figure Case.	Case
	1 2 3 4 5 6 7 8 9 10 11 12 13 149		No. 374.

F., L. & Co.	DOUBLE SMALL PICA MODERN ANTIQUE.	Regular Font.	CABINET 23.
	1 2 3 4 5 6 7 8 9 10 46 48 5689		Case No. 353.

MACK., S. & J.	DOUBLE GREAT PRIMER ANTIQUE.	Figure Case.	CABINET 24.
	1 2 3 4 5 6 7 8 9 10 123		Case No. 376.

BRUCE.	DOUBLE GREAT PRIMER.	Figure Case.	Case
	1 2 3 4 5 6 7 8 9 10 157		No. 375.

MACK., S. & J.	FOUR-LINE PICA ALDINE.	Figure Case.	CASE IN HALL.
	1 2 3 4 5 6 7 8 905		

M., L. & Co.	FOUR-LINE PICA DORIC.	Regular Font.	CASE ON STAND.
	1 2 3 4 5 6 7 8		

MACK., S. & J.	FIVE-LINE PICA ANTIQUE.	Figure Case.	CABINET 24.
	1 2 3 4 5 6 7 8 9 0		Case No. 377.

MACK., S. & J.	FIVE LINE PICA IONIC.	Figure Case.	Case
	1 2 3 4 5 6		No. 378.

MACK., S. & J.	EIGHT-LINE PICA ANTIQUE.	Figure Case.	Case
	1 2 3 4 5 6 7 5		No. 379.

POSTER FACES.

DOUBLE ENGLISH ROMAN.

MACKE, S. & J.

Caps, Lower Case, and Figures.

Columbia, the Gem of the Ocean. 1891

DOUBLE GREAT PRIMER ROMAN.

MACKE, S. & J.

Caps, Lower Case, and Figures.

The Nation's Joy and Pride!

FOUR-LINE PICA ROMAN.

MACKE, S. & J.

Caps, Lower Case, and Figures.

For Rent, Potomac Flats

DOUBLE GREAT PRIMER ROMAN CONDENSED.

F. L. & Co.

Caps, Lower Case, and Figures.

Look not upon the Wine when Red

CANON ANTIQUE CONDENSED.

MACKE, S. & J.

Caps, Lower Case, and Figures.

Life's Moments Swiftly Fleeting

FOUR-LINE PICA ANTIQUE CONDENSED.

MACKE, S. & J.

Caps, Lower Case, and Figures.

Jogging along through the World

FOUR-LINE PICA ANTIQUE.

MACKE, S. & J.

Caps, Lower Case, and Figures.

Birthplace of Columbus 15

DOUBLE GREAT PRIMER ANTIQUE BLACK.

BRUCE.

Caps, Lower Case, and Figures.

5 Weary Travelers

DOUBLE GREAT PRIMER GOTHIC.

BRUCE.

Caps and Figures.

3 SOMNAMBULISTS

FOUR-LINE PICA MODERN.

BRUCE.

Caps, Lower Case, and Figures.

Baccarat, Royal Game

FOUR-LINE PICA GOTHIC.

BRUCE.

Caps and Figures.

OUR ENEMIES

FOUR-LINE PICA EXTENDED.

BRUCE.

Caps, Lower Case, and Figures.

Tid Bits

FIVE-LINE PICA ROMAN.

MACK., S. & J.

Caps, Lower Case, and Figures.

Grand Humbug

SIX-LINE PICA ANTIQUE CONDENSED.

MACK., S. & J.

Caps and Figures.

SO SLIM AND SLICK

POSTER FACES.

FIVE-LINE PICA ROUND GOTHIC.

MACK., S. & J.

Caps, Lower Case, and Figures.

Presidential Aspirants

SIX-LINE PICA ANTIQUE FANCY.

MACK., S. & J.

Caps and Figures.

TOM & JERRY

SIX-LINE PICA TUSCAN ANTIQUE.

MACK., S. & J.

Caps and Figures.

BLACK BIRD

SIX-LINE PICA ROMAN.

MACK., S. & J.

Caps, Lower Case, and Figures.

Whiskers, 5 Cts.

SIX-LINE PICA ROUND GOTHIC OPEN.

MACK., S. & J.

Caps.

BAY RUM!

SIX-LINE PICA ANTIQUE BLACK.

BRUCE.

Caps, Lower Case, and Figures.

Cocktails

SEVEN-LINE PICA ANTIQUE CONDENSED.

MACK., S. & J.

Caps, Lower Case, and Figures.

15 Normal Schools

SIX-LINE PICA ANTIQUE.

Caps, Lower Case, and Figures.

Battle Scenes

EIGHT-LINE PICA GOTHIC

Caps.

BAY RIDGE

TEN-LINE PICA GOTHIC CONDENSED.

Caps and Figures.

ELEPHANT

TEN-LINE PICA FRENCH CLARENDON CONDENSED.

Caps, Lower Case, and Figures.

Green, Shaded Lawns

TWELVE LINE PICA GRECIAN.

BRUCE.

Caps.

YOUNG MEN

FOUR-LINE PICA DORIC.

CHICAGO TYPE FOUNDRY.

Caps, Lower Case, and Figures.

Loan Me a Dollar

TEN-LINE PICA GOTHIC.

Caps, Lower Case, and Figures.

Buttermilk

FIFTEEN-LINE PICA CLARENDON.

Caps.

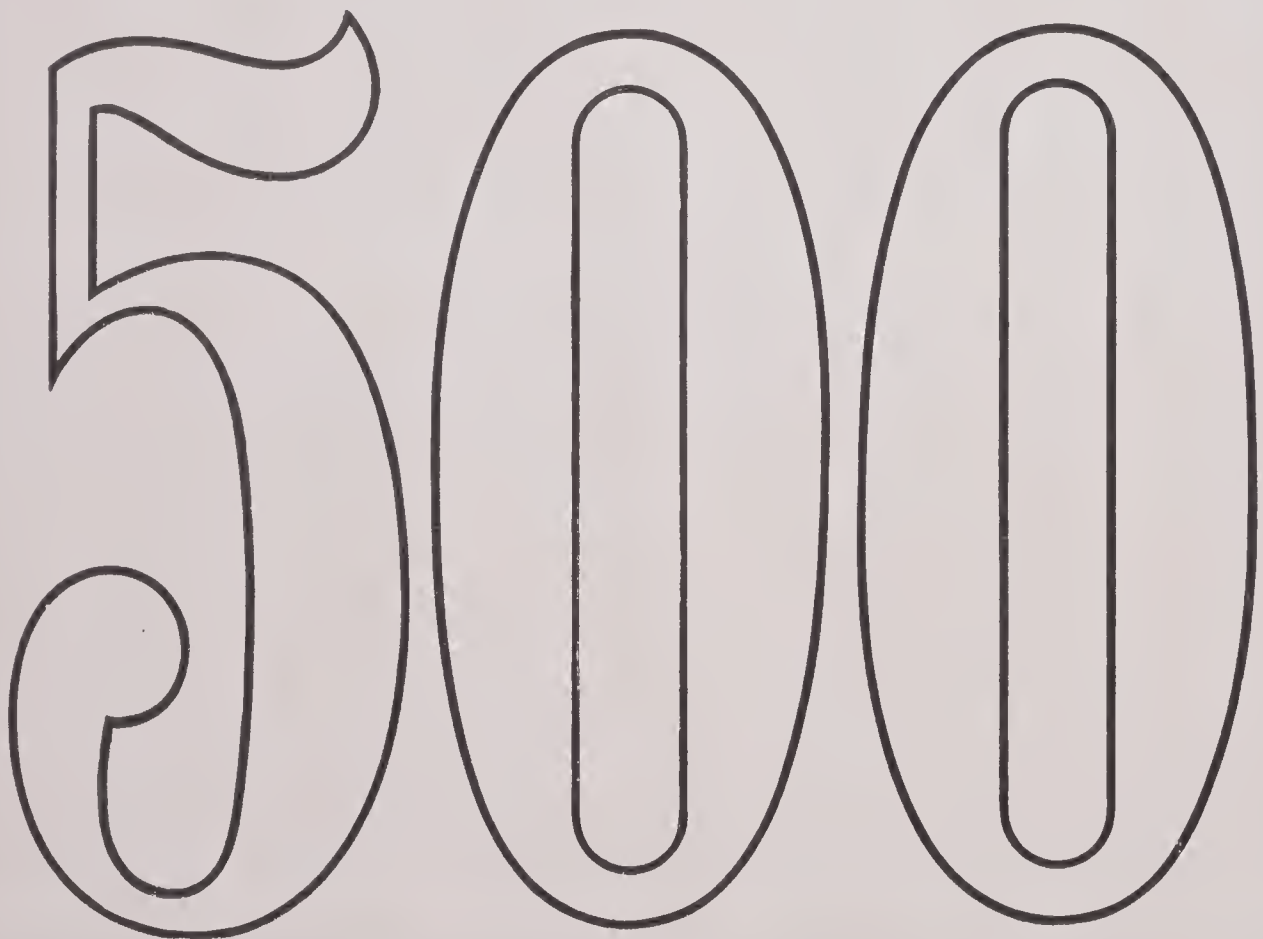
BIG MEN

EIGHTEEN-LINE PICA FRENCH CLARENDON CONDENSED.

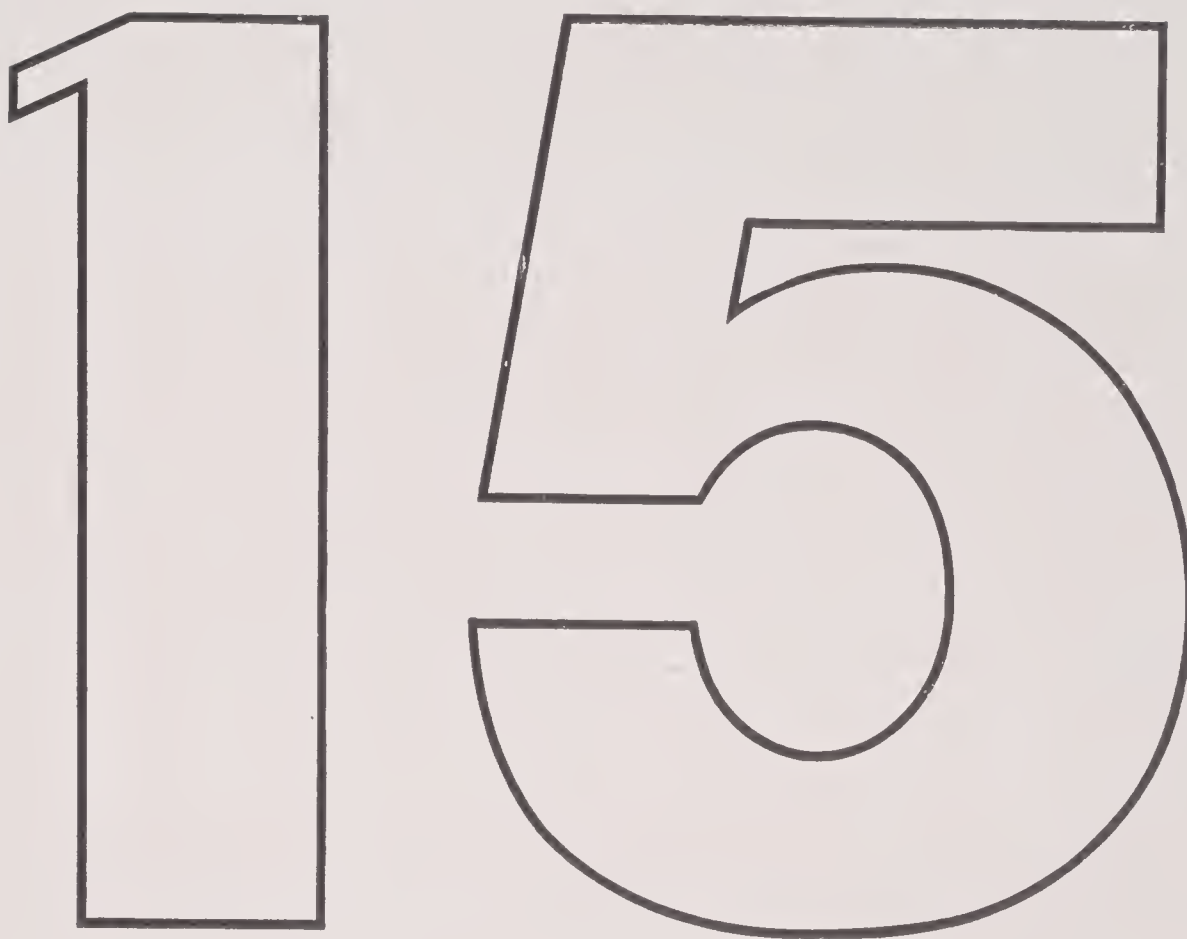
Caps.

ROCK & RYE

OUTLINE FIGURES.



OUTLINE FIGURES.



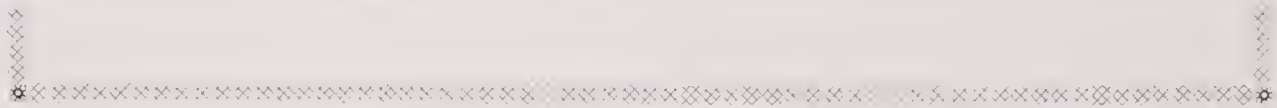
SPECIMENS
OF
CUTS, RULES, BORDERS,
LOGOTYPES,
CHECK ENDS AND ORNAMENTS.

BRASS RULES.

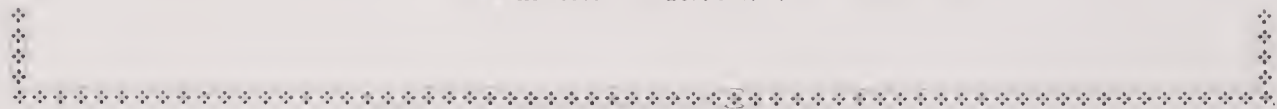
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BORDERS.



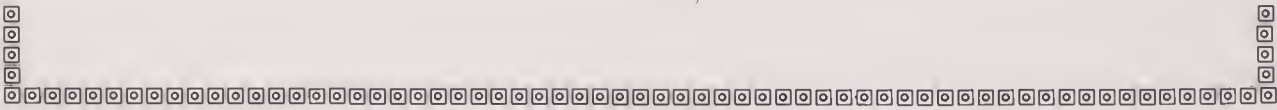
Minionette Border, No. 1.



Minionette Border, No. 2.



Minionette Border, No. 3.



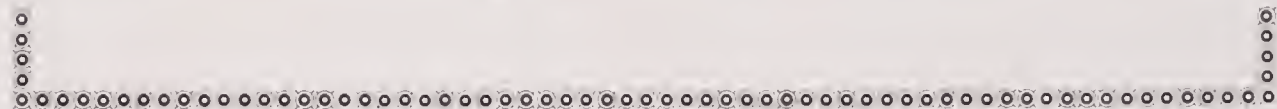
Minionette Border, No. 4.



Minionette Border, No. 5.



Minionette Border, No. 6.



Minionette Border, No. 7.



Minionette Border, No. 8.



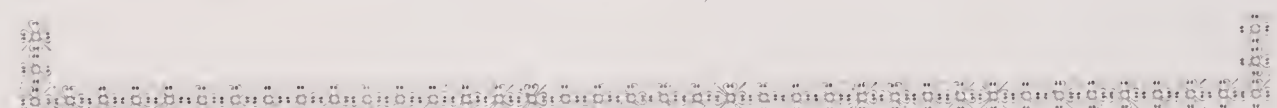
Minionette Border, No. 9.



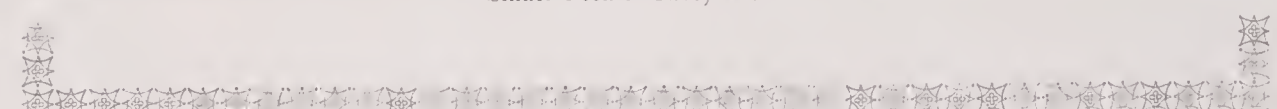
Minionette Border, No. 10.



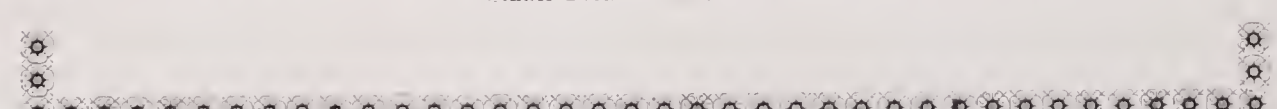
Small Pica Border, No. 11.



Small Pica Border, No. 12.



Small Pica Border, No. 13.



Small Pica Border, No. 14.

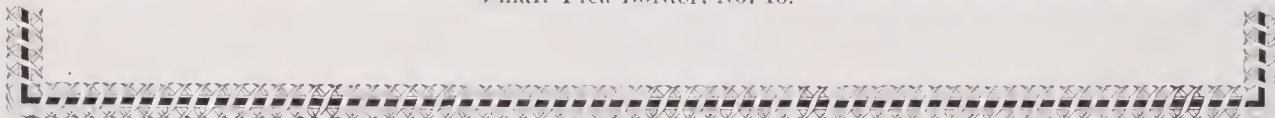
BORDERS.



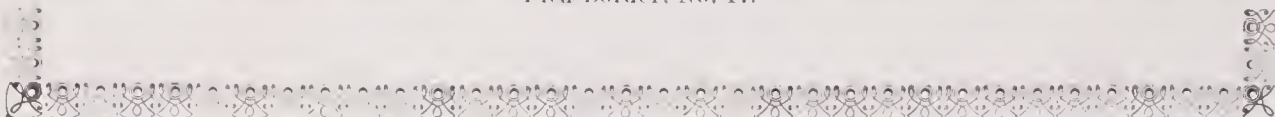
Small Pica Border, No. 15.



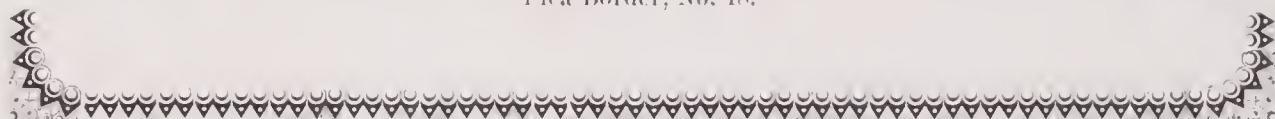
Small Pica Border, No. 16.



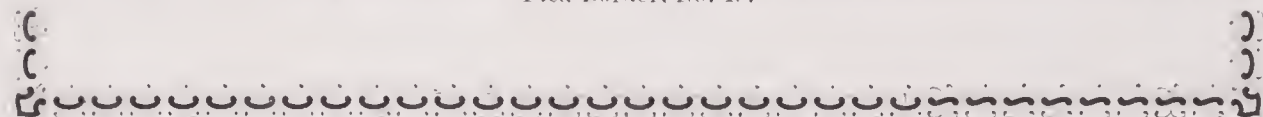
Pica Border, No. 17.



Pica Border, No. 18.



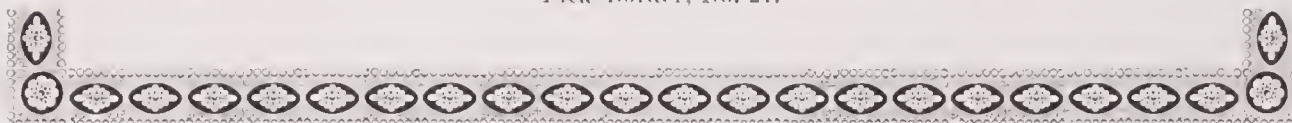
Pica Border, No. 19.



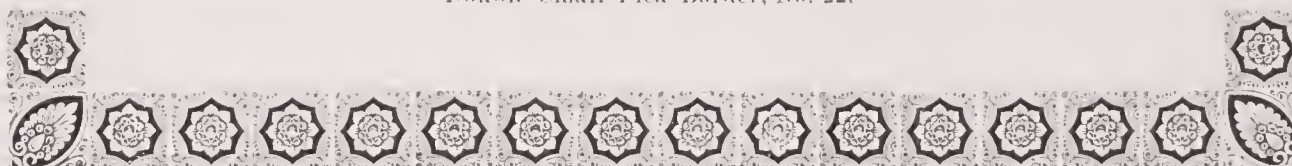
Pica Border, No. 20.



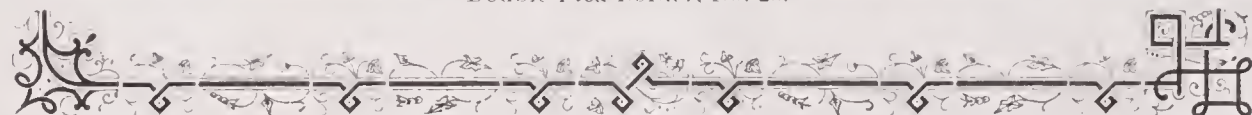
Pica Border, No. 21.



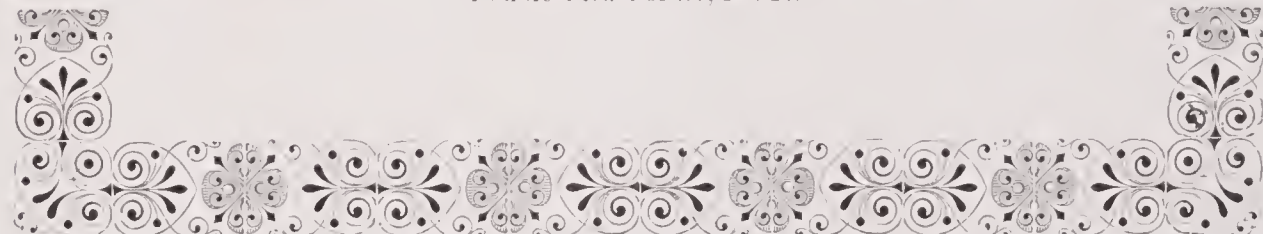
Double Small Pica Border, No. 22.



Double Pica Border, No. 23.



Double Pica Border, No. 24.

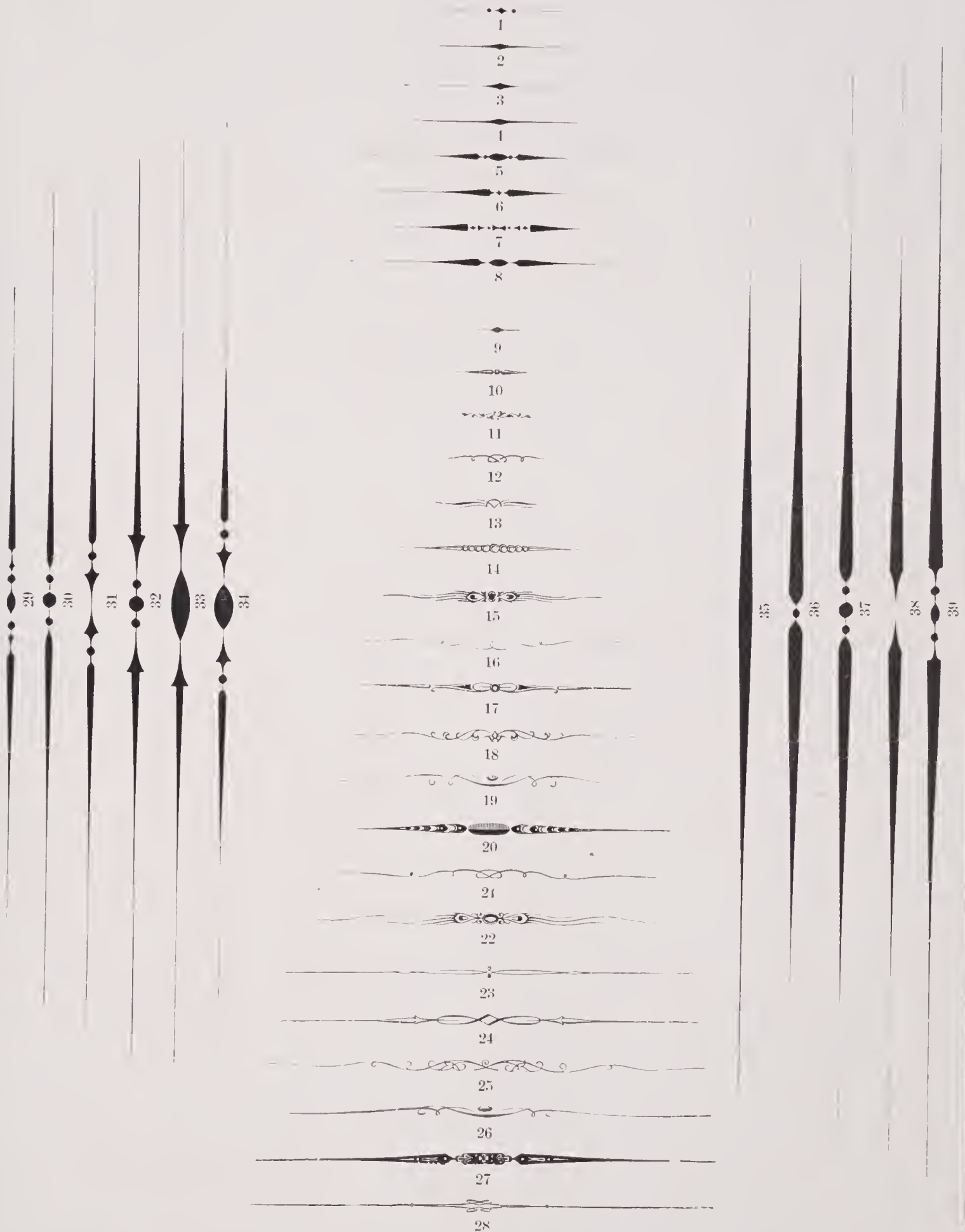


Double Great Primer Border, No. 25.

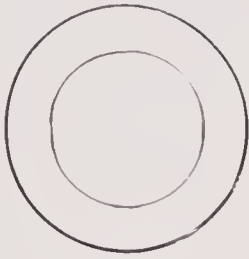


Four-line Pica Border, No. 26.

ORNAMENTAL DASH RULES.



CIRCLES AND OVALS.



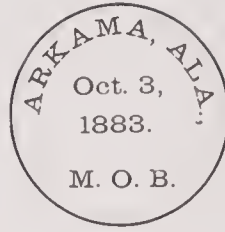
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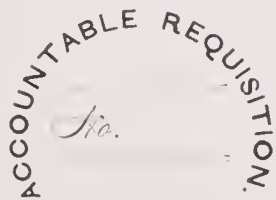


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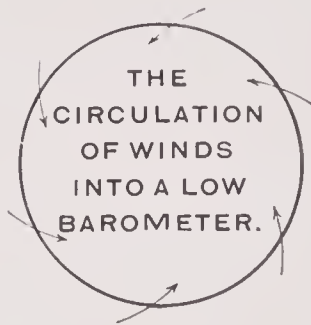


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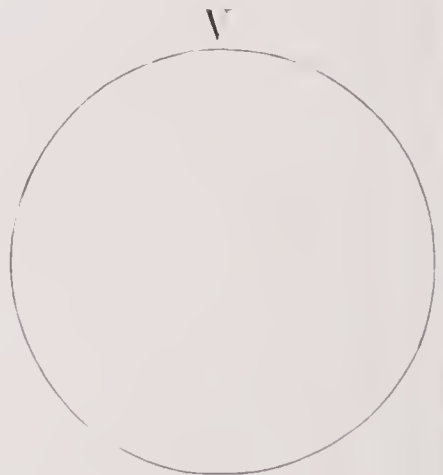
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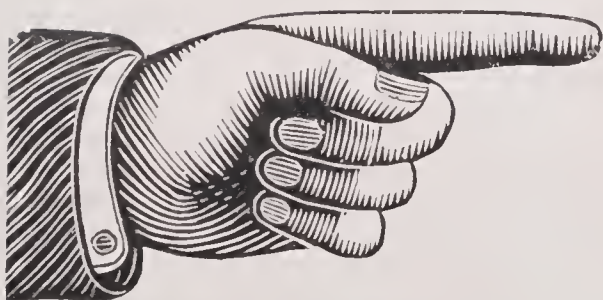
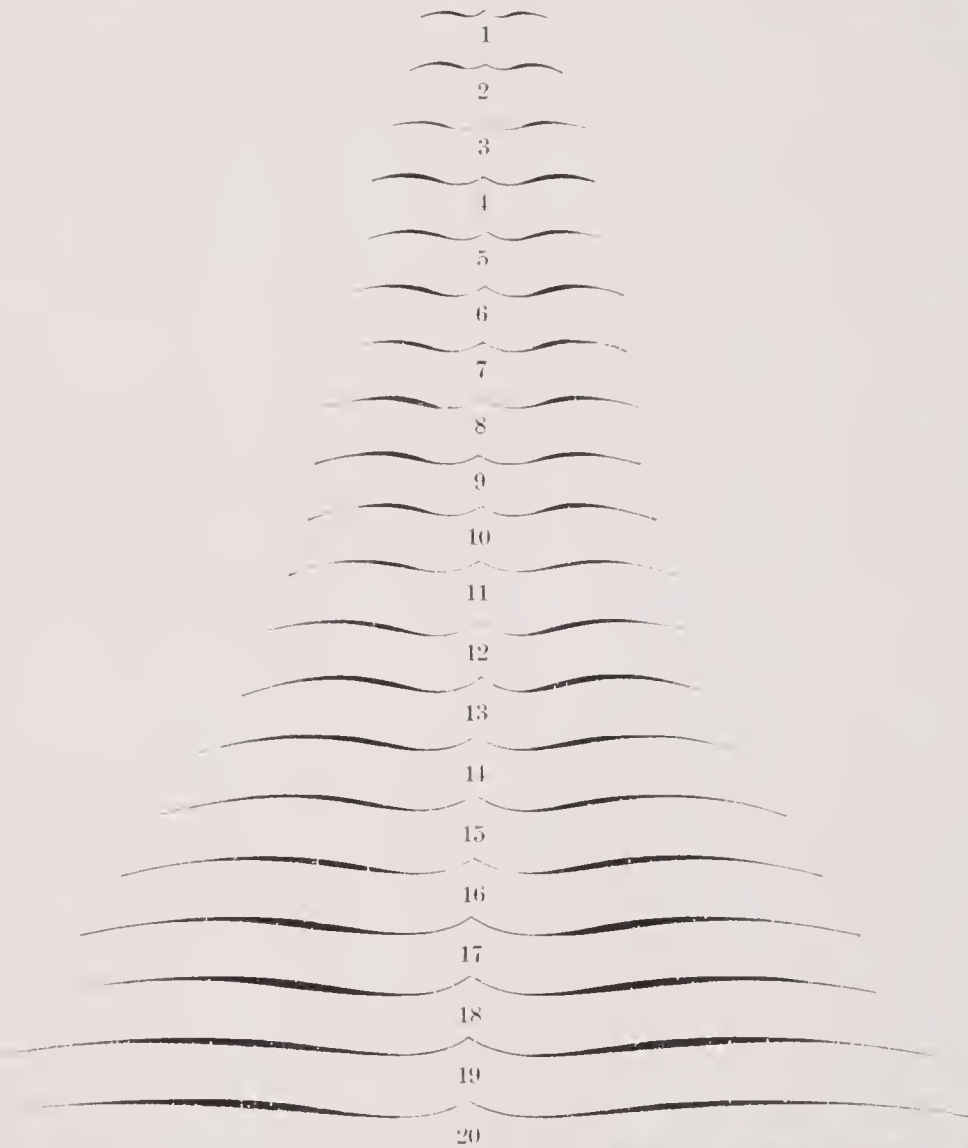
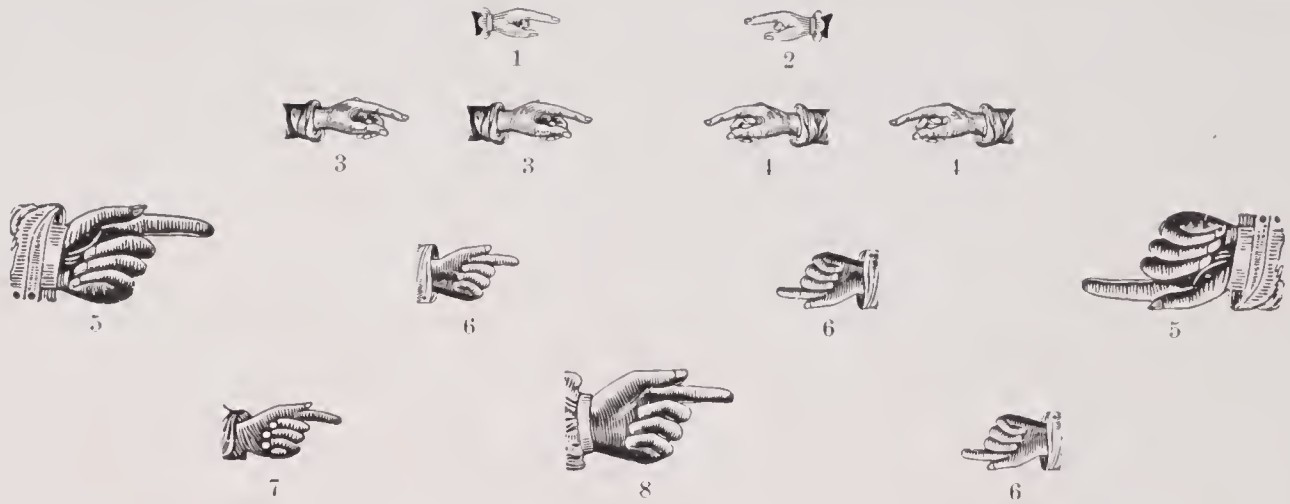


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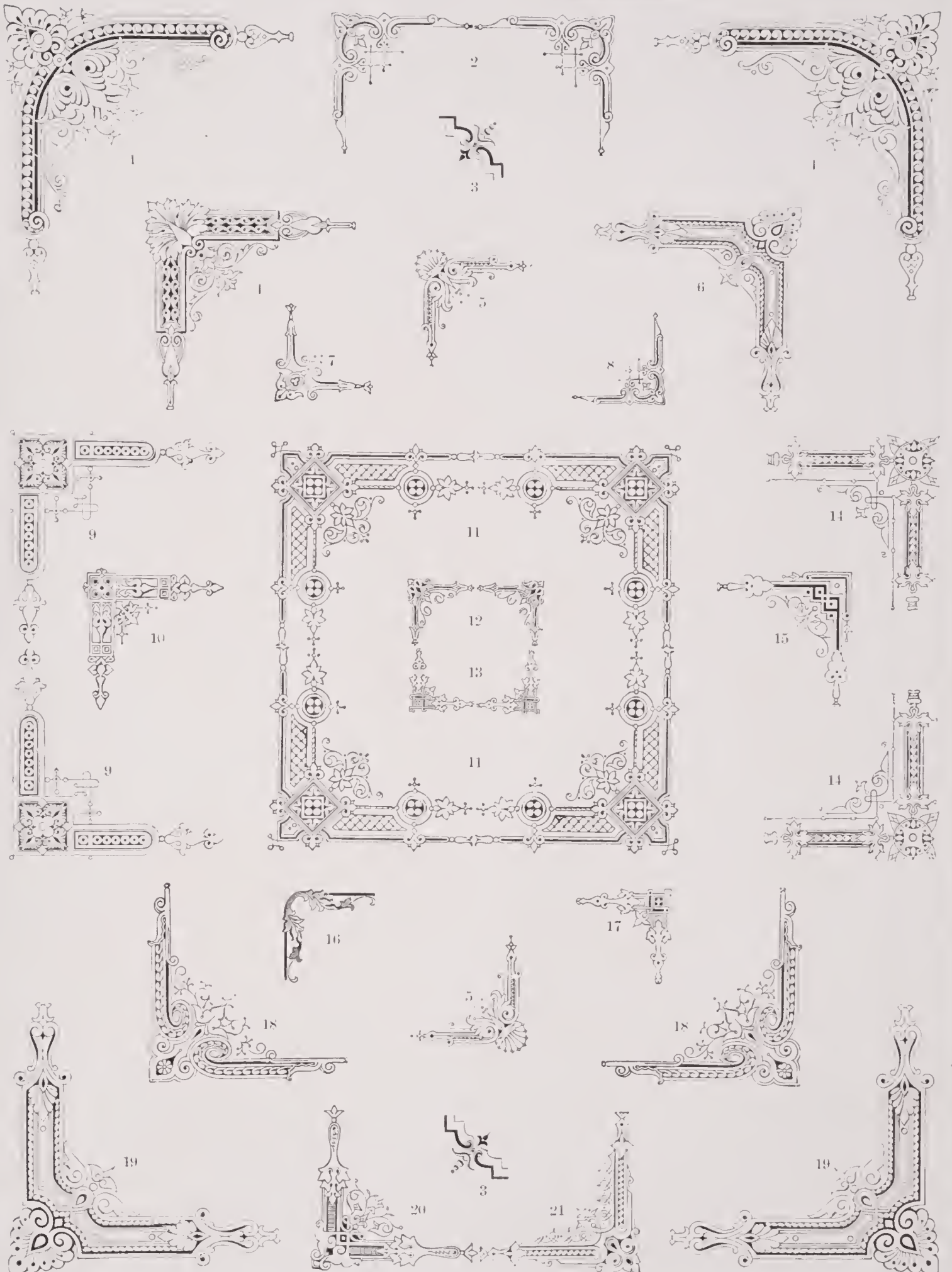


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INDEXES AND BRACES.



CORNER PIECES.



CORNER PIECES.

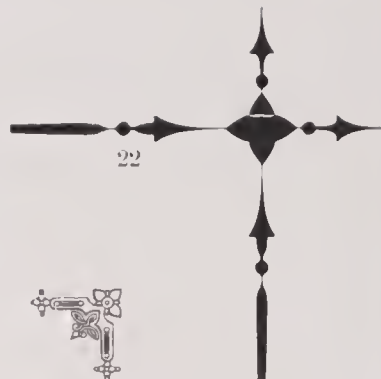


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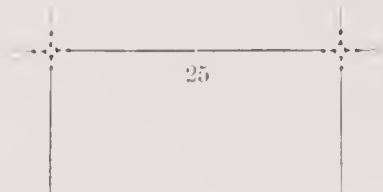


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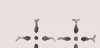
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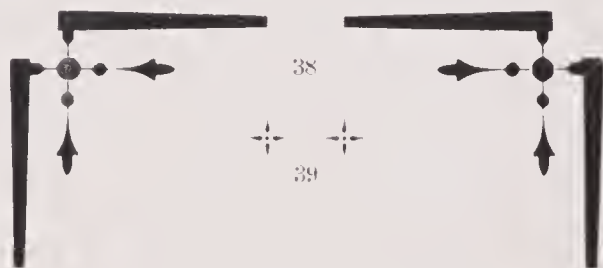


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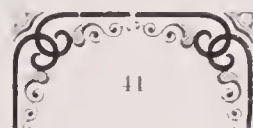
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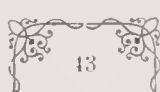
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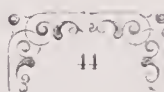
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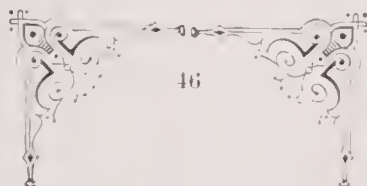
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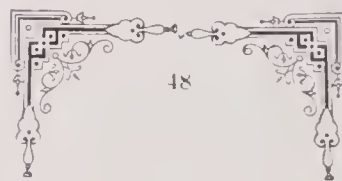
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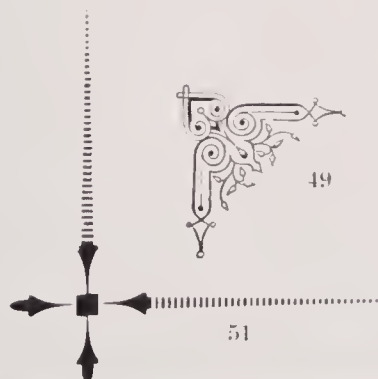
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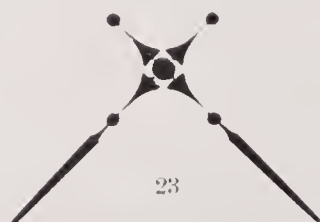
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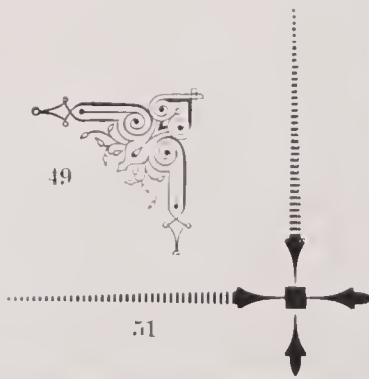
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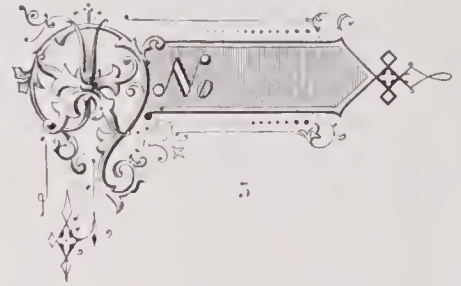
CHECK ENDS.



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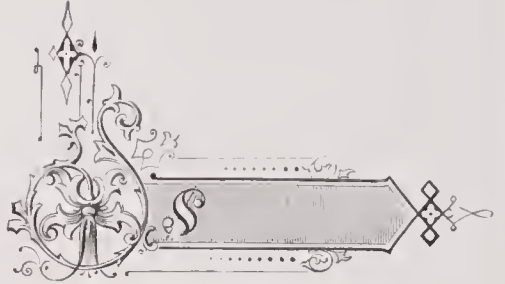
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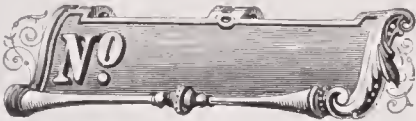
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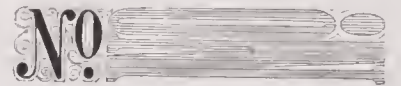
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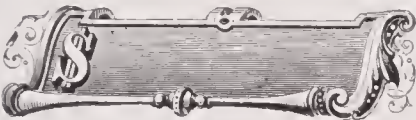
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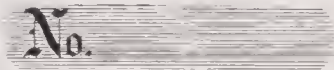
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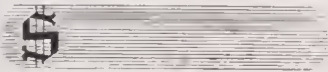
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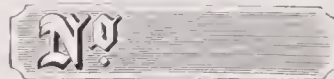
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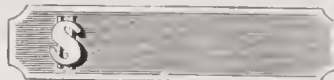
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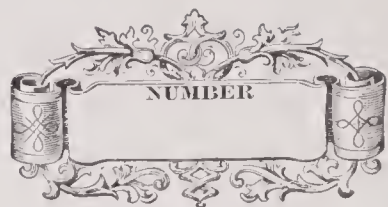
CHECK ENDS, ORNAMENTS, HEAD AND TAIL PIECES.



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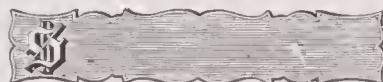
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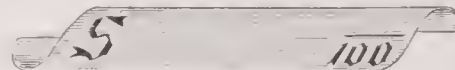
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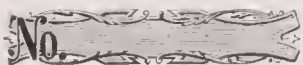
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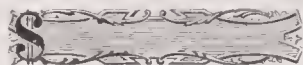
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HEAD AND TAIL PIECES.



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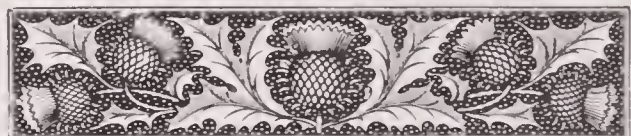
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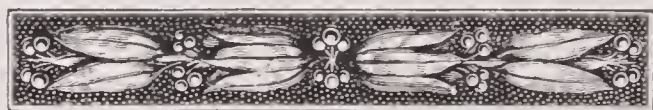
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U.S. Commission of Fish and Fisheries.

Washington, D.C. 18

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*Official Letters must be addressed to the "Commissioner of the General Land Office," and in referring to
Letters from the office the initial Letter on the left hand corner should be referred to.*



Washington, D.C. 18

2

Department of the Interior,

Washington 18

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Department of Justice,

Washington, , 18 .

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U. S. Patent Office,

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Washington, D.C. 18 .

Chicago Post Office,

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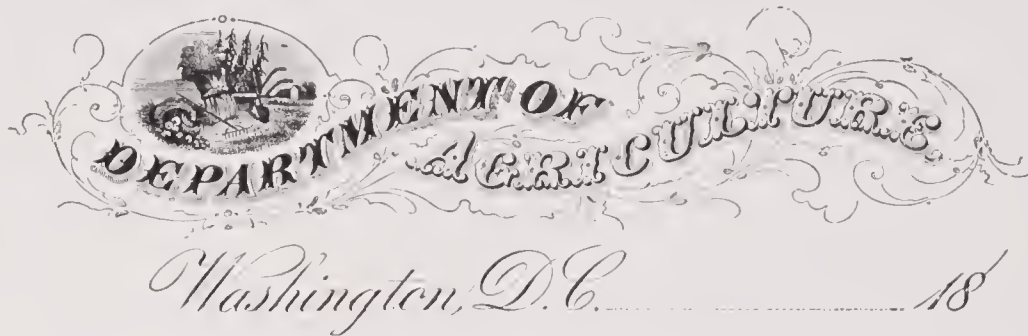
United States Patent Office,

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House of Representatives U.S.

Washington, D.C. 18

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Post Office, New York, N.Y.

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Post Office, Cincinnati, O.

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Post Office, Philadelphia, Pa.

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Washington City Post Office.

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House of Representatives U.S.

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It is hereby certified, That

MISCELLANEOUS SEALS.



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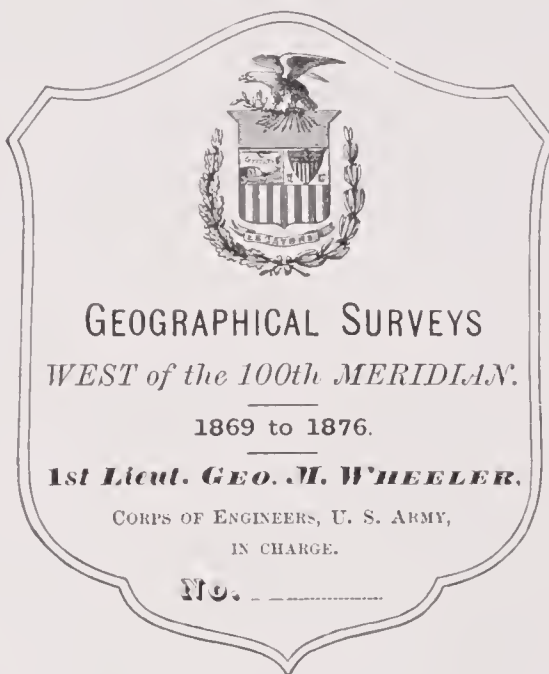
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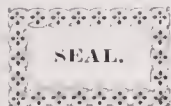
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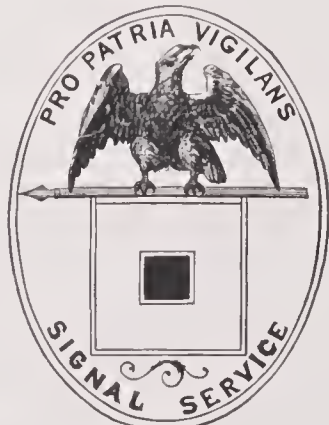
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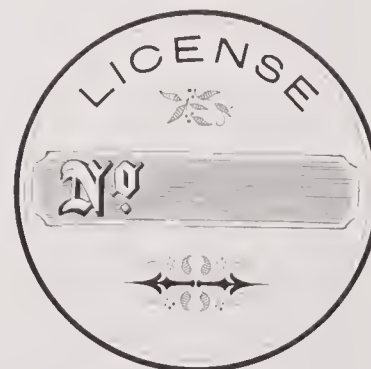
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MISCELLANEOUS SEALS.



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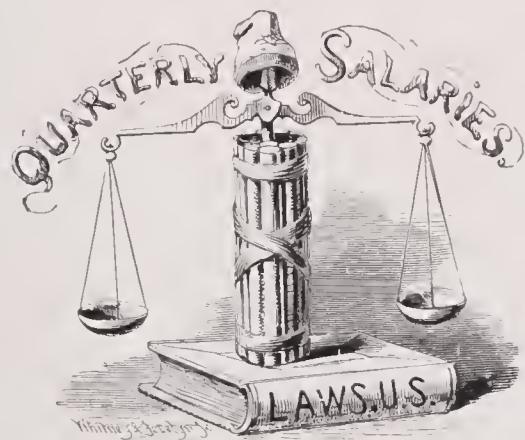
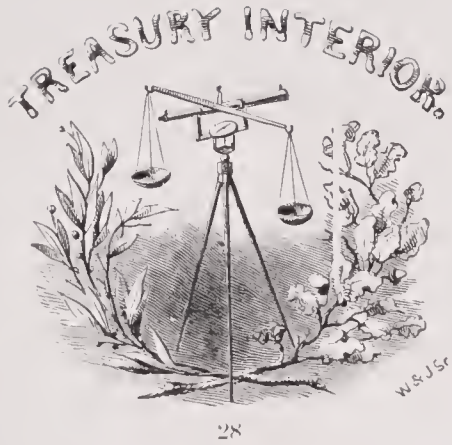
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MISCELLANEOUS SEALS.

Corps Device and Laurel Branches



MISCELLANEOUS SEALS.



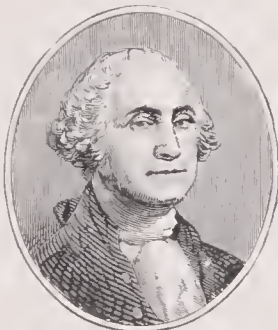
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PENSIONS

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MISCELLANEOUS SEALS.



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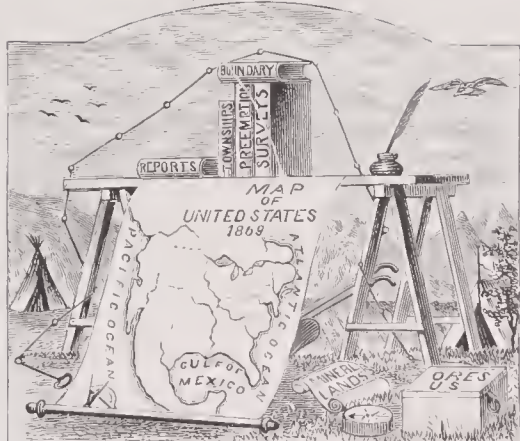


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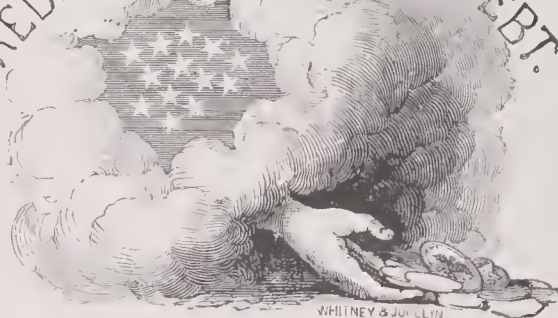
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LANDS



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REDEMPTION OF PUBLIC DEBT.

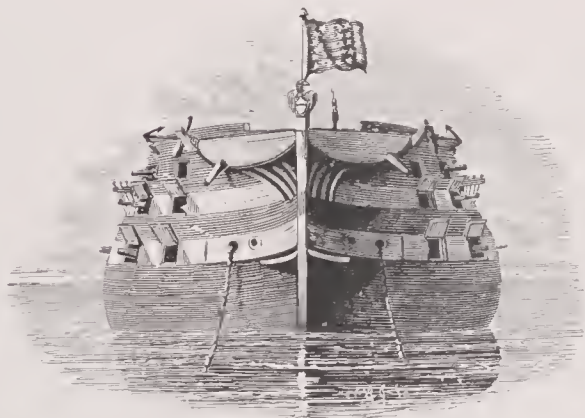


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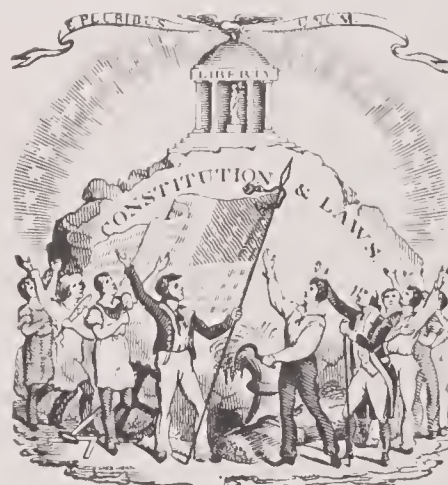


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NAVY.



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MISCELLANEOUS SEALS.



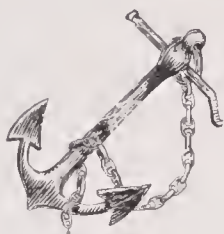
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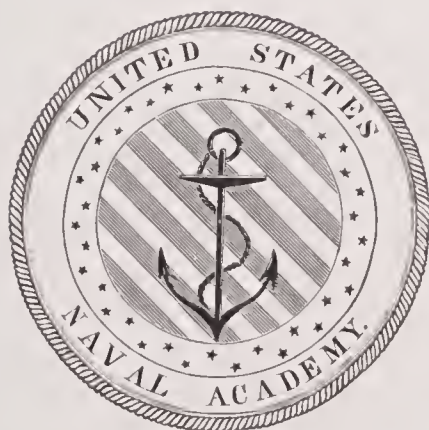
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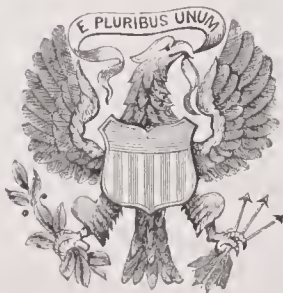
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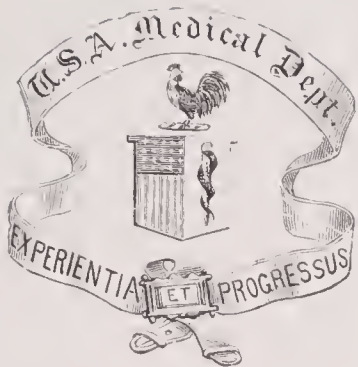


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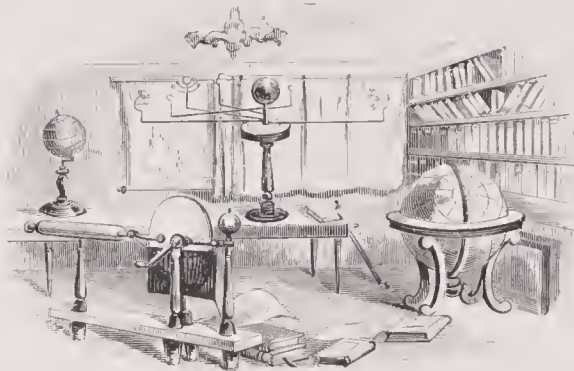


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MISCELLANEOUS VIGNETTES.



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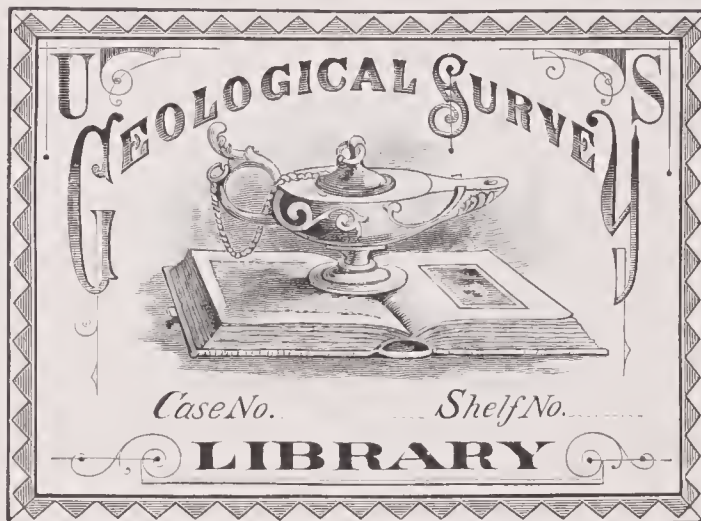
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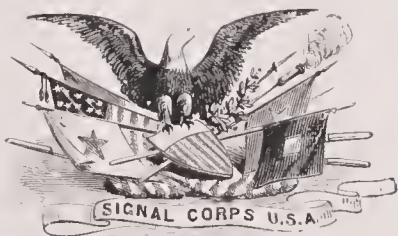
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WAR AND NAVY VIGNETTES.



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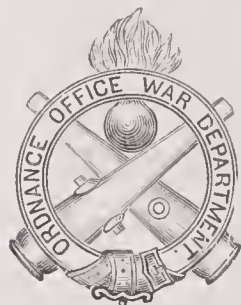
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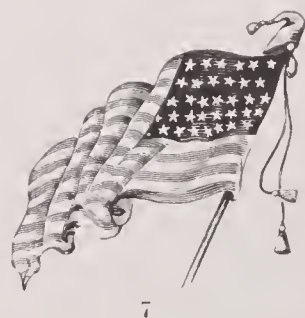
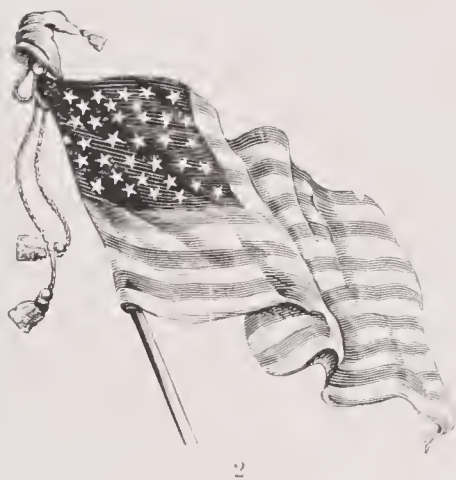


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FLAGS.



SIGNAL FLAGS.



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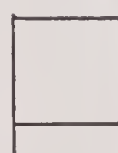
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EAGLES.



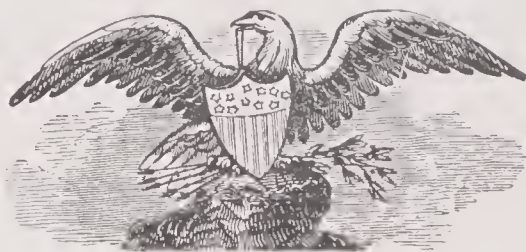
1



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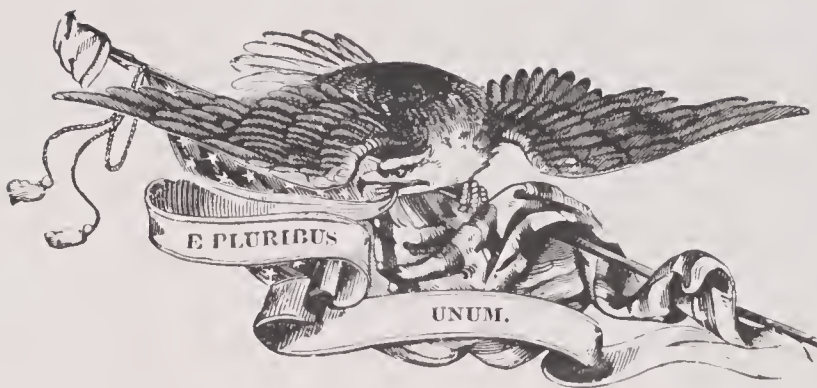


10



11

EAGLES.



12



13

For Colors.

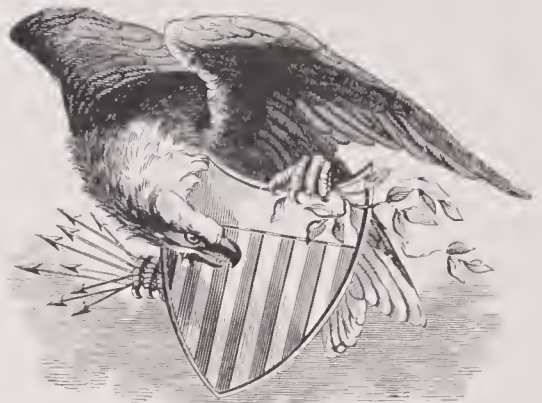


14

EAGLES.



15



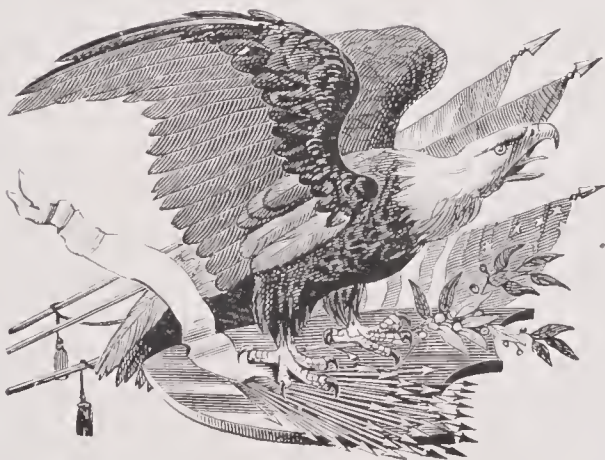
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18

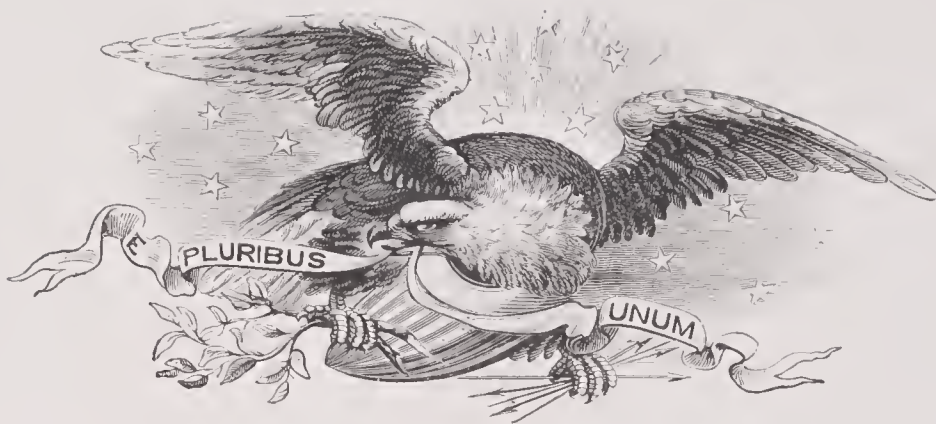


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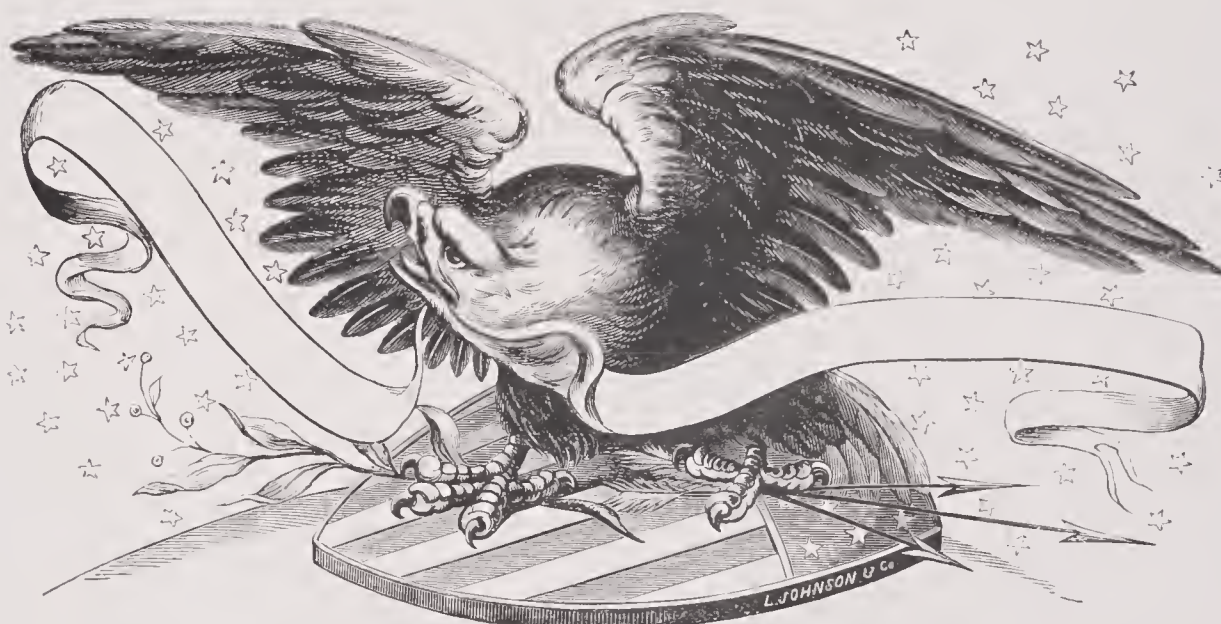


20

EAGLES.



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23

MISCELLANEOUS CUTS.



1



2



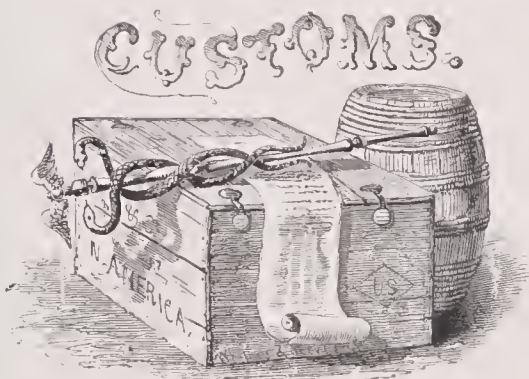
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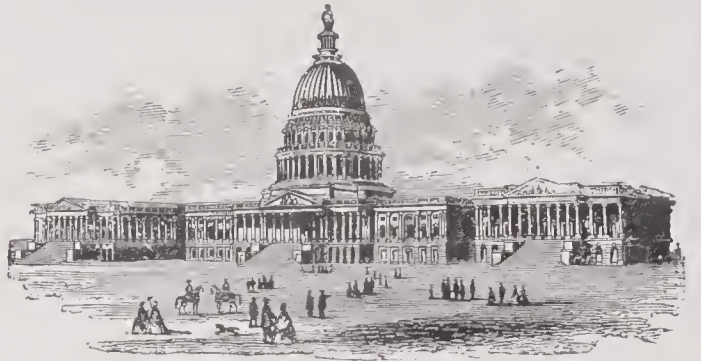


11

PUBLIC BUILDINGS.



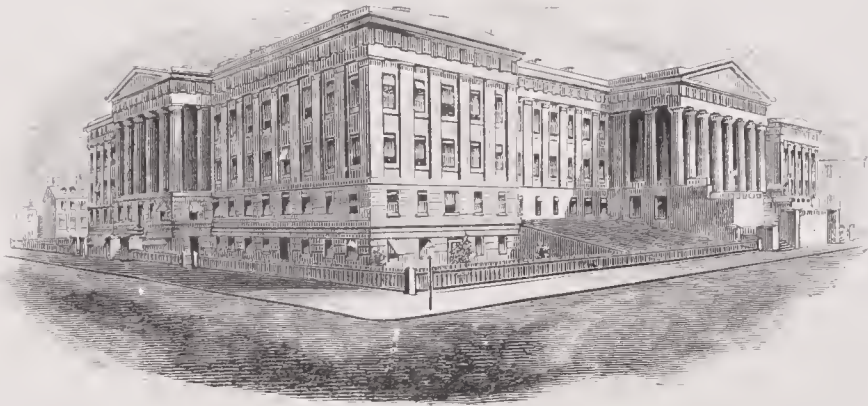
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3



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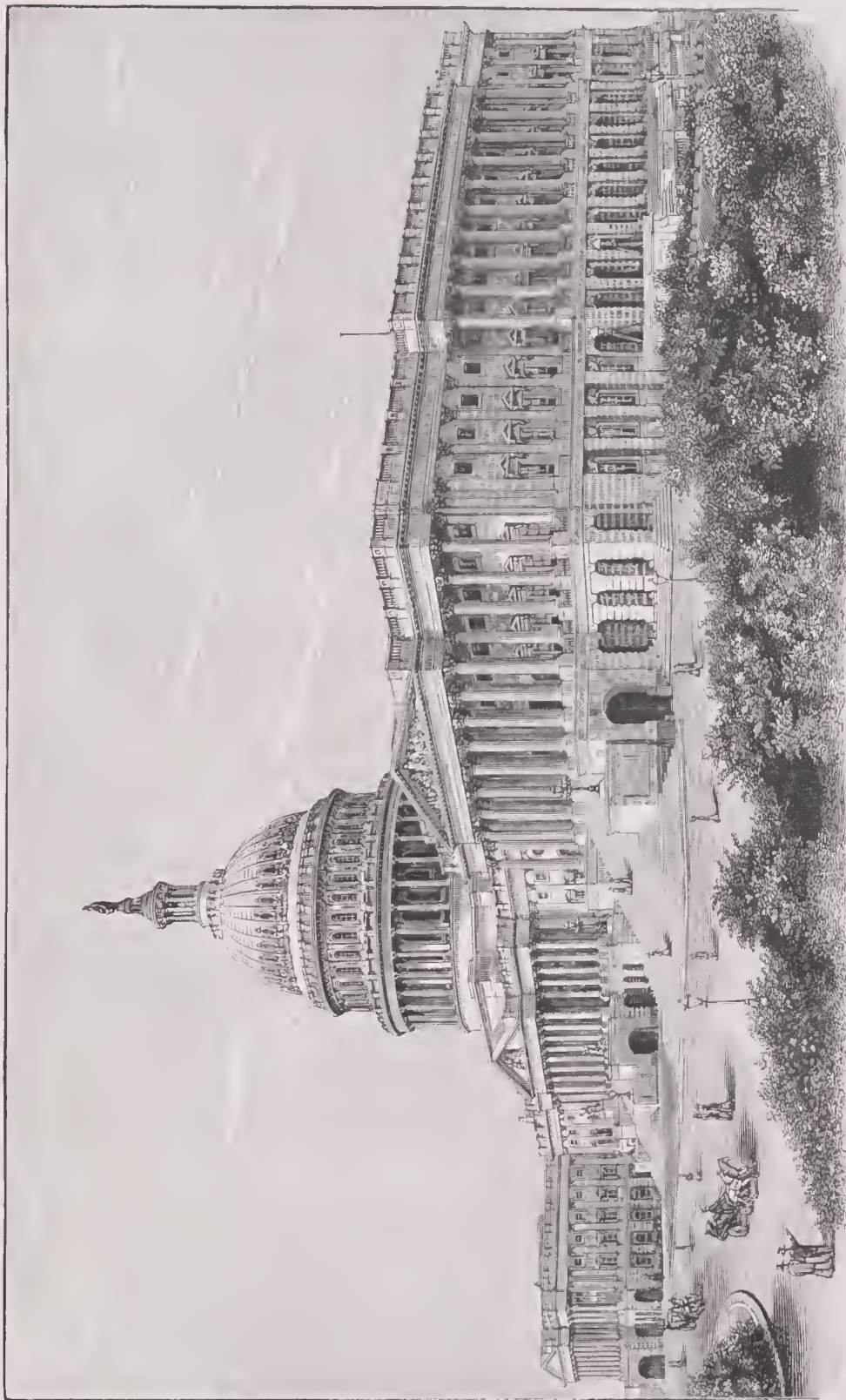


6

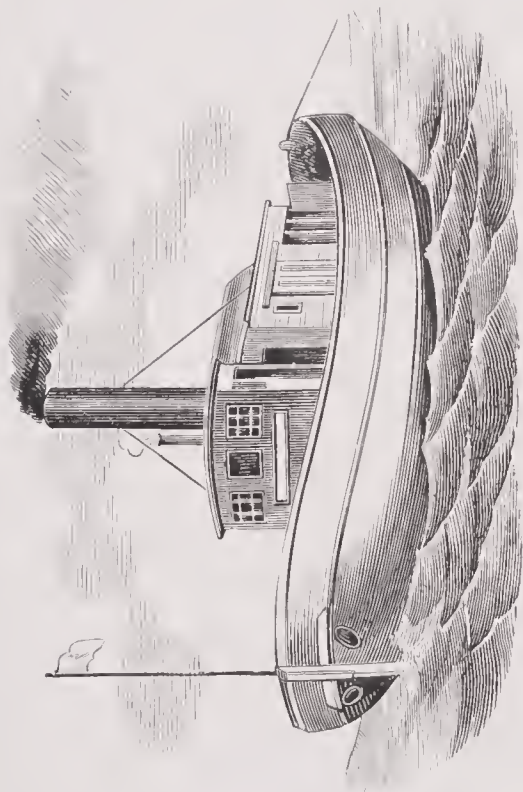








MARINE CUTS.



1



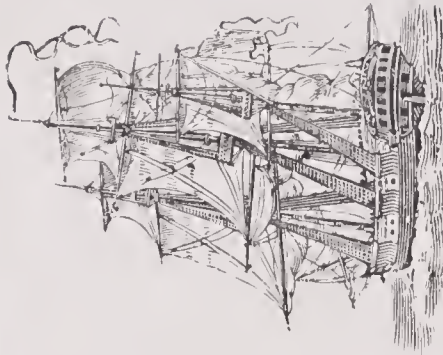
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3



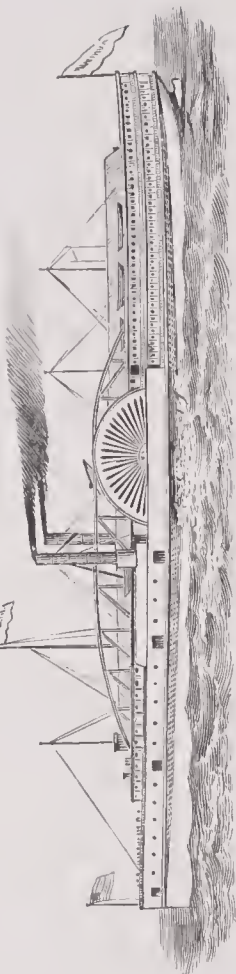
4



5

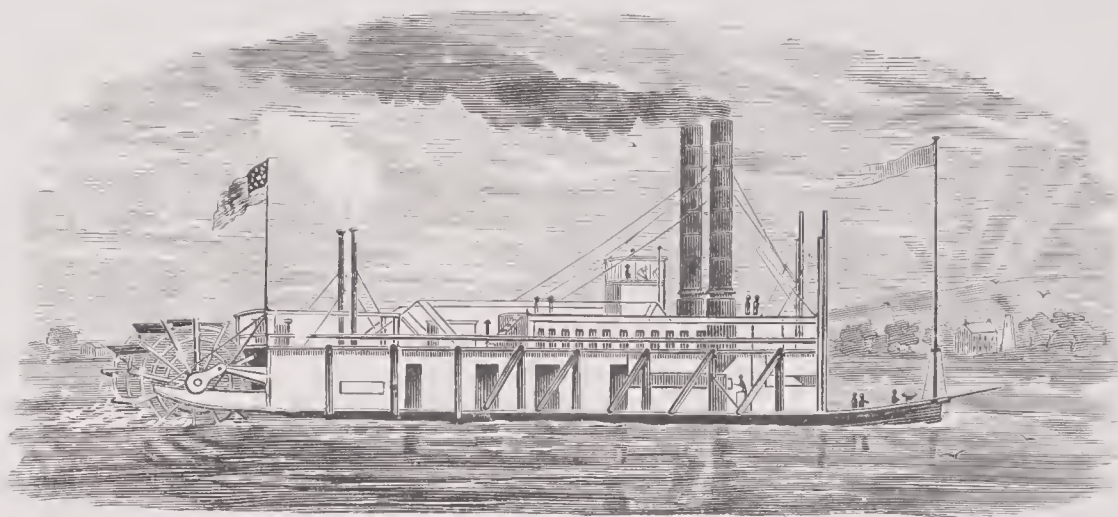


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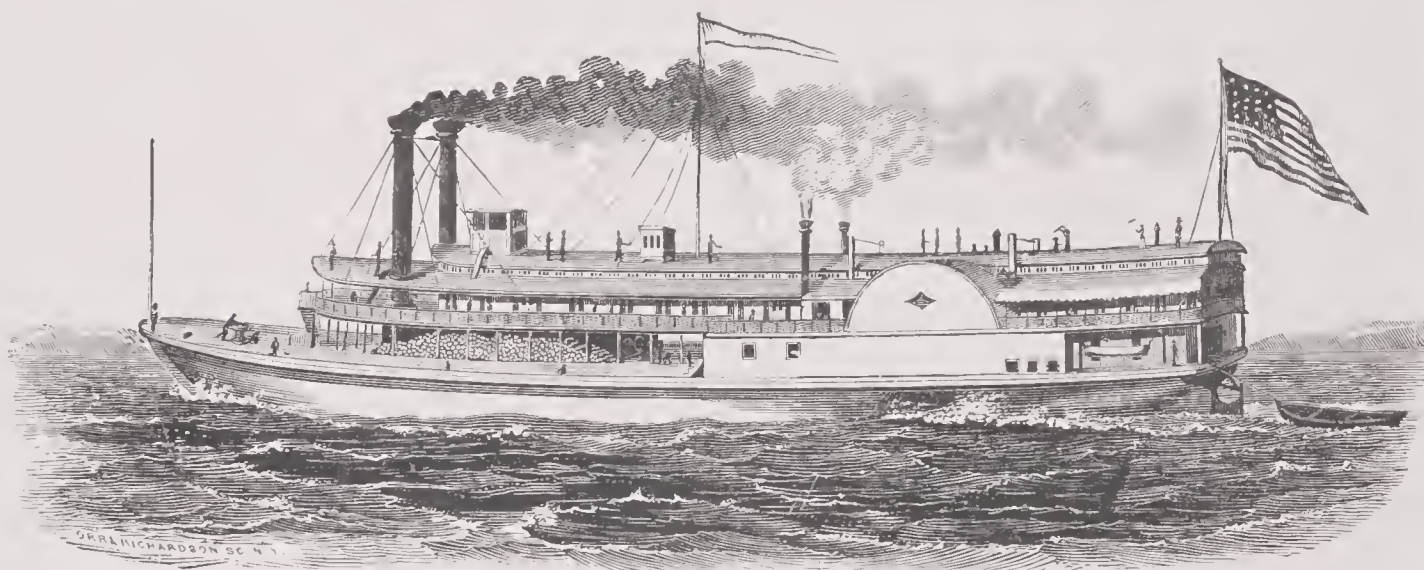


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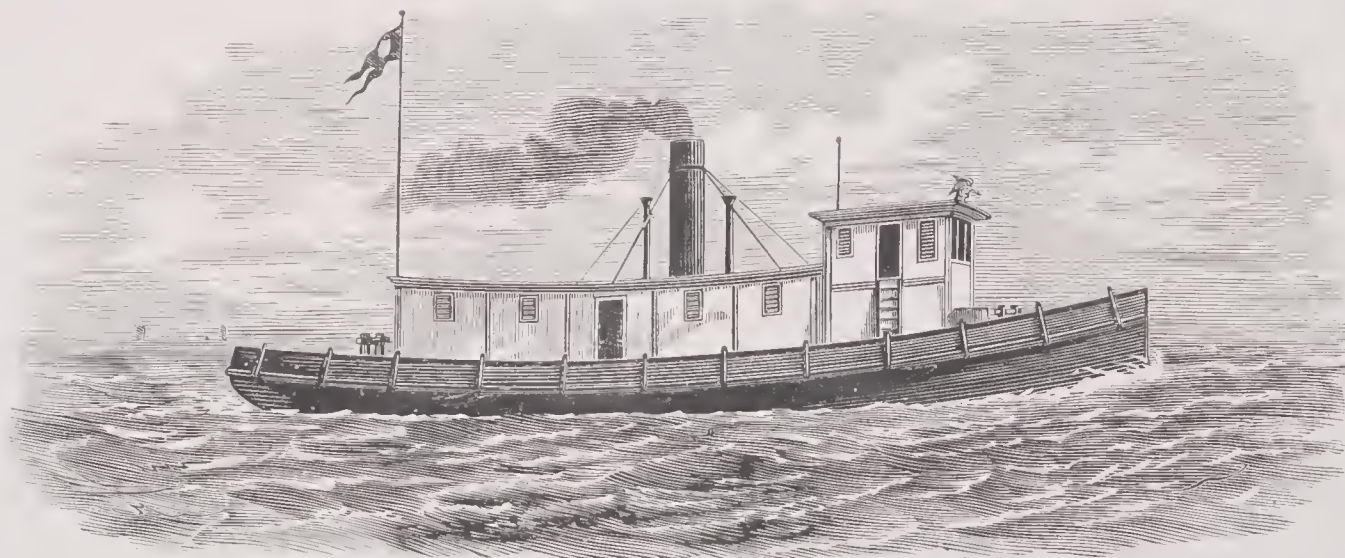
MARINE CUTS.



8

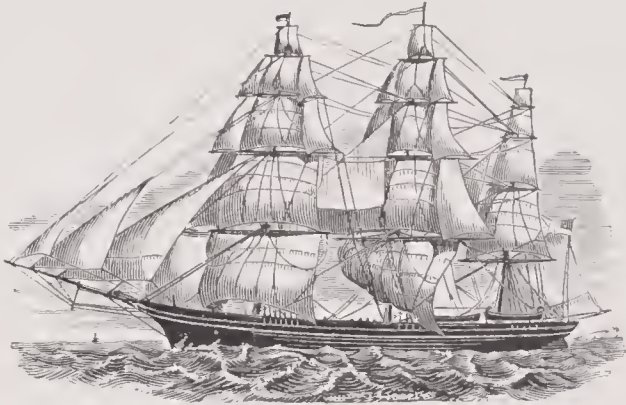


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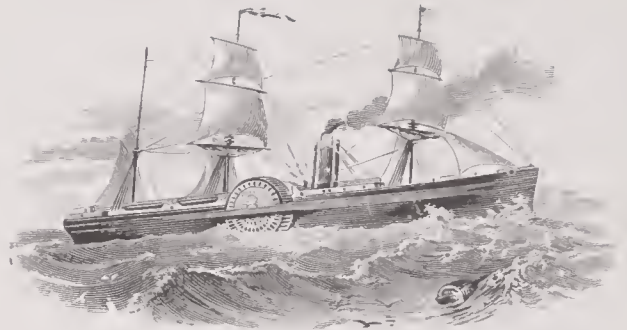


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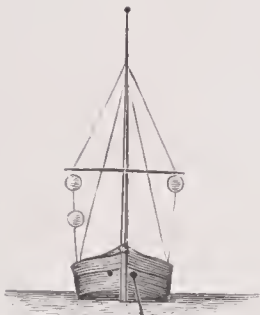
MARINE CUTS.



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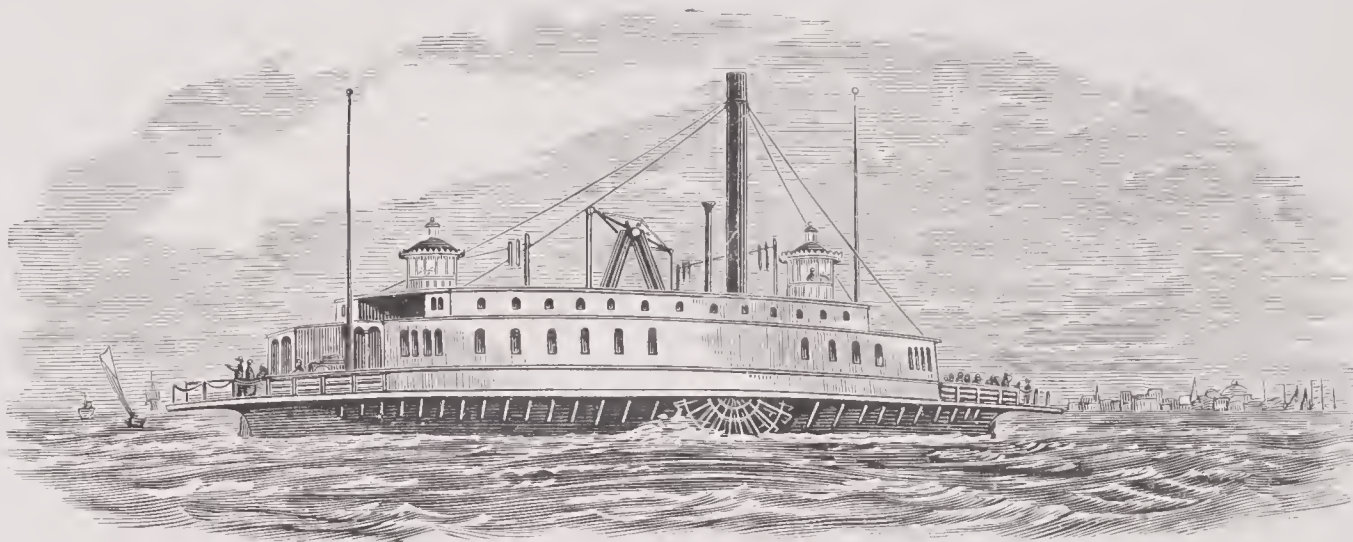


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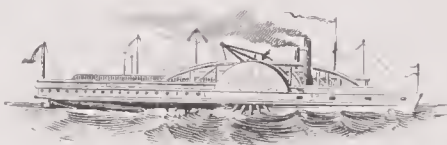


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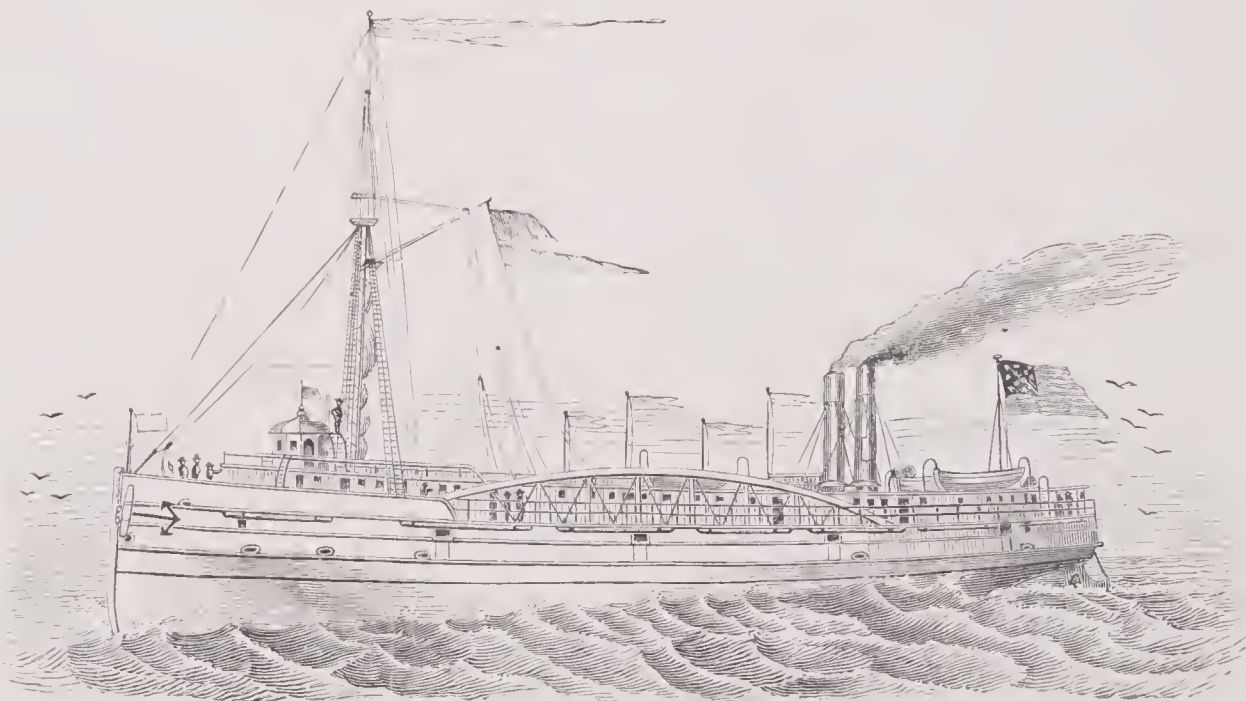
MARINE CUTS.



19

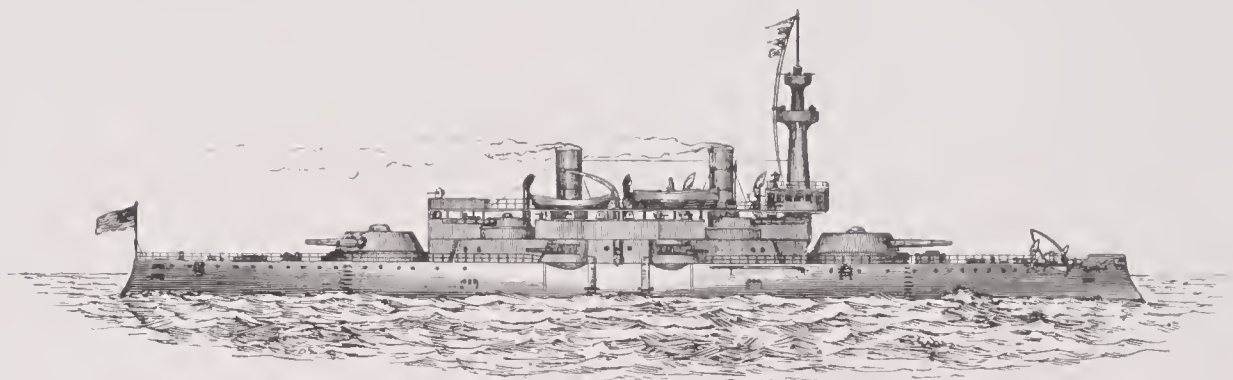


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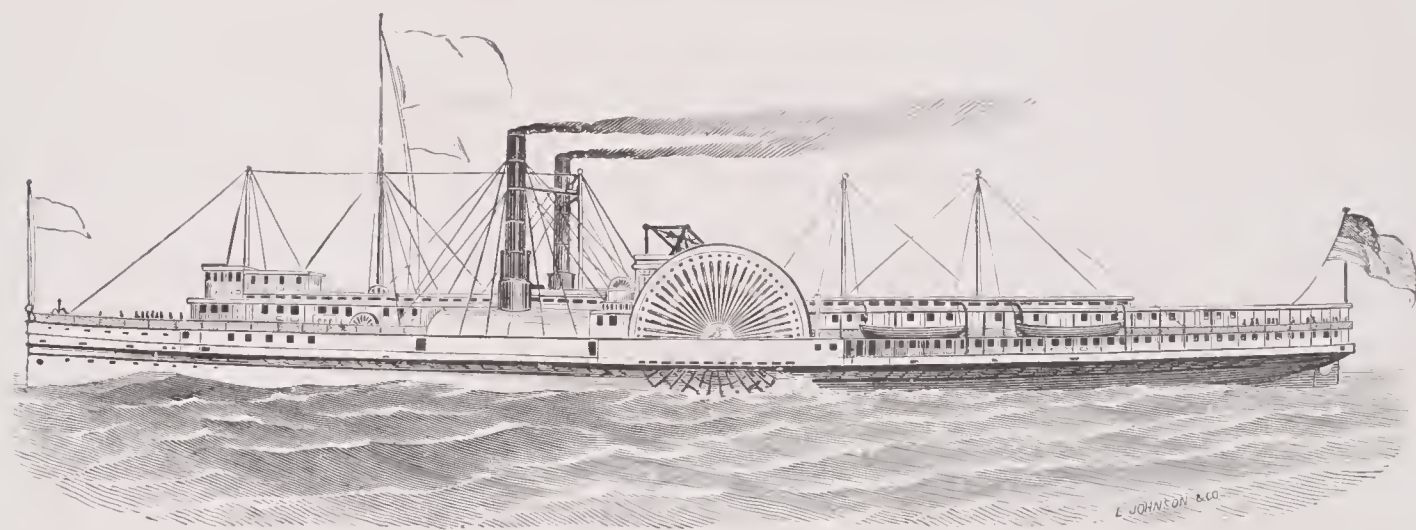


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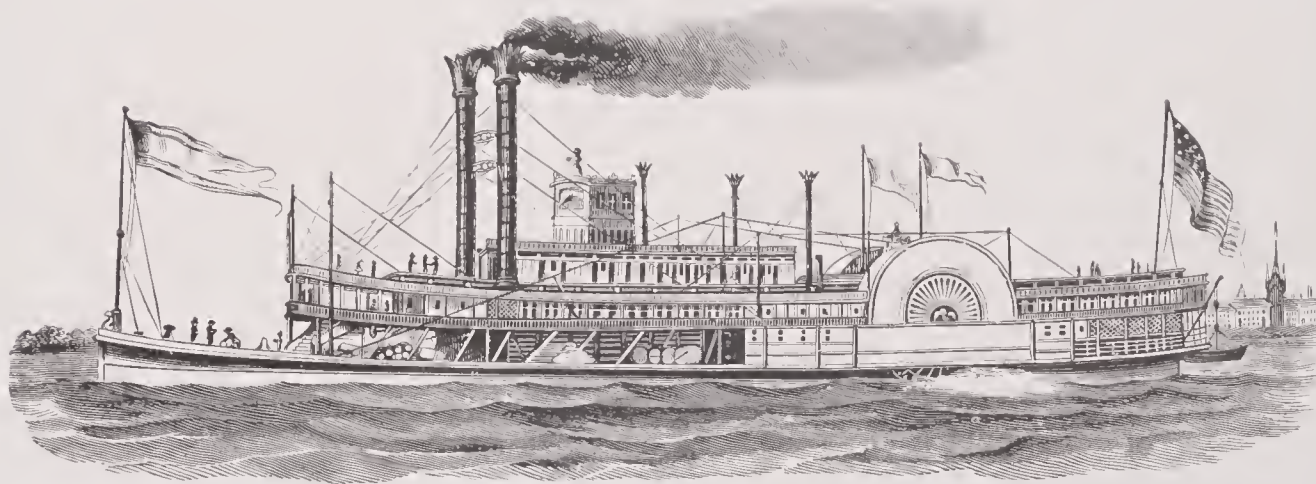
MARINE CUTS.



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24



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