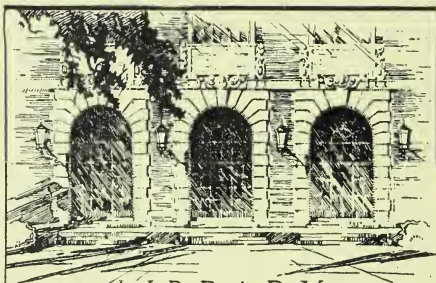


1899

A. D. Farmer & Son

Chicago



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LIBRARY  
UNIVERSITY OF CHICAGO  
1899

Established 1804.

# *Abridged Specimen Book*

Type, Borders, Brass  
Rules, Ornaments and  
Price List of Printing  
Machinery, Furniture,  
Fixtures and Material.

*A. D. Farmer & Son*  
*Type Founding Co.*

*Chicago:*

*163-165 Fifth Avenue.*

1899.

*This firm has no connection with the Type Trust.*





655.24  
F22a

## A. D. FARMER & SON TYPE FOUNDRY CO.

### Information.

This firm has no connection whatever with the Type Trust.

Our fonts of Italic weigh 6 lbs. and 10 lbs.; larger fonts cast to order.

We furnish no Italic, leaders or accents with body fonts, unless specially ordered.

Sorts to fonts of any type formerly made by us on the old body will be furnished to order at regular price.

We furnish type made by any other foundry at exactly the same price charged printers by the manufacturers.

The smallest fonts of body type put up weigh 25 lbs., except 5-point roman, which is put up in 12½ lb. fonts and larger.

We are always glad to correct any mistakes made in putting up or sending out our goods. All claims of this nature must be made without delay.

Roman and Italic Accents are made for all of our body type faces and carried in stock in fonts weighing about 2 lbs., at second-class type prices.

We carry in stock continually not less than ten tons of sorts for our body type faces, and you get 'em quick from us—don't have to wait to cast them.

We take special pains to render the most prompt and satisfactory service to our customers, and aim to facilitate their business in every way possible.

This is an abridged book, containing what we consider the most popular and useful type faces made by us, and all the very latest and best devices for printers' use.

If the information concerning any article or machine in this book is not explicit enough, we will gladly send circulars or more complete information, upon request.

We fill every order received at the earliest possible moment, and in case of delay you may be sure that instructions to "hurry" cannot help the case much, as the delay is ALWAYS unavoidable.

Spaces and quads are put up in small fonts, and are only furnished with body type, Script and Poster fonts. In all other instances they must be ordered separately. See price list elsewhere.

Our celebrated Durable Type Metal has long been noted for its uniform and lasting qualities, and as no old metals are ever used in its compounding, our customers can rely upon receiving the very best at all times.

12 Ag 41 g. N. M. Harris

## A. D. FARMER & SON TYPE FOUNDRY CO.

---

The best and quickest way to get a satisfactory estimate for a printing outfit of any size, and for any purpose, is to send us a complete list of the items wanted. We will immediately affix our lowest prices, and return it to you with particulars.

When ordering please state how shipment should be made—freight, express, etc. Otherwise, we will forward in the most economical manner known to us. Small articles ordered by mail are at purchaser's risk, and postage will be added to the bill.

From time to time we issue specimen sheets of new type faces, borders, ornaments, etc., brought out by this Foundry. Printers failing to receive them will please notify us and they will be forwarded promptly. Also advise us of any change in your firm name or location.

Very often we have second-hand Type, Machinery, Material and Furniture in stock at BARGAIN prices. We take nothing of this kind unless it is in excellent condition and for all practical purposes as good as new. Printers in search of this class of goods will do well to ask for our list of second-hand machinery, material, etc., before purchasing.

Send a cap H and lower case m of the type wanted when ordering sorts—this will prevent possible mistakes. Order so many ounces or pounds, and not a certain number of each character, unless the size of type is 12-point or larger. The square boxes of the lower case, containing the letters a, c, d, etc., hold 2 lbs. each; the e box, 3 lbs.; the b and l boxes hold 1 lb.; the j and k boxes and all the cap case boxes hold 5 ounces each.

### FINANCIAL.

No cash discount allowed unless remittance is made within ten days from date of bill.

All accounts must be settled monthly, unless otherwise arranged at time of purchase. Overdue accounts subject to sight draft.

Checks on country banks must include 25 cents extra for exchange, though we prefer that remittances be made in some other way.

In writing for our best terms on an outfit or large purchase, please state as near as you can what terms are desired, and we will meet you on a satisfactory basis, if possible.

Parties having no established credit or arrangement with us will kindly send references with order. This will make it unnecessary for us to question their financial standing.

Because you HAVE no account with us is no reason why you SHOULD NOT HAVE. All we ask is satisfactory references and monthly settlements. This will insure pleasant and profitable business relations between us.



# A. D. FARMER & SON TYPE FOUNDING CO.

## PRICE LIST OF PRINTING TYPE.

**Italic and Accents, Ordered With Regular Fonts, at Font Rates.**

SIZE.	ROMAN TYPE. Complete Fonts of 1,000 lbs. and over.	ROMAN TYPE. Complete Fonts from 500 to 1,000 lbs.	ROMAN TYPE. In fonts of 25 lbs. and over.	POSTER AND DISPLAY. 25 lbs. and over.	POSTER AND DISPLAY. 50 lbs. and over.	2d Class Price. FONTS LESS THAN 25 Pounds.	3d Class Price. SCRIPTS, PATENTED FACES, ETC.
4½ POINT or Diamond.....	\$....	\$....	\$1 60	\$2 00	\$....	\$2 50	\$3 20
5 " " Pearl.....	....	....	1 20	1 60	....	1 80	2 80
5½ " " Agate.....	0 71	0 72	0 74	1 30	....	1 44	2 40
6 " " Nonpareil....	0 61	0 62	0 64	1 00	....	1 16	2 00
7 " " Minion .....	0 53	0 54	0 56	0 90	....	1 00	1 80
8 " " Brevier.....	0 49	0 50	0 52	0 80	....	0 90	1 60
9 " " Bourgeois....	0 45	0 46	0 48	0 70	....	0 80	1 44
10 " " Long Primer.	0 43	0 44	0 46	0 65	....	0 74	1 30
11 " " Small Pica...	0 41	0 42	0 44	0 60	....	0 70	1 22
12 " " Pica.....	0 40	0 40	0 42	0 54	....	0 66	1 16
14 " " English.....			0 40	0 52	....	0 62	1 12
16 " " Columbian .....			0 40	0 52	....	0 60	1 06
18 " " Great Primer.....			0 40	0 52	....	0 60	1 00
20 " " Paragon.....				0 52	....	0 60	0 94
22 " " Double Small Pica.....				0 50	....	0 56	0 90
24 " " Double Pica.....				0 50	....	0 56	0 90
28 " " Double English.....				0 50	....	0 56	0 86
32 " " Double Columbian.....				0 50	....	0 56	0 82
36 " " Double Great Primer.....				0 50	....	0 56	0 82
40 " " Double Paragon.....					0 50	0 54	0 78
44 " " Canon .....					0 48	0 54	0 72
48 " " Four-Line Pica.....					0 48	0 54	0 72
60 " " Five-Line Pica.....					0 48	0 52	0 64
72 " " Six-Line Pica.....					0 48	0 52	0 64

## SPACES AND QUADS—Job Fonts.

5-point, each.....	\$0 75	11-point, each.....	\$0 50	24-point, each.....	\$0 75
5½ " " .....	0 50	12 " " .....	0 60	28 " " .....	0 60
6 " " .....	0 50	14 " " .....	0 60	30 " " .....	0 75
7 " " .....	0 50	16 " " .....	0 65	36 " " .....	0 80
8 " " .....	0 50	18 " " .....	0 65	48 " " .....	0 75
9 " " .....	0 50	20 " " .....	0 65	60 " " .....	0 75
10 " " .....	0 50	22 " " .....	0 65	72 " " .....	1 00
BRASS SPACE RULE, 6 to pica, cut by half ems, per lb.....					2 00

## WOOD TYPE.

Wood Type, Borders, Ornaments, Indexes, etc., furnished promptly at lowest prices. It being impracticable to show in this book a creditable line of wood type faces, we will send to any of our customers requesting it a complete specimen book of all faces made by the Hamilton Mfg. Co. This book contains 112 pages, including all modern faces.

## ESTIMATES.

These lists contain every item necessary in the make-up of a complete Newspaper or Job Office:

### LIST OF ITEMS NEEDED IN A COMPLETE NEWSPAPER OFFICE.

Hand or Cylinder Press.....  
 Chases, one pair.....  
 Cast Roller, Frame and Core.....  
 Iron Side and Foot Sticks.....  
 Imposing Stone.....  
 Single Brass Lined Galleys.....  
 Double " ".....  
 6-in. Screw or Yankee Comp. Sticks..  
 10-in. Boston Job or Buckeye "  
 News Stands.....  
 Job ".....  
 News Cases, pairs.....  
 Italic or Job Cases.....  
 $\frac{2}{3}$  " " ".....  
 Mallet and Planer.....  
 Steel Shooting Stick and 100 Quoins..  
 Wood Side Sticks, in yard lengths...  
 Assorted Reglet and Furniture.....  
 Column Rules, Nonpareil.....  
 Head " ".....  
 Double Cross Rules, single column...  
 Single " " " ".....  
 Double " " " double "  
 Single (or Pony) Dash Rules.....  
 Editorial Dash Rules.....  
 6-to-Pica Leads, column measure....  
 Nonpareil and Pica Slugs, single col.  
 " " " " double "  
 Foot Slugs.....  
 Electrotyped Heading.....  
 Proof Roller, complete, 6-inch.....  
 Extra News Ink.....  
 Lye Brush and Type Wash.....  
 Saw and Mitre Box.....  
 Bellows.....  
 Lead Cutter.....  
 Inking Stone.....  
 Newspaper File.....  
 Patent Quoins, including Key.....  
 6 Point Roman.....  
 8 " ".....  
 10 " ".....  
 12 " ".....  
 Display Type.....  
 Spaces and Quads for Display Type..

### LIST OF ITEMS NEEDED IN A COMPLETE JOB OFFICE.

1 14 x 20 Gordon, with Ink Fountain  
 1 8 x 12 Improved O. S. Gordon.....  
 Steam Side and Overhead Fixtures  
 1 25 Inch Lever Paper Cutter.....  
 1 Imposing Stone and Frame.....  
 1 Ink Knife.....  
 Cabinets, antique oak finish.....  
 2 Job Stands and Case Racks.....  
 4 Pairs News Cases.....  
 12 Italic and Triple Cases.....  
 3 Wood Type Cases.....  
 1 Set Harris Rule Cases, 4 in blk. case  
 1 Job Galley,  $8\frac{3}{4}$  x 13, brass lined...  
 1 Job Galley, 15 x 22, brass lined.....  
 2 Double Galleys, brass lined.....  
 1 Galley Rack, 8 rests.....  
 1 36 inch Mahogany Job Stick.....  
 2 6 inch Boston Job or Buckeye Sticks  
 1 10 " " " " " "  
 1 14 " " " " " "  
 Mallet, Planer and Proof Planer...  
 Benzine Can and Brush.....  
 Assorted Gauge Pins.....  
 2 Pounds 2 point L. S. Single Rule..  
 2 Pounds 2 point L. S. Dotted Rule..  
 3 Pounds 6 point L. S. Double Rule..  
 1 Font Wood Furniture and Case...  
 50 Pounds L. S. Metal Furniture.....  
 50 Pounds L. S. Nonp. and Pica Slugs  
 25 Pounds L. S. 6 to Pica Leads.....  
 20 Pounds 6 to Pica Strip Leads.....  
 1 Lead and Slug Rack.....  
 1 Lead and Rule Cutter.....  
 1 Mitre Box and Saw.....  
 2 Dozen Metal Quoins and 1 Key...  
 1 Pair Bellows.....  
 10 Pounds Book Ink.....  
 Assortment of Job Inks, in tubes..  
 5 Fonts Wood Type.....  
 1 Font Wood Border.....  
 10 Yards Assorted Wood Rule.....  
 100 Yards 6 and 12 point Reglet.....  
 100 Pounds 10 Point Old Style.....  
 50 Pounds 8 Point Old Style.....  
 25 Pounds 6 Point Old Style.....  
 2 Fonts Metal Poster Type.....  
 1 Large Font 10 Point Law Italic...  
 5 Pounds Brass Leaders.....  
 6 Fonts Script and Circular Letters.  
 15 Fonts Plain Display Type.....  
 20 Fonts Lining Gothics, etc.....  
 10 Fonts Ornamental Faces.....  
 4 Fonts Ornaments.....  
 5 Fonts Borders.....  
 Spaces and Quads.....  
 Check Blanks, Date Lines, etc.....

Every article contained in the above, is listed in this book and by using the index you can easily turn to the several items and find them illustrated, together with price of same. Then by reference to our discount sheet the NET cost of an outfit can be quickly determined. Items may be changed to suit the needs of purchasers, adding or leaving out as desired.

# BRASS RULES.

OUR RULES ARE MADE ON ANY BODY REQUIRED.

No.	Cents $\frac{1}{2}$ Foot.
122—Twelve to Pica—1 pt.	5
123—Ten to Pica	5
124—Eight to Pica—1½ pt.	5
125—Seven to Pica.	6
126—Six to Pica—2 pt.	8
127—Five to Pica.	10
128—Four to Pica—3 pt.	12
129—Three to Pica—4 pt.	18
130—Nonpareil—6 pt.	24
131—Minion—7 pt.	30
132—Brevier—8 pt.	36
133—Bourgeois—9 pt.	38
134—Long Primer—10 pt.	40
135—Small Pica—11 pt.	45
136—Pica—12 pt.	50
137—Six to Pica—2 pt.	9
138—Six to Pica—2 pt.	9
139—Six to Pica—2 pt.	9
140—Six to Pica—2 pt.	9
141—Six to Pica—2 pt.	9

No.	Cents $\frac{1}{2}$ Foot
142—Four to Pica—3 pt.	14
143—Four to Pica—3 pt.	14
144—Three to Pica—4 pt.	18
145—Three to Pica—4 pt.	18
146—Pearl—5 pt.	22
147—Nonpareil—6 pt.	24
148—Minion—7 pt.	30
149—Brevier—8 pt.	36
150—Pearl—5 pt.	22
151—Nonpareil—6 pt.	24
152—Minion—7 pt.	36
153—Brevier—8 pt.	40
154—Long Primer—10 pt.	46
155—Small Pica—11 pt.	50
156—Three to Pica—4 pt.	18
157—Pearl—5 pt.	22
158—Nonpareil—6 pt.	24

Put up in Labor-Saving Fonts as shown on following pages.



BRASS RULES.

No.	Cents $\frac{3}{4}$ Foot	No.	Cents $\frac{3}{4}$ Foot
159—Minion—7 pt.	36	229—Four to Pica—3 pt.	14
160—Long Primer—10 pt.	46	230—Three to Pica—4 pt.	18
161—Pica—12 pt.	60	231—Three to Pica—4 pt.	18
162—Three to Pica—4 pt.	14	232—Pearl—5 pt.	22
163—Three to Pica—4 pt.	18	233—Pearl—5 pt.	22
164—Three to Pica—4 pt.	18	234—Nonpareil—6 pt.	24
165—Pearl—5 pt.	22	235—Minion—7 pt.	30
166—Pearl—5 pt.	22	220	18
167—Nonpareil—6 pt.	24	221	24
168—Nonpareil—6 pt.	24	222	26
169—Minion—7 pt.	30	223	36
170—Brevier—8 pt.	36	224	46
171—Brevier—8 pt.	40	225	36
172—Bourgeois—9 pt.	42	226	24
173—Long Primer—10 pt.	46	227	26
174—Pica—12 pt.	60	228	40
175—Pica—12 pt.	60		

Furnished also in Labor-Saving Fonts of any size above 1 lb.

# BRASS RULES.

No.	Cents ½ Foot
176	9
177	9
178	14
179	14
180	16
181	16
182	16
183	20
184	14
185	14
186	14
187	14
188	16
189	18
190	18
191	20
192	22
193	22
194	22
195	24
196	24

No.	Cents ½ Foot
197	24
198	24
199	28
200	24
201	6
202	26
203	26
204	26
205	26
206	26
207	26
208	30
209	30
210	30
211	30
212	30
213	30

Furnished also in Labor-Saving Fonts of any size above 1 lb.

## LABOR-SAVING BRASS RULES.

Nos. 126, 140 and 141, \$1 75 per lb.

Nos. 144, 145 and 146, \$1 60 per lb.

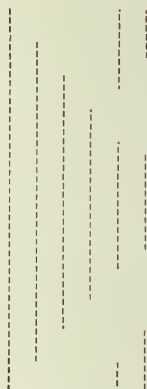
No. 126.—1½, 2, or 3 Points.



No. 140.—1½, 2, or 3 Points.



No. 141.—1½, 2, or 3 Points.



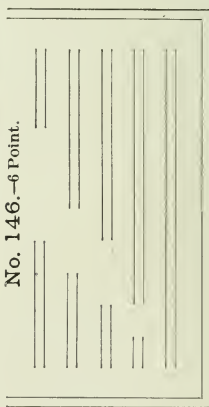
No. 144.—4 Point.



No. 145.—5 Point.



No. 146.—6 Point.



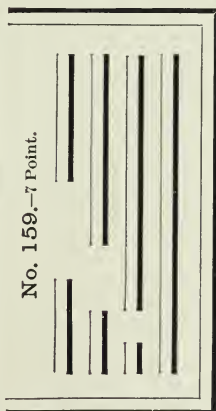
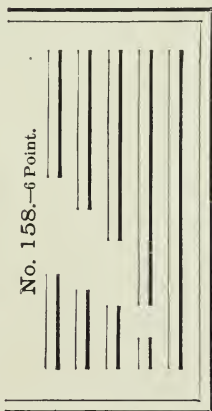
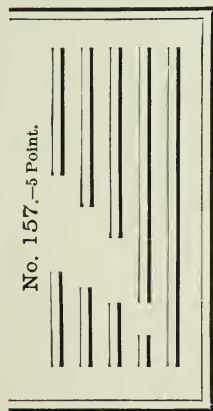
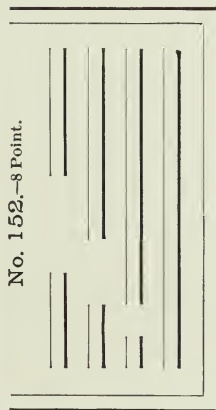
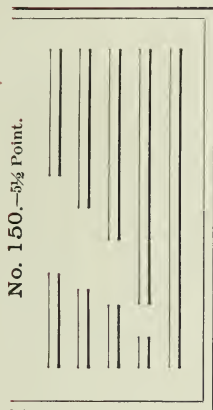
Special prices quoted on application for any of these Rules in large quantity.



**LABOR-SAVING BRASS RULES.**

Nos. 150, 151, 157 and 158, \$1 60 per lb.

Nos. 152 and 159, \$1 50 per lb.

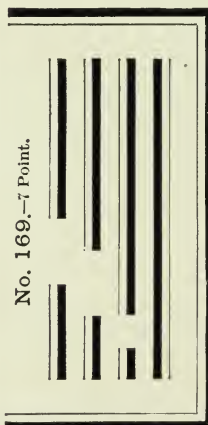
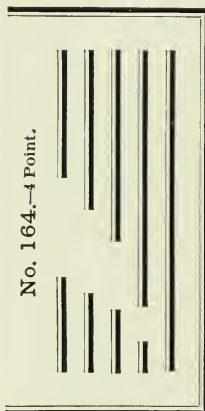
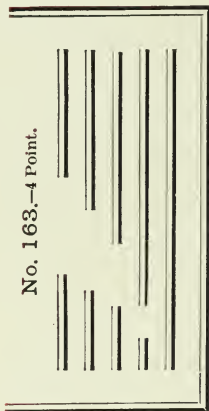


OUR RULES ARE MADE ON ANY BODY REQUIRED.

## LABOR-SAVING BRASS RULES.

Nos. 163, 164 and 165, \$1 60 per lb.

Nos. 167, 169 and 171, \$1 50 per lb.



OUR RULES ARE MADE ON ANY BODY REQUIRED.

# A. D. FARMER & SON TYPE FOUNDRY CO.

## BRASS DASH RULES.

Cut to single column not exceeding 15 pica ems in width. The specimens show length of face furnished unless otherwise ordered.

No. 126 P—5c.	No. 126—6c.
No. 137 P—6c.	No. 137—6c.
No. 182 P—7c.	No. 182—7c.
No. 144 P—8c.	No. 144—8c.
No. 229 P—8c.	No. 145—8c.
No. 229—8c.	No. 230—8c.
No. 162—8c.	No. 164—8c.
No. 231—8c.	No. 165—8c.

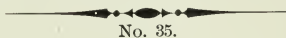
## ADVERTISING RULES.

		SINGLE COL. 4c.	DOUBLE COL. 6c.
No. 126	2 point	4c.	6c.
No. 137	2 point	4c.	6c.
No. 182	2 point	5c.	8c.
No. 144	4 point	6c.	10c.
No. 145	4 point	6c.	10c.
No. 229	3 point	6c.	10c.
No. 230	4 point	6c.	10c.
No. 162	4 point	6c.	10c.
No. 231	4 point	6c.	10c.
No. 165	5 point	6c.	10c.
No. 164	4 point	6c.	10c.

Prices quoted are for column 15 pica ems wide and under. Other faces of Single or Double Advertising Rules will be made to order.

**BRASS DASHES.**

CUT TO COLUMN MEASURE. PRICE, TEN CENTS EACH.



No. 35.



No. 54.



No. 52.



No. 22.



No. 63.



No. 19.



No. 50.



No. 13.



No. 5.



No. 4.



No. 1.



No. 3.



No. 42.



No. 6.



No. 12.



No. 14.



No. 16.



No. 53.



No. 49.



No. 24.



No. 47.



No. 76.

# A. D. FARMER & SON TYPE FOUNDING CO.

## BRASS COLUMN RULES.

SIZE	FACE LENGTH	6 PT.	7 PT.	8 PT.	9 PT.	10 PT.
4 Column.....	13 $\frac{3}{4}$ inches.....	35c.	40c.	40c.	45c.	50c.
5 ".....	17 $\frac{3}{4}$ ".....	40c.	50c.	50c.	55c.	60c.
6 ".....	19 $\frac{3}{4}$ ".....	47c.	55c.	60c.	65c.	70c.
7 ".....	21 $\frac{3}{4}$ ".....	50c.	60c.	65c.	70c.	75c.
8 ".....	23 $\frac{3}{4}$ ".....	50c.	65c.	70c.	75c.	80c.
9 ".....	25 $\frac{3}{4}$ ".....	54c.	70c.	75c.	80c.	90c.

Column Rules nicked under for the use of Brass Reglet, 10c. extra; nicked under and over for Perfecting Presses, 25c. each extra.

## BRASS HEAD RULES.

The following prices are for any Single, Double or Parallel Rule shown in this book.

	4-COL. 8 $\frac{1}{4}$ in.	5-COL. 11 $\frac{1}{4}$ in.	6-COL. 13 $\frac{3}{4}$ in.	7-COL. 15 $\frac{3}{4}$ in.	8-COL. 18 in.	9-COL. 20 $\frac{1}{4}$ in.
3 Point.....	15c.	15c.	20c.	23c.	25c.	30c.
4 ".....	15c.	15c.	20c.	23c.	25c.	30c.
5 ".....	15c.	20c.	23c.	25c.	30c.	35c.
5 $\frac{1}{2}$ ".....	20c.	22c.	25c.	30c.	33c.	40c.
6 ".....	25c.	30c.	35c.	40c.	45c.	50c.
7 ".....	25c.	30c.	35c.	40c.	48c.	55c.
8 ".....	30c.	35c.	40c.	45c.	50c.	60c.

No. 144—4 point.

No. 145—4 point.

No. 147—6 point.

No. 148—7 point.

No. 156—4 point.

No. 157—5 point.

No. 158—6 point.

No. 234—6 point.

No. 164—4 point.

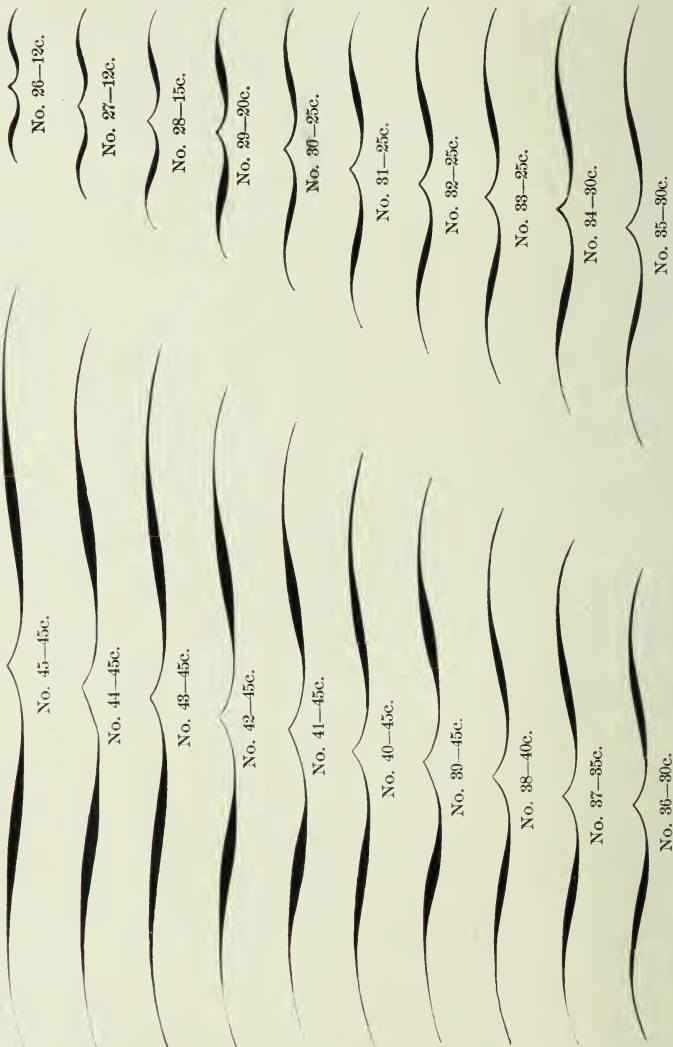
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No. 168—6 point.

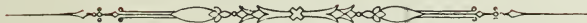
No. 169—7 point.



ELECTROTYPE BRACES.



ORNAMENTAL DASHES.



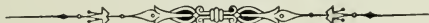
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No. 147—30c.



No. 144—25c.



No. 142—25c.



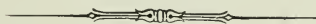
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No. 139—20c.



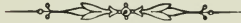
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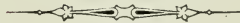
No. 137—20c.



No. 127—15c.



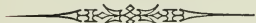
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No. 136—20c.



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No. 143—25c.



No. 145—25c.



No. 146—25c.



No. 149—30c.

**MODERN ROMAN BOOK AND NEWSPAPER FACES.**

5 POINT NO. 5—Or PEARL.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or of his policy, but strict obedience in every case, and a reference to all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is

more like a community, and government on any other than an approximately democratic basis is absurd. In this matter as well as that of the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawned on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of that sense supposed to be common among men and women, and not as unreasoning children. It is time that the old blue laws that have been handed down from generation to generation in our colleges, with not a single line erased or a single word obscured, were abolished completely. The foolish or malicious pranks which make col-

*O tempora! O mores! Catilina patientia nostra?*

quamdiu nos etiam furor istetus eludet? hic tamen vivit

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5½ POINT NO. 22 - OR AGATE.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no dispute between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as responsible human beings, possessed of some little share of the sense supposed to be common among men and women, and not as unreasoning children. It is time that the old blue laws that have been handed down from generation to generation in our colleges, with not a single line erased or a single word obscured, were abolished completely. The fol-

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6 POINT No. 20.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed

to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college molds is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under

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6 POINT No. 22.

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to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young

*O tempora! O mores! Catilina patientia*

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THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy but strict obedience in every case, and a reference of all

supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we

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8 POINT No. 14.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience

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8 POINT No. 20.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case,

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*O tempora! O mores! Catilina patientia*

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MODERN ROMAN BOOK AND NEWSPAPER FACES.

9 POINT No. 13.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience

in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community,

*O tempora! O mores! Catilina patien-*

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9 POINT No. 23.

THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy,

but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-

*O tempora! O mores! Catilina patien-*

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10 POINT No. 13.

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THE government of all schools for children must of course be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and be capable of understanding the causes of things, the little in-door world is more like a community, *and government on any other than a democratic basis is*

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10 POINT No. 20.

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THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, and no disputing by the latter of the former's complete authority and no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. In seminaries and colleges, where long dresses and short beards are numerous, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community and government on

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11 POINT No. 13.

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THE GOVERNMENT of all schools for children must be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in all cases, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and capable of understanding *the causes of things, the little in-door world is more like*

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11 POINT No. 20.

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THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the *students are supposed to have arrived at something*

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## 12 POINT No. 18.

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THE GOVERNMENT of all schools for children must be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of former's complete authority, no criticising of his motives or policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But *in seminaries and colleges where long dresses*

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this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college moulds, is faintly dawning on the minds of boards of managers and faculties. What they want to learn next is to treat the young gentlemen and ladies under their charge as respectable human beings, possessed of some little share of the sense supposed to be common among men and women, and not as unreasoning children. It is time the old blue laws that have been handed down generation to generation in our colleges, with not a single line erased or *a single word obscured were abolished completely and the foolish and malicious*

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THE government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of

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THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between the master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all unjust treatment to parents or trustees. But in seminaries and colleges, where long

dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well *as the castiron curriculum we need a revolution and the idea that*

Lower case a to z, 12½ ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 POINT OLD STYLE No. 4.

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THE government of all schools for children must be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case,

and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community *and government on any other than a democratic basis is absurd.*

Lower case a to z, 13 ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

SORTS FOR ALL BODY TYPE SHOWN ARE CARRIED IN STOCK AND FURNISHED UPON RECEIPT OF ORDER.



11 POINT OLD STYLE No. 2.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debating between the master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses abound, and the students are supposed to have arrived at *something like years of discretion, and to be capable of*

Lower case a to z, 12½ ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

12 POINT OLD STYLE No. 2.

THE GOVERNMENT of all schools for children must be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and *colleges where long dresses and short beards abound*

Lower case a to z, 12½ ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

SORTS FOR ALL BODY TYPE SHOWN ARE CARRIED IN STOCK AND FURNISHED UPON RECEIPT OF ORDER.

**OLD STYLE No. 2.**

---

FIGURES WITH ALL FONTS.

18 POINT

Italic to this Series shown on another page.

50 a 12 A 18 A—\$7 20

50 lbs. and upward at 40c. lb.

**THE GOVERNMENT**

OF ALL schools for children must necessarily be of an absolute nature depending from day to day on the will and word of the teacher and there must be no debate between the master and pupil no disputing

22 POINT

24 a 12 A 18 A—\$7 70

**THE OLD STYLE**

MUST BE absolute in its nature depending on the will and word of teachers and there must be debates between master and pupil and disputing by the latter

**OLD STYLE No. 2.**

---

FIGURES WITH ALL FONTS.

36 POINT

*Italic to this Series shown on another page.*

16 a 6 A A—\$9 75

50 lbs. and upward at 40c. lb.

THE STYLE  
THE Government  
of all schools are  
depending on the  
word of teachers

48 POINT

8 a 6 A—\$9 25

PARTY  
Latest things  
in fashion are

**OLD STYLE ITALIC No. 2.**

---

FIGURES WITH ALL FONTS.

18 POINT

24 a 12 A—\$3 40

*CHOICE OLD STYLE*

*The Government of all Schools for  
Children Must Necessarily*

22 POINT

16 a 8 A—\$3 85

*NOON MEALS*

*Government of all Schools*

36 POINT

10 a 5 A—\$5 50

*THE SUN*

*Must be Absolute*

48 POINT

4 a 3 A—\$5 40

*ROOMS*

*Most Women*

## A. D. FARMER & SON TYPE FOUNDING CO.

### 6 POINT OLD STYLE No. 5.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the formers complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little indoor world is more like a community, and government on any other than an approximately *democratic basis is absurd. In this matter as well as that of the cast-iron*

Lower case a to z, 16½ ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

### 7 POINT OLD STYLE No. 5.

THE GOVERNMENT of all schools for children must be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. In seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any *other than a democratic basis is absurd and in this matter as well as the*

Lower case a to z, 15 ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

### 8 POINT OLD STYLE No. 5.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the formers complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries long dresses and short beards abound, and the students are supposed to have *arrived at something like years of discretion and to be capable*

Lower case a to z, 14½ ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

SORTS FOR ALL BODY TYPE SHOWN ARE CARRIED IN STOCK AND FURNISHED UPON RECEIPT OF ORDER.

9 POINT OLD STYLE No. 5.

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THE GOVERNMENT of all schools for children must be of absolute nature, depending from day to day on the will and word of the teacher. There must be no debating between master and pupil, no disputing by the latter of former's complete authority, no criticising of his motives or his policy, but strict obedience in every case and a reference of all supposed unjust treatment to parents or

trustees. But in seminaries or colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is *absurd, and in this matter as well as the cast-iron curriculum*

Lower case a to z, 14½ ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 POINT OLD STYLE No. 5.

---

THE GOVERNMENT of all schools for children must be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between the master and pupil, and no disputing by the latter of the former's complete authority, and no

criticising of his motives or his policy, but a strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in all seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have *arrived at something like years of discretion and to be*

Lower case a to z, 13¾ ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

SORTS FOR ALL BODY TYPE SHOWN ARE CARRIED IN STOCK AND FURNISHED UPON RECEIPT OF ORDER.



11 POINT OLD STYLE No. 5.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of teachers. There must be no debate between the master and pupil, no disputing by the latter of the former's authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something *like years of discretion, and be capable of understanding*

Lower case a to z, 13 $\frac{3}{4}$  ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

12 POINT OLD STYLE No. 5.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debating between master and pupil, and no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience *in every case, and a reference of all supposed*

Lower case a to z, 14 $\frac{1}{4}$  ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

SORTS FOR ALL BODY TYPE SHOWN ARE CARRIED IN STOCK AND FURNISHED UPON RECEIPT OF ORDER.

## A. D. FARMER & SON TYPE FOUNDING CO.

### 6 POINT OLD STYLE No. 30.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little indoor world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution. The idea that it is not the best thing for the development of a hundred young men of diverse tastes and capacities to jam them all into the same college moulds is

Lower case a to z, 16 ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

### 7 POINT OLD STYLE No. 30.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, *the little in-door world is more like a community and government, on*

Lower case a to z, 15 ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

### 8 POINT OLD STYLE No. 30.

THE GOVERNMENT of schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between the master and pupil, no disputing by the latter of former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, *the little in-door world is more like a community, and government on any*

Lower case a to z, 14¼ ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

SORTS FOR ALL BODY TYPE SHOWN ARE CARRIED IN STOCK AND FURNISHED UPON RECEIPT OF ORDER.

9 POINT OLD STYLE No. 30.

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THE GOVERNMENT of all schools for children must be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, and to be capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter, as well as the cast-iron curriculum, we need a revolution

Lower case a to z, 13½ ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 POINT OLD STYLE No. 30.

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THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, and no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound and the students supposed to have arrived at something like years of discretion, and capable of understanding the causes of things, the little in-door world is more like a community, and government on any other than an approximately democratic basis is absurd. In this matter as

Lower case a to z, 13 ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

SORTS FOR ALL BODY TYPE SHOWN ARE CARRIED IN STOCK AND FURNISHED UPON RECEIPT OF ORDER.

11 POINT OLD STYLE No. 30.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between teacher and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards abound, and the students are supposed to have arrived at something like years of discretion, *and capable of understanding the causes of things,*

Lower case a to z, 12  $\frac{1}{2}$  ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

12 POINT OLD STYLE NO. 30.

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teachers. There should be no debates between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parent or trustee. But in seminaries and colleges, where long dresses and short beards *abound, and the students are supposed to have*

Lower case a to z, 12  $\frac{1}{2}$  ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

SORTS FOR ALL BODY TYPE SHOWN ARE CARRIED IN STOCK AND FURNISHED UPON RECEIPT OF ORDER.

## CADMUS OLD STYLE.

ITALIC TO THIS SERIES SHOWN ON ANOTHER PAGE.

6 POINT

100 a 24 A 36 A—\$3 50

### THE GOVERNMENT OF ALL SCHOOLS FOR CHILDREN MUST

NECESSARILY be of an absolute nature depending from day to day on the will and word of the teacher and there must be no debate between master and pupil and no disputing by the latter of the formers complete authority and no criticising of his motives or his policy but strict obedience in every case and a reference of all supposed unjust treatment to parents or

trustees but in seminaries and colleges where long dresses and short beards abound and the students are supposed to have arrived at something like years of discretion and to be capable of understanding the causes of things the little indoor world is more like a community and government on any other than an approximately democratic basis is quite absurd and in this matter as well as the cast iron curriculum we need a revolution and the

Lower case a to z, 13½ ems.

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

8 POINT

80 a 18 A 30 A—\$3 50

### THE GOVERNMENT OF ALL SCHOOLS FOR CHILDREN

MUST NECESSARILY be of an absolute nature depending from day to day on the will and word of the teacher and there must be no debate between the master or pupil and no disputing by the latter of the formers complete authority and no criticising of his motives or his policy but strict obedience

in every case and a reference of all supposed unjust treatment to parents or trustees but in seminaries and colleges where long dresses and short beards abound and the students are supposed to have arrived at something like years of discretion and to be capable of understanding the causes of things the little indoor world is more like a community and government on any

Lower case a to z, 12¾ ems.

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

10 POINT

60 a 12 A 24 A—\$4 00

### THE GOVERNMENT OF ALL SCHOOLS

FOR CHILDREN must necessarily be of an absolute nature depending from day to day on the will and word of the teacher and there must be no debate between master and

pupil no disputing by the latter of the formers complete authority no criticising of his motives or his policy but strict obedience in every case and a reference of all the

Lower case a to z, 13 ems.

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

**CADMUS OLD STYLE.**

ITALIC TO THIS SERIES SHOWN ON ANOTHER PAGE.

12 POINT

50 a 12 A 18 A—\$4 00

**THE GOVERNMENT OF SCHOOLS**

FOR CHILDREN must necessarily be of absolute nature depending from day to day on the will and word of the teacher and there must be no debate between master and pupil no disputing

by the latter of the formers complete authority no criticising of his motives or his policy but strict obedience in every case and a reference of all supposed unjust treatment to parents or trustees but in seminaries and colleges where

Lower case a to z, 13¼ ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

14 POINT

36 a 8 A 12 A—\$4 00

**THE GOVERNMENT SCHOOLS**

FOR ALL children must necessarily be of an absolute nature depending from day to day on the will and word of teachers

and there must be no debate between master and pupil no disputing by latter of the formers complete authority and no critising of his motives or his policy

Lower case a to z, 12¾ ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890



**CADMUS OLD STYLE.**

FIGURES WITH ALL FONTS.

16 POINT

30 a 18 A—\$4 25

GOVERNMENT SCHOOLS

For children must necessarily be of an absolute nature depending from day to day on the will and word of the teacher and there must be no

20 POINT

24 a 15 A—\$4 75

THE GOVERNMENT

Of schools for children must necessarily be of an absolute nature depending from day to day on the will and word of

24 POINT

18 a 10 A—\$5 50

TWENTY FOUR

The government of all schools for children are necessarily of absolute nature depending from

**CADMUS OLD STYLE.**

---

FIGURES WITH ALL FONTS.

28 POINT

12 a 8 A—\$5 50

OLD STYLE

Government of poor  
schools for children

36 POINT

10 a 6 A—\$7 00

THE SUN

The schools for  
children are not

40 POINT

8 a 5 A—\$7 25

SUNSET

Schools must  
be situated on

**CADMUS OLD STYLE.**

---

FIGURES WITH ALL FONTS.

48 POINT

6 a 4 A—\$8 75

STYLE  
Better Man  
Cadmus

60 POINT

5 a 4 A—\$10 25

BATS  
Tan Boot  
Maker

## CADMUS OLD STYLE ITALIC.

---

FIGURES WITH ALL FONTS.

6 POINT

80 a 30 A—\$2 75

### THE CONTROLLING OF ALL SCHOOLS FOR CHILDREN

*Must necessarily be of an absolute nature depending from day to day on the will and word of the teacher and there must be no debate between master and pupil and no disputing by the latter of the formers complete authority and no criticising of his*

8 POINT

70 a 24 A—\$3 00

### THE CONTROL OF SCHOOLS FOR CHILDREN

*Must necessarily be of an absolute nature depending from day to day on the will and word of the teacher and there must be no debating between master and pupil and no disputing by the latter of formers*

10 POINT

60 a 18 A—\$3 00

### THE CONTROLLING OF ALL SCHOOLS

*For children must necessarily be of an absolute nature depending from day to day on the will and word of the teacher and there must be no disputing between master*

12 POINT

50 a 12 A—\$3 25

### THE CONTROLLING OF SCHOOLS

*For children must necessarily be of an absolute nature depending from day to day on the word of the teacher and there must be no debating*

14 POINT

50 a 12 A—\$3 50

### CONTROL OF SCHOOLS

*For children must be absolute in its nature and depend from day to day on the word of the teacher and there must be debating*

OLD STYLE.

10 POINT 50 a 24 A 18 A—\$3 85

If the moneys are collected from the consignee on delivery of the property described then the said company shall not be liable for any damage as this is

THE COMMAND

Bringing Home Many Flowers

TELEPHONE 1234567.

fb fh & fl fff Q Q

12 POINT 50 a 18 A 12 A—\$5 20

Communicate with us if you desire estimates on material of superior style and grades which cannot be obtained elsewhere as

OLD STYLES

The Original Production

QUICK ACTION 1234.

18 POINT

50 a 18 A 12 A—\$7 00

The government of schools for the education of children must necessarily be of absolute nature, depending from day to day on the will and word of the

THE HOME SEEKERS!

Prosperity Coming on Schedule Time

COUNTING \$1234567 ( $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$ .)

22 POINT

24 a 12 A 8 A—\$6 30

GOOD FORMATION!

Musical compositions of greatest merit should receive high favors from everyone wishing to further the refinement and culture of the

**OLD STYLE.**

---

FIGURES WITH ALL THESE FONTS.

24 POINT

16 a 8 A 6 A—\$6 00

WATER CURING  
Ornamental Picture Frames  
HIGH OVER 1 2 3

28 POINT

16 a 8 A 6 A—\$6 80

THE HOLLAND  
Good New York Hotel  
PRICES \$1 2 3 4 5 6.

36 POINT

16 a 8 A 6 A—\$11 15

CORNWALL  
Hamilton Product  
CHARGE \$1 2 3.



OLD STYLE.

---

ALL SIZES IN LARGE FONTS AT BODY TYPE PRICES.

40 POINT

10 a 6 A—\$8 25

CADMUS  
Handsome Girl  
Come Here!  
Advancements

48 POINT

8 a 6 A—\$9 75

DREAM  
Home Maker  
Charming!

Special characters shown with the ten point size go with all fonts.

**POSTER LIGHT FACE.**

---

SPACES AND QUADS INCLUDED.

10 POINT

25 lb. Font—\$16 25

ALL GOVERNMENT SCHOOLS FOR THE children must necessarily be of an absolute nature depending from day to day on the will and word of teacher and there must be no debate between master and pupil and no

12 POINT

25 lb. Font—\$13 50

THE GOVERNMENT OF ALL SCHOOL for children must be of absolute nature depending from day to day on the will and word of the teacher and there must be no debate between master and pupil

18 POINT

25 lb. Font—\$13 00

THE GOVERNMENT OF all schools for children must necessarily be absolute in its nature depending from day

22 POINT

25 lb. Font—\$12 50

THE GOVERNMENT of all schools for children must necessarily be of an absolute nature and not

**POSTER O. S. ANTIQUE.**

SPACES AND QUADS INCLUDED.

12 POINT

25 lb. Font—\$13 50

**THE GOVERNMENT OF SCHOOLS**  
for children must necessarily be absolute  
in its nature depending from day to day  
on the will and word of the teachers and

18 POINT

25 lb. Font—\$13 00

**THE GOVERNMENT OF**  
all schools for children must  
necessarily be of an absolute  
nature depending from day to

22 POINT

25 lb. Font—\$12 50

**THE GOVERNMENT**  
of schools for children  
must necessarily be of  
an absolute nature and

28 POINT

25 lb. Font—\$12 50

**TAKE NOTICES**  
government of all  
schools are to be

**POSTER LATIN ANTIQUE.**

---

SPACES AND QUADS INCLUDED.

12 POINT

25 lb. Font—\$13 50

**NOTICE TO THE JOB PRINTERS**  
beg leave to direct your attention to  
our new job letter specimens shown  
in this book as they will be found

18 POINT

25 lb. Font—\$13 00

**NOTICES TO PRINTERS**  
we beg leave to direct your  
attention to our latest new  
job letter specimens which

22 POINT

25 lb. Font—\$12 50

**NOTICE PRINTER**  
beg leave to direct  
your attention this  
time to specimens

28 POINT

25 lb. Font—\$12 50

**JOB PRINTERS**  
we beg leave to  
direct attention

**POSTER ABBEY.**

---

10 POINT

SPACES AND QUADS INCLUDED.

25 lb. Font—\$16 25

**THE AMERICAN PRINTING TRADES**  
we beg leave to direct your attention to  
our new job letter specimens shown in  
this book as they will be found worthy of  
your notice being of sterling and useful

12 POINT

25 lb. Font—\$13 50

**CARD TO THE JOB PRINTERS**  
we beg leave to direct attention to  
our new job letter specimens shown  
in this book as they will be found

18 POINT

25 lb. Font—\$13 00

**AMERICAN PRINTER**  
beg leave to direct your  
attention to our new job  
letter specimens shown

24 POINT

25 lb. Font—\$12 50

**FINE PRINTERS**  
beg leave to direct  
attention to letter  
shown herein and

POSTER CLARENDON.

---

SPACES AND QUADS INCLUDED.

12 POINT

25 lb. Font—\$13 50

**THE GOVERNMENT OF SCHOOLS**  
for children must necessarily be of an  
absolute nature depending each day  
on the will and word of the teachers

18 POINT

25 lb. Font—\$13 00

**THE GOVERNMENT SCHOOL**  
for children must necessarily be  
of an absolute nature depending  
from day to day on the will and

22 POINT

25 lb. Font—\$12 50

**IN GOVERNMENT OF ALL**  
schools for children must be  
absolute in its nature and  
depend from day to day on

28 POINT

25 lb. Font—\$12 50

**THE GOVERNMENT**  
of schools for children  
must be absolute in its



**POSTER GOTHIC.**

---

SPACES AND QUADS INCLUDED.

12 POINT

25 lb. Font—\$13 50

**NOTICES TO PRINTING TRADES**  
we beg leave to direct your attention  
to our new job letter specimens that  
are shown in this book as they will be  
found worthy of your notice being of  
sterling and useful character and the

18 POINT

25 lb. Font—\$13 00

**CARD TO PRINTERS**  
we beg leave to direct the  
attention of job printers to  
our new specimens shown  
in this book as they will

24 POINT

25 lb. Font—\$12 50

**TAKE NOTICE**  
beg leave to direct  
attention to our job  
letters shown here  
most useful to the

POSTER IONIC No. 1.

SPACES AND QUADS INCLUDED.

12 POINT

25 lb. Font—\$13 50

**ALL GOVERNMENT SCHOOLS**  
for children must necessarily be of  
an absolute nature depending from  
day to day on the will and word of

18 POINT

25 lb. Font—\$13 00

**IN THE GOVERNMENT OF**  
schools all children must of  
course be of uniform nature  
depending from day to day on

22 POINT

25 lb. Font—\$12 50

**GOOD GOVERNMENT**  
schools for children must  
necessarily be of absolute  
nature and depend from

24 POINT

25 lb. Font—\$12 50

**GOVERNMENT OF**  
schools for children  
must be absolute in  
nature and must be

**POSTER IONIC No. 2.**

SPACES AND QUADS INCLUDED.

12 POINT

25 lb. Font—\$13 50

**NOTICES TO THE JOB PRINTERS**  
we beg leave to direct your attention  
to our new job letter specimens as  
they appear in this book and they

18 POINT

25 lb. Font—\$13 00

**NOTICES TO PRINTERS**  
we beg leave to direct your  
attention to our job letter  
specimens that are shown

22 POINT

25 lb. Font—\$12 50

**CARD TO PRINTERS**  
we beg leave to direct  
your attention to our  
new job letters shown

28 POINT

25 lb. Font—\$12 50

**CARD PRINTER**  
beg leave to direct  
attention to latest

**LATIN ITALIC.**

---

FIGURES GO WITH ALL THESE FONTS.

6 POINT

70 a 24 A—\$2 45

*COUNTRY GAS INSPECTORS PROCLAIM THEIR INDEPENDENCE*

*The Government of all Schools for Children Must Necessarily be of an Absolute Nature*

*Depending From Day to Day on the Will and Word of the Teacher and*

*There Must be no Debate Between Master and Pupil \$123*

8 POINT

70 a 24 A—\$2 85

*THE STORIES OF THE STREETS AND OF THE TOWN*

*Friends of the Government Boast That the Gum Used on Uncle Samuels*

*Adhesive Stamps is of Much Better Quality Than Formerly*

10 POINT

50 a 20 A—\$2 80

*HE GAZED AT HER WITH RAPT INTEREST*

*Patiently Waiting for the Opening of the Fall Campaign for*

*We Want to See What Will Happen to the Partisan*

12 POINT

40 a 15 A—\$3 00

*VERY QUEER SPRIGS OF GENTILITY*

*The Company Was Solemnly Wending Toward the*

*State Dining Room and the Guests Found*

18 POINT

24 a 10 A—\$3 30

*THE EIGHTEEN POINT LATIN*

*Washingtons Warning Against Maxim*

*Politics and in the Agitation*

**LAW ITALIC.**

---

FIGURES GO WITH ALL THESE FONTS.

8 POINT

50 a 20 A—\$3 25

*LEGAL REAL ESTATE TRANSACTIONS*

*The culmination of a deal was made Wednesday arrangements were effected with a local syndicate to take twenty-one million dollars of first mortgage bonds to be issued by the Commonstock Company under the terms of the trust deed to be given to the Unreliable Trust Association of Entire State of the*

10 POINT

40 a 18 A—\$3 25

*LEGAL PAPERS ARE DRAWN*

*The company has never been in business and considerable curiosity is expected as to what their indebtedness is but as the franchises was always regarded as one of a speculative nature being one passed*

12 POINT

30 a 15 A—\$3 25

*TWELVE POINT LAW ITLAIC*

*Printers will admit that it is essential to have the law italic series in the printing establishment of today and are also well aware of the fact that a*

Circular Fonts, Weighing about 10 pounds each—8 Point \$9 45—10 Point \$7 65  
12 Point \$7 00.

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Book, News and Ornamental Type are Made of the Best Metals  
Accurate and Durable 1882

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**INSTITUTIONS OF THE UNITED STATES**

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Enterprise and Liberty 1883

Aldine—8 Point.

**DOMESTIC MANUFACTURE**

Wholesale Piano and Organ Warerooms  
Musical Merchandise 1885

Aldine—10 Point.

**OUR LABOR SAVING**

Economical Circular Quadrates  
Brass Galleys 1886

Aldine—12 pt.

**NORTH AMERICAN**

Leading Daily Newspapers  
Advertising 1884

Full Face No. 2—5½ Point.

**HOUSE OF REPRESENTATIVES**  
Diplomatic Correspondence is Communicated  
From European Powers 1885

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**ADVANCEMENT OF CHRISTIANITY**  
Commerce Spreads Civilization Through Earth 82  
Full Face No. 2—7 Point.

**ILLUSTRATED CATALOGUE**  
Useful in Display Newspaper Heads 84

Title No. 4—12 Point.

**BE IT ENACTED**  
Entitled to the Benefits  
Petition 1885

Aldine—18 Point.

25 a 18 A—\$4 25

**EXCURSIONS**  
Good Accommodation  
Steamship Line 87



Full Face—5 Point.

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Speakers 1887

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50 a 30 A—\$3 60

**BOLD IN ARGUMENT**

Peculiar Phases of Matrimonial  
Discussions 1885

Full Face—9 Point.

40 a 25 A—\$3 05

**PRINTING MATERIAL**

Heavy Faced Title Should be in  
Every Office 1884

Full Face—10 Point.

40 a 25 A—\$3 35

**SPLENDID STOCK**

Guaranteed as Satisfactory  
Refunded 1887

Full Face—11 Point.

36 a 18 A—\$3 25

**BANKING HOUSES**

Issue Bills of Exchange or  
Commercial 1883

Full Face—12 Point.

24 a 12 A—\$3 35

**MODERN FACES**

News and Job Type  
Handsome 86

Title No. 3—6 Point.

**THE INTERNATIONAL BOARD**

Arranging a System of Medals and Awards  
Cotton Exposition 1882

Title No. 3—7 Point.

**NEW YORK LEGISLATURE.**

Records of Important Business Transactions at Albany 1883

Title No. 3—8 Point.

**REVERBERATIONS**

Echo the Superior Excellences of  
Hard Metal Type 1885

Also cast on 9 Point body.

Title No. 3—10 Point.

**COAST STEAMSHIPS**

Regular Line for Louisiana  
Panama 1886

Also cast on 11 Point body.

Title No. 3—12 Point.

**MARKET REPORT**

Provisions and Cereals  
Demands 1884

Bold Face Italic—6 Point.

**THE TRIBUNE COMMERCIAL**  
*Complete and Authentic Market Reports*  
*Shipping Intelligence 1882*

Bold Face Italic—7 Point.

**SCHOOLS AND ACADEMIES**  
*Knowledge and Science for Children*  
*Polytechnic Institute 1883*

Bold Face Italic—8 Point.

**COMMISSION MERCHANT**  
*Liberal Advances Made on Large*  
*Consignments 1885*

Bold Face Italic—10 Point.

**SECURE INVESTMENT**  
*Rail and Government Bonds*  
*Broker 1886*

Bold Face Italic—12 Point.

**DELINEATORS**  
*Winter Fashions 1884*

36 a 24 A—\$1 50

**BOLD FACE OLD STYLE.**

6 POINT.

60 a 30 A—\$3 25

**SOME NOTES ON THE LABOR QUESTION**

**European Visitors Coming to the Columbian Exposition**

**Should Beware of the Bunco Man**

**Who Works the Game in the Bold Face Old Style**

**Important \$1234567890 Information**

8 POINT.

50 a 24 A—\$3 25

**ART GALLERY ATTRACTIONS**

**Pictures of Magnificent and Enchanting Views**

**Modesty and Sweetness**

**Christopher Columbus Congratulated**

**Great \$1234567890 Discovery**

10 POINT.

36 a 18 A—\$3 15

**BOLD FACE OLD STYLE**

**Educational Campaigns are Welcomed**

**Torchlight Parades**

**Church \$1234567890 Towers**

12 POINT.

24 a 12 A—\$2 80

**ADMIRE THIS TYPE**

**Being Designed for Job Printing**

**Healthy Children**

**White \$1234567890 Fish**

FRANKLIN CIRCULAR.

PATENT PENDING.

8 POINT.

70 a 20 A—\$5 75

The government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all supposed unjust treatment to parents or trustees. But in seminaries and colleges, where long dresses and short beards

ABCDEFGHIJKLMNOPQRSTUVWXYZ

\$1234567890

10 POINT.

50 a 14 A—\$4 50

The government of all schools for children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a refer-

ABCDEFGHIJKLMNOPQRSTUVWXYZ

\$1234567890

### COPYGRAPHS.

No. 3—12 POINT.

120 a 25 A—WITH SPACING—\$6 00

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The United States Government Securities Bought 7

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### COSTLY ENGRAVINGS

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Condensed No. 2—14 Points. 36 a 18 A—\$2 85

### GREAT IMPORTATIONS

The French China and Jewelry 57

Condensed No. 2—18 Point. 24 a 12 A—\$3 20

### EXECUTIVES

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36 A—\$1 60  
AN ESTIMATE PROMPTLY FORWARDED

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36 A—\$1 95  
NORTH AMERICAN FAST MAIL 23

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24 A—\$2 10  
OVER THE MOUNTAINS 8

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24 A—\$2 25  
INCREASE IN SHIPMENTS 78

Condensed No. 1—16 Point.

18 A—\$2 40  
HEADING SCRIPTS 4

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12 A—\$2 95  
CASE OR PRESS 8

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12 A—\$3 00  
AMERICANS 50



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36 A—\$1 80

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**DEVELOPED RAILROAD LINE**

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**THE PRECIOUS METALS**

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**AMERICAN ORATOR**

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**ART EXPOSITION**

Half Title—14 Point.

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Half Title—16 Point.

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No. 2—9 Point.

24 A—\$1 60

**SEND FOR OUR SPECIMENS**

No. 4—10 Point.

24 A—\$2 05

**CIRCULATING HISTORY**

No. 4—11 Point.

24 A—\$2 25

**NEW FARM ALMANACS**

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24 A—\$2 60

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No. 5—14 Point.

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No. 4—16 Point.

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**THE REGIMENTS**

18 A—\$2 70

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**SURE TEAM**

12 A—\$3 00

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12 A—\$4 10

No. 1—28 Point.

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**NATIONAL BANKER 3**

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**HUDSON RIVER 14**

18 A—\$3 05

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**COMMISSIONS 5**

12 A—\$3 05

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**MERCANTILE 85**

12 A—\$3 15

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**CHARTERS 4**

12 A—\$4 80

FRANKLIN TITLE.

10 POINT.

25 A—\$1 80

12 POINT.

18 A—\$1 80

PARIS SUIT  
BREAKFAST 246

DISCOUNT  
MANAGERS 38

16 POINT.

14 A—\$2 40

MORNING HOUR  
FRANKLIN TITLE 57

20 POINT.

14 A—\$3 30

NEW DRILLS  
COAL MINERS 45

22 POINT.

12 A—\$3 65

OLD SILVER  
SOLID HOUSE 64

24 POINT.

10 A—\$3 35

GRANGER  
RACE CART 28

36 POINT.

5 A—\$3 80

SPORTS 79

**LIGHT FACE TITLE No. 7.**

---

FIGURES GO WITH ALL THESE FONTS.

9 POINT

24 A—\$1 80

MANY SHREWD BUSINESS MEN  
WHO HAVE BEEN SUCCESSFUL IN THIS  
WORLD OF OURS OUGHT TO THANK

10 POINT

24 A—\$2 25

AMERICAN MOTOR CYCLE  
THE LATEST INVENTION ARE THE  
RAPID TRANSIT COMPANIES

12 POINT

24 A—\$3 10

THE CHAMBER SUITES  
FURNISHED IN MAHOGANY  
OAK OR BASSWOODS

14 POINT

24 A—\$2 95

FOURTEEN POINT  
THE HANDSOME LIGHT  
FACE SERIES ARE

16 POINT

18 A—\$3 15

NEW ENGLAND  
DINNERS SERVED IN  
VARIOUS STYLES

**LIGHT FACE TITLE No. 7.**

---

FIGURES GO WITH ALL THESE FONTS.

18 POINT

18 A—\$3 45

SEVEN YEARS  
AFTER DATES THIS  
SAND BANK

20 POINT

12 A—\$3 25

RURAL DAYS  
WITH DELIGHTED  
OTHERS SAID

22 POINT

12 A—\$3 25

NEAT FACE  
SELDOM EQUALS

24 POINT

12 A—\$4 60

MIRRORS  
ON SHOW CASE

CADMUS TITLE.

---

6 POINT.

36 A—\$1 25

HONORABLE STATESMEN  
THE SUNDAY SCHOOL EXCURSION  
FREE 1234567890 RIDE

8 POINT.

30 A—\$1 25

OLD STYLE DESIGNS  
USE OUR NEW TITLE SERIES  
1234567890

10 POINT.

25 A—\$1 50

CORRUPT POLITICS  
EXPECT IMPROVEMENT  
1234567890

12 POINT.

20 A—\$1 60

TELEPHONES  
TALKING MACHINE  
1234567890

14 POINT.

20 A—\$2 00

USEFUL CHARACTERS  
NEW LEGISLATIVE ENACTMENT 84

16 POINT.

18 A—\$2 25

UNION RESTAURANT  
COLORED PRIZE FIGHTER 62

20 POINT.

15 A—\$2 50

ELECTRIC LIGHTS  
ARTIFICIAL SUNSHINE 57

24 POINT.

10 A—\$2 75

HUDSON RIVER  
DARK SHADOW 86



CADMUS TITLE—CONTINUED.

---

28 POINT.

10 A—\$3 75

INSURANCE  
STRING BAND 48

36 POINT.

8 A—\$5 00

CONRAD  
RED BIRD 26

40 POINT.

6 A—\$5 00

HONEST 68

48 POINT.

4 A—\$5 25

BEAMS 26

60 POINT.

4 A—\$6 00

MAUD 8

**REGENT.**

PATENT PENDING.

6 POINT.

60 a 30 A—\$2 25

*SUMMER VISITS TO OUR OLD FASHIONED COUNTRY COUSINS*

*The Big Swindle Hotel Has the Gratification of Presenting to the Guests the Following Bill of Fare*

*Army Beans and Elephant's Hide on Toast \$1234567890*

8 POINT.

50 a 24 A—\$2 50

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40 a 20 A—\$2 75

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IT IS SAID ON THE AUTHORITY OF EMINENT EUROPEAN COUNT  
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FASHIONABLE GARMENT BARGAINS  
WITHOUT THE USE OF LINING GOTHICS PRINTERS  
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12 POINT

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ESSENTIALLY ANTI-THIN TONIC  
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FOR INVENTORY BARGAINS  
OUR BOYS IN \$1234567

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10 A—\$2 50

THE BUILDING  
ON NEXT CORNER  
\$1234567890

**GOTHIC.**

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American Commercial Union Steam Transportation Company Chicago  
Introducing Some Elegant Types to Delight All the Artistic Printers  
Closing of Domestic Custom Houses 5634

10 POINT—No. 4

70 a 36 A—\$3 60

**THAT DREADFUL SNOW STORM**

We Have No Connection with the American Type Combine  
Traveling Street Peddler Number 1234567890

12 POINT—No. 4

40 a 20 A—\$3 15

**THE SUMMER TOURIST GOES**

Is Viewing All Lands According to Guides Directions  
Railroad Time Tables 123456

18 POINT—No. 3

36 a 18 A—\$4 15

**RAPID TRANSITIONS**

Crow Indian War Painting Force  
Escape Loss \$18946

24 POINT—No. 3

16 a 10 A—\$5 20

**GOLD MINER**

Bright Early Woman  
Express \$1234567

**GOTHIC No. 5.**

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8 POINT

20 A 20 A—\$2 25

10 POINT

18 A 18 A—\$2 50

BEAUTIFUL MORNINGS

ANNOUNCEMENT

LIGHTFACE GOTHIC 12.

ICE CREAM 125.

12 POINT

16 A 16 A—\$3 00

FINE COMMERCIAL PRINTERS

REQUIRE THIS SERIES 150

16 POINT

12 A 12 A—\$3 25

ONE HAPPY VACATION DAY

FASHIONABLE LADIES 145

18 POINT

10 A 10 A—\$3 00

FRENCH GENTLEMEN

FINE WEATHER 254

22 POINT

10 A 10 A—\$4 00

HARDWARE LINES

COMING 123

28 POINT

8 A 8 A—\$5 00

CRUMBLINGS

TERMS 467

**GOTHIC.**

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No. 3—5 POINT      50 a 36 A—\$3 40

**TYPOGRAPHICAL DESIGNS**

Experience and Taste Dictates what  
Outline and Material will Produce  
Effective Harmony \$123456

No. 4—6 POINT      50 a 30 A—\$2 60

**ENTERTAINMENTS**

A Monthly Musical and Literary  
to be given by the Ladies  
1234567899 &c

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**GRAND MOONLIGHT EXCURSION**

Yourself and Friends are cordially invited to attend  
the Fourth Grand Reception of the Pensacola  
Pleasure Club Wednesday Evening  
Tickets £1739

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36 a 18 A—\$3 40

**PORTO RICO IS THEIR GOAL**

Third Illinois, Col. Bennitt Commanding,  
Only Awaits a Ship at Newport News  
\$1234567890

No. 1—12 POINT

36 a 18 A—\$4 00

**REAR ADMIRAL SAMPSON**

His Vessels are Known to be in the  
Neighborhood of Porto Rico  
\$1234567890

No. 1—18 POINT

24 a 12 A—\$5 25

**RAPID THOUGHT**

Improve the Public Morals  
Cost \$123456789

GOTHIC.

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No. 2—24 POINT

16 a 8 A—\$6 20

**EXHIBIT IS**  
**Larger Displaying**  
**\$12345678**

No. 1—36 POINT

6 a 4 A—\$6 00

**ENTIRE**  
**Cuba is Free**  
**\$257**

No. 1—48 POINT

4 a 3 A—\$7 50

**HAM**  
**Music 78**

**GOTHIC.**

No. 2—5 POINT

50 a 40 A—\$3 85

**LANDING AT PONCE**

**United States Troops with Gen.  
Miles are Reported to Have  
Begun the Invasion of  
\$1234567890**

No. 2—8 POINT

50 a 24 A—\$4 05

**MOONSHINE**

**The War Department  
Busy Hurrying the  
\$1898**

No. 3—6 POINT

50 a 40 A—\$3 60

**ILLUSTRATION**

**It is with Great Pleasure  
that we are able to be  
\$1234567890**

No. 2—10 POINT

36 a 24 A—\$3 85

**LOOKING**

**Balloons Figured  
\$12345678**

No. 2—12 POINT

24 a 20 A—\$3 85

**FASHIONABLE TAILOR**

**The Madrid Cable that General  
Miles has met \$123456**

No. 1—16 POINT

24 a 12 A—\$4 00

**BONANZA FIRMS**

**Invitation Cards Unique 23**

No. 1—20 POINT

18 a 10 A—\$4 60

**EXACTNESS**

**Modern Building \$27**

No. 1—24 POINT

16 a 10 A—\$6 35

**PRISONERS**

**Sinfully Beaten 9**

GOTHIC.

---

No. 2—28 POINT

8 a 6 A—5 60

**FIRMNESS**  
**Departments 8**

No. 2—36 POINT

8 a 5 A—\$7 50

**LITTLE**  
**Extreme 23**

No. 2—40 POINT

6 a 4 A—\$8 00

**MOTH**  
**Entering 7**

No. 2—48 POINT

6 a 4 A—\$10 50

**MOB**  
**Forts 54**



**GOTHIC CONDENSED No. 2.**

10 POINT

36 a 24 A—\$2 60

**COMPLETE LIBRARY AT SMALL EXPENSE**

**Life is Too Short and Time Too Precious to be Wasted  
Entirely Upon Pursuits Which only Amuse and  
Which Too Often Vitate One's \$1357**

12 POINT

50 a 24 A—\$3 80

**REDUCTION IN BOYS' BLOUSE WAISTS**

**Midsummer Clearing Sale is now in Progress and we  
Are Pleased to Say That Never in the History  
of This House Have Conditions \$4**

18 POINT

36 a 18 A—\$4 75

**CAUSE PRODUCES EFFECT**

**The Achievement of Numerous Business  
Concerns Trace Much of \$345**

20 POINT

24 a 12 A—\$3 80

**METROPOLITAN BANK**

**Thirty Days From Date We Promise  
to Return to Bearer \$369**

**GOTHIC CONDENSED No. 2.**

---

24 POINT

24 a 12 A—\$5 40

**MODEST WOMEN**  
**Teeth Extracted Without \$7**

36 POINT

16 a 10 A—\$6 75

**MORNING STAR**  
**Rises Long Before \$7**

40 POINT

12 a 8 A—\$6 40

**MERCHANTS**  
**Desiring Trade \$25**

48 POINT

10 a 6 A—\$8 35

**GIRLS Room \$45**

**GOTHIC CONDENSED No. 4.**

---

FIGURES WITH ALL FONTS.

6 POINT

70 a 50 A—\$2 85

SUGGESTIONS OF HARMONIES NEVER DREAMED OF BY PRINTERS

In Printing it will be found that Presswork Deserves More than a Passing Consideration  
We recommend the study of Art Works to increase Knowledge 123

8 POINT.

70 a 36 A—\$3 25

KINDLY PRESERVE OUR SPECIMEN BOOK

Prosperity has Proven a much Stronger Trial of Virtue than Adversity  
The Best of all that is Good in Life Insurance is offered

10 POINT

50 a 36 A—\$3 30

THE STATE OF CALIFORNIA WAS ORGANIZED

Accurate History from its First Settlement to the Present  
Indicate Rich Mines and Fertile Soil 123

12 POINT

40 a 24 A—\$3 65

CENTRAL RAILROAD COMPANY

Consignments of Merchandise Forwarded Prompt  
Rainy Weather No Hinderance to Traffic

18 POINT

24 a 12 A—\$3 05

INTRODUCING NOVELTIES

Alaska Transporting and Navigating

24 POINT

24 a 12 A—\$4 45

MIDNIGHT ROBBERS

Series of Winter Entertainments

**GOTHIC CONDENSED No. 4.**

---

FIGURES WITH ALL FONTS.

30 POINT

16 a 8 A—\$4 35

**MONONGAHELA RIVER**  
**Iron and Coal Industries**

36 POINT

12 a 6 A—\$5 50

**GRAND OPERA**  
**Select Parties Coming**

42 POINT

8 a 4 A—\$5 05

**MILITARY JOB**  
**Bombarding Forts**

48 POINT

8 a 4 A—\$6 40

**NEEDS Shower**

**GOTHIC CONDENSED No. 5.**

---

10 POINT

50 a 30 A—\$2 65

**PRINTING FROM MOVEABLE TYPES INVENTED**

Students are Supposed to have arrived at something like years of  
discretion and to be capable of understanding the causes

Many Pleasing Incidents at \$12345

12 POINT

50 a 24 A—\$3 75

**EARLY MORNING EXPERIENCE WITH THIEVES**

Two Burglers Attempted to Force Their way into Dwellings  
in Naslund Place Yesterday Morning But Were

Frightened Away by Arrival of \$79

18 POINT

36 a 18 A—\$4 30

**GREAT MICHIGAN STATE MORGUE**

Defective Machinery the Sole Cause of the  
Distressing Accident \$369

22 POINT

24 a 16 A—\$3 50

**UNITED STATES ARTILLERY**

Do not Hesitate to say that Spain is  
Anxious for Settlement at \$27

28 POINT

18 a 12 A—\$4 00

**INTERESTING NOVELS**

Frequently Readers ask \$79

**GOTHIC CONDENSED No. 6.**

---

10 POINT

50 a 30 A—\$2 70

**TYPE FOUNDRY AND PRINTERS' WAREHOUSE**

Shattered Window Lights, Unroofed Houses, Uprooted Trees and  
Desolate Market Gardens and Conservatories were left in  
the wake of the Hailstorm which swept \$1234

12 POINT

36 a 24 A—2 95

**INTERESTING AND READABLE STORIES**

The American Soldiers Encamped on the Hillside that fall  
away from our entrenchments have been very  
fortunate indeed as they \$37

18 POINT

24 a 18 A—\$3 15

**STRANGE THINGS TO REMEMBER**

The Crowd Grew Particularly Bloodthirsty when  
some one chanced to mention \$45

24 POINT

20 a 12 A—\$4 05

**DAILY AVERAGE NEWSPAPER**

We Recommend This Beautiful Gothic  
Condensed for General \$49

**GOTHIC COND. No. 7.**

---

FIGURES WITH ALL FONTS.

6 POINT

70 a 52 A—\$2 75

**THE GOVERNMENT OF ALL SCHOOLS FOR CHILDREN MUST**  
Necessarily be of an Absolute Nature Depending From Day to Day on the Will and  
Word of the Teacher and there Must be no Debate Between the Master and  
Pupil and no Disputing by the Latter of the Formers Complete  
No Criticising of His Motives or His Policy but 123

8 POINT

70 a 36 A—\$3 25

**THE GOVERNMENT OF ALL SCHOOLS FOR CHILDREN**  
Must Necessarily be of an Absolute Nature Depending From Day to  
Day on the Will and Word of the Teacher and there Must be  
No Debating Between the Master and Pupil and no  
Disputing by the Latter of the Formers 56

10 POINT

52 a 36 A—\$3 40

**THE GOVERNMENT OF ALL SCHOOLS**  
For Children Must Necessarily be Absolute in Nature  
Depending From Day to Day on the Will and  
Word of the Teacher and There Must

12 POINT

42 a 25 A—\$3 35

**THE GOVERNMENT OF ALL SCHOOLS**  
For Children Must Necessarily be Absolute in  
Nature Depending From Day to Day on  
The Will and Word of Teacher

14 POINT

36 a 18 A—\$3 15

**THE GOVERNMENT OF ALL SCHOOLS**  
For Children Must Necessarily be Absolute  
In its Nature Depending From Day to  
Day on the Will and Word of the



**GOTHIC COND. No. 7.**

---

FIGURES WITH ALL FONTS.

18 POINT

24 a 12 A—\$2 95

**GOVERNMENT OF SCHOOLS**  
For Children Must Necessarily be of an  
Absolute Nature Depending From

24 POINT

24 a 12 A —\$4 00

**GOVERNMENT SCHOOLS**  
For Children Must Necessarily be  
Absolute in its Nature and

30 POINT

20 a 10 A—\$4 90

**THE GOVERNMENT**  
Schools for Children Must  
Necessarily be Absolute

36 POINT

12 a 6 A—\$5 90

**THE GOVERNOR**  
Absolute in its Nature

**GOTHIC CONDENSED No. 8.**

---

10 POINT

50 a 30 A—\$2 45

**NOW THEY HAVE TROUBLES OF THEIR OWN  
Horse Buyers From Mississippi Valley Who Encountered  
Several Colored Women One Day Recently Are  
Much Wiser Than They Would Have Been  
Expenditure About \$13780**

12 POINT

30 a 20 A—2 65

**STOLE MONEY TO BUY LIQUOR  
The Confession of a Sheffield Avenue Woman  
Was Reported to the Central Station  
Yesterday and the \$12345**

18 POINT

24 a 18 A—\$3 45

**SUMMER EVENING WALKS  
Pleasantly Spent With Somebodys  
Sister By My Side \$1470**

22 POINT

20 a 12 A—\$4 50

**BEAUTIFUL DESIGNS  
Our Ambition is to Bring to  
Printers Attention \$246**

GOTHIC CONDENSED No. 8.

---

28 POINT

15 a 10 A—\$5 35

**BRIDAL JOURNEY**  
**Milwaukee Fire \$1234**

36 POINT

12 a 8 A—\$6 45

**MERCHANDISE**  
**Ham and Bacon \$7**

40 POINT

10 a 6 A—\$6 90

**SYRACUSE**  
**Central Part \$4**

48 POINT

10 a 6 A—\$9 25

**GLAD Sure 7**

**GOTHIC CONDENSED No. 9.**

---

10 POINT

40 A—\$1 75

THE EASTERN TENNIS MEN ARE OUTPLAYED  
THE WEST CAME OUT TRIUMPHANTLY ON THE TENNIS COURT  
IN THE CITY OF BROOKLYN ONE DAY LAST WEEK 66

12 POINT

35 A—\$2 00

NATIONAL LEAGUE BASE BALL GAMES  
THE CHICAGOS HELD THEIR OWN UNTIL THE FIFTH  
INNINGS BUT A MISJUDGED FOUL IN 56

14 POINT

24 A—\$1 75

HAMILTON GALLOPED ALL THE WAY  
IN THE BRIGHTON CUP RACE AT PHOENIX ONE  
DAY RECENTLY AND WON EASILY 88

18 POINT

16 A—\$1 80

EIGHTEEN POINT CONDENSED  
TO SHOW TYPE TO GOOD ADVANTAGE

20 POINT

12 A—\$1 80

NEW AND ORNAMENTAL  
BOOKS CAN BE SECURED AT 29

24 POINT

12 A—\$2 25

MISCELLANEOUS  
RELIABLE FIRMS ONLY TO 6

**GOTHIC CONDENSED No. 9.**

---

28 POINT

8 A—\$2 25

**BAPTIST CHURCH  
SERVICES WILL BE HELD**

30 POINT

8 A—\$2 75

**ORNAMENTAL  
TREES AND FLOWERS**

40 POINT

6 A—\$3 00

**REAL ESTATE  
EXCHANGED MODEL**

48 POINT

5 A—\$3 75

**MODIFIED  
HAND ME SOME**

**GOTHIC CONDENSED.**

FIGURES GO WITH ALL THESE FONTS.

5 POINT

36 A—\$1 35

**GLAD TO SEE YOUR BACK  
THE PENCIL SKETCHES OF BATTLEFIELDS OF  
THE REVOLUTIONARY WAR IN THE**

6 POINT

36 A—\$1 35

**SKILLED IN DEFENSE  
ABDOMINAL MUSCLES LIKE IRON  
AND HIS STOMACH STRONG**

No. 2—8 POINT

36 A—\$1 80

**STORIES OF THE STREET AND THE TOWN  
BOOKS WHICH ARE OVERFLOWING WITH HUMOR AND  
INTERESTING CHARACTER STUDY REPRINTED**

No. 3—10 POINT

24 A—\$1 60

**TEXAS GREETED THE REPUBLICAN  
BACK FROM THE COASTS OF SPAIN BATTLED  
SCARRED AND POWDER STAINED THE**

No. 1—12 POINT

36 A—\$2 50

**TWELVE POINT CONDENSED GOTHIC  
THE PERSONS BEST INFORMED AS TO THIS**

No. 1—18 POINT

24 A—\$2 50

**MADRID READY TO ANSWER  
THIS IS THE CONFIDENT BELIEF IN**

No. 1—20 POINT

18 A—\$2 50

**MERCHANTS SAVINGS  
TUESDAY MORNING IS LEGAL**

No. 1—24 POINT

12 A—\$2 50

**THE MISSISSIPPI  
MOONLIGHT EVENINGS**

**GOTHIC EXTENDED.**

---

No. 2—5 POINT

36 A—\$2 75

PROFITABLE BUSINESS ENTERPRISE  
THE CORNER STONE OF MINNESOTA'S NEW CAPITOL  
BUILDING WAS LAID TODAY IN THE PRESENCE OF  
A GREAT CROWD BY THE GOVERNOR OF THE  
EXPENDITURE \$1234567890

No. 1—5 POINT

36 A—\$2 30

MOST INTERESTING RESEARCHES  
DISCUSSING THE PHILIPPINE QUESTION PRESS  
GENERALLY FAVORS THE RETENTION  
OF THE ISLANDS BY THE UNITED  
\$1234567890

6 POINT

24 A—\$2 50

THE RAPID TRANSIT COMPANY  
METROPOLITAN ELEVATED RAILROAD IS  
IN FULL OPERATION RUNNING ITS  
REGULAR TRAINS BETWEEN  
\$1234567890

8 POINT

24 A—\$2 25

MONOGRAM INVITATIONS  
CAN BE FURNISHED ON SHORT  
NOTICE AND AT PRICES  
\$1234567890

10 POINT

18 A—\$2 10

INTERNATIONAL CLUB  
FOR WESTERN FARM LAND  
APPLY TO MONTROSE  
\$1234567890

12 POINT

18 A—\$2 50

UNIQUE DESIGNS  
NEAT AND DESIRABLE  
FACES ARE BEING  
\$12345678



**BROAD GOTHIC.**

---

8 POINT

20 A—\$3 00

BROAD GOTHIC  
BASE BALL GAME IS  
POSTPONED ON  
⇄ \$123 ⇄

10 POINT

16 A—\$3 25

EXTENSION  
CHICAGOAN IS TO  
MEET IN NEAR  
⋈ \$1234 ⋈

12 POINT

12 A—\$2 50

ELEGANCE  
BILLS NEATLY  
PRINTED IN  
⇄ \$123 ⇄

18 POINT

8 A—\$4 00

BONDS  
THEY SAY  
SPAIN IS  
⋈ \$12 ⋈

GOTHIC EXTRA CONDENSED No. 1.

12 POINT

52 a 36 A—\$4 00

MOONLIGHT EXCURSION

The Government Steamers Oriental  
and Texas will Make 22

18 POINT

42 a 25 A—\$5 20

HUDSON NAVIGATION

Monday Mornings Beautiful 33

24 POINT

24 a 12 A—\$5 00

HAVE NEW HOPES AT CAMP FLOOD

It Has Been Stated Authoritatively Speaking That

36 POINT

20 a 14 A—\$8 20

TRUSTEES MEET ANNUALLY

Lack of Time Prevents Them Holding

40 POINT

10 a 7 A—\$6 75

BEFORE AND AFTER

Has It Ever Occurred to You

48 POINT

10 a 7 A—\$8 70

DECIDEDLY Numerous

**GOTHIC ITALIC No. 1.**

FIGURES GO WITH ALL THESE FONTS.

8 POINT

36 a 36 A—\$3 25

**SECOND HAND INTERNATIONAL BANK**

*Will Receive Deposits Only on and After November Sixteenth  
in the Year of Our Lord One Thousand Eight Hundred  
and Ninety Nine Allowing on Interest 22*

10 POINT

36 a 36 A—\$3 35

**BUSINESS OF GREAT IMPORTANCE**

*The Dog Lay on the Butchers Stoop and in a Pleasant  
Dose Forgot His Lack of Bed and Board  
And all His Canine Woes 33*

12 POINT

24 a 24 A—\$3 50

**PROPOSED AMENDMENTS**

*It Does Not Follow as a Fact That They Will  
Be Adopted or Rejected as a Whole*

16 POINT

18 a 18 A—\$3 75

**LANDSCAPE SKETCHES**

*If You Have Anything in Mind Which  
You Think is Better Write*

20 POINT

12 a 12 A—\$3 45

**MONOGRAM SEEKERS**

*The Latest Fad Out is the One*

**GOTHIC ITALIC No. 2.**

6 POINT

60 a 36 A—\$3 00

**KANSAS WEEKLY REPORTS**  
*Warm Weather Continued with Frequent  
and Most Beneficial Rains in all  
Localities and Crops 22*

8 POINT

50 a 30 A—\$2 60

**THE SPANISH TORPEDOES**  
*It is Even Matters for Surprise that  
the Defenses of Spain 33*

10 POINT

40 a 30 A—\$3 00

**NUMEROUS FAILURES IN ROCHESTER**  
*Hard Times and Slow Collections the Supposed Cause of  
the Numerous Failures Reported Yesterday at*

12 POINT

36 a 24 A—\$3 00

**WILLING TO SELL TO BEST BIDDER**  
*The Second Day of the Annual Sales of Delinquents  
Brought a Large Number of Bidders to*

14 POINT

24 a 18 A—\$3 50

**TYPICAL LUNAR LANDSCAPE**  
*Since There Is No Atmosphere on the Moon  
There Can Be No Skylight for There*

18 POINT

24 a 18 A—\$4 25

**DOWN ON THE SHORE**  
*Great Discoveries Made by Him*

24 POINT

16 a 10 A—\$5 00

**HOTEL PROSPECT**  
*Come Where the Sweets*

## OBLIQUE GOTHIC.

---

FIGURES GO WITH ALL THESE FONTS.

8 POINT

50 a 30 A—\$3 75

*SOFT MUSIC CHARMS AT EARLY DAWN OF SUMMER MORNING*

*The Dog Dreamed on the Butcher Man Looked Down on Him and Said A Roly  
Poly Sausage Skin Shall be Your Final Bed and Though You are Old  
and Tough Embalmed in Spices of the East You'll for 44*

10 POINT

40 a 25 A—\$3 75

*DESTRUCTIVE THUNDER STORMS IN THE FAR WEST*

*The Entertainment Committee Will Have Some Cooling Fodder Under the  
Good of Order and will no Doubt Heal up all Boils Brought  
On by the Summer Sun and Coming Debate 55*

12 POINT

36 a 20 A—\$3 00

*THE COMMERCIAL TELEGRAPH ENTERTAINMENT*

*You Certainly Cannot But Feel a Pride in the Marked Success  
of Our Order in Now Enjoying so Large a Membership*

14 POINT

30 a 18 A—\$3 50

*INTRODUCTORY REMARKS TO THE CRITIC*

*Some Prominent Spaniards in Vienna with Whom We Have  
Conversed Today and who a Fortnight Ago*

16 POINT

35 a 16 A—\$3 25

*WHY DO SOME BUSINESS CONCERNS ANNUALLY*

*Spend as Much as Half a Million Dollars in Newspaper  
It is a Fact and Still There are Others That*

OBLIQUE GOTHIC.

---

FIGURES GO WITH ALL THESE FONTS.

20 POINT

20 a 15 A—\$4 00

*HAVEN FOR THE QUEEN REGENT*  
*The Mother Palace is Being Repaired and May*  
*Be Used by the Spanish Count in Near*

24 POINT

18 a 12 A—\$5 00

*WHY SMITH LEFT HIS HOME*  
*We Cannot Give the Exact Reason and*  
*Therefore Would Refer You*

28 POINT

12 a 8 A—\$ 4 50

*BUSINESS BRINGING PRINTING*  
*No Matter Where You Are or What*

36 POINT

10 a 6 A—\$4 50

*DOLLARS AND SENSE*  
*The Booklet for Business Men of*

**CONTOUR SERIES.**

---

FIGURES GO WITH ALL THESE FONTS.

12 POINT

32 A—\$2 00

GRAY SPEAKING OF HIS WORKS  
THE LAW SETS ASIDE ONE DAY FOR BOARD  
OF REVIEW TO HEAR OBJECTION

18 POINT

18 A—\$2 10

BARTLETTS DRINK CURE  
HAVE ENDEAVORED BEFORE THIS  
TO IMPRESS ON PEOPLE

24 POINT

12 A—\$2 25

DYSPEPSIA CURED  
READILY BY THE USE OF  
MUDSON REMEDIES

30 POINT

8 A—\$ 2 75

THIRTY POINT  
CONTOUR IS NEAT



**CONTOUR SERIES.**

FIGURES GO WITH ALL THESE FONTS.

40 POINT

5 A—\$2 70

MERRIMAC  
EVEN THE BOAT

48 POINT

4 A—\$3 20

CONTEST  
TO BE READY

60 POINT

3 A—\$3 75

MOTHER  
AND SISTER

GYPSY.

12 POINT.

24 a 12 A—\$2 75

THE YOUNG GYPSY BRIDE  
Returned Home From Her Tour 24

18 POINT.

18 a 10 A—\$3 50

NATIONAL GAME  
The Open Air Exercise 35

24 POINT.

12 a 8 A—\$4 00

GOOD SINGER  
Beautiful Women 67

30 POINT.

10 a 6 A—\$5 25

SOMEONE  
Swift Horse 98

36 POINT.

8 a 5 A—\$6 00

DURABLE  
American 54

**CURRENCY.**

PATENT PENDING.

FIGURES WITH ALL FONTS.

12 POINT

36 a 15 A—\$6 50

Card Fonts—18 a 8 A—\$3 50

*Currency and Postage Exchange*  
*Government of all schools for children*  
*must necessarily be of absolute nature*  
*depending from day to day on the will*  
*and word of the teacher and there must*  
*be no debate between master and pupil*  
*and no disputing by latter of formers*  
*complete authority and no criticising of*  
*his motives or his policy but strict in*

18 POINT

24 a 10 A—\$5 00

Card Fonts—12 a 5 A—\$3 00

*Government of Schools*  
*Can be absolute in its nature*  
*depending from day to day*  
*on the will and word of the*  
*teachers and there must be*  
*debates between the master*  
*and pupil and disputing by*  
*latter of formers complete*

**ABBEY No. 2.**

PATENTED.

6 POINT.

36 a 24 A—\$2 25

**OUR ABBEY SERIES**

**Ruins of Old England Abbey**

**1234567890**

8 POINT.

30 a 20 A—\$2 50

**EXCITEMENT**

**His Original Character**

**1234567890**

10 POINT.

24 a 18 A—\$2 75

**FAMOUS BATTLE FOUGHT**

**Will Remove Obstacles to Rapid Transit**

**1234567890**

12 POINT.

18 a 12 A—\$2 75

**SPRINGFIELD BANKERS**

**Patronized For Their Noble Action**

**1234567890**

18 POINT.

12 a 8 A—\$3 25

**COLORED BRICK**

**Small Children Engaged**

**1234567890**

24 POINT.

10 a 6 A—\$4 00

**JACK ROSES**

**Blue Beard Junior**

**123456789**

ABBEY No. 2—CONTINUED.

36 POINT.

6 a 4 A—\$5 50

**BEST INK**  
**Latest Faces**  
**1 2 3 4 5 6**

48 POINT.

5 a 4 A—\$7 50

**MONEY**  
**Red Hots 2**

60 POINT.

5 a 4 A—\$9 50

**ENDS**  
**Martin 4**

**ABBEY CONDENSED.**

6 POINT.

40 a 28 A—\$2 25

**BUSINESS PROSPERITY**

Watching the Coming of Good Times

**1234567890**

10 POINT.

30 a 20 A—\$2 50

**WHITE HORSES**

Auburn Headed Maidens

**1234567890**

8 POINT.

36 a 24 A—\$2 25

**AMATEUR VOCALIST**

Five Improved Singing Lessons

**1234567890**

12 POINT.

24 a 18 A—\$2 60

**COURT HOUSE**

Prepared Case Heard

**1234567890**

18 POINT.

20 a 12 A—\$3 20

**WELCOME VISITORS**

Eighty Philosophic Antiquarians

**\$1234567890**

21 POINT.

16 a 10 A—\$4 00

**TENDER HEARTS**

The Delighted Travellers 23

30 POINT.

10 a 6 A—\$5 00

**SHORT CAPES**

Handsome Presents 84

ABBAY CONDENSED—CONTINUED.

36 POINT.

10 a 6 A—\$5 50

**HOME RULE**  
**Railroad Accidents**  
**12345678**

48 POINT.

8 a 5 A—\$7 50

**REMARKS**  
**Silver Chain 28**

60 POINT.

5 a 4 A—\$9 00

**REASON**  
**Merchant 45**



**ABBEE OPEN.**

PATENT PENDING.

---

FIGURES GO WITH ALL THESE FONTS.

6 POINT

36 a 24 A—\$2 25

BUSINESS PUSHER AND LIBERAL ADVERTISER  
In Every Community There are a Few Merchants Pushing  
For Trade at all Times and Especially When the  
Other Fellows are Not Pushing and are  
Consequently the Men Who 66

8 POINT

30 a 20 A—\$2 50

HOW TO MAKE LARGE PROFIT  
Printers Ink is the Only Fertilizer for the Field  
of Trade and the Newspapers the Most  
Economical Spreaders of It 77

10 POINT

24 a 18 A—\$2 75

ARE YOUR MEATS TOUGH  
We Guarantee that Every Piece of Meat  
We Sell is the Best Meat of Its  
Kind There is and Every

12 POINT

18 a 12 A—\$2 75

HARMONY IN PUBLICITY  
Forty Dollar Overcoats on Rickety  
Counter in Cobwebbed Store

18 POINT

12 a 8 A—\$3 25

CIRCULATIONS  
Morocco Cover with Art

**ABBAY OPEN.**

PATENT PENDING.

FIGURES GO WITH ALL THESE FONTS.

24 POINT

10 a 6 A—\$4 00

HARD TIME  
Children of Abbey

36 POINT

6 a 4 A—\$5 50

JUMBO  
New Casting

48 POINT

5 a 4 A—\$7 50

DATER  
Hand Tied

60 POINT

5 a 4 A—\$9 50

TEA can

## ABBEY TEXT.

FIGURES GO WITH ALL THESE FONTS.

8 POINT

50 a 18 A—\$2 50

If all advertisers believe in inside Directory Advertising let them paste a ten dollar bill in any part of the City Directory among the advertisements or reading matter and notice the length of time it remains there before brought to light and if inserted in reading

10 POINT

40 a 15 A—\$2 50

We should consider it a privilege to spend a portion of our time with Shakespeare or Bacon if such were possible but if we were admitted to the presence of one of these illustrious men we perhaps might find

12 POINT

30 a 12 A—\$2 75

Seminaries and colleges where long dresses and short beards abound and the Students are supposed to have arrived at something like years of discretion and to be capable of

18 POINT

20 a 8 A—\$3 25

We beg leave to direct attention to our new job letter specimens shown in this book as they will be found worthy of the attention

24 POINT

18 a 6 A—\$3 50

The Ravenswood Globe inserts an advertisement at the actual cost of the

ABBEY TEXT.

---

FIGURES GO WITH ALL THESE FONTS.

30 POINT

16 a 5 A—\$4 50

**Rochester Times  
Its Daily Circulation**

36 POINT

12 a 5 A—\$5 00

**Good Intention  
Abbey Specimens**

48 POINT

8 a 4 A—\$7 00

**Six Dollars  
Carrie Abbey**

60 POINT

5 a 4 A—\$8 50

**Austin Bee**

ABBAY EXTENDED.

12 POINT.

24 a 12 A—\$3 75

**ACTIVE SPIRITS**  
**Increased Dividends 54**

18 POINT.

18 a 10 A—\$4 70

**TREASURE**  
**Pretty Series 36**

24 POINT.

10 a 6 A—\$5 00

**HARVEST**  
**Four Lines 72**

30 POINT.

6 a 4 A—\$5 75

**HOURS**  
**One Day 8**

36 POINT.

5 a 3 A—\$6 75

**ROME**  
**Cat Six 4**

ALL THESE FONTS LINE.

HERCULES.

---

12 POINT.

16 a 12 A—\$2 30

**SIX GRAND GONGERTS**  
**Elevated Railroad Schemes 24**

18 POINT.

12 a 8 A—\$2 85

**FASHION PLATE**  
**Fine Saratoga Chips 35**

24 POINT.

12 a 8 A—\$5 75

**MUSIC RULE**  
**College Social 67**

36 POINT.

6 a 4 A—\$6 15

**HERALD**  
**Price List 98**

48 POINT.

5 a 4 A—\$9 00

**DIStant 4**

**DORIC CONDENSED.**

18 POINT.

18 a 12 A—\$3 00

**NEAT CONDENSED TYPES**  
**Make Faces to Please Job Printers**  
**1234567890**

24 POINT.

12 a 8 A—\$3 50

**SOCIETY ACADEMY**  
**South America Land Sales**  
**1234567890**

30 POINT.

10 a 6 A—\$4 25

**ARDENT FRIEND**  
**Contented Resident 54**

36 POINT.

10 a 6 A—\$4 50

**WINE STORE**  
**Election Tickets 68**



HEADLINE.

---

10 POINT.

50 A—\$1 75

12 POINT.

36 A—\$2 00

COLUMN HEADINGS

HANDSOME SERIES

REQUIRING CONDENSED TYPE 24

FOR NEWSPAPER WORK 68

18 POINT.

24 A—\$2 00

HANDY FOR GENERAL JOB WORK  
PRODUCING FINE ELECTRICAL DISPLAYS 24

24 POINT.

18 A—\$2 50

THE COLUMBIAN EXPOSITION  
NEVER BEFORE EQUALED IN SIZE 36

30 POINT.

12 A—\$2 25

HORRIBLE RAILROAD WRECKS 58

36 POINT.

10 A—\$2 75

ENLIGHTENING NEW YORK 79

48 POINT.

8 A—\$3 50

THE GREAT STORM 48

ALL THESE FONTS LINE.

**PRIMITIVE.**

PATENT PENDING.

18 POINT.

8 a 5 A—\$4 00

**London City Tower**  
**Unloading Lake Steamer**  
**1234567890**

24 POINT.

6 a 4 A—\$4 50

**Richmond Park**  
**Ring the Church Bell**  
**1234567890**

36 POINT.

5 a 3 A—\$6 00

**Late Styles**  
**Atlantic Ships**  
**1234567**

**GOLF SERIES.**

FIGURES GO WITH ALL THESE FONTS.

18 POINT

12 a 8 A—\$3 50

**PALOS SPRINGS**  
Plenty of Exercise on the Golf Links.  
\$1234567890

24 POINT

10 a 6 A—\$4 00

**LISTING STILL**  
Winner of the Championship.

30 POINT

8 a 5 A—\$4 50

**CAST PLUG**  
Fine Wheat Markets.

36 POINT

6 a 4 A—\$6 00

**COLLAR**  
King is Supreme

48 POINT.

5 a 4 A—\$8 00

**PLYING**  
**Ocean Wave.**

ALSO MADE IN SIXTY POINT 5 a 4 A—\$9 50

FLIRT.

PATENT PENDING.

18 POINT.

10 a 6 A—\$2 75

ACTIVE FLIRTS

Flirting Along the Beach

1234567890

24 POINT.

8 a 5 A—\$3 00

GRAND SIGHT

Handsome Job Face

1234567890

36 POINT.

9 a 4 A—\$5 00

MOUNTS

Latest Design

1234567

NASSAU.

---

FIGURES ON UNIFORM BODY WITH ALL THESE FONTS.

10 POINT

40 a 18 A—\$3 00

*Searching for a Good Circular Letter?*

*This beautiful face catches the eye of the printer at once and he forthwith examines it critically, seeing quickly there is no other design suitable for circular Capital Stock, \$12,345,679.90.*

12 POINT

36 a 15 A—\$3 50

*Beautiful Statues of the Great Discoverer  
Proclaim High American Regard.*

18 POINT

24 a 12 A—\$4 00

*This Series is Admired Generally  
Printers Appreciate \$12345.*

24 POINT

16 a 8 A—\$4 50

*King Sees Golden Jubilee  
Prcession Approach.*

30 POINT

12 a 6 A—\$5 50

*Cramp Ship Yards  
Examiners!*

36 POINT

10 a 5 A—\$6 75

*James Knight.*

OLD STYLE ANTIQUE No. 2.

12 POINT.

24 A—\$2 85

MARINE INSURANCE  
PALACE SLEEPING CARS 48

16 POINT.

20 A—\$3 75

RURAL SCENERY  
SPECIMEN SHEETS 72

20 POINT.

18 A—\$4 50

DARK NIGHT  
SHADY LANE 68

24 POINT.

12 A—\$4 65

FINE DOGS 53

36 POINT.

5 A—\$4 50

SPRING 82

40 POINT.

4 A—\$4 75

REACH 6

48 POINT.

3 A—\$5 50

ROME 8

OLD STYLE ANTIQUE No. 3.

36 POINT.

6 a 5 A—\$6 50

REASON  
Uncle Anson  
1 2 3 4 5

40 POINT.

5 a 4 A—\$7 00

COINS  
Mother 84

48 POINT.

4 a 3 A—\$9 00

MINE  
Game 62



## VOGUE.

---

FIGURES CAST ON UNIFORM BODY.

6 POINT 40 a 30 A—\$2 25

**HOODWINK COMBINATION**  
Charter Perpetual Force Officers  
Gather up the Sheckels.  
\$1234567890 &c.

10 POINT 30 a 20 A—\$2 75

**MUSK MELONS**  
Summer Days Forever  
\$123456.

8 POINT 36 a 24 A—\$2 50

**DIVIDEND COMPANY**  
Payments Made Periodically  
\$1234567890.

12 POINT 24 a 18 A—\$3 00

**FARMER & SON**  
Type Founding Co.  
£123456.

18 POINT 18 a 12 A—\$3 75

**EASTER SUNDAY**  
Decoration Day Road Races  
Begining 12:34 o'clock.

24 POINT 12 a 8 A—\$4 00

**ARABIAN LIGHTS**  
Illuminate the Heaven  
\$12345678.

20 POINT 10 a 6 A—\$5 00

**EXAMINER**  
Government Text  
Claim \$12345.

VOGUE.

---

FIGURES GO WITH ALL THE FONTS.

36 POINT

8 a 5 A—\$5 75

TEXAS  
Northern Light

48 POINT

6 a 4 A—\$7 25

HORSE  
Long Snake

60 POINT

5 a 4 A—\$10 25

NIGHT  
One Cent

**MODERN ANTIQUE.**

6 POINT. 50 a 24 A—\$2 50

**BOUND FOR AUSTRALIA**

Thirty Thousand Dollars Invested  
1234567890

8 POINT. 50 a 24 A—\$2 75

**SOUTHERN FRANCE**

European Daily Newspapers  
1234567890

10 POINT. 50 a 24 A—\$3 50

**NEW CANDIDATE**

Election For Treasurer  
1234567890

12 POINT. 40 a 20 A—\$3 75

**INTER OCEAN**

The Sunday Editions  
123456789

18 POINT.

24 a 16 A—\$4 00

**HOMELESS CHILDREN**

Handsome Typographical Designs  
\$1234567890

22 POINT.

20 a 12 A—\$4 50

**SOCIETY PRINTING**

Requires Political Support  
\$1234567890

28 POINT.

16 a 10 A—\$5 50

**ROCK ISLAND**

California Palace 82

MODERN ANTIQUE—CONTINUED.

36 POINT.

12 a 8 A—\$7 00

**PROTECTION**  
**Modern Styles 28**

40 POINT.

10 a 6 A—\$8 00

**GOLD Pins 34**

48 POINT.

8 a 5 A—\$9 00

**PINK Hat 5**

60 POINT.

6 a 4 A—\$12 50

**RADish 6**

72 POINT.

4 a 3 A—\$13 50

**SISter 8**

## SKELETON ANTIQUE.

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FIGURES GO WITH ALL THESE FONTS.

8 POINT

50 a 30 A—\$4 25

THEY REACH THE HEART THE POCKET BOOK IS NOT SO FAR AWAY  
Every Christian Denomination From the African Church to the High Episcopal Church  
Has in this Country From One Dozen to Fifty or More Denominational Religious  
Papers Each Devoted More or Less Exclusively to the Theology of 33

10 POINT

40 a 25 A—\$3 00

THE STRENGTH OF QUALITY IS IN ITS PUBLICITY  
About Twenty Thousand of the Periodical Publications in the United States  
and Canada an Intelligent Calculation Gives About Eighty Seven  
Hundred of Them as Having an Average Circulation

12 POINT

40 a 25 A—\$3 85

DO NOT COPY YOUR NEIGHBORS IDEAS  
Each Advertisement Should be New and Fresh and it is Well  
to Preserve an Identity in all of Them Easily

18 POINT

30 a 20 A—\$4 75

EIGHTEEN POINT SKELETON ANTIQUE  
The Hermits of Central Alaska Recently Deceased  
Left Among Their Possessions Valuable

22 POINT

20 a 15 A—\$4 15

INVITATIONS ARE EXTENDED  
Those Desirous of a Pleasant Time at Hook

**SKELETON ANTIQUE.**

---

FIGURES GO WITH ALL THESE FONTS.

28 POINT

15 a 10 A—\$5 60

**EVENING EXHIBITIONS**  
**Clothing Manufacturers Uniform**  
**Department in the Hands**

40 POINT

12 a 8 A—\$6 05

**EXCHANGE BANKS**  
**Deposits Received Weekly**

48 POINT

10 a 6 A—\$6 30

**SPECIMEN BOOK**  
**We Send on Short Notice**

**FRENCH IONIC.**

8 POINT. 60 a 36 A—\$3 50

**CENTRAL ARCADE**

**Automatic Baby Jumpers**  
**1234567890**

10 POINT. 50 a 24 A—\$3 75

**NEWSPAPER**

**Giving Receptions**  
**123456789**

12 POINT. 30 a 20 A—\$3 50

**GARDENER**

**Elite Laundry 86**

16 POINT. 20 a 15 A—\$4 00

**CHEMIST**

**Good Cigar 24**

18 POINT.

20 a 12 A—\$4 25

**USE FRENCH IONIC**

**Worthy of Some Praise 75**

22 POINT.

20 a 10 A—\$5 25

**TEN MEDALS**

**The United States 46**

28 POINT.

12 a 8 A \$6 50

**RICE Cakes 84**

36 POINT.

10 a 6 A—\$9 00

**SILK Hair 3**

48 POINT.

10 a 6 A—\$12 50

**HIS Cat 2**



OPAL.

PATENT PENDING.

24 POINT.

8 A—\$4 25

HARD TIMES  
BODY GUARD 74

30 POINT.

6 A—\$5 00

PICTURES  
DOG SHOW 52

36 POINT.

6 A—\$6 00

BINDERS  
WISDOM 36

48 POINT.

4 A—\$6 50

EXTRA  
LINES 48

**IONIC No. 1.**

---

ALL SIZES IN LARGE FONTS AT POSTER TYPE PRICES.

5½ POINT                      50 a 30 A—\$2 95

A. D. FARMER & SON  
Dealers in all Kinds of Printing  
Material and Machinery.  
\$1234567890

6 POINT                      50 a 30 A—\$3 40

BEN FRANKLIN  
Publisher of Books in his Time  
£1234567890

8 POINT                      50 a 24 A—\$3 85

MANHATTAN  
His Voice Like Thunder  
\$1234567890.

10 POINT                      50 a 24 A—\$3 15

ROSE BUSHES  
Forces Doing Great  
Harm 279

12 POINT

36 a 18 A—\$4 50

IMMORTAL POETRY  
The Worldly Necessities Banishing  
Idleness, Ignorance and Want.  
Mighty Oceans 471

18 POINT

36 a 18 A—\$6 30

ILLUSTRATED  
Hemp Fashionable Garments  
Park Boulevard 5738

22 POINT

24 a 12 A—\$5 60

COLUMBIA  
The Automatic Register  
Telephone 12345

IONIC No. 1.

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24 POINT

24 a 8 A—\$7 20

ENGLAND  
Beautiful Steamship  
Police 1234567

36 POINT

10 a 6 A—\$7 20

BEACH  
Red Silk Dress  
Choice 1234

48 POINT

10 a 6 A—\$12 15

JACKS  
Field Team  
39417

**IONIC No. 2.**

ALL SIZES IN LARGE FONTS AT POSTER TYPE PRICES.

5 POINT 60 a 30 A—\$3 60

**MAN RULES SUPREME.**

Discontent is a Forerunner of Death  
and the Bellrope to the Heart.  
\$1234567890.

6 POINT 60 a 36 A—\$3 60

**FINEST CLOTHING**

Displaying Novelties of Staple  
Goods in Rare Designs.  
\$1234567890.

8 POINT 60 a 36 A—\$3 85

**TENTH REGIMENT**

Appearing in a Dress Parade  
Sunday Afternoon.  
\$1234567890.

10 POINT 50 a 24 A—\$3 15

**CONSTITUTION**

Spring Announcement  
\$1234567890.

12 POINT

30 a 20 A—\$3 60

**THE GINGER JAR**

Northwest Division School Exercises  
The Children's Annual Jubilee.  
\$1234567890

18 POINT

25 a 15 A—\$4 95

**CRIPPLE CREEK**

Beautiful Example of Home  
Harrison 12357

22 POINT

20 a 10 A—\$5 30

**STOUT HEARTS**

Chicago Summer Sale  
Telephone 529

IONIC No. 2.

---

FIGURES ON UNIFORM BODY WITH ALL THESE FONTS.

28 POINT

12 a 6 A—\$5 50

**BASE BALL**  
**High Commander**  
**Half Price (12 $\frac{1}{2}$ )**

36 POINT

12 a 6 A—\$7 55

**HANDILY**  
**Arrange Them**  
**Price \$123.**

48 POINT

10 a 6 A—\$14 40

**KING**  
**In Town**

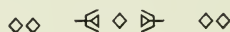
**FABRIC.**

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12 POINT

24 a 15 A—\$3 75

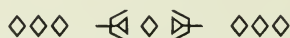
FINE AMERICAN FABRICS AT RETAIL  
Prompt Accommodation for Western Customers  
Telephone Number 1234567890.



18 POINT

18 a 10 A—\$4 00

CHICAGO ASSOCIATE MANAGERS  
Gathering Butterflies for Butter Making  
Adjourned \$1234567890.



24 POINT

12 a 8 A—\$4 75

HAMMOND MOUNTAINS  
Looking Westward to Golden  
Days \$1234567890.



**BOWL.**

PATENT PENDING.

12 POINT.

14 a 8 A—\$2 00

CALIFORNIA WINES

Smoke Arose from the Pipe Bowl

1234567890

18 POINT.

10 a 6 A—\$3 00

BOLD TYPES

Weary Boys Refreshed

1234567890

24 POINT.

8 a 5 A—\$3 25

FORTUNES

Good Ball Players

12345678

36 POINT.

6 a 4 A—\$6 25

BREAD

High Tide 18



**DORIC SERIES.**

---

FIGURES AND FRACTIONS GO WITH ALL FONTS.

6 POINT 50 a 40 A—\$3 45

**ONLY A GALE DOWN THE BACK STRETCH**  
**But Yielded at the Solicitation of the Management Which**  
**Hesitated to Disappoint the Crowd Gallant 123½**

8 POINT 50 a 24 A—\$3 25

**INCIDENTS OF GREAT DEMONSTRATION**  
**We Have Read of the Triumphant Home Coming of**  
**the Sea Fighters From the Days When 456¼**

10 POINT 50 a 24 A—\$4 80

**MUSICAL ENTERTAINMENT**  
**Altogether it Was the Greatest Day**  
**Chicago has Ever Witnessed**

12 POINT 24 a 18 A—\$3 60

**INTERESTING NOVEL**  
**Publications are Suspended**

14 POINT 24 a 16 A—\$5 40

**SUNNYSIDE THEATRE**  
**Continuous Shows Evenings**

20 POINT 20 a 15 A—\$6 30

**FLAGGING SHIPS**  
**Attractive Presents**

24 POINT 18 a 12 A—\$7 35

**DORIC SERIES**  
**Printers Favorite**

DORIC SERIES.

---

FIGURES AND FRACTIONS GO WITH ALL FONTS.

36 POINT

14 a 8 A—\$8 50

**ONE FARE**  
**Coming Round**

40 POINT

8 a 5 A—\$6 75

**SOAP SOD**  
**Eighty Four**

48 POINT

6 a 4 A—\$8 10

**TEA CUP**  
**June Sales**

60 POINT

6 a 4 A—\$10 80

**SOD Pits**

**OLD BLACK.**

6 POINT. 50 a 15 A—\$3 00 8 POINT. 40 a 12 A—\$3 75

Select Instrumental Music	Summer Evenings
English Circus and Water Carnival	Walking Through the Park
\$1234567890	1234567890

10 POINT. 36 a 12 A—\$4 25

Promenading Near Brighton Beach  
Fifth Annual Moonlight Sail on Lake Michigan  
Heat 1234567890 Type

12 POINT. 24 a 8 A—\$3 50

Latest Speaking Phonograph  
Initiating Ornamental Art Club Members  
\$1234567890

18 POINT. 16 a 6 A—\$4 00

National Celebration  
Calumet Steamship Company  
1234567890

22 POINT. 12 a 5 A—\$4 50

London Theatres  
Beautiful Water Colors  
1234567890

OLD BLACK.

---

FIGURES GO WITH ALL THESE FONTS.

24 POINT.

15 a 5 A—\$4 75

The Wanderer  
Estimators Makers

36 POINT.

12 a 4 A—\$5 50

Newton  
Head Workers!

42 POINT.

10 a 4 A—\$6 00

Regulationist

48 POINT.

8 a 5 A—\$8 50

Dean Man

72 POINT.

5 a 3 A—\$12 00

Harmen

**CONDENSED CLARENDON.**

---

FIGURES WITH ALL FONTS.

10 POINT

40 a 25 A 15 A—\$2 95

INTERNATIONAL PRINTING ASSOCIATION  
Special Extraordinary Inducements Offered Anybody Will  
THE FATTEST BABY IN THE BUNCH EXHIBITIONS

12 POINT

25 a 15 A 10 A—\$2 70

CAPITAL PUNISHMENT DESERVED  
Appeared as Syndicate Letters in Leading Daily  
TESTED IN MINTS OF PUBLIC OPINION

18 POINT

24 a 12 A 8 A —\$5 00

SOUTH SIDE ELEVATIONS  
Websters International Dictionaries  
REAL ESTATE MORTGAGE LOANS

22 POINT

16 a 8 A—\$3 60

INVALUABLE BOOKLET  
Fine Morning Glories Twineth

28 POINT

15 a 8 A—\$4 60

ANCIENT EDITION  
Successful Business Firm

CONDENSED CLARENDON.

---

FIGURES WITH ALL FONTS.

36 POINT

15 a 8 A—\$6 85

PRINT PAPERS  
Inducement Offering

40 POINT

12 a 8 A—\$8 10

SNOW SHIP  
General Fultons

48 POINT

10 a 6 A—\$9 85

LAP DOG  
Mother Goose

60 POINT

6 a 4 A—\$10 80

GAS Paris

## LATIN ANTIQUE.

---

6 POINT 50 a 24 A—\$2 95

**MUSICAL BEINGS**  
Have Everything Required  
Business Connections  
Dollars 123456

8 POINT 50 a 24 A—\$2 95

**CONSIGNMENT**  
Finely Assorted Stocks  
Telegram 1897

10 POINT 36 a 18 A—\$2 95

**COMPLIMENT**  
Great Excitements  
Price \$12345

12 POINT 30 a 15 A—\$2 95

**MADOLINE**  
Holiday Clothing  
\$12345

18 POINT

18 a 12 A—\$3 80

**METROPOLITAN**  
White Indian of New York  
Company 234567

22 POINT

14 a 8 A—\$4 70

**AMERICAN**  
Latin Antique Cats  
\$1234567

28 POINT

8 a 6 A—\$4 10

**NOTICE**  
Hard Collection  
\$126789



**LATIN ANTIQUE.**

---

FIGURES FOR THIS SERIES CAST ON UNIFORM BODIES.

40 POINT

6 a 5 A—\$6 00

**CRETE**  
**Finest Candy**  
**Commission**  
**124567.**

48 POINT

4 a 3 A—\$7 25

**PAPER**  
**Exclusive!**  
**Time 189**

**LATIN ANTIQUE No. 2.**

---

FIGURES WITH ALL FONTS.

12 POINT

24 a 12 A—\$2 90

**BUSINESS PROSPECTS**  
**Republican Enterprise Brightens**

22 POINT

14 a 8 A—\$4 00

**LATIN ANTIQUE**  
**Effort Saving Stations**

28 POINT

8 a 6 A—\$4 35

**FINE ARTS**  
**Reliable Boilers**

TWO LINE GREAT PRIMER

6 a 5 A—\$5 80

**HAS RUN**  
**Union Prints**

36 POINT

6 a 5 A—\$6 75

**ROY CAP**  
**North Ends**

**TYPAL SERIES.**

---

FIGURES GO WITH ALL THESE FONTS.

6 POINT

60 a 30 A—\$2 75

**THE PRESIDENT ATTENDED THE PARADE OF SHIPS**

*The waters were smooth, the Ships were speeding at fifteen knots an hour  
when Commodore Dewey Created a Little Storm on a plan of his  
own, which gave entire satisfaction to Manila, 1898*

8 POINT

50 a 24 A—\$2 75

**PLAIN TALK ON THE ADVISABILITY OF GOING**

*Those who contemplate going on an expedition to this  
Refrigerating Climate will find the air in  
Klondyke very exhilarating 123*

10 POINT

40 a 20 A—\$2 75

**HERALD THE APPROACH OF SPRING**

*Great preparations for the Columbian Naval  
Review at Hampton Roads in April*

12 POINT

36 a 18 A—\$3 00

**BIG MILITARY CELEBRATION**

*Astronomers are on watch for Stars*

18 POINT

24 a 12 A—\$3 75

**CHRISTOPHER COLUMBUS**

*The Great Discovery made 12*

24 POINT

16 a 10 A—\$4 50

**CAPITAL SERIES**

*Brisk Winter Storms*

OLD STYLE ANTIQUE.

6 POINT. 70 a 36 A—\$2 85

TEMPERANCE PARADE

Several Grand Afternoon Concerts

Bag \$1234567890 Pipe

10 POINT. 50 a 24 A—\$3 85

DEPARTMENT

Very Beautiful Borders

\$1234567890

8 POINT. 50 a 30 A—\$3 00

INDEPENDENCE

The Shipment of Our Products

1234567890

12 POINT. 36 a 18 A—\$3 75

INSURANCE

Estimates Received

1234567890

18 POINT.

24 a 12 A—\$4 10

DIAMOND BROKER

The Latest Fashion Plate 24

22 POINT.

16 a 10 A—\$4 75

SEASIDE ROAD

Columbian Museum 35

28 POINT.

12 a 8 A—\$6 00

OLD STYLE

Electric Motor 68

36 POINT.

10 a 5 A—\$7 75

MILK Carts 8

**OLD STYLE ALDINE.**

PATENT PENDING.

10 POINT.

40 a 20 A—\$2 75

**THE POPULAR OLD STYLE ALDINE.**

**Marked Advancement in Design of Old Styles**  
**Lucky 1234567890 Number**

12 POINT.

36 a 18 A—\$3 00

**YOUNG AMERICAN PRINTERS**

**Hard Seats of Our National Government**  
**Quick 1234567890 Service**

18 POINT.

24 a 12 A—\$3 75

**ANTIQUE FURNITURE**

**Having Regular Monthly Sales**  
**1234567890**

24 POINT.

16 a 10 A—\$4 50

**ANNUAL REPORT**

**Kentucky Exchange 53**

36 POINT.

10 a 6 A—\$6 00

**REVOLVING**

**Election Days 24**

**HEADLINE No. 2.**

---

FIGURES GO WITH ALL THESE FONTS.

10 POINT

50 a 50 A—\$3 00

**THE DAY AFTER THE BATTLE OF SANTIAGO DE CUBA**

The Advance of American Troops Thus Far Has Been a Continuous Ovation  
Not Only at Juan Dias But More than Twenty Miles Beyond

12 POINT

40 a 36 A—\$3 50

**ENEMY RETIRES RAPIDLY BEFORE INVADERS**

Some Reports Which Have Been Received From Puerto Rico  
But Which for Numerous Reasons Cannot be Made

18 POINT

30 a 24 A—\$3 50

**WITHOUT OFFICIAL INFORMATION**

The Entire Country Was Much Stirred Up Last  
Night Over the Reports From Spain

24 POINT

24 a 18 A—\$4 00

**REQUIRES A CONDENSED FACE**

This Series is a Useful Letter to Have in  
an Office and Can be Used to

HEADLINE No. 2.

---

FIGURES GO WITH ALL THESE FONTS.

30 POINT

18 a 12 A—\$4 50

THE COLUMBIA EXPOSITION  
Electrical Discovery the Great Triumph  
The Transatlantic Steamer

36 POINT

12 a 10 A—\$5 00

FORGET AND FORGIVE  
Authentic Histories of American

48 POINT

10 a 8 A—\$6 00

FEARFUL STORM  
Tricks of the Disastrous



**MODEL BLACK.**

PATENTED.

---

FIGURES GO WITH ALL THESE FONTS.

10 POINT

36 a 15 A—\$4 50

Landscapes and Fine Water Colors  
Certainly it is Profitable to Advertise Daily  
American Cycle Association 12345

12 POINT

30 a 12 A—\$5 50

United States Revenue Laws  
Please Take Notice that Five Million

18 POINT

20 a 8 A—\$5 00

Eighteen Point Models  
This Series is Rapidly Taking

22 POINT

16 a 10 A—\$7 00

Handsome Designs  
Model Black or Model

28 POINT

12 a 5 A—\$7 50

Boston Cycles  
National Banking

LIGHT MODEL BLACK.

PATENTED.

10 POINT.

36 a 15 A—\$4 50

Our Handsome  
Brass Rule Novelties  
1234567890

12 POINT.

30 a 12 A—\$5 50

Model Black  
Outfits Furnished  
12345678

18 POINT.

20 a 10 A—\$5 00

Independent Saratogians  
London Insurance Company 97

22 POINT.

16 a 8 A—\$7 00

Manhattan Beach  
Summer Resort Life 56

28 POINT.

12 a 5 A—\$7 50

Choice Edition  
National Banks 23

36 POINT.

10 a 5 A—\$7 50

Stern Parent  
New Designs 84

**MODEL BLACK SHADED.**

PATENTED.

---

FIGURES GO WITH ALL THESE FONTS.

12 POINT

30 a 12 A—\$5 50

Five Million Dollars Invested  
We Could Spin Quite an Advertising  
Yarn About Modern 1234

18 POINT

20 a 8 A—\$5 00

A Chain is as Strong  
More Turkish Towling Made  
Philadelphia \$1898

22 POINT

16 a 10 A—\$7 00

The English Rifle  
Half Acre Improvement

28 POINT

12 a 5 A—\$7 50

United States  
American Stripes

**ANTIQUE No. 6.**

---

FIGURES GO WITH ALL THESE FONTS.

6 POINT—No. 4.

50 a 30 A—\$3 05

8 POINT

60 a 36 A—\$3 75

EMPIRE COMPANY  
Manufacturing in Departments  
Location United States  
Boats Known 22

STRING POINTS  
Introductions Essentially  
Necessary \$4567

10 POINT

50 a 30 A—\$4 25

LAW BLANKS ON SHORT NOTICE  
The Antique Publication Establishment are  
Located Foot of Neverseen Avenue

12 POINT

36 a 20 A—\$5 00

ILLUSTRIOUS GENTLEMEN  
Novel Specimen Sheets Awaits the

18 POINT

24 a 15 A—\$5 75

HANDY SPECIMEN  
Mortgage Securities Safe

24 POINT

16 a 10 A—\$7 25

ROSE MOONS  
High Price Room

28 POINT

12 a 8 A—\$7 50

FLIP COON  
Harder Roads

**LATIN CONDENSED.**

---

FIGURES GO WITH ALL THESE FONTS.

10 POINT

50 a 30 A—\$2 25

**TO THE PEOPLE WHO LIVE ON THE PRINTERS INK**

No Business House Exists nor can Exist Without Commercial Printing and  
Even the Professional Man Has to Call Upon His Printer as  
Often as Upon His Family Physician and 1234

12 POINT

50 a 30 A—\$3 00

**THE ESSENTIALS IN COMMERCIAL PRINTING**

The Assertion Can be Ventured that Fully one half of Everything  
In Commercial Printing Whether it be a Business

18 POINT

36 a 24 A—\$4 05

**BUSINESS CARDS FOR GENERAL USE**

It is Calculated and Given to All Who Call That  
They May Find Their Way Back Again

24 POINT

24 a 18 A—\$4 50

**SUITINGS AND TROUSERINGS**

The Latest Invoices Include the Fine

28 POINT

15 a 12 A—\$4 85

**TWENTY EIGHT POINT**

**Latin Condensed are Essential**

**LATIN CONDENSED.**

---

FIGURES GO WITH ALL THESE FONTS.

36 POINT

14 a 10 A—\$5 00

**LEADER IN PLUSH**  
**From One Quarter Dollar**

48 POINT

10 a 6 A—\$6 30

**OAK FURNITURE**  
**Latest and Fashions**

60 POINT

8 a 4 A—\$9 00

**SIXTY POINT**  
**Marine Condensed**

**FLORENCE SERIES.**

FIGURES GO WITH ALL THESE FONTS.

12 POINT

36 a 18 A—\$2 00

**PLEASANT THOUGHTS OF SUMMER EVENINGS**

Dont You Think it Would be a Valuable Aid to Have Experienced Men

18 POINT

24 a 12 A—\$2 50

**FROZEN WINDOWS IN MONTH OF FEBRUARY**

Advertisements Inserted Without Charge in Moonlight Bee

20 POINT

20 a 10 A—\$2 50

**CHARACTERISTICS OF FLORENCE**

The Great Durability Secured for Our Jobbing

28 POINT

12 a 8 A—\$2 75

**LIBRARY ASSOCIATIONS**

Congratulations Showered Yesterday

TWO LINE GREAT PRIMER

10 a 6 A—\$3 10

**INDICATIONS MEDIUM**

Ravenswood Athletic Associates

36 POINT

8 a 4 A—\$3 25

**HANDSOME Remembrance**



**CURIO.**

PATENT PENDING.

12 POINT.

18 a 12 A—\$3 50

**NEW CURIO SERIES**  
**Are Handsome and Durable 24**

18 POINT.

12 a 8 A—\$4 00

**EASTERN TOWN**  
**Beware the Engines 53**

24 POINT.

10 a 6 A—\$4 50

**COLUMBIAN**  
**Guard Parades 67**

30 POINT.

8 a 5 A—\$5 50

**HARLEM**  
**River Boat 89**

36 POINT.

6 a 4 A—\$6 25

**NOBLE**  
**His Shot 32**

**CONDENSED No. 5.**

FIGURES WITH ALL FONTS.

6 POINT

70 a 36 A—\$2 50

FIRST CARGO SINCE THE WAR

The Schooner Memphis Enters the Harbor

Guarded by Threatening Guns of

Cheered by the People 23

8 POINT

60 a 30 A—\$3 00

INDUSTRIAL EXHIBITION

Three Hundred and Three Spanish

Soldiers Were Buried 45

10 POINT

40 a 20 A—\$2 50

TREMENDOUS DROP IN COUNTY ASSESSMENTS

Three County Clerks Have Taken an Inventory of Property

Found for Taxation in Counties in Immediate

12 POINT

30 a 15 A—\$2 75

OUR QUITE LIBERAL PROPOSITIONS

This is an Exceptional Opportunity and Should

Have Your Immediate Attention and

18 POINT

36 a 18 A—\$5 05

THE REGISTRATION LEAGUE

Another Profitable Habit is Practice

Manipulating Information

22 POINT

24 a 12 A—\$4 95

HANDSOME DESIGNS

Early Inspection so Arranged

Paid Installment Terms

**CONDENSED No. 5.**

FIGURES WITH ALL FONTS.

28 POINT

16 a 10 A—\$5 25

**TWENTY EIGHT**  
The Seasonable Reminds

36 POINT

14 a 8 A—\$7 45

**MARKET DAY**  
Avoiding this Rush

48 POINT

10 a 6 A—\$8 15

**CASTOR** Girlish

48 POINT—No. 4

6 a 5 A—\$7 75

**RAPS** Matter

72 POINT

6 a 4 A—\$12 00

**MAN** Tide

**DOLPHIN.**

PATENT PENDING.

18 POINT.

8 a 5 A—\$4 00

**GRAND OPERA**  
**Hearing Good Singers**  
**1 2 3 4 5 6 7 8 9 0**

24 POINT.

6 a 4 A—\$5 00

**MARCHING**  
**Charm the Sports**  
**1 2 3 4 5 6 7 8**

36 POINT.

5 a 3 A—\$7 50

**CIGARS**  
**Home Made**  
**2 3 4 5 6**

**CLARENDON.**

6 POINT 70 a 36 A—\$3 00

**SUPERIOR DISCIPLINE**

Business Must Have a Head Before  
It Can be Run Aright 22

8 POINT 60 a 40 A—\$3 15

**OPENING SEASON**

The Fall Opening Offers the  
Opportunity Never 33

No. 2—8 POINT 60 a 40 A—\$3 15

**SLEIGHING PARTY**

The Conglomerated Pleasure  
Seekers Will Hold 44  
Also Cast on 7 Point.

10 POINT 50 a 24 A—\$3 50

**CLARENDON**

Different Section Pins  
Short Notice 55

12 POINT

40 a 20 A—\$3 50

**POWER BEHIND THE MAN**

Man Was Made First But the Woman  
Came so Soon Afterwards That

18 POINT

24 a 16 A—\$4 00

**THE INTERMEDIATE**

Insurance Company Consolidated

22 POINT

20 a 10 A—\$4 20

**FREE EXHIBITION**

Headquarters for Baltimores

28 POINT

16 a 8 A—\$ 5 75

**COMMON STOCK**

Terrible Rain Storms

ANTIQUE COND. No. 2.

FIGURES WITH ALL FONTS.

6 POINT 50 a 30 A—\$2 25

THE GOVERNMENT SCHOOLS

For all Children Must be of an Absolute  
Nature Depending From Day to  
Day on the Word 379

8 POINT 50 a 24 A—\$2 70

GOVERNMENT SCHOOLS

For Children Must be Absolute  
in its Nature Depending  
From Day to 123

10 POINT 50 a 24 A—\$3 40

GOVERNMENT

Of all Schools for Children  
Must Necessarily 23

12 POINT 36 a 24 A—\$3 40

GOVERNMENT

Absolute in its Nature  
Depend From 45

18 POINT 24 a 18 A—\$4 00

GOVERNMENT SCHOOLS

For Children Must Necessarily be  
of an Absolute Nature Depend

24 POINT 20 a 10 A—\$3 65

THE GOVERNMENT

Of Schools for Children Must

30 POINT 16 a 8 A—\$4 65

THE GOVERNMENT

Of Schools for Children

36 POINT 12 a 6 A—\$5 45

GOVERNOR of Maine

ANTIQUE COND. No. 2.

---

FIGURES WITH ALL FONTS.

48 POINT—No. 1

8 a 4 A—\$5 50

RACE TRACK  
Monday Program

48 POINT

x 3

6 a 4 A—\$8 00

THE UNION  
Motion Amend

60 POINT

x 2

4 a 3 A—\$8 75

ANTIQUE  
North Brook



**LIGHT FACE.**

---

FIGURES GO WITH ALL THESE FONTS.

6 POINT

70 a 36 A—\$3 60

EVERYTHING COMES TO THOSE WHO CAN WAIT

If the Blood Thirsty Turk Had Spent More Time and Energy in  
Perfecting and Utilizing His Turkish Towel Loop Yarn  
Invention and Less in Killing Armenian 12345

8 POINT

70 a 30 A—\$4 30

MATERIAL TO BE USED IN DOLLARS

If You Were to Question the Owners of the Copper  
Mines in Michigan They Would Probably  
Tell You that Copper Would 56

10 POINT

50 a 24 A—\$3 60

THE MAN WHO HAS ONE SHIRT

Or One Dozen is the Man We are Looking  
Modern Laundry Work is Economy  
Family Washing Reasonably

12 POINT

50 a 18 A—\$3 80

PROSPERITY IS AT HAND

We Think Without Doubt That Theres  
A More Beautiful Selection Than  
Has Ever Been Shown in

18 POINT

36 a 18 A—\$5 25

EIGHTEEN POINT

This Neat Series is Suitable  
For Circular Works

**LIGHT FACE.**

---

FIGURES GO WITH ALL THESE FONTS.

22 POINT

36 a 18 A—\$6 20

LIGHT FACES  
Neat and Artistic Work  
With Accomplished

28 POINT

24 a 12 A—\$6 30

MOONLIGHT  
The Hudson Rivers  
Excursion Tug

36 POINT

16 a 8 A—\$7 20

CITY HALL  
United We Stand  
Hail Storms

**RUNIC CONDENSED No. 2.**

---

FIGURES GO WITH ALL THESE FONTS.

10 POINT

30 a 20 A—\$2 25

THE BRAVE RUNIC WORRIORS OF OLD  
Some Forty Years Ago When Papers Had Not Their  
Enormous Circulation That They Have Today  
And Advertising Space Was \$1234

12 POINT

25 a 15 A—\$2 40

USEFUL TYPE FOR PRINTERS  
One Can No More Formulate a Definite Plan  
Of Advertising Composition and Style  
Before Being Filled With 123

16 POINT

20 a 12 A—\$3 00

OLD RUNIC CHARACTERS  
Lots Wife is a Good Trade Marks  
For a Corn Beef Man But

20 POINT

15 a 10 A—\$3 50

TWENTY SPANIARD  
The Man Who Frame Rules  
Governor of Kansas

**RUNIC CONDENSED No. 2.**

---

FIGURES GO WITH ALL THESE FONTS.

24 POINT

10 a 6 A—\$3 50

FINE WINTERS  
Twenty Eight Millions  
More in the Near

36 POINT

8 a 5 A—\$4 50

MOVING STAR  
Lower Case Maker

48 POINT

6 a 4 A—\$6 50

FOG HORN  
Garland Stove

## ANTIQUE No. 5.

FIGURES WITH ALL FONTS.

5 POINT

70 a 36 A—\$3 15

The Government of all Schools for Children must necessarily be of an Absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict

**OBEDIENCE IN EVERY CASE AND A REFERENCE.**

6 POINT

70 a 36 A—\$3 25

The Government of all Schools for Children Must Necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete

**AUTHORITY AND NO CRITICISING OF HIS MOTIVES.**

8 POINT

70 a 36 A—\$4 05

The Government of all Schools for Children Must necessarily be of absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between master and pupil, no disputing

**BY THE LATTER OF THE FORMER.**

10 POINT

36 a 24 A—\$3 60

The Government of all Schools for Children must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debate between the master and pupil, no

**DISPUTING BY THE LATTER.**

12 POINT

36 a 18 A—\$4 00

The Government of all Schools For children must necessarily be of an absolute nature, depending from day to day on the will and word of the  
**TEACHER AND THERE MUST.**

**LOCKWOOD.**

PATENTED.

12 POINT.

18 a 12 A—\$3 50

**AUTOMATIC REGISTERS**

**Grand Excursion on Lake Huron 24**

18 POINT.

12 a 8 A—\$4 00

**LOCKWOOD SERIES**

**Characters are Original 35**

24 POINT.

10 a 6 A—\$4 50

**SLEIGH BELLS**

**Celebrate Holidays 76**

30 POINT.

8 a 5 A—\$5 50

**PLEASURE**

**Police Stories 89**

36 POINT.

6 a 4 A—\$6 25

**INSPECT**

**Home Rule 12**

**BOREAS.**

12 POINT.

18 A—\$3 00

THE PRESIDENT RETURNS  
BRAVE SAILORS  
PARADE OF THE BATTLE SHIPS  
FOUR 1234567890 GUNS

18 POINT.

12 A—\$3 75

BOREAS SERIES  
STORMY  
SCHOOL EXCURSION  
1234567890

24 POINT.

8 A—\$3 75

DISCHARGE  
HOMES  
PUBLIC STREET  
1234567890



EXTRA COND. NO. 2.

8 POINT

75 a 30 A—\$3 20

THE CALIFORNIA EXCHANGE COMPANY

The Pleasant Incident of the Past Week was the

Arrival of One Million and a Half of Gold

From the Klondike Region 22

10 POINT

50 a 30 A—\$3 00

STATE BANKING ASSOCIATION

Satisfactory Reasons Given for Disposing

of United States Bonds at 33

12 POINT

50 a 30 A—\$3 50

BEFORE HOLIDAY SUGGESTIONS TO BUSINESS MEN ONLY

Ninety Nine Times Out of Every Hundred People Dont Know What to Buy for

Christmas Presents But There is Pleasure in Buying Nevertheless

20 POINT

30 a 20 A—\$4 25

THE TRANSATLANTIC CABLE COMPANIES

Handsome Assortment of Christmas Souvenirs Given Away

24 POINT

20 a 15 A—\$3 85

YOUR HUSBANDS SOLE ON EARTH

Worn Out Most Likely and He Does Not Know

36 POINT

15 a 10 A—\$ 6 00

ABOUT TOOTH PULLING

Some People Think That a Dentist Puts

40 POINT

12 a 8 A—\$5 05

FINEST BLANK Book Manufacture

**EXTRA COND. No. 3.**

---

FIGURES GO WITH ALL THESE FONTS.

12 POINT

36 a 25 A—\$3 55

THE FINANCIAL AND COMMERCIAL GUNNING COMPANY  
How an Uninsured Property Owner Can Rest Easy we do not Understand  
There is no Certainty of His Owning Any Property Tomorrow  
Fire May Wipe Out in Few Minutes 1898

14 POINT

27 a 20 A—\$3 30

THE UNPROFITABLENESS OF FALSE ECONOMY  
The Most Colossal Intellect Created and Trained for the Production of  
the Most Original of Effective Advertisements is Powerless

18 POINT

24 a 18 A—\$3 80

CAUSES MORE TROUBLE THAN A BALKY WATCH  
Look at it When You First Wake Up and it is Exactly Seven  
Take a Nap Look Again and it Hasnt Moved a Hand

22 POINT

20 a 16 A—\$4 05

TWENTY TWO POINT EXTRA CONDENSED  
People Always Go Where Their Dollars Will Go the  
Furthest Because if You Take Care of the

**EXTRA COND. No. 3.**

---

FIGURES GO WITH ALL THESE FONTS.

28 POINT

14 a 10 A—\$4 40

THE UNDISPUTED AUTHORITY  
No Argument is so Potent to This End as

40 POINT

10 a 8 A—\$5 30

ROUGH RIDERS PATROL  
Celebrations of the Ancient Orders

48 POINT

8 a 6 A—\$6 35

THE EXTRA CONDENSED  
Forty Eight Extra Condensed No

60 POINT

7 a 5 A—\$7 70

CAPITALS Lower Cases

FRANKLIN EXTENDED.

---

6 POINT. 40 a 20 A—\$2 50

BEN FRANKLIN  
The Olden Time Printer  
1234567890

8 POINT. 30 a 16 A 20 A—\$3 75

EXTENDED  
American Printers  
RED PAINT 123

10 POINT. 20 a 12 A 15 A—\$4 00

NATIONS  
London Bridges  
OLD COAT 48

12 POINT. 24 a 10 A 12 A—\$4 00

ARTIST  
Shoe Factory  
WEIGHT 25

18 POINT.

18 a 6 A 8 A—\$4 50

ROSE BUSHES  
Government Station  
COMMERCE 73

24 POINT.

10 a 4 A 6 A—\$6 00

EXTENDS  
Jersey Dandies  
BRIGHT 5

36 POINT.

6 a 4 A 4 A—\$7 50

RENTS  
BLUE Silk 8

**BEEKMAN.**

PATENT PENDING.

12 POINT.

36 a 24 A—\$3 50

BEEKMAN · SERIES · USEFUL · CONDENSED · TYPE  
Printers · will · find · this · Letter · Useful · and · Attractive 24

18 POINT.

24 a 18 A—\$3 75

CORNER · BEEKMAN · AND · GOLD  
Stands · The · Old · New · York · Foundry · 63

24 POINT.

18 a 12 A—\$4 75

OUR · HOUSEHOLD · PETS  
Memory · of · Childhood · Hours · 78

30 POINT.

12 a 8 A—\$5 25

CONDENSED SERIES  
This Elegant New Face 59

36 POINT.

10 a 6 A—\$6 00

SERIOUS EVENTS  
Combination Rule 85

ALL THESE FONTS LINE.

**COPPERPLATE TEXT.**

PATENTED.

12 POINT.

20 a 10 A—\$4 00

The Third Grand Reception  
Could the Profit and Loss be Balanced  
\$1234567890

18 POINT.

12 a 7 A—\$4 65

Musical Performance  
Actors Benevolent Association  
1234567890

22 POINT.

10 a 6 A—\$4 75

Geographical Society  
Star Insurance Company  
1234567890

28 POINT.

8 a 4 A—\$5 50

National Bank  
Old Trading Houses  
1234567890

**FASHION ANTIQUE.**

PATENT PENDING.

12 POINT.

12 a 8 A—\$2 50

**RACE COURSE**

**Our Fashion Antique**

**1234567890**

18 POINT.

10 a 7 A—\$3 50

**EMBROIDER**

**The Harlem River**

**23456789**

24 POINT.

8 a 5 A—\$5 00

**RECORDS**

**Music Stores**

**123456**

28 POINT.

7 a 5 A—\$6 25

**ROUGH**

**Candies 24**



ANTIQUE EXTENDED No. 4.

---

FIGURES WITH ALL FONTS.

5 POINT

30 a 20 A—\$3 60

FAVORABLE REPORT TO DEALERS  
The Executive Committee of the Association  
Held Yesterday Morning Valuable  
Time Being Occupied \$123

6 POINT

24 a 18 A—\$2 95

GOOD CONDITION OF CROPS  
Letter Addressed to Gentleman Tell  
of Observations in the Course  
of Extensive Tour 4567

8 POINT

20 a 15 A—\$3 25

FIRESIDE COMPANY  
Wheat is not an Important  
Crop in Northern Ohio  
Heavy Shipments

10 POINT

18 a 12 A—\$3 50

NATIONS LOSS  
Columbian Exchange  
Cases for Mirrors

12 POINT

15 a 12 A—\$4 25

SUCH IS LIFE  
Four Fashionable  
Great Minds

ANTIQUE EXTENDED No. 4.

---

FIGURES WITH ALL FONTS.

18 POINT

12 a 10 A—\$5 40

RED BIRD  
Special Buggy  
Sale Day

22 POINT

10 a 7 A—\$6 10

BOSTON  
Good Series  
Pistol

28 POINT

7 a 4 A—\$6 20

LAMP  
City Post  
Ends

ASCOT.

PATENT PENDING.

18 POINT.

10 a 6 A—\$3 00

SOUTHERN HOTELS  
Choice Wines Made of Sour Grapes  
\$1234567890

24 POINT.

8 a 5 A—\$4 00

FAMOUS ASCOT  
Latest Original Designs 52

36 POINT.

6 a 4 A—\$5 75

NEW HOME  
Crystal Springs 34

48 POINT.

5 a 3 A—\$6 50

INSURE  
Shoe Horn 86

**PALM SERIES.**

PATENT PENDING.

FIGURES GO WITH ALL THESE FONTS.

12 POINT

16 a 10 A—\$1 90

**DISTRESS FOR DISTRUST**

**Very Pretty and Substantial Series are  
Under Way Constantly at \$1234**

18 POINT

12 a 8 A—\$2 80

**SERIES JUST OUT**

**Drop Thirty Eight Feet and  
Save Themselves 34**

24 POINT

8 a 5 A—\$3 00

**TO REFEREE**

**Twenty Four Points  
The Palm Series**

36 POINT

6 a 4 A—\$4 50

**SEE ROTS  
Candies Sweet**

HORIZONTAL SHADE.

PATENTED.

18 POINT.

12 a 8 A—\$3 50

SOLEMN EVENING SHADE

Hundred Wholesale and Retail Dealers

\$1234567890

24 POINT.

8 a 6 A—\$4 50

HORIZONTAL BARS

Lancaster Electric Lights 53

36 POINT.

6 a 4 A—\$5 00

POSTMASTER

Special Attention 48

48 POINT.

4 a 3 A—\$6 50

RICHMOND

Opera Coats 26

**WAVE.**

PATENT PENDING.

18 POINT.

10 A—\$2 25

**DANGER SIGNAL  
WAVING \* FLAGS \* 37**

24 POINT.

8 A—\$2 75

**GOLD CHAIN  
FINE \* SILK \* 24**

36 POINT.

5 A—\$3 50

**REFORM  
WINES \* 68**

48 POINT.

4 A—\$5 00

**MINER  
HAND \* 5**

ALL THESE FONTS LINE.

**FRENCH CLARENDON.**

---

FIGURES WITH ALL FONTS.

6 POINT

70 a 50 A—\$2 50

**THOSE WELL FED SPANISH PRISONERS REFUSING TO GO HOME**

Considerable Excitement at the Port of Michigan City Over the Refusal of Spaniard Emigration

After the First Whirlwind of Cheers From the Throng Silence Fell Upon \$12345

8 POINT

70 a 36 A—\$2 85

**GONE WHERE THE WOODBINE TWINETH NOT**

Lovers Quarrels Said to Have Been Frequent and One Which Occurred

Months Ago Seems to Have Been Taken Seriously by Young

10 POINT

50 a 30 A—\$3 25

**SECOND CLASS FARES TO DISAPPEAR**

The American Rapid Transit Navigation Company Are

Meeting at Klondike to Consider Amendment

12 POINT

40 a 24 A—\$4 15

**WELCOME FOR VOLUNTEERS**

Now Preparing Proclamation to be Issued

to People of the Philippine Islands

18 POINT

30 a 24 A—\$4 25

**VEILED PROPHET ASSOCIATE**

His Royal Highness Predicts Healthful

Government Landslides Years



**FRENCH CLARENDON.**

---

• FIGURES WITH ALL FONTS.

22 POINT

20 a 18 A—\$5 95

**SOLID GOLD MEDALS**  
**Extra Free Exhibitions Daily**

28 POINT

16 a 10 A—\$5 60

**BOOKS ON SALE**  
**Mondays and Thursdays**

36 POINT

16 a 8 A—\$8 00

**MINCE PIES**  
**Thirty Six Pins**

48 POINT

10 a 7 A—\$11 80

**BLUE LIP**  
**Show Window**

**BOLD FACE BLACK.**

FIGURES GO WITH ALL THESE FONTS.

8 POINT

50 a 18 A—\$3 05

**The Atlantic Coast  
Half of the Population of  
American Homes are**

10 POINT

36 a 12 A—\$2 95

**Blanket Sheet  
Enterprising People  
West Virginia**

12 POINT

24 a 10 A—\$2 50

**Beloit Opera House Disaster  
The Concentrated East Has Simplified**

14 POINT

20 a 8 A—\$3 40

**Fourteen Point Bold Face  
This Very Useful Series Makes**

18 POINT

18 a 8 A—\$4 05

**American Bureau of Outlet**

22 POINT

14 a 7 A—\$5 15

**Republican Prospects**

28 POINT

12 a 6 A—\$6 20

**Money Investing**

40 POINT

8 a 4 A—\$6 30

**America Soils**

**SOUVENIR.**

PATENTED.

18 POINT.

10 A—\$3 75

WEDDING RINGS  
NEATEST SOUVENIR  
1234567890

24 POINT.

8 A—\$4 25

BANK NOTE  
FAMOUS MINER  
1234567

36 POINT.

5 A—\$6 00

DANCER  
GAME BIRD  
12345

**GOTHAM SERIES.**

---

6 POINT

50 A—\$2 00

STYLISH COLLARETTS AT YOUR OWN PRICE  
FIRST CRISPNESS IN THE AIR OF AN OCTOBER MORNING  
WILL BE A REMINDER OF FURS NOT ESPECIALLY  
THE HEAVIER ONES BUT THOSE ELEGANT  
AND FASHIONABLE CREATIONS THE  
COLLARETTE AND WE THINK

X X ➤ ➤ 1899 ❧ ❧ X X

8 POINT

40 A—\$2 25

KEEP WARM IN COOL WEATHER  
STEAM AND HOT WATER HEATING IS THE  
ACME OF HUMAN EFFECT IN THE  
LINE OF MAKING VERY COOL  
WEATHER COMFORT

X X ➤ ➤ 46 ❧ ❧ X X

10 POINT

30 A—\$2 25

SLEEP FOR SALE CHEAP  
YOU WANT TO TRAVEL ALL THE  
WAY TO OLD AGE WITHOUT  
MISSING CONNECTIONS  
AT ANY STAGE OF

➤ X 44 X ❧

**CARD GOTHIC.**

PATENTED.

FIGURES GO WITH ALL THESE FONTS.

18 POINT

36 a 8 A 10 A—\$6 50

Without Small Caps—\$5 25

WHAT MAKES THEM BEST

Not Our Saying So Certainly But Because as  
Many as a Million or More 66

24 POINT

25 a 8 A 6 A—\$6 75

Without Small Caps—\$5 00

COME AND FIND OUT

Boot and Shoe Departments Without Doubt  
We Sell You at Five Dollars

36 POINT

16 a 4 A 5 A—\$8 60

Without Small Caps—\$7 00

CARD SHARPERS

False Statements Often Used  
New Haven Courts

**MONASTIC COND. No. 2.**

---

12 POINT

24 a 18 A 18 A—5 20

PRINTING MATERIAL

This Style of Letter is Often

THE MOST USEFUL 33

18 POINT

18 a 14 A 14 A—5 87

STANDARD TYPE

Sausage Manufactured

SMALL CAPS 1898

24 POINT

12 a 10 A 10 A—\$6 24

IMPORTED FLORAL DESIGN

The Newark Transportation Company

CHICAGO ATHLETIC PARK 1899

36 POINT

8 a 7 A 7 A—\$6 92

ARTISTIC PRINTERS

The Annual Reunion of Noon

DIVISION SUPERINTENDENT

40 POINT

6 a 6 A 6 A—\$8 20

POLITICAL BOOMS

SMALL CAPS Lower Case

**OLD STYLE CONDENSED.**

FIGURES GO WITH ALL THESE FONTS.

10 POINT

40 a 24 A—\$3 15

PRACTICAL IDEA

No Decent Man Finds

Fault With Orders

12 POINT

36 a 20 A—\$3 25

FIRST CLASS

Pass to be Obtained

Steamer York

16 POINT

24 a 12 A—\$3 75

HISTORIES OF NATIONS

Known Among the Middle Class

20 POINT

24 a 12 A—\$3 90

EDITORS IN CHIEF

The International Records

24 POINT

16 a 10 A—\$4 05

EMPIRE STATE

New York Trunk Line

36 POINT

12 a 8 A—\$5 20

DAILY STAR

An Editorial Maker



**YORK SERIES.**

PATENT PENDING.

---

FIGURES GO WITH ALL THESE FONTS.

10 POINT

50 a 12 A—\$4 25

WILL GUARD YOUR SECRETS

See That Your Envelopes Are Fastened Securely Ours  
Are Well Gummed and Stick Tight For Ordinary  
Business Purposes You Can Get a Very  
Good Serviceable Colored or  
Envelope at 55

12 POINT

36 a 10 A—\$4 50

EMPLOYER AND EMPLOYEE

The Shop Girl and the Hand Worker in Mill or  
in the Mechanical Department of Any  
Establishment are not Directly  
Connected with Buying

18 POINT

24 a 8 A—\$5 75

HUSBAND HURRIED

Off This Morning to Catch Train  
That Passes this Station  
at Exactly Eight

**NORMAN CONDENSED.**

---

FIGURES GO WITH ALL THESE FONTS.

10 POINT

32 A 20 A—\$3 90

TOUGH SHOES FOR REAL GOOD BOYS  
DURING THE SUMMER MONTHS AND ESPECIALLY IN THE  
LAST OF AUGUST AND FIRST OF SEPTEMBER 12

16 POINT

16 A 10 A—\$4 38

SIXTEEN POINT NORMAN  
THIS FOUNDRY CONSTANTLY SHOWING  
NEW FACES IN EVERY 24

24 POINT

8 A 5 A—\$5 06

RESTFUL CHAIR  
THE REASON WHY WE  
ARE SELLING THE

36 POINT

6 A 5 A—\$6 26

HIGH GRADE  
BEAUTIFUL DESIGN

**ANCIENT.**

PATENTED.

12 POINT.

20 a 8 A—\$4 50

**HARVARD EXCHANGE**  
**Ancient Customs are Forgotten**  
**1 2 3 4 5 6 7 8 9 0**

18 POINT.

14 a 10 A—\$6 25

**OCEAN BOATS**  
**Convenient Horse Guard**  
**1 2 3 4 5 6 7 8 9 0**

24 POINT.

10 a 7 A—\$6 25

**EXAMINERS**  
**Historical Societies**  
**1 2 3 4 5 6 7 8**

36 POINT.

6 a 4 A—\$7 00

**ANCIENT**  
**English Rider 8**

**ANTIQUE COND. No. 3.**

---

FIGURES WITH ALL FONTS.

10 POINT

50 A—\$2 25

**THE COMMERCIAL TELEGRAPH COMPANY  
IN SELF GOVERNING COMMUNITIES THE INSTINCT OF  
SELF PRESERVATION MUST PROMPT PROTESTS**

14 POINT

30 A—\$2 05

**THE TYPOGRAPHICAL NEWS BUDGET  
LARGE IMPORTATIONS OF LADIES DRESSES  
THE ELEVATED RAILROAD DIVIDEND**

18 POINT

24 A—\$2 25

**FASHIONABLE GENTLEMEN  
MODERN STEAM HEATED DWELLING**

24 POINT

12 A—\$2 45

**LOVE AT FIRST SIGHT  
TWENTY FOUR THOUSANDS**

36 POINT

10 A—\$3 50

**SUNDAY MORNING  
MOONLIGHT AVENUES**

**SPREAD SERIES.**

---

FIGURES GO WITH ALL THESE FONTS.

8 POINT

18 A—\$2 00

**THE WEEPING WILLOW  
THE ANNUAL ENCAMPMENT OF**

10 POINT

14 A—\$1 85

**SPREAD THE SAILS  
UNITED STATES TROOP**

12 POINT

10 A—\$1 75

**NORTHERN LIMITS**

16 POINT

8 A—\$2 25

**FLAG FLOATS**

24 POINT

6 A—\$3 75

**SIDE LACE**

28 POINT

5 A—\$5 00

**BEE FLY**

36 POINT

4 A—\$6 00

**ON LID**

**FASHION SERIES.**

PATENTED.

---

FIGURES WITH ALL FONTS.

10 POINT

24 a 18 A—\$4 25

THE DIAMOND WAREROOM  
Delightfully Written Mystery Romance

12 POINT

16 a 12 A—\$4 50

ENGLISH COLLEGES  
Rare Treats for Story Readers

18 POINT

12 a 8 A—\$5 00

GRAND ARMY  
Extensive Preparation

22 POINT

10 a 6 A—\$6 00

GOOD NEWS  
Mothers and Sons

28 POINT

7 a 5 A—\$7 00

THE RAYS  
Daily Extends

40 POINT

6 a 4 A—\$8 75

BEE Hives

**CELTIC No. 2.**

---

FIGURES GO WITH ALL THESE FONTS.

6 POINT

36 A—\$2 00

TWENTY FIRST GRAND ENTERTAINMENT AND BALL  
FAVORING THE PAYMENT OF OUR AMERICAN SOLDIERS AND

7 POINT

36 A—\$3 75

BEAUTIFUL BOOKS AND PERIODICALS  
SECTIONAL ELECTRIC UNDERGROUND ROADS

8 POINT

36 A—\$3 50

THE FEDERAL GOVERNMENT  
THE ANCIENT ORDER OF WORKMEN

10 POINT

36 A—\$4 00

MODERN AND UNIQUE DESIGNS

12 POINT

24 A—\$4 50

MANUFACTURE WOOLENS

18 POINT

14 A—\$4 75

THE UNITED GRAY

24 POINT

10 A—\$6 00

THE SPECIALS

28 POINT

8 A—\$6 00

THIS ROAD



**LIGHT FACE CELTIC.**

---

FIGURES WITH ALL FONTS.

6 POINT

40 a 30 A—\$2 75

MERCHANT TAILOR

Only Reliable Goods Bought

Atlantic Cable Company

Associated Press 34

8 POINT

40 a 30 A—\$3 50

SPECIAL TRAIN

Running Daily to Sand

Valley and Return

10 POINT

30 a 20 A—\$3 25

MANUFACTURING COMPANY

Special Attention Directed to our Elegant

Line of Gentlemens Fancy Shirts

12 POINT

25 a 20 A—\$3 80

THE MEDICAL SCHOOL

The Manufacturing Establishments

Revised and Corrected Daily

18 POINT

15 a 10 A—\$4 50

CLEAR AND FINE

Prospecting Gold Mines

Grand Union Depot

22 POINT

12 a 8 A—\$5 00

LIGHT FACE

This is Handsome

Made on Points

**TELEPHONE GOTHIC.**

PATENTED.

---

FIGURES WITH ALL FONTS.

12 POINT

18 A—\$1 65

THE EYE AND THE VOICE  
SPREAD THE TELEPHONE EXCHANGES  
GRAND CAMPAIGN BANQUETS  
LIVE AND LET LIVE 15

18 POINT

12 A—\$2 10

SATISFACTORY NOTE  
BRIGHT SPRING MORNINGS  
THE ENTIRE SERIES  
EVENING SUN

24 POINT

8 A—\$2 65

ART WORKERS  
TELEPHONE GOTHIC  
MILWAUKEE SUN

CLARENDON EXTENDED.

---

FIGURES WITH ALL FONTS.

10 POINT—No. 2.

24 a 12 A—\$5 20

**LABOR DAYS**  
**The Annual Picnic**  
**September Fifth**  
**Year 1898**

12 POINT—No. 2

16 a 10 A—\$5 20

**DOOR MAT**  
**From Now Till**  
**Snow Flies**

20 POINT

10 a 8 A—\$5 60

**TEA POT**  
**Hat and Cap**  
**Sale Next**

28 POINT

8 a 6 A—\$8 75

**RING**  
**The Paw**  
**Metals**

**CELTIC No. 5.**

---

FIGURES GO WITH ALL THESE FONTS.

8 POINT

24 A 24 A—\$2 15

THE ARMY AND NAVY LEAGUE  
MEETING NIGHTS EVERY WEDNESDAY AT SIX

10 POINT

20 A 20 A—\$2 85

HANDSOME BUILDINGS  
HIGHLY PLEASING ENTERTAINMENTS

12 POINT

14 A 14 A—\$3 00

BEAUTIFUL DESIGNS  
CAPITALS AND SMALL CAPITALS

18 POINT

12 A 12 A—\$3 50

COUNTRY BOYS  
THE COMBINATION GAME

24 POINT

6 A 6 A—\$3 90

THE UNION  
MAINE AND IOWA

28 POINT

5 A 5 A—\$4 50

SUN RISE  
THE DAMAGE

**FASHION CONDENSED.**

PATENTED.

FIGURES WITH ALL FONTS.

12 POINT

24 a 18 A—\$3 50

GRAND DISPLAY OF FIREWORKS  
Special Attention is Directed to the Beautiful  
Faces Shown in this Specimen Book

18 POINT

18 a 12 A—\$4 00

THE EXCHANGE BANK  
The New Dress Reform Association  
Fire Department Company

24 POINT

10 a 6 A —\$5 00

RACING SCHOOLS  
Score Card Published Next

36 POINT

8 a 5 A—\$5 50

DRESS GOODS  
Entrance Next Gate

**ROMAN EXTENDED.**

---

FIGURES WITH ALL FONTS.

5½ POINT

50 a 30 A—\$3 60

TYPE FOUNDRY

The Declarations Were in  
No Sense a Promise or  
Contract and 456

6 POINT

50 a 24 A—\$3 60

LOOKOUT STAR

Taking Entire Markets  
Sunnyside Avenue  
Valued \$279

8 POINT

50 a 24 A—\$4 50

THE INDUSTRIAL HOME

In Considering the Strength of These  
Two Schools of Opinions Safe  
to Believe That There

10 POINT

36 a 12 A—\$4 05

TEN POINT ROMAN

Speaking of Assessment Figures  
Recently Published the

12 POINT

24 a 12 A—\$4 35

EVANSTON SUN

The Most Reliable News  
Ravenswood Park

18 POINT

16 a 8 A—\$5 40

PET COWS

American Butter  
Our Choice

**TITLE EXPANDED.**

---

FIGURES WITH ALL FONTS.

6 POINT

50 a 24 A—\$3 85

**THE GENERAL ENDORSEMENT**  
**The Platform will Favor the Annexation of**  
**All Spanish Isles in the West Indies**  
**Favoring the Establishment 44**

8 POINT

50 a 24 A—\$4 40

**NORTHWESTERN HISTORY**  
**We Congratulate the Nation Upon the**  
**Successful Issue of Present**  
**Trouble with Spanish**

10 POINT

36 a 18 A—\$4 25

**THE ELEVATED ROAD**  
**The Commonwealth Franchises**  
**Under Which Territory**

12 POINT

24 a 12 A—\$4 00

**UNION PROMISES**  
**Overland Routes to Austin**  
**Introduction Necessary**

18 POINT

16 a 8 A—\$4 30

**BOOT BLACK**  
**The Engineer Bound**  
**Summer Sun**



**FRENCH ANTIQUE EXTENDED.**

---

FIGURES WITH ALL FONTS.

5 POINT	50 a 25 A—3 00	6 POINT	40 a 25 A—\$2 60
OAKEN BUCKETS		NATIONS HONOR	
The Czar Through Manion		Carry the News Home	
Busy Streets Coldest		Unarmed and \$22	
Winter \$1436			

8 POINT	36 a 20 A—\$3 00
EIGHT POINT ANTIQUES	
Business Has Suffered From Depression	
Beyond Epidemic Limits Every	

10 POINT	30 a 20 A—\$3 35
MOONSHINE RECORD	
Publishers Announcement on	

12 POINT	20 a 12 A—\$4 00
ANCIENT BIBLE	
Base Ball Enter Protests	

14 POINT	18 a 12 A—\$3 00
SAND DEALER	
The Bidding Solicited	

18 POINT	20 a 12 A—\$5 00
THE WINGS	
Poor Mans Home	

**ANTIQUE EXTENDED.**

---

FIGURES WITH ALL FONTS.

5 POINT

36 A—\$3 15

**ALBANY EXPRESS COMPANY  
TICKETS LIMITED AND A STOPOVER  
CHECK GIVEN ONE PASSENGER  
ROUND TRIP ONLY \$34**

6 POINT

24 a 12 A—\$3 15

**NORTHERN CIRCUITS  
Arrangement Committee to Meet  
Thursdays to Take Action  
on Amendments to 12**

8 POINT

24 a 12 A—\$3 85

**OUR AMBULANCE  
Solid Statement Digested  
Pudding Convention**

10 POINT

24 a 12 A—\$4 50

**UNITED SONS  
Appetizing Potatoes  
Old Fashioned**

12 POINT

16 a 8 A—\$4 95

**THE BEST  
Theatres Going  
The Tailor**

**FASHION EXTRA COND.**

PATENT PENDING.

FIGURES WITH ALL FONTS.

12 POINT

24 a 18 A—\$3 00

THE NEWEST FASHION EXTRA CONDENSED  
Again Leads the Fashion With This New Extra Condensed Series

18 POINT

18 a 12 A—\$3 50

MOST ALL ADMIRE THE FASHION  
Our Days of the Fashions of Our Forefathers

24 POINT

12 a 8 A—\$3 50

THE VERY TYPE OF FASHION  
Extra Condensed Newspaper Clippings

30 POINT

8 a 5 A—\$3 50

MOONSHINE EXCURSION  
Whaleback Makes Milwaukee

36 POINT

6 a 4 A—\$3 75

FASHION IN DRESS  
Fashion Printers Desirous

**FRENCH CLARENDON EX. COND.**

FIGURES WITH ALL FONTS.

12 POINT

30 a 20 A—\$2 90

**THIS IS FRENCH CLARENDON EXTRA CONDENSED**  
**The Most Successful Business Men Proves Beyond any Shadow of a Doubt**

18 POINT

25 a 15 A—\$3 25

**HEADLINES ARE THE FIRST POINTS READABLE**  
**The Foolish Business Man Cuts Publicity Appropriation When Business**

24 POINT

25 a 15 A—\$4 75

**HOW TO KEEP TOUCH WITH THE PEOPLE**  
**Makes Choice Selections of Latest Faces Shown Herein**

36 POINT

15 a 8 A—\$5 00

**WRITE HISTORY OF AMERICA**  
**Apple Pie Without Cheese is Similar to Kiss**

40 POINT

15 a 8 A—\$6 50

**IMPORTATION Cod Liver Syrup**

48 POINT

10 a 6 A—\$6 50

**AMERICAN Entire Routes**

IONIC COMPRESSED.

FIGURES WITH ALL FONTS.

18 POINT

36 a 18 A—\$5 40

INVESTIGATION COMMITTEE  
The Houseworth Protective Association

22 POINT

24 a 12 A—\$4 50

THE DAYLIGHT DREAM  
Important and Interesting News

28 POINT

16 a 8 A—\$5 20

MANAGERS Entertained

36 POINT

12 a 8 A—\$5 45

THE STAR Machine

48 POINT

12 a 8 A—\$11 00

BUFFET Coach

60 POINT

8 a 6 A—\$11 25

MAN Eaters

# LIGHT AND HEAVY TIME-TABLE FIGURES.

CAST ON 5, 5½ AND 6 POINT BODIES, ¾ EM SET.

## ST. PAUL, MINNEAPOLIS, TACOMA AND PORTLAND LINE.

WEST—Read Down.					Distance from St. Paul.	STATIONS. Feb. 19, 1896. P.M. time in heavy figures; A.M. time in light figures.	EAST—Read Up.				
11	7	5	1				2	6	8	12	
Mixed. Daily. Ex.Sun.	Dakota Exp. Daily.	Fargo Local. Ex.Sun.	Pacific Mail. Daily.				Atlantic Mail. Daily.	M.&St.P. Local. Ex.Sun.	M.&St.P. Exp. Daily.	Mixed. Daily. Ex.Sun.	
	P M	A M	P M			("Central" time.)	P M	P M	A M		
	8 00	9 00	4 15			Lv. St. Paul Ar	5 55	5 30	7 10		
	8 40	9 30	4 50			Lv. Minneapolis	5 20	5 00	6 30		
	8 55	9 45	5 05		11	Northtown Jct.		4 45	6 07		
	* 9 03	10 00			13	Fridley Park		4 48	6 10		
	* 9 25	10 15	5 35		29	Anoka	4 40	4 48	6 17		
	* 9 38	10 28			36	Itaska		* 4 05	* 6 47		
	9 48	10 40	6 02		41	Elk River		* 4 55	* 7 32		
	* 10 00	10 50			46	Bailey's		* 5 13	* 7 50		
	* 10 07	10 57			49	Big Lake		* 5 36	* 8 03		
	* 10 23	11 10			57	Becker		* 5 50	* 8 27		
	10 37	11 27			64	Clear Lake		* 6 07	* 8 43		
	11 00	11 47	7 05		76	St. Cloud	3 10	6 25	9 00		
	11 05	11 52			77	Sauk Rapids		6 40	9 15		
	11 30	12 40			90	Rice's		7 15	9 40		
	11 43	12 55	7 47		97	Royalton		7 22	9 47		
P M	* 11 55	* 1 08			103	Gregory		* 7 50	* 10 15	A M	
3 30	12 07	1 20	8 07		108	Little Falls Lv	2 05	1 40	3 05	8 10	
	A M	1 30			112	Lv. Belle Prairie		1 30	A M		
3 45		1 40			116	Topeka		1 23		7 43	
4 00		1 50			121	Fort Ripley		1 13		7 25	
4 25		2 03			130	Crow Wing		1 00		6 55	
5 00		2 15			138	Ar. Brainerd Lv	A M	12 45		6 30	
5 30		2 20	8 05		138	Lv. Brainerd Ar	3 00	12 25			
P M		2 33	* 8 13		142	Baxter	* 2 50	* 12 16			
		2 39	* 8 19		146	Gull River	* 2 43	12 10			
		2 41	* 8 23		148	Sylvan Lake	* 2 38	* 12 06			
		2 47	* 8 29		151	Pillager	2 32	11 58			
		3 07	8 46		160	Motley	2 15	11 42			
		3 20	9 00		167	Ar. Staples Lv	2 00	11 30			
			8 07		108	Lv. Little Falls	2 05		3 05		
	12 07				112	Darling		* 2 55			
* 12 18					118	Randall		* 2 42			
* 12 30					123	Cushing		* 2 32			
* 12 42					129	Lincoln		* 2 20			
* 12 55					136	Philbrook		* 2 07			
* 1 10					142	Lv. Staples	1 00	11 25	* 1 40		
* 1 40		3 25	9 15		149	Aldrich		11 11	* 1 25		
* 1 55		3 38			153	Verndale		11 03	* 1 15		
2 05		3 46			160	Wadena	12 27	10 50	1 02		
2 20		4 00	9 50		162	Wadena Jct.					
	* 2 30	4 09			164	Bluffton		10 40	* 12 50		
* 2 47		4 25			172	N. Y. Mills		10 23	12 35		
* 2 58		4 36			178	Richland		* 10 13	* 12 23		
* 3 10		4 47	10 35		183	Perham		10 02	12 10		
3 35		5 09			194	Frazee		9 37	11 45		
3 46		5 18			199	McHugh		9 27	11 30		
4 00		5 28	11 15		204	Detroit	11 00	9 17	11 15		
4 15		5 43			211	Audubon		9 00	11 00		
4 28		5 55			217	Lake Park		8 48	* 10 47		
* 4 42		6 05			222	Hillsdale		* 8 37	* 10 35		
4 50		6 09	11 53		225	Winnipeg Jc. Lv		8 32	10 30		

All time subject to change without notice.

All time is "arriving" unless otherwise designated.

NOTE.—Where time is not shown opposite stations trains do not stop.







# A. D. FARMER & SON TYPE FOUNDRY CO.

## TIME TABLE FIGURES AND LOGOTYPES.

Clarendon Figures on this page specially made for Time Tables.

6 Pt. Clarendon Figures and Logos \$1.00 per lb; Roman Figures 64c. per lb.

JANUARY 15th, 1897.		Dis.	Exp.	Lim.	Lim.	Exp.	Emg.	Mail	Mix.
Eastern Time.			1	5	11	3	29	9	33
<b>New York</b> .....			AM	PM	PM	PM	PM	AM	PM
Foot Chambers St. } leaves	.....		9 9	6 00	6 03	8 00	8 30	7 50	1 45
Foot 23rd St. ....	.....		8 45	5 45		7 45	8 10	7 55	1 30
<b>Jersey City</b> .....	0		9 15	6 15	6 20	8 25	8 43	8 05	2 05
Rutherford .....	9						9 03	8 28	2 25
Passaic .....	39						9 12	8 36	2 33
<b>Paterson</b> .....	67		9 57			9 03	9 25	8 46	2 43
Hohokus .....	103						9 42	9 05	
Ramsey's .....	120						9 57	9 14	
Suffern .....	153					9 34	10 08	9 23	
Ramapo .....	169						10 13	9 28	PM
<b>Turner's</b> .....	174		10 42	7 34	7 45	10 08	10 51	10 00	4 10
Otisville .....	236						12 30	11 15	6 43
<b>Port Jervis</b> .....	247		11 58	8 45	9 00	11 35	12 45	11 42	6 57
NONPAREIL. 13			AM	PM	PM	PM	AM	AM	PM

The AM and PM are cast on Em Body, the Clarendon Figures are cast on En Body,

5½ Pt. Clarendon Figures and Logos \$1.30 per lb; Roman Figures 74c. per lb.

Eastern Time.		Dis.	Exp.	Lim.	Lim.	Exp.	Emg.	Mail	Exp.	Milk.
			1	5	11	3	29	9	15	17
<b>New York</b> .....			AM	PM	PM	PM	PM	AM	PM	AM
Foot Chambers St. } leaves	.....		9 9	6 00	6 03	8 00	8 30	7 50	4 30	10 20
Foot 23rd St. ....	.....		8 45	5 45		7 45	8 10	7 55	4 15	10 05
<b>Jersey City</b> .....	0		9 15	6 15	5 20	8 25	8 43	8 05	4 45	10 85
Rutherford .....	9						9 03	8 28		11 00
Passaic .....	39						9 12	8 36		11 10
<b>Paterson</b> .....	67		9 57			9 03	9 25	8 46		11 26
Hohokus .....	103						9 42	9 05		11 48
Ramsey's .....	129						9 57	9 14		11 59
Suffern .....	153					9 34	10 08	9 23		12 15
Ramapo .....	169						10 13	9 28		12 20
<b>Turner's</b> .....	174		10 42	7 34	7 45	10 08	10 51	10 00	6 19	1 03
Monroe .....	183						11 02	10 06	6 24	1 03
Greycourt .....	196						11 12	10 29	6 35	1 23
Goshen .....	205					10 36	11 27	10 36	6 47	2 40
Hampton .....	214						11 32	10 45	6 53	2 10
<b>Middletown</b> .....	221		11 03			10 52	11 51	10 56	7 05	2 45
Howell's .....	235						12 02	11 05	7 15	3 02
Otisville .....	236						12 30	11 15	7 25	3 16
<b>Port Jervis</b> .....	247		11 58	8 45	9 00	11 35	12 45	11 42	7 48	3 45
AGATE. 20			AM	PM	PM	PM	AM	AM	PM	PM

The AM and PM are cast on Em Body, and the Clarendon Figures on En Body.

5 Pt. Clarendon Figures and Logos \$1.60 per lb; Roman Figures \$1.20 per lb.

JANUARY 15th, 1889.		Dis.	Exp.	Lim.	Exp.	Exp.	Emg.	Mail	Exp.	Acc.	Milk
Eastern Time.			1	5	11	8	29	9	15	13	17
<b>New York</b> .....			AM	PM	PM	PM	PM	AM	PM	PM	AM
Foot Chambers Street } leaves	.....		9 9	6 00	6 03	8 00	8 30	7 50	4 30	3 59	10 20
Foot 23rd Street. ....	.....		8 45	5 45		7 45	8 10	7 55	4 15	3 45	10 05
<b>Jersey City</b> .....	0		9 15	6 15	6 29	8 25	8 43	8 05	4 45	4 55	10 35
Rutherford .....	9						9 03	8 28		4 25	11 00
Passaic .....	39						9 12	8 36		4 34	11 10
<b>Paterson</b> .....	67		9 57			9 03	9 25	8 46		4 46	11 26
Hohokus .....	103						9 42	9 05		5 92	11 48
Ramsey's .....	120						9 57	9 14		5 10	11 59
Suffern .....	153					9 34	10 08	9 23		5 17	12 15
Ramapo .....	169						10 13	9 26		5 22	12 20
<b>Port Jervis</b> .....	247		11 59	8 45	9 00	11 35	12 45	11 42	7 48	7 15	3 45
PEARL. 5			AM	PM	PM	PM	AM	AM	PM	PM	PM

The AM and PM are cast on Body equal to Em and Three Em Space, the Clarendon Figures are cast on En Body.

**LITHOGRAPHIC ITALIC.**

PATENTED.

10 POINT.

50 a 20 A—\$8 00

*LITHOGRAPHIC ITALIC*

*Useful for Note and Letter Circulars*

*Nothing Better*

*Broken 1234567890 Sport*

12 POINT.

50 a 18 A—\$10 00

*BANK NOTE PRINTER*

*Design for American Architects*

*1234567890*

18 POINT.

36 a 12 A—\$11 50

*DEPARTMENT*

*Seventy New Reporters*

*1234567890*

22 POINT.

24 a 10 A—\$11 85

*RANCHES*

*Monthly Lake Rides*

*Beautiful Lamps*

TO THIS SERIES WE PUT UP CARD FONTS.

**STUB SERIES.**

PATENT PENDING.

---

FIGURES WITH ALL FONTS.

24 POINT

10 a 5 A—\$4 25

*Moonlight Excursion  
The Biscuit Eating Pleasure  
Seekers at Monroe*

36 POINT

8 a 5 A—\$6 25

*Racine Bicycle  
Coming Race Event  
Evening Sun*

48 POINT

5 a 3 A—\$6 50

*Show Case  
Better Fortune*

# A. D. FARMER & SON TYPE FOUNDING CO.

## PIECE FRACTIONS.

8 POINT

Per Font \$3 60

<u>1234567890</u>	1234567890	-----	<u>123456789</u>	<u>11</u>	<u>99</u>
			234567890	16	100

9 POINT

Per Font \$4 00

<u>1234567890</u>	1234567890	-----	<u>1234567</u>	<u>1</u>	<u>9</u>
			23456789	3	15

10 POINT

Per Font \$3 10

<u>123456789</u>	123456789	-----	<u>23456789</u>	<u>1</u>	<u>15</u>
			12345678	2	16

11 POINT

Per Font \$2 40

<u>123456789</u>	123456789	-----	<u>1234567</u>	<u>7</u>	<u>19</u>
			2345678	8	20

12 POINT

Per Font \$2 25

<u>12345678</u>	12345678	-----	<u>123456</u>	<u>3</u>	<u>1</u>
			234567	8	16

## Superior and Inferior Letters and Figures.

Per lb.—6 point \$2 00; 7 point \$1 80; 8 point \$1 60; 9 point \$1 44; 10 point \$1 30; 11 point \$1 22.

1 2 3 4 5 6 7 8 9 0	a b c d e f g h i j k l m n o p q r s t u v w x y z	1 2 3 4 5 6 7 8 9 0
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## Mathematical, Algebraical and Geometrical Signs.

Per lb.—6 point \$2 00; 7 point \$1 80; 8 point \$1 60; 9 point \$1 44; 10 point \$1 30; 11 point \$1 22.

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49	50	51	52	53	54	55	56	57	58	59	60	61	62
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63	64	65	66	67	68	69	70	71	72	73	90	91	92 93 94

## Commercial, Physical and Miscellaneous Signs.

Per lb.—6 point \$2 00; 7 point \$1 80; 8 point \$1 60; 9 point \$1 44; 10 point \$1 30; 11 point \$1 22.

R	3	3	⊙	Ⓕ	@	lb	ℙ	%	¢	q/c	✓	/	†	»	#	b	□
74	75	76	77	77	79	80	81	82	83	84	85	87	88	89	96	97	98

## Fine Dot Metal Leaders.

Made on all Bodies at Body Type Prices.

MODEL SCRIPT.

PATENTED.

COMPLETE WITH FIGURES, QUADS AND SPACES.

PARAGON

Card Fonts—12 a 3 A—\$3 00

Circular Fonts—50 a 6 A—\$10 00

*The Government of all Schools  
For children must necessarily be of an  
absolute nature depending from day to  
day on the will and word of the teachers*

24 POINT MODERN SCRIPT

Card Fonts—32 a 6 A—\$6 75

Circular Fonts—65 a 6 A—\$13 50

*The Government of Schools  
For children must necessarily be  
of an absolute nature depending  
from day to day on the will and*

36 POINT

Card Fonts—12 a 3 A—\$5 25

Circular Fonts—16 lbs—\$13 25

*Government School  
For children must of course  
be one that will control the*

STATIONER SCRIPT.

PATENT PENDING.

12 POINT—40 a 10 A—\$5 00

Lower Case only, \$3 25

*The Manufacture of Type Has Been  
Brought to Such Perfection that it will be Difficult  
To Make Improvements  
Clever Men Who Understand Law \$123456*

18 POINT—36 a 9 A—\$8 00

Lower Case only, \$5 00

*Stationer Script Receives  
Marked Appreciation From Printers  
For Cards and Invitations 24*

24 POINT—20 a 6 A—\$8 00

Lower Case only, \$5 00

*Elegant New Face  
Durable, Useful and Attractive  
First National Bank 46*

36 POINT—15 a 5 A—\$9 50

Lower Case only, \$5 75

*Tenth Annual  
Excursion and Picnic*

**ROUND FACE SCRIPT.**

---

COMPLETE WITH FIGURES, SPACES AND QUADS.

18 POINT

Card Fonts—25 a 6 A—\$5 00  
Circular Fonts—50 a 12 A—\$10 00

*The Government of all Schools*  
*For children must necessarily be of an*  
*absolute nature depending from day to*  
*day on the will and word of teachers*  
*and there must be no debate between*  
*master and pupil or disputing by the*  
*latter of the formers complete histories*

24 POINT

Card Fonts—20 a 4 A—\$8 00  
Circular Fonts—40 a 8 A—\$15 00

*Government of Schools*  
*For children must of course*  
*be of an absolute nature and*  
*not depending from day to*  
*day on the will and word of*  
*the teacher and there must be*



IDYL SCRIPT.

PATENTED.

18 POINT.

70 a 12 A—\$12 00

40 a Lower Case Font, \$6 00

35 a 6 A—\$6 00

*A. D. Farmer & Son Type Foundry Co.  
Corner Beekman and Gold Streets, New York City  
Respectfully Invite all  
Printers to Examine Their Specimens \$234*

---

BELLE SCRIPT.

PATENTED.

No. 1—24 POINT.

70 a 8 A—\$14 00

36 a Lower Case Font, \$5 00

24 a 4 A—\$7 00

*The Sixth Annual Meeting  
Festive Night Gals' Elocution Club  
Saturday, December First, 1894.*

No. 2—24 POINT.

70 a 8 A—\$14 00

36 a Lower Case Font, \$5 00

24 a 4 A—\$7 50

*Miss Clara Belle Script  
Leaves Chicago Thursday Evening  
Bound for New York \$2468*

PAYSON SCRIPT.

PATENTED.

---

18 POINT

CARD FONT 12 a 3 A—\$2 50

*Chicago Athletic Grounds*  
*Grand Reception to the League of American*  
*President Abraham Lincoln*

24 POINT

CARD FONT 12 a 3 A—\$3 50

*George Washington*  
*Purveyors to the Queen of Spain*  
*Illinois National Guard*

36 POINT—No. 1.

CARD FONT 12 a 3 A—\$5 00

*New York*  
*Modern News Business*  
*Crystal Streams*

FIGURES GO WITH ALL THESE FONTS.

Put up in 15, 30 and 45 lb fonts, 18 pt. \$1 00; 24 pt. 90c; 36 pt. 82c per lb.

**HEADING SCRIPT.**

PATENTED.

---

FIGURES GO WITH ALL THESE FONTS.

Complete Font, including the Three Styles of Lower Case, \$25.

---

DOUBLE PARAGON—No. 1

12 a 5 A—\$15 00

LOWER CASE ONLY, \$7 00

*Fulton Bank*  
*Celebrated Author*

DOUBLE PARAGON—No. 2

12 a 5 A—\$14 00

LOWER CASE ONLY, \$6 00

*Entertainments*  
*Printers and Engravers*

DOUBLE PARAGON—No. 3

12 a 5 A—\$13 00

LOWER CASE ONLY, \$5 00

*Northern Trusts*  
*Four Months Time*

This Series is not made on the Point System.

**HEADING SCRIPT.**

PATENTED.

---

FIGURES GO WITH ALL THESE FONTS.

Price of Complete Font, including the Four Styles of Lower Case, \$35

---

60 POINT—No. 1  
8 a 4 A—\$17 50

LOWER CASE ONLY, \$8 50

*Pay to Orders*

60 POINT—No. 2  
8 a 4 A—\$16 50

LOWER CASE ONLY, \$7 50

*Treasurer Bonds*

60 POINT—No. 3  
8 a 4 A—\$16 00

LOWER CASE ONLY, \$7 00

*Contested Race*

60 POINT—No. 4  
8 a 4 A—\$17 50

LOWER CASE ONLY, \$8 50

*Moon Sales*

# MOVABLE ACCENTS.

Suitable for use with Book and Newspaper Faces, and all kinds of Display Type.

No. 1—Six to Pica					Per Font, 50c.
No. 2—Four to Pica					Per Font, 50c.
No. 3—Four to Pica					Per Font, 50c.
No. 4—Pearl					Per Font, 50c.
No. 5—Nonparel					Per Font, 75c.
No. 6—Brevier					Per Font, 75c.
No. 7—Pica					Per Font, 75c.
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## MAILING TYPE—For Mailing Lists.

Ten Point No. 16, with Logos Nos. 1, 2 and 3, as shown on this page, will be furnished at Forty-six cents per pound. When ordering please state the No. of the kind of Logos required. If the small Figures supplied with No. 1 Logos are required for use with Logos No. 2 or 3, please state so on the order.

### No. 1 Logos.

E C Brooks Sr 23<sup>2</sup>/<sub>75</sub>  
Easton Centre

Luther Frescoln 23<sup>2</sup>/<sub>75</sub>

**WOODSIDE VT**

Robt M Bruce 31<sup>2</sup>/<sub>75</sub>  
Dentist 8 Oak St

Charles Mathews 23<sup>2</sup>/<sub>75</sub>

**EAST ACTON**  
Wayne Co **MAS**

Rev Harry Sparks 13<sup>2</sup>/<sub>77</sub>

Robert Graham 24<sup>2</sup>/<sub>76</sub>  
Box 234

Nathan Palmer 3<sup>2</sup>/<sub>75</sub>

**GREEN BAY**  
Chatham Co **CAL**

### No. 2 Logos.

Rev Ed T Cook 5Jan96

**SHARON TEX**

Mrs L Cook 13Mar97

CH Holbrook 5May96  
Box 321

**SHARON ALA**

Mr J Williams 7July96  
Printer

Miss Reminger 4Sep96

**POTOMAC MCH**

Hor Greeley 17Oct97

**STOCKTON ME**

Dr S Norman 4Dec96

**WELCOME PA**

### No. 3 Logos.

H K Leslie 25Nov95  
Banker & Broker

**GROTON STN**  
Cheyenne Co **TEN**

Dan TNorton 5Aug96

Gus Brusch 14Sep96

**NO STOWELL**  
Otsego Co **MIN**

Chas Dorlan 15Oct96  
431 West St

**BUFFALO ARK**

Ida Boyle 8May96  
Lock Box 421

G L Stewart 5Feb97

**PITTSBURG MO**

DRUGGISTS' RECIPE MARKS.

10, 15c.  


9, 10c.  


8, 10c.  


7, 5c.  


6, 5c.  


16, 5c.  


15, 5c.  


4, 5c.  


3, 10c.  


2, 15c.  


1, 20c.  


11, 15c.  


12, 20c.  


13, 15c.  


14, 10c.  


FISTS.

2869, 6c.  


2867, 6c.  


2865, 6c.  


2866, 6c.  


2868, 6c.  


2890, 6c.  


2873, 10c.  


2871, 6c.  


2872, 6c.  


2874, 10c.  


2875, 25c.  


2892, 10c.  


2893, 10c.  


2876, 25c.  


2894, 25c.  

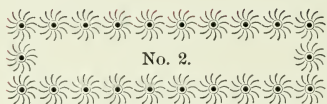

2895, 25c.  


# WORD BORDERS.

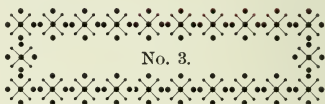
FIVE FEET.

TWELVE POINT.

\$1 60



No. 2.



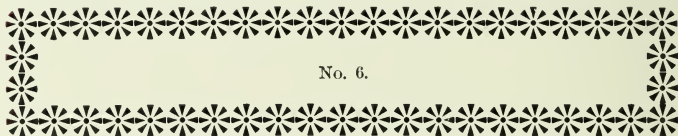
No. 3.



No. 4.



No. 5.

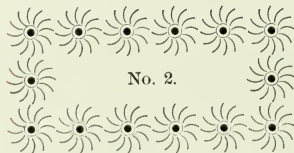


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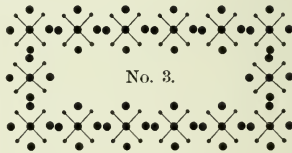
FIVE FEET.

EIGHTEEN POINT.

\$2 00



No. 2.



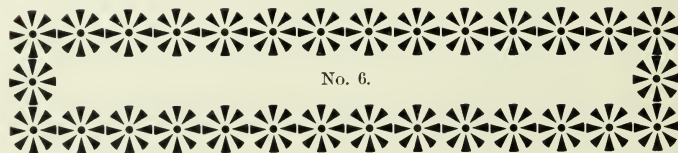
No. 3.



No. 4.



No. 5.



No. 6.



## WORD BORDERS.

THREE FEET.

TWENTY-FOUR POINT.

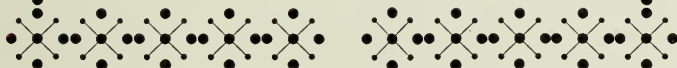
\$1 65



No. 2.



No. 3.



No. 4.



No. 5.



No. 6.



## NEW BRASS BORDERS.

PATENTED.

### SET No. 1—TWO RULES.

SET, \$15 00

HALF SET, \$8 00

RULE 1.



RULE 2.



Set No. 1 contains no Shaded Rule.

### SET No. 2—THREE RULES.

SET, \$20 00

HALF SET, \$11 00

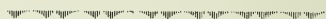
RULE 1.



RULE 2.



RULE 3.

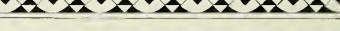
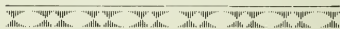


ABOVE PRICES ARE NET.

### Combinations made from SET No. 1.



### Combinations made from SET No. 2.



This Combination Rule is made up in Labor Saving Fonts called Sets. Each Set includes a supply of 6 to pica fine line rule. Corners supplied if required. Above are only a few of the great variety of beautiful Borders which can be made at will. Send for larger specimens of them.

## THE "ONDATE" BORDERS.

### SIX POINT.

The running pieces of the "Ondate" Borders are Cast on One and Three Em Bodies except Characters Nos. 21, 22 and 23.



SIX POINT—One Character—Five Feet - \$1 75  
Corner Pieces included where made.

# THE "ONDATE" BORDER.

## TWELVE POINT.

The running pieces of the "Ondate" Borders are Cast on One and Three Em Bodies except Characters Nos. 21, 22 and 23.

No. 1.



No. 2.



No. 3.



No. 4.



No. 5.



No. 6.



No. 7.



No. 8.



No. 9.



No. 10.



TWELVE POINT—One Character—Five Feet - \$2 00

Corners included where made.

## THE "ONDATE" BORDER.

### TWELVE POINT.

The running pieces of the "Ondate" Borders are Cast on One and Three Em Bodies except Characters Nos. 21, 22 and 23.

#### Nos. 11 and 12.



#### Nos. 13 and 14.



#### Nos. 15 and 16.



#### No. 17.



#### No. 18.



#### Nos. 19 and 20.



#### Nos. 21, 22 and 23.



#### No. 24.



#### No. 25.



#### No. 26.



TWELVE POINT—One Character—Five Feet - \$2 00

Corners included where made.

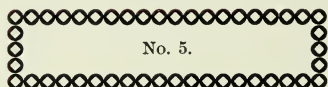
## ADLET BORDERS.

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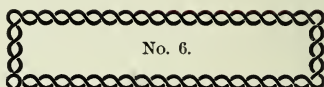
FIVE FEET.

SIX POINT.

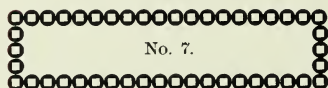
\$1 75



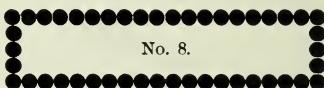
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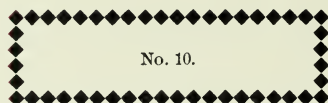
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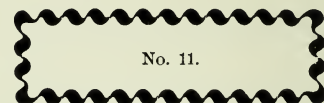
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No. 8.



No. 10.

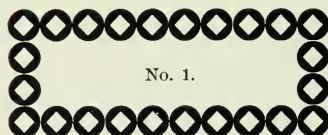


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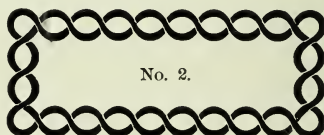
FIVE FEET.

TWELVE POINT.

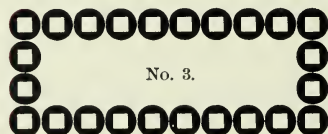
\$2 00



No. 1.



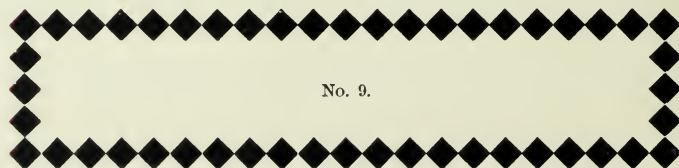
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No. 3.



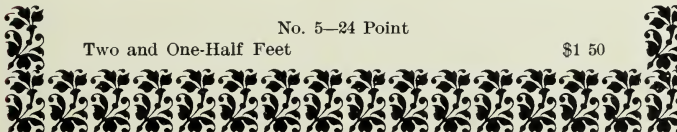
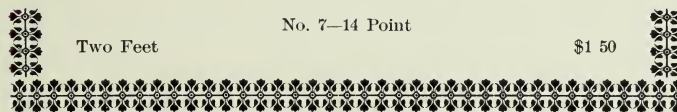
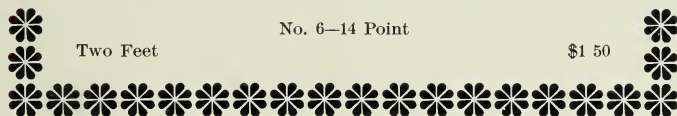
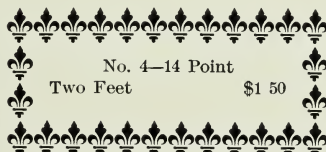
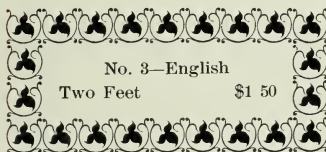
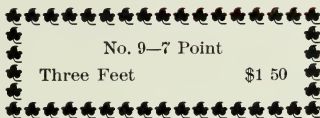
No. 4.



No. 9.



PROGRAM BORDERS.



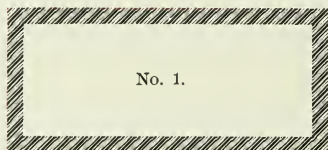


IDEAL BORDERS.

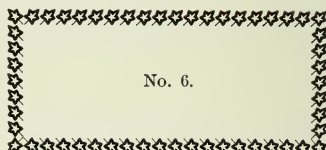
FIVE FEET

SIX POINT.

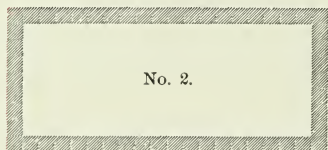
\$ 1 40



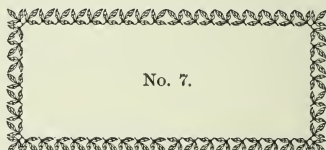
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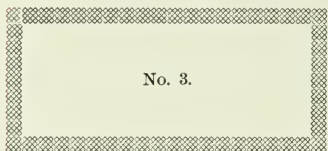
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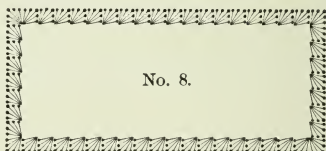
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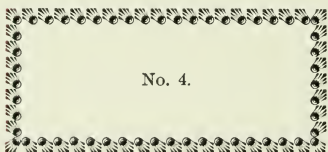
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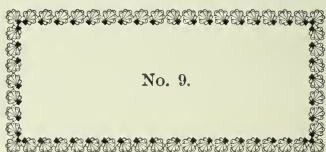
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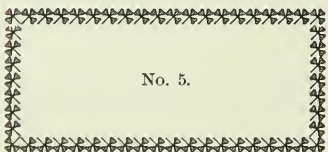
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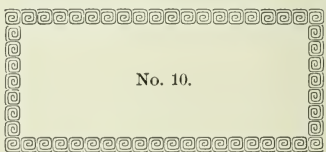
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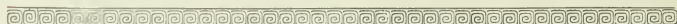
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No. 5.



No. 10.



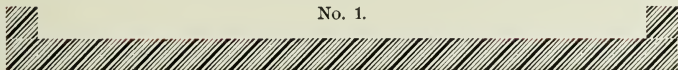
## IDEAL BORDERS.

FIVE FEET.

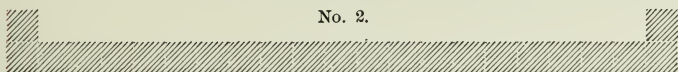
TWELVE POINT.

\$1 60

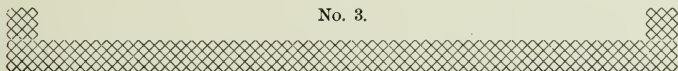
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No. 2.



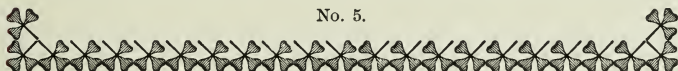
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No. 4.



No. 5.



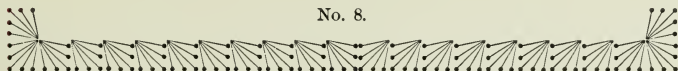
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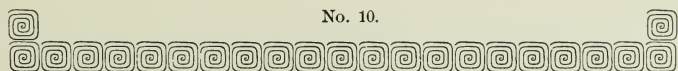
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No. 9.



No. 10.

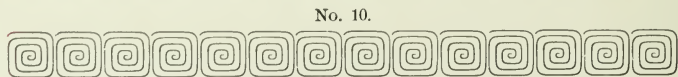
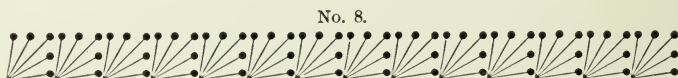
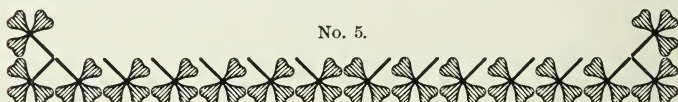
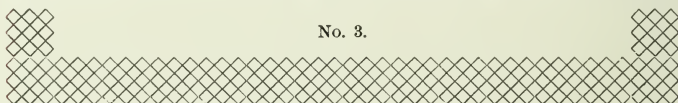
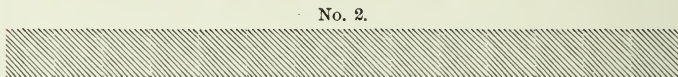
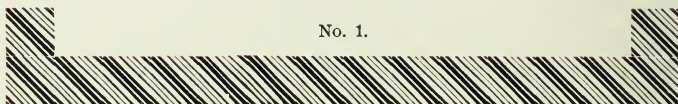


## IDEAL BORDERS.

FIVE FEET.

EIGHTEEN POINT.

\$2 00

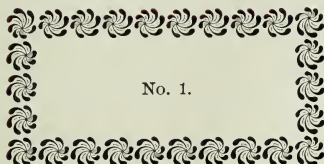


JOB BORDERS.

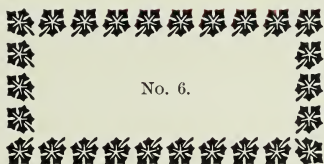
FIVE FEET

TWELVE POINT.

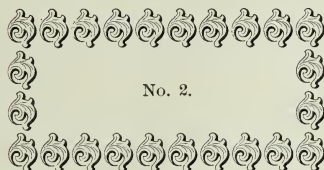
\$1 60



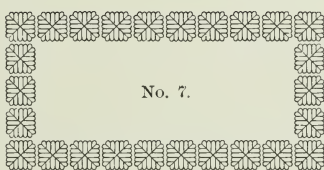
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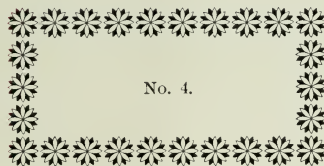
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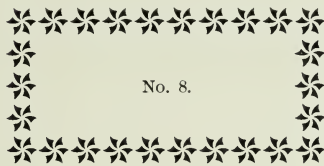
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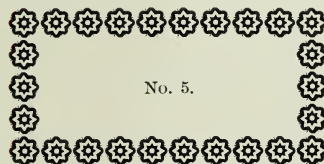
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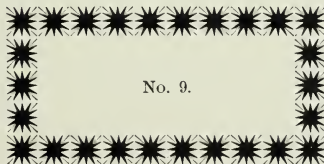
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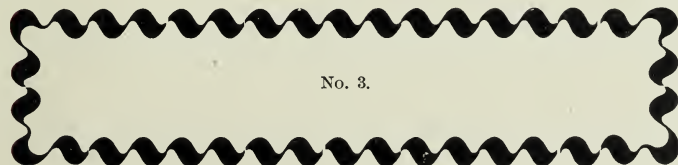
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No. 5.



No. 9.



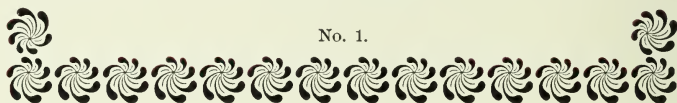
No. 3.

JOB BORDERS.

FIVE FEET

EIGHTEEN POINT.

\$2 00



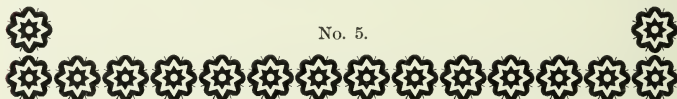
No. 1.



No. 2.



No. 4.



No. 5.



No. 6.



No. 7.



No. 8.



No. 9.



# JOB BORDERS.

THREE FEET.

TWENTY-FOUR POINT.

\$1 65



No. 1.



No. 2.



No. 4.



No. 5.



No. 6.



No. 7.



No. 8.



No. 9.



**JOB BORDERS.**

THREE FEET.

THIRTY-SIX POINT.

\$2 25

No. 1.



No. 2.



No. 4.



No. 5.



No. 6.




No. 7.



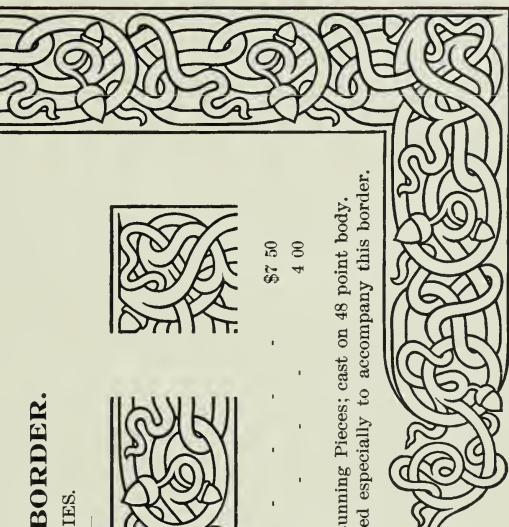
No. 9.









**AUGSBURG BORDER.**  
FIRST SERIES.






FIVE FEET,



TWO AND ONE-HALF FEET,



- - - - -


- - - - -

- - - - -


\$7 50


4 00


This Border consists of Corner, Final and Running Pieces; cast on 48 point body.  
Augsburg Initials, shown elsewhere, are designed especially to accompany this border.





**AUGSBURG BORDER.**  
SECOND SERIES.
















FIVE FEET,  
TWO AND ONE-HALF FEET,





\$7 50  
4 00

This Border consists of Corner, Final and Running Pieces; cast on 48 point body.  
Augsburg Initials, shown elsewhere, are designed especially to accompany this border.


PATENTED.

## AUGSBURG BORDER.


### THIRD SERIES.

\$7 50


4 00



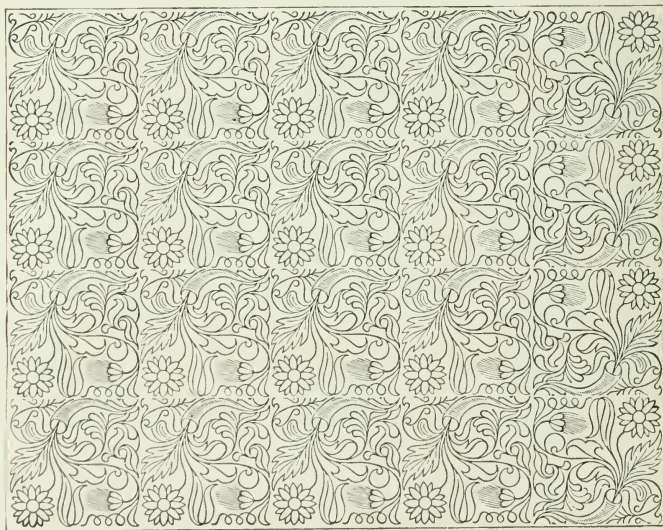
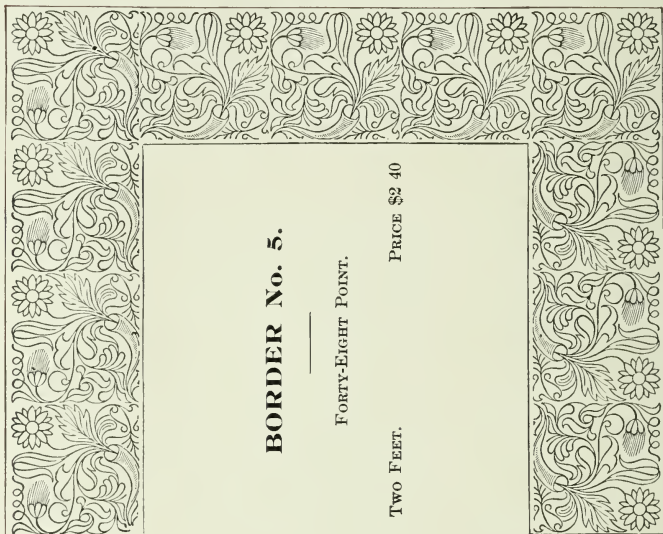
FIVE FEET,



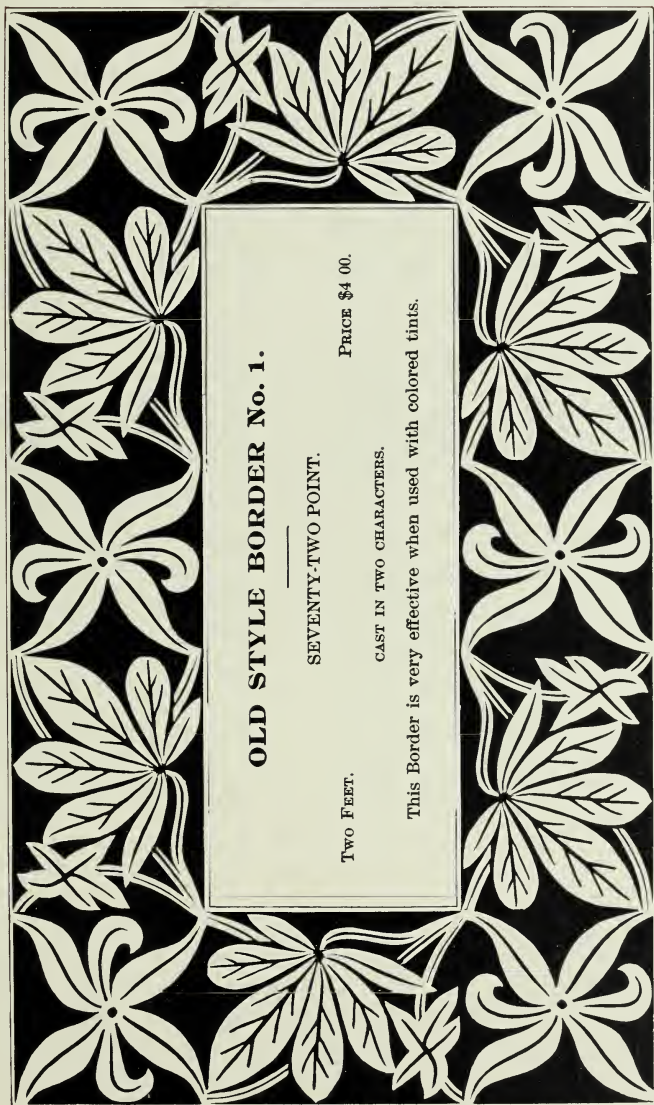
TWO AND ONE-HALF FEET,



This Border consists of Corner, Final and Running Pieces; cast on 48 point body. Augsburg Initials, shown elsewhere, are designed especially to accompany this border.







**OLD STYLE BORDER No. 1.**

SEVENTY-TWO POINT.

TWO FEET.

PRICE \$4 00.

CAST IN TWO CHARACTERS.

This Border is very effective when used with colored tints.

**AUGSBURG INITIALS.**

PATENTED.

**First Series.**

---

FORTY-EIGHT POINT.

PER SET \$10. 50c. EACH.

FOR TWO COLORS AT DOUBLE PRICES.



---

NINETY-SIX POINT.

PER SET \$15. 75c. EACH.



---

SEVENTY-TWO POINT.

PER SET \$12. 60c. EACH.



**AUGSBURG INITIALS.**

PATENTED.

**Second Series.**

FORTY-EIGHT POINT.

PER SET \$10. 50c. EACH.

FOR TWO COLORS AT DOUBLE PRICES.



NINETY-SIX POINT.

PER SET \$15. 75c. EACH.



SEVENTY-TWO POINT.

PER SET \$12. 60c. EACH.





**AUGSBURG INITIALS.**

PATENTED.

**Third Series.**

FORTY-EIGHT POINT.

PER SET \$10. 50c. EACH.

FOR TWO COLORS AT DOUBLE PRICES.



NINETY-SIX POINT.

PER SET \$15. 75c. EACH.



SEVENTY-TWO POINT.

PER SET \$12. 60c. EACH.



ABBEY TEXT INITIALS.

---

FORTY-EIGHT POINT.

PER SET \$7 00. 35c. EACH.

FOR TWO COLORS AT DOUBLE PRICES.



SEVENTY-TWO POINT.

PER SET \$10. 50c. EACH.



NINETY-SIX POINT.

PER SET \$15. 75c. EACH.



# ONDATE ORNAMENTS.



No. 1—30c.



No. 2—25c.



No. 3—30c.



No. 4—25c.



No. 5—25c.



No. 6—10c.



No. 7—10c.



No. 8—10c.



No. 9—10c.



No. 10—25c.



No. 11—10c.



No. 12—10c.

## WORD ORNAMENTS No. 1.

\$2 00 Per Font.



12



1

3



2

4



6



7



13



11



9



10



5



8

## CARD LOGOTYPES.

401



402



403



404



405



406



407



408



412



413



414



416



410



415



417



411



409



Nos. 401 to 408, 6 cts. each, all others 10 cts. each.

## JOB ORNAMENTS.

12 POINT.

PRICE, \$1 00



18 POINT.

PRICE, \$1 25



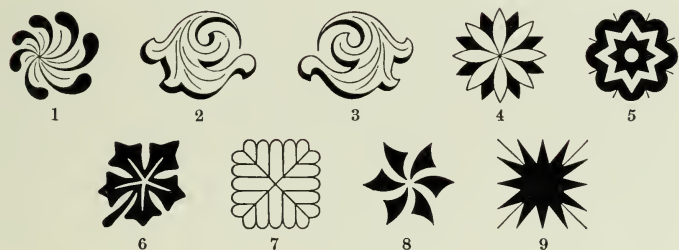
24 POINT.

PRICE, \$1 50



36 POINT.

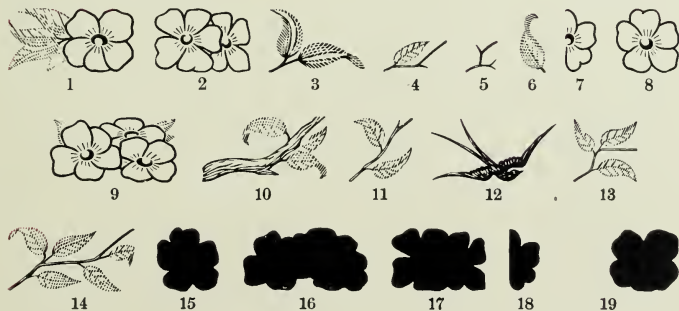
PRICE, \$1 75



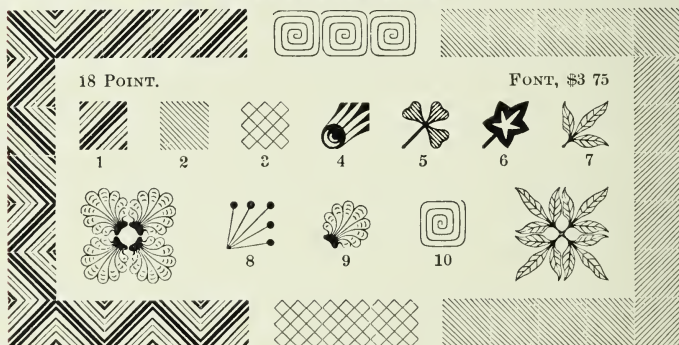
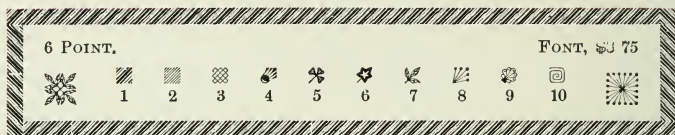
## FANCIES.

CAST ON 24 POINT BODY.

PRICE, \$4 00



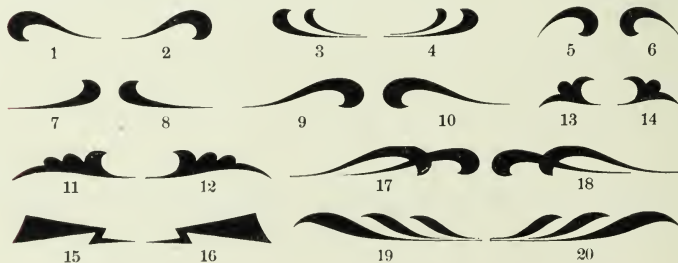
# IDEAL TYPE ORNAMENTS.



## MARKERS.

Cast on 12-Pt. Body and Lining with 2-Pt. Brass Rule.

PRICE, \$1 25



ELECTROTYPED NEWSPAPER HEADINGS.

One word, \$1 00; two words, \$1 50.

40 POINT CONDENSED No. 1.

Each additional word, 40 cents.

ELGIN DAILY STAR

One word, \$1 00; two words, \$1 50

40 POINT CONDENSED No. 1.

Each additional word, 40 cents

Oswego Republican

One word, \$1 00; two words, 1 50.

60 POINT CONDENSED.

Each additional word, 40 cents.

THE CHRONICLE



ELECTROTYPED NEWSPAPER HEADINGS.

One word, \$1 00; two words, \$1 50.

48 POINT CADMUS.

Each additional word, 40 cents.

UNION TIMES

One word, \$1 00; two words, \$1 50.

48 AND 60 POINT CADMUS.

Each additional word, 40 cents.

ELGIN BUGLE

One word, \$1 00; two words, \$1 50.

60 POINT CADMUS.

Each additional word, 40 cents.

NUNDA BEE



ELECTROTYPED NEWSPAPER HEADINGS.

One word, \$1 00; two words, \$1 50.

40 POINT OLD STYLE ANTIQUE.

Each additional word, 40 cents.

ATLAS NEWS

One word, \$1 00; two words, 1 50.

40 AND 48 POINT OLD STYLE ANTIQUE.

Each additional word, 40 cents.

LENOX STAR

One word, \$1 00; two words, \$1 50.

48 POINT OLD STYLE ANTIQUE.

Each additional word, 40 cents.

CITY NEWS

ELECTROTYPED NEWSPAPER HEADINGS.

One word, \$1 00; two words, \$1 50.

48 POINT CONDENSED No. 4.

WOODSTOCK PILOT

Each additional word, 40 cents.

One word, \$1 00; two words, 1 50.

48 POINT CONDENSED No. 4.

The Bowmanville Star

Each additional word, 40 cents.

One word, \$1 00; two words, \$1 50.

48 AND 72 POINT CONDENSED Nos. 4 AND 5.

PHOENIX RECORD

Each additional word, 40 cents.

ELECTROTYPED NEWSPAPER HEADINGS.

One word, \$1 00; two words, \$1 50.

48 POINT ABBEY No. 2.

Each additional word, 40 cents.

MILAN HERALD

One word, \$1 00; two words, \$1 50.

48 AND 60 POINT ABBEY No. 2.

Each additional word, 40 cents.

BOSTON POST

One word, \$1 00; two words, \$1 50.

60 POINT ABBEY No. 2.

Each additional word, 40 cents.

UTICA ECHO

ELECTROTYPED NEWSPAPER HEADINGS.

One word, \$1 00; two words, \$1 50

72 POINT CONDENSED No. 5.

Each additional word, 40 cents.

CARLEY ARGUS

One word, \$1 00; two words, \$1 50.

72 POINT CONDENSED No. 5.

Each additional word, 40 cents.

Milwaukee News

One word, \$1 00; two words, \$1 50.

48 POINT OLD STYLE ANTIQUE.

Each additional word, 40 cents.

Racine Record

ELECTROTYPED NEWSPAPER HEADINGS.

One word, \$1 00; two words, \$1 50.

48 POINT CONDENSED CLARENDON.

Each additional word, 40 cents.

**Rochester Republican**

One word, \$1 00; two words, \$1 50.

48 POINT CONDENSED CLARENDON.

Each additional word, 40 cents.

**ELGIN DAILY SUN**

One word, \$1 00; two words, \$1 50.

48 AND 60 POINT CONDENSED CLARENDON.

Each additional word, 40 cents.

**HUNTLEY TIMES**

ELECTROTYPED NEWSPAPER HEADINGS.

One word, \$1 00; two words, \$1 50.

48 POINT CONDENSED ABBEY.

Each additional word, 40 cents.

**HARVARD GAZETTE**

One word, \$1 00; two words, \$1 50.

48 AND 60 POINT CONDENSED ABBEY.

Each additional word, 40 cents.

**JANESVILLE GLOBE**

One word, \$1 00; two words, \$1 50.

60 POINT CONDENSED ABBEY.

Each additional word, 40 cents.

**AURORA HERALD**

ELECTROTYPED NEWSPAPER HEADINGS.

One word, \$1 00; two words, \$1 50.

60 POINT ABBEY No. 2.

Each additional word, 40 cents.

Toledo Blade

One word, \$1 00; two words, \$1 50.

60 POINT CONDENSED CLARENDON.

Each additional word, 40 cents.

SENTECA NEWS

One word, \$1 00; two words, \$1 50.

60 POINT CONDENSED CLARENDON.

Each additional word, 40 cents.

Auburn Enquirer



ELECTROTYPED NEWSPAPER HEADINGS.

One word, \$1 00; two words, \$1 50.

60 POINT MODERN ANTIQUE.

OMAHA STAR

Each additional word, 40 cents.

One word, \$1 00; two words, \$1 50.

60 POINT MODERN ANTIQUE.

Each additional word, 40 cents.

The Dallas Post

One word, \$1 00; two words, \$1 50.

60 AND 72 MODERN ANTIQUE.

Each additional word, 40 cents.

TOPEKA VIM

ELECTROTYPED NEWSPAPER HEADINGS.

One word, \$1 00; two words, \$1 50.

48 POINT ABBEY TEXT.

Each additional word, 40 cents.

**Ravenswood Review**

One word, \$1 00; two words, \$1 50.

60 POINT ABBEY TEXT.

Each additional word, 40 cents.

**Danville Register**

One word, \$1 00; two words, \$1 50.

72 POINT OLD BLACK.

Each additional word, 40 cents.

**Evening Sun**

**NEWSPAPER SUB HEADS.**

ELECTROTYPED, 40C. EACH.

---

**Scranton Herald**

No. 2.

**The Ravenswood Sun**

No. 5.

**Chicago Tribune**

No. 6.

**The Newark Dispatch**

No. 8.

**Detroit Democrat**

No. 9.

**THE ELGIN SENTINEL**

No. 20.

**AUBURN COURIER**

No. 21.

**THE DAILY STAR**

No. 22.

**Racine Evening Post**

No. 27.

**The Aurora Cultivator**

No. 28.

Order by number giving width of column.

# Supplement

TWENTY PAGES.

## BRADFORD OLD STYLE.

6 POINT

60 a 30 A—\$2 25  
25 lb. font, \$25 00

### THE GOVERNMENT OF ALL SCHOOLS FOR CHILDREN

Must be of an absolute nature, depending from day to day upon the will and word of the teacher. There must be no debating between the master and the pupil, no disputing by the latter of the former's complete authority, no criticising of his motives or his policy, but strict obedience in every case, and a reference of all  
Supposed Unjust Treatment to Parents or Trustees. \$1234567890.

8 POINT

40 a 25 A—\$2 50  
25 lb. font, \$20 00

### FIRST BORN AMONG THE CONTINENTS,

Though so much later in culture and civilization than some of more recent birth, America, so far as her physical history is concerned, has been falsely denominated the New World. Hers was the first dry land lifted out of the waters, hers the first shores  
Washed by the Ocean that Enveloped all the \$12345

10 POINT

30 a 20 A—\$2 75  
25 lb. font, \$16 25

### HERS WAS THE FIRST DRY LAND

Lifted out of the waters, hers the first shores washed by the ocean that enveloped all the earth beside; and while Europe was represented only by islands rising here and there above the sea, America already stretched  
An Unbroken Line of Land from Nova Scotia

12 POINT

24 a 18 A—\$2 75  
25 lb. font, \$13 50

### THERE WAS A TIME WHEN OUR

Earth was in a state of igneous fusion, when no ocean bathed it, and no atmosphere surrounded it, when no wind blew over it, and no rain fell upon it, but an intense heat held all its materials in solution. In those days, the rocks, which are  
Now the very Bones of our Mother Earth

**BRADFORD OLD STYLE.**

---

18 POINT

18 a 12 A—\$3 25  
25 lb. font, \$13 00

**THE GOVERNMENT**

Of all schools for children must be of an absolute nature, and depend from day to day upon the will and word of the teacher. There must be no debate between the master and the pupil, no disputing by the latter of the former's complete authority.

24 POINT

12 a 8 A—\$4 00  
25 lb. font, \$12 50

**THERE MUST**

Be no debate between the master and pupil, no disputing by the latter of the formers complete authority, no criticising of his motives or policy

BRADFORD OLD STYLE.

---

36 POINT

7 a 5 A—\$5 50

WOMEN  
Of large towns  
go to spend the  
days of summer

48 POINT

5 a 4 A—\$7 50

GOOD  
Methods of  
advertisers  
secure cash



**OLD BLACK OUTLINE.**

---

36 POINT

12 a 4 A—\$5 50

Nice White  
Collars and Cuffs

42 POINT

12 a 4 A—\$6 00

Interested  
Young Ladies

48 POINT

8 a 4 A—\$8 00

Costume  
Comforting

12, 18, 20, 24 AND 72 POINT IN PREPARATION.

OLD BLACK CONDENSED.

12 POINT

30 a 9 A—\$2 55



here was a time when our earth was in a state of igneous fusion, when no ocean bathed it and no atmosphere surrounded it, when no wind blew over it and no rain fell upon it, but an intense heat held all its materials in solution. In those days the rocks which 1234567890

18 POINT

25 a 8 A—\$4 00



he most important consideration in color printing is to select only those colors which contrast well with each other and blend harmoniously. harmony is determined by natural laws

24 POINT

15 a 5 A—\$4 10



irst born among many continents though very much later in culture and civilization than some of a more recent birth, America and

Augsburg Initials, Second Series.

OLD BLACK CONDENSED.

---

36 POINT

12 a 4 A—\$6 70



The final line of a paragraph must never begin a page or column and if possible

48 POINT

8 a 4 A—\$7 50



The details of printing are not hard to master with the aid of care

Augsburg Initials, Second Series.

## ANCIENT ROMAN.

---

6 POINT

50 a 35 A—\$2 50  
25 lb. font, \$25 00

THERE WAS A TIME WHEN OUR EARTH WAS IN A STATE  
Of igneous fusion, when no ocean bathed it, and no atmosphere surrounded it,  
when no wind blew over it, and no rain fell upon it, but an intense heat held all  
Its Materials in Solution. In Those Days, the Rocks \$1234567890.

8 POINT

35 a 25 A—\$2 75  
25 lb. font, \$20 00

THERE WAS A TIME WHEN OUR EARTH WAS  
In a state of igneous fusion, when no ocean bathed it, and no atmosphere  
surrounded it, when no wind blew over it, and no rain fell upon it, but  
An intense Heat Held All its Materials in Solution \$1234567890.

10 POINT

30 a 25 A—\$3 00  
25 lb. font, \$16 25

THERE WAS A TIME WHEN OUR EARTH  
Was in a state of igneous fusion, when no ocean bathed  
It, and no Atmosphere Surrounded it, and \$12345.

12 POINT

30 a 18 A—\$3 25  
25 lb. font, \$13 50

THERE WAS A TIME WHEN OUR  
Earth was in a state of igneous fusion, when no  
Ocean Bathed it, and no Atmosphere

14 POINT

25 a 15 A—\$3 50  
25 lb. font, \$13 00

AWAY DOWN THE RIVER  
One hundred miles or more can be seen the  
Trees Faintly Outlined Against the

18 POINT

20 a 12 A—\$4 00  
25 lb. font, \$13 00

ON GOES THE RIVER  
Away Down the Valley and the Hill

ANCIENT ROMAN.

---

24 POINT

15 a 10 A—\$4 50  
25 lb. font, \$12 50

ABBREVIATIONS

Used in writing and printing  
Whenever Requested

30 POINT

10 a 6 A—\$5 00  
25 lb font, \$12 50

FIRMLY UNITED  
They Withstood These

36 POINT

8 a 5 A—\$5 50

AMERICAN  
Schools for Words

42 POINT

6 a 4 A—\$7 25

ONE LONG  
Groan is Heard

ANCIENT ROMAN.

---

48 POINT

5 a 4 A—\$7 75

PRINTERS  
Yellow Paper

60 POINT

5 a 4 A—\$12 25

GRAND  
Hotel Bath

72 POINT

5 a 4 A—\$17 00

ON Deck

**DE VINNE.**

5½ POINT

36 a 24 A—\$2 50  
25 lb. font, \$32 50

**THE GOVERNMENT OF ALL SCHOOLS FOR CHILDREN**

Must be of an absolute nature, depending from day to day upon the will and word of the teacher. There must be no debate between master and pupil, no disputing by the latter of the former's complete authority, no criticising of His Motives or His Policy, But Strict Obedience. \$1234567890.

6 POINT

36 a 24 A—\$2 25  
25 lb. font, \$25 00

**THE GOVERNMENT OF ALL SCHOOLS FOR CHILDREN**

Must necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There must be no debating between the master and the pupil, no disputing by the latter of the former's complete Authority, But Strict Obedience in Every Case. \$1234567890.

7 POINT

34 a 22 A—\$2 50  
25 lb. font, \$22 50

**GOVERNMENT OF ALL SCHOOLS FOR CHILDREN**

Must necessarily be of an absolute nature, depending from day to day upon the will and word of the teacher. There must be no debating Between Master and Pupil, no Criticising of His \$12345.

8 POINT

30 a 22 A—\$2 50  
25 lb. font, \$20 00

**THE GOVERNMENT OF ALL SCHOOLS**

For children must necessarily be of an absolute nature and depend from day to day upon the will and word of teachers. There Must be no Debating Between the Master.

10 POINT

26 a 20 A—\$2 75  
25 lb. font, \$16 25

**ALL SCHOOLS FOR CHILDREN MUST**

Necessarily be of an absolute nature, depending from day to day on the will and word of the teacher. There Must be no Debating Between the Master.

12 POINT

20 a 16 A—\$3 00  
25 lb. font, \$13 50

**ALL SCHOOLS FOR CHILDREN**

Must necessarily be of an absolute nature, depending from day to day on the will and Word of the Teacher and there Must.



DE VINNE.

14 POINT

18 a 12 A—\$3 25  
25 lb. font, \$13 00

GOVERNMENT SCHOOLS

For our children must necessarily  
be of an absolute nature, depending  
From Day to Day on the Will

18 POINT

16 a 10 A—\$3 25  
25 lb. font, \$13 00

OUR SOLDIER BOYS

Were Constantly Demanded  
On the Battle Field.

24 POINT

10 a 8 A—\$4 00  
25 lb. font, \$12 50

THE FIRE FLYS

Show Light at Night  
In Rare Shades.

30 POINT

9 a 6 A—\$5 00  
25 lb. font, \$12 50

FOOT STEPS

That Were Heard

DE VINNE.

---

36 POINT

8 a 5 A—\$5 50

**HIRLANDA**  
**Was Blushing**  
**Constantly**

42 POINT

6 a 4 A—\$7 25

**CHICAGO**  
**Will Admire**

48 POINT

5 a 4 A—\$7 75

**SOUND**  
**Gum Bells**

DE VINNE.

---

60 POINT

5 a 4 A—\$12 25

**BOYS  
Wanted**

72 POINT

5 a 4 A—\$17 00

**SOLD  
Copper**

SERIES COMPLETE WITH FIGURES.

**DE VINNE CONDENSED.**

6 POINT

42 a 30 A—\$2 25  
25 lb. font, \$25 00

**FIRST-BORN AMONG THE CONTINENTS, THOUGH SO MUCH LATER IN  
Culture and civilization than some of more recent birth, America, so far as her physical  
history is concerned, has been falsely denominated the New World. Hers was the first dry  
Land Lifted Out of the Waters, Hers the First Shores Washed \$1234567890.**

8 POINT

36 a 25 A—\$2 50  
25 lb. font, \$20 00

**FIRST-BORN AMONG THE CONTINENTS, THOUGH SO MUCH  
Later in culture and civilization than some of more recent birth, America,  
So Far as Her Physical History is Concerned, Has Been \$12345678.**

10 POINT

30 a 22 A—\$2 75  
25 lb. font, \$16 25

**SABRING THE GUNNERS THERE, CHARGING  
An army, while all the world wondered, plunged in the battery  
Smoke Right Through the Line They Broke. \$123456.**

12 POINT

22 a 18 A—\$3 00  
25 lb. font, \$13 50

**COSSACK AND RUSSIAN REELED FROM  
The sabre-stroke, shattered and sundered they rode  
Back, But Not One of the Six Hundred.**

14 POINT

20 a 12 A—\$3 25  
25 lb. font, \$13 00

**FROM ARTESIAN WELLS MINES  
And geysers, many facts will be collected,  
Proving Incontestably the Heated**

18 POINT

16 a 10 A—\$3 25  
25 lb. font, \$13 00

**THERE WAS A TIME WHEN  
There Rose a Shout Clear and Loud**

DE VINNE CONDENSED.

---

24 POINT

12 a 8 A—\$4 00  
25 lb. font, \$12 50

THRILLING STORIES  
Of Nonpareil and Pica Slugs

30 POINT

9 a 6 A—\$4 50  
25 lb. font, \$12 50

PRINTERS GET  
Bent and Twisted Pie

36 POINT

8 a 5 A—\$5 00

CAP PERIODS  
Were Never Used

42 POINT

6 a 4 A—\$5 50

FINE JOBS  
Smeared in Ink

DE VINNE CONDENSED.

---

48 POINT

5 a 4 A—\$6 00

DREAMS  
Of Mormons

60 POINT

5 a 4 A—\$10 00

SKATE  
In Winter

72 POINT

5 a 4 A—\$15 00

FISH Net

BRADFORD OLD STYLE.

6 POINT

60 a 30 A—\$2 25

GRAND MASQUERADE

Given by the Money Makers Candidates  
The Leaders of Society

10 POINT

30 a 20 A—\$2 75

THE GYPSY SAID

To the Dark Eyed Maiden  
I See no Joy

18 POINT

8 POINT

40 a 25 A—\$2 50

WITH TWO SISTERS

Through the Month of October  
The Old Fortune Teller

12 POINT

24 a 18 A—\$2 75

THE LONG

Days in Hot and Cold  
Countries.

18 a 12 A—\$3 25

GREEN GROWTHS

Of Mosses Drop and Bend Around

24 POINT

12 a 8 A—\$4 00

BETWEEN THE  
Two Isles in the Water

36 POINT

7 a 5 A—\$5 50

SPECIMEN  
Book and Type

48 POINT

5 a 4 A—\$7 50

FUR Coat



## COPYGRAPHS.

---

No. 2—10 POINT

100 a 20 A—\$6 00

We beg to call your attention to this New Copygraph face just issued. We are sure you will be attracted by its fine appearance. Neat and regular in character it keeps well in line with the work of the later Type-writer Machines of the present day. Being on 10 point body it is more condensed than the usual size of Copygraphs. These advantages will be of great value to the American Job Printers. If you wish to add this very useful face to your plant send in your order now and

No. 5—12 POINT

108 a 20 A—\$7 50

Our Copygraph faces of the latest style quickly catch the printer's artistic eye and he forthwith gets a font, thereby maintaining a well earned reputation for giving to his patrons at all times, the latest of styles in type. This new face will be in great demand for circulars as well as other work and should be in all Printing Houses wherein the best class of work is executed.

SPACES INCLUDED WITH ALL FONTS.

# ANCIENT ORNAMENTS Series K.

SIX POINT, PER FONT, \$1.50



TWELVE POINT, PER FONT, \$1.75



EIGHTEEN POINT, PER FONT, \$2.50



## Series L.

EIGHT POINT, PER FONT, \$1.60



TEN POINT, PER FONT, \$1.70



TWELVE POINT, PER FONT, 1.75



FOURTEEN POINT, PER FONT, \$2.10



EIGHTEEN POINT, PER FONT, \$2.50



TWENTY-FOUR POINT, PER FONT, \$2.75



A font of either of the above Ancient Ornaments contains 6 inches of each of the one-em characters and 4 inches of the two-em characters.

Sold by the foot if desired:

6 point, 45c.; 8 point, 48c.; 10 point, 50c.; 12 point, 52c.; 14 point, 60c.;  
18 point, 73c.; 24 point, 81c.

# PRICE LIST.

**Manufacturers' List Prices Quoted, Subject to Change**

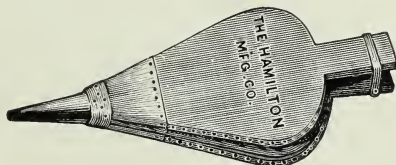
## ACCENTS.

Accents for our Body Type faces are cast to order. See specimens of Movable Accents shown elsewhere, for Display Type.

## ADVERTISING RULES.

A full line of Advertising Rules, Brass Dashes, Head and all sizes of Column Rules are shown on other pages.

## BELLOWS.



Small Size.....	\$1 00
Large Size.....	1 25

## BELTING—Leather.

WIDTH INCHES.	PER FOOT.	WIDTH INCHES.	PER FOOT.	WIDTH INCHES.	PER FOOT.
1 .....	\$0 12	2 3/4 .....	\$0 40	6 .....	\$0 92
1 1/4 .....	0 16	3 .....	0 44	7 .....	1 08
1 1/2 .....	0 20	3 1/2 .....	0 52	8 .....	1 24
1 3/4 .....	0 24	4 .....	0 60	9 .....	1 40
2 .....	0 28	4 1/2 .....	0 68	10 .....	1 56
2 1/4 .....	0 32	5 .....	0 76	11 .....	1 72
2 1/2 .....	0 36	5 1/2 .....	0 84	12 .....	1 88

## BLANKETS.

FOR CYLINDER PRESSES.

FELT—Thick 36 inches wide.....	per yard, \$5 40
“ “ 44 “ “ .....	6 60
“ “ 54 “ “ .....	7 56
Thin 44 “ “ .....	3 00
3-PLY RUBBER—1-12 Thick—26 inches wide.....	6 25
“ “ “ “ 30 “ “ .....	6 75
“ “ “ “ 32 “ “ .....	7 00
“ “ “ “ 34 “ “ .....	7 50
“ “ “ “ 36 “ “ .....	7 75
“ “ “ “ 38 “ “ .....	8 50
“ “ “ “ 40 “ “ .....	8 75
“ “ “ “ 42 “ “ .....	9 50
“ “ “ “ 44 “ “ .....	10 00
“ “ “ “ 46 “ “ .....	11 00



## BENZINE CANS.

UNION SAFE.

Shuts automatically, preventing escape of vapor. Cannot leak if knocked over. Opens easily by pressure without wetting fingers, and is under such perfect control that the needed amount of benzine (and no more) is deposited on brush. Is made three inches in diameter so it can be easily grasped.

Pints, each.....	\$0 60
Quarts, each.....	75

Poole's Peerless Patent Safety.....	quarts,	\$0 75
Peerless—all Brass.....	"	1 00
Acme—all Brass.....	"	1 25

## BODKINS.

With Wood Handle—regular..... \$0 10

### BOOKS FOR PRINTERS.

American Dictionary of Printing and Bookmaking.....	\$12 00
Book of Designs from Type.....	50
Color Printer.....	10 00
Cost of Printing.....	1 50
Designs and Suggestions for Job Work.....	50
Embossing Made Easy.....	1 00
Etiquette of Cards and Stationery.....	50
Everybody's Pocket Dictionary.....	50
The Expert Calculator.....	50
Goodwin's Manual of Bookkeeping.....	3 00
Haltigan's Pocket Manuel of Ready Reference.....	leather 50
" " " " " "	indexed 75
The Harmonizer.....	3 50
Hints on Imposition.....	1 00
Inland Printer Account Book.....	400 pages, 2,000 jobs 5 00
" " " " " "	200 pages, 1,000 jobs 3 50
The Linotype, its Mechanical Details and Their Adjustment.....	3 00
MacKellar's American Printer.....	2 12
Nichols' Perfect Order and Record Book.....	3 00
Paper Stock Estimating Simplified.....	5 00
Pentateuch of Printing.....	2 50
Presswork.....	1 50
Publishing for Profit.....	50
Stereotyping.....	1 50
Vest Pocket Manuel of Printing.....	80
White's Multi-Color Chart.....	50
Young Job Printer.....	50

### BRASS CIRCLES.

¾ inch Diameter to 1¼ Diameter.....	each	\$ 60
1⅜ " " " " 1⅞ " " .....	" "	75
2 " " " " 2½ " " .....	" "	90
2⅝ " " " " 3 " " .....	" "	1 05
3⅞ " " " " 3½ " " .....	" "	1 15
3⅞ " " " " 4 " " .....	" "	1 25

These prices are for Circles made of any Plain Rules shown in this book.  
Larger sizes, or made of Fancy Rule, special prices.

# BRASS OVALS, DIAMONDS AND OCTAGONS.

## DIAMONDS.

$\frac{5}{8}$ x $1\frac{1}{8}$ inch.....each	\$0 75	$\frac{2}{3}$ x $3\frac{1}{2}$ inch.....each	\$1 15
$1\frac{1}{4}$ x $2\frac{1}{4}$ " .....	1 00	$2\frac{5}{8}$ x $4\frac{1}{2}$ " .....	1 25

## OVALS.

$\frac{3}{4}$ inches x $1\frac{1}{8}$ inches....each	\$0 90	$1\frac{5}{8}$ inches x $2\frac{1}{8}$ inches....each	\$1 10
$1\frac{1}{8}$ " x $1\frac{1}{8}$ " ....	90	$2\frac{1}{4}$ " x $3\frac{3}{8}$ " ....	1 25
$1\frac{1}{4}$ " x $1\frac{7}{8}$ " ....	1 00	$2\frac{1}{2}$ " x $3\frac{3}{8}$ " ....	1 25
$1\frac{3}{8}$ " x $2\frac{1}{8}$ " ....	1 00	$3$ " x $3\frac{7}{8}$ " ....	1 50

## OCTAGONS.

$\frac{3}{4}$ to $1\frac{1}{4}$ inch.....each	\$1 00	$2\frac{1}{4}$ to 3 inch.....each	\$1 50
1 5-16 to 2 " .....	1 25	$3\frac{1}{8}$ to 4 " .....	1 75

# BRASS HAIR SPACES.

Put up in a neat box. Sizes, 12, 18, 24, 36 and 48 point. Great labor saver.  
Price.....net \$1 00

# BRASS LABEL HOLDERS.

Invaluable for labeling type cases, sort drawers and compartments of all descriptions.



1 inch x 3 inches.....per hundred, \$2 25

# BRASS LEADERS.

6 Point.....per lb.,	\$1 60	10 Point.....per lb.,	\$1 50
8 " .....	1 60	12 " .....	1 40

Brass leaders can be made to line with any desired face of type. Send a lower case "m" for sample.

# BRASS LEADS AND SLUGS.

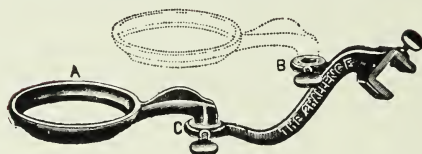
	CUT COLUMN MEASURE.		CUT LABOR SAVING.
12 to pica..... per lb.,	\$1 00	per lb.,	\$1 50
10 to pica.....	90	"	1 50
8 to pica.....	80	"	1 25
6 to pica.....	75	"	1 25
Nonpareil and thicker.....	75	"	1 00

# BRONZES.

	PER OUNCE.
Rich Gold.....	\$0 20 to \$0 50
Pale Gold.....	20 to 50
Silver .....	25 to 50
Pound Packages.....	1 25 to 6 00

All shades furnished to order.

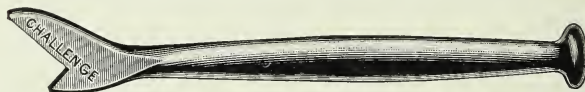
### CHALLENGE LAMP BRACKET.



Price.....each \$0 75

Light correctly placed saves your eyes. The Challenge Lamp Bracket keeps the light in right place. A most convenient and safe attachment for holding a lamp over the compositor's case. It will be readily understood by reference to the cut that the fount holder **A** can be instantly raised from **C** to **B**, as shown by dotted lines, to adapt the position of the light to suit the compositor. Small thumbscrews at **B** and **C** keep the fount holder **A** in place, thus retaining the light perfectly stationary in any position.

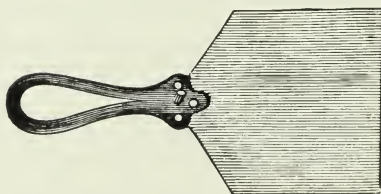
### CHALLENGE STEEL SHOOTING STICKS.



Enameled, 7½ inches long...each	\$0 45	Bright....9½ inches long...each	\$0 75
Enameled, 9½ inches long...each	60	Nickeled...7½ inches long...each	75
Bright....7½ inches long...each	60	Nickeled...9½ inches long...each	90

The design is scientifically correct ; shape is most convenient for handling ; properly angled, so as to give the quoin the full force of the blow ; has deep, narrow heel, and will drive the narrowest quoin to its place. They are made of forged steel, turned and hand finished. You can't break them. Order the Challenge Shooting Stick and see that the name "Challenge" is on the foot. There's none as good.

### INK SLICE.

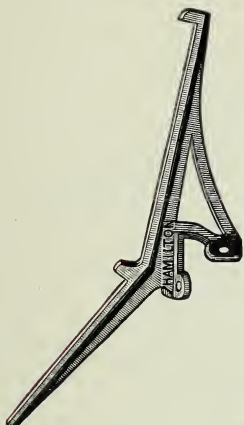


Steel handle, steel blade, nickel plated.....each \$0 75

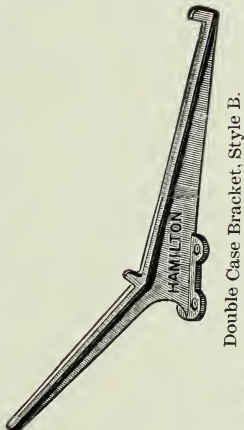


# BRACKETS.

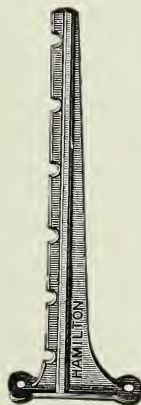
All Brackets are strictly first-class castings, nicely japanned and made to fit the regular news cases.



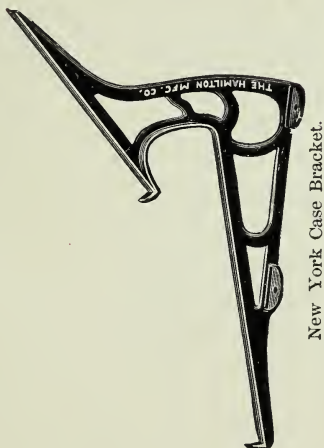
Double Case Bracket, Style A.



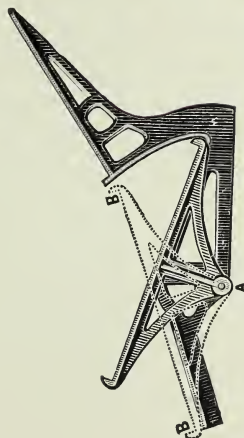
Double Case Bracket, Style B.



Roller Bracket.



New York Case Bracket.

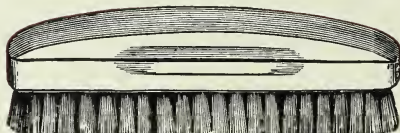


Hamilton Patent Tilting Bracket with Galley Rest.

	PER PAIR.
Double Case Brackets, Style A, fits on end of Flat Top Cabinet, . . . . .	\$1 50
Double Case Brackets, Style B, fits on any flat surface, . . . . .	1 25
New York Case Bracket, . . . . .	1 50
Hamilton Patent Tilting Bracket, with Galley Rest, . . . . .	2 00
Roller Brackets, to hold six platen press rollers, . . . . .	50

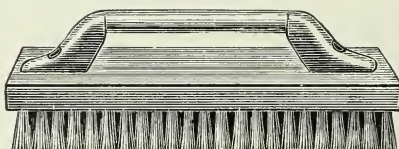


# BRUSHES.



BENZINE BRUSH.

Benzine Brush.....\$ 0 40



LYE BRUSH.

Small, Tampico.....\$0 40  
 Large, Tampico, with handle..... 0 50  
 Small, all Bristle..... 0 50  
 Large, all Bristle..... 0 75

## STEREOTYPE BRUSHES.

Price .....\$5 00

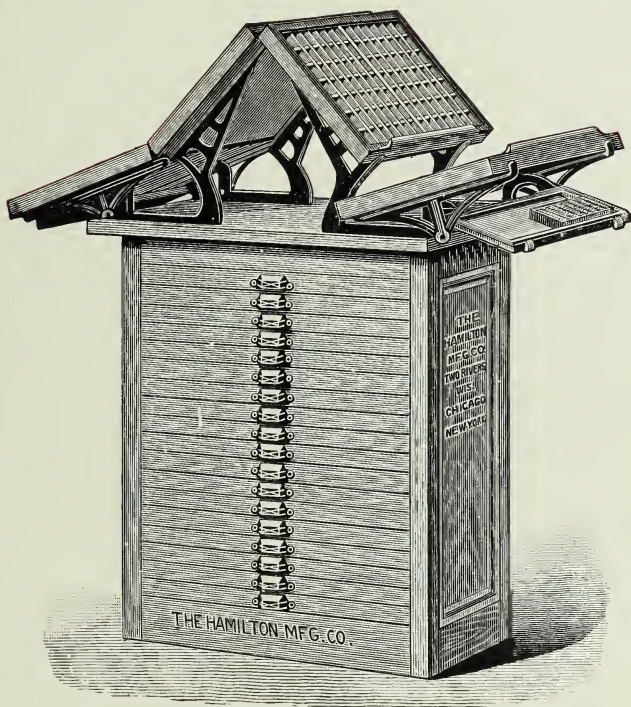
# CABINETS—Ink and Roller.



The use of this Cabinet saves both Ink and Rollers and once used is found indispensable in a printing office. Quickly pays for itself.

No. 1, with shelf for ink, shelf for brayer and ink slab and brackets to hold six each eighth and quarto medium rollers..... \$6 50  
 No. 2, with shelf for ink, shelf for brayers and ink slabs, and brackets for 6 each eighth, quarto and half medium rollers..... 9 50  
 No. 3, with shelf for ink, shelf for brayers and ink slabs, and brackets to hold 12 each eighth, quarto and half medium rollers..... 13 00

CABINETS—Wisconsin Window.



WISCONSIN WINDOW CABINET, WITH PATENT TILTING BRACKET.

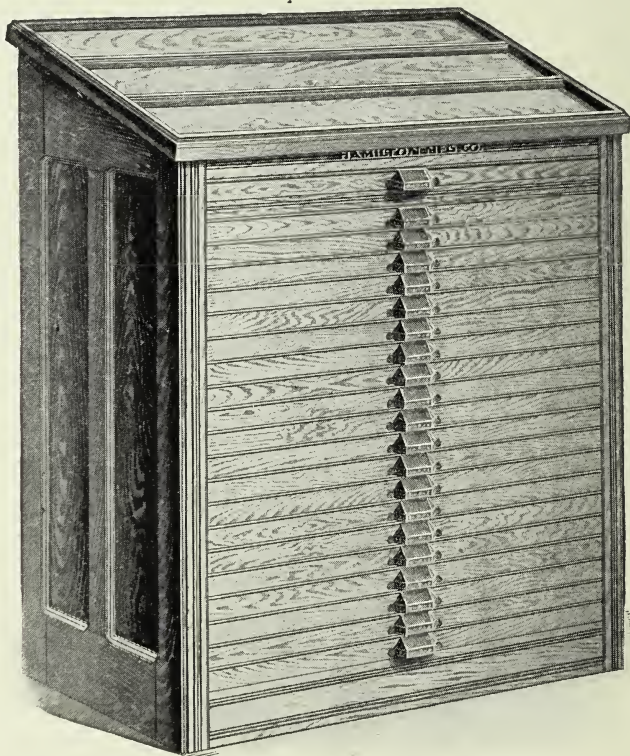
Specially designed for placing in front of a window, as it does not obstruct the light, of which the cases on top get full benefit. These Cabinets have Patent Tilting Brackets and Galley Rest, enabling the compositor to empty his stick without leaving his stand. He simply tilts his lower case, as shown in the cut, thus exposing the galley. Made in Ash with Antique Oak Finish, or Hardwood with Cherry Finish.

- |   |         |
|---|---------|
| No. 1, with 18 full size cases, two pair News Cases and two pairs Tilting Brackets on top.....                                      | \$36 00 |
| No 2, with 23 full size cases and Steel Runs, two pairs News Cases and two pairs Tilting Brackets on top, same height as No. 1..... | 47 00   |

## A. D. FARMER & SON TYPE FOUNDRY CO.

### CABINETS—The Wisconsin.

These Cabinets are substantially made of selected thoroughly seasoned hardwood, beautifully finished; sides made with double panels tastefully moulded. Special Double Case Brackets furnished for Flat Top Cabinets at \$1.25 per pair. These Cabinets are furnished in Antique Oak or Cherry Finish as desired, and may contain either the regular Job or California Job Cases with the New Departure Case Bottoms. Other styles of cases furnished to order.



12 Two-third Job Cases.....	\$15 00
16 Two-third Job Cases.....	18 00
20 Two-third Job Cases.....	21 00
12 Three-quarter Italic Cases.....	18 00
16 Three-quarter Italic Cases.....	22 00
20 Three-quarter Italic Cases.....	26 00
12 Full-size Italic Cases.....	22 00
16 Full-size Italic Cases.....	26 00
20 Full-size Italic Cases.....	30 00

THESE PRICES ARE FOR FLAT TOP CABINETS. GALLEY TOPS \$3.00 EXTRA.

## CABINETS—Wisconsin—With Steel Runs.

FILLED WITH "NEW DEPARTURE" CASES.

The merits of the modern steel run cabinets have met with general recognition and the best offices are now being equipped with these economical additions to the printing office. Where rents are high and space is limited these cabinets are especially recommended. They save twenty-five per cent. in space in the smaller sizes, and by using the high cabinets containing forty, fifty and sixty cases the saving is enormous. Space is utilized in the upper part of these high cabinets that was not occupied before. The same result is obtained by using the high cabinets that is obtained in the eighteen story office building. The capacity is enormously increased while the ground space occupied remains the same.

Every case is easily accessible because the ones at the top of the high cabinets can be taken out and brought down to the proper level. There is no friction and the cases cannot cramp. While the price of the cabinets is higher than the regular Wisconsin Cabinets there are more cases in a given space and the cost per case is lower than in other cabinets.

The No. 14 Steel Run Cabinet with flat top can be utilized for stand purposes by attaching two pairs of the double case brackets (at \$1.25 per pair) thus accommodating twenty-five cases in the space usually taken up by eighteen or twenty cases in the ordinary cabinet stand. The capacity of the type cases for holding type is not reduced in the least, as regular cases are used. The saving in space is attained by using the steel runs, which allow the cases to be placed more compactly in the cabinet. All these cabinets are paneled, with moulded edges and made of hardwood finished in cherry, or made of ash finished in antique oak. Being dust-proof, like all our cabinets, these steel run cabinets insure the preservation of the delicate type-faces and thereby increase the profits of the printing office.

### SKY SCRAPER CABINETS

Have come to stay. They are not a fad in any sense of the word. Long before their introduction there was a constant demand for high cabinets—those containing more cases than the old so-called stained cabinets then in use. All this was before the steel run had become a factor in printing office furniture. As soon as introduced they were quickly adopted by progressive printers, not only in America but in all parts of the world.

These cabinets are equipped with the California Job Cases in place of the regular job cases where the change is desired.

### HEIGHT OF STEEL RUN CABINETS.

20 Case Cabinets are.....	38 inches high
25 Case Cabinets are.....	45 inches high
30 Case Cabinets are.....	53 inches high
40 Case Cabinets are.....	68 inches high
50 Case Cabinets are.....	84 inches high
60 Case Cabinets are.....	99 inches high

### PRICE LIST OF STEEL RUN CABINETS.

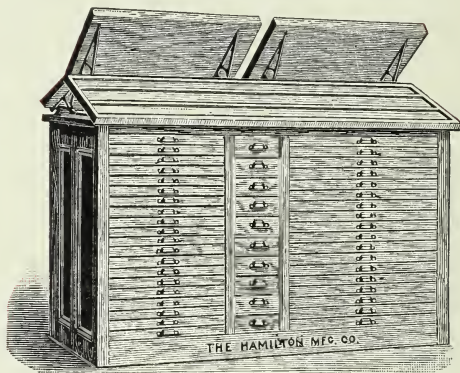
	FLAT TOP.		WITH BLANK CASES	
	FLAT TOP.	GAL. TOP.	FLAT TOP.	GAL. TOP.
No. 1 with 20 Two-third Job Cases.....	\$25 00	\$28 00	\$21 00	\$24 00
No. 2 with 25 Two-third Job Cases.....	30 00	33 00	25 00	28 00
No. 3 with 30 Two-third Job Cases.....	35 00	38 00	29 00	32 00
No. 4 with 40 Two-third Job Cases.....	48 00	52 00	40 00	44 00
No. 5 with 50 Two-third Job Cases.....	60 00	65 00	50 00	55 00
No. 6 with 60 Two-third Job Cases.....	72 00	78 00	60 00	66 00
No. 7 with 20 Three-quarter Italic Cases..	30 00	33 00	26 00	29 00
No. 8 with 25 Three-quarter Italic Cases..	35 00	38 00	30 00	33 00
No. 9 with 30 Three-quarter Italic Cases..	40 00	43 00	34 00	37 00
No. 10 with 40 Three-quarter Italic Cases..	53 00	57 00	45 00	49 00
No. 11 with 50 Three-quarter Italic Cases..	65 00	70 00	55 00	60 00
No. 12 with 60 Three-quarter Italic Cases..	78 00	84 00	66 00	72 00
No. 13 with 20 Full Size Italic Cases.....	35 00	38 00	31 00	34 00
No. 14 with 25 Full Size Italic Cases.....	40 00	43 00	35 00	38 00
No. 15 with 30 Full Size Italic Cases.....	45 00	48 00	39 00	42 00
No. 16 with 40 Full Size Italic Cases.....	60 00	64 00	52 00	56 00
No. 17 with 50 Full Size Italic Cases.....	75 00	80 00	65 00	70 00
No. 18 with 60 Full Size Italic Cases.....	90 00	96 00	78 00	84 00

The 50-Case and 60-Case Cabinets are furnished in one or two tiers, as desired.



# CABINETS—Polhemus.

FITTED WITH "NEW DEPARTURE" CASES.



Front View of Polhemus Cabinet, showing Sort Drawers, Galley Top and Job Cases.

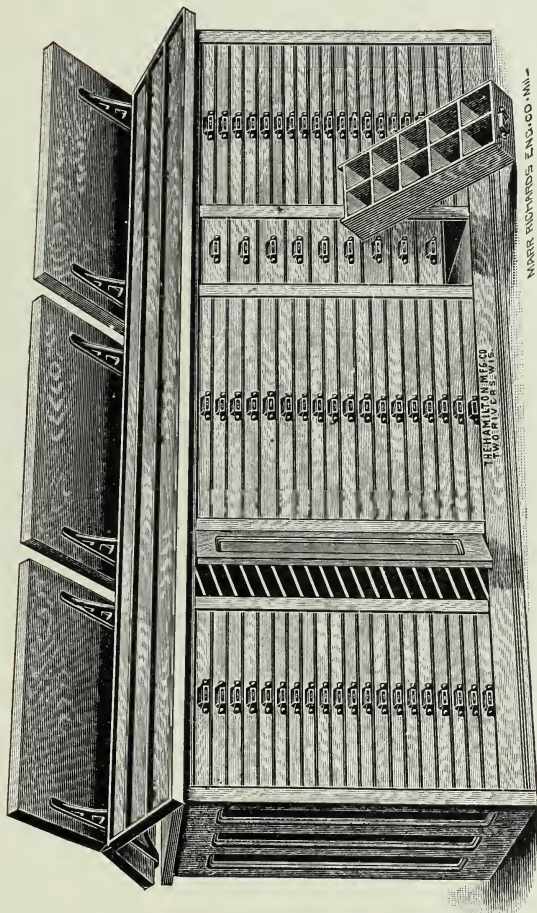
The cases in the Polhemus Cabinet are unobstructed, the compositor standing at the back where he cannot be interrupted by anyone using the type in the cabinet cases. Patent Tilting Brackets and Galley Rest are used on these cabinets, enabling the compositor to empty his stick without leaving his case. Every inch of space on this cabinet is used to good advantage. The long Galley Top or Bank being a most useful and convenient addition. The Cabinet Top, under the Bank or Galley Top, is flat and useful for standing matter, and owing to use of Patent Tilting Brackets is very accessible. These cabinets are handsomely constructed, being strong and compact. Prices quoted are for Ash, Antique Oak Finish, or Hardwood, Cherry Finish. The space between the cases will be made into Sort Drawers or Galley Cabinet as ordered.

- No. 1—Double Polhemus Cabinet with 18 full-size and 20 two-third Job Cases, two pairs News Cases, Galley Top, Galley Cabinet or Sort Drawers, and two pairs Patent Tilting Brackets ..... \$75 00
- No. 5—Polhemus Cabinet, containing 25 two-third Job Cases and 25 full sized Job Cases or California Job Cases, as desired; a row of Sort Drawers as shown or a Galley Cabinet between the two tiers of cases; Steel Runs throughout, two pairs of Patent Tilting Brackets and two pairs News Cases on top, full length Galley Top, complete..... 95 00
- No. 6—Polhemus Cabinet, containing 50 full sized Cases in two tiers, twenty-five in each tier; Steel Runs throughout, two pairs of Tilting Brackets and two pairs of News Cases on top, full length Galley Top, complete..... 95 00

These cabinets are also made Triple and designated as Nos. 3 and 4, the former having Wooden Runs and the latter Steel Runs.

California Job or regular Job Cases of New Departure Pattern are used in all sizes of the Polhemus Cabinets.

CABINETS—Polhemus.



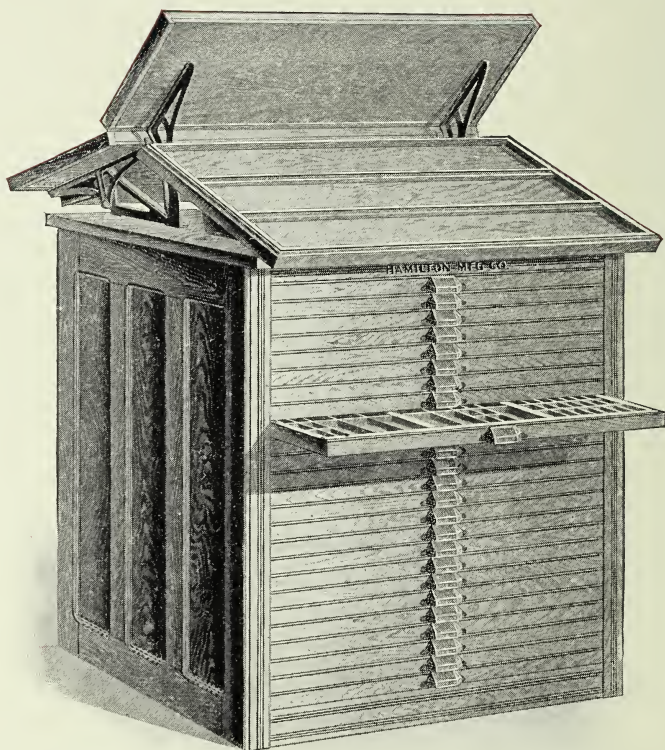
MADE BY FARMER & SON, CO. N.Y.

THE FARMER & SON, CO.  
100 N. 4TH ST. PHILA.

FRONT VIEW TRIPLE POLHEMUS, No. 3, HARDWOOD OR ANTIQUE OAK FINISH.

- No. 3—Triple Polhemus Cabinet, with Wood Runs, containing 40 two-third Job Cases, 20 in each tier, and 18 full-sized Job Cases in center tier, 3 pairs of News Cases and 3 pairs of Patent Tilting Brackets on top, Galley Top, Sort Drawers and Galley Cabinet ..... \$110 00
- No. 4—Triple Polhemus Cabinet, with Steel Runs, containing 25 Cases in each tier, 75 Cases in all, 3 pairs News Cases and 3 pairs Patent Tilting Brackets on top, Galley Top, Sort Drawers and Galley Cabinet..... 140 00

CABINETS—Polhemus.



No. 7—SINGLE POLHEMUS CABINET, WITH STEEL RUNS.

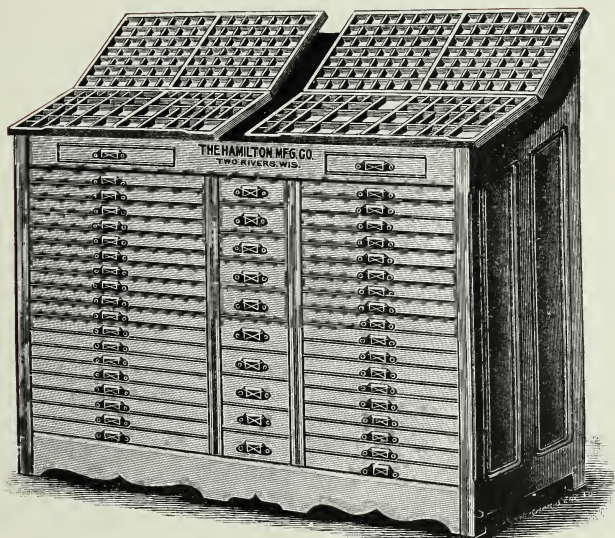
This Cabinet resembles in every way the Regular No. 2 Single Polhemus Cabinet, with the exception that by using the Steel Runs, twenty-five cases are accommodated, without increasing the size of the cabinet. As the ordinary Single Polhemus Cabinet contains but 18 cases, this is a gain of thirty-nine per cent. in case capacity. This is of immense advantage to those whose office room is restricted and in cities where rents are high.

No. 2—Single Polhemus Cabinet with 18 full-size Job Cases, one pair News Cases, Galley Top and Patent Tilting Brackets..... \$35 00

No. 7—Single Polhemus Cabinet, with 25 full sized Regular Job or California Job Cases, one pair of Tilting Brackets and one pair of News Cases on Top, full length Galley Top, complete..... 47 00



CABINETS—Combination.



COMBINATION CABINET, No. 1.

Contains 18 full-size Italic, 18 two-third Job, and 2 pairs of News Cases, with 2 copy drawers and 10 sort drawers.

Hardwood, cherry finish.....	\$75 00
Cherry .....	80 00
Black walnut.....	85 00

COMBINATION CABINET, No. 2.

Contains 13 full-size Italic, 17 two-third Job, and 2 pairs of News Cases, with 2 copy drawers and 4 sort drawers.

Hardwood, cherry finish.....	\$60 00
Cherry .....	62 00
Black walnut ..	65 00

EAGLE CABINETS

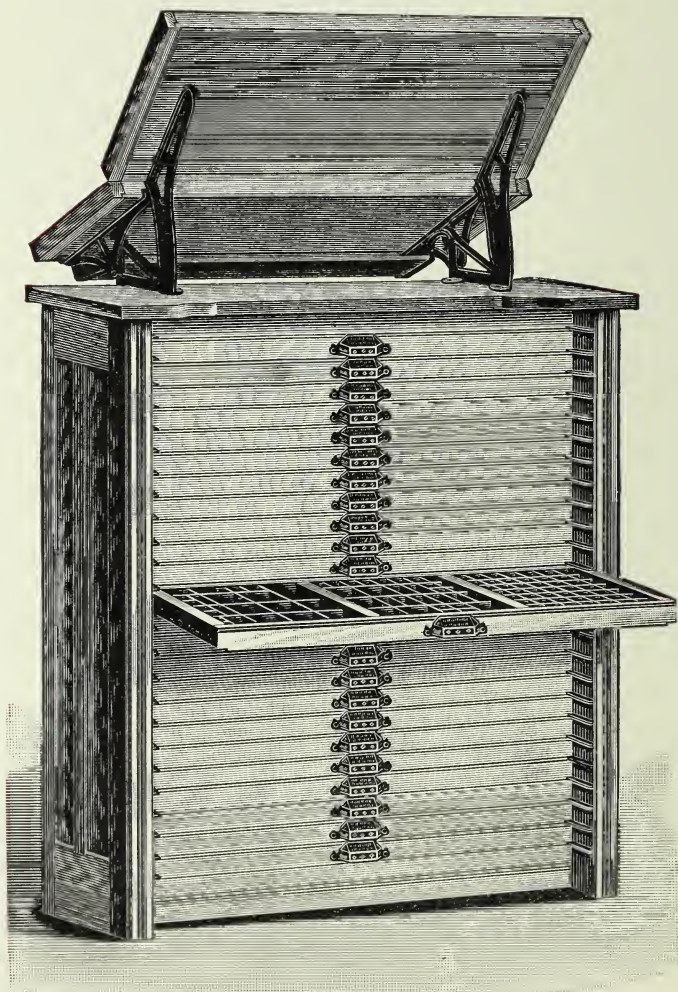
A favorite for many years, the Eagle still retains its popularity. It has 40 cases (20 three-quarter Italic, 10 full-size Italic, 6 full-size Triple, and 2 pair of News Cases on top) and 2 copy drawers, and is strongly constructed and carefully finished.

In hardwood, cherry finish.....	\$70 00
In walnut .....	80 00

California Job Cases substituted in place of Regular Job Cases when desired

**CABINETS—Porter's Patent Extension Front.**

WITH STEEL RUNS.



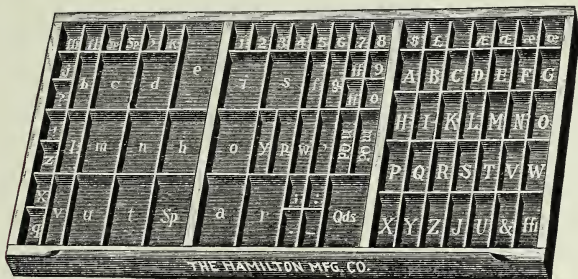
**NO. 6—PORTER STEEL RUN CABINET.**

## CABINETS—Porter's Patent Extension Front.

The distinctive feature of this cabinet is the extension of the front as shown in the illustration. This enables the compositor to draw any case well out beyond the other cases and makes the back tier of type boxes as accessible as any box in the case. It also permits the top or bottom cases to be drawn out from their places and placed at the proper height in the extension slides for setting type without inconvenience to the compositor. The depth of the extension front is four inches. Made of hardwood finished in imitation Cherry or of Ash finished in Antique Oak. California Job Cases may be had instead of the regular Job Cases if so ordered. All Porter Cabinets are fitted with New Departure Cases. The 23 and 46 case sizes are fitted with Patent Tilting Brackets and News Cases.



REGULAR JOB CASE.



CALIFORNIA JOB CASE.

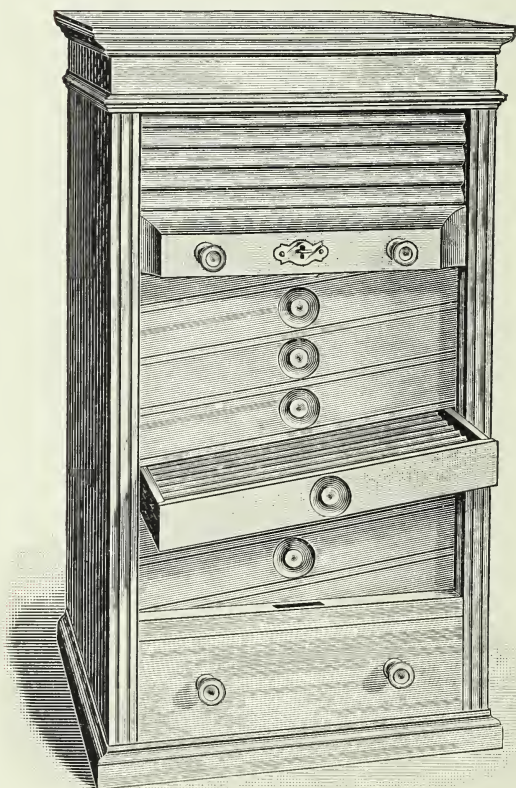
No. 1—25 Job Cases, Single Tier, Flat Top.....	\$43 00
No. 2—30 Job Cases, Single Tier, Flat Top.....	51 00
No. 3—40 Job Cases, Single Tier, Flat Top.....	68 00
No. 4—50 Job Cases, Single or Double Tier, Flat Top.....	85 00
No. 5—60 Job Cases, Single or Double Tier, Flat Top.....	100 00
No. 6—23 Job Cases, Single Tier, with one pair Tilting Brackets and one pair News Cases on Top.....	45 00
No. 7—46 Job Cases, Double Tier, with two pair Tilting Brackets and two pair News Cases on Top.....	90 00
No. 8—25 Blank Cases, Single Tier, Flat Top.....	38 00
No. 9—30 Blank Cases, Single Tier, Flat Top.....	45 00
No. 10—40 Blank Cases, Single Tier, Flat Top.....	60 00
No. 11—50 Blank Cases, Single or Double Tier, Flat Top.....	75 00
No. 12—60 Blank Cases, Single or Double Tier, Flat Top.....	90 00

Height of Porter Steel Run Cabinets, viz:—23 case, 42 inches high; 25 case, 45 inches high; 30 case, 53 inches high; 40 case, 68 inches high; 50 case, 84 inches high; 60 case, 99 inches high.



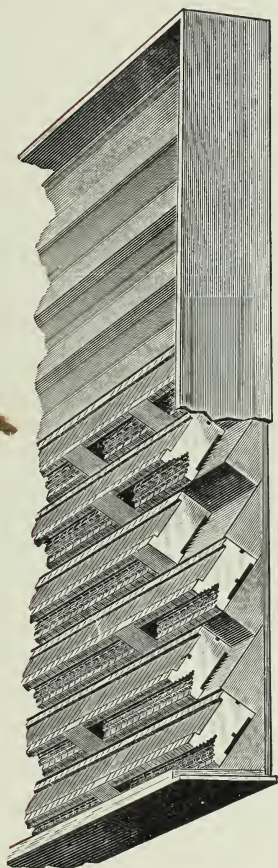
**CABINETS—Hamilton's Matrix.**

FOR MERGENTHALER LINOTYPE MATRICES AND SPACE BARS.



These Cabinets are the only practical contrivance ever built for holding the valuable matrices and other accessories of the linotype outfit, and the construction is based on a careful study of the requirements and after the suggestions of practical linotype experts, and we can safely state that this cabinet will prove perfectly satisfactory to every purchaser. They are firmly and substantially constructed of hardwood and beautifully finished, and, besides their great utility, will be an ornament to any office. The roll-curtain front will effectually exclude the dust, and being provided with a first-class lock, effectually insures the contents of the drawers from being tampered with when not in use.

### CABINETS—Hamilton's Matrix.



DETAILED SECTION OF MATRIX DRAWER, SHOWING MATRICES IN PLACE.

Each drawer is  $14\frac{1}{4} \times 15$  inches inside, having ten grooves upon which the matrices are placed edgewise as illustrated. These drawers are set in the cabinet on an incline preventing the matrices from falling down or becoming disarranged when the grooves are not full.

The use of these cabinets enables the linotype operator to separate his matrices, space bars and small tools, keeping each in separate and distinct compartments, at the same time having them all in one piece of furniture and in a compact form. There can be little wear or damage under this arrangement, and the saving and convenience occasioned by the use of this cabinet will soon repay its cost many times over. The roll-curtain front is canvas-backed, and the shape of the slats makes it dust-proof and knife-proof. The curtain is smooth-running and easy to manipulate. There is no friction or clamping in the drawers or curtain.

Six metal slugs are furnished with each drawer in all these cabinets. They will be found very useful—holding up the ends of lines of matrices and also for separating special characters not always required. These slugs are made the same shape and size of a matrix, and  $\frac{3}{4}$  in. wide.

In the lower part of these cabinets is a drawer to accommodate all the small tools which go with the linotype machine. There is a division in the front part 1 inch wide, partitioned off to accommodate the space bars, which are hung on a brass rod.

These cabinets are furnished in four sizes, holding 6, 8, 10 and 12 matrix drawers, respectively, and each cabinet contains the space bar and tool drawer at the bottom.

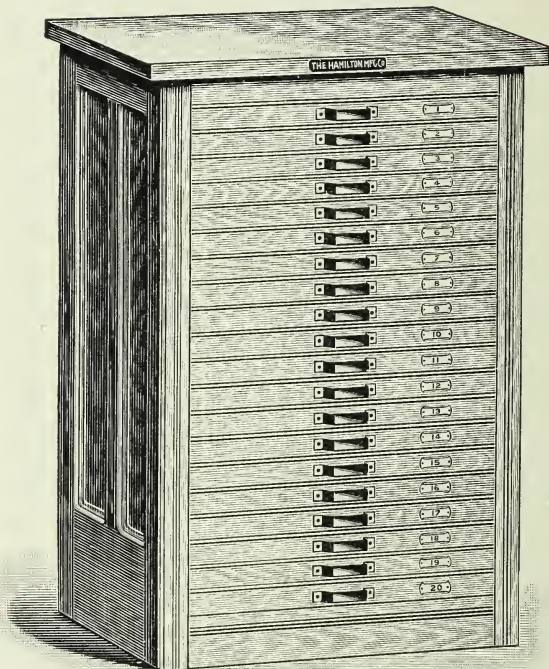
These Cabinets are 19 inches wide across the front and 19 inches deep.

The height of 6-drawer cabinet is.....	2 feet $5\frac{1}{2}$ inches
The height of 8-drawer cabinet is.....	2 feet 10 inches
The height of 10-drawer cabinet is.....	3 feet $2\frac{1}{2}$ inches
The height of 12-drawer cabinet is.....	3 feet 7 inches
No. 1— 6 Matrix Drawers and one Tool Drawer.....	\$22 00
No. 2— 8 Matrix Drawers and one Tool Drawer.....	28 00
No. 3—10 Matrix Drawers and one Tool Drawer.....	34 00
No. 4—12 Matrix Drawers and one Tool Drawer.....	40 00

Special sizes made at proportionate prices.

### CABINETS—Indexed Electrotpe.

FITTED WITH STEEL RUNS AND "NEW DEPARTURE" CASES.



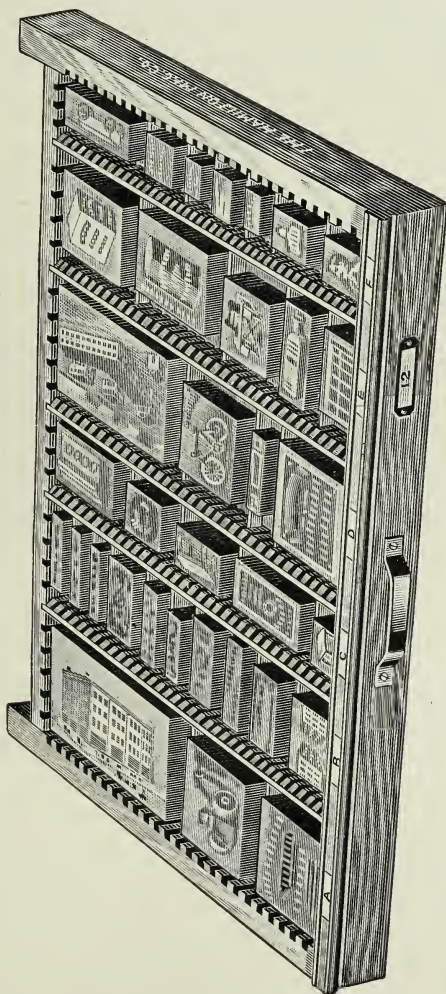
The use of these Indexed Electrotpe Cabinets absolutely prevents any cut from being lost or mislaid, and but a moment's time is required to find any original cut or electrotpe. When in use the Cabinet is so arranged that each cut or electrotpe has a place specially partitioned off for its accommodation. This space is laid out in the right size to accommodate the cut, and there is no waste of room. It is properly recorded in the Index Book, which accompanies each Cabinet.

These Cabinets, while offered at prices no higher than for the ordinary type cabinets, are strictly first-class and possess many special features for which no extra charge is made. Made only with steel runs, which allows the cases to be placed compactly in the Cabinet and these steel runs afford a saving in space occupied of twenty-five per cent. by accommodating twenty-five per cent. more cases than would be possible if wood runs were used. Each case is also fitted with a metal Number Plate, as the illustration shows, and the Index Book accompanies each Cabinet without extra charge.



# A. D. FARMER & SON TYPE FOUNDRY CO.

These Cabinets are made with cases in three sizes like regular Type Cabinets. The two-thirds size case is 16x21 $\frac{3}{4}$  inside; the three-quarters case is 16x23 $\frac{3}{4}$  inside; the full-size case is 16x32 $\frac{3}{4}$  inside. All cases have extension side-rails at the back, enabling a case to be fully drawn and making the cuts in the back of the case readily accessible.



This cut shows a case as it appears when divided off and filled with cuts or electotypes.

Note that each cut is in a distinct compartment, and that the dimensions are arranged in both directions to fit the various sized cuts.

	PRICE.	HEIGHT.	WEIGHT.
No. 1 with 20 Two-third Cases.	\$25 00	38 in.	180 lbs
No. 2 with 25 Two-third Cases.	30 00	45 in.	225 lbs
No. 3 with 30 Two-third Cases.	35 00	53 in.	275 lbs
No. 4 with 40 Two-third Cases.	48 00	68 in.	350 lbs
No. 5 with 50 Two-third Cases.	60 00	84 in.	425 lbs
No. 6 with 60 Two-third Cases.	72 00	99 in.	475 lbs
No. 7 with 20 Three-quarter Cases.	30 00	38 in.	200 lbs
No. 8 with 25 Three-quarter Cases.	35 00	45 in.	250 lbs
No. 9 with 30 Three-quarter Cases.	40 00	53 in.	300 lbs
No. 10 with 40 Three-quarter Cases.	53 00	68 in.	400 lbs
No. 11 with 50 Three-quarter Cases.	65 00	84 in.	475 lbs
No. 12 with 60 Three-quarter Cases.	78 00	99 in.	550 lbs
No. 13 with 20 Full-size Cases.	35 00	38 in.	250 lbs
No. 14 with 25 Full-size Cases.	40 00	45 in.	300 lbs
No. 15 with 30 Full-size Cases.	45 00	53 in.	350 lbs
No. 16 with 40 Full-size Cases.	60 00	68 in.	475 lbs
No. 17 with 50 Full-size Cases.	75 00	84 in.	575 lbs
No. 18 with 60 Full-size Cases.	90 00	99 in.	650 lbs

THE FIFTY-CASE AND SIXTY-CASE CABINETS ARE FURNISHED IN ONE OR TWO TIERS, AS DESIRED.



**CABINETS—Rowen Border and Script Type.**



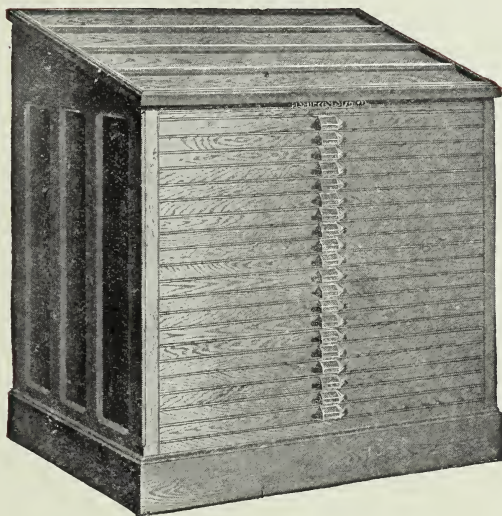
20 DRAWER ROWEN CABINET.

These cabinets are invaluable for the life and preservation of delicate Borders and Script faces, which soon become battered and worn when thrown in the ordinary type or border cases. The pieces of Border or Script type are set on end between the movable division strips, leaving the face in full view and free from contact and not liable to be damaged. The cases are tilted so as to prevent the pieces of border or type from falling down. These cabinets supply the only means of preserving delicate Border and Script type and soon save their cost to the printer.

No. 1— 4 Drawers, one tier, height 12 inches.....	\$ 8 00
No. 2— 6 Drawers, one tier, height 16 inches.....	10 50
No. 3—10 Drawers, one tier, height 25 inches.....	16 00
No. 4—16 Drawers, two tiers, height 21 inches.....	25 00
No. 5—20 Drawers, two tiers, height 25 inches.....	30 00
No. 6—30 Drawers, two tiers, height 35 inches.....	45 00
No. 7—40 Drawers, two tiers, height 44 inches. ....	60 00

All Drawers are 10 x 12 inches.

CABINETS—Wood Type.



These Cabinets are made in two sizes, viz: Nos. 1, 2 and 3 to hold cases 23 x 32 and known as the regular Wood Type Cabinet, while Nos. 4, 5 and 6 are made to hold cases 23 x 44, and this size is known as the Mammoth Wood Type Cabinet. They are very substantially constructed of Hardwood, finished in Cherry, or of Ash finished in Antique Oak. The cases are slotted on the sides and have movable strips which may be adjusted to picas. The cases in the Mammoth size (23 x 44) have a center bar, while the cases in the regular cabinet have no center bar.

These Cabinets furnish the most economical method of keeping wood type. The type is preserved and kept free from dust, and at the same time every letter is available without disturbing others. The No. 6 Cabinet occupies but 9 square feet of floor space and affords 140 square feet of case surface for the storage of wood type.

All cases having movable strips are adjustable by picas. The strips are also cut by even picas so that the variations are by single picas. For instance, a whole case can be adjusted to hold 5-line type or 6-line type or 8-line type as desired, or part of each in the same case. The No. 1 case is the size of regular news case and will fit the ordinary stand or case rack.

PRICE LIST OF WOOD TYPE CABINETS.

NO.	FLAT TOP.	GAL. TOP	NO.	FLAT TOP.	GAL. TOP
1—12 Cases, 23x32 in. ....	\$20 00	\$23 00	4—12 Cases, 23x44 in. ....	\$25 00	\$28 00
2—16 Cases, 23x32 in. ....	25 00	28 00	5—16 Cases, 23x44 in. ....	33 00	36 00
3—20 Cases, 23x32 in. ....	30 00	33 00	6—20 Cases, 23x44 in. ....	40 00	45 00

Six division strips are sent with every case in a cabinet.

Extra strips over this amount are furnished at 2 cents each.

PRICE LIST OF CASES ONLY.

No. 1—16x32 $\frac{1}{4}$ in., size of regular case, no center bar.....each,	\$1 00
No. 2—23x32 $\frac{1}{4}$ in., can be put in any regular stand, and gives 224 square inches more space than No. 1.....each,	1 15
No. 3—23x44 in., gives 276 square inches more space than No. 2.....each,	1 30
Case Rack to hold 20 No. 3 Wood Type Cases.....	9 00

# CABINETS—Specimen.

MADE IN ASH, ANTIQUE OAK FINISH.



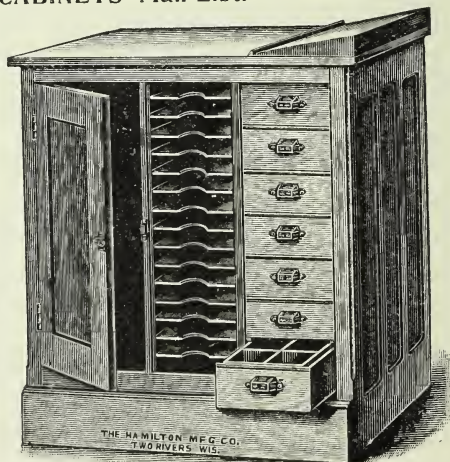
Designed specially for keeping Specimens of Printing. The drawers have movable partitions, and are made in two depths—2½ inches and 5 inches. The No. 1 Cabinet is proper height for placing a letter copying press on.

The methodical classification and preservation of specimens in a cabinet enables customers to decide on what they want quickly, and in many cases suggests other requirements, especially in offices where printing is done with brains and originality. A Specimen Cabinet is as necessary a part of a printing office outfit as is a catalogue to a type foundry.

No. 1— 8 Drawers, 26 x 42 x 19 inches over all.....	\$14 00
No. 2—12 Drawers, 26 x 50 x 19 inches over all.....	20 00

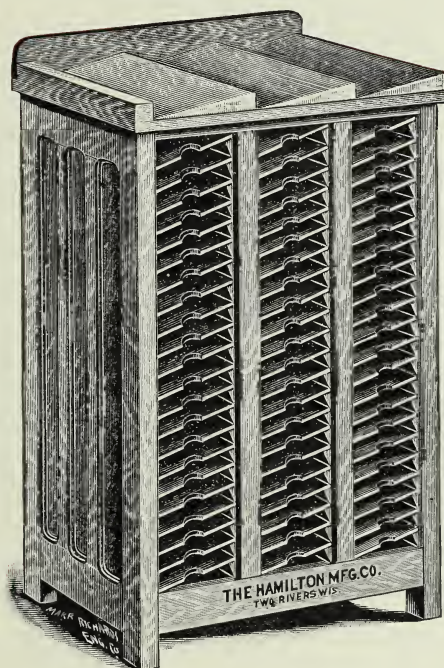
# CABINETS—Mail List.

This Cabinet is made to hold the entire mail list outfit of most newspapers. The first space is a cupboard to hold mailing machine, roller, etc. The middle space will hold 30 galleys of either the Rukenbrod or Mustang patterns, or 15 regular wide brass mailing galleys. The third space contains 7 sort drawers. Iron brackets can be attached to this Cabinet to hold a pair of cases.



Price of Cabinet.....	\$27 00
Price of Iron Brackets .....	per pair, 1 25

# CABINETS—Galley.



GALLEY CABINET TO HOLD 66 GALLEYS.

These Galley Cabinets are made of thoroughly seasoned hardwood, in the most substantial manner, and are designed to carry an immense weight safely. The Cabinets of large capacity are specially valuable to book printers.

Each shelf of a large size Galley Cabinet should be numbered, using our Iron Number Plates. When galley is put in shelf, after being proofed, the number of the shelf should be put on the proof slip. When proof is read the number on it indicates where it is placed. When the galley is corrected, the compositor may find the shelf corresponding with the number of his proof slip is occupied by another galley, in which case he puts his galley in the handiest vacant shelf, and changes the number on the proof slip, so that when proofs are handed to make-up he finds the galleys without any loss of time.

		FLAT TOP.	GAL. TOP.	IRON NO. PLATES
1 Tier—To hold	20 Double Galleys.....	\$ 8 00	\$14 00	\$1 00
1 Tier—To hold	30 Double Galleys.....	11 50	—	1 25
2 Tier—To hold	40 Double Galleys.....	15 00	25 00	1 50
2 Tier—To hold	50 Double Galleys.....	18 50	—	1 75
2 Tier—To hold	60 Double Galleys.....	22 00	—	2 00
3 Tier—To hold	66 Double Galleys.....	—	36 00	2 00
4 Tier—To hold	88 Double Galleys.....	—	47 50	3 00
6 Tier—To hold	132 Double Galleys.....	—	62 00	4 00
9 Tier—To hold	198 Double Galleys.....	—	85 00	5 00



# CABINETS—Handy Sort.



Our Handy Sort Drawers, with ten compartments, at a moderate price, should supplant the various cigar-box, tin-can arrangements which disgrace so many offices. These drawers are 8 x 20 inches over all and two inches deep. Sold separately or in cabinets

Cabinet with 10 Handy Sort Drawers,	\$12 00	Cabinet with 40 Handy Sort Drawers,	\$17 00
Cabinet with 20 Handy Sort Drawers,	23 00	Cabinet with 50 Handy Sort Drawers,	59 00
Cabinet with 30 Handy Sort Drawers,	35 00	Handy Sort Drawers, . . . each,	90

# CARD CUTTER—The Boston.



These machines are made in a thorough manner in three distinct sizes—No. 24, with a 24½ in. blade and Nos. 12 and 8, having 12½ and 8½ inch blades respectively. The sizes are graded to meet every requirement of a Card Cutter. Cuts any length.

No. 8—8½ inch Blade,	boxed,	\$8 50
No. 12—12½ inch Blade,	boxed,	12 00
No. 24—24½ inch Blade,	boxed,	20 00

**CABINETS—Paper and Card Stock.**

HARDWOOD, CHERRY FINISH.

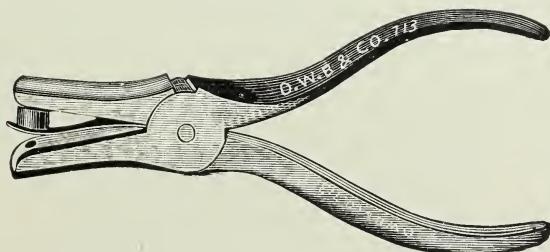


Printers are here offered for the first time a proper receptacle for their high-priced card and papers, the use of which will prevent wastage and economize space. They are dust-tight, have extension backs to drawers, and are very strongly constructed to hold great weights. The drawers are  $2\frac{1}{2}$  and 5 inches deep, and are made with movable partitions. Cabinets Nos. 1 and 2 are 48 inches high.

- |  |         |
|--|---------|
| No. 1—12 Drawers, each drawer will take $22\frac{1}{2} \times 28$ cardboard and smaller sizes..... | \$37 00 |
| No. 2—12 Drawers, each drawer will take full sheet of $28 \times 42$ inches.....                   | 48 00   |

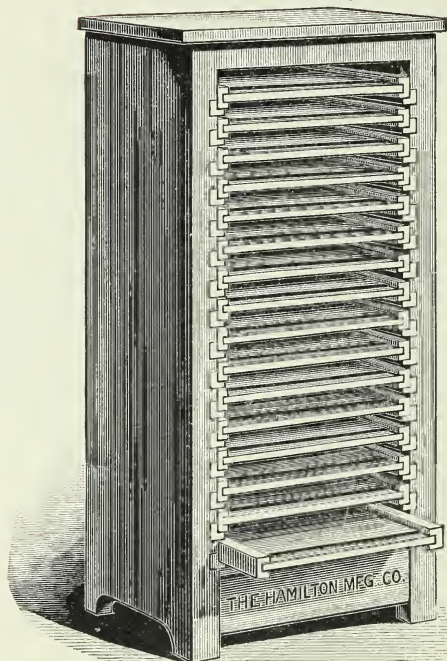
**CARD PUNCHES.**

MADE WITH STEEL PUNCH AND DIE.



- |                    |              |
|--------------------|--------------|
| No 713—Nickel..... | each, \$1 00 |
|--------------------|--------------|

### CABINETS—Handy Letter Board.

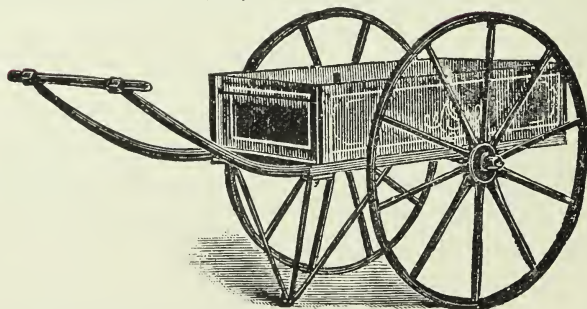


For job work these cabinets are unrivaled. They will save their cost in a few months by preventing pilferage alone. They occupy a floor space of 16x19 inches, with letter boards of 12x15 inches inside, and are made of hardwood throughout, in a solid and substantial manner. Boards are closed at sides and back, and are rabbeted in front to receive galleys.

CABINETS	PRICE
10 Boards .....	\$10 50
12 Boards .....	12 00
16 Boards .....	15 00

Other sizes at proportionate prices.

### CARTS—Printers.



No. 30—Two-Wheeled, box 20x32; wheels 30 in., solid box.....	\$ 9 00
No. 36—Two-Wheeled, box 23x40; wheels 36 in., movable gate.....	10 00
No. 42—Two-Wheeled, box 28x48; wheels 42 in., movable gate.....	12 50



# CASES—"New Departure" Type.

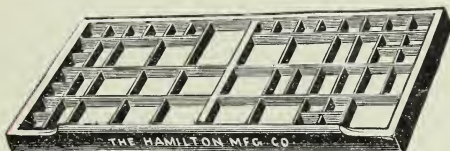
PATENTED AUGUST 25, 1896.

The bottom of the New Departure case is made in one piece without any joints and is made of three layers of wood, the grain of which is crossed in opposite directions, the grain in the center piece running the narrow way, and the grain in the two outside layers running the long way, and the whole so firmly consolidated that cracking, swelling, shrinking or warping are impossible.

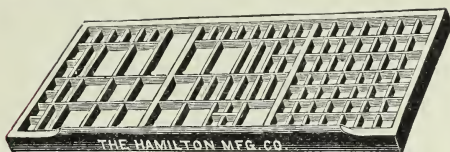
These cases when placed in the case racks rests on the side rails of the case. The grain of the wood in the side rails and in the slides on which they rest runs parallel, which insures a free and easy motion. The bottoms are not nailed to the side rails as in the old style case, but are let into the grooves in the side rails and front.



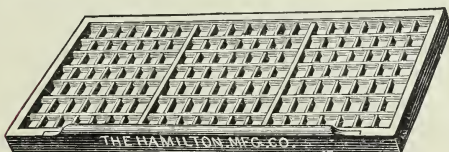
Upper Case—80c.



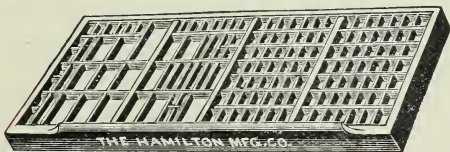
Lower Case—80c.



Italic Case—90c.



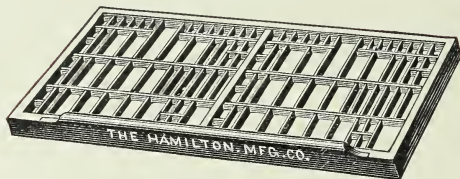
Triple Case—90c.



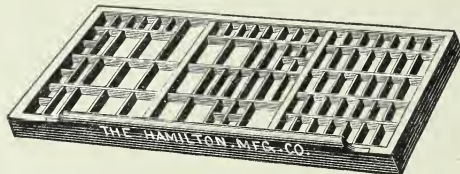
Improved Job Case—Holds caps, Small caps, lower case and figures, or one cap font and a cap and lower case font. Price \$1.20.

CASES—"New Departure" Type.

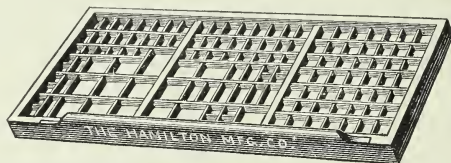
PATENTED AUGUST 25, 1896.



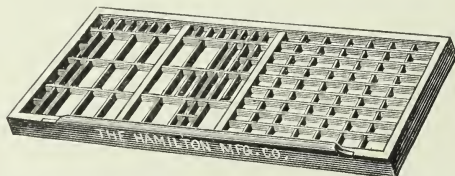
Double Lower Case—A most useful case. In most job fonts the caps occupy as much space as the lower case, while ordinary job cases give the caps one-half the room allotted the lower case. This case divides the space equally, and it is of course easier to set out of than a cap case. It is adapted for two cap or a cap and a small cap font. Price \$1.20.



California Job Case—Has 14 boxes less on cap side than the regular Italic Job case, giving more space for caps. Price 90c.



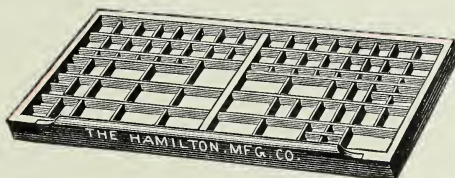
New York Job Case—In addition to caps and lower case, holds small caps above the lower case section. Price \$1.00.



Paterson Job Case—Holds caps, small caps, and lower case. The cap section has 56 boxes of ample size. Price \$1.00.

# CASES—"New Departure" Type

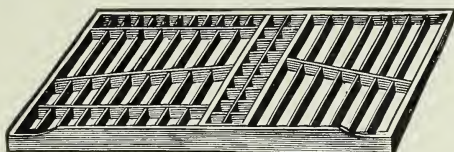
PATENTED AUGUST 25, 1896.



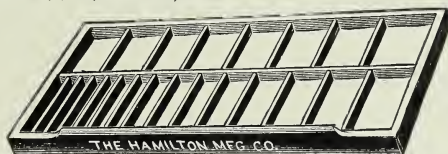
Yankee Job Case—In two-third size this case is a necessity, but in full and three-quarter sizes it is inferior in utility to other job cases. Price \$1.00.



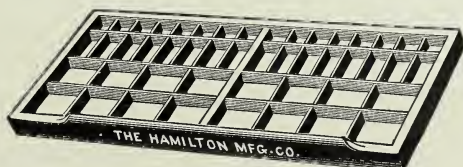
Rooker Cases—Made only in Rooker sizes ( $28\frac{1}{4} \times 14\frac{1}{4}$ ), except when specially ordered. Gives more space for caps and less for small caps than regular cap case. Price per pair \$1.60.



Rule Case—This case has compartments for brass rule from 1 to 50 ems by ems,  $1\frac{1}{2}$  to  $9\frac{1}{4}$  ems by ems, and right and left miters from 2 to 6 ems by ems. Made in full and two-third sizes. Price, full size, \$1.15; two-third, 90c.



Lead and Slug Case—Holds a great quantity of material. Leads may be stacked two, deep. Case is strongly made, and will hold any weight of leads which can be put in it. Price \$1.00



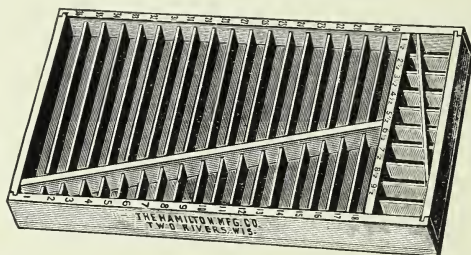
Space and Quad Case—This is an absolutely essential case in offices where economy of time and material are considered. Each case holds eight sizes of spaces and quads. Price \$1.00.

# CASES—"New Departure."

PATENTED AUGUST 25, 1896.



**Metal Furniture Case**—A handy method of keeping metal furniture. There are compartments for 1, 2, 3, 4, 5, 6, 8, 10, 15, 20, 25 and 50 ems. Our double depth case takes three layers of furniture; our single depth case takes two layers. The latter can be put in a full size case stand or rack, and the double depth case is for use on top of a stand or cabinet, or a special place can be made for it under the stone. Price, single depth, \$1.50; double depth, \$2.00.



**New Compact Rule Case**—This is a quarter case, four of them filling a full sized blank case. This is one of the best rule cases ever produced. It takes all lengths from 1 to 36 ems, with half picas up to ten line. The case is so constructed as to keep the rule in an upright position. All compartments are printed as shown in the illustration for the different lengths. Price, 90c. each.

## PRICE LIST OF CASES—FULL SIZE.

	ORDINARY.	WITH PAT. BRASS CLASP
News Cases.....per pair,	\$1 60	\$1 75
Hamilton "Boss" Cases.....	1 75	1 85
Cap Case.....	80	87½
German News Cases.....	1 60	1 75
Italic or Job Case.....	90	1 00
California Job Case.....	90	—
Yankee Job Case.....	1 00	—
New York Job Case.....	1 00	—
Paterson Job Case.....	1 00	—
Improved Job Case.....	1 20	—
Triple Case.....	90	1 00
Double Lower Case.....	1 20	—
Rule Case.....	1 15	—
Lead and Slug Case.....	1 00	—
Space and Quad Case.....	1 00	—
Border Case.....	1 25	—
Figure Case.....	1 00	—
Metal Furniture Case (double depth).....	2 00	—
Metal Furniture Case (single depth).....	1 50	—
Blank Case (with or without center bar).....	65	—
Wood Type or Script Cases.....with bars,	90	—

## HOOKER SIZE.

News Cases.....per pair,	\$1 60	\$1 75
Italic or Job Case.....	90	1 00



# A. D. FARMER & SON TYPE FOUNDRY CO.

## CASES—"New Departure."

PATENTED AUGUST 25, 1896.

### PRICE LIST OF CASES—THREE-QUARTER SIZE.

	ORDINARY.	WITH PAT. BRASS CLASP
News Cases.....per pair,	\$1 50	\$1 60
Cap Case.....	75	80
Italic or Job Case.....	85	90
Yankee Job Case.....	85	—
Triple Case.....	85	—
Blank Case.....	60	—

### TWO-THIRD SIZE.

News Cases.....per pair,	1 40	1 50
Job Case (32 cap boxes).....	75	80
Yankee Job Case (28 cap boxes).....	75	—
California Job Case.....	75	—
Improved Job Case (21¾x19¾ inches).....	90	—
Rule Case.....	90	—
Lead and Slug Case.....	75	—
Brass Leader Case.....	75	—
Script Case.....	75	—
Border Case.....	90	—
Blank Case.....	45	—

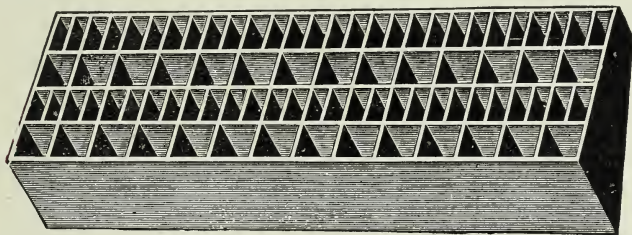
### SPECIAL CASES.

Half Cap Case.....	\$0 60
Wood Type Case (23x32¼ inches).....	1 00
Mammoth Wood Type Case (23x44 inches).....	1 30

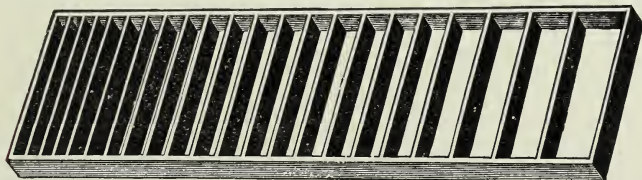
### BETTIS CASES—FOR SPACES, QUADS AND LEADS.

These cases are made to fit the tops of regular stands, and each case covers the space usually occupied by two regular full sized cases. They are the only large receptacles for spaces, quads and leads ever placed on the market.

6 pt. 8 10 11 12 14 16 18 20 24 30 36 42 48



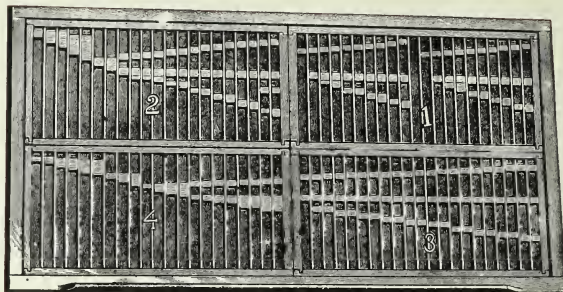
Bettis Space and Quad Case—To fit top of regular stand, 72 inches long, 18 inches wide, 5 inches deep at front, 2 inches deep at back. The use of this case will enable all spaces and quads for job fonts to be kept in a single case from 6 to 48 point. PRICE . . . \$10 00



Bettis Lead and Slug Case No. 1—Has compartments for leads and slugs from 4 to 28 ems long, varying by ems, omitting the 27 em length. The case is 72 inches long, 18 inches wide and 2½ inches deep. PRICE . . . \$4 00

No. 2 Lead and Slug Case—Has compartments for leads and slugs from 30 to 60 ems long, one compartment for each of following sizes: 30, 32, 34, 36, 38, 40, 42, 45, 50 and 60 ems. The case is 72 inches long, 18 inches wide, and 2½ inches deep. PRICE . . . \$4 00

## HARRIS PATENT RULE CASES.



BLANK CASE, CONTAINING FOUR HARRIS RULE CASES.

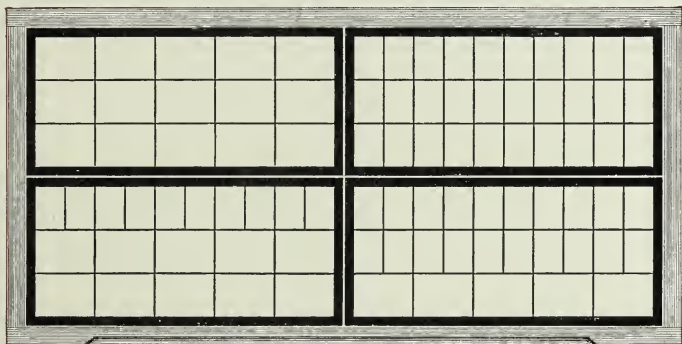
### HARRIS PATENT RULE CASES.

No. 0 Harris Patent Rule Case .....	each \$ 75
No. 1 Harris Patent Rule Case .....	each 1 25
No. 2 Harris Patent Rule Case .....	each 1 00
No. 3 Harris Patent Rule Case .....	each 1 00
No. 4 Harris Patent Rule Case .....	each 1 00
No. 5 Harris Patent Border and Ornament Case .....	each 1 00

These cases are strictly in the line of economy, and they are the only original scheme for rule cases that has ever been offered. They afford a most radical change in the manner of keeping fonts of brass rule, and are so varied in size and design as to supply appropriate cases for every size of font, from eight pounds upward. The Harris Rule Cases are made to fit in an ordinary blank case, which is same size as all printers' cases, but without partitions, so that a blank case containing, say, four of them, may be shoved into the frame with job cases, or set on top like an ordinary rule case.

**Case No. 1** is made to hold two complete 8-lb. fonts of labor-saving brass rule. **Case No. 2** holds one 16-lb. font. **Cases No. 3 and No. 4** are intended to be used together as one case, and will hold 32 lbs. The No. 3 can also be used as a complete case where the largest piece is not over 20 ems. **Case No. 5**, which is same size as the rule cases, is designed for borders and ornaments, and as all the pieces stand on their feet prevents injury and facilitates their use. **Case No. 0** is just one-half the size of No. 1, and holds one 8-lb. font.—Mfrs' Circular.

## CASES—Combination Quarter.



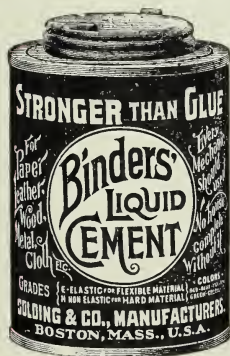
Four "Quarter" Cases in Full Size Blank Case.

Wisconsin Combination "Quarter" Cases are the same size, and may be used in combination with Harris Rule Cases.

No. A, for Figures, etc.....	\$ 65	No. C, for Figures and Fractions, etc.....	\$ 65
No. B, for Accents, Split Fractions, etc.....	65	No. D, for Signs, Borders, etc....	65
Per set of four, in regular full size Blank Case.....			3 00

Signs, Borders, Accents, Split Fractions, although most expensive, are usually stowed away in odd boxes of cap cases, and are rarely to be found when needed. Our "Quarter" Cases supply a means of keeping these valuable sorts where they can be found. They can be placed on a cap case, on a stand, or on the stone, convenient to hand of compositor. In setting mathematical work, foreign languages, dictionaries, special catalogues, these "Quarter" Cases will prove invaluable

## CEMENT—Binders' Liquid.



Always ready for use. This Cement is much superior to glue, for the following reasons: Being a liquid, it is always ready, and can be applied cold as easily as paste; it is much stronger than glue, and will not break or crack easily; being fine-grained it spreads easier than glue, and leaves a bright glossy finish; it will stand exposure to moisture and heat better than glue; it can be used on paper, wood or metal, and is made in colors Red, Blue, Green, Yellow or Colorless. It is a superior article for gumming labels and envelopes, as it will not curl the paper, and contains no grit or anything injurious or unpleasant to the taste; it can be used for covering wheels and belts with emery or other material for grinding or polishing. Made in two grades.

### PRICE.

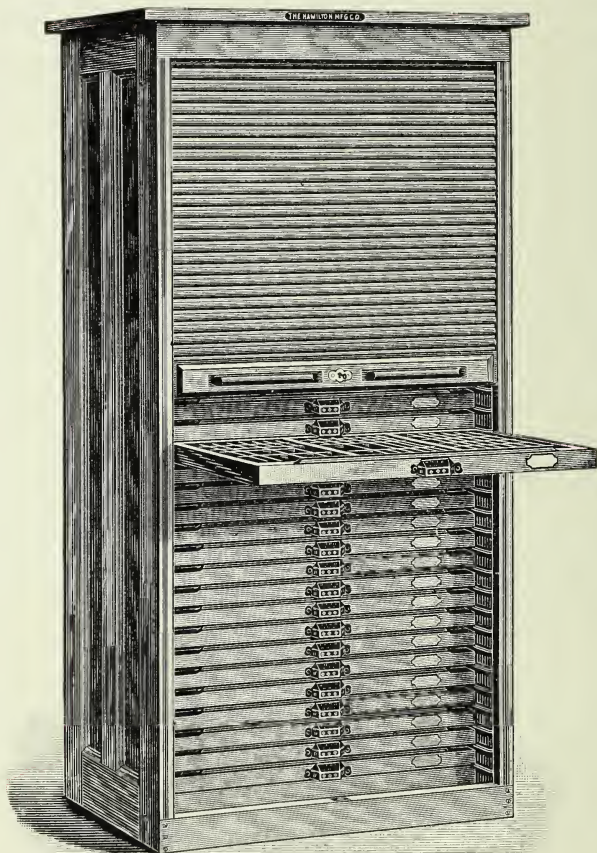
Half pints, 30c; pints, 50c; quarts, 90c; gallons, \$3.00.

Colorless: Half pints, 30c; pints, 45c; quarts, 80c; gallons, \$2.80.

One quart is enough for 150,000 sheets, note size. Full directions with every can.



CASE RACKS—Roll Front—Steel Runs.

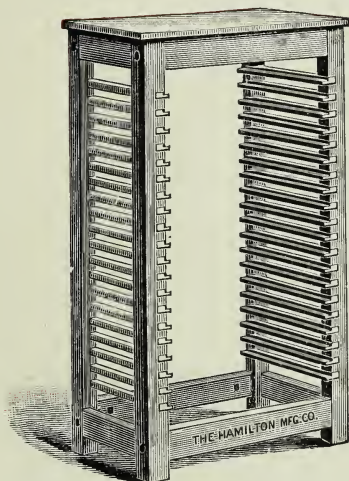


We present herewith an entirely new feature in Case Racks. There has been a constant demand for a Case Rack that would take the old cases and utilize them in the form of a cabinet. This new Case Rack solves the problem. They are equal to cabinets in every way, and really are cabinets and not case racks in the ordinary sense of the term. Fitted with Steel Runs, and are therefore thoroughly up to date. The roll front is of the best design, backed by canvas and easily manipulated. Thoroughly dust-proof. Each roll front is fitted with the finest brass desk lock. Made of Ash, finished in Antique Oak, same as regular high-grade cabinets.

No. 1—Runs for 16 Cases, 45 in. high,	\$20 00	No. 4—Runs for 30 Cases, 73 in. high,	\$32 00
No. 2—Runs for 20 Cases, 53 in. high,	23 00	No. 5—Runs for 35 Cases, 83 in. high,	35 00
No. 3—Runs for 25 Cases, 63 in. high,	28 00	No. 6—Runs for 40 Cases, 93 in. high,	40 00

Case Pulls, 3c. each. These prices are for Case Racks only. Old cases will fit these racks. They can be made to fit special cases.

## CASE RACKS.



CASE RACK TO HOLD 20 FULL CASES.

These Case Racks are all made of hardwood and bolted together firmly. The high Case Racks are braced at the center with bolted rods to prevent spreading.

### PRICE LIST.

FULL SIZE CASES.	HEIGHT.	CLOSED BACK	
		PLAIN	AND SIDES.
Single—10.....	38 in.	\$ 5 50	\$ 7 75
Single—12.....	41 in.	6 00	8 50
Single—16.....	50 in.	7 00	9 50
Single—20.....	60 in.	8 00	11 00
Single—24.....	70 in.	9 00	12 00
Single—30.....	84 in.	10 00	13 00
D'ble.—40.....	60 in.	14 00	17 00
D'ble.—60.....	84 in.	18 00	22 50

## CASE STANDS.

These Case Stands are made of hardwood, and bolted together firmly.

### PRICE LIST OF STANDS.

#### SINGLE STANDS.

No. 1—Without Racks.....	\$2 75
No. 2—Racks for 12 two-third cases...	3 00
No. 3—Racks for 8 full size cases.....	3 00
No. 4—Racks for 12 full size cases .....	3 25

#### NEWS STANDS.

No. 5—News, without Racks .....	3 25
No. 6—News, Racks for 8 full cases...	3 75
No. 7—News, Racks for 10 full cases...	4 25
No. 8—News, Racks for 12 full cases...	4 75

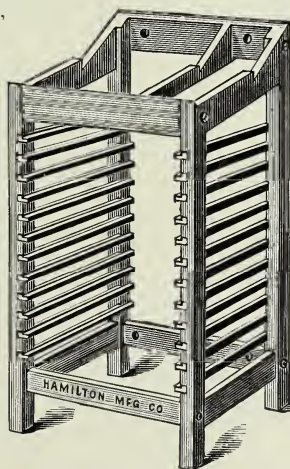
#### JOB STANDS.

No. 9—Job, Racks for 8 full size cases and 8 two-third cases .....	4 25
No. 10—Job, Racks for 10 full size cases and 10 two-third cases .....	5 00
No. 11—Job, Racks for 12 full size cases and 12 two-third cases .....	5 50

#### DOUBLE STANDS.

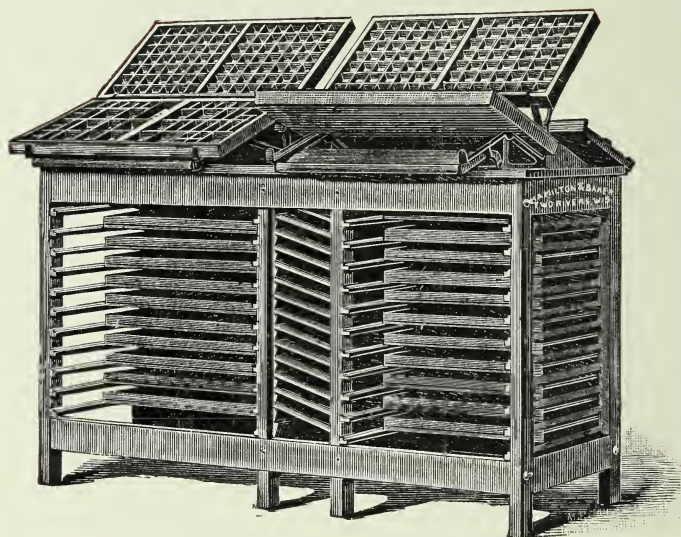
No. 13—Galley Rest and Racks for 16 full size cases .....	5 50
No. 14—Galley Rest and Racks for 20 full size cases .....	5 75
No. 15—Galley Rest and Racks for 24 full size cases .....	6 00

Panelled Ends \$1.00 extra.



No. 4 SINGLE STAND.

# CASE STANDS—Polhemus.



BACK VIEW OF DOUBLE "POLHEMUS" STAND.

Polhemus Stands are in every respect the most sensible, convenient and time-saving Stands for Job offices now offered to printers, for the following reasons:

The compositor stands behind the job cases, where he works without interruption from those who have to use the job cases, and he can empty his sticks without leaving the stand, on a galley kept under the lower case, as the top cases are held on Patent Tilting Brackets. The top of the stand is a flat hardwood board, on which tied-up matter may be stored conveniently. Over the job cases there is a hardwood bank or galley top, for keeping live and dead matter. Between the case racks on the No. 3 Stand there is a Galley Cabinet (cost \$8.00). The double stand holds 24 cases and two pairs on top.

Taking into consideration the case room, galley top, galley cabinet, storage room and patent case brackets with galley rest, these are not only the best but the most economical stands for job offices offered.

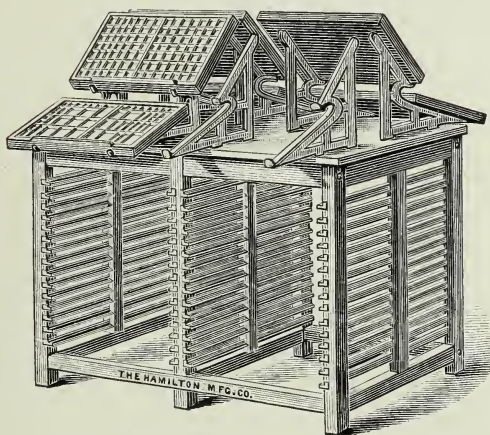
## PRICE LIST OF POLHEMUS CASE STANDS.

No. 1—Single, with Racks for 12 full size cases.....	\$ 7 50
No. 2—Double, with Racks for 24 full size cases and no Galley Cabinet...	13 00
No. 3—Double, with Racks for 12 full size and 12 two-third cases, with Galley Cabinet.....	20 00

# A. D. FARMER & SON TYPE FOUNDING CO.

## CASE STANDS—New York Double and Quadruple.

SPACE SAVERS. RENT REDUCERS.



NEW YORK QUADRUPLE STAND.

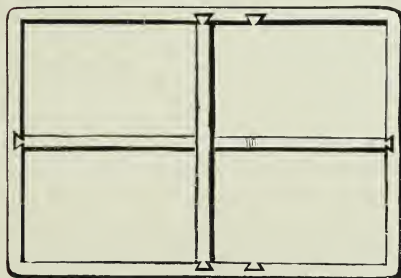
Successfully designed to economize floor space, giving greatest case capacity to least area.

### PRICE LIST.

No. 1—New York Single Stand, with Racks for 15 cases and one pair on top.....	\$ 6 50
No. 2—New York Double Stand, with Racks for 30 cases and two pairs on top.....	10 50
No. 3—New York Quadruple Stand, with Racks for 60 cases and four pairs on top.....	18 00
No. 4—New York Window Stand, with Racks for 30 cases and two pairs on top.....	10 50

Kept in stock to fit full size cases. Made to order to fit Rooker cases at same prices.

## CHASES—Book—Wrought Iron, with Shifting Bars.



OUTSIDE MEASURE.	PRICE.
17 x 21.....	\$ 8 00
20 x 25.....	8 50
24 x 30.....	9 00
25 x 35.....	9 50
29 x 42.....	10 00
32 x 46.....	11 00
34 x 50.....	12 00
36 x 52.....	13 00
40 x 54.....	14 00
42 x 60.....	15 00

Other sizes made to order.

### QUADRUPLEX CHASES—WROUGHT IRON.

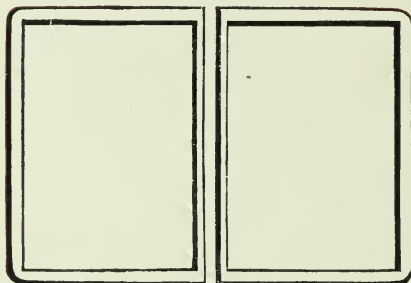
	Outside, each.	Per set of 4 chases.
5 Column, - - - - -	14 x 21 1/4	\$19 00
6 Column, - - - - -	16 1/4 x 23 1/4	20 00
7 Column, - - - - -	19 x 25 1/4	22 00

Other sizes made to order.



# HALF CHASES--NEWS.

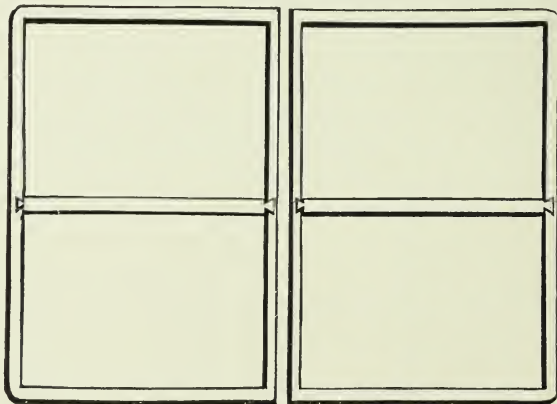
Wrought Iron.



5-column folio.....	14	x 21 $\frac{3}{4}$ inches outside.....	per pair \$ 9 50
6-column folio.....	16 $\frac{1}{4}$	x 24 inches outside.....	per pair 10 00
7-column folio.....	19	x 25 $\frac{3}{4}$ inches outside.....	per pair 11 00
8-column folio.....	21	x 28 inches outside.....	per pair 13 00
9-column folio.....	23 $\frac{1}{2}$	x 30 $\frac{1}{2}$ inches outside.....	per pair 15 00

# HALF CHASES WITH BARS--NEWS.

Wrought Iron.



4-column quarto.....	18	x 24 $\frac{1}{2}$ inches outside.....	per pair \$14 50
5-column quarto.....	21 $\frac{1}{2}$	x 28 $\frac{1}{2}$ inches outside.....	per pair 15 50
6-column quarto.....	23 $\frac{3}{4}$	x 32 $\frac{1}{2}$ inches outside.....	per pair 16 00
7-column quarto.....	25 $\frac{1}{2}$	x 37 $\frac{1}{2}$ inches outside.....	per pair 17 50

### CHASES FOR CHALLENGE-GORDON PRESSES.

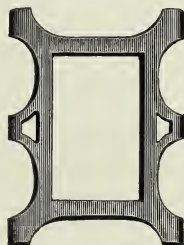
SIZE	Cast Iron Regular	Cast Iron Screw
8 x 12 inches .....	each \$1 00.....	each \$2 25
9 x 13 inches .....	each 1 00.....	each 2 50
10 x 15 inches .....	each 1 50.....	each 2 75
12 x 18 inches .....	each 1 50.....	each 3 00
13 x 19 inches .....	each 2 00.....	each 3 25
14 x 20 inches .....	each 2 00.....	each 3 50
14½ x 22 inches .....	each 2 00.....	each 3 75

### SPIDER CHASES FOR CHALLENGE-GORDON PRESSES.

#### Cast Iron.

SIZE	SIZE INSIDE CHASE	PRICE
8 x 12 inches.....	5 x 7 inches .....	each \$2 00
9 x 13 inches.....	5½ x 8 inches .....	each 2 25
10 x 15 inches.....	6 x 10 inches .....	each 2 50
12 x 18 inches.....	7 x 11 inches .....	each 2 75
13 x 19 inches.....	8 x 12 inches .....	each 3 00
14 x 20 inches.....	8½ x 12½ inches .....	each 3 25
14½ x 22 inches.....	9 x 13 inches .....	each 3 50

The advantage of these Spider Chases are well known. Small forms can be locked up in them without springing. **Always right, either side up.** If for other make of press give exact measure outside.



### WROUGHT IRON JOB PRESS CHASES.

#### Made to order only.

For 8 x 12 or 9 x 13 Challenge-Gordon Presses .....	each \$4 25
For 10 x 15 or 12 x 18 Challenge-Gordon Presses .....	each 5 50
For 13 x 19 or 14 x 20 Challenge-Gordon Presses .....	each 6 50
For 14½ x 22.....Challenge-Gordon Presses .....	each 7 25

### ARMY PRESS CHASES.

#### Wrought Iron.

6-column folio.....	14½ x 20½ inches inside.....	each \$6 00
7-column folio.....	16½ x 22½ inches inside.....	each 6 50
8-column folio.....	19½ x 25½ inches inside.....	each 7 00
5-column folio 2 pages.....	19½ x 26 inches inside.....	each 8 00

### STRAIGHT SIDE AND FOOT STICKS.

#### Steel.

2 each Straight Side and Foot Sticks for 6-column folio.....	\$2 68
2 each Straight Side and Foot Sticks for 7-column folio.....	3 04
2 each Straight Side and Foot Sticks for 8-column folio.....	3 40
2 each Straight Side and Foot Sticks for 9-column folio.....	3 72
4 each Straight Side and Foot Sticks for 4-column quarto.....	3 72
4 each Straight Side and Foot Sticks for 5-column quarto .....	4 76
4 each Straight Side and Foot Sticks for 6-column quarto.....	5 40

# CIRCULAR AND CORNER QUADS.



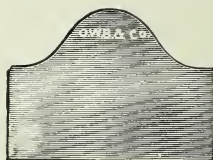
Circular Quads—Per font of eight sets..... \$3 50

## CORNER QUADS.

Cast on Nonpareil, Long Primer and Pica Bodies—Metal, per set of four.. 20

Brass—Four to pica thick—per set of four..... 15

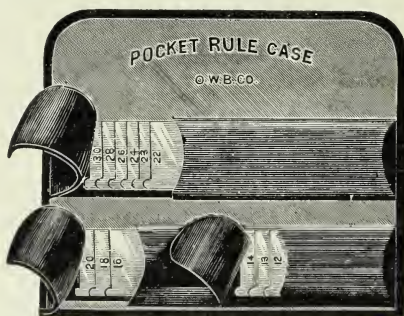
# COMPOSING AND MAKE-UP RULES.



Steel Composing Rules, 15 ems and under.....each, \$0 25

Steel Make-up Rules, 15 ems and under.....each, 30

Add 5 cents to above prices from 15 to 20 ems, and 10 cents from 21 to 25 ems. Nickelplated 15 cents each, extra.



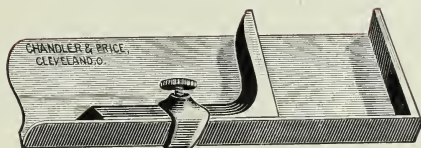
FOLDING RULE CASE.

Containing 12 Steel Rules, highly finished, from 12 to 30 ems.....\$1 50

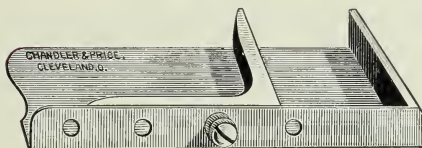
Nickel Plated ..... 1 75



### COMPOSING STICKS.



YANKEE.



COMMON SCREW

#### SIZES AND PRICES.

Yankee and Common Screw Sticks—6 inch.....	\$0 75
Yankee and Common Screw Sticks—8 inch.....	80
Yankee and Common Screw Sticks—10 inch.....	1 00
Yankee and Common Screw Sticks—12 inch.....	1 15
Yankee and Common Screw Sticks—14 inch.....	1 30
Yankee and Common Screw Sticks—16 inch.....	1 45
Yankee and Common Screw Sticks—18 inch.....	1 60
Yankee and Common Screw Sticks—20 inch.....	1 75



BUCKEYE.

Lies flat. Quick and easy to set. Will not slip. Warranted accurate.

#### SIZES AND PRICES.

6 inch.....	\$0 90	16 inch.....	\$1 80
8 inch.....	1 00	18 inch.....	2 00
10 inch.....	1 20	20 inch.....	2 20
12 inch.....	1 40	22 inch.....	2 40
14 inch.....	1 60	24 inch.....	2 60



PERFECT NEWS NO. 2.

13 or 13½ ems.....each, \$0 80

## COMPOSING STICKS.



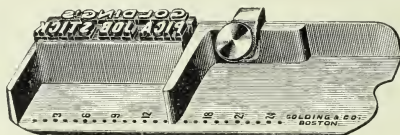
STANDARD JOB STICK.

It can only be set to picas and nonpareils of the point system. It is correctly graduated, and therefore can be set instantly to any regular measure.

### SIZES AND PRICES.

	2 in. deep.	2¼ in.	2½ in.
6 inch.....	\$1 75	\$1 85	\$1 95
8 inch.....	2 00	2 10	2 20
10 inch.....	2 25	2 35	2 45
12 inch.....	2 50	2 60	2 70
15 inch.....	3 00	—	—

Nickel-plating—6 in., 25c.; 8 and 10 in., 30c.; 12 and 15 in., 40c. Every Stick warranted to be true and accurate to Standard.



THE PICA JOB STICK.

It possesses the double advantage of a quick and accurate pica set and an unyielding knee.

### SIZES AND PRICES.

	2 in. deep.	2¼ in.
6 inch.....	\$1 50	\$1 60
8 inch.....	1 70	1 80
10 inch.....	1 90	2 00
12 inch.....	2 10	—
15 inch.....	2 50	—

Nickel-plating—6 in., 25c.; 8 and 10 in., 30c.; 12 and 15 in., 40c.



STANDARD NEWS STICK WITH ROLLED EDGE.

This stick is especially designed for newspaper work, and it is adjustable from twelve to fifteen picas. Once set correctly it will remain correct. It is the lightest, truest and most convenient News Composing Stick.

### SIZES AND PRICES.

	2 in. deep.	2¼ in.	2½ in.
5 inch.....	\$0 85	\$0 90	\$0 95
6 inch.....	90	95	1 00

Nickel-plating, 25c. extra.

## A. D. FARMER & SON TYPE FOUNDRY CO.

### COMPOSING STICKS.



BOSTON JOB STICK.

	2 in. deep. 2 1/4 in.			2 in. deep. 2 1/4 in.	
6 inch.....	\$1 00	\$1 10	12 inch.....	\$1 50	\$1 60
8 inch.....	1 10	1 20	15 inch.....	1 75	—
10 inch.....	1 30	1 40	18 inch.....	2 00	—
10 x 2 1/2 inch Billhead Stick.....	\$1 60				

Nickel-plating—5 and 6 inch, 25c.; 8 and 10 inch, 30c.; 12 and 15 inch, 40c.; 18 inch, 50c.



WOOD POSTER STICK.

With brass-lined ends, iron knee and screw clamp. Width inside 2 1/2 inches.

16 inch.....	\$1 00	30 inch.....	\$1 35
18 inch.....	1 05	32 inch.....	1 40
20 inch.....	1 10	36 inch.....	1 50
24 inch.....	1 20	40 inch.....	1 75
28 inch.....	1 30	42 inch.....	1 80

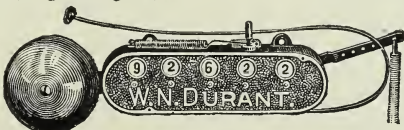
### COUNTING MACHINES.



They are made entirely of iron, steel and brass. The dials have large, black figures that are easily read at a distance. They can be instantly re-set to 0 or any number desired. A bracket is furnished with each machine for convenience in securing it to the feed-board of press. They are nickel-plated and handsomely finished, durable and accurate.

#### SIZES AND PRICES—DURANT COUNTERS.

No. 1—Four Dials, registering 10,000.....	\$ 8 00
No. 2—Five Dials, registering 100,000.....	10 00



No. 2 Counter—Five Dials, registering 100,000, with four inch Gong to give an alarm at each 100 .....

Every machine warranted to give satisfaction.

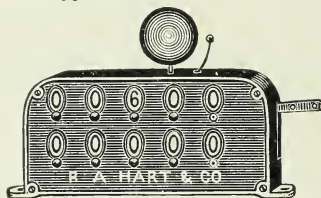
# COUNTING MACHINES.



No. 1 DURANT COUNTER WITH LINOTYPE ATTACHMENT.

The No. 1 Durant Counter is furnished with an attachment for convenience in attaching it to Linotype Machines.

Prices complete, with Linotype Attachment.....\$9 50



No. 1 DOUBLE DIAL ALARM.

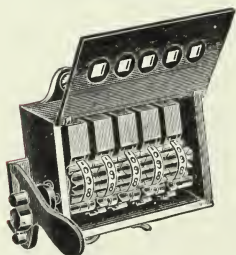


No. 4—LITTLE GEM.

Made in black or nickel, in different sizes to suit all purposes, registering from 100 to 100,000.

## SIZES AND PRICES—HART COUNTERS.

No. 1—Double Dial Alarm, size 5x8, figures $\frac{1}{2}$ inch, registering 100,000....	\$15 00
No. 2—Gem Counter, size 3x8, figures $\frac{3}{4}$ inch, registering 100,000.....	10 00
No. 3—Old Hart—wood face—registering 100,000.....	6 00
No. 4—Little Gem, size $2\frac{1}{4}$ x6, figures $\frac{3}{4}$ inch, registering 100,000.....	10 00
No. 5—Little Gem, size $2\frac{1}{4}$ x5, figures $\frac{3}{4}$ inch, registering 10,000.....	8 00
No. 6—Little Gem, size $2\frac{1}{4}$ x4, figures $\frac{3}{4}$ inch, registering 1,000.....	6 00
No. 7—Little Gem, size $2\frac{1}{4}$ x3, figures $\frac{3}{4}$ inch, registering 100.....	4 00



## THE SPRINGLESS.

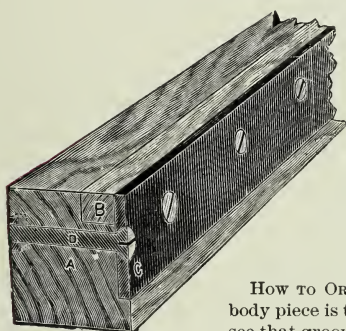
This Counter has no equal. It is absolutely perfect in its register. Has no Springs. Nothing to wear out. All cut gear work. Registers 100,000.

Price.....\$10 00

### CUTS—Electrotyped.

Electrotype Business, Society and Miscellaneous Cuts of almost every imaginable size and description furnished to order. Specimen sheet of Stock Cuts sent upon request. Special cuts made from photographs or drawings at lowest prices for first-class work.

### CUTTING STICKS—Hamilton's Patent.



The Patent Stick consists of a main body piece (A) made to fit the groove of your paper cutter. The body piece has a groove or recess in it which holds a strip (B) one-quarter of an inch square. This removable strip is the cutting surface, and is held in place by a steel clamp (C) which is drawn up by the bolts (D). The Cutting Strips being square can be used on four sides, thus giving the same amount of service as the large sticks heretofore used.

**HOW TO ORDER.**—1. Give size square the main body piece is to be. Be particular on this point, and see that groove in cutter is accurately measured. 2. Give length of stick. 3. State how far from FRONT edge of stick the knife strikes. 4. State whether knife cuts from right to left or left to right. In ordering cutting strips give the exact length required. All strips are cut to a standard uniform gauge, and are sure to fit.

#### NET PRICES.

Main Body Piece, under 38 inches long.....	\$5 00
Main Body Piece, 38 inches to 54 inches long.....	6 00
Main Body Piece, 55 inches long and over.....	7 00
Cutting Strips, under 38 inches long, per dozen.....	25
Cutting Strips, 38 inches to 54 inches long, per dozen.....	40
Cutting Strips, 55 inches long and over, per dozen.....	50

### CUTTING AND SCORING RULE.

Sharp Steel Cutting Rule, about 2-point thickness.....	per foot, \$0 50
Steel Scoring Rule, about 2-point thickness.....	per foot, 50

#### BRASS SCORING RULE.

2 Point.....	per foot, \$0 10
3 Point.....	per foot, 14
4 Point.....	per foot, 20
6 Point.....	per foot, 26

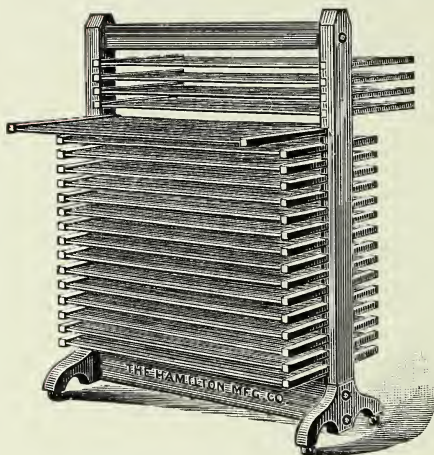
#### CUTTING AND MITERING.

Square or Rectangular Borders.....	per set, 15
Triangles or Diamonds.....	each, 20
Octagons.....	each, 40
Soldered Joints.....	extra, 15

When a number of sets are cut at one time a special price will be made.



DRYING RACKS—Movable.



No. 1—NEW YORK DRYING RACK.

These Racks combine many desirable features at a very moderate price. The frame is hardwood, and is strongly bolted together. The shelves are carefully and strongly made. The frame is mounted on castors and can be easily moved in any direction when fully loaded.

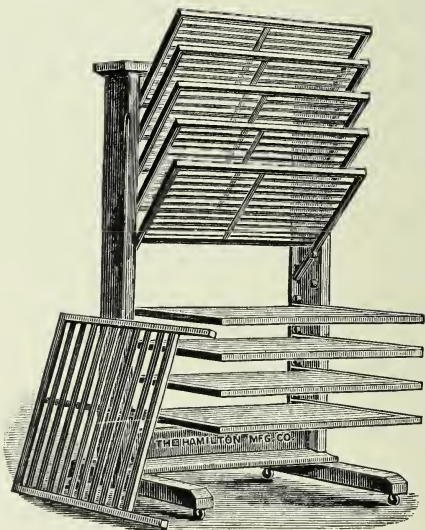
PRICES.

SHELVES.	EACH.	PRICE.
No. 1—20....	24x36...	\$14 00
No. 2—30....	24x36...	20 00
No. 3—20....	28x42...	20 00
No. 4—30....	28x42...	28

This Rack is the most substantial and desirable movable Drying Rack made. Although it has fewer shelves than a New York, the extra space between the shelves is a distinct advantage, as on small jobs the sheets can be handled without moving the shelf on which they are placed. When not in use the shelves may be put out of the way as illustrated in cut. Frame and shelves are built extra strong, and the shelves are framed all around.

PRICES.

SHELVES.	EACH.	PRICE.
No. 5—12....	24x24...	\$14 00
No. 6—10....	24x36...	18 00
No. 7—10....	30x48...	23 00



No. 5—CHICAGO DRYING RACK.

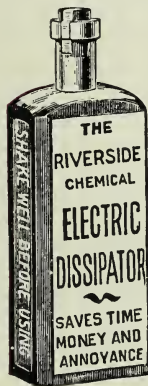
### EDGING FLUID—Golding's.

For staining the edges of books, pads, etc. It adds greatly to the appearance of work, and can be applied easily. Colors—Red, Blue, Yellow, Green and Brown.

#### PRICES.

Pint Bottle, 16 oz.....\$0 50 | Small Bottle, 6 oz.....\$0 25

### ELECTRIC DISSIPATOR—Riverside Chemical.



For obviating the annoyance caused by the presence of electricity in paper, nothing equals this preparation. It is perfectly safe to use, being neither explosive nor combustible, and will not injure the skin. Its operation is to so penetrate or coat the tympan sheet as to make an electric conductor, thus taking away the electricity from the printed sheet, and dissipating it. If applied properly, the result is perfect and instantaneous, and the printed sheet is delivered flat and lies straight on the delivery board or fly table. It also helps to prevent off-setting.

#### PRICES.

Pint Bottle.....\$1 00  
Quart Bottle..... 2 00  
Gallon ..... 7 00

### EMBOSSING COMPOSITION—Burbank's.

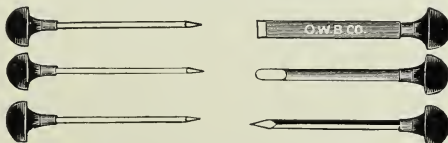
A plastic paste or cement for making counter dies for embossing on ordinary printing presses. It hardens very quickly upon exposure to the light and air.

#### PRICES.

One Pound Jar..... \$0 75

Full directions sent with each lot. A one pound jar contains material for twenty-five or thirty ordinary jobs.

### ENGRAVING TOOLS.



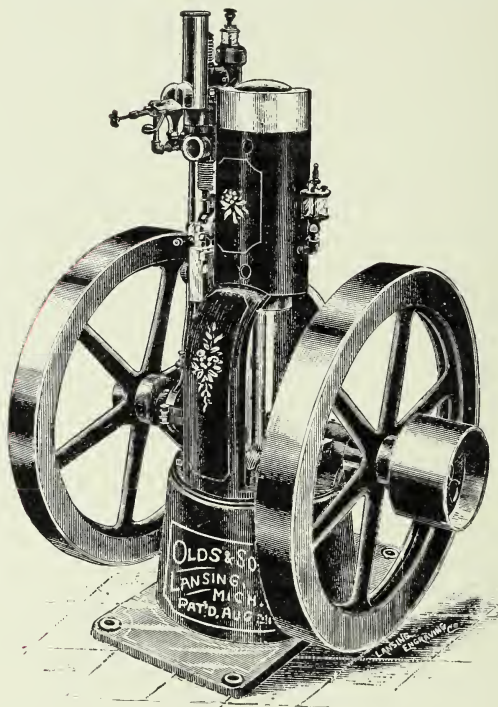
GROUND AND SHARPENED READY FOR USE,

No. 418—Set of 6, First Quality ..... \$2 50  
Neatly packed in box,



**ENGINES—Gas and Gasoline.**

OLDS PATENTED GAS AND GASOLINE ENGINES.



TYPE OF 1 AND  $2\frac{1}{2}$  HORSE POWER—UPRIGHT.

This cut shows the upright engine with everything in position, showing air dome, tube, chimney, burner, etc.

A simple, practical and reliable Engine for Printers.

All sizes above No. 1 furnished for gas or gasoline as desired.

No attention after started. No danger, perfectly safe. No gasoline tanks or connections to make, the gasoline being contained in the base of the engine in all sizes up to and including No.  $4\frac{1}{2}$ .

Cost of running, less than one cent per hour per H. P. using gasoline direct. Detailed directions sent with each engine for setting and operating.

Easily started at will. No cranking at balance wheel; usually one turn starts it. Operation of valves always in sight.

Be your own judge as to its simplicity; it is as you see it—no cams, no rock arms, no gears, etc. Half the usual number of parts.

These engines are rated at their actual power when gasoline is used. When gas is used,  $\frac{1}{4}$  less power is developed.

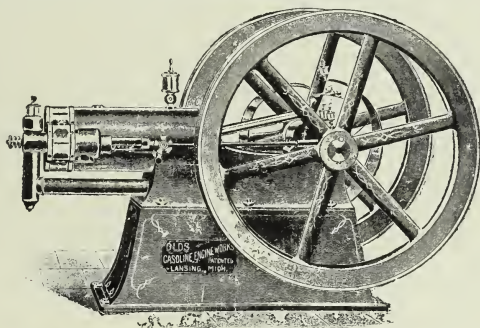
Fitted with a simple and reliable tube igniter, which will last 12 months of steady use. For other sizes and prices see next page.

## ENGINES—Gas and Gasoline.

Anyone ordering one of these gasoline engines, a No. 3 or No. 4½, has only to set it in position and it is ready for use; no system of gasoline piping and connections to make; only two pieces of hose to connect to cooling tank and exhaust to run outside, and the power is complete. It is absolutely safe, it is not possible to explode it, there is no danger from the gasoline after placed in the engine, as all the supply is contained in the iron walls of the base, which is practically as strong as the cylinder, and a building can burn up around the engine without the gasoline catching fire or exploding. There are no supply pipes or joints to leak, and with the gasoline stored in the iron walls of the engine it can get out only by use. No levers, or measuring gasoline device; nothing but a plain eccentric operating the exhaust valve; it has but one piston and two poppet valves, there being nothing about it complicated or unreliable, as described in foregoing page.

The charge is ignited by hot tube without the use of an elevated can for operating burner; electric igniter not furnished on uprights, but the horizontal engines may be fitted with both electric and tube igniter without extra charge. The improved device for heating the tube requires but two minutes.

It is supplied with close regulating governor; is neatly finished, the proper parts being polished, so that it presents a neat appearance.



TYPE OF 3 TO 50 HORSE POWER—HORIZONTAL.

Cost of operating, ½ to ¾ cents per hour per H. P., requiring no attention after started, no opportunity for danger from neglect.

### PRICE LIST AND DIMENSIONS.

No.		Actual H. P.	Diam. of Pulley.	Belt.	Revolutions.	Weight.	Price.
1	Vertical.....	1	6	3	400 to 450	400	\$ 200
2½	".....	2½	8	4	300 to 350	975	350
3	Horizontal.....	3	10	4	300 to 350	1,075	400
4½	".....	4½	12	4	275 to 325	1,200	500
6	".....	6	16	6	250 to 300	2,000	700
8	".....	8	18	6	250 to 300	2,300	800
12	".....	12	20	7	225 to 275	3,000	1,000
18	".....	18	24	8	200 to 250	4,000	1,200
25	".....	25	30	11	200 to 240	6,000	1,600
50	".....	50	36	14	200 to 225	8,000	2,400

The above price includes engines complete with oilers, wrenches and everything to complete a first-class outfit. With engine, up to and including No. 4½, gasoline is stored in the engine; while, with the No. 6 and above, a galvanized tank for gasoline supply is furnished, as well as all short connections. Tanks range in size from fifty to ninety gallons, according to the size of engine. About ten feet of exhaust pipe is furnished, with muffler, and short circulating pipes to connect to cooling tank, which is not included in price.

## A. D. FARMER & SON TYPE FOUNDING CO.

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### FEED FOLDERS—Bone.

Bone Feed Folders.....	each, \$0 25
Bone Feed Folders .....	per dozen, 2 00

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### FLY STICKS—For Cylinder Presses.

IN SMALL OR LARGE LOTS.

Per dozen .....	\$1 50
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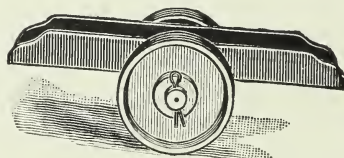
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### FOOT SLUGS.

Brass—Pica, cut to newspaper measure.....	each, \$0 15
Brass—18 Point, cut to newspaper measure.....	each, 20
Metal—18 Point, cut to newspaper measure.....	each, 05
Metal—Two-line Pica, cut to newspaper measure.....	each, 06

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### FORM TRUCKS—Printers'



A boy will move any large type form with ease with this Truck. Made with Steel Axle that never breaks.

#### PRICES.

Iron Tire.....	\$2 50
Rubber Tire.....	4 00

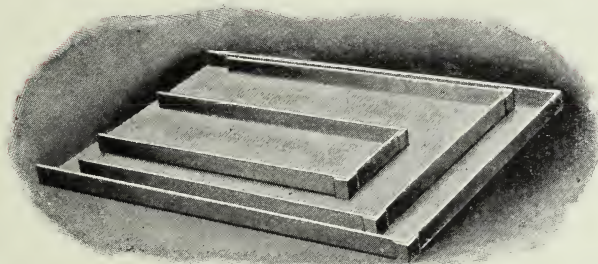
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### FURNITURE AND REGLET.

CHERRY—IN YARD LENGTH.

Pearl to Pica Reglet.....	per yard, \$0 02
18 Point to 2-line Pica Furniture.....	per pard, 03
3-line Pica to 5-line Pica Furniture.....	per yard, 04
6-line Pica to 9-line Pica Furniture.....	per yard, 06
10-line Pica to 12-line Pica Furniture.....	per yard, 08
13-line Pica to 16-line Pica Furniture.....	per yard, 10
Side Sticks, thin, medium and thick....	per yard, 06

## CHALLENGE PLATE-ZINC GALLEYS.



CHALLENGE PLATE-ZINC GALLEYS.

Single Column ... $3\frac{1}{2} \times 23\frac{1}{2}$ inches inside.....	each \$1 00
Single Column ... $3\frac{1}{2} \times 11\frac{1}{4}$ inches inside, half length.....	each 80
Double Column ... $6\frac{1}{4} \times 23\frac{1}{2}$ inches inside.....	each 1 25
Job and Book.... $6 \times 10$ inches inside.....	each 1 00
Job and Book.... $8\frac{3}{4} \times 13$ inches inside.....	each 1 25
Job and Book.... $10 \times 16$ inches inside.....	each 1 50

Other sizes made to order, if required, in lots of 50 or more at one time.

Prices on application.

## CHALLENGE PLATE-ZINC MAILING GALLEYS.

Mailing Galleys, $3\frac{1}{2} \times 22\frac{1}{2}$ inches inside, with closed ends.....	each \$1 25
Mailing Galleys, $6\frac{1}{4} \times 22\frac{1}{2}$ inches inside, with closed ends.....	each 1 50

The material used is double-rolled plate-zinc, especially made for this purpose. They are shaped in special molds, the corners reinforced, making them very substantial and durable. Same thickness as regular brass galleys, and are convenient for news, book or job work. They are also especially desirable for storage purposes where Type-Setting and Linotype Machines are used. The above sizes kept in stock.

# GALLEYS—Book, News, Job and Mailing.



Wisconsin Smooth-Lined Brass Galley. Showing Brass Plate at Head.

Wisconsin Smooth-Lined Brass Galleys are in some respects superior to the narrow rim All Brass Galleys now on the market, and are equally as strong and durable. They are practically All Brass Galleys, protected by a wood-rim, which prevents the brass from getting dented, when through carelessness or accident a galley falls. The WIDE rim insures a surer and safer hold of galleys when lifting. Inside they are perfectly smooth and free from screws. The lining is angle brass and is secured to the bottom plate, strengthening the sides, and protecting the wood-rim from the action of lye and water. The "Wisconsin" Galleys are built for service, and will outlast many so called patent galleys.

## COLUMN GALLEYS.

Single column, brass-lined,	$3\frac{1}{2}$ x $23\frac{1}{8}$ ins. inside	.....	\$2 00
Double "	$3\frac{1}{2}$ x $11\frac{3}{8}$ "	.....	1 50
Medium width,	$6\frac{1}{4}$ x $23\frac{1}{8}$ "	.....	2 50
Single column, half-lined,	$4\frac{3}{4}$ x $23\frac{1}{8}$ "	.....	2 25
Double "	$3\frac{1}{2}$ x $23\frac{1}{8}$ "	.....	1 75
	$6\frac{1}{4}$ x $23\frac{1}{8}$ "	.....	2 25

## JOBGING GALLEYS.

6 x 10 ins. inside	\$2 00	14 x 20 ins. inside	\$4 00
$8\frac{3}{4}$ x 13 "	2 50	15 x 22 "	5 00
10 x 16 "	3 00	18 x 25 "	5 75
12 x 18 "	3 50		

## UNLINED GALLEYS.

### ZINC BOTTOM.

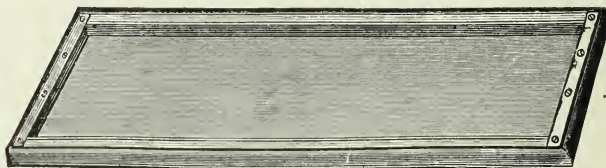
Single column, $3\frac{1}{2}$ x $23\frac{1}{8}$ ins. inside	.....	\$1 25
Double "	$6\frac{1}{4}$ x $23\frac{1}{8}$ "	..... 1 50

### BRASS BOTTOM.

Single column, $3\frac{1}{2}$ x $23\frac{1}{8}$ ins. inside	.....	\$1 50
Double "	$6\frac{1}{4}$ x $23\frac{1}{8}$ "	..... 2 00

## MAILING GALLEYS.

Mustang Mailing Galley, Zinc Bottom	.....	\$ 50
" " " " Brass "	.....	75
Rukenbrod Mailing Galley, Zinc Bottom	.....	60
" " " " Brass "	.....	85



Mailing Galley, Closed Ends.

$6\frac{1}{4}$ x $22\frac{1}{4}$ ins. inside, Closed Ends, Brass Lined	.....	\$3 00
10 x $22\frac{1}{4}$ " " " " " "	.....	4 00
$27\frac{1}{8}$ x 24 " " " " " "	.....	2 25
$6\frac{1}{4}$ x $22\frac{1}{4}$ . Closed Ends, Zinc Bottom, unlined	.....	1 50



## GALLEYS—Wood and All Brass.



Wooden Galley.

4 x 6 ins. inside.....	\$ 20	7 x 22 ins. inside.....	\$ 55
5 x 8 " " .....	25	8 x 10 " " .....	40
5 x 15 " " .....	30	8 x 24 " " .....	60
5½ x 18 " " .....	40	10 x 16 " " .....	65
6 x 10 " " .....	30	9 x 18 " " .....	70
6½ x 24 " " .....	60	10 x 24 " " .....	75
6 x 20 " " .....	50	3½ x 24 " " .....	50

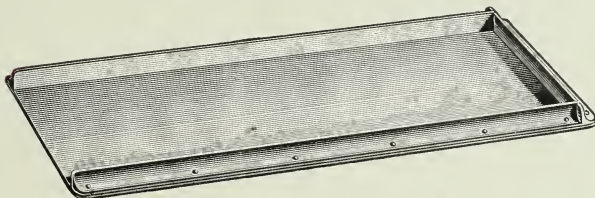
Other sizes made to order.

## GALLEYS WITH CASLON PATENT FIXED METAL QUOINS.

The Caslon Patent Self-Locking Quoins furnished on any Wisconsin Column Gallies at 12 cents per quoin, extra. They save time and do away with side sticks entirely. Requires but little locking space and permits use of nearly full width of the galley.

## ALL BRASS GALLEYS.

RIVETED.



These Gallies are made entirely of brass. No screws or solder used; they are riveted together, forming almost a solid piece. Warranted not to come apart, and in this way overcome the annoyance caused by soldered Gallies and those put together with screws, and with ordinary care will outwear any other Galley made.

### COLUMN GALLEYS.

Single, 3¾x23½ inches inside....	\$2 00
Double, 6¼x23½ " " .....	2 50
Single, 3¾x11½ " " .....	1 50
" 3¾x15¾ " " .....	1 75
Medium, 5x23½ " " .....	2 25
Mailing, 6¼x23 " " .....	3 25
Special sizes made to order.	

### JOB GALLEYS.

6 x10 inches inside.....	\$1 50
8¾x13 " " .....	2 00
9 x14 " " .....	2 50
10 x16 " " .....	3 00
12 x18 " " .....	3 75
15 x22 " " .....	5 00
18 x25 " " .....	6 00

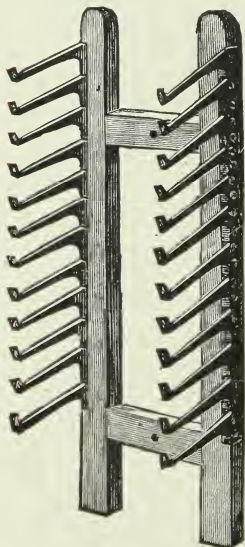
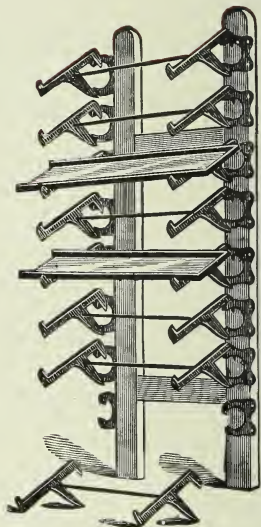
## GALLEY RACKS.

### Marvin's Galley Rack and Rest.

Rack Complete with 6 Rests.....	\$4 50
Rack Complete with 8 Rests.....	6 00
Rack Complete with 10 Rests.....	7 50
Plain Rests, ordered separately.....each	50
Plain Rests with castings.....each	75

This rack is a thoroughly practical adjunct to every printing office. It will be seen that the rests are detachable, and may be used for holding galleys on cases for correcting. They are attached securely to cases without screws or nails, and are readily removed from one case to another. Every box in the case is accessible. Injury to type is prevented, and, as water from wet galleys drips on the floor cases are kept from warping and are always dry and clean.

These rests are sold separately, for correcting, or with necessary castings for attaching to end or back of stand, or wall, as may be desired.



### The C. M. Co's Angle Brace Galley Rack.

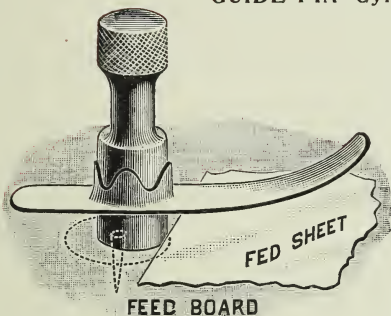
Rack to hold 8 galleys.....	\$ 4 00
Rack to hold 12 galleys.....	6 00
Rack to hold 16 galleys.....	7 50
Rack to hold 20 galleys.....	10 00
Brackets, ordered separately.....per pair	40

The many advantages of a compact, strong, well-made galley rack can scarcely be over-estimated. This rack holds the galleys in the smallest desirable space against the wall out of the way. The cost, considering its capacity and utility, is slight.

The iron brackets or arms have a firm bearing against the angle of the wooden frame, and are held in place by lugs and screws. It will thus be seen that no more is needed in the way of strength.

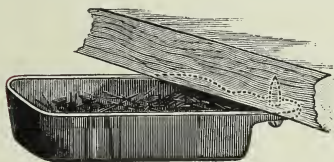


### GUIDE PIN-Cylinder.



An absolutely new thing for cylinder presses and folding machines. Attachable to any feed-board. Register is made quickly, as hair adjustments are obtained by the simple turning of the pillar. Handy nearby or at arm's length away. The bendable brass tongue may be set as close to the feed-board as desired and turned in any direction to aid in the feeding of the sheets. This is a complete cylinder side-guide, secured in a second, requiring no slots, holes, bolts or screws. Simply place the point a quarter of an inch from sheet and drive it home. No sheets can feed underneath, and no damage to feed-board as

close changes of point are unnecessary. PRICE 50c each.



### IRON GAUGE PIN DRAWER.

Secured under press table for Gauge Pins when not in use. Size  $2\frac{1}{2} \times 3\frac{1}{2}$  inches. PRICE 25c each. Postage 7c.

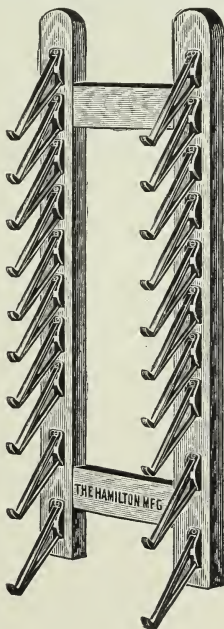
### GALLEY RACKS.

Brackets are held on a stout hardwood frame, oiled, and braced as shown in cut. The Brackets are made of iron, and are held in sockets which are firmly screwed to the frame (see illustration) and take single and double galleys.

This is the most substantial Galley Rack made, and much superior to the ordinary board racks sold at same price.

For 6 galleys.....	\$ 3 00
" 8 "	4 00
" 10 "	5 00
" 12 "	6 00
" 15 "	7 50
" 20 "	10 00

Extra Baskets with sockets, per pair 60c.



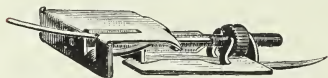
# GAUGE PINS AND GUIDES—Megill's.



ORIGINAL STEEL GAUGE PINS—Price 60c per doz.



SPRING TONGUE GAUGE PINS—Price \$1.20 per doz., 40c per set of 3.



SCREW ADJUSTING GAUGE PIN.

A SIMPLE touch of the little nut in the rear of the gauge adjusts the latter. The prong should be inserted quarter inch below the feeding line and forced snugly home. The open base may, if desired, be supplied with paste or glue before and after inserting prong.

Price \$1.00 per set of 3.

Including two doz. tongues extra.



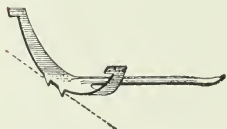
GOLDEN STEEL GAUGE PINS—Price 40c per doz.



PERFECT REGISTER GAUGE.

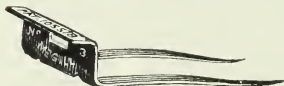
This is a truly perfect register gauge. It has a solid metal base which is pasted squarely to the tympan-paper, but before placing down, a small steel clip is inserted in the top sheet an eighth of an inch below the feeding line and run forward. This keeps the sheets from feeding underneath and betters its hold. The gauge is adjusted by a forward or backward turn of the graduated lever disc—a novel mechanical device. Tear off from rear.

Price \$1.25 per set of 3. Including two dozen extra tongues.



FLEXIBLE SIDE GAUGE PIN.

A Non-smashable Gauge Pin. May be placed directly under the gripper where it comes down upon the tympan. The sheets are fed to the curved spring-arm. The pin is made of fine thin steel, and, having teeth, is adjustable and prevents the sheets from slipping under. The spring arm should be got square with sheet before bringing the prong up through the tympan. Bringing the prong up prevents the pin from switching. Price, 60c per doz.



BRASS GAUGE PINS.

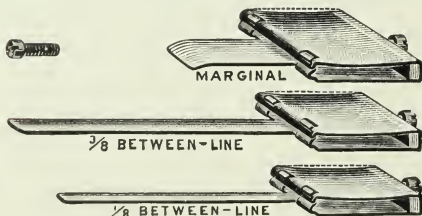
Inserted through head of Brass Gauge Pins 25c per doz.

Made of tough brass. Both points are inserted at the desired place and forced home. Suitable for paper bags, wrappers, and other coarse printing.

Price 40c per doz.



POINTED TONGUES.



IMPROVED GRIPPER FINGERS.

Hold without sliding or springing off. Attachable to any platen press gripper. Price 50c each.

Either shape or size. No sets.

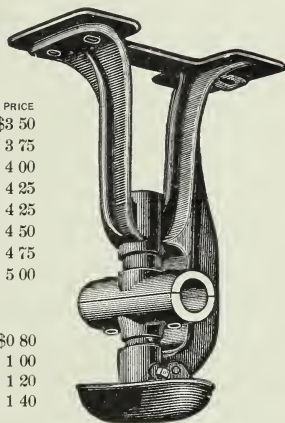
### CHALLENGE COLD-ROLLED SHAFTING.

1 <sup>3</sup> / <sub>16</sub> inch diameter.....per foot	\$0 75	1 <sup>11</sup> / <sub>16</sub> inch diameter.....per foot	\$0 87
1 <sup>7</sup> / <sub>16</sub> inch diameter.....per foot	80	1 <sup>15</sup> / <sub>16</sub> inch diameter.....per foot	1 05

### CHALLENGE BALL AND SOCKET HANGER.

With oil cup.

DIAMETER OF BOX	DROP	PRICE
1 <sup>3</sup> / <sub>16</sub> inch .....	10 inches.....	each \$3 50
1 <sup>7</sup> / <sub>16</sub> inch .....	10 inches.....	each 3 75
1 <sup>11</sup> / <sub>16</sub> inch .....	10 inches.....	each 4 00
1 <sup>15</sup> / <sub>16</sub> inch .....	10 inches.....	each 4 25
1 <sup>3</sup> / <sub>16</sub> inch .....	12 inches.....	each 4 25
1 <sup>7</sup> / <sub>16</sub> inch .....	12 inches.....	each 4 50
1 <sup>11</sup> / <sub>16</sub> inch .....	12 inches.....	each 4 75
1 <sup>15</sup> / <sub>16</sub> inch .....	12 inches.....	each 5 00



### COLLARS WITH SETSCREWS.

1 <sup>3</sup> / <sub>16</sub> inch diam. bore.....	each \$0 80
1 <sup>7</sup> / <sub>16</sub> inch diam. bore.....	each 1 00
1 <sup>11</sup> / <sub>16</sub> inch diam. bore.....	each 1 20
1 <sup>15</sup> / <sub>16</sub> inch diam. bore.....	each 1 40

### IRON PULLEYS WITH SETSCREWS.

DIAMETER IN INCHES	3	4	5	6	7	8	9	10
IN. FACE	IN. FACE	IN. FACE	IN. FACE	IN. FACE	IN. FACE	IN. FACE	IN. FACE	IN. FACE
6.....	\$1 95	\$2 10	\$2 30	\$2 55	\$2 80	\$3 05	\$3 30	\$3 60
8.....	2 25	2 45	2 70	2 95	3 20	3 45	3 80	4 15
10.....	2 55	2 75	3 05	3 40	3 70	4 05	4 40	4 75
12.....	2 85	3 15	3 50	3 85	4 20	4 55	4 95	5 35
14.....	3 25	3 55	3 90	4 35	4 70	5 20	5 60	6 10
16.....	3 60	3 95	4 40	4 90	5 35	5 85	6 30	6 85
18.....	4 00	4 45	4 95	5 50	6 05	6 60	7 15	7 75
20.....	4 45	4 95	5 55	6 20	6 85	7 50	8 15	8 85
22.....	4 90	5 55	6 15	6 90	7 65	8 40	9 15	9 95
24.....	5 40	6 10	6 85	7 65	8 45	9 30	10 20	11 10

In ordering pulleys give full description, thus: 20 x 5, bore 1<sup>7</sup>/<sub>16</sub>, straight face. When no description is given rounding face will be sent.

### CHALLENGE COMPRESSION COUPLING.

1 <sup>3</sup> / <sub>16</sub> inch .....	each \$5 50	1 <sup>11</sup> / <sub>16</sub> inch .....	each \$7 00
1 <sup>7</sup> / <sub>16</sub> inch .....	each 6 00	1 <sup>15</sup> / <sub>16</sub> inch .....	each 8 00

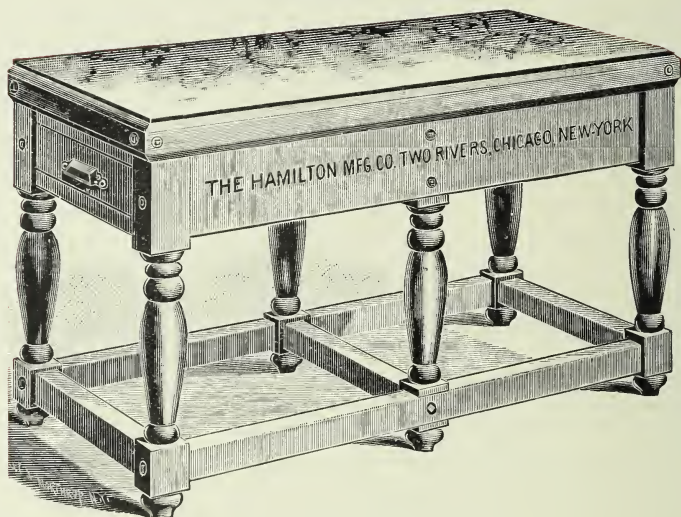
### LEATHER BELTING.

1 inch wide .....	per foot \$0 12	3 inch wide .....	per foot \$0 44
1 <sup>1</sup> / <sub>2</sub> inch wide .....	per foot 20	4 inch wide .....	per foot 60
2 inch wide .....	per foot 28	5 inch wide .....	per foot 76
2 <sup>1</sup> / <sub>4</sub> inch wide .....	per foot 32	6 inch wide .....	per foot 92
2 <sup>1</sup> / <sub>2</sub> inch wide .....	per foot 36	7 inch wide .....	per foot 1 08

### CUT BELT LACING.

<sup>1</sup> / <sub>4</sub> inch.....	per 25 feet \$0 25	<sup>1</sup> / <sub>2</sub> inch.....	per 25 feet \$0 55
<sup>3</sup> / <sub>8</sub> inch.....	per 25 feet 40	<sup>5</sup> / <sub>8</sub> inch.....	per 25 feet 75

IMPOSING STONES AND TABLES.



Imposing Stone and Table with Six Round Legs.

These Imposing Tables are all very strongly constructed in two styles; one hardwood, turned legs, and varnished, as shown above, the other softwood, square legs, unvarnished. These Round Leg Tables to hold Stones over five feet long are made with four or six legs, as desired.

The large Tables have two drawers, the smaller sizes one drawer, which pulls out both sides. Any of these tables may be fitted with racks, for chases or labor-saving furniture at moderate charges. A fine grade of hard marble is used which may be relied upon.

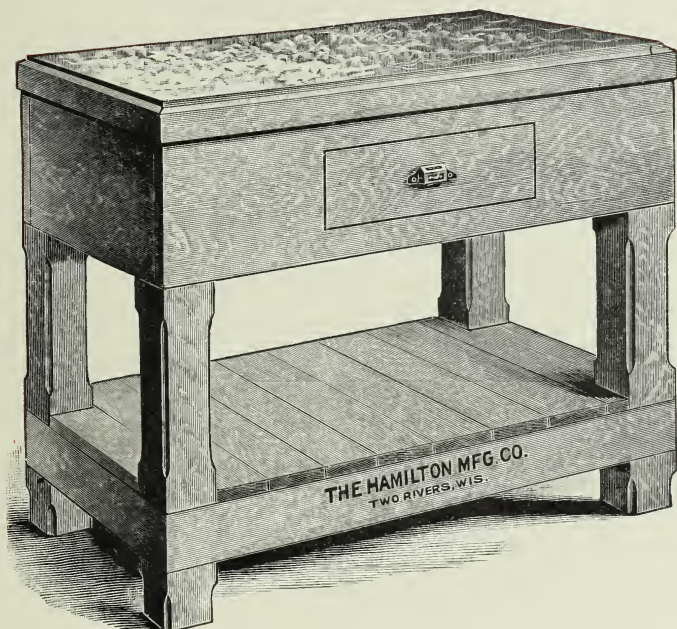
SIZES AND PRICES.

THESE KEPT IN STOCK, OTHER SIZES TO ORDER.

				Size of Stone.	Stone in Coffin.	Round Leg Table.	Round 4- Leg Table and Stone	Round 6- Leg Table and Stone
For 6 column paper, 2 pages,				24 x 36.....	\$ 7 75	\$11 00	\$18 75	\$ —
" 7 "	"	2	"	26 x 44.....	10 00	12 00	22 00	—
" 8 "	"	2	"	28 x 50.....	12 50	14 00	26 50	—
" 9 "	"	2	"	30 x 60.....	15 50	15 00	30 00	—
" 7 "	"	4	"	26 x 72.....	16 75	16 00	32 25	37 50
" 7 "	"	4	"	26 x 76.....	17 25	16 00	32 25	37 50
" 8 "	"	4	"	28 x 80.....	19 50	17 50	37 00	42 00
" 9 "	"	4	"	30 x 90.....	23 50	20 00	43 50	48 50
" 6 col. quar.	"	4	"	36 x 60.....	18 50	17 00	37 00	—
" 7 "	"	4	"	48 x 60.....	25 00	20 50	45 50	—



IMPOSING STONES AND TABLES.



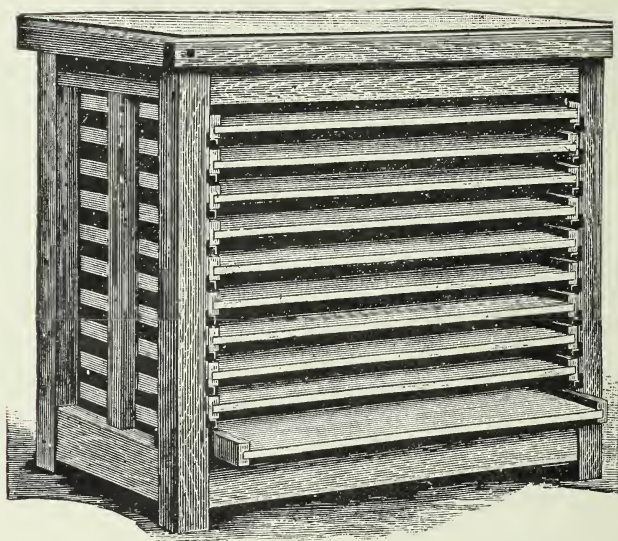
Imposing Stone and Square Leg Table.

SIZES AND PRICES.

THESE KEPT IN STOCK, OTHER SIZES TO ORDER.

					Size of Stone.	Imposing Stone only.	Stone in Coffin.	Square Leg Table.	Square Leg Table and Stone
For 6 column paper, 2 pages, 24 x 36.....						\$ 6 00	\$ 7 75	\$ 7 25	\$15 00
"	7	"	"	2	"	26 x 44.....	8 00	10 00	18 00
"	8	"	"	2	"	28 x 50.....	10 00	12 50	21 50
"	9	"	"	2	"	30 x 60.....	12 50	15 50	25 50
"	7	"	"	4	"	26 x 72.....	13 00	16 75	27 00
"	7	"	"	4	"	26 x 76.....	13 75	17 25	27 00
"	8	"	"	4	"	28 x 80.....	15 50	19 50	32 00
"	9	"	"	4	"	30 x 90.....	18 75	23 50	38 00
"	6 col. quar.	"	"	4	"	36 x 60.....	15 00	18 50	32 00
"	7	"	"	4	"	48 x 60.....	20 00	25 00	40 00

# IMPOSING TABLES WITH LETTER BOARDS.



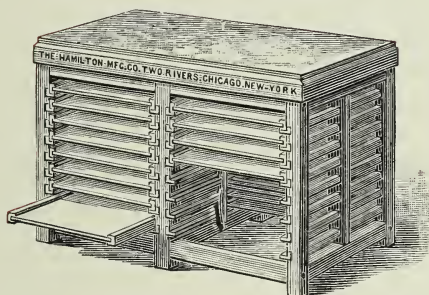
Letter Board Table with Marble Top, and Ten Letter Boards.

These Tables are made in the most substantial manner, of hardwood, varnished, and strongly and firmly bolted together. The Boards are made exactly as shown in our illustration, of hardwood, closed at sides and back, and are rabbeted in front to receive galley when sliding off type. Made any size desired. The Tables quoted for below have ten Boards each, but we can supply Tables with twenty Boards (in two tiers), or thirty Boards (in three tiers).

Probably the most effective method of using the space (so frequently wasted) under an Imposing Stone, is to use it for Letter Boards. You slip your form from the stone, and without losing a step transfer it to the Letter Board. When it is again required there is an equal saving of time.

		Size of Stone over all.	Size of Boards inside,	PRICE.
No. 1.	Marble Top, with 10 Hardwood Letter Boards,	20 x 25	18 x 21	\$30 00
" 2.	Marble Top, with 10 Hardwood Letter Boards,	24 x 36	22 x 32	40 00
" 3.	Marble Top with 10 Hardwood Letter Boards,	32 x 48	30 x 44	60 00

## IMPOSING TABLES WITH LETTER BOARDS.



No. 9, with 36 x 60 in. Marble Top, has 32 Letter Boards, each 17½ x 26 in. inside.

No better disposition of the space underneath an Imposing Table can be made than to use it for Letter Boards. If the type is dead it is shifted from the stone to the board without any loss of time; if the matter is alive, it is handy for imposition. The tables here listed are of sizes specially adapted for large offices. They are made of hardwood strongly bolted together, varnished, and the marble is fine and hard.

### PRICES WITH STONE.

	Size of Stone.	Size of Boards.	Price with- out Boards.	Price with Boards.
No. 9.	32 Letter Boards, 36 x 60 ins.	17½ x 26 ins.	\$42 50	\$72 50
" 10.	48 " " 40 x 80 "	19½ x 22½ "	55 00	95 50

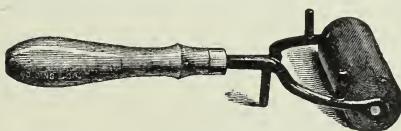
Boards for No. 9, \$1.00 each; for No. 10, 90 cents each.

TABLES OF ANY SIZE AND ARRANGED IN ANY STYLE, MADE TO ORDER.

## INK ROLLERS.

The cut shows the roller when in use, the projection cast on the frame keeping the handle from contact with the ink plate.

Wrought-iron cores, malleable iron frames, polished hardwood handles.



### SIZES AND PRICES.

Length.	Diam.	Frame.	Core.	Casting.	Complete.
3 in. ....	1¼ in. ....	\$0 20. ....	\$0 10. ....	\$0 25. ....	\$0 50
4 in. ....	1½ in. ....	25. ....	10. ....	30. ....	60
5 in. ....	1¾ in. ....	30. ....	11. ....	30. ....	70
6 in. ....	1¾ in. ....	35. ....	12. ....	35. ....	80
8 in. ....	1¾ in. ....	40. ....	14. ....	55. ....	90
10 in. ....	2 in. ....	45. ....	18. ....	70. ....	1 10
12 in. ....	2 in. ....	50. ....	22. ....	85. ....	1 30
15 in. ....	2½ in. ....	60. ....	40. ....	1 05. ....	2 00
18 in. ....	2½ in. ....	80. ....	50. ....	1 25. ....	2 50
21 in. ....	3 in. ....	1 00. ....	60. ....	1 80. ....	3 40
24 in. ....	3 in. ....	1 20. ....	70. ....	2 10. ....	4 00

The 18-inch and upwards have two handles; 15-inch and upwards have wooden cores, so that the composition is about ¾ inch thick.



# A. D. FARMER & SON TYPE FOUNDING CO.

## INKS—Geo. H. Morrill & Co.'s

STANDARD BLACK AND COLORED INKS AND VARNISHES.



### NEWSPAPER INKS.

Per Pound.

For Drum Cylinder or Two-Revolution Press.  
Standard quality. For use on News or machine  
finish papers. According to size of pkg. \$0 10 to 0 16  
Extra News for Job and Hand Presses, \$0 20, 0 25, 0 30

### BOOK AND JOB INKS.

Book .....	\$0 30,	\$0 40,	\$0 50,	\$0 75,	\$1 00
Book and Cut—soft.....	30,	40,	50,	75,	1 00
heavy....	30,	40,	50,	75,	1 00
Job, for Dry and Calen- dered Paper.....	50,	75,	1 00,	1 50,	2 00
Job, special, for Bond, Led- ger and Parchment Pa- pers. Quick Drying.....					1 00
Card.....				1 00—	5 00
Gloss Black.....		1 00,	1 50,	2 00	
Blue Black—light and dark.....		1 00,	1 50,	2 00	
Green Black.....		1 00,	1 50,	2 00	
Photo Black.....			2 00,	3 00	
Brown Black.....			2 00,	3 00	

### RED INKS.

Poster Red.....	\$0 50,	\$0 75,	\$1 00	
Rose Red—new.....			2 00	
Fine Red.....	\$1 50,	2 00,	3 00,	5 00
Deep Red.....	1 50,	2 00,	3 00,	5 00
Scarlet Red.....			1 50—	3 00
Carminated Red.....	1 50,	2 00,	3 00,	5 00
Gloss Red.....			1 50—	3 00
Cherry Red.....			3 00,	4 00
Pure English Vermilion.....	1 50,	2 00,	2 50	
Carmine—pure, per oz.....	1 00,	1 50,	2 00	
Cambridge Red—a new shade.....			5 00	
Cardinal Carmine.....		8 00,	12 00	
Japanese Carmine.....			5 00	
Cardinal Red.....			5 00,	8 00
Railroad Red.....			1 50,	2 00
Crimson Red.....		2 00,	3 00,	5 00
Geranium Scarlet.....				4 00
Indian Red.....			50,	75
Deep Vermilion.....				1 50
Orange Mineral.....				40

### BRONZE INKS.

Bronze Red.....			\$4 00
Bronze Brown.....			4 00
Imperial Bronze Brown.....			4 00

### LAKE INKS.

Claret Lake.....	\$5 00	Brilliant Rose Lake.....	\$5 00
Lake—old style....	\$3 00, \$5 00, \$10 00	Cherry Lake.....	3 00—4 00
Rose Lake.....	2 00, 3 00, 5 00	Berlin Lake.....	2 00

### BLUE INKS.

Poster Ultramarine Blue, \$0 50,	75	Oriental Blue.....	\$3 00
Poster Light or Dark Blue	50, 75	Sultan Blue.....	3 00
Fine Ultramarine Blue \$1, 1 50, \$2, \$3		Imperial Blue.....	3 00
Fine Light or Dark Blue, \$1, \$1 50, \$2		Steel Blue—special.....	2 00
Bronze Blue.....	\$1 50, \$2 00, \$2 50		

### YELLOW INKS.

Poster Yellow—all shades.....			\$0 50—\$0 75
Fine Lemon Yellow.....			\$1 00, \$1 50, 2 00
“ Chrome “.....			1 00, 1 50, 2 00
“ Orange “.....			1 00, 1 50, 2 00
“ Orange “ deep.....			1 00, 1 50, 2 00
Persian Orange.....			2 00

# A. D. FARMER & SON TYPE FOUNDRY CO.

## INKS—Geo. H. Morrill & Co.'s

GREEN INKS.		Per Pound.
Poster Green—all shades.....	\$0 50—\$0 75	
Fine Light Green.....	\$1 00, \$1 50, 2 00	
“ Medium “.....	1 00, 1 50, 2 00	
“ Dark “.....	1 00, 1 50, 2 00	
French Green—light and dark.....	3 00	
Emerald “.....	2 00	
Olive “.....	1 50, 2 00	
“ “ special.....	2 00	
Green Lake—bluish.....	3 00	
“ “ —yellowish.....	3 00	
Bronze Green.....	2 00	

BROWN INKS.		
Poster Brown—all shades.....	\$0 50—\$0 75	
Fine Light Brown.....	\$1 00, \$1 50, \$2 00, \$3 00	
“ Dark “.....	1 00, 1 50, 2 00, 3 00	
Bismarck “.....	1 50, 2 00	
“ “ new.....	2 00	
Chocolate “.....	1 50, 2 00	
Olive “.....	2 00	
Photo “ light and deep.....	3 00	
Russet “ new.....	2 00	
Sepia “.....	3 00	
Brown Lake.....	3 00	
Sienna—burnt and raw.....	1 50, 2 00	
Umber.....	1 50, 2 00	
Terra Cotta.....	1 50, 2 00	

MISCELLANEOUS INKS.		
Royal Purple.....	\$8 00, \$12 00, \$16 00	
Bluish “.....	8 00, 12 00, 16 00	
Purple.....	3 00, 5 00, 10 00	
Magenta.....	5 00	
Mauve.....	5 00	
Violet.....	5 00	
Poster Purple.....	50, 75	
Poster Tints—all shades.....	50, 75	
Fine Tints—all shades.....	1 00, 1 50, 2 00	
Poster White.....	50, 75	
Fine “.....	75, 1 00	
Magnesia—absolutely pure.....	75	
Gold Size—yellow.....	1 00, 1 50, 2 00	
“ “ brown.....	1 00, 1 50, 2 00	
“ “ orange.....	1 00, 1 50, 2 00	
“ “ white.....	1 00, 1 50	
Gold.....	5 00	
Copying.....	3 00, 5 00	
Imitation Typewriter.....	2 50, 5 00	

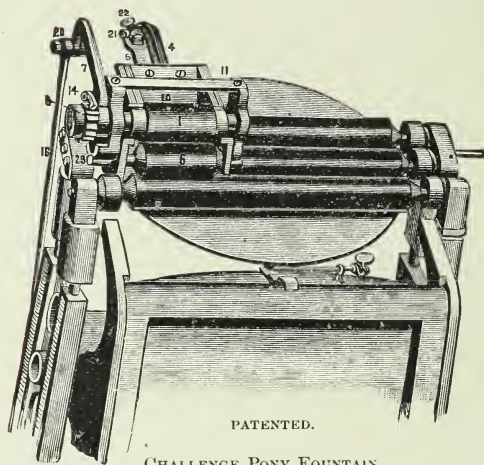
VARNISH.	
No. S.....	\$0 50
“ 1.....	40
“ 2.....	35
“ 0.....	30
Gloss Varnish.....	1 00
Poster Varnish.....	—

COPYABLE INKS.	
Black, Lake, Mauve, Blue,	
Purple, Red Scarlet, Red Deep.	
First quality.....	\$5 00
Second “.....	3 00

Inks listed at \$1.50 per lb. and over, furnished in tubes if so ordered.



# CHALLENGE PONY FOUNTAIN.



CHALLENGE PONY FOUNTAIN.

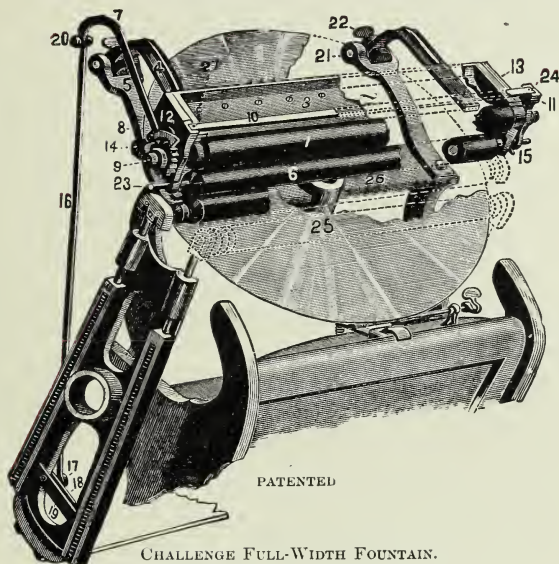
For Eighth Medium Challenge-Gordon Job Presses.....	} \$15 00
For Quarter Medium Challenge-Gordon Job Presses .....	
For Half Medium Challenge-Gordon Job Presses .....	

## Only Fountain in the Market that will Properly Furnish Color for Small Job Work.

The Challenge Pony Fountain is constructed on the same principle as the larger Challenge Fountains. The iron fountain roller (1) turns in contact with a composition ductor roller (6), which, after receiving the ink well distributed over its surface, is depressed to meet the form rollers as they pass upward on the disc. It turns in contact with all of the rollers twice—as they pass up and down—and then returns to the fountain roller. This operation is repeated at every impression. The form rollers, receiving the ink partly distributed, complete the distribution on the disc, so that when the ink reaches the form it is thoroughly distributed. Very simple to operate. Can be raised and lowered at will, to any desired position. When not required for use it can be raised in a moment above the reach of the form rollers, and does not interfere with the operation of the press.

While we make only three sizes of Pony Fountains we furnish special brackets to suit the various sizes of presses. In ordering state exact distance, center to center, between the bolts on the bridge, and size of press inside chase.

# CHALLENGE FULL-WIDTH FOUNTAIN.



CHALLENGE FULL-WIDTH FOUNTAIN.

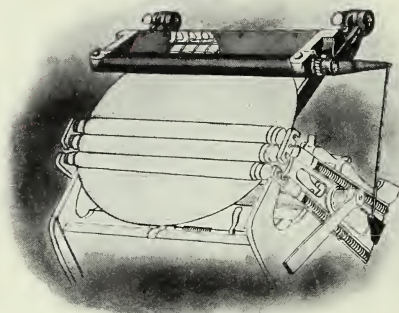
For Eighth Medium Challenge-Gordon Job Presses.....	} \$27 50
For Quarter Medium Challenge-Gordon Job Presses .....	
For Half Medium Challenge-Gordon Job Presses .....	

## Insures Complete Distribution for Fine and Heavy Work.

The Challenge Full-Width Fountain was designed for the Challenge-Gordon presses. It is constructed with a flexible blade (3) operated by numerous screws underneath, by which the flow of ink may easily be regulated. The iron fountain roller (1) is turned by ratchet dog (8), and this is operated by the lever (7) and connecting rod (16), which are automatically worked by the action of the roller carriage. Figure six is a ductor composition roller, which is held against the fountain roller by a spring at each end (14 and 15) while the fountain roller is turning. It is then depressed to meet the form rollers, and remains in contact with them while all three pass under it and return, each one receiving ink on passing up and returning, when the ductor roller returns to the fountain roller, and turns in contact with it. By means of thumbscrews (22) the fountain may be raised or lowered easily, and locknuts on the thumbscrews hold it firmly in the desired position, from which no jar nor long run can work it loose.

While we make only three sizes of Full-Width Fountains we furnish special brackets to suit the various sizes of presses. In ordering state exact distance, center to center, between bolts on the bridge, and size of press inside chase.

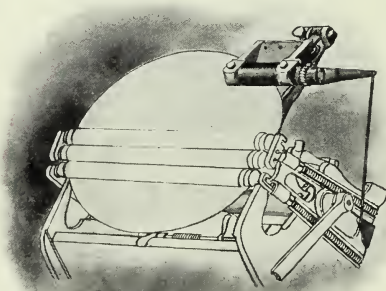
**DIRECT FULL-WIDTH FOUNTAIN.**



DIRECT FULL-WIDTH FOUNTAIN.

For Challenge-Gordon Job Presses (any size) .....\$20 00

**DIRECT PONY FOUNTAIN.**



DIRECT PONY FOUNTAIN.

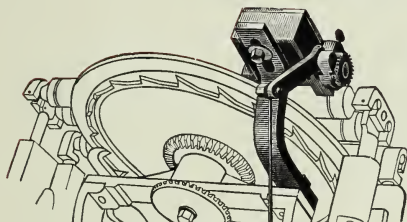
For Challenge-Gordon Job Presses (any size) .....\$10 00

The "**Direct**" Fountains are very simple in construction, have spring steel blade with a series of thumbscrews for regulating the supply of ink; a hinged joint provides suitable adjustment to the inking rollers, also permits the fountain to be raised above the rollers when not in use: a desirable feature.

May also be fitted to Old Style Gordon presses. **In ordering give size of press and width between centers of bolts in disc bridge.**



## INK FOUNTAINS.



THE BUCKEYE FOUNTAIN.

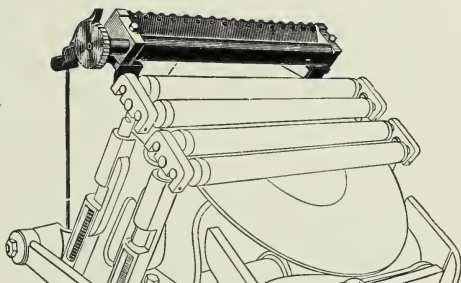
Simple, practical, economical. Easily attached and interchangeable to any press. Ink supply easily regulated. Ink all works down to the roller. Adjusted with the impression on. Roller easily removed for cleaning. Weight boxed, fifteen pounds.

PRICE \$10.00.

A great capacity. No useless parts. Complete in all its details. Contact entire length of rollers unexcelled.

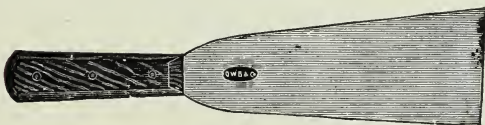
Weight boxed, fifty to eighty pounds.

PRICE \$20.00.



THE CHANDLER & PRICE FOUNTAIN.

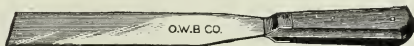
## INK KNIVES.



INK KNIFE No. 405.

Strong and well tempered. Without exception the best in the market.

6 inch Blade.....	each, \$	60
7 " " .....	"	75
8 " " .....	"	1 00
9 " " .....	"	1 25
10 " " .....	"	1 60

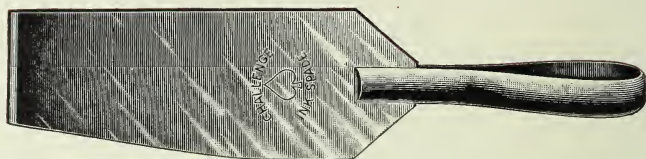


INK KNIFE No. 407.

6 inch Blade.....	each, \$	50
8 " " .....	"	70
10 " " .....	"	1 00



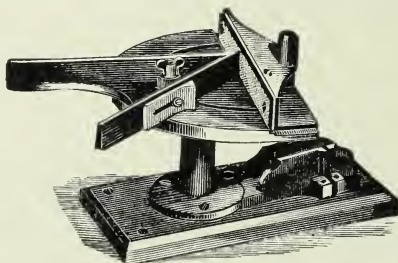
### CHALLENGE INK SPADE.



Steel handle, spring steel blade .....each \$0 50  
By mail, 12 cents extra.

A new tool and the handiest of all. The pressroom is not complete without it. Why? Because it is just the thing to clean out an ink keg, ink can or a fountain. Because it may be used to mix ink, scrape an ink plate or disc. Notice one side is cut on a slant, slightly rounded, so you can scrape the inside of a keg without soiling your fingers. It is all steel, full nickel plate, and therefore will not discolor the daintiest tint.

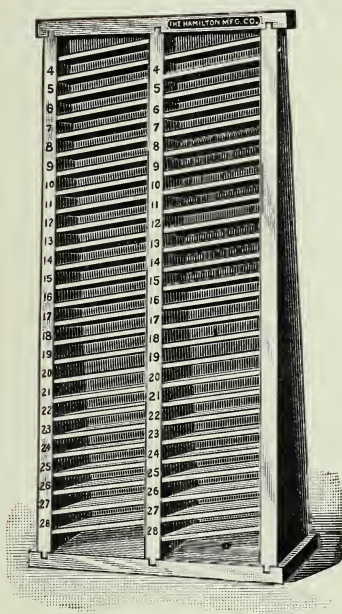
### PERFECTION MITERING MACHINE.



Price, complete .....\$10 00 | Extra Files.....each \$0 75

The Perfection Mitering Machine is pronounced by all practical printers who have used and tested it to be the most simple, convenient and accurate machine made for mitering brass rules. Its advantages over others: that it is always ready for use, has no knives to sharpen and adjust, does not injure the face or bottom of the rule, and miters so perfectly that rules may be used either side up. A file is used in place of a knife, as will be seen in cut, and if one side is worn out the file may be reversed and the other side used. It is the only machine upon which inexperienced persons can produce perfect miters. Rules may be mitered in sets of two, four or more pieces at a time, thus making side and end pieces perfectly uniform in length. It is the cheapest machine in the market, and no office is complete without it.

# LABOR-SAVING LEAD RACKS.



Eureka Lead Rack,  
4 to 28 ems by ems twice.

## EUREKA LEAD RACK.

A good low-priced Rack, substantially constructed, in two sections, each holding lengths from 4 to 28 ems, varying by ems. One section may hold leads, the other slugs or reglet.

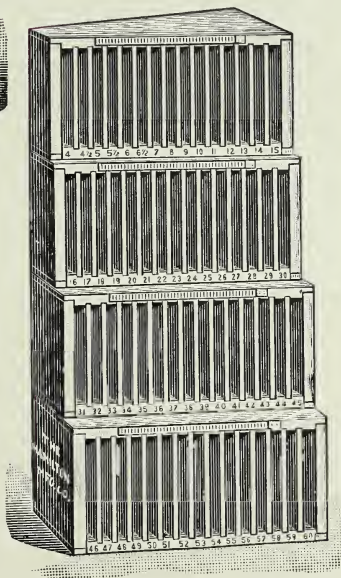
PRICE, Eureka Lead Rack.....\$2 50

## BOSTON LEAD RACKS.

Made in four sections, which are sold separately if desired, holding sizes as quoted in price list. Numbers of each compartment are stamped on the wood. Each compartment is  $6\frac{3}{4}$  inches high.

### PRICES.

No. 1, holds	4 to 15 em lengths..	\$	90
" 2, "	16 to 30 " "	..	1 20
" 3, "	31 to 45 " "	..	1 50
" 4, "	47 to 60 " "	..	1 80
Set of four complete.....			5 40

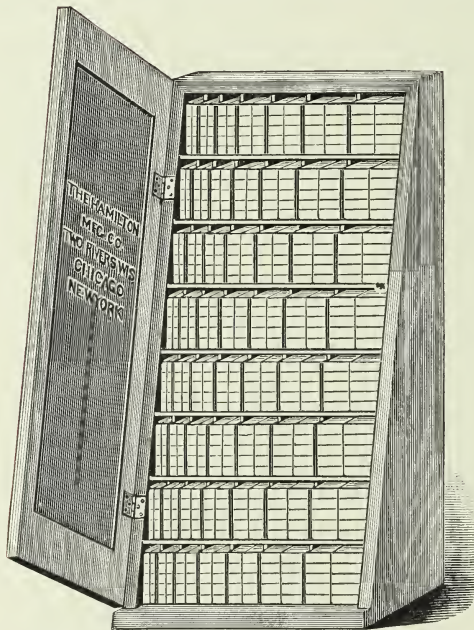


Boston Lead Rack, complete set of four,  
4 to  $6\frac{1}{2}$  by ems, 7 to 60 by ems.

## INKING STONES.

8x12 inches.....	\$1 25
12x18 ".....	2 00
18x24 ".....	3 75

## LABOR-SAVING CHERRY FURNITURE.



This Furniture is thoroughly oiled, and cut to the point standard. Each piece has the size stamped on it.

The Cases are made with or without doors. As a matter of fact the door is of no use to the printer, and the furniture is more easily reached by the hand in the case with no door, as furniture projects beyond sides of case. Cases are also made with or without partitions. The utility of the font is doubled by having it in a case with partitions.

A Single Case contains 560 pieces, divided into 10 pieces each 10, 15, 20, 25, 30, 40, 50 and 60 ems long by 2, 3, 4, 5, 6, 8 and 10 ems wide.

No. 3, Style B, Single Case, with Partitions and Door.

## PRICE LIST.

No. 1.	Half Case	contains	280 pieces,	with partitions	(Style A or B).....	\$ 6 00
" 2.	" "	" "	280	" without	" (Style A or B).....	5 00
" 3.	Single	" "	560	" with	" (Style A or B).....	10 00
" 4.	" "	" "	560	" without	" (Style A or B).....	8 00
" 5.	D'ble	" "	1120	" with	" (Style A or B).....	18 00
" 6.	" "	" "	1120	" without	" (Style A or B).....	15 00

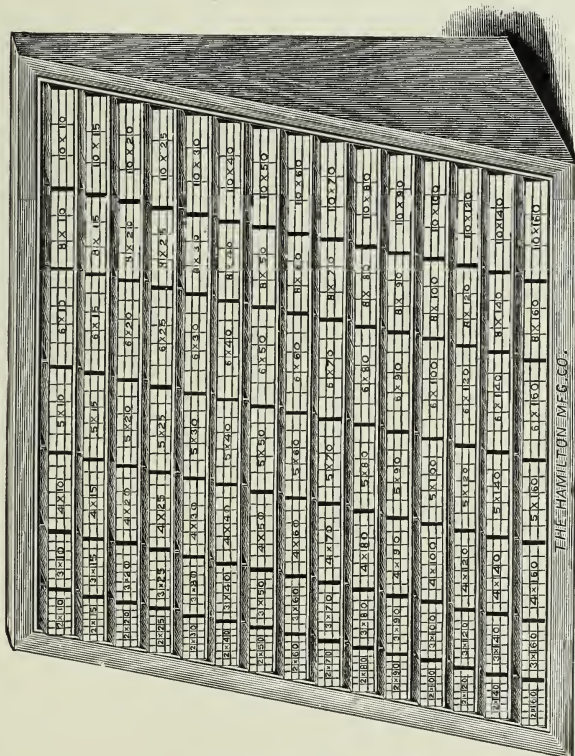
## LABOR-SAVING FURNITURE.

MAMMOTH CASE, PRICE \$40.00.

Specially designed for large offices, and contains the following assortment of selected Furniture, from 10 to 160 ems long:

270	pieces 2-line Furniture.
270	" 3-line
270	" 4-line
225	" 5-line
225	" 6-line
135	" 8-line
135	" 10-line

There is a larger proportion of the narrower and most used sizes than of the wide furniture. Made only with partitions.



THE HAMILTON MFG. CO.

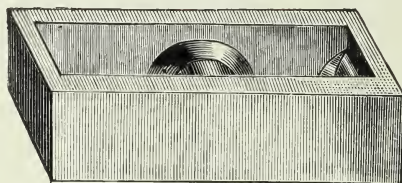
No. 7. Mammoth Labor-Saving Furniture Case.

## LABOR-SAVING FURNITURE, WITHOUT CASE.

Single Font of 560 pieces, in a box.....	\$5 00
Half Font of 280 pieces, in a box.....	2 75
Double Font of 1120 pieces, in a box.....	10 00



## LABOR-SAVING METAL FURNITURE.

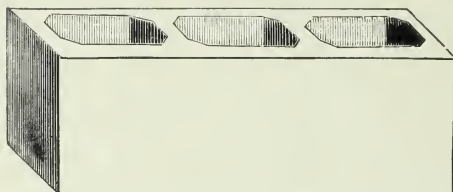


IMPROVED METAL FURNITURE.

Put up in fonts containing the following sizes : 2, 3, 4, 5, 6, 8 and 10 ems Pica in width, and 4, 5, 6, 8, 10, 15, 20 and 25 ems Pica in length, finished to point system.

12½ lb. font .....	\$3 13	50 lb. font .....	\$12 50
25 lb. font .....	6 25	100 lb. font .....	25 00

Sorts to order, 25 cents per pound.



QUOTATION METAL FURNITURE.

Put up in fonts containing the following sizes : 2, 3 and 4 ems Pica in width, and 4, 8, 12, 16 and 20 ems Pica in length, accurately finished to point system.

5 lb. font .....	\$1 25	40 lb. font .....	\$10 00
10 lb. font .....	2 50	80 lb. font .....	20 00
20 lb. font .....	5 00	100 lb. font .....	25 00

Sorts to order, 25 cents per pound.

## LEADS AND SLUGS.

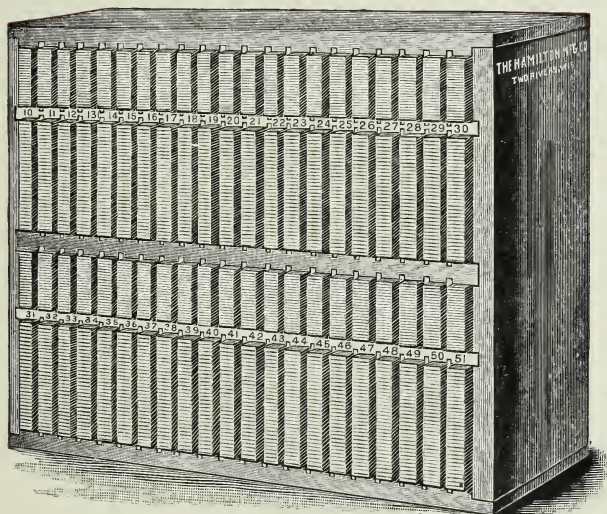
6-to-Pica and thicker, shaved, 18 inches long .....	per lb.	\$0 16
8-to-Pica Leads, shaved, 18 inches long .....	per lb.	32
10-to-Pica Leads, shaved, 18 inches long .....	per lb.	40
12-to-Pica Leads, shaved, 18 inches long .....	per lb.	50
6-to-Pica and thicker, cut to measure, 12 ems and over .....	per lb.	18
6-to-Pica and thicker, cut to measure, 7 to 12 ems .....	per lb.	25

## LABOR-SAVING LEADS AND SLUGS.

Put up in fonts containing the following sizes : 4 to 25 ems Pica in length, advancing by 1 em Pica, and accurately finished to point system.

4 and 6-to-Pica Leads.		Nonpareil and Pica Slugs.	
5 lb. font .....	\$ 1 25	5 lb. font .....	\$ 1 25
10 lb. font .....	2 50	10 lb. font .....	2 50
20 lb. font .....	5 00	20 lb. font .....	5 00
25 lb. font .....	6 25	25 lb. font .....	6 25
50 lb. font .....	12 50	50 lb. font .....	12 50
100 lb. font .....	25 00	100 lb. font .....	25 00

# LABOR-SAVING REGLET CASES.



Reglet Case No. 4.

These Cases are made of selected hardwood and finished in antique oak, of fine appearance and substantial build. A line gauge is attached to each case and the different lengths are stamped on the case over each compartment, so there will be no difficulty in replacing the reglet in the several compartments after use.

## PRICE LIST OF REGLET CASES.

					Case and Reglet	Reglet only.
No. 1	contains 1,800 pieces, or 300 yards, cut from 10 to 60 picas,				\$ 8 00	\$ 6 00
" 2	" 2,400	" 600	" 10 to 120	"	14 00	12 00
" 3	" 4,200	" 550	" 10 to 51	"	15 00	11 00
" 4	" 2,100	" 275	" 10 to 51	"	8 00	5 50
" 5	" 6,300	" 1,500	" 10 to 150	"	38 00	30 00
" 6	" 3,150	" 750	" 10 to 150	"	20 00	15 00

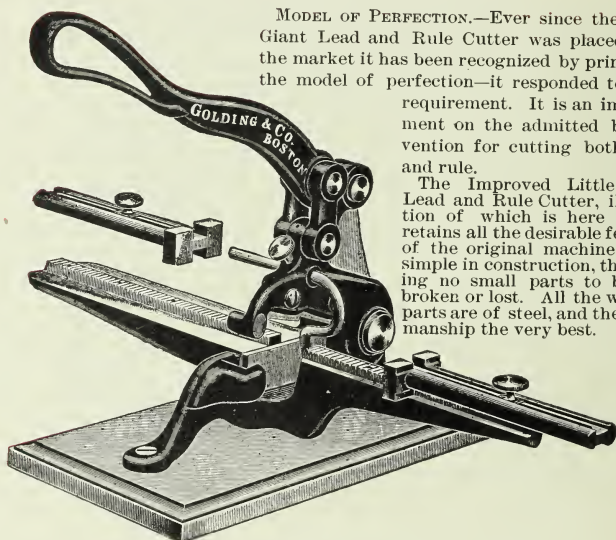
## LABOR-SAVING TINT BLOCKS.

These consist of strips of engravers's maple, with polished face, cut to even picas and nonpareils in width. A font consists of two pieces each 1, 1½, 2, 2½, 3, 3½, 4, 5, 6 and 8 ems pica wide, all 8 inches long. All the printer has to do to make a tint is to set his panel to even picas, select a tint strip of same width, and cut it the desired length.

PRICE, per font, \$1.00.



## LEAD AND RULE CUTTERS.

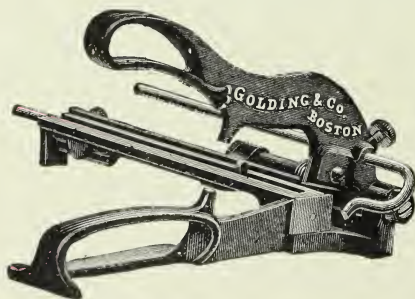


IMPROVED LITTLE GIANT LEAD AND RULE CUTTER, No. 12.

No. 1, gauges 12	inches.....	\$ 8 00
No. 3, gauges 18	inches.....	12 00
No. 12, gauges 12½	inches back; 11½ in. front.....	10 00
No. 18, gauges 18	inches back; 14 in. front.....	14 00

## THE NONPAREIL LEAD CUTTER.

SIMPLE AND EFFICIENT.



The most powerful Lead Cutter in the market. Has a long, adjustable bearing for the lever, extension front gauge for cutting short lengths rapidly, and back gauge.

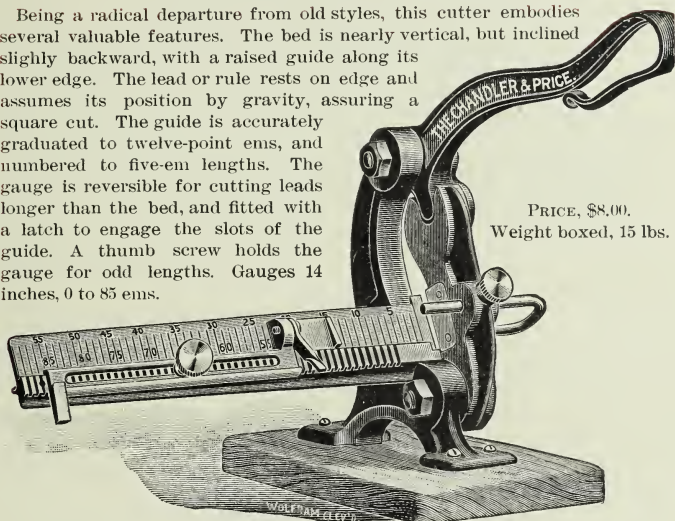
Leads can be cut very rapidly and easily on this cutter by grasping both handles in one hand, as in operating hand shears.

By pushing the lever, 3-point brass rule can be cut. The lever is held up by a strong spring.

PRICE. No. 1.....	\$4 00
" No. 2, graduated to picas.....	5 00

### LEAD AND RULE CUTTERS.

Being a radical departure from old styles, this cutter embodies several valuable features. The bed is nearly vertical, but inclined slightly backward, with a raised guide along its lower edge. The lead or rule rests on edge and assumes its position by gravity, assuring a square cut. The guide is accurately graduated to twelve-point ems, and numbered to five-em lengths. The gauge is reversible for cutting leads longer than the bed, and fitted with a latch to engage the slots of the guide. A thumb screw holds the gauge for odd lengths. Gauges 14 inches, 0 to 85 ems.



PRICE, \$8.00.  
Weight boxed, 15 lbs.

THE CHANDLER & PRICE LEAD AND RULE CUTTER.

### THE PEARL LEAD CUTTER.



An inexpensive machine designed somewhat after the style of the Nonpareil Cutter. Can be utilized for cutting leads only. Has extension front gauge for cutting short lengths. The lever is balanced, and the machine is a very powerful one. Compact and simple. No small parts to become broken or lost. Thoroughly constructed, and finished in black enamel. A very useful machine at a very trifling cost.

PRICE, \$2.00

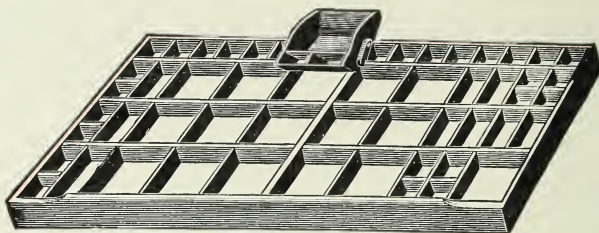
### OVERLAY KNIFE—Pressman's Steel.



Finely tempered and polished. Ground sharp.

6 x 9-16 inches, nickeled.....each, \$0 60

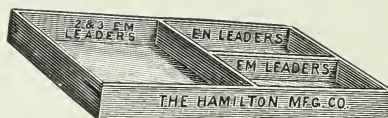
# LEADER BOXES.



May's Patented Leader and Sort Box.

The May Leader Box is used as shown in the cut, and becomes part of the case. It is not in the way of the compositor in the least.

PRICE, each, 50c; per doz, \$5.00.



The Hamilton Leader Box.

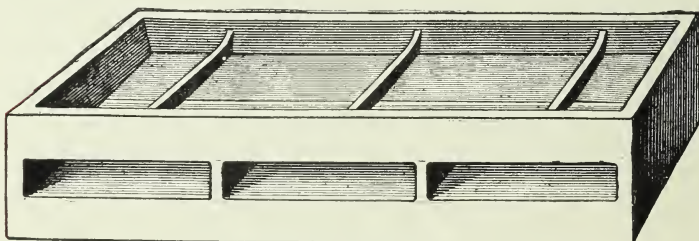
Just "the thing" for holding leaders. Size 5x8x1 3/4 inches. One required for each size of body type in the office.

PRICE, each, 25c; per doz. \$2.50.

## METAL FURNITURE—New Lightweight.

### One-third Lighter Than Any Other.

It is the only furniture built on strictly scientific principles. The greatest resistance is directly against the squeeze. (See the cut.) Guaranteed to be accurate.

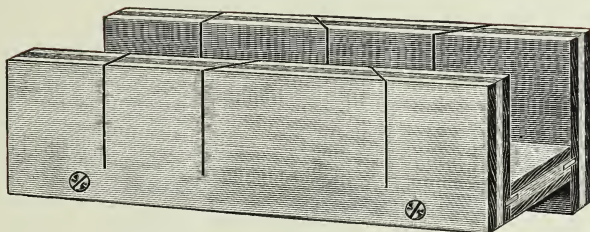


#### SEE WHAT YOU SAVE:

15-lb. Font.....	\$ 3 75, equal to	20 lbs. of any other costing	\$ 5 00
20 " " .....	5 00, " 26 3/4 " " " " "		6 66
25 " " .....	6 25, " 33 1/2 " " " " "		8 33
50 " " .....	12 50, " 66 2/3 " " " " "		16 66
75 " " .....	18 75, " 100 " " " " "		25 00
100 " " .....	25 00, " 133 1/3 " " " " "		33 33

Thousands of pounds now in use.

### MITER BOX—Unbreakable.

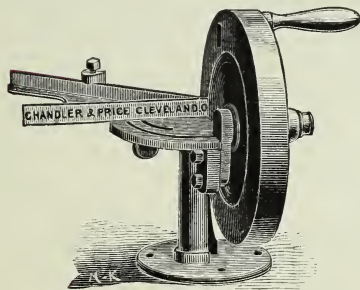


HAMILTON'S UNBREAKABLE MITER BOX.

This Miter Box is made of lumber that is built up of different layers, with the grain crossed. It can be hurled at a brick wall if the spirit moves the manipulator, or subjected to most any kind of abuse. In fact you can do almost anything with these unbreakable miter boxes, except to break them. They will outwear the old kind many times.

PRICE, 13½ cts wide inside, 50c each; 3 inches wide inside, 60c each.

### MITERING MACHINE.



Perfectly miters all kinds of brass or metal rule. The knife is made of the best steel, and is easily removed and sharpened. By adjusting the screw at the end of the hub, the cutting wheel can be given sufficient movement on the stud to readily admit of cutting rule to exact lengths. PRICE, \$15.00.

CHANDLER & PRICE MITERING MACHINE.

### GOLDING'S UPRIGHT MITERER.

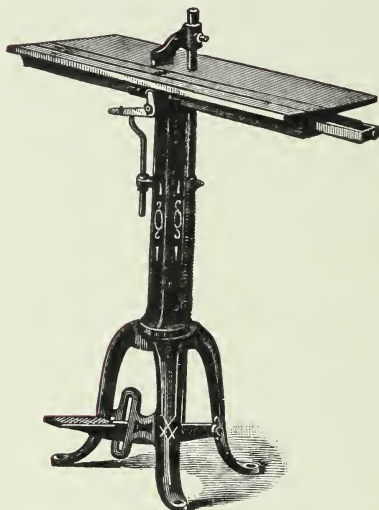
This machine has all the advantages of upright miterers in former use, with additional points of superiority. The piece which holds the knife is pivoted on an upright steel rod, so that the cut must be the same at the bottom as at the top, as the knife cannot slip away from its work, thus overcoming the chief defect in other upright mitering machines, on which the knife has always a tendency to slip outward, cutting wider at the top than at the bottom, as all printers will testify. The lever at the same time has ample play, the distance between the cutting line and knife when open being a quarter of an inch.

PRICE, boxed, \$14.00.

Rule as thick as 24-point can be mitered on this machine.



Mc FATRICH MAILING MACHINE.



McFATRICH MAILING MACHINE.

	10 EMS PICA	14 EMS PICA
McFatrigh Mailing Machine .....	\$25 00	\$40 00
Galleys, all zinc, 29 inches long.....each	80	.....
Galleys, all zinc, 30 inches long.....each	.....	1 00
Wood Reglets, 10 Point .....	per 100 25	35
Metal Slugs, 10 Point.....	per 100 1 00	1 40
Bell Slugs, zinc.....	per doz. 50	75

Estimates for Type furnished on application.

The McFatrigh Mailing Machine has stood the test for years, and in actual service has excelled all others in speed, accuracy, convenience and durability. It is strictly automatic and never makes a mistake. It is built of iron and steel, in the most substantial manner, very simple in all its parts, and may be operated successfully by a boy or girl of ordinary intelligence. With one of these machines the work of keeping a subscription list in order and addressing is reduced to a pleasure. A little practice will enable one to address easily 2,000 to 3,000 papers an hour. Being operated by treadle, it leaves both hands at liberty for handling papers. At end of each Post Office list it rings a bell for wrapper and prints it, or will print full address on margin of last paper in list. It prints directly upon the paper or wrapper, and is used successfully for addressing envelopes, circulars, etc. Old fonts of newspaper type may be used for subscription lists, and will last for years. The machine for galley 10-ems pica wide weighs about 100 lbs., stands 34 inches high, table 10x30 inches, galleys are heavy rolled zinc, 30 inches long, and hold from 80 to 100 names, according to type used. The machine for galley 14-ems pica wide weighs about 125 lbs., stands 34 inches high, table 12x30 inches, galleys are heavy rolled zinc, 30 inches long, and hold from 80 to 100 names, according to type used. Parties using the McFatrigh Mailing Machine say it is the strongest, simplest, fastest, neatest and best mailer manufactured.

## MAILING MACHINE.



### ACME STANDARD MAILER.

This Mailer is automatic, durable, economical, and cheap. It is also perfectly constructed, light and speedy.

**1,500 Sold.**

It was designed by a practical mailer upon a great daily paper; it does the greatest amount of work in the smallest time with the least labor; Label two inches or less in width; easily learned; not liable to get out of order; nickel-plated; every part quickly duplicated; so simply constructed that break-downs are unlikely; securely boxed; it can be sent at small cost: sold outright — not leased or on royalty; any parts giving out inside of a year, replaced free upon receiving defective part; full instructions for operating sent with each mailer. It is so good that it is in use everywhere; hence the low PRICE, \$15.00.

## MALLETS.

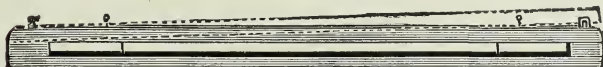
Hickory, small $2\frac{1}{2} \times 4\frac{1}{2}$ .	\$0 25
“ med. 3 x 5 .	30
“ large $3\frac{1}{2} \times 6$ .	40
Lignumvitæ, $2\frac{1}{4} \times 3\frac{1}{2}$ .	50
“ 3 x 5 .	60
“ $3\frac{1}{2} \times 5\frac{1}{2}$ .	75
IRON BOUND .....	1 00



## METAL REGLETS.

6 Point or Nonpareil, 24 inches long.....	each, \$0 15
8 “ Brevier, “ “ .....	“ 20
12 “ Pica, “ “ .....	“ 25

## NEWSPAPER FILE.



To hold sheets 20, 22, 24, 26, 28, 30 and 34 inches long. PRICE each.....\$1 25



# NUMBERING MACHINES—Hand.



AUTOMATIC PARAGON.

The Automatic Paragon machine, weighing about 15 ounces, is built upon an entirely new principle, making it small and light to handle, thus insuring speed and ease of operation. Every wearing part is made of Steel, including the figure wheels, and all parts receive the finest finish, and are interchangeable to the smallest screw. Every figure changes automatically in its consecutive order, from 1 to the full numerical capacity of machine, a feature possessed by no other hand numbering machine. To change from consecutive to duplicate and continuous numbering, move the pointer in pin hole in front of dial.

Style R 1234567890

Style S 1234567890

Style T 1234567890

Style W 1234567890

Each machine provided with ink, either Red, Blue or Black, Corkscrew and Pointer for setting wheels all in a wood box. Machines supplied with character No. before figures for \$2.00. Wheels containing 10 letters, \$3.00 per wheel.

4-wheel Machine, numbering to 9,999...	\$ 8 00
5 " " " " " 99,999...	9 00
6 " " " " " 999,999...	10 00
7 " " " " " 9,999,999...	12 00

## BATES AUTOMATIC NUMBERING MACHINES.

These very superior machines operate consecutively, duplicate and repeat, and the changes are made instantaneously by simply moving the pointer on the dial. The figures are cut in steel, and print perfectly. The movement of the figures is entirely automatic from 1 to the full numerical capacity of machine. The figures receive ink automatically from a thick felt pad. The mechanism, materials and finish are unsurpassed. All parts are interchangeable, and the operation is noiseless. Weighs about 16 ounces.

Styles E and G are kept in stock and A and F are furnished to order at short notice.

STYLE A.

STYLE E.

12345

STYLE F.

12345

4-wheels, numbering to 9,999.....	\$12 00
5-wheels, numbering to 99,999.....	14 00
6-wheels, numbering to 999,999.....	16 00
7-wheels, numbering to 9,999,999.....	18 00

Prices include ink and pad.

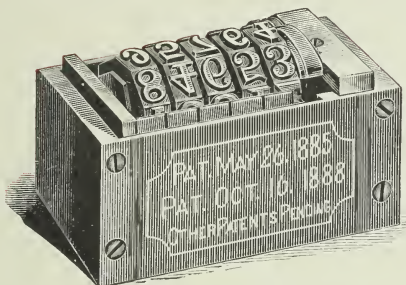
12345

STYLE G.

12345



## NUMBERING MACHINES.



THE BETTER WETTER.

There has always been a demand on the part of the leading printers for a numbering machine which should print figures and nothing but figures. Machines containing "No."s periods, prefixes, or suffixes of whatever character, are not so constructed because of the necessity of these features but because of the fact that they are essential to the operation of the machines themselves. Without these features the figure wheels in revolving would smear the impression.

We've hit the nail squarely on the head this time. The better "Wetter" is entirely

free from these objectionable and uncalled for points, periods and characters.

Permits printing and numbering at one impression.

Can be used on any make of press.

It has no plunger.

It has no "No."

It has no periods or points whatever to go before or follow the figures.

It requires no friskets or cutting of ink rollers, or attachments whatever.

Locks in the form same as a slug or a little cut.

It will number automatically from 1 up to its full numerical capacity.

Prints only the figures—clean, clear and sharp as steel plate.

The only type-high machine in existence entirely free from prefixes and suffixes.

It will number anything that is required to be numbered by printers for any purpose.

The figure wheels are so arranged as to permit the free use of any color or kind of printing ink. As easily cleaned as an electrotype.

The improved "Wetter" is but  $\frac{7}{8}$  of an inch in width, the length depending entirely upon the number of figure wheels required. Type matter can be set close up to the figures, thus permitting the perfect numbering and printing of the entire form at one and the same impression.

Standard styles and sizes of figures usually furnished for these machines:

1234567890  
J

1234567890  
L

1234567890  
K

1234567890  
M

The 5-wheel style J machine occupies a surface space of  $\frac{7}{8}$  inches in width by  $1\frac{1}{4}$  inches in length.

J or K, five wheels, numbering up to 99,999..... \$25 00

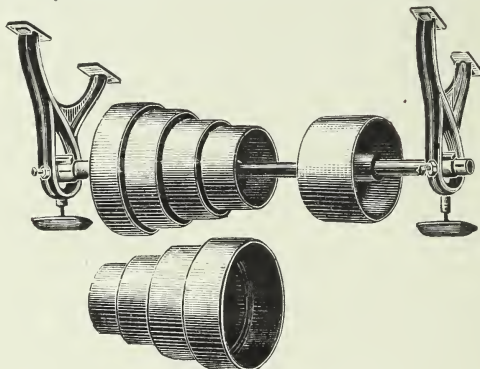
J or K, six wheels, numbering up to 999,999..... 28 00

J or K, seven wheels, numbering up to 9,999,999..... 31 00

Unless otherwise ordered, 5-wheel style J machines will be sent.

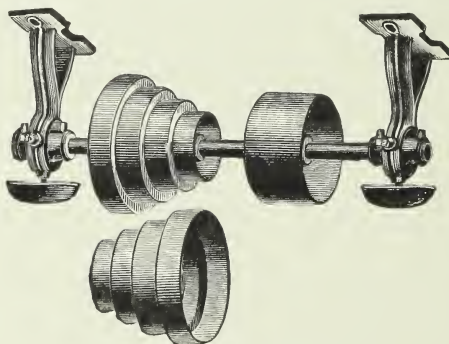
## CHALLENGE OVERHEAD STEAM FIXTURES.

Consisting of countershaft, two adjustable hangers with oil cups, two cone pulleys and driving pulley.



Overhead Fixtures No. 2.

SIZE PRESS	SPEED CONES	DIAMETER	BELT	PRICE	SPLIT CONE
Eighth Medium	3	8 to 10	2-inch	\$20 00	\$22 00
Eighth Medium	4	4 $\frac{1}{4}$ to 8 $\frac{3}{4}$	2-inch	22 50	24 75
Quarto Medium	3	9 to 12	2 $\frac{1}{2}$ -inch	22 50	24 75
Quarto Medium	4	7 to 10	2 $\frac{1}{2}$ -inch	25 00	27 50
$\frac{1}{2}$ Med. and Cylinder	3	10 to 13	2 $\frac{1}{2}$ -inch	27 00	29 70
$\frac{1}{2}$ Med. and Cylinder	4	10 to 13	2 $\frac{1}{2}$ -inch	30 00	33 00



Overhead Fixtures No. 3.

FOR EIGHTH MEDIUM AND SMALLER PRESSES	PRICE	SPLIT CONE
3 speed cones, 6 to 9 inches, for 1 $\frac{1}{2}$ -inch belt	\$15 00	\$16 50
4 speed cones, 7 to 10 inches, for 1 $\frac{1}{2}$ -inch belt	18 00	19 80

When ordering Overhead Steam Fixtures give exact diameter and speed of line shaft. **Shafting, Hangers, Pulleys, Belting, Collars and Couplings** furnished at lowest prices. Write for discounts.

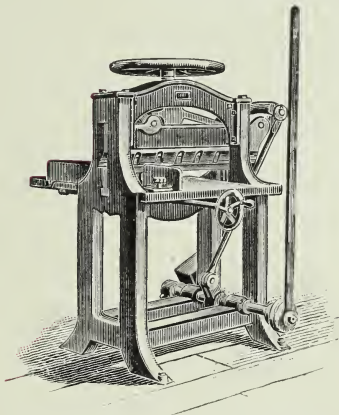
## OLD METAL.

Printers sending us old type metal will please see that old type, electrotype, stereotype plates, and old brass are in SEPARATE boxes and not mixed in the least, as separate credits (current rates) are allowed for each. When shipped to us mixed we allow the price for old electrotype plates for the whole lot. When freight charges are not prepaid we pay them and deduct same, with cartage in Chicago, from the amount. Shipments of old metal containing zinc or zinc plates will not be received at any price. All credits for old metal are to apply as payment for new type or material of our own make. Following prices for old metal, now prevailing, are subject to change at any time without notice: Clear old type, per lb., 5c.; electrotype plates, 3c.; stereotype plates, 3c.; old brass, 5c. To apply on net accounts.

Box securely, and notify us promptly of shipment, giving net weight of each lot. Mark boxes with your name and also "old metal."

## PAPER CUTTERS.

### THE CHANDLER & PRICE PAPER CUTTER



Is built from new designs by scientific methods. It has ample metal, properly distributed to withstand strains. Being perfectly counterbalanced, it works quickly and with the minimum of effort. The back gauge and clamp interlock, clamping as narrow as one-half inch. The fingers of the clamp have a broad surface to avoid creasing the stock. All gauges are accurately squared with the knife. The back gauge extends to within one inch of the side gauge, and is divided and adjustable for book trimming or squaring small work. All parts are strictly interchangeable, and accurately fitting replacements may be ordered by number.

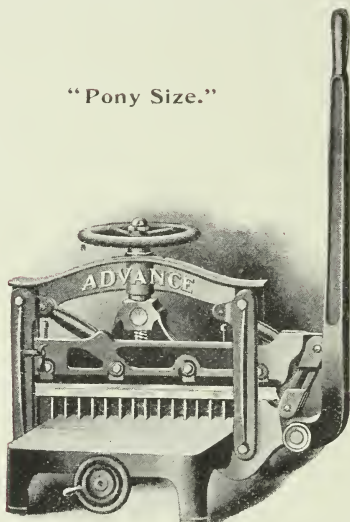
SPECIAL FEATURES. — Interlocking gauge and clamp, divided back gauge, quick action, great strength, absolute accuracy, interchangeable parts.

### PRICES AND WEIGHTS.

23 inch, \$100 00.....	Net weight, 850 lbs.	Weight boxed, 1,050 lbs.
26 " 130 00.....	" " 900 "	" " 1,100 "
30 " 175 00.....	" " 1,475 "	" " 1,750 "
Extra Knives.....	23-inch, \$9 00; 26-inch, \$12 00; 30-inch, \$15 00	
Cutting sticks, either size.....		25 cents.

ADVANCE LEVER PAPER CUTTER.

"Pony Size."



"PONY SIZE" ADVANCE LEVER PAPER CUTTER

SIZE	SQUARES	WEIGHT ON SKIDS	PRICE
16-inch	16 inches	250 lbs.	\$50 00
19-inch	19 inches	350 lbs.	65 00

We make no extra charge for packing when shipped on skids. Boxing, \$2.00.

These cutters fill a special field of usefulness. They are unequalled for cutting and trimming small work of any kind, and are valuable alike to small and large establishments, even though larger lever or power cutters be employed. These cutters are first-class in every respect, and due care is taken to make them equal to the larger Advance paper cutters in material, workmanship and finish. They possess greater strength and durability, and are more easily operated than any other cutter of like capacity. Their accuracy is absolute.

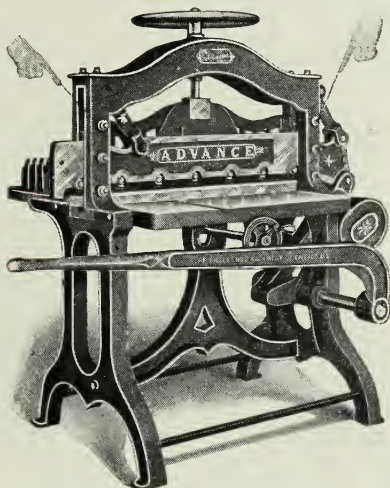
They are furnished with the interlocking back gauge and clamp, with which stock may be gauged to within one-half inch of knife. The back gauge is made extra long, bringing it close to side gauge. There are no springs, gears or cams to get out of order. The 19-inch cuts all usual sizes of flat papers—cap, demy, folio medium, double cap and royal.

SEE OPPOSITE PAGE FOR LARGER SIZES ADVANCE LEVER PAPER CUTTER



# ADVANCE LEVER PAPER CUTTER.

"The Easy Cutter."



ADVANCE LEVER PAPER CUTTER.

SIZE	SQUARES	WEIGHT ON SKIDS	PRICE
16-inch { PONY }	16 inches.....	250 lbs.....	\$ 50 00
19-inch { SIZE. }	19 inches.....	350 lbs.....	65 00
22½ -inch.....	22½ inches.....	660 lbs.....	90 00
25-inch.....	25 inches.....	730 lbs.....	110 00
30-inch.....	30 inches.....	1000 lbs.....	165 00
33-inch.....	33 inches.....	1190 lbs.....	200 00

We make no extra charge for packing when shipped on skids.

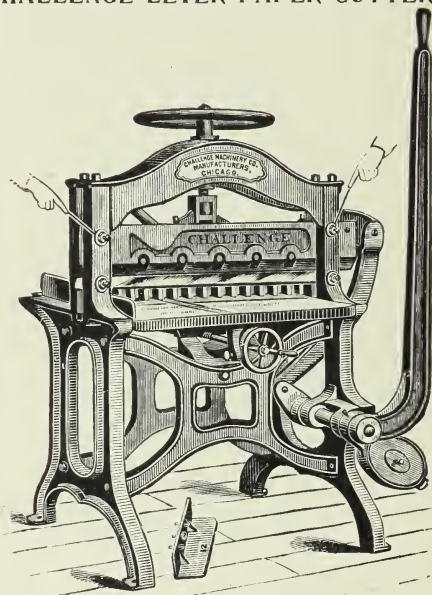
Complete boxing, 16 or 19-inch, \$2.00 ; 22½ or 25-inch, \$3.50 ; 30 or 33-inch, \$4.50.

**Notice the illustration ; the lever is at end of cut ; you don't have to break your back stooping to the floor.**

The Advance Cutter is built on strictly mechanical principles, and is admitted to be the most popular, moderate-priced cutting machine ever manufactured. The 22½-inch and all larger sizes have gibs and set-screws in side frames, to take up wear of knife-bar ; the bed is supported in center by a heavy cast iron cross-brace. It has no gears or springs to get out of order, the knife-bar being controlled by a link motion, and the lever and knife-bar are counter-balanced. The knife has a dip-cut, which makes the cutting very easy. Special care is given to accuracy in having all gauges perfectly squared to the knife. This cutter is also furnished with the interlocking back gauge and clamp, without extra cost, which permits stock to be cut to width of three-fourths of an inch. The back gauge is made extra long, which brings it close to the side gauge, enabling both gauges to be used in squaring small stock. A figured scale is sunk in the table for convenience in cutting to measure.



CHALLENGE LEVER PAPER CUTTER.



CHALLENGE LEVER PAPER CUTTER.

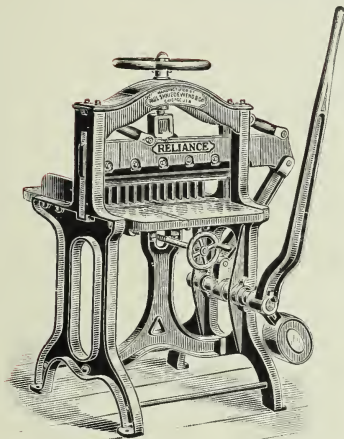
SIZE	SQUARES	WEIGHT ON SKIDS	PRICE
25-inch. ....	25 inches.....	925 lbs.....	\$135 00
30-inch. ....	30 inches.....	1100 lbs.....	200 00
32-inch. ....	32 inches.....	1225 lbs.....	225 00

We make no extra charge for packing when shipped on skids.  
Complete boxing, 25-inch, \$3.50 ; 30 or 32-inch, \$4.50.

**Best and Most Substantial Lever Cutter Manufactured.**

The table is supported in the center by an arch securely bolted to the two heavy cross-braces, these are bolted to the frames, the whole forming a rigid truss, so that there can be no springing of the table under the severest strain from knife or clamp. Gibs and setscrews in the side frames maintain the knife-bar in perfect alignment. The clamp and gauge screws, lever shaft and all studs are made of steel. It has compound leverage, which makes a clean shear cut with less power than is required by any other on the market. The 25-inch cutter is provided with both front and back stationary side gauges, which are cast on side frame, and are accurately squared to the knife and back gauge. The 30-inch and 32-inch cutters have, in addition to these, an extra side gauge in front, adjustable to either side, enabling the operator to use the knife evenly the full width of machine ; also a split back gauge, useful in trimming pamphlets. The cutters cut and square fully 25, 30 and 32 inches, the cutting-bed being made a quarter of an inch wider than the designated size.

## PAPER CUTTERS.



### RELIANCE LEVER CUTTER.

The 28½ inch cuts all but one size of book paper that a 30-inch cutter takes.

Sizes.	Cuts and Squares.	Price.
16 $\frac{1}{2}$ inches.....	16 $\frac{1}{4}$ inches.....	\$ 50 00
23 $\frac{1}{4}$ ".....	23 ".....	90 00
25 $\frac{1}{2}$ ".....	25 $\frac{1}{4}$ ".....	110 00
28 $\frac{1}{2}$ ".....	28 $\frac{1}{4}$ ".....	135 00

Prices include 16½ in. boxed ; other sizes on skids F. O. B. Chicago.

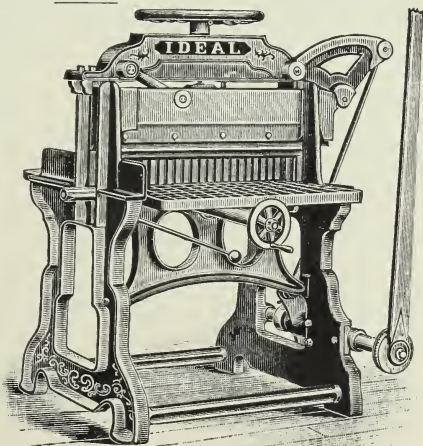
## THE IDEAL.

Front table 16 inches wide in 30 and 32-inch cutters, instead of the usual 12 inches. In the 25-inch cutter it is 12 inches.

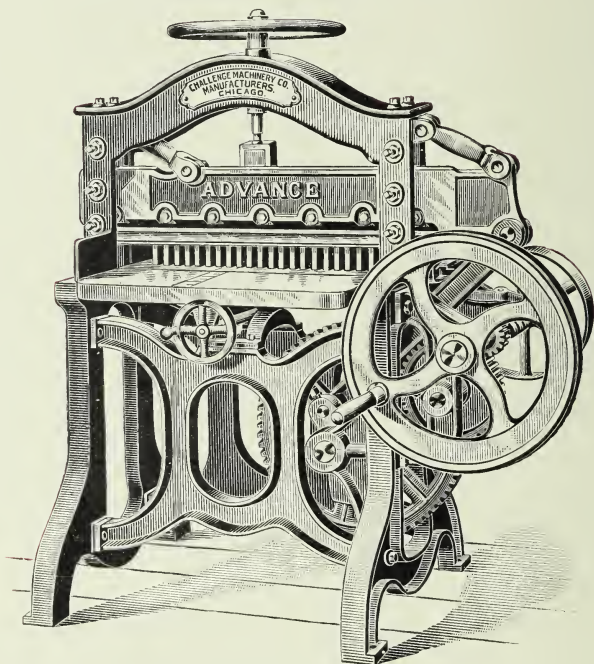
**SPECIAL FEATURES.**—This cutter is very strong. We wish to call especial attention to the fact that no out-of-date "gibs" are used in adjusting the knife-bar. The knife-bar operates in a solid box. No possible chance for play or rattle. The finger gauge is used, making it possible to make a very narrow cut. Notice the brace under the cutter stick. The handle is easily adjusted to any position by the use of one bolt. Cutter fully guaranteed. The quick moving gauge is invaluable.

PRICES.

25 in. will sqr.	25 in.,	\$110 00
30 " " "	30 "	175 00
32 " " "	32 "	200 00



ADVANCE POWER PAPER CUTTER.



ADVANCE POWER PAPER CUTTER.

SIZE	SQUARES	WEIGHT ON SKIDS	PRICE
30-inch.....	30 inches.....	1450 lbs.....	\$300 00
33-inch.....	33 inches.....	1700 lbs.....	350 00

Is fitted for hand and steam, is solidly built, the frame is firmly stayed by two substantial cross-braces, upon which is bolted the arch that supports the center of the bed, making it perfectly rigid and firm under pressure of clamp or knife. All shafts, studs and bolts are steel. Has gibs and setscrews to take up wear of knife-bar. All gears are cut. Has interlocking back gauge and clamp. It has brass figured rules in bed, back and front. The throw-off stops the knife at highest point of stroke automatically, or may be thrown off, at any point, by hand.

# CHALLENGE POWER PAPER CUTTER.

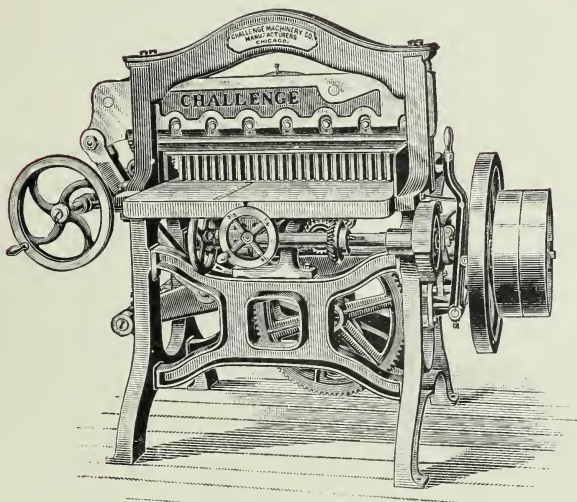


Illustration of the 36-inch size.

## CHALLENGE POWER PAPER CUTTER.

SIZE	SQUARES	WEIGHT ON SKIDS	PRICE
30-inch.....	30 inches.....	.2075 lbs.....	\$400 00
32-inch.....	32 inches.....	.2150 lbs.....	450 00
36-inch.....	36 inches.....	.2740 lbs.....	650 00

Every part of the machine is accessible for oiling, and in full view of the operator. The clamp, back-up and gauge wheels and clutch lever are all so conveniently placed that the operator can control the actuating parts without moving from his position. The knife may be stopped instantly at any point in the cut by simply throwing off the clutch.

It is built in the most substantial manner, every part being designed to impart strength and solidity to the whole. The bed is supported in the center upon a massive truss which unites the two heavy cross-braces; these are securely bolted together whereby we get the lateral stiffness of both braces combined. It occupies less space than any power cutter of like capacity. The 32-inch machine is only four feet ten inches wide by the same depth. It is provided with side gauges back and front; an extra reversible side gauge for front table; split back gauge; interlocking back gauge and clamp for cutting narrow widths (regular back gauge and clamp furnished if so ordered); brass figured rules in bed, back and front. The knife may be stopped at any point and backed up by a hand-wheel provided for that purpose. The screw which operates the back gauge is graduated to fractions of an inch for convenience in setting same. The Challenge Power Paper Cutter possesses many improvements and conveniences not heretofore applied to any paper cutter, which makes this the most popular power cutter in the market.



## PAPER CUTTER KNIVES.

### Drilled and Tapped.

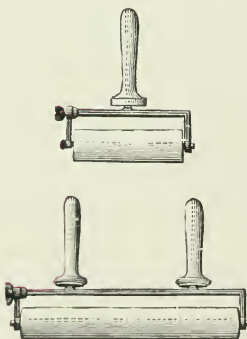
For 16-inch Advance Lever Paper Cutter.....	\$ 6 00
For 19-inch Advance Lever Paper Cutter.....	7 50
For 22½-inch Advance Lever Paper Cutter.....	9 00
For 25-inch Advance Lever Paper Cutter.....	10 00
For 30-inch Advance Lever Paper Cutter.....	14 00
For 33-inch Advance Lever Paper Cutter.....	16 50
For 16-inch Challenge Lever Paper Cutter.....	6 00
For 19-inch Challenge Lever Paper Cutter.....	7 50
For 25-inch Challenge Lever Paper Cutter.....	12 00
For 30-inch Challenge Lever Paper Cutter.....	16 00
For 32-inch Challenge Lever Paper Cutter.....	18 00
For 30-inch Advance Power Paper Cutter.....	14 00
For 33-inch Advance Power Paper Cutter.....	16 50
For 30-inch Challenge Power Paper Cutter.....	16 00
For 32-inch Challenge Power Paper Cutter.....	18 00
For 36-inch Challenge Power Paper Cutter.....	21 00

## CUTTING STICKS.

For 16 and 19-inch Advance and Challenge Lever Paper Cutters...per doz.	\$1 50
For 22½ and 25-inch Advance Lever Paper Cutters.....per doz.	1 75
For 25-inch Challenge Lever Paper Cutter.....per doz.	1 75
For 30 and 33-inch Advance Lever and Power Paper Cutters.....per doz.	2 00
For 30 and 32-inch Challenge Lever and Power Paper Cutters....per doz.	2 00
For 36-inch Challenge Power Paper Cutter.....per doz.	2 50

## HAND ROLLERS.

	Frame and Stock	Complete Roller Cast	Extra Stock
6 inches, 1 handle.....	\$1 25.....	\$1 85.....	\$0 40
8 inches, 1 handle.....	1 50.....	2 30.....	40
10 inches, 1 handle.....	1 75.....	2 75.....	60
12 inches, 1 handle.....	2 00.....	3 20.....	60
14 inches, 2 handles.....	2 25.....	3 65.....	70
16 inches, 2 handles.....	2 50.....	4 10.....	70
18 inches, 2 handles.....	2 75.....	4 55.....	80
20 inches, 2 handles.....	3 00.....	5 00.....	80
22 inches, 2 handles.....	3 25.....	5 45.....	1 00
24 inches, 2 handles.....	3 50.....	5 90.....	1 00
26 inches, 1 handle.....	3 75.....	6 35.....	1 15
30 inches, 1 handle.....	4 50.....	7 50.....	1 25
36 inches, 1 handle.....	5 00.....	8 60.....	1 40
40 inches, 1 handle.....	5 50.....	9 50.....	1 50
44 inches, 1 handle.....	6 00.....	10 40.....	1 60
50 inches, 1 handle.....	6 50.....	11 50.....	.....
54 inches, 1 handle.....	7 00.....	12 40.....	.....



### PAPER COUNTER.

Counts accurately and is easily and quickly manipulated. To make ready for use in pad work, count out number of sheets wanted by hand, on top of which place the plate,



One-fourth size.

then draw the stab up firmly against the paper. The screw in handle holds the stab in place. To operate: Place plate on top of lot to be counted and push stab into paper, bearing down at same time.

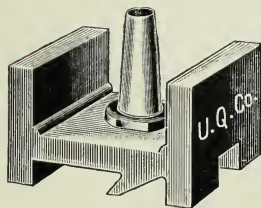
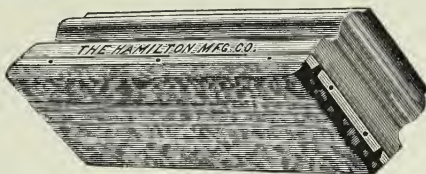
PRICE, each.....75 cents



### PLANERS.

Of hard maple, and easy to grasp.

Maple, small, 3 x 6.....\$ 25  
 " large, 3½ x 8.... 30  
 " leather top,  
 3½ x 8..... 40  
 Proof Planer, 3½ x 8... .60



### PRESS PUNCH—Union.

The slanting projection under the hole prevents the paper in hole from packing and clogging, as it guides the paper to one side. Punches ¼-inch hole.

PRICE, each.....\$1 00

### PRESS POINTS AND WRENCH.

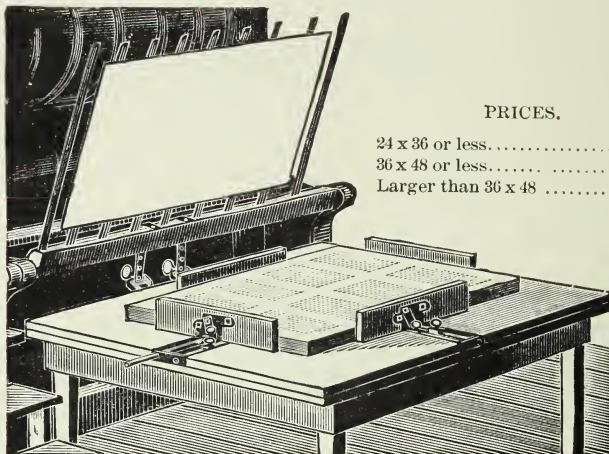
To be screwed into wood furniture as far as cross-pins will allow when sheets are printed for folding machine.



Press Points .....dozen, \$ 75  
 Wrenches.....each, 75



## PAPER JOGGER.



### PRICES.

24 x 36 or less.....	\$15 00
36 x 48 or less.....	18 00
Larger than 36 x 48 .....	20 00

THE COMBINATION PAPER JOGGER.

It is an admitted fact, by those who have tested the merits of the Jogger, that there is nothing in a press room that will so soon pay for itself as a device for evening up paper. It will take two hours by a good man to even the paper from a press one day, say nothing of the sheets that are torn on the edges by handling uneven paper. To say the least, these Joggers will save the price they cost from one to four times a year.

These Joggers are so constructed that the four evening bars open and close with each revolution of the press. The special advantages over any and all other Joggers ever out are three, viz:

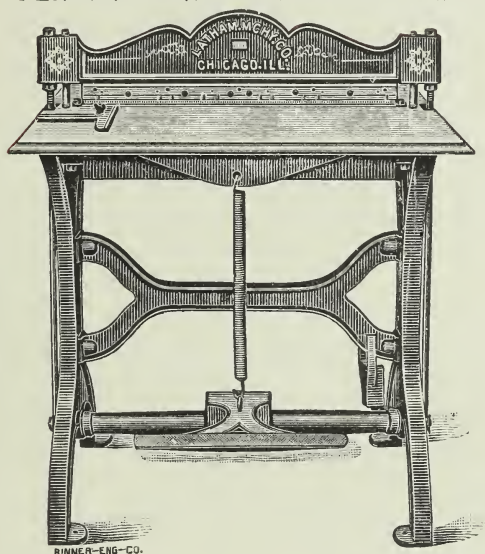
1. The evening bars can be instantly taken off for making ready or slip sheeting or any other purpose.
2. There is no projecting rod on front side to tear clothes in passing to and fro.
3. A small set of extra evening bars for letter heads, etc., go with all small Joggers.

In ordering, always give the size of the largest sheet you want to print. If your table is fitted to the press, give accurate measurement of the same. State the kind of press.

## PERFORATING RULE.

Brass, narrow, medium and wide tooth, in two foot strips, per foot.....	\$0 25
Same, cut extra deep.....	30
Steel Perforating Rule, in two foot strips, about 2 point body, per foot..	75

PERFORATORS—Hand, Foot and Power.



LATHAM'S FOOT-POWER ROUND HOLE PERFORATOR—MONITOR.

This machine makes a perfect perforation, and is durable. The users of perforators are glad to welcome this machine, for they are tired of buying a new perforator every year, or having the working parts renewed every few months. There are reasons why perforators, as heretofore constructed and manufactured, have become practically worthless with so little use. The trouble is they are improperly designed and constructed.

These machines are furnished with or without power, the power device being very simple and quick in action. The machines are thoroughly guaranteed in every respect. They are finely finished, and provided with suitable gauges and fine hardwood tables.

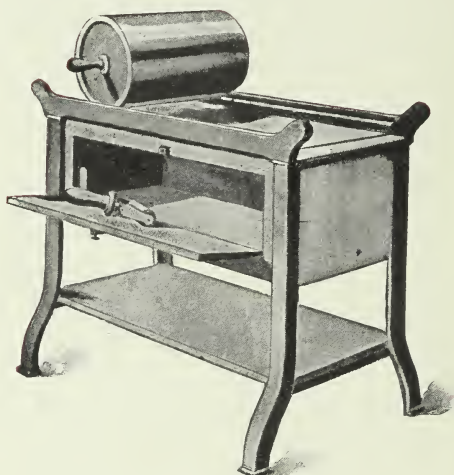
PRICES.

20-inch. Foot power.....	\$ 75 00
24 " " ".....	100 00
28 " " ".....	125 00
24 " Steam ".....	150 00
28 " " ".....	175 00
Weight, net, 28-inch, 340 lbs.; 24-inch, 318 lbs.	

STIMPSON Lever and Treadle Round-hole Perforators, perforates 10 inches.	
with treadle.....	\$40 00
FRANKLIN Hand Perforator, 10 inches.....	25 00
" Treadle " 20 ".....	50 00
" " " 24 ".....	60 00
" " " 28 ".....	70 00

Franklin Treadle Perforators are mounted on a stand resembling a proof-press stand, with large drawers.

# CHALLENGE PROOF PRESS.



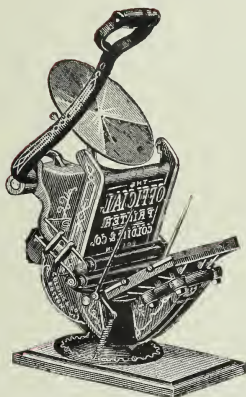
CHALLENGE PROOF PRESS.

SIZE	INCHES	PRICE
No. 0—	9 x 27, with iron stand .....	\$25 00
" 1—	10½ x 32, with iron stand .....	30 00
" 2—	16½ x 35, with iron stand .....	40 00
" 3—	20 x 38, with iron stand .....	60 00
" 4—	24 x 42, with iron stand .....	75 00
" 5—	27 x 54, with iron stand .....	90 00
" 00—	9 x 27, without iron stand .....	15 00
" 01—	10½ x 32, without iron stand .....	20 00
" 02—	16½ x 35, without iron stand .....	30 00

The Challenge is a great improvement over the old style proof press. The circumference of the cylinder, or roller, is the same measurement as the printing surface of the bed, the cylinder revolving once from stop to stop. **Notice particularly that these are extra heavy machines. The No. 1 cylinder weighs 85 pounds,** and is ample weight for a full galley proof without any pressure on part of operator. Other cylinders of proportionate weights. The cylinder is covered with finest quality felt blanket, and a brayer is furnished with each press excepting those without iron stand. Nos. 1 to 5 have shelf for paper underneath the cabinet.

# PRESSES—Hand Power.

## GOLDING'S SELF-INKING OFFICIAL.



The most perfect press of the kind made. Attractive in design and finish. Easy and rapid in operation.

These presses are now in use in every section of the civilized world, and noted for strength and simplicity and thoroughness of construction. There are but few parts, and all are made interchangeable.

### SIZES AND PRICES.

No. 1, 3 x 4½ inches inside chase.....	\$10 00
No. 2, 4 x 6       "       "       " .....	16 00
No. 3, 5 x 7½       "       "       " .....	25 00
No. 4, 6 x 9       "       "       " .....	35 00
No. 6, 8¼ x 12½       "       "       " .....	60 00
No. 7, 10 x 15       "       "       " .....	100 00
Boxing: No. 1, 40c.; No. 2, 55c.; No. 3, 75c.; No. 4, \$1 00; No. 6, \$1 50; No. 7, \$3 00.	

These prices include Inking Rollers, Chase, Wrench and Cherry Base Board. The rollers are cast, and the machine is all complete, ready to operate as soon as received.

The size of the sheets printed on the Official is not limited by the size of the press, as it will print sheets with large margins without soiling them.

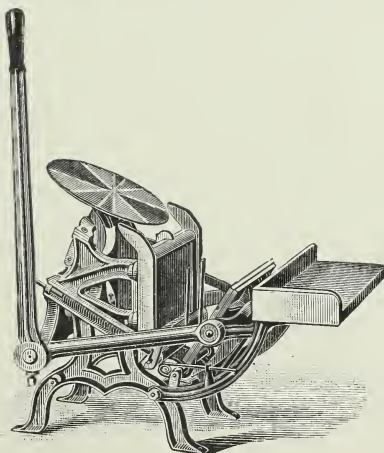
## THE PILOT PRESS.

Size, 6½ x 10 inches inside chase.

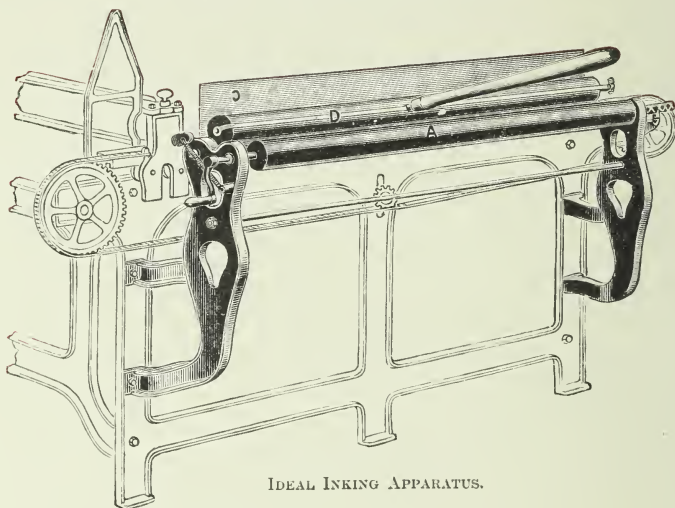
Strong, easily operated, thoroughly practical. All ordinary commercial job printing can be done on this press.

PRICE.....\$35 00  
 " with Fountain ..... 45 00

Furnished with one set rollers, cast, one wrench and one chase.



IDEAL INKING APPARATUS.



IDEAL INKING APPARATUS.

No. 1 — For 8-col. folio or 5-col. quarto Ideal Hand Cylinder Press .....\$30 00

No. 2 — For 9-col. folio or 6-col. quarto Ideal Hand Cylinder Press ..... 32 00

With two cylinders (one vibrates) and roller frame, including two roller cores.

**Casting rollers, extra, 10 cents per inch.**

The Ideal Inking Apparatus with Automatic Vibrator and Ink Table.—**A** and **B** are distributing rollers, the former vibrates automatically as operator turns the handle. **C** is an automatic sheet steel drop leaf ink table, which carries the composition roller **D** over the chases and furniture and onto the form; when the roller is returned to the distributor the ink table **C** automatically assumes a perpendicular position. The invention is simple and practical, it will enable the roller-boy to do his work easily and well; it requires less ink than the hand roller, and perfect distribution is assured. **This new inking apparatus is furnished with the Ideal Press only on special order.**

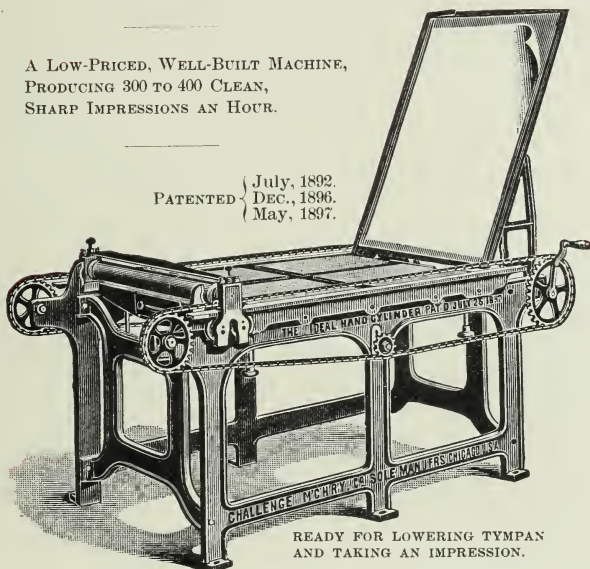
SEE OPPOSITE PAGE FOR DESCRIPTION OF IDEAL PRESS.



IDEAL HAND CYLINDER PRESS.

A LOW-PRICED, WELL-BUILT MACHINE,  
PRODUCING 300 TO 400 CLEAN,  
SHARP IMPRESSIONS AN HOUR.

PATENTED { July, 1892.  
DEC., 1896.  
May, 1897.



IDEAL HAND CYLINDER PRESS.

- No. 1 — 8-col. folio or 5-col. quarto (size of bed  $28\frac{1}{2} \times 43$  inches) ..... \$200 00  
No. 2 — 9-col. folio or 6-col. quarto (size of bed  $33\frac{1}{2} \times 48\frac{1}{2}$  inches) ..... 225 00

No. 1, floor space,  $31 \times 55$ ; No. 2, floor space,  $35 \times 60$ .

Frisket for either size (furnished to order only) extra. .... \$6.00

Extra Tympan, covered, for either size. .... 7.00

Each Ideal Hand Cylinder Press is supplied with muslin covered tympan, two sheets tympan manila and finest quality felt blanket on cylinder.

**Hand Roller, Inking Apparatus or Distributor, extra.**

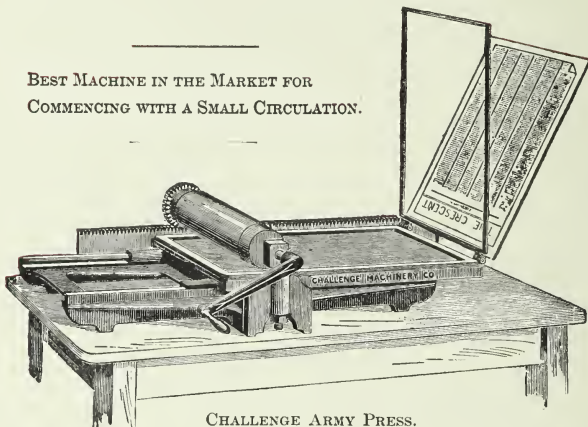
The Ideal Hand Cylinder Press has now been four years on the market and in practical use has demonstrated its superiority over other hand cylinders and hand presses. It is used in many offices that have outgrown the old hand press and has obviated the purchase of more expensive machines. The impression is made by a solid steel cylinder, which is held firmly in place by truck wheels running in a square groove on the under side of the bearers or tracks. The cylinder is actuated by link belts running over the sprocket wheels at each end of press. The bearers are adjustable, and also the cylinder boxes, and these adjustments are all made and the presses thoroughly tested with a form before leaving the works. The cylinder runs in steel anti-friction roller bearings, which insures its durability as well as ease of operation. The impression is regulated by four impression screws that raise and lower the bearers on which the cylinder runs. The cylinder is covered with felt, giving clear, distinct print with but little make-ready, and does not injure the type in the least. The sheets are put on and taken off the same as on an ordinary hand press, an impression is taken by each forward or backward motion of the cylinder, and it runs so easily that a boy or girl of fifteen can operate it without undue exertion.

See opposite page for Ideal Inking Apparatus.



## CHALLENGE ARMY PRESS.

BEST MACHINE IN THE MARKET FOR  
COMMENCING WITH A SMALL CIRCULATION.



CHALLENGE ARMY PRESS.

6 - col. folio, 14 $\frac{5}{8}$ x 20 $\frac{1}{2}$ inches.....	\$ 60 00
7 - col. folio, 16 $\frac{7}{8}$ x 22 $\frac{1}{2}$ inches.....	85 00
8 - col. folio, 19 $\frac{1}{4}$ x 25 $\frac{1}{2}$ inches.....	120 00
2pp. 5 - col. folio, 19 $\frac{1}{4}$ x 26 inches .....	125 00

Each press is furnished with two chases, Challenge-Hempel quoins and key, side and foot sticks, roller frame and cast roller, oiler and wrench.

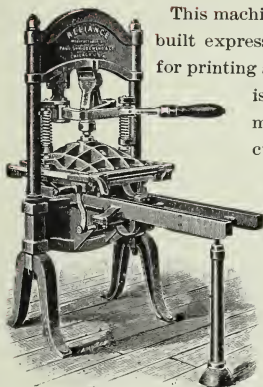
The Army Press has ways, bed, tympan and frisket, similar to an ordinary hand press. In place of platen and lever, the impression is taken by means of a cylinder and crank, by the rotation of which the bed is moved back and forth, giving an impression each way.

The impression is regulated by adjustable boxes at each end of the cylinder, which, when set, are held securely in place by lock-nuts.

The bed and cylinder are firmly geared together, and the press is strong and rigid. The bed is provided with a center track with corresponding slide in the center of frame, giving a true and unyielding impression. The tympan frame is furnished with a rubber blanket, and is covered with extra strong manila paper. The form is inked by hand, and the sheet is worked, folded and turned, taking four impressions to complete a four-page paper. The operator can work 300 to 400 impressions an hour and do good work.

The Army Press is the best machine in the market for commencing with a small circulation, as outfits can be purchased at from \$175 to \$275, including the Army Press.

### PRESSES—Hand.



IMPROVED HAND PRESS.

This machine is superior to any Hand Press made, and is built expressly for proving half-tone cuts, type forms, or for printing any class of work adapted to a hand press. It is now used in many of the leading establishments of this country and Europe. Send for circular giving complete information.

#### SIZES AND PRICES.

No. 1—Bed, 17 x 21 inches, Platen 14½ x 18½ inches.....	\$150 00
No. 2—Bed, 20 x 25 inches, Platen, 17 x 22 inches.....	175 00
No. 3—Bed, 24 x 29 inches, Platen, 20 x 25 inches.....	200 00
No. 4—Bed, 26 x 34 inches, Platen, 22 x 30 inches.....	225 00

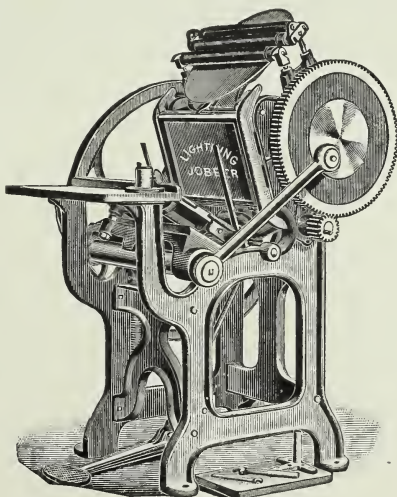
### PRESSES—Steam or Foot Power.

No other press ever built has attained such popularity. Guaranteed to print a solid form; simple in construction; very light running; very strongly built; shafts steel; draw bars steel; machine-cut gearing; no cams; impression throw-off.

#### SIZES AND PRICES.

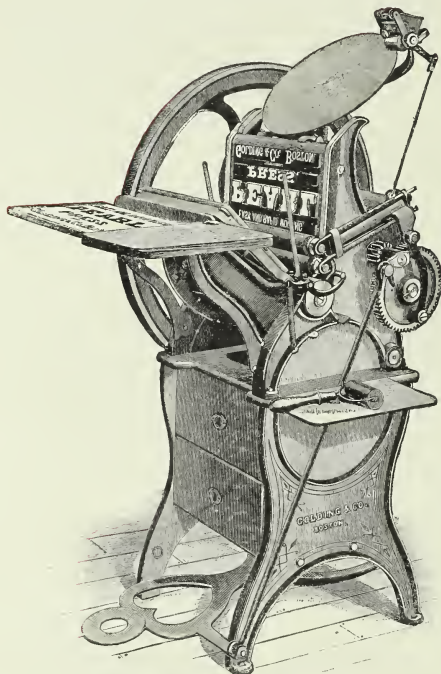
7x10 inside of chase, two rollers.....	\$ 75 00
8x12 inside of chase, three rollers.....	85 00
9x13 inside of chase, three rollers.....	95 00
10x15 inside of chase, three rollers.....	120 00
Steam fixtures.....	15 00
Long fountain .....	20 00

Two wrenches, two chases, ink rollers with cast brayer or mould, and two sets roller-stocks go with each press.



LIGHTNING JOBBER.

PRESSES—Steam or Foot Power.



THE IMPROVED PEARL PRESS.

The iron cabinet or press stand is made in keeping with the substantial character of the press, forming a firm and beautiful structure from top to bottom, while the drawers afford room for tools, etc. The upper drawer of Nos. 1 and 3 receives cards from the card dropper. Nos. 11 and 14, instead of having drawers, are provided with doors, and the space inside the cabinet is fitted with racks for rollers.

PRICE LIST OF EXTRAS.

	No. 1.	No. 3.	No. 5.	No. 11.	No. 14.
Chases, Common	\$0 70	\$0 95	\$1 40	\$0 95	\$1 40
Chases, Extra Strong	90	1 20	1 70	1 20	1 70
Chases, Screw	1 10	1 50	2 00	1 50	2 00
Chases, Spider	1 00	1 40	1 80	1 40	1 80
Card Dropper	4 00	4 00	—	—	—
Pearl Ink Fountain	9 00	9 00	9 00	—	—
Rollers, each	65	80	1 40	90	1 40
Roller Cores, each	40	50	70	50	70
Roller Mould	2 50	2 75	3 25	2 75	3 25
Steam Fixtures	8 00	9 00	12 00	12 00	14 00
Boxing	2 00	3 00	4 00	3 00	4 00

Counter and Attachments for Pearl No. 11 or 14, registering to 10,000, \$10.00; registering to 100,000, \$12.00.

Weight, boxed, No. 1, 400 lbs.; No. 3, 560 lbs.; No. 5, 1,050 lbs.; No. 11, 730 lbs.; No. 14, 1,100 lbs. Steam fixtures include Automatic Quick-Stop Brake and Belt Shipper for Nos. 11 and 14.

The Pearl is acknowledged by practical printers to be the best printing press for the price ever invented, and it has no superior at any price for ease and rapidity of operation, beauty of design and finish, thorough mechanical construction and compactness. The Pearl combines every feature that can be reasonably asked for in a printing press at a moderate price. It is made for either foot or steam power, from new and improved patterns.

SIZES AND PRICES.

No. 1, 5x8.....	\$ 70 00
" 3, 7x11.....	110 00
" 5, 9x14.....	165 00
" 11, 7x11, with full length fountain and throw-off.....	135 00
No. 14, 9x14, with full length fountain and throw-off.....	200 00

Two machine rollers for Nos. 1, 3 and 5, and three for Nos. 11 and 14, hand roller and ink table, gauges, two chases and wrench are sent with every press; also extended shaft for attaching steam fixtures. The machine is all complete, ready to operate as soon as received.

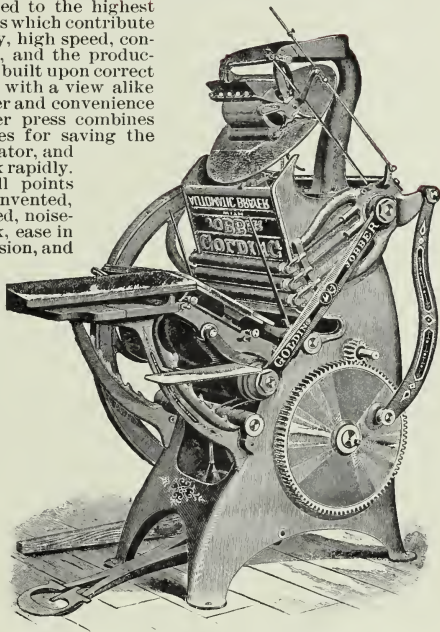
# PRESSES—Steam or Foot Power.

In this press are developed to the highest possible degree the elements which contribute toward strength, durability, high speed, convenience in making ready, and the production of superior work. It is built upon correct mechanical principles and with a view alike to the profit of the employer and convenience of the employee. No other press combines so many desirable features for saving the time and labor of the operator, and for producing the best work rapidly.

These presses are in all points equal to any job press yet invented, and superior to all in speed, noiselessness, distribution of ink, ease in running, solidity of impression, and facilities for making ready quickly.

Every claim made is guaranteed.

A FEW OF ITS SPECIAL POINTS OF SUPERIORITY.—Ink Fountain, giving twelve to forty inches surface supply to every impression. Platen supported at lower edge, to prevent tipping or slurring. Automatic Brayer, having a full movement on the disc after each impression. Steel Shafts, Studs, and Draw Bars, taking the strain of impression. Impression regulators which can be set instantly to any form. Positive movement in all main parts, without cams or slides.



THE GOLDING JOBBER.

## SIZES AND PRICES

### AUTOMATIC BRAYER FOUNTAIN, DUPLEX DISTRIBUTOR AND STEAM FIXTURES.

No. 6 Jobber, complete, 8x12....	\$245
No. 7 " " 10x15....	335
No. 8 " " 12x18....	420
No. 9 " " 15x21....	520

### PRESS ONLY.

No. 6, 8x12 in.....	\$200
No. 7, 10x15 ".....	275
No. 8, 12x18 ".....	350
No. 9, 15x21 ".....	450

## PRICE LIST OF EXTRAS.

	No. 6.	No. 7.	Nos. 8, 18.	No. 9.
Fountain and Automatic Brayer.....	\$25 00	\$35 00	\$40 00	\$50 00
Duplex Distributor.....	12 00	16 00	20 00	24 00
Chases.....	1 25	1 50	1 75	2 25
Chases, extra strong.....	1 50	1 75	2 10	2 75
Chases, spider.....	1 50	1 75	2 00	2 50
Steel Chases, extra strong.....	3 00	4 00	5 00	6 00
Counter (to 10,000).....	10 00	10 00	10 00	10 00
Counter (to 100,000).....	12 00	12 00	12 00	12 00
Rollers, complete, each.....	95	1 25	1 45	2 00
Roller Cores, each.....	60	70	80	1 00
Steam Fixtures.....	14 00	15 00	16 00	17 00
Boxing.....	4 00	5 00	6 00	8 00

No. 6, boxed, weighs 1,000 lbs.; No. 7, 1,600 lbs.; No. 8, 2,200 lbs.; No. 18, 2,300 lbs.; No. 9, 3,400 lbs. The steam fixtures can be applied by any one when desired.



## CHALLENGE - GORDON JOB PRESS.

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**The Challenge - Gordon Job Press** as now made embodies all the best features of the celebrated Challenge and Old Style Gordon Job Presses, making it unquestionably the strongest, fastest, most convenient and best job press in the world. It is the **only** press of this style that was **awarded a premium** at the **World's Columbian Exposition**. Below we enumerate a few points of superiority, but it must be seen and used to fully appreciate all its advantages:

**Rigid Frame and Solid Cross - Brace** add greatly to the stability of the press, making it run smoothly on any floor no matter how uneven it is.

**Wide Gear Wheels, Broad Cam and Cam Roller**, with increased bearing, the wear is correspondingly diminished. The **Cam Roller and Cam Roller Stud** are made of **Tool Steel**, hardened and ground to gauge, and if properly oiled will last a lifetime.

**Extra Heavy Flywheel** gives steady motion to the machine when run by steam, and makes it run very easily by treadle. The platen and platen block are counterbalanced.

**The New Patented Impression Throw-off**, by which the eccentric shaft is held absolutely stationary, either on or off the impression, obviating undue wear, as is the case when the eccentric shaft is rolled by the oscillating of the bed. This improvement has been the aim of inventors for more than thirty years, but has not heretofore been accomplished. It locks automatically on or off the impression.

**Improved Instantaneous Chase Lock**, the most convenient, holds the chase securely, and the form may be instantly fastened or released without soiling the fingers.

**Patented Depressible Grippers and Gripper Bar** may be depressed to the tympan at any position of the platen. The gripper bar is grooved for the grippers; it holds them firmly and prevents them from swinging and injuring the form.

**The Connecting Rods** are made of flat section to withstand the severe strain of fast work, and strong and steady pressure. They are forged from solid steel bars, without a seam or weld, and no amount of strain possible on a press will break them. They are 25 per cent stronger than round rods, and add much to the beauty of the press.

**New Noiseless Disc Motion** is positive in its action, insures the most perfect distribution, and requires but little power to actuate it; the pawl, ratchet and shaft—all the wearing parts—being cut out of solid steel, are more durable than anything heretofore invented for this purpose. The single disc is more easily cleaned; there are no joints to retain dirt and spoil fine colored inks. By actual test it gives twice as much distribution as the old double disc.

**Extra Heavy Bed and Back Legs**, which, with the improved platen, provides a rigid, unyielding impression, and obviates the constant changing of the impression screws, so common to lighter machines.

**Absolutely Accurate Register**, fitting the Challenge-Gordon for the finest color printing. It is easy on the type, because it does not rub the face as is often the case with other presses.

**Unequaled in Speed**, will run faster on fine work than any press made. The long dwell of platen when open enables the feeder to do accurate work at high speeds.

**Challenge Foot Brake and Gauge Pin Box** furnished with each press make it complete in every detail.

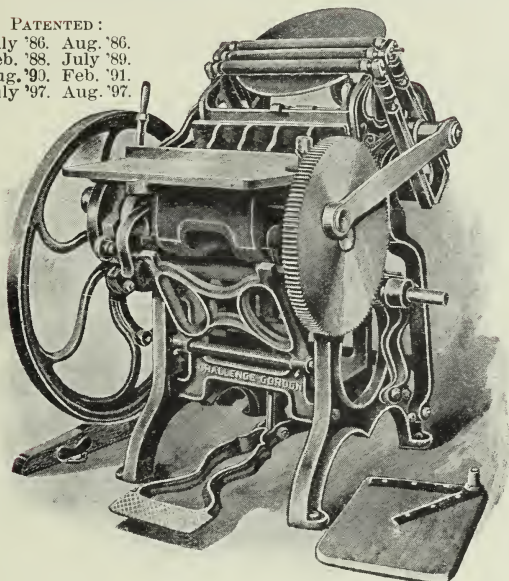
**The Challenge-Gordon Will Earn More Money** for its owner than any other press in the market. Thousands of printers using them will testify to this, the best feature of all.

SEE OPPOSITE PAGE FOR ILLUSTRATION.

## CHALLENGE-GORDON JOB PRESS.

PATENTED :

July '86. Aug. '86.  
Feb. '88. July '89.  
Aug. '90. Feb. '91.  
July '97. Aug. '97.



CHALLENGE-GORDON JOB PRESS.

	INSIDE CHASE	PRICE
Eighth Medium .....	8 x 12 .....	\$165 00
Eighth Medium .....	9 x 13 .....	225 00
Quarter Medium .....	10 x 15 .....	250 90
Quarter Medium .....	12 x 18 .....	300 00
Half Medium .....	13 x 19 .....	350 00
Half Medium .....	14 x 20 .....	400 00
Half Super Royal .....	14½ x 22 .....	450 00

SIDE STEAM FIXTURES, \$15.00.

NO CHARGE FOR BOXING AND CARTAGE.

Three chases, foot brake, gauge pin box, gripper and impression wrench, roller mold, brayer, two sets of roller stocks will be furnished with each press. If desired we will furnish either two extra chases or three cast rollers and brayer in place of roller mold.

Wrought Iron Screw Chase, size inside 14 x 20½, for 14 x 20 press ..... \$6 50  
Wrought Iron Screw Chase, size inside 14½ x 22½, for 14½ x 22 press ..... 7 25

### CAST IRON SPIDER CHASES FOR CHALLENGE-GORDON JOB PRESSES.

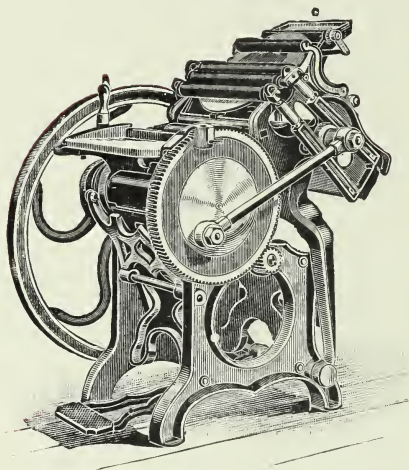
SIZE PRESS	INSIDE CHASE	PRICE	SIZE PRESS	INSIDE CHASE	PRICE
7 x 11 .....	4½ x 6½ .....	each \$1 75	12 x 18 .....	7 x 11 .....	each \$2 75
8 x 12 .....	5 x 7 .....	each 2 00	13 x 19 .....	8 x 12 .....	each 3 00
9 x 13 .....	5½ x 8 .....	each 2 25	14 x 20 .....	8½ x 12½ .....	each 3 25
10 x 15 .....	6 x 10 .....	each 2 50	14½ x 22 .....	9 x 13 .....	each 3 50

The advantage of these spider chases are well known. Small forms can be locked in them without springing. For fast running on envelopes or other small forms they are of great value.

SEE OPPOSITE PAGE FOR DESCRIPTIVE.



PRESSES—Steam or Foot Power.



JONES-GORDON PRESS.

It is the heaviest and the strongest braced Press made of the Gordon style. The  $14\frac{1}{2} \times 22$  is made with frame cast in solid piece.

It is the only Job Press of any style having a Distributing Duplex Ink Fountain.

It is the only Gordon Press having an Ink Roller Throw-off. A great advantage.

It is the only Gordon Press built, of any style, having a Self-locking Chase-Hook and Form-Starter.

It has the most simple and easiest worked impression Throw-off used on any Gordon Press. A short stroke motion.

It is the only Gordon Press having Finished and Plated Loops on the carriage for use in taking out and replacing the ink rollers.

The beds and platens are scraped to a perfectly true surface after planing, thus making it practicable to print a solid form without overlay or underlay. No long shaft sticking out in the way with the steam fixtures.

Feed Table to right of gear wheel. Think what an advantage and what a lot of trouble is saved by having the feed table so far to the right. It gives the pressman more elbow room. Adds greatly to convenience in feeding.

The Patent Ink Roller Throw-off prevents the ink rollers from touching the form, and the press may be run indefinitely for the distribution of ink. Every printer will appreciate the advantage of this arrangement. Costs but \$35.00 extra for any size press. This cannot be attached after press leaves the shop.

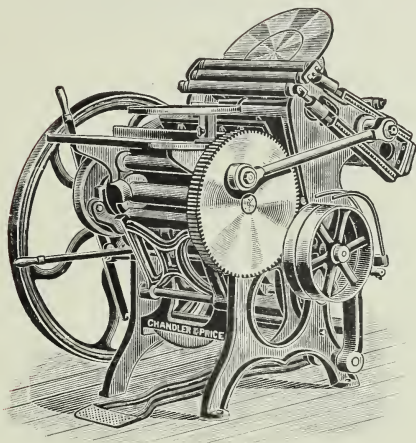
SIZES AND PRICES.

8 x 12, inside Chase.....	\$165 00
10 x 15, " ".....	250 00
12 x 18, " ".....	300 00
14 x 20, " ".....	385 00
$14\frac{1}{2} \times 22$ , " ".....	420 00

EXTRA PARTS FOR JONES' GORDON.

Steam Fixtures.....	\$15 00
Old Style Long Fountain.....	20 00
Patent Duplex Fountain, Long.....	25 00
Short Fountain.....	10 00
Impression Set.....	20 00
Roller Throw-off.....	35 00

PRESSES—Steam or Foot Power.



THE CHANDLER & PRICE PRESS.

When you are buying get the best. Every machine guaranteed. It is heavier and stronger than any other make. Runs easily, quietly, quickly on all grades of printing. No other Gordon Press will stand as much abuse.

Side arms and shaft are made of forged steel without seam or weld. Cam rollers are hardened tool steel.

Impression throw-off is positive and easy to operate. No springs, clamps or catches. Depressible grippers cannot get beneath the rollers. Chase clamps strong, simple instantaneous. New improvements for distribution of ink unequaled by any other make.

These presses are geared to run as rapidly as it is possible to feed them, without racking or extra wear. The horizontal platen, with long rest, makes them desirable for quick and easy feeding.

SIZES AND PRICES.

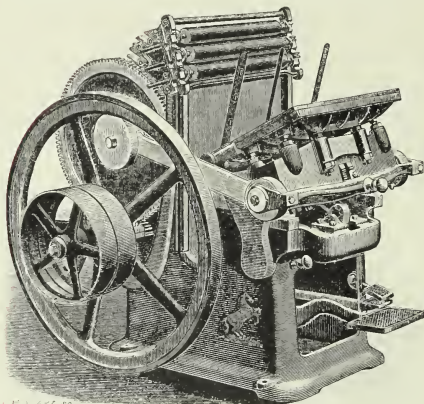
With Throw-off and Depressible Grippers.

Eighth Medium,	7	x 11.....	\$150 00
"	"	8 x 12.....	165 00
Quarto	"	10 x 15.....	250 00
Large Quarto,	12	x 18.....	300 00
Half Medium,	14	x 20.....	400 00
"	"	14½ x 22.....	450 00
Steam fixtures, all sizes.....			15 00
Chandler & Price Fountain, for either size press.....			20 00
Buckeye Fountain.....			10 00

With each press there are three chases, one brayer, two sets of roller-stocks, two wrenches and one roller mould. No charge for boxing and shipping. If desired, will furnish two extra chases, or cast three rollers instead of mould.

PRESSES—Colt's Armory.

FOR PRINTING, EMBOSSEING, STAMPING, PAPER BOX CUTTING AND SCORING.



These presses are divided into four groups or grades, designated in the order of their cost and quality, namely: Styles One, Two, Three and Four.

**Style One.**—This is the regular machine of lowest price. It is manufactured in the Eighth Medium, Quarto Medium, Half Medium and Half Super-royal sizes.

**EIGHTH MEDIUM.**—Size 8 x 12. Price, complete, with Fountain and Steam Fixtures, \$250.00. Net weight, 910 lbs.; boxed, 1,150 lbs. Speed, up to 2,600 impressions an hour.

**QUARTO MEDIUM.**—Size 10 x 15. Price, complete, with Fountain and Steam Fixtures, \$350.00. Approximate net weight, 1,500 pounds; gross weight, boxed for shipment, 1,835 pounds. Speed, up to 2,600 impressions per hour.

**HALF MEDIUM.**—Size 13 x 19. Price, complete, with Fountain and Steam Fixtures, \$450.00. Approximate net weight, 2,065 pounds; gross weight, boxed for shipment, 2,470 pounds. Speed, up to 1,800 impressions an hour.

**HALF SUPER-ROYAL.**—Size 14 x 22. Price, complete, with Fountain and Steam Fixtures, \$515.00. Approximate net weight, 2,270 pounds; gross weight, boxed for shipment, 2,705 pounds. Speed, up to 1,700 impressions an hour.

**Style Two.**—Made in Half Medium and Half Super-royal sizes.

**HALF MEDIUM.**—Size 13 x 19. Price, complete, with Fountain and Steam Fixtures, \$500.00. Approximate net weight, 2,125 pounds; gross weight, boxed for shipment, 2,510 pounds. Speed, up to 1,800 impressions an hour.

**HALF SUPER-ROYAL.**—Size 14 x 22. Price, complete, with Fountain and Steam Fixtures, \$575.00. Approximate net weight, 2,320 pounds; gross net weight, boxed for shipment, 2,755 pounds. Speed, up to 1,700 impressions an hour.

**Style Three.**—This machine is built in the Half Medium and Half Super-royal sizes, and may be variously adapted for regular letterpress printing, the very heaviest cut or tint printing, wood printing for packing boxes or toy blocks, book-cover inlaying, light embossing and hot stamping.

**HALF MEDIUM.**—Size 13 x 19. Price of press, complete, including any desired adaptation, except hot work, \$600.00. Price of steam blanks, or heads, \$75.00 to \$150.00. Approximate net weight, 2,330 pounds; gross weight, boxed for shipment, 2,775 pounds. Speed, up to 1,600 impressions an hour.

**HALF SUPER-ROYAL.**—Size 14 x 22. Price of press, complete, including any desired adaptation, except hot work, \$650.00. Price of steam blanks, or heads, \$75.00 to \$150.00. Approximate net weight, 2,510 pounds; gross weight, boxed for shipment, 3,000 pounds. Speed, up to 1,500 impressions an hour.

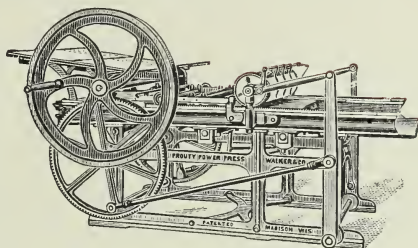
**Style Four.**—This press is built in Half Super-royal size only; double geared, double fly-wheels, extra heavy connecting rods, sleeves, shafts and bed. Steam blanks built into bed. Adaptable to light book-cover stamping, hot, and then to inlay without shifting die or gauges; embossing, hot or cold; for both inking and embossing at the same impression. Superior in strength and rigidity.

**HALF SUPER-ROYAL.**—Size 14 x 22. Price of press, complete, including any desired regular adaptation, with steam head fixed in bed, \$900.00. Approximate net weight, 3,336 pounds; gross weight, boxed for shipment, 3,845 pounds. Speed, up to 1,500 impressions an hour.

Fine illustrated booklet giving complete information sent on application.

## PRESSES—Cylinder.

It has many points of excellence. It can be set up and run with perfect safety on the upper floors of ordinary buildings. This press is supplied with a new patent throw-off, square drop bed and impression lock. This patent square drop of the bed makes the register line always the same. It has five ink rollers, three 2-inch distributors and two 3-inch form rollers. It is a gem for the country office and fully warranted. It will do as good work as presses of other makes costing twice the amount, and is especially adapted for the newspaper and poster work of the ordinary country office.



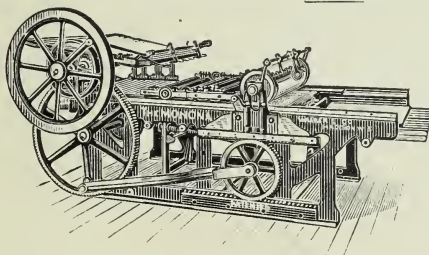
NEW IMPROVED COUNTRY PROUTY.

A FEW IMPORTANT VIRTUES OF THE IMPROVED PROUTY.—The impression can be regulated in from one to two minutes. The impression can be thrown off instantly at any point. It is a self-inker and has fine distribution. It is easy on type—having only one motion—thus removing all friction and grind on face of type. You can use your finest job type without harm. It is one of the easiest running presses ever made. It costs 75 to 200 per cent. less for repairs than other presses. The average country printer can generally set it up.

### SIZES AND PRICES.

	Size inside bearer, in.	Weight, lbs.	Speed, per hour.	Price.
No. 1, 7 Col. Folio.....	27 x 37	3,600	1,000	\$600
No. 2, 8 Col. Folio.....	27½ x 43½	4,000	900	700
No. 3, 6 Col. Quarto.....	32½ x 46½	4,600	800	800

Price includes well fountain, rubber blanket, cast rollers, extra cores, patent throw-off and impression lock. Boxed and on cars. Steam fixtures \$15.00.



THE NEW LEVERLESS MONONA.

Gripper motion geared, is positive, making register line absolute.

It is made in two styles—one for newspaper and poster work, and one for book and job work. It has five ink rollers—three 2-inch distributors and two 3-inch form rollers, and has fine distribution. Each press equipped with a fine well ink fountain.

### SIZES AND PRICES.

7-Col. Folio Monona, News.....	\$700	Book and Job.....	\$750
8-Col. Folio Monona, News.....	800	Book and Job.....	850
6-Col. Quarto Monona, News.....	900	Book and Job.....	950
7-Col. Quarto Monona, News.....	1050	Book and Job.....	1100

Price includes full set cast ink rollers, blanket on cylinder, boxed and on cars. Steam fixtures \$15.00 extra. Screw Vibrators on top of the two form rollers can be added at a net extra expense of \$15.00. Book and job presses can be made a four roller press with top screw vibrators at a net extra expense of \$50.00



## CHALLENGE COUNTRY CYLINDER PRESS.

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**The Half-Tone Cut of the Challenge Country Cylinder Press** is presented on opposite page. The view shows the cylinder just as it is taking the sheet, and about to pass over the form. To run it the operator stands on the farther side about the center of the press, takes the handle with the left hand, swings the cylinder to make the impression, the right hand carrying it forward to deliver the printed paper and start the cylinder back to receive another sheet. It may be run at a speed of 600 an hour.

**The Feedboard** is large and provided with side and front guides. It has heavy sheet steel at gripper edge, and two substantial cleats resting upon the frames to keep it even and true. The frame at base is 4 feet 4 inches by 8 feet 10 inches. The side frames have full bearing on the floor the entire length; this makes it possible to place the press in almost any kind of a building, because there is no unequal weight on the floor at any point.

**The Cylinder** has large journals and is strengthened by a series of longitudinal webs, which gives it a true and unyielding printing surface; points in gripper edge and a reel rod at opposite edge makes it very convenient for changing blanket or tympan. The cylinder is lowered automatically just before taking the sheet and raised when it reaches the opposite end so as to clear the form when returning. Cut gears on both ends of the cylinder run in cut steel racks; the bed rests upon and is securely bolted to the side frames, and there are also three substantial cross-stays under the bed provided with adjustable setscrews by means of which a rigid and even impression is assured.

**The Ink Table** is under the feedboard and protected from dust; the fountain is on the same principle as our celebrated Challenge Fountain, it has tempered steel blade, thumbscrews conveniently placed for the regulation of ink supply, the ratchet dog can be thrown back by the feeder without leaving his position should he wish to stop the supply of ink, the ductor roller conveys the ink to the table rollers uniformly and requires no attention after once properly adjusted.

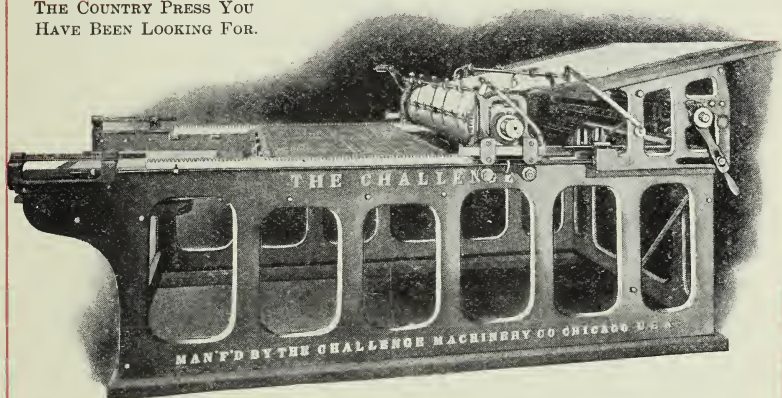
**The Rollers** ink the form in both directions; the form rollers are three inches in diameter, the table rollers two inches. The paper is delivered upon a fly-board which fits between the frames and therefore there is no need of extra table; the press is all complete and self-contained; every part in full view of the feeder and easily accessible.

**The Construction** is first-class in every particular; materials and workmanship the best; the principal features kept in view by the manufacturers are simplicity, accuracy and durability. The design is pleasing, and nothing has been omitted that could add to its usefulness in the hands of country printers.

SEE OPPOSITE PAGE FOR ILLUSTRATION.

CHALLENGE COUNTRY CYLINDER PRESS.

THE COUNTRY PRESS YOU  
HAVE BEEN LOOKING FOR.



CHALLENGE COUNTRY CYLINDER PRESS.

Hand Power Series.

No. 1 — 6-column quarto or 9-column folio, f. o. b. Chicago.....\$500 00

Other sizes in preparation.

Each Challenge Country Cylinder Press, Hand Power Series, is packed for shipment and delivered ON BOARD CARS IN CHICAGO at above price. We include with each press, without extra charge, well fountain, four composition rollers, four extra roller cores, wrenches, felt blanket and muslin tympan.

A most desirable feature of the Challenge Country Cylinder Press is its simplicity and accuracy of construction. Printers who have had but little experience in handling machinery readily erect and operate it satisfactorily.

All adjustments are carefully made and the presses tested with forms and rollers in place, before being packed for shipment. Full instructions are sent, which, if followed, will insure the press running perfectly.

SEE OPPOSITE PAGE FOR DESCRIPTION.



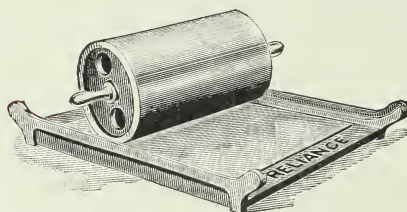
## PRESS BOARDS—Brass Bound.

Made of thoroughly seasoned, kiln-dried cherry, bound with hard brass, with folded corners.

16 x 24 inches, each.....\$2 75  
Case to hold 18 boards.....5 00

Other sizes made to order. Special quotations given on large orders.

## PROOF PRESS—Reliance Job Galley.



The latest idea. A handy, well made, economical apparatus for proving job and book work. Its capacity is any form contained on a 14 x 20 or 15 x 22 job galley, and is sufficiently long to take on and prove full-length book galleys. First-class proofs can be drawn on it quickly and handily. The

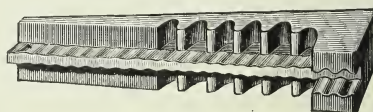
roller is covered with a good quality of felt blanket and has polished steel handles. Larger or special sizes made to order.

PRICE: No. A, without table, takes 14 x 20 job galley, \$22 50; No. B, without table, takes 15 x 22 job galley, \$25 00. Shipping weight, about 195 lbs.

A good, strong table is furnished with the press when desired. PRICES: Plain, \$2 50; with large drawer, \$3 00.

## QUOINS—Patent and Wood.

There are imitation Hempel Quoins on the market that have proven very unsatisfactory to the printer. The GENUINE Hempel Quoins have corrugated ribs and slides (see cut). The manufacturers of the original Hempel make no other kind. See that you get the genuine article and you will never have cause for complaint.



THE GENUINE HEMPEL QUOIN.

No. 1, small, per doz., \$2 50; No. 2, large, per doz., \$3 00; Keys, each, 50 cts.

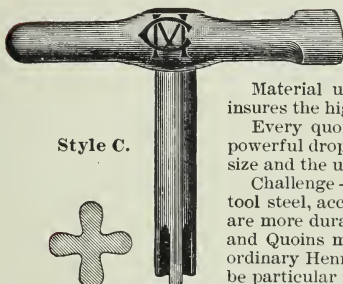


## WOOD QUOINS.

Put up in burlap bags containing 500 and 1,000. This is not only a convenience, but a saving to purchasers.

	Boxes of 100.	Burlap Bags of 500.	Burlap Bags of 1,000.
Hickory.....	\$0 40	\$1 80	\$3 50
Boxwood.....	0 60	2 70	5 25
Lignumvitæ.....	0 80		
Quoins in Barrels, containing about 7,000 in each.			
Hickory, per 1,000.....			\$3 25
Boxwood, ".....			5 00

## CHALLENGE-HEMPEL QUOINS AND STEEL KEYS.



Style C.



Challenge-Hempel Quoins: Made from new patterns, and are as near perfect as special tools and careful workmen can make them.

Material used is a special steel mixture that insures the highest efficiency and lasting qualities.

Every quoin is hand ground, and finished in a powerful drop press, which gives them uniformity of size and the utmost accuracy.

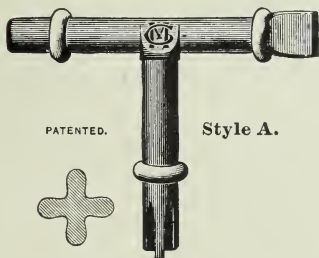
Challenge - Hempel Steel Keys: Shanks made of tool steel, accurately cut, (mortised into the handle) are more durable than any other make. These Keys and Quoins may be used interchangeably with the ordinary Hempels. When ordering Quoins or Keys be particular to mention the "Challenge - Hempel."



Manufactured by The Challenge Machinery Co., Chicago.

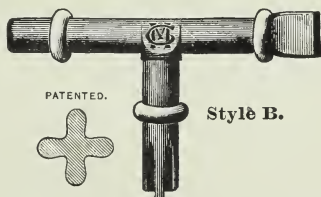
No. 1 (small) Challenge - Hempel Quoins .....	per doz.	\$2 50
No. 2 (large) Challenge - Hempel Quoins .....	per doz.	3 00
Keys for either size, plain (see style C).....	each	50
Keys for either size, nickel plated (see style C).....	each	75

## CHALLENGE SAFETY STEEL KEYS for HEMPEL QUOINS.



PATENTED.

Style A.



PATENTED.

Style B.



The Challenge Safety Steel Key is made entirely of steel, and consequently is lighter, stronger and more convenient than any other. The handle is of forged steel and the shank of tool steel, they are accurately milled to fit the common Hempel as well as the new Challenge-Hempel Quoins. They are provided with rubber guards, which prevent injury to the forms or imposing stones should the key be thrown down carelessly.

Made in two styles, **A** and **B**, as shown in accompanying engravings. **A** for regular use on imposing stone or make-up table. **B** for pressmen; it will be observed that the shank is short, permitting it to be used under cylinders, or in other places where the space is limited. Try one, you will want no other.

No. 1 Challenge Safety Steel Key, (A or B) plain.....	each	65c
No. 1 Challenge Safety Steel Key, (A or B) nickeled.....	each	80c
No. 2 Challenge Safety Steel Key, (A or B) plain.....	each	65c
No. 2 Challenge Safety Steel Key, (A or B) nickeled.....	each	80c

### RATCHETS—For Stereotype Blocks.

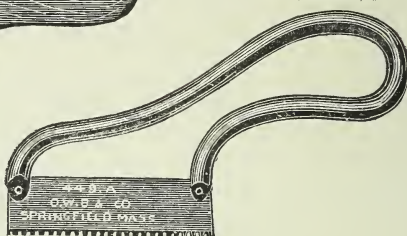


Wood handle, brass blade,  
each, 50 cts.; dozen, \$4 80

Wood handle, steel blade,  
each, 75 cts.; dozen, \$8 00

Steel handle, brass blade,  
each, 50 cts.; dozen, \$4 80

Steel handle, steel blade,  
each, 75 cts.; dozen, \$8 00



## ROLLER COMPOSITION AND CASTING ROLLERS.

BINGHAM'S Standard Composition, per lb.....	\$0 35
"    Durable                                    "    ".....	0 50
GEM Composition, per lb.....	0 40

## PRICES FOR CASTING ROLLERS

	Size Press.	Standard Composition.
Eighth Medium.....	7 x 11	\$0 40 each
“ “.....	8 x 12	0 40
“ “.....	9 x 13	0 45
Quarto “ “.....	10 x 15	0 80
“ “.....	11 x 17	1 00
Half “ “.....	12 x 18	1 00
“ “.....	13 x 19	1 00
“ “.....	14 x 20	1 10
Half Super Royal.....	14½ x 22	1 25

Hand Press Rollers cast at 10 cents per inch. Cylinder Press Rollers cast at 35, 40, and 50 cents per pound.

## ROLLER CLOTH—Felt for Distributors.

In rolls of 2½ inches wide and 12 yards long, per roll.....	\$5 00
The same, per yard.....	0 50

## ROLLER CORES.

FOR JOB PRESSES.		FOR CYLINDER PRESSES.	
Smaller than Eighth.....	\$0 50	Size Bed.	Iron Pipe.
Eighth.....	0 75	18 x 22.....	\$5 30
Eighth, large.....	0 80	20 x 25.....	5 60
Quarto.....	0 85	24 x 30.....	5 90
Quarto, large.....	0 90	25 x 35.....	6 20
Half Medium.....	1 00	29 x 42.....	6 50
FOR HAND ROLLERS.		32 x 46.....	6 80
6 and 8 inch.....	\$0 40	34 x 50.....	7 10
10 " 12 ".....	0 60	36 x 52.....	7 40
14 " 16 ".....	0 70	40 x 54.....	7 70
18 " 20 ".....	0 80	40 x 60.....	8 00
			6 25

# A. D. FARMER & SON TYPE FOUNDRY CO.

## ROLLER BEARERS—Steel.



Much superior to cast-iron, as they cannot be broken. They occupy about one-eighth inch at each end of chase.

Length.	Per Pair.	Length.	Per Pair.	Length.	Per Pair.
5 inches	\$0 30	9 inches	\$0 50	13 inches	\$0 80
6 " "	0 35	10 " "	0 55	14 " "	0 90
7 " "	0 40	11 " "	0 60	15 " "	1 00
8 " "	0 45	12 " "	0 70	16 " "	1 15

## ROLLERS—Felt Cloth Distributing.

Size Bed of Press.	If Stock is Furnished.	Including Stock.	Size Bed of Press.	If Stock is Furnished.	Including Stock.
17 x 21	\$1 90	\$ 6 90	32 x 46	\$4 00	\$10 25
20 x 25	2 00	7 25	34 x 50	4 25	10 75
21 x 27	2 25	7 55	36 x 52	4 50	11 25
24 x 30	2 50	8 00	40 x 54	4 75	11 75
25 x 35	3 00	8 75	40 x 60	5 00	12 50
29 x 42	3 50	9 50			

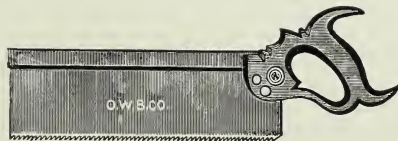
## ROLLER MOULDS.

### BRASS MOULDS.

Length.	Diameter.	Price.	Diameter.	Price.	Diameter.	Price.
24 inches	.2 inches	\$ 5 50	3 inches	\$ 7 20	3 1/4 inches	\$ 9 60
30 " "	.2 " "	6 00	3 " "	9 00	3 1/2 " "	12 00
36 " "	.2 " "	7 20	3 " "	10 80	3 3/4 " "	14 40
40 " "	.2 " "	8 00	3 " "	12 00	3 7/8 " "	16 00
44 " "	.2 " "	8 80	3 " "	13 20	3 7/8 " "	17 60
48 " "	.2 " "	9 60	3 " "	14 40	3 7/8 " "	19 20
52 " "	.2 " "	10 40	3 " "	15 60	3 7/8 " "	20 80
For Eighth Medium Press,	brass					3 00
" " " " large,	" "					3 50
" " Quarto " " " "	" "					4 00
" " Half " " " "	" "					4 50
" " " " " " " "	" "					5 00
" " " " " " " "	" "					5 50

These prices include base and star.

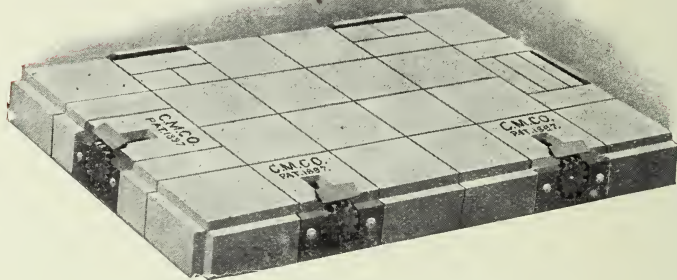
## SAWS.



BACK SAW, FOR CUTTING WOOD OR METAL.

PRICE.....\$1 25

## CHALLENGE METAL SECTIONAL BLOCKS.



CHALLENGE METAL SECTIONAL BLOCKS  
AND PATENTED NARROW MARGIN HOOKS AND CATCHES.

Sections, or Furniture, made up in pieces of 2x4, 4x4, 2x8, 4x8, 8x8 and 16x16 ems (1x4 and 1x8 pieces furnished, if desired).....	per pound	\$0 25
Patented Narrow Margin Hooks.....	each	1 10
Regular Margin Hooks.....	each	1 00
Brass Catches .....	each	15
Brass Ratchet, with cherry handle .....	each	50
Steel Ratchet, with cherry handle .....	each	75

The most economical bases for plates of all kinds. They hold the plates securely and save one-half the time of make-ready. Save plates from injury because they do not bend or warp them. As easy to make up as metal furniture, and are as necessary to a pressroom as the modern cylinder press.

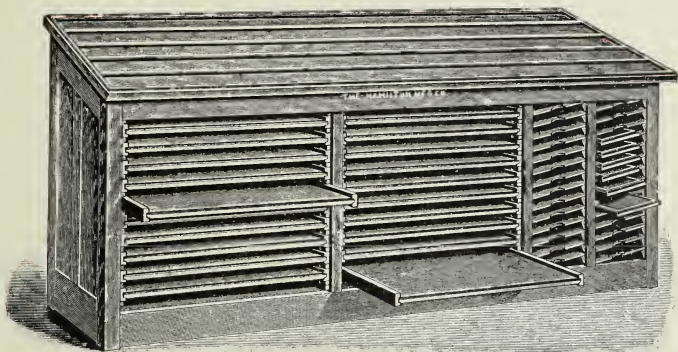
The ratchet wheel on end of screw which actuates the hook has heretofore occupied much valuable space in the form, owing to the fact that it must be arranged on one side or end of the block, so as to be exposed for the engagement of the ratchet, and when so arranged it is in the way of the hook (or clamp) and prevents the same from receding entirely to the outer edge of the block, and hence makes it impossible to hold a plate that is near the full area of the block surface. The object attained in the invention of the Patented Narrow Margin Hook is the placing of the ratchet wheel flush with the outer edge of the end plate, whereby the space occupied by the thickness of the bearing for the screw heretofore formed in the end plate may be added to the outward movement of the hook or, in other words, to carry the ratchet wheel farther away from the block proper without thickening the end plate and without depriving the screw of its proper bearing in the end plate.

We make to special order our extra strong blocks to take plates  $\frac{1}{8}$  inch thick and Patented Narrow Margin Hooks to match. These are especially adapted for printing color plates made by the various processes.

In writing for quotations mention "Challenge" Patented Narrow Margin Hooks and Catches.



## STANDING GALLEY—With Letter Boards.



No. 1, STANDING GALLEY WITH 20 LETTER BOARDS AND GALLEY RACKS.

Specially constructed and designed for use in machine offices requiring large storage room for type forms. The space beneath a standing galley has usually been left vacant or partly filled with ordinary case racks, and there was always a consequent loss of floor space and a want of storage room for standing forms. The letter boards can be utilized for large and tied-up forms, while the small matter and untied forms can be accommodated in the series of galley racks at one end, which will take in 26 triple-column brass-lined galleys. The frame is substantially constructed to stand great weight. The letter boards are made of hardwood, with side rails mortised to bottoms, as shown in the illustration. When top is brass-lined it contains over 40 lbs of finest hard-rolled sheet brass, the whole top being covered with a single sheet, and all division strips lined on both sides with strips of sheet brass fastened with screws placed at intervals of  $2\frac{1}{4}$  inches. The zinc-lined top contains over 50 lbs. of heavy sheet zinc. Both brass and zinc are of same quality and thickness as are used in regular column galleys. The dimensions are: Length, over all, 8 feet; depth 27 inches; height at front, 3 feet; height at back, 3 feet 10 inches. Weight, crated, ready for shipment, about 650 lbs. Size of letter boards is 24 x 30 $\frac{1}{2}$  inside.

PRICE: No. 10, unlined wood top.....\$60 00  
 " No. 11, zinc-lined top..... 80 00  
 " No. 12, brass-lined top..... 90 00

Can be furnished with 10 letter boards, 24 x 21 inches inside, in place of the galley rack, without change in price. Triple-column brass-lined galleys to fit the galley racks, size 10 x 24 outside, \$3 00 each.

## TABLETING COMPOUND—Bingham's Flexible.

To Printers, Bookbinders, etc.: If you want the best article for cementing tabs, order Bingham's Flexible Tableting Compound. Brilliant, glossy, quick-drying, and as elastic as rubber. Colors: Red, green, purple, white.

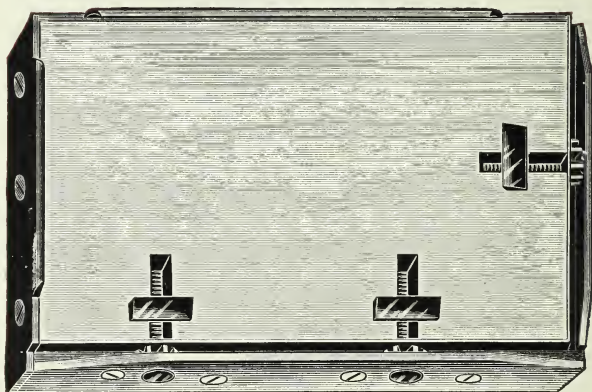
PRICE, per pound.....35 cents

Put up in 1, 3, 5, 7, 10 pound and larger cans.



**STEREOTYPE BLOCKS—Mahogany.**

Sizes on next page.



**NEW STYLE BLOCK—with Side and End Hooks.**



**PLAIN OLD STYLE BLOCK—with Side and End Hooks.**

The above cuts represent New and Plain Old Style Mahogany Stereotype Blocks. They are made of the very best quality of thoroughly seasoned mahogany. All parts used in their manufacture are of the best material, and the workmanship cannot be excelled. Guaranteed first-class in every particular. See next page for sizes and prices.

MAHOGANY STEREOTYPE BLOCKS—For Cylinder and Platen Presses.

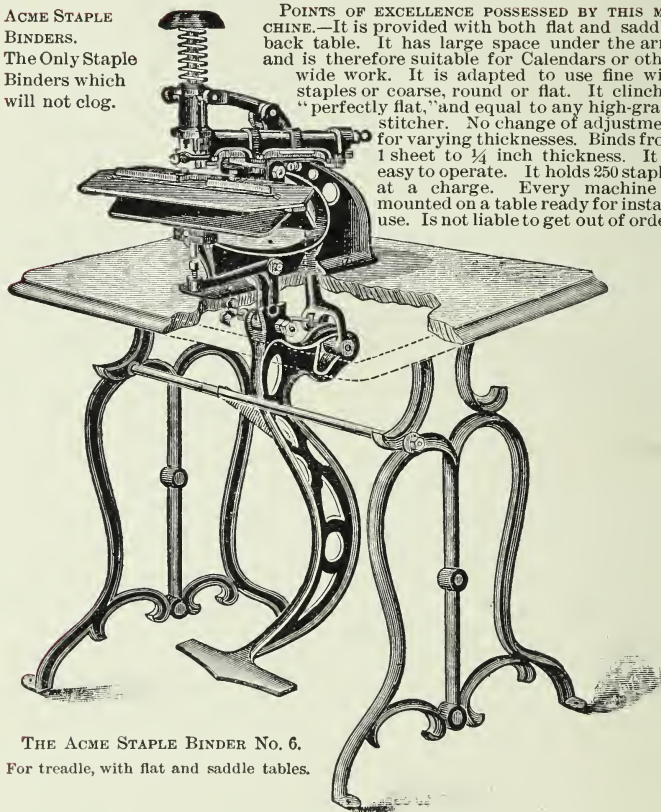
SIZES.	Outside Dimensions of Blocks.	Size of Largest Plate, including Bevel.	Size of Smallest Plate, including Bevel.	No. of Side Hooks.	No. of End Hooks.	FOR CYLINDERS,		FOR PLATENS,		Proper Number of Blocks to Work a Sheet of Paper.
						Imp. Plain Old Style.	Patent New Style.	Imp. Plain Old Style.	Patent New Style.	
Folio—										
Imperial .....	16 x 22½	15 7/16 x 21 1/16	14 3/4 x 21 1/4	4	3	\$7 25	\$8 50	\$5 00	\$6 25	4 blocks to 33x46
Super-Royal ..	13 1/2 x 21 1/2	12 1/16 x 20 1/16	12 1/4 x 20 1/4	4	3	6 80	7 95	4 55	5 70	2 “ “ 22x28
Royal .....	12 3/4 x 19 1/4	11 1/16 x 18 1/16	11 1/4 x 18 1/4	4	3	6 40	7 45	4 20	5 25	4 “ “ 26x40
Medium .....	11 1/2 x 18 1/2	10 1/16 x 17 1/16	10 1/4 x 17 1/4	4	3	6 10	7 00	3 90	4 80	4 “ “ 24x38
Quarto—										
Imperial .....	11 x 16	10 7/16 x 15 7/16	9 3/4 x 14 3/4	4	2	5 30	6 10	3 75	4 50	8 “ “ 33x46
Super-Royal ..	10 1/2 x 13 1/2	9 1/16 x 12 1/16	9 1/4 x 12 1/4	3	2	4 50	5 25	3 10	3 75	4 “ “ 22x28
Royal .....	9 3/4 x 12 1/4	8 1/16 x 11 1/16	8 1/4 x 11 1/4	3	2	4 25	4 90	2 95	3 50	8 “ “ 26x40
Medium .....	9 x 11 1/2	8 1/16 x 10 1/16	7 3/4 x 10 1/4	3	2	4 00	4 60	2 80	3 30	8 “ “ 24x38
Octavo—										
Imperial .....	7 3/4 x 11	7 3/16 x 10 7/16	6 1/2 x 9 3/4	3	1	3 30	3 80	2 65	3 10	16 “ “ 33x46
Super-Royal ..	6 1/2 x 10 1/2	5 1/16 x 9 7/16	5 1/4 x 9 1/4	3	1	3 15	3 60	2 50	2 90	8 “ “ 22x28
Royal .....	6 x 9 1/2	5 1/16 x 8 1/16	4 3/4 x 8 1/4	3	1	3 00	3 40	2 40	2 75	16 “ “ 26x40
Medium .....	5 1/2 x 9	4 1/16 x 8 7/16	4 1/4 x 7 3/4	3	1	2 85	3 25	2 30	2 60	16 “ “ 24x38
Demy .....	5 1/4 x 7 3/4	4 1/16 x 7 1/16	4 x 6 1/2	3	1	2 70	3 10	2 20	2 45	32 “ “ 33x46
Duodecimo—										
Broad .....	5 1/4 x 6 3/4	4 1/16 x 6 3/16	4 x 5 1/2	2	1	2 05	2 45	1 65	1 90	24 “ “ 23x41
16mo .....										
Super-Royal ..	5 x 6 1/2	4 7/16 x 5 1/16	3 3/4 x 5 1/4	2	1	1 95	2 30	1 50	1 70	16 “ “ 22x28
Medium .....	4 1/2 x 6	3 1/16 x 5 7/16	3 1/4 x 4 3/4	2	1	1 85	2 15	1 40	1 60	32 “ “ 26x40
Demy .....	3 3/4 x 5 1/4	3 3/16 x 4 1/16	2 7/8 x 4	2	1	1 75	2 00	1 30	1 50	32 “ “ 23x33
18mo—										
Medium .....	3 1/2 x 5 3/4	2 15/16 x 5 3/16	2 1/4 x 4 1/2	2	1	1 75	2 00	1 30	1 50	18 “ “ 19x24
32mo—										
Super-Royal ..	3 x 5	2 7/16 x 4 7/16	1 3/4 x 3 3/4	2	1	1 65	1 85	1 20	1 40	32 “ “ 22x28

CAUTION—TO AVOID ERRORS. In sending orders, give the size of each block outside, and also the size of largest and smallest plate to be worked. MEASURING THE BACK OF THE PLATE; or add 3/8 of an inch to the printing matter, as follows, viz.: If the matter is 3x5, the blocks should be 3 3/8 x 5 3/8; outside, the bevel on the plate being about 3/8. The hook and pinion will take 3/8 with a little allowance for taking the plate free. All blocks are made 3/8 inch thick, unless otherwise ordered. To get the price of any special size block take the next larger size price.

# STAPLE BINDER—Acme.

ACME STAPLE BINDERS.  
The Only Staple Binders which will not clog.

POINTS OF EXCELLENCE POSSESSED BY THIS MACHINE.—It is provided with both flat and saddle-back table. It has large space under the arm, and is therefore suitable for Calendars or other wide work. It is adapted to use fine wire staples or coarse, round or flat. It clinches "perfectly flat," and equal to any high-grade stitcher. No change of adjustment for varying thicknesses. Binds from 1 sheet to  $\frac{1}{4}$  inch thickness. It is easy to operate. It holds 250 staples at a charge. Every machine is mounted on a table ready for instant use. Is not liable to get out of order.



THE ACME STAPLE BINDER No. 6.  
For treadle, with flat and saddle tables.

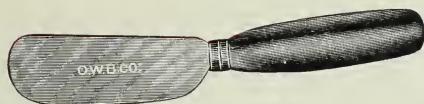
## PRICES OF ACME STAPLE BINDERS.

No. 6 Acme Wire Staple Binder, capacity $\frac{1}{4}$ inch and under, on all paper, for round or flat wire, with table and treadle complete.....	\$40 00
No. 4 Acme Wire Staple Binder, capacity $\frac{1}{4}$ inch and under, on ordinary paper, for round fine wire only, with table and treadle complete.....	27 00
No. 1 Acme Staple Binder.....	6 00

## STAPLES FOR ACME BINDERS.

For Acme Binder No. 6: No. 21, $\frac{1}{4}$ inch round; No. 22, 5-16 inch round; No. 23, $\frac{1}{4}$ inch flat; No. 24, 5-16 inch flat—per box of 5000 of one size.....	\$1 25
For No. 4: No. 21, $\frac{1}{4}$ inch round, and No. 22, 5-16 inch round—per box of 5000 of one size.....	1 25
For No. 1: No. 23, $\frac{1}{4}$ inch, flat; No. 24, 5-16 inch, flat—per box of 5000 of one size.....	1 25

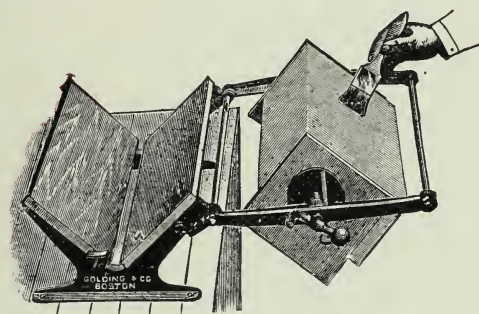
### TABLET KNIVES.



Made extra thin, for separating the tablets after they are removed from the press.

PRICE, each.....\$0 50

### TABLET PRESS—Golding's.



This Press makes blocking cost comparatively nothing.

SIZES AND PRICES.

No. 1, will hold 2000 sheets, any size, up to 6 x 12 inches, \$6 00

No. 2, will hold 5000 sheets, any size, up to 8x16 inches, \$12 00

Press filled with paper, and cement being applied, in a horizontal position.

### TAKE SLUGS—Figured or Lettered.

Electrotyped, cut to measure.....\$0 15

Brass, cut to measure..... 20

### TAPE FASTENER.

PRICE, with one box eyelets.....\$1 25

“ “ “ “ “ if sent by mail..... 1 40

### TAPES—Cylinder Press.

$\frac{3}{8}$  inch wide, large roll.....\$0 75

$\frac{1}{2}$  “ “ “ “ ..... 75

$\frac{3}{4}$  “ “ “ “ ..... 1 25

1 “ “ “ “ ..... 1 50

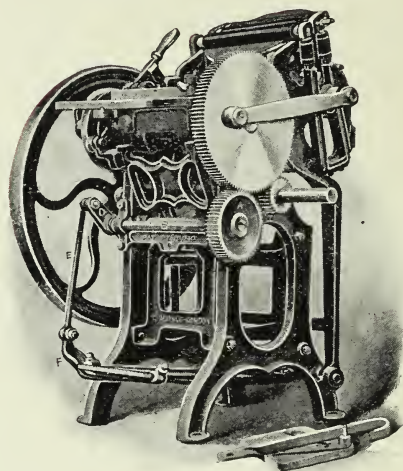
$1\frac{1}{8}$  “ “ “ “ ..... 1 60

### TYMPAN PRESS-BOARDS.

23 x 30 inches.....\$0 50 | 31 x 46 inches.....\$1 00

26 x 35 “ ..... 75 | 35 x 52 “ ..... 1 25

### CHALLENGE SPEED TREADLE.



CHALLENGE SPEED TREADLE.

Applied to an 8x12 Challenge-Gordon Job Press.

Price, Challenge Speed Treadle Attachment .....\$15 00

We send printed instructions for attaching.

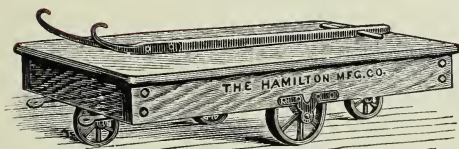
**High-Speed Presses** are necessary these times, and printers who recognize this fact are the money-makers. Many large establishments are running our new 8x12 Challenge-Gordon by steam at 3,000 an hour, and even faster. Smaller concerns who have no power can accomplish the same results by using our **Challenge Speed Treadle**. Invaluable in country offices without power; or in office buildings where printers are not allowed to run presses by power.

In this invention we reduce the speed of the treadle to two kicks to the impression, but retain the high speed of the fly-wheel, the momentum of which makes the press run smoothly. **The Challenge-Gordon Job Press** is so evenly balanced that it takes very little power to run it as fast as an expert can feed it.

The illustration shows the **Challenge Patent Speed Treadle** applied to an 8x12 press. It is adapted only to 8x12 Challenge-Gordon presses, and is easily attached. Must be seen to be appreciated. Before ordering a new press see the Challenge-Gordon with Speed Treadle attachment, you will be surprised at its speed and ease of operation.



### TRUCKS—Printer's.



Made especially for the use of printers, to be easily moved in a limited space. The Truck will turn in its own length, the two end wheels bearing on swivels. The handle hooks on at both ends—this feature

saving much time in turning a truck laden with paper or a form.

#### PRICES.

24 x 36 inches over all.....	\$16 00
33 x 45   "       "       ".....	18 00
38 x 52   "       "       ".....	20 00

Other sizes made to order at proportionate prices

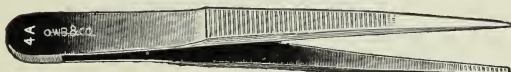
### TWEEZERS—Fine Steel.



No. 340. File Cut Back, nonpareil point.....	50
No. 291. File Back—light.....	25



No. 301. Smooth, nonpareil point.....	40
---------------------------------------	----



No. 330. File Cut Back,.....	60
------------------------------	----

### TYPE MEASURES.

Boxwood, triangular shape, the best.....	\$1 50
Made of tough check card board.....	25

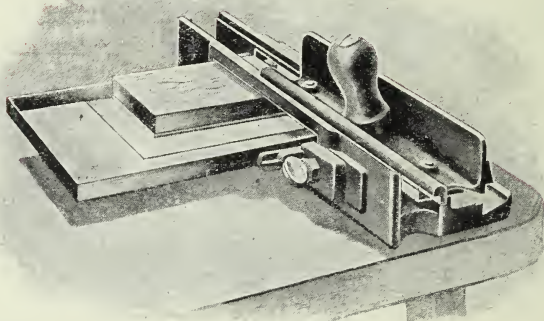
### TYPE WASH AND LYE.

Peerless Type Wash, 1 lb. cans, each.....	\$0 20	per dozen, \$2 00
"       "       "       .2       "       "       ".....	30	"       3 25
"       "       "       3       "       "       ".....	40	"       4 50
Concentrated Lye, single cans       "       ".....	15	case, 4 doz., 4 25



## CHALLENGE TYPE-HIGH MACHINE.

(Patented)



CHALLENGE TYPE-HIGH MACHINE.

Challenge Type-High Machine, with galley 8 x 12 inches .....	\$12 00
Extra Files for Challenge Type-High Machine .....	each 75

Every printer knows what a source of annoyance it is to have cuts or plates which are uneven or too high sent to press. The pressman resorts to all sorts of expedients to overcome the difficulty. He tries to scrape it down with a knife or sand paper, and even with the greatest care and much lost time is unable to make it satisfactory. Here is a machine at trifling cost that does the business.

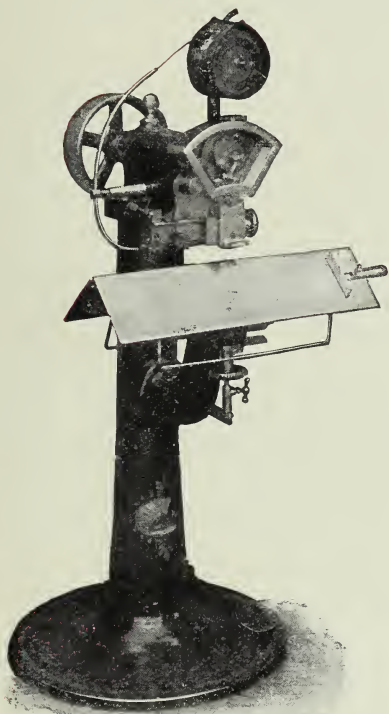
The only device on the market, at a moderate price, that will reduce cuts to type-high, and make them true and even, when they have become warped from any cause. Passing all cuts, or plates mounted on wood, through this machine before the form is sent to press saves one-half the time usually spent in make-ready.

Any one can operate it successfully. The cut is placed face downward on the galley which is furnished with the machine; sheets of paper are placed under the cut as may be required to reduce the cut to desired height.

When blocks are warped it is best to take the plate off and run the block through the machine both top and bottom, this will make it even; then replace the plate with sufficient cardboard between plate and block to make it a paper more than type-high; then turn it face down and run the plane over it again to make it exact type-high, and the plate will then work well with little or no make-ready.

For squaring, the plane is placed in groove in front of the machine, the cut placed face upwards in the galley and squared as usual on an ordinary shute board.

## WIRE STITCHERS—Monitor.



### MONITOR WIRE STITCHING MACHINES.

Built in eleven sizes and styles to meet the requirements of the largest as well as the smallest Printers and Bookbinders, at prices within the reach of all.

There are only two adjustments to this machine, covering all thicknesses of work. Provided with gauges, with a scale so that the hand wheel has only to be turned to bring the gauge to the desired thickness.

The Monitor has a speed of 150 per minute, running smoothly and almost noiseless, and is superior to any other machine on the market. For details, send for Catalogue and List of Users.

### SIZES AND PRICES.

#### STRAIGHT FEED.

No. 0—capacity	1 $\frac{3}{8}$ inch..	\$550 00
" 1—	" 1 $\frac{1}{2}$ " ..	400 00
" 1 $\frac{1}{2}$ —	" 1 $\frac{3}{4}$ " ..	300 00
" 2—	" 2 " ..	200 00
" 3—	" 2 $\frac{1}{4}$ " ..	150 00

#### ROLL FEED.

No. 1—capacity	3 $\frac{1}{4}$ inch..	\$450 00
" 1 $\frac{1}{2}$ —	" 1 $\frac{1}{2}$ " ..	300 00
" 2—	" 1 $\frac{3}{8}$ " ..	200 00
" 2 $\frac{1}{2}$ —	" 1 $\frac{1}{4}$ " ..	175 00
" 3—	" 1 $\frac{1}{2}$ " ..	165 00
" 4—	" 1 to 40 sheets.	100 00

Every machine guaranteed.

## WIRE—Round and Flat.

Round and flat wire of the best quality for Wire Stitchers. A spool holds 5 lbs. of wire. The following prices are for not less than 100 lb. lots.

Round, Nos. 18 and 19, per lb.....	\$0 10
" " 20, 21, 22, " .....	0 11
" " 23, 24, 25, " .....	0 12 $\frac{1}{2}$
" " 26, 27, 28, " .....	0 15
" " 30, " .....	0 18
Flat, Nos. 19x21, 19x21 $\frac{1}{2}$ , " .....	0 16
" " 20x23, 20x25, " .....	0 17
" " 21x25, " .....	0 18
" " 24x29, " .....	0 19

Spools returnable at 10c. each, less transportation charges.



# INDEX—Type, Rules, &c.

A		PAGE
Abbey Condensed.....	114-115	
Abbey Extended.....	120	
Abbey No. 2.....	112-113	
Abbey Open.....	116-117	
Abbey Text.....	118-119	
Accents, Movable.....	232	
Advertising Rules, Brass.....	15	
Aldine.....	62	
Algebraical Signs.....	224	
Antique No. 5.....	176	
Antique No. 6.....	161	
Antique Condensed No. 2.....	170-171	
Antique Condensed No. 3.....	203	
Antique Extended.....	215	
Antique Extended No. 4.....	186-187	
Ancient.....	202	
Ascot.....	188	
B		PAGE
Beekman.....	183	
BODY TYPE—Modern.....	20- 30	
5 point, No. 5.....	20	
5½ " " " ".....	22	
6 " " " ".....	20	
6 " " " ".....	21	
7 " " " ".....	22	
8 " " " ".....	22	
8 " " " ".....	22	
8 " " " ".....	23	
8 " " " ".....	23	
9 " " " ".....	24	
9 " " " ".....	24	
10 " " " ".....	25	
10 " " " ".....	25	
11 " " " ".....	26	
11 " " " ".....	26	
12 " " " ".....	27	
12 " " " ".....	27	
14 " " " ".....	28	
18 " " " ".....	28	
28, 36, 40 point Roman No. 3.....	29	
28, 36, 40 point Italic No. 3.....	30	
BODY TYPE—Old Style.....	31- 51	
6 point Old Style No. 4.....	31	
8 " " " ".....	31	
9 " " " ".....	32	
10 " " " ".....	32	
11 " " " ".....	33	
12 " " " ".....	33	
18 " " " ".....	34	
22 " " " ".....	34	
36 " " " ".....	35	
48 " " " ".....	35	
18 " " " " O. S. No. 2 Italic.....	36	
22 " " " " " ".....	36	
36 " " " " " ".....	36	
48 " " " " " ".....	36	
6 point Old Style No. 5.....	37	
7 " " " ".....	37	
8 " " " ".....	37	
9 " " " ".....	38	
10 " " " ".....	38	
11 point Old Style No. 5.....	39	
12 " " " ".....	39	
6 point Old Style No. 30.....	40	
8 " " " ".....	40	
9 " " " ".....	41	
10 " " " ".....	41	
11 " " " ".....	42	
12 " " " ".....	42	
6 point Cadmus O. S.....	43	
8 " " " ".....	43	
10 " " " ".....	43	
12 " " " ".....	44	
14 " " " ".....	44	
16 " " " ".....	45	
20 " " " ".....	45	
24 " " " ".....	45	
28 " " " ".....	46	
36 " " " ".....	46	
40 " " " ".....	46	
48 " " " ".....	47	
60 " " " ".....	47	
6 " " " " Italic.....	48	
8 " " " ".....	48	
10 " " " ".....	48	
12 " " " ".....	48	
14 " " " ".....	48	
10 point Old Style.....	49	
12 " " " ".....	49	
18 " " " ".....	49	
22 " " " ".....	49	
24 " " " ".....	50	
28 " " " ".....	50	
36 " " " ".....	50	
40 " " " ".....	51	
48 " " " ".....	51	
Bold Face Black.....	194	
Bold Face Italic.....	64	
Bold Face Old Style.....	65	
BORDERS.....	234-253	
Adlet Borders.....	240	
Augsburg Borders.....	249-251	
Border No. 5.....	252	
Brass Borders, new.....	236	
Ideal ".....	242-244	
Job ".....	245-248	
Old Style Border No. 1.....	253	
Ondate ".....	237-239	
Program ".....	241	
Word ".....	234-235	
Boreas.....	178	
Bowl.....	143	
Braces, Metal.....	18	
Brass Advertising Rules.....	15	
Brass Circles.....	274	
Brass Column Rules.....	17	
Brass Dash Rules.....	15	
Brass Dashes, Fancy.....	16	
Brass Head Rules.....	17	
Brass Leaders, L. S.....	275	
Brass Ovals, Diamonds and Octagons.....	275	
Brass Rules, Labor-Saving.....	12- 14	
Brass Rule, Strips.....	9- 11	

## INDEX TO SUPPLEMENT.

	PAGE
Ancient Roman.....	272 H-272 J
Ancient Ornaments.....	272 T
Bradford Old Style .....	272 B-272 D-272 R
Copygraphs.....	272 S
De Vinne.....	272 K-272 N
De Vinne Condensed.....	272 O-272 Q
Old Black Condensed.....	272 F-272 G
Old Black Outline .....	272 E



	PAGE
Brass Space Rule.....	7
Brass Spaces, Hair.....	275
Broad Gothic.....	102

## C

Cadmus Old Style.....	43- 47
Cadmus Old Style Italic.....	48
Cadmus Title.....	74- 75
Cancelled Letters; write for specimens.....	
Cancelled Figures; ditto.....	
Card Gothic.....	197
Card Logotypes.....	258
Celtic No. 2.....	206
Celtic No. 5.....	210
Circles, Brass.....	274
Clarendon.....	169
Clarendon Condensed.....	148-149
Clarendon Extended.....	209
Column Rules, Brass.....	17
Commercial Signs.....	224
Condensed Nos. 1, 2, 3, 6.....	68
Condensed No. 2.....	70
Condensed No. 5.....	166-167
Copperplate Text.....	184
Copygraph No. 3.....	67
Copygraph No. 4.....	67
Contour.....	108-109
Cross Rules, Brass.....	15
Curio.....	165
Currency.....	111

## D

Dash Rules, Brass.....	15
Dash Rules, Fancy.....	16
Dashes, Ornamental, Metal....	19
Diamonds, Brass.....	275
Dolphin.....	168
Doric.....	144-145
Doric Condensed.....	122
Druggist Signs.....	233

## E

Electrotype Braces.....	18
Estimates.....	8
Extra Condensed No. 2.....	179
Extra Condensed No. 3.....	180-181

## F

Fabric.....	142
Fancies.....	259
Fashion.....	205
Fashion Antique.....	185
Fashion Condensed.....	211
Fashion Extra Condensed.....	216
Figures, Superior, Inferior....	224
Fine Dot Metal Leaders.....	224
Fists, Index.....	233
Flirt.....	126
Florence.....	164
Fractions, Piece.....	224
Franklin Circular.....	66
Franklin Extended.....	182
Franklin Title.....	71
French Antique Extended.....	214
French Clarendon.....	192-193
French Clarendon Extra Cond.	217

	PAGE
French Ionic.....	136
Full Face No. 1.....	63
Full Face No. 2.....	62

## G

Geometrical Signs.....	224
Golf.....	125
Gotham.....	196
GOTHICS.....	77- 87
Gothic Broad.....	102
Gothic Contour.....	108-109
Lining Gothic, 2d Series....	78- 79
“ “ 3d “.....	80
“ “ 4th “.....	81
Gothic Nos. 1, 2.....	86- 87
Gothic Nos. 1, 2, 3.....	84- 85
Gothic Nos. 3, 4, 7.....	82
Gothic No. 5.....	83
Telescopic Gothic.....	77
GOTHIC CONDENSED.....	88-100
Gothic Condensed Nos. 1, 2, 100	
“ “ No. 2....	88- 89
“ “ No. 4....	90- 91
“ “ No. 5....	92
“ “ No. 6....	93
“ “ No. 7....	94- 95
“ “ No. 8....	96- 97
“ “ No. 9....	98- 99
Gothic Extended Nos. 1, 2....	101
Gothic Extra Condensed No. 1,	103
Gothic Italic No. 1.....	104
“ “ No. 2.....	105
Gothic Oblique.....	106-107
Gypsy.....	110

## H

Half Title.....	69
Headline.....	123
Headline No. 2.....	156-157
Headings, Newspaper.....	261-271
Head Rules, Brass.....	17
Headings, Sub.....	272
Hercules.....	121
Horizontal Shade.....	190

## I

Index Fists.....	233
Inferior and Superior Letters and Figures.....	224
Information.....	5-6
INITIALS.....	254-257
Abbey Text Initials.....	257
Augsburg Initials.....	254-256
Ionic No. 1.....	138-139
Ionic No. 2.....	140-141
Ionic Compressed.....	218

## L

Labor-Saving Brass Rule.....	12- 14
Latin Antique.....	150-151
Latin Antique No. 2.....	152
Latin Condensed.....	162-163
Latin Italic.....	60
Law Italic.....	61
Leaders, Brass, L. S.....	275
Leaders, Fine Dot, Metal.....	224



	PAGE
Light Face.....	172-173
Light Face Celtic.....	207
Light Face Title No. 7.....	72- 73
Light Model Black.....	159
Lithographic Italic.....	222
Lining Gothic, Second Series..	78- 79
Lining Gothic, Third Series....	80
Lining Gothic, Fourth Series..	81
Lockwood.....	177
Logotypes, Card.....	258

## M

Mailing Type and Logos.....	232
Markers.....	260
Mathematical Signs.....	224
Modern, see Body Type.....	20- 30
Modern Antique.....	132-133
Model Black.....	158
Model Black Shaded.....	160
Monastic Condensed No. 2.....	198
Movable Accents.....	232

## N

Nassau.....	127
Newspaper Headings.....	261-271
Norman Condensed.....	201

## O

Oblique Gothic.....	106-107
Octagons, Brass.....	275
Old Black.....	146-147
Old Style, see Body Type.....	31- 51
Old Style Aldine.....	155
Old Style Antique.....	154
Old Style Antique No. 2.....	128
Old Style Antique No. 3.....	129
Old Style Condensed.....	199
Opal.....	137
ORNAMENTS.....	258-260
"    Fancies.....	259
"    Ideal.....	260
"    Job.....	259
Markers.....	260
Ondate Ornaments.....	258
Word Ornaments No. 1.....	258
Ornamental Dashes, Metal....	19
Outfits.....	8
Ovals, Brass.....	275

## P

Palm.....	189
Physical Signs.....	224
Piece Fractions.....	224
POSTER TYPE.....	52- 59
Poster Abbey, 10, 12, 18, 24 point.....	55
Poster Clarendon, 12, 18, 22, 28 point.....	56
Poster Gothic, 12, 18, 24 point.....	57
Poster Ionic No. 1-12, 18, 22, 24 point.....	58
Poster Ionic No. 2-12, 18, 22, 28 point.....	59
Poster Latin Antique, 12, 18, 22, 28 point.....	54

Poster Light Face, 10, 12, 18, 22 point.....	52
Poster O. S. Antique, 12, 18, 22, 28 point.....	53
Price List of Type.....	7
Primitive.....	124

## Q

Quads and Spaces.....	7
-----------------------	---

## R

Regent.....	76
Roman.....	20- 51
Roman Extended.....	212
Rules, Brass.....	9- 11
Runic Condensed No. 2.....	174-175

## S

SCRIPT.....	225-231
Belle Script.....	228
Heading Script.....	230-231
Idyl ".....	223
Model ".....	225
Modern ".....	225
Payson ".....	229
Round Face Script.....	227
Stationers Script.....	226
SIGNS.....	224
Algebraical.....	224
Commercial.....	224
Druggists'.....	233
Geometrical.....	224
Inferior Letters and Figures.....	224
Mathematical.....	224
Miscellaneous.....	224
Physical.....	224
Superior Letters and Figures.....	224
Skeleton Antique.....	134-135
Souvenir.....	195
Spread.....	204
Spaces, Brass Hair.....	275
Space Rule.....	7
Spaces and Quads.....	7
Stub.....	223
Sub-Heads.....	272

## T

Telephone Gothic.....	208
Telescopic Gothic.....	77
Time Table Figures.....	219-221
Time Table Logotypes.....	219-221
Title Expanded.....	213
Title No. 3.....	64
Title No. 4.....	62
Two-Line Nos. 1, 2, 3, 4, 5, 6....	69- 70
Typal.....	153

## V

Vogue.....	130-131
------------	---------

## W

Wave.....	191
Wood Type, Borders, &c.....	7
York.....	200

# INDEX

—TO—

## Machinery, Furniture, Materials, &c.

		PAGE			PAGE
<b>A</b>					
Accents.....	273		Composition, Roller.....	384	
Advertising Rules.....	273		Composing Rules.....	312	
<b>B</b>			Composing Sticks.....	313-315	
Bearers, Roller.....	385		Corner Quads.....	312	
Bellows.....	273		Counting Machines.....	315-316	
Belting.....	273 and 329		Couplings.....	329	
Belt Lacing.....	329		Cuts, Electrotyped.....	317	
Benzine Cans.....	274		Cutting Sticks.....	317 and 362	
Blankets.....	273		Cutting Rule.....	317	
Blocks, Patent Stereo.....	388-389		Cutting and Mitering.....	317	
Bodkins.....	274		<b>D</b>		
Books for Printers.....	274		Drying Racks.....	318	
Brass Circles.....	274		<b>E</b>		
Brass Ovals, Diamonds and Oc- tagons.....	275		Edging Fluid.....	319	
Brass Hair Spaces.....	275		Electric Dissipator.....	319	
Brass Label Holders.....	275		Embossing Composition.....	319	
Brass Leaders.....	275		Engines, Gas and Gasoline....	320-321	
Brass Leads and Slugs.....	275		Engraving Tools.....	319	
Bronzes.....	275		<b>F</b>		
Brackets, Lamp.....	276		Feed Folders.....	322	
Brackets, Case and Galley....	277		Fly Sticks.....	322	
Brayers, Ink.....	333		Foot Slugs.....	322	
Brushes, Lye and Benzine....	278		Foot and Side Sticks, Iron....	311	
<b>C</b>			Form Trucks.....	322	
CABINETS.....	278-298		Fountains, Ink.....	336-339	
Combination.....	285		Furniture, L. S.....	342-343	
Eagle.....	285		Furniture and Reglet.....	322	
Galley.....	295		<b>G</b>		
Hamilton's Matrix.....	288-289		Galleys.....	323-325	
Handy Letter Board.....	298		Galleys, all brass.....	325	
Indexed Electrotypes.....	290-291		Galleys, Standing.....	387	
Ink and Roller.....	278		Galleys, Triple Column.....	387	
Mail List.....	294		Galley Racks.....	326-327	
Paper and Card Stock.....	297		Gas and Gasoline Engines....	320-321	
Polhemus.....	282-284		Gauge Pin Drawer.....	327	
Porter's Patent Extension Front.....	286-287		Gauge Pins and Guides.....	327-328	
Rowan Border and Script....	292		<b>H</b>		
Sort, Handy.....	296		Hangers.....	329	
Specimen.....	294		Hand Rollers.....	362-333	
Wisconsin Window.....	279		Harris Rule Cases.....	304	
Wisconsin.....	280-281		<b>I</b>		
Wood Type.....	293		Imposing Stones and Frames..	330-333	
CASE RACKS.....	306-307		Inking Apparatus.....	368	
" " Wood Type.....	293		Ink Fountains.....	336-339	
Card Cutters.....	296		Ink Knives.....	339	
Card Punches.....	297		Ink Rollers.....	333 and 362	
Carts, Printers'.....	298		Ink Slices.....	276	
Cases.....	299-305		Ink Spade.....	340	
Case Pulls.....	306		Ink Stones.....	342	
Case Stands.....	307-309		Inks.....	334-335	
Casting Rollers.....	384		Iron Side and Foot Sticks....	311	
Cement, Binders' Liquid.....	305		<b>J</b>		
Chases.....	309-311		Joggers, Paper.....	364	
Circular Quads.....	312				
Collars and Set Screws.....	329				

# A. D. FARMER & SON TYPE FOUNDING CO.

K	PAGE
Knives, Ink.....	339
Knives, Paper Cutter.....	362
Knives, Tablet.....	391

L	
Label Holders, Brass.....	275
Lamp Brackets.....	276
Leaders, Brass.....	275
Leads and Slugs.....	344
Leads and Slugs, Brass.....	275
Lead Racks, L. S.....	341
Lead and Rule Cutters.....	346-347
Leader Boxes.....	348
L. S. Furniture.....	342-343
L. S. Leads and Slugs.....	344
L. S. Metal Furniture.....	344 and 348
L. S. Reglet.....	345
L. S. Reglet Cases.....	345
L. S. Tint Blocks.....	345

M	
Mailing Galleys.....	324
Mailing Machines.....	350-351
Mallets.....	351
Make-up Rules.....	312
Metal Furniture, L. S.....	344 and 348
Metal Furniture Quotation.....	344
Metal Sectional Blocks.....	386
Metal Reglets.....	351
McFatrigh Mailing Galleys, &c.....	350
Miter Boxes.....	349
Mitering.....	317
Mitering Machines.....	340 and 349

N	
Newspaper Files.....	351
Numbering Machines.....	352-353

O	
Old Metal.....	355
Overlay Knife.....	347
Overhead Steam Fixtures.....	354

P	
Paper Cutters.....	355-361
Paper Cutters, Power.....	360-361
Paper Cutter Knives.....	362
Paper Counters.....	363
Paper Joggers.....	364
Patent Blocks.....	388-389
Perforators.....	365
Perforating Rule.....	364
Planers.....	363
Presses.....	367-381
" Hand Lever.....	367 and 371
" Hand Cylinder.....	369-370
".....	379-381
" Steam or Foot Power.....	371-378
Press Boards.....	382
Press Points.....	363
Press Punches.....	363
Proof Planers.....	363
Proof Presses.....	366 and 382
Pulleys, Iron.....	329

Q	PAGE
Quoins, Patent and Wood.....	382-383
Quotation Metal Furniture.....	344

R	
Ratchets.....	384
Reglet and Furniture.....	322
Reglet, L. S.....	345
Reglet L. S. Cases.....	345
Roller Bearers.....	385
Roller Cloth.....	384
Roller Composition.....	384
Roller Cores.....	384
Rollers, Felt Cloth.....	385
Roller Moulds.....	385
Rule and Lead Cutters.....	346-347
Rule, Cutting.....	317
Rule, Scoring.....	317

S	
Saws.....	385
Scoring Rule.....	317
Sectional Blocks, Metal.....	386
Shafting.....	329
Shooting Sticks.....	276
Side and Foot Sticks, Iron.....	311
Slugs and Leads.....	344
Slugs and Leads, L. S.....	344
Slugs, Figured or Lettered.....	391
Standing Galleys.....	387
Staple Binders.....	390
Staples, Wire.....	390
Steam Fixtures, Overhead and Side.....	354, 372-376
Stereotype Block.....	388-389
Sticks, Composing.....	313-315
Stitchers, Wire.....	395
Stones, Imposing.....	330-333

T	
Tableting Compound.....	387
Tablet Knives.....	391
Tablet Presses.....	391
Take Slugs.....	391
Tape Fastener.....	391
Tapes.....	391
Tint Blocks, L. S.....	345
Treadle, Speed.....	392
Trucks, Form.....	392
Trucks, Printers'.....	393
Tweezers.....	393
Tympan Press Boards.....	391
Type High Machine.....	394
Type Measures.....	393
Type Wash.....	393

V	
Varnishes.....	335

W	
Wire Staples.....	390
Wire Stitchers.....	395
Wire.....	395
Wood Poster Sticks.....	315











# DISCOUNT SHEET.

A. D. FARMER & SON TYPE FOUNDING CO.

163-165 Fifth Ave.,  
CHICAGO, ILL.

These Discounts are Subject to Change at any Time Without Notice.

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	All <b>JOB</b> or <b>DISPLAY TYPE</b> of our own make..	40%	& 5%
	All <b>BODY TYPE</b> of our own make.....	35%	& 5%
	<b>B</b>		
	273—Bellows.....	25%	& 5%
	329—Belt Lacing, Cut,.....		NET.
273-329	—Belting, Leather.....	*	
	274—Benzine Cans.....		5%
	273—Blankets, Felt and Rubber.....		5%
	274—Bodkins.....		NET.
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	277—Brackets, Case and Galley.....		5%
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12- 14	—Brass Rules, Labor Saving.....	40%	& 5%
	275—Bronzes.....		NET.
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	<b>C</b>		
	285—CABINETS—Combination.....	33 1/8%	& 5%
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290-291	— “ —Indexed Electrotpe.....	25%	& 5%
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	294— “ —Mail List.....	10%	& 5%
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282-284	— “ —Polhemus.....	25%	& 5%
286-287	— “ —Porter's Patent Extension Front.....	33 1/8%	& 5%
	292— “ —Rowan Border and Script.....	25%	& 5%
	296— “ —Sort, Handy.....	25%	& 5%
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280-281	— “ —Wisconsin.....	33 1/8%	& 5%
	279— “ —Wisconsin Window.....	33 1/8%	& 5%
	293— “ —Wood Type.....	25%	& 5%
	296—Card Cutters, Boston.....		10%
	297—Card Punches.....		NET.
	298—Carts, Printers'.....		5%
299-305	CASES—Plain and Clasp.....	33 1/8%	& 5%
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	303— “ —Bettis Space and Quad.....	10%	& 5%
	303— “ —Bettis Lead and Slug.....	10%	& 5%
	306—Case Pulls.....		NET.
	306—CASE RACKS—Roll Front, Steel Runs.....	25%	& 5%

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PAGE.		CASH
307—	CASE STANDS—Ordinary.....	33 1/8% & 5%
309—	“ “ —New York.....	25% & 5%
308—	“ “ —Polhemus.....	25% & 5%
305—	Cement, Binders' Liquid.....	10%
309-310—	CHASES—Wrought Iron—Book, News, Poster, &c.....	33 1/8% & 5%
311—	“ —Cast Iron for Job Presses.....	10% & 5%
311—	“ —Wrought Iron for Job Presses.....	10% & 5%
311—	“ —Wrought Iron for Army Presses.....	33 1/8% & 5%
312—	Circular and Corner Quads.....	40% & 5%
312—	Composing and Make-up Rules.....	NET.
313—	COMPOSING STICKS—Yankee, Screw, Buckeye and Perfect.....	25% & 5%
314—	“ “ —Standard Job and News, Pica Job....	10%
315—	“ “ —Boston Job.....	10%
315—	“ “ —Wood Poster.....	25% & 5%
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316—	“ “ —Hart.....	25% & 5%
317—	Cuts, Electrotyped.....	NET.
317—	CUTTING STICKS—Hamilton's Patent.....	5%
362—	“ “ —Ordinary.....	10% & 5%
317—	Cutting and Scoring Rule, Steel.....	40% & 5%
317—	Cutting and Mitering.....	NET.
<b>D</b>		
318—	Drying Racks.....	25% & 5%
<b>E</b>		
319—	Edging Fluid.....	NET.
319—	Electric Dissipator.....	10%
18-19—	Electrotype Braces and Dashes.....	40% & 5%
319—	Embossing Composition, Burbank's.....	NET.
319—	Engraving Tools.....	NET.
320-321—	Engines, Gas and Gasoline.....	*
<b>F</b>		
322—	Feed Folders, Bone.....	NET.
322—	Fly Sticks.....	5%
311—	Foot and Side Sticks, Straight Steel.....	33 1/8% & 5%
322—	Foot Slugs, Brass and Metal.....	40% & 5%
322—	Form Trucks.....	25% & 5%
322—	Furniture and Reglet, in yard lengths.....	33 1/8% & 5%
342-343—	Furniture, Labor Saving.....	33 1/8% & 5%
<b>G</b>		
323—	GALLEYS—Plate Zinc.....	40% & 5%
324—	“ —Brass Lined.....	40% & 5%
325—	“ —Wood.....	25% & 5%
335—	“ —All Brass.....	40% & 5%
326—	GALLEY RACKS—Marvin's.....	NET.
326—	“ “ —Angle Brace.....	25% & 5%
327—	“ “ —Hamilton's.....	25% & 5%
327-328—	Guide and Gauge Pins and Drawer.....	5%
<b>I</b>		
330-333—	Imposing Stones and Frames.....	25% & 5%
334-335—	Inks and Varnishes.....	*
336-339—	Ink Fountains.....	20% & 5%
339-340—	Ink Knives and Spades.....	NET.
333-362—	Ink Rollers.....	10%
276—	Ink Slices.....	NET.
368—	Inking Apparatus.....	*
342—	Inking Stones.....	25% & 5%
<b>L</b>		
344—	Labor Saving Leads and Slugs.....	50% & 5%
345—	Labor Saving Reglet Cases.....	25% & 5%

\* NET prices will be quoted upon request.

PAGE.			CASH.
345—	Labor Saving Tint Blocks.....	25%	& 5%
341—	Lead Racks.....	25%	& 5%
344—	LEADS AND SLUGS—18 inches long, 6 to pica and thicker...	50%	& 5%
344—	“ “ —8 to Pica and thinner.....	33 1/8%	& 5%
344—	“ “ —6 to Pica and thicker, 12 ems and over	40%	& 5%
344—	“ “ —6 to Pica and thicker, cut 12 to 7 ems.	40%	& 5%
346—	LEAD AND RULE CUTTERS—Golding's.....		10%
347—	“ “ “ —Chandler & Price.....	\$6 50	5%
347—	“ “ “ —Pearl.....		10%
348—	Leader Boxes, May's Patent.....	10%	& 5%
348—	Leader Boxes, Hamilton's.....		5%
<b>M</b>			
351—	Mailer, Acme Standard.....		5%
350—	Mailing Machine, McFatrigh, etc.....		5%
351—	Mallets.....	33 1/8%	& 5%
348—	Metal Furniture, New Light Weight.....	25%	& 5%
351—	Metal Reglets.....		10%
344—	Metal and Quotation Furniture, Labor Saving.....	40%	& 5%
349—	Miter Boxes.....	33 1/8%	& 5%
340—	MITERING MACHINES—Perfection.....		NET.
349—	“ “ —Chandler & Price.....	20%	& 5%
349—	“ “ —Golding's Upright.....		10%
<b>N</b>			
351—	Newspaper Files.....	10%	& 5%
261—271—	Newspaper Headings, electrotyped.....		5%
272—	Newspaper Sub-Headings, electrotyped.....		5%
352—	Numbering Machines, Hand.....		5%
353—	Numbering Machines, Wetter.....		5%
<b>O</b>			
354—	Overhead Steam Fixtures.....	33 1/8%	& 5%
347—	Overlay Knife.....		NET.
<b>P</b>			
355—	PAPER CUTTERS—Chandler & Price.....	*	
356—	“ “ —Advance.....	*	
358—	“ “ —Challenge.....	*	
359—	“ “ —Reliance.....	*	
359—	“ “ —Ideal.....	*	
362—	Paper Cutting Knives.....	25%	& 5%
363—	Paper Counter.....		NET.
364—	Paper Joggers.....	10%	& 5%
365—	Perforators.....	*	
364—	Perforating Rule, Brass and Steel.....	40%	& 5%
363—	Planers.....	33 1/8%	& 5%
363—	Press Punches.....		NET.
363—	Press Points and Wrenches.....		NET.
366—	PROOF PRESSES—No. 0.....	\$16 75	5%
366—	“ “ — “ 1.....	\$18 75	5%
366—	“ “ — “ 2.....	\$32 00	5%
366—	“ “ — “ 3.....	\$58 00	5%
366—	“ “ — “ 4.....	\$72 00	5%
366—	“ “ — “ 5.....	\$87 00	5%
366—	“ “ — “ 00.....	\$12 50	5%
366—	“ “ — “ 01.....	\$15 50	5%
366—	“ “ — “ 02.....	\$24 00	5%
371—	PRESSES—Lightning Jobber.....	*	
367—	“ —Official, Hand.....		10%
367—	“ —Pilot.....	\$30 00	5%
369—	“ —Ideal Hand Cylinder.....	*	
370—	“ —Army.....	*	

\* NET prices will be quoted upon request.



PAGE.			CASH.
371—	PRESSES—Improved Hand.....	*	
372—	“ —Improved Pearl.....	10%	& 10%
373—	“ —Golding Jobber.....	5%	& 10%
374-375—	“ —Challenge Gordon.....	*	
376—	“ —Jones Gordon.....	*	
377—	“ —Chandler & Price.....	*	
378—	“ —Colt's Armory.....	*	
379—	“ —Prouty and Monona Cylinders.....	*	
381—	“ —Challenge Country Cylinder.....	*	
382—	“ —Boards, Brass Bound.....	33 1/8%	& 5%
382—	Proof Press—Reliance Job Galley.....		10%
Q			
382—	QUOINS—Hempel Improved.....	40%	& 5%
382—	“ —Wood.....	33 1/8%	& 5%
383—	“ —Challenge Hempel.....	45%	& 5%
383—	“ —Keys.....	40%	& 5%
R			
384—	Ratchets for Stereo. Blocks.....		5%
384—	ROLLER—Composition and Casting.....	10%	& 5%
384—	“ —Cloth, Felt.....		NET.
384—	“ —Cores.....	*	
385—	“ —Bearers, Steel.....		10%
385—	“ —Felt Cloth, Distributing.....		NET.
385—	“ —Moulds.....		NET.
S			
385—	Saws.....		NET.
317—	Scoring Rule, Brass.....	40%	& 5%
386—	Sectional Blocks—Metal, Hooks, etc.....		10%
329—	Shafting, Hangers, Collars, Couplings, Pulleys, &c.....	*	
276—	Shooting Sticks.....		NET.
387—	Standing Galleys, with Letter Boards.....	25%	& 5%
388-389—	Stereotype Blocks.....	30%	& 5%
390—	Staple Binders, Acme.....	*	
390—	Staples, Wire.....	25%	& 5%
T			
387—	Tableting Compound, Bingham's Flexible.....		5%
391—	TABLET—Knives.....		NET.
391—	“ —Presses, Golding.....		10%
391—	Take Slugs.....	10%	& 5%
391—	Tape Fasteners.....		NET.
391—	Tape for Cylinder Presses.....		5%
391—	Tympan Press Boards.....		NET.
392—	Treadle, Speed.....	20%	& 5%
393—	Trucks, Printers.....	25%	& 5%
393—	Tweezers.....		NET.
393—	Type Measures.....		NET.
393—	Type Wash and Lye.....		
394—	Type High Machines.....	\$10 00	5%
W			
395—	Wire Stitchers, Monitor.....	*	
395—	Wire, Round and Flat.....		NET.
7—	Wood Type—Hamilton.....	50%	& 5%





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