

TYPE

Kauffman



Class Z 250

Book 1798

By bequest of
Samuel Hay Kauffmann

Latest and Standard Faces

In

TYPE

Printers' Tools

and Machinery

John Ryan Foundry

S. E. Corner

Water and Frederick Sts.

BALTIMORE, MD., U.S.A.



September, 1894

SPECIAL NOTICE.

Since November 1st, 1892, the Type Foundries of the John Ryan Co., John G. Mengel & Co., Chas. J. Cary & Co. (Baltimore Type Foundry), and Hooper, Wilson & Co., have been conducted under one management, the name being JOHN RYAN FOUNDRY, Baltimore. All correspondence, checks, etc., should be so directed.

The stock of all the Foundries will be found at the John Ryan Foundry, where sorts, etc., for the various faces formerly cast by the several Foundries may be obtained. This arrangement economizes time and gives to the printer a service much more satisfactory than was formerly possible.

If it is desired to open an account at a foundry where you have no acquaintance, send references or the money. Or, if you wish a cut or small package, send the money; it does not pay to charge it. Confidence is of especial value in rendering business relations pleasant, and nothing else so tends to give confidence as prompt payment.

The weight of a single parcel by mail is limited to four pounds. The rate is one cent per ounce. But it is safer and generally cheaper to forward over two pounds by express, and over fifty pounds by freight. Goods cannot be sent to Canada by mail.

If goods fail to arrive within a reasonable time, notify us and we will send a tracer after them. If freight charges seem too heavy, advise us of the rate and amount paid. On the arrival of goods, check them by the bill, and notify us at once of any shortage or discrepancy.

Remittances should be by New York draft (preferred), check or postal money order.

After goods have been properly dispatched, whether by mail, express or freight, the law decides that they are at the purchaser's risk.

Terms cash, when special time is not agreed upon. Prices subject to change without notice.

THE POINT SYSTEM.

This new labor-saving system of type bodies has for its unit a division of space called a *point*. This unit is exactly the twelfth part of the Pica, and all the other bodies are multiples of and are measured by it. This enables the printer to use the different sizes in combination with each other without any trouble in the matter of justification—a thing almost impossible with the old bodies.

In relation to space measurement, 83 ems of the standard Pica (12-point) body are equal to 35 centimeters of the metrical system of measure. 12 points is equal to .166 of an inch.

The full Point System is as follows:

Name under Point System.	Name under Old System.	Name under Point System.	Name under Old System.
1 Point body	American.	16 Point body	Columbian.
2 " "	Saxon.	18 " "	Great Primer.
3 " "	Excelsior.	20 " "	Paragon.
3½ " "	Brilliant.	22 " "	2-line Small Pica.
4 " "	Semi-Brevier.	24 " "	2-line Pica.
4½ " "	Diamond.	28 " "	2-line English.
5 " "	Pearl.	30 " "	5-line Nonpareil.
5½ " "	Agate.	32 " "	Double Columbian.
6 " "	Nonpareil.	36 " "	2-line Great Primer.
7 " "	Minion.	40 " "	Double Paragon.
8 " "	Brevier.	42 " "	7-line Nonpareil.
9 " "	Bourgeois.	44 " "	Canon.
10 " "	Long Primer.	48 " "	4-line Pica.
11 " "	Small Pica.	54 " "	9-line Nonpareil.
12 " "	Pica.	60 " "	5-line Pica.
14 " "	English.	72 " "	6-line Pica.

Each size is a factor. Three Nonpareils (6) are a Great Primer (18); three Breviers (8) are a Double Pica (24); a Pica (12) and a Semi-Brevier—two 6-to-Pica leads (4) are a Columbian (16); a Double English (28) and a Brevier (8) are a Double Great Primer (36), and a Long Primer (10) and a Nonpareil (6) are a Columbian (16). So with all the other sizes making up the combination of two or more sizes of type in a word or line, the simplest thing imaginable in composition.

Gift of
Samuel May Kauffmann

26 MAR 1907

REDUCED PRICE-LIST.

TYPE PER POUND.

SIZE OF TYPE.		Body Type— Roman, Italic, and Old Style, and German.	Poster and Dis- play, 25 lbs. and over	Poster and Dis- play, 50 lbs. and over	Second-Class Price. Fonts less than 25 lbs.	Third-Class Price. Scripts, Patent- ed faces, etc.
1½ point—	Diamond.....	\$1.60	\$2.00	.....	\$2.50	\$3.20
5 "	Pearl.....	1.20	1.60	.....	1.80	2.80
5½ "	Agate.....	.52	1.30	.....	1.44	2.40
6 "	Nonpareil.....	.45	1.00	.....	1.16	2.00
7 "	Minion.....	.40	.90	.....	1.00	1.80
8 "	Brevier.....	.37	.80	.....	.90	1.60
9 "	Bourgeois.....	.34	.70	.....	.80	1.44
10 "	Long Primer.....	.32	.65	.....	.74	1.30
11 "	Small Pica.....	.31	.60	.....	.70	1.22
12 "	Pica.....	.30	.54	.....	.66	1.16
14 "	English.....	.30	.52	.....	.62	1.12
16 "	Columbian.....	.....	.52	.....	.60	1.06
18 "	Great Primer.....	.....	.52	.....	.60	1.00
20 "	Paragon.....	.....	.52	.....	.60	.94
22 "	Double Small Pica.....	.....	.50	.....	.56	.90
24 "	Double Pica.....	.....	.50	.....	.56	.90
28 "	Double English.....	.....	.50	.....	.56	.86
32 "	Double Columbian.....	.....	.50	.....	.56	.82
36 "	Double Great Primer.....	.....	.50	.....	.56	.82
40 "	Double Paragon.....	.....	.....	\$.50	.54	.78
44 "	Canon.....	.....	.....	.48	.54	.72
48 "	Four-line Pica.....	.....	.....	.48	.54	.72
60 "	Five-line Pica.....	.....	.....	.48	.52	.64
72 "	Six-line Pica.....	.....	.....	.48	.52	.64
84 "	Seven-line Pica.....	.....	.....	.48	.50	.60
96 "	Eight-line Pica.....	.....	.....	.48	.50	.60

TERMS OF SALE:—On Roman, Italic, Old Style and German body type, prices are net. Ten per cent. discount will be allowed for cash.
On Poster, Display, and type embraced in second and third class, 25 per cent. discount, with 10 per cent. additional for cash.

SPACES AND QUADS—(JOB FONTS):

Pearl, 5 pt.....	\$1 20	Small Pica, 11 pt....	65¢	2-line Pica, 24 pt....	60¢	Canon, 44 pt.....	\$1 00
Agate, 5½ pt.....	85¢	Pica, 12 pt.....	50¢	Doub. English, 28 pt.	60¢	4-line Pica, 48 pt....	1 00
Nonpareil, 6 pt.....	65¢	English, 14 pt.....	75¢	5-line Nonp., 30 pt..	75¢	9-line Nonp., 54 pt...	1 00
Minion, 7 pt.....	65¢	Columbian, 16 pt....	75¢	2-l. Columbian, 32 pt.	75¢	5-line Pica, 60 pt....	1 00
Brevier, 8 pt.....	65¢	Great Primer, 18 pt.	60¢	2-l. Gt. Primer, 36 pt.	75¢	6-line Pica, 72 pt....	1 00
Bourgeois, 9 pt.....	65¢	Paragon, 20 pt.....	60¢	2-l. Paragon, 40 pt..	\$1 00	7-line Pica, 84 pt....	1 00
Long Primer, 10 pt..	60¢	2-line Sm. Pica, 22 pt.	60¢	7-line Nonp., 42 pt..	1 00	8-line Pica, 96 pt....	1 00

BRASS RULE—PER FOOT:

	PLAIN.	FANCY.
Twelve to Pica.....	\$.05	\$.11
Ten to Pica.....	.06	.12
Eight to Pica.....	.08	.14
Six to Pica.....	.10	.16
Five to Pica.....	.12	.18
Four to Pica.....	.15	.21
Three to Pica.....	.20	.26
Pearl.....	.25	.31
Agate.....	.28	.36
Nonpareil.....	.30	.38
Minion.....	.35	.43
Brevier.....	.40	.48
Bourgeois.....	.45	.53
Long Primer.....	.50	.58
Small Pica.....	.55	.63
Pica.....	.60	.68

BRASS LEADS—(CUT TO A MEASURE):

	PER LB.
Twelve to Pica.....	\$1.00
Ten to Pica.....	.90
Eight to Pica.....	.80
Six to Pica.....	.75

BRASS SLUGS—(CUT TO A MEASURE):

Nonpareil, and thicker..... Per lb., 75¢

METAL LEADS AND SLUGS.

	(UNCUT.)	PER LB.
Ten to Pica Leads.....		.60¢
Eight to Pica ".....		.32¢
Six to Pica ".....		.16¢
Four to Pica ".....		.16¢
Pearl to Pica Slugs.....		.16¢

(CUT TO A MEASURE.)

Six to Pica Leads.....	.18¢
Pearl to Pica Slugs.....	.18¢

(LABOR-SAVING.)

Leads—4 and 6 to Pica—25-lb. fonts and upward.	.25¢
Slugs—Pearl to Pica— " " " "	.25¢

RULES FOR NEWSPAPERS:

	SINGLE COLUMN.	DOUBLE COLUMN.
Advertising Rules, six to Pica.....	\$.05	\$.08
Wave Rules.....	.06	.09
Double and Parallel Cross Rules....	.08	12
Single Rule Dash.....	.09	
Double and Parallel Dash.....	.10	

OLD MATERIAL—(DELIVERED AT THE FOUNDRY, IN EXCHANGE FOR NEW TYPE AT LIST PRICES):

Old Type.....	per pound, 7¢	Old Brass.....	per pound, 4¢
Leads.....	" 4¢	Electrotype and Stereotype plates.....	" 4¢

In shipping Old Type or Metal, never fail to mark your name on the packages, and send us notice of their shipment.



General Information.

SUGGESTIONS TO PRINTERS.

In ordering sorts to match type you already have, state the number of face as well as size of body; or if you cannot do this, then send a capital letter H and a lower case m, as little used as possible, of the fonts the sorts are to work with; also state number of pounds or ounces you wish of each particular sort.

Job fonts, such as Title, Antique, Clarendon, Ornamented, etc. (except some Scripts that ordinary spaces and quads will not work with), are put up without spaces and quads, and if you want them it will be necessary to mention it when ordering.

HINTS ON THE PURCHASE OF TYPE.

Select faces and bodies carefully. Buy according to your ability and need, but only what you can use to profit. Consider where you can use a face before you purchase it. Don't buy it because it is a pretty style; it may be pretty and yet unsuitable for your general work.

Buy as large fonts as you can afford. One font of 500 pounds of Long Primer is more useful and more durable than two fonts Long Primer and Bourgeois of 250 pounds each. Small fonts are unequally and unduly worn. The two small fonts will cost more, earn less and wear out sooner than one large font.

Select uniform faces as far as possible. The plain symmetry of uniform faces is always pleasing. For a large office it is most desirable to select complete series of a number of useful faces. It saves the compositor's time and the uniformity of the work pleases the eye. In such case let these series be very perceptibly unlike; but in all cases maintain the uniformity of each series. Do not allow your customers to choose for you. To buy faces without system, to please a passing fancy, is sure to cause trouble.

Order sorts suitable for your own peculiar class of work. The assortment sold by the Founder is for general work only. The special work, which may require a profusion of figures, capitals, points, etc., must have these special sorts added to the font.

Have plenty of leads. The free use of leads is not only profitable in measurement, but is economical in extending the capacity of the font.

PROPORTIONS OF TYPE.

Regular 100-lb. fonts of Body Type are proportioned as follows:

	lbs.	oz.
Lower case.....	57	.00
Points.....	3	.00
References.....	1	.02
Commercial marks.....		.06
Figures.....	3	.08
Fractions.....		.10
Capitals.....	10	.00
Small Caps.....	3	.00
Dashes.....	1	.02
Braces.....		.08
Spaces.....	8	.00
Quads.....	12	.00

100 pounds

Italic, 9 lbs. to 100.

SCHEME FOR ORDERING SORTS.

Weight of Letters to the Box—

a c d h i m n o r s t u, each.....	2 pounds.
b f g l p v w y, each.....	15 ounces.
j k q x z and figures, each	6 "
e.....	3 pounds.
The capitals, each	5 ounces.

Number of Letters to the Pound—

a b d g h k n o p q u v x y z	582 each.
c e r s t	682 "
m	398 "
f i j l	850 "
Period and comma	1400 "
Caps average	400 "
Small Caps average.....	460 "

The above figures are estimated for Brevier, and the proportion of letters of other sizes to the pound may easily be obtained by comparison.

A pair of ordinary cases holds 50 lbs. of type.

STANDARD SIZES OF NEWSPAPERS.

The following are the regular sizes of newspapers in most general use. We would advise parties planning new newspapers to adopt one of these standard sizes. Width of column, 13 Pica ems. Nonpareil column rules are used for 4, 5, 6 and 7-column papers; brevier column rules for 8 and 9-columns. The length of column given here is face measurement.

Name of Sheet.	Size of Paper.	Size of Form.	Head Rule.	Column Rule.
5-column Folio..	20×26	17 3/4×23 1/4	11 1/8	17 1/4
6-column " ..	22×31	19 3/4×28 3/4	13 3/8	19 3/4
7-column " ..	24×35	21 3/4×33	15 3/8	21 3/4
8-column " ..	26×40	23 3/4×37 3/8	17 3/8	23 3/4
9-column " ..	28×44	25 3/4×42 3/8	20 3/8	25 3/4
4-col. Quarto....	22×31	18 3/4×29	8 7/8	13 3/4
5-col. "	26×40	23 3/4×37	11 3/8	17 3/4
6-col. "	30×44	27 3/4×41	13 3/8	19 3/4
7-col. "	35×48	32 1/2×45	15 3/8	21 3/4

RULE TO CALCULATE THE SPEED OF PULLEYS.

EXAMPLE 1.—To find the size of driving: Multiply the diameter of the driven by the number of revolutions it should make, and divide the product by the revolutions of the driver. The quotient will be the size of the driver.

EXAMPLE 2.—The diameter and revolutions of the driver being given, to find the diameter of the driven that shall make a given number of revolutions: Multiply the diameter of the driver by its number of revolutions, and divide the product by number of revolutions of the driver. The quotient will be the size of the driven.

EXAMPLE 3.—To find number of revolutions of the driven pulley: Multiply the diameter of the driver by its number of revolutions, and divide by diameter of driver. The quotient will be the number of revolutions of the driven.

SIZES OF NEWSPAPER CHASES.

7 column folio chases are made up thus:

- inches, 15 7/8 width of head rule.
- 5/8 width of side stick.
- 7/8 room for Patent Quoin No. 2.
- 17 1/8 width of each chase inside.
- 7/8 width of iron in back of each chase.
- 1 1/8 " " " front " "
- 19 1/8 width of each chase outside.

Length of each chase.

- inches, 21 3/4 length of column rule.
- 1/4 Great Primer foot slug.
- 5/8 foot stick.
- 7/8 Patent Quoin No. 2.
- 23 1/2 length of inside of each chase.
- 1 1/8 iron at top.
- 1 1/8 " bottom.
- 25 3/4 length outside each chase.

Size over all the pair: 25 3/4 x 38 3/4 inches.

If column rules are thicker than Nonpareil, the additional width must be made in the chases. If No. 1 Quoin is used 1/4 inch less room is required in both width and length, which makes the pair over all 26 x 38 3/4 inches.

8 column chases. Nonpareil column rule.

- inches, 17 7/8 width of head rule.
- 5/8 width of side stick.
- 7/8 width of Patent Quoin No. 2.
- 19 3/8 width inside each chase.
- 7/8 width of iron in back of chase.
- 1 1/8 " " " front "
- 21 3/8 width of each chase outside.

Length of chase.

- inches, 23 3/4 length of column rule.
- 5/8 foot stick.
- 7/8 Patent Quoin No. 2.

- 25 1/8 inside each chase.
- 1 1/8 iron at top of chase.
- 1 1/8 iron at bottom of chase.
- 27 1/2 length of each chase outside.

Size over all—27 1/2 x 42 3/4 inches.

INSTRUCTIONS FOR ORDERING WOOD TYPE.

In ordering wood type, write plainly the full title of letter, stating the size of font (whether it is 3 A, 4 A, or 5 A,) and whether it is caps, caps and figures, or caps, lower case and figures, that is wanted. It will prevent the possibility of mistakes if the total number of characters and the list price of the font is stated.

Figures are put up in fonts of 26, 37, 48 and 52, for 2, 4, 5 and 6-A fonts, but 26 figures only will be sent unless otherwise ordered.

In ordering sorts, send, if possible, one of each of the letters wanted. This will insure exact copies.

Wood type should always be kept in a cool, dry place. To clean the surface, use a soft, oiled rag—it is ruinous to use lye or water. Our wood type has a smooth and highly polished face, and if properly cleaned and stored will last for years. The best way to store wood type is to put it away in a dust-tight cabinet, of which a variety of styles are made. If it is not so stored, all large wood type should be

set up on the edge, lengthwise, when put away, so both sides may be equally exposed to the air, to prevent warping.

SCALE OF WOOD TYPE FONTS.

3 A CAPS. 75 Letters.	3 a Lower 65 Letters.	4 A CAPS. 106 Letters.	4 a Lower. 90 Letters.	5 A CAPS. 120 Letters.	5 a. Lower. 104 Letters.
A.....3	a.....3	A.....4	a.....4	A.....5	a.....5
B.....2	b.....2	B.....3	b.....3	B.....3	b.....3
C.....2	c.....2	C.....3	c.....3	C.....4	c.....4
D.....2	d.....2	D.....3	d.....3	D.....4	d.....4
E.....4	e.....4	E.....5	e.....5	E.....6	e.....6
F.....2	f.....2	F.....3	f.....3	F.....3	f.....3
G.....2	g.....2	G.....3	g.....3	G.....3	g.....3
H.....2	h.....2	H.....3	h.....3	H.....4	h.....4
I.....4	i.....3	I.....4	i.....4	I.....5	i.....5
J.....2	j.....1	J.....3	j.....2	J.....3	j.....2
K.....1	k.....1	K.....2	k.....2	K.....2	k.....2
L.....4	l.....4	L.....5	l.....5	L.....6	l.....6
M.....2	m.....2	M.....3	m.....3	M.....4	m.....4
N.....3	n.....3	N.....4	n.....4	N.....5	n.....5
O.....3	o.....3	O.....4	o.....4	O.....5	o.....5
P.....2	p.....2	P.....3	p.....3	P.....3	p.....3
Q.....1	q.....1	Q.....2	q.....2	Q.....2	q.....2
R.....3	r.....3	R.....4	r.....4	R.....5	r.....5
S.....1	s.....4	S.....5	s.....5	S.....6	s.....6
T.....3	t.....4	T.....4	t.....4	T.....5	t.....5
U.....2	u.....2	U.....3	u.....3	U.....4	u.....4
V.....2	v.....2	V.....3	v.....3	V.....3	v.....3
W.....2	w.....2	W.....3	w.....3	W.....3	w.....3
X.....1	x.....1	X.....2	x.....2	X.....2	x.....2
Y.....2	y.....2	Y.....3	y.....3	Y.....3	y.....3
Z.....1	z.....1	Z.....2	z.....2	Z.....2	z.....2
&.....1	ff.....1	&.....2	ff.....1	&.....2	ff.....1
.....3	ff.....1	.....4	ff.....1	.....4	ff.....1
.....1	ff.....1	.....1	ff.....1	.....2	ff.....1
.....1	ff.....1	.....2	ff.....1	.....2	ff.....1
.....3	ff.....1	.....1	ff.....1	.....1	ff.....1
.....1		.....4		.....1	
.....2		.....2		.....2	
.....2		.....3		.....3	
1 2 3 4 5 6 7 8 9 0 \$ } 26	3 2 2 2 2 2 2 2 2 5 2	Figures.			

HOW TO ESTIMATE BODY TYPE.

To estimate the quantity of solid type required for newspaper or book work, find the number of square inches to be set, and divide the same by 4, which will give the approximate weight of matter in pounds; to which add 25 per cent. for sorts, or dead letters remaining in the case.

One square inch of type weighs 4 ounces, heavy.

ESTIMATE FOR MEDIUM-SIZE JOB OFFICE.

Quarter Medium Job Press.....	\$250 00
22 1/2-inch Paper Cutter.....	80 00
Imposing Stone and Frame (24x36).....	21 00
Two Cabinets.....	70 00
Two Double Stands, 8 case racks each.....	9 00
Seven pairs News Cases.....	11 20
Ten Job and Triple Cases.....	9 00
One Royal Brass Galley (12x18).....	3 50
Two Double Brass Galleys.....	5 00
Assortment Reglet, Furniture, Wood Rule.	5 00
Mitre Box and Saw.....	2 25
Mallet, Planer, Shooting Stick.....	1 50
Tweezers, Bodkin, Lye Brush.....	1 75
Assortment of Labor-saving Rules.....	20 00
One Labor-saving Rule Case.....	1 15
50 lbs. leads.....	8 00
25 lbs. Labor-saving 6 and 12 point Slugs...	6 25
One dozen Patent Quoins and Key.....	3 00
Assortment of Inks and Bronzes.....	10 00
2 6-in., 1 8-in., 1 12-in. Composing Stick..	3 90
One 24-inch Mahogany Composing Stick....	1 50
1 font Nonpareil Roman and Italic, 60 lbs...	27 00
1 font Brevier Roman and Italic, 60 lbs....	22 00
1 font Small Pica Roman and Italic, 100 lbs.	31 20
40 fonts Job Type and Borders, about.....	150 00
5 fonts Wood Type, from 4 to 12 line.....	35 00
1 Little Giant Lead and Rule Cutter.....	8 00

About..... \$799 15
Boxing extra.

Any of the above items can be changed to suit the purchaser.

ESTIMATES FOR NEWSPAPERS.

FOR A SIX-COLUMN PAPER.

ARTICLES.	FOUR PAGES.	TWO PAGES.
1 6-column Washington Hand Press— (Second hand, in good condition.)	\$130 00	\$130 00
1 18-in. Roller Frame, Core and Roller	4 30	4 30
1 pair Twin Chases, 26x34 in. outside.	13 00	13 00
4 single col. Brass Galleys	8 00	3— 6 00
1 double col. " " "	2 50	2 50
2-6-in. Composing Sticks	1 50	1 50
1 8-in. " " "	85	85
1 Imposing Stone, 26x44x2 in., Italian	12 00	12 00
68 inches Iron Side and Footsticks	3 40	3 40
1 Lignum vitæ Mallet and 1 Planer	95	95
1 Iron Shooting Stick, 1 Lye Brush	1 10	1 10
1 pr. Tweezers and Bodkin combined.	50	50
100 Hickory Quoins	40	40
30 yards Furniture and Reglet	1 40	1 40
10 lbs. News Ink	2 00	2 00
2 Composing and 1 Make-up Rules	85	85
30 lbs. Leads, cut to measure	5 40	20— 3 60
10 lbs. Nonpareil Slugs, cut to measure	1 80	1 80
24 Foot Slugs	1 20	12— 60
1 Electrotyped Head for Paper	2 50	2 50
6 Head Rules, No. 27	1 80	3— 90
20 6-point Column Rules	12 00	10— 6 00
75 Cross Rules, No. 2	3 75	40— 2 00
20 " " 10 of No. 17, 10 No. 26	1 60	1 60
30 Brass Dash Rules, No. 2	2 70	20— 1 80
20 Brass Dashes, No. 18	2 00	10— 1 00
2 News Stands	9 00	9 00
6 pairs Cases	9 60	4— 6 40
7 California Job Cases	6 30	6 30
1 Triple Case	90	90
125 lbs. 10-point Roman No. 12	40 00	40 00
100 lbs. 8-point " " "	37 00	50— 18 50
50 lbs. 6-point " " "	22 50	.....
2-line Nonpareil No. 4	2 05	2 05
8-pt. Lightface Gothic	3 40	3 40
6-pt. Title No. 3	3 45	3 45
1 font 22-pt. Antique Ex. Condensed.	5 40	5 40
1 font 12-pt. Lightface Runic	4 35	4 35
1 font 12-pt. Gothic Condensed No. 2	3 80	3 80
1 font 24-pt. " " "	5 40	5 40
1 font 12-pt. Gothic No. 9	2 10	2 10
1 font 18-pt. " " "	2 60	2 60
1 font 36-pt. " " "	3 65	3 65
1 font 18-pt. Show-Card Roman, 25 lb.	10 00	.....
1 font 18-pt. Spaces and Quads	.60	
1 font 12-pt. " " " "	.50	
1 font 22-pt. " " " "	.60	
1 font 24-pt. " " " "	.60	
1 font 36-pt. " " " "	.75	3 05
Boxing and cartage	4 00	4 00
	\$386 05	\$316 90

FOR A SEVEN-COLUMN PAPER.

ARTICLES.	FOUR PAGES.	TWO PAGES.
1 7-column Washington Hand Press— (Second hand, in good order.)	\$150 00	\$150 00
1 18-in. Roller Frame, Core and Roller	4 30	4 30
1 pair Twin Chases, 27x39 in. outside.	13 50	13 50
5 single col. Brass Galleys	10 00	10 00
2 double col. " " "	5 00	1— 2 50
3-6-in. Composing Sticks	2 25	2— 1 50
1 12-in. " " "	1 15	1 15
1 Imposing Stone, 26x44x2 in., Italian	12 00	12 00
75 inches Iron Side and Footsticks	3 75	3 75
1 Lignum vitæ Mallet and 1 Planer	95	95
1 Iron Shooting Stick, 1 Lye Brush	1 10	1 10
1 pr. Tweezers and Bodkin combined.	50	50
100 Hickory Quoins	40	40
30 yards Furniture and Reglet	1 40	1 40
10 lbs. News Ink	2 00	2 00
2 Composing and 1 Make-up Rules	85	85
30 lbs. Leads, cut to measure	5 40	25— 4 50
20 lbs. Nonpareil Slugs, cut to measre	3 60	10— 1 80
28 Foot Slugs	1 40	14— 70
1 Electrotyped Head for Paper	2 50	2 50
4 Head Rules, No. 27	1 80	2— 90
24 6-point Column Rules	14 40	12— 7 20
50 Cross Rules, No. 2	2 50	2 50
20 " " 10 No. 17, 10 No. 26	1 60	1 60
30 Brass Dash Rules, No. 2	2 70	20— 1 80
20 Brass Dashes, No. 18	2 00	10— 1 00
3 News Stands	13 50	2— 9 00
6 pairs Cases	9 60	4— 6 40
7 California Job Cases	6 30	6 30
1 Triple Case	90	90
150 lbs. 10-point Roman No. 12	48 00	48 00
75 lbs. 8-point " " "	27 75	50— 18 50
50 lbs. 6-point " " "	22 50	.....
2-line Nonpareil No. 4	2 05	2 05
8-pt. Lightface Gothic	3 40	3 40
6-pt. Title No. 3	3 45	3 45
1 font 22-pt. Antique Ex. Condensed.	5 40	5 40
1 font 12-pt. Lightface Runic	4 35	4 35
1 font 12-pt. Gothic Condensed No. 2	3 80	3 80
1 font 24-pt. " " " "	5 40	5 40
1 font 12-pt. Gothic No. 9	2 10	2 10
1 font 18-pt. " " " "	2 60	2 60
1 font 36-pt. " " " "	3 65	3 65
1 font 18-pt. Show-Card Roman, 25 lb.	10 00	.....
1 font 18-pt. Spaces and Quads	.60	
1 font 12-pt. " " " "	.50	
1 font 22-pt. " " " "	.60	
1 font 24-pt. " " " "	.60	
1 font 36-pt. " " " "	.75	3 05
Boxing and cartage	4 00	4 00
	\$428 85	\$361 95

The two Estimates here given are not arbitrary, being intended solely as a basis upon which to estimate the cost of an outfit. Any article not wanted may be omitted, the quantity of type, etc., reduced or increased, different sizes substituted, or changed in any way to suit the ideas of customers.

ESTIMATES FOR NEWSPAPERS.

✱

FOR AN EIGHT-COLUMN PAPER.

ARTICLES.	FOUR PAGES.	TWO PAGES.
1 8-col. Washington Hand Press.....	\$175 00	\$175 00
(Second hand, in good order.)		
1 18-in. Roller Frame, Core and Roller	4 30	4 30
1 pair Twin Chases, 30x44 outside....	14 75	14 75
5 single column Brass Galleys.....	10 00	4— 8 00
2 double column Brass Galleys.....	5 00	5 00
3-6-inch Composing Sticks.....	2 25	2— 1 50
1 8-inch " "	85	85
1 Imposing Stone, 28x50x2 in., Italian	15 00	15 00
84 inches Iron Side and Footsticks....	4 20	4 20
1 Lignum vitæ Mallet, 1 Planer.....	95	95
1 Iron Shooting Stick, 1 Lye Brush....	1 10	1 10
1 pr. Tweezers and Bodkin combined.	50	50
100 Hickory Quoins	40	40
30 yards Furniture and Reglet.....	1 40	1 40
10 lbs. News Ink.....	2 00	2 00
2 Composing and 1 Make-up Rules....	85	85
40 lbs. Leads, cut to measure.....	7 20	20— 3 60
20 lbs. Nonpareil Slugs, cut to measure	3 60	10— 1 80
32 Foot Slugs.....	1 60	16— 80
1 Electrotyped Head for Paper.....	2 50	2 50
4 Head Rules, No. 27.....	1 80	2— 90
28 Nonpareil Column Rules.....	16 80	14— 8 40
75 Cross Rules, No. 2.....	3 75	50— 2 50
20 " " 10 No. 17, 10 No. 26....	1 60	1 60
30 Brass Dash Rules, No. 2.....	2 70	20— 1 80
20 Brass Dashes, No. 18.....	2 00	2 00
3 News Stands.....	13 50	2— 9 00
6 pairs Cases.....	9 60	4— 6 40
7 California Job Cases.....	6 30	6 30
1 Triple Case.....	90	90
175 lbs. 10-pt. Roman No. 12.....	56 00	150— 48 00
100 lbs. 8-pt. " "	37 00	50— 18 50
50 lbs. 6-pt. " "	22 50	.....
1 font 8-pt. Title Condensed No. 2....	3 55	3 55
1 font 10-pt. " " "	3 10	3 10
1 font 8-pt. " " No. 3....	4 00	4 00
1 font 22-pt. Antique Ex. Condensed..	5 40	5 40
1 font 12-pt. Lightface Runie	4 35	4 35
1 font 12-pt. Gothic Condensed No. 2.	3 80	3 80
1 font 24-pt. " " " ..	5 40	5 40
1 font 12-pt. Gothic No. 9	2 10	2 10
1 font 18-pt. " "	2 60	2 60
1 font 36-pt. " "	3 65	3 65
1 font 18-pt. Show-Card Roman, 25 lb.	10 00	.....
1 font 18-pt. Spaces and Quads....	.60	
1 font 12-pt. " " " ....	.50	
1 font 22-pt. " " " ....	.60	
1 font 24-pt. " " " ....	.60	
1 font 36-pt. " " " ....	.75	3 65
Boxing and cartage.....	4 00	4 00
	\$483 50	\$396 40

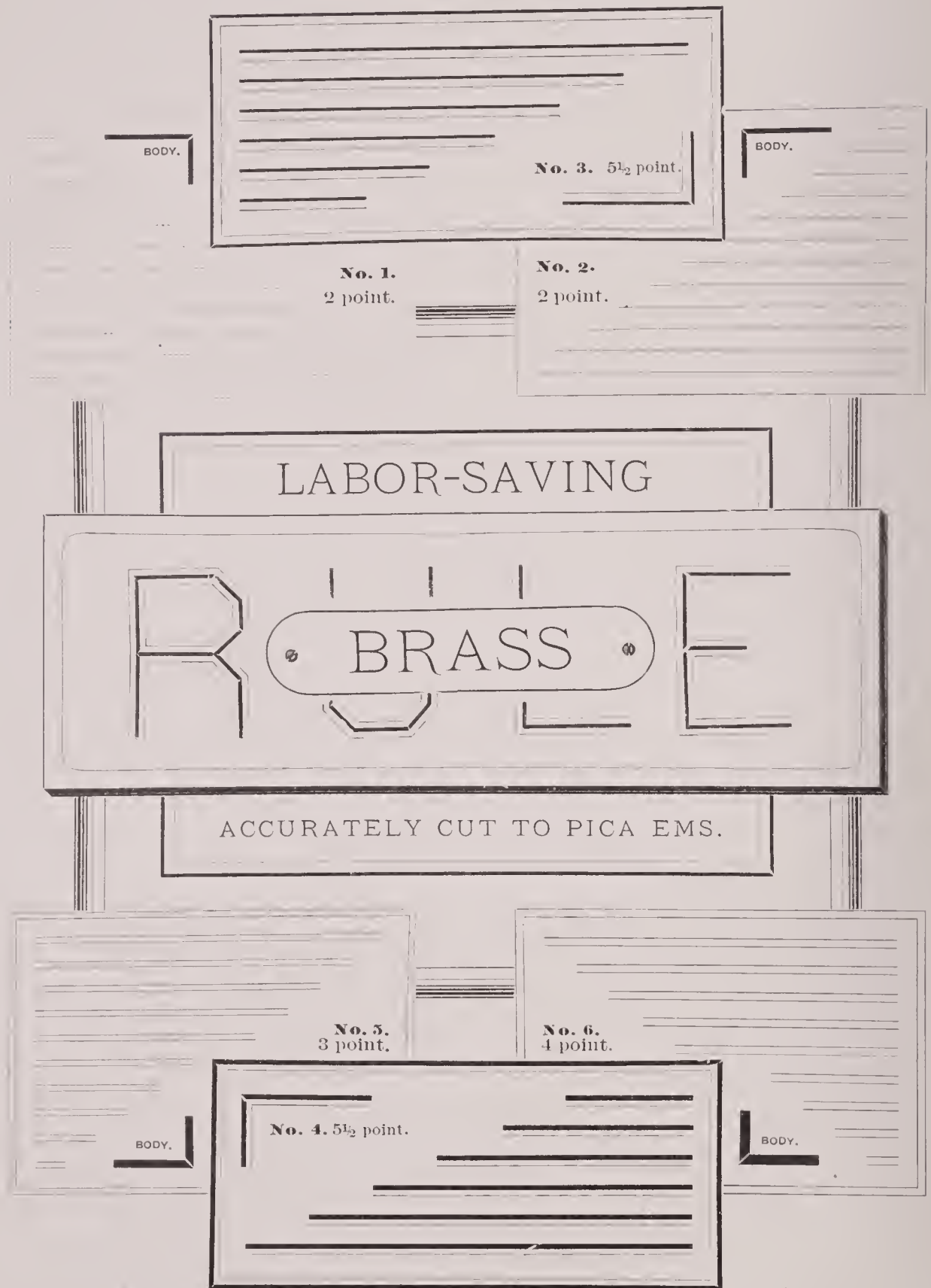
FOR A NINE-COLUMN PAPER.

ARTICLES.	FOUR PAGES.	TWO PAGES.
1 9-col. Washington Hand Press	\$190 00	\$190 00
[Second hand, in good condition.]		
1 26-in. Roller Frame, Core and Roller	6 10	6 10
1 pair Twin Chases, 32x47 in. outside	15 50	15 50
6 single column Brass Galleys.....	12 00	4— 8 00
2 double column " "	5 00	5 00
5-6-inch Composing Sticks.....	3 75	3— 2 25
1 8-inch " "	85	85
1 Imposing Stone, 30x60x2 in., Italian	19 00	19 00
92 inches Iron Side and Footsticks....	4 60	4 60
1 Lignum vitæ Mallet and 1 Planer....	95	95
1 Iron Shooting Stick, 1 Lye Brush....	1 10	1 10
1 pr. Tweezers and Bodkin combined.	50	50
100 Hickory Quoins	40	40
30 yards Furniture and Reglet	1 40	1 40
10 lbs. News Ink.....	2 00	2 00
4 Composing and 1 Make-up Rules....	1 35	1 35
50 lbs. Leads, cut to measure	9 00	30— 5 40
20 lbs. Nonpareil Slugs, cut to measure	3 60	10— 1 80
36 Foot Slugs.....	1 80	18— 90
1 Electrotyped Head for Paper.....	2 50	2 50
4 Head Rules, No. 27.....	1 68	2— 84
32 Nonpareil Column Rules	19 20	16— 9 60
50 Cross Rules, No. 2.....	2 50	30— 1 50
20 " " 10 No. 17, 10 No. 26....	1 60	1 60
30 Brass Dash Rules, No. 2.....	2 70	20— 1 80
20 Brass Dashes, No. 18.....	2 00	10— 1 00
4 News Stands.....	18 00	3— 13 50
9 pairs Cases.....	14 40	6— 9 60
7 California Job Cases.....	6 30	6 30
1 Triple Case	90	90
300 lbs. 10-point Roman No. 12.....	96 00	200— 64 00
150 lbs. 8-point " "	55 50	100— 37 00
50 lbs. 6-point " "	22 50	.....
1 font 8-pt. Title Condensed No. 2....	3 55	3 55
1 font 10-pt. " " "	3 10	3 10
1 font 8-pt. " " No. 3....	4 00	4 00
1 font 22-pt. Antique Ex. Condensed..	5 40	5 40
1 font 12-pt. Lightface Runie	4 35	4 35
1 font 12-pt. Gothic Condensed No. 2.	3 80	3 80
1 font 24-pt. " " " ..	5 40	5 40
1 font 12-pt. Gothic No. 9	2 10	2 10
1 font 18-pt. " "	2 60	2 60
1 font 36-pt. " "	3 65	3 65
1 font 18-pt. Show-Card Roman, 25 lb.	10 00	.....
1 font 18-pt. Spaces and Quads....	.60	
1 font 12-pt. " " " ....	.50	
1 font 22-pt. " " " ....	.60	
1 font 24-pt. " " " ....	.60	
1 font 36-pt. " " " ....	.75	3 05
Boxing and cartage.....	4 00	4 00
	\$579 68	\$462 24

✱

The two Estimates here given are not arbitrary, being intended solely as a basis upon which to estimate the cost of an outfit. Any article not wanted may be omitted, the quantity of type, etc., reduced or increased, different sizes substituted, or changed in any way to suit the ideas of customers.

BRASS RULES.

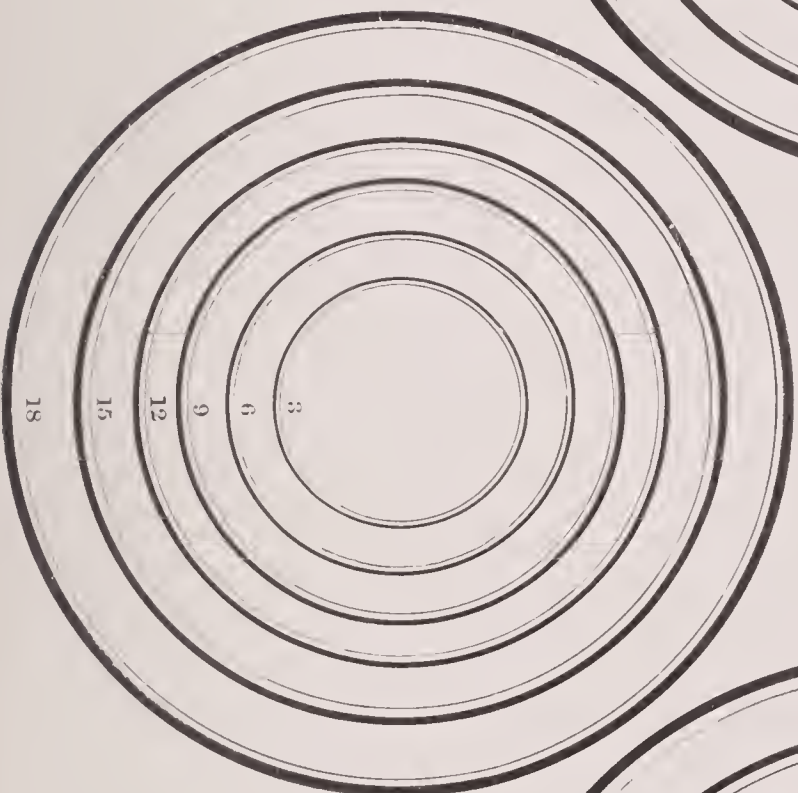
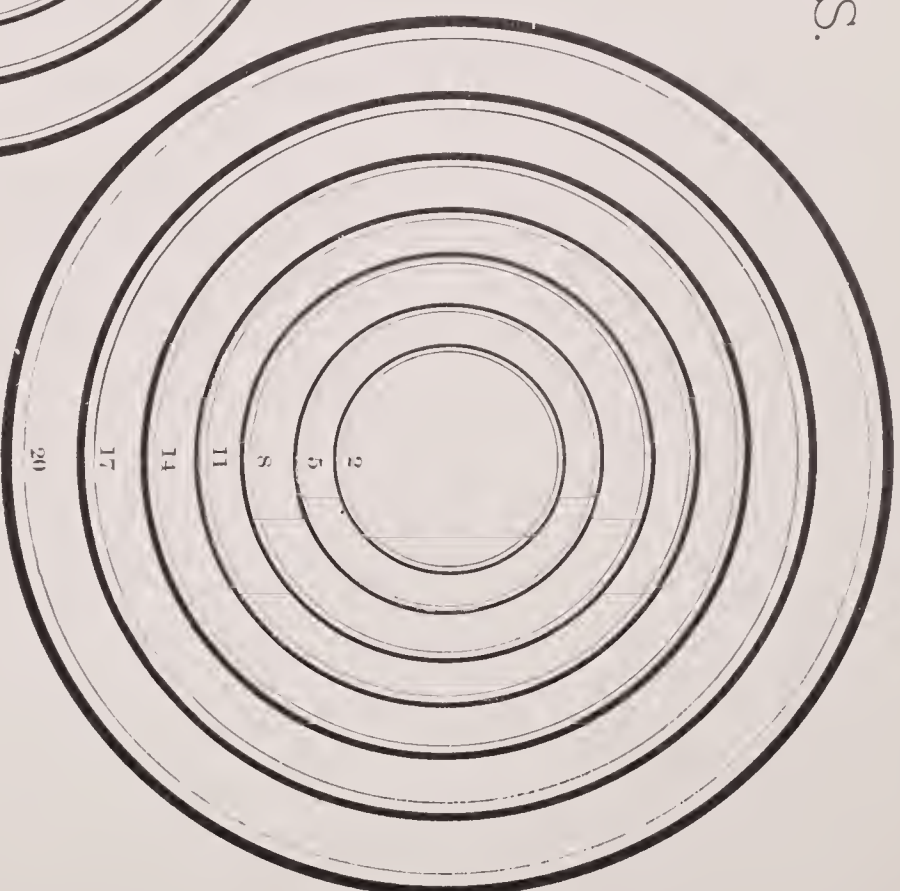
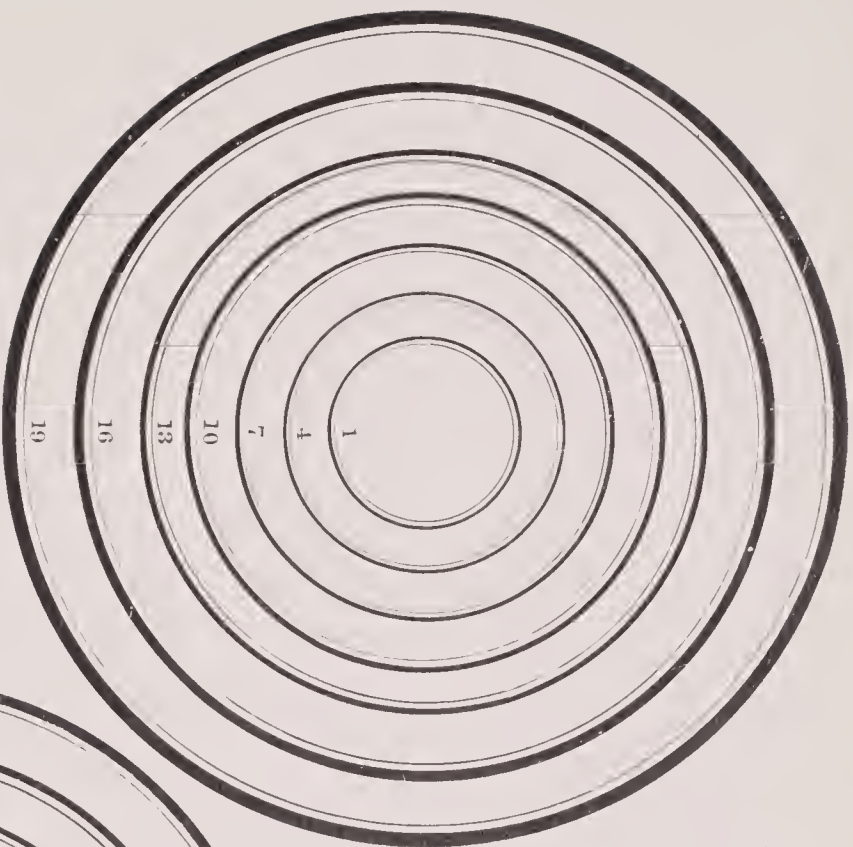


	Per lb.		Per lb.
Single Rule, font weighs about 5 lbs.....	\$1.80	Parallel Rule, font weighs about 10½ lbs....	\$1.60
" " small font weighs about 2½ lbs. 2.00		" " small font weighs about 3½ lbs. 1.75	
Dotted Rule, font weighs about 5 lbs.....	1.80	Double Rule, font weighs about 10½ lbs.....	1.60
" " small font weighs about 2½ lbs. 2.00		" " small font weighs about 3½ lbs. 1.75	

BRASS RULERS.

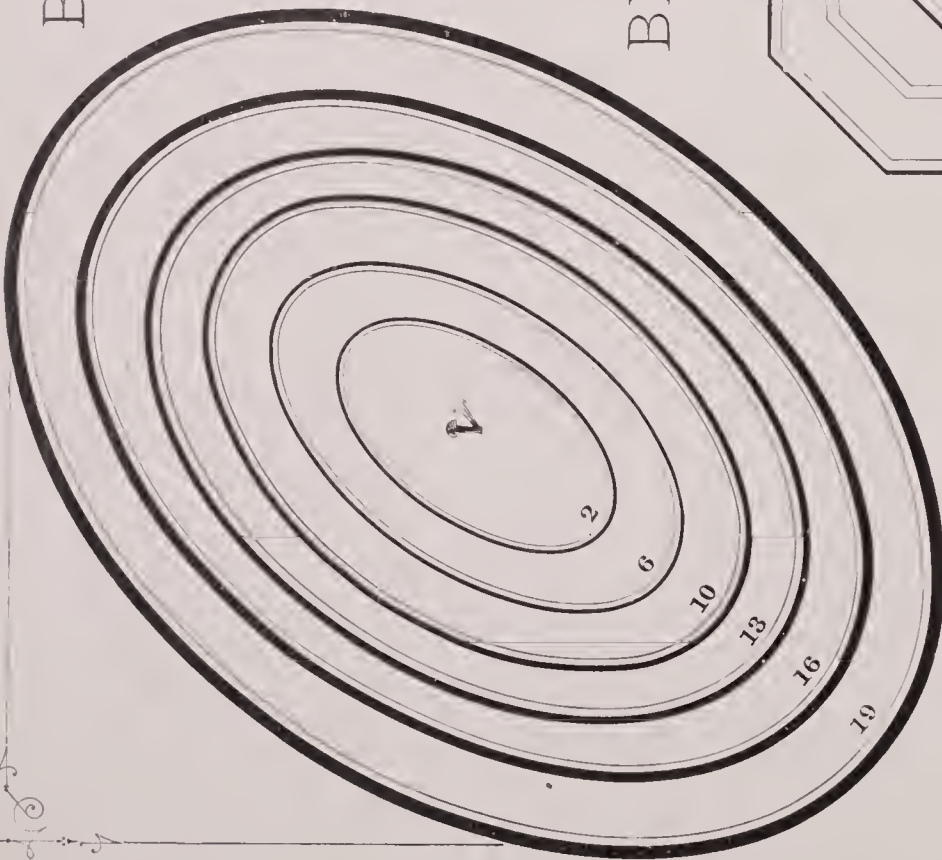
PRICES.

Nos. 1 to 6.....	60¢ each
7 to 13.....	75¢ "
14 to 17.....	\$1.00 "
18 to 20.....	1.25 "



FURNISHED IN SINGLE, PARALLEL,
DOUBLE, DOTTED AND WAVED RULES,
AT CORRESPONDING PRICES.

LARGER SIZES MADE TO ORDER
OF ANY RULER SHOWN IN THIS BOOK.
PRICES PROPORTIONATE.



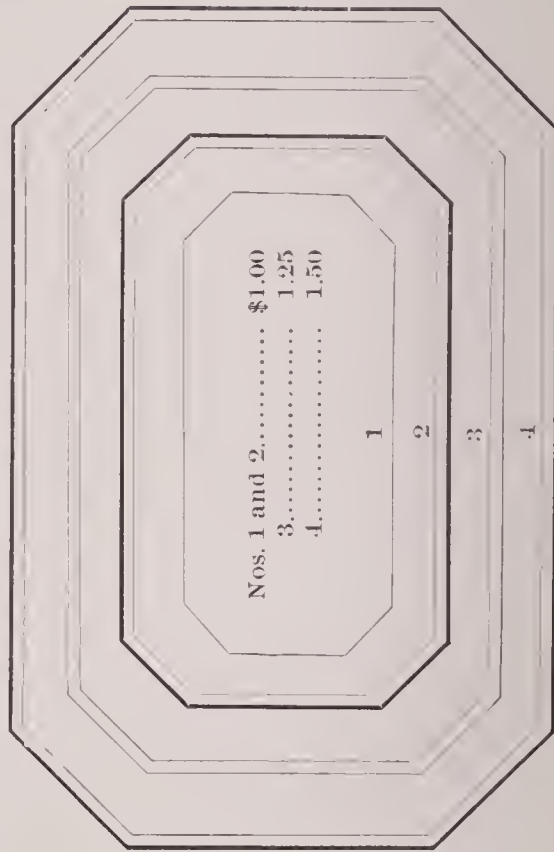
BRASS OVALS.

PRICES.

Nos. 1 to 6	90¢ each.
7 to 12.....	\$1.00 "
13 to 16.....	1.25 "
17 to 19.....	1.50 "



BRASS OCTAGONS



Nos. 1 and 2.....	\$1.00
3.....	1.25
4.....	1.50

OCTAGONS AND SPECIAL DESIGNS

FOR LABEL WORK

MADE FROM ANY RULE SHOWN IN THIS BOOK
AT THE LOWEST PRICES.

BRASS OVALS OF ANY SIZE
MADE TO ORDER

FROM ANY RULE SHOWN IN THIS BOOK
AT VERY MODERATE PRICES.

BRASS RULES.

No.		Per foot.	No.		Per foot.
00	1 Point	5¢	21	7 Point	35¢
0	1 1-5 Point	6¢	22	8 Point	40¢
1	1 1/2 Point	8¢	23	9 Point	46¢
2	2 Point	10¢	24	3 Point	15¢
3	3 Point	15¢	25	4 Point	20¢
4	4 Point	20¢	26	5 Point	25¢
5	5 Point	25¢	27	5 1/2 Point	28¢
6	5 1/2 Point	28¢	28	6 Point	30¢
7	6 Point	30¢	29	7 Point	35¢
8	7 Point	35¢	30	8 Point	40¢
9	8 Point	40¢	31	9 Point	46¢
10	9 Point	45¢	72	8 Point	40¢
11	10 Point	50¢	73	9 Point	46¢
12	11 Point	55¢	74	10 Point	50¢
13	12 Point	60¢	75	12 Point	60¢
14	2 Point	10¢	35	3 Point	15¢
15	3 Point	15¢	36	3 Point	15¢
16	4 Point	20¢	37	4 Point	20¢
17	4 Point	20¢	38	5 Point	25¢
18	5 Point	25¢	39	5 1/2 Point	28¢
19	5 1/2 Point	28¢			
20	6 Point	30¢			

BRASS RULES.

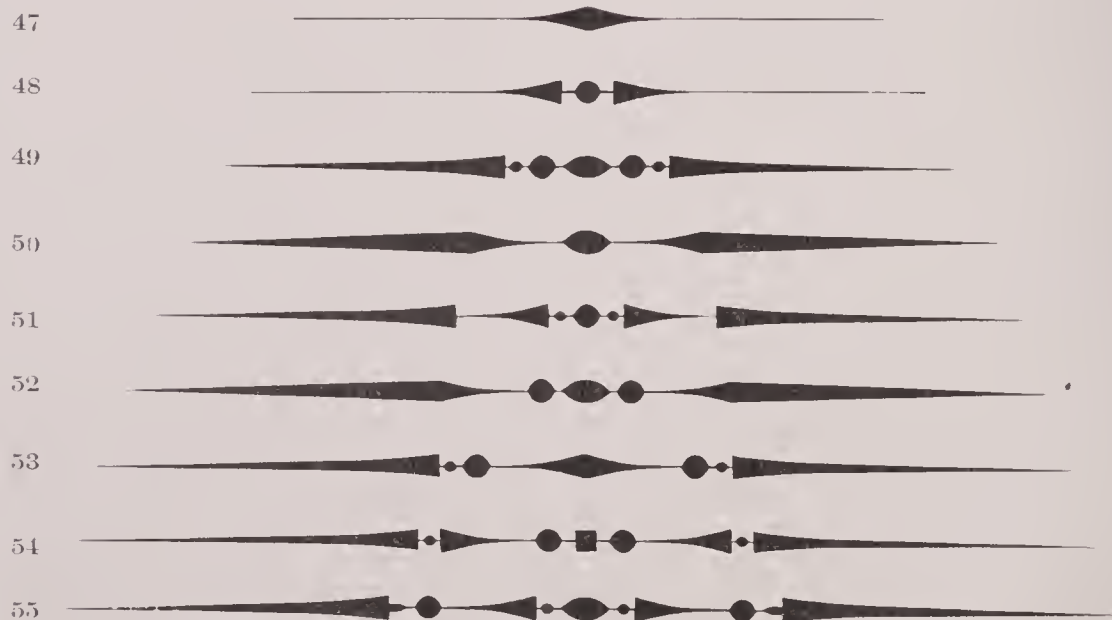
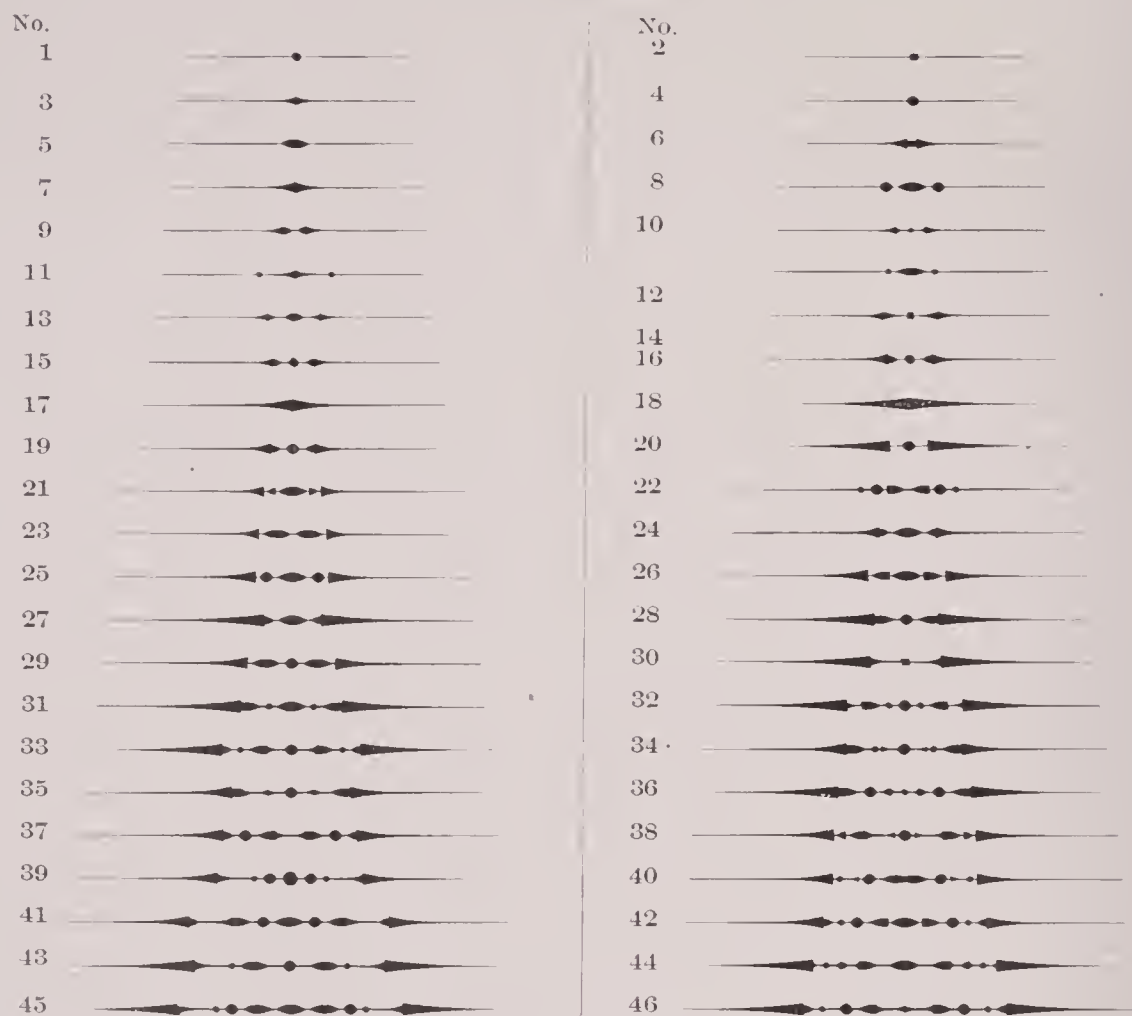
No.		Per foot.	No.		Per foot.
40	6 Point	28¢	52	1½ Point	10¢
41	7 Point	30¢	53	1½ Point	10¢
42	8 Point	36¢	54	1½ Point	10¢
43	9 Point	45¢	55	2 Point	14¢
44	9 Point	45¢	56	1½ Point	14¢
76	10 Point	50¢	57	2 Point	14¢
77	12 Point	60¢	58	2 Point	14¢
45	5 Point	25¢	59	2 Point	16¢
46	5½ Point	28¢	60	2 Point	20¢
47	6 Point	30¢	61	2 Point	20¢
48	7 Point	35¢	62	2 Point	14¢
32	8 Point	40¢	63	2 Point	14¢
78	9 Point	45¢	64	4 Point	24¢
79	10 Point	50¢	65	5 Point	36¢
80	12 Point	60¢	66	4 Point	24¢
83	5 Point	25¢	67	6 Point	32¢
84	7 Point	35¢	68	6 Point	40¢
85	9 Point	45¢	69	5½ Point	40¢
86	10 Point	50¢	49	5 Point	28¢
87	12 Point	60¢	34	8 Point	40¢

BRASS RULES.

No.	Per foot.	No.	Per foot.
50	6 Point 28¢	105	6 Point 40¢
51	7 Point 32¢	106	7 Point 44¢
33	9 Point 50¢	100	6 Point 46¢
357	8 Point 40¢	98	6 Point 38¢
358	12 Point 60¢	107	6 Point 38¢
359	18 Point 90¢	108	6 Point 28¢
360	24 Point 1.25	109	8 Point 44¢
71	2 Point 16¢	110	9 Point 48¢
102	4 Point 18¢	111	5½ Point 28¢
70	7 Point 42¢	112	7 Point 44¢
88	4 Point 24¢	113	9 Point 48¢
89	5 Point 28¢	114	5½ Point 28¢
91	5½ Point 30¢	115	7 Point 44¢
90	4 Point 24¢	116	9 Point 48¢
92	5 Point 28¢	117	6 Point 28¢
93	5½ Point 30¢	118	8 Point 44¢
94	5½ Point 30¢	119	9 Point 48¢
99	5 Point 30¢	120	7 Point 50¢
101	5 Point 30¢	121	9 Point 55¢
95	7 Point 36¢	122	9 Point 55¢
96	7 Point 32¢	123	10 Point 55¢
97	7 Point 23¢		


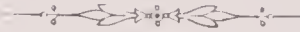
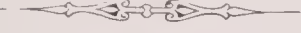

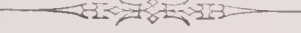



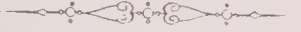









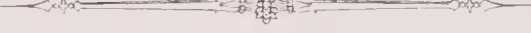





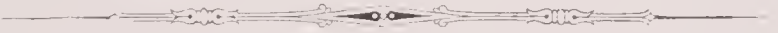
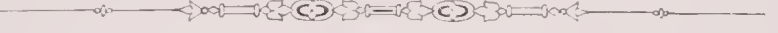


BRASS DASHES.

CUT TO ANY MEASURE OR WIDTH OF COLUMN.









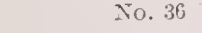









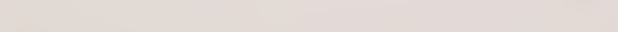
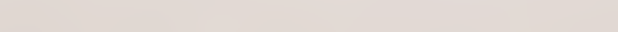


PRICES.—Nos, 1 to 16, 10¢. each; 47 to 50, 25¢. each; 50 to 55, 40¢. each.

FANCY DASHES.

No. 123		15 cts.	No. 129		15 cts.
124		"	130		"
125		"	131		"
126		"	132		"
127		"	133		"
128		"	134		"
No. 135		20 cts.			
136		"			
137		"			
138		"			
139		"			
140		"			
141		25 cts.			
142		"			
143		"			
144		"			
145		"			
146		"			
147		30 cts.			
148		"			
149		"			
150		"			

ELECTRO. BRACES.

No. 26		12 cts.	No. 35		30 cts.
No. 27		12 cts.	No. 34		30 cts.
No. 28		15 cts.	No. 33		25 cts.
No. 29		20 cts.	No. 32		25 cts.
No. 30		25 cts.	No. 31		25 cts.
No. 36		30 cts.			
No. 37		35 cts.			
No. 38		40 cts.			
No. 39		45 cts.			
No. 40		45 cts.			
No. 41		45 cts.			
No. 42		45 cts.			
No. 43		50 cts.			
No. 44		50 cts.			
No. 45		50 cts.			

EXTRA!

ANTI-SMOKE

A Big Offer to American Inventors.

Ships Cannot Unload.

A Serious and Deadly Row in a Crowded Car.

Population of the Cities.

Interesting Census Figures as to Some of Them.

New York, June 23.—The steam tug Alice E. Crew, lying at the pier at Van Brunt street, South Brooklyn, this morning was blown to pieces by

No.	Per font.
1693—36-point Gothic No. 9—Caps.....	\$3.65
1574—24-point Antique No. 6—Caps.....	2.75
1633—12-point Condensed Clarendon.....	3.70
1733—18-point Antique Condensed No. 4.....	3.90
1593— 8-point Latin Antique.....	2.95
Brevier (8-point) Roman No. 13, 37c. per lb.	

BRIGHT MAIDENS

Senorita Wranglers in Gay Gotham's Modern Society.

HER SUPER-EDUCATED WOMEN.

Their Industrial, Commercial and Social Advantages.

SMART GIRLS POOR HELPMATES.

Higher Education of Girls Declared to be "A Waste of Raw Material"—The Coming Woman is Making a Home for Herself and Babies—The Progressive Bachelor Girl Should Have Man on Hand to Love and Pay the Bills.

Somebody wants to know what effect "senorita wranglers" with their 400 arithmetic marks will have on the fashionable and industrial society.

It isn't likely that the beaten college fellows will marry them, for the world knows that smart women are not in matrimonial demand. Men fear the erudite maidens. They are too critical to be comfortable and too intellectual to enjoy the common food of an every-day life. To be forever

No.	Per font.
1984—28-point Latin Condensed No. 2—Caps..	\$1.70
1577—12-point Latin Condensed.....	3.00
1662—12-point Gothic Cond. No. 3—Caps.....	1.55
1857— 8-point Gothic No. 8—Caps.....	1.25
1489— 6-point Title Italic.....	2.35
Brevier (8-point) Roman No. 13, 37c. per lb.	

TARIFF BILL CHANGES.

The Senatorial Committee Makes Alterations.

THE DUTIES INCREASED A LITTLE

At the Same Time Rejecting the Internal Revenue Reduction Made by the House.

WASHINGTON, June 22.—The statement of the effects upon the customs receipts by the provisions of the tariff bill, as reported by Senate Finance Committee, has been completed, and,

RIOTOUS PICNICKERS.

LIVELY SUNDAY AT WOODSDALE PARK.

Special Policemen and Hamilton Toughs the Principal Parties Interested—The Row Renewed at Hamilton.

HAMILTON, June 22.—A disgraceful fight at the picnic given by a large crowd from Cincinnati at Woodsdale Island to-day was almost attended

No.	Per font.
—18-point Bodwell—Caps.....	\$2.40
1633—12-point Condensed Clarendon.....	3.70
—12-point Bodwell—Caps.....	1.90
1563— 6-point Antique No. 5.....	3.65
1863— 8-point Antique No. 10—Caps.....	1.90
Brevier (8-point) Roman No. 13, 37c. per lb.	

THE ELEPHANT

He Talks Freely to Crowds of Admir-ing Auditors.

HIS INTERIOR IS DISTURBED.

The Tom Reed of Coney Island, New York, and His Troubles.

LOVERS IN HIS DIAPHRAGM.

Boys Chasing Each Other on One's Spinal Column is Fun for the Boys, but no Fun for Elephants—Spec-tacles Furnished for Bathers on the Beach—Men Who Prefer Tigers to Elephants.

I am only an Elephant! And I am not well. That's why I growl.

I have elephantiasis, which, in my case, means acute enlargement of the bigger elephant. Nobody has ever seen a Certain disappointed parties at first thought the World's Fair would prove to be to Chicago the biggest elephant in this country, but latterly they have modified their opinions.

I have stood on this beach for lo! these many years with trunk packed

No.	Per font.
1975—24-point Jackson—Caps.....	\$2.10
1491—12-point Condensed No. 2.....	3.00
1662—12-point Gothic Condensed No. 3—Caps.....	1.55
1956— 8-point Latin Antique No. 3—Caps.....	1.45
1472— 6-point Title No. 1.....	3.45
Brevier (8-point) Roman No. 13, 37c. per lb.	

AT DEATH'S DOOR. FOREIGNERS FAVORED. PUTTING A LAW TO TEST. NEVSKI PROSPEKT.

A MAN ATTEMPTS TO MURDER HIS YOUNG WIFE. THE SANCTITY THAT HANGS ABOUT THE FOREIGN TRADE.

He was Intensely Jealous, and She Said if She Were Single Again She Wouldn't Marry the Best Man Living—The Husband Had Uttered Threats of Shooting Before Marriage.

Martin Honek, a young harnessmaker, shot and seriously wounded his wife yesterday afternoon about 1.30 o'clock, at the home of his sister-in-law, Mrs. Norris, 927 West Lombard street. Three shots were fired, two of which took effect. The couple had been married only five weeks, but had not lived happily nor even

WILLIAM M. THOMAS' WILL.

It is Admitted to Probate and the Contestant Must Pay Costs.

The contested will of Wm. M. Thomas was called for a further hearing by Surrogate Abbott this morning. Mr. Thomas divided \$360,000 in stocks and bonds among his relatives, giving \$15,000 to

WILL MR. BLAINE RESIGNS?

No sooner had Secretary Blaine left Washington for Bar Harbor than rumors of the strained relations between him and Mr. Harrison were revived. Indeed, sev-

TRYING LYNN AND WALL IN COURT AT TOWSON.

Final Returns for Opening of McCulloh Street—Notes Along the Wharves. Value of the Typothetae—Mr. Marine their Friend. To Boston.

The ease of Lynn & Wall, indicted for selling pools on horse races, came up in the Circuit Court at Towson yesterday. Though a number of witnesses were examined, the final outcome of the case seems as doubtful as ever. There was quite an array of legal talent engaged in the case—Major John I. Yellott, J. Fred.

VALITE OF A TYPOTHETA.

Mr. Pasco Explains the Organization to Employing Printers.

A meeting of employing printers was held last night at Lechler's Hotel, the object of which was to form a typotheta, or an association of employing printers. Mr. W. W. Pasco, of the executive committee of the United Typotheta, made an

Jay Gould Fined.—Jay Gould was

one of the summoned jurors who did not appear in answer to the summons in Part II, General Sessions, at New York, this

Studies of Russian Life from a St. Petersburg Cafe Window.

CZAR AND CZARINA AGAIN VISIBLE.

Russian Girls Look Like St. Louis Damsels—The Drunken Drivers of the Capital and Their Striking Head-Gear—Overcoats All the Year—A Startling Social Custom.

ST. PETERSBURG, June 5.—I sat for an hour yesterday in the window of a café on the famous Nevski Prospekt, in St. Petersburg. It was 4 o'clock in the afternoon, and a fine, sunny day. All of the Russian world and his wife seemed to be driving, walking, hurrying, idling past the window on this Broadway of the Russian capital.

The most numerous passers-by, and to the new comer the most Russian and

MISS YOUNG'S POOR MEMORY

IT MAY SAVE POLICEMAN BLOOD, WHO, SHE SAID, BEAT AND ARRESTED HER.

Johanna Young, a few days ago, made an iron-clad affidavit that Policeman Jas. J. Blood, of the Union Market station, had arrested and beaten her because she wanted him to fulfill his promise to marry her, but yesterday her memory was so

No. 1947—18-point Condensed No. 1—Caps.....\$1.65

1489— 6-point Title Italic—Caps..... 1.45

1467— 6-point Title No. 3..... 3.45

Brevier (8-point) Roman No. 12, 37c. per lb.

No. 1552—Two-Line Nonpareil No. 6—Caps.....\$2.60

1465— 8-point Lightface Gothic No. 2—Caps..... 1.75

1467— 6-point Title No. 3..... 3.45

1868— 6-point Antique No. 10—Caps..... 1.75

1571— 6-point Antique No. 6..... 3.05

1552—12-point Italic No. 2—Caps..... 2.10

Brevier (8-point) Roman No. 12, 37c. per lb.

No. 1465—Two-Line Nonpareil No. 4—Caps.....\$2.05

1467— 6-point Title No. 3..... 3.45

1468— 7-point Title No. 3—Caps..... 1.75

1471— 8-point Title Italic..... 3.85

Brevier (8-point) Roman No. 12, 37c. per lb.

No. 1947—18-point Condensed No. 2—Caps.....\$1.75

1573—10-point Antique Condensed..... 3.40

1871— 8-point Gothic No. 8—Caps..... 1.75

1489— 6-point Title Italic..... 2.95

1868— 8-point Antique No. 10—Caps..... 1.50

Brevier (8-point) Roman No. 12, 37c. per lb.

CHARGED WITH BIGAMY

Tyson, Released from Prison, Has His Wife Arrested.

SHE SAYS IT IS ONLY SPITE WORK

He Had Asked Her to Help Him and She Firmly Refused.

Silas S. Tyson, who was recently released from State Prison, having served one year on a charge of robbery, has entered a complaint of bigamy against his wife before Justice Hudson at Paterson. She denies the charge and says it is made through spite. Mrs. Tyson is twenty-four years of age and has been married three times. She says her maiden name was Valentine, and her first marriage was with a man named Sweeney. She was then fourteen years of age. She was

THE EUTAW HOUSE CLOSED.

Pending a Change in the Management, Extensive Improvements Will be Made.

As the clocks were striking the hour of 12 last night the lights in the Eutaw House were extinguished, doors were closed and barred and Col. Charles Wood's regime as manager came to an end. During the evening and at night many of the habitués of the house, not only guests, but also those who for years had found the commodious office a comfortable place to lounge in, called at the hotel to pay

No.	Per font
1-37—24-point Extra Condensed—Caps.....	\$2.15
138—10-point Antique Condensed.....	3.40
139—8-point Runie No. 3—Caps.....	2.40
140—8-point Antique Condensed.....	2.70
141—Agate (on 6-point body) Antique No. 5.....	2.95
Nonpareil (6-point) Roman No. 13, 45c. per lb.	

THE LAST VICTIMS

Of the Fort Carroll Excursion Disaster Found.

NINE LAID TO REST

Grief at the Homes of the Deceased—The Official Investigation This Morning—Captain Boone Did Not Run Away—Mother and Her Child in One Grave.

THE U. S. INVESTIGATION BEGUN

The last two bodies of victims of the Fort Carroll disaster were found yesterday morning and brought to the city on the tugboat Robert H. Cook. They are those of Maggie Eller, 13 years old, of 43 N street, northwest, Washington, D. C., and Willie Haas, of 2118 Carverton road. Both bodies were very much disfigured. It was some time before ten o'clock when the bodies were pulled up by grapples near the scene of the accident. The bodies lay close together.

SHE MARRIED A CHINAMAN

A Boston Girl's Fine Work as Laundress Impresses the Mongolian.

Boston, Aug. 3.—There is quite a romantic tale in connection with the marriage in this city last Monday of Yee Sing Din and Miss

No.	Per font.
150—8-point Antique Extra Cond.—Caps.....	\$2.80
151—10-point Gothic No. 4.....	2.75
152—12-point Lightface Celtic No. 1—Caps.....	2.90
153—6-point Title Condensed.....	2.60
154—8-point Runie No. 3—Caps.....	2.40
155—8-point Title Italic—Caps.....	2.00
156—6-point Title No. 3.....	3.45
Nonpareil (6-point) Roman No. 13, 45c. per lb.	

THEY WERE CAUGHT

An Elopement Which Nearly Ended in Bloodshed.

Peter Kinder's Bold Dash for a Train—Unfortunately, It Was Behind Time, and He Was Easily Run Down—Forced to Give Up His Sweetheart.

CHARLESTON, W. VA., August 1.—News of an exciting elopement and recapture of the fair sweetheart after a twenty-mile race on horseback, which nearly culminated in bloodshed, has been received here from Boone Co.

TURNED THE TABLES ON HIM

A Man Who Was Arrested for Fighting Accuses the Policeman of Perjury.

Geo. Winters, a well-known Eighth Ward humorist with pugilistic tendencies, and a man named Rudolph Towson, went into the saloon of Arthur Martin, Front and Low streets, late last night and announced their readiness to fight. Later, Towson went to

For the World's Fair.

SPRINGFIELD, ILL., July 31.—The proposed constitutional amendment providing for the issue of \$5,000,000 in bonds by the City of Chicago to aid the World's Fair has been

No.	Per font.
148—35-point Extra Condensed—Caps.....	\$3.25
154—12-point Lightface Runie.....	4.35
163—7-point Clarendon.....	3.00
155—10-point Runie No. 3—Caps.....	2.20
156—6-point Title Italic.....	2.95
Nonpareil (6-point) Roman No. 13, 45c. per lb.	

OVER \$100,000 INCREASE

Hudson County Appropriations for the Ensuing Year.

PARK BOARD GETS SOME

Collector Dugan Reiterates That He Will Not Sign the Park Bonds.

The Hudson County Board of Freeholders held a meeting yesterday afternoon for the purpose of considering the appropriations for the ensuing fiscal year. The Committee on Finance had prepared an estimate and submitted this report:

MISS CURTIN USES A WHIP

Young Men Who Gossip are Called to Account With a Rawhide.

NEW HAVEN, August 1.—During the last few days numerous complaints have been made to City Attorney Daley by young men who have been publicly whipped by an enraged young woman. The trouble dates back two

Murdered While Playing Cards.

LOUISVILLE, KY., August 1.—Near Hazard, two consins named Coyhart were found dead with pistols in their hands, from which shots had been fired. Between them on a stone

No.	Per font.
1728—24-point Extra Cond. Gothic—Caps.....	\$2.88
167—12-point Latin Condensed.....	3.00
168—10-point Old Style Antique—ape.....	2.00
148—8-point Title Condensed.....	3.25
163—12-point Clarendon—Caps.....	1.60
148—6-point Title Condensed.....	2.60
156—6-point Antique No. 5.....	3.45
Nonpareil (6-point) Roman No. 13, 45c. per lb.	

SECRETARY BLAINE. SENATOR QUAY COMING. THE POLITICAL SCANDAL NO GRAPES IN JERSEY

HIS RELATIONS WITH THE PRESIDENT
REACHING A CRISIS.

HARRISON WILL NOT BROOK A GREAT
RIVAL NEAR THE THRONE.

A History of Mean Jealousy, Slights,
Humiliation and Ingratitude—The
President Makes All the Appoint-
ments—Mr. Blaine Signs Commissions
and Gives Letters to Consuls.

WASHINGTON, July 16.—“There
is no man however high but is jeal-
ous of some one, and there is no man
however low but has some one jeal-
ous of him.”—Spanish Proverb.

The probabilities are that the
country will be treated to an inter-
esting sensation before the closing

THE REPUBLICAN LOCAL LEADERS
TO CONFER WITH HIM.

CONNELL ENDORSED FOR SHERIFF
By the Action of the Leeds Association
the West Philadelphia leader is
Placed in the Field.

Senator Quay will be here to-day.
He has been expected here for some
days past, but legislation at Wash-
ington has been the prime cause of
his inability to come. During his
stay he will make the Continental
Hotel his headquarters, where he
will meet and consult with the local
leaders of the Republican organiza-

THE SURPLUS SAFE ENOUGH.

New Orleans' Tribute to the Men Who
Voted “No Lottery.”
New ORLEANS, July 16.—The
anti-lottery meeting to-night, held
in this city, to indorse the action of
the one senator and four represent-

REPUBLICAN COUNTY COMMITTEE
TO TAKE ACTION.

LATE NEWS FROM LONG BRANCH
Exciting Runaway of a Frightened Horse—A
Young Girl Narrowly Escapes a
Serious Accident.

BEAVER, July 17.—The members
of the Republican county committee
which will meet on Saturday to take
action on the Twenty-fifth district
bribery scandal, are met on every
side with requests for proxies from
politicians who want to take a hand
in the case. Senator Quay is expected
here on Saturday, and it is believed
that he favors the smoothing over of

LONG BRANCH GAYETY.

Adventure of a Little Chestnut Hill Girl
on her Mustang.

LONG BRANCH, July 17.—At the
busiest driving hour Tuesday, little
Miss Dessau was riding down the
street on her mustang, when the

The Loss to the Growers Placed Above
a Half Million Dollars.

The Rose-Bugs and Black Rot Demoralize
the Growers—The Ground will be
Used for Other Products.
Some of the Losers.

VINELAND, N. J., July 17.—The
grape rot together with the rose-bug
has played havoc with the crop in
New Jersey and the farmers predict
that no grapes will be shipped to
market this season in consequence,
thereby entailing a fearful loss to
those engaged in the cultivation of
this delicious fruit. The grapes are
all more or less affected by either
the rot or the bug, and what few are
left will be utilized at home for the
manufacture of wine. The rot made

CIGAR MAKERS' STRIKE.

A General Movement for Higher Wages.
A Blackboard Blacklist.

Local Lodge No. 100, of the Cigar
Makers' International Union, has
ordered a general strike, and as soon
as the General Lodge sanctions their

No. 1983—24-point Latin (Condensed No. 2—(Caps. \$1.75
1886—8-point Gothic Cond. No. 10—(Caps. 1.40
1551—6-point Antique No. 6—(Caps. 1.50
1867—6-point Title No. 3..... 3.55
Long Primer (10-point) Roman No. 12, 32c. per lb.

No. 1531—18-point Bodwell—(Caps. \$2.40
1551—10-point Lightface Roman No. 2—(Caps. 1.90
1551—12-point Latin (Condensed No. 2—(Caps. 1.50
1551—10-point Title Extra (Condensed No. 2..... 3.00
1551—6-point Antique No. 6—(Caps. 1.30
Long Primer (10-point) Roman No. 12, 32c. per lb.

No. 1551—18-point Bodwell—(Caps. \$2.40
1551—10-point Lightface Roman No. 2—(Caps. 1.90
1551—12-point Latin (Condensed No. 2—(Caps. 1.50
1867—6-point Old Style Antique..... 2.85
1867—6-point Antique No. 10—(Caps. 1.75
1551—6-point Antique No. 6..... 3.05
Long Primer (10-point) Roman No. 1, 32c. per lb.

No. 1883—24-point Latin (Condensed No. 2—(Caps. \$1.75
1883—8-point Antique (Condensed..... 2.70
1551—6-point Antique No. 6..... 3.05
1871—10-point Title (Condensed—(Caps. 1.60
Long Primer (10-point) Roman No. 12, 32c. per lb.

SHOW-CARD SERIES.

18 POINT SHOW-CARD ROMAN No. 1. (Great Primer.)

25 lbs. \$9.00

The business of type-making, with all its attendant industries, now carried on under the name of The John Ryan Company, was established by Mr. John Ryan in 1855, and continued under his active management until his death in May, 1888. For over twenty-one years the foundry was located at the corner

22 POINT SHOW-CARD ROMAN No. 1. (Double Small Pica.)

25 lbs. \$9.00

The business of type-making with all of its attendant industries now carried on under the name of The John Ryan Co. was established by Mr. John Ryan in 1855, continuing under his active management until

24 POINT SHOW-CARD ANTIQUE No. 1. (Double Pica.)

25 lbs. \$10.50

The type-making business and its attendant industries now carried on by The John Ryan Co. was founded by Mr. John Ryan in 1855, and

[All complete with spaces and quads.]

SHOW-CARD SERIES.

18 POINT SHOW-CARD OLD STYLE. (Great Primer.)

25 lbs. \$9.00

The business of type-making, with attendant industries, as now carried on under the name of The John Ryan Company, was established by Mr. Ryan in 1855, and continued under his management until his death, which occurred in May, 1888. For over twenty-one years the foundry was located at the corner of South and

22 POINT SHOW-CARD OLD STYLE. (Double Small Pica.)

25 lbs. \$9.00

The business of type-making with its attendant industries, carried on under the name of The John Ryan Company, was established by John Ryan in 1855, and continued under his management until his death in

12 POINT SHOW-CARD ANTIQUE No. 1.

25 lbs. \$11.50

The business of type-making with all its attendant industries now carried on under the name of THE JOHN RYAN CO. was established by Mr. John Ryan in 1855, and continued under his active management until his death in May, 1888. For over twenty-one years the foundry was located at the corner of South and German streets, and after gradually absorbing all available space it could obtain, the demand for better accommodations compelled a removal. The business has steadily increased, and it is a matter of just pride to the members of the company that

[All complete with spaces and quads.]

SHOW-CARD SERIES.

12 POINT SHOW-CARD ANTIQUE No. 5. (Pica.)

25 lbs. \$11.50

The business of type-making, with its attendant industries, now carried on under the name of THE JOHN RYAN CO. was established by Mr. Ryan in 1855, and continued under his active management until his death in May, 1888.

For twenty-one years the foundry was located at the corner of South and German streets, and after gradually absorbing all the available space it could obtain, the demand for better accommodations forced a removal. The growth of the business has steadily

18 POINT SHOW-CARD ANTIQUE No. 5. (Great Primer.)

25 lbs. \$10.50

The business of type-making with its attendant industries now carried on by THE JOHN RYAN CO. was established by Mr. Ryan in '55, and continued through his management until his death in May, 1888.

For twenty-one years the foundry

18 POINT SHOW-CARD DORIC. (Great Primer.)

25 lbs. \$10.50

The type-making business with its attendant industries, carried on under the name of The John Ryan Company, was established by Mr. Ryan in '55 and continued under his management until his death in May, 1888. For over

[All complete with spaces and quads.]

 IONIC.

No. 1913. 16 A, 32 a, \$3.15.

12 POINT (PICA)

SHOW-CARD FONT, 25 lbs. \$11.05

The business of type-making, with all of its attendant industries, now carried on under the name of The John Ryan Co., was established by Mr. John Ryan in 1855, and continued under his active management until his death in May, 1888

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No. 1970. 10 A, 20 a. \$3.75

18 POINT (GREAT PRIMER)

SHOW-CARD FONT, 25 lbs. \$10.50

The business of type-making with all of its attendant industries, now carried on under the name of The John Ryan Co., was established by Mr. John Ryan in 1855, and continued under his active management some

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No. 1914. 10 A, 20 a. \$5.15.

22 PT. (TWO-LINE SMALL PICA)

SHOW-CARD FONT, 25 lbs. \$10.50

The business of type making with its attendant industries now carried on under the name of The John Ryan Company was established by Mr. John Ryan in 1855, and carried on under his active management

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SHOW-CARD SERIES.

28 Point (TWO-LINE ENGLISH) ROMAN.

25 lbs. \$9.00

The business of making type, with all its attendant industries, now carried on at John Ryan Foundry, was established by John Ryan in 1855 and continued until

36 POINT (TWO-LINE GREAT PRIMER) ROMAN.

25 lbs. \$9.00

The business of type making, with all of its industries, now carried on at John Ryan Foundry, was established by John Ryan in 1855, and continued under

[All complete with Spaces and Quads.]

AGATE No. 5.

(Five and a-half Point.)

It is evident that the peaceful spirit of this free country is not infused into every foreigner who takes out his naturalization papers.

ARISTIDES was shelled out of the city of Athens because it bored the citizens to hear him so continually called just.

ALTHOUGH America had been discovered years before Shakespeare's time, the great author has not alluded to the New World anywhere in his plays.

THE only license in the State that remains at the old rate is the marriage license, though the attachments are dear.

THE pharmacists of Paris have expressed the opinion that plants in rooms are not detrimental to health, as generally supposed, but on the contrary are beneficial, especially to consumptives.

It is known to some of your members that I feel a warm interest in what concerns the welfare of all who work for wages, and in the wise management of the trades unions and other kindred organizations it has become advisable for them to establish for the promotion of their true interests. This feeling being especially strong towards the Printers' Union, with whose members I have had close and very satisfactory business relations for many years, it is my earnest desire, in which I am heartily joined by my friend, Mr. A. J. Drexel, to extend to the time-honored International Typographical Union, as the representative of the united craft in North America, some expression more substantial than words. How to do this in a way that may produce lasting good has engaged the thoughts of both Mr. Drexel and myself, and we conclude that your Union, or such trustees as you may select for the purpose, will know better than ourselves how that good can be best accomplished.

We therefore send you herewith, by the hand of Mr.

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AGATE No. 12.

(Five and a-half Point.)

It is evident that the peaceful spirit of this free country is not infused into every foreigner who takes out his naturalization papers.

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THE pharmacists of Paris have expressed the opinion that plants in rooms are not detrimental to health, as generally supposed, but on the contrary are beneficial, especially to consumptives.

RIP VAN WINKLE was foolish to go out and sleep on

It is known to some of your members that I feel a warm interest in what concerns the welfare of all who work for wages, and in the wise management of the trades unions and other kindred organizations it has become advisable for them to establish for the promotion of their true interests. This feeling being especially strong towards the Printers' Union, with whose members I have had close and very satisfactory business relations for many years, it is my earnest desire, in which I am heartily joined by my friend, Mr. A. J. Drexel, to extend to the time-honored International Typographical Union, as the representative of the united craft in North America, some expression more substantial than words. How to do this in a way that may produce lasting good has engaged the thoughts of both Mr. Drexel and myself, and we conclude that your Union, or such trustees as you may select for the purpose, will know better than ourselves how that good can be best accomplished.

We therefore send you herewith, by the hand of Mr. Dailey, our foreman, a check for the amount of \$10,000

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NONPAREIL No. 5.

(Six Point.)

THE third and most masterly stroke of this great lawgiver, by which he struck a yet more effectual blow against luxury and the desire of riches, was the ordinance he made that they should all eat in common, of the same bread and same meat, and of kinds that were specified, and should not spend their lives at home, lying on costly couches at splendid tables, delivering themselves up into the hands of their cooks and tradesmen, to fatten them in corners, like greedy brutes, and to ruin not their minds only, but their very bodies, which, enfeebled by indulgence and excess, would stand in need of long sleep, warm bathing, freedom from work, and, in a word, of as much attention and solici-

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No one, who has paid the smallest amount of attention to the facts of nature, as they present themselves, can have failed to notice certain peculiarities in the way of the distribution of life.

NONPAREIL No. 7.

(Six Point.)

THE third and most masterly stroke of this great lawgiver, by which he struck a yet more effectual blow against luxury and the desire of riches, was the ordinance he made that they should all eat in common, of the same bread, and the same meat, and of kinds that were specified, and should not spend their lives at home, reposing on costly couches at splendid tables, delivering themselves up into the hands of their cooks and tradesmen, to fatten them in corners, like greedy brutes, and to ruin not their minds only, but their very bodies, which, enfeebled by indulgence and excess, would stand in need of long sleep, warm bathing, freedom from work, and, in a

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NONPAREIL No. 11.

(Six Point.)

THE third and most masterly stroke of this great lawgiver, by which he struck a yet more effectual blow against luxury and the desire of riches, was the ordinance he made that they should all eat in common, of the same bread, and same meat, and of kinds that were specified, and should not spend their lives at home, lying on costly couches at splendid tables, delivering themselves up into the hands of their tradesmen and cooks, to fatten them in corners, like greedy brutes, and to ruin not their minds only but their very bodies also, which, enfeebled by indulgence and excess, would stand in need of long sleep, warm bathing, freedom from work, and, in a word, of as much attention and solicitude as if they were continually sick. It was

THE third and most masterly stroke of this great lawgiver, by which he struck a yet more effectual blow against luxury and the desire of riches, was the ordinance he made that they should all eat in common, of the same bread, and same meat, and of kinds that were specified, and should not spend their lives at home, lying on costly couches at splendid tables, delivering themselves up into the hands of their tradesmen and cooks, to fatten them in corners, like greedy brutes, and to ruin not their minds only, but their very bodies also, which, enfeebled by indulgence and excess, would stand in need of long sleep, warm bathing, freedom from work, and, in a word, of as much attention and solicitude as if they were continually sick. It was certainly an extraordinary thing to have brought about such a result as this, but a greater yet to have taken away from wealth, as the philosopher

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NONPAREIL No. 12.

(Six Point.)

IT is evident that the peaceful spirit of this free country is not infused into every foreigner who takes out his naturalization papers.
ARISTIDES was shelled out of the city of Athens because it bored the citizens to hear him so continually called just.
ALTHOUGH America had been discovered years before Shakespeare's time, the great author has not alluded to the New World anywhere in his plays.
THE only license in the State that remains at the old rate is the marriage license, though the attachments are dear.
THE pharmacists of Paris have expressed the opinion that plants in rooms are not detri-

It is known to some of your members that I feel a warm interest in what concerns the welfare of all who work for wages, and in the wise management of the trades unions and other kindred organizations it has become advisable for them to establish for the promotion of their true interests. This feeling being especially strong towards the Printers' Union, with whose members I have had close and very satisfactory business relations for many years, it is my earnest desire, in which I am heartily joined by my friend, Mr. A. J. Drexel, to extend to the time-honored International Typographical Union, as the representative of the united craft in North America, some expression more substantial than words. How to do this in a way that may produce lasting good has engaged the thoughts of both Mr. Drexel and myself, and

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No one who has paid the smallest amount of attention to the facts of nature, as they present themselves, can have failed to notice certain peculiarities in the way of the distribution of life.

NONPAREIL No. 13.

(Six Point.)

THE third and most masterly stroke of this great lawgiver, by which he struck a yet more effectual blow against luxury and the desire of riches, was the ordinance he made that they should all eat in common, of the same bread and same meat, and of kinds that were specified and should not spend their lives at home, lying on costly couches at splendid tables, delivering themselves up into the hands of their tradesmen and cooks, to fatten them in corners, like greedy brutes, and to ruin not their minds only, but their very bodies, which, enfeebled by excess and indulgence, would stand in need of long sleep, warm bathing, freedom from work, and in a word, of as much attention and solicitude

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NONPAREIL No. 14.

(Six Point.)

THE third and most masterly stroke of this great lawgiver, by which he struck a yet more effectual blow against luxury and the desire of riches, was the ordinance he made that they should all eat in common, of the same bread and same meat, and of kinds that were specified, and should not spend their lives at home, lying on costly couches at splendid tables, delivering themselves up into the hands of their tradesmen and cooks, to fatten them in corners, like greedy brutes, and to ruin not their minds only, but their very bodies, which enfeebled by indulgence and excess, would stand in need of long sleep warm bathing, freedom from work, and, in a word, of as much attention and solicitude as if

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NONPAREIL No. 15.

(Six Point.)

THE third and most masterly stroke of this great lawgiver, by which he struck a yet more effectual blow against luxury and the desire of riches, was the ordinance he made that they should all eat in common, of the same bread, and the same meat, and of kinds that were specified, and should not spend their lives at home, reposing on costly couches at splendid tables, delivering themselves up into the hands of their cooks and tradesmen, to fatten them in corners, like greedy brutes and to ruin not their minds only, but their very bodies, which, enfeebled by indulgence and excess, would stand in need of long sleep warm bathing, freedom from work, and, in a

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The third and most masterly stroke of this great lawgiver, by which he struck a yet more effective blow against luxury and the desire of riches, was the ordinance he made that they should all eat in

NONPAREIL No. 16.

(Six Point.)

THE third and most masterly stroke of this great lawgiver, by which he struck a yet more effectual blow against luxury and the desire of riches, was the ordinance he made that they should all eat in common, of the same bread and the same meat, and of kinds that were specified, and should not spend their lives at home, reposing on costly couches, at splendid tables, delivering themselves up into the hands of their cooks and tradesmen, to fatten them in corners, like greedy brutes, and to ruin not their minds only, but their very bodies, which enfeebled by indulgence and excess, would stand in need of long sleep, warm bathing freedom from work, and, in a word, of as

THE third and most masterly stroke of this great lawgiver, by which he struck a yet more effectual blow against luxury and the desire of riches, was the ordinance he made that they should all eat in common, of the same bread and the same meat, and of kinds that were specified, and should not spend their lives at home, reposing on costly couches, at splendid tables, delivering themselves up into the hands of their cooks and tradesmen, to fatten them in corners, like greedy brutes, and to ruin not their minds only, but their very bodies, which enfeebled by indulgence and excess, would stand in need of long sleep, warm bathing freedom from work, and, in a word, of as much care and attention as if they were sick continually. It was certainly extraordinary to have brought about such a result as this

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MINION No. 6.

(Seven Point.)

THE third and most masterly stroke of this great lawgiver, by which he struck a yet more effectual blow against luxury and the desire of riches, was the ordinance he made that they should all eat in common, of the same bread, and same meat, and of kinds that were specified, and should not spend their lives at home, lying on costly couches at splendid tables, delivering themselves up into the hands of their tradesmen and cooks, to fatten them in corners, like greedy brutes, and to ruin not their minds only, but their very bodies, which, enfeebled

THE third and most masterly stroke of this great lawgiver, by which he struck a yet more effectual blow against luxury and the desire of riches, was the ordinance he made that they should all eat in common, of the same bread, and same meat, and of kinds that were specified, and should not spend their lives at home, lying on costly couches at splendid tables, delivering themselves up into the hands of their tradesmen and cooks, to fatten them in corners, like greedy brutes, and to ruin not their minds only, but their very bodies, which, enfeebled by indulgence and excess, would stand in need of long sleep, warm bathing, freedom

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MINION No. 7.

(Seven Point.)

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MINION No. 12.

(Seven Point.)

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BREVIER No. 5.

(Eight Point.)

It is evident that the peaceful spirit of this free country is not infused into every foreigner who takes out his naturalization papers.

ARISTIDES was shelled out of the city of Athens because it bored the citizens to hear him so continually called just.

ALTHOUGH America had been discovered years before Shakespeare's time, the great author has not alluded to the New World anywhere in his plays.

It is known to some of your members that I feel a warm interest in what concerns the welfare of all who work for wages, and in the wise management of the trades unions and other kindred organizations it has become advisable for them to establish for the promotion of their true interests. This feeling being especially strong towards the Printers' Union, with whose members I have had close and very satisfactory business relations for many years, it is my earnest desire, in which I am heartily joined by my

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No one who has paid the smallest amount of attention to the facts of nature as they present themselves can have failed to notice certain peculiarities in the way of the distribution of life

BREVIER No. 6.

(Eight Point.)

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BREVIER No. 13.

(Eight Point.)

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BREVIER No. 14.

(Eight Point.)

It is evident that the peaceful spirit of this free country is not infused into every foreigner who takes out his naturalization papers.

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BREVIER No. 15.

(Eight Point.)

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No one who has paid the smallest amount of attention to the facts of nature as they present themselves can have failed to notice certain peculiarities in the

BOURGEOIS No. 6.

(Nine Point.)

THE third and most masterly stroke of this great lawgiver, by which he struck a yet more effectual blow against luxury and the desire of riches, was the ordinance he made that they should all eat in common, of the same bread and same meat, and of kinds that were specified, and should not spend their lives at home, lying on costly couches at fine tables, delivering themselves up

THE third and most masterly stroke of this great lawgiver, by which he struck a yet more effectual blow against luxury and the desire of riches, was the ordinance he made that all should eat in common, of the same bread and the same meat, and of kinds that were specified, and should not spend their lives at home, lying on costly couches at fine tables, delivering themselves up into the hands of their tradesmen and cooks, to fatten them in corners, like

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BOURGEOIS No. 12.

(Nine Point.)

THE third and most masterly stroke of this great lawgiver, by which he struck a yet more effectual blow against luxury and the desire of riches, was the ordinance he made that they should all eat in common of the same bread and same meat and of kinds that were specified, and should not spend their lives at home lying on costly couches at splendid

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No one who has paid the smallest amount of attention to the facts of nature as they pre

LONG PRIMER No. 5.

(Ten Point.)

It is evident that the peaceful spirit of this free country is not infused into every foreigner who takes out his naturalization papers.

ARISTIDES was shelled out of the city of Athens because it bored the citizens to hear him so continually called just.

ALTHOUGH America had been dis-

It is known to some of your members that I feel a warm interest in what concerns the welfare of all who work for wages, and in the wise management of the trades unions and other kindred organizations it has become advisable for them to establish for the promotion of their true interests. This feeling being especially strong towards the Printers' Union, with whose

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LONG PRIMER No. 6.

(Ten Point.)

It is evident that the peaceful spirit of this free country is not infused into all foreigners who take out their naturalization papers.

ARISTIDES was shelled out of the city of Athens because it bored the people to hear him so continually called just.

It is known to some of your members that I feel a warm interest in what concerns the welfare of all who work for wages, and in the wise management of the trades unions and kindred organizations it has become advisable for them to establish for the promotion of their true interests. This feeling being especially strong

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LONG PRIMER No. 11.

(Ten Point.)

It is evident that the peaceful spirit of this free country is not infused into every foreigner who takes out his naturalization papers.

ARISTIDES was shelled out of the city of Athens because it bored the people to hear him so continually called just.

ALTHOUGH America had been discovered years before Shakespeare's

It is known to some of your members that I feel a warm interest in what concerns the welfare of all who work for wages, and in the wise management of the trades unions and other kindred organizations it has become advisable for them to establish for the promotion of their true interests. This feeling being especially strong towards the Printers' Union, with whose members I have had close and very satisfactory business rela-

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No one who has paid the smallest amount of attention to the facts of nature as

LONG PRIMER No. 12.

(Ten Point.)

IT is evident that the peaceful spirit of this free country is not infused into every foreigner who takes out his naturalization papers.

ARISTIDES was shelled out of the city of Athens because it bored the citizens to hear him so continually called just.

ALTHOUGH America had been discovered years before Shakespeare's time, the great author has not mentioned the New World anywhere in his plays.

THE only license in the State that

IT is known to some of your members that I feel a warm interest in what concerns the welfare of all who work for wages, and in the wise management of the trades unions and other kindred organizations it has become advisable for them to establish for the promotion of their true interests. This feeling being especially strong towards the Printers' Union, with whose members I have had close and very satisfactory business relations for many years, it is my earnest desire, in which I am heartily joined by my friend, Mr. A. J. Drexel, to extend to the time-honored International Typographical Union, as

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LONG PRIMER No. 15.

(Ten Point.)

IT is evident that the peaceful spirit of this free country is not infused into every foreigner who takes out his naturalization papers.

ARISTIDES was shelled out of the city of Athens because it bored the people to hear him so continually called just.

ALTHOUGH America had been discovered years before Shakespeare's time, the great author did not allude to the New World anywhere in his plays.

THE only license in the State that remains at the old rate is

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No one who has paid the smallest amount of attention to the

SMALL PICA No. 4.

(Eleven Point.)

THE United States has produced many remarkable men, and from our short experience as a nation there is every reason to believe that, come what complications there may, we can reasonably expect to produce men to steer us safely through them. When men rise above self, there is everything to expect. Baltimore is but a spot of our country, and in no way exceptional: it contains many monuments to prove that selfishness does not consume the soul: that men, wrapped up in the affairs of life, are not unmindful of the welfare of the general public.

Johns Hopkins founded in Baltimore a university and hospital, both of which promise to surpass anything of the kind accomplished by the liberality of an individual. Six million dollars and valuable lands were given by him for the purpose. He was born a short distance from Baltimore in 1795 and died in 1873. He devoted his life to business activity, and many enterprises were carried to successful consummation by his aid.

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SMALL PICA No. 5.

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SMALL PICA No. 6.

(Eleven Point.)

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SMALL PICA No. 7.

(Eleven Point.)

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SMALL PICA No. 13.

(Eleven Point.)

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No one who has paid the smallest amount of attention to the facts of nature as they present themselves can have failed to notice certain pe-

SMALL PICA No. 15.

(Eleven Point.)

THE United States has produced many remarkable men and from our short experience as a Nation there is every reason to believe that, come what complications there may, we can reasonably expect to produce men to steer us safely through them. When men rise above self, there is everything to expect. Baltimore is but a spot of our country, and in no way exceptional; it contains many monuments to prove that selfishness does not consume the soul; that men, wrapped up in the affairs of life, are not unmindful of the welfare of the general public.

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No one who has paid the smallest amount of attention to the facts of nature as they present themselves can have failed

PICA No. 5.

(Twelve Point.)

THE third and most masterly stroke of this great lawgiver, by which he struck a more effectual blow against luxury and the wish for riches, was the ordinance he made that all should eat in common, of the same bread and same meat, and of kinds that were specified, and should not spend their lives at home, lying on costly lounges at fine tables, delivering themselves up into the hands of their tradesmen and cooks, to fatten them in corners, like greedy brutes, and to ruin not their minds only, but their

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PICA No. 6.

(Twelve Point.)

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PICA No. 11.

(Twelve Point.)

THE third and most masterly stroke of this great lawgiver, by which he struck a more effectual blow against luxury and the wish for riches was the ordinance he made that they should all eat in common, of the same bread and same meat, and of kinds that were specified, and should not spend their lives at home, lying on costly lounges at fine tables, delivering themselves up into the hands of their tradesmen and cooks, to fatten them in corners, like greedy brutes, and to ruin not their minds only, but their very bodies, which, enfeebled by

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PICA No 12.

(Twelve Point.)

THE third and most masterly stroke of this great lawgiver, by which he struck a more effectual blow against luxury and the wish for riches, was the ordinance he made that all should eat in common of the same bread and same meat, and of kinds that were specified and should not spend their lives at home, lying on costly lounges at fine tables, delivering themselves up into the hands of their tradesmen and cooks, to fatten them in corners, like greedy brutes and to ruin not their minds only, but their very bodies, which enfeebled by indulgence and excess, would stand in need of long sleep, warm bathing, freedom from work, and, in a word, of as much attention and solicitude as if they were continually sick. It was certainly an extraordinary thing to have brought about such a result as this, but a greater yet to have taken away from

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No one who has paid the slightest amount of attention to the facts

GREAT PRIMER No. 1.

(Eighteen Point.)

THE United States has produced a large number of remarkable men, and from our short experience as a Nation, there is every reason to believe, come what complications

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The third and most masterly stroke of this

NONPAREIL OLD STYLE No. 1.

(Six Point.)

THE third and most masterly stroke of this great lawgiver, by which he struck a yet more effectual blow against luxury and the desire of riches, was the ordinance he made that they should all eat in common, of the same bread and same meat, and of kinds that were specified, and should not spend their lives at home, lying on costly couches at splendid tables, delivering themselves up into the hands of their tradesmen and cooks, to fatten them in corners like greedy brutes, and to ruin not their minds only, but their very bodies, which, enfeebled by indulgence and excess, would stand in need of long sleep, warm bathing, freedom from work, and, in a word, of as much care and attention as if they were continually sick. It was certainly an extraordinary thing to have brought about such a result, but a greater yet to have taken away from wealth, as the philosopher Theophrastus observes, not merely the property of being coveted, but its very nature of being wealth. For the rich, being obliged to go to the same table with the poor, could not make use of or enjoy their abundance, nor so much as please their vanity by looking at or showing it. So that the proverb that Plutus, the god of riches, is blind, was nowhere in all the world literally verified but in Sparta. It was there, indeed, that he was not only blind, but like a picture, without either life or motion. Nor were they allowed to take food at home first, and then attend the public tables, for every one had an eye on those who did not eat and drink like the rest, and reproached them with being dainty and effeminate. This last ordinance in particular exasperated the wealthier men. They collected in a body against Lycurgus, and from ill words came to throwing stones, so that at length he was forced to run out of the market-place and make to the sanctuary, to save his life; by good-hap he outran all, except one Alcander, a young man otherwise not ill-accomplished, but hasty and violent, who came up so close to him that, when he turned to see who was near him, he struck him upon his face with a stick, and put out one of his eyes. Lycurgus, so far from being daunted and discouraged, stopped short and showed his disfigured face and eye beat out to his countrymen; they, dismayed and ashamed at the sight, delivered Alcander into his hands to be punished, and escorted him home, with expressions of great concern for his ill-usage. Lycurgus, having thanked them for the care of his person, dismissed them all, excepting only Alcander; and, taking him with him into his house, neither did nor said anything severely to him, but, dismissing those whose place it was, bade Alcander to wait upon him at table. The young man, who was of an ingenuous temper, did as he was ordered without murmuring; and, being thus admitted to live with Lycurgus, he had ample opportunities to observe in him, besides his gentleness and calmness of temper, an extraordinary sobriety and an indefatigable industry; and so, from an enemy, became one of his most zealous admirers, and told his friends and relations that Lycurgus was not that morose and ill-natured man they had formerly taken him for, but the one mild and gentle character of the world. And thus did Lycurgus, for the chastisement of his fault, make of a wild and passionate young man one of the discreetest citizens of Sparta. In memory of this accident, Lycurgus built a temple to Minerva, surnamed

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NONPAREIL OLD STYLE No. 2.

(Six Point.)

THE third and most masterly stroke of this great lawgiver, by which he struck a yet more effectual blow against luxury and the desire of riches, was the ordinance he made that they should all eat in common, of the same bread and same meat, and of kinds that were specified, and should not spend their lives at home, lying on costly couches at splendid tables, delivering themselves up into the hands of their cooks and tradesmen to fatten them in corners, like greedy brutes, and to ruin not their minds only, but their very bodies, which enfeebled by indulgence and excess, would stand in need of long sleep, warm bathing, with freedom from work, and in a word, of as much care and attention as if they were continually sick. It was certainly an extraordinary thing to have brought about such a result as this, but a greater yet to have taken away from wealth, as the philosopher Theophrastus has observed, not merely the property of being coveted, but the very nature of being wealth. For the rich, being obliged to go to the same table with the poor, could not make use of or enjoy their abundance, nor so much as please their vanity by looking at or showing it. So that the common proverb that Plutus, the god of riches, is blind, was nowhere in all the world so literally verified as in Sparta. It was there, indeed, that he was not only blind, but like a picture, without either life or motion. Nor were they allowed to take food at home first, and then attend the public tables. For every one had an eye on those who did not eat and drink like the rest, and reproached them with being dainty and effeminate. This last ordinance in particular exasperated the wealthier men. They collected in a body against Lycurgus and from ill words came to throwing stones, so that at length he was forced to run out of the market-place and make to the sanctuary to save his life; by good-hap he outran all, except one Alcander, a young man otherwise not ill-accomplished, but hasty and violent, who came up so close to him that, when he turned to see who was near him, he struck him upon his face with a stick, and put out one of his eyes. Lycurgus, so far from being daunted and discouraged, stopped short and showed his disfigured face and eye beat out to his countrymen; they, dismayed and ashamed at the sight, delivered Alcander into his hands to be punished, and escorted him home with expressions of great concern for his ill-usage. Lycurgus, having thanked them for the care of his person, dismissed them all, excepting only Alcander; and, taking him with him into his house, neither did nor said anything severely to him, but, dismissing those whose place it was, bade Alcander to wait upon him at table. The young man, who was of an ingenuous temper, did as he was ordered without a word of complaint, and, being thus admitted to live with Lycurgus, he had ample opportunities to observe in him, besides his gentleness and calmness of temper, an extraordinary sobriety and an indefatigable industry; and so, from an enemy, became one of his most zealous admirers, and told his friends and relations that Lycurgus was not that morose and ill-natured man they had formerly taken him for, but the one mild and

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The third and most masterly stroke of this great lawgiver, by which he struck a yet more effectual blow against luxury and the desire of riches, was the ordinance he made that they should all eat in common, of the

NONPAREIL OLD STYLE No. 4.

(Six Point.)

THE third and most masterly stroke of this great lawgiver, by which he struck a yet more effectual blow against luxury and the desire of riches, was the ordinance he made that they should all eat in common of the same bread and same meat, and of kinds that were specified, and should not spend their lives at home, lying on costly couches at splendid tables, delivering themselves up into the hands of their cooks and tradesmen, to fatten them in corners, like greedy brutes, and to ruin not their minds only, but their very bodies, which, enfeebled by indulgence and excess, would stand in need of long sleep, warm bathing, with freedom from work, and, in a word, of as much care and attention as if they were continually sick. It was certainly an extraordinary thing to have brought about such a result as this but a greater yet to have taken away from wealth, as the philosopher Theophrastus has observed, not merely the property of being coveted, but the very nature of being wealth. For the rich, being obliged to go to the same table with the poor, could not make use of or enjoy their abundance, nor so much as please their vanity by looking at or showing it. So that the common proverb of Plutus, the god of riches, is blind, was nowhere in all the world so literally verified as in Sparta. It was there, indeed, that he was not only blind, but like a picture, without either life or motion. Nor were they allowed to take food at home first, and then attend the public tables. For everyone had an eye on those who did not eat and drink like the rest, and reproached them with being dainty and effeminate. This last ordinance in particular exasperated the wealthier men. They collected in a body against Lycurgus, and from ill words came to throwing stones, so that at length he was forced to run out of the market-place and make to the sanctuary to save his life; by good-hap he outran all, except one Alcander, a young man otherwise not ill-accomplished, but hasty and violent, who came up so close to him that, when he turned to see who was near him, he struck him upon his face with a stick, and put out one of his eyes. Lycurgus, so far from being daunted and discouraged, stopped short and showed his disfigured face and eye beat out to his countrymen; they, dismayed and ashamed at the sight, delivered Alcander into his hands to be punished, and escorted him home with expressions of great concern for his ill-usage. Lycurgus, having thanked them for the care of his person, dismissed them all, excepting only Alcander; and, taking him into his house, neither did nor said anything severely to him, but, dismissing those whose place it was bade Alcander to wait upon him at table. The young man, who was of an ingenuous temper, did as he was ordered without a word of complaint, and, being thus admitted to live with Lycurgus, he had ample opportunities to observe in him, besides his gentleness and calmness of temper, an extraordinary sobriety and an indefatigable industry, and so, from an enemy, became one of his most zealous admirers, and told

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MINION OLD STYLE No. 2.

(Seven Point.)

George Peabody gave the Peabody Institute to Baltimore, with an endowment of one million five hundred thousand dollars. Its library mainly contains books of rare value. Its conservatory of music has greatly developed the musical education and taste of the people, and its lecture course provides rich food for the mind. It is an invaluable institution to a great city. Mr. Peabody was born in Massachusetts in 1795 and died in 1869. He left \$5,000,000 to his family, after giving \$2,500,000 to build lodgings for the poor in London, \$2,100,000 for education in the Southern States, and considerably more to various useful institutions in different parts of the country.

Enoch Pratt gave Baltimore the Pratt Free Library and one million dollars to endow it. It has four branches in different parts of the city, each of which has a comfortable reading-room, where the periodicals of the day, reference books, &c., are kept, and books of all kinds are supplied from the Library proper. Mr. Pratt was born in Massachusetts in 1806 and has lived nearly sixty years in Baltimore. He is identified with many of the large enterprises of the city and has done much to advance its general prosperity. He is president of one of the largest banks and is an active business man, giving promise of many years of usefulness yet to come.

John McDonogh was an active business man; he gave Baltimore the McDonogh Institute, an institution where worthy boys are taken at an early age and kept until they become capable of maintaining themselves. They receive a thorough education, and good situations have been found by its officers for every young man it has trained. Mr. McDonogh was born in Baltimore and died in 1850. The institution bearing his name was endowed with \$800,000, and has been conducted exactly as its founder desired.

Moses Sheppard left his fortune to provide an asylum for the curable insane. The buildings have been many years in process of erection, and while many are completed and nearly one mil-

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No one who has paid the smallest amount of attention to the facts of nature as they present themselves, can have failed to notice certain peculiarities in the way of the distribution

BREVIER OLD STYLE No. 1.

(Eight Point.)

George Peabody gave the Peabody Institute to Baltimore, with an endowment of one million five hundred thousand dollars. Its library mainly contains books of rare value. Its conservatory of music has greatly developed the musical education and taste of the people, and its lecture course provides rich food for the mind. It is an invaluable institution to a great city. Mr. Peabody was born in Massachusetts in 1795 and died in 1869. He left \$5,000,000 to his family, after giving \$2,500,000 to build lodgings for the poor in London, \$2,100,000 for education in the Southern States, and considerably more to various useful institutions in different parts of the country.

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No one who has paid the smallest amount of attention to the facts of nature as they present themselves, can have failed to notice certain peculiarities in the way of the distribution of life

BREVIER OLD STYLE No. 2.

(Eight Point.)

THE third and most masterly stroke of this great lawgiver, by which he struck a more effectual blow against luxury and the desire for riches, was the ordinance he made that they should all eat in common, of the same bread and same meat, and of kinds that were specified, and should not spend their lives at home, lying on costly couches at fine tables, delivering themselves up into the hands of their tradesmen and cooks, to fatten them in corners, like greedy brutes, and to ruin, not their minds only, but their very bodies, which, enfeebled by indulgence and excess, would stand in need of long sleep, warm bathing, freedom from work, and, in a word, of as much care and attention as if they were continually sick. It was certainly an extraordinary thing to have brought about such a result as this, but a greater yet to have taken away from wealth, as has been observed by the philosopher Theophrastus, not only the property of being coveted, but its very nature of being wealth. For the rich being obliged to go to the same table with the poor, could not make use of or enjoy their abundance, nor so much as please their vanity by looking at or showing it. So that the proverb that Plutus, the god of riches, is blind, was nowhere so literally verified as in Sparta. Nor were they allowed to take food at home first, and then attend the public tables, for every one had an eye on those who did not eat and drink like the rest, and reproached them with being dainty and effeminate. This ordinance in particular exasperated the wealthier men. They collected in a body against Lycurgus, and from ill words came to throwing stones, so that at length he was forced to run out of the market-place and make to the sanctuary, to save his life; by good-hap he outran all, except one Alcander, a young man otherwise not

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No one who has paid the smallest amount of attention to the facts of nature as they present themselves, can have failed to notice certain peculiarities in the way

BREVIER OLD STYLE No. 4.

(Eight Point.)

THE third and most masterly stroke of this great lawgiver, by which he struck a more effectual blow against luxury and the desire for riches, was the ordinance he made that they should all eat in common, of the same bread and same meat, and of kinds that were specified, and should not spend their lives at home, lying on costly couches at fine tables, delivering themselves up into the hands of their tradesmen and cooks, to fatten them in corners, like greedy brutes, and to ruin, not their minds only, but their very bodies, which, enfeebled by indulgence and excess, would stand in need of long sleep, warm bathing, freedom from work, and, in a word, of as much care and attention as if they were continually sick. It was certainly an extraordinary thing to have brought about such a result as this, but a greater yet to have taken away from wealth, as has been observed by the philosopher Theophrastus, not only the property of being coveted, but its very nature of being wealth. For the rich being obliged to go to the same table with the poor, could not make use of or enjoy their abundance, nor so much as please their vanity by looking at or showing it. So that the proverb that Plutus, the god of riches, is blind, was nowhere so literally verified as in Sparta. Nor were they allowed to take food at home first, and then attend the public tables, for every one had an eye on those who did not eat and drink like the rest, and reproached them with being dainty and effeminate. This ordinance in particular exasperated the wealthier men. They collected in a body against Lycurgus, and from ill words came to throwing stones, so that at length he was forced to run out of the market-place and make to the sanctuary, to save his life; by good

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The third and most masterly stroke of this great lawgiver, by which he struck a more effectual blow against luxury and the desire for riches, was the ordinance he

LONG PRIMER OLD STYLE No. 2.

(Ten Point.)

THE third and most masterly stroke of this great lawgiver, by which he struck a more effectual blow against luxury and the desire of riches, was the ordinance he made that they should all eat in common, of the same bread and same meat, and of kinds that were specified, and should not spend their lives at home, lying on costly couches at fine tables, delivering themselves up into the hands of their tradesmen and cooks, to fatten them in corners, like greedy brutes, and to ruin not their minds only, but their very bodies, which, enfeebled by indulgence and excess, would stand in need of long sleep, warm bathing, freedom from work and, in a word, of as much care and attention as if they were continually sick. It certainly was an extraordinary thing to have brought about this result, but a greater yet to have taken away from wealth, as has been observed by the philosopher Theophrastus, not merely the property of being coveted, but its very nature of being wealth. For the rich, being obliged to go to the same table with the poor, could not make use of or enjoy their abundance, nor so much as please their vanity by looking at or showing it. So that the proverb that Plutus, the god of riches, is blind, was nowhere in all the word literally verified but in Sparta. Nor were they allowed to take food at home first, and then attend

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The third and most masterly stroke of this great lawgiver, by which he struck a more effectual blow against luxury and the desire of riches, was the ordinance

LONG PRIMER OLD STYLE No. 4.

(Ten Point.)

THE third and most masterly stroke of this great lawgiver, by which he struck a more effectual blow against luxury and the desire of riches, was the ordinance he made that they should all eat in common, of the same bread and same meat, and of kinds that were specified, and should not spend their lives at home, lying on costly couches at fine tables, delivering themselves up into the hands of their tradesmen and cooks, to fatten them in corners, like greedy brutes, and to ruin not their minds only, but their very bodies, which, enfeebled by excess and indulgence, would stand in need of long sleep, warm bathing, freedom from work, and, in a word, of as much care and attention as if they were continually sick. It certainly was an extraordinary thing to have brought about this result, but a greater yet to have taken away from wealth, as has been observed by the philosopher Theophrastus, not merely the property of being coveted, but its very nature of being wealth. For the rich, being obliged to go to the same table with the poor, could not make use of or enjoy their abundance, nor so much as please their vanity by looking at or showing it. So that the proverb that Plutus, the god of riches, is blind, was nowhere in all the world literally verified but in Sparta. Nor were they allowed to take food at home first

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SMALL PICA OLD STYLE No. 1.

(Eleven Point.)

THE third and most masterly stroke of this great lawgiver, by which he struck a more effectual blow against luxury and desire for riches, was the ordinance he made that they should all eat in common, of the same bread and same meat, and of kinds that were specified, and should not spend their lives at home, lying on costly couches at fine tables, delivering themselves up into the hands of their tradesmen and cooks, to fatten them in corners, like greedy brutes, and to ruin not their minds only, but their very bodies, which, enfeebled by indulgence and excess, would certainly stand in need of long sleep, warm bathing, freedom from work, and in a word of as much care and attention as if they were continually sick. It was certainly an extraordinary thing to have brought about such a result as this, but a greater yet to have taken away from wealth, as has been observed by the philosopher Theophrastus, not merely the property of being coveted but its very nature of being wealth. For the rich, being obliged to go to the same table with the poor, could not make use of or enjoy their abundance, nor so much as please their vanity by looking at or showing it. So

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The third and most masterly stroke of this great lawgiver, by which he struck a more effectual blow against luxury and desire for riches, was

SMALL PICA OLD STYLE No. 2.

(Eleven Point.)

THE third and most masterly stroke of this great lawgiver, by which he struck a more effectual blow against luxury and desire for riches was the ordinance he made that they should all eat in common, of the same bread and same meat, and of kinds that were specified, and should not spend their lives at home, lying on costly lounges at fine tables, delivering themselves up into the hands of their tradesmen and cooks, to fatten them in corners, like greedy brutes, and to ruin not their minds only, but their very bodies, which, enfeebled by indulgence and excess, would certainly stand in need of long sleep, warm bathing, freedom from work, and, in a word, of as much care and attention as if they were continually sick. It was certainly an extraordinary thing to have brought about such a result as this, but a greater yet to have taken away from wealth, as has been observed by the philosopher Theophrastus, not merely the property of being coveted, but its very nature of being wealth. For the rich, being obliged to go to the same table with the poor, could not make use of or enjoy their abundance

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The third and most masterly stroke of this great lawgiver, by which he struck a more effectual blow against luxury and desire for riches, was

SMALL PICA OLD STYLE No. 4.

(Eleven Point.)

THE third and most masterly stroke of this great lawgiver, by which he struck a more effectual blow against luxury and desire for riches was the ordinance he made that they should all eat in common, of the same bread and same meat, and of kinds that were specified, and should not spend their lives at home, lying on costly lounges at fine tables, delivering themselves up into the hands of their tradesmen and cooks to fatten them in corners, like greedy brutes, and to ruin not their minds only, but their very bodies, which, enfeebled by indulgence and excess, would certainly stand in need of long sleep, warm bathing, freedom from work, and, in a word, of as much care and attention as if they were continually sick. It was certainly an extraordinary thing to have brought about such a result as this, but a greater yet to have taken away from wealth, as observed by the philosopher Theophrastus, not merely the property of being coveted, but its very nature of being wealth. For the rich, being obliged to go to the same table with the poor, could not make use of or enjoy their abundance, nor so much as

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PICA OLD STYLE No. 2.

(Twelve Point.)

THE third and most masterly stroke of this great lawmaker, by which he struck a more effectual blow at luxury and the desire of riches, was the ordinance he made that they should all eat in common, of the same bread and same meat, and of kinds that were specified, and should not spend their lives at home, lying on costly couches at fine tables, delivering themselves up into the hands of their tradesmen and cooks, to fatten them in corners like greedy brutes, and to ruin not their minds only, but their very bodies, which, enfeebled by indulgence and excess, would stand in need of long sleep, warm bathing, freedom from work and in a word, of as much attention and solicitude as if they were continually sick. It was certainly an extraordinary thing to have brought about such a result, but a greater yet to have taken away from wealth, as was observed by the philosopher Theophrastus

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PICA OLD STYLE No. 4.

(Twelve Point.)

THE third and most masterly stroke of this great lawgiver, by which he struck a yet more effectual blow against luxury and the desire of riches, was the ordinance he made that they should all eat in common, of the same bread and same meat, and of kinds that were specified, and should not spend their lives at home, lying on costly couches at splendid tables, delivering themselves up into the hands of their tradesmen and cooks, to fatten them in corners, like voracious brutes, and to ruin not their minds only, but their very bodies, which, enfeebled by indulgence and excess, would stand in need of long sleep, warm bathing, freedom from work, and, in a word, of as much attention and solicitude as if they were continually sick. It was certainly an extraordinary thing to have brought about such a result as this, but a greater yet to have taken away from wealth, as was

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The third and most masterly stroke of this great lawgiver, by which he struck a more effectual blow against luxury and the

GREAT PRIMER OLD STYLE. No. 2.

(Eighteen Point.)

THE United States has produced many remarkable men, and from our short experience as a Nation there is every reason to believe that, come what complications there may, we can reasonably expect to produce men to steer us safely through. When men rise above self there is everything to expect. Baltimore is

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No one who has paid the smallest attention

TWO-LINE SMALL PICA OLD STYLE No. 2.

(Twenty-two Point.)

THE United States has produced many remarkable men, and from our short experience as a Nation there is every reason to believe that, come what complication there may, we can reasonably expect to produce men to steer us safely through. When men can rise

No one who has paid the smallest

TWO-LINE GREAT PRIMER OLD STYLE No. 2.

(Thirty-Six Point.)

THE United States has
produced many remark-
able men, and from our
short experience as a Na-
tion there is every reason

No one who has paid

FOUR-LINE PICA OLD STYLE No. 2.

(Forty-Eight Point.)

When men can
rise above self we
can expect every-
thing. This city is

When men can

OLD STYLE No. 2.

No. 1736.

6 POINT (NONPAREIL)

16 A, 8 A, 50 a. \$2.25

THE THIRD AND MOST MASTERLY STROKE OF THIS GREAT

LAWGIVER, BY WHICH HE STRUCK

a yet more effectual blow against luxury and the desire of riches, was the ordinance he made that they should all eat in common, of the same bread and same meat, and of kinds that were specified, and should not spend their lives at home, lying on costly couches at splendid tables, delivering themselves up into the

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No. 1737.

7 POINT (MINION)

16 A, 8 A, 50 a. \$2.35

HANDS OF THEIR COOKS AND TRADESMEN, TO

FATTEN THEM IN CORNERS, LIKE

greedy brutes, and to ruin not their minds only, but their very bodies, which, enfeebled by excess and indulgence, would stand in need of long sleep, warm bathing, freedom from work, and, in a

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No. 1738.

8 POINT (BREVIER)

16 A, 8 A, 42 a. \$2.50

WORD, OF AS MUCH CARE AND ATTENDANCE AS

IF THEY WERE CONTINUALLY SICK

It was certainly an extraordinary thing to have brought about such a result as this but a greater yet to have taken away from wealth, as Theophrastus observes, not

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No. 1739.

10 POINT (LONG PRIMER)

14 A, 8 A, 34 a. \$2.75

MERELY THE PROPERTY OF BEING COVETED

BUT ITS VERY NATURE OF BEING WEALTH

for the rich, being obliged to go to the same table with the poor, could not make use of enjoy their abundance, nor so much as please their vanity by

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No. 1740.

11 POINT (SMALL PICA)

12 A, 6 A, 30 a. \$2.90

LOOKING AT OR DISPLAYING IT, SO THAT

THE COMMON PROVERB THAT PLUTUS

the god of riches, was blind, was nowhere in all the world so literally verified as in Sparta. There, indeed, he was not only blind, but like

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No. 1608.

12 POINT (PICA)

10 A, 6 A, 26 a. \$3.00

A PICTURE, WITHOUT EITHER LIFE

OR MOTION. NOR WERE THEY

allowed to take food at home first and then attend the public tables, for every one had an eye upon those who did not eat and

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OLD STYLE No. 2.

No. 1609.

18 POINT (GREAT PRIMER)

18 A, 50 a, 12 A. \$7.20

THE STORY OF AN AMBUSCADE

BLOODY APACHE WARRIORS

Not a single Apache could be seen, but every
bush and boulder belched forth fire

No. 1610.

22 POINT (TWO-LINE SMALL PICA)

18 A, 24 a, 12 A. \$7.70

LEMONS & SEMMES

MANUFACTURE

Ruling and Counting Machinery,
Caloric and Gas Engines, &c.

No. 1611.

36 POINT (TWO-LINE GREAT PRIMER)

8 A, 16 a, 6 A. \$9.57

SEASIDE RESORTS

SURF BATHING

The summer recreation

No. 1612.

48 POINT (FOUR-LINE PICA)

6 A, 8 a. \$9.25

ANCIENTS

Old Folks' Dinner

[COMPLETE WITH FIGURES.]

OLD STYLE ITALIC No. 2.

30 A, 80 a.

6 POINT (NONPAREIL)

\$2.75

THE THIRD AND MOST MASTERLY STROKE OF THIS GREAT

Lazgiver, by which he struck a yet more effectual blow against luxury and the desire of riches, was the ordinance he made that they should all eat in common, of the same bread and same meat, and of kinds that were specified, and should not spend their lives at home, lying on costly couches at splendid tables, delivering themselves up into the hands of their tradesmen and cooks, to fatten them in corners like greedy brutes, and to ruin not their minds only, but their very bodies, which, enfeebled by indulgence and excess, would stand in

25 A, 75 a.

7 POINT (MINION)

\$2.70

NEED OF LONG SLEEP, WARM BATHING, FREEDOM

From work, and, in a word, of as much care and attention as if they were continually sick. It was certainly an extraordinary thing to have brought about such a result, but a greater yet to have taken away from wealth, as the philosopher Theophrastus observes, not merely the property of being coveted, but its very nature of being wealth. For the rich, being obliged to go to the

30 A, 80a.

8 POINT (BREVIER)

\$3.00

SAME TABLE WITH THE POOR, COULD NOT MAKE

Use of or enjoy their abundance, nor so much as please their vanity by looking at or showing it. So that the proverb that Plutus, the god of riches, is blind, was nowhere in all the world literally verified but in Sparta. It was there, indeed, that he was not only blind, but, like a picture, without either life or motion. Nor were

18 A, 36 a.

10 POINT (LONG PRIMER)

\$3.00

THEY ALLOWED TO TAKE FOOD AT HOME

First, and then attend the public tables, for every one had an eye on those who did not eat and drink like the rest, and reproached them with being dainty and effeminate. This last ordinance in particular exasperated the wealthier men. They collected in a body against Lycurgus, and from ill words came to throwing

24 A, 50 a.

11 POINT (SMALL PICA)

\$3.00

STONES, SO THAT AT LENGTH HE WAS

Forced to run out of the market-place and make to the sanctuary, to save his life; by good-hap he outran all, except one Alcander, a young man otherwise not ill-accomplished, but hasty and violent, who came up so close to him that, when he turned to see who was near him, he struck

24 A, 50 a.

12 POINT (PICA)

\$3.15

HIM UPON THE FACE WITH A STICK,

Putting out one of his eyes. Lycurgus, so far from being daunted and discouraged, stopped short and showed his disfigured face and eye beat out to his countrymen; they, dismayed and ashamed at the sight, delivered Alcander into his hands to be punished, and escorted

OLD STYLE ITALIC No. 2.

No. 1618.

18 POINT (GREAT PRIMER)

12 A, 24 a. \$3.40

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Some valuable hints to mothers and housewives
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8 A, 16 a. \$3.85

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Four million passengers every day
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No. 1620.

36 POINT (TWO-LINE GREAT PRIMER)

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Confederated Veterans
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No. 1735.

48 POINT (FOUR-LINE PICA)

3 A, 4 a. \$5.40

VANDERBILT
Nickel-plate roads
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6 En DON		

FRENCH OLD STYLE No. 2.

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8 POINT.

90 a, 40 A, 20 A

"Turn, gentle hermit of the dale,
And guide my lonely way
To where yon taper turns the vale
With hospitable ray.

"For here forlorn and lost I tread,
With fainting steps and slow,
Where wilds immeasurably spread,
Seem lengthening as I go."

"Forbear, my son," the hermit cries,
"To tempt the dangerous gloom;
For yonder faithless phantom flies
To lure thee to thy doom.

LAMARTINE was born of aristocratic parents at Macon, on the 21st of October, 1791. His father, whose name was DePrat, was major of a regiment of cavalry in the service of Louis XVI, and his mother was companion to the sister of Louis Philippe, her mother being Madame des Rois, under-governess to the family of the Prince of Orleans. The Revolution which first swept away the crown and sceptre of France, reduced the family of DePrat from

stated periods, their child, in order that the father might be solaced in his sad and gloomy cell, by beholding him through the gratings of his window.

Roman lower-case a to z measures $13\frac{1}{2}$ ems.

\$4.75

10 POINT.

80 a, 40 A, 20 A

MEN OF GENIUS have usually been condemned to compose their best works, which are usually their earliest ones, under the roof of a garret; and very few literary characters have lived, like Pliny and Voltaire, in a villa or chateau of their own. It has not therefore often happened that a man of genius could raise local emotions by his intellectual suggestions. Aricosta, who built a palace in his verse

*my court-yards, and garden, and at
once survey all the operations of my*

"No flocks, that range the valley free,
To slaughter I condemn;
Taught by that Power that pities me,
I learn to pity them:

"But from the mountain's grassy side
A guiltless feast I bring;
A scrip with herbs and fruits supplied,
And water from the spring."

*Soft as the dew from heaven descends,
His gentle accents fell:
The modest stranger lowly bends,
And follows to the cell.*

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12 POINT.

62 a, 28 A, 16 A

MESSIEURS:—I am indebted to you, and more, perhaps, than you imagine. The honor of Roman citizenship is even less than the great benefit you have conferred on me. For what do you think was this honor in comparison with that of being placed in the ranks with your authors? It is to rank with the consuls and senators of Rome; it is to be made fellow with the Sallusts and Ciceros! What glory it is to rightfully say, I am a member of this grand immortal republic; I have been received in the society of the demi-gods! Practically, we live together at Leyden under the same roof. Thanks to your kind-

Although I have but a small place there, it is as good as any. I do not leave it but to be at my ease, and to please myself in this delightful

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18 A, 36 A, 72 a.

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AND FROM OUR SHORT EXPERIENCE AS A NATION

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Johns Hopkins founded in Baltimore a university and hospital, both of which promise to surpass anything of the kind accomplished by the liberality of an individual. Six million dollars and valuable lands were given by him for the purpose. He was born a short distance from Baltimore in 1795 and died in 1873. He devoted his life to business activity, and many large enterprises were successful by his aid.

123456789

No. 1800

8 POINT (BREVIER)

16 A, 8 A, 42 a. \$2.50

THE THIRD AND MOST MASTERLY STROKE OF THIS

GREAT LAWGIVER, BY WHICH

he struck a yet more effectual blow against luxury and the desire of riches, was the ordinance he made, that they should all eat in common, of the same bread, and same meat, and of kinds that were specified, and should not spend their lives at home, laid on costly couches at splendid tables, delivering themselves up into the hands of their tradesmen and cooks, to fatten them in corners, like greedy brutes, and to ruin not

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No. 1801

10 POINT (LONG PRIMER)

14 A, 8 A, 34 a. \$2.75

THEIR MINDS ONLY BUT THEIR VERY BODIES

WHICH, ENFEEBLED BY INDULGENCE

and excess, would stand in need of long sleep, warm bathing, freedom from work, and, in a word, of as much care and attendance as if they were continually sick. It was certainly an extraordinary thing to have brought about such a result as this, but a greater yet to have taken away from wealth, as Theophrastes observes, not merely the property of being coveted but its very nature of being wealth. For the rich, being obliged to go to

1234567890

No. 1802

12 POINT (PICA)

10 A, 6 A, 26 a. \$3.00

THE SAME TABLE WITH THE POOR, COULD

NOT MAKE USE OF OR ENJOY THEIR

abundance, nor so much as please their vanity by looking at or displaying it. So that the common proverb, that Plutus, the god of riches, is blind, was nowhere in all the world literally verified but in Sparta. There, indeed, he was not only blind, but like a picture, without either life or motion. Nor were they allowed to take food at home first, and then attend the public

1234567890

RONALDSON OLD STYLE.

No. 1803

18 POINT (GREAT PRIMER)

14 A, 30 a. \$4.30

TABLES, FOR EVERY ONE HAD
 an eye upon those who did not eat and drink
 like the rest, and reproached them with being
 dainty and effeminate. This last ordinance
 in particular exasperated the wealthier men

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Suitable to the Offense
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8 A 16 a \$6 05

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5 A 8 a \$6 50

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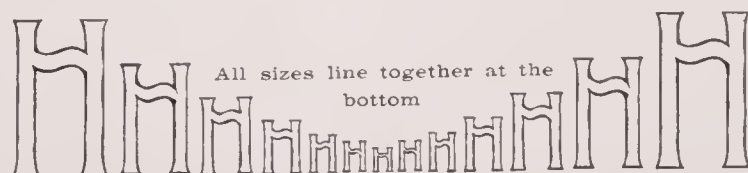
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SEVEN DAGOS
Butterine 34 Caramels

10 A, 18 a. \$3.50

18 POINT (GREAT PRIMER)

10 A, 18 a. \$3.50

JANUARY WEATHER
Snows Thaws 27 Sharper Winds

8 A, 12 a. \$4.00

24 POINT (TWO-LINE PICA)

8 A, 12 a. \$4.90

SOONER DEVINE
Sermonized 48 Theatricals

6 A, 8 a. \$5.50

30 POINT (FIVE-LINE NONPAREIL)

6 A, 8 a. \$5.50

HOMESTEADS
Granted 35 Chinese

4 A, 6 a. \$6.00

42 POINT (SEVEN-LINE NONPAREIL)

4 A, 6 a. \$6.00

PEGS 7 Housed

4 A, 5 a. \$7.50.

48 POINT (FOUR-LINE PICA.

4 A, 5 a. \$7.50

leuana 4 SAG

Lines accurately at the bottom.

nnnnnnnnnn**nnnnnnnnnn**

CONTOUR No. 5.

6A,

DOUBLE PICA.

\$2.35

BEAUTIFUL
RED OAK TREES
2 SUMMER 3

4A,

DOUBLE GREAT PRIMER.

\$4.00

MADE
CONTRACT
4 WITH 5

3A,

FOUR-LINE PICA.

\$5.40

HOW
ARE YOU

CONTOUR No. 6.

2A,	PICA.	\$2.00	18A,	GREAT PRIMER.	\$2.10
RED AND ROSY APPLES WILL SOON BE RIPE DELICIOUS FRUIT			FRESH MILK FROM THEIR DEPOT		

12A,	DOUBLE PICA.	\$2.25
ARTISTIC PAINTERS BRUSH PALETTE AND COMPANY		

8A,	DOUBLE COLUMBIAN.	\$2.75
BUILD FINE HOUSES		

5A,	DOUBLE PARAGON.	\$2.70
HERO OF THE GAME		

1A,	FOUR-LINE PICA.	\$3.20
9 DIAMOND 2		

3A,	FIVE-LINE PICA.	\$3.75
INSURANCE CO		

3A,	SIX-LINE PICA.	\$5.40
BALTIMORE 5		

CONTOUR No. 7.

5A, 10a,

DOUBLE COLUMBIAN

\$3.35

SILVER CORNET SOLO

Wonderful Music Sweet Melody

5A, 10a,

CANON.

\$4.40

FINE GROCERIES

Sold at Wholesale Prices 5

4A, 8a,

FIVE-LINE PICA.

\$5.90

SPRING and Summer

2A, 5a,

SIX-LINE PICA.

\$7.85

Sunshine BRIGHT

DE VINNE SHADED.

16 A, 20 a. 12 POINT (PICA) \$3.25

CALIPH BAGDAD

Millionaires 8 Increased

10 A, 16 a. 18 POINT (GR. PRIMER) \$3.75

DISCUSSION

Perambulation 6

8 A 10 a.

24 POINT (TWO-LINE PICA)

\$4.50

FACTIONS COINCIDE

Legislators \$4 Dilatoriness

5 A. 8 a.

36 POINT (TWO-LINE GREAT PRIMER)

\$5.75

REPERTORY

Parties 2 Secured

4 A, 6 a.

42 POINT (SEVEN-LINE NONPAREIL)

\$7.50

RELIABLE

Comic 51 Opera

1 A. 5 a.

48 POINT (FOUR LINE PICA)

\$7.75

SPRITES

Irish 5 Ocean

DE VINNE SHADED.

4 A, 5 a.

54 POINT (NINE-LINE NONPAREIL)

\$10.50

BERTIE
Cried 4 Quit

4 A, 5 a.

60 POINT (FIVE-LINE PICA)

\$12.50

VIRGIN
Ibis 3 Crab

4 A, 5 a.

72 POINT (SIX-LINE PICA)

\$17.00

DENS
Hornet 8

MONUMENTAL ORNAMENTED.

10 A.

18 POINT (GREAT PRIMER)

\$4.50

◆ HAPPY DAYS OF CHILDHOOD ◆

✻ FLYING KITES ✻

8 A.

24 POINT (TWO-LINE PICA)

\$6.00

✻ THE VILLAGE BELLS ✻

✻ RING SWEETLY ✻

5 A.

36 POINT (DOUBLE GREAT PRIMER)

\$6.50

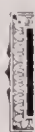
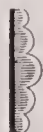
✻ BOYS & GIRLS ◆

✻ HATS ✻

6 OF EACH CHARACTER IN FONT.

36 POINT END PIECES.

\$1.00



LITHOTINT.

8A, 16a,

GREAT PRIMER.

\$4.75

AMATEUR BASE BALL

Score Sheets Supplied Free of Charge

41 Reserved Seats 23

Excellent Batting and Fielding

6A, 12a,

DOUBLE PICA.

\$5.50

BALLOON ASCENT

On Shores of Lake Michigan

Admission 5c

4A, 8a,

DOUBLE GREAT PRIMER.

\$6.75

DIRECT ROUTE

The Fastest and Best

Railroad Line

RAPHAEL

10 A 15 a

18-POINT (GREAT PRIMER) RAPHAEL.

\$3.25

SONNETS TO HER GOLDEN HAIR
Come Where Love Lies Dreaming Sweetly 5

7 A 9 a

24-POINT (DOUBLE PICA) RAPHAEL.

\$4.00

REMARKABLE TIMES
Beautiful Features Hidden \$24

4 A 6 a

36-POINT (DEL. GREAT PR.) RAPHAEL.

\$5.50

SEEKS WEALTH
Business For Cash \$4

VENUS.

16 A

14-POINT (TWO-LINE MINION) VENUS.

\$2.75

GRAND AND BEAUTIFUL RUINS
MOUNTAIN SUMMITS OUT OF SIGHT \$21

10 A

20-POINT (PARAGON) VENUS.

\$2.75

MODERNIZED GOWNS
PRINTERS AND BINDERS \$40

7 A

30-POINT (TWO-LINE ENGLISH) VENUS.

\$3.25

LANDSCAPES
DRAWING OF CHALK

MEDALLIC.

7 A, 16 a.

THREE-LINE NONPAREIL MEDALLIC.

\$3.00

Collegium for Technical Instruction
Thorough Apprentices Graduating Competent Journeymen
Methods Practically Elucidated
1 2 3 4 5 6 7 8 9 0

6 A, 14 a.

TWO-LINE PICA MEDALLIC.

\$3.95

Keeping up Appearances
Wrestling with Numerous Financial Problems
Epistles from Unpaid Mechanics
1 2 3 4 5 6 7 8 9 0

4 A, 8 a.

THREE-LINE PICA MEDALLIC.

\$4.60

Monthly Collections
Banking Company of Honestville
1 2 3 4 5 6 7 8 9 0

 CRAYON.

5 A, 12 a.

THREE-LINE NONPAREIL CRAYON.

\$4.05

Fifth National Bank
Beechtown Forestry Association
Safety Deposit Company
 1234567890

5 A, 10 a.

TWO-LINE PICA CRAYON.

\$5.15

Nuptial Contract
Romeo & Juliet Mansion
Wednesday Evening

3 A, 5 a.

THREE-LINE PICA CRAYON.

\$6.30

Steamship Co.
Atlantic & Pacific

TITLE TEXT OPEN, No. 3.

6 A, 14 a.

24 POINT (TWO-LINE PICA)

\$4.80

Summer Etchings in Colorado
Examining Curiosities of Mother Nature

6 A, 14 a.

28 POINT (TWO-LINE ENGLISH)

\$5.75

Proclamation of Washington
The Whiskey Insurrection in Pennsylvania

5 A, 10 a.

36 POINT (TWO-LINE GREAT PRIMER)

\$5.85

Frankies' Debating Society
Promulgating Their Own Ignorance

4 A, 7 a.

40 POINT (DOUBLE PARAGON)

\$5.30

Painful Recollections
Demolishing Nice June Apples

BANQUET.

9 A 16 a

20-POINT (PARAGON) BANQUET.

\$3.7

National Editorial Association

Many Valuable and Practical Papers Read

24 and Discussed 32

6 A 12 a, \$4.90

28 POINT (DBL. ENGLISH) BANQUET.

Ornamental Caps, 4 A, \$1.70

Eastmann & Morrissey,

Paintings



Decoratings

25 Broadway 56

A 8 a, \$5.00

36-POINT (DBL. GREAT PRIMER) BANQUET.

Ornamental Caps, 3 A, \$2.50

First Annual Banquet

Quaint English

4 Customs and Sayings 8

COMBINATION CELTIC.

12 A.

12 POINT (PICA)

\$3.50

✧THE COMBINATION SERIES✧

✧A|R|E|C|A|S|T|F|O|R|T|H|E|T|A|S|T|Y|P|R|I|N|T|E|R|S|✧

AND EXCEL EVERYTHING

10 A.

18 POINT (GREAT PRIMER)

\$ 4.00

PRINTERS' * SUPPLIES

✧J|O|H|N|R|Y|A|N|F|O|U|N|D|R|Y✧

BALTIMORE, MD.

10 A.

24 POINT (DOUBLE PICA)

\$7.00

|JUST ARRIVED|

✧A*CARGO*OF*DUDES✧

FOR BICYCLES

6 A.

32 POINT (FOUR-LINE BREVIER)

\$7.25

✧A*TIN*SOLDIER✧
COMIQUE

The above Series was designed and gotten up to meet the wants of printers desiring to combine Brass Rule with their work, without the troublesome justification necessary with type as usually cast; and this can be done only by foundries using the new system of bodies. The face of each type is in the center of the body, which is large enough to give the space between the face and the rule without any leads or cardboard; and the End Pieces are cast on the body that the type and rule make, which are always regular sizes. Our Pica being the same standard as all other foundries, it is not necessary to order rules to match same specially, as regular 12- or 6-to-Pica Rule from any foundry justifies exactly.

CAXTONIAN.

NONPAREIL CAXTONIAN.
18 A, 20 a. \$2.50
LEGAL RESTRAINT
Thermometers from Falling to Zero
1234567890

BREVIER CAXTONIAN.
14 A, 18 a. \$2.90
STUFFEMWELL
Showmen and Sailor Yarns
1234567890

12 A, 16 a. LONG PRIMER CAXTONIAN. \$3.00
MISTLETOE & EVERGREEN
316 Mince Pies and Puddings Annually Distributed

10 A, 14 a. PICA CAXTONIAN. \$3.55
SECRET CUSTODIANS
Keepers of Earth's Precious Things 276

7 A, 10 a. GREAT PRIMER CAXTONIAN. \$4.00
EXPERIMENTAL
745 Impecunious Councilmen

5 A, 7 a. TWO-LINE PICA CAXTONIAN. \$5.10
HONORED
Oldtime Household 68

4 A, 6 a. TWO-LINE GREAT PRIMER CAXTONIAN. \$7.40
RAILROAD
76 Starting Time

UNION.

No. 1718.

12 POINT (PICA)

16 A. \$2.50

ANNUAL COMMENCEMENT
TEXAS SCHOOL OF ART AND DESIGN
\$1234567890

No. 1719.

18 POINT (GREAT PRIMER)

12 A. \$3.75

CHILDREN'S JUBILEE
GRAND CHARITY CONCERT
\$1234567890

No. 1720.

24 POINT (TWO-LINE PICA)

8 A. \$4.50

CONFECTIONERY
PASTRY AND CAKES
\$1234567890

UNION IN COMBINATION.

FIFTH SELECT SOCIAL
BEACON PLEASURE CLUB
NEW YEAR'S EVE
1892

MORTISED.

NONPAREIL MORTISED.

25 A. \$1.45

INSULTED POODLE

MODERN

TINKETTLE DECORATIONS

1234567890

THREE-LINE EXCELSIOR MORTISED.

22 A. \$1.80

CABLEGRAM

WHITE ELEPHANTS

12345678

18 A.

PICA MORTISED.

\$2.10

RURAL HOMESTEAD

BEAUTIFUL MOUNTAIN SCENERY

12 A.

THREE-LINE NONPAREIL MORTISED.

\$2.50

PATRIARCHAL

FATHERLY COMPETENCE

9 A.

TWO-LINE PICA MORTISED.

\$3.00

WATER COURSE

5 A.

THREE-LINE PICA MORTISED.

\$4.30

VANISHMENT

mmmmMmmmm

FROSTED COUGH LOZENGES

MORTISED.

3 A. \$5.70

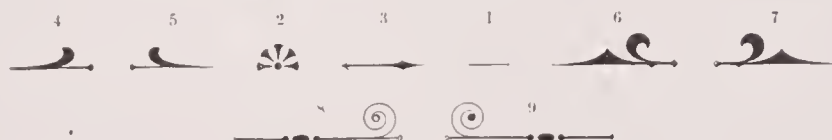
FOUR-LINE PICA MORTISED.

EUREKA ALPHA CIRCLE

F J K L O

W FLEXURE Y

P Q R T V



MORTISED

This is a unique and handy type, that may be used, not only for regular display lines, but more than half of the letters are so slotted or mortised on the sides as to admit of the insertion of types of smaller bodies, thus producing novel and striking effects, which are heightened by the aid of the extension ornaments.
The letters C, E, F, L, Q and T, are made each in two distinct widths.
The fount is complete with points and figures.

MECHANICAL PATENT, MARCH 31, 1885.

INCLINED ANTIQUE.

30 A, \$1.45. 50 a, \$1.30.

6 POINT INCLINED ANTIQUE.

\$2.75

*Memoirs of the Lives and Works of Celebrated European Sculptors,
Painters, Engravers and Architects, Compiled in Book Form by American Writers
Historical and Descriptive Accounts*

12345 BIOGRAPHICAL ART REMINISCENCES 67890

30 A, \$1.80. 50 a, \$1.35

8 POINT INCLINED ANTIQUE.

\$3.15

*America, Belgium, England, Scotland, Ireland, France,
Northern and Southern Germany, Argentine Republic, Austria, Rome
Russia, Prussia, Australia and Italy*

TOURISTS' ILLUSTRATED GUIDE-BOOK.

25 A, \$1.85. 40 a, \$1.50

10 POINT INCLINED ANTIQUE.

\$3.35

*Memorial Poems of Alice and Phebe Cary
Coleridge's Christabel, and other Imaginative Poems
European Tourist Guide*

AMERICAN LITERATURE

20 A, \$2.00. 30 a, \$1.50

12 POINT INCLINED ANTIQUE.

\$3.50

*New York Legislature Enactments
Assets and Liabilities of Foreign Companies
Fire Insurance Risks*

INSURANCE COMPANY

VOLUNTEER.

12 A,

12 POINT VOLUNTEER.

\$1.75

CONVENTS OF THE EARLY AMERICA TIMES
12345 ~ROOT~ OF ~ALL~ EVIL~ 67890

10 A,

18 POINT VOLUNTEER.

\$2.75

HANDSOME ~ EQUIPMENT
BRAVE SOLDIERS AND SAILORS

8 A,

24 POINT VOLUNTEER.

\$3.75

STORIES : OF : MINERS
~ PASTIMES ~

5 A,

36 POINT VOLUNTEER.

\$5.00

AMERICA BANK
BORDERS

4 A,

48 POINT VOLUNTEER.

\$6.00

FINE BRAND

MYSTIC.

16 A. 12 POINT (PICA) \$2.00

⇒ TEACH * TO OTHERS * WHO * THEMSELVES * EXCEL ←

12 A. 18 POINT (GREAT PRIMER) \$2.25

▷ DANCING CLASS COMMENCES 25 ▷

16 A. 22 POINT (TWO-LINE SMALL PICA) \$2.50

ROOMS * 254 LEMERTON * STREET

7 A. 28 POINT (TWO-LINE ENGLISH) \$3.00

ROOM 7 RIVE STREET

5 A. 10 POINT (TWO-LINE PARAGON) 4.00

PERPETUAL HEROES

DRESDEN.

12 A. 18 a. 18 POINT (GREAT PRIMER) \$3.25

Real Estate Brokers at 53 Morton Street Bangor
ELEMENTARY PRINCIPLE OF ANCIENT MODERN LANGUAGE

8 A. 12 a. 24 POINT (TWO-LINE PICA) \$4.00

Magnificent Typographic Testimonial
ENTERTAIN CHARITABLE MANUFACTURERS

6 A. 9 a. 36 POINT (TWO-LINE GREAT PRIMER) \$4.50

OFFERING 28 Buildings at Auction

4 A. 7 a. 44 POINT (CANON) \$5.50

Procuring 63 CIRCULARS

EASTLAKE.

NONPAREIL EASTLAKE.

30 A. \$1.90

INTERIOR & VIEWS
ERUPTIONS OF MOUNT VESUVIUS
1234567890

DREVIER EASTLAKE.

22 A. \$2.00

SURFACE & BEAUTY
FRAUDULENT & APPEARANCE
1234567890

LONG PRIMER EASTLAKE.

22 A. \$2.20

ENTERTAINING
AMATEUR & THEATRICALS
123456

PICA EASTLAKE.

16 A. \$2.20

QUOTATIONS
UNIVERSAL & HISTORY
123456

10 A.

GREAT PRIMER EASTLAKE.

(2.50)

HOLIDAY & EXCURSION
MOUNTAIN-TOP & PEDESTRIANS

7 A.

TWO-LINE PICA EASTLAKE.

\$2.80

FAIRY & FROLIC
MIDNIGHT & GAMBOLLING

5 A.

TWO-LINE GREAT PRIMER EASTLAKE.

\$3.50

AUTUMN
HARVEST & BEARER

MARINE.

8A, 16a,

12-POINT (PICA) MARINE.

\$2.70

WHITFORD AND MITFORD JOINED
5 The Train, Huggins and Muggins from Chic Lane 2

6A, 12a,

18-POINT (GREAT PRIMER) MARINE.

\$3.40

AND CLUTTERBUCK WHO
Got a sprain Before the Plug was found

5A, 10a,

24-POINT (DOUBLE PICA) MARINE.

\$4.60

DARLING MAUD
35 Come Into the Garden 24

4A, 8a,

36-POINT (DOUBLE GREAT PRIMER) MARINE.

\$6.70

Dear UNCLE Toby

3A, 6a,

48-POINT (FOUR-LINE PICA) MARINE.

\$7.30

THE Worlds FAIR

3A, 5a,

60-POINT (FIVE-LINE PICA) MARINE.

\$10.50

5 BAD Goins

PEMBROKE.

10 A, \$1.30. 20 a, \$1.15

18 POINT PEMBROKE.

\$2.45

Designed by Foundry Flinsch, of Germany.

The Word Ornaments and Logotypes of this Series are Original.

1234 ≡ HARD + METAL + TYPE ≡ 5678

A, \$1.30. 15 a, \$1.20

24 POINT PEMBROKE.

\$2.50

Bewitching Fairies, Strolling in the Sunlight
 Starry Evening Shadow-Dance in the Glen of Landroo

≡ BILL + OF + FARE ≡

5 A, \$1.60. 15 a, \$1.70

30 POINT PEMBROKE.

\$3.30

Abridged Specimens of Printing Types
 Printing Materials, Brass Rule and Electrotypes

≡ CYLINDER + PRESS ≡

5 A, \$2.35. 10 a, \$1.55

36 POINT PEMBROKE.

\$3.90

Marching Through Tangledwoods

≡ MOUNTAINOUS ≡

BROADGAUGE.

NONPAREIL BROADGAUGE.
25 A. \$3.40

SOMBROUS
MIDNIGHT MUSINGS
1234567890

LONG PRIMER BROADGAUGE.
18 A. \$4.05

26 RECORDS

GREAT PRIMER BROADGAUGE.
10 A. \$5.05

DICE 16

BREVIER BROADGAUGE.
22 A. \$3.80

ENGINES
STEAM HORSES
12345678

PICA BROADGAUGE.
14 A. \$4.20

85 MISERS

TWO-LINE SMALL PICA BROADGAUGE.
7 A. \$4.65

OIL 19

5 A.

TWO-LINE ENGLISH BROADGAUGE.

\$6.10

25 BRIDES

5 A.

TWO-LINE GREAT PRIMER BROADGAUGE.

\$8.85

HOPE 46

5 A.

DOUBLE PARAGON BROADGAUGE.

\$10.70

12 MEN

ANTIQUE POINTED.

PICA ANTIQUE POINTED.
18 A, 27 a. \$4.60

CABBAGE
Deodorizers 34

TWO-LINE SMALL PICA ANTIQUE POINTED.
10 A, 14 a. \$5.40

EARTH
19 Fossils

GREAT PRIMER ANTIQUE POINTED.
14 A, 14 a. \$4.90

POLITE
Fiddlers 25

TWO-LINE ENGLISH ANTIQUE POINTED.
10 A, 14 a. \$8.40

HOME
37 Stools

KITCAT.

THREE-LINE EXCELSIOR KITCAT.

12 A, 16 a. \$1.25

✧ PITCH *and* CATCH ✧
 ✧ Dealers · in · Base · Ball · Supplies ✧
 1 2 3 4 5 6 7 8

PICA KITCAT.

10 A, 14 a. \$1.55

✧ SAVE *and* THRIFT ✧
 ✧ Household · Providers ✧
 1 2 3 4 5 6 7

8 A, 12 a.

THREE-LINE NONPAREIL KITCAT.

\$2.45

✧ RAILROAD · EXCURSION ✧
 ✧ Summer · Tours *and* Winter · Travels ✧

6 A, 8 a.

TWO-LINE PICA KITCAT.

\$2.85

✧ HARROWING ✧
 ✧ Hard · Work *and* Good · Pay ✧

4 A, 5 a.

THREE-LINE PICA KITCAT.

\$4.15

✧ MERRIEST ✧
 ✧ Storms *and* Clouds ✧

3 A, 4 a.

FOUR-LINE PICA KITCAT.

\$6.00

✧ ROAST ✧
 ✧ Apples *and* Pies ✧

ALL COMPLETE WITH FIGURES.

KOSTER.

PICA KOSTER.

With Two-Line Pica Initials.

SOMNOLENT & CO.

Fabricators of Air-Castles and Hammocks

Mattresses and Night-Caps

1 2 3 4 5 6 7 8 9 0

14 A, 22 a, with 6 A Initials, \$5.40

14 A, 22 a, without Initials, 2.55

6 A, Initials, separately, 2.75

THREE-LINE NONPAREIL KOSTER.

With Three-Line Pica Initials.

RUSTIC SERVICE

Water-Pails and Coal-Shovels

Household Utensils

10 A, 15 a, with 4 A Initials, \$7.45

10 A, 15 a, without Initials, 3.55

4 A, Initials, separately, 3.90

TWO-LINE PICA KOSTER.

With Four-Line Pica Initials.

LIVELY KID

Omnivorous Tendencies

Garden Rambler

ALL COMPLETE WITH FIGURES

8 A, 12 a, with 3 A Initials, \$9.65

8 A, 12 a, without Initials, 4.55

3 A, Initials, separately, 5.10

GEORGIAN.

6A, 12a,

GREAT PRIMER.

\$3.15

UNION LOAN ASSOCIATION
Money Loaned on Government Bonds
3 Mortgages Bought 5

5A, 10a,

DOUBLE PICA.

\$3.80

ROSY CHEEKED MAIDS
Moonlight Excursions to the Sun
4 English Dudes 5

4A, 8a,

DOUBLE GREAT PRIMER.

\$6.30

HISTORIC EVENT
Death of Gen. Hancock

3A, 6a,

FOUR-LINE PICA.

\$7.85

Foreign Diplomas

ORIOLE.

12 A.

14 POINT (ENGLISH)

\$2.75

BEAUTIFUL DISPLAY PRODUCED BY USING THIS TYPE
WITH OUR AMERICAN BANK NOTE

10 A.

20 POINT (PARAGON)

\$3.25

THE ART PRESERVATIVE OF ALL ARTS
COMMERCIAL PRINTING HOUSE

8 A.

28 POINT (TWO-LINE ENGLISH)

\$3.90

INCIDENTS OF WESTERN LIFE
COW-BOY SPORTS

5 A.

40 POINT (TWO-LINE PARAGON)

\$5.50

THE OLD OAK-BUCKET
CABIN SONG

IN COMBINATION.

CHRISTMAS AND NEW YEAR

HIAWATHA.

12A, 36a,

PICA HIAWATHA.

\$4.10

The Arts in which Experience is Essential
 Summer the Season when Man who was Born Tired makes
 34 ❁ The most of His Strain ❁ 56
 Convenient Passing Acquaintance with Railroad Men

12A, 24a,

GREAT PRIMER HIAWATHA.

\$5.90

Transatlantic Steamship Company
 Largest and Most Magnificent fleet Afloat
 32 London and Glasgow 54

6A, 12a,

DOUBLE PICA HIAWATHA.

\$5.10

Hamilton Corliss Engine
 Steam Heaters ❁ force Pumps
 275 Noiseless 436

4A, 8a,

DOUBLE GREAT PRIMER HIAWATHA No. 3.

\$6.50

2 Annual Picnic 5
 British ❁ American ❁ Club

GUTENBERG

PATENTED

24 POINT

5 A 10 a \$3 60

Neptune Banking Company
Furnishes Capital for Perilous Cruising
• • Ocean Avenue • •

Language and Brain Disease

An interesting pamphlet, which brings the proofs of medical science to show that the grammatical method of teaching languages is faulty, and that the method which produces the best results consists in making the thorough training of auditory and motor speech-centres a fundamental object. It is illustrated with charts.

18 POINT

6 A 14 a \$3 20

Inspecting and Drilling Clumsy Squads
Initiating New Boys into the Mystery of Printing
• • • Trials of Patience • • •

How America came to receive its Name

It was an error imposed upon the world by an educated man named Martin Waldseemuller, who wrote a treatise on geography. In this book he suggested that the new world be called America, in honor of Americus Vesputius, who, Waldseemuller supposed, had discovered the new country.

12 POINT

8 A 20 a \$2 45

Finance Association of Squanderquick
Provides Easy Methods for Reducing the Weight of Pocket-Books
• • 1234567890 • •

NYMPHIC

PATENTED

30 POINT with 48 Point Initials

3 A 5 A 9 a \$11 50

Smithsonian Co.
European Escutcheons
✦ Manufactured ✦

24 POINT with 36 Point Initials

3 A 6 A 12 a \$9 00

Laughworthy Fibs
Combat ✦ of ✦ Kilkenny ✦ Cats
✦✦ Mailed Gratis ✦✦

18 POINT with 30 Point Initials.

3 A 8 A 15 a \$7 00

ROAD ✦ TO ✦ THE ✦ TOP
Business Men Demand Novelties
Sparkling ✦ with ✦ Originality

1234567890

UTOPIAN.

12A, 24a,

Lica.

\$3.65

✧ SUBSTANCE AND SHADOW ✧

The : Strange : Development : of : a : Reporters : Assignment

3 Synopsis of Preceeding Chapters 4

12A, 16a,

Paragon.

\$6.25

✧ YARDLONG & SON ✧

Dealers : in : Silks : Velvets : and : Lace

3 Direct Importations 7

6A, 11a,

Double English.

\$7.75

✧ NATIONAL ✧

Chicago : Lumber : Association

5A, 8c,

Double Great Primer.

\$9.00

Presidential : Stories

4A, 5a,

Four-Line Pica.

\$9.50

32 Columbia 45

 MODOC.

12A, 24a

PICA.

\$2.20

UPON THE HEADLAND HEIGHT

✿ I Listened to the incessant sobbing of the Sea ✿
 under me, and watched it

367 • Glisten, • until • the • rolling • meadow • 925

8A, 16a

GREAT PRIMER.

\$3.05

✿ IN ✿ THE ✿ BOOKS ✿ YOU ✿

Read how the British troops fired

How • Farmers • 1847

6A, 12a

DOUBLE PICA.

\$3.80

✿ CHASE ✿ AND ✿ Co. ✿

5 • Dealers • in • Furniture • 6

Cathedral Ave

4A, 8a

DOUBLE GREAT PRIMER.

\$5.35

✿ HARDTACK ✿

The • Great • Freak

Will Spout

ASSYRIAN.

10A, 20a,

PICA.

\$2.25

MATRIMONIAL STORIES AND ANECDOTES

About People Anxious to Get Married and Others as Anxious to Get

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6A, 12a,

GREAT PRIMER.

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THE NORTHERN PACIFIC RAILWAY

Pullman Palace Sleeping and Dining Cars

23 The Only Direct Line 45

5A, 10a.

DOUBLE PICA.

\$3.60

ERIE EXPRESS COMPANY

Direct from The Golden to Hell Gate

2 Shortest Route 3

4A, 8a,

DOUBLE GREAT PRIMER.

\$5.20

NEW SPECIMENS

Types Rules and Borders

3A, 6a,

FOUR-LINE PICA.

\$7.15

Extra HARD Metal

TREMONT.

15 A

12 POINT TREMONT.

\$1.65

GOING THROUGH THE RYE
 MAIDENS RAPTUROUSLY KISSED
 24 SCOTCH BALLADS 68

12 A

18 POINT TREMONT.

\$2.55

SWELL AFFAIRS
 GRAND OCEAN TEMPESTS
 12 BEACH ROLLERS 41

10 A

24 POINT TREMONT.

\$3.05

COCKELSHHELLS
 BIRCH CANOE CLUBS
 3 HARLEM 4

8 A

30 POINT TREMONT.

\$3.90

LOGGERS
 PINE TREE KNOT
 HHHHRRRR

OTHER SIZES IN PREPARATION.

JUPITER.

16 A 26 a

12-POINT (PICA) JUPITER.

\$3.00

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Quaint and Curious Conceits and Humorous Happenings Explains
❖ Meeting Opened by the President ❖

12 A 16 a

18-POINT (GREAT PRIMER) JUPITER.

\$3.50

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Debates · and · Discussions · on · Many · Themes
❖ Gentlemanly · Denials ❖

8 A 12 a

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❖ DRESS · PARADE ❖

Delightful and Stylish Underwear

6 A 9 a

36-POINT (DOUBLE GREAT PRIMER) JUPITER.

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❖ ETIQUETTE ❖

Amended · Behavior · Codes

4 A 6 a

48-POINT (FOUR-LINE PICA) JUPITER.

\$7.00

❖ MENDED ❖

Alarmed · Individual

KISMET.

13 A. 21 a.

10 POINT (LONG PRIMER)

\$2.75

Wandering Disconsolately Backwards
 Tenderly Caressing 94 Through Memories Shadowy Pathway
 Sympathizing Friendship Gratefully Accepted

11 A. 18 a.

12 POINT (PICA)

\$3.00

Makem Drunkards & Company 35
 Intoxicating Beverages Distributed Continually Holidays
 Manufacturers. Rectifiers Wholesale Dealers

A. 12 a.

18 POINT (GREAT PRIMER)

\$3.25

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 Elopement Considered 27 Cause Sufficient
 Arcadia Banished Evangeline Forever

5 A. 9 a.

24 POINT (TWO-LINE PICA)

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Waltz Beautiful Sirene
 Miners Effusively 57 Posing

3 A. 6 a.

36 POINT (THREE-LINE PICA)

\$4.50

Omaha Picking
 Fandango \$83 Nancy

KARNAC.

3.75

24 POINT

10 a, 5 A

Among the Ruined Cities
Mentioned in Ancient Histories 862

2.60

8 POINT

28 a, 12 A

3.20

12 POINT

20 a, 8 A

Wonderfully Sublime
With Existing Monuments and Statuary
Edifices and Sepulchres 73

Powers the Famed
World Known Metropolis

4.90

36 POINT

5 a, 4 A

City of Karnac
Majestic in Her Ruins 54

3.40

18 POINT

12 a, 6 A

2.80

10 POINT

24 a, 10 A

Grand Temples
Existing at Present 3

Firmly Demonstrates
Egyptians as the Greatest Nation 9
Producing Grand and Colossal

4.90

30 POINT

8 a, 4 A

Architectural Specimens
Devoted to their Religion 7

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14 A 18 a \$3 00

12 Point

14 A 16 a \$3 25

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BEAUTIFUL PLEASURE 78 EXCURSIONS
CONDENSATION SUCCESSIVELY

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INSPECT DEPARTMENT 51 POLICE
REFORMERS ENCOURAGED

24 A.	12 POINT, NO. 25	\$1.50
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MUNIFICENT 36 GOVERNOR
POPULATION INCREASED

18 A.	12 POINT NO. 26	\$1.50
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COMPRISE 24 FAMILIES
DESIRED REVENGE

16 A.	12 POINT, No. 27	\$1.50
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DISCUSSING \$976 SELECTED DIFFERENCES
DECISION RENDERED FOR WORKMEN

14 A.	18 POINT, No. 28	\$1.75
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RAMBLE 54 SUMMERTIME VACATION

12 A.	18 POINT, No. 29	\$ 2.00
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PHOTOGRAPH GALLERIES
MAGNIFICENT £23 SOUVENIRS

VICTORIA ITALIC.

6 Point No 5

36 A \$2 00

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GOLD ENGAGEMENT RINGS MUCH IN FASHION
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6 Point No 3

30 A \$2 00

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TRIPLE ESSENCE OF EXQUISITENESS

6 Point No 1

30 A \$2 50

STEEPLE CHASERS
RECOLLECTIONS OF FIGHT

12 Point No 2

16 A \$2 25

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SWEET MAIDENS

18 Point No 2

12 A \$2 75

REAMS
UNIVERSE

6 Point No 4

36 A \$2 00

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SELLING UNPROFITABLE RAILWAY BONDS
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6 Point No 2

30 A \$2 25

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INVESTIGATING ITS COMMITTEE

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18 A \$2 00

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ENGLISH COMPANIES

12 Point No 1

16 A \$2 50

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ROSY DREAMS

18 Point No 1

12 A \$3 25

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COMPOSE

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8 A \$3 25

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4 A. 3 A. 7 a.

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Excursion Steamers

3 A. 2A. 5 a.

CANON MAYENCE.

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20 A

12 POINT BODWELL.

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✕FIRE INSURANCE✕

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16 a 12 A

PICA HERCULES.

\$2 30

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Decision of International Board of Jurors
Silver Medal Awarded 82

12 a 8 A

GREAT PRIMER HERCULES.

\$2 85

TOURISTS' GUIDE
Elegant Sleeping Coaches
Far West 83

12 a 8 A

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\$5 75

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GEYSER 84

6 a 4 A

TWO LINE GREAT PRIMER HERCULES.

\$6 15

Fresco Painter
TONE 82

5 a 4 A

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4 A 5 a

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5 A

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4 A

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MAN ✽ HIT

4 A

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5 A

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CONCAVE EXTENDED.

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Modest Violet Grew; Its Stalk
12 Bent and Low 34

WONDERFUL

Briny Ocean's Curios

÷ 5 ÷ Rats ÷ 7 ÷

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Marvellous Events in the History
459 ÷ Of an Orphan ÷ 683

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6 Think of a Friend 4

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3 Rocky Mount 1

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16 A. \$1.95

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14 A. 12 POINT (PICA) \$2.25

◇BANKING & BUSINESS AND BROKERS & ARCADE◇

10 A. 18 POINT (GREAT PRIMER) \$2.50

◇CHICAGO CHINEE RING◇

7 A. 24 POINT (TWO-LINE PICA) \$3.25

STOCK LAW TENDER

5 A. 36 POINT (DOUBLE GREAT PRIMER) \$4.25

68 RAN HOME

3 A. 18 POINT (FOUR-LINE PICA) \$6.00

BEAD STORE

TYPO

PATENTED

60 POINT

3 A 4 a \$7 00

CRADLE Operator

48 POINT

4 A 6 a \$5 25

Universal LAUNDRIES

36 POINT

5 A 7 a \$4 70

REMARKABLE Manuscript

30 POINT

6 A 9 a \$3 55

AMERICAN CHENILLE
Ornamental Window-Furnishing

24 POINT

8 A 10 a \$2 85

UNRELIABLE
Lightning Arresters
1234567

18 POINT

10 A 14 a \$2 40

NORTHWESTERN
Hurricane Approaching
123456789

JOHNSON

PATENTED

60 POINT

3 A 5 a \$9 60

Grand Jaunts

48 POINT

3 A 6 a \$7 60

Beautiful Scenes

36 POINT

4 A 8 a \$6 20

Gorgeous Landscape

30 POINT

5 A 10 a \$5 75

Crossing the Mountains

24 POINT

6 A 12 a \$5 05

Tourists Enjoying the Sport

18 POINT

8 A 16 a \$4 35

Running Up Hills and Down Valleys

1 2 3 4 5 6 7 8 9 0

CHILD'S

PATENTED

60 POINT

3 A 5 a \$10 65

OUR Guard

48 POINT

4 A 6 a \$3 35

Hold the FORT

36 POINT

5 A 8 a \$6 30

GRAND Manœuvre

30 POINT

6 A 9 a \$5 15

STOUT
Conscripts

24 POINT

8 A 12 a \$4 50

DARING
Skirmishers

18 POINT

12 A 18 a \$4 10

AMAZONS
Robust Warriors
1 2 3 4 5 6

12 POINT

20 A 30 a \$3 60

UNBLUSHING
Regimental Daughters
1 2 3 4 5 6 7 8

MORTISED INITIAL LETTERS

C F L T

ACCOMPANY EACH FONT

FERDINAND

PATENTED

60 POINT

G A 5 - 89 85

Grand Comedy

38 POINT

4 A 2 1 A 85 30

Joyful Audience
Convulsed with Laughter
1 2 3 4 5 6 7 8

48 POINT

3 A 8 a 87 35

Merriment
Frolicsome Players

QUAINT GOTHIC.

16 A

10-POINT (LONG PRIMER) QUAINT GOTHIC.

\$1.25

COURTEOUS LADIES GREET GENTLEMEN
EMBARRASSMENT ABSENT IN ACCEPTING FAVORS
SHOWING INEXPRESSIBLE DELIGHT

12 A

12-POINT (PICA) QUAINT GOTHIC.

\$1.50

NATIONAL PEACE JUBILEE WITH SPEECHES
ENTHUSIASM AND FIREWORKS \$14

10 A

18-POINT (GREAT PRIMER) QUAINT GOTHIC.

\$2.50

ORATORY FOR DEMOSTHENES
LEGALLY ELECTED 42

8 A

24-POINT (DOUBLE PICA) QUAINT GOTHIC.

\$3.00

HISTORY OF AUSTRALIA
UNPARALLELED 65

5 A

36-POINT (DOUBLE GREAT PRIMER) QUAINT GOTHIC.

\$3.50

FRENCH NOVELS
INTERESTING

5 A

48-POINT (FOUR-LINE PICA) QUAINT GOTHIC.

\$5.00

COLD WINDS
RAINY \$9

Ronaldson Gothic

PATENTED

48 POINT

5 A 7 a \$7 15

Pleasant DREAM

36 POINT

6 A 9 a \$5 80

Sugar CANDY Gratis

30 POINT

8 A 12 a \$4 95

OLDENTIME Observance

24 POINT

10 A 15 a \$3 70

Splendid PRESENTS Displayed

18 POINT

12 A 18 a \$3 15

OVERFLOWING
Family Blessings

14 POINT

18 A 28 a \$3 15

REMEMBERING
Mannerly Younkers

12 POINT

22 A 34 a \$3 10

AFTER DINNER
Boisterous Enjoyment
Shared by Adults

10 POINT

28 A 45 a \$3 10

MODEST MAIDENS
Courteous and Polite Girls
Womanhood Adored

8 POINT

38 A 55 a \$3 10

KRISS KRINGLE ANTICS
Wriggling Down Narrow Chimneys

6 POINT

40 A 60 a \$3 10

WELCOME AS SPRINGTIME
Opportunities to Please the Children

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

INCLINED GOTHIC.

34 A. 6 POINT, No. 4 \$1.25 32 A. 6 POINT, No. 5 \$1.25

SHOPMATES \$312 CONTRIBUTED
TESTIMONIALS TENDERED RECEPTION

TESTATRIX 54 PROSECUTED
DELIBERATE LAWYERS CAPTIVATED

30 A. 6 POINT, No. 6 \$1.25

REPORTED PROSTRATION
FREQUENTLY 98 SEPTEMBER

28 A. 6 POINT, No. 7 \$1.25

HEATED \$372 PERIODS
CONTINUING WEARISOMELY

26 A. 8 POINT (BREVIER) \$1.50

EUROPEANS MANNED SINKING GUNBOAT
CHINESE GUARANTEE 365 HOSTILITIES CEASING

24 A. 10 POINT (LONG PRIMER) \$1.75

TERRIBLE RAILROAD CALAMITY
INEXCUSABLE 27 MISUNDERSTANDING

18 A. 12 POINT (PICA) \$2.00

MANUFACTURE 86 VARIATIONS

14 A. 16 POINT (COLUMBIAN) \$2.25

DOCTRINE 18 PREACHED

12 A. 18 POINT (GREAT PRIMER) \$2.50

POLYGLOT 5 SHOPS

8 A. 24 POINT (TWO-LINE PICA) \$3.00

NEW 4 QUININE

GOTHIC ITALIC No. 2.

36 A, 52 a. No. 1861. \$2.10
 6 POINT (NONPAREIL)
Forty-Ninth Yearly Report of Earnings and Expenses
BALTIMORE AND OHIO RAILROAD COMPANY
For the Main Stem, with Branches and Connections
 1234567890

36 A, 52 a. No. 1862. \$2.70
 8 POINT (BREVIER)
Semi-Annual Meeting of the Association for the
PROTECTION OF INNOCENCE
From the Snares of the Vicious and Dissolute
 123456789

36 A, 42 a. No. 1703. \$2.70
 10 POINT (LONG PRIMER)
Sloping and Graceful Lines of Gothics
NEAT AND ATTRACTIVE JOBS
Practical Printers Display Artistically

22 A, 33 a. No. 1704. \$2.65
 12 POINT (PICA)
Messina, Florida and Havana Fruit
ORANGES, LEMONS, FIGS
Finest Assortment Received Daily

18 A, 27 a. No. 1705. \$3.30
 18 POINT (GREAT PRIMER)
Wholesale and Retail Dealer
WINES AND LIQUORS

14 A, 20 a. No. 1706. \$4.25
 22 POINT (TWO-LINE SMALL PICA)
Washburne Avenue
CLOTHING CUTTERS

No. 1707. 28 POINT (TWO-LINE ENGLISH) 10 A, 14 a. \$5.05

Monumental STEAM Supply Co.

COMBINATION ITALIC GOTHIC.

10 A. 6 POINT (NONP.) No. 1. \$1.35
FOREIGN AND DOMESTIC DRY GOODS
BOOTS, SHOES, HATS, CAPS, HOSIERY AND NOTIONS
FINE ASSORTMENT OF RUBBER ARTICLES

30 A. 6 POINT (NONP.) No. 2. \$1.35
FINE FRENCH CONFECTIONS
BONBONS, PRESERVED MEATS AND JELLIES
PURVEYORS TO QUEEN VICTORIA

24 A. 12 POINT (PICA) No. 1. \$1.40
GRAND STOCK OF HOLIDAY GOODS, FINE STATIONERY AND PERIODICALS

20 A. 12 POINT (PICA) No. 2. \$1.40
PIANOS, ORGANS, BRASS INSTRUMENTS AND MUSICAL WORKS

16 A. 12 POINT (PICA) No. 3. \$1.40
ELECTRIC STORAGE BATTERIES, DYNAMOS, LAMPS

IN COMBINATION.

BALTIMORE, JOHN RYAN FOUNDRY. MARYLAND.

GOTHIC EXTRA CONDENSED No. 2.

No. 1826

PICA GOTHIC EXTRA CONDENSED, No. 2.

36 A, 52 a. \$4.00

STICKTOTRUTH, GENERAL AUCTIONEER

A Public Sale of Rare and Valuable Antique Goods

Unfashionable, but of Sterling Worth

1234567890

No. 1828

TWO-LINE PICA GOTHIC EX. COND. No. 2.

18 A, 32 a. \$6.80

COTTAGE CHARMS

27 Playful, Obedient Children

No. 1829

TWO-LI. GT. PRIMER GOTHIC EX. COND. No. 2.

14 A, 20 a. \$8.20

ENCOURAGING

Financial Plethora 23

No. 1831

FOUR-LINE PICA GOTHIC EXTRA COND. No. 2.

7 A, 10 a. \$8.70

RESERVE

16 Modest Girls

No. 1833

SIX-LINE PICA GOTHIC EXTRA COND. No. 2.

5 A, 7 a. \$11.35

Brokers 9

No. 1827

GREAT PRIMER GOTHIC EXTRA COND. No. 2.

25 A, 42 a. \$5.60

INDISPENSABLES

Truthfulness, Gentleness, Morality

1234567890

No. 1727

28 POINT GOTHIC EXTRA COND. No. 2.

14 A, 20 a. \$6.05

ACCUMULATORS

86 Prudential Economies

No. 1830

DOUBLE PARAGON GOTHIC EXTRA COND. No. 2.

10 A, 14 a. \$6.75

ODDITIES

Honest Tinkers 15

No. 1832

FIVE-LINE PICA GOTHIC EXTRA COND. No. 2.

7 A, 10 a. \$10.40

DAINTIES

4 Rosebuds

No. 1834

SEVEN-LINE PICA GOTHIC EX. COND. No. 2.

5 A, 7 a. \$12.80

Melons 7

GOTHIC CONDENSED No. 5.

52 A, 70 a. No. 1673. \$2.75

6 POINT (NONPAREIL)

VALUABLE INFORMATION FOR PRINTERS

Correct Punctuation, Accurate Spacing and Harmony
of Display Shows Creditable Workmanship

1234567890

36 A, 70 a. No. 1674. \$3.25

8 POINT (BREVIER)

COUNTRY CYLINDER PRESSES

Labor-Saving Metal Furniture, Brass Rule
Electrotyping and Wood Engraving

1234567890

36 A, 52 a. No. 1675. \$3.40

10 POINT (LONG PRIMER)

NEW ORLEANS MARDI-GRAS

Visit of the Famous Fifth Regiment
Maryland National Guard 24

25 A, 42 a. No. 1676. \$3.35

12 POINT (PICA)

CRACKERS AND CHEESE

Dainties for Free Lunch Fiends
Oxen for Barbecues 23

No. 1677.

18 POINT (GREAT PRIMER)

22 A, 27 a. \$4.55

MASSACRES OF THE MOUNTAINS

History of the Indian Wars of the Far West 973

No. 1678.

22 POINT (DOUBLE SMALL PICA)

18 A, 27 a. \$5.25

THE DAILY INTELLIGENCER

Current Events and Miscellaneous News 5

No. 1679.

28 POINT (TWO-LINE ENGLISH)

14 A, 20 a. \$6.70

GASOLINE AND KEROSENE

Warranted Brilliant and Safe 267

No. 1680.

36 POINT (DOUBLE GREAT PRIMER)

7 A, 10 a. \$5.90

THE SATCHEL GUIDES

291 Vacation Tourists West

GOTHIC CONDENSED No. 2.

36 A, 75 a.	No. 1976.	\$2.16	32 A, 56 a.	No. 1977.	\$2.03
	6 POINT (NONPAREIL)			8 POINT (BREVIER)	
ALL DONE WITH THE STRICTEST FAIRNESS			SELECT MOONLIGHT EXCURSIONS		
Gentlemen Indignantly Deny any Perpetration or Intention of			Delightful Trip on the Waters of the Chesapeake		
Fraud in the Management of the Railroad			Bay, Returning at an Early Hour		
REPORT OF THE COMPANY'S BOARD OF INVESTIGATION			MUSIC, DANCING AND FEASTING ON BOARD		
20 A, 40 a.	No. 1845.	\$1.75	24 A, 50 a.	No. 1668.	\$3.80
	10 POINT (LONG PRIMER)			12 POINT (PICA)	
BALTIMORE BOARD OF TRADE			FARMING IMPLEMENTS		
Interesting Review of the Commerce of the			Dealers in all Kinds of Tools for		
Port for the Year 1892			Use of Tillers of the Soil 92		

No. 1669.	18 POINT (GREAT PRIMER)	18 A, 36 a.	\$4.75
PARLOR AND DINING ROOM HEATERS			
Tin, Sheet Iron and Brass Ornaments for Decoration			

No. 1670.	24 POINT (TWO-LINE PICA)	12 A, 24 a.	\$5.40
CABLE ROADS IN BALTIMORE			
Great Success Crowns Their Introduction			

No. 1671.	36 POINT (TWO-LINE GREAT PRIMER)	10 A, 16 a.	\$6.75
ADVERTISING TYPES			
Suitable for Prominent Lines			

No. 1672.	48 POINT (FOUR-LINE PICA)	6 A, 10 a.	\$8.35
DEPARTMENT			
Gasoline and Petroleum			

[FIGURES WITH EACH FONT.]

GOTHIC CONDENSED NO. 10.

No. 1695. 6 POINT (NONPAREIL) 52 A. \$1.60

MEN OF REAL MORAL PRINCIPLE COMMAND THE SPONTANEOUS HOMAGE OF MANKIND
IT IS NATURAL TO FEEL ATTACHED TO THEM AND LOOK UP TO THEM. THEY ARE SOCIETY'S BULWARKS
1234567890

No. 1696. 8 POINT (BREVIER) 36 A. \$1.40

DEFAULTER'S ROUTE-BOOK OF FOREIGN EXCURSIONS
SHOWING HOW TO PLEASANTLY AND SUCCESSFULLY EVADE PURSUING OFFICERS

No. 1697. 10 POINT (LONG PRIMER) 36 A. \$1.70

POEMS ARE THE FLOWERS OF LITERATURE
ESSENTIAL TO MAN'S ENJOYMENTS AS FLOWERS ARE TO NATURE

No. 1698. 12 POINT (PICA) 25 A. \$1.80

HUMANITY'S NATURAL OUTCROPPING
WISDOM AND GRAVITY DIPPING INTO FRIVOLITY AND FUN

No. 1699. 18 POINT (GREAT PRIMER) 22 A. \$2.30

GEOGRAPHY OF HOUSEKEEPING
BOUNDED BY ECONOMY, TASTE, ORDERLINESS

No. 1700. 22 POINT (DOUBLE SMALL PICA) 18 A. \$2.70

PROGRESS OF AMBITION
SUCCESSFUL PROFIT ENHANCE DESIRES

No. 1701. 28 POINT (TWO-LINE ENGLISH) 14 A. \$3.80

KILLERS OF SADNESS
CHILDHOOD FROLICKING HUMORS

No. 1702. [36 POINT (THREE-LINE PICA)] 7 A. \$3.20

COSMOGRAPHIC
UNIVERSAL FORMATIONS

GOTHIC CONDENSED No. 3.

36 A.	<i>No. 1978.</i>	\$1.16	32 A.	<i>No. 1979.</i>	\$1.13
	6 POINT (NONPAREIL)			8 POINT (BREVIER)	
	TERRIFIC DYNAMITE EXPLOSION IN LONDON			MORE FATALITIES ON THE RAILROAD	
	BUILDINGS AND HEAVY MACHINERY BLOWN TO FRAGMENTS			THREE SLEEPERS AND A DINING-CAR DITCHED	
	FOURTEEN PERSONS INSTANTLY KILLED			MANY PASSENGERS INJURED	

36 A.	<i>No. 1661.</i>	\$2.05	24 A.	<i>No. 1662.</i>	\$1.55
	10 POINT (LONG PRIMER)			12 POINT (PICA)	
	CONTROLLING PHYSICAL LAWS			REPUTATIONS GONE ASTRAY	
	DESTRUCTIVE FORCE OF CYCLONES			HONEST STATESMAN, TRUTHFUL	
	DUE TO LACK OF TIMBER 563			INCORRUPT EDITOR 675	

<i>No. 1663.</i>	18 POINT (GREAT PRIMER)	18 A. \$2.25
<p>WANE OF GORY-MINDED DYNAMITERS</p> <p>INCONSIDERABLE SQUADS WITHOUT ORGANIZATION</p> <p>AND INCOMPETENT LEADERS</p>		

<i>No. 1664.</i>	24 POINT (TWO-LINE PICA)	12 A. \$2.20
<p>SCIENTIFIC OR PHILANTHROPIC STUDIES</p> <p>HUMAN ANATOMY ANALYZED</p>		

<i>No. 1665.</i>	36 POINT (TWO-LINE GREAT PRIMER)	10 A. \$4.00
<p>PALESTRICAL PROPENSITIES</p> <p>MACHINE MADE</p>		

<i>No. 1667.</i>	48 POINT (FOUR-LINE PICA)	6 A. \$4.25
<p>WHITE KIDNEY BEAN</p>		

[FIGURES WITH EACH FONT.]

CHAMFER CONDENSED.

No. 1729.

36 POINT (DOUBLE GREAT PRIMER)

10 A. \$3.75

HANNAH'S WASHING ON CLOTHES LINE
FLAPPING IN STIFF BREEZES

No. 1863.

48 POINT (FOUR-LINE PICA)

7 A. \$6.15

COMMISSION MERCHANT

No. 1864.

60 POINT (FIVE-LINE PICA)

7 A. \$7.15

INSURANCE LINE 418

No. 1865.

72 POINT (SIX-LINE PICA)

7 A. \$9.90

MODERN ROME 95

No. 1728.

24 POINT (TWO-LINE PICA)

12 A. \$2.80

CONVERSATIONAL GALLANTRY WITH THE DUSKY MAIDS
FREED DENIZENS OF THE SOUTH

GOTHIC.

No. 1651.

6 POINT (NONPAREIL)

40 A, 50 a. \$3.60

THE HOUSEKEEPER'S ANNUAL CRUSADE BEGUN**Deafening Reports of Carpetbeaters****Scrubbing-brushes doing Searching Work on Surbase, Doors and Sills****The Fiendish Tack-hammer and Deep-voiced Imprecations****1234567890***No. 1652.*

8 POINT (BREVIER)

24 A, 50 a. \$4.00

MADNESS RULING THE STOCK MARKET**Speculators' Stock Alley****Railroad Securities Knocked Down by a Thousand Strikers****Ursa Major again in the Ascendancy****1234567890***No. 1653.*

10 POINT (LONG PRIMER)

24 A, 36 a. \$3.85

SECRET SESSIONS UNREPUBLIC**Modest Euphemisms****Confidential Particulars Confided to Diplomats****Representative Duty Delegated****1234567890***No. 1654.*

12 POINT (PICA)

20 A, 24 a. \$3.85

MODERN RECUSANTS**Fundamental Principle Correct Old Evils****Corporate Sins Freely Elucidated****1234567890***No. 1655.*

18 POINT (GREAT PRIMER)

8 A, 16 a. \$6.25

OFFICE-SEEKERS**Mandates Nominate Vacancy****1234567890**

GOTHIC NO. 4.

24 A, 50 a. No. 1835. \$2.05 30 A, 60 a. No. 1656. \$3.50

6 POINT (NONPAREIL)

8 POINT (BREVIER)

NATIONAL HOMESTEAD LAW

AGRICULTURAL DEPARTMENT

Apportionment of the Public Domains Among
Settlers, and no Grants to Railroads

Congressional Dispensary of Rare Seed
to the Farmers of the Land 98

1234567890

No. 1657.

10 POINT (LONG PRIMER)

20 A, 30 a. \$2.75

INTERNATIONAL TYPOGRAPHICAL UNION

Preparations for the Erection of a Home in Colorado for Printers
\$65,000 in the Treasury to be Devoted to the Purpose

1234567890

No. 1658.

12 POINT (PICA)

15 A, 20 a. \$2.35

MOUNTAIN VIEW LEAD AND TIN MINES

Within Easy Reach of the Manufacturing Centre of
the State, Being 46 Miles Distant

1234567890

No. 1659.

18 POINT (GREAT PRIMER)

12 A, 24 a. \$5.25

COAL AND WOOD

Delivered Free in Patent Carts at
Lowest Prices for Cash

1234567890

No. 1660.

28 POINT (TWO-LINE ENGLISH)

8 A, 16 a. \$6.20

PROMINENCE

Not so Bold and Intrusive

1234567890

GOTHIC No. 8.

30 A.	No. 1836.	\$1.25	30 A.	No. 1837.	\$1.25
	6 POINT (NONPAREIL)			8 POINT (BREVIER)	
	BROWN & CARVER PAPER CUTTERS			BALTIMORE ASSOCIATION	
	PRONOUNCED THE BEST IN THE WORLD			FOR IMPROVING THE CONDITION	
	JOHN RYAN CO., SPECIAL AGENTS			OF THE POOR OF THE CITY.	
	1234567890				

No. 1838. 10 POINT (LONG PRIMER) 20 A. \$1.45

LIFE AND LETTERS OF BAYARD TAYLOR
BY MARIE HANSEN-TAYLOR AND MORRISON E. SCUDDER
CONTAINING 67 ILLUSTRATIONS OF HIS TRAVELS

No. 1839. 12 POINT (PICA) 15 A. \$1.25

CUMBERLAND ROLLING MILLS
FINEST BRANDS MADE BY PATENT PROCESS
49 ROBERTS, JOHNSON & CO. 82

No. 1840. 18 POINT (GREAT PRIMER) 12 A. \$2.50

ACCURATE TYPE
54 RELIABLE PRESSES 72

No. 1841. 24 POINT (TWO-LINE PICA) 8 A. \$2.70

CHEAP GOODS 514

No. 1842. 36 POINT (TWO-LINE GREAT PRIMER) 4 A. \$3.90

BORDERS 7

No. 1843. 48 POINT (FOUR-LINE PICA) 3 A. \$5.90

2 MEN 9

GOTHIC No. 9.

No. 1688.

6 POINT (NONPAREIL)

40 A. \$1.75

**LATEST ELEMENTS OF DESTRUCTIVENESS
BURSTING MILL-DAMS COMPETE WITH CYCLONES AND BLOW-UPS
PREVENTS LIFE FROM BECOMING TOO MONOTONOUS
1234567890**

No. 1689.

8 POINT (BREVIER)

24 A. \$1.55

**GRATEFUL INTELLIGENCE MADE PUBLIC
MISS HINOTE'S THIRD ANNUAL AND FAREWELL TOUR
1234567890**

No. 1690.

10 POINT (LONG PRIMER)

24 A. \$1.95

**CURIOUS CONDENSATIONS
CREAM OF INCIDENTS BRIEFLY NARRATED
1234567860**

No. 1691.

12 POINT (PICA)

20 A. \$2.10

**SEASONABLE STRAWS
STRIKERS STRIKE IN THE SPRING
1234567890**

No. 1692.

18 POINT (GREAT PRIMER)

8 A. \$2.60

**GRACE OF MOTION
THE MAJESTY OF TREAD
1234567890**

No. 1693.

36 POINT (DOUBLE GREAT PRIMER)

7 A. \$3.65

STORM BEATEN

GOTHIC WIDE No. 1.

BRILLIANT GOTHIC WIDE No. 1. (Nonp. Body,
6 Points.) 35 A. \$2.00

— COMBINATION BORDERS —

SELECT DESIGNS FOR COMPOSITORS, 7

PEARL GOTHIC WIDE No. 1. (Nonp. Body,
6 Points.) 35 A. \$2.05

— MERCHANDISE —

EXTENSIVE PRODUCTIONS 23

NONPAREIL (6 Points) GOTHIC WIDE No. 1.
22 A. \$2.55

ACHIEVEMENTS
NUMBERING MACHINE.

LONG PRIMER (10 Points) GOTHIC WIDE No. 1.
14 A. \$1.80

ESCORTS
MOUNTAINEER

EXCELSIOR GOTHIC WIDE No. 1. (Nonp. Body,
6 Points.) 35 A. \$2.00

— INSURANCE COMPANY —

MEETING OF STOCKHOLDERS, \$2

AGATE GOTHIC WIDE No. 1. (Nonp. Body,
6 Points.) 35 A. \$2.35

USEFUL LETTER
SPLENDID ADVERTISING

BREVIER (8 Points) GOTHIC WIDE No. 1.
16 A. \$1.70

AUTOMATIC
ELECTRIC MOTOR

PICA (12 Points) GOTHIC WIDE No. 1.
12 A. \$2.30

RETAIL
GROCERIES

8 A. TWO-LINE BREVIER (16 Points) GOTHIC WIDE No. 1. \$2.45

BRONZE ORNAMENTS

10 A. TWO-LINE LONG PRIMER (20 Points) GOTHIC WIDE No. 1. \$3.80

BARGAIN SEEKERS

6 A. TWO-LINE PICA (24 Points) GOTHIC WIDE No. 1. \$3.85

UNIQUE DESIGN

5 A. FIVE-LINE NONPAREIL (30 Points) GOTHIC WIDE No. 1. \$4.55

RESIDENCES

5 A. THREE-LINE PICA (36 Points) GOTHIC WIDE No. 1. \$6.30

DIRECTION

GOTHIC WIDE No. 2.

NONPAREIL (6 POINTS) GOTHIC WIDE No. 2.
22 A, 32 a. \$3.05

PEDESTRIANISM

Outdoor Entertainment.

Athletes, 90

LONG PRIMER (10 POINTS) GOTHIC WIDE No. 2.
14 A, 20 a. \$3.15

BANQUETS

Choice Dinners

Lunch 2

BREVIER (8 POINTS) GOTHIC WIDE No. 2.
16 A, 28 a. \$3.20

EXCURSIONS

American Steamer

Oceanic 4

PICA (12 POINTS) GOTHIC WIDE No. 2.
12 A, 18 a. \$4.15

FRENCH

Government

Bond 3

8 A, 12 a.

TWO-LINE BREVIER (16 POINTS) GOTHIC WIDE No. 2.

\$4.20

CONVENTIONS

Important Nominations

Candidate 6

6 A, 10 a.

PARAGON (20 POINTS) GOTHIC WIDE No. 2.

\$4.95

STRUCTURE

Suburban Mansions

Domicile 5

5 A, 7 a.

DEL. PICA (24 POINTS) GOTHIC WIDE No. 2.

\$5.60

COUNTRIES

Mexican Borders

Ranch 82

TELESCOPIC GOTHIC.

60 A. No. 1681. \$2.25
6 Pt. (Nonpareil) Telescopic Gothic No. 2.

ENTERED ACCORDING TO THE ACT OF CONGRESS
IN THE OFFICE OF THE LIBRARIAN, WASHINGTON, D. C., BY LAWS,
TOMLINSON & CO., PUBLISHERS.

60 A. No. 1683. \$2.25
6 Pt. (Nonpareil) Telescopic Gothic No. 4.

BROWN & CARVER PAPER CUTTING
MACHINES ARE THE BEST IN THE WORLD.
THE NAME IS ITS GUARANTEE

60 A. No. 1682. \$2.25
6 Pt. (Nonpareil) Telescopic Gothic No. 3.

BENEVOLENT ENDOWMENT ASSOCIATION
GIVES POSITIVE AND DIRECT RELIEF TO ALL MEMBERS
LIFE INSURANCE AND SICK BENEFITS

60 A. No. 1684. \$2.25
6 Pt. (Nonpareil) Telescopic Gothic No. 5.

LUSHINGBY, MEDAIRY & CO.
PUBLISHERS, PRINTERS, STATIONERS
AND BOOKBINDERS

HHHHHHH

LINING GOTHIC.

45 A. No. 1816. \$1.45
6 Point (Nonpareil) Lining Gothic No. 23.

COMMERCIAL PRINTING ESTABLISHMENT
LITHOGRAPHING, PHOTO-ENGRAVING AND COLOR WORK
HENDERSON, SMITH & JOHNSON

45 A. No. 1817. \$1.55
6 Point (Nonpareil) Lining Gothic No. 24

ALL RIGHTS ARE RESERVED
PUBLISHERS ARE WARNED AGAINST EXTRACTING
WITHOUT GIVING PROPER CREDIT

45 A. No. 1818. \$1.90
6 Point (Nonpareil) Lining Gothic No. 25.

EVERY ARTICLE IS WARRANTED
TRADE-MARK STAMPED ON EACH PACKAGE
NONEGENUINE WITHOUT IT

45 A. No. 1819. \$2.10
6 Point (Nonpareil) Lining Gothic No. 26.

METALLIC PAINTS AND STAINS
FIRST PREMIUM AWARDED AT ROYAL
EXHIBITION, LONDON, ENG.

45 A. No. 1820. \$2.55
6 Point (Nonpareil) Lining Gothic No. 27.

AUTOMATIC BAND SAW
MEMPHIS MANUFACTURING CO.
906 PEARL STREET

36 A. \$2 00
8 Point (Brevier) Lining Gothic

MOUNT PLEASANT HOTEL
LINCOLN, NEBRASKA

18 A. 10 Point (Long Primer) Lining Gothic. \$1 35

COMPLETE JOB PRINTING OUTFITS
HARD METAL TYPE CAST ON POINT BODIES

20 A 12 Point (Pica) Lining Gothic \$2 10

EDISON ELECTRIC COMPANY
INCANDESCENT AND ARC LIGHTS

12 A. 18 Point (Great Primer) Lining Gothic. \$2 10

THE WORLD'S FAIR
COLUMBIAN EXHIBITION

LINING GOTHIC.

8A,

TWO-LINE LONG PRIMER.

\$2.50

DELICATE MORSEL
STEWED FROG

6A,

TWO-LINE PICA.

\$2.45

THE PRINTERS
HANDY GUIDE

4A,

TWO-LINE COLUMBIAN.

\$3.00

STEAMER 5

4A,

TWO-LINE GREAT PRIMER.

\$3.90

CASTAWAY

3A,

FOUR-LINE PICA.

\$5.00

6 FISH 3

Complete Series of Fourteen Sizes, \$30.00.

HHHHHHHH
HHHHHHHHHHHHHHHH

ALL THE SIZES IN THIS SERIES LINE EXACTLY AT THE BOTTOM: THE LARGER SIZES, FROM TWO-LINE
NONPAREIL TO FOUR-LINE PICA, LINE AT BOTH TOP AND BOTTOM.

LIGHTFACE GOTHIC.

<i>No. 1821.</i>		<i>No. 1723.</i>	
40 A, 60a.	6 POINT (NONPAREIL) \$2.50	36 A, 70 a.	8 POINT (BREVIER) \$3.40
CONCENTRATED EXTRACT OF LEMON A De icious Flavoring for Puddings, Cakes, Blanc Mange Ice Cream, and Every Variety of Pastry 250		AMERICAN TRACT SOCIETY Publishers of Bibles, Hymnals, Religious Works of Prominent Authors 890	
<i>No. 1822.</i>		<i>No. 1823.</i>	
20 A, 40a.	10 POINT (LONG PRIMER) \$3.00	20 A, 30 a.	12 POINT (PICA) \$3.00
HOUSEHOLD FURNITURE Wardrobes, Bedsteads, Sideboards and Parlor and Library Sets 284		FINE WOOLEN GOODS Latest Patterns of Brocades, Silks Satins, and Velvets 563	

<i>No. 1824</i>	18 POINT (GREAT PRIMER)	14 A, 24 a.	\$3.50
CHRISTMAS AND NEW YEAR			
On Earth, Peace, Good Will to Men 25			

<i>No. 1825.</i>	24 POINT (TWO-LINE PICA)	8 A, 14 a.	\$4.50
POETIAL GEMS			
23 Wardsworth, Hemans 45			

LIGHTFACE GOTHIC No. 2.

<i>No. 1964.</i>		<i>No. 1965.</i>	
40 A.	6 POINT (NONPAREIL) \$1.25	36 A.	8 POINT (BREVIER) \$1.75
FINE LINE OF PERFUMERY AND TOILET SOAPS PROPRIETARY MEDICINES GENERALLY		DARK AND GLOOMY WAS THE HOUR FREEDOM'S FIRES BURNT LOW	
<i>No. 1966.</i>		<i>No. 1967.</i>	
10 POINT (LONG PRIMER)		12 POINT (PICA)	
20 A. \$1.75		20 A. \$1.75	
CORPORATIONS EXPANDING GREAT SOUTHERN MINERAL RESOURCES			
ENTERPRISING PRINTERS PREFER ECLIPSE JR. PRESSES			
<i>No. 1968.</i>		<i>No. 1969.</i>	
18 POINT (GREAT PRIMER)		24 POINT (TWO-LINE PICA)	
14 A. \$2.00		8 A. \$2.25	
OPHIR, SOLOMON'S LOST KINGDOM			
RYAN DRAGON BORDER			

UNIQUE GOTHIC.

30 A.

6 POINT (NONPAREIL)

\$2.00

30 A.

8 POINT (BREVIER)

\$2.00

ON THE RACE TRACK

WIRE STITCHERS

EXCITING EVENTS AT TRENTON

BOOKBINDER'S ADJUNCT

\$ 1234567890

\$ 1234567890

No. 1708.

10 POINT (LONG PRIMER)

21 A. \$2.80

SCENES IN THE MONUMENTAL CITY

PRATT FREE LIBRARY, HOPKINS UNIVERSITY

JOHN RYAN TYPE FOUNDRY

1234567890

No. 1709.

18 POINT (GREAT PRIMER No. 1)

12 A. \$3.00

MORGAN, WHITRIDGE & BEAM

ESTIMATES FOR TUNNELING GIVEN

3456890

No. 1710.

18 POINT (GREAT PRIMER No. 2)

12 A. \$3.50

GREAT DISPATCH ROUTE

QUESTIONS OF AVOIRDUPOIS

1234567890

No. 1711.

28 POINT (TWO-LINE ENGLISH)

7 A. \$4.50

DRY GOODS

CARPETS AND RUGS

\$235

LIGHTFACE RUNIC.

No. 1540.			No. 1541.		
25 A. 40 a.	10 Pt. (LONG PRIMER)	\$3.90	20 A. 30 a.	12 POINT (PICA)	\$4.35
KNIGHTS TEMPLAR CONCLAVE			THIRD NATIONAL BANK		
Biennial Gathering of the Members			Interest Allowed on all Deposits		
at Montgomery, Alabama.			Government Bonds Sold		

No. 1542.	18 POINT (GREAT PRIMER)	12 A. 20 a.	\$5.35
PLUMBING AND GASFITTING			
Lincensed Under the Laws of the State			
Orders for Work Solicited			

No. 1543.	22 POINT (DOUBLE SMALL PICA)	10 A. 15 a.	\$5.85
PHOTOGRAPHIC STUDIO			
Portraits of Prominent Generals			
Statesmen and Heroes			

No. 1544.	28 POINT (TWO-LINE ENGLISH)	6 A. 10 a.	\$5.80
LIBERTY'S STATUE			
Bartholdi's Great Work on			
Bedloe Island, N. Y.			

No. 1971.	40 POINT (TWO-LINE PARAGON)	4 A. 6 a.	\$5.00
MONEY LOANED			
Confidential Relations			

RUNIC.

No. 1545.

No. 1546.

30 A. 40 a. 8 POINT (BREVIER) \$4.80	20 A. 30 a. 10 POINT (LONG PRIMER) \$4.20
BOOK AND JOB PRINTING	MUTUAL BOND SOCIETY
Only First-Class Work Executed on Latest Improved Presses	Annuities Paid to Life Members After Nineteen Years

<i>No. 1547.</i>	12 POINT (PICA)	20 A. 25 a. \$4.90
LANGUAGE OF THE CELESTIAL KINGDOM		
Fallacious Ideas of Ancient Generations Resurrected		
Insulated Transmission of Sound		

<i>No. 1548.</i>	18 POINT (GREAT PRIMER)	15 A. 20 a. \$6.00
NATIONAL DEMOCRATIC PARTY		
State Central Committees in Conference to		
Determine on a Standard Bearer		

<i>No. 1549.</i>	24 POINT (TWO-LINE PICA)	10 A. 15 a. \$8.10
HOME-MADE BREAD		
Minced Meat Pies, Custards		
Fine Confections		

<i>No. 1550.</i>	48 POINT (FOUR-LINE PICA)	7 A. 7 a. \$12.25
TYPE & STICK		
General Job Printers		

[FIGURES WITH EACH FONT.]

LIGHTFACE RUNIC No. 2.

<i>No. 1551.</i>			<i>No. 1552.</i>		
25 A.	10 POINT (LONG PRIMER)	\$1.90	20 A.	12 POINT (PICA)	\$2.10
DEALER IN FOREIGN FRUIT			MARYLAND INSTITUTE		
LARGE STOCK OF IMPORTED CIGARS			SCHOOL OF ART AND DESIGN		
IRISH AND SCOTCH WHISKEYS			FREE SCHOLARSHIPS		

No. 1553. 18 POINT (GREAT PRIMER) 12 A. \$2.60

STOCK EXCHANGE RUMORS
FACILITIES FOR ELEVATION OF PRICES
INFORMATION FOR THE MILLION

No. 1554. 22 POINT (DOUBLE SMALL PICA) 10 A. \$2.85

EGYPTIAN PYRAMIDS
STARLIGHT ON SANDY WASTES
EYES OF THE CENTURIES

No. 1555. 28 POINT (TWO-LINE ENGLISH) 6 A. \$2.90

THE GREENBRIER
WHITE SULPHUR SPRING

No. 1972. 40 POINT (TWO-LINE PARAGON) 4 A. \$2.84

MONUMENTAL
BUSINESS COLLEGES

[FIGURES WITH EACH FONT.]

RUNIC No. 3.

No. 1556.

No. 1557.

30 A.	8 POINT (BREVIER)	\$2.10	20 A.	10 PT. (LONG PRIMER)	\$2.20
ENGINEERS AND MACHINISTS			REAL ESTATE AGENT		
SUPPLIES OF ALL KINDS ON HAND			VALUABLE IMPROVED LANDS		
24 STEAM APPARATUS 67			89 BUILDING LOTS 89		

No. 1558.

12 POINT (PICA)

20 A. \$2.70

MESSRS. COGNAC AND CHAMPAGNE
THE BOON COMPANIONS OF TOBACCO AND OPIUM
SLAVES OF 95 PERNICIOUS HABITS

No. 1559.

18 POINT (GREAT PRIMER)

15 A. \$3.10

HANNIBAL'S OATH OF HATE
ETERNAL ENMITY AGAINST OLD ROME
34 DEATH TO USURPERS 26

No. 1560.

24 POINT (TWO-LINE PICA)

10 A. \$4.20

FOURTH OF JULY
THE NATIONAL JUBILEE
1234567890

No. 1561.

18 POINT (FOUR-LINE PICA)

7 A. \$7.00

SWEET BANANAS
1234567890

ANTIQUE.

No. 1573

18 POINT (GREAT PRIMER)

10 A, 27 a. \$4.80

Retrenchment to be Recommended
LEGISLATORS IN SESSION

No. 1883

28 POINT (TWO-LINE ENGLISH)

8 A, 14 a. \$6.20

Latest Efforts of Sullivan
MODERN MUSIC

No. 1884

36 POINT (TWO-LINE GREAT PRIMER)

5 A, 10 a. \$6.90

Receivers Take Hold
DISSOLUTION

No. 1885

48 POINT (FOUR-LINE PICA)

4 A, 5 a. \$9.32

Bold and True
DANTES

No. 1886

60 POINT (FIVE-LINE PICA)

3 A, 5 a. \$11.86

Declined
BONDS

[FIGURES WITH EACH FONT.]

ANTIQUE No. 6.

36 A, 70 a. No. 1571. \$3.05 36 A, 52 a. No. 1572. \$3.80

6 POINT (NONPAREIL)

FRIGHTFUL RAILROAD DISASTER

Two Passenger Trains Come in Collision—A
Number of Persons Killed.

SCORES OF WOMEN AND CHILDREN MAIMED
1234567890

10 POINT (LONG PRIMER)

COUNTY MATTERS

Latest News from all Sections
and Events at Home

1234567890

No. 1881.

12 POINT (PICA)

25 A, 32 a. \$3.55

UNITED STATES INTERNAL REVENUE

Commissioner Raum's Letters to the House in Relation to
Moonshiners' Attacks on Officers of the Service

1234568890

No. 1882.

18 POINT (GREAT PRIMER)

18 A, 27 a. \$4.80

COMPREHENSIVE COMMENTARY

Encouragement of Intellectual Education in
the far Western States

1234567890

No. 1574.

24 POINT (TWO-LINE PICA)

10 A, 20 a. \$5.50

TRAILING ARBUTUS

Flowers that Bloom in the Spring

1234567890

No. 1575.

36 POINT (TWO-LINE GREAT PRIMER)

10 A, 14 a. \$9.00

DRUID PARK

Favorable Advantages

1234567890

ANTIQUE No. 5.

36 A, 70 a.	No. 1562.	\$2.95	36 A, 70 a.	No. 1563.	\$3.65
	AGATE (on 6 Point body)			6 POINT (NONPAREIL)	
	LATEST IMPROVED FARMING UTENSILS			RELIGIOUS DENOMINATIONS	
	Mowers, Reapers, Plows, Harrows and Tools of All Kinds in Use by Tillers of the Soil			Though the Mills of God grind slowly they grind exceeding small	
	GENERAL AGENTS FARM AND GARDEN SEEDS			CHRISTIANITY TO BE PROPAGATED	

No. 1564.	8 POINT (BREVIER)	36 A, 70 a.	\$3.80
-----------	-------------------	-------------	--------

HANDSOME HOUSEHOLD FURNISHING GOODS

Finest Assortment of Wardrobes, Sideboards, Bedroom, Parlor, Library
Dining-Room and Kitchen Furniture Sold on Installment at
CHEAP PRICES, OR 20 PER CENT. DISCOUNT FOR CASH DOWN

No. 1565.	10 POINT (LONG PRIMER)	36 A, 52 a.	\$4.05
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COLUMBIAN EXPOSITION IN CHICAGO, ILLINOIS

The Special Commissioners to the South American Republics
Receive Instructions from the Government
INVITATIONS TO BE SENT TO THE WEST INDIA COLONIES

No. 1566.	12 POINT (PICA)	25 A, 32 a.	\$4.20
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BAY LINE STEAMERS FOR NORFOLK

Old Point Comfort and All Points South. Railroad
Connection with Interior Towns and Cities
THROUGH-FREIGHT BILLS OF LADING ISSUED

No. 1567.	18 POINT (GREAT PRIMER)	18 A, 27 a.	\$5.80
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MODERN LEXICONS

The Creators of the Age of Steel
Logic of the 19th Century

[FIGURES WITH EACH FONT.]

ANTIQUE No. 5.

No. 1866.

24 POINT (TWO-LINE PICA)

10 A, 20 a. \$6.30

SAFE DEPOSIT CO.

Patrons Secured from Loss

250 Private Vaults

No. 1568.

28 POINT (TWO-LINE ENGLISH)

6 A, 8 a. \$5.80

BALTIMORE

Canned Goods Mart

12345678

No. 1569.

36 POINT (TWO-LINE GREAT PRIMER)

7 A, 10 a. \$9.00

NOTIONS

Boots 46 Shoes

No. 1570.

48 POINT (FOUR-LINE PICA)

4 A, 8 a. \$9.75

GLOVES

'76 Sentinels

ANTIQUE CONDENSED.

52 A, 70 a. *No. 1891.* \$3.10
 6 POINT (NONPAREIL)
 CALENDARS AND HOLIDAY CUTS
 New and Attractive Designs Each Year for Sale at
 Low Prices by The John Ryan Co.
 Thousands of Electrotyped Cuts Always in Stock

24 A, 50 a. *No. 1582.* \$2.70
 8 POINT (BREVIER)
 SELECT SUNDAY READING
 Religious Intelligence from all parts of
 Europe, Asia, Africa and America

No. 1892. 18 POINT (GREAT PRIMER) 22 A, 27 a. \$1.70

SOUTHERN COTTON MERCHANTS
 Planters and Brokers to Meet in Convention
 and Combine for Mutual Protection

24 A, 50 a. *No. 1583.* \$3.40
 10 POINT (LONG PRIMER)
 MARINE INTELLIGENCE
 Latest Shipping News by Telegraph
 and Atlantic Cables

24 A, 36 a. *No. 1584.* \$3.40
 12 POINT (PICA)
 THE WORLD'S FAIR
 Extensive Preparations Being
 Made for the Event

No. 1585. 22 POINT (TWO-LINE SMALL PICA) 18 A, 27 a. \$6.30

PROSPECTIVE PREACHERS
 Simple, Suggestive Points to the Student

14 A, 20 a. *No. 1893.* \$7.35 10 A, 14 a. *No. 1586.* \$7.05
 28 POINT (TWO-LINE ENGLISH) 36 POINT (TWO-LINE GREAT PRIMER)

HOT CORN MAIDENS
 Patent Articles None Forlorn

No. 1894. 48 POINT (FOUR-LINE PICA) 7 A, 10 a. \$14.75

SALOON Attendant

[FIGURES WITH EACH FONT.]

ANTIQUE CONDENSED No. 4.

No. 1730.

6 POINT (NONPAREIL)

36 A, 70 a. \$3.05

THE RISE AND EARLY CONSTITUTION OF UNIVERSITIES

Reviews of the Great Schools at Alexandria, Berytus, Athens and Rome, and the Rise of Christian Schools, the need of them and their fulfillment, with an account of the Growth of Education under Charlemagne

1234567890

No. 1867

8 POINT (BREVIER)

36 A, 52 a. \$2.85

THE JOHN RYAN COMPANY, TYPE FOUNDERS, BALTIMORE, MD.

Make Only Good Type. They have Gained a Reputation in this Respect, and Spare Neither Time nor Money to Bring their Goods to Perfection. Their Patrons Appreciate their Efforts by Continued Favors.

1234567890

No. 1731.

10 POINT (LONG PRIMER)

30 A, 52 a. \$3.15

THE WHIRL OF NEWSPAPERS, THEATRES AND CLUBS

Every Hero is not a newspaper man, but every newspaper man of course is a Hero, though not often in the eyes of the novelist; so when he does appear in a romance, the Craft applaud spontaneously

1234567890

No. 1732.

12 POINT (PICA)

22 A, 42 a. \$3.15

TIMELY PRESERVATION OF THE GEMS OF THE MOUTH

When the lips of beauty are parted in a smile they disclose a row of pearls rivaling in purity those of the Persian Sea

1234567890

No. 1733.

18 POINT (GREAT PRIMER)

18 A, 27 a. \$3.90

LIFE AMONG THE APACHE INDIANS

Thrilling Accounts of the Warriors of the Plains

1234567890

No. 1734.

28 POINT (TWO-LINE ENGLISH)

12 A, 18 a. \$5.80

ATTRACTIVE WONDERS

Soldier Parades, Latest Fashions

1234567890

ANTIQUE EXTRA CONDENSED.

No. 1887.

8 POINT (BREVIER) 24 A, 48 a. \$2.80
 OFFICE OF GEORGES CREEK COAL COMPANY
 Miners, Shippers and Wholesale Dealers in Bituminous
 Coal, for Steamships and Mechanical Use
 \$1234567890

No. 1576.

10 POINT (LONG PRIMER) 25 A, 40 a. \$3.00
 MOBILE CORN AND FLOUR EXCHANGE
 On the Rialto, or Market Place, where Merchants
 Do Congregate, Business to Transact
 \$1234567890

No. 1577.

12 POINT (PICA)

25 A, 40 a. \$3.85

SOCIETY FOR THE PREVENTION OF VICE AND IMMORALITY
 Special Meeting for the Purpose of Taking Further Measures Toward Carrying
 Out the Principles Governing the Organization, 692

No. 1578.

18 POINT (GREAT PRIMER)

20 A, 30 a. \$4.75

INTERNATIONAL CONGRESS OF THE ARTS
 Practical Printers who Desire to Perfect Themselves in what Pertains
 to Their Business Invited to Attend its Sessions, 83

No. 1579.

22 POINT (DOUBLE SMALL PICA)

16 A, 27 a. \$5.40

BARNUM'S GREATEST SHOW ON EARTH
 Drovers of Educated Elephants, Horses and Trick Mules 497

No. 1580.

28 POINT (TWO-LINE ENGLISH)

10 A, 15 a. \$5.60

CHEWING AND SMOKING TOBACCO
 Full Line of Havana and Turkish Brands 69

No. 1888.

40 POINT (DOUBLE PARAGON)

6 A, 12 a. \$6.65

MERCHANTS AND MINERS
 Association for Business Interests 56

ANTIQUE EXTRA CONDENSED.

No. 1581.

48 POINT (FOUR-LINE PICA)

6 A, 10 a. \$6.30

PURE CHAMPAGNE
Domestic and Imported Goods 269

No. 1889.

72 POINT (SIX-LINE PICA)

3 A, 4 a. \$7.80

NEW CLOTHING
Sold at Auction 246

No. 1890.

96 POINT (EIGHT-LINE PICA)

3 A, 4 a. \$10.85

TYPE ^A_N_D RULE
John Ryan Co 578

LATIN CONDENSED.

No. 1904.

10 POINT (LONG PRIMER) 30 A, 45 a. \$2.25
 GRAND ARMY OF THE REPUBLIC
 Semi-Annual Encampment of the Veterans to
 be Held in the Monumental City 35

No. 1627.

12 POINT (PICA) 30 A, 50 a. \$3.00
 FINANCIAL AND COMMERCIAL
 Report of the New York Board of Trade
 and Commerce for 1892

No. 1628.

18 POINT (GREAT PRIMER)

24 A, 36 a. \$4.05

THOMPSON-HOUSTON ELECTRIC RAILWAY SYSTEM
 Plans for the Transmission of Electric Power for Railroads and all
 Kinds of Machines. Incandescent and Arc Lights. 30

No. 1905.

24 POINT (TWO-LINE PICA)

12 A, 18 a. \$3.50

PARNER CENTRAL DRAFT LAMP CO.
 Artistic Furniture Made in Bronze, Silver-Plate
 Nickel or German Silver. 50 Kinds

No. 1906.

28 POINT (TWO-LINE ENGLISH)

8 A, 12 a. \$3.70

AGRICULTURAL SOCIETY
 24 Exhibits of Fine Blooded Stock 97

No. 1907.

36 POINT (TWO-LINE GREAT PRIMER)

6 A, 10 a. \$4.20

TYPE AND MACHINERY
 93 Water and Frederick Sts. 89

LATIN CONDENSED.

No. 1908.

48 POINT (FOUR-LINE PICA)

5 A, 3 a. \$5.25

FRENCH CANDIES
Eastern National Societies
Goods at Auction

No. 1909.

60 POINT (FIVE-LINE PICA)

4 A, 7 a. \$6.25

FOURTH EDITION
Price 54 Cents a Month

No. 1910.

72 POINT (SIX-LINE PICA)

4 A, 6 a. \$8.55

FREE OF COST
Goods for 12 Weeks

LATIN ANTIQUE No. 3.

No. 1955
24 A. 6 POINT (NONPAREIL) \$1.40
LATEST MATRIMONIAL EVENTS
\$1234567890

No. 1956
24 A. 8 POINT (BREVIER) \$1.45
CONFECTIONERY, BONBONS
\$1234567890

No. 1957
18 A. 10 POINT (LONG PRIMER) \$1.45
DOMESTIC PRODUCTS
\$1234567890

No. 1958
15 A. 12 POINT (PICA) \$1.45
INSURANCE AGENT
\$1234567890

No. 1959 18 POINT (GREAT PRIMER) 12 A. \$1.90
PENNSYLVANIA RAILROAD CO.
\$1234567890

No. 1960 24 POINT (TWO-LINE PICA) 8 A. \$2.35
THIRD NATIONAL BANK
\$1234567890

No. 1961 28 POINT (TWO-LINE ENGLISH) 6 A. \$2.75
SHEET IRON WORK
\$1234567890

No. 1962 36 POINT (TWO-LINE GREAT PRIMER) 5 A. \$3.45
COSTLY MINES
\$1234567890

No. 1963 48 POINT (FOUR-LINE PICA) 3 A. \$4.40
RARE GEMS
\$1234567

OLD STYLE ANTIQUE.

No. 1603

36 A, 70 a. 6 POINT (NONPAREIL) \$2.85

A Southern Journal for the Farm and Fireside

WEEKLY TRUTHFUL EXPONENT

Practical Educator for Industrious Husbandmen

1234567890

No. 1604

30 A, 50 a. 8 POINT (BREVIER) \$3.00

Loans Made on General Merchandise

NATIONAL AID SOCIETY

Dealers in Railroad Stocks and Bonds

1234567890

No. 1605

10 POINT (LONG PRIMER)

24 A, 50 a. \$3.85

Southern Commission Merchants Hold their Annual Meeting in the
CITY OF CHARLESTON, SOUTH CAROLINA

On the Seventeenth of March. Subject, Railroad Discriminations

1234567890

No. 1606

12 POINT (PICA)

18 A, 36 a. \$3.75

Great Steel Route from the Atlantic to the Pacific Ocean

CENTRAL PACIFIC RAILROAD COMPANY

Pullman Palace and Restaurant Coaches on Local Trains

1234567890

No. 1607

18 POINT (GREAT PRIMER)

12 A, 24 a. \$4.10

Finest Character of Work Executed on
AMERICAN MADE PRESSES

Our Manufactures Have the Preference

1234567890

No. 1804

24 POINT (TWO-LINE PICA)

10 A, 16 a. \$5.00

Sealskin Dolmans Fur-Lined
CIRCULARS, CAPES

Ulsters and Sable Fur Robes

1234567890

MODERN ANTIQUE.

26 A, 40 a.

10 POINT (LONG PRIMER)

\$2.90

ILLUSTRATIONS OF OUR PRESIDENTIAL CANDIDATES

Examine Our Latest Designs of Plain and Ornamental Productions
Instructive and Amusing Art Exhibition 1874

20 A, 30 a.

12 POINT (PICA)

\$3.00

THE HOMELESS CHILDREN ASSOCIATION

Remember that we Always Furnish Estimates or the
Material at Lowest Prices 1875

12 A, 26 a.

18 POINT (GREAT PRIMER)

\$3.50

INTERNATIONAL EXHIBITIONS

Elegant Display of Typographical Designs
Wieting Opera House 1876

9 A, 13 a.

24 POINT (TWO-LINE PICA)

\$4.00

DECORATIVE PAINTING

Syracuse College Musical Society
Honorary Member 54

7 A, 10 a.

30 POINT (FIVE-LINE NONPAREIL)

\$5.00

Interesting to Job Printers

MODERN HISTORY

MODERN ANTIQUE.

6 A, 8 a.

36 POINT (TWO-LINE GREAT PRIMER)

\$6.00

FRENCH IONIC
Artistic Display Lines
Excelsior 18

6 A, 8 a.

42 POINT (SEVEN-LINE NONPAREIL)

\$7.50

BALTIMORE
Lovely Sunshade
Grand 18

5 A, 7 a.

48 POINT (FOUR-LINE PICA)

\$9.00

DILIGENT
Silver and Gold
Final 18

LATIN ANTIQUE.

No. 1592.

6 POINT (NONPAREIL)

24 A, 50 a. \$2.95

SOCIETY FOR THE PROPAGATION OF EDIBLE FUNGI

Toadstools in Great Demand Over the Way

Certain Opinions Exercise a Controlling Influence in Every Man's Life

All Great Deeds are Accomplished in the Face of Opposition

1234567890

No. 1593.

8 POINT (BREVIER)

24 A, 50 a. \$2.95

SANGUINE EXPECTATIONS, GLOWING ENTHUSIASM

Muscles of Steel and Nerves of Whipcord are Needed Everywhere

Conscience and the Sanction of Good Judgment.

Solid Basis of Strength and Character

1234567890

No. 1594.

10 POINT (LONG PRIMER)

18 A, 36 a. \$2.95

ADEQUATE PREPARATION OF DUTY

Heaven-born Talent Laughs at Difficulty, and Moves

Unerringly in the Line of Counted Chances

Win Laurels of Immortality

1234567890

No. 1595.

12 POINT (PICA)

15 A, 30 a. \$2.95

SPECULATORS ON WALL STREET

Bulls' and Bears' Retreat

Pocketbooks Relieved of Their Bulky Contents

Inducements to Innocent Lambs

1234567890

No. 1900.

18 POINT (GREAT PRIMER)

12 A, 18 a. \$3.80

FIRE AND LIFE RISKS

Northwestern Mercantile Marine

Insurance Association

1234567890

LATIN ANTIQUE.

No. 1596.

24 POINT (TWO-LINE PICA)

8 A, 14 a. \$4.70

YOUNG NEOPHYTE
Imparts Knowledge Gratis

No. 1901.

30 POINT (FIVE-LINE NONPAREIL)

6 A, 8 a. \$4.95

LACES, GIMPS
Gloves, Collars, Ties

No. 1902.

36 POINT (TWO-LINE GREAT PRIMER)

5 A, 6 a. \$6.05

MORRISON
Beautiful Dramas

No. 1903.

48 POINT (FOUR-LINE PICA)

3 A, 4 a. \$7.45

NOTIONS
Hats, Bonnets

[FIGURES WITH EACH FONT.]

LATIN CONDENSED No. 2.

<i>No. 1980.</i>		<i>No. 1981.</i>
10 POINT (LONG PRIMER)	24 A. \$0.85	12 POINT (PICA) 30 A. \$1.50

HINTS FOR THE HOUSEHOLD	WHOLESALE AND RETAIL
NEWS FROM ALL PARTS OF THE WORLD	MODEL INSTITUTE FOR THE INSANE

<i>No. 1984.</i>	28 POINT (TWO-LINE ENGLISH)	8 A. \$1.70
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TYPE AND FAST PRINTING PRESSES

<i>No. 1985.</i>	36 POINT (TWO-LINE GREAT PRIMER)	6 A. \$2.50
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BOOTS, SHOES, OVERALLS, HATS

<i>No. 1982.</i>		<i>No. 1983.</i>
18 POINT (GREAT PRIMER)	24 A. \$2.15	24 POINT (TWO-LINE PICA) 12 A. \$1.75

COMMISSION MERCHANTS	FLOUR AND FEED
WEEKLY FINANCIAL REVIEW	EMPORIUM OF TRADE

<i>No. 1986.</i>	48 POINT (FOUR-LINE PICA)	5 A. \$2.45
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CLOTHING DEPARTMENT

<i>No. 1987.</i>	60 POINT (FIVE-LINE PICA)	4 A. \$3.45
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FIRE INSURANCE CO

<i>No. 1988.</i>	72 POINT (SIX-LINE PICA)	4 A. \$4.45
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CLOSING OUT SALE

ANTIQUE EXTENDED No. 4.

18 A, 24a. No. 1588. \$2.95

6 POINT (NONPAREIL)

Slothful Mendicant
 INTEMPERATE HABITS
 Lead to Crime

15 A, 20 a. No. 1589. \$3.25

8 POINT (BREVIER)

On Exhibition
 FALL CLOTHING
 Select Goods

No. 1590.

10 POINT (LONG PRIMER)

12 A, 18 a. \$3.50

UNION EXPRESS COMPANY
 Lowest Rates Assured

No. 1591.

12 POINT (PICA)

12 A, 15 a. \$4.25

Homes for Invalids
 COUNTY RESIDENCES

[FIGURES WITH EACH FONT.]

ANTIQUE EXTENDED No. 8.

No. 1742.

6 POINT (NONPAREIL)

18 A. \$1.55

USURPED POWER OF THE POLICE
 LET THE DUTIES OF THE OFFICERS BE GIVEN
 ACCORDING TO THE STATUTE 45

No. 1598.

8 POINT (BREVIER)

15 A. \$1.75

GENERAL AGENCIES
 VIRGINIA INSURANCE COMPANY
 FIRE AND LIFE RISKS 82

No. 1599.

10 POINT (LONG PRIMER)

12 A. \$1.65

SELLER OF BOOKS
 GREEN MOUNTAIN BROOK
 1234567890

No. 1600.

12 POINT (PICA)

12 A. \$2.25

GRAND STORY
 TALK WITH MY BOYS
 1234567890

ANTIQUE No. 12.

No. 1895

18 POINT (GREAT PRIMER)

10 A. \$2.00

BALTIMORE AND WHEELING
\$1234567890

No. 1896

28 POINT (TWO-LINE ENGLISH)

4 A. \$3.40

TELEPHONE ORDERS
\$1234567890

No. 1897

36 POINT (TWO-LINE GREAT PRIMER)

5 A. \$3.92

MODERN BARNES
\$1234567890

No. 1898

48 POINT (FOUR-LINE PICA)

4 A. \$5.47

SILK SPORT
\$1234567

No. 1899

60 POINT (FINE-LINE PICA)

3 A. \$6.86

RESIGN
\$12345

ANTIQUE No. 10.

No. 1973. AGATE (ON 6 PT. BODY) 36 A. \$1.45
MEETING OF THE FARMERS ALLIANCE
STRONG RESOLUTIONS ADOPTED PROTESTING
AGAINST 153 DISCRIMINATIONS

No. 1868. 6 POINT NONPAREIL) 36 A. \$1.75
WEEKLY COTTON REPORTS.
REGULAR REVIEW OF THE MARKET
369 BALES FROM MOBILE

No. 1869. 8 POINT BREVIER) 36 A. \$1.90
RELIGIOUS ITEMS
FROM FAR-AWAY COUNTRIES
SUCCESSFUL MISSIONS

No. 1870. 10 PT. (LONG PRIMER) 36 A. \$2.00
SEASIDE GOSSIPERS
PLEASANT MEANDERINGS
ON OCEAN BRINK 32

No. 1873. 24 POINT (TWO-LINE PICA) 10 A. \$3.15

CHILDREN'S GARMENTS FINE CLOTHING 25

No. 1885. 36 POINT (TWO-LINE GREAT PRIMER) 7 A. \$4.90

4 EMIGRANTS

No. 1871. 12 POINT (PICA) 25 A. \$2.30
MAPLE SUGAR
PROPRIETARY GOODS
TOILET 49 SOAP

No. 1872. 18 POINT (GREAT PRIMER) 18 A. \$3.00
TIMOTHY
CLOVER SEED 6

No. 1874. 28 POINT (TWO-LINE ENGLISH) 7 A. \$2.90

SUMMER NIGHTS 48 OPERAS 35

No. 1876. 48 POINT (FOUR-LINE PICA) 1 A. \$5.15

BUTTONS 6

DORIC.

No. 1646.

6 POINT (NONPAREIL)

40 A, 50 a. \$3.45

LABOR DIFFERENCES AND THEIR SETTLEMENT

The author's conclusions are that "under the present constitution of industrial society arbitration presents not only the best. but the only method

Plea for Arbitration and Conciliation

123456790*No. 1647.*

8 POINT (BREVIER)

24 A, 50 a. \$3.25

IMPORTED HARDWARE AND CUTLERY

From Celebrated European Forges

Every Article Guaranteed to be Superbly Finished and
of the Finest Make. Discount to the Trade

1234567890*No. 1648.*

12 POINT (PICA)

18 A, 24 a. \$3.60

THE NEW VAPOR BATHS

Include the Qualities without the Defects
Both Russian and Turkish Plunges

1234567890*No. 1649.*

18 POINT (GREAT PRIMER)

15 A, 20 a. \$6.30

MUTUAL RESERVE

Insurance Company's Life Fund
Legislatures of New York

1234567890*No. 1650.*

36 POINT (DOUBLE GREAT PRIMER)

8 A, 14 a. \$8.50

MERCANTILE

School Blackboards

123456

FRENCH CLARENDON EXTENDED.

No. 1927

PEARL FRENCH CLARENDON EXTENDED.
30 A, 42 a. \$3.35

GRAVE'S SUREROAD
Via Indiscretions
Late Hours and Daily Worrying
Longevity Totally Ignored
1234567890

No. 1929

BREVIER FRENCH CLARENDON EXTENDED.
25 A, 36 a. \$3.75

SAND MOUNT
Expanse of Barrenness
Unfruitful Location
12345678

No. 1928

NONPAREIL FRENCH CLARENDON EXTENDED.
30 A, 42 a. \$3.15

FUTURITY'S FARM
Seeds of Gratitude and Love
Fragrant Flower-Beds
1234567890

No. 1930

LONG PR. FRENCH CLARENDON EXTENDED.
22 A, 32 a. \$4.05

PERILOUS
Stock Speculation
Love Making
12345678

No. 1931

18 A, 27 a.

SMALL PICA FRENCH CLARENDON EXTENDED.

\$4.55

MISSING MONEY
24 Politicians Dividing Funds

No. 1641

16 A, 20 a.

PICA FRENCH CLARENDON EXTENDED.

\$4.50

TRUE ECONOMY
Extravagance Curtailed 93

No. 1932

12 A, 14 a.

GREAT PRIMER FRENCH CLARENDON EXTENDED.

\$5.10

PROPOSITION
18 Lobbyists Expelled

No. 1642

7 A, 10 a.

TWO-LINE SMALL PICA FRENCH CLARENDON EXTENDED.

\$5.20

RIPENING
Golden Fruits 54

No. 1643

5 A, 8 a.

TWO-LINE ENGLISH FRENCH CLARENDON EXTENDED.

\$5.80

CIRCLES
5 Purse Rings

FRENCH CLARENDON EXTRA CONDENSED.

No. 1644.

20 A, 30 a. 12 POINT (PICA)

\$2.80

ADDLEPATED COMMUNISTS
Pandemaniacs on Lightning Locomotives
1234567890

No. 1923.

16 A, 24 a. 18 POINT (GREAT PRIMER)

\$3.20

SODOM AND GOMORRAH
Nauseous Foresmellings of Devildom
1234567890

No. 1687.

14 A, 20 a. 24 POINT (TWO-LINE PICA)

\$4.50

BRIGHT INTELLECTS
562 Personages in Convention

No. 1645.

10 A, 14 a. 36 Pt. (TWO-LINE GT. PRIMER)

\$4.90

CUNNING SNEAKS
Hitbehind Operators 453

No. 1643.

40 POINT (DOUBLE PARAGON)

8 A, 12 a. \$5.75

95 INDEPENDENT Ringmuzzled Suffrage

No. 1924.

48 POINT (FOUR-LINE PICA)

6 A, 10 a. \$7.00

Guide Books for TRAVELLERS 72

No. 1925.

60 POINT (FIVE-LINE PICA)

6 A, 8 a. \$8.70

45 SEASHORE Mosquitos

No. 1926.

72 POINT (SIX-LINE PICA)

4 A, 6 a. \$9.00

Lighthouse BOATS 86

FRENCH CLARENDON.

No. 1636 6 POINT (NONPAREIL) 52 A, 70 a. \$2.50

MEN OF REAL MORAL PRINCIPLE COMMAND THE SPONTANEOUS HOMAGE OF MANKIND
They are the Bulwarks of Social Life and Foremost Leaders of the Great Enterprises in the Universe. Such Men have
Certain Well-defined Principles that Rule their Lives and Govern their Actions. Honor is their
Guiding Star. It is Natural to Feel Attached to and Imitate Them.

1234567890

No. 1637 8 POINT (BREVIER) 36 A, 70 a. \$2.85

THE PROGRESS OF CIVILIZATION AND INDIVIDUAL FREEDOM
Realization of the Utmost Individual License. The Contest Between Wealth and
Poverty Destined to Resolve Itself into Active Hostilities

1234567890

No. 1638 10 POINT (LONG PRIMER) 36 A, 52 a. \$3.25

MOQUETTE AND AXMINSTER RUGS, WILTON VELVETS
Finest Assortment of Latest Pattern Mats, Staircase Oilcloths and Linoleum
Estimates Made for Entire Establishments

1234567890

No. 1639 12 POINT (PICA) 25 A, 42 a. \$4.10

ANCIENT FREE AND ACCEPTED MASONS
Nineteenth Annual Convocation on the Seventh Instant
Full Attendance of Members Desired

1234567890

No. 1640 18 POINT (GREAT PRIMER) 24 A, 30 a. \$4.25

THE JOHN RYAN CO., TYPE FOUNDERS
Dealers in Presses, Cutters and all Kinds of Printers'
Material. Handsome Job Faces 1234

FRENCH CLARENDON.

No. 1686.

24 POINT (DOUBLE PICA)

18 A, 20 a. \$6.25

**Annual Gubernatorial Communication
THANKSGIVING 58***No. 1920.*

28 POINT (TWO-LINE ENGLISH)

14 A, 20 a. \$7.50

**The Bankers' Clearing House
UNITED STATES 36***No. 1921.*

36 POINT (TWO-LINE GREAT PRIMER)

10 A, 14 a. \$8.85

**National Currency Act
REPORTER 18***No. 1922.*

48 POINT (FOUR-LINE PICA)

7 A, 10 a. \$11.80

**Ornamental Types
BORDERS 4**

CLARENDON.

No. 1631. 7 POINT (MINION) 36 A, 70 a. \$3.00

WHERE ARE THE FLOWERS, THE FAIR YOUNG FLOWERS

That Lately Bloomed and Stood, in Brighter Light and Softer Air, a Beauteous Sisterhood. Alas
They all are in Their Graves, the Gentle Race of Flowers

[Also on Nonpareil Body.]

No. 1632. 11 POINT (SMALL PICA) 24 A, 75 a. \$3.55

BAGGAGE CHECKED THROUGH TO ALL POINTS

Dining and Pullman Palace Cars Attached to Express Trains
Safe and Reliable Route to the Pacific

[Also on Long Primer body]

CLARENDON CONDENSED.

No. 1633. 18 A, 33 a. *No. 1726.* 18 POINT (GREAT PRIMER) \$5.40
25 A, 42 a. 12 POINT (PICA) \$3.70

HOUSEHOLD HINTS

Seasonable Dishes for Good
and Industrious Wives

EUROPEAN NEWS

Condition of the Cotton
Market Abroad

No. 1919. 22 POINT (TWO-LINE SMALL PICA) 18 A, 27 a. \$5.80

FINE BOOK AND JOB PRINTING

Outfit from The John Ryan Co.'s Foundry

No. 1634. 28 POINT (TWO-LINE ENGLISH) 8 A, 15 a. \$4.60

MAGNIFICENT DISPLAY

Diamonds, Watches, Silverware

No. 1635. 40 POINT (DOUBLE PARAGON) 8 A, 12 a. \$8.10

WILD WEST

Buffalo Bill's Fashion

[FIGURES WITH EACH FONT.]

LIGHTFACE CELTIC.

No. 1516.

6 POINT (NONPAREIL)

30 A, 40 a. \$4.75

THE GOOSE QUILL MIGHTIER THAN THE SWORD

As Long as Mankind Continues to Bestow

More Honor on their Destroyers than their Benefactors, the Thirst for Military
Glory shall ever be the Fault in the Most Exalted Characters.

1234567890

No. 1517.

8 POINT (BREVIER)

30 A, 40 a. \$5.50

THEIR COUNTRY'S GREAT JOY AND PRIDE

The Star Spangled Banner

Princes and Kings may Flourish and Fade, a Breath can Make
Them as a Breath has Made; but a Bold Peasantry

1234567890

No. 1518.

10 POINT LONG PRIMER

20 A, 30 a. \$4.85

Johnson's Treatise on the Comparative Anatomy of the
Human Form in Connection with Pharmacy*No. 1519.*

12 POINT (PICA)

20 A, 25 a. \$5.50

THIS ATTRACTIVE LETTER

The Standard of Neatness

Supplies a Want Long Felt. Light and Graceful
Yet Sufficiently Distinct to Attract Notice*No. 1520.*

18 POINT (GREAT PRIMER)

10 A, 15 a. \$6.00

PROLIFIC GARDENS

Beautiful Walks and Pretty Arbors
Fragrance from the Flowers*No. 1521.*

22 POINT (DOUBLE SMALL PICA)

8 A, 12 a. \$7.00

HOUSE CLEANING

Scrubbers and Washings

Hired Girl's Day

[WITH FIGURES.]

CELTIC No. 3.

No. 1522.

8 POINT (BREVIER)

21 A, 21 A. \$2.50

THE JOHN RYAN TYPE FOUNDRY AND PRINTERS' WAREHOUSE &C
ALL THE LATEST MODERN FACES 73.
GEORGE WASHINGTON

No. 1523.

10 POINT (LONG PRIMER)

20 A, 20 A. \$2.70

SPEECHES OF NATIONAL TEMPERANCE SOCIETIES &C
REGULAR MONTHLY MEETING 53
AGRICULTURAL TEMPLE

No. 1524.

12 POINT (PICA)

14 A, 14 A. \$2.95

AUTUMN IMPORTATIONS OF FINE SILKS &C
CALICOES AND MERINOS 24

No. 1525.

18 POINT (GREAT PRIMER)

12 A, 12 A. \$3.15

MONEY BROKER AND COLLECTOR &C
DRAFTS ON EUROPE 8

No. 1526.

24 POINT (TWO-LINE PICA)

8 A, 8 A. \$4.95

CARPENTER AND BUILDER &C
NEW STYLES 4

No. 1527.

28 POINT (TWO-LINE ENGLISH)

6 A, 6 A. \$4.65

HANDSOME AND TASTY
LETTERS 35

LIGHTFACE CELTIC No. 4.

No. 1509.

6 POINT (NONPAREIL)

30 A. \$2.25

MONEY AND ADVENTURE. BOYHOODS DREAMS
DOUBTFUL AS TO SUDDEN CHANGES
REFORMATION A CERTAIN FACT AS SOON AS DISCOVERED
1234567890

No. 1510.

8 POINT (BREVIER)

30 A. \$2.75

THE REAL BEAUTY OF SIMPLICITY
PLAIN TYPE IS ALWAYS AS WELCOME AS BREAD AND
BUTTER AND AN EVIDENCE OF GOOD TASTE
1234567890

No. 1511.

10 POINT (LONG PRIMER)

20 A. \$2.45

SALMON FISHING AND WOODCOCK SLAUGHTER
RICH, RARE AND RACY SPORTS
1234667890

No. 1512

12 POINT (PICA)

20 A. \$2.90

ROMANCE OF A POOR OLD MAN
HE LIVED NOT WISELY BUT TOO WELL
1234567890

No. 1513.

18 POINT (GREAT PRIMER)

10 A. \$3.25

LISTEN TO THYSELF
UNINTELLIGENT UTTERANCE
1234567890

No. 1514.

22 POINT (TWO-LINE SMALL PICA)

8 A. \$3.25

FELINE SINGERS
NIGHTLY QUARTETTE
1234567890

No. 1515.

28 POINT (TWO-LINE ENGLISH)

7 A. \$5.75

MUSHROOM
WHITE WINES

 CELTIC No. 2.

No. 1529.

7 POINT (MINION)

36 A. \$2.40

BY BOOK AND JOB PRINTERS GENERALLY
THIS NEATLY CLEAR-CUT SERIES IS GREATLY ADMIRERD
STYLISH AND DURABLE

No. 1530.

8 POINT (BREVIER)

36 A. \$2.20

IVAN'S IDIOTIC IDIOMS IDENTIFIED
CHESTERFIELD ONCE SAID THAT A GENTLEMAN
1234567890

No. 1531.

10 POINT (LONG PRIMER)

36 A. \$2.40

ORTHOGRAPHIE AT PHAULT
TUTOR GOES FISHING AND PUPILS RAVE
1234567890

No. 1532.

12 POINT (PICA)

24 A. \$3.50

METEOROLOGICAL DISPLAY
FROM WHENCE COME THE BRICKS
1234567890

No. 1533.

18 POINT (GREAT PRIMER)

14 A. \$3.25

GUSTAVUS JONES
ESTHETIC PHILOSOPHER

No. 1534.

24 POINT (TWO-LINE PICA)

10 A. \$3.50

A FOOL'S WIT
COMMON COUNSEL

No. 1535.

25 POINT (TWO-LINE ENGLISH)

6 A. \$2.90

SPRING
GOODS READY

[WITH FIGURES.]

TITLE BLACK.

NONPAREIL TITLE BLACK.

10 A. 27 a. \$2.50

Microscopic Revelations**Insect Life****Voyages Through a Drop of Water****Customs of its Inhabitants****1234567890**

LONG PRIMER TITLE BLACK.

8 A. 24 a. \$2.85

Correct Habits**Guarantees of Longevity****Threescore and Ten****1234567890**

BREVIER TITLE BLACK.

7 A. 20 a. \$2.70

Hills and Valleys**Mountain Summer Jaunts****Dining in the Woods****1234567890**

PICA TITLE BLACK.

7 A. 16 a. \$3.00

Great Victory**National Coon Hunt****Full Game Bags****123456789**

5 A. 10 a.

GREAT PRIMER TITLE BLACK.

\$3.40

Moonlight Association**Variability of Forked Lightning****1234567890**

4 A. 8 a.

TWO-LINE PICA TITLE BLACK.

\$4.45

Public Speakers**Time-Honoured Custom**

3 A. 6 a.

TWO-LINE GREAT PRIMER TITLE BLACK.

\$6.10

Chronicle**Unfettered Press**

TUDOR BLACK.

15 A, 50 a. 6 POINT. \$2.25

Great White Squadron under Admiral Walker
Samuel's New Floating Battery 79

15 A, 50 a. 8 POINT. \$2.75

Famous Women, Marie Antionette
Standard Literature 65

12 A, 36 a. 10 POINT. \$2.75

Surprising Demonstrations
Annual Dinners 48

9 A, 30 a. 12 POINT. \$2.75

Magnificently Illustrated
Home Review 23

8 A, 25 a. 18 POINT. \$3.40

Our Starry Spangled Banner Waving

5 A, 15 a. 20 POINT. \$3.50

United States Coupon Owners

5 A, 15 a. 24 POINT. \$4.75

Calling Special Meetings

4 A, 12 a. 36 POINT. \$5.50

Statesmen Returning

4 A, 12 a. 40 POINT. \$6.0

Bought Editions

5 A, 8 a. 48 POINT. \$8.50

Good Prospect

3 A, 5 a. 72 POINT. \$12.00

New Style

BLACK No. 3.

No. 1721.

10 POINT (LONG PRIMER)

20 A, 52 a. \$3.45

Be it remembered, That on this fourth day of July, eighteen hundred and ninety-three, before me, a Notary Public in and for the City of Rome, State of Georgia, personally appeared Solomon Crnstworthy, Printer, who affirmed that the Type purchased at the John Ryan Foundry, in Baltimore, has proved to be the best, both on account of its wearing qualities, smoothness of finish and superior metal used in its manufacture.

And the said Solomon Crnstworthy hath further affirmed, that in all his dealings with the officers of John Ryan Foundry they have proved themselves alive to the interests of the Fraternity, and are, therefore, deserving of the patronage of all who work at the art of printing.

In testimony whereof, I have set my hand and affixed my seal on the day aforesaid.

Lycnrgus Scribe, N. P.

MODERN TEXT.

PICA MODERN TEXT.

12 A, 32 a. \$4.15

Magnificent Land Enterprise

TWO-LINE SMALL PICA MODERN TEXT.

8 A, 20 a. \$5.20

Household Treasure

TWO-LINE GREAT PRIMER MODERN TEXT.

6 A, 14 a. \$9.85

Young Doe

GREAT PRIMER MODERN TEXT.

10 A, 27 a. \$4.80

Wonderful Predestinators

TWO-LINE ENGLISH MODERN TEXT.

6 A, 14 a. \$6.45

Smiling Morn

FOUR-LINE PICA MODERN TEXT.

5 A, 10 a. \$12.60

Hot Tea

3 A, 5 a.

FIVE-LINE PICA MODERN TEXT.

\$10.25

Graphic

Sketch

CIRCULAR BLACK.

NONPAREIL CIRCULAR BLACK

32 a. 12 A. \$2.10

32 a. (extra) \$1.10

Institution for Boarding Household Pets

Received, January 6, 1893, from Amelia Spinster, Six Cats, Nine Parrots, and Four Guinea Pigs, which I promise to keep Seven Weeks, and provide them with sufficient Food and Drink. I promise the same shall be returned, on receipt of Six Dollars for each week of such service.

Witnessed by

Aminadab Petefriend.

THREE-LINE EXCELSIOR CIRCULAR BLACK.

27 a. 10 A. \$2.35

27 a. (extra) \$1.30

To John Pug, Canine County.

Take notice, that at an Election held at the County Court House, July 9, 1892, you were elected Dog-Catcher of said township for the ensuing year.

Goliath Thickset, Constable.

20 a 8 A. \$2.55

PICA CIRCULAR BLACK

20 a. (extra) \$1.40

Produce Note, Payable at Coming Futurity.

\$378.00.

Barnstable, February 24, 1894.

For value received, I promise to deliver, eight months after date, to Andrew Traffick, one thousand bunches of Radishes, to be valued at the market price current at that time.

David Neoman.

14 a 6 A. \$3.20

THREE-LINE NONPAREIL CIRCULAR BLACK.

14 a. (extra) \$1.65

\$500.00

Philadelphia, June 24, 1750.

Five days after sight pay to Typograph & Co.

Five Hundred Dollars, value received.

To Moneybags & Co.

Cræsus & Sons.

10 a 5 A. \$4.00

TWO-LINE PICA CIRCULAR BLACK.

10 a (extra) \$1.90

No. 89.

Boston, June 4, 1873.

Fifth National Bank of Newtown

pay to Tony Smart Five Dollars.

\$5.00.

John Wildman.

LATIN ITALIC.

6 POINT (NONPAREIL)

24 A, 70 a. \$2.45

*A MAN TO HAVE FRIENDS INDEED MUST SHOW HIMSELF FRIENDLY IN NEED**You would not rob or cheat your friend, nor kick or strike your friend.**Would not tease or scold your friend. You would not even be uncivil to your friend. You would be polite to him**You would help him to bear his burdens. Be kind and considerate and prevent others from teasing*

1234567890

No. 1685.

8 POINT (BREVIER)

24 A, 70 a. \$2.85

*IS NOT THE HORSE ONE OF OUR BEST AND FAITHFUL FRIENDS?**Surely we would help him to be our friend and we can do so**By speaking gently to him when we wish his assistance. Not by sawing his mouth when we wish**him to stop, and striking him with the whip when we wish him to go, and kicking and*

1234567890

No. 1624.

10 POINT (LONG PRIMER)

20 A, 50 a. \$2.80

*DIMINUTIVE TUBERS SPARSE ON THE MUNDANE ELEVATION**Galeras de Bronce a MISMO PRECIO de Madera. Dos Pesos por una. \$2.00*

1234567890

No. 1625.

12 POINT (PICA)

15 A, 40 a. \$3.00

*THE SIMPLE PHENOMENON OF A SWINGING LAMP**Galileo laid the Foundation for Modern Researches in Astronomy**Reveals an Instrument for Measuring Time*

1234567890

No. 1626.

18 POINT (GREAT PRIMER)

10 A, 24 a. \$3.30

*APPLY TO STRANGERS FOR CHARITY**Relatives for Nothing and You'll always be Supplied**Acquaintances for Advice*

1234567890

LAW ITALIC.

No. 1621.

8 POINT (BREVIER)

10½ lbs. \$9.45

TO ALL WHOM THESE PRESENTS SHALL COME

State of Florida, Town of Mariusdale

To any Constable of said Town: You are hereby commanded to summon Peter Faust, Charles Schoeffer and William Guttenburgh, to appear before me, Typographia Critique, a Justice of the Peace for the town aforesaid, in the said State, to answer complaints of many citizens, to wit: That the said parties did, at various times, print jobs for the complainants with wornout type and worse presses, and
(1234567890)

No. 1622.

10 POINT (LONG PRIMER)

10½ lbs. \$7.65

COASTWISE AND INLAND NAVIGATION

Atlantic Coast and Airline Routes

Shipped in good order and well conditioned, on board the fast and staunch steamer called "The Three Sisters," by John Ryan & Company, Type Founders, Baltimore, to be delivered in like good order and condition, at the port of Savannah, Georgia, (the dangers of the sea, rivers and steam navigation excepted,) the following described pack-
1234567890

No. 1623.

12 POINT (PICA)

10½ lbs. \$7.00

KNOW ALL MEN BY THESE PRESENTS

In the Superior Court State of Texas

Whereas, Samuel W. Melville, by indenture of mortgage, bearing date the first day of September, 1869, for the consideration therein mentioned, and to secure the payment of the sum therein specified, did convey certain Printing Material and Presses,
(1234567890)

APOLLO.

22 A, 46 a. 8 POINT (BREVIER) \$3.00

The third and most masterly stroke of this great lawgiver, by which he struck a more effectual blow against luxury and the desire of riches, was the ordinance he made that they should all eat in common, of the same bread and same meat, and of kinds that were chosen, and should not spend their lives at home, lying on costly couches at splendid tables, delivering themselves up into the hands of their cooks and tradesmen, to fatten them in corners, like greedy brutes, and to ruin not their minds only, but their very bodies, which, enfeebled by indulgence and excess, would stand in need of long sleep, warm bathing, freedom from work, and, in a word, of as much care and attention as if they were continually sick. It certainly was an extraordinary thing to have brought about this result, but a greater yet to have

ABCDEFGHIJKLMNOPQRSTUVWXYZ

14 A, 32 a. 10 POINT (LONG PRIMER) \$3.25

The third and most masterly stroke of this great lawgiver, by which he struck a more effectual blow against luxury and the desire of riches, was the ordinance he made that they should all eat in common, of the same bread and same meat, and of kinds that were specified, and should not spend their lives at home lying on costly couches at splendid tables, delivering themselves up into the hands of their cooks and tradesmen, to fatten them in corners, like greedy brutes, and to ruin not their minds only, but their very bodies, which, enfeebled by indulgence and excess

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 A, 28 a. 12 POINT (PICA) \$3.50

The third and most masterly stroke of this great lawgiver, by which he struck a more effectual blow against luxury and the desire of riches, was the ordinance he made that they should all eat in common, of the same bread and same meat, and of kinds that were specified, and should not spend their lives at home lying on costly couches at splendid tables, delivering themselves up into the hands of their tradesmen and cooks, to fatten them in corners, like greedy brutes, and

ABCDEFGHIJKLMNOPQRSTUVWXYZ

CIRCULAR GOTHIC.

24A, 48a, \$3.25

BREVIER.

32A, 200a, \$7.55

*AS THE PALM TREE STANDETH SO STRAIGHT AND SO TALL, THE MORE**The Hail beats, and the more the Rains fall, so Love in our Hearts shall grow Mighty and Strong
Through crosses, through sorrows, through manifold wrong. Shouldst**12345 thou be torn from me to wander alone in a desolate land 67890*

24A, 48a, \$3.75

LONG PRIMER.

24A, 140a, \$6.25

*AND IF A MORE AUSPICIOUS FATE ON THY ADVANCING STEPS**Await, still let it Ever be thy Pride to linger by the Laborer's side; with words of
Sympathy or Song to cheer the dreary march along of the great Army
of the Poor, o'er desert sand, o'er dangerous moor. 4678*

18A, 36a, \$3.05

PICA.

18A, 100a, \$5.40

*THITHER THE MISER CREPT BY STEALTH TO FEEL OF THE**Gold that Gave him Health, and to gaze and gloat with his Hungry
Eye on Jewels that gleamed like a Glow-worm's
spark, or the eyes of a panther in the dark. 1234567*

12A, 24a, \$3.70

COLUMBIAN.

10A, 50a, \$5.05

*HIS HOUSE IS NOW AN ALE-HOUSE**With a nicely-sanded Floor, and a Garland in the win-
dow and his face above the door, painted 1297*

10A, 30a, \$4.40

PARAGON.

10A, 50a, \$6.95

*ART IS LONG AND TIME IS FLEETING**And our Hearts, though Stout and Brave, still,
Like muffled drums, are beating Funeral 567*

SPACES AND QUADS WITH ALL EXCEPT PICA.

POINTER.

No. 1815. 16 A. \$1.65

10 POINT (LONG PRIMER)

36 a. \$1.25

THE CAP FONT INCLUDES ORNAMENTS AND THE TWO SILHOUETTE FIGURES.



A FEW POINTERS regarding the selection of Job Letter for an office afford us an opportunity of showing this, our neat and handsome circular Type; also of using to advantage the appropriate little silhouette figures which accompany it. This letter is designed principally for such work as



— CIRCULARS — PROGRAMMES — OPENINGS —
* INVITATIONS * MENUS * Etc., *

a class of work that constitutes a large portion of every Printer's business, and where more than ordinary care is taken to produce neat and elegant effects. It is cut sharp and clear, with special regard for its wearing qualities.

Gothics, Antiques and modern circular letters are staples and indispensables, and retain a permanent value; but care should be taken not to spend too much money on distorted, "struck-by-lightning" letters. These are all right in their places, but, possessing the quality of novelty and not beauty, their value is short lived. The popular taste, in the main, is for plain, readable Type.



We would call the especial attention of the Craft to our POINTER FIGURES, as being far in advance of the old-time index hands, and as possessing an unique energy which is exceedingly attractive.



JOHN RYAN FOUNDRY,

Baltimore, Maryland.

BIJOU.

PICA BIJOU.

32 a, 12 A. \$4.55

32 a, (extra). 2.75

Waiting for Purchasers: Two male and three female Unicorns, one Griffin, three mature and twelve juvenile Sea Serpents, one Hippogriff, one Roc, four Mermaids, one Dragon, two Centaurs, one Salamander, three Sphinxes, and other living curiosities.

Open for Inspection, November 26, 1894

Collection of an Amateur, for Sale by Negotiated Blowhard

* Opportunity for Wonder Exhibitors *

20 a, 8 A. \$5.35

THREE-LINE NONPAREIL BIJOU.

20 a, (extra). \$3.15

Blatherskite's Palaverite is recommended for the use of those desiring Invitations, Gifts, Legacies, Loans, Puffs, or other Advantages, and all who have Axes to grind but need help at the Crank.

Bamboozle Company

Wholesale Agency, 5945 Ingratiate Place

14 a, 6 A. \$5.75

TWO-LINE PICA BIJOU.

14 a, (extra). \$3.40

Annual Meeting, October 27, 1895,
at which Inventors of our Specialty
may see the result of past labours.

Perpetual Motion League

*Lower Case, for Circular Work, furnished in addition at prices above given.
Card Ornaments, Series 4, will work with the above founts.*

PENCRAFT No. 2.

18 POINT (GREAT PRIMER)

WITH 36 POINT INITIAL

Typography vs. Lithography
Neatly Printed Circulars and Diplomas
Progressive Craftsmen

The Three-Line Nonpareil Pencraft having proved so useful in a large number of printing-offices, we add an additional size of lower-case, cast on the same body, which can be used with the original capitals and mortised initials. It will be found convenient where space is limited. Many printers, who take pride in issuing neat and tasty work from their establishments, will welcome it as another step up the ladder leading to the ideal of perfection in typography

1234567890

4 A, 20 a, complete with 3 A Initials, \$6.80
4 A, 20 a, without Initials, 3.50

20 a, extra lower-case, \$2.00
3 A, Initials, (separately) 3.30

Imitative Penmanship Lessons
Mathematical Reproduction of Signatures
Science of Deceptive Book-Keeping

CHAUCER.

PICA CHAUCER.

32 a, 12 A, . . \$4.75
32 a, extra . . 2.60

Diary of Obadiah Thinkwell,

Cogitations on the Banks of the Delaware.

10th month, 25, 1682. On land at last, though in a New World. Forests all around us. Red Men rambling through the woods. Carried on shore my kit, and under a Chestnut Tree mended shoes for fellow-passengers. The natives cover their feet with untanned skins: bodies ditto.

THREE-LINE NONPAREIL CHAUCER.

20 a, 8 A, . . \$5.55
20 a, extra, . . 3.00

Notice to the Public

Autumn Opening of Antique Furniture

Our Stock is replete with some of the most Artistic and rare specimens of Cabinetware of the Seventeenth Century, collected from Halls, Castles and Palaces of England.

TWO-LINE PICA CHAUCER.

14 a, 6 A, . . \$6.10
14 a, extra, . . 3.15

To Captain Jack Tar

Of the Ship Neptune

Proceed in haste with a cargo of Wooden Nutmegs to the Port of Bzemen and return in ballast

ALL COMPLETE WITH FIGURES.

Lower Case, for Circular Work, furnished separately, at prices specified. The Ornaments displayed with the above founts, are from our Card Ornaments, Series 4, and are furnished only when ordered specially. They also work with our series of Bijou, and other faces

GROLIER.

12 POINT with 24 Point Initials

4A 8A 40a \$5 60

Report of Committee on Extension of Usefulness
Recommendations for Future Activity

In the prosecution of our labors we find many persons lying under trees expecting fruit to drop into their mouths, others waiting for something to turn up, numbers lingering around hoping to step into other people's shoes, some who appear anxious to shovel snow in summer or harvest grain in mid-winter, many sighing for Luck to come their way or looking for a Big Prize from the lottery or race-track, and a multitude who in other ways are waiting for the improbable; we therefore advise that a number of the most energetic of our co-laborers be sent to stir them up to a sense of practical duty

18 POINT with 30 Point Initials

3A 6A 30a \$6 90

Meeting for Transaction of Business
Expulsion of Members

Whereas, on the 15th inst. Peter Fiddlefaddle was found near the Castle of Indolence, sitting astride a fence, and there remained whittling a pine stick for a period of three hours; therefore be it Resolved, that he is hereby expelled from this Society, but with the privilege of reinstatement, on sufficient proof of one year of Industry and a penalty of seven hundred Dollars in Greenbacks

GROLIER.

24 POINT with 36 Point Initials

3 A 4 A 20 a \$7 50

Society to Encourage Industrious Habits
Initiation of Members

*Knowing that the Human Hand, intelligently
educated and skillfully employed, has delivered
man from Barbarism, and made his position far
superior to that of animals not possessing this
most useful appendage, I therefore truly and*

Faithfully Covenant

*That my hands, and those of others placed
under my charge, shall be carefully trained in
some Handicraft beneficial to the race, and that
I will on all occasions endeavor to keep them
diligently employed.*

Philanthropic Busybody.

PEN TEXT.

No. 1629. 6 A, 6 A, 36 a. \$4.35. 12 POINT (PICA)

EXTRA LOWER CASE, \$2.55

There are rivers whose course is longer, and whose volume of water is greater, but none which unites almost everything that can render an earthly object magnificent and charming in the same degree as the Rhine, in Germany. As it flows down from the distant ridges of the Alps, through fertile and beautiful regions, passing into the open sea, so it comes down from remote antiquity, associated in every age with momentous events in the history of the neighboring nations. An historic river which presents so many recollections of Roman defeats and conquests, of chivalric exploits in the feudal periods; of the wars and negotiations of modern times, of the coronation of emperors, whose bones repose by its side; upon whose borders stand two grandest monuments of the noble architecture of the middle ages; whose banks present every variety of wild and picturesque rocks, thick forests, fertile plains; fruitful vineyards sometimes gently sloping, sometimes perched upon lofty crags where industry has won a domain among the fortresses of

Adieu to thee, fair Rhine! How long delighted
 The stranger fain would linger on his way!
 Thine is a scene alike where souls united
 Or lonely contemplation thus might stray;
 And could the restless vulture cease to prey
 On self-condemning bosoms, it were here,
 Where Nature, not too sombre nor too gay,
 Wild, but not rude, awful yet not austere,
 Is to the mellow earth as Autumn to the year.

A B C D E F G H I J

A B C D E F G H I J

1234567890

PEN TEXT.

No. 1630.

18 POINT (GREAT PRIMER)

4A, 4 A, 25 a. \$5.00

We sell a Printing Press for \$95.00 that printers generally fail to appreciate. We know it to be an indispensable machine in every office that does much work, and in many offices there ought to be several.

It will do more work than any other, better average work, and is quicker made ready. To be sure, it takes only the small work. It is but 6+9½ inches inside chase; but stop one moment and think what 6+9½ is. Won't it take a full letter head? Won't it take your cards, full note circulars, envelopes, labels, tags, and all small dodgers? Stop another moment and think what proportion of the work of your office is of this character, and it won't take you long to see how much faster, cheaper and better you can do this work than you are doing it now on a larger machine.

We guarantee this machine to be stronger and better made than any other small press ever offered for \$95.00, and that it is first-class in all respects. Every sensible printer should have one. We have plenty in our warehouses, ready to deliver on receipt of order. Send for circulars.

A B C D E F G H

A B C D E F G H

1234567890

HEROIC.

No. 1712

PICA HEROIC.

12 A. 30 a. \$2.75

BLOOM WITHOUT COSMETICS

Economical Substitutes

Glowing Secrets of Soft Dry Towel Manipulators

Admiration and Envy of the Uninitiated

1234567890

No. 1713

THREE-LINE NONPAREIL HEROIC.

8 A. 16 a. \$3.50

STUDY FOR AN ARTIST

The Chicago Riot

Full Details of the Bloody Encounter

Heroic Conduct of the Police

1234567890

No. 1714

TWO-LINE PICA HEROIC.

6 A. 12 a. \$4.00

CRIMSON BANNERS

Sign of Danger

The Symbol of Lawlessness

1234567

CHIC.

18 POINT (GREAT PRIMER)

10 A, 20 a. \$ 3.70

MESSRS. CONSCIENCE & FAIRDEALER

Legal Advisers and Editorial Writers on Questions of Equity
Office and Sanctum Exchange Place

* \$1234567890 *

24 POINT (DOUBLE PICA)

8 A, 16 a. \$ 4.35

* BRILLIANT BALL AT PARIS *

Compliments American Beauty, Taste and Toilette
British and French Cavaliers

\$ 1234567890 &



JOHN RYAN FOUNDRY

Request the pleasure of the attendance of their customers
at their spacious and well-equipped warehouses

S. E. Corner Water and Frederick Streets,

BALTIMORE, MD.

Reception from 7 A. M. to 6 P. M.

GEOMETRIC.

16 A 16 a 50 a PEARL GEOMETRIC ON 6-POINT (NONPAREIL) BODY. \$3.50

EVERY MAN SHOULD ENDEAVOR TO MERIT THE APPROBATION
Of the Wise and Good, for Praise Deserved Encourages to Fresh Efforts and Ultimate Success in Life
MAHOGANY AND WALNUT MUCH SOUGHT FOR BY GEOMERS

16 A 50 a 6-POINT (NONPAREIL) GEOMETRIC. \$2.75

A POET WHO HAS ANY REGARD FOR HIS REPUTATION
And Expects to Stay in the Business in one Place Must Use a Style of Truth That
Has Not Been Crushed to Earth so Many Times That There is Not Any

18 A 50 a 8-POINT (BREVIER) GEOMETRIC. \$3.50

EVERY MAN IS ENTITLED TO PERSONAL
Security and to the Protection of Legitimately Acquired Property
Mobs and Outbreaks are a Curse to Communities
Exert a Deplorable Influence on Society

13 A 40 a 10-POINT (LONG PRIMER) GEOMETRIC. \$3.50

SUMMER NIGHT CONCERTS
Entertainments Given in a Thousand Gardens Greatly
Enjoyed by Weary People in Large Cities
Cheerful and Pleasant Hours

12 A 34 a 12-POINT (PICA) GEOMETRIC. \$4.00

SENTIMENTAL BALLADS
Boycotting the Simple Airs and Variations 78
Educated Tone Critics

10 A 24 a 18-POINT (GREAT PRIMER) GEOMETRIC. \$4.50

PAGANINI VIOLINS
Their Superiority Undoubted 61
Sweet Musicians

10 A 15 a 24-POINT (DOUBLE PICA) GEOMETRIC. \$5.00

SEND LINE
Exasperated Woman 8

GEOMETRIC ITALIC.

5 A 16 A 50 a	5-PT. GERM. ITALIC ON 6-PT. NONP. BODY.	\$3.50.
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15 A 59 2 6-POINT (NONPAREIL, GEOMETRIC ITALIC. 75

... ..

16 A 50 a	8-POINT (BREVIER, GEOMETRIC ITALIC.	\$3.50
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REPORT DATE: 1997-01-01

14 A 40 a	10-POINT (LONG PRIMER) GEOMETRIC ITALIC.	\$3.50
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THE MOST ARTISTIC EXPERIMENTERS

Magazine decorations should be varied to suit the contents. Some may be stiff if you please, others flowing, some heavy, others dainty, some simple, others intricate, they may be fantastic or rustic in sense

34 A 34 a 12-POINT (PICA), GEOMETRIC ITALIC. \$2.00

OPINIONS AND DISSENTS

There is a growing tendency among our illustrated magazines to use decorative Initials, Headings and Tail Pieces, not those which every printer has in his cases

10 A 24 a 18-POINT | GREAT PRIMER | GEOMETRIC ITALIC. \$2.50

RULES FOR USING ITALIC

Characters named Italics, and made in this manner, are used ordinarily to point

10 A 15 a	24-POINT (DUVELE PICA) GEOMETRIC ITALIC.	\$5.00
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USEFUL LETTER

The use of Italics, at one time, was a general custom

MODERN CELTIC.

24A, 24A	NONPAREIL.	\$3.00	24A, 24A	BREVIEW.	\$3.25
COMPENSATION NO CONSIDERATION			SURE ADVERSITIES		
FONDNESS FOR LABOR AND A DESIRE FOR GENERAL USEFULNESS			CURELESS WRONGS, LOAFING		
1886 1887			1886 1887		

8A, 18A	LONG PRIMER.	\$3.25
HYPOCRACY AND DECEPTION		
STEPPING STONES FOR UNSCRUPULOUS AMBITION		
↻1886 * 1887↻		

12A, 12A	PICA	\$3.51
FASCINATING YOUNG WIDOWS		
THOUSANDS IN GOVERNMENT GREENBACKS		
↻1886 * 1887↻		

10A, 10A	GREAT PRIMER.	\$4.15
TEETOTUM STATESMEN		
SHOWING HOW THE WIND BLOWS		
↻1886 * 1887↻		

8A, 8A	DOUBLE PICA.	\$6.75
REFLECTION		
LIGHT SUCCEEDING NIGHT		
↻1886 * 1887↻		

6A, 6A	DOUBLE ENGLISH.	\$6.20
RESULTS		
ALARM THE HOUSE		
↻1886 * 1887↻		

 PARTHENIAN.

24A, 48a, NONPAREIL. \$2.75
 GOLDEN STREAMS
 Fine Scenery on the Mississippi
 50 Sunlight 14

16A, 32a, LONG PRIMER. \$2.60
 SUMMER SPORT
 On the Mountain Peaks
 3 Nice Sport 5

16A, 32a, BOURGEOIS. \$2.55
 DAME NATURE'S
 Choice Collection From
 4 Countries 6

12A, 24a, PICA. \$3.00
 BEAUTIFUL
 Rosy Finger Tips

8A, 16a, GREAT PRIMER. \$4.15

GIVEN AWAY
 3 No Further Use For It 5

6A, 12a, DOUBLE PICA. \$4.65
 Chicago FIRE House

4A, 8a, DOUBLE GREAT PRIMER. \$6.50
 MAKE Bright

3A, 6a, FOUR-LINE PICA. \$9.60
 Come ONE

3A, 5a, FIVE-LINE PICA \$12.10
 PATtern

EARLE TYPEWRITER.

20 A, 108 a.

12 POINT (PICA)

\$7.50

Messrs. Mordecai & Co. are now adding to their stock the purchases they lately made in Europe, as well as the large consignments made by their purchasing agent in London. These goods were selected with a view to the Fall and Holiday trade and comprise choice selections of Art Works, in Marble, Bronze, China, Porcelain, and Silver, etc. A few lots will be sold by numbers, #192 and 193 being sold at a discount of 25%.

The prices on the others range from 50¢ to \$500.00. We have also imported some very fine Steel Engravings, sizes 48½x74. Our stock of Cabinet Furniture, both imported and domestic, has been greatly increased, and affords a good chance for the selection of articles for home use and adornment.

We are prepared to make estimates for every description of Interior Decoration, such as Woodwork, Painting, Frescoing and Papering, and will furnish new and artistic designs in every branch of the business. A visit to our extensive establishment will amply repay those who are desirous of obtaining high-class goods. Polite salesmen always in attendance to exhibit to guests our magnificent display. Catalogue sent to any address on receipt of two 2¢ stamps. All goods delivered free in the city and surrounding country.

12-POINT TYPEWRITER.

Baltimore, Md., September 12, 1893.

Mr. Careful Printer,
Printersville.

Dear Sir:

We would also call your attention to our 12-Point Type Writer, which you might prefer to the Earle. They are both cast of superior metal, and you would not err in taste in selecting either face.

Both are handsome and useful, and we shall be pleased to receive an order for either, or both. These lines are printed in 12-Point Type Writer.

Our stock of new and beautiful faces is large and complete, and embraces the handsomest and latest designs of the various Foundries. Soliciting your valued orders, we are,

Yours very respectfully,

JOHN RYAN FOUNDRY,

Edward P. Luter

Manager.

Font 20A, 100a, \$7.00.

TITLE.

<i>No. 1467.</i> 36 A, 70 a. 6 Pt. (NONPAREIL) No. 3. \$3.45 NOTES ON THE LABOR QUESTION Competency Speedily Acquired by Liberal Distribution of Others' Wealth Society for Protection of Incompetents. 1234567890	<i>No. 1468.</i> 36 A, 70 a. 7 Pt. (MINION) No. 3. \$3.75 REWARD FOR VALIANT DEEDS Record of Proceedings of the National Society for Regulating Prices Ladders which Illustrious Men Climb
<i>No. 1469.</i> 8 POINT (BREVIER) No. 3. 36 A, 70 a. \$4.00 SEMI- DISPLAY Plain but Handsome Letter for Modern Newspapers	<i>No. 1470.</i> 10 Pt. (LONG PRIM.) No. 3. 24 A, 50a. \$4.00 TELEGRAPHIC News from All Parts of the State and Country.

<i>No. 1471.</i>	12 POINT (PICA) No. 3.	12 A, 24 a. \$3.00
FUNDING OPERATIONS Securities Permanently Funded, Promises Paid 123 Twenty-seven thousand \$90		

<i>No. 1472.</i> 36 A, 70 a. (AGATE) No. 1. \$3.60 ARTISTIC ACCOMMODATORS Doubtful Report Ingeniously Circulated for Speculative Mining Companies Stock Jobbing Operations Illustrated 1234567890	<i>No. 1473.</i> 36 A, 70 a. 6 Pt. (NONPAREIL) No. 1. \$3.45 NOTICE TO FAULT-FINDERS Any Person Disposed to Criticise the Style of our New Designs should Consult the varied taste of Printers 1234567890
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<i>No. 1474.</i>	8 POINT (BREVIER) No. 1.	36 A, 70 a. \$4.60
SOUVENIRS MADE OF NOAH'S ARKITECTURE Matrimonial Managers of Refractory or Inconsistent Members 1234567890		

<i>No. 1475.</i> 10 Pt. (LONG PRIMER) No. 1. 36A, 52a. \$4.70 MARINE NEWS Arrivals and Departure of Foreign Steamers	<i>No. 1476.</i> 12 POINT (PICA) No. 1. 22 A, 32 a. \$4.45 AGRICULTURE Notes for Industrious Husbandmen
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RONALDSON OLD STYLE TITLE.		
10 POINT (LONG PRIMER)	20 A, 40 a.	\$3.00
USEFUL FOR NEWSPAPER DISPLAY HEADINGS Presenting a Bold and Handsome Appearance Wherever Used		
12 POINT (PICA)	18 A, 36 a.	\$3.00
CUTLERY AND BUILDING HARDWARE Blacksmith and Wheelwright Tools and Sundries 94		

TITLE CONDENSED.

36 A. 70 a.	No. 1483.	\$2.60	36 A. 70 a.	No. 1484.	\$2.90
	6 POINT (NONPAREIL)			7 POINT (MINION)	
ANSWERS TO EARNEST INQUIRERS			SUMMER AND WINTER FESTIVALS.		
Light Thrown on a Variety of Intricate Problems			Gayeties of the Ballroom and Fetes Champetre on		
by Gifted Theologians of Johns Hopkins			the Green Sward. Sailing on the Lake		
1234557890			1234567890		

No. 1485.	8 POINT (BREVIER)	36 A. 70 a.	\$3.25
BASKING IN COLD WINTER'S GENIAL HOME COMFORTS			
Surrounded by Everything that Makes Life Bright and Cheerful. Bind this Maxim on			
the Tablets of Thy Heart: Love Thy Neighbor as Thyself 1892			

No. 1487.	10 POINT (LONG PRIMER)	24 A. 50 a.	\$3.10
OLD DOMINION REAL ESTATE AND LOAN COMPANY			
Valuable Farms and Mineral Lands Awaiting Purchasers at Reasonable			
Prices and Long Time. Money Loaned on Mortgages \$579			

No. 1488.	18 POINT (GREAT PRIMER)	18 A. 27 a.	\$3.55
BANKRUPT SALE OF CLOTHING			
965 Cheviot and Wool Suits to be Sacrificed			

No. 1495.	10 POINT No. 2 (LONG PRIMER)	36 A. 70 a.	\$3.00
FREE SITES TO INDUSTRIAL ENTERPRISES IN SOUTHERN TOWNS			
Phenomenal Growth of Cities in the New South. Northern and Western Capitalists			
Seeking Investments, and Hundreds of Emigrants Pouring in 1234567890			

ALDINE.

36 A. 70 a.	No. 1482.	\$2.60	36 A. 70 a.	No. 1486.	\$3.55
	6 POINT (NONPAREIL)			8 POINT (BREVIER)	
FASHIONABLE WEDDING IN MACON			HEROIC SIR KNIGHTS		
Marriage of a Congressman's Lovely Daughter to			A Unique Surgical Operation Made		
the Scion of an Ancient English Family			Human Skin Engrafted 49		
1234567890					

No. 1934.	10 POINT (LONG PRIMER)	20 A. 30 a.	\$2.20
UNCANNY TALE FROM A DESERTED GOLD FIELD			
Strange Doings of an Unseen Ghostly Fiddler. Perturbed Spirit			

No. 1935.	12 POINT (PICA)	15 A. 25 a.	\$2.45
CENTURY ILLUSTRATED MONTHLY			
Devoted to the Arts, Science and Historical Events 93			

TITLE ITALIC.

No. 1489.

6 POINT (NONPAREIL)

40 A. 60 a. \$2.95

GOOD MORALS AND STEADY INDUSTRY

*Experience proves that the Apprentice foreshadows the Workman,
just as surely as the bend of the twig foretells the inclination of the tree. The industrious
upright and obedient lad will graduate a steady, capable and skillful man*

1234567890

No. 1490.

7 POINT (MINION)

40 A. 60 a. \$3.60

GOOD MORALS AND STEADY INDUSTRY

*Experience proves that the Apprentice foreshadows the Workman, just as surely
as the bend of the twig foretells the inclination of the tree.
The industrious, upright and obedient lad will graduate a capable man*

1234567890

No. 1491.

8 POINT (BREVIER)

40 A. 60 a. \$3.85

GOOD MORALS AND STEADY INDUSTRY

*Experience proves that the Apprentice foreshadows the Workman, just
as surely as the bend of the twig foretells the inclination of
the tree. The industrious, upright and obedient lad will graduate*

1234567890

No. 1492.

10 POINT (LONG PRIMER)

24 A. 50 a. \$4.50

GOOD MORALS AND STEADY INDUSTRY

*Experience proves that the Apprentice
foreshadows the Workman, just as surely as the bend of the
twig foretells the inclination of the tree. The upright*

1234567890

No. 1493.

11 POINT (SMALL PICA)

24 A. 50 a. \$4.90

PROGRESSIVE LEGISLATIVE ENACTMENT

*Search the Specimen Book for any Printing Material you
may require and then order upon just remuneration
Renew your Standard Faces when worn*

1234567890

No. 1494.

12 POINT (PICA)

24 A. 36 a. \$4.50

GOOD MORALS AND STEADY INDUSTRY

*Experience proves that the Apprentice
foreshadows the Workman, just as surely as
the bend of the twig foretells the inclination*

1234567890

TITLE EXTENDED.

No. 1477.

6 POINT (NONPAREIL)

36 A. 42 a. \$3.85

WE SEE TRUE ECONOMY OBSERVED**The Best is Always the Cheapest****Thrifty and frugal Housekeeping and Management without
Loss or Waste: Frugality in Social Expenditures****1234567890***No. 1478.*

8 POINT (BREVIER)

36 A. 32 a. \$4.40

MAMMON THE SYRIAC GOD OF RICHES**The least erected spirit that fell****From Heaven, for even in Heaven his looks and acts
Were always downward bent admiringly****1234567890***No. 1479.*

10 POINT (LONG PRIMER)

25 A. 27 a. \$4.25

UNIVERSAL DEVOTION**Those Almighty Dollars****The personification of the object of Idolatry
Genuine devotees of this peculiar cash****1234567890***No. 1480.*

12 POINT (PICA)

18 A. 20 a. \$4.20

ST. PATRICK'S PURGATORY**Mysterious Wonders****There it stands with Chapels and its
Toll-houses and thither repair****124567890***No. 1481.*

18 POINT (GREAT PRIMER)

10 A. 14 a. \$4.15

CASTLE INDOLENCE**Seductive Climate****The Serenity and Sweetness****Almost Ideal Pleasure****1234567890**

CONDENSED.

<i>No. 1936.</i>		<i>No. 1937.</i>	
30 A, 60 a.	6 POINT (NONPAREIL) \$2.20	30 A, 60 a.	8 POINT (BREVIER) \$2.75
MEETING OF FOREIGN MINISTERS		HISTORICAL DESCRIPTIONS	
Narratives of Residences and Travels in China		Select Reading from Standard Works	
Some Extraordinary Accounts 346		Interesting Remarks 79	
<i>No. 1938.</i>		<i>No. 1499.</i>	
15 A, 30 a.	12 POINT (PICA) \$2.25	25 A, 52 a.	12 POINT (PICA) No. 2 \$3.00
ELECTION NOTICES		IMPORTANT INVENTIONS	
National County Meetings 40		Incandescent and Arc Electric Lighting	
<i>No. 1939.</i>		<i>No. 1500.</i>	
15 A, 30 a.	14 PT. (TWO-LINE MINION) \$2.75	14 A, 27 a.	18 PT. (GT. PRIMER) No. 4 \$3.00
HURON TRIBUNE		STONE CUTTERS	
Agricultural Monitor 75		Granite Monuments 259	
<i>No. 1501.</i>		1 8POINT (GREAT PRIMER) No. 3	14 A, 27 a. \$3.75
ANNUAL INDUSTRIAL EXPOSITION			
Handsome Premiums Awarded Contestants 63			
<i>No. 1502.</i>		28 POINT (TWO-LINE ENGLISH)	14 A, 20 a. \$5.70
SOUTHERN COUNTRIES			
Direct Railroad Communications 75			
<i>No. 1940.</i>		36 POINT (TWO-LINE GREAT PRIMER)	8 A, 12 a. \$6.20
SUMMER RECREATION			
Pleasant Mountain Tour 28			
<i>No. 1503.</i>		48 POINT (FOUR-LINE PICA)	7 A, 10 a. \$10.00
MERCHANDISE			
Dealer and Broker 3			

EXTRA CONDENSED.

<i>No. 1951</i>			<i>No. 1952</i>		
36 A, 70 a.	8 POINT (BREVIER)	\$3.80	36 A, 70 a.	10 POINT (LONG PRIMER)	\$4.15
EVENTS OF THE WAR OF THE REVOLUTION			HAND, STEAM AND HYDRAULIC ELEVATORS		
Paring and Heroic Feats of Valor Performed by Patriotic Sires			Horizontal and Upright Engines, Boilers and Steam Heater		

<i>No. 1496</i>	12 POINT (PICA)	25 A, 36 a.	\$3.00
PEREMPTORY SALE OF VERY VALUABLE BUILDING LOTS			
Liberal Inducements made to Purchasers who Desire to Secure Handsome Returns on Investments			

<i>No. 1953</i>	22 POINT (TWO-LINE SMALL PICA)	10 A, 20 a.	\$2.70
DIAMONDS, WATCHES AND FINE JEWELRY,			
Manufacturers of Hairwork and Dealers in Locketts, Gold and Rolled-Plate Goods			

<i>No. 1497</i>	24 POINT (TWO-LINE PICA)	15 A, 20 a.	\$3.85
SPLENDID EXHIBITION OF ART NOVELTIES			
French and Italian Goods, Jardinieres and Articles of Virtu			

<i>No. 1498</i>	36 POINT (TWO-LINE GREAT PRIMER)	10 A, 15 a.	\$4.50
SCOTT BREECH LOADING RIFLES			
Warranted to be the Finest Made and to Shoot True			

<i>No. 1954</i>	48 POINT (FOUR-LINE PICA)	6 A, 10 a.	\$4.20
SUNDAY SCHOOL SUPPLIES			
Berean Lessons and Books of a Select Nature			

CONDENSED No. 1.

<i>No. 1941.</i>			<i>No. 1942.</i>		
30 A.	6 POINT (NONPAREIL)	\$1.10	30 A.	8 POINT (BREVIER)	\$1.35
SOUTHERN MONTHLY REPORTER			SOCIETY NEWS NOTES		
DEVOTED STRICTLY TO COTTON INTERESTS			SOCIAL EVENTS DURING THE WEEK		

<i>No. 1943.</i>			<i>No. 1944.</i>		
15 A.	12 POINT (PICA)	\$1.15	25 A.	12 POINT No. 2 (PICA)	\$1.50
LATEST FOREIGN GOSSIP			TELEGRAPH AND LOCAL EVENTS		

<i>No. 1945.</i>	14 POINT (TWO-LINE MINION)	15 A. \$1.40
PHILADELPHIA AND BALTIMORE WAY TRAIN STOPPING AT ALL STATIONS		

<i>No. 1946.</i>	18 POINT No. 4 (GREAT PRIMER)	14 A. \$1.65
MONROE COUNTY REGISTER AND TELEGRAM ORGAN OF FARMERS ALLIANCE		

<i>No. 1947.</i>	18 POINT No. 3 (GREAT PRIMER)	14 A. \$1.75
RICHMOND AND DANVILLE RAILROAD CO. PULLMAN PALACE COACHES		

<i>No. 1948.</i>	28 POINT (TWO-LINE ENGLISH)	14 A. \$3.25
SOUTH AMERICAN STEAMSHIPS		

<i>No. 1949.</i>	36 POINT (TWO-LINE GREAT PRIMER)	8 A. \$3.00
FIFTY-SECOND CONGRESS		

<i>No. 1950.</i>	48 POINT (FOUR-LINE PICA)	7 A. \$5.55
PRINTING POSTERS		

LIGHTFACE EXTENDED.

No. 1504.

6 POINT (NONPAREIL)

36 A, 42 a. \$3.75

MERCANTILE COLLECTION AGENCIES

Branches Throughout the Union

Bad Debts Collected Without Litigation and Returns Made Within
Reasonable Time. Money Advanced on Good Claims

1234567890

No. 1505.

8 POINT (BREVIER)

32 A, 36 a. \$4.35

SUCCESS IN BUSINESS LIFE

Our Business Relations

The Path of Success in Business is usually the Path
of Common Sense and Pure Honesty

1234567890

No. 1506.

10 POINT (LONG PRIMER)

25 A, 27 a. \$4.25

ANTI-NICOTINE SOCIETY

Incessant Warfare Levied Against the Weed
Efforts to Abolish the Use of Tobacco

1234567890

No. 1507.

12 POINT (PICA)

18 A, 20 a. \$4.50

SUMMER CLOTHING

Lisle Thread Garments and Cool
Underwear on Hand

1234567890

No. 1508.

18 POINT (GREAT PRIMER)

10 A, 14 a. \$5.20

WHITE GOODS

Kid Gloves and Laces

12356790

TWO LINE LETTER.

No. 1450. 11 POINT (TWO-LINE AGATE) No. 1. 25 A. \$2.00
CHATTANOOGA, TENN., TUESDAY, JUNE 26, 1886.

No. 1451. 12 POINT (TWO-LINE NONPAREIL) No. 1. 24 A. \$2.60
WASHINGTON, D. C. SEPTEMBER 24, 1887.

No. 1452. 14 POINT (TWO-LINE MINION) No. 1. 18 A. \$2.40
PRODUCTION OF THE HONEYBEES

No. 1453. 16 POINT (TWO-LINE BREVIER) No. 1. 18 A. \$3.00
THE INDELIBLE MARK OF CAIN

No. 1454. 18 POINT (TWO-LINE BOURGEOIS) No. 1. 18 A. \$3.30
VOICES OF THE SPEECHLESS

No. 1455. 20 POINT (TWO-LINE LONG PRIMER) No. 1. 14 A. \$2.80
LABOR, LAND AND LEASE

No. 1459. 10 POINT (TWO-LINE PEARL) No. 3. 36 A. \$2.00
WILMINGTON, N. C., MONDAY, OCTOBER 26, 1887.

No. 1460. 11 POINT (TWO-LINE AGATE) No. 3. 24 A. \$2.50
MEMPHIS, TENN., MONDAY, MAY 1, 1890.

No. 1461. 12 POINT (TWO-LINE NONPAREIL) No. 3. 18 A. \$1.90
BALTIMORE, MONDAY, MAY 12, 1887.

No. 1462. 14 POINT (TWO-LINE MINION) No. 3. 16 A. \$2.80
THE LATEST PARISIAN SUCCESS

No. 1463. 16 POINT (TWO-LINE BREVIER) No. 3. 12 A. \$2.25
MIDSUMMER-NIGHTS DREAM

TWO LINE LETTER.

No. 1464. 10 POINT (TWO-LINE PEARL) No. 4. 36 A. \$2.00

VOL. I. GALVESTON, TEXAS, MONDAY, MAY 9, 1887. NO. 271
THE CATTLE RAISERS' ADVOCATE

No. 1465. 12 POINT (TWO-LINE NONPAREIL) No. 4. 24 A. \$2.05

VOL. I. RICHMOND, VA., FRIDAY, JANUARY 9, 1887. NO. 6.
THE SOUTHERN TOBACCONIST

No. 1433. 12 POINT (TWO-LINE NONPAREIL) No. 6. 36 A. \$2.60

PENSACOLA, FLA., DECEMBER 25, 1892. TWO CENTS.
THE PENSACOLA TIMES

No. 1466. 18 POINT (TWO-LINE BOURGEOIS) No. 4. 18 A. \$2.85

ST. AUGUSTINE, FLORIDA, JUNE 13, 1887.
SOUTHERN MARKET REPORTS

No. 1456. 12 POINT (TWO-LINE NONPAREIL) No. 5. 25 A. \$2.70

SAVANNAH, GEORGIA, MARCH 10, 1794.
THE VILLAGE ECHO

No. 1457. 14 POINT (TWO-LINE MINION) No. 5. 24 A. \$3.95

SHALLOW BUSINESS PROSPECTS
THE TRADE JOURNAL

No. 1458. 16 POINT (TWO-LINE BREVIER) No. 5. 18 A. \$3.15

BITS OF TRAVEL IN OREGON
LAND OF BIG TREES

SPENCERIAN SCRIPT.

100 a, 18 A. \$18.30

TWO-LINE BREVIER SPENCERIAN SCRIPT.

50 a, 9 A. \$9.15

This Intelligent Combination of late Improvements is presented for further appreciative consideration. Its tones are of a magnificent singing quality, of marvellous volume, peculiarly penetrating power, and in perfect sympathy with the human voice, while the wave-like melody of its softer modulations enchant all by their purity, increasing the delights of home and enhancing the enjoyments of social gatherings.

M^{rs} M^r D^r C^r th Vc Th Il Vh
\$ 1 2 3 4 5 6 7 8 9 0 £

100 a, 18 A. \$27.25

TWO-LINE SMALL PICA SPENCERIAN SCRIPT.

50 a, 9 A. \$13.65

This Series of a New Style of Script, which we call Spencerian, we present to the attention of Printers in the assured confidence that it will meet with their hearty approval. Its elegant appearance is not its only sufficient recommendation; for, in addition to its beauty, it possesses excellent wearing qualities.

M^{rs} M^r D^r C^r th Vc Th Il Vh
1 2 3 4 5 6 7 8 9 0

SPENCERIAN SCRIPT.

60 a, 16 A. \$28.75

TWO-LINE ENGLISH SPENCERIAN SCRIPT.

30 a, 8 A. \$14.40

*Mrs Gushington & Daughter,
Fashionable Ciceroes,*

*Tender the advantages of their company
during summer vacations to any family
whose rural antecedents were incompatible
with the acquirement of an elegant
urban polish. Address, -Squash Row.*

1 2 3 4 5 6 7 8 9 0

Mrs M^r L^r C^r & Co. Th H L

*Professor Goldpen,
Ladies' Amanuensis and Correspondent,
Orange Terrace*

SPENCERIAN SCRIPT.

50 a, 10 A. \$40.00

DOUBLE PARAGON SPENCERIAN SCRIPT.

25 a, 5 A. \$20.00

Coaching Club, Annual Drive
 Arranging at Sunrise, October 4, 1879.
 Mrs (M^{rs} Dr. Brth & Co. Dr. Dr. Dr.

FIVE-LINE PICA SPENCERIAN SCRIPT.

9 a, 3 A. \$17.00

Highway Department
 United States Coast-Surveyors

SPENCERIAN SCRIPT No. 2.

TWO-LINE BREVIER SPENCERIAN SCRIPT, No. 2.

Initiation of Members and Cabalistic Observances
Wednesday Evening, September 27, 1896.

The Examiners and Faculty of the University of Teachers
just in the City of Classic Lore, do hereby Certify that
Augustus Homesthenes Cneestheboys has completed the full
Educational Course, as prescribed by the regulation.

A B C D E F G H I J

100 a, 12 A, with 6 A, Ornamented Capitals, \$20 65

100 a, 12 A, without Ornamented Capitals, . . . 18 25

6 A, Ornamented Capitals, separately, . . . 2 40

50 a, 9 A, with 3 A, Ornamented Capitals, \$10 65

50 a, 9 A, without Ornamented Capitals, . . . 9 45

3 A, Ornamented Capitals, separately, . . . 1 20

TWO-LINE SMALL PICA SPENCERIAN SCRIPT, No. 2.

Lessons in the Arts and Mysteries of Courtship
Methods for Becoming Fascinating

The new Steamship Orange Blossom, 16,742 tons,
built for our Hymeneal trade, will make her first
Grand Trial Trip on the fifth day of April next.

K L M N O P Q R S

100 a, 18 A, with 6 A, Ornamented Capitals, \$28 65

100 a, 18 A, without Ornamented Capitals, . . . 24 75

6 A, Ornamented Capitals, separately, . . . 3 30

50 a, 9 A, with 3 A, Ornamented Capitals, \$14 65

50 a, 9 A, without Ornamented Capitals, . . . 12 45

3 A, Ornamented Capitals, separately, . . . 1 65

THE ORNAMENTED CAPITALS ARE SUITED TO WORK WITH THE LOWER-CASE OF BOTH SERIES OF SPENCERIAN SCRIPT.

SPENCERIAN SCRIPT No. 2.

TWO-LINE ENGLISH SPENCERIAN SCRIPT, No. 2.

Distribution of Unexpended Greenbacks
(Midnight Perambulators)

*This Petition of 15,968 inhabitants of the
township of Leasferdem, in the County
of Skatwork, respectfully sheweth: That
your petitioners labour under great incon-
venience for want of an easily-travelled
road between Poverty and Independence*

D U V W X Y Z

60 a, 16 A, with 6 A, Ornamented Capitals, . . \$32 05
60 a, 16 A, without Ornamented Capitals, . . . 27 75
6 A, Ornamented Capitals, separately, . . . 4 30

30 a, 8 A, with 3 A, Ornamented Capitals, . . \$16 05
30 a, 8 A, without Ornamented Capitals, . . . 13 90
3 A, Ornamented Capitals, separately, . . . 2 15

THE ORNAMENTED CAPITALS ARE SUITED TO WORK WITH THE LOWER-CASE OF BOTH SERIES OF SPENCERIAN SCRIPT.

SPENCERIAN SCRIPT No. 2.

FOR THE PARAGON SPENCERIAN SCRIPT, No. 2.

Academy of Natural Sciences
Meeting for Discussion of Geological Specimens
Wednesday Evening, July 17, 1891

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

50 a to z, with 4 A, Ornamented Capitals, . . .	\$45 50	25 a, s, z, with 2 A, Ornamented Capitals, . . .	\$30 25
50 a, to z, without Ornamented Capitals, . . .	35 90	25 a, s, z, without Ornamented Capitals, . . .	17 95
4 A, Ornamented Capitals, separately, . . .	5 00	2 A, Ornamented Capitals, separately, . . .	2 80

THE ORNAMENTED CAPITALS ARE SUITED TO WORK WITH THE LOWER-CASE OF BOTH SERIES OF SPENCERIAN SCRIPT.

GOTHAM SCRIPT.

Card Font, 4 A, \$1.40, 15 a, \$1.60. \$3.00.

Job Font, 8 A, \$2.80, 30 a, \$3.20. \$6.00

Circular Font, 12 A, \$3.00, 50 a, \$6.00. \$9.00

This beautiful Series of Scripts is adapted for fine Mercantile and Stationers Printing. The Letters of this series are strengthened by a Patent Support thereby making them strong and as durable as the flat letters. Economical, Durable, Handsome. 128654.

18 POINT GOTHAM SCRIPT.

Card Font, 4 A, \$1.65, 10 a, \$1.60. \$3.25.

Job Font, 8 A, \$3.30, 20 a, \$3.20. \$6.50.

Circular Font, 12 A, \$5.25, 50 a, \$7.50. \$12.75.

The presence of yourself and family at the Annual Chowder is most earnestly requested. The raft will leave the corner at high tide on the canal, Sunday, October 8th, 123456.

24 POINT GOTHAM SCRIPT.

Card Font, 4 A, \$2.60, 10 a, \$2.35. \$4.95.

Job Font, 8 A, \$5.20, 20 a, \$4.70. \$9.90

Circular Font, 12 A, \$7.80, 50 a, \$11.55. \$19.35.

*New York Athletic Association
Champions of the Earth
Ladies Day at the Club House
24 Stand Grand 55*

CIRCULAR SCRIPT.

50a, 10 A. \$7.00

PICA CIRCULAR SCRIPT.

Rubhard Lively, M.D.

Dear Sir:—For many years I have been troubled with Weakness of the Back, and an Indisposition to Work. The symptoms have usually commenced on Monday morning and lasted, without intermission, till the following Saturday night. Once my troubles assumed such a serious character as made it necessary to place me in charge of the managers of the House of Correction, but the irksome treatment of that Institution utterly failed to cure.

If you can prescribe anything which will afford relief, you will receive the lasting gratitude of burdened relatives and needy wife and children.

Yours Languidly,

Gregory Lackthrift

Hardscrabble, Oct. 9, 1883.

50a, 10 A.

THREE-LINE NONPAREIL CIRCULAR SCRIPT.

\$12.20

Busy Town, Nov. 4, 1883.

Gregory Lackthrift, Esq.

Dear Sir:—Having carefully studied the symptoms of your case as communicated to us in yours of the 9th ult., we have sent a package of Elbow Grease, which, applied diligently, from 7 a. m. to 6 p. m., daily, will effect a cure.

Yours Respectfully,

Rubhard Lively, M.D.

CIRCULAR SCRIPT.

TWO-LINE PICA CIRCULAR SCRIPT.

50 R, 10 A. \$18.65

To the Town Council.

Gentlemen: Actuated by pure philanthropy, we determine to devote our ample fortune and the labour of life to the benefit of our fellow-men. With this object in view we have decided to erect a Whipping-Post in every County of the United States for the correction of the knavish and unruly

Your Servant,

Utopia, March 31, 1896. Benj. Justices

SANSOM SCRIPT.

18 POINT SANSOM SCRIPT

10 A 50 a \$9 30

Guaranteed Dividends, one Hundred per Cent.

Formation of a new Company

Our facilities for manufacturing Rushlights are excellent, and, as you are one of our intimate friends, we offer you the privilege of coming into our corporation on the ground floor. The par value of our shares is \$96.58, but, if

24 POINT SANSOM SCRIPT

10 A 50 a \$12 50

Stockholders, Attention!

Financial necessities compel the Management to order an assessment on every share of stock of the Rushlight Manufacturing Company.

36 POINT SANSOM SCRIPT

6 A 30 a \$15 00

Profitable Business

Rushlight Manufacturing Co.

No. 6941 Glimmer St.

SELECTED SCRIPT.

18 POINT SCRIPT NO 6

30 A 160 a \$24 40

Choice Productions of the Typographical Designer

This Series of Script is an elegant imitation of Penmanship, and no apology is necessary for commending it to the attention of Printers and all Lovers of the Beautiful in Typography. Its Wearing Qualities have been carefully provided for, and its capacity for usefulness in the Printing Office must be apparent to every master of the art preservative

1 2 3 4 5 6 7 8 9 0

18 POINT SCRIPT NO 8

30 A 160 a \$26 50

Specimens of the Science of Penmanship

Persons desiring to learn this style of Chirography correctly should apply in person to Monsieur Scribbledown, who is head and front of the Gooseville Institute for training the hand in the way it should go to become accomplished in the duties of an expert amanuensis and Master of the Pen

1 2 3 4 5 6 7 8 9 0

22 POINT SCRIPT NO 8

18 A 100 a \$20 00

Know all Men by these Presents

That our worthy and esteemed Townsman, Professor Erastus Blowhard, has been duly elected a Member of the Limekiln Club, this 27th day of July, 1952

SELECTED SCRIPT.

14 POINT SCRIPT NO 2

36 A 200 a \$25 50

Shipped in good order and well-conditioned, by MacKellar,
Smiths & Jordan Co., on board the steamer Twilight, whereof Johnstone
Lawrence is master, now lying in the Port of Philadelphia and bound
for San Francisco, California, Forty-three packages of American Printer

1 2 3 4 5 6 7 8 9 0

18 POINT SCRIPT NO 2

30 A 180 a \$27 75

Will be sold by Public Vendue, Friday, the Eighth
of August, at the house of Lemuel Poor soul, in Nopenny
Township, in the County of Lackthrift, a litter of Pups, two
Gamecocks, three Jugs, one Checker=Board and Euchre pack

1 2 3 4 5 6 7 8 9 0

24 POINT SCRIPT NO 2

18 A 100 a \$26 60

At sight of this our Second of Exchange,
First and Third unpaid, Pay to the order of
Nick, M^c Zine H^c Seventy Thousand Dollars

\$ @ th 1 2 3 4 5 6 7 8 9 0 H^c " " "

28 POINT SCRIPT NO 2

18 A 70 a \$26 30

Sixty days after date we promise to
pay to the order of Blossom, Springbird
H^c Nine Hundred and Thirty Carols

1 2 3 4 5 6 7 8 9 0

 SELECTED SCRIPT.

28 POINT SCRIPT NO 8

16 A 70 a \$23 60

International Bearding School
Affection Eliminated, Matrimony Encouraged
Opposite Beautown Landing
 1234567890

36 POINT SCRIPT NO 8

10 A 50 a \$22 25

Bombardier Field Practice
Embellished with Striking Photolithos
 1234567890

42 POINT SCRIPT NO 8

With two sets of Capitals

3 A 6 A 30 a \$21 00

National Popgun Co.
Assures Coast Protection
 1234567890

SELECTED SCRIPT.

12 POINT SCRIPT NO 9

12 A 32 a \$3 40

Sacutcheuc's Patented Extension Apparatus
 Useful in Cases of Emergency. Omnibuses and Bedsteads Enlarged at Pleasure
 Further Particulars given on Application
 Patent-rights for Unlimited Territory Granted to Firstcomers

13 POINT SCRIPT NO 9

12 A 32 a \$4 95

Sharp Practice Association of Gotham
 Semi-Occasional Distribution of Valuable Unincumbered Property
 Promises Deferred Maketh the Heart Sick

22 POINT SCRIPT NO 9

12 A 32 a \$6 70

Clothiers of the Sovereign People
 Snipper Cutemwell, Pantaloon Snugfit and Associates
 Contractors for Habitiments for Dudedom
 1234567890

26 POINT SCRIPT NO 9

8 A 20 a \$7 65

Manual for Defaulters
 Questions on the Practice of Incognito
 Route-Book to Leckulationville
 1234567890

BOSTON SCRIPT.

9 A, 25 a.

18 POINT (GREAT PRIMER)

\$6.00

Specimens Sincerely Renoted
Pious Warriors scalping partly winding sinuously along
surprised by Co. H 5th Infantry M. V. M. during
promiscuous drills without form. Quick work brought its
reward through capture of Yellow Snake in the Ground.

7 A, 20 a.

24 POINT (TWO-LINE PICA)

\$8.00

Framingham Anniversary
The Annual Celebration will take
place as usual on the Parade Grounds,
between eleven and twelve o'clock May
31, 1876. You are invited to be present.

5 A, 15 a.

36 POINT (THREE-LINE PICA)

\$10.00

Regular meeting Tuesday
evening, July seventh, 94 at
Union Hall, Charlestown
R. Inkpen, Secy.

BOSTON SCRIPT.

1 A, 10 A, \$12.00

18 POINT (FOUR-LINE PICA)

Attention Critique
Desired in Quality Secured

3 A, 8 A, \$15.00

60 POINT (FIVE-LINE PICA)

Public \$57 Sheets

New Year's Health

STEELPLATE SCRIPT.

12 Point Steel-Plate Script

10 A 32 a \$5 00

Financial Statement of the Association
Purchase Choice Productions of the Typographical Designers
1234567890

24 Point Steel-Plate Script No 1

8 A 22 a \$7 00

Gentle Adepts at Osculation
Young Ladies Standing Under Mistletoe

24 Point Steel-Plate Script No 2

8 A 28 a \$7 00

Grave Discussions Concerning Marriage
Opinions of Experts are not Considered Reliable 18

30 Point Steel-Plate Script No 1

7 A 20 a \$9 00

Melodrama and Comedy
Dramatic or Musical Entertainment

30 Point Steel-Plate Script No 2

7 A 25 a \$9 00

Type for Cards and Invitations 5
Designs Engraved in Imitation of Writing

HERRIET SCRIPT.

12 POINT HERRIET SCRIPT.

Card Font, 4 A \$1.50, 15 a \$1.50 \$3.00.

Job Font, 8 A \$3.00, 30 a \$3.00, \$6.00

Circular Font 12 A \$4.50, 50 a \$4.50, \$9.00

*There was a Small Boy at Niagara who did not know
 How small Town. When he Reached his Small Town
 He said at Niagara! I see there is much I must learn
 And then the Band Played.*

18 POINT HERRIET SCRIPT.

Card Font, 4 A \$1.70, 10 a \$1.40, \$3.10

Job Font, 8 A \$3.40, 20 a \$2.80, \$6.20

Circular Font 12 A \$5.00, 50 a \$7.00, \$12.00

*Twenty-third Grand Quaint Reception
 Given Good Literary Union
 The Regular Debates on Weather and Diseases
 Sister Mine Commanded Gentle Party*

24 POINT HERRIET SCRIPT.

Card Font, 4 A \$2.40, 10 a \$2.10, \$4.50

Job Font, 8 A \$5.00, 20 a \$4.00, \$9.00

Circular Font 12 A \$7.10, 50 a \$10.00, \$17.10

*Maine Arctic Expeditions.
 Government Atlantic Coast Survey
 12 The United States 13*

GERMAN SCRIPT.

DOUBLE PICA GERMAN SCRIPT.

\$18.00

Die Leberzucker der menschlichen Natur
 leidet den Winter, daß sein Gusskraft zu
 einem sehr unvollständigen Mann
 sich sei; in diesen Tagen trägt er eine
 Glorie von ihm zu unvollständigen Menschen!
 Und wenn er in diesen Glorie ein Ge-
 zicht bekommt, dann versteht er in ihm
 seinen göttlichen Willen, und sieht sich

DOUBLE ENGLISH GERMAN SCRIPT.

\$18.92

Die Unvollständigkeit der menschlichen Natur
 ist ein unvollständiger Mensch. Die Unvollständigkeit
 der menschlichen Natur ist ein unvollständiger Mensch.
 Die Unvollständigkeit der menschlichen Natur ist ein unvollständiger Mensch.
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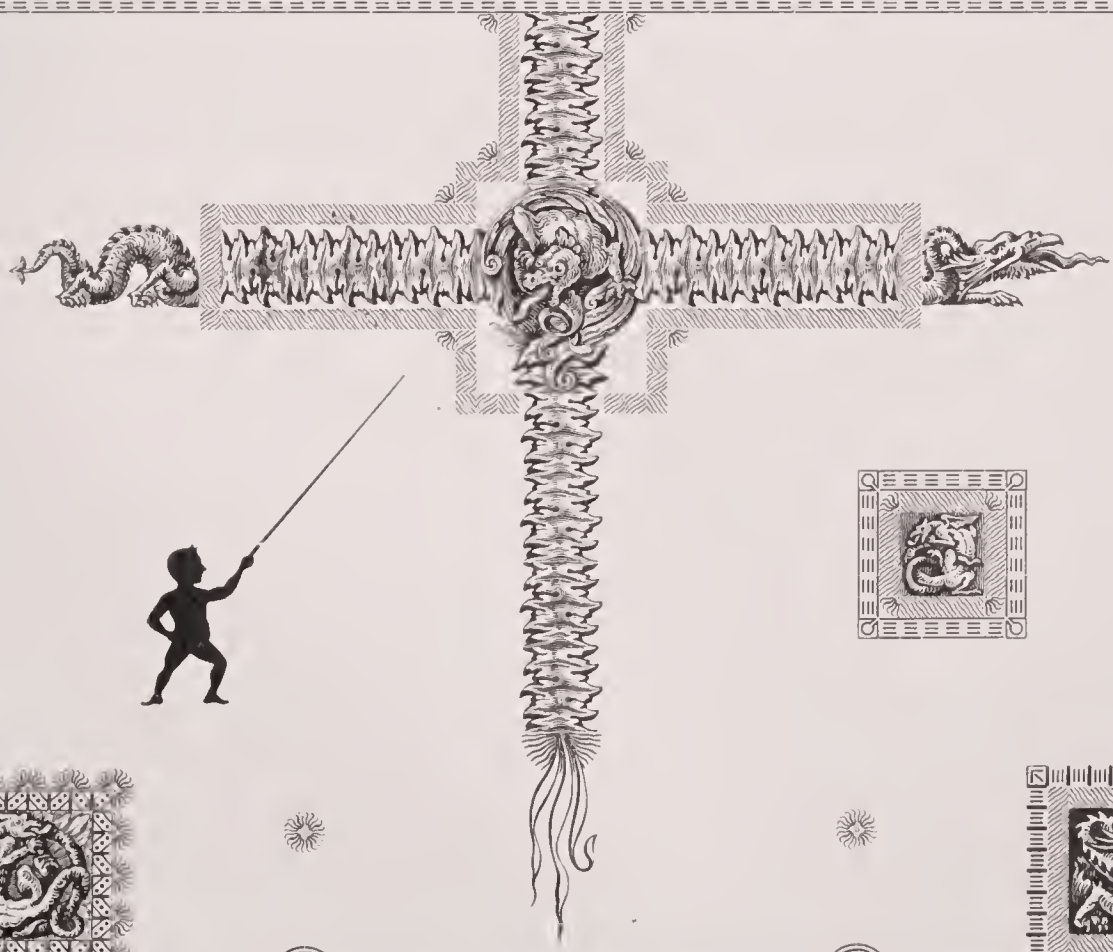
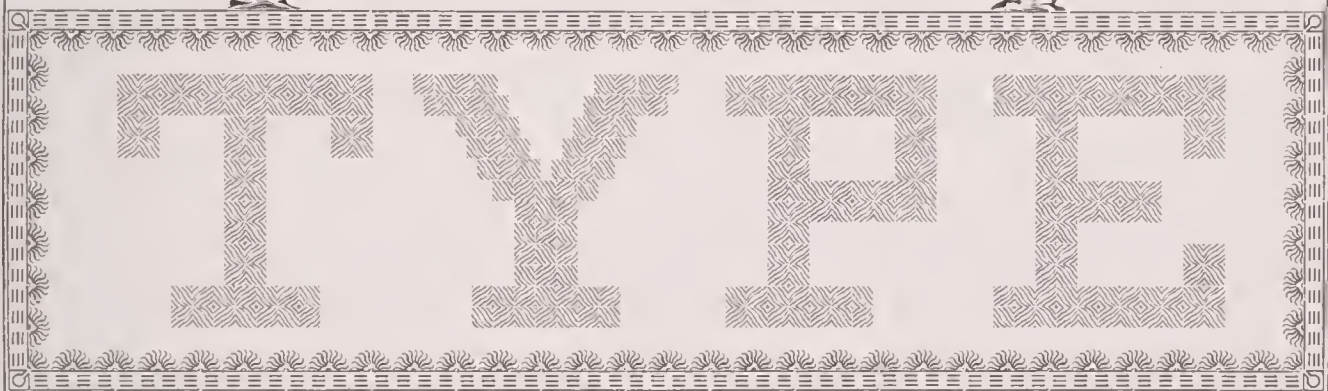
Dragon Border.

WITH POINTER SILHOUETTES.



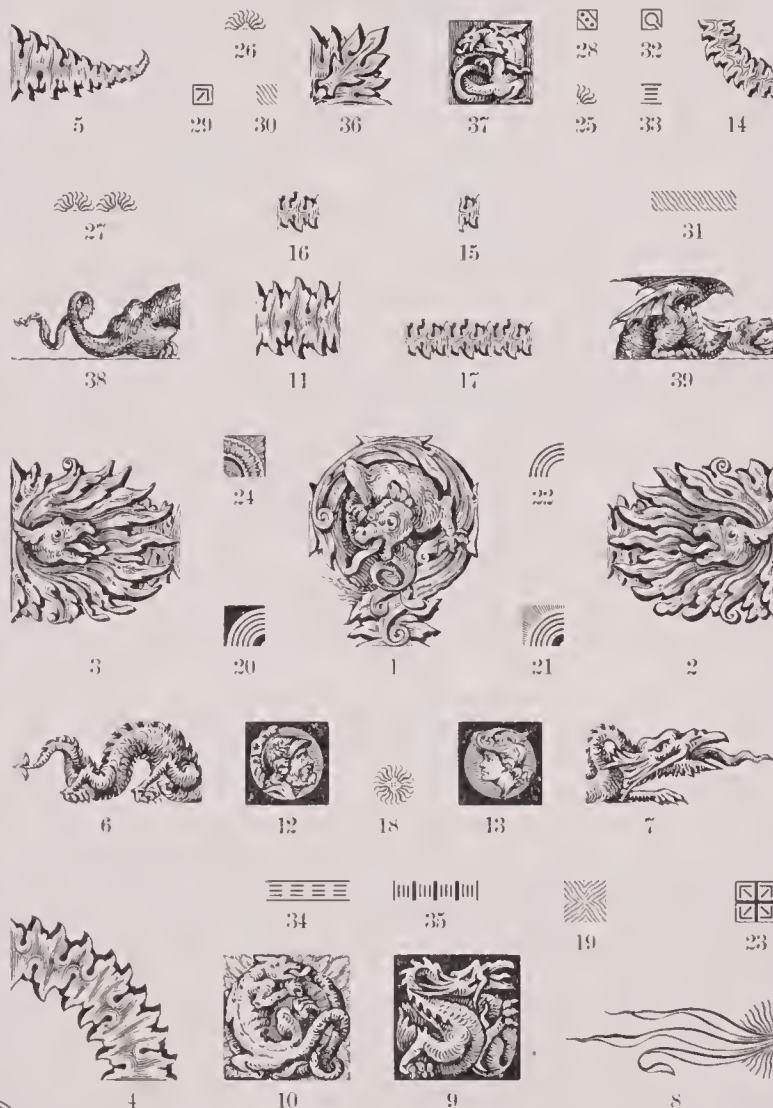
John Ryan Foundry

BALTIMORE, MARYLAND.



Dragon Border

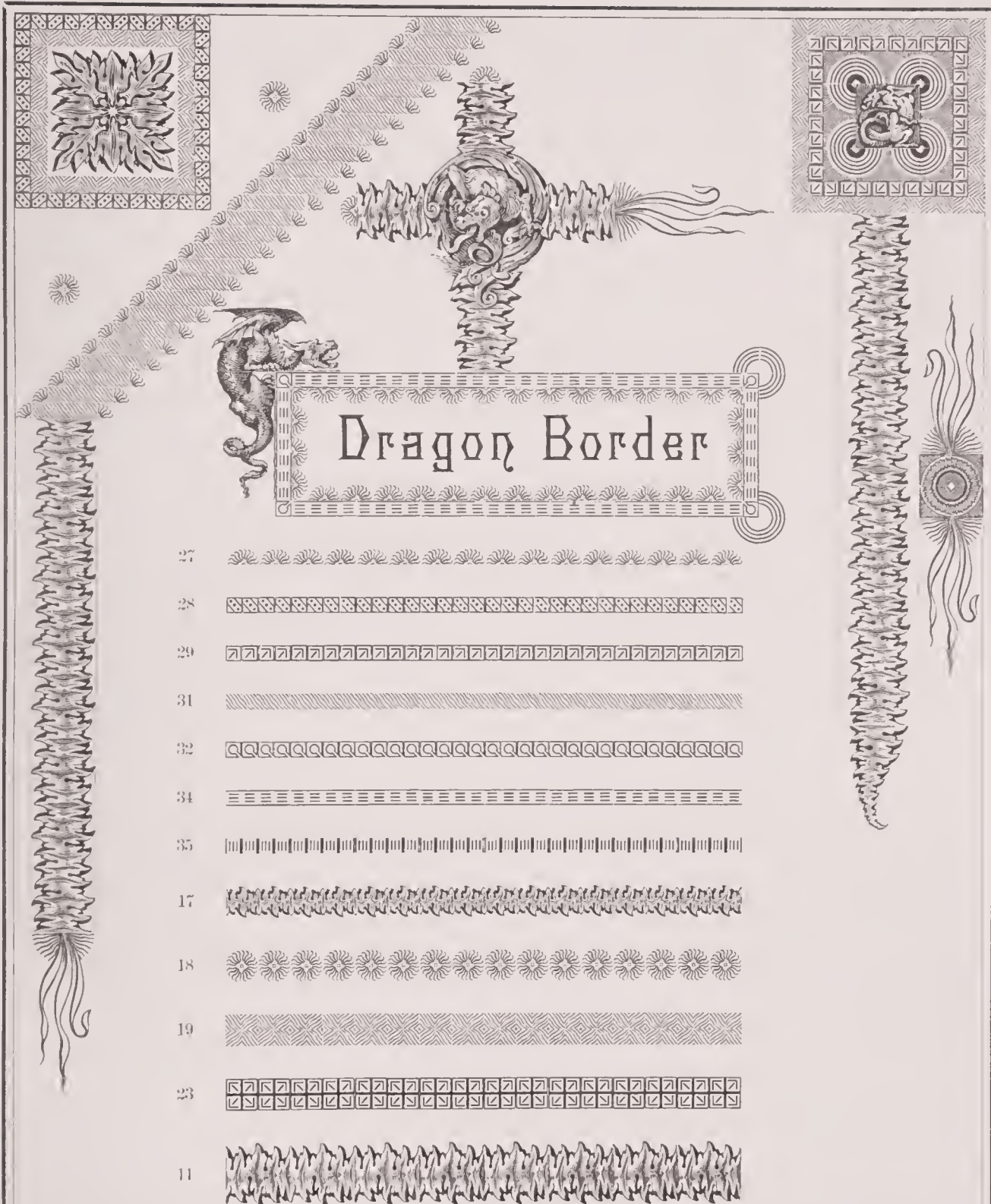
CHARACTERS.



PRICE

\$4.50

A font of Dragon Border contains the following number of pieces: Nos. 1, 2, 3, 6, 7, 38, 39—1 each; Nos. 5, 8, 9, 10, 12, 13, 37—2 each; Nos. 4, 14, 15, 20, 21, 22, 24, 36—4 each; Nos. 16, 26—6 each; Nos. 25, 28, 29—12 each; Nos. 30, 32, 33—8 each; No. 11—18 inches; Nos. 17, 27, 31—12 inches each; Nos. 18, 19, 23, 34, 35—6 inches each.



Nonpareil characters Nos. 27, 28, 29, 31, 32, 34 and 35 are put up in fonts of 5 and 10 feet, at \$1.50 and \$2.60 per font. Pica character No. 17 (with corner piece No. 14), and Nos. 18, 19 and 23, are put up in fonts of 5 and 10 feet, at \$1.75 and \$3.00 per font. Two-line Pica character No. 11 (with corner piece No. 36) is sold in fonts of 3 and 6 feet for \$1.65 and \$3.00 per font; with set of four round corners, No. 4, 30¢ extra.



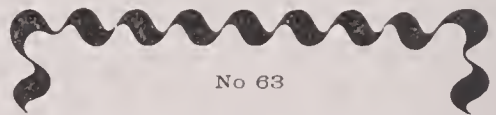
Twelve Point Borders

Per font, 75 cents

24 inches



No 58



No 63



No 64



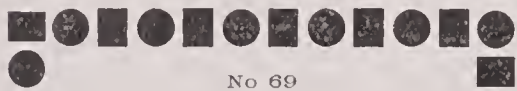
No 66



No 67



No 68



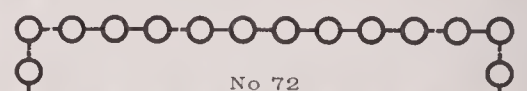
No 69



No 70



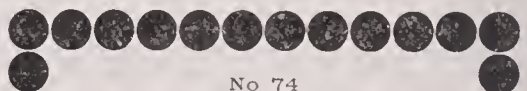
No 71



No 72



No 73

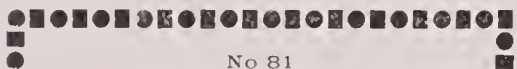


No 74

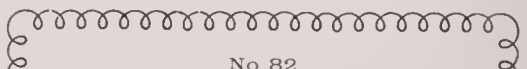
Six Point Borders

Per font, \$1 25

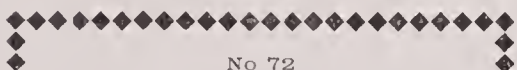
48 inches



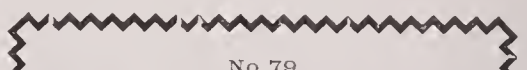
No 81



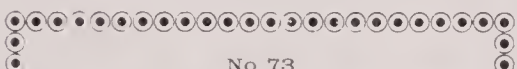
No 82



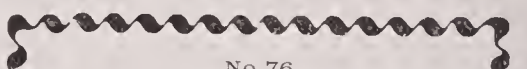
No 72



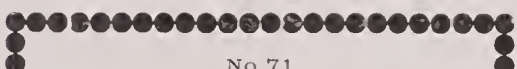
No 79



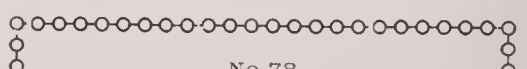
No 73



No 76



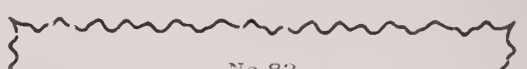
No 71



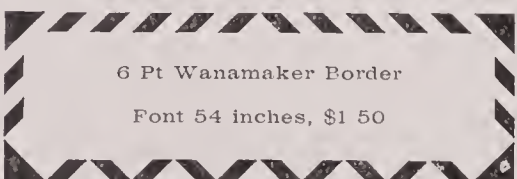
No 78



No 77

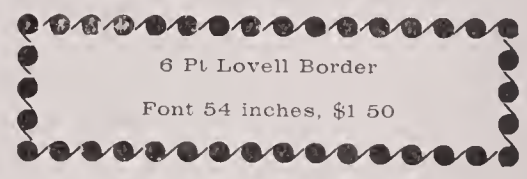


No 83



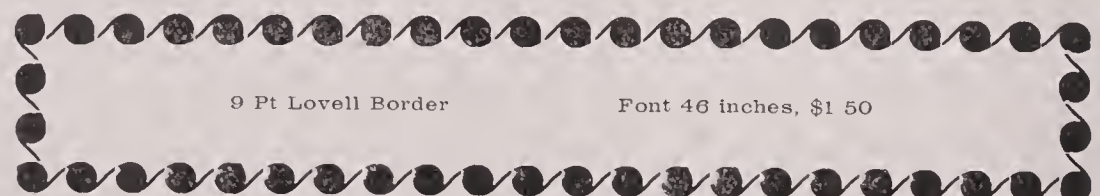
6 Pt Wanamaker Border

Font 54 inches, \$1 50



6 Pt Lovell Border

Font 54 inches, \$1 50



9 Pt Lovell Border

Font 46 inches, \$1 50

Central Ornaments

CENTRAL ORNAMENTS No. 1

Per font, \$1 00



CENTRAL ORNAMENTS No. 2

Per font, \$1 00



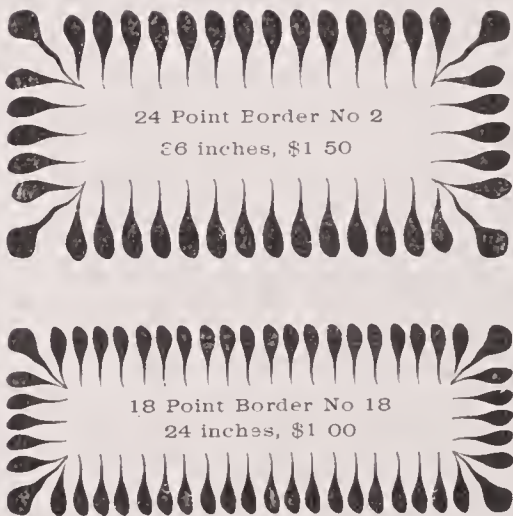
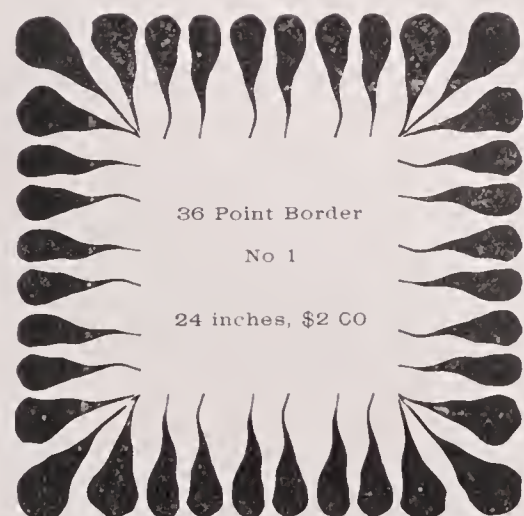
CENTRAL ORNAMENTS No. 3

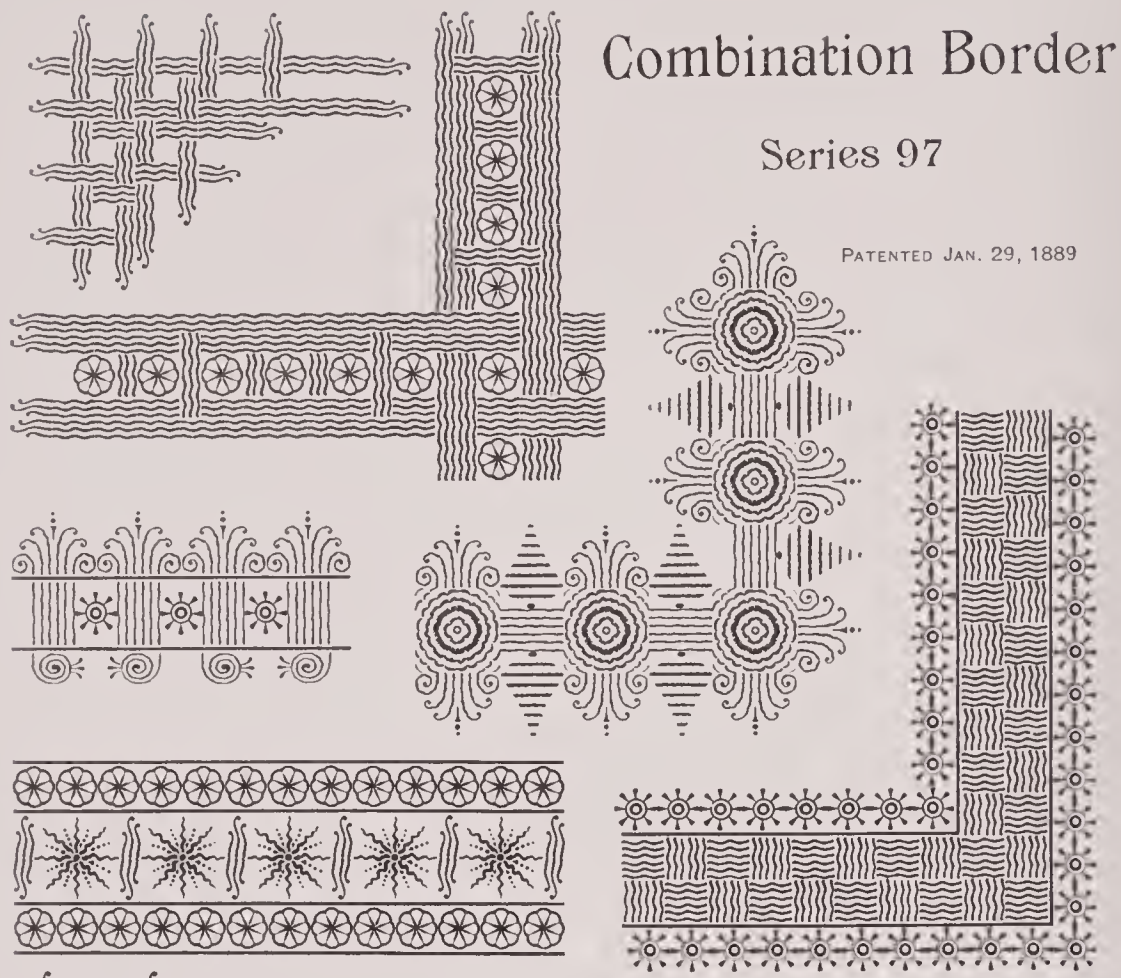
Per font, \$1 00



Stellar Ornaments

Per font, \$1 25





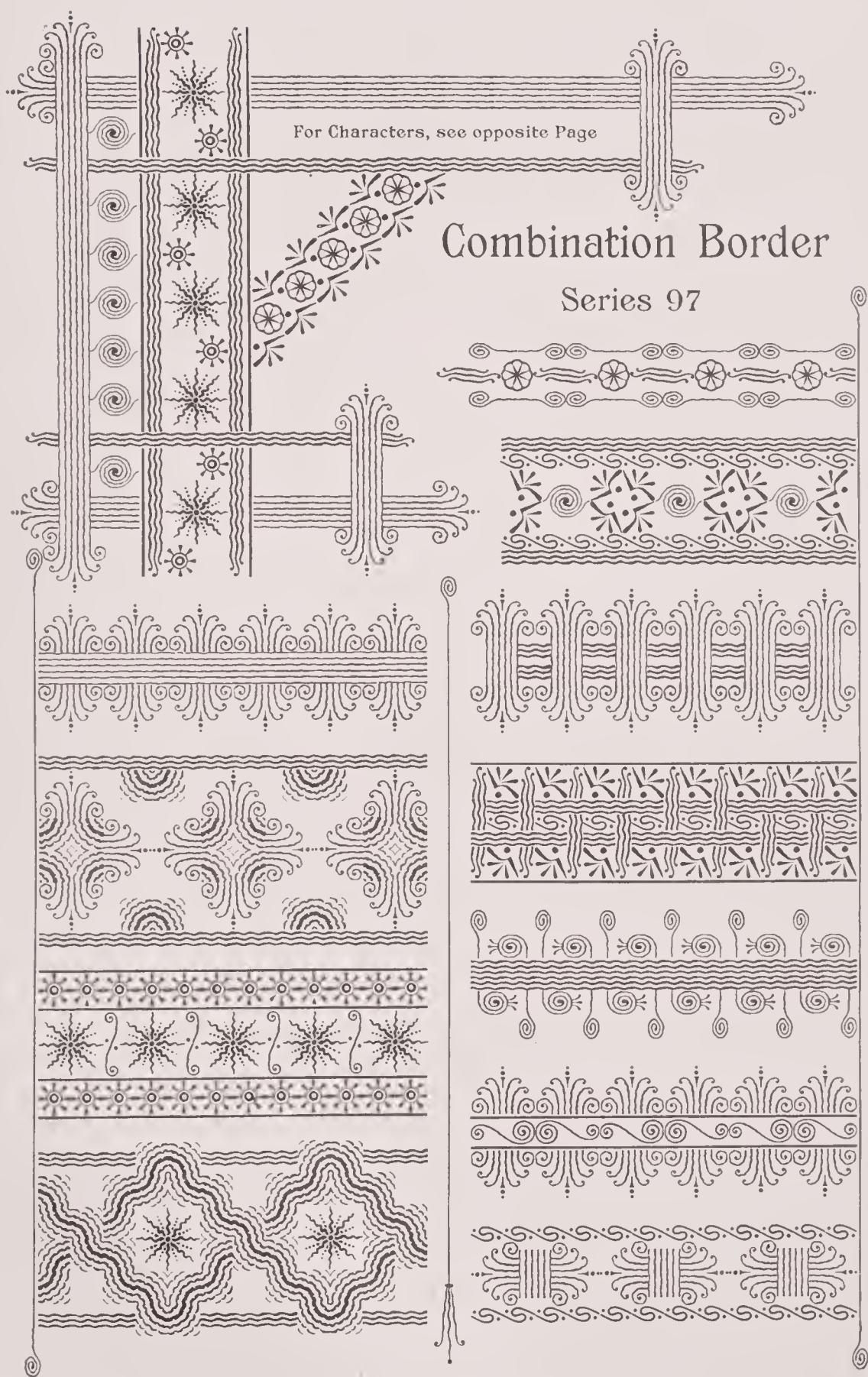
CAST ON POINT SYSTEM BODIES

Characters

1	2	8	6	14	5	7	3	4
13	9	10	15	16	18	17	11	12
19	20	21	23	22	24	25		

PRICE, \$6.00

FOR ADDITIONAL DISPLAY, SEE OPPOSITE PAGE



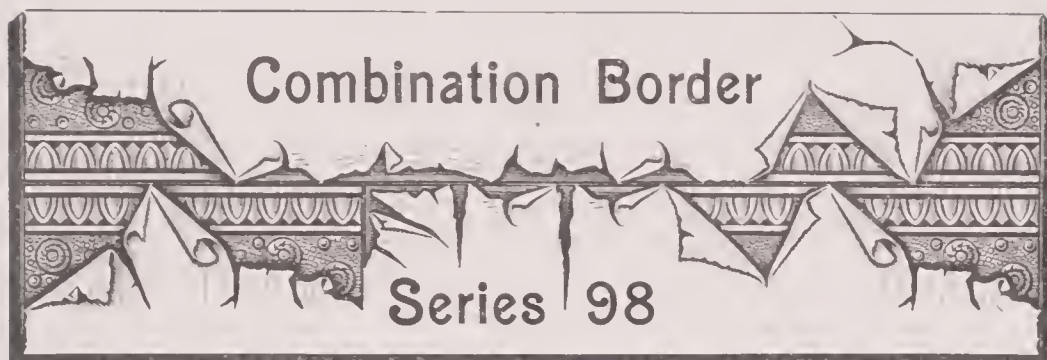
Combination Border, Series 98

CHARACTERS

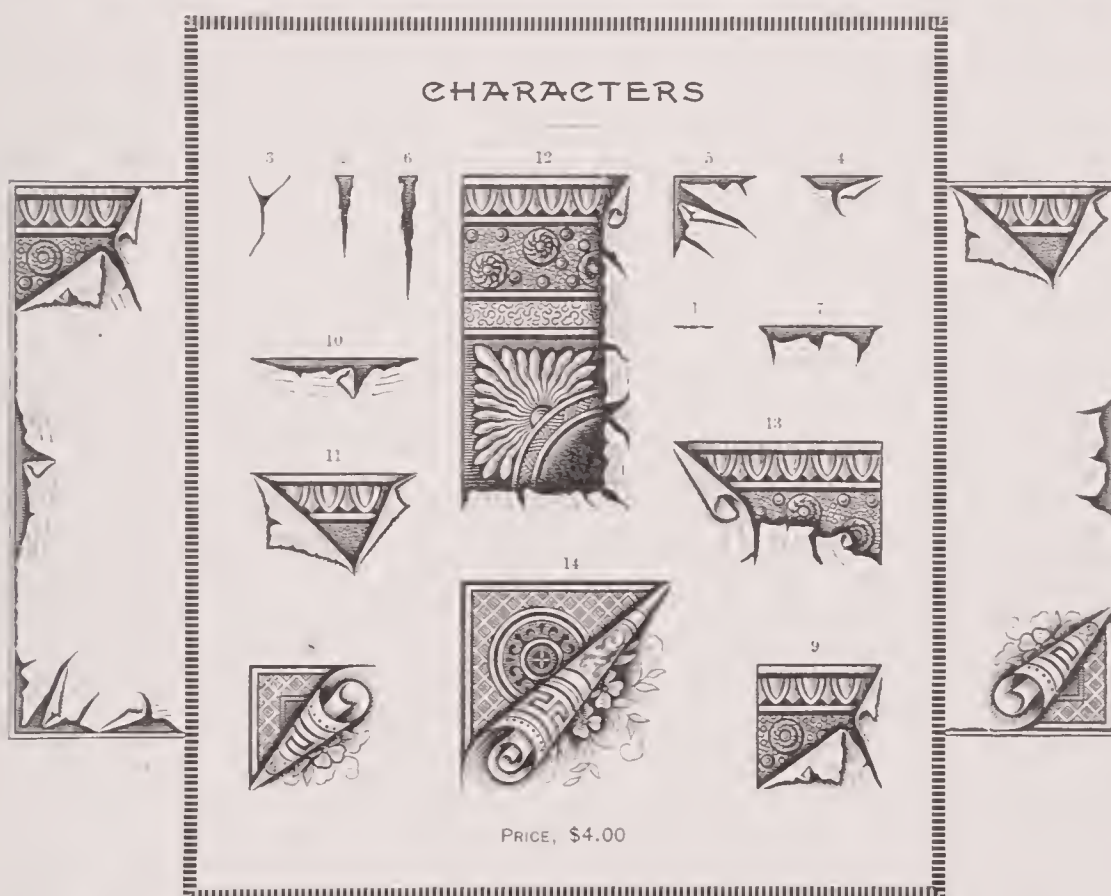
PRICE, \$6.00. CAST ON POINT SYSTEM BODIES

PATENTED FEB. 18, 1890

FIRST SECTION



PATENTED FEB. 18, 1890



CAST ON POINT SYSTEM BODIES.



PATENTED FEB. 18, 1890

Combination Border

THIRD

SECTION

CHARACTERS

1	2	3	7	4	9
5	14	10	6		
16	8	17			
12	11	15			

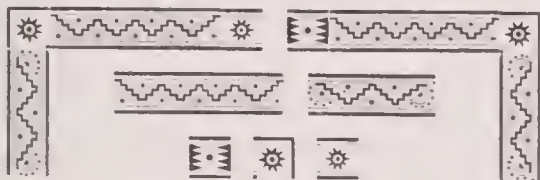
PRICE, \$5.00

Series 98

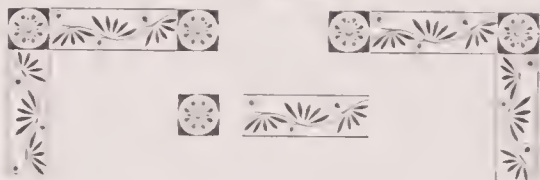
CAST ON POINT SYSTEM BODIES

IPSEN BORDERS.

No. 136. 12 POINT.
36 inches, \$1.50



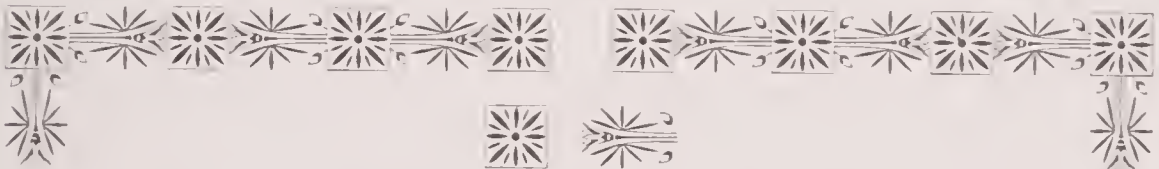
No. 137. 12 POINT.
36 inches, \$1.50



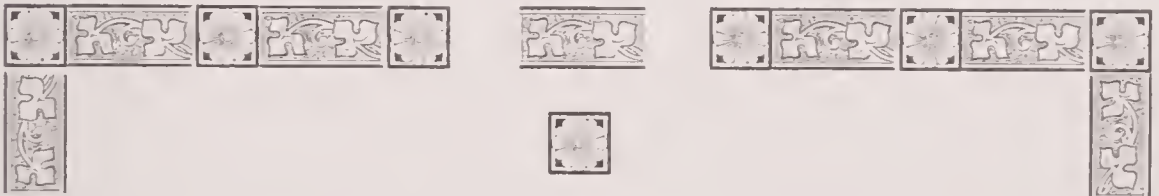
No. 135. 12 POINT. 36 inches, \$1.50



No. 133. 18 POINT. 30 inches, \$1.50



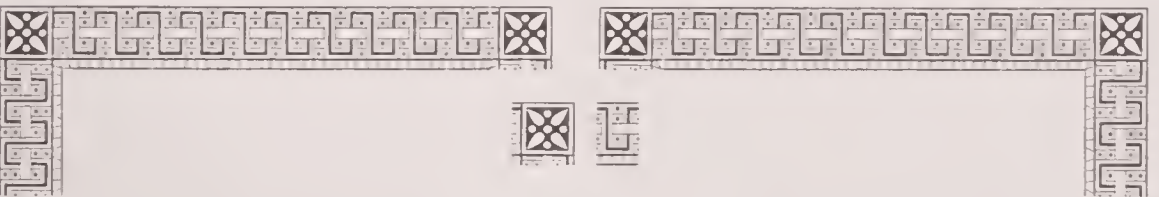
No. 130. 18 POINT. 30 inches, \$1.50



No. 131. 18 POINT. 30 inches, \$1.50



No. 132. 18 POINT. 30 inches, \$1.50

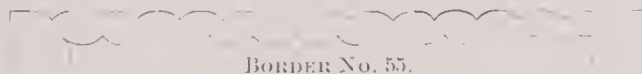


No. 134. 24 POINT. 20 inches, \$1.50

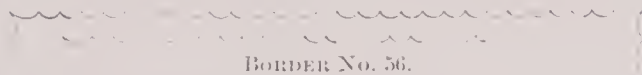


HALF-NONPAREIL BORDERS.

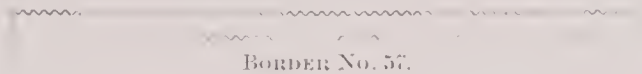
IN FONTS OF TEN FEET, \$2.25.



BORDER No. 55.



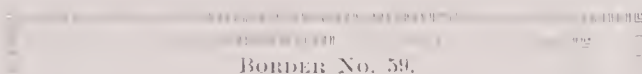
BORDER No. 56.



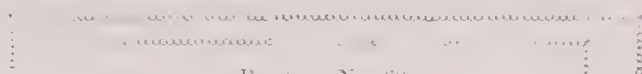
BORDER No. 57.



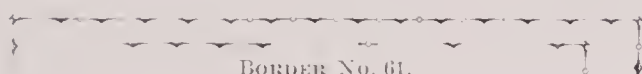
BORDER No. 58.



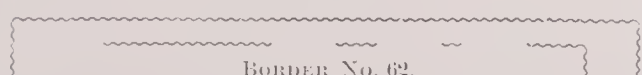
BORDER No. 59.



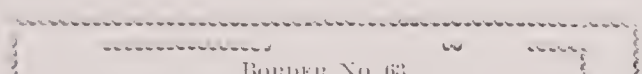
BORDER No. 60.



BORDER No. 61.



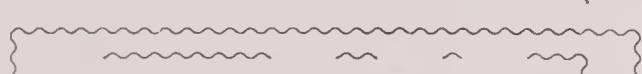
BORDER No. 62.



BORDER No. 63.



BORDER No. 64.



BORDER No. 65.



BORDER No. 66.



BORDER No. 67.



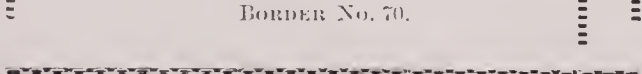
BORDER No. 68.



BORDER No. 69.



BORDER No. 70.



BORDER No. 71.



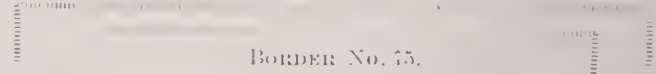
BORDER No. 72.



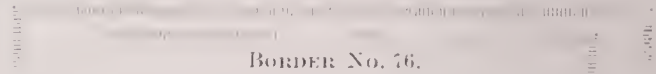
BORDER No. 73.



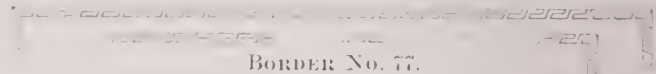
BORDER No. 74.



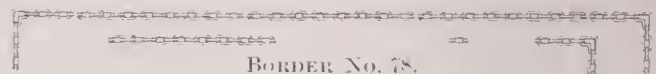
BORDER No. 75.



BORDER No. 76.



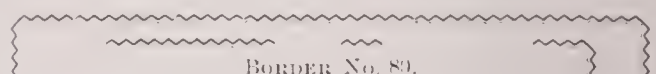
BORDER No. 77.



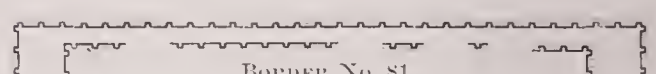
BORDER No. 78.



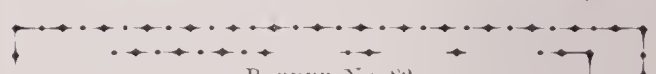
BORDER No. 79.



BORDER No. 80.



BORDER No. 81.



BORDER No. 82.



BORDER No. 83.



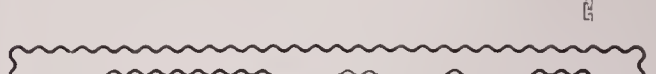
BORDER No. 84.



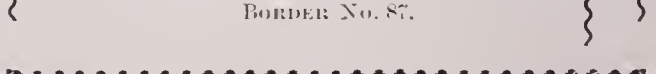
BORDER No. 85.



BORDER No. 86.

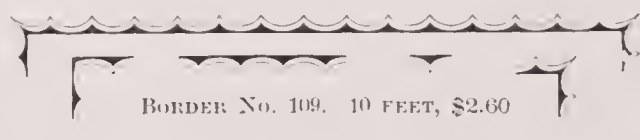
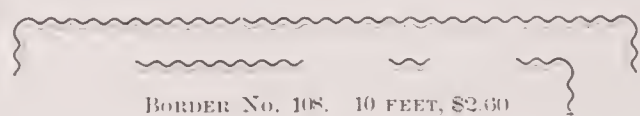
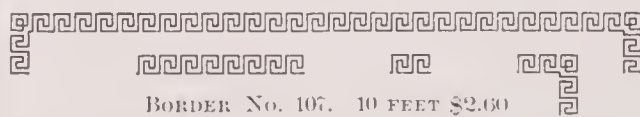
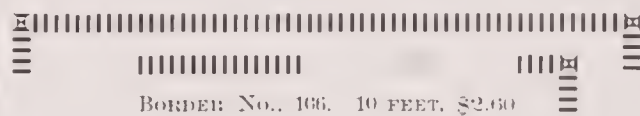
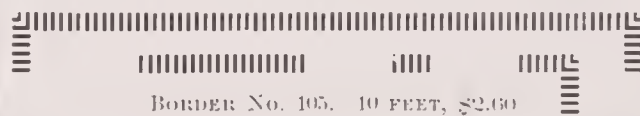
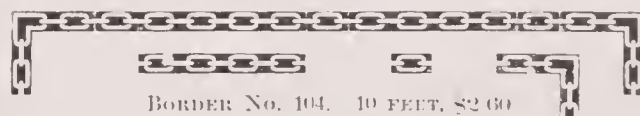
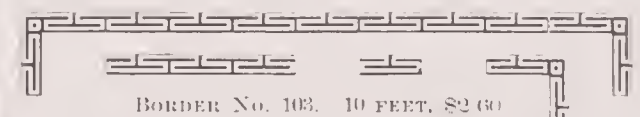
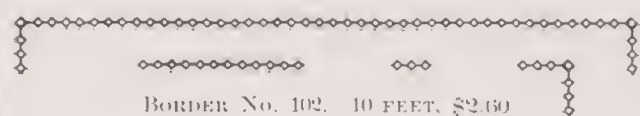
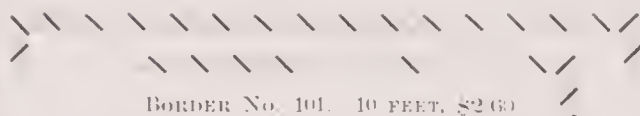
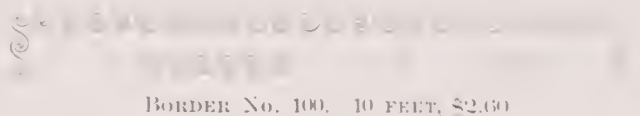
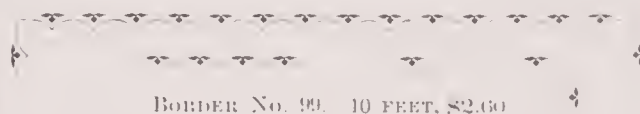
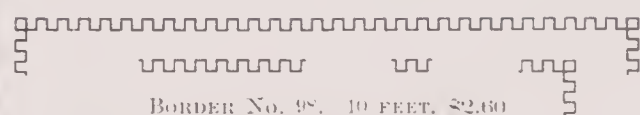
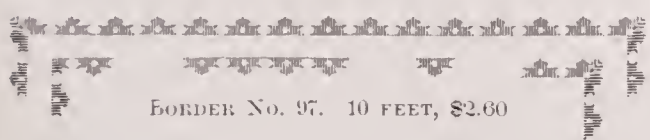
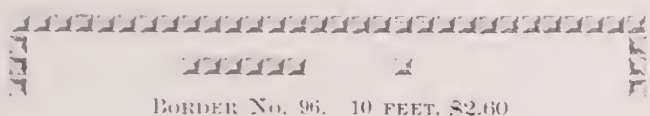
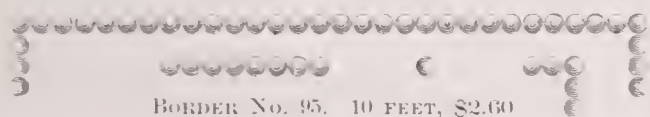
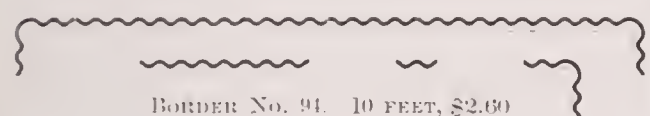
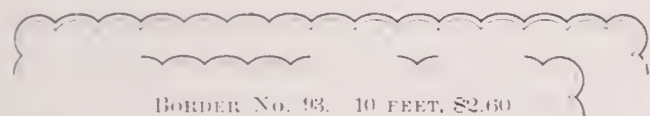
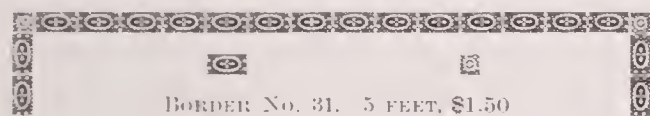
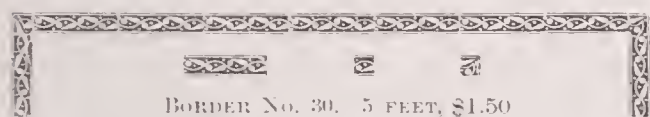
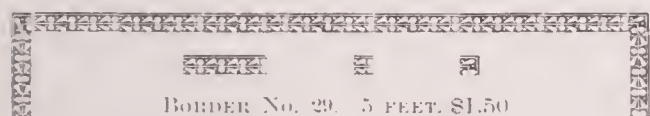
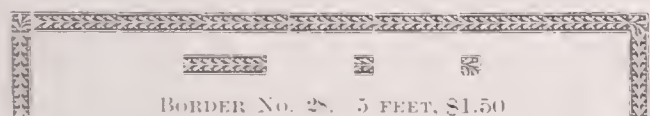
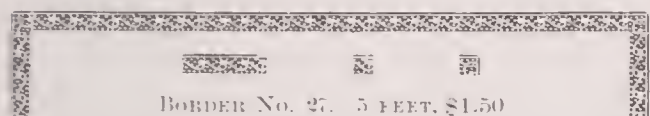
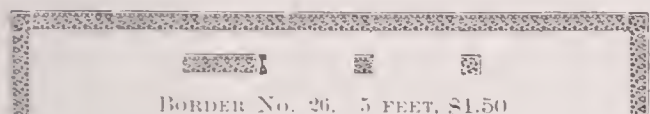
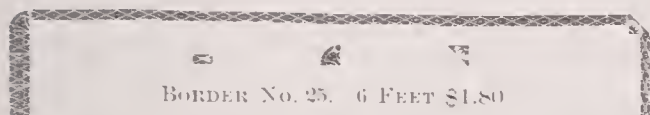


BORDER No. 87.



BORDER No. 88.

NONPAREIL BORDERS.

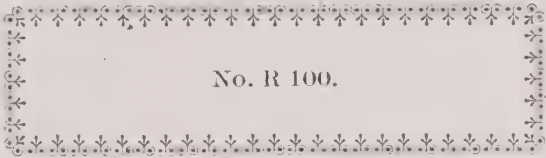


NONPAREIL BORDERS.

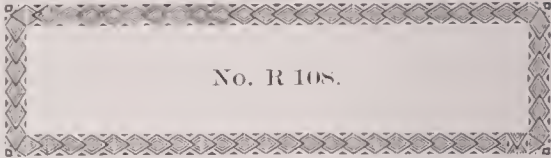
ALL OUR BORDERS ARE CAST ON THE POINT SYSTEM.

Fonts of 10 Feet, \$2.60.

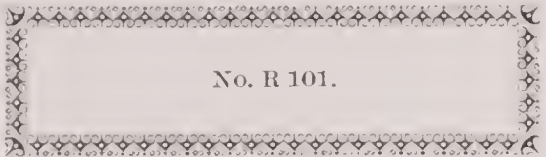
Half Fonts, \$1.50



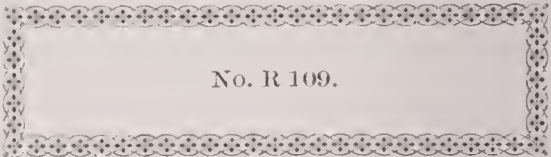
No. R 100.



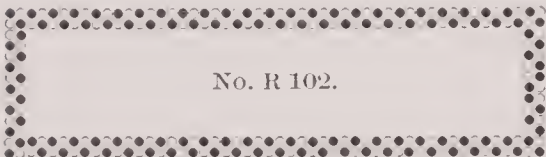
No. R 108.



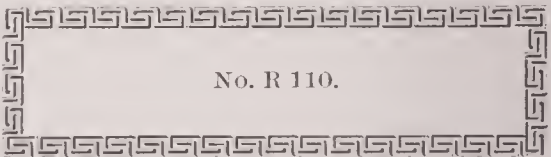
No. R 101.



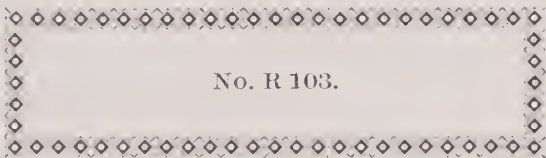
No. R 109.



No. R 102.



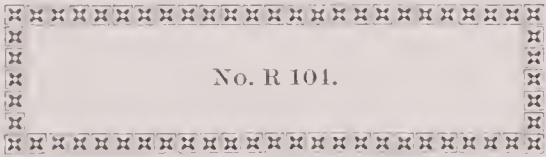
No. R 110.



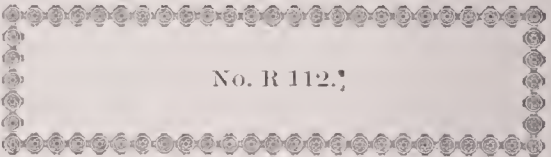
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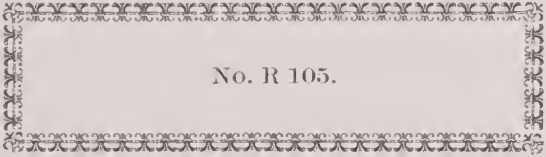
No. R 111.



No. R 104.



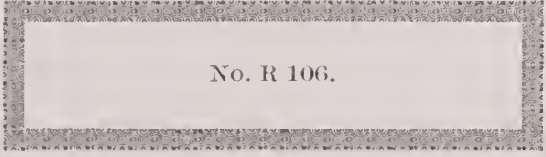
No. R 112.



No. R 105.



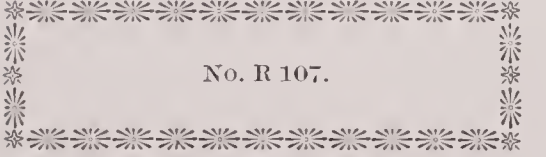
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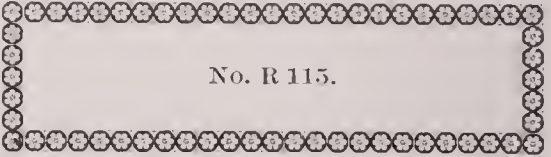
No. R 106.



No. R 114.

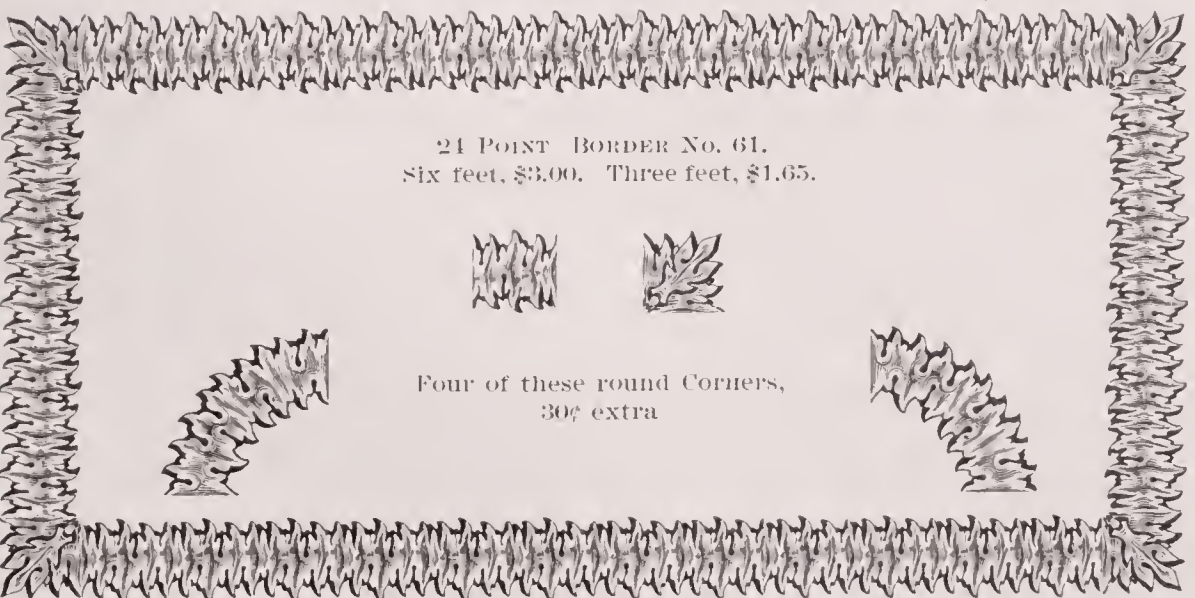
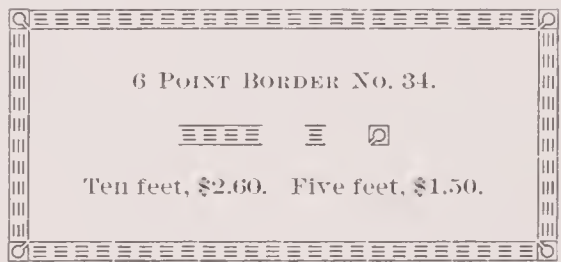
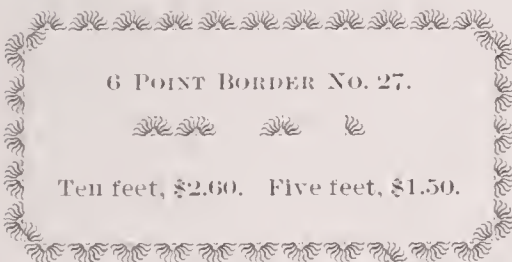
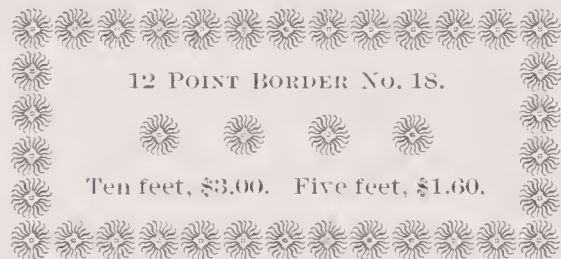
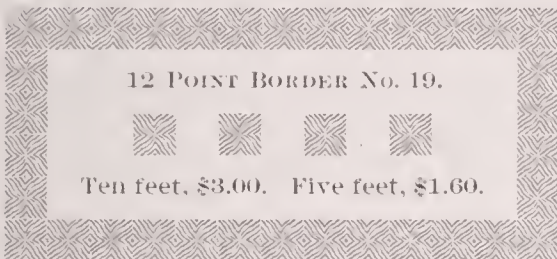
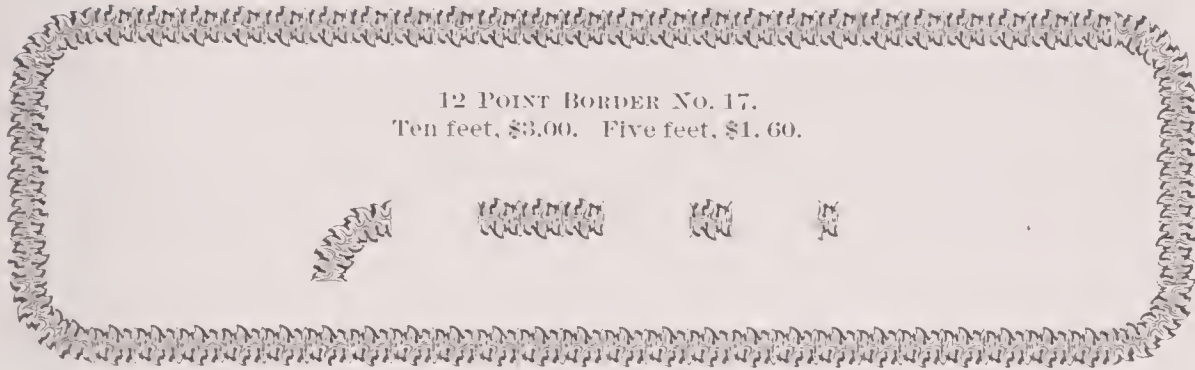


No. R 107.



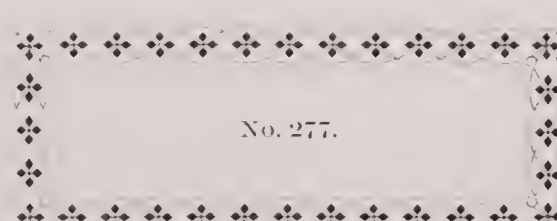
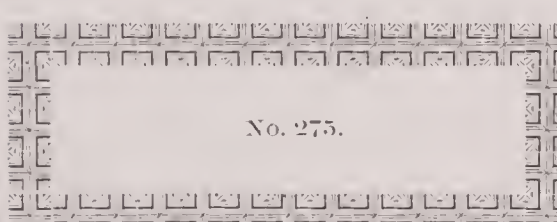
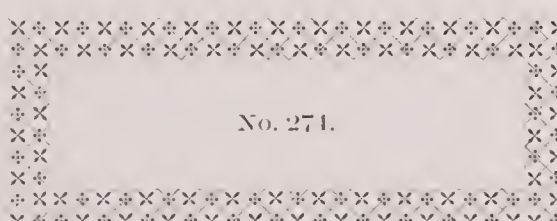
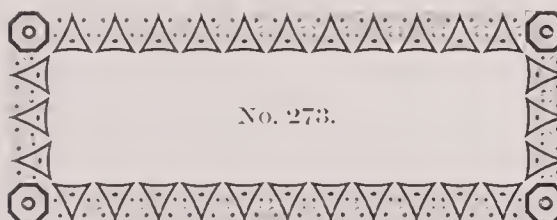
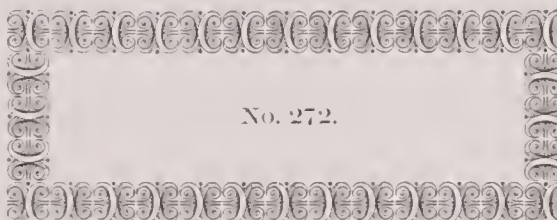
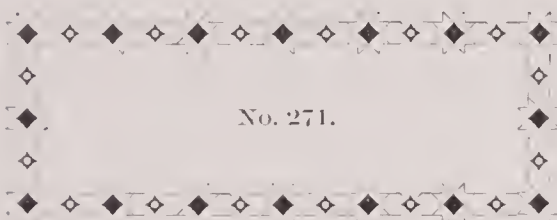
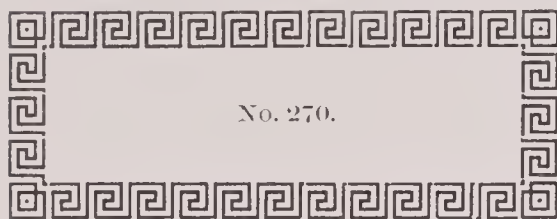
No. R 115.

ORIGINAL BORDERS.

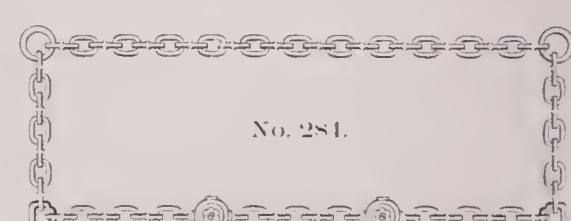
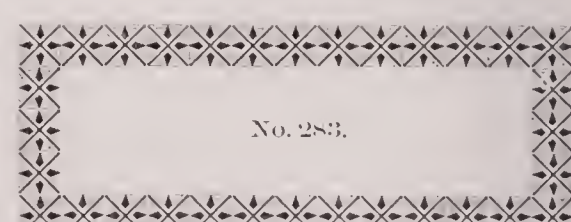
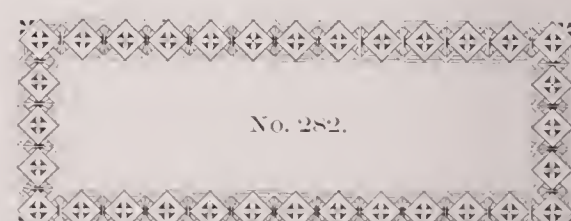
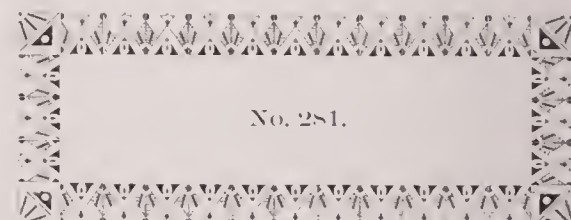
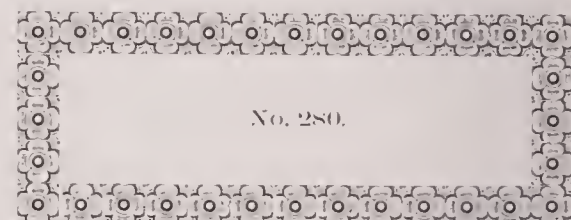
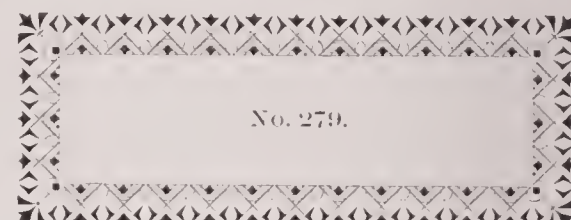
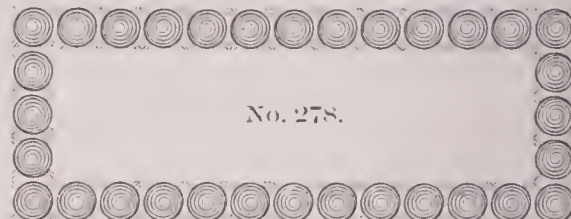


PICA BORDERS.

FONTS OF 10 FEET, \$3.00.



HALF FONTS, \$1.75



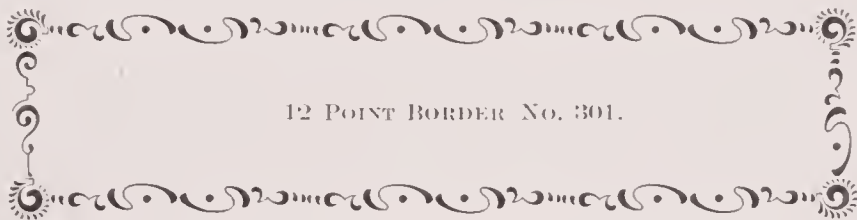
PENSTROKE BORDERS.

FONTS OF TEN FEET, \$3.00.

HALF FONTS, \$1.60.



12 POINT BORDER NO. 300.



12 POINT BORDER NO. 301.



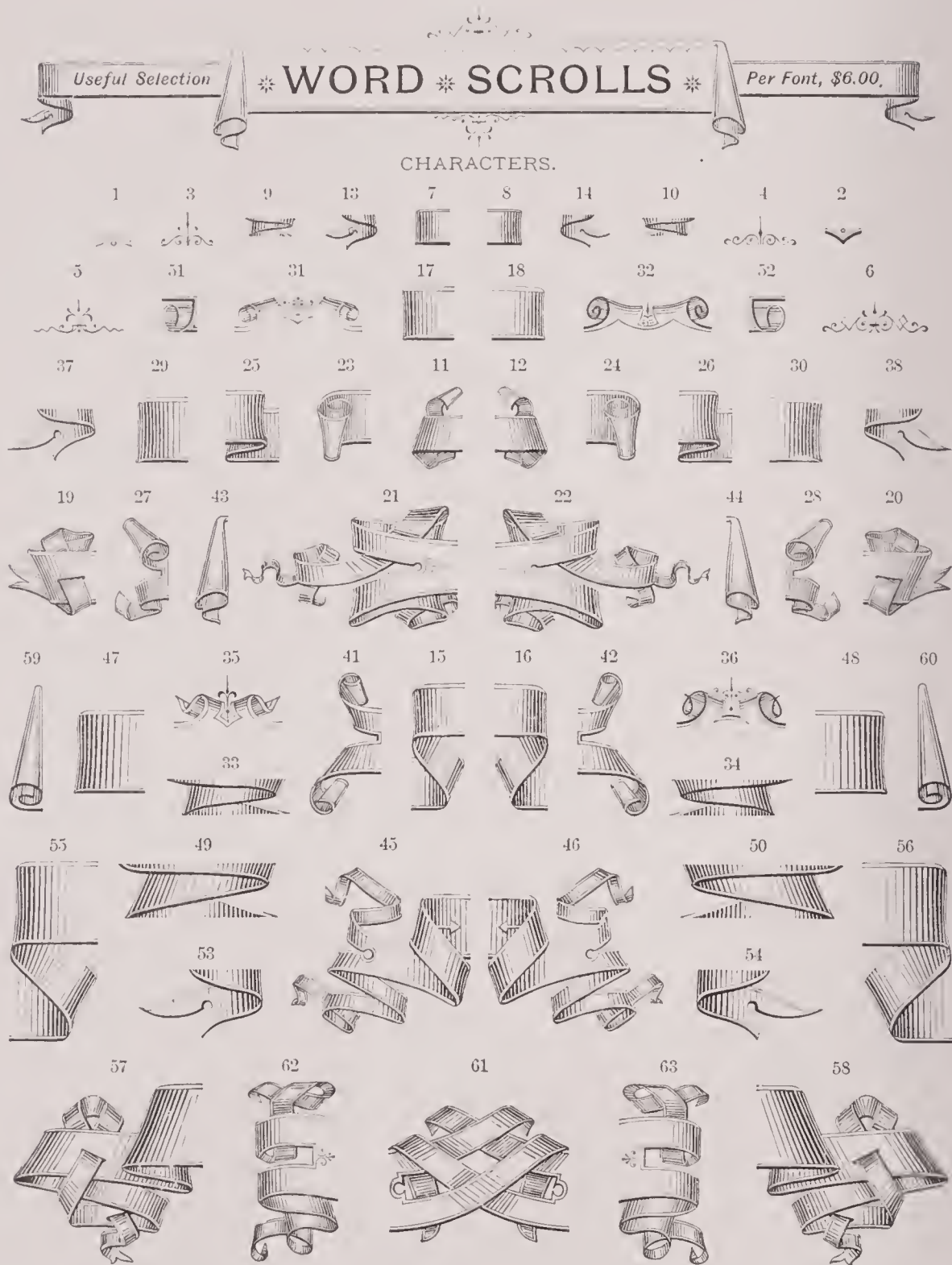
12 POINT BORDER NO. 302.



12 POINT BORDER NO. 303



12 POINT BORDER NO. 304.



The Rules shown below work and line with the Word Scrolls, and are sold as ordered, either in Labor-Saving Fonts or two feet strips.

12 TO PICA NO. 0.	10 TO PICA NO. 2.	6 TO PICA NO. 2.	6 TO PICA NO. 7.
2 FEET STRIPS, EACH, 10C.	LABOR-SAVING FONT, \$1.50.	2 FEET STRIPS, EACH, 16C.	LABOR-SAVING FONT, \$2.00.

WORD ORNAMENTS.

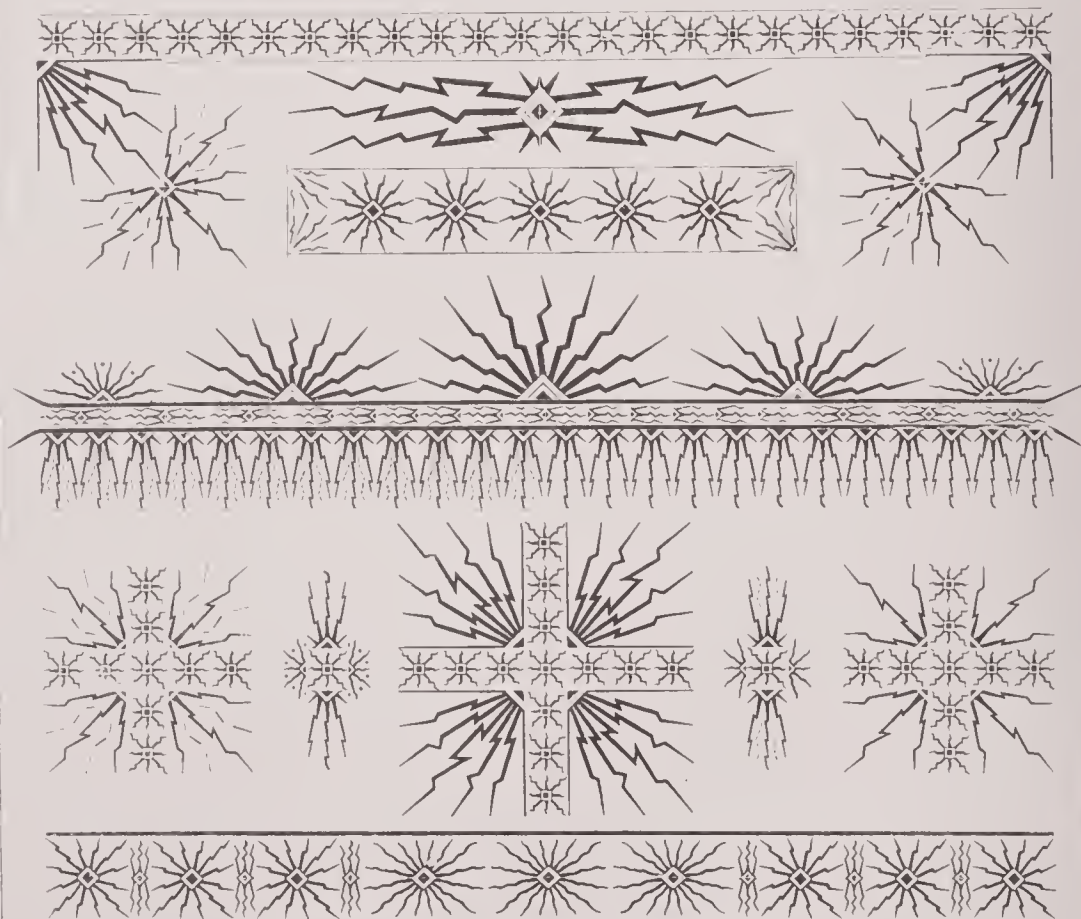
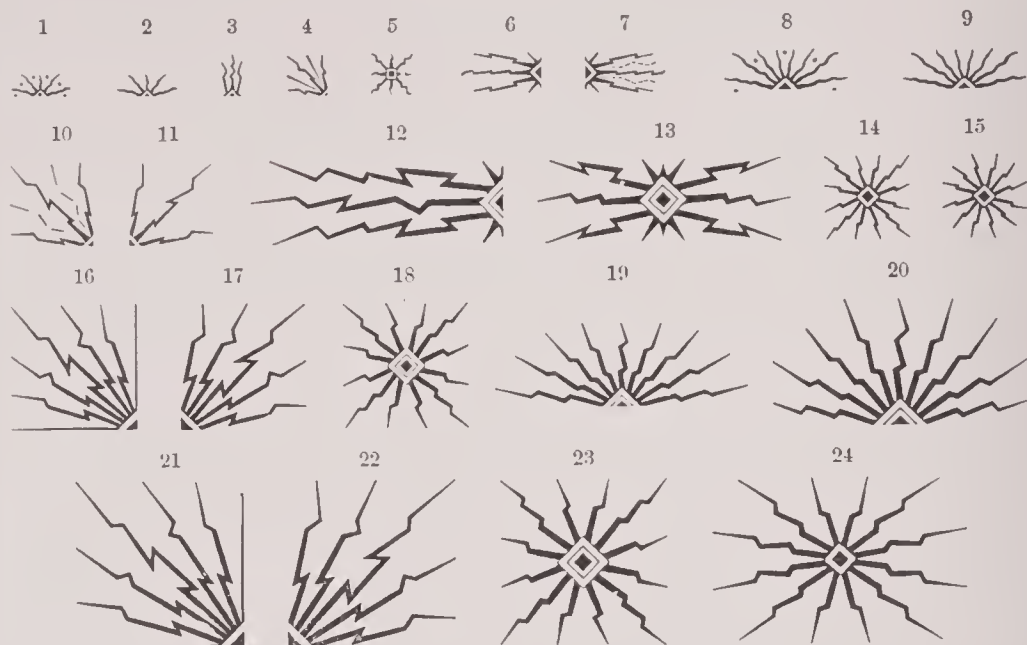


* Four of each character under a given number constitute a set.

ELECTRIC ORNAMENTS.

ORIGINAL. CAST FROM SOLID COPPER MATRIX. POINT SYSTEM.

PRICE, \$3.50.

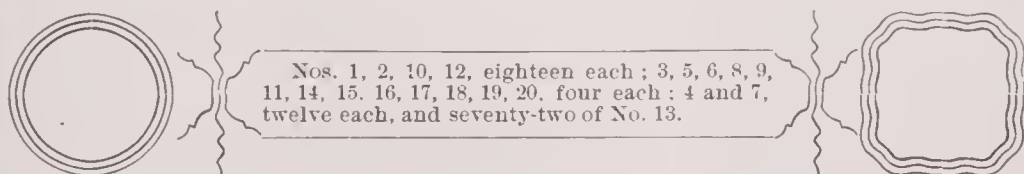
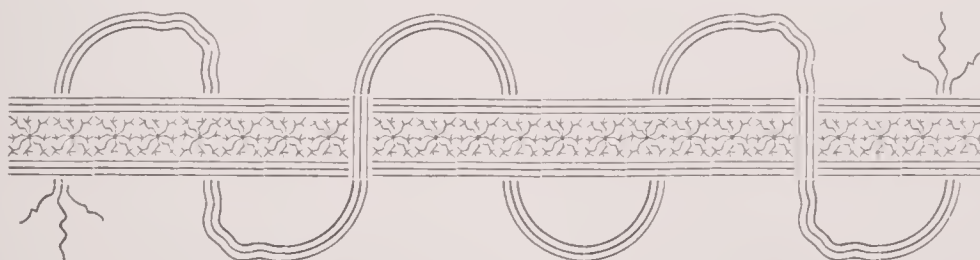
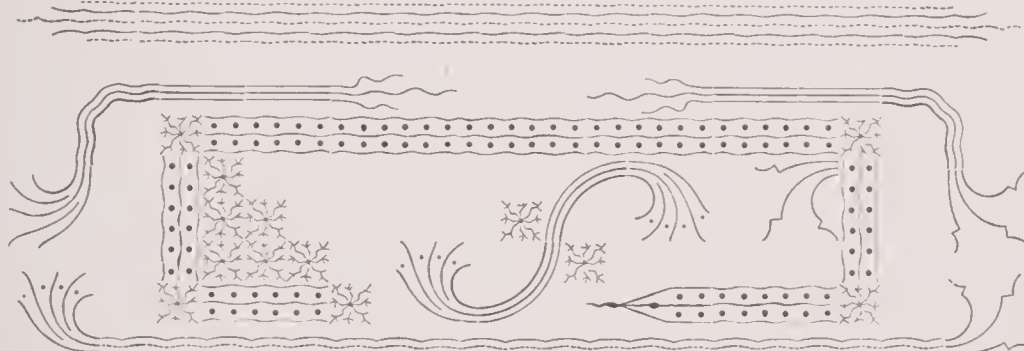
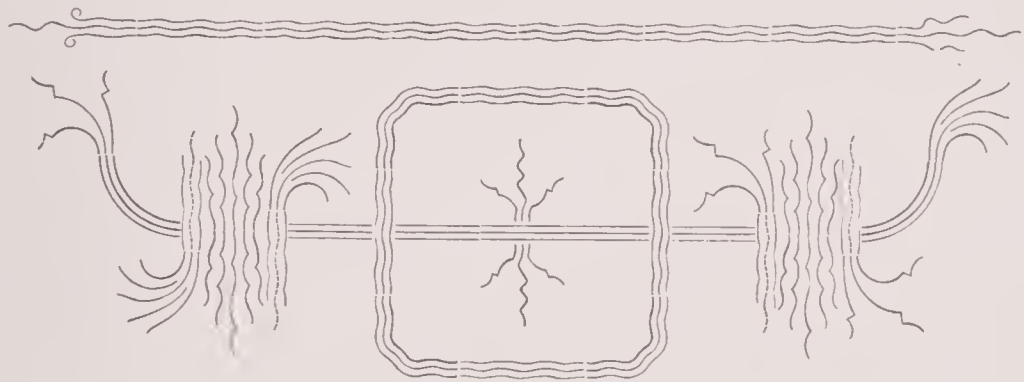
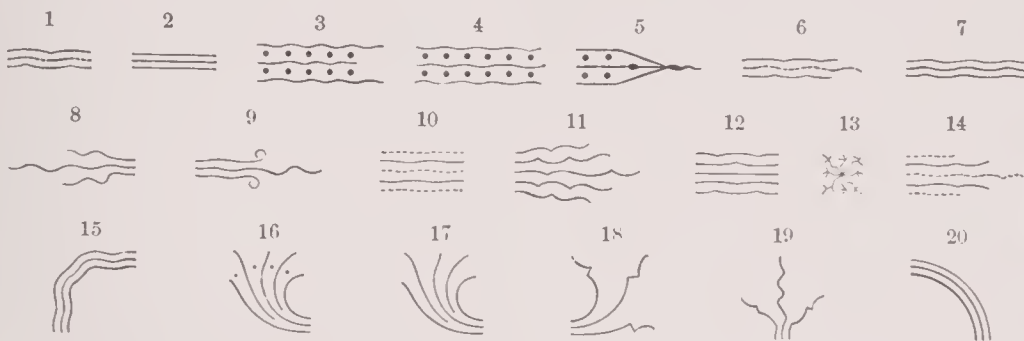


This Font contains 140 pieces: Nos. 1 and 2, twelve each: eight of No. 3; Nos. 4, 6, 7, 8, 9, 10, 11, 16, 17, 18, 21, 22, 23, four each: thirty-six [6 inches] of No. 5:
Nos. 12, 13, 19, 20, 24, two each: Nos. 14, 15, five each,

RULE ORNAMENTS.

ORIGINAL. CAST FROM SOLID COPPER MATRIX. POINT SYSTEM.

PRICE. \$2.25.



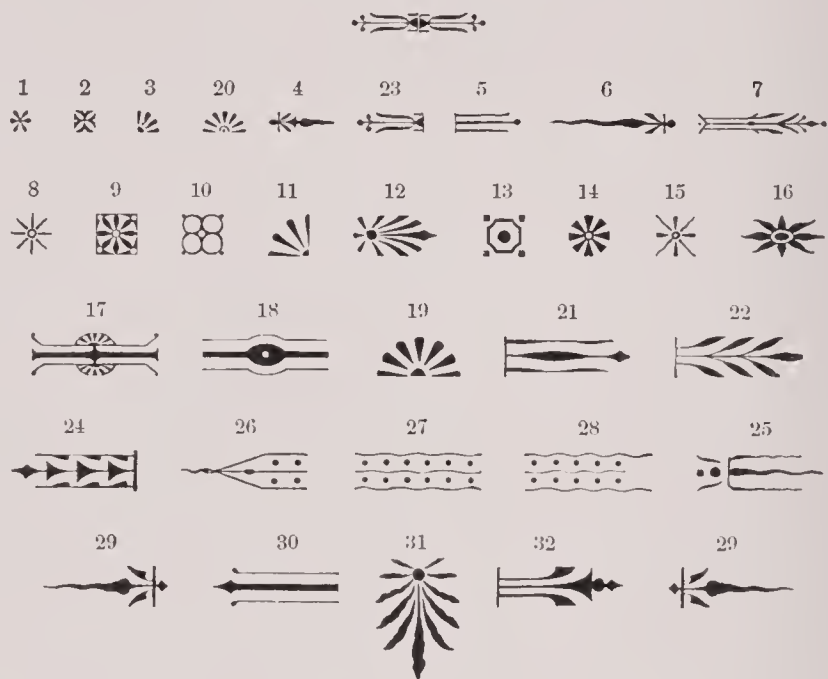
Nos. 1, 2, 10, 12, eighteen each ; 3, 5, 6, 8, 9, 11, 14, 15, 16, 17, 18, 19, 20, four each ; 4 and 7, twelve each, and seventy-two of No. 13.

NIFTY ORNAMENTS.

POINT SYSTEM.

CAST FROM SOLID COPPER MATRIX. (ORIGINAL.)

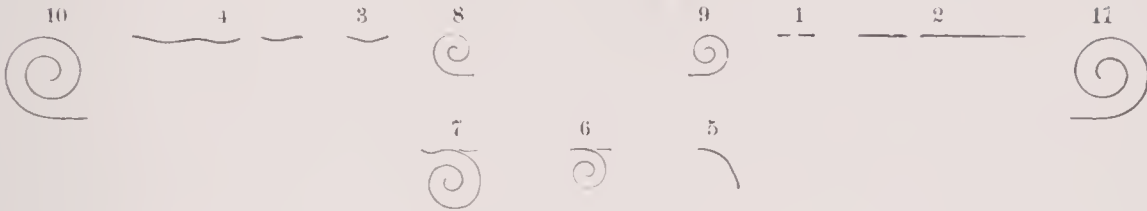
PRICE, \$3.00



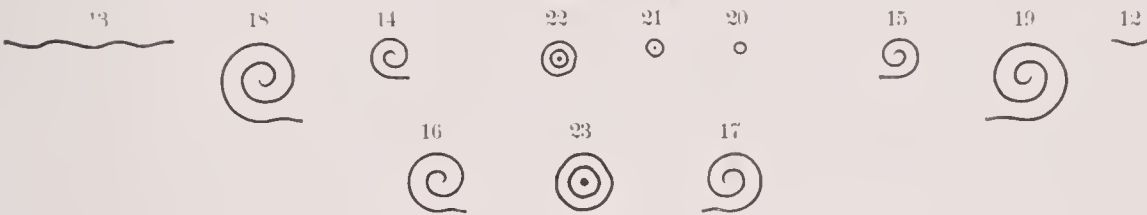
Nos. 1, 9, 10, 19, 27, twelve each : 2, 3, 11, twenty each : 4, 5, 6, 7, 23, ten each ;
8, 14, 15, 20, sixteen each ; 12, 13, eight each : 16, five ; 17, 18, 26, 28,
four each . 21, 22, 24, 25, 29, 30, 32, six each ; 31, five.

RULE ORNAMENTS.

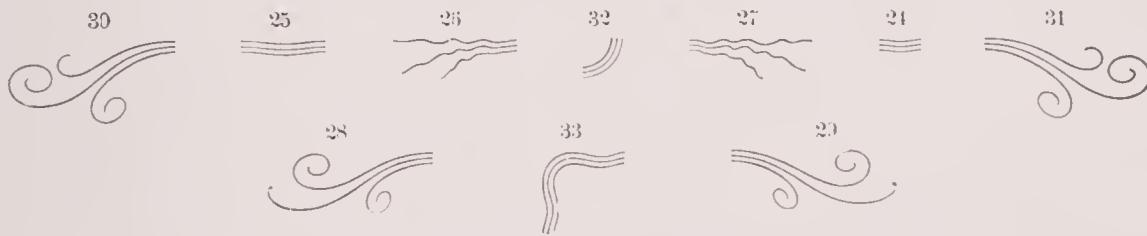
No. 1. PER FONT, \$1.10



No. 2. PER FONT, \$1.10

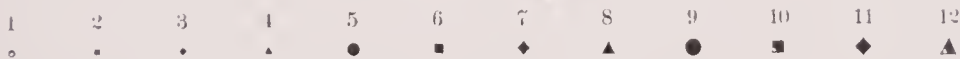


No. 3. PER FONT, \$1.25



PRINTERS NIC-NACS.

PRICE PER FONT \$1.00



The "Nic-Nacs" are composed of twelve characters, cast on Nonpareil em body. Printers will appreciate their usefulness after once using them.

TWINKLERS.

PRICE PER FONT, \$1.00



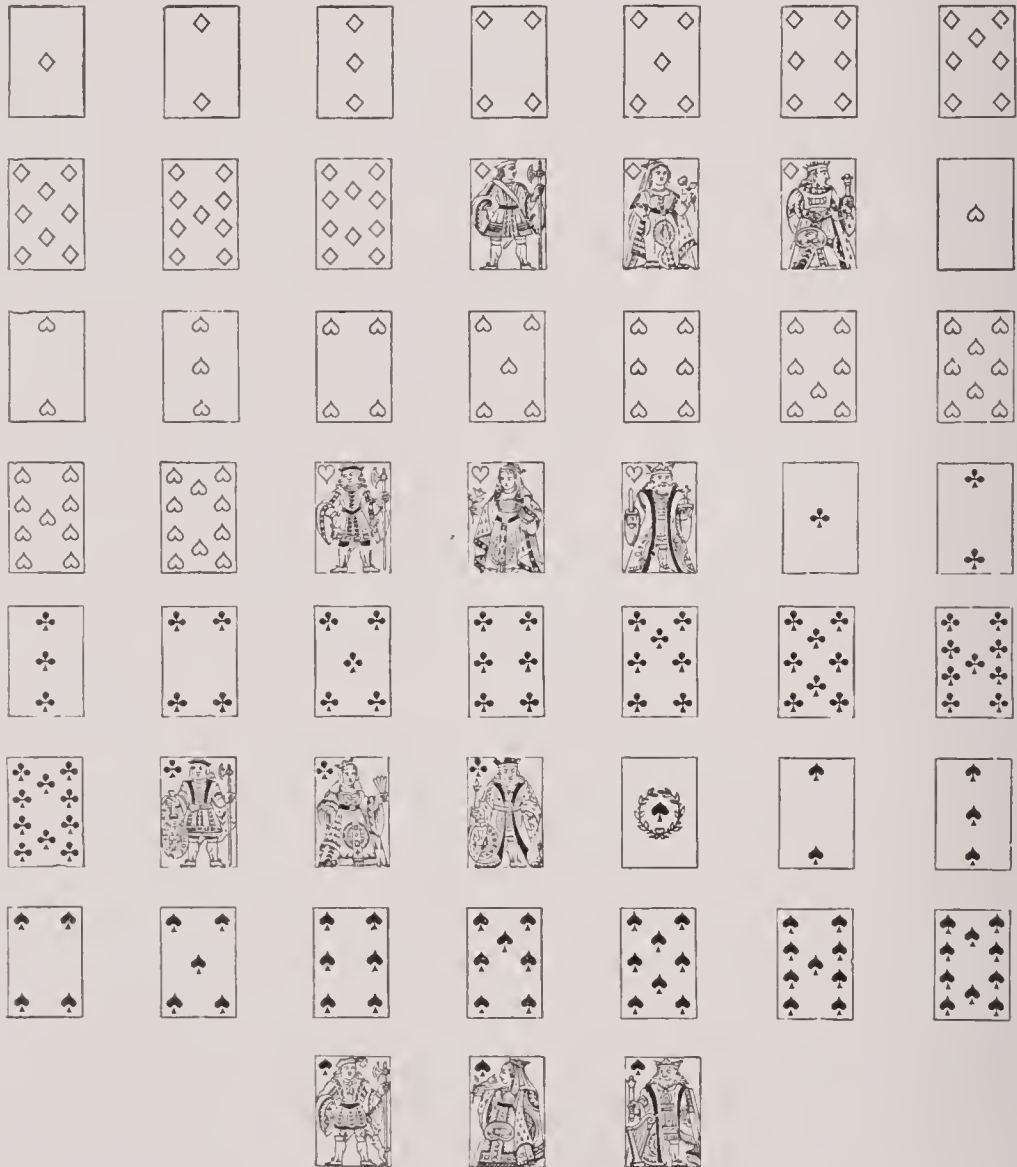
Can be used in combination with brass rule for making a variety of neat and attractive borders. For tints and ornaments on commercial work they are unexcelled. In truth there is no limit to their usefulness. Cast on 6, 12, 18, 24 and 36 point bodies.

CARD PIPS.

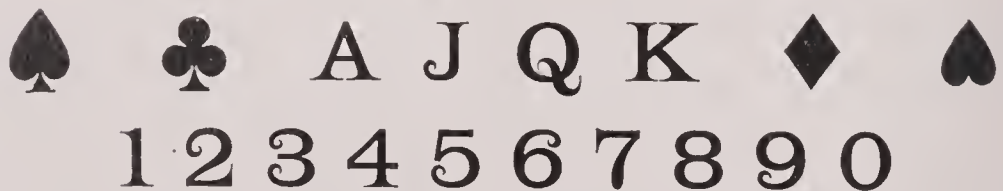
ORIGINAL. CAST FROM SOLID COPPER MATRIX.

Fifty-two characters in a font, with body quads. Price per font, \$5.00.

SERIES ONE. 32 POINT.



SERIES TWO. 24 POINT. PRICE, \$1.00. A font consists of 8 characters each.



SERIES THREE. 12 POINT. PRICE, 50 CTS. A font consists of 8 characters each.



CHESSMEN, CHECKERS AND DOMINOES.

ORIGINAL. CAST FROM SOLID COPPER MATRIX.

11 POINT CHECKERS. PER FONT, \$1.44.

5 1 5 2 5 3 5 4 5



16 POINT CHESSMEN. PER FONT, \$4.80.



16 POINT CHECKERS. PER FONT, \$3.40.



20 POINT CHESSMEN. PER FONT, \$4.80.



20 POINT CHECKERS. PER FONT, \$3.40.



24 POINT CHESSMEN. PER FONT, \$4.80.

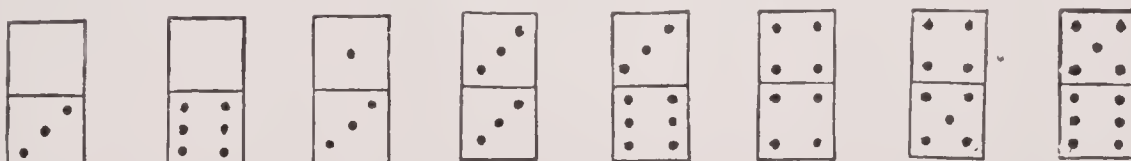


24 POINT CHECKERS. PER FONT, \$3.40.



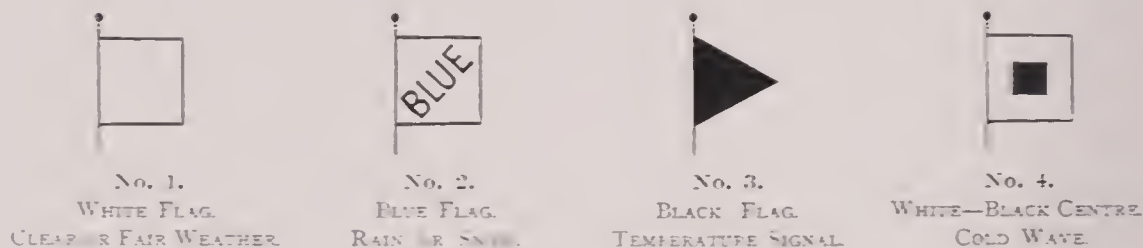
Border for Checkers and Chessmen, 50c. extra.

48 POINT DOMINOES. 15 CTS. EACH. PER FONT, \$3.75.



WEATHER SIGNALS.

ORIGINAL.

Adopted by the U. S. Signal Service.

EXPLANATION OF SIGNALS.

No. 1 always indicates clear or fair weather, no rain.

No. 2 always indicates either snow or rain.

No. 3 refers to temperature only. When placed above or before No. 1 or 2 it indicates warmer weather. When placed below or after it indicates colder weather. When not displayed, the indications are that the temperature will remain stationary, or will not vary five degrees from that of the same hour of the preceding day.

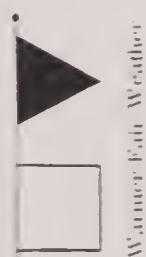
No. 4, cold wave flag, indicates the approach of a sudden and decided fall in temperature. This signal is usually ordered up at least twenty-four hours in advance of the cold wave, and for a temperature of 45 deg. or less.

When displayed on flag-poles the signals read downward. When displayed from horizontal supports a small streamer indicates the point from which the signals are read. When in the form of symbols, to be displayed on cars, they are placed one below the other and read downward.

Warmer, Fair
Weather,
followed by
Rain or Snow

Rain, followed by clear, cold weather.

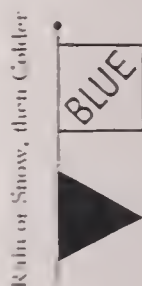
Rain or Snow,
followed by
Fair Weather and
a Cold Wave



24 POINT WEATHER SIGNAL, PER POINT, \$1.00.



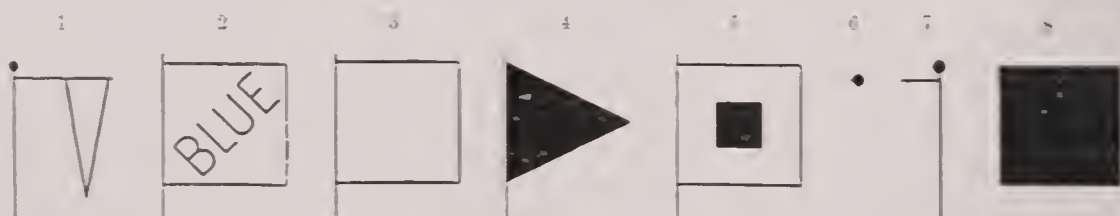
The last character may be used to print No. 2 in its proper color.



36 POINT WEATHER SIGNALS, \$1.25.



48 POINT WEATHER SIGNALS, \$1.50.



INITIAL LETTERS.

SERIES SEVEN. \$1.00 EACH. ALPHABET, TWENTY-SIX LETTERS. \$20.00

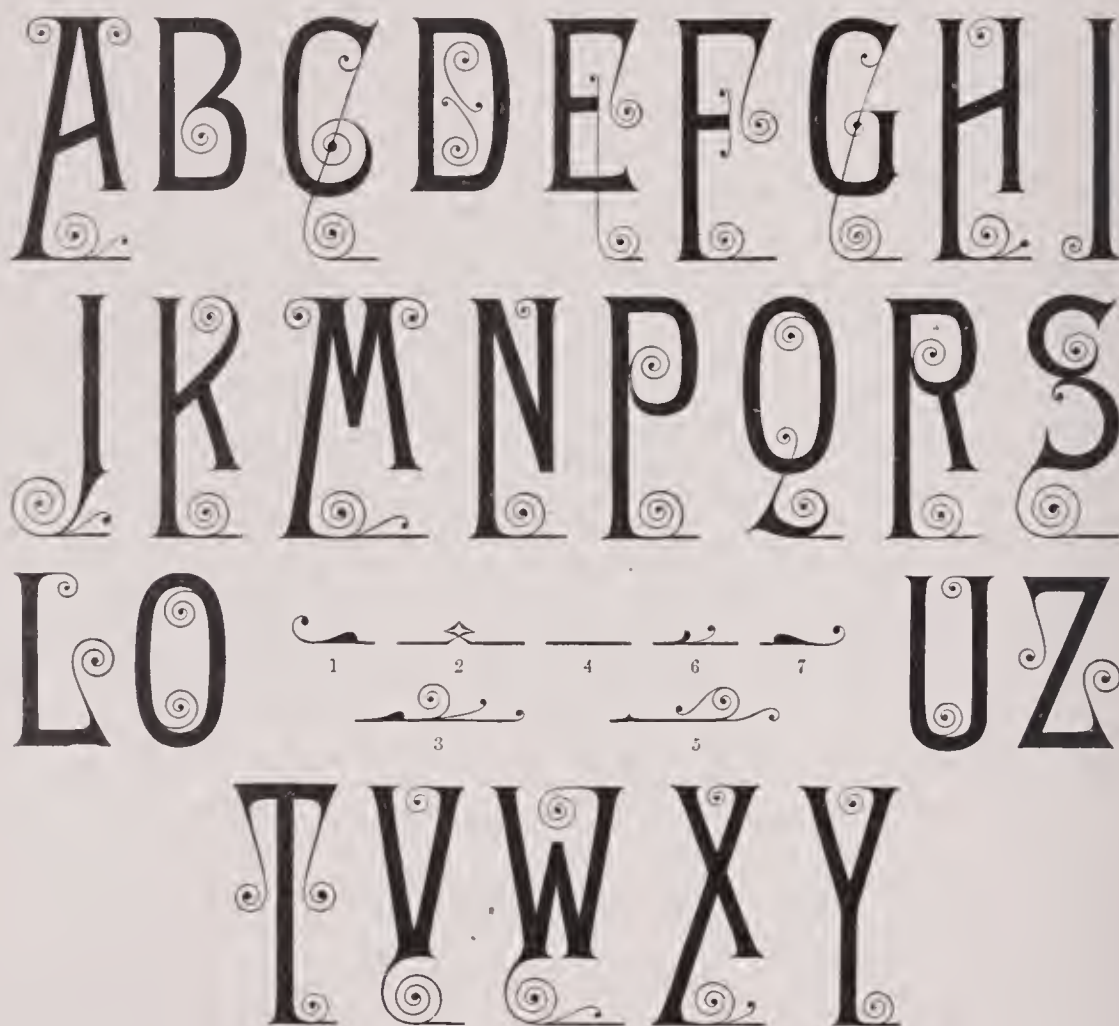


ART INITIALS.

Per font, \$4.00

72-POINT (SIX-LINE PICA) ART INITIALS.

Single Letters, 20c.



Per font, \$3.00

48-POINT (FOUR-LINE PICA) ART INITIALS.

Single Letters, 15c.



COMMERCIAL LOGOTYPES.

189

901—10¢.

189

902—10¢.

189

903—10¢.

189

904—10¢.

189

905—10¢.

189

906—10¢.

189

907—10¢.

189

908—10¢.

M

909—10¢.

M

910—10¢.

M

911—10¢.

M

912—10¢.

M

920—15¢.

M

928—12¢.

M

919—25¢.

M

921—15¢.

M

922—15¢.

M

913—10¢.

M

914—10¢.

M

915—10¢.

M

916—10¢.

M

917—15¢.

M

918—15¢.

To

923—15¢.

Dr

924—15¢.

To

929—10¢.

Dr

931—10¢.

To

930—10¢.

Dr

932—10¢.

To

925—15¢.

No.

926—15¢.

No.

297—15¢.

The above Logotypes are cast from our extra hard metal, on 24, 36 and 48 point bodies, and are without kerns of any description. All the Ms are slotted to admit a six-to-pica rule and permit it to join accurately with the face, as shown in No. 909. Every office needs some of these Logotypes, as they will be found very handy for commercial work.

PRICE OF ENTIRE LOT, \$3.00. ANY TEN LOGOTYPES, ASSORTED, \$1.00.

CARD LOGOTYPES.

AND

933—6¢

AND

934—6¢

AND

935—6¢

AND

936—6¢

AND

937—6¢

OF THE

938—6¢

AND

939—6¢

&C.

940—6¢

AND

941—6¢

FIVE-POINTED STARS.

7



6



5



4



3



2



1



2



3



4



5



6



7



Put up in fonts of four each Price \$1.00.

THE RYAN PERPETUAL CALENDAR.

1893		AUGUST				1893	
SUN	MON	TUE	WED	THU	FRI	SAT	
		1	2	3	4	5	
6	7	8	9	10	11	12	
13	14	15	16	17	18	19	
20	21	22	23	24	25	26	
27	28	29	30	31			

This Calendar presents a bold, handsome appearance, and, unlike all other Perpetual Calendars offered for sale, has no hair lines to break off. The style of type used, as well as the rules, has been selected for its wearing quality, and, with the most ordinary care, will last a lifetime. It can easily be changed from one month to another in a few minutes. When desired, the blank spaces at the beginning and end of each month can be made into single spaces and utilized for advertising purposes. The figures being separate, the Calendar can readily be worked in two colors. The font contains the following number of pieces:

28 point Unique Gothic Figures—53 pieces.

1 2 3 4 5 6

12 point Characters and Logotypes
162 pieces.

◇ / — MON — — — ^

18 point Unique Gothic Letters and Figures
41 pieces.

A B C D 1 2 3 4

6 point Characters, 67 pieces. — — —
Slugs, 18 pieces.

Spaces and Quads, about 130 pieces.

PRICE PER FONT, \$3.60.

We also furnish a set of twelve months of this Calendar, electrotyped and blocked on wood, for \$10.00.

6100—8 c. 6101—5 c. 6102—8 c. 6103—5 c. 6104—10 c. 6105—5 c. 6106—10 c. 6107—8 c. 6108—10 c. 6109—5 c. 6110—10 c.

6111—10 c. 6112—10 c. 6113—10 c. 6114—8 c. 6115—10 c. 6116—5 c. 6117—10 c. 6118—5 c. 6119—10 c. 6120—8 c. 6121—8 c.

6122—10 c. 6123—5 c. 6124—10 c. 6125—5 c. 6126—10 c. 6127—8 c. 6128—10 c. 6129—5 c. 6130—10 c. 6131—8 c. 6132—15 c.

6133—10 c. 6134—8 c. 6135—8 c. 6136—8 c. 6137—12 c. 6138—5 c. 6139—8 c. 6140—10 c. 6141—10 c. 6142—5 c.

6143—10 c. 6144—5 c. 6145—10 c. 6146—5 c. 6147—10 c. 6148—5 c. 6149—10 c. 6150—5 c. 6151—10 c. 6152—5 c. 6153—5 c. 6154—8 c.

6155—10 c. 6156—10 c. 6157—10 c. 6158—8 c. 6159—10 c. 6160—10 c. 6161—5 c. 6162—10 c. 6163—8 c. 6164—8 c.

6165—8 c. 6166—10 c. 6167—8 c. 6168—12 c. 6169—8 c. 6170—8 c. 6171—10 c. 6172—8 c. 6173—10 c. 6174—10 c.

6175—10 c. 6176—8 c. 6177—10 c. 6178—5 c. 6179—10 c. 6180—12 c. 6181—8 c. 6182—10 c. 6183—8 c. 6184—8 c.

6185—10 c. 6186—12 c. 6187—8 c. 6188—5 c. 6189—10 c. 6190—5 c. 6191—10 c. 6192—8 c. 6193—10 c. 6194—8 c. 6195—8 c.

6196—10 c. 6197—10 c. 6198—12 c. 6199—12 c. 6200—10 c. 6201—10 c. 6202—10 c. 6203—10 c. 6204—10 c.

6205—10 c. 6206—10 c. 6207—10 c. 6208—10 c. 6209—10 c. 6210—10 c. 6211—10 c. 6212—10 c. 6213—10 c. 6214—10 c. 6215—10 c.

6216—10 c. 6217—15 c. 6218—10 c. 6219—15 c. 6220—10 c. 6221—15 c. 6222—10 c.

6223—10 c. 6224—8 c. 6225—10 c. 6226—8 c. 6227—10 c. 6228—8 c. 6229—10 c. 6230—8 c. 6231—10 c. 6232—10 c.

6233—10 c. 6234—15 c. 6235—10 c. 6236—15 c. 6237—10 c. 6238—10 c. 6239—10 c. 6240—10 c. 6241—10 c. 6242—15 c.

6243—10 c. 6244—10 c. 6245—15 c. 6246—10 c. 6247—10 c. 6248—8 c. 6249—20 c. 6250—15 c. 6251—15 c.

6252—15 c. 6253—10 c. 6254—10 c. 6255—15 c. 6256—15 c. 6257—10 c. 6258—10 c. 6259—10 c. 6260—10 c.

6261—10 c. 6262—10 c. 6263—12 c. 6264—12 c. 6265—10 c. 6266—10 c. 6267—10 c. 6268—8 c. 6269—15 c.

6270—15 c. 6271—10 c. 6272—10 c. 6273—10 c. 6274—10 c. 6275—10 c. 6276—10 c. 6277—10 c. 6278—15 c.

NEWSPAPER CUTS.



6279-12 c.



6280-15 c.



6281-15 c.



6282-12 c.



6283-10 c.



6284-10 c.



6285-15 c.



6286-12 c.



6287-12 c.



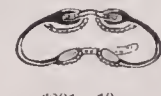
6288-10 c.



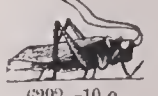
6289-12 c.



6290-12 c.



6291-10 c.



6292-10 c.



6293-12 c.



6294-12 c.



6295-15 c.



6296-10 c.



6297-15 c.



6298-15 c.



6299-10 c.



6300-15 c.



6301-8 c.



6302-10 c.



6303-10 c.



6304-10 c.



6305-10 c.



6306-12 c.



6307-15 c.



6308-20 c.



6309-10 c.



6310-15 c.



6311-15 c.



6312-10 c.



6313-15 c.



6314-20 c.



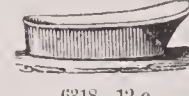
6315-10 c.



6316-15 c.



6317-15 c.



6318-12 c.



6319-10 c.



6320-15 c.



6321-12 c.



6322-15 c.



6323-12 c.



6324-20 c.



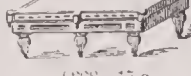
6325-10 c.



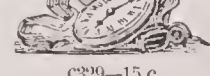
6326-15 c.



6327-12 c.



6328-15 c.



6329-15 c.



6330-12 c.



6331-10 c.



6332-10 c.



6333-10 c.



6334-12 c.



6335-12 c.



6336-10 c.



6337-10 c.



6338-15 c.



6339-20 c.



6340-20 c.



6341-20 c.



6342-10 c.



6343-15 c.



6344-15 c.



6345-12 c.



6346-20 c.



6347-20 c.



6348-20 c.



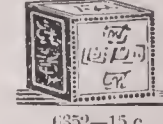
6349-15 c.



6350-15 c.



6351-15 c.



6352-15 c.



6353-20 c.



6354-15 c.



6355-15 c.



6356-12 c.



6357-30 c.



6358-12 c.



6359-20 c.



6360-15 c.



6361-20 c.



6362-10 c.



6363-20 c.



6364-15 c.



6365-15 c.



6366-15 c.



6367-20 c.



6368-15 c.



6369-15 c.

NEWSPAPER CUTS.



6370—15 c.



6371—15 c.



6372—20 c.



6373—15 c.



6374—20 c.



6375—10 c.



6376—15 c.



6377—15 c.



6378—15 c.



6379—15 c.



6380—20 c.



6381—20 c.



6382—30 c.



6383—15 c.



6384—15 c.



6385—15 c.



6386—20 c.



6387—10 c.



6388—15 c.



6389—15 c.



6390—12 c.



6391—15 c.



6392—15 c.



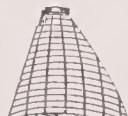
6393—20 c.



6394—15 c.



6395—15 c.



6396—15 c.



6397—15 c.



6398—20 c.



6399—20 c.



6400—15 c.



6401—15 c.



6402—12 c.



6403—15 c.



6404—20 c.



6405—15 c.



6406—20 c.



6407—15 c.



6408—20 c.



6409—15 c.



6410—25 c.



6411—12 c.



6412—12 c.



6413—20 c.



6414—20 c.



6415—20 c.



6416—20 c.



6417—20 c.



6418—20 c.



6419—20 c.



6420—15 c.



6421—20 c.



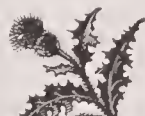
6422—20 c.



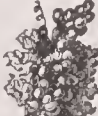
6423—20 c.



6424—25 c.



6425—20 c.



6426—20 c.



6427—20 c.



6428—20 c.



6429—25 c.



6430—20 c.



6431—20 c.



6432—20 c.



6433—20 c.



6434—20 c.



6435—20 c.

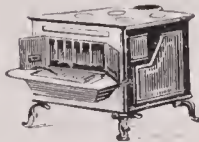


6436—20 c.

NEWSPAPER CUTS.



6437—20 c.



6438—20 c.



6439—30 c.



6440—25 c.



6441—35 c.



6442—20 c.



6443—25 c.



6444—25 c.



6445—20 c.



6446—25 c.



6447—25 c.



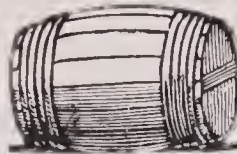
6448—25 c.



6449—20 c.



6450—20 c.



6451—25 c.



6452—40 c.



6453—20 c.



6454—20 c.



RED.

Higher
Temperature.
6455—25 c.

RED.

Lower
Temperature.
6456—25 c.

RED.

Stationary
Temperature.
6457—25 c.

BLUE.

General Rain
or Snow.
6458—25 c.

BLUE.

Clear or Fair
Weather.
6459—25 c.

BLUE.

Local Rain
or Snow.
6460—25 c.

BLACK.

Cold Wave.
6461—25 c.

6462—25 c.



6463—25 c.



6464—25 c.



6465—25 c.



6466—25 c.



6467—25 c.



6468—25 c.



6469—25 c.



6470—50 c.



6471—25 c.



6472—25 c.



6473—20 c.



6474—25 c.



6475—25 c.



6476—50 c.



6477—25 c.



6478—25 c.



6479—25 c.



6480—25 c.



6481—25 c.



6482—25 c.



6483—25 c.



6484—25 c.



6485—25 c.



6486—25 c.



6487—25 c.



6488—25 c.



6489—25 c.



6490—25 c.



6491—25 c.



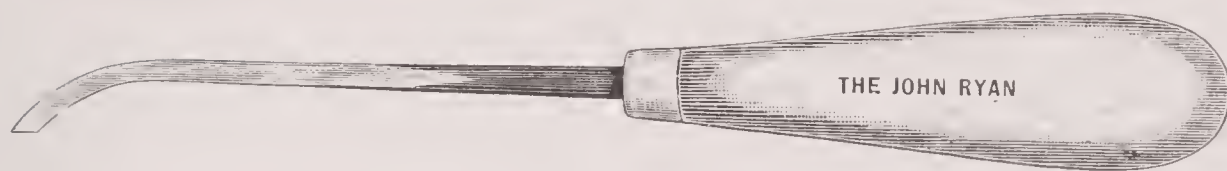
6492—25 c.



6493—25 c.



6494—25 c.



RYAN'S LANCE BODKIN.

This Bodkin is made of the best Stubb's (English) steel, is easily kept sharp, and will be found a very useful tool at the imposing stone and in the pressroom. Price, 25¢.



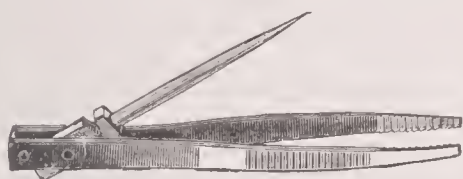
COMMON BODKIN.

Wood handle, steel blade, each 10¢

TWEEZERS.



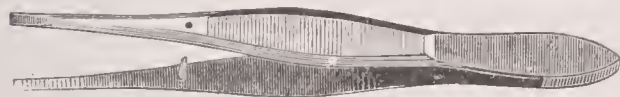
No. 360. Length 5½ inches 40¢



No. 363. Length 3¾ inches 60¢



No. 351. Length 3½ inches 75¢



No. 334. Length 4½ inches 75¢



No. 320. Length 4¼ inches 50¢



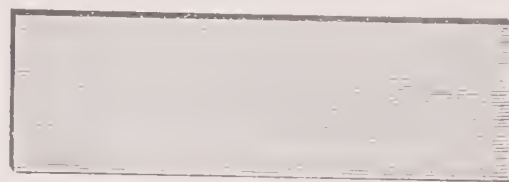
No. 318. Length 4¼ inches 40¢



No. 310. Length 4½ inches 30¢



No. 312. Length 3½ inches 25¢



BRASS LEADS.

The most economical leads for newspapers, and indispensable where stereotyping is done.

6-to-Pica, cut to measure..... per lb.,	75¢
8-to-Pica, " "	80¢
10-to-Pica, " "	90¢
12-to-Pica, " "	\$1.00

BRASS MEASURING SCALES.

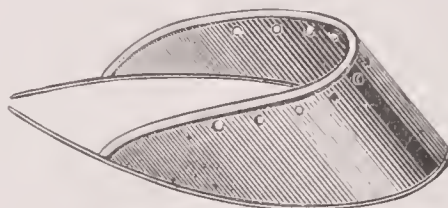
Any length or standard; one side Nonpareil and the other Agate. Specify particularly whether old system Agate is used.

100-em Scale, any body	75¢
100-em Scale, two bodies.....	\$1.00

ADVERTISING SQUARE MEASURE.

For use by the advertising clerk, solicitor, or the compositor. Desk and pocket sizes.

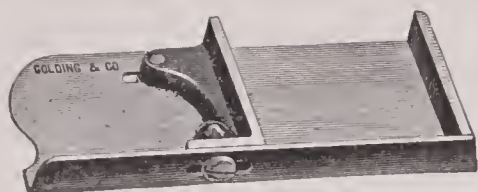
Prices from 50¢ up, according to size and style.



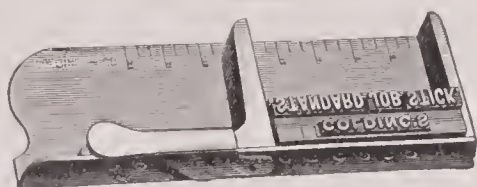
EYE SHADES.

Indispensable to morning newspaper compositors and others working under a bright light.

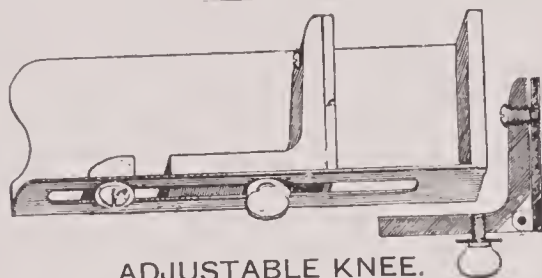
Price, each..... 20¢ Per dozen..... \$2.00

**STANDARD NEWS.**

	2 in. deep.	2¼ in. deep.	2½ in. deep.
5-inch.....	85¢	90¢	95¢
6-inch.....	90¢	95¢	\$1.00

**STANDARD JOB.**

	2 in. deep.	2¼ in. deep.	2½ in. d.
6-inch.....	\$1.75	\$1.85	\$1.95
8-inch.....	2.00	2.10	2.20
10-inch.....	2.25	2.35	2.45
12-inch.....	2.50		

**ADJUSTABLE KNEE.**

This stick enables the compositor to change it to any narrower measure without breaking the first setting. The cut explains itself.

Screw Stick, with Patent Adjustable Knee—

6-inch	\$.90	11-inch ..	\$1.45
8-inch	1.00	16-inch	1.60
10-inch	1.20	18-inch	1.80
12-inch	1.35	20-inch	2.00

Slot Stick, with Patent Adjustable Knee—

6-inch ..	\$1.10	14-inch	\$1.80
8-inch	1.20	16-inch	2.00
10-inch	1.40	18-inch	2.20
12-inch	1.60	20-inch	2.40

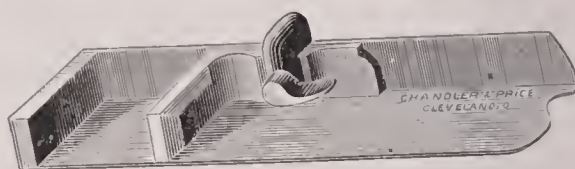
**THE GROVER.**

6-inch.....	\$1.10	16-inch.....	\$2.00
8-inch.....	1.20	18-inch.....	2.20
10-inch.....	1.40	20-inch.....	2.40
12-inch.....	1.60		

THE RIVETED STICK.

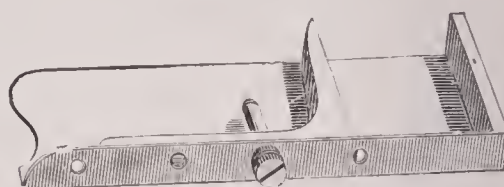
Immovable. Set to any measure and riveted.

Any style of stick, extra 25¢.

**THE BUCKEYE.**

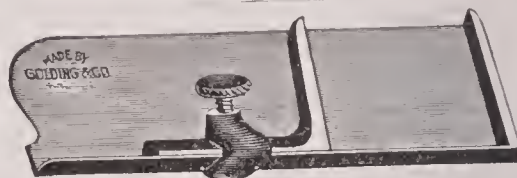
6 inches x 2, 2¼ or 2½ inches deep.....	\$.90
8 inches x 2, 2¼ or 2½ inches deep.....	1.00
10 inches x 2, 2¼ or 2½ inches deep.....	1.20
12 inches x 2, 2¼ or 2½ inches deep.....	1.40
14 inches x 2, 2¼ or 2½ inches deep.....	1.60
16 inches x 2, 2¼ or 2½ inches deep.....	1.80
18 inches x 2, 2¼ or 2½ inches deep.....	2.00
20 inches x 2, 2¼ or 2½ inches deep.....	2.20

Lays flat. Quick and easy to set. Will not slip. Warranted Accurate.

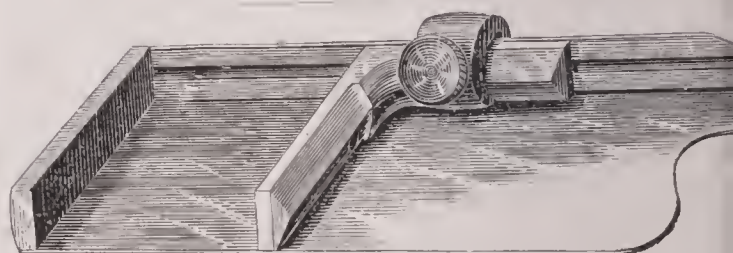
**COMMON SCREW STICK.**

The Old Reliable.

6-inch.....	\$.75	14-inch.....	\$1.30
8-inch.....	.80	16-inch.....	1.45
10-inch.....	1.00	18-inch.....	1.60
12-inch.....	1.15	20-inch.....	1.75

**YANKEE JOB.**

6-inch.....	2 in. deep. \$.75	12-inch.....	2½ in. deep. \$1.15
8-inch.....	.85	15-inch.....	1.37
10-inch.....	1.00	18-inch.....	1.50

**REVERSIBLE KNEE.**

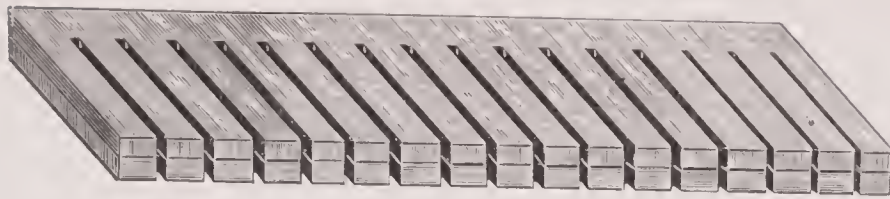
6-inch.....	\$1.00	11-inch.....	\$1.70
8-inch.....	1.10	16-inch.....	1.85
10-inch.....	1.10	18-inch.....	2.00
12-inch.....	1.55	20-inch.....	2.15

**WOOD STICKS.**

	Walnut, Mahogany.		Walnut, Mahogany.
16 inches..	\$1.00	30 inches..	\$1.35
20 " ..	1.10	34 " ..	1.50
24 " ..	1.20	36 " ..	1.60
28 " ..	1.30	40 " ..	1.75

Wide sticks, with 3-inch knees, 10 per cent. more.
Brass lined, 25 per cent. more.

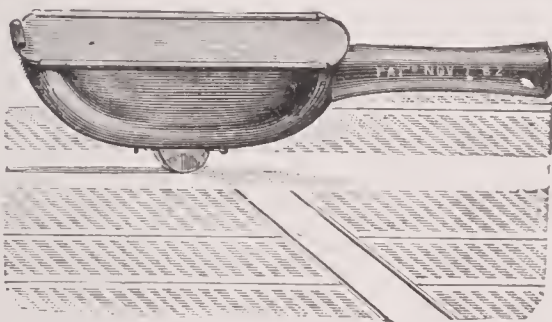
These are the standard styles. Any kind not shown here will be promptly supplied at manufacturers' prices. Sample sticks sent by mail, to any address, on receipt of price.



COMPOSING STICK RACK.

The most compact arrangement ever devised, and the only article ever offered for the purpose. It is a necessity in a well-regulated job office, and saves time usually spent in hunting around for sticks. Large and small sticks occupy a space of only one inch. Pass the bottom of the stick through the slot, letting it hang by the outer flange. The racks are made from two pieces, at right angles, to prevent breaking off.

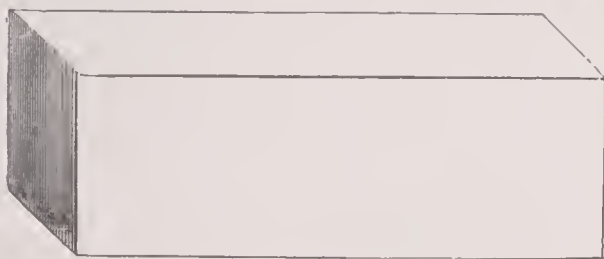
No. 1, for 10 sticks, 60¢. No. 2, for 25 sticks, 75¢. No. 3, for 50 sticks, \$1.25. Odd sizes to order.



KENNEDY'S HAND PASTER.

This invention consists of a tight box, with handle and revolving wheel, so constructed that the flow of the paste can be regulated to a nicety, and the line of paste made coarse or fine as required.

Price, including two wheels, four gates, etc., \$3.50



STEEL STANDARDS.

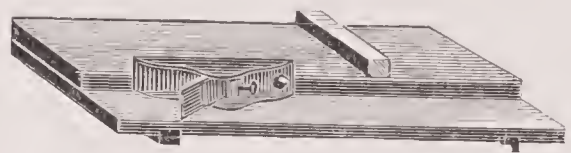
For setting composing sticks to a uniform size

Price, hardened steel \$2.50



LAMP BRACKET.

With movable socket, each 75¢



SHOOT BOARD AND PLANE.

A serviceable and handy tool in a printing office for squaring up cuts, blocks, furniture, etc. Newspaper offices using plates cannot get along without it, if good fitting work is desired. The ingenious printer will find it very convenient, and that it will richly repay its purchase.

Hard-wood board, with iron plane ... \$5.50

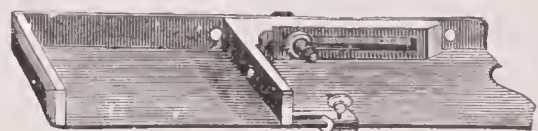
Iron board 18.00



MITER BOXES.

Hard-wood Miter Box, each 50¢

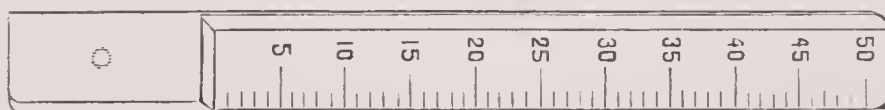
Box and Saw \$2.25



STICK CLAMP.

Prevents springing of the knee while spacing.

Price, each, 25¢



STANDARD "GAUGE-SETTING" RULE.

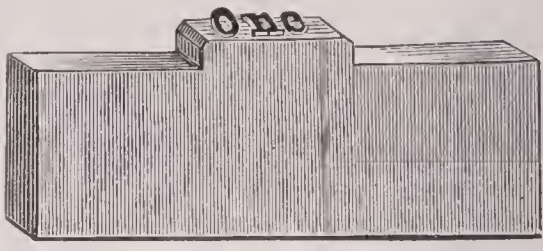
One of the handiest little tools in a printing office. Every job compositor should have one on his stand. It will be found useful in measuring leads and rules, in laying out work, and trying lines. The ingenious workman will find a hundred uses for it, and will wonder how he ever got along without it. The gauge is cut to 50 Pica ems, every fifth em being stamped with figures.

Sent by mail on receipt of price. Initials stamped free. Price, \$2.00 each.



STEEL COMPOSING RULES.

Single column measure, each	25¢
Double " " "	35¢



20 TWENTY 20

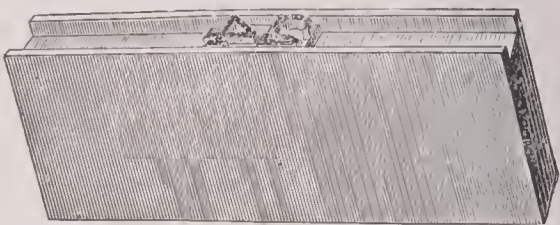
"TAKE" SLUGS.

Electrotype Slugs, cut to measure, each..... 20¢



STEEL MAKE-UP RULES.

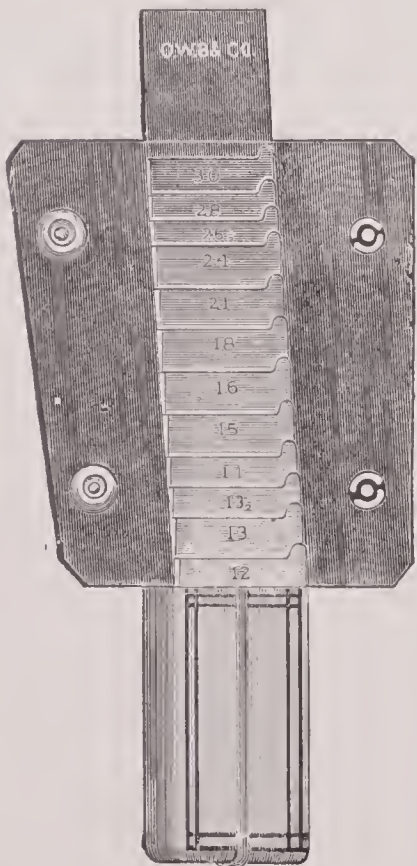
Single column measure, each	30¢
Double " " "	35¢



ST JOHN "TAKE" SLUGS.

The solid brass line above and below the figure protects them from injury and gives a plain line to measure from. Figures fit the mortise exactly and may be replaced, when worn out, at a trifling cost. Figures can be changed at will.

Practically indestructible. Price, each 25¢.



POCKET RULE CASE.

Guaranteed made of the finest spring steel, and far superior to the cheap cases now advertised.

Just what every job compositor needs. A set of finely finished and accurate Composing Rules, made from best steel, inclosed in a strong canvas-lined leather pocket case. Sizes of rules: 12, 13, 13½, 15, 16, 18, 21, 24, 26½, 28 and 30 Pica ems. Each rule with length indicated in plain figures. Price, \$1.50



MALLETS.

Lignum vitæ, each..... 40¢ to 90



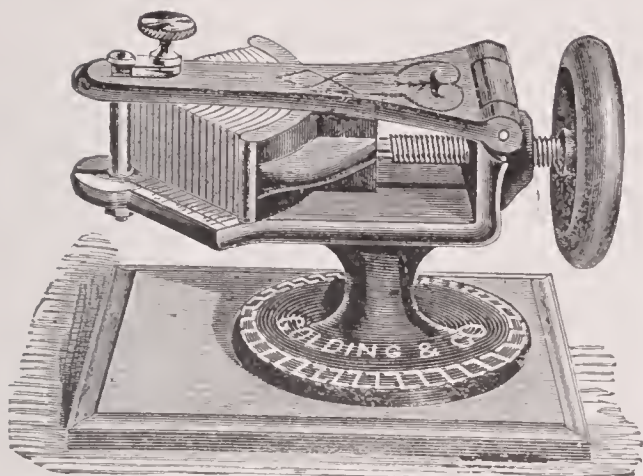
SHOOTING STICKS.

Steel, best made, each.....from 50¢ to \$1.00



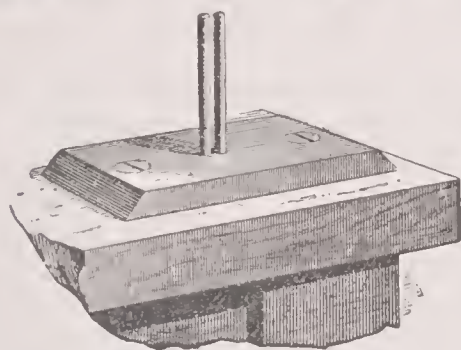
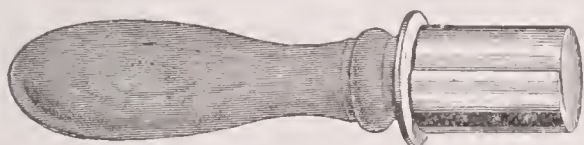
PLANERS.

Maple, without leather cap.....	35¢
Maple, with leather cap	50¢
Proof, " " felt covered.....	75¢

**GOLDING RULE CURVING MACHINE.**

Works easily, is simple, strong, and a desirable adjunct to the printing office.

No. 1. curves $\frac{1}{4}$ in. to 4 ins. diameter.....	\$12.00
No. 2. " $\frac{1}{2}$ in. to 8 ins. "	18.00
Dies for forming square corners, extra.....	1.50

**THE BARTHOLOMEW "TWISTER."**

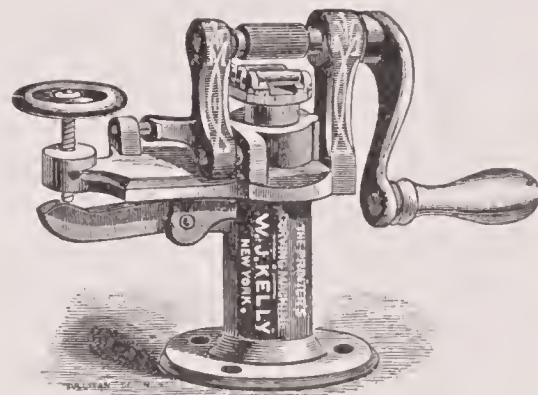
This Twister acts as both Curver and Wrinkler, and will put a rule in almost any conceivable shape. It may be carried in the pocket. Every compositor can now have his own curver and wrinkler right at his case. Price, per set, \$4.00.

EARHART "WRINKLER."

No printing office is considered complete without a Wrinkler. The designs which can be formed from brass rule with this little machine are practically unlimited.

Five curling and bending tools are furnished with every machine. A sectional end view of each tool is shown in accompanying cut.

Price, \$18.00.

**KELLY'S CURVING MACHINE.**

This machine has been long and favorably known to the craft as "The Printers' Curver." It will curve thin rules without annealing. Any size curves can be made, or any thickness of rule handled.

Price, \$15.00.

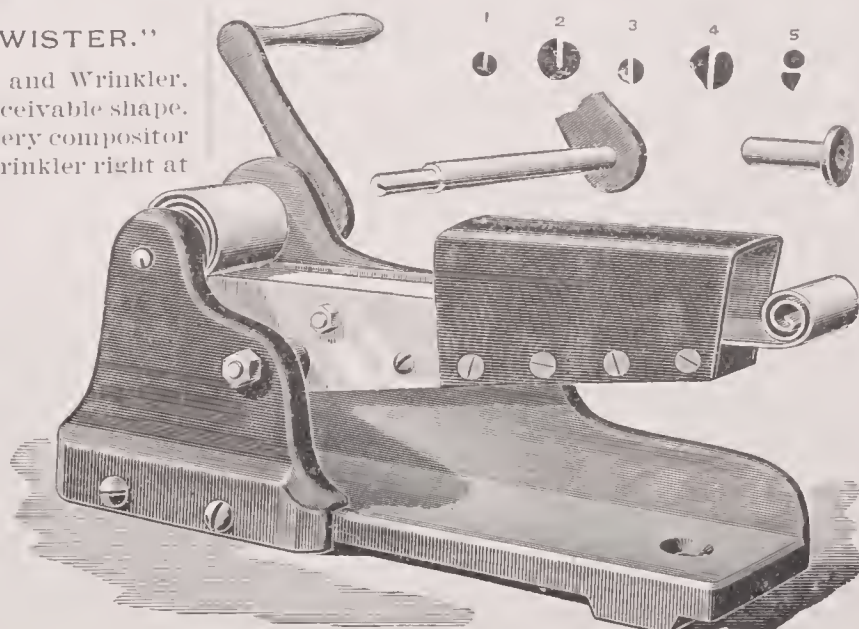
**SOLDERING OUTFIT.**

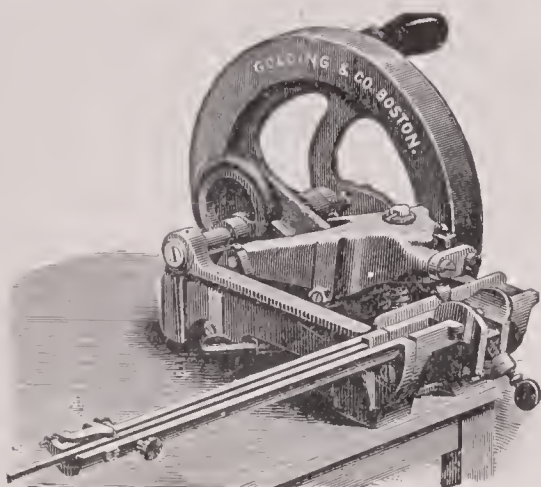
This outfit should be kept in every printing office where brass rule work is done. It remedies many defects not otherwise obviated.

Fancy panel work is made remunerative, as the designs may be saved and used again.

4-oz. Soldering Coppers, each.....	45¢
8-in. Blow Pipes, with ball	35¢
Soldering acid, per small bottle	20¢
Wire solder, per bunch	10¢

Complete outfit, with addition of round pliers, flat pliers, file stone, file, square graver and a 3 inch try square, boxed.....\$3.60

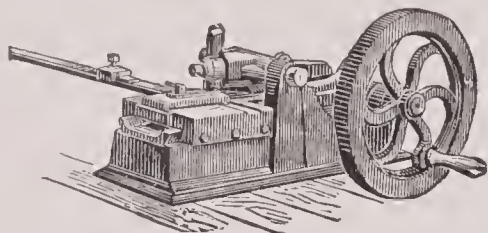




LITTLE GIANT RULE SHAPER.

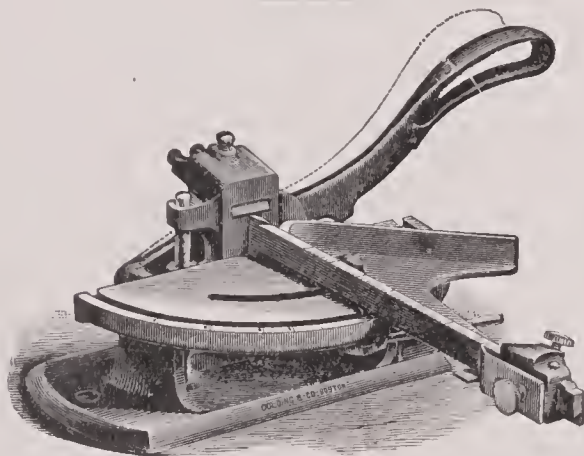
Combines great speed and steadiness of cut, with simple and effective rule clamp, and also a reliable graduated gauge.

Price \$35.00
 Fitted with Patent Gauge, extra..... 5.00



MITCHELL'S RULE MITERER.

This machine cuts like a metal planer. The runner carries the rule under the cutting tool, which is automatically lowered at each cut. It will make perfect miters. Capacity, 2-line Pica.
 Price, \$35.00.



GOLDING UPRIGHT MITERER.

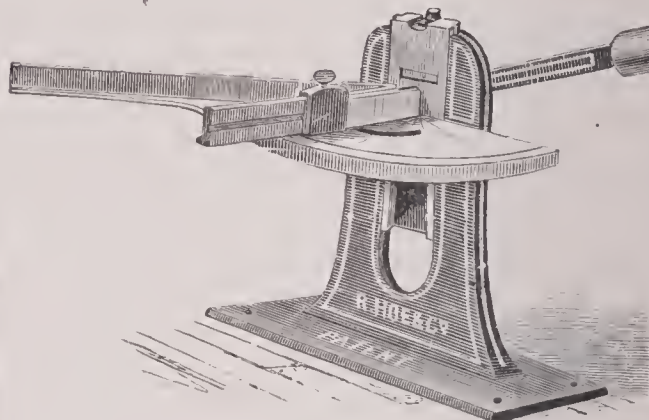
The manufacturers guarantee this machine to cut the same at the bottom as at the top, to have fine adjustment, and a gauge guide accurately graded to Pica. Price, boxed, \$18.00.

LABEL HOLDERS.

Price—1×5½ inches, per 100.....\$2.75
 With Cards and Tacks complete.

By using the brass Label Holders and labeling type cases properly, a most uniform effect is produced. The composing room becomes neater and more attractive and the compositor is kept familiar with the various faces of type in the office—especially those faces seldom used—and much time is saved in distributing. When printing labels, it is well to add to the title the initials of the foundry where the type is made. This will often save time and confusion when ordering either sorts or duplicate fonts.

HOE'S UPRIGHT RULE MITERER.



Price, \$18.00.

BINDERS' LIQUID CEMENT.

This Cement is much superior to glue for the following reasons: Being a liquid, it is always ready for use, and can be applied cold as easily as paste. It is much stronger than glue, and will not break or crack easily.

Prices: Red, Blue, Green or Yellow—Per pt., 70¢; quarts, \$1.20; gals., \$1.00.

LINEN TAPES.

¾-inch, two ply, per roll.....	\$.50
½-inch, " " .....	.75
⅜-inch, " "	1.00
¼-inch, " "	1.25
1-inch, " "	1.50
1½-inch, " "	1.60
Tape Fastener.....	1.25
Eyelets for same, box of 500 .....	.50

PERFORATING RULE.

Brass, per foot.....	15¢
Steel, "	45¢

PAPER-CUTTER STICKS.

Ordinary square, each	25¢
" " per dozen.....	\$2.00

FEED FOLDERS.

Bone.....	each, 25¢, per dozen, \$2.00
-----------	------------------------------

TYPE MEASURES.

Boxwood Type Measures, guaranteed accurate to standard Point System. 9 in., \$1.50. 18 in., \$3.00.
 The Standard Measure (made of heavy paper and very durable), measuring all sizes of type, 25¢



LITTLE GIANT RULE AND LEAD CUTTERS.

A NEW SIZE.

This new size of the justly celebrated Little Giant Rule and Lead Cutter is known as the No. 3. In it all the excellent features of the No. 1 size have been retained and strengthened, and an additional lever connection has been added. Everything has been done to secure the greatest power in a compact space, with a quick and direct action.

The bed is 12 inches long, the gauge extends 18 inches, and the screw which holds the sliding gauge works in a slot cut in the bed, giving a firm grip and a quick adjustment.

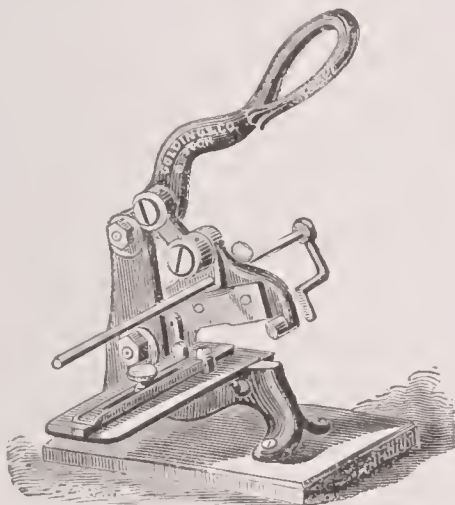
This size will cut Long Primer brass rule with ease.



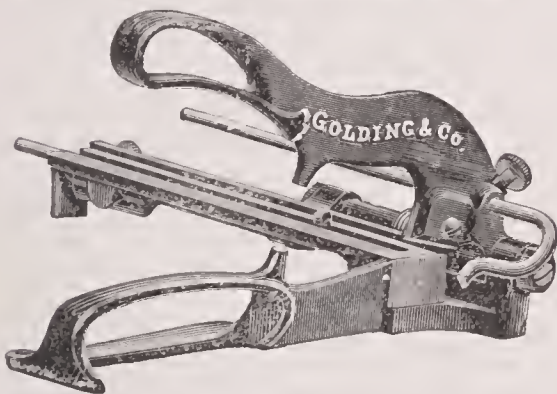
SIZE No. 3.

These favorite cutters have balanced handles, large bearings and powerful action. Leads should be cut on the front section of the bed, and brass rule on the rear section only. When cutting rule, the bottom of the rule should be placed against the ridge in the centre of the bed.

No. 1, 12-inch gauges.....	\$8.00
No. 2, " graduated to Picas.....	9.00
No. 3, 18-inch gauges " "	12.00



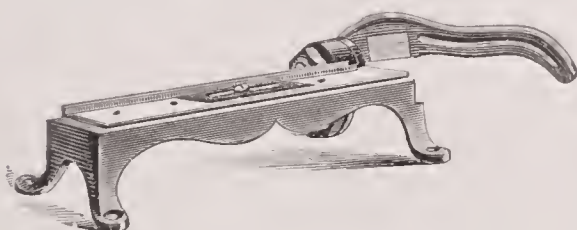
SIZE No. 1.



NONPAREIL LEAD CUTTER.

This powerful Lead Cutter has a long adjustable bearing for the lever, and has both front and back gauges. Leads can be cut very rapidly and easily on this cutter by grasping both handles in one hand as in operating hand shears. The lever is held up by a strong spring.

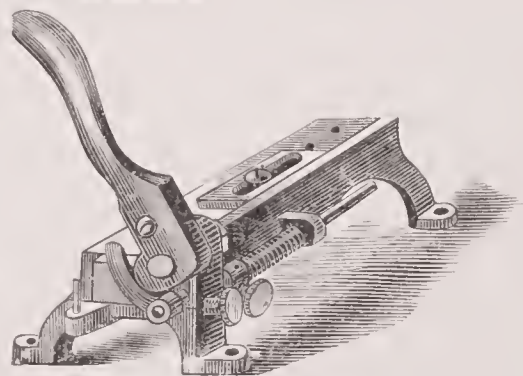
No. 1, plain	\$4.00
No. 2, graduated to Picas.....	5.00



C. & M. LEAD CUTTER.

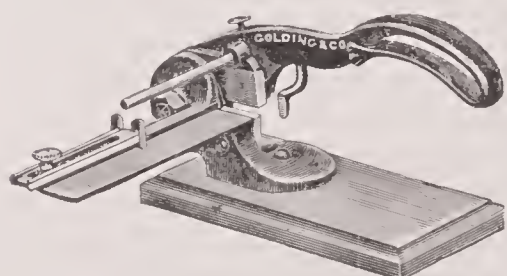
SINGLE GAUGE.

This Cutter is strong, well made, and cuts leads and Nonpareil slugs easily and true. Price, \$2.00.



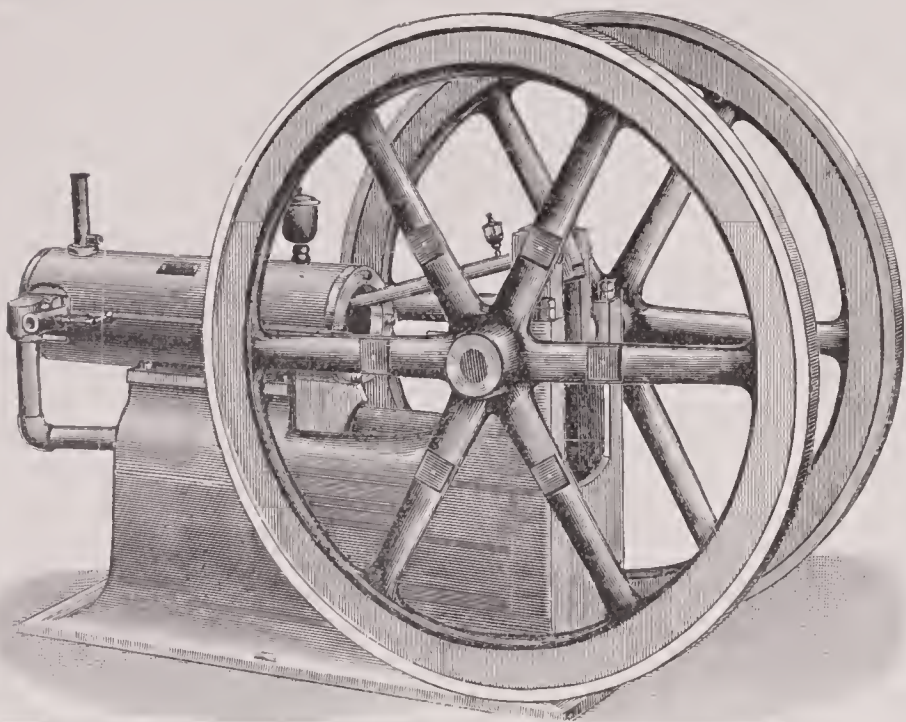
THE C. & M. DOUBLE GAUGE.

An extra strong and durable Lead Cutter, having adjustable inside and outside gauges. It will cut slugs readily and accurately. Price, \$4.00.



PEARL LEAD CUTTER.

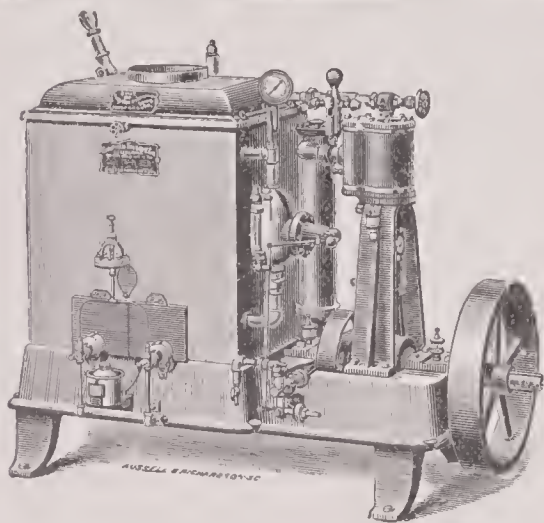
A cheap cutter for leads only, with front and back gauges, and balanced lever. Price, \$2.00.



WHITE & MIDDLETON
Gas Engine

The Most Economical Gas Engine Made.

All engines have two balance wheels, with pulley flange to interchange. The annexed cut is the general design of sizes from 1 to 10-horse power.
Prices are given on application.



**THE SHIPMAN
AUTOMATIC
Steam Engine.**

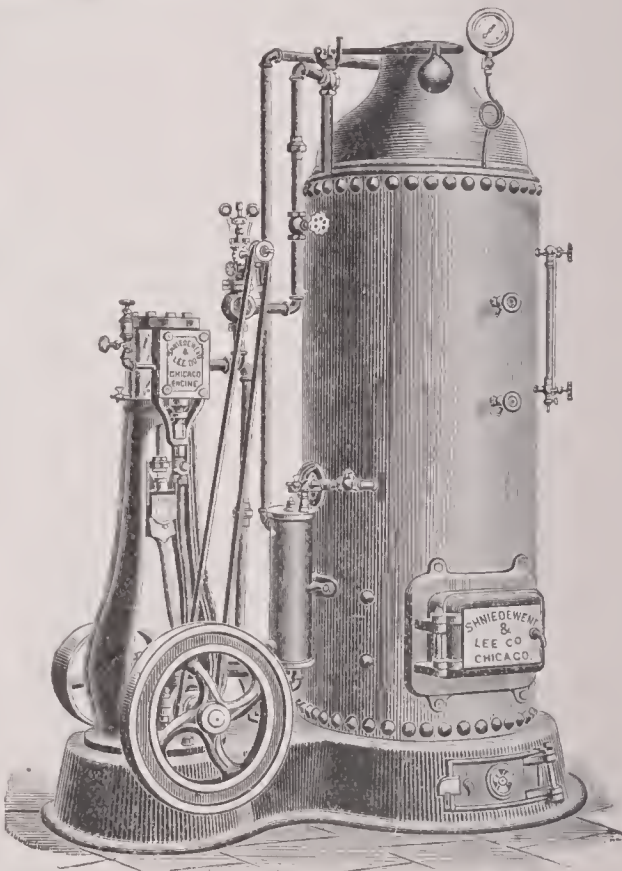
KEROSENE, PETROLEUM, OR NATURAL GAS FUEL.

1, 2, 4, 6 AND 8-HORSE POWER.
Over 25,000 in use. Automatic in fuel and water supply, requiring but little attention.

PRICES, SIZES AND WEIGHTS.

Horse Power	Floor Space	Height	Weight	Revolutions	Size of Pulley	Size of Cylinder	Size of Shaft	Price
	inches.	in.	lbs.		in.	inches.	in.	
1	12x22	22	360	150	9	2 1/8 x 3	3/4	\$137 50
2	52x32	31	750	400	14	3 x 4	1 1/2	215 00

Second-hand Engines, at Greatly Reduced Rates, frequently in stock. Write for particulars.



THE CHICAGO ENGINE AND BOILER.

THE CHICAGO Engines are substantially made, are thoroughly tested, and indicate the full horse-power. They are especially adapted for printing offices, and are the cheapest power yet devised.

PRICES.

Two horse-power	No. 1, plain	\$150.00
"	" No. 2, finished	175.00
Three	" with pump and heater complete	265.00

THE HAWKINS COUNTER.

The Cheapest Instrument on the market for indicating the number of movements of any machine to which it is attached.



The manufacturers claim the following advantages over others now in use:

It has no springs that are deflected to within 1-100 of their limit of elasticity; their life is therefore practically without limit.

There are no movements in it but those of the simplest mechanical kind, and will never give the annoyance generally inseparable from this kind of machine by getting out of order.

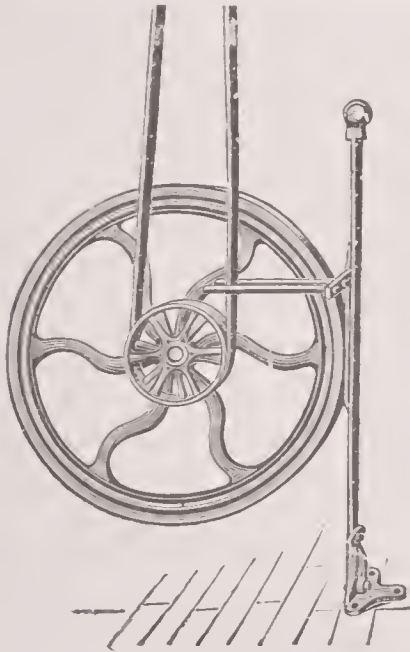
It may be instantly set to zero or at any desired number, from any point or number, by simply turning either digit wheel.

It will stand the roughest use and the highest speed, without failure to indicate correctly.

They are the lowest priced counters now sold that will indicate correctly and wear well.

They will indicate from zero to 100,000, and always exhibit the correct number in large clear figures, nearly as close together as the same sized figures would be written or printed. They occupy a space of but 1 1/2 inches.

PRICE, ONLY \$10.00

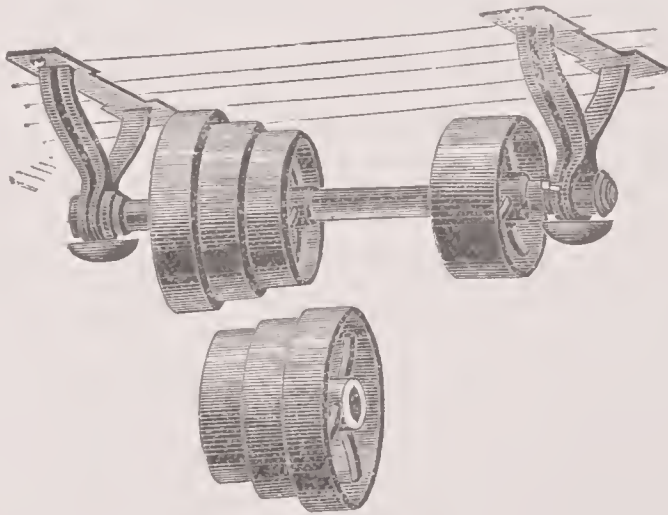


STEAM FIXTURES.

This cut shows our Patented Improved Steam Fixtures attached to the fly-wheel shaft.

The shifter or upright handle has a friction brake which comes immediately in front of wheel when the belt is shifted from the tight to the loose pulley, and by slightly pushing the handle from operator the brake comes in contact with wheel and stops the press at once.

For 6x9 1/2 press	\$10.00
8x12 "	12.00
10x15 "	15.00
12x17 1/2 "	15.00



COUNTERSHAFTS AND HANGERS.

Every printer knows how desirable it is to have presses run at different speeds, as their work may require. These fixtures consist of overhead cone pulley, shaft, hangers and small pulley, and extra split cone to go on main shaft.

The one-size fixtures answer for any size press up to half medium by varying the size of the cone on the main shaft.

Price, to take 1 to 1 1/2-inch belting—

3-step cone	\$20.00
4-step cone	24.00

In ordering the fixtures, give the number of revolutions the main shaft makes in a minute, and its exact diameter, and we will send to suit required speed.

THE IDEAL TABLETING APPARATUS.

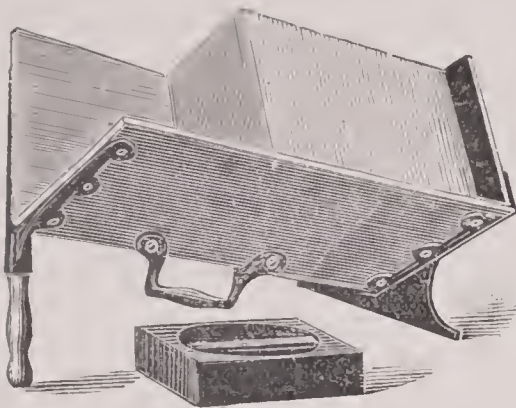


FIG. 1.

iron base plate will rest upon the stone on its four legs, with the pile of sheets upon it in perfect order and tightly compressed by the iron brick. Now, continuing to hold the box in a perpendicular position, withdraw it from under the base plate, which is made possible by an ingenious and simple arrangement of the bottom frame of the box, and the pile is left standing upon the base plate, all ready for the glue brush.

Price, complete with Box, Base Plate and Iron Brick, size 8x8x18 inches, capacity 6,000 sheets.....\$6.00
Extra Iron Bricks, weight about 25 pounds, each..... 2.50
Extra base plates, each..... 60

This is a simple, common-sense apparatus, designed to be used by practical printers. It has no clamps or screws to be operated, and is effective, rapid and thorough. Jogging up by hand will be discontinued by every good printer who once sees the Ideal in use.

Figure 1 shows the apparatus with *iron base plate* in position, forming the bottom of the box, and a small pile of sheets resting upon it. All trash, dust, etc., is sifted out as the sheets are put in, the two side pieces not coming quite together and thus leaving an opening for that purpose.

Fig. 2 shows the pile of sheets ready for gluing. Having the sheets in the box, as shown in Fig. 1, and having placed the iron brick on top of the pile, it is necessary only to grasp the apparatus by the handle and leg and carry the whole outfit to the gluing table or stone; by putting it in a perpendicular position the

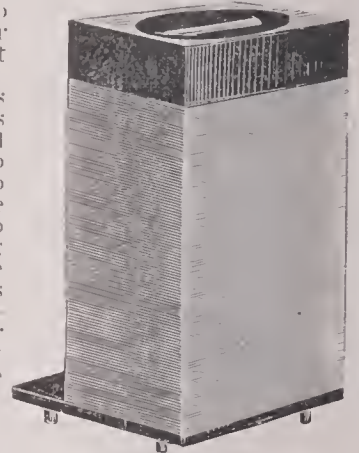
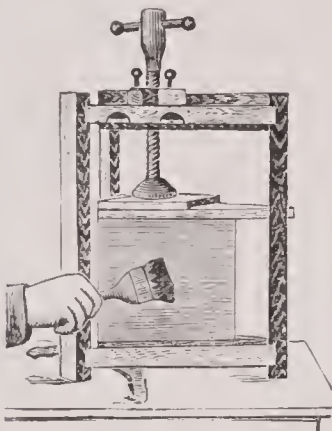


FIG. 2



WEAVER'S TABLET PRESS.

Price, \$5.00.

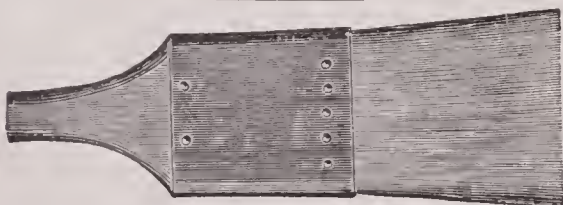
The one style takes any size paper from 1 to 16 inches square and from 100 to 5,000 sheets, holds them securely, presents the edges of the paper free to the brush, and as the block of paper is not suspended between pressure at all, it never slips or slides, and yet does not require so great pressure that the pads swell and crack after being removed from the press.

The block of paper is not disturbed at all, but the squaring boards are taken away, leaving the paper unmoved.

It need not be fastened to any place, but can be used anywhere, and set under the table when not in use.

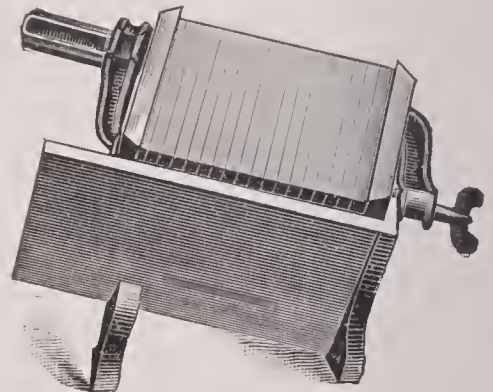
It is made of iron and hard wood, securely put together, and is strong and light.

It is a cheap tool, and those who have purchased it are well satisfied with their outlay.



PASTE OR CEMENT BRUSHES.

French bristles, 1 inch.....	30¢ each.
" " 1 1/2 inch.....	40¢ "
" " 2 inch.....	55¢ "

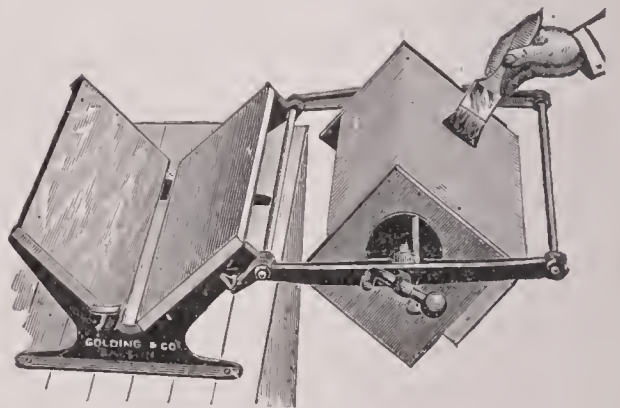


COTT'S TABLET HOLDER AND CLAMP

FOR STRAIGHTENING UP AND HOLDING THE SHEETS WHILE BEING GLUED FOR TABLETS.

Will hold 3,000 sheets of paper, 8x16 inches or any size smaller. It is made sloping, so that the paper will stand alone while being adjusted. Can glue two sides. Clamp separate from the box.

Price, with four beveled press boards...\$3.25
Extra Clamps, \$1.35 each.



GOLDING TABLET PRESS.

This press is too widely known to need further description.

No. 1 holds 2,000 sheets, 6x12 in. or less.....	\$7.50
No. 2 " 5,000 " 8x16 " ".....	14.00



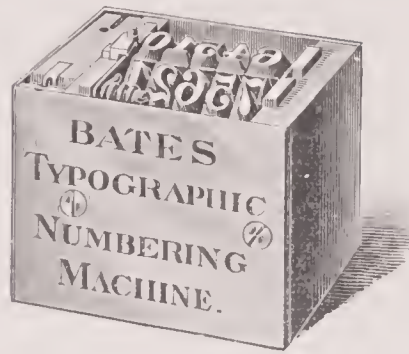
BATES AUTOMATIC NUMBERING MACHINE.

Every figure disc changes automatically in its consecutive order, from 1 to the full numerical capacity of the machine. This cannot, therefore, be classed with the so-called "Automatic Numbering Machines," which are self-changing to 999 only.

The changing from consecutive to duplicate and continuous numbering is effected by the mere moving of the pointer in front of the dial.

The figures are placed close together, insuring the most desirable compact spacing.

One of the important improvements this machine possesses is its inking device. The figures receive ink automatically from a thick felt pad, which is held against them by spring pressure when at rest. To re-ink the pad it is not necessary to remove it from the ink carriage, as formerly. The finger-piece located on the upper part of the inking-apparatus is pressed downward, when the inner frame of the carriage opens outwardly, thus completely exposing the pad for a fresh application of ink. By pressing upward on this frame it locks itself in its proper position.



This is one of the most substantial little tools we have ever seen. Its mechanical construction is a marvel of perfection. It gives the printer a first-class machine at a moderate price.

This machine can be used on any printing press by locking it in a chase or form of type, the same as a cut or electrotype, and it numbers consecutively from 1 to 100,000. It occupies a space of only 1 6/64 of an inch in length by 1 1/32 inch in width. It is entirely self-contained and automatically changes each disc of figures in consecutive order, from 1 to its numerical capacity.

A movable fixture accompanying each machine, upon the printing surface of which is engraved the inscription "No.", may be so attached as to precede the figures, but as it has nothing whatever to do with its operation, the machine is used without it equally as well.

The extreme height to which the figure discs rise above the surface of the type after each impression is but 3/64 of an inch, which is so slight that the rollers cannot be torn or in any way injuriously affected. While an impression is being taken, the figure discs descend to their lowest position, which is type high.

Should any particular job require that the numbering be printed in a different color, the machine may be placed in the chase by itself, the material passed through the press again, and all the stages of an expensive Paging Machine, so far as other work than paging is concerned, may be derived.

A locking pawl retains the numbering wheels in the downward or type-high position, preventing them from changing while the form is being made ready. A slight pressure with a bodkin upon a lever makes the machine ready for numbering.

Price..... \$30.00

STYLES OF FIGURES FURNISHED WITH THE BATES AUTOMATIC NUMBERING MACHINE:

Style A	Style B	Style C	Style D
12345	12345	12345	12345
Style E	Style F	Style G	Style H
12345	12345	12345	12345

Any size or style of figures will be made to order.

PRICES.—Machines with four wheels, numbering from 1 to	9,999.....	\$14.00
" " five " " " 1 to	99,999.....	16.00
" " six " " " 1 to	999,999.....	18.00
" " seven " " " 1 to	9,999,999.....	20.00

These prices are for machines made with any of the styles of figures shown.

Each machine is guaranteed in every particular. Directions for operating sent with each machine.

GAUGE PINS.

The styles termed "Gauge Pins" are fastened in the tympan, and are stuck through the top sheets only. The sizes given refer to the height of the gauge-head, or length of the lip, or both. The lip (tongue) is that part which projects forward at the top of the gauge-head. The Low sizes are a Pica high, and the High one quarter inch over all. The Medium are half way between. The "short lips" project but slightly; the "long lips" about one quarter inch, and the others about as illustrated. The sizes as to Gauge Pins make no difference in the price. Those styles made with a tooth or teeth at the bottom of the gauge-head are adjustable.

DESCRIPTION OF NUMBERS—Which now apply to all styles made.—No. 0, small in every way; No. 1, Low; No. 2, Medium; No. 3, High; each with one-sixteenth inch lip. No. 4, Low, little or no lip. No. 5, Medium, one-eighth inch lip. No. 6, Low, and 7, High, each about one-quarter inch lip.

Full printed instructions accompany each set or dozen, neatly boxed, one size in a box. All sizes and styles available. Order by name and size.



Single Prong.



Two Prong.

Single prong, 4 sizes, per dozen..... 15¢
Two prong, 5 sizes, " " 25¢



Spring Tongue.

Spring tongue, adjustable, 1 size, Low—
Per dozen..... \$1.20. Set of three..... 40¢
Including an extra tongue for each pin.



Brass Gauge.



Hook Gauge.

Brass Gauge Pins, 5 sizes, per dozen 40¢
No. 1, Low; 2, Medium; 3, High; 4, Low, short lip; 5, long lip.

Hook Gauge Pins, 2 sizes, per dozen 20¢
No. 1, Low; 3, High.



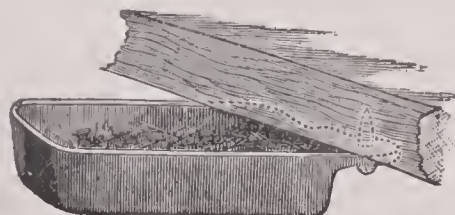
Original Steel.



Golden Steel.

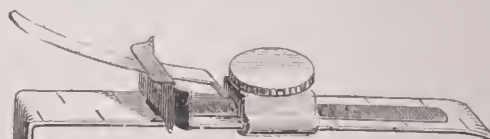
Original Steel Gauge Pins, per dozen 60¢
4 sizes: No. 1, Low; 2, Medium; 3, High; 4, Low, short lip.

Golden Steel Gauge Pins, per dozen 40¢
6 sizes: No. 1, Low; 2, Medium; 3, High; 4, Low, short lip; 5, Medium ($\frac{1}{8}$ -in. lip); 6, long lip.



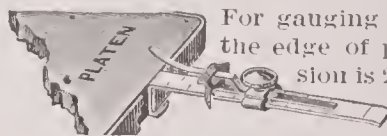
Swivel Gauge-Pin Drawer.

For press or other table.
Iron, with screw. Size, $2\frac{1}{4} \times 3\frac{1}{2} \times \frac{5}{8}$ inches deep.
Each...25¢



Screw Adjustings.

Screw-adjusting Gauge Pin, per set of three...\$1.00
1 size, Low, 1 tongue, without teeth.



Extension Feed Guide.

For gauging sheets at or below the edge of platen. The extension is $2\frac{1}{2}$ inches long, and may be cut.
Set of two, \$1.00

With an extra pair of short guides and tongues down if required.

Used under the gripper as a side gauge, or under the corner of the sheet to lift it after the impression and facilitate its removal. Three sizes. Price 75 cts. Per dozen.



Flexible Gauge.



Genuine Gripper Fingers.

A giant grip on gripper and paper. Simplicity and durability.

$\frac{1}{8}$ -inch Between-line Fingers.

$\frac{3}{8}$ -inch " " "

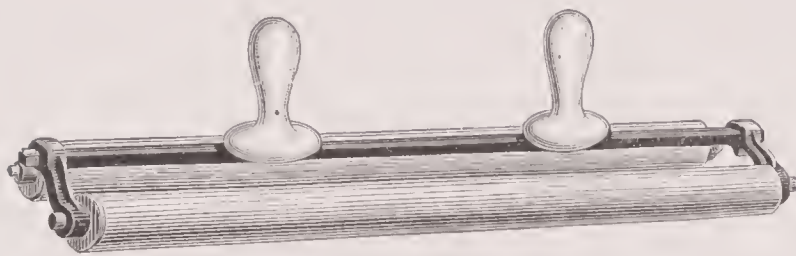
$\frac{1}{2}$ -inch Marginal Fingers.

$1\frac{1}{2}$ -inch " "

Gripper-lengthener Fingers, right and left.

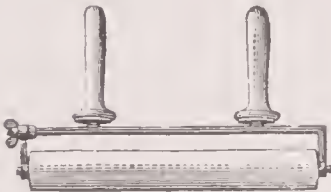
Each form is made in four sizes: $1\frac{1}{2}$, 1, $\frac{3}{4}$, $\frac{1}{2}$ -inch, and each will fasten on any gripper its width and under. 1-inch sent when size is not specified.

Set of 10 Fingers, \$3. pairs, 75¢; single, 50¢.



DOUBLE HAND ROLLER FRAME.

Length of Frame, 16 inches.....			Price, each,	Cores, per pair,	Composition, for each,	* Cost, complete
" " 18 "			\$2.50	.60	\$1.20	\$5.50
" " 20 "			2.50	.65	1.35	5.85
" " 22 "			2.50	.70	1.50	6.20
" " 24 "			2.50	.75	1.65	6.55
Carries two rollers, each 2 1/2 inches in diameter.			2.50	.80	1.80	6.90



ROLLERS AND ROLLER MOULDS.

Length of core.	Handles	Frame and Stock.	Extra Stock.	Casting Roller.	Brass Mould
6-inch....	1	\$1.25	\$.40	\$.60	\$7.20
8-inch....	1	1.25	.40	.80	7.20
10-inch....	1	1.50	.50	1.00	7.50
12-inch....	1	1.75	.60	1.20	7.20
14-inch....	2	2.00	.70	1.10	7.20
18-inch....	2	2.50	.90	1.80	7.20
26-inch....	2	3.50	1.10	2.60	9.00
36-inch....	2	4.50	1.40	3.60	12.00
44-inch....	2	5.00	1.55	4.40	11.40
49-inch....	2	5.50	1.70	4.90	15.60

The Roller Moulds include base and star, and are of sufficient length to cast roller of size given. Moulds quoted are 3 inches diameter; other sizes to order.



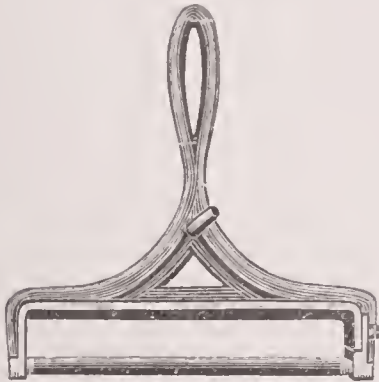
COMPOSITION KETTLES.

Made from heavy tin, with copper bottom to the water kettle.
1-gal. Kettle, \$1.00; 2-gal., \$5.50; 3 gal., \$7.00.



ROLLER BRACKETS.

Price, per pair..... 50¢



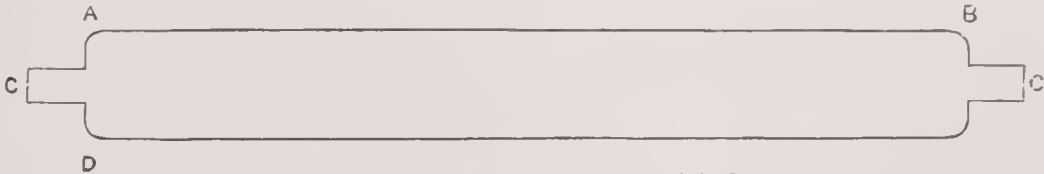
IRON-HANDLE BRAYER.

6-inch Brayer, cast ready for use.....	\$1.75
9-inch " " "	2.25



INK KNIVES.

6-inch blade, each	\$.60
7-inch " " .....	.75
8-inch " "	1.00
9-inch " "	1.25
10-inch " "	1.50

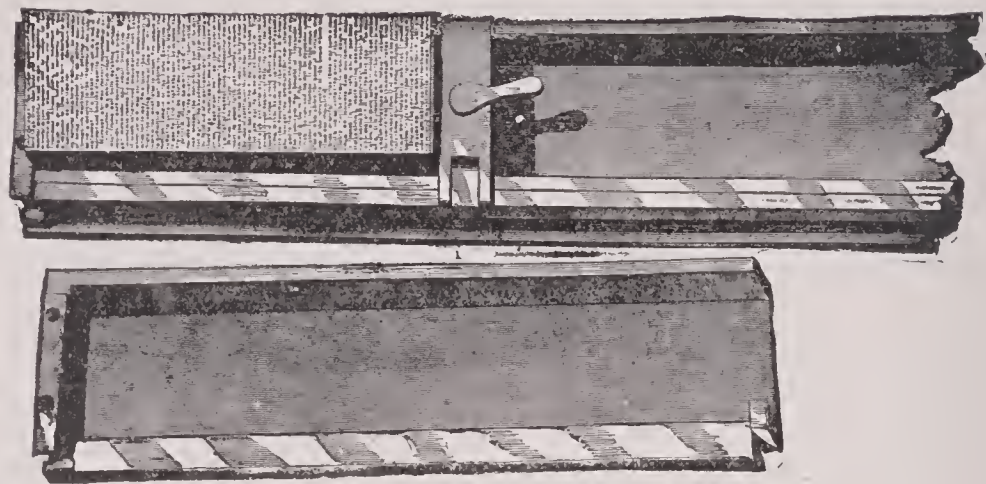


HOW TO ORDER A ROLLER.

Give length from A to B. Give diameter from A to D. Give length and diameter of spindle, C. If handle is wanted, mention the fact and state the kind required.

GALLEYS.

LINCOLN ALL-BRASS GALLEY.



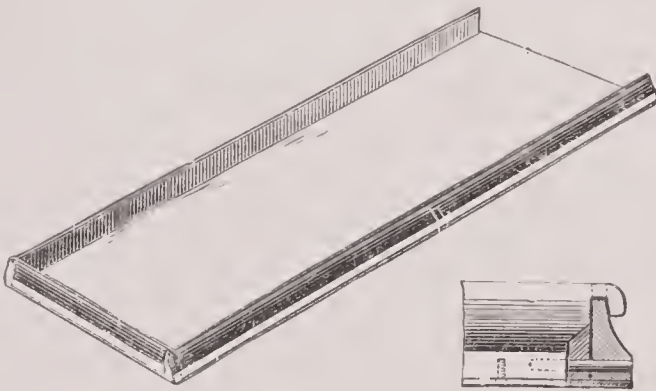
The most Durable, Convenient and Useful Galley ever invented. Saves Time, Money and Space.

The advantages of this Galley are apparent to all. There is no handling of sidesticks or quoins. It is compact, the only detachable portion being the clamp at end of galley. The type is always secure and held intact during composition, making up or standing matter.

When sufficient type is placed upon the galley, close up the side, which is caught by a spring catch at the head of the galley, adjust the clamp tightly against the matter at the end and turn the lever to the left. In correcting, loosen the matter by simply turning the lever to the right. The narrowness of the galley makes it very convenient in correcting, as it gives the free use of all the boxes in the lower case. The saving of space on the stone and bank is also a very important feature in all offices.

When ordering galleys, give the exact width of columns.

12 inch News Galleys, all brass.....	\$2.00	24 inch News Galleys, all brass.....	\$3.00
16 " " " " " "	2.50	24 " Book " " " "	3.50



PATENT ALL BRASS GALLEY
"SUCCESS."

This galley is the most durable, most accurate and everlasting galley manufactured for the price. It is made of a Solid Brass Rim, mechanically put together, and will stand any pressure, and is above all other galleys with soldered or riveted rims.

JOB GALLEYS.

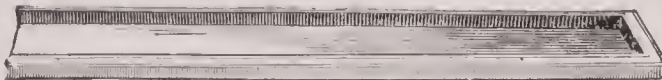
6x10 inches, each	\$1.50
8 3/4 x 13 " "	2.00
9x11 " "	2.50
10x16 " "	3.00
12x18 " "	3.75
14x21 " "	4.50
15x22 " "	5.00
18x25 " "	6.00

NEWSPAPER SIZES.

Single, 3 3/4 x 23 3/4 inside.....	\$2.00
Single, 3 3/4 x 15 3/4 inside.....	1.75
Single, 3 3/4 x 11 3/4 inside.....	1.50
Medium, 5 x 23 3/4 inside.....	2.25
Double, 6 3/4 x 23 3/4 inside.....	2.50
Mailing Galley, 6 3/4 x 23 3/4 inside.....	3.25

Other sizes made to order.

BOOK AND NEWS GALLEYS.

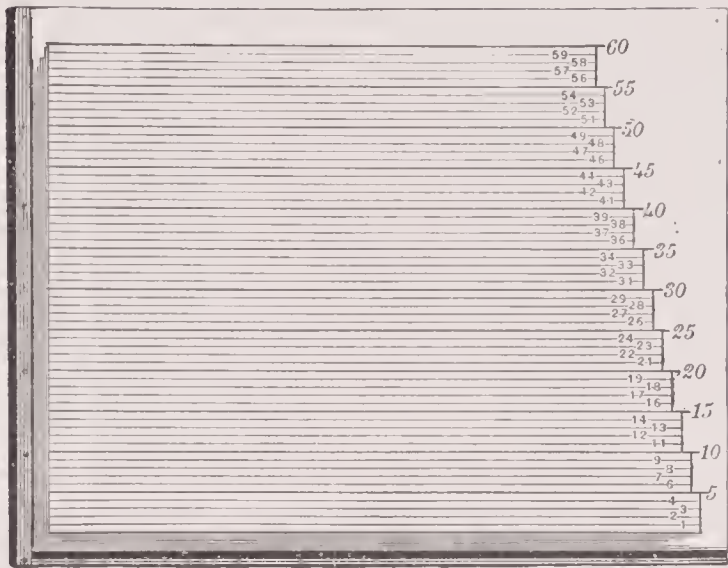


	All Wood.	Full Lined.
Single column (23 3/4 x 3 3/4).....	\$.75	\$2.00
" " (23 3/4 x 5).....		2.25
Double column (23 3/4 x 6 3/4).....	1.00	2.50

WOOD GALLEYS.

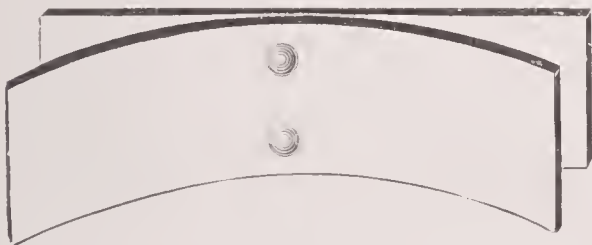
	Half Rims.	Full Rims.
5x15 inches	30¢	40¢
5 1/2 x 18 "	40¢	50¢
6x20 "	50¢	60¢
7x22 "	55¢	65¢
8x22 "	60¢	70¢





DEARING LEAD DISTRIBUTING GALLEY.

The invention of Mr. O. A. DEARING, and its purpose is indicated by its name. It is a half-rimmed wood galley, with a printed scale on the face, covered with glass. The lines are just a Pica apart and are plainly numbered from 1 to 60, each fifth line and number being more heavily printed than the rest, as shown in the cut. The leads, slugs, or brass rule to be sorted are laid edgewise on the galley across the lines, which register at once their respective lengths. A galley full is quickly distributed by removing successively the longest lengths until it is emptied. Price, \$1.25.



FOOT LOCK-UP FOR GALLEYS.

Cheap and Handy, Saving its Cost a Hundred Times Over. Prevents pi in Proving Galleys.

Single column, any newspaper measure.....	15¢
" " per dozen.....	\$1.25
Double column, "	1.75



ROLLER BEARERS.

These Bearers commend themselves at once to the careful pressman. They prevent the rollers from "jumping" the form, giving an even inking.

For 6 x 9 in. chase, per pair	35¢
7 x 11 in. " "	40¢
8 x 12 in. " "	45¢
10 x 15 in. " "	50¢
11 x 17 in. " "	60¢
13 x 19 in. " "	75¢

TYPE WASH OR LYE.

Grover's Detergent, 10 lb. can.....	\$1.25
" " 25 lb. can.....	3.00
" " 50 to 100 lbs., per lb.....	10¢
Banner Lye, a great improvement on ordinary concentrated lye, as it does not crystallize on the type. Per box.....	15¢

PAGE CORD.

Per hank	40¢
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RYAN PRINTING PRESS OIL.

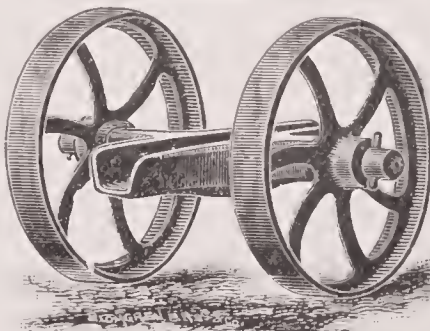


This Oil is conceded by competent judges to be absolutely free from acids and will not gum. These two qualities will keep the machinery bright and clean, and will require from 15 to 25 per cent. less power. The Oil will not get thick and congeal in cold weather.

We are privileged by the makers to use our name in its sale to printers.

In gallon cans, each.....	75¢
In quart cans, each.....	35¢
5 gallons in jacket cans.....	70¢ per gallon.
10 " " "	65¢ "
Half barrels	63¢ "

Oil seems a small thing, but we know there is nothing more important. It will pay you to buy this Oil.

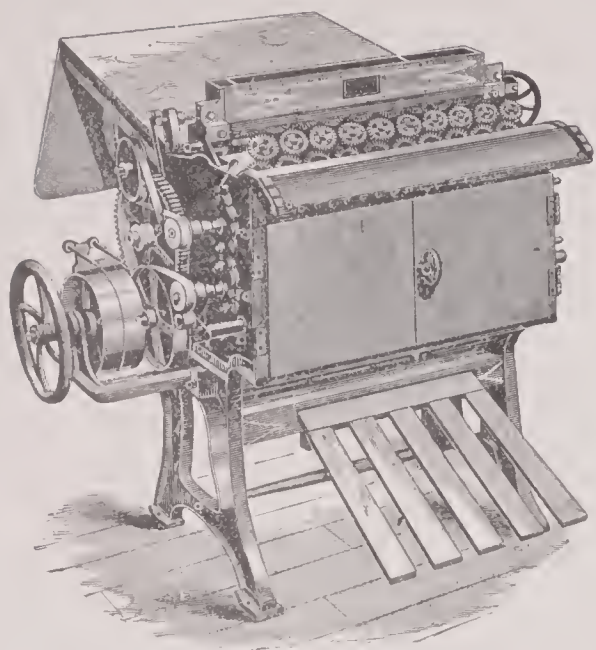


FORM TRUCK.

Weights only four pounds, but very strong. The only Form Truck made carrying load in line of axle. Don't pi your forms or strain your backs any more, but buy as many of the above as you can use, for it will pay you to do so. Price, \$3.00.

SCREW DRIVERS.

The best made, forged from round steel.	
6-inch.....	20¢
8-inch.....	35¢
12-inch.....	50¢



EMMERICH BRONZING MACHINE.

This machine will bronze and dust from 900 to 1500 sheets an hour. The sheets are fed similarly to those fed to a cylinder printing press, are held by grippers, and delivered with the bronzed side up. Heavy cardboard or the lightest paper can be bronzed equally well as sheets of ordinary weight, and there is no adjusting of the machine required for papers of different thickness.

No. 0,	will bronze sheet	12×20 inches	.....	\$300.00
No. 00,	"	"	11×30 "	..... 325.00
No. 1,	"	"	16×35 "	..... 475.00
No. 2,	"	"	25×40 "	..... 650.00
No. 3,	"	"	28×44 "	..... 725.00
No. 4,	"	"	31×50 "	..... 850.00
No. 5,	"	"	36×54 "	..... 925.00



ELM CITY BRONZING PAD.

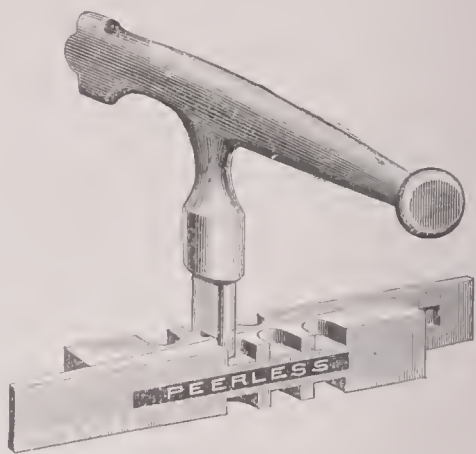
Size, 2½×6 inches.

Price, each	.....	\$2.50
Round, 2½ inches	.....	1.50

BRONZE POWDERS.

Imported German Bronzes, of the first quality, at the following prices:

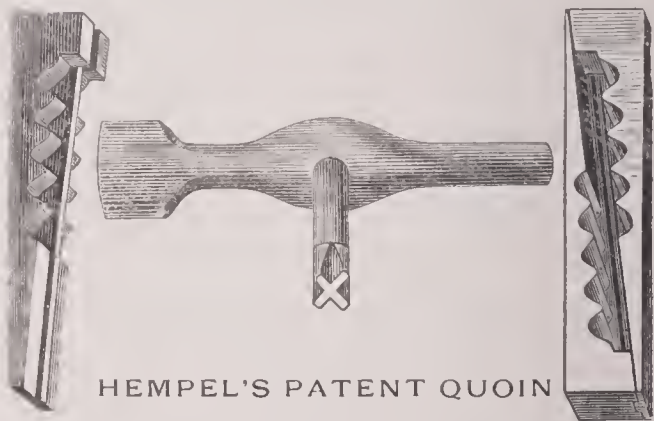
Rich Gold, No. 800, per ounce	.....	15¢
" " 1000, "	.....	20¢
" " 2000, "	.....	25¢
" " 3000, "	.....	30¢
" " 4000, "	.....	35¢
" " 5000, "	.....	40¢
" " 6000, "	.....	50¢
Pale Gold, per ounce	.....	50¢
Lemon Gold, "	.....	50¢
Steel Blue, "	.....	75¢
Silver, "	.....	15¢(a.75¢)
Aluminum White Silver, per ½-oz.	.....	\$1.50
Patent Blue, per ½-oz.	.....	1.50
Bronzing Pads, 2½×6 inches	.....	2.50
" " small size	.....	1.50



THE PEERLESS QUOIN.

Their contiguous faces are solid bearings; cannot tilt; motion of key draws them together, does not force them apart. Its point of contact is against the base of the socket, their strongest point. Anybody can use them at first sight.

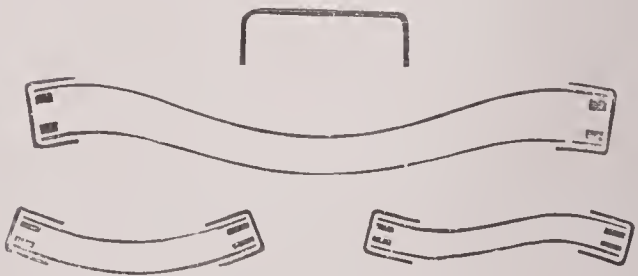
No. 1, per dozen	.....	\$2.50
No. 2, " "	.....	3.00
Keys, plain, each	.....	.50
" nickeled, each	.....	.75



HEMPEL'S PATENT QUOIN

The No. 1 Quoin is 3½ Pica ems wide by 17¼ long and has a lateral spread of 1 em Pica. The larger Quoin is more particularly adapted to large work, but either size can be safely used on large or small work.

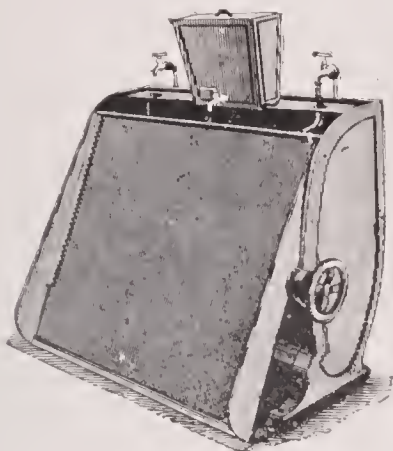
No. 1, per dozen	.....	\$2.50
No. 2, " "	.....	3.00
Wrenches, plain	.....	.50
" nickeled	.....	.75



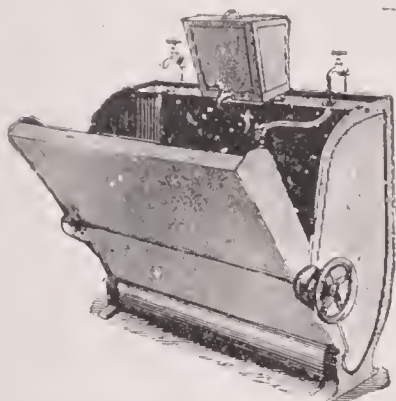
BRASS CURVES AND CLAMPS.

These are valuable in some offices where fancy work is done by unskilled hands.

Price, per case of 170 pieces \$8.00.



Position of Machine when ready to Receive a Large Form.



Position of Machine when ready to Wash Large Form.

WILSON'S FORM WASHER.

This machine will highly commend itself to those printers who like a clean pressroom, who want the forms thoroughly clean, and who are also in favor of economy in time and labor. It will take a form $35\frac{1}{2} \times 39\frac{1}{2}$ inches. Full directions with machine.

It is simple in operation, with no springs or anything to get out of order, made entirely of iron, and will last a lifetime.

Price, \$50.00. Boxing extra.

It is easily placed, can be moved at will, has the best arrangement for drainage, and will not clog.

No more lifting of heavy forms; no more danger of disarranging the form; no more wet and filthy floors; no more dirty, weak or inky lye, as the lye used in this machine always retains its strength, and is at all times perfectly clean when used.

A boy can operate it with ease and dispatch.

**PRINTERS' PUNCH.**

A strong and durable hand pliers for puncturing leaflets, cards, thin pamphlets, etc., for lace binding. The cut is half size. Makes a small, round hole.

Other shapes to order.

Price, handsomely nickel-plated \$2.50

**SAFETY BENZINE CANS.**

These Benzine Cans are the best in the market. They have no springs. The stopper is automatic, and it allows the contents of the Can to be kept in control of the operator.

In whatever position the Can may be placed—on its side, upright, or at angle of forty degrees, or its mouth downward—the stopper is always firmly locked and the contents securely held.

Hold the Can with the mouth downward, give it a slight shake or jar with the hand, and the fluid is released.

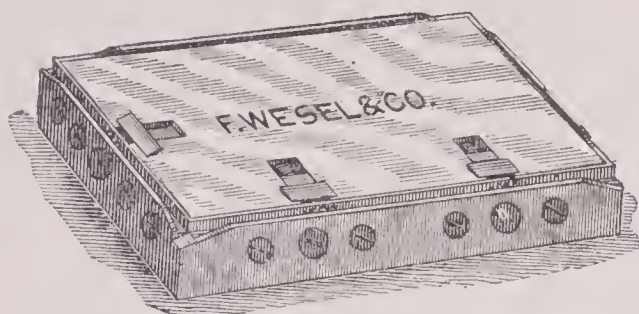
Made in quart sizes only. Price, 75¢.

**BENZINE AND LYE BRUSHES.**

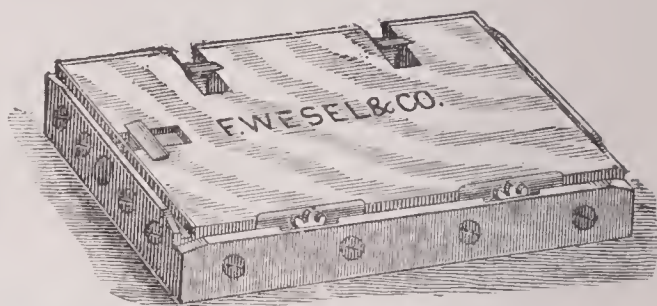
A Variety of Styles.

Price, each: from 50¢ to 90¢

ELECTROTYPE PLATE BLOCKS.



New Style Patent Block with End Hook.



Improved Plain Old Style Block with Patent End Hook.

WESEL & CO.'S PATENT PLATE BLOCKS.

The above cuts represent Wesel & Co.'s Patent Blocks with steel hooks and pinions, for stereotype and electrotype plates, with end hooks for cylinder presses. They are made of best thoroughly seasoned San Domingo mahogany. The different parts are kept in stock, ready for use, enabling us to fill any order in the shortest time. The workmanship on these blocks is well known. They recommend themselves.

DIMENSIONS AND PRICES OF BLOCKS WITH AND WITHOUT END HOOKS.

WITHOUT END HOOKS. FOR PLATE PRESSES.						WITH END HOOKS. FOR CYLINDER PRESS.				
Blocks.	Outside Dimensions of Blocks.	Number of Side Hooks.	Improved Plain Old Style, Mahogany.	New Style, Patented, Mahogany.	Patent Iron.	Number of Side and End Hooks.	Improved Plain Old Style, Mahogany.	New Style, Patented, Mahogany.	Patent Iron.	Proper number of Blocks to work a sheet of paper.
Folio—										
Imperial	16 × 22½	1	\$4 50	\$6 10	\$16 00	1	\$6 00	\$7 55	\$21 00	4 to 33×46
Super Royal	13½ × 21½	4	4 00	5 65	15 00	1	5 60	7 50	22 00	2 to 22×28
Royal	12½ × 19½	4	3 50	5 25	14 00	1	5 15	7 25	20 00	1 to 26×40
Medium	11½ × 18½	1	3 00	4 75	13 00	1	1 75	6 75	18 00	4 to 34×38
Demy	11 × 16	1	2 75	3 90	12 00	6	1 15	5 60	16 00	8 to 33×46
Quarto—										
Imperial	11 × 16	1	2 75	3 90	12 00	6	1 15	5 80	16 10	8 to 33×46
Super Royal	10½ × 13½	3	2 50	3 60	10 50	5	3 75	5 00	11 50	1 to 22×28
Royal	9½ × 12½	3	2 30	3 40	10 00	5	3 50	4 75	13 00	8 to 26×40
Medium	9 × 11½	3	2 15	3 15	9 50	5	3 25	1 50	12 00	8 to 24×38
Demy	7¾ × 11	3	2 00	2 90	9 00	4	2 60	3 60	11 00	10 to 33×46
Octavo—										
Imperial	7¾ × 11	3	2 00	2 90	9 00	1	2 60	3 60	11 00	16 to 33×46
Super Royal	6½ × 10½	3	1 80	2 50	8 25	1	2 40	3 15	10 00	8 to 22×28
Royal	6 × 9½	3	1 65	2 25	8 00	4	2 20	3 00	9 50	16 to 26×40
Medium	5½ × 9	3	1 50	2 05	7 75	4	2 10	2 70	9 00	16 to 24×38
Demy	5¼ × 7¾	2	1 35	1 80	7 50	1	2 00	2 50	8 50	32 to 33×46
Duodecimo—										
Broad	5¼ × 6¾	2	1 20	1 50	.....	3	1 80	2 20	.....	24 to 23×41
16-mo—										
Super Royal	5 × 6½	2	1 10	1 35	.....	3	1 70	2 05	.....	16 to 22×28
Medium	4½ × 6	2	1 00	1 20	.....	3	1 60	1 90	.....	32 to 26×40
Demy	3¾ × 5¼	2	90	1 10	.....	3	1 50	1 80	.....	32 to 23×33
18-mo—										
Medium	3½ × 5¾	2	80	1 00	.....	3	1 40	1 70	.....	18 to 19×21
32-mo—										
Super Royal	3 × 5	2	70	90	.....	3	1 30	1 60	.....	32 to 22×28

Rule Blocks made of any style desired.

Extra hooks and pinions inserted in Blocks, 50¢

Steel pinions, 15¢ each; hooks, 10¢ each.

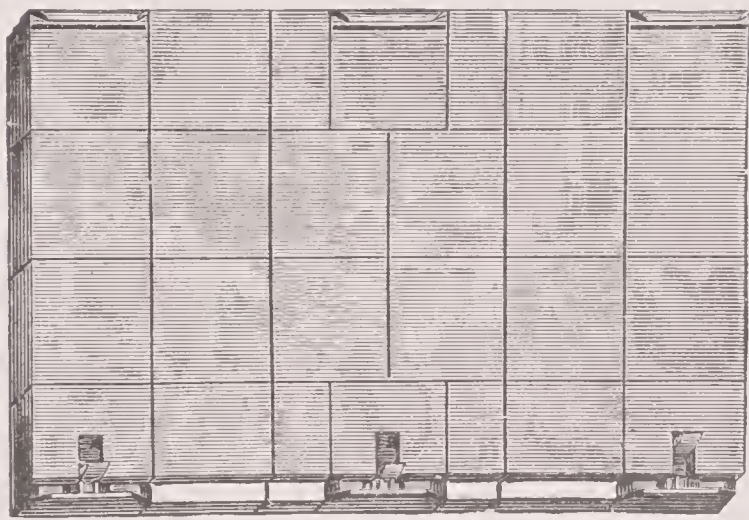
Ratchets, each—brass, 50¢; steel, 75¢

In sending orders, give the size of each block outside, and also the size of the largest and smallest plate to be worked, measuring the back of the plate; or, add three-quarters of an inch to the printing matter, thus: if the matter is 3×5 inches, the Blocks should be 3¾×5¾ inches outside, the bevel on the plate being about an eighth of an inch. The hook and pinion will take five-eighths of an inch, with a little allowance for taking the plate free. All hooks are made ¾-inch thick, unless otherwise ordered.

IMPROVED Metal Sectional Blocks.

WITH HOOKS AND CATCHES.

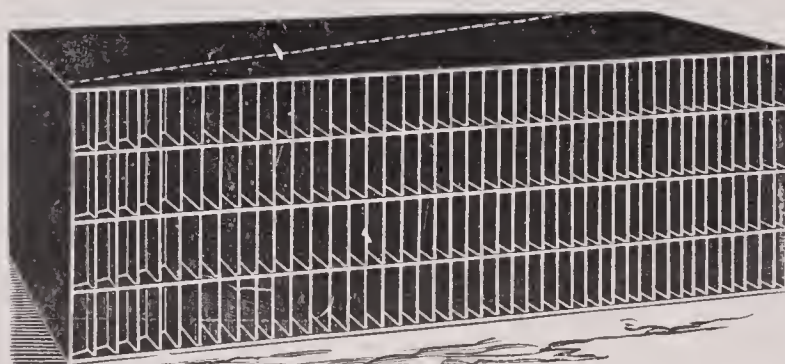
SUPERIOR TO ANY OTHER IN THE MARKET.



These Sectional Blocks, with hooks and catches, furnish the best and cheapest mounting for plates. They may be quickly made up into any size page, will last longer than wood blocks, and greatly reduce the labor for making ready, as they furnish an even, unyielding and perfectly reliable base for the plates and bring them to the proper height for printing. They are much better than wood bases, as they will not shrink or warp. The above cut shows a page of the Sectional Blocks, with hooks and catches, ready for the plate. The hooks are operated by a ratchet, the same as those on patent wood blocks. The sections are made in the following sizes; 2×1, 2×8, 1×1, 1×8, and 8×8 Pica ems. In five minutes a page can be made up to fit a plate of any size. Being made with the utmost accuracy, they lock up readily without springing. They may be used on either cylinder or platen presses with equal facility, and are particularly adapted to book printing, as they are convenient to lock up in forms of any number of pages and easily changed to accommodate various sizes of plates.

The manufacturers of the Improved Sectional Blocks have overcome all the objections that apply to the sectional blocks in common use. The hooks for these move freely and are not affected by the lock-up. Closer margins can be made with them than with any other. All sections are planed and trimmed, and are guaranteed perfectly accurate. All the catches are of uniform height and thickness.

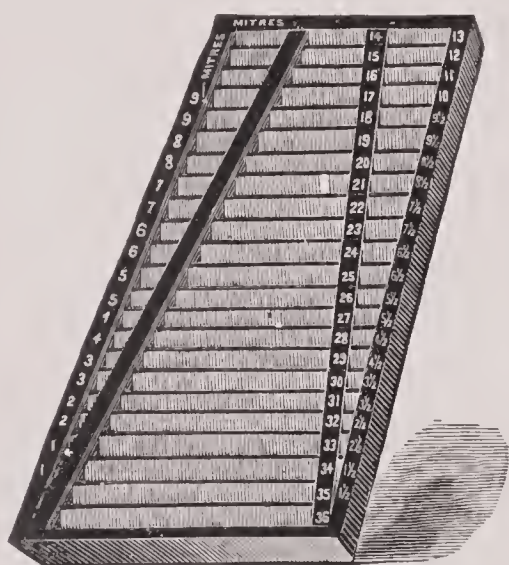
Hooks, each.....	\$1.10	Sectional Block Furniture, made up in pieces of 2×1, 2×8, 1×1, 1×8 and 8×8 Pica ems, per pound 25¢
Catches, each .....	.15
Ratchet.....	.50	



THE STANDARD RULE RACK.

This old favorite still stands at the head, and for the use of large and medium-size offices it cannot be excelled. It has a separate box for every length and face. By mitering all sets of rules to even Pica ems on the outside, and placing each length in its proper box in this Rack, enough money will be saved in one year to pay for the entire rule outfit. The Rack is about 50 inches in length, holds a ton of rule, and runs up to 50 ems Pica. Special sizes to order. Estimates furnished.

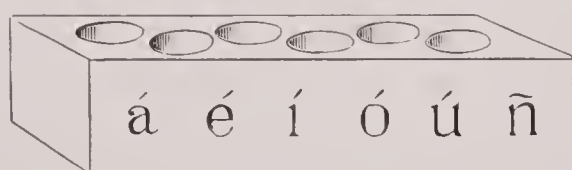
Style as shown by above cut, \$15.00. With only two rows, \$12.00.



PERFECTION RULE CASE.

This is a graduated case for Brass Rule, and four of them will go into a full-sized blank case. The case will hold about twenty pounds of labor-saving brass rule; and has a separate place for every length by half picas from 1 to 9½, and by picas from 10 to 33. It is very simply and conveniently arranged with the half pica lengths on one side, short pica lengths on the other, and longer lengths between. There is double space for all lengths below ten picas. Each box is accurately spaced, and no box will admit a longer length than marked. Rules cannot fall down.

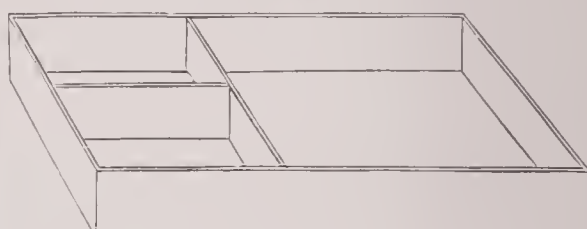
Price, each, 90¢. Set of four, \$3.50. Set of four and full-sized Blank Case.....\$4.00



ACCENT ANNEX BOXES.

Generally placed across the top of the li box, to hold accents or other outside characters. Very handy.

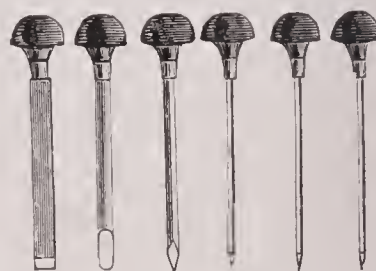
Price, each, 15¢. Per dozen, \$1.00.



LEADER BOXES.

This is something newspaper compositors have long wanted.

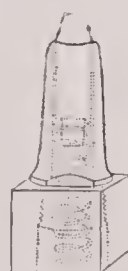
Price, each, 35¢. Per dozen, \$3.00.



PRINTERS' GRAVERS.

Very useful set of Tools in the Job Room. Indispensable to the Artistic Printer.

Six tools, sharpened for use \$2.50



Sizes 1, 2, 3

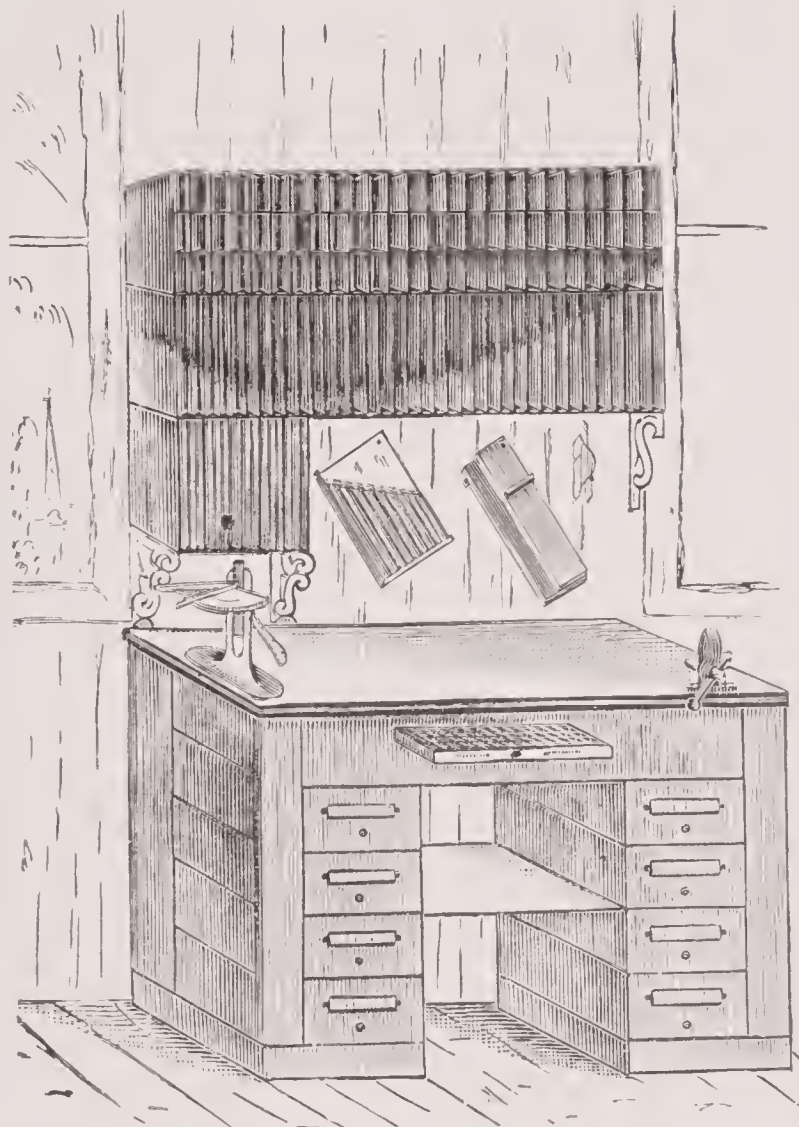


It is easily locked in place in any type form and as the punching and printing can be done at one impression, it will save much time on programmes, orders of dancing, &c., or any work requiring holes for tassels or strings. Made in three sizes on brass base.

ELM CITY CUTTING PUNCH.

Price, packed in box with extra cutting plate, \$1.00
A set of the three sizes..... 2.50
Extra Cutting Tubes, each..... 35¢

JOB PRINTERS' HANDY WORK BENCH.



WORK BENCH AND FIXTURES COMPLETE.

This very important adjunct to a well-equipped job printing office consists of the following articles, every one of the best quality, and not one of which can be dispensed with in an office that wishes to secure economy of labor and facility of working:

WORK TABLE.—A well-finished work-bench or table about 5 feet long, 3 feet high, and 2 feet wide. This has a solid plank top, and is strong and firm. It has 4 drawers for quadrats of the most used job sizes, divided to accommodate en, em, 2-em and 3-em quads; a like number of drawers for leaders, similarly divided; a drawer divided appropriately for short rules and leads; handy shelf under same.

LEAD RACK.—Bearing Patent Lead Rack, elsewhere described, 18 inches high, holding leads from 6 ems to 50 ems in length. Holds a ton.

VISE.—An iron Vise fitted to bench. Its importance cannot be over-estimated.

RULE RACK.—Above the Lead Rack is a 3-section Rule Rack, of the same length and arranged for three or more faces and styles of rule. It will accommodate a ton of rule.

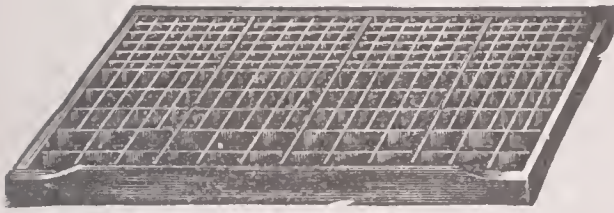
QUOTATION FURNITURE RACK.—Holds a 50-lb. font of labor-saving quotations. It has a space for every size piece, and all sizes come flush with the front.

LEAD DISTRIBUTING GALLEY (see cut and description elsewhere).—The first and only device ever used for this purpose. This galley alone will save enough money to pay for the whole outfit.

SHOOT BOARD.—For squaring cuts, furniture and plates. Complete with plane.

This entire outfit, complete, will be furnished for \$75.00.

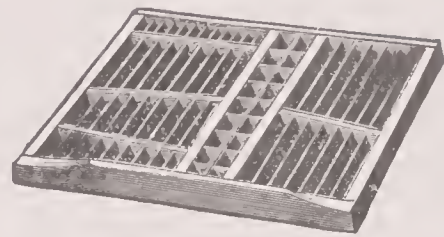
JOB CASES.



BORDER CASE.

Designed for keeping borders or ornaments. The case will hold twelve separate fonts of borders.

Price, each.....\$1.25
Express charges from factory added.



TWO-THIRD RULE CASE.

Holding rules cut from 1 to 50 ems in length, half em lengths from 1½ to 9½ ems, and all the right and left miters. This case has been on the market for years, and is familiarly known to every printer.

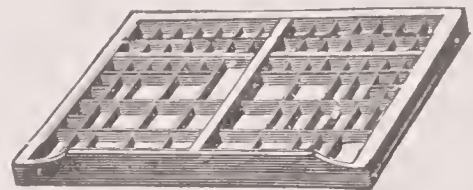
Price, each.....90¢



TWO-THIRD CALIFORNIA JOB.

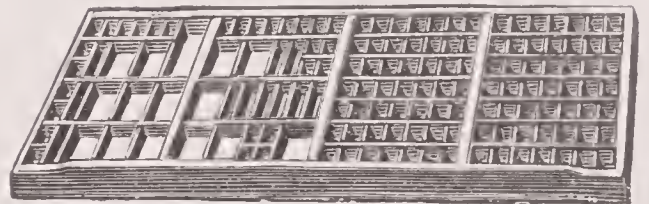
This case is, without exception, the best two-third case ever made. Its economy is beyond question. It will readily hold a double font of large body type.

Price, each.....75¢



TWO-THIRD YANKEE JOB.

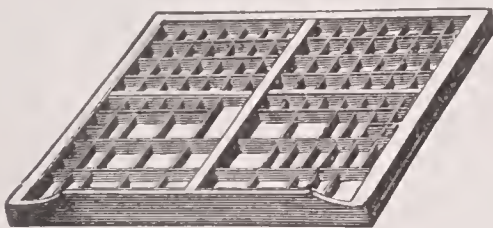
Price, each.....75¢



IMPROVED MIDDLETOWN JOB CASE.

New Pattern, each.....\$1.20

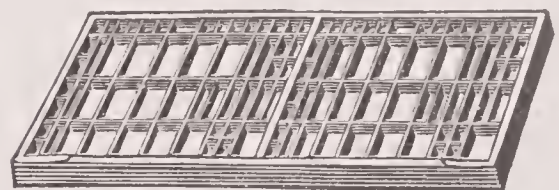
Express charges from factory added.



TWO-THIRD IMPROVED JOB CASE.

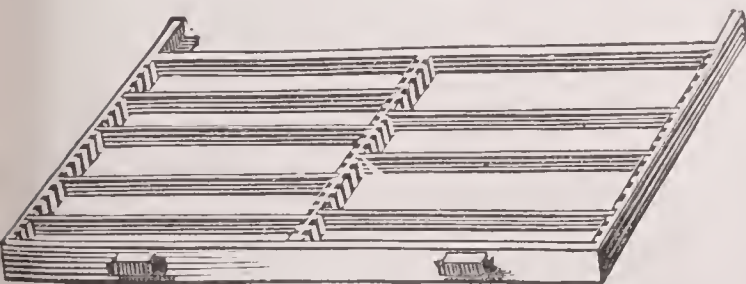
The best two-third case yet made to hold caps, small caps and lower case. Size 19×22¾ inches.

Price, each.....90¢



DOUBLE LOWER CASE.

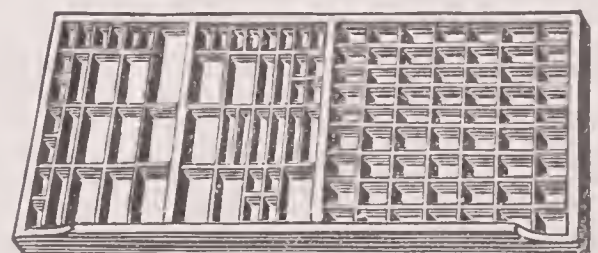
Each.....\$1.20



WOOD TYPE CASE.

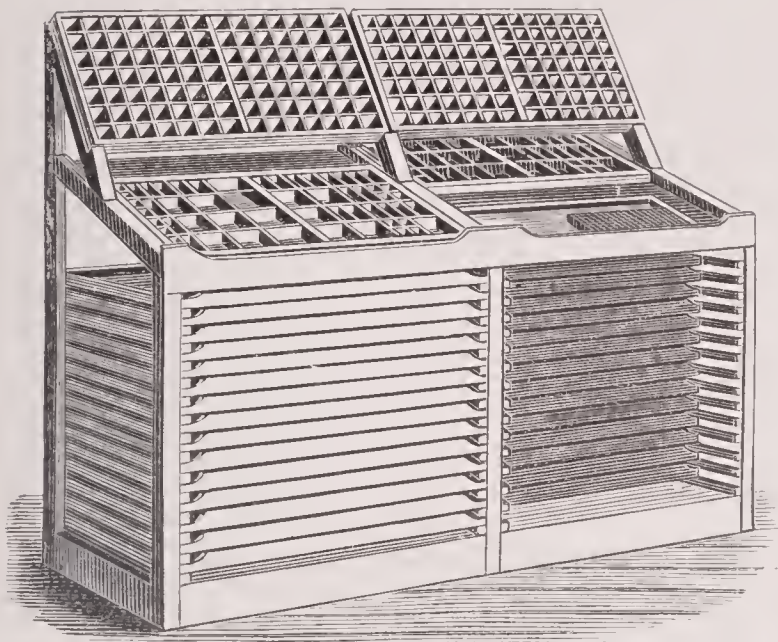
For keeping wood type. Has adjustable strips, allowing for any size type.

Price, each.....\$1.30



PATTERSON JOB CASE.

Each.....\$1.00
Express charges from factory added.



DEARING CITY BOOK STAND.

This model Book Stand was originated in 1873, and is now extensively used all over the country.

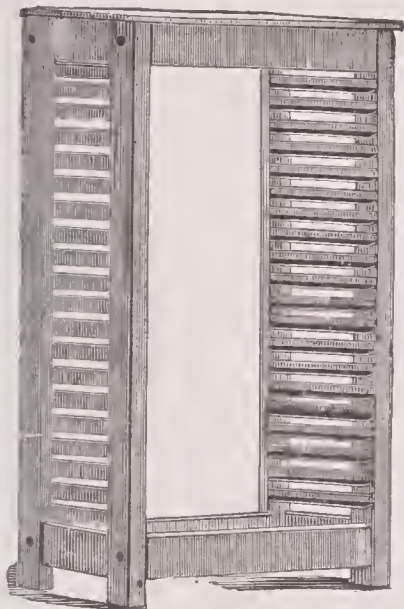
The top lower cases slide back readily, giving easy access to galley for emptying or distributing matter. The upper top cases are brought forward several inches nearer the hand, making composition easier and ensuring rapidity.

Stand to hold 34 full-size cases,
with 2 galley shelves..... \$8.00

This Stand, although called "Book," is very convenient and suitable for other branches of the printing business where space is to be economized.

The cases may be arranged to be used from the rear.

MADE ONLY TO ORDER.



CASE RACKS.

To hold 10 Full-size Cases	\$5.00
" 16 " "	7.00
" 24 " "	9.00
" 30 " "	10.00

PROJECTING-FRONT STAND WITH
OUTSIDE RUNNERS.

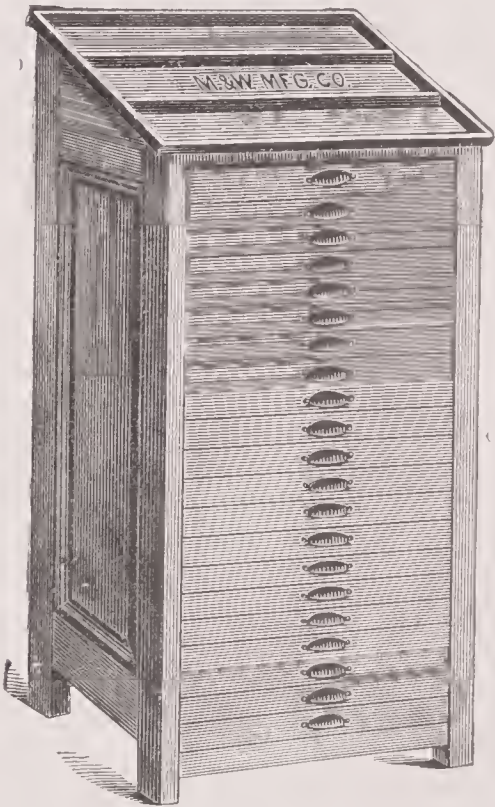
This Stand allows a gaining of 16 cases for every extra stand put in an "alley" or line. On the two adjoining ends the runners can be utilized for a single or double galley cabinet.

It makes an office compact, lessening the labor of compositors. Cases arranged and drawn out from either front or back. Price each, \$9.50.

CASE BRACKETS.

For use on any style of Flat-top Cabinets, etc.

Price, per pair, \$2.00.



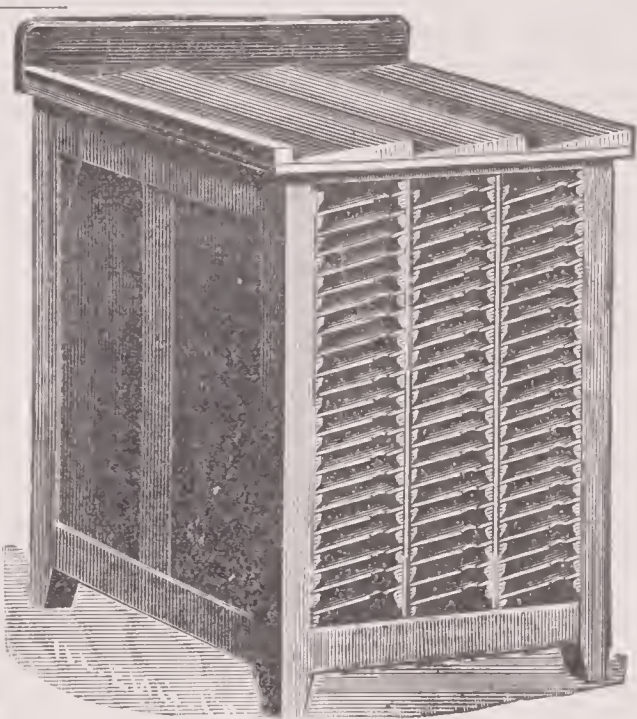
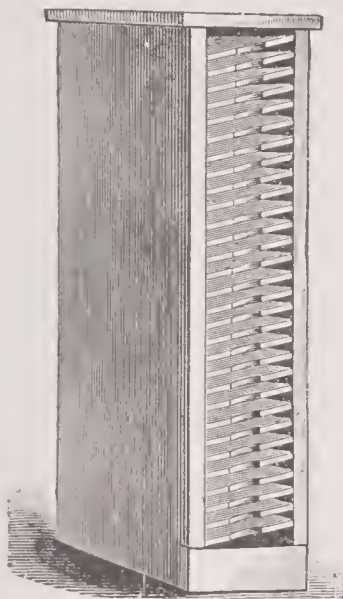
GRAINED CABINET.

The Grained Cabinet, though low-priced, is substantially built of good material, and is filled with the same kind of cases as the higher-priced Cabinets. It has moulded panels, japanned pulls, and is painted and grained. It will be found to answer all the requirements of every day use.

	Flat.	Galley.	Boxing.
12 Two-third Case.....	\$15.00	\$18.00	\$1.00
16 Two-third Case.....	18.00	21.00	1.25
18 Two-third Case.....	19.50	22.00	1.40
20 Two-third Case.....	21.00	24.50	1.50
12 Three-quarter Case.	18.00	21.00	1.00
16 Three-quarter Case.	22.00	25.00	1.25
18 Three-quarter Case.	24.00	27.00	1.40
20 Three-quarter Case.	26.00	29.00	1.50
12 Full-size Case.....	22.00	25.00	1.25
16 Full-size Case.....	26.00	29.00	1.50
18 Full-size Case.....	28.00	31.00	1.75
20 Full-size Case.....	30.00	33.00	2.00

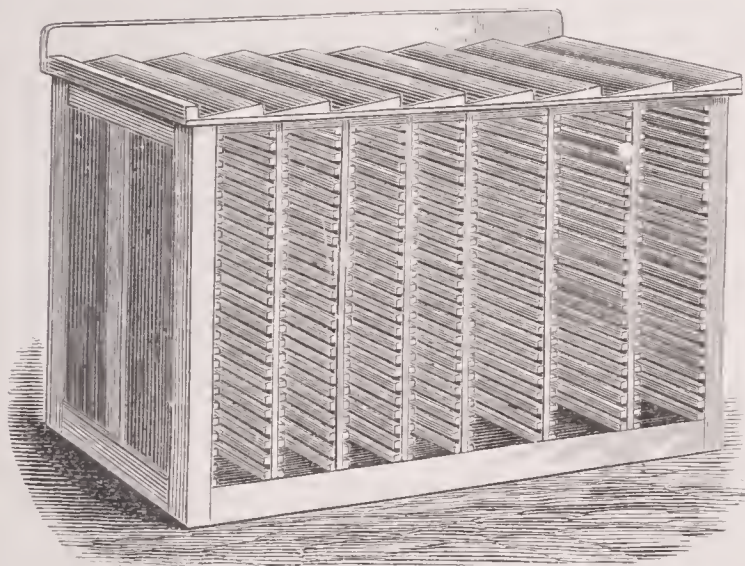
All the other Cabinets are finished on the natural wood, and are given a high polish wherever susceptible of it. All have bronzed pulls, moulded panels and cherry-filled cases. Their superior cannot be found in the market.

GALLEY CABINETS AND RACKS.



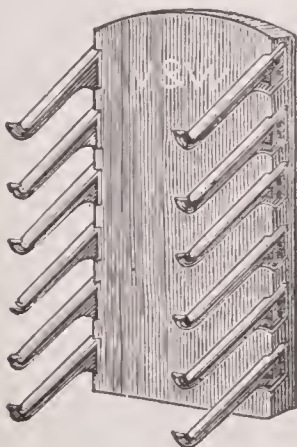
1 col. wide, 20 galleys,	\$8.00	30 galleys,	\$11.50
2 col. " 40 "	15.00	50 "	18.50
3 col. " 66 "	.....		40.00
6 col. " 132 "	.....		62.00
9 col. " 198 "	.....		90.00

THE SPENCER GALLEY CABINETS.



THE IMPERIAL GALLEY CABINET.

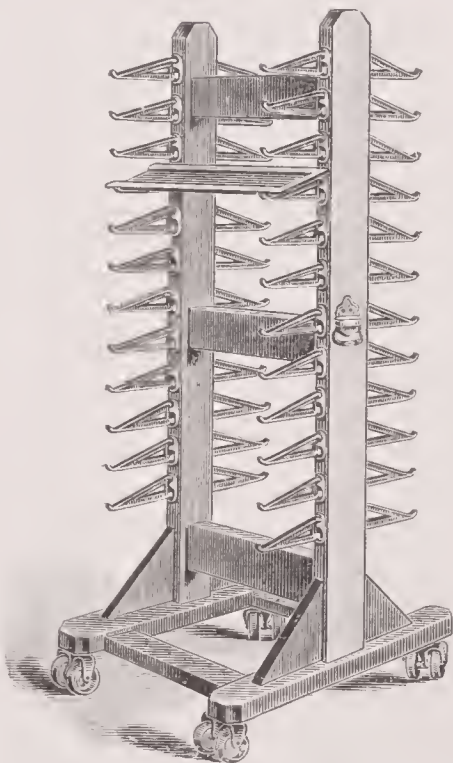
Made to fit and hold any size and number of galley, from 50 up to 300, only to order. Prices much less than usual styles. Estimates furnished. Tops fitted with the Dearing All-Brass Standing Galley if desired. Offices having a large number of galleys will find our "IMPERIAL" Galley Cabinets far superior to any galley racks.



IRON-ARM GALLEY RACKS.

Quite a variety of styles of iron arm galley racks are made, the one here shown being the least expensive. The brackets have a firm bearing against the angle of the wooden frame and are held in place by lugs or screws, making a strong, durable rack.

To hold 6 galleys.... \$3.00
" 8 " 4.00
Racks to hold 10, 12, 15, 20 or more galleys, at a uniform price of 50¢ per pair of arms.
Brackets, per pair..... 40¢



ROLLING GALLEY RACK.

This Rack is a novelty in every way. It is made of seasoned material, stained cherry and varnished. It is mounted on the new patent Giant Direct-Bearing Casters, which cost \$1.75 per set; and the Brackets—12 pairs on each side, 24 pairs in all—are the celebrated Reversible Galley Brackets.

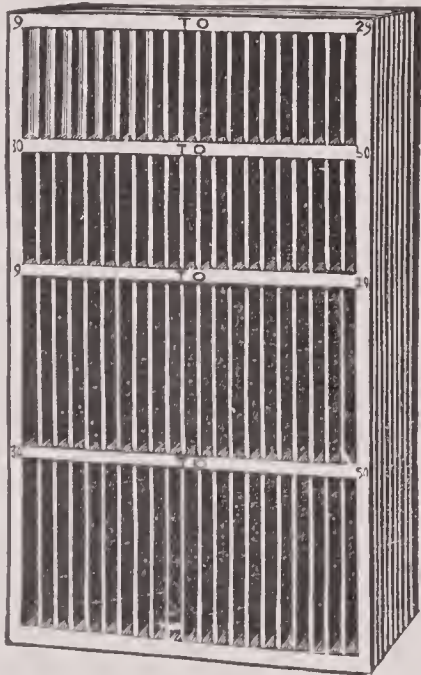
Price complete, as shown in cut, \$25.00.

Imposing stones must be in the best light, and if an old-style stationary galley rack is used, and is at all conveniently placed near to the stone, that much more of the most valuable space is taken up. On the other hand, the Rolling Rack, when not in use, can be bestowed away in any otherwise unavailable space.

LABOR-SAVING WOOD FURNITURE CABINETS.

We show below the different styles of Labor-saving Furniture Racks and invite a careful study of the list. Remember, that the most expensive way to buy wood furniture is to get full lengths, cut it yourself, then pile it pell-mell into a drawer, thus wasting more time in handling than several of these labor-saving, time-saving and money-saving Cabinets will cost. The furniture in all our Cabinets is planed perfectly smooth and finished in oil, with the size stamped on end of each piece.

PRICES OF CABINETS, INCLUDING FURNITURE.	
CABINET A.—Without partitions; lengths, 10, 15, 20, 25, 30, 40, 50 and 60 ems Pica; widths, 2, 3, 4, 5, 6, 8 and 10 ems Pica; five pieces of each length, or 250 in all.....	\$ 5.00
CABINET B.—Without partitions; same sizes as Cabinet A, with 10 pieces of each length, or 560 pieces in all	8.00
CABINET C.—With partitions separating each size, making 56 compartments in all, and same furniture as in Cabinet B.....	10.00



THE HANDY REGLET RACK.

This style of Rack is made only for labor-saving material varying in length by single Picas. It is a rearrangement of our Lead Rack in a shape sometimes required by the necessities of the office. It is used from both sides, a long and short length being opposite, so that no room is wasted.

This Rack is designed for four kinds of reglet, cut in lengths from 9 to 50 Pica ems, each size and kind by itself.

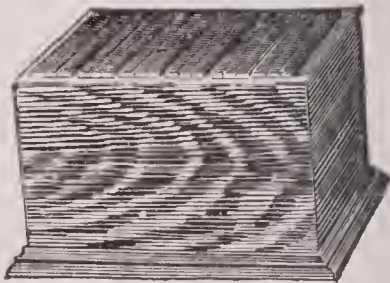
There are 6,300 pieces in the Rack, or 150 each of 50 Nonpareil, 38 Brevier, 38 Pica, 24 Great Primer.

Rack filled as per above scheme.....	\$27.00
Rack alone.....	9.00

WOOD FURNITURE AND REGLET.

Made from thoroughly seasoned stock, accurately cut and well finished. Discount on large orders.

Cherry, in yard lengths—	Per Yard.
Double Pica and smaller	3¢
Three and Four-line Pica.....	4¢
Five to Eight-line Pica, inclusive.....	6¢
Nine to Twelve line " "	8¢
Thirteen to Sixteen " "	10¢
Sidesticks	6¢



LABOR-SAVING REGLET BOX.

A box containing reglet for poster, handbill and dodger work.

No. 1 contains 1,800 pieces of cherry reglet, Pica and Nonpareil—150 pieces of each length cut 10, 20, 30, 40, 50 and 60 Pica ems long. No. 2 contains 2,400 pieces of reglet, cut 10 to 120 Pica ems long.

No. 1, containing 1,800 reglets	\$ 8.00
No. 2, " 2,400 "	14.00

WE MAKE TO ORDER ANY SPECIAL DESIGN OF FURNITURE RACK DESIRED. ESTIMATES WILL BE FURNISHED ON RECEIPT OF PLANS.



HALF CAP CASES.	
Pine.	
No. 1, 5 cases, \$	6.50
No. 2, 10 " "	12.00
No. 3, 15 " "	16.50
Cherry.	
No. 1, 5 cases, \$	8.50
No. 2, 10 " "	14.0p
No. 3, 15 " "	18.50

BOOKBINDERS' CABINET.

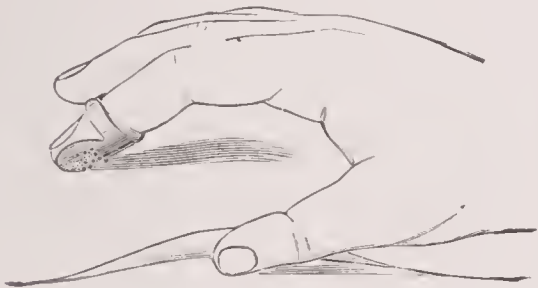
This Cabinet, especially designed for bookbinders, is sometimes called for by printers. It has flat too and paneled sides.



INK CABINET.

Contains four compartments for storing ink, etc. The top has 18x24-inch marble slab, which will be found very useful for many purposes.

Price, \$13



PEERLESS FEEDERS.

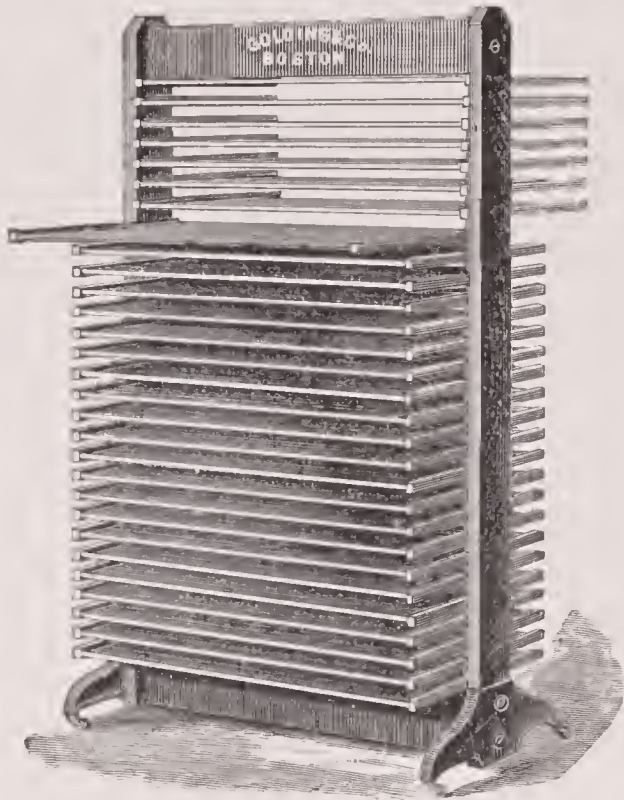
This new and much-needed device, for the quick, easy and clean handling of sheets being fed to the press, every employing printer should keep in his pressroom and insist upon its being used by the feeders. Moistening the fingers, or using a rubber shield, soils the sheet, giving the job an untidy appearance, causing much waste of material and consequent expense to the office.

Can be adjusted to size, and used on the fore or middle finger. Put up in neat wooden boxes, and will be sent by mail, postage prepaid, for \$1.25 per dozen. Send your order for a box and try them.



ZINC AND BRASS OILERS.

Zinc, 20¢ and 35¢ each. Brass, 35¢ and 60¢ each.



MOVABLE DRYING RACKS.

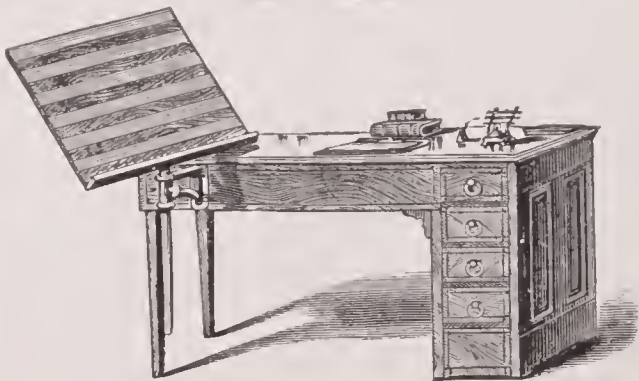
This has movable racks with narrow slats on which to dry paper when it comes from the press. They are made in two sizes, to take paper 24x36 or 28x42. The racks may be used independently of the frame if desired, being so constructed that when piled one upon another there is considerable space between them. The frame is on casters.

No. 1, 20 dryers, 24x36 inches.....	\$14.00
No. 2, 30 " " "	20.00
No. 3, 20 " 28x42 "	20.00
No. 4, 30 " " "	28.00
Dryers, per dozen, Nos. 1 and 2	4.80
" " Nos. 3 and 4	6.00

INTERCHANGEABLE DRYING RACK.

The INTERCHANGEABLE has many new features for drying sheets not possessed by other Drying Racks. Prevents off-setting; positively no weight on the printed paper; does away with handling of the sheets except by feeder; saves labor, etc., etc.

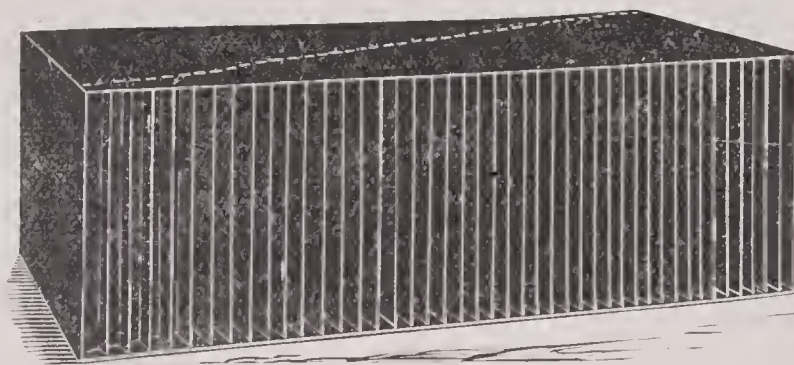
Prices on application.



EDITOR'S DESK.

Grained	\$20.00
Cherry.....	30.00
Walnut	40.00

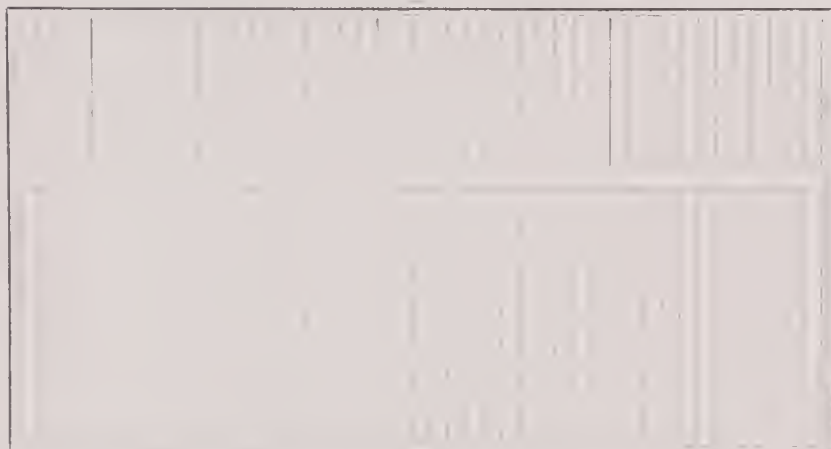
DEARING'S PATENT LEAD RACKS.



DEARING LEAD RACK No. 2.

This Lead Rack is the original of all the various styles now shown in the specimen books and is still the best offered to the trade. It has been in constant use for twenty-five years. The leads cannot fall out nor fall over. It holds leads running from 6 to 50 Pica ems in length and is 18 inches high. This size rack holds about a ton, and a boy can reach every length without moving his position.

Price of Rack, \$10.00. Larger sizes made to order.



DEARING LEAD RACK No. 3.

The No. 3 Rack is divided into two rows of boxes, as shown in the diagram above; the upper row is 12 inches and lower 20 inches high, inside measure. This makes the Rack measure 18x34x8½ inches, outside, and it holds over a ton. Leads and slugs can be kept separate.

We also furnish labor-saving reglet, sufficient to fill the 12-inch compartment, consisting of 36 pieces of Pica and 72 pieces of Nonpareil, of each length, from 6 ems to 50 ems inclusive, making in all 1,460 pieces.

Price of Rack.....\$15.00

Font of Reglet..... 13.50

EMBOSSING PUNCH.

For embossing envelope flaps. This tool is made with a compound action, making its operation very powerful. The letters are small and neat, and as they are sunk in copper by steel punches, are very durable.

They are sent out with dies arranged for envelope flaps.

If wanted for the lower edge of a card or circular, the fact should be stated in ordering.

Price, nickel-plated, with two-line imprint.... \$1.00

" " " " three " " 1.50

Postage 15¢.

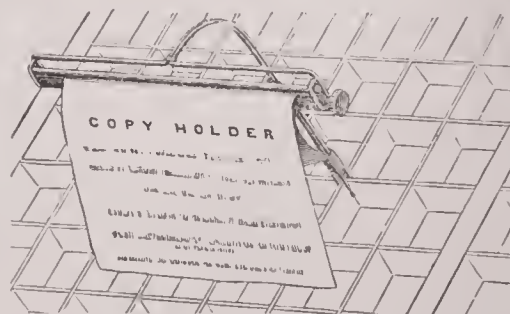


DEARING LEAD RACK No. 1.

Designed to meet the wants of small offices. Will hold over 200 pounds of leads or slugs, running from 6 to 50 ems in length. Every lead lies flat on its side, and therefore cannot fall over. It is the best style of Lead Rack, without exception, in the world.

Price, \$1.25 each.

LEAD RACKS FOR ANY SPECIAL DESIGN PROMPTLY MADE TO ORDER. ESTIMATES FURNISHED ON RECEIPT OF PLANS.



COPY HOLDER.

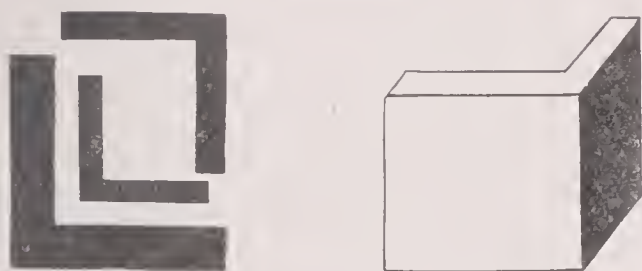
Price, each 75¢



CIRCULAR QUADS.

Put up in a neat box, containing eight sets, from 3 to 24 ems inclusive. Will be found accurate and useful.

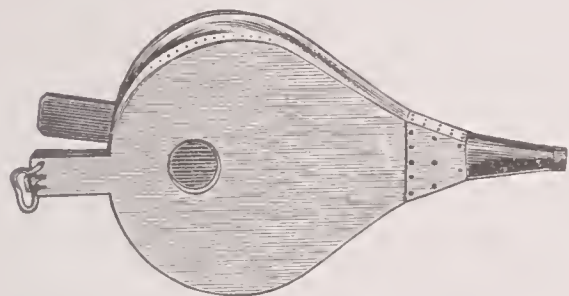
Price, per font of 8 sets, \$3.50.



CORNER QUADS.

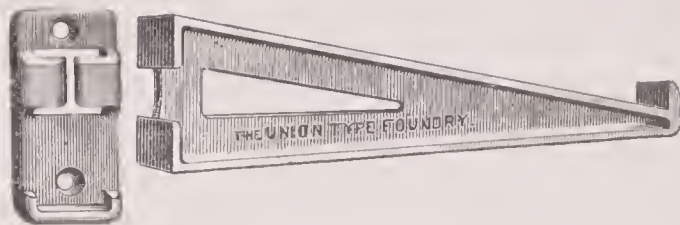
Corner Quads are cast on Pica, Long Primer and Nonpareil bodies, and insure a better junction of mitered corners by preventing them from slipping past each other.

Per set of four, metal, 20¢; brass, 30¢.



PRINTERS' BELLOWS.

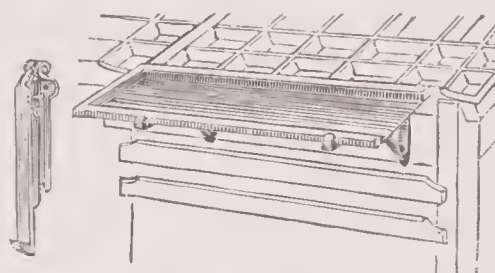
Woodson's Bellows, each..... \$1.25



REVERSIBLE GALLEY BRACKET.

The strongest, most convenient and best proportioned Galley Bracket made.

Brackets and Holders, per pair..... \$0.50
 " " " per dozen pairs 5.00
 Holders, extra, per pair..... .15



FOLDING BRACKETS.

For the purpose of correcting. Can be folded out of the way when not in use.

Single column, per pair... 60¢
 Double " " 75¢

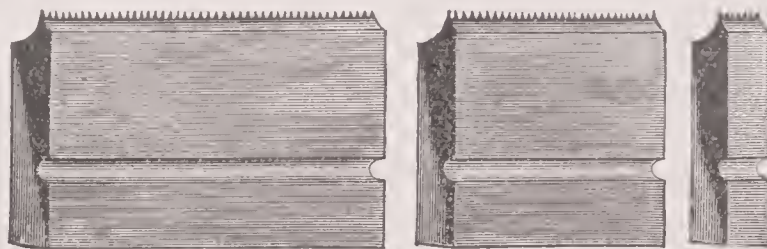


INKOLEUM.

A colorless reducer for all printing inks, making them work clear, free and easy.

Price, half pound bottle 50¢

BRASS LEADERS.



	Body,	Dotted Face,	Hyphen Face,
6-Point Leaders			
8-Point "			
10-Point "			
12-Point "			

Brass Leaders are certainly the most economical, both in wear and handling, of any leaders made. They are made to line with any desired face of type. Send lower-case m for sample.

Per pound, 6-point (Nonpareil)..... \$1.60
 " " 8-point (Brevier)..... 1.50

Per pound, 10-point (Long Primer) \$1.30
 " " 12-point (Pica)..... 1.15

The Maryland Triple Stand.

A NOVEL AND UNIQUE JOB STAND.

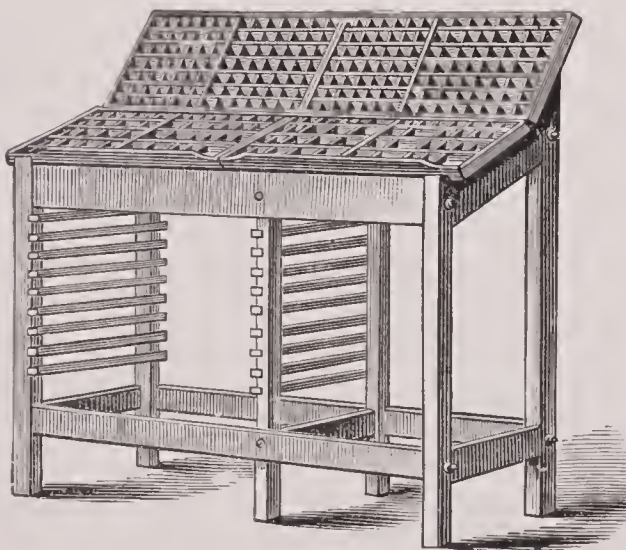
MOST CONVENIENT AND CHEAP CABINET.

DESCRIPTION.

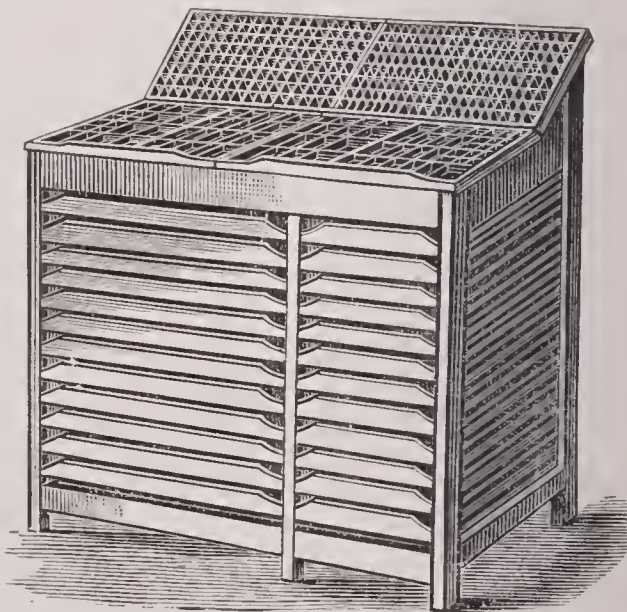
THE MARYLAND STAND has racks for 48 two-third California cases, 2 two-third space and quad cases and allows for 2 pairs on top—in all, 54 cases. The cases go in from the back of the stand, so that while one or two compositors can work without being disturbed, from the news cases on top, job compositors have free access to the fifty cases on the other side. The two space and quad cases accommodate ten sizes of type. The upper runners in the central rack are left vacant and are provided with a pair of our newly-invented suspension hooks, by means of which any case taken from the racks can be placed in convenient position to set from, without stopping, and at exactly the same height and position as if placed on top of the stand. The ends of the stand are paneled. It will be found the cheapest cabinet on the market.

Price of Stand, with paneled ends (practically dust tight).....	\$10.50
" " with 54 cases, as above described.....	50.00
Two stands, with outside runners on one end of each, accommodating 125 cases and occupying 2x14 feet of space, cases included	112.00

These two stands have more than double the capacity of the most favored "economic" cabinets, and at about \$25 less cost



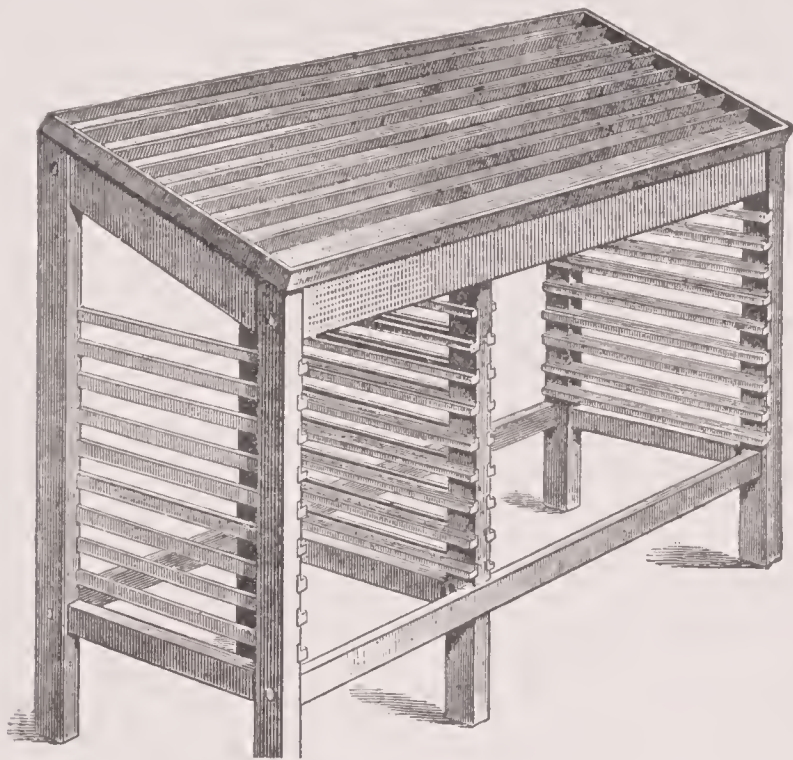
NEWS STAND.



No. 2 JOB STAND.

PRICES OF NEWS AND JOB STANDS.

Single Stand, with racks for 8 full-size cases, and 1 pair up.....	\$ 4.00	No. 2 Job (a double stand), with racks for 12 full-size, 12 two-third, and 2 pairs cases on top	\$6.00
News Stand, with racks for 8 full-size cases, and 2 pairs up (double stand)	4.50	No. 3 Job (a double stand), with racks for 16 full-size cases and 2 pairs up.....	6.00
No. 1 Job (a double stand), with racks for 8 full-size, 8 two-third cases, and 2 pairs on top	5.00	Double Stand, with racks for 16 full-size cases, 2 pairs up, and galley rest	6.00



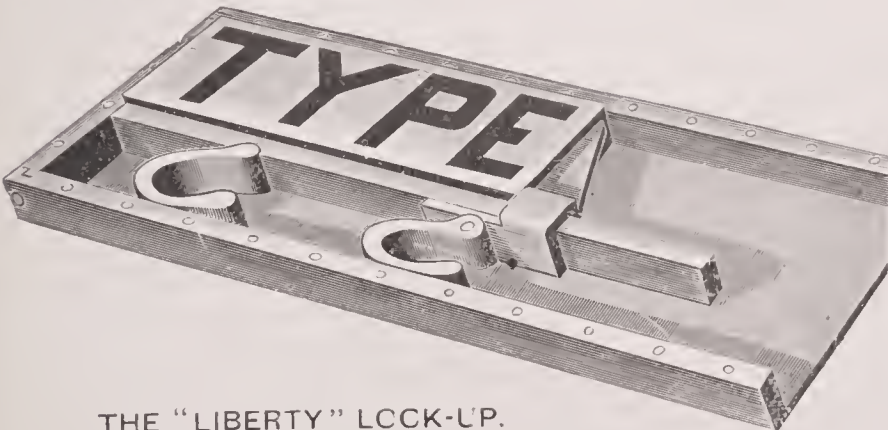
WOOD RACKS AND HARD WOOD OR ALL-BRASS GALLEY TOP.

	Length in Feet.	Five Columns.	Six Columns.	Seven Columns.	Eight Columns.	Nine Columns.	Ten Columns.
No. 1, with racks for 8 full-size and 8 two-third cases. Hard wood top	5 feet	\$15.00	\$17.00	\$19.00	\$21.00	\$23.00	\$25.00
Do. All-brass top	5 feet	10.00	15.00	50.00	55.00	60.00	65.00
No. 2, with 8 full-size and 8 two-third racks, and galley rack. Hard-wood top	6 feet	18.00	20.25	22.50	24.75	27.00	29.25
Do. All-brass top.....	6 feet	15.00	51.00	57.00	63.00	69.00	75.00
No. 3, with 16 full-size racks—							
Hard wood top.....	7 feet	22.00	24.50	27.00	29.50	32.00	34.50
All brass top	7 feet	50.00	57.00	64.00	71.00	78.00	85.00
No. 4, with 16 full-size racks and galley rack—							
Hard wood top.....	8 feet	27.00	29.75	32.50	35.25	38.00	40.75
All-brass top	8 feet	60.00	68.00	76.00	84.00	92.00	100.00
No. 5, with 24 full size racks							
Hard-wood top... ..	10 feet	31.00	33.75	36.50	39.25	42.00	44.75
All-brass top	10 feet	70.00	79.00	88.00	97.00	106.00	115.00
No. 6, with 32 full size racks							
Hard-wood top.....	12 feet	35.00	38.00	41.00	44.00	47.00	50.00
All-brass op	12 feet	80.00	90.00	100.00	110.00	120.00	130.00

Boxing extra.

BRASS STANDING GALLEY.

Standing Galleys or Batteries, in four foot sections, to fit wooden frames, at a cost of \$1.00 per foot, lineal measure of column. Thus, a 5-column battery, each column eight feet in length, would cost \$40.00. An 8-column battery, eight feet long, complete with stand and racks for 16 full-size cases, will cost \$70.00, against \$84.00 and \$99.00, the prices of other manufacturers.



THE "LIBERTY" LOCK-UP.

This device does away with quoins, side sticks, shooting stick and mallet. Is complete and secure, and cannot get out of order. Is always ready for use, and neither water nor acid has any effect on it.

Fits any size galley.

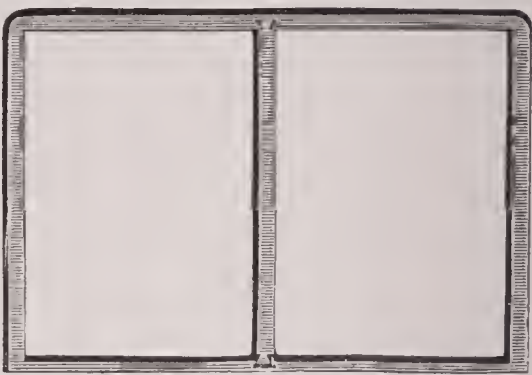
Price, each..... \$1.50

WROUGHT IRON CHASES.



TWIN CHASES.

This style Chase is used for all folio papers. They are guaranteed true and well made.

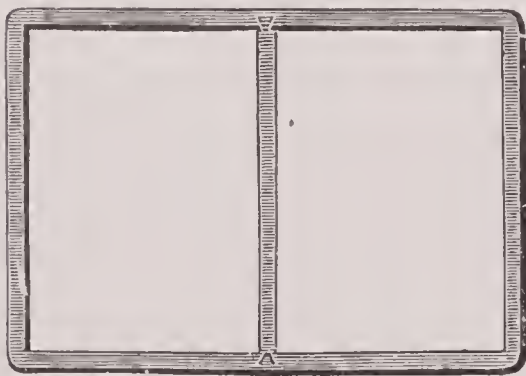


TWIN CHASES WITH BARS.

This cut represents but one Chase of the pair. It is the style to use for all quarto papers. The cross bars are not removable. All our Chases machine-finished, and are flat and true.

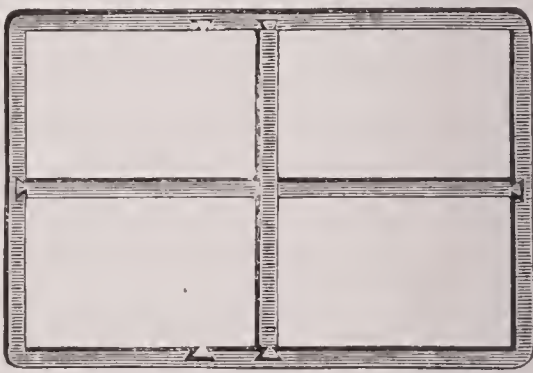
SIZES AND PRICES.

	Size of Iron.	Size of Pair Over All.	Size each Inside.	Twin, per Pair.	Twin with Bars, per Pair.
No. 1.....	1 inch	16 × 20 ⁷ / ₈	15 × 8 ³ / ₄	\$10.00	\$13.50
No. 2.....	1 "	20 × 24 ⁷ / ₈	18 × 10 ³ / ₄	11.00	14.50
No. 3.....	1 "	24 × 28 ⁷ / ₈	22 × 12 ³ / ₄	12.00	15.50
No. 4.....	1 ¹ / ₈ inch	26 × 33 ⁷ / ₈	23 ³ / ₄ × 15	13.00	16.50
No. 4 ¹ / ₂	1 ¹ / ₈ "	27 × 39	24 ³ / ₄ × 17 ⁵ / ₈	13.50	17.00
No. 5.....	1 ¹ / ₈ "	29 × 41 ⁷ / ₈	26 ³ / ₄ × 19	14.00	17.50
No. 5 ¹ / ₂	1 ¹ / ₈ "	30 × 44	27 ³ / ₄ × 20 ¹ / ₈	14.75	18.25
No. 6.....	1 ¹ / ₈ "	32 × 46 ³ / ₄	29 ³ / ₄ × 21 ¹ / ₂	15.50	19.00
No. 6 ¹ / ₂	1 ¹ / ₈ "	33 ¹ / ₂ × 48 ³ / ₄	31 ¹ / ₄ × 22 ¹ / ₂	16.25	19.75
No. 7.....	1 ¹ / ₄ "	35 × 50 ³ / ₄	32 ¹ / ₂ × 23 ³ / ₄	17.00	20.50
No. 8.....	1 ¹ / ₄ "	38 × 54 ³ / ₄	35 ¹ / ₂ × 25 ³ / ₄	18.50	22.00
No. 9.....	1 ¹ / ₄ "	41 × 59 ³ / ₄	38 ¹ / ₂ × 27 ³ / ₄	20.00	23.50



NEWS CHASE.

This Chase has a permanent cross-bar, making it firm and strong for heavy forms. Extra wide and narrow bars made to order.



BOOK OR SHIFTING-BAR CHASE.

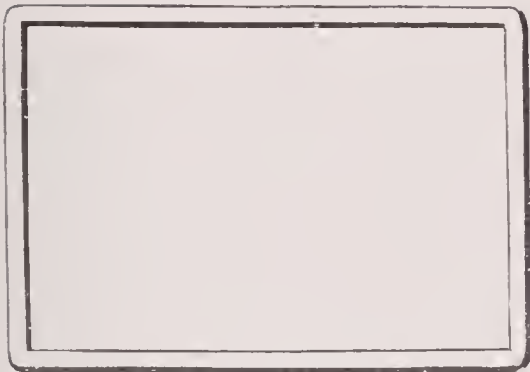
The bars of this Chase may be shifted or removed at pleasure, and the Chase used as a Skeleton Chase. Special sizes made to order.

SIZES AND PRICES.



SKELETON CHASE.

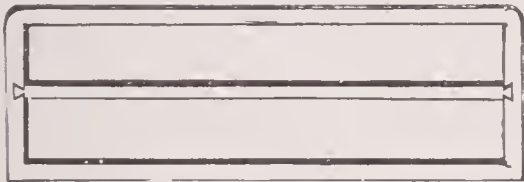
	Size of Iron.	Size Outside.	Size Inside.	Book, each.	News, each.	Skeleton, each.
No. 1....	1 in. 17	× 20 ⁷ / ₈	15 × 18 ⁷ / ₈	\$8.00	\$5.00	\$4.50
No. 2....	1 in. 20	× 24 ⁷ / ₈	18 × 22 ⁷ / ₈	8.50	6.00	5.50
No. 3....	1 in. 24	× 28 ⁷ / ₈	22 × 26 ⁷ / ₈	9.00	7.00	6.00
No. 4....	1 ¹ / ₈	26 × 33 ⁷ / ₈	23 ³ / ₄ × 32 ³ / ₈	9.50	8.00	6.50
No. 4 ¹ / ₂ ..	1 ¹ / ₈	27 × 39	24 ³ / ₄ × 36 ³ / ₄	9.75	8.50	7.00
No. 5....	1 ¹ / ₈	29 × 41 ⁷ / ₈	26 ³ / ₄ × 39 ⁵ / ₈	10.00	9.00	7.50
No. 5 ¹ / ₂ ..	1 ¹ / ₈	30 × 44	27 ³ / ₄ × 41 ³ / ₄	10.50	9.25	7.75
No. 6....	1 ¹ / ₈	32 × 46 ³ / ₄	29 ³ / ₄ × 44 ¹ / ₂	11.00	10.00	8.00
No. 6 ¹ / ₂ ..	1 ¹ / ₈	33 ¹ / ₂ × 48 ³ / ₄	31 ¹ / ₄ × 46 ¹ / ₂	11.50	10.50	8.50
No. 7....	1 ¹ / ₄	35 × 50 ³ / ₄	32 ¹ / ₂ × 48 ³ / ₄	12.00	11.00	9.00
No. 8....	1 ¹ / ₄	38 × 54 ³ / ₄	35 ¹ / ₂ × 52 ³ / ₄	13.00	12.00	10.00
No. 9....	1 ¹ / ₄	41 × 59 ³ / ₄	38 ¹ / ₂ × 57 ³ / ₄	14.00	13.00	11.00



JOB PRESS CHASES.

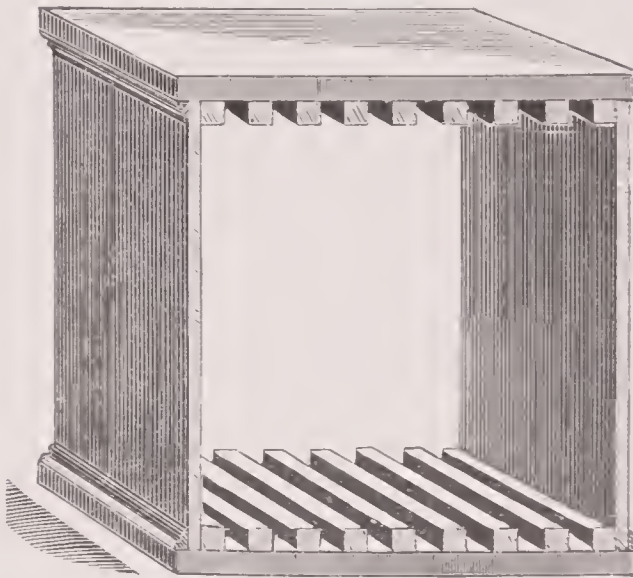
Chases of the regular sizes are carried in stock. In ordering, give name of press, maker, and size in inches.

Eighth medium.....	\$1.25
Quarter "	1.50
Half "	2.00



HEADING CHASES.

6x17 inches inside, with cross bar	\$5.50
8x21 " " " "	6.00
8x28 " " " "	8.00



CHASE CABINETS.

Arranged to contain any size job chase. Racks to hold three or more sizes and any number of chases furnished to order.

To hold 8 one-eighth chases.....	\$2.00
" 8 quarto chases	2.25
" 8 half-medium chases..	2.75

Combination Racks, for three or more sizes, from \$7.50 up.

IMPOSING STONES, TABLES, ETC.



ITALIAN MARBLE IMPOSING STONES.

We sell only machine-planed Italian Marble Stones, two inches in thickness. The cheap stones often advertised are worthless after a little use. Tables sent only when specially ordered.

SIZES AND PRICES.

	Size.	Without Table.	With Table.	Paper.	Form.
A.....	26x44 inches.	\$12.00	\$28.00	7-column.	2 pages.
B.....	28x50 inches.	15.00	26.00	8-column.	2 pages.
C.....	30x60 inches.	19.00	45.00	9-column.	2 pages.
D.....	26x76 inches.	21.00	50.00	7-column.	4 pages.
E.....	28x80 inches.	24.00	55.00	8-column.	4 pages.
F.....	30x90 inches.	29.00	60.00	9-column.	4 pages.

Italian Marble Imposing Stones, without Frames, \$1.50 per foot.



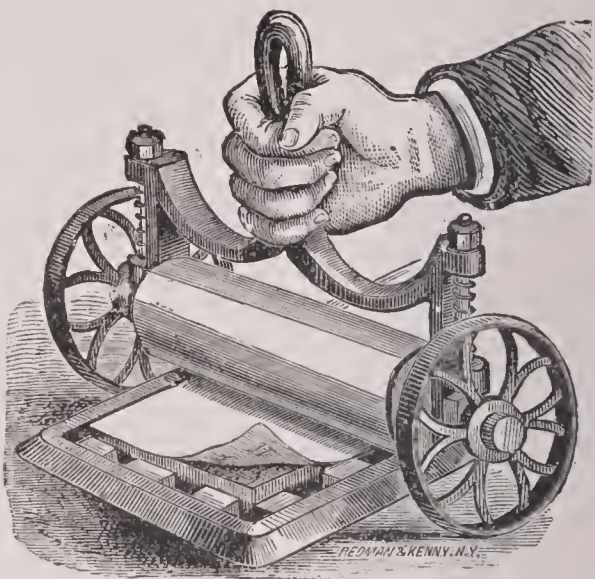
PROOF PRESS.

Thoroughly Braced, Strong and Durable.

- No. 1, with Iron Frame, bed 10×31 inches....\$30.00
- No. 1, without frame, " " " 22.50
- No. 2, with Iron Frame, bed 16×31 inches.... 42.00
- No. 2, without frame, " " " 30.00

Each furnished with extra large and heavy roller neatly covered with best felt blanket.

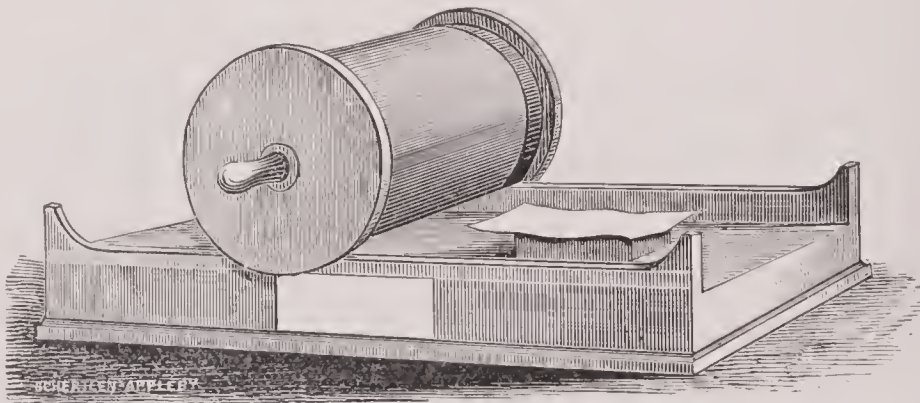
Both are thoroughly constructed, are strong and substantial, with no part to regulate or get out of order; angle irons, attached to each end of frame door, act as brackets when it is open, and as catch when it is closed. The frame is of iron; the closet is of walnut, very handy for roller, ink and paper.



PROOF ROLLER.

On examination this Proof Roller will be found to resemble the ordinary brayer roller, with this difference—it operates on wheels. The wheels, with a spiral leverage, raise the india rubber impression cylinder a little over the proper height for taking an impression from a galley, which is supposed to be lying flat upon an imposing stone or an ordinary table. The spiral springs yield to the pressure as the roller passes over the type, taking a perfectly legible proof. A pair of thumb screws make allowance for the difference in thickness between brass and wood galleys or no galley at all. It is equally applicable to a job locked up in chase or tied with string. Size, 9 inches between wheels.

Price, complete, \$5.00.



THE RYAN PROOF PRESS.

- 12×28 inches inside, without stand \$25.00
- " " " with stand..... 31.00
- 9 ½ ×29 " with iron stand..... 50.00

FELT CLOTH FOR DISTRIBUTORS.

- Roll of 12 yards, 2 ½ inches wide..... \$5.00
- Per yard50

HAND-PRESS BLANKETS.

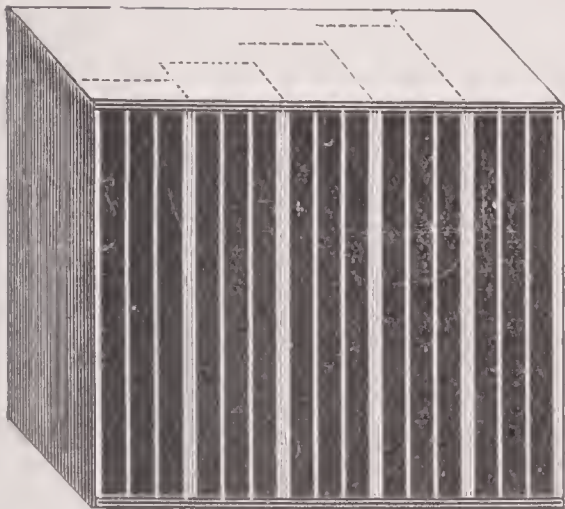
- For 6-column paper, each..... \$3.00
- 7-column " " 4.00
- 8-column " " 5.00
- 9-column " " 6.50

CYLINDER-PRESS BLANKETS.

Size of Bed.	Size of Blanket.	FELT		RUBBER	
		Thin. 1-16 inch.	Thick. 1-12 inch.	Thin. 2-Ply.	Thick. 3-Ply.
17×21	20×19	\$1.75	\$2.75	\$2.75	\$4.00
20×25	21×23	2.00	3.25	3.75	5.00
21×27	25×25	2.25	3.50	4.75	6.00
21×30	28×28	2.75	4.00	5.25	7.50
25×35	29×33	3.75	5.50	7.00	8.50
29×42	31×40	5.00	6.25	9.25	10.75
32×46	38×14	6.50	8.75	10.50	12.00
33×50	38×17	7.50	9.75	11.50	13.50
36×52	42×19	9.25	14.25	18.50	20.00
40×54	46×53	10.00	12.25	26.00	28.50

THESE PRICES ARE NET CASH.

METAL FURNITURE RACKS.



QUOTATION FURNITURE RACK No. 1.

This Rack will hold a 50-pound font of Quotation Furniture, giving a box for each size. There are five lengths, and three boxes for each length, as 2×1, 3×1 and 4×1. The lengths are 4, 8, 12, 16 and 20 Pica ems, and widths 2, 3 and 4 ems. This style is considered by practical printers to be the most economical and handiest of any metal furniture made.

Price of Rack with 50 lbs. furniture \$15.50
Rack without furniture 3.50
Sorts of this furniture, per pound..... .30

$\frac{2}{\times}$ 4	$\frac{2}{\times}$ 5	$\frac{2}{\times}$ 6	$\frac{2}{\times}$ 8	$\frac{2}{\times}$ 10	$\frac{2}{\times}$ 15	$\frac{2}{\times}$ 20	$\frac{2}{\times}$ 25	$\frac{2}{\times}$ 50
$\frac{3}{\times}$ 4	$\frac{3}{\times}$ 5	$\frac{3}{\times}$ 6	$\frac{3}{\times}$ 8	$\frac{3}{\times}$ 10	$\frac{3}{\times}$ 15	$\frac{3}{\times}$ 20	$\frac{3}{\times}$ 25	$\frac{3}{\times}$ 50
$\frac{4}{\times}$ 4	$\frac{4}{\times}$ 5	$\frac{4}{\times}$ 6	$\frac{4}{\times}$ 8	$\frac{4}{\times}$ 10	$\frac{4}{\times}$ 15	$\frac{4}{\times}$ 20	$\frac{4}{\times}$ 25	$\frac{4}{\times}$ 50
	$\frac{5}{\times}$ 5	$\frac{5}{\times}$ 6	$\frac{5}{\times}$ 8	$\frac{5}{\times}$ 10	$\frac{5}{\times}$ 15	$\frac{5}{\times}$ 20	$\frac{5}{\times}$ 25	$\frac{5}{\times}$ 50
		$\frac{6}{\times}$ 6	$\frac{6}{\times}$ 8	$\frac{6}{\times}$ 10	$\frac{6}{\times}$ 15	$\frac{6}{\times}$ 20	$\frac{6}{\times}$ 25	$\frac{6}{\times}$ 50
			$\frac{8}{\times}$ 8	$\frac{8}{\times}$ 10	$\frac{8}{\times}$ 15	$\frac{8}{\times}$ 20	$\frac{8}{\times}$ 25	$\frac{8}{\times}$ 50
				$\frac{10}{\times}$ 10	$\frac{10}{\times}$ 15	$\frac{10}{\times}$ 20	$\frac{10}{\times}$ 25	$\frac{10}{\times}$ 50

IMPROVED METAL FURNITURE RACK.

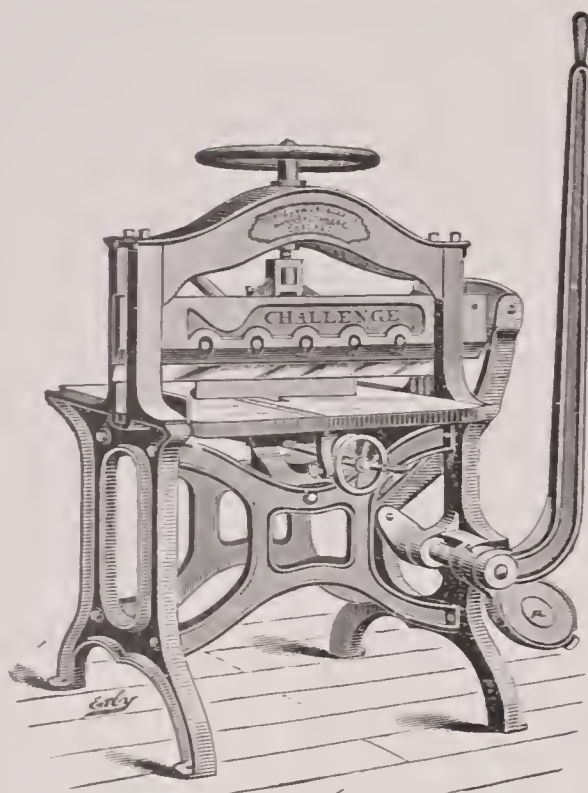
This cut shows front elevation, and plan of laying the font, of one of our Racks for holding 100-lb. font of Improved Metal Furniture. The size is 42×11×8 inches, and each box will hold six pieces of each length, making the Rack contain 318 pieces, and a separate box for each of fifty-three sizes. The plan of laying will be found consecutive and natural, and is readily learned at a glance. The face of the rack is square, the back of each section being set in so as to allow each length to be flush with the front. Each piece lies on its side and the size is easily seen. The length is marked on each section at top and bottom, and the width on each side. The up and down sections are all of one length, and the cross sections all of one width. It is the most compact arrangement that can be devised for storing this amount of furniture.

Rack, with 100 lbs. furniture..... \$30.00
Rack alone 6.00

$\frac{2}{\times}$ 4	$\frac{2}{\times}$ 8	$\frac{2}{\times}$ 12	$\frac{2}{\times}$ 16	$\frac{2}{\times}$ 20
$\frac{3}{\times}$ 4	$\frac{3}{\times}$ 8	$\frac{3}{\times}$ 12	$\frac{3}{\times}$ 16	$\frac{3}{\times}$ 20
$\frac{4}{\times}$ 4	$\frac{4}{\times}$ 8	$\frac{4}{\times}$ 12	$\frac{4}{\times}$ 16	$\frac{4}{\times}$ 20

QUOTATION RACK No. 2.

Rack, with 100 lbs. furniture..... \$28.00
Rack, without furniture 1.00



THE CHALLENGE.

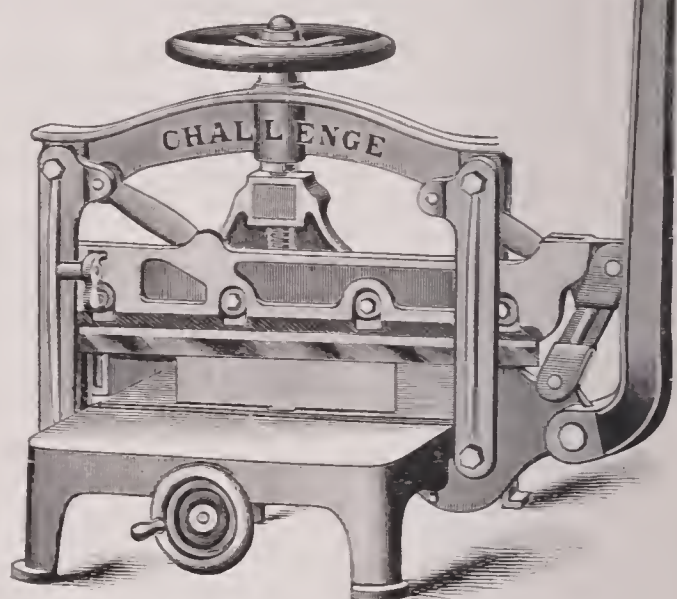
16-inch square cut.....	\$ 50.00.	Boxing, \$1.50
25-inch " "	125.00.	" 4.00
30-inch " "	175.00.	" 6.00
32-inch " "	200.00.	" 6.00

THE CHALLENGE Paper Cutter is built in the very best manner, and utmost care has been exercised in the construction of all parts, so that the highest degree of strength, accuracy and convenience may be obtained; and these three points are the essential qualities of a good lever cutter, adapted to varied uses of a printing office.

The 16-IN. CHALLENGE is the only small size cutter now being sold having a side gauge. The rear gauge runs back 16½ inches. This gauge is 10½ inches long, which brings it close to the side gauge and enables the operator to use both in squaring the smallest jobs. Side gauge is 9½ inches long.

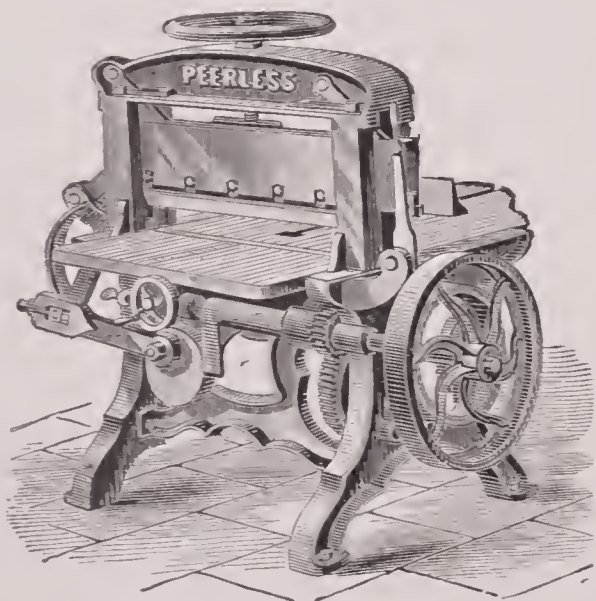
By simply splitting large paper in half, this cutter is found to be as useful as the larger sizes.

Price, \$50.00. Boxing, \$1.50.



THE 16-IN. CHALLENGE.

A most desirable feature of this machine is the "dip cut." The knife enters the paper at an angle, the forward end being 5-15 of an inch lower than the other; yet when it reaches the cutting stick the knife is exactly parallel with the stick. The cut is thus made much easier than otherwise.

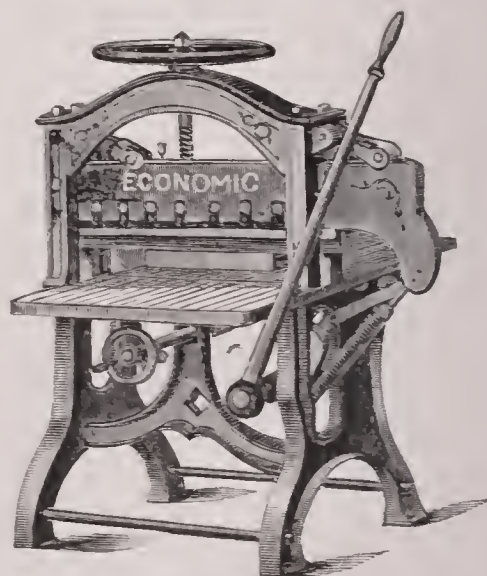


PEERLESS POWER CUTTER.

30-in. square cut.	Price \$ 400.00.	Weight 1,500 lbs.
32-in. " " "	450.00.	" 1,600 lbs.
36-in. " " "	600.00.	" 2,000 lbs.
38-in. " " "	700.00.	" 2,400 lbs.
44-in. " " "	800.00.	" 2,600 lbs.

Boxing, \$ 10.00.

The PEERLESS Machines are well built, powerful and rapid cutters.



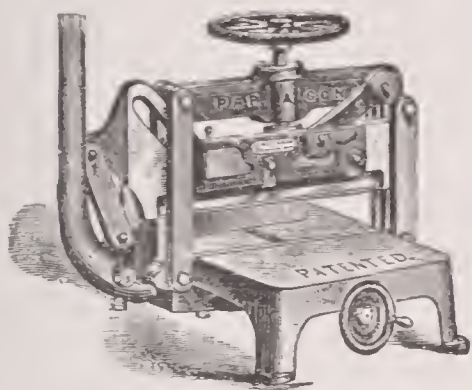
THE ECONOMIC CUTTER

is a very heavy, compact, firm and rigid machine; works easily and smoothly; knife cuts perfectly true; the clamp has free and quick motion; back, side and split gauges and adjustable lever.

This machine is designed to meet the demand of the small printing offices. It is very simple in construction, yet it is strong, powerful and as well built as any higher-priced cutter.

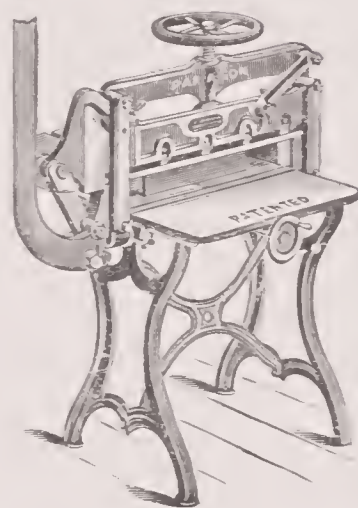
24-inch Cutter....	\$ 115.00.	Weight, 575 lbs.
30-inch "	150.00.	" 650 lbs.

THE PARAGON CUTTERS.



14-INCH LEVER.

Price, \$ 15.00. Weight, 200 lbs.

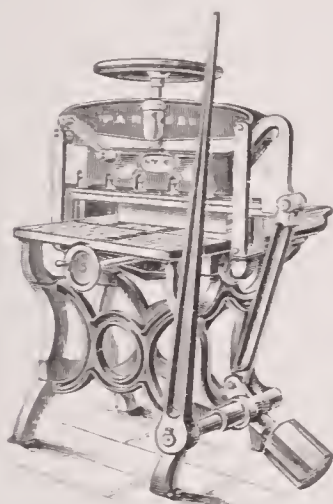
Squares 14 inches; cuts $2\frac{1}{2}$ -inch thickness paper.22 $\frac{1}{2}$ AND 25 INCHES. END LEVER.22 $\frac{1}{2}$ -inch End Lever, \$ 80.00. Weighs 450 lbs.

25-inch " " 110.00. " 550 "

The 22 $\frac{1}{2}$ in. machine cuts 3 inches, and the 25 in. cuts $3\frac{1}{2}$ inches thickness of paper or cardboard.

THE PARAGON Lever Machines are well built, powerful and rapid cutters, fitted perfectly in all their parts, and of ample strength to bear any strain that may be placed upon them. They cut cardboard and paper perfectly true and smooth. The full cut is made by one stroke of the lever.

They have also that valuable feature of THE PARAGON, the ability to gauge very narrow jobs, as the traverse gauge can be set to three-fourths of an inch of the knife. The peculiar motion of the knife which makes the cut so easy is used on all sizes and is protected by patent.



30 AND 32 INCHES. FRONT LEVER.

30-inch Front Lever, \$ 175.00. Weighs 1,000 lbs.

32-inch " " 200.00. " 1,200 "

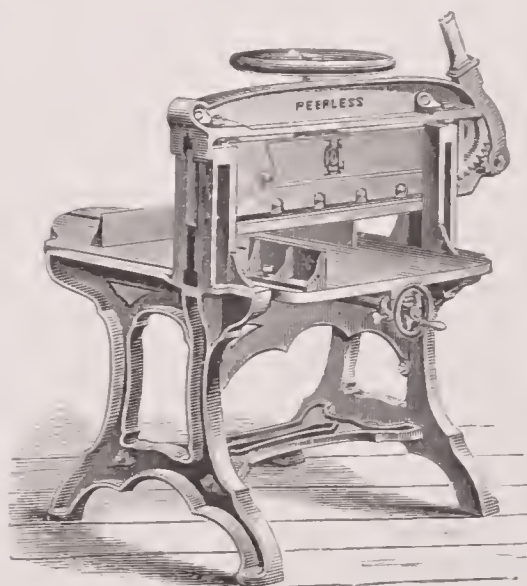


PEERLESS FRONT LEVER.

30-inch square cut Price, \$ 175.00

32-inch " " " 200.00

Boxing, \$6.00.



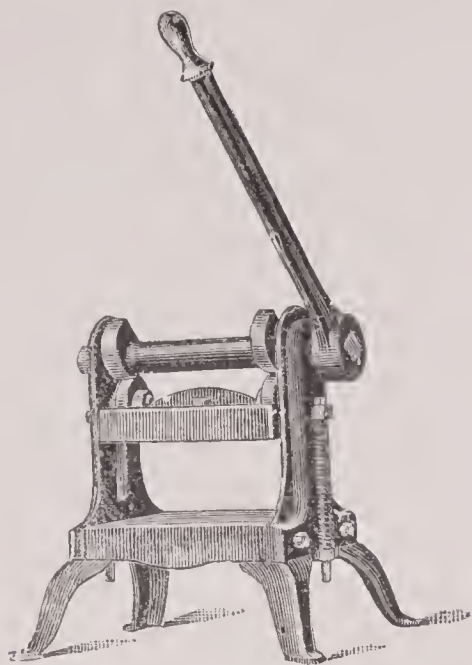
PEERLESS END LEVER.

23-inch square cut Price, \$ 125.00

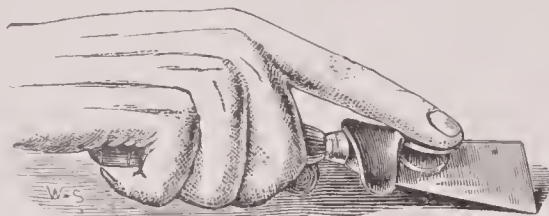
30-inch " " " 200.00

32-inch " " " 225.00

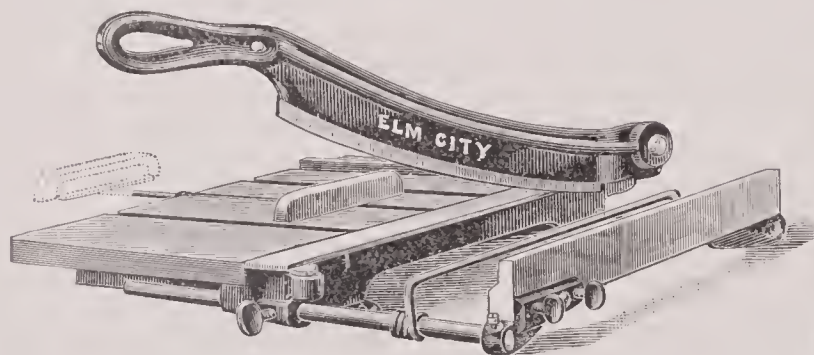
Boxing, \$ 6.00.

**LITTLE GIANT LABEL CUTTER.**

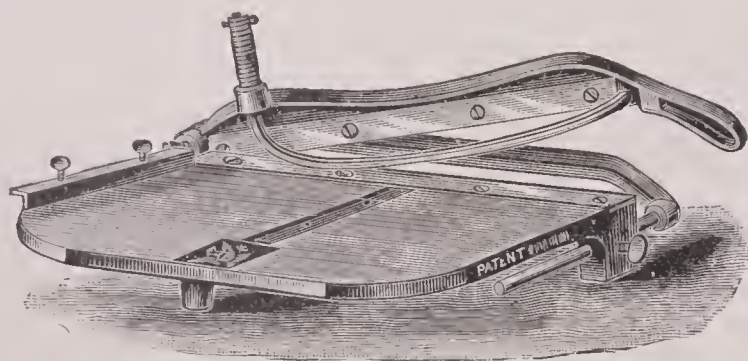
A good machine for cutting all kinds of labels with dies. It is strong, accurate and simple. It can also be used as a letter-press. Price, including a long handle, \$35.00.

**ST. JOHN PAPER KNIFE.**

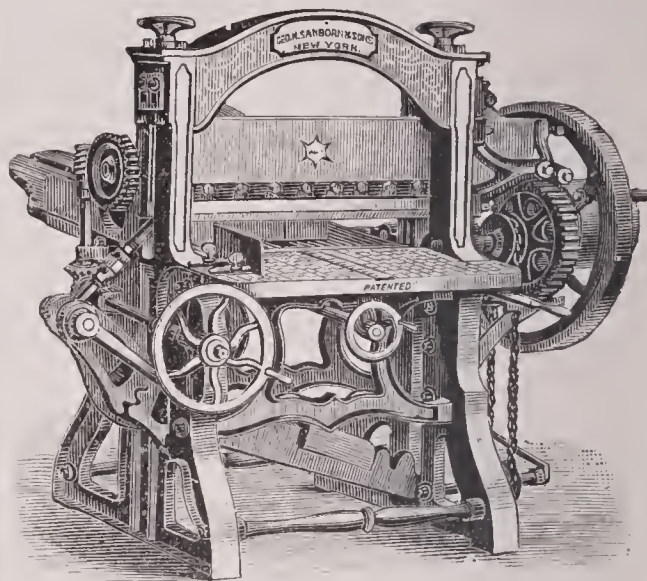
Made of fine steel and suitably pointed for cutting paper. Upon the back of the blade is fixed a broad guard, shaped to fit the finger, by which the operator is enabled to cut much faster and easier than with the common knife. Price, 50¢ each.

**ELM CITY CARD CUTTER.**

The blade of this cutter is 12 inches long, but a full sheet of cardboard can be cut upon it. It is a good machine. Price, \$12.00.

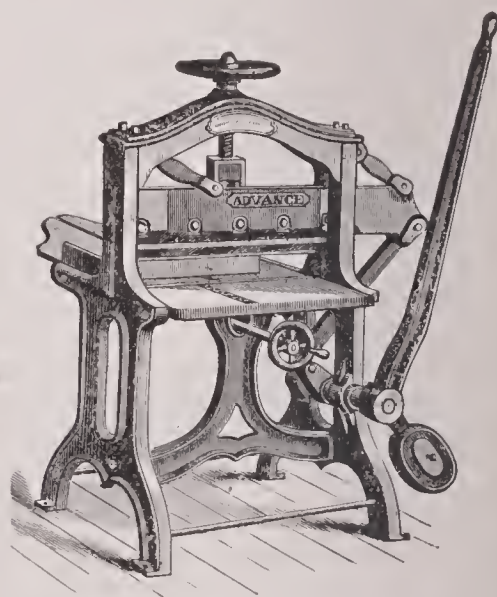
**THE EAGLE CARD CUTTER.**

The Automatic Binding Clamp on this machine is a new device to hold the sheet firmly. 24½-inch steel blade and solid iron bed. Cuts 24½ inches. Price, \$12.00.

**THE "STAR" CUTTER.**

A heavy, strong, powerful and strictly accurate machine. The construction is simple and of the most substantial kind. After the cut is made the knife runs back automatically, and is almost in an instant ready for another cut. The table has brass measuring rules set in front and back, parallel lines marked on the back, and the same marked in half inch squares on the front.

34-inch.	\$600.00.	Weight, 1,000 lbs.	Boxing \$10.00
38-inch	750.00	" 1,000 "	" 12.00
44-inch	900.00	" 1,000 "	" 15.00
48-inch	1,100.00	" 1,000 "	" 20.00

**THE ADVANCE PAPER CUTTER.**

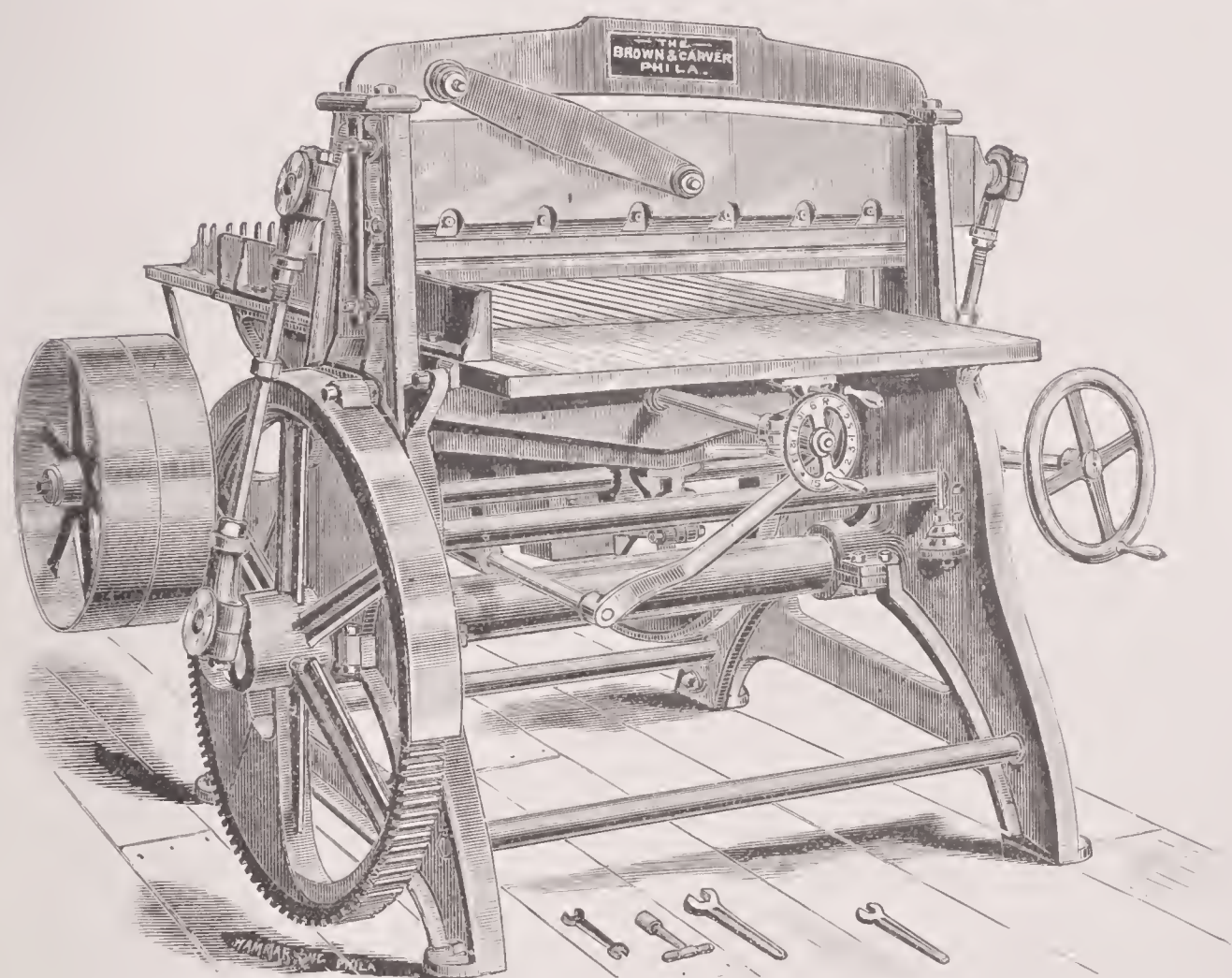
The ADVANCE Paper Cutter is intended to meet the wants of printers and others whose business demands a lever cutter, but who cannot as yet afford a high-priced machine. It is built with the strictest mechanical simplicity, in order to bring the price within reach, and yet no essential quality is sacrificed that is required in a cutter designed for general use in a printing office. It is, beyond all comparison, the best cheap lever cutter in the market. It is strong, has powerful leverage, and has no gears or springs to wear or get out of order.

These machines, over 22½ inches, are now made with interlocking gauge, by which paper can be cut to within half inch.

22½-in.	\$90.00.	Weights 575 lbs.	Box'g \$2.00
25-in.	110.00.	" 675 "	" 1.00
30-in.	165.00.	" 975 "	" 5.00

THE BROWN & CARVER PAPER CUTTER.

THE BEST AND MOST RELIABLE IN THE MARKET.



34-inch square cut.....	Price, \$575.00
38-inch " "	" 700.00
44-inch " "	" 885.00
50-inch " "	" 1,200.00
56-inch " "	" 1,500.00

These cutters are unquestionably the best in every respect of all power cutters manufactured. They are unequalled for durability, excellence of construction, accuracy of work, rapidity of movement, and are in every particular the most reliable machines in the market. Their peculiar construction and perfect adjustment make them the strongest and most powerful machines in use.

We would respectfully call your attention to the following points of superiority, which are wanting in other cutting machines:

Superior proportions and construction of frame, giving vast strength and solidity without excess of metal.

Superior manner of hanging and adjusting knife bar, thus relieving head or top of frame from undue

strain during the cut, allowing easy and accurate adjustment of knife from either end.

Superior arrangement of table, having slots or grooves for the traverse gauge to move in, thus preventing paper becoming wedged between the bottom of gauge and table.

Superior arrangement of the clamp and traverse gauge in combination—construction is such as to permit stock to lie cut to last half inch, thus effecting great saving in paper and facilitating the cutting of small work.

Superior position of clamp wheel, enabling the operator to clamp stock rapidly without stopping.

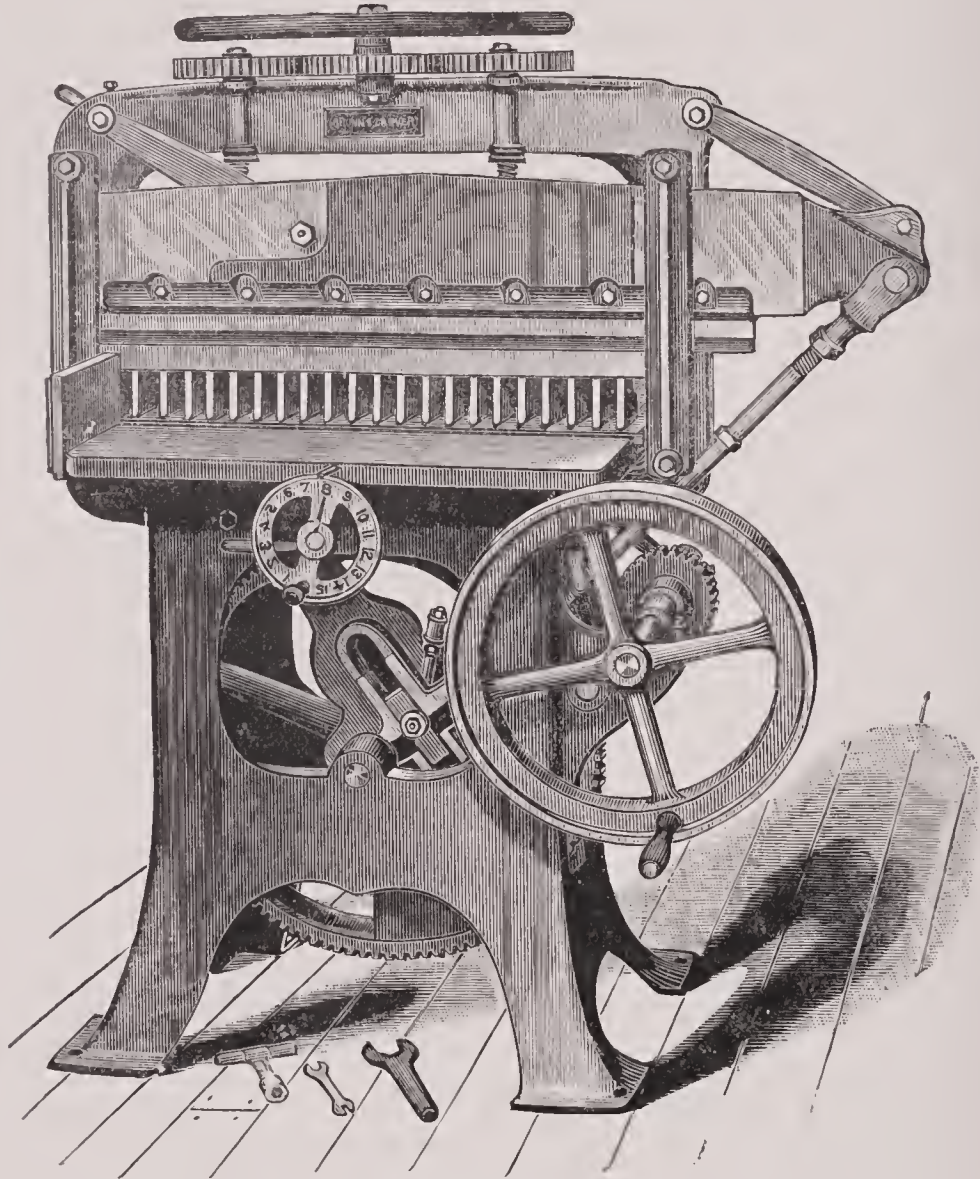
Adjustable side gauges, front and back of clamp, facilitating the handling and cutting of small work.

Simplicity of machine—no traps or springs of any kind; all parts are easily accessible.

Noiseless friction clutch for starting and stopping the machine, easily and without any jar, whereby a greatly increased speed is obtained without endangering the machine.

THE CARVER.

A New Hand-Power Paper-Cutting Machine.



Size, 33 Inches.

Weight 1,700 Lbs.

Price, \$300.00.

This is the quickest and most powerful Hand-power Paper Cutter ever made. We have them working in Baltimore offices, where they can be easily explained.

It is in no way inferior or deficient to the renowned steam-power Cutter known as the Brown & Carver. It is a New Design! It has a New Name! It is a New Cutter!

The machine has a pedestal base, to which are strongly bolted the upper frame and table, making a solid foundation for cutting. In addition to this admirable feature, it has the Grooved Table, which allows the bottom of the gauge fingers to move in grooves about 1-32d of an inch below the surface of the table, preventing the sheets of paper being wedged between the table and gauge.

It has the Interlocking or Close Gauge, allowing the stock to be cut to the last half inch, which is most valuable in cutting labels, cards and small work.

It is the only paper-cutting machine having a mechanical appliance for changing the speed and power. The gears for transmitting power are so arranged that, by a simple movement of the lever, you can increase the speed and decrease the power adaptable for small work, or decrease the speed and increase the power adaptable for heavy work.

It has the Double Clamp Screw, which insures equal pressure at all points—with the clamp almost parallel with the table.

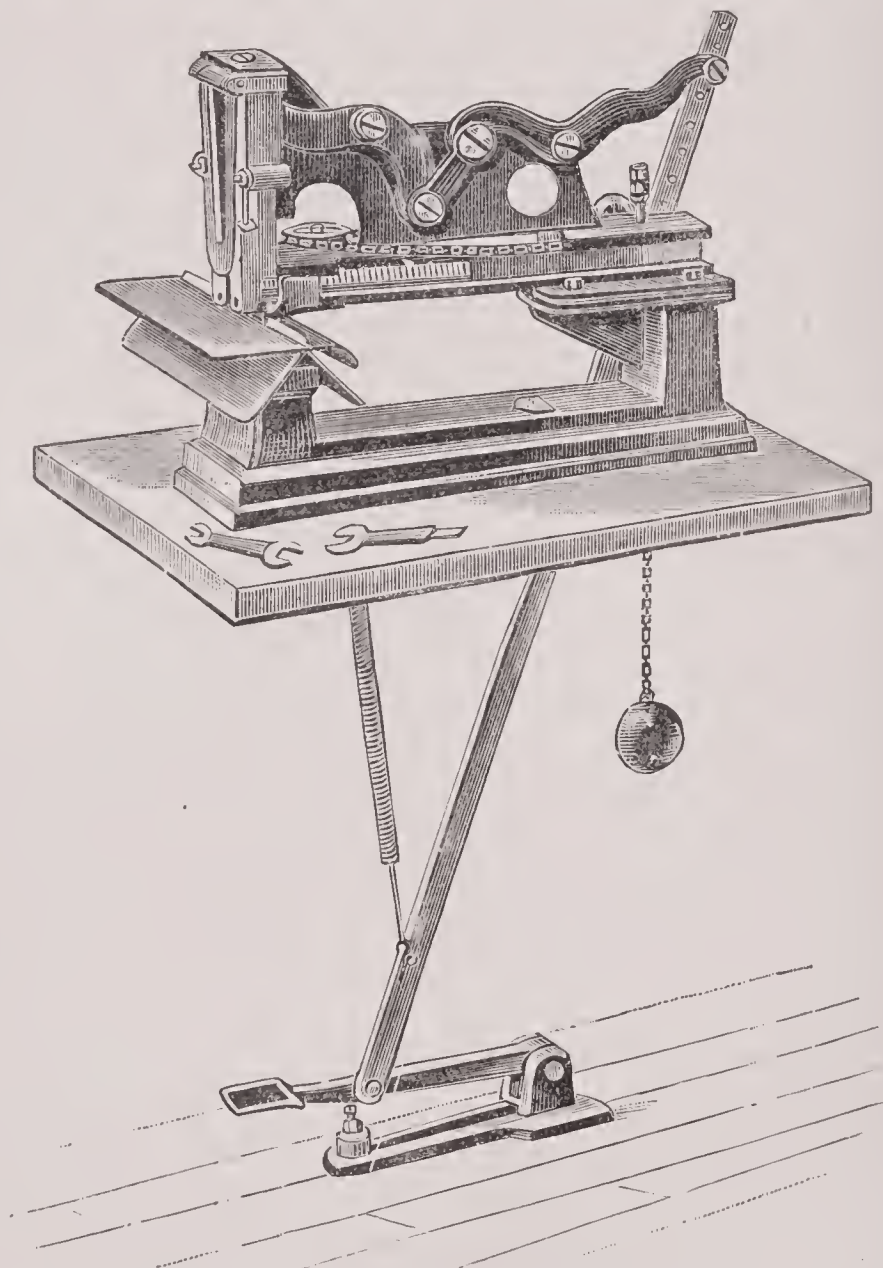
The large gear wheel is cast from an accurately cut metal pattern, and is driven by a cast steel pinion; all the other gears are cut, giving an easy, noiseless movement when the machine is in operation.

The adaptable construction of this machine renders it adequate to all paper cutting demands.

The Shafts are all steel.

No. 9 IMPROVED : BINDER.

Staples used on this Machine are one-half inch wide.



Our new clinching device on this Machine perfects the clinch equal to any high-priced steam-power machine made.

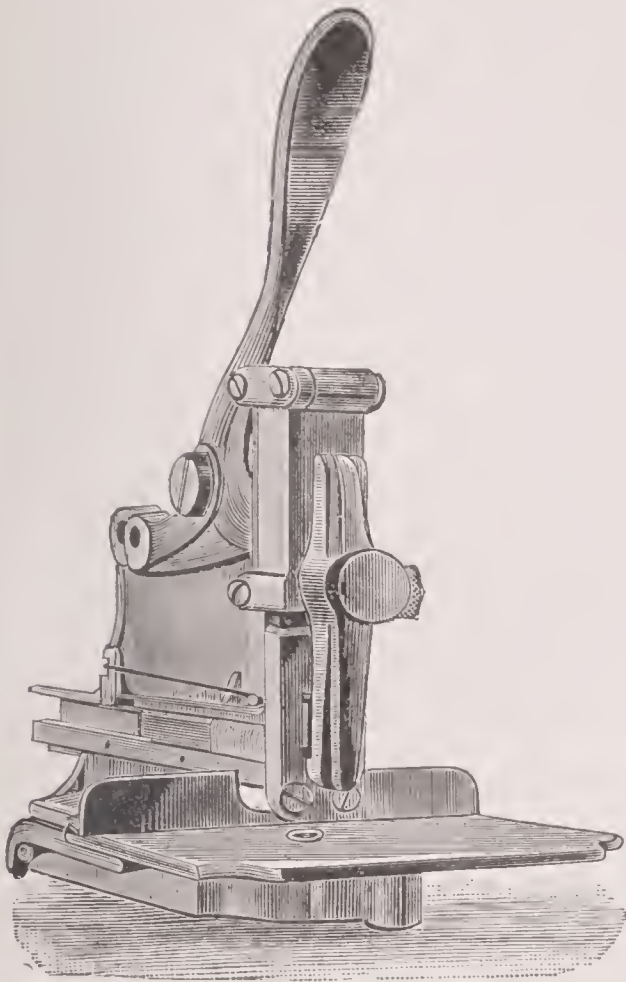
WITH BOTH FLAT AND SADDLE TABLES.

**PRICE, WITH FOOT-POWER ATTACHMENTS, FLAT
AND SADDLE TABLES COMPLETE, - \$36.00.**

Staples strung on Wood, in Boxes of 5000 each Size, Price 25 c. per 1000.

SIZES:—No. 2 Staples, 1-4 inch length of Leg.

" 3 " 5-16 " " " "



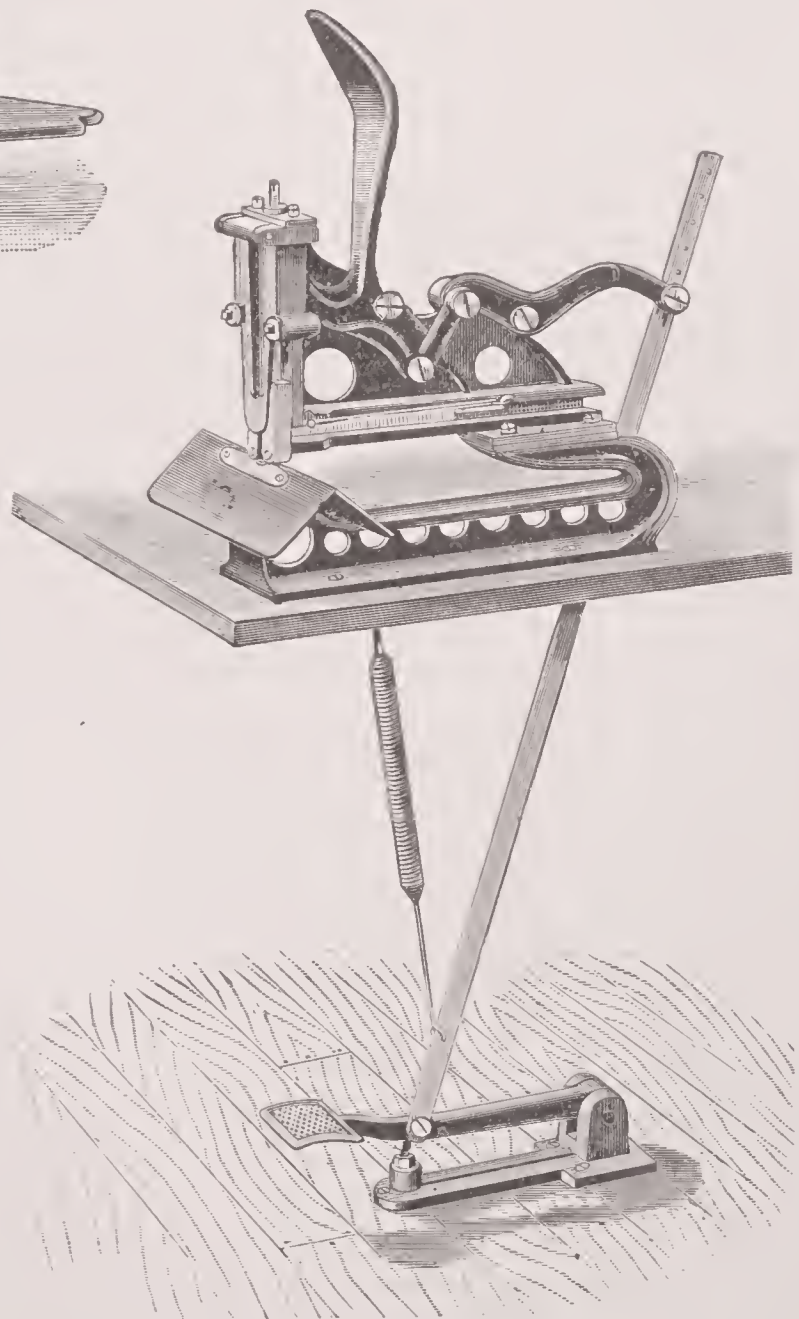
THE HERCULES STAPLE BINDER.

This machine was designed to answer a demand for a Wire Stapler, of considerable capacity, at a low price. It discharges and fastens the staples at one action of the lever. It does its work well, as fast as the operator can handle the sheets, and will bind up to 200 pages. For so small an article our customers find it reliable.

These machines are very thoroughly built, and all the parts are interchangeable. Each machine is charged with staples, and is thoroughly tested before being packed.

Price, complete with foot-power, \$ 10.00.

Staples, 5,000 in a box, per M, 25¢.

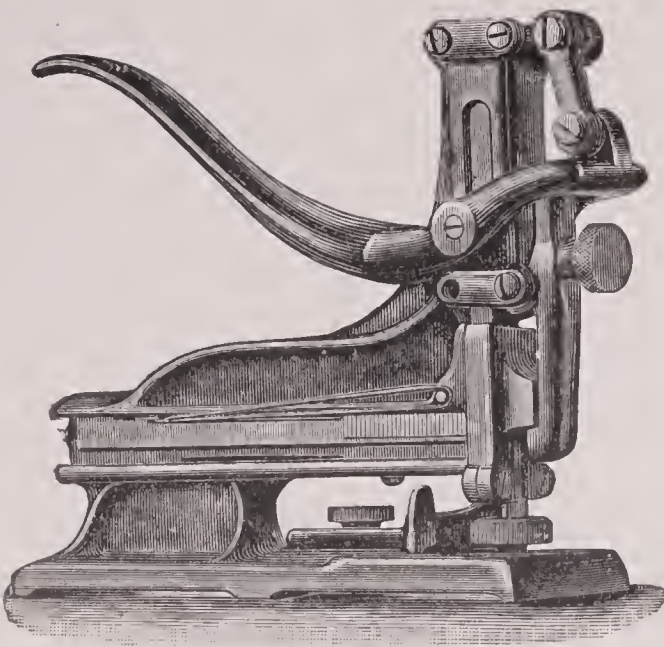


THE SADDLE-BACK STAPLER.

This machine is so constructed that it binds pamphlets of any thickness, under 125 pages, through the fold. The table is A shape, inverted, and the sheets to be bound are opened over the A, and the staple driven through the fold and then clinched on the inside of the book.

Price, \$ 30.00.

Complete with foot-power.

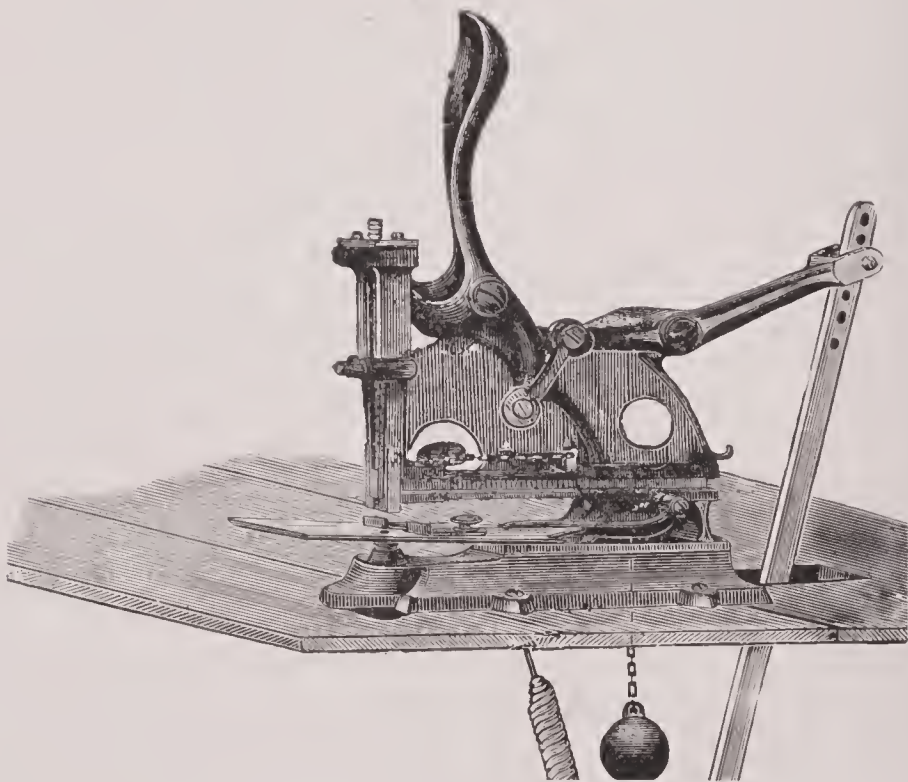


**BROWN'S BREECH-LOADER
STAPLE BINDER.**

A new machine for binding papers of any kind and light pamphlets with wire staples; holds 100 staples at a charge and automatically feeds same so that they may be inserted one by one and then automatically clinched on the under side of the papers.

It is not guaranteed to do the work of the larger machines, nor stand the same usage, and no printer has the right to expect it; nevertheless its capacity is really marvelous. It will bind any thickness, from one sheet to documents, papers or pamphlets of forty or fifty sheets, and do its work very well. It is the best cheap machine in the world.

Price, \$3.00.
Staples, in boxes of 1,000, per box 50¢.



BROWN'S LIGHTNING STAPLER.

This machine is complete for foot-power, making it automatic in every way. It is strong, quick and reliable, and is an indispensable machine for printers and stationers. Will bind 200 pages.

Price, complete with foot-power, \$24.00.

STAPLES IN BOXES.

Staples are made of the following lengths of leg:

F.....	Three-sixteenths of an inch.
G.....	One-quarter of an inch.
H.....	Five-sixteenths of an inch.
K.....	Three-eighths of an inch.

PRICE OF STAPLES.

Put up 5,000 in a box, per M..... 25¢

Always mention name of machine you use when ordering staples.

The H. C. HANSEN

POWER IMPROVED

Pin-Hole Perforating Machine.



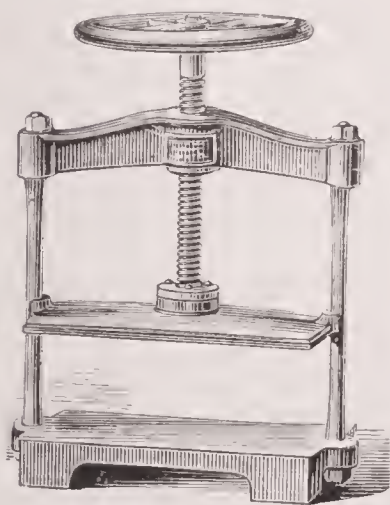
The cut represents the New Pin-Hole Perforating Machine. The manufacturer claims that for durability, strength, and general adaptability to the purposes for which it is intended, it stands second to none, having many advantages over all other machines. It will perforate a sheet 26 in. wide and any desired length.

It consists of two die wheels placed in such a position as to register perfectly, with no gearing to get out of order.

It has a nicely finished table with gage on side which can be quickly and accurately set at any desired distance from point of perforation.

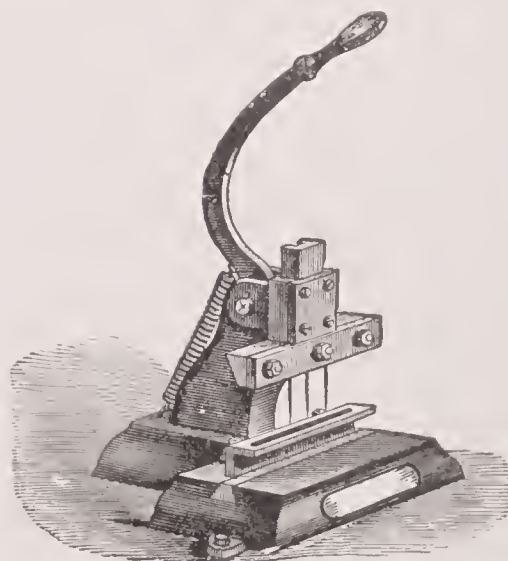
An excellent feature of this machine, and one that will be duly appreciated, is that it does the work in less than one-fourth the time consumed by any other machine, being run by hand or steam power.

Price, \$60.00.



HICKOK'S STANDING PRESSES.

No. 0½, platen 16×24, hand	\$50.00
No. 2, " " lever	100.00
No. 6, " 20½×28½, lever, 6 rods.....	120.00
With pawls, extra. Larger sizes up to 32×50.	



HAND STABBER.

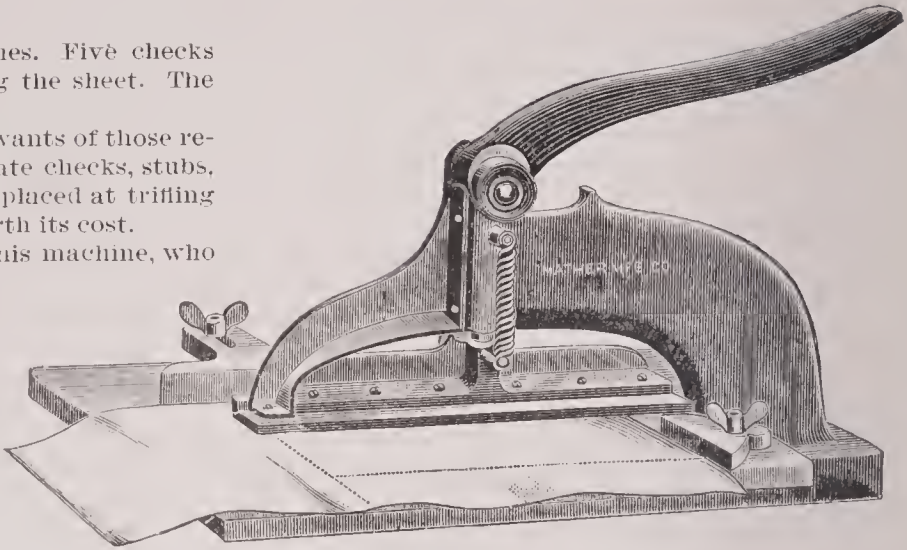
Very useful in pamphlet binding. Price, \$15.00
 Foot-power attachment, extra..... 20.00
 Needles for machine, per dozen 3.00

THE FRANKLIN perforates 10 inches. Five checks can be perforated without turning the sheet. The perforation is round and perfect.

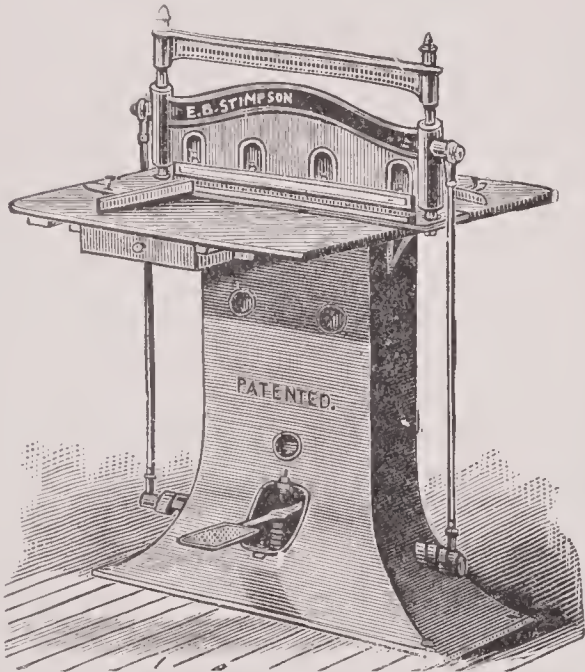
This machine is adapted to the wants of those requiring a small machine to perforate checks, stubs, labels, etc. The needles can be replaced at trifling expense. It is a machine well worth its cost.

It will pay any printer to buy this machine, who prints checks, clothing tickets, price marks, and other matters requiring separation. There is a great variety of work which the small printing office can do with the aid of this machine which would otherwise go to the larger offices. With ordinary management the machine will pay for itself in a few months.

Price, \$35.00.



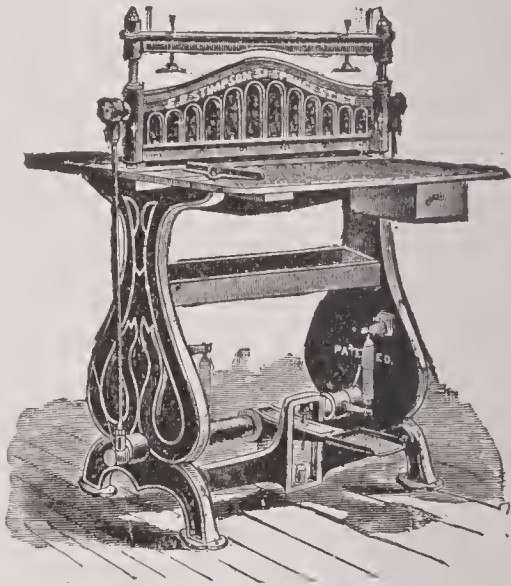
THE FRANKLIN HAND PERFORATOR.



STIMPSON'S PERFORATOR No. 1.

Perforates 20 inches. Price, \$150.00.

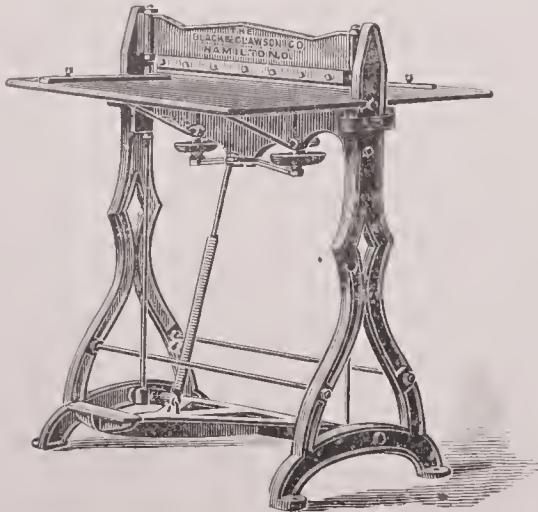
These Perforators are first-grade machines. They are carefully constructed, and of sufficient weight to insure strength and durability. Tables are of walnut, with the most improved adjustments front and back, to gauge and square the work. The shafts are of steel, 2½ inches in diameter. The punch-plate and stripper are also of steel, and the die of the finest quality of hardened steel.



STIMPSON'S PERFORATOR No 2.

Two sizes. 25 and 30-in. Perforators.

No. 2, 25-inch Perforator	\$225.00
No. 2, 30-inch "	300.00



BLACK & CLAWSON'S PERFORATOR.

These machines give perfect satisfaction. They are well made. The perforations are round, similar to those made in postage stamps. The punch-clamping device is so arranged that any number of punches may be removed to give any length or position of rows of perforation, or any length of stub.

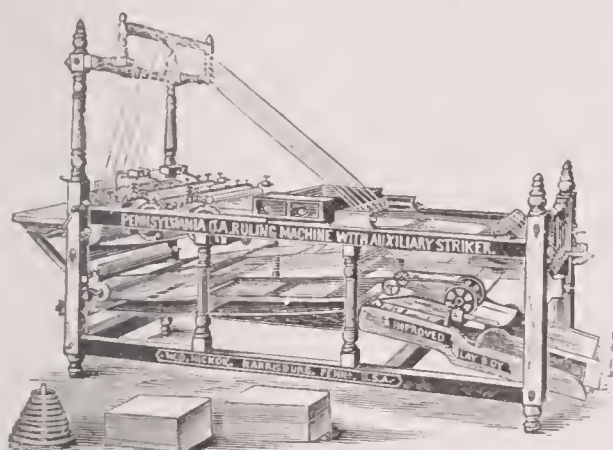
We recommend these machines as thoroughly reliable. All sold by us have given every satisfaction.

PRICES.

20-inch Perforator.....	\$75.00
24-inch "	100.00
28-inch "	125.00

BOOK BINDERS' MACHINERY AND SUPPLIES, PAPER RULERS, PENS, MACHINES AND DEVICES.

THE W. O. HICKOK MFG CO.'S MACHINERY.



THE "HICKOK" PAPER RULER.

WE illustrate the best make of machines in this branch of trade, and would call attention to prices, etc., which must necessarily be condensed on account of limited space.

THE Paper Ruling Machine is one needing great accuracy, and has been steadily improved by constant and careful experimental work. There are several devices like the Sheet-lapper, Pen-underlifts, Auxiliary strikers, Lay-boys, etc., which the work of recent years has perfected. All are noted below.

PRICE LIST.

"HICKOK" "1-A" PENNSYLVANIA RULING MACHINES.		Cloth width, 12 inches.	Cloth width, 36 inches.	Cloth width, 38 inches.	Cloth width, 42 inches.	Cloth width, 48 inches.
No. 1 with Receiving Box. Steam fixtures extra...	\$235 00	\$275 00	\$285 00	\$305 00	\$335 00	
No. 3 " No. 1 Lay-Boy. " " " ...	252 00	297 00	307 00	327 00	357 00	
No. 5 " No. 1½ " " " " ...	260 00	305 00	315 00	335 00	365 00	
THESE HAVE NO AUTOMATIC STRIKERS.						
HICKOK "O-A" AUTOMATIC "O-A" SINGLE STRIKER RULING MACHINES.						
Style 1, with Receiving Box, includ'g Steam fixtures	\$410 00	\$450 00	\$460 00	\$480 00	\$510 00	
" No. 1 Lay-Boy " " " ...	427 00	472 00	482 00	502 00	532 00	
" No. 1½ " " " " ...	435 00	480 00	490 00	510 00	540 00	
" No. 2 " " " " ...	450 00	495 00	505 00	525 00	555 00	
THESE HAVE ONE AUTOMATIC STRIKER.						
"O-A" DUPLEX STRIKER RULING MACHINES.						
Style 3, with Receiving Box and Steam fixtures...	\$485 00	\$525 00	\$535 00	\$555 00	\$585 00	
" No. 1 Lay-Boy " " " " ...	502 00	547 00	557 00	577 00	607 00	
" No. 1½ " " " " " ...	510 00	555 00	565 00	585 00	615 00	
" No. 2 " " " " " ...	525 00	570 00	580 00	600 00	630 00	
THESE HAVE TWO AUTOMATIC STRIKERS.						

WE GIVE PREFERENCE TO THE NO. 1½ LAY-BOY

THE SHEET LAPPER (HICKOK).

THIS device has as its object the Lapping of the tail of one sheet over the desired depth on the head of a preceding sheet, thus preventing the pens from ruling where a head is desired to be left blank, as in Ledger, Bill-head work, etc. This saves much time, as there is no lost space in feeding. The pens remain down constantly, as in feint-lining. No Striker is used while Lapping. Write for full particulars.

PRICE \$75.00. Boxed, f. o. b. Cars at Factory.

Illustration on Opposite Page.

THE PEN-UNDERLIFTS (HICKOK)

HAVE two Underlift Bars with fingers for lifting individual pens or clusters of pens at desired points, and lowering them again upon the paper at any other desired points, thus enabling the operator to strike from several head-lines, in addition to heads struck by Striker proper, at one feeding. These Underlift Bars are placed across the machine between the Beam and Mahogany Cylinder, carrying the Dogs or Holders for the Pen-lifters, and are operated by adjustable cams in double Cam-head on a higher shaft, also running across the machine, which shaft is driven from Striker proper by means of intermediate gears, thereby insuring positive uniform motion between the Striker proper and the Underlift attachments. (See cut on other page.)

PRICE \$75.00. Boxed, f. o. b. Cars at Factory.

"HICKOK" SHEET-LAPPING DEVICE.

UNSURPASSED FOR

RAPID BLANK BOOK RULING

OF ALL KINDS FROM ONE HEAD-LINE.

MAY be used with success on our ordinary I-A, or Faint-line Machines, having power attached, by adding a Gate to them; thus enabling the ruler to "sheet-lap," doing very rapid work as described on opposite page.

For use on "O-A" Machines (they have a Gate).

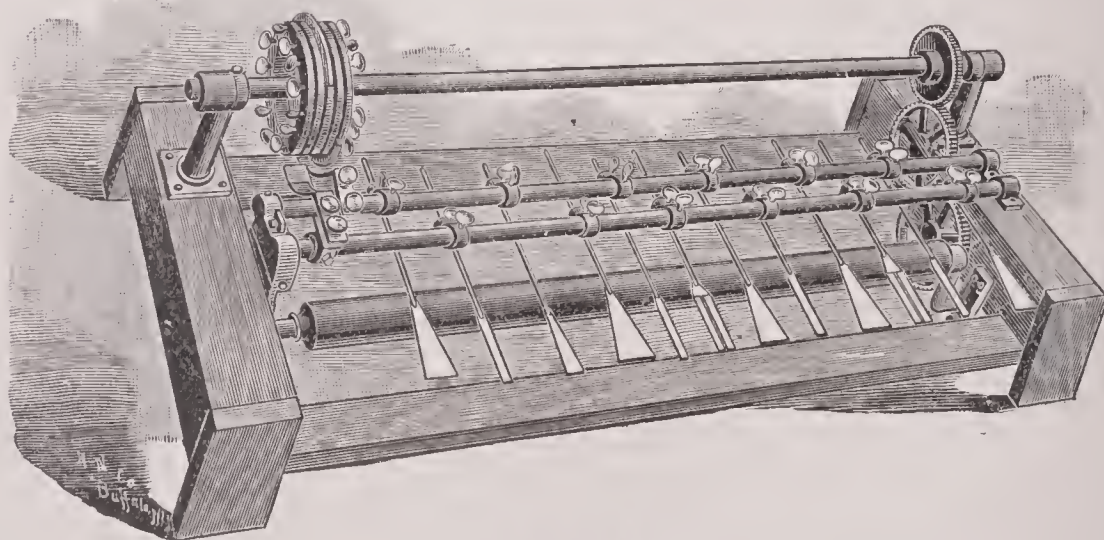
Price, \$75.00.

For use on "I-A" Machines (including Gate), \$100.00.

Boxing, Free.

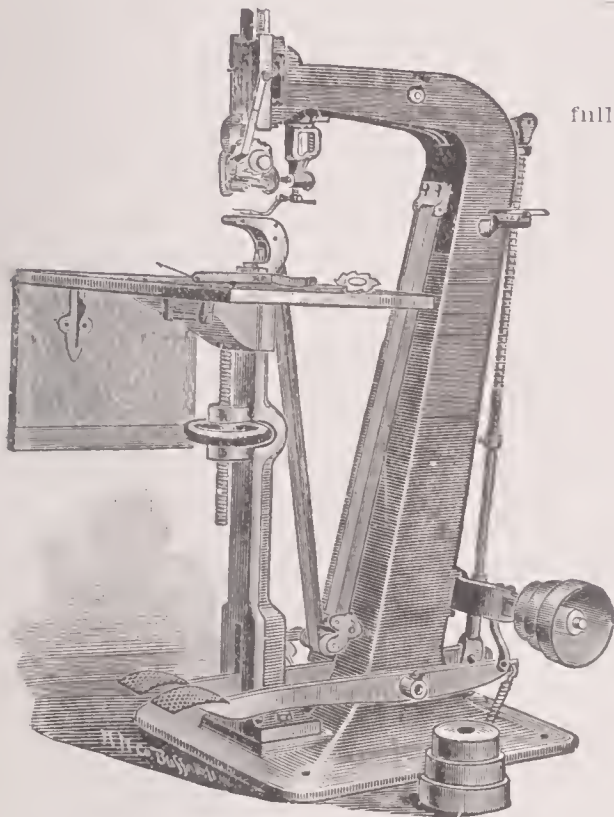


AS SEEN ON "O-A" MACHINES.

**"HICKOK"****MANIFOLD PEN-UNDERLIFT DEVICE—WITHOUT GATE.**

On Frame ready to box for shipment, when ordered for the purpose of attaching to our "O-A" STRIKER MACHINES now in use. Will strike several extra head-lines in addition to heads struck by the Striker or Strikers proper. Easily attached and adjusted by Ruler himself. The pen-lifters or "Spoons" touch the desired pens underneath and near their points; when slightly tilted by the cans, they raise the pen-points a trifle from the paper and there hold them until the instant for striking the next desired line. Price, \$75.00. Boxing Free.

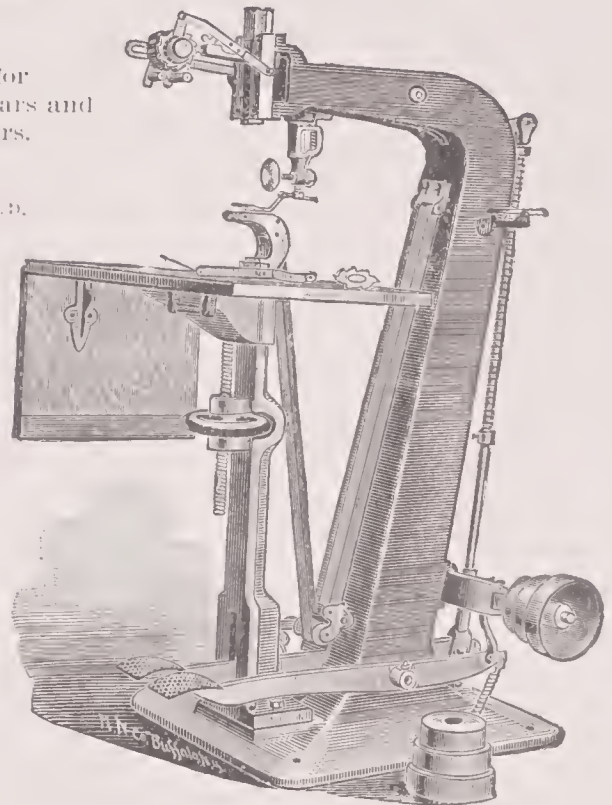
Hickok Paging and Numbering Machine



HEAD DOWN, READY FOR PRINTING.
Steam or Foot Power.

Write for
full particulars and
circulars.

PATENTED.



HEAD UP, FOR INSPECTION OR SETTING.
Steam or Foot Power.

SOME OF THE ADVANTAGES OF OUR NEW "1890" PATTERN.

No lost motion.

The figure-head and disc thrown forward and adjusted in a moment, by a device on no other machine.

The only inking device used to day that can possibly give perfect distribution. No STREAKING OR SPOTTING OF THE INK ON THE DISC.

Only the rollers and disc to be cleaned in changing inks.

The supply of ink kept up without the operator leaving his seat.

Any number of colors may be worked on this machine without expense for additional inking parts.

No parts to be changed in changing colors.

Great depth for long sheets to hang back of feed table standard.

Wide space from feed table to back main standard of machine, to accommodate high bound books having several blanks on a page from top to bottom to be numbered.

The only absolute and mechanically correct movement for a paging or numbering head is directly UP AND DOWN. No other machine can be a lasting success.

The head of our machine works in PERPENDICULAR BEARINGS. The alignment and impression must be absolutely perfect.

An "impression screw" regulates the impression as on a printing press. Can be done only on this machine.

The longest smut band on any machine manufactured: works automatically after each impression—same on foot or steam machines. Impossible to slip.

Power attachments may be added to foot-power machines at any time. This attachment is the neatest, most complete and compact made. Is perfect in every case.

The pressure of a child's foot will operate the steam attachments. An impression is made instantly, at the will of the operator, by MERELY TOUCHING a small treadle.

A more convenient way to raise and lower the feed table than on any other make, by a screw in front of operator's lap.

PRICES ON OPPOSITE PAGE.

THERE ARE PLENTY OF REASONS FOR BUYING THE "HICKOK."

ESTIMATES FOR BOOK-BINDERS.

PRICES SUBJECT TO DISCOUNT.

No. 1.—FOR A JOB BINDERY.

1 No. 0 Standing Press.....	\$ 55 00
1 No. 1 Gauge Table Shears	95 00
1 Laying Press, Plow, Knife and Pin.....	12 75
1 pair 21-inch Backing Boards	2 50
1 21-inch Finishing Press.....	3 75
1 24-inch Sewing Bench.....	1 50
4 Cherry Pressing Boards, 16×24.....	4 00
4 " " " 10×13.....	1 80
4 " " " 8×12.....	1 60
1 No. 1 Kerosene Heater and Glue Kettle.	2 50
1 Lettering Pallet	8 00
1 Flat Steel Polisher.....	2 50
2 Agate Burnishers, flat and round, @ \$1.50 each	3 00
1 Gold Cushion, 8×13	4 00
1 Gold Knife	75
1 Paring Knife	30
1 Cutting Knife	25
1 Backing Hammer.....	1 25
3 Bone Folders	75
1 10-drawer Type Cabinet.....	15 00
1 No. 4 Glue Brush	75
1 No. 7 Paste Brush	1 50
Assortment Finishing Rolls and Stamps, about	25 00
	\$243 45

Prices of "HICKOK" Paging and Numbering Machines.

STYLE "A."—(STEAM AND FOOT POWER).

With 1 Four-Disc STEEL Head.....	\$235 00
" 1 Six " " "	245 00
" 1 Four and 1 Six STEEL Head.....	300 00

STYLE "B."—(FOOT POWER).

With 1 Four-Disc STEEL Head.....	\$185 00
" 1 Six " " "	195 00
" 1 Four and 1 Six STEEL Head.....	250 00

No. 2.—FOR A JOB BINDERY.

1 Style 1 "Hickok" O-A Automatic Striker Ruling Machine, with No. 1½ Lay-boy	\$435 00
1 "Hickok" foot-power Paging and Numbering Machine, with one 4-disc and one 6-disc steel head.....	250 00
1 No. 6 Iron Standing Press.....	130 00
1 No. 2 Gauge Table Shears	115 00
1 24-inch foot-power Perforator.....	100 00
1 No. 1 foot-power Stabbing Machine.....	70 00
1 Cherry Pressing Boards, 20×28.....	5 20
6 " " " 17×22.....	6 00
6 " " " 13×20.....	4 80
1 17-inch Job Backer.....	68 00
1 No. 1 Kerosene Heater and Glue Kettle.	2 50
1 21-inch Finishing Press.....	2 75
1 Laying Press	9 00
1 24-inch Sewing Bench.....	1 50
1 30-inch " "	2 00
3 dozen Joint Rods, @ 75¢	2 25
1 Lettering Pallet	8 00
2 Paring Knives, @ 30¢.....	60
2 Cutting Knives, @ 25¢.....	50
1 Flat Steel Polisher.....	2 50
2 Agate Burnishers, flat and round, @ \$1.50	3 00
1 Iron Back Mould.....	2 00
2 No. 4 Glue Brushes, @ 75¢.....	1 50
1 Paste Brush, No. 7.....	1 50
6 Bone Folders, @ 25¢	1 50
1 Gold Cushion, 8×16.....	4 00
1 Gold Knife	75
1 Hammer	1 25
1 10-drawer Type Cabinet.....	15 00
Assortment Finishing Rolls and Stamps, about	50 00
	\$1,296 19



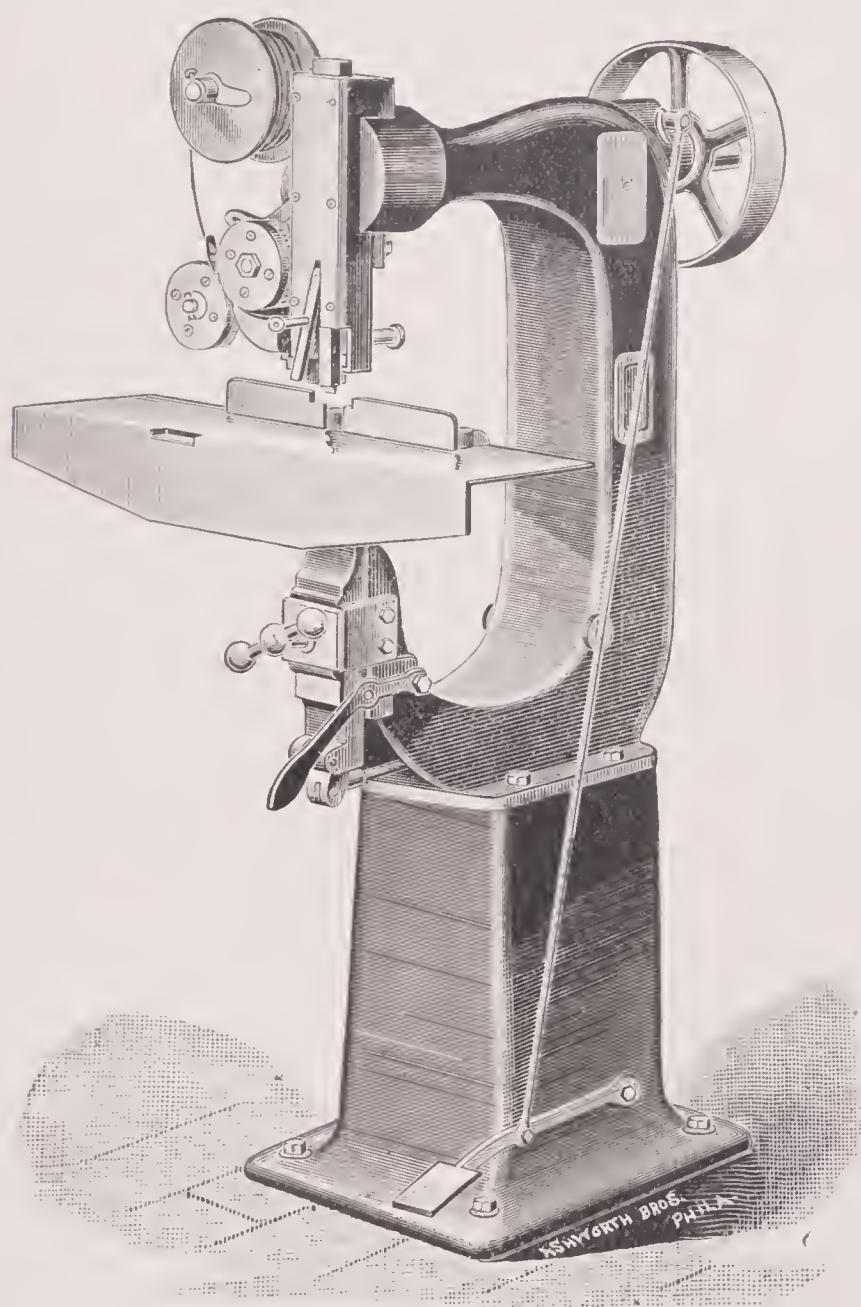
THE "HICKOK"
ROUND AND FANCY CORNER
CUTTER.

THIS MACHINE is one of the most perfect pieces of the Hickok Co.'s Manufacture. Works like a charm. Steam-power or Foot-power Machines are each equally perfect. An Automatic clamp holds the paper or cards fast, while the cut is made, and until the knife is wholly withdrawn. Gives a clean, clear cut.

THIS MACHINE is patented, yet the prices are only \$85.00 for Steam power, \$60.00 for Foot power.

BOXING FREE.

LATEST AND BEST ◇ WIRE STITCHER ◇ ON THE MARKET.



THE NEW JERSEY WIRE STITCHING MACHINE Is without cams, a new departure in mechanical motions, which is the life, attraction, power and grace of the machine. Its simplicity, easy running, quiet movements please everyone, especially experts. DIRECT, POSITIVE AND POWERFUL ACTION. Large table capacity, conveniently arranged, stitching both flat work and through the fold. Every machine is fully guaranteed. Made in four sizes. No. 1 stitches up to $\frac{1}{4}$ inch; No. 2 stitches up to $\frac{3}{8}$ inch; No. 3 stitches up to $\frac{1}{2}$ inch; No. 4 stitches up to $1\frac{1}{4}$ inch. Send for prices and particulars. . . ***JOHN RYAN FOUNDRY, SOUTHERN AGENTS.***

BLACKHALL'S WIRE STITCHERS.

No. B.

HAS STEEL ROLL FEED

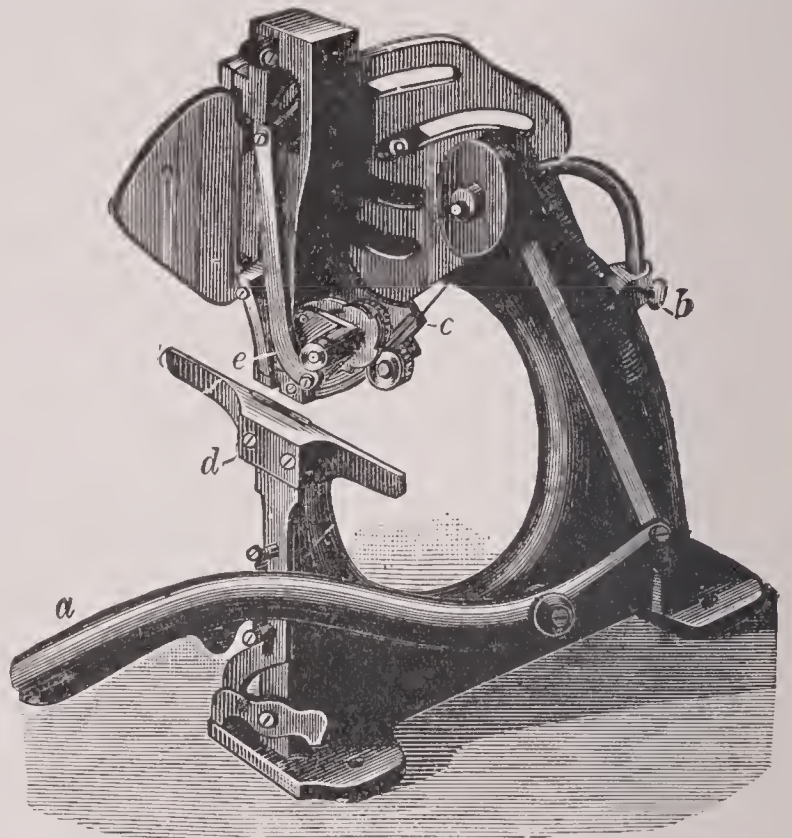
(which is always positive).

Stitches from one sheet to 3-16 inch,
through side or saddle.

Wire used, 24, 25, 26, 27, 28, 29 and
30 gauge.

Hand and Foot Power,
\$95.00

Steam Power,
\$115.00



No. C.

Designed for More Rapid Work;

CAPACITY SAME AS No. B.

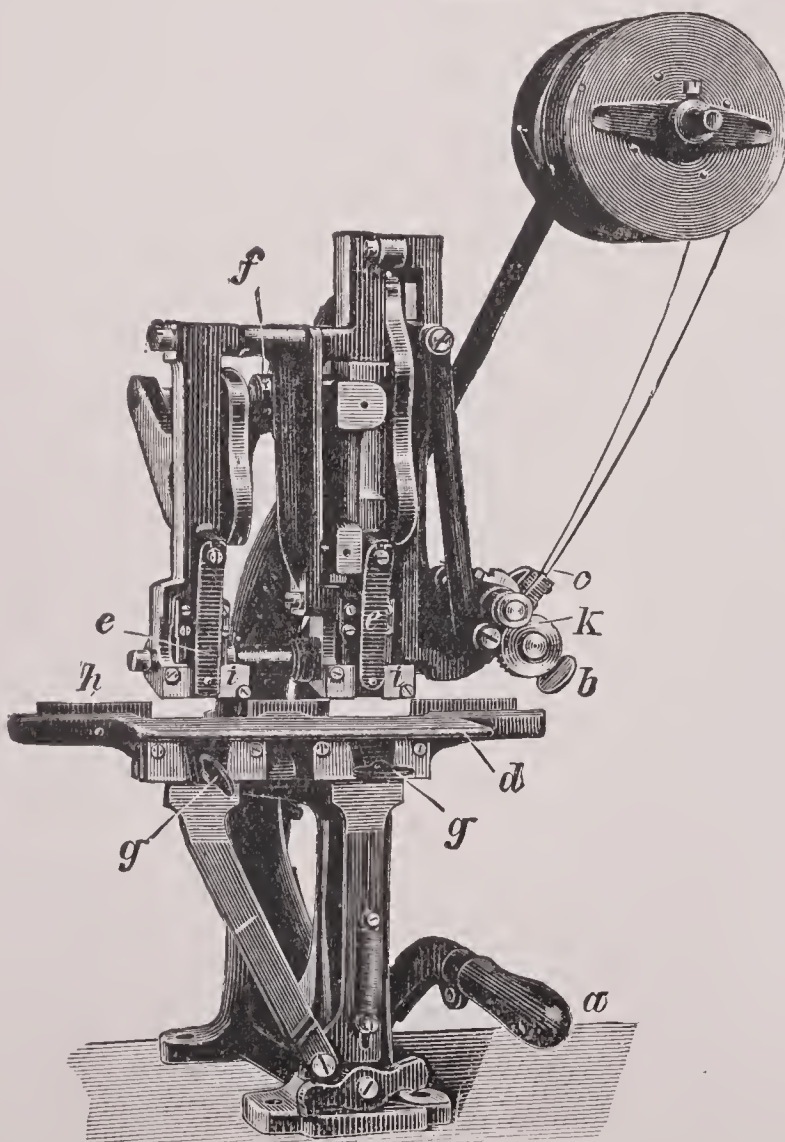
Distance between stitches 4 inches
which is fixed and is not alterable.

Machine can be worked to make
one or two stitches, if required.

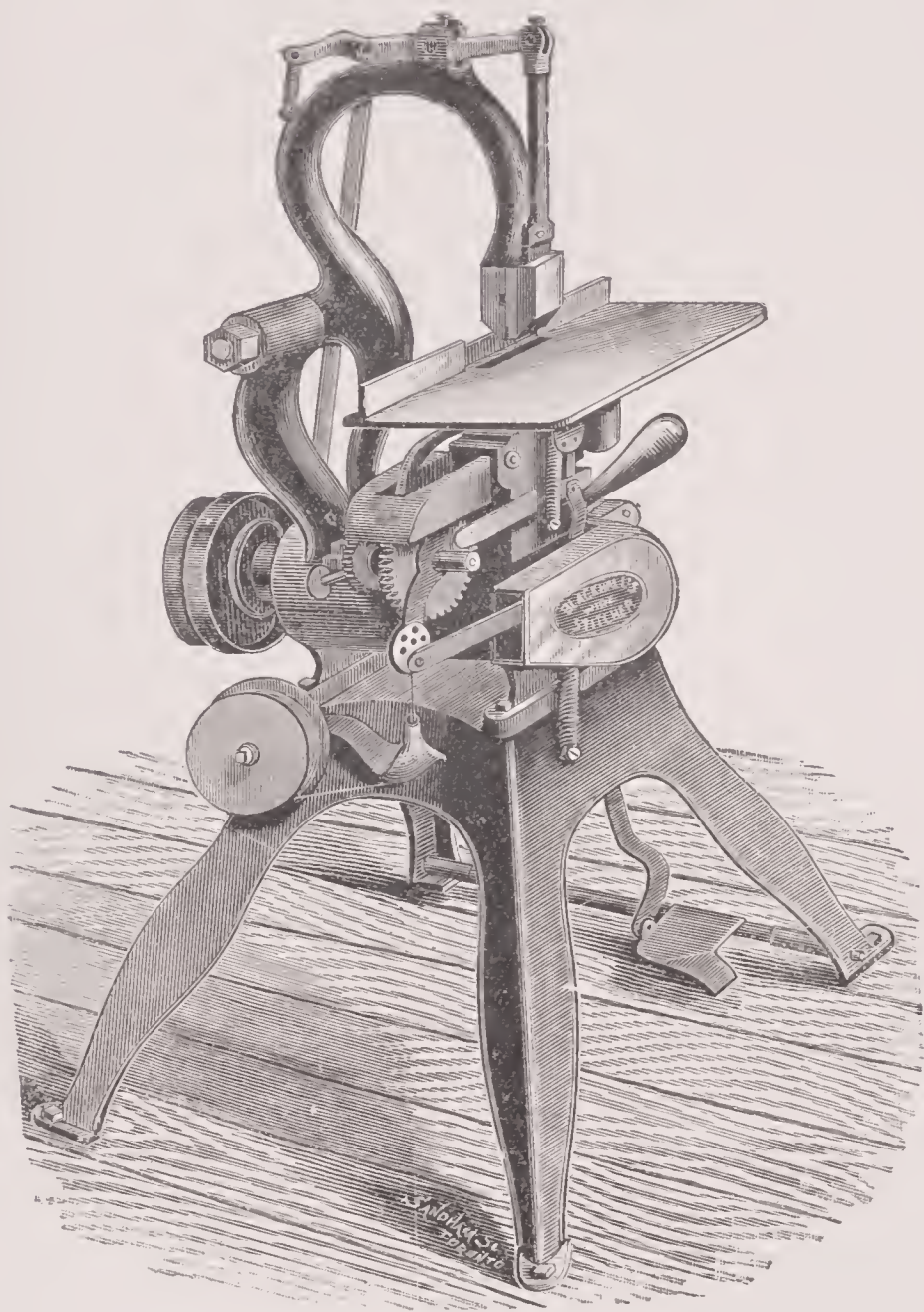
Wire used, 24, 25, 26, 27, 28, 29 and
30 gauge.

Hand and Foot Power,
\$110.00

Steam Power,
\$130.00



BLACKHALL'S WIRE STITCHERS.



No. D.

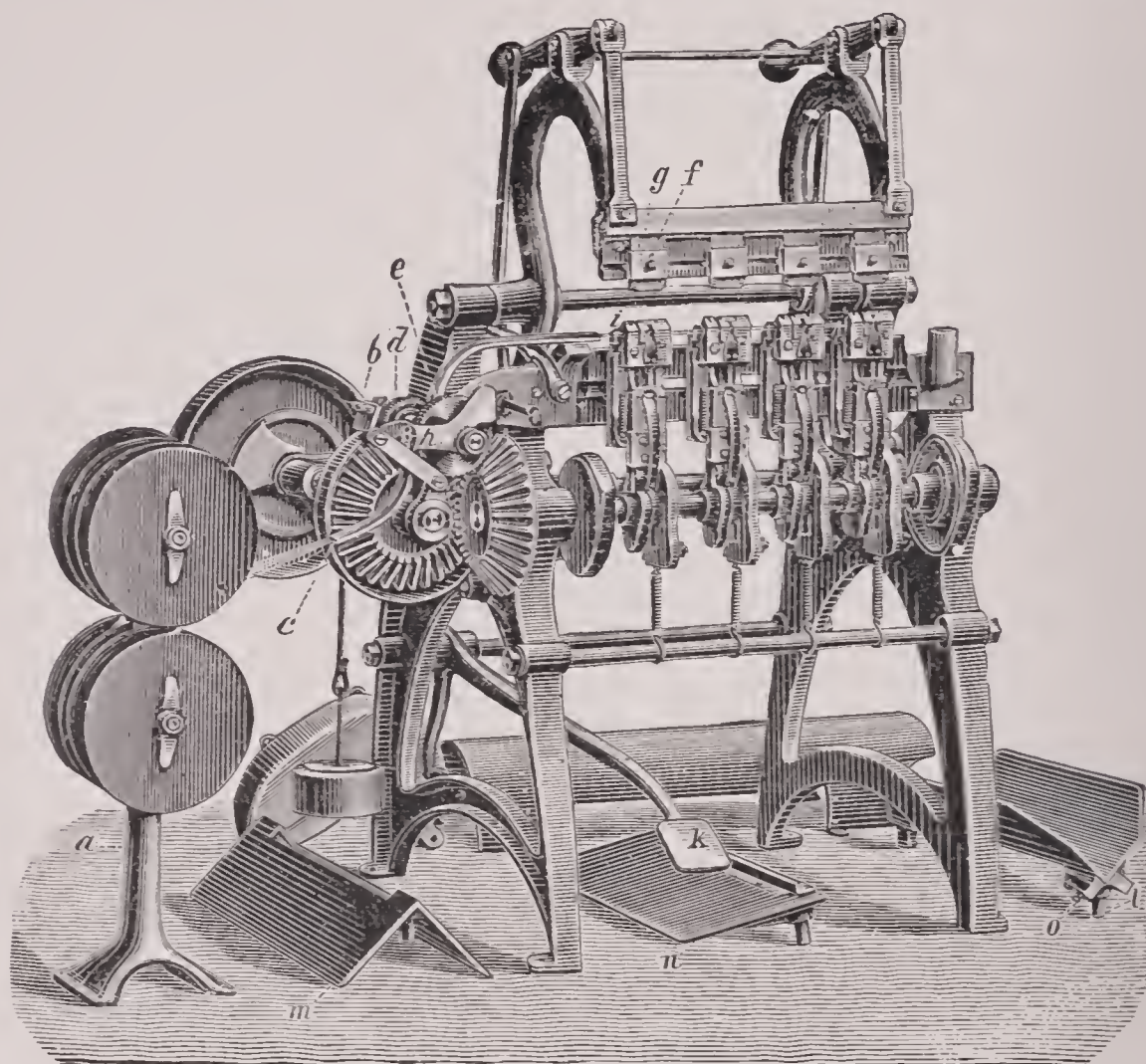
Stitches through side, saddle or inverse of saddle, from one sheet up to five-eighths of an inch thick, of soft paper, and one-half of an inch on hard paper; has steel roll feed, adjustments are all positive; turn round wire into flat when required.

Wire used, Nos. 20, 21, 22, 23, 24, 25, 26, 27 and 28 gauge.

FOOT OR STEAM POWER. Speed, the limit of the feeder.

STEAM POWER.....	\$280.00
STEAM AND FOOT POWER.....	295.00

BLACKHALL'S WIRE STITCHERS.

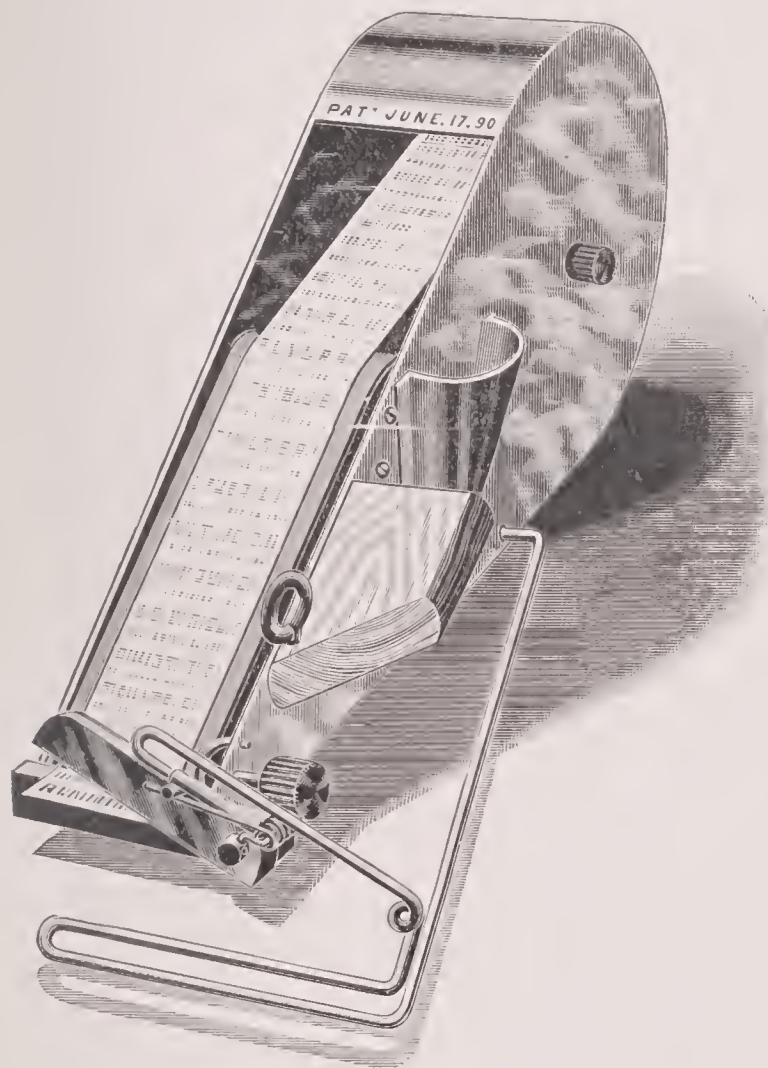


No. K.

All of these Machines are guaranteed as represented, and are acknowledged the best on the market. All movements are positive, there being no gimcrack arrangements to get out of order. Each Machine stitches through side or saddle, and Nos. D, E, F, G, H and K turn round wire into flat when desired.

No. B, Hand and Foot Power.....	\$ 95.00
No. B, Steam Power.....	115.00
No. C, Hand and Foot Power.	110.00
No. C, Steam Power.....	130.00
No. D, Steam Power.....	280.00
No. D, Steam and Foot Power.....	295.00
No. E, Steam Power.....	350.00
No. E, Steam and Foot Power.....	365.00
No. F, Steam Power only.....	360.00
No. G, Makes Two Stitches. Foot Power.....	425.00
No. G, Makes Two Stitches. Steam Power..	450.00
No. H, Makes Three Stitches. Foot Power.....	475.00
No. H, Makes Three Stitches. Steam Power	500.00
No. K, Makes Four Stitches.....	750.00

❖ “ACME” ❖ STANDARD MAILER



❖
ONLY \$15.00

NO ROYALTY.



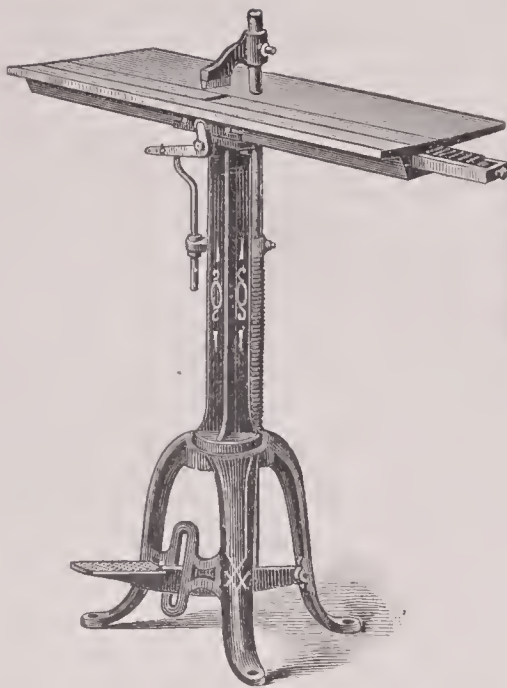
In offering this mailer to the trade we do so with the consciousness of having produced an article in every way superior to the older makes. We have simplified, strengthened and improved the mailing machine without materially altering the shape of the mailer. Anyone who has used the others will at once be able to operate ours with increased rapidity, because it is much lighter and more convenient. That the machine is a favorite wherever used is attested by the numerous testimonials from those who use them daily.

The machine was designed by a practical mailer, who for many years was employed on one of Chicago's largest dailies, and he has produced something that will do the greatest amount of work in the smallest space of time with less labor to the operator.

It is economical. Is easy to learn.
Its action is automatic.
It is not liable to get out of order.
It is the lightest, most durable and rapid machine in existence.
It is highly finished, nickel plated and every part can be duplicated.
It is sold outright and not leased. No royalty is charged for its use.

POINTS
OF
EXCELLENCE
OF THE
“ACME”
STANDARD
MAILER

Easy to handle. Does rapid work.
Works to perfection.
Its lasting quality is second to none.
Its simplicity of construction renders it free from “break-down.”
In fact it is a perfect mailer and the cheapest machine in the market.
It is securely packed in a light wooden box and can be sent at small cost.



McFATRICH MAILING MACHINE.

Pronounced superior in every respect to anything yet offered. Boy twelve years old can address 1,000 or 2,000 papers an hour. Being operated by treadle it leaves both hands at liberty for handling papers.

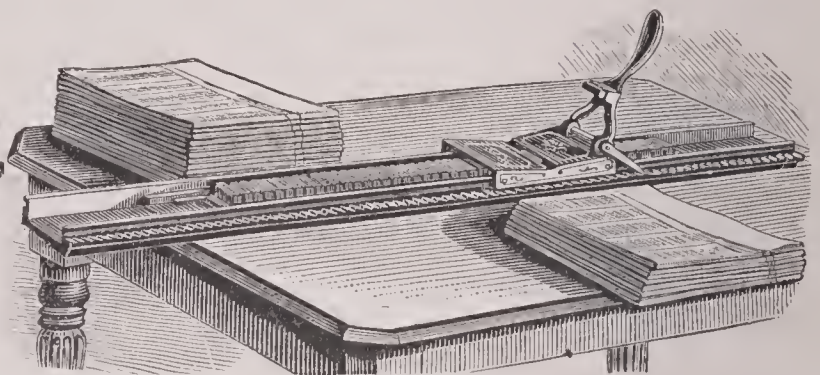
PRICE LIST.

Machine (galleys 10 ems).....	\$ 35.00
36-inch all zinc galley, each.....	1.00
100 Long Primer reglets, cut to measure...	.25
100 " " slugs, " " ...	1.00
Bell slugs, per dozen .....	.55
Mailing type, per pound .....	.39

COMPLETE OUTFIT FOR 1,000 NAMES FOR \$78.00.

One McFatrigh mailing machine	\$ 35.00
Ten all zinc galleys.....	10.00
75 lbs. Long Primer mailing type, complete with logotypes and postoffice type....	27.00
1,000 wooden reglets, cut to measure.....	2.50
Six dozen Bell slugs.....	3.00

Material for 1,000 additional names. \$50.00.



PINERS'S MUSTANG MAILER.

This machine prints direct on paper or wrapper and does away with pasting. It is made entirely of iron, without springs or complications of any kind to get out of order.

Price \$10.00. Galleys 50¢ each.

Weight of machine, 15 lbs.; galleys, 1 lb. each.

COMPLETE OUTFIT FOR 1,000 NAMES FOR \$53.00.

Long Primer type, etc., and outfit complete, with Mustang Mailer (galleys to match).

Material for 1,000 additional names. \$43.00.

LONG PRIMER MAILING TYPE.

BIRMINGHAM ALA

POSTOFFICE LETTER.

July	Feb	Mar	Apr	May	Jun	July	Aug	Sep	Oct	Nov	Dec	Mrs	Mrs	Rev	Dr.	Esq	Cup	Col.
LOGOTYPES.																		

Chas G Abell Esq	13	91	Mrs Geo J Roper	14	87
Cap S Linthicum	22	80	Col G C Oliver	31	91

MAILING BODY TYPE.

Price, per lb 36¢

Embossing Composition

This is a new preparation for making counter-dies for embossing on job presses. A small quantity of the composition is spread on the platen of the press, and an impression taken, forcing the composition into the die. This preparation differs materially from other substances used for the same purpose, having among its ingredients certain chemicals which are sensitive to the action of light. When dry, after a short exposure to light and air, the composition is of stone-like hardness, forming a most effective medium for forcing the paper or cardboard into the interstices of the die. Requires no heating, does not dry up in the jar, and is always ready for use. Complete instructions sent with every lot. Put up in screw top glass jars. Price per jar, 75 cents.

A Trial Outfit. To enable printers unacquainted with the process of embossing to test the ease with which this work can be done, we will send a beautiful, electrotyped design of the words "Artistic Printing," from which the die may readily be made with the composition, complete with trial size jar of composition, for \$2. The cut can be used for cards or note headings, and printed in gold and embossed, with type matter in light blue ink, the effect is handsome. Write for circular, showing sample of the work.



MAIL LIST CABINET. Price, \$27.00.

THE CHANDLER & PRICE Old Style Gordon Press.



THIS PRESS, while retaining all the desirable features of the justly celebrated Gordon, has many important improvements and advantages which no other Gordon press ever possessed. It is heavier and stronger, and, while being a very quiet, smooth, quick and easy running machine, will do all grades of printing, from the lightest to the very heaviest, in the best manner possible, and with the least danger of break or strain. In fact, there is no other job press now in existence better suited for general work; that will endure more years of actual service; that is less expensive to keep in repair; or that will withstand more abuse than the Chandler & Price press.

The Side Arm and Shaft are forged from solid steel bars, without seam or weld, and are not steel castings or other inferior grade as might be advertised under the name of steel. Printers should bear in mind that there is a difference in the qualities of steel as there is of iron. The Cam Rollers are of hardened tool steel and, if properly oiled, will wear a long time.

The Impression Throw-Off is perfect and excels all others hitherto introduced, being positive in its action and easily operated at any position of the platen, without the use of spring, catch or clamp. The lever handle is in a most convenient place, yet away from all gear and danger, thus insuring the hand against accident.

The Grippers are depressible, but cannot twist or turn in any direction or, by accident, get on or beneath the rollers, but are securely held in position.

The Steam Fixtures, constructed on the most proved principles, are simple, convenient, strong and easily operated by hand or knee.

The Chase Clamp is also a great improvement over all old methods, being strong, simple and perfectly safe and reliable, yet instantaneous in action, and thus a time-saver.

For complete distribution of ink, this press meets the demand. Adding to the original, double movements of the disk, the new improvements in both disk and roller carriers, whereby a greatly increased distribution is given, a perfection is reached in this respect which we believe to be unequalled by any other press now made.

Regarding speed, these presses are geared to run rapidly by steam power, even faster than possible to feed them; while the nearly horizontal platen, with its long rest, makes them the most desirable of all presses for quick and easy feeding.

N. B.—To those who contemplate purchasing a job press, we respectfully call their attention to the fact that we have sold and have in the hands of printers over three thousand of our Gordon presses, and never yet have been called upon to take one back; ALL having given satisfaction. Such is the result of superior material used, care in construction and sparing neither pains nor expense. We therefore claim that, while the dealer may charge you more for the Chandler & Price press than any other make of old style Gordons, (or possibly try to persuade you to accept another make), our press will be the cheaper in the end. It pays to purchase the best, most durable and most carefully finished machine—so be careful in ordering and distinctly state it is the Chandler & Price press you want and **WIL HAVE.** *Mfrs. Circular.*

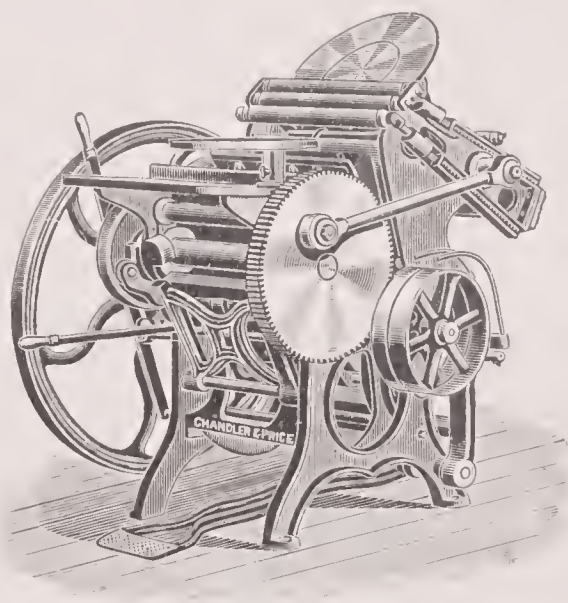
SIZES AND PRICES.

Eighth Medium,	7x11,	{ with Throw-off and Depressible Grippers }	\$150.00
"	"	8x12,	" " 165.00
Quarto Medium,	10x15,	" "	250.00
Large Quarto,	12x18,	" "	300.00
Half Medium,	11x20,	" "	400.00
"	"	14½x22,	" " 500.00
Steam Fixtures,	-	-	15.00
C. & P. Fountain, for either size press,	-	-	20.00
Buckeye Fountain,	-	-	10.00

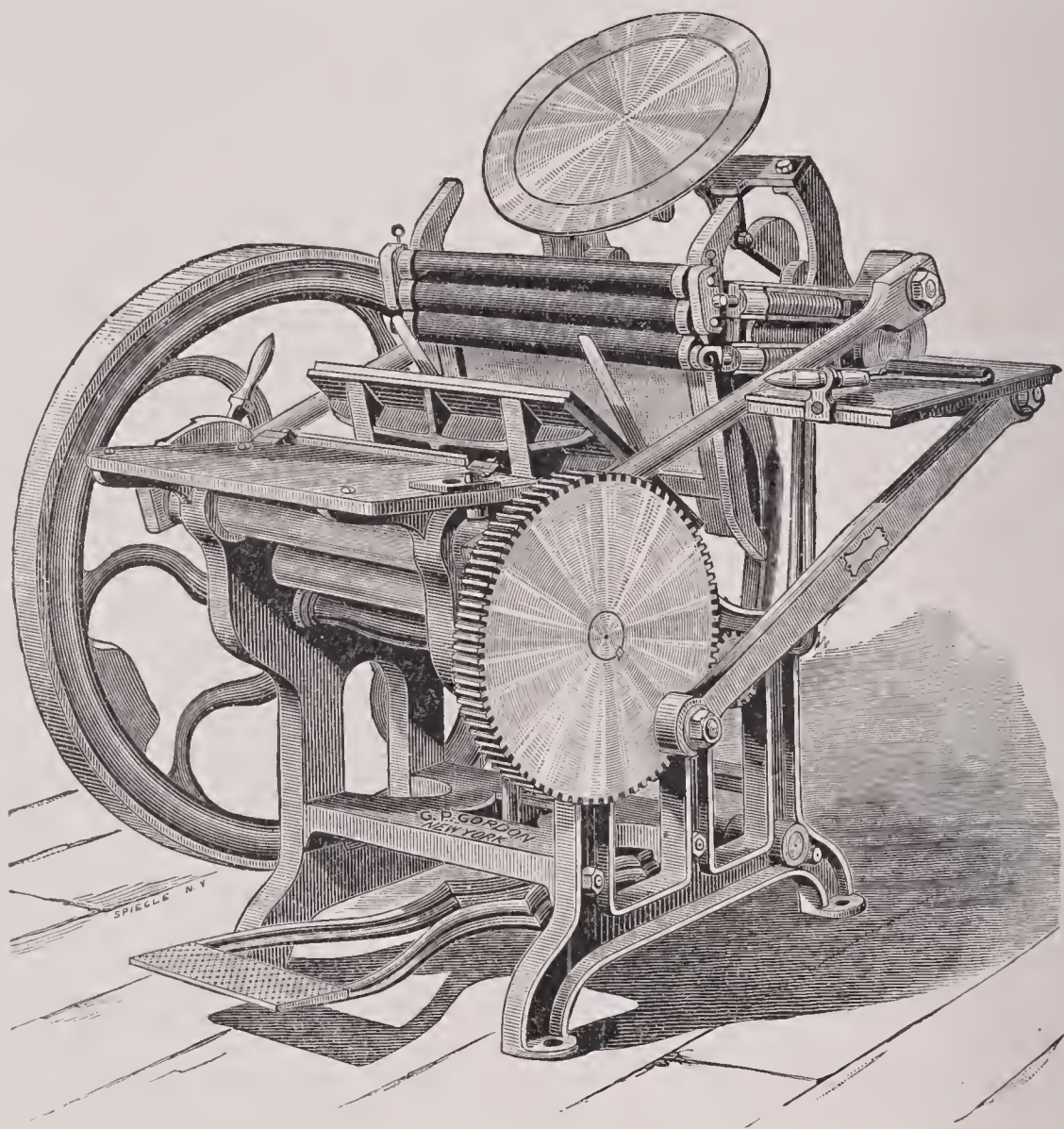
With each press there are 3 Chases, 1 Brayer, 2 sets of Roller Stocks, 2 Wrenches and 1 Roller Mould. If desired, will furnish either two extra Chases or cast three Rollers instead of Mould.

No charge for boxing and shipping.

All our goods guaranteed in every respect.



GORDON'S FRANKLIN PRESS



THE MANUFACTURES SAY OF THE IMPROVED GORDON:

THE NEW PRESS is extremely simple. Its movements are easy and graceful. It employs the Fewest Pieces Possible, to give the desired results—is the easiest running press built—the mechanical principles are those most approved—the facility of changing from form to form, or ink to ink, is unsurpassed—has a wide opening between bed and platen—is the quickest to make ready—is thorough in distribution—gives a long dwell to the platen to receive the sheet—is perfect in impression—gives the impression with great ease—has a long dwell upon the impression—suspends the impression up to the latest moment—allows the grippers to be depressed to the tympan and set—fastens the chase to, or releases it from, the bed instantly—is accessible in all parts—is perfect in register—can be easily comprehended—possesses GREAT STRENGTH—is noiseless—and, in brief, it is improved all over.

INK ARMS.—New and substantial Ink Arms, positive and direct in their movement, with ink rods having DOUBLE bearings, are now used for conveying the form rollers, and take the place of the brass roller carriers formerly used. With these new Ink Arms it is impossible for the rollers to fall out of place.

The impression connections are forged from one solid piece of steel.

SIZES AND PRICES OF THE GORDON PRESS NEW STYLE.

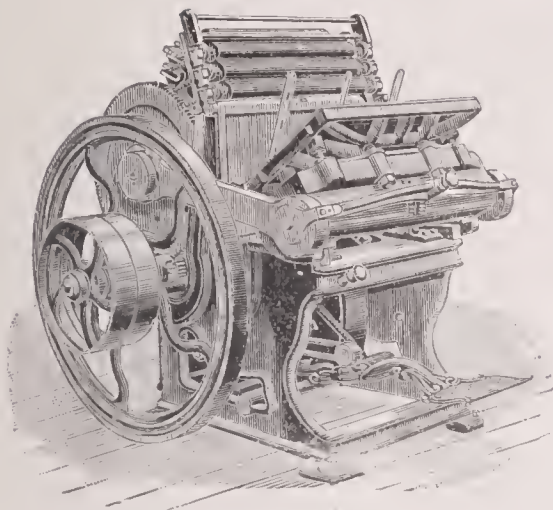
SIZE.				PRICE.	BOXING.	SIZE.				PRICE.	BOXING.
Eighth Medium	8×12 in.	inside chase.		\$225 00	\$6 00	Half Medium	13×19 in.	inside chase.		\$400 00	\$10 00
"	9×13	" "		250 00	6 00	Glastaeter Distributer,	13×19.....			40 00	
Quarto	10×15	" "		300 00	7 00	"	11×17 or 10×15..			30 00	
"	11×17	" "		350 00	7 00	Steam Fixtures,	\$15 00.	Sectional Fountain,		10 00	

Six roller stocks, three chases, one mould (or six chases if mould is not required), one wrench for impression, one wrench for grippers, one oiler, one hand roller, go with each press.

The prices quoted are subject only to a discount of five per cent. for cash.

The weights of the various sizes of the machines, boxed, open or crated, are as follows:

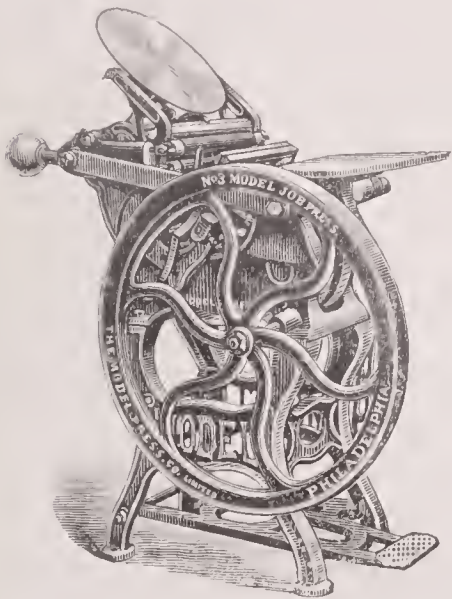
Half Medium, 13×19.....	2,000 pounds.	Quarto Medium, 10×15	1,500 pounds.
Quarto " 11×17.....	1,600 "	Eighth " 9×13	1,050 "
Eighth Medium, 8×12.....1,000 pounds,			



M. GALLY'S NEW UNIVERSAL.

The inventor of the well-known original "Universal," who has so many years been proprietor of the Universal Press business, now offers to the craft his NEW UNIVERSAL, made under his new patents, and so greatly improved that it is undoubtedly the strongest, most durable, fastest and best Job Press in the world. The New Universal Presses, as compared with the old, have heavier shafts, gear wheels, bridge and platen; greater weight, strength and durability; lighter, smoother and almost noiseless movement; improved distribution, without any danger of tearing rollers; no bridge lugs, no bridge springs, no crescents, and the least possible liability to breakage.

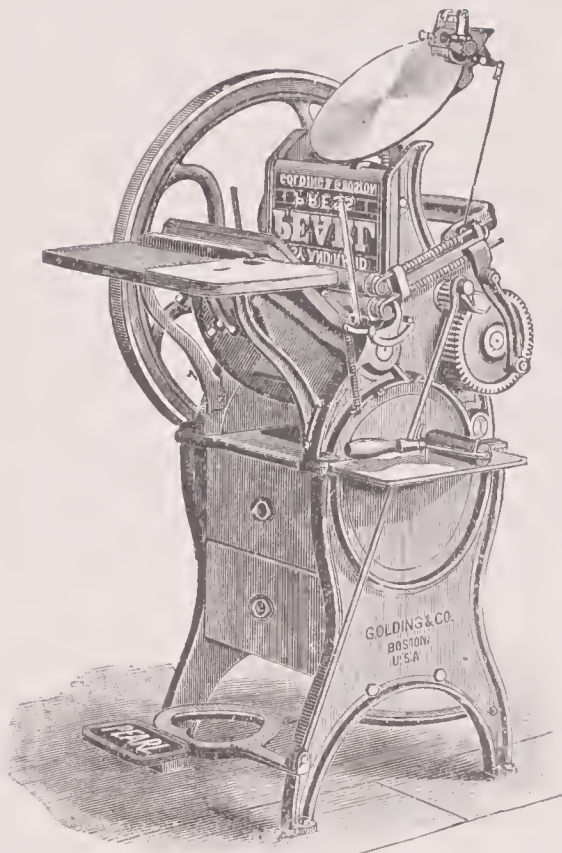
Sizes.	Style 1.	Style 2. Complete with Fountain and Steam flat.
10x15.....	\$275	\$350
13x19.....	375	450
14x22.....	150	525
Steam fixtures, \$15; Fountain, \$25.		



THE IMPROVED MODEL.

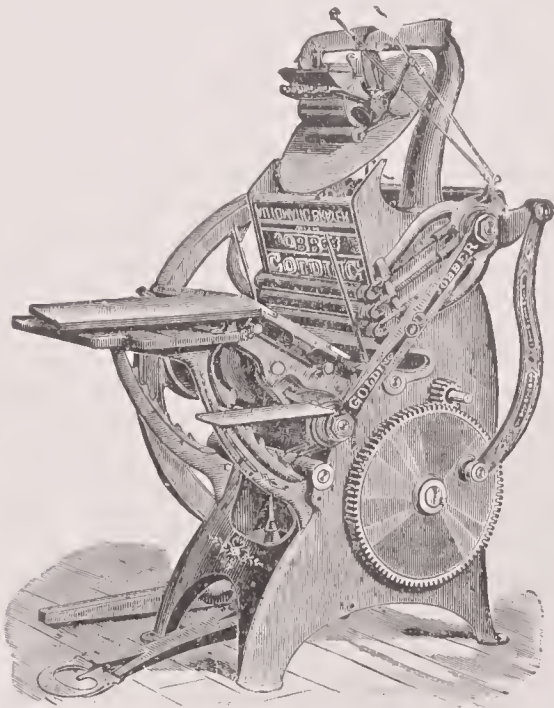
No. 2, size 5x8½ inches	\$65.00
No. 3, size 7x11 "	110.00
No. 4, size 9x14 "	175.00

Boxing, \$3, \$4 and \$5.



IMPROVED PEARL PRESS.

No. 1-5x8. On Iron Cabinet.....	\$70
No. 3-7x11 " "	110
No. 5-9x14 " " With throw-off....	180
On Wood Stand, No. 1, \$60; No. 3, \$95.	



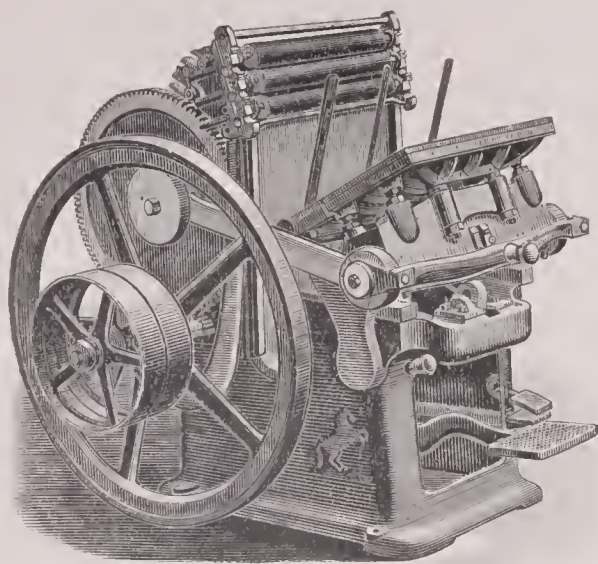
THE GOLDING JOBBER,

Complete, excepting the Chromatic Attachment, Automatic Brayer Fountain, Duplex Distributor, Counter and Steam Fixtures.

No. 6-8x12.....\$200	No. 8-12x18.....\$350
No. 7-10x15.....275	No. 9-15x21.....150

COMPLETE GOLDING JOBBER, with all of the attachments mentioned above—

No. 6-8x12.....\$255	No. 8-12x18.....\$430
No. 7-10x15.....315	No. 9-15x21.....510

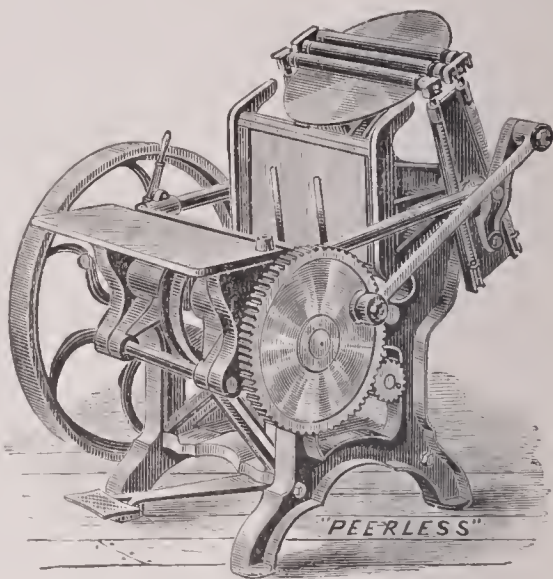


COLT'S ARMORY PRESS.

The manufacturers of the Colt's Armory Press make the assertion that it is not a "new" machine made up by re-hashing old patterns, but an original model embodying in its design the most advanced ideas in mechanical engineering. They are entirely beyond comparison with the crude, unmechanical affairs generally offered to the trade and dear at any price.

Its success has been most complete. We have the honor of referring to many of the best printers of the country. What we particularly claim is that, dollar for dollar and pound for pound, the Colt's Armory Press is the best value in the market.

	Price.	Fountain.	Steam Fixtures.
Eighth medium, 8x12	\$225.00	\$18.00	\$ 7.00
Quarter " 10x15	320.00	20.00	10.00
Half " 13x19	415.00	25.00	10.00



THE PEERLESS.

The strain-bearing parts are of wrought iron and steel, very heavy, insuring solidity and immense strength, and the requisite means for giving powerful impressions and resisting heavy strains.

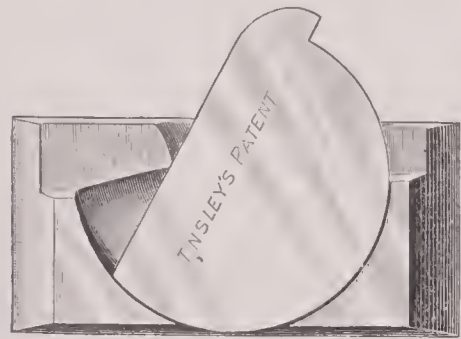
The impression, given by a toggle, is absolutely accurate and is applied directly back of the centre of the platen.

8x12 inches, inside	.....	\$225.00
9x13 " "	.....	250.00
10x15 " "	.....	300.00
11x17 " "	.....	350.00
13x19 " "	.....	400.00
14x20 " "	.....	450.00
14½x22 " "	.....	500.00

3 chases, 6 roller stocks, 1 roller mould, 2 wrenches and 1 brayer shipped with each Press.

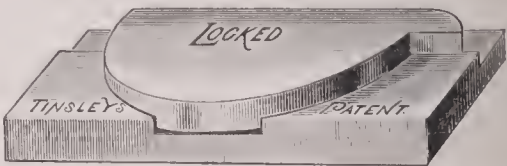
Fountain, \$25.00. Steam fixtures, \$15.00. Over-head fixtures, \$15.00 to \$30.00. Boxing, \$5.00 \$7.00 and \$10.00.

THE MIDGET QUOIN.



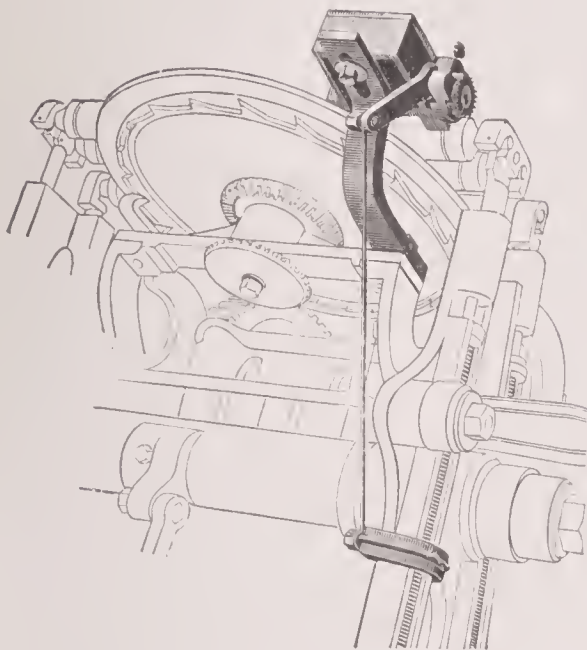
No. 1.

Price, \$2.00 Per Dozen, including Key.



No. 2.

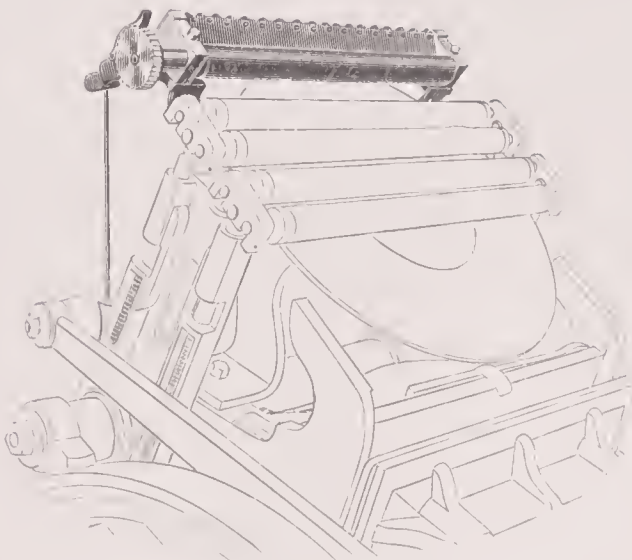
The "Midget" Quoin is adapted and especially recommended for use in crowded forms, where little room is left between the matter and chase. When unlocked it occupies a space of a little more than a pea in thickness. Its pressure when locked is perfectly even, square and powerful. As there is no slipping or sliding of either part of the quoin whilst locking, it can often be used with perfect safety between blank spaces where the matter completely fills the chase. Cut No. 1 shows the quoin unlocked, as it is placed in the form. A few light taps on the upper portion of the semi-circular part forces it down even with the square part, as shown in Cut No. 2. Should the form prove to be insufficiently tight, a lead or two placed beside the quoin will adjust it. The entirely new principle upon which this quoin is constructed makes it unnecessary to use the key in locking, it being only required in the process of unlocking. There is absolutely no friction in its operation, which makes entirely credible the claim that it will never wear out. Price, \$2.00 per dozen, including unlocking key.



THE BUCKEYE FOUNTAIN.

The manufacturers say this Fountain will be found the easiest to attach, the easiest worked, and also the most practical Ink Fountain on the market. Its roller is so adjusted as to supply ink uniformly on either large or small jobs. Its size also makes it practicable to use good or expensive ink without any waste, only a small amount being required to supply the Fountain.

Price, \$10.00.



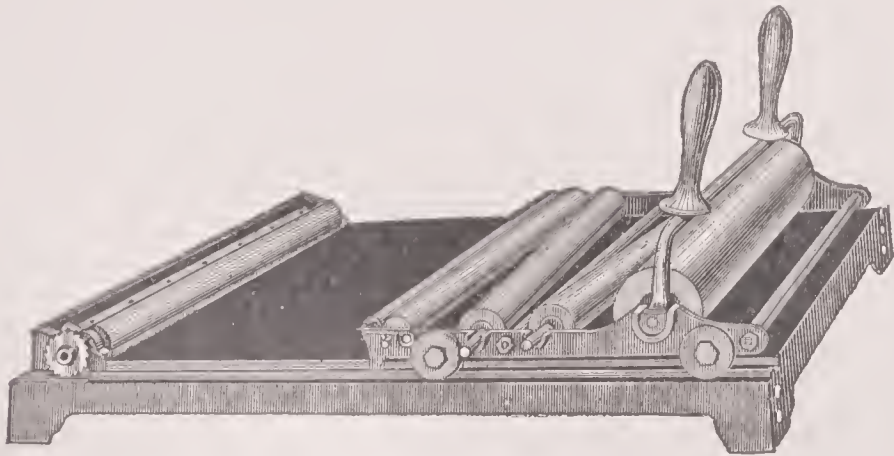
CHANDLER & PRICE FOUNTAIN.

To those whose special work requires greater capacity than can be obtained with the Buckeye, we offer the Chandler & Price Fountain, which is so made as to permit contact with the rollers their whole length, and will thus furnish a greater supply of ink than the Buckeye. Price \$20.00.

PONY FOUNTAIN.

This Fountain, for Old Style Gordon Presses, has a composition ductor roller, which turns when in contact with fountain roller receiving the ink, and is then depressed to meet the form rollers, turning twice in contact with each of them.

For eighth-medium press.....	\$12.00
For quarter-medium "	13.50
For half-medium "	15.00



HENRY'S SELF INK DISTRIBUTER FOR HAND PRESSES.

The simple pushing forward and pulling backward once is all that is necessary to take ink and distribute for each sheet as printed.

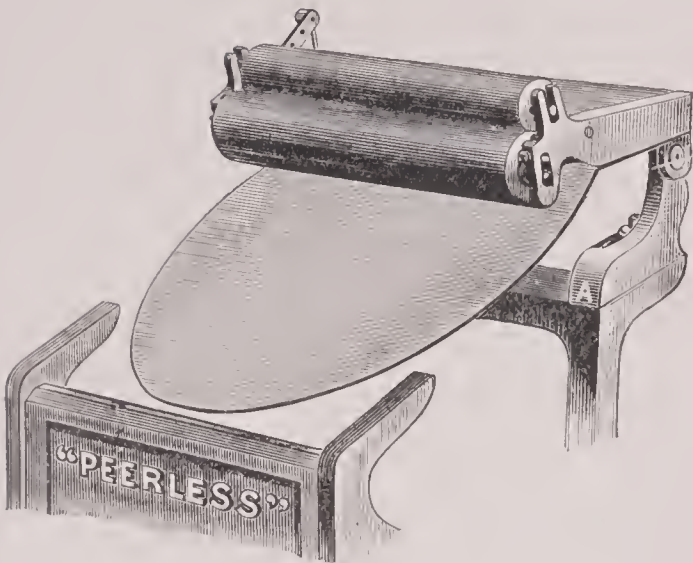
This new, perfect and popular machine is rapidly coming into use. Hand press printers have long felt the need of an improved method for inking their "Forms," and this new distributor supplies this want. It enables them to secure an EVEN, SHARP, CLEAR, CLEAN print, and to issue as finely printed sheets as the cylinder press offices, and do it much QUICKER and EASIER than by the old method.

When the paper is ready for press one can make a straight run, the roller boy being able to ink for from 400 to 500 impressions per hour.

The Henry Machine is light running; is strongly and handsomely built; clean, occupying but little more space than the common slab and roller, and is so simple in construction that any one can operate it, and there is nothing to get out of order. The machine is furnished complete, ready for use, as seen by the accompanying cut.

PRICE.—Six Column.....	\$25.00
Seven "	27.00
Eight "	30.00

JOHNSON CYLINDER-DISK DISTRIBUTION.



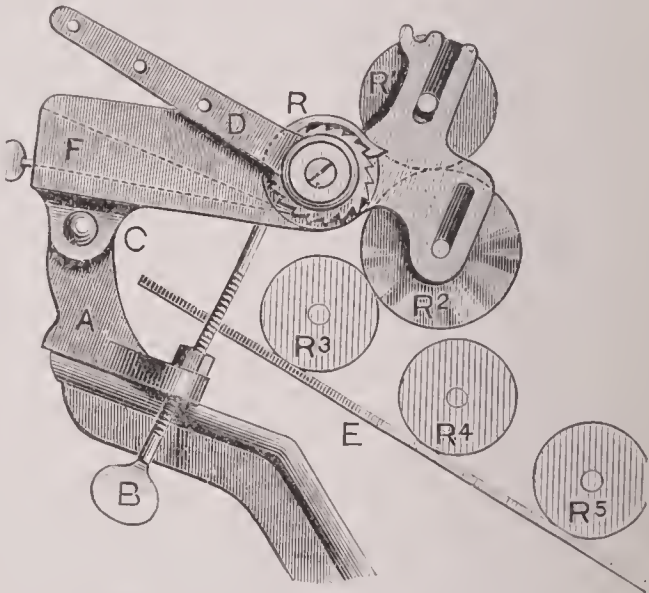
The demand made upon printers in this progressive age for rapid, and at the same time first class work, has made it a necessity that ink should be fed to the Job Press automatically. Thorough distribution of the ink fed by fountain to a press provided with a rotating-disk has long been desired by the practical, money-making printer, and the state of the art and competition in prices make the demand imperative.

The "Johnson" Cylinder-Disk Distribution shown in the cut (a combination of cylinder and disk distribution in its simplest form) meets this demand in all respects. Examine it carefully; it is worthy of your attention and adoption as a practical, economical and money-making inking and distributing device for rotating-disk job presses.

COMBINATION OF CYLINDER AND DISK DISTRIBUTION AT WILL.

Printers will find great convenience and economy in this combination of *cylinder and disk distribution*, for the reason that one or both can be used as desired. For heavy forms requiring a body of ink, for tints, for cuts, for colors, and for fine work of all kinds, use the *cylinder-disk distribution*. For light forms requiring but little ink, remove the distributor, also the ink cylinder if desired, or, by use of the large screw, raise the fountain and ink cylinder so as to avoid contact with the form rollers, disconnect the ratchet dog and use only the disk, and the ordinary disk distribution is at command, with its simplicity and ease of manipulation. These are points of convenience and economy of great value.

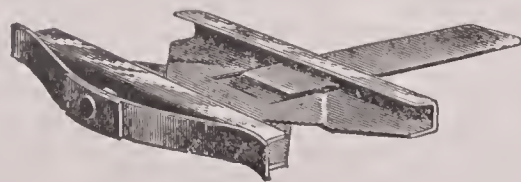
Every practical printer knows that more than half of the "jobs" that come into the general job printing office are "worked" satisfactorily and more economically by the disk method of distribution; hence, will be seen the benefit of having the *cylinder-disk distribution*, to be used *at will*, that through its use colors, cuts, tints, and all the work can be done in the best manner on the same press.



END VIEW OF PEERLESS FOUNTAIN.

For 14½×22 press.....	\$50.00	For 11×17 press.....	\$45.00
" 11 ×20 "	50.00	" 10×15 "	15.00
" 13 ×19 "	50.00	" 9×13 "	10.00
For 8×12 press.....		\$10.00	

AUTOMATIC AUXILIARY GRIPPER.



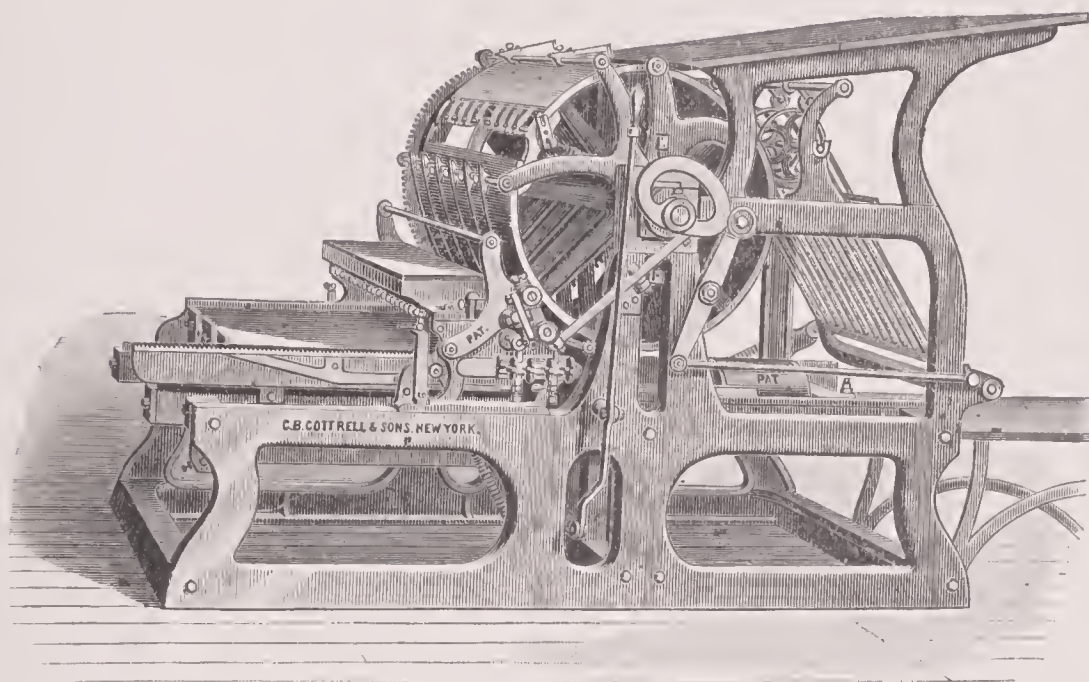
Pressmen have always been given to the use of all sorts of cumbersome devices in cardboard, string, rubber, or wire for temporary relief when the grippers fail. The Automatic Auxiliary Gripper cures all this trouble.

Can be placed instantly at any point of gripper and will stay. Admits of the use of a left-hand gauge pin. If margin is scant, gripper tongue may be worked between lines.

Four sizes, to fit any modern job press. Per pair, \$1.00

COTTRELL PATENT AIR SPRING COUNTRY PRINTING PRESS

NEW SERIES.



THE illustration above shows COTTRELL'S LATEST IMPROVED COUNTRY PRESS—New series. It is adapted to printing Newspapers, Posters, Pamphlets, Circulars, and all classes of Commercial work. The machine has been thoroughly remodeled and reconstructed, special attention having been given to the design and to the proportioning of all parts of the work required, making a STRONG, SIMPLE AND RAPID MACHINE. The side frames are changed in design, the flanges projecting inward, the whole presenting a smooth, massive and clean appearance.

The Press is supplied with Patent Air Springs, the resistance of which is increased or decreased according to the speed of the Press. It is well known that the faster the speed the greater strength of spring is required. The Patent Air Spring covers these requirements. If the Press is running at 500 per hour, the spring can be easily regulated for that speed, and if running at 1,000 or more per hour, the proportionate increase of spring can be obtained. The Air Spring is provided with an automatic throw-off that releases the spring when the Press is stopped, and the pressman can move the bed to and fro without compressing the spring. When the Press is started the spring is applied automatically.

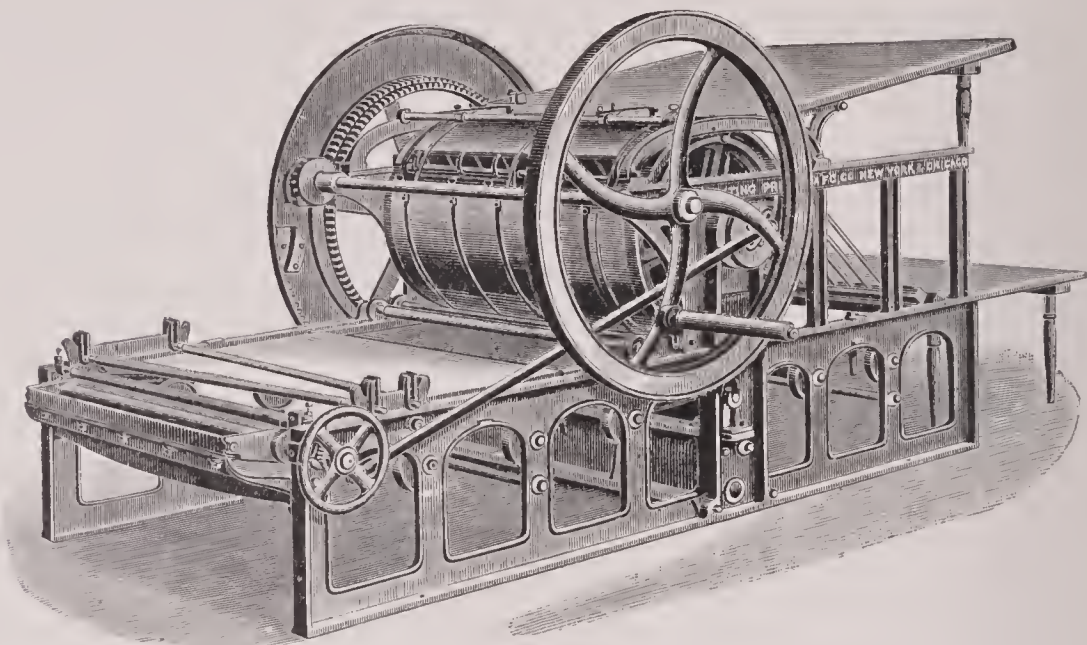
The Press has Patent Hinged Roller Frames, which permit of the form rollers being instantly uncovered for removal or other purposes, without unscrewing the sockets. The whole machine is substantially built, simple in construction, can be set up and run by any printer, and, by the aid of the Patent Air Springs, will run one-third faster than any other country Press.

Size of bed, inside bearers. 33x47 inches,	\$1,100.00
Steam fixtures, extra,	50.00

This Press will print a 6-column quarto newspaper, without crowding.

Driving wheel, blanket, wrenches, extra roller stocks, roller moulds, or a set of cast rollers, and boxing and shipping, are included in price.

COUNTRY NEWSPAPER PRESSES.

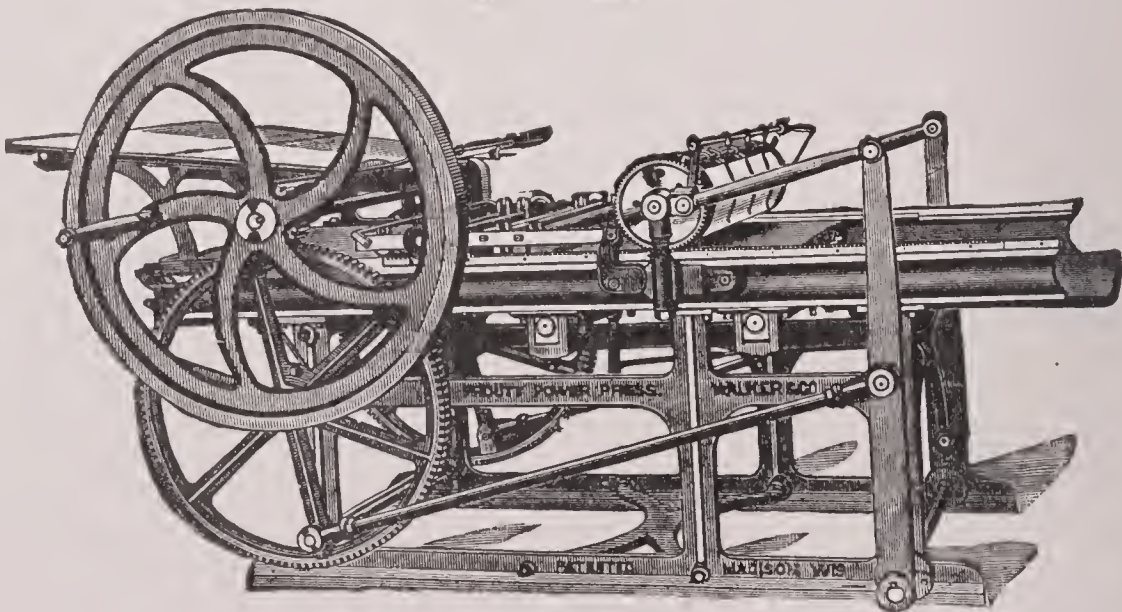


NEW CAMPBELL COUNTRY HAND-CYLINDER SERIES.

This is a Press for the times. For quality, price, convenience and economy it is pre-eminently unequaled. It is the climax of simplicity, capacity, speed and cheapness in cylinder presses. It is the result of many years of invention and study, with the expenditure of great sums of money on the part of the Campbell Company, whose mechanical and inventive resources are well high inexhaustible,

and we say unhesitatingly that it is without exception the best and cheapest press in the world for the country publisher who has to run by hand power. Speed, 600 to 800 impressions per hour.

No. 2, bed 33×48, standard size for 9-col. folio or 6-col. quarto	\$800.0
No. 3, bed 30×43, standard size for 8-col. folio or 5-col. quarto	700.00



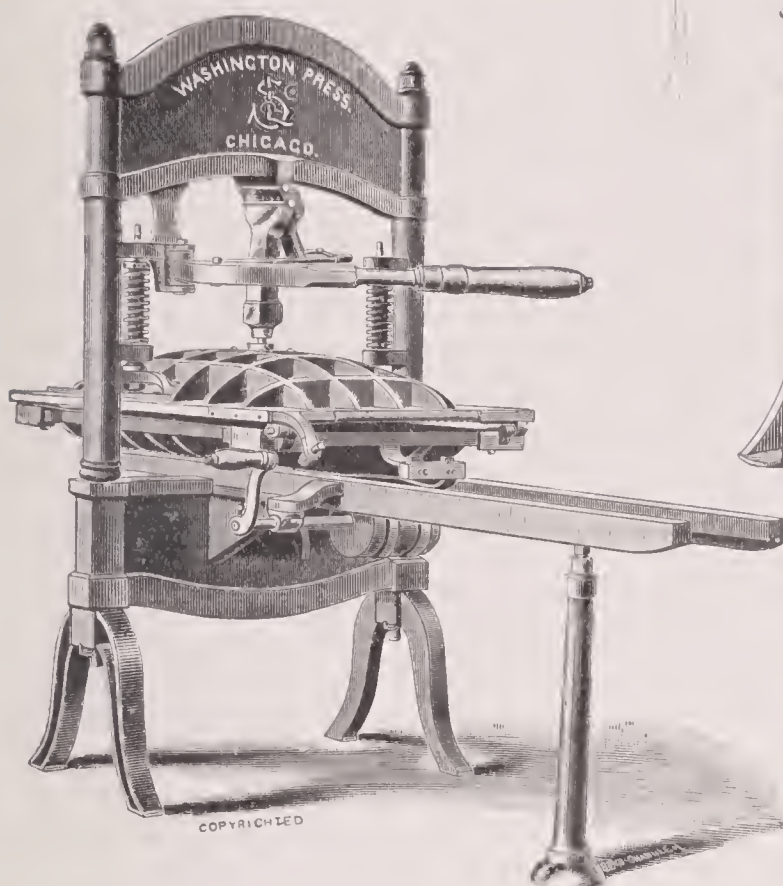
THE IMPROVED COUNTRY "PROUTY."

Square Sides, Patent Square Drop Bed, and Patent Throw-Off.

	Inches inside Bearers.	Weight.	Speed per Hour.	Price.
No. 1, 7-column folio.....	27×37	3,600 lbs.	1,000	\$600.00
No. 2, 8-col. folio or 5-col. quarto.....	27½×43½	4,000 lbs.	900	700.00
No. 3, 9-col. folio or 6-col. quarto.....	32½×46½	4,600 lbs.	800	800.00

The above prices include fountain, rubber blanket, set of rollers, set of extra cores, and patent throw-off and impression lock. All boxed and on board cars. Steam fixtures, \$15 extra. If fly is wanted for any reason, it can be added to this Press for \$25 extra.

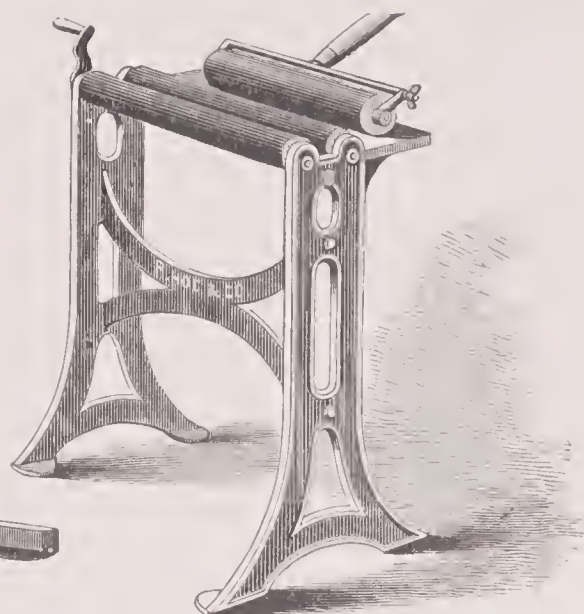
The freight to Eastern points on these Presses is unusually heavy, as the shipping point is Madison, Wisconsin.



WASHINGTON HAND PRESS.

No. of Press.	Size of Paper.	Bed. Inches.	Platen. Inches.	Price. New.	Weight in lbs.
3	5 col.	20×29	19×25	\$200.00	1,650
4	6 col.	26×34	22×30	225.00	1,759
4½	7 col.	27×39	23×35	240.00	2,023
5½	8 col.	30×44	26×40	260.00	2,350
6	9 col.	32×47	28×43	275.00	2,843

Second-hand Presses usually kept in stock, prices for which are governed by their condition.



INK DISTRIBUTORS.

The single roller style here shown is mostly used. The vibrator style has a large vibrating cylinder, worked with a crank, to more evenly distribute the ink on the two rollers that pass over the form.

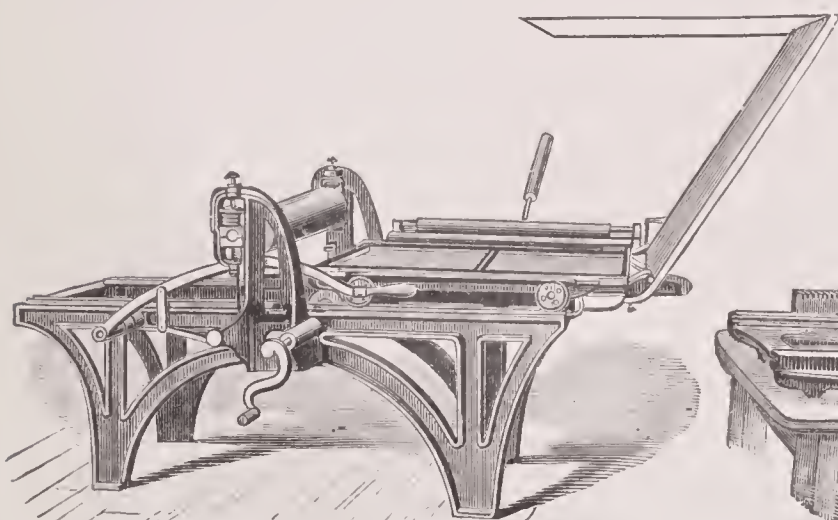
Second-hand Distributors usually in stock at reduced prices.

Single Roller Distributor—

For No. 4 Press	.....	\$19.50
" 4½ "	.....	21.00
" 5½ "	.....	24.00
" 6 "	.....	25.50

Two Roller Distributor, with Vibrator—

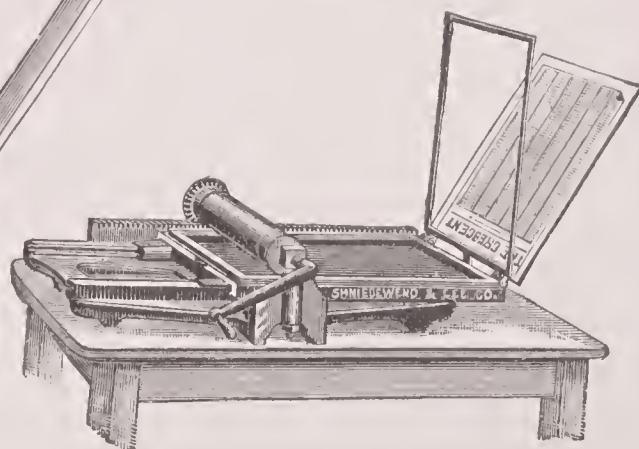
For No. 4 Press	.....	\$45.00
" 4½ "	.....	50.00
" 5½ "	.....	60.00
" 6 "	.....	65.00



ADAMS' HAND CYLINDER.

Specially designed for country newspapers. Is complete with felt blanket, inking apparatus, roller frame, roller and extra roller core. All "pulling" of lever is dispensed with, and is simply a question of rolling the bed under the cylinder and back and the sheet is printed.

21	× 35 inches,	prints 6-col. folio.....	\$225.00
27½	× 40½ "	" " 7-col. folio..	240.00
28½	× 43 "	" " 8-col. folio.....	260.00
33	× 48 "	" " 9-col. folio.....	300.00

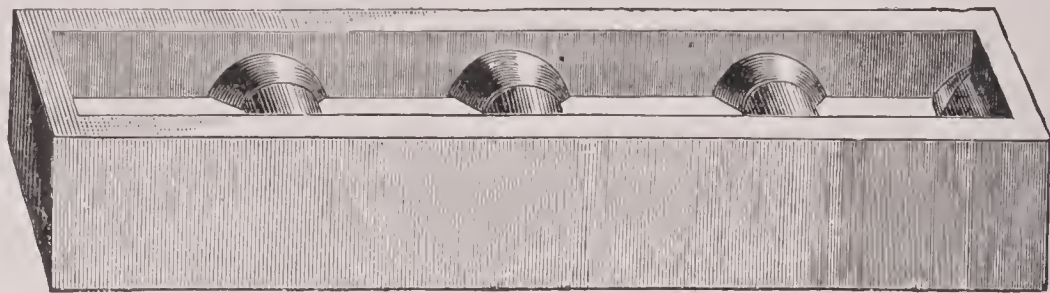


THE ARMY PRESS.

The Army Printing Press resembles the modern Hand Press, having ways, bed, tympan, and frisket. In place of platen and levers, it has a cylinder, by the rotation of which the bed is moved and the impression given at each motion back and forth. The sheet is worked folded, then turned, requiring four impressions to complete each paper.

14	× 20 inches	.....	\$60.00
16½	× 22¾ inches	.....	85.00

Improved Metal Furniture.



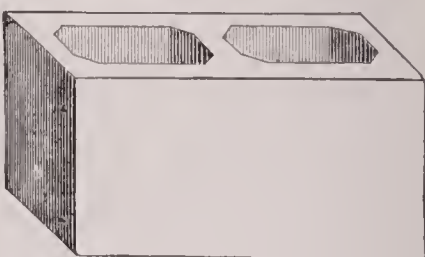
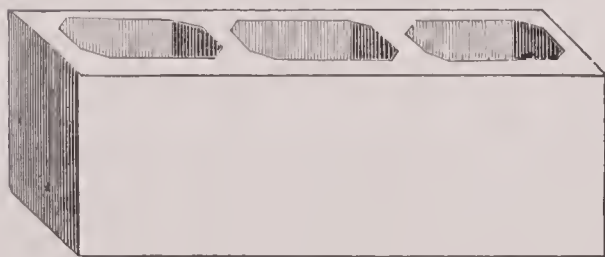
ON THE POINT SYSTEM.

12 lb. font.....	\$3.00	50 lb. font.....	\$12.50
25 lb. font.....	6.25	100 lb. font.....	35.00

SORTS TO ORDER, 30 CENTS PER POUND.

By the above illustration of a piece of Improved Metal Furniture, it will be seen that the ENDS are cast SOLID, which gives it great strength. It is accnratly finished to a uniform standard, and can always be relied upon to give satisfaction. No printer can afford to be with- out a font of this furniture, as the time saved will soon pay for it. The pieces are 2, 3, 4, 5, 6, 8 and 10 ems pica in width, and 4, 5, 6, 8, 10, 15, 20, 25 and 50 ems pica in length. In the smaller fonts the 50-em pieces are omitted unless specially ordered.

QUOTATION METAL FURNITURE.



ON THE POINT SYSTEM.

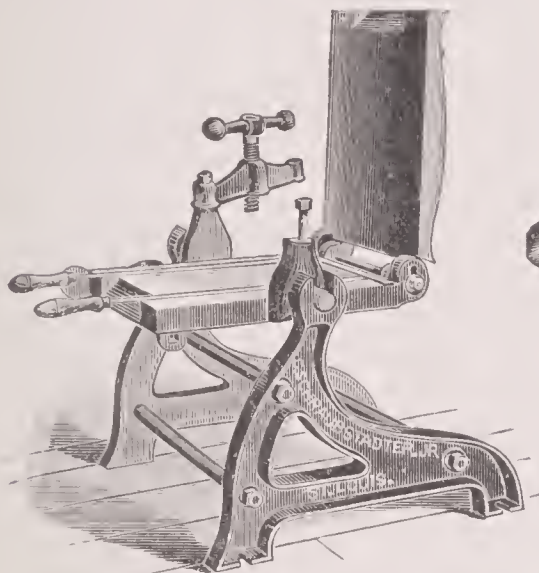
1 lb. font.....	\$2.50	40 lb. font.....	\$10.00
2 lb. font.....	5.00	80 lb. font.....	20.00

SORTS TO ORDER, 30 CENTS PER POUND.

This is preferred by many practical printers on account of its simplicity of combination, and, being cross-braced every four picas, it is ALMOST EQUAL TO SOLID METAL in strength and durability. The pieces are 2, 3 and 4 ems pica in width, and 4, 8, 12, 16 and 20 ems pica in length. This is also finished to the same uniform standard, and is unequaled for accuracy.

STEREOTYPING OUTFIT.

The following Outfit for Stereotyping will be found very useful for small as well as large Printing Offices. It is one of the cheapest as well as most desirable Outfits made. It is of the best material and workmanship.



CASTING BOX.

This cut illustrates the most popular size of our casting boxes. The bed measures 13×18 inches, and it can be used both for casting type-high and thin plates, also, by the addition of a heating apparatus, as a matrix-drying press.

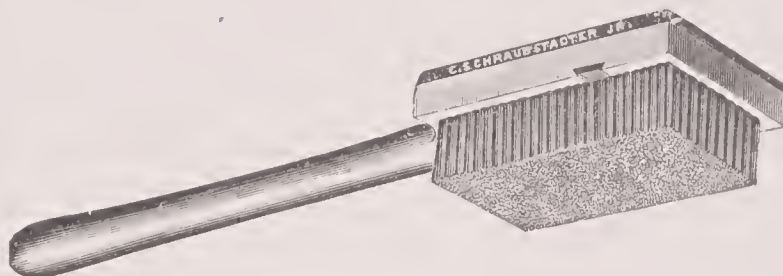
Price, including Brass Bearers for Thin Plates.....	\$12.00
Type-high Steel L Bars or Cast Iron Parallel Bars.....	15.00
Matrix-drying Attachment for Gasoline.....	3.00
Matrix-drying Attachment for Gas....	3.50



FURNACE.

This furnace is adapted to the needs of job offices doing a limited amount of work. The pot furnished will contain and heat about one hundred pounds of metal.

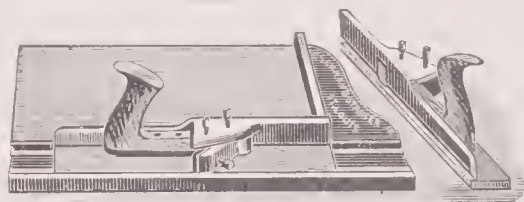
Price, including ladle.....\$10.00



STEREOTYPING BRUSH.

"B," the Standard Newspaper Stereotyper's Brush, made of best gray Okatka bristles closely set, and projecting $1\frac{3}{4}$ inches; face of brush, $3\frac{1}{2} \times 8\frac{1}{2}$ inches.

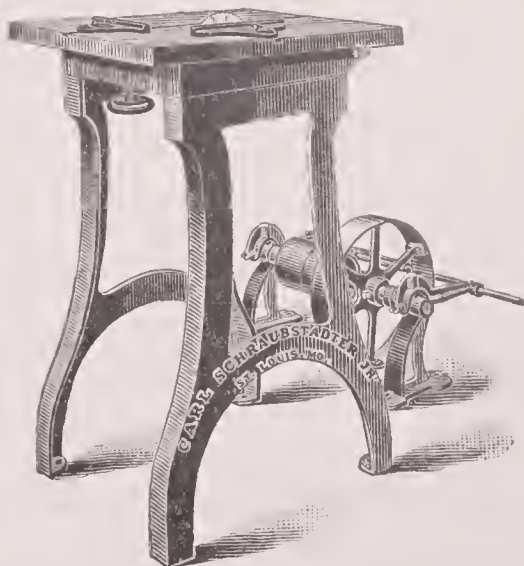
Price.....\$7.00



SHOOT BOARD.

This shoot board is made entirely of iron and steel. It measures $13\frac{1}{2} \times 21\frac{1}{2}$ inches, the bed for stereotype being $11 \times 16\frac{1}{2}$ inches. The planes are of iron, with steel blades and pins and wooden handles.

Price, with one plane.....\$16.00
Extra beveling plane for patent blocks... 1.00



SAW.

This saw is built entirely of iron and steel. The table measures 20×24 inches, and is furnished with front and back gauges, as also counter shaft.

Price, including brass or metal saw.....\$70.00
With Vernier gauge for sawing labor-saving brass rule..... 82.00

PRICE LIST OF COMPLETE OUTFIT.

Casting Box, 13×18 inches.....	\$42.00
Mould-drying Attachment for Gasoline.....	3.00
Type-high Parallel Bars or L Bars.....	15.00
Furnace, Melting Pot and Ladle.....	10.00
Beating Brush "B".....	7.00
Four square feet Backing Wood.....	1.00
Shoot-Board and Plane.....	16.00
Thirteen-inch Miter Box.....	2.00
Twenty-eight inch Miter Saw.....	2.75

Blankets, \$1.00; Two Chisels, \$1.00.....	\$2.00
Tack Punch, 25¢; 2 qrs. Backing Paper, 75¢....	1.00
3 qrs. Tissue Paper, 75¢; Paste Brush, 50¢.....	1.25
Oil Brush, 20¢; One Can Paste, 25¢.....	.45
One Can Talc.....	.15
One Can Backing Composition.....	.15
One Package Tacks.....	.10

Total.....\$103.85

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