Specimens of Type

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SPECIMEN BOOK

OF

TYPE

Showing the Faces of Body and Display Letters Accents, Piece Fractions, Superiors and Inferiors Rule, Dashes, Signs, Seals, Cuts, and Ornaments in use in the Document Divisions of this Office



GOVERNMENT PRINTING OFFICE DOCUMENT DIVISIONS & & & & 1904

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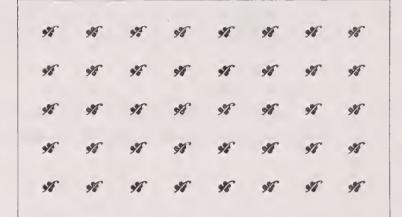
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Display Type





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| 1 | 6-point Antique. (Barnhart.) 6 eases: 1 figure ease. OBSERVATIONS OF THE AUTHOR OF COLOGNE CHRONICLE, 1499. What unspeakable edification is derived from printed books! How great the advantages, etc. | 63 |
| 2 | 8-point Caledonian (Antique). (Barnhart.) 25 eases: 5 figure cases. REPRINTED EDITIONS OF EARLY PUBLICATIONS. Antique catalogues, pamphlets, and journals neatly rebound by experts. | 48 |
| ;} | 10-point Antique. (Barnhart.) 23 cases: 5 figure cases. CELEBRATED PRINCE OF WALES BIBLE Was printed by Mackenzie, of Glasgow, Scotland, year 1867. | 38 |
| 4 | 6-point Antique Condensed No. 2. (Farmer.) 3 cases. AMBITIOUS BULLS AND BEARS FIGHTING IT OUT IN WALL STREET. Financial schemes rapidly manipulated; stocks and bonds always on tap; all who invest are \$125 short. | 66 |
| ŏ | 8-point Antique Condensed No. 2. (Farmer.) 3 eases. EVENTS RAPIDLY CROWDING AT PORT CAMPAIGNITZKI. Commanders burnishing helmets; admirals polishing anchors; \$123.45 in treasury. | 53 |
| 6 | THE WORKS OF JOSEPH LOUIS LAGRANGE, A French mathematician, printed by Gauthier-Villars, year 1867. | 43 |
| 7 | 12-point Antique Condensed No. 2. (Farmer.) 2 cases. SHE WORE A BEAUTIFUL SILK GOWN, And he was very swell in his linen pajamas; cost \$123. | 36 |
| 8 | 6-point Antique Extended No. 4. (Farmer.) 1 ease. 12345 AMBASSADOR TO FRANCE. 67890 | 32 |
| 9 | 8-point Antique Extended No. 4. (Farmer.) 1 case. 1234 JAPANESE CONSUL 5678 | 23 |
| 10 | 10-point Antique Extended No. 4. (Farmer.) 1 ease. 123 MUST EXPAND. 456 | 19 |
| 11 | 12-point Antique Extended No. 4. (Farmer.) 1 ease. 12 PHILIP INES. 34 | 15 |



| No. of ease. | NAME AND FACE OF TYPE. | No. ea letters i "doe" measur |
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| 12 | 6-point Clarendon. (Barnhart.) 7 cases: 1 figure case. BETTER LAY IT NOW THAN NEVER, CACKLES THE INDUSTRIOUS HEN. Authorities on the art of despoiling chicken roosts. Gigantic combinations of heartless night hawks 12345 always alert for business. 12345 | 69 |
| 13 | 8-point Clarendon. (Barnhart.) 20 cases: 5 figure eases. REPORT OF THE CHIEF OF THE BOOMTOWN FIRE FIGHTERS. Know all Men by These Presents: That the Bumtown Life Insurance Company, a body 12345 corporate of the State of Jersey. 12345 | 61 |
| 14 | 10-point Clarendon. (Barnhart.) 22 eases: 5 figure cases. PERSEVERANCE AND ENERGY A SURE WINNER. People who are born tired seldom die wealthy, and they leave behind 12345 but few friends. 12345 | 48 |
| 15 | 8-point Clarendon Condensed No. 2. (American.) 2 cases. JOURNEY TO THE ROCKY MOUNTAINS AND THE COUNTRY PROXIMITOUS. Massive display of Oriental magnificence, marching of the majestic monarch, millions pay tribute; all 12345 for the sake of the cause. 12345 | 73 |
| 16 | 10-point Clarendon Condensed No. 2. (American.) 2 eases. ILLUSTRATED MONTHLY MAGAZINE OF USEFUL INFORMATION. To the careless observer of the growth of learning and the state of the mechanical arts 12345 at the beginning of the century. 12345 | 65 |
| 17 | 6-point Aldine. (Barnhart.) 21 eases: 5 figure eases. FASHIONABLE FADS MUCH IN VOGUE AMONG THE COY AND DIZZY D'S. Beautiful and elegantly furnished boarding houses of America entertaining the princely nabobs of 123 various foreign countries. 456 | 69 |
| 18 | 8-point Aldine. (Farmer.) 3 cases. PURITY, PRINCIPLE, PATRIOTISM, AND PURE GRIT. When in the course of human events it becomes necessary for one people 123 to dissolve the political bands. 456 | 50 |
| 19 | A TREATISE ON SKINNING YOUNG SHEEP. A great portion of the financial disasters of the world grow 123 out of wild speculation. 456 | 41 |
| 20 | THE PENNY MAGAZINE OF LONDON Was established in 1832 and died in 1836. It had a circulation of 200,000. | 34 |



| No. of case. | NAME AND FACE OF TYPE. | No. cap letters in "doe" measure |
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| 21 | 6-point Boldface. (American.) 6 cases. LA JAY, EDITOR OF A POLYGLOT BIBLE IN TEN VOLUMES Folio, which were 17 years under press, published in 1645, paid Philippe D'Aquin 4,000 livres for the correction of the Old Testament in the languages of Hebrew and Chaldaic. | 57 |
| 22 | 8-point Boldface. (American.) 6 cases. HEBER, A BOOK COLLECTOR, SAID NO MAN Can comfortably do without 3 copies of a book: 1 must be a show copy to be kept in his country house, 1 for his own use, and 1 to lend to his friends. | 42 |
| 23 | THE SALE OF HEBER'S BOOKS LASTED 202 days, spreading over 2 years, from April 10, 1834, to July 9, 1836. The volumes, 117,613 in all, were sold at auction for £56,775. | 37 |
| 24 | ETIENNE ROBERT GAUBERT, In 1840, received British patent for apparatus which he claimed would distribute type swiftly. | 28 |
| 25 | 6-point Boldface Italic. (American.) 6 cases. STEREOTYPE PLATES WERE FIRST MADE IN YEAR 1725 By William Ged, a goldsmith, of Ediuburgh. The process was kept secret. His plates appear to have been well made, but they encountered great opposition from pressmen, and were rejected by the trade. | 54 |
| 26 | 8-point Boldface Italic. (American.) 6 cases. STEREOTYPING IN MOLDS OF CALCINED Gypsum, by immersing the mold in fluid type-metal, is a popular modern process. It was perfected in the year 1802, by Earl Stanhope. | 40 |
| 27 | 10-point Boldface Italic. (American.) STEREOTYPING BY PAPIER-MACHÉ Process, by Genoux, Paris, 1829, was first used on the nonpareil quarto Dictionary of the French Academy printed at Brussels. | 34 |
| 28 | In the latter part of last century, made stereotype plates with a mold of plaster, gum, and starch. | 27 |

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| 29 | 6-point Fullface. (Barnhart.) 17 cases: 5 figure eases. FAREWELL PERFORMANCE OF CHINESE PIANOIST. The immense auditorium was crowded with the clite and the conspicuous 12345 aristocracy of South Boston. 67890 | ã() |
| 30 | 8-point Fullface. (Barnhart.) 18 cases: 5 figure cases. INTERESTING ILLUSTRATED LECTURES. General supply stations of East Africa. Many pleasant voyages 12345 down the Nile. 67890 | 41 |
| 31 | THE HEROIC LIFE-SAVING CREWS. Life-savers who brave tempestuous seas to rescue the 123 shipwrecked. 456 | 34 |
| 32 | 6-point Half Title. (American.) 6 cases. 12345 THE MANUFACTURE OF BOOTS IN BOSTON, MASS. 67990 | 51 |
| 33 | 8-point Half Title. (American) 5 cases. 1234 REPORT OF THE CHIEF OF THE POLICE. 5678 | 42 |
| 34 | 10-point Half Title. (American.) 5 cases. 123 THE SMITHSONIAN INSTITUTION. 456 | 200 |
| 35 | 11-point Half Title. (American.) 1 case. 123 BOOK OF VISTAS IN SPAIN. 456 | 27 |
| 36 | 12-point Half Title. (American.) 1 case. 12 COMMERCE AND LABOR. 34 | 24 |
| 37 | 14-point Half Title. (American.) 1 case. 12 A GREAT EXPOSITION. 34 | 22 |
| 38 | 16-point Half Title. (American.) 1 case. 1 ST. LOUIS, MISSOURI. 2 | 20 |

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| 39 | 6-point Engravers Title Nos, 1 and 2, (Farmer.) 1 case. 1234 ON A FRIGID MORN IN DREARY WINTER CAME A RED-NOSED 5678 12345 HANNER-BEARER, WHO WAS VERY MUCH IN NEED OF A SMALL DONATION. 12345 | 58 |
| 40 | 6-point Roman Extended. (Farmer.) 6 cases. BEAUTIFUL HIGHLANDS OF SCOTLAND. When a body meets a body going to the car, need a body stop a 123 body, cause a sudden jar. 456 | 38 |
| 41 | 8-point Roman Extended. (Farmer.) 6 cases. FOURTH OF JULY EXCURSION. Bang went the cannons all day, while the small 123 boy paid the penalty. 456 | 29 |
| 42 | ON THE ROLLING DEEP, Where the mighty waters rave and winds 123 their revels keep. 456 | 22 |
| 43 | LEATHER MEDALS For unflinching devotion to the 123 cause. 456 | 18 |
| 44 | 18-point Roman Extended No. 120. (American.) 1 case. 1 TREASURY. 2 | 11 |
| 45 | 24-point Roman Extended No. 120. (American.) 1 case. 1 INTERIOR. 2 | 9 |
| 46 | 30-point Roman Extended No. 110. (American.) 1 ease. 1 BUREAU. 2 | 8 |

THE STREET

| No. of case. | NAME AND FACE OF TYPE. | No. cap letters in "doc" measure |
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| 47 | 6-point Title Expanded (a) No. 120. (American.) 1 case. ENGLISH - CANADIAN SNOWSHOE CLUBS. A Philosophical Association Distributing Patriotic Literature. \$12,345,678.90. | 39 |
| 48 | 6-point Title Expanded (b) No. 120. (American.) 1 case. INDUSTRIOUS WESTERN FARMERS. Enthusiastic Countrymen Bringing the Early Potatoes. \$1,234,567,890. | 34 |
| 49 | 9-point Title Expanded No. 120. (American.) 1 case MANY GREAT SPEECHMAKERS. Conservatives and Radicals At Last Join Hands. \$123,456,789. | 30 |
| 50 | 10-point Title Expanded No. 120. (American.) 1 case. FORTY MILES A MINUTE. Destructive Winds; Many Vessels Lost. \$1,345,678. | 24 |
| 51 | 12-point Title Expanded No. 120. (American.) 1 case. CHARITY FOR ALL. Russian Universal Peace Society. \$1,234,567. | 20 |
| 52 | 9-point Title No. 2. (Farmer.) 2 cases. 1234 WHISPERING ZEPHYRS ARE WAFTED. 5678 | 40 |
| 53 | 10-point Title No. 4. (Farmer.) 2 cases. 123 A LONG BLAST UPON HIS BUGLE. 456 | 34 |
| 54 | 11-point Title No. 4. (Farmer.) 2 cases. 123 THE SUMMER DAYS WERE HOT. 456 | 33 |
| 55 | 12-point Title No. 4. (Farmer.) 1 ease. 123 APPLE TREES IN BLOSSOM. 456 | 28 |
| 56 | 14-point Title No. 5. (Farmer.) 1 case. 123 CENSUS OF JOLOLAND. 456 | 24 |



| No. of case. | NAME AND FACE OF TYPE. | No. cap letters in "doe" measure. |
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| 57 | 16-point Title No. 4. (Farmer.) 1 case. 123 COMMITTEE REPORT. 456 | o) o) or or |
| 58 | 18-point Title No. 4. (Farmer.) 1 case. 123 THE SHINNY CLUB. 456 | 20 |
| 59 | 20-point Title No. 3. (Farmer.) 1 case. 12 SUPREME COURT. 34 | 18 |
| 60 | 22-point Title No. 3. (Farmer.) 1 case. 12 THE TREASURY. 34 | 16 |
| 61 | 24-point Title No. 2. (Farmer.) 1 casc. 12 FIERCE FIRES. 34 | 14 |
| 62 | 28-point Title No. 1. (Farmer.) 1 case. 1 INSURANCE. 2 | 13 |
| 63 | 36-point Title No. 35. (American.) 1 case. 1 COUNTRY 2 | 11 |
| 64 | 42-point Title No. 35. (American.) 1 case. | 8 |
| 65 | 48-point Title No. 35. (American.) 1 case. | 7 |

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| 66 | 9-point Lightface Title No. 7. (Farmer.) 123 SKETCHES OF LIVING CHARACTERS. | 5 cases. 456 | 37 |
| 67 | 10-point Lightface Title No. 7. (Farmer.) 123 SHAD FISHING IN THE SPRING. | 5 cases. 456 | 31 |
| 68 | 12-point Lightface Title No. 7. (Farmer.) 123 THE MONTH OF MARCH. | 2 cases. 456 | 25 |
| 69 | 14-point Lightface Title No. 7. (Farmer.) 12 A HOWLING SUCCESS. | 2 cases. | 55 |
| 70 | 16-point Lightface Title No. 7. (Farmer.) 12 FARMER HAYRICK. | 2 cases. 34 | 20 |
| 71 | 18-point Lightface Title No. 7. (Farmer.) 12 AN EARLY FALL. | 2 cases. 34 | 17 |
| 72 | 20-point Lightface Title No. 7. (Farmer.) 12 WINTER BLASTS. | 2 cases. 34 | 16 |
| 73 | 22-point Lightface Title No. 7. (Farmer.) 12 ABBREVIATED. | 1 ease. 34 | 15 |
| 74 | 24-point Lightface Title No. 7. (Farmer.) 1 HUNG CHING. | 1 case. | 13 |

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| 75 | 9-point Title No. 103. (Bruce.) 1 case. 1234 THE COMMITTEE ON INDIAN AFFAIRS. 5678 | 40 |
| 76 | 11-point Title No. 103. (Bruce.) 1 case. 123 REPORT OF THE COMMANDER. 456 | 32 |
| 77 | 12-point Title No. 103. (Bruce.) 1 case. 123 THE BIG BALTIMORE BLAZE. 456 | 28 |
| 78 | 14-point Title No. 103. (Bruce.) 1 case. 123 ACCOMPANYING PAPERS. 456 | 0.5 |
| 79 | 16-point Title No. 103. (Bruce.) 1 case. 12 BORAX EXPERIMENTS. 34- | 2.3 |
| 80 | 22-point Title No. 103. (Bruce.) 1 case. 2 | 15 |
| 81 | 10-point Elongated (8-point face). (American.) 1 case. JOHN BAPTIST JACKSON, OF VENICE, FIRST TO ATTEMPT USE OF CONTRASTING COLORS. His first essay was in Venice, where, in 1744, he published six landscapes. He states that he was obliged to invent an entirely new process for this work. He also attempted cameo printing. | 91 |
| 82 | 12-point Extra Condensed No. 3. (Farmer.) 2 cases. CHRISTOPHER PLANTIN, A THOROUGH PRINTER, DIED IN 1589. Could set types, work press, and read proof. The eminent Cornelius Killian was one of his readers or correctors of the press. | 65 |
| 83 | 14-point Extra Condensed No. 123. (American.) 2 cases. FIRST TYPE-SETTING MACHINE INVENTED BY W. CHURCH. Was patented in 1821. Mr. Church claimed it would set 75,000 types an hour. | 58 |
| 84 | 18-point Extra Condensed No. 3. (Farmer.) 2 cases. FIRST AMERICAN PRINTING OFFICE was established in Mexico, 1555. | 55 |
| 85 | 22-point Extra Condensed No. 3. (Farmer.) HUME'S HISTORY OF ENGLAND was issued in the year 1754. | 47 |
| 86 | JOURNAL DES SAVANTS, Paris, established 1665. | 38 |

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| 87 | 40-point Extra Condensed No. 3. (Farmer.) 2 eases. BOOK SIGNATURES first used in 1470. | 28 |
| 88 | 48-point Extra Condensed No. 3. (Farmer.) 1 ease. THE WASHINGTON press pat. 1821. | 27 |
| 89 | 60-point Extra Condensed No. 3. (Farmer.) 1 case. IN ONE OF THE STATE AND THE STATE A | 21 |
| 90 | 6-point Lightface Condensed. (American.) 1 case, 12345 THE BOSTON GAZETTE WAS FIRST ISSUED DECEMBER 31, 1719. 67890 | 64 |
| 91 | 9-point Lightface Condensed. (American.) 1 ease. 12345 THE GOVERNMENT PRINTING OFFICE "MUTUAL RELIEF." 67890 | 60 |
| 92 | 10-point Lightface Condensed. (American.) 5 cases. 1234 JUDGE TO MISS MULLER: "GOOD MORNING, MAUD." 5678 | 53 |
| 93 | 12-point Lightface Condensed. (American.) 1234 CHASING THE COY AND FESTIVE DUCK. 5678 | 41 |
| 94 | 16-point Lightfaee Condensed. (American.) 1 ease. 123 MINING GOLD IN THE KLONDIKE. 456 | 33 |
| 95 | 20-point Lightface Condensed. (American.) 1 case. 123 AGRICULTURAL COLLEGES. 456 | 27 |
| 96 | 28-point Condensed No. 2. (Farmer.) 12 SECRETARY OF STATE. 34 | 23 |

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| 97 | 10-point Lightface Condensed No. 3. (American) 6 cases. 12 ANNUAL REPORT OF THE CHIEF OF ORDNANCE. 34 | 47 |
| 98 | 12-point Lightface Condensed No. 2. (American.) 12 THE COMMITTEE ON INSULAR AFFAIRS. 34 | 39 |
| 99 | 14-point Lightface Condensed No. 2. (American.) 1 case 12 UNITED STATES MARINE HOSPITAL. 34 | 34 |
| 100 | 16-point Lightface Condensed No. 2. (American.) 1 case. 12 DEPARTMENT OF THE INTERIOR. 34 | 31 |
| 101 | 18-point Lightfaee Condensed No. 2. (American.) 12 OFFICE OF CHIEF OF BUREAU. 34 | 28 |
| 102 | 20-point Lightfaee Condensed No. 2. (American.) 12 DEPARTMENT OF JUSTICE. 34 | 25 |
| 103 | 22-point Lightfaee Condensed. (American.) 1 case. 1 FOREMAN OF PRINTING. 2 | 24 |
| 104 | 24-point Lightfaee Condensed No. 2. (American.) 1 THE SUPREME COURT. 2 | 21 |
| 105 | 28-point Lightface Condensed No. 2. (American.) 1 ease. 1 HOUSE COMMITTEES. 2 | 20 |
| 106 | 36-point Lightfaee Condensed No. 6. (American.) 1 case. 1 AMERICAN CONSUL. 2 | 19 |
| 107 | 48-point Lightface Condensed No. 46. (American.) 2 eases. 1 Police COURTS. 2 | 13 |

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| 108 | 6-point Condensed Title No. 2. (Inland.) 2 cases. 1234 THE SUN ROSE DIM; AT NIGHT IT SANK BEHIND A DARK CLOUD. 5678 | 62 |
| 109 | 8-point Condensed Title No. 2. (Inland.) 2 cases. 123 LAST SUN THAT SHONE ON THE BLACK HAWK CHIEF. 456 | 52 |
| 110 | 10-point Lightface Condensed No. 4. (American.) 2 cases. 123 GONE TO THE HAPPY HUNTING GROUND. 456 | 40 |
| 111 | 12-point Lightface Condensed No. 3. (American.) 2 cases. 12 LEFT HIS LADY IN HIS WIGWAM. 34 | 33 |
| 112 | 14-point Lightface Condensed No. 3. (American.) 2 cases. 12 TOOK ALONG A LITTLE PONY. 34 | 29 |
| 113 | 16-point Lightface Condensed No. 3. (American.) 2 cases. 12 FOUGHT THE LAST FIGHT. 34 | 3J |
| 114 | 18-point Lightface Condensed No. 3. (American.) 1 case. 12 THE BLACK HAWK WAR. 34 | 24 |
| 115 | 20-point Lightface Condensed No. 3. (American.) 1 BRAVE BIT THE DUST. 2 | 00 |
| 116 | 22-point Lightface Condensed No. 2. (American.) 1 case. 1 THE LONELY TEPEE. 2 | 20 |
| 117 | 24-point Lightface Condensed No. 3. (American.) 1 case. 1 SCOUT'S REVENGE. 2 | 18 |
| 118 | 28-point Lightface Condensed No. 3. (American.) 1 ease. 1 COYOTES HOWL. 2 | 16 |

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| 122 | 11-point Century Expanded. (American.) 1 123 CAMPAIGN CLUBS PAINT THE TOWN RED. | ense. 456 | 40 |
| 123 | 12-point Century Expanded. (American.) 123 SPELL-BINDERS CAST THEIR SPELLS. | case. 456 | 36 |
| 124 | 14-point Century Expanded. (American.) 12 MARTIAL MUSIC INSPIRED ALL. | case. 34 | 30 |
| 125 | 18-point Century Expanded. (American.) 12 A WONDERFUL ROOSTER. | case. 34 | 25 |
| 126 | 24-point Century Expanded. (American.) 1 CAPE OF OILCLOTH. | case. | 19 |
| 127 | 30-point Century Expanded. (American.) 1 BURNING ISSUE. | case. | 15 |
| 128 | 36-point Century Expanded. (American.) 1 HOT COFFEE. | 2 | 13 |

| No. of case. | NAME AND FACE OF TYPE. | No, cap letters in "doe" measure. |
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| 129 | 10-point Norman Condensed. (Farmer.) 2 cases. 12 BALTIMORE'S BIG FIRE, BUSINESS SECTION BURNS, 34 | 46 |
| 130 | 16-point Norman Condensed. (Farmer.) 2 cases. 12 SUN BUILDING, BUILDING OF IRON, 34 | 29 |
| 131 | 24-point Norman Condensed. (Farmer.) 2 cases. 1 AWRECK, IN FLAMES, 2 | 19 |
| 132 | 36-point Norman Condensed. (Farmer.) 2 eases. 1 SPARKS, BURNING, 2 | 16 |
| 133 | 6-point Gothic No. 201. (Bruce.) 6 cases. TRITE AND TRUE SAYINGS WIDELY DISSEMINATED BY PRINTERS. He who thinks he can find within himself the means of doing without others is very much mistaken, but he who thinks that others can not do without him is still more mistaken. There are 123,456 other good ones. | 68 |
| 134 | 8-point Gothic No. 201. (Bruce.) 7 cases. MODERN GOTHIC, WHICH BECAME A DISTINCT STYLE In the twelfth century, is improperly named. It was not derived from the Goths, but was made by the scribes who wrote badly, and who tried to conceal their errors 12345. | 57 |
| 135 | AN ANCIENT CUSTOM IN PRINTING OFFICES. Every printing house is by custom, time out of mind, called a chappel, and all the workmen that belong to it are members of the chappel. Fines, \$1.25. | 46 |
| 136 | CHAPPEL RULES IN YE OLDEN TIMES. Swearing in the chappel, a solace. Three letters and a space under a compositor's case, a solace. The price of solaces varied. \$123.45. | 40 |



| No. of case. | NAME AND FACE OF TYPE. | No. cap letters in "doe" measure |
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| 137 | 6-point Gothic Nos. 6 and 7. (Farmer.) 1 case. 1234567890 JODOCUS BADIUS, OF THE NETHERLANDS, A CORRECTOR, BEGAN TO PRINT IN PARIS IN 1498. 1234567890 | 98 |
| 138 | 6-point Gothic Nos. 5 and 6. (Farmer.) 2 cases. 123456 THREE DAUGHTERS OF BADIUS MARRIED 3 PRINTERS. 1234567 | 56 |
| 139 | 8-point Gothie No. 5. (Farmer.) 2 cases. 1234 NAMED STEPHENS-VASCOSAN-DE ROIGNY. 1223 | 44 |
| 140 | 10-point Gothic No. 5. (Farmer.) 1 case. 123 THREE NOTED EARLY PRINTERS. 123 | 36 |
| 141 | 12-point Gothic No. 5. (Farmer.) 1 case. 12 WED THREE LITTLE MISSES. 12 | 29 |
| 142 | 6 and 8 point Con'd Title Gothic No. 3. (Inland.) 6-POINT. THE FIRST PRINTING IN CONNECTICUT WAS DONE BY THOMAS SHORT IN 1709. 8-POINT. THE FIRST PRINTING PRESS IN MARYLAND AT ANNAPOLIS, YEAR 1726. 8-POINT. | 98 90 |
| 143 | 9 and 10 point Con'd Title Gothic No. 3. (Inland.) 9-POINT. A PRINTING PRESS IN OR NEAR WILLIAMSBURG, VA., IN 1680. 9-POINT. BRADFORD PRINTED NEAR PHILADEL'A ABOUT 1656. 10-POINT. | 78 64 |
| 144 | 12 and 16 point Con'd Title Gothic No. 3. (Inland.) 1 case. 12-PT. J. E. BRIGHT BEGAN TO PRINT ABOUT 1860. 12-PT. 16-PT. DAVIS IN NORTH CAROLINA IN 1755. 16-PT. | 52 46 |
| 145 | 20 and 24 point Con'd Title Gothie No. 3. (Inland.) 20 A FEW EMINENT PRINTERS. 24 | 38 30 |
| 146 | 8-point Gothie Italie No. 512. (American.) 7 cases: 1 figure case. MR. BOWSER'S MAD DASH INTO THE WHIRLPOOL OF NIAGARA. Regatta planned for the labor-day program, contests unusually close and exciting, victors 12345 showered with honors. 12345 | 66 |

----A FEW ENWENT PRINTERS.

| No. of case. | NAME AND FACE OF TYPE, | No. cap letters in "doc" measure. |
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| 150 | 6-point Cardinal. (Keystone.) 6 cases. BOOKS, SAYS DE BURY, ARE TEACHERS, WHOSE INSTRUCTIONS Are unaccompanied with blows or harsh words; who demand neither food nor wages; you visit them, and they are alert; if you want them, they secrete not themselves; should you mistake their meaning, they complain not, nor ridicule your ignorance, 123456 be it ever so gross. 123456 | 62 |
| 151 | 8-point Cardinal. (Keystone.) 6 cases. READ NOT TO CONFUTE, BUT TO WEIGH AND CONSIDER. Some books are to be tasted, others to be swallowed, and some few to be digested. Reading maketh a full man, conference a ready man, and writing an exact 1561 man. Lord Bacon. 1626 | 55 |
| 152 | 10-point Cardinal. (Keystone.) 6 eases. FIRST ATTEMPT TO RESTRICT THE FREEDOM Of printing was made, in 1486, by Berthold, Archbishop of Mentz, he forbid priests or laymen from printing or publishing any book without ecclesiastical sanction. 1486 | 44 |
| 153 | CHEVALON, IN THE YEAR 1518, SAID: "I sell elegant books, nicely printed, at paltry prices." Up-to-date advertising in 1518. | 37 |
| 154 | TWENTY PENCE WAS THE PRICE Paid, in 1505, for an English Primer and Psalter. | 32 |
| 155 | C. BARKER'S BIBLES, 1582, Cost £3000. G't grandsons kept patent. | 25 |
| 156 | PRICES of books in year 1700 | 19 |
| 157 | IN FOLIO half-sheet | 14 |
| 158 | DEMY, 12 to 16s. | 11 |

| No. of case. | NAME AND FACE OF TYPE. | No. cap letters in "doe" measure. |
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| 159 | 6-point Cushing Old Style. OBSERVATIONS AND SUGGESTIONS OF ROGER L'ESTRANGE, SURVEYOR Of the Imprimery and Printing Presses, to Charles the Second: "One great evil is the multiplicity of private presses and printers, who for want of employment are forced to play the knave in corners, or to want bread. The remedy is | 70 |
| 160 | S-point Cushing Old Style. (American.) TO REDUCE ALL PRINTERS AND PRESSES TO A LIMITED Number Let the number of journeymen and apprentices be limited; master founders, also. Let a special care be taken | ŏ6 |
| 161 | 9-point Cushing Old Style. (American.) 6 cases. OF CARD MAKERS, LEATHER GUILDERS, AND QUOIT Drawers. Let no tradesman presume to use a printing press but upon the same conditions as printers. | 51 |
| 162 | 10-point Cushing Old Style. (American.) 6 cases. THE MASTER PRINTER'S PRESSES MUST BE IN His own dwelling. No printing-house permitted with a back-dore to it. Let every master printer be bound, at least | 48 |
| 163 | 11-point Cushing Old Style. (American.) 3 cases. IF NOT SWORN, NOT TO PRINT, NOR CAUSE Or suffer to be printed in his house or press, any book or books without license. | 44 |
| 164 | THE MASTER PRINTER MUST CERTIFY What warehouses he keeps, and not change them without notice. 1234567890. | 38 |
| 165 | A JOURNEYMAN MAY LEAVE HIS Master after 2 weeks notice. Let all persons | 0.2 |
| 166 | EMPLOYED be of Known Integrity. | 26 |
| 167 | 24-point Cushing Old Style. (American.) 1 case. ALSO ABLE in Their Trade. | 20 |
| 168 | 36-point Cushing Old Style. (American.) 1 case. INFORMER paid 5s. | 14 |

| No. of case. | NAME AND FACE OF TYPE. | No. cap letters in "doc" measure. |
|--------------|--|--|
| 169 | 6-point Old-Style Antique. A REVIVAL OF SHAKESPEARE'S PLAYS BY LAYON MACDUFF. William Shakespeare, the great dramatic poet, not of England only, but of the world, was born at Stratford-on-Avon, April 23, 1564. | 59 |
| 170 | 8-point Old-Style Autique. (American.) 12 cases and 1 figure case. ELECTION OF DELEGATES TO THE CONVENTION. A grand and exciting race for the Louisiana-Purchase Exposition at St. Louis. Delegates arrived August 7, 1904. | 48 |
| 171 | 10-point Old-Style Antique. (American.) 6 eases. EXHIBIT OF GLASGOW CAMERA CLUBS. Beautiful photographic views of lakes and rivers in European countries; 12,345 subjects. | 38 |
| 172 | 12-point Old-Style Antique. (American.) AN IRRITABLE FRENCH AUTHOR Died in a fit when he saw his book had been printed with over 300 errors. | 32 |
| 173 | 16-point Old-Style Antique No. 2. (Farmer.) 1 ease. 12 AMERICAN IDEAS. 34 | 20 |
| 174 | 12 TREASURER. 34 | 15 |
| 175 | 8-point Runic No. 640. (Bruce.) 5 cases. 12345 A QUIET RETREAT FOR YOUNG SPENDTHRIFTS. 67890 | 54 |
| 176 | 10-point Runic No. 640. (Bruce.) 5 cases. 1234 GATHERING OF AMERICAN DIPLOMATS. 5678 | 45 |
| 177 | 12-point Runic No. 640. (Bruce.) 3 eases. 123 EASY MONEY AT MONTE CARLO. 456 | 87 |
| 178 | REPORT CHIEF OF ENGINEERS. Improvement of harbors at Bladensburg and Laurel, Md., \$13.50. | 29 |

| No. of case. | NAME AND FACE OF TYPE. | No. cap letters in "doc" measure. |
|--------------|--|--|
| 179 | G-point Cheltenham Old Style. (American.) THE RECORDS OF HARVARD COLLEGE STATE THAT MR, GLOVER Gave, about 1638, to the college a font of printing letters, and some gentlemen of Amsterdam gave towards furnishing of a printing press with letters, £49 and something more. 123 | 62 |
| 180 | S-point Cheltenham Old Style. (American.) 1 case. AT A GENERAL COURT HELD AT BOSTON THE 8TH DAY Of the 8th month, 1641, Steeven Day, being the first that sett upon printing, is granted 300 acres of land, where it may be convenient, without prejudice to any town. | 52 |
| 181 | 10-point Cheltenham Old Style. (American.) 1 case. "I THANK GOD THERE IS NO FREE SCHOOLS Or printing, and I hope we shall not have any for these hundred years." Sir William Berkeley, governor of Virginia, 1670. | 4 4 |
| 182 | OBSERVATION OF JEHAN MOLINET IN 1498. I have seen a great multitude of printed books made to beguile the poor to study with the expenditure of little money. | 42 |
| 183 | 12-point Cheltenham Old Style. (American.) 1 case. ALL HAND PRESSES MADE BEFORE 1790 Were of wooden frames, iron being used only where its use was unavoidable. Bed was of slate or marble. | 88 |
| 184 | THE LETTERS OF INDULGENCE, Date 1454 and 1455, were printed by John Gutenberg. | 90 02 |
| 185 | BELLAERT, first printer in Haarlem: 1483. | 26 |
| 186 | 24-point Cheltenham Old Style. (American.) ANDRIESZOON, second: 1486. | 20 |
| 187 | 20-point Cheltenham Old Style. (American.) 1 case. HASBACK, the third: 1502. | 16 |
| 188 | FEMALE comps: 1418. | 14 |

| No. of case. | NAME AND FACE OF TYPE. | No. cap letters in "doe" measure. |
|--------------|--|--|
| 189 | 42-point Cheltenham Old Style. (American.) 1 ease. FUST died in 1466. | 12 |
| 190 | 48-point Cheltenham Old Style. (American.) 1 case. RUST press 1812. | 9 |
| 191 | 6-point Post Monotone—No. 1. (American.) 1 case. PRINTING IN COLORED INKS WAS FIRST SHOWN In the Mentz Psalter of 1457 by P. Schoffer. Initial letters were impressed without ink and painted with a brush. | 50 |
| 192 | 6-point Post Monotone—No. 2. (American.) 1 case. ERHARDUS RATDOLT, OF VENICE, ENJOYS The honor of being the first to print in letters of gold, which may be seen in his edition of Euclid, 1499. | 46 |
| 193 | s-point Post Monotone. (American.) 1 case. VERY LARGE TYPES, SIZE NOT GIVEN, Were made and used in 1540 by Robert Stephens, of Paris: The Decalogue in poster form. | 42 |
| 194 | ORNAMENTAL CAPITAL TYPES Were first used together in display lines, in 1477, by Ratdolt of Venice. | 33 |
| 195 | THE FIRST ENGLISH PRINTER, William Caxton, undertook to learn the art at the age of 57 years. | 30 |
| 196 | CHARLOTTE GUILLARD, Noted female printer: Paris, 1506-56. | 26 |
| 197 | CAXTON'S OFFICE At Westminster Abbey, 1471. | 20 |

FUST died in 1466. RUST press 1812.

| No. of case. | NAME AND FACE OF TYPE. | No. cap letters in "doe" measure. |
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| 198 | 6-point Caslon Old Style. ALEXANDRIA WAS A NOTED PLACE FOR THE MANUFACTURE OF PAPYRUS. Several charters written on papyrus are extant in Italy and France; a magnificent specimen of the kind may be seen in the British Museum: the famous Gospel of St. Mark. | 7.4 |
| 199 | 8-point Caslon Old Style. (Inland.) 1 case. PLINY (A. D. 77), IN DESCRIBING ITS MANUFACTURE, Says: "All the paper is woven upon a table, and is continually moistened with Nile water, which furnishes a species of glue." 12345 | 50 |
| 200 | 10-point Caslon Old Style. (Inland.) 1 case. THE PAPYRUS USED BY THE OLD ROMANS Was so brittle it could not be creased and sewed like modern rag paper. It could not be bound in books. 12345 | 42 |
| 201 | 12-point Caslon Old Style. (Inland.) PAPYRUS COULD NOT BE ROLLED Like a sheet of parchment. It was secure only when wound around a roller. 12345 | 32 |
| 202 | 14-point Caslon Old Style. (Inland.) 1 case. SCRIBES AND BOOK COPYISTS Of the middle ages preferred vellum to papyrus. | 29 |
| 203 | 16-point Caslon Old Style. (Inland.) 1 case. ILLUMINATORS favored vellum 12. | 24 |
| 204 | PRINTERS found it expensive 12. | 22 |
| 205 | ALL PAPYRUS is brittle 12. | 18 |
| 206 | VELLUM is greasy 12. | 14 |
| 207 | 36-point Caslon Old Style. (Inland.) 1 case. ANCIENT arts 12. | 12 |

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| No. of case. | NAME AND FACE OF TYPE. | No, cap letters in "doe" measure. |
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| 208 | 6-point Kelmscott. (Inland.) 2 cases. NOTICE ON THE DOOR OF ALDUS MANUTIUS, IN THE YEAR 1503. Whoever you are, Aldus begs argently that you be brief; that you will transact your business as soon as possible, unless you are disposed to take hold and help him. | 59 |
| 209 | 8-point Kelmscott. (Inland.) 2 cases. ONCE UPON A TIME A KING VISITED A PRINT SHOP. When Francis I, King of France, visited the printing office of Robert Stephens, in 1543, he found Stephens diligently engaged correcting a proof. | 48 |
| 210 | 10-point Kelmscott. (Inland.) 2 cases. J. HORNSCHUCH, A FAMOUS PROOF READER Of the Seventeenth Century, says that he found nearly two thousand errors in one manuscript. 1999. | 41 |
| 211 | OBSERVATION OF MR. HORNSCHUCH. The proof reader must carefully refrain from love, sadness, and all intense emotion, etc., etc. | 35 |
| 212 | SOME MASTERS OF ETCHING. Rembrant Van Rhyn, born at Leyden, July, 1606. | 29 |
| 213 | A. VANDYK, born at Antwerp in 1599. | 26 |
| 214 | VAN OSTADE, born in 1610. | 20 |
| 215 | Mr. GELEE, died in 1682. | 16 |
| 216 | EARLY etchers 1234. | 14 |
| 217 | ARE gone 1234. | 11 |

Mr. GELHE, and m Le82 EARCLY etches LZEM.

| No. of case, | NAME AND FACE OF TYPE. | No, cap letters in "doc" measure. |
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| 218 | 6-point Lining Jenson Italic. (American.) 1 case. ITALIC TYPES WERE FIRST MADE BY ALDUS MANUTIUS, ABOUT 1501. The first book over printed with italic lower-case letters was a Virgil, dated April, 1501, by Manutius, of Venice. It had Roman capitals. | 7.2 |
| 219 | 8-point Lining Jenson Italic. (American.) 1 case. THE BEDFORD MISSAL, A RICHLY ILLUMINATED BOOK Made in France or Flanders during the Fourteenth Century, contained 59 large illustrations and more than 1,000 small miniatures. | 54 |
| 220 | 10-point Lining Jenson Italic. (American.) 1 case. THE PRINTERS OF LYONS, FRANCE, DURING The first half of the Sixteenth Century were notorious for literary piracies. Manutius, in 1503, denounced them as rogues. | 46 |
| 221 | 12-point Lining Jenson Italic. (American.) 1 case. THE AMERICAN WEEKLY MERCURY, Issued at Philadelphia, year 1719, was the third newspaper published in the United States. | 38 |
| 222 | ENGLISH STAMP DUTIES. In 1797 the stamp duty on newspapers was 3 pence halfpenny. | 28 |
| 223 | YEARLY ALMANACS First appeared in the 16th Century. | 20 |
| 224 | 30-point Lining Jenson Italic. (American.) 1 case. MOORE'S Almanac 1698. | 17 |
| 225 | 36-point Lining Jenson Italic. (American.) 1 case. BRITISH Merlin 1658. | 14 |

MOORE'S Almanic Lors BRITISH Merlin 1858

| No. of case. | NAME AND FACE OF TYPE. | No. cap letters in "doe" measure. |
|--------------|--|--|
| 226 | 6 point Jenson Condensed. (American.) 1 case. AT 15 YEARS OF AGE WILLIAM CAXTON WAS APPRENTICED TO ROBERT LARGE, Mercer, of London; at 30 he left London for the Netherlands; at 52 he was one of a special commission to make a treaty with the Netherlands, and for many years he acted as English consul. | 84 |
| 227 | 8-point Jenson Condensed. (American.) 2 cases. PLAYING CARDS THE FIRST MERCHANTABLE FRUITS OF PRINTING. Previously made by stencil plates, they were cheapened by being engraved on wood and printed under press. Their manufacture a distinct trade before 1400, | 72 |
| 228 | 10-point Jenson Condensed. (American.) "THE DICTES AND SAYINGES OF THE PHILOSOPHERS" WAS PRINTED BY CAXTON IN 1477. It has neither title-page nor folios. "I, in my manere, folowed my copye." | 54 |
| 229 | JOHN GUTENBERG, INVENTOR OF TYPOGRAPHY, Experimented fruitlessly with types at Strasburg from 1424 to 1439. | 48 |
| 230 | JOHN FUST, A FAMOUS MONEY-LENDER, Foreclosed a mortgage on Gutenberg's office in the year 1455. | 42 |
| 231 | PETER SCHOFFER, illuminator, died in 1502. | 34 |
| 232 | GUTENBERG died in the year 1468. | 27 |
| 233 | MENTZ BIBLE, published 1455. | 21 |
| 234 | P. SCHOFFER, born 1430. | 18 |
| 235 | 42-point Jenson Condensed. (American.) 1 ease. GERING died in 1510. | 15 |

ON TENBERG AND TO HE YEAR I HAD. DEELING died in 1510

| No. of case. | NAME AND FACE OF TYPE. | No. cap letters in "doc" measure. |
|--------------|--|--|
| 236 | 6-point Condensed MacFarland. (Inland.) 1 case. WOOD IN THE FORM OF TABLETS WAS IN USE FOR THE PURPOSE OF WRITING BEFORE The days of Homer. Wooden tablets, at lirst plain and afterwards coated with wax of various colors or chalk, were in ordinary use among the Romans. Tables of wood were 12345 | 86 |
| 237 | 8-point Condensed MacFarland. (Inland.) 1 case. USED FOR THE PUBLICATION IN DISTANT PROVINCES OF THE LAWS Of the Empire in the Fourth Century, long after papyrus was known. Varro observes that the practice of writing on papyrus was introduced into 12345 | 72 |
| 238 | 10-point Condensed Mae Farland. (Inland.) 1 case. EGYPT DURING THE REIGN OF ALEXANDER THE GREAT, But Sir J. G. Wilkinson states that the style of hieroglyphic found on some papyrus corresponds with that 12345 | 56 |
| 239 | IN USE DURING THE AGE OF CHEOPS, B. C. 1082. In China, letters appear to have been painted on linen and silk before the discovery of paper. 12345 | 50 |
| 240 | 14-point Condensed MacFarland. (Inland.) SPECIMENS OF HIEROGLYPHICAL WRITING On linen have been found in Egyptian mummy cases 12 | 42 |
| 241 | MONTFAUCON failed to find, after diligent 12 | 32 |
| 242 | SEARCH through Italy and France 12 | 26 |
| 243 | 20-point Condensed MacFarland. (Inland.) LINEN PAPER of a date 12 | 21 |
| 244 | ANTERIOR to twelve 70 | 18 |
| 245 | 48-point Condensed MacFarland. (Inland.) 1 case. YEAR twelve 70 | 12 |

VEAR IWELVE II)

| No. of ease. | NAME AND FACE OF TYPE. | No. cap letters in "doe" measure. |
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| 246 | 6-point MacFarland. (Inland.) 1 case. PRINTING IN COLORS AS PRACTICED BY THE EARLIER PRINTERS. Two colors were used by Peter Schoffer in printing the initial letter of the Mentz Psalter of 1457. Gold was used by a printer of Venice in 1499. | 62 |
| 247 | 8-point MacFarland. (Inland.) 1 case. RED WAS IN USE BY PRINTERS OF ALL COUNTRIES At a very early date. But in no case did any printer of the Fifteenth, Sixteenth, or Seventeenth Centuries attempt 123 | 50 |
| 248 | 9-point MacFarland. (Inland.) I ease. THE PRINTING OF FINISHED PICTURES, ETC., By contrasting and overlapping colors. There was no printing press in use for many centuries that would 123 | 44 |
| 249 | 10-point MacFarland. (Inland.) 1 case. REGISTER WITH SUFFICIENT ACCURACY. All attempts at color printing were in chiaro oscuro, many tints of the same color, in which 123 | 40 |
| 250 | INACCURATE REGISTER WAS NOT Regarded as a fatal fault. Ugo da Carpi, of Italy, in 1518, L. Cranach, of Germany, in 1519, | 33 |
| 251 | AND D. BECCAFUMI, OF ITALY, In the early part of the Sixteenth Century, engraved | 29 |
| 252 | WOOD BLOCKS for use in color work 12 | 26 |
| 253 | 20-point MacFarland. (fnland.) 1 ease. PRINTED TINTS successfully 12 | 22 |
| 254 | 24-point MacFarland. (fnland.) 1 case. BALDUNG of Germany 12 | 16 |
| 255 | 30-point MacFarland. (fnland.) 1 case. MICHAEL Papillon 12 | 14 |

STATEMENT OF STREET BY ST

| No. of case. | NAME AND FACE OF TYPE. | No. ca letters "doe measu |
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| 256 | LOUIS Cranach 12 | 12 |
| 257 | 42-point MacFarland. (Inland.) 1 case. | 10 |
| 258 | 6-point De Vinne. (American.) 6 cases. THE SYSTEM OF ARITHMETICAL NOTATION BY 9 FIGURES AND 0 Was known and used in Hindostan in Sixth Century of Christian era. Was introduced in Arabia about the year 900. | 64 |
| 259 | 8-point De Vinne. (American.) 8 cases: 2 figure cases. THE PICTURES OF SAINTS AND RELIGIOUS SUBJECTS Were printed by monks to counteract the evil tendencies of playing cards. A print dated 1423 is still in existence. | 50 |
| 260 | 10-point De Vinne. (American.) 6 cases. ENGLISH JUDGES IN COUNCIL ASSEMBLED, IN Year 1680, declared that it was illegal to print or to publish any news books or pamphlets of news. | 46 |
| 261 | 12-point De Vinne. (American.) 2 cases. IN A LIBRARY AT ROUEN, FRANCE, Is a missal 3 feet high, on which an old illuminator spent 30 years of labor. | 36 |
| 363 | 8-point Roycroft. (American.) 1 case. AS A SOLDIER IT WAS THE FATE OF WASHINGTON To win few victories. His military career was no spectacular blaze of triumph. He fought almost always at a disadvantage. | 50 |
| 263 | 10-point Roycroft. (American.) 1 ease. HIS BATTLES WERE MORE OFTEN LOST Than won. His first real battle, at Fort Necessity, ended not only in defeat, but in a capitulation. | 40 |
| 264 | IN THE WAR OF THE REVOLUTION He was beaten again and again, but the people perceived his defeats were never his fault. | 36 |
| 265 | 18-point Roycroft. (American.) 1 case. HIS VICTORIES were all his own. | () () 20 () |

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| No. of case. | NAME AND FACE OF TYPE. | No. cap letters in "doe" measure. |
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| 266 | 6-point Cadinus Title, (Farmer.) 1 case 12345 THE DARKTOWN FIRE BRIGADE'S HIGHLY ACCOMPLISHED SLASHERS. 6789 HEROIC FIRE FIGHTERS FROM THE VILLAGE ON THE EASTERN BRANCH. | 0.45 |
| 267 | 8-point Cadmus Title. (Farmer.) 1 case 1234 BACKWARD, TURN BACKWARD, O TIME, IN YOUR FLIGHT! 5678 | 58 |
| 268 | 10 point Cadmus Title. (Farmer.) 2 cases 123 LITTLE BOY BLUE COME BLOW YOUR HORN. 456 | 46 |
| 269 | 12-point Cadmus Title. (Farmer.) 1 case 12 IN THE NORTH SEA LIVED A WHALE. 34 | 38 |
| 270 | 11-point Cadmus Title. (Farmer.) 12 SHADES OF NIGHT ARE FALLING. 34 | 1919 |
| 271 | 16-point Cadmus Title. (Farmer.) 1 case 12 SATURDAY HALF HOLIDAY. 34 | 97 |
| 272 | 20-point Cadmus Title. (Farmer.) 1 case 2 MAUD MULLER RAKED. 4 | 23 |
| 273 | 21-point Cadmus Title. (Farmer.) 1 case 2 SWEET MEADOW. 4 | 17 |
| 274 | 28-point Cadmus Title. (Farmer.) 2 HARVEST TIME. 4 | 15 |
| 275 | 2 IN CLOVER. | 12 |
| 276 | 2 PUMPKINS. 4 Also 48 and 60 point Cadmus Title—Cases Nos. 277, 278. | 10 |

| No. of case. | NAME AND FACE OF TYPE. | No. cap letters in "doc" measure. |
|--------------|--|--|
| 279 | 6-point Old Style No. 11. (Inland.) 4 cases: 3 roman, 1 italic. NOTHING IS MORE DELIGHTFUL TO THE BENEVOLENT MIND THAN THE SIGHT OF HUMAN HAPPINESS, And the traveler who beholds it in any country will, by the sympathy of nature, share in the 12345 lelicity. 12345 | 58 |
| 280 | 8-point Old Style No. 11. (Inland.) 4 eases: 3 roman, 1 italic. EVERY TRAVELER IN THIS COUNTRY WILL HAVE HIS FEELINGS POWERFULLY EXCITED Seeing the happiest people on earth, whose prospects are unbounded. Heaven, 12345 ever propitious to America, 12345 | 49 |
| 281 | 10-point Old Style No. 11. (Inland.) CROWNS HER WITH HEALTH AND PLENTY, WEALTH AND WISDOM, And we everywhere behold the vivid countenance and the smile of 12345 joy and content. 12345 | 42 |
| 282 | 10-point Old Style No. 1. (American.) 2 cases. 12 NAVY-YARD AT WASHINGTON, D. C. 34 | 36 |
| 283 | 12-point Old Style No. 4. (American.) 2 eases. 12 BEST GUNS IN THE WORLD. 34 | 27 |
| 284 | 16-point Old Style No. 1. (American.) 1 case. 2 MEN BEHIND THEM. 4 | 20 |
| 285 | 20-point Old Style No. 4. (American.) 1 case. 2 GOOD GUNNERS. 4 | 16 |
| 286 | 2 SHOOT TRUE. 4 | 13 |
| 287 | 2 MONTOR 4 | 10 |

| No. of case. | NAME AND FACE OF TYPE. | No. cap letters i "doe" measure |
|----------------------------------|---|--|
| 6-point Ronaldson body type. | 6-point Ronaldson. REGULATIONS FOR EARLY COMPS AND PRESSMEN OF FRANCE. ONE OF MANY BRAVE ORDINANCES. In May, 1571, the authorities of Paris undertook to regulate the trade. Article 6 of the ordinance passed that day prohibits compositors and pressmen from free indulgence in holidays and also from assembling for a strike. | 60 |
| S-point Ronaldson body type. | 8-point Ronaldson. WARNING TO THE EARLY PUBLISHERS OF FRANCE. RELATIVE TO THE USE OF BAD PAPER. It was decreed in Paris, in the year 1571, that the syndics of that city should be fully authorized to seize and confiscate all books which were printed on bad paper. | 49 |
| 10-point Ronaldson body type. | DECREE THAT LOOKS MORE REASONABLE. APPRENTICESHIP REQUIRED. Decreed in France, year 1571, that no printer or bookseller should be licensed unless he had served an apprenticeship of three years. | 42 |
| 11.point Ronaldson body type. | 11-point Ronaldson. (American.) Large font. CENSORS IN THE SIXTEENTH CENTURY. READERS FOR THE CROWN. During the 16th Century no book could be issued in Spain until a censor had certified to its accuracy. | 39 |
| 12-point Ronaldson body type. | A FRENCH ORDINANCE, IN YEAR 1649, ARTICLE XXVI, Requires publishers to insert in catechisms, breviaries, etc., a certificate that the text is correct. | 36 |
| 288 | PRINTERS authorized to carry swords. | 24 |
| 289 | THE SYNDICS seized books. | 19 |
| 290 | EARLY trade regulations. | 16 |
| 291 | 36-point Ronaldson. (American.) 1 case. STRIKES prohibited. Also 48-point Ronaldson—Case No. 292. | 13 |

Indiction of Sel Hilliams

| No. of case. | NAME AND FACE OF TYPE. | No. cap letters in "doe" measure. |
|--------------|--|--|
| | 6-point Franklin Extended. (Farmer.) 2 cases. BOSTON PRINTER'S AD. IN THE YEAR 1707. | |
| 293 | These are to give notice that there lately came from London a printing press, with all sorts of good new letter, which is now set up in Pudding Lane, near the post=office, in Boston, for public use: where all persons who have anything to print may be served on reasonable terms. | 40 |
| | | |
| | 8-point Franklin Extended. (Farmer.) 2 eases. | |
| 294 | ZAROT, FIRST PRINTER IN MILAN, Had 4 partners. Zarot agreed to make the types and the ink; the partners agreed to furnish the money. They began work with 7 | 32 |
| | presses, which were most largely employed in the printing of the Latin classics. | |
| | | - |
| | 10-point Franklin Extended. (Farmer.) 2 cases. | |
| 295 | ORSINI, THE ECCLESIASTIC, Who was treasurer of the Milan printers, was paid with one copy of every book they printed. | 26 |
| | | |
| | 12-point Franklin Extended. (Farmer.) 1 case. | |
| 296 | MILAN'S EARLY PRINT. Anthony Zarot began to print, 1470. Correctors were Philelpus and Dulcinio. | 22 |
| | 18-point Franklin Extended. (Farmer.) 1 case. | |
| 297 | 1 LATIN CLASSICS. 2 | 16 |
| | 24-point Franklin Extended, (Farmer.) 1 case. | |
| 298 | 1 PHILELPUS. 2 | 12 |
| | / 36-point Franklin Extended. (Farmer.) 1 case. | |
| 299 | 1 READER. 2 | 10 |

S. SIGHT / GIST

| No. of ease. | NAME AND FACE OF TYPE. | No. cap letters in "doc" measure |
|--------------|--|---|
| 300 | 6-point Ronaldson Condensed. (American.) 1 case. IN THE YEAR 1060, MARMADUKE JOHNSON, A LONDON PRINTER, WAS SENT To America to assist in printing the Indian Bible. "We desire you, at the earnest request of Mr. Johnson, and for his incurragement in printing the Bible in the Indian language, his name may be mentioned as a printer and person that hath bine instrumentall therein; for whose diet, lodging, and washing we desire you to take care of." | 75 |
| 301 | 8-point Ronaldson Condensed. (American.) 2 cases. EXTRACTS FROM THE CORRESPONDENCE OF THE COMMISSIONERS. The Commissioners, writing from Newhaven, September 10, 1660, say: "A sheet of Genesis we have seen The printers doubte not but to print one sheet every weeke, and compute the whole to amount to 150 sheets." | 6.4 |
| 302 | 10-point Ronaldson Condensed. (American.) 2 cases. BOSTON, 1662: "THE BIBLE IS NOW ABOUT HALF DONE. "The other half is like to bee finished in a yeare Marmaduke Johnson hath proved very idle and nought, and absented himself from the worke for more than half a yeare." | 55 |
| 303 | 12-point Ronaldson Condensed. (American.) 2 cases. MARMADUKE JOHNSON AFTERWARD PRINTED On his own account, in the year 1673, Increase Mather's "Woe to Drunkards," a quarto of 46 pages. | 47 |
| 304 | INDIAN BIBLE 6 YEARS IN PRESS. Two thousand copies were printed for John Eliot. | 84 |
| 305 | JOHNSON et al. printed a sheet a week. | 26 |
| 306 | MARMADUKE proved idle. | 19 |
| 307 | 48-point Ronaldson Condensed. (American.) 1 case. ALSO very naughty. | 15 |

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| No. of ease. | NAME AND FACE OF TYPE. | | No, eap letters in "doe" measure. |
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| 308 | 12-point Old-Style Condensed No. 31. (American.) 1234 FIRST PUBLIC LIBRARY IN ITALY WAS AT FLORENCE. | 1 case. 5678 | 57 |
| 309 | 18-point Old-Style Condensed No. 31. (American.) 123 CONGRESSIONAL LIBRARY AT WASHINGTON. | 1 case. 450 | 48 |
| 310 | 24-point Old-Style Condensed No. 31. (American.) 12 JOHNS HOPKINS LIBRARY, BALTO. | 1 ease. 34 | 36 |
| 311 | 36-point Old-Style Condensed No. 31. (American.) 12 NATIONAL LIBRARY, PARIS. | 1 case. 34 | 29 |
| 312 | 40-point Old-Style Condensed No. 31. (American.) 12 CARNEGE'S LIBRARIES. | 1 ease. 34 | 24 |
| 313 | 48-point Old-Style Condensed No. 31. (American.) 2 PUBLIC LIBRARIES. | 1 case. | 20 |
| 314 | 10-point Old-Style Condensed No. 2. (American.) 123 THE CONSTITUTION OF THE UNITED STATES. | 6 enses. 45() | 47 |
| 315 | 12-point Old-Style Condensed No. 2. (American.) 123 PRESIDENT'S INAUGURAL ADDRESS. | 3 cases. | 38 |
| 316 | 14-point Old-Style Condensed No. 2. (American.) 123 TREATIES WITH THE INDIANS. | 2 cases. 456 | 3.5 |

PERMARKES -

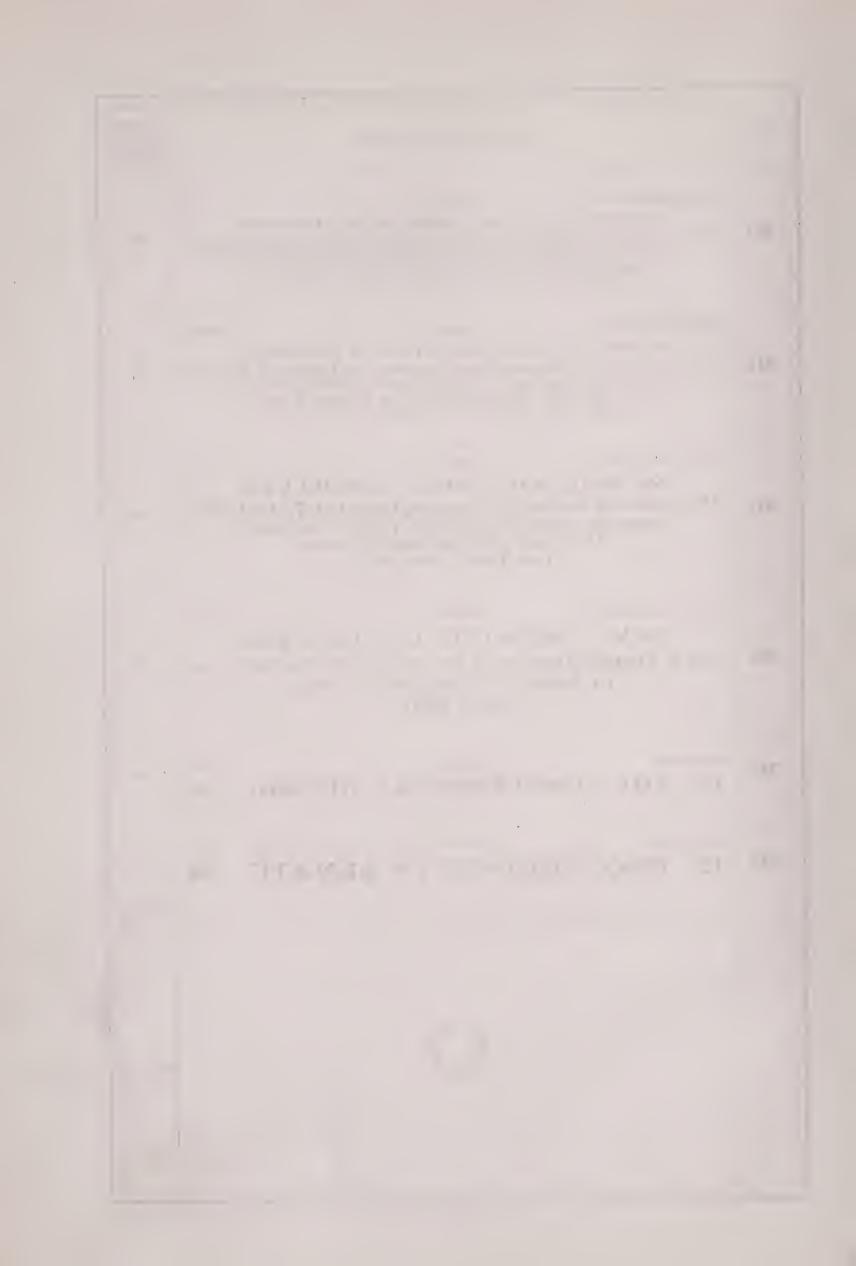
| No. of ease. | NAME AND FACE OF TYPE. | | No. eap letters in "doe" measure. |
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| 317 | 16-point Old-Style Condensed No. 2. (American.) 12 CROSSING THE DELAWARE. | 1 case. | 29 |
| 318 | 20-point Old-Style Condensed No. 2. (American.) 12 REVOLUTIONARY WAR. | 1 ease. | 51 |
| 319 | 24-point Old-Style Condensed No. 2. (American.) I GEO. WASHINGTON. | 1 case. | 20 |
| 320 | 36-point Old-Style Condensed No. 2. (American.) I FIRST IN WAR. | 1 ease. | 15 |
| 321 | 10-point Old-Style Condensed. (Farmer.) 123 U. S. DEPARTMENT OF AGRICULTURE. | 6 cases. 456 | 41 |
| 322 | 12-point Old-Style Condensed. (Farmer.) 123 THE MARINE-HOSPITAL SERVICE. | 1 case. | 34 |
| 323 | 16-point Old-Style Condensed. (Farmer.) I 2 GOVERNMENT CONTRACTS. | 1 case. | 28 |
| 324 | 12 BOARD OF CHARITIES. | 1 case. | 23 |
| 325 | I SUPREME COURT. | 1 case. | 19 |

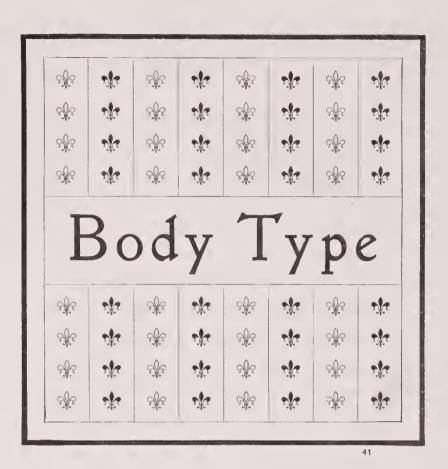
| No. of case. | NAME AND FACE OF TYPE. | No. cap letters in "doe" measure. |
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| 326 | 10-point Old-style Condensed No. 40. (American.) 2 cases. 123 COMMITTEE ON WAYS AND MEANS. 456 | 39 |
| 327 | 12-point Old-Style Condensed No. 40. (American.) 1 case. 12 COMMITTEE ON IRRIGATION. 34 | 31 |
| 328 | 14-point Old-Style Condensed No. 40. (American.) 1 case. 12 COMMITTEE ON FINANCE. 34 | 27 |
| 329 | 16-point Old-Style Condensed No. 40. (American.) 12 COMMITTEE REPORTS. 34 | 233 |
| 330 | 20-point Old-Style Condensed No. 40. (American.) 1 case. 12 ENGROSSED BILLS. 34 | 20 |
| 331 | 22-point Old-Style Condensed No. 40. (American.) 1 case. 12 APPROPRIATIONS. 34 | 19 |
| 332 | I PUBLIC LANDS. 2 | 16 |
| 000 | 28-point Old-Style Condensed No. 40. (American.) 1 ease. I TERRITORIES. 2 | 15 |
| 334 | 36-point Old-Style Condensed No. 40. (American.) 1 ELECTIONS. 2 | 12 |

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| No. of case. | NAME AND FACE OF TYPE. | No, cap letters in "doe" measure. |
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| 335 | 6-point Celtie No. 2. (Farmer.) 1 case. 1234 UNITED STATES NATIONAL MUSEUM AT WASHINGTON. 5678 | 58 |
| 336 | 7-point Celtic No. 2. (Farmer.) 1 case. 1234 CURATOR OF THE BUREAU OF FISHERIES. 5678 | 4.9 |
| 337 | 8-point Celtie No. 2. (Farmer.) 1 case. 123 EDITOR U. S. NATIONAL MUSEUM. 456 | |
| 338 | 10-point Celtic No. 2. (Farmer.) 1 case 123 SMITHSONIAN INSTITUTION. 456 | 29 |
| 339 | 12-point Celtic No.2. (Farmer.) 1 case 12-point Celtic No.2. 34 | |
| 340 | 18-point Celtie No. 2. (Farmer.) 1 ease 1 THE SECRETARY. 2 | |
| 341 | 24-point Celtie No.2. (Farmer.) 1 case 1 FUNNY FISH. 2 | |
| 342 | 28-point Celtic No.2. (Farmer.) 1 ease 1 BULLETIN. 2 | |

| No. of case. | NAME AND FACE OF TYPE. | No, cap letters in "doe" measure. |
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| 343 | 6-point Lightface Celtic. EVELYN'S NOTICE OF INVENTION OF MEZZOTINTO Engraving. "This afternoon, March 18, 1661, Prince Rupert showed me the new way of graving called mezzotinto, which, afterward, by his permission, I published in my History of Chalcography. It is supposed that Prince Rupert received his suggestion from seeing a soldier polish a rusty sword." | 49 |
| 344 | 8-point Celtic No. 642. (Bruce.) 6 cases. COPPER-PLATE PRINTING IN ENGLAND. Introduction of copper-plate printing in England, according to John Bagford: "The copper-plate press was first brought into England by J. Speed, who procured one from Antwerp in 1610." | 39 |
| 345 | W. HOLLAR, EARLY ENGRAVER. Winceslaus Hollar, of Prague, born 1607, died 1677, was an eminent copper-plate engraver. He made 240 prints of value, but died in poverty. | 30 |
| 346 | SAW THEM CUT IN YEAR 1591. Sir J. Harrington says he had seen pictures cut in brass, in England, in the year 1591. | 28 |
| 347 | 8-point Celtic. (American.) 1 case. 12 THE CONGRESSIONAL RECORD. 34 | 30 |
| 348 | 10-point Celtie. (American.) 1 ease. 12 PROCEEDINGS IN SENATE. 34 | 25 |
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RELATIVE PROPORTIONS OF BODY TYPE.

| 5-pt. Rom. No. 4 |
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| 6-pt. Rom. No. 54 |
| 6-pt. Ronaldson · |
| 6-pt. Rom. No. 23 (Record) - |
| 8-pt. Rom. No. 54 · |
| 8-pt, Ronaldson |
| 8-pt. Rom. No. 23 (Record) |
| 10-pt. Ronaldson |
| 10-pt. Rom. No. 4 |
| L. Pr. Rom. No. 21 (Record) - |
| Sm. Piea Rom. No. 10 |
| 11-point Ronaldson |
| 12-pt. Rom. No. 16 |
| 12-pt. Ronaldson |
| 14-pt. Rom. No. 19 |
| 14-pt. Bradford |
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| | SOLID. |
| an No. 4. | The period for a new election of a citizen to administer the executive government of the United States being not fur distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which slience in my situation might imply. I am influenced by me diminution of zeal for your future interest; no deficiency of grateful respect for your past kinduess; but an supported by a full conviction that the step is compatible with both. The acceptance of, and continuance hitherto in, the office to which your suffrages have twice called me, have been a uniform sacrifice of inclination to the opinion of duty, and to a deference for what appeared to be your desire. I constantly hoped that it would have been much earlier in my power, consistently with motives which I was not at liberty to disregard, to return to that retirement from which I had been reluctantly drawn. The strength of my inclination to do this, previous to the last election, had even led to the preparation of an address to declare it to you; but mature reflection on the then perplexed and critical posture of our affairs with foreign nations, and the manimous advice of persons entitled to my confidence, impelled me to abandon the idea. I rejoice that the state of your concerns, external as well as internal, no longer renders the pursuit of inclination incompatible with the sentiment of duty or propriety; and am persuaded, whatever partiality may be retained |

MODERN ROMAN FACES.

LEADED.

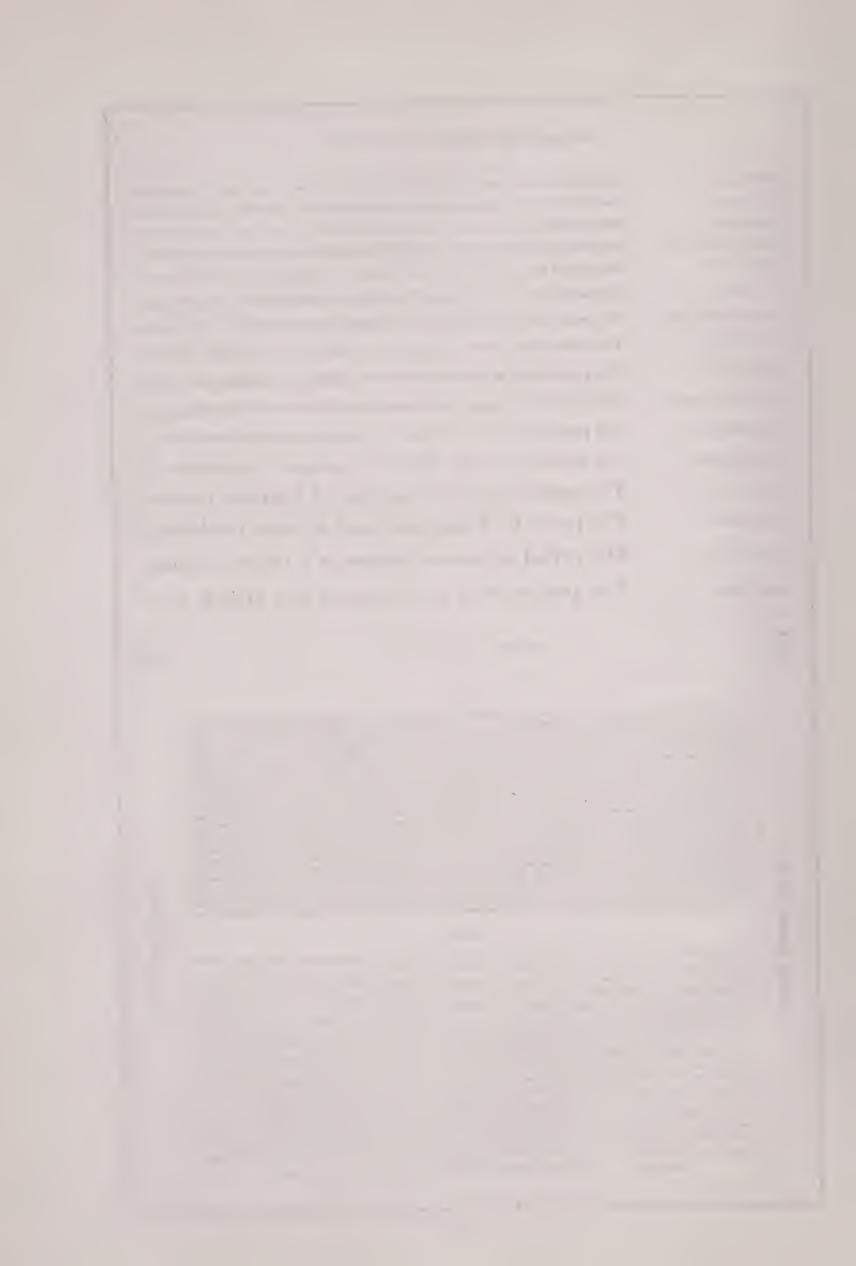
The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence lu my situation might imply. I am influenced by no diminution of zeal for your future interest; no deficiency of grateful respect for your past kindness; but am supported by a full con viction that the step is compatible with both. The acceptance of, and continuance hitherto in, the office to which your suffrages have twice called me, have been a uniform sacrifice of inclination to the opinion of duty, and to a deference for what appeared to be your desire. I constantly hoped that it would have been much earlier in my power, consistently with motives which I was not at liberty to disregard, to return to that retirement from which I had been reluctantly drawn. The strength of my inclination to do this, previous to the last election, had even led to the preparation of an address to declare it to you; but mature reflection on the then perplexed and critical posture of our affairs with foreign nations, and the unauimons advice of persons entitled to my confidence, impelled me to abandon the idea. A rejoice that the state of your concerns, external as well as internal, no longer

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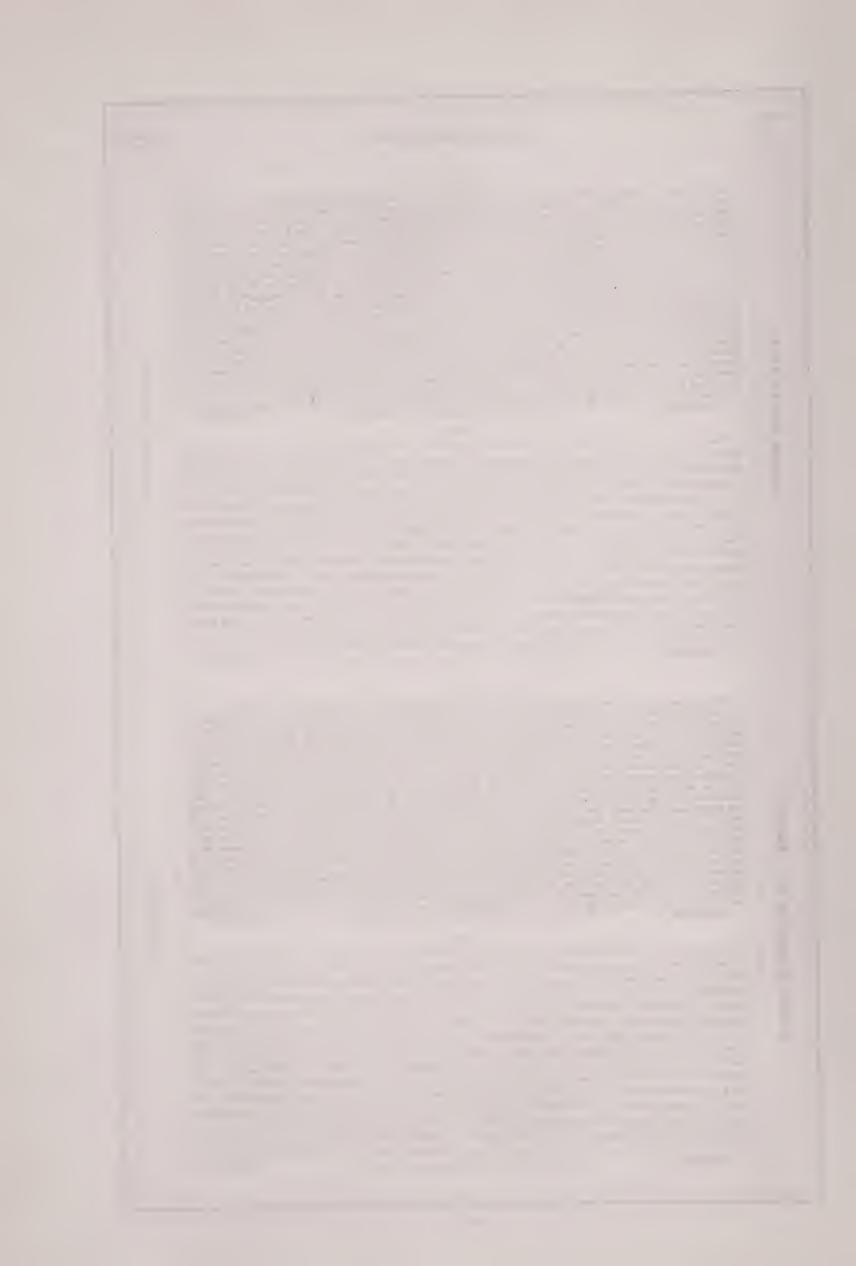
Published in September, in the year of our Lord 1796.

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Where



| Name of type. | MODERN ROMAN FACES. | Wher |
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| 6-point Roman No. 54. | The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence in my situation mightimply, I am influenced by no diminution of zeal for your future interest; no deficiency of grateful respect for your past kindness; but am supported by a full conviction that the step is compatible with both. The acceptance of, and continuance hitherto in, the office to which your suffrages have twice called me, have been a uniform sacrifice of inclination to the opinion of duty, and to a deference for what appeared to be your desire. I constantly hoped that it would have been much carlier in my power, consistently with motives which I was not at liberty to disregard, to return to that retirement from which I had been reluctantly drawn. The strength of my inclination to do this, previous to the last election, had even led to the preparation of an address to declare it to you; but mature reflection on the then perplexed and critical posture of our affairs with foreign nations, and the unanimous advice of persons entitled to my confidence, impelled me to abandon the idea. I rejoice that the state of your concerns, external as well as internal, no longer renders the pursuit of inclination incompatible with the sentiment of duty or propriety; and am persuaded, whatever partiality may | American Type Foundry. |
| 6-point | The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations apportaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence in my situation might imply, I am influenced by no diminution of zeal for your future interest; no deficiency of grateful respect for your past kindness; but am supported by a full conviction that the step is compatible with both. The acceptance of, and continuance hitherto in, the office to which your suffrages have twice called me, have been a uniform sacrifice of inclination to the opinion of duty, and to a deference for what appeared to be your desire. I constantly hoped that it would have been much earlier in my power, consistently with motives which I was not at liberty to disregard, to return to that retirement from which I had been reluctantly drawn. The strength of 1234567890 my inclination to do this, previous to the last | America |
| No. 23. (Record.) | The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence in my situation might imply. I am influenced by no diminution of zeal for your future interest; no deficiency of grateful respect for your past kindness; but am supported by a full conviction that the step is compatible with both. The acceptance of, and continuance hitherto in, the office to which your suffrages have twice called me, have been a uniform sacrifice of inclination to the opinion of duty, and to a deference for what appeared to be your desire. I constantly hoped that it would have been much earlier in my power, consistently with motives which I was not at liberty to disregard, to return to that retirement from which I had been reluctantly drawn. The strength of my inclination to do this, previous to the last election, had even led to the preparation of an address to declare it to you; but mature reflection on the then perplexed and critical posture of our affairs with foreign nations, and the unanimous advice of persons entitled to my confidence, impelled me to abandon the idea. I rejoice that the state of your concerns, external as well as internal, no longer renders the pursuit | A. D. Farmer & Son. |
| 6-point Roman No. 23. | The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence in my situation might imply, I am influenced by no diminution of zeal for your future interest; no deficiency of grateful respect for your past kindness; but am supported by a full conviction that the step is compatible with both. The acceptance of, and continuance hitherto in, the office to which your suffrages have twice called me, have been a uniform sacrifice of inclination to the opinion of duty, and to a deference for what appeared to be your desire. I constantly hoped that it would have been much earlier in my power consistently with motives which I was not at liberty to disregard, to return to that retirement from which I | A. D. Fa |



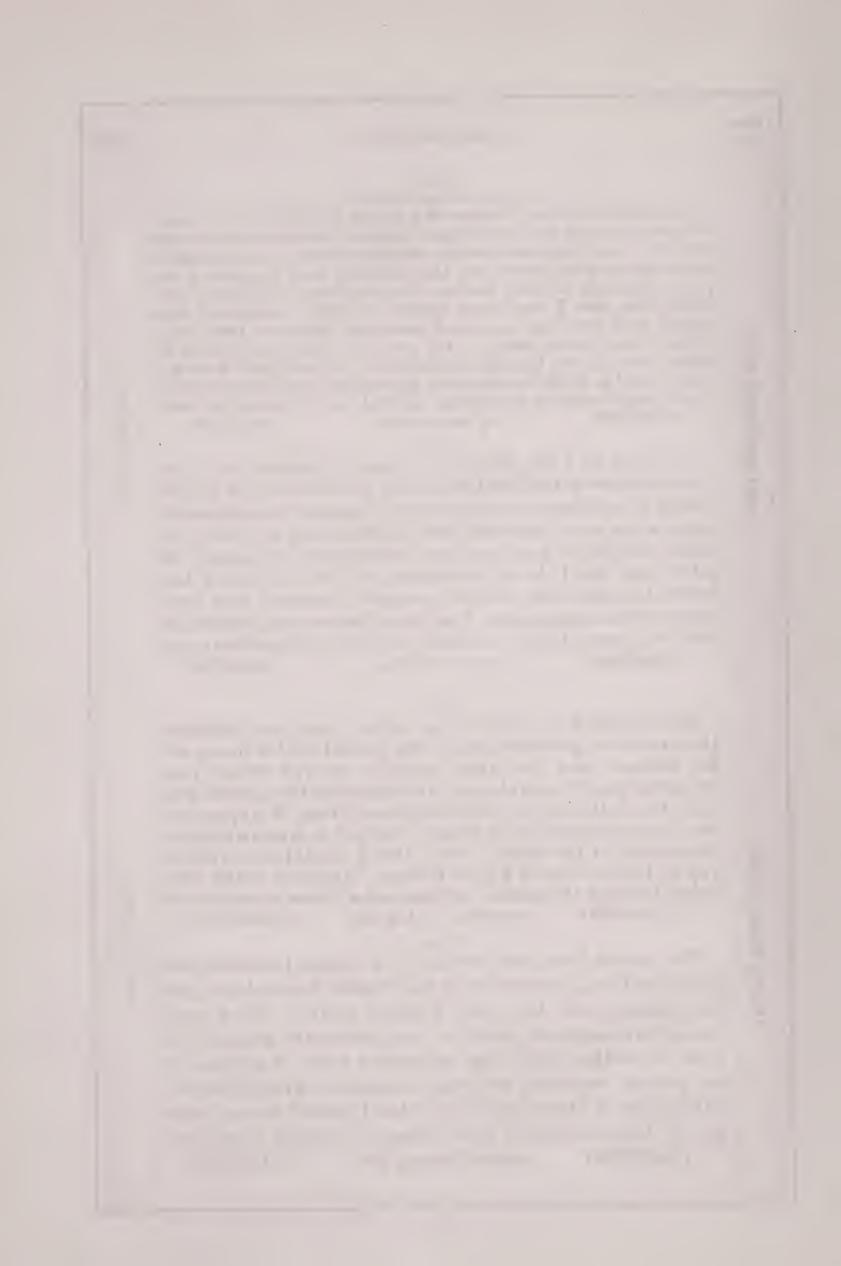
| Name of type. | MODERN ROMAN FACES. | Whe |
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| S-point Roman No. 54. | The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence in my situation might imply, I am influenced by no diminution of zeal for your future interest; no deficiency of grateful respect for your past kindness; but am supported by a full conviction that the step is compatible with both. The acceptance of, and continuance hitherto in, the office to which your suffrages have twice called me, have been a uniform sacrifice of inclination to the opinion of duty, and to a deference for what appeared to be your desire. 1234567890 I constantly hoped that it would 1234567890 | American Type Foundry. |
| S-point Re | The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence in my situation might imply, I am influenced by no diminution of zeal for your future interest; no deficiency of grateful respect for your past kindness; but am supported by a full conviction that the step 1234567890 is compatible with both. The 1234567890 | American T |
| S-point Roman No. 23. (Record.) | The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence in my situation might imply. I am influenced by no diminution of zeal for your future interest; no deficiency of grateful respect for your past kindness; but am supported by a full conviction that the step is compatible with both. The acceptance of, and continuance hitherto in, the office to which your suffrages have twice called me, have been a uniform sacrifice of inclination 1234567890 to the opinion of duly, and to 1234567890 LEADED. The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender | A. D. Farmer & Son. |



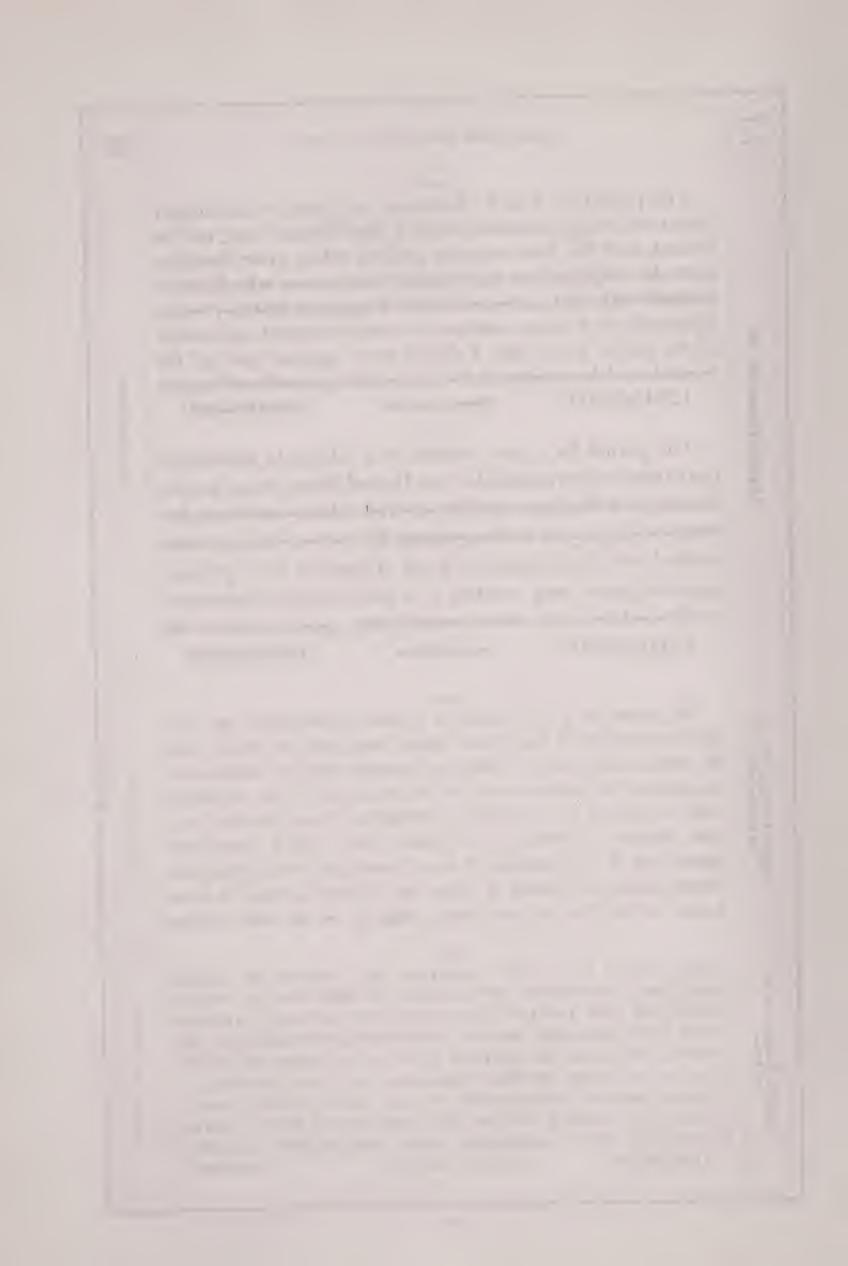
| Name of type. | MODERN ROMAN FACES. | Where made. |
|-------------------------------------|---|----------------------------|
| 10-point Roman No. 4. | The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those ont of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in with-drawing the tender of service which silence in my situation might imply. 1234567890 LEADED. The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the 1234567890 | Barnhart Bros. & Spindler. |
| Long Primer Roman No. 21. (Record.) | The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those ont of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence 1234567890 Leaded. The period for a new election of a citizen to administer the excentive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those ont of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations 1234567890 appertaining to the | A. D. Farmer & Son. |



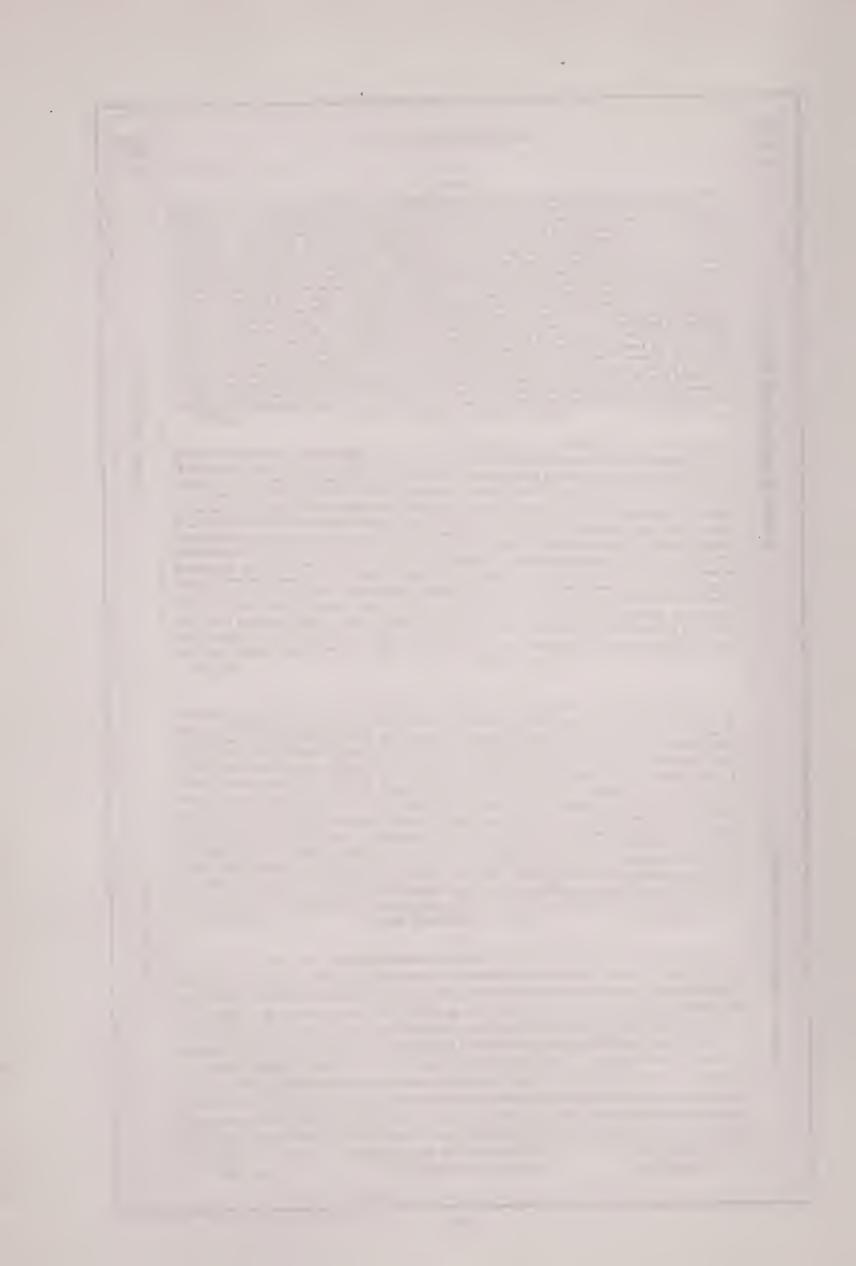
| Name of type. | MODERN ROMAN FACES. | Where made. |
|--------------------------|---|------------------------|
| Small Pica Roman No. 10. | (Used exclusively in court work.) The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender 1234567890 Leaded. | American Type Foundry. |
| | The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the 1234567890 | America |
| ian No. 20. | The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to 1234567890 be made. I beg you 1234567890 | 2 Foundry. |
| 12-point Roman | The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being con- 1234567890 sidered among the 1234567890 | Inland Type Foundry. |



| Name of type. | MÖDERN ROMAN BODY AND FOLIO TYPES. | Where made. |
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| 14-point Roman No. 19. | The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be elothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among 1234567890 The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the 1234567890 The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the 1234567890 | Bruce Type Foundry. |
| 10-point Roman No. 19 on 14-point body. | The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be MADE. I BEG YOU, AT THE SAME TIME, TO DO ME THE JUSTICE | Bruce Type Foundry. |
| 12-point Roman No. 4 (for folios.) | THE PERIOD FOR A NEW ELECTION OF A CITIZEN TO ADMINISTER THE EXECUTIVE GOVERNMENT OF THE UNITED STATES BEING NOT FAR DISTANT, AND THE TIME ACTUALLY ARRIVED WHEN YOUR THOUGHTS MUST BE EMPLOYED IN DESIGNATING THE PERSON WHO IS TO BE CLOTHED WITH THAT IMPORTANT TRUST, IT APPEARS TO ME PROPER, ESPECIALLY AS IT MAY CONDUCE TO A MORE DISTINCT EXPRESSION OF THE PUBLIC VOICE, THAT I SHOULD NOW APPRISE YOU OF THE RESOLUTION I HAVE FORMED, TO DECLINE BEING CONSIDERED AMONG THE NUMBER OF THOSE 1234567890 | Barnhart Bros. & Spindler. |

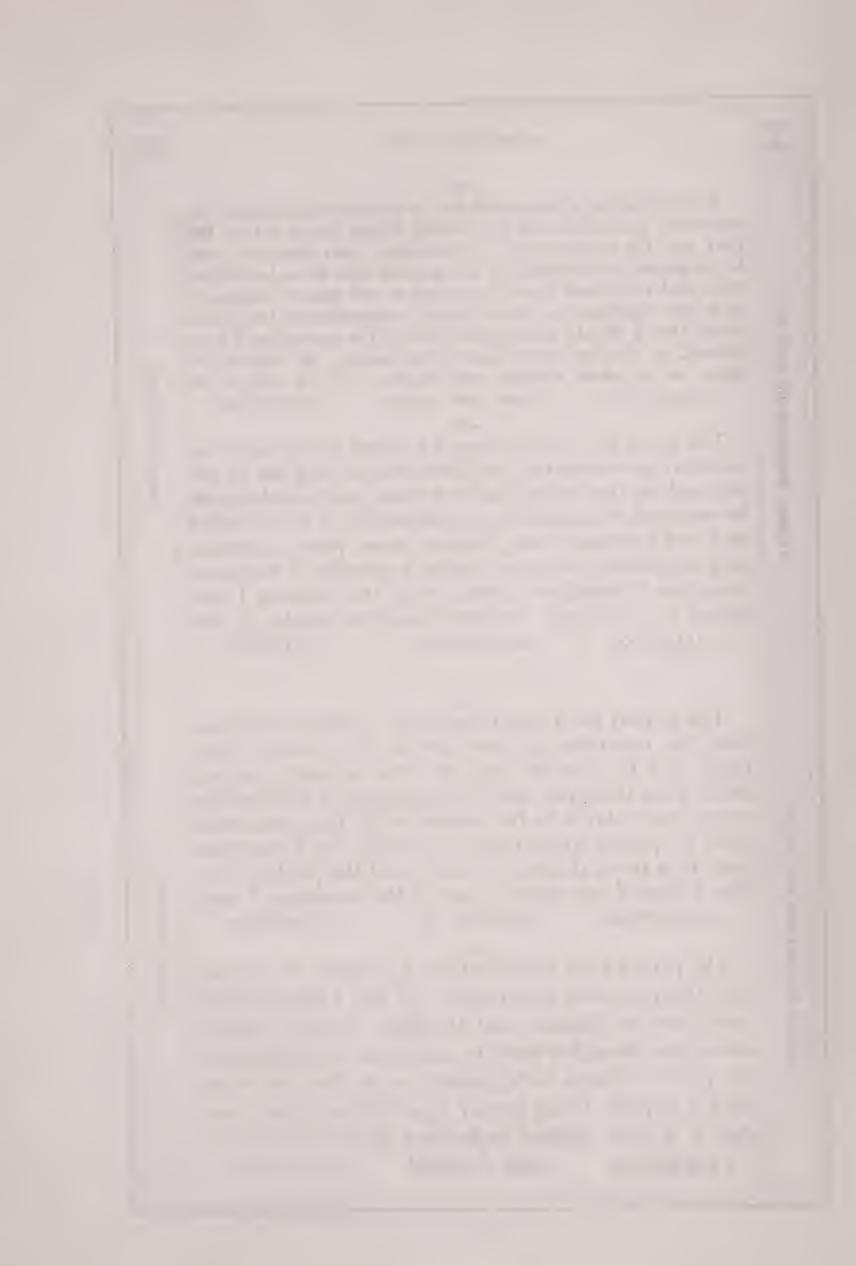


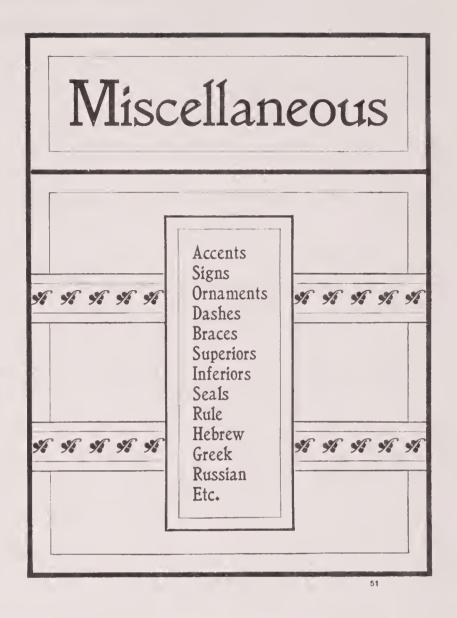
| Name of type. | OLD STYLE ROMAN FACES. | Where made. |
|------------------------------------|--|------------------------|
| 6-point Ronaldson Old Style No. 8. | The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be elothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence in my situation might imply, I am influenced by no diminution of zeal for your future interest; no deficiency of grateful respect for your past kindness; but am supported by a full conviction that the step is compatible with both. The acceptance of, and continuance hitherto in, the office to which your suffrages have twice called me, have been a uniform sacrifice of inclination to the opinion of duty, and to a deference for what appeared to be your desire. I constantly hoped that it would have been much earlier in my power, consistently with motives which I was not at liberty to disregard, to return to that retirement from which I had been reluctantly drawn. The strength of my inclination to do this, previous to the last election, had even led to the preparation of an address to declare it to you; but mature reflection on the then perplexed and critical posture of our affairs with foreign nations, and the unanimous advice of your concerns, external as well as internal, no longer renders the pursuit of inclination incompatible 1234567890 with the sentiment of dudy or propriety; The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the tim | American Type Foundry. |
| S-point Ronaldson Old Style No. S. | The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence in my situation might imply, I am influenced by no diminution of zeal for your future interest; no deficiency of grateful respect for your past kindness; but am supported by a full conviction that the step is compatible with both. The acceptance of, and continuance hitherto in, the office to which your suffrages have twice called me, have been a uniform sacrifice of inclination lo the opinion of duly, and lo a deference for what appeared to be your 1234567890 Leaded. The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and t | American Type Foundry. |

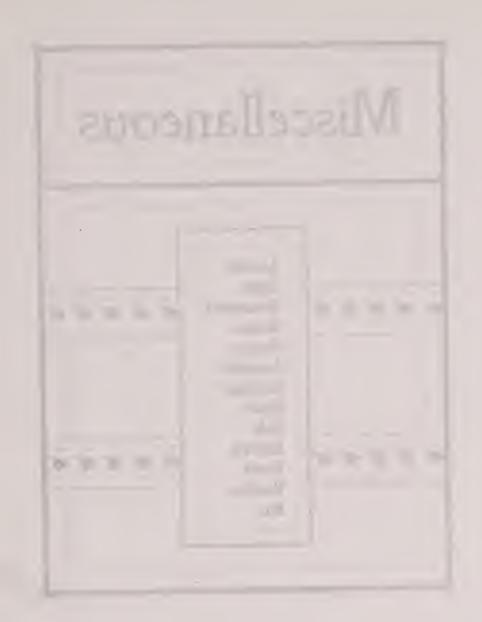




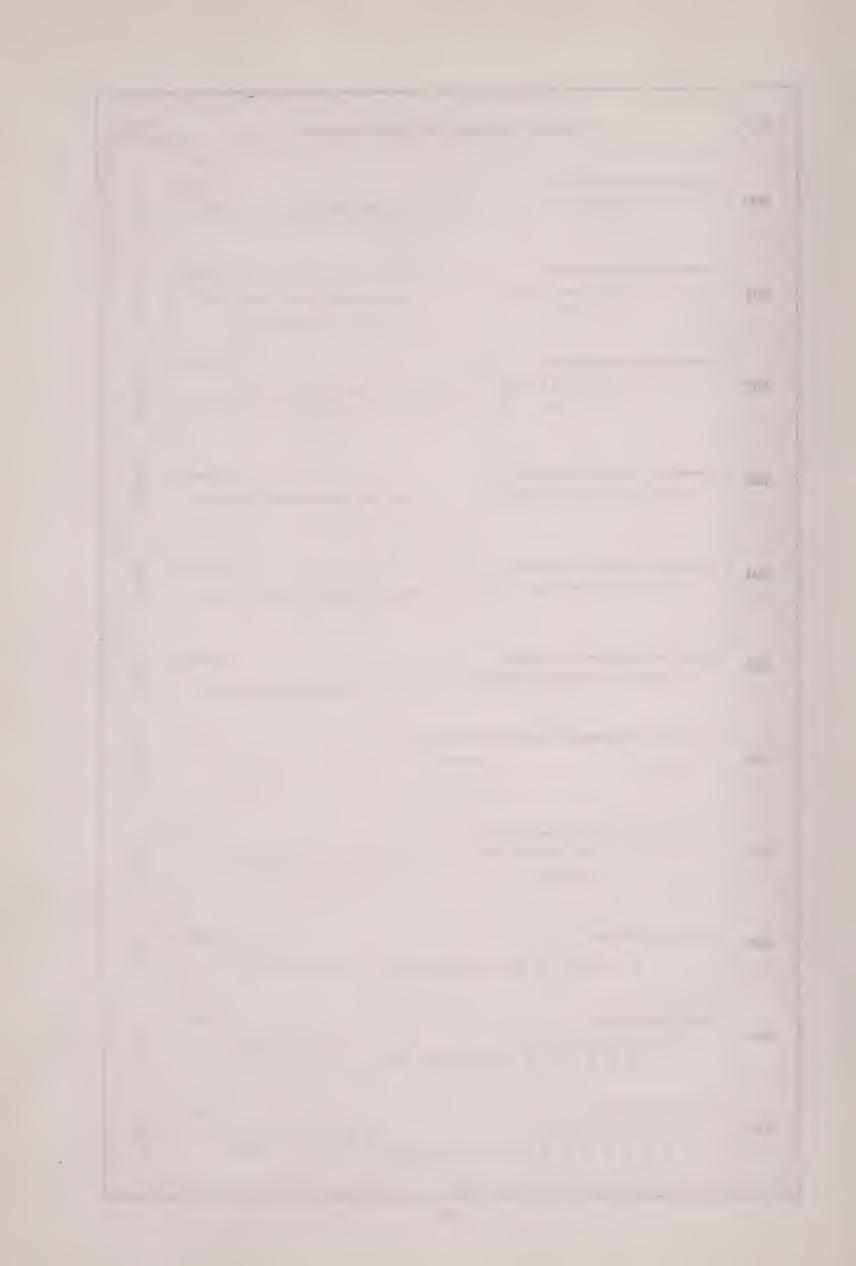
| Name of type. | OLD STYLE ROMAN FACES. | Where made. |
|-------------------------------------|---|------------------------|
| 12-point Ronaldson Old Style No. 8. | The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the 1234567890 same time, to do 1234567890 The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those 1234567890 out of whom a 1234567890 | American Type Foundry. |
| 14-point Bradford Old Style No. 76. | The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have 1234567890 formed, to 1234567890 The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, 1234567890 that I should 1234567890 | American Type Foundry. |



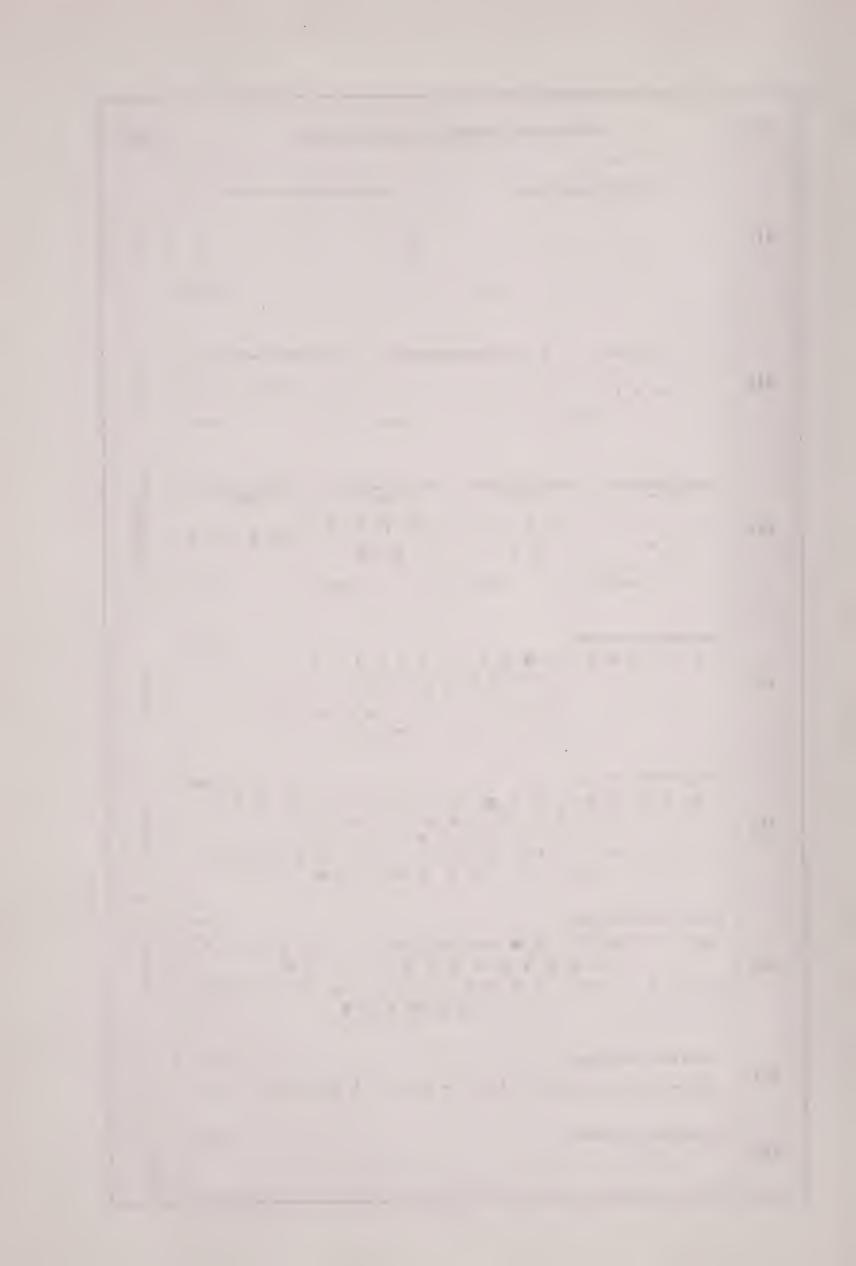




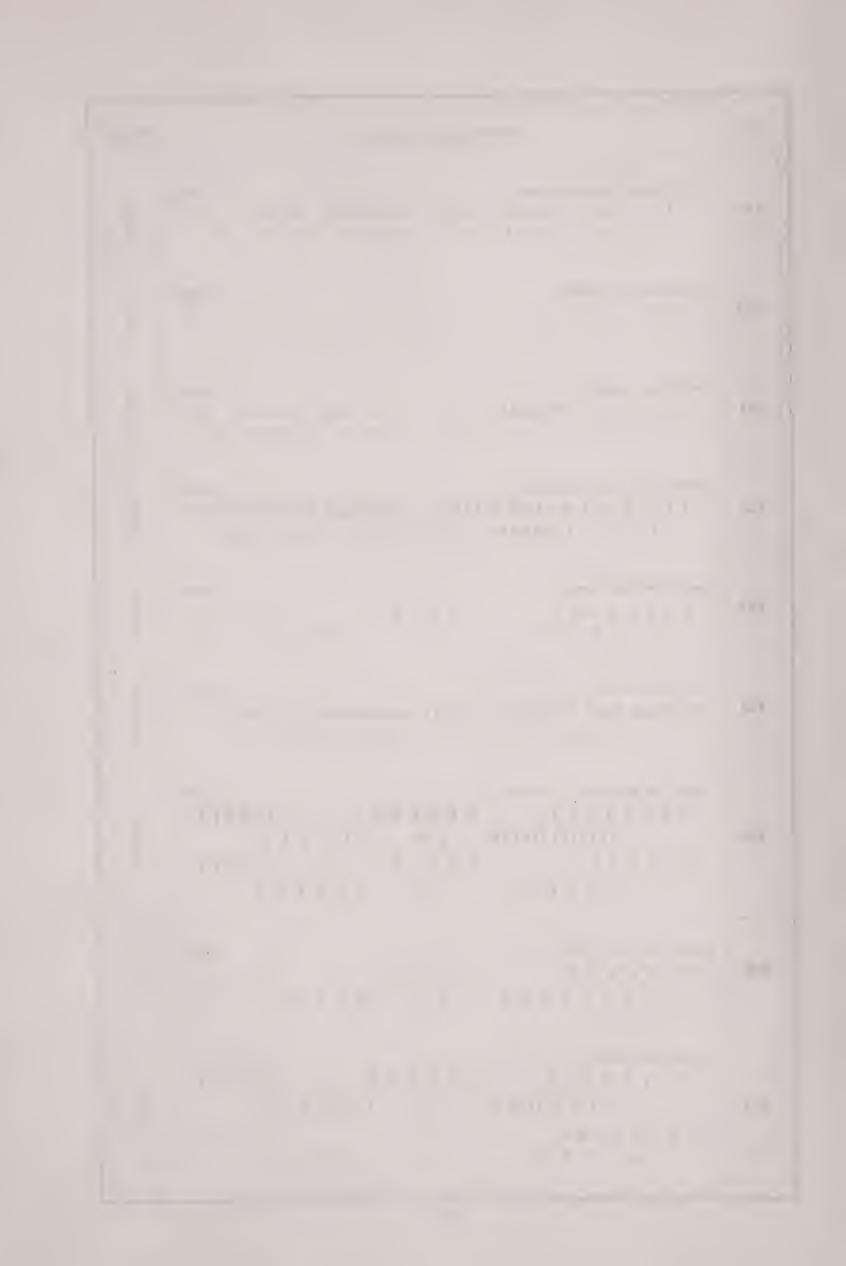
| No. of case, | SUPERIORS, INFERIORS, AND PIECE FRACTIONS. | Where made. |
|-----------------|---|-------------|
| 400 | 6-point Superiors and Inferiors. Genses. abcdefghljklmnopqrstuvwxyx shedefghljklmnopqrstuvwxyz 1234567890 1234567890 | American. |
| 401 | 8-point Superiors and Inferiors. 6 cases. abcdefghijklmnopqrstuvwxyz 1234567890 1234567890 | American. |
| 402 | 10-point Superiors and Inferiors. 6 cases. a b e d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m u o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 | Barnhart. |
| 403 | 6-point Italie Superiors and Inferiors. | Farmer, |
| 404 | 8-point Italic Superiors and Inferiors. $a\ b\ c\ d\ e\ f\ g\ h\ i\ j\ k\ l\ m\ n\ o\ p\ q\ r\ s\ t\ u\ r\ w\ x\ y\ z$ $a\ b\ c\ d\ e\ f\ g\ h\ i\ j\ k\ l\ m\ n\ o\ p\ q\ r\ s\ t\ u\ r\ w\ x\ y\ z$ | Farmer. |
| 405 | 10-point Italic Superiors and Inferiors. | Farmer. |
| 406 | 6, 8, and 10 point Ronaldson Superior and Inferior Figures. 1 case. 1234567890 1234567890 1234567890 1234567890 1234567890 | American. |
| 407 | 11-point Ronaldson Superiors and Inferiors. 1 case. a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z 1234567890 | American. |
| 408 | 6 point Piece Fractions. 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 16 2 6 5 4 5 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | American. |
| 409 | 8-point Piece Fractions. | American. |
| 410 | 10-point Piece Fractions. | Barnhart. |



| No. of ease. | MATHEMATICAL, COMMERCIAL, AND OTHER SIGNS. | Where made. |
|--------------|--|--|
| 411 | 6-point Mathematical Signs. 10-point Mathematical Signs. | American. |
| 412 | 5-point Signs. $+ - \times \div = \div \pm$ $- \times \div = \div \pm$ $- \times \div = \div \pm$ 5 cases. 5-point Mathematical Signs. $+ - \times \div = \div \pm$ $- \times \div = \div \pm$ $- \times \div = \div \pm$ 5 cases. 5 cases. | American. |
| 413 | 6-point Commercial Signs. 8-point Commercial Signs. 10-point Commercial Signs. 12-point Commercial Signs. 12-point Commercial Signs. 13-point Commercial Signs. 14-point Commercial Signs. 15-point Commercial Signs. 16-point Commercial Signs. 16-p | 6, 8, and 12 pt. American. 10-pt. Barnhart. |
| 414 | 6-point Miscellaneous Signs. 1 case. 1 □ □ □ □ □ □ □ △ △ □ □ □ □ □ □ □ □ □ □ | American. |
| 415 | 8-point Miscellaneous Signs. | American. |
| 416 | 10-point Miscellaneous Signs. 1 case. 1 case. 1 case. 1 □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ | Barnhart. |
| 417 | 12-point Miscellaneous Signs. 1 case. $ \bigoplus \bigcirc \bigcirc \bigcirc \triangle \triangle \bigtriangleup \Box \bot \angle > \checkmark \times \otimes \downarrow 24 \otimes \otimes (:::) \downarrow \uparrow $ | American. |
| 418 | 8 and 10 point Analyses Signs. 1 case. | Inhand. |



| No. of case. | MODERN ROMAN ACCENTS. | Where made. |
|--------------|--|-------------|
| 419 | 6-point Cap and Small Cap Accents. ĀĀĀĀĀĀĀ ĒĔÉĒĒ ĨĬÍÌÏ ÕÕÕÕÕÕÕ ŪŬÚÛÜÜ ÇÑ ĀĀĀĀĀĀĀĀ ĒĔĒĒĒĒĒ ĪĬÍÌÏ ÕÕÕÕÕÕ ŪŬŰÜÜ ÇÑ | American. |
| 420 | 6-point Lower Case Accents. 6 cases, 6 à â ā ā â ă é è è ë ë ĕ ĭ î î î î î î î î î î î î î î î î î î | American. |
| 421 | 6-point Italic Accents. 5 cases. $ \vec{A} \vec$ | American. |
| 422 | 8-point Cap and Small Cap Accents. \$\bar{A} \bar{A} \bar{A} \bar{A} \bar{A} \bar{A} \bar{E} \bar{E} \bar{E} \bar{E} \bar{E} \bar{E} \bar{E} \bar{E} \bar{I} \bar{I} \bar{I} \bar{I} \bar{I} \bar{I} \bar{I} \bar{O} \ | American, |
| 423 | 8-point Lower Case Accents. á à â ä ā å ă é è ê ë ĕ ĕ í î î ï ī ĭ ó ò ò ö ŏ ŏ ŏ Ç ñ ú ù û ü ū ŭ | American. |
| 424 | 8-point Italic Accents, 5 cases. $ \vec{A} \check{A} \hat{A} \hat{A} \check{A} $ | American. |
| 425 | 10-point Cap, and Small Cap, Accents, \$\bar{A}\bar | Barnhart. |
| 426 | 10-point Lower Case Accents. á à â ä ā ã å ă é è ê ë ë ĕ í ì î ī ī ĭ ó ò ò ö ō ō ŏ ゥ ñ ú ù û ü ū ŭ | Barnhart. |
| 427 | 10-point Italic Accents. 5 cases. $ \tilde{A} \tilde{A} \tilde{A} \hat{A} $ | Barnhart. |



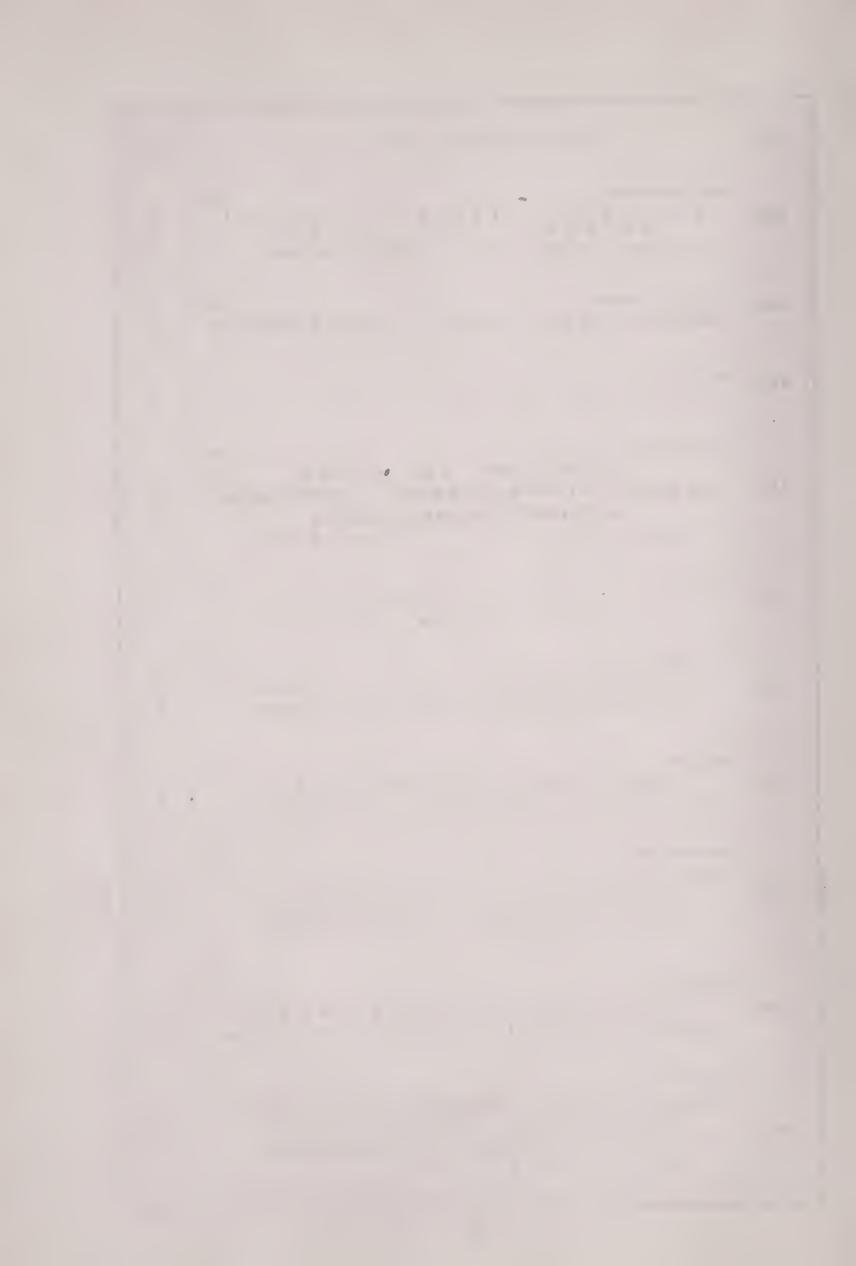
| No. of case. | MODERN AND OLD STYLE ROMAN ACCENTS. | Where made. |
|--------------|---|---------------------------|
| 428 | 6, 8, and 10 point Danish and Swedish Accents. 2 E E Ø Ø Q Q I Ø Q E E Ø Q Q I Ø A E E Ø Ø Q Q I Ø A E E Ø Ø Q Q I Ø A E E Ø Ø Q Q I Ø A E E Ø Ø Q Q I Ø A E E Ø Ø Q Q I Ø | American and Barnhart. |
| 429 | 6 and 8 point Indian Accents. C C C S N C C C S N Z Ż B B 및 D C C C C S N Ć C C S N Ś Ż B B 및 D | American. |
| 430 | 10-point Indian Accents. C $($ | Barnhart. |
| 431 | 6-point Ronaldson Accents. À À Ä Ä Å É È È Ö Ő Ü Ç Ñ À À Ä Ä Å É È È Ö Ő Ü Ç Ñ Á À Ä Ä Å É È È Ö Ő Ü Ç Ñ Á À Ä Ä Ä Á É È È Ö Ő Ü Ç Ñ Á À Ä Ä Å Å É È Ê Ü Ő Ü Ç Ñ Á À Ä Ä Å Å É È Ê Ü Ő Ü Ç Ñ Á À Ä Ä Å Á É È Ê Ü Ő Ü Ç Ñ | American, |
| 432 | 8-point Ronaldson Accents. 3 cases. Á Ä Ä Ä Å É È É Í Ö Ö Ü Ç Ñ Á À Ä Ä Å É È Ê Ö Ö Ü Ç Ñ á à â ä ā ā ā ā é è ê ë ē ĕ í ì î ī ī ĭ ó ò ô ö ō ŏ ŏ ú û û ü ū ñ ç ñ Á Ä Ä Ä Å É È Ê Ö Ö Ü Ç Ñ ú à â ā ā ā ă å ê è ê ë ë ĕ í ì î ī ī ĭ ó ò ô ö ō ŏ ŏ ú ù û ü ū ŭ ç ñ | American. |
| 433 | 10-point Ronaldson Accents. ÁÀÄÃÅ ÉÈÈ ÖÕ Ü ÇÑ ÁÀÄÄÅ ÉÈÈ Í ÓÖÖ Ü ÇÑ áàâäāāåä éèêëēĕ íìîïīĭ óòôöōŏŏ úùûïūĭ çĩi ÁÀÄÄÅ ÉÈÊ ÖÕ Ü ÇÑ áàâäāāåå éèéëōĕ íìîïīĭ óòôöōŏŏ úùûïūŭ çĩi | American, |
| 434 | 11-point Ronaldson Accents. \[\hat{A}\hat{A}\hat{A}\hat{E}\hat{E}\hat{E}\hat{O}\hat{O}\hat{U}\hat{V}\hat{N}\hat{A}\hat{A}\hat{A}\hat{A}\hat{E}\hat{E}\hat{C}\hat{O}\hat{U}\hat{V}\hat{N}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{E}\hat{E}\hat{C}\hat{O}\hat{U}\hat{V}\hat{N}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{B}\hat{E}\hat{E}\hat{O}\hat{O}\hat{U}\hat{V}\hat{V}\hat{V}\hat{V}\hat{A} | American. |
| 435 | 12-point Ronaldson Accents, \$\hat{A}\hat{A}\hat{A}\hat{B}\hat{E}\hat{E}\hat{O}\hat{O}\hat{U}\hat{Q}\hat{N} \at{A}\hat{A}\hat{A}\hat{E}\hat{E}\hat{C}\hat{O}\hat{O}\hat{U}\hat{Q}\hat{N} \at{A}\hat{A}\hat{A}\hat{A}\hat{E}\hat{E}\hat{C}\hat{O}\hat{O}\hat{U}\hat{G}\hat{N} \at{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{B}\hat{E}\hat{E}\hat{C}\hat{O}\hat{O}\hat{U}\hat{G}\hat{N} \at{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{B}\hat{E}\hat{E}\hat{C}\hat{O} | American. |



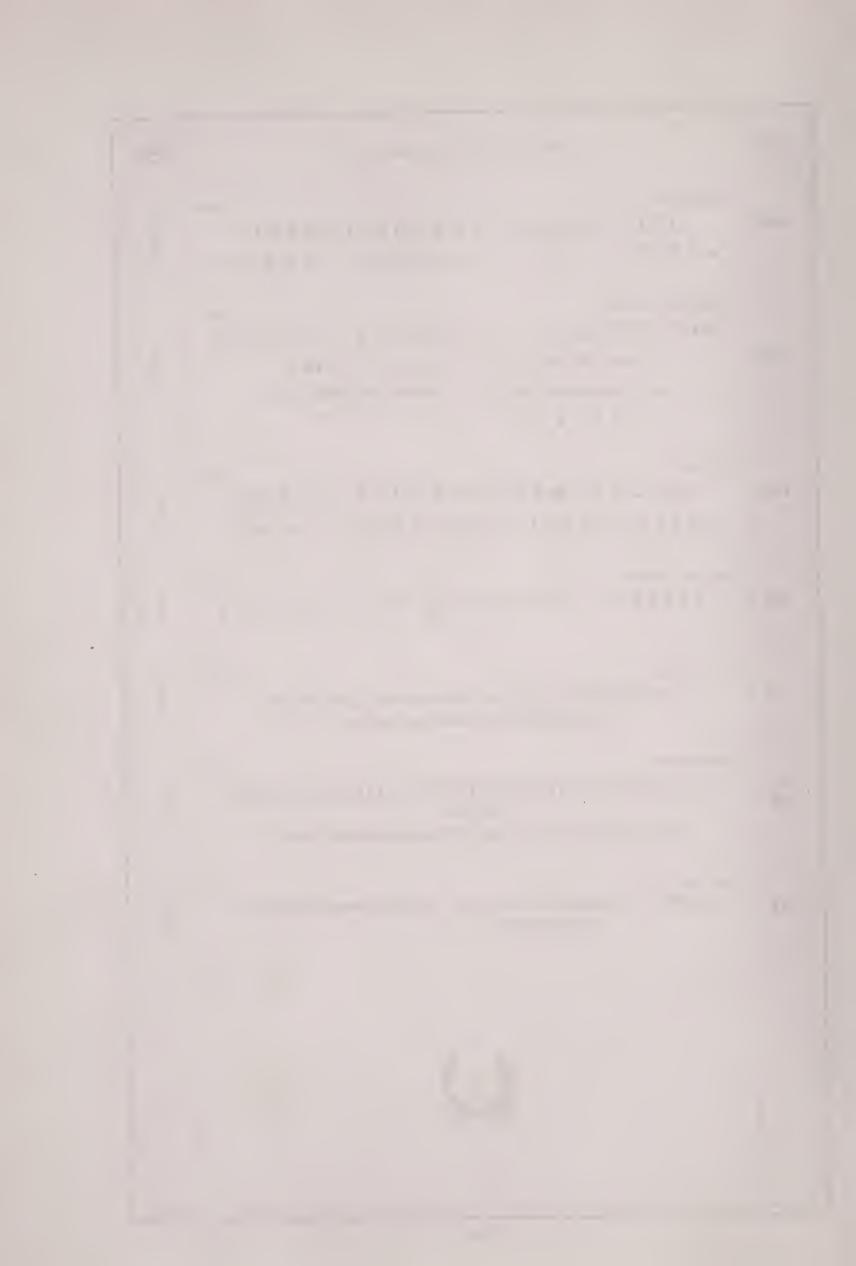
| No. of case. | HEADLETTER ACCENTS. | Where made. |
|--------------|---|-------------|
| 436 | 6-point Antique Accents. ĀĀĀĀĀĀĀĀĀĀĀĀĀĀĀĀĀĀĀĀĀĀĀĀĀĀĀĀĀĀĀĀĀĀĀ | Barnhart. |
| 4:37 | 8-point Caledonian (Antique) Accents. ĀĀĀĀĀĀĀĀĀĒĒĒĒĒ ĪĬÍÎÏ OŎÓÒÔÖŌ ÇÑ ŪŬŪŪŪ āǎáàâäãå ēĕéèêë īĭíììï ōŏóòôöō ūŭúûûū çñ | Barnhart. |
| 438 | 10-point Antique Accents. ĀĀĀĀĀĀĀĀĀĀĒĒĒĒĒ ĪĬÍÌÏÏ ŌŎÓÒÔÖÕ ÇÑ ŪŬÚÛÜÜ āăáàâäãå ēĕéèêë īĭíìîï ōŏóòôöõ ūŭúùûü çñ | Barnhart. |
| 439 | 6-point Fullface Accents. Ā Ā Ā Ā Ā Ā Ā Ā Ē Ē Ē Ē Ē Ī Ĭ Í Ì Ï Y Ō Ŏ Ó Ò Ô Ö Ő ♀ Ñ Ū Ŭ Ū Ū Ū Ū Ā Ā Ā Ā Ā Ē Ĕ Ē Ē Ē Ī Ĭ Í Ì Ï Y Ō Ŏ Ó Ò Ô Ö Ő ♀ Ñ Ū Ŭ Ū Ū Ū Ū Ū Ū Ū Ū Ū Ū Ū Ū Ū Ū Ū Ū Ū | Barnhart. |
| 440 | 8-point Fullface Accents, 1 case. - A Ă Á Â Â Â Â Â Ê Ê Ê Ê Ê Î Î Î Î Î Î Î Î Î Î | Barnhart. |
| 441 | 10-point Fullface Accents. ĀĀĀĀĀĀĀĀĀĀĒĒĒĒ ĪĬÍÌÎÏ ŌŎÓÒÔÖÕ ÇÑ ŪŬÚÛÜÜ āăáàâäãå ēĕéèĉë īĭíìîï ōŏóòôöõ ūŭúùûü çñ | Вагићат. |
| 442 | 6-point Clarendon Accents. 1 case. Á À Â Ä Ā Ā Ā Â É È Ê E É Í Î Ï Ï Ĭ Ĭ Ó Ò Ô Ö Ö Ő Ö Ç Ñ Ú Ũ Ũ Ũ á à â ä ā ā ā â é è è ë ē ĕ í ì î ï ĭ í ó ò ô ö ö ŏ ŏ ú ù û ū ū ç ñ | Barnhart. |
| 443 | 8-point Clarendon Accents. A Â Â Ă Ā Ă Ā Â É Ê Ê Ē Ē Í Î Î Ï Ī Ĭ Ó Ò Ô Ö Ö Ŏ Ö Ç Ñ Ú Û Ü Ŭ Ŭ á à â ä ā ă ă â 6 è ê ë ē ĕ Ŏ í ì î ï ī ĭ ó ò ô ö ó ŏ ú ù û ū ŭ ç ñ | Barnhart. |
| 111 | 10-point Clarendon Accents. A A Â Ä Ā Ā Ā Ā Ā Ê Ê Ê Ē Ē Ĕ Í Î Î Ï Ī Ĭ O O O O O O O O Ç Ñ Ú Û Ü Ŭ Ŭ áàāāāāā á éèêëēě íìîïīĭ óòôöōŏō úùûüūŭ ç ñ | Barnhart. |

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| No. of case. | HEADLETTER ACCENTS, AND GREEK TYPE. | Where made. |
|--------------|--|-------------|
| 445 | 6-point Aldine Accents. A À Â Ä Ā Ă Ā Å É È Ë Ë E Í Ì Ï Ï Ĭ Ĭ Ó Ò Ô Ö Ö Ö Ö Ö Ç Ñ Ú Û Ü Ü Ŭ Á À Â Ä Ā Ā Å | Barnhart. |
| 446 | 8-point De Vinne Accents. Á É Ö Ñ Ç à à â ä ä ā ā ā ē é ê ē ē ě í î î ó ô ö ō ō ù ù û ü ñ ç ÿ | Barnhart. |
| 447 | 8-point Celtic Accents. 1 case À È Ë Ï Ü Ç Ñ à á å é è í ό ö φ ú ü ç ñ | Barnhart. |
| 448 | Miscellancous Headletter Accents. $ \begin{array}{ccccccccccccccccccccccccccccccccccc$ | Barnhart. |
| 449 | 6-point Greek. 1 case. ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΗΡΣΤΥΦΧΨΩ αβγδεζηθυικλμνξοπωρσς τυφφχψω | American, |
| 450 | G-point Greek Accents. 1 case. a a a a a a a a a a a a a a a a a a a | American, |
| 451 | s-point Greek. 1 case. $AB\Gamma \bot EZH\ominus IKAMN \Xi \cap \Pi P \Sigma T \Gamma \Phi X \Psi \Omega$ $\alpha \beta \delta \gamma \delta \varepsilon \zeta \eta \delta \Sigma \iota \varkappa \kappa \lambda \mu \nu \xi \circ \pi \varpi \rho \delta \varsigma \tau \upsilon \phi \varphi \chi \varepsilon \psi \omega$ | American. |
| 452 | 8-point Greek Accents. $ \begin{array}{ccccccccccccccccccccccccccccccccccc$ | American, |
| 453 | 10-point Greek. 1 case. $AB\Gamma \Delta EZH\Theta IKAMN\Xi OHP \Sigma T \Gamma \Phi X \Psi \Omega$ $\alpha \beta \delta \gamma \delta \epsilon \zeta \eta \theta \Sigma \iota \kappa \lambda \mu \nu \xi o \pi \varpi \rho \sigma \varsigma \tau \upsilon \varphi \phi \chi s \psi \omega$. | American, |
| 454 | 10-point Greek Accents. 1 case. $\alpha'\alpha'' \alpha'\alpha'' \alpha'' \alpha'' \alpha'' \alpha''' \alpha'' \alpha'' \alpha$ | American, |

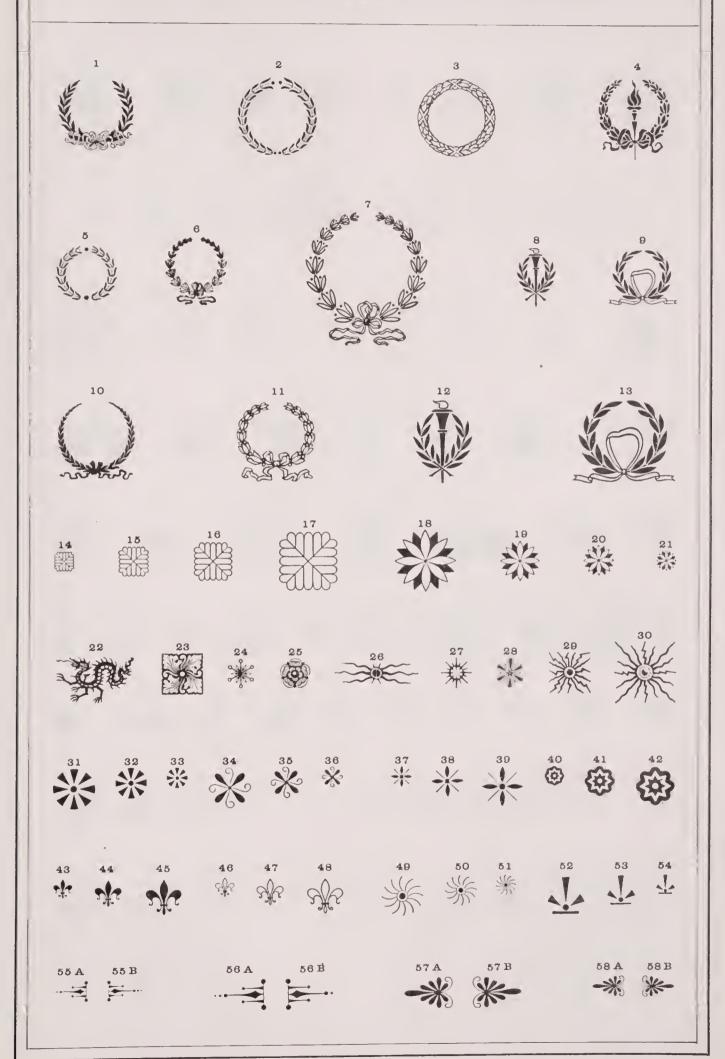


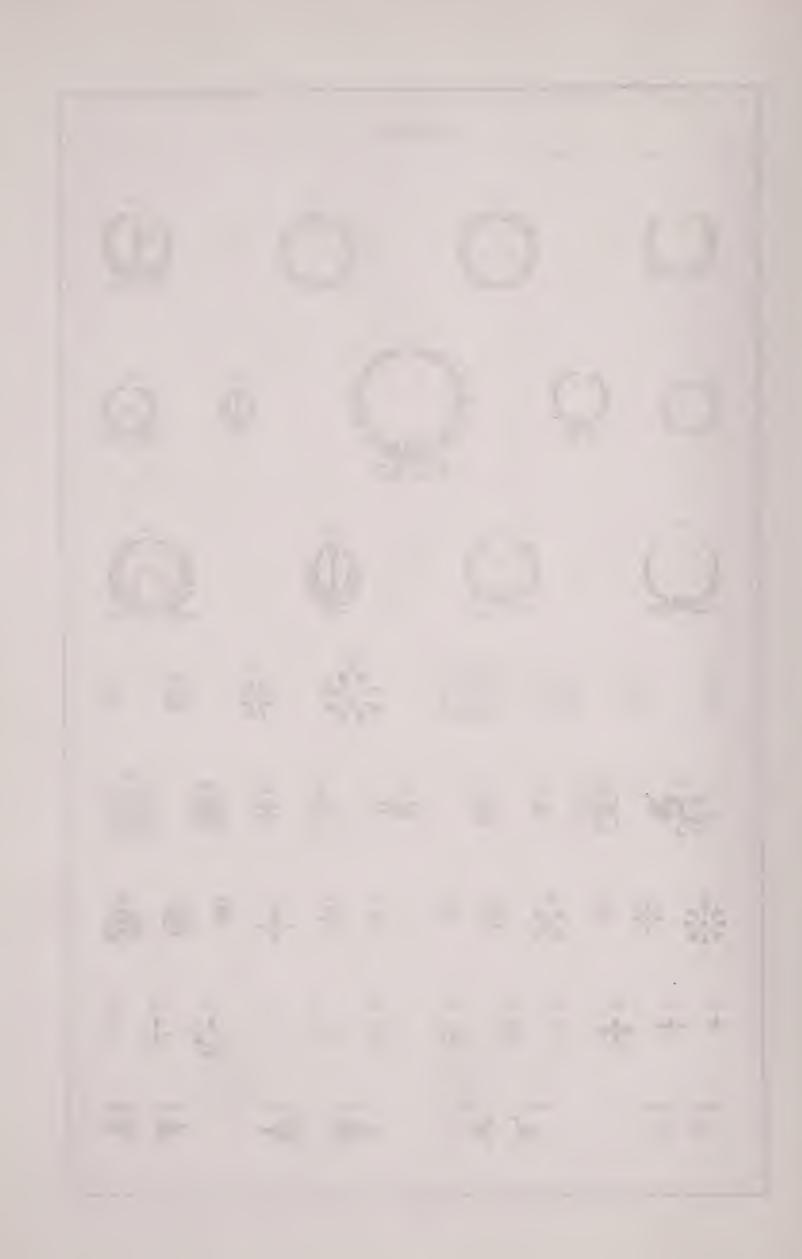
| case. | GREEK, RUSSIAN, AND HEBREW TYPE. | Wher made |
|-------|--|--------------|
| 455 | 12-point Greek. ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ αββγδεεζηθ Βικλμνξοπρσς τυφφχεψω | American, |
| 456 | 12-point Greek Accents. a a a a a a a a a a a a a a a a a a a | American. |
| 457 | Pica Greek. $AB\Gamma \Delta EZH\Theta IK\Lambda MN\Xi O\Pi P \Xi T \Upsilon\Phi X\Psi \Omega$ $\alpha\beta\beta\gamma\delta\epsilon\epsilon\zeta\eta\theta \exists \iota \lambda\mu\nu\xi o\pi\varpi\rho\sigma\epsilon\tau \upsilon\varphi\chi\epsilon\psi\omega$ | Bruce. |
| 458 | Pica Greek Accents. 1 case. $ \dot{\varepsilon} \ \dot{\varepsilon} \$ | Bruce. |
| 459 | 8-Point Russian. 1 case. АБВГДЕЖЗИЙІКЛМПОПРСТУФХЦЧППЦЪЫЬТЭЮЯӨV абвгдежзийіклмнопретуфхцчшщъыьѣэюяөv | American. |
| 460 | 12-point Russian. 1 case. АБВГДЕЖЗИЙІКЛМНОПРСТУФХЦЧШЩЪЫЬЪ ЭЮЯӨV. абвгдежзийіклмнопрстуфхцчшщъыь в эюля оч. | American. |
| 461 | 6-point Hebrew. 1 case. שששששבפפררהיתהההקווווללפמ אבגרהווחטיכלאמנסעפצקרשת ארזכרשת שרכלשת ארזכר מבני מבני מבני ארזכר מבני ארזכר מבני ארזכר מבני ארזכר | American. |

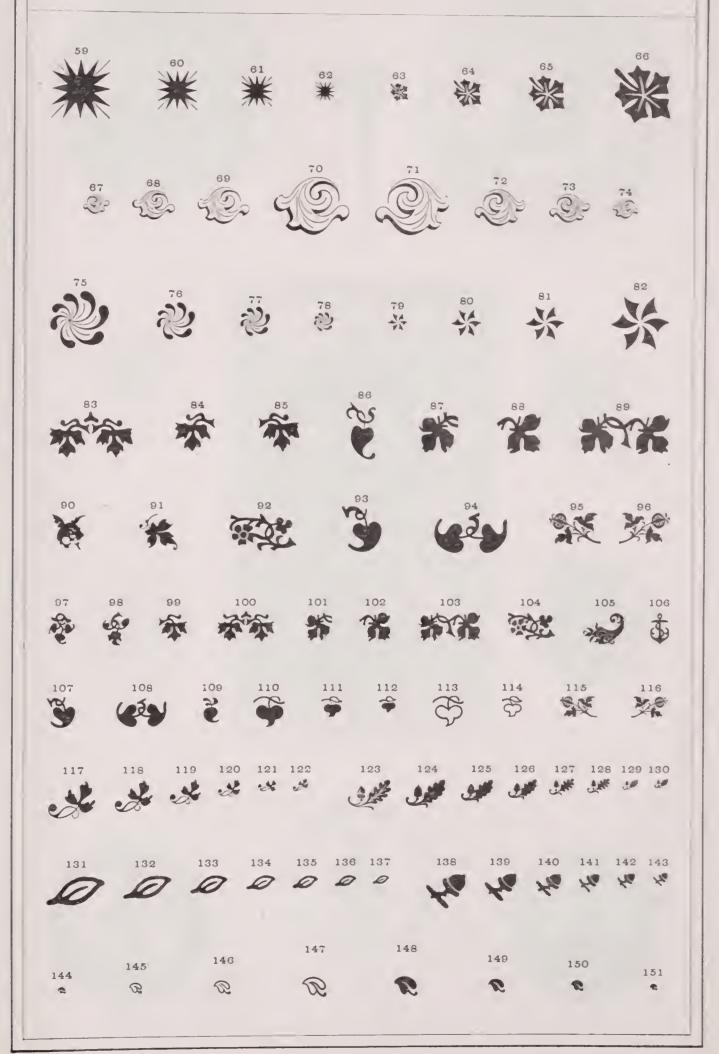


| No. of case. | MOVABLE ACCENTS, BRACES, AND WEATHER SIGNALS. | Where made. |
|--------------|---|-------------|
| | No. 2. | |
| | Á È Ô Ü Ñ | 1 |
| | No. 3. | |
| 462 | Á È Ô Ü Ñ | Farmer. |
| | / | Ä |
| | Á È Ô Ü Ñ | |
| | Á ÌÌ Ô TÌ ÑI | |
| | AEOUN | |
| | 6-point Lightface Braces. 5 case | |
| 463 | | American. |
| | Evens 2-ems to 105-ems. Halves: 21/2, 51/4, 81/2, 111/2, 111/4. | |
| 464 | 8-point Lightface Braces. 4 cas | American. |
| 101 | Evens. 2-ems to 15-ems. | Ame |
| | | |
| | WEATHER SIGNALS. 24-point. | |
| | BLUE | . E |
| 465 | 48-point. | Farmer. |
| | BLUE | |
| | WHITE FLAG. BLUE FLAG. BLACK TRI- ANGLE. CENTER. Clear or fair Rain or spow. Temperature. Cold wave. | |







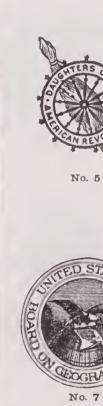










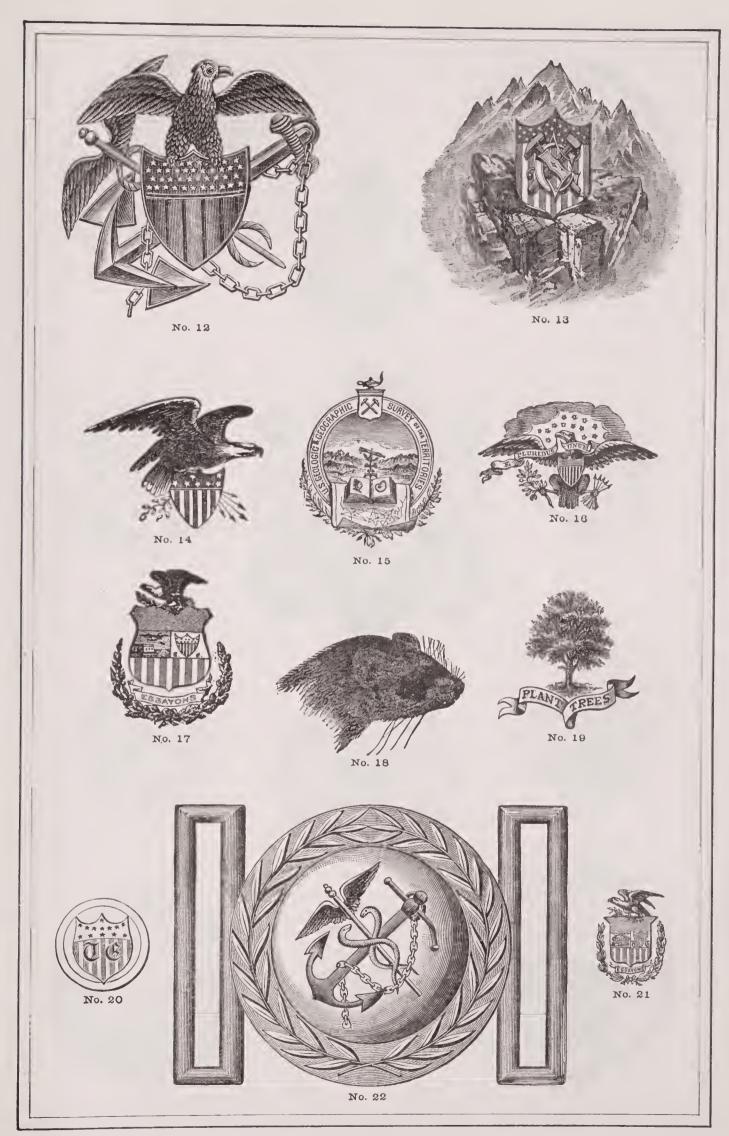








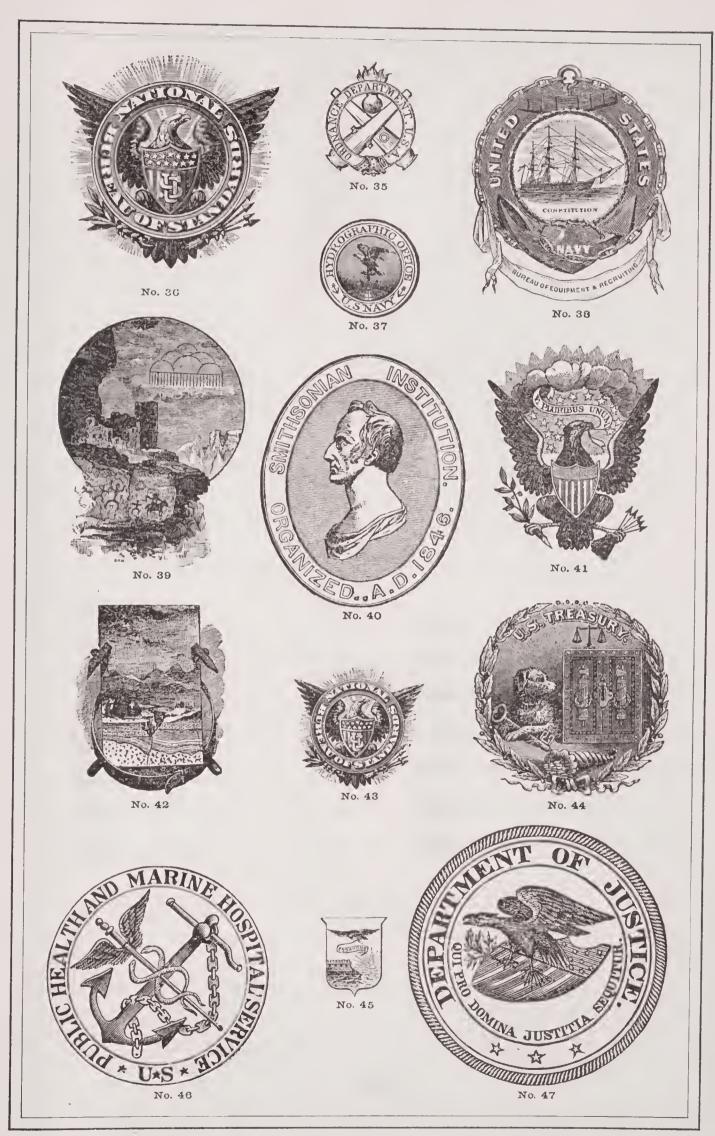






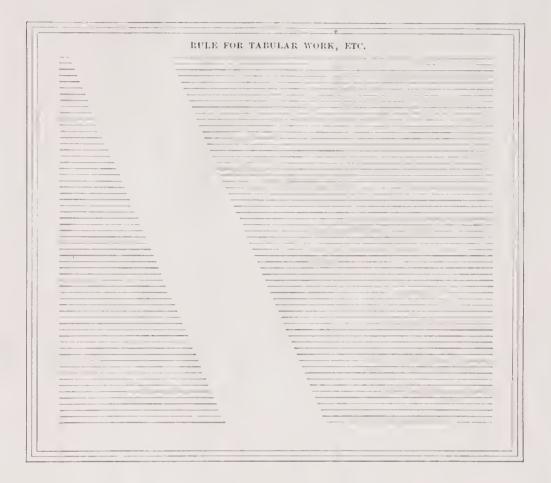








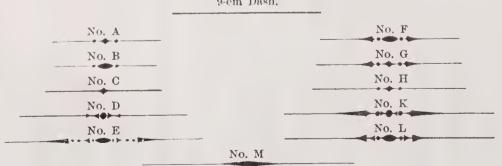
BRASS RULE AND DASHES.



| 1½-point | No. 10 |
|----------|--------|
| 1½-point | No. 11 |
| 2-point | No. 12 |
| 3-point | No. 13 |
| 3-point | No. 14 |
| 3-point | No. 15 |
| 3-point. | No. 16 |
| 3-point | No. 17 |

| 4-point | No. 18 |
|---------|--|
| 4-point | No. 19 |
| 5-point | No. 20 |
| 5-point | No. 21 |
| | A-A-A-A-A-A-A-A-A-A-A-A-A-A-A-A-A-A-A- |
| 6-point | No. 22 |
| | No. 22 No. 23 |
| 6-point | |

5-em Dash.





| | | | TANDAI | RD, ON | E-HALF | , ONE-T | HIRD, | AND SII | DE-NOT | E MEAS | SURES. | | |
|------------|---------|----------------|--------------------------|----------------------|-------------------------|---------|-------------------|-------------|---------------------|---------------------------|----------------------|----------------------------------|----------------|
| Broadcast. | Census. | Quarto. | Revised Statutes. | Professional Papers. | Army and Navy Register. | Bills. | Street Directory. | Document. | Court Decisions. | 12 Mo. | Law. | Record. | General Order. |
| | | | | | | | | | | | | | |
| | | Law Side Notc. | Rev. Stat. Side Note. | Document. | å General Order. | i Law. | \$ 12mo. | ½ Document. | s Street Directory. | d Army and Navy Register. | Professional Papers. | 4 Revised Statutes. 4 Quarto. | consus. |



| | | | F PAGE. | REMEN | TS. | | | | |
|---|------------------|----------------|------------------|-------------------------------|-----------------|---------------------|-------------------------------|----------------|------------------|
| | | Point. | | Reco | ord (Far | mer). | | Bruee | ٠ |
| Measure, | 10-point. | 8-point. | 6-point. | L. primer. | Brevier. | Nonpareil. | L. primer. | Brevier. | Nonpareil. |
| €ensus | 513 | 64 | 851 | 53 | 613 | 851 | 531 | 661 | 84 |
| Quarto | 431 | 513 | 73 | 451 | 55‡ | 73 | 451 | 57 | 72 |
| Statutes | | 45% | 643 | 401 | $49\frac{1}{4}$ | 642 | 40 1 | 50% | 633 |
| Professional papers | 38‡ | 48 | 6-1 | 392 | 481 | 64 | $39\frac{1}{8} + \frac{1}{8}$ | 50 | 63 |
| 12mo | 313 27 | 391+1 | 523 | 323 | 40 | 524 | 33 | 411 | 52 |
| Law | 261 | 33‡ 32‡ | 441 | $27\frac{2}{3} + \frac{1}{5}$ | 34 | 45 43\frac{1}{2} | 28 271 | 35 | 44 |
| General order | 243 | 301 | 41 | 251 | 311 | 405 | 274 251 | 341 32 | 43 |
| Bill | 361 | 451 | 60 5 | 372 | 451+1 | 604 | 371 | 471 | 591 |
| Court decisions. | 273 | 341 | 461 | 283 | 35½ | 461 | 283+1 | 361 | 451 |
| Record | $25\frac{1}{i}$ | 313 | 421 | 261 | 32 | 421 | 261 | 33 | 41; |
| | LI | ENGTH O | F PAGE. | | | | 1 | | |
| Census. | 671 | 84 | 112 | 691 | 851 | 112 | 70 | 88 | 117 |
| Quarto | 633 | 791 | 106 | 094 | 80‡ 80‡ | 106 | 65 | 88 | 111 |
| Statutes | 60 | 75 | 100 | 621 | 761 | 100 | 621 | 781 | 99 |
| Professional papers | 55 | 683 | 911 | 563 | 691 | 911 | 561 | 71 | 891 |
| Document | 54 | 671 | 90 | 56 | 681 | 90 | 56 | 701 | 881 |
| 12mo | 48 | 60 | 791 | 493 | 60‡ | 79½ | 491 | 621 | 80 |
| Law | 48 | 60 | 791 | 498 | 601 | 791 | 493 | 621 | 80 |
| General order | $38\frac{1}{2}$ | 48 | 631 | 393 | 48‡ | 634 | 40 | 50 | 63 |
| Bill | 633 | 791 | 106 | 66 | 804 | 106 | 65 | 82 | 104 |
| Court decisions | 49 | 61 | 811 | 503 | 62 | 811 | 50‡ | 633 | 801 |
| N | UMBER | OF EX | IS IN A | PAGE. | | | | | |
| Census | 3, 621 | 5, 696 | 10, 115 | 3, 922 | 5, 850 | 10, 115 | 3,922 | 5, 031 | 9,828 |
| Quarto | 2,992 | 4,675 | 8,249 | 3,150 | 4,816 | 8, 249 | 3,105 | 4,872 | 7,920 |
| Statutes ² | 3,480 | 5, 204 | 8, 239 | 3,964 | 5, 253 | 8, 239 | 3,952 | 5, 556 | 8,056 |
| Professional papers | 2, 242 | 3,552 | 6,336 | 2, 440 | 3,675 | 6, 336 | 2,457 | 3,871 | 6, 200 |
| Document | 1,856 | 2,920 | 5, 141 | 1,980 | 2,960 | 5,141 | 1,947 | 2,993 | 4,888 |
| 12mo | 1, 404 2, 729 | 2,210 3,793 | 3, 915 6, 014 | 1,512 2,853 | 2,244 3,833 | 3, 915 6, 014 | 1,484 2,746 | 2,310 3,792 | 3, 696 6, 014 |
| General order | 1,050 | 1,643 | 2,911 | 1, 144 | 1,674 | 2, 911 | 1,075 | 1,728 | 2,720 |
| Bill | , | | | | | | | | |
| Court decisions | | 2,310 | 4,094 | 1,595 | 2,345 | 4,094 | 1,566 | 2,448 | 3, 948 |
| Record | | | | | | | | | |
| ¹ Does not include head o | or foot s | lug. | | 1 | Includi | ng side | notes. | | |
| THE FOLLOWING TABLE GIVES THE | AMERIC | CAN PO | INT SYS | STEM. | R NEW DE | SIGNATIO: | N BY POINT | rs. | |
| Old name of type. | P | oint. | | 0 | ld name | of type | • | | Point. |
| Brilliant | | 31 | | | | | | | 20 |
| Diamond | | 41/4 | | | | | | | 22 |
| Pearl | | 5 51 | | | | | | | 24 28 |
| Agate Nonpareil | | 6 | 5-line N | onparei | ١ | | | | 30 |
| Minion | | 7 | | | | | • • • • • • • • | | 32 |
| Brevier | | 8 9 | | | | | | | 36 40 |
| Bourgeois Long Primer | | 10 | 7-line N | onparei! | l | | | | 42 |
| Small Pica | | 11 | 4-line S | mall Pic | a, or Cai | non | | | 44 |
| Pica | | 12 | | | | | | | 48 54 |
| 2-line Minion, or English 3-line Pearl | | 14 15 | | | | | | | 60 |
| 3-line Pearl 2-line Brevier | | 16 | | | | | | | 72 |
| Great Primer | | 18 | | | | | | | |



| SIGNATURE NUMBERS FOR EIGHTS, | | | | | | |
|-------------------------------|---------------------------------|----------------|------------------|--------------------|--------------------|--------------------|
| | | | | | | |
| | TITLE 9 | 22169 23177 | 43337 | 64505 | 85673 | 106841 |
| 1 1 | 17 | 24185 | 44345 45353 | 65513 66521 | 86681 87689 | 107849 108857 |
| | 25 | 25193 | 46361 | 67529 | 88697 | 109865 |
| 1 | 33 | 26201 | 47369 | 68537 | 89705 | 110873 |
| 6 | 41 | 27209 | 48377 | 69545 | 90713 | 111881 |
| 7 | 49 | 28217 | 49385 | 70553 | 91721 | 112889 |
| | 57 | 29225 | 50393 | 71561 | 92729 | 113897 |
| | 65 | 30233 | 51401 | 72569 | 93737 | 114905 |
| | 73 | 31241 | 52409 | 73577 | 94745 | 115918 |
| | | 32249 | 53417 | 74585 | 95753 | 116921 |
| | 89 897 | 33257 34265 | 54425 55433 | 75593 76601 | 96761 97769 | 117929 118937 |
| | 105 | 35273 | 56441 | 77609 | 98777 | 119945 |
| 1 | 5113 | 36281 | 57449 | 78617 | 99785 | 120953 |
| | 3121 | 37289 | 58457 | 79625 | 100793 | 121961 |
| | 129 | 38297 | 59465 | 80633 | 101801 | 122969 |
| 18 | 3137 | 39305 | 60473 | 81641 | 102809 | 123977 |
| 19 | 145 | 40313 | 61481 | 82649 | 103817 | 124985 |
| 1 1 |)153 | 41321 | 62489 | 83657 | 104825 | 125993 |
| 21 | 161 | 42329 | 63497 | 84665 | 105833 | 1261001 |
| | SIGNATURE NUMBERS FOR SIXTEENS. | | | | | |
| 1 | TITLE | 33513 | 651025 | 971537 | 1292049 | 1612561 |
| | 217 | 34529 | 661041 | 981553 | 1302065 | 1622577 |
| | 333 | 35545 | 671057 | 991569 | 1312081 | 1632593 |
| 1 | 449 | 36561 | 681073 | 1001585 | 1322097 | 1642609 |
| | 565 | 37577 | 691089 | 1011601 | 1332113 1342129 | 1652625 1662641 |
| 1 1 | 3 | 38593 39609 | 701105 711121 | 1021617 1031633 | 1342129 1352145 | 1672657 |
| | 3113 | 40625 | 721187 | 1041649 | 1362161 | 1682673 |
| |)129 | 41641 | 731153 | 1051665 | 1372177 | 1692689 |
| |)145 | 42657 | 741169 | 1061681 | 1382193 | 1702705 |
| 11 | 1161 | 43673 | 751185 | 1071697 | 1392209 | 1712721 |
| 12 | 2177 | 44689 | 761201 | 1081713 | 1402225 | 1722737 |
| | 3193 | 45705 | 771217 | 1091729 | 1412241 | 1732753 |
| | 4209 | 46721 | 781233 | 1101745 | 1422257 | 1742769 |
| | 225 | 47737 | 791249 | 1111761 1121777 | 1432273 1442289 | 1752785 1762801 |
| | 3241 7257 | 48753 49769 | 801265 811281 | 1131793 | 1442289 | 1762801 |
| | $3 \dots 257$ | 50785 | 821297 | 1141809 | 1462321 | 1782833 |
| - E | 9289 | 51801 | 831313 | 1151825 | 1472337 | 1792849 |
| |)305 | 52 | 841329 | 1161841 | 1482353 | 1802865 |
| | 321 | 53833 | 851345 | 1171857 | 1492369 | 1812881 |
| 25 | | 54849 | 861361 | 1181873 | 1502385 | 1822897 |
| | 3353 | 55865 | 871377 | 1191889 | 1512401 | 1832913 |
| | 4369 | 56881 | 881393 | 1201905 | 1522417 | 1842929 |
| | 5385 | 57897 | 891409 | 1211921 | 1532433 | 1852945 1862961 |
| | 3401 | 58913 | 901425 911441 | 1221937 1231953 | 1542449 1552465 | 1862961 |
| | 7417 | 59929 60945 | 911441 | 1231955 | 1562481 | 1882993 |
| | 3433 9449 | 61961 | 931473 | 1251985 | 1572497 | 1893009 |
| |)465 | 62977 | 941489 | 1262001 | 1582513 | 1903025 |
| | 1481 | 63993 | 951505 | 1272017 | 1592529 | 1913041 |
| 1 | 2497 | 641009 | 961521 | 1282033 | 1602545 | 1923057 |
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