

Specimen Book of
TYPE

**American
Type Founders
Company**

New York

The Bancroft Library

University of California • Berkeley

From the Library of

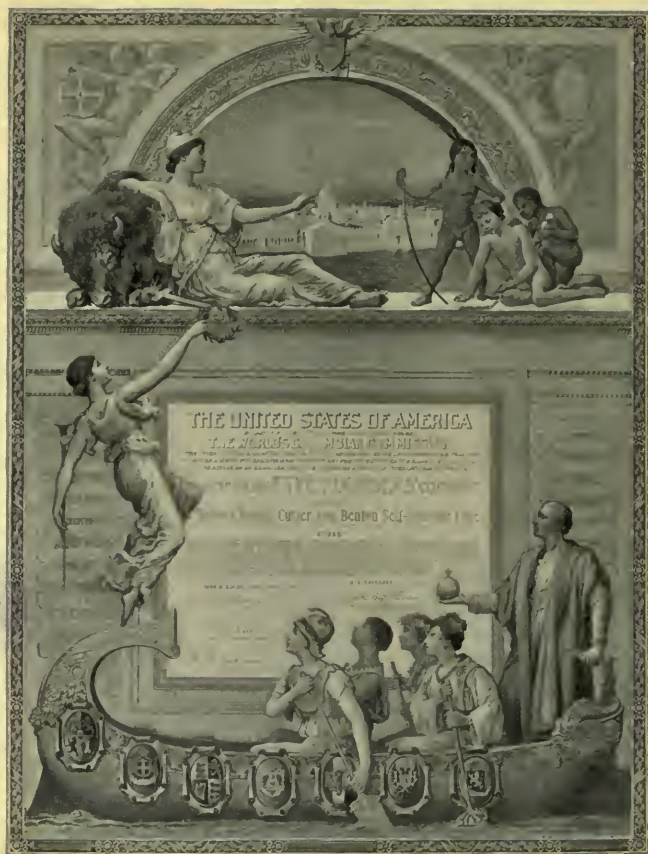
FREDERICK FOLGER THOMAS



Frederick F. Thomas, Jr.

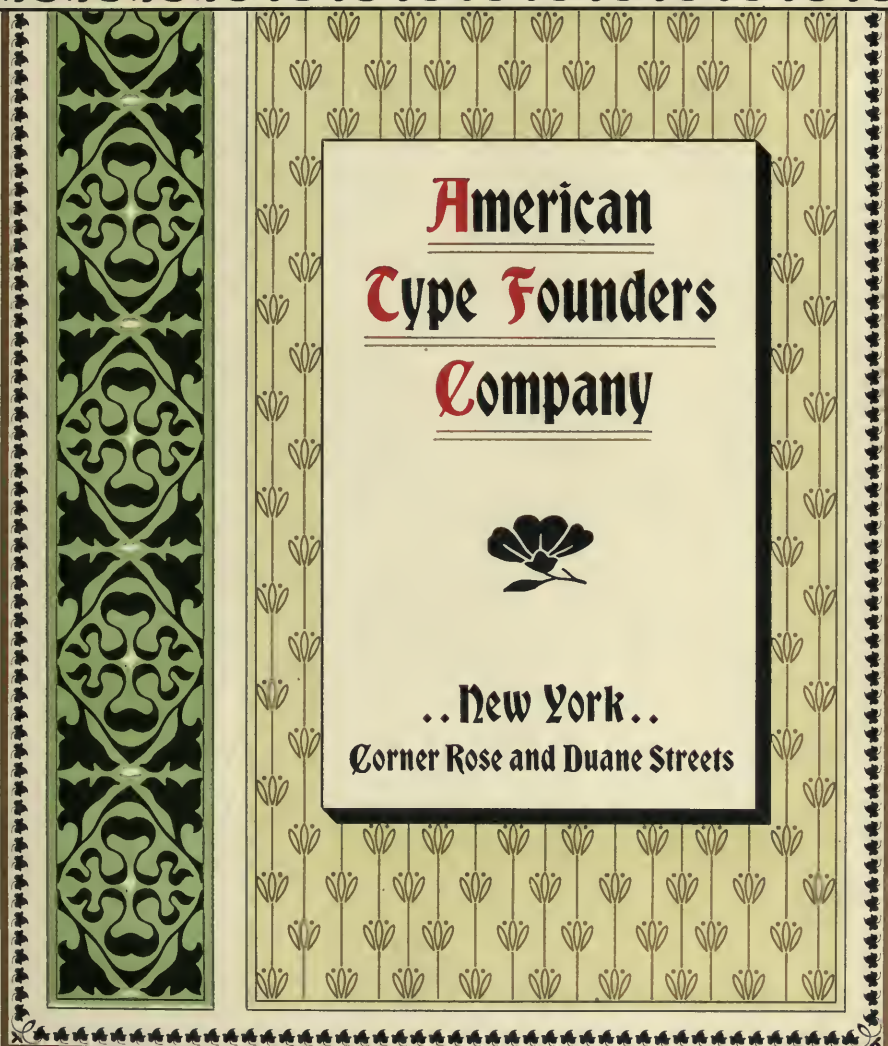
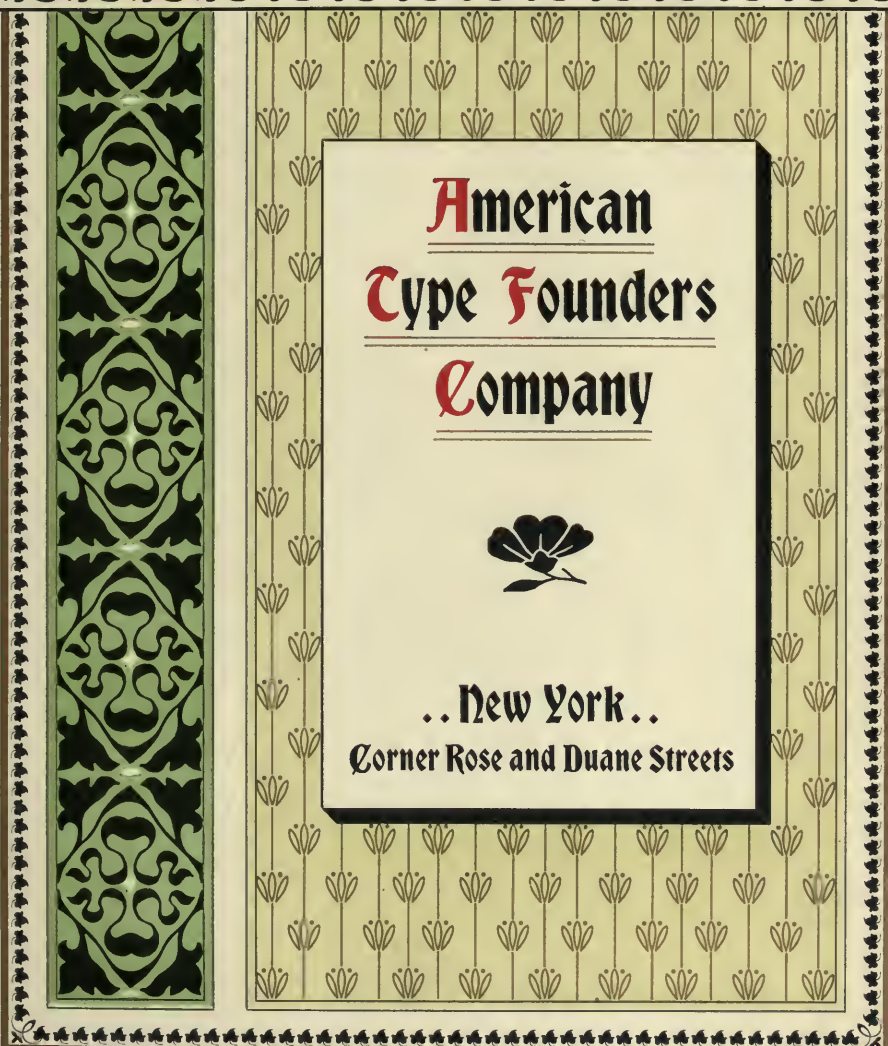


Digitized by the Internet Archive
in 2007 with funding from
Microsoft Corporation





Specimens of Printing Types



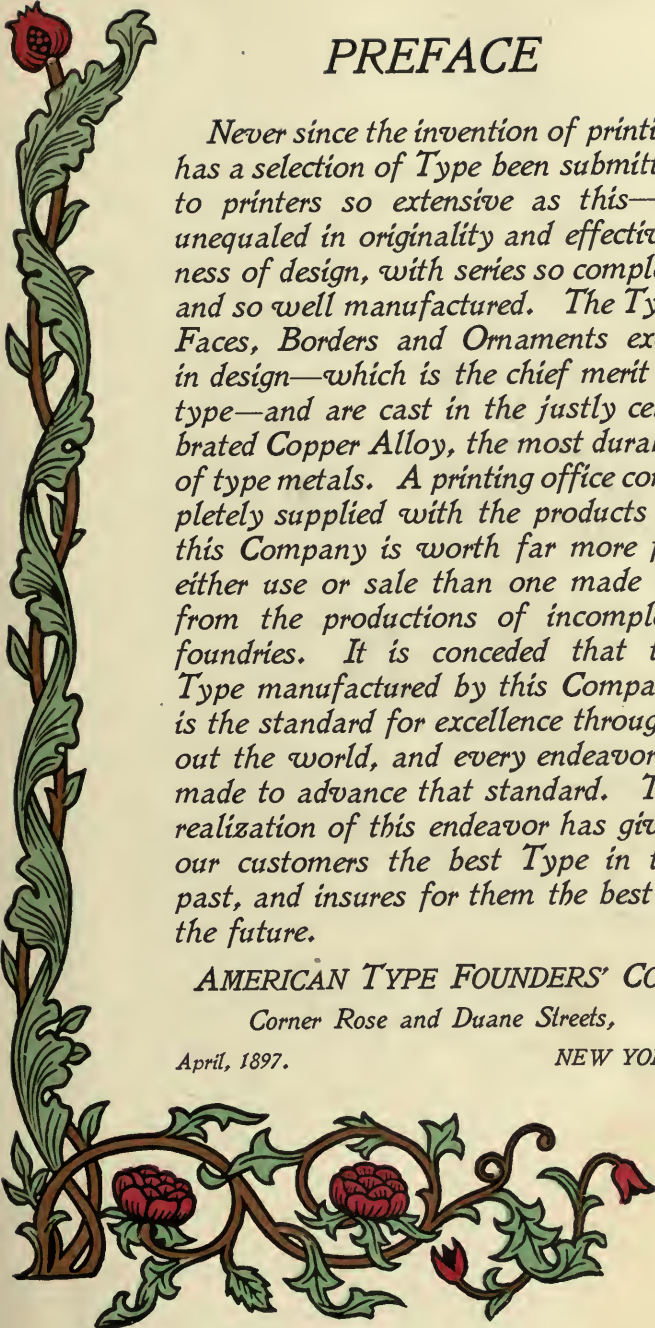
American
Type Founders
Company



.. New York ..
Corner Rose and Duane Streets



OFFICE AND WAREHOUSES
CORNER ROSE AND DUANE STREETS
NEW YORK CITY



PREFACE

Never since the invention of printing has a selection of Type been submitted to printers so extensive as this—so unequaled in originality and effectiveness of design, with series so complete and so well manufactured. The Type Faces, Borders and Ornaments excel in design—which is the chief merit of type—and are cast in the justly celebrated Copper Alloy, the most durable of type metals. A printing office completely supplied with the products of this Company is worth far more for either use or sale than one made up from the productions of incomplete foundries. It is conceded that the Type manufactured by this Company is the standard for excellence throughout the world, and every endeavor is made to advance that standard. The realization of this endeavor has given our customers the best Type in the past, and insures for them the best in the future.

AMERICAN TYPE FOUNDERS' CO.

Corner Rose and Duane Streets,

April, 1897.

NEW YORK.



Index to Type Specimens

	PAGE
ACANTHA	272
Accents	74-76, 430
Advertising Rules	2
Alaskan	304
Aldine No. 30	176
Algebraic Signs	432
Algonquin	345
Algonquin Ornamented	345
Almanac Signs	431
Angular Quads	iii
Antique	181-183
Antique Condensed	185-188
Antique Extended	192 ^a -192 ^d
Antique Extra Condensed	184
Apollo	57, 241
Apple Blossom Ornaments	445
Aquatint	363
Arboret	374, 375
Archaic	274
Argent	380
Armenian	27
Arrows	427
Art Borders	458-462
Art Gothic	322
Art Initials	420
Artistic	244
Astral No. 2	377
Athenian	60
Athenian Ornate	60
Atlanta	300
Attic	242
Augustan Text	387

BALLET DANCERS	476
Barta Borders	456 ^a
Barth Geometrical Borders	456 ^a
Baseball Cuts	477
Bijou	66
Billhead Logotypes	484
Bizarre	242
Black Cap	279
Black Condensed No. 6	416
Black Fists	424
Boldface Borussia	411
Boldface German	404
Boldface Italic	167
Boldface Roman	166

Borders:—

—Art	458-462
—Barta	456 ^a
—Barth Geometrical	456 ^a
—Brier	456 ^a
—Caxton	442
—Collins	447, 448
—Combination, Series 95	469
—Combination, Series 98	470, 471
—Contour	456 ^b , 456 ^c
—Eighteen Point	455
—Elzevir	449
—Empire	443
—Flame	457
—Florentine	450
—Half Nonpareil	463
—Holly	456 ^c
—Klondike	456 ^a
—Laurel	444
—Newspaper	451-455

Borders:—

—Nonpareil	464, 465
—Nonpareil and One-half	466
—Pica	466, 467
—Rococo	442
—Three-Line Nonpareil	468
—Three-Line Pica	468
—Twelve Point	456
—Twenty-four Point	456
—Two-Line Pica	468
Boston Black	393
Boston Script	54, 55
Bowlers	475
Bradley	272 ^b , 272 ^c
Bradley Extended	272 ^c
Bradley Initials	272 ^c
Bradley Outline	272 ^d
Brass Braces	14
Brass Circles	16, 17
Brass Curves and Clamps	11
Brass Column Rules	2
Brass Dashes	13
Brass Dash Rules	2
Brass Head Rules	2
Brass Leaders	14
Brass Leads and Slugs	2
Brass Ovals	15
Brass Rules, Strips	3-12
Brass Scoring Rules	12
Brass Space Rule	12
Brass Type	507
Brier Border	456 ^e
Broadgauge	297
Broadgauge Ornate	371
Broadgauge Shaded	371
CABALISTIC	316
Cadmus	243
Caledonian No. 30	192
Campaigners	476
Campanile	254
Cancelled Figures	436
Card Indicators	427
Card Pips	427
Card Text	385
Caslon Condensed	344
Caslon Old Style	96 ^f -96 ^h
Caslon Old Style Italic	96 ^f
Caxton Black	388
Caxton Borders	442
Caxtonian	367
Century Roman	144
Central Ornaments	440, 441
Chamfer Condensed	215
Chancel	317
Chapel Text No. 30	394
Chaucer	70
Check Blanks	485
Checkers	426
Chelsea Circular	56
Chessmen	426
Childs	287
Christmas Ornaments	473
Circular Black	70
Circular Quads	iii
Circular Script	36
Cirrous	381
Clarendon	189

Index to Type Specimens

	PAGE
Clarendon Condensed No. 10	190
Clarendon Extra Condensed No. 30	191
Clarendon Lightface No. 30	191
Cloister	254
Cloister Shaded	369
Collins Bands	448
Collins Borders	447, 448
Collins Florets	446, 447
Columbian	319
Columbus No. 2	324, 325
Columbus Initials	325
Columbus Outline	340, 341
Columbus Outline Initials	341
Combination Borders	469-471
Combination Condensed Gothic	210
Combination Gothic	209, 210
Combination Italic Gothic	225
Combination Ornaments, Series K	456 ^a
Commercial Logotypes	484
Composite	411
Composite Condensed	411
Compressed No. 30	171
Concave	276
Condensed Aldine No. 30	177
Condensed Caledonian No. 30	192 ^a
Condensed Cloister Shaded	369
Condensed Concave	276
Condensed No. 34	171
Condensed Old Style	134
Condensed Title No. 44	174
Contour Bands and Borders	456 ^b , 456 ^c
Continental	378
Contour No. 1	354
Contour No. 2	356 ^b
Contour No. 3	356 ^b
Contour No. 4	355
Contour No. 5	356 ^c
Contour No. 6	356 ^c
Contour No. 7	356
Contour Palmetto Ornaments	440
Contour Pointers	439
Copper Alloy Fine-Dot Leaders	438
Copper Alloy Imprints	438
Copper Alloy Take Slugs	11
Copperplate	363
Copperplate Roman	32 ^b
Coppers	478
Corner Quads	11
Crayon	378
Crosier	264
Cruikshank	248
Culdee	256
Cushing	114
Cushing Italic	115
Cushing Monotone	142, 143
Cushing Old Style	130
Cuts	486-506
DADO	317
Delmonico's Chefs and Waiters	478
De Vinne	330, 331
De Vinne Condensed	328, 329
De Vinne Extended	332, 333
De Vinne Extra Condensed	326, 327
De Vinne Fractions	436
De Vinne Italic	334, 335
De Vinne Italic Outline	336, 337
De Vinne Shaded	338
Domestics	478 ^a
Doric No. 40	240
Doric Fractions	437
Doric Italic	223
Druggists	478
Duerer	257
Dynamo	273
EASTLAKE	248
Eccentric	323
Ecclesiastical Cuts	504, 505

	PAGE
Edson	249
Egyptian No. 25	239
Egyptian Extended	239
Eighteen Point Borders	455
Elandkay	262
Electric Ornaments	445
Electrotyped Initials	422, 423
Electrotyped Take Slugs	11
Electrotyped Cuts:—	
—Coats of Arms	487-488
—Eagles	487, 488
—Ecclesiastical	504, 505
—Flags	487
—Medals	506
—Miscellaneous	498-505
—Portraits	503
—Society Emblems	490-498
—State Seals	488, 489
Elephant	166
Elongated No. 30	174
Elzevir Bands	449
Elzevir Borders	449
Elzevir Florets	449
Elzevir Gothic	304 ^a
Elzevir Italic	113
Empire Borders	443
Engraving Blanks	475
Epitaph	339
Epitaph Open	339
Erebus	360
Erratick	352
Erratick Outline	353
Esthetic	249
Extended Clarendon	192 ^a
Extended Runic No. 40	230
Extra Condensed No. 46	175
FACADE	259
Facade Condensed	260
Facade Condensed No. 2	261
Fancy Celtic	255
Fancy Text	386
Fancy Text Shaded	386
Ferdinand	313
Filigree	357
Fillet	372
Fine Dot Leaders	438
Fists	424
Five-Pointed Stars	419
Flame Borders	457
Florentine Borders	450
Florentine Heavyface	272 ¹
Florentine Old Style No. 2	266, 267
Footprints	475
Foster Gothic	302
Foster Gothic Extended	302, 303
Fractions	434-437
Franklin Old Style No. 79	96 ^a -96 ^b
French Clarendon No. 24	237
French Clarendon Extended No. 40	238
French Clarendon Extra Cond. No. 10	236
French Clarendon Shaded	368
French Elzevir No. 1	96 ^a -96 ^b
French Old Style Extended	321
French Old Style No. 2	109-112
Fresco	376
French Script	33-35
Furniture, Metal	111
GALLICAN	248 ^a
German	84, 85, 396-418
German Gothisch	418
German Plain Faces	396-400
German Poster Series	400-402
German Text No. 2	414
German Title	405
German Title No. 2	404
German Title Condensed	406
Germania	415

Index to Type Specimens

	PAGE
Giraffe	312
Giraffe Extended	312
Glyptic	253
Glyptic Shaded	370
Goth	248 ^e
Gotham Script	31
Gothic No. 16	220
Gothic No. 47	212
Gothic No. 48	221
Gothic No. 49	221
Gothic No. 1510	208
Gothic Condensed	211, 212, 214, 216-219
Gothic Extended	211
Gothic Extra Condensed No. 110	213
Gothic Fractions	437
Gothic Italic	227, 228
Gothic Italic Extra Condensed	226
Gothic Slope No. 20	228
Gothic Ornate No. 2	370
Graphic	356 ^e
Graphic Text	383
Greek	22-23
Grolier	67
Gutenberg	245
HADES	361
Half Nonpareil Borders	463
Half-Title	166, 169
Hamburg	390
Hansard	243
Happy Thoughts	472
Hardware	297
Harvard Italic	62
Hebrew	24-26
Heavyface Greek	22 ^b
Heintzemann	407
Hermes	248 ^d
Herriet Script	30
Holly Border	456 ^e
Houghton	288
Howland	350
Howland Open	351
IDEAL	381
Ihlenburg	403
Imprint Gothic	212
Imprints	438
Improved Modern Black	395
Inclined Boldface No. 30	167
Inclined Gothic	224
Inclined Stylograph	61
Index Corners	425
Index Cuts	424
Index Initials	422
Inferior Letters and Figures	435
Initial Letters	125, 420-423
Ink Spots	475
Inscription Greek	22 ^c
Insects	475
Interline	379
Ionic	180
Iroquois	304 ^b
Iroquois Condensed	304 ^a
Isabella	69
Italic Copperplate	379
Italic Gothic Condensed No. 40	228
Ivanhoe	270
Ivy	58
JEFFERSON	281
Jensou	308
Jenson Initials	125
Jenson Italic	126, 127
Jenson Old Style	116-124
Jenson Ornaments	116-119, 125
Johnson	286
Johnson Gothic	207
KARNAC	265
Kate Greenaways Mignonettes	478 ^b , 478 ^c

	PAGE
Keystone	311
Kitcat	309
Klondike Border	456 ^a
Koster	320
LABOR-SAVING BRASS LEADERS	14
Labor-Saving Brass Rule	iv, 1
Labor-Saving Leads and Slugs	ii
Labor-Saving Quotation Furniture	iii
Laclede	272 ^m
Lady Speakers	478 ^a
Lady Text	384
Lafayette	282
Latin Antique No. 40	229
Latin Compressed No. 30	230
Latin Condensed	231
Latin Extended	235
Laurel Borders	444
Laurel Ornaments	456 ^f
Laurel Wreaths	474
Law Italic	63
Lightface	169, 170
Lightface Celtic	240 ^a
Lightface Condensed	172, 173
Lightface Extended	179
Lightface Runic No. 30	240 ^e
Lincoln	292, 293
Lining Antique	193
Lining Gothic	194-206, 209, 211
Lining Gothic Extended No. 40	206
Lippincott	343
Listeners	476
Livermore	358
Livermore Outline	359
Locus Sigilli	427
Longfellow	340 ^a
Luray	366
MAIL LIST LOGOTYPES	428
Mail List Type	428
Maltese Crosses	419
Manuscript	32
Margin Ornaments	473
Master Script	48
Mayflower	248 ^e
McCullagh	272 ^k , 272 ^l
Medallic	364
Medical Signis	432
Medieval No. 10	394
Metal Braces and Dashes	438
Metal Corner Quads	ii
Metal Furniture	iii
Metropolis	298
Mezzotint	373
Mezzotint Condensed	373
Minster	362
Miscellaneous Cast Cuts	486
Miscellaneous Cuts	498-506
Miscellaneous Signis	432, 433
Modern Antique	232, 233
Modern Antique Wide No. 110	234
Modern Black No. 2	415
Modern Black	417
Modern Fraktur	410
Modern Text No. 2	413
Modern Text No. 40	387
Monastic Shaded	362
Monkish	311
Morning Glory	248 ^b
Morris Initials	125, 423
Mortised	252
Mortised No. 2	421
Mural	258
Mural Ornaments	473
Music	18-21
NEWFANGLE	251
Newspaper Borders	451-455
Newspaper Cuts	486

Index to Type Specimens

	PAGE
Newspaper Headings	479-483
Noupareil Borders	464, 465
Norman Condensed	248 ^b
Novelty Script	49
Nymphic	318

OBELISK	275
Oblique	277
Old Style No. 43	132
Old Style No. 44	132
Old Style Antique	128, 129, 141
Old Style Athenian Extended	299
Old Style Bold	136
Old Style Circular No. 40	61
Old Style Condensed No. 4	135
Old Style Condensed No. 40	133
Old Style Condensed No. 42	133
Old Style Fractions	430
Old Style Italic Job Fonts	96 ^a
Old Style Latin Condensed No. 30	131
Old Style Roman Job Fonts	96
Old Style Script	106, 107
Old Style Title	106, 107

Ornaments :—

—Apple Blossom	445
—Central	440, 441
—Christmas	473
—Collins Florets	446, 447
—Combination, Series K	456 ^a
—Electric	445
—Elzevir Florets	449
—Happy Thoughts	472
—Laurel	456 ^f
—Margin	473
—Mural	473
—Nic-Nacs	439
—Palmetto	440
—Pointers	439
—Scroll Corner	445
—Twinklers	439

Outline Type :—

—Bradley Outline	272 ^d
—Central Ornaments No. 2	440
—Columbus Outline	340, 341
—Contours	354-356 ^e
—Contour Bands and Borders	456 ^b , 456 ^c
—Contour Palmetto Ornaments	440
—Contour Pointers	439
—De Vinne Italic Outline	336, 337
—De Vinne Shaded	338
—Epitaph Open	339
—Erratick Outline	353
—Graphic	356 ^e
—Hades	361
—Howland Open	350, 351
—Livermore Outline	359
—Quaint Open	349
—Satanick Open	272 ^a
—Virile Open	347
Oxford No. 2	381
Oxonian	245

PALMETTO ORNAMENTS	440
Peaked	255
Pencraft	68
Perforating Rules	12
Philadelphia Lining Gothic	197-205
Pica Borders	466, 467
Pickups	478
Piece Accents	430
Piece Fractions	77, 434, 435
Pin, Nail and Screw Heads	439
Pointers	439
Polo	284
Porson Greek	22 ^a
Poster Commercial	271
Poster Roman No. 42	165

	PAGE
Poster Roman Fractions	437
Printers' Nic-Nacs	439
Priority Text	384 ^a
Pynson	277

QUAINT	348
Quaint Open	349
Quaint Roman No. 2	305
Queen Anne Text	385
Quentell	306, 307
Quotation Furniture	111

RABBINIC	27
Recherche	71
Recipe Marks	427
Relievo	356 ^d
Rembrandt	377
Rigs and Traps	477
Rimpled	278
Ringlet	250
Ripple Text	383
Rococo Border	442

Roman and Italic, Old Style :—

—Caslon No. 71	96 ^f -96 ^h
—Caslon Italic No. 71	96 ⁱ
—Cushing	114
—Cushing Italic	115
—Cushing Monotone	142, 143
—Elzevir Italic	113
—Franklin No. 79	96 ^h -96 ^e
—French Elzevir No. 1	96 ^k -96 ^m
—French Old Style No. 2	109-112
—Ronaldson No. 72	96 ⁿ -101
—Self-Spacing Old Style	86, 87
—Self-Spacing Old Style Italic	88
—Series No. 31	90, 91
—Series No. 32	92, 93
—Series No. 35	94, 95

Roman and Italic, Modern :—

—Century Roman	144
—Plain Faces	146-163
—Roman No. 44	164
—Self-Spacing	78-83
Roman No. 44	164
Ronaldson	96 ⁿ -101
Ronaldson Clarendon	105
Ronaldson Condensed	102
Ronaldson Extended	103
Ronaldson Gothic	108
Ronaldson Job Fonts	101
Ronaldson Title Slope	104
Round Gothic No. 40	222
Roundhead	310
Royal Script	52, 53
Rubens	290, 291
Runic No. 30	240 ^b
Ruskin	376
Russian No. 10	27

SAMOA	289
Sansom Script	37
Satanick	268, 269
Satanick Open	272 ^a
Schœffer Old Style	272 ^f -272 ^h
Schœffer Old Style Initials	272 ^g , 272 ^a
Schwabacher	408
Schwabacher No. 2	409
Scorchers	477
Script No. 9	45

Scripts :—

—Boston	54, 55
—Circular	36
—French	33-35
—Gotham	31
—Herriet	30
—Manuscript	32
—Master	48

Index to Type Specimens

Scripts:—Continued.

	PAGE
—Novelty	49
—No. 9	45
—Old Style	29
—Royal	52, 53
—Sansom	37
—Shepard	28
—Spencerian	38-44
—Steelplate	50, 51
Scroll Corner Ornaments	445
Sectional Calendars	478 ^d
Self-Spacing Accents	74-76
Self-Spacing German	84, 85
Self-Spacing Modern Romans	78-83
Self-Spacing Old Style Bold	89
Self-Spacing Old Style Italic	88
Self-Spacing Old Style Roman	86, 87
Self-Spacing Piece Fractions	77, 434
Self-Spacing Type	73-89
Shadow	366
Shaved Leads and Slugs	ii
Shepard Script	28
Signal Shade	380
Skjald	294, 295
Slocum Seals	475
Smith-Premier Type-Writer	65
Society Emblems	490-498
Speakers	476
Special Figures	436
Special Fractions	435
Spencerian Script	38-44
Spiral	313
Standard Type-Writer	65
Stars	419
State Seals	488, 489
Steel Cutting Rules	12
Steelplate Gothic	365
Steelplate Script	50, 51
Stencil	364
Stenograf	64
Stipple	372
Stuttgart	416
Stylographic Text	61
Stylus	46
Stylus No. 2	47
Superior Letters and Figures	435
TAKE SLUGS	ii
Taylor Gothic	342
Telegraph	285
Tendril	316

	PAGE
Teuton Black	417
Teutonic No. 1	412
Teutonic Extended	414
Text Ornamented	418
Three-Line Nonpareil Borders	468
Three-Line Pica Borders	468
Time-Saving Mail List Type	428
Time-Table Figures	429
Tinted	365
Title Black	392
Title Black Shaded	384
Title Expanded No. 30	178
Title Text	391
Title Text Open	382
Tristan Italic	59
Tudor Black	389
Tuscan Antique No. 10	240 ^a
Tuscan Antique No. 42	296
Tuscan Shaded No. 44	296
Twelve Point Borders	456
Twenty-four Point Borders	456
Twinklers	439
Two-Line Letter	168
Two-Line Pica Borders	468
Type-Writer	65
Typewriter No. 30	64
Typo	283
UNIQUE CELTIC	247
Unique Celtic Condensed	246
United States Seals and Emblems, 487, 488	
United States Signal Flags	419
VERTICAL WRITING	32 ^a
Victoria	301
Victoria Italic	72
Virile	346
Virile Open	347
WALTON	248 ^d
Washington	280
Waverly Circular	58
Webster	263
Whist Markers	427
White-Face Figures	429
Whittier	264
YONKERS	384 ^b
Yorktown	395
Yost Typewriter	64 ^a
ZINCO	251

Index and Price List of Cuts

NO.	PAGE	PRICE	NO.	PAGE	PRICE	NO.	PAGE	PRICE	NO.	PAGE	PRICE
234A	.497	\$.40	26B	.486	\$.12	103B	.486	\$.15	238B	.491	\$.75
987A	.497	.60	27B	.486	.12	104B	.486	.15	239B	.491	.90
1850A	.492	.40	28B	.486	.08	105B	.486	.25	240B	.490	.40
2079A	.492	.50	29B	.486	.12	106B	.486	.25	241B	.490	.40
2319½A	.495	.75	30B	.486	.08	107B	.486	.25	242B	.490	.40
2601A	.494	.65	31B	.486	.08	111B	.486	.25	243B	.490	.40
2820A	.494	.50	32B	.486	.08	112B	.486	.25	244B	.491	.75
3024A	.493	.30	34B	.486	.12	113B	.486	.25	245B	.490	.35
3027A	.492	.30	35B	.486	.12	114B	.486	.25	247B	.495	.50
3044A	.492	.75	36B	.486	.12	115B	.486	.25	250B	.495	.50
3059A	.492	.75	37B	.486	.12	118B	.486	.25	251B	.495	.50
3066A	.492	.75	38B	.486	.12	119B	.486	.25	252B	.495	.50
3077A	.504	.40	39B	.486	.25	131B	.487	.30	254B	.495	1.00
3078A	.492	.75	40B	.486	.12	132B	.490	.30	256B	.497	.75
3079A	.492	1.00	41B	.486	.08	157B	.480	.75	257B	.495	.60
3083A	.492	1.00	42B	.486	.12	158B	.480	.75	258B	.498	.90
3089A	.495	.75	43B	.486	.12	159B	.480	.75	260B	.496	.75
3099A	.493	.30	44B	.486	.12	162B	.503	1.25	262B	.497	.75
3109A	.492	.35	45B	.486	.08	165B	.492	.30	267B	.495	.75
3118A	.493	.75	46B	.493	.25	166B	.492	.30	268B	.497	1.15
3119A	.493	.75	47B	.486	.12	168B	.492	.75	269B	.502	1.00
3121A	.493	1.00	48B	.486	.12	170B	.492	.40	270B	.502	1.00
3122A	.493	1.00	49B	.486	.12	172B	.492	.25	271B	.502	.50
3126A	.494	.60	50B	.486	.25	173B	.493	.25	272B	.501	.35
3129A	.494	.60	51B	.486	.12	174B	.493	1.00	273B	.501	.45
3131A	.496	.60	52B	.486	.12	175B	.493	1.00	275B	.499	.50
3133A	.495	.60	53B	.486	.12	176B	.493	1.00	276B	.499	.50
3136A	.495	.60	54B	.486	.15	177B	.493	.35	277B	.499	.35
3141A	.497	.50	56B	.486	.08	180B	.493	.30			
3143A	.497	.60	58B	.486	.12	181B	.493	.60	1225C	.504	.25
3144A	.497	.60	59B	.486	.12	184B	.494	.90	1856C	.501	.50
3146A	.495	.60	60B	.486	.12	185B	.494	1.00	2073C	.500	.75
3147A	.495	.50	61B	.486	.12	190B	.494	1.25	2172½C	.501	.50
3149A	.495	.75	62B	.486	.12	191B	.494	.50	2219C	.489	1.50
3152A	.494	1.00	63B	.486	.08	193B	.496	.45	2220C	.488	1.50
3154A	.495	1.00	65B	.486	.12	195B	.496	.75	2221C	.489	1.50
3161A	.495	.75	67B	.486	.25	197B	.496	.60	2302C	.502	.50
3167A	.495	1.00	69B	.486	.25	198B	.496	.60	2309½C	.504	.38
3168A	.495	.60	70B	.486	.25	202B	.496	.75	2317C	.498	.40
3171A	.495	1.00	71B	.486	.12	203B	.497	1.00	2332C	.502	1.00
3172A	.497	.50	72B	.486	.25	204B	.496	.90	2356C	.501	.50
3174A	.496	.60	73B	.486	.12	205B	.497	.75	2389C	.487	1.00
3178A	.497	.75	74B	.486	.15	206B	.497	.60	2421C	.488	.50
3185A	.493	1.00	75B	.486	.12	207B	.497	.90	2425C	.498	.40
3186A	.494	1.00	76B	.486	.25	209B	.496	.50	2431C	.493	1.00
3189A	.497	.50	77B	.504	.15	211B	.497	.75	2432C	.492	.50
3191A	.494	.75	78B	.486	.15	213B	.491	.75	2435C	.503	1.50
3196A	.498	1.25	79B	.486	.15	214B	.491	.60	2436C	.487	1.25
3198A	.497	1.00	80B	.486	.15	215B	.490	.75	2439C	.500	1.00
3200A	.497	1.00	81B	.486	.15	216B	.490	.90	2443C	.487	.30
3323A	.492	.60	82B	.486	.15	217B	.491	.35	2453C	.499	.40
3327A	.492	.75	83B	.486	.15	220B	.491	.35	2459C	.503	.37
			84B	.486	.15	221B	.491	.40	2466C	.499	.50
1B	.486	.08	85B	.486	.15	222B	.491	.40	2471C	.487	.50
8B	.486	.12	86B	.486	.15	223B	.490	.50	2472C	.488	.50
9B	.486	.12	87B	.486	.15	224B	.491	.60	2693C	.499	.30
11B	.486	.08	88B	.504	.15	225B	.491	.60	2694C	.500	.75
12B	.486	.12	90B	.486	.15	226B	.490	.75	2695C	.501	.75
13B	.486	.08	91B	.486	.15	227B	.491	.50	2708C	.503	1.50
14B	.486	.12	92B	.486	.15	228B	.491	.75	2709C	.487	.50
15B	.486	.12	93B	.486	.25	229B	.490	.50	2711C	.487	.50
19B	.486	.12	94B	.486	.25	230B	.491	.60	2726C	.487	.25
20B	.486	.12	95B	.486	.15	231B	.491	1.00	2746C	.499	.50
21B	.486	.12	96B	.486	.25	232B	.490	.60	2749C	.499	.45
22B	.486	.12	98B	.486	.15	233B	.491	.50	2752C	.487	.75
23B	.486	.12	99B	.486	.25	234B	.491	.75	2758C	.488	.75
24B	.486	.12	101B	.486	.25	235B	.490	.40	2759C	.489	.75
25B	.486	.25	102B	.486	.15	236B	.490	.40	2760C	.488	.75

Index and Price List of Cuts

NO.	PAGE	PRICE	NO.	PAGE	PRICE	NO.	PAGE	PRICE	NO.	PAGE	PRICE
2761C	. 489	\$0.75	3170C	. 504	\$0.40	3403C	. 492	\$0.50	4082C	. 506	\$0.50
2766C	. 489	.75	3171C	. 504	.30	3404C	. 492	.50	4083C	. 506	.50
2768C	. 489	.75	3172C	. 504	.30	3407C	. 504	.60	4088C	. 506	.75
2807C	. 502	1.00	3181C	. 487	.60	3418C	. 494	.60	4089C	. 506	.75
2817C	. 501	.40	3182C	. 487	.75	3419C	. 494	.75	4090C	. 506	1.00
2902C	. 501	.50	3271C	. 498	.60	3436C	. 501	.60	4092C	. 501	.75
2904C	. 503	.50	3272C	. 498	.75	3438C	. 500	.40	4095C	. 503	.40
2907C	. 499	1.50	3273C	. 498	1.00	3445C	. 499	.60	4096C	. 499	1.25
2929C	. 502	1.00	3276C	. 500	.60	3452C	. 502	.30	4099C	. 502	1.00
2941C	. 499	.25	3279C	. 504	.50	3553C	. 504	.30	4120C	. 500	.75
2943C	. 500	.25	3280C	. 499	.40	3657C	. 494	.40	4123C	. 493	.75
2948C	. 500	.25	3281C	. 498	.60	3658C	. 494	.35	4125C	. 496	.40
2970C	. 504	.50	3290C	. 498	.50	3659C	. 497	.40	4127C	. 501	.75
2971C	. 504	.25	3293C	. 502	.30	3661C	. 493	.30	4140C	. 492	1.00
2998C	. 504	.25	3300C	. 501	.75	3718C	. 488	1.00	4141C	. 503	.75
3002 1/2 C	. 504	.15	3354C	. 505	.35	3734C	. 498	.50	4148C	. 503	.40
3030C	. 504	.30	3355C	. 505	.35	3756C	. 502	1.25	4152C	. 491	.30
3031C	. 504	.30	3356C	. 505	.40	3759C	. 499	.75	4153C	. 491	.30
3034C	. 498	1.00	3357C	. 505	.35	3778C	. 503	1.50	4167C	. 500	.40
3037C	. 501	.60	3359C	. 504	.25	3779C	. 503	1.00	4168C	. 500	.60
3051C	. 498	.75	3360C	. 505	2.00	3787C	. 499	1.25	4178C	. 506	2.00
3052C	. 488	1.00	3361C	. 504	.50	3791C	. 500	1.25	4179C	. 506	1.00
3055C	. 502	.40	3362C	. 504	.30	3794C	. 499	.50	4183C	. 506	1.75
3062C	. 499	.30	3363C	. 505	.30	3800C	. 502	.30	4185C	. 496	.75
3078C	. 488	1.00	3364C	. 505	.30	3818C	. 503	1.50			
3079C	. 488	.75	3365C	. 505	.35	3929C	. 487	1.85	1873D	. 498	.60
3080C	. 488	.30	3370C	. 501	.50	3952C	. 496	1.00	1874D	. 498	.75
3084C	. 499	.75	3372C	. 504	.35	3953C	. 496	.75			
3106C	. 488	1.00	3378C	. 499	.50	3955C	. 496	.60	2031E	. 490	1.25
3107C	. 488	1.00	3380C	. 501	1.00	3957C	. 498	.60	2077E	. 504	.75
3108C	. 488	1.00	3383C	. 505	.35	3972C	. 494	.60	2078E	. 505	1.25
3165C	. 505	.40	3384C	. 505	2.00	3982C	. 500	.30	2079E	. 505	.75
3166C	. 504	.40	3399C	. 492	.50	3996C	. 494	.75	2080E	. 504	.35
3167C	. 505	.40	3400C	. 492	.50	3997C	. 500	.75	2081E	. 505	.70
3168C	. 504	.40	3401C	. 492	.50	4078C	. 506	.40			
3169C	. 504	.80	3402C	. 492	.50	4079C	. 506	.40			

PRICES OF SPACES AND QUADS

Smallest Job Fonts

*Spaces and Quads of all sizes are also put up in 5-pound fonts,
and sold at same rates as body type.*

4½ Point	\$1 70	24 Point	\$0 60
5 "	1 40	28 "	55
5½ "	1 00	30 "	50
6 "	65	32 "	50
7 "	65	36 "	55
8 "	65	40 "	60
9 "	60	42 "	60
10 "	55	44 "	60
11 "	60	48 "	80
12 "	60	54 "	1 10
14 "	60	60 "	1 15
15 "	60	72 "	1 25
16 "	55	84 "	90
18 "	55	96 "	1 70
20 "	60	120 "	1 40
22 "	50		

PRICE LIST OF BODY TYPE

3½ Point	per lb., . \$5 00	9 Point	per lb., . \$0 48
3½ " on 4½ Point "	3 50	10 "	" . 46
4½ "	" . 1 60	11 "	" . 44
5 "	" . 1 20	12 "	" . 42
5½ "	" . 74	14 "	" . 40
6 "	" . 64	15 "	" . 40
7 "	" . 56	16 "	" . 40
8 "	" . 52	18 "	" . 40

Roman and German Body Type is put up in fonts of 25, 50, 100 pounds, or some multiple of these weights. Included in each 25 pounds are 5 pounds of Spaces and Quads, and same proportion in larger fonts.

Italic and Accents will not be sent with Roman fonts unless specially ordered. Smallest font of Italic furnished weighs 5 pounds. A pair of cases holds 50 pounds of body type.

Allowance for Old Type and Other Metals

Old type (clean and unmixed with other metals), electrotypes, leads and brass, delivered at foundry, will be taken at current prices in exchange for new type or printing material.

Customers sending in old metal are requested to mark their names on all packages, and to forward by mail a shipping receipt or bill of lading, with the net weight of each kind of material, as soon as shipment is made. Compliance with this request will aid in identifying shipments, and prevent errors. Ship as "old metal" to secure low freight rate.

SPECIAL NOTICE.—Zinc plates, metal containing zinc, or type and other plates mixed with zinc plates, and stereotype plates, will not be received at any price. Type, electrotype plates, leads and brass must be packed separately, as the value of each differs.

SHAVED LEADS AND SLUGS

			CUT TO				CUT TO ONE	
			UNCUT	MEASURE			UNCUT	MEASURE
1	Point (12-to-Pica),	per lb.	\$0 50	\$0 65	6	Point (Nonpareil), Slugs, per lb.		
1 1/2	" (10-to-Pica),	"	40	50	8	" (Brevier) "	"	"
1 3/4	" (8-to-Pica),	"	32	40	9	" (Bourgeois) "	"	"
2	" (6-to-Pica),	"	16	18	10	" (Long Prim.) "	"	"
3	" (4-to-Pica),	"	16	18	12	" (Pica) "	"	"
4	" (3-to-Pica),	"	16	18	18	" (Great Prim.) "	"	"

LABOR-SAVING LEADS AND SLUGS

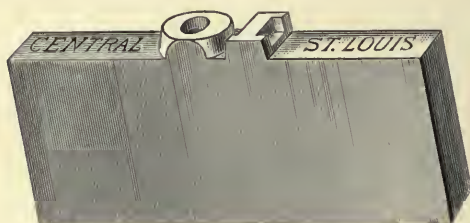
2 Point or thicker, in fonts of graduated lengths, from 48 Points and upward.

12 pound font	\$3 00	50 pound font	\$12 50
20 " "	5 00	100 " "	25 00
25 " "	6 25	Sorts, per pound	25

METAL CORNER QUADS

These insure a better junction of mitered corners, by preventing them from slipping past each other.

6 Point, per set of four	\$0 20
12 " "	20
3 " Brass, per set of four	25



Copper Alloy Take Slugs

The only Take Slug cast in a mould in extra durable copper alloy metal. Better, cheaper and more durable than electrotyped slugs. Any number from 1 to 100, in this style figure only:

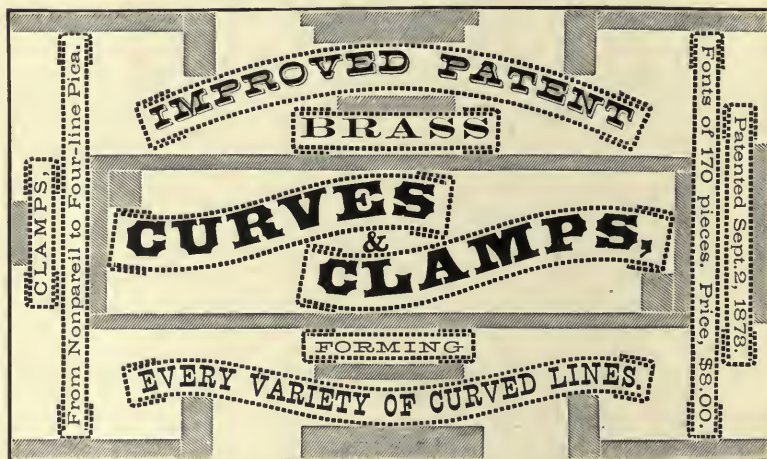
123456

Price, each, 15 cents

Electrotyped Take Slugs

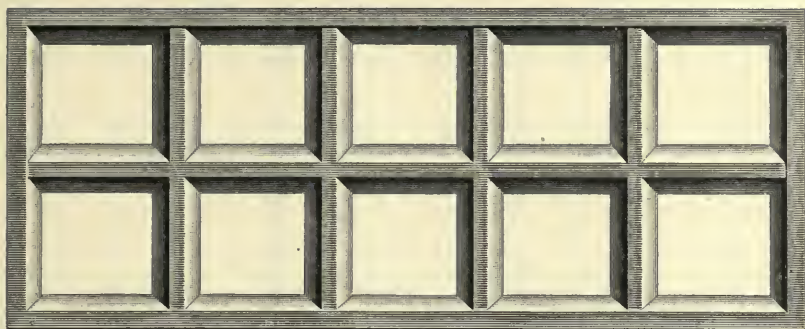
With Word, Letter or Figure . . . \$0 25

BRASS CURVES AND CLAMPS



Fonts, containing 170 pieces, ranging from 6 Point to 48 Point, bodywise, and from 5 ems Pica to 36 ems Pica lengthwise, designed to form a great variety of curved lines, and also for setting straight lines, \$8.00.

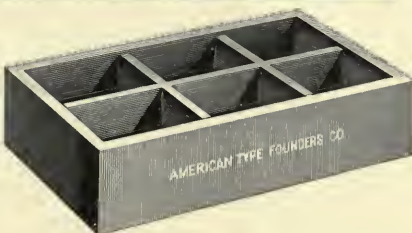
METAL FURNITURE



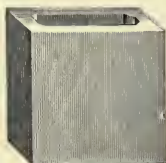
Put up in fonts containing the following sizes:
2, 3, 4, 5, 6, 8 and 10 12-Point ems wide, and 4,
5, 6, 8, 10, 12, 15, 20, 25, 30 and 50 12-Point ems
long.

12 pound font	.....	\$3 00
25 "	.....	6 25
50 "	.....	12 50
100 "	.....	25 00

Sort, 25 cents per pound.



LABOR-SAVING QUOTATION FURNITURE



This Furniture is cast in a type mould,
and is finished with the strictest regard
for accuracy. The pieces are 4, 8, 12, 16
and 20 12-Point ems in length, and 2, 3
and 4 12-Point ems in width, quadrat
height, with suitable spaces.

20 pound font	.....	\$5 00
40 " "	.....	10 00

Sorts to order, 25 cents per pound.

ANGULAR QUADS

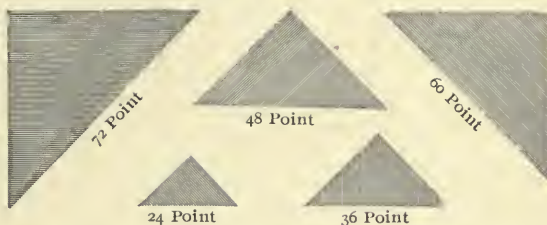
These Quads, introduced by
us, are for setting rules and
lines at an angle. When there
is occasion for their use they
are invaluable time-savers.

They are of ordinary space
and quad height.

Fonts, four of all sizes, \$1.50.

Price, per set of four:—

12 Point, \$0 20	48 Point, \$0 30
18 " 20	60 " 35
24 " 20	72 " 40
36 " 25	



CIRCULAR QUADS

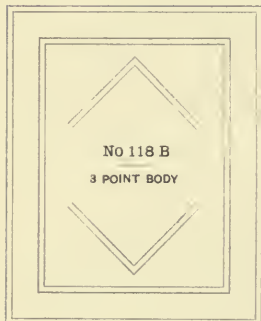
Fonts, \$3.50

Each font is put up in a wood-
en box, containing four pieces
each of twenty different curves.
Each curve mortised as shown
in examples.

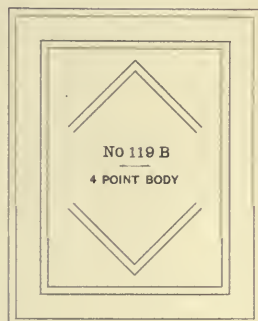


Labor-Saving Brass Rules

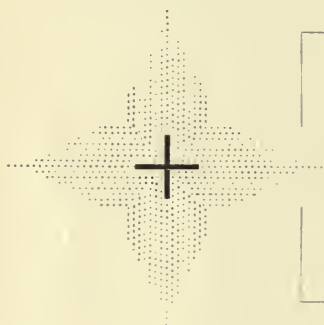
NO 161 B—1 POINT BODY



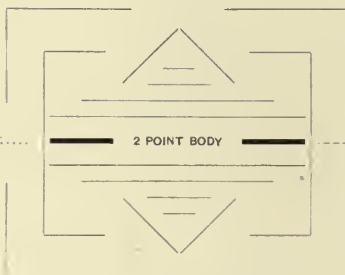
Price per Font				
Body No.	5 lbs.	2½ lbs.	1½ lbs.	
2 Pt. 12B	\$8 75	\$4 38	\$2 19	
2 " 111B	8 75	4 38	2 19	
2 " 114B	8 75	4 38	2 19	
3 " 118B	8 00	4 00	2 00	
4 " 119B	8 00	4 00	2 00	
6 " 121B	7 50	3 75		
7 " 122B	7 50	3 75		
4 " 126B	8 00	4 00	2 00	
1 " 161B	15 00	7 50	3 75	



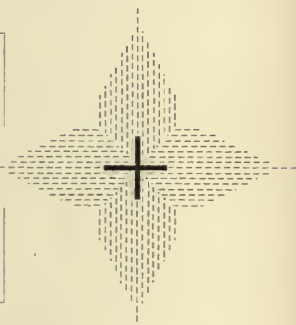
NO 111 B—2 POINT BODY



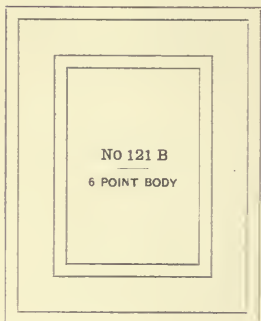
NO 12 B



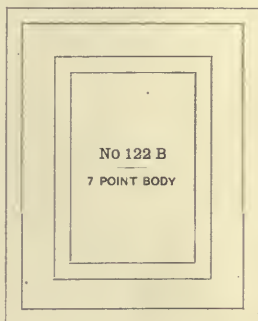
NO 114 B—2 POINT BODY



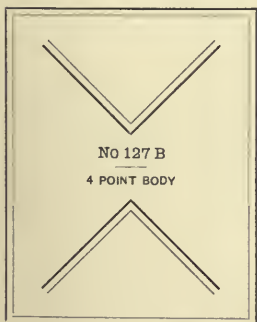
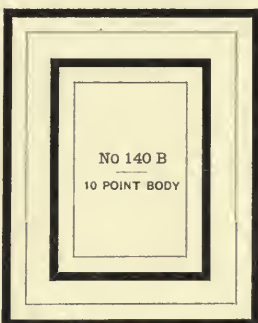
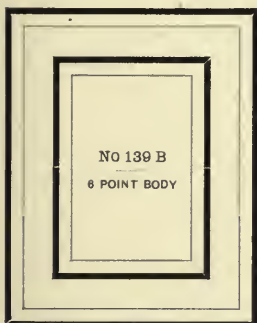
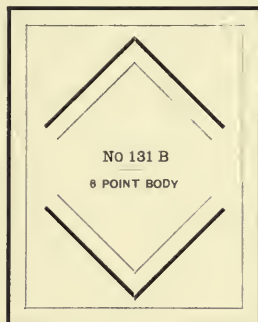
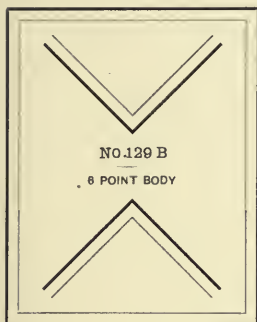
NO 126 B—3 POINT BODY



Labor-Saving Brass Rules				
are cut in length to twelve-point body, unless otherwise ordered, and are graduated by ens and ems. All fonts have mitered corner pieces. Fonts of not less than 1½ lbs. furnished from any Single, Double, Parallel or Triple Rule at following prices:				
Per lb.		Per lb.		
1 Point	\$3 00	3 Point	\$1 60	
1½ "	2 00	4 "	1 60	
2 "	1 75	5 "	1 60	
6 "	and larger		1 50	
Special prices on application for Labor-Saving Ornamental Brass Rules.				

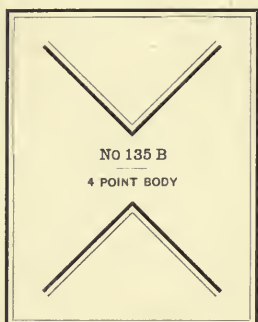


Labor-Saving Brass Rules



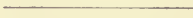
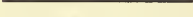
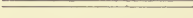
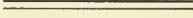
No. 156 B—8 POINT BODY

Price per Foot				
Body	No.	10 lbs.	5 lbs.	$2\frac{1}{2}$ lbs.
4 Pt.	127B	\$8 00	\$4 00	
6 "	129B	\$15 00	7 50	3 75
8 "	131B	15 00	7 50	3 75
4 "	135B	8 00	4 00	
6 "	137B	15 00	7 50	3 75
8 "	139B	15 00	7 50	3 75
10 "	140B	15 00	7 50	3 75
6 "	145B	15 00	7 50	3 75
9 "	156B	15 00	7 50	3 75



BRASS DASH RULES

Cut to single newspaper column. Prices quoted are for 15-ems column and under.

		EACH.
No. 1.		7 cts
No. 2.		7 cts.
No. 3.		7 cts.
No. 4.		8 cts.
No. 5.		8 cts.
No. 6.		8 cts.
No. 7.		8 cts.
No. 8.		7 cts.
No. 9.		7 cts.
No. 10.		7 cts.
No. 11.		8 cts.
No. 12.		8 cts.
No. 13.		8 cts.
No. 14.		8 cts.

BRASS HEAD RULES

The following prices are for any Single, Double, Parallel or Triple Rule shown in this book:

	4 PT.	5 PT.	6 PT.	7 PT.
	THICK	THICK	THICK	THICK
12 in. and under, each	.20	.25	.30	.35
14 " " " "	.25	.30	.35	.40
17 " " " "	.30	.35	.45	.50
19 " " " "	.35	.40	.50	.60
22 " " " "	.40	.50	.60	.70

No. 1.	4 Point.
No. 2.	4 Point.
No. 3.	4 Point.
No. 4.	4 Point.
No. 5.	5 Point.
No. 6.	5 Point.
No. 7.	5 Point.
No. 8.	5 Point.
No. 9.	6 Point.
No. 10.	6 Point.
No. 11.	6 Point.
No. 12.	6 Point.
No. 13.	7 Point.
No. 14.	7 Point.

ADVERTISING RULES

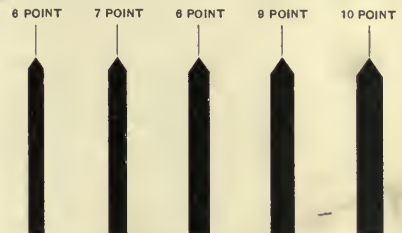
Prices quoted are for 15-ems column and under.

	SINGLE COL.	DOUBLE COL.
No. 1.	4 cts.	6 cts.
No. 2.	4 cts.	6 cts.
No. 3.	5 cts.	8 cts.
No. 4.	5 cts.	8 cts.
No. 5.	5 cts.	8 cts.
No. 6.	6 cts.	10 cts.
No. 7.	6 cts.	10 cts.
No. 8.	6 cts.	10 cts.
No. 9.	6 cts.	10 cts.
No. 10.	7 cts.	11 cts.

BRASS COLUMN RULES

SIZE	FACE LENGTH	6 PT.	7 PT.	8 PT.	10 PT.
4 Column	13 3/4 in.	.35	.50	.55	.60
5 "	17 3/4 in.	.40	.55	.60	.70
6 "	19 3/4 in.	.45	.60	.65	.80
7 "	21 3/4 in.	.50	.65	.70	.85
8 "	23 3/4 in.	.50	.65	.70	.85
9 "	25 7/8 in.	.55	.70	.80	.95
Additional inch		.02	.03	.04	.05

Column Rules, nicked under for Combination Head Rules, 10 cents extra. Notched over and under for Perfecting presses, each 25 cents extra.

**BRASS LEADS AND SLUGS**

	PER POUND
1 Point, cut to one measure	\$1.00
1 1/2 " " " "	.85
2 " " " "	.75
3 " and thicker, cut to one measure	.75
6 " in strips	per foot .10
6 " " " "	.20

BRASS RULES

In ordering Brass Rule it is important to state both No. and Initial of the style wanted

ALL BRASS RULES, UNLESS OTHERWISE STATED, ARE MADE IN TWENTY-FOUR INCH STRIPS

No.	BODY	PER FOOT
10B	1 Point	\$0 05
11B	1½ Point	6
12B	2 Point	8
13B	3 Point	12
14B	4 Point	16
15B	5 Point	20
16B	5½ Point	22
17B	6 Point	28
18B	7 Point	32
19B	8 Point	34
20B	9 Point	38
21B	10 Point	40
22B	11 Point	45
23B	12 Point	50
24B	1 Point	5
25B	1½ Point	6
26B	2 Point	8
27B	3 Point	12
28B	4 Point	16
29B	5 Point	20
30B	6 Point	28
63B	1½ Point	6
64B	2 Point	8
65B	3 Point	12

No.	BODY	PER FOOT
66B	4 Point	\$0 16
67B	5 Point	20
68B	6 Point	28
69B	7 Point	32
70B	8 Point	34
71B	9 Point	38
72B	10 Point	40
73B	11 Point	45
74B	12 Point	50
75B	1½ Point	6
76B	2 Point	8
77B	3 Point	12
78B	4 Point	16
79B	5 Point	20
80B	6 Point	28
109B	1 Point	\$0 06
110B	1½ Point	6
111B	2 Point	8
112B	2 Point	8
113B	2 Point	8
114B	2 Point	8
115B	2 Point	8

No.	BODY	PER FOOT
116 B	2 Point	\$0 08
117 B	3 Point	12
118 B	3 Point	12
119 B	4 Point	16
120 B	5 Point	20
121 B	6 Point	28
122 B	7 Point	32
123 B	8 Point	34
124 B	9 Point	38
125 B	10 Point	40
126 B	4 Point	16
127 B	4 Point	16
128 B	5 Point	20
129 B	6 Point	28
130 B	7 Point	32
131 B	8 Point	34
132 B	10 Point	40
133 B	12 Point	50
134 B	3 Point	12
135 B	4 Point	16
136 B	5 Point	20
137 B	6 Point	28
138 B	7 Point	32
139 B	8 Point	34

No.	BODY	PER FOOT
140 B	10 Point	\$0 40
141 B	12 Point	50
142 B	3 Point	12
143 B	4 Point	16
144 B	5 Point	20
145 B	6 Point	28
146 B	7 Point	32
147 B	8 Point	34
148 B	10 Point	40
149 B	12 Point	50
150 B	3 Point	12
151 B	4 Point	16
152 B	5 Point	20
153 B	6 Point	28
154 B	7 Point	32
155 B	8 Point	34
156 B	9 Point	38
157 B	10 Point	40
158 B	12 Point	50
159 B	18 Point	60
160 B	24 Point	1 20

No.	BODY	PER FOOT
161 B	1 Point	\$0 05
162 B	1½ Point	6
163 B	2 Point	8
164 B	3 Point	12
165 B	4 Point	16
166 B	5 Point	20
167 B	5½ Point	22
168 B	6 Point	28
169 B	7 Point	32
170 B	8 Point	34
171 B	9 Point	38
172 B	10 Point	40
173 B	11 Point	45
174 B	12 Point	50
185 B	3 Point	12
186 B	4 Point	16
187 B	5 Point	20
188 B	6 Point	28
189 B	7 Point	32
190 B	8 Point	34
191 B	9 Point	38
192 B	10 Point	40
193 B	12 Point	50

No.	BODY	PER FOOT
196 B	4 Point	\$0 16
197 B	5 Point	20
198 B	6 Point	28
199 B	7 Point	32
200 B	8 Point	34
201 B	10 Point	40
223 B	6 Point	28
224 B	8 Point	34
225 B	10 Point	40
230 B	2 Point	10
231 B	2 Point	10
232 B	2 Point	10
233 B	2 Point	10
234 B	3 Point	15
235 B	3 Point	15
236 B	3 Point	15
237 B	2 Point	10
238 B	2 Point	10
239 B	2 Point	10
240 B	3 Point	15
241 B	3 Point	15
242 B	2 Point	10
243 B	3 Point	15
245 B	3 Point	15
246 B	3 Point	15

No.	BODY	PER FOOT
253 B	3 Point	\$0 20
254 B	4 Point	22
272 B	3 Point	20
273 B	4 Point	22
280 B	12 Point	70
281 B	12 Point	70
283 B	18 Point	75
285 B	18 Point	75
286 B	18 Point	75
287 B	18 Point	75
288 B	18 Point	75
290 B	24 Point	1 25
291 B	24 Point	1 25
297 B	27 Point	1 40
299 B	4 Point	22
300 B	5 Point	25
301 B	5 Point	25
302 B	2 Point	12
303 B	2 Point	12

No.	BODY	PER FOOT
306 B	1 Point	\$0 11
307 B	1½ Point	12
308 B	2 Point	12
309 B	3 Point	18
310 B	4 Point	22
311 B	5 Point	27
312 B	6 Point	32
313 B	8 Point	42
314 B	12 Point	65
315 B	1 Point	11
316 B	1½ Point	12
317 B	2 Point	12
318 B	3 Point	18
319 B	4 Point	22
320 B	5 Point	27
321 B	6 Point	32
322 B	8 Point	42
323 B	12 Point	65
334 B	2 Point	12
335 B	3 Point	18
336 B	4 Point	22
337 B	5 Point	27
338 B	6 Point	32

No.	BODY	PER FOOT
339 B	8 Point	\$0 42
340 B	12 Point	65
341 B	15 Point	80
342 B	18 Point	95
343 B	24 Point	1 25
344 B	2 Point	12
345 B	3 Point	18
346 B	4 Point	22
347 B	5 Point	27
348 B	6 Point	32
349 B	8 Point	42
350 B	12 Point	65
351 B	15 Point	80
352 B	18 Point	95
353 B	24 Point	1 25
354 B	6 Point	32
355 B	12 Point	65

No.	BODY	PER FOOT
356 B	18 Point	\$0 95
357 B	24 Point	1 25
370 B	18 Point	95
371 B	24 Point	1 25
372 B	2 Point	12
373 B	3 Point	18
374 B	4 Point	22
375 B	5 Point	27
376 B	6 Point	32
377 B	8 Point	42
378 B	12 Point	65
379 B	15 Point	80
380 B	18 Point	95
381 B	24 Point	1 25
405 B	12 Point	65
406 B	18 Point	95
407 B	24 Point	1 25

No.	BODY	PER FOOT
419 B	12 Point	\$0 65
420 B	18 Point	95
421 B	24 Point	1 25
422 B	36 Point	1 75
423 B	12 Point	65
424 B	18 Point	95
425 B	24 Point	1 25
426 B	30 Point	1 40
443 B	2 Point	12
444 B	3 Point	18
445 B	4 Point	22
446 B	5 Point	27
447 B	6 Point	32
448 B	8 Point	42
449 B	12 Point	65
450 B	15 Point	80
451 B	18 Point	95
452 B	24 Point	1 25

No.	BODY	PER FOOT
435 B	12 Point	\$0 65
436 B	18 Point	95
437 B	24 Point	1 25
438 B	30 Point	1 40
439 B	12 Point	65
440 B	24 Point	1 25
441 B	30 Point	1 40
442 B	36 Point	1 75
470 B	2 Point	12
471 B	3 Point	18
472 B	4 Point	22
473 B	5 Point	27
474 B	6 Point	32
475 B	8 Point	42
476 B	12 Point	65
477 B	15 Point	80
478 B	18 Point	95
479 B	24 Point	1 25

NO.	BODY	PER FOOT
453 B	2 Point	\$0 12
454 B	3 Point	18
455 B	4 Point	22
456 B	5 Point	27
457 B	6 Point	32
458 B	8 Point	42
459 B	12 Point	65
460 B	15 Point	80
461 B	18 Point	95
462 B	24 Point	1 25
463 B	2 Point	12
464 B	3 Point	18
465 B	4 Point	22
466 B	5 Point	27
467 B	6 Point	32
468 B	8 Point	42
469 B	12 Point	65
497 B	15 Point	80
498 B	18 Point	95
499 B	24 Point	1 25

NO.	BODY	PER FOOT
480 B	2 Point	\$0 12
481 B	3 Point	18
482 B	4 Point	22
483 B	5 Point	27
484 B	6 Point	32
485 B	8 Point	42
486 B	12 Point	65
487 B	15 Point	80
488 B	18 Point	95
489 B	24 Point	1 25
490 B	2 Point	12
491 B	3 Point	18
492 B	4 Point	22
493 B	5 Point	27
494 B	6 Point	32
495 B	8 Point	42
496 B	12 Point	65
520 B	15 Point	80
521 B	18 Point	95
522 B	24 Point	1 25

No.	BODY	PER FOOT
500 B	2 Point	\$0 12
501 B	3 Point	18
502 B	4 Point	22
503 B	5 Point	27
504 B	6 Point	32
505 B	8 Point	42
506 B	12 Point	65
507 B	15 Point	80
508 B	18 Point	95
509 B	24 Point	1 25
566 B	6 Point	40
567 B	8 Point	50
568 B	12 Point	70
569 B	15 Point	90
570 B	18 Point	1 10
571 B	24 Point	1 25
572 B	30 Point	1 50
573 B	36 Point	1 75

No.	BODY	PER FOOT
523 B	2 Point	\$0 12
524 B	3 Point	18
525 B	4 Point	22
526 B	5 Point	27
527 B	6 Point	32
528 B	8 Point	42
529 B	12 Point	65
530 B	15 Point	80
531 B	18 Point	95
532 B	24 Point	1 25
583 B	4 Point	25
584 B	8 Point	50
585 B	12 Point	70
586 B	24 Point	1 25
590 B	12 Point	70
591 B	24 Point	1 25
592 B	36 Point	1 75

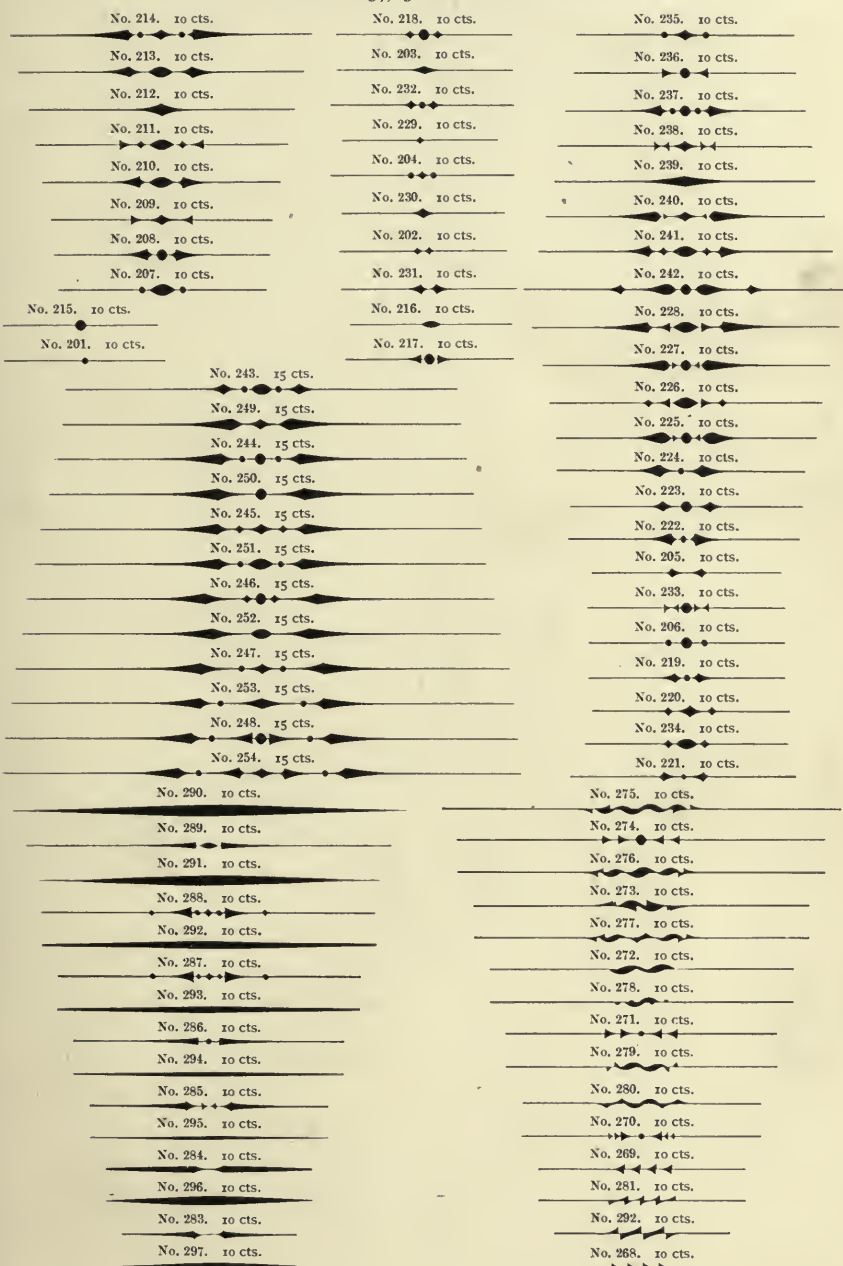
No.	BODY	PER FOOT
593 B	6 Point	\$0 40
594 B	12 Point	70
595 B	15 Point	90
596 B	24 Point	1 25
597 B	12 Point	70
598 B	24 Point	1 25
599 B	12 Point	70
600 B	24 Point	1 25
601 B	36 Point	1 75
615 B	12 Point	70
616 B	24 Point	1 25
617 B	24 Point	1 25
618 B	24 Point	1 25

No.	BODY	PER FOOT
619 B	6 Point	\$0 40
620 B	6 Point	40
685 A	* 12 Point	70
686 A	* 12 Point	70
623 B	12 Point	80
624 B	24 Point	1 60
625 B	27 Point	1 40
626 B	27 Point	1 40
627 B	24 Point	1 40
628 B	27 Point	1 40
634 B	12 Point	70
635 B	12 Point	70
639 B	6 Point	50
640 B	8 Point	55
641 B	6 Point	50
642 B	6 Point	50

* Nos. 685A and 686A are made in twelve-inch strips only

DIE-CUT BRASS DASHES

Nos. 201 to 242 and 268 to 297, any length for news columns not exceeding 15 ems, 10 cents each: Nos. 243 to 254, 15 cents each.



BRASS BRACES

COMPLETE SET \$5 80

	No. 32. 30 cts.	
	No. 31. 30 cts.	
No. 38. 12 c.	No. 30. 30 cts.	
No. 37. 12 c.	No. 29. 30 cts.	
No. 36. 12 c.	No. 28. 30 cts.	
No. 35. 12 c.	No. 27. 25 cts.	
No. 34. 12 cts.	No. 26. 25 cts.	
No. 33. 12 cts.	No. 25. 25 cts.	
No. 1. 12 cts.	No. 24. 25 cts.	
No. 2. 12 cts.	No. 23. 25 cts.	
No. 3. 12 cts.	No. 22. 18 cts.	
No. 4. 12 cts.	No. 21. 18 cts.	
No. 5. 12 cts.	No. 20. 18 cts.	
No. 6. 12 cts.	No. 19. 18 cts.	
No. 7. 12 cts.	No. 18. 18 cts.	
No. 8. 12 cts.	No. 17. 15 cts.	
No. 9. 12 cts.	No. 16. 15 cts.	
No. 10. 12 cts.	No. 15. 15 cts.	
No. 11. 15 cts.	No. 14. 15 cts.	
No. 12. 15 cts.	No. 13. 15 cts.	

Labor-Saving Brass Leaders

(Hyphen or Dotted) from 12 Points to 216 Points in length

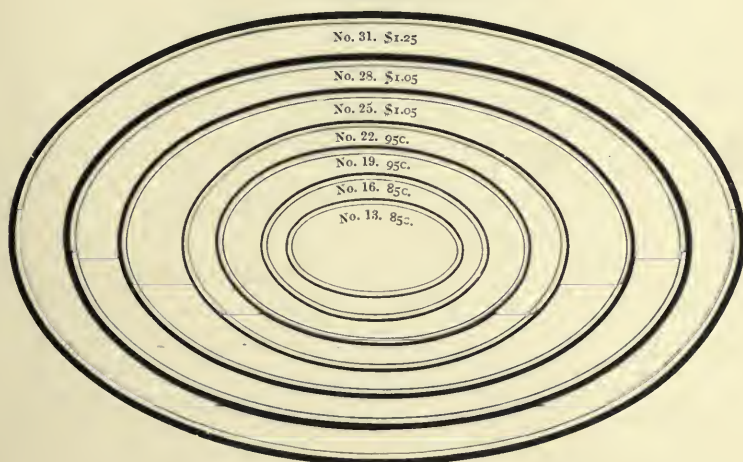
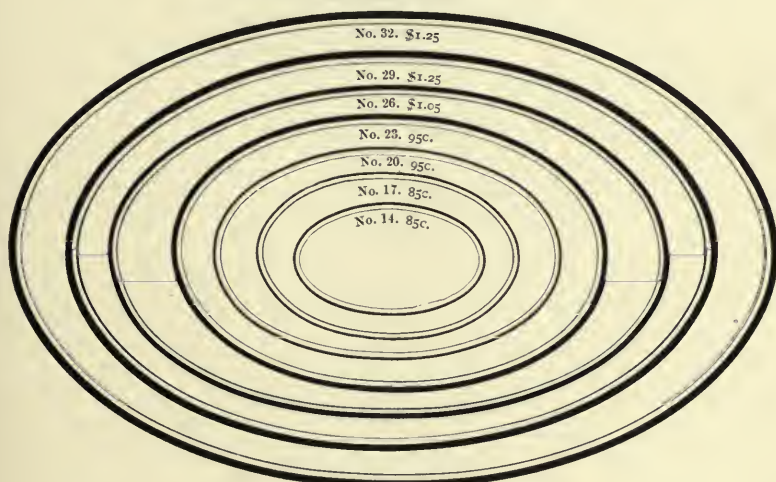
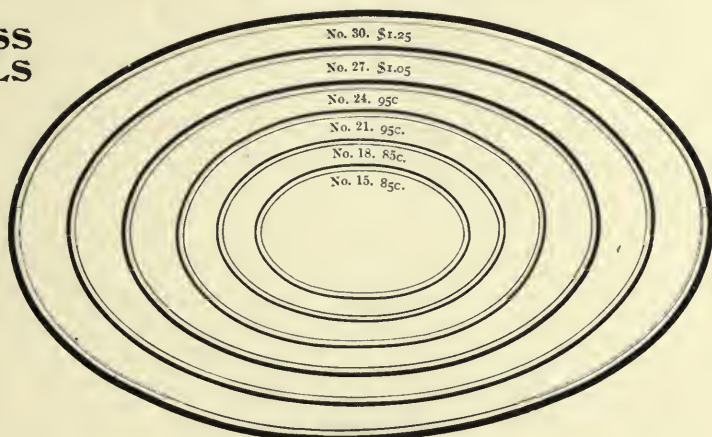
5 Point per lb. . \$1.60	7 Point per lb. . \$1.60	10 Point per lb. . \$1.50
5½ " " . 1.60	8 " " . 1.60	11 " " . 1.40
6 " " . 1.60	9 " " . 1.50	12 " " . 1.40

5 Point body	Faces
5½ Point body	
6 Point body	
7 Point body	
8 Point body	

9 Point body	Faces
10 Point body	
11 Point body	
12 Point body	

When ordering, be particular to state the style of Leader (whether Dotted or Hyphen) as well as the face of the type with which the Leaders are to be used

BRASS OVALS

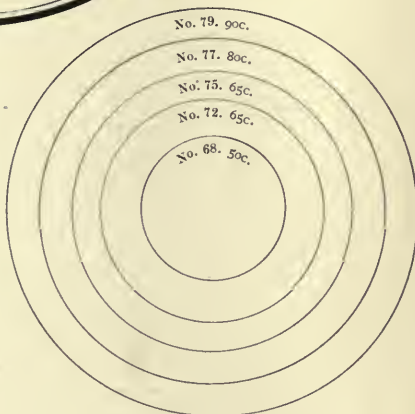
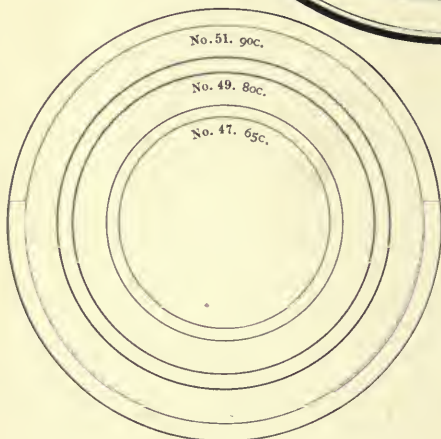
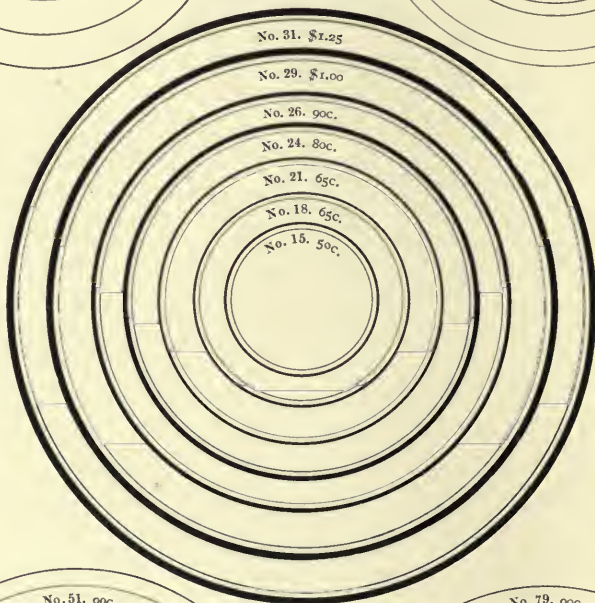
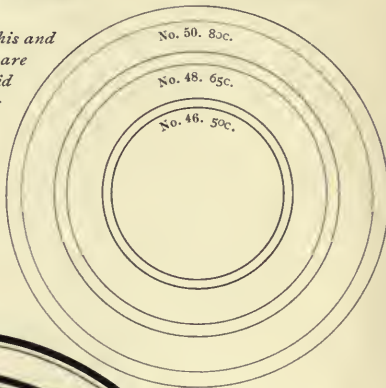
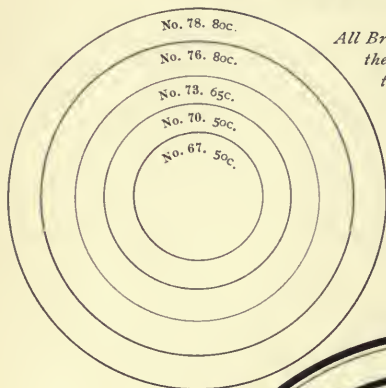


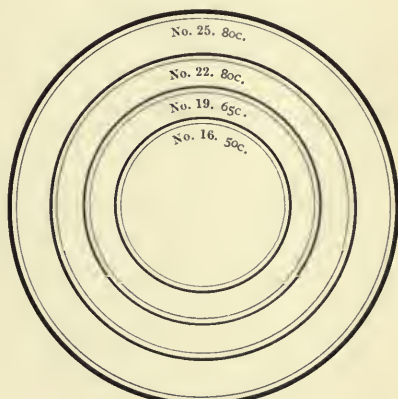
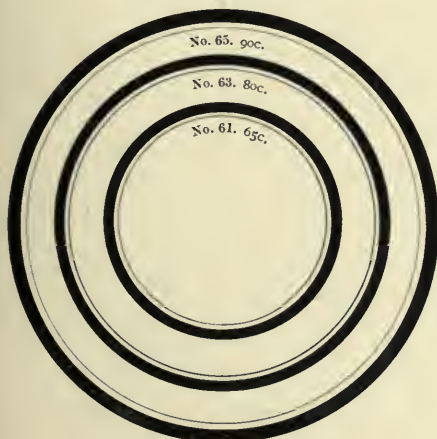
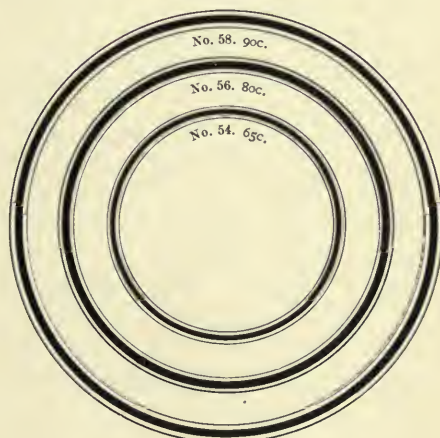
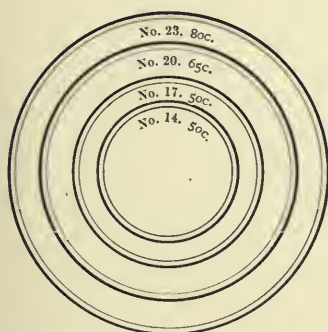
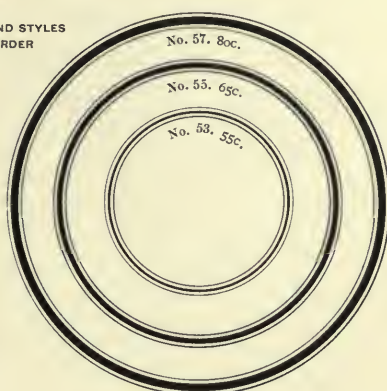
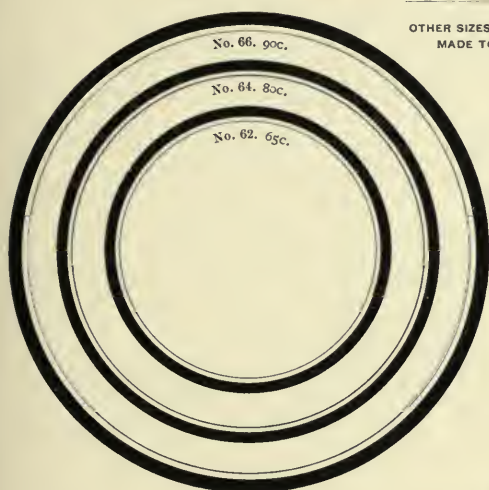
Ovals from No. 13 to No. 28, inclusive, are turned from Solid Seamless Brass Tubing

BRASS CIRCLES

OTHER SIZES AND STYLES
MADE TO ORDER

*All Brass Circles on this and
the following page are
turned from Solid
Seamless Brass
Tubing*



BRASS CIRCLESOTHER SIZES AND STYLES
MADE TO ORDER

Excelsior Music

PER LB. \$3 60
Weight of smallest font, 30 lbs.

THE STAR-SPANGLED BANNER

FRANCIS SCOTT KEY. 1814

Voices in unison

Oh, say, can you see, by the dawn's early light, What so proud-ly we hail'd at the
twilight's last gleaming, Whose stripes and bright stars, thro' the perilous fight, O'er the ramparts we

Excelsior Music No 2

PER LB. \$3 60
Weight of smallest font, 30 lbs.

MY COUNTRY! 'TIS OF THEE

SAMUEL F. SMITH

H. CAREY

My country! 'tis of thee, Sweetland of lib - er - ty, Of thee I sing; Land where my
fa - thers died! Land of the Pilgrims' pride! From ev - 'ry mountain side Let free-dom ring!

Excelsior Music No 3

Novello, or English Note

PER LB. \$3 60
Weight of smallest font, 30 lbs.

OLD HUNDRED

ISAAC WATTS

G. FRANC

Be - fore Je - ho - vah's aw - ful throne, Ye na - tions! bow with sa - cred joy:

Diamond Music No 1

PER LB. \$3 20
Weight of smallest font, 60 lbs.

HOME, SWEET HOME*With expression*

BISHOP

Mid pleas-ures and pal - a - ces though we may roam, Be it ev - er so

cres.

hum - ble, there's no place like home! A charm from the skies seems to hal - low us

Diamond Music No 2

PER LB. \$3 20
Weight of smallest font, 60 lbs.

ANNIE LAURIE*Tenderly*

SCOTCH BALLAD

Max - wel - ton's braes are bon - nie, Where ear - ly fa's the dew,

And 'twas there that An - nie Lau - rie Gave me her prom - ise true,

Diamond Music No 3

PER LB. \$3 20
Weight of smallest font, 60 lbs.

AULD LANG SYNE

ROBERT BURNS

p *Slow*

Should auld acquaint-ance be for-got, And nev-er brought to mind?

Should auld acquaint-ance be for-got, And days of auld lang syne?

Diamond Music No 4*Novello, or English Note*

PER LB. \$3 20
Weight of smallest font, 60 lbs.

WATCH ON THE RHINE

WILHELM

Thereswells a cry as thun-ders crash, As clash of swords and break-ers dash; To

Rhine, to Rhine, to the Ger-man Rhine, Who will pro-ect thee riv-er mine?

PER LB. \$2 40
Weight of smallest font, 60 lbs.

H. MILLARD



PER LB. \$2 00
Weight of smallest font, 60 lbs.

BALFE



MUSIC TYPE

In addition to regular fonts of Music Type, we now put up
fonts one-half the regular size, as follows:

	Per lb.	Smallest font	Price per font
Excelsior	\$3.60 . . .	15 pounds . . .	\$54.00
Diamond	3.20 . . .	30 " . . .	96.00
Agate	2.40 . . .	30 " . . .	72.00
Nonpareil	2.00 . . .	30 " . . .	60.00
Tonic Sol-fa, 8 Point . . .	1.00 . . .	25 " . . .	25.00
Tonic Sol-fa, 10 Point . . .	0.82 . . .	25 " . . .	20.50

Agate Music No 3



Nonpareil Music No 3



Diamond Music No 3

PER LB. \$3 20
Weight of smallest font, 60 lbs.

AULD LANG SYNE

ROBERT BURNS

p *Slow*

Should auld ac-quaint-ance be for-got, And nev-er brought to mind?

Rhine, to Rhine, to the Ger-man Rhine, Who will pro-tect thee riv-er mine?

Agate Music No 3

VIVA L'AMERICA, HOME OF THE FREE

PER LB. \$2 40
Weight of smallest font, 60 lbs.

H. MILLARD

Marsiale

ff

Ped.

p

Man.

Nonpareil Music No 3

EVER BE HAPPY

PER LB. \$2 00
Weight of smallest font, 60 lbs.

BALFE

Allegretto Moderato

mf

Man.

GREEK

Smallest font, 15 lbs.

12 POINT

PER LB. \$1 16

Ιδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθίσαν-
τος αὐτοῦ, προσῆλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ
ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων·
μακάριοι οἱ πτωχοὶ τῆς πνεύματι· ὅτι αὐτῶν ἐστὶν
ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι
αὐτοὶ παρακληθήσονται μακάριοι οἱ πραεῖς· ὅτι
αὐτοὶ κληρονομήσουσι τὴν γῆν μακάριοι οἱ πεινῶντες

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

Smallest font, 15 lbs.

10 POINT NO 2

PER LB. \$1 30

Εἰδὼν μὲν, ὃ ἄνθρωπος Ἀθηναῖος, τοὺς λέγοντας ἅπαντας ἐν ὕμνῳ
μῆτε πρὸς ἑξήβραον ποιεῖσθαι λόγον μηδὲνα, μῆτε πρὸς χάριν· ἀλλ' ὁ
βέλτιστον ἕκαστος ἡγεῖτο, τοῦτ' ἀποφαινεσθαι· ἄλλως τε καὶ περὶ κοινῷ,
πραγμάτων καὶ μεγάλων ὑμῶν βουλευμένων· ἐπειδὴ δ' ἔνοιον, τὰ μὲν,
φιλονεικίαι, τὰ δ' ἡ τινι δῆπου αἰτία προύγονται λέγειν· ὅμως, ὡς
ἄνθρωπος Ἀθηναῖος, τοὺς πολλοὺς δεῖ πάντα τ' ἀλλ' ἀφέντας, ἀ τῇ
πόλει νομίζετε συμφέρειν, ταῦτα καὶ ψηφίζεσθαι καὶ πράττειν· ἡ
μὲν οὖν σπουδὴ περὶ τῶν ἐν Χερρόνησῳ πραγμάτων ἐστὶ καὶ τῆς
στρατείας ἣν ἐνδέκατον μῆνα τούτου, Φίλιππος ἐν Θράκῃ ποιεῖται.

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

Smallest font, 15 lbs.

11 POINT

PER LB. \$1 22

Εἰδὼν μὲν, ὃ ἄνθρωπος Ἀθηναῖος, τοὺς λέγοντας ἅπαντας ἐν
ὕμνῳ, μῆτε πρὸς ἑξήβραον ποιεῖσθαι λόγον μηδὲνα, μῆτε πρὸς
χάριν· ἀλλ' ὁ βέλτιστον ἕκαστος ἡγεῖτο τοῦτ' ἀποφαινεσθαι·
ἄλλως τε, καὶ περὶ κοινῶν πραγμάτων καὶ μεγάλων ὑμῶν
βουλευμένων· ἐπειδὴ δ' ἔνοιον, τὰ μὲν, φιλονεικίαι, τὰ δ' ἡ
τινι δῆπου αἰτία προύγονται λέγειν· ὅμως, ὡς ἄνθρωπος Ἀθη-
ναῖος, τοὺς πολλοὺς δεῖ πάντα τ' ἀλλ' ἀφέντας ἀ τῇ πόλει
νομίζετε συμφέρειν, ταῦτα καὶ ψηφίζεσθαι καὶ πράττειν.

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

Smallest font, 15 lbs.

9 POINT NO 2

PER LB. \$1 44

Ιδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθίσαντος αὐτοῦ, προσῆλθον
αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς,
λέγων· μακάριοι οἱ πτωχοὶ τῇ πνεύματι· ὅτι αὐτῶν ἐστὶν ἡ βασιλεία
τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι
οἱ πραεῖς· ὅτι αὐτοὶ κληρονομήσουσι τὴν γῆν μακάριοι οἱ πεινῶντες καὶ
διψῶντες τὴν δικαιοσύνην· ὅτι αὐτοὶ χορτασθήσονται μακάριοι οἱ ἐλεημονεῖς·
ὅτι αὐτοὶ ἐλεηθήσονται μακάριοι οἱ καθαροὶ τῇ καρδίᾳ· ὅτι αὐτοὶ τὸν Θεὸν
ὄψονται μακάριοι οἱ ἐργονοοί· ὅτι αὐτοὶ νιώθουσιν τὸν Θεὸν κληθήσονται μακάριοι
οἱ δεδογμένοι· ἔνεκεν δικαιοσύνης· ὅτι αὐτῶν ἐστὶν ἡ βασιλεία τῶν οὐρανῶν
μακάριοι ἐστέ, ὅταν ὀνειδίσουσιν ὑμᾶς καὶ διώξωσι, καὶ ἐπώσι πᾶν πονηρὸν

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

PORSON GREEK

Porson Greek cast to order in fonts of 50 lbs. and upwards

8 POINT

JOB FONT \$7 50

Τοῦ δ' ἐπιγιγνόμενου θέρους αἱ μὲν ἐνιαύσιοι σπονδαὶ διελέλυντο μέχρι Πυθίων· καὶ ἐν τῇ ἐκχειρίᾳ οἱ Ἀθηναῖοι Δηλίου ἀνέστησαν ἐκ Δήλου, ἡγησάμενοι κατὰ παλαιάν τινα αἰτίαν οὐ καθαροὺς ὄντας ἱερῶσθαι, καὶ ἅμα ἑλλιπὲς σφίσιν εἶναι τοῦτο τῆς καθάρσεως, ἣ πρότερόν μοι δεδήλωται ὥς ἀνελόντες τὰς θήκας τῶν τεθνεώτων ὀρθῶς ἐνόμισαν ποιῆσαι. καὶ οἱ μὲν Δήλιοι Ἀτραμύττειον Φαρνάκου δόντος αὐτοῖς ἐν τῇ Ἀσίᾳ ῥῆκσαν, οὕτως ὥς ἕκαστος ὥρμητο. Κλέων δὲ Ἀθηναῖος πείσας ἐς τὰ ἐπὶ Θράκης χωρία ἐξέπλευσε μετὰ τὴν ἐκχειρίαν, Ἀθηναῖον μὲν ὀπλίτας ἔχων διακοσίους καὶ χιλίους καὶ ἑπτάς τριακοσίους, τῶν δὲ ξυμμάχων πλείους, ναῦς δὲ

8 Point Porson Greek cast on 9 Point to order in fonts of 50 lbs. and upwards

10 POINT

JOB FONT \$7 50

Ἄλλο δὲ στράτευμα αὐτῷ συνελέγετο ἐν Χερρονήσῳ τῇ καταντιπέρας Ἀβίδου τόνδε τὸν τρόπον. Κλέαρχος Λακεδαιμόνιος φυγὰς ἦν· τοῦτ' συγγενόμενος ὁ Κῦρος ἡγάσθη τε αὐτὸν καὶ δίδωσιν αὐτῷ μυρίους δυρεικοὺς. ὁ δὲ λαβὼν τὸ χρυσίον στράτευμα συνέλεξεν ἀπὸ τούτων τῶν χρημάτων, καὶ ἐπολέμει ἐκ Χερρονήσου ὁρμώμενος τοῖς Θπαξὶ τοῖς ὑπὲρ Ἑλλήσποντον οἰκοῦσι, καὶ ὠφέλει τοὺς Ἑλληνας. ὥστε καὶ χρήματα συνεβάλλοντο αὐτῷ εἰς τὴν τροφὴν τῶν στρατιωτῶν αἱ Ἑλλησποντικαὶ πόλεις ἐκούσαι. τοῦτο δ' αὖ οὕτω τρεφόμενον ἐλάνθανεν αὐτῷ τὸ στράτ-

11 POINT

JOB FONT \$7 50

Ἐπεὶ δὲ ἦσαν ἐν τῇ ἄνω χώρᾳ οἱ Ἑλληνες, ὅποια τῶν χωρίων τοῖς Δρίλαις ἀλώσιμα εἶναι ἐδόκει, ἐμπιπράντες ἀπήεσαν· καὶ οὐδὲν ἦν λαμβάνειν, εἰ μὴ ὅς ἢ βοὺς ἢ ἄλλο τι κτήνος τὸ πῦρ διαπεφευγός. Ἐν δ' ἦν χωρίον μητρόπολις αὐτῶν· εἰς τοῦτο πάντες συνεῤῥύηκεσαν. Περὶ δὲ τοῦτο ἡ χαράδρα ἰσχυρῶς βαθεῖα, καὶ πρόσοδοι χαλεπὰ πρὸς τὸ χωρίον. Κοτυωρίτας δέ, οὓς ὑμετέρους φατ' εἰνανεῖε, τι αὐτῶν εἰλήφμεν, αὐτοὶ

12 POINT

JOB FONT \$7 50

Ἄλλὰ γὰρ οὐ τὰ μέλλοντα ἔσσεσθαι βούλομαι λέγειν, πραχθέντα ὑπὸ τούτων οὐ δυνάμενος εἰπεῖν· οὐδὲ γὰρ ἀπώλεσε. τιμώμενος δὲ καὶ τῶν μεγίστων ἀξιούμενος, αὐτὸς ἐπαγγεिलाμένος σώσειν τὴν πόλιν αὐτὸς ἀπώλεσε, φάσκων τὴν πρᾶγμα ἡύρηκέναι μέγα καὶ πολλοῦ ἄξιον. ὑπέχετο δὲ εἰρήνην ποιήσειν μήτε ὄμηρα δοὺς μήτε τὰ τείχη καθελὼν μήτε τὰς ναῦς παραδοὺς· ταῦτα δὲ εἰπεῖν

HEAVYFACE GREEK

Heavyface Greek cast to order in fonts of 50 lbs. and upwards

8 POINT

JOB FONT \$7 50

Οὐκοῦν οὐδ' ἂν εἰς ἀντίποι ὥς οὐ συμ-
φέρει τῇ πόλει καὶ Λακεδαιμόνιους ἀσ-
θενεῖς εἶναι καὶ Θηβαίους τούτουςι. Ἔστι
τοῖνυν ἕν τι τοιοῦτῳ καιρῷ τὰ πράγ-
ματα νῦν εἴ τι δεῖ τοῖς εἰρημένοις πολλάκις
παρ' ὑμῖν λόγοις τεκμήρασθαι, ὥστε Θη-
βαίους μὲν Ὀρχομενοῦ καὶ Θεσπιῶν καὶ
Πλαταιῶν οἰκισθεῖσων ἀσθενεῖς γενέσθαι,
Λακεδαιμόνιους δέ, εἰ ποιήσονται τὴν
'Αρκαδίαν ὑφ' ἑαυτοῖς καὶ Μεγάλην πόλιν

κτείνω, f. κτενῶ (§120, 1), a. ἔκτεινα (§121),
pf. ἔκτανον (§109, 3) (ἀποκτείνω is gen-
erally used), to kill.

Κτησίας, -ου, (δ), *Ctesias*, a Greek physi-
cian at the Persian court.

Κύδνος, -ου, (δ), *Cydnius*, a river in Cilicia,
flowing through the city of Tarsus.

κύκλος, -ου, (δ), a circle; κύκλω, in a circle.
Eng. CYCLE.

κυκλῶ, (ῶ), f. -ώσω, to encircle, surround.

11 POINT

JOB FONT \$7 50

Βοηθήσαντες δὲ ἐς αὐτὸ Πασιτελίδας τε ὁ Λακεδαιμόνιος ἄρχων
καὶ ἡ παροῦσα φυλακὴ προσβαλήντων τῶν Ἀθηναίων ἡμύνοντο. καὶ
ὥς ἐβιάζοντο καὶ αἱ νῆες ἅμα περιέπλεον ἐς τὸν λιμένα περιπεμφθεῖσθαι,
δείσας ὁ Πασιτελίδας μὴ αἶτε νῆες φθάσωσι λαβοῦσαι ἐρήμον τὴν πόλιν
καὶ τοῦ τειχίσματος ἀλίσκομένου ἐγκαταληφθῇ, ἀπολιπὼν αὐτὸ δρόμῳ
ἐχώρει ἐς τὴν πόλιν. οἱ δὲ Ἀθηναῖοι φθάνουσιν οἱ τε ἀπὸ τῶν νεῶν
ἐλόντες τὴν Τωρόνην καὶ ὁ πεζὸς ἐπισπόμενος αὐτοβοεῖ κατὰ τὸ

INSCRIPTION GREEK

10 POINT

30 A \$4 80

ΡΗΞΑΝΤΑΨΙΡΑΦΥΛΑΞΑΝΤΑ
ΠΑΝΛΦΥΡΑΦΥΛΑΞΑΝΤΑ
ΤΑΜΙΕΥΞΑΝΤΑΔΕΚΑΠΦΤΕΥΞΑΝΤΑ
ΓΡΑΜΜΑΤΕΥΞΑΝΤΑΚΑΙΤΗΓΦΙΛΟΣΕΒΑΣΤΟΥ
ΓΕΡΟΥΞΙΑΞΚΑΙΤΩΝΦΙΛΟΣΕΒΑΣΤΩΝ
ΝΕΨΝΚΑΙΡΩΜΑΙΨΝΥΠΟΖΧΟΜΕΝΟΝ
ΚΑΙΕΙΖΤΗΝΑΛΟΡΑΝΚΙΟΝΑΣΕΙΚΟΣΙ
ΞΚΟΥΤΙΩCΑΝΤΑΚΙΟΝΑΞΕΙΚΟCΙ
ΚΑΙΤΑΥΤΗΝΤΗΝΕΞΕΟΡΑΝΑΝΤΟΥΠΕΝΟC
ΑΝΑΦΕΝΤΑΚΑΙΤΗΝΤΗΚΛΑΥΔΙΑΙΒΟΥΗ
ΡΦΥΣΤΕΛΑΜΒΑΝΕΙΝΚΑΘΕ
ΚΛΩΝΤΟΞΕΝΒΑΔΕΕΚΑΣΤΟΝΒΟΥ
ΘΦΕΠΛΤΩΥΗΜΕΦΑΨΝΕΛΩΖΞ

Hebrew Alphabet and Accents, with Scheme Numbers

To avoid errors, please order by number

FINAL ACCENTS	SPACING LETTERS	PLAIN LETTERS
א ב ג ד ה ו ז ח ט י כ ל מ נ ס ע פ צ ק ר ש ת	א ב ג ד ה ו ז ח ט י כ ל מ נ ס ע פ צ ק ר ש ת	א ב ג ד ה ו ז ח ט י כ ל מ נ ס ע פ צ ק ר ש ת
37 36 35 34 33 32	30 29 28 27 26	13 25 24 21 20 19 18 17 16 15 14 12 11 10 9 8 7 6 5 4 3 2 1
ACCENTED LETTERS		
א ב ג ד ה ו ז ח ט י כ ל מ נ ס ע פ צ ק ר ש ת	א ב ג ד ה ו ז ח ט י כ ל מ נ ס ע פ צ ק ר ש ת	א ב ג ד ה ו ז ח ט י כ ל מ נ ס ע פ צ ק ר ש ת
165 164 163 56 55 54 53 52 51 50 49 48 47 72 46 45 44 43 42 41 40 39 38 23 22 80 74 71 68 67 66 65 64 63 62 61		
MUSICAL ACCENTS	VOWEL ACCENTS	
א ב ג ד ה ו ז ח ט י כ ל מ נ ס ע פ צ ק ר ש ת	א ב ג ד ה ו ז ח ט י כ ל מ נ ס ע פ צ ק ר ש ת	א ב ג ד ה ו ז ח ט י כ ל מ נ ס ע פ צ ק ר ש ת
125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 145 146	118 119 120 121 122 123 124	
POINTS	PRICES OF VOWEL ACCENTS	
א ב ג ד ה ו ז ח ט י כ ל מ נ ס ע פ צ ק ר ש ת	4 POINT PER LB . . . \$3 80	6 POINT PER LB . . . \$2 50
114 116 117 149 151 152 153 166 167	5 POINT PER LB . . . 3 60	8 POINT PER LB . . . 2 00

HEBREW No 1

Vowel accents not supplied unless specially ordered

28 POINT

JOB FONT \$3 75

הַחֲכָמִים עֵינָיו בְּרָאֵשׁ
וְהַכְסִיל בַּחֲשֵׁךְ הוֹלֵךְ

24 POINT

JOB FONT \$3 00

שׁוֹמֵר מִצְוָה לֹא יִדַּע דָּבָר רָע
דְּבַר חֲכָמִים בִּנְחָת נִשְׁמָעִים

18 POINT

JOB FONT \$4 00

הַכְסִיל חִבֵּק אֶת־יָדָיו וְאָכַל אֶת־בָּשָׂרוֹ
בִּבְקָר זֶרַע אֶת זֶרַעַךְ וּלְעֶרֶב אֶל תִּנַּח יָדְךָ

12 POINT

JOB FONT \$3 00

טוֹב לְשִׁמְעַת גְּעֵרַת חָכָם מֵאִישׁ שֹׁמֵעַ שִׁיר בְּסִילִים
כִּי אָדָם אֵין צָדִיק בָּאָרֶץ אֲשֶׁר יַעֲשֶׂה־טוֹב וְלֹא יַחֲטֵא

HEBREW No 1

10 POINT

JOB FONT \$3 60

דִּבְרֵי קֹהֶלֶת בְּיָדְדוֹר מֶלֶךְ בִּירוּשָׁלַם: הֵבֵל הִבְלִים אָמַר קֹהֶלֶת
 הֵבֵל הִבְלִים הֵבֵל הִבֵּל: מִהִיתָרוֹן לְאָדָם בְּכָל־עֲמָלוֹ שֶׁעָמַל
 תַּחַת הַשֶּׁמֶשׁ: דוֹר הַלֵּךְ וְדוֹר בָּא וְהָאָרֶץ לְעוֹלָם עֹמֶדֶת: וּזְרַח
 הַשֶּׁמֶשׁ וּבֹא הַשֶּׁמֶשׁ וְאֶל־מִקוֹמוֹ שׁוֹאֵף זֹרֵחַ הוּא שֵׁם: הוֹלֵךְ
 אֶל־דְּרוֹם וְסוֹבֵב אֶל־צָפוֹן סוֹבֵב וְסוֹבֵב הוֹלֵךְ הָרוּחַ וְעַל־סִבִּיבֹתָיו

9 POINT

JOB FONT \$3 60

דִּבְרֵי קֹהֶלֶת בְּיָדְדוֹר מֶלֶךְ בִּירוּשָׁלַם: הֵבֵל הִבְלִים אָמַר קֹהֶלֶת הֵבֵל הִבְלִים הֵבֵל הִבֵּל:
 מִהִיתָרוֹן לְאָדָם בְּכָל־עֲמָלוֹ שֶׁעָמַל תַּחַת הַשֶּׁמֶשׁ: דוֹר הַלֵּךְ וְדוֹר בָּא וְהָאָרֶץ
 לְעוֹלָם עֹמֶדֶת: וּזְרַח הַשֶּׁמֶשׁ וּבֹא הַשֶּׁמֶשׁ וְאֶל־מִקוֹמוֹ שׁוֹאֵף זֹרֵחַ הוּא שֵׁם: הוֹלֵךְ
 אֶל־דְּרוֹם וְסוֹבֵב אֶל־צָפוֹן סוֹבֵב וְסוֹבֵב הוֹלֵךְ הָרוּחַ וְעַל־סִבִּיבֹתָיו שֶׁב הָרוּחַ: כֹּל־
 הַנַּחֲלִים הַלְכִים אֱלֹהִים וְהִים אֵינָנו מֵלֵא אֶל־מִקוֹם שֶׁהַנַּחֲלִים הַלְכִים שֵׁם הֵם שְׂכִים
 לֵלֶכֶת: כֹּל־הַדְּבָרִים יַעֲשִׂים לֹא־יִוָּכַל אִישׁ לְדַבֵּר לֹא־תִשְׁכַּח עֵין לְרֹאוֹת וּלֹא־תִמְלֹא

8 POINT

JOB FONT \$3 60

דִּבְרֵי קֹהֶלֶת בְּיָדְדוֹר מֶלֶךְ בִּירוּשָׁלַם: הֵבֵל הִבְלִים אָמַר קֹהֶלֶת הֵבֵל הִבְלִים הֵבֵל הִבֵּל: מִהִיתָרוֹן
 לְאָדָם בְּכָל־עֲמָלוֹ שֶׁעָמַל תַּחַת הַשֶּׁמֶשׁ: דוֹר הַלֵּךְ וְדוֹר בָּא וְהָאָרֶץ לְעוֹלָם עֹמֶדֶת: וּזְרַח הַשֶּׁמֶשׁ
 וּבֹא הַשֶּׁמֶשׁ וְאֶל־מִקוֹמוֹ שׁוֹאֵף זֹרֵחַ הוּא שֵׁם: הוֹלֵךְ אֶל־דְּרוֹם וְסוֹבֵב אֶל־צָפוֹן סוֹבֵב וְסוֹבֵב הוֹלֵךְ
 הָרוּחַ וְעַל־סִבִּיבֹתָיו שֶׁב הָרוּחַ: כֹּל־הַנַּחֲלִים הַלְכִים אֱלֹהִים וְהִים אֵינָנו מֵלֵא אֶל־מִקוֹם שֶׁהַנַּחֲלִים
 הַלְכִים שֵׁם הֵם שְׂכִים לֵלֶכֶת: כֹּל־הַדְּבָרִים יַעֲשִׂים לֹא־יִוָּכַל אִישׁ לְדַבֵּר לֹא־תִשְׁכַּח עֵין לְרֹאוֹת וּלֹא־
 תִּמְלֹא אֵזֶן מִשְׁמַע: מִהִשְׁתַּחֲוֶה הוּא שִׁיחִיה וּמִהִשְׁנַעֲשֶׁת הוּא שִׁיעִשָּׂה וְאֵין כֹּל־חֹדֶשׁ תַּחַת הַשֶּׁמֶשׁ

This size supplied with or without accented letters, as required

6 POINT

JOB FONT \$3 60

דִּבְרֵי קֹהֶלֶת בְּיָדְדוֹר מֶלֶךְ בִּירוּשָׁלַם: הֵבֵל הִבְלִים אָמַר קֹהֶלֶת הֵבֵל הִבְלִים הֵבֵל הִבֵּל: מִהִיתָרוֹן
 לְאָדָם בְּכָל־עֲמָלוֹ שֶׁעָמַל תַּחַת הַשֶּׁמֶשׁ: דוֹר הַלֵּךְ וְדוֹר בָּא וְהָאָרֶץ לְעוֹלָם עֹמֶדֶת: וּזְרַח הַשֶּׁמֶשׁ
 וּבֹא הַשֶּׁמֶשׁ וְאֶל־מִקוֹמוֹ שׁוֹאֵף זֹרֵחַ הוּא שֵׁם: הוֹלֵךְ אֶל־דְּרוֹם וְסוֹבֵב אֶל־צָפוֹן סוֹבֵב וְסוֹבֵב הוֹלֵךְ
 הָרוּחַ וְעַל־סִבִּיבֹתָיו שֶׁב הָרוּחַ: כֹּל־הַנַּחֲלִים הַלְכִים אֱלֹהִים וְהִים אֵינָנו מֵלֵא אֶל־מִקוֹם שֶׁהַנַּחֲלִים
 הַלְכִים שֵׁם הֵם שְׂכִים לֵלֶכֶת: כֹּל־הַדְּבָרִים יַעֲשִׂים לֹא־יִוָּכַל אִישׁ לְדַבֵּר לֹא־תִשְׁכַּח עֵין לְרֹאוֹת וּלֹא־תִמְלֹא
 אֵזֶן מִשְׁמַע: מִהִשְׁתַּחֲוֶה הוּא שִׁיחִיה וּמִהִשְׁנַעֲשֶׁת הוּא שִׁיעִשָּׂה וְאֵין כֹּל־חֹדֶשׁ תַּחַת הַשֶּׁמֶשׁ

Vowel accents not supplied unless specially ordered. With the exception of 8 Point, this series is suitable only for classical work

HEBREW No 2

24 POINT

JOB FONT \$3 00

אין דער ערסטען צייט דעם בוכדרוקעם
ווארען דיא בוכדרוקער זעהר אפט אויך
אלס שריפטגניעססער אונד בוכהענדלער

18 POINT

JOB FONT \$2 50

אין דער ערסטען צייט דעם בוכדרוקעם ווארען
דיא בוכדרוקער צוגלייך שריפטגניעססער אונד
ניכט זעלטען אויך געלעהרטע. ערסט נאכדעם

12 POINT

JOB FONT \$2 50

אין דער ערסטען צייט דעם בוכדרוקעם ווארען דיא בוכדרוקער צוגלייך
שריפטגניעססער, בוכהענדלער אונד ניכט זעלטען אויך געלעהרטע. ערסט
אללמענהליג בילדעטען זיך דיא בוכדרוקעריי אונד דיא שריפטגניעססעריי אלס
זעלבסטשטענדיגע געווערבע אויס, דאנענען פינדעט זיך פערלענער אונד

10 POINT

JOB FONT \$2 25

אין דער ערסטען צייט דעם בוכדרוקעם ווארען דרוקער צוגלייך שריפטגניעססער,
בוכהענדלער אונד ניכט זעלטען אויך געלעהרטע. ערסט אללמענהליג בילדעטען
זיך דיא בוכדרוקעריי אונד דיא שריפטגניעססעריי אלס זעלבסטשטענדיגע
געווערבע אויס, דאנענען פינדעט זיך פערלענער אונד דרוקער נאך יעצט הייפונג

8 POINT

JOB FONT \$2 25

אין דער ערסטען צייט דעם בוכדרוקעם ווארען דיא בוכדרוקער צוגלייך שריפטגניעססער, בוכהענדלער אונד
ניכט זעלטען אויך געלעהרטע. ערסט אללמענהליג בילדעטען זיך דיא בוכדרוקעריי אונד דיא שריפטגניעססעריי
אלס זעלבסטשטענדיגע געווערבע אויס, דאנענען פינדעט זיך פערלענער אונד דרוקער נאך יעצט הייפונג
אין איינער פערזאן פערזאנליכע. דאס בוכדרוקערגעווערבע טראט פון פארן הערין אלס איינע קונסט אויף
אונד ווארדע אלס זאלכע פאן דען געבילדעטען אונד העהערען שטענדען געאיכט בערנהארד העססעלבערג

This series is commonly used for newspapers. Not intended to be used with accents

RABBINIC

12 POINT

PER FONT \$11 60
Font weighs 10 lbs.

וּמִיּוֹתֵי קוֹרִין אֶת שׁוֹאֵל צַעֲרָצִית. וּשְׁעָה שֶׁהַכֹּהֲנִים נִכְנָסִים לְאֶכּוֹל צִתְרוֹתָיו. עַד שֶׁקָּרָא
הָאֲשֻׁמּוֹרָה הָרִאשׁוֹנָה דְּצָרִי ר' אֱלִיָּאָזֵר. וַחֲכָמִים מְרִיבִים עַד חֲצוֹת. ר"ג מְרִיבִים עַד שֶׁעָלָה
עוֹד הַשָּׁמֶר. וּשְׁעָה שֶׁצָּאָו בָּנִי מוֹצִית הַנֶּשֶׁתָּה מְרִיבִים לֹא קָרִיבִים אֶת שְׁמֵעַ. מְרִיבִים לֹא

10 POINT

PER FONT \$10 40
Font weighs 8 lbs.

לֶךְ לֶךְ מְרִיבִים וּמְרִיבִים וּמְרִיבִים וּמְרִיבִים וּמְרִיבִים וּמְרִיבִים וּמְרִיבִים וּמְרִיבִים וּמְרִיבִים וּמְרִיבִים
הָאֲשֻׁמּוֹרָה הָרִאשׁוֹנָה דְּצָרִי ר' אֱלִיָּאָזֵר. וַחֲכָמִים מְרִיבִים עַד חֲצוֹת. ר"ג מְרִיבִים עַד שֶׁעָלָה
עוֹד הַשָּׁמֶר. וּשְׁעָה שֶׁצָּאָו בָּנִי מוֹצִית הַנֶּשֶׁתָּה מְרִיבִים לֹא קָרִיבִים אֶת שְׁמֵעַ. מְרִיבִים לֹא

8 POINT

PER FONT \$12 80
Font weighs 8 lbs.

צַעֲרָצִית. וּשְׁעָה שֶׁהַכֹּהֲנִים נִכְנָסִים לְאֶכּוֹל צִתְרוֹתָיו. עַד שֶׁקָּרָא
הָאֲשֻׁמּוֹרָה הָרִאשׁוֹנָה דְּצָרִי ר' אֱלִיָּאָזֵר. וַחֲכָמִים מְרִיבִים עַד חֲצוֹת. ר"ג מְרִיבִים עַד שֶׁעָלָה
עוֹד הַשָּׁמֶר. וּשְׁעָה שֶׁצָּאָו בָּנִי מוֹצִית הַנֶּשֶׁתָּה מְרִיבִים לֹא קָרִיבִים אֶת שְׁמֵעַ. מְרִיבִים לֹא

RUSSIAN No 10

12 POINT

PER LB. \$1 16
Smallest font, 25 lbs.

Общество Американских Словолитниковъ рекомендуетъ
свой богатый складъ Англійскихъ, Нѣмецкихъ, Грѣче-
скихъ и Еврейскихъ шрифтовъ, сдѣланныхъ изъ самаго
лучшаго матеріала. Печатныя и бумаго-рѣзные машины
наилучшей конструкціи и всякіе типографическіе мате-
ріалы по самымъ дешевымъ цѣнамъ Борисъ Гессельбергъ

ARMENIAN

14 POINT

PER LB. \$1 12
Smallest font, 25 lbs.

Քաղաքական կացութիւնն ի Հայաստան յոյժ
ծանր է և ճգնաժամական: Հայկական խնդիրն
որ ի բաղմաց հետէ զաղբաժ էր զԵւրոպա գրգռելէ

10 POINT

PER LB. \$1 30
Smallest font, 25 lbs.

կացութիւնն ի Հայաստան յոյժ ծանր է և ճգնաժամական: Հայկական
խնդիրն որ ի բաղմաց հետէ զաղբաժ էր զԵւրոպա գրգռելէ, արդէն
անցած է նախնական աստիճաններն և այսօր առարկայն է որոշման
և խորհրդան Մեծ Պետութեանց: Հայ լիազօրն այսօր կը կանգնի

48 POINT SHEPARD SCRIPT

4A 8a \$8 00

Conservative
President and Secretary

36 POINT SHEPARD SCRIPT

5A 12a \$6 75

— Charter Renewed —
National Bank of Silvertowne

24 POINT SHEPARD SCRIPT

6A 18a \$4 75

Investments and Securities
Financial Management Reported Competent

18 POINT SHEPARD SCRIPT

8A 18a \$3 75

Latest Improved Devices Procured
Deposits Secure in Vaults Proof Against Fire and Burglars

— 1 2 3 4 5 6 7 8 9 0 —

OLD STYLE SCRIPT

30 POINT

6 A 18 a \$9 00

As the popularity of the old style effects in type designs does not seem to be waning, we know

24 POINT

6 A 20 a \$8 00

Florence can still ring her belly with the solemn hammer sound that used to beat on the hearts of her citizens and strike out the fire there. And where

18 POINT

8 A 24 a \$6 00

Life had its zest for the old Florentine when he, too, trod the marble steps and shared in those dignities. His politics had an area as wide as his trade, which stretched from Syria to Britain, but they had also the new

12 POINT

10 A 32 a \$5 00

Even if, instead of following the dim day-break, our imagination pauses on a certain historical spot and awaits the fuller morning, we may see a world-famed city, which has hardly changed its outline since the days of Columbus, seeming to stand as an almost unviolated symbol, among the flux of human things, to remind us that we still resemble the men of the past more than we differ from them, as now

HERRIET SCRIPT

24 POINT

12 A 50 a \$17 10 8 A 20 a \$9 00

A. Chievement & Bro.
Accumulators of Financial Wisdom
Cognate Understanding, London
£1234567890

18 POINT

12 A 50 a \$12 00 8 A 20 a \$6 20

Whittington's Caliotheric Institute
All the accomplishments and graces of Charming
and Beautiful Womanhood, by Professors of the
Most Eminent Attainments in this Peculiar
Branch of Human Knowledge \$1234567890

12 POINT

12 A 50 a \$9 00 8 A 30 a \$6 00

Consecration of Ministerial Gentlemen
The small and exquisitely beautiful Handwriting of many
Worthy Clergymen and some Ladies of Good Taste is often a
Subject of Admiration. The delicate lines of this Calligraphy
are here shown, but for Permanent and \$1234567890

GOTHAM SCRIPT

24 POINT

12 A 50 a \$19 35 8 A 20 a \$9 90

Youngman Williamson Ho
Members of the Stock Exchange
In account with Moss & Co
£1234567890

18 POINT

12 A 50 a \$12 75 8 A 20 a \$6 50

Products of Strong Minds
The Formation of this very elegant Series
of Scripts is especially adapted to High-Class
Commercial Printing. All of the Lines are
Accurate, Clear and Distinct *\$1234567890*

12 POINT

12 A 50 a \$9 00 8 A 30 a \$6 00

Technicalities of Foreign Mercantile Pursuits
Your Presence at the Examination of this beautiful
and popular Description of Types is joyfully Antici-
pated, as your hearty Appreciation is Confidently
Looked Forward to at the Conclusion *\$1234567890*

MANUSCRIPT No 1

24 POINT

6 A 22 a \$7 00

*Boston Excursion Association
will again visit Lake Champlain with
a number of select people
Saturday afternoon, June 30, 1897*

16 POINT

10 A 44 a \$6 00

*Office of Winchester Grocery Provision Co.
After November of the present year the above well-known
firm will remove to their new Norcross street store
Storage House, 532 Randolph Avenue*

MANUSCRIPT No 2

24 POINT

6 A 20 a \$7 00

*Scranton Lumber Company
Has purchased the entire plot
of land east of Renova*

16 POINT

10 A 40 a \$6 00

Boston, September 23, 1896
*Dear Sir: The regular gathering of the Junior
Knights of Printing will be held at their usual
place of meeting, November 15, at 7.30*

Vertical Writing

24 POINT

7 A 22 a \$6 00

24-point Vertical Writing
manufactured by
American Type Founders
Company

18 POINT

8 A 25 a \$4 75

Lessons in the Arts of Courtship
Methods of Fascination
The commodious Steamer Blossom
expressly built for Hymeneal trade
will make its first Grand Trial Trip
on the twelfth day of January, 1983

12 POINT

10 A 35 a \$4 00

Blatherskite Improvement Association
November 24, 1897
The subject for discussion will be
Has the Eloquence of Orators or the Active Worker
done most for mankind

Copperplate Roman

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 12345 6789 0

NOTE THE
 ENGRAVED
 EFFECT

DR HAROLD M. WILLIAMSON

NO 46 RITTENHOUSE SQUARE

6 POINT
 30 A 60 A \$3 00

PROF. ROBERT A. HARRISON

TEACHER OF LANGUAGES

MR AND MRS FRANK ALLISON

AT HOME
 WEDNESDAY AFTERNOON

NO 518 NORWICH ST

OTHER SIZES IN PREPARATION

54 POINT FRENCH SCRIPT

3 A 9 a \$12 20

*Meditation
Pensive Thoughts*

44 POINT FRENCH SCRIPT

4 A 12 a \$11 25

*Growl & Vixen
Homestead Destroyers
Court Litigants*

36 POINT FRENCH SCRIPT

5 A 14 a \$10 75

*Treatise on Lacking
Street-cars, Meal Barrels
Excursion Steamboats*

28 POINT FRENCH SCRIPT

6 A 18 a \$8 90

*Truants School-boys
Captured in Bathing Costume
Unadorned Humanity*

22 POINT FRENCH SCRIPT

7 A 22 a \$7 25

*Chicken and Watermelon Thieves
Arrested and Punished
Without the aid of Constable, Judge, or
Jury, and Smoke-Houses, Orchards and
Kitchen-Gardens protected with great care*

18 POINT FRENCH SCRIPT

8 A 24 a \$6 00

*Grand Exhibition of Animated Curiosities
Discovered in Queer Places
Captured by M^{ios} Illaqueate, who will explain
hourly the Process by which they were Bagged,
and relate some Amusing Incidents in which the
Traps of this Company figured very prominently*

14 POINT FRENCH SCRIPT

9 A 30 a \$5 00

Hoodwinking Manufacturing Co.

Notice is Given to all Whom it may Concern

That M^{rs} Legerdemain is Agent

For our Traps, which are well adapted to catch Elephants or Heirefesses, Mendicants or Millionaires, rabid Dogs or runaway Apprentices. She can clearly explain all their merits, because her late Husband, a man of much wealth, was ensnared by one of them. This Lady will call on you about September 28, 1946, and we ask a fair trial, in Forest or Parlor, of the Apparatus she will present, as we know they will be found very useful in every Family

Printed on Shares if Desired

Directions for Operating Sent with each Article

Repairs Executed Neatly and Promptly

12 POINT FRENCH SCRIPT

10 A 35 a \$4 00

Very Profitable Business Opportunity

Agents Wanted to Introduce our Goods Throughout the Globe

Everywhere Salable and Everywhere Useful

Recent Improvements in Delusive Appliances have brought them so near perfection that fugitive Cashiers and fraudulent Debtors may be caught on the wing, Voters entrapped for Office-Seekers, lost Dogs speedily recovered, Subscribers obtained for uninteresting publications and unpopular schemes, wealthy Simpletons corraled without the use of Stool-Pigeons, Lovers procured for Old Maids, derelict Steamers brought to Port, Recruits rallied around Kingly Aspirants, Monsters or Widgets lured from their native strongholds, or Frogs and Fish from the stream at the back door

Apply at Salesroom before 11.29 p. m.

Where Samples may be had and Information Received

Territory in African Wilds Unoccupied

PATENTED

24 POINT CIRCULAR SCRIPT

10 A 50 a \$18 65

Actuated by philanthropic motives, we determine to devote our fortune and the labor of life to the benefit of mankind

18 POINT CIRCULAR SCRIPT

10 A 50 a \$12 20

Rubhard Lively, M. D.

Dear Sir:—I am troubled with Weakness of the Back and an Indisposition to Labor. If you can cure me of this disease you will receive the lasting gratitude of Yours truly,

Gregory Lackthrift

12 POINT CIRCULAR SCRIPT

10 A 50 a \$7 00

Gregory Lackthrift.

Dear Sir:—Having carefully studied all the symptoms of your case, I have forwarded to your address a package of superior Elbow Grease, which, if diligently and perseveringly applied, from 7 a. m. to 6 p. m., daily, will relieve your troubles. To prevent a recurrence of the disease, Industrious Habits must be formed, and exercise of a quickstep character freely indulged in

Rubhard Lively, M. D.

PATENTED

36 POINT SANSOM SCRIPT

6 A 30 a \$15 00

Profitable Business
Rushlight Manufacturing Co.
No. 6941 Glimmer St.

24 POINT SANSOM SCRIPT

10 A 50 a \$12 50

Stockholders, Attention!
Financial necessities compel the Management
to order an assessment on every share of stock
of the Rushlight Manufacturing Company

18 POINT SANSOM SCRIPT

10 A 50 a \$9 30

Guaranteed Dividends, one Hundred per Cent.

Formation of a new Company

Our facilities for manufacturing Rushlights are excellent,
and, as you are one of our intimate friends, we offer you
the privilege of coming into our corporation on the ground
floor. The par value of our shares is \$96.58, but, if

PATENTED

40 POINT SPENCERIAN SCRIPT

10 A 50 a \$40 00 5 A 25 a \$20 00

Coaching Club, Annual Drive.
 Philadelphia to Somerwhere
 Homblowing at Sunrise, October 4, 1879
 Dinner at Crackerhip (Mansion).
 Mrs (Mr Dr Cr th & Co, Dr Ed Wh

PATENTED

28 POINT SPENCERIAN SCRIPT

16 A 60 a \$28 75 8 A 30 a \$14 40

Mrs Gushington & Daughter
Fashionable Cicerones

Tender the advantages of their company
during summer vacations to any family
whose rural antecedents were incompatible
with the acquirements of an elegant
urban polish. Address, Squash Row

1 2 3 4 5 6 7 8 9 0

Mrs Mr Dr Cr & Co Th Jt Wh

Professor Goldpen

Ladies' Amanuensis and Correspondent

Orange Blossom Terrace

Scribbleville

PATENTED

22 POINT SPENCERIAN SCRIPT

18 A 100 a \$27 25 9 A 50 a \$13 65

This Series of a New Style of Script, which we call Spencerian, we present to the attention of Printers, in the assured confidence that it will meet with their hearty approval. Its elegant appearance is not its only sufficient recommendation; for, in addition to its beauty, it possesses excellent wearing qualities

Mrs Mr Dr Cr th Ue Th It Wh
1 2 3 4 5 6 7 8 9 0

16 POINT SPENCERIAN SCRIPT

18 A 100 a \$18 30 9 A 50 a \$9 15

This Intelligent Combination of late Improvements is presented for further appreciative consideration. Its tones are of a magnificent singing quality, of marvelous volume and strong penetrating power, and in perfect sympathy with the human voice, while the wave-like melodies of its softer modulations enchant all by their purity, increasing the delights of home and enhancing the enjoyments of social gatherings.

Mrs Mr Dr Cr th Ue Th It Wh
\$ 1 2 3 4 5 6 7 8 9 0 £

60 POINT SPENCERIAN SCRIPT

PATENTED

3 A. 9 a. \$17 60

Highway Department
United States Coast Surveyors
Stereographical Drawing.

PATENTED

40 POINT SPENCERIAN SCRIPT NO 2

4A 10A 50a \$41 50 2A 5A 25a \$20 75

Academy of Natural Sciences
Meeting for Promotion of Zoological Researches
Microscopic Investigation

Wednesday Evening, February 7, 1895



The Ornamented Capitals are suited to work with the lower-case of both series of Spencerian Script

PATENTED

28 POINT SPENCERIAN SCRIPT No 2

6A 16A 60a \$32 05

3A 8A 30a \$16 05

Distribution of Unexpended Greenbacks

Midnight Perambulators

This Petition of male inhabitants of the township of Loaferdom, in the County of Statework, respectfully sheweth: That your petitioners labor under great inconvenience for want of an easily-traveled road between Poverty and Independence. Your petitioners therefore humbly pray that

1 2 3 4 5 6 7 8 9 0

F U B V G H I

The Ornamented Capitals are suited to work with the lower-case of both series of Spencerian Script

PATENTED

22 POINT SPENCERIAN SCRIPT NO 2

6A 18A 100a \$28 05

3A 9A 50a \$14 05

Lessons in the Arts and Mysteries of Courtship
Methods for Becoming Fascinating

The commodious Steamer Orange Blossom, expressly
built for our Kymeneal trade, will make its first
Grand Trial Trip on the fifth day of April next

1 2 3 4 5 6 7 8 9 0

A B C D E F G H I

16 POINT SPENCERIAN SCRIPT NO 2

6A 18A 100a \$20 65

3A 9A 50a \$10 35

Initiation of Members and Cabalistic Observances
Every Wednesday and Friday Evening

The Examiners and Faculty of the University of Teachem-
fast, in the City of Classic Lore, do hereby Certify that
Augustus Demosthenes Brightestboy has completed the full
Educational Course, as prescribed by the regulations, and

1 2 3 4 5 6 7 8 9 0

J K L M N O P Q R S T

The Ornamented Capitals are suited to work with the lower-case of both series of Spencerian Script

28 POINT SCRIPT NO 9

8 A 20 a \$7 65

Manual for Defaulters
Questions on the Practice of Incognito
Route-Book to Leckulationville
1234567890

22 POINT SCRIPT NO 9

12 A 32 a \$6 70

Clothiers of the Sovereign People
Snipper Cutemwell, Lantaloon Snugfit and Associates
Contractors for Habiliments for Dudedom
1234567890

18 POINT SCRIPT NO 9

12 A 32 a \$4 95

Sharp Practice Association of Gotham
Semi-Occasional Distribution of Valuable Unincumbered Property
Promises Deferred Maketh the Heart Sick

12 POINT SCRIPT NO 9

12 A 32 a \$3 40

Caoutchouc's Patented Extension Apparatus
Useful in Cases of Emergency. Omnibuses and Bedsteads Enlarged at Pleasure
Further Particulars given on Application
Patent-rights for Unlimited Territory Granted to Firstcomers

STYLUS

PATENTED

24 POINT

8A 14a \$5 80

Swagger and Gasconade
Inform the public that to-day they
start in business confident of success

18 POINT

8A 20a \$5 05

Having Cut our Wisdom Teeth
We are satisfied that we have ability of very
high order, and ask you and your friends to
examine our goods, prices and correct methods

12 POINT

12A 32a \$3 90

The Earthquake Shook us Nearly out of our Boots
And our goods off the top shelves. The stock is uninjured; but
rather than rearrange it we will allow it to go at ninety-nine per
cent. discount. Come early and often, and take advantage of the
opportunity that offers itself to get one dollar's worth for a penny
1 2 3 4 5 6 7 8 9 0

9 POINT

12A 32a \$2 70

The Almshouse Doors are Wide Open for our Reception
We close our business career this morning with the well-wishes of the sheriff, an
immense stock of experience, some tattered clothes, no money, and many creditors;
but our Wisdom Teeth are still in good condition, and in the future we shall exercise
them on such alimentary substances as may be doled out to us by the authorities
1 2 3 4 5 6 7 8 9 0

STYLUS No 2

PATENTED

24 POINT

8 A 14 a \$5 00

Grand Autumnal Display
The Australian Tailoring Company
will Exhibit several Leading Styles
Wednesday, September 25th, 1894

18 POINT

8 A 20 a \$4 50

Our Ambition is to Give Satisfaction
For the convenience of buyers who live out of
town we have issued a Descriptive Catalogue,
magnificently embellished with Photogravures,
which we send to any address upon application

12 POINT

12 A 32 a \$4 00

Dress Goods, Millinery, Laces and Curtains

Our several departments are fully stocked with merchandise,
which is matchless in quality, style, variety and cheapness.
Prospective purchasers should find their way to our reliable
establishment, and examine our stock and prices. We have
an excellent corps of salesladies who are always gladsome,
and who deem it a pleasure to display our goods to customers

PATENTED

36 POINT MASTER SCRIPT

3 A 4 A 12 a \$11 90

Artistic Fancy
Certificate of Behavior

24 POINT MASTER SCRIPT

3 A 5 A 20 a \$8 40

Printing with Economy
Quaintly Harmonizing Letters

18 POINT MASTER SCRIPT

3 A 5 A 25 a \$6 30

Adornment of Typography
Fanciful Conceits Eagerly Welcomed

12 POINT MASTER SCRIPT

10 A 50 a \$5 20

Managers of Business Enterprises
Recognize in the Printing-press and other Appliances
Helpmates toward Prosperity

1234567890

The Initial Capitals are cast on the same body as the lower-case, and do not require justification

NOVELTY SCRIPT

72 POINT

3 A 4a \$16 00

Rich Child

60 POINT

3 A 5a \$11 75

Love's Dream

48 POINT

3 A 6a \$9 00

Famous Battles

36 POINT

4 A 8a \$7 25

Lithographic Printing

24 POINT

5 A 12a \$5 25

Pay to the Order of Thomas Little

18 POINT

5 A 16a \$4 00

"Truth Crushed to Earth Shall Rise Again"

1234567890

PATENTED

30 POINT STEELPLATE SCRIPT NO 1

7 A 20 a \$9 00 4 A 10 a \$5 00

*The Excellence of Religion is Shown
By the Fact that Many Pretended
To possess it. The Odorous Balsam is
Easily imitated, because it is so precious
And Fragrant, and Necessarily there
Are many Spurious kinds; But no one*

30 POINT STEELPLATE SCRIPT NO 2

7 A 25 a \$9 00 4 A 12 a \$5 00

*The Poor man is Hungry and Athirst: but
Even for him there is always Food and Drink;
He is often Heavy-Laden and Weary: but
For him also Heaven sends Sleep, and this of
The Deepest; In his Smoky Crib, a Clear
Dewy heaven of Rest envelopes him and many*

PATENTED

24 POINT STEELPLATE SCRIPT NO 1

8A 22a \$7 00 4A 12a \$4 00

*Let Honesty be the Breath of thy Soul, and
Never Forget to have a Penny or Two, when
All thy Expenses are Enumerated and paid;
Then Shalt Thou safely reach the Point of
Happiness, and Independence Shall be thy*

24 POINT STEELPLATE SCRIPT NO 2

8A 28a \$7 00 4A 14a \$4 00

*True Life can never be well Developed among Throngs
And Noises. We must Betake Ourselves into the
Remote desert Places. In a word, we must get away
From Men and View Life from such Distance as
May be Realized by Intimate Divine Fellowmen*

12 POINT STEELPLATE SCRIPT

10A 32a \$5 00 5A 16a \$3 00

*Ambition, that High and Glorious Passion, which makes such
Havoc among the Sons of Men, Arises from a Proud Desire of
Honor and Distinction, and when all those Splendid Trappings,
In which it is usually Caparisoned, are Removed, will be found
To Consist of Mean Materials of Envy, Pride and Covetousness.
It is Described by the Different Authors as a Gallant Madness, a
Pleasant Poison, a Hidden Plague, a Secret Poison, the Moth of*

1 2 3 4 5 6 7 8 9 0

30 POINT ROYAL SCRIPT NO 1

7 A 20 a \$9 00 4 A 10 a \$5 00

*Men are always helpful through the
Intellect and the Affections. Other
Help I find is a false Appearance.
If you affect to give me bread and*

30 POINT ROYAL SCRIPT NO 2

7 A 22 a \$9 00 4 A 12 a \$5 00

*Man regards his century or his Half-
Century as the culmination of Light, as
A festal-day, to which all other centuries
Lead only as week-days. He can only*

24 POINT ROYAL SCRIPT NO 1

8 A 20 a \$7 50 4 A 10 a \$4 50

*Reading is well Compared to the Filling
Of a Granary with grain, and thinking to
Nothing but Sowing the seed. We should
Always weigh and consider, not contradict.
Meditation is active; reverie, idle Thought.*

24 POINT ROYAL SCRIPT NO 2

8A 22a \$7 50 4A 12a \$4 50

*Among all the Accomplishments of Life none
Is so important as Refinement; Unlike beauty,
Nature is not its Parent. By Cultivation and
Everlasting practice Only can it be acquired in a*

18 POINT ROYAL SCRIPT

8A 24a \$6 00 4A 12a \$3 50

*Now comes Winter, Just as savage as when he met the
Ambitious pilgrims at Plymouth, Indian all over, a
Naked, Splintery Hemlock for his staff, his Robe off
Backs of Wild Beasts, Fringed with Icicles, turning
Into Ringing iron the Ground he treads, and Like a*

12 POINT ROYAL SCRIPT

10A 32a \$5 00 5A 16a \$3 00

*By Christianity a Moral motive-power is Supplied, which is Far better
than any fact or Enactment in Keeping society together; And that is, the
charity that is not easily Provoked, the love that works no Ill to any of his
neighbors. To the motives which tend to Insure well-being in this World,
it adds loftier Hopes, the nobler Aspirations, the better Purposes, that blind
the Christian man to an endless future. It helps him to be a better Citizen*

10 POINT ROYAL SCRIPT

10A 32a \$4 50

*Beloved, the Earth is to-day so beautiful! that, indeed, makes Man more Tender;
the Heavens rest with a Caress and Kiss of Love on the earth as a Father on a
Mother and her children. The flowers and beating Hearts fall into the embrace and
nestle around the Mother. The twig gently Rocks its Finger Up and Down, the
flower cradles its bee, the Leaf its fly and its drop of Honey; in the open flower-cups
hang the warm Tears, into which the Clouds dissolve themselves, as if in Eyes, my
flower-beds bear the Rainbow, which is built upon them, Without sinking. Every*

PATENTED

80 POINT BOSTON SCRIPT

3 A 8a \$15 00

Eighth Annual Race
Friday, March 8th

48 POINT BOSTON SCRIPT

4 A 10a \$12 00

Pay to Bearer Two Months
after date 25.73 dollars

PATENTED

36 POINT BOSTON SCRIPT

5 A 15 a \$10 00

*United States Banks
Received Seventy Million
Dollars August 29th*

24 POINT BOSTON SCRIPT

7 A 20 a \$8 00

*Leather Dealers Protective Association
meeting will be held on
Saturday, November 27th instant*

18 POINT BOSTON SCRIPT

9 A 25 a \$6 00

*You are requested to attend the Seventh Annual Dance
to be given under our auspices in
Pythian Hall, on Seventeenth Street
Wednesday evening the 25th of December, 1895*

A M N W

*These extra Capitals are put up separately at the following prices: 48 point, \$1.00; 36 point, 75 cents;
24 point, 75 cents; 18 point, 50 cents*

Chelsea Circular

18 POINT

9A 30a \$5 00

STONE MONUMENTS MADE
Hand Stitched Gauze Handkerchief
Beautiful Articles Stored

12 POINT

12A 40a \$3 00

CITIZENS DEMAND INCREASED SERVICE
Great Excitement Among Georgia Colored Friends
Computers Tickets Printed Cheap
Glorious Tales Recited Concerning Christmas

10 POINT

18A 60a \$3 50

CELEBRATED AMERICAN HISTORICAL WORK
Certain Determined Strangers were Lodged for Protection
Have Invitations from Superior Nations
Marketable Products Received from Purchasers

8 POINT

24A 80a \$4 50

DOCTORS PROCURING RENOWNED MEDICINES
Proposed Amendment Constitution United States Concerns Liberty
Popular Kentuckian Brands Blue Grass
Drainage Canal Requires Very Great Engineering Ability

6 POINT

24A 80a \$4 00

LIBERTY LOVING LAW ABIDING CITIZENS CHERISH JUSTICE
Sultan Kindly Sanctioned Brutish Generals Cornering Unskilled Missionaries
Football Maketh His Satanic Majesty Laugh with Glee

1 2 3 4 5 6 7 8 9 0

APOLLO**PATENTED**

18 POINT

9 A 18 a \$4 00

TIMID AND OBSCURE

Every day sends to their graves a number of obscure men, who have only remained such because timidity

12 POINT

12 A 28 a \$3 50

THE VAGABOND AND THE ROGUE

Beware of those who are homeless by choice. You have no hold on a human being whose affections are without a tap-root. The laws recognize this truth in the privileges which they confer upon free holders; and public opinion acknowledges it \$239

10 POINT

14 A 32 a \$3 25

MAY AMONG NEW ENGLAND HILLS

I love to look on these young faces, and see the firstlings of a young man's beard, and the maidenly bloom blushing over the girl's fair cheek; I love to see the pure eyes beaming with joy and goodness, to see the unconscious joy of such young souls impatient of restraint, and longing for the heaven that we fashion here. So have I seen in early May among New \$1480

8 POINT

20 A 44 a \$3 00

TIME IS THE CRADLE OF HOPE

It constantly flies, yet overcomes all things by flight; and although it is the present ally, it will be the future conquerer of Death. Time, the cradle of Hope, but the grave of Ambition, is the stern corrector of Fools, but the salutary counselor of the Wise, bringing all they dread to the one, and all they desire to the other; but, like Cassandra, it warns us with a voice that even the sagest discredit too long, and the silliest believe too late. Wisdom walks before it, Opportunity with it, 9054

WAVERLY CIRCULAR

12 POINT

30 A 140 a \$14 25

PECULIARITIES INHERITED

Man is a nomad. In his natural state, before he was hampered by the conventionalities of society, or the demands of trade and commerce, he had wandered aimlessly from hither to yon. Where he pitched his tepee or skin-covered hovel, there was his home. Modern man inherits these instincts.

10 POINT

36 A 150 a \$13 85

ANCIENTS ORGANIZE EXPEDITIONS

The spirit of penetrating into unknown countries and sailing trackless seas led the Egyptians nearly three thousand years before Christ to build quaint vessels, the prows of which they decorated with handsomely carved images of goddesses, whose smiles they often sought upon their explorations. It led the Norsemen over the Atlantic, and spurred Columbus to success.

8 POINT

40 A 160 a \$10 85

ENTHUSIASTIC POPULATION DESCRIBED

There is, perhaps, no nation in which the inborn instinct to travel is stronger than in the American. Go where you will, you find the country is webbed with railroads, and the stations and trains filled with an ever-restless throng. Stand upon the wharves and see the ocean steamers leave, their decks crowded with tourists, and the piers with people who secretly stifle the wish that they were going.

1234567890

IVY

12 POINT

10 A 52 a \$4 40

The spirit of travel is almost universal. Northerners like to spend the winter months south and Southerners come to the mountain and seaside resorts of the north in June.

12 POINT NO 2

10 A 52 a \$4 40

Scientists teach us there is life in motion of inanimate nature, and there must be intellectual and physical life and health in the ever swinging pendulums of a swiftly moving humanity.

TRISTAN ITALIC

30 POINT

4 A 4 A 25 a \$8 00 4 A 25 a \$6 15

*Pinkerton Detectives**Carrying Out Very Peculiar Instructions*

24 POINT

5 A 5 A 30 a \$7 50 5 A 30 a \$5 40

*The United States of America**The Monroe Doctrine will be Strictly Enforced*

18 POINT

6 A 6 A 40 a \$6 75 6 A 40 a \$5 25

*Mr. & Mrs. William Browning**Request Your Company at Their Daughter's Wedding
January 17th, 1897*

12 POINT

10 A 50 a \$4 35

What grand companionships await us as we turn from the noises and turmoil of life and sit down for an evening amongst our books. Kings of thought of every age stand in serried ranks before us waiting to do our bidding. Poets of the elder time, and of these

10 POINT

10 A 50 a \$3 60

Reverie is the nurse of melancholy; and it often takes the place of work in what seems to be working hours, broods over the work, unravels the thread of thought, spreads a haze over the inward vision, and loosens the grasp of the apprehensive powers. This, then,

8 POINT

12 A 60 a \$3 60

As flowers carry dewdrops trembling on the edge of the petals, and ready to fall at the first waft of wind or brush of bird, so the heart should carry its beaded works of thanksgiving, and, at the first breath of heavenly flavor, let down the shower perfumed with the heart's gratitude. When the heart is thus in harmony with the will of

HARVARD ITALIC

30 POINT

6 A 12 a \$4 25

CAPITALIST Manufacture

24 POINT

7 A 15 a \$3 50

Unkindly Treated NOBLE HORSE

18 POINT

10 A 18 a \$3 25

THRASH MUSICAL PUPILS
Washington District of Columbia America

14 POINT

16 A 26 a \$3 00

ANCIENT SCULPTORS FLOURISH
Experienced Marble Workers Compliment Artists

12 POINT

18 A 30 a \$3 00

GERMANS DISCOVER FRANKFORTS
Grangers Crowding Amusement Garden Performances

10 POINT

20 A 34 a \$2 75

MORNING GLORIES
Drunkards Breaking Pledges

9 POINT

20 A 34 a \$2 50

GUARDS ENTERING
Encounter Armenian Regiments

8 POINT

24 A 36 a \$2 50

BANKING FAILURES
Represented Parchment Documents
1 2 3 4 5 6 7 8 9 0

6 POINT

32 A 42 a \$2 25

AUSTRALIAN METROPOLIS
Melbourne Pugilistic Professors Absconding
1 2 3 4 5 6 7 8 9 0

LAW ITALIC No 42

28 POINT

7 A 14 a \$4 50

COURTSHIP PRACTICE

Farewell Kisses Quickly Given

22 POINT

8 A 20 a \$3 80

FEARFUL

Natives Protected

12 POINT

14 A 42 a \$3 00

GENERAL NOTICE

This is to Certify that John Uxorene and Penelope Sweet

8 POINT

25 A 70 a \$2 85

INDENTURE TO LEARN HIGH LIFE

This Indenture witnesseth: That Caroline McFlippen, daughter of Timothy and Mary Ann McFlippen, hath bound herself to the

18 POINT

10 A 28 a \$3 30

PROCLAMATION

Notice is hereby given

10 POINT

20 A 52 a \$2 80

MASTER MACHINIST

You are hereby commanded to take the body of Ephraim Easy, if he be

6 POINT

25 A 70 a \$2 45

SUMMONS AGAINST A CONSTABLE

Whereas, Jonathan Shearplow, one of our Justices of the Peace in and for the County of Common Complaint, lately, that is to say, on the third day of October, A. D. 1975, issued an execution

LAW ITALIC No 40

12 POINT

12 A 32 a \$3 15

NOTIFICATION

The Female Voters of the 51st Ward are not

8 POINT

25 A 70 a \$3 95

GABTOWN MEETING

Will be holden in the town of Tattling, on Wash-day, June 30, 1927, at tea-time, for the

10 POINT

20 A 52 a \$4 05

SIXTH DISTRICT

Peter Lambsoul, the 13th husband of Mrs. Spitfire

6 POINT

25 A 70 a \$3 40

SATISFACTION DEMANDED

Your apprentice, John Lazy Fellow, has this day, November 24th, 1976, called at my office in Knockemdown Township, in the said county, and is

TYPEWRITER No 30

12 POINT

20 A 110 a \$7 25 110 a \$5 25

The majority of business letters being produced by means of a Type-Writing machine has induced the cutting of this face in imitation of the characters peculiar to the Type-Writer. When printed with suitable ink a circular in this type will readily mislead the recipient, and make him believe he has received an important business communication. All the various characters and the spaces are alike in thickness in order that

STENOGRAPH

12 POINT

20 A 60 a \$4 65

Ladies and Gentlemen:

Since the printing of the call for the regular meeting, a petition has been received from the unemployed members of our Union asking that some action be taken at the next meeting for their temporary relief. This is an important matter and calls for the careful consideration of the membership, and a full attendance on Saturday evening, December 26, at five o'clock, at 16 Commerce avenue, is earnestly requested.

THE PRESIDENT.

TYPE-WRITER**YOST TYPEWRITER**

12 POINT

20 A 90 a \$6 50 90 a \$4 65

New York, June 1st, 1897.

To the Printing Craft:-

We beg to call your attention to this exact imitation of Yost Typewriter Type which was made especially for "imitation" work. No expense has been spared to make this type the most perfect imitation ever placed on the market, and all engaged in doing this class of work should send their orders at once if they wish to be up to date. The font consists of eighty-four characters, is complete with crossed-out letters as well as every character on the Yost machine.

Respectfully,

AMERICAN TYPE FOUNDERS COMPANY.

TYPEWRITER No 30

TYPE-WRITER

12 POINT STANDARD TYPE-WRITER

20 A 100 a \$7 45

Through the courtesy of the manufacturers of the Remington Standard Type-Writer, ~~we~~ we are permitted to present in type (from facsimile impressions furnished by them) ~~and~~ an exact counterpart of the type-writing of their No. 2 machine.

As the above Type-Writer has the approval of business people in general, and as the number in use far exceeds ~~the~~ those of any other make, the printing craft will doubtless avail itself of the style of type ~~the~~ herewith presented as being the latest and

12 POINT SMITH-PREMIER TYPE-WRITER

20 A 108 a \$7 50

The vastness of the universe must render foolish the supposition that this planet is the only inhabited one; and the unity of laws and of substances asks us to imagine the beings upon other spheres to be moving to and fro in the likeness of man, speaking a language and busied by the useful and the beautiful. We may even assume that such is the oneness of intelligent life that if the inhabitants of these different planets were to meet in some general home in immortality, they would prove to be of the one race

BIJOU

PATENTED

24 POINT

6 A 14 a \$5 75

Perpetual * Motion * League
 Annual * Meeting, * October * 27, * 1895,
 at * which * Inventors * of * our * Specialty
 may * witness * the * result * of * past * labor

18 POINT

8 A 20 a \$5 35

Bamboozle * Co. * 45 * Ingratiate * Place
 Blatherskite's * Palaverite * is * recommended * for * the
 use * of * those * desiring * Invitations, * Gifts, * Legacies,
 Loans, * Puffs, * or * other * Advantages, * and * all * who
 have * Axes * to * grind, * but * need * help * at * the * Crank

12 POINT

12 A 32 a \$4 55

Open * for * Inspection, * November * 26, * 1902

For * sale * without * reserve: Two * male * and * three * female * Unicorns,
 one * Griffin, * three * mature * and * twelve * juvenile * Sea * Serpents, * one
 Hippogriff, * one * Roc, * four * Mermaids, * one * Dragon, * two * Centaurs;
 one * Salamander, * basking * in * the * glow * of * an * anthracite * furnace;
 three * Sphinxes, * docile * and * amiable, * and * other * living * curiosities

GROLIER**PATENTED**

24 POINT with 36 Point Initials

3 A 4 A 20 a \$7 50

Society to Encourage Industrious Habits
Initiation of Members

*Knowing that the Human Hand, intelligently
 educated and skillfully employed, has delivered*

18 POINT with 30 Point Initials

3 A 6 A 30 a \$6 90

Meeting for Transaction of Business
Expulsion of Members

*Whereas, on the 15th inst. Peter Fiddlefaddle was found
 near the Castle of Indolence, sitting astride a fence, and
 there remained whittling a pine stick for a period of*

12 POINT with 24 Point Initials

4 A 8 A 40 a \$5 60

Report of Committee on Extension of Usefulness
Recommendations for Future Activity

*In the prosecution of our labors we find many persons lying under
 trees expecting fruit to drop into their mouths, others waiting for
 something to turn up, numbers lingering around hoping to step into
 other people's shoes, some who appear anxious to shovel snow in*

PENCRAFT

PATENTED

18 POINT with 36 Point Initials

3 A 4 A 12 a \$6 80

Typographical Appliances
 Accurately Mortised Printing Types
 Recherché Wonders

18 POINT NO 2 with 36 Point Initials

3 A 4 A 20 a \$6 80

Imitative Penmanship Lessons
 Mathematical Reproduction of Signatures
 Progressive Craftsmen

12 POINT with 24 Point Initials

4 A 8 A 32 a \$5 25

Reminiscences of a Worthy and Honored Citizen
 Local Events Sketched from Memory

To my son Tom, I bequeath all right and title to the Good Name which I intend to leave behind me, and any profit or renown which may be derived therefrom shall be for his sole benefit. To my daughter Mary, I give all shares in the Comet-Tail Utilization Company, and to my wife Clementina my interest in the business of furnishing free Toboggan Rides to women and children. The privilege of giving advice to all comers I leave to Timothy Gibblegabble

1234567890

ISABELLA

PATENTED

18 POINT

5 A 20 a \$4 15

Invitation to Fashionable Damsels Display of Paris Styles

Every requirement in quality and cheapness combined in our superior stock of Millinery Goods, Ostrich Plumes and Silk Ribbons

12 POINT

8 A 32 a \$3 80

Headquarters Ladies' Dress Reform Club Special Circular, No. 23,857

In pursuance of Resolution adopted at the November meeting, members will hereafter, when visiting places of amusement, refrain from wearing towering bonnets and hats decorated with soaring plumage and flowers

9 POINT

10 A 35 a \$3 45

Enforced Sale of Fashionable Hats and Trimmings Entire Stock will be Sacrificed

Owing to resolutions recently passed by the Ladies' Dress Reform Club, the undersigned will dispose of their entire stock of Unique and Stylish Headgear, consisting of Ostrich Plumes and Bonnets. As no reasonable offer will be refused, ladies are invited to call on us and examine this pretty and stylish assortment of goods

September 4, 1896

Collins & Jackson

CHAUCER

PATENTED

24 POINT

6 A 14 a \$6 10

Jack Tar Proceeds in haste with
a cargo of Nutmegs to the Port

18 POINT

8 A 20 a \$5 55

Our Stock is replete with some of the most
Artistic and rare specimens of Cabinetware

12 POINT

12 A 32 a \$4 70

10th month 25, 1682.—On land at last, though in a New
World. Forestry all around us. Carried on shore my kit,
and under a large tree mended shoes for fellow-passenger

CIRCULAR BLACK

PATENTED

24 POINT

5 A 10 a \$4 00

Fifth National Bank of Cashtown pay
to Tony Smart Five Hundred Dollars

18 POINT

6 A 14 a \$3 20

Moneybags & Co.
Five days after sight pay
to Typograph & Cresus

12 POINT

8 A 20 a \$2 55

Payable Produce Note
For value received I promise to
deliver one month after date, four
Radishes to Traffick & Company

9 POINT

10 A 28 a \$2 35

To John Pug, Canine County
Take notice, that at an election held at the
Court House, you were elected Dog Catcher
Goliath Thickset, Constable

6 POINT

12 A 32 a \$2 10

Institution for Boarding Household Pets
Received, January 6, 1893, from Amelia Spinster, Nine
Cats, Six Parrots, and Four Pigs, which I promise to
keep, and provide with Food and Drink for Seven Weeks
Amiable Petefriend

RECHERCHE

36 POINT

5 A 12 a \$4 00

Usefulness Commands Recognition
Blatant Rhetoric Discounted

30 POINT

6 A 20 a \$3 50

Unfortunate Windy Declamations
Manifold Blessings follow Judicious Industry

24 POINT

7 A 25 a \$2 90

Blatherskite Improvement Association
November 15, 1980, the subject for discussion will be:
Has the eloquence of Orators or the activity of Workers
done most good? Loquacious Theorist, Sec.

18 POINT

8 A 30 a \$2 45

Resolved to Disband our Organization
To secure time for more profitable employment we dissolve the
Society which, in the past, has monopolized our thoughts by day
and our dreams by night By order of the Members

VICTORIA ITALIC

24 POINT No 1

8 A \$3 75

EXCURSIONIST

24 POINT No 2

8 A \$3 25

SEVERE STORMS

18 POINT No 1

12 A \$3 25

MIDNIGHT RAMBLE

18 POINT No 2

12 A \$2 75

SUBURBAN RESIDENCE

12 POINT No 1

16 A \$2 50

DECOROUS SPINSTERS
MUTUAL ADORATION SOCIETY

12 POINT No 2

16 A \$2 25

LUDICROUS AND ANNOYING
SUDDEN BURSTING OF PANTALOONS

12 POINT No 3

18 A \$2 00

FLOWER PLANTS
GERANIUM ADMIRER

6 POINT No 2

30 A \$2 25

HUMOROUS ANECDOTES
GUARDED SECRETS OVERHEARD

6 POINT No 4

36 A \$2 00

HARMLESS SIMPLETONS RAMPANT
VICTIMS OF CHEAP AND TRASHY NOVELS

1234567890

6 POINT No 1

30 A \$2 50

ROYAL VISITORS
SALUTING THE FLAGSHIP

6 POINT No 3

30 A \$2 00

ROBINSON CRUSOE OUTDONE
HISTORY OF SINBAD THE MARINER

6 POINT No 5

36 A \$2 00

CYCLONIC WINDS RAGING FIERCELY
DESTRUCTIVE STORM DEMOLISHING PROPERTY

1234567890

LINE STRICTLY ACCURATE SIGN

8 POINT SELF SPACING NO 34½

áàâäåãäää éèéëèèè ìíîïîî òóôöôôôôô ùûüüüüü ñ ç ħ þ ÁÀÃÄÅ
 ÅÅ ÈÈÈ Í ÓÖØ ÙÛ Ñ Ç Þ ÅÄÅÄÅÄ ÈÈÈ Í ÓÖØ ÙÛ Ñ Ç áàà
 ååå éèèèèèè ìíîïîî òóôöôôôôô ùûüüüüü ñ ç ÁÀÃÄÅÄ ÈÈÈ Í
 ÓÖØ ÙÛ Ñ Ç

8 POINT SELF SPACING NO 48¼

áàâäåãäää éèéëèèè ìíîïîî òóôöôôôôô ùûüüüüü ñ ç ÁÀÃÄÅÄ È
 ÈÈ Í ÓÖØ ÙÛ Ñ Ç ÅÄÅÄÅÄ ÈÈÈ Í ÓÖØ ÙÛ Ñ Ç áàà
 ååå éèèèèèè ìíîïîî òóôöôôôôô ùûüüüüü ñ ç ÁÀÃÄÅÄ
 ÈÈÈ Í ÓÖØ ÙÛ Ñ Ç

8 POINT SELF SPACING NO 18¼

áàâäåãäää éèéëèèè ìíîïîî òóôöôôôôô ùûüüüüü ñ ç ħ þ ÁÀÃÄ
 ÅÅ ÈÈÈ Í ÓÖØ ÙÛ Ñ Ç Þ ÅÄÅÄÅÄ ÈÈÈ Í ÓÖØ ÙÛ Ñ Ç áàà
 ååå éèèèèèè ìíîïîî òóôöôôôôô ùûüüüüü ñ ç ÁÀÃÄÅÄ ÈÈÈ Í
 ÓÖØ ÙÛ Ñ Ç

8 POINT SELF SPACING NO 22

áàâäåãäää éèéëèèèè ìíîïîî òóôöôôôôô ùûüüüüü ñ ç ċ đ ř š ŧ ý ž
 Ÿ ž ÁÀÃÄÅÄ ÈÈÈÈ Í ÓÖØ ÙÛ Ñ Ç Ċ Đ Ř Š ŧ Ý Ž ÅÄÅ
 ÅÄ ÈÈÈÈ Í ÓÖØ ÙÛ Ñ Ç Ċ Đ Ř Š ŧ Ý Ž áààååååå éèèèèèè ì
 îîî òóôöôôôôô ùûüüüüü ñ ç đ ř š ŧ ý ž ÁÀÃÄÅÄ ÈÈÈÈ Í
 ÓÖØ ÙÛ Ñ Ç

9 POINT SELF SPACING NO 28

áàâäåãäää éèéëèèèè ìíîïîî òóôöôôôôô ùûüüüüü ñ ç ċ đ
 ř š ŧ Ÿ ž ÁÀÃÄÅÄ ÈÈÈÈ Í ÓÖØ ÙÛ Ñ Ç Ċ Đ Ř Š ŧ Ý Ž
 ÅÄÅÄÅÄ ÈÈÈÈ Í ÓÖØ ÙÛ Ñ Ç áààååååå éèèèèèè ìíîîî
 òóôöôôôôô ùûüüüüü ñ ç ÁÀÃÄÅÄ ÈÈÈÈ Í ÓÖØ ÙÛ Ñ Ç

9 POINT SELF SPACING NO 32¼

áàâäåãäää éèéëèèè ìíîïîî òóôöôôôôô ùûüüüüü ñ ç ÁÀÃ
 ÅÄÅ ÈÈÈÈ Í ÓÖØ ÙÛ Ñ Ç ÅÄÅÄÅÄ ÈÈÈÈ Í ÓÖØ ÙÛ Ñ Ç
 áààååååå éèèèèèè ìíîïîî òóôöôôôôô ùûüüüüü ñ ç ÁÀÃ
 ÅÄÅ ÈÈÈÈ Í ÓÖØ ÙÛ Ñ Ç

10 POINT SELF SPACING NO 29

áàâäåãäää éèéëèèè ìíîïîî òóôöôôôôô ùûüüüüü ñ ç ÁÀÃ
 È Í ÓÖ Ù Ñ ÅÄÅÄÅÄ ÈÈÈÈ Í ÓÖØ ÙÛ Ñ Ç áààååååå
 éèèèèèè ìíîïîî òóôöôôôôô ùûüüüüü ñ ç

10 POINT SELF SPACING NO 17¼

áàâäåãäää éèéëèèèèè ìíîïîîî òóôöôôôôôððððððð
 ùûüüüüüñññ ç þ ð ř š ŧ ý Ÿ Ÿ æ æ ħ þ Ꞥ Ꞥ ÁÀÃÄÅÄ
 ÈÈÈÈ Í ÓÖØ ÙÛ Ñ Ç Þ Ꞥ ÅÄÅÄÅÄ ÈÈÈÈ Í ÓÖØ Ù
 Û Ñ Ç áààååååå éèèèèèè ìíîïîî òóôöôôôôô ùûüüü
 ù ñ ç ħ þ ÁÀÃÄÅÄ ÈÈÈÈ Í ÓÖØ ÙÛ Ñ Ç

10 POINT SELF SPACING NO 24

á à â ä å ã ä å é è ê ë ē ē í î ï ï ï ï ó ò ô õ ö ø ø ú û ü ü ü ü
 ñ ñ ç ċ đ ř š ť ý ž Á À Â Ã Ä Å É È Ê Ë Í Ó Ô Õ Ø Ù Û Ü
 Ñ Ç Ć Ď Ř Š Ť Ý Ž Á À Â Ã Ä Å É È Ê Ë Í Ó Ô Õ Ø Ù Û Ü Ñ Ç
 á à â ä å ã ä å é è ê ë ē ē í î ï ï ï ï ó ò ô õ ö ø ø ú û ü ü ü ü
 ñ ç ċ đ ř š ť ý ž Á À Â Ã Ä Å É È Ê Ë Í Ó Ô Õ Ø Ù Û Ü Ñ Ç
 Ç Ć Ď Ř Š Ť Ý Ž

11 POINT SELF SPACING NO 25

á à â ä å ã ä å é è ê ë ē ē í î ï ï ï ï ó ò ô õ ö ø ø ú û ü ü ü ü
 ñ ñ ç ċ ł ś ź Á À Â Ã Ä Å É È Ê Ë Í Ó Ô Õ Ø Ù Û Ü Ñ Ç Ć
 Ł Ś Ź Ž Á À Â Ã Ä Å É È Ê Ë Í Ó Ô Õ Ø Ø Ù Û Ü Ñ Ç á à â ä å ã ä å
 é è ê ë ē ē í î ï ï ï ï ó ò ô õ ö ø ø ú û ü ü ü ü ñ ç Á À Â Ã Ä Å É
 È Ê Í Ó Ô Õ Ø Ù Û Ü Ñ Ç

11 POINT SELF SPACING NO 21½

á à â ä å ã ä å é è ê ë ē ē í î ï ï ï ï ó ò ô õ ö ø ø ú û ü ü
 ü ü ñ ñ ç ċ đ ř š ť ý ž Á À Â Ã Ä Å É È Ê Ë Í Ó Ô Õ
 Ø Ù Û Ü Ñ Ç Ć Ď Ř Š Ť Ý Ž Á À Â Ã Ä Å É È Ê Ë Í Ó Ô Õ
 ø Ù Û Ü Ñ Ç á à â ä å ã ä å é è ê ë ē ē í î ï ï ï ï ó ò ô õ ö ø
 ø Ù Û Ü Ü Ü Ü ñ ñ ç ċ đ ř š ť ý ž Á À Â Ã Ä Å É È Ê
 Ë Í Ó Ô Õ Ø Ù Û Ü Ñ Ç Ć Ď Ř Š Ť Ý Ž

12 POINT SELF SPACING NO 26

á à â ä å ã ä å é è ê ë ē ē í î ï ï ï ï ó ò ô õ
 õ õ ó ö ø ø ú û ü ü ü ü ñ ñ ç e h g g g h k
 l m p s s t w x y y o th Á À Â Ã Ä Å É È Ê Ë Í Ó
 Ö Ø Õ Ù Û Ü Ñ Ç Á À Â Ã Ä Å É È Ê Ë Í Ó Ö Ø ø Ù Û Ü Ñ Ç
 á à â ä å ã ä å é è ê ë ē ē í î ï ï ï ï ó ò ô õ ö ø ø ú û ü ü
 ü ñ ç Á À Â Ã Ä Å É È Ê Ë Í Ó Ö Ø Ø Õ Ù Û Ü Ñ Ç

12 POINT SELF SPACING NO 31½

á à â ä å ã ä å é è ê ë ē ē í î ï ï ï ï ó ò ô õ ö ø ø ú û ü ü
 ü ü ñ ñ ç ċ đ ř š ť ý ž Á À Â Ã Ä Å É È Ê Ë Í Ó Ö Ø
 Ø Ù Û Ü Ñ Ç Ć Ď Ř Š Ť Ý Ž Á À Â Ã Ä Å É È Ê Ë Í Ó Ö Ø
 ø Ù Û Ü Ñ Ç á à â ä å ã ä å é è ê ë ē ē í î ï ï ï ï ó ò ô õ ö ø ø
 ø Ù Û Ü Ü Ü Ü ñ ñ ç ċ đ ř š ť ý ž Á À Â Ã Ä Å É È Ê Ë
 Í Ó Ö Ø Ø Õ Ù Û Ü Ñ Ç Ć Ď Ř Š Ť Ý Ž

SELF SPACING PIECE FRACTIONS

PRICE, \$2 50 PER FONT, EACH SIZE

12 POINT OLD STYLE No 26

121 $\frac{1}{32}$ 1234567890 1234567890 1234567890 1234567890 49 $\frac{5}{16}$

11 POINT OLD STYLE No 25

241 $\frac{7}{32}$ 1234567890 1234567890 3 $\frac{7}{8}$ 4 $\frac{5}{8}$ 1234567890 1234567890 18 $\frac{7}{16}$

10 POINT OLD STYLE No 24

9019 $\frac{1}{32}$ 1234567890 1234567890 5 $\frac{1}{10}$ 1 $\frac{1}{3}$ 1234567890 1234567890 94 $\frac{5}{16}$

9 POINT OLD STYLE No 28

7313 $\frac{1}{32}$ 1234567890 1234567890 1 $\frac{5}{8}$ 2 $\frac{5}{8}$ 3 $\frac{6}{8}$ 4 $\frac{9}{10}$ 1234567890 1234567890 25 $\frac{7}{16}$

8 POINT OLD STYLE No 22

241 $\frac{7}{32}$ 1234567890 1234567890 1 $\frac{1}{4}$ 1 $\frac{1}{2}$ 2 $\frac{3}{8}$ 3 $\frac{5}{8}$ 4 $\frac{7}{8}$ 5 $\frac{9}{10}$ 1234567890 1234567890 56 $\frac{7}{16}$

6 POINT OLD STYLE No 27

4211 $\frac{1}{32}$ 1234567890 1234567890 1 $\frac{3}{8}$ 2 $\frac{3}{8}$ 1 $\frac{1}{4}$ 1 $\frac{1}{2}$ 3 $\frac{1}{8}$ 3 $\frac{3}{8}$ 4 $\frac{5}{8}$ 5 $\frac{6}{8}$ 1234567890 1234567890 33 $\frac{1}{16}$ 6 POINT ROMAN No 20 $\frac{1}{4}$ 2027 $\frac{1}{32}$ 1234567890 1234567890 1 $\frac{3}{8}$ 2 $\frac{3}{8}$ 1 $\frac{1}{4}$ 3 $\frac{1}{8}$ 3 $\frac{3}{8}$ 4 $\frac{5}{8}$ 5 $\frac{6}{8}$ 6 $\frac{7}{8}$ 7 $\frac{9}{10}$ 8 $\frac{10}{11}$ 9 $\frac{11}{12}$ 10 $\frac{12}{13}$ 11 $\frac{13}{14}$ 12 $\frac{14}{15}$ 13 $\frac{15}{16}$ 1234567890 40 $\frac{1}{16}$ 7 POINT ROMAN No 23 $\frac{1}{4}$ 3915 $\frac{1}{16}$ 1234567890 1234567890 1 $\frac{3}{8}$ 2 $\frac{3}{8}$ 3 $\frac{5}{8}$ 4 $\frac{7}{8}$ 5 $\frac{9}{10}$ 6 $\frac{10}{11}$ 7 $\frac{11}{12}$ 8 $\frac{12}{13}$ 9 $\frac{13}{14}$ 10 $\frac{14}{15}$ 11 $\frac{15}{16}$ 1234567890 57 $\frac{7}{16}$ 8 POINT ROMAN No 18 $\frac{1}{4}$ 1911 $\frac{1}{32}$ 1234567890 1234567890 1 $\frac{3}{8}$ 3 $\frac{5}{8}$ 5 $\frac{6}{8}$ 6 $\frac{7}{10}$ 7 $\frac{9}{10}$ 8 $\frac{10}{20}$ 9 $\frac{11}{20}$ 10 $\frac{12}{20}$ 11 $\frac{13}{20}$ 12 $\frac{14}{20}$ 13 $\frac{15}{20}$ 14 $\frac{16}{20}$ 1234567890 84 $\frac{5}{16}$ 9 POINT ROMAN No 32 $\frac{1}{4}$ 3212 $\frac{1}{32}$ 1234567890 1234567890 2 $\frac{3}{8}$ 4 $\frac{5}{8}$ 5 $\frac{6}{8}$ 7 $\frac{8}{8}$ 8 $\frac{9}{10}$ 9 $\frac{10}{10}$ 10 $\frac{11}{10}$ 11 $\frac{12}{10}$ 12 $\frac{13}{10}$ 13 $\frac{14}{10}$ 14 $\frac{15}{10}$ 15 $\frac{16}{10}$ 1234567890 23 $\frac{3}{16}$ 10 POINT ROMAN No 17 $\frac{1}{4}$ 7213 $\frac{1}{32}$ 1234567890 1234567890 2 $\frac{9}{10}$ 4 $\frac{5}{5}$ 1234567890 1234567890 36 $\frac{7}{16}$ 11 POINT ROMAN No 21 $\frac{1}{4}$ 4517 $\frac{1}{32}$ 1234567890 1234567890 1234567890 1234567890 21 $\frac{8}{16}$ 12 POINT ROMAN No 31 $\frac{1}{4}$ 6020 $\frac{1}{32}$ 1234567890 1234567890 1234567890 1234567890 14 $\frac{9}{16}$

Self Spacing Roman

PAT. DEC. 18, 1883

5¼ POINT SELF SPACING ROMAN NO 19¼

Unit of measure of this font is 12 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. A detailed description is printed in this Specimen Book. Self Spacing type sets line for line with the ordinary Roman, where the lengths of the alphabets are the same. Repeated experiments with the new type have shown that the average compositor gains about twenty-five per cent. in speed, with no trouble in justification whatever. In the matter of the correction of proofs the gain is enormous. Say there is an "a" for an "e"; as "a" is four units wide and "e" three, "e" and a one-unit space justify the line perfectly. Even this measure of trouble is avoided in many instances. As twenty-eight of the most common lower case characters are of the same width, they can be substituted for one another without the change of a space. *This type is of greater durability as it is always on its feet and is therefore not worn by "pounding."* In tabular work there is a great gain in speed and neatness. It may be repeated that the com-

ABCDEFGHIJKLMNQRSTUWXYZ

1234567890

6 POINT SELF SPACING ROMAN NO 20¼

Unit of measure of this font is 12 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. A detailed description is printed in this Specimen Book. Self Spacing type sets line for line with the ordinary Roman, where the lengths of the alphabets are the same. Repeated experiments with the new type have shown that the average compositor gains about twenty-five per cent. in speed, with no trouble in justification whatever. In the matter of the correction of proofs the gain is enormous. Say there is an "a" for an "e"; as "a" is four units wide and "e" three, "e" and a one-unit space justify the line perfectly. Even this measure of trouble is avoided in many instances. As twenty-eight of the most common lower case characters are of the same width, they can be substituted for one another without the change of a space. *This type is of greater durability as it is always on its feet and is*

ABCDEFGHIJKLMNQRSTUWXYZ

1234567890

6 POINT SELF SPACING ROMAN NO 36¼

Unit of measure of this font is 12 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. A detailed description is printed in this Specimen Book. Self Spacing type sets line for line with the ordinary Roman, where the lengths of the alphabets are the same. Repeated experiments with the new type have shown that the average compositor gains about twenty-five per cent. in speed, with no trouble in justification whatever. In the matter of the correction of proofs the gain is enormous. Say there is an "a" for an "e"; as "a" is four units wide and "e" three, "e" and a one-unit space justify the line perfectly. Even this measure of trouble is avoided in many instances. As twenty-eight of the most common lower case characters are of the same width, they can be substituted for one another without the change of a space. *This type is of greater durability as it is always on its feet*

ABCDEFGHIJKLMNQRSTUWXYZ

1234567890

For prices, see General Price List, page i

6 POINT SELF SPACING ROMAN NO 37½

Unit of measure of this font is 11 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. A detailed description is printed in this Specimen Book. Self Spacing type sets line for line with the ordinary Roman, where the lengths of the alphabets are the same. Repeated experiments with the new type have shown that the average compositor gains about twenty-five per cent. in speed, with no trouble in justification whatever. In the matter of the correction of proofs the gain is enormous. Say there is an "a" for an "e;" as "a" is four units wide and "e" three, "e" and a one-unit space justify the line perfectly. Even this measure of trouble is avoided in many instances. As twenty-eight of the most common lower case characters are of the

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

7 POINT SELF SPACING ROMAN NO 38½

Unit of measure of this font is 10 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. A detailed description is printed in this Specimen Book. Self Spacing type sets line for line with the ordinary Roman, where the lengths of the alphabets are the same. Repeated experiments with the new type have shown that the average compositor gains about twenty-five per cent. in speed, with no trouble in justification whatever. In the

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

7 POINT SELF SPACING ROMAN NO 35½

Unit of measure of this font is 11 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. A detailed description is printed in this Specimen Book. Self Spacing type sets line for line with the ordinary Roman, where the lengths of the alphabets are the same. Repeated experiments with the new type have shown that the average compositor gains about twenty-five per cent. in speed, with no trouble in justification whatever. In the matter of the correction of proofs the gain is enormous. Say there is an "a" for an "e"; as "a" is four units

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

For prices, see General Price List, page i

7 POINT SELF SPACING ROMAN NO 23½

Unit of measure of this font is 11 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. A detailed description is printed in this Specimen Book. Self Spacing type sets line for line with the ordinary Roman, where the lengths of the alphabets are the same. Repeated experiments with the new type have shown *that the average compositor gains about twenty-five per cent. in speed, with no trouble in justification whatever. In the matter of the correction of proofs the gain is enormous. Say there is an "a" for an "e"; as "a"*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 POINT SELF SPACING ROMAN NO 18½

Unit of measure of this font is 10 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. A detailed description is printed in this Specimen Book. Self Spacing type sets line for line with the ordinary Roman, where the lengths of the alphabets are the same. Repeated experiments with the new type have shown

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 POINT SELF SPACING ROMAN NO 34½

Unit of measure of this font is 10 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. A detailed description is printed in this Specimen Book. Self Spacing type sets line for line with the ordinary Roman, where the lengths of the alphabets are the same. Repeated experiments with the new type

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

For prices, see General Price List, page i

8 POINT SELF SPACING ROMAN NO 48½

Unit of measure of this font is 9 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. A detailed description is printed in this Specimen Book. Self Spacing type sets line for line with the ordinary Roman, where the lengths of the alphabets are the same. Repeated experiments with the new type have shown that the average compositor gains about twenty-five per cent. in speed, with no trouble in justification whatever. In the matter of the correction of proofs the gain is enormous. Say there is an "a" for an "e;" as "a" is four units wide and "e" three, "e" and a one-unit space justify the line perfectly. Even this measure of trouble is avoided in many instances. *As twenty-eight of the most common lower case characters are of the same width, they can be substituted for one another without the change of a*

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

9 POINT SELF SPACING ROMAN NO 32½

Unit of measure of this font is 9 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. A detailed description is printed in this Specimen Book. Self Spacing type sets line for line with the ordinary Roman, where the lengths of the alphabets are the same. Repeated experiments with the new type have shown that the average compositor gains about twenty-five per cent. in speed, with no trouble in justification whatever. In the matter of the correction of proofs the gain is enormous. Say there is an "a" for an "e;" as "a" is four units wide and "e" three, "e" and a one-unit space justify the line perfectly. Even this measure of trouble

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

For prices, see General Price List, page 1

10 POINT SELF SPACING ROMAN NO 17½

Unit of measure of this font is 8 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. A detailed description is printed in this Specimen Book. *Self Spacing type sets line for line with the ordinary Roman, where the lengths of the alphabets are the same. Repeated experiments with the new type have shown that the average compositor*

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

11 POINT SELF SPACING ROMAN NO 39½

Unit of measure of this font is 8 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. A detailed description is printed in this Specimen Book. *Self Spacing type sets line for line with the ordinary Roman, where the lengths of the alphabets are the same. Repeated experiments with these*

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

For prices, see General Price List, page i

11 POINT SELF SPACING ROMAN NO 21½

Unit of measure of this font is 7 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce *condensed, medium or extended faces*. A detailed description is printed in this *Specimen Book*. *Self Spacing type sets line for line with*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

12 POINT SELF SPACING ROMAN NO 31½

Unit of measure of this font is 7 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be *one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces*. Repeat

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

For prices, see General Price List, page i

6 POINT SELF SPACING GERMAN NO 42

Unit of measure of this font is 12 to Pica

Auf keinem Gebiete waren die Fortschritte seit vier Jahrhunderten so gering wie in der Kunst des Schriftsetzens. Die hier und da in Gebrauch befindlichen Maschinen sind durchaus unvollkommen; die bei weitem größte Masse der üblichen Schrift ist noch genau der Art wie vor vierhundert Jahren. Wenn Franklin heute wieder vor dem Kasten stände, würde er nichts Neues zu lernen haben. Die Schriftgießerei ist hinter der wunderbaren Vervollkommnung der Pressen vollständig zurückgeblieben; die vergrößerte Geschwindigkeit im Schriftsetzen beruht ausschließlich in der Vermehrung der Kästen. Alle Bemühungen, diesem Uebelstande abzuhelpen, gingen darauf hinaus, Setzmaschinen zu erfinden, statt die Art und Weise des Handsetzens zu verbessern. Eins der Haupthindernisse, welches den Setzmaschinen im Wege stand, ist die Nothwendigkeit, mit der Hand zu „justiren“. Daran scheiterte hauptsächlich die Einführung dieser Maschinen. Es liegt daher auf der Hand, daß jeder Plan zur Verbesserung unserer Setz-Methoden in erster Linie die Justirung zu vereinfachen hat, denn da dies der Punkt ist, um den sich die Sache dreht, so muß durch eine Vereinfachung des Ausschließens und Justirens die Leichtigkeit und Geschwindigkeit des Hand-Schriftsetzens wachsen. Dies geschieht durch Benton's selbst-ausschließende Schrift. Genau genommen, kann man nicht eigentlich von Selbst-Ausschließen sprechen, jedoch diese Arbeit ist durch die Erfindung so einfach und leicht geworden, daß der Ausdruck „Selbst-Ausschließung“ wohl berechtigt sein dürfte. Die Breiten von Buchseiten, vielen Druckarbeiten und Zeitungskolumnen belaufen sich auf eine gewisse Anzahl von Cicero eins und daher muß auch das Cicero em als die Basis für die selbst-ausschließende Schrift angenommen werden. Der allergeringste Raum bei allen Güssen ist ein genauer Bruchtheil von Cicero und dieser Bruchtheil wird die Maaszeinheit genannt. Alle diese Schriften, Spalten und Quadrate im Satz bestehen aus einer bestimmten Mehrheit dieser Einheit, so daß alle Averse genau zusammenpassen. Diese Einheit kann ein Sechstel, ein Siebenel, ein Achtel, ein Zehntel, u. s. w., eines Cicero em sein, wie man will, um enge, mittlere oder weite Abdrücke zu erhalten. Jeder Setzer kann sehen, daß irgend eine Linie, welche mit selbst-ausschließender Schrift gesetzt werden mag, aus einer bestimmten Anzahl von Einheiten bestehen muß. Mehrere Experimente mit dieser neuen Schrift

ABCDEF GHIJKLMNOPQRSTUVWXYZ

1234567890

8 POINT SELF SPACING GERMAN NO 43

Unit of measure of this font is 11 to Pica

Auf keinem Gebiete waren die Fortschritte seit vier Jahrhunderten so gering wie in der Kunst des Schriftsetzens. Die hier und da in Gebrauch befindlichen Maschinen sind durchaus unvollkommen; die bei weitem größte Masse der üblichen Schrift ist noch genau der Art wie vor vierhundert Jahren. Wenn Franklin heute wieder vor dem Kasten stände, würde er nichts Neues zu lernen haben. Die Schriftgießerei ist hinter der wunderbaren Vervollkommnung der Pressen vollständig zurückgeblieben; die vergrößerte Geschwindigkeit im Schriftsetzen beruht ausschließlich in der Vermehrung der Kästen. Alle Bemühungen, diesem Uebelstande abzuhelpen, gingen darauf hinaus, Setzmaschinen zu erfinden, statt die Art und Weise des Handsetzens zu verbessern. Eins der Haupthindernisse, welches den Setzmaschinen im Wege stand, ist die Nothwendigkeit, mit der Hand zu „justiren“. Daran scheiterte hauptsächlich die Einführung dieser Maschinen. Es liegt daher auf der Hand, daß jeder Plan zur Verbesserung unserer Setz-Methoden in erster Linie die Justirung zu vereinfachen hat, denn da dies der Punkt ist, um den sich die Sache dreht, so muß durch eine Vereinfachung des Ausschließens und Justirens die Leichtigkeit und Geschwindigkeit des Hand-Schriftsetzens wachsen. Dies geschieht durch Benton's selbst-ausschließende Schrift. Genau genommen, kann man nicht eigentlich von Selbst-Ausschließen sprechen, jedoch diese Arbeit ist durch die Erfindung so einfach und leicht geworden, daß der Ausdruck „Selbst-Ausschließung“ wohl berechtigt sein dürfte. Die Breiten von Buchseiten, vielen Druckarbeiten und Zeitungskolumnen belaufen

ABCDEF GHIJKLMNOPQRSTUVWXYZ

1234567890

9 POINT SELF SPACING GERMAN NO 41

Unit of measure of this font is 10 to Pica

Auf keinem Gebiete waren die Fortschritte seit vier Jahrhunderten so gering wie in der Kunst des Schriftsetzens. Die hier und da in Gebrauch befindlichen Maschinen sind durchaus unvollkommen; die bei weitem größte Masse der üblichen Schrift ist noch genau der Art wie vor vierhundert Jahren. Wenn Franklin heute wieder vor dem Kasten stände, würde er nichts Neues zu lernen haben. Die Schriftgießerei ist hinter der wunderbaren Vervollkommnung der Pressen vollständig zurückgeblieben; die vergrößerte Geschwindigkeit im Schriftsetzen beruht ausschließlich in der Vermehrung der Kästen. Alle Bemühungen diesem Uebelstande abzuhelpen, gingen gar auf hinaus, Segmaschinen zu erfinden, statt die Art und Weise des Handsetzens zu verbessern. Eins der Haupthindernisse, welches den Segmaschinen im Wege stand, ist die Nothwendigkeit, mit der Hand zu „justiren“. Daran scheiterte hauptsächlich die Einführung dieser Maschinen. Es liegt daher auf der Hand, daß jeder Plan zur Verbesserung unserer Setz-Methoden in erster Linie die Justirung zu vereinfachen hat, denn da dies der Punkt ist, um den sich die Sache dreht, so muß durch eine Vereinfachung des Ausschließens und Justirens die Leichtigkeit und Geschwindigkeit des Hand-Schriftsetzens wachsen. Dies geschieht durch Benton's selbst=ausschließende Schrift. Genau genommen,

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

1234567890

10 POINT SELF SPACING GERMAN NO 40

Unit of measure of this font is 9 to Pica

Auf keinem Gebiete waren die Fortschritte seit vier Jahrhunderten so gering wie in der Kunst des Schriftsetzens. Die hier und da in Gebrauch befindlichen Maschinen sind durchaus unvollkommen; die bei weitem größte Masse der üblichen Schrift ist noch genau der Art wie vor vierhundert Jahren. Wenn Franklin heute wieder vor dem Kasten stände, würde er nichts Neues zu lernen haben. Die Schriftgießerei ist hinter der wunderbaren Vervollkommnung der Pressen vollständig zurückgeblieben; die vergrößerte Geschwindigkeit im Schriftsetzen beruht ausschließlich in der Vermehrung der Kästen. Alle Bemühungen, diesem Uebelstande abzuhelpen, gingen darauf hinaus, Segmaschinen zu erfinden, statt die Art und Weise des Handsetzens zu verbessern. Eins der Haupthindernisse, welches den Segmaschinen im Wege stand, ist die Nothwendigkeit, mit der Hand zu „justiren“. Daran scheiterte hauptsächlich die Einführung dieser Maschinen. Es liegt daher auf der Hand, daß jeder Plan zur Verbesserung unserer Setz-Methoden in erster Linie die Justirung zu vereinfachen hat, denn da dies der Punkt

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

1234567890

Self Spacing Old Style Roman

6 POINT SELF SPACING OLD STYLE NO 27

Unit of measure of this font is 11 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. A detailed description is printed in this Specimen Book. Self Spacing type sets line for line with the ordinary Roman, where the lengths of the alphabets

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890

8 POINT SELF SPACING OLD STYLE NO 22

Unit of measure of this font is 10 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890

9 POINT SELF SPACING OLD STYLE NO 28

Unit of measure of this font is 9 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890

10 POINT SELF SPACING OLD STYLE NO 29

Unit of measure of this font is 9 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890

For prices, see General Price List, page i

10 POINT SELF SPACING OLD STYLE NO 24

Unit of measure of this font is 8 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work *perfectly together in the regular labor-saving measures.* *This unit of measure may be one-sixth, or one-*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

11 POINT SELF SPACING OLD STYLE NO 25

Unit of measure of this font is 8 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this *unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measure*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

12 POINT SELF SPACING OLD STYLE NO 26

Unit of measure of this font is 7 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the *unit of measure.* *All characters, spaces and quads in the font are made some exact multiple*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Self Spacing Old Style Italic

6 POINT SELF SPACING OLD STYLE ITALIC No 27

CIRCULAR FONT \$7 00

The common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to

8 POINT SELF SPACING OLD STYLE ITALIC No 22

CIRCULAR FONT \$5 40

The common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all

9 POINT SELF SPACING OLD STYLE ITALIC No 28

CIRCULAR FONT \$4 80

The common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of

10 POINT SELF SPACING OLD STYLE ITALIC No 24

CIRCULAR FONT \$4 45

The common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the

11 POINT SELF SPACING OLD STYLE ITALIC No 25

CIRCULAR FONT \$4 20

The common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the

12 POINT SELF SPACING OLD STYLE ITALIC No 26

CIRCULAR FONT \$3 95

The common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a

Spaces and Quads are included with each font

Self Spacing Old Style Bold

8 POINT

30 A 50 a \$3 30

THIS SERIES of Old Style Bold was cut after many inquiries for a Job Face that could be used with Self Spacing to emphasize certain words. All sizes shown on this page will line and justify with the corresponding sizes of our Old Style Self Spacing Series. Repeated experiments have shown that the average Compositor gains about 25 per cent. with no trouble in justification whatever. In the matter of correction of proofs the saving is something

9 POINT

28 A 45 a \$3 35

THIS SERIES of Old Style Bold was cut after many inquiries for a Job Face that could be used with Self Spacing to emphasize certain words. All sizes shown above will line and justify with the corresponding sizes of our Old Style Self Spacing Series. Repeated experiments with Self Spacing Type have shown that the average compositor gains about 25 per cent. in speed with no trouble in justification whatever.

10 POINT

25 A 40 a \$3 50

THIS SERIES of Old Style Bold was cut after many inquiries for a Job Face that could be used with Self Spacing to emphasize certain words. All sizes shown on this page will line and justify with the corresponding sizes of all our Old Style Self Spacing Series. Repeated experiments with Self Spacing Type have shown that the average compositor gains about 25 per

12 POINT

25 A 38 a \$4 00

THIS SERIES of Old Style Bold was cut after many inquiries for a Job Face that could be used with Self Spacing to emphasize certain words. All sizes shown on this page will line and justify with the corresponding sizes of our Old Style Self Spacing Series. Repeated experiments with Self Spacing Type have shown that the aver-

6 POINT OLD STYLE NO 31

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the written statement of the illuminator that his work on the book was finished at Mentz in the year 1456. There is another edition of a Latin Bible in double columns, thirty-six lines to the page, which was probably done before 1459. All these pieces of printing are correlated. The types are of different sizes, but of marked resemblance as to cut or style. We shall not here discuss the relative claims of Fust and Schœffer to the invention. It is enough to say that it is the general belief that these books are the work, separately or jointly, of Gutenberg, Fust, and Schœffer; and that they were "made by a new and unheard-of art," or, as the Psalter of 1457 explicitly states, "by the masterly invention of printing and also of type-making." In this notice, as in other notices by early writers, we find the implication that the real invention of printing was the invention of practical types. One of these books, the Bible of forty-two lines, is emphatically *The Book*, not because it is the Bible and to be regarded as the *Book of Books*, but because it is generally regarded as the first printed book. *It is not only the typographic editio princeps of what had been a manuscript*

ABCDEFGHIJKLMNQRSTUUVWXYZ

1234567890

8 POINT OLD STYLE NO 31

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the written statement of the illuminator that his work on the book was finished at Mentz in the year 1456. There is another edition of a Latin Bible in double columns, thirty-six lines to the page, which was probably done before 1459. All these pieces of printing are correlated. The types are of different sizes, but of marked resemblance as to cut or style. We shall not here discuss the relative claims of Fust and Schœffer to the invention. *It is enough to say that it is the general belief that these books are the work, separately or*

ABCDEFGHIJKLMNQRSTUUVWXYZ

1234567890

9 POINT OLD STYLE NO 31

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the written statement of the illuminator that his work on the book was finished at Mentz in the year 1456. There is another edition of a Latin Bible in double columns, thirty-six lines to the page, which was probably done before 1459. *All these pieces of printing are correlated. The types are of different sizes, but of marked resemblance as to cut or*

ABCDEFGHIJKLMNQRSTUUVWXYZ

1234567890

10 POINT OLD STYLE No 31

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the written statement of the illuminator that his work on the book was finished at Mentz in the year 1456. *There is another edition of a Latin Bible in double columns, thirty-six lines to the page, which was*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1 2 3 4 5 6 7 8 9 0

11 POINT OLD STYLE No 31

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the written statement of the illuminator that his work on the book was finished

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1 2 3 4 5 6 7 8 9 0

12 POINT OLD STYLE No 31

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the written statement of the illuminator that his work

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1 2 3 4 5 6 7 8 9 0

6 POINT OLD STYLE No 32

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the written statement of the illuminator that his work on the book was finished at Mentz in the year 1456. There is another edition of a Latin Bible in double columns, thirty-six lines to the page, which was probably done before 1459. All these pieces of printing are correlated. The types are of different sizes, but of marked resemblance as to cut or style. We shall not here discuss the relative claims of Fust and Schœffer to the invention. It is enough to say that it is the general belief that these books are the work, separately or jointly, of Gutenberg, Fust, and Schœffer; and that they were "made by a new and unheard-of art," or, as the Psalter of 1457 explicitly states, "by the masterly invention of printing and also of type-making." In this notice, as in other notices by early writers, we find the implication that the real invention of printing was the invention of practical types. One of these books, the Bible of forty-two lines, is emphatically *The Book*, not because it is the Bible and to be regarded as the *Book of Books*, but because it is generally regarded as the first printed book. It is not only the *typographic editio princeps* of

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 POINT OLD STYLE No 32

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the written statement of the illuminator that his work on the book was finished at Mentz in the year 1456. There is another edition of a Latin Bible in double columns, thirty-six lines to the page, which was probably done before 1459. All these pieces of printing are correlated. The types are of different sizes, but of marked resemblance as to cut or style. We shall not here discuss the relative claims of Fust and Schœffer to the invention. It is enough to say that it is the general be-

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

9 POINT OLD STYLE No 32

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the written statement of the illuminator that his work on the book was finished at Mentz in the year 1456. There is another edition of a Latin Bible in double columns, thirty-six lines to the page, which was probably done before 1459. All these pieces of printing are correlated. The types are of different sizes, but of marked resemblance as to cut

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 POINT OLD STYLE No 32

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the written statement of the illuminator that his work on *the book was finished at Mentz in the year 1456. There is another edition of a Latin Bible in double columns, thirty-six*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1 2 3 4 5 6 7 8 9 0

11 POINT OLD STYLE No 32

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the written statement of the illuminator that his work

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1 2 3 4 5 6 7 8 9 0

12 POINT OLD STYLE No 32

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1 2 3 4 5 6 7 8 9 0

6 POINT OLD STYLE No 325

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the written statement of the illuminator that his work on the book was finished at Mentz in the year 1456. There is another edition of a Latin Bible in double columns, thirty-six lines to the page, which was probably done before

ABCDEFGHIJKLMNQRSTUUV

1234567890

7 POINT OLD STYLE No 325

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the written statement of the illuminator that his work on the book was finished at Mentz in

ABCDEFGHIJKLMNQRSTU

1234567890

8 POINT OLD STYLE No 325

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the written statement of the illuminator that his work on the book was finished at Mentz in the year 1456. There is another edition of a Latin Bible in double columns, thirty-six lines to the page, which was probably done before 1459. All these pieces of printing are correlated. The types are of different sizes, *but of marked resemblance as to cut or style. We shall not here discuss the relative claims of Fust and Schœffer to the invention*

ABCDEFGHIJKLMNQRSTUWXYZ

1234567890

9 POINT OLD STYLE No 325

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the written statement of the illuminator that his work on the book was finished at Mentz in the year 1456. There is another edition of a Latin Bible in double columns, thirty-six lines to the page, which was probably done before 1459. All these pieces of printing are correlated. The types are of different sizes, but

ABCDEFGHIJKLMNQRSTUWXYZ

1234567890

10 POINT OLD STYLE NO 325

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the written statement of the illuminator *that his work on the book was finished at Mentz in the year 1456.* *There is another edition of a Latin Bible*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1 2 3 4 5 6 7 8 9 0

11 POINT OLD STYLE NO 325

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the written statement of the illuminator *that his work on*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1 2 3 4 5 6 7 8 9 0

12 POINT OLD STYLE NO 325

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1 2 3 4 5 6 7 8 9 0

OLD STYLE ROMAN

28 POINT OLD STYLE NO 32

8 A 8 A 15 a \$6 30

SOME historic relics for
artistic printers which

22 POINT OLD STYLE NO 32

12 A 8 A 25 a \$6 25

THE oldest printing with an
authentic printed date is the

18 POINT OLD STYLE NO 31

15 A 10 A 30 a \$4 90

THE oldest type-printing containing an
authentic printed date is the Psalter of
1457, which bears the imprint of John

12 POINT OLD STYLE NO 31

25 A 20 A 50 a \$4 75

THE oldest type-printing containing an authentic
date is a Letter of Indulgence dated 1454, in which
the date is written in. The oldest type-printing
containing an authentic printed date is the Psalter
of 1457, which bears the imprint of John Fust of

10 POINT OLD STYLE NO 31

25 A 20 A 75 a \$4 30

THE oldest type-printing containing an authentic date is a Letter
of Indulgence dated 1454, in which the date is written in.
The oldest type-printing containing an authentic printed date
is the Psalter of 1457, which bears the imprint of John Fust of
Mentz and Peter Schœffer of Gernszheim. We also know of a
Latin Bible, in folio, forty-two lines to the page, in double

8 POINT OLD STYLE NO 31 30 A 20 A 150 a \$5 40

6 POINT OLD STYLE NO 31 30 A 20 A 150 a \$4 60

THE oldest type-printing containing
an authentic date is a Letter of In-
dulgence dated 1454, in which the
date is written in. The oldest type-
printing containing an authentic
printed date is the Psalter of 1457,
which bears the imprint of John

THE oldest type-printing containing an
authentic date is a Letter of Indulgence
dated 1454, in which the date is written in.
The oldest type-printing containing an
authentic printed date is the Psalter of
1457, which bears the imprint of John Fust
of Mentz and Peter Schœffer of Gernsz-
heim. We also know of a Latin Bible, in
folio, forty-two lines to the page, in double
columns, one copy of which contains the

OLD STYLE ITALIC

18 POINT NO 31

12 A 25 a \$3 70

The oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing

12 POINT NO 31

20 A 40 a \$3 35

The oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schæffer of Gernszheim. We also

10 POINT NO 31

20 A 40 a \$2 15

The oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schæffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the written statement of the illuminator that his work

8 POINT NO 31

25 A 75 a \$2 95

The oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schæffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the written statement of the illuminator that his work on the book was finished at Mentz in the year 1456. There is another edition of a Latin Bible in double columns, thirty-six lines to the

6 POINT NO 31

25 A 75 a \$2 60

The oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schæffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the written statement of the illuminator that his work on the book was finished at Mentz in the year 1456. There is another edition of a Latin Bible in double columns, thirty-six lines to the page, which was probably done before 1459. All these pieces of printing are correlated. The types are of different sizes, but of marked resemblance as to cut or style. I shall not here discuss the relative claims of Fust and Schæffer to the invention. It is enough to say that it is the general

FRANKLIN SERIES

5 POINT OLD STYLE NO 79

THIS BOOKISH INCLINATION at length determined my father to make me a printer, though he had already one son (James) of that profession. In 1717 my brother James returned from England with a press and letters to set up his business in Boston. I liked it much better than that of my father, but still had a hankering for the sea. To prevent the apprehended effect of such inclination, my father was impatient to have me bound to my brother. I stood out some time, but at last was persuaded, and signed the indentures when I was yet but twelve years old. I was to serve as an apprentice till I was twenty-one years of age, only I was to be allowed journeyman's wages during the last year. In a little time I made great progress in the business, and became a useful hand to my brother. I had now access to better books. *An acquaintance with the apprentices of booksellers enabled me sometimes to borrow a small one, which I was careful to*

6 POINT OLD STYLE NO 79

THIS BOOKISH INCLINATION at length determined my father to make me a printer, though he had already one son (James) of that profession. In 1717 my brother James returned from England with a press and letters to set up his business in Boston. I liked it much better than that of my father, but still had a hankering for the sea. To prevent the apprehended effect of such an inclination, my father was impatient to have me bound to my brother. I stood out some time, but at last was persuaded, and signed the indentures when I was yet but twelve years old. I was to serve as an apprentice till I was twenty-one years of age, only I was to be allowed journeyman's wages

7 POINT OLD STYLE NO 79

THIS BOOKISH INCLINATION at length determined my father to make me a printer, though he had already one son (James) of that profession. In 1717 my brother James returned from England with a press and letters to set up his business in Boston. I liked it much better than that of my father, but still had a hankering for the sea. To prevent the apprehended effect of such an inclination, my father was impatient to have me bound to my brother. I stood out for some time but at last was persuaded, and signed the indentures when I was yet but twelve years old. I was to serve as an apprentice till I was twenty-one years of age, only I was allowed journeyman's wages during the last year. In a little time I made great progress in the business, and became a useful hand to my brother. I had now access to better books. *An acquaintance with the apprentices of booksellers enabled me sometimes to borrow a small one, which I was careful to return soon, and clean. Often I sat up in my chamber the greatest part of*

8 POINT OLD STYLE NO 79

THIS BOOKISH INCLINATION at length determined my father to make me a printer, though he had already one son (James) of that profession. In 1717 my brother James returned from England with a press and letters to set up his business in Boston. I liked it much better than that of my father, but still had a hankering for the sea. To prevent the apprehended effect of such an inclination, my father was impatient to have me bound to my brother. I stood out some time, but at last was persuaded, and signed the indentures when I was yet but twelve years old. I was to serve as an apprentice till I was twenty-one years of age, only I was to be allowed journeyman's wages during the last year. *In a little time I made great progress in the business, and became a useful hand to my brother. I had now access to better books. An*

9 POINT OLD STYLE NO 79

THIS BOOKISH INCLINATION at length determined my father to make me a printer, though he had already one son (James) of that profession. In 1717 my brother James returned from England with a press and letters to set up his business in Boston. I liked it much better than that of my father, but still had a hankering for the sea. To prevent the apprehended effect of such an inclination, my father was impatient to have me bound to my brother. I stood out some time, but at last was persuaded, and signed the indentures when I was yet but twelve years old. *I was to serve as an apprentice till I was twenty-one years of age, only I was allowed journeyman's wages*

10 POINT OLD STYLE No 79

THIS BOOKISH INCLINATION at length determined my father to make me a printer, though he had already one son (James) of that profession. In 1717 my brother James returned from England with a press and letters to set up his business in Boston. I liked it much better than that of my father, but still had a hankering for the sea. To prevent the apprehended effect of such an inclination, my father was impatient to have me bound to my brother. I stood out some time, but at last was persuaded, and signed the indentures when I was yet but twelve years old. I was to serve as an apprentice till I was twenty-one years of age, only I was to be allowed journeyman's wages during the last year. *In a little time I made great progress in the business, and became a useful hand to my brother. I had now access to better books.*

11 POINT OLD STYLE No 79

THIS BOOKISH INCLINATION at length determined my father to make me a printer, though he had already one son (James) of that profession. In 1717 my brother James returned from England with a press and letters to set up his business in Boston. I liked it much better than that of my father, but still had a hankering for the sea. To prevent the apprehended effect of such an inclination, my father was impatient to have me bound to my brother. I stood out some time, but at last was persuaded, and signed the indentures when *I was yet but twelve years old. I was to serve as an apprentice till I was twenty-one years of age, only I was to be allowed*

12 POINT OLD STYLE No 79

THIS BOOKISH INCLINATION at length determined my father to make me a printer, though he had already one son (James) of that profession. In 1717 my brother James returned from England with a press and letters to set up his business in Boston. I liked it much better than that of my father, but still had a hankering for the sea. To prevent the apprehended effect of such an inclination, my father was impatient to have me bound to my brother. I stood out some time, but at last was persuaded, and signed the indentures when *I was yet but twelve years old. I was to be*

14 POINT OLD STYLE NO 79

20 A 10 A 50 a \$5 21

THIS BOOKISH INCLINATION at length determined my father to make me a printer, though he had already one son (James) of that profession. In 1717 my brother James returned from England with a press and letters to set up his business in Boston. I liked it much better than that of my father, but still had a hankering for the sea. To prevent the apprehended effect of such an inclination, my father was very impatient to have me bound to my brother. I stood out some time, but at last was persuaded, and signed the indentures when I was yet but twelve years old. I was to serve *as an apprentice till I was twenty-one years of age, only I was to be allowed journeyman's*

18 POINT OLD STYLE NO 79

12 A 8 A 32 a \$6 50

THIS BOOKISH INCLINATION at length determined my father to make me a printer, though he had already one son (James) of that profession. In 1717 my brother James returned from England with a press and letters to set up his business in Boston. I liked it much better than that of my father but still had a hankering for the sea. To prevent the apprehended effect of such *an inclination, my father was very impatient to have me bound to my brother*

24 POINT OLD STYLE NO 79

12 A 8 A 28 a \$6 95

ITALIC 6 A 14 a \$3 60

THIS BOOKISH Inclination at length determined my father to make me a printer, though he had one son of that profession. In 1717 my brother returned from England with a press and letters to set up *business in Boston. I liked it much better than that of my*

36 POINT OLD STYLE NO 79

8 A 4 A 14 a \$8 79

ITALIC 4 A 8 a \$4 25

THIS BOOKISH Inclination determined my father to make me a printer, though he *already had one son of that profession. In*

CASLON SERIES

6 POINT OLD STYLE No 71 25 A 15 A 170 a \$6 95

On my arrival at Philadelphia I was in my working dress, my best clothes being to come by sea. I was covered with dirt; my pockets were filled with shirts and stockings; I was unacquainted with a single soul in the place, and knew not where to seek lodging. Fatigued with walking, rowing, and having passed the night without sleep, I was extremely hungry, and all my money consisted of a Dutch dollar, and about a shilling's worth of coppers, which I gave to the boatmen for my passage. As I had assisted them in rowing, they refused it at first; but I insisted on their taking it. A man is sometimes more generous when he has little than when he has much money; probably because, in

8 POINT OLD STYLE No 71 20 A 12 A 120 a \$5 40

On my arrival at Philadelphia I was in my working dress, my best clothes being to come by sea. I was covered with dirt; my pockets were filled with shirts and stockings; I was unacquainted with a single soul in the place, and knew not where to seek a lodging. Fatigued with walking, rowing, and having passed the night without sleep, I was extremely hungry, and all my money consisted of a Dutch dollar, and about a shilling's worth

9 POINT OLD STYLE No 71

On my arrival at Philadelphia I was in my working dress, my best clothes being to come by sea. I was covered with dirt; my pockets were filled with shirts and stockings; I was unacquainted with a single soul in the place, and knew not where to seek a lodging. Fatigued with walking, rowing, and having passed the night without sleep, I was extremely hungry, and all my money consisted of a Dutch dollar, and about a shilling's worth of coppers, which I gave to the boatmen for my passage. As I had assisted them in rowing, they refused it at first; but I insisted on their taking it. A man is sometimes more generous when he has little than when he has much money; probably because, in the first case, he is desirous of concealing

10 POINT OLD STYLE No 71

15 A 8 A 75 a \$4 45

On my arrival at Philadelphia I was in my working dress, my best clothes being to come by sea. I was covered with dirt; my pockets were filled with shirts and stockings; I was unacquainted with a single soul in the place, and knew not where to seek lodging. Fatigued with walking, rowing, and having passed the night without sleep, I was extremely hungry, and all my money consisted of a Dutch dollar, and about a shilling's worth of coppers, which I gave to the boatmen for my passage. As I had assisted them in rowing, they refused it at first; but I insisted on their taking it. A man is sometimes more

11 POINT OLD STYLE No 71

On my arrival at Philadelphia I was in my working dress, my best clothes being to come by sea. I was covered with dirt; my pockets were filled with shirts and stockings; I was unacquainted with a single soul in the place, and knew not where to seek a lodging. Fatigued with walking, rowing, and having passed the night without sleep, I was extremely hungry, and all my money consisted of a Dutch dollar, and about a shilling's worth of coppers, which I gave to the boatmen for my passage. As I had

12 POINT OLD STYLE No 71

12 A 6 A 60 a \$4 60

ON my arrival at Philadelphia I was in my working dress, my best clothes being to come by sea. I was covered with dirt; my pockets were filled with shirts and stockings; I was unacquainted with a single soul in the place, and knew not where to seek a lodging. Fatigued with walking, rowing, and having passed the night without sleep, I was extremely hungry, and all my money consisted of a Dutch dollar, and about a shilling's worth of coppers, which I gave to the boatmen for my passage. *As I had assisted them in rowing, they refused it at first; but I insisted on their taking it.*

14 POINT OLD STYLE No 71

18 A 14 A 52 a \$5 25

ON my arrival at Philadelphia I was in my working dress, my best clothes being to come by sea. I was covered with dirt; my pockets were filled with shirts and stockings; I was unacquainted with a single soul in the place, and knew not where to seek a lodging. Fatigued with walking, rowing, and having passed the night without sleep, *I was extremely hungry, and all my money consisted of a Dutch dollar, and about a shilling's worth*

18 POINT OLD STYLE No 71

18 A 14 A 52 a \$8 30

ON my arrival at Philadelphia I was in my working dress, my best clothes being to come by sea. I was covered with dirt; my pockets were filled with shirts and stockings; I was unacquainted with *a single soul in the place, and knew not where to seek lodging. Fatigued with walk*

22 POINT OLD STYLE No 71 14 A 10 A 28 a \$7 65

AQUATIC Pastime

24 POINT OLD STYLE No 71 10 A 7 A 20 a \$7 65

Ancient BARDS

28 POINT OLD STYLE No 71

7 A 4 A 14 a \$6 95

American HOME COMFORT

36 POINT OLD STYLE No 71

7 A 4 A 14 a \$9 35

FINE GARDEN Scene

40 POINT OLD STYLE No 71

5 A 10 a \$8 35

OCEAN Currents

48 POINT OLD STYLE No 71

4 A 6 a \$8 50

Evening SONG

60 POINT OLD STYLE No 71

3 A 4 a \$10 45

SIR Knight

72 POINT OLD STYLE No 71

3 A 3 a \$14 05

Rich Bets

14 POINT OLD STYLE NO 71 ITALIC

18 A 52 a \$5 00

INCREDIBLE Adventures of Monsieur Jack Robinson

18 POINT OLD STYLE NO 71 ITALIC

10 A 28 a \$3 40

Agricultural and Industrial ENTERPRISES

22 POINT OLD STYLE NO 71 ITALIC

8 A 18 a \$3 15

DEXTEROUS Artisans and Laborers

24 POINT OLD STYLE NO 71 ITALIC

6 A 14 a \$3 35

Midsummer Exhibition of FRUITS

28 POINT OLD STYLE NO 71 ITALIC

5 A 10 a \$3 60

GIFTS for the Grandchildren

36 POINT OLD STYLE NO 71 ITALIC

4 A 8 a \$4 60

Polar Skating RINK

40 POINT OLD STYLE NO 71 ITALIC

4 A 7 a \$5 15

ROCKY Ramblings

48 POINT OLD STYLE NO 71 ITALIC

3 A 5 a \$6 05

Printing HOUSE

FRENCH ELZEVIR No 1

8 POINT

40 A 20 A 90 a \$4 00

A COMPOSITOR, unless he is a natural genius, should spend long years in study and patient practice, cultivating his taste and strengthening his judgment, before he enters far into the domain of original designing, if he wishes to give better satisfaction to his employers and to the customers of his employers. New beginners often bring forth new designs, never known before and which no one would probably ever wish to see again, at a marvellous speed. But in this, as in everything else, the farther they advance the more careful they are of their opinions and ideas as authority for those whom they consider their inferiors in all respects. Newness, however, should not be their sole thought, unless they know that they can improve upon that which already exists in the same department. A new thing without merit is worse than an old thing worn threadbare. An entirely original piece of composition is an almost unknown production, when we consider the word original to mean the bringing into existence that which was unknown before. Original ideas are not so plenty

AN ORIGINAL PIECE OF COMPOSITION A PRODUCTION NOT PERCEIVED

1 2 3 4 5 6 7 8 9 0

10 POINT

40 A 20 A 80 a \$4 75

IT IS an evidence of a growing desire on the part of those interested in printing to see it more worthily filling the exalted position for which it was surely destined. But when we take into consideration the long line of years throughout which our craft has suffered the depleting influences of those who have gone into it to make money, and that quickly, we must be prepared for a somewhat arduous task in our endeavor to right it again. (It is hardly likely with such an accumulation of evils as have been heaped upon us.) Let us have patience. Rome was not built in a day, yet it did not take old Nero much longer than that to reduce it to ashes. Again let us have patience. Who knows but that out of the ashes which already seem to be faintly burning, our

ONLY SUCCEEDS IN SHOWING HIS IGNORANCE

12 POINT

28 A 18 A 82 a \$5 00

SO MUCH has been said about artistic printing that, at the first blush, one would naturally come to the conclusion that all that could be said had been said. Yet it is not so. We can scarcely open a trade organ without seeing something, either good, bad or indifferent, on the subject. In fact our daily and weekly newspapers and literary journals must also have their say, with an amount of freshness that betokens "a few more words." As yet, there seems no likelihood of arriving at a very speedy

A CHAPTER ON ARTISTIC PRINTING

FRENCH ELZEVIR No 1

14 POINT

20 A 10 A 50 a \$5 00

On my arrival at Philadelphia I was in my working dress, my best clothes being to come by sea. I was covered with dirt; my pockets were filled with shirts and stockings; I was unacquainted with a single soul in the place and knew not where to seek rest, as night

EXTENSIVE CHICAGO PUBLISHERS

18 POINT

14 A 20 a \$4 31 20 a \$1 50

Whose waters years ago kissed the prow of the Mayflower as she neared a sterile and inhospitable shore, is the dear old home of my childhood days

ANCIENT HISTORIES

24 POINT

8 A 10 a \$4 00 10 a \$1 12

In the town of Kingston, in the state of Massachusetts, not far from that ancient and beautiful bay whose waters kissed the

PROWS OF SHIPS

FRENCH ELZEVIR No 1

42 POINT

5 A 6 a \$5 66 8 a \$1 76

The Invention of the
Printing Art has long
been recognized as a
subject which needs
CAMBRIDGE

48 POINT

4 A 5 a \$7 34 5 a \$2 66

The printing in-
vention is being
recognized as a
subject of study

JAMES RONALDSON, son of William Ronaldson, was born in the year 1768, at Gorgie, near Edinburgh, and died in the city of Philadelphia in the year 1842. In 1794 he came to Philadelphia, aboard the sailing vessel Providence. Shortly after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment



found himself deprived of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they very soon learned each other's views and prospects. The natural result was the formation of a copartnership

15 POINT OLD STYLE NO 72

WHEN grief falls heavy on thee,
Or boding ills alarm,
Fear not to lean upon me—
Then, brother! take my arm.
There's many a carking trouble
That taketh two to bear,
And one would bend quite double
Beneath so sore a care.

If malice, in its rancor,
Has sought thy mortal harm,
My shoulder be thine anchor—
Here, brother! take my arm.
Though all, in time of trial,
May turn their look away—
Nay, brother! no denial—
My arm shall be thy stay.

If grief were mine to-morrow,
A grief but love could charm,
I'd cry, amid the sorrow,
Good brother! give thine arm.
'Tis Christlike when another
That sinking cry shall heed;
For man to man's a brother
More truly when in need.

THOMAS MACKELLAR, PH.D.

RONALDSON SERIES

6 POINT OLD STYLE NO 72

JAMES RONALDSON, the son of William Ronaldson, was born 1768, at Gorgie, near Edinburgh, and died in the city of Philadelphia in 1842. In 1794 he arrived at Philadelphia, aboard the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Archibald Binny, whom he had formerly met when living in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned each other's views and prospects. The result was that a copartnership was formed between them, beginning Nov. 1, 1796, establishing the first permanent type-foundry in this country. Ronaldson contributed the greater portion of the capital, and took charge of the financial part of the enterprise. Binny, who was a practical type-founder, and at one time had carried on the business at Edinburgh,

contributed his tools, stock of metal, and types, and assumed control of the mechanical department. The connection proved advantageous to each party, and a prosperous business was the result. American printers, who had up to this time relied on British founders for their type, patronized the new establishment, and, to quote the words of Ronaldson, "the importation of foreign type ceased in proportion as Binny & Ronaldson became known to the printers of the United States." The type-founding tools and material, which Benjamin Franklin had brought with him from France for his own convenience in casting sorts, came into possession of the firm in 1806. After Dr. Franklin's death, they became the property of Mr. Duane, a relative of the philosopher, who, justly appreciating the true ardor with which Messrs. Binny & Ronaldson endeavored to succeed, offered them the loan of these tools. After an examination of them by Ronaldson, he was so much pleased with the superiority of a number of them over their own, and fearing that Mr. Duane might change his

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890

7 POINT OLD STYLE NO 72

JAMES RONALDSON, a son of William Ronaldson, was born in the year 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia in the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Mr. Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself without occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance soon ripened into a friendly intimacy, and they early learned each other's prospects and views. The result was the formation of a copartnership, beginning Nov. 1, 1796, establishing the first permanent type-foundry in this country. Mr. Ronaldson contributed the greater portion of the capital, and assumed

control of the financial branch of the business. Binny, who was a practical type-founder, and had carried on the business in Edinburgh, contributed his tools, stock of metal, and types, and superintended the mechanical department. The connection proved mutually advantageous, and resulted in a prosperous business. American printers, who had hitherto relied on British founders for their supply of type, patronized the new concern, and, in Mr. Ronaldson's words, "the importation of foreign type ceased in proportion as Binny & Ronaldson became known to the printers of the United States." In 1806, the type-founding tools and materials, which Dr. Benjamin Franklin had brought from France for his own convenience in casting sorts, came into possession of the said firm. After Dr. Franklin's death, they became the property of Mr. Duane, who was a near relative of the philosopher, who, appreciating

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890

8 POINT OLD STYLE No 72

JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia in the sailing-vessel Providence. A short time after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned each other's views and prospects. The natural result was the formation of a copartnership between them, beginning November 1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson furnished the greater portion of the capital, and assumed control of the financial branch of the business. Binny, who was a practical type-founder, and had carried on the business in Edinburgh, contributed his tools, stock of metal, and types, and superintended the manufacturing department. The connection proved mutually advantageous, and a most prosperous business was the result. American printers, who had hitherto relied on the British founders for their supply of type, patronized the *new establishment, and, in the words of Ronaldson, "the importation of foreign type ceased in proportion as Binny & Ronaldson became known to the printers of the United States."* During 1806 the type-

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

9 POINT OLD STYLE No 72

JAMES RONALDSON, son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in the city of Philadelphia in 1842. In 1794 he came to Philadelphia in the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known while in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was totally destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a most friendly intimacy, and they soon learned each other's intentions and prospects. The natural result of this was the formation of a copartnership between them, beginning November 1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson furnished the greater portion of the capital invested, and assumed control of the financial branch of the business. Binny, who was a practical type-founder, and had carried on the business in Edinburgh, contributed his tools, stock of metal, and types, and superintended the manufacturing department. The connection proved mutually advantageous, and a prosperous business was the result

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

10 POINT OLD STYLE NO 72

JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in the year 1842. In 1794 he came to Philadelphia, aboard the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known when living in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself deprived of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a most friendly intimacy, and they soon learned each other's views and prospects. The natural result was a copartnership between them, beginning Nov. 1, 1796, establishing the first permanent type-foundry in the United States. *Ronaldson, who furnished the greater portion of the capital, assumed control of the financial part of the business. Binny, who was a practical type-founder*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

11 POINT OLD STYLE NO 72

JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia, aboard the sailing-vessel Providence. Shortly after his arrival he renewed his intimacy with Archibald Binny, with whom he was on friendly terms when in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they shortly learned each other's views and prospects. The natural result was a copartnership between them, beginning Nov. 1, 1796, establishing the first permanent type-foundry in the United States. *Ronaldson, who furnished the greater*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

12 POINT OLD STYLE NO 72

JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he arrived at Philadelphia in the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Archibald Binny, whom he had formerly known when living in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796; by this disaster he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned each other's views and prospects. The natural result was a copartnership was formed by them, beginning Nov. 1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson furnished the greater part of the capital, and assumed control of the financial branch of the business. *Binny, who was a practical type-founder, and had carried on the business in Edinburgh, contributed his tools, stock of metal, and types, and took*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

TWICE I received a wholesome castigation
 For stealing to the Battery to play
 Without parental leave and approbation—
 I'll not forget it to my latest day.
 I told a rather hesitating story,
 Not quite in keeping with my course in youth;
 It may have been a crooked allegory,
 And did not run in straight lines with the truth.
 I bless the rod, and bless the hand that wielded,
 Although it made my youthful shoulders tickle.

RONALDSON

18 POINT OLD STYLE NO 72

14 A 30 a \$4 30

PRIVATE COLLECTION

Twenty-five Genuine Raphael Paintings

1 2 3 4 5 6 7 8 9 0

24 POINT OLD STYLE NO 72

10 A 20 a \$4 70

RARE PRINTS

Discovered in Ancient Brittany

30 POINT OLD STYLE NO 72

8 A 16 a \$5 85

ANTIQUARIAN

Researches in Jerusalem

36 POINT OLD STYLE NO 72

6 A 12 a \$7 00

MEDIEVAL

Pyramid Architecture

48 POINT OLD STYLE NO 72

5 A 8 a \$8 00

Curious Amulets

Ronaldson Condensed

48 POINT

5 A 8 a \$5 90

SOBER Minded GIRL

36 POINT

7 A 12 a \$5 25

Eastern PATROL Stations

30 POINT

8 A 14 a \$4 15

IMPORTANT PERSON
Mediocrity's Dictatorial Bearing

24 POINT

10 A 18 a \$3 60

PROTESTS
Crossing Bayonets

18 POINT

14 A 28 a \$3 15

RESTORATION
Luxuries of Relaxation

12 POINT

22 A 45 a \$2 70

YOUTHFUL LOVERS
Treading on Enchanted Ground
Dream of Fairyland

10 POINT

26 A 52 a \$2 55

INTIMIDATE & TERRIFY
Ghost Story and Scarecrow Dealers
Improved Burglar Alarm

8 POINT

30 A 60 a \$2 50

SCIENTIFIC INCONGRUITY
Cherished Theories Relentlessly Exploded
Centuries of Implicit Credence
1 2 3 4 5 6 7 8 9 0

6 POINT

36 A 70 a \$2 50

EXCELLENCE IN WORKMANSHIP
Trustworthy Dealing with the World and his Wife
Untainted by Equivocation
1 2 3 4 5 6 7 8 9 0

Ronaldson Extended

48 POINT

4 A 6 a \$8 45

NINE More

36 POINT

5 A 8 a \$6 55

Truck PATCH

30 POINT

6 A 10 a \$5 40

STATED National Returns

24 POINT

8 A 12 a \$4 65

WAVE Departing

18 POINT

10 A 16 a \$4 00

BRIGHT Dainty Child

12 POINT

18 A 28 a \$3 50

MINUTES Dramatic Society Elocutionists

10 POINT

20 A 30 a \$3 00

AMBITIOUS Energetic Schoolboy Pushing Ahead

8 POINT

22 A 32 a \$2 70

MUNCHAUSEN Writer of Circus Posters Medical Certificates 1 2 3 4 5 6 7 8 9 0

6 POINT

25 A 40 a \$2 45

SUMMER VERDURE Smiling Rainbowed Meadows Drooping Blossoms 1 2 3 4 5 6 7 8 9 0

Ronaldson Title Slope

36 POINT

5 A 8 a \$8 00

CHILD *Spankers*

30 POINT

8 A 10 a \$5 25

GRUMBLING
Jawtickler Curatives

24 POINT

8 A 14 a \$4 50

TEXAN STEERS
Cowboy Lassos Electrified

18 POINT

12 A 22 a \$4 15

POCKET BATTERY
Thoroughly Paralyzes Pickpockets

12 POINT

20 A 40 a \$3 55

ELECTRIC
Burglar Alarm Hinges
For Chicken Coops

10 POINT

22 A 45 a \$3 35

RAPID TRANSIT
Fleeting Landscape Scene
Passing Glimpse

8 POINT

25 A 50 a \$3 15

CRIME PUNISHED
Appliances to Produce Torture
Suitable to the Offense
1 2 3 4 5 6 7 8 9 0

6 POINT

30 A 60 a \$3 00

DYNAMO & COMPANY
Contrivers of Electrical Machinery
Adapted to Various Purposes
1 2 3 4 5 6 7 8 9 0

Ronaldson Clarendon

PATENTED

48 POINT

5 A 8 a \$8 35

Rubber SHOES

36 POINT

6 A 10 a \$7 00

HONEST Merchant

30 POINT

8 A 16 a \$6 05

STARVATION
Stoppage for Luncheon

24 POINT

10 A 20 a \$5 00

SUGAR
Maple Region

18 POINT

14 A 28 a \$4 65

WEDDINGS
Joyous Occasions

12 POINT

22 A 45 a \$3 95

REFORMATION
Honest Officials Accept
Public Trusts

10 POINT

25 A 50 a \$3 55

EXAMINATIONS
Application Blanks Mailed
Gratuitously

8 POINT

30 A 60 a \$3 45

POLITICAL PROBLEM
Discovering Methods to Secure
Rapid Postal Service
1234567890

6 POINT

36 A 70 a \$3 35

EXPOSTULATING CITIZENS
Freeholders and Taxpayers Combined
Grand Mass Meeting
1234567890

OLD STYLE TITLE

36 POINT

4 A 7 a \$6 85

DYNAMO
Great Progress

30 POINT

6 A 9 a \$6 25

ELECTRIC
Lighting Triumph

24 POINT

8 A 12 a \$5 50

ASTRONOMER
Heavenly Observation

18 POINT

12 A 22 a \$5 25

MODERN WONDER
Musical Selections Repeated
Automatically

14 POINT

18 A 30 a \$5 00

STRIKING LIKENESS
Instantaneous Photograph Produced
Sunshine Necessary

OLD STYLE TITLE

12 POINT

22 A 32 a \$4 95

ANTE-ADAMIC RESEARCH
Sciolistic Theory of Human Organisms
Dominance of Monkeyism

10 POINT

25 A 42 a \$4 35

SELF-ACTING TELEPHONES
Instructive to the Egotistical and Self-conceited
Hearing Sharpened and Made Acute
Electrical Chatterbox

9 POINT

25 A 42 a \$3 90

OBSERVATIONS AFTER SUNDOWN
Youth's Glittering Flittings or Old Men's Experience
Courtships and Merry-Making
Selecting Partners

8 POINT

25 A 42 a \$3 90

THE TRAILING-SKIRT NUISANCE
Warranted Eventually to Kill every Devotee of Fashion
Cheap and Inexpensive Sweepers for Cities
Unsightly but Useful

7 POINT

25 A 42 a \$3 85

UNIVERSAL MODERN MARTYRS
Wasp-Waisted Femines and Fashion's Daily Followers
Exquisite Dandies and Shoe-Pinched Damsels
High-heeled Promenaders

6 POINT

30 A 52 a \$3 75

NOTES ON THE LABOR QUESTION
Competency Speedily Acquired by Distributing Public Property
Views of the Confirmed Loafers Do-Nothing Society
Toil Reduced to a Minimum
1234567890

Ronaldson Gothic

PATENTED

48 POINT

5 A 7 a \$7 15

Pleasant DREAM

36 POINT

6 A 9 a \$5 80

Sugar CANDY Gratis

30 POINT

8 A 12 a \$4 95

OLDENTIME Observance

24 POINT

10 A 15 a \$3 70

Splendid PRESENTS Displayed

18 POINT

12 A 18 a \$3 15

**OVERFLOWING
Family Blessings**

14 POINT

18 A 28 a \$3 15

**REMEMBERING
Mannerly Youngers**

12 POINT

22 A 34 a \$3 10

**AFTER DINNER
Boisterous Enjoyment
Shared by Adults**

10 POINT

28 A 45 a \$3 10

**MODEST MAIDENS
Courteous and Polite Girls
Womanhood Adored**

8 POINT

38 A 55 a \$3 10

**KRISS KRINGLE ANTICS
Wriggling Down Narrow Chimneys
1 2 3 4 5 6 7 8 9 0**

6 POINT

40 A 60 a \$3 10

**WELCOME AS SPRINGTIME
Opportunities to Please the Children
1 2 3 4 5 6 7 8 9 0**

French Old Style No 2

6 POINT

30 A 20 A 100 a \$4 00

PRECEPTS IMPARTED TO THE MASTER AS WELL AS THE APPRENTICE

LECTURE ON THOROUGHNESS

Thoroughness in printing offices is an accomplishment that is often neglected by those who are learning and by those who are practicing the principles contained in our high and noble calling. While it is true that much is left to the taste and judgment of the workman, and much of his success depends upon the cultivation of taste and exercise of judgment, it is also true that there are numerous important fixed rules and principles that no sensible printer will care to ignore; and if he does run counter to them he does so at his own risk, and in the end will be more harmed than benefited by his own stubbornness or ignorance. Most printers, who set themselves up as original and artistic printers, are original botches, and they continue to hold their own through life, or until some accident or combination of circumstances forces them to see their weakness, when, if they are not too proud and conceited, they may, by patient industry and perseverance, hope to become workmen of ordinary ability, and spend the remainder of their days in quiet usefulness. Artistic workmen are few indeed. If a person has enough artistic ability to be able at all times to create forms of beauty and symmetry that will be the wonder of his less fortunate neighbors, he can always find employment more remunerative. "Whatever is worth doing at all, is worth doing well," is a maxim that few follow because many do not know how. Cheap Printing may serve a cheap man, but

7 POINT

30 A 15 A 90 a \$4 60

SOME ANNOYING HABITS POSSESSED BY THE SLOUCHY PRINTER

COMMENT ON THE SLOUCH

A number of interesting experiments are performed by compositors in the several processes of setting, correcting and distributing type, that may be justly classified outside the pale of typographic tolerance. As long as the offender is unnoticed or not discovered in his mean habits, just so long will he continue to exercise them. These practices, as we all know, are confined only to the more incompetent, or to the workman who is intentionally slovenly. They mark his course at every turn in the office, and require little investigation to establish their rightful originator. What a source of annoyance it is to the careful man to lift a handful of matter for distribution and find it plentifully interlarded with bent spaces. This is the lazy man or slouch graphically illustrated. A bent space might accidentally occur in the matter, and such a fact might happen more than once and be forgiven; but where the premeditated reminder of so much careless and slouchy spacing comes into the hands of careful printers who use their best

8 POINT

30 A 15 A 90 a \$4 60

THE EVILS THAT BESET THE PRINTERS WHO GET LOW PRICES

LOW-PRICED JOB WORK

It has been said that there is less profit in the printing business, for the amount of capital invested and the amount of energy required, than in most other lines of business. There is considerable truth in this without a doubt; though, in a great measure the fact of its possessing any truth is more attributable to the loose methods that some printers resort to, than to anything essentially necessary to and in fact forming a part of the business itself. It is due to abuses which have grown up within the business, and are tolerated by those engaged in it, that it has become unprofitable. Take, for instance, the system of daily soliciting of estimates as practiced by stationers everywhere. Many people, through convenience or friendship, give their orders for printing to their stationers. Use printers' ink applied by me, and you will never meet the sheriff with a red flag.

French Old Style No 2

10 POINT

24 A 12 A 75 a \$4 70

A CLASS OF MEN WHO NEED ALL THE CUFFS THEY GET SCORING THE PRINTER

Does the printer read up in his profession as thoroughly as he should? I should say not. It is a deplorable fact, but nevertheless true, that, as a class, the printers of this country do not keep read up on the subject of printing to any extent. Where you find one that does, you will find a dozen that do not. In this day every office in the land is kept supplied with all manner of craft journals, specimen sheets of late faces, and numberless circulars describing new inventions and novelties made for the use of the printer; yet but very few avail themselves of these opportunities to extend their knowledge of the art that gains them a living. More offices than one in the country have dozens of printers in their employ not one of whom ever reads a craft publication. These men work day after day, simply following furrow after furrow, like a horse dragging a plow, with no object before them except longing for dinner-time or supper-time, or Sunday. And yet these men are to be called printers. Two small heads are better than one "big head" in the work shop.

12 POINT

20 A 10 A 60 a \$5 00

MUSCULAR GENTLEMEN EXHIBIT ENDURANCE CONSTITUTIONAL AMENDMENTS

Health is the soul that animates all enjoyments of life, which fade, and are tasteless, if not dead, without it. Man starves at the best and the greatest tables, makes faces at the most delicate wines, is old and impotent in seraglios of the most sparkling beauties, is poor and wretched in the midst of the greatest treasures; with diseases, strength grows decrepit, youth loses vigor and beauty charms; music grows harsh; palaces are prisons, or of equal confinement; conversation disagreeable; riches are useless, honors and attendance are cumbersome, and crowns themselves are a burden. But if diseases are painful and violent they equal all conditions of life, make no difference between a prince and a pauper. Procrastination is the Thief of Profits.

French Old Style No 2

16 POINT

18 A 36 a \$5 00

DESIGNER RESTORING STATION
Rebuilding Notable Architectural Novelties
Leiburgh Evening Cablegrams

18 POINT

18 A 36 a \$5 00

CONSOLIDATED RAILROAD
Manufacturing and Refrigerator Companies

20 POINT

14 A 28 a \$5 50

MIDNIGHT PHANTOMS
National Humane Society Station

24 POINT

10 A 20 a \$5 75

EMBELLISHMENT
White Marble Monuments

30 POINT

7 A 12 a \$5 75

MANUFACTURE
Everlasting Ornaments

French Old Style No 2

36 POINT

5A 9a \$6 00

PUBLISHED
Gigantic Elephant

48 POINT

4A 7a \$8 50

BANKING
Other Horses

60 POINT

4A 5a \$12 50

Democrats

72 POINT

3A 4a \$14 00

Advocate

ELZEVR ITALIC

6 POINT

28 A 80 a \$2 60

TO THE MESSIEURS ELZEVR

I am indebted to you, and more so, perhaps, than you imagine. The honor of Roman citizenship is even less than the benefit you have conferred on me. For what do you think was this honor in comparison with that of being placed in the ranks with your authors? It is to rank with the consuls and senators of Rome: it is to be made fellow with the Saluts and Ciceros! What glory it is to rightfully say, I am a member of this immortal republic; I have been received in the society of the 1234567890

8 POINT

28 A 80 a \$3 00

TO MESSIEURS ELZEVR

I am indebted to you, and more so, perhaps, than you imagine. The honor of Roman citizenship is even less than the benefit you have conferred on me. For what do you think was this honor in comparison with that of being placed in the ranks with your authors? It is to rank with the consuls and senators of Rome: it is to be ma 12345678

10 POINT

28 A 80 a \$3 80

TO THE MESSIEURS ELZEVR

I am indebted to you, and more so, perhaps, than you imagine. The honor of Roman citizenship is even less than the benefit you have conferred on me. For what do you think was this honor in comparison with that of being placed in the ranks with your authors? It is to rank with the consuls and senators of Rome; it is to be made fellow with the Sallusts and Ciceros? What glory it is to rightfully say, I am a member of this immortal republic: I have been received in the 1234567890

12 POINT

20 A 50 a \$3 94

TO THE MESSIEURS ELZEVR

I am indebted to you, and more so, perhaps, than you imagine. The honor of Roman citizenship is even less than the benefit you have conferred on me. For what do you think was this honor in comparison with that of being placed in the ranks with your authors? It is to rank with the consuls and senators of Rome: it is to be made fellow with the 12345678

14 POINT

16 A 36 a \$3 90

TO THE MESSIEURS ELZEVR

I am indebted to you, and more so, perhaps, than you may imagine. The honor of Roman citizenship is even less than the benefit you have conferred on me. For what do you think was this bo 12345678

CUSHING

PATENTED

6 POINT No 24

20 A 50 a \$3 00

EXPERIENCE PROVES that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The *upright, obedient, industrious lad* will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had

1234567890

ABCDEFGHIJKLM

ABCDEFGHIJKLMNOP

8-POINT No 24

20 A 44 a \$3 25

EXPERIENCE PROVES that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The *upright, obedient, industrious lad* will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put,

1234567890

ABCDEFGHIJK

ABCDEFGHIJKLMNO

10 POINT No 24

16 A 40 a \$3 50

EXPERIENCE PROVES that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The *upright, obedient, industrious lad* will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing,

1234567890

ABCDEFGHIJKLMNQPORS

ABCDEFGHIJKLMNQPQRSTUVWXYZ

12 POINT No 24

14 A 36 a \$4 00

EXPERIENCE PROVES that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The *upright, obedient, industrious lad* will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge

1234567890

ABCDEFGHIJKLMNOP

ABCDEFGHIJKLMNQPQRSTUVW

CUSHING ITALIC**PATENTED**

6 POINT

28 A 80 a \$2 80

*The fawn of the wind of the spring is shy,
 Her light feet rustle sere and white grass,
 The trees are roused as she races by,
 In the pattering rain we hear her pass;
 And the bow unstrung we cast aside,
 While we winnow the golden, hoarded maize,
 And the earth awakes with a thrill of pride
 To deck her beauty for festal days.*

All who are familiar with historical researches know that often the discovery of a new fact, far from aiding in the solution of a perplexing problem, only makes it harder to solve by involving it in deeper obscurity. Thus it has been in regard to the origin of printing. These facts of absolute authenticity, however, found in the records of the notaries of Avignon by M. Requin and published recently in the Chron 1234567890

THE EARLIEST EUROPEAN PRINTERS

8 POINT

28 A 80 a \$3 00

All who are familiar with historical researches know that often the discovery of a new fact, far from aiding in the solution of a perplexing problem, only makes it harder to solve by involving it in deeper obscurity. Thus it has been in regard to the origin of printing. These facts of absolute authenticity, however, found in the records of the notaries of Avignon by M. Requin and published recently in the Chronicle of the General Journal of Printing, show plainly that the mystery surrounding the early printers is being somewhat dissipated. An examination of them proves that a man named Waldfoghel, of Prague, early in the year 1444, established a printing office at Avignon, and there trained his apprentices "in the art of artificial writing." This 1234567890

THE EARLIEST EUROPEAN PRINTERS

10 POINT

28 A 80 a \$3 80

All who are familiar with historical researches know that often the discovery of a new fact, far from aiding in the solution of a perplexing problem, only makes it harder to solve by involving it in deeper obscurity. Thus it has been in regard to the origin of printing. These facts of absolute authenticity, however, found in the records of the notaries of Avignon by M. Requin and published recently in the Chronicle of the General Journal of Printing, show plainly that the mystery surrounding the early printers is being somewhat dissipated. An ex 12345678

THE EARLIEST EUROPEAN PRINTERS

12 POINT

20 A 50 a \$3 94

All who are familiar with historical researches know that often the discovery of a new fact, far from aiding in the solution of a perplexing problem, only makes it harder to solve by involving it in deeper obscurity. Thus it has been in regard to the origin of printing. These facts of absolute authenticity, however, found in the records of the notaries of Avignon by M. Requin and 12345678

EARLIEST EUROPEAN PRINTERS

JENSON OLD STYLE



8 POINT

25 A 35 a \$2 75

THE ORIGIN OF ROMAN TYPES, WITH CHANGES BEFORE AND AFTER REACHING ENGLAND.

THE Italian scribes of the fifteenth century were famous for their beautiful manuscripts, written in a hand entirely different from the Gothic of the Germans, or the Secretary of the French and Netherlands calligraphers. It was only natural that the first Italian printers, when they set up their press at Subiaco, should form their letters upon the best model of the national scribes. The Cicero de Oratore of 1465 is claimed by some as the first book printed in Roman type, although the character shows that the German artists who printed it had been unable wholly to shake off the traditions of the pointed Gothic school of typography in which they had learned their craft. The type of the Lactantius, and the improved type of the works subsequently printed by Sweynheim and Pannartz at Rome, as well as those of Ulrich Hahn, were, in fact, Gothic-Romans; and it was not till Nicholas Jenson, a Frenchman, in 1470, printed his Eusebii Praeparatio at Venice, that the true Roman appeared in Italy, which was destined to become the ruling character in European Typography. Fournier and others have considered that Jenson derived his Roman letter from a mixture of alphabets of various countries; but it is only necessary to compare the Eusebius with the Italian manuscripts of the period, to see that no such elaborate selection of models was necessary or likely. Jenson's font is on a body corresponding to English. The font is round and clear, and differing in fashion only from its future progeny. The capital alphabet consists of twenty-three letters (J, U, and W not being yet in use); the lower case alphabet is the same except that the u is substituted for the v, and in addition there is a long i, and the diphthongs. To complete the font, there are fifteen contractions, six double letters, and three points, the . . ? making seventy-three punches in all. Jenson's Roman letter fell after his death into the hands of a firm of which Andrea Torresani was head. Aldus Manutius subsequently associated himself with Torresani, and, becoming his son-in-law and heir, eventually inherited his punches, matrices, and types. The Roman fonts of Aldus were eclipsed by his Italic and Greek, but he cut several fine alphabets. Renouard mentions eight distinct fonts between 1494 and 1558. Roman type was adopted before 1473 by Mentelin of Strasburg, whose beautiful letter placed him in the front rank of the German printers. Gunther Zainer, who settled at Augsburg in 1469, after printing some works in the round Gothic, also adopted, in 1472,

ORNAMENT NO 4299
\$2 00

JENSON OLD STYLE

10 POINT

25 A 30 a \$3 00

the Roman of the Venetian School, fonts of which he is said to have brought direct from Italy. The German name of Antiqua, applied to the Roman character, has generally been supposed to imply a reluctance to admit the claim of Italy to the credit of introducing this style of letter. As, however, the Italians themselves called the letter the Lettera Antiqua tonda, the imputation against Germany is unjust. The French, Dutch, and English called it Roman.

ROMAN CHARACTERS THE FIRST TYPES USED
IN FRANCE, IN THE YEAR 1470. ❦❦❦❦❦❦❦❦❦❦

FRANCE received printing and the Roman character at the same time, the first work of the Sorbonne press in 1470 being in a handsome Roman letter about Great Primer in size, with a slight suggestion of Gothic in some of the characters. Gering, a German himself, and his associates, had learned their art at Basle, but cut, and probably designed, their own letter on the best available models. Their font is rudely cast, so that several of their words appear only half-printed in the impression, and have been finished by hand. It has been stated erroneously, by several writers, on the authority of Chevillier, that their font was without capitals. The font is complete in that respect, and Chevillier's expression, "lettres capitales," as he himself explains, refers to the initial letters for which blank spaces were left to be filled in by hand. Besides the ordinary capital and lower-case alphabets, the font abounds in abbreviations. This letter was used in all the works of the Sorbonne press, but when Gering left the Sorbonne and established himself at the Soleil d'Or, in 1473, he made use of a Gothic letter. In his later works, however, new and greatly improved fonts of the Roman appear. Jodocus Badius, who by some is erroneously supposed to have been the first who brought the Roman letters from Italy to France, did not establish his famous Prelum Ascensianum in Paris till about 1500, when he printed in Roman types—not, however, before one or two other French printers had already distinguished themselves in the introduction of printing from the adopted Roman characters. The French quickly recognized the opportunities of printing, but were slow in improving the shapes of the Roman letter.

JENSON OLD STYLE

12 POINT

18 A 30 a \$3 25

ROMAN WAS FIRST USED IN THE
NETHERLANDS ABOUT 1472. ❧❧❧❧



ROMAN was introduced into the Netherlands by Johannes de Westfalia, who, it is said, brought it from Italy in the year 1472. He located at Louvain, and after a number of works in semi-Gothic, published in 1483 an edition of Aeneas Silvius in the Italian letter. His font is elegant, and rather a lighter face than most of the early Roman fonts of other countries. This printer appears to have been the only one in the Low Countries who used this type during the fifteenth century; nor was it till Plantin, in 1555, established his famous press at Antwerp, that the Roman attained to any degree of excellence. But Plantin, and after him the Elzevirs, were destined to eclipse all other artists in their execution of this letter, which in their hands became a model for the typography of all civilization. It should be mentioned, however, that the Elzevirs are not supposed to have cut their own punches. The Roman types which they made famous, and which are known by their name, were cut by Christopher Van Dijk, the form of whose letter was subsequently adopted by English printers with only a few immaterial changes.



ORNAMENT NO 4269 \$1 75

JENSON OLD STYLE

14 POINT

15 A 25 a 33 50



SWITZERLAND distinguished itself by the Roman letter of Amerbach of Basle, and still more so by the beautiful fonts used by Froben of the same city, who between 1491 and 1527 printed some of the finest books then known in Europe. Christopher Froschouer of Zurich, about 1545, made use of a peculiar and not unpicturesque form of the Roman letter, in which the round sorts were thickened, after the Gothic fashion, at their opposite corners, instead of at their opposite sides. ❖ ❖ ❖

FIRST INTRODUCED IN ENGLAND.



THE Roman was first introduced in England in 1518 by Richard Pynson. This printer's Norman birth, and his close relationship with the typographers of Rouen, together with his supposed intimacy with the famous Basle typographer Froben, make it highly probable that he procured his letter abroad, or modelled it on that of some of the celebrated foreign printers of his day. The font, though neat and bold in appearance, displays considerable irregularity in the casting, and has many contractions. ❖

ORNAMENT NO 4243
\$2 00

JENSON OLD STYLE

18 POINT

12 A 20 a \$4 00



THE Roman made its way rapidly in English typography during the first half of the sixteenth century, and in the hands of such artists as Faques, Rastell, Wyer, Berthelet, and Day, maintained an average excellence. But it rapidly degenerated, and while other countries were dazzling Europe by the brilliancy of their impressions, the English Roman letter went from good to bad, and from bad to worse. While Claude Garamond in France was carrying into noble practice the theories of the form and proportion of letters set out by his master, Geofroy Tory; while the Estiennes at Paris, Sebastian Gryphe at Lyons, Froben at Basle, Froschouer at Zurich, and Christopher Plantin at Antwerp, were moulding their alphabets into models that were to become classical, English printers, manacled body and soul by their patents and monopolies and state persecutions, achieved nothing with the Roman type that was not retrograde. For a time a struggle appears to have existed between the Black-letter and the Roman for the mastery of the English press, and at one period the curious spectacle was presented of mixed fonts of the two. ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀

JENSON OLD STYLE

24 POINT

10 A 15 a \$4 50

THE FIRST ENGLISH

Bible ever printed in a Roman type was issued by Bassenpyne in Edinburgh, in 1576. From the early days of Scotch typography a steady trade in type and labor was maintained between Holland and Scotland; and he exhibited the Dutch Romans in his specimen pages. 

30 POINT

6 A 10 a \$5 00

ANCIENT PRINTERS

Were liberal in their ideas and cut their letters with an eye to artistic beauty. But as printing ceased to be an art, and became a trade, economical considerations suggested a distortion. 

JENSON OLD STYLE

36 POINT

5 A 8 a \$5 50

SMALL FACES

The compressed Roman letters of French, Italian, and in a great number of cases the Dutch printers, were not wholly bad. 34

42 POINT

4 A 6 a \$7 25

SEDAN BODY

The beautiful Sedan books of Jannon gave their name to the microscopic type.  

JENSON OLD STYLE

48 POINT

4A 5a \$7 75

DESIGNING

The date at which
we quit the survey
is not glorious.  

54 POINT

4A 5a \$10 25

ORIGINAL

English founders
cast Diamond as
far back as 1700

JENSON OLD STYLE

60 POINT

4 A 5 a \$12 25

FOUNDERS
Original model
artistic faces 13

72 POINT

4 A 5 a \$17 00

ROMANS
Grand pieces
third year 25

Initials and Embellishments

No 4265 \$1 50



JENSON INITIALS No 80

50 CENTS EACH



No 4256 50 CENTS

MORRIS INITIALS No 76

75 CENTS EACH



No 4272 75 CENTS

MORRIS INITIALS No 77

60 CENTS EACH



MORRIS INITIALS No 78

50 CENTS EACH



A large variety of Embellishments and Initials made. Specimens on application

JENSON ITALIC

42 POINT

4 A 8 a \$7 25

Americans Compare
COMPROMISE

36 POINT

4 A 8 a \$5 50

Receive News Quickly
HEARTY JOKERS

30 POINT

5 A 10 a \$5 00

Hunting for Reliable Persons
PORTER SEEKING

24 POINT

6 A 15 a \$4 50

Munificent Inhabitants Contributing
Famine Stricken People
MYSTERIOUS ISLANDS

JENSON ITALIC

18 POINT

10 A 25 a \$4 00

The accomplished philosopher and man of letters, to whom the great names of all who have been eminent in ancient and modern times, in all the nations in which the race of man has

STOCK OF HUMAN WISDOM

12 POINT

18 A 40 a \$3 25

Pride and humility are always relative terms. They imply comparisons of some sort with an object higher or lower; and the same mind, with actual excellence exactly the same, and with the same comparative attainments in every one around, may thus be either proud or humble, it looks above or looks beneath.

CHARACTER OF MIND DENOMINATED PRIDE

10 POINT

20 A 45 a \$3 00

Of two minds possessing equal excellence, which is the more noble: that which, however high the excellence attained by it, has still some nobler excellence in view, to which it feels its own inferiority; or that which, having risen a few steps in the ascent of intellectual and moral glory, thinks only of those beneath, and rejoices in an excellence which would appear to it of little value if only it lifted a single glance to the perfection above? Yet this

INNUMERABLE GRADATIONS BEING TRACED

8 POINT

20 A 50 a \$2 75

From the Almighty Being, who is the source of all life, to the lowest of his creatures, what innumerable gradations may be traced, even in the ranks of excellence on our own earth, each being higher than that beneath and lower than that above; and thus, all to all, objects at once of pride or humility, according as the comparison may be made with the greater or with the less. Of two minds then, possessing excellence, which is the more noble: that which, however high the excellence attained by it, has still some nobler excellence in view, to which it feels its own inferiority; or that which, having risen a few steps in the ascent of intellectual and moral glory, thinks only of

PRIDE AS A CHARACTER OF SELF-COMPLACENT EXULTATION

1 2 3 4 5 6 7 8 9 0

Old Style Antique No 40

48 POINT

4 A 6 a \$8 00

BRIDGE
Stone Arches

36 POINT

6 A 9 a \$7 10

WAYSIDE
Hunting Ground

30 POINT

8 A 12 a \$6 00

FAVAWALE
Designer of Fashions

24 POINT

10 A 15 a \$5 00

MONUMENTS
Oldentime Remembrance
Perpetuated

Old Style Antique No 40

18 POINT

14 A 20 a \$4 10

BUSINESS PROSPECT
Increasing Confidence of Operators
Profitable Undertaking

12 POINT •

25 A 32 a \$3 65

ICELAND WINTER SCENERY
Tremendous Glaciers and Snow-Capped Mountains
Skating on Miniature Lakes

10 POINT

36 A 52 a \$4 05

HOSPITABLE SHORES OF CANADA
Famous Suburban Paradise for Careless Young Spendthrifts
Sparkling Champagne in Freezing Receptacles

8 POINT

36 A 70 a \$3 40

HUMOROUS ROLLER-SKATING MISHAPS
Intoxicating Delusions for Enticing and Astounding Country Simpletons
Decidedly Fascinating Gyrations
Merrymaking Combined with Healthful Athletic Exercise

6 POINT

36 A 70 a \$2 85

PRUDISH LEANPURSE'S SNOBBISH ACQUIREMENTS
Dandified Apprentices Searching Diligently for Antiquated and Esthetical Habiliments
Threadbare Breeches and Paste Jewelry
Fashionable Bombastry by the Nincompoops of Modern Chivalry
Precarious Livings Made by Swindling Humanity

1 2 3 4 5 6 7 8 9 0

Cushing Old Style

48 POINT

4 A 6 a \$7 00

BLACK Snake

36 POINT

5 A 8 a \$5 50

Colorado SYENITE

24 POINT

8 A 12 a \$4 50

MYSTERIOUS Combination

18 POINT

12 A 16 a \$3 50

Glorious Sunset SPLENDID SCENE

14 POINT

16 A 24 a \$3 25

**HISTORICAL
Dangerous Precedent**

12 POINT

20 A 30 a \$3 00

**IRIDESCENT
Dream Never Materialized**

11 POINT

22 A 34 a \$2 90

**CONGRATULATIONS
Are Now Correctly in Order**

10 POINT

24 A 36 a \$2 75

**HONORABLE MENTION
Made and a Premium Awarded**

9 POINT

28 A 42 a \$2 75

**CANDIDATE ELECTED
Will Not Assume the Office Duties**

8 POINT

28 A 42 a \$2 50

**CONTRASTED CHARITIES
One for Glory, the Other for Kindness**

7 POINT

26 A 40 a \$2 50

**TRUTH CRUSHED TO EARTH
Will Rise Again, Through Eternal Years
1234567890**

6 POINT NO 1

24 A 36 a \$2 25

**PASSENGER STEAMER FOUNDERED
Off the High and Rocky Coast of Madagascar
1234567890**

Old Style Latin Condensed No 30

48 POINT

5 A 8 a \$4 85

FRESCO PAINTER
Beautiful Rainbow Colors

40 POINT

5 A 10 a \$4 15

POPULAR TRIBUNES
National Convention Rhetoric

36 POINT

8 A 12 a \$3 80

PROFESSION REPORTER
Continuous Linguistic Performance

24 POINT

12 A 20 a \$3 65

ZEALOUS CAMPAIGN ORATORS
International Monetary Problems Discussed

18 POINT

20 A 30 a \$3 40

SLANDER MEETING
Notorious Matrons Nervous
 1 2 3 4 5 6 7 8 9 0

12 POINT

25 A 40 a \$2 45

TENDER HEART BEATS
Ocular Institute for Blinded Lovers
 1 2 3 4 5 6 7 8 9 0

OLD STYLE No 43

40 POINT

5 A \$4 60

SUPERFINE

36 POINT

5 A \$3 80

UPHOLDING

28 POINT

8 A \$3 60

FIENDS

24 POINT

10 A \$3 45

BARREN

22 POINT

12 A \$3 05

PEOPLED

20 POINT

12 A \$2 85

HYMNALS

16 POINT

14 A \$2 40

MACHINIST

12 POINT

18 A \$1 95

PROTECTIONIST

OLD STYLE No 44

36 POINT

5 A \$3 80

HEMS

24 POINT

10 A \$3 60

CHIMES

20 POINT

14 A \$3 60

INFERIOR

16 POINT

14 A \$2 40

PRINCESSES

12 POINT

18 A \$1 80

PHOTOGRAPHIC

10 POINT

25 A \$1 80

MOUNTED MUSICIANS

Old Style Condensed No 40

36 POINT

7 A \$3 60

MISERS

24 POINT

12 A \$3 50

HURTFUL

20 POINT

18 A \$3 70

SPITZ DOGS

16 POINT

22 A \$3 10

TRUE WOMEN

12 POINT

30 A \$2 50

SACRED MEMOIRS

28 POINT

10 A \$3 85

CHINESE

22 POINT

16 A \$3 70

MANIFOLD

18 POINT

22 A \$3 30

YOUNG TREES

14 POINT

22 A \$2 75

SUMMER GOSSIP

10 POINT

36 A \$2 35

HARVESTING JUBILEE

Old Style Condensed No 42

36 POINT

8 A \$3 65

PRINTER

24 POINT

12 A \$2 90

NEW BOOKS

20 POINT

18 A \$3 00

SOUND HEADS

16 POINT

22 A \$2 75

HEARTY JOKERS

12 POINT

30 A \$2 15

STOMACHS CRAMMED

28 POINT

10 A \$3 35

CHERRIES

22 POINT

16 A \$3 10

IMPORTANCE

18 POINT

22 A \$2 90

SCHOOL BOARDS

14 POINT

22 A \$2 15

BIBULOUS INFANTS

10 POINT

36 A \$1 90

FORMIDABLE WAR VESSEL

Condensed Old Style

60 POINT ON 48 POINT NO 32

4 A 8 a \$6 80

SHORT Preamble

48 POINT NO 32

6 A 10 a \$7 80

Graduation ROBES

40 POINT NO 32

4 A 6 a \$3 65

Sordid EXOTIC Groans

36 POINT NO 32

6 A 10 a \$4 50

FINEST
Grain Fields

30 POINT NO 43

8 A 12 a \$4 70

MUSICAL
Grand Piano

24 POINT NO 32

10 A 15 a \$3 65

PHONETIC
Musical Sounds

18 POINT NO 32

15 A 25 a \$3 50

OCEAN ROUTE
South African Harbor

12 POINT NO 32

25 A 40 a \$2 85

FICTION HEROINES
Romantic Adventurous Stories
1 2 3 4 5 6 7 8 9 0

10 POINT NO 32

20 A 40 a \$2 45

ELECTRICAL EXHIBITION
Nineteenth Century Locomotive Power
1 2 3 4 5 6 7 8 9 0*Two styles of figures furnished with each size except 30 Point*

Old Style Condensed No 4

48 POINT

6 A 10 a \$5 80

SECTION CYLINDER
Practical Automatic Registers

40 POINT

6 A 10 a \$4 05

REAL FRIEND BANNER
Gratitude Rewards Human Hearts

36 POINT

10 A 15 a \$4 50

USEFUL PRECIOUS METAL
Having Intrinsic and Exchange Values

24 POINT

15 A 20 a \$3 80

KIMBERLEY DIAMOND EXCHANGE
South African Exploring and Mining Companies

18 POINT

20 A 30 a \$3 30

CHRISTMAS PRESENT
Santa Claus Likes Little Ones

1234567890

12 POINT

25 A 40 a \$2 40

EVERY HUMAN HEART FINDS
Consolation and Inspiration in Music

1234567890

OLD STYLE BOLD

48 POINT

4A 6a \$15 00

HE Dug

36 POINT

4A 6a \$9 50

**GETS
Sure Tips**

24 POINT

5A 7a \$8 00

**COLUMBIA
Good Country**

18 POINT

7A 10a \$4 50

**PIRATICAL
Mysterious Person**

12 POINT

14A 18a \$4 00

**MASTIFF
Dog Howled**

10 POINT

15A 20a \$3 50

**DRUNKARD
Foolish Dispute**

8 POINT

18A 24a \$3 50

**CALAMITY
Howlers Muzzled
1234567**

6 POINT

16A 22a \$3 00

**CONGRATULATE
The Vigilant Office
12345678**

Old Style Antique No 42

48 POINT

3 A \$5 00

MUSINGS

40 POINT

5 A \$4 80

INQUIRER

36 POINT

7 A \$4 50

FRENCHMEN

24 POINT

10 A \$3 75

MAIDEN SMILES

22 POINT

12 A \$3 15

CHARMING POETRY

18 POINT

14 A \$2 45

FEARLESS YOUNG ROMAN

12 POINT

18 A \$1 80

DELICIOUS CANVAS-BACK DUCKS

1234567890

CUSHING MONOTONE

10 POINT

25 and 50 pounds and upwards, 46 cents per pound

The poetical temperament of Columbus is discernible throughout his writings, and in all his actions. It spread a golden and glorious world around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the opinions formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and the shadowy portents of the prophecies. It exalted his office in his eyes, and made him conceive himself an agent sent upon a sublime and awful mission, subject to impulses and supernatural visions from the Deity; such as the voice he imagined spoke to him in comfort, amidst the troubles of Hispaniola, and in the silence of the night, on the disastrous coast of Veragua. He was decidedly a visionary, but a visionary of an uncommon and successful

CHRISTOPHER COLUMBUS, A NATIVE OF GENOA

1 2 3 4 5 6 7 8 9 0

11 POINT

25 and 50 pounds and upwards, 44 cents per pound

The poetical temperament of Columbus is discernible throughout his writings, and in all his actions. It spread a golden and glorious world around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the opinions formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and the shadowy portents of the prophecies. It exalted his office in his eyes, and made him conceive himself an agent sent upon a sublime and awful mission, subject to impulses and supernatural visions from the Deity; such as the voice he imagined spoke to him

THE SUPERIOR CHARACTER OF COLUMBUS

1 2 3 4 5 6 7 8 9 0

CUSHING MONOTONE

8 POINT

25 and 50 pounds and upwards, 52 cents per pound

The faculty of memory, which receives and retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind; it is sometimes as recreant to its trust, when most its service may be required, as the veriest bankrupt; at other times, when in a fit of strange caprice, it will obtrude upon us in a most unwelcome and unceremonious manner, heaping upon us thoughts and things we would willingly bury in oblivion. Yet, after all, memory is indispensable to moral economy; its aid is as much required in things mean as in things immense. Without this mysterious private secretary, we could not enact our several parts on the arena of life; our boasted being would be reduced to a mere vegetable existence. Memory is said to be essential to every kind of action; timid animals are instigated to avoid capture, and to flee from the attacks of the very ferocious, more from the remembrance of the consequences of previous sufferings than from what we are accustomed to call instinct. It is recorded that on the first discovery of the Falkland Islands, hares and foxes, as well as birds, quietly suffered themselves to be taken. If a dog, for example, is well punished for an offence, he is not likely often to repeat the act. We can only speak of the function as an attribute of mind in metaphors; such as the tablets of memory, a storehouse of ideas, and the like; but the thing is intangible and inconceivable as to its nature. Memory seems to require an increase of its retentive power over the objects derivable through the senses of sight, sound, and touch; for example, a cherished form and face, the accents of a voice we have loved, a magnificent landscape, or a superb structure, make a deep

COMPARATIVE ACUTENESS OR OBTUSENESS OF ITS POWERS

1 2 3 4 5 6 7 8 9 0

10 POINT NO 2

25 and 50 pounds and upwards, 46 cents per pound

The faculty of memory, which receives and retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind; it is sometimes as recreant to its trust, when most its service may be required, as the veriest bankrupt; at other times, when in a fit of strange caprice, it will obtrude upon us in a most unwelcome and unceremonious manner, heaping upon us thoughts and things we would willingly bury in oblivion. Yet, after all, memory is indispensable to moral economy; its aid is as much required in things mean as in things immense. Without this mysterious private secretary, we could not enact our several parts on the arena of life; our boasted being would be reduced to a mere vegetable existence. Memory is said to be essential to every kind of action; timid animals are instigated to avoid capture, and to flee from the attacks of the very ferocious, more from the remembrance of the consequences of previous sufferings than from what we are accustomed to call instinct. It is recorded that on the first discovery of the Falkland

MEMORY IS INDISPENSABLE TO MORAL ECONOMY

1 2 3 4 5 6 7 8 9 0

CENTURY ROMAN

8 POINT

THE first number of *The Century* appeared in a modernized old-style type, which was then something of a novelty. It had never been used in any similar publication, and it gave distinction to the page. It had authority in its favor, as the outgrowth of a style (shown on pages 96f-96h, of the specimen book), introduced by WILLIAM CASLON of London about 1720, and then so pleasingly cut that it broke down every attempt at rivalry. For seventy years it was commended as incomparably the best cut of type, but it went out of fashion. At the beginning of the present century readers complained of its angularity and grayness.

THEY demanded new styles, and the type-founders provided them in profusion: the Thorne fat-face of prodigious blackness; the Didot round-face, not quite as black or fat-faced; the Bodoni, with round letters and sharp hair-lines; the French poetic face, compressed to the extreme of tenuity; the so-called Scotch-face (devised by the late S. N. DICKINSON of Boston, who established the Dickinson Type Foundry, the Boston Branch of the American Type Founders' Company, although first cut in Edinburgh); and the skeleton light-face, with its razor-edged hair-lines and needle-like pointed stems, fashionable during the first part of century

ABCDEFGHIJKLMNOPQRSTUVWXYZ — \$1234567890

9 POINT

WHEN PICKERING and WHITTINGHAM revived the CASLON Old-Style, in 1850, using the identical matrices of the old master, the connoisseurs said, "Now at last we have returned to simplicity and beauty: this is perfection." Yet it was admired by bibliophiles only; dainty readers did not approve of its angular letters and its disproportioned capitals. Accepted for reprints of old books, it was rejected for modern work. To make it palatable to the general reader, type-founders devised a "modernized old-style," in which harsh features were modified and new features of greater delicacy were added. So changed, it became a more salable letter, but it never found marked favor with the ordinary newspaper or the book publisher. Critics said of it (too severely, we think) that the strong features of the Caslon face had been suppressed, and that the new features were no improvement; that it had *been made lighter, sharper, and broader, until its true character had been cut to pieces.*

ABCDEFGHIJKLMNOPQRSTUVWXYZ — \$1234567890

10 POINT

BIBLIOPHILES still prefer the cut of CASLON; with all its admitted faults, it is blacker, clearer, and more readable. The average reader rejects the angularities of the old and the new cut, and prefers the symmetry of types of modern fashion. In the bewildering variety of faces devised during this century, one peculiarity, the sharp hair-line (a fashion introduced by BODONI and DIDOT, in imitation of the delicate lines of the copper-plate printer), has never been changed. When printing was done upon wet paper, against an elastic blanket, the hair-line was necessarily thickened by its impress against the yielding paper, which over-lapped the sides of every line. Under this treatment the hair-line appeared thicker in print than in type, and was unobjectionable to printer or reader; but when the new method began (as it did in 1872) of *printing on dry and smooth paper against an inelastic surface*

ABCDEFGHIJKLMNOPQRSTUVWXYZ — \$1234567890

MR. THEODORE L. DEVINNE ON THE CENTURY ROMAN.

(From *The Century*, March, 1896.)

[NOTE.—This series of modern Roman type was cut by the American Type Founders' Company for *The Century*, in accordance with the suggestions and under the supervision of Mr. THEODORE L. DEVINNE, the eminent printer of that magazine. The punches were cut on the Benton punch-cutting machine from one set of drawings. A very complete line of accents has been added to meet the requirements of high-class book and magazine work.]

A GREAT change has taken place in the taste of readers, who have wearied of light types and gray impressions. There is an unmistakable demand for bold and stronger print. American type-founders recently introduced several styles of bold and black letter—for publishers and advertisers, as well as for bibliophiles. The "Jenson," "Monotone," and the "DeVinne" are in high favor with all, not for their novelty of form, but for their greater legibility. With these evidences before them of a general preference for bolder types, the publishers of *The Century* decided that they would swim with the tide, and have types of larger face and thicker hair-lines. According to old rules, Roman types would be bolder and more readable when made larger and wider. Experiments made with broad letters proved that increased expansion did not always secure increased legibility. The broad and round faces which seemed so beautiful in large-margined pages of Bodoni and Didot were not all beautiful (quite the reverse) when printed in double columns on a page with narrow margins. To use types in which the thick strokes of each type are unduly spread apart on a page with narrow margins is an incongruity that cannot be justified. When margins are ample, and space is not pinched, types may be broad and even expanded. When the page is over-full, the types should be compressed to suit the changed condition. The fault of over-broad type is most noticed in books of poetry, in which

the narrowness of the measure compels an overturning and mangling of lines, a waste of space, and needless irritation to the reader. Experiment proved that a book-type moderately compressed and properly cut was as readable as round or expanded type. Compressed types, first made in Holland in 1732, ever since have been more largely used than types of any other cut by the printers of France and southern Europe. In dictionaries and books of two or more columns to the page, the compressed face is a necessity. The slightness of the compression in this new face will be perceived at a glance in a comparison of the alphabets of the old and of the new face as here submitted.

abcdefghijklmnopqrstuvwxyzABCDM

THE NEW FACE.

abcdefghijklmnopqrstuvwxyz ABCD

THE OLD FACE.

The new face is as wide as the old; it has as much open space within as without each letter, and just as many letters to the line; it has the greater clearness of a thickened hair-line. It seems to be compressed only because it is taller, but this increase of height amounts to only sixty-five ten-thousandths ($\frac{65}{10000}$) of an inch.

The story of the designing of this face is too full of technical detail to interest the casual reader. Only a maker of instruments of precision can appreciate the subservient tools, gauges, and machines that show aberrations of a ten-thousandth part of an inch; only an expert punch cutter can understand why minute geo-

3½ POINT No 17

CARD FONT \$10 00

4½ POINT No 17

CARD FONT \$7 50

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for going to case, or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he justifies the line tight enough to prevent it from falling down when the composing-stick is slightly inclined, and yet sufficiently

ABCDEFHIJKLMNOPQRSTUVWXYZ

1234567890

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position

ABCDEFHIJKLMNOPQRSTUVWXYZ

1234567890

5 POINT No 31

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at

ABCDEFHIJKLMNOPQRSTUVWXYZ

1234567890

5 POINT No 63

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? A true affirmative answer to all these queries will entitle him to the position of reading and errand

ABCDEFHIJKLMNOPQRSTUVWXYZ

1234567890

5¼ POINT No 51

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for going to case, or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he justifies the line tight enough to prevent it from falling down when the composing-stick is slightly inclined, and yet sufficiently loose to enable him to lift it out with ease. In thus spacing out the line, the blanks between the words must be so graduated that, when the matter is printed, all the words will appear at equal distances apart. No matter how impatient he may be to get on, he must be drilled at this exercise till he becomes a thorough master of it. The grand doctrine to be instilled into him at first is, to do his work well and correctly; swiftness will follow as a natural consequence. He sets a second time; and after

ABCDEFHIJKLMNOPQRSTUVWXYZ

1234567890

5¼ POINT No 37

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for going to case, or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he justifies the line tight enough to prevent it from falling down when the composing-stick is slightly inclined, and yet sufficiently loose to enable him to lift it out with ease. In thus spacing

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

5¼ POINT No 314

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for going to case, or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he justifies the line tight enough to prevent it from falling down when the composing-stick is slightly inclined, and yet sufficiently loose to enable

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

6 POINT No 54

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for going to case, or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

6 POINT NO 55

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for going to case, or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 POINT NO 57

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative to going to case, or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journey-

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 POINT NO 61

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for going to case, or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 POINT NO 313

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. *A year spent in this way is an excellent preparative for going to case, or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out*

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890

6 POINT NO 314

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. *A year spent in this way is an excellent preparative for going to case, or learning the art of composing type. When he is put to composition, he is told to set up one line and*

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890

7 POINT NO 54

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? *A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps*

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890

7 POINT NO 55

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? *A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

7 POINT NO 57

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? *A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

7 POINT NO 61

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? *A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

7 POINT NO 313

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? *A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

7 POINT NO 314

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair, common-school education? Is he a perfect speller? Has he a turn for reading? *Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

7 POINT NO 51

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful and steady man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? *Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 POINT No 54

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a desire for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for going to case, or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 POINT No 55

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are alike indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for going to case, or learning the art of composing type. When he is put to composition he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 POINT No 57

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for going to case, or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 POINT No 61

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for going to case, or learning the art of composing type. When he is put to composition, *he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them him-*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 POINT No 313

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all of these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for going to case, or learning the art of composing type. When he is put to composition, he is told to set *up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly*

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

8 POINT No 314

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative *for going to case, or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may*

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

9 POINT NO 54

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict *punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for going to case, or learn*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

9 POINT NO 55

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict *punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for going to case*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

9 POINT No 61

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. *He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position*

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 .

9 POINT No 313

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. *He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for going to case.*

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

9 POINT NO 314

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. *He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 POINT NO 51

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? *Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 POINT NO 54

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? *Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 POINT NO 55

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? *Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of read*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 POINT NO 311

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? *Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 POINT NO 314

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless, boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? *Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

11 POINT NO 52

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, *Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

11 POINT NO 54

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, *Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

11 POINT NO 37

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, *Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

11 POINT NO 314

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a youth who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, *Has he had a fair common-school education?*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

12 POINT NO 52

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The obedient, upright, assiduous lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals *and steady industry are indispensable.* *When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him,*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

12 POINT NO 310

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master workman. Good morals and steady industry are *indispensable.* *When a youth who possesses these qualities determines to learn the art and mystery of*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

12 POINT NO 314

EXPERIENCE proves that the apprentice fore-shadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispens-

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

14 POINT NO 34

EXPERIENCE proves that the apprentice fore-shadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

18 POINT ROMAN NO 44

25 LBS. \$10 00

BEAUTY OF SIMPLICITY
PLAIN TYPE is always an evidence of taste
1234567890

22 POINT ROMAN NO 44

26 A 12 A 90 a \$13 80

INVESTMENT
HOUSE FOR SALE on Easy Terms

28 POINT ROMAN NO 44

14 A 7 A 42 a \$12 00

SUMMER RECREATION
Country Resorts

36 POINT ROMAN NO 44

14 A 42 a \$16 00

STRONG Extracts

44 POINT ROMAN NO 44

8 A 20 a \$14 80

Brown SUITS

60 POINT ROMAN NO 44

4 A 4 a \$8 95

THE Race

Italic furnished for the 18, 22, 28 and 36 Point on special order

POSTER ROMAN No 42

18 POINT

TEMPEST
Roaring Cyclones
12345

20 POINT

SINGING
Famous Songs
12345

24 POINT

20 A 70 a \$12 65

ASTRONOMICAL
Excursion to Starry Heaven

28 POINT

14 A 42 a \$12 50

Fashionable RUBIES

36 POINT

8 A 20 a \$10 15

UNCUT Diamond

40 POINT

7 A 14 a \$11 20

Large SHEEP

44 POINT

7 A 10 a \$12 10

TIN Dishes

Italic furnished for any of the above faces on special order

BOLDFACE ROMAN

12 POINT No 30

20 A 30 a \$3 95

RICH MINES
For Sturdy Delvers

10 POINT No 30

20 A 30 a \$3 35

REDUCED PRICE
Bargain Counter Hunters

8 POINT No 30

25 A 40 a \$2 85

NORTHERN LIGHTS
Cheer of Gloomy Polar Nights

6 POINT No 30

25 A 40 a \$2 10

STUDY THE EXACT SCIENCES
Principles that Stand the Test of Time

11 POINT No 157

20 A 30 a \$2 85

ACCIDENTAL
Most Peculiar Discovery

9 POINT No 157

20 A 30 a \$2 60

NATIONAL BANK
Deposit Suddenly Withdrawn

7 POINT No 30

30 A 50 a \$3 00

FINANCIAL MARKETS
White and Yellow Money Jugglers

5½ POINT No 15

50 A 80 a \$4 32

HILARIOUS RANCHMEN
Eastern Kentucky Cyclone Demolished

HALF-TITLE No 42

8 POINT

30 A 60 a \$4 00

CHAPEL ASSEMBLY
Undecipherable Manuscript
1 2 3 4 5 6 7 8 9 0

6 POINT

36 A 70 a \$3 55

COMMINGLING NATIONS
Scalplock and Chopstick Fraternity
1 2 3 4 5 6 7 8 9 0

ELEPHANT

12 POINT

15 A 25 a \$3 15

HOME RUNS
For Baseball News

8 POINT

30 A 50 a \$3 55

EBONY FEATURES
Tender Plantation Melodies

6 POINT

30 A 50 a \$2 60

SCIENTIFIC RESEARCHES
Develop and Perpetuate Modern Art

10 POINT

25 A 40 a \$3 35

COMING EVENTS
Casting Shadows Before

7 POINT

30 A 50 a \$3 50

COLLEGE STUDENT
Storing Mind for Future Need

5 POINT

50 A 75 a \$4 80

FEARFUL NIGHTS OF TERROR
Hideous Sounds and Dreadful Apparitions

BOLDFACE ITALIC

28 POINT No 40

10A 14a \$7 20

Continental **MEETING**

22 POINT No 40

14A 20a \$5 80

SUBMARINE *Ocean Cruiser*

18 POINT No 40

18A 28a \$5 25

TUNNELS
Gloomy Passages

12 POINT No 30

15A 25a \$2 95

HOME GAME
Hope Among Brutes

10 POINT No 30

25A 40a \$3 35

IDLE MOMENTS
Quite Novel to Busy Men

8 POINT No 30

30A 50a \$2 85

LARGE RED APPLES
Sweet Succulent Scarlet Fruit

7 POINT No 40

38A 70a \$4 00

ARCTIC POLAR CIRCLE
Perennial Life and Greensward

6 POINT No 30

25A 40a \$2 10

IN CONFUSION OF TONGUES
Frittering Babble of Brainless Politicians

5½ POINT No 27

24A 38a \$2 25

MORNING EXCURSIONS
*Steamer Republic Leaving Market Street
Wharf Every Morning*

5 POINT No 15

24A 44a \$2 70

PRACTICED RAILROADING
*Washington Farmers Receiving Specialties
While Visiting the South***INCLINED BOLDFACE No 30**

12 POINT

20A 30a \$3 45

HARD TIMES
Never Great Results

10 POINT

25A 40a \$3 15

LOUD TALKING
Does Not Mean Arguments

8 POINT

30A 50a \$2 35

FINE MUSHROOMS
Brief Life of the Esculent Fungi
1234567890

6 POINT

30A 50a \$2 35

KNOWLEDGE IS POWER
Mental Store House of Inestimable Wealth
1234567890

TWO-LINE LETTER

48 POINT No 35

5 A \$5 50

TRIBUNES

40 POINT No 35

5 A \$4 65

SPECIMENS

36 POINT No 35

6 A \$3 80

CHIEF PROFIT

28 POINT No 35

8 A \$3 10

SOME BAD NOTES

24 POINT No 35

10A \$3 25

ANCIENT

22 POINT No 33

10 A \$2 30

SCIENTIFIC

20 POINT No 33

15 A \$3 10

NEAR HERE

18 POINT No 35

15 A \$2 50

SOLID GOLD

16 POINT No 35

15 A \$2 10

ROMANESQUE

14 POINT No 35

20 A \$2 10

MARSHMALLOW

12 POINT No 35

20 A \$1 80

HONEST HEARTS

11 POINT No 35

25 A \$1 95

PRINCE PROSPERO

10 POINT No 35

25 A \$1 70

RULERS OF ENGLAND

9 POINT No 35

30 A \$1 80

COLORED ILLUSTRATIONS

LIGHTFACE No 44

24 POINT

10 A \$3 45

IMPORTED FRINGE

22 POINT

10 A \$2 70

UTENSILS

20 POINT

14 A \$3 20

PREMIERS

18 POINT

16 A \$2 80

RECORDER

16 POINT

18 A \$2 95

FINE SCENE

14 POINT

18 A \$2 80

BRIGHT MEN

12 POINT

25 A \$2 70

LIGHT RUNNER

10 POINT

30 A \$2 10

SOUTHERN SPRINGS
1234567890

9 POINT

30 A \$1 85

PUGILISTIC STRUGGLE
1234567890**HALF-TITLE No 40**

16 POINT

14 A \$2 40

GENEROUS MOUNTAINEER

14 POINT

18 A \$2 80

COLD DRINKS

12 POINT

22 A \$2 55

NICEST HORSE

11 POINT

25 A \$2 35

REMOTE PLACES

10 POINT

30 A \$2 15

PRINTING MACHINE

8 POINT

30 A \$1 80

WELCOME PROOFSHEETS
1234567890

6 POINT

36 A \$1 60

REMARKABLE CONTINGENCIES
1234567890

LIGHTFACE No 45

36 POINT

8 A 14 a \$7 40

INTERESTING
Guaranteed Securities

28 POINT

10 A 20 a \$7 20

GREAT BORES
Tunnels through Hoosac

22 POINT

14 A 25 a \$6 15

SLEIGH RIDING
Invigorating and Exhilarating

18 POINT

18 A 32 a \$5 50

GENEROUS PEOPLE
Distributing Charity Unsparingly

12 POINT

22 A 42 a \$3 90

ROUGH-SHOD
Jumping over Streams

10 POINT

30 A 52 a \$3 70

COMPLIMENTARY
Third Annual Excursion

8 POINT

30 A 52 a \$3 45

PARENTAL PHYSIC
Spring Woodshed Exercises
1234567890

6 POINT

36 A 70 a \$3 20

MODERN LEGISLATION
Protecting Corporation Monopolies
1234567890

CONDENSED No 34

60 POINT

5 A 6 a \$11 00

LIFE Motive

48 POINT

5 A 6 a \$7 75

Masonic RITES

44 POINT ON 48 POINT

6 A 10 a \$9 70

40 POINT

6 A 12 a \$7 70

Electors | Scramble

COMPRESSED No 30

36 POINT

8 A 12 a \$5 95

Arabian HORSE Markets

28 POINT

10 A 15 a \$5 00

LEAN Cronies

22 POINT

12 A 20 a \$4 00

Excursion TRIPS

18 POINT

15 A 25 a \$3 70

Back Action HINGES

14 POINT

15 A 30 a \$2 85

USUAL Political Strife

12 POINT

25 A 40 a \$3 30

PECULIAR PEOPLE
Homelessly Roaming North

10 POINT

25 A 40 a \$2 30

HABITUAL MISCREANTS
Searching Fresh Fields for Plunder

8 POINT

30 A 50 a \$2 50

MATRONS MENDING PANTS
Rent and Ripped in Juvenile Pastimes

6 POINT

30 A 50 a \$2 00

LIKE LAMPS IN ETHEREAL SPACE
Hang Beautiful Twinkling Stars of Mellow Splendor

1234567890

1234567890

Lightface Condensed

60 POINT No 33

5A \$6 80

NORTHERN

48 POINT No 45

7A \$7 00

TRIBE

44 POINT No 45

7A \$6 50

CHIEF

40 POINT No 45

7A \$4 25

EXERT

36 POINT No 32

6A \$3 15

ROMANS

28 POINT No 32

10A \$2 85

SONG BIRD

24 POINT No 32

10A \$2 90

BLUE TINT

22 POINT No 32

10A \$2 15

EXTENSIONS

20 POINT No 32

15A \$2 80

CORN BREAD

18 POINT No 32

15A \$2 10

HUMANE DEED

16 POINT No 32

20A \$2 00

OUR HOPES LIVE

14 POINT No 32

20A \$2 00

COLLEGE PRANKS

12 POINT No 32

25A \$1 80

SCIENTIFIC PROBLEM

10 POINT No 32

25A \$1 25

NUMEROUS COMPLAINTS

9 POINT No 32

25A \$1 25

ALARMING TOCSIN OF STRIFE

Lightface Condensed No 47

28 POINT

14 A \$3 75

PERSEVERING REGIMENT

24 POINT

14 A \$3 30

PERFECTING

22 POINT

18 A \$3 20

BUSY BUILDER

20 POINT

18 A \$2 95

EXPERT MINER

18 POINT

22 A \$2 85

GUITAR CONCERT

16 POINT

22 A \$2 45

ROADSIDE HOUSES

14 POINT

25 A \$2 50

ROAMING MUSICIANS

12 POINT

36 A \$2 60

LANDSCAPE PAINTERS

10 POINT

36 A \$1 85

ELEPHANTINE RESEARCHES

Lightface Condensed No 45

28 POINT

14 A \$3 60

MENTIONINGS

20 POINT

18 A \$2 60

CONTRIBUTIONS

16 POINT

18 A \$1 90

COMPLETED SKETCH

18 POINT

22 A \$2 25

MEADOW COUNTRIES

12 POINT

36 A \$2 30

PICTURESQUE MANSIONS

10 POINT

36 A \$1 55

PROVISIONS FOR THE INFANTRY

9 POINT

52 A \$2 05

HERBACEOUS TREES AND FLOWERS

6 POINT

52 A \$1 80

SMALL BODIES WITH GIGANTIC SOULS

1234567890

1234567890

ELONGATED No 30

60 POINT

4 A 6 a \$5 45

Gold Cure RETREATS Provided

48 POINT

8 A 10 a \$5 25

FINE Art Exhibition

40 POINT

8 A 12 a \$5 05

GREAT African Banks

28 POINT

10 A 15 a \$4 00

Postal Information BUREAU

22 POINT

15 A 20 a \$3 85

Fire Insurance Firm ORGANIZED

18 POINT

20 A 30 a \$4 05

GOOD GOVERNMENT GUILDS
Protection Given Industrious Reformers

12 POINT

30 A 40 a \$3 25

MAGNIFICENT AMERICAN TRIUMPHS
Perfected Economical Electrical Motive Power

10 POINT

30 A 40 a \$3 10

NATIONAL CIVIL SERVICE REFORM SCHOOL
Private Examination Concerning Extinct Political Berths
1234567890

8 POINT

40 A 50 a \$3 50

THE GREAT ANNUAL NATIONAL CELEBRATION
Thanksgiving Dinner Exhibition of Rare China and Cut Glass
1234567890**Condensed Title No 44**

28 POINT

14 A 20 a \$6 30

Twentieth WEDDING Anniversary

22 POINT

14 A 28 a \$4 60

Annihilates GEESE

18 POINT

18 A 28 a \$3 55

Crowded STORE in Paris

12 POINT

25 A 52 a \$3 65

SLANG PHRASES
Verbiage for City Councilmen

10 POINT

36 A 70 a \$3 85

SOCIAL NUISANCES
Constantly Growling Neighbors

8 POINT

36 A 70 a \$3 25

HYPOCRISY AND DECEPTION
Stepping Stones for the Unscrupulous
1234567890

6 POINT

36 A 70 a \$2 60

FELONIOUSLY ABSTRACTED
The Only Personal Property of the Advertiser
1234567890

Extra Condensed No 46

60 POINT

5 A 6 a \$7 70

Marching **DOUBLE** Platoons

44 POINT

6 A 8 a \$6 35

TWILIGHT Approaching **DARKNESS**

40 POINT

8 A 10 a \$5 30

Planting Pine Tree **SAPLINGS** for Summer

28 POINT

10 A 14 a \$4 40

LONGDRAWN Sentences of Addlepat **BABBLERS**

22 POINT

16 A 20 a \$4 05

Literary Association for **LECTURE EXERCISES** and Amusement

18 POINT

18 A 25 a \$3 80

TERRIBLE NIGHT Excursion on Iron Horses to the **CITY OF REPUDIATION**

14 POINT

20 A 28 a \$3 30

IMPECUNIOUS PERSONS

Entertained by Turnupnose Social Circles

1234567890

12 POINT

25 A 36 a \$3 55

PROFESSOR LONGSHANKS

Addresses Intended to Promote Happiness

1234567890

ALDINE No 30

60 POINT ON 48 POINT

3 A 5 a \$6 65

TIRE Makers

48 POINT

6 A 10 a \$10 50

Minstrel SONG

40 POINT

6 A 10 a \$7 55

Fine RIPE Plums

36 POINT

8 A 12 a \$7 85

Our Girls

28 POINT

8 A 15 a \$5 50

Mean Traits

22 POINT

12 A 20 a \$4 60

Ancient ROME

18 POINT

15 A 25 a \$3 75

SOME Honest Boys

14 POINT

20 A 30 a \$3 65

FREE LANCES
Gold and Silver Reign

12 POINT

15 A 25 a \$2 45

HORNED TOADS
Beneath Spreading Oaks

10 POINT

20 A 30 a \$2 20

HISTORIC RECORDS
Noble Deeds Write Their Pages

8 POINT

30 A 50 a \$2 25

THOSE RARE OLD BOOKS
Obscure Lore of Ages Past and Gone

6 POINT

30 A 50 a \$2 10

WASHINGTON NEVER ATE HASH
Failed to Investigate That Gastronomic Mystery

5 POINT

30 A 50 a \$2 05

ROMANTIC MAIDENS IN SERENE REPOSE
Indolent Flowers of Fortune Whose Papas Pay the Freight

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

Condensed Aldine No 30

72 POINT ON 60 POINT

4 A 8 a \$6 75

GRAND Health Tonics

60 POINT ON 48 POINT

5 A 8 a \$5 55

Pleasant Summer NIGHT

48 POINT

6 A 10 a \$5 55

Uniform EXCHANGE Measure

40 POINT

10 A 15 a \$6 00

BANK Discount

28 POINT

10 A 15 a \$3 80

Gymnastic POINTS

22 POINT

15 A 20 a \$3 70

Potomac River BRIDGE

18 POINT

20 A 25 a \$3 00

MARBLE Heart Fire Engine

14 POINT

20 A 30 a \$2 30

OBEY HONEST MOTIVES
Always Advocate Just Principles

12 POINT

30 A 40 a \$2 70

GOOD MANUSCRIPT MAKES
Printers Observe Chastity of Speech

10 POINT

30 A 40 a \$2 20

WHERE SNEAKS DOMINATE
Decent Men Should Assert Their Rights

9 POINT

40 A 50 a \$2 40

THE STAR-SPANGLED BANNER
Message of Freedom Proclaimed to Mankind

8 POINT

40 A 50 a \$2 40

SKILLFUL POLITICAL WIRE PULLERS
Again Deceiving Voters by Meaningless Phrases

6 POINT

40 A 50 a \$2 00

HARD TIMES BEGET DEEP THOUGHTS
History Bears Witness as to the Veracity of Above Statement

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

Title Expanded No 30

36 POINT

4 A 8 a \$6 80

MEN Galore

28 POINT

5 A 8 a \$5 25

**ROSELLE
Famous Homes**

22 POINT

8 A 12 a \$4 70

**BIKE FIELD
Race Track Exploits**

18 POINT

10 A 15 a \$4 30

**MODERN HINTS
Unique Methods Amplified**

12 POINT

15 A 20 a \$3 30

**LUSTER
Brilliant Deeds**

10 POINT

15 A 25 a \$2 80

**STUDIOUS
Thoughtful Maiden**

8 POINT

20 A 30 a \$2 95

**ICE MERCHANT
Arctic Air Enterprise**

6 POINT NO 32

30 A 50 a \$4 05

**RAPID TRANSIT
Smoking and Sleeping Cars**

6 POINT

30 A 50 a \$3 80

**ENTERTAINMENT
Fashionable Resorts for Whist
1234567890**

5½ POINT

30 A 50 a \$3 70

**TEMPERANCE CLUB
Unanimous Vote on Blue Laws
1234567890**

Lightface Extended

40 POINT No 30

4 A 6 a \$8 30

HINTS
Black Seals

28 POINT No 30

5 A 8 a \$5 45

PREDICT
Habitual Turner

18 POINT No 40

10 A 14 a \$5 20

MINISTERS
Prominent Preachers

12 POINT No 40

18 A 20 a \$4 55

CHIME
Sweet Sounds

8 POINT No 40

36 A 32 a \$4 35

PROMISING
Corpulent Aldermanic
Candidates

5½ POINT No 40

36 A 70 a \$4 30

DOCTOR HELPEMUP
Gout Destroyer and Exterminator
1234567890

10 POINT No 40

25 A 28 a \$4 25

STRONG
Energetic Mortals

6 POINT No 40

36 A 42 a \$3 75

LENGTHENING
Declining Evening Shadows
Solemn Scenes

5 POINT No 40

36 A 70 a \$4 65

DWARF HEROINES
Imported Dime Museum Freaks
1234567890

IONIC

48 POINT No 110

4A 6a \$8 85

Fine Place

42 POINT No 110

6A 8a \$10 00

Banner Season

36 POINT No 110

6A 8a \$6 00

Coast SHIP Lines

24 POINT No 110

10A 12a \$5 00

STOCK EXCHANGE

Rise and Fall of Securities

22 POINT No 30

12A 25a \$5 85

REPORTS

Medical Clubs

12 POINT No 30

15A 25a \$3 10

INTERESTING

Fall Football Games

8 POINT No 30

25A 40a \$2 70

WINTER PLEASURE

Amateur Skating Performers

1234567890

18 POINT No 30

15A 30a \$4 90

PROMISES

Straw Bail Bonds

10 POINT No 30

20A 30a \$3 00

FESTIVE SEASON

Receptions and Suppers

6 POINT No 30

30A 50a \$2 60

RICH BOND SPECULATORS

Dexterous Coupon Clippers Association

1234567890

ANTIQUE No 15

48 POINT

4A 5a \$10 74

Union TIES

36 POINT

6A 8a \$9 10

Send ONE Pint

30 POINT

6A 8a \$6 12

Thumping BURNS

24 POINT

8A 12a \$4 18

Soldiers FOUGHT Bravely

18 POINT

12A 24a \$4 16

PECULIAR
Thirsty Artisan

12 POINT

16A 32a \$3 26

UNITED TEAMS
Great American Crops

10 POINT

24A 44a \$3 00

FLORIDA HOMES
Personal Real Estate Brings
Elegant Fortune

8 POINT

24A 44a \$2 82

ESCAPED RENEGADE
Turning Political Machine and
Defeating Candidate

6 POINT

36A 70a \$3 52

BOSTON PUBLIC LIBRARY
Thousands of Visitors Admiring this
Grand and Famous Structure
1234567890

5 POINT

40A 70a \$3 60

WEATHER BUREAU REPORTERS
Refreshing Atmosphere for the Election Next
Thursday Morning and Afternoon
1234567890

ANTIQUE

48 POINT NO 33

5 A 10 a \$13 50

BIG Shade

44 POINT ON 48 POINT NO 33

5 A 10 a \$11 65

Round LIPS

40 POINT NO 33

6 A 12 a \$9 70

Fine SUN Ray

36 POINT NO 33

6 A 12 a \$7 40

Bad Pens

28 POINT NO 33

8 A 15 a \$5 45

Solid Ranks

22 POINT NO 33

10 A 20 a \$4 85

EVENTS Passing Show

18 POINT NO 33

15 A 25 a \$4 50

MUSICALE Harmonic Clubs

12 POINT NO 33

15 A 30 a \$3 15

FINE HORSES Final Tandem Parade

10 POINT NO 35

25 A 40 a \$3 20

BOISTEROUS TRIP Riding with Old Neptune

9 POINT NO 35

30 A 50 a \$3 25

GAME SEASON OPEN Brave Deer Slayers Out in Force

8 POINT NO 35

30 A 50 a \$2 80

MARITIME PLEASURE Rocked in the Cradle of the Deep

6 POINT NO 35

30 A 50 a \$2 90

SELECT BUILDING LOTS Eureka Island Real Estate Speculation 1234567890

5 POINT NO 35

40 A 75 a \$4 05

ROSY CHEEKED KITCHEN MAIDS Experts in the Venerable Science of Good Eating 1234567890

ANTIQUE

60 POINT No 30

4 A 6 a \$16 40

Mentor

44 POINT ON 48 POINT No 30

4 A 6 a \$11 75

True Zeal

40 POINT No 30

6 A 10 a \$10 10

Blank Notes

28 POINT No 32

6 A 10 a \$6 30

Harden

24 POINT No 30

8 A 15 a \$5 35

Short Rails

22 POINT No 36

10 A 20 a \$5 80

Dark Lines

20 POINT No 36

10 A 20 a \$4 85

Silver Miners

18 POINT No 36

10 A 20 a \$3 80

**RED ROSE
Flower Garden**

12 POINT No 36

20 A 30 a \$3 85

**BANK BROKER
Night Safe Operator**

10 POINT No 36

25 A 40 a \$3 35

**INDIAN LEGENDS
Golden Rainbow Chasers**

9 POINT No 36

30 A 50 a \$3 30

**HEALTH PRODUCER
Health Renovating Sea Breeze**

8 POINT No 36

30 A 50 a \$2 95

**ELECTRICAL PROGRESS
Great Niagara a Submissive Steed
1234567890**

6 POINT No 36

30 A 50 a \$2 70

**STRUCTIVE LITERATURE
Choice Collection of Mechanical Works
1234567890**

*The above series, or any other series of the same class, sold in Poster fonts at following prices per lb.:
In fonts of 25 lbs.—6 Point, \$1.00; 7 Point, 90 cents; 8 Point, 80 cents; 9 Point, 70 cents; 10 Point, 65 cents; 11 Point, 60 cents; 12 Point, 54 cents; 14 Point to 20 Point, 52 cents; 22 Point to 36 Point, 50 cents.
In fonts of 50 lbs.—40 Point, 50 cents; 44 Point and over, 48 cents. Spaces and Quads not included*

Antique Extra Condensed

72 POINT NO 150

3 A 5 a \$8 50

Calculated CHAINS

60 POINT NO 150

4 A 6 a \$6 50

THANKFUL Conveyancers

48 POINT NO 10

6 A 8 a \$6 48

President RECEIVES Dispatches

42 POINT NO 10

5 A 8 a \$4 66

MONEY Spender

36 POINT NO 20

7 A 11 a \$4 25

Grotesque DANCER

30 POINT NO 10

8 A 16 a \$4 69

Populistic DEMAND

24 POINT NO 10

10 A 20 a \$3 24

DELIGHTED Haberdashers

18 POINT NO 10

16 A 24 a \$3 83

PRINTERS ORGANIZED
Prevent Arbitration Proceedings

12 POINT NO 10

16 A 40 a \$3 20

UNIQUE POSTERS DESIGNED
Special Poster and Painting Exhibition

10 POINT NO 10

24 A 50 a \$3 51

BICYCLISTS BREAKING RECORDS
Annual Receptions of Springfield Bicycle Club
1 2 3 4 5 6 7 8 9 0

8 POINT NO 10

32 A 50 a \$2 88

PROFESSIONAL TAMBOURINE SERENADERS
Musicians were Present from Australia and Europe
1 2 3 4 5 6 7 8 9 0

Antique Condensed No 45

60 POINT

7 A 7 a \$16 10

Curious BIRDS

48 POINT

7 A 10 a \$14 75

ICE Man

44 POINT

7 A 10 a \$9 40

OLD Hens

36 POINT

10 A 14 a \$7 05

STORM
High Winds

28 POINT

14 A 20 a \$7 35

QUININE
Sample Boxes

22 POINT

18 A 28 a \$6 25

MUSEUM
Chinese Carvings

18 POINT

22 A 28 a \$4 70

REVIEWERS
Magazine Editorials

12 POINT

25 A 42 a \$3 95

CULINASTICS
Delicious Kitchen Product

10 POINT

36 A 52 a \$3 60

MORNING EXERCISE
Breakfast Table Manipulations

8 POINT

36 A 70 a \$3 40

SHOUTERS' HANDBOOK
Slangwhang' Lecturers' Encyclopædia
1234567890

6 POINT

52 A 70 a \$3 10

WHOLESALE INFANTICIDE
Recipes for Destroying Infantile Constitutions
1234567890

Antique Condensed No 35

60 POINT

5 A 8 a \$7 55

HEROIC Exhibition

48 POINT

6 A 10 a \$6 50

Eminent Historic MINDS

40 POINT

6 A 10 a \$3 85

NATIONAL DEFENCES
The White Squadron Evolutions

36 POINT

8 A 12 a \$3 75

MULTITUDE
Fortune Hunters

24 POINT

12 A 20 a \$3 30

ROMAN RESORT
Ancient Roof Gardens

18 POINT

15 A 25 a \$2 45

ATHLETIC ASSOCIATION
Summer Seashore Recreation
1234567890

12 POINT

20 A 30 a \$1 60

ANNUAL ASSAULT ON TURKEY
Thanksgiving Celebrated in Ye Olden Style
1234567890

Antique Condensed No 36

60 POINT

4A 6a \$9 85

GUN Makers

48 POINT

5A 10a \$8 25

Handsome MAIDS

44 POINT ON 48 POINT

5A 8a \$5 95

Albion RACE Course

40 POINT

6A 10a \$5 25

NICE Trick

28 POINT

10A 15a \$4 55

MILD Weather

22 POINT

12A 20a \$3 95

**FRONT GATE
Haunts of Maidens**

18 POINT

15A 25a \$3 45

**TURKISH BATH
Nile Exploration Club**

14 POINT

15A 25a \$2 70

**PRAIRIE HOMES
Big Fields of Golden Grain**

12 POINT

20A 30a \$2 60

**MIDNIGHT RAIDERS
Consternation in Truckville**

10 POINT

25A 40a \$2 65

**THE MARBLE HEART
Charming Bloomer Bicycliennes
1234567890**

8 POINT

30A 50a \$2 60

**MAGNIFICENT WONDERLAND
Yellowstone National Park Expeditions
1234567890**

Antique Condensed No 46

72 POINT

5 A \$8 35

PLUM CIDER

60 POINT

7 A \$7 90

IMPONDERABLE

48 POINT

7 A \$5 85

CUSHION

44 POINT

10 A \$5 85

SPENDING

40 POINT

10 A \$4 25

FINISHERS

36 POINT

10 A \$3 35

LUMBERMEN

28 POINT

14 A \$3 45

DISINGENUOUS

24 POINT

18 A \$3 40

CONTRADICTION

22 POINT

18 A \$2 65

PREDETERMINED

20 POINT

22 A \$2 90

EXTEMPORANEOUS

16 POINT

25 A \$2 40

AMERICAN MECHANICS

12 POINT

36 A \$2 35

ESTABLISHED FURNISHERS

CLARENDON

48 POINT NO 32

4 A 6 a \$7 50

SUN Shadows

40 POINT NO 30

5 A 8 a \$5 00

Mechanic UNITED

28 POINT NO 40

10 A 14 a \$6 00

FOND Simon

22 POINT NO 40

14 A 20 a \$5 10

EXACT Policies

20 POINT NO 40

18 A 28 a \$5 15

**PROPHETS
Shadowing Comets**

14 POINT NO 40

22 A 32 a \$4 15

**ACCOMMODATE
Afford Home Comfort**

12 POINT NO 40

22 A 32 a \$3 90

**APARTMENTS
Mean Terms Desired**

11 POINT NO 40

36 A 70 a \$4 75

**COOLING BEDROOM
Summer Comfort for Guests**

10 POINT NO 40

36 A 70 a \$4 60

**OPPORTUNITIES
Fire Insurance Companies**

9 POINT NO 40

36 A 70 a \$3 50

**FUNDING OPERATION
Gigantic Cumulation of Securities**

8 POINT NO 40

36 A 70 a \$3 60

**EXCELLENT CHANCES
Tired People Forming a Company**

7 POINT NO 40

36 A 70 a \$3 10

**SECURITY UNLIMITED
Eighty-Nine Thousand Dollars Required**

6 POINT NO 40

36 A 70 a \$2 95

**UNEARNED FORTUNES
Wealth Speedily Acquired by Purchasing
1234567890**

5 POINT NO 40

36 A 70 a \$3 50

**INESTIMABLE BLESSING
Daybreak Invigorator for Promoting Appetites
1234567890**

Clarendon Condensed No 10

60 POINT

3 A 4 a \$9 66

Latest CARD

48 POINT

4 A 6 a \$8 31

NOTED Theatres

42 POINT

6 A 8 a \$6 89

Spectator PLEASED

28 POINT

8 A 12 a \$6 59

Seashore HOUSE Bought

30 POINT

10 A 16 a \$5 90

**HUMBLE
Quaint Person**

24 POINT

12 A 20 a \$3 96

**HISTORIANS
Enchanted Reader**

18 POINT

20 A 32 a \$4 39

**CHARLESTON
Persuading Mechanic**

14 POINT

24 A 40 a \$3 87

**ANGRY BROTHER
Umpire Deciding Wrong**

12 POINT

20 A 40 a \$3 17

**HISTORY READER
Receive Telegraph Message
1 2 3 4 5 6 7 8 9 0**

10 POINT

32 A 40 a \$2 59

**STEAMSHIP WRECKER
Famous Bostonians Present Medals
1 2 3 4 5 6 7 8 9 0**

Clarendon Extra Condensed No 30

60 POINT

4 A 6 a \$5 75

NOTED State Senator

48 POINT

6 A 8 a \$5 50

Heroic MEN

36 POINT

8 A 12 a \$4 50

FINE Orations

24 POINT

10 A 15 a \$3 10

HIGH School Class

18 POINT

15 A 25 a \$2 85

Discussed Minute **POINTS****Clarendon Lightface No 30**

36 POINT

6 A 12 a \$5 85

EXPERT Motor Drivers

28 POINT

8 A 15 a \$5 20

Electric Mechanical **WORKS**

12 POINT

20 A 30 a \$2 80

PROPHETIC LORE
Cabinet Making Politician

10 POINT

30 A 40 a \$3 15

IMPULSIVE HORDE
Cowboy Business Promenade

9 POINT

30 A 50 a \$2 85

AMERICAN JOURNALS
National Educational Advantages

8 POINT

25 A 40 a \$2 20

NEWSPAPER ENTERPRISE
Unlimited Modern Perfecting Presses

6 POINT

30 A 50 a \$2 05

COTTON HAND SPINNING WHEEL
Modern Machinery Supersede Antique Methods
1234567890

5 POINT

30 A 50 a \$2 25

PIPE LINES TO PETROLEUM CENTER
Broad Tracts of Rocky Ground Cultivated by Speculators
1234567890

CALEDONIAN No 30

48 POINT

4A 6a \$8 90

RICH Lands

40 POINT

5A 8a \$7 00

Liberal TERM

36 POINT

6A 10a \$6 90

Great DIME Novel

28 POINT

6A 12a \$5 30

**SHIPS
Cool Trips**

22 POINT

10A 15a \$4 05

**SILENT
Prison Halls**

18 POINT

10A 20a \$4 20

**INDIANA
National Queen**

12 POINT

15A 25a \$3 00

**REPRIMANDS
Social Reformations**

10 POINT

20A 30a \$2 60

**SOCIAL LEADERS
Great Annual Horse Show**

8 POINT

30A 50a \$3 15

**FASHION EXHIBITION
Grand Display of Gotham Beauty**

6 POINT

30A 50a \$2 90

**BRILLIANT DECORATION
Blue Ribbon Parade of Blooded Steeds
1234567890**

5 POINT

40A 75a \$3 05

**ANNUAL CALEDONIAN GAMES
Rosy Cheeked Maids in the Matrimonial Race
1234567890**

*The above series, or any other series of the same class, sold in Poster fonts at following prices per lb.:
 In fonts of 25 lbs.—6 Point, \$1.00; 7 Point, 90 cents; 8 Point, 80 cents; 9 Point, 70 cents; 10 Point, 65 cents; 11 Point, 60 cents; 12 Point, 54 cents; 14 Point to 20 Point, 52 cents; 22 Point to 36 Point, 50 cents.
 In fonts of 50 lbs.—40 Point, 50 cents; 44 Point and over, 48 cents. Spaces and Quads not included*

Condensed Caledonian No 30

48 POINT

4 A 8 a \$8 25

TIME Detector

40 POINT

6 A 10 a \$7 75

Medicinal HERB

36 POINT

8 A 12 a \$7 30

**SINGLE
Cash Price**

24 POINT

12 A 20 a \$5 30

**PECULIAR
Minstrel Mokes**

14 POINT

20 A 30 a \$3 35

**FIERY STEEDS
Foreign Horse Markets**

11 POINT

25 A 40 a \$2 80

**COSTUME MAKERS
Rare Gowns of Richest Fabrics**

8 POINT

40 A 50 a \$2 70

**REMARKABLE PHENOMENA
Causing Consternation Among Philosophers
1234567890**

28 POINT

10 A 15 a \$5 60

**EMPIRE
Stock Farms**

18 POINT

15 A 25 a \$4 20

**UPPER CUTS
Fistic Glove Match**

12 POINT

25 A 40 a \$3 00

**DISTANT THUNDER
Language of the Moaning Cloud**

9 POINT

30 A 50 a \$2 85

**MODERN HOG KILLERS
Many Artistic Porcine Slaughterers**

6 POINT

40 A 50 a \$2 30

**ACCURATE TARGET SHARPSHOOTERS
Gaily Bedecked with Medals March Forth to Victory
1234567890**

Antique Extended No 40

48 POINT

3 A 4a \$19 60.

Band

32 POINT

3 A 4a \$9 70

Prime

28 POINT

5 A 6a \$8 45

**FINE
Hot Buns**

20 POINT

7 A 10a \$5 95

**UNITED
Man and Wife**

12 POINT

14 A 14a \$5 20

**LUSCIOUS
Bunches of Grapes**

10 POINT

14 A 20a \$4 00

**STERN
Musketeers**

8 POINT

22 A 28a \$4 75

**MONEY
Heavy Purses**

6 POINT

22 A 28a \$3 60

**SETTLERS
Farmer Emigrants
12345678**

5 POINT

36 A 42a \$5 10

**THUMB & NUT
Millionaire Lilliputianists
12345678**

Antique Extended No 32

40 POINT

4 A 5 a \$10 95

Smash

28 POINT

5 A 6 a \$6 45

**FOUND
Rich Mines**

22 POINT

5 A 8 a \$4 35

**HUNTERS
Fine Polar Sport**

12 POINT

15 A 20 a \$4 65

**LIGHTING
Smasher**

10 POINT

10 A 20 a \$2 70

**HOMESTEAD
Mementoes**

8 POINT

15 A 25 a \$2 95

**EDITORIAL
Fashion Reviews
123456**

6 POINT

20 A 30 a \$2 80

**EXAMINATION
Civil Service Questions
34567890****Inclined Antique**

12 POINT

20 A 30 a \$3 50

**BUILDING STONE
Fine Residence**

10 POINT

25 A 40 a \$3 35

**DRAW AND COMPANY
Merchandise Jobbers**

8 POINT

30 A 50 a \$3 15

**SEASIDE PROMENADE
Pleasant Moonlight Recreation
1234567890**

6 POINT

30 A 50 a \$2 75

**NOTEWORTHY OCCURRENCES
Real Conflicts in the Warfare of Life
1234567890**

Extended Clarendon

28 POINT No 30

5 A \$3 65

PRINTING

24 POINT No 30

6 A \$3 45

GOLD BANK

20 POINT No 30

10 A \$3 70

RIGHT

16 POINT No 30

15 A \$3 40

BOUNDS

12 POINT No 30

20 A \$3 15

STEAMERS

10 POINT No 32

20 A \$2 20

STEEL SHIPS

10 POINT No 30

20 A \$2 00

PUBLIC TRUST

8 POINT No 30

30 A \$2 50

GORGEOUS SPORT

6 POINT No 30

30 A \$2 25

**EVENING CLUBS
POLICE NIGHT STICK
1234567890**

5 POINT No 30

30 A \$2 25

**ANCIENT TRAGEDIES
HISTORIC PERFORMANCE
1234567890****Antique Extended**

20 POINT No 45

7 A \$2 70

TIRED

16 POINT No 45

10 A \$2 65

STORMS

12 POINT No 45

18 A \$2 95

COMBINES

12 POINT No 44

18 A \$3 00

COMPOSED

10 POINT No 44

25 A \$2 90

SHEEPSKINS

8 POINT No 44

36 A \$3 35

COURT-HOUSES

6 POINT No 44

36 A \$2 75

**RECEPTIONS
CHARITY HOTELS
1234567890**

5 POINT No 44

36 A \$2 45

**PAWNBROKERS
LOCKUP AND HOLDFAST
1234567890**

LINING ANTIQUE

36 POINT No 40

8 A \$4 50

CHECKERED

30 POINT No 40

8 A \$3 80

PREMIERSHIPS

24 POINT No 40

10 A \$3 20

STATION

18 POINT No 40

14 A \$2 55

COMPOUND

12 POINT No 40

25 A \$2 25

HEALTHY
SMILING FACES

10 POINT No 40

30 A \$2 00

EXCURSION
LARGE STEAMSHIP

8 POINT No 40

36 A \$2 00

FAMILY ACROBATS
PITCHER AND TUMBLER

6 POINT No 45

45 A \$1 90

ANNUAL GATHERING
MUTUAL ADMIRATION SOCIETY

6 POINT No 44

45 A \$1 60

LIBERAL COMPENSATION
ALLOWED FOR ADVERTISING SURFACE
FENCES PREFERRED

6 POINT No 43

45 A \$1 30

APPROACHING DESTINATION
AGED VETERANS IN THE WARFARE OF LIFE
CONTENTED TRAVELERS

6 POINT No 42

45 A \$1 15

INDUSTRIAL DEPARTMENT
EMPLOYING BUSY BRAINS AND ACTIVE MUSCLES
IMPROVED TOOLS AND IMPLEMENTS

6 POINT No 41

45 A \$1 10

NOTEWORTHY OCCURRENCES
MATRIMONIAL VOWS AND ADVENT OF THE FIRST-BORN
SUMMER VISITS TO COUNTRY COUSINS

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

HHHHHHHHNNNNNNNN

LINING GOTHIC No 43

36 POINT

6A 9a \$7 10

FATAL Combats

30 POINT

8A 12a \$6 60

Headmost BEAUS

24 POINT

10 A 15 a \$5 20

MODERN Homestead

18 POINT

14 A 25 a \$4 95

Guide HOME

12 POINT

25 A 40a \$4 20

SKYHIGH Reviews

9 POINT

36 A 50 a \$3 90

UNCOMBINED Improved Roofing Material

8 POINT

36 A 55 a \$3 90

ADVANCEMENT

Sunshine of Prosperous Days

6 POINT NO 417

60 A 70 a \$4 00

CELESTIAL HEMISPHERE
Inclinations of Base with the Horizon

6 POINT NO 416 C and 1 c

60 A 70 a \$3 70

MICROSCOPIC INDICATIONS
Calculations made by Illustrious Astronomers

6 POINT NO 415

60 A \$2 25

INACCURATE GEODETIC OPERATIONS
DOUBTFUL CIRCUMFERENCE OF THE TERRESTRIAL SPHERE

1234567890

6 POINT NO 414

60 A \$2 25

TRIANGULATION OF THE MERIDIAN
SUPERIORITY OF THE MODERN INSTRUMENTS FOR MEASUREMENT

1 2 3 4 6 6 7 8 9 0

A decorative graphic consisting of a series of stylized lowercase 'm' and uppercase 'H' characters arranged in a row. The characters are black and have a modern, geometric design. The 'm's are on the left and the 'H's are on the right, with some characters overlapping.

LINING GOTHIC No 44

36 POINT

6 A 8 a \$7 65

STATE Burden

30 POINT

8 A 12 a \$6 95

Mounted SHEIKS

24 POINT

10 A 15 a \$5 65

TRAINED Elephants

18 POINT

14 A 22 a \$4 75

Emancipated PATAGONIAN

12 POINT

22 A 40 a \$4 10

ASCENDING
Beautiful Pathways

10 POINT

28 A 45 a \$4 05

TOURISTS
Discover Ancient Ruins

8 POINT

36 A 55 a \$3 80

RECONSTRUCTING
Stringent Fireside Regulation

6 POINT No 422

50 A 70 a \$4 45

SOCIAL GATHERINGS
Harmony and Sunshine Displayed

6 POINT No 421

50 A \$2 35

GENDARMES SUMMONED
LIGHTFINGER'S BRIGANDS TAKEN

6 POINT No 420

50 A \$1 70

MOONSTRUCK BURGLARS
SLEIGHS BROUGHT INTO REQUISITION

6 POINT No 419

50 A \$1 40

POLICEMEN HUNTING INVADERS
ANGRY HOUSEWIVES OVERHAULING BUREAUS
1234567890

6 POINT No 418

50 A \$1 35

CARELESS BOLTING OF FRONT DOORS
RECOMMENDED BY PROFESSOR LIGHTFINGER
1234567890

mmmmmm^{HHHHHH}mmmm

LINING GOTHIC No 45

36 POINT

4 A 7a \$6 80

FINE Singers

30 POINT

6 A 9a \$6 35

Morning DAWN

24 POINT

8 A 12a \$5 20

HEROIC Adventure

18 POINT

12 A 18a \$4 45

Roving FOREIGN Waters

12 POINT

20 A 30a \$4 00

**GRECIAN
Damsels Adopted**

8 POINT

36 A 55a \$3 80

**ROYSTERING
Juveniles Charm and Delight**

6 POINT NO 426

45 A \$2 10

**MASTERLY RETREAT
STRUGGLES AGAINST DESTINY**

6 POINT NO 424

45 A \$1 55

**BOILING GEYSER WATER
ABANDONMENT OF FUEL FOR STEAM-POWER**
1 2 3 4 5 6 7 8 9 0

9 POINT

25 A 45a \$3 85

**HUNTSMEN
Spinning Fishing Yarns**

6 POINT NO 427

45 A 70a \$4 45

**LIBERAL PENSION
Decrepit Old Ringsters Disturbed**

6 POINT NO 425

45 A \$1 90

**SCENES AND INCIDENTS
DINNER-TIME AMONG INSURGENTS**

6 POINT NO 423

45 A \$1 45

**RESOLUTIONS ON WARFARE
ARMIES MUST NOT EXCEED FOUR HUNDRED MEN**
1 2 3 4 5 6 7 8 9 0

mmmmmm^{NNNN}NNNN

Philadelphia Lining Gothic

48 POINT No 648

7 A 9 a \$6 50

MOTHERLY Inspirations

36 POINT No 636

8 A 10 a \$5 50

Cosmopolitan SQUADRON

30 POINT No 630

12 A 15 a \$5 00

ENTHUSIASTIC Parliamentarians

24 POINT No 624

16 A 24 a \$4 50

Fascinating Exterior ORNAMENTATIONS

18 POINT No 618

22 A 32 a \$4 25

CATECHUMEN
Educational Supremacy

14 POINT No 614

30 A 42 a \$4 00

DELIBERATIONS
Great and Eloquent Orator

12 POINT No 612

35 A 52 a \$3 75

BARTHOLDI STATUE
Liberty Enlightening the World

10 POINT No 610

45 A 60 a \$3 50

PRINTERS DELIGHTED
Astonishing Typographic Inventions

8 POINT No 608

52 A 70 a \$3 25

EQUINE SAGACITY OBSERVED
Modern Feline Trainer Electrifying Audience

6 POINT No 606

60 A 70 a \$3 00

MAGNIFICENT BUILDING OPERATIONS
Great Schemes Receive Liberal Public Obitulation

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

mmmmmmmmmm

MMMMMMMMMM

Philadelphia Lining Gothic

48 POINT No 1148

4A 6a \$10 00

RED Mask

36 POINT No 1136

5 A 9a \$8.50

Sound MIND

30 POINT No 1130

7A 10a \$7 00

HOME Comfort

24 POINT NO 1124

10 A 15 a \$6 00

Ornament **BROKEN**

18 POINT No 1118

12A 18a \$5 25

DROVE Tame Herd

14 POINT NO 1114

16 A 26 a \$5 00

CHANGE Fickle Maids

12 POINT NO 1112

20 A 32 a \$4 75

BATHERS Heated Season

10 POINT NO 1110

25 A 40 a \$4 50

FORTUNATE Reporter Engaged

8 POINT NO 1108

35 A 45 a \$4 25

CELEBRATION
Gathering of Speakers
12345678

6 POINT No 1106

35 A 50 a \$4 00

GENTLE EXERCISE
Developing the Youngster
1234567890

NNNNNNNNNN

Philadelphia Lining Gothic

48 POINT No 1248

4 A 5 a \$9 25

DIN Heard

36 POINT No 1236

5 A 7 a \$7 75

Noted MEN

30 POINT No 1230

6 A 9 a \$6 50

SHOE Marked

24 POINT No 1224

9 A 12 a \$5 50

Damaged BENCH

18 POINT No 1218

12 A 15 a \$5 00

MATCH
Burn Cord

14 POINT No 1214

14 A 22 a \$4 75

MUSING
Comic Song

12 POINT No 1212

18 A 28 a \$4 50

NOISOME
Martial Sound

10 POINT No 1210

22 A 35 a \$4 25

REPORTS
Sporting Writers

8 POINT No 1208

28 A 42 a \$4 00

INSTRUCTIONS
Educated Mechanics
1 2 3 4 5 6 7 8

6 POINT No 1206

30 A 45 a \$3 75

CONGREGATION
Delighted with Sermons
1 2 3 4 5 6 7 8 9 0NNNNNNNNNNNN
nnnnnnnnnnnn

Philadelphia Lining Gothic

48 POINT No 1348

3 A 4a \$10 00

SIX Bats

36 POINT No 1336

4 A 6a \$8 50

New SITE

30 POINT No 1330

6 A 8a \$7 00

MAY Parties

24 POINT No 1324

7 A 12a \$6 00

Electric SHOCK

18 POINT No 1318

10 A 14a \$5 25

**GLIDE
Fast Tide**

14 POINT No 1314

14 A 22a \$5 00

**STRING
Lyric Poet**

12 POINT No 1312

18 A 28a \$4 75

**BALSAM
Doctor Right**

10 POINT No 1310

20 A 35a \$4 50

**PARKSIDE
Natural Scenes**

8 POINT No 1308

25 A 40a \$4 25

**BIOGRAPHER
Historical Writings
1 2 3 4 5 6 7 8 9**

6 POINT No 1306

28 A 40a \$4 00

**FASCINATION
Prodigious Magicians
1 2 3 4 5 6 7 8 9****NNNNNNNNNNNN
nnnnnnnnnnnn**

Philadelphia Lining Gothic

48 POINT No 1448

3A 5a \$11 25

NO Rain

36 POINT No 1436

5A 7a \$9 75

Mark VAT

30 POINT No 1430

6A 9a \$8 25

TAKE Pains

24 POINT No 1424

9A 12a \$7 00

Steam WATCH

18 POINT No 1418

12A 15a \$6 00

**PAST
Fine Site**

14 POINT No 1414

15A 22a \$5 50

**WORN
Gold Rope**

12 POINT No 1412

16A 26a \$5 00

**DEPART
Slow Trains**

10 POINT No 1410

22A 32a \$4 75

**PARDON
Honest People**

8 POINT No 1408

25A 40a \$4 50

**DESIRABLE
Beautiful Designs
1234567**

6 POINT No 1406

28A 45a \$4 25

**GUARDSMEN
Exhausted Regiment
12345678****NNNNNNNNNNNN
nnnnnnnnnnnn**

Lining Gothic Extended No 40

36 POINT

4 A 6 a \$7 10

FAST Race

30 POINT

5 A 7 a \$5 15

Beau MONDE

24 POINT

7 A 10 a \$4 50

**HARTFORD
Pleasure Steamer**

18 POINT

10 A 14 a \$4 30

**FAMILY GROUPS
Basking in Sunbeams**

14 POINT

12 A 18 a \$3 50

**MODERN SAYINGS
Phonographs Recharged**

12 POINT

14 A 22 a \$3 40

**DEMANDS
Money Loans**

10 POINT

16 A 24 a \$3 10

**MONARCHS
Create Blunders**

8 POINT

20 A 30 a \$3 00

**TEARQUICK
Fashionable Gaskins
1234567**

6 POINT

25 A 35 a \$3 00

**PREDETERMINE
Eager Bargain Hunters
12345678**

JOHNSON GOTHIC

16 POINT

16 A 24 a \$4 00

GENTLEMEN ESTABLISHED
Automatic Millionaire Purchasing Securities
German Brotherhood Government

14 POINT

14 A 36 a \$3 75

STIRRING POLITICAL SPEECHES
Wonderous Adventures in King Solomon's Mines
Spiritualist Medium Pretenders

12 POINT

15 A 40 a \$3 50

SPECIMENS FURNISHED SATURDAY
Cheapest Excursion Tickets and Refreshments to Washington
Harmonious Friendship and Pleasant Remembrances

10 POINT

18 A 45 a \$3 00

PURCHASING MAGNIFICENT PLEASURE YACHT
Famous Trainers Brought Wonderful Trained Animals for Performances
Destroyed Childhoods Pleasant Remembrances

8 POINT

20 A 50 a \$2 50

NUMEROUS REQUESTS
Beautiful Productions from Flowers
1234567890

6 POINT

24 A 60 a \$2 25

COMMERCIAL ADVERTISER
Unavoidable and Laughable Adventures
1234567890

GOTHIC No 1510

30 POINT

10 A \$4 50

GOLDEN CROWN

24 POINT

12 A \$3 20

CHRISTMAS LEGENDS

20 POINT

14 A \$2 80

HUNGRY PEOPLE COMING

16 POINT

16 A \$2 50

INCONSISTENT REMARKS
FASCINATIVE AND ATTRACTIVE

14 POINT

16 A \$2 25

CHARMED MAIDENHOOD
MASSACHUSETTS SIGN ASSOCIATION

12 POINT

20 A \$2 00

TYPOGRAPHY
SCIENCE IGNORANCE

10 POINT

24 A \$1 75

DILAPIDATED ROAD
LOVING BROADSHOULDER

8 POINT

28 A \$1 35

NUMEROUS PEOPLE
WITNESS ELEPHANTS IN BATHING

6 POINT

36 A \$1 25

GRAND NINETEENTH CENTURY
PATRONIZE THE AGRICULTURAL EXPOSITION

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

COMBINATION GOTHIC

24 POINT No 120

6 A \$2 00

HUNTER SPEAKING

24 POINT No 119

6 A \$2 00

DESIRABLE HUCKSTER

18 POINT No 118

8 A \$2 00

HONEST MACHINE BUILDER

18 POINT No 117

10 A \$2 00

NOVEL HEROES

12 POINT No 116

12 A \$1 50

FRENCH SHADE

12 POINT No 115

14 A \$1 50

**COUNCILMEN
SENDING NOTICES**

12 POINT No 114

18 A \$1 50

**WESTERN FARMS
PROVIDE MANY HOMES**

6 POINT No 113

32 A \$1 50

**BOWLERS ORGANIZED
ANXIOUS PUGILISTIC TRAINING**

6 POINT No 112

32 A \$1 50

**SPORTINGMEN GATHERING
SOUTHERN DELEGATES PRESENT**

6 POINT No 111

36 A \$1 25

**WASHINGTON MONUMENT
SOCIETY PEOPLE BEING WISELY TAUGHT
1234567890**

6 POINT No 110

36 A \$1 25

**THEATRICAL MANAGERS HUSTLING
STRIKING MUSICIANS PREVENT PERFORMANCE
1234567890****LINING GOTHIC**

6 POINT No 34

60 A \$2 25

**PROFESSIONAL TREATMENT MAY
NECESSITATE SOME PAIN**

6 POINT No 33

60 A \$2 25

**HORRORS ACCUMULATE WHEN YOUTHFUL
SURGEONS PROBE THE CRUEL SORE**

6 POINT No 32

60 A \$2 25

**PERSEVERANCE MAY NOT BRING THE REWARD YOU SEEK,
BUT CONSCIENCE APPROVES THE DUTY DONE
\$1234567890**

6 POINT No 31

60 A \$2 25

**SHOULD FORTUNE NEVER TARRY AT YOUR GATE, BE STILL AND
MURMUR NOT; RATHER LEARN TO LABOR AND TO WAIT
\$1234567890**

Combination Gothic

12 POINT No 19

14 A \$1 50

MAGNIFICENT SACRED PANORAMIC EXHIBITS

12 POINT No 18

16 A \$1 50

BARNSTORMING
BREAKING CONTRACT

12 POINT No 17

18 A \$1 25

ORDERING WARSHIPS
STRONG VETERANS MARCH

12 POINT No 16

24 A \$1 25

MERCHANTS COMPLAIN
BANKING FAILURES REPORTED

6 POINT No 15

30 A \$1 50

TROUBLESOME MACHINERY
MECHANICAL DISCOVERY DOUBTED

6 POINT No 14

40 A \$1 50

UNVEILING MEMORIAL STATUES
THOUSANDS ATTEND SOLEMN CEREMONIES

6 POINT No 13

40 A \$1 50

WEALTHIEST AMERICAN ENTERPRISE
EXPORTING VARIOUS ARTICLES MANUFACTURED

6 POINT No 12

50 A \$1 25

WONDERFUL AUSTRALIAN ACROBATIC PERFORMER
ASTONISHING FEAT BROUGHT FORTH THUNDERING APPLAUSE

6 POINT No 11

50 A \$1 25

GERMAN SINGING VEREINS ENJOYING DRAMAS
OKLAHOMA COWBOY DESPERADO RELIEVING NUMEROUS PASSENGERS

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

Combination Condensed Gothic

12 POINT No 166

16 A \$1 50

RESIDENTS ANTICIPATING THE FORMATION OF YACHTING ORGANIZATIONS

12 POINT No 165

18 A \$1 25

SERENADERS WERE GATHERING NEAR THE HOUSE WHEN THE COLONELS RESPOND

12 POINT No 164

24 A \$1 25

LECTURING UNDER DIFFICULTIES
SPEAKERS HOARSE AND AUDIENCE FROZEN

6 POINT No 163

32 A \$1 50

COURAGEOUS COMPOSITOR TRAMPERS
SEVERAL DELIGHTFUL MEDICAL DISCOVERIES PERFORMED

6 POINT No 162

40 A \$1 25

SCHEDULED RAILROAD TRAINS WRECKED
DELAYING FOREIGN FREIGHT NEARLY TWELVE MONTHS

6 POINT No 161

50 A \$1 25

MOUNTAIN CLIMBING GREATLY ENJOYED
SOUTHERN CLIMATE SOUGHT DURING SEVERE COLO WEATHER

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

Gothic Condensed No 112

24 POINT

12 A 20 a \$3 75

BROTHER DANCES Blackface Specialties

18 POINT

16 A 24 a \$3 20

Unexpected Combination BROUGHT BRACKETS

12 POINT

24 A 36 a \$3 08

BREAKERS LOWERING WHALING CREWS
Thornton Anniversary Receptions and Operatic Entertainments

10 POINT

28 A 44 a \$2 50

SELECTING SHOPLIFTER

Watches and Precious Stones Taken

1 2 3 4 5 6 7 8 9 0

8 POINT

40 A 62 a \$2 70

RENOWNED LITERARY PERSON

Prominent Writers Hesitate Sending Articles

1 2 3 4 5 6 7 8 9 0

Gothic Extended

8 POINT No 40

36 A \$3 05

ARTISTIC HOUSE AND SIGN PAINTER

6 POINT No 40

36 A \$2 05

CABBAGE AND BEETS

5 POINT No 42

36 A \$2 70

NEW STREET SWEEPERS

5 POINT No 40

36 A \$2 15

ESSENCE OF EXQUISITENESS

1 2 3 4 5 6 7 8 9 0

5 POINT No 43

36 A \$1 80

MEDICAMENTUM FOR WATER-HATRED

1 2 3 4 5 6 7 8 9 0

Lining Gothic

6 POINT No 48

45 A \$2 15

RECOLLECTIONS OF CHILDHOOD

6 POINT No 47

45 A \$1 85

BROOM-HANDLE AND POKER EXERCISES

6 POINT No 46

45 A \$1 45

CONSTANTLY BENDING BENEATH THE BURDEN

1 2 3 4 5 6 7 8 9 0

6 POINT No 45

45 A \$1 30

INHUMAN DUELISTIC AND PUGILISTIC GOBETWEENS

1 2 3 4 5 6 7 8 9 0

Gothic Condensed No 46

36 POINT

10A \$4 95

FASTIDIOUS DAMSELS

28 POINT

14A \$3 45

BEWILDERED

20 POINT

22A \$2 95

SUPERIOR CHEESE

18 POINT

25A \$2 60

IMPORTED CHAMPAGNE

12 POINT

36A \$1 90

BENEFICIAL CONSIDERATIONS

10 POINT

36A \$1 50

ECONOMICAL STATE CONVENTIONS

8 POINT

45A \$1 50

CHINESE COOLIES IN DISGUISE NOT WANTED

6 POINT

52A \$1 40

HOME COMFORTS ABOLISHED AND MEALS TAKEN OUT
1234567890

6 POINT No 41

52A \$1 25

WOMEN'S RIGHT TO SOVEREIGNTY IN AFFECTION ABNEGATED
1234567890**GOTHIC No 47**

24 POINT

10A 14a \$5 30

Solid Coins

18 POINT

14A 25a \$3 60

Organized Hunters

12 POINT

25A 42a \$3 35

CHOICE STEAKS
Daintiest and Choicest Cuts

10 POINT

36A 70a \$3 40

ENGAGING NOTHINGS
Small Talk and Trivial Associations

8 POINT

36A 70a \$2 75

GEORGIANA RUBHARD
First Water Operative with Soap Odoriferous
1234567890

6 POINT

52A 70a \$2 95

BRIDGET MACDUMPLING
Will Accept a Nice Situation in a Genteel Family
1234567890**Imprint Gothic**

6 POINT No 42

52A \$3 00

LITERATURE CRAVES NOT RIBBONS
BUT SIMPLY AN ABIDING PLACE IN THE HUMAN HEART
1234567890

6 POINT No 43

52A \$3 00

ELEGANT POSTER TYPES FOR LULLUPUTIAN PRINTING ESTABLISHMENTS
MAGNIFIED TWO HUNDRED AND NINETY THOUSAND POWER AND PERFECTLY LEBILE
1234567890

Gothic Extra Condensed No 110

80 POINT

4 A 8 a \$6 30

FRESHMEN Undermined

48 POINT

6 A 8 a \$6 19

Plumber REFUSED Amounts

42 POINT

6 A 10 a \$4 35

GRAND Maskers

36 POINT

8 A 12 a \$4 24

Bankers DELIGHT

30 POINT

10 A 16 a \$4 41

Celebrates VICTORIES

24 POINT

16 A 20 a \$4 06

FROLICSOME Presentations

18 POINT

16 A 24 a \$3 83

FISHERMEN LAUGHING
Creating Amusement for Everyone

12 POINT

20 A 40 a \$3 70

INDUSTRIOUS CHEMISTS
Medicine Exportations Largely Decrease

10 POINT

24 A 50 a \$3 26

FRESHEST ADVERTISING NOTICES
Advance Payments Demanded From Subscribers

8 POINT

32 A 62 a \$3 20

POLITICAL ECONOMIST PREACHING
Watchmen Cleverly Demonstrate the Nighthawk Problems

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

Gothic Condensed No 127

48 POINT

4 A \$3 00

MADISON RECORDER

40 POINT

5 A \$2 40

HUNTERS 56 MOUNTED

32 POINT

8 A \$2 45

DENVERS SQUARE GARDENS

28 POINT

10 A \$2 30

MATHEMATICS

24 POINT

12 A \$2 15

DEMONSTRATIVE

20 POINT

16 A \$2 10

DENTAL 45 PARLOR

18 POINT

18 A \$1 90

HUMANE 68 BELOVED

16 POINT

24 A \$1 95

POPULATION INCREASING

12 POINT

32 A \$1 80

BEAUTIFUL FLOWER GARDENS

10 POINT

36 A \$1 40

**NUMEROUS EXPERIENCED TRADESMEN
REPORTED 546 SWINDLED**

8 POINT

42 A \$1 35

**BRIBERY CHARGES CONCERNING PROMINENT
GOVERNMENT 45678 OFFICIALS**

6 POINT

48 A \$1 25

**KNOWING THAT THE HUMAN HAND IF INTELLIGENTLY
EDUCATED AND SKILLFULLY EMPLOYED**

5 POINT ON 6 POINT

56 A \$1 30

**THIS INTELLIGENT COMBINATION OF RECENT IMPROVEMENTS
PRESENTED FOR FURTHER CONSIDERATION**

Chamfer Condensed

72 POINT

7 A \$9 90

COMPREHENSIVE

60 POINT

7 A \$7 15

PEACH DUMPLINGS

48 POINT

7 A \$6 15

PROMOTER

40 POINT

10 A \$4 90

PRESUMPTIVE

36 POINT

10 A \$3 75

GARDEN HOMES

28 POINT

14 A \$4 00

THREE PRECINCTS

22 POINT

18 A \$3 00

REMEDIES FOR CHOLERA

18 POINT

30 A \$3 60

HIGHPRICE AND POORPANTRY

12 POINT

36 A \$2 60

CAREFUL HABITS AND GOOD INTENTION

10 POINT

36 A \$2 00

SMALL MEASURE AND MUCH LIGHTER WEIGHT

8 POINT

45 A \$2 00

CHURCHDOOR LOUNGER AND STEADY CORNER-LOAFER
1234567890

6 POINT

52 A \$2 00

PROFESSOR HERBATHER'S PROGRESSIVE SYSTEM OF EXTRACTING
1234567890*34 and 96 Point of this Series also furnished*

Gothic Condensed No 44

48 POINT

7 A 10 a \$10 75

CHURNED Products

44 POINT

7 A 10 a \$8 80

Trained **FROG** Catcher

36 POINT

10 A 14 a \$6 70

PROFITS
Earned Cash

22 POINT

18 A 28 a \$5 40

MUSICIANS
Genteel Choristers

12 POINT

25 A 42 a \$3 65

ECONOMISTS
Portmanteau Replenishers

8 POINT

36 A 70 a \$3 10

SENTIMENTAL ABSURDITY
Domestic Service Made Dishonorable
1234567890

28 POINT

14 A 20 a \$6 80

COMRADE
Marine Gunner

18 POINT

22 A 28 a \$4 35

RECEPTIONS
Midwinter Sponging

10 POINT

36 A 52 a \$3 30

CHARITY ENTERPRISE
Corpulent Policemen Emaciated

6 POINT

52 A 70 a \$2 80

SKIMPOLE MUNDIVAGANT
Devotes his Undivided Energies to the Friendless
1234567890

Gothic Condensed No 45

40 POINT

7 A 10 a \$5 90

PROGRESSIVE

Regular College Education

28 POINT

14 A 20 a \$6 70

AUTUMN FASHIONS

Damsels with Beautiful Dresses

22 POINT

18 A 28 a \$5 25

COMPANIES ORGANIZED

Insurance Against Trouble Guaranteed

18 POINT

22 A 28 a \$4 55

HOOPSKIRTS

Shin Breaking Traps

14 POINT

25 A 42 a \$4 05

ELECTRIC BOOTS

Keen Tonic for Sluggards

12 POINT

25 A 42 a \$3 35

MONEY RECEIPTS

Press and Signature Plates

10 POINT

36 A 52 a \$3 40

YOUTHFUL DREAMS

Boyhood Imaginings Dissipated

8 POINT

36 A 70 a \$3 25

HEADBUMPER SKATING

Acrobatic Tumbling and High Vaulting

1234567890

6 POINT

52 A 70 a \$2 75

ABUNDANT HARDHEADED TRUTHS

Borne In Thoughtful Memories for Daily Service

1234567890

Gothic Condensed No 36

72 POINT

5 A 6 a \$11 80

RIFLE Stream

60 POINT

5 A 6 a \$7 90

Crushed THUMB

48 POINT

6 A 10 a \$7 30

BIG Mines

40 POINT

10 A 12 a \$7 00

FINE Houses

36 POINT

8 A 12 a \$5 05

**MORNING
Golden Clouds**

24 POINT

10 A 15 a \$3 30

**BURDENSOME
Business Tourists**

20 POINT

15 A 10 A 20 a \$3 80

**HOME COMMERCE
WHOLESALE Investments**

18 POINT

15 A 10 A 25 a \$2 95

**MODERN VOLUNTEERS
PATRIOTIC Arbitration Leaders**

12 POINT

20 A 12 A 30 a \$2 40

**IMPORTANT EXPLORATION
REGULAR Excursions to South Africa
1234567890**

10 POINT

25 A 20 A 40 a \$2 55

**WINTER HOME ENTERTAINMENT
CHRISTMAS GAMES and Well-Filled Larder
1234567890**

Gothic Condensed No 37

72 POINT

4 A 6 a \$14 15

MEN Count

60 POINT

5 A 6 a \$10 80

Rulers HUNT

48 POINT

6 A 10 a \$9 75

BIG Job

40 POINT

6 A 10 a \$6 90

NO Home

36 POINT

8 A 12 a \$8 55

**TOSSED
White Seas**

28 POINT

10 A 15 a \$5 35

**WRECKED
Sunk or Lost**

22 POINT

12 A 8 A 20 a \$5 35

**IMPRISONED
BURNT Demented**

18 POINT

15 A 10 A 25 a \$4 20

**APPROPRIATION
INTRODUCES Disasters**

12 POINT

20 A 12 A 30 a \$3 00

**DESPERATE UNREST
DEVITALIZES Developments
1234567890**

10 POINT

25 A 20 A 40 a \$3 15

**UNCONSIDERED ASSERTIONS
VOLUNTEERED Without Conditions
1234567890**

GOTHIC No 16

48 POINT

4 A 5 a \$10 00

BAD Catch

42 POINT

4 A 5 a \$7 75

Stolen HARP

36 POINT

4 A 5 a \$5 75

GIRLS Dancing

30 POINT

4 A 6 a \$5 80

Lobsters FRESH

24 POINT

6 A 10 a \$4 40

RUN Slow

20 POINT

8 A 12 a \$3 42

STOP Breath

16 POINT

12 A 20 a \$3 50

Harming BEARS

12 POINT

16 A 24 a \$3 42

Diamond FIELDS

10 POINT

16 A 32 a \$2 87

STRIKE Undisturbed

8 POINT

20 A 40 a \$2 93

DISPOSING Merchandise

7 POINT

20 A 40 a \$2 90

**POWERFUL MACHINES
Experienced Mechanics Outdone**

6 POINT

24 A 50 a \$2 80

**RICHMOND VIRGINIA
Delightful Southern Homesteads**

5½ POINT

36 A 62 a \$3 24

**LEADING HOLIDAY STYLES
Great Multitudes Crowding the Stores
1 2 3 4 5 6 7 8 9 0**

5 POINT

24 A 44 a \$2 70

**PREACH TOUCHING SERMON
Congregation Praising the Discourses
1 2 3 4 5 6 7 8 9 0**

GOTHIC No 49

72 POINT

4 A \$10 90

OFFICE

48 POINT

5 A \$7 20

MIDNIGHT

36 POINT

7 A \$4 15

REASONS 325**GOTHIC No 48**

28 POINT

10 A 14 a \$7 10

STUDENT Rewarding

22 POINT

14 A 20 a \$5 75

Plucky Submarine EXPLOIT

18 POINT

18 A 28 a \$5 10

**DECISION
Annual Dividend**

10 POINT

36 A 52 a \$4 05

**WORTH TESTING
Wholesale Remonstrances
12345678**

12 POINT

25 A 42 a \$4 40

**RESERVATION
Gold-Fever Symptoms**

8 POINT

36 A 52 a \$3 50

**ROCKET CORPORATION
Capital Invested in Fast Horses
12345678**

ROUND GOTHIC No 40

60 POINT

5 A 8 a \$12 30

MINE Hunters

48 POINT

7 A 10 a \$11 70

General DEPOTS

36 POINT

10 A 14 a \$7 70

AUTUMN Amusements

28 POINT

12 A 18 a \$6 70

Enlarged Harbor DREDGING

24 POINT

14 A 20 a \$5 50

Theatre BURNS

22 POINT

18 A 24 a \$5 15

Practical TRADER

18 POINT

18 A 28 a \$3 80

EARNEST Legislature

14 POINT

22 A 42 a \$3 70

PASTORAL Requirements

12 POINT

22 A 42 a \$3 05

Recollections of MERRIMENT

11 POINT

36 A 52 a \$3 15

Crimson Muslin and DECORATIONS

10 POINT

36 A 52 a \$2 75

INVESTIGATING Committee on Finance

8 POINT

36 A 70 a \$2 85

SCAVENGER FOUND Working before Supper

7 POINT

36 A 70 a \$2 65

Empty Pocket Filled by BENEFIT ASSOCIATION

6 POINT

52 A 70 a \$2 70

Improved Dress Styles Sold on REASONABLE TERMS

1234567890

1234567890

72 Point also furnished

DORIC ITALIC

60 POINT

4 A 5 a \$15 50

The END

48 POINT

4 A 5 a \$10 75

DOG Carts

36 POINT

5 A 7 a \$8 75

Crowd LARGE

30 POINT

5 A 7 a \$6 50

SPECIAL Markets

24 POINT

6 A 10 a \$5 00

Cheap VEST

18 POINT

8 A 12 a \$4 50

Money FOUND

12 POINT

10 A 20 a \$4 25

RECOGNITION
Entertain Nobleman

10 POINT

12 A 25 a \$4 00

HOSTILE TRIBES
Prepare Twenty Braves

8 POINT

15 A 30 a \$3 75

LECTURING COURSES
Members Securing Tickets
1234567890

6 POINT

18 A 40 a \$3 50

AMBITIOUS AUSTRALIAN
Promises Many Business Chances
1234567890

INCLINED GOTHIC

24 POINT

8 A \$3 00

JUBILEE SONG

18 POINT

12 A \$2 50

MUSICAL CHILDREN

16 POINT

14 A \$2 25

**MASSACHUSETTS
EDITORIAL ASSOCIATION**

12 POINT

20 A \$2 00

**FAMOUS STATESMEN
ASSEMBLED IN CONFERENCE**

10 POINT

24 A \$1 75

**NUMEROUS PEOPLE
WITNESS THE GRAND NAVAL DISPLAY**

8 POINT

26 A \$1 50

**EXTRAORDINARY ATTRACTION
PERFORMING ELEPHANT BATHING IN RESERVOIR**

6 POINT No 7

28 A \$1 25

**MOUNT WASHINGTON
VIEWED BY EXCURSIONISTS**

6 POINT No 6

30 A \$1 25

**INDEPENDENT CITIZENS
FAVORABLE TO RAPID TRANSIT**

6 POINT No 5

32 A \$1 25

**NAVIGATION SUSPENDED
BETWEEN TWILIGHT AND MIDNIGHT
1234567890**

6 POINT No 4

34 A \$1 25

**CIRCUMSTANTIAL EVIDENCE
PRODUCED BY THE DISTRICT ATTORNEY
1234567890**

Combination Italic Gothic

48 POINT No 150

4 A \$4 00

DEALER WEIGH

36 POINT No 149

6 A \$3 40

PLEASING CONCERTS

24 POINT No 138

8 A \$2 50

DISTRICT BOARD ELECTED

24 POINT No 137

10 A \$2 25

HANDLING STOLEN OVERSHOES

18 POINT No 136

14 A \$2 00

***KNOWLEDGE
CROUPERS BROKEN***

12 POINT No 135

16 A \$1 40

***STRONG ATHLETES
ASSOCIATIONS JUBILANT***

12 POINT No 134

20 A \$1 40

***HANDSOME STRUCTURE
BEAUTIFUL MASONIC TEMPLES***

12 POINT No 133

24 A \$1 40

***FOREIGNERS IMPORTING
AMERICAN STEAMSHIPS CONTESTED***

6 POINT No 132

30 A \$1 35

***CONGRESSIONAL QUESTIONS
REPRESENTING NORTHERN MEMBERSHIP
1 2 3 4 5 6 7 8 9 0***

6 POINT No 131

40 A \$1 35

***DELIGHTFUL DECEMBER SKATING
BANQUET OF THE CANADIAN SNOWSHOE ASSOCIATION
1 2 3 4 5 6 7 8 9 0***

Gothic Italic Extra Condensed

42 POINT

8 A 10 a \$7 00

CONTAMINATE Correspondents

36 POINT

9 A 12 a \$6 00

Blackened Character WHITEWASHED

30 POINT

10 A 14 a \$5 00

MEDDLESOME YOUTHS Lively Expert Players

24 POINT

12 A 16 a \$4 25

Characteristic Charities EARNESTLY PROTESTED

20 POINT

15 A 20 a \$4 00

TOOTHsome DELICACIES Devoured With Great Rapidity

16 POINT

18 A 24 a \$3 75

Numerous Selections From the VERY BEST STANDARD AUTHORS

12 POINT

20 A 30 a \$3 40

*COLLECTING ANTIQUITIES
Quaint and Curious Old Specimens*

10 POINT

24 A 36 a \$3 25

*PRINCELY SALARY PAID
Superintendent Who has Responsibility*

8 POINT

26 A 38 a \$3 00

*SILVER MOON RESTAURANT
A Famous Western Hostelry in Days Gone By
1 2 3 4 5 6 7 8 9 0*

6 POINT

28 A 40 a \$2 50

*PECULIAR PRONUNCIATION CONDEMNED
Plain Simple Style of Conversation Much More Preferable
1 2 3 4 5 6 7 8 9 0*

GOTHIC ITALIC

30 POINT NO 112

10 A 14 a \$4 50

BUFFALO HUNTERS
Relating Their Wild Adventure

20 POINT NO 112

18 A 24 a \$3 65

CHRISTMAS ENJOYMENT
Big Turkey Gobbler Stuffed with Oysters

18 POINT NO 112

18 A 25 a \$2 80

NOCTURNAL MUSICAL DIVERSION
Given by the Neighboring Cats, Free to All Who Listen

12 POINT NO 112

22 A 38 a \$2 50

MADAME TATTLER'S BOARDING SCHOOL
For Young Ladies Who Delight in Talking Much and Saying Little

10 POINT NO 112

30 A 42 a \$2 60

MARVELOUS MARKSMEN
Shooting at the Face in the Moon

8 POINT NO 112

36 A 52 a \$2 60

PRACTICE MAKES PERFECT
Skill Acquired Only by Constant Practice

8 POINT NO 113

30 A 52 a \$2 00

REQUIRE NO VINDICATION
Good Morals and an Honest Upright Life

6 POINT NO 113

30 A 60 a \$2 40

PICTURESQUE DRIVEWAYS
Scenery Along the Roads near Fort Thomas

6 POINT NO 112

30 A 60 a \$2 00

DAILY SPARRING EXHIBITIONS
Given by Rowdies Hard Fist and Tough Knuckle

5 POINT ON 6 POINT NO 112

30 A 60 a \$2 00

GLORIOUS AND BLESSED SPRING
When Fields Turn Green and the Robins Warble and Sing

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

Italic Gothic Condensed No 40

20 POINT

14 A 20 a \$4 40

CUSTOM Houses

12 POINT

22 A 32 a \$3 20

Despondent NEIGHBORS

8 POINT

36 A 52 a \$3 10

UNPROFITABLE Railway Companies
1234567890

16 POINT

18 A 28 a \$3 80

ATTENTIVE Audience

10 POINT

30 A 42 a \$2 95

Boys Drinking and GAMBLING

6 POINT

36 A 52 a \$2 45

EXCURSION PARTIES Seeking Amusements
1234567890**Gothic Slope No 20**

22 POINT

10 A 22 a \$3 50

QUICKSAND
Wrecking Mountain

12 POINT

20 A 40 a \$3 00

YOUNGEST DOMESTIC
Hustling Graduates are Preparing

8 POINT

28 A 56 a \$2 50

GENEROUS AMERICAN WORKMEN
Honorably Discharged United States General
1234567890

18 POINT

14 A 32 a \$3 25

TYPOGRAPHICAL
Government Bombshells

10 POINT

22 A 50 a \$2 75

CONVERTING RASCALITY
Progressive and Healthiest Orations

6 POINT

30 A 60 a \$2 25

HANDLING MORTGAGED PROPERTY
Seldom Encounter California Mountain Driveways
1234567890**Gothic Italic No 32**

18 POINT

15 A 25 a \$3 70

HAPPY SMILE
Glorious Dreamland

10 POINT

25 A 40 a \$2 60

ARTFUL AND CUNNING
Diplomats Evading Concession
1234567890

12 POINT

20 A 30 a \$2 50

FEARLESS HONESTY
Penetrates the Golden Zone

8 POINT

25 A 40 a \$2 25

MILKWHITE SNOWFLAKES
Ringin Out Joyful Christmas Songs
1234567890

Latin Antique No 40

48 POINT

3 A 4 a \$7 45

China DISH

36 POINT

5 A 6 a \$6 05

MILK Crackers

30 POINT

6 A 8 a \$4 95

Household WORDS

24 POINT

8 A 14 a \$4 70

DAIRYMAIDS
Regular Business Gowns

18 POINT

12 A 18 a \$3 80

COMING TOURIST
Jaunting Beyond the Mountains

12 POINT

14 A 28 a \$2 95

BURDENSOME
Weighing Machines

10 POINT

20 A 32 a \$2 95

HAYSEEDERS
Untutored Dunderpates

8 POINT

22 A 42 a \$2 95

WINTER STORMS
Sweeping Hurricane Decks
1234567890

6 POINT

25 A 52 a \$2 90

IMPECUNIOSITY
Decidedly Small Bank Accounts
1234567890

Latin Compressed No 30

48 POINT

6A 10a \$6 55

BRIGHT Government Schools

40 POINT

8A 12a \$5 75

Princeton and Columbia CONTESTS

36 POINT

8A 12a \$4 45

HUMBLE MEN
Beaten Politicians

24 POINT

10A 15a \$3 75

INVESTIGATIONS
Political Examination

18 POINT

15A 20a \$3 20

ENGINE COMPANIES
Approved Road Management
1234567890

12 POINT

20A 30a \$2 15

MODERN ARTISTIC CARICATURES
Graphic and Brilliant Portrayal of Life
1234567890**Extended Runic No 40**

18 POINT

14A 20a \$6 80

TICKLISH
Happy Thoughts

12 POINT

25A 32a \$8 00

STEADFAST
Magnetism of Hopes

10 POINT

25A 42a \$5 45

HEADS COUNTED
Economic Family Gathering
1234567890

8 POINT

36A 52a \$6 40

ELECTRIC SUNBURST
Brightness Terrifying Cracksmen
1234567890

Latin Condensed

60 POINT No 20

5 A 6 a \$7 50

Handsome MARCHES

48 POINT No 20

4 A 7 a \$5 00

Largest TRADING Farmer

36 POINT No 20

8 A 12 a \$4 25

Country Maiden SKIRT DANCE

28 POINT No 20

10 A 16 a \$4 00

WINTER FRESHETS Disturb Farmers

24 POINT No 20

13 A 20 a \$3 75

TOUGH BINDING
Lonely Strange Hermit

18 POINT No 20

20 A 30 a \$3 25

CRIMINAL PARDONED
Prisoner Demanding Lunches

12 POINT No 20

28 A 38 a \$3 00

SLAUGHTERING BUTCHERS
World Renown Chicago Dressed Meats

10 POINT No 10

36 A 50 a \$2 75

CHRISTMAS CELEBRATIONS
Children Were Enjoying Themselves Greatly

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

MODERN ANTIQUE

72 POINT

3 A 4 a \$11 20

New GUM

60 POINT

4 A 5 a \$10 25

EAST Ends

48 POINT

5 A 8 a \$10 90

Bright STARS

42 POINT

6 A 10 a \$8 90

EMBLEMS

Proudly Floating

36 POINT

8 A 12 a \$8 50

SCIENTIFIC

Electrical Appliance

MODERN ANTIQUE

30 POINT

10 A 16 a \$6 40

PUBLIC SCHOOL

Engineering Department

20 POINT

12 A 20 a \$4 50

WEDDING COSTUMES

Beautiful Parisian Importations

18 POINT

16 A 24 a \$3 90

OBSERVE THE GOLDEN RULE

Paving the Pathway to Eternal Happiness

12 POINT

20 A 40 a \$3 00

THE UNITED STATES BANK NOTES

Reliable as Coin and Much More Convenient to Carry

10 POINT

24 A 50 a \$3 00

A HAT IS THE DOME, THE STEEPLE TOP

Where Stray Thoughts are Caught, and are Caged by Memory

8 POINT

30 A 60 a \$3 00

THE ROLLING SEASONS PASS RAPIDLY AWAY

Noble Deeds never Die, but Live Forever and Bloom in Lasting Spring

1 2 3 4 5 6 7 8 9 0

6 POINT

30 A 60 a \$2 50

HARD IS HIS FATE ON WHOM THE PUBLIC GAZE IS FIXED

To Detract or Sparingly Praise ; Repose Denies her Requiem to his Honorable Name

1 2 3 4 5 6 7 8 9 0

Modern Antique Wide No 110

48 POINT

3 A 4 a \$8 90

LIST price

36 POINT

4 A 6 a \$7 00

Marble ROCK

30 POINT

6 A 8 a \$5 60

**HEMLOCK
Hard Wood Cases**

20 POINT

10 A 16 a \$4 85

**SILVER MINES
Foreign Capital Invested**

18 POINT

10 A 16 a \$3 75

**A LABOR OF LOVE
Darning Worn Out Stockings**

12 POINT

20 A 30 a \$3 65

**HARBOR NOT REVENGE
The Soft Answer Turneth Away Wrath
1234567890**

LATIN EXTENDED

36 POINT

3 A 4 a \$8 65

NO Hop

30 POINT

4 A 6 a \$6 90

Sing OUT

24 POINT

6 A 8 a \$6 95

**RIDES
Short Haul**

18 POINT

8 A 12 a \$5 60

**HONESTY
Better Policy**

14 POINT

10 A 14 a \$4 95

**SOLDIERY
Furiously Battled**

12 POINT

12 A 20 a \$3 40

**REAPING
Golden Grain**

10 POINT

18 A 24 a \$3 60

**HAZARDOUS
Mountain Roads**

8 POINT

24 A 32 a \$3 75

**AMERICAN
Original Inhabitant
12345678**

6 POINT

30 A 40 a \$3 90

**PERISHABLE
Freight Safely Landed
1234567890**

French Clarendon Extra Cond No 10

72 POINT

4 A 6 a \$8 23

Anarchist WRESTLES

60 POINT

4 A 6 a \$6 71

EUROPEANS Demonstrate

48 POINT

6 A 8 a \$5 70

Graduating SCHOLARS Prompted

42 POINT

6 A 12 a \$4 28

Auspiciously Decorated TURKISH BUILDINGS

36 POINT

10 A 14 a \$4 92

GEOGRAPHICAL SURVEYOR Contemplates Disturbance

24 POINT

12 A 18 a \$3 49

Newspaper Publishing Interesting FINANCIAL TELEGRAPHIC REPORTS

18 POINT

16 A 24 a \$3 07

DETERMINED POLICEMEN
Caught Notorious Burglars Plundering
 1 2 3 4 5 6 7 8 9 0

12 POINT

20 A 32 a \$2 91

EXHAUSTED SOLDIERS RETURN
Numerous Hardships are Encountered Abroad
 1 2 3 4 5 6 7 8 9 0

French Clarendon No 24

48 POINT

4 A 6 a \$5 50

Smashed THUMB

36 POINT

5 A 8 a \$4 50

LEARNS Arithmetic

28 POINT

6 A 12 a \$4 00

Carpenters PRAISING Painters

24 POINT

11 A 16 a \$3 75

TEMPEST
Clothing Stitcher

18 POINT

14 A 28 a \$3 25

YOUNGSTOWN
Blacksmith Drunkards

12 POINT

18 A 28 a \$3 00

CONCEALMENTS
Forwarding Explanation

10 POINT

24 A 36 a \$2 75

NESHAMINY CONCERT
Germantown Saturday Excursion

8 POINT

28 A 44 a \$2 50

ORCHESTRAL MUSICIANS
Providence Electric Railway Companies
1234567890

6 POINT

34 A 52 a \$2 25

CROWDING FAIRMOUNT THEATRE
Delaware River Yachting Associations of Philadelphia
1234567890

French Clarendon Extended No 40

28 POINT

5 A 8 a \$6 20

CORRECT
Spring Bonnet

22 POINT

7 A 10 a \$5 20

RIPENING
Luscious Oranges

18 POINT

12 A 14 a \$5 10

PROPOSITION
Extradited Defaulters

12 POINT

16 A 20 a \$4 70

TRUE ECONOMY
Retrenching Extravagance

11 POINT

18 A 28 a \$4 55

MEAN BANKING
Extorting and Dividing Funds

10 POINT

22 A 32 a \$4 05

HEEDLESS
Stock Speculation

8 POINT

25 A 36 a \$3 75

SAND MOUNT
Expanse of Barrenness

6 POINT

30 A 42 a \$3 15

FUTURITY FARM
Seeds of Gratitude and Love
 1234567890

5 POINT

30 A 42 a \$3 35

SURE ROAD TO DEATH
Late Hours and Daily Worrying
 1234567890

Egyptian Extended

48 POINT No 20

3 A 4 a \$7 50

RICH Clubs

36 POINT No 20

4 A 6 a \$5 50

Another ROUND

24 POINT No 20

6 A 10 a \$4 25

REACHED Arguments

18 POINT No 20

10 A 15 a \$3 50

Clothing DEALERS Organized

12 POINT No 20

14 A 20 a \$3 00

RETURN DOUBTFUL CHECK
Maryland Revolting Against Explorers

10 POINT No 30

20 A 30 a \$2 60

BLAND SMILE
Illuminated Cassius
12345678

8 POINT No 30

20 A 30 a \$2 60

THEATRE PARTIES
Luxuriant Entertainment
1234567890**EGYPTIAN No 25**

10 POINT

20 A 30 a \$2 75

HUNTING ANIMALS
Persuades Southern Roamers
1234567890

8 POINT

24 A 36 a \$2 50

BURNING STEAMERS
Secretary Demanding Explanation
1234567890

DORIC No 40

48 POINT

5 A 7 a \$11 10

OUTCRY

Infant Alarm

40 POINT

7 A 10 a \$9 30

MORNING

Sunshine Baths

36 POINT

10 A 14 a \$10 05

ECHO

Answers

16 POINT

14 A 14 a \$3 95

REPOSE

Quiet Homes

8 POINT

36 A 42 a \$4 45

GULLIBLENESS

Flowing Wells Assured

12345678

20 POINT

10 A 14 a \$4 75

SOUND

Instruction

12 POINT

18 A 20 a \$3 50

COLDNIP

Red Nose Painter

6 POINT

36 A 52 a \$3 35

UNSUSPICIOUSNESS

Sweet Jersey Limburger Bologna

1234567890

Tuscan Antique No 10

60 POINT ON 48 POINT

4 A 5 a \$10 09

ONE Pick

48 POINT

4 A 6 a \$9 40

Third NOTE

42 POINT

4 A 6 a \$6 40

SPORTS English

30 POINT

6 A 8 a \$5 41

Historical HOUSES

24 POINT

6 A 12 a \$3 90

MARKET Speculation

18 POINT

8 A 16 a \$3 94

Largest RANCH Problem

12 POINT

12 A 24 a \$3 39

**FOUND JOINT Disposing Liquors
1234567890**

RUNIC No 30

60 POINT

4 A 6 a \$11 35

ONE Stream

48 POINT

5 A 6 a \$9 30

Turkish URNS

40 POINT

6 A 12 a \$10 50

LIGHT Amusement

36 POINT

10 A 12 a \$8 00

Rare PLUMED Birds

24 POINT

10 A 15 a \$8 05

SUN Shades

20 POINT

15 A 20 a \$7 50

Midnight HOUR

18 POINT

15 A 20 a \$5 85

**MEMORANDA
Real Estate Broker**

14 POINT

15 A 20 a \$4 60

**SOUND BOATS
Grand Palace Steamers**

12 POINT

15 A 20 a \$3 55

**WINTER SPORTS
Lexington Skating Rink**

10 POINT

20 A 30 a \$3 25

**HONEST MERCHANTS
Famous Gotham Landmarks**

8 POINT

20 A 30 a \$3 30

**MECHANICAL OPERATIONS
Metropolitan Traction Extension
1234567890**

6 POINT

30 A 40 a \$3 25

**PERSONALLY CONDUCTED EXCURSION
Annual Exhilarating Expedition to North Pole
1234567890**

Lightface Runic No 30

60 POINT

3 A 5 a \$9 45

BANK Order

48 POINT

4 A 6 a \$8 55

Seashore RACES

40 POINT

5 A 8 a \$7 25

PROGRESSIVE
Modern Rural School

28 POINT

6 A 10 a \$6 15

LIBERAL
Coal Dealers

22 POINT

10 A 15 a \$5 85

PLEASANT
Summer Sport

18 POINT

12 A 20 a \$5 35

EXCEPTIONAL
Athletic Exercises

14 POINT

15 A 25 a \$4 75

MODERN DESIGNS
Artistic Color Printing

12 POINT

15 A 25 a \$3 45

INDUSTRIAL BUSINESS
Rare Tools and Implements
1234567890

10 POINT

20 A 30 a \$3 00

TERRESTRIAL PHENOMENA
Doubtful Calculations of Geologists
1234567890

LIGHTFACE CELTIC

48 POINT No 150

3 A 4 a \$8 50

THE Pink

36 POINT No 150

4 A 6 a \$6 25

Beaver NETS

30 POINT No 150

5 A 7 a \$5 00

LENDs Gamester

22 POINT No 40

10 A 14 a \$4 95

ENTERPRISE
Making Ocean Breezes

18 POINT No 40

14 A 20 a \$4 55

RECONSTRUCTION
Fuglemen Swearing Allegiance

12 POINT No 40

25 A 32 a \$4 30

AGONIZING
Felines Nightly Song

10 POINT No 40

25 A 42 a \$3 70

INDIFFERENCE
Unconcerned Spectators

8 POINT No 40

36 A 52 a \$4 20

MODERN KNIGHTS
Heart of Tender Sensibility
1234567890

6 POINT No 40

36 A 70 a \$3 70

EUREKA RESTAURANT
Gutta Percha Beef and Ram Chops
1234567890

APOLLO

PATENTED

18 POINT

9 A 18 a \$4 00

TIMID AND OBSCURE

Every day sends to their graves a number of obscure men, who have only remained such because timidity

12 POINT

12 A 28 a \$3 50

THE VAGABOND AND THE ROGUE

Beware of those who are homeless by choice. You have no hold on a human being whose affections are without a tap-root. The laws recognize this truth in the privileges which they confer upon free holders; and public opinion acknowledges it \$239

10 POINT

14 A 32 a \$3 25

MAY AMONG NEW ENGLAND HILLS

I love to look on these young faces, and see the firstlings of a young man's beard, and the maidenly bloom blushing over the girl's fair cheek; I love to see the pure eyes beaming with joy and goodness, to see the unconscious joy of such young souls impatient of restraint, and longing for the heaven that we fashion here. So have I seen in early May among New \$1480

8 POINT

22 A 44 a \$3 00

TIME IS THE CRADLE OF HOPE

It constantly flies, yet overcomes all things by flight; and although it is the present ally, it will be the future conquerer of Death. Time, the cradle of Hope, but the grave of Ambition, is the stern corrector of Fools, but the salutary counselor of the Wise, bringing all they dread to the one, and all they desire to the other; but, like Cassandra, it warns us with a voice that even the sagest discredit too long, and the silliest believe too late. Wisdom walks before it, Opportunity with it, 9054

ATTIC

PATENTED

36 POINT

4 A 6 a \$4 40

ARTISTIC * Designers

24 POINT

7 A 10 a \$3 95

Forefathers ESTABLISHED Independence

18 POINT

10 A 14 a \$2 95

THEATRICAL
Secretaries and Treasurers

12 POINT

14 A 20 a \$2 75

LEGERDEMAIN
Disposition for Bewildering People

10 POINT

16 A 25 a \$2 60

PUPPY * DEPARTMENT
Competent Backyard Guardians
1234567890

8 POINT

16 A 25 a \$2 30

SCIENTIFIC * CAUDALOGY
Short Tails Indexes of Beauty and Intelligence
1234567890

BIZARRE

PATENTED

36 POINT

4 A 6 a \$4 15

JUVENILE
Watch Maker

24 POINT

7 A 10 a \$3 25

BENEFICENT
Society for Industry

18 POINT

10 A 14 a \$3 10

PRECAUTIONS
Experienced Railroaders
1234567890

12 POINT

14 A 20 a \$2 70

MANTEL ORNAMENTS
Cottage and Mansion Bouquets
1234567890

CADMUS

PATENTED

36 POINT

3A 5a \$7 30

NAME & Honor

24 POINT

5A 10a \$5 85

Chicken and BREAD

18 POINT

7A 14a \$5 10

MAKING
Money Banks

12 POINT

12A 25a \$4 15

REORGANIZE
Leader & Musicians

9 POINT

14A 28a \$3 25

DAILY VISITORS
Through our Warehouses
1234567890

6 POINT

16A 30a \$2 85

BUTTERINE & SAUSAGE
Furpishers of Indigestible Edibles
1234567890**HANSARD**

PATENTED

24 POINT

7A 12a \$4 45

SOUND Arguments

18 POINT

9A 14a \$3 75

FARMS
Reductions

12 POINT

14A 22a \$2 90

REGISTER
House Warmers

9 POINT

16A 25a \$2 50

INSTRUCTOR
Scientific Rambling
12345678

6 POINT

18A 30a \$2 10

MAKING FRIENDS
New Methods of Oscitation
1234567890

ARTISTIC

PATENTED

30 POINT with 36 Point Initials

3 A 4 A 9 a \$8 00

Beautiful Paintings


 Flowers ♦ 
 Insects ♦ and ♦ 
 Birds

24 POINT with 30 Point Initials

3 A 5 A 12 a \$6 45

Sixteenth Regiment


 Midnight ♦ 
 Foraging ♦ 
 Manœuvres

18 POINT with 24 Point Initials

3 A 6 A 14 a \$5 15

Whitewashing Association


 Furnished ♦ 
 Reputations ♦ 
 Polished ♦ 
 Speedily

12 POINT

10 A 25 a \$2 75

TROPIC ♦ BREEZES

Furnished ♦ to ♦ Summer ♦ Tourists

Porridge Cooled Reasonably

1 2 3 4 5 6 7 8 9 0

9 POINT

12 A 28 a \$2 35

COMPRESSED ♦ CALORIC

Preserved ♦ for ♦ Utilization ♦ in ♦ Siberia

Equalization of Temperatures

1 2 3 4 5 6 7 8 9 0

OXONIAN

PATENTED

24 POINT

5 A 10 A \$4 25

OLYMPIAN TRAINING SCHOOLS

20 POINT

7 A 12 A \$3 95

SPADE AND SHOVEL GALISTHENICS

18 POINT

8 A 14 A \$3 70

SOCIAL CUSTOMS IN ANCIENT PALMYRA

12 POINT

10 A 18 A \$3 05

SPRINGTIME RAMBLERS

10 POINT

10 A 20 A \$2 50

SPARKLING ENTERTAINMENT

8 POINT

12 A 20 A \$2 30

EARLY COURTSHIP OF CLEOPATRA

1234567890

6 POINT

14 A 25 A \$2 15

REMINISCENCES OF HEATHEN SUPERSTITION

1234567890

GUTENBERG

PATENTED

24 POINT

5 A 10 A \$3 60

Furnishes Capital for Perilous Cruising

18 POINT

6 A 14 A \$3 20

Initiating New Boys into the Mystery of Printing

12 POINT

8 A 20 A \$2 45

Provides Easy Methods for Reducing the Weight of Pocket-Books

. . 1234567890 . .

Unique Celtic Condensed**PATENTED**

36 POINT

4 A 6 a \$4 25

Enthusiastic HORDES

30 POINT

6 A 8 a \$3 75

SPORTIVE Demonstration

24 POINT

8 A 10 a \$3 25

WINSOME VIRGINS
Humorist Banishing Melancholy

18 POINT

12 A 16 a \$3 00

ORATORICAL REFORMERS
Smockfroked Blatherskites Gesticulating

12 POINT

18 A 30 a \$2 75

DARING SEARCH
Returned Seamen Rejoicing

10 POINT

20 A 34 a \$2 50

FOREIGN VIEWS
Memorable Scenes Reproduced

8 POINT

25 A 38 a \$2 25

MACHINES PERFECTED
Labor-Saving Apparatus Guaranteed
1234567890

6 POINT

30 A 45 a \$2 00

EXPEDITION TO WONDERLAND
Language Fails to Describe this Wonderful Isle
1234567890

UNIQUE CELTIC

PATENTED

36 POINT

4A 6a \$6 20

Famous SIGNS

30 POINT

6A 8a \$5 35

BREAD Producers

24 POINT

7A 10a \$4 05

Inconsistent REMARKS

18 POINT

10A 14a \$3 60

Railroad FREIGHT Contracts

14 POINT

12A 18a \$3 25

SUBLIME SHOWING
Annual Parisian Trimming Display

12 POINT

15A 22a \$3 00

UNBIASED
Decision Rendered

10 POINT

18A 28a \$2 90

SEMPER IDEM
Sunshine after Storm

8 POINT

20A 32a \$2 60

CONNOISSEURS
Spacious Pothouse Patrons
12345678

6 POINT

22A 35a \$2 50

MINERAL DEPOSITS
Auriferous Dumping Grounds
1234567890

CRUIKSHANK

36 POINT

3 A 6 A \$5 80

ENTERING

PATENTED

30 POINT

4 A 8 A \$5 15

PROSPERITY

24 POINT

5 A 12 A \$4 65

MORAL DEEDS

18 POINT

6 A 14 A \$3 85

NATIONAL REFORM

12 POINT

10 A 25 A \$3 30

RELEGATED TO OBSCURITY
1 2 3 4 5 6 7 8 9 0

9 POINT

10 A 28 A \$2 70

PROTECTION TO THE INDUSTRIOUS
1 2 3 4 5 6 7 8 9 0.**EASTLAKE**

PATENTED

36 POINT

5 A \$3 80

MEDICAL * SOCIETIES

24 POINT

7 A \$2 80

BOLSTER

18 POINT

10 A \$2 30

INSTRUCTION

12 POINT

16 A \$2 20

ANCIENT * HISTORY

10 POINT

22 A \$2 20

AMATEUR * MACHINIST

8 POINT

22 A \$2 00

FRAUDULENT * APPEARANCE
1 2 3 4 5 6 7 8 9 0

6 POINT

30 A \$1 90

ERUPTIONS * OF * MOUNT * VESUVIUS
1 2 3 4 5 6 7 8 9 0

GALLICAN

40 POINT

4 A \$4 80

RIMPLING

36 POINT

5 A \$3 75

DISCONTENT

28 POINT

5 A 5 A \$4 40

FINE STOPPERS

24 POINT

6 A 6 A \$3 95

NORTHERN LIGHTS

18 POINT

10 A 10 A \$3 45

RUMORS
SOLAR TRIPS

12 POINT

15 A 15 A \$2 90

EXPLORERS
PRECIOUS METAL

10 POINT

20 A 20 A \$2 75

PHILOSOPHER
PLAUSIBLE THEMES

9 POINT

20 A 20 A \$2 45

MARINE ENGINES
MONSTERS OF THE DEEP

8 POINT

25 A 25 A \$2 40

BERLIN MELODRAMA
GRAND MODERN PERFORMANCES
1234567890

6 POINT

30 A 30 A \$2 10

DISTINGUISHED COMPANIES
FASHIONABLE TRAVELING BURLESQUE BAND
1234567890

NORMAN CONDENSED

36 POINT

5 A 6 A \$4 50

SEASIDE PROMENADE

24 POINT

5 A 8 A \$3 83

BRAVE MEXICAN HUNTERS

16 POINT

10 A 16 A \$3 15

WIERD MIDNIGHT PHANTOMS
DARK APPREHENSIBLE GHOSTLY APPARITION

12 POINT

20 A 32 A \$2 95

OFFICIAL BUSINESS
MUNICIPAL INDEBTEDNESS
1234567890

10 POINT

20 A 32 A \$2 93

CHRISTMAS THOUGHTS
FAIR WONDERLAND PANORAMA
1234567890

MORNING GLORY

36 POINT

7 A 12 a \$5 00

When The Billows Gently Roll on the Briny

24 POINT

12 A 20 a \$4 00

Those Dramatic and Literary Entertainments Seldom Fail

18 POINT

12 A 32 a \$3 25

Millions for Defense, But Not a Cent for Tribute, Was the Cry Echoed
Down the Halls of Liberty and Freedom of Speech

MAYFLOWER

48 POINT

4 A \$4 70

TRADE MARK

36 POINT

6 A \$4 10

HONEST EXHIBITOR

24 POINT

10 A \$3 15

HANDSOME CONTRIBUTIONS

18 POINT

15 A \$2 75

DELICATE AND ARTISTIC DECORATION

12 POINT

20 A \$2 15

FINE ANTIQUE BACHELOR APARTMENTS FURNISHED
1234567890**GOTH**

24 POINT

12 A \$3 35

MERCHANT TAILORS

18 POINT

18 A \$3 15

BEAUTIFUL ART EXHIBITION

12 POINT

30 A \$2 65

FOREIGN TRADE

10 POINT

30 A \$2 25

GREAT ATTRACTION

8 POINT

40 A \$2 25

INDEPENDENT WORKER
1234567890

6 POINT

50 A \$2 00

UNSOPHISTICATED TRADESMEN
1234567890

WALTON

36 POINT

4 A 8 a \$4 15

Handsome 6 SERIES Furnished

30 POINT

5 A 10 a \$3 65

DESIGNERS PRODUCTION
Magnificent Christmas Entertainments

24 POINT

6 A 12 a \$3 15

SECOND 435
Dividends Purchased

18 POINT

8 A 16 a \$2 85

PROBLEM 578
Remarkable Performance

HERMES

36 POINT

6 A 10 a \$5 50

ORIGINAL OLD Congregations

24 POINT

10 A 15 a \$4 50

ADMISSION TICKETS
Scathing Denunciations Really Deserved

18 POINT

12 A 18 a \$3 25

DIABOLICAL PLOT
Exposed by Mere Accident
1234567890

12 POINT

18 A 24 a \$3 00

SURGICAL OPERATIONS
Performed With Neatness and Dispatch
1234567890

ESTHETIC

PATENTED

36 POINT

8 A \$3 95

REMARKABLE MEMORIES

24 POINT

12 A \$3 00

INTERLOCUTION

16 POINT

14 A \$2 20

FOREIGN EXTENSIONS

12 POINT

18 A \$2 00

PRESIDENTIAL CAMPAIGNS

10 POINT

22 A \$1 95

SPECIMENS OF PRINTING TYPE

8 POINT

22 A \$1 80

ILLUMINATING THE THOROUGHFARE
1234567890

6 POINT

30 A \$1 75

EDUCATING YOUTH FOR FUTURE STRUGGLES
1234567890**EDSON**

PATENTED

36 POINT

12 A \$4 15

TANNERITES BOYCOTTING GROCERS

24 POINT

18 A \$3 75

QUEENS OF FASHION

16 POINT

30 A \$3 30

GRACEFUL GAZELLE REGIONS

12 POINT

36 A \$2 85

WALTZING THROUGH THE MEADOWS

10 POINT

36 A \$2 35

DILAPIDATED SHANTIES AND TENEMENTS

8 POINT

36 A \$2 20

REMINISCENCES OF HIS SCHOOLBOY DAYS
1234567890

6 POINT

36 A \$1 90

CONCATENATION OF LACHRYMOSE CIRCUMSTANCES
1234567890

RINGLET

PATENTED

36 POINT

3 A 5 a \$5 20

TURNOUTS

Martial Furbelows

24 POINT

5 A 10 a \$4 50

ARABIAN NIGHTS

Entertaining and Attractive

18 POINT

6 A 12 a \$3 45

SCIENTIFIC THEORIES

Controlling Underground Locomotion

Electrical Conduits

12 POINT

8 A 18 a \$2 75

STOCK EXCHANGE RUMORS

Facilities for Elevating and Depressing Securities

Information for Bulls and Bears

1234567890

NEWFANGLE

PATENTED

36 POINT

4 A 12 A \$5 80

HUMBUGS • AND • SORCERERS

24 POINT

6 A 18 A \$4 85

SPECULATORS • RELIABLE • BAROMETER

18 POINT

6 A 24 A \$3 95

MOZAMBIQUE • INVESTMENT • COMPANY • DEALING

1 2 3 4 5 6 7 8 9 0

ZINCO

PATENTED

36 POINT

4 A 10 a \$6 25

Whistler *and* Musician Engaged

24 POINT

5 A 14 a \$4 30

Missionaries • Working • Among • Politicians

18 POINT

8 A 20 a \$3 95

Solomon • Bigwig • Wholesaler • and • Retailer • of • Gossip

12 POINT

10 A 28 a \$3 50

Persons who Accept Misfortune with Smiles on their Countenances

... 1 2 3 4 5 6 7 8 9 0 ...

MORTISED

PATENTED

48 POINT

3 A \$5 70

MORTISED

36 POINT

5 A \$4 30

VANISHMENT

24 POINT

9 A \$3 00

PATERNAL REGARD

18 POINT

12 A \$2 50

PATRIARCH

12 POINT

18 A \$2 10

RURAL HOMES

9 POINT

22 A \$1 80

WHITE ELEPHANTS

6 POINT

25 A \$1 45

YOUTHS DECORATE GRAVES

12345678

1234567890

EUREKA ALPHA CIRCLE**FROSTED COUGH LOZENGES***Furnished with the 48 Point size only**The letters C E F L Q and T are made each in two distinct widths in the 24, 36 and 48 Point sizes*

GLYPTIC

24 POINT

10 A \$3 70

EXHIBIT † ORIENTAL † SCENES

18 POINT

14 A \$2 95

✧ FOREIGN † PROFESSORS ✧
 PERPLEXING † PHILOSOPHIC † PROBLEMS

12 POINT

18 A \$2 55

⇒ ✧ PROMISCUOUS † BARRISTERS ✧ ⇐
 PETTIFOGGING † DISAGREEMENT † TECHNICALITIES

10 POINT

20 A \$2 10

⇒ ✧ HIEROGLYPHICS ✧ ⇐
 ABORIGINAL † TRANSLATION
 1234567890

8 POINT

22 A \$2 10

✧ PETRIFIED † POETRY ✧
 EMBELLISHED † SARCOPHAGUS
 1234567890

GLYPTIC No 2

24 POINT

10 A \$3 60

ADMINISTER

20 POINT

12 A \$3 30

MATRIMONIAL

16 POINT

14 A \$2 90

✧ BICYCLIST ✧
 TROPHY † WINNER

12 POINT

18 A \$2 55

✧ FAST † FRIEND ✧
 PACER † AND † TROTTER

10 POINT

20 A \$2 20

✧ LENGTHENING ✧
 HOMESTEAD † CAUSEWAYS
 1234567890

8 POINT

20 A \$2 00

✧ OUR † PRETTY † PUG ✧
 WALKED OFF OR PURLOINED
 1234567890

CLOISTER

40 POINT

5 A \$5 45

BRICK

28 POINT

7 A \$4 35

MOUNDS

18 POINT

12 A \$3 15

STONE HOUSE

10 POINT

25 A \$2 85

PROMINENT SPEAKERS

1234567890

36 POINT

5 A \$4 75

PRIZES

22 POINT

10 A \$3 95

DISPENSED

12 POINT

18 A \$3 00

STRIPED DONKEYS

8 POINT

30 A \$2 60

SWINGING IN THE HAMMOCK

1234567890

CAMPANILE

PATENTED

36 POINT

4 A 6 a \$4 55

➤ Domestic & FRUIT & Invoice ✧

24 POINT

7 A 10 a \$3 65

WEEPING & Willows

18 POINT

10 A 14 a \$2 90

Merry & Young & CHILDREN

12 POINT

14 A 20 a \$2 50

➤ APPROPRIATIONS ✧

➤ Assisting & Benevolent & Purposes ✧

1234567890

10 POINT

16 A 25 a \$2 25

➤ PUBLIC BENEFACITOR ✧

➤ Greenhorns & Enlightened & Gratuitously ✧

1234567890

PEAKED

48 POINT

7 A 10 a \$10 15

PET Rats

40 POINT

8 A 14 a \$8 25

FROG Ponds

36 POINT

10 A 14 a \$7 65

Eastern TOUR

28 POINT

14 A 20 a \$6 40

Telegraph WIRE

22 POINT

18 A 24 a \$4 60

MUSICAL Assemblage
1234567890

18 POINT

22 A 28 a \$3 80

ENTERPRISE Triumphant
1234567890**FANCY CELTIC****PATENTED**

36 POINT

4 A 7 a \$4 80

MATRIMONIAL**Furnishing Household Goods**

24 POINT

7 A 10 a \$3 60

HARD & CASH
Quarterly Dividends
12345678

18 POINT

8 A 12 a \$2 90

ENTERTAINMENT
Pleasant Winter Evening
1234567890

CULDEE

PATENTED

24 POINT

4 A 8 a \$4 60

❖❖❖ NATIONAL ❖❖❖
Whitewashing ❖ Company

18 POINT

5 A 10 a \$3 80

Thousand Copies Printed
Instructions in Outdoor Manners
❖❖❖ Eighteen ❖ Volumes ❖❖❖

12 POINT

8 A 16 a \$3 25

Painstaking Merchant Successful
Future ❖ Residence ❖ Stone ❖ Building ❖ in ❖ Suburbs
❖❖❖ Retirement from Business ❖❖❖

9 POINT

10 A 20 a \$2 80

Modern Broadgauge & Ancient Romanesque
Commercial Avenue and Business Street, Merchantville
Superiority ❖ Economy ❖ Promptness

6 POINT

12 A 25 a \$2 55

❖❖❖ Autumnal Meeting of Boreal Association ❖❖❖
Inauguration of the Cyclone, Hurricane, Simoon, and Tornado Season
Novel Schemes for Directing their Pathway Upward

1 2 3 4 5 6 7 8 9 0

DUERER

PATENTED

72 POINT

3 A 5 a \$10 00

Golden HOURS

60 POINT

3 A 6 a \$9 00

HOUSE Burning

48 POINT

3 A 4 a \$8 00

Prominent ACTORS

36 POINT

5 A 7 a \$4 75

GRANITE
Monuments

24 POINT

8 A 11 a \$4 00

CHRISTMAS
Holiday Presents

18 POINT

11 A 16 a \$3 25

IMPROVEMENTS
Neatness and Dispatch
1234567890

12 POINT

18 A 24 a \$3 00

HONORED VISITORS
Elaborate Receptions Tendered
1234567890

MURAL

PATENTED

48 POINT

4 A \$5 25

MONUMENTS

42 POINT

5 A \$4 75

GRAND HEIGHT

36 POINT

5 A \$4 25

DUSTER AND BRUSH

30 POINT

5 A \$3 50

INCREASE EXERTION

24 POINT

8 A \$3 25

BEAMS REMAIN WHITE

20 POINT

9 A \$2 50

EXACT FORCE

18 POINT

10 A \$2 50

MAIDS KNOWN

12 POINT

18 A \$2 25

NUMEROUS REPORTS

10 POINT

20 A \$2 00

COMPLIMENTS REQUIRED

8 POINT

26 A \$1 75

MAGNIFICENT AND EXTRAORDINARY

6 POINT

26 A \$1 50

SPECIAL RATES FOR BOYS AND GIRLS

◁1234567890▷

◁1234567890▷

FACADE

PATENTED

60 POINT

5 A \$6 50

REQUIREMENT

54 POINT

5 A \$5 50

BRANCH ENGINE

48 POINT

5 A \$4 75

MOURNING HOURS

42 POINT

6 A \$4 25

DESCRIBE

36 POINT

8 A \$4 00

REDUCTION

30 POINT

9 A \$3 50

AMUSEMENTS

24 POINT

12 A \$3 25

CONSEQUENCES

20 POINT

16 A \$3 00

GENERAL RECORDS

18 POINT

18 A \$2 75

MORNING TELEGRAMS

12 POINT

25 A \$2 25

MANUFACTURING DEPARTMENTS

10 POINT

30 A \$2 00

REPAIRING ELECTRICAL INSTRUMENT

8 POINT

36 A \$1 75

ENORMOUS BARGAINS IN ARTISTIC FURNITURE

6 POINT

36 A \$1 50

MENAGERIES CONTAIN SOME REMARKABLE FEATURES

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

Facade Condensed

PATENTED

72 POINT

9 A \$7 25

VENTURESOME YOUNGSTER

60 POINT

12 A \$6 75

DEMANDS QUICK EXPERIMENTS

54 POINT

12 A \$6 00

AUTHORIZATION

48 POINT

12 A \$5 25

GOVERNMENTAL

42 POINT

14 A \$4 50

RESULT OBTAINED

36 POINT

16 A \$4 00

CRANKS WANDERING

30 POINT

16 A \$3 50

UNDEPRIVED EUTOPIANS

24 POINT

20 A \$3 00

NOCTURNAL AMUSEMENTS

18 POINT

28 A \$2 75

LARGE CONTRIBUTIONS REQUESTED

16 POINT

30 A \$2 50

DANGEROUS HOMEWARD PROMENADE

12 POINT

40 A \$2 25

ANCIENT SCIENCES AND MODERN ETHOLOGY

10 POINT

46 A \$2 00

FOREIGN QUESTIONS NEVER INTRODUCED BEHINDHAND

1234567890

1234567890

Facade Condensed No 2

PATENTED

72 POINT

9 A 12 a \$13 50

Somnambulistic Excursion

60 POINT

12 A 16 a \$12 50

Modern Contrivance Desirable

54 POINT

12 A 16 a \$10 75

Remonstrations

48 POINT

12 A 16 a \$9 00

Unconscientious

42 POINT

14 A 18 a \$8 25

Generous Brothers

36 POINT

16 A 20 a \$7 00

Confidence Rewarded

30 POINT

16 A 20 a \$6 00

Government Examination

24 POINT

20 A 24 a \$5 00

Unbroken Promise Recorded

18 POINT

28 A 32 a \$4 75

Industrious Manufacturers Rewarded

16 POINT

30 A 34 a \$4 00

Americans Sending Largest Contribution

12 POINT

40 A 44 a \$3 75

Attention Given to Business Before Pleasure

10 POINT

46 A 50 a \$3 25

Revised Histories of Celebrated Discoveries Completed

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

ELANDKAY

18 POINT NO 29

12A \$2 00

SPECTATORS AMAZED
NOVEL ELECTRICAL STATIONS

18 POINT NO 28

14A \$1 75

GORGEOUS PRODUCTIONS
DELICATE AND ARTISTIC PORCELAIN

12 POINT NO 27

16A \$1 50

BEAUTIFUL FRIGATES SAILED
DIRECT FROM SPAIN TO BOSTON HARBOR

12 POINT NO 26

18A \$1 50

DASHING AND FANCY ATHLETES
RUNNING GRACEFULLY OVER ASPHALT AVENUES

12 POINT NO 25

24A \$1 50

TIMBERLAND AND HARDWOOD COMPANY
MANUFACTUREKS AND JOBBERS IN WOODEN MERCHANDISE

6 POINT NO 24

30A \$1 50

LAUGHING BABBLING BROOK
SPRING AND SUMMER ARE COMING

6 POINT NO 23

30A \$1 50

PRESENT DIFFICULTY ACCEPTED
MOONLIGHT RAMBLINGS ON THE BEACH

6 POINT NO 22

40A \$1 25

PENSIVELY LOOKING BACKWARD
EXALTED THOUGHTS AND WORTHY BEHAVIOR

1234567890

6 POINT NO 21

40A \$1 25

COLORED SATINS AND LINEN GOODS
ARRIVING DAILY PER STEAMSHIP INTERNATIONAL

1234567890

MMMMMMMMMMMMMMMMMMMM

WEBSTER

36 POINT

3 A 6 a \$5 00

ENGINEERING

Mechanical Lessons

24 POINT

6 A 10 a \$4 00

GRAND BANQUET

Visiting European Statesmen

18 POINT

8 A 14 a \$3 25

BUILDER AND MECHANIC

Constructors of Famous Modern Dwellings

Satisfaction Guaranteed

12 POINT

12 A 22 a \$3 00

WONDERFUL ELECTRIC MACHINERY

Examinations by the General Public Particularly Desired

Exhibition at Manufactory

10 POINT

16 A 22 a \$2 75

BEAUTIFUL HOLIDAY PRESENTS OFFERED

Customers are Respectfully Requested to Examine these Articles

1234567890

WHITTIER

48 POINT

3 A 4 a \$6 40

Conveyancers

36 POINT

4 A 6 a \$5 00

Advisers

24 POINT

6 A 15 a \$4 25

Shrewdness

18 POINT

8 A 20 a \$3 45

Orators Honored
12345678

12 POINT

12 A 30 a \$2 80

Lawyer Without Client
1234567890**CROSIER**

44 POINT

7 A 10 a \$9 55

Smart MEN

40 POINT

10 A 14 a \$8 70

Noontide REST

36 POINT

10 A 14 a \$7 20

LOVING Children

28 POINT

14 A 20 a \$6 80

CONCRETE Pavement

22 POINT

14 A 20 a \$5 40

Delinquent MEMBERS
12345678

14 POINT

22 A 32 a \$5 00

Conservative COSMOPOLITANS
1234567890

KARNAC

36 POINT

4 A 5 a \$4 90

Peach Orchard
Bricklayer Plastering

30 POINT

4 A 8 a \$4 90

Gathered Armenians
Alderman Receives Friend

24 POINT

5 A 10 a \$3 75

Geographic Examples
Teaching Reformatory Scholars

18 POINT

6 A 12 a \$3 40

Washington
Campers Leaving

12 POINT

8 A 20 a \$3 20

Veterinary Surgeon
Relieved Suffering Horse

10 POINT

10 A 24 a \$2 80

Electric Railway Company
Duplicated Financial Dividends

1 2 3 4 5 6 7 8 9 0

8 POINT

12 A 28 a \$2 60

Photographic Improvements
Displaying Authorized Productions

1 2 3 4 5 6 7 8 9 0

Florentine Old Style No 2

72 POINT

4A 5a \$9 50

NOVICE
White Frost

60 POINT

4A 5a \$9 00

BRONTERN
Florentine 85

48 POINT

5A 5a \$7 00

AMERICANS
Desired 9 Efforts

Florentine Old Style No 2

36 POINT

6 A 8 a \$6 00

POPULARITY
Increased & Demands

24 POINT

10 A 10 a \$5 00

CONSIDERED HOSTILITY
Distinguished \$26 Repudiators

18 POINT

15 A 14 a \$4 50

TWENTIETH ADMINISTRATION
Presidents Message Before the House

12 POINT

20 A 24 a \$3 75

Like a speck of sunshine
Flits the butterfly
Like a little cloudlet
Hung up in the sky

10 POINT

25 A 32 a \$3 25

Winging o'er the children
Like a winged flower
Form of fairest beauty
In the summer hour

8 POINT

30 A 32 a \$2 75

It grew where Nature wild and grand
Had known no fawdry Art
But with its beauty in the land
Had won the poet's heart

6 POINT

36 A 40 a \$2 50

See the children watch it
From the flowery ground
Winged bit of sunshine
Circling round and round

SATANICK

PATENT PENDING

72 POINT

4A 5a \$17 00

Standards

60 POINT

4A 5a \$12 25

Demonstrate

54 POINT

4A 5a \$10 25

Enchantment

48 POINT

4A 5a \$7 75

Administrative

42 POINT

4A 6a \$7 25

Enthusiastic Soldiers Marched

SATANICK

PATENT PENDING

36 POINT

5 A 8 a \$5 50

Cultivators Mirthful Harvesters

30 POINT

6 A 10 a \$5 00

✻ Legerdemain ✻ Necromancer Rehearsing

24 POINT

6 A 15 a \$4 00

Beautiful Landscape Realistic Paintings Exhibited

18 POINT

8 A 25 a \$4 00

Rambling Tourist Enchanted Inspiring Mountain Scenery in Autumn

12 POINT

10 A 35 a \$3 25

Children Delighted Juvenile Household Games

10 POINT

12 A 40 a \$3 00

Musicians Exercising Harmonious Sounds Vibrating

8 POINT

15 A 50 a \$2 75

Performer Warmly Received Tuneful Operatic Melody by Request

✻ 1 2 3 4 5 6 7 8 9 0 ✻

6 POINT

15 A 50 a \$2 50

Scholars Invited by the Professor Symphony Concerts Appreciated by Students

✻ 1 2 3 4 5 6 7 8 9 0 ✻

IVANHOE

36 POINT

4 A 5 a \$5 50

Modern HUNTER

30 POINT

4 A 6 a \$5 25

HOSTLER Overcome

24 POINT

6 A 10 a \$4 75

GRAND 45 HORSE
Deliver Railroad Contract

18 POINT

8 A 12 a \$3 75

GENEROUS REMARKS
Household Furnishers Conventions

16 POINT

8 A 14 a \$3 05

HANDSOME
Designed Beautiful
Pictures 439

12 POINT

10 A 16 a \$2 40

REMARKABLE
Cosmopolitan Exhibitions
Advantageous 58

10 POINT

10 A 18 a \$2 35

DUMBFOUNDED
Savages Recently Captured
Vicious 467 Animals

8 POINT

12 A 20 a \$2 40

OVERESTIMATED
Impedimental Society Effectually
Obstructing 89 Business

POSTER COMMERCIAL

28 POINT

CARD FONT 6 A 12 a \$3 65

10 A 5 A 42 a \$9 75

PRINT HISTORY

THE INVENTION OF PRINTING has always been recognized by men of education as a subject of 465

18 POINT

CARD FONT 10 A 16 a \$2 50

20 A 10 A 125 a \$11 75

HISTORY OF PRINTING

THE INVENTION OF ART PRINTING has been recognized by educated people as a subject of great importance: there is no mechanical art, nor are there any of the fine arts about

12 POINT

CARD FONT 12 A 20 a \$1 60

48 A 20 A 200 a \$11 25

THE HISTORY OF PRINTING

THE INVENTION OF PRINTING has been recognized by educated men as a subject of importance: there is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been written

10 POINT

CARD FONT 16 A 24 a \$1 80

60 A 25 A 250 a \$12 25

PRINTING HISTORY

THE INVENTION OF PRINTING has always been recognized by educated men as a subject of great importance: there is no mechanical art, nor are

8 POINT

CARD FONT 20 A 30 a \$1 75

60 A 25 A 350 a \$11 50

HISTORY OF PRINTING

THE INVENTION OF PRINTING has been recognized by people of education as a subject of great importance: there is no mechanical art, nor are there any of the arts about whose early history so many books have been written. The

ACANTHA

48 POINT

4 A 6 a \$8 50

KINDRED

Latest Edition

36 POINT

5 A 7 a \$6 50

HARD NUTS

Merry Cake Walks

24 POINT

7 A 10 a \$4 50

MILES FROM HERE

Distant Frolicsome Quarters

18 POINT

8 A 14 a \$3 50

HISTORICAL

Facts and Fancies

9 POINT

16 A 24 a \$2 25

HOMES AND FIRESIDES

Memories Recalling Pleasant Dreams

1234567890

12 POINT

10 A 16 a \$2 50

NATIONAL BANKS

Peculiar Money Borrowed Monthly Interest

6 POINT

24 A 36 a \$2 00

FREQUENT COMPLICATIONS PREVENTED

Some Nimble Acrobats Rehearsing Serpentine Convulsions

1234567890

SATANICK OPEN

PATENT PENDING

72 POINT

4 A 5 a \$17 00

Satanick 8

60 POINT

4 A 5 a \$12 25

Land 3 Mark

54 POINT

4 A 5 a \$10 25

6 Dead Soldier

48 POINT

4 A 5 a \$7 75

friends 7 Grave

36 POINT

5 A 8 a \$5 50

Cunard & Stuart \$2

24 POINT

6 A 15 a \$4 50

Patriotism 

18 POINT

8 A 25 a \$4 00

Railway 58 Coach

12 Point size in preparation

BRADLEY

60 POINT

3 A 5 a \$8 50

**Leads the Style
in Black Letters**

48 POINT

3 A 8 a \$6 75

**Early printers were
loud in their praise**

36 POINT

4 A 10 a \$5 00

**Gothic went out of fashion
in Europe and France at
the end of the 16th century**

BRADLEY

24 POINT

5 A 18 a \$3 50

GERMAN printers of 1450 used bold Black Letters so that they could avoid detection in their many undertakings of a hazardous nature

18 POINT

8 A 25 a \$3 25

THE pages of early books were either large or small folios, but sometimes quartos, and were therefore cumbrous and unhandy. • Aldus Manuccio, of Venice, was the first to introduce the

12 POINT

15 A 45 a \$3 00

LAXTON was over sixty years of age when The Dictes was printed, and was notable for his industrious habit. He possessed good sound

10 POINT

16 A 50 a \$2 75

FAUST and Schœffer printed the Bible, Psalter and other important works. From this rapid summary we may conclude: 1. That the merit of the invention of the art of printing, however rude it may

8 POINT

18 A 52 a \$2 50

Gutenberg continued printing at Strasburg until the year 1444, when, his means being exhausted, he rejoined his uncle at Mentz. Here he renewed his experiments, and, as he needed financial assistance, secured an introduction to John Faust, a money-lender

6 POINT

20 A 60 a \$2 25

The credit of inventing the art which perpetuates the history and achievements of all the arts and sciences has been obstinately contested, several cities having advanced rival claims to the honor of the discovery. This, however, should be no matter of surprise when we consider that the inventor of any new art, unprotected by law, would naturally endeavor to conceal its process for his own use and advantage. • After due

54 POINT BRADLEY INITIALS 3 A \$4 25
42 POINT BRADLEY INITIALS 3 A \$3 00

SINGLE LETTER 25 CENTS
SINGLE LETTER 20 CENTS

BRADLEY OUTLINE

60 POINT

3 A 5 a \$8 50

Leads the Style

48 POINT

3 A 8 a \$6 75

Early printers were

36 POINT

4 A 10 a \$5 00

Gothic went out of fashion
in Europe and France at

24 POINT

5 A 16 a \$3 50

German Printers of 1450 used bold
Black Letters to avoid being detected

18 POINT

8 A 25 a \$3 25

Pages of early books were either large or small
folios, but sometimes quartos, and were there-
fore cumbrous and unhandy. Aldus Manuccio

BRADLEY EXTENDED

PATENT PENDING

This series will soon be ready, when specimen sheets will be sent to all who receive this book. At the time of going to press [February 28, 1898] it was impossible to quote the prices of the three sizes shown on this page.

Announcement

Three sizes of this magnificent letter are shown in advance of completion of the entire series, made from 6 Point to 60 Point

Bradley Extended

Will be welcomed by all who use our Bradley. & We predict that it will be a popular letter

A Beautiful and Useful Letter. It speaks for itself

Schœffer Old Style

PATENTED

60 POINT

3 A 5 a \$7 00

ROAD HOUSE
Chariot Drivers

48 POINT

4 A 7 a \$6 00

DENOTE WISDOM
The Path to Success
is that of Common

36 POINT

6 A 9 a \$5 00

THRIFT AND ACTIVITY
Notwithstanding all that
has been said of Lucky

Schœffer Old Style

PATENTED

30 POINT

8 A 12 a \$4 50

FONDEST HOPES DASHED

Those who Fail in Life are apt to assume the tone of injured innocence, and conclude that everyone is opposed to them

24 POINT

12 A 18 a \$4 00

PERSONS PRONE TO COMPLAIN

It will generally be found that men who complain, and constantly bewail their bad luck, are only reaping the consequences of their own neglect

18 POINT

15 A 25 a \$3 50

ADVANCEMENT IN THE BUSINESS WORLD

STRICT Attention, Punctuality, Application, Method, and Dispatch, are the principal qualities for the efficient conduct of any kind of business. It is the result of every-day experience, that steady attention to matters of

48 POINT SCHÆFFER OLD STYLE INITIALS 3 A \$4 00

Schœffer Old Style

PATENTED

15 POINT

18 A 30 a \$3 00

WORKS OF FAMOUS AUTHORS SUNK IN OBLIVION

PARADOXICAL as it may seem, the chief causes of the oblivion of books is no longer their extinction, but the fond care with which they are preserved, and their rapid multiplication. The printing press of to-day is more than a match for the moth and worm \$270

36 POINT SCHœFFER OLD STYLE INITIALS 4 A \$3 50

12 POINT

20 A 40 a \$2 50

OLD BOOKS BURIED BY THE ACCUMULATION OF THE NEW

THE destroyer fulfills his commission by burying books under the pyramid which is formed by their accumulation. It is a striking example of the impotence with which man struggles against the destiny which awaits him and his works. The very means he takes to insure immortality destroys it. The activity of the press, by which he seemed to have taken pledges against time and fortune, is that

24 POINT SCHœFFER OLD STYLE INITIALS 6 A \$2 50

10 POINT

25 A 50 a \$2 25

PERILS OF COLUMBUS ON HIS VOYAGE OF DISCOVERY TO THE WESTWARD

INDICATIONS of approaching land became more certain, and excited hopes in proportion. The birds began to appear in flocks, making towards the southwest. Columbus, in imitation of Portuguese navigators who had been guided in several of their discoveries by motion of birds, altered his course from due west toward that quarter whither they pointed their flight. But, after holding on for several days in this new direction, without any better success than formerly, having seen no object during thirty days but the sea and sky, the hopes of his companions

24 POINT SCHœFFER OLD STYLE INITIALS 6 A \$2 50

8 POINT

25 A 50 a \$2 00

SAILORS LOSE HEART AND WANT COLUMBUS TO TURN ABOUT AND SAIL FOR EUROPE

DESPAIR, impatience and rage appeared in every countenance. All sense of subordination was lost, and a scene of confusion ensued. The officers who had previously concurred with Columbus in opinion, and supported his authority, took part with the private seamen, and they assembled tumultuously on the deck, expostulated with their commander, mingled threats with their expostulations, and wanted him to tack about and return to Europe, which he was loth to do. Columbus perceived that it would be of no avail to have recourse to any of his former arts, which, having been tried so often, had now lost their effect and that it was impossible to rekindle any zeal for the success of the expedition among men in whose breasts

15 POINT SCHœFFER OLD STYLE INITIALS 6 A \$1 50

Florentine Heavyface

48 POINT

4 A 5 a \$7 75

SOUNDING

Army 9 Packs

36 POINT

5 A 8 a \$5 50

PORTSMOUTH

Cruiser 83 Station

24 POINT

8 A 10 a \$4 50

REGULAR SOLDIERS

Gentlemanly 25 Characters

18 POINT

10 A 16 a \$4 00

AMERICAN

Type 8 Founder

10 POINT

20 A 26 a \$3 00

HUMBUG OINTMENT

Efficacious 9 Medicaments

6 POINT

24 A 36 a \$2 50

ENDURE EASTERN HARDSHIPS

Mountain Climbers \$34 were Exhausted

12 POINT

16 A 20 a \$3 25

TEXAS RANGERS

Marching to Quincy 8

8 POINT

22 A 30 a \$2 75

DELIGHTFUL PAGEANTS

Viewed from a Hundred Stands 24

5 POINT ON 6 POINT

24 A 36 a \$2 50

BASKING IN WINTERS CHILLY WEATHER

Enjoying the Lavishly-Stocked Larders £254179

McCULLAGH

72 POINT

3 A 5 a \$9 50

HOUR Clocks

60 POINT

3 A 5 a \$8 50

Antique BARGE

48 POINT

4 A 7 a \$8 50

**CHIVALROUS
Mountain Climbers**

42 POINT

5 A 8 a \$6 00

**UNGOVERNABLE
Conditions Described**

McCULLAGH

36 POINT

6 A 9 a \$5 50

ROAMING AMAZONS

Nomadic Habits Unenvied

30 POINT

7 A 10 a \$4 25

INGENIOUS MECHANICS

Handsome Lakeview Residence

24 POINT

8 A 12 a \$4 00

DOCTORS EDITING JOURNALS

Renowned Medical Manuals Published

18 POINT

10 A 14 a \$3 25

DEMANDING EXORBITANT INTEREST

Conventional Inducement of Investment Company

12 POINT

16 A 20 a \$3 00

BENEVOLENT GOVERNMENT
Wounded Combatants Pensioned
1 2 3 4 5 6 7 8 9 0

10 POINT

20 A 26 a \$2 75

ENTERTAINING SOCIETY MAIDENS
Admiring Juvenile Comedians Simplicity
1 2 3 4 5 6 7 8 9 0

LACLEDE

72 POINT

3 A 5 a \$12 00

Monumental

60 POINT

3 A 6 a \$10 00

Broken Diskes

48 POINT

4 A 7 a \$8 00

Country Residence

36 POINT

4 A 9 a \$6 25

Unique Pictures Framed

24 POINT

5 A 14 a \$4 00

*Industrious
Western Farmer*

18 POINT

5 A 18 a \$3 25

*Enchantment
Handsome Decoration*

12 POINT

7 A 24 a \$3 00

*Financial Speculation
Renowned European Negotiators
1 2 3 4 5 6 7 8 9 0*

10 POINT

9 A 30 a \$2 75

*Journalistic Conventions
Neapolitan Newspapers Represented
1 2 3 4 5 6 7 8 9 0*

DYNAMO

PATENTED

48 POINT

3 A 4 a \$4 55

PENSIONERS

Twelve-day Service

36 POINT

4 A 6 a \$3 60

MONEY LOANING

Government Pawnshops

24 POINT

8 A 10 a \$3 00

RAILROAD EXCURSION

Around the Continent Gratuitously

18 POINT

10 A 14 a \$2 45

INDUSTRIAL
 Proceeds Distributed
 12345678

12 POINT

16 A 25 a \$2 25

TELEGRAPHING
 Messages Between Gallants
 12345678

ARCHAIC

PATENTED

36 POINT

7 A 10 a \$6 00

MANNERISM

Superior Deportment

30 POINT

8 A 14 a \$5 00

CONTENTMENT

Prosperous Environment

24 POINT

10 A 18 a \$4 25

STEAM ENGINES

Hardworking and Persevering

18 POINT

14 A 26 a \$3 75

PHYSICIANS

Faithful Attendance

12 POINT

25 A 40 a \$3 10

FASHIONABLES

Following the Bell-Wether

9 POINT

30 A 50 a \$2 90

WAGGLING BUSTLES

Useful Improvements Exhibited

1 2 3 4 5 6 7 8 9 0

6 POINT

36 A 70 a \$2 70

MESSIEURS ENROBE & GARNISH

Manufacturers of Smockfrocks and Castors

1 2 3 4 5 6 7 8 9 0

OBELISK

PATENTED

60 POINT

3 A 5 a \$6 50

Perpetual REMAINS

48 POINT

4 A 6 a \$5 75

MUMMY TOMBS
Sphinxes and Monoliths

36 POINT

5 A 7 a \$5 15

MORNING STROLLS
Among Crumbling Architecture

24 POINT

7 A 10 a \$3 20

PYRAMIDS
Seven Hours Ramble
123456

16 POINT

10 A 14 a \$2 50

EGYPTIAN RAILROAD
Unique Scenery Predominant
1234567890

Condensed Concave

60 POINT

5 A \$6 25

SOMNAMBULIST

48 POINT

7 A \$5 00

REFORMS

36 POINT

10 A \$3 45

MISNOMERS

28 POINT

14 A \$3 15

HONEST GIRLS

22 POINT

18 A \$2 60

STEADY PERSONS

18 POINT

22 A \$2 30

SCRUBBING POWDERS

12 POINT

25 A \$1 60

BEEFSTEAK AND CABBAGE**CONCAVE**

36 POINT

6 A \$3 95

MINDS

28 POINT

8 A \$3 80

DISHES

24 POINT

10 A \$3 50

BOUNDS

22 POINT

12 A \$3 10

GERMANS

18 POINT

14 A \$2 50

SIGNATURE

12 POINT

18 A \$1 85

YOUNG DAMSELS

10 POINT

22 A \$1 50

MAIDENLY SWEETNESS
1234567890

6 POINT

30 A \$1 30

PHOTOGRAPHS OF ART SCENERY
1234567890

OBLIQUE

24 POINT

5 A \$3 60

CAVILLOUSNESS

18 POINT

7 A \$2 75

SOCIETY MEETINGS

12 POINT

10 A \$2 25

POSTHUMOUS BENEFACTORS

10 POINT

14 A \$2 25

PROMETHEUS BOUND TO LOTUSTON

8 POINT

16 A \$2 10

RIVERS AND LAKES
123456789

6 POINT

18 A \$1 75

COMMITTEES ON HYGIENE
1234567890**PYNSON**PATENTED

24 POINT

5 A 16 a \$5 65

Money Received Continually

18 POINT

6 A 18 a \$4 50

Talebearing is Positively Prohibited

12 POINT

10 A 28 a \$3 75

Permanent Employment and Liberal Compensation**1234567890**

RIMPLED

PATENTED

48 POINT

4 A 6 a \$7 00

Decided CURE

36 POINT

5 A 8 a \$5 00

URGENT Medicines

30 POINT

6 A 9 a \$4 25

Prophylactic POWDER

24 POINT

8 A 12 a \$3 50

CONTENTMENT
Jocular Disposition Restored

18 POINT

12 A 18 a \$3 25

ENJOYMENT
Hopes Raised and
Sadness Dispelled

12 POINT

20 A 30 a \$3 00

ELBOW GREASE
Warranted to relieve all
persons of Indisposition
and Chronic Drowsiness

10 POINT

22 A 35 a \$2 75

WONDERFUL CEMENT
Nature's Remedy
For quickly curing Habitual
Gossiping in your neighbor

8 POINT

25 A 40 a \$2 50

BROKEN HEART BALSAM
Melancholic Lovers
When suffering from Heartache
should use this Soothing Balm

1234567890

1234567890

BLACK CAP

PATENTED

48 POINT

5 A \$4 65

PRODUCTIONS

36 POINT

7 A \$3 70

MODERN STORMS

30 POINT

9 A \$3 15

DROUGHT OVERCOME

24 POINT

12 A \$2 95

**SAINT SWITHIN
RETIRING FROM BUSINESS**

18 POINT

16 A \$2 35

**BOULEVARDS SPRINKLED
UNFERTILE COUNTRIES DRENCHED**

12 POINT

22 A \$1 85

**NITRO-SULPHUR
AROUSING AQUARIUS
12345678**

8 POINT

30 A \$1 60

**AERIAL DETONATION
RAIN PROVIDED ON DEMAND
1234567890**

WASHINGTON

PATENTED

60 POINT

4A 5a \$15 00

RICH Man

54 POINT

4A 5a \$10 50

Dear GAME

48 POINT

4A 5a \$10 00

FRIED Grabs

42 POINT

4A 6a \$7 25

Best NEW Dish

36 POINT

5A 8a \$6 75

TIN Pan

30 POINT

6A 8a \$5 25

Flat RIMS

24 POINT

8A 10a \$4 50

Daily RIDES

18 POINT

9A 13a \$3 50

NOVEL Whalers

12 POINT

12A 18a \$3 00

FISHERMAIDEN Handsome Companion

10 POINT

16A 22a \$2 75

SAILING EXCURSION Midnight Trip Advertised

8 POINT

18A 24a \$2 50

ENCAMPMENT CUISINE Palatable Dainties Served Gratis

6 POINT

22A 32a \$2 25

DELIGHTFUL EVENING PASTIME Repairing Fishing and Gunning Equipment

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

JEFFERSON

PATENTED

60 POINT

4A 5a \$11 00

POLAR Perils

54 POINT

4A 5a \$8 50

Land POINTER

48 POINT

4A 6a \$7 75

TEN Cat

42 POINT

4A 6a \$6 25

Fat BOYS

36 POINT

5A 7a \$5 75

Gold MINE

30 POINT

6A 8a \$4 75

OCEAN Sailor

24 POINT

8A 10a \$4 50

SKATING Drills

18 POINT

10A 14a \$3 25

Famous PUBLICATION

12 POINT

16A 24a \$3 00

CONGRESSIONAL NOTES

Bright Entertaining Gentlemen

10 POINT

20A 28a \$2 75

MARINERS DELIGHTED

When Land is Sighted after Six Months

8 POINT

24A 32a \$2 50

CHARMING AND HANDSOME MAID

Exciting Football Games on the Pastime Grounds

6 POINT

26A 38a \$2 25

PROPOSED NEW AMENDMENTS TO THE

Constitution of United States for Emancipation of Base Ball Slaves

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

LAFAYETTE

PATENTED

72 POINT

4A 5a \$9 50

STRONG Drinker

60 POINT

4A 6a \$7 50

Morning SUNSHINE

54 POINT

4A 6a \$7 00

HANDSOME Butterfly

48 POINT

6A 8a \$7 00

Watchman EXCELLENT

42 POINT

6A 9a \$6 25

DARK Nights

36 POINT

8A 10a \$5 75

NUDE Figures

30 POINT

9A 12a \$5 00

Luerative PLACES

24 POINT

10A 14a \$4 00

Favorable PASTIME

18 POINT

12A 18a \$3 25

IMPETUOUS Philanthropy

12 POINT

20A 30a \$3 00

CORRESPONDING 54 Predicaments

TYPE

PATENTED

60 POINT

3 A 4 a \$7 00

CRADLE Operator

48 POINT

4 A 6 a \$5 25

Universal LAUNDRIES

36 POINT

5 A 7 a \$4 70

REMARKABLE Manuscript

30 POINT

6 A 9 a \$3 55

AMERICAN CHENILLE
Ornamental Window-Furnishing

24 POINT

8 A 10 a \$2 85

UNRELIABLE
Lightning Arresters
1234567

18 POINT

10 A 14 a \$2 40

NORTHWESTERN
Hurricane Approaching
123456789

POLO**PATENTED**

60 POINT

3 A 5 a \$9 30

Demonstration

48 POINT

4 A 6 a \$7 20

Histrionic Exercise

36 POINT

5 A 10 a \$5 90

Sapient Juveniles Candid Novices Rejoice

24 POINT

8 A 16 a \$4 35

Handsome Diplomas Distinguished Scholars Rewarded

18 POINT

10 A 20 a \$3 55

Generous Teachers Delighted Profound Thanks Expressed by Graduates

1 2 3 4 5 6 7 8 9 0

TELEGRAPH

PATENTED

72 POINT

3 A 4 a \$11 25

Demonstrator

60 POINT

3 A 4 a \$7 50

Choicest Operas

48 POINT

3 A 5 a \$5 50

Beautiful Production

36 POINT

3 A 6 a \$4 25

Archaic Harlequin Costume

24 POINT

5 A 12 a \$3 75

Monthly Fireside Lecture Resumed

18 POINT

6 A 15 a \$3 25

Laughterloving Broadshouldered Autoharpist

1 2 3 4 5 6 7 8 9 0

JOHNSON

PATENTED

60 POINT

3 A 5 a \$9 60

Grand Jaunts

48 POINT

3 A 6 a \$7 60

Beautiful Scenes

36 POINT

4 A 8 a \$6 20

Gorgeous Landscape

30 POINT

5 A 10 a \$5 75

Crossing the Mountains

24 POINT

6 A 12 a \$5 05

Tourists Enjoying the Sport

18 POINT

8 A 16 a \$4 35

Running Up Hills and Down Valleys

1 2 3 4 5 6 7 8 9 0

CHILDS

PATENTED

60 POINT

3 A 5 a \$10 65

OUR Guard

48 POINT

4 A 6 a \$8 35

Hold the FORT

36 POINT

5 A 8 a \$6 30

GRAND Manœuvre

30 POINT

6 A 9 a \$5 15

STOUT
Conscripts

24 POINT

8 A 12 a \$4 50

DARING
Skirmishers

18 POINT

12 A 18 a \$4 10

AMAZONS
Robust Warriors
123456

12 POINT

20 A 30 a \$3 60

UNBLUSHING
Regimental Daughters
12345678

MORTISED INITIAL LETTERS

C F L T

ACCOMPANY EACH FONT

HOUGHTON

PATENTED

60 POINT

3 A 4 a \$11 90

Refreshment

48 POINT

3 A 5 a \$9 25

Strong Acrobat

36 POINT

3 A 7 a \$7 50

Interesting Farcical

¹ ² ³ Comedies ⁴ ⁵ ⁶

24 POINT

4 A 10 a \$4 50

Aeronauts Descend Quickly

Fireworks Displayed

SAMOA

PATENTED

48 POINT

3 A 5 a \$6 50

NORTH TURK
Young King 9

36 POINT

4 A 6 a \$5 00

RUSKINS WORKS
Valuable Books 7

24 POINT

8 A 10 a \$4 00

GREAT NORTH AMERICA
Includes more Territory 6

18 POINT

11 A 16 a \$3 25

MOUNT HENRY
French Islands 4

12 POINT

25 A 32 a \$3 00

STANDARD TRANSFER
Thursday and Saturday 9

RUBENS**PATENTED**

72 POINT

5 A 6 a \$10 25

SUMMER Fashions

60 POINT

4 A 7 a \$7 50

Extraordinary DISPLAY

54 POINT

6 A 8 a \$6 75

STUMP ORATORS
Debating Silver Question

48 POINT

6 A 8 a \$6 00

EVENING CONCERT
Original Burlesque Company

RUBENS**PATENTED**

42 POINT

7 A 10 a \$5 50

GENTLEMEN ESTABLISH
Modern Reform Municipal League

36 POINT

8 A 12 a \$5 00

MONUMENT ASSOCIATION
Contributions from Patriotic Volunteers

30 POINT

10 A 14 a \$4 50

ORGANIZED BANKING COMPANIES
Autocratic Millionaires Purchasing Securities

24 POINT

12 A 18 a \$4 25

PURLOINED KISSES IN TUNNELS
Compressed Sweetness Between Lightning Fleetness

18 POINT

12 A 24 a \$3 25

DURABLE AND NEAT
Reversible Seamless Overcoat
1234567890

12 POINT

22 A 36 a \$3 00

MUSCULAR ENDURANCE
Entertainments in Gymnastic Contests
1234567890

LINCOLN

60 POINT

3 A 6 a \$7 25

RICHES Granted

48 POINT

4 A 9 a \$6 00

ERVINGTON
Decorated Gostumes

42 POINT

4 A 8 a \$5 00

RESOUNDING
Maiden Knows Banker

36 POINT

5 A 10 a \$4 75

CONSTRUCTION
Beautiful Saints Elevated

LINCOLN

30 POINT

6 A 12 a \$3 75

HARMONIG MELODIES

Introducing Delightful Exercises

24 POINT

8 A 16 a \$3 50

SQUARE PUBLIC PARK

Philanthropic Money Kings Disburse

18 POINT

10 A 20 a \$2 75

RELEASING WOUNDED SOLDIERS

Considerable Skating During Winter Months

Beautiful Pictures Executed

12 POINT

12 A 24 a \$2 25

ENJOY PROGURING INTERESTING SUBJECTS

Distinguished German Historian Teacher Resumes Former Studies

Regular Patrons Selecting American Pictures

10 POINT

20 A 40 a \$2 00

ARTISTIG GIRCULAR PRINTING NEATLY EXEGUTED

Magnificent Illustrated Catalogues Distributed Containing Many Newspaper Headings

Exhibiting Various Interesting Inventions

1 2 3 4 5 6 7 8 9 0

SKJALD

PATENTED

60 POINT

4 A 5 a \$10 35 Lower Case \$4 45

HUNDRED
Mexican 46

48 POINT

A 5 a \$8 65 Lower Case \$3 25

GOOD FINE S
Bold 28 Action

36 POINT

6 A 8 a \$7 50 Lower Case \$3 00

HōNEST HEART
Strong 75 Friends

SKJALD

PATENTED

24 POINT

8 A 10 a \$5 50 Lower Case \$2 00

UNITE GOOD WORKS
Polish Crude Statues \$64

18 POINT

10 A 14 a \$5 00 Lower Case \$2 00

VIEW GRAND DESIGN
Notice Remarkable 92 Feature

16 POINT TYPOTHETÆ

12 A \$2 60

LARGE GRANITE BLOCK
CARVED WITH \$68 SHARP TOOLS

12 POINT

14 A 24 a \$4 00 Lower Case \$1 70

ITALIAN WORKMANSHIP ENVIED
Michael Angelo Shaped Many Artistic Tombs 45

10 POINT 16 A 32 a \$3 50 Lower Case \$1 50

BOLD CORINTHIAN IDEAS
Admirable Facades
Marks Grecian Architecture 96

8 POINT 18 A 32 a \$3 00 Lower Case \$1 10

AMERICAN SCULPTORS PRAISE
European Masterpieces
Massive Vineclad 793 Marble Column

H H H H H H H H H H

*Printers having the Typotheta need buy only Skjald
lower case. Caps are identical*

Tuscan Antique No 42

72 POINT

5 A \$15 90

SEX

60 POINT

5 A \$11 05

ICES

48 POINT

5 A \$9 10

MIND

36 POINT

7 A \$5 35

HONEST

28 POINT

10 A \$8 50

RESUME

22 POINT

14 A \$4 65

NECTARINE

18 POINT

18 A \$4 50

PICKLED FRUIT

12 POINT

25 A \$4 05

CONDENSED STEAM**Tuscan Shaded No 44**

72 POINT

5 A \$16 70

NIX

60 POINT

5 A \$10 50

RICE

48 POINT

5 A \$9 35

DOGS

36 POINT

7 A \$5 45

PRISON

28 POINT

10 A \$8 00

SINGERS

22 POINT

14 A \$4 90

REPORTERS

18 POINT

18 A \$4 80

SINKING FUND

12 POINT

25 A \$4 35

CLOTH GARMENTS

BROADGAUGE

40 POINT

5 A \$10 70

HOMES

36 POINT

5 A \$8 85

SON

28 POINT

5 A \$6 10

RUM

22 POINT

7 A \$4 65

FINES

18 POINT

10 A \$5 05

DOINGS

12 POINT

14 A \$4 20

CONCRETE

10 POINT

18 A \$4 05

ORNAMENTS

8 POINT

22 A \$3 80

STEAM HORSES
12345678

6 POINT

25 A \$3 40

MIDNIGHT MUSINGS
1234567890**HARDWARE**

36 POINT

3 A \$5 50

FINED

24 POINT

6 A \$4 15

SUN

18 POINT

6 A \$2 45

HOSE

12 POINT

10 A \$2 10

BRIGHT
12345

10 POINT

10 A \$1 55

RANGERS
123456

METROPOLIS

60 POINT

3 A \$5 20

TUMBLE

48 POINT

4 A 6 a \$7 40

GUM Makers

36 POINT

6 A 10 a \$6 70

Particular CLOCK

24 POINT

8 A 15 a \$4 25

FAMOUS Summer Resort

18 POINT

10 A 25 a \$3 90

COLLEGE ENTERPRISE
International Football Associations

12 POINT

15 A 15 A 40 a \$3 90

EXPERIMENTAL
Electric Flying Machine
RAPID TRANSIT

10 POINT

15 A 15 A 50 a \$2 85

MANUFACTURING
Perfecting Printing Presses
ORIGINAL DESIGNS

8 POINT

20 A 20 A 70 a \$3 70

STALWART ATHLETE
Gotham Bouncer Club Champion
REGULAR EVENING EXERCISE
1234567890

6 POINT

20 A 20 A 75 a \$2 95

ANNEX HISTORICAL ASSOCIATION
Interesting Discoveries in Goatville District
UNAPPRECIATED EXPLORATIONS
1234567890

Old Style Athenian Extended

48 POINT

3 A 5 a \$10 00

INDike

36 POINT

4 A 8 a \$7 50

Pure TIN

24 POINT

6 A 12 a \$4 90

IRON ORE
Steelton Mines

18 POINT

6 A 6 A 12 a \$4 80

SCIENTIFIC
ELECTRIC Machines

12 POINT

8 A 8 A 15 a \$3 75

SPECIAL
Declaration
ISSUED

10 POINT

10 A 10 A 20 a \$3 65

REFORMS
Charter Board
PROPOSAL

8 POINT

15 A 10 A 25 a \$3 30

NEW DESIGN
CONSOLIDATED
Modern Structure
12345678

6 POINT

15 A 10 A 30 a \$3 00

SURRENDERED
TONTINE PLAN
Life Insurance Policies
12345678

ATLANTA

48 POINT

4 A \$10 00

SOURS

42 POINT

4 A \$7 25

MOVER

36 POINT

4 A \$8 75

MINDING

30 POINT

5 A \$5 00

GERALINE

24 POINT

6 A \$4 50

GRAB ♦ BAGS

18 POINT

8 A \$3 50

✻ STING ✻

14 POINT

9 A \$3 25

✻ CROAKS ✻

12 POINT

12 A \$3 00

GOOD ♦ DOGS

10 POINT

16 A \$2 75

SWEET ♦ MUSIC

8 POINT

20 A \$2 50

✻ CALLED • LOUDEST ✻
1234567890

6 POINT

28 A \$2 25

✻ COURAGEOUS • DEFENDER ✻
1234567890

VICTORIA

48 POINT

5 A \$8 50

VICTORIA

42 POINT

6 A \$7 25

CONSTRUE

36 POINT

6 A \$6 75

✻ SPURNED ✻

30 POINT

7 A \$5 00

CAPITAL · RING

24 POINT

8 A \$4 50

✻ COMFORTS ✻

18 POINT

10 A \$3 50

SPARROWS

14 POINT

12 A \$3 25

CONJUNCTIVE

12 POINT

16 A \$3 00

KINDLY ✻ WORDS

10 POINT

20 A \$2 75

TENDER ✻ AFFECTION

8 POINT

28 A \$2 50

✻ CHEERING ✻ RECEPTION ✻
1234567890

6 POINT

36 A \$2 25

✻ UNRULY ✻ CHILDREN ✻ PUNISHED ✻
1234567890

FOSTER GOTHIC

48 POINT

4 A \$4 75

NORTH RANGE

36 POINT

6 A \$4 25

HUNTS 586 BEARS

30 POINT

7 A \$3 75

REFORMED

24 POINT

8 A \$3 50

CUSTOMER

18 POINT

10 A \$2 75

PECULIAR
BANK 56 NOTE

12 POINT

14 A \$2 25

GATHERING
BEAUTIFUL BOUQUETS
CHRISTMAS 348**Foster Gothic Extended No 2**

24 POINT

6 A 8 a \$6 00

ENDORSE
Made Superb Chair

18 POINT

8 A 10 a \$5 00

GOLD
Bond Given

12 POINT

10 A 12 a \$4 00

FAMOUS
Writers Procure
345 Library

Foster Gothic Extended

48 POINT

3 A \$5 75

DREAM

36 POINT

4 A \$4 50

SHOW
BORDERS

24 POINT

6 A \$3 75

HUMANE
HOUR 65 BAND

18 POINT

8 A \$3 00

MADE
FISH SIGN

12 POINT

10 A \$2 50

FRENCH
BARON HOME
BROADER

10 POINT

15 A \$2 25

MARINERS
DEMAND FREIGHT
3456 BOATS

8 POINT

20 A \$2 00

LANDSCAPE
BEAUTIFUL MOUNTAIN
SCENERY 6789

ALASKAN

48 POINT

3 A \$7 30

BONDS

36 POINT

4 A \$6 00

MACHINE

24 POINT

6 A \$4 50

**REMOVE
RURAL TRACK**

18 POINT

8 A \$3 65

**PURCHASE
NOBLE 56 RACER**

12 POINT

10 A \$2 05

**REMOTE
RESORT QUIET**

10 POINT

12 A \$1 70

**THUNDER
STORMS PRODUCE**

8 POINT

16 A \$1 70

**SOUND BOATS
WEALTH NOT ACQUIRED
654 VERY EASILY**

6 POINT

24 A \$1 50

**RELIABLE SECURITY
PEOPLE DESIRING HOME COMFORTS
FORMING GREATER 3456**

LONGFELLOW

72 POINT

3 A 6 a \$12 00

Broken Carriage

60 POINT

4 A 9 a \$11 00

Educate the Minor

54 POINT

4 A 9 a \$10 00

Theorists

48 POINT

4 A 10 a \$9 00

Marriages

42 POINT

4 A 10 a \$8 00

Researches

36 POINT

4 A 12 a \$7 00

Enchantment

30 POINT

5 A 14 a \$6 00

Warlike Errand

24 POINT

7 A 18 a \$5 00

Advanced Thinkers

18 POINT

9 A 22 a \$4 50

Removing the Wreckage

12 POINT

14 A 40 a \$4 00

Expedition Starting for Iceland

10 POINT

14 A 40 a \$3 00

Surveyors Dispel Senseless Theories
1234567890

8 POINT

14 A 40 a \$3 00

Stupendous Undertakings Accomplished
1234567890

IROQUOIS

36 POINT

3 A 6 a \$6 50

⇒ **HOUND** ⇒

Rough Antics

30 POINT

4 A 8 a \$5 50

ENTOMBED

Staunch Heroes

24 POINT

5 A 10 a \$4 50

⇒ **GUARDIANS** ⇒

Defending Entrance

18 POINT

6 A 12 a \$3 30

SMART LEADER

Promotes Valiant Soldier

12 POINT

10 A 18 a \$2 40

PATRIOTIC

Farmers Enlisted

8 POINT

15 A 30 a \$2 10

NOTABLE CITIZENS

Greeting Foreign Diplomat

1234567890

10 POINT

14 A 20 a \$2 35

RECEPTIONS

Welcome Conqueror

6 POINT

20 A 40 a \$2 40

CRIMINAL NEGLIGENCE

Reporters Disregard Summons

1234567890

IROQUOIS CONDENSED

36 POINT

5 A 8 a \$4 90

**HISTORICAL
Southern Metropolis**

30 POINT

6 A 9 a \$4 25

**IMPROVEMENTS
Mechanical Department**

24 POINT

8 A 12 a \$3 75

**AMERICAN CONSULS
Diplomatic Services Rendered
Monthly Statement**

18 POINT

10 A 16 a \$3 00

**OCEANIC MINING COMPANY
Natural Resources Become Exhausted
1 2 3 4 5 6 7 8 9 0**

ELZEVR GOTHIC

48 POINT

3 A 6 a \$8 00

‡ CHARM ‡
 Roman Guard

36 POINT

5 A 9 a \$6 00

MONUMENTS
 Grandeur Described

24 POINT

8 A 16 a \$5 00

MOUNT VESUVIUS
 Gorgeous Palaces Destroyed
 Violent Eruption

18 POINT

12 A 24 a \$4 50

NATIONAL PREROGATIVE
 Liberal Reform Movements Indorsed
 ‡ 1234567890 ‡

Quaint Roman No 2

PATENTED

48 POINT

4 A 5 a \$11 00

Great RISE

36 POINT

4 A 6 a \$8 50

**ANCIENT
Nubian Builder**

24 POINT

6 A 8 a \$5 00

**HISTORIANS
Charming and Reliable**

18 POINT

8 A 10 a \$4 50

**MODERN CUSTOMS
Inaugurated by Academician**

12 POINT

14 A 16 a \$3 25

**ENDORSEMENT
Rejoicing Projectors
1 2 3 4 5 6 7**

10 POINT

14 A 18 a \$3 00

**MEXICAN EDITION
Original Fashion Designs
1 2 3 4 5 6 7 8 9 0**

QUENTELL**PATENTED**

72 POINT

4A 5a \$17 00

MENS Club

80 POINT

4A 5a \$12 25

Count GIRLS

54 POINT

4A 5a \$10 25

QUICK Return

48 POINT

4A 5a \$7 75

Order GENERAL

42 POINT

4A 6a \$7 25

**EXCURSIONS
Divorce Register**

QUENTELL

PATENTED

36 POINT

5 A 8 a \$5 50

PERFORMANCES

Remarkable Country

30 POINT

6 A 9 a \$5 00

CORRESPONDENCE

Distinguished Questions

24 POINT

8 A 10 a \$4 00

ENTERPRISING MERCHANT

Sending Phonograph Message

18 POINT

10 A 16 a \$3 25

UNREALIZATION

Beautiful Floriated

12 POINT

16 A 20 a \$3 00

POCKET ESTIMATE

Provocation and Sensation

8 POINT

22 A 30 a \$2 50

THROUGH COUNTLESS DANGERS

Charitable Society Distributing Clothing

1 2 3 4 5 6 7 8 9 0

14 POINT

12 A 18 a \$3 25

BASEBALL GAMES

Enchanted Amusement

10 POINT

20 A 26 a \$2 75

PHOTOGRAPHERS RESOLUTION

Beautiful, Glorious and Charming

6 POINT

24 A 36 a \$2 25

PATENT CYLINDER PRINTING MACHINE

Magnificent Assortment Woodwork Exhibited

1 2 3 4 5 6 7 8 9 0

JENSON**PATENTED**

48 POINT

4 A 8 a \$7 40

Skating TOURS

36 POINT

5 A 8 a \$6 15 ^{1/2}**LARGE Steamboat**

30 POINT

7 A 10 a \$5 20

Dilapidated RAILROAD

24 POINT

10 A 15 a \$4 60

DISTRACTION and Worriment

18 POINT

12 A 18 a \$3 85

Indústrious Workers INTERRUPTED

14 POINT

14 A 20 a \$3 05

FASCINATING Actress Entertains Ladies

12 POINT

16 A 25 a \$2 85

Public Information Bureau DAILY PATRONIZED**1 2 3 4 5 6 7 8 9 0**

KITCAT**PATENTED**

48 POINT

3 A 4 a \$6 00

ROUND Oranges

36 POINT

4 A 5 a \$4 15

HANDSOME
✧Horses *and* Carriages✧

24 POINT

6 A 8 a \$2 85

REMUNERATION
Agreeable · Work *and* Prompt · Pay

18 POINT

8 A 12 a \$2 45

RAILROAD · EXCURSION
✧ Summer · Tourists *and* Winter · Travelers ✧

12 POINT

10 A 14 a \$1 55

SPARE *and* SAVE
✧ Household · Furnishers ✧
1 2 3 4 5 6 7

9 POINT

12 A 16 a \$1 25

PITCH *and* CATCH
✧ Dealers · in · Base · Ball · Supplies ✧
1 2 3 4 5 6 7 8

ROUNDHEAD

PATENTED

48 POINT

3 A 4 a \$5 80

Despised and Rejected

36 POINT

4 A 5 a \$4 45

**Recommendable
Calisthenical Entertainment**

24 POINT

8 A 10 a \$3 70

**Curbstone Amusements
Political Parades and Marching Soldiers**

18 POINT

10 A 12 a \$3 15

**Fashionable Damsels Indignant
Manufacture and Sale of Face-powders Prohibited**

12 POINT

12 A 16 a \$2 25

**Bulletin Dispatchers
Telegraph, Phone and Associates
1234567890**

9 POINT

14 A 20 a \$3 00

**Herself the Foremost Beauty
Practical Instruction for Self-Glorification
1234567890**

KEYSTONE

40 POINT

5 A 7 a \$8 65

Money BANK

36 POINT

7 A 10 a \$8 85

TIGER Hunting

28 POINT

8 A 14 a \$7 95

**FAST
Roadster**

22 POINT

10 A 14 a \$5 30

**GREAT
Institutions**

18 POINT

14 A 14 a \$4 35

**BROKEN
Window Grate
123456**

12 POINT

18 A 28 a \$3 55

**DETECTIVES
Fashionable Women
12345678****MONKISH**PATENTED

36 POINT

5 A 7 a \$3 80

Precious Gold *and* Silver LODES

24 POINT

7 A 10 a \$2 60

**WIVES *and* Husbands
12345678**

18 POINT

10 A 14 a \$2 15

**MANSIONS *and* Labyrinths
1234567890**

GIRAFFE

PATENTED

48 POINT

5 A \$3 55

REPORTER ESCAPED

36 POINT

8 A \$3 30

DANGEROUS

30 POINT

10 A \$2 70

RECONSTRUCT

24 POINT

12 A \$2 30

HONEST DEALERS

18 POINT

18 A \$2 00

HUNDREDS RELEASED

12 POINT

25 A \$1 60

POWDER AND SHOT DESTROY

8 POINT

30 A \$1 30

COLLEAGUES OF THE GOLDEN RULE**1234567890****1234567890****GIRAFFE EXTENDED**

PATENTED

36 POINT

3 A \$3 75

CHARGERS

30 POINT

5 A \$3 20

HOME

24 POINT

6 A \$2 70

NAMING

18 POINT

8 A \$2 15

CHARMER

12 POINT

12 A \$1 55

RENEW PAGES

8 POINT

20 A \$1 50

BOMBASTIC SOPHISTS

6 POINT

25 A \$1 50

GEWGAWS AND ORNAMENTS**12345678****1234567890**

FERDINAND

PATENTED

60 POINT

3 A 5 a \$9 85

Grand Comedy

48 POINT

3 A 8 a \$7 35

Frolicsome Players

36 POINT

4 A 10 a \$5 30

Convulsed with Laughter
1 2 3 4 5 6 7 8

SPIRAL

PATENTED

36 POINT

3 A 5 a \$6 50

Dressed * Nabobs

24 POINT

5 A 10 a \$5 00

Elevated * in * Social * Circles

18 POINT

6 A 12 a \$4 25

Departing * With * Princely * Costumes

12 POINT

9 A 18 a \$3 20

Dull Business Compels us to Sacrifice our Stock
1 2 3 4 5 6 7 8 9 0

BRADLEY

PATENTED

48 POINT

3 A 8 a \$6 75

Early printers were
loud in their praise

36 POINT

4 A 10 a \$5 00

Gothic went out of fashion
in Europe and France at
the end of the 16th century

24 POINT

5 A 16 a \$3 50

ERMAN printers of 1450 used
bold Black Letters so that they
could avoid detection in their many
undertakings of a hazardous nature

54 POINT BRADLEY INITIALS 3 A \$4 25

SINGLE LETTER 25 CENTS

BRADLEY

PATENTED

18 POINT

8 A 25 a \$3 25

THE pages of early books were either large or small folios, but sometimes quartos, and were therefore cumbrous and unhandy. • Aldus Manuccio, of Venice, was the first to introduce the

12 POINT

15 A 45 a \$3 00

CAXTON was over sixty years of age when The Dictes was printed, and was noted for his industrious habit. • He was possessed of good sense and sound judgment; persevering, zealous, and liberal in his devices for that important art which he introduced into England, laboring not only as printer, but as author and translator. • The productions of his press amount to sixty-four

10 POINT

16 A 50 a \$2 75

GUTENBERG took Schœffer into partnership, and the Bible and Psalter, and other important works were produced. • Schœffer was further rewarded by the hand of the grand-daughter of Faust. • From this rapid summary we may conclude: 1. That the merit of the invention of printing, however rude it may have been, belongs to Koster of Haarlem; 2. That Gutenberg placed the art on a permanent foundation; and 3. That its economical application was insured

8 POINT

18 A 52 a \$2 50

Gutenberg continued printing at Strasburg until the year 1444, when, his means being exhausted, he rejoined his uncle at Mentz. Here he renewed his experiments, and, as he needed financial assistance, secured an introduction to John Faust, a money-lender and capitalist, who was favorably struck

6 POINT

20 A 60 a \$2 25

The credit of inventing the art which perpetuates the history and achievements of all the arts and sciences has been obstinately contested, several cities having advanced rival claims to the honor of the discovery. This, however, should be no matter of surprise when we consider that the inventor of any new art, unprotected by law, would naturally endeavor to conceal its process for his own use and advantage. • After due consideration, we heartily agree with Tsaiah Thomas

CABALISTIC

PATENTED

36 POINT

4 A \$3 95

❧ MAGNIFICENCE ❧

24 POINT

7 A \$3 00

❧ MATRIX ❧

18 POINT

10 A \$2 50

❧ WHISPERINGS ❧

12 POINT

14 A \$1 90

❧ ARTISTIC ❧ PRINTER ❧

10 POINT

14 A \$1 45

❧ MEDICAL ❧ PREPARATION ❧

8 POINT

16 A \$1 40

❧ EVIDENCES ❧ OF ❧ CIVILIZATION ❧
+ 1234567890 +

6 POINT

22 A \$1 35

❧ ANNUAL ❧ CHRYSAETHENUM ❧ \$50W\$ ❧
+ 1234567890 +

TENDRIL

PATENTED

24 POINT

6 A 14 a \$5 60

NIGHT LUNCHEON
Peevishness at Breakfast-Table

18 POINT

8 A 20 a \$4 60

TREATISE ON BLEEDING
Sanguinary Leeches Rampaging Around

12 POINT

10 A 28 a \$3 75

RECUPEARATION
Wandering Hypochondriac
1234567890

10 POINT

12 A 32 a \$3 15

FANCY BAKEWELL
New Designs in Apple Dumplings
1234567890

DADO

PATENTED

36 POINT

5 A 8 a \$5 45

→✧Political✧RINGS✧Broken→

24 POINT

7 A 10 a \$4 05

→✧ELECTION BETTING✧
Disreputable✧Wirepullers✧Favorbidding

16 POINT

10 A 14 a \$3 15

→✧ASTRONOMY✧
Seashore✧Moon✧Gazings
12345678

12 POINT

12 A 18 a \$2 55

→✧CURIOSITY✧SHOP✧
✧Reliquary✧and✧Depository✧
1234567890

CHANCEL

PATENTED

36 POINT

3 A 5 a \$4 15

American Manufacturers

24 POINT

5 A 10 a \$3 80

Military Trains

18 POINT

6 A 14 a \$2 80

Astonishing Customers

12 POINT

8 A 20 a \$2 10

Timely Suggestions
Prompt and Courteous Kindness
1234567890

9 POINT

10 A 28 a \$2 00

Impedimental Association
Effectually Obstructing Public Business
1234567890

NYMPHIC

PATENTED

30 POINT with 48 Point Initials

3A 5A 9a \$11 50

Smithsonian Co.
 European Escutcheons
 ♦ Manufactured ♦

24 POINT with 36 Point Initials

3A 6A 12a \$9 00

Laughworthy Fibs
 Combat ♦ of ♦ Kilkenny ♦ Cats
 ♦ ♦ Mailed Gratis ♦ ♦

18 POINT with 30 Point Initials.

3A 8A 15a \$7 00

ROAD ♦ TO ♦ THE ♦ TOP
 Business Men Demand Novelties
 Sparkling ♦ with ♦ Originality
 1 2 3 4 5 6 7 8 9 0

COLUMBIAN

PATENTED

60 POINT

3 A 5 a \$7 95

Riverside Tramways

48 POINT

4 A 6 a \$6 70

Advantageous Movement

42 POINT

5 A 10 a \$6 00

Portraying Domestic Industry

30 POINT

6 A 16 a \$5 10

Pictures of the Gigantic
Columbian Exposition Viewed Hourly

24 POINT

8 A 28 a \$4 40

Celebrating the Landing of Columbus
Display of American and European Handicraft

1 2 3 4 5 6 7 8 9 0

KOSTER

PATENTED

24 POINT with 48 Point Initials

3 A 8 A 12 a \$9 85

LIVELY KID
Omnivorous Tendencies
Garden Rambler

18 POINT with 36 Point Initials

4 A 10 A 15 a \$7 45

RUSTIC SERVICE
Water-Pails and Coal-Shovels
Household Utensils

12 POINT with 24 Point Initials

6 A 14 A 22 a \$5 30

SOMNOLENT & CO
Fabricators of Air-Castles and Hammocks
Mattresses and Night-Caps

1234567890

French Old Style Extended

72 POINT

3 A 5 a \$12 50

Rescuer

60 POINT

4 A 5 a \$11 75

Foremost

48 POINT

4 A 5 a \$7 50

Enumerate

36 POINT

4 A 8 a \$5 25

BONE Breakers

30 POINT

5 A 10 a \$4 75

Heroine NUMBER

24 POINT

6 A 12 a \$4 00

HERO
Denounced

18 POINT

8 A 16 a \$3 00

RECORD
Easily Broken

12 POINT

15 A 30 a \$2 75

358 MINERS
Seriously Consider

10 POINT

18 A 36 a \$2 75

NUMBER 246
Desires Wardens Pardon

ART GOTHIC

PATENTED

72 POINT

3A 5a \$10 00

Reform School

60 POINT

4A 5a \$9 20

Fraternal Artists

48 POINT

4A 5a \$6 50

Carnival Excursions

36 POINT

6A 8a \$5 00

Merchandise Undervalued

24 POINT

8A 10a \$4 00

Indisputable Fence-rail Philosopher

18 POINT

12A 16a \$3 00

Unfounded Aristocracy Degenerating Hypocrites

12 POINT

14A 20a \$3 00

Merry Midway Plaisance Girl

1234567890

10 POINT

18A 28a \$2 75

Proposed Aerial Trips Postponed

1234567890

ECCENTRIC

PATENTED

36 POINT

8 A \$3 50

WINTER · PASTIMES
 FARMER · SHELLING · CORN
 THANKFUL 

24 POINT

8 A \$2 35

FAMOUS · COMMANDERS
 BOMBARDING · FORT · DELAWARE
 ONSLAUGHT 

18 POINT

10 A \$1 90

 BENEVOLENT AMERICANS 
 FORWARD · THEIR · MONTHLY · CONTRIBUTIONS
 1234567890 

Columbus No 2

PATENTED

60 POINT

3 A 4 a \$12 35 Lower Case 4 a \$4 55

NO Card

36 POINT WITH 60 POINT INITIALS

RICH Funds

48 POINT

3 A 5 a \$9 35 Lower Case 5 a \$3 75

Same CAR

24 POINT WITH 48 POINT INITIALS

Winsome LADIES

36 POINT

5 A 8 a \$8 00 Lower Case 8 a \$3 65

GAME Record

Columbus No 2

PATENTED

24 POINT

10 A 15 a \$7 05

Lower Case 15 a \$3 15

MORE Homes

18 POINT WITH 36 POINT INITIALS

Quaint SCENE

18 POINT

15 A 20 a \$6 10

Lower Case 20 a \$2 65

**ANIMATED
Fervent Comedian**

15 POINT

18 A 25 a \$5 00

**WINTER GAMES
Stormy Weather Endured**

12 POINT

25 A 35 a \$4 25

**HANDSOME STEAMER
Expedition Traveling Homeward**

10 POINT

26 A 40 a \$3 75

**ELECTRIC LIGHTING
Resplendent Spectacular Extravaganza**

8 POINT

30 A 45 a \$3 50

**SPARKLING OPERATIC COMEDY
Burlesque Company Received Great Applause**

6 POINT

35 A 50 a \$3 25

**FALLTIME CLOTHING SACRIFICED
Bargain Sale Advertised for Every Tuesday in March**

1234567890

Columbus Initials

36 POINT	\$2 00
48	3 00
60	4 00

**B
C
E
F
K
L
Q
R
S
T
V
W**

FFONTS CONTAIN THE ABOVE
CAPITALS ONLY

De Vinne Extra Condensed**PATENTED**

72 POINT

4 A 5 a \$15 00

NOBLE Horses

60 POINT

4 A 5 a \$9 00

Brought ROCKER

54 POINT

5 A 7 a \$8 00

DURABLE Flooring

48 POINT

5 A 8 a \$7 00

Landscape IMPROVED

42 POINT

6 A 10 a \$6 00

**MODERN CUISINE
Clothed in Deep Mystery**

De Vinne Extra Condensed**PATENTED**

36 POINT

8 A 12 a \$5 50

COLLEGE MONTHS

Bright Maidens in Attendance

30 POINT

8 A 12 a \$5 00

NUMEROUS LANDMARKS

Throughout Cumberland Discovered

24 POINT

10 A 16 a \$4 00

INNUMERABLE REQUISITIONS

Administration Upholding Monroe Doctrines

18 POINT

12 A 20 a \$3 25

DISPLAY BEAUTIFUL FLORAL DESIGNS

Seventh Annual International Chrysanthemum Exhibit

14 POINT

18 A 22 a \$3 25

NATIONAL CONVENTION
Mississippi Valley Metropolis
1 2 3 4 5 6 7 8 9 0

12 POINT

20 A 26 a \$3 00

VENEZUELAN COMMISSION
Arbitration Now Becomes Necessary
1 2 3 4 5 6 7 8 9 0

De Vinne Condensed

PATENTED

72 POINT

4 A 5 a \$15 00

RICH Print

60 POINT

4 A 5 a \$10 00

Sharp SHOD

54 POINT

4 A 5 a \$7 50

WORD Marks

48 POINT

4 A 5 a \$6 00

Greater GAMES

42 POINT

4 A 6 a \$5 50

DOUBLE Machine

36 POINT

5 A 8 a \$5 00

Moustache GROWING

De Vinne Condensed

PATENTED

30 POINT

6 A 9 a \$4 50

CRIMSON CLOUDS

Moving Swiftly Northward

24 POINT

8 A 12 a \$4 00

BENJAMIN FRANKLIN

Greatest Energetic Achievements

18 POINT

10 A 16 a \$3 25

FERTILE GARDEN DRENCHED

Rainmakers Incessantly Supplied Moisture

14 POINT

12 A 20 a \$3 25

MERCHANTS NATIONAL FRATERNITY

Grand Complimentary Summer Railroad Excursions

12 POINT

18 A 22 a \$3 00

SHOCKING MODESTY

Enormous Masculine Bloomers

10 POINT

22 A 30 a \$2 75

EXHIBITING ARCHITECTURE

Cotton States International Exposition

8 POINT

25 A 36 a \$2 50

MATHEMATICAL CALCULATION

Foretells Severe Atmospheric Disturbances

6 POINT

30 A 42 a \$2 25

BRIGHT MORNING SUNLIGHT SHINES

Contemplating Miscellaneous Telescopic Observations

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

DE VINNE

72 POINT

4 A 5 a \$17 00

Iron RIM

60 POINT

4 A 5 a \$12 25

TIN Block

54 POINT

4 A 5 a \$10 25

Silver ORE

48 POINT

4 A 5 a \$7 75

GUM Covers

42 POINT

4 A 6 a \$7 25

Comical SONG

36 POINT

5 A 8 a \$5 50

SPRING Bonnets

DE VINNE

30 POINT

8 A 9 a \$5 00

Harvesters REAPING

24 POINT

8 A 10 a \$4 00

**MASSACHUSETTS
Philanthropic Associations**

18 POINT

10 A 16 a \$3 25

**WILDCAT INVESTMENT
Unsuccessful Business Transaction**

14 POINT

12 A 18 a \$3 25

**INTERNATIONAL HOSPITALITY
Receptions and Suppers to Foreign Visitors**

12 POINT

16 A 20 a \$3 00

**SHARPSHOOTER
Professional Marksman**

10 POINT

20 A 26 a \$2 75

**DEVELOP MUSCLES
Healthful Gymnastic Exercise**

8 POINT

22 A 30 a \$2 50

**ROMANTIC SCENERY
Beautiful Mountainous Landscapes**

7 POINT

22 A 34 a \$2 50

**BRAVE SAILORS SAVED
Sunshine Brings Happiness to Mariners**

6 POINT

24 A 36 a \$2 25

**HONORABLE COMPETITION
Amateur Athletes Receive Encouragement**

5½ POINT

24 A 36 a \$2 50

**BARGAINS IN MACKINTOSHES
People Who are Always Without Umbrellas**

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

De Vinne Extended

48 POINT

3 A 4 a \$11 50

HOME
Fashions

42 POINT

4 A 5 a \$10 00

FARMS
Fine Cattle

36 POINT

4 A 6 a \$8 00

SPRING
Sugar Barrel

De Vinne Extended**De Vinne Extended**

10 POINT

18 A 24 a \$3 00

**FASHIONABLE STORES OVERCROWDED
EASTER MILLINERY DISPLAY**

We have made extraordinary preparations in headwear for the Easter season. If you wish a hat trimmed or untrimmed we can suit you

1 2 3 4 5 6 7 8 9 0

8 POINT

22 A 30 a \$2 75

**HONEST DESIGNERS RECEIVE INSTRUCTIONS
DELICIOUS HOLIDAY SWEETMEATS**

The Easter candy store attracts big folks as well as children. Almost no end to the oddities. And surely no queerer egg-makers could ever be found

1 2 3 4 5 6 7 8 9 0

6 POINT

24 A 36 a \$2 50

**EXTRAORDINARY BARGAINS IN HANDSOME FURNITURE
HINTS FOR GENERAL HOUSE-FURNISHING**

The English room in the Upholstery store contains a study in yellow and white. In the Moorish room are suggestions for bedroom furnishing, the color schemes being blue and white, maroon and white, green and white. Our own importation

1 2 3 4 5 6 7 8 9 0

De Vinne Italic**PATENTED**

72 POINT

4A 5a \$19 00

Lost RIG

60 POINT

4A 5a \$13 25

RUN Fast

54 POINT

4A 5a \$11 25

Read NICE

48 POINT

4A 5a \$7 75

BEAR Skins

42 POINT

4A 6a \$7 25

Beaver DIVES

36 POINT

5A 8a \$6 50

GRAND Festival

De Vinne Italic

PATENTED

30 POINT

6A 9a \$5 75

BLUSTERING
Destructive Cyclones

24 POINT

8A 10a \$4 50

FIRING ROCKETS
Distress Signals Answered

18 POINT

10A 16a \$4 00

WANDERING ARABIANS
Experienced Numerous Hardships

14 POINT

12A 18a \$3 25

DELIGHTFUL HOLIDAY SEASON
Society Whirlwinds Unceasingly Blowing

12 POINT

16A 20a \$3 00

UNDERSTANDS
Thoroughly Mechanical

10 POINT

20A 26a \$2 75

ARMENIAN MASSACRE
Turkish Cruelty Shows Plainly

8 POINT

22A 30a \$2 50

CHICAGO WEEKLY NEWS
Universally Pronounced Brilliancy
1234567890

6 POINT

24A 36a \$2 25

AMERICAN TYPE FOUNDERS
Manufactures Superior Printing Materials
1234567890

De Vinne Italic Outline

PATENTED

72 POINT

4A 5a \$17 00

Red INK

60 POINT

4A 5a \$12 25

HER Pets

54 POINT

4A 5a \$10 25

Little BOY

48 POINT

4A 5a \$7 75

*DREAMS
Interpretator*

42 POINT

4A 6a \$7 25

*RELIABLE
Hardy Planter*

De Vinne Italic Outline

PATENTED

36 POINT

5A 8a \$6 50

SPECIMEN
Printers Journal

30 POINT

6A 9a \$5 75

DEMONSTRATE
Handsome Furnisher
Conclusively

24 POINT

8A 10a \$4 50

SCARED
Farm Maids

18 POINT

10A 16a \$4 00

RELIABLE
Italic Type Made

14 POINT

12A 18a \$3 25

AGRICULTURE
Employing Farmer
13579

12 POINT

16A 20a \$3 00

CONTRIBUTOR
Receives Remuneration
1234567

De Vinne Shaded

72 POINT

4 A 5 a \$17 00

HIS Dish

60 POINT

4 A 5 a \$12 50

Dead MET

54 POINT

4 A 5 a \$10 50

BIRD Catch

48 POINT

4 A 5 a \$7 75

Steak RANK

42 POINT

4 A 6 a \$7 50

TRIED Articles

36 POINT

5 A 8 a \$5 75

Lad HIT

24 POINT

8 A 10 a \$4 50

HARD Earth

18 POINT

10 A 16 a \$3 75

ACTOR Pleasing

12 POINT

16 A 20 a \$3 25

Triumphant CHARMER

12345678

1234567890

Epitaph and Epitaph Open

3 A \$6 00

48 POINT

3 A \$6 00

MACHINERY

5 A \$4 25

36 POINT

5 A \$4 25

LADS LEND BIKE

7 A \$3 25

24 POINT

7 A \$3 25

**NORTHSHORE
HUNTS LEGAL NOTICE**

18 POINT

9 A \$2 50

**EXCHANGING PRODUCE
JOINT DEBATE ^{AND} FALSE TALKS**

12 POINT

14 A \$2 25

**PERIODICAL CIRCULATIONS
WHISTLING HURRICANES TURNING PYRAMIDS
1234567890**

De Vinne Shaded

72 POINT

4A 5a \$17 00

HIS Dish

60 POINT

4A 5a \$12 50

Dead MET

54 POINT

4A 5a \$10 50

BIRD Catch

48 POINT

4A 5a \$7 75

Steak RANK

42 POINT

4A 6a \$7 50

TRIED Articles

36 POINT

5A 8a \$5 75

Lad HIT

24 POINT

8A 10a \$4 50

HARD Earth

18 POINT

10A 16a \$3 75

ACTOR Pleasing

12 POINT

16A 20a \$3 25

Triumphant CHARMER

12345678

1234567890

Epitaph and Epitaph Open

3 A \$6 00

48 POINT

3 A \$6 00

MACHINERY

5 A \$4 25

36 POINT

5 A \$4 25

LADS LEND BIKE

7 A \$3 25

24 POINT

7 A \$3 25

**NORTHSHORE
HUNTS LEGAL NOTICE**

18 POINT

9 A \$2 50

**EXCHANGING PRODUCE
JOINT DEBATE ^{AND} FALSE TALKS**

12 POINT

14 A \$2 25

**PERIODICAL CIRCULATIONS
WHISTLING HURRICANES TURNING PYRAMIDS
1234567890**

Columbus Outline

PATENTED

60 POINT

3 A 4 a \$12 35

Rendered
SONG

36 POINT WITH 60 POINT INITIALS

RICH Funds

48 POINT

3 A 5 a \$9 35

CHARM
Fascination

Columbus Outline

PATENTED

36 POINT

5 A 8 a \$8 00

Recreation
GAME

24 POINT WITH 48 POINT INITIALS

COLD Winds

24 POINT

10 A 15 a \$7 05

VISITOR
Modest Homes

18 POINT WITH 36 POINT INITIALS

Quaint SCENE

18 POINT

15 A 20 a \$6 10

ANIMATED
Fervent Comedian
1 2 3 4 5 6

Columbus Outline
Initials

36 POINT \$2 00
48 .. 3 00
80 .. 4 00

B
C
E
F
K
L
Q
R
S
T
V
W

FONTS CONTAIN THE ABOVE
CAPITALS ONLY

TAYLOR GOTHIC

48 POINT

4 A 5 a \$7 75

PLEASING
Newest Master

36 POINT

5 A 8 a \$5 50

EXCURSIONS
Returning Delegates
Butter Cakes

24 POINT

10 A 15 a \$4 50

DARKEST
African Mines
Studying

18 POINT

12 A 20 a \$4 00

INDUSTRIAL
Workers Gathered
Destructions

12 POINT

16 A 25 a \$3 25

YOUNG HEROES
Purchase Made Christmas
1 2 3 4 5 6 7

10 POINT

20 A 30 a \$3 00

PRINTING MATERIAL
Handsome Durable and Extensive
1 2 3 4 5 6 7 8 9 0

LIPPINCOTT

PATENTED

60 POINT

4A 6a \$9 00

BRISK Dames

48 POINT

4A 7a \$6 50

Rare MUSIC Box

36 POINT

6A 8a \$5 00

Aspirants EXAMINED

30 POINT

7A 10a \$4 25

Quaint HAMBURG Stones

24 POINT

10A 15a \$3 75

**URCHINS
Grand Display**

18 POINT

12A 18a \$3 25

**ANTIQUATED
Miniature Camera**

12 POINT

22A 35a \$3 00

**PARISIAN HEADREST
Beautiful Result Obtained**

10 POINT

28A 40a \$2 75

**EVENING PROMENADES
Invigorating and Rejuvenating**

8 POINT

30A 50a \$2 50

**AMATEUR KODAK SOCIETY
Picturesque Moonbeams Reproduced
1234567890**

6 POINT

35A 52a \$2 25

**UNIVERSAL ART EXHIBITION
Highly Complimented Marine Photography
1234567890**

CASLON CONDENSED

60 POINT

3 A 5 a \$9 00

DRUGS Known

48 POINT

3 A 5 a \$5 50

Northern HUNTERS

36 POINT

4 A 8 a \$5 00

**UPHOLSTERER
Engraved 56 Furniture**

30 POINT

5 A 10 a \$4 50

**NOTICES PRINTED
Removed Handsome Gardens**

24 POINT

6 A 12 a \$3 50

**BORDERING
Flower 43 Houses**

18 POINT

8 A 16 a \$3 00

**DEMONSTRATIONS
Remarkable Consignment**

ALGONQUIN

60 POINT

4 A 4 a \$5 70

OLIVER 3 Holmes

48 POINT

4 A 5 a \$4 85

Elaborate SPORTS 5

42 POINT

4 A 6 a \$4 32

ELECTRIC 4 Punishment**Algonquin Ornamented**

60 POINT

4 A 4 a \$5 70

Goods FRESH 7

48 POINT

4 A 5 a \$4 85

COXEY 7 Ambitions

42 POINT

4 A 6 a \$4 32

CRESCENT 6 Bathens

VIRILE

PATENTED

60 POINT

4 A 6 a \$7 50

OPENING Season

48 POINT

6 A 8 a \$6 50

Bountiful HARVESTS

36 POINT

8 A 10 a \$6 00

SLAUGHTERED Buffaloes

30 POINT

8 A 12 a \$5 50

Mexican VOLCANIC Eruptions

24 POINT

10 A 16 a \$4 00

BENEVOLENT GATHERINGS
Honorable and Charitable Associations

18 POINT

12 A 20 a \$3 50

STRONG WIND
Natural Flower Odors
12345678

12 POINT

16 A 30 a \$3 00

PLEASING PRODUCTS
Designed for Modern Printers
1234567890

VIRILE OPEN

PATENTED

60 POINT

4 A 6 a \$7 50

OPENING Season

48 POINT

6 A 8 a \$6 50

Bountiful HARVESTS

36 POINT

6 A 10 a \$6 00

SLAUGHTERED Buffaloes

30 POINT

8 A 12 a \$5 50

Mexican VOLCANIC Eruptions

24 POINT

10 A 16 a \$4 00

BENEVOLENT GATHERINGS
Honorable and Charitable Associations

18 POINT

12 A 20 a \$3 50

STRONG WIND
Natural Flower Odors
12345678

12 POINT

16 A 30 a \$3 00

PLEASING PRODUCTS
Designed for Modern Printers
1234567890

QUAINT

PATENTED

48 POINT

4 A \$4 00

GRAND-JOKER

36 POINT

6 A \$3 40

EVENING : SERMON

24 POINT

8 A \$2 90

THIRD : NATIONAL : BANK

18 POINT

10 A \$2 25

STRONG : AND : HEARTY
HISTORIC : CHESTNUT : SOCIETY

12 POINT

14 A \$1 90

REVIEWING GRAND PARADE
PHILADELPHIA : VETERAN : ASSOCIATION

10 POINT

20 A \$1 90

GOLD : AND : SILVER
RICH DIAMOND FIELDS
: 1 2 3 4 5 6 7 8 :

8 POINT

24 A \$1 90

HUMPTRE & HUMPTRE
DEALERS AND FURNISHERS
: 1 2 3 4 5 6 7 8 9 0 :

QUAINT OPEN

PATENTED

48 POINT

4 A \$4 00

GRAND △ JOKER

36 POINT

6 A \$3 40

EVENING △ SERMON

24 POINT

8 A \$2 90

THIRD △ NATIONAL △ BANK

18 POINT

10 A \$2 25

STRONG △ AND △ HEARTY
HISTORIC △ CHESTNUT △ SOCIETY

12 POINT

14 A \$1 90

REVIEWING GRAND PARADE
PHILADELPHIA △ VETERAN △ ASSOCIATION

10 POINT

20 A \$1 90

GOLD △ AND △ SILVER
RICH DIAMOND FIELDS
△ 12345678 △

8 POINT

24 A \$1 90

HUMPTÉ △ & △ DUMPTÉ
DEALERS AND FURNISHERS
△ 1234567890 △

Howland and Howland Open

PATENTED

4A 5a \$9 00

60 POINT

4A 5a \$9 50

HOMES 5 Great

4A 6a \$8 00

54 POINT

4A 6a \$8 50

BROKEN HEARTS
Pointed 38 Reason

5A 8a \$7 00

48 POINT

5A 8a \$7 50

YOUR BOSTON BOYS
America £17 Forever

6A 10a \$6 00

42 POINT

6A 10a \$6 50

PERIODICAL MOVEMENT
3 Modern Ideas Tremble 5

Howland and Howland Open**PATENTED**

8 A 12 a \$5 00

30 POINT

8 A 12 a \$5 50

RICHEST BANKER EXPIRES

Complicated 827 Machinery

10 A 16 a \$4 00

24 POINT

10 A 16 a \$4 50

STRANGE INHERITANCE QUESTION

89 Curious Treatment Foretold 78

12 A 20 a \$3 25

18 POINT

12 A 20 a \$3 50

INTEREST COUNTED 123456 DURING VACATIONS

Regular Investments Thoroughly Published

12 POINT

20 A 30 a \$3 00

WOEFUL WITCH THEORY

Early Puritan Doctrines 49

10 POINT

24 A 36 a \$2 75

DELUDED RELIGIOUS CHRONIC

Drives People to Distraction \$260

8 POINT

28 A 40 a \$2 50

POPULAR PASTIMES THROWN OVER

Modern Society Shocked

Festive Board and 94 Ball Discouraged

12 POINT

20 A 30 a \$3 00

WOEFUL WITCH THEORY

Early Puritan Doctrines 48

10 POINT

24 A 36 a \$2 75

DELUDED RELIGIOUS CHRONIC

Drives People to Distraction \$260

6 POINT

30 A 50 a \$2 25

HISTORY REVEALS HARD PUNISHMENT

Oaken Stocks and Cowhide Lashes

Terrible Deeds Rectified by Christianity 48

CONTOUR No 1

48 POINT

4A 8a \$8 80

Black HORSE

36 POINT

5A 10a \$6 80

UNITED Service

28 POINT

6A 12a \$5 15

Carmine BRUSHES

24 POINT

8A 16a \$5 00

SURGICAL Operations

20 POINT

10A 20a \$5 00

CONSERVATORIES
Musical Question Debated

16 POINT

10A 20a \$3 45

ENGAGED
Choice Resort
123456

12 POINT

16A 32a \$3 25

CONSIDERED
National Movement
1234567

CONTOUR No 4

72 POINT

3 A 5 a \$11 95

Hire MEN

60 POINT

3 A 5 a \$9 45

END Games

48 POINT

4 A 8 a \$8 20

Defend RIGHT

40 POINT

4 A 8 a \$6 00

STORM Damaged

32 POINT

5 A 10 a \$4 90

Prominent FIREMEN

28 POINT

6 A 12 a \$4 00

REPORTER Promenading
1234567890

CONTOUR No 2

48 POINT

3 A \$4 70

MOTIVES

36 POINT

4 A \$3 30

BIRD 8 CLUB

24 POINT

6 A \$1 90

NOTICES
SENT

18 POINT

8 A \$1 65

NUMEROUS
WOMEN**CONTOUR No 3**

36 POINT

3 A \$5 75

RINGS

24 POINT

6 A \$4 25

NOT 4 BIG

18 POINT

6 A \$2 25

BRING MORE
PRODUCE

CONTOUR No 5

48 POINT

3 A \$5 40

BEACON

36 POINT

4 A \$4 00

DECORATE

24 POINT

6 A \$2 35

FOREIGN RACES
65 HORSE**GRAPHIC**

28 POINT

5 A \$3 50

MALDEN GRAPES

24 POINT

6 A \$3 00

FRUITS AND CREAM

22 POINT

7 A \$2 50

TWELVE PEOPLE LOST

18 POINT

8 A \$2 25

BOSTONS SUBWAY CALAMITY
1 2 3 4 5 6 7 8 9 0

RELIEVO

PATENTED

36 POINT

5 A \$5 35



24 POINT

10 A \$4 80



36 AND 24 POINT RELIEVO IN COMBINATION

**RELIEVO No 2**

PATENTED

40 POINT

5 A \$6 30



24 POINT

10 A \$4 55



18 POINT

14 A \$3 70



FILIGREE

PATENTED

48 POINT

3 A 5 A \$10 20



24 POINT

5 A 10 A \$6 60



16 POINT

6 A 14 A \$4 35



EREBUS

PATENTED

60 POINT

4A \$5 75

MANY COLORS

48 POINT

5A \$4 50

**BRASS TYPE
HANDSOME FACE**

36 POINT

6A \$3 50

**FANCY PRINTING
HIGHEST MONUMENTS**

24 POINT

8A \$2 25

**MIDNIGHT SERENADERS
ROMANESQUE MUSICAL CADENCE
1234567890**

HADES

PATENTED

60 POINT

4 A \$5 75

MANY COLORS

48 POINT

5 A \$4 50

BRASS TYPE
HANDSOME FACE

36 POINT

6 A \$3 50

FANCY PRINTING
HIGHEST MONUMENTS

24 POINT

8 A \$2 25

MIDNIGHT SERENADERS
ROMANESQUE MUSICAL CADENCE
1 2 3 4 5 6 7 8 9 0

MINSTER

PATENTED

24 POINT

6 A 14 a \$5 75

EXCITEMENT**Fifteenth Century Discussions**

18 POINT

8 A 20 a \$4 80

MANUFACTURING**Handsome and Durable Printing Material**

12 POINT

10 A 28 a \$3 70

VOLCANOES**Etna Cooking for Europe**

1234567890

10 POINT

12 A 32 a \$3 25

AMBIGUITIES**Philosophy and Spiritual Sciences**

1234567890

MONASTIC SHADED

40 POINT

3 A 5 A \$4 80

SECURING HOME COMFORTS

28 POINT

4 A 8 A \$4 20

MYSTERIOUS MODERN ASCENSIONS

24 POINT

5 A 10 A \$3 50

HISTORIC PICTURES

1234567890

18 POINT

6 A 14 A \$3 00

SILVER MINING STOCK

1234567890

AQUATINT

PATENTED

36 POINT

5 A 7 a \$7 20

QUESTIONS

Reasonable Answers

24 POINT

7 A 10 a \$5 55

MODEST HOMES

Sedate and Retired Persons

18 POINT

10 A 14 a \$4 25

ROMANTIC

Mountain Streams

1234567

12 POINT

14 A 20 a \$3 70

HOODWINKED

Business Considerations

12345678

COPPERPLATE

24 POINT

8 A \$4 90

REINFORCEMENT

18 POINT

12 A \$3 80

COMFORTING CHILDREN

12 POINT

16 A \$3 20

HOLDING FAST

12345678

10 POINT

18 A \$2 90

EASY TO HANDLE

123456789

MEDALLIC

PATENTED

36 POINT

4 A 8 a \$4 00

Banking Company of Honestville

24 POINT

6 A 14 a \$3 95

Industry Grappling with Interesting Problems

18 POINT

7 A 16 a \$3 00

Apprentices Determined to become Competent Journeyman
1234567890

STENCIL

PATENTED

36 POINT

4 A 6 a \$7 90

MUSEUMS
Centre Figures

24 POINT

6 A 8 a \$5 20

ENGAGEMENT
Giving Music Lessons

18 POINT

7 A 10 a \$4 20

RAISING
Hardy Roses
12345

12 POINT

10 A 16 a \$3 30

MOONLIGHT
Coasting Expenses
12345678

STEELPLATE GOTHIC

PATENTED

36 POINT

4 A \$4 10

RENOUNCEMENT

24 POINT

7 A \$3 00

MORNING AMUSEMENT

18 POINT

8 A \$2 45

EMINENT AMERICAN DOCTOR

12 POINT

12 A \$2 15

PERFECTLY RELIABLE INFORMATION
1 2 3 4 5 6 7 8 9 0**TINTED**

PATENTED

36 POINT

4 A \$4 60

WATERWORKS

30 POINT

5 A \$3 65

MAIDEN

24 POINT

7 A \$3 30

RAMBLES

18 POINT

8 A \$2 65

ORCHESTRA
1 2 3 4 5 6

12 POINT

12 A \$2 15

ORGAN BUILDERS
1 2 3 4 5 6 7 8

LURAY

PATENTED

36 POINT

3 A \$5 40

PUNCHERS

30 POINT

4 A \$4 30

SIXTH GAME

24 POINT

5 A \$3 35

SPRING SUNSET

18 POINT

6 A \$2 70

HOMES FOR MINERS
12345678**SHADOW**

PATENTED

36 POINT

3 A \$4 80

EXECUTORS

24 POINT

7 A \$4 00

TICKET PUNCHING

18 POINT

10 A \$3 40

RENDERED
12345

12 POINT

16 A \$2 75

SEASON TICKET
1234567

CAXTONIAN**PATENTED**

36 POINT

4 A, 6 a \$7 40

MENDING

Sewing Machine

24 POINT

5 A, 7 a \$5 10

HONORABLE

Economy and Honesty

18 POINT

7 A, 10 a \$4 00

EXPERIMENTAL

Floating and Flying Machine

12 POINT

10 A, 14 a \$3 55

SECRET CUSTODIANS

Guarding Public and Private Documents

10 POINT

12 A, 16 a \$3 00

PROGRESSIVE BUSINESS

Commission Brokers Securing Government Silver

8 POINT

14 A, 18 a \$2 90

PREVARICATING
Showmen and Sailor Yarns
 1 2 3 4 5 6 7 8 9 0

6 POINT

18 A, 20 a \$2 50

LEGAL RESTRAINT
Thermometers far from Stationary
 1 2 3 4 5 6 7 8 9 0

French Clarendon Shaded

48 POINT

5 A 7 a \$10 60

Specimen BORDER

40 POINT

7 A 10 a \$9 25

MUSICAL Engagement

36 POINT

7 A 10 a \$7 90

Tumbledown PROPERTIES

28 POINT

10 A 14 a \$7 00

Profitable PRINTING Inventions

22 POINT

14 A 20 a \$5 80

Mirthful Melodies Ease TROUBLED HEARTS

18 POINT

18 A 28 a \$5 75

STEAM ENGINES
Convenience for Travelers

14 POINT

22 A 32 a \$5 25

HONOR AND FAME
Following Virtuous Actions

12 POINT

25 A 32 a \$4 80

MORNING RAMBLES
Magnificent Mountain Scenery
1234567890

10 POINT

30 A 42 a \$3 75

RESORTS FOR EVERYBODY
Home Comforts for Wearied Pedestrians
1234567890

Cloister Shaded

40 POINT

5 A \$6 10

COINS

28 POINT

7 A \$4 45

GOLDEN

18 POINT

12 A \$3 30

RESEMBLING

10 POINT

25 A \$3 10

BOUNTIFUL PRESENTS
1234567890

36 POINT

5 A \$4 75

RIGHT

22 POINT

10 A \$4 00

MUMBLER

12 POINT

18 A \$3 20

SEASIDE RESORT

8 POINT

30 A \$2 80

PRINTING AND ENGRAVING
1234567890**Condensed Cloister Shaded**

40 POINT

5 A \$5 00

METER

28 POINT

7 A \$3 80

SUSPENSE

18 POINT

12 A \$2 75

PRESENTIMENT

10 POINT

25 A \$2 40

DILAPIDATED INSTRUMENTS
1234567890

36 POINT

5 A \$4 30

NURSED

22 POINT

10 A \$3 05

RECONSIDERS

12 POINT

18 A \$2 60

CLEANING CONTRACTS

8 POINT

30 A \$2 40

COUNTERFEIT RAILROAD TICKET
1234567890

GOTHIC ORNATE No 2

36 POINT

5 A 7 a \$6 15

Engraving and PRINTING

28 POINT

7 A 10 a \$6 00

**MOUNTS
Board Fence**

22 POINT

8 A 14 a \$4 75

**AMUSING
German Comedy**

18 POINT

10 A 14 a \$3 50

**CONTRACTING
Building and Plumbing
12345678**

12 POINT

14 A 20 a \$3 35

**PUBLIC AUCTION
Pelargoniums and Carnations
1234567890****GLYPTIC SHADED**

PATENTED

36 POINT

4 A \$4 40

HOMEWARD

24 POINT

7 A \$3 50

WINTER OPENING

18 POINT

10 A \$3 20

CABLE + CARS

12 POINT

14 A \$2 30

MEDICAL + AGENTS

9 POINT

16 A \$2 10

**MARKET + GARDENERS
1234567890**

6 POINT

18 A \$1 65

**COUNTERACTING + HYPNOTISM
1234567890**

BROADGAUGE SHADED

40 POINT

5 A \$11 30

SOUND

36 POINT

5 A \$8 90

HORSES

28 POINT

5 A \$6 25

BOUNDED

22 POINT

7 A \$5 10

BUNK

18 POINT

10 A \$5 50

MENDS

12 POINT

14 A \$4 20

DESCRIBE

10 POINT

18 A \$4 10

CONQUERED

8 POINT

22 A \$4 00

REQUIREMENT
12345678

6 POINT

25 A \$3 75

ELOQUENT VOICES
1234567890**BROADGAUGE ORNATE**

36 POINT

5 A \$7 80

DRINKER

28 POINT

5 A \$5 65

TIME

22 POINT

7 A \$4 60

SENSE

18 POINT

10 A \$4 80

SCORES
1234

12 POINT

14 A \$3 80

INCLUDING
123456

STIPPLE

PATENTED

48 POINT

8 A \$6 00


 A decorative banner with a stippled texture and a torn, ragged edge. The word "PROVIDENCE" is written in a bold, serif font across the center.

36 POINT

7 A \$5 35


 A decorative banner with a stippled texture and a torn, ragged edge. The words "MIMIC FIGHTING" are written in a bold, serif font across the center.


 A decorative banner with a stippled texture and a torn, ragged edge. The numbers "1234567890" are written in a bold, serif font across the center.
FILLET

PATENTED

36 POINT

4 A \$4 85


 A decorative banner with a fillet (chain-link) texture and ornate scrollwork at the ends. The word "STREAMER" is written in a bold, serif font across the center.

24 POINT

7 A \$3 85


 A decorative banner with a fillet (chain-link) texture and ornate scrollwork at the ends. The words "FRENCH WINES" are written in a bold, serif font across the center.

18 POINT

9 A \$3 25


 A decorative banner with a fillet (chain-link) texture and ornate scrollwork at the ends. The words "CELERY AND CLARET" are written in a bold, serif font across the center.


 A decorative banner with a fillet (chain-link) texture and ornate scrollwork at the ends. The numbers "1234567890" are written in a bold, serif font across the center.

Space and End Ornaments furnished with fonts

Mezzotint Condensed

36 POINT

6A \$4 50



24 POINT

8A \$3 50



18 POINT

12A \$3 00



Three styles of End Ornaments furnished with each size

MEZZOTINT

36 POINT

6A \$6 25



24 POINT

6A \$4 50



Three styles of End Ornaments furnished with each size

ARBORET



24 POINT

8 A \$5 00



ARBORET No 2

24 POINT

8 A \$5 50



18 POINT

8 A \$4 90



12 POINT

10 A \$3 80



RUSKIN

36 POINT

5 A \$4 05

TURKEY ♦ TRACKS

24 POINT

7 A \$3 25

CHAMPION ♦ GYMNASTS

18 POINT

10 A \$2 65

✦ LEARNED ♦ ORATOR ✦
 ELOCUTION ♦ TAUGHT ♦ MONTHLY

12 POINT

12 A \$1 75

✦ DOMAIN ♦ OF ♦ SPLENDOR ✦
 MAGNIFICENT ♦ SPECIMENS ♦ OF ♦ HYACINTHS
 1234567890

FRESCO

48 POINT

3 A 5 A \$6 30

MORNING DAWN

36 POINT

4 A 6 A \$4 50

LUMBER MERCHANTS

24 POINT

5 A 10 A \$3 90

BRIGHT BUSINESS PROSPECTS
 1234567890

ASTRAL No 2

36 POINT

4 A 6a \$9 15

HOME Market

24 POINT

6 A 10a \$6 95

MERITORIOUS
Scholar Merits Honor

18 POINT

8 A 14a \$5 65

COINAGE
Silver Money
12345

12 POINT

10 A 18a \$4 30

INVENTIONS
Electrical Cruisers
1234567

REMBRANDT

36 POINT

5 A \$2 85

BEAUTIFUL RESIDENCE

24 POINT

7 A \$2 15

FOREIGN DESIGNER EXHIBITS

18 POINT

10 A \$2 00

SWITCHBACK ENTHUSIAST
DELIGHTFUL EXCURSION MEDITATED

CRAYON

36 POINT

3 A 5 a \$6 30

Atlantic & Pacific

24 POINT

5 A 10 a \$5 15

Resolutions & Amendments

18 POINT

5 A 12 a \$4 05

Beechtown Forestry Association
1234567890

CONTINENTAL

36 POINT

5 A 10 a \$8 40

Exuberant MOGUL

28 POINT

5 A 10 a \$6 40

ANCIENT Champagnes

22 POINT

7 A 14 a \$5 40

UTILITY
Home Defense

18 POINT

10 A 16 a \$5 00

FOREIGN
High-Priced Meat

12 POINT

14 A 20 a \$4 00

PUGILISTIC
Howling Prize Fighters
1234567

10 POINT

18 A 28 a \$3 65

WHIPPING POST
Association of Ancient Tramps
1234567890

INTERLINE

36 POINT

5 A \$7 70

MERIDEN

24 POINT

7 A \$5 05

EXPERIMENT

18 POINT

10 A \$4 25

CHESTNUT HUNTER

12 POINT

14 A \$3 55

BULL AND BEAR CIRCUSES
1234567890

ITALIC COPPERPLATE

24 POINT

7 A \$4 85

INDUCEMENTS

18 POINT

10 A \$4 20

EXPERTS DESIRED

12 POINT

14 A \$3 40

DEMOLISHED MONUMENTS

10 POINT

18 A \$3 25

YOUNG AMERICANS MESMERIZED
1234567890

ARGENT

36 POINT

4A 8a \$6 50

Honest and Reliable
 Laudable Business Maxims

24 POINT

6A 12a \$4 50

Cosmopolitan Newspapers
 Exercise Discretion in Voicing Sentiments
 1234567890

SIGNET SHADE

36 POINT

4A 8a \$7 30

Rustic Beauty
 Unique House Designs

24 POINT

6A 12a \$5 00

Enterprising Merchant
 Handsome Christmas Greetings
 1234567890

OXFORD No 2

36 POINT

3 A 6 A \$6 95

HORSE RACING

24 POINT

3 A 8 A \$4 55

SALADS AND CLARETS

18 POINT

4 A 10 A \$4 20

NICE DAMES

1 2 3 4 5 6 7 8

12 POINT

5 A 12 A \$2 40

BICYCLE INVENTOR

1 2 3 4 5 6 7 8 9 0

IDEAL

48 POINT

5 A \$4 80

SHORT HOURS

36 POINT

7 A \$3 00

HUSKINGS

24 POINT

10 A \$2 85

PATRIOTISM

CIRROUS

36 POINT

4 A 8 A \$6 10

Financial Problem Solved

24 POINT

6 A 12 A \$4 95

Graceful Curving

1 2 3 4 5 6 7

18 POINT

8 A 16 A \$4 10

Generating Electricity

1 2 3 4 5 6 7 8 9

Title Text Open No 2

48 POINT

3 A 5 a \$6 85

Undeserved Recognition

40 POINT

4 A 7 a \$5 30

Winsome Girls of Pleasanton

36 POINT

5 A 10 a \$5 80

Political Rings and Corner Makers

28 POINT

6 A 14 a \$5 75

Conventional Manipulation by Professionals

24 POINT

6 A 14 a \$4 85

22 POINT

8 A 20 a \$4 20

Pleasant Memories

Feminine Ward Politicians

Title Text Open No 3

40 POINT

4 A 7 a \$5 30

Superior Operatic Production

36 POINT

5 A 10 a \$5 80

Wedding Ceremony and Reception

28 POINT

6 A 14 a \$5 75

24 POINT

6 A 14 a \$4 85

Protracted Meeting

Grand Attractions

GRAPHIC TEXT

36 POINT

3 A 5 a \$4 55

Medical Invention
Commercial and Meritorious

24 POINT

5 A 10 a \$3 95

Springtime
Waving Flowers
123456

18 POINT

6 A 14 a \$3 60

Hudson River
Beautiful and Historical
1234567

RIPPLE TEXT

36 POINT

5 A 10 a \$6 95

Beautiful Mexican Senorita

24 POINT

6 A 14 a \$5 15

Fragal Habits and Domestic Felicity

18 POINT

8 A 18 a \$3 95

Rippling Laughter Resounding Through Corridors
1234567890

TITLE BLACK SHADED

36 POINT

3 A 6a \$6 10

Medical Lectures

24 POINT

4 A 8a \$4 45

Brownstone Residences

18 POINT

5 A 10a \$3 40

Moonlight Jaunts to Dreamland
1 2 3 4 5 6 7 8 9 0

LADY TEXT

24 POINT

5 A 10a \$4 50

INDIA SHAWL

Bridal Presents Costly Treasure

2 3 4 6 9 8 7 5 1

↑ ↓ ↗ ↘ ↙ ↘ ↗ ↘ ↗

18 POINT

6 A 14a \$3 90

GRAND EXHIBIT

Opening of Races Christmas Festival

2 3 4 6 9 8 7 5 1

↑ ↓ ↗ ↘ ↙ ↘ ↗ ↘ ↗

ALL COMPLETE WITH FIGURES

Priory Text No 2

36 POINT

5 A 8 a \$6 00

North American Creeks

30 POINT

6 A 10 a \$5 00

Philatelic Speakers Hardship

18 POINT

8 A 20 a \$4 00

**Eastern Market
Vermont Producers**

12 POINT

8 A 24 a \$3 19

**International Difficulty
Harmony Through Friends
Sealing Question****Priory Text No 1**

14 POINT

8 A 24 a \$3 64

**Charter and Provision English Steamers
Coasting from San Francisco to Discovery Harbor
Duties Imposed on American Citizens**

12 POINT

12 A 32 a \$3 08

**Grandest Winter Meetings of Boreal Endeavorers
Installation of the Cyclone, Simoon, Lightning and Open Season
Nobel Schemes for Directing their Pathway**

10 POINT

16 A 40 a \$3 42

Bellamy Looking Backward

It was a pleasing and not an unprofitable task for Mr. Franklin Bellamy. His imagination carried him ahead of his time, and he saw mankind enjoying the fruits of combined and grand effort

8 POINT

16 A 44 a \$3 00

Facilities Intelligently Applied

Printers who look backward, while they may draw on their imaginations for profits, do not enjoy so encouraging a vision as did Bellamy. He saw improved facilities intelligently applied; achievements in art, literature and industry which were a credit to those engaged

YONKERS

48 POINT

3 A 8 a \$6 95

Oriental Stream

36 POINT

4 A 8 a \$4 50

Gallant Tribe Leaders

30 POINT

5 A 10 a \$3 85

Southern Chivalry Truly Proverbial Beauty

22 POINT

8 A 15 a \$3 45

Local Taxes Helpless Victim

14 POINT

10 A 20 a \$2 30

Combined Efforts General Task System

12 POINT

15 A 25 a \$2 30

Reactionary Movement Partisan Doctrines Exploded

10 POINT

20 A 30 a \$2 25

Prosperous Legislators Pandemonium Reigns Supreme

8 POINT

25 A 40 a \$2 10

Society for the Suppression of Independent Thought among Bachelors 1234567890

6 POINT

30 A 50 a \$2 15

Professional Philanthropic Reformers Inconsistent Preachers and Impractical Teachers 1234567890

CARD TEXT

48 POINT

5 A 10 a \$7 20

Home Defenders

44 POINT

5 A 10 a \$6 00

Honorable Governors

32 POINT

6 A 14 a \$5 00

Innocent Youthful Maiden

28 POINT

8 A 20 a \$4 40

Felicitous Christmas Greetings

22 POINT

12 A 32 a \$4 40

Wardrobe Trunks of Miss Gracie Hood

14 POINT

12 A 32 a \$4 00

Mattonchop Hummebug, Importer of Porcelain Haste

QUEEN-ANNE TEXT

36 POINT

3 A each, 6 a \$7 35

Strikingly Beautiful Chrysanthemums

24 POINT

4 A each, 10 a \$4 65

Annual Splashings at Atlantic by Neptune's Botaries

16 POINT

6 A each, 20 a \$4 60

Copious Treatise on Postprandial Witicisms per Honorable Reginald Bonmot

1234567890



BLACK



OPEN.



SHADED.

FANCY TEXT

48 POINT

4 A 7 a \$7 20

Corporate Government Bonds

40 POINT

5 A 10 a \$5 40

Hamilton County Exchange Society

36 POINT

6 A 12 a \$5 40

28 POINT

8 A 18 a \$5 40

American Economy

Friendly Visit Deferred

22 POINT

10 A 18 a \$4 30

18 POINT

12 A 32 a \$4 00

Bewitching Lovely Womanhood

Convicts Break their Galling Chains

Fancy Text Shaded

48 POINT

4 A 7 a \$7 20

Perfection of Good Examples

40 POINT

5 A 10 a \$5 40

36 POINT

6 A 12 a \$5 40

Merry Christmas

Malicious Surmises

28 POINT

8 A 18 a \$5 40

22 POINT

10 A 28 a \$4 30

Conjectures of Prophets

Pleasant Summer Meanderings

MODERN TEXT No 40

60 POINT

3 A 5 a \$10 35

Graphic Sketch

48 POINT

5 A 10 a \$12 60

New Tin

36 POINT

6 A 14 a \$9 85

Young Boy

28 POINT

6 A 14 a \$6 45

Shining Morn

22 POINT

8 A 20 a \$5 20

Cheering the Winner

18 POINT

10 A 28 a \$4 80

Wonderful Predestinators

12 POINT

12 A 32 a \$4 15

Magnificent Land Enterprise

AUGUSTAN TEXT

24 POINT

6 A 14 a \$5 17

Newspaper Publishing Companies

18 POINT

8 A 16 a \$4 49

Europeans Manufacture Christmas Specialties

12 POINT

8 A 24 a \$3 34

Dramatic Corporation Grandest Theatrical Product

10 POINT

10 A 40 a \$3 02

Mountain Climber Descending Experienced Guide Smoking Cigarettes

8 POINT

20 A 40 a \$3 06

Another German Marbling Society Elegant Concerts and Laughable Masquerades

6 POINT

20 A 70 a \$2 93

Responsible Astronomers Cause Excitement Telegraph Operators Refusing Corporation Dividends

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

CAXTON BLACK

54 POINT

3A 5a \$7 80

Carved Stones

42 POINT

3A 9a \$5 10

Renaissance Ornaments

30 POINT

4A 12a \$3 80

Merrily Consuming Frumenty

18 POINT

6A 18a \$2 75

Rejoicing at the Harvest Home Gathering the Productions of Dame Nature

12 POINT

10A 30a \$2 35

Ploughing, Broadcast Sowing, Planting Open Warfare with the Destructive Enemies of Agriculture

9 POINT

10A 30a \$2 15

Lectures on Problems of Human Sustenance Superbly Illustrated by Rural Scenes in all Parts of the Globe

8 POINT

12A 40a \$2 15

Mankind Influenced by Climate
Savage and Civilized
Foraging Propensities of Humanity
Gormandizing Capacity
1234567890

6 POINT

14A 45a \$1 75

Just issued by Typograph and Company
Eighteen Quarto Volumes
Particular Description of the Hippodamian Family
With Illustrations by Chalkittoff
1234567890

TUDOR BLACK

72 POINT

3 A 5 a \$12 00

May View

48 POINT

5 A 8 a \$8 50

Coupon Lover

40 POINT

4 A 12 a \$6 00

Twelve Brigades

36 POINT

4 A 12 a \$5 50

Rockland

24 POINT

5 A 15 a \$4 75

Electrocute

20 POINT

5 A 15 a \$3 50

Daily Bulletin

18 POINT

8 A 25 a \$3 40

Standard Edition

12 POINT

9 A 30 a \$2 75

Stylish Exterior
Modern Fashion Model

10 POINT

12 A 36 a \$2 75

House Furnishers
Stove and Range Dealers

8 POINT

15 A 50 a \$2 75

Wonderful Achievement
Building Railroad Through China
1234567890

6 POINT

15 A 50 a \$2 25

Magnificent and Extraordinary
Exhibition of Fireworks on the Ocean Front
1234567890

HAMBURG

28 POINT

5 A 12 a \$4 45

Night Blooming Rosebud

24 POINT

5 A 20 a \$4 35

Achieved Success
Persistent Washingtonians

22 POINT

6 A 20 a \$3 50

Exquisitely Flavored
Fancy Mecklenburg Horseradish

18 POINT

10 A 20 a \$3 70

Eschewed Absurd Notions
Medieval Connoisseurs Excellent Taste

14 POINT

15 A 25 a \$3 30

Often Take Place in Nature
Periodic Transitions from Mountain to Valley

12 POINT

15 A 30 a \$2 85

International Favorites
Become Established Faces

10 POINT

15 A 30 a \$2 50

Developments Outstride
Time in the Art Preservative

8 POINT

20 A 40 a \$2 45

Fashions in Printing Types
Multiply Each Succeeding Season
1234567890

6 POINT

30 A 50 a \$2 35

American Enterprise Produces Every
Imaginable Device for the Saving of Labor
1234567890

TITLE TEXT

48 POINT

3 A 5 a \$6 85

Shilling Opera Houses

40 POINT

4 A 7 a \$5 30

Beautiful Drapery of Autumn

36 POINT

5 A 10 a \$5 80

Letters Written by Absent Friends

28 POINT

6 A 14 a \$5 75

Parliamentary Manœuvres at Washington

24 POINT

6 A 14 a \$4 85

Ringling of the Cheerful Wedding Bells

22 POINT

8 A 20 a \$4 30

Telephones over the Earth
Railroads Distanced

18 POINT

8 A 20 a \$3 50

Evening Walks to Dram Shop
Lightning Express

TITLE BLACK

36 POINT

3 A 6 a \$6 10

Free Lance Unfettered Press

24 POINT

4 A 8 a \$4 45

Public Speakers Time-Honored Customs

18 POINT

5 A 10 a \$3 40

Moonlight Association Uncertainty of Forked Lightning

12 POINT

7 A 16 a \$3 00

Full Game Bags National Coon Hunt Great Victory

10 POINT

8 A 20 a \$2 85

Temperate Customs Guarantees of Longevity Fourscore Years

8 POINT

8 A 20 a \$2 70

Hills and Valleys Mountain Summer Jaunts Dining in the Woods 1234567890

6 POINT

10 A 28 a \$2 50

Microscopic Revelations Voyages Through a Drop of Water Customs of the Inhabitants 1234567890

BOSTON BLACK

36 POINT

3 A 4 a \$4 50

Finest Edition
Latest Modern Book

28 POINT

4 A 8 a \$4 00

Stock Exchange
Discounted Bank Checks

22 POINT

4 A 10 a \$3 50

Internal Revenues
Roast Turkey and Mince Pies
Served Daily

18 POINT

5 A 14 a \$3 00

Thirtieth Annual Meeting
New Mexico Board of Public Directors
Accounts Audited

12 POINT

5 A 18 a \$2 75

Subjects Promptly Furnished
Discussions on Printed Business Catalogues
1234567890

MEDIÆVAL No 10

42 POINT

4 A 8 a \$5 90

Memorable Conventions

30 POINT

4 A 8 a \$3 70

Hooting Crows
12345

24 POINT

5 A 10 a \$3 50

Uncultivated Virtues
123456

CHAPEL TEXT No 30

40 POINT

4 A 10 a \$7 00

Fine Instrumental Concert

28 POINT

5 A 12 a \$5 05

Acrobatic and Pugilistic Barbarians

22 POINT

6 A 15 a \$3 85

Southern Amusement

18 POINT

10 A 25 a \$4 90

Daily Riotous Carousals

12 POINT

12 A 30 a \$3 80

Self-Made Statesmen
Convention of Representatives
1234567890

10 POINT

15 A 40 a \$3 95

Disappointing Contemplation
American Charitable Association
1234567890

Improved Modern Black

24 POINT

5 A 12 a \$3 45

Manhattanville Telegraph

18 POINT

6 A 15 a \$2 95

Unparalleled Industrial Alliance

14 POINT

12 A 20 a \$3 20

**Metaphysical Dissertations
Incomprehensible Spiritual Allegory**

12 POINT

8 A 20 a \$2 50

**Distinguished
American Writers**

10 POINT

10 A 25 a \$2 50

**Fair Aristocratic
Heartbroken Widows**

8 POINT

8 A 25 a \$1 80

**Startling Diplomatic
Transactions Investigated
1234567890**

6 POINT

30 A 50 a \$3 80

**Picturesque Landscapes
Beautiful Rural Summer Resorts
1234567890****YORKTOWN**

12 POINT

15 A 25 a \$2 65

**Military Heroes Who Fell in Battle
Were Buried Sorrowfully with Martial Honors**

10 POINT

20 A 30 a \$2 85

**Whispering Angels in Fantastic Dreams
Recall Romances Sweet from Long-forgotten Scenes**

8 POINT

25 A 40 a \$2 55

**Riches Do Take Wings
Contentment Vanishes Malice
1234567890**

6 POINT

30 A 50 a \$2 40

**American States Legislation
Persecution Cannot Obliterate Genius
1234567890**

5½ POINT GERMAN NO 32

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Angebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entsinken. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch immer das Alte. Wir leben mitten in ihr und sind ihre Freunde. Sie spricht unaufhörlich mit uns und verrät uns ihr Geheimnis nicht. Wir wirken beständig auf sie ein und haben doch keine Gewalt über sie. Große und heilige Natur! in deinen Hallen wandelt der Mensch, und lernt von Stauden und Bäumen; sein Auge ruht wie ein Fühlhorn am blauen Himmel, und sucht nach dem, nach welchem sich sein Herz in der Brust ausstreckt. Dann wird er selbst zum Priester dieses Tempels eingeweiht; mit Thränen endigt er die Feierlichkeit. Durch Menschenliebe predigt er andern Menschen, durch Trost, durch Mitleid und Güte.—Wer kann die unendliche Liebe

1234567890

6 POINT GERMAN NO 34

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Angebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entsinken. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch immer das Alte. Wir leben mitten in ihr und sind ihre Freunde. Sie spricht unaufhörlich mit uns und verrät uns ihr Geheimnis nicht. Wir wirken beständig auf sie ein und haben doch keine Gewalt über sie. Große und heilige Natur! in deinen Hallen wandelt der Mensch, und lernt von Stauden und Bäumen; sein Auge ruht wie ein Fühlhorn am blauen Himmel, und sucht nach dem, nach welchem sich sein Herz in der Brust ausstreckt. Dann wird er selbst zum Priester dieses Tempels eingeweiht; mit dem

1234567890

6 POINT GERMAN NO 35

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Angebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entsinken. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch immer das Alte. Wir leben mitten in ihr und sind ihre Freunde. Sie spricht unaufhörlich mit uns und verrät uns ihr Geheimnis nicht. Wir wirken beständig auf sie ein und haben doch keine Gewalt über sie. Große und heilige Natur! in deinen Hallen wandelt der Mensch, und lernt von Stauden und Bäumen; sein Auge ruht wie ein Fühlhorn am blauen Himmel, und sucht nach dem, nach welchem sich sein Herz in der Brust ausstreckt. Dann wird er selbst zum Priester dieses Tempels eingeweiht; mit Thränen

1234567890

7 POINT GERMAN NO 32

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Angebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entsinken. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch immer das Alte. Wir leben mitten in ihr und sind ihre Freunde. Sie spricht unaufhörlich mit uns und verrät uns ihr Geheimnis nicht. Wir wirken beständig auf sie ein und haben doch keine Gewalt über sie. Große und heilige Natur! in deinen Hallen wandelt der Mensch, und

1234567890

7 POINT GERMAN NO 34

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Angebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entsinken. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch immer das Alte. Wir leben mitten in ihr und sind ihre Freunde. Sie spricht unaufhörlich mit uns und verrät uns ihr Geheimnis nicht. Wir wirken beständig auf sie ein und haben doch keine Gewalt über sie. Große und heilige Natur! in deinen Hallen wandelt der Mensch, und lernt von Stauden und Bäumen; sein

1234567890

8 POINT GERMAN NO 32

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch immer das Alte. Wir leben mitten in ihr und sind ihre Freunde. Sie spricht unaufhörlich mit uns und verrät uns ihr Geheimnis nicht. Wir wirken beständig auf sie ein und haben doch keine Gewalt

1 2 3 4 5 6 7 8 9 0

8 POINT GERMAN NO 33

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch immer das Alte. Wir leben mitten in ihr und sind ihre Freunde. Sie spricht unaufhörlich mit uns und verrät uns ihr Geheimnis nicht. Wir wirken beständig auf sie ein und haben doch keine

1 2 3 4 5 6 7 8 9 0

8 POINT GERMAN NO 34

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch immer das Alte. Wir leben mitten in ihr und sind ihre Freunde. Sie spricht unaufhörlich mit uns und verrät uns ihr Geheimnis nicht. Wir wirken beständig auf sie ein und haben doch keine

1 2 3 4 5 6 7 8 9 0

8 POINT GERMAN NO 35

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch immer das Alte. Wir leben mitten in ihr und sind ihre Freunde. Sie spricht unaufhörlich mit uns und verrät uns ihr Geheimnis nicht. Wir wirken beständig auf sie ein und haben doch keine Gewalt über sie. Große und heilige

1 2 3 4 5 6 7 8 9 0

9 POINT GERMAN NO 34

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch immer das Alte. Wir leben mitten in ihr und sind ihre Freunde. Sie wird

1 2 3 4 5 6 7 8 9 0

9 POINT GERMAN No 32

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch immer das Alte. Wir leben mitten in ihr und sind ihre Freunde. Sie spricht unaufhörlich mit uns und verrät

1 2 3 4 5 6 7 8 9 0

10 POINT GERMAN No 32

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu

1 2 3 4 5 6 7 8 9 0

10 POINT GERMAN No 33

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch

1 2 3 4 5 6 7 8 9 0

10 POINT GERMAN No 34

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder

1 2 3 4 5 6 7 8 9 0

10 POINT GERMAN No 35

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder

1 2 3 4 5 6 7 8 9 0

11 POINT GERMAN NO 35

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war,

1 2 3 4 5 6 7 8 9 0

12 POINT GERMAN NO 32

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen.

1 2 3 4 5 6 7 8 9 0

12 POINT GERMAN NO 35

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind

1 2 3 4 5 6 7 8 9 0

14 POINT GERMAN NO 35

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den

1 2 3 4 5 6 7 8 9 0

16 POINT GERMAN NO 31

Natur! Wir sind von ihr umschlungen und umgeben—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf

1 2 3 4 5 6 7 8 9 0

18 POINT GERMAN NO 31

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr heraustrreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und

German Poster Series

18 POINT GERMAN NO 32

Smallest font 25 lbs

PRICE 52 CTS PER LB

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis

1234567890

20 POINT GERMAN NO 31

Smallest font 25 lbs

PRICE 52 CTS PER LB

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf

1234567890

22 POINT GERMAN NO 32

Smallest font 25 lbs

PRICE 50 CTS PER LB

Natur! Wir sind von ihr um-
geben und umschlungen—unver-
mögend, aus ihr herauszutreten,
und unvermögend, tiefer in sie
hineinzukommen. Ungebeten ist

1234567890

24 POINT GERMAN NO 31

Smallest font 25 lbs

PRICE 50 CTS PER LB

Natur! Wir sind von ihr um-
geben und umschlungen—unver-
mögend, aus ihr herauszutreten,
und unvermögend, tiefer in sie

1234567890

28 POINT GERMAN NO 32

Smallest font 25 lbs

PRICE 50 CTS PER LB

Natur! Wir sind von
ihr umgeben und um-
schlungen, unvermögend
aus ihr herauszutreten

1234567890

60 POINT GERMAN NO 30

25 LB FONT \$13 50

Schöne Bilder
Neues Kleinod

40 POINT GERMAN NO 32

25 LB FONT \$13 50

Werke für Musiker
Deutsche Melodien

48 POINT GERMAN NO 31

25 LB FONT \$13 50

Wirf nicht Steine
Heiliges Denkmal

40 POINT GERMAN NO 31

25 LB FONT \$13 50

Schätze deine Eltern
Glückliche Menschen

IHLENBURG

48 POINT

3 A 8 a \$7 35

Erfinder Gutenberg

36 POINT

4 A 10 a \$5 40

Stammt aus dem sehr alten

24 POINT

5 A 16 a \$3 80

Ritterlichen Geschlecht der Gensfleisch zu Mainz, von welchem uns noch viele

18 POINT

8 A 25 a \$3 55

Nachrichten überkommen sind. * Im Jahre 1332 stand sein Urgroßvater Frielo Gensfleisch, damals Rathsherr, beim Aufstande der Zünfte gegen den

12 POINT

15 A 45 a \$3 25

Adel der mächtigen Mainz an
der Spitze der Patricier. * Seine
zwei Söhne, Peter und Claus,
von welchen jener Bürgermeister

8 POINT

18 A 52 a \$2 70

Wurde und die Hauptlinie des Geschlechts
fortsetzte, während dieser eine Seitenlinie
stiftete, deren Abkommen in dem Jahre
1432 den Beinamen Sorgenloch oder Selgen-
loch annahmen. * Der Sohn Peters, Frielo,
gründete in der Hauptlinie ebenfalls eine

10 POINT

16 A 50 a \$3 00

Seitenlinie * welche nach einem von
Peters Gattin G. Gelthus zur Laden
zugebrachten Stammhause den Bei-
namen zur Laden annahm. * Der
Enkel Peters, welcher ebenfalls den

6 POINT

20 A 60 a \$2 40

Namen Frielo führte, nahm die Elise zum Gutenberg,
die Erbtöchter des mit ihr erlöschenden Geschlechts der
Zammerer zum Gutenberg zur Gemahlin, und zeugte
mit ihr zwei Söhne, Frielo und Johann, von welchen
der letztere sich Johann Gensfleisch zum Gutenberg
nannte, und die vereinigten Namen der beiden alten
Geschlechter durch die Erfindung der Buchdrucker-
kunst den spätesten Nachkommen überliefert hat. *

German Title No 2

28 POINT

4A 10 a \$3 80

Glückliche junge Arbeiter

22 POINT

7A 20 a \$4 75

Thue Recht und scheue Niemand

18 POINT

7A 20 a \$3 15

**Großes Konzert im Walde
Das Abschiedslied der fröhlichen Sänger**

14 POINT

8A 25 a \$2 70

**Praktische Theorie
Sehr einfach und deutlich**

12 POINT

9A 30 a \$2 65

**Der König der Wüste
Ermahnung an seine Aefruten**

10 POINT

12A 40 a \$2 45

**Wenn Weiber schweigen
Arrangirt Mephisto seinen Reigen
1234567890**

8 POINT

15A 50 a \$2 50

**Traumbuch für verliebte Backische
Seifenblasen und prächtige Luftschlöffer
1234567890****Boldface German**

12 POINT

9A 30 a \$3 00

**Schwabentreiche der deutschen Studenten
Das Heidelberger Faß hat so manchen Durst gestillt**

10 POINT

12A 40 a \$3 00

**Speziell für Patrioten
Abfahrt deutscher Soldaten**

9 POINT

15A 50 a \$3 35

**Eine Rose ohne Dornen
Ist wie ein Baum ohne Blätter**

8 POINT

15A 50 a \$2 95

**Wunderbare Erfindungen
Photographien der Sternentwelt
1234567890**

6 POINT

15A 50 a \$2 60

**Unterirdische Tiefen der Wälder
Die Lebensadern der Felder und Quellen
1234567890**

GERMAN TITLE

60 POINT

3 A 6 a \$10 35

Blau e Augen

48 POINT

4 A 10 a \$10 15

Eine gute Salbe

36 POINT

4 A 10 a \$6 70

Das Lied

28 POINT

4 A 10 a \$4 10

Böse Laute

22 POINT

7 A 20 a \$5 20

Weisse Naben

18 POINT

7 A 20 a \$3 70

Schwere Wolken

14 POINT

8 A 25 a \$3 00

Goldene Berge Böhmische Dorfsitten

12 POINT

9 A 30 a \$3 00

Schutz und Müller Köstliche Berliner Wize

11 POINT

9 A 30 a \$2 35

Kleine Ursachen haben Sehr oft große Wirkungen

10 POINT

12 A 40 a \$3 00

Einen Kuß in Ehren Sollten Mädchen gewähren

9 POINT

15 A 50 a \$3 05

Der Faul e klägt vergebens Arbeit ist die Würze des Lebens

8 POINT

15 A 50 a \$3 35

Ein Zeichen der Zeit Vereine euttäuschter Liebhaber

7 POINT

15 A 50 a \$2 25

Den goldenen Füchsen sind Keine Tranben weder zu hoch noch zu sauer 1 2 3 4 5 6 7 8 9 0

6 POINT

15 A 50 a \$2 25

Hoch klingt das Lied vom braven Mann Der auch Pantoffel-Tyrannen Trotz bieten kann 1 2 3 4 5 6 7 8 9 0

German Title Condensed

60 POINT

3 A 6 a \$8 55

Schöne Manier

48 POINT

4 A 10 a \$9 20

Kinder im Walde

40 POINT

4 A 10 a \$6 40

Das Leben ein Traum

36 POINT

5 A 15 a \$8 50

Komische Lieder und Citate

28 POINT

7 A 20 a \$6 05

Sanere Gurken

22 POINT

8 A 25 a \$4 50

Traurige Hasenfüße

18 POINT

9 A 30 a \$3 90

Wackere Burschen
Luftige Tyroler Säger

14 POINT

12 A 40 a \$3 65

Ohne Mühe kein Preis
Weise Sprüche und Leßüren

12 POINT

15 A 50 a \$3 60

Keine Rose ohne Dornen
Unsere Licht- und Schatten-Seiten

10 POINT

15 A 50 a \$2 70

Ehrliche Arbeit schändet nicht
Fleiß und Ausdauer führen zum Ziel

8 POINT

15 A 50 a \$2 50

Wohlthätig ist des Feuers Macht
Wenn Alles gut versichert dieweil es fracht
1 2 3 4 5 6 7 8 9 0

6 POINT

15 A 50 a \$2 00

Wahre Freundschaft ist ein kostbares Juwel,
Dessen Besitz unschätzbar und Verlust unerseßlich ist
1 2 3 4 5 6 7 8 9 0

HEINTZEMANN

30 POINT

6 A 20 a \$7 10

Das Lied der Glocke Ewiger Kampf um Freiheit

24 POINT

8 A 25 a \$5 80

Keine Rose ohne Dornen Vorsicht ist die Mutter der Weisheit

18 POINT

10 A 30 a \$4 95

Arbeit ist des Bürgers Zierde Ein ehrenvoller Name und guter Charakter

14 POINT

12 A 40 a \$4 80

Muntere Geister Viel Witz und Humor

10 POINT

12 A 40 a \$2 85

Reichste Auswahl neuer Schriften und guter Materialien

8 POINT

15 A 50 a \$2 60

Das menschliche Leben bietet dem Scharfen Beobachter ein gutes Lehrbild 1234567890

12 POINT

12 A 40 a \$3 35

Ohne Mühe kein Preis Große Meister schöner Künste

9 POINT

12 A 50 a \$2 60

Mit Ehrlichkeit und Fleiß Kommt man am besten durch die Welt

6 POINT

15 A 50 a \$2 15

Morgenstunde hat Gold im Munde Man soll niemals den Tag vor dem Abend loben 1234567890

SCHWABACHER

48 POINT

3 A 8 a \$6 95

Pracht = Gebäude

36 POINT

4 A 8 a \$4 50

Elegante Schrift
Hübsche blaue Farben

30 POINT

5 A 10 a \$3 85

Originelle Novellen
Geschichten und Loblieder

22 POINT

5 A 15 a \$3 15

Tanzschulen
Lustige Knaben

14 POINT

9 A 30 a \$3 20

Schwarze Augen
Bildschöne Zigeunerin

12 POINT

9 A 30 a \$2 35

Berliner Promenaden
Und Anlagen der Umgegend

10 POINT

12 A 40 a \$2 20

Drucksachen für moderne
Zuschneider und alte Dunmköpfe

8 POINT

15 A 50 a \$2 65

Nachrichten aus der Heimath
Glänzende Eröffnung der Ausstellung
1234567890

6 POINT

15 A 50 a \$1 95

Die Schriften von Johann Gutenberg
Gleich nach der Erfindung der Buchdruckerkunst
1234567890

SCHWABACHER No 2

48 POINT

3A 8a \$11 40

Reiche Fürsten

36 POINT

3A 8a \$7 00

Alterthümlichkeit!

30 POINT

4A 10a \$6 00

Herenmeister Zeitung

20 POINT

5A 15a \$5 00

Sieben Herren Kamen Gestern Deutsche Männer

16 POINT

6A 18a \$4 00

Es macht der Saft der Purpurtraube des Menschen Herz gesund

14 POINT

7A 20a \$3 75

Bekränzt mit Laub das volle Glas

12 POINT

8A 24a \$3 50

Des Meeres Gewässer in Bewegung gesetzt

10 POINT

10A 30a \$3 25

Preisest unsere Reben Sagt ein altes Sprichwort 1 2 3 4 5 6 7 8 9 0

8 POINT

14A 42a \$3 00

Bildung der Menschen Nach Regen folgt Sonnenschein 1 2 3 4 5 6 7 8 9 0

Modern Fraktur

40 POINT

4 A 10 a \$6 55

Schatzkammer-Gericht

28 POINT

5 A 15 a \$4 90

**Unruhige Gesellschaft
Praktische starke Germanen**

22 POINT

6 A 20 a \$4 05

**Fürchterlicher Donnerschlag
Umsturz der Monarchie in Frankreich**

18 POINT

6 A 20 a \$2 70

**Sauste Schritte
Tragischer Aufenthalt**

14 POINT

9 A 30 a \$2 00

**Frische reine Luft
Windmühlen für Fabriken**

12 POINT

12 A 40 a \$3 00

**Sämmtliche Schriften
Messinglinien und Ornamente**

11 POINT

12 A 40 a \$2 40

**Bergauberte Trinkthalen
Ehrenmoment der Freiheitskämpfer**

10 POINT

12 A 40 a \$2 25

**Humoristische Erzählungen
Unterhaltende Lektüre und Aufsätze**

9 POINT

15 A 50 a \$2 60

**Ein herrlicher Sonnenaufgang
Fruchtbare Resultate einer Untersuchung**

8 POINT

15 A 50 a \$2 30

**Geschlechts- und Nervenleiden
Ausicht medizinischer Sachverständiger
1234567890**

6 POINT

15 A 50 a \$2 00

**Originelle Karikaturen und Witz
Besprechung über Tagesereignisse unserer Politik
1234567890**

Composite Condensed

40 POINT

4 A 10 a \$6 00

Schneller Rückzug der Rekruten

28 POINT

5 A 12 a \$4 40

Ein Fortschritt der Kunst und Wissenschaft

18 POINT

10 A 25 a \$4 25

Ausgaben in Taschen-Format
1234567890

10 POINT

15 A 40 a \$4 00

Wundervolle Verbesserungen
Vervollständigung der Druckmaschinen
1234567890

Boldface Borussia

36 POINT

4 A 10 a \$6 35

Schulen für lehrsame Mädchen

22 POINT

8 A 20 a \$5 60

Leichenbesorger
Schöner Kirchenplatz

14 POINT

10 A 30 a \$4 75

Heilige Kriegszüge
Das Gebirge der Hoffnung
1234567890

COMPOSITE

28 POINT

5 A 12 a \$4 00

Hölzerne Pferdebahn=Brücke

18 POINT

10 A 25 a \$3 60

Bier und Wein
Anreizende Momente

10 POINT

15 A 40 a \$2 55

Einwohnerzahl von Städten
Die Berichte verschiedener Reisenden
1234567890

TEUTONIC No 1

36 POINT

5 A 12 a \$9 85

Hochländer in Grönland

28 POINT

6 A 15 a \$8 20

Geheimer Durchgang Kabelnetz der Stadt Boston

22 POINT

8 A 20 a \$7 00

Mexikanischer Kulturkampf Die Handelsfrage in Nord-Amerika

18 POINT

10 A 25 a \$6 45

Fingerzähne muntere Papageien Werthvolle Prachtvögel und Schmetterlinge

14 POINT

12 A 30 a \$6 40

Arbeit und Geld Regiert die ganze Welt

12 POINT

12 A 30 a \$4 85

Eine Morgenstunde Hat auch Gold im Munde

10 POINT

15 A 40 a \$4 85

Schätze deine Freunde Aber beschädige nicht die Feinde

9 POINT

15 A 40 a \$4 30

Ein klarer Kopf und freies Herz bringt niemals keinen Schmerz

8 POINT

20 A 50 a \$4 80

Aus der schlechtesten Hand Kann Wahrheit noch mächtig wirken

6 POINT

20 A 50 a \$3 75

Wahrsagerinnen und Kartenschläger Die Zukunft enthüllt und Rath in allen Sachen

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

MODERN TEXT No 2

60 POINT

3 A 6 a \$12 00

Armes Benefiz

48 POINT

4 A 12 a \$14 00

Expeditions - Geschäft

36 POINT

4 A 12 a \$8 40

Berstäubung der Maikäfer

28 POINT

4 A 12 a \$5 95

Fünf Erzählungen aus Indien

22 POINT

8 A 20 a \$6 20

Humoristische
Bilder für Kinder

14 POINT

10 A 25 a \$4 75

Reise um die Welt
Über Wälder und Länder

10 POINT

15 A 40 a \$4 25

Polirter Fußboden für
Tanzschulen und Schlittschuhläufer
1234567890

18 POINT

10 A 25 a \$6 60

Unterhandlung
Zwischen zwei Piraten

12 POINT

10 A 30 a \$4 50

Aussichten in Venedig
Gondelfahrt eines Holländers

8 POINT

15 A 40 a \$4 00

Neue und herzlose Geheimnisse
Eines New-Yorker Polizei-Hauptmanns
1234567890

GERMAN TEXT No 2

40 POINT

3 A 6 a \$4 35

Weltbekannter Buchhändler

28 POINT

4 A 10 a \$3 85

Colorirte Neujahrs-Anzeigen
Moderne Krägen und bequeme Cravaten

22 POINT

5 A 15 a \$3 95

Sitten-Bilder
Deutscher Landwirth

18 POINT

7 A 20 a \$3 50

Ein falscher Ritter
Der steinernen Zeitrechnung

14 POINT

8 A 25 a \$3 45

Hauptstädte Europas
Brünn Berlin Paris Madrid
1234567890

12 POINT

9 A 30 a \$3 00

Luftfahrt nach dem Westen
Fruchtbares Jahr für Ackerbauern
1234567890

TEUTONIC EXTENDED

24 POINT

5 A 12 a \$5 40

Pflanzen ohne Zweige
Amerikanischer Blumengarten

22 POINT

6 A 15 a \$4 95

Gartenlauben
Trockene Blätter
1234567890

14 POINT

8 A 20 a \$3 90

Affen und Katzen
Land Wald Feld Luft
1234567890

GERMANIA

36 POINT

3 A 6 a \$4 50

Papier = Maschine

28 POINT

4 A 10 a \$4 85

Schöne klare Farben

22 POINT

5 A 15 a \$3 95

Kalte Hand

18 POINT

7 A 20 a \$3 75

Wochen = Schrift

14 POINT

8 A 25 a \$3 40

Schmackhaftes
Gewürztes Fleisch

12 POINT

9 A 30 a \$3 00

Milch und Honig
Tägliche Gottesgaben

10 POINT

12 A 40 a \$3 30

Schlaue Advokaten
Für kahlköpfige Männer
1234567890

8 POINT

15 A 40 a \$3 00

Großartiges Meisterwerk
Bogenbrücke über die Donau
1234567890

MODERN BLACK No 2

18 POINT

6 A 15 a \$2 95

Merkbare
Schöne Wangen

14 POINT

12 A 20 a \$3 20

Spitzige Nadel
Klein und Scharf

12 POINT

8 A 20 a \$2 50

Unbarmherzige
Schwarze Menschen

10 POINT

10 A 25 a \$2 50

Dörfer in Maine
Freie Heimath für Alle

8 POINT

12 A 40 a \$3 00

Eisernes Dampfschiff
Höfliche Reise durch Texas
1234567890

6 POINT

20 A 50 a \$3 00

Akademische Besprechung
Die Fortsetzung der Untersuchung
1234567890

Black Condensed No 6

72 POINT

3 A 6a \$13 45

Guter Trank

48 POINT

4 A 6a \$8 45

Wien Prag Genf

44 ON 48 POINT

4 A 10a \$10 80

Verzierte Garnitur

22 POINT

8 A 20a \$6 90

Moses Flucht
Pharaohs Stärke

18 POINT

10 A 25a \$5 50

Born der Völker
Reise durch die Wüste

STUTTGART

12 POINT

8 A 30a \$2 95

Auf keinem Gebiete seit
dreißig Jahrhunderten
waren die Fortschritte
so unvollständig wie in

10 POINT

12 A 40a \$3 05

Genau der Art wie vor
vierhundert und zwanzig
Jahren. Wenn Franklin
wieder vor einem Kasten

8 POINT

15 A 50a \$3 40

Der Kunst und Art des Schrift-
sehens. Die hier in Gebrauch
befindlichen Maschinen sind alle
unvollkommen; die bei weitem
größte Masse der Schrift ist noch

1234567890

6 POINT

15 A 50a \$2 35

Stände, würde er nichts Neues zu lernen
haben. Die Schriftgießerei ist hinter der
Vervollkommenung der Pressen vollständig
zurückgeblieben; die Geschwindigkeit im
Schriftsetzen beruht ausschließlich in der
Vermehrung der Kästen. Alle Bemühung

1234567890

TEUTON BLACK

28 POINT

6 A 15 a \$6 30

**Männer
Ohne Angst**

18 POINT

10 A 25 a \$4 40

**Frühzeitigkeit
Eile nur mit Weile**

12 POINT

12 A 30 a \$3 05

**Brilliante Eröffnung
Deutsche Lieder und Musik**

8 POINT

20 A 50 a \$3 15

**Hundert Jahre Hauptstadt
Der letzte Bericht der Kommissäre
1234567890**

24 POINT

8 A 20 a \$5 25

**Mondschein
Sommer-Nächte**

14 POINT

12 A 30 a \$3 65

**Herbst-Nevelletten
Historische Erzählungen**

10 POINT

15 A 40 a \$3 35

**Die Bundesverfassung
Der Französischen Republik**

6 POINT

20 A 50 a \$2 90

**Starke Männer und Frauen
Ansicht eines Naturforschers aus Mexiko
1234567890**

MODERN BLACK

12 POINT

12 A 30 a \$2 50

Auf keinem Gebiete waren die Fortschritte seit Jahrhunderten so gering wie in der Kunst des Schriftsetzens. Die hier und da befindlichen Maschinen sind alle

8 POINT

20 A 50 a \$2 50

Unvollkommen; die bei weitem größte Masse der üblichen Schrift ist noch genau der Art wie vor vier hundert Jahren. Wenn Franklin heute wieder vor einem Kasten stünde, würde er nichts Neues zu lernen haben. Die Schrift-Gießerei ist
1234567890.

10 POINT

15 A 40 a \$2 70

Hinter der Vervollkommenung der Pressen ganz zurückgeblieben; die Geschwindigkeit im Schriftsetzen beruht sich nur in der Vermehrung der Kästen. Alle Bemühungen,

6 POINT

20 A 50 a \$2 00

Diesem Uebelstande abzuhelpfen, gingen darauf hin, Sehmashinen zu erfinden, statt die Art und Weise des Handschens zu verbessern. Eins der Haupthindernisse, welches den Sehmashinen im Wege stand, ist die Nothwendigkeit, mit der Hand zu justiren. Daran scheiterte die Einführung dieser Maschinen. Es liegt daher auf der Hand, daß
1234567890

Text Ornamented

48 POINT

3 A 6 a \$5 15

Scharfe Gewürze

40 POINT

4 A 10 a \$9 00

Gerichtlich

28 POINT

6 A 15 a \$8 15

Rothe Farbe

German Gothisch

60 POINT

4 A 10 a \$8 65

Prachtvolles Monument

48 POINT

4 A 10 a \$6 55

Grüne Blume

40 POINT

4 A 10 a \$6 25

Dunkler Ausgang

28 POINT

6 A 15 a \$4 00

Arbeiter ohne Hoffnung

22 POINT

7 A 20 a \$3 40

Herrhaft Dankbar Wahrhaft

18 POINT

8 A 25 a \$3 00

Harren sagen die Wahrheit
Ein Thor ist ein Feind ohne Angst

12 POINT

9 A 30 a \$2 60

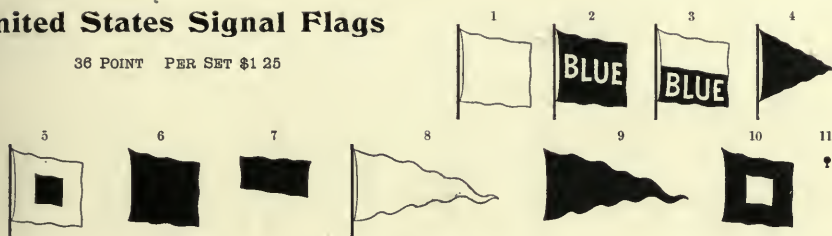
Freude ist das Ziel des Lebens
Ihr Sinnbild ist eine Seele in zwei Körpern

1234567890

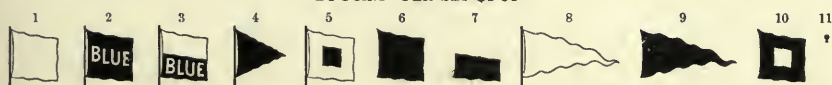
1234567890

United States Signal Flags

36 POINT PER SET \$1 25



24 POINT PER SET \$1 00



Five-Pointed Stars

Nos. 301 to 304, 15 cents per set of four each; Nos. 305, 306, 5 cents each; Nos. 307, 308, 312, 313, 314, 10 cents each; Nos. 309, 310, 315, 316, 15 cents each; Nos. 311, 317, 20 cents each.



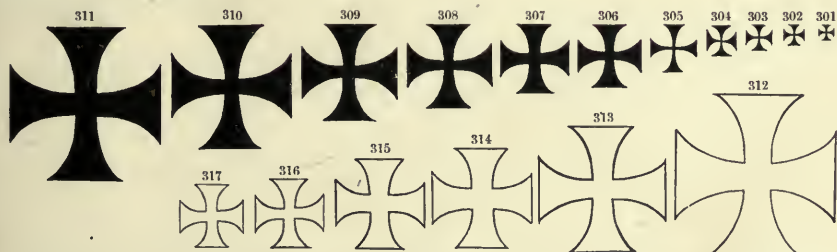
6 POINT STARS



3 pound fonts, containing both light and dark stars, with spaces and quads, \$3.25.



Maltese Crosses



Nos. 301 to 304, 15 cents per set of four each; No. 305, 5 cents; Nos. 306, 307, 316, 317, 10 cents each; Nos. 308, 309, 314, 315, 15 cents each; Nos. 310, 313, 20 cents each; Nos. 311, 312, 25 cents each.

Ornamental Cast Initials

SERIES NO 1148 B 11 PER SET \$3 50 EACH 30 CENTS FOR TWO COLORS PER SET \$7 00 EACH 60 CENTS



SERIES NO 1147 B 11

PER SET \$2 25 FOR TWO COLORS \$4 50



SERIES NO 441 B 4

SINGLE LETTER WITH PENDANTS 40 CENTS
WITH PENDANTS AND SPACES PER SET \$7 00



SERIES NO 440 B 4

SINGLE LETTER WITH PENDANTS 40 CENTS
PER SET WITH PENDANTS \$5 00



72 POINT ART INITIALS
PER SET WITH ORNAMENTS \$4 00

48 POINT ART INITIALS
PER SET WITH ORNAMENTS \$3 00



SERIES NO 1133 B 11
PER SET \$3 50 SINGLE LETTER 40 CENTS



SERIES NO 1155 B 11
PER SET \$3 50 SINGLE LETTER 40 CENTS



Ornamental Cast Initials

SERIES NO 321 ORNAMENTED
PER SET \$7 50 SINGLE LETTER 50 CENTS

B 3



SERIES NO 321, PLAIN
PER SET \$6 00 SINGLE LETTER 50 CENTS



SERIES NO 320 PLAIN
PER SET \$3 50 SINGLE LETTER 35 CENTS

B 3

SERIES NO 320 ORNAMENTED
PER SET \$5 00 SINGLE LETTER 35 CENTS



Series No. 320 and No. 321 are designed to work together in colors

SERIES NO 1143 B 11 PER SET \$3 50



SERIES NO 1142 B 11 PER SET \$2 00



SERIES NO 1132 B 11 PER SET \$3 50
SINGLE LETTER 40 CENTS



SERIES NO 1136 B 11 PER SET \$2 00



48 POINT MORTISED NO 2 B 4

3A \$6 00



Electrotyped Initials

SPHINX SERIES 86



INDEX INITIALS 84



ACORN SERIES NO 71 81

INDEX INITIALS
Second Series 84

WAVERLEY SERIES NO 74 81



ACORN SERIES NO 72 81



WAVERLEY SERIES NO 75 81



ACORN SERIES NO 73 81



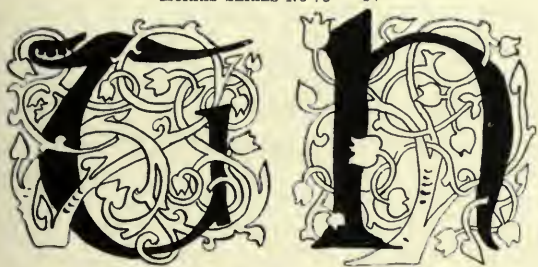
SERIES NO 421 84



PRICES:—Sphinx Series, per Set, \$20.00; Single Letter, \$1.00. Index Initials, per Set, \$10.00; Single Letter, 50 cts. Index Initials, Second Series, per Set, \$9.00; Single Letter, 40 cts. Acorn Series, No. 71, per Set, \$20.00; Single Letter, \$1.00. Acorn Series, No. 72, per Set, \$15.00; Single Letter, 75 cts. Acorn Series, No. 73, per Set, \$12.00; Single Letter, 60 cts. Waverley Series, No. 74, Single Letter, 60 cts. Waverley Series, No. 75, Single Letter, 75 cts. Series No. 421, per Set, \$7.00; Single Letter, 35 cts.

Electrotyped Initials

MORRIS SERIES No 76 81



SERIES No 1158 811



MORRIS SERIES No 77 81



SERIES No 442 84

SERIES No 1159 811
Each in three pieces

MORRIS SERIES No 78 81



SERIES No 311 83



SERIES No 315 83



CUPID INITIALS 83

RENATE SERIES
No 70 81

SERIES No 426 84



RENATE SERIES No 69 81



PRICES:—Morris Series No. 76, Single Letter, 75 cts. Morris Series No. 77, Single Letter, 60 cts. Morris Series No. 78, Single Letter, 60 cts. Series No. 315, 442, and Cupid Initials, per Set, \$10.00; Single Letter, 50 cts. Series No. 311, per Set, \$8.00; Single Letter, 40 cts. Series No. 1159, per Set, with Ornaments, \$4 50; Single Letter, 40 cts. Series No. 426, per Set, \$7.00; Single Letter, 35 cts. Renate Series No. 69, per Set, \$15.00; Single Letter, 75 cts. Renate Series No. 70, per Set, \$12.00; Single Letter, 60 cts.

INDEX CUTS

For Larger Fists, see Cut Book

No. 3218A. 60 cts.



No. 3220A. 60 cts.



No. 3850B. 40 cts.



No. 3882B. 25 cts.



No. 219B. 15 cts.



No. 3851B. 40 cts.



No. 3883B. 25 cts.



No. 218B. 15 cts



No. 3853B. 25 cts.



No. 3854B. 50 cts.



No. 3852B. 25 cts.



No. 3847B. 30 cts.



No. 3855B. 50 cts.



No. 3846B. 30 cts.



No. 558.
15 cts.



No. 556.
15 cts.



No. 554.
10 cts.



No. 552.
10 cts.



No. 550.
10 cts.



No. 549.
10 cts.



No. 551.
10 cts.



No. 553.
10 cts.



No. 555.
15 cts.



No. 557.
15 cts.



BLACK FISTS

No. 547. 5 cts. No. 545. 5 cts.



Font containing two of each, Nos. 545 to 558,
Price, \$1.25

No. 546. 5 cts. No. 548. 5 cts.



INDEX CORNERS

COPYRIGHTED

No. 3986C.



No. 3987C.



No. 3991C.



No. 3990C.



No. 3989C.



No. 3988C.



No. 3992C.



No. 3993C.



No. 4037C.



No. 4043C.



No. 4044C.



No. 4038C.



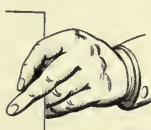
No. 4039C.



No. 4041C.



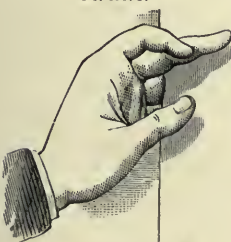
No. 4042C.



No. 4040C.



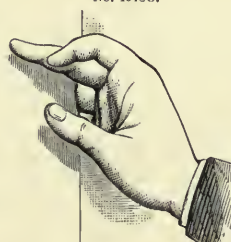
No. 4047C.



No. 4053C.



No. 4048C.



No. 4046C.



No. 4051C.



No. 4052C.



No. 4045C.



No. 4049C.



No. 4050C.



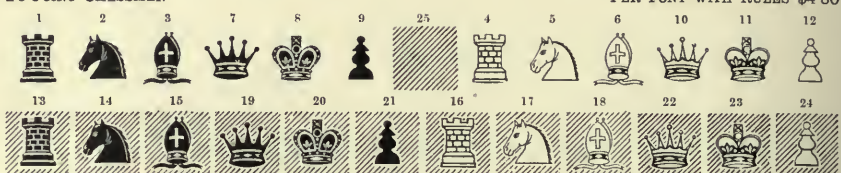
PRICES

Nos. 3986C to 3993C, set of eight,	\$1.75
Single Corner,	.25
Nos. 4037C to 4044C, set of eight,	2.50
Single Corner,	.35
Nos. 4045C to 4052C, set of eight,	3.50
Single Corner,	.50
No. 4053C,	.50

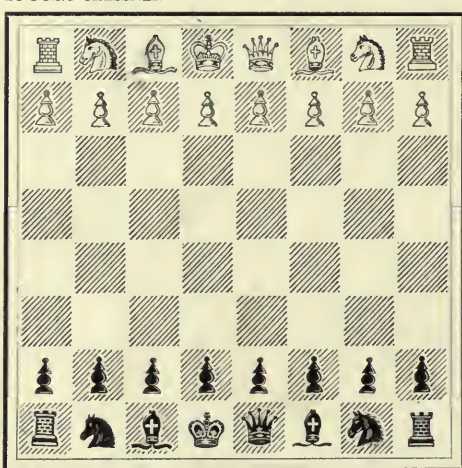
ELECTROTYPED ON SOLID METAL BODIES

Chessmen and Checkers

24 POINT CHESSMEN



20 POINT CHESSMEN



PER FONT WITH RULES \$4 80



16 PT CHECKERS

PER FONT WITH RULES \$3 40



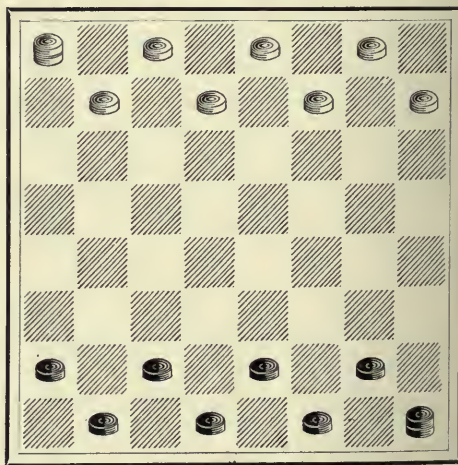
20 PT CHECKERS PER FONT WITH RULES \$3 40



24 PT CHECKERS PER FONT WITH RULES \$3 40



16 PT CHESSMEN PER FONT WITH RULES \$4 80



11 POINT CHECKERS PER FONT WITH RULES \$2 00



CARD PIPS

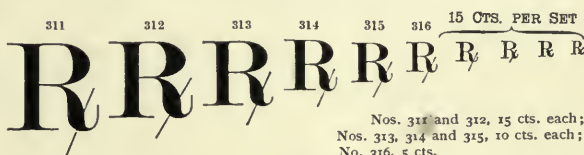
32 POINT SERIES 1
PER FONT 52 PIECES \$5 00



RECIPE MARKS



Nos. 305 and 325, 5 cts. each; Nos. 306, 307, 308, 326, 327 and 328, 10 cts. each;
Nos. 309, 310, 329 and 330, 15 cts. each; No. 1131, 25 cts.



Nos. 311 and 312, 15 cts. each;
Nos. 313, 314 and 315, 10 cts. each;
No. 316, 5 cts.

LOCUS SIGILLI



A. 10 cts.

B. 15 cts.

C. 25 cts.

D. 30 cts.

F. 25 cts.

E. 25 cts.

ARROWS

WHIST MARKERS

6 POINT 15 CTS. PER SET

18 POINT \$1 00 PER POUND



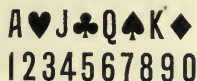
CARD INDICATORS

24 PT PER FONT \$1 75

6 POINT PER FONT \$5 50



12 PT PER FONT \$1 00



3 ♠	A ♠	4 ♠	♠ 4
6 ♦	J ♦	K ♦	A ♦
7 ♦	9 ♦	2 ♦	Q ♦
♥ 9	♥ 10	5 ♦	10 ♦
♥ 2	♣ A	♣ 3	♣ 7
♥ 2	♥ J	♣ Q	♣ K
♥ 3	♥ 6	♥ A	♥ 4
2 ♠	♣ 5	K ♠	♥ 5
5 ♠	♣ 6	7 ♠	8 ♦
6 ♠	♣ 9	8 ♠	4 ♦
9 ♠	10 ♠	10 ♠	3 ♦
♥ Q	♥ K	J ♠	♣ 8
♥ 7	♥ 8	Q ♠	♥ J

MAIL LIST TYPE

Time-Saving Mail List Type

Mail List Type

EXAMPLE, USED WITHOUT LOGOTYPES		EXAMPLE, IN COMBINATION WITH MAIL LIST LOGOTYPES No 32		EXAMPLE, IN COMBINATION WITH MAIL LIST LOGOTYPES No 41 AND 10 POINT CLARENDON		10 POINT No 55 IN COMBINATION WITH MAIL LIST LOGOTYPES No 42 AND 10 POINT CLARENDON	
Theo. I. DeVine	12Jan92	Chauncey Depew	3 JUNE 91	Flora McFlimsey	30 88 90	Mrs Swallows	will 7 Aug 98
NEW YORK, N. Y.		Mary Walker	31 oct 83	Jack Ketch	12 91	O B Server	27 Nov 94
J. S. Cushing	30Mar72	James J. Corbett	3 MAR 96	M E Stiggins	23 92	Box No 5843	31 Oct 89
BOSTON, MASS.		Abe Slupsky	30 JULY 98	Management	15 96	CORNCOB GULCH	
Sherman Bros.	11Sep73	James J. Blaine	3 DEC 89	Molly Maguire	11 81	Hon B Faithful	25 Sep 89
PHILADELPHIA, PA.		Theo. Roosevelt	4 APR 79	HUNGRY HILL		Ben Bolt Esq	10 Feb 90
Pope Bicycle Co.	6Aug95	B. Hesselberg	3 SEP 95	Tam O Shanter	8 95	Miss O B Joyful	20 Jan 89
Printing Department,		Dora Bloomer	12 FEB 95	Cholera Morbus	13 94	Signor Paganini	2 July 96
HARTFORD, CONN.		Li Hung Chung	3 AUG 95	Ragbag Association	7 80	Dr Betsey Baker	8 Apr 91
Bureau of Engraving,		Every character is cast on en-quads set, and only en-quads and 4-to-em spaces are used for spacing. By setting sticks to a multiple of 10 point, spacing and justification become mere child's play. In fact, this type is self-spacing. Although the face is large, on examination it will be found that Time-Saving Mail List Type is quite as condensed on the average as ordinary Mail List Type. Price, same as for 10 Point Roman		The above Mail List Type, with Logotypes, is furnished at the regular rates of Roman letter. A complete font for 1000 names will weigh as follows: Roman, 35 pounds; Clarendon, 6 1/2 pounds; Abbreviations, 3 1/2 pounds. Extra sorts, amounting to 20 pounds, will be required where Counties and States are added, for which a special sort-order must be sent		Rev C O Malley	25 Jne 88
WASHINGTON, D. C.							

Mail List Logotypes

10 POINT No 41										10 POINT No 32									
Jan	Miss	Feb	Mrs	Mar	Apr	May	June	July	Aug	Rev	Sep	Oct	Nov	Dec	Box	Dr	Nov	Dec	Col
1234567890																			
Figures on 4-to-em set																			
10 POINT No 41										10 POINT No 33									
Jan	Miss	Feb	Mrs	Mar	Apr	May	June	July	Aug	Rev	Sep	Oct	Nov	Dec	Box	Dr	Nov	Dec	Col
1234567890																			
Figures on 4-to-em set																			

These Logotypes may be used with any Series of Mail List Type

Time-Table Figures B 158 POINT WHITEFACE FIGURES NO 151
PER LB. \$1 60

1.00	Lv.....	CHICAGO.....	Ar	2.46
4.50	Ar.....	Galesburg.....	Lv	10.16
5.35	Lv.....	Galesburg.....	Ar	10.22
6.05	.....	Abingdon.....		9.49
6.17	.....	St. Augustine.....		9.37
.....	.....	Avon.....		.....
6.40	.....	Prairie City.....		9.22
6.50	.....	Bushnell.....		9.12
7.02	.....	Bardolph.....		9.02
7.14	.....	Macomb.....		8.49
7.20	.....	Colchester.....		8.33
7.31	.....	Tennessee.....		8.29
7.46	.....	Colmar.....		8.22
8.03	.....	Plymouth.....		8.12

9 POINT No 31
LIGHTFACE PER LB. 90 CTS.

11 48	Lv.....	St. LOUIS.....	Ar	3 45
12 15	.....	Alton.....		3 10
.....	.....	Texas Junction.....		2 45
2 12	.....	Clarksville.....		1 15
2 32	.....	Louisiana.....		12 55
3 15	Ar.....	Hannibal.....	Lv	12 12
3 55	Lv.....	Hannibal.....	Ar	10 49
4 42	.....	Palmyra.....		10 12
4 59	.....	Ely.....		9 49
5 12	.....	Monroe.....		9 36
5 25	.....	Hunnewell.....		9 24
5 35	.....	Lakenau.....		9 12
5 46	.....	Shelbina.....		8 46
6 31	.....	Macon.....		8 22

7 POINT No 31
LIGHTFACE PER LB. \$1 00

8 35	Lv.....	St. LOUIS.....	Ar	5 20
8 53	.....	East St. Louis.....		5 00
9 35	.....	Upper Alton.....		4 14
9 55	.....	Brighton.....		3 55
10 05	.....	Piasa.....		3 43
10 15	.....	Medora.....		3 33
10 45	.....	Greenfield.....		3 05
10 55	.....	Wrights.....		2 53
11 10	.....	Whitehall.....		2 39
11 20	.....	West Roodhouse.....		2 27
11 47	.....	Winchester.....		2 01
12 01	.....	Riggston.....		1 49
12 12	.....	Chapin.....		1 34
1 10	.....	Beardstown.....		1 07
1 34	.....	Browning.....		12 46
2 10	.....	Vermont.....		12 12
2 20	.....	Table Grove.....		11 43

8 POINT WHITEFACE FIGURES NO 152
PER LB. \$3 00

7.23	0	Lv.....	LOUISVILLE.....	Ar	123 10.15
7.32	74	.....	Huntington.....		47 10.00
7.43	80	.....	Ferdinand.....		41 9.47
7.59	85	.....	Dale.....		37 9.40
8.07	88	.....	Lincoln.....		33 9.28
8.14	91	.....	Gentryville.....		29 9.03
8.17	93	.....	Pigeon.....		26 9.06
8.22	96	.....	Tennessee.....		22 8.58
8.30	201	.....	De Gonia.....		17 8.50
8.36	105	.....	Boonville.....		13 8.42
8.40	114	.....	Dawson.....		7 8.34
8.55	118	.....	Stevenson.....		4 8.20
11.59	122	.....	Evansville.....		0 5.20

6 POINT No 31
LIGHTFACE PER LB. \$1 16

8 07	0	Lv.....	LOUISVILLE.....	Ar	273 5 42
8 27	6	.....	New Albany.....		267 5 22
8 39	12	.....	Edwardsville.....		261 5 07
8 47	15	.....	Georgetown.....		258 4 59
9 00	21	.....	Crandall.....		252 4 47
.....	22	.....	Mott.....		251 4 43
9 06	23	.....	Corydon Junction.....		249 4 43
9 13	26	.....	Ramseys.....		246 4 35
9 20	31	.....	De Pauw.....		243 4 28
9 31	33	.....	Milltown.....		239 4 20
9 40	38	.....	Marengo.....		235 4 11
9 52	42	.....	Temple.....		238 4 02
10 00	45	.....	English.....		227 3 55

5 1/2 POINT No 31
LIGHTFACE PER LB. \$1 44

8 30	0	Lv.....	PLEASANT HILL.....	Ar	133 5 50
8 52	10	.....	Harrisonville.....		123 5 25
9 23	23	.....	Archie.....		110 4 57
9 36	29	.....	Andrain.....		104 4 43
9 58	39	.....	Butler.....		94 4 22
10 21	48	.....	Ovid.....		85 4 10
10 26	50	.....	Rich Hill.....		83 3 55
10 40	56	.....	Arthur.....		77 3 50
10 46	59	.....	Horton.....		04 3 42
11 10	69	.....	Nevada.....		64 3 36
11 20	71	.....	Nassau.....		62 3 15
11 25	75	.....	Milo.....		56 3 10
11 35	82	.....	Sheldon.....		51 3 05
11 52	87	.....	Irvin.....		46 2 55
12 03	94	.....	Lamar.....		39 2 38

5 POINT No 31
LIGHTFACE PER LB. \$1 80

10 10	0	Lv.....	KANSAS CITY.....	Ar	760 5 45
10 17	1	.....	Grand Avenue.....		759 5 38
10 30	6	.....	Kansas City Junc.....		754 5 25
10 38	8	.....	Centropolis.....		752 5 16
10 45	11	.....	Leeds.....		749 5 09
11 00	15	.....	Dodson.....		742 4 56
11 10	21	.....	Red Bridge.....		739 4 47
11 19	25	.....	Martin City.....		735 4 37
11 25	28	.....	Newington.....		732 4 32
11 42	34	.....	Stillwell.....		726 4 20
11 54	39	.....	Bucyrus.....		721 4 02
11 59	43	.....	Chiles.....		717 3 53
12 08	46	.....	Wagstaff.....		714 3 47
12 25	54	.....	Paola.....		706 3 27
12 42	61	.....	Osawatimie.....		699 3 09
1 00	66	.....	O'Brien.....		694 2 50

These Figures are cast on en set

ACCENTS

Accents are cast to order. Complete sets of accents for various languages are shown below as a guide when ordering

REGULAR ROMAN ACCENTS

Á À É Ê Ë Ñ Ç Ã Ö Å Æ Ĩ Ō Û
Ă Ĕ Ĩ Ō Ū

Á É Ê Ë Ñ Ç Ã Ö Å Æ Ĩ Ō Û Ă Ĕ Ĩ Ō Ū
á é í ó ú à è ì ò ù ä ë ï ö ü â ê î ô
û ñ ç ã õ ä ē ī ō ũ ã ĕ ĩ ō ũ

REGULAR ITALIC ACCENTS

Á À É Ê Ë Ñ Ç Ã Ö Å Æ Ĩ
Ō Ū Ă Ĕ Ĩ Ō Ū

á é í ó ú à è ì ò ù ä ë ï ö ü â ê î ô
û ñ ç ã õ ä ē ī ō ũ ã ĕ ĩ ō ũ

BOHEMIAN ACCENTS

Á Ć Ď Ě É Í Ñ Ó Ř Š Ť Ů Ú Ý Ž
á ě đ é ě í ñ ó ř š ť ú ů ý ž
Á Ć Ď Ě É Í Ñ Ó Ř Š Ť Ů Ú Ý Ž
á ě đ é ě í ñ ó ř š ť ú ů ý ž

DANISH AND NORWEGIAN ACCENTS

Ø ø Ö ö

FRENCH ACCENTS

À Á Ê Ë Ì Ç
â ê î ô û ë ï ö á é í ó ú à è ì ò ù
Á À É Ê Ë Ç
Á À Ê Ë Ì Ç
á é í ó ú à è ì ò ù ç á é í ó ú è ï ü

GERMAN ACCENTS

Ä Ö Ü ä ö ü Å å Ö ö Ü ü

HUNGARIAN ACCENTS

Á É Í Ó Ú Ő Ű Ő Ű á é í ó ú ő ű
Á É Í Ó Ú Ő Ű ő é í ó ú ő ű

ITALIAN ACCENTS

À È Ì Ò Ù à è ì ò ù À È Ì Ò Ù
À È Ì Ò Ù à è ì ò ù

POLISH ACCENTS

Ę Ą Ć Ż Ź Ś Ó Ł ę ą ć ż ź ś ó ł
Ą Ę Ć Ż Ź Ś Ó Ł ą ę ć ż ź ś ó ł
Ą Ę Ć Ż Ź Ś Ó Ł

PORTUGUESE ACCENTS

Á É Í Ó Ú Ñ Ç Ü Ã Ö
á é í ó ú ñ ç ü ã ö
Á É Í Ó Ú Ñ Ç Ü Ã Ö
á é í ó ú ñ ç ü ã ö

SPANISH ACCENTS

Á É Í Ó Ú Ñ Ñ
á é í ó ú ñ ñ Á É Í Ó Ú Ñ Ñ
Á É Í Ó Ú Ñ ñ á é í ó ú ñ ñ

SWEDISH ACCENTS

Å Ä Ö å ä ö Å å Ä ä Ö ö

Piece Accents

12 POINT No 6

\$1 50



12 POINT

\$1 50



9 POINT

\$1 10



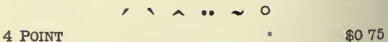
6 POINT

\$1 00



6 POINT

\$0 50



4 POINT

\$0 75



2 POINT

\$0 50



ALMANAC SIGNS

24 POINT



8 CENTS EACH

20 POINT



8 CENTS EACH

12 POINT No 1

\$5 45



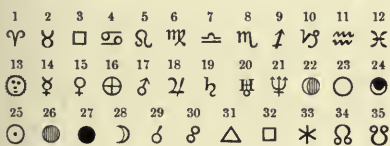
12 POINT No 2

\$3 35



8 POINT No 1

\$3 80



8 POINT No 2

\$4 30



16 POINT

6 CENTS EACH



10 POINT No 1

\$3 50



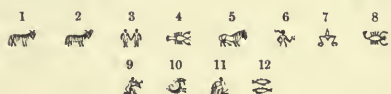
10 POINT No 2

\$2 75



8 POINT No 3

\$1 05



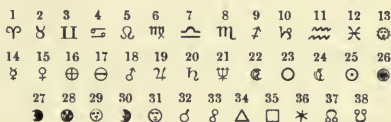
6 POINT

\$2 70



5 1/2 POINT

\$3 05



Algebraic Signs

Prices given are for fonts

4½ POINT

1 2 3 4 5 6 7 8 9 10 11
 + - × ÷ = ± □ Δ > √
 12 13 14 15
 √ ∠ ::

6 POINT

\$2 40

1 2 3 4 5 6 7 8 9
 + - × ÷ = ± □ □
 10 11 12 13 14 15 16
 Δ < √ √ ∠ ::

8 POINT No 1

\$1 45

1 2 3 4 5 6
 + - × ÷ = ±
 7 8 9
 √ √ ∠

9 POINT No 2

\$1 55

1 2 3 4 5 6
 + - × ÷ = ±
 7 8 9 10 11 12
 ± □ Δ < √ √
 13 14 15 16
 ∠ ::

11 POINT No 2

\$1 35

1 2 3 4 5 6
 + - × ÷ = ±
 7 8 9 10 11 12
 ± □ Δ < √ √
 13 14 16 17
 ∠ ::

5 POINT

\$2 05

1 2 3 4 5 6 7 8 9 10 11
 + - × ÷ = ± □ Δ > √
 12 13 14 15
 √ ∠ ::

7 POINT No 1

\$1 55

1 2 3 4 5 6 7 8
 + - × ÷ = ± □ Δ
 9 10 11 12 13 14
 √ √ ∠ ::

8 POINT No 2

\$1 80

1 2 3 4 5 6
 + - × ÷ = ±
 7 8 9 10 11 12
 ± □ Δ < √ √
 13 14 15 16
 ∠ ::

10 POINT No 1

\$1 80

1 2 3 4 5 6 7
 + - × ÷ = ±
 8 9 10 11 12 13 14
 ± □ Δ < > √ √
 15 16 17 18
 ∠ ::

12 POINT

\$1 50

1 2 3 4 5 6
 + - × ÷ = ±
 7 8 9 10 11
 ± □ □ Δ >
 12 13 14 18 19
 √ √ ∠ ::

5½ POINT

\$1 70

1 2 3 4 5 6 7 8 9
 + - × ÷ = ± □
 10 11 12 13 14 15
 < √ ∠ ::

7 POINT No 2

\$1 75

1 2 3 4 5 6 7 8
 + - × ÷ = ± □
 9 10 11 12 13 14 15 16
 Δ < √ √ ∠ ::

9 POINT No 1

\$1 55

1 2 3 4 5 6
 + - × ÷ = ±
 7 8 9 10 11
 □ Δ √ √ ∠
 12 13 14
 ∠ ::

10 POINT No 2

\$1 50

1 2 3 4 5 6
 + - × ÷ = ±
 7 8 9 10 11 12
 ± □ Δ < √ √
 13 14 15 16
 ∠ ::

14 POINT

\$1 25

1 2 3 4 5
 + - × ÷ =
 6 7 8 9 10
 ± □ □ Δ
 11 12 13 14 18 19
 > √ √ ∠ ::

Medical Signs

4½ POINT 50 CTS.

22 23 24 25
 3 3 9 R

7 POINT No 1 35 CTS.

15 16 17 18
 3 3 9 R

9 POINT No 1 35 CTS.

15 16 17 18
 3 3 9 R

11 POINT No 2 35 CTS.

24 25 26 27
 3 3 9 R

5 POINT 40 CTS.

22 23 24 25
 3 3 9 R

7 POINT No 2 35 CTS.

23 24 25 26
 3 3 9 R

9 POINT No 2 35 CTS.

23 24 25 26
 3 3 9 R

12 POINT 35 CTS.

32 33 34 35
 3 3 9 R

5½ POINT 35 CTS.

33 34 35 36
 3 3 9 R

8 POINT No 1 35 CTS.

11 12 13 14
 3 3 9 R

10 POINT No 1 35 CTS.

24 25 26 27
 3 3 9 R

12 POINT No 2 35 CTS.

1 2 3 4
 3 3 9 R

6 POINT 35 CTS.

38 39 40 41
 3 3 9 R

8 POINT No 2 35 CTS.

23 24 25 26
 3 3 9 R

10 POINT No 2 35 CTS.

23 24 25 26
 3 3 9 R

12 POINT 35 CTS.

32 33 34 35
 3 3 9 R

Miscellaneous Signs

4½ POINT

16 17 18 19 20 21 25
 √ @ % \$ f lb v

7 POINT No 2 65 CTS.

17 18 19 20 21 22 27 28
 √ @ % \$ f lb v

10 POINT No 2 95 CTS.

17 18 19 20 21 22
 √ @ % \$ f lb v

27 28 29 30 64
 √ # + +

5 POINT

16 17 18 19 20 21 26
 √ @ % \$ f lb v

8 POINT No 2 \$1 25

17 18 19 20 21 22 27
 √ @ % \$ f lb v

28 29 30 31 32 33 34
 √ = + + +

11 POINT No 2 75 CTS.

18 19 20 21 22
 √ @ % \$ f lb v

23 28 29 30
 lb √ # +

5½ POINT

\$1 10

27 28 29 30 31 32 37
 √ @ % \$ f lb v

9 POINT No 2 80 CTS.

17 18 19 20 21 22 27
 √ @ % \$ f lb v

12 POINT 75 CTS.

26 27 28 29 30 31
 √ @ % \$ f lb v

36 37 38 39 40
 √ + + +

6 POINT

\$1 00

32 33 34 35 36 37 62 64
 √ @ % \$ f lb v

10 POINT No 1 35 CTS.

28 29 30
 √ + +

14 POINT 65 CTS.

26 27 28 29 30
 √ @ % \$ f lb v

31 36 37
 lb √ +

Miscellaneous Signs 83

Cast to Order. For Signs in fonts, see pages 431 and 432

5 1/4 POINT

50 51 52 53
5 3 3 R

6 POINT

54 55 56 57 58 59 60 61 62 63 64 65
 54 55 56 57 58 59 60 61 62 63 64 65
 66 67 68 69 70 71 72 73 74 75 76 77
 66 67 68 69 70 71 72 73 74 75 76 77
 78 79 80 81 82 83 84 85 86 87 88 89 90 91
 78 79 80 81 82 83 84 85 86 87 88 89 90 91
 92 93 94 95 96 97 98 99 100 101 102 103
 92 93 94 95 96 97 98 99 100 101 102 103
 104 105 106 107 108 109 110 111 112 113 114 115 116
 104 105 106 107 108 109 110 111 112 113 114 115 116
 117 118 119 120 121 122 123 124 125 126 127 128 129
 117 118 119 120 121 122 123 124 125 126 127 128 129
 130 131 132 133 134 135 136 137 138 139 140 141
 130 131 132 133 134 135 136 137 138 139 140 141
 142 143 144 145 146 147 148 149 150 151 152 153 154
 142 143 144 145 146 147 148 149 150 151 152 153 154
 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169
 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169

7 POINT

170 171 172 173 174 175 176 177 178 179
 170 171 172 173 174 175 176 177 178 179
 180 181 182 183 184 185 186 187
 180 181 182 183 184 185 186 187

8 POINT

188 189 190 191 192 193 194 195 196 197
 188 189 190 191 192 193 194 195 196 197
 198 199 200 201 202 203 204 205 206 207
 198 199 200 201 202 203 204 205 206 207
 208 209 210 211 212 213 214 215 216
 208 209 210 211 212 213 214 215 216
 217 218 219 220 221 222 223 224 225 226 227
 217 218 219 220 221 222 223 224 225 226 227
 228 229 230 231 232 233 234 235 236 237
 228 229 230 231 232 233 234 235 236 237
 238 239 240 241 242 243 244 245 246 247
 238 239 240 241 242 243 244 245 246 247
 248 249 250 251 252 253 254 255 256
 248 249 250 251 252 253 254 255 256
 257 258 259 260 261 262 263 264 265
 257 258 259 260 261 262 263 264 265
 266 267 268 269 270 271 272 273 274 275
 266 267 268 269 270 271 272 273 274 275
 276 277 278 279 280 281 282 283 284 285
 276 277 278 279 280 281 282 283 284 285
 286 287 288 289 290 291 292 293 293 1/4
 286 287 288 289 290 291 292 293 293 1/4

9 POINT

294 295 296 297 298
3 3 3 R 5

10 POINT

299 300 301 302 303 304 305 306 307
 299 300 301 302 303 304 305 306 307
 308 309 310 311 312 313 314 315
 308 309 310 311 312 313 314 315
 316 317 318 319 320 321 322 323 324
 316 317 318 319 320 321 322 323 324
 325 326 327 328 329 330 331 332
 325 326 327 328 329 330 331 332
 333 334 335 336 337 338 339
 333 334 335 336 337 338 339
 340 341 342 343 344 345 346 347 348
 340 341 342 343 344 345 346 347 348
 349 350 351 352 353 354 355 356 357 358
 349 350 351 352 353 354 355 356 357 358
 359 360 361 362 363 364 365 366 367 368 369
 359 360 361 362 363 364 365 366 367 368 369
 370 371 372 373 374 375 376 377 378 379 380
 370 371 372 373 374 375 376 377 378 379 380

11 POINT

381 382 383 384 385 386 387 388 389
 381 382 383 384 385 386 387 388 389
 390 391 392 393 394 395 396 397
 390 391 392 393 394 395 396 397
 398 399 400 401 402 403 404 405 406 407 408
 398 399 400 401 402 403 404 405 406 407 408

12 POINT

409 410 411 412 413 414 415 416 417
 409 410 411 412 413 414 415 416 417
 418 419 420 421 422 423 424 425
 418 419 420 421 422 423 424 425
 426 427 428 429 430 431 432 433
 426 427 428 429 430 431 432 433
 434 435 436 437 438 439 440 441 442
 434 435 436 437 438 439 440 441 442
 443 444 445 446 447 448 449 450
 443 444 445 446 447 448 449 450
 451 452 453 454 455 456 457 458
 451 452 453 454 455 456 457 458
 459 460 461 462 463 464 465 466 467
 459 460 461 462 463 464 465 466 467
 468 469 470 471 472 473 474 475 476
 468 469 470 471 472 473 474 475 476
 477 478 479 480 481 482 483 484 485
 477 478 479 480 481 482 483 484 485
 486 487 488 489 490 491 492 493 494
 486 487 488 489 490 491 492 493 494

Self Spacing Piece Fractions

PRICE \$2 50 PER FONT EACH SIZE

*These fonts are supplied with spaces, and can be used
with ordinary as well as with Self Spacing Type*

12 POINT OLD STYLE NO 26

12¹¹/₃₂ 1234567890 1234567890 1234567890 1234567890 49⁵/₁₆

11 POINT OLD STYLE NO 25

24¹⁷/₃₂ 1234567890 1234567890 3⁷/₇ 4⁵/₅ 1234567890 1234567890 18⁷/₁₆

10 POINT OLD STYLE NO 24

90¹⁹/₃₂ 1234567890 1234567890 5¹⁰/₁₀ 1³/₃ 1234567890 1234567890 94⁵/₁₆

9 POINT OLD STYLE NO 28

73¹³/₃₂ 1234567890 1234567890 1⁵/₅ 2⁵/₅ 3⁶/₆ 4⁹/₁₀ 1234567890 1234567890 25⁷/₁₆

8 POINT OLD STYLE NO 22

24¹²/₃₂ 1234567890 1234567890 1⁴/₄ 1²/₂ 2³/₃ 4⁵/₅ 5⁶/₆ 7⁸/₈ 8⁹/₁₀ 1234567890 1234567890 56²/₁₆

6 POINT OLD STYLE NO 27

42¹¹/₃₂ 1234567890 1234567890 1³/₃ 2³/₄ 1²/₂ 3⁴/₄ 1⁸/₈ 3⁸/₈ 5⁸/₈ 3⁶/₆ 5⁶/₅ 1234567890 1234567890 33¹/₁₆6 POINT ROMAN NO 20³/₄202⁷/₃₂ 1234567890 1234567890 1⁸/₈ 2⁸/₈ 1⁴/₄ 3⁴/₄ 3⁵/₅ 6⁴/₄ 7⁸/₈ 8⁹/₁₀ 10¹¹/₁₁ 15⁸/₈ 17⁸/₈ 1234567890 1234567890 40¹/₁₆7 POINT ROMAN NO 23³/₄39¹⁵/₁₆ 1234567890 1234567890 1⁶/₆ 2³/₃ 3⁵/₅ 5⁶/₆ 7⁸/₈ 8⁹/₁₀ 10¹¹/₁₁ 11¹²/₁₂ 1234567890 1234567890 57²/₁₆8 POINT ROMAN NO 18³/₄19¹¹/₃₂ 1234567890 1234567890 1⁸/₈ 3⁵/₅ 5⁶/₆ 7⁴/₁₀ 9⁵/₁₀ 10²⁰/₂₀ 1234567890 1234567890 84⁵/₁₆9 POINT ROMAN NO 32³/₄32¹²/₃₂ 1234567890 1234567890 2³/₃ 4⁵/₅ 5⁶/₆ 7⁸/₁₀ 9¹⁰/₁₀ 1234567890 1234567890 23⁸/₁₆10 POINT ROMAN NO 17³/₄72¹³/₃₂ 1234567890 1234567890 2⁹/₉ 4⁵/₅ 1234567890 1234567890 36⁷/₁₆11 POINT ROMAN NO 21³/₄45¹⁷/₃₂ 1234567890 1234567890 1234567890 1234567890 21⁸/₁₆12 POINT ROMAN NO 31³/₄60²⁰/₃₂ 1234567890 1234567890 1234567890 1234567890 14⁹/₁₆

Piece Fractions

12 POINT PER FOUNT \$3 00

1	2	3	4	5	6	7	8	9	0
$\frac{1}{1}$	$\frac{2}{2}$	$\frac{3}{3}$	$\frac{4}{4}$	$\frac{5}{5}$	$\frac{6}{6}$	$\frac{7}{7}$	$\frac{8}{8}$	$\frac{9}{9}$	$\frac{0}{0}$
$\frac{2}{5}$	$\frac{3}{16}$	$\frac{5}{36}$	$\frac{13}{68}$	$\frac{9}{100}$	$\frac{33}{1000}$				

11 POINT PER FOUNT \$3 30

1	2	3	4	5	6	7	8	9	0
$\frac{1}{1}$	$\frac{2}{2}$	$\frac{3}{3}$	$\frac{4}{4}$	$\frac{5}{5}$	$\frac{6}{6}$	$\frac{7}{7}$	$\frac{8}{8}$	$\frac{9}{9}$	$\frac{0}{0}$
$\frac{2}{3}$	$\frac{3}{7}$	$\frac{5}{9}$	$\frac{4}{25}$	$\frac{35}{86}$	$\frac{7}{230}$	$\frac{68}{2450}$			

10 POINT PER FOUNT \$3 50

1	2	3	4	5	6	7	8	9	0
$\frac{1}{1}$	$\frac{2}{2}$	$\frac{3}{3}$	$\frac{4}{4}$	$\frac{5}{5}$	$\frac{6}{6}$	$\frac{7}{7}$	$\frac{8}{8}$	$\frac{9}{9}$	$\frac{0}{0}$
$\frac{2}{5}$	$\frac{3}{16}$	$\frac{4}{27}$	$\frac{13}{68}$	$\frac{9}{100}$	$\frac{12}{160}$	$\frac{33}{1000}$			

9 POINT PER FOUNT \$3 60

1	2	3	4	5	6	7	8	9	0
$\frac{1}{1}$	$\frac{2}{2}$	$\frac{3}{3}$	$\frac{4}{4}$	$\frac{5}{5}$	$\frac{6}{6}$	$\frac{7}{7}$	$\frac{8}{8}$	$\frac{9}{9}$	$\frac{0}{0}$
$\frac{1}{6}$	$\frac{2}{5}$	$\frac{4}{17}$	$\frac{5}{36}$	$\frac{13}{68}$	$\frac{12}{160}$	$\frac{17}{380}$	$\frac{33}{1000}$		

8 POINT PER FOUNT \$3 60

1	2	3	4	5	6	7	8	9	0
$\frac{1}{1}$	$\frac{2}{2}$	$\frac{3}{3}$	$\frac{4}{4}$	$\frac{5}{5}$	$\frac{6}{6}$	$\frac{7}{7}$	$\frac{8}{8}$	$\frac{9}{9}$	$\frac{0}{0}$
$\frac{1}{4}$	$\frac{2}{5}$	$\frac{3}{17}$	$\frac{5}{37}$	$\frac{6}{45}$	$\frac{23}{58}$	$\frac{8}{150}$	$\frac{49}{497}$	$\frac{97}{1500}$	

7 POINT PER FOUNT \$5 00

1	2	3	4	5	6	7	8	9	0
$\frac{1}{1}$	$\frac{2}{2}$	$\frac{3}{3}$	$\frac{4}{4}$	$\frac{5}{5}$	$\frac{6}{6}$	$\frac{7}{7}$	$\frac{8}{8}$	$\frac{9}{9}$	$\frac{0}{0}$
$\frac{1}{2}$	$\frac{2}{5}$	$\frac{3}{7}$	$\frac{4}{8}$	$\frac{5}{26}$	$\frac{3}{37}$	$\frac{4}{45}$	$\frac{74}{74}$	$\frac{9}{245}$	$\frac{24}{287}$

6 POINT PER FOUNT \$5 00

1	2	3	4	5	6	7	8	9	0
$\frac{1}{1}$	$\frac{2}{2}$	$\frac{3}{3}$	$\frac{4}{4}$	$\frac{5}{5}$	$\frac{6}{6}$	$\frac{7}{7}$	$\frac{8}{8}$	$\frac{9}{9}$	$\frac{0}{0}$
$\frac{2}{8}$	$\frac{3}{7}$	$\frac{4}{9}$	$\frac{5}{18}$	$\frac{4}{27}$	$\frac{5}{38}$	$\frac{8}{48}$	$\frac{72}{108}$	$\frac{14}{150}$	$\frac{63}{236}$

Special Fractions

10 POINT EM FRACTIONS 1 LB. FOUNT 74 CTS.

$\frac{1}{4}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{8}$	$\frac{3}{8}$	$\frac{5}{8}$	$\frac{7}{8}$	$\frac{1}{3}$	$\frac{2}{3}$
---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------

9 POINT EM FRACTIONS 1 LB. FOUNT 80 CTS.

$\frac{1}{4}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{8}$	$\frac{3}{8}$	$\frac{5}{8}$	$\frac{7}{8}$	$\frac{1}{3}$	$\frac{2}{3}$
---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------

8 POINT EM FRACTIONS 1 LB. FOUNT 90 CTS.

$\frac{1}{4}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{8}$	$\frac{3}{8}$	$\frac{5}{8}$	$\frac{7}{8}$	$\frac{1}{3}$	$\frac{2}{3}$
---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------

7 POINT EM FRACTIONS 1 LB. FOUNT \$1 00

$\frac{1}{4}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{8}$	$\frac{3}{8}$	$\frac{5}{8}$	$\frac{7}{8}$	$\frac{1}{3}$	$\frac{2}{3}$
---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------

6 POINT EM FRACTIONS 1 LB. FOUNT \$1 16

$\frac{1}{4}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{8}$	$\frac{3}{8}$	$\frac{5}{8}$	$\frac{7}{8}$	$\frac{1}{3}$	$\frac{2}{3}$
---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------

5½ POINT ONE-AND-A-HALF EM FRACTIONS

1 LB. FOUNT \$1 44

$\frac{1}{16}$	$\frac{3}{16}$	$\frac{5}{16}$	$\frac{7}{16}$	$\frac{9}{16}$	$\frac{11}{16}$	$\frac{13}{16}$	$\frac{15}{16}$
----------------	----------------	----------------	----------------	----------------	-----------------	-----------------	-----------------

5¼ POINT EM FRACTIONS 1 LB. FOUNT \$1 44

$\frac{1}{4}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{8}$	$\frac{3}{8}$	$\frac{5}{8}$	$\frac{7}{8}$	$\frac{1}{3}$	$\frac{2}{3}$
---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------

Superior and Inferior Letters

Prices quoted are per font of either

12 POINT PER FOUNT \$3 20

abcdefghijklmnopqrstuvwxyz	abcdefghijklmnopqrstuvwxyz
----------------------------	----------------------------

11 POINT PER FOUNT \$3 00

abcdefghijklmnopqrstuvwxyz	abcdefghijklmnopqrstuvwxyz
----------------------------	----------------------------

10 POINT PER FOUNT \$2 95

abcdefghijklmnopqrstuvwxyz	abcdefghijklmnopqrstuvwxyz
----------------------------	----------------------------

9 POINT PER FOUNT \$2 90

abcdefghijklmnopqrstuvwxyz	abcdefghijklmnopqrstuvwxyz
----------------------------	----------------------------

8 POINT PER FOUNT \$2 90

abcdefghijklmnopqrstuvwxyz	abcdefghijklmnopqrstuvwxyz
----------------------------	----------------------------

7 POINT PER FOUNT \$3 15

abcdefghijklmnopqrstuvwxyz	abcdefghijklmnopqrstuvwxyz
----------------------------	----------------------------

6 POINT PER FOUNT \$2 75

abcdefghijklmnopqrstuvwxyz	abcdefghijklmnopqrstuvwxyz
----------------------------	----------------------------

5½ POINT PER FOUNT \$3 00

abcdefghijklmnopqrstuvwxyz	abcdefghijklmnopqrstuvwxyz
----------------------------	----------------------------

Superior and Inferior Figures

Prices quoted are per font of either

12 POINT PER FOUNT \$1 65

1 2 3 4 5 6 7 8 9 0	1 2 3 4 5 6 7 8 9 0
---------------------	---------------------

11 POINT PER FOUNT \$1 50

1 2 3 4 5 6 7 8 9 0	1 2 3 4 5 6 7 8 9 0
---------------------	---------------------

10 POINT PER FOUNT \$1 55

1 2 3 4 5 6 7 8 9 0	1 2 3 4 5 6 7 8 9 0
---------------------	---------------------

9 POINT PER FOUNT \$1 45

1 2 3 4 5 6 7 8 9 0	1 2 3 4 5 6 7 8 9 0
---------------------	---------------------

8 POINT PER FOUNT \$1 50

1 2 3 4 5 6 7 8 9 0	1 2 3 4 5 6 7 8 9 0
---------------------	---------------------

7 POINT PER FOUNT \$1 60

1 2 3 4 5 6 7 8 9 0	1 2 3 4 5 6 7 8 9 0
---------------------	---------------------

6 POINT PER FOUNT \$1 35

1 2 3 4 5 6 7 8 9 0	1 2 3 4 5 6 7 8 9 0
---------------------	---------------------

5½ POINT PER FOUNT \$1 50

1 2 3 4 5 6 7 8 9 0	1 2 3 4 5 6 7 8 9 0
---------------------	---------------------

Special Figures

10 POINT EN NEWSPAPER FIGURES	\$0 74
1 2 3 4 5 6 7 8 9 0	
9 POINT EN NEWSPAPER FIGURES	\$0 80
1 2 3 4 5 6 7 8 9 0	
8 POINT EN NEWSPAPER FIGURES	\$0 90
1 2 3 4 5 6 7 8 9 0	
7 POINT EN NEWSPAPER FIGURES	\$1 00
1 2 3 4 5 6 7 8 9 0	
6 POINT EN NEWSPAPER FIGURES	\$1 16
1 2 3 4 5 6 7 8 9 0	

The Prices Quoted are per Pound

7 POINT FIVE-EIGHTH FIGURES	\$1 00
1 2 3 4 5 6 7 8 9 0 \$	
6 POINT THREE-QUARTER FIGURES	\$1 16
1 2 3 4 5 6 7 8 9 0 \$	
6 POINT FIVE-SEVENTH FIGURES	\$1 16
1 2 3 4 5 6 7 8 9 0 \$	
5½ POINT FIVE-SEVENTH FIGURES	\$1 44
1 2 3 4 5 6 7 8 9 0 \$	

Cancelled Figures

11 POINT 70 CTS. PER LB.	1 2 3 4 5 6 7 8 9 0
10 POINT 74 CTS. PER LB.	1 2 3 4 5 6 7 8 9 0

9 POINT 80 CTS. PER LB.	1 2 3 4 5 6 7 8 9 0
8 POINT 90 CTS. PER LB.	1 2 3 4 5 6 7 8 9 0

De Vinne Fractions

24 POINT PER FONT 50 CTS.

1/4 1/2 3/4 1/3 2/3
1/8 3/8 5/8 7/8
¢ %

14 POINT PER FONT 50 CTS.

1/4 1/2 3/4 1/3 2/3 1/8 3/8
5/8 7/8

10 POINT PER FONT 50 CTS.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 ¢ %

7 POINT PER FONT 50 CTS.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 ¢ %

18 POINT PER FONT 50 CTS.

1/4 1/2 3/4 1/3 2/3
1/8 3/8 5/8 7/8
¢ %

12 POINT PER FONT 50 CTS.

1/4 1/2 3/4 1/3 2/3 1/8 3/8
5/8 7/8 ¢ %

8 POINT PER FONT 50 CTS.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 ¢ %

6 POINT PER FONT 50 CTS.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 ¢ %

Old Style Fractions

18 POINT 1 LB. FONT 60 CTS.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 0

9 POINT 1 LB. FONT 80 CTS.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6 @ P lb

12 POINT 1 LB. FONT 66 CTS.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6
@ P lb

6 POINT 1 LB. FONT \$1 16

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6 @ P lb

Doric Fractions

48 POINT

1 LB. FONT 54 CTS.

 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$

44 POINT

1 LB. FONT 54 CTS.

 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$

40 POINT

1 LB. FONT 54 CTS.

 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$

36 POINT

1 LB. FONT 56 CTS.

 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$

24 POINT

1 LB. FONT 56 CTS.

 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$

20 POINT

1 LB. FONT 60 CTS.

 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

6 POINT

1 LB. FONT 60 CTS.

 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

12 POINT

1 LB. FONT 66 CTS.

 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

6 POINT

1 LB. FONT \$1 16

 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$
Gothic Fractions

18 POINT

1 LB. FONT 60 CTS.

 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

12 POINT

1 LB. FONT 66 CTS.

 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

6 POINT

1 LB. FONT \$1 16

 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$
Gothic Cond Fractions

36 POINT

1 LB. FONT 54 CTS.

 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

24 POINT

1 LB. FONT 56 CTS.

 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

18 POINT

1 LB. FONT 60 CTS.

 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

12 POINT

1 LB. FONT 66 CTS.

 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$
**Poster Roman No 120
Fractions**

48 POINT

1 LB. FONT 54 CTS.

 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$

30 POINT

1 LB. FONT 56 CTS.

 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$

24 POINT

1 LB. FONT 56 CTS.

 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$
**Poster Roman No 123
Fractions**

30 POINT

1 LB. FONT 56 CTS.

 $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$

24 POINT

1 LB. FONT 60 CTS.

 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$

18 POINT

1 LB. FONT 60 CTS.

 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$

12 POINT

1 LB. FONT 66 CTS.

 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$

Copper Alloy Fine-Dot Leaders

6 POINT PER POUND \$0 64	8 POINT PER POUND \$0 52	11 POINT PER POUND \$0 44
7 POINT PER POUND 56	9 POINT PER POUND 48	12 POINT PER POUND 42
	10 POINT PER POUND 46	

These are used as a substitute for Dotted Brass Rule, and save the time spent in justification. Made on 6, 7, 8, 9, 10, 11 and 12 Point bodies. When ordering, state the type (if our make) they are required to line with, or send sample cap "H" or lower-case "m." Put up in any size font required. The following example shows Fine-Dot Leaders lining with 8 Point Law Italic No. 40:

Name

Post Office.....

County..... State.....

We, the undersigned, of the City of.....
and State of....., engaged in the business
of....., at No..... Street,
in said City, do hereby acknowledge our total inability to manu-
facture..... which will not give satisfaction.

Copper Alloy Imprints

100 OF ANY ONE KIND FOR \$8 00 NET
50 OF ANY ONE KIND FOR \$6 00 NET

Cast in one piece, any of the faces here shown, at the above prices:

1	7
JOHN POLHEMUS PRINTING CO	JAMES A. ROGERS
2	5
J. J. LITTLE & CO. PRINTERS.	PETER DE BAUN & CO.
6	8
J. W. PRATT & SON.	WM. J. BRODERICK.
4	3
E. PARKE COBY & CO.	THEO. L. DE VINNE & CO., NEW YORK.

If imprints are wanted longer than 1¼ in. in length, they will have to be made in two or more pieces, and \$3.00 per 100 extra will be charged for each extra piece.

INTELLIGENCER PRINT, WHEELING.

PRESS OF STYLES & CASH, N. Y. BILLIES, "THE" PRINTER, ROCHESTER, N. Y.

WM. P. BENNETT, PRINT. PITTSBURGH.

COPYRIGHT, 1895, BY KEPPLER & SCHWARZMANN. STYLES & CASH, N. Y.

PUSEY & TROXELL, PRINTERS AND STATIONERS, 1398 BROADWAY, N. Y.

C. E. NORTHRUP, PRINTER, SUFFALO, N. Y. ROGERS & BHERWOOD, NEW YORK.

ALBERT B. KING, 89 WILLIAM ST., N. Y.

PRESS OF STYLES & CASH, NEW YORK.

[COPYRIGHTED]

THOMSON & CO., PRINTERS, 55 DEY ST., N. Y.

THE EICHBAUM PRESS, PITTSBURGH.

New Metal Braces

PRICE 5 CENTS EACH

24	28	36	40
72		68	
48	52	32	
60		64	
44		56	

On 6 Point body. Cast in any lengths as per specimens, from 24 Point to 72 Point.

6 Point Braces and Dashes No 2

PRICE PER FONT \$1 25

1	2	3	4	5	6	7
8	10		11			
9		12				

Nos. 8 to 12 are complete; Nos. 1 to 7 are for piecing.

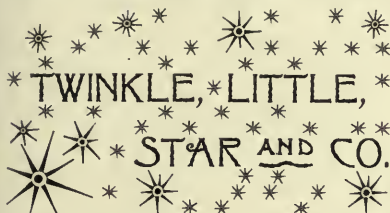
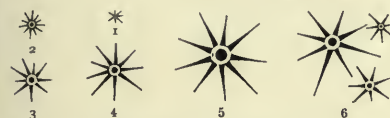
6 Point Metal Braces

PRICE PER FONT \$1 00

1	2	3	4
5		6	

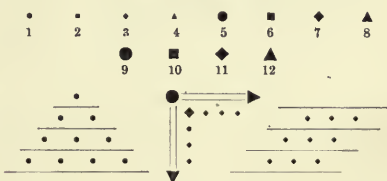
Twinklers

PER FONT \$1 00

Cast on 6, 12, 18, 24 and 36 Point bodies

Printers' Nic Nacs

PER FONT \$1 00

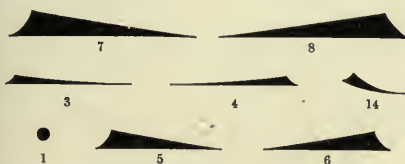
All on 6 Point body

Pin, Nail and Screw Heads

PER FONT 75 CENTS



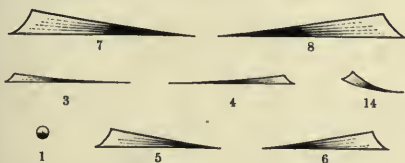
Pointers



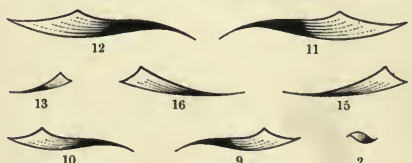
PRICE PER FONT \$1 25



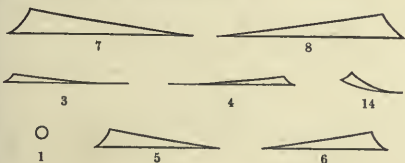
Shaded Pointers



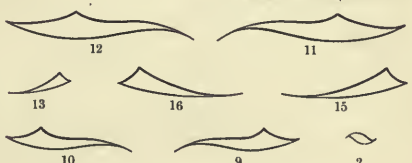
PRICE PER FONT \$1 25



Contour Pointers

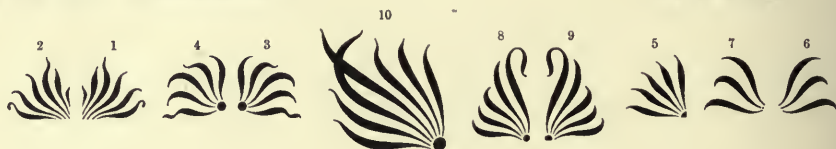


PRICE PER FONT \$1 25

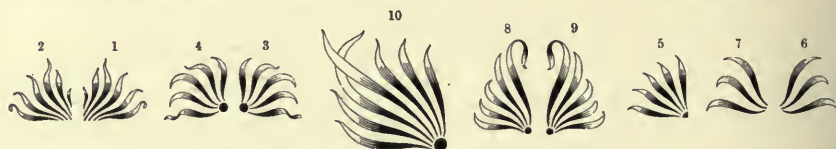


Palmetto Ornaments

PRICE PER FONT \$1 00

**Shaded Palmetto Ornaments**

PRICE PER FONT \$1 00

**Contour Palmetto Ornaments**

PRICE PER FONT \$1 00

**Central Ornaments No 1**

PRICE PER FONT \$1 00

**Central Ornaments No 2**

PRICE PER FONT \$1 00

**Central Ornaments No 3**

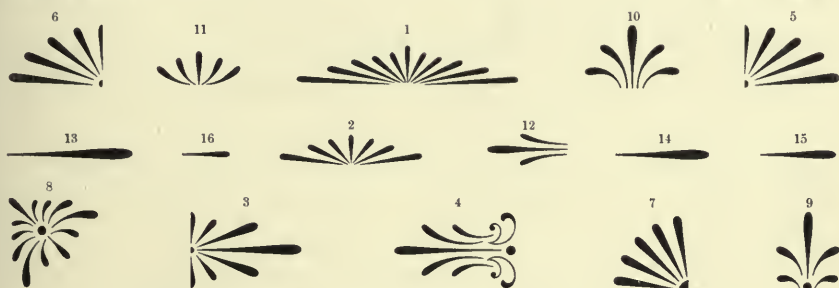
PRICE PER FONT \$1 00



CENTRAL ORNAMENTS

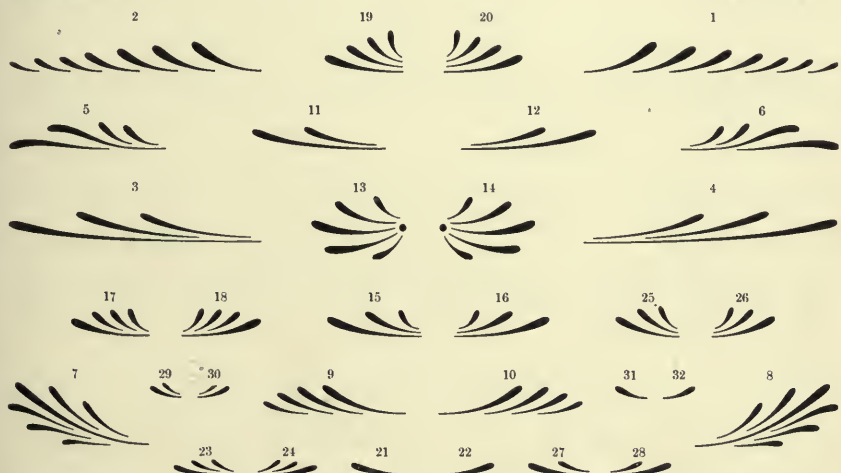
Series No 4

PER FONT \$2 00



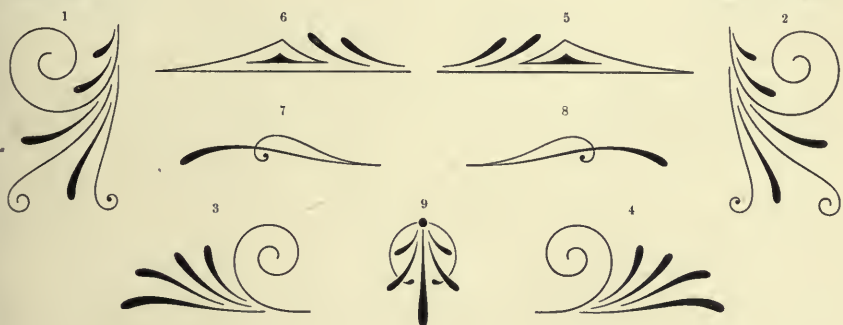
Series No 5

PER FONT \$2 00



Series No 6

PER FONT \$2 00





CAXTON BORDERS

18 POINT No 240



30 INCHES \$1 50



12 POINT No 239



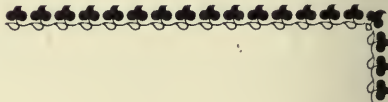
36 INCHES \$1 50



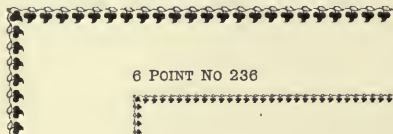
10 POINT No 238



40 INCHES \$1 50



6 POINT No 237



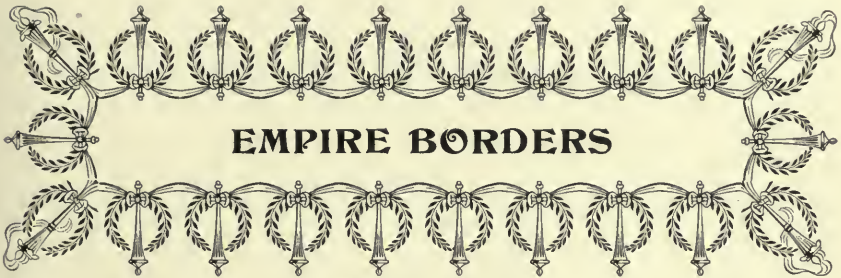
54 INCHES \$1 50



6 POINT No 236

54 INCHES \$1 50





EMPIRE BORDERS

36 POINT No 1 \$2 50



24 POINT No 1 \$2 00

24 POINT No 2 \$2 00

36 POINT No 2 \$2 50



24 POINT No 3 \$2 00



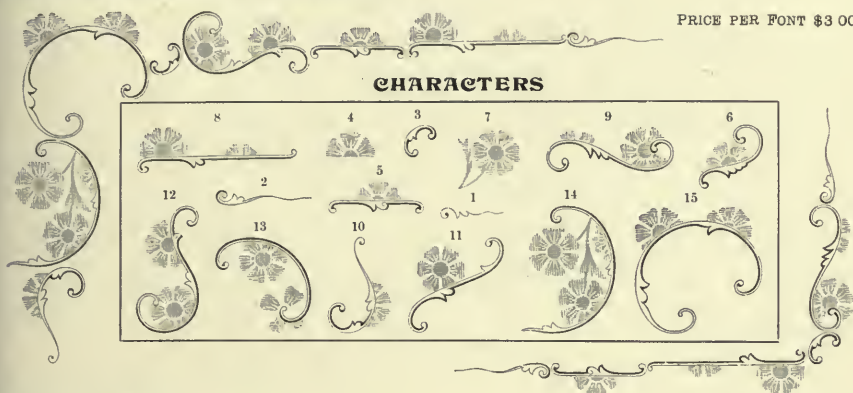
36 POINT No 3 \$2 50

LAUREL BORDERS

These Borders register for Colors

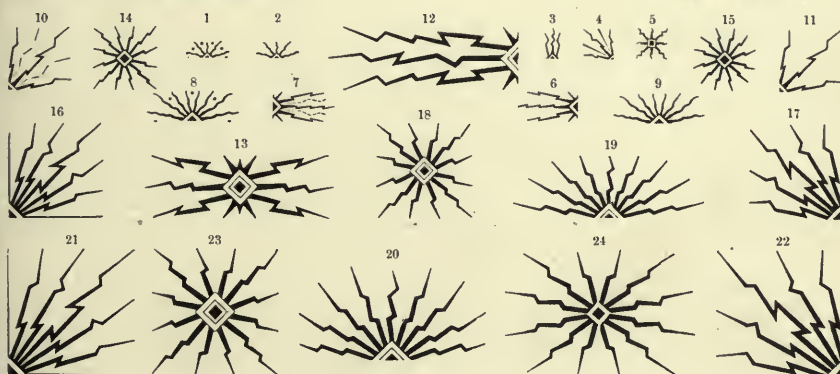
Apple Blossom Ornaments

PRICE PER FONT \$3 00



Electric Ornaments

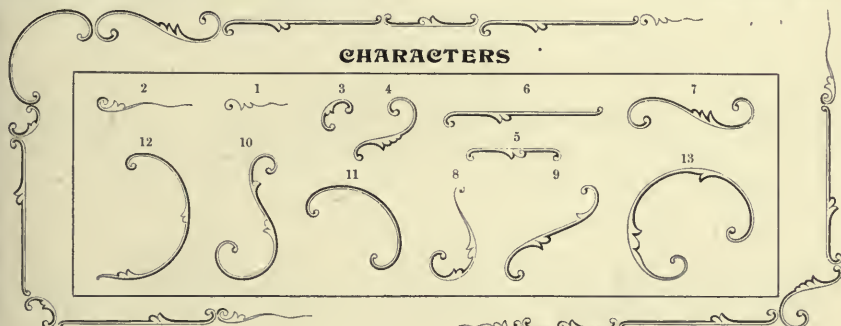
COMPLETE FONT \$3 50



The font contains 140 pieces. 1 and 2, twelve each; 3, eight; 4, 6, 7, 8, 9, 10, 11, 16, 17, 18, 21, 22, 23, four each; 5, thirty-six [six inches]; 12, 13, 19, 20, 24, two each; 14, 15, five each

Scroll Corner Ornaments

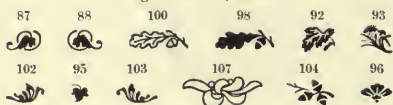
PRICE PER FONT \$3 00



COLLINS FLORETS

GROUP M

Single character, 8 cents



GROUP N

Single character, 10 cents



GROUP O

Single character, 10 cents



GROUP P

Each character put up in sets of FOUR, at 35 cents per set
Single character, 10 cents

GROUP R

Each character put up in sets of FOUR, at 50 cents per set



GROUP Q

Each character put up in sets of FOUR, at 40 cents per set



GROUP V

Single character, 8 cents



GROUP X

Single character, 10 cents



GROUP W

Single character, 10 cents



GROUP Y

Each character put up in sets of FOUR, at 35 cents per set
Single character, 10 cents

Single character, 15 cents



Single character, 12 cents

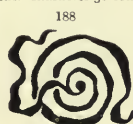


COLLINS FLORETS

GROUP B-2 Each character 30 cents



GROUP S Each character 30 cents



COLLINS BORDERS

24 POINT No 195

20 INCHES \$1 50



24 POINT No 198

20 INCHES \$1 50



18 POINT No 171

30 INCHES \$1 50



18 POINT No 199

30 INCHES \$1 50



18 POINT No 223

30 INCHES \$1 50



36 POINT No 172

18 INCHES \$1 50



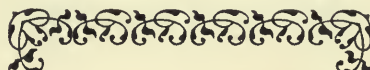
18 POINT No 173

30 INCHES \$1 50



18 POINT No 200

30 INCHES \$1 50



36 POINT No 197

18 INCHES \$1 50



30 POINT No 203

20 INCHES \$1 50



COLLINS BANDS

12 POINT No 175 36 INCHES \$1 50



12 POINT No 202 36 INCHES \$1 50



18 POINT No 216 30 INCHES \$1 50



18 POINT No 182 30 INCHES \$1 50



18 POINT No 218 30 INCHES \$1 50



24 POINT No 188 20 INCHES \$1 50



18 POINT No 214 30 INCHES \$1 50



24 POINT No 209 20 INCHES \$1 50



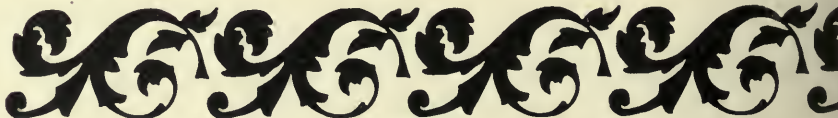
30 POINT No 192 20 INCHES \$1 50



42 POINT No 193 12 INCHES \$1 50



42 POINT No 204 12 INCHES \$1 50



12 POINT No 174 36 INCHES \$1 50



12 POINT No 176 36 INCHES \$1 50



18 POINT No 181 30 INCHES \$1 50



18 POINT No 220 30 INCHES \$1 50



18 POINT No 178 30 INCHES \$1 50



24 POINT No 185 20 INCHES \$1 50



24 POINT No 189 20 INCHES \$1 50



Elzevir Borders and Bands

6 POINT No 100 54 INCHES \$1 50



20 POINT No 110 30 INCHES \$1 50



20 POINT No 108 30 INCHES \$1 50



14 POINT No 104 36 INCHES \$1 50



14 POINT No 106 24 INCHES \$1 50



20 POINT No 109 30 INCHES \$1 50



28 POINT No 118 18 INCHES \$1 50



28 POINT No 120 18 INCHES \$1 50



Elzevir Florets

GROUP A

PER FONT \$1 50



GROUP B

PER FONT \$2 00



GROUP C

PER FONT \$2 00



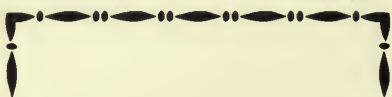
GROUP D

PER FONT \$2 00



FLORENTINE BORDERS

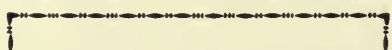
6 POINT No 224 54 INCHES \$1 50



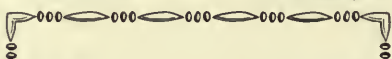
8 POINT No 226 50 INCHES \$1 50



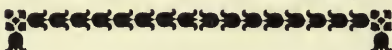
6 POINT No 225 54 INCHES \$1 50



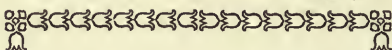
6 POINT No 165 54 INCHES \$1 50



8 POINT No 161 50 INCHES \$1 50



8 POINT No 227 50 INCHES \$1 50



12 POINT No 146 36 INCHES \$1 50



8 POINT No 160 50 INCHES \$1 50



12 POINT No 159 36 INCHES \$1 50



16 POINT No 158 30 INCHES \$1 50



12 POINT No 164 36 INCHES \$1 50



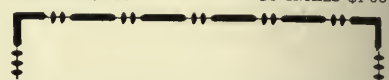
18 POINT No 163 30 INCHES \$1 50



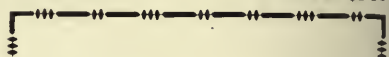
24 POINT No 162 20 INCHES \$1 50



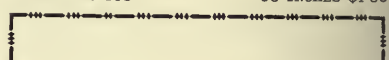
8 POINT No 170 50 INCHES \$1 50



6 POINT No 169 54 INCHES \$1 50



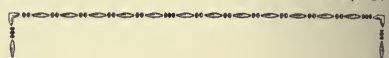
8 POINT No 168 50 INCHES \$1 50



8 POINT No 166 50 INCHES \$1 50



6 POINT No 167 54 INCHES \$1 50



8 POINT No 156 50 INCHES \$1 50



8 POINT No 152 50 INCHES \$1 50



12 POINT No 155 36 INCHES \$1 50



16 POINT No 154 30 INCHES \$1 50



12 POINT No 149 36 INCHES \$1 50



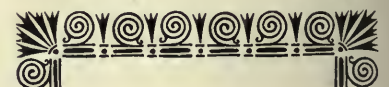
18 POINT No 148 30 INCHES \$1 50



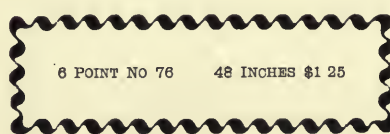
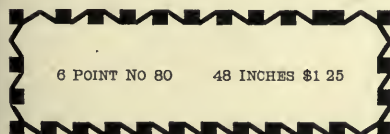
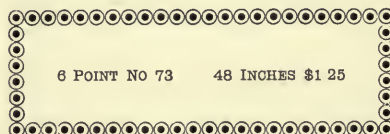
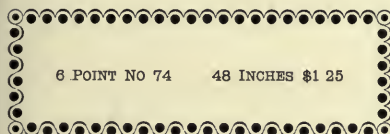
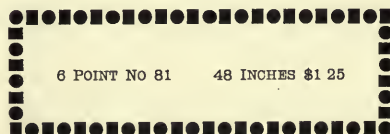
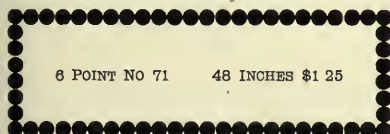
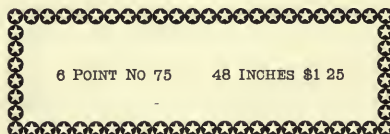
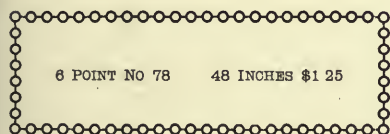
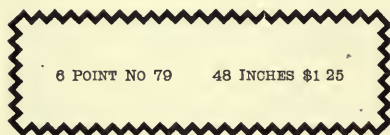
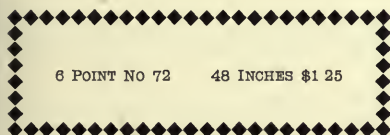
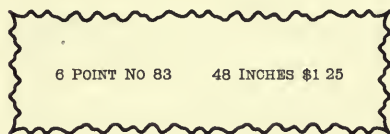
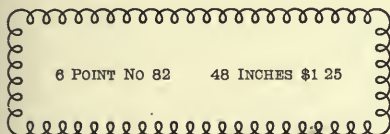
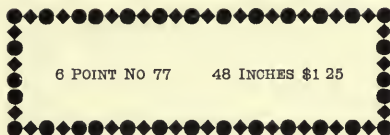
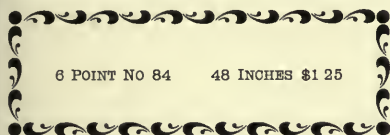
12 POINT No 140 36 INCHES \$1 50



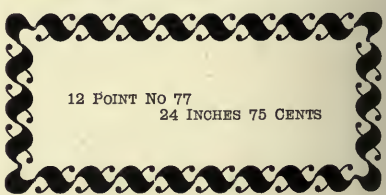
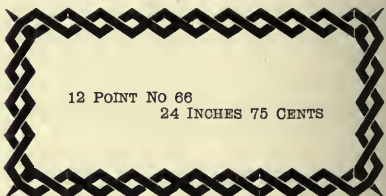
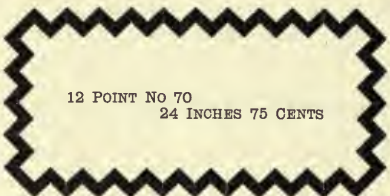
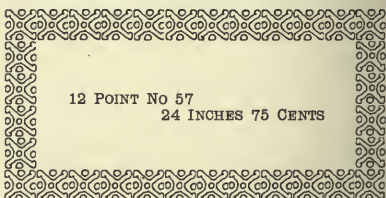
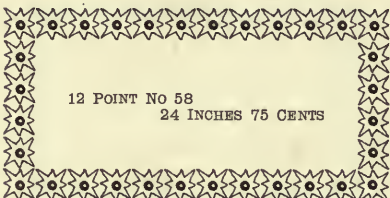
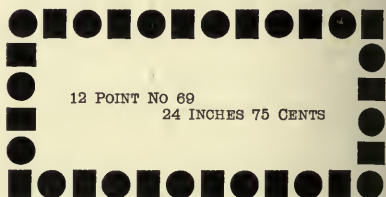
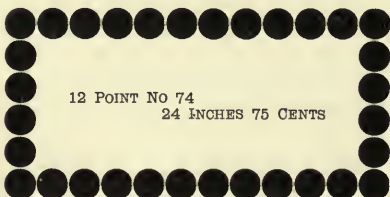
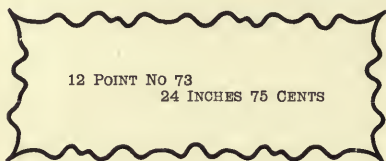
18 POINT No 139 30 INCHES \$1 50



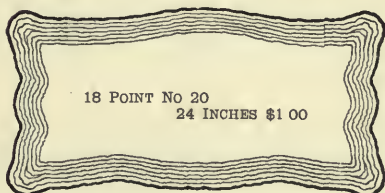
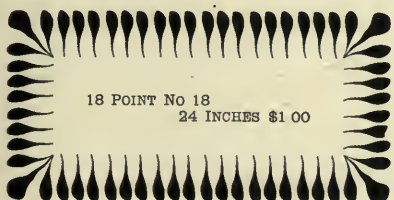
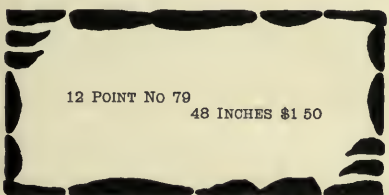
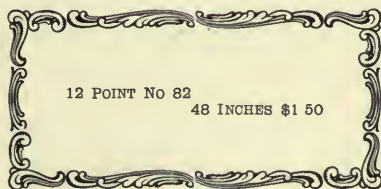
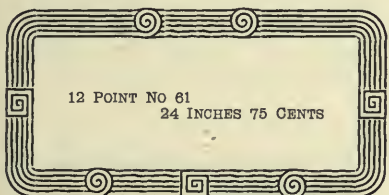
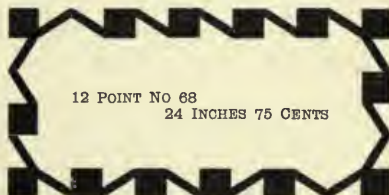
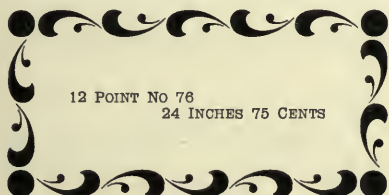
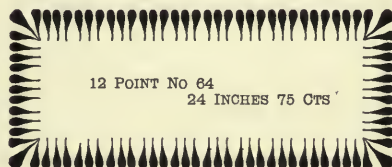
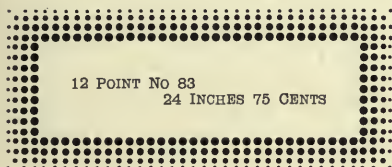
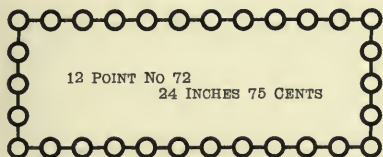
NEWSPAPER BORDERS



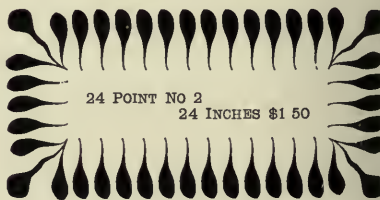
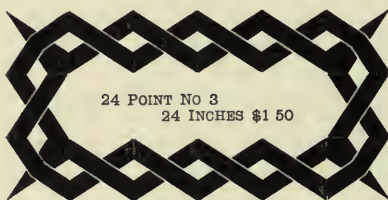
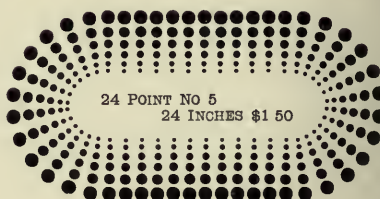
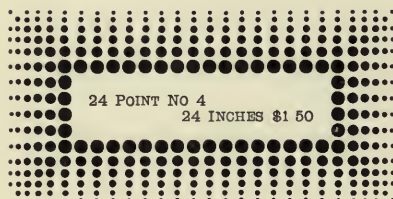
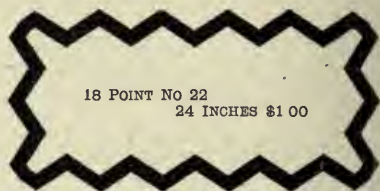
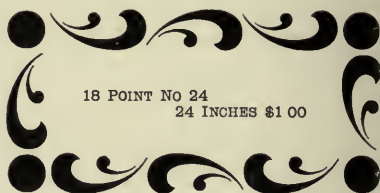
NEWSPAPER BORDERS



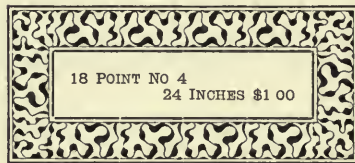
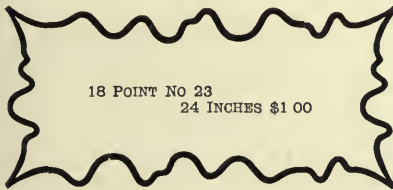
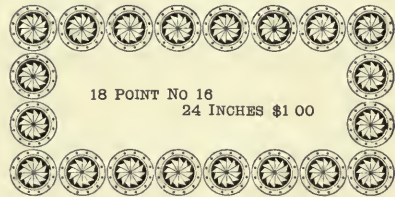
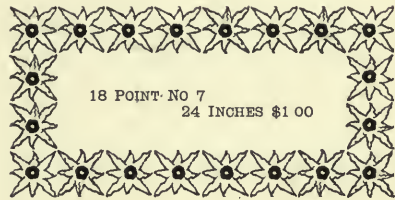
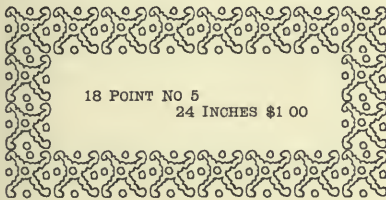
NEWSPAPER BORDERS



NEWSPAPER BORDERS



NEWSPAPER BORDERS

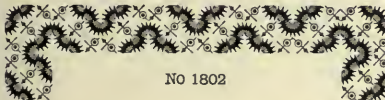


Eighteen Point Borders

PER FOOT, \$3 00

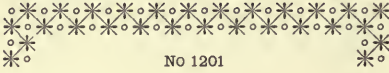


PER FOOT, 50 CENTS



Twelve Point Borders

PER FOOT \$2 50



No 1201



No 1207



No 1209



No 1220



No 1225

PER FOOT 40 CENTS



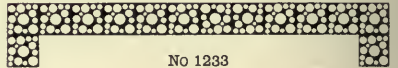
No 1227



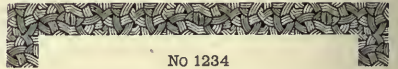
No 1228



No 1232



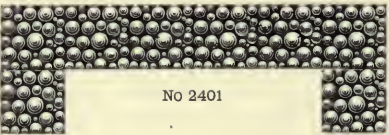
No 1233



No 1234

Twenty-Four Point Borders

PER FOOT \$3 50



No 2401



No 2402



No 2403

PER FOOT 60 CENTS



No 2404



No 2405



No 2406

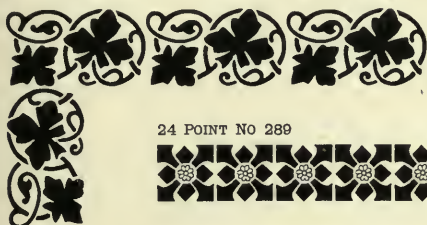
BARTA BORDERS*Patent applied for*

30 POINT No 243

20 INCHES \$1 50

30 POINT No 251

20 INCHES \$1 50



24 POINT No 289

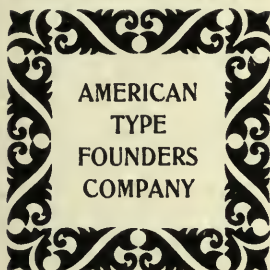
20 INCHES \$1 50



18 POINT No 241 30 INCHES \$1 50

18 POINT No 250

30 INCHES \$1 50



AMERICAN
TYPE
FOUNDERS
COMPANY

24 POINT No 284

20 INCHES \$1 50



18 POINT No 291

30 INCHES \$1 50



24 POINT No 242

20 INCHES \$1 50



24 POINT No 281

20 INCHES \$1 50

18 POINT No 248 30 INCHES \$1 50



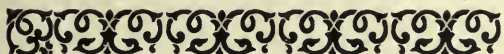
18 POINT No 247

30 INCHES \$1 50



18 POINT No 246

30 INCHES \$1 50



American
Type . . .
Founders
Company

12 POINT No 282

36 INCHES \$1 50



36 POINT No 287 18 INCHES \$1 50

36 POINT No 288 18 INCHES \$1 50



Contour Bands and Borders

Patent applied for

24 POINT NO 260

20 INCHES \$1 50

24 POINT NO 259

20 INCHES \$1 50



24 POINT NO 266

20 INCHES \$1 50



42 POINT NO 296

12 INCHES \$1 50



18 POINT NO 275

30 INCHES \$1 50



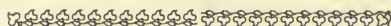
12 POINT NO 274

36 INCHES \$1 50



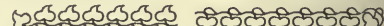
6 POINT NO 272

54 INCHES \$1 50



10 POINT NO 273

40 INCHES \$1 50



Fonts of Borders Nos. 272, 273, 274 and 275 include two styles of corners

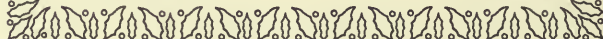
18 POINT NO 258

30 INCHES \$1 50



18 POINT NO 265

30 INCHES \$1 50



18 POINT NO 269 30 INCHES \$1 50



24 POINT NO 268

20 INCHES \$1 50



The Borders on this page and on page 450 C register for colors with the following solid Borders :

	PAGE		PAGE
Contour Border No. 260 with Collins Border No. 195 . . .	447	Contour Border No. 268 with Florentine Border No. 162 . . .	450
" " " 259 " " " 196 . . .	447	" " " 262 " " " 197 . . .	447
" " " 266 " Florentine Border No. 234 . . .	447	" " " 298 " " " 172 . . .	447
" " " 296 " Collins Band No. 193 . . .	448	" " " 257 " " " 198 . . .	447
" " " 275 " Caxton Border No. 240 . . .	442	" " " 297 " Collins Band No. 204 . . .	448
" " " 274 " " " 239 . . .	442	" " " 267 " Florentine Border No. 158 . . .	450
" " " 273 " " " 238 . . .	442	" " " 270 " " " 229 . . .	447
" " " 272 " " " 237 . . .	442	" " " 271 " " " 230 . . .	447
" " " 258 " Collins Band No. 221 . . .	447	" " " 295 " Collins Band No. 205 . . .	447
" " " 265 " Florentine Border No. 233 . . .	447	" " " 261 " Collins Border No. 173 . . .	447
" " " 269 " " " 163 . . .	450	" " " 263 " " " 203 . . .	447

Contour Bands and Borders*Patent applied for*

36 POINT No 262

18 INCHES \$1 50

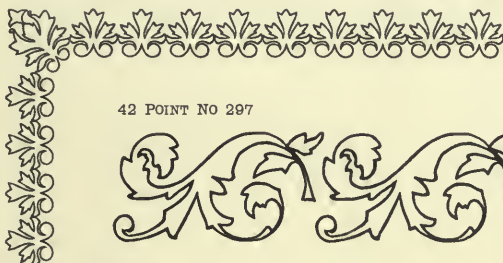
36 POINT No 298

18 INCHES \$1 50



18 POINT No 257

30 INCHES \$1 50



42 POINT No 297

12 INCHES \$1 50

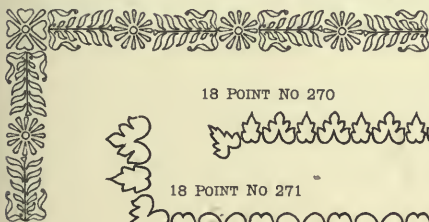


16 POINT No 267

30 INCHES \$1 50

16 POINT No 264

30 INCHES \$1 50



18 POINT No 270

30 INCHES \$1 50



18 POINT No 271

30 INCHES \$1 50



48 POINT No 295

12 INCHES \$1 50



18 POINT No 261

30 INCHES \$1 50

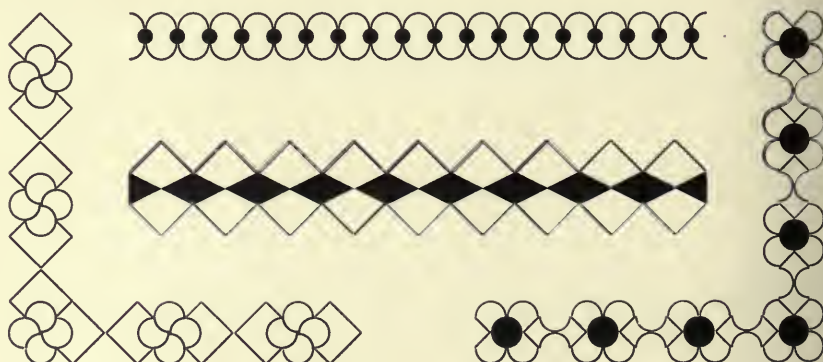
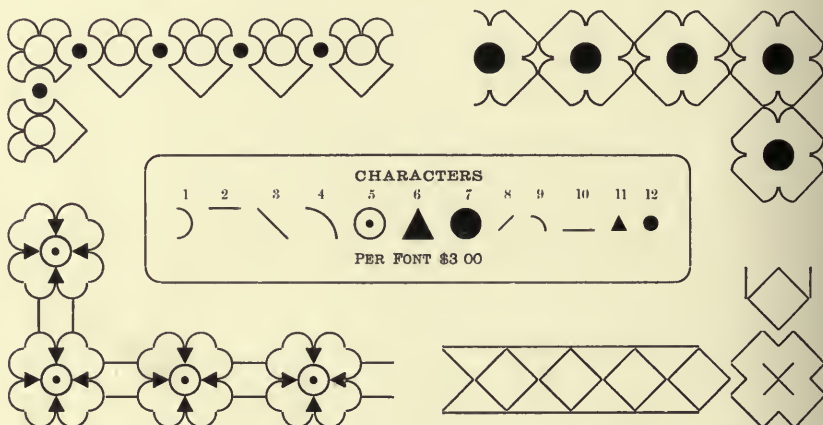
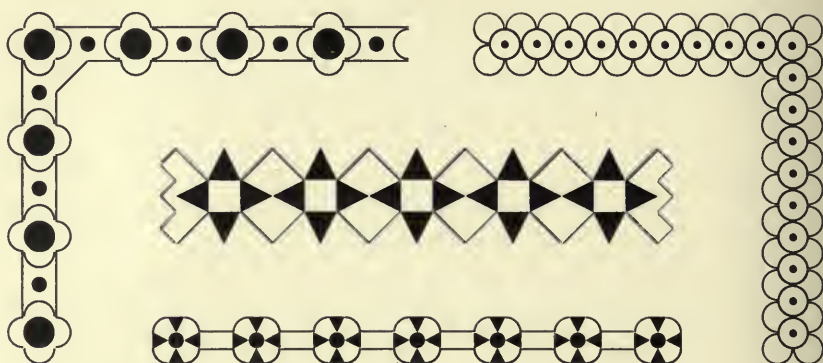


30 POINT No 263

20 INCHES \$1 50



Barth Geometrical Borders



HOLLY BORDER

No. 1

36 INCHES \$3 00

NO. 2 (RED) 36 INCHES \$3 00

NO. 3 (GREEN) 36 INCHES \$3 00



The No. 2 and 3 Borders, when worked in Red and Green respectively, will be found appropriate for many occasions of festivity and other purposes

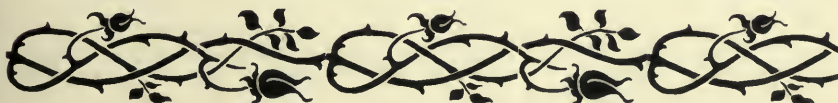


BRIER

BORDER



PER FONT 18 INCHES \$2 00



Laurel Ornaments



PRICES

6 POINT - - - - - \$1 65

12 POINT - - - - - \$1 75

18 POINT - \$1 90



These Ornaments are cast in a cored type mould, with as little shoulder as possible on the inside of the wreaths, so that type lines may be set close up. A great variety of designs may be quickly and easily produced with these inexpensive ornaments.

CHARACTERS OF 18 POINT LAUREL ORNAMENTS

The characters of 6 Point and 12 Point are nearly alike



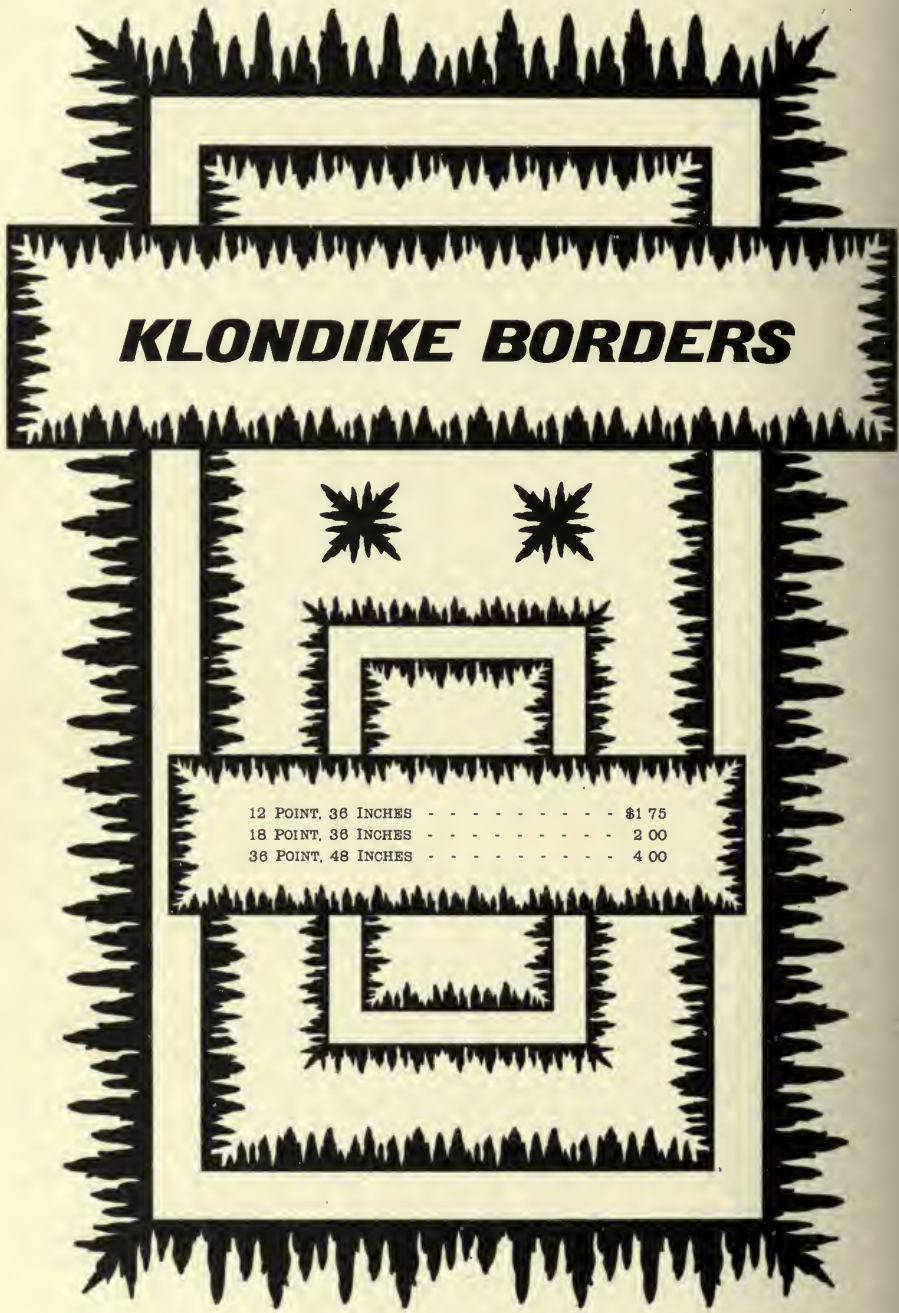
Combination Ornaments Series K



CHARACTERS

PRICE PER FONT \$4 50





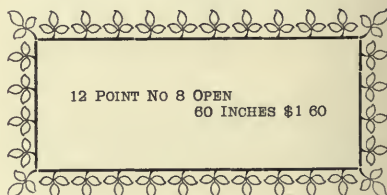
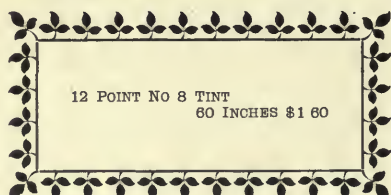
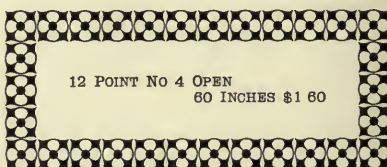
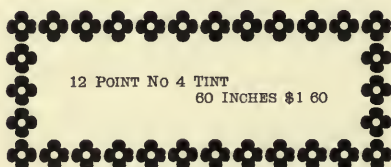
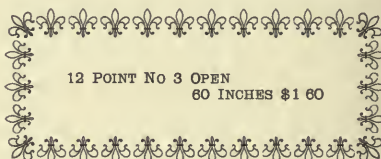
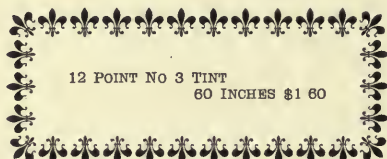
KLONDIKE BORDERS

12 POINT, 36 INCHES	- - - - -	\$1 75
18 POINT, 36 INCHES	- - - - -	2 00
36 POINT, 48 INCHES	- - - - -	4 00

FLAME BORDERS*Each size is furnished with
round and square corners*

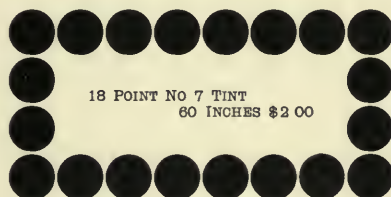
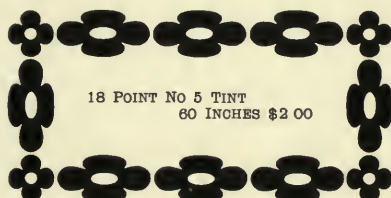
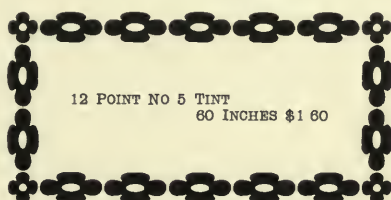
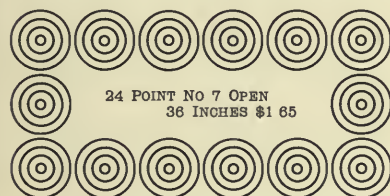
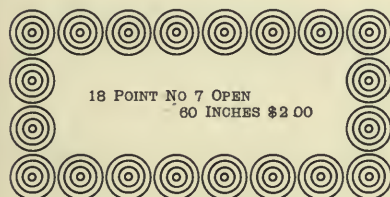
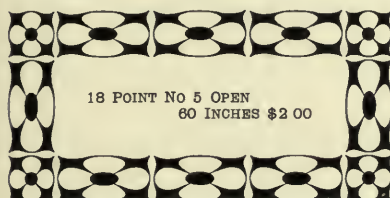
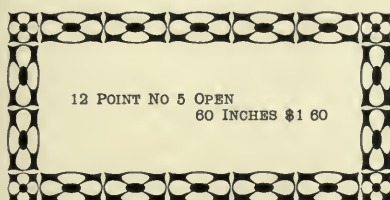
ART BORDERS

*These Borders are made to register
for two colors*

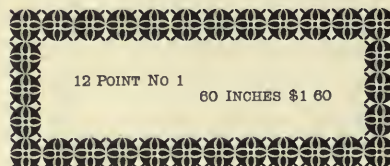
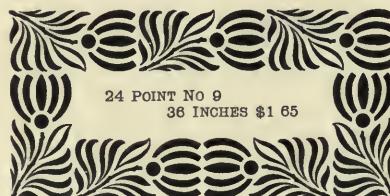
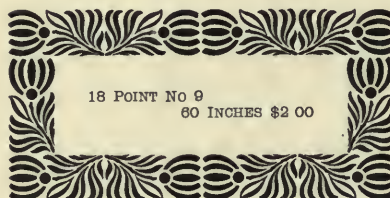
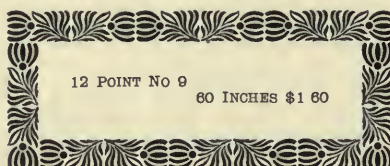
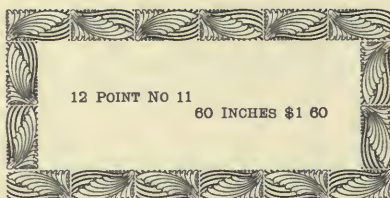
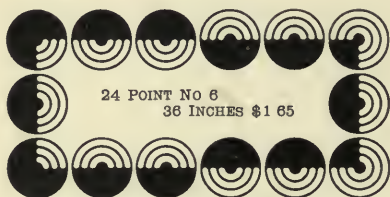


ART BORDERS

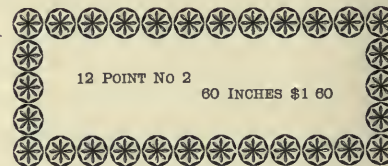
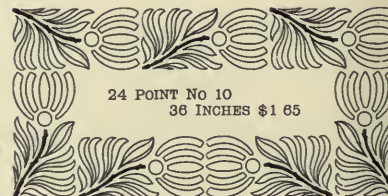
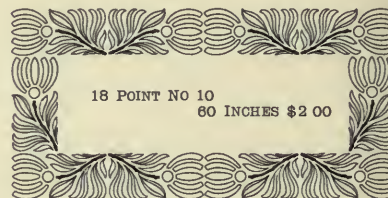
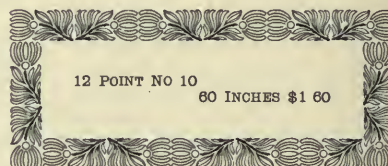
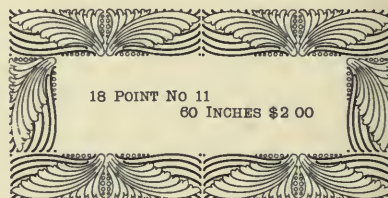
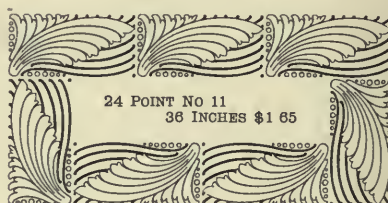
*These Borders are made to register
for two colors*



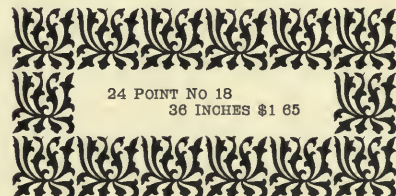
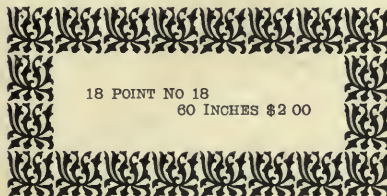
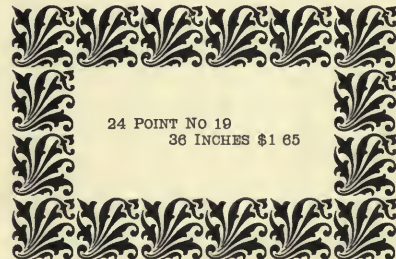
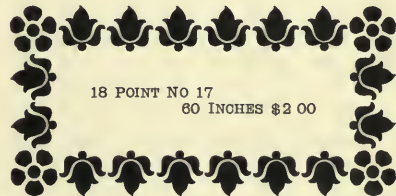
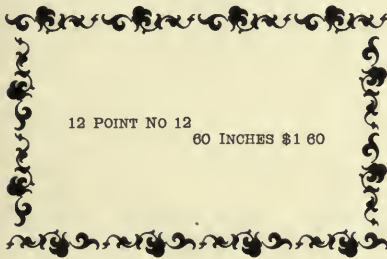
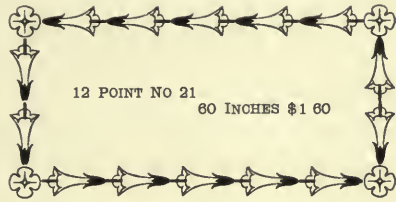
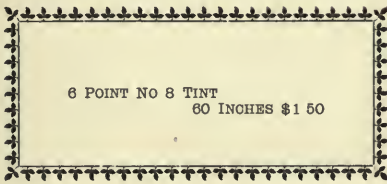
ART BORDERS



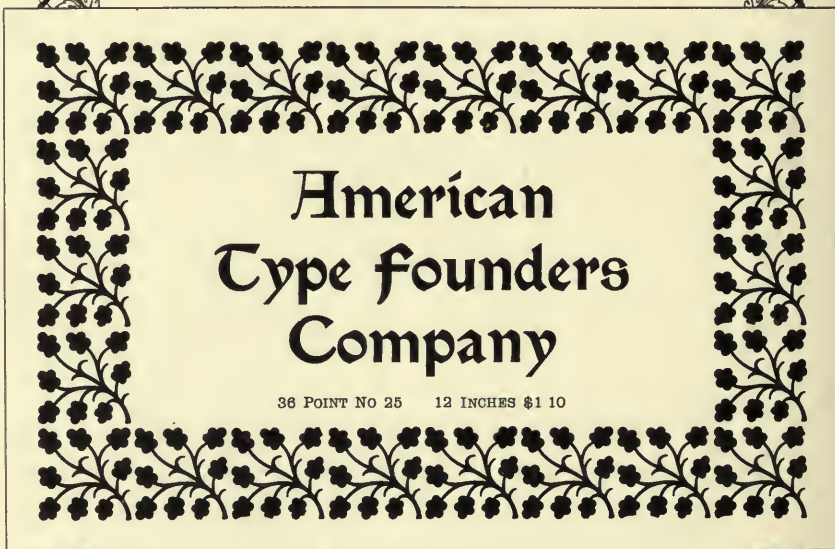
Art Borders Nos. 6, 9 and 10, all sizes, are made to register for two colors



ART BORDERS



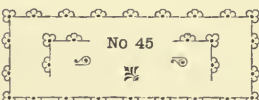
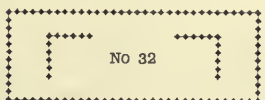
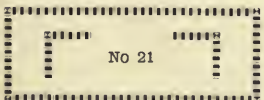
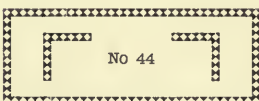
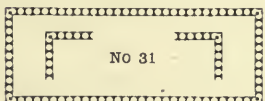
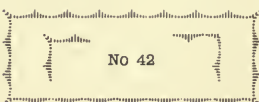
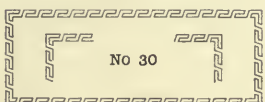
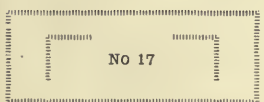
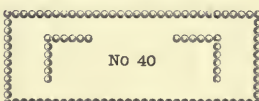
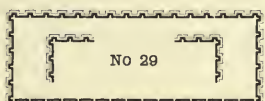
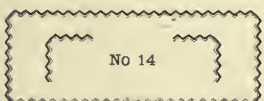
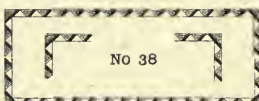
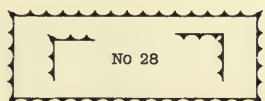
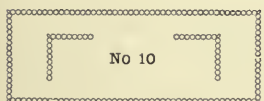
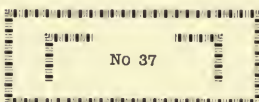
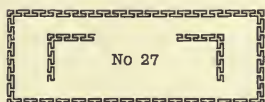
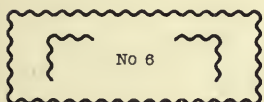
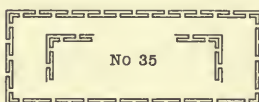
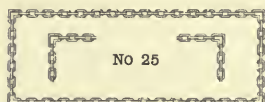
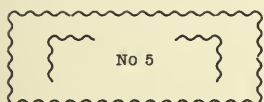
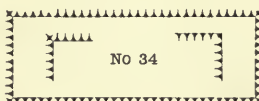
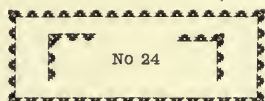
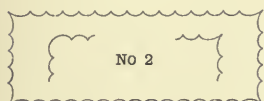
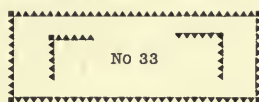
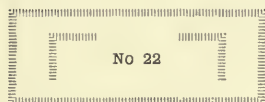
ART BORDERS



24 POINT No 23 36 INCHES \$1 65

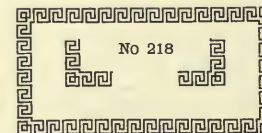
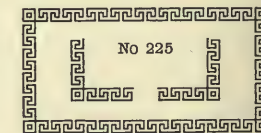
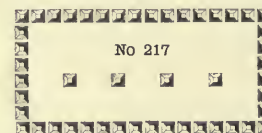
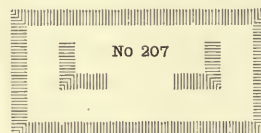
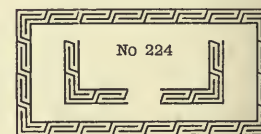
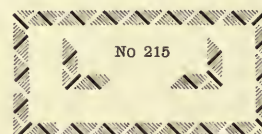
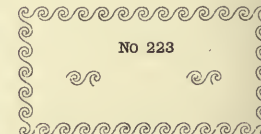
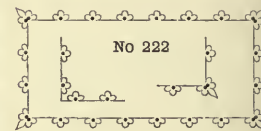
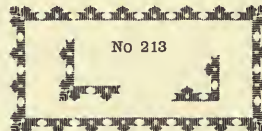
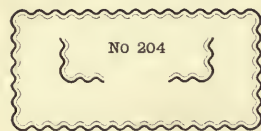
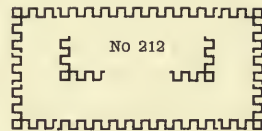
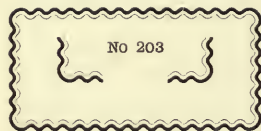
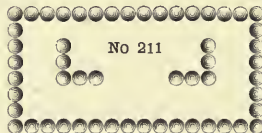
Half Nonpareil Borders

COMPLETE FONT \$2 25 10 FEET LONG



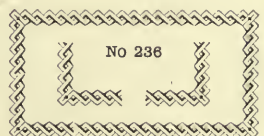
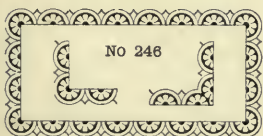
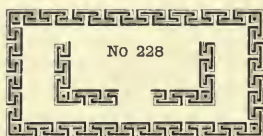
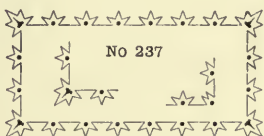
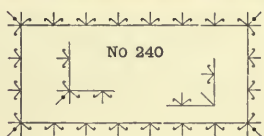
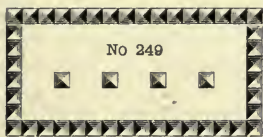
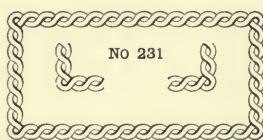
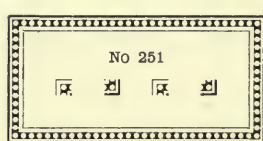
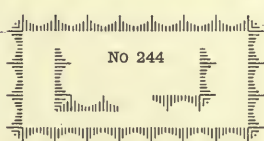
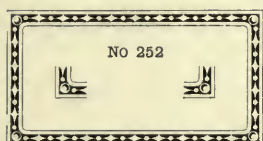
Nonpareil Borders

COMPLETE FONT \$2 80 10 FEET LONG



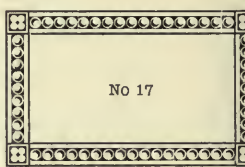
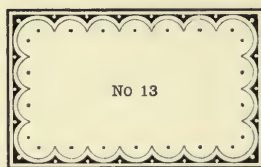
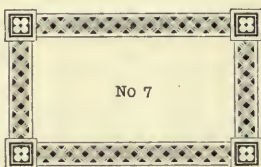
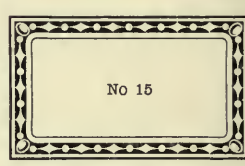
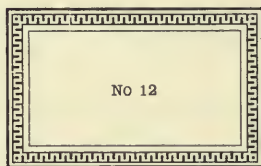
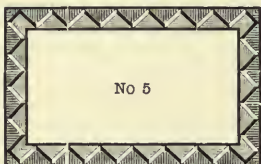
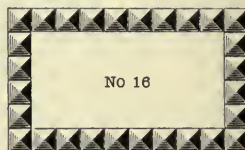
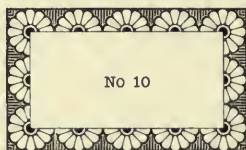
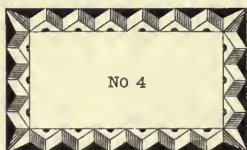
Nonpareil Borders

COMPLETE FONT \$2 60 10 FEET LONG



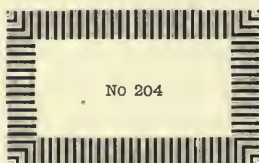
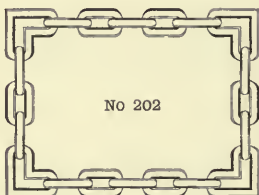
Nonpareil and One-Half Borders

COMPLETE FONT \$3 00 10 FEET LONG



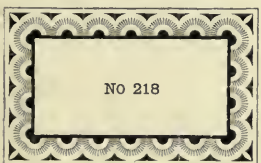
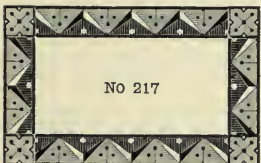
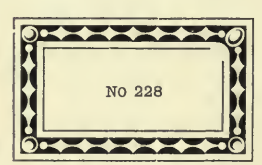
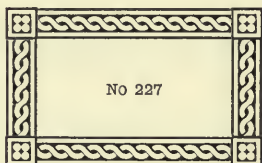
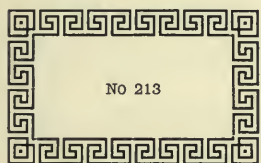
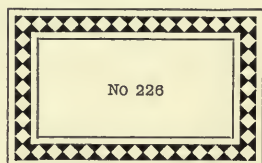
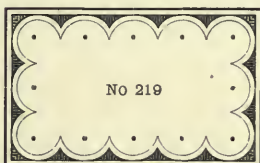
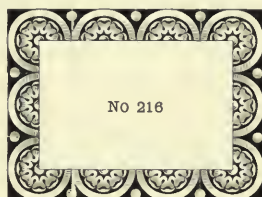
Pica Borders

COMPLETE FONT \$3 00 10 FEET LONG

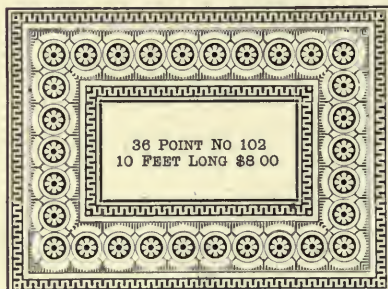
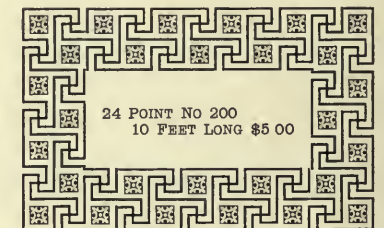
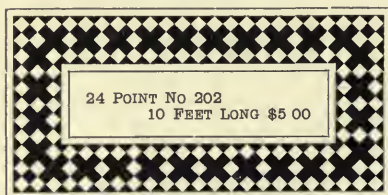
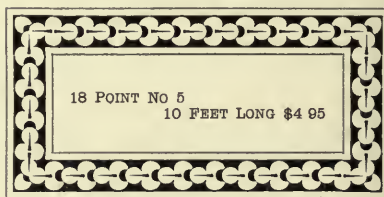
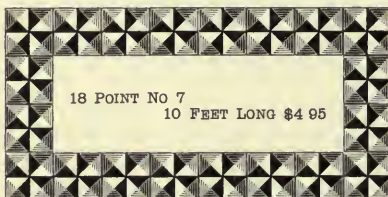
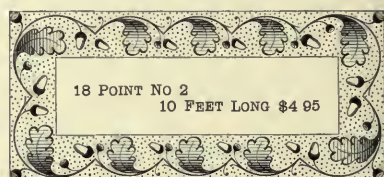
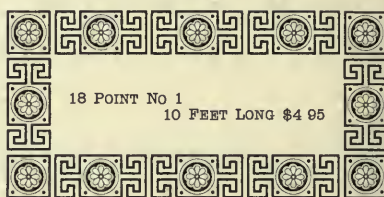
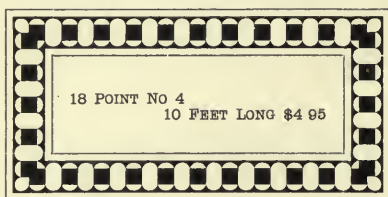


Pica Borders

COMPLETE FONT \$3 00 10 FEET LONG



3-Line Nonpareil, 2 and 3-Line Pica Borders

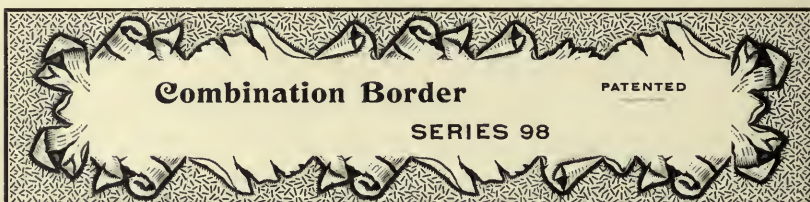


Combination Border

PATENTED

SERIES 95





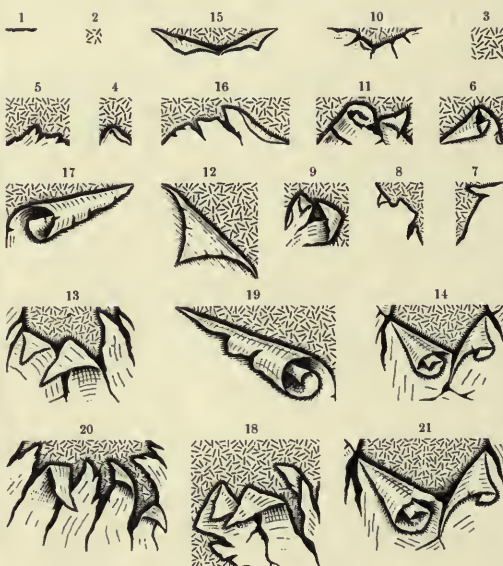
Combination Border

PATENTED

SERIES 98



CHARACTERS



PRICE PER FONT \$6 00

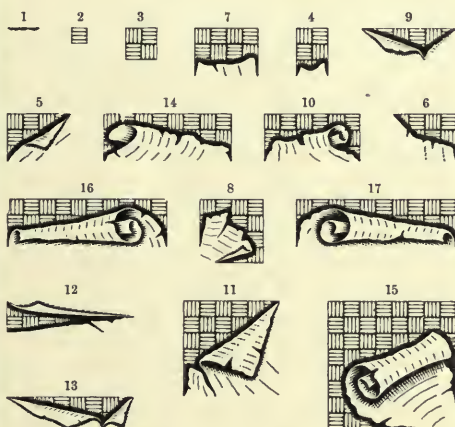


FIRST SECTION

Combination Border

PATENTED

SERIES 98

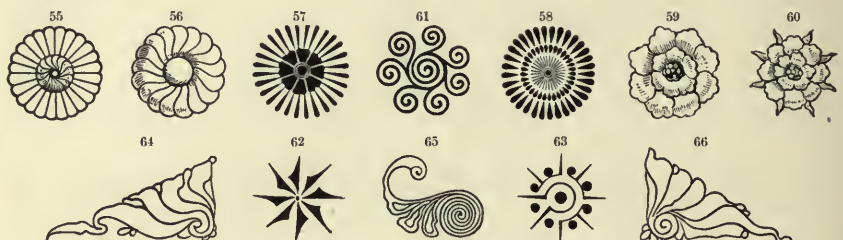
CHARACTERS

PRICE PER FONT \$5 00

THIRD SECTION

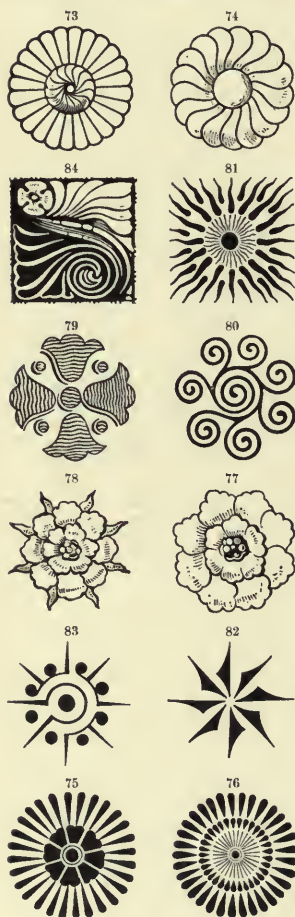
HAPPY THOUGHTS

GROUP F



GROUP K

Each character put up in sets of four at 50c. per set



GROUP G

Each character 40 cents singly



GROUP E

Each character 35 cents singly



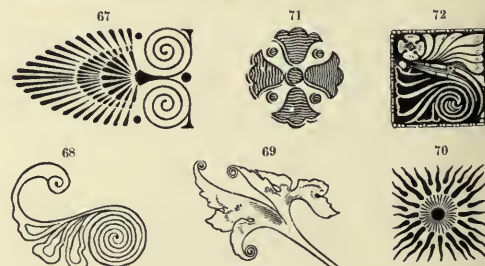
GROUP L

Each character put up in sets of four at 40 cents per set



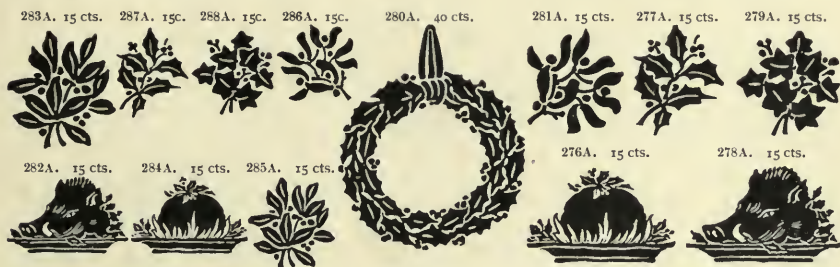
GROUP H

Each character put up in sets of four at 50 cents per set

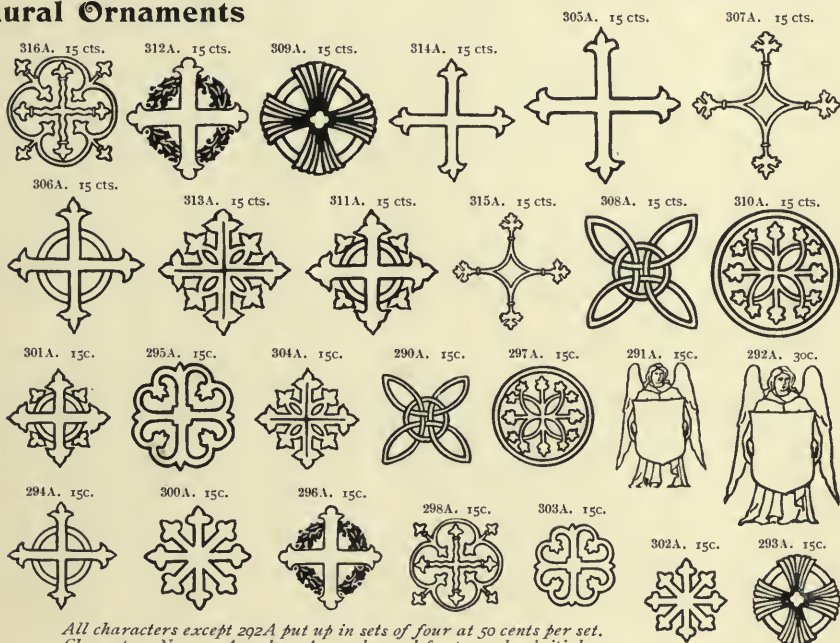


Christmas Ornaments

All characters except 280A put up in sets of four at 50 cents per set



Mural Ornaments



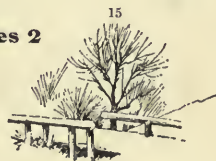
Margin Ornaments

SERIES NO 1 PER FONT \$1 25
SERIES NO 2 PER FONT \$1 00

Series 1



Series 2



LAUREL WREATHS

Prices are Net

No. 8 \$1 00

MORTISED

No. 17 \$1 00



No. 11 30 CTS.

No. 9 \$1 25

No. 2 30 CTS.



No. 10 20 CTS.

No. 1 20 CTS.



No. 12 50 CTS.

No. 3 50 CTS.



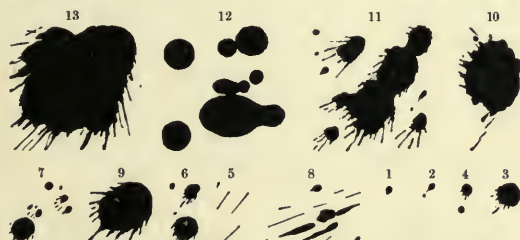
SOLID METAL ELECTROTYPES

SLOCUM SEALS

PER FONT \$1 50.

**INK SPOTS**

PER FONT \$1 25

**ENGRAVING BLANKS****INSECTS**

PER FONT \$1 25

**FOOTPRINTS**

PER FONT \$1 00

**Bowlers** PER FONT \$1 75

SPEAKERSLARGE FONT \$2 50
SMALL FONT \$1 50**LISTENERS**

PER FONT \$1 50

**Campaigners**

PER FONT \$1 75

**Ballet Dancers**

PER FONT \$2 00



Large Scorchers

PER FONT \$2 50



3

10

2



4

8

5



6

7

1

Small Scorchers

PER FONT \$1 50



11

19



20

17

16

12

14

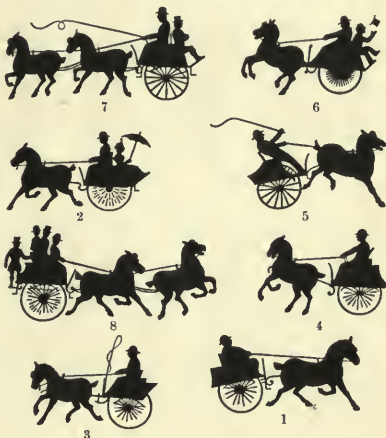
18

15

13

Rigs and Traps

PER FONT \$1 50



7

6

2

5

8

4

3

1

Baseball Series No 1

PER FONT \$1 50



O

2

9

4

1

8

6

10

5

3

7

PICK-UPS

PER FONT \$1 75



7 10 9 11



6 8 3 2



1 5 12 4

COPPERS

PER FONT \$1 50



7 6



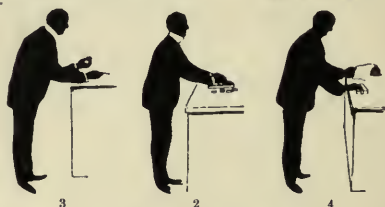
5 10 2 8



9 3 1 4

DRUGGISTS

PER FONT \$1 50



3 2 4



8 10 6 7



1 5 9

**Delmonico's
Chefs and
Waiters**

PER FONT \$1 50



10 3



9 6 7 2



4 5 1 8

Domestics

PER FONT \$1 50



5



9



8



6



10



3



1



2



4



7

Large Lady Speakers

PER FONT \$2 00



25



27



21



22



25



26



30



23



29



24

Small Lady Speakers

PER FONT \$1 25



17



12



16



19



13



15



20



14



18



11

Kate Greenaways Mignonettes

All cast in type mould



44. 30c.



13. 30c.



34. 25c.



1. 25c.



53. 25c.



28. 25c.



43. 30c.



14. 30c.



45. 30c.



18. 30c.



51. 25c.



11. 25c.



38. 25c.



12. 25c.



54. 25c.



29. 25c.



52. 25c.



20. 25c.



46. 30c.



15. 30c.



48. 30c.



19. 30c.



35. 25c.



7. 25c.



56. 25c.



30. 25c.

Kate Greenaways Mignonettes

All cast in type mould

58. 25c.



27. 25c.



32. 25c.



6. 25c.



55. 25c.



22. 25c.



57. 25c.



21. 25c.



10. 25c.



50. 25c.



41. 25c.



23. 25c.



40. 25c.



9. 25c.



3. 25c.



36. 25c.



31. 25c.



5. 25c.



37. 25c.



2. 25c.



60. 25c.



24. 25c.



39. 25c.



26. 25c.



33. 25c.



8. 25c.



47. 30c.



17. 30c.



49. 30c.



18. 30c.



59. 25c.



28. 25c.



42. 25c.



4. 25c.

Sectional Calendars

1898	JULY							1898
Sun	Mon	Tue	Wed	Thu	Fri	Sat		
1	3	4	5	6	7	8	9	
8	10	11	12	13	14	15	16	
15	17	18	19	20	21	22	23	
22	24	25	26	27	28	29	30	
	31	--	--	--				

*Sectional Calendar
No. 6.—\$3.00*

1898	JUNE							1898
Sun	Mon	Tue	Wed	Thu	Fri	Sat		
			1	2	3	4		
5	6	7	8	9	10	11		
12	13	14	15	16	17	18		
19	20	21	22	23	24	25		
26	27	28	29	30				

Sectional Calendar, No. 5.—\$2.50

--	--	--

*Sectional Calendar
No. 8.—\$4.00*

	98	16
Wed	MARCH	

Rules and Figures for One Month, with
Changes for Ten Years

Newspaper Headings**PRICE LIST**

WIDTH OF HEADING	BODY—PICA MEASUREMENT						
	4-LINE	5-LINE	6-LINE	7-LINE	8-LINE	9-LINE	10-LINE
4 Column	\$2 00	\$2 25	\$2 50	\$2 75	\$3 00	\$3 25	\$3 50
5 "	2 25	2 50	2 75	3 00	3 25	3 50	3 75
6 "	2 50	2 75	3 00	3 25	3 50	3 75	4 00
7 "	2 75	3 00	3 25	3 50	3 75	4 00	4 25
8 "	3 00	3 25	3 50	3 75	4 00	4 25	4 50
9 "	3 25	3 50	3 75	4 00	4 25	4 50	4 75

STYLE NO 31

B 1

FOUR-LINE PICA

TRIBUNE

STYLE NO 32

B 2

FIVE-LINE PICA

LEDGER

STYLE NO 34

B 4

SIX-LINE PICA

TORCH

STYLE NO 35

B 4

SIX LINE PICA

The Echo

Newspaper Headings*For prices, see page 479*

STYLE NO 36

B 4

FIVE-LINE PICA

COURIER

STYLE NO 37

B 4

SIX-LINE PICA

TRUTH

STYLE NO 38

B 4

SIX-LINE PICA

New Idea

STYLE NO 39

B 4

SIX-LINE PICA

THE SUN

STYLE NO 40

B 4

NINE-LINE PICA

ITEM

Newspaper Headings*For prices, see page 479*

STYLE NO 44

B 15

SIX LINE PICA

The Item

STYLE NO 45

B 4

FIVE LINE PICA

CITIZEN

STYLE NO 46

B 4

FIVE-LINE PICA

Atco Sun

STYLE NO 48

B 15

SIX-LINE PICA

SENTINEL

STYLE NO 49

B 1

SIX-LINE PICA

TRIBUNE

Newspaper Headings

For prices, see page 479

STYLE NO 50

B 1

SIX-LINE PICA

CIRCUIT

STYLE NO 51

B 15

SIX-LINE PICA

Recorder

STYLE NO 54

B 4

FIVE-LINE PICA

Raleigh Leader

STYLE NO 55

B 4

EIGHT LINE PICA

Democrat

STYLE NO 57

B 3

EIGHT LINE PICA

Telegraph

Newspaper Headings

For prices, see page 479

STYLE NO 60

B 1

FIVE-LINE PICA

Salem Item

STYLE NO 62

B 3

SEVEN-LINE PICA

Journals

STYLE NO 65

B 4

EIGHT-LINE PICA

Chronicle

STYLE NO 67

B 3

EIGHT-LINE PICA

Mechanic

STYLE NO 69

B 3

SEVEN-LINE PICA

Neue Welt

Commercial Logotypes

No. 501C. 10 cts. <i>189</i>	No. 502C. 10 cts. <i>189</i>	No. 503C. 10 cts. <i>189</i>	No. 504C. 10 cts. <i>189</i>	No. 508C. 10 cts. <i>D^r</i>	No. 516C. 10 cts. <i>C^r</i>
*No. 509C. 10 cts. <i>To</i>	No. 512C. 10 cts. <i>Me</i>	No. 513C. 10 cts. <i>M</i>	No. 514C. 10 cts. <i>No.</i>	No. 515C. 10 cts. <i>No.</i>	No. 511C. 10 cts. <i>Me</i>
No. 546C. 15 cts. <i>Me</i>	No. 547C. 15 cts. <i>M</i>	No. 548C. 15 cts. <i>No.</i>	No. 549C. 15 cts. <i>No.</i>	No. 566C. 30 cts. <i>Received</i>	
No. 544C. 15 cts. <i>D^r</i>	No. 545C. 15 cts. <i>To</i>	No. 550C. 15 cts. <i>C^r</i>	No. 569C. 25 cts. <i>Bought of</i>		
<i>Buffalo Dollars and charge to account of</i>					
<i>Solid body Electros, set in 28 Point Spencerian Script No. 2, as in line above, furnished at 25 cents per lineal inch</i>					
<i>Bought of Dollars New York</i>					
<i>Solid body Electros, set in 40 Point Spencerian Script No. 2, as in line above, furnished at 30 cents per lineal inch</i>					

Billhead Logotypes

No. 93C. 35 cts. 	No. 99C. 35 cts. 	No. 104C. 40 cts. 	No. 107C. 40 cts.
No. 94C. 40 cts. 	No. 92C. 30 cts. 	No. 103C. 40 cts. 	No. 106C. 40 cts.
No. 108C. 40 cts. 	No. 97C. 40 cts. 	No. 105C.* 40 cts. 	No. 95C. 40 cts.

Check Blanks

In ordering be careful to add the words "Check Blank" to the No. wanted

No. 327C. 75 cts.



No. 329C. 40 cts.



No. 327½C. 75 cts.



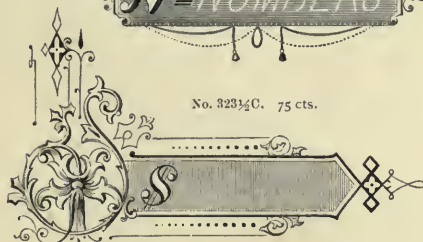
No. 323C. 75 cts.



No. 321C. 40 cts.



No. 323½C. 75 cts.



No. 320C. 50 cts.



No. 328C. 75 cts.



No. 330C. 30 cts.



No. 328½C. 75 cts.



No. 326C. 75 cts.



No. 322C. 40 cts.



No. 326½C. 75 cts.



No. 319C. 50 cts.



Miscellaneous Cast Cuts



A Larger Variety of Cast Cuts is shown in our Specimen Book of Cuts

No. 3181C. 60 cts.



No. 2889C. \$1.00



No. 3182C. 75c.



No. 70B. 25 cts.



No. 2436C. Mortised. \$1.25

No. 131B. 30 cts.



No. 2726C. 25 cts.



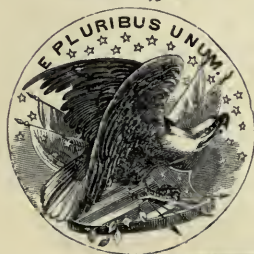
No. 2471C. 50 cts.



No. 2443C. 30 cts.



No. 2752C. 75 cts.



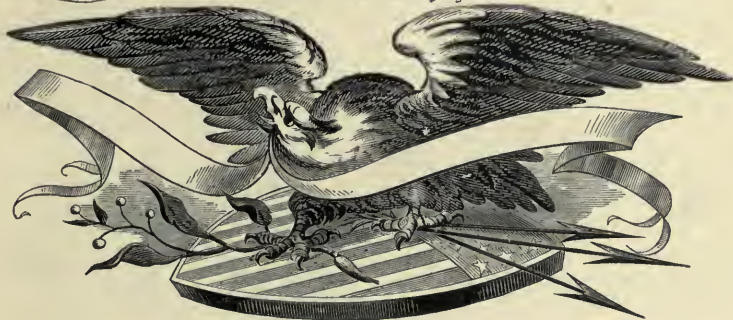
No. 2709C. 50 cts.



No. 2711C. 50 cts.



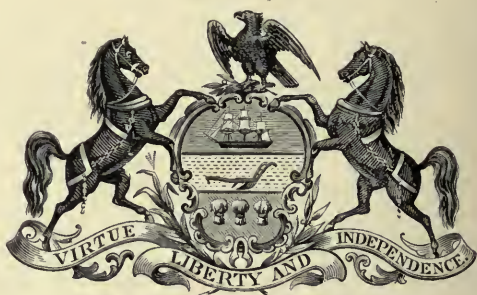
No. 3929C. Mortised. \$1.85



No. 3078C. \$1.00



No. 3718C. \$1.00



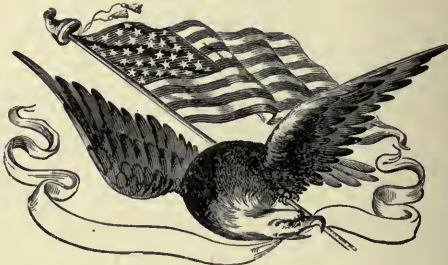
No. 3079C. 75 cts.



No. 3080C. 33 cts.



No. 3032C. Mortised. \$1.00



* No. 2220C. \$1.50



* No. 2760C. 75 cts.



* No. 2758C. 75 cts.



No. 2421C. 50 cts.



No. 2472C. 50 cts.



* No. 3107C. \$1.00



* No. 3108C. \$1.00



* No. 3106C. \$1.00



* Correct Seals for all States furnished same styles as Seals indicated by an asterisk, and at same prices.

* No. 2219C. \$1.50



* No. 2221C. \$1.50



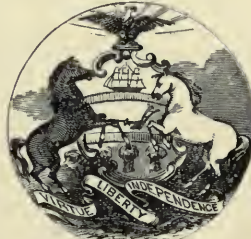
* No. 2759C. 75 cts.



* No. 157B. 75 cts.



* No. 2761C. 75 cts.



* No. 159B. 75 cts.



* No. 2766C. 75 cts.



* No. 279B. 75 cts.



* No. 158B. 75 cts.



* No. 2765C. 75 cts.



* No. 280B. 75 cts.



* Correct Seals for all States furnished same styles as Seals indicated by an asterisk, and at same prices

SOCIETY EMBLEMS

This is the most complete selection of Society Emblems ever printed

FOR ECCLESIASTICAL CUTS, SEE PAGES 504 AND 505

No. 241B. 40 cts.



No. 245B. 35 cts.



No. 229B. 50 cts.



No. 237B. 70 cts.



No. 223B. 50 cts.



No. 242B. 40 cts.



No. 240B. 40 cts.



No. 243B. 40 cts.



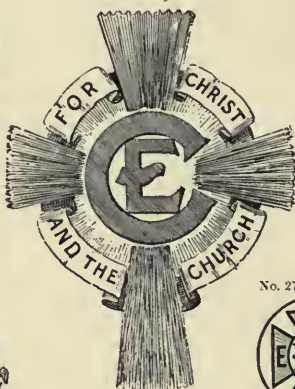
No. 235B. 40 cts.



No. 236B. 40 cts.



No. 216B. 90 cts.



For two colors, \$1.50

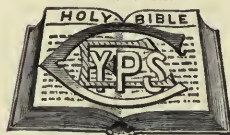
No. 226B. 75 cts.



No. 278B. 40 cts.



No. 232B. 60 cts.



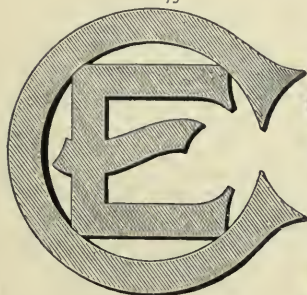
No. 215B. 75 cts.



No. 2031E. \$1.25



No. 213B. 75 cts.



No. 214B. 60 cts.



No. 239B. 90 cts.



No. 217B. 35 cts. No. 220B. 35 cts.



No. 224B. 60 cts.



For two colors, \$1.00

No. 221B. 40 cts.



No. 4152C. 40 cts.



No. 4153C. 30c.



No. 230B. 60 cts.



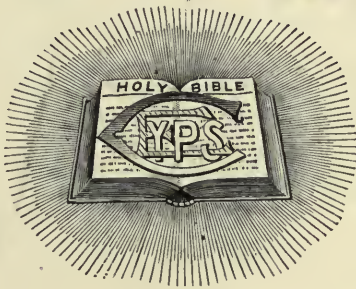
No. 233B. 50 cts.



No. 225B. 60 cts.



No. 231B. \$1.00



For two colors, \$1.50

No. 228B. 75 cts.



No. 227B. 50 cts.



No. 222B. 40 cts.



No. 244B. 75 cts.



No. 238B. 75 cts.



No. 234B. 75 cts.



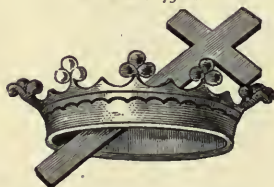
No. 3083A. \$1.00



No. 3066A. 75 cts.



No. 3078A. 75 cts.



No. 2079A. 50 cts.



No. 8653C. 35 cts.



No. 3402C. 50 cts.



No. 3079A. \$1.00



No. 8044A. 75 cts.



No. 1850A. 40 cts.



No. 3109A. 35 cts.



No. 172B. 25c.



No. 165B. 30c.



No. 166B. 30 cts.



No. 3403C. 50 cts.



No. 168B. 75 cts.



No. 3327A. 75 cts.



No. 3027A. 30 cts.



No. 4140C. \$1.00



No. 2432C. 50 cts.



No. 8059A. 75 cts.



No. 3077A. 40 cts.



No. 3401C. 50 cts.



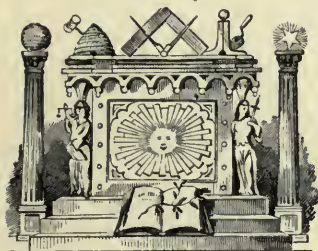
No. 3400C. 50 cts.



No. 3399C. 50 cts.



No. 2431C. \$1.00



No. 2970C. 50 cts.



No. 3024A. 30c.



No. 3121A. \$1.00



No. 3099A. 30 cts.

No. 3119A. 75 cts.

No. 46B. 25 cts.

No. 173B. 25 cts.



No. 176B. \$1.00

No. 174B. \$1.00

No. 177B. 35 cts.



No. 3123A. \$1.00

No. 3118A. 75 cts.



For two colors, \$1.50

For two colors, \$1.50

No. 180B. 30 cts.

No. 3185A. \$1.00



No. 3122A. \$1.00



No. 3656C. 40 cts.

No. 3110A. 40 cts.



No. 175B. \$1.00

No. 4123C. 75 cts.



No. 181B. 60 cts.

No. 3661C. 30c.



No. 183B. \$1.00



No. 3972C. 60 cts.



No. 3152A. \$1.00



No. 3126A. 60 cts.



No. 190B. \$1.25



No. 2601A. 65 cts.



No. 3419C. 75 cts.



No. 3996C. 75 cts.



No. 191B. 50 cts.



No. 3186A. \$1.00



No. 3418C. 60 cts.



No. 3191A. 75 cts.



No. 2820A. 50 cts.



No. 3857C. 40 cts.



No. 3129A. 60 cts.



No. 184B. 90 cts.



No. 3658C. 30 cts.



No. 3089A. 75 cts.



No. 267B. 75 cts.



No. 3136A. 60 cts.



No. 3171A. \$1.00



No. 3168A. 60 cts.

No. 257B. 60 cts.



No. 254B. \$1.00

No. 3133A. 60 cts.



No. 3154A. \$1.00



No. 3146A. 60 cts.



No. 2319 1/2 A. 75 cts.

No. 3149A. 75 cts.



No. 250B. 50 cts.

No. 251B. 50 cts.



No. 3147A. 50 cts.

No. 3167A. \$1.00



No. 252B. 50 cts.

No. 3161A. 75 cts.



No. 247B. 50 cts.



No. 3952C. \$1.00



No. 3953C. 75 cts.



No. 3955C. 60 cts.

No. 193B.
45 cts.

No. 4125C. 40 cts.



For four colors, \$2.50

No. 198B. 60 cts.



No. 197B. 60 cts.



No. 202B. 75 cts.



No. 195B. 75 cts.



No. 3174A. 60 cts.



No. 3131A. 60 cts.



No. 204B. 90 cts.

No. 260B. 75 cts.



No. 209B. 50 cts.



No. 4185C. 75 cts.



No. 203B. \$1.00



No. 268B. \$1.15



No. 3200A. \$1.00



No. 987A. 60 cts.



No. 205B. 75 cts.



No. 262B. 75 cts.



No. 3198A. \$1.00



No. 3189A. 50 cts.



No. 3141A. 50 cts.



No. 234A. 40 cts.



No. 256B. 75 cts.



No. 3178A. 75 cts.



No. 3659C. 40 cts.



No. 3172A. 50 cts.



No. 206B. 60 cts.



No. 207B. 90 cts.



No. 211B. 75 cts.



No. 3143A. 60 cts.



No. 3144A. 60 cts.



No. 258B. 90 cts.



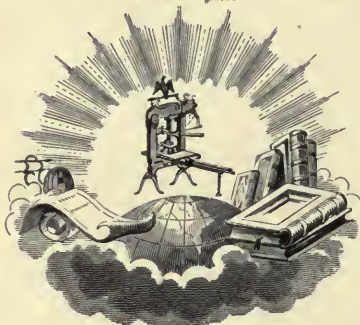
No. 3196A. \$1.25



No. 1873D. 60 cts.



No. 3273C. \$1.00



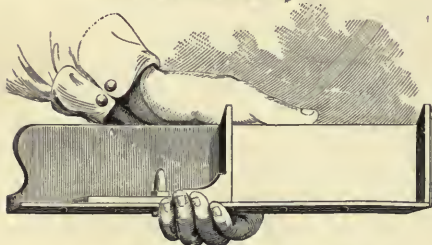
No. 1874D. 75 cts.



No. 3290C. 50 cts.



No. 3034C. Mortised. \$1.00



No. 2317C. 40 cts.



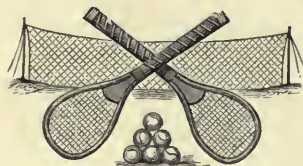
No. 3784C. 50 cts.



No. 3272C. 75 cts.



No. 3957C. 60 cts.



No. 2425C. 40 cts.



No. 3271C. 60 cts.

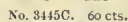
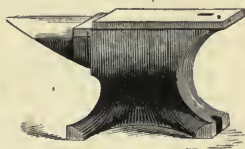
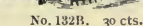
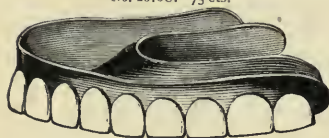
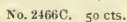
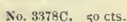
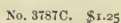


No. 3051C. 75 cts.



No. 3281C. 60 cts.





No. 3276C. 60 cts.



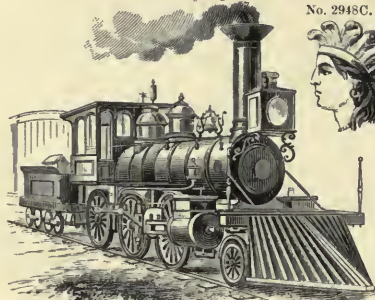
No. 2943C. 25c.



No. 2439C. \$1.00



No. 3791C. \$1.25



No. 2948C. 25c.



No. 3438C. 40 cts.



No. 3982C. 30 cts.



No. 4168C. 60 cts.



No. 2694C. 75 cts.

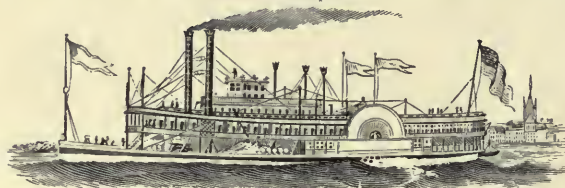


No. 2073C. 75 cts.

No. 4120C. 75 cts.



No. 2807C. \$1.00



No. 4167C. 40 cts.



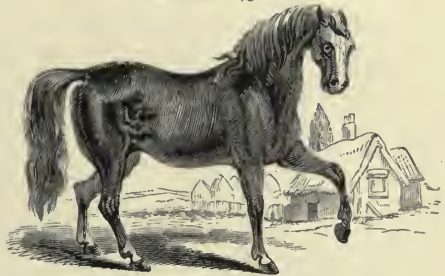
No. 3997C. 75 cts.



No. 2695C. 75 cts.



No. 3300C. 75 cts.



No. 4092C. 75 cts.



No. 3980C. \$1.00



No. 3436C. 60 cts.



No. 2902C. 50 cts.



No. 4127C. 75 cts.



No. 3370C. 50 cts.



No. 2172½C. 50 cts.



No. 3037C. 60 cts.



No. 272B. 35 cts.



No. 2356C. 50 cts.



No. 273B. 45 cts.



No. 2817C. 40 cts.



No. 1856C. 50 cts.



No. 3756C. \$1.25



No. 2332C. \$1.00



No. 2302C. 50 cts.

No. 3055C. 40 cts.



No. 4099C. \$1.00

No. 3800C. 30 cts.

No. 3293C. 30 cts.



No. 2929C. \$1.00

No. 271B. 50 cts.

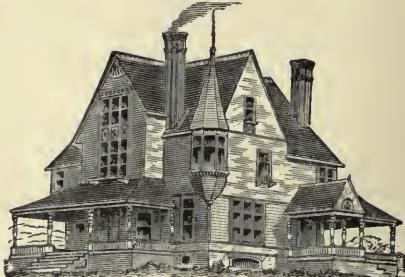


No. 3452C. 30 cts.

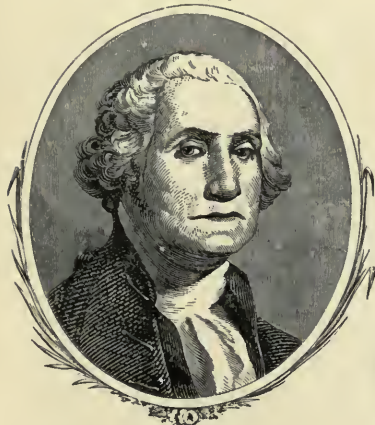


No. 270B. \$1.00

No. 269B. \$1.00



No. 2435C. \$1.50



No. 2904C. 50 cts.



No. 162B. \$1.25



No. 2459C. 37 cts.



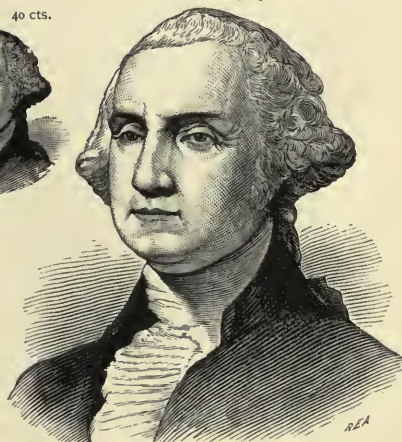
No. 3778C. \$1.50



No. 4148C. 40 cts.



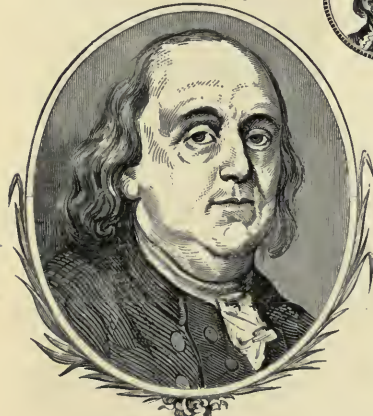
No. 3818C. \$1.50



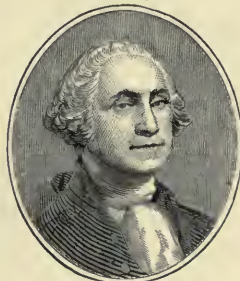
No. 4095C. 40 cts.



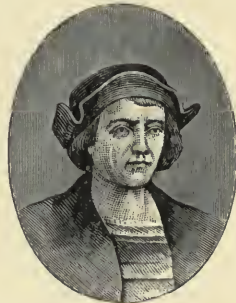
No. 2708C. \$1.50



No. 3779C. \$1.00



No. 4141C. 75 cts.



No. 2077E. 75c.



No. 2309½C. 38c.



No. 3170C. 40c.



No. 3168C. 40c.



No. 3361C. 50c.



No. 3077A. 40c.



No. 3172C. 30c.



No. 3080C. 30c.



No. 2079A. 50c.



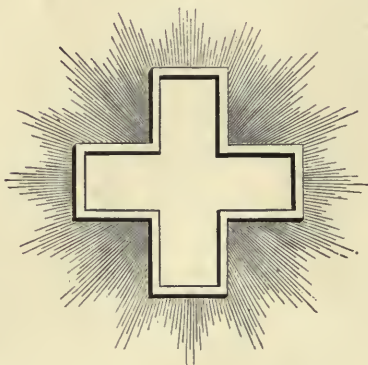
No. 2971C. 25c.



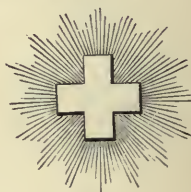
No. 2970C. 50c.



No. 3169C. 80c.



No. 3166C. 40c.



No. 1225C. 25c.



No. 3653C. 30c.



No. 3359. 25c.



No. 88B. 15c.



No. 3372C. 35c.



No. 2998C. 25c.



No. 3171C. 30c.



No. 3002½C. 15c.



No. 77B. 15c.



No. 3279C. 50c.



No. 3081C. 30c.



No. 3362C. 30c.



No. 2080E. 35c.



No. 3407C. 60c.



No. 3356C. 35c.



No. 2079E. 75c.



No. 3364C. 30c.



No. 3163C. 40c.



No. 3167C. 40c.



No. 3365C. 35c.



No. 3357C. 35c.



No. 3360C. \$2.00

No. 3384C. \$2.00



No. 2081E. 70c.



No. 2078E. \$1.25



No. 3356C. 40c.



No. 3358C. 25c.



No. 3363C. 30c.



No. 3383C. 35c.



No. 3354C. 35c.



No. 4178C. Mortised for Name. Price per Set, \$2.00



No. 4183C. \$1.75



No. 4082C. 50c.



No. 4083C. 50c.



No. 4089C. 75c.



No. 4088C. 75c.



No. 4079C. 40c.

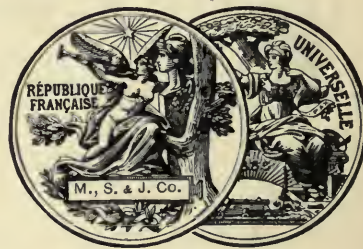


No. 4078C. 40c.



No. 4090C. \$1.00

No. 4179C. Not Mortised. Per Set, \$1.00



BOOKBINDERS'

Brass Type, Borders,

..AND..

..Ornaments..



A special Specimen Book showing the various styles of Brass Type, Borders and Ornaments made by the American Type Founders' Company will be sent on application. The following series, or parts of them, shown in this Specimen Book, are made in Solid Brass:

	PAGE		PAGE
Antique Cond. No. 45 (Caps) . . .	185	Lightface Condensed	173
Antique Extra Cond. (Caps) . . .	184	Lightface No. 44	169
Antique No. 15 (Caps)	181	Mediaeval No. 10	394
Atlanta	300	Modern Antique (Caps) . . .	232, 233
Condensed Aldine No. 30 (Caps) .	177	Modern Text	387
Cond. Old Style No. 32 (Caps) .	134	Mural	258
Facade	259	Norman Condensed	248 ^b
French Old Style No. 2 . . .	111, 112	Novelty Script	49
Gothic Condensed No. 44 (Caps) .	216	Old Style Bold (Caps)	136
Gothic Extra Cond. No. 110 (Caps)	213	Old Style No. 43	132
Gothic No. 15 ¹⁰	208	Old Style No. 44	132
Lafayette (Caps)	282	Two-line Letter No. 35	168
Latin Antique No. 40 (Caps) . .	229	Victoria	301
Latin Condensed (Caps)	231		

Also a Collection of Forty-five Beautiful Borders
and Thirty-nine Word Ornaments

American Type Founders Co.

Thorne Type-Setting

....AND....

Distributing Machine

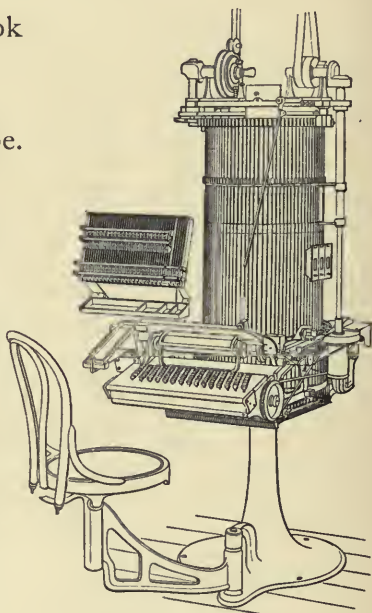
Hundreds in use by leading Book
Printers and Newspaper Pub-
lishers in the United States,
Canada, Great Britain and Europe.

THE THORNE is the only
type-setting machine which dis-
tributes its own type. The two
operations may be performed
simultaneously, or separately, as
desired.

THE THORNE occupies very
little space, runs easily and
noiselessly, and is operated with
slight exertion. It is simple in
its mechanism and processes,
and very durable.

THE THORNE reduces the cost of composition one-half,
while the quality of the work equals best hand type-setting.

THE THORNE is the only type-setting machine that has
proved successful during a long period of years. Dozens of
other experimental machines have been tried—the Thorne
alone has stood the test of time.



THORNE

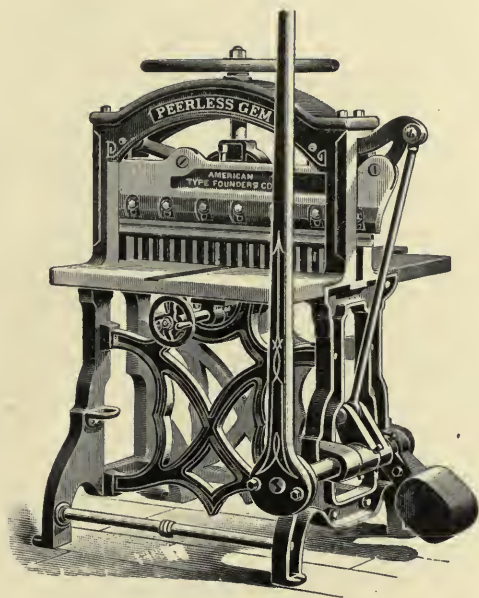
TYPE-SETTING MACHINE CO.

HARTFORD, CONNECTICUT

New York: 34 Park Row Chicago: 139 Monroe Street
London: 2 Copthall Building

The Leading Paper Cutter

THE PEERLESS GEM



Cuts $23\frac{1}{4}$ inches, \$100, list
Cuts $25\frac{1}{4}$ inches, \$125, list
Cuts $30\frac{1}{4}$ inches, \$175, list

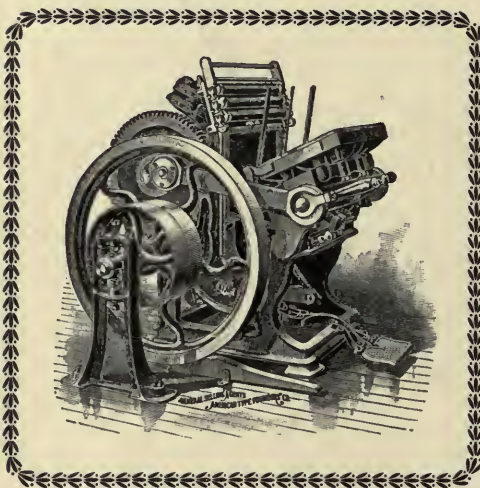
These Cutters are sold at moderate prices, and commend themselves on account of the easy leverage, cut and return, of the knife; rigidity of frame, insuring accurate cutting; double braces under the bed where the strain comes; gauges for every possible purpose; the extra thickness and depth of the knife; the check on clamping gear; the quality of materials; the workmanship and finish.

EVERYTHING FOR THE PRINTER

GENERAL SELLING AGENTS

American Type Founders Company

Conceded to be the Best Job Press



The Gally Universal Press

M. Gally, Inventor
National Machine Co., Builders

Difficult Printing.—The finest color, cut and solid color block work, as well as embossing, can be done easily and perfectly only on this type of press, because it excels all others in strength, rigidity, register and durability, and has better distribution and facilities for extra rolling.

Ordinary Printing can be done profitably, because rapidly, with extra quick make-ready. Recent improvements make the 1897 model a Fast Press.

THE SURE WAY to do the best printing is to do it on the Best Job Press made, which, after a quarter century's experience, is conceded to be the Gally Universal Press. Several of these have been in use for nineteen years in the MacKellar, Smiths & Jordan Specimen Printing Department.

American Type Founders Company

General Selling Agents

The display type on this page is Bradley.
See pages 314 and 315 for sizes and prices.

PEERLESS PRESSES

COST MORE TO BUILD

But that Slight Extra Cost Secures Constant
Extra Profits on Presswork

PEERLESS SPEED

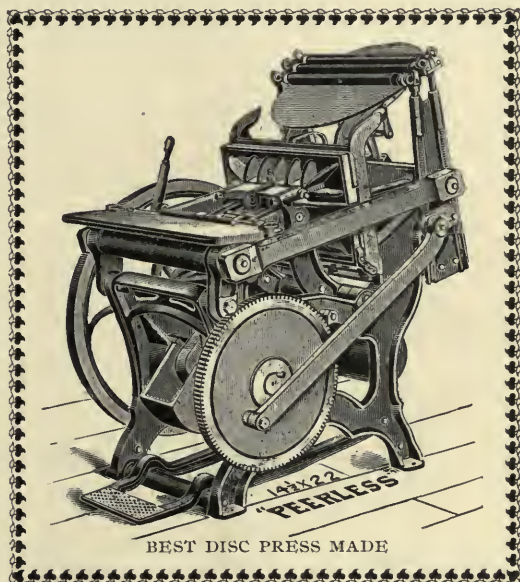
None faster; without jar or noise.

PEERLESS COMFORT

Impression screws all in sight; gear-wheel out of sight, not interfering with sheets, as on the Gordons.

PEERLESS IMPRESSION

Compound toggle, acting direct on centre of platen. Strongest where all other platens are weakest.



PEERLESS STRENGTH

Recommended for embossing and other exceptional uses.

PEERLESS DURABILITY

Workmanship perfect; based on quarter century's experience and true principles of construction, giving maximum of endurance with minimum of friction.



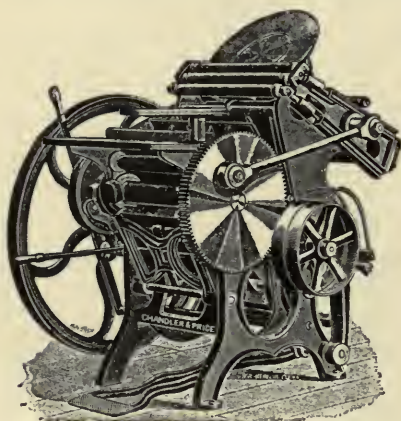
GENERAL SELLING AGENTS

American Type Founders Co.

Everything for the Printer

This page is set in Florentine Old Style, No. 2.
See pages 266 and 267 for sizes and prices.

Chandler & Price Old Style Gordon Presses



In these Presses all the good qualities obtainable in Old Style Gordon Presses are combined in such perfection, and with such thorough workmanship and superior quality of material, as to more than warrant their popularity among printers.

Over **7500**

of these Presses are in use, and not one has ever been returned to the factory. All are guaranteed by the manufacturers.



for Circulars, Net Prices, and
.. other Particulars, apply to ..

American Type founders Co.

Corner Rose and Duane Streets

New York City

Z250

A57 S67

