

AMERICAN LINE TYPE BOOK

Borders, Ornaments



Price List Printing Material and Machinery

1906

American Type Founders Co.

LIBRARY SCHOOL

To the Buying Printer



HIS American Line Type Book shows specimens of the latest and best in type designs; the faces popular with all leading advertisers and the large buyers of printing. One reason for the increasing demand for American Type—and which, by the way, makes it The Best Type—is the

fact that the designs are brought out in Families. One of the popular American Line Families is known as the Cheltenham Family, consisting of Cheltenham Oldstyle, Cheltenham Wide, Cheltenham Italic, Cheltenham Bold, Cheltenham Bold Italic, Cheltenham Bold Condensed, Cheltenham Bold Condensed Italic, and the latest addition, Cheltenham Outline.

Other notable American Type Families are the Century Expanded Series, Globe Gothics, Florentines, Copperplate Gothics, Alternate Gothics, Jensons, and the "Post" Family. Many of these are shown for the first time in this American Line Type Book.

In addition to the diversified range of type faces shown in this book, the printer will also find the most attractive line of Decorative Material ever presented. In Brass Rule the selection offered is the largest ever shown, both in plain faces and distinctive faces, which are unexcelled for advertising display.

Everything required for the most complete printing office outfit can be selected from the pages of this Type Book, and the price list of Wood Goods, Printing Material and Printing Machinery will be found an authentic Purchaser's Guide for Printers.

¶ For a large selection of both plain and ornamental type faces not shown in this Specimen Book, printers are referred to the 1900 Desk Book, a copy of which was placed in every printing office in the country.

American Type Founders Company

SELLING HOUSES



American Type Founders Co.

BOSTON, MASS	270 Congress Street
NEW YORK CITY	. Rose and Duane Streets
PHILADELPHIA, PA	606 Sansom Street
RICHMOND, VA	. 1320 E. Franklin Street
BALTIMORE, MD	. 213-215-217 North Street
BUFFALO, N. Y	. 45 North Division Street
PITTSBURGH, PA	323 Third Avenue
CLEVELAND, OHIO .	15 St. Clair Avenue, N. E.
DETROIT, MICH	. 39-45 W. Congress Street
CINCINNATI, OHIO .	. 124 East Sixth Street
CHICAGO, ILL	205 Monroe Street
ST. LOUIS, MO	. Fourth and Elm Streets
MINNEAPOLIS, MINN	. 24 First Street South
KANSAS CITY, MO	. 602-604 Delaware Street
DALLAS, TEXAS	. 252-254 Commerce Street
DENVER, COLO	1621 Blake Street
PORTLAND, ORE	. Second and Stark Streets
SAN FRANCISCO, CAL.	405 Sansome Street
VANCOUVER, B. C	. 115 Hastings Street, West
SEATTLE, WASH	. 115 Third Avenue South
SPOKANE, WASH	Sprague Ave. and Browne St.
LOS ANGELES, CAL	. 121 North Broadway

Job Type Fonts

PRINTERS will please notice that in this American Line Type Book all Cap and Lower Case job fonts have been put up and priced separately. This will enable the printer to order an additional font of either Caps or Lower Case when extra characters are required. By ordering additional fonts of either Caps or Lower Case, the use and value of the font is permanently increased. The Job Fonts are all put up to best selected schemes, and the price of every font is based upon its exact pound rate.

Job Type by the Pound

¶ In fonts of 25 pounds and multiples up to 36 point, and above 36 point in 50 pounds and multiples, Job Type is sold by the pound at reduced prices, according to character of face and quantity ordered. Write our nearest Selling House for estimate.

Body Type Fonts

¶ The Body Type shown in this American Line Type Book is put up in packages as indicated by the following table:

FONT	CA	PS	SM/ CA	ALL PS	POI	NTS	FIGU	JRES	LOV	VER SE	SPA	CES	QU	ADS
PONT	lbs.	oz.	lbs.	oz.	lbs.	oz.	lbs.	oz.	lbs.	oz.	lbs.	oz.	lbs.	oz.
25 lbs.	2	8	1	8	1	1	1		14	11	2	8	2	8
50 lbs.	5		. 1	8	2	2	2		29	6	5		5	
100 lbs.	10		3		4	4	4		58	12	10		10	

- ¶ Printers desiring extra Caps for a 25-pound font can so order, in which case they will receive two and a half pounds of Caps; or, if desiring a larger quantity of Caps, can order Caps for a 50-pound font, in which case they will receive five pounds of Caps.
- ¶ The same rule applies to Small Caps, Points, Lower Case, and Spaces and Quads. We will supply packages of the weights given above, or any multiples thereof, of any of our Body Type fonts, at regular prices and without delay.
- ¶ References, Braces and Dashes, Leaders, Fractions and Commercial Marks are not put up with regular Body Type fonts, but if wanted must be ordered in about the following quantities or multiples thereof: References, one-half pound; Braces and Dashes, one pound; Leaders, three and five pounds; Fractions, one pound; Commercial Marks, one pound.

American Lining System



American Point Line American Point Body

American Point Set

Every face on **Common Line** will line at the bottom with all faces cast on the same body and line; and by using point leads each size will line with all other sizes cast on either **Common**, **Title** or **Script** Lines. This explanation also applies to *Title* and **Script** Lines.

The example on this page illustrates practically the 6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 54, 60 and 72 Point sizes of Lining Jenson Condensed, aligned with point justification. To better illustrate the system, one-point brass rule was used in aligning the thirteen sizes—each fine line representing a one-point lead.

- American Common Line—the line common to the majority of faces.
- II. American TITLE LINE—includes type faces in cap fonts or with short descenders.
- III. American Script Line—embraces Script and other faces with long descenders.

The American Lining System is the perfection of the systems adopted by the foundries of this country. The value of the American Lining System is here exemplified in the use, without justification, of different type faces cast on the American Common Line—a feature that must commend itself to Printers for its simplicity and practical use.

American Type Founders Company

Largest Type Founder in the World

Price List of Body Type

Subject to Discount

Fonts of one body, face and line, ordered at one time cast to regular scheme

SIZE POINT	25 lbs.	500 lbs.	1000 lbs.	2000 lbs.	3000 lbs,	4000 lbs.
	Per lb.	Per lb.	Per lb.	Per lb.	Per lb.	Per lb.
3	\$5 00	\$4 75	\$4 50	\$4 35	\$4 20	\$4 10
3½	5 00	4 75	4 50	4 35	4 20	4 10
$3\frac{1}{2}$ -on- $4\frac{1}{2}$	3 50	3 40	3 30	3 20	3 10	3 05
4	2 50	2 45	2 40	2 38	2 36	2 34
4½	1 60	1 55	1 50	1 48	1 46	1 44
5	1 20	1 15	1 10	i 08	1 06	1 04
5½	74	72	71	69	67	65
6	64	62	61	59	57	55
7	56	54	53	52	51	50
8	52	50	49	48	47	46
9	48	46	45	44	43	42
10	46	44	43	41	40	39
11	44	42	41	40	39	38
12	42	40	40	39	38	37
14	40	40	40	39	38	37
15	40	40	40	39	38	37
16	40	40	40	39	38	37
18	40	40	40	39	38	37

WRITE FOR SPECIAL PRICES ON LARGER FONTS All Sizes Larger than 18 Point at Job Type Rates

- \P Body Type is put up in fonts of 25, 50 and 100 pounds or some multiple of these weights.
- \P Italic for Body Type is put up in fonts of $2\frac{1}{2}$ pounds or multiples by regular scheme for 7 Point and smaller sizes. In 8 Point and larger sizes it is put up in fonts of 5 pounds or multiples by regular scheme. It is sold at Job Type rates, but is not included in fonts unless specially ordered.

Spaces and Quads in Job Fonts

Spaces and Quads are put up in Job Fonts at the following prices:

Per Pound 3 Point \$2 00 3½" \$1 75 4 " 1 60 4½" 1 45 Per Font 5 Point \$1 20 5½" 0 75 6 " 0 60 7 " 0 60 8 " 0 55 9 " 0 55	Per Font 10 Point \$0.55 11 " 0.50 12 " 0.50 14 " 0.55 15 " 0.65 16 " 0.75 18 " 0.75 20 " 0.75 22 " 0.75 24 " 0.75 26 " 0.75 36 " 0.75	Per Font 32 Point \$0.75 36 " 0.85 40 " 0.95 42 " 0.95 44 " 0.95 48 " 1.10 54 " 1.25 60 " 1.35 72 " 1.60 84 " 1.85 96 " 2.15 120 " 2.65
---	--	---

Spaces and Quads are also put up in assorted fonts of 5 pounds or multiples

Allowance for Old Type and Other Metals

- ¶ Old type (clean and unmixed with other metals), electrotypes, leads and brass, delivered at foundry free, will be taken at current prices in exchange for new type or printing material.
- ¶ Customers sending in old metal are requested to mark their names on all packages, and to forward by mail a shipping receipt or bill of lading, with the net weight of each kind of material, as soon as shipment is made. Compliance with this request will aid in identifying shipments and prevent errors. Ship as "old metal" to secure low freight rate.
- ¶ Special Notice.—Zinc plates, metal containing zinc, or type and other plates mixed with zinc plates, will not be received at any price. Type, electrotype plates, leads and brass must be packed separately as the value of each differs.

All faces of type shown in this book are cast on the American Line with the exception of Tiffany Text shown on page 40h which is cast on the original line to preserve the characteristic features of the design. Also the following Typewriter faces shown on pages 88a, 88b, 88c and 88d: Ribbon-Face Typewriter, 10 Point American, Yost, Standard, and Stenograf Typewriter—all of which are cast on their original line.

CLASSIFIED INDEX

PAGE
ACCENTS USED IN FOREIGN LANGUAGES
Antique, Doric and Ionic
BODY LETTER (ROMAN AND OLDSTYLE FACES)
BORDERS AND ORNAMENTS
Brass Rule, Brass Dashes, Brass Leaders, Brass Circles AND OVALS
CAST AND ELECTROTYPED CUTS, SOCIETY AND PATRIOTIC EMBLEMS, STATE SEALS AND BUSINESS CUTS
CATALOGUE AND PRICE LIST OF WOOD GOODS, PRINTING MA- CHINERY AND PRINTERS' SUPPLIES
CIRCULAR LETTER
Gothics
INITIAL LETTERS
MAIL LIST TYPE, TIME-TABLE FIGURES, SIGNS, SUPERIOR AND INFERIOR LETTERS AND FIGURES, FRACTIONS AND PIECE FRACTIONS, CALENDARS, SIGNAL FLAGS AND WEATHER INDICATORS, CHESSMEN AND CHECKERS, CARD PIPS, CARD INDICATORS, WHIST MARKERS, RECIPE MARKS, FIVE-POINTED STARS, MALTESE CROSSES, METAL BRACES AND DASHES, ANGULAR QUADS, CIRCULAR QUADS, CORNER QUADS, METAL FURNITURE AND LEADS AND SLUGS, ADVERTISING FIGURES, CALENDAR FIGURES 686-718, 967, 968
Modern Jobbing Type
NEWSPAPER HEADINGS, SUB-HEADINGS AND DATE LINES 953–966
OLDSTYLE JOBBING SERIES, LIGHTFACE AND TWO-LINE LETTER, TITLE AND CONDENSED TITLE, LAW ITALIC
SCRIPT TYPE
STANDARD JOBBING TYPE
Text and Black Letter
Typewriter Type
Useful Information for Printers—Hints on Imposition of Forms, Price List of Printing and Binding
WOOD TYPE WOOD RILLE AND WOOD BORDERS



AMERICAN TYPE THE BEST TYPE AMERICAN LINE THE BEST LINE



Strathmore Ornaments

Index to Type Specimens

Abbot Border	Body Type—Continued
Abbot Oldstyle	Lining Oldstyle No. 550
Acanthine Florets 807	Lining Roman No. 510
Accented Letters	Lining Roman No. 511 23
Accents, Piece	Lining Roman No. 512 23
Acorn Border	Lining Roman No. 524 23
Adtype	Lining Roman No. 527
Adtype Border	Lining Ronaldson No. 551
Adtype Italic	Norwood Roman
Adver Border	Wayside
Advertising Figures	Accented Letters
Advertising Rules 676	American Line Leaders
Algebraic Signs 690	Braces and Dashes
Alternate Gothic No. 1 394-397	Commercial Marks 40^d
Alternate Gothic No. 2 398-401	Fractions, Em Set 40 ^b , 40 ^c
Alternate Gothic No. 3	Fractions, En Set
American Extra Condensed 414, 415	Reference Marks
American Indians	Spaces and Quads, Price Job Fonts vii Bold Antique
American Italic	Bold Antique
American Line Leaders, Metal 40 ^b , 40 ^c	Boldface Italic No. 520 505
American Line Leads	Boldface No. 520
American Line Point Leads 967	Bond Script
American Lining System, Diagram vi	Booklet Ornaments 890, 891
American Script No. 2	Bookman Initials
American Thin Spaces	Bookman Italic
American Typewriter, Six Point	Bookman Oldstyle
Angular Quads	Abbot
Antique Fractions	Acorn
Antique No. 524 526, 527	Adtype
Antique No. 525	Adver
Antique No. 526	Arlington
Arithmetical Signs	Art
Arlington Border	Art Nouveau
Arlington Oldstyle No. 2	Bewick
Arrows	Bridal
Art Border	Brier
Art Nouveau Border	Brockton
Astronomical Signs 690	Bulfinch
Athletes	Central Bands
Auriol	Chap-Book
Auriol Ornaments	Chaucer
Ballet Dancers	Cloister
Baseball Cuts No. 1	Colonial
Beveled Column Rules 676	Curtis
Bewick Border	Della Robbia
Bewick Paragraph Marks 817	Dixon
Bewick Roman	Elite
Bill of Fare Cuts	Empire
Blanks for Engraving 718 BODY TYPE:	Flame
Body Type Price List v, vii	Flemish
Body Type Shown by Series	Floral
Body Type Shown by Sizes 4-19	Galt
Body Type Synopsis 1-3	Grape
Century Expanded	Graphic
Cheltenham Oldstyle	Grille
Cheltenham Wide	Hapgood Bands
De Vinne Roman	Herald
Lining Caxton Oldstyle No. 2	Indian
Lining Cushing No. 2	Klondike
Lining Cushing Monotone No. 553 32	Knickerbocker
Lining French Oldstyle No. 552 31	Laurel
Lining Oldstyle No. 523 27	Linear

PAGE	PAGE
Borders—Continued	Bulfinch Oldstyle
Magazine	Busha Initials 827
Manila	Busha Ornaments
Meadow	C 1 1 . T.
Mercantile	Calendar Figures
Navajo	Camelot Oldstyle
Newspaper	Campaigners
Old English	Cancelled Figures
Pabst	Card Indicators
Palm	Card Mercantile
Panel	Card Pips
Pointer	Caslon No. 540, Lining 476, 477
Post	Caslon Italic No. 540, Lining 478, 479
Primrose	Cast Initials
Roycroft	Cathedral Text 134, 135 Caxton Bold No. 2 488, 489
Sansom	Caxton Initials
Six Point	Caxton Oldstyle Italic No. 2
Star	Caxton Oldstyle No. 2 486, 487
Strand	Center Pieces, Brass 671
Stylus	Cent Marks and Per Cent. Marks 40 ^d , 694
Tabard	Central Antique No. 2
Teasel	Central Bands
Thistle	Century Bold
Three Point	Century Bold Italic
Triple Line 733 Twelve Point 798	Century Expanded
Victor	Chap-Book Borders
Wayside Bands and Borders	Chap-Book Cuts
Borders, Wood Type	Chap-Book Directors 820, 821
Boston Breton	Chap-Book Guidons 818, 819
Boston Script No. 2	Chaucer Borders
Bowlers	Chaucer Text (96 Point in preparation) . 126, 127
Braces and Dashes No. 1	Checkers and Chessmen
Braces and Dashes No. 2	Cheltenham Bold
Braces, New Metal	Cheltenham Bold Condensed Italic
Braces, Six Point	Cheltenham Bold Italic
Brackets and Parentheses 691, 818	Cheltenham Bold Outline 161
Bradley Initials	Cheltenham Borders
Brass and Copper Thin Spaces 1122, 1123	Cheltenham Italic
Brass and Steel Perforating Rule 676	Cheltenham Oldstyle
Brass Cutting and Scoring Rule	Cheltenham Paragraph Marks
Brass Diagonal Corners 672 Brass Goods :	Cheltenham Wide
Advertising Rules; Braces; Brass Dashes;	Christmas Ornaments
Brass Rule (strip and labor-saving); Brass	Church Text (54, 60 and 72 Point sizes in prep-
Circles, Column Rules, Dashes, Dash Rules	aration)
Diamonds, Head Rules, Leaders, Leads and	Circles, Ovals, Diamonds—See Brass Rule Sec-
Slugs, Ovals, Perforating Rule, Round	tion
Corners, Scoring Rule, Space Rule, Square	Circular Faces
Corners; also tables for figuring price of	Circular Quads
Brass Advertising Rules, Brass Leaders and Leads and Slugs, Brass Rule in strips	Cloister Black 122, 123 Cloister Borders 768, 769
and labor-saving, with and without miters;	Collins Florets
Brass Rule cut to measure; Brass Column	Colonial Border
Rules and Brass Head Rules-See Brass	Colonials
Rule Section	Column Rules
Brass Leaders, American Line 673	Commercial Gothic
Brass Leads and Slugs—See Brass Goods.	Com'rcial Marks, Fractions, References . 40 ^d , 40 ^e
Brass Perforating Rule	Commercial Signs
Brass Rule Miters, Price List 674	Compositors' Slugs
Brass Rule, Price List 673-676	Condensed Title No. 523 496, 497
Brass Rule Section	Condensed Title No. 524 502
Brass Scoring Rule 676	Condensed Title No. 525 494, 495
Brass Space Rule, Price List 674	Contour Palmetto Ornaments
Brazed Brass Corners	Contour Pointers
Bridal Border	Copper Alloy Take Slugs
Brier Border	Copper and Brass Thin Spaces 1122, 1123 Copperplate Gothic, Light 40 ^k , 40 ^l , 431-436
Bruce Embellishers	Copperplate Gothic, Light Condensed 437
Bulfinch Attractors	Copperplate Gothic, Heavy 40 ⁱ , 40 ^j , 430–436
Bulfinch Borders	Copperplate Gothic, Heavy Condensed 437

PAGE	PAGE
Copperplate Roman	Flame Border
Coppers	Flemish Black
Corner Quads, Brass and Metal 968	Flemish Border
Corners, Brass	Floral Border
Curtis Border	Florentine Bold
Curtis-Post	Florentine Bold Condensed
Cushing Antique	Florentine Bold Extra Condensed 178-181
Cushing Fractions 701	Florentine Oldstyle No. 502
Cushing Italic No. 2 72, 73, 458, 459	Foot Slugs
Cushing Monotone No. 553 80, 460, 461	Fraction Marks, Diagonal 694
Cushing No. 2	Fractions, Body Type
Cushing Oldstyle No. 2	Fractions, Job Type
Cut Brass Rule Price List 675	Fractions, Self-Spacing 693
Cutting and Scoring Rule, Brass 676	
Cutting and Scoring Rule, Steel 968	Fractions, Special
The state of the s	Fractions, Superior and Inferior
Dashes and Braces 40°, 695	Franklin Gothic
Dashes, Brass—See Brass Goods.	French Oldstyle Italic No. 552
Dashes, Lining Heavy Face 696	French Oldstyle No. 552 480, 481
Dash Rules	FURNITURE:
Date Lines	Metal
Decorative Material	Quotation 967 Reversible 967
Della Robbia	Reversible
Della Robbia Borders	
Della Robbia Festoons and Ornaments 810	Galt Border
Della Robbia Initials 824, 825, 828 ⁶ , 828 ^c	Globe Gothic
Della Robbia Paragraph Marks 817	Globe Gothic Condensed
Delmonico Chefs and Waiters 838	Globe Gothic Extended 184-187
De Vinne Condensed No. 2	Globe Gothic Extra Condensed 196-199
De Vinne Extended No. 2	Globe Gothic Fractions 701
De Vinne Extra Condensed No. 2	Golfers
De Vinne Fractions	Gothic Fractions 699
De Vinne Italic No. 2	Gothic Condensed Fractions 699
De Vinne Italic Outline No. 2	Gothic Condensed No. 521
De Vinne No. 2	Gothic Condensed No. 523 390, 391
De Vinne Open No. 2	Gothic Condensed No. 524
	Gothic Condensed No. 529 386, 387
De Vinne Roman Slope	Gothic Italic No. 512
Dewey Ornaments	Gothic Italic No. 524
Diagonal Brass Corners	Gothic No. 519
Diagonal Fraction Marks	Gothic Nos. 520, 521, 522, 523, 524, 525, 526 . 374-377
Directors	Gothic Nos. 527, 528, 529
Dixon Border and Ornaments 800	Gothic No. 544
Doric Fractions	Gothic No. 545
Doric No. 520	Grape Border
Domestics	Graphic Border
Druggists	Grasset
Founties Onnerset	Grasset Italic
Egyptian Ornaments	Grille Border
Election Signs	Gillo Bottos
Electric Ornaments	Hapgood Bands
Electrotyped Cuts	Hapgood Florets 802
Electrotyped Date Lines	Hapgood Initials
Electrotyped Newspaper Headings 953–964	Happy Thoughts
Electrotyped Take Slugs	Heading Condensed
	Headings, Electrotyped 953–964
Elzevir Florets	Head Rules
	Heavy Copperplate Gothic 40 ⁱ , 40 ^j , 430-436
Empire Border	Heavy Copperplate Gothic Condensed 437
Empire Initials	Heavyface Dashes 696
End-Wood Borders	Herald Border
Engravers Bold	Herald Extra Condensed
Engravers Old English	Hoboes
Engravers Old English Open 52, 53, 132, 133	Holiday Cuts
Engraving Blanks 718	Holly Border
Figures, Advertising	2000 200 00 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Figures, Calendar	Illustrated Initials 826
Figures, Cancelled	Inclined Gothic
	Index Cuts
Figures, Outline	
Figures, Superior and Inferior 694	Indian Border
	Inferior and Superior Letters and Figures 693, 694
Figures, Time-Table	INITIAL LETTERS:
Fixe Pointed Stars 715	Bookman
Five Pointed Stars	Bradley
Flag Border	Busha, Mortised
TIX I	UMAU)II

PAGE	PAGE
Initial Letters—Continued	Latin Antique Fractions 698
Cast	Latin Antique No. 520 510, 511
Della Robbia 824, 825, 828 ^b , 828 ^c	Latin Condensed No. 550 508, 509
Empire	Laurel Border
Hapgood No. 1 and No. 2	Laurel Ornaments and Wreaths 814, 815
Illustrated	Law Italic No. 520
Initial Squares, Mortised 828	Law Italic No. 522 506, 507
Ipsen	Leaders:
Jenson	American Line, Brass 673
Missal	American Line, Metal 40 ^b , 40 ^e
Mortised Initials, Busha 827	Leads, American Line
Mortised Initial Squares, Wood-Cut 828	Leads and Slugs, Brass-See Brass Goods.
Roycroft Initials 822	Leads and Slugs, Metal
Schoeffer Oldstyle	Letters, Superior and Inferior 694
Series No. 19	Light Copperplate Gothic 40 ^k , 40 ^l 431, 436
Series No. 50	Light Copperplate Gothic Condensed 40', 437
Series No. 51	Lightface No. 558 501
Series No. 52	Linear Border
Series No. 1132	Lining American Script No. 2 106, 107
Series No. 1133	Lining Antique No. 524 526, 527
Series No. 1136	Lining Antique No. 525 524, 525
Series No. 1142	Lining Antique No. 526
Series No. 1143	Lining Arlington Oldstyle No. 2 298, 299
Series No. 1146	Lining Boldface No. 520 504
Series No. 1147	Lining Boldface Italic No. 520 505
Strathmore	Lining Boston Script No. 2 108, 109
Tendril	Lining Caslon Italic No. 540 478, 479
Two Color:	Lining Caslon No. 540 476, 477
Busha Mortised	Lining Caxton Bold No. 2 488, 489
Della Robbia	Lining Caxton Oldstyle No. 2 486, 487
Hapgood No. 1 and No. 2	Lining Caxton Oldstyle Italic No. 2 483
	Lining Central Antique No. 2
Illustrated Mortised	
Series No. 50	Lining Condensed Title No. 523 496, 497
Series No. 51	Lining Condensed Title No. 524 502
Series No. 52	Lining Condensed Title No. 525 494, 495
Series No. 1146	Lining Copperplate Roman 56, 57, 444, 445
Series No. 1147	Lining Cushing Italic No. 2 72, 73, 458, 459
Series No. 1148	Lining Cushing Monotone No. 553 80, 460, 461
Strathmore	Lining Cushing No. 2 72, 73, 456, 457
Wayside No. 1 and No. 2	Lining Cushing Oldstyle No. 2 320–323
1	
Wood-Cut Mortised Initial Squares 828 ^a	Lining De Vinne No. 2
Initial Squares, Mortised	Lining De Vinne Condensed No. 2 334–337
Ionic Fractions 700	Lining De Vinne Extended No. 2 326-329
Ionic No. 522	Lining De Vinne Extra Condensed No. 2 . 338, 339
Ipsen Initials	Lining De Vinne Italic No. 2 340–343
Iroquois Condensed No. 2	Lining De Vinne Italic Outline No. 2 346, 347
Iroquois No. 2	Lining De Vinne Open No. 2 344, 345
	Lining Doric No. 520 518, 519
Jenson Bold Condensed	Lining Elzevir Gothic No. 2 78, 79, 450, 451
Jenson Condensed	Lining Florentine Oldstyle No. 502 182, 183
	Lining Fronch Oldstyle No. 552 480, 481
Jenson Initials	
Jenson Italic No. 2	Lining French Oldstyle Italic No. 552 482
Jenson Oldstyle No. 2	Lining Gothic Condensed No. 521 388, 389
Job Type weight prices v	Lining Gothic Condensed No. 523 390, 391
	Lining Gothic Condensed No. 524 392, 393
Kate Greenaway Mignonettes 834, 835	Lining Gothic Condensed No. 529 386, 387
Klondike Border	Lining Gothic Italic No. 512 411
Klondikers	Lining Gothic Italic No. 524 410
Knickerbocker Border	Lining Gothic No. 519
	Lining Gothic Nos. 521, 522, 523, 524, 525, 526
Knickerbocker Ornates	
	374-377
Labor Saving Brass Rule, Price List 674	Lining Gothic Nos. 527, 528, 529 382
Labor Saving:	Lining Gothic No. 544
Brass Rule	Lining Gothic No. 545
Brass Leaders 673	Lining Heavy Face Dashes 696
Leads and Slugs	Lining Inclined Gothic 412, 413
Metal Furniture	Lining Ionic No. 522
Quotation Furniture	Lining Iroquois Condensed No. 2 426, 427
	Lining Iroquois No. 2
Reversible Furniture	
Labor Saving Metal Furniture	Lining Jenson Italic No. 2
Labor Saving Point Leads 967, 1122	Lining Jenson Oldstyle No. 2
Labor Saving Quotation Furniture 967	Lining Laclede No. 2
Laclede No. 2	Lining Latin Antique No. 520 510, 511
Lady Golfers	Lining Latin Condensed No. 550 508, 509
Lady Speakers 899	Lining Law Italic No. 520 506, 507

PAGE	PAGE
Lining Law Italic No. 522 506, 507	New Model Remington Typewriter No. 3 82
Lining Lightface No. 558 501	New Model Smith-Premier Typewriter 83
Lining Livermore No. 2	New Model Smith-Premier Typewriter No. 3 . 84
Lining McCullagh No. 2 324, 325	Newspaper Border 734, 748 ^b , 794–798
Lining Mid-Gothic No. 2 372, 373	Newspaper Headings 953-964
Lining Modern Antique No. 2 512, 513	Novelty Script No. 2
Lining Novelty Script No. 2	011 7 11 7 1
Lining Oldstyle Antique No. 560 462-465	Old English Borders
Lining Oldstyle Condensed No. 520	Oldstyle Fractions 699
Lining Oldstyle Condensed No. 522 490, 491	Oldstyle No. 523
Lining Oldstyle Italic No. 523	Oldstyle Antique Fractions 699
Lining Oldstyle No. 523	Oldstyle Antique No. 560
Lining Open Title No. 520 503	Oldstyle Condensed No. 520 492 Oldstyle Condensed No. 522
Lining Quentell No. 2	Oldstyle Condensed No. 522
Lining Regal Italic No. 2	Oldstyle Title No. 2
Lining Remington No. 2	Old Type and Other Metal vii
Lining Ronaldson Clarendon No. 2	Open Title No. 520 503
Lining Ronaldson Condensed No. 2 475	ORNAMENTS:
Lining Ronaldson Extended No. 2 472, 473	Acanthine Florets 807
Lining Ronaldson Gothic No. 2 354, 355	American Indians
Lining Ronaldson No. 2 474	Army and Navy No. 1 891
Lining Ronaldson Title Slope No. 2 470, 471	Athletes
Lining Royal Script 102, 103	Auriol
Lining Schoeffer Oldstyle No. 2 270, 271	Ballet Dancers
Lining Smith-Premier Typewriter No. 2 86	Baseball No. 1
Lining Steelplate Script 104, 105	Bill of Fare Cuts
Lining Title No. 524 498, 499	Booklet
Lining Title No. 534 498, 499	Bowlers
Lining Title No. 551 500	Bruce Embellishers 899
Lining Tudor Black No. 2 136, 137	Bulfinch Attractors
Lining Victoria Italic	Busha Ornaments 898, 899
Linotype Column Rule 676	Campaigners
Listeners	Chap-Book Cuts
Locus Sigilli	Chap-Book Guidons
LOGOTYPES:	Christmas
Calendar	Collins Florets
Mail List	Colonials
Railroad	Contour Palmetto Ornaments 816
Special	Contour Pointers
Theater	Coppers
Time-Table	Della Robbia
	Della Robbia Festoons 810
Magazine Border	Delmonico Chefs and Waiters 838
Mail List Logotypes 687	Dewey
Mail List Type	Dixon
Maltese Crosses	Domestics
Manhattan	Druggists
Manila Border	Egyptian
Margin Ornaments 813 McCullagh No. 2 324, 325	Electrotype Cuts
Meadow Border	Elzevir Florets
Medical Signs	Fists
Mercantile	Golfers
Mercantile Bold	Golfers, Lady 836
Mercantile Border	Hapgood Florets 802
Mercantile Gothic	Happy Thoughts 812
Meriontype	Hoboes
Metal Furniture	Holiday Cuts 813
Midget Tail Pieces	Index Cuts 820, 821, 952
Mid-Gothic No. 2	Kate Greenaway Mignonettes 834, 835
Miscellaneous Electrotype Cuts 945-952	Klondikers
Miscellaneous Signs	Knickerbocker Ornates 828g-828k
Missal Initials	Lady Golfers
Mission Toys	Lady Speakers
Miters, Brass Rule, Price List	Listeners
Mortised Initials, Busha	Maltese Crosses
Mortised Initials, Busha	Margin
Mural Ornaments	Midget Tail Pieces
Myrtle Border	Miscellaneous Electrotype Cuts 945-952
	Mission Toys
Navajo Border	Mural
New Model Remington Typewriter 81	Outline Figures

PAGE	PAGE
Ornaments-Continued	PRICE LIST BRASS RULE, ETC.:
Palmetto Ornaments 816	Advertising Rules
PARAGRAPH MARKS:	Brass Leaders 673
Bewick	Circles, Ovals, Diamonds 644
Chap-Book Guidons 818, 819	Column Rules
Cheltenham	Cut Rule 675 Dash Rules 676
Della Robbia 817	Head Rules 676
Priory	Labor-Saving Fonts 674
Priory Open	Leads and Slugs—See Brass Rule Section.
Pickups	Miters for Fonts and Pages 674, 676
Pointers, Contour and Shaded 816	Scoring Rule
Post	Space Rule 674
Rigs and Traps	Price List of Spaces and Quads vii
Rogers Embellishments	Primrose Border 799
Rounders	Priory Open Paragraph Marks 817
Scorchers, Large and Small 840	Priory Paragraph Marks 817
Shaded Palmetto Ornaments	Pynson Oldstyle Italic 300, 301
Shoppers	Quads and Spaces, Price List, Job Fonts vii
Slocum Seals	Quads, Angular
Society Cuts 926-944	Quads, Circular
Speakers	Quads, Corner
Speakers	Quotation Furniture
State Seals 921, 922	Quentell Fractions
State Seals	Quentell No. 2
Tail Pieces	Railroad Gothic
1	Recipe Marks
U. S. Flags and Emblems 923-925	Reference Marks, Body Type 40°
U. S. Signal Flags	Regal Italic No. 2
Wayside Florets and Ornaments 803-806, 893-897	Remington Typewriter, New Model 81
Outline Figures	Remington Typewriter, New Model, No. 3 82
OUTLINE TYPE:	Remington Typewriter No. 2
Cheltenham Bold Outline 161	Reproducing Typewriter
Engravers Old English Open 52, 53, 132, 133	Reversible Metal Furniture
Lining De Vinne Italic Outline No. 2 346, 347	Ribbonface Typewriter
Lining De Vinne Open	Rigs and Traps 890
Lining De Vinne Open 344, 345 Roycroft Open 276, 277	Rogers Embellishments
	Roman Fractions 69
Pabst Border	Ronaldson Clarendon No. 2 466, 467
Pabst Italic	Ronaldson Condensed No. 2 478
Pabst Oldstyle	Ronaldson Extended No. 2 472, 473
Palm Border	Ronaldson Gothic No. 2
Palmetto Ornaments	Ronaldson No. 2
Panel Border	Ronaldson Title Slope No. 2 470, 47
PARAGRAPH MARKS:	Round Corner Brass Rule 648-67
Bewick	Rounders
Body Type	Roundhand
Chap-Book Guidons 818, 819	Routed Borders, Wood
Cheltenham 817	Royal Script
Della Robbia	Roycroft
Priory	Roycroft Border
Priory Open	Roycroft Border, Wood
Per Cent. and Cent Marks	Roycroft Fractions
Perforating Rule, Brass and Steel 676	Roycroft Initials
Perpetual Calendar Logotypes 712, 713	
Pickups	Roycroft Open Border
Piece Accents	Rugged Bold
Piece Fractions	Rugged Border, Brass Rule
Piece Root Signs	Rule, Brass
Plain Face Brass Rule	Rule, Brass Cutting and Scoring 67
Pointer Border	Rule, Steel Cutting and Scoring
Pointers, Contour and Shaded	Rule, Wood
Point Leads, Labor Saving 967, 1122	1,000
Pontiac	Sansom Border
Post Border	Schoeffer Oldstyle Initials
Post Condensed	Schoeffer Oldstyle No. 2 270, 27
Post Monotone	Scorchers, Large and Small 84
Post Oldstyle Italic 292, 293	Scoring and Cutting Rule, Brass 67
Post Oldstyle Roman No. 1	Scoring and Cutting Rule, Steel 96
Post Oldstyle Roman No. 2	Seals
Post Ornaments	Seals, State
Price List of Body Type v, vii	Sectional Calendars
Dries List of Progs Puls	Self-Spacing Piece Fractions 6

SERIES OF INITIALS:	PAGÉ
No. 19	Tendril Initials
No. 50	Ten Point American Typewriter 88 ⁿ
No. 51	Theatre Logotypes
No. 52	Thin Spaces
No. 1132	Thistle Border
No. 1133	Three Point Border
No. 1136	Tiffany Gothic
No. 1142	Tiffany Script
No. 1143	Tiffany Script Extended
No. 1146	Tiffany Slope
No. 1147	Tiffany Text
Shaded Palmetto Ornaments 816	Tiffany Upright
Shaded Pointers	Time Saving Mail List Type
Shoppers	
	Times Gothic Italic
	Time-Table Figures
	Title No. 524
Signs:	Title No. 524 498, 499
	Title No. 551
Arithmetical	Triple Line Border
Body Type	Tudor Black No. 2
Commercial	Twelve Point Border
Election	Twentieth Century Ornaments 902–906
Locus Sigilli	Two-Color Initials:
Medical	Busha Mortised
Miscellaneous	Della Robbia
Piece Root	Hapgood No. 1 and No. 2
Recipe	Illustrated Mortised
Signal Flags, U. S	Series No. 50
Weather	Series No. 51
Silhouettes	Series No. 52
Six Point American Typewriter	Series No. 1146
Six Point Border	Series No. 1147
Six Point Braces and Dashes 695	Series No. 1148
Slocum Seals	Strathmore
Slugs and Leads, Brass—See Brass Goods.	Wayside No. 1 and No. 2
Slugs and Leads, Brass-See Brass Goods.	Wayside No. 1 and No. 2 828'
Slugs and Leads, Brass—See Brass Goods. 967 Slugs and Leads, Metal 967 Slugs, Foot 968 Slugs, Take 968	Wayside No. 1 and No. 2 828d Wood-Cut Mortised Initial Squares 828a TYPEWRITER FACES: American Typewriter, Six Point
Slugs and Leads, Brass—See Brass Goods. 967 Slugs and Leads, Metal 967 Slugs, Foot 968 Slugs, Take 968 Smith-Premier Typewriter 83	Wayside No. 1 and No. 2 828 ^d Wood-Cut Mortised Initial Squares 828 ^a TYPEWRITER FACES: American Typewriter, Six Point 88 American Typewriter, Ten Point 88 ^a
Slugs and Leads, Brass—See Brass Goods. 967 Slugs and Leads, Metal 967 Slugs, Foot 968 Slugs, Take 968 Smith-Premier Typewriter 83 Smith-Premier Typewriter, New Model, No. 3 84	Wayside No. 1 and No. 2 828 ^d Wood-Cut Mortised Initial Squares 828 ^a TYPEWRITER FACES: American Typewriter, Six Point 88 American Typewriter, Ten Point 88 ^a Lining Remington No. 2 85
Slugs and Leads, Brass—See Brass Goods. 967 Slugs, and Leads, Metal 967 Slugs, Foot 968 Slugs, Take 968 Smith-Premier Typewriter 83 Smith-Premier Typewriter, New Model, No. 3 84 Smith-Premier Typewriter No. 2 86	Wayside No. 1 and No. 2 828 ^d Wood-Cut Mortised Initial Squares 828 ^a TYPEWRITER FACES: 88 American Typewriter, Six Point 88 American Typewriter, Ten Point 88 ^a Lining Remington No. 2 85 Lining Smith-Premier No. 2 86
Slugs and Leads, Brass—See Brass Goods. 967 Slugs and Leads, Metal 967 Slugs, Foot 968 Slugs, Take 968 Smith-Premier Typewriter 83 Smith-Premier Typewriter, New Model, No. 3 84 Smith-Premier Typewriter No. 2 86 Society Cuts 926–944	Wayside No. 1 and No. 2 828 ^d Wood-Cut Mortised Initial Squares 828 ^a TYPEWRITER FACES: 88 American Typewriter, Six Point 88 American Typewriter, Ten Point 88 ^a Lining Remington No. 2 85 Lining Smith-Premier No. 2 86 New Model Remington 81
Slugs and Leads, Brass—See Brass Goods. 967 Slugs and Leads, Metal 968 Slugs, Foot 968 Slugs, Take 968 Smith-Premier Typewriter 83 Smith-Premier Typewriter, New Model, No. 3 84 Smith-Premier Typewriter No. 2 86 Society Cuts 926-944 Space Rule Fonts, Price List 674	Wayside No. 1 and No. 2 828d Wood-Cut Mortised Initial Squares 828a TYPEWRITER FACES: 88 American Typewriter, Six Point 88 American Typewriter, Ten Point 88a Lining Remington No. 2 85 Lining Smith-Premier No. 2 86 New Model Remington 81 New Model Remington No. 3 82
Slugs and Leads, Brass—See Brass Goods. 967 Slugs, Foot 968 Slugs, Foot 968 Slugs, Take 968 Smith-Premier Typewriter 83 Smith-Premier Typewriter, New Model, No. 3 84 Smith-Premier Typewriter No. 2 86 Society Cuts 926-944 Space Rule Fonts, Price List 674 Spaces and Quads, Price List, Job Fonts vii	Wayside No. 1 and No. 2 828 ^d Wood-Cut Mortised Initial Squares 828 ^a TYPEWRITER FACES: 8 American Typewriter, Six Point 88 American Typewriter, Ten Point 88 ^a Lining Remington No. 2 85 Lining Smith-Premier No. 2 86 New Model Remington 81 New Model Remington No. 3 82 New Model Smith-Premier 83
Slugs and Leads, Brass—See Brass Goods. 967 Slugs, Foot 968 Slugs, Take 968 Smith-Premier Typewriter 83 Smith-Premier Typewriter, New Model, No. 3 84 Smith-Premier Typewriter No. 2 86 Society Cuts 926-944 Space Rule Fonts, Price List 674 Spaces and Quads, Price List, Job Fonts vii Spaces, Thin 1122, 1123	Wayside No. 1 and No. 2 828d Wood-Cut Mortised Initial Squares 828a TYPEWRITER FACES: 88 American Typewriter, Six Point 88 American Typewriter, Ten Point 88a Lining Remington No. 2 85 Lining Smith-Premier No. 2 86 New Model Remington 81 New Model Remington No. 3 82 New Model Smith-Premier 83 New Model Smith-Premier No. 3 84
Slugs and Leads, Brass—See Brass Goods. 967 Slugs, Foot 968 Slugs, Take 968 Smith-Premier Typewriter 83 Smith-Premier Typewriter, New Model, No. 3 84 Smith-Premier Typewriter No. 2 86 Society Cuts 926-944 Space Rule Fonts, Price List 674 Spaces and Quads, Price List, Job Fonts vii Spaces, Thin 1122, 1123 Speakers 892	Wayside No. 1 and No. 2 828d Wood-Cut Mortised Initial Squares 828a TYPEWRITER FACES: 88 American Typewriter, Six Point 88 American Typewriter, Ten Point 88a Lining Remington No. 2 85 Lining Smith-Premier No. 2 86 New Model Remington 81 New Model Remington No. 3 82 New Model Smith-Premier 83 New Model Smith-Premier No. 3 84 Reproducing Typewriter 87
Slugs and Leads, Brass—See Brass Goods. 967 Slugs, Foot 968 Slugs, Take 968 Smith-Premier Typewriter 83 Smith-Premier Typewriter, New Model, No. 3 84 Smith-Premier Typewriter No. 2 86 Society Cuts 926-944 Space Rule Fonts, Price List 674 Spaces and Quads, Price List, Job Fonts vii Spaces, Thin 1122, 1123 Speakers 892 Square Brass Corners 650-652, 670	Wayside No. 1 and No. 2 828d Wood-Cut Mortised Initial Squares 828a TYPEWRITER FACES: 88 American Typewriter, Six Point 88 American Typewriter, Ten Point 88a Lining Remington No. 2 85 Lining Smith-Premier No. 2 86 New Model Remington 81 New Model Remington No. 3 82 New Model Smith-Premier 83 New Model Smith-Premier No. 3 84 Reproducing Typewriter 87 Ribbon-face Typewriter 88b
Slugs and Leads, Brass—See Brass Goods. 967 Slugs, Foot 968 Slugs, Foot 968 Slugs, Foot 968 Slugs, Take 968 Smith-Premier Typewriter 83 Smith-Premier Typewriter, New Model, No. 3 84 Smith-Premier Typewriter No. 2 86 Society Cuts 926-944 Space Rule Fonts, Price List 674 Spaces and Quads, Price List, Job Fonts vii Spaces, Thin 1122, 1123 Speakers 892 Square Brass Corners 650-652, 670 Standard Typewriter 884	Wayside No. 1 and No. 2 828 ^d Wood-Cut Mortised Initial Squares 828 ^a TYPEWRITER FACES: 8 American Typewriter, Six Point 88 American Typewriter, Ten Point 88 ^a Lining Remington No. 2 85 Lining Smith-Premier No. 2 86 New Model Remington 81 New Model Remington No. 3 82 New Model Smith-Premier 83 New Model Smith-Premier No. 3 84 Reproducing Typewriter 87 Ribbon-face Typewriter 88 ^b Standard 88 ^d
Slugs and Leads, Brass—See Brass Goods. 967 Slugs, Foot 968 Slugs, Take 968 Smith-Premier Typewriter 83 Smith-Premier Typewriter, New Model, No. 3 84 Smith-Premier Typewriter No. 2 86 Society Cuts 926-944 Spaces Alue Fonts, Price List 674 Spaces and Quads, Price List, Job Fonts vii Spaces, Thin 1122, 1123 Speakers 892 Square Brass Corners 650-652, 670 Standard Typewriter 88' Star Border 715	Wayside No. 1 and No. 2 828 ^d Wood-Cut Mortised Initial Squares 828 ^a TYPEWRITER FACES: 8 American Typewriter, Six Point 88 American Typewriter, Ten Point 88 ^a Lining Remington No. 2 85 Lining Smith-Premier No. 2 86 New Model Remington 91 New Model Remington 81 New Model Smith-Premier 83 New Model Smith-Premier 83 New Model Smith-Premier No. 3 84 Reproducing Typewriter * 87 Ribbon-face Typewriter 88 ^b Standard 88 ^d Stenograf 88 ^c
Slugs and Leads, Brass—See Brass Goods. 967 Slugs, Foot 968 Slugs, Take 968 Smith-Premier Typewriter 83 Smith-Premier Typewriter, New Model, No. 3 84 Smith-Premier Typewriter No. 2 86 Society Cuts 926-944 Space Rule Fonts, Price List 674 Spaces and Quads, Price List, Job Fonts vii Spaces, Thin 1122, 1123 Speakers 892 Square Brass Corners 650-652, 670 Standard Typewriter 886 Star Border 715 Star Rule, Wood 970	Wayside No. 1 and No. 2 828 ^d Wood-Cut Mortised Initial Squares 828 ^a TYPEWRITER FACES: 8 American Typewriter, Six Point 88 American Typewriter, Ten Point 88 ^a Lining Remington No. 2 85 Lining Smith-Premier No. 2 86 New Model Remington 81 New Model Remington No. 3 82 New Model Smith-Premier 83 New Model Smith-Premier No. 3 84 Reproducing Typewriter 87 Ribbon-face Typewriter 88 ^b Standard 88 ^d
Slugs and Leads, Brass—See Brass Goods. 967 Slugs, Foot 968 Slugs, Foot 968 Slugs, Take 968 Smith-Premier Typewriter 83 Smith-Premier Typewriter, New Model, No. 3 84 Smith-Premier Typewriter No. 2 86 Society Cuts 926-944 Space Rule Fonts, Price List 674 Spaces and Quads, Price List, Job Fonts vii Spaces, Thin 1122, 1123 Speakers 892 Square Brass Corners 650-652, 670 Standard Typewriter 884 Star Border 715 Star Rule, Wood 970 Stars, Five Pointed 715	Wayside No. 1 and No. 2 828 ^d Wood-Cut Mortised Initial Squares 828 ^a TYPEWRITER FACES: 8 American Typewriter, Six Point 88 American Typewriter, Ten Point 88 ^a Lining Remington No. 2 85 Lining Smith-Premier No. 2 86 New Model Remington 91 New Model Remington 81 New Model Smith-Premier 83 New Model Smith-Premier 83 New Model Smith-Premier No. 3 84 Reproducing Typewriter * 87 Ribbon-face Typewriter 88 ^b Standard 88 ^d Stenograf 88 ^c
Slugs and Leads, Brass—See Brass Goods. 967 Slugs, Foot 968 Slugs, Foot 968 Slugs, Foot 968 Slugs, Foot 968 Smitp-Premier Typewriter 83 Smith-Premier Typewriter, New Model, No. 3 84 Smith-Premier Typewriter No. 2 86 Society Cuts 926-944 Space Rule Fonts, Price List 674 Spaces and Quads, Price List, Job Fonts vii Spaces, Thin 1122, 1123 Speakers 892 Square Brass Corners 650-652, 670 Standard Typewriter 884 Star Border 715 Star Rule, Wood 970 Stars, Five Pointed 715 State Seals 921, 922	Wayside No. 1 and No. 2 828d Wood-Cut Mortised Initial Squares 828a TYPEWRITER FACES: 88 American Typewriter, Six Point 88 American Typewriter, Ten Point 88a Lining Remington No. 2 85 Lining Smith-Premier No. 2 86 New Model Remington 81 New Model Remington No. 3 82 New Model Smith-Premier 83 New Model Smith-Premier No. 3 84 Reproducing Typewriter 87 Ribbon-face Typewriter 38d Stenograf 88c Yost 88d University Script 100, 101 U.S. Flags and Emblems 923-925
Slugs and Leads, Brass—See Brass Goods. 967 Slugs, Foot 968 Slugs, Toke 968 Smith-Premier Typewriter 83 Smith-Premier Typewriter, New Model, No. 3 84 Smith-Premier Typewriter No. 2 86 Society Cuts 926-944 Space Rule Fonts, Price List 674 Spaces and Quads, Price List, Job Fonts vii Spaces, Thin 1122, 1123 Speakers 892 Square Brass Corners 650-652, 670 Standard Typewriter 88' Star Border 715 Star Rule, Wood 970 Stars, Five Pointed 715 State Seals 921, 922 Steel and Brass Perforating Rules 676	Wayside No. 1 and No. 2 828 ^d Wood-Cut Mortised Initial Squares 828 ^a TYPEWRITER FACES: American Typewriter, Six Point 88 American Typewriter, Ten Point 88 ^a Lining Remington No. 2 85 Lining Smith-Premier No. 2 86 New Model Remington 81 New Model Remington No. 3 82 New Model Smith-Premier 83 New Model Smith-Premier No. 3 84 Reproducing Typewriter 87 Ribbon-face Typewriter 38 ^b Standard 38 ^d Stenograf 88 ^c Yost 88 ^d University Script 100, 101
Slugs and Leads, Brass—See Brass Goods. 967 Slugs, Foot 968 Slugs, Take 968 Smith-Premier Typewriter 83 Smith-Premier Typewriter, New Model, No. 3 84 Smith-Premier Typewriter No. 2 86 Society Cuts 926-944 Space Rule Fonts, Price List 674 Spaces and Quads, Price List, Job Fonts vii Spaces, Thin 1122, 1123 Speakers 892 Square Brass Corners 650-652, 670 Star Border 715 Star Rule, Wood 970 Stars, Five Pointed 715 State Seals 921, 922 Steel and Brass Perforating Rules 676 Steel Cutting and Scoring Rule 968	Wayside No. 1 and No. 2 828 ^d Wood-Cut Mortised Initial Squares 828 ^a TYPEWRITER FACES: American Typewriter, Six Point 88 American Typewriter, Ten Point 88 ^a Lining Remington No. 2 85 Lining Smith-Premier No. 2 86 New Model Remington 81 New Model Remington No. 3 82 New Model Smith-Premier 83 New Model Smith-Premier No. 3 84 Reproducing Typewriter 87 Ribbon-face Typewriter 38 ^b Standard 88 ^c Stenograf 88 ^c Yost 88 ^d University Script 100, 101 U. S. Flags and Emblems 923-925 U. S. Signal Flags 718
Slugs and Leads, Brass—See Brass Goods. 967 Slugs, Foot 968 Slugs, Foot 968 Slugs, Take 968 Smith-Premier Typewriter 83 Smith-Premier Typewriter, New Model, No. 3 84 Smith-Premier Typewriter No. 2 86 Society Cuts 926-944 Space Rule Fonts, Price List 674 Spaces and Quads, Price List, Job Fonts vii Spaces, Thin 1122, 1123 Speakers 892 Square Brass Corners 650-652, 670 Standard Typewriter 88 ^d Star Rule, Wood 970 Stars, Five Pointed 715 State Seals 921, 922 Steel and Brass Perforating Rules 676 Steel Cutting and Scoring Rule 968 Steelplate Script 104, 105	Wayside No. 1 and No. 2 828d Wood-Cut Mortised Initial Squares 828a TYPEWRITER FACES: American Typewriter, Six Point 88 American Typewriter, Ten Point 88a Lining Remington No. 2 85 Lining Smith-Premier No. 2 86 New Model Remington 81 New Model Remington No. 3 82 New Model Smith-Premier 83 New Model Smith-Premier No. 3 84 Reproducing Typewriter 87 Ribbon-face Typewriter 88b Standard 88d Stenograf 88c Yost 88d University Script 100, 101 U. S. Flags and Emblems 923-925 U. S. Signal Flags 718 Victor Border 725
Slugs and Leads, Brass—See Brass Goods. 967 Slugs, Foot 968 Slugs, Foot 968 Slugs, Foot 968 Slugs, Foot 968 Smith-Premier Typewriter 83 Smith-Premier Typewriter, New Model, No. 3 84 Smith-Premier Typewriter No. 2 86 Society Cuts 926-944 Space Rule Fonts, Price List 674 Spaces and Quads, Price List, Job Fonts vii Spaces, Thin 1122, 1123 Speakers 892 Square Brass Corners 650-652, 670 Standard Typewriter 88' Star Border 715 Star Rule, Wood 970 Stars, Five Pointed 715 State Seals 921, 922 Steel and Brass Perforating Rules 676 Steel Cutting and Scoring Rule 968 Steoplate Script 104, 105 Stenograf 88'	Wayside No. 1 and No. 2 828 ^d Wood-Cut Mortised Initial Squares 828 ^a TYPEWRITER FACES: 8 American Typewriter, Six Point 88 American Typewriter, Ten Point 88 ^a Lining Remington No. 2 85 Lining Smith-Premier No. 2 86 New Model Remington 81 New Model Remington No. 3 82 New Model Smith-Premier 83 New Model Smith-Premier No. 3 84 Reproducing Typewriter 87 Ribbon-face Typewriter 88 ^b Standard 38 ^d Stenograf 88 ^c Yost 88 ^d University Script 100, 101 U. S. Flags and Emblems 923-925 U. S. Signal Flags 718 Victor Border 725 Victoria Italic 454, 455
Slugs and Leads, Brass—See Brass Goods. 967 Slugs, Foot 968 Slugs, Foot 968 Slugs, Foot 968 Smigs, Take 968 Smith-Premier Typewriter 83 Smith-Premier Typewriter, New Model, No. 3 84 Smith-Premier Typewriter No. 2 86 Society Cuts 926-944 Space Rule Fonts, Price List 674 Spaces and Quads, Price List, Job Fonts vii Spaces, Thin 1122, 1123 Speakers 892 Square Brass Corners 650-652, 670 Standard Typewriter 88' Star Border 715 Star Rule, Wood 970 Stars, Five Pointed 715 State Seals 921, 922 Steel and Brass Perforating Rules 676 Steel Cutting and Scoring Rule 968 Steelplate Script 104, 105 Stenograf 88' Stipple Brass Rule 664	Wayside No. 1 and No. 2 828d Wood-Cut Mortised Initial Squares 828a TYPEWRITER FACES: American Typewriter, Six Point 88 American Typewriter, Ten Point 88a Lining Remington No. 2 85 Lining Smith-Premier No. 2 86 New Model Remington 81 New Model Remington No. 3 82 New Model Smith-Premier 83 New Model Smith-Premier No. 3 84 Reproducing Typewriter 87 Ribbon-face Typewriter 88b Standard 88d Stenograf 88c Yost 88d University Script 100, 101 U. S. Flags and Emblems 923-925 U. S. Signal Flags 718 Victor Border 725
Slugs and Leads, Brass—See Brass Goods. 967 Slugs, Foot 968 Slugs, Foot 968 Slugs, Foot 968 Slugs, Foot 968 Smith-Premier Typewriter 83 Smith-Premier Typewriter, New Model, No. 3 84 Smith-Premier Typewriter No. 2 86 Society Cuts 926-944 Space Rule Fonts, Price List 674 Spaces and Quads, Price List, Job Fonts vii Spaces, Thin 1122, 1123 Speakers 892 Square Brass Corners 650-652, 670 Standard Typewriter 88' Star Border 715 Star Rule, Wood 970 Stars, Five Pointed 715 State Seals 921, 922 Steel and Brass Perforating Rules 676 Steel Cutting and Scoring Rule 968 Steoplate Script 104, 105 Stenograf 88'	Wayside No. 1 and No. 2 828 ^d Wood-Cut Mortised Initial Squares 828 ^a TYPEWRITER FACES: American Typewriter, Six Point 88 American Typewriter, Ten Point 88 ^a Lining Remington No. 2 85 Lining Smith-Premier No. 2 86 New Model Remington 81 New Model Remington No. 3 82 New Model Smith-Premier 83 New Model Smith-Premier No. 3 84 Reproducing Typewriter 87 Ribbon-face Typewriter 88 ^b Standard 88 ^c Standard 88 ^c Vost 88 ^d University Script 100, 101 U. S. Flags and Emblems 923-925 U. S. Signal Flags 718 Victor Border 725 Victoria Italic 454, 455 Vulcanian 422, 423
Slugs and Leads, Brass—See Brass Goods. 967 Slugs, Foot 968 Slugs, Foot 968 Slugs, Foot 968 Smits 968 Smith-Premier Typewriter 83 Smith-Premier Typewriter, New Model, No. 3 84 Smith-Premier Typewriter No. 2 86 Society Cuts 926-944 Space Rule Fonts, Price List 674 Spaces and Quads, Price List, Job Fonts vii Spaces, Thin 1122, 1123 Speakers 892 Square Brass Corners 650-652, 670 Standard Typewriter 88' Star Border 715 Star Rule, Wood 970 Stars, Five Pointed 715 State Seals 921, 922 Steel and Brass Perforating Rules 676 Steel Cutting and Scoring Rule 968 Steelplate Script 104, 105 Stenograf 88' Stipple Brass Rule 664 Strathmore 484, 485 Strathmore Initials 828', 828'	Wayside No. 1 and No. 2 828 ^d Wood-Cut Mortised Initial Squares 828 ^a TYPEWRITER FACES: American Typewriter, Six Point 88 American Typewriter, Ten Point 88 ^a Lining Remington No. 2 85 Lining Smith-Premier No. 2 86 New Model Remington 81 New Model Remington No. 3 82 New Model Smith-Premier 83 New Model Smith-Premier No. 3 84 Reproducing Typewriter 87 Ribbon-face Typewriter 88 ^b Standard 88 ^c Stenograf 88 ^c Yost 88 ^d University Script 100, 101 U. S. Flags and Emblems 923-925 U. S. Signal Flags 718 Victor Border 725 Victoria Italic 454, 455 Vulcanian 422, 423 Wayside 22
Slugs and Leads, Brass—See Brass Goods. 967 Slugs, Foot 968 Slugs, Take 968 Smith-Premier Typewriter 83 Smith-Premier Typewriter, New Model, No. 3 84 Smith-Premier Typewriter No. 2 86 Society Cuts 926-944 Space Rule Fonts, Price List 674 Spaces and Quads, Price List, Job Fonts vii Spaces, Thin 1122, 1123 Speakers 892 Square Brass Corners 650-652, 670 Standard Typewriter 886 Star Border 715 Star Rule, Wood 970 Stars, Five Pointed 715 State Seals 921, 922 Steel Cutting and Scoring Rule 968 Steelplate Script 104, 105 Stenograf 887 Stipple Brass Rule 664 Strathmore 484, 485	Wayside No. 1 and No. 2 828d Wood-Cut Mortised Initial Squares 828a TYPEWRITER FACES: 8 American Typewriter, Six Point 88 American Typewriter, Ten Point 88a Lining Remington No. 2 85 Lining Smith-Premier No. 2 86 New Model Remington 81 New Model Remington No. 3 82 New Model Smith-Premier 83 New Model Smith-Premier No. 3 84 Reproducing Typewriter 87 Ribbon-face Typewriter 88b Standard 88d Stenograf 88c Yost 88d University Script 100, 101 U. S. Flags and Emblems 923-925 U. S. Signal Flags 718 Victor Border 725 Victoria Italic 454, 455 Vulcanian 422, 423 Wayside 22 Wayside Bands and Borders 775-780
Slugs and Leads, Brass—See Brass Goods. 967 Slugs, Foot 968 Slugs, Foot 968 Slugs, Foot 968 Smits 968 Smith-Premier Typewriter 83 Smith-Premier Typewriter, New Model, No. 3 84 Smith-Premier Typewriter No. 2 86 Society Cuts 926-944 Space Rule Fonts, Price List 674 Spaces and Quads, Price List, Job Fonts vii Spaces, Thin 1122, 1123 Speakers 892 Square Brass Corners 650-652, 670 Standard Typewriter 88' Star Border 715 Star Rule, Wood 970 Stars, Five Pointed 715 State Seals 921, 922 Steel and Brass Perforating Rules 676 Steel Cutting and Scoring Rule 968 Steelplate Script 104, 105 Stenograf 88' Stipple Brass Rule 664 Strathmore 484, 485 Strathmore Initials 828', 828'	Wayside No. 1 and No. 2 828 ^d Wood-Cut Mortised Initial Squares 828 ^a TYPEWRITER FACES: American Typewriter, Six Point 88 American Typewriter, Ten Point 88 ^a Lining Remington No. 2 85 Lining Smith-Premier No. 2 86 New Model Remington 81 New Model Remington No. 3 82 New Model Smith-Premier 83 New Model Smith-Premier No. 3 84 Reproducing Typewriter 88 ^b Standard 88 ^d Stenograf 88 ^c Yost 88 ^d University Script 100, 101 U. S. Flags and Emblems 923-925 U. S. Signal Flags 718 Victor Border 725 Victoria Italic 454, 455 Vulcanian 422, 423 Wayside 22 Wayside Bands and Borders 775-780 Wayside Florets and Ornaments 803-806, 893-897
Slugs and Leads, Brass—See Brass Goods. 967 Slugs, Foot 968 Slugs, Toke 968 Smith-Premier Typewriter 83 Smith-Premier Typewriter, New Model, No. 3 84 Smith-Premier Typewriter No. 2 86 Society Cuts 926-944 Space Rule Fonts, Price List 674 Spaces and Quads, Price List, Job Fonts vii Spaces, Thin 1122, 1123 Speakers 892 Square Brass Corners 650-652, 670 Star Border 715 Star Rule, Wood 970 Stars, Five Pointed 715 State Seals 921, 922 Steel and Brass Perforating Rules 676 Steel Cutting and Scoring Rule 968 Steelplate Script 104, 105 Stenograf 88° Stipple Brass Rule 664 Strathmore 484, 485 Strathmore Ornaments x, 484, 485 Strip Rule 647, 674 Stylus Border 720	Wayside No. 1 and No. 2 828d Wood-Cut Mortised Initial Squares 828a TYPEWRITER FACES: American Typewriter, Six Point 88 American Typewriter, Ten Point 88a Lining Remington No. 2 85 Lining Smith-Premier No. 2 86 New Model Remington 81 New Model Remington No. 3 82 New Model Smith-Premier 83 New Model Smith-Premier No. 3 84 Reproducing Typewriter 86 Standard 88d Standard 88d Standard 88d Stenograf 88d Yost 88d University Script 100, 101 U. S. Flags and Emblems 923-925 U. S. Signal Flags 718 Victor Border 725 Victoria Italic 454, 455 Vulcanian 422, 423 Wayside 22 Wayside Bands and Borders 775-780 Wayside Initials 803-806, 893-897 Wayside Initials 828d
Slugs and Leads, Brass—See Brass Goods. 967 Slugs, Foot 968 Slugs, Foot 968 Slugs, Foot 968 Slugs, Take 968 Smith-Premier Typewriter 83 Smith-Premier Typewriter, New Model, No. 3 84 Smith-Premier Typewriter No. 2 86 Society Cuts 926-944 Space Rule Fonts, Price List 674 Spaces and Quads, Price List, Job Fonts vii Spaces, Thin 1122, 1123 Speakers 892 Square Brass Corners 650-652, 670 Standard Typewriter 88' Star Border 715 Star Rule, Wood 970 Stars, Five Pointed 715 State Seals 921, 922 Steel and Brass Perforating Rules 676 Steel Cutting and Scoring Rule 968 Steelplate Script 104, 105 Stenograf 88' Stipple Brass Rule 664 Strand Border 755 Strathmore Initials 828'', 828', 828	Wayside No. 1 and No. 2 828d Wood-Cut Mortised Initial Squares 828a TYPEWRITER FACES: American Typewriter, Six Point 88 American Typewriter, Ten Point 88a Lining Remington No. 2 85 Lining Smith-Premier No. 2 86 New Model Remington 81 New Model Remington No. 3 82 New Model Smith-Premier 83 New Model Smith-Premier No. 3 84 Reproducing Typewriter 87 Ribbon-face Typewriter 88b Standard 88d Stenograf 88c Yost 88d University Script 100, 101 U. S. Flags and Emblems 923-925 U. S. Signal Flags 718 Victor Border 725 Victoria Italic 454, 455 Vulcanian 422, 423 Wayside 22 Wayside Bands and Borders 775-780 Wayside Florets and Ornaments 803-806, 893-897 Wayside Initials 828d Weather Ind
Slugs and Leads, Brass—See Brass Goods. 967 Slugs, Foot 968 Slugs, Foot 968 Slugs, Foot 968 Smith-Premier Typewriter 83 Smith-Premier Typewriter, New Model, No. 3 84 Smith-Premier Typewriter No. 2 86 Society Cuts 926-944 Space Rule Fonts, Price List 674 Spaces and Quads, Price List, Job Fonts vii Spaces, Thin 1122, 1123 Speakers 892 Square Brass Corners 650-652, 670 Standard Typewriter 88' Star Border 715 Star Rule, Wood 970 Stare, Five Pointed 715 State Seals 921, 922 Steel and Brass Perforating Rules 676 Steel Cutting and Scoring Rule 968 Steelplate Script 104, 105 Stenograf 88' Stipple Brass Rule 664 Strathmore 484, 485 Strathmore Initials 828',	Wayside No. 1 and No. 2 828 ^d Wood-Cut Mortised Initial Squares 828 ^a TYPEWRITER FACES: American Typewriter, Six Point 88 American Typewriter, Ten Point 88 ^a Lining Remington No. 2 85 Lining Smith-Premier No. 2 86 New Model Remington 81 New Model Remington No. 3 82 New Model Smith-Premier 83 New Model Smith-Premier No. 3 84 Reproducing Typewriter 87 Ribbon-face Typewriter 88 ^c Standard 88 ^d Stenograf 88 ^c Yost 88 ^d University Script 100, 101 U. S. Flags and Emblems 923-925 U. S. Signal Flags 718 Victor Border 725 Victoria Italic 454, 455 Vulcanian 422, 423 Wayside 22 Wayside Bands and Borders 775-780 Wayside Initials 828 ^d Weather Indicators 718 Wedding Gothic
Slugs and Leads, Brass—See Brass Goods. 967 Slugs, Foot 968 Slugs, Foot 968 Slugs, Foot 968 Slugs, Take 968 Smith-Premier Typewriter 83 Smith-Premier Typewriter, New Model, No. 3 84 Smith-Premier Typewriter No. 2 86 Society Cuts 926-944 Space Rule Fonts, Price List 674 Spaces and Quads, Price List, Job Fonts vii Spaces, Thin 1122, 1123 Speakers 892 Square Brass Corners 650-652, 670 Standard Typewriter 88' Star Border 715 Star Rule, Wood 970 Stars, Five Pointed 715 State Seals 921, 922 Steel and Brass Perforating Rules 676 Steel Cutting and Scoring Rule 968 Steelplate Script 104, 105 Stenograf 88' Stipple Brass Rule 664 Strand Border 755 Strathmore Initials 828'', 828', 828	Wayside No. 1 and No. 2 828d Wood-Cut Mortised Initial Squares 828a TYPEWRITER FACES: American Typewriter, Six Point 88 American Typewriter, Ten Point 88a Lining Remington No. 2 85 Lining Smith-Premier No. 2 86 New Model Remington 81 New Model Remington No. 3 82 New Model Smith-Premier 83 New Model Smith-Premier No. 3 84 Reproducing Typewriter 87 Ribbon-face Typewriter 88b Standard 88d Stenograf 88c Yost 88d University Script 100, 101 U. S. Flags and Emblems 923-925 U. S. Signal Flags 718 Victor Border 725 Victoria Italic 454, 455 Vulcanian 422, 423 Wayside 22 Wayside Bands and Borders 775-780 Wayside Florets and Ornaments 803-806, 893-897 Wayside Initials 828d Weather Ind
Slugs and Leads, Brass—See Brass Goods. 967 Slugs, Foot 968 Slugs, Toke 968 Smith-Premier Typewriter 83 Smith-Premier Typewriter, New Model, No. 3 84 Smith-Premier Typewriter No. 2 86 Society Cuts 926-944 Spaces Aule Fonts, Price List 674 Spaces and Quads, Price List, Job Fonts vii Spaces, Thin 1122, 1123 Speakers 892 Square Brass Corners 650-652, 670 Standard Typewriter 886 Star Border 715 Star Rule, Wood 970 Stars, Five Pointed 715 State Seals 921, 922 Steel And Brass Perforating Rules 676 Steel Cutting and Scoring Rule 968 Steelplate Script 104, 105 Stenograf 887 Strathmore Initials 828*, 828*, 828* Strathmore Ornaments x, 484, 485 Strathmore Ornaments x, 484, 485 Strip Rule 647, 674 St	Wayside No. 1 and No. 2 828d Wood-Cut Mortised Initial Squares 828a TYPEWRITER FACES: American Typewriter, Six Point 88 American Typewriter, Ten Point 88a Lining Remington No. 2 85 Lining Smith-Premier No. 2 86 New Model Remington 81 New Model Remington No. 3 82 New Model Smith-Premier 83 New Model Smith-Premier No. 3 84 Reproducing Typewriter 97 Ribbon-face Typewriter 88b Standard 88d Stenograf 88c Yost 88d University Script 100, 101 U. S. Flags and Emblems 923-925 U. S. Signal Flags 718 Victor Border 725 Victoria Italic 454, 455 Vulcanian 422, 423 Wayside Bands and Borders 775-780 Wayside Initials 828d Weather Indicators 718 Wedding Gothic 61, 438 Weight Prices of Job Ty
Slugs and Leads, Brass—See Brass Goods. Slugs and Leads, Metal 967 Slugs, Foot 968 Slugs, Foot 968 Smigs, Take 968 Smith-Premier Typewriter 83 Smith-Premier Typewriter, New Model, No. 3 84 Smith-Premier Typewriter No. 2 86 Society Cuts 926-944 Space Rule Fonts, Price List 674 Spaces and Quads, Price List, Job Fonts vii Spaces, Thin 1122, 1123 Speakers 892 Square Brass Corners 650-652, 670 Standard Typewriter 88° Star Border 715 Star Rule, Wood 970 Stars, Five Pointed 715 State Seals 921, 922 Steel and Brass Perforating Rules 676 Steel Cutting and Scoring Rule 968 Steelplate Script 104, 105 Stenograf 88° Stipple Brass Rule 664 Strand Border 755 Strathmore Ornaments x, 484, 485 Strip Rule 447, 674 Stylus Border	Wayside No. 1 and No. 2 828d Wood-Cut Mortised Initial Squares 828a TYPEWRITER FACES: American Typewriter, Six Point 88 American Typewriter, Ten Point 88a Lining Remington No. 2 85 Lining Smith-Premier No. 2 86 New Model Remington 81 New Model Remington No. 3 82 New Model Smith-Premier 83 New Model Smith-Premier No. 3 84 Reproducing Typewriter 97 Ribbon-face Typewriter 88b Standard 88d Stenograf 88c Yost 88d University Script 100, 101 U. S. Flags and Emblems 923-925 U. S. Signal Flags 718 Victor Border 725 Victoria Italic 454, 455 Vulcanian 422, 423 Wayside Bands and Borders 775-780 Wayside Initials 828d Weather Indicators 718 Wedding Gothic 61, 438 Weight Prices of Job Ty
Slugs and Leads, Brass—See Brass Goods. Slugs and Leads, Metal 967 Slugs, Foot 968 Slugs, Foot 968 Slugs, Foot 968 Smith-Premier Typewriter 83 Smith-Premier Typewriter, New Model, No. 3 84 Smith-Premier Typewriter No. 2 86 Society Cuts 926-944 Space Rule Fonts, Price List 674 Spaces and Quads, Price List, Job Fonts vii Spaces, Thin 1122, 1123 Speakers 892 Square Brass Corners 650-652, 670 Standard Typewriter 88' Star Border 715 Star Rule, Wood 970 Stars, Five Pointed 715 State Seals 921, 922 Steel and Brass Perforating Rules 676 Steel Cutting and Scoring Rule 968 Steelplate Script 104, 105 Stenograf 88' Strathmore 484, 485 Stripple Brass Rule 664 Strathmore Initials 828'', 828'	Wayside No. 1 and No. 2 828d Wood-Cut Mortised Initial Squares 828a TYPEWRITER FACES: American Typewriter, Six Point 88 American Typewriter, Ten Point 88a Lining Remington No. 2 85 Lining Smith-Premier No. 2 86 New Model Remington No. 3 82 New Model Remington No. 3 82 New Model Smith-Premier 83 New Model Smith-Premier No. 3 84 Reproducing Typewriter 38b Standard 38a Stenograf 88c Yost 38a University Script 100, 101 U. S. Flags and Emblems 923-925 U. S. Signal Flags 718 Victor Border 725 Victoria Italic 454, 455 Vulcanian 422, 423 Wayside 22 Wayside Bands and Borders 775-780 Wayside Initials 828d Wedding Gothic 61, 438 Weight Prices of Job Type v Whist Markers
Slugs and Leads, Brass—See Brass Goods. Slugs and Leads, Metal 967 Slugs, Foot 968 Slugs, Foot 968 Slugs, Foot 968 Smith-Premier Typewriter 83 Smith-Premier Typewriter, New Model, No. 3 84 Smith-Premier Typewriter No. 2 86 Society Cuts 926-944 Space Rule Fonts, Price List 674 Spaces and Quads, Price List, Job Fonts vii Spaces, Thin 1122, 1123 Speakers 892 Square Brass Corners 650-652, 670 Standard Typewriter 88° Star Border 715 Star Rule, Wood 970 Stars, Five Pointed 715 Star Rule, Wood 970 Stare, Five Pointed 715 State Seals 921, 922 Steel and Brass Perforating Rules 676 Steel Cutting and Scoring Rule 968 Steelplate Script 104, 105 Stenograf 88° Strathmore 755 Strathmore	Wayside No. 1 and No. 2 828d Wood-Cut Mortised Initial Squares 828a TYPEWRITER FACES: American Typewriter, Six Point 88 American Typewriter, Ten Point 88a Lining Remington No. 2 85 Lining Smith-Premier No. 2 86 New Model Remington 81 New Model Remington No. 3 82 New Model Smith-Premier 83 New Model Smith-Premier No. 3 84 Reproducing Typewriter 87 Ribbon-face Typewriter 88b Standard 88d Stenograf 88c Yost 88d University Script 100, 101 U. S. Flags and Emblems 923-925 U. S. Signal Flags 718 Victor Border 725 Victoria Italic 454, 455 Vulcanian 422, 423 Wayside 22 Wayside Bands and Borders 775-780 Wayside Florets and Ornaments 803-806, 893-897 Wayside Initials 828d Weather Ind
Slugs and Leads, Brass—See Brass Goods. Slugs and Leads, Metal 967 Slugs, Foot 968 Slugs, Take 968 Smith-Premier Typewriter 83 Smith-Premier Typewriter, New Model, No. 3 84 Smith-Premier Typewriter No. 2 86 Society Cuts 926-944 Space Rule Fonts, Price List 674 Spaces and Quads, Price List, Job Fonts vii Spaces, Thin 1122, 1123 Speakers 892 Square Brass Corners 650-652, 670 Standard Typewriter 88' Star Border 715 Star Rule, Wood 970 Stars, Five Pointed 715 State Seals 921, 922 Steel and Brass Perforating Rules 676 Steel Cutting and Scoring Rule 968 Steelplate Script 104, 105 Stenograf 88' Strathmore 755 Strathmore Initials 828', 828' Strathmore Initials 828'', 828' Strathmore Ornaments x, 484, 485 </th <td>Wayside No. 1 and No. 2 828d Wood-Cut Mortised Initial Squares 828a TYPEWRITER FACES: American Typewriter, Six Point 88 American Typewriter, Ten Point 88a Lining Remington No. 2 85 Lining Smith-Premier No. 2 86 New Model Remington No. 3 82 New Model Remington No. 3 82 New Model Smith-Premier 83 New Model Smith-Premier No. 3 84 Reproducing Typewriter 38b Standard 38a Stenograf 88c Yost 38a University Script 100, 101 U. S. Flags and Emblems 923-925 U. S. Signal Flags 718 Victor Border 725 Victoria Italic 454, 455 Vulcanian 422, 423 Wayside 22 Wayside Bands and Borders 775-780 Wayside Initials 828d Wedding Gothic 61, 438 Weight Prices of Job Type v Whist Markers</td>	Wayside No. 1 and No. 2 828d Wood-Cut Mortised Initial Squares 828a TYPEWRITER FACES: American Typewriter, Six Point 88 American Typewriter, Ten Point 88a Lining Remington No. 2 85 Lining Smith-Premier No. 2 86 New Model Remington No. 3 82 New Model Remington No. 3 82 New Model Smith-Premier 83 New Model Smith-Premier No. 3 84 Reproducing Typewriter 38b Standard 38a Stenograf 88c Yost 38a University Script 100, 101 U. S. Flags and Emblems 923-925 U. S. Signal Flags 718 Victor Border 725 Victoria Italic 454, 455 Vulcanian 422, 423 Wayside 22 Wayside Bands and Borders 775-780 Wayside Initials 828d Wedding Gothic 61, 438 Weight Prices of Job Type v Whist Markers
Slugs and Leads, Brass—See Brass Goods. Slugs and Leads, Metal 967 Slugs, Foot 968 Slugs, Foot 968 Slugs, Foot 968 Smith-Premier Typewriter 83 Smith-Premier Typewriter, New Model, No. 3 84 Smith-Premier Typewriter No. 2 86 Society Cuts 926-944 Space Rule Fonts, Price List 674 Spaces and Quads, Price List, Job Fonts vii Spaces, Thin 1122, 1123 Speakers 892 Square Brass Corners 650-652, 670 Standard Typewriter 88° Star Border 715 Star Rule, Wood 970 Stars, Five Pointed 715 Star Rule, Wood 970 Stare, Five Pointed 715 State Seals 921, 922 Steel and Brass Perforating Rules 676 Steel Cutting and Scoring Rule 968 Steelplate Script 104, 105 Stenograf 88° Strathmore 755 Strathmore	Wayside No. 1 and No. 2 828 ^d Wood-Cut Mortised Initial Squares 828 ^a TYPEWRITER FACES: American Typewriter, Six Point 88 American Typewriter, Ten Point 88 ^a Lining Remington No. 2 85 Lining Smith-Premier No. 2 86 New Model Remington 81 New Model Remington No. 3 82 New Model Smith-Premier 83 New Model Smith-Premier No. 3 84 Reproducing Typewriter 38 ^b Standard 38 ^d Stenograf 88 ^c Yost 88 ^d University Script 100, 101 U. S. Flags and Emblems 923-925 U. S. Signal Flags 718 Victor Border 725 Victoria Italic 454, 455 Vulcanian 422, 423 Wayside 22 Wayside Bands and Borders 775-780 Wayside Florets and Ornaments 803-806, 893-897 Wayside Initials 828 ^d Weather Indicators 718 <t< td=""></t<>

Index and Price List of Cuts

	945, 947 Religio 950 Society 946 Ame 946 Ame 946 Cath 21-925, 940 Chris 945 Elks 945 Epw 924, 925 Firet 923 Gern 945-948 Good 952 Gran 947 Hebt 950 Hept 956, 949 K. of	very Emblems rican, Pati U. W. olic Societi stian Ende orth Leagu men sters an Templars d Army ew .asophs this of Pyt G. E. Wabees .page 923)—		Mason Miscel Natior Odd F O. U P. O. & Railro Red M Royal Salvat Sons o Tempe Templ Stars State Se Tail Piec U. S. En Vehicles Wine Li. B, \$4.50;	
Bookman No. 31, used o	n page 74				\$0.50
Bookman No. 41, used o Floral Panel No. 168A,	n page 74				
Strathmore Ornament 1	No. 26 (top) page 48	4, each			
Strathmore Ornament I Strathmore Ornament I	No. 29 (left hand en	d) page 48	5		
Strathmore Ornament 1					
Strathmore Ornament 1	Vo. 101 page x, each	1			
Strathmore Ornament I Strathmore Ornament I	No. 103 (left) foot o No. 104 (right) foot	f page 484 of page 48	1		
5771A, used on page 732			Same, two colors		1.50
NO. PAGE PRICE	NO. PAGE	PRICE	NG. PAGE	PRICE	NO. PAGE PRICE
76A 73 \$0.75 168A 424 75	3110A 929 3111A 929		3178A 935 3181A 938		5679A 65 \$0.75 5680A 64 75
168A 424	3118A 929		3184A 938		5681A 64
1702A 927	3119A 929	35	3185A 928		5772A 756 1 . 00
1750A 949	3121A 929 3123A 929.		3186A 928 3190A 938		Two colors 1.50 5774A 39 40
1756A 926 30	3126A 930		3194A 935		5775A40°75
1850A92830	3129 A 938 · .		3196A 944		5776A 43 1.50
2069A 942 30 2079A 928 30	3130A 938 3131A 935		3198A 939 3200A 939		5777A 4375 5778A 4575
2241A 927	3132A942		3218A 952		5779A 79 1.00
2287A 929	3135A 932	30	3220A 952	50	5780A 38
2319½ A 937 50 2573 A 929	3136A 932 3138A 939		3321A 927 3325A 928		5781A 3840 5782A 71 1.00
2754A 928 40	3139A 942		3327A 926		5783A 70 1.00
2766A 929 60	3141A 940		3332 A 927		5784A 68 50
2820A93230 2857A93760	3142A 937 3143A 939		3332A 928 See also page		5785A3801.00 5785A38975
3024A 927 30	3144A 940		4003A 80		5786A 381 50
3033A 927	3145A 940	25	4041 A 928		5787A413
3041A 927 35 3043A 926	3146A 942 3147A 937		4308A 40 4309A 482		5788A 379 1.00 5789A 427 1.50
3044A 927 40	3148A 937		4361 A 934		0100741.00
3050A 926	3149A 937	40	4362A 934	60	26B 945
3053 A 928 30 3057 A 926 50	3150A 937 3151 A 937		4363A 934 4364A 934		38B 927 15 77B 927
3059A 926 50	3152A 937		4365A 934		79B 927 15
3061 A 927	3153A 937		4366A 934,		80B 927
3062A92840 3064A92635	3154A937 3155A935		4368A 934 4388A 934		81B 926 15 82B 926 15
3065A 927 35	3157A 938	35	4389A 934	50	83B 926 15
3066A 926 35 3070A 927	3159A 929		4392A 934 4393A 935		163B 926
3072A 926 40	3160 A 936 3161 A 929		4394A 935		Three colors 1.25 164B 928 30
3074A 927	3163A 936	60	4395A 935	60	Three colors 90
3075A 926 50 3077A 928 30	3166A939 3167A940		4396 A 935 4397 A 934		166B 926
3078A 927	3169A 939		4398A 934		170B
3079A 926	3170A 928	35	4476A 39	60	173B 929
3081 A 928 40 3083 A 927	3171 A 939, 3172 A 942		4487A 40 ^a 4498A 440		174B 929
3084A 927	3173A 942	60	4600A 59	60	175B 929 50
3089A 932	3174A 936	30	4605A 47	75	176B 929 40
3092A 938 30 3104A 929 30	3175A 942		5273 A 177 5378 A 516		Two colors
3109A 926	3177A 944		5669A 513		179B 929

Index and Price List of Cuts-Continued

NO. PAGE PRICE	NO. PAGE PRICE	NO. PAGE PRICE	NO. PAGE PRICE
180B 929 \$0.25	3559B 946 \$0.40	3055C 949 \$0.40	3872C 951 \$0.40
181B 929 30		3095C 947 50	3878C 951
183B 932 30	61C 945	3121C 922	3881C 951 50
184B 932 40	236C 944	3123C 921 75	3885C 951 30
185B 930 50	402C 945	3127C 921	3886C 951 30
186B 930 45	420C 943	3128C 921	3887C 951 30
187B 930 60	1225C 944	3130C 921	3902C 951 50
188B 930 60	1840C 944 30	3131C 922 75	3904C 951 50
Three colors 1.75	1863C 940 35	3137C 922 75	3929C 924 1 . 25
191B 928 30	2048C 938 60	3138C 922 75	3938C 948
192B 937 50	2135C 944 30	3140C 922 75	3944C 946. 2 for . 25
Four colors 2.00	2158C 925 1 . 25	3146C 951	Per dozen 1.00
193B 933	2171C 947 50	3165C 943	3945C 927 15
196B 933	2213½C 924	3166C 943 40	3949C 947 50
197B 933	2240C 921 1.00	3167C 943 40	3952C 933
198B 933	2241C 921 1 . 00	3168C 943	3953C 933 60
199B 933	2290½C924 60	3169C 943 60	Four colors 2.00
200B 933 60	2309½C94340	3170C 943	3955C 933
201B 933	2356C 945	3171C 943 30	3957C 951 40
202B 933	2385C 925 50	3172C 943 30	3970C 928 40
203B 944 50	2419C 929 40	3182C 925 45	3972C 937 50
204B 944 40	2425C 945 30	3183C 925 1.00	3996C 928 50
205B 944	2431C 927 60	3199C 939 30	3997C 947 50
206B 935	2435C 948	3279C 943 40	3998C 940 40
207B 930 50	2439C 939 60	3293C 929 30	3999C 940 60
210B 942 60	2442C 925 25	3354C 943 30	4000C 940
211B 936	2443C 925 30	3355C 943 30	4054C 950 50
212B 936 50	2444C 925 40	3356C94340	4056C 950 50
213B 941 60	2466C94535	3357C 94335	4058C 950 50
214B 941	2471C 924	3358C 943	4059C 950 60
215B 941 50	2530C92430	3359C 943	4060C 950 50
216B 941 60	2546C940 1.00	3361C 943 50	4065C 950 60
Two colors 1.00	2554C 940 50	3362C 944 30	4066C 950 50
217B 941 30	2559C 940 50	3363C 943 30	4069C95050
220B 942		3364C 943 30	4070C 950 50
221B94125	2563C 940	3365C 943	4071C 950 50
		3372C 943 35	4092C 947 50
222B 941	2571C 921 1 . 50 With State Seal 2 . 00	3383C 943 35	4093C 947
225B 941	2646C94040	3401C 926	4099C 949 75
		3407C 943 40	4120C
00HT		3410C 945 60	
		3418C 930 35 3419C 930 40	
230B 941 40 231B 941 60	2712C 923		
2005	Two colors 1.25		
0007	2713C 923		
233B 941	Two colors 1.25		
234B 942 50 235B 941 35	2727C	3490C938 1.50 3498C94775	
236B 941	2731C 922		
237B 941 40 238B 941 40	2732C 922 75 2733C 922 75	3503C 951 50 3512C 951 40	4152C 941 35 4153C 941 30
0007			
			5000C 922
0.10 m	With Seal 2.00 2752C92445	3558C 951 30 3559C 951 35	
0.4870		3620C 930 50 3653C 926 30	
		3654C 928 30	5109C 940 50 5111C 940 50
	2778C 921 75 2779C 922 75	3655C 944 25	5112C 940
247B 936 30 248B 936 45	2780C92275	3657C 932 30	5114C 940 60
	2785C 922 75	3658C 932 30	5123C 940 40
249B 936 50 250B 936	2872C 924 1.75	3659C 938 30	5127C 923 3.00
	2873C 924 2.50	3661C 938 30	5127½C923 1.50
OFOTO	2874C 924 4.50	3662C 930 30	5142C 923
252B 936 30 253B 936 40	2875C 924 10.00	3669C 947 50	5143C 923 1.50
	2898C 947 1.25	3685C 938 40	5144C 923 1 . 00
254B 939 60 256B 937	2904C 948 40	3709C 951 30	5145C 923 2.00
	2929C 949	3711C 942 30	5163C 946 60
258B 935 40 259B 944 50	2943C 939 25	3756C 946 60	6001C 945 50
260B 935 50	2968C 925	3778C 948 75	6002C 945
261B 935 30	2969C	3779C 948 50	6003C 945 50
262B 928 40	Two colors 30	3780C 924	12134C 940
263B 928 50	2970C 928 40	3781C 924 60	12137C 940 50
264B 935 35	2971C 944 25	3788C 947 60	12167C93535
	2974C 939 35	3790C 930 60	12173C 951
	2976C93950	3794C 945	12178C94535
267B 932	2997C 950 60	3795C 947 50	1210054059
272B 947	2998C 944 25	3796C 945	428E 927
278B 942 35	3002½C 944	3800C 949 30	507E 945
357B 939 40	3023C 925 25	3816C 949	507E 945
561B 942 35	3030C 943 35	3818C 948 75	Larger size
562B 942	3031C 943 30	3852C 951	700E 945 30
563B 942 40	3037C 946 40	3866C 951	714E 930 20
564B 942 40	3054C 946	3867C 951	716E 926 20
	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		

Index and Price List of Cuts-Continued

NO. PAGE PRIC	E	NO. PAGE	PRICE		NO.	PAGE	PRICE	NO. PAGE PRICE
803E ,925 ,\$0.2	5	2052E 946	\$0.60	i	1109F	.933	.\$0.50	4001F 952 \$0.05
857E 924	5	2054E , 948	60		1161F	.929	30	4002F 952 05
859E 949)	2055E 948	60		1204F	942	60	4003F95205
868E 945)	2062E 947			1207F			4004F, 952 , 05
869E 928		2077E 943			1208F			4005F95205
901E 926 2		2078E 943			1211F			4006F 95205
902E 937		2079E 943			1213F			4007F95210
903E 938		2080E 944			1232F			4008F 952 10
904E 926		2091E , 929			1258F			4009F 952
916E 926		2092E 936			1262F			4010F 952 10
1074E952.2 for .2		2093E , .935			1264F			4011F 952 10
1075E952.2 for .2		2094E 936			1266F			4012F 952 10
1078E 952		2100E 931		1	1268F			4013F 952 2 for . 25
1079E 952 2		2101E 931			1273F			4014F9522 for .25
1274E 940		2102E 931		1	1275F			4017F95225
1341E9363			85	1	1277F			4018F95225
2007E92769		2104E 931		1	1285F			4042F 949
2011E 927 4	-	2105E 932				928		2 feet 1.75
2014E 927 6		2106E 932		ŀ	1324F			4099F 946
2016E 930		2107E 932			1327F			Per dozen 2.50
2018E 939		2108E 932			1328F			4110F 938
2022E 933 5		2109E , 932		1	1329F			4115F 945
2026 E 935 50			50		1331F			4149F 946 40
2028E9406		2111E 931		1	1336F			Per dozen 4.00
2029E 944		2112E 931		ŀ		933		
2045E 945		2113E 931		1	1344F			7048H930
2046E 946		2114E 932				938		7049H93060
2047E 946 6		2115E931			1381F			
2048E949 1.2	5	211 6E 932	30		2527F	945	25	

Index to Useful Information for Printers

PAGE	PAGE
Accents Used in Foreign Languages 40 ¹	Number of Ems in One Pound of Type 1154
American Point System	Number of Ems in Square Inches of Type 1154
Capacity of each box in type case	Number of Leads to the Pound
Definitions of Signs 690	Number of Words in a Square Inch
How to Estimate	Price List of Printing and Binding 1163-1181
How to Order Sorts	Proofreaders' Marks
Imposition of Forms	Proportion of Type Bodies
Diagrams of Imposition	Roman Numerals
Gripper Margins	Table Showing Amount of Paper Required for
Imposition of Cuts and Tables	Any Job of from 50 to 5000 Copies 1156
Margins	Table Showing the Number of Staples to One
Press Points, uses of	Pound of Wire
Testing Margins	To Print Consecutive Numbers
Tests of Imposition	Type Standards

Standard Sizes of Newspapers

This table of sizes is based upon the standard sizes of newspapers, with columns 13 12-point ems wide and 6-point column rules. The adoption of these sizes is advisable especially in starting newspapers or putting in new outfits, thereby gaining desirable uniformity.

Number of Columns and Pages	Standard Size of Paper	Size of Each Page	* Face Length of 6-pt. Col. Rules	Length of Head Rules required
	INCHES	INCHES	INCHES	12 POINT
4-Column Quarto	22×30	$8^{\frac{11}{13}} \times 14$	13%4	$53\frac{1}{2}$ ems
5-Column Quarto	26×40	11½ x 18	1734	67 ems
6-Column Quarto	30×44	$13\% \times 20$	$19\frac{3}{4}$	$80\frac{1}{2}$ ems
7-Column Quarto	35×48	$15\% \times 22$	213/4	94 ems
8-Column Quarto	40×52	$17\frac{15}{16} \times 24$	$23\frac{3}{4}$	$107\frac{1}{2}$ ems
5-Column Folio	20 x 26	11½ x 18	$17\frac{8}{4}$	67 ems
6-Column Folio	22×30	$13\% \times 20$	1934	80½ ems
7-Column Folio	24×35	$15\% \times 22$	$21\frac{3}{4}$	94 ems
8-Column Folio	26×40	$17\frac{16}{16} \times 24$	$23\frac{8}{4}$	$107\frac{1}{2}$ ems
9-Column Folio	28×44	$20\frac{1}{6} \times 26$	25%	121 ems

^{*} Length of column rules for first page determined by size of headings, or say about two inches shorter than full length

Index to Machinery and Materials

Printers' Brass Goods 638-679, 1134-1136 Printers' Machinery 1059-1121

D:	Trinters Machinery 1035-1121
Printers' Wood Goods 1001-1058	Printers' Supplies 1122-1153
PAGE	PAGE
Acme Mailer	Bookbinding Machinery
Acme Plate Cleaning Brushes	Book Chases
Acme Staple Binders	Book-Sewers
Addressing Machines	Border and Script Type Cabinets
Adjustable Ball and Socket Hangers 1073	Border Cases 1006, 1013, 1014
Adjustable Lead and Slug Case	Borders, Wood
Adjustable Paper Punches, Tatum 1105, 1106	Boston Benzine Brush
Advance Paper Cutters 1088-1090	Boston Bindery Tables
Advertising Measures, Brass	Boston Lead Rack
Alarm Counter	Boston Rubber Safety Mallets
All Brass Galleys	Boston Staple Binder
All Right Space and Quad Case 1013	Boston Wire Stitching Machines 1093-1095
American Counting Machine 1069, 1071	Boxwood Type Measures
American Job Press Brake	Brackets, Case
American Job Press Counter	Brackets, Galley
American Lead and Rule Cutters 1110, 1111	Brackets, Patent Tilting
American Lettering Pallet	Brackets, Roller
American Line Leads	Brake for Job Presses
American Thin Spaces	Brass and Copper Thin Spaces 1122, 1123
Angular Quads	Brass-Bound Press Boards
Apparatus for Casting Linotype Ingots 1139	Brass Corner Quads
Arabol Sphinx Printers' Paste	Brass Galleys
Army Press	Brass Goods:
Automatic Numbering Machines 1115-1121	Advertising Rules; Braces; Brass Dashes;
Automatic Proof Press	Brass Rule (strip and labor-saving); Brass
11000	Circles, Column Rules, Dashes, Dash Rules
Ball and Socket Hangers	Diamonds, Head Rules, Leaders, Leads and
Bank, Eagle Correcting	Slugs, Ovals, Perforating Rule, Round
Bank, Job, or Working Galley	Corners, Scoring Rule, Space Rule, Square
Bank, Lead and Slug Mastodon	Corners; also tables for figuring price of
Bates Automatic Numbering Machine	Brass Advertising Rules, Brass Leaders
Bates Numbering Machines	and Leads and Slugs, Brass Rule in strips
Bates Typographic Perforating Machine 1116, 1117	and labor-saving, with and without miters;
Beating Brushes, Stereotype	Brass Rule cut to measure; Brass Column
Beating Tables	Rules and Brass Head Rules—See Brass
Bellows	Rule Section 638-679
Bench Cutters 1087, 1090, 1091	Brass-Edged Type Scale
Bench Foot Power Attachment Sterling Round	Brass Label Holders
Cornering Machine	Brass Leader Cases 1002, 1011, 1014
Benzine Brush	Brass Leaders, American Line 673
BENZINE CANS	Brass Leads, American Line
Lyon	Brass Lined Galleys
Success Safety	Brass Line Gauges
Bettis Lead and Slug Case	Brass Rule, labor-saving and in strips, in both
Bettis Space and Quad Case	plain and distinctive faces—See Brass
Binders' Paste	Rule Section 638-679
Binders, Staple 1098-1100	Brass Type Measures
Bindery Table, Boston	Brayers
Bindery Trucks	Breech Loader Binder 1099, 1100
Blank Case 1002, 1010	Bronzing Pad
Blank Case Cabinets 1024, 1028	Brower Drum Cylinder Press
Blankets, Felt and Rubber	Brower Quoin Lock
Blocks, Stereotype	Brower Quoins
Bodkins	Brown & Carver and Oswego Cutters . 1084-1087
Bone and Steel Paper Folders	Bruce All-Brass Riveted Galleys
Bookbinders' Cabinet	Brushes
Bookbinders' Case	Acme Plate Cleaning
Bookbinders' Finishing Press	Benzine
Bookbinders' Lettering Pallet	Cement
Bookbinders' Press Boards	Lye
Bookbinders' Standing Presses	Stereotype Beating
Bookbinders' Table Shears	Brush Machine, Linotype
Bookbinders' Wire	Buckeye Composing Stick
X	
X	X.I

PAGE	PAG
Buckeye Ink Fountain	Cases-Continued
Bullock Ejector Press Punch	Bettis Lead and Slug
Burbank's Embossing Composition , 1132	Bettis Space and Quad
Burbank's Practical Guide to Embossing 1132	Blank
	Bookbinders'
Cabinets	Border 1006, 1013, 1014
Blank Case	Brass Leader 1002, 1011, 1014
Bookbinders'	California Job 1002, 1003, 1010, 1011
Border and Script Type	Cap
Card and Paper Stock	Cap and Lower
Cardboard and Stationery Closet 1033	Carpenter Quarter
Cut	Cast Iron Furniture
Dorsey Combination Pressroom	Combination Operator 101
Dorsey Compositors' Working 1038 Electro and Cut	Combination Quarter
Extension Front	Dearing Accent
Furniture, Metal	Dearing Job 1002, 1005, 1011
Galley	Double Lower
Government Galley	Double Yankee Job
Handy Galley	Figure
Handy Letter Board	Figure, One-Quarter
Handy Sort	Fractions
Hard Wood	Full-size
Hard Wood Letter Board	Furneaux Rule (see Zenobia) 1009
Indexed Electrotype 1034, 1035	Furniture, Metal 1009, 1015
Ink and Roller	Furniture, Wood
Letter Board	German Upper and Lower
Linotype Matrix	Greek Upper and Lower
Mail List	Half Cap
Manitowish Type	Hamilton Blank
Mastodon	Hamilton Job
Metal Furniture	Happy Border
Monotype Parts	Harris Border
New Departure	Harris Rule
Paper and Card Stock	Hebrew Upper and Lower 1007, 1008
Polhemus, Steel-Run	Ideal Brass Leader
Polhemus, Wood-Run	Improved Job 1003, 1011
Porter Extension Front, Steel-Run . 1027, 1028	Improved New York Job
Pressroom, Dorsey	Improved Space and Quad
Roller	Individual Lead or Rule
Rowen Border and Script	Italic or Job 1003, 1011
Sort	Jones Metal Furniture
Specimen	Labor-Saving Reglet
Steel-Run New Departure 1029, 1030	Labor-Saving Wood Furniture
Steel-Run Polhemus	Lead and Slug 1008, 1010, 1011, 1015
Steel-Run Porter 1027, 1028	Lead and Slug, Two Rivers 1008
Steel-Run Wisconsin	Leader
Twentieth-Century Unit Type	Lead or Rule
Wisconsin Hard Wood	Lower
Wisconsin Steel-Run	Mammoth Labor-Saving Furniture 1055
Wisconsin Window	Mammoth Wood Type
Wood-Run Polhemus	Metal Furniture 1009, 1014, 1015
Wood Type	Music Side Case
California Job Cases 1003, 1010, 1011	Music Upper and Lower 1006, 1007
Can, Benzine	Neshota Rule
Can, Lyon Oily Waste	New Departure
Cap Case	News (Cap and Lower)
Cardboard and Stationery Closet	One-Half
CARD CUTTERS	
Manufacturers	One-Quarter Rule
Premium	Patent New Departure
Springfield Oval	Paterson Job
Studio	Perfection Rule Case
Success	Porson Greek
Card Index Punch Head	Practical Space and Quad
Card Stock Cabinets	PRICE LIST:
Case Brackets	Full Size Cases
Case Racks	One-Quarter Case
Case Racks, Wood-Type	Rooker Cases
CASES	Rule Cases
Accent, Dearing	Special Cases
Accent, One-Quarter	Three-Quarter Cases
Adjustable Lead and Slug	Two-Third Cases
All Right Space and Quad	Quadruple

PAGE	PAGE
Cases-Continued	Chandler & Price Paper Cutters 1090
Quarter Cases 1003, 1011, 1013, 1014	Chandler & Price Proof Presses 1082
Reglet, Labor-Saving	CHASES 1070, 1148-1153
Rooker	Book or Shifting Bar 1148, 1150
Rule 1003, 1009, 1010, 1012–1014	Cast Iron
Russell Tabular	Electrotype
Sanspareil Rule Case	For Job Presses
Script or Wood	For Job Presses, Peerless 1070, 1152
Signs	Heading
Space and Quad 1009, 1013, 1015 Space and Quad, All Right	McGreal Combination
Spaceless Job 1004, 1011	Newspaper, Quarto
Special 1002, 1013, 1015	Poster
Steel Composing Rule	Quadruple
Steel Furniture	Spider Chases for Job Presses
Tabular	Stereotype
Thin Space	Twin
Three-Quarter Cases 1002, 1010	Twin, with Bars
Triple	Chesapeake Economy Compound
Two Rivers Cap	Chicago Drying Racks
Two Rivers Lead and Slug	Circular Quads
Wells Two-Font Job	City Single Case Stands
Wisconsin Combination Quarter	Clark Patent All-Brass Dumping Galley 1136
Wood Furniture 1055, 1056	Clipper Paper Cutter
Wood-Type	Closet, Cardboard and Stationery 1033
Yankee Job 1004, 1011	Cloth, Roller
Zenobia (should be Furneaux) Rule 1009	Coffins, Imposing Stones
Case Stands	Collars and Couplings
City Double	Colt's Armory Presses 1060–1064
City Single	Combination Chase, McGreal
Double Job	Combination Job Case
Double News	Combination Quoin Key
Eagle Double	Combination Pressroom Cabinet, Dorsey 1038
New York Double	Combination Shoot-Board and Type High Ma-
New York Quadruple	chine
New York Single	Combined Eyelet Punch and Set
New York Space Saving	Commercial Numbering Machine 1121
New York Window 1018	Compact Rule Case
Oviatt Iron	Composing Rule Case
Perfection Wrought Iron	Composing Rules
Polhemus Double	Composing Stick Rack
Single City	Buckeye
Single Job	Common Screw
Single News	Grover
Space Saving	Perfect News
Steel Run 1022, 1023	Rouse Job Stick
Window	Wooden Poster
Wrought Iron	Yankee Job
Casting Apparatus Ingot	
	Composition, Embossing
Cast Iron Chases	Composition, Roller
Cast Iron Chases	Composition, Roller
Cast Iron Chases	Composition, Roller
Cast Iron Chases	Composition, Roller.1145Compositors' Working Cabinet.1038Compound, Chesapeake Economy.1132Cone Pulleys.1073
Cast Iron Chases .1151 Cast Iron Furniture .1056 Catches and Hooks, Sectional Blocks .1142-1144 Cement Brush .1147	Composition, Roller
Cast Iron Chases 1151 Cast Iron Furniture 1056 Catches and Hooks, Sectional Blocks 1142-1144 Cement Brush 1147 Cement, Padding 1146	Composition, Roller .1145 Compositors' Working Cabinet .1038 Compound, Chesapeake Economy .1132 Cone Pulleys .1073 Copper Alloy Take Slugs .968
Cast Iron Chases 1151 Cast Iron Furniture 1056 Catches and Hooks, Sectional Blocks 1142-1144 Cement Brush 1147 Cement, Padding 1146 Challenge Galleys 1137 Challenge Galley Stop 1138 Challenge Gordon Press 1070	Composition, Roller 1145 Compositors' Working Cabinet 1038 Compound, Chesapeake Economy 1132 Cone Pulleys 1073 Copper Alloy Take Slugs 968 Copper and Brass Thin Spaces 1122, 1123 Corner Quads Brass and Metal 968 Correcting Bank, Eagle 1041
Cast Iron Chases 1151 Cast Iron Furniture 1056 Catches and Hooks, Sectional Blocks 1142-1144 Cement Brush 1147 Cement, Padding 1146 Challenge Galleys 1137 Challenge Galley Stop 1138 Challenge Gordon Press 1070 Challenge Hempel Quoin 1129	Composition, Roller .1145 Compositors' Working Cabinet .1038 Compound, Chesapeake Economy .1132 Cone Pulleys .1073 Copper Alloy Take Slugs .968 Copper and Brass Thin Spaces .1122, 1123 Corner Quads Brass and Metal .968 Correcting Bank, Eagle .1041 Cott Improved Tablet Holder and Clamp .1147
Cast Iron Chases 1151 Cast Iron Furniture 1056 Catches and Hooks, Sectional Blocks 1142-1144 Cement Brush 1147 Cement, Padding 1146 Challenge Galleys 1137 Challenge Galley Stop 1138 Challenge Gordon Press 1070 Challenge Hempel Quoin 1129 Challenge Ink Fountains 1071	Composition, Roller 1145 Compositors' Working Cabinet 1038 Compound, Chesapeake Economy 1132 Cone Pulleys 1073 Copper Alloy Take Slugs 968 Copper and Brass Thin Spaces 1122, 1123 Corner Quads Brass and Metal 968 Correcting Bank, Eagle 1041 Cott Improved Tablet Holder and Clamp 1147 Counter, Paper 1147
Cast Iron Chases 1151 Cast Iron Furniture 1056 Catches and Hooks, Sectional Blocks 1142-1144 Cement Brush 1147 Cement, Padding 1146 Challenge Galleys 1137 Challenge Galley Stop 1138 Challenge Gordon Press 1070 Challenge Hempel Quoin 1129 Challenge Ink Fountains 1071 Challenge Ink Spade 1127	Composition, Roller 1145 Compositors' Working Cabinet 1038 Compound, Chesapeake Economy 1132 Cone Pulleys 1073 Copper Alloy Take Slugs 968 Copper and Brass Thin Spaces 1122, 1123 Corner Quads Brass and Metal 968 Correcting Bank, Eagle 1041 Cott Improved Tablet Holder and Clamp 1147 Counter, Paper 1147 COUNTERS 1069, 1071, 1072
Cast Iron Chases 1151 Cast Iron Furniture 1056 Catches and Hooks, Sectional Blocks 1142-1144 Cement Brush 1147 Cement, Padding 1146 Challenge Galleys 1137 Challenge Galley Stop 1138 Challenge Gordon Press 1070 Challenge Hempel Quoin 1129 Challenge Ink Fountains 1071 Challenge Ink Spade 1127 Challenge Lamp Holder 1044	Composition, Roller 1145 Compositors' Working Cabinet 1038 Compound, Chesapeake Economy 1132 Cone Pulleys 1073 Copper Alloy Take Slugs 968 Copper and Brass Thin Spaces 1122, 1123 Corner Quads Brass and Metal 968 Correcting Bank, Eagle 1041 Cott Improved Tablet Holder and Clamp 1147 Counter, Paper 1147 COUNTERS 1069, 1071, 1072 American 1071
Cast Iron Chases 1151 Cast Iron Furniture 1056 Catches and Hooks, Sectional Blocks 1142-1144 Cement Brush 1147 Cement, Padding 1146 Challenge Galleys 1137 Challenge Galley Stop 1138 Challenge Gordon Press 1070 Challenge Hempel Quoin 1129 Challenge Ink Fountains 1071 Challenge Ink Spade 1127 Challenge Lamp Holder 1044 Challenge Metal Tie-up Slugs 1145	Composition, Roller 1145 Compositors' Working Cabinet 1038 Compound, Chesapeake Economy 1132 Cone Pulleys 1073 Copper Alloy Take Slugs 968 Copper and Brass Thin Spaces 1122, 1123 Corner Quads Brass and Metal 968 Correcting Bank, Eagle 1041 Cott Improved Tablet Holder and Clamp 1147 Counter, Paper 1147 COUNTERS 1069, 1071, 1072 American 1071 American Job Press 1069, 1071
Cast Iron Chases 1151 Cast Iron Furniture 1056 Catches and Hooks, Sectional Blocks 1142-1144 Cement Brush 1147 Cement, Padding 1146 Challenge Galleys 1137 Challenge Galley Stop 1138 Challenge Gordon Press 1070 Challenge Hempel Quoin 1129 Challenge Ink Fountains 1071 Challenge Ink Spade 1127 Challenge Lamp Holder 1044 Challenge Metal Tie-up Slugs 1145 Challenge Paper Cutters 1088, 1090	Composition, Roller 1145 Compositors' Working Cabinet 1038 Compound, Chesapeake Economy 1132 Cone Pulleys 1073 Copper Alloy Take Slugs 968 Copper and Brass Thin Spaces 1122, 1123 Corner Quads Brass and Metal 968 Correcting Bank, Eagle 1041 Cott Improved Tablet Holder and Clamp 1147 Counter, Paper 1147 COUNTERS 1069, 1071, 1072 American 1071
Cast Iron Chases 1151 Cast Iron Furniture 1056 Catches and Hooks, Sectional Blocks 1142-1144 Cement Brush 1147 Cement, Padding 1146 Challenge Galleys 1137 Challenge Galley Stop 1138 Challenge Gordon Press 1070 Challenge Hempel Quoin 1129 Challenge Ink Fountains 1071 Challenge Ink Spade 1127 Challenge Lamp Holder 1044 Challenge Metal Tie-up Slugs 1145	Composition, Roller 1145 Compositors' Working Cabinet 1038 Compound, Chesapeake Economy 1132 Cone Pulleys 1073 Copper Alloy Take Slugs 968 Copper and Brass Thin Spaces 1122, 1123 Corner Quads Brass and Metal 968 Correcting Bank, Eagle 1041 Cott Improved Tablet Holder and Clamp 1147 Counter, Paper 1147 COUNTERS 1069, 1071, 1072 American 1071 American Job Press 1069, 1071 Double Dial Alarm 1072
Cast Iron Chases 1151 Cast Iron Furniture 1056 Catches and Hooks, Sectional Blocks 1142-1144 Cement Brush 1147 Cement, Padding 1146 Challenge Galleys 1137 Challenge Galley Stop 1138 Challenge Gordon Press 1070 Challenge Hempel Quoin 1129 Challenge Ink Fountains 1071 Challenge Ink Spade 1127 Challenge Lamp Holder 1044 Challenge Metal Tie-up Slugs 1145 Challenge Paper Cutters 1088, 1090 Challenge Patent Galley Stop 1138	Composition, Roller 1145 Compositors' Working Cabinet 1038 Compound, Chesapeake Economy 1132 Cone Pulleys 1073 Copper Alloy Take Slugs 968 Copper and Brass Thin Spaces 1122, 1123 Corner Quads Brass and Metal 968 Correcting Bank, Eagle 1041 Cott Improved Tablet Holder and Clamp 1147 Counter, Paper 1147 COUNTERS 1069, 1071, 1072 American 1071 American Job Press 1069, 1071 Double Dial Alarm 1072 Durant 1072 Hart 1072 Countershafts 1073
Cast Iron Chases 1151 Cast Iron Furniture 1056 Catches and Hooks, Sectional Blocks 1142-1144 Cement Brush 1147 Cement, Padding 1146 Challenge Galleys 1137 Challenge Galley Stop 1138 Challenge Gordon Press 1070 Challenge Hempel Quoin 1129 Challenge Ink Fountains 1071 Challenge Ink Spade 1127 Challenge Lamp Holder 1044 Challenge Metal Tie-up Slugs 1145 Challenge Paper Cutters 1088, 1090 Challenge Patent Galley Stop 1138 Challenge Pressman's Quoin Key 1131 Challenge Proof Press 1082 Challenge Sectional Blocks 1142, 1143	Composition, Roller 1145 Compositors' Working Cabinet 1038 Compound, Chesapeake Economy 1132 Cone Pulleys 1073 Copper Alloy Take Slugs 968 Copper and Brass Thin Spaces 1122, 1123 Corner Quads Brass and Metal 968 Correcting Bank, Eagle 1041 Cott Improved Tablet Holder and Clamp 1147 Counter, Paper 1147 Counters 1069, 1071, 1072 American 1071 American Job Press 1069, 1071 Double Dial Alarm 1072 Durant 1072 Hart 1072 Countershafts 1073 Couplers, Tape 1132
Cast Iron Chases 1151 Cast Iron Furniture 1056 Catches and Hooks, Sectional Blocks 1142-1144 Cement Brush 1147 Cement, Padding 1146 Challenge Galleys 1137 Challenge Galley Stop 1138 Challenge Gordon Press 1070 Challenge Hempel Quoin 1129 Challenge Ink Fountains 1071 Challenge Ink Spade 1127 Challenge Lamp Holder 1044 Challenge Metal Tie-up Slugs 1145 Challenge Paper Cutters 1088, 1090 Challenge Patent Galley Stop 1138 Challenge Pressman's Quoin Key 1131 Challenge Proof Press 1082 Challenge Sectional Blocks 1142, 1143 Challenge Type High Machine 1046, 1109	Composition, Roller 1145 Compositors' Working Cabinet 1038 Compound, Chesapeake Economy 1132 Cone Pulleys 1073 Copper Alloy Take Slugs 968 Copper and Brass Thin Spaces 1122, 1123 Corner Quads Brass and Metal 968 Correcting Bank, Eagle 1041 Cott Improved Tablet Holder and Clamp 1147 Counter, Paper 1147 Counters 1069, 1071, 1072 American 1071 American Job Press 1069, 1071 Double Dial Alarm 1072 Durant 1072 Hart 1072 Countershafts 1073 Couplers, Tape 1132 Couplings and Collars 1073
Cast Iron Chases 1151 Cast Iron Furniture 1056 Catches and Hooks, Sectional Blocks 1142-1144 Cement Brush 1147 Cement, Padding 1146 Challenge Galleys 1137 Challenge Galley Stop 1138 Challenge Gordon Press 1070 Challenge Hempel Quoin 1129 Challenge Ink Fountains 1071 Challenge Ink Spade 1127 Challenge Lamp Holder 1044 Challenge Metal Tie-up Slugs 1145 Challenge Paper Cutters 1088 Challenge Paper Cutters 1088 Challenge Pressman's Quoin Key 1131 Challenge Proof Press 1082 Challenge Sectional Blocks 1142, 1143 Challenge Type High Machine 1046, 1109 Chandler & Price Gordon Press 1059	Composition, Roller 1145 Compositors' Working Cabinet 1038 Compound, Chesapeake Economy 1132 Cone Pulleys 1073 Copper Alloy Take Slugs 968 Copper and Brass Thin Spaces 1122, 1123 Corner Quads Brass and Metal 968 Correcting Bank, Eagle 1041 Cott Improved Tablet Holder and Clamp 1147 Counter, Paper 1147 COUNTERS 1069, 1071, 1072 American 1071 American Job Press 1069, 1071 Durant 1072 Durant 1072 Hart 1072 Countershafts 1073 Couplings and Collars 1073 Cranston Cylinder Presses 1075
Cast Iron Chases 1151 Cast Iron Furniture 1056 Catches and Hooks, Sectional Blocks 1142-1144 Cement Brush 1147 Cement, Padding 1146 Challenge Galleys 1137 Challenge Galley Stop 1138 Challenge Gordon Press 1070 Challenge Hempel Quoin 1129 Challenge Ink Fountains 1071 Challenge Ink Spade 1127 Challenge Lamp Holder 1044 Challenge Metal Tie-up Slugs 1145 Challenge Paper Cutters 1088, 1090 Challenge Paper Sutters 1088, 1090 Challenge Pressman's Quoin Key 1131 Challenge Proof Press 1082 Challenge Sectional Blocks 1142, 1143 Challenge Type High Machine 1046, 1109 Chandler & Price Gordon Press 1059 Chandler & Price Ink Fountains 1059	Composition, Roller 1145 Compositors' Working Cabinet 1038 Compound, Chesapeake Economy 1132 Cone Pulleys 1073 Copper Alloy Take Slugs 968 Copper and Brass Thin Spaces 1122, 1123 Corner Quads Brass and Metal 968 Correcting Bank, Eagle 1041 Cott Improved Tablet Holder and Clamp 1147 Counter, Paper 1147 COUNTERS 1069, 1071, 1072 American 1071 American Job Press 1069, 1071 Duble Dial Alarm 1072 Durant 1072 Hart 1072 Countershafts 1073 Couplers, Tape 1132 Couplings and Collars 1073 Cranston Cylinder Presses 1075 Crawford's Ink Reducer 1132
Cast Iron Chases 1151 Cast Iron Furniture 1056 Catches and Hooks, Sectional Blocks 1142-1144 Cement Brush 1147 Cement, Padding 1146 Challenge Galleys 1137 Challenge Galley Stop 1138 Challenge Gordon Press 1070 Challenge Hempel Quoin 1129 Challenge Ink Fountains 1071 Challenge Ink Spade 1127 Challenge Lamp Holder 1044 Challenge Metal Tie-up Slugs 1145 Challenge Paper Cutters 1088 Challenge Paper Cutters 1088 Challenge Pressman's Quoin Key 1131 Challenge Proof Press 1082 Challenge Sectional Blocks 1142, 1143 Challenge Type High Machine 1046, 1109 Chandler & Price Gordon Press 1059	Composition, Roller 1145 Compositors' Working Cabinet 1038 Compound, Chesapeake Economy 1132 Cone Pulleys 1073 Copper Alloy Take Slugs 968 Copper and Brass Thin Spaces 1122, 1123 Corner Quads Brass and Metal 968 Correcting Bank, Eagle 1041 Cott Improved Tablet Holder and Clamp 1147 Counter, Paper 1147 COUNTERS 1069, 1071, 1072 American 1071 American Job Press 1069, 1071 Durant 1072 Durant 1072 Hart 1072 Countershafts 1073 Couplings and Collars 1073 Cranston Cylinder Presses 1075

	PAGE		PAG
Cutters—See Paper Cutters		Eureka Register Hooks	
Cutters, Hopkins Plate		Eureka Type Wash	
Cutters, Lead and Rule		Extension Front Cabinets 1027,	
		Eyelet Punch and Set	
Cutters, Round Corner			
Cutter, Springfield Oval for Cutting Pic		Eyelets	1191
Mats, Photo Prints, Backing, etc.		Eyeletting Attachment, Sterling Round Cornering Machine	1104
Cutting and Scoring Presses 1062-			
Colt's Armory, John Thomson		Eye Shade	1114
Gally Universal		Faster Tone	1100
Cutting Blocks		Fastener, Tape	
Cutting Rule, Steel		Feed Guides	
Cutting Sticks		Feed Guides, Perforator	
Cutting Strips		Felt Blankets	
Cylinder Bellows	1	Figure Case	
CYLINDER PRESSES		Files, Hamilton Newspaper	
Brower		Finishing Presses	
Cranston Drum	1	Fly Stick Stars	
Diamond	1	Folders	
Ideal Hand		Folio Chases	
Two-Revolution		Foot Perforators	1103
Cylinder Press Counters		Foot Power Attachment Sterling Round Cor-	
Cylinder Press Feed Guides		nering Machine	
Cylinder Press Rollers		Foot Slugs	
Cylinder Press Slitter, Genesee	1121	Foot Sticks, Iron	
		Foot Sticks, Wood	
Damon Perforating and Scoring Machin		Force Typo Numberer	
Date Lines, Newspaper		Form Racks	
Dearing Accent Cases		Form Truck	
Dearing Job Cases	1005, 1011	Fountains, Ink 1059, 1070,	1071
Desk, Proof Reader's		Four-Tier Wisconsin Lead Rack	1017
Detachable Case Brackets		Frame for Wetter Numbering Machine	
Diamond Cylinder Press	1078	Frame, Imposing Stone 1049-1051,	1053
Die Cutting Press, Rosback		Franklin Hand Perforator	
Die Cutting Press, Oswego	1087	Furnace, Linotype	
Dillingham Press Punch	1128	Furneaux Rule Case (same as Zenobia)	1009
Distributing Galley	1137	FURNITURE 967, 1055	-1057
Dividers	1126	Labor-Saving Cast Iron	1056
Dorsey Combination Pressroom Cabinet	1038	Labor-Saving Metal	967
Dorsey Compositors' Working Cabinet .	1038	Labor-Saving Quotation	967
Dorsey Imposing Stone	1052	Labor-Saving Reversible Metal	967
Double Case Brackets	1044	Labor-Saving Steel	1056
Double-Dial Alarm Counter	274	Labor-Saving Wood 1055,	1057
Drawers, Handy Sort	1031	Furniture Cabinet	1014
Driving Pulleys	1073	Furniture Case 1009, 1015,	1055
Drum Cylinder Press, Brower			
Drum Cylinder Press, Cranston	1075	Galley Brackets 1043,	1044
DRYING RACKS	1054	Galley Cabinets 1036, 1039, 1041,	
Chicago		Galley Lock	
Koerner's Interlocking		Galley Lock-up	
Movable		Galley Proof Presses 1082,	
New York		Galley Racks	
Dumping Galley, Clark Patent	· · · · · · · · · · · · · · · · · · ·	Galley, Standing 1043, 1046,	
Durant Counter	1	Galley Stop	
		Galley, Working or Job Bank	
Eagle Correcting Bank	1041	GALLEYS	
Eagle Double Case Stands		All Brass	
Eclipse Newspaper Folders		Brass Lined	
Economic Imposing Stone Frame	1	Bruce	
Edison Automatic Numbering Machine		Challenge Riveted, Zinc	
Ejector Press Punch		Distributing	
Electric Proof Press		Dumping	
Electrotype Cabinet		Job	
Electrotype Chases		Lincoln, All Brass	
Electrotyped Date Lines	1	Linotype	
Electrotyped Newspaper Headings		Mailing	
Electrotyped Newspaper Sub-Headings		Mustang Mailing	
Electrotyped Take Slugs		Newspaper	
Elm City Bronzing Pad		Plate Zinc Storage	
Embossing, Burbank's Guide to		Unlined Newspaper	
Embossing Composition		Wesel	
Embossing Presses		Wooden	
Gally Universal	1001, 1000	Troducti	****
	1060	Zinc	1127
John Thomson Colt's Armony		Zinc	
John Thomson Colt's Armory Engravers' Tools	1064	Zinc	-1069

PAGE	PAGE
Gauge, Perforator Feed	Ideal Inking Apparatus
Gauge Pin Drawer	Illustrations of Cases 1003-1015
Gauge Pins and Guides	Imitation Typewriter Inks 81-88
Gauge Square, Tympan	Improved Job Case 1003-1011
Gem Treadle Perforator	Improved Space and Quad Case 1009
Gauge, Tympan	Imposing Stones
Genesee Slitter	Dorsey
German Upper and Lower Cases 1007	Economic
Glass Oval Cutter	Hamilton
Glasses, Magnifying and Reducing	Kaufman
Glue, Liquid Padding	Texas
Glue Pot	Two Rivers
Government Galley Cabinet	Wisconsin
Greek Upper and Lower Cases	With Letter-Boards 1047, 1048, 1050-1053
Gripper Fingers and Cross Bar	Imposing Surfaces, Iron
Gripper Perforator, McNamara	Imposing Tables
Grooved Iron Blocks	Imposing Tables and Marble Stones 1051
Grover Composing Stick	Improved Hempel Quoins
Guides	Improved Horton Mailer
Guide to Embossing, Burbank's 1132	Improved New York Job Case 1004
	Indexed Electrotype Cabinet 1034, 1035
Hack Saws	Indexing Machines
Half-Cap Case	Individual Lead or Rule Case
Halftone Benzine Brush	Information for Printers
Halftone Cleaning Brush	Ingot Casting Apparatus
Halftone Softening Hammers and Punches 1074	Ink and Roller Cabinet
Hamilton Blank Cases	Ink for Numbering Machines 1117, 1118
Hamilton Imposing Stone	Ink for Typewriter Process Letters 81–88
Hamilton Job Cases	INK FOUNTAINS
Hamilton Newspaper Files	Challenge
Hamilton Patent Cutting Sticks 1058	Chandler & Price
Hamilton Patent Tilting Bracket 1044	(See also under respective Presses)
Hamilton Single Case Detachable Brackets . 1044	Peerless
Hammers, Muller Halftone Softening 1074	Inking Apparatus, Ideal
Hand Cylinder Press, Ideal	Ink Knives
Hand Lever Press, Pilot	Inkoleum
Hand Numbering Machines 1117, 1118, 1121	Ink, Printing (Write for Complete Ink Book)
Hand Paper Cutters 1087-1091	INK REDUCERS
Hand Perforators 1102, 1103	Chesapeake Economy Compound
Hand Power Punch Press	Crawford's
Hand Press, Washington	Inkoleum
Hand Rollers	Ink Slabs, Marble
Prices for Casting	Ink Spade
Handy Lead Cutter	Interlocking Drying Racks, Koerner's 1054
Handy Letter-Board Cabinets	Iron and Wood Stereotype Blocks 1140-1145
Handy Sort Cabinet	Iron Case Stands 1020, 1022
Handy Sort Drawers	Iron Furniture
Hangers	Iron Paper Cutter Stands 1091
Happy Border Cases	1ron Pulleys
Hard Wood Cabinets	Iron Side and Foot Sticks
Hard Wood Letter-Boards 1035	Iron Standing Galleys
Harris Border Case	Iron Top Imposing Table
Harris Rule Case 1012, 1013	Italic, or Job Case 1003, 1011
Hart Counters	L.L. D
Heading Chases	Job Backer
Headings, Electrotyped Newspaper 953-964 Hebrew Upper and Lower Cases 1007, 1008	Job Galley Proof Press
Hempel Improved Quoins	Job Galleys
Herald Self-Inking Proof Press	Job Press Brake
Hercules Staple Binder 1099, 1100	Job Press Counters
Hercules Steel Rule Cutter	Job Presses
High Steel Quoins	Job Sticks
Hill & Webb Galley Lock	Joggers
Hooks and Catches for Sectional Blocks 1142-1144	Jones Metal Furniture Cases
Hopkins Plate Cutter	
Horizontal Standing Galley	Kane Perforator
Horton Mailer	
	Kaufman Imposing Stone Frame 1051
Howard Gem Lever Paper Cutter 1088	Keys, Quoin
	Keys, Quoin
Ideal Brass Leader Case	Keys, Quoin

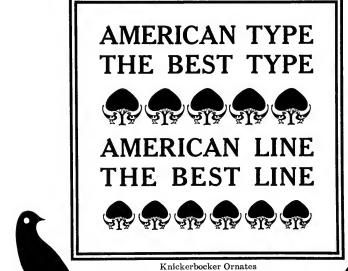
PAGE		PAGI
Knives-Continued	MALLETS	1003
Pressman's	Boston Rubber Safety	
St. John Paper	Patent Rawhide	
Tablet	Rawhide Bound	
Koerner's Patent Interlocking Drying Racks 1054	Wooden	
Kyle Register Hook	Mammoth Labor-Saving Furniture Case	
	Mammoth Wood Type Case	1002
Label Cutting Gauge	Manitowish Type Cabinet	1039 , 10 40
Label Cutting Press, Rosback	Manufacturer's Card Cutter	1092
Label Holder	Maple Planers	100
Labor-Saving Cast Iron Furniture 1056	Marble Imposing Stones	
Labor-Saving Lead Racks	Marble Ink Slabs	
Labor-Saving Leads, American	Mastodon Cabinet	
Labor-Saving Metal Furniture 967	Matrix Cabinet	
Labor-Saving Quotation Furniture 967	May's Patent Leader and Sort Box	
Labor-Saving Reglet Cases	McGreal Combination Printers' Case	
Labor-Saving Steel Furniture	McNamara Gripper Perforator	1103
Labor-Saving Wood Furniture	Measures, Type	1122
Labor-Saving Wood Furniture Case 1055	Mercantile Addressing Machine	1114
Laing Patent Galley Lock-up	Metal Blocks, Stereotype	1142-114
Lamp Holder	Metal Corner Quads	160
Lead and Rule Cases	Metal Furniture	
LEAD AND RULE CUTTERS	Metal Furniture Cabinet	
	Metal Furniture Case 1009,	
American		
Chandler & Price	Metal Leads and Spaces	
Handy	Metallic Tape Couplers	
Hercules	Metal Quads	
Utility	Metal Tie-up Slugs	
Lead and Slug Bank, Mastodon	Midget Safety Quoin	1130
Lead and Slug Cases 1008, 1010, 1011, 1015	Midget Wetter Numbering Machine	1120
Leader Box	Milholland Linotype Galleys	1134
Leader Case	Miter Boxes	1126
Lead Racks	Mitering Machines	
Leads, American Line	Monotype Parts Cabinet	
	Morton Lock-up	
Leads and Slugs		
Letter-Board Cabinets 1035, 1043	Movable Drying Racks	
Letter Boards	Movable Galley Racks	
(See also under Imposing Stones)	Muller Halftone Softening Hammer	
Lettering Pallet	Muller Halftone Softening Punches	
Lever Paper Cutters 1087-1091	Music Cases	1006, 1007
Lever Press, Pilot	Mustang Mailer	1118
Lieb Label Cutting Gauge	Mustang Mailing Galley	1113, 1137
Lightning Staple Binder 1099, 1100		
Lincoln All-Brass Galley	Narrow Margin Hooks	1142
Lincoln Type Measure	Neshota Rule Case	
	New Brass Label Holder	
Line Gauges, Brass		
Linotype Brush Machine	New Departure Cases	
Linotype Furnace	New Departure Type Cabinets	
Linotype Galley	Newspaper Chases	
Linotype Matrix Cabinet	Newspaper Date Lines, Electrotyped	
Linotype Planers	Newspaper Files, Hamilton	1001
Linotype Saw	Newspaper Folders	1081
Liquid Cement Brush	Newspaper Galleys	
Liquid Padding Glue	Newspaper Headings, Electrotyped	953-963
Little Giant Register Hook	Newspaper Presses	
Lock-up	Newspaper Sub-Headings, Electrotyped	
Long Wood Quoins	News Stick	
Loose Leaf Punching Attachment	New York Case Brackets	
Lower Case, Single and Double 1005, 1006	New York Double Case Stands	
Lye Brushes	New York Drying Racks	
Lyon Benzine Can	New York Improved Job Cases	
Lyon Oily Waste Can	New York Quadruple Case Stands	1018
Lynchard Square Lever Lock-up	New York Single Case Stands	1018
	New York Space-Saving Case Stands	1018
Magnifying Glass	New York Window Stands	
Mahogany and Iron Stereotype Block . 1140-1145	Numbering Machine Ink	
Mailing Galleys	Numbering Machines	
Mailing Machines	Bates Hand and Typographic	
	Bates Hand Machines	
Acme		
Horton	Commercial	
Mercantile	Force Typo Numberer	
Mustang	Paragon	
Mail List Cabinet	Regal	
Make-up Rules	Typo	1118
36.1 00.11	777	1110 4400

Oily Waste Can	PAGE Perfect News Stick
Oswego Die Cutting Press	Perforating and Scoring Machine 1103, 1116, 1117
Oswego Paper Cutters	Perforating Attachment Sterling Round Cor-
Oval Cutter	nering Machine
Overhead Power Fixtures	Perforator Feed Gauge 1101, 1102
Overhead Power Fixtures for Gally Press 1068	Perforators 1101-1103, 1116, 1117
Oviatt Iron Case Stand and Galley Rack 1020	Bates
P. I. P	Damon
Pad, Bronzing	Franklin Hand
Padding Glue, Liquid	Gem Treadle
Pallet for Lettering	Gripper
Pallet Ink Knives	Kane
Paper Box Cutting and Creasing Presses	Progress
	Rosback
Gally Universal	Sterling Attachment
Colt's Armory, John Thomson 1062-1064	Pilot Hand Lever Press
Paper Counter	Pins, Gauge
Paper Cutter Label Gauge	Planers
PAPER CUTTERS	Plate Cleaning Brush
Advance Lever	Plate Cutter
Advance Power	Plate Zinc Galley
Brown & Carver Auto Clamp	Pliers
dle	Polhemus Cabinets
Brown & Carver Auto Hand Clamp 1086	Polhemus Case Stands
Brown & Carver Hand Clamp 1085	Pony Narrow Margin Hook
Brown & Carver Plain Auto 1086	Pony Press, Two Revolution 1076
Brown & Carver Plain Auto with Treadle . 1086	Porson Greek Cases
Challenge Lever	Porter Extension Front Cabinets 1027, 1028
Challenge Pony Lever 1090	Poster Chases
Challenge Power	Poster Sticks, Wood
Chandler & Price	Power Fixtures
Clipper	Power Fixtures, Overhead for Gally Press 1068
Howard Gem Lever	Power Paper Cutters
Oswego Bench	Practical Space and Quad Case
Oswego Die Cutting	Premium Card Cutter
Oswego Hand Lever	Press Boards 1053, 1055, 1132
Oswego Hand Wheel Drive 1087	Bookbinders'
Oswego Power, Hand Clamp 1086	Brass-Bound
Oswego Semi-Automatic	Tympan
Peerless Gem	Zine-Bound
Reliance Lever	Press Brake
Utility	Press Counters
Paper Folders	Press, Die Cutting
Paper Jogger	Press, Finishing
Paper Punches, Tatum Adjustable 1105, 1106	Press Guides
Paragon Numbering Machine	Pressman's Knife
Parallel Pliers	Pressman's Quoin Key
Paste	Press Points
Patent Automatic Proof Press 1083	Press Punches
Patent Clasp Cases	Press Punch, S. & T
Patent Cutting Stick	Pressroom Cabinet, Dorsey
Patent Ext'n Front Steel-Run Cabinets 1027, 1028	Pressroom Trucks
Patent Feed Gauge for Perforator	Price List of Cases
Patent Rawhide Mallets	Printers' Eye Shade
Patent Self-Inking and Self-Feeding Proof	Printers' Paste
Press	Printers' Saw Table
Patent Steel Furniture	Printing Ink (Write for complete Ink Book)
Patent Tilting Case Brackets 1025, 1044	Printing Presses 1059-1071, 1075-1080
Patent Upright Mitering Machine 1112	Army
Paterson Job Case	Brower Drum Cylinder
Pedestal Foot Power Attachment, Sterling . 1104	Challenge Gordon
Pedestal Foot Power Attachment, Sterling	Chandler & Price Gordon
Round Cornering Machine	Colt's Armory, John Thomson 1060, 1061
Peerless Gem Lever Paper Cutters	Cranston Improved Newspaper
Peerless Press	Diamond
Perfection Perforator Feed Gauge	Gally Universal
Perfection Rule Case	
	Ideal Hand Cylinder
Perfection Wire Stitcher 1096, 1097	Ideal Hand Cylinder
Perfection Wire Stitcher 1096, 1097 Perfection Wrought Iron Case Stands 1022	

PAGE	PAG
Printing Presses-Continued	Rosback Die Cutting Press
Two-Revolution Cylinder Presses 1076, 1077	Rosback Perforators 1101, 110
Washington Hand	Round-Corner Cutting Machines
Progress Perforator	Round-Hole Punch
Progress Perforator Feed Gauge 1101, 1102	Rouse Composing Stick
Proof Planers	Rouse Copy Holder
Proof Presses	Rouse Register Quoins
Proof Reader's Desk	Rowen Border and Script Type Cabinets 103
Pulleys	Rubber Blankets
Pulleys, Iron	Rubber Safety Mallets
Pulleys, Wood Split	Rule Cases 1003, 1009, 1010, 1012–101
Punches Paper, Tatum Adjustable 1105, 1106	Rule Cutters
Punches, Press	Rule, Cutting and Scoring, Steel 96
Punch, Eyelet	Rules, Composing and Make-up 1124, 112
Punch for Job Presses	Rule, Wood
Punch Heads	Ruling Machines
Punching Attachment Sterling Round Corner-	Russell Tabular Case
ing Machine	Russell Tabular Case
	S 0 T D 1 D
Punching Machines	S. & T. Punch Presses
Punch, Muller Half-Tone Softening 1074	Safety Benzine Can
Punch Presses, S. & T	Safety Mallets, Boston Rubber
Punch, Unimatic No. 2	Saint John Paper Knife
Punch, Unimatic No. 3	Sanspareil Rule Case
	Sawing Machine
Quadruple Case	Saws
Quadruple Chases	Saw Table, Printers'
Quads, Corner, Circular and Angular 968	Scoring and Cutting Presses 1062-1064, 106
Quarto Chases	Scoring and Cutting Rule 96
Quickest Register Hook	Scoring and Perforating Machine, Damon 110
Quoin Keys	Screw Composing Stick
QUOINS	Script Type Cabinet
Challenge Hempel	Script Type Case
Hempel Improved	Sectional Metal Blocks, Stereotype 1142-114
Long Wood	Sectional Register Blocks, Warnock
Lynchard Square-Lever Lock-up 1131	Self-Feeding Proof Press
Mechanical	Self-Inking Proof Presses
Midget Safety	Shades, Eye
Morton Lock-up	Shafting
Rouse Register	Shears, Bookbinders' Table 109
Wesel Patent High Steel	Shoot-Board and Type-High Machine 110
Wickersham	Shoo ig Sticks
Wooden	Side and Foot Sticks, Iron
Quotation Furniture	Side Sticks, Wood
	Slabs, Marble, Ink
Racks, Case 1019, 1031, 1032	Slice, Ink
Racks, Composing Stick	Slitter, Genesee
Racks, Drying	Slotted Hole Punch Heads
Racks, Form	Slug and Lead Bank
Racks, Lead	Slugs and Leads
Racks, Movable Galley	Slugs, Foot
Railroad, or Reversible Metal Furniture 967	Slugs, Take, Copper and Electrotyped 96
Rawhide Bound Mallets 1001	Smooth-Jaw Pliers
Rawhide Mallets, Patent 1001	Socket Adjustable Hangers
Reducing Glass	Softening Hammers and Punches 107-
Regal Numbering Machine	Sort Cabinet, Handy
Register Block, Warnock Sectional	Sort Drawers, Handy
Register Gauge Pins	Space and Quad Case 1013, 101
Register Hooks	Spaceless Job Case 1004, 101
Register Quoins, Rouse	Space-Saving Case Stands
Reglet	Spaces, Brass and Copper Thin 1122, 112
Reglet Cases, Labor-Saving 1056	Specimen Cabinets
Reliance Job Galley Proof Press 1082	Sphinx Paste
Reliance Lever Paper Cutter	Spider Chases
Reversible Metal Furniture	Split Wood Pulleys 107
Ribbons for Typewriters 81–84	Springfield Oval Cutter
Riveted Galleys, Brass and Zinc	Square Leg Imposing Table
Roller Brackets	Square-Lever Lock-up
Roller Cabinet	Stabbing Attachment Sterling Round Corner-
Roller Cloth	ing Machine
Roller Composition	Stamping Presses
Rollers	Colt's Armory, John Thomson 1064, 1066
Prices for Casting	Gally Universal
	Standard Brass Line Gauges
Roller Supporters	Standard Brass Line Gauges
TOTH-FIGHT Case Macks	Standing Ganeys

PAGE	PAGE
Stands, Case	Tables, Make-up
Stands, Paper Cutter	
	Table Shears
STAPLE BINDERS 1095, 1098-1100	Tablet Holder and Clamp
Acme	Tablet Knife
Boston	Take Slugs
Breech Loader 1099, 1100	Tape
Hercules 1099, 1100	Tape Couplers
Lightning 1099, 1100	Tape Fastener
Other Staple Binders	Tape, Steel, Type Measure
Sure Shot	Tatum Adjustable Paper Punches 1105, 1106
Yarger	Texas Imposing Stone
Staples, Wire	
Staples, Wire, Table giving number to pound	Thin Spaces, Brass and Copper 1122, 1123
	Thomson, John, Colt's Armory Presses 1060–1064
of wire	Thumb-Hole Index Attachment, Sterling
Stars for Fly Sticks	Round Cornering Machine
Stationery and Cardboard Closet 1033	Thumb-Hole Indexing Machine 1104
Steam Fixtures for Peerless Press 1070	Tie-up Slug, Challenge Metal 1145
Steel Chases	Tilting Case Brackets 1025, 1044
Steel Composing Rules 1124, 1125	Triangular Type Measure
Steel Cutting and Scoring Rule 968	Treadle Perforators
Steel Furniture	Tribune Newspaper Folder
Steel Quoins, Wesel	Triple Case
Steel Roller Supporters	Triumph Eyelet Punch and Set
Steel Rule Cutter	Trucks, Form
STEEL-RUN CABINETS	Trucks, Pressroom and Bindery
New Departure Cabinets 1029, 1030	Tweezers
Polhemus Cabinets	Twentieth-Century Pressman's Knife 1126
Porter Cabinets 1027, 1028	Twentieth-Century Unit Type Cabinet 1032
Wisconsin 1024, 1025	Twin Chases
Steel-Run Case Stands 1022, 1023	Two-Font Job Case, Wells
Steel Scoring and Cutting Rule 968	Two-Revolution Cylinder Press 1076-1077
Steel Sectional Blocks	Two Rivers Cap Cases
Steel Tape Type Measure, Lincoln	Two Rivers Imposing Stone
STEREOTYPE BLOCKS	Two Rivers Lead and Slug Case 1008
Mahogany and Iron	Two-Tier Wisconsin Lead Rack
Patent Iron Grooved	
	Tympan Broog Roands 1128
Sectional Metal	Tympan Press Boards
Stereotype Brushes	Type Cabinets—See Cabinets 1023-1039
Stereotype Chases	Type Cases—See Cases 1002–1015
Stereotype Plate Cutter	Type-High Machines 1046, 1109
Stereotyping Machinery and Supplies 1074	Type Measures
Sterling Bench Foot Power Attachment 1104	Type Wash, Eureka
Sterling Card Index Punch Head	Type, Wood
Sterling Eyeletting Attachment	Type, Wood, Rule and Borders 970-973
Sterling Loose Leaf-Punching Attachment . 1104	Typewriter Process Inks 81-88
Sterling Pedestal Foot-Power Attachment 1104	Typewriter Ribbons 81-84, 88a
Sterling Perforating Attachment 1104	Typographic Numbering Machines
Sterling Punching Attachment	
Sterling Round Cornering Machine 1104	Typographic Perforating Machine 1116, 1117
	Typographic Terrorating Machine 1110, 1111
Sterling Stabbing Attachment	II
Sterling Thumbhole Index Attachment 1104	Unimatic Punches
Sticks, Composing	Unit Type Cabinet
Sticks, Cutting	Universal Embossing Press, Gally 1069
Sticks, Iron Side and Foot	Universal Paper Box Cutting and Creasing
Sticks, Shooting	Press, Gally
STITCHING MACHINES 1093-1097	Universal Presses, Gally 1065-1069
Boston Wire	Universal Stamping Press, Gally 1068
Perfection 1096, 1097	Unlined Newspaper Galley
St. John Paper Knife	Translate Mitanian Marchine
	Opright Mitering Machine
Stock Cabinets, Paper and Card 1033	Upright Mitering Machine
Stock Cabinets, Paper and Card	Useful Information for Printers 1154-1181
Stoneman's Friend (price 30 cents) 1016	Useful Information for Printers
Stoneman's Friend (price 30 cents)	Useful Information for Printers
Stoneman's Friend (price 30 cents)	Useful Information for Printers
Stoneman's Friend (price 30 cents)	Useful Information for Printers . 1154-1181 Utility Imposing Stone Frame . 1050 Utility Lead Cutter . 1111 Utility Paper Cutter . 1091
Stoneman's Friend (price 30 cents) 1016 Stones, Imposing 1047–1053 Storage Galleys 1137 Strips, Wooden Cutting 1058 Studio Card Cutter 1092	Useful Information for Printers . 1154-1181 Utility Imposing Stone Frame . 1050 Utility Lead Cutter . 1111 Utility Paper Cutter . 1091 Warnock Sectional Register Block . 1144
Stoneman's Friend (price 30 cents) 1016 Stones, Imposing 1047-1053 Storage Galleys 1137 Strips, Wooden Cutting 1058 Studio Card Cutter 1092 Sub-Headings, Newspaper, Electrotyped 964	Useful Information for Printers .1154-1181 Utility Imposing Stone Frame .1050 Utility Lead Cutter .1111 Utility Paper Cutter .1091 Warnock Sectional Register Block .1144 Washington Hand Press .1084
Stoneman's Friend (price 30 cents) . 1016 Stones, Imposing . 1047–1053 Storage Galleys . 1137 Strips, Wooden Cutting . 1058 Studio Card Cutter . 1092 Sub-Headings, Newspaper, Electrotyped . 964 Success Card Cutter . 1091	Useful Information for Printers .1154-1181 Utility Imposing Stone Frame .1050 Utility Lead Cutter .1111 Utility Paper Cutter .1091 Warnock Sectional Register Block .1144 Washington Hand Press .1084 Waste Can .1131
Stoneman's Friend (price 30 cents) 1016 Stones, Imposing 1047-1053 Storage Galleys 1137 Strips, Wooden Cutting 1058 Studio Card Cutter 1092 Sub-Headings, Newspaper, Electrotyped 964 Success Card Cutter 1091 Success Safety Benzine Can 1133	Useful Information for Printers 1154-1181 Utility Imposing Stone Frame 1050 Utility Lead Cutter 1111 Utility Paper Cutter 1091 Warnock Sectional Register Block 1144 Washington Hand Press 1084 Waste Can 1131 Web Self-Inking Proof Press 1083
Stoneman's Friend (price 30 cents) . 1016 Stones, Imposing . 1047–1053 Storage Galleys . 1137 Strips, Wooden Cutting . 1058 Studio Card Cutter . 1092 Sub-Headings, Newspaper, Electrotyped . 964 Success Card Cutter . 1091	Useful Information for Printers .1154-1181 Utility Imposing Stone Frame .1050 Utility Lead Cutter .1111 Utility Paper Cutter .1091 Warnock Sectional Register Block .1144 Washington Hand Press .1084 Waste Can .1131
Stoneman's Friend (price 30 cents) 1016 Stones, Imposing 1047-1053 Storage Galleys 1137 Strips, Wooden Cutting 1058 Studio Card Cutter 1092 Sub-Headings, Newspaper, Electrotyped 964 Success Card Cutter 1091 Success Safety Benzine Can 1133	Useful Information for Printers 1154-1181 Utility Imposing Stone Frame 1050 Utility Lead Cutter 1111 Utility Paper Cutter 1091 Warnock Sectional Register Block 1144 Washington Hand Press 1084 Waste Can 1131 Web Self-Inking Proof Press 1083
Stoneman's Friend (price 30 cents) 1016 Stones, Imposing 1047-1053 Storage Galleys 1137 Strips, Wooden Cutting 1058 Studio Card Cutter 1092 Sub-Headings, Newspaper, Electrotyped 964 Success Card Cutter 1091 Success Safety Benzine Can 1133	Useful Information for Printers 1154-1181 Utility Imposing Stone Frame 1050 Utility Lead Cutter 1111 Utility Paper Cutter 1091 Warnock Sectional Register Block 1144 Washington Hand Press 1084 Waste Can 1131 Web Self-Inking Proof Press 1083 Wells Long Wood Quoins 1057
Stoneman's Friend (price 30 cents) 1016 Stones, Imposing 1047–1053 Storage Galleys 1137 Strips, Wooden Cutting 1058 Studio Card Cutter 1092 Sub-Headings, Newspaper, Electrotyped 964 Success Card Cutter 1091 Success Safety Benzine Can 1133 Sure Shot Binder 1098	Useful Information for Printers 1154-1181 Utility Imposing Stone Frame 1050 Utility Lead Cutter 1111 Utility Paper Cutter 1091 Warnock Sectional Register Block 1144 Washington Hand Press 1084 Waste Can 1131 Web Self-Inking Proof Press 1083 Wells Long Wood Quoins 1057 Wells Two-Font Job Cases 1005
Stoneman's Friend (price 30 cents) 1016 Stones, Imposing 1047-1053 Storage Galleys 1137 Strips, Wooden Cutting 1058 Studio Card Cutter 1092 Sub-Headings, Newspaper, Electrotyped 964 Success Card Cutter 1091 Success Safety Benzine Can 1133 Sure Shot Binder 1098 Table, Beating 1139 Table, Bindery 1096	Useful Information for Printers 1154-1181 Utility Imposing Stone Frame 1050 Utility Lead Cutter 1111 Utility Paper Cutter 1091 Warnock Sectional Register Block 1144 Washington Hand Press 1084 Waste Can 1131 Web Self-Inking Proof Press 1083 Wells Long Wood Quoins 1057 Wells Two-Font Job Cases 1005 Wesel Patent Brass-Lined Galleys 1135 Wesel Patent High Steel Quoins 1129
Stoneman's Friend (price 30 cents) 1016 Stones, Imposing 1047-1053 Storage Galleys 1137 Strips, Wooden Cutting 1058 Studio Card Cutter 1092 Sub-Headings, Newspaper, Electrotyped 964 Success Card Cutter 1091 Success Safety Benzine Can 1133 Sure Shot Binder 1098 Table, Beating 1139	Useful Information for Printers 1154-1181 Utility Imposing Stone Frame 1050 Utility Lead Cutter 1111 Utility Paper Cutter 1091 Warnock Sectional Register Block 1144 Washington Hand Press 1084 Waste Can 1131 Web Self-Inking Proof Press 1083 Wells Long Wood Quoins 1057 Wells Two-Font Job Cases 1005 Wesel Patent Brass-Lined Galleys 1135

PAGE	PAGE
Wickersham Quoin	Wooden Pulleys
Window Case Stands	Wooden Quoins
Wire, on Spools	Wooden Shooting Sticks
Wire Staples 1098-1100	Wood Furniture 1055-1057
Wire Staples-Table showing number to one	Wood Furniture Case
pound of wire	Wood Quoins
WIRE STITCHERS	Wood Reglet 1056, 1057
Boston Self Regulating 1093-1095	Wood Rule
Perfection 1096, 1097	Wood-Run Polhemus Cabinets
Wisconsin Combination Quarter Cases 1013	Wood Type
Wisconsin Hard Wood Cabinets 1023	Wood-Type Cabinets
Wisconsin Imposing Stone Frame 1049	Wood-Type Case 1002, 1009
Wisconsin Lead Rack	Wood-Type Case Rack 1019, 1032
Wisconsin Quarter Cases	Working Cabinet, Dorsey Compositor's 1038
Wisconsin Steel-Run Cabinets 1024	Working Galley
Wisconsin Window Cabinet 1025	Wrought Iron Case Stands
Wood and Brass Type Measure	Wrought Iron Standing Galley
Wood and Metal Stereotype Blocks 1140-1145	Yankee Composing Stick
Wood Borders	Yankee Job Cases
Wooden Cutting Sticks 1057, 1058	Yarger Staple Binder
Wooden Cutting Strips	Targer Scapie Billider
Wooden Galleys	Zenobia (should be Furnea :) Rule Case 1009
Wooden Mallets	Zinc-Bound Press Boards 1053
Wooden Poster Stick	Zinc Galleys



SYNOPSIS OF LINING BODY TYPE FACES

All sizes are spaced uniformly with 3-to-em spaces

Series No.

5 POINT LINING MODERN

524—When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have com 527—When, in the course of human events, it becomes necessary for one people to dissolve the political band

5 POINT LINING OLDSTYLE

523-When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have contr

51/2 POINT LINING MODERN

527—When, in the course of human events, it becomes necessary for one people to dissolve the political bant A—When, in the course of human events, it becomes necessary for one people to dissolve the politicals

51/2 POINT LINING OLDSTYLE

523—When, in the course of human events, it becomes necessary for one people to dissolve the political bands wht

6 POINT LINING MODERN

A—When, in the course of human events, it becomes necessary for one people to dissolve the politicais 510—When, in the course of human events, it becomes necessary for one people to dissolve the politilo D—When, in the course of human events, it becomes necessary for one people to dissolve the politini 511—When, in the course of human events, it becomes necessary for one people to dissolve the politini 512—When, in the course of human events, it becomes necessary for one people to dissolve the politic 512—When, in the course of human events, it becomes necessary for one people to dissolve the politic state.

6 POINT LINING OLDSTYLE

E—When, in the course of human events, it becomes necessary for one people to dissolve the political bands which havned K—When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have cot B—When, in the course of human events, it becomes necessary for one people to dissolve the political bands whish F—When, in the course of human events, it becomes necessary for one people to dissolve the political bandmed C—When, in the course of human events, it becomes necessary for one people to dissolve the political bands 523—When, in the course of human events, it becomes necessary for one people to dissolve the political bands 5050—When, in the course of human events, it becomes necessary for one people to dissolve the political bands to the political bands of the politic

7 POINT LINING OLDSTYLE

550—When, in the course of human events, it becomes necessary for one people to dissolven G—When, in the course of human events, it becomes necessary for one people to dissolvis

8 Point Lining Modern

D-When, in the course of human events, it becomes necessary for one people to dissit 510-When, in the course of human events, it becomes necessary for one people to diso A-When, in the course of human events; it becomes necessary for one people tot 511-When, in the course of human events, it becomes necessary for one people 512-When, in the course of human events, it becomes necessary for one peil

8 POINT LINING OLDSTYLE

E—When, in the course of human events, it becomes necessary for one people to dissolve the political F—When, in the course of human events, it becomes necessary for one people to dissolve tha K—When, in the course of human events, it becomes necessary for one people to dissolve t B—When, in the course of human events, it becomes necessary for one people to dissolve t C—When, in the course of human events, it becomes necessary for one people to dissolve

523—When, in the course of human events, it becomes necessary for one people to dis G—When, in the course of human events, it becomes necessary for one people to dis

550—When, in the course of human events, it becomes necessary for one people toc H—When, in the course of human events, it becomes necessary for one pn

A—Century Expanded B—Lining Cushing Monotone No. 553 C—Lining Cushing No. 2
D—Wayside E—Cheltenham Oldstyle F—Lining French Oldstyle No. 552
G—Lining Ronaldson Oldstyle No. 551 H—Lining Caxton Oldstyle No. 2 K—Lining Caslon Oldstyle No. 540

SYNOPSIS OF LINING BODY TYPE FACES

All sizes are spaced uniformly with 3-to-em spaces

9 Point Lining Modern

510—When, in the course of human events, it becomes necessary for one people o A—When, in the course of human events, it becomes necessary for one peoi

9 POINT LINING OLDSTYLE

F-When, in the course of human events, it becomes necessary for one people to do G-When, in the course of human events, it becomes necessary for one peopn 550-When, in the course of human events, it becomes necessary for one peot

10 POINT LINING MODERN

D-When, in the course of human events, it becomes necessary for one peopn 510-When, in the course of human events, it becomes necessary for one pi A-When, in the course of human events, it becomes necessary forn 512-When, in the course of human events, it becomes necessary foil

10 POINT LINING OLDSTYLE

E—When, in the course of human events, it becomes necessary for one people to de B—When, in the course of human events, it becomes necessary for one people C—When, in the course of human events, it becomes necessary for one people K—When, in the course of human events, it becomes necessary for one people G—When, in the course of human events, it becomes necessary for one people G—When, in the course of human events, it becomes necessary for onen 550—When, in the course of human events, it becomes necessary for onn 523—When, in the course of human events, it becomes necessary for oin H—When, in the course of human events, it becomes necessary y

11 POINT LINING MODERN

D-When, in the course of human events, it becomes necessary for one pi 510-When, in the course of human events, it becomes necessary for io A-When, in the course of human events, it becomes necessary fo

11 Point Lining Oldstyle

E-When, in the course of human events, it becomes necessary for one peop K-When, in the course of human events, it becomes necessary for ot G-When, in the course of human events, it becomes necessary forn 550-When, in the course of human events, it becomes necessary for

12 Point Lining Modern

D-When, in the course of human events, it becomes necessart 510-When, in the course of human events, it becomes necessar A-When, in the course of human events, it becomes necess

A—Century Expanded B—Lining Cushing Monotone No. 553 C—Lining Cushing No. 2
D—Wayside E—Cheltenham Oldstyle F—Lining French Oldstyle No. 552
G—Lining Ronaldson Oldstyle No. 551 H—Lining Caxton Oldstyle No. 2 K—Lining Caslon Oldstyle No. 540

SYNOPSIS OF LINING BODY TYPE FACES

All sizes are spaced uniformly with 3-to-em spaces

12 POINT LINING OLDSTYLE

E—When, in the course of human events, it becomes necessary for onen B—When, in the course of human events, it becomes necessary fit c—When, in the course of human events, it becomes necessary K—When, in the course of human events, it becomes necessary K—When, in the course of human events, it becomes necessit K—When, in the course of human events, it becomes necesir H—When, in the course of human events, it becomes nin 523—When, in the course of human events, it becomes net 550—When, in the course of human events, it becomes net

14 POINT LINING MODERN

A-When, in the course of human events, it becot

14 Point Lining Oldstyle

E-When, in the course of human events, it becomes necesit K-When, in the course of human events, it becove G-When, in the course of human events, it becomes

15 POINT LINING OLDSTYLE

c-When, in the course of human events, it bew

18 Point Lining Modern

A-When, in the course of human evenol

18 POINT LINING OLDSTYLE

E-When, in the course of human events, it becr B-When, in the course of human events, it beir 523-When, in the course of human events, it bec F-When, in the course of human events, it bt G-When, in the course of human events, iti K-When, in the course of human eventie C-When, in the course of human evenin H-When, in the course of humans

A—Century Expanded B—Lining Cushing Monotone No. 553 C—Lining Cushing No. 2

D—Wayside E—Cheltenham Oldstyle F—Lining French Oldstyle No. 552

G Lining Ronaldson Oldstyle No. 551 H—Lining Caxton Oldstyle No. 2 K—Lining Caslon Oldstyle No. 540

5 Point Modern No. 524

5 Point Modern No. 524

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's field entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any government becomes destructive of these ends, it is the right of the people to after or to abolish it, and to institute a new government, leging its foundation on Lower case a to z, 141-2 ems

Lower case a to z, 141-2 ems ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

5 Point Oldstyle No. 523

5 Point Oldstyle No. 523

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying Lower case a to z, 141-2 ems

Lower case a to z, 14 1-2 ems ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

51/2 Point Modern No. 527

by Font Modern No. 521
When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inallenable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men lower case a to 2, 16 cms

Lower case a to z, 16 ems ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 Point Modern No. 510

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self original that all many are greated accust, that self-evident, that all men are created equal; that they are endouced by their Creator with certain inalien-able rights; that among these, are life, liberty, and the

1234567890

Lower case a to z, 16 ems ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 Point Modern No. 512

6 Point Modern No. 512

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political band that has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths be self-evident, that all men are created equal; that they are endowed by their Creator with a Lover case a to. 18 cms

Lower case a to z, 18 ems ABCDEFGHIJKLMNOPQRSTUVWXYZ 1224567800

5 Point Modern No. 527

5 Point Modern No. 527
WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government Lower case at 0.1 Teams Lower case a to z, 17 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

51/2 Point Oldstyle No. 523

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inaltenable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers.

Lower case a to z, 142-3 ems. Lower case a to z, 14 2-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

51/2 Point Century Expanded

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the nursuit of happiness. That, to secure these for the pursuit of happiness. That, to secure these for

Lower case a to z, 17 ems ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

6 Point Modern No. 511

When, in the course of human events, it becomes necessary for one people to dissolve the political necessary for one people to dissolve the pointeal bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a de-cent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with cer-tain inalienable rights; that among these are a Lower case a to z, 152-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

6 Point Century Expanded

WHEN, in the course of human events, it becomes WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and [Lower case a to z. 151-2 ems.] Lower case a to z, 15 1-2 ems

6 Point Lining Cushing Monotone No. 553

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among Lower case a to z, 131-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

6 Point Wayside

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are an Lower case a to z, 151-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

6 Point Lining French Oldstyle No. 552

WHEN, in the course of human events, it becomes nec essary for one people to dissolve the political band that has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of man-kind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPORSTUVWXYZ 1234567890

6 Point Lining Ronaldson Oldstyle No. 551

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creatorwith certain inalienable rights; that among these, are life and

Lower case a to z, 16 ems

ABCDEFGHIJKLMNOPORSTUVWXYZ 1234567890

6 Point Lining Caxton Oldstyle No. 2

WHEN, in the course of human events, becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume. nected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the cause which impels them to the separation. We hold these truths to be self-evident, that all men are created equal; that all are

Lower case a to z, 182-3 ems ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

6 Point Lining Cushing No. 2

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should declare the causes or manking requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

6 Point Lining Caslon Oldstyle No. 540

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political band that has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of good Lower case a to z, 121-3 ems

ABCDEFGHIKLMNOPORSTUVWXYZ 1234567890

6 Point Lining Oldstyle No. 523

When, in the course of human events, it becomes WHEN, in the course of buman events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal: that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and Lower case a to z, 15 1-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

6 Point Lining Oldstyle No. 550

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life and Lower case a to z, 16 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

6 Point Cheltenham Oldstyle

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deviving their just powers from Lower case a to z, 121-2 ems Lower case a to z, 12 1-2 ems

7 Point Lining Ronaldson Oldstyle No. 551

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political band which has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinion of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; among these are life, liberty and the pursuit of happiness. That, to secure

Lower case a to z, 15 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

8 Point Modern No. 510

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are all Lower case a to 2, 183-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXY 1234567890

8 Point Modern No. 512

When, in the course of human events it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to take

ABCDEFGHIJKLMNOPQRSTU 1234567890

8 Point Lining Cushing Monotone No. 553

When, in the course of human events, it becomes necessary for one people to dissolve the political band that has connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths be self-evident, that all men are created equal; that they are endowed by their Creator with certain rights

Lower case a to 2, 122-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 7 Point Lining Oldstyle No. 550

When, in the course of human events, it becomes necessary for one people to dissolve the political band which has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinion of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; among these are life, liberty and the pursuit of happiness. That, to secure

Lower case a to z, 14 6-7 ems
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

8 Point Modern No. 511

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men

Lower case a to z, 15 I-5 ems

ABCDEFGHIJKLMNOPQRSTUVW 1234567890

8 Point Century Expanded

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created as

ABCDEFGHIJKLMNOPQRSTUVW 1234567890

8 Point Lining Cushing No. 2

When, in the course of human events, it becomes necessary for one people to dissolve the political band that has connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights

Lower case a to z, 12 7-8 ems

8 Point Wayside

When, in the course of human events, it becomes necessary for one people to dissolve the political band that has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to seek the separation. We hold these truths to be self-evident, that all men are created equal; that they are all

Lower case a to z, 133-8 ems

ABCDEFGHIJKLMNOPQRSTUVWX 1234567890

8 Point Lining French Oldstyle No. 552

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political band which has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights

Lower case a to z, 121-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

8 Point Lining Ronaldson Oldstyle No. 551

When, in the course of human events, it becomes necessary for one people to dissolve the political band that has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the cause which impels them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXY 1234567890

8 Point Lining Caxton Oldstyle No. 2

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold

Lower case a to z, 16 1-4 ems
ABCDEFGHIJKLMNOPQRSTUV
1234567890

8 Point Lining Caslon Oldstyle No. 540

When, in course of human events, it becomes necessary for one people to dissolve a political band which has connected them with another, and to assume, among the powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths be self-evident, that all men are created equal; and that they are endowed by their Creator with certain inalienable rights; that among these are

Lower case a to z, 12 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWX 1234567890

8 Point Lining Oldstyle No. 523

WHEN, in the course of human events, it becomes necessary for one people to dissolve bands which have connected them with one another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed Lower case a to z, 13 3-4 ems

ABCDEFGHIJKLMNOPQRSTUVWX 1234567890

8 Point Lining Oldstyle No. 550

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with one another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impet them to the separation. We'hold these truths to be self-evident that all men lower case a to 1, 141-4 ems

ABCDEFGHIJKLMNOPQRSTUVWX 1234567890

8 Point Cheltenham Oldstyle

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are

9 Point Modern No. 510

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among there, are Lower case a to z, 13 cms

$\begin{array}{c} {\rm ABCDEFGHIJKLMNOPQRSTUVWXYZ} \\ {\rm 1234567890} \end{array}$

9 Point Century Expanded

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind require that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

9 Point Lining French Oldstyle No. 552

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of Lower case a to z, 12 1-6 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

9 Point Lining Ronaldson Oldstyle No. 551

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among Lower case a to z, 135-9 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

9 Point Lining Oldstyle No. 550

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable Lower case a to z, 133-4 ems

10 Point Modern No. 510

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator lower case a to z, 12 3-5 cms

$\begin{array}{c} {\rm ABCDEFGHIJKLMNOPQRSTUVWXYZ} \\ {\rm 1234567890} \end{array}$

10 Point Modern No. 512

When, in the course of human events, it becomes necessary for one people to dissolve the political band which has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature?s God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

10 Point Century Expanded

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and nature's God entitle them, decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created Lower case a to z. 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

10 Point Lining Cushing Monotone No. 553

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable Lower case a to z, 11 1-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

10 Point Lining Cushing No. 2

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights

Lower case a to z, 11 1-4 ems

10 Point Wayside

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that they lower case a to z, 11 2-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

10 Point Lining Caslon Oldstyle No. 540

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and Lower case a to z, 113-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

10 Point Lining French Oldstyle No. 552

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by the Creator Lower case a to z, 121-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

10 Point Lining Oldstyle No. 523

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

10 Point Lining Ronaldson Oldstyle No. 551

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed Lower case a to z, 13 cms.

10 Point Cheltenham Oldstyle

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the several powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to seek the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty and the pursuit of happiness. That, to secure these rights governments are instituted among men, deriving their powers from the consent of the governed, that, whenever any form of Lower case a to 2, 10 2-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

10 Point Lining Oldstyle No. 550

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty and the pursuit of happiness. That, to secure rights.

Lower case a to z, 131-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

10 Point Caxton Oldstyle No. 2

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed be their Creator with certain inalienable rights; that among Lower case a to z, 14 5-6 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

11 Point Modern No. 510

When, in the course of human events, it becomes necessary for people to dissolve the political bands which have connected them with another and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life

11 Point Century Expanded

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

11 Point Wayside

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit Lower case a to z, 11 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

11 Point Lining Caslon Oldstyle No. 540

When, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among all the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of all mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are liberty

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

11 Point Lining Ronaldson Oldstyle No. 551

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights

11 Point Cheltenham Oldstyle

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

11 Point Lining Oldstyle No. 550

When, in the course of human events, it becomes necessary for one people to dissolve the political band which has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident that all men are created equal; that they are endowed by their Creator with certain inalienable

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

12 Point Modern No. 510

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

12 Point Century Expanded

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold that the

12 Point Cheltenham Oldstyle

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

12 Point Lining Caxton Oldstyle No. 2

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel the

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

14 Point Century Expanded

When, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

14 Point Lining Caslon Oldstyle No. 540

When, in course of human events, it becomes necessary for people to dissolve the political bands that have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires

12 Point Cushing Monotone No. 553

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal;

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

12 Point Lining Cushing No. 2

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men Lower case a to z, 11 2-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

12 Point Wayside

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident,

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

12 Point Lining Caslon Oldstyle No. 540

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to the opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that all men are

12 Point Lining Ronaldson Oldstyle No. 551

When, in the course of human events, it becomes necessary for one people to dissolve the bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that all men are born equal

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

12 Point Lining Oldstyle No. 550

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should declare the causes which impel them to the separation. We hold

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

12 Point Lining French Oldstyle No. 552

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

12 Point Lining Oldstyle No. 523

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

14 Point Cheltenham Oldstyle

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which

ABCDEFGHIJKLMNOPORSTUVWXYZ 1234567890

14 Point Lining Ronaldson Oldstyle No. 551

When, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

15 Point Lining Cushing No. 2

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the law of nature is

ABCDEFGHIJKLMNOPORSTUVWXYZ 1234567890

18 Point Century Expanded

When, in the course of human events, it becomes necessary for one people to dis-solve the band which has connected them with another, and to assume, among the

18 Point Lining Oldstyle No. 523

When, in the course of human events, it becomes necessary for one people to dissolve these political bands that have connected them with another and to assume, among the powers of the earth, many

ABCDEFGHIJKLMNOPQRSTUVW 1234567890

18 Point Lining Ronaldson Oldstyle No. 551

When, in course of human events, it becomes necessary for one people to dissolve the bands which have connected them with another, and to assume, among the powers of the earth, the

ABCDEFGHIJKLMNOPQRSTUVWXY 1234567890

18 Point Lining Caxton Oldstyle No. 2

When, in course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with a

ABCDEFGHIJKLMNOPQRSTU 1234567890

18 Point Cheltenham Oldstyle

When, in the course of events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal

18 Point Lining Cushing Monotone No. 553

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, amongst powers of this world and

Lower case a to z, 11 ems

ABCDEFGHIJKLMNOPQRSTUVWX 1234567890

18 Point Lining Cushing No. 2

When, in the course of events, it becomes necessary for one people to dissolve the political band which has connected them with another, and to assume, among powers

ABCDEFGHIJKLMNOPQRSTUV 1234567890

18 Point Lining French Oldstyle No. 552

When, in the course of human events, it becomes necessary for one people to dissolve the band that has connected them with another, and assume, among the powers of the earth, the separate and

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

18 Point Lining Caslon Oldstyle No. 540

When, in the course of human events, it becomes necessary for a people to dissolve political bands which have connected them with another, and to assume among the powers

Century Expanded

51/2 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights and that among these, are life, liberty, and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people

Lower case a to z, 17 ems
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

8 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created

ABCDEFGHIJKLMNOPQRSTUVW 1234567890 6 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

9 Point

When, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station which the laws of nature and nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which

ABCDEFGHIJKLMNOPQRSTUV 1234567890

10 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That,

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

11 Point

WHEN, in the course of human events, it becomes necessary for people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and nature's God entitle them, a decent respect to opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain

Century Expanded

12 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure the rights, governments are insti-

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

14 Point

When, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident that all men

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

18 Point

When, in the course of human events, it becomes necessary for people to dissolve the political bands which have connected them with another and to assume among the powers of the earth, the separate and equal station to which the laws of nature

The Wayside Series

6 Point

When, in the course of human events, it becomes necessary for people to dissolve the political band that has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights, and that among these, are life, liberty, and the pursuit of happiness. To secure these rights, governments are instituted among men, deriving their just powers Lower case a to 2, 151-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political band that has connected them with another, and to assume among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident Lower case a to 2, 13 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVW 1234567890

10 Point

When, in the course of human events, it becomes necessary for people to dissolve the political bands which have connected them with another and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare causes which impel them to separation. We hold these truths to be self-evident that all men are created equal; that they are endowed by their Creator with certain inalienable rights and that amongst these, are life, liberty, and the pursuit of happiness. To secure these rights, govern
Lower case a to 2, 112-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

11 Point

When, in the course of human events it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and pursuit of happiness.

Lower case a to 2, 11 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

12 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident that

LINING BODY TYPE FACES SHOWN BY SERIES

Lining Roman No. 524

5 Point, solid

Whrx, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That to secure these rights, governments are instituted among men, dericing their just powers from the consent of the governed; that scheneer any form of government becomes destructive of Lower case at oz. 141-2 cms

Lower case a to z, 141-2 ems ABCDEFGHIJKLMNOPORSTUVWXYZ 1234567890

5 Point, opened with 1 point leads

When, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty and the pursuit of happiness. That to secure these rights, governments are instituted among men, at

Lower case a to z, 14 1-2 ems ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Lining Roman No. 527

5 Point

WHEN, in course of human events, it becomes necessary for one people to dissolve the bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that men are created equal; that they are endowed by their Creator with inalienable rights; that among these, are life, liberty and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers of

Lower case a to z, 17 ems ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

5½ Point

When, in the course of events, it becomes necessary for one people to dissolve the bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to powers or the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with Inalienable rights; that among these are life, liberty and the pursuit of happiness. That, to secure these rights, strict Lower case a to z, 16 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Lining Roman No. 511

6 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths be selfevident that all men are created equal; that they

Lower case a to z, 152-3 ems ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

8 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth the separate and equal station to which the laws of nature and of nature's God

Lower case a to z, 151-5 ems

ABCDEFGHIJKLMNOPQRSTUVW 1234567890

Lining Roman No. 512

6 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political band which has connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to opinions of mankind requires they should declare the causes which impel them to the separation. We hald these truths to head to will say that all ways. hold these truths to be self-evident that all men Lower case a to z, 18 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 Point

WHEN, in course of human events, it becomes necessary for one people to dissolve the political band which has connected them with another, and to assume, among powers of the earth, separate and equal stations to which the laws of nature and of nature's God Lower case a to z, 15 7-8 ems

ABCDEFGHIJKLMNOPQRSTUV 1234567890

When, in course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume among the powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires they should declare Lower case a to z, 18 ems

Lining Roman No. 510

6 Point

When, in the course of human events, it becomes necessary for people to dissolve the political band that has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to the opinions of mankind requires they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that men are created equal and that they are endowed by their Creator with certain inalienable rights; among these are life, liberty and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is then

Lower case a to z, 15 3-4 ems ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

9 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to opinions of mankind require that they should declare the causes which impel them to separation.

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVW 1234567890

8 Point

When, in the course of human events, it becomes necessary for a people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should declare the causes which impet them to the separation. We hold these truths to be self-erident, that men are created

Lower case a to z, 13 3-4 ems

ABCDEFGHIJKLMNOPQRSTUVWX 1234567890

10 Point

When, in course of human events, it becomes necessary for one people to dissolve the political bands that have connected them with another, and to assume, among powers of the earth, separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinions

Lower case a to z, 123-5 cmc

ABCDEFGHIJKLMNOPQRSTUV 1234567890

11 Point

When, in the course of human events, it becomes necessary for people to dissolve the political bands which have connected them with another and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are liberty

Lower case a to z, 121-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

12 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare causes which impel them to the separation. We hold these truths to be self-evident, that all men

Lower case a to z, 12 2-3 ems

Cheltenham Oldstyle

6 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are tife, liberty and the pursuit of happiness. That, to secure these rights, governments are in-

Lower case a to z, 12 1-2 ems
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

8 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to separation.

Lower case a to z, 11 1-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXY 1234567890

10 Point

When, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature

Lower case a to z, 10 2-3 ems

ABCDEFGHIJKLMNOPQRSTUV 1234567890 11 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the

Lower case a to z, 10 3-4 ems

ABCDEFGHIJKLMNOPQRST 1234567890

12 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and nature's God entitle them, a decent respect

Lower case a to z, 10 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

14 Point

When, in the course of human events, it becomes necessary for people to dissolve the political bands which have connected them with another, and to assume, among the powers of the

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

18 Point

When, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to

Lower case a to z, 10 1-2 ems

Lining Caslon Oldstyle No. 540

6 Point

When, in the course of human events, it becomes necessary for people to dissolve the political bands which have connected them with another, and to assume, among powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare causes which impel them to separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty and pursuit of happiness. That to secure these rights gov—
Lower case a to z, 12 1-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws

Lower case a to z, 11 3-4 ems

ABCDEFGHIJKLMNOPQRST 1234567890 8 Point

When, in course of human events, it becomes necessary for people to dissolve political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and nature's God entitle them, a decent respect to opinions of mankind requires that they

Lower case a to z, 12 1-2 ems
ABCDEFGHIJKLMNOPQRSTUVWX
1234567890

11 Point

When, in course of human events, it becomes necessary for people to dissolve the political band that has connected them with another, to assume among powers of the earth, separate

Lower case a to z, 12 1-4 ems

ABCDEFGHIJKLMNOPQR 1234567890

12 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among all the powers of the earth, the separate and equal station to which laws of nature and of nature's God entitle them a decent respect to the opinions of mankind

ABCDEFGHIJKLMNÓPQRSTUVWXYZ 1234567890

14 Point

When, in course of human events, it becomes necessary for one people to dissolve the political band that connected them with another, and to assume among the powers of the earth, the separate and equal station to a lower case a to z, 13 1-7 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

18 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political band that has connected them with another, and to assume among powers of

Lower case a to z, 12 3-4 ems

Lining Oldstyle No. 523

5 Point

WHEN, in the course of human events, it becomes necessary for one person to dissolve the bands which have connected them with another and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should declare causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by the Creator with certain inalienable rights; among these are life, liberty and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just power from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of

Lower case a to z, 14 1-2 ems ABCDEFGH1JKLMNOPQRSTUVWXYZ 1234567890

51/2 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and assume, among the powers of the earth, the separate and equal station to which laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires they should declare causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; among these, are life, liberty, and pursuit of happiness. That to secure these rights, governments are instituted among men,

ABCDEFGH1JKLMNOPQRSTUVWXYZ 1234567890

6 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station which the laws of nature and of nature's God entitle them, decent respect to the opinions of mankind requires they should declare causes that impel them to separation. We hold these truths to be self-evident, that men are created equal; they are endowed by their Creator with certain inalienable rights; that among these Lower case a to 2, 14 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

8 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which connected them with another, and assume among the powers of the earth, separate and equal station which laws of nature and nature's God entitle them, decent respect to opinions of mankind requires they should declare

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVW 1234567890

10 Point

When, in the course of human events it becomes necessary for one people to dissolve the political bands which have connected them with another, and assume among the powers of the earth, separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident that all men Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

12 Point

When, in course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent

ABCDEFGHIJKLMNOPORSTUVWXYZ

18 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which connected them with another and

Lining Oldstyle No. 550

6 Point

WHEN, in the course of human events it becomes necessary for one people to dissolve the political bands which have connected them with another, and assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident that all men are created equal; that they are endowed by their Creator with certain rights;

Lower case a to z, 16 ems
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

7 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation

Lower case a to z, 14 6-7 ems
ABCDEFGHIJKLMNOPQRSTUVWXY
1234567890

8 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them a decent respect to opinions

ABCDEFGHIJKLMNOPQRSTUVW 1234567890 9 Point

When, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God

Lower case a to z, 13 3-4 ems

ABCDEFGHIJKLMNOPQRSTU 1234567890

10 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self
Lower case a to 2, 13 1-5 ems

ABCDEFGHIJKLMNOPQRSTUVWYXZ 1234567890

11 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them a decent respect to the opinions of mankind requires

Lower case a to z, 12 4-5 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

12 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal stations to which the laws of nature and of nature's God entitle them a decent re-

Lining Ronaldson Oldstyle No. 551

6 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, all men are created equal; that they are endowed by their Creator with certain inationable rights: that among these, are life, liberty, and the pursuit from Lower case a to 2, 15 4-5 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 7 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, which

Lower case a to z, 15 ems
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

8 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve political bands that have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind require that they should declare the causes which impel them to the separation. We hold a lower case a to z, 15 ems

ABCDEFGHIJKLMNOPQRSTUVWXY 1234567890 9 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should so Lower case a to 2, 13 5-9 ems

ABCDEFGHIJKLMNOPQRSTUVW 1234567890

10 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty and the pursuit of happiness. That, to secure these rights, governments are instituted among Lower case a to 2, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

11 Point

When, in course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among

Lower case a to 7, 12 1-12 ems

12 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political band which has connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and nature's God entitle them, decent respect to opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

14 Point

When, in the course of human events, it becomes necessary for one people to dissolve political bands which connected them with another, and to assume among the powers of the earth, separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare causes which impel them to the separation. We hold these

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

18 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God

Lining French Oldstyle No. 552

6 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by the Creator with certain inalienable right; that among these, are life, liberty, and the pursuit of happiness. That,

Lower case a to z, 14 ems ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 8 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the

Lower case a to z, 12 1-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

9 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. It Lower case a to z, 12 1-6 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

10 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare causes which impel them to the separation. We hold these truths to be self-evident, that all men are the Lower case a to 2, 12 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

12 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions from

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

18 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another,

Lower case a to z. 11 1-6 ems

Lining Cushing Monotone No. 553

6 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights governments are instituted among men deriving their just powers from the consent of the governed; that, whenever any form of government becomes

Lower case a to z, 13 1-2 ems ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 8 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands that have connected them with another, and to assume, among the powers of this earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1235467890

10 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decentrespect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are then

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

12 Point

When, in the course of human events, it becomes necessary for one people to dissolve the bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

18 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another and to assume, among powers of the earth, the separate and equal station to which the laws of nature and

Cheltenham Wide

8 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to seek the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty and the pursuit of happiness. That to secure these rights governments are instituted among men, deriving their powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government laying its foundation on such principles and organizing its powers in such form as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing

10 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form

12 Point

When, in the course of human events, it becomes necessary for people to dissolve the political bands which have connected them with another and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty and the pursuit of happiness. That to secure these rights governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of

THE LATEST AMERICAN LINE BODY TYPE FACE—A COM PANION TO THE POPULAR CHELTENHAM OLDSTYLE

Six Point Cheltenham Wide

The Six Point size of Cheltenham Wide is in preparation and will be ready shortly. The Six Point size will be found particularly useful for Menus, Programmes, Announcements and all kinds of printing where a clean, legible face is desired and one which is at the same time distinctive. Cheltenham Wide will rival in popularity the regular Cheltenham Oldstyle which is now in use in all the leading printing offices not only in this country but also abroad

This paragraph set in 10 Point Cheltenham Wide

18 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We

Lining Cushing No. 2

6 Point

WHEN, in the course of events, it becomes necessary for one people to dissolve the bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which laws of nature and of nature's God entitle them, which laws of matthe and or hatther so co entire fresh, a decent respect to opinions of mankind requires that they should now declare the causes which impel them to separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain rights; that among these are life, liberty and the pursuit of happiness. That, to secure Lower case a to z. 134-5 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

8 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to opinions of mankind requires that they should declare the causes which

Lower case a to z, 12 7-8 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

10 Point

WHEN, in course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to the opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator Lower case a to z, 111-4 cms

> ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

12 Point

When, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume among the powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to the opinions of mankind requires that they are

Lower case a to z, 112-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

15 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to

ABCDEFGHIJKLMNOPORSTUVWXYZ 1234567890

18 Point

When, in the course of events, it becomes necessary for people to dissolve the bands which have connected them with another, and

LINING CAXTON OLDSTYLE No. 2

ROBERT EMMET'S LAST SPEECH. HIS REPLY TO THE PROPOSED SENTENCE OF DEATH TO BE PRONOUNCED ON HIM

Della Robbia Initial



HAT have I to say why sentence of death should not be pronounced upon me according to law? I have nothing to say which can alter your predetermination, or that it would become me to say with any view to the mitigation of that sentence which you are here to pronounce, and by which I must abide. But I have that to say which interests me more than life, and which you have labored, as

was necessarily your office in the present circumstances of this oppressed country, to destroy. I have much to say as to why my reputation should be rescued from the load of false accusation and calumny which has been heaped upon it. I do not imagine that, seated where you are, your minds

can be so free from impurity as pression from what I am going state. I only wish, and it is the may suffer it to float down yo by the foul breath of prejudic more hospitable harbor to she which it is at present buffeted Were I only to suffer death, a your tribunal I should bow in that awaits me without a mur of the law which delivers my be through the ministry of that I to consign my character to ob there must be guilt somewher

HEN my shade shall h those martyred heroes blood on the scaffold a encounter the difficulties of es the man dies but his memory in the respect of my countryin upon this opportunity to vind the charges alleged against in wafted to a more friendly port I wish that my memory and n look down with complacency o government which upholds its which displays its power over which sets man upon his brot in the name of God, against th who believes or doubts a little government which is steeled t the orphans and the tears of th I appeal to the immaculate Go



HAMILTON ON LEGAL RIGHTS



FTER all our doubts and our suspicions and speculations on the subject of government we must returnat last to an important truth, that when we have formed a constitution upon free principles, when we have given a proper

balance to the many different branches of administration, fixed the representation upon pure and equal principles, we may with safety furnish it with all the powers necessary to answer in the most ample manner the purposes of government. The great desiderata are a free representation and mutual checks. When these are obtained all our apprehensions of the extent of powers are unjust and imaginary. One branch of the legislature is to be elected by the people, by the same people who choose state representatives. Its members are to hold their office two years and then return to their constituents. Here the people govern. Here they act by their representatives. You have also a senate, constituted by your state legislatures, by men in whom you place the highest confidence, and forming another representative branch. Then again yon have an executive magistrate created by the form of an election which merits universal admiration. In the form of this government and in the mode of legislation you find all the checks

Showing 6 Point (both solid and leaded) Lining Caxton Oldstyle No. 2 with the Italic No. 2 Strathmore Initial

to the blood of the murdered patriots who have gone before, that my conduct has been through all this peril and through all my purposes governed only by the convictions which I have uttered, and by no other view than that of the emancipation of my country from the superinhuman oppression under which she has so long and too patiently travailed; and that I confidently and assuredly hope that wild and chimerical as it may appear, there is still union and strength in Ireland to accomplish this noblest enterprise. Of this I speak with the confidence of intimate knowledge, and with the consolation that appertains to that confidence. Think not, my Lords, I say this for the petty gratification of giving you a transitory uneasiness; a man who never yet raised his voice to assert a lie will not hazard his character with posterity by asserting a falsehood on a subject so important to his country, and on an occasion like this. Yes, my Lords, a man who does not wish to have his epitaph written until his country is liberated will not leave a weapon in the power of envy, nor a pretence to impeach

LINING CAXTON OLDSTYLE No. 2

DEMOSTHENES AGAINST PHILIP—TELLS ATHENIANS THEIR CONDUCT IS NOT LIKE THAT OF ANCESTORS

Strathmore Initial



HEN I compare, Athenians, the speeches of some amongst us with their actions, I am at a great loss to reconcile what I see with what I hear. Their protestations are full of zeal against the enemy of the public; but their measures are so inconsistent that all their professions become suspected. By

confounding you with a variety of projects, your resolutions are perplexed and they lead you from executing what is in your power by engaging you in schemes not reducible to practice. Observe

GRECIAN WAR

Are we all so low and base that we may not state our horror, articulate our detestation of the most despicable war that ever stained the earth or shocked high Heaven, with the terrible deeds of a brutal soldiery. If

Showing 18 Point Lining Caxton Oldstyle No. 2

They were friends to truth ery and servile compliance y unanimous consent they he space of forty-five years no less than ten thousand rsons, frequent and signal transmitted to posterity an to them we owe that great all the rest of the world in adorned with the spoils of he least mark or ornament them from their neighbors own private habitations or other of those patriots

if recovering from this he ancient freedom and you would be your own nfiding no longer your ds if you would charge able pleasures at home e behold you making a o service in our armies pensions we receive in s we are to understand uld make it a standing

rule, that no person, great or little, should be the better for the public money, who should grudge to employ it for the public service. Are we in peace? The public is now charged with your subsistence. Are we in war, or under a necessity as at this time to enter into a war? Let your gratitude oblige you accept as pay in the defence of your benefactors what you receive in peace as mere bounty. Thus without any innovation, without even altering or abolishing anything but pernicious novelties, introduced for the encouragement of sloth and idleness by

DE VINNE ROMAN

CHARACTER AND EXTENT OF ALL CIVILIZATIONS DURING THE FABULOUS PERIOD OF GRECIAN HISTORY

"Wood-cut" Initial 7225



HE world of fable, far back in the shadowy past of Gre-cian history, opens with a variety of strange legends of gods and goddesses who were anterior, as well as superior to the race of mortals. Chaos, Earth, Ocean and Heaven, Night, Sleep,

Dreams, and Time, personified, as well as Jupiter, Apollo, Neptune, Vulcan, Juno, Venus, and Minerva, are represented by the Grecian muse as marrying and intermarrying, and begetting sons and daughters, some, of god-like natures, and oth-

ers, mingling forms hu agency, and in a state o until destroyed, impris to obedience, by the ov of Jupiter, who finally over gods and men. G and still authenticated a to his gods, and which tive history of his race primitive history, exte a period of at least a th quent to the supposed i Argos, it is impossible furnishing a series of n names and events, rea fictitious creations: an deeply seated in the na ings of the Greeks, a the moderns have as

HE whole of Greci from some remote conian chronology generally taken as t is tracked back throug through which the Gre class of heroic legends muse alone, we next m and interwoven with, t represented as persons legends of the gods nat kings to Hercules-abo being reckoned to a ce tation altogether illuso doubtful as the reality and poetical personage into definite historical l As the Grecian myths history down to a perio supposed Trojan war chuman and the divine most incredible narrati into discredit event a doubtful as the reality into discredit, except a with the Greeks thems philosophers they earl

respectful and curious analysis, which has continued to divide the opinions of the learned to the present day. By some, the principle of semi-hisorical interpretation has been assumed; and by others the allegorical. The semi-historical interpretation, leaving out of the fabulous legend whatever is miraculous, highly colored, or extravagant, retains only a series of credible incidents: of which all that can be asserted is, that they may or may not be true—they may be matters of fact, or they may be plausible fiction. The allegorical interpretation represents the poetic legends as convey pretation represents the poeue tegends as conveying to the early Greeks, religious, physical, and historical knowledge, under the veil of symbols and allegories. Doubtless both modes of interpretation are partially correct, and will apply to particular cases; but the semi-historical is neverther to the adouted whose semi-pulsary law leaves. er to be adopted unless some collateral evidence

The propensity of the Greeks to personify natural powers and agents may be regarded both as the basis of their religion and their legendary history. And when Earth, Ocean, and Heaven personified are placed at the beginning of celestial beings it is not wonderful that rivers, fountains and other natural objects viewed as only rational existences should form the connecting link with humanity. Thus by a figure of speech, the tributary streams and fountains may be spoken of as the sons and daughters of Ocean; and when the latter was converted into a god, it required no great effort of the Greek imagination to select from his numerous progeny here and there one, like Inachus, whose

to become the founder origin of the Cecropian ersonifying propensity rding to an Attic legend as half human and half rtain indigenous nature said to be a child of the has also been reduced also to a synonyme of ich the vulgar suppose eously from the earth is therefore considered nothing more than an indigenous cicada itself ets into the first king of is strengthened by the of the daughters of the y and Agraulos a field n the contest between

THE GREEK REVOLUTION

IN the year of 1481, Greece, the early and favored seat of art, science and literature, was conquered by the Turks after a fierce and bloody contest that lasted more than forty The Venetians, however, vears. were not disposed to allow its new masters quiet possession of the country; and during the sixteenth and seventeenth centuries it was the theatre of most obstinate wars between them and the Turks that continued till 1718, when the Turks were confirmed in their conquest by treaty. Although the Turks and Greeks never became a single nation and the strained relation of conquerors and conquered never ceased, yet the Turkish rule was quietly submitted to until the year 1821, when, according to previous arrangements, on the 7th of March Alexander Ypsilanti, a Greek, and then major-general in the Russian army, proclaimed from Moldavia the independence of Greece at the same time giving assurance to his countrymen of the aid of Russia in the approaching contest. But the Russian emperor declined to inter-

Showing 8 Point De Vinne Roman (both solid and leaded) with 8 Point De Vinne Slope

has been recognized an that subsisted between I the one maritime and hose occupations were e emblem of the trident god of the seas and the of peace. The victory derance of the peaceful derance of the peaceth icultural life and aptly ndition of the Athenian he age of Themistocles is said to have married e issue of their wedlock cidence of Greek words I myth which affords a character of the legend in the rocky country is nion of the inhabitants ose of the plains forms yet a hundred histories mous as a king of Attica origin and name of the with his fifty daughters to Greece and to have f Argos, have been said The eastern part and barren. The

ner. The easter of the plain of Argos was dry and barren. word danos signifies dry,—whence perhaps the deriviation of the word Danai, often applied to the derivation of the word Dana, often applied to the Greeks, meaning the people of the thirsty land of Argos. The personification of their name thus became a hero, Danaus. Again,—springs are the daughters of the earth, as they are called by the Arabs; the nymphs of the springs are therefore daughters of Danaus, that is, of the thirsty land; and, as a confirmation, in some degree, of this view of the learned the names of four of the daughters of the legend, the names of four of the daughters of Danaus were the names of springs. One of the most important and widely disseminated of the classic legends of antiquity is that of the hero-god Hercules. At first view nothing can be more montreast the state of the classic legends of antiquity is that of the hero-god Hercules. At first view nothing can be more montreast that the state of th strous, more at variance with every principle of chronology, and more replete with contradictions than the barren legend of the adventures

DE VINNE ROMAN

THE WARS OF NAPOLEON AND EVENTS OF THE YEAR NAPOLEON'S PROPOSALS FOR PEACE REJECTED



S soon as Napoleon was seated on the consular throne of France he addressed to the British government an able communication, making general proposals of peace. To this a firm and dignified reply was given, ascribing all the evils which afflicted Europe to French aggres-

sion and French ambition, and declining to enter into a

general pacification until sent, in her internal cond pledges than she had yet g ernment, and security to British government forms second period of the war Napoleon himself, the ski energies of the French na War being resolved on, t sides to prosecute it with ces, equipped militia, and amounted to three hundr men, and Austria furnish sand. France seemed po had just been defeated in treasury was empty, and had lost all credit: the af republics were discontent ple were dissatisfied and d soon arrested these disor finances were established the Vendean war was ter of the banished nobility w the prospects of France ra under the auspices of Nap paign the French forces w



THE THIRTY YEARS' WAR



TROM the death of Charles the Fifth up to the year 1618, no event in German history

exercised any great influence on the politics of Europe. the latter period, however, the emperor of Germany Matthias succeeded in establishing the subordinate crown of Bohemia for his cousin Ferdinand and this was the commencement of a thirty years' war, a war indeterminate in its objects, but one which before its close involved, in its complicated relations, nearly all the states of continental Europe. While this petty war was raging on

Showing 10 Point De Vinne Roman (both solid and leaded) with 10 Point De Vinne Slope

ing manner. The army of Germany, one hundred and twenty-eight thousand strong, under command of Moreau, was posted on the northern confines of Switzerland and north along the west bank of the Rhine: the army of Italy, thirty-six thousand strong, under the command of Massena, occupied the crest of the Alps in the neighborhood of Genoa; while an army of reserve, of fifty thousand men, of whom twenty thousand were veteran troops, awaited

NORWOOD ROMAN



FIRST SPECIMEN SHOWING OF THE NORWOOD ROMAN TYPES DESIGNED, CUT AND CAST FOR AMERICAN LINE

IN FOUR SIZ



MADE BY T
AMERICAN TYPE FOUNDE
UNITED STATES 0
1905

HAVE you neard of the wonderful one-shay, That was built in such a logical ran a hundred years to a day, And the it,—ah, but stay, I'll tell you what hap delay, Scaring the parson into fits, Fri people out of their wits,—Have you ev of that I say? Seventeen hundred an Georgius Secundus was then alive,—old drone from the German hive. That year when Lisbon-town Saw the earth and gulp her down, And Braddock's ar done so brown, Left without a scalp to It was on the terrible Earthquake-day the Deacon finished the one-hoss shay. building of chaises, I tell you what, Th always somewhere a weakest spot,—tire, felloe, in spring or thill, In panel, or floor, or sill, Find it somewhere you will,—Above or below, or within or with the season beyond a dou

tire, felloe, in spring or tinii, in paner, or floor, or sill, Find it somewhere you will,—Above or below, or within or will.—Above or below, or within or will hard that's the reason, beyond a doubt, That a chaise breaks down, but does n't wear out. But the Deacon swore (as Deacons do, With an "I dew yum," or an "I tell yeou") He would build one shay to beat the taown 'n' the keounty 'n' all the kentry raoun'; It should be so built that it could n't break daown: "Fur," said the Deacon, "'t's mighty plain Thut the weakes' place mus' stan' the strain; 'n' the way t' fix it, uz I maintain, Is only jest T' make that place uz strong uz the rest. So the Deacon inquired of the village folk Where he could find the strongest oak, That could n't be split nor bent nor broke,—That was for spokes and floor and sills; He sent for lancewood to make the thills; The crossbars were ash from the straightest trees, The panels of white-wood, that cuts like cheese, But lasts like iron for things like these; The hubs of logs from the "Settler's ellum."—Last of its timber,—they could n't sell'em, Never an axe had seen their chips, And the wedges flew from between their lips, Their blunt

bolt and screw, Spring, tire, axle, and o, Steel of the finest, bright and blue; brace bison-skin, thick and wide; Boot, sher, from tough old hide Found in the when the tanner died. That was the "put her through." "There," said the on, "naow she "ll dew!" Do! I tell rguess She was a wonder, and nothing Colts grew horses, beards turned gray, d deaconess dropped away, children and where were they? But there stood the ld one-hoss shay As fresh as on Lisbone-day! Eighteen hundred; came The Deacon's masterpiece strong and Eighteen hundred increased by ten;—

HAVE you heard of the wonderful one-hoss shay, That was built in such a logical way It ran a hundred years to a day, And then, of a sudden, it - ah, but stay, I'll tell you what happened without delay, Scaring the parson into fits, Frightening people out of their wits, - Have you ever heard of that, I say? Seventeen hundred and fifty-five, Georgius Secundus was then alive, - Snuffy old drone from the German hive. That was the year when Lisbontown Saw the earth open and gulp her down And Braddock's army was done so brown, Left without a scalp to its crown. It was on the terrible Earthquake-day That the Deacon finished the one-hoss shay. Now in building of chaises, I tell you what, There is always somewhere a weakest spot, - In hub, tire, felloe, in spring or thill, In panel, or crossbar, or floor, or sill, In screw, bolt, thoroughbrace, -lurking still, Find it somewhere you must and will. - Above or below, or within or without, - And that's the reason, beyond a doubt, That a chaise breaks down, but doesn't wear out. But the Deacon swore (as Deacons do, With an "I dew vum," or an "I tell yeou") He would build one shay to beat the taown 'n' the keounty 'n' all the kentry raoun'; It should be so built that it could n't break daown; "Fur," said the Deacon, "'t's mighty plain Thut the weakes' place mus' stan' the strain; 'n' the way t' fix it, uz I maintain, Is only jest T' make that place uz strong uz the rest." So the Deacon inquired of the village folk Where he could find the strongest oak, That could n't be split nor bent nor broke, - That was for spokes and floor and sills; He sent for lancewood to make the thills; The crossbars were ash, from the straightest trees, The panels of white-wood, that cuts like cheese, But lasts like iron for things like these; The hubs of logs from the "Settler's ellum."-Last of its timber. - they could n't sell 'em, Never an axe had seen their chips, And the wedges flew from between their lips, Their blunt ends frizzled like celery-tips; Step and prop-iron, bolt and screw, Spring, tire, axle, and linchpin too, Steel of the finest, bright and blue; Thoroughbrace bison-skin, thick and wide; Boot, top, dasher, from tough old hide Found in the pit when

SIX POINT, OPENED WITH TWO POINT LEADS

"Hahnsum kerridge" they called it then. Eighteen hundred and twenty came; —Running as usual; much the same. Thirty and forty at last arrive, And then come fifty and FIFTY-FIVE. Little of all we value here Wakes on the morn of its hundredth year Without both feeling and looking queer. In fact, there's nothing that keeps its youth, So far as I know, but a tree and truth. (This is a moral that runs at large; Take it. —You're welcome. — No extra charge.) FIRST oF NOVEMBER, — the Earthquake-day, —There are traces of age in the one-hoss shay, A general flavor of mild decay, But nothing local, as one may say. There could n't be, —for the Deacon's art Had made it so like in every part That there was n't a chance for one to start. For the wheels were just as strong as the thills, And the floor was just as strong as the sills, And the panels just as strong as the floor, And the whipple-tree neither less nor more, And the backcrossbar as strong as the fore, And spring and axle and hub encore. And yet, as a whole, it is past a ROMAN, SET SOLID

NORWOOD ROMAN

evening board, so gracious, swee purring, so happy while the tea poured, so blest while spoons are ring, what martyr can compare w thee, the mother, wife or daugh that night, instead of best Bohea, demned to milk and water. Ah, l dreams the quiet dame who plies rock and spindle the patient flax, great a flame yon little spark sha kindle! The lurid morning shall r feast in contemplation, no silk-robed dames, no fiddling band, no flowers, no songs, no dancing,—a tribe of red men, axe in hand,—behold the guests advancing! How fast the stragglers join the throng, from stall and workshop gathered—the lively barber skips along and leaves a chin half lathered; the smith has flung his hammer down, the horseshoe still is glowing; the truant tapster at the Crown has left a beer-cask flowing the



oper's boys have dropped the adze d trot behind their master; up run tarry ship-yard lads,—the crowd rying faster; out from the Millnd's purlieus gush the streams of hite-faced millers, and down their ppery alleys rush the lusty young rt-Hillers; the rope-walk lends its rentice crew, the tories seize the en: "Ay, boys, you'll soon have to do for England's rebel foemen, King Hancock,' Adams, and their g, that fire the mob with treason, hen these we shoot and those we g the town will come to reason." n, on to where the tea-ships ride! now their ranks are forming, — a , and up the Dartmouth's side the awk band is swarming. See the rce natives! What a glimpse of and fur and feather, as all at once ull-grown imps light on the deck A scarf the pig-tail's secret keeps,

THE BOSTON TEA PARTY, READ BY OLIVER WENDELL HOLMES AT A MEETING OF THE MASSACHUSETTS HISTORICAL SOCIETY, 1874



O! never such a draught was poured since Hebe served with Nectar the bright Olympians and their Lord, her over-kind "protector,"—since Father Noah squeezed the grape and took to such behaving as would

have shamed our grandsire ape before the days of shaving. No! ne'er was mingled such a draught in palace, hall or arbor as freemen brewed and tyrants quaffed that night in Boston Harbor! It kept King George so long awake his brain at last got addled, it made the nerves of Britain shake, with sevenscore millions saddled; before that bitter cup was drained, amid the roar of cannon, the Western war-cloud's crimson stained the Thames, the Clyde, the Shannon. Full many a six-foot grenadier the flattened grass had measured, and many a mother many a year her tearful memories treasured. Fast spread the tempest's darkening pall, the mighty realms were troubled, the storm broke loose, but first of all the Boston teapot bubbled! An evening party, only that, no formal invitation, no gold-laced coat, no stiff cravat, no

EIGHT POINT, OPENED WITH TWO POINT LEADS

a fire no king can smother, where British flint and Boston steel have clashed against each other. Old charters shrivel in its track, His Worship's bench has crumbled, it climbs and clasps the union-jack, its blazoned pomp is humbled, the flags go down on land and sea like corn before the reapers. So burned the fire that brewed the tea that Boston served her keepers. The waves that wrought a century's wreck have rolled o'er whig and tory; the Mohawks on the Dartmouth's deck still live in song and story; the waters in the rebel bay have kept the tea-leaf savor; our old North-Enders in their spray still taste a Hyson flavor; and Freedom's teacup still o'erflows with ever fresh libations, to cheat

of slumber all her foes and cheer akening nations! So happy while he tea is poured, so blest while ons are stirring, what martyr can pare with thee, the mother, wife or daughter, that night, instead f best Bohea, condemned to milk nd water! Ah, little dreams the iet dame who plies with rock and pindle the patient flax, how great ame yon little spark shall kindle. e lurid morning shall reveal a fire king can smother, where British int and Boston steel have clashed

against each other! Old charters shrivel in its track, and His Worship's bench has crumbled, it climbs and clasps the union-jack, its blazoned pomp is humbled, the flags go down on land and sea like corn before the reapers; so burned the fire that brewed the tea that Boston served her keepers. The waves that wrought a century's wreck have rolled o'er whig and tory; the Mohawks on the Dartmouth's deck still live in song and story; the waters in the rebel bay have kept the tea-leaf savor; our old North-Enders in their spray still taste a Hyson flavor; and Freedom's teacup still o'erflows with ever fresh libations, to cheat of slumber all her foces and cheer the wakening nations!

EIGHT POINT NORWOOD ROMAN, SET SOLID

This is the first of a series of five fine volumes; the second deals with North America; the third, Europe and the other continents. Part I of

the presen a radical c

needs an h

when finall study of a

book treati

Home Geo

at all, whe should see

devote hou

features re

complete b

many time

which som home studi

fail to prod

books that

may chang

the countr

Such conce necessary t

little notio

accurate pi

harbor, are

for years a menace thi

foundation

these gave should this

definition t

early parts cannot sho

much coul

had been u

by scholars

pictures ar

some other good trade

deep harbo

vessels can

always had

times wher

year, has a

very large much shou

requires at

number th who has to

bring back

definitions and illustrations, as of mountain, river, valley, harbor, and factory, and have planned to build the later text with the ideas these

HOME GEOGRAPHY

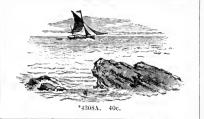
25

How these Needs are Met.—The first hundred pages of this volume attempt to supply a foundation by treating first, such common things as soil, hills, valleys, industries, climate, and the government, which are part of every child's environment; and secondly other features, as the mountains, rivers, lakes, and ocean, which, though absent from many localities, are still very necessary as a preparation for later study. Definitions, however, are not relied upon for giving the child this extra knowledge but detailed descriptions and discussions instead. This by no means involves neglect of the child's environment from the time the unfamiliar matter is introduced.

Relationship to Mankind.—According to the definition of geography—which treats of the relations between man and the earth—a hill or a lake is worthy of mention only because it bears a relation to us, the men upon the earth; considered by itself it is not a part of geography. Each chapter which takes up one of the above subjects, either closes with the bearing of the given topic upon mankind or it deals with the human relationship throughout.

Earth as a Whole.—The most difficult portion of our task has been that which presents the earth as a whole. That a bird's-eye view should be given at a very early

period in the child's instruction is not bad, but it is not so easy in a limited space to support the principal facts with a sufficient detail to produce very bright pictures. The



things commonly included in the study, such for instance as the latitude and longitude, should be omitted. They have also found that many other minor subjects usually presented are comparatively irrelevant to the geographic

TEN POINT, OPENED WITH TWO POINT LEADS

every time experience alone, however, cannot offer a complete basis for the later study of geography, because no one locality presents all the features required. From this it happens that the best books have contained some

gave as a foundation. Such conceptions are certainly necessary in the early part of geography; but mere definitions fail to produce vivid, accurate pictures. The average pupil who has pursued geography for a

NORWOOD ROMAN



PRELUDE TO VOICES OF THE NIGHT

HENRY WADSWORTH LONGFELLOW



LEASANT it was, when woods were green, and winds were soft and low, to lie amid some sylvan scene, where, the long drooping boughs between, shadows dark and sunlight sheen alternate come and go; or where the denser grove receives no sunlight from above, but the dark foliage interweaves in one un-

broken roof of leaves, underneath whose sloping eaves the shadows hardly move. Beneath some patriarchal tree I lay upon the ground; his hoary arms uplifted he, and all the broad leaves over me clapped their little hands in glee, with one continuous sound, — a slumberous sound, a sound that brings the feelings of a dream, as of innumerable wings, as, when a bell no longer swings, faint the hollow murmur rings o'er meadow, lake, and stream. And dreams of that which cannot die, bright visions, came to me, as lapped in thought I used to lie, and gaze into the summer sky, where the sailing clouds went by, like ships upon the sea; dreams that the soul of youth engage ere Fancy has been quelled, old legends of the monkish page, traditions of the saint and sage, tales that have the rime of age, and chronicles of eld. And, loving still these quaint old themes, e'en in the city's throng I feel the freshness of the streams, that, crossed by shades and sunny gleams, water the green land of dreams, the holy land of song. Therefore, at Pentecost, which brings the Spring, clothed like a bride, when nestling buds unfold their wings, and bishop's caps have golden rings, musing upon many things, I sought the woodlands wide. The green trees whispered low and mild; it was a sound of joy! They were my playmates when a child, and rocked me in their arms so wild! Still they looked at me and smiled, as if I were a boy, and ever whispered, mild and low, "Come, be a child once more!" And waved their long arms to and fro, and beckoned

AMERICAN LINE LEADERS

AMERICAN LINE LEADERS SERIES 541

One Dot to the Em	PER	POUND
6 Point		\$0 64
7 Point		\$0 56
8 Point	•	\$0 52
9 Point		\$0 48
10 Point	•	\$0 46
11 Point		\$0 44
	•	\$0 42
		* \$0 40
	•	• \$0 40

AMERICAN LINE LEADERS SERIES 544

Fine Hyphen F	\$0 64
7 Point	\$0 56
8 Point	\$0 52
9 Point	\$0 48
10 Point	\$0 46
11 Point	\$0 44
12 Point	\$0 42
14 Point	\$0 40
18 Point	\$0 40

AMERICAN LINE LEADERS SERIES 542 Two Dots to the Em

	 PER POUND
5 Point	 \$1 20
516 Point	 \$0.74
6 Point	 \$0 64
7 Point	 \$0.56
8 Point	 \$0 52
9 Point	\$0 48
10 Point	 \$0 46
11 Point	 \$0 44
12 Point	 \$0 42
14 Point	 \$0 40
18 Point	 \$0 40

AMERICAN LINE LEADERS SERIES 545

AMERICAN	Hyphen Face	.IES 343
5 Point	Hypnen Face	PER POUND \$1 20
5½ Point		\$0 74
6 Point		\$0 64
7 Point		\$0 56
8 Point		\$0 52
9 Point		\$0 48
10 Point		\$0 46
11 Point		\$0 44
12 Point		\$0 42
14 Point		\$0 40
		 \$0 40

AMERICAN LINE LEADERS SERIES 543

AMERICA		KD DEKIE	3 343
5 Point	Three Dots to t	he Lm	PER POUND \$1.20
	alitie I a I lange		
5½ Point			\$0.74
6 Point			\$0 64
7 Point			\$0.56
8 Point			\$0 52
9 Point			\$0.48
10 Point			\$0 46
11 Point		• • • • • • • • • • •	\$0 44
12 Point			\$0 42
14 Point	• • • • • • • • • • • • • • • • • • • •		\$0 40
18 Point	• • • • • • • • • • • • • • • • • • • •	• • • • • • •	\$0 40

The American Line Leaders shown herewith are the only correctly proportioned and accurately cut Leaders ever designed and cast. These have been cut in five distinct series, with a uniformity and harmony in the grading of the different sizes which will be appreciated by discriminating printers. This perfection has been attained only through the use of newly invented tools belonging exclusively to the American Type Founders Company. On this page is an impression of each size of the five styles.

These Leaders are cast from Copper Alloy type metal, which excels all other makes in lightness and in wearing qualities. For the special convenience of printers they are put up in job fonts of three and five pounds and sold at regular body type rates, the same as charged when ordered in bulk.

The American Line Leaders line accurately with all American Line faces cast on larger or smaller bodies by justification with Point Leads and Slugs. A practical illustration is given on the following page.

American Line Leaders-Continued

MADE IN FIVE STYLES-See opposite page

Specimen of 12 Point American Line Leaders No. 545 aligned with 18 Point and 30 Point Tiffany Script

Shipped, in good order	byon bound
steamer Copper Alloy, of the Ameri	ican Line, articles as numbered below
to be delivered in good order to	
at the port of	or his heirs or assigns;
to pay the rate of	and charges \$
Dated at	his1905.
Specimen of 12 Point American Line Leaders No. 544 used with 12 Point Camelot Oldstyle	Specimen of 12 Point American Line Leaders No. 541 used with 12 Point Lining Ronaldson No. 551
Hungarians Keler Bela	Allegro Mattei
Clover BlossomRogers	Mattinata Nieniawski
SerenadeBeethoven	Night Hymns Thomas
Who is Sylvia Schubert	Leave Not Bullard
	Zenie Tiek I I I Zankia
Specimen of 10 Point American Line Leaders No. 542 used with 10 Point Cheltenham Oldstyle	Specimen of 10 Point American Line Leaders No. 543 used with 10 Point Lining Cushing Monotone No. 543
Maiden's LamentScarlatti	Sun of the PuztaDillon
Mazurka in B Minor Saint Saens	SunsetElizabeth Coolidge
Mandalay A. G. Thomas	The Podsnap HuntA. Lammel
Voci Di Primavera Strauss	Le CygneSir Harry Hoguet
Specimen of 8 Point American Line Leaders No. 541 used with 8 Point Della Robbia	Specimen of 8 Point American Line Leaders No. 544 used with 8 Point Century Expanded
Planet Venus February 14	The Year's at the SpringHaydn
La Champagne March 17	'Neath the Stars
Montauk Point October 19 Virginian November 28	Presto in E Major Beethoven Fruhlingsglaube Strauss
	2. ammig sg. auto a minim by tutub
Specimen of 6 Point American Line Leaders No. 543 used with 6 Point Lining Cushing No. 2	Specimen of 6 Point American Line Leaders No. 542 used with 6 Point Lining French Oldstyle No. 552
Benefits of the Kindergarten	Domestic Economy
Some Curious InformationGrace Howard	The Servant Question
American Husbands	Personation

Body Type Sundries

Commercial Marks No. 1 References No. 1 Em Set except Cent Mark En Set except Fists 18 Point Per lb. font \$0 40 Per lb. font \$0 40 18 Point \mathbb{T} o_0 a_c (0) Per lb. font \$0 40 14 Point Per lb. font \$0 40 B Ħb $\frac{\alpha}{c}$ ¢ (0) 12 Point Per lb. font \$0 42 Per lb. font \$0 42 12 Point 1th S W. % a_c @ Per lb. font \$0 44 11 Point Per lb. font \$0 44 11 Point B Ϊħ a_c S 10 Point Per lb. font \$0 46 Per lb. font \$0 46 10 Point F TE # a #b % a_{c} ¢ * + Ş Per lb. font \$0 48 9 Point Per lb. font \$0 48 9 Point th a_c **.** 1 Per lb. font \$0 52 Per lb. font \$0 52 8 Point 8 Point tb a_{c} Š Per lb. font \$0 56 7 Point Per lb. font \$0.56 7 Point 1b a_{c} 190 Per lb. font \$0 64 6 Point Per lb. font \$0 64 6 Point th. a_{c} E1 100 Fractions No. 2 Fractions No. 1 Em Set Em Set Per lb. font \$0 40 Per lb. font \$0 40 18 Point 18 Point 1/2 1/4 3/4 1/3 2/3 1/8 3/8 1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6 $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{6}$ Per lb. font \$0 40 14 Point 1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6 1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6 Per lb. font \$0 42 12 Point 1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6 1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6 Per lb, font \$0 44 Per lb. font \$0 44 11 Point 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6 34 1/3 2/3 1/8 3/8 5/8 7/8 1/6 1/2 1/4 Per lb. font \$0 46 10 Point Per lb. font \$0 46 10 Point 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6 1/2 1/4 Per lb. font \$0 48 9 Point Per lb. font \$0 48 1/2 1/4 $\frac{1}{3}$ 1/8 3/8 5/8 7/8 1/6 15 14 31 14 2/3 1/8 3/8 5/8 7/8 1/6 8 Point Per lb. font \$0 52 Per lb. font \$0 52 8 Point 2/3 $3_4 - 1_3$ 23 18 1/3 1/8 3/8 5/8 7/8 1/6 38 58 78 16 1/2 1/4 $\frac{1}{2}$ $\frac{1}{4}$ Per lb. font \$0 56 7 Point 7 Point Per lb. font \$0 56 3/8 5/8 7/8 15 2/3 3, 2,3 12 14 1 3

6 Point

1/2 14

Per lb. font \$0 64

34 13 23 18 38 58 78 16

Per lb. font \$0 64

1/3 1/3 1/8 1/8 1/8 1/8 1/8

6 Point

Body Type Sundries-Continued

Braces and Dashes No. 1							Fr	actio Er	ns N	lo. 5							
18 Point					Per l	b. fon	t \$0 40		Point		_	-				. font	\$0 40
								$\frac{1}{2}$	$\frac{1}{4}$	$\frac{3}{4}$	$\frac{1}{3}$	$\frac{2}{3}$	$\frac{1}{8}$	$\frac{3}{8}$	$\frac{5}{8}$	$\frac{7}{8}$	$\frac{1}{6}$
14 Point —					Per II	b. font	\$0 40		Point $\frac{1}{4}$	$\frac{3}{4}$	$\frac{1}{3}$	2 3	$\frac{1}{8}$		er lb <u>5</u> 8	font $\frac{7}{8}$	
\sim									Point	0		0				. font	
12 Point					Per ll	o. font	\$0 42	$\frac{1}{2}$	$\frac{1}{4}$	$\frac{3}{4}$	$\frac{1}{3}$	$\frac{2}{3}$	8	$\frac{3}{8}$	8	$\frac{7}{8}$	$\frac{1}{6}$
~		_		_		~	$\overline{}$	1	Point	$\frac{3}{4}$	1/3	3	18	$\frac{9}{8}$	r lb.	font $\frac{7}{8}$	\$0 44 \frac{1}{6}
11 Point		_			Per ll	o. font	\$0 44		oint							font	
~	-	~.	-		_		_	$\frac{1}{2}$	$\frac{1}{4}$	$\frac{3}{4}$	$\frac{1}{3}$	3	1/8	8	<u>5</u> 8	$\frac{7}{8}$	$\frac{1}{6}$
10 Point	_			_	Per ll	o. font	\$0 46		oint 1	3	$\frac{1}{3}$	2 3	18			font $\frac{7}{8}$	
9 Point				_	Per lk		\$0 4 8	8 Po	oint ‡	34	$\frac{1}{3}$	3	18			font	
			~-	_			<u>_</u>	7 Pc	oint	3	1	2	1	Pe	r lb.	font s	\$0 56
8 Point			~~	~	Per lb			6 Pc	int					Pe	r lb.	font s	§0 64
7 Point					Per lb												
				_	-	ر					Fra	ctio	ns N	o. 7			
6 Point			~-	_	Per lb	. font		12 P	oint			En	Set	Por	e lb	font 8	20 49
5½ Point					Per lb				1/4		$\frac{1}{3}$	2 3	1/8			7 8	
5 Point			~~	~	Per lb	. font	\$1 20	1 .	oint 1/4	<u>3</u>	1/3	2	8			font 8 7 8	
		**************************************			,		-	8 Po	int ‡	34	3	2.	18			font \$	
		Fract	t ions Em Se		4			6 Po	int 1	77	1/3	2/3	18	Per	lb.	font \$	0 64
12 Point 1/2 1/4	3/4	1/3	⅔		Per lb. $\frac{3}{8}$					Frac	tion		. 2 a	nd C		Shov t and	
10 Point					Per lb.	font	\$0 46				1 (1	Cen	t ivia	IKS			
1/2 1/4	$\frac{3}{4}$	1 /3	$\frac{2}{3}$	1/8	3/8	5/8	%	\$8.	95		109	6	2	25¢		33	1 3
8 Point 1/2 1/4	3/4	1/3	² / ₃	1/8	Per lb.	font 5	\$0 52 7/8	33!	' 3		\$2.9	6		1 <i>3¢</i>		25	5%
6 Point					Per lb.	fort (\$0 64	99%)		78¢		\$	1.58		22	21, 2
					- CI ID.	TOHE !	PU U4										

Accented Letters

We make a vast number of accented letters for both body and job type for use in the Spanish, French, German, Swedish, Norwegian, Danish, Italian, Portuguese, Polish and Bohemian languages. We print below assortments of accents used in various languages, for the information of our customers, who will be informed upon application as to which of these accents can be supplied for any size or series of type. Accents not in common use in this country will be cut to order at a special price.

The following lower case accented letters of Roman and Italic are furnished to order only with the body type for which they are made, and a number of these accented letters can also be furnished in

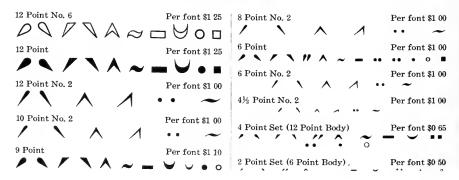
capitals and small capitals.

Acute	ů Long	·	. ā ē	$egin{array}{cccccccccccccccccccccccccccccccccccc$
Grave $\overset{7}{\grave{a}}$ $\overset{8}{\grave{e}}$ $\overset{9}{\grave{i}}$ $\overset{10}{\grave{o}}$	ù Short	t	. ă ĕ	33 34 35 Ĭ Ŏ ŭ
Diæresis	ü Frenc	ch (Cedilla)		52 Ç
Circumflex \dots \hat{a} \hat{c} \hat{c} \hat{c} \hat{c}	û Spani	ish (Nya)		ñ

Accented Letters Used in Various Modern Languages

Accented Letters Osed in	various Modern Languages
Bohemian	Italian
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
	A E I O U à è ì ò ù
$\overset{\scriptscriptstyle 142}{\check{\mathbf{X}}}\overset{\scriptscriptstyle 143}{\check{\mathbf{X}}}\overset{\scriptscriptstyle 144}{\check{\mathbf{X}}}\overset{\scriptscriptstyle 145}{\check{\mathbf{X}}}\overset{\scriptscriptstyle 147}{\check{\mathbf{X}}}$	Polish
1 2 3 4 5 6 37 38 39 41 42 43 44 45 47	104 158 159 160 161 162 163 164 165
á é í ó ú ý č ď ě ň ř š ť ů ž	Ó Ą Ę Ć Ł Ń Ś Ż Ź
Danish and Norwegian	4 58 59 60 61 62 63 64 65
151 51	óąęćłńśżź
Ø ø	Portuguese
French	101 102 103 104 105 117 120 122 152 170 173 179
102 107 108 109 110 111 114 115 117 119 120 121 122 123 152	ÁÉÍÓÚÜÊÔÇÃÕÑ
ÉÀÈÌÒÙËÏÜÂÊÎÔÛÇ	1 2 3 4 5 17 20 22 52 70 73 79
2 7 8 9 10 11 14 15 17 19 20 21 22 23 52	á é í ó ú ü ê ô ç ã õ ñ
éàèìòùëïüâêîôûç	Spanish
German	_
$\overset{113}{\ddot{\mathrm{A}}} \overset{116}{\ddot{\mathrm{O}}} \overset{117}{\ddot{\mathrm{U}}} \overset{13}{\ddot{\mathrm{a}}} \overset{16}{\ddot{\mathrm{O}}} \overset{17}{\ddot{\mathrm{U}}}$	$\overset{101}{ ext{A}} \overset{102}{ ext{E}} \overset{103}{ ext{L}} \overset{104}{ ext{C}} \overset{105}{ ext{U}} \overset{117}{ ext{U}} \overset{179}{ ext{N}}$
Hungarian	1 2 3 4 5 17 79
	á é í ó ú ü ñ
$\overset{101}{ ext{A}} \overset{102}{ ext{E}} \overset{103}{ ext{I}} \overset{104}{ ext{O}} \overset{105}{ ext{U}} \overset{116}{ ext{O}} \overset{117}{ ext{U}} \overset{154}{ ext{O}} \overset{155}{ ext{U}}$	
	Swedish
1 2 3 4 5 16 17 54 55 Á É Í Ó Ú Ö Ü Ő Ű	$\overset{113}{\ddot{\mathrm{A}}} \ \overset{116}{\ddot{\mathrm{O}}} \ \overset{180}{\mathring{\mathrm{A}}} \ \overset{13}{\ddot{\mathrm{C}}} \ \overset{16}{\ddot{\mathrm{C}}} \ \overset{80}{\mathring{\mathrm{A}}}$
a c r o u o u o u	н она оа

Piece Accents



Circular Faces

Specimens of type faces designed especially for printing Circulars, Announcements, Invitations, etc.



Tiffany Text

Cast on Original Line

24 Point

4 A \$1 60 11 a \$2 05 \$3 65

Benntikul Medding Announcement Anique Society Çards

18 Point

6 A \$1 40 18 a \$1 85 \$3 25

Handsome Invitations Glorious Matrimonial Produce Best Engraved Effect

Mrs. George H. Smith

requests the honor of your presence at the marriage of her daughter

Marguerite

łø

John Morris Donnelly

Çuesday evening, Pecember eighteenth nineteen hundred and seven at eight o'clock

Church of the Redeemer

14 Point

9 A \$1 25 28 a \$1 75 \$3 00

Modern Printing Grand Celebrated Stationery 12 Point

11 A \$1 20 31 a \$1 55 \$2 75

Sumptuous Reception Home after September Twentieth

10 Point

11 A \$1 05 34 a \$1 45 \$2 50

Enjoyable Kirthday Party Anique Event Includes Refreshment 8 Point

14 A \$0 95 40 a \$1 30 \$2 25

Neat Calling and Pisiting Cards High Class Medding Invitations and At-homes Announcements for Reception

HEAVY COPPERPLATE GOTHIC IN CIRCULAR SHOWING

YOU ARE CORDIALLY INVITED TO ATTEND A SERIES OF LECTURES TO BE HELD IN THE Y. M. C. A. BUILDING, SATURDAY EVENINGS.

DURING THE MONTHS OF MARCH AND APRIL

SUBJECT: THE NATION'S CONSCIENCE

EVERY YOUNG MAN WHO IS INTERESTED IN
THE MORAL WELFARE OF THE BODY POLITIC
SHOULD ATTEND THESE WEEKLY MEETINGS
AND BECOME INFORMED ON THIS SUBJECT

TICKETS CAN BE HAD OF THE SECRETARY

JUPPS THE JEWELER

ANNOUNCES THE RECEIPT OF AN UNUSUALLY CHOICE
LINE OF STERLING SILVERWARE, FRENCH CUT GLASS,
DIAMONDS, WATCHES, BROOCHES, CHARMS, AS WELL
AS ALL THOSE SMALL, BUT INDISPENSABLE ARTICLES
TO MAKE THE HEART GLAD AT SPRINGTIME. OUR LINE
OF WATCHES, BOTH GOLD AND SILVER, PLAIN OR HANDSOMELY ENGRAVED, WILL BE FOUND IMPOSSIBLE TO
DUPLICATE IN THE CITY. CLOCKS, LARGE OR SMALL.
PLAIN OR DECORATED, AT REASONABLE PRICES

HEAVY COPPERPLATE GOTHIC IN CIRCULAR SHOWING

12 Point No. 28

13 A \$1 50

NORTH BOUND

12 Point No. 27

16 A \$1 50

GENERAL KNIGHT

12 Point No. 26

19 A \$1 50

RICHARD THOMPSON

12 Point No. 25

24 A \$1 50

ARCHIBALD WARINGTON

6 Point No. 24

21 A \$1 00

WHEN THE OCEAN BREEZE IS SIGHING HOME, SWEET HOME

6 Point No. 23

26 A \$1 00

NOVELS OF WORTH FROM THE PENS OF RENOWNED LITERARY GENIUSES

6 Point No. 22

32 A \$1 00

INTEGRITY A MATTER OF POLICY WHICH PAYS WHOLLY FOR EVERYTHING INVOLVED 23450

6 Point No. 21

37 A \$1 0

OUR ANNUAL OFFERINGS OF DAINTY CHINA AND GLASSWARE EXQUISITE AND SERVICEABLE GOODS

FOR COMPLETE SHOWING OF COPPERPLATE GOTHIC SEE PAGES 430 TO 437



"Post" 77

SHOP OF THE CRAFTS 3349 EAST WOODBINE AVENUE

VISITORS ALWAYS FIND THE LATCHSTRING OUT ON ALL DAYS OF THE
WEEK---EXCEPT SUNDAYS. RATHER
ORIGINAL METAL TANKARDS WILL BE
PLACED ON THE LONG TABLE IN THE
COPPER ROOM THE LATTER PART OF
THE PRESENT WEEK. THOSE CARING
FOR THAT SORT OF THING ARE VERY
WELCOME.

SOME METAL WORK
HARRIET GOLDEN

PORTRAIT PHOTOS
GRACE RUTELEDGE

BITS OF STATUARY

CANDIDA WELLS

WATER COLORS
HAZEL NORDEN

LIGHT COPPERPLATE GOTHIC IN CIRCULAR SHOWING

12 Point No. 8

13 A \$1 50

NORTH BOUND

16 A \$1 50

GENERAL KNIGHT

12 Point No. 6

19 A \$1 50

RICHARD THOMPSON

12 Point No. 5

24 A \$1 50

ARCHIBALD WARINGTON

6 Point No. 4 WHEN THE OCEAN BREEZE IS

SIGHING HOME, SWEET HOME

6 Point No. 3 26 A \$1 00 NOVELS OF WORTH FROM THE PENS OF RENOWNED LITERARY GENIUSES

6 Point No. 2 INTEGRITY A MATTER OF POLICY WHICH PAYS WHOLLY FOR EVERYTHING INVOLVED 23450

6 Point No. 1 OUR ANNUAL OFFERINGS OF DAINTY CHINA AND GLASSWARE EXQUISITE AND SERVICEABLE GOODS

FOR COMPLETE SHOWING OF COPPERPLATE GOTHIC **SEE PAGES 430 TO 437**



"Post" 77

SHOP OF THE CRAFTS 3349 EAST WOODBINE AVENUE

VISITORS ALWAYS FIND THE LATCH-STRING OUT ON ALL DAYS OF THE WEEK---EXCEPT SUNDAYS. RATHER ORIGINAL METAL TANKARDS WILL BE PLACED ON THE LONG TABLE IN THE COPPER ROOM THE LATTER PART OF THE PRESENT WEEK. THOSE CARING FOR THAT SORT OF THING ARE VERY WELCOME.

SOME METAL WORK HARRIET GOLDEN PORTRAIT PHOTOS GRACE RUTELEDGE BITS OF STATUARY CANDIDA WELLS WATER COLORS HAZEL NORDEN

COPPERPLATE GOTHIC SERIES IN CIRCULAR SHOWING

THE JOHN PAUL JONES COMPANY

INCORPORATED

TAKES PLEASURE IN ANNOUNCING

THAT IT HAS SECURED AS

GENERAL MANAGER

MR. ARTHUR LEWIS HARTFORD

WHOSE WIDE EXPERIENCE
IN THE TRADE
ESPECIALLY FITS HIM FOR THIS POSITION
AND

AS ASSISTANT MANAGER

MR. GEORGE ALLEN STILL

WHO HAS BEEN RECENTLY TRANSFERRED
FROM
OUR LONDON BRANCH

ANNOUNCEMENT

YOUR ATTENTION IS CALLED TO OUR UNEXCELLED DISPLAY OF JUVENILE FASHIONS FOR THE FALL AND WINTER OF 1905. THIS YEAR IT IS BETTER IN QUALITY, GREATER IN VARIETY, MORE EXCLUSIVE IN PATTERNS AND STYLE THAN ANY PREVIOUS YEAR

MATTHEWS

18 Point

7 A \$1 40 15 a \$1 85 \$3 25



OR nearly a thousand years the peasants of Russia waited for an opportunity to throw off the yoke that held

them down to the grindstone. They succeeded, after a hard struggle, and elected a leader. His name is Witte.

14 Point

9 A \$1 20 19 a \$1 80 \$3 00

¶ The inside parts of a shoe—the small details of manufacture—have an all-important bearing upon its durability, its ease and comfort in wearing. If you examine a "Raine" Shoe, and compare it part for part with any other shoe on the market, regardless of name or price, you

5-on-6 Pt. 14 A \$0.80 32 a \$1.20 \$2.00 An added feature to the Post Monotone series is a five-point face, cast on a six-point body. Note its legibility. It is without doubt a most convenient thing

6 Point 12 A \$0 80 29a \$1 20 \$2 00

Trilby: So let us agree at once that "Trilby" is beyond all criticism, and all we can do is to rejoice with you if you have read it, and rejoice with you if you have it still to read. And yet if you have not read it you are a loser, for

8 Point 12 A \$0 85 29 a \$1 40 \$2 25 ¶ Erwin's Official Foot Ball Guide is acknowledged the only foot ball authority in the world. It contains full statistics of all University games played in 1905, portraits

10 Point 12 A \$1 05 25 a \$1 45 \$2 50

¶ Post Monotone is a letter that carries with it a distinctive originality which is found only in high-grade commercial

12 Point

11 A \$1 10 25 a \$1 65 \$2 75

The progress of literature and the arts during the sixteenth century was greatly favored by the spirit of inquiry fostered by the Reformation, a spirit that extended far beyond religion, and pervaded, more or less, every form and feature of society. The literature of this period begins to be distinguished by the first dawnings of a bold, bad spirit of doubt, examination and originality. However, in the seventeenth century, when the

24 Point

6 A \$1 85 12 a \$1 65 \$3 50

MODERN FASHIONS Original American Quality

18 Point

10 A \$1 65 21 a \$1 60 \$3 25

ELECTRIC JOB PRINTING Handsome Cheltenham Character

14 Point

15 A \$1 50 30 a \$1 50 \$3 00

SEVENTH ANNUAL EXHIBITION

Lovers of Art are invited to visit the rooms of the Raphael Artists Club on Mora Street

12 Point

18 A \$1 40 38 a \$1 35 \$2 75

GUTENBERG, ROYCROFT & CHAUCER

Standard and classic publications are obtainable from this well-known firm which has aimed to satiate \$3

11 Point

20 A \$1 40 42 a \$1 35 \$2 75

AMERICAN TYPE FOUNDERS COMPANY ARBITER OF FASHIONS FOR

Printers and largest purveyor of printing office requisites in the world, it carries in stock everything which enters into the equipment of a modern printery from tweezers

10 Point

21 A \$1 15 42 a \$1 35 \$2 50

READING IS MADE REAL PLEASURE IF THE CHELTENHAM OLDSTYLE TYPE IS

The means used to convey the favorite author's impressions or thoughts to the mind of the reader because of its legibility which enables him to concentrate his thoughts on the subject

8 Point

24 A \$1 15 48 a \$1 10 \$2 25

THE CHELTENHAM OLDSTYLE BIDS FAIR TO RIVAL IN POPULARITY THE JUSTLY FAMOUS

Jenson Oldstyle, the extended and continued use of which is marvelous; but this is not surprising when we consider the wide sphere of usefulness which it possesses by reason of its adaptability to either book or job work

6 Point

24 A \$1 00 48 a \$1 00 \$2 00

DESIGNATE THE LINES OF PRINTING FOR WHICH THE JENSON OLDSTYLE IS ADAPTED AND YOU HAVE NAMED

The classes of work for which the Cheltenham type is available. And yet it is an entirely different letter, as much so as the Jenson Oldstyle is from the De Vinne. Cheltenham is a book and job letter, as well as a roman and display. There are extremely few such letters

10 Point Cheltenham Border No. 1045

HARRISON J. DUNCAN & CO. ANNOUNCING THE OPENING OF **MERRYMOUNT**

THEIR RECENTLY ACQUIRED

PARK

5777A, 75c

FFERING a chance to the home-seeker that it would be well favorably to consider and take immediate advantage of, as there can never be a parallel opportunity within so short a distance of Boston, or in fact in any other known locality The following has just been received from a gentleman who purchased and built upon one of these desirable and sightly lots

As you are no doubt aware, my house is now completed, and I have just moved in. I cannot refrain from thanking you for courteous treatment and the unlooked for assistance you tendered me. I purpose becoming your best advertisement. Many thanks

NOTE.—The titles of this property are guaranteed and insured by the Homestead Improvement Title and Insurance Company

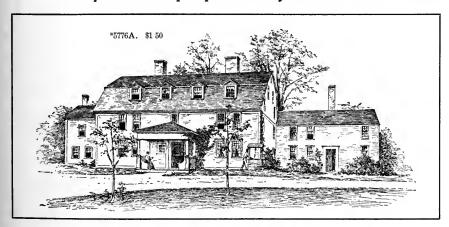
STREETS AND WALKS

Laid out in squares, the streets at right angles and the walks are granolithic, splendidly graded,

ELECTRIC LIGHTS

Underground wiring extending from the main to the inside of frontage lines for every lot

Descriptive literature, blue prints, photographs, etc., promptly mailed to those desiring same, and a well informed representative always at the office to courteously receive and intelligibly answer all questions of prospective buyers and home builders



HARRISON J. DUNCAN & CO., BOSTON

EQUITABLE BUILDINGS, NUMBER 2468 WASHINGTON STREET

24 Point

7 A \$1 90 12 a \$1 60 \$3 50

MODEST BUILDER Noted American Quality

18 Point

11 A \$1 70 21 a \$1 55 \$3 25

ELECTRIC JOB PRINTER Handsome Cheltenham Character

14 Point

15 A \$1 55 28 a \$1 45 \$3 00

REGULAR ANNUAL SHOWING Lovers of Art are invited to visit the rooms of the Raphael Artists Club at Roylstone

12 Point

17 A \$1 45 36 a \$1 30 \$2 75

GUTENBERG, ROYCROFT & CHAUCER

Standard and classic publications are obtainable of this well-known firm which has aimed to satiate \$3

11 Point

21 A \$1 45 42 a \$1 30 \$2 75

AMERICAN TYPE FOUNDERS COMPANY ARBITER OF FASHIONS FOR

Printers and largest purveyor of printing office requisites in the world, it carries in stock everything which enters into the equipment of a modern printery from tweezers

10 Point

20 A \$1 30 46 a \$1 20 \$2 50

READING MADE REAL PLEASURE WHEN CHELTENHAM ITALIC TYPE USED

The means used to convey the favorite author's impressions or thoughts to the mind of the reader because of its legibility which enables him to concentrate his thoughts on the subject

8 Point

23 A \$1 15 46 a \$1 10 \$2 25

THE CHELTENHAM ITALIC ALREADY RIVALS FOR POPULARITY THE JUSTLY FAMOUS

Jenson Italic, the extended and continued use of which is marvelous; but this is not surprising when we consider the wide sphere of usefulness which it possesses by reason of its adaptability to either book or job work

6 Point

22 A \$1 00 46 a \$1 00 \$2 00

DESIGNATE THE LINES OF PRINTING FOR WHICH JENSON ITALIC IS ADAPTED AND YOU HAVE NAMED

The class of work for which the Chellenham Italic is available. And yet is an entirely different letter, as much so as Jenson Oldstyle is from the De Vinne. Chellenham Italic is a book and job letter, as well as text and display. There are few such letters

The following Special Characters are put up with all Fonts from 6 to 14 Point inclusive Sold in separate Fonts in 18 and 24 Point

A B D E G M N P Q R T V &

Et b J r

w y



Correspondence School of Printing

Prospectus 1906

here is pleasure in printing for those who merely do the work. But to those who delve into its mysteries, there's inspiration Its difficulties are not exactly what they once were, but every little trouble overcome, and every bit of technique mastered adds to the fascination

And it is because we want them to enjoy a full measure of typographic perfection that we wish to get in closer touch with printers, so that we may carry them, step by step, through the various branches of the art, until they are fully capable in producing perfect work, from the artistic, mechanical and the technical standpoints With this end in view we have established the Correspondence School of Printing

Fortunately there is no study which can be more readily pursued by mail than printing. Forms can be sent by freight, proofs can be safely sent by mail at slight expense, and work can be easily and inexpensively submitted to our instructors for criticism, a trained corps of which are engaged for this special purpose

Our course consists of a thorough instruction through correspondence in

Getting the Work
Where, when and from whom

Getting Out the Work
How: with and without

Getting the Money

Attachments, and otherwise

The text-book, of course, which is included in the tuition price, is a handsome cloth-bound volume and is called "The Simple Life"

The Correspondence School of Printing is open to all upon payment of seventy-five cents, which price simply covers cost of book and a portion of postage and stationery

Correspondence School of Printing, New York Branches in Educational Centres Everywhere

18 Point

10 A \$1 60 21 a \$1 65 \$3 25

THE CREDIT OF Art which perpetuates CREATING THE the achievements and histories of all the arts

and sciences has been most obstinately contested, cities having advanced several rival claims to the honor of the discovery.

Nevertheless this should not cause

24 A \$1 00 48 a \$1 00 \$2 00 EXTRAORDINARY SURPRISE IF WE CONSIDER THAT THE INVENTOR OF NEW art, unprotected by law, would very naturally attempt the concealment of its processes for his own use and advantage. After due consideration, we agree with Isaiah Thomas in the opinion that the probabilities point to Laurentius as the first discoverer of the art of printing. He lived

8 Point 20 A \$1 00 48 a \$1 25 \$2 25 AT HAARLEM, WAS A MAN OF PROPERTY, AND APPEARS TO

AVE been engaged in printing books from wood blocks or l plates, known to antiquaries as Block Books, in which the reading matter was illustrated by crude pictures. Fragments of works printed by him are still in existence. It was only natural that his thoughts should be led to the production of single types as a means of cheapening and facilitating his work. These were first made of wood and afterwards of tin. The date of his invention of separate types is given as about the year 1429. Many other dates have been stated,

10 Point 18 A \$1 15 40 a \$1 40 \$2 55 RANGING FROM ABOUT 1422 TO 1436. A SMALL PRIMER, IN OUR

MIND, shows all the marks of the I first attempt of an experimenter in a new art. The necessity for employing men to assist in prosecuting the art led to the divulgement of the secret. Among these men, it is supposed, was John Gutenberg, Senior, who, after learning all the processes, returned to Mentz, his native place, and communicated the secret to his

16 A \$1 25 37 a \$1 50 \$2 75 12 Point NEPHEW, A VERY INGENIOUS ARTIST OF STRASBURG, IT IS

In evidence that the latter, in connection with two partners, spent a considerable amount of money in some private experiments. These appear to have occupied several years, from 1436 to 1439, when a legal contest arose as to the rights

14 Point

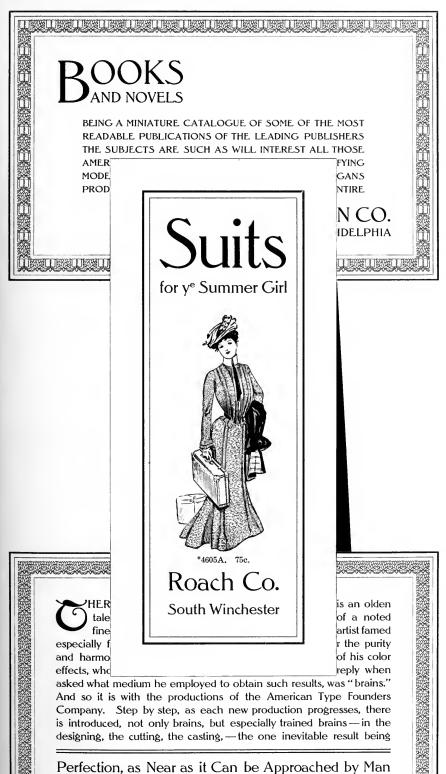
14 A \$1 50 26 a \$1 50 \$3 00

OF ONE PARTNER WHOSE ZEALOUS

CNERGIES had caused his death. The experiments were then renewed, and as

he needed money, Gutenberg procured an introduction to John Fust, a capitalist and money-lender, who seems to have been struck with the importance of the work, and who advanced a considerable sum

Bulfinch Oldstyle in Circular Work



10 Point Bulfinch Border

18 Point No. 2

7 A \$2 00

18 Point No. 1

8 A \$2 00

THIS OLD STATE IS NOTHING

12 Point No. 3 10 A \$1 50

AMERICAN TYPES ARE CAST BEST

PAY IN TRIBUTE

WHAT YOU HAVE

NEGLECTED AND

12 Point No. 2

12 A \$1 50

TYPES WERE NEVER MADE ANY BETTER

12 Point No. 1

17 A \$1 50

WHEN YOU BUY THIS DIGNIFIED FACE YOU ARE DOING CREDIT TO YOUR FINE JUDGMENT

6 Point No. 4

20 A \$1 00

NEVER SACRIFICE THE RESULTS BY LACK OF HAVING SUFFICIENT MATERIAL OR THE PROPER KIND YOU WILL AVOID MANY A DELAY AND REALIZE A BETTER PROFIT

6 Point No. 2

30 A \$1 00

KEEP UP WITH THE MARCH OF PROGRESSION IN TYPE STYLES WHICH ARE BEING PRODUCED FOR YOUR HENEFIT AND DO NOT LET YOUR BUSINESS GO TO A MORE ENTERPRISING PRINTER WHILST YOU ARE SOUNDLY SLEEPING BY THE ROADSIDE 6 Point No. 5

16 A \$1 00

ENGRAVERS BOLD USED ON ANNOUNCEMENTS HAS THE ARTISTIC APPEARANCE OF HAND ENGRAVED WORK AT ONCE RECOGNIZED BY ALL

6 Point No. 3

27 A \$1 00

IF WE FORGET TO MENTION ALL THE JOBS FOR WHICH THIS TYPE IS AVAILABLE DO NOT CENSURE US. ORDER A SERIES WITH THE CONFIDENCE THAT YOUR OWN GOOD TASTE WILL SUGGEST WAYS AND MEANS

6 Point No. 1

34 A \$1 00

MANY DITTER DISAPPOINTMENTS MIGHT BE AVERTED IP WE COULD SCAN THE FUTURE. WHATEVER OF JOY AND PLEASURE WHICH IN THE COURSE OF HUMAN EVENTS IT IS OUR LOT TO ENJOY MAY WE NEVER LOSE SIGHT FOR A MOMENT THAT THERE ARE GREATER JOYS AND MORE

ANNOUNCEMENT

THE STEADY GROWTH OF BUSINESS ATTENDING THE VARIOUS DEPARTMENTS OF OUR CARPETING AND RUG FACTORY HAS COMPELLED US TO MAKE CHANGES WHICH HAVE NECESSITATED ADDING TO OUR PRESENT OFFICE AND FACTORY. UNTIL FURTHER NOTICE OUR OFFICES WILL BE LOCATED AT 128 RAILROAD AVENUE.

HATERHILL CARPET COMPANY

HOSMER & CO.

CLOTHERS

READING, PENN.

TWEINE YEARS AGO WE STARTED TO DO BUSINESS HERE ON A VERY SMALL SCALE, NOW WE ARE THE LARGEST OF EXCLUSIVE CLOTHING MAKERS IN EAST PENNSYLVANIA. WE ARE NOT UNGRATEFUL, APPRECIATING FULLY THAT IT WAS YOUR PATRONAGE AND YOUR SUPPORT THAT MADE POSSIBLE THIS GROWTH. IT IS OUR DESIRE TO SHOW YOU OUR APPRECIATION BY MAILING YOU THE BUSINESS CALENDAR ENCLOSED HEREWITH

TO INVESTORS

CONFIDENTIAL

A FEW WEEKS AGO WE ISSUED A LETTER ENTITLED "STOCK MATTER." WE RECEIVED TWENTY-FOUR HUNDRED ANSWERS IN FOUR DAYS. THIS IS A RECORD BREAKER FOR A FINANCIAL ADVERTISEMENT. LAST FRIDAY WE ISSUED A SECOND LETTER, ENTITLED "A MARKET BOOM," WHICH WE CLAIM IS THE MOST IMPORTANT LETTER THAT WE HAVE EVER ISSUED TO INVESTORS. IT IS JUSTLY TERMED THE BEST FINANCIAL ARTICLE EVER OFFERED TO THE BOSTON INVESTING PUBLIC

MAILED ON APPLICATION TO

BUTTERWORTH & GROVER BROKERS

6 Milk Street. Boston

MEMBERS STOCK EXCHANGE

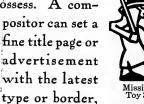
Pabst Oldstyle for Circular Work

MARGINAL ILLUSTRATIONS

There is something in proper marginal illustrations that seem to breathe life and spirit into the accompanying text; just as music at the dinner or reception carries with it gayety and dreamy pleasure. Not only that, but it is one of the means of illus-

tration that requires little space and adds the element of

artistic display that type does not always possess. A com-



but a page of text with an initial lefter and marginal cuts is always improved

BOSTON Wire Stitcher

The Best Stitcher M_{ade}





AMERICAN Type Founders Co.

HOUSES EVERYWHERE

27 A \$1 00 54 a \$1 00 \$2 00 IF ANYTHING IS WORTH DOING Do it with Pabst, a lefter of distinction and

25 A \$1 05 51 a \$1 20 \$2 25 SYSONBY WAS AS FAMOUS In her day as Pabst Oldstyle is now

10 Point 21 A \$1 25 42 a \$1 25 \$2 50 FOURTH OF JULY IS The only day you should not

A Little Book

for Children

12 Point Pabst Border No. 81

18 Point

10 A \$1 80 20 a \$1 55 \$3 35

COMMENT ON The beauties of Pahst

14 Point

13 A \$1 50 28 a \$1 50 \$3 00

SOME PEOPLE LIKE To hear themselves talk or

12 Point

18 A \$1 45 36 a \$1 30 \$2 75

IDEAL FOR ADSMITHS

Characteristic beautiful in design

Mission Toy

At 25c the book

Horatio S. Newcomb Main Street Austin

Pabst Italic for Circular Work





UNCLE HANK

Enough space has been allowed in this book to keep records of your ancestors for three generations

Martin A. Quintelle Philadelthia

9 A \$1 80 16 a \$1 45 \$3 25 *PRINTERS* Appreciate nice

14 Point 13 A \$1 70 26a \$1 35 \$3 05 A WISE MAN Is he who knows and

17 A \$1 50 35 a \$1 25 \$2 75 12 Point **NEW FASHIONS** In our line most every day

18 A \$1 35 38 a \$1 15 \$2 50 10 Point BE THE LEADER IN Up to date printing and not

22 A \$1 25 42 a \$1 00 \$2 25 NEW YORK CITY IS THE Greatest and most interesting city in

25 A \$1 05 49 a \$0 95 \$2 00 KEEP UP WITH THE TIMES BY Using Pabst Italic in conjunction with the

Chap-Book 4 12 Point Pabst Border No. 91

Extran. Alo.

WANTED

One hundred boys and girls to join the Black Crow Publicity Club. Money prizes will be given to the best versed in Parliamentary Law

Address all Communications to the Publicity Department at Springfield



Engravers Old English and Open for Circular Work

Mrs Robert Goelet

6 Easthaven Terrace Cleveland

Engravers Old English

Engravers Old English Open

8 A \$1 40 22 a \$1.85 \$3 25

13 A \$1 25 37 a \$1 50 \$2 75

14 A \$1 10 44 a \$1 40 \$2 50

16 A \$1 00 48 a \$1 25 \$2 25

8 A \$1 40 22 a \$1 85 \$3 25 18 Point

18 Point An Excellent Arinter An Excellent Printer

12 Point

10 Point

14 Point 10 A \$1 25 33 a \$1 75 \$3 00

14 Point 10 A \$1 25 33 a \$1 75 \$3 00 Attractive, also Serviceable Attractive, also Serviceable

12 Point 13 A \$1 25 37 a \$1 50 \$2 75 Beautiful and Artistic Cetterina

Plain and Clear Finures 12345

10 Point 14 A \$1 10 44 a \$1 40 \$2 50

American Tupe Founders Company **Couses in all of the Principal Cities**

8 Point 16 A \$1 00 48 a \$1 25 \$2 25

Provider of Everything for the Printer and Originator and Designer of the Latest Type Faces and Borders, Machinery and Supplies Houses in all of the Principal Cities

American Tupe Founders Company

Beautiful and Artistic Letterina

Plain and Clear Figures 12345

Provider of Everything for the Printer and Originator and Designer of the Latest Type Faces and Borders, Machinery and Supplies

6 Point 16 A \$0 85 50 a \$1 15 \$2 00

Our Types are Recognized as the Standard of the World, Combining Style and Burability in a most Remarkable Degree. All good printers use them

Mrs. Robert Goelet

6 Easthaven Terrace Cleveland .

Engravers Old English and Open in Circular Work



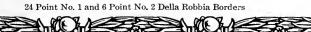
In accordance with ancient customs, sent down to posterity by illustrious forefathers, Thursday, the 20th day of November, has been set apart as a day of Thanksgiving.

Now, therefore, American Type Hounders Company hereby solemnly proclaims that, in order to worthily meet the demands of its customers, its storehouses have been filled to bursting with the essentials to procure money for the feast.

On that day of days may the members of its great and growing family of printers unite in rendering thanks, eat, drink and be merry, and enjoy the festival royally.

Given at each salesroom throughout the United States.

American Type Founders Co.



Della Robbia for Circular Work

As to any fixed religion, these tribes either worshipped only one god, or paid adoration to numerous deities. The latter supposition seems by far the more probable. A spontaneous religious feeling, unconnected with any glimmerings of traditional revelation, would probably arise in the bosoms of the rudest barbarians, however they might be situated; but the character of this natural religion would doubtless be varied or modified by the circumstances of climate, soil, scenery, and mode





HE probable origin of the Cecropian fable exhibits the same personifying propensity of the Grecian mind. According to an

Attic legend, the form of Cecrops was half human and half serpent, supposed to denote his indigenous nature; as the serpent was said to be "a child of the earth." The name of Cecrops has also been reduced to the meaning indigenous, and also

a synonyme of the d the cicada, which do vulgar supposed they history down to the considered by them nothing more than ad the bosoms of and character owever those whether there not really our our answer is I rojan war as nd that as the it impossible to we shall give pposition, and and proceed a beautiful son natter, and of

Della Robbia

6 Point 26 A \$1 00 52 a \$1 00 Summer Glories in Woods and Valleys

8 Point 23 A 1 15 46 a \$1 10 Through Wavy Bowers of Green

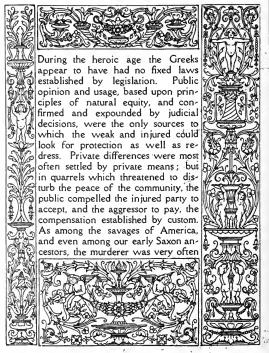
10 Point 18 A \$1 25 36 a \$1 25 Golden Harvests of Grain

12 Point 16 A \$1 35 33 a \$1 40 Ideal Days in Meadows

14 Point 13 A \$1 45 26 a \$1 55 The Artists Glories

18 Point 9 A \$1 60 18 A \$1 65

Painted Foliage



URING this year a party from the steamer "Albatross" made a trip to the unbroken forest bordering the Nahiea Lake System, but failed on unbroken from

unbr Lake the d man cluas many as w is the could do im ed is it exh Bulle regio for a suital they

We invite your attention to the large display of Holiday Novelties now on Exhibition in our retail art department. This consists of choice and exclusive novelties in China, Silverware, Jewelry, Toilet Articles and Leather Goods. Exceptional values in goods ranging from three dollars to five. Prompt delivery to all the suburbs including Ashton and Willoughby Township.

Williamson & Randolph Newport Avenue, corner High Street Holiday Announcement

> more s exed in ssion this ation ve at oses, dapt s for pings take

blace

y the

de an

The

region afford an excellent location for a salmon hatchery, and as the packers of Alaska desired to find a suitable site for hatching purposes, they directed their representative at Lorington to acquaint himself with the situation and to take the necessary steps for the erection of proper buildings. After consideration of all the points which would naturally be of importance work was begun on

Della Robbia *106J

LINTNG COPPERPLATE ROMAN FOR CIRCULAR WORK

8 Point No. 554

16 A \$1 25

10 Point No. 555

DELIGATE IN CHARACTER THIS FINE COPPERPLATE EFFECT TEXDS TO MAKE PLATE IMITATION EASY

PROFITS TO THE USER IF YOU ARE GOING TO DO FINE PRINTING 23

TELEPHONE MAIN 246

Aurora,

190

TO DR G. C. LONGWORTH, DR.

Nº 1924 ASHLAND AVENUE

FOR PROFESSIONAL SERVICES

RECEIVED PAYMENT

DRG, C. LONGWORTH

HOUSES EVERYWHERE

HOURS

ACCOUNTS PAYABLE MONTHLY

9 TO 12 A.M.

3 TO 5 AND 7 TO 9 P. M. Mr. Chr. Mr. Line Co. To. ABRAHAM LINCOLN YEY PONTIAC, ILLINOIS R AT LAW MRS ROBERT A. GREGORY Xº 567 LLOYD AYENUE DETURN IN MINE DAYS TO JAMES LONG, 48 CONTINENTAL MILLING CO. 204 WALLACE BLDG. ALBANY BORN MAY 20, 1905 6 Point No. 551 24 A \$1 00 FOR STATIONERY THIS TYPE IS SPECIAL BY FAR THE MOST SUPERIOR IN CHARACTERS 6 Point No. 552 OSRT STYLE AND FOR COPPERPLATE EFFECT THERE IS NO LETTER ON THE MARKET AMERIGAN TYPE 6 Point No. 553 31 A \$1 00 FOUNDERS GOMPANY

THAT HAS MET WITH THE SUCCESS AND APPROVAL EQUAL TO COPPERPLATE ROMAN

56

MILDRED MABEL BLAIR

1003 N.F



Wayside 468

MESSRS. JONES & WILSON

REG TO ANNOUNCE TO
THEIR FRIENDS AND PATRONS
THAT THEIR LINE OF

SPRING AND SUMMER GOODS

IS NOW COMPLETE

A CORDIAL INVITATION IS EXTENDED
THE PUBLIC IN GENERAL TO
INSPECT SAME ON

FRIDAY, FEBRUARY THE TWENTY-FIRST
NINETEEN HUNDRED AND SEVEN

FROM TWO TILL FIVE

REFR CI

MRS MYRTLE STANLEY

AVONDALE

18 Point

FIRST ROMAN Employed in most all LETTERS ARE the manuscript from fifth century to about

the close of the twelfth, when what are called Gothic letters, afterwards Old English, came into gradual use These were in

continued use

16 A \$1 10 35 a \$1 40 \$2 50 10 Point ALDO MANUCCIO, BORN IN THE CITY OF BASSANO, SUCCEEDED

6 Point . 22 A \$0 90 44 a \$1 10 \$2 00 THESE WERE SUPERSEDED BY THE ROMAN CHARACTER OF PRINTING $B_{
m down\,to\,1465,\,when\,Sweinheim\,\&}^{
m LACK\,letters\,were\,used\,in\,printing}$ Pannartz, in Subiaco near Rome, who produced a volume entitled Lactantius in a character approaching almost the actual forms of our modern types, and also made an improved set of modern

IICHOLAS JENSON at the noted city of Venice and turned to a good account the latter's admirable fonts of type. He also made many advances in the art of printing, the most notable of which is the invention of the style of type now known as Italic. It was said to be founded on the handwriting of the famous Petrarch, whom it closely imitates

20 A \$1 00 40 a \$1 25 \$2 25 8 Point CHARACTER AND HE PRINTED ABOUT FORTY VOLUMES THE

IVE years following. About the year 1469 John of Spires, in Venice, made wonderful advance in Improving the form of Roman character and printed the Natural History of Pliny: the execution of this work is very remarkable. But Nicholas Jenson may very fairly be considered the father of the Roman letter now in vogue. He printed in Venice eight works in the year 1470, the first of which Eusebii Praeparatio Novorum, in types which were cut by him, more perfect in form than those

15 A \$1 15 34 a \$1 60 \$2 75 12 Point ITALIC WAS LARGELY USED TO DISTINGUISH SUCH PART

Of a book as might be considered appendages, as Prefaces, Introductions and Annotations, etc., all of which were formerly printed in this character. It was very appropriately used to distinguish the head or the subject

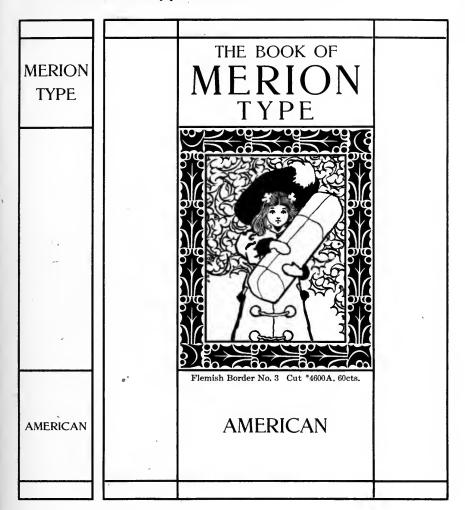
14 Point

12 A \$1 30 28 a \$1 70 \$3 00

ATTENTION GIVEN METAL QUALITIES

COMPETITION among a number of the smaller foundries has led them to

use an inferior metal, and produce types without due regard to the nicety of finish and the exactness and uniformity of body and standing It is important that types should have a strong



HESE beautiful letters were made originally for the Ladies' Home Journal by the American Type Founders Co., from drawings by Wm. Martin Johnson. The requirements called for a composite modernization of popular oldstyle faces, retaining all of their desirable features, while eliminating those proven undesirable. It was further stipulated that the Meriontype letters must be interusable with the letters of the Bulfinch, or sister series. With

the single exception of this last, the fulfilment of the requirements is plainly evident. The feature of interuse is the more valuable simply because of its being nonevident. And yet the two faces are in no sense identical. There has been sent to printers about 50,000 copies of Meriontype specimens and a like number of Bulfinch specimens. Over 1,000,000 copies of Meriontype and Bulfinch specimens are sent out each month in the Ladies' Home Journal, for which these types were specifically cast. Examine any issue of the Ladies' Home Journal for a beautiful, practical showing of Meriontype and Bulfinch, handsomely arranged and printed, and you will appreciate their many merits

AMERICAN TYPE FOUNDERS CO. DESIGNER AND MAKER OF THE POPULAR LETTERS

TIFFANY GOTHIC FOR CIRCULAR WORK

DR. FREDERICK E. WILC
6364 MAPLE AVENU
NEW YORK

OFFICE HOURS: 9 A. M. TO 9 P. M.

DR. FREE

TELEPHONE MAIN 44 12 Point No. 3

15 A \$1 50

ORIGINAL DESIGN STYLISH GOTHICS

12 Point No. 2

21 A \$1 50

MODERN AND EFFECTIVE FOR BUSINESS CARDS 5

12 Point No. 1

23 A \$1 50

UNEXCELLED IN PRODUCING FINE WEDDING STATIONERY

6 Point No. 4

20 A \$1 00

NOTICE THE CLEAR CUTTING OF THIS MAGNIFICENT SERIES 135

6 Point No. 3

23 A \$1 00

ARTISTIC EFFECTS CAN BE OBTAINED WITH JUDICIOUS USE OF THIS LETTER

6 Point No. 2

29 A \$1 00

YOU ARE CORDIALLY INVITED TO ATTEND THE SECOND ANNUAL BALL OF THE CLIFTON SOCIAL CLUB ON THURSDAY EVENING DECEMBER FIFTH

6 Point No. 1

34 A \$1 00

THE VASTNESS OF THIS UNIVERSE RENDERS FOOLISH THE THEORY THAT THIS PLANET IS THE ONLY ONE INHABITED OF COURSE WE HAVE NEVER HAD THE

ANNUAL FLORAL EXHIBIT

NATURAL FLORAL GEMS FROM HERE, THERE AND FROM MOST ANY WHERE



Chap-Book 76

LINCOLN GARDENS SPRINGFIELD

DECEMBER
THE TWENTY-SEVENTH
NINETEEN HUNDRED AND TWELVE

0

ORDER OF DANCE

FIRST HALF

GRAND MARCH

1 WALTZ

2 TWOSTEP

3 WALTZ

4 TWOSTEP

5 WALTZ

SECOND HALF

6 TWOSTEP

7 WALTZ

8 TWOSTEP

9 WALTZ

12 Point No. 7

10 A \$1 50

GOLD STRIPS WORTHLESS 1

10 Point No. 6

13 A \$1 50

BRAVE SOLDIER COMING HOME 8

8 Point No. 5

13 A \$1 25

POPULAR SPEECH GRAND ENCORE 19

8 Point No. 4

16 A \$1 25

FASHIONABLE FOLK 3 GREAT DISTURBANCE 1

6 Point No. 3

17 A Q1 C

WESTERN INSURANCE CO. 48 GUARANTEE LARGE PREMIUM A POLICY IS WORTH HAVING 9

6 Point No. 2

25 A \$1 00

EVERY CHRISTIAN CAN SEEK STRENGTH AND CONSOLATION IN SACRED MUSIC I BELIEVE IN THEM NOW AND FOREVER

6 Point No. 1

31 A \$1 00

SUMMER EXCURSIONS TO THE FISHING RESORTS
ARE RENDERED BY OUR NEW STEAMBOATS 12345
IMPROVED UPON EACH YEAR UNTIL PERFECTION

MENU

LE NECK CLAMS

REE OF BEANS

KED SHAD

E ROAST BEEF

OF MUTTON

NED FRENCH FRIES

N FRICASSEE

ER PUNCH

IUTS

CAKE

CIGARS

CLASS OF '05

OFTHE

EVANSTON TRAINING SCHOOL

REQUESTS THE HONOR OF YOUR PRESENCE AT THEIR

EXERCISES

THURSDAY, IN THE AFTERNOON AT TWO O'CLOCK

MARCH TWENTY-SEVENTH NINETEEN HUNDRED AND TWELVE

LIBUSE HALL EVANSTON

MRS. N. SLAT

ТЬ

TELEPHONE 133 P

BROW

REPRESENTED BY

JOSEPH KE

Grasset and Grasset Italic for Circular Work

18 Point

10 A \$1 60 21 a \$1 65 \$3 25

18 Point

10 A \$1 65 20 a \$1 60 \$3 25

CLOTHING FOR The Easter Season is

CLOTHINGS FOR The Easter Seasons in

16 Point

12 A \$1 50 23 a \$1 50 \$3 00

16 Point

11 A \$1 55 23 a \$1 45 \$3 00

ANCIENT RECORD In the beautiful Cities of

ANCIENT RECORD
In the beautiful City of the

14 Point

14 A \$1 45 29 a \$1 55 \$3 00

14 Point

14 A \$1 55 28 a \$1 45 \$3 00

NATIVE HEADGEARS Imagine an immense hood of crown silk falling to the

NATIVE HEADGEARS

Imagine an immense hood of black silk falling to the feet

12 Point

16 A \$1 35 32 a \$1 40 \$2 75

12 Point 15 A \$1 35 34 a \$1 40 \$2 75

GRECIAN TOWNS AND Malta boasts many remarkable attractions for the enthusiastic explorer. In its western 12345

GRECIAN TOWNS AND Malta boasts many remarkable attractions for the enthusiastic explorer. For its western 12345

11 Point

18 A \$1 35 39 a \$1 40 \$2 75

11 Point 18 A \$1 40 37 a \$1 35 \$2 75

BEAUTIFUL CITY OF THE Philippines. Manila, the Capital of the Philippines, was very well chosen, for no site among all the

DELIGHTFUL CITY OF THE Philippines. Manila, the Capital of the Philippines, was very well chosen, for no site among all of the

10 Point

19 A \$1 20 40 a \$1 30 \$2 50

10 Point 20 A \$1 30 40 a \$1 20 \$2 50

FLOWERS THAT BLOOM IN To the true lover of nature, no outdoor days are ever melancholy And of all the year, the glorious days of THE FLOWERS THAT BLOOM
To the true lover of nature, no out-door
days are ever melancholy. And of all
the year, the glorious days of summer are

9 Point

22 A \$1 25 44 a \$1 25 \$2 50

9 Point 24 A \$1 30 48 a \$1 20 \$2 50

THE EASTERN MATTINGS ARE The conditions governing the selection of mattings include the inspection of the straw itself, for on the straw depends all THE EASTERN MATTINGS ARE
The conditions governing the selection of the
mattings include inspection of the straw itself
for on the straw depends the life of the matting

8 Point

22 A \$1 10 45 a \$1 15 \$2 25

8 Point 23 A \$1 10 46 a \$1 15 \$2 25

WRITERS SACRIFICE ORIGINALITY Human nature is complex, it is many-sided, even self-contradictory to any but the most penetrative views; and so slender are the

WRITERS SACRIFICING ORIGINALITY Human nature is complex, it is many-sided, it is even self-contradictory to any but the most penetrative view; and so stender are the lines

6 Point

24 A \$0 95 50 a \$1 05 \$2 00

6 Point 25 A \$1 00 50 a \$1 00 \$2 00

FOREIGNERS DELIGHT AT GREAT LAKES Nothing so touches the imagination of the foreigner who visits the United States, especially if he be a ship loving German or Britain, as the Great Lakes. I shall FOREIGNERS DELIGHT AT GREAT LAKES Nothing so touches the imagination of the foreigner who visits the United States, especially if he be a ship loving German or Britain, as the Great Lakes. I shall not soon

GROVERS SPRING EUROPEAN TRIPS

Cost, Including Every Expense

\$1260



This Company has completed arrange ments for a series of Around the Globe trips or cruises, by the superb steamers Jules Verne and Princess Maud, and a detailed description of these ships, as well as outlines of the trips from start to finish, can be had on application to Agents of the Company. The itinerary of these cruises embraces every known country in the civilized world, while there are many side trips provided for, thus making a complete circuit of the globe

SIX DAYS IN LONDON FORTNIGHT IN ROME

These Around the Globe cruises afford an unusual opportunity for instructors and men of affairs to gain practical information of life and customs of foreign lands and also furnish many exciting incidents that should impress the travelers' minds with charming and delightful memories

Regular Monthly Sailings are made from New Haven to places of interest along the Mediterranean Sea, affording ample time for sight-seeing at all principal points in Europe and the Orient. Numerous enjoyable side trips are provided for in this service. This is one of the most delightful cruises in the series, and is an excellent trip for those desiring to tour both the Continents. All the noted ports in the various groups of islands in South America are visited, including a stop at San Salvador. Length of voyage, 90 days. Number of miles traveled by water, 18,970

HENRY GROVER COMPANY

580 COMMONWEALTH PLACE, PORTSMOUTH

18 Point

12 A \$1 50 25 a \$1 75 \$3 25

ORIGINATED AND MADE FOR UNIQUE PRINTING RY THE AMERICAN TYPE FOUNDERS COMPANY

HE name is derived from the Old Tabard Inn at Southwark, England, made famous by the writings of Chaucer in his Canterbury Tales. Here all ranks and classes of society annually came together in the company of pilgrims to ride to the shrine of the Saint of Canterbury

citing stories of love and chivalry, and many representing

12 Point

A PROGRESSIVE PRINTER WHO IS EVER READY TO RECOGNIZE THE

Good things typographical will at once appreciate and order this unique useful face. Our purpose is not simply to be originators of new type, but to place in the reach of every printer material that is available for improving and for making simple their work. And this in the very broadest way practicable for best results

20 A \$1 20 40 a \$1 55 \$2 75

0>>>>0<<<<0</u> 0>>>>0<<<<0

An earnest man, a laughing girl,
A stretch of sea-girt beach,
A fluttering ribbon, a wind-tossed curl,
A moment's trembling speech.
The rise and fall of dancing prows,
A murmured "We must part:"

A murmured "We must part;"
The penciled curve of arching brows,
A strong man's broken heart.

10 Point

22 A \$1 15 48 a \$1 35 \$2 55

WHILE RADICALLY DIFFERENT FROM FORMER PRODUCTIONS THIS FACE IS

Usable with results indicating typographical advancement in almost all things emanating from the successful printing office. It is not

necessary at this time to dwell upon its fitness for all kinds of commercial printing: to dilate upon the value of the smaller sizes in the production of neat attractive booklets and similar work, we would but give voice to features clearly visible, and saying that for clean display in the magazine or in newspaper





8 Point

28 A \$1 05 58 a \$1 20 \$2 25

REPUTATION IS MORE READILY MADE BY THE USE OF NEW AND ATTRACTIVE TYPE DESIGNS

Than by any attempted new use of old faces. Reputation is of value in the printing business as it means the obtaining of important work at non-competitive prices. The type which is now new, and is becoming exceedingly popular is

w, and is becoming exceedingly popular in the Tabard Series. The use of this type in conjunction with the Tabard Borders ensures a most effective departure from the beaten tracks. Many of the larger printing houses throughout the country are now recognizing the importance of having all the latest types, borders and ornaments to meet an increasing demand from a discriminating patronage for the latest and best things in printing fashions. The American Type Founders Company produces each year more original type or border designs than all other foundries

DECERTO

Special characters, bdefmnepriouy Th, for all sizes except the 8 and 10 point, are fonted separately, and supplied, without charge, when ordered with fonts. Of these, only the effect of Th can be supplied with 8 and 10 point

The Old Tabard Inn

Southwark, England

DE are pleased to inform the traveling public that we have purchased and entirely renovated this famous hostelry, made notable by Chaucer Canterbury

Tales. Careful attention given to transient guests

Nothing that an experienced brain can conceive, or most lavish expenditure of money supply, is lacking. Our aim has been to provide every requisite for your comfort and convenience that might be a part of the ideal home

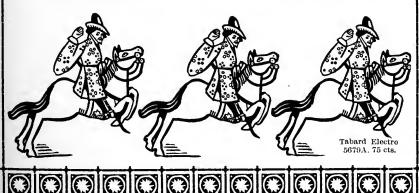
Telephone: Southwark 1408-3

Cable Address: Tabard Inn, England

Here all ranks and classes of society were annually brought together in the company of pilgrims who assembled to ride to the shrine of the noble Saint of Canterbury: the knight with his son, the squire and his retainer, the yeoman, the abbot, and the haberdasher, all citing stories of love and chivalry and enjoyment

Full particulars and rates will be sent on application to the owners

George Hamlin & Co.

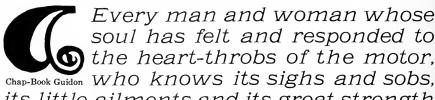


18 Point Tabard Border, Section 2

14 Point

11 A \$1 45 21 a \$1 55 \$3 00 °

RECORD BREAKING IN AN AUTO



its little ailments and its great strength will find that the "Race Motor Car" is the fastest-going automobile yet made

LANCASTER & BAIRD

Leading Dealers for the Famous and Well-Known

YOUGHIOGHENY SUSQUEHANNA

ANTHRACITE BITUMINOUS

Orders Taken for Bushel, Ton or Car Load Lots

2738 MONTGOMERY AVENUE LEBANON, INDIANA

10 Point

17 A \$1 25 35 A \$1 25 \$2 50

REGAL ITALIC IS A LETTER designed to fit that so-different class of printing. It embodies all the latest features of the Type Founders art peculiar to the fine cutting of an italic letter. As an all-round commercial job type face-italic style-it has no equal



Della Robbia *112J

American Type Founders Company

Sole Maker

Everywhere



12 Point Bewick Border No. 70

18 Point

7 A \$1 55 14 a \$1 70 \$3 25

MR. BOOTHE HARTINGTON Made his first success in Opera with his now famous "Irene Ta Basco" and his company consisting of eighty-seven talented artists of acrobatic distinction

6 Point

19 A \$0 95 39 a \$1 05 \$2 00



DECORATING THE HOME AND MAKING THINGS BEAUTIFUL

It is the frame, the setting and the background, call it what you will, that creates the atmosphere of the home. To be distinct, it is the walls, floors and windows, and the manner in which they are treated that brings comfort and refinement orthe reverse. The harmony of color, beauty of proportion and consistency of furnishing; these are the things that give an indefinable air to a home; a charm, the reason for which we don't stop to analyze, but the absence of which, people of good taste very quickly detect. To have a beautiful and comfortable home of one's own ought to be the ambition of every sensible individual of mature age: and how to make that home as beautiful as one's purse will permit is an art in which every one should be interested. House decoration is an art that requires study. No matter how good your taste or your judgment: no matter how keen your eye for color or your brain to plan you cannot keep fully informed as to what is going on in the world of manufactures. There is where the decorator is needed.

12 Point

13 A \$1 30 25 a \$1 45 \$2 75

SOFTER LEATHER

There is no shoe made in the country that is so velvety to the touch and feeling as a "Valk" Shoe. "It makes tired feet glad" is aptly put by those who wear it. Buy a pair and get on the "feet glad" wagon

8 Point

18 A \$1 10 35 a \$1 15 \$2 25

WATERING THE LIVE STOCK

Think of the difference and especially in cold or dry weather of driving your live stock down to a brook or turning a faucet that will fill a trough in the barnyard or in the stall next to the animal. This is what the Cold Air Pump means on every farm. Get one. Modern methods save up money.

American Type

is the type that has that characteristic fashion

MRS. R. T. WILLIAMSON



Beech Road

NORWOOD

CARD MERCANTILE

FOR CIRCULAR WORK

18 Point No. 8 7 A \$2 10

ORIGINAL LEGIBLE LETTER SERIES

12 Point No. 7 10 A \$1 50

ORIGINAL LEGIBLE LETTER SERIES

10 Point No. 6 13 A \$1 45

ORIGINAL LEGIBLE LETTER SERIES

8 Point No. 5 16 A \$1 25 ORIGINAL

LEGIBLE LETTER SERIES

6 Point No. 4 16 A \$1 05 ORIGINAL LEGIBLE LETTER SERIES

6 Point No. 3 17 A \$1 00 ORIGINAL LEGIBLE LETTER SERIES

6 Point No. 12 22 A \$1 00 ORIGINAL LEGIBLE LETTER SERIES

6 Point No. 11 30 A \$1 00 ORIGINAL LEGIBLE LETTER SERIES



CARD MERCANTILE

IN CIRCULAR WORK



CARD MERCANTILE PRESS

LEADING SPECIALISTS

STEEL-PLATE PRINTING

YOUR ARRAY OF PRINTED MATTER IS LIKE A BATTERY WITH WHICH YOU FIGHT FOR YOUR SHARE OF BUSINESS. THERE MUST ALWAYS BE SOME CONSISTENCY, HOWEVER, EVEN IN THE CHOICE OF BATTERIES. IN THE BUSINESS OF CARPET LAYING, THERE ARE FEW IF ANY WHO EMPLOY HEAVY SLEDGE HAMMERS. IN THOSE MORE DAINTY MERCANTILE LINES OF BUSINESS THE PRINTED MATTER SHOULD NOT BE OF THE RUGGED KIND. WE ARE SENDING YOU THIS CIRCULAR BECAUSE WE BELIEVE THAT THE MATERIAL WHICH IT REPRESENTS IS CONSISTENT WITH THE MATERIAL WITH WHICH YOUR PRINTED MATTER SHOULD BE PRODUCED. WE ARE RIGHT UP TO DATE IN OUR EQUIPMENT FOR PRINTING OF THIS KIND

SEND FOR SAMPLES

CARD MERCANTILE PRESS
BOSTON



EXAMINE THIS FACE FOR
WONDERFUL CLEARNESS, ESPECIALLY
IN THE SMALLER SIZES, YOUR
FONTS SHOULD PRINT
EQUALLY WELL

Camelot Oldstyle for Circular Work

24 Point

8 A \$1 60 15 a \$1 90 \$3 50



OME TIME WHEN KING Arthur, returned after long wars, became rested, to a feast and a Round Table

18 Point

12 A \$1 50 23 a \$1 75 \$3 25

WITH HIS ALLIES OF KINGS, PRINCES, AND noble knights, there came into his hall, he sitting silently in his throne royal, twelve ancient men each man bearing a branch of olive as a token



12 Point

*5783A. \$1 00,

16 A \$1 15 40 a \$1 60 \$2 75

THAT HE CAME AS AMBASSADOR AND MESSENGER FROM the Emperor Lucius, which was at that time called the Dictator or Procuror of the Public Weal of Rome; which the said messengers after entering and coming into the presence of King Arthur, did

10 Point

18 A \$1 15 40 a \$1 35 \$2 50

TO HIM THEIR OBEISANCE IN MAKING TO HIM REVERENCE, AND SAID to him in this wise: The high and mighty Emperor Lucius sendeth to the King of Britain greeting, commanding thee to acknowledge him for thy lord, and to send him the truage due of this realm unto the Empire, which

8 Point

20 A \$0 85 52 a \$1 40 \$2 25

THY FATHER AND OTHER PRECESSORS HAVE paid, as is of record, and thou as rebel not knowing him as thy sovereign withholdest and retainest contrary to the statutes and the

decrees made by the noble and worthy Julius Caeser, conqueror of this realm and the first Emperor of Rome. And if thou refuseth his demand and commandment, know thou for

6 Point

25 A \$0 90 50 a \$1 10 \$2 00

CERTAIN HE SHALL MAKE STRONG WAR AGAINST thee and thy subjects, that it shall be an ensample perpetual unto all kings and princes, to deny their truage unto that noble empire which domineth upon

the universal world. Then when they had showed effect of their message, the king commanded them to withdraw, and said he would take advice of his council and give them an answer for their Emperor

SOME ROMANTIC EPISODES OF AN AMERICAN'S CAREER IN THE COURTS OF HENRY IV

*5782A. \$1 00



WHEREIN IS CONTAINED THE TRUE RELATION OF SUNDRY HISTORICAL INCIDENTS BY MARK TWAIN

HOW ELEVEN KINGS GATHERED AN ARMY AGAINST KING ARTHUR, AS TOLD IN THE HISTORY OF HIS NOBLE KNIGHTS OF THE ROUND TABLE THE MARVELOUS ESCAPADES AND ADVENTURES OF THESE KNIGHTS

HREE kings came unto the castle of Bedegraine and there found passing fair fellowship, and well besene, whereof they had great joy and wanted nothing. This was the

cause of the northern host: that the despite and the rebuke the And those six kings by their me

4476A, 60c. selves give other kings; and thus they began and how they sware that for weal nor woe the other till they had utterly destroyed Arthur. An oath. The first that began the oath was the Du would bring with him five thousand men of ar sware King Brandegoris of Stranggore that he c men also on horseback. Then sware King Clar he would bring three thousand men of arms. the hundred knights, that was a passing good would bring four thousand men on horseback King Lot, a passing good knight, and Sir Gawai kings, that they would bring men or arms, bot that their whole host was of clene men of arm and, a-foot ten thousand, of good men's bodie soon ready and mounted, and they sent forth eleven kings had lain siege unto the castle of and made them to tell the direction that the Ki told it to Arthur, and by King Ban and Bors' co and destroy all the country afore them, and the The king and the hundred great knights mette nights afore the battle, that there arose a terrib their castles and their villages, and after that c and bare it all away. All that had heard of the

THE LADY OF SHALOTT

There she weaves by night and day A magic web with colors gay She has heard a whisper say A curse is on her if she stay

To look down to Camelot.
She knows not what the curse may be
And so she weaveth steadily,
And little other care hath she,
The Lady of Shalott.

And moving through a mirror clear. That hangs before her all the year, Shadows of the world appear. There she sees the highway near

Winding down to Camelot;
There the river eddy whirls,
And there the surly village churls,
And the red cloaks of market girls,
Pass onward from Shalott.

Sometimes a troop of damsels glad An abbot on an ambling pad, Sometimes a curly shepherd lad, Or long-haired page in crimson clad,

Goes by toward Camelot; And sometimes through the mirror blue The knights come riding two and two She hath no loyal knight and true, The Lady of Shalott. 24 Point

7 A \$1 90 11 a \$1 60 \$3 50

FINE MAKE Original Style

18 Point

10 A \$1 70 18 a \$1 60 \$3 30

BIG PRAISE IN Effective Painting

HANDY FOR JOBS
Sizes are well-graded

12 Point 16 A \$1 30 36 a \$1 45 \$2 75 INCREASING IN FAVOR CLEARNESS is one feature that makes this type style popular

10 Point 22 A \$1 25 45 a \$1 25 \$2 50

LABOR-SAVING MACHINERY

PRINTING inventions have multiplied rapidly since the eighteenth century

8 Point 22 A \$1 05 44 a \$1 20 \$2 25 A TEDIOUS TIME FOR PRINTERS The first Bible printed from METAL TYPES occupied years in the process of printing

6 Point 24 A \$0 95 48 a \$1 05 \$2 00 FIRST PRODUCTIONS FROM THE PRESS The first productions from the press of the early printer were crude and UNGRACEFUL, but they

24 Point

5 A \$1 30 18 a \$2 20 \$3 50

MORE TYPES Original Stylish

18 Point

6 A \$1 25 25 a \$2 00 \$3 25

BIG TRADE FOR Effectual Painters

HANDY TO WORKER Sizes well point-graded

12 Point 12 A \$1 00 45 a \$1 75 \$2 75 INCREASING OUR SALES Clearness is one feature that makes this type style popular

10 Point 14 A \$0 90 60 a \$1 60 \$2 50 LABOR-SAVING MACHINERY IN Printing inventions have multiplied in great rapidity since eighteenth century

8 Point 16 A \$0 85 63 a \$1 40 \$2 25 TEDIOUS WORK IN ANCIENT DAYS Our first Bible that was printed from metal type occupied years in the process of printing

6 Point 16 A \$0 70 65 a \$1 30 \$2 00 FIRST PRODUCTIONS FROM THE PRESSES The first productions from the presses of the early printer were crude and ungraceful, but they carried

THE CUSHING STYLE IS POPULAR AND USEFUL FOR VARIOUS GOOD REASONS

USHING types always print clearly, wear long, and make exceptionally sharp, durable electros. These features, in combination with the departure in roman letter which the face presents, have made them very

popular with *printers and publishers everywhere*, and until now the constantly increasing demand has established them as a standard type fashion. An examination of any considerable amount of the printed matter that is put out by printers of all classes all over the country will disclose the *great extent* to which the Cushing types are being used. It needs only to call your attention to the absence of hair lines to demonstrate the durability of this series



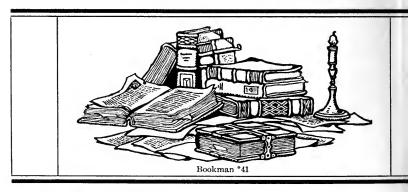
NCIENT SPOTS ON THE MOON: BEING A FEW EXCERPTS FROM THE WORKS OF SOME OF THE LATE SCIENTISTS

AFTER OBSERVATION IN THE MOST FAVORED LOCALITIES

It requires no telescope to perceive on the surface of the moon several wide spots or patches, which appear dark in comparison with that more brilliant portion of the lunar surface that lies about them, and with an opera glass their outlines can be very distinctly seen. These are the seas of Galileo and they yet retain that name in the Latin form *mare*. At first these were believed to be real seas, filled with water, but modern astronomers are now convinced that they contain no water; the opinion has been widely taught that they are empty sea beds whose waters disappeared ages ago Lately, a modification of this view is expressed by Mr. Thomas G. Elger an English authority on the subject It is possible, even probable, that at

A remote period in the evolution of our satellite these lower regions were occupied by water; but that their surface, as it now appears, is actually this old sea-bottom seems to be less likely than that it represents the consolidated crust of some semi-fluid or a viscous material which has welled forth from orifices or rents communicating with the interior and which overspread and partially filled these immense hollows, more or less overwhelming and *destroying many formations* which 18 Point Chap-Book Border No. 6J

HEAD-BANDS AND TAIL-PIECES AS AID TO DECORATION IN BOOKMAN A





ROOKS with decoration are needed. Those that classified under the name of light reading, and intended for study, but for amusement or prac information, may receive ornament in many fo from occasional lines in red ink or border line 2 Pt. Bookman brass rule to elaborately engraved head-ba

initials, and tail-pieces, broad borderings of flowers or r explanatory illustrations, inks of many colors, or a text 1 of some eccentric or peculiar design. These are some of

many methods of making a for an amount of skill, patie attained. An amateur soon in a painstaking manner by is so expensive, and quite p Yet he hopes to get the des for the text, which seems to

Ornamentation is not to be underv who undertakes it should be sure that and not pure meddlesomeness. A pa an engraving or a picture, can be spoi additions that divert the attention fro ject. The common fault of the amate up of black space with needless decor running title of the book, when not of extreme width of the measure, is filled border that make it and its paging fig cant, or it is fenced off from the text b rules that annoy and do not help the b rule is more prominent than the type o last line in every paragraph may be fi print, like

Bookman *31

9 A \$1 60 18 a \$1 65 \$

MR. MANSFIEL Seen in Chicago b

14 Point

18 Point

13 A \$1 45 26 a \$1 55 \$

A VERY HAPPY MA Were there only one p

12 Point

15 A \$1 35 32 a \$1 40 \$

EXQUISITELY STYLIS All expert printers will to

10 Point

18 A \$1 25 36 a \$1 25 \$

POLITICAL PRIMER, BOC A series of very plain talks on ve

Your business may be small, your off

8 Point

by partic

main and

the filling The entir

out to the

with smal

engraving printing s

20 A \$1 10 40 a \$1 15 \$3 DRESS OF BOOKMAN PROFITABL

23 A \$0 95 47 a \$1 50 \$5

6 Point

THE ART PRESERVATIVE AS A STUI The man who is expecting a dry, uninterest

Bookman Italic for Circular Work

18 Point 9 A \$1 55 18 a \$1 70 \$3 25

IN WINTER
The day was a
cold one when
Teddy and the
Bear had that
terrible battle

14 Point 11 A \$1 50 23 a \$1 50 \$3 00

SUNNY CHINA
A most delicious
and healthful spot
to spend your idle
days; also a good
place for smoking
the pipe of peace



12 Point 13 A \$1 30 27 a \$1 45 \$2 75

A FOND DREAM Was realized when the Bookman Italic was placed in shops

8 Point 19 A \$1 10 38 a \$1 15 \$2 25

MERRY ART PRINTERS

The following special characters furnished with this series
from 6 to 14 point inclusive:

AR M J J J

Sold in fonts from 18 point up

10 Point 16 A \$1 20 34 a \$1 30 \$2 50

>00 >00 >00 >00 <

STRANGER THINGS It has fallen to the lot of Eugene Smithe to dissipate the haze which still blurred the figure of life

6 Point 22 A \$1 00 44 a \$1 00 \$2 00

THE SPECIAL CHARACTERS

Furnished in this series are adjudged
by Master Printers as the greatest
and prettiest type embellishers ever
produced by any type foundry. All
printers should have the Bookman in
their office, and thereby contribute to

American Type Founders Co.

Originator

Everywhere

Concerning Mythology



EAVEN prosper all our good purposes, and give virtue to put them in execution! Be not offended at my well-meant wish: one of your former favorites, whose fellow all antiquity you are sure had never produced, says an old thing prettily. At the birth of Venus, or Beauty, the Gods held a grand

feast; to which among all the other deities came Plenty, the son of Foresight; and, as is usual on such occasions, Poverty came likewise a-begging, and hung on about the door. Towards the end of the entertainment, Plenty being intoxicated with nectar, for there was yet no wine, went into the garden of Jove, and oppressed with the celestial liquor sunk down in sleep. Poverty spied him in this plight. Cupid, in first place, like his mother, is perpetually in want: and far from being beautiful or blooming, as most people imagine, he is eager, ravenous and rough; wandering about barefoot, without house or habitation; sleeping before doors, or by the wayside under the open sky, and constantly accompanied with

NOTE Could any body, do you imagine, take it into his head after reading this allusion, that the author of it actually believed the little fluttering thing he has so exquisitely described to be a real divine person, and would worship him accordingly as a God? One should think not: especially as this very parable has been taken for an argument of his nabelief of the whole train of his national divinities, whum he reverenced in obedience to the laws of his country, and professed himself incapable of explaining their natures and mystical generation. Or, on the other hand, would it not be as absurd to say, that it had no meaning at all? It must be a strange turn of mind that could lead to either: for to believe it literally, or to condemn it for want of ingenuity, are equally preposterons.

to the ingenious Physiognomist who tells us That the chief indications of men's dispositions are to be found in their countenances and center particularly in their looks, even their very souls appearing through their eyes to an intelligent spectator, as through the gates and avenues of the mind: and that a set, simple look, for example, little moist eyes, moving eye-brows and softened features, are signs of a man being contemplative, thoughtful and given to learning, and particularly the belles-lettres. Again, that a dark, humid eye, open and frequently fixed, is a sign of thought and perception; but if it likewise looks mild and benign, it further betokens worth and ingenuity; for such, says he, was the eye and looks of the wise and worthy Socrates. Perhaps you will hold yourself a better judge of the following aspects, which he describes much to the same purpose. Eyes says he, standing frequently open, without winking, looking gentle and humane, swimming in a transparent fluid, show the person to be contemplative, a lover of knowledge,

Bewick Roman

6 Point 28 A \$0 95 54 a \$1 05 \$2 00 Type Shipped to Printers to Any Part of the World, orders promptly and in gnaranteed

8 Point 26 A \$1 10 50 a \$1 15 \$2 25 Leading German Weekly of America Branch Offices in New York, Chicago

10 Point 23 A \$1 20 45 a \$1 30 \$2 50 Three Daily Trains from Nemo Always leave on time, arriving

12 Point 19 A \$1 30 39 a \$1 45 \$2 75 Increase the Mail Facilities By installing the new and

18 Point 12 A \$1 50 24 a \$1 75 \$3 25

Out on the Farms

24 Point 8 A \$1 75 14 a \$1 75 \$3 50

Summer Resort



HAT a flow of spirit must you have had, my gallant friend, when you received my last letter. I will forfeit

a great seeing i my well your fo had ius vou we or than me and friend t And wi a life of to stud applica is no ea are tho kind of all the o

PART OF A NOTE TO JOE MECKSON



DUT is it possible the hurry of a Court, and the duty of two such places, should leave you a moment's leisure to bestow upon literature? If they do, may this come to your hands at the lucky moment, when, disengaged and easy, you can afford to listen to the old story I am just going to tell you. "That fable was the first form in which Religion, Law and Philosophy (all united originally) appeared in the world; that the ancient Fables, as we now read and understand them, convey no such knowledge: that consequently they are not understood: that therefore learned men have had recourse to several in-

30 Point Bewick Border No. 70

and you remember the last time you did me the pleasure to spend some days here the wit you threw away upon the uncouth figure of the old musty book, in boards and ben-leather, hasped with brass, that lay upon my table? Out of that same 18 Point

11 A \$1 55 20 a \$1 70 \$3 25

ARISTOCRACY OF THE GREAT CAMP ON EASTERN SIDE MOUNT HOUSTON

The scalers were considered as privileged characters and had a separate cabin of their own, where plans were made for each days cutting and the headquarters

10 Point

19 A \$1 20 38 a \$1 30 \$2 50

0 2 91 30 92 30

12 Point 17 A \$1 20 35 a \$1 55 \$2 75

THE SCALERS MARK ALL LOGS AND KEEP AN EXACT RECORD

GREAT deal of rivalry existed between the different crews and all are very eager to compare the records when these are made up at the end of the week The boss does all he can to encourage rivalry, and frequently

EIGHT GUARDSMEN UNITED AFTER SOME FORTY YEARS

ET by the camp-fire and told many exciting tales and adventures which they knew would be interesting to the younger guardsmen that had assembled to receive a

8 Point

22 A \$1 05 44 a \$1 20 \$2 25

NOT FAR FROM THE STATION WAS A ROUGHLY SHAPED BOARDING HOUSE

THERE I found lodging for the night. Next morning after an early breakfast I went back to the station. Outside was a log train switching back and forth, and preparing to make its daily journey back on a branch road into the mountain. I decided to go with it, and climbed into the rudely built caboose at the rear and the wild ride back to the big logging camp was commenced

6 Point

25 A \$0 90 50 a \$1 10 \$2 00

QUANTITIES OF SNOW HAD FALLEN DURING THE NIGHT TIME, BUT IT LAY LIGHT AND UNDRIFTED

W/E went as far as the train would carry us to the camp in the very heart of the woods. Here the choppers numbered about fifty. They were not making a clean sweep of the forest, but only taking out the spruce and pine, so that they left woodland behind, though thinned and devastated. A well-worn road led back from Hardington's camp into the woods and I followed it for about half a mile until I found the choppers who were busily engaged in getting the many large trees that had been cut trimmed up and ready to be hauled out to the train and taken down to the immense sawmills in Bangor

14 Point

15 A \$1 30 30 a \$1 70 \$3 00

THROUGH SILENT WOODS INTERSPERSED WITH SMALL AND UNCANNY PATCHES OF QUAGMIRE

Considerable snow had fallen during the day, and it lay light and undrifted but did not materially stop the progress of the horses, although they panted heavily in ascending some of the very steep hills few of the passengers had cared to ride outside when they were traveling through the woodland

THE POOR PRINTING

IS A GREAT BENEFIT

to the chap who does good printing, for all work is either good or bad, by comparison, and the greater the comparison, the more extreme the goodness or the badness. The goodness of printing is not altogether dependent upon the material employed, but when that material is poor the product will come pretty near being the same. Good material and modern machinery as supplied by American Type Founders Company costs no more than other kinds



Tis up





to you

as the type that cannot be made to look badly costs no more than that which it is most

exceeding difficult to make look good! And, again, type that is in itself effective can be made much more effective by skillful handling. Printing produced from such type is good anyway, and classes you among the good printers! So much assumed (and it is assured), it would not seem improbable that a classification among the modern printers was obtainable. The Lining Elzevir Gothic is a great coverer; it covers a multitude of different classes of printing: book work, job work, newspaper work, in all of which it can be utilized with good results. It will also be observed that it is built for hard work

AMERICAN TYPE FOUNDERS COMPANY MODERN PRINTING MATERIAL FOR MODERN PRINTERS

AD BLOOD is a poisonous and very dangerous thing. Will affect every organ and function and bring about such a low physical condition that it is the predisposing cause of most of the evil diseases afflicting humanity; catarrh, dyspepsia, rheumatism, and a long train of ailments that come under the head of general debility. It is the

source of scrofula, boils, itch, eczema, eruptions, responsible for white-swelling, hip-diseases and many other malformations

Expel it from your system and have instead of it the pure blood with health and strength

Monotone Sarsaparilla

has distinguished itself among medicines the world over by its wonderful efficacy in expelling all impurities from the blood



*4003A. 75c.

the greatest cook book bargain we have offered you; and we make no exception; there The woman who comes to the Consolidated Book

24 Point 6 A \$1 80 11 a \$1 70 \$3 50

GERMANY Was the first

18 Point

11 A \$1 70 21 a \$1 55 \$3 25

DARK MISSION History and progress of printing show and

12 Point 17 A \$1 35 35 a \$1 40 \$2 75 SAPIENT SUGGESTION The object of all advertising should be to attract, to please

10 Point 22 A \$1 30 44 a \$1 20 \$2 50 VICTORIOUS PUBLIC OPINION It can uplift the good and crush out the bad, or can encourage the bad and trample under its feet the good

8 Point 22 A \$1 10 45 a \$1 15 \$2 25

JOYFUL CHRISTMAS GREETINGS

The approach of Christmas brings many happy thoughts of boyhood days to the mind of the otherwise moody compositor

6 Point 28 A \$0 90 55 a \$1 10 \$2 00 START THE DAY RIGHT AND THINGS WILL Go smoothly. The proper way is to start with new American Type Faces, which are original in design and cast of the hardest and most durable metals made

Stores receives more for her money than any other store in the city can give. The books are artistically printed. The cover is of leather; over five hundred pages. Price, \$1.95

CONSOLIDATED BOOK STORES COR. SCHOOL AND TREMONT STS., BOSTON

American Type Founders Co.

Designer and Maker of

TYPE

To the Master : for.

Dear Elv:-

through craps in the state of the pers, leading to make the all the class. The satisfactory results when a state of a control of thoroughly with the cold, a state of a control of thoroughly with the cold, a state of a cold of the order of the cold of the order of the same approach of the salk through the same approach for an take chiffen; lock it up lock by in the fore, tween the type and the limit the fore, tween the type and the limit tru; draw as impressions from a draw of shrees of proceeds. Use Table and leading the sale of the filling in makes a shorter.

You then have the continue that the used in printing will emergine and the the used on the typewriter of the life hap in the endress.

Distribute the Norward Markette 18 as usual, then out to term. The circumstance of will act as an indeed the said of the pression like that also to the writing as from the silk will last a line of the circumstance of the up can be washed in the first transcript when the can be washed in the first transcript.

NEW MODEL REMINGTON

The following characters are furnished with each complete font, except the fractions, which are fonted and priced separately:

a	Ъ	С	d	е	f	g	h	i	j	k	1	m	n	0	р	q	r	S
					У													
M	N	0	P	Q	R	S	\mathbf{T}	U	V	W	X	Y	Z	1	2	3	4	5
6	7	8	9	Ŏ	\$	&	$\frac{1}{4}$	$\frac{1}{2}$	3	18	3.	<u>5</u>	78	¢	%	/	@	#
()		,	:	,	_	ī	Ĩ	$\hat{?}$	ĭ	*	II		•	,-	•		#

NEW MODEL REMINGTON

(Printed through silk)
12 Point 20 A \$1 85 100 a \$5 50 \$7 35
Fractions 75 cts. per font
Justifiers in 1 and 5 lb. fonts at 42 cts. per lb.

The American Type Founders Co.

DESIGNER AND MAKER OF

TYPE

is job wither.

It as any job great

In I them, and if you

then there.

I and type anapted for

the in rilk completes

I tream. It is a macho

a commer's ribbon.

It is a macho

a complete in-

The district day. The contract of the contract

r in de haif de listi - Hill fis Mem Model - Hy dialightifter, meder

NEW MODEL REMINGTON No. 3.

Following is a list of the characters furnished with each complete font:

a b c d e f g h i j k l m n o p q r s t u v w x y z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0 \$ & / % " () . , ; : - ? '!

NEW MODEL REMINGTON No. 3
(Printed through silk)
12 Point 20 A \$1 65 100 a \$4 95 \$6 60
Justifiers in 1 and 5 lb. fonts at 42 cts, per lb.

American Type Founders Company

Maker and Designer of

TYPE

To the Mide-awake Frinter, U.S. and Elsewhere.

Dear Sir:-

an sauceding of the collection that the convenient of the file of the tribing to silk in the production of lufterion of ten letters is to have the wilk stranger.

the grippers.

A rather heavy views of thina silk is pasted on the grippers and left'a little slack to prevent shearing. The form is "looked head to the left-hand guida." If two-on is worked, look the form tail down. After running twents impressions, the ribbon will be saturated and the press ready and even. In order to prevent the paste from sticking to the sheets, the cloth should be pasted only on top of the grippers by placing the ribbon on the clate and pulling the grippers down on it, the applying the paste to the top.

The other ribbons are also used this was a the material used depending on the endout of sired, the chiffon giving the lightest of materials.

and cleanest impression.

The ribbon must invariably FILER FILE WASHED THOROUGHLY WITH SOAF AND WATE, FIRE SAND THEN DRIED. If it blurs, can blur it paper through to take off the supplies it.

NEW MODEL SMITH-PREMIER

Following is a list of the characters furnished with each complete font:

cdef h i k g 1 m n o pqrs ABCDEFGH IJKLMN У Τ R S UV W ΧY Ζ 1 2 3 4 5 6 7

NEW MODEL SMITH-PREMIER
(Printed through silk)
12 Point 20 A \$1 85 100 a \$5 50 \$7 35
Justifiers in 1 and 5 lb. fonts at 42 cts, per lb.

American Type Founders Co.

Maker and Designer of TYPE

Selling Houses in all Principal Cities

sa pode from dias fur-3. 1111 112

NEW MODEL SMITH-PREMIER No. 3.

Following is a list of the characters furnished with each complete font:

a	Ъ	С	d	е	ſ	g	h	i	j	k E Y	1	m	n	0	р	q	r	S	t
u	V	W	X	V	Z	A	В	C	Ď	\mathbb{E}	F	G	Η	Ι	J	K	Γ	M	Ν
0	P	0	R	Š	T	U	V	W	X	Y	Ζ	1	2	3	4	5	6	7	8
9	0	\$	#	&		,		:	_	1	!	?	/	%	11	ø	()	

NEW MODEL SMITH-PREMIER No. 3
(Printed through silk)
12 Point 16 A \$1 70 80 a \$4 85 \$6 55
Justifiers in 1 and 5 lb. fonts at 42 cts. per lb.

AMERICAN TYPE FOUNDERS COMPANY

TYPE STYLES

R. U. A. Printer, Located Anywhere.

Dear Sir:-

The American Type Founders Company is the leading merchant in Printing Machinery and Printer's Supplies, and as such its policy is to offer only such manufactures as are standard and of superior value to the printer. To give the longest and most satisfactory service in proportion to the selling price of an article is the best evidence of superior value, and by this standard the Machinery and Materials which it handles have been selected.

As the productions of the American Type Founders Company are the admitted standard of excellence throughout the world, due regard for the reputation of its own productions will not permit it to recommend anything that is not the best procurable in its class.

In the line of type faces to enable the printer to handle orders for imitation typewritten letters, the American Type Founders Company is the acknowledged leader. In this American Line Type Book will be found specimens of such type faces, matching the work of leading makes of typewriting machines. A specialty has also been made of Reproducing Typewriter faces, to meet the constantly increasing demand for facsimile letters in reduced size.

AMERICAN TYPE FOUNDERS COMPANY.

LINING REMINGTON No. 2 12 Point 20 A \$1 60 100 a \$5 15 \$6 75 Justifiers in 1 and 5 lb. fonts at 42 cts. per lb.

AMERICAN TYPE FOUNDERS COMPANY

AMERICAN TYPE STYLES
LEAD THE WORLD

SELLING HOUSES LOCATED IN

To the Appreciative Printer, Here and Elsewhere.

Dear Sir:-

Lining Smith-Premier Typewriter No. 2 is a close reproduction of work done on the machine, and this face will therefore commend itself to the Printer who secures orders for imitation typewritten letters requiring this particular face.

There is a constantly increasing demand for the printing of imitation typewritten letters, and in all the leading cities wide-awake printers are taking advantage of this and increasing their facilities for doing this work.

Imitation Typewriter Inks--Purple, Blue, Black, Green and Red--are shown in the Specimen Book of Printing Inks recently issued by the American Type Founders Company. If you have not a copy of this, write the nearest Selling House.

Fac-simile letters are more extensively used in business each year, and the printer who develops this specialty is wise in his day. The accurately reproduced typewriter faces offered by the American Type Founders Company, in such liberal variety, are proving a great help to the craft.

AMERICAN TYPE FOUNDERS COMPANY.

LINING SMITH-PREMIER TYPEWRITER No. 2-12 Point 20 A \$1 85 100 a \$5 50 \$7 35 Justifiers in 1 and 5 lb. fonts at 42 cts. per lb.

Reproducing Typewriter

6 Point

Justifiers in 1 and 5 lb. fonts at 64 cts. per lb.

20 A \$1 15 78 a \$2 35 \$3 50

A foundry, principally for German type, was established at Germantown, Pennsylvania, about the year 1735, by Christopher Saur, or Sower, a printer, who executed in German the first quarto Bible printed in America, as well as other valuable books in the German language. Three editions of the Bible were printed—viz., in the years 1743, 1763 and 1776, the latter two by his son. In 1739 Saur published a newspaper in Germantown.

An abortive attempt was made about 1768 to set up a foundry at Boston by a Mr. Mitchelson from Scotland, and another in Connecticut in 1679 by Abel Buel. In 1775, Dr. Franklin brought from Europe to Philadelphia the materials for a foundry; but little use of them was made.

John Baine, a type founder of Edinburgh, sent a relative to this

country with tools for a foundry at the close of the Revolutionary war, and soon after came over himself. They carried on the business till 1790, when Mr. Baine died, and his kinsman returned to Scotland.

A Dutch founder, Adam G. Mappa, settled at New York about 1787,

and cast Dutch and German faces, as well as Roman styles and several Oriental alphabets. Want of capital prevented his success, and many of

8 Point

18 A \$1 15 65 a \$2 35 \$3 50 Justifiers in 1 and 5 lb. fonts at 52 cts. per lb.

Mr. Typograph, how are you, sir? Glad to see you. How is business with you? Plenty to do, and customers paying up? You are so prompt in paying us that we have no doubt you have a noble set of customers. You wish to add to your stock our new things? All right, sir. You have a fine office already, but you want to keep up with the times and give your patrons the best the type founder can invent. That's the way, sir. The man on the lookout sees the sun the earliest. Mr. Faithful, show our new things to Mr. Typograph, and take his order.

You say, Mr. Typograph, that you have never gone over a type foundry? We shall be happy to show you everything. This way, sir. This is the metal house. These piles of dull lead, these casks of sparkling antimony, this copper, and this tin go to form the grand amalgam of which type is made. The worthy and kind-hearted man who is stirring at the kettle, unites, in bonds

10 Point

15 A \$1 20 52 a \$2 30 \$3 50

Justifiers in 1 and 5 lb. fonts at 46 cts. per lb.

To cast off manuscript with accuracy and precision is a task which requires great attention and mature deliberation. The trouble and difficulty are much increased when the copy is not only irregularly written (which is generally the case), but also abounds with interlineations, erasures and variations in the size of paper. At times, so numerous are the alterations and additions as to baffle the skill and judgment of the most experienced calculators of copy. Such an imperfect and slovenly mode of sending works to the press cannot be too strongly censured.

American Type Founders Company

Maker of All Leading Faces TYPEWRITER TYPE

Leader in Type Styles

To the Advertising Printer,

Looking for Profit.

Dear Sir: This is a specimen of our new 6 Point American Typewriter, which has been cut to meet the requirements for a small size Typewriter face for use in reproducing typewritten letters where the space is limited. There is a constantly increasing demand for printing of this character on the part of large manufacturers and merchants who are desirous of reproducing for advertising purposes fac-simile copies, in reduced form, of business correspondence.

The 6 Point American Typewriter is put up in job fonts of usable size, and the fonts of Caps and Lower Case are put up separately (in accordance with our usual custom), and consequently printers can order additional fonts of Lower Case or Caps as may be required in order to strengthen their font for a special purpose.

Many offices are developing an almost independent business along these lines of Imitation Typewritten Letters and the reproduction of fac-simile letters in reduced form, and find it extremely profitable. Would not a personal canvass among the leading manufacturers and merchants in your own locality prove exceedingly remunerative to you? But a small outlay is needed for a supply of Typewriter Type in order to enable you to successfully enter this field.

The American Type Founders Company makes a very complete line of Typewriter. Type in faces which match the work of leading machines. And these faces have been cut for use in printing through silk (which gives the closest imitation of a regular typewritten letter), and also the regular faces, which do not require any special appliances but are designed for printing direct with the ordinary printing ink.

Then there is the Ribbon-Face Typewriter (specimens of which will be found on page 88b) also used for printing in the regular way, without any silk attachment and which gives a marvelous reproduction of the typewritten effect, making it difficult to distinguish the result from the work of a regular typewriting machine. Better results are obtained with the Ribbon-Face Typewriter Type by using the Record Ink prepared especially for use with this type and sold by all Selling Houses of the Company.

Instructions for use of New Model Typewriter faces, designed for printing through silk, are given on preceding pages. We can supply all requirements for necessary material, also typewriter ribbons exactly matching the shade and color of ink used in printing the body of the letter, these ribbons being designed for use on the machines in filling in the names and addresses.

AMERICAN TYPE FOUNDERS COMPANY.

6 POINT AMERICAN TYPEWRITER
28 A \$1 15 85 a \$2 35 \$3 50

Justifiers in 1 and 5 lb. fonts at 64 cts, per lb.

AMERICAN Type Founders Company

EVERYWHERE

Mr. Printerman,

Everywhere.

Dear Sir :-

This face of 10 Point American Typewriter is extensively used by successful printers in the production of Imitation Typewritten Letters by the process of printing through silk. We furnish the regular Process Inks and the Typewriter Ribbons to match for this work. Also adapted for use as a regular typewriter face in the ordinary way.

Fac-simile letters are more extensively used in business each year, and the printer who develops this specialty is wise in his day. The accurately reproduced typewriter faces offered by the American Type Founders Company, in such liberal variety, are proving a great help to the craft.

One of the best faces for fac-simile work is our American Typewriter, 10 point body, of which this is a sample, each color printed direct from type, on a platen press, the same as any other printing would be done. Used also for printing through silk.

Ten Point American Typewriter may be obtained from the nearest house of the American Type Founders Company. Printers are invited to study the merits and possibilities of this face—a most desirable size for the facsimile letters needed by professional men, clubs, libraries and similar sources of new customers.

AMERICAN TYPE FOUNDERS COMPANY.

10 POINT AMERICAN TYPEWRITER
(Cast on Original Line)
20 A \$1 35 100 a \$4 15 \$5 50
Justifiers in 1 and 5 lb. fonts at 46 cts. per lb.

American Type Pounders Co.

Designer and Maker of Type

Selling Houses Conveniently Located

Mr. Printerman,

Typewriterville.

Pear Sir: -

This is a sample of the work printed direct from our Ribbon-Face Typewriter Type on an ordinary printing press. This is the Type that produces the True Ribbon Effect.

Compare under a glass with a regular "typewriter" letter. No difference discernible. No apparatus, no manipulation; set the gauges and go ahead.

The characters are ABCDEFGHIJK LMNOPQRSTUVWXYZabcdefgh ijklmnopqrstuvwxyz&\$£-/

Any printer can now successfully print "Tac-simile" typewriter circulars in unlimitel numbers, easily and quickly with profit.

We recommend the use of Record Inks made expressly for printing with the Ribbon-Face Typewriter Type. These Inks are made in Purple, Blue, Green and Black, and Typewriter Ribbons are supplied to match these shades.

AMERICAN TYPE FOUNDERS COMPANY.

RIBBON-FACE TYPEWRITER (Cast on Original Line) 12 Point 15 A \$2 00 60 a \$5 00 \$7 00 Justifiers in 1 and 5 lb. fonts at 42 cts. per lb.

AMERICAN TYPE FOUNDERS COMPANY

TYPE

TO THE MASTER PRINTER:

In All Lands.

Dear Sir:-

The American Type Founders Company expends more each year than all other type founders in the world in producing new types and showing them attractively. With its immense business and great facilities it can afford to do this as no other founder can.

It will cost no more to buy American type than it will to buy inferior designs or imitations. We are sending you continuously beautiful Specimens showing our new types, borders and ornaments. Not only in this rapidly enlarging our business, but if our material is used effectively it will largely increase your business.

Your customers can be induced to order a vastly increased amount of printing if you show them how they can increase their trade by having you furnish them with up-to-date styles in printing.

The experiment is worth your trial; it will pay you a big percent. on your invest-

ment--many times the legal rate.

Our interest is your interest, and your interest is our interest. If you order some of our latest type, borders and ornaments now, you will get profitable results.

AMERICAN TYPE FOUNDERS COMPANY.

STENOGRAF
(Cast on Original Line)
12 Point 20 A \$1 70 100 a \$5 25 \$6 95
Justifiers in 1 and 5 lb. fonts at 42 cts. per lb.

YOST TYPEWRITER

The American Type Founders Company expends more each year than all other type founders in the world in producing new types and showing them attractively. With its immense business and great facilities it can afford to do this as no other founder can.

It will cost no more to buy American type than it will to buy inferior designs or imitations. We are sending you continuously beautiful Specimens showing our new types, borders and ornaments. Not only is this rapidly enlarging our business, but if our material is used effectively it will largely increase your business.

YOST TYPEWRITER
(Cast on Original Line)
12 Point 20 A \$1.75 100 a \$5.90 \$7.65
Justifiers in 1 and 5 lb. fonts at 42 cts. per lb.

STANDARD TYPEWRITER

The Standard Typewriter is a reproduction of the work done by the Remington Standard Machine-the matrices being obtained from facsimile impressions furnished by the manufacturers. This face commends itself to the printer producing imitation typewritten letters, being easy to read, does not tire the eye, matches work of Standard Typewriter, and because the type is clean cut and durable.

There is a constantly increasing demand for the printing of imitation typewritten letters, and in all the leading cities wide-awake printers are taking advantage of this and increasing their facilities for doing this work.

Imitation Typewriter Inks--Purple, Blue, Black, Green and Red--are shown in the Specimen Book of Printing Inks recently issued by the American Type Founders Company--if you have not a copy of this, write the nearest Selling House.

STANDARD TYPEWRITER
(Cast on Original Line)
12 Point 20 A \$1 75 100 a \$6 00 \$7 75
Justifiers in 1 and 5 lb, fonts at 42 cts, per lb.

Mr. and Mrs. Charles Killebrand

леquest your presence at the marriage .ceremony of their daughter

Blanche

to

Mr. Robert A. Whitehood

on Tuesday,September the fourteenth nineteen hundred and six .at half past two

.at St.Peters Cathedral Bloomingdale

COMPANION SERIES TO TIFFANY UPRIGHT AND MADE IN CORRESPONDING SIZES

Mrs. George B. Thornton

48 Point

3 A \$3 50 10 a \$4 00 \$7 50

Merchant's Third Mational County Depository

36 Point

4 A \$3 00 14 a \$3 50 \$6 50

Plationalist Researched Historical Discoveries in Literature

30 Point

5 A \$2 35 18 a \$3 15 \$5 50

Masonic Celebrations November Second Fortieth Grand Demonstration

24 Point No. 1

6 A \$2 15 21 a \$2 85 \$5 00

Bounteous Domestic Lroducts Eliminated Intense Question of Tremendous Consequence

24 Point No. 2

7 A \$2.20 26 a \$2.80 \$5.00

Commencement Exercises at Gailon's School of Oratory Tuesday Afternoon, Seven December

18 Point

9 A \$1 80 35 a \$2 70 \$4 50

Outing and Casting Exhibitions Give National Society Anglers Piscatorial Dreams and Fishy Yarns Galore

14 Point

9 A \$1 40 44 a \$2 35 \$3 75

12 Point

10 A \$1 30 48 a \$2 20 \$3 50

Handsome Parisian Creations Imported

Ancient and Konorable Gentlemen Leisure

Latest Styles Renowned Designer

Esteemed Member Presented Medals

Effects by Deftly Manipulated Fingers

Numerous Finest \$1234567890 Residences

These Special Characters accompany each font

TuTh Lofhdresso 14,

Exhibition of Paintings

of the Students of

The South Art School

of Mona Park, Virginia

Monday, November 17, 1906 Admission by Card

The Lictures an view will be offered for sale and the proceeds applied to the purchase of casts for the use of the students and for fitting up the new class rooms recently added

Madame René Monet

announces an Exhibition of

Paris Tailor Made Suits

Wednesday, January 12th, 1906 in the afternoon

Nine Lebanon Street, Biltmore, Ohio

3 A \$4 60 8a \$5 45 \$10 05

Handsome Costume Show

Material's Warranted Reliable

Famous Collection of Medieval Lamps Hidden by Pirate Band

Magnificent Tireworks Display Inaugurates
Grand Water Carnival

Quaint Historical Books Read at Literary Gatherings Excite Laudable Curiosity Interest Aroused by Marked Paragraphs

8 A \$1 70 24 a \$2 80 \$4 50

8 A \$1 30 32 a \$2 45 \$3 75

Cordial Greeting Extended Visitors Attending Convention of Hardware Dealers' Association Business Tulks

Tine Collection of Oriental Rugs and Rarest Tapestries Sold at Public Auction Great Saving Made by Purchasing Here During Month of November Fortunes \$1234567890 Expended

G. D. Ford; President

H.B. Dean, Treasurer

The National Mills

Manufacturers of Crown Flour Patent Whole Wheat

Offices, Elevators and Mills, Broad Street West

Richmond, Wis.

190

Alsolute Leader of Typographic Fashions

American

Type Founders Co.



Type
Ovnaments
Borders

Selling Houses in All Principal Cities Boston

New York

Philadelphia

Baltimore

Richmond

Pittskuryk

Buffalo

Cincinnati

Cleveland

Detroit

Chicago

St. Louis

Kansas City

Minneapolis

Tenver

Spokune

Los Angeles San Francisco

Portland, Ore:

Seuttle

Vancouver. B. C.

Autumn Millinery Handsome Line

. Lational Int Exhibition Color Masterpieces

Reliable Bankers Association
November Eighth 1907

Quaker Life Assurance Companies Chartered November 14

8 A \$1 70 24 a 3 05 \$4 75

County of Hunterdon . Hassachusetts

Adamant National Bank Capital \$100,000 Interest Paid on all Deposits

8 A \$1 30 32 a \$2 75 \$4 05

10 A \$1 30 40 a \$2 70 \$4 00

Outing and Excursion of the Boston Retail Dealers Association Leaving Moran Bout Tock at 8.30 Eighth Annual Dinner of the Curnegie Literary Club, at Elks Hall Monday Evening. October \$ 1234567890

Mr. and Mrs. Louis B. Runkles

request your presence at the marriage ceremony of their daughter

Clara Elanore

10

. Ur. Horace Daniels Klinert

Monday Evening, October twenty seventh Nineteen hundred and six at seven éclock

. Ur. Karry O. Adams

35 Highland Manor

Lenox, Ohio

Announcement

We would most respectfully announce to our patrons the opening of our

. Hillinery Department

Monday, November Twenty-third Nineteen Hundred and Six

Arcade Court

Adam Roth, Prop.

3 A \$3 50 7 a \$4 25 \$7 75

Handsome and Braver Reception Cards Quickly Secured

36 Point

4 A \$2 85 10 a \$3 90 \$6 75

Mutual Admiration Societies Lately Formed Grand Matrimonial Schemes

24 Point

A \$2 15 18 a \$3 60 \$5 75

Historical Mansions Recently Abandoned Applications Received Many Remarkable Questions and Answers

18 Point

7 A \$1 85 20 a \$2 90 \$4 75

Refreshing Breezes Gently Wafted Across the Lawns Fragrant Roses and Violets

Lovers Aimlessly Roaming Through Green Meadows

12 Point

8 A \$1 15 30 a \$2 60 \$3 75

This Latest Fashion of Script Lettering Combines Neatness, Dignity, Grace, Originality and Distinctiveness

Some Magnificent Specimens of Original Anglo-Saxon Handwriting Remarkable \$1234567890 Characteristics

Mrs. Harold Merideth

Cordially invites you and your friends to attend her series of

Illustrated Lectures

at the

Romanian Building

Every Tuesday and Friday Afternoon During August

The Lectures are Delivered for the Benefit of Charity

Morris & Lehman French Complexion Tablets

Antiseptic and Emollient

Recommended by Physicians as an Excellent Remedy for the Face and Hands

Parisian Cologne and Soap Company
Daris New York London

Smart Twentieth Century Examples on Wielding the Quill Olphabetical Terrace, Scribesville

24 Point

5 A \$2 25 15 a \$2 75 \$5 00

One of the Modern Styles of Script Letters Combines Grace and Dignity Specimens of Anglo-Saron Handwriting Handsomely Engrossed Resolutions

18 Point

7 A \$2 00 21 a \$2 55 \$4 55

The Recent Earthquake Shook us out of our Boots, and Likewise our Merchandise off the Top Shelves Most of the Stock is Uninjured, but Rather Than Rearrange it we Have Decided to Close out at a Sacrifice Minety Per cent. Discount for Cash

14 Point

8 A \$1 95 24 a \$2 10 \$4 05

Ufter a Siege of Bargains in Everything and Profits in Nothing the Almshouse Toors are Open for our Reception Ne Close our Business Career this Morning with the Nell-wishes of the Sheriff and an Immense Stock of Experience Some Tattered Garments, no Tinances and Creditors Galore, but our

These Logotypes accompany each font

Kisdom Teeth are \$1234517890 in Excellent Condition

Co. U.Co. Fl Th Wh Ali Mes



Yourself and company are cardially invited
to altend the
Annual Costume Ball
of the
Society of Colonial Dames
on the Evening of the
Twenty-second of February
Lerington Assembly Rooms
Philadelphia

Kate Greenaway Mignonettes Nos. 56, 27, 30, 58

Youngblood & Brothers
Established in 179l
Furnishers of Good Things
Send for Latest Interest Table
No. 123 Gold Street, San Francisco

30 Point No. 551

Excellent Lettering for High Class Mercantile Stationery Remarkably Neat Characters

Serviceable for Printing Certificates and Professional Announcements Wedding Invitations and At Homes

The Wearing Quality of this Script Design Is Remarkable in the Extreme For Everyday Wear of the Printshop

. No Printer Can Adequately Meet the Wishes of His Patrons Who Does not Have Variety of our Script Faces at his Command

18 Point No. 551 7 A \$1 85 21 a

12 Point No. 551

9 A \$1 40 36 a \$2 65 \$4 05

American Type Fashions Papular Everywhere Listinctive

Original and Practical

In Variety, Quality and Utility the Productions of this Company Stand Unsurpassed in the World Lining Royal Script Segible \$1234567890 Figures

Lining Royal Script

Rare Stones, Gems and Imported Art Objects Harvey E. Raymond Established in 1876

Diamond Merchant

Silverware Fine Jewelry Ecclesiustical Goods Jeweler and Litversmith

28 Arcade Court, New York

Jerome L. Artz, M. L.

Homeoputhist

Miss Gertrude Dennison

Requests your presence at her

Tenth Birthday Celebration

Wednesday Afternoon, May First At Four O'clock

Hayes Avenue

Lawndale

City.

You are respectfully invited to attend the Reception

Tendered to the Visiting Delegates of the

Stockton Literary Association

Thursday Evening, February First
At Eight O'clock

Continental Hotel, Wentworth Avenue Masoniovitte, South Catifornia

Lining Steelplate Script 4 A \$2 05 12 a \$3 45 \$5 50

Six Lessons in the Art of Penmanship Careful and Rapid Writers Secure Promotions to Higher Places Our Methods Indorsed

Type Styles Artistic and Graceful in Design Guarantee Effective Results Attractive Typography Produced With Ease and Rapidity

Annual Commencement Exercises of Indiana University Large - Kumbers Take Degrees Heroines Reserved for Missions in Foreign Lands Home and Friends

12 Point No. 550

Originality of Design, Style of Finish, and the Admirable Hearing Qualities of American Type are Three Cardinal Points of Superiority, in Themse lies Sufficient to Recommend this Material to the Yast Army of Purchasing Printers and Magazine Publishers as an Investment That well \$1234567800 Yfield Saving

Mrs. Viola C. Raymond requests the honor of your company at the marriage of her daughter Daisy Irene

Mr. Nason B. Jonathan on Monday evening. August thirty at half after six

Mr. and Mrs. N. B. Jonathan At Home

> Wednesdays after October first Nineteen hundred and six

> > Thornton Manor

3 A \$4 65 7a \$5 55 \$10 20

Monorable Americans

48 Point

3 A \$3 05 10 a \$4 55 \$7 60

Perseverance and Attention American Enterprise

36 Point

A \$2 65 12 a \$3 85 \$6 50

Lovers of Good Taste in Printing Uppreciate this Script Type

30 Point

5 A \$2 50 15 a \$3 60 \$6 10

Germany and Italy Becoming Estranged Official Diptomatic Kegotiations Making Preparations for Serious Trouble

24 Point

6 A \$2 20 18 a \$3 00 \$5 20

In calling the attention of Customers and Friends to our Removal from the Brehistoric Building Our Sincere Gratitude for Previous Liberal Patronage

18 Point

8 A \$1 95 24 a \$2 75 \$4 70

12 Point

9 A \$1 35 36 a \$2 45 \$3 80

The New Store will be spened September Twenty-cighth Bargain Sales .in Turnishings

Pleasantville Beneficial Association Gends Greeting and Expects the Pleasure of Your Company at Their Request for \$1234567890 the Banquet Mr. and Mis. Allison Franklin

request the honor of your presence at the marriage of their daughter

Mary Daroson

Mr. Arthur Ralph Alexander

on the Evening of Nednesday, the Fourteenth of June Nineteen Stundred and Tive

Grace Methodist Episcopal Church

Rure

Rosemary

Extract

Composed of Pure

Ingredients

Made by

Bother & Sons

Newburg, Pa.

Resent this Card at

Grace Memorial Church

Second and Norten Sts.

Dr. Alestor Brown

-Chiropodist

1437 Astoria Place

New York

3 A \$6 05 6a \$7 10 \$13 15



48 Point

3 A \$4 15 9 a \$6 00 \$10 15

Lettering foi Cards Stationery

36 Point

4 A \$3 45 12 a \$4 65 \$8 10

Pennies Saved by Children Inherit Fortunes Left by Miserly Relative

24 Point

5 A \$2 40 15 a \$3 35 \$5 75

Serviceable for Printing Certificates and Other Begal Documents Ucal and Useful Design in Prixe Sizes

18 Point

7 A \$2 10 21 a \$2 75 \$4 85

Chinaware and Pollery Imported Kireel from South Japan Criginal Kandiwork of Halives Strange and 51,234,567890 Fantastic Phape

The Hally Cagle Established 1876 Best Advertising Medium Office of Publication, 983 McVicker Building Ryle, And.

The pleasure of your company is desired at a Bance given in honor of the

Regal Weights Cadets at Lawton Grove Pavilion

Wednesday evening, June fourth

Aineteen hundred and seven

during July and Rugust after six o'clock

Georgiana Greade

3 A \$4 95 5 a \$2 65 \$7 60

Bowers Charmed

48 Point

4 A \$4 35 9a \$3 20 \$7 55

Philharmonics Handsome Ornaments

36 Point

4 A \$2 65 11 a \$2 35 \$5 00

Artistic Conception Beautiful Fairyland Scenery

30 Point

5 A \$2 35 13 a \$1 95 \$4 30

Matrimonial Ventures Lovesick Damsels Idle Dreaming

24 Point

5 A \$1 60 18 a \$1 90 \$3 50

Fashionable Audience Hears Harmonious Leaders Receive Souvenirs

18 Point

7 A \$1 45 25 a \$1 80 \$3 25

14 Point

9 A \$1 30 32 a \$1 70 \$3 00

Grand Dancer Enchanted Landscapes Moonlit Excursion Bright Morning Sathering Sweet Flowers Child Reminiscences

12 Point

10 A \$1 15 38 a \$1 60 \$2 75

Inspiring Outburst

Melodious Strains of Music Enthusiastic Receptions Brilliant Admiral Welcomed 10 Point

11 A \$1 00 43 a \$1 50 \$2 50

Unromantic Parent

Youthful Courtship Interrupted

Golden Hours Departed Peculiar \$1234567890 Contract

110

Toilet Articles

Direct From Paris

Complete line of Complexion and Sachet Lowders Cosmetics, Hair Lomades, etc. Also some Neat Ornaments for the Boudoir

Choice Perfumes

and Bathing Lotions in Beautifully Ornamented Bottles. Just the Thing that Makes a Suitable Gift for any Occasion

Excelsior Novelty Company

New Londo

Con

Menu

Eighteenth Annual Banquet

Kenilwort

Clu

Charmagna Hotel March 7, 1906 Oysters Deviled Crabs

Lobster Patties

Celery Radishes Olives

Baked Bluefish

Roast Lamb Green Peas

Baked Potatoes

Sliced Peaches Ice Cream Roman Punch ·

Cigars

Hotel de Colonado

Thanksgiving, 1905

3 A \$6 00 9a \$7 00 \$13 00

Children's June Festival

48 Point

3 A \$4 55 9a \$5 10 \$9 65

Daily Concert Silver Leaf Grove

36 Point

3 A \$2 95 9a \$3 55 \$6 50

Grand Reception New Amsterdam Hotel

24 Point

5 A \$2 30 15 a \$2 70 \$5 00

Sixth Financial Statement Provident Savings and Bonding Lo United States America

18 Point

8 A \$1 90 24 a \$2 60 \$4 50

Unique American Line Type Wesign Adapted to Printing Fine Business Stationery Legible \$1234567890 Figures

These Special Characters accompany each font

Ch to to ng, nd, is the tet

Rare China

Keeping in Touch

with the leading makers of Europe and America is what enables us to exhibit some new novelty every day. We always display the most varied stock to be found in this country. Beauty of display is only one element that should tempt you here. Wide range of prices—from lowest to highest—is a consideration that we don't want you to lose sight of.

King Holerain

Importers

48 Lexington Avenue

3 A \$5 85 4a \$2 95 \$8 80

Black Numbers

48 Point

4 A \$4 40 8 a \$3 50 \$7 90

Ember Days American Reports

36 Point

4 A \$2 70 9a \$2 50 \$5 20

Great Red Fox Teaching Harmoniously

30 Point

4 A \$2 00 12 a \$2 30 \$4 30

Srowing Revenues Calisthenical Entertainments

24 Point

5 A \$1 65 15 a \$1 85 \$2 50

Commercial Organization International Telegraphic Reports

18 Point

8 A \$1 50 24a \$1 75 \$3 25

Brave Chaplain
Receives Instructions
Modern Reviews
Dandified Apprentices

12 Point

13 A \$1 20 40 a \$1 55 \$2 75

Pyrotechnic Display
Delighted Children Salore
Slorious Republic
Everybody Contributes Senerous
\$1234567890

10 Point

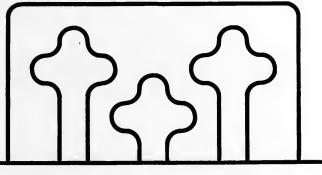
14 A \$1 15 41 a \$1 35 \$2 50

By our ears like the wind Through the Winter my warriors Dismal the sun rose through Allaround me it began to look dim One beautiful October cloud 8 Point

13 A \$1 00 41 a \$1 25 \$2 25

You have taken me prisoner
Your last Seneral understood Indians
I am much grieved for my warriors
Bullets Ilow like birds in the air and
We expected to hold out longer

Lining Livermore No. 2



Art Exhibit

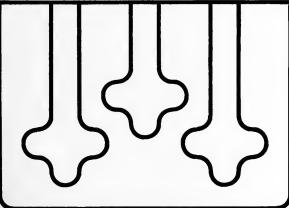
Printing Types

New designs for all classes of Commercial and Job work to help printers in

Business Building

American Type Founders Co.

Agencies and Selling Houses in all Principal Cities



3 A \$6 25 5 a \$3 80 \$10 05

The Monarch

60 Point

3 A \$4 75 5a \$2 90 \$7 6

Printed Wonder

48 Point

3 A \$3 45 7 a \$3 00 \$6 45

Restricted Dealings Progress Slow

36 Point

3 A \$2 05 9 a \$2 25 \$4 30

Chicago and Arona Irack Special Day Irain

24 Point

6 A \$1 70 16 a \$1 85 \$3 55

Distinguished Photographers Receive Honorable Mention Among

18 Point

8 A \$1 40 25 a \$1 85 \$3 25

Interesting Things Displayed with Taste and Tact
Much Bronze and Marble Statuary
Artists Sending Exhibits Appear Before

12 Point

12 A \$1 15 50 a \$1 60 \$2 75

10 Point

5 A \$1 05 58 a \$1 45 \$2 50

Art Photographs and Clay Models Sent for Your Approval Merit \$1234567890 Reward Bronze Model Workers in Great Demand
Number of Vacancies Greated
Nothing Sained Absolute Losses

Think!

Little cubes of metal,

Little tubes of ink,

Brains, and the printing press,

Make the millions think!

We furnish Everything it is possible to buy in this connection

American
Type Founders
Company

3 A \$6 00 4a \$3 50 \$9 50

Great Show

60 Point

3 A \$4 75 6 a \$4 25 \$9 00

Hero Favorite

48 Point

3 A \$3 65 8 a \$3 85 \$7 50

Acrobatic Troupe

36 Point

4 A \$2 50 9 a \$2 50 \$5 00

New Academy of Music

30 Point

4 A \$2 00 12 a \$2 35 \$4 35

Superb Dramatic Company

24 Point

5 A \$1 50 16 a \$2 10 \$3 60

Handsome Stage Furnishings New Scenery for the Frand Opera

18 Point

8 A \$1 35 26 a \$1 90 \$3 25

High Class Attractions Exclusively Vaudeville Comic Opera Drama and Tragedy

14 Point

10 A \$1 25 34 a \$1 75 \$3 00

Popular Prices Prevail at All Performances Reserved Seats can be Secured One Week in Advance

12 Point

12 A \$1 20 40 a \$1 55 \$2 75

10 Point

12 A \$1 00 45 a \$1 50 \$2 50

Use the Manhattan Series Strong \$1234567890 Faces Commercial Stationery This Unique Type Design is Admirably Adapted for Display in Magazine Advertisements Handy Letters for Handy Printers

Robert 4. Buckingham

Fashionable

Jailor and Outfitter

Ladies' and Sentlemen's Apparel

Claremont Avenue near Alhambra

Open Evenings

New York

Fisk art Store

Anniversary Greeting

E have been making great preparations for the Fall and Winter trade and are now ready to cater to the tastes and needs of the most fastidious purchasers of Interior Decorations, Art Novelties, Paintings, Statuary, Bric-a-Brac, etc. We are also showing the latest ideas in Wall Papers, Curtains and Draperies, both in domestic and foreign patterns—some were made exclusively for this store

Monday Morning, November Third

Choice selection of Novelties suitable for Holiday Fifts

310 Broadway, Camden, O.

Opposite Fountain Square

Art Souvenirs with all Purchases of \$100 or over

Dissal Initials

60 Point 3 A \$7 00

12 Point

8 A \$1 25

10 Point

8 A \$1 00

ABCDERA DIJETUDOPORST OVUXUA

HBCDGE GUIJEUDQOQQQQGCU VWXIB

Imerican Type Counders Company issal nitials

In Combination with Some Popular Faces

rinting

The kind you ought to use and when you ought to have it, that is: when you need it. We have contraded the habit of pleasing our Customers by giving them not only Artistic (Jork, but by giving it to them when promised

Parmington The Orinter

OT listed with the few are the printing offices that contain what might truthfully be called Miscellaneous Collections of Accidental Initials. In a few instances the letter required is found to meet the requirements. Much better is this Missal Series

ARK that, Series! Every letter and in seven sizes made just like any other type and is cast on the square of its body, filling same without any shoulder. Used with any face in book or job work

HOWN in combination with Cloister Blatk, Cheltenham Oldstyle, and this, the Meriontype. The Missal Initial Series is fully as useful in the modern printing office as any requisite that has served to build up the modern office. In short, Missal Initials are Modern Requisites

Telps Orinter

Bulfinch Attractors

A series of pictures for attracting the eye and for exciting interest. Usable as illustrations in connection with catchy phrases, a million or more of which are applicable

Chap-Book Directors

A series of indexes, or fists, in every required size and of several striking patterns. In the field which they are intended to cover, they are decidedly "it"

Clemish Borders

Usable in many classes of work, but are particularly adapted to ecclesiastical printing, show cards, catalogue covers, etc. Made in three sizes and five patterns

Mandsome Type Faces

Look through this book, and one cannot but wonder why printers are not more successful, for the secrets of success are herein disclosed

American

Type Founders Co.

Flemish Border No.

3 A \$7 40 5 a \$4 25 \$11 65

Safe Trials

60 Point

3 A \$6 25 6a \$4 60 \$10 85

Greatest Lake

48 Point

4 A \$4 40 7a \$3 10 \$7 50

Card Tournament

42 Point

4A \$3 60 8a \$2 70 \$6 30

Commercial Printers

36 Point

4 A \$2.80 9a \$2.40 \$5.20

Unsolicited Testimonial

30 Point

5 A \$2 30 11 a \$2 00 \$4 30

Unique Advertising Novelties

24 Point

5 A \$1 70 14 a \$1 80 \$3 50

Automobile Manufacturing Process

18 Point

8 A \$1 60 22 a \$1 70 \$3 30

14 Point

10 A \$1 40 32 a \$1 60 \$3 00

Sixth Anniversary of Connecticut League

12 Point

12 A \$1 30 36 a \$1 45 \$2 75

Women as Newspaper Writers Editors Would Clevate Increase \$1234567890 Salary 10 Point

14 A \$1 20 42 a \$1 30 \$2 50

Newspaper Reading in this Age has become popular with all classes Best educator for the public in general

Destruction of Flowers

September Twenty-Second

8 Point

16 A \$1 05 52 a \$1 20 \$2 25

The prime object of all printed matter is to attract attention. How to secure this and thereby add to its value is the study of wide-awake Printers who Desire Progress in Modern Ideas 6 Point

17 A \$0 95 55 a \$1 05 \$2 00

The policy of right-doing cannot be doubted, all intelligent people must see that in almost every instance hope of real gain and advantage cannot consider solely the labor involved. For that which is finally fulfilled Comes Reward for \$1234567890 the Self-sacrifice

The First Empire Founding of Babylon

The primal great government of human origin was the Baby lonian empire. One hundred and fifteen years after the flood, Nim rod, son of Cush and great-grand son of Noah, entered into the land of Shinar on the River Euphrates surrounded the great tower Babel with walls and settled therein with his associates and followers, thus founding a city which was named Ba-bel-on or Babylon, first city in the world's history. After found ing of Babylon he went north into the country of Assyria and found ed a city on the bank of the Tigris which he called Nineveh, in honor of his son Ninus. **Aimrod** is rep resented as "mighty hunter before the Lord," and is supposed to have engaged in arduous work of hunt ing with two great objects in view

3 A \$7 50 5 a \$4 25 \$11 75

Sound Line

60 Point

3 A \$6 45 · 6 a \$4 60 \$11 05

Two Colleges

48 Point

4 A \$4 55 7a \$3 10 \$7 65

Morbid Puisance

42 Point

4A \$3 60 8a \$2 70 \$6 30

Providence Bankers

36 Point

4 A \$2 75 9a \$2 40 \$5 15

Seventh Annual Parade

30 Point

5 A \$2 40 11 a \$2 00 \$4 40

Beautiful Winter Ice Exports

24 Point

5 A 21 70 14 a 21 20 22 50

Decoration Day Memorial Services

18 Point

8 A \$1 65 22 a \$1 70 \$3 35

14 Point

10 A \$1 45 32 a \$1 60 \$3 05

Five Australian Life Insurance Agents

12 Point

12 A \$1 30 36 a \$1 45 \$2 75

The Prime Object of Printers

Distinctive Flemish Black Type

Life Prime Goject of Printers Artistic \$12345678 Display

8 Point 16 A \$1 05 52 a \$1 20 \$2 25 Flemish Ølack Initials may be used beginning chapters and in many other places

chapters and in many other places Prominent Publishers all insist upon their use Good Printing

10 Point 14 A \$1 20 42 a \$1 30 \$2 50

Artistic Effects that Make

For Church Programs and all other work of this style the demand for this beautiful letter will be very great

6 Point

17 A \$0 95 55 a \$1 05 \$2 00

There is little cost for this Stylish Type
Progressive typographers will not hesitate to buy this
because it will pay for itself within a short period
Delp the Printer's \$1234567890 Good Keputation













Book of St. Luke

Continuation of the Sixth Chapter

22 Blessed are ye, when men shall hate you, and when they shall separate you from their company, and shall reproach you, and cast out your name as evil, for the Son of man's sake.

23 Kejoice peinthat day, and leap for joy: for, behold, your reward is great in heaven: for in the like manner did their fathers unto the prophets.

24 But woe unto you that are rich! for ye have received your consolation.

25 Woe unto you that are full! for ye shall hunger. Woe unto you that laugh now! for ye shall mourn and weep.

26 Woe unto you, when all men shall speak well of you! for so did their fathers to the false prophets.

27 But I say unto you which hear, Love your enemies, do good to them which hate you.

28 Bless them that curse you, and pray for them which despite-fully use you.

29 And unto him that smiteth thee on the one cheek offer also the other; and him that taketh away thy cloak forbid not to take thy coat also.

30 Give to every manthat asketh of thee; and of him that taketh away thy goods ask them not again.

31 And as ye would that men should do to you, do ye also to them likewise.

32 For ifye love them which love you, what thank have ye? for sinners also love those that love them.

33 And if ye do good to them which do good to you, what thank have ye? for sinners also do even the same.

34 And if ye lend to them of whom ye hope to receive, what thank have ye? for sinners also lend to sinners, to receive as much again.

35 But love ye your enemies, and do good, and lend, hoping for nothing again; and your reward shall be great, and ye shall be the children of the Highest: for he is kind unto the unthankful and to the evil.

36 Be ye therefore merciful, as your Father also is merciful.

37 Judge not, and ye shall not be judged: condemn not, and ye shall not be condemned: forgive, and ye shall be forgiven.













Wayside and Tabard Borders

3 A \$6 60 5 a \$3 40 \$10 00

Approve Merit

60 Poin

3 A \$5 50 5 a \$2 75 \$8 25

Oriental Despots

48 Point

4 A \$4 30 6 a \$2 20 \$6 50

Aids Solemn Freshmen

42 Point

3 A \$2 85 9 a \$2 40 \$5 25

Happy Pears Superseding

36 Point

3 A \$2 15 10 a \$2 15 \$4 30

The Order United Morkmen

30 Point

5 A \$2 05 15 a \$1 95 \$4 00

Disappointment Sinks Many Hearts

24 Point

6 A \$1 85 19 a \$1 70 \$3 55

Correspondent Sent Good Stories Regularly

18 Point

10 A \$1 70 30 a \$1 60 \$3 30

14 Point

13 A \$1 55 42 a \$1 45 \$3 00

Stationery Printing Especially Imitates Cards

12 Point

13 A \$1 25 52 a \$1 50 \$2 75

Public Charity Society Meets Chird Mednesday Every Month Aumb \$1234567890 Admired

8 Point

16 A \$0 95 68 a \$1 30 \$2 25

Delightful Musical Concert Held Midnight Excursion Palatial Steamer Bolon Momen Pifty Men Secure Gutlay Two Bills 10 Point

15 A \$1 10 58 a \$1 40 \$2 50

Very Nicely Graded Sizes Anticipation, Jubilation and Sad Realization Scholar Makes Promise to Become

Hoodwink Manufacturing Authorized Agent for Decop Craps

6 Point

18 A \$0 85 72 a \$1 15 \$2 00

Amprovements in Delasive Appliances Made
Pension Report Printed und Mailed in Sealed Envelopes Forthwith
Harmonious St 234567890 Dissipation

Order of Service

For the Consecration of the

Reverend Thomas B. Cosliner

Bishop-Elect of Bombay at the

Protestant Episcopal Church

On Old Chamberland Road

Wednesday Evening, July the First

Anno Domini 1906



Wayside *4352

Blessed is the man whom thou choosest, and causest to approach unto thee, that he may dwell in thy courts: we shall be satisfied with the goodness of thy house even of thy holy temple

3 A \$3 00 8 a \$3 30 \$6 30

Herein Most Perfect

42 Point

3 A \$2 40 9 a \$2 85 \$5 25

Central Ethical Society Regular Meetings

36 Point

4 A \$2 30 9 a \$2 25 \$4 55

Letter Splendidly Designed Elegant Printing Done

30 Point

5 A \$1 90 13 a \$2 15 \$4 05

Women Beseech Fellow Citizens Their Solemn Viewings

24 Point

6 A \$1 60 17 a \$1 90 \$3 5

Epworth League Meeting Wednesday Desires Quorum Attendance

18 Point

9 A \$1 40 26 a \$1 85 \$3 25

Prosperous Countries Encouraging Expansion Liberally Educating Present Generation Resulting Entirely Satisfactory

12 Poin

13 A \$1 15 40 a \$1 60 \$2 75

10 Point

14 A \$1 10 44 a \$1 40 \$2 50

17 A \$0 85 53 a \$1 15 \$2 00

New York City News Interborough Moving Expense Money \$1234567890£ Lost Soon Recovered

8 Point

16 A \$0 95 50 a \$1 30 \$2 25

Hamilton Bank Wote Company Good American Money Promptly Exchanged For Values Received With Interest Sixty Minutes One Hour Vineteen Hundred

College Boys Off Play Injurious Games Come Along and Abide with Me Forever and Ever Almost Real \$1234567890£ Money Dieasant Ocean Voyages

The Kingsbridge Roadway Artificially Manufacturing Klowers

Greatest heroes of Valley Borge

The Sixth Avenue Mission

Open the Year Through for the Needy

opous news to announce to our friends and beneficiaries in the fact that the doors of the Sixth Avenue Mission at last have been thrown open to all those who desire to take advantage of the shelter and assistance we willingly offer Our aim is to lend a helping hand to the deserving man or woman, ever keeping in mind the fact that life is sweet even though we may be homeless Believing that better days are in reserve for all mankind we have chosen this method of encouraging the unfortunate May we ask your cooperation in furthering all of this work A detailed description of the new building and its furnish ings will be out in pamphlet form in a few days and it will be a pleasure to forward you It undoubtedly will a covv. interest you, as it illustrates intelligently the many advan tages modern science in archi tecture has given the society



It will give in tabulated form a statement of expenditure of the Mission's funds to date

W. Alexander Kensington, Secretary

Six hundred & Twenty-Sixth Ayenue, Ivanhoe Building, Washington, D. C.

3 A \$7 25 5 a \$4 40 \$11 65

Gold Watch

60 Point

3 A \$5 65 5 a \$4 10 \$9 75

National Bank

48 Point

3 A \$3 75 7 a \$3 75 \$7 50

Brother Returned

42 Point

4A \$3 35 7a \$2 90 \$6 25

Grand Arts Festival

36 Point

4 A \$2 60 8 a \$2 40 \$5 00

Young Folks Carnibal

30 Point

E A 20 0F 11 - 20 0F 24 90

American Line Letter Besign

24 Point

5 A \$1 65 12 a \$1 85 \$3 50

Some Kare Manuscripts Exhibited

18 Point

8 A \$1 40 22 a \$1 85 \$3 25

14 Point

10 A \$1 25 33 a \$1 75 \$3 00

Commencement Gowns for Graduates

10 Doint

13 A \$1 25 37 a \$1 50 \$2 7

Printers Demand the Best Types \$1234567890 Borders 10 Point

14 A \$1 10 44 a \$1 40 \$2 50

Leader in Type Fashions American Type Founders Company

Serviceable Series

For Neat Stationery Work

8 Point

16 A \$1 00 48 a \$1 25 \$2 25

Iob Offices Desiring a Profitable Cettering in First Class Stationery Printing Should Secure this Modern Series 6 Point 16 A \$0 85 50 a \$1 15 \$2 00

Engravers Old English is Extensively Used To Imitate the Engraved Effects in Fine Stationery Wedding \$1234567890 Invitations ᢩᡠᡲᠣᡲᠣᡲᠣᡲᠣᡲᠣᡲᠣᡲᠣᡲᠣᡲᠣᡲᠣᡲᠣᡲᠣᡲᠣᡲᠣᡲᠣᡲᡠᢐᡠᢌ

The American Type Founders Company

Types

were never made so thoroughly as they are now. Designing was never so artistic, nor cutting ever so deep and clean, nor lining so correctly done. Series of types were never so uniform in grade and color; metal never so durable

American Type and Border Styles

are conspicuous examples of the high standard attained in these productions

American Type Kest

Selling Houses in Principal Cities

of the United States

Engrabers Old English Open

Sizes and Prices

18 Point 8 A \$1 40 22 a \$1 85 \$3 25

Excellent 7 Judgment



14 Point 10 A \$1 25 33 a \$1 75 \$3 00 Attractive and Serviceable 6

12 Point 13 A \$1 25 37 a \$1 50 \$2 75 Beautiful and Artistic Celtering Plain and Clear Figures 12345

10 Point 14 A \$1 10 44 a \$1 40 \$2 50 American Type Founders Company Houses in Principal Cities of A. S.

8 Point 16 A \$1 00 48 a \$1 25 \$2 25 Pravider of Everything for the Printer and Originator and Designer of the Latest Type Faces and Vorders, Auchinery and Supplies

The Amsot Club

Invites you to be present, and help us to make merry, at a

Roller Skating Party

In the Glenmere Association Bowling Alleys at the residence of General Timothy Dexter

Tancock Street

Monday Evening February 4, 1906

Engrubers Old English Open

Mr. Thomas Boston Lawson

Publisher

320 Marlboro Street Niagara Valls



Engravers Old English Open Tetter Series

This design will enable the printer to obtain the softer color effects so often desirable in artistic typography, with one of the most Popular Type Styles

American Type Hounders Company Originator and Alaker

Presents to Printers this Outline Letter as a companion to one of its recent successes

Attractive and Serviceable for Many Classes of Work

Cathedral Text

60 Point

3 A \$8 05 5a \$6 20 \$14 25

ial S

48 Point

3 A \$4 90 7a \$5 20 \$10 10

42 Point

ier

terican i

4 A \$2 50 10 a \$2 85 \$5 35

reat **Hipp**

24 Point

5 A \$2 40 12 a \$2 20 \$4 60

Scotland and Ger

18 Point

6A \$1 70 16a \$2 10 \$3 80

14 Point

6 A \$1 15 22 a \$1 85 \$3 00

Mightfall seaside Toiler

Blarney Stone Training the Man tce Banners

12 Point

9 A \$1 15 27 a \$1 60 \$2 75

10 Point

10 A \$1 05 30 a \$1 55 \$2 60

Hune Oaks Dead Machinery or Supplies Temple Will #fit \$1234567890£ Bit

Minors are Fighting Evidently Due Some Labor Sketched in Autline Obliterated from Mind

8 Point

12 A \$1 00 36 a \$1 30 \$2 30

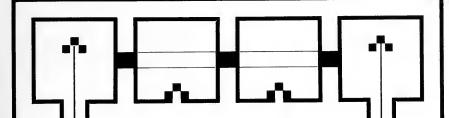
Flavored Water Lees Made Cold Air in Any Quantity to Order Architecture of the Zown American Type Founders Day

6 Point

14 A \$0 90 40 a \$1 20 \$2 10

Old Monuments and Fountains Parisian Art Exhibits Draw Admiration Artist Made Great Wit All Foundations Built of Solid Granite Many \$1234567820£ Dances

Cathedral Text



This pottery has been established and in operation for a century and has acquired the skill that long experience alone can give. He standard product has long been the standard in art pottery and will so continue

Valley Forge

his ware is a product of hard fire. The aim is not only to produce beautiful form, decoration and color, but by the high temperature reached to give to the bear glaze a texture and a quality selvom found outside the ancient Chinese pots. Dull yellows, blues, browns, greens, pinks, grays and blacks, in many shades and varictien of effect, represent the widest range in color. Human, Nower and animal forms are used in decoration. We beliebe it better to bring out a limited edition of a beautiful and carefully thought out besign, varying in each piece the color and glaze effect, than to seek and execute hastily a new design for each A catalogue, for which we are often anked, would be unnatinfactory, for each piece in taken up and the price made according to its individual value. This description will also give an idea of what we are voing in tiles suitable for fireplaces and interior decorations.

Burnt, Umber & Co. Red Wing, Minnesota



3 A \$6 85 4 a \$4 35 \$11 20

Cultivation

48 Point

3 A \$4 20 6 a \$3 50 \$7 70

Demon Tramp

42 Point

4 A \$3 60 6 a \$2 80 \$6 40

Irish Iknight Day

36 Point

4 A \$2 70 7 a \$2 30 \$5 00

Showing for Farmers

30 Point

4 A \$2 00 10 a \$2 30 \$4 30

Mebraska Election Wanted in South Dakota

24 Point

5 A \$1 65 13 a \$1 90 \$3 55

Elegant Residences Located Mear Leominster

18 Point

7 A \$1 50 18 a \$1 75 \$3 25

Massachusetts Automobilists Repudiated by Highway Commissioners

12 Point

10 A \$1 15 30 a \$1 65 \$2 80

Unsatisfactory Evidence in Murder Trials Clears Defendants 10 Point

10 A \$0 95 36 a \$1 55 \$2 50

Masterpieces

Recognized by Great Artists Wanted in America

8 Point 14 A \$0 95 40 a \$1 30 \$2 25 Ancient Documents Found American Statesmen Have Ellways Been Recognized in Peace

6 Point 16 A \$0.85 50 a \$1.15 \$2.00 Ibigber Standard of Excellence

Intelligent Engravers are Constantly Employing
Different Methods and Looking Forward

Standard

ON years these Tudor Black let= ters bave been in conspicuous service in nearly every print= ing office in the land: they are today more popular than before. Their great legibility and their graceful and dignified sbapes make them preferred in all places where the less easily read old Black Letter would be un= satisfactory. Tudor Black is a standard fashion in type, and all printers who use it will unbesitatinaly testify to its service= ableness. The small expense of a big font makes of the series a peculiarly useful one

Education in Mew Haven

An account of the beginnings of what is now an important mercantile centre, with sketches of early inhabitants

Illustrated with many authentic portraits, maps and rare prints from public and private sources

The Antiquarian Company Boston, Mass.

Lining Tudor Black

rogressive printers everywhere use our type and borders, and their customers appreciate it. Success is attained by using original type and border styles made exclusively by the American Type founders Company. A valuable addition to the Printing Office and pleasing to the general trade

American Type Founders Company

Caxton Initials

72 Point Each \$0 30

36 Point
Per set \$1 50

72 Point Per set \$4 25

24 Point Each \$0 10

18 Point Each \$0 10

GIV RS A

> 12 Point Each \$0.05

DZJU DID effort for Artistic and Effective Printing among our Business Pen today. And the Printer who can turn out the work bringing expected Results is the one who can get the Largest returns in Cash and prestige from his customer To The Job Gompositor who has neglected to Paster the artistic possibilities of modern Typesetting is Insane

24 Point Per set \$0 75

KN GB K

> 18 Point Per set \$0 60

JUG OK D

12 Point Per set \$0 50

GQLF WB

18 Point Cloister in combination with 18 Point Caxton Initials

60 Point Each \$0 25

A HAPPY FACE IS A FACE THAT GIVES JOY, AND THE CHELTENHAM—SO APT, SO FITTING—IS THIS KIND

T is undoubtedly the most popular type face that has been brought out in recent years. Judging by the satisfaction with which it was received the design was a most fortunate one, and it came at an opportune time measured by the demand which immediately Scarcely had the American Type sprang up. Founders Company finished the fourteen sizes in the Cheltenham Oldstyle series when requests came for an Italic series to go with it. The present series of Cheltenham Italic was the result. Its introduction met with an immediate success, and orders came in from the largest publishers and job printing offices, until now it is hardly possible to pick up a publication of any merit without a showing of the complete series of both the Cheltenham Oldstyle and the Cheltenham Italic being prominently displayed therein. still further demand necessitated designing the other Cheltenhams shown on following pages. In fact, many among the most prominent adver-

tisers in the country have requested that this face be the one used to display their matter as it so fittingly challenges the eye of the reading public. The distinguished character of the Cheltenham family is so pronounced that the first glance reveals a design of decidedly unusual character that shows qualities never before attained in any other type face. It is in a class by itself. In cutting the other Cheltenhams to complement the Cheltenham Oldstyle the same lines that gave distinction to the first series were followed, and all have been as satisfactory as the original one. The Cheltenham family has been the type sen-

sation of the year, and their necessity in every properly equipped printing plant is quite apparent

Cheltenham Oldstyle and Cheltenham Italic in combination

3 A \$6 45 4a \$3 75 \$10 20

THE Sultans

60 Point

3 A \$5 40 4a \$3 10 \$8 50

Broken HERD

48 Point

4 A \$4 05 8a \$3 45 \$7 50

STRONGER Bohemian Contralto

42 Point

A \$3 65 8 a \$2 60 \$6 25

ORCHESTIC Violin and Flute Duet

36 Point

5 A \$2 85 8 a \$2 15 \$5 00

GRAND SIGHT
Robes of Ancient Senators
Museum Wonder

6 A \$2 40 10 a \$1 85 \$4 25

RICE GYMNASIUM Instruction in the Art of Defense Meridian Boulevard

24 Point

6 A \$1 85 12 a \$1 65 \$3 50

GRAND CELEBRATION Sixth Regiment of Continental Guards Entertain Darnham Hussars

18 Point

10 A \$1 65 21 a \$1 60 \$3 25

FOR COMFORT AND SAFETY

Auditorium Renovated in Most Approved Style For the Fall and Winter Season

14 Point

15 A \$1 50 30 a \$1 50 \$3 00

12 Point

18 A \$1 40 38 a \$1 35 \$2 75

PRIVATE BOXES

Suitable for Social Gatherings Visiting Sightseers Eight Comfortable Seats SPECIAL MATINEES

Tuesday and Saturday Afternoons Reduced Prices Prevail Begins \$1234567890 Ends

11 Point

20 A \$1 40 42 a \$1 35 \$2 75

10 Point

21 A \$1 15 42 a \$1 35 \$2 50

SOUVENIR PROGRAM

Given to the Ladies and Children at Matinee Performances Carriages Called Free of Charge .0 2 0....

GENERAL INFORMATION

Patrons Desiring to Rent Opera Glasses
Will be Courteously Served
at Moderate Charge
On Application at the Box Office

8 Point

24 A \$1 15 48 a \$1 10 \$2 25

6 Point

24 A \$1 00 48 a \$1 00 \$2 00

GRAND TABLEAU IN FINALE

Audience is Kindly Requested to Remain Seated
Until the Curtain Descends
In Order to Prevent Commotion and
Consequent Disturbance in Concluding Scene

NEW ATTRACTION EVERY WEEK

The Manager Has Perfected Arrangements for Numerous High-class Productions for the Season Drama, Grand Opera, Minstrelsy and Vaudeville Due Notice will be Given to all Special Prices Given \$1234567890 to Regular Guests





A Love Novel

The most exciting story before the public

"Les Quito" By De Cavlio

Author of "When the Wind Blows Across the Wild Moor," "Facts and Fancies," "Love and Riches," and many of the most popular publications

\$2.25

Postage or Express Paid by

Strand Publishing Company 2179 Sheridan Avenue Springfield, Conn.





Cheltenham Oldstyle

JAVE you ever stopped to consider the many fine qualities of the American Type? It is type that is typical of the highest perfection yet reached by the art. It is the standard of the br wearing qualities. It

world for origi embodies a dis imitated. Mad

America . **Founders**

Designer and N

country, con

untrimmed s

Foliage, Lin

in fact, every

VIOLET CLUB



Wayside *4341A

THIRD ANNUAL DANCE.

AT THEIR CLUB ROOMS 317 UNIOUE ST

> **BECKEVILLE** NEW YORK



LINERY

g which cannot well be

it will outlast all others

Cheltenham Family

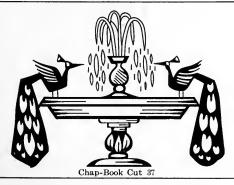
Cheltenham Oldstyle Cheltenham Italic Cheltenham Extended Cheltenham Bold

Cheltenham Bold Outline Cheltenham Bold Italic eltenham Bold Condensed nam Bold Condensed Italic Itenham Bold Intermediate

ne beautiful line of ting Houses in this Street Hats, latest hiffon; also Wings, r and misses, Veils; has been produced

this year we have placed within the reach of the ladies of Gaston County and vicinity at exceedingly low prices

NOVELTY STORE, ANNE STREET



Cheltenham Italic

72 Point

Special Characters \$2 25 per font

3 A \$6 15 4 a \$3 30 \$9 45

MINE Birds

60 Point

Special Characters \$2 00 per font

3 A \$5 45 5 a \$3 30 \$8 75

CHASE Hunted Beaver

48 Point

Special Characters \$1 35 per font

4 A \$3 75 9a \$3 75 \$7 50

EXHORT Compa& Specimen

42 Point

Special Characters \$1.10 per font

5 A \$3 55 8 a \$2 70 \$6 25

HUNDREDS Heard Distinct Sound

36 Point

Special Characters \$1 10 per fon

5 A \$2 75 11 a \$2 25 \$5 00

REQUIRES

Destructive Characteristic

BRIGHT DESIGNS

Harmonize with Original Ideas Beauty and Strength

24 Point

Special Characters \$0 75 per font

PROUD FLORIST Magnificent Horticultural Exhibition

Gives Premium Best Product

18 Point

Special Characters \$0.65 per font

MODERN DESIGN

Deservedly Popular with Artistic Typographers Great Quantities Demanded

14 Point

15 A \$1 55 28 a \$1 45 \$3 00

12 Point

17 A \$1 45 36 a \$1 30 \$2 75

INGENIOUS

Harmonious Type Faces Are Business Producers Please Fastidious Customers DILIGENT SEARCH

Constantly Looking for Attractive Tupographical Designs Large \$1234567890 Force

11 Point

21 A \$1 45 42 a \$1 30 \$2 75

COMPLETE SERIES

Exceptionally Well Graded Designs Distinctive Characteristics Produce Striking Qualities in Printed Matter of Every Description

10 Point

20 A \$1 30 46 a \$1 20 \$2 50

FORCEFUL LETTER

Cheltenham Italic Makes Possible Fine Accomplishment of Results Obtainable No Type of Like Design Demanded by Customers

8 Point

23 A \$1 15 46 a \$1 10 \$2 25

ADVERTISING MUST ATTRACT

Public Attention and Enthuse Readers to Win Results, and no Surer Way for Such Accomplishment is Possible than by Using 6 Point

22 A \$1 00 46 a \$1 00 \$2 00

SECURE FREQUENT SPECIMENS

Bright and Clear Effects can be Obtained by all Printers Making Liberal and Judicious Selection of Types and Borders that are Being Rapidly Designed Attractive Face \$1234567890 Beautiful Italic

These Special Characters are put up with all fonts from 6 to 14 Point inclusive. They are sold in separate fonts from 18 to 72 Point inclusive

 $\mathcal{A}\mathcal{B}\mathcal{D}\mathcal{E}\mathcal{G}\mathcal{M}\mathcal{N}\mathcal{P}\mathcal{R}\mathcal{T}\mathcal{U}$

Maroland

The greatest health-giving resort for invalids and a resting place for the tourist

Southern Central Railway

The Only Direct Route to all Famous Winter Resorts of the Southern Mountains

Every device for the safety and comfort of tourists. Sleeping and
Parlor Cars fitted with lavatories and smoking rooms
Excellent Buffet Car service

TWELVE HOURS TO MAROLAND

By the "INLAND FLYER" leaving Daltmore at 6.15 p. m. Returning, leaves Maroland at 7 p. m. daily



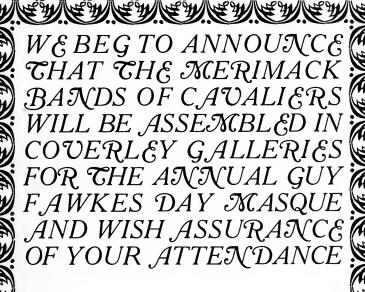
Wayside Ornament *4473

Information at Any Ticket Office

George I. Madison, Passenger Agent

Gress Morton Building, Daltmore

Cheltenham Italic









Chap-Book Cut 86

COSTUMES THIS YEAR WILL BE OF THE LATER ELIZABETHAN PERIOD CARRINGTON'S ORCHESTRA OF THE COUNTY WILL FURNISH THE MUSIC FOR THE DANCE FOLLOWING THE UNMASKING WHICH IS SET FOR TWELVE O'CLOCK. KINDLY NOTIFY THE SCRIBE OF MERIMACK SOCIETY OF YOUR INTENTION TO ATTEND

18 Point Cloister Border No. 1839

3 A \$6 55 4 a \$4 05 \$10 60

SHRUB Rare Plant

60 Point

3 A \$5 55 5a \$4 10 \$9 65

DRINKS Grain Flared

48 Point

4 A \$4 15 6 a \$3 35 \$7 50

SOUTHERN Cotton Terminal

42 Point

4 A \$3 15 8 a \$3 10 \$6 25

MEASURING Made Hard Miles

5 A \$2 70 8 a \$2 30 \$5 00

CHARACTER Enlist Season Hunters

30 Point

6 A \$1 95 10 a \$2 30 \$4 25

OCEAN STEAMER Manufacturing Association

24 Point

6 A \$1 70 13 a \$1 80 \$3 50

FIRST REHEARSING Refined Theatrical Performance November Fifteenth

18 Point

10 A \$1 60 20 a \$1 65 \$3 25

REMARKABLE DISPLAY Elaborate Showing Beautiful Mechanism Imported Automobile Products

14 Point

14 A \$1 50 26 a \$1 50 \$3 00

CONTINUOUS EXHIBITIONS Muscular Gentlemen Show Wonderful Endurance **Exhibit Some Marvelous Features**

12 Point

17 A \$1 30 33 a \$1 45 \$2 75

10 Point

6 Point

18 A \$1 20 37 a \$1 30 \$2 50

BUSINESS TRANSACTION Establishments Change Hands to Improve Conditions His \$1234567890 Lot

NEW MACHINE ON MARKET Labor-Saving Devices Soon Revolutionize Conditions Among

Craftsmen and All Skilled

8 Point

22 A \$1 10 45 a \$1 15 \$2 25

24 A \$0 90 48 a \$1 10 \$2 00

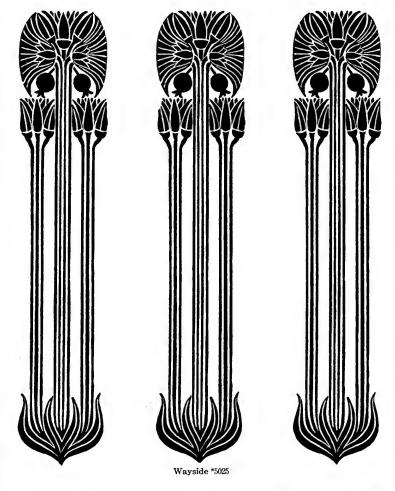
SEVENTH ANNIVERSARY GREETING

Ever Careful and Long Continued Watchfulness Over Eloquent Members of This Community Given Intimate

HUGE SEA-WALL BUILT FOR PROTECTION Extending from the Battery to the Fort Granite Affording Protection Against the Strong Encroachment of the Wild Sea

Winter Storms \$1234567890£ Would Overflow

BREAKING THE BANDS



A ROMANCE BY KARLE KETCHAM PUBLISHED BY ROSE, READE & CO NEW YORK CITY, U. S. A. ENGLISH AND CONTINENTAL COPYRIGHTS ALL HELD BY THE AUTHOR MCMVI

Cheltenham Bold



A BLANK-BOOK SHOP

EAVING for the moment the jealousies, whims, caprices and rivalries of professed bibliophiles, your attention is called, in this little article, to an entirely new aspect of the book-lover's care. modern man of affairs may be pardoned

he thinks book, the b "tall copies such may b ty-two year under vario



commercial ortant than admirable he past sixof Detroit. ch as come

RE

THE **CALEDONIO** BANK

OF

B(

POUGHKEEPSIE **NEW YORK**

ANNUAL REPORT OF THE **DIRECTORS**

BI

A SYN M

K, AND

ME

N

NATIONA

Chap-Book Cut 79

KET BALL

THE UNITED STATES

1905-1906

Cheltenham Bold Italic

72 Point

3 A \$7 25 5 a \$5 25 \$12 50

KING Described

60 Point

4 A \$6 50 6 a \$5 00 \$11 50

HOUSE Conventions

48 Point

4 A \$4 20 6 a \$3 30 \$7 50

RESCUED Boston Maiden

42 Point

5 A \$3 75 7 a \$2 75 \$6 50

DENOUNCE Comical Situation Encountered

5 A \$2 85 8 a \$2 40 \$5 25

SUBSCRIBE Editorial Stimulated Unmistakable

30 Point

6 A \$2 45 9 a \$1 95 \$4 40

RESOURCES Conditions Remain Same Grand Institution

24 Point

7 A \$1 90 11 a \$1 60 \$3 50

INTRODUCING Romantic Tour of Switzerland Lakes Zurich and Thun

18 Point

9 A \$1 50 '20 a \$1 75 \$3 25

MODERN
Policemen Mention
Strongest Race

14 Point

14 A \$1 50 28 a \$1 50 \$3 00

KIND WORDS
Enthuse and Contribute
Wonders Toward

12 Point

15 A \$1 30 32 a \$1 45 \$2 75

DEMURE COUSIN

Declined Invitation to Races

Because of Horses

Record \$1234567890 Speed

10 Point

16 A \$1 20 34 a \$1 30 \$2 50

COMING MUSIC
Rehearsal of Several Dramatic
Speculations for Winter
Contain Some Beautiful Pieces
Sure to Elevate the Mind

8 Point

20 A \$1 05 42 a \$1 20 \$2 25

GRANT TUNNEL FRANCHISE
Immediate Construction of the Proposed
Big Tunnel Connecting New
York and Boston is Assured Government
Officials by Contractors

6 Point

20 A \$0 95 42 a \$1 05 \$2 00

VIEWING PASSING LANDSCAPE
Natural Beauty of Colorado Mountain Scenery
and Perfection of Climate
Surpasses Anything in the World. Each Scene
Grand Revelation for Tourist
Snow-Capped \$1234567890 Mountains

.

•

Dollars Count

Rapidly when you are spending them and the best way to safeguard them is to trade here

Men's Hats

Below Cost

Having purchased the entire stock of "FRANK THE HATTER" at a sale, we are able to give you the greatest bargains ever offered

Silk Opera Hats \$300

This sale will last for three days only

Morly & Bro.

1068 Bushrack Ave.

•

•

Cheltenham Bold Italic

ART RUGS

An Article Exceedingly Popular with People of Taste

PRINTING THAT PAYS

In order that you may get the greatest possible good from publicity, your printing must be attractive and well composed, and above all, the work must be convincing to the prospective customers you're soliciting If you have any doubt regarding the quality of your printing, call or write to us at once. We can help you



FRED SMYTH
CHURCH & JOHN STREETS
STROW, INDIANA

Cheltenham Border No. 846

Because

They lend attractiveness and tend to cultivate the art idea and bring into harmony the furnishings of a home. New creations in floor coverings to give an added air of elegance



Prayer Rugs

That are an open book to those who are versed in the religion of the devout Oriental. It is an opportunity rarely presented to collectors to enrich their collection. For beauty of color they possess a value

THIS TYPE PAGE

IS SET IN THE POPULAR CHELTENHAM BOLD ITALIC SERIES, AND IS ONE OF THE RECENT ACQUISITIONS TO THE EXTREMELY USEFUL CHELTENHAM FAMILY. IT WILL BE FOUND A FACE OF MORE THAN ORDINARY VALUE AND PRINTERS WILL NOT BE SLOW IN ORDERING

American Type Founders Co.

ORIGINATOR AND MAKER OF POPULAR TYPES

3 A \$4 90 4 a \$3 25 \$8 15

BOWMAN April Shower

60 Point

3 A \$4 15 4 a \$2 60 \$6 75

HUSTINGS Driving Monster

48 Point

4 A \$3 05 8 a \$3 20 \$6 25

RETRENCHING Southwest Excursion

42 Point

5 A \$2 80 8 a \$2 45 \$5 25

TURKISH BATHS Dispute Numerous Type

5 A \$2 30 8 a \$2 00 \$4 30

UNITED KINGDOMS Manipulate Amicable Peace

30 Point

7 A \$1 95 13 a \$2 05 \$4 00

MINISTERING CHILDREN Defeated Elimination Counsellor

24 Point

8 A \$1 60 16 a \$1 90 \$3 50

EXCURSION BEARING NORTH Maidens Detaining Frivolous Youngsters

18 Point

12 A \$1 45 26 a \$1 80 \$3 25

HONORABLE GENTLEMEN ATTACKED
Embraced Beneficial Results Obtained Gamboling
Through Densely Wooded Country

14 Point

17 A \$1 35 36 a \$1 65 \$3 00

FOUR OBSCURE HIGHLAND KNIGHTS MOUNTED

Mental Attitude Intelligent Workers Receives Sudden Chance
for Advancement Through Natural Channels

12 Point

21 A \$1 25 44 a \$1 50 \$2 75

10 Point

22 A \$1 15 46 a \$1 35 \$2 50

PERUSE CHARACTER SKETCHES
Recollect Numerous Pleasant
Fireside Reveries Gained Listening
Humble Eastern Domiciles

PICTURESQUE ROADSIDE SCENERY
Gigantic Oaks Calmly Waving
Luxuriant Foliage October Moonlight
Mountain Horticulture

8 Point

27 A \$1 05 54 a \$1 20 \$2 25

ROMANTIC EXCURSION DURING AUTUMNAL
Palatial Steamer City of Venus Leaves Every
Healthful Familiar Ocean Trip
Invigorating Enjoyment Through Surf and Billow
Beneficial \$1234567890 Honorable

6 Point

40 A \$0 90 60 a \$1 10 \$2 00

GOOD TECHNICAL EDUCATION BELIEVED ABSOLUTE
All Notable Mechanics Discuss Apprenticeship
Employment Tremendously Menaces American Manufacture
System Becomes Obsolete Becanse
Mental Attitude \$1234567890 Cansed Strife

HORSE MAGAZINE

CONTENTS

This magazine does not contain anything about the old equine quadruped whatever except to drive home to you the real value of the quadripartite Cheltenham Family made on American Line only, conceded the first rank among modern advertising book and job types

THE HORSE

Is on you if you can't see the innumerable typographical results that can be obtained to your advantage by using the far-famed Cheltenham Family of fine types in your composing room for all kinds of book, job or advertising work requiring attractive artistic legible types

Adver Border No. 2

Originated, Designed, Cut and Cast by

American Type Founders
Company

The New Dixfiel because it has because it has because it has benine years of susmallest loss from automatic heating durable combination never before known favors incubator especially designation highest perfections seasoned oak with corners absolute

INCUBATOR CHICKENS

THEIR CARE
AND MANAGEMENT
FOR PROFIT

NINTH EDITION

New Dixfield Incubator

The histories of the hen and chicken of a future day must ever recite the story of the triumphs of Dixfield Incubators over competitors of all makes Its heat regulator is the most perfect ever made Over eight thousand are now in constant service giving great satisfaction

Holtham & Son

South Portsmouth, New Hampshire

M & SON

MPSHIRE

reatest result ultry business reased profit lthy chickens mber of eggs never known ratching pens feed separate New Dixfield ns and ducks

THE CHELTENHAM FAMILY ADDITION

I The Cheltenham Bold Condensed Italic is an addition which will at once add to the popularity of this notable Type Family. It cannot fail to prove popular from the very first both with publishers and leading advertisers the country over.

I The complete series is to include all sizes up to 72 Point.

I This announcement is set in the twenty-four point size, a winner.

SCHELTENHAM S BOLD OUTLINE

The most popular of type styles is the Cheltenham Family-most complete and harmonious type series ever designed and cut.

This announcement set in the 36 Point size Cheltenham Bold Outline, a design which will prove popular. All the sizes up to 72 Point.

6 A \$1 85 12 a \$1 75 \$3 60

The Pompadour, the Part and the Bang-these are the three accepted modes for dressing the hair. Any one mode is stylish if it becomes. For a low forehead the pompadour

The Houston Magazine will be the organ of no Party, but will present vigorous opinions when an opportunity offers, and will endeavor in every way to present and represent the progress of the West Indies. Advertisers

10 Point 21 A \$1 15 42 a \$1 40 \$2 55
The Island of Oabu holds the distinction of having the capital city of Honolulu, with the only harbor in all the islands that is accessible and safe at all seasons of the year for deep water craft. This island is forty-six miles in length and is about twenty-seven miles in depth

8 Point 24 A \$1 15 48 a \$1 30 \$2 45
There is in every person a certain inner
consciousness or spirit that can only be satisfied by highest examples and exhibitions
of true art in one form or another. Nearly
every hard headed business man has this
spirit, but it does not often appear on the
surface, and even when it does, he does not

Some Hints on Islandwood Near-the-Sound

The Fashionable Winter Resort of South America



¶ Send for Descriptive Pamphlet which explains to you by words and pictures the beauties of the resort and transportation facilities

James R. Smithe General Agent for United States

45 Broadway, New York

Della Robbia *7

18 Point

10 A \$1 65 21 a \$1 70 \$3 35

When photographing machinery or implements a white background is usually desired and a white canvas is nailed up for this use Usually the canvas is not a pure white, and consequently oil spots, wrinkles, etc., are not

Cheltenham Family

With Lifelike Portraits of the Different Members of the Family

24 Point Cheltenham Oldstyle	24	Point	Cheltenham	Oldstyle
------------------------------	----	-------	------------	----------

24 Point Cheltenham Italic

24 Point Cheltenham Bold

24 Point Cheltenham Bold Italic

24 Point Cheltenham Bold Condensed

24 Point Cheltenham Bold Cond. Italic

24 Point Cheltenham Wide

36 Point Bold Outline



The Largest Type Family Ever Brought Out

Cheltenham Family



HE Cheltenham Family is notable in the Printing World—the largest and most complete series embodying the family idea ever brought out. Wherever type is used to convey a message, there you will find the Cheltenham in favor. ¶ Cheltenham Oldstyle was the original member of the family, and was

instantly adopted as the favorite here and introduced into foreign foundries under special arrangements.

¶ Very shortly Miss Cheltenham Italic was presented, and her dainty form and graceful outline appealed to the eye of all.

¶ Next came the lusty twins, Master Cheltenham Bold and Miss Cheltenham Bold Italic, and their strength made direct appeal to discriminating publishers and large advertisers.

¶ Master Cheltenham Bold Condensed was the next member, and a candidate for printorial honors which met with the same reception accorded his two predecessors.

¶ Now comes his Tom-Boy sister, Miss Cheltenham Bold Condensed Italic, as like Sir Bold Condensed as two peas in a pod. And what a team for Commercial Printing and all forms of Advertising Display—two winners!

¶ And Sir Cheltenham Wide—how like the founder of the Family—a trifle extended in the Lower Case features, to fit this member for usefulness where the requirements so often demand a more extended face than the regular Cheltenham. The Caps of Cheltenham Oldstyle are used with this letter.

¶ Miss Cheltenham Bold Outline—who may withstand the winsome features of this later addition to the Family-useful, distinctive and altogether adapted for either plain or two-color printing! The Outline registers with the Cheltenham Bold and has been cut for use with that face as a two-color letter.

According to Dame Rumor There are More to Follow



FLORENTINE

BOLD



American

yside *4472A

IREE DISTINCTIVE SERIES USABLE AS ONE

BUSINESS BUILDING **YPES**

Business men appreciate the business-bringing qualities of a type face such as the Florentine Bold. The design is made in three widths, each uniform as to line and weight of face, desig nated as Florentine **Bold**, Florentine Bold **Condensed and Florentine Bold Extra Condensed. The** combination has possi bilities of display that will prove satisfactory

AMERICAN TYPE FOUNDERS COMPANY, MAKER

































Chap-Book Border No. 1J

3 A \$6 60 4 a \$4 55 \$11 15

MODISH Enhanced Shoals

60 Point

3 A \$6 00 4 a \$3 70 \$9 70

RUBICON North Bond Masters

48 Point

3 A \$3 85 6 a \$3 80 \$7 65

HANDSOME Fashion Maker Numerical

4 A \$2 45 8 a \$2 55 \$5 00

BONCHRETIENS Pleasant Sensation Incomparable

24 Point

6 A \$1 70 11 a \$1 90 \$3 60

FROM ORIGINAL DESIGN American Type Founders Co Unsurpassed Facilities **Established Manufactory**

18 Point

8 A \$1 50 17 a \$1 75 \$3 25

PROFITABLE LIFE INSURANCE Stupendous Profit Sharing Concerns Equitable Life Endowment **Progressive Method Superior**

12 Point

14 A \$1 30 28 a \$1 45 \$2 75

DIVIDEND PAYING FLORENTINE FAMILY Usability Interchangeable Multitudinous Variations

Assortments you Having this Trinity Saves Large Expensive Typographic Outlay

10 Point

16 A \$1 15 32 a \$1 35 \$2 50

THE FLORENTINE BOLD Pleases the Advertisers for Its Strength and Legibility Ever Undisputed Count in the long run

8 Point

18 A \$1 00 39 a \$1 25 \$2 25

ADMEN WILL EASILY DISCERN The Advantage of this Strong Letter Harmonious 358 Combinations

Creating time and again Multitudinous Possibilities

6 Point

20 A \$0 90 43 a \$1 10 \$2 00

5 on 6 Point

25 A \$0 90 50 a \$1 10 \$2 00

PRINTERS WHO PROCURE THIS SERIES

Always Prepared to do Jobs that Demand Such Modern Up-to-date Treatment Furnished by this family Obtainable at all our Branches

THE WORD UNIQUE IS MORE DESCRIPTIVE Of this Pace than any you might think of to describe Innovation in type which awakened printers

Throughout the Commonwealth To the fact that there existed this cut Florentine Bold

TUE EL ODENTINE ROLD

THE FLORENTINE BOLD

SERIES



Wayside 320A

SUITED TO EVERY NEED

CARCACACACACACACACACACA

FOR THAT CLASS OF PRINTING WHICH CALLS FOR A STRONG LETTER PRINTERS SHOULD USE

FLORENTINE BOLD TYPE

USEFUL IN THE JOB AND NEWS ROOM

こういんしん しんしん しんしん しんしん しんしん こうしん

DESIGNED, CUT AND CAST BY THE

AMERICAN TYPE FOUNDERS
COMPANY

12 Point Adtype Border No. 2

THE FLORENTINE BOLD

The Most Useful Series Ever Made

Nothing that has as yet been designed for the printerman fills such a variety of purposes as the Florentine Bold series; it is alike useful to the newspaper and job man. As an adtype it has no equal, while for newspaper heads it is well nigh indispensable. Its usefulness in the job room has been clearly shown herein

Originated and Made Exclusively by

American Type Founders
Company

3 A \$9 40 3 a \$6 30 \$15 70

3INDS Honest

96 Point

3 A \$7 75 3 a \$4 70 \$12 45

SHERN Resolved

72 Point

DRESENT Naturalisn

3 A \$5 00 4 a \$3 30 \$8 30

EMOTIONS Neat Charms

48 Point

4 A \$3 50 6 a \$3 05 \$6 55

KENSWORTH Homestead Right

36 Point

4 A \$2 15 7 a \$2 10 \$4 25

FAMOUS PICTURE Beautiful Golden Prize

24 Point

7 A \$1 70 13 a \$1 80 \$3 50

ARTISTIC MURAL DESIGNER Characteristic Foreign Residence

18 Point

12 A \$1 65 20 a \$1 60 \$3 25

BROWNED AND WEARIED PATRIOT Grand Enthusiastic Reception on Embarking

12 Point

18 A \$1 25 37 a \$1 50 \$2 75

AMERICAN TYPE FOUNDRY Leading Fashions for Printers Modern Office Furnishing 10 Point

20 A \$1 15 38 a \$1 35 \$2 50

HANDSOME MODERNIZATION
Originator of Fashionable Designs
American Type Founders Co.

8 Point

24 A \$1 00 50 a \$1 25 \$2 25

THIS SERIES CAST IN TWELVE SIZES

From Six to One Hundred and Twenty Point Advisable to Purchase Complete Series 6 Point

25 A \$0 90 50 a \$1 10 \$2 00

THE FLORENTINE BOLD CONDENSED USABLE

In both the Newspaper and Job Office where it will Earn Many \$134 for the Progressive Printer

SAVE MONEY

MODEL GAS BURNERS

MADE AND SOLD ONLY BY

GOLDEN LIGHTS COMPANY

Spring Coat

Do You Need One?

We have placed on our counters one of the finest collections of Spring Coats that has ever been sent to us by the manufacturer. The latest shades and patterns. Were made to sell for from \$12 to \$18. All marked



E. Z. Mark Co., Nadsey, N. Y.

10 Point Brockton Border

CATTLE PERISH

Rivers Over Their Banks From Disastrous Cloudburst

A heavy rain has fallen over many Northern states and considerable damage has been done. The Brazos River at Byran is rising at the rate of a foot an hour. With the rains along the lower river last night and today, the expectation is that the river will go over its banks at noon tomorrow below Byran and indications appear now that the flood will exceed that of 1899, the highest known. At points below Byran the river is rising fast. About half of Harisburg is today under water

ORGANIZING CONVENTION

A convention of the Women of the World was opened yesterday afternoon in the Massasoit Building. Many prominent women were noticed amongst the

ARRESTED FOR BURGLARY

Charged with a burglary committed more than four years ago, Morrissan G. Skygansky alias Morris Parkahos, was arrested by two inspectors from head-

3 A \$9 00 4 a \$5 70 \$14 70

CONED Medation

96 Point

3 A \$6 25 4 a \$4 05 \$10 30

BRONZE Peachment

72 Point

4 A \$5 40 5 a \$3 85 \$9 25

ENTRANCED Return Grades

4 A \$4 40 5 a \$3 10 \$7 50

MERCHANDISE Standish Gardens

48 Point

5 A \$3 40 7 a \$2 85 \$6 25

GRANITE BLOCK Designate Indigestion

36 Point

5 A \$1 90 10 a \$2 35 \$4 25

INCORPORATED HOME Handsome Usable Character

24 Point

10 A \$1 80 16 A \$1 80 \$3 60

BEAUTIFUL MODERNIZED DESIGNS Complimentary Remarks From Advertiser

18 Point

12 A \$1 50 26 a \$1 75 \$3 25

PROFITABLE SEASON
Hotel Proprietors Riches
Increased Account

10 Point

25 A \$1 15 50 a \$1 35 \$2 50

NOBLE MISSION FOR THE YOUTH Into the hands of the young men is the future of this country placed \$1234567890 12 Point

22 A \$1 25 45 a \$1 50 \$2 75

NUMEROUS THEATRE PARTIES
Have Witnessed the Performance of
The Fisherman of Quincy
Starting Excursions All Points

8 Point

26 A \$1 00 55 a \$1 25 \$2 25

OPENING DAY OF FALL AND WINTER STYLES

Our Parisian Modistes have been working day and night to be in readiness for this fascinating event which will opened Wednesday



LATEST AMERICAN CARD CRAZE

(Seeseseetteeeeeet

The latest and most fascinating game introduced into your home can never be half so interesting and gratifying as the reception of these strong Florentine types into your printshop for job work or for magazine advertisements newspaper headings and display

LION CARD COMPANY

PINOCHLE CROSSING, MICHIGAN

12 and 18 Point Adtype Border No. 2

AMERICAN TYPE FOUNDERS COMPANY



"Post" Ornament *59

ORIGINATOR AND DESIGNER OF NEW

TYPE STYLES

FLORENTINE Bold Extra Condensed is, like the others of the Florentine family, cast on American Line and made in eleven sizes, from eight to one hundred and twenty point inclusive. Newspaper ad men will appreciate this letter for the advantage it gives of putting large lines in narrow columns



Wayside 347A

TRIPS ACROSS THE OCEAN

BY CAPT. HARRINGTON



Dewey 12

MORTON & COMPANY

3 A \$5 05 4 a \$3 45 \$8 50

HONE Batch

60 Point

3 A \$4 15 4 a \$2 85 \$7 00

Quicken SOME

48 Point

4 A \$3 25 9 a \$4 25 \$7 50

MERCHANTS Beautiful Garden

36 Point

5 A \$2 30 10 a \$2 70 \$5 00

BRIGHT REMARK Demands Satisfaction

24 Point

7 A \$1 55 14 a \$1 95 \$3 50

18 Point

10 A \$1 45 20 a \$1 80 \$3 25

DESIGNERS Charter Name

12 Point

17 A \$1 20 35 a \$1 55 \$2 75

NORWEGIAN KINGDOM Cold and Bleak Mountainside Nice \$1234567590

8 Point

22 A \$1 05 44 a \$1 25 \$2 30

METROPOLE OPERA HOUSE

The Most Popular Theatre in the State Most Stulish in Appearance 10 Point

20 A \$1 10 40 a \$1 40 \$2 50

USABLE AND LEGIBLE Famous Picturesque Gondoliers Passed Through Venice

ATTRACTIVE

National Problems

6 Point

26 A \$0 95 52 a \$1 05 \$2 00

TYPE DESIGN AN IMPORTANT FACTOR

There ComeTimes When Every Man in Business Stops and does a little of good hard thinking

Lining Florentine Oldstyle No. 502

1 ANY old historians contend that the art of printing was introduced and first prac ticed in England by Cax ton, who, by his travels abroad and residence of many years in other countries. in the affairs of trade, had an oppor tunity of informing him self of the method and process of the art. By the encouragement of the Abbot of Westmin ster, first set a press in the Abbey, and began to print books from it after the year 1471. But the appearance of a book bearing an earlier date took from Caxton the glory of being the first to introduce printing in England.

HELEN OF TYRE

What phantom is this that appears
Through the purple mist of the years,
Itself but a mist like these 2
A woman of cloud and of fire;
If is she; it is Helen of Tyre,
The town in the midst of the seas.
O Tyre! in thy crowded streets
The phantom appears and retreats,
And the Israelites that sell
Thy lilles and lions of brass,
Look up as they see her pass,
And murmur "Jezebel!"
Then another phantom is seen
At her side, in a gray gabardine,
With beard that floats to his waist;
If is Simon Magus, the Seer;
He speaks, and she pauses to hear
The word he utters in haste.

He says: "From this evil fame,
From this life of sorrow and shame,
i will take and make thee mine;
Thou hast been Queen Candace
And Helen of Troy, and shalt be
The Intelligence Divine!"

Oh, sweet as the breath of mom,
To the fallen and fortom
Are whispered words of praise,
For the fanished heart believes
The falsehood that tempts and deceives,
And the promise that betrays.

Old English Border No. 25

Old English Border No. 25

EXHIBITION AND SALE

OF FAMOUS ENGLISH

WATER COLORS

AT THE ART GALLERIES OF

DEMINBURRY & MARKHAM

296 MAIDEN AVENUE NEWPORT, RHODE ISLAND Globe Gothic Extended

72 Point

3 A \$10 05 4 a \$6 45 \$16 50

Extend

60 Point

3 A \$7 80 4 a \$5 35 \$13 15

DEBIT National

48 Point

3 A \$5 15 4 a \$3 35 \$8 50

BROAD Unavoided

42 Point

3 A \$3 90 4 a \$2 60 \$6 50

DRAGON Photograph Fastener

Globe Gothic Extended

36 Point

4 A \$3 45 5 a \$2 30 \$5 75

HANDIEST Manipulations

30 Point

4 A \$2 40 6 a \$2 10 \$4 50

THOUSAND Counter Balance

24 Point

4 A \$1 70 8 a \$1 80 \$3 50

MODERNIZES Theories Advancing

18 Point

7 A \$1 65 12 a \$1 60 \$3 25

HOME STRETCH Printers Reaching Destiny

14 Point

8 A \$1 30 18 a \$1 70 \$3 00

KINDRED INDUCEMENT Employers Using American Line Universal Dictators

12 Point

10 A \$1 30 20 a \$1 45 \$2 75

10 Point

12 A \$1 15 24 a \$1 35 \$2 50

QUESTIONED Superiority Debate Reorganized \$1234567890 EXCEPTIONAL

Designer Contribute

Treasurable

Specimen Pages

8 Point

14 A \$1 05 28 a \$1 20 \$2 25

6 Point

 $15\,A~\$0~95~~30\,a~\$1~05~~\$2~00$

DISENCHANTMENT

Continues After Discovery Retributive Justice Punishment Grim Exacted

Punishment Grim Exact State Laboratory GRATEFUL CUSTOMER

Enormous Advertising Harvest Purchasers Overcrowd Remunerations Unprecedented \$1234567890

Hildreth Range

Cheltenham Border No. 1848

Patent Applied for

The Hildreth Range

Greatest Baker Known Hurd Stove Co.

Rangeley Corners

Maine

General Utility Par-excellence

Send Postal for Catalogue and Prices to

Hurd Stove Co. Rangeley Corners, Maine

RICH DESIGNS

In the imported fabrics are in greater demand by fastidious dressers who pay high prices for the best tailoring effects. while we continue to give our ever-increasing patronage the latest patterns and the finest materials, made in approved styles. Our workmanship, fit and finish is never surpassed, while our \$15.50 fall suits or overcoats made to order are the joy and astonishment of our customers, the despair of all who try to compete with us, and the talk of the town

HOMER COMPANY

Mercantile Border No. 236

3 A \$12 20 4 a \$7 30 \$19 50

Rancid Rancid

96 Point

3 A \$8 50 3 a \$5 00 \$13 50

HOME Baronial

72 Point

3 A \$5 85 4 a \$4 15 \$10 00

ENTICER Neat Dates

3 A \$5 00 4 a \$4 00 \$9 00

DESIGNER Minded Black

48 Point

4 A \$3 55 8 a \$3 95 \$7 50

GRAND TIME Endured Banker

42 Point

5 A \$3 20 8 a \$3 05 \$6 25

36 Point

5 A \$2 45 9 a \$2 55 \$5 00

FRUIT Extirpate

30 Point

6 A \$2 20 10 a \$2 05 \$4 25

TALKING Entices Thick

18 Point

10 A \$1 50 21 a \$1 75 \$3 25

STRONG HEAD Facilitate Job Prints

12 Point

18 A \$1 30 35 a \$1 45 \$2 75

JUDGMENT DENIED
Thoughtless Unreliable Printer
\$1234567890

8 Point

23 A \$1 00 48 a \$1 25 \$2 25

PRINTERS APPRECIATE BEAUTY When Enhanced by Similar Graceful Series of Business Provoking Material 94 Doint

7 A \$1 70 13 a \$1 85 \$3 55

KIND FRIEND Beautiful Faces

Undaunted

14 Point

14 A \$1 40 28 a \$1 60 \$3 00

INHERENT QUALITY Attractive New Material

10 Point

18 A \$1 10 40 a \$1 40 \$2 50

MANY PLEASING DESIGNS Herewith Benevolently Construct Globe Trotting Horses

6 Point

23 A \$0 90 48 a \$1 10 \$2 00

NUMBERLESS UNIQUE SPECIMENS Carefully Prepared and Generously Mailed by American Type Founders Company Represented \$1234567890 Everywhere

Handworth Music, Pianos, Organs

All Popular Music at Reduced Price

Climax Collections sent on receipt of \$1.00

VOCAL MUSIC

I Met My Sweetheart in the Park O Fairest Dove, O Fondest Love The Child of My Heart is Sleeping Widower's Lament - Irish Ballad Home, Home, Sweet, Sweet Home My Lover Dwells in the Highlands I'm What They Call a Gentleman In the Gloaming, O My Darling Sweet Jessie the Belle of the Ball Beside the Streams of Ichlomore When the Warriors Came Home Sleep, Sleep, Dear One - Lullaby Carry Me Back to Old Kentucky No Lady Can Compare with Mary The Old Homestead Upon the Hill Each Night I'm Fondly Dreaming Forward, and Fight for Country Love Laughs at Locks and Bars

INSTRUMENTAL

The March of the Scottish Greys Waltz-Dreamland-Four Hands The Harvesters, Violin and Piano Julius Caesar's Dirge-for Organ Chicago Express March, A Minor Plantation Melody (Southern Air) Moonlight on the Lakes, Grade 5 San Francisco Exposition Marches Patriotic Medleys (National Airs) My Mother's Prayer (Variations) Listen to the Mocking Bird, Piano Te Deum Laudamus, in B Minor Louisiana Waltz, Piano and Harp Old Oaken Bucket, with Variations The General's March — Two-Step Off to the Races, for Four Hands The Storm, Piano, Violin, Clarinet Tam o' Shanter's Ride (Mazurka)

ENTERTAINERS FURNISHED FOR SPECIAL OCCASIONS, SUCH AS SOCIALS, LADIES' NIGHTS, FRENCH TEAS, LODGES, STAG PARTIES, HIGH-CLASS CONCERTS

George Handworth Music Publisher

85 Melody Street, Bandon, Kansas

GLANCE OVER THIS SPECIMEN

This clean cut letter was designed to meet the requirements of the trade where a bold but not too heavy face was desired. It is suitable for almost any class of advertisements, and also for booklet and general job work. Made on the American Line, of the very best material, by world's greatest designer

AMERICAN Type Founders Company

WORLD'S GREATEST TYPE PRODUCERS

3 A \$10 50 4 a \$6 75 \$17 25

BIRDS Disabled

96 Point

4 A \$7 65 6 a \$6 85 \$14 50

HUMOR Monument

72 Point

4A \$5 30 6a \$4 80 \$10 10

BROADEN Confirmations

4 A \$4 35 7 a \$4 30 \$8 65

REPRODUCE Endurable Choral

48 Point

5 A \$3 20 8 a \$3 05 \$6 25

MENTIONABLE Silver Furniture Plate

42 Point

5 A \$2 50 9 a \$2 75 \$5 25

36 Point

5 A \$1 90 10 a \$2 35 \$4 25

CARBON Photograph

NOMINAL Congratulator

30 Point

7 A \$1 95 13 a \$2 10 \$4 05

RESIDENCE Builder Arrested 24 Point

9 A \$1 65 17 a \$1 85 \$3 50

PERMANENT Insurance Contracts

18 Point

14 A \$1 50 27 a \$1 75 \$3 25

MEDITERRANEAN Steamboat Qualification

12 Point

22 A \$1 25 45 a \$1 50 \$2 75

INHABITANTS ESCAPING
Revolutionists Destroying Missionary
Feel \$1234567890 Take

14 Point

18 A \$1 40 37 a \$1 60 \$3 00

DEPORT FOREIGNERS Nomadic Desperadoes Expected

45 a \$1 50 \$2 75 10

10 Point 24 A \$1 15 48 a \$1 35 \$2 50

CIRCUMSTANTIAL FEATURES Latest Evidence Pointing to Perpetrators Bright Heralds Great Dawn

8 Point

28 A \$1 00 58 a \$1 25 \$2 25

DISGUSTING FACTS ELIMINATED

Mysterious Eleemosynary Suspect Proved Innocence
Helpless Cripples Imaginary Criminals

6 Point

30 A \$0 85 63 a \$1 15 \$2 00

REMARKABLE CHARITABLE INSTITUTION Foundations Costing \$1234567890 Commencing September Accommodates Seven Thousand Octogenarians

OWN YOUR HOME

After you have paid rent for years, what will you have to show for it? A few valueless receipts. By making a small deposit, you secure from us a warranty deed to a home of your own, and the balance to be paid in monthly payments brings your rent paying career to an end before you know it and you become the landlord

MALDEN PINES LAND COMPANY

Graphic Border

Exterminator Moth Solution



This exterminator has been so successful in destroying moths and insects that are injurious to plant life that it is approved by the moth commissions of nine states and by everyone using it Mix one quart with ten gallons of water and spray all affected bushes and trees thoroughly in dry weather. Two applications kill all moths, eggs and larvae



Per Quart 50 cts. In Bottles



Per Gallon \$1.75 Stone Jugs

Charles H. Marston Rocky Harbor, Maine

Brass Rule 12 Point 545E, 10 Point 572E and 6 Point 537E

3 A \$8 90 4 a \$6 10 \$15 00

GREASED Momentum

96 Point

3 A \$5 80 4 a \$4 00 \$9 80

EVIDENCE Substantiated

72 Point

4 A \$4 40 6 a \$4 10 \$8 50

RHINOCEROS Maternal Ancestor

CHARACTERISTIC Strongest Advertisers

48 Point

6 A \$3 35 9 a \$3 05 \$6 40

LINDAUNTED HEROES Handsome Women Rescued

42 Point

7 A \$2 60 11 a \$2 65 \$5 25

36 Point

6 A \$2 10 10 a \$2 15 \$4 25

SPFCIMEN

IMAGINARY Real Condensed Skeleton Animated

30 Point

7 A \$1 85 14 a \$2 15 \$4 00

24 Point

10 A \$1 65 19 a \$1 85 \$3 50

CONFERENCES Encourage Harmonies

18 Point

15 A \$1 40 31 a \$1 85 \$3 25

HONORABIE MATERIAL **American Line and Point System**

12 Point

8 Point

24 A \$1 20 49 a \$1 55 \$2 75

PRAISE CONSISTENT TYPOGRAPHY Conscientious Printerdom Rampant in Clovers Merit \$1234567890 Praises

34 A \$1 00 68 a \$1 25 \$2 25

COMMON SENSE METHODS HANDLING MODERN TYPE Bringing Greatest Satisfaction to Employer and Customer Banking Aggregations Capitalization Deposited Weekly

RFORGANIZATION Insurance Schedule Larger

14 Point

20 A \$1 35 40 a \$1 65 \$3 00

OBSOLETE IDEAS DISPLACED Revenues Double and Customers Increase

10 Point

26 A \$1 15 52 a \$1 35 \$2 50

GENEROUS RESPONSE APPRECIATED Further Multitudinous Congratulations Received Daily Others Extending More Encores

6 Point

38 A \$0 90 75 a \$1 10 \$2 00

BOOKKEEPING DEPARTMENT ALL WORKING OVERTIME Compiling Profits for Master Printers Reveling in Affluence and Perpetuating famous Enterprises \$1234567890 Building Libraries

DARK HOUR

NARRATIVES

DARK HOUR

NARRATIVES OF THE BLACK FOREST

TRANSLATED FROM OLD GERMAN LEGENDS BY HEINRICH KLEINE

VOLUME 5

WITH FULL PAGE

VOLUME NUMBER FIVE

A COLLECTION OF BEAUTIFUL TALES OF EARLY GERMAN FOLK LORE WITH FULL PAGE ORIGINAL ILLUSTRATIONS

DORCHESTER COMPANY DORCHESTER BOOK PUBLISHING COMPANY BOSTON NEW YORK PHILADELPHIA CHICAGO LONDON

The Globe Gothic Family consists of four correlative series of types—the Normal, Extended, Condensed and Extra Condensed—each series being complete in itself, while the versatility of the whole family is plainly apparent upon the most casual observation

Twentieth Anniversary Clearance Sale

Vorset Ba

Washington, Columbia and Harrison Streets

Fine Cotton Underwear

LADIES' NIGHT DRESSES Cambric and Cotton, Variety of Styles Best Makes, Formerly \$1.50 to \$2.00

FRENCH CAMBRIC DRAWERS

Umbrella Ruffle, Hamburg Trimmed, Clusters of Fine Hemstitched Tucks, for Monday Only

HANDSOME CORSET COVERS

Neck and Arms Trimmed with Fine Point Lace The Greatest Bargain ever shown. Worth 95c.

Seasonable Furnishings

MEN'S HEAVY PAJAMAS The Most Comfortable Winter Garment

for Men. Made in French flannelette

GENTS' LAUNDERED SHIRTS 73C.

Made on Entirely New Principles, Fully Warranted and Introduced by us, only

Double Trading Stamps Monday and Friday

Our Shoe Department

WOMEN'S LACE BOOTS

Genuine \$3.50 and \$4.00 values in Patent Leather and Kangaroo Calf at

CHILDREN'S RUBBER BOOTS

Made of Best Mexicano Rubber, fleece Lined Usually Sold at \$1.47, Special Clearing Price

LADIES' FELT SLIPPERS

These are Highest Grade Goods, Never Sold at Such Prices Before, this Week

Crockery Department

AMERICAN DINNER SETS

Handsomely Decorated New Hampshire Porcelain. Superior to English Goods

WORCESTER SALAD DISHES

Decided Novelties in this Line Made in Three Sizes. Everyone should have a set. Price each

CANADIAN TOILET SETS

Semi-Porcelain, Seven Piece Sets from Leading Canadian Manufacturers, each

Hiram B. Dorset & Compa

Birmington's Busiest Department Store

3 A \$8 25 4 a \$5 60 \$13 85

MEND Blacked

60 Point

3 A \$6 25 4a \$3 90 \$10 15

NEIGH Infectious

48 Point

3 A \$4 30 5a \$3 20 \$7 50

EDITION Fine Printer

42 Point

4 A \$3 80 5a \$2 60 \$6 40

BINDING Earned Honor Interested

4 A \$2 80 6a \$2 40 \$5 20

INDIGESTED Economical Man

30 Point

4 A \$2 05 8 a \$2 20 \$4 25

INTERCHANGE Decoration National

24 Point .

5 A \$1 65 11 a \$1 90 \$3 55

MICHIGAN HOMES Demonstrate Production

18 Point

8 A \$1 60 15 a \$1 70 \$3 30

SUPERIOR MANIFOLD Standing Reciprocity Platform Universal Popularism

14 Point

11 A \$1 40 23 a \$1 60 \$3 00

KINDRED TIES EXCEPTIONAL

Brief Manifestation of Art Preservative

Systematic Organization

12 Point

13 A \$1 30 26 a \$1 45 \$2 75

INDUCEMENTS
Enormous Propensities
Disenchanted
It \$1234567890 Is

10 Point

14 A \$1 20 26 a \$1 30 \$2 50

NEAT DESIGNER
Price Comparatively Low
Marginal Basaltic
Superior Finish Sale

8 Point

 $17\,\mathbf{A}\,\$1\,05\quad 35\,\mathbf{a}\,\$1\,20\quad\$2\,25$

FIDELITY INSURANCE
Unprecedented Overcoat Bargains
Purchasers Swindled
Demonstration Expected Monthly
Grand Reduction

6 Point

17 A \$0 95 35 a \$1 10 \$2 05

KINETOSCOPIC EXHIBITION
Swift Punishment for Law Breakers
History Repeats Itself
Large Oaks From Little Acorns Grow
Hand \$1234567890 Felt

Failure Impossible

If design, workmanship, price—and last, but not by any means least—the type faces are up-to-date. The successful printer of today is the one who is ever on the lookout for new methods of attracting the attention of prospective customers, and once having them, by prompt and efficient service holding them. Obsolete type should be discarded, as it only takes up valuable space, and its place can easily be filled by a carefully selected assortment of appropriate series of American Line Type made only by

American Type Founders Company

Graphic Border

Bold Antique

COLLEGE FOOTBALL

spite of the vigorous protest by certain people against the game, it still retains its popularity, and thousands are playing all over the country. properly dressed player better protected from injury than a man who has clothing of inferior make. We are manufacturers and retailers of sporting goods of all kinds, and respectfully solicit the privilege of submitting prices samples for your approval

SEND EIGHT CENTS FOR DESCRIPTIVE CATALOGUE

ROBINSON & MARTELL

ATHLETIC GOODS:

2 OAK AVE., LANSING, MICH.

3 A \$6 20 4 a \$4 00 \$10 20

MERSED House Plat

60 Point

3 A \$5 05 4 a \$3 10 \$8 15

NEAREST Come James

48 Point

3 A \$3 85 6 a \$3 65 \$7 50

TINKERED Bottled Liquors

42 Point

4 A \$3 20 7 a \$3 05 \$6 25

THUNDERING
Our Qualification
Fancy Olives

4 A \$2 45 8 a \$2 55 \$5 00

SAMPLE LACES Great Sacrifice Sales Harvest Festive

30 Point

5 A \$2 00 10 a \$2 25 \$4 25

MORNING SERVICE Blest Collection Received Cadaverous Fasting

24 Point

6 A \$1 80 11 a \$1 70 \$3 50

REMEMBER YOUTH Centered About Roast Turkey Stuffed Bountifully

18 Point

9 A \$1 50 18 a \$1 75 \$3 25

14 Point

14 A \$1 50 26 a \$1 50 \$3 00

FAMOUS ONES
Only the Strength
Linen Ledgers

UNUSUAL BENEFIT Knowledge is Powerful Theory is Practical

12 Point

16 A \$1 30 32 a \$1 45 \$2 75

EXCELLENT ADDITION
Is Very Essential to Young
Man Whose Mind
The \$1234567890 Is

10 Point

6 Point

18 A \$1 20 36 a \$1 30 \$2 50

EXPERIENCE CUTS ICE
Is a Slangy Aphorism to Speak
Painting Frozen Music
To Charm the Lovers Eyes

8 Point

20 A \$1 00 42 a \$1 25 \$2 25

2 25

24 A \$0 90 48 a \$1 10 \$2 00

TEN SPORTSMEN ENTERTAINED Thoroughly Enjoyed Evening's Program Prominent Members Speak Lady Friends Barred Out Until BETTER TIMES COMING DOWN THE ROAD
Through the Century's Lingering Idleness Come
Sounds of Activity That Betoken New
The Mighty \$1234567890 Amount

Fiftieth Volume

Twenty-fifth Year

In the space of a single page we cannot adequately tell you about

BURGLER'S CHRONICLE

But we will gladly send you a specimen securely wrapped for the asking

THE PRICE IS REDUCED TO ONLY

ONE DOLLAR NINE CENTS A YEAR A COPY

No monthly periodical covering anything like the same ground can be had for less than several times this amount Every thinking American citizen ought to read and subscribe for BURGLER'S And every wise advertiser who caters to high class custom should appreciate and monthly make use of its advertising pages. Write us about advertising It will do no harm and it may do you mints of good to communicate with us

ADDRESS

JOHN BURGLER & CO.

PUBLISHERS

347 BROADWAY, NEW YORK





ADVERTISING THAT ADVERTISES

is the sort desired by persons seeking publicity for their wares. When buying anything you go to the place which has a reputation of affording the best. Anyone can buy space and fill it. But everybody cannot buy space with discrimination.

Advertising agents are primarily for this purpose, and those agencies are the most dependable which have the largest clientele of successful advertisers.

In This Respect We Lead

We make plans, write advertisements, booklets and follow-up letters free of all charge for those whose advertising we place, and for others at reasonable rates

EZRA H. PUSHER COMPANY

ADVERTISING AGENTS

CHICAGO

NEW YORK

3 A \$8 40 3 a \$5 55 \$13 95

IMEND Rise Bell

60 Point

3 A \$6 75 4 a \$4 70 \$11 45

UNITED Two Pence

48 Point

3 A \$4 25 6 a \$4 30 \$8 55

TIMBERS Heirs Started

42 Point

3 A \$3 25 6a \$3 35 \$6 60

MUSICIAN Grand Musicale

3 A \$2 50 6 a \$2 55 \$5 05

EXHIBITION Handsome Female

30 Point

4 A \$1 90 9 a \$2 45 \$4 35

NEW ENGLAND Baked Bean Hostelry

24 Point

5 A \$1 65 10 a \$1 90 \$3 55

PUMPKIN PIE BAKE Remarks Other Household

18 Point

8 A \$1 60 16 a \$1 90 \$3 50

UNOBTRUSIVE BELL BOY Is Trouncing Offensive Customers

14 Point

12 A \$1 45 24 a \$1 80 \$3 25

AMERICAN POINT SYSTEM TYPE
Gives Satisfaction Discriminating Printers

12 Point

13 A \$1 25 26 a \$1 60 \$2 85

10 Point

15 A \$1 10 30 a \$1 50 \$2 60

GREAT PROGRESS

Large Dividends
Set \$1234567890 For

HUMMING BIRDS Their Quiet Songs Heard by Travelers on Road

8 Point

17 A \$1 05 34 a \$1 25 \$2 30

6 Point

20 A \$0 90 40 a \$1 10 \$2 00

SPORTING EDITION
Athletic Carnival on Stenton Field
Previous Records Broken

ENTERPRISING BURLESQUE Bells Rang and Each Woman Said She Would Proclaimed Her Patriotism Through Adtype \$1234567890 Italic

These Special Characters accompany each font

fr an ar

THE ART INSTITUTION

CHELSEA, OLD YORK

THE Department of Fine Arts cordially invites you to an Exhibition of Sketches, Studies and Drawings relating to the production of mural decorations, together with Japanese subjects in water-color by

MR. ROBERT CORBIN

It is not often that an opportunity is given students to study the development of an artistic idea from its most elementary expression or suggestive outline to its final consummation in a perfected work of art



Wayside *4345

To be held every evening in the Art Gallery of the Institute
From January Fifth to Twentieth

Cards of Admission costing fifty cents sold at the door

FINE CUTLERY

In All Its Branches

Rosen & Co.

Bramhall Avenue

Cameras

A Short Talk to Amateurs on This Subject

Illustrated 45 Art Views

Price Fifty Cents
Postage Free

CHARLES L. MINTERS

Amsterdam Avenue and Netherland Street

Marbledale, N. Y.

MINTH

Cream

THIS delicate odor has been accepted by the society leaders of Paris and undoubtedly it will receive immediate favor here. It is guaranteed to be distilled from flowers thus making it pure and lasting in its sweetness

AROMIE COMPANY
85 Clark Street
Central Valley, Omaha

BEST CONFECTIONS

373 pounds of Italian Cream Bonbons put up in fancy 40C

267 pounds of Chocolate Covered Almonds and Fruit 65c

876 pounds of Imported French Creams, made for the best trade, put up in blue plush boxes, per pound

FRENCH CONFECTIONERY STORE, HILTON, OHIO

3 A \$5 85 4 a \$3 80 \$9 65

NORTHER Brutish Plans

60 Point

3 A \$4 90 4a \$3 00 \$7 90

MOLESTER American Roses

48 Point

3 A \$3 10 7a \$3 15 \$6 25

FRENCH MAID Gets Ecstatic Equal

36 Point

4 A \$2 00 9a \$2 25 \$4 25

HUNGARIAN CHILD Innocent Character Shows Please Those Here

Bewick Roman

30 Point

7 A \$2 15 10 a \$1 85 \$4 00

INCANDESCENT LIGHT For Luminating Utter Darkness Electric Conflagration

24 Point

8 A \$1 75 14 a \$1 75 \$3 50

CONTRIBUTE PHENOMENAL Scientific Industrial Recognitions Make Greatest Business Relation

18 Point

12 A \$1 50 24 a \$1 75 \$3 25

CANDIDATES SEEM UNCHANGED Every Indication Establishes Without Reasonable Doubt That Foregone Conclusion

12 Point

19 A \$1 30 39 a \$1 45 \$2 75

SEVERAL MILLIONAIRES OSTRACISED BY SOCIETY

Gauses Consternation Among the Leading Societies for the Successful

Prevention Cruelty \$1234567890 Dumb Animals

10 Point

23 A \$1 20 45 a \$1 30 \$2 50

MUCH ADO ABOUT NOTHING WHATEVER REMARKABLE

Speaking the English Language, Foreign Countrymen Make Ludicrous Mistakes

Good Language Attracts Everyone of Good Breeding

8 Point

26 A \$1 10 50 a \$1 15 \$2 25

ACCIDENT LIFE INSURANCE POLICY

Insures Against Charlatanism Worth Meutioning Leading Solid Officers Predominate Numerous Letters Make Usual Complaints 6 Point

28 A \$0 95 54 a \$1 05 \$2 00

SPEAKING OF CATER BRINGS RECOLLECTION

Unsatisfied with Moderate Salsries Leads to Temptations Not Calculated for Stake Holders Love of Money the Root of all Evil Misdemeauors

These Special Characters accompany each font

O A C G O O ft st et ff qu

Bewick Roman

Ppen from September First to Eighth From September First to Ei

By all odds the largest fair to be held in the State this year, the two associations at Rochester and Plymster joining with us from now on [®] Begin immediately to make your plans to attend

SEPTEMBER FIRST







Announcement of athletic and racing events, classes and prizes for the live stock exhibit and for the industrial show made later on

Seven Judges of Live Stock and Poultry

In Type Distinctions

Type matter must attract the public's attention and enthuse readers if it would win results. P No better or surer way for such accomplishment than is found in the



The design is distinctive and full of character. A line or two of Bewick Roman used for display makes a catchy challenger. [®] It is certain to draw the eve's aftention

Chap-Book 40

SALE OF PURE IRISH L

AT THE LINEN STORE

MER



FAmong the most satisfactory of these are the rich hand-embroidered Linen Spreads, which are exceptionally serviceable and beautiful F They are priced at \$12.50 each and upwards, with Shams at \$7.00 to \$9.00 *Some fine imported English Bed Spreads are made especially for twin beds These are extra long, with cover for bolster roll Price \$40.00

3 A \$7 95 4a \$4 55 \$12 50

HFN Sc

oat MA

54 Point

3 A \$5 55 4 a \$3 20 \$8 75

FD Et

48 Point

Knife SHA

36 Point

4 A \$3 25 6a \$2 00 \$5 25

FIGURE Beaut

Entire Plain HAR

24 Point

5 A \$1 80 10 a \$1 70 \$3 50

18 Point

6 Point

8 A \$1 70 15 a \$1.55 \$3 25

20 A \$0 95 40 a \$1 05 \$2 00

MODERN Grand Stylish Finest Character

DESIGNERS

12 Point

12 A \$1 25 28 a \$1 50 \$2 75

BRIGHT LETTER Charming and Attractive 10 Point 15 A \$1 20 30 a \$1 30 \$2 50 ABBOT OLDSTYLE

One Dozen Handsome Sizes

8 Point 16 A \$1 05 38 a \$1 20 \$2 25 CAST ON AMERICAN LINE By the American Type Founders Co

Selling Houses Most Everywhere

COMPLETE IN TWELVE SIZES Figures and Word Ornaments Every Size Numbering \$1234567890 Millions

216

THOMAS WEBSTER

IMPROVED INCANDESCENT

ELECTRIC LIGHT

HEADQUARTERS AND OFFICE

537 WASHINGTON AVENUE ROCHESTER, N. Y.

The recent complications in the business field and thave prompted one perhal of the best informed of all political economy to compand publish in an attractive book and forms a very exhitreatise on what should be the relations between each corporate interests involved Many complex questions of national importance are intelligently answered.

PRELUDE.

As treasures that men seek,
Deep-buried in sea-sands,
Vanish if they but speak,
And clude their eager hands;

So ye escape and slip,
O songs, and fade away,
When the word is on my lip
To interpret what ye say.

Were it not better, then,
To let the treasures rest
Hid from the eyes of men,
Locked in their iron chest?

I have but marked the place, But half the secret told, That following this slight trace Others may find the gold.

The author of this volume is an exceedingly well informed man, having been connected in many capacities with several of those recent financial troubles which are far-reaching in their effects. He has acted as estimator, and has found himself at one time or another occupying either an experienced

>00<00<00<00<00<00<00<00<00<00<00<

American Type Fashions

Command the greatest typographic admiration of the artistic printer The world gives its admiration, not to those who do what nobody else attempts, but to those who do best what multitudes do well

Our type styles are used by best printers throughout the world, and stand unexcelled

American Type Founders Co.

Originators of Type Styles

3 A \$6 70 4 a \$4 20 \$10 90

MERGE Soda Bake

60 Point

3 A \$5 20 4 a \$3 65 \$8 85

RENTED Hod Friends

48 Point

4 A \$3 95 6 a \$3 55 \$7 50

BEST CLUB Member United

42 Point

4 A \$3 15 7 a \$3 10 \$6 25

LINKED BET
Making Questions

4 A \$2 50 7 a \$2 50 \$5 00

MODERN GUN Neat Advertisement

30 Point

HONEST SINGER Created Modest Sensation

24 Point

MOUNTING ORCHIDS More Gossip From Beautyland

18 Point

GRACEFUL CAKEWALKER The Fool and His Money Soon Divorced

14 Point

12 A \$1 30 26 a \$1 70 \$3 00

SLICKEM KNOWLEDGE INJECTOR Printers Soon Learned and Made as Wise as Owls

12 Point

10 A \$0 50

15 A \$1 25 32 a \$1 50 \$2 75

FIND YOUR OPPORTUNITY BY WORKING When One Determines He Can Push to the Ranks of Success Unbounded \$1234567890£ Capitalization

11 Point

18 A \$1 30 37 a \$1 45 \$2 75 11 A \$0 50

10 Point

18 A \$1 15 36 a \$1 35 \$2 50 13 A \$0 50

UNCLE SAM'S CANAL Brains Wrestling With Nature Still Waters Run Deep

9 Point

21 A \$1 15 42 a \$1 35 \$2 50 15 A \$0 50

Fish Worms Designed for Suckers Hempen Lines for Fakirs

PISCATORY PLEASURES

NEWEST SPRING POETRY

Disasters of a Hot Spell of Weather Willing Slaves of the Moon

8 Point

20 A \$1 05 40 a \$1 20 \$2 25 15 A \$0 50 THE CENTURY EXPANDED

American Ideas and American Methods Epoch Makers of the World

22 A \$0 95 44 a \$1 05 \$2 00

6 Point

24 A \$0 90 48 a \$1 10 \$2 00 20 a \$0 50

5½ Point

20 A \$0 50

SLEEPING FOXES CATCH NO BIRDS

Plow Deep While Sluggards Sleep and Always Eat National \$1234567890 Bankers

QUICK WAY TO UTOPIAN GARDENS

Professor Skyscraper and His Flying Automobile Parachutes for Timid Passengers

Small Caps for sizes from 6 to 12 Point inclusive are fonted and priced by themselves and only sent when ordered

The JACOB MEANS SHOE

FOR MAN AND BOY

One Price for all Sizes

\$2.75

HOES guaranteed by the manufacturer to wear and give general satisfaction are a rarity. We are particular about ours and know they are built for wear.

AVE you ever worn a pair of JACOB MEANS SHOES? We have yet to receive the first complaint that our make of Shoe did not hold together until worn out.

UR MOTTO—Constant Vigilance is the Price of our Quality. Our shoes will demonstrate to every buyer what this vigilance in our workshops can accomplish.

VERY pair of shoes turned out in our shops is carefully examined by competent inspectors. If not up to Means Quality they are never sold as Means Shoes.

OLD by leading retailers throughout the United States and Canada. We prefer to have you buy of them. If your retailer cannot supply you, drop us a postal card.

The Jacob Means Shoe Co.

TANNERIES AND FACTORIES:

Bramton, Massachusetts

ASK FOR BOOKLET No. 13 SHOWING OUR VARIOUS STYLES

Century Expanded

CROSS COUNTRY RIDING IN BAYERS

CHAPTER VIII

THERE was a time when to burlesque drag-hunting and to jeer at those who rode across country to the scent of anise-seed was the popular business of the daily press and the pleasure of its many readers. We are all familiar with those self-satisfied

individuals wi missions fulfill upon every hu with which th or that is beyo And those wh pioneer drag h are busily slat probably it dr the most scoffi In those tende existence with dozen years al this announce in mockery an of a pink coat derisive saluti some newspap for sportsmen it the mere th of bodily exer probably they not knowing i are to be foun



CENTURY EXPANDED

A Type Without Hairlines

CENTURY EXPANDED

AN AMERICAN LINE TYPE PRE-EMINENT FOR PRINTING NEWSPAPERS, CATALOGUES, BOOKLETS, FOLDERS, CIRCULARS, AND HIGH-CLASS ADVERTISING MATERIAL OF ALL KINDS

AMERICAN LINE

Point Line, Point Set and Point Body



Leader in Type Fashions

AMERICAN TYPE FOUNDERS COMPANY

Largest Type Foundry in the World

TER

9

per to which the had as a helpful scuss the general of flowers briefly several historical which ultimately rwin's revelation d as the mystery long been hidden th the forms and in the same style have presented it our common wild has a peculiarity t evolved devices rose-fertilization Prior to this time the flower was as in the wilderness aintest whispers he was one of the ey have bloomed r color and more ictates of science

brought us their message. Demoralizing as it certainly was to humanity's former ideals, philosophic, theologic and poetic, it bore the spirit of an absolute conviction and must be heard as it will convince you. What a contrast this winged botany of our day is to that of a hundred years ago! The flower, no longer is the non-committal, structural, botanical specimen only. It is no longer the example of mere arbitrary independent creation, reverently and solely referred to as the one orthodox delight of man. The blossom whose unhappy fate was bemoaned by the sad poet because forsooth it must needs to blush unseen or waste its glad sweetness on the desert air, is found alone in the musty hortus siccus of a blind and deluded past. From the status of arbitrary creations

AMERICAN

Point Line, Point Set and Point Body



Della Robbia 4

3 A \$6 75 4a \$4 40 \$11 15

GORED Hot Meals

60 Point

3 A \$5 60 4a \$3 80 \$9 40

SELECT Cigar Ropes

48 Point

3 A \$3 65 7a \$3 85 \$7 50

STUBBORN Moneys Gained

42 Point

4A \$3 35 6a \$3 00 \$6 35

SOON GONE Model Households

4 A \$2 35 8 a \$2 70 \$5 05

AUTUMN SUN Grand Days Fading

30 Point

BELLS TINKLING Laughter Sweetest Music

24 Point

6A \$1 70 12a \$1 90 \$3 60

MIDNIGHT PARTIES Romantic Beaus and Maidens Everlasting Friends

18 Point

FEARFUL EXPECTATIONS Nonsensical Achievements Enumerated Jubilee Days Unheralded

14 Point

13 A \$1 35 28 a \$1 65 \$3 00

PLUMP CHRISTMAS STOCKINGS Holiday Joys in Homes and Hearts of Cleveland Reindeers and Santa Claus

16 A \$1 30 30 a \$1 45 \$2 75 GLORIOUS SUNSETS

Charity is Universal Mantle Fed \$1234567890 Oil

10 Point 18 A \$1 20 36 a \$1 30 \$2 50 NEWARK PROFESSORS Poor Relations Persuaded to Buy Bottled Sweet Charity

20 A \$1 05 42 a \$1 20 \$2 25 8 Point COASTING THROUGH MARS Rocky Road to Dublin Delicious Dream All Roads Lead to Rome

11 Point 18 A \$1 35 35 a \$1 40 \$2 75 BRIGHTON BABIES Seashore Infantile Megaphones Invigorating Ozone

9 Point 20 A \$1 15 41 a \$1 35 \$2 50 NIGHTINGALE SONGSTER $Raptures\ of\ Bewildering\ Variations$ Captured by Melodies

23 A \$1 00 45 a \$1 00 \$2 00 PROGRESSIVE RIPVANWINKLEITES Blood on the Moon Sure Cure for Morbid Fairies If You are not in Communion Get in Line Mighty \$1234567890 Dollars

The Care of BEES

In the Middle West



Written and Illustrated by

WILLIAM H. DARKINS

1906

The Agricultural Publishing Co.

BOSTON NEW YORK CHICAGO



18 Point Bewick Border No. 68

Century Expanded Italic

In a recent number of the Technical Journal, an article by Charles W. White says: "Any printer with an informed mind and an artistic taste must have rejected a goodly portion of the faces shown in any of the specimen books, and been abundantly justified in doing so. The faces that have disappeared belong to a period in the history of American printing which it is more agreeable to remember little of. It was the time of the extremely common, in types and printing. There was little originality displayed by the type founders, who were content with producing an occasional new face of doubtful merit, and who kept all the old faces firmly fixed in their speci-

THE CENTURY EXPANDED ITALIC

shown here in book-page composition will commend itself for its clearness symmetry and dignity. It is scientifically cut and accurately cast, and kerned cletters are eliminated to an unusual extent.

men books. But thi we are now observi The new spirit can art it is destined to beginning to be wo rapid growing elim for things immeas of the last two or th The power of typog better understood a circumstances that organization in the yielding so cogently perception of the ri

CURFEW

Solemnly, mournfully, Dealing its dole, The curfew bell Is beginning to toll.

Cover the embers,
And put out the light;
Toil comes with the morning,
And rest with the night.

Dark grow the windows,
And quenched is the fire,
Sound fades into silence,
All footsteps retire.



Twentieth Century 19

Century Expanded Italic

THIS is an American Line Type I pre-eminent for printing News-papers, Catalogues, Brochures and other advertising literature. Easily read, attractive to the eye, and possessing individuality which makes it its favor is the absence of hair lines, which will appeal forcibly to the buying printer on account of increased durability and wearing qualities. ■ The Century Expanded was cut on the Benton Punch Cutting Machine. the product of which is the closest approach possible to absolute accuracy. The counters are deeper, and the bevels are truer, and are invariably of uniform slope. This makes it possible to preserve the character of the face even after the type has had long use, which is always impossible in hand cut type or that produced bu ordinary methods.

3 A \$6 65 4 a \$4 40 \$11 05

MINDS Early Bird

60 Point

3 A \$5 00 4 a \$3 70 \$8 70

SMOKED Corn Flaked

48 Point

4 A \$3 85 6 a \$3 65 \$7 50

LEMON ICE Delights Friend

42 Point

4 A \$3 15 7 a \$3 20 \$6 35

TIME PIECES Pinochle Markers

4 A \$2 55 7 a \$2 50 \$5 05

RUSH ORDERS Some Things Depend

30 Point

5 A \$1 95 10 a \$2 30 \$4 25

NEARLY FORCING Strenuous Times Coming

24 Point

6 A \$1 65 12 a \$1 85 \$3 50

PERSONIFIED PURITY Beautiful Darling Baby Creeps Mother Dorothy

18 Point

10 A \$1 65 18 a \$1 65 \$3 30

KENTUCKY COLONEL SIGNS Superintending Government Detectors Easiest Task Imaginable

14 Point

13 A \$1 40 26 a \$1 60 \$3 00

PUBLISHING SYNDICATE STORIES
Accumulation of Enormous Wealth Not Possible
Unless Perfect Type Utilized Daily

12 Point

15 A \$1 20 32 a \$1 60 \$2 80

MILITARY ASSEMBLY Drilling Soldier Automatons Bet \$1234567890 Net 11 Point

18 A \$1 30 36 a \$1 45 \$2 75

SEVEN YEARS TOILING Attempting Something Difficult Popular Writers

10 Point

18 A \$1 15 36 a \$1 35 \$2 50

GREAT HUMAN WONDER

Manager Dime Museums Looking Eating Heartily

Point 20 A \$1 10 40 a \$1 40 \$2 50 TWENTY THOUSAND CENTS

Tremendously Exorbitant Charging Payments Ready

8 Point

20 A \$1 00 40 a \$1 25 \$2 25

NEW MILLIONAIRES GROWING

More Immensely Wealthy in Currency Real Estate Improving 6 Point 24 A \$0 95 48 a \$1 05 \$2 00 TWENTY MULES HAULING BEECHWOOD

Circular Sawing Rapidly Disposing of Tremendous Piles of Choice Hardwood Box Material Supper \$1234567890 Expensive

THE Ricat Tailoring Company



Year Book of Good Clothes

MEN ARE RECOGNIZED BY THE CLOTHES THEY WEAR

R. J. MacDougall . . . President T. R. Livingstone . Vice President W. A. Monogue . House Manager



Situate No. 29 Glasterbury Street Dayton, Kentucky

Century Bold

BARGAIN SALE

A LOOK through the magnificent stock of China and Glass Wares shown by us this season will suggest many selections to the housekeeper anxious to have her Christmas table look its best.

There are many special offerings that present double attractions to you today.

Post *115

DINNER SETS

American Porcelain Dinner Sets, 100 pieces, all with flower decorations, and all pieces gilt; \$10 soup tureens and three platters. Were \$18

Austrian China Dinner Sets, 100 pieces, in three artistic flower decorations, and all handles gilt; soup turêen and platters. Were \$22.50

Elite China Dinner Sets, 100 pieces, in two flower designs, with all handles gilt; soup tureen and three meat platters. Were \$28.50, at \$25

Pouyat French China Dinner Sets, 114 pieces, in fine flower designs; all pieces heavily gold-stippled; soup tureen and four meat dishes. Special offerings for to-day only. Were \$40, now

Theodore Haviland Dinner Sets, 114 pieces, in a fine vine design; continuous gold stippling on every piece; soup tureen and four meat dishes. A most elaborate design. Were 65.50, to-day \$40

Fine China Dinner Sets, 113 pieces, green band overlaid with gold and flower border; soup \$50 tureen and four meat dishes. Were \$70, at

FISH AND GAME SETS

Game Sets, 15 pieces, in fine Austrian china; colored border, overlaid with gold; game centers. A large, choice stock. Were \$25, now \$11

Fish Sets, 15 pieces, in French china; shaded in a green ground, heavily gilt; embossed festoon shape; fish centers. Were \$35, now \$25

Special Importations for Christmas Presents



Post *100

Open Every Evening Until January First 1906

HAPGOOD & SELMARS

China and Glass Ware Importers

356 Maiden Lane—NEW YORK CITY—420 Fifth Avenue

3 A \$7 00 4 a \$4 15 \$11 15

PRINT Hat Band

60 Point

3 A \$5 65 4 a \$3 65 \$9 30

DEMURE Builds Hall

48 Point

4 A \$3 90 6 a \$3 75 \$7 65

SAME FINE Lively Cushion

42 Point

4 A \$3 35 6 a \$3 05 \$6 40

SEND HELP Princes Clothing

4 A \$2 45 7 a \$2 55 \$5 00

RIDES HORSE Hills Produce Black

30 Point

5 A \$2 10 9a \$2 15 \$4 25

ELEGANT DANCE Schottisches or Lanciers

24 Point

6 A \$1 75 10 a \$1 75 \$3 50

REMARKABLE TERMS Prices Extraordinary Liberal Gate Quickly Retards

18 Point

9 A \$1 50 17 a \$1 75 \$3 25

DURABLE ELECTROTYPING Excellence Resulting Merely Natural Satisfaction Prevailing

14 Point

14 A \$1 40 27 a \$1 65 \$3 05

REMARKABLY BRIGHT INDIVIDUAL Gentlemanly Tutoring Improving Generations Renowned Colleges Responsible

12 Point

14 A \$1 20 30 a \$1 60 \$2 80

BEAUTIFUL DESIGN Printing Excellent Matter Buy \$1234567890 It 11 Point

17 A \$1 30 32 a \$1 45 \$2 75

CENTURY BOLD ITALIC
Printerdom Quickly Adopted
Makes Reading Easy

10 Point

17 A \$1 20 32 a \$1 30 \$2 50

OUTDOOR SPORTS FINE
Great Amusement Enterprises

reat Amusement Enterprises
Have Good Attractions

9 Point

18 A \$1 15 36 a \$1 35 \$2 50

MASSACHUSETTS PAPERS
Perfect Restaurants are Profitable
Guests Please Waiters

8 Point

18 A \$1 05 36 a \$1 20 \$2 25

WHEN THE FLOWERS BLOOM

In the Spring Time Makes Us Happy Violets Florist's Delight 6 Point 22 A \$0 90 44 a \$1 10 \$2 00

MODERN PRINTING MACHINERY SOLD

Cylinder and Job Printing Presses, Paper Cutter
Embossing Presses, Perforators

RENEW

Look over your stock of type, and wherever you find any with the undisturbed dust of weeks on it say to yourself: "That type is not paying dividends," and throw it out. You lose nothing by doing so. The loss is already there if the dust is. Type that is earning no money for you is not worth the amount of room it takes up. Replace it with

Attractive Type Styles

the kind that will please your patrons, increase your trade, and pay a dividend on the investment. A glance at the pages of any of the leading publications, or at the productions of the best printers, will acquaint you at once with the prevailing fashions, and after further inquiries into the matter you will find that they are the productions of the Leader in Type Fashions

AMERICAN TYPE FOUNDERS CO.

Century Bold Italic

American CUTS Attract!





Mr. Chap-Book 4
Printerman

IF you have a Specimen Book of Papers to lay out and print for a paper mill or dealer, select for display in it only type and decorative materials which are strictly up-to-date and such as may be purchased by any printer desiring to use the papers in the same manner your specimens suggest. The American Cuts are ideal in making interesting all classes of printed matter

CROWN BRAND



Swift & Co.

248 Fifth Avenue NEW YORK

12 Point Bewick Border No. 67



Chap-Book Director 1201

American TYPE Attracts

12 Point Pabst Border No. 90

DF MON Blank Hold

REMARKS North Bound

48 Point

MAINSPRING Famine Stricken

42 Point

HARMONIZED Late Plain Bulfinch Determinated

5 A \$2 65 9 a \$2 45 \$5 10

HUNGER CHILD Most Extensive Prints

30 Point

6 A \$2 25 10 a \$2 05 \$4 30

CAUSING REMARKS Profitable Material Earner Observant Workers

24 Point

7 A \$1 65 14 a \$1 95 \$3 60

NORMANS TRADITION Demanding Greatest Admiration From Popular Historian

18 Point

10 A \$1 60 21 a \$1 65 \$3 25

KNOWLEDGE WISDOM JUSTICE

Fifteen Regimental Brigades Containing Undaunted Guardsmen Ambush

14 Point

14 A \$1 50 26 a \$1 50 \$3 00

REMARKABLE FINE MAGAZINE TYPE Boisterous Dreamers Noctambulist Perambulators . Manifolding Involuntary Promulgation

12 Point

16 A \$1 25 37 a \$1 50 \$2 75

NATURAL BEAUTIFUL
Developed Highly Intensified
Impression Vividly Given

10 Point

18 A \$1 15 40 a \$1 40 \$2 55

LEGIBLE FACED TYPE Produces Elegant Brochures and Things for Customers

8 Point

20 A \$1 00 48 a \$1 25 \$2 25

PRINTERS APPRECIATE TYPE

When Cast on Unapproachable American Line Most Correctly Fonted Perfect Letters Meritorious Designs 6 Point 24 A \$1 00 48 a \$1 00 \$2 00 NUMEROUS BEAUTIFUL SPECIMENS

Prepared with Greatest Care and Distributed Free By American Type Founders Co. Throughout These Grand Broad Commonwealths

Compositors \$1234567890 Palaces

Telephone No. 1538-7 Oxford

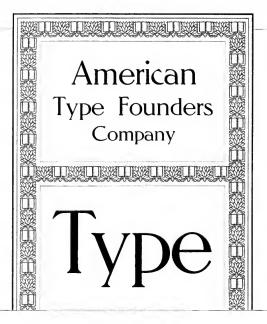
E. M. Reinhard A. H. Sherman

The Dickerman Printing Company

Printing=

Binding

326 Beach Street, Boston



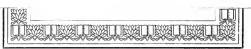
Five Hundred Combinations

From the Nine Sizes of

Bulfinch Border

Originator and Maker

The American Type Founders Company
United States



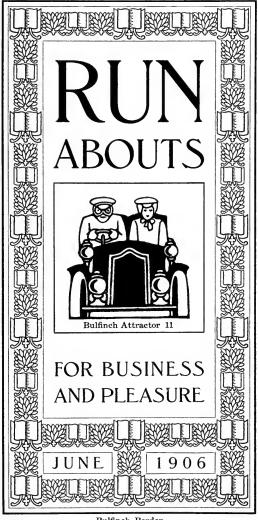
12 Point Bulfinch Border

Bulfinch Oldstyle

BULFINCH PRINTING

LARGE EDITION PRINTER COMPANY SUGGESTER, PRODUCER BUILDER OF CATALOGS CAMPAIGN LITERATURE SUPPLIED TO POLITICAL CLUBS AT SPECIAL RATES

270 TYPOGRAPHY STREET, CLEVELAND



3 A \$6 80 4 a \$4 50 \$11 30

KNIGHT Probation

60 Point

3 A \$5 50 4 a \$3 55 \$9 05

DEMAND Rakes Back

48 Point

4 A \$3 80 7a \$3 80 \$7 60

MARIGOLD Uniform Ranks

42 Point

4 A \$3 00 8 a \$3 35 \$6 35

LICENTIOUS Indicator Headed Theoretical

5 A \$2 75 7 a \$2 30 \$5 05

NIGHT SHADER Fine Silken Curtains Not Shopworn

30 Point

6 A \$2 25 9 a \$2 00 \$4 25

MODERN PRINTING Sample Magazine Letter Estimate Profits

24 Point

7 A \$1 75 12 a \$1 80 \$3 55

INCREASE EMIGRATION Deserted Eastern Homestead Grand Advertised Sale

18 Point

10 A \$1 60 18 a \$1 70 \$3 30

14 Point

12 A \$1 30 28 a \$1 70 \$3 00

PRODUCTION
Guaranteed Pure
Never Spoils

METHOD RANGE Interesting Literature Finest Practice

12 Point

15 A \$1 15 34 a \$1 60 \$2 75

CATALOGUE WORK

Requires Able Compositor Salt \$1234567890 Numb

10 Point

16 A \$1 10 35 a \$1 40 \$2 50

HIGH GRADE PRINTING Discount to Cash Customers Samples for Inspection

8 Point

20~A~\$1~00~~40~a~\$1~25~~\$2~25

6 Point

22 A \$0 90 44 a \$1 10 \$2 00

PRICES DEMAND PATRONAGE Attractive Printing Faces Required for Modern Advertising Critic Meriontype Holds Foremost Rank

PLACE A TRIAL ORDER WITH US Our Skilled Workmen are the Best Procurable Carefully Examined by Experts Most Exclusive Display Constantly in Stock Bargains \$1234567890 Buyer

Meriontype Series



Can't ^{be} Beat

There can be none better than "best," and the best type is American. Don't think for a minute that the good work is beyond you. In proper material is the secret of profit in production. Ads like these are put together exactly as a modern building is constructed. We design the parts so they can be easily assembled to form modern structures as per the whim of the typotect. That's all there is to it: a judicious selection of material like this

American Type Founders Co.

It's up

to you to put in your winter coal while prices are down. From this on the tendency will be upward!

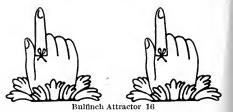
Koler Bros.

Duane Street



And

all that is needed to throw up stuff like this is a series of Meriontype, a series of Bulfinch Attractors, a labor-saving font each of our 3-Point Brass Rule 73A and 4-Point 342A, a set or two Brass Round Corners, and an adequate assortment of our accurately Shaved Leads and Slugs



Meriontype Series

PRINTING

LETTER INTERUSABLE WITH BULFINCH OLDSTYLE



OVER 1,000,000

PLEASING SPECIMENS
OF MERIONTYPE AND
BULFINCH OLDSTYLE
ARE CIRCULATED IN
EACH MONTH'S ISSUE
THE LADIES' HOME
JOURNAL THE FACES
WERE DESIGNED FOR
THIS PUBLICATION BY

AMERICAN TYPE FOUNDERS COMPANY

3 A \$5 65 4 a \$4 25 \$9 90

SPIKED Clam Bake

MINUTE Rather Broad

54 Point

DEMURE Nervous Echo

48 Point

A \$3 75 8a \$3 85 \$7 60

QUAKERS Entertain Course

5A \$3 25 9a \$3 05 \$6 30

SONG BIRD Made Hunter Rich

36 Point

4 A \$2 40 9a \$2 70 \$5 10

FOX CHASE Hounds Follow Scent

30 Point

5 A \$2 05 11 a \$2 20 \$4 25

DEMURE GONG Reformers Demand Action

24 Point

HUMAN INTEREST Pictures Disclose Quaint Custom

18 Point

9 A \$1 60 18 a \$1 65 \$3 25

MOUNTAIN Eleven Snow Clouds 14 Point

13 A \$1 45 26 a \$1 55 \$3 00

VOLUNTARY Usual Advances Received

12 Point

16 A \$1 35 33 a \$1 40 \$2 75

GRADUATE SERIES

Various Mechanical Operations Give \$1234567890 Sizes

10 Point

18 A \$1 25 36 a \$1 25 \$2 50

HARMONY IN COLOR

Responsible for Appearance Which Calls Forth Much Praise

8 Point

23 A \$1 15 46a \$1 10 \$2 25

6 Point

25 A \$1 00 52 a \$1 00 \$2 00

CORPS SKILLED ENGINEERS

Determining Necessary Variations in Seventeen Miles Railroad Through Mountains Completion Marks Success Hard Experiment

TYPOGRAPHICAL CONTEST Various Interesting Designs Submitted Placed On Exhibition Four Successful Competitions Conducted Departments Will Produce Most Excellent Results Appropriate \$1234567890 for Expenses

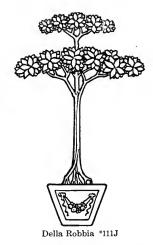
>000\(\)000\(

THE DELLA·ROBBIA SERIES

CAST · ON · AMERICAN · LINE · POINT BODY · AND · POINT · SET

A.PARTIAL.SHOWING.OF.A.NEW
TYPE.&.ORNAMENTS.WITH.A
FEW.SUGGESTIONS.FOR.ITS
USE.IN.ALL.FORMS.OF
FINE.ART.PRINTING

PATENT · APPLIED · FOR · IN · AMERICA · AND REGISTERED · IN · ENGLAND



AMERICAN·TYPE·FOUNDERS COMPANY

>000000000

>000<

Della Robbia

DISTINCTIVE ADVERTISING OF INDIVIDUAL TYPE AND



ANY of the large adv now recognizing the own type and borde I for use in setting their

choosing the type faces that are selecting only such borders and en harmony to the type.

I An exclusive Adtype will, with favorable attention of customers a This is half of the battle. It only to establish the right prices, and fo properly his statement of facts, an sales is guaranteed.

 By consulting the Specimen Book which makes up every year many type faces, any advertiser may ob

WE INVITE YOUR ATTENTION TO THE DISPLAY OF HOLIDAY NOVELTIES NOW ON EXHIBITION IN OUR RETAIL DEPARTMENT & THIS CONSISTS OF CHOICE AND EXCLUSIVE NOVELTIES IN STATIONERY, TOILET ARTICLES SILVERWARE AND LEATHER GOODS **EXCEPTIONAL VALUES IN ALL GOODS** RANGING FROM ONE DOLLAR TO TEN DOLLARS & PROMPT DELIVERIES TO ALL PARTS OF CITY GUARANTEED BROWN & EMERSON & STATE AND WASHINGTON STREETS & OSEBERG



ANNOUNCEMENT

WE INVITE YOUR ATTENTION TO THE DISPLAY OF

HOLIDAY NOVELTY GOODS

ON EXHIBITION IN OUR RETAIL DEPARTMENT CONSISTING OF VERY CHOICE AND **EXCLUSIVE NOVELTIES IN**

STATIONERY, SILVERWARE, TOILET ARTICLES & LEATHER GOODS

> EXCEPTIONAL VALUES IN GOODS RANGING FROM \$1 TO \$2



Della Robbia 95

TWELVE ACRE DEPARTMENT STORE

HERNE & EMERSON

MAIN AND MARKET STREETS

PROMPT AND SAFE DELIVERY TO ALL PARTS OF THE CITY GUARANTEED

s of the country are ance of having their ad-writer to present those of his competbstantial increase in distinct individuality. and distinctive style large type foundry, ch make proportion h year more original d distinctive designs n advertising matter. ou of the popularity ypographical effects e and different from there will never be ethod of advertising. DERS COMPANY and border designed her foundries in the tion of the pages of Type Faces should of their productions. ated by artists who Each face is accumbodying individual lto reproduce them d and cut for some hat specific purpose.

3 A \$7 25 4 a \$4 55 \$11 80

SIR Blank

60 Point

3 A \$6 55 4 a \$4 20 \$10 75

Relish GUN

48 Point

4 A \$4 25 6a \$3 25 \$7 50

BARGAIN Diamond Studs

36 Point

4 A \$2 75 6a \$2 25 \$5 00

SOUVENIR Modern Printed Art

30 Point

5 A \$2 25 9 a \$2 00 \$4 25

GRAND PRIZE Remarkable Horse Race

24 Point

5 A \$1 70 10 a \$1 80 \$3 50

ENTRANCING
Northwest Grain Exhibits

6 A \$1 55 14 a \$1 70 \$3 25

REAL ESTATE NEWS Several Desirable Homes to Rent Fine Suburban Location

18 Point

9 A \$1 60 18 a \$1 65 \$3 25

AMERICAN TYPE STYLES Impart Greater Individuality to Printing Becomes More Attractive

14 Point

13 A \$1 45 26 a \$1 55 \$3 00

SCENIC ROUTE TO THE PACIFIC

Enchanting Lakes and Beautiful Mountain Villages Extensive Scenery Bounding Road

12 Point

15 A \$1 35 32 a \$1 40 \$2 75

REDUCED RATES DURING SUMMER

From June to September Reduced Rates Continually Prevail
Points in Northwestern Territories
Round Trip Fare \$1234567890 Across the Continent

10 Point

18 A \$1 25 36 a \$1 25 \$2 50

9 Point

19 A \$1 25 38 a \$1 25 \$2 50

COMFORTS OF HOME

Tourists Partake All Conveniences
Both Day and Night
Home Cuisine is Unexcelled

SPECIAL EXCURSIONS

Earlier Parties Contemplate Visiting
Western Exposition
Should Send for Booklet Giving
Rates and Other Information Detail

8 Point

20 A \$1 10 40 a \$1 15 \$2 25

6 Point

23 A \$0 95 47 a \$1 05 \$2 00

AROUND THE BLUE LAKES

Combination Excursions can be Arranged
Without Additional Cost
Tourists Given Privilege to Return
Great Lakes Steamer from Old Mountain

CALIFORNIA SUMMER RESORTS

Nowhere in this Country can be Found Seaside
Resort Possessing more Delightful
Climate than in Tehacha District Situated
Southeast of the Thirty-fifth Parallel of Latitude
Embraced \$1234567890 Square Miles

These Special Characters are furnished with each font, except the Ornament, that being furnished with sizes from 6 to 12 Point inclusive

AMR ry f Ge

BOOKMAN OLDSTYLE

DESIGNED FORS
Editions de Luxe







ROEBERSON & COMPANY

LAMP JUAKERS

New York, USA: Broadway France: Ave de l'Opera, Paris England: Regent St., London Austria: Julienplatz 22, Vienna Spain: Calle Corte 17, Madrid

THREE GRAND PRIX SAVON EXPOSITION 1900



Critical Review of the Celebrated Books in the Royal Library at Stockholm * Finely Illustrated



WALTZ

WALTZ

LANCIERS

TWO-STEP

WALTZ

TWO-STEP

SCHOTTISCHE

PORTLAND FANCY

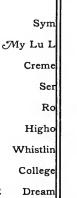
NE of the most costly books in the world is a copy of the Bible in the Royal Library at Stockholm, and there is not another like it in existence. It is another monument to the zeal as well as

the artistic skill and cour early monks, written on skins were used in maki being one yard in length inches in width. The co solid planks four inches i The contrast between thi monk poring over his ma and the art of bookmaki

Mastersine & Sons

ORCHESTRION MAKERS

Motor Organs





POLKA Smoky Mokes

SCHOTTISCHE Hello, My Baby

WALTZ Cupid's Dream

INTERMISSION

ORDER, OF DAN

onderful developks. Considering world's advancesuch early work given prominence nd great credit is Bookman Italic

72 Point

Special Characters \$1 30 per font

3 A \$7 05 4 a \$4 45 \$11 50

HERO Brightens

60 Point

Special Characters \$1 00 per font

3 A \$6 15 4a \$4 15 \$10 30

MINER Numerated

48 Point

Characters 20 75 non fant

3 A \$3 75 7a \$3 85 \$7 60

RICHEST Golden Medals

36 Point

Special Characters \$0 50 per for

4 A \$2 65 7 a \$2 50 \$5 15

SECURING Handsome Rebates

30 Point

Special Characters \$0 30 per font

5 A \$2 10 9 a \$2 15 \$4 25

COMBUSTION Remarkable Extension

Bookman Italic

24 Point

Special Characters \$0.25 per font

5 A \$1 70 11 a \$1 80 \$3 50

FEMALE SLEUTH Gigantic Gambling Scheme Shrewd Girl Detective

18 Point

Special Characters \$0 25 per font

9 A \$1 55 18 a \$1 70 \$3 25

MAGNIFICENTLY PORTRAYED BEAUTIFUL EDITIONS

Profusely Illustrated With Handsome Halftone Engraving Fund Perpetuate Effects Procured

14 Point

11 A \$1 50 23 a \$1 50 \$3 00

12 Point

13 A \$1 30 27 a \$1 45 \$2 75

LOVES ATHLETES STRENUOUS

Conservative Diplomat Returning Home Modest Represented AWARDED HONORS BRIGHT MAIDEN Remarkable Achievement To \$1234567890 Be

Expedition Wonderland

10 Point

16 A \$1 20 34 a \$1 30 \$2 50

9 Point

18 A \$1 20 37 a \$1 30 \$2 50

MODERN CHANCES
Ridiculous Inducement is Being
Continually Offered
Excellent Opportunities Quick
Confiscated by Governor

DECEPTION UNEARTHED
Important Documents Mysteriously
Disappear from Receptacle
Ancient Manuscript Quiet Take
Energetic the Burglars

8 Point

19 A \$1 10 38 a \$1 15 \$2 25

6 Point

22 A \$1 00 44 a \$1 00 \$2 00

GRAND ENTERTAINMENT

Twenty-Second Annual Reunion of the Ancient Order of Blatherskites Non-Contributing Members Kindly Loosen Up and Donate the Price Least Admission Ticket SOMNAMBULISTIC GUARDIANS

Clever Pickpockets Devising Ways and Means for Separating Unsuspecting Citizens From Pocketbooks Ingenious Methods Employed Whereby Policemen are Fooled and Made \$1234567890 Ridiculous

These Special Characters are put up with all fonts from 6 to 14 Point inclusive. They are sold in separate fonts from 18 to 72 Point inclusive

 \mathcal{A} \mathcal{M} \mathcal{R} \mathcal{I} \mathcal{I} \mathcal{I}

MONTHLY ARDOR



A JOURNAL FOR (PHOTOGRAPHERS)



CONTENTS

PHOTO ART STUDIES

"INSTRUCTION" . Frontispiece

TELLING TALES . A. R. Dunot
Illustrations by B. Frank

YOUNG LOVER . . R. Dooley

A SAFE INVESTMENT? Jane Botche
Illustrations by the Author

ARDOR AND OTHERS S. T. Pullen
Photo Illustrations by Powitan

ART PHOTOGRAPHY S. D. Rarity
Illustrations by the Author

AMATEUR POINTS . O. G. Fellowes
Illustrations by the Author

LIFE STUDIES . . . G. N. Lutz
Photograph Illustrations

MISCELLANY

CRITICISMS OF THE EDITORS



SINGLE COPY TEN CENTS



PUBLISHED MONTHLY BY THE

ARDOR PUBLISHING CO.

210 Camera Street, New York, U.S. A.

VOL. V No. 5

\$1.00 A YEAR

Bookman Italic



Twentieth Century Ornaments 20 and 45



JMILL & ORR Diamond Merchants

Announce their Christmas Opening of Precious Stones and Jewelry gathered from their Foreign Branches. Choicest collection of Diamonds, Emeralds, Pearls and Rubies to be found in the country

BROADWAY CAT JIXTY-FIFTH AVE.

OPEN EVENINGS

Musical Library



MEMBERS TICKET

THIS Ticket cannot be used by any one other than the person named on the back. Volumes are to be returned within one week and if kept beyond the time specified a charge of ten cents per week will be exacted until brought back

OPEN FROM TEN TO FOUR

Reading Room Open for Use of Members Only



John Cranston Music Corporation

Meredith Street Dexters Heights Arlington

3 A \$5 75 4a \$3 65 \$9 40

LIME.Inice

48 Point

3 A \$4 15 6a \$3 85 \$8 00

Artistic TYPE

36 Point

3 A \$2 70 6a \$2 60 \$5 30

KEEP STEP With Civilization

30 Point

4 A \$2 15 8a \$2 20 \$4 35

ELEMENTAL Machine Productions

24 Point

6 A \$1 90 10 a \$1 70 \$3 60

SOUTH ARMENIAN Funeral Mining Companies

8 A \$1 55 16 a \$1 70 \$3 25

NOTED REVOLUTIONISTS Orators Received Congratulations

12 Point

11 A \$1 25 23 a \$1 50 \$2 75

10 Point

13 A \$1 15 28 a \$1 35 \$2 50

PROFESSION Advertising Solicitor \$1234567890

MERETORIOUS Preparation of Speeches Extemporaneous

8 Point

14 A \$1 00 30 a \$1 25 \$2 25

PITHY HEADINGS Should be the Rule of Papers Heads Should Express

15 A \$0 90 34 a \$1 10 \$2 00

MICROSCOPE INDICATIONS Atmospheric Condition Exemplified Many Numerical Calculations Through \$1234567890 Glasses

The American Series of Italic

THIS modern italic letter should impress the artist printer favorably as to its adaptability for all kinds of display where an effective, legible letter is desired. In the larger sizes this letter commends itself for display and cannot be surpassed as

particularly a Street=car ad A beautiful ty printing artis

> Hange Show

No printery without this I in fact it is so letter that sp detail of its m

The Chef

who uses

Daisy

MIXED

FLOUR

will always have

Good Luck

Ask your Grocer

Advertising Rule No. 552E

3 A \$7 90 4a \$4 35 \$12 25

BEND Dark Glen

60 Point

3 A \$5 70 4a \$3 50 \$9 20

MINER Purest Silver

48 Point

3 A \$4 15 6a \$3 35 \$7 50

NIMBLE Active Children

42 Point

4 A \$3 40 8 a \$2 90 \$6 30

SURMISE Reasons Thousand

4 A \$2 80 8 a \$2 20 \$5 00

SUNSHINE Campers Brown Faces Homeward

30 Point

6 A \$2 50 11 a \$2 10 \$4 60

MENAGERIE Queer Little Buff Colored Mouse Shown

24 Point

6 A \$1 80 13 a \$1 80 \$3 60

ANCIENT PRIMER Studious Youth of Centuries Ago Valuable Lessons

18 Point

10 A \$1 80 20 a \$1 55 \$3 35

14 Point

13 A \$1 50 28 a \$1 50 \$3 00

HUNTING Prehistoric Skeleton

SAMPLE COPY
Mailed Upon Application

12 Point

18 A \$1 45 36 a \$1 30 \$2 75

10 Point

21 A \$1 25 42 a \$1 25 \$2 50

JOINT MEETING

Recommends Large Expenditure
This \$1234567890 Year

REQUIREMENT

Legal Services Necessary to Liberate Forty-seven Offenders

8 Point

25 A \$1 05 51 a \$1 20 \$2 25

6 Point

27 A \$1 00 54 a \$1 00 \$2 00

ESTABLISHED TRADE

Exceptional Opportunity Presented to Invest
Active Enterprise Yielding
Magnificent Returns in Rich Gold Coin

ECONOMY OF CRUDE OIL
Experiments are Already Under Way Contemplating
Substitution of Oil in Many of the Great
Manufacturing Plants of the Middle Western States
Fuel Costs \$1234567890 Every Year

These Special Characters accompany each font

The and et of

Old & Limited Editions

We do not need to introduce ourselves for our records show us that you have already tested our facilities as sellers of books. Glad you did—it's a good habit

Our Hallmark



The Bookworm's Corner

We keep constantly on hand a full supply of the very latest popular Instrumental and Vocal Sheet Music, Comic Opera Scores, and Piano Classics

Most Popular "Hit" of the Season

Tower Lanette

Twenty-five Cents per Copy

Choicest from Pen and Press

From plates of regular \$1.00 to \$3.50 editions, bound in the best grade of cloth, with neat cover design in gold and enamel. There are over 250 titles to choose from

One Dollar a Volume

Reid Sons & Forgette

The "Bookshelves"

Pabst Oldstyle

Army & Navy Manœuvers

Personally Conducted Excursions



A Month's Recreation in the South

at Robey Beach, Florida

South Beach Railway

The Only Direct Route, Offers

Lowest Excursion Rates



THOMAS RANKIN

Manufacturer and Dealer in

RUSTIC SEATS. OAK BUCKETS TENT POLES & FENCE POSTS

Flag Poles Erected and General Repairing Done

89 Broad Avenue, Downsville, Maine

Special Characters \$2.45 per fon

3 A \$8 05 4a \$4 20 \$12 25

BIG Dare

60 Point

Special Characters \$2.25 per font

3 A \$7 20 4 a \$3 60 \$10 80

FOUR New Bandits

48 Point

Special Characters \$1.50 per font

3 A \$4 25 6a \$3 25 \$7 50

CHOICE Letter Remanded

42 Point

Special Characters \$1 25 per font

4 A \$3 70 6 a \$2 55 \$6 25

SENIOR Examines Material

36 Point

Special Characters \$1 10 per font

5 A \$3 45 7a \$2 05 \$5 50

UNIFORM Harmonious and Neat

Special Characters \$1 00 per font

5 A \$2 35 7a \$2 05 \$4 40

EXCURSION ters Obtained Good R.

Printers Obtained Good Rest Baldwinsville March

24 Point

Special Characters \$0.75 per font

6 A \$2 00 10 a \$1 50 \$3 50

GIRLS RESCUED Men Saved Tourists at Own Risk Board Steamer Rosalie

18 Point

Special Characters \$0 50 per font

9 A \$1 80 16 a \$1 45 \$3 25

PRESIDENTIAL TIMBER

Several Favorable Candidates are Mentioned
Excitable Race December

14 Point

13 A \$1 70 26 a 1 35 \$3 05

DERKES TELESCOPE ON CAPE

Magnifying Lens for Derkes Telescope Completed Now Operated Continually Throughout Season

12 Point

17 A \$1 50 35 a \$1 25 \$2 75

FINE EXHIBITION

There will Always be Strenuous Demands for High Class Colors in \$1234567890 Printing 10 Point

18 A \$1 35 38 a \$1 15 \$2 50

SUMMER GOODS

Thousands of Ladies Purchase Here
During Each Warm Season
Prices and Styles are Always Right

8 Point

22 A \$1 25 42 a \$1 00 \$2 25

FOUND RICH MINERAL

Invention of Some Practical Process for Color
Photography Receives Patented
Results Obtained by This Method Surprising

6 Point

25 A \$1 05 49 a \$0 95 \$2 00

THE VALUE OF TYPE DESIGN
Type That Increases Attractiveness of Printed Matter

Type That Increases Attractiveness of Printed Matter Enhances its Value Wonderfully You Will Find Style and Originality in the Products

American Type \$1234567890 Founders Company

These Special Characters are put up with all fonts from 6 to 14 Point inclusive. They are sold in separate fonts from 18 to 72 Point inclusive

 $\mathcal{A}\mathcal{B}\mathcal{D}\mathcal{G}\mathcal{M}\mathcal{N}\mathcal{P}\mathcal{R}\mathcal{T}$

$AMERICAN \ TYPE$

FACES THAT PLEASE THE COMPOSITOR, PLEASE THE PROPRIETOR AND ABOVE ALL PLEASE THE BUYER

Your Office Equipped

Equipped With Popular

Faces Builds

Up Your

Your Business BEST



Set
Point
Line
Point
Body
Makes
Type
Setting

Easy

Point

LIBERAL ATMENT

PROMPT SHIPME

American TypeFounders Co.

Complete stocks of our type carried by all our Branches, thereby making it possible to give exceptional service. Order from nearest house

The Copoc

These Cameras are made to take an eight by twelve plate. The covers will not blister or warp; this camera is of the very latest patent, with an

Artistic or Plain Case \$2.50

They were originally made to sell at eight and ten dollars, but owing to a scarcity of space we have decided to close them all out, hence the exceedingly low bargain price quoted above will prevail for a few days only, so come early if you want a camera worth double the price. On May 1st we will be located in our new building where, with more room for stock, we will be pleased to offer our patrons the best and most up-to-date line of Cameras, Kodaks, et cetera, that can be found within some fifty odd miles of the city of Kalamazoo

Charles J. Kemble

62 Burnet Street, Canton

Telephone 12 Menlo

Open Evenings

深珠珠珠珠珠珠珠珠珠珠珠珠珠珠珠珠珠珠珠珠珠珠珠

12 Point Pabst Border No. 89

AURIOL SERIES

36 Point

6 A \$2 35 10 a \$2 10 \$4 45

AMERICAN DESIGN Lightsome Frenchy Character Original Perfect

24 Point

9A \$1 70 17a \$1 80 \$3 50

RARE TYPOGRAPHICAL IDEAS Parisian Brochures Delighted Customers Novel and Original Beautiful Attractions Displayed

18 Point

14 A \$1 60 26 a \$1 65 \$3 25

D'UNE BELLE TYPOGRAPH

On se contenta des types existants, et l'on crut parfois se hausser l'originalité, pour avoir emprunté aux sources d'un Plantin, d'un Estienne Elvévier

12 Point

22 A \$1 35 42 a \$1 40 \$2 75

EAT and peculiarly adapted to concert programs, ball orders, brochures and menus, it combines grace and elegance with legibleness

HANDSOME CHARACTER
1234567890

10 Point

26 A \$1 10 60 a \$1 40 \$2 50

PRINTERS will readily admit that the Auriol type is the daintiest and most artistic face emanating from this, or any other, foundry in recent years. Decidedly Frenchy in design, it is clean cut and legible with a distinctive tone

FRENCH ACCENTS COMPLETE àâééêûûçÇ



American Type Founders Company

Houses Situated Everywhere

Auriol Letters and Ornaments in Practical Display







ACOF
Elongated Initials
FMPT

put up with Auriol Series are susceptible of many striking effects

3 A \$4 80 5 a \$3 20 \$8 00

RRIDE Hears

48 Point

4 A \$4 15 7a \$3 35 \$7 50

Flowers FRES

36 Point

5 A \$2 80 8a \$2 20 \$5 00

BROODS Established

24 Point

6 A \$1 70 13 a \$1 80 \$3 50

GEOGRAPHICAL Remarkable Botanical Collections

18 Point

10 A \$1 60 21 a \$1 65 \$3 25

SCIENTIFIC POLITICIANS Excellent Acrobatic Manœuvres Performed

16 Point

12 A \$1 50 23 a \$1 50 \$3 00

14 Point

14 A \$1 45 29 a \$1 55 \$3 00

OBSERVING Beautiful Peach Orchard

NORWEGIANS Required Marvelous Voice

12 Point

16 A \$1 35 32 a \$1 40 \$2 75

11 Point

18 A \$1 35 39 a \$1 40 \$2 75

MOTHERLESS

Protection Extended Children Bad \$1234567890 Habits

WASHINGTONIANS

Patriotic Citizens Demand Several Ordinances Enforced

10 Point

19 A \$1 20 40 a \$1 30 \$2 50

9 Point 22 A \$1 25 44 a \$1 25 \$2 50

ESPECIAL HONORS

Magnificent Horticultural Exhibition Receiving Handsome

SURELY DESERVING

Prizes for Excellence Display

Entertainment Rendered Children Before School Closing Exercises Clarendon Auditorium, Cleveland

8 Point

22 A \$1 10 45 a \$1 15 \$2 25

6 Point

24 A \$0 95 50 a \$1 05 \$2 00

SMART CONGREGATION

Alarmed Over Threatening Letters Received From Some Mysterious Person Endanger Lives Entrusted Their Superior

CALORIC MANUFACTURERS
Associations Demand New Equalization Prices Material From Members Connected with Their Respective Organizations and Quote Special Price For Raw \$1234567890 Material

The Peach Boy Club Summer Banquet



WILLIAM EBNER President

JOHN Q. FRANKLYN Secretary

HENRY H. IVES Treasurer AUGUST FISCHER General Manager THEODORE E. BELL Superintendent

> FRANK JOHNSON Cashier

Thursday Evening, August 12th, 1907

Prompt and favorable response from members of the Club will be appreciated and acknowledged by the Secretary. Tickets from the Treasurer













BAMGO BISQUE

The finest line of Ceramics ever laid before the attention of collectors and connoisseurs of Togo Nippon art has been imported by us and is now on display at our exhibition rooms for a period of two weeks only, at which time the pieces go to the highest bidder at our regular public auction

ART BISQUE STUDIO

STUDENTSVILLE

JUNE FOURTH

3 A \$5 35 5a \$3 65 \$9 00

Strong Display

48 Point

4A \$3 70 9a \$3 80 \$7 50

Noble Italic Letter

36 Point

5A \$2 65 9a \$2 35 \$5 00

Modern Lettering Imparts Engraved Effect

24 Point

6A \$1 75 12a \$1 75 \$3 50

Become Original Everywhere Eugene Grasset Noted French Artist

18 Point

10 A \$1 65 20 a \$1 60 \$3 25

Attractive Booklet Advertisement Gives Note of Distinctiveness to Good Printing

16 Point

11 A \$1 55 23 a \$1 45 \$3 00

14 Point

14 A \$1 55 28a \$1 45 \$3 00

Telling Great Stories
Entertaining Experiences

Darlingtown Burlesquer
Demands Manager Removed

12 Point

15 A \$1 35 34a \$1 40 \$2 75

Heroic Action Displayed Rambles Stimulate Constitution Figures \$1234567890 11 Point

18 A \$1 40 37 a \$1 35 \$2 75

Bountiful Geranium Exhibition Many Beautiful Premiums Given Competitors Amid Applause

10 Point

20 A \$1 30 40 a \$1 20 \$2 50

Delightful Remarks Abounded Modern Military Achievements Revive Ancient \$1234567890 Soldiers 9 Point

24 A \$1 30 48 a \$1 20 \$2 50

Moonlight Excursions Remarkable Frivolous Maidens Perambulating Mountains Precipitous Summit Overlooked

8 Point

23 A \$1 10 46 a \$1 15 \$2 25

Magnificent Sentiment Considered Among the Many Accomplishments of Life There is None So Important as Refinement By Cultivation and Practice Can Be Acquired 6 Point

25 A \$1 00 50 a \$1 00 \$2 00

Great Ideas Displayed in Modern Printing Printers Have Good Reason to Congratulate Themselves on the Progress of Art in Their Work, Because the Artistic Portion of Their Labors Circulates Among \$1234567890 Discerning Masses

Georgo & Poulis Oriental Exhibit

Carpets, Rugs and Screens

to be held at the

Constanti Department Store Show Rooms

Market and Second Streets

Clothing

ALL the latest styles in wearing apparel for men and boys. Some handsome blue and black serges that are real bargains are now exhibited in our recently enlarged clothing emporium.

Mason & Royal

623 Chestnut Avenue

A Cool Proposition

is what you go up against when purchasing an

Excelsior Gas Range

It has four burners, a broiler and an oven

Montgomery & Reamer

Filbert and Broad Streets

Roses and Geraniums

A Stirring Romance Showing the many Vicissitudes of a Butterfly Existence in the Crowded Metropolis. Exceptionally well Told and Sure to Become Popular

By Grace Morgan Illustrated by Hugo Kelly

Published by Harvey Brothers & Company

3 A \$5 10 4a \$3 50 \$8 60

ROOM Exhibit

60 Point

3 A \$4 40 5 a \$3 35 \$7 75

Curtain HANGER

48 Point

4 A \$3 15 7a \$3 10 \$6 25

GERMANIC Nationals

36 Point

5 A \$2 10 9a \$2 25 \$4 35

Sensational Chain PERFECTED

24 Point

8 A \$1 60 16 a \$1 95 \$3 55

SPORTING SEASON FACILITIES Instructive Amusements for Your Little Ones

18 Point

12 A \$1 50 25 a \$1 75 \$3 25

12 Point

20 A \$1 20 40 a \$1 55 \$2 75

GRAND OPENING Second Week in September

A SERIES FOR HIGH-CLASS WORK and for use in conjunction with the Good Type \$1234567890 for Display

10 Point

22 A \$1 15 48 a \$1 35 \$2 50

ALL AMERICAN POINT LINE

Tabard Series Comprises Nine Desirable Sizes Each Being Clear-cut and Legible 8 Point 28 A \$1 05 58 a \$1 20 \$2 25

PROGRESSIVE PRINTERS AND PUBLISHERS
Who are Quick to Recognize Good Things Typographical

Will Appreciate and Place Their Order for This Unique and Original Face. Tabard Borders also Made

These Special Characters, in all sizes except 8 and 10 Point, are put up with fonts and included in font prices. Only e o s y Th f are supplied with 8 and 10 Point sizes

Thbdefmnoprfuy

FURNITURE

Early Autumn Sale

The increasing demand for plain, simple furniture obliges us to make the manufacture of goods a part of our business. People who love the early New England Styles for their simplicity will find in our warerooms a few reproductions and many suggestions. Most of our present stock is made of oak, and can be stained any color to match interior decorations, or it can be had from us in the unfinished state to be stained to suit purchaser

Household Furniture

CHINA CABINET Solid Oak, colored or finished to suit the purchaser; leaded glass door. Worth double the price we ask for it. Price for this sale.... \$28

SIDEBOARD Solid Oak, 48 inches long, any color finish. Hand-carved trimmings and velvet-lined drawer for silver. \$26.75

BUREAUS This Bureau will add to our reputation for good values. It has four roomy easy running drawers, and large French plate mirror, which is adjustable to any angle. Strongly made. Price... \$20

DINING TABLES Solid Oak, quarter-sawed, finished top, with pedestal base; extend 6 feet. Price \$18

REFRIGERATORS This is the greatest value ever offered in the city. Strongly built throughout. Length, 24 ins., depth 13 ins., hetght 39 ins.; adjustable shelves and all fixer tures removable. Woodwork finished in rich, attractive golden oak; trimmed with solid brass hardware. Price \$6.50

For Library or Den

1

6

Miscellaneous Pieces

UMBRELLA STAND Solid Oak, any color finish; 15 holes, zinc pan; \$8.25 very durable. Price.....

DRESSING TABLE Solid Oak, color of finish to suit; size of top 32 ins.; size of glass 16×20 ins. Price.... \$9

MAGAZINE STAND Solid Oak, any color finish; 48 inches high. Handsome and serviceable. Price \$5

Tabard Furniture Houses

Madison Street and Broadway

3 A \$3 85 5 a \$3 20 \$7 05

RAND Steamer

60 Point

4 A \$4 15 6 a \$3 85 \$8 00

Popular TEACH

48 Point

5 A \$3 15 8a \$3 10 \$6 25

GORGEOUS Landsca

36 Point

Universal Reform MOVEMEN

30 Point

8 A \$2 00 13 a \$2 00 \$4 00

SUMMER TOURISTS RETURN Their Homes to Engage in Useful Work

24 Point

9 A \$1 60 17 a \$1 90 \$3 50

18 Point 13 A \$1 45 26 a \$1 80 \$3 25 WONDERFUL CLIMATE

Southern California Roses

Bloom Year Round

GRAND EXHIBIT By Skate Champions

17 A \$1 35 36 a \$1 65 \$3 00

UNIOUE PRINTING MATERIAL Machinery of All Descriptions **Everything for Printers**

12 Point

21 A \$1 25 42 a \$1 55 \$2 80

PERFECT DELIGHT TOURISTS Philanthropist \$1234567890 Highly Abundant Fishing Tackle

10 Point

23 A \$1 10 48 a \$1 40 \$2 50

EXPERIENCE AMONG TEACHERS Successful Printers Realize Distinctiveness First Class Type Brings Results

8 Point

26 A \$1 00 52 a \$1 25 \$2 25

EXCITING PERFORMANCE WITNESSED Fine Exhibition Unequaled and Daring Bareback Seldom Seen in European Hippodromes Eliciting Rounds \$1234567890£ Performance

Adver Condensed



TO ART LOVERS

∠ EEPING posted regarding what N is being done by the leading makers of Europe and America, we are enabled to exhibit something new every day. A visit to our stores will convince you that we have the most varied stock to be found in this country of Art Goods, General Decorations and so forth. The beauty of display is only one reason that should tempt you here. Wide range of prices to suit the desires of all our purchasers alike is a consideration that you should not lose sight of; and whether the price be high or low, the buyer always receives full value for his money. The goods we handle are always high grade and artistic, and it is our aim and policy to satisfy all



ART GOODS

The International Art Association

ART OBJECTS

DECORATIONS

Seven Ninety Eight Central Park East, Corner Fifth Avenue
MANHATTAN. NEW YORK

Wayside Ornament 325

Lining Schæffer Oldstyle No. 2

72 Point

Special Characters \$0.35 per font

3 A \$4 85 4a \$3 30 \$8 15

SURE Results

60 Point

Special Characters \$0 30 per font

3 A \$4 00 4 a \$2 60 \$6 60

Hunted RIDING

48 Point

Special Characters $\$0\ 20$ per font

4 A \$3 25 7a \$3 10 \$6 35

FRENCH Galantine

36 Point

Special Characters \$0 20 per font

5 A \$2 35 7 a \$1 90 \$4 25

Milling Season OPENING

30 Point

Special Characters \$0.15 per font

6 A \$2 05 11 a \$2 00 \$4 05

DISOBEDIENT Manufacturers

24 Point

Special Characters \$0 15 per font

8 A \$1 75 14 a \$1 75 \$3 50

ATTENTIVE PRINTING Productive Advertisements Demanded

18 Point

Special Characters \$0.15 per font

13 A \$1 60 25 a \$1 65 \$3 25

FOREIGN ARMIES BATTLING Muscovites and Russians Seek Bloodiest of Conflicts

14 Point

15 A \$1 40 33 a \$1 60 \$3 00

12 Point

8 Point

18 A \$1 25 40a \$1 50 \$2 75

23 A \$1 05 49 a \$1 20 \$2 25

TRUTH SHOULD PREVAIL Under No Pretense Base \$1234567890 Liars

10 Point

23 A \$1 20 49 a \$1 30 \$2 50

YOUR OFFICE SHOULD BE EQUIPPED Best Ever the Cheapest High Standards Are Rigidly Maintained Place Your Orders with American Type Founders Company

NOW IS THE BEST TIME

HORRIBLE FACTS REVEAL THEMSELVES
Many Unpleasant Acquaintances
Burglars Appropriated Everything Copper

These Special Characters are put up with all fonts from 8 to 14 Point inclusive. They are sold in separate fonts from 18 to 72 Point inclusive

GMRS



Della Robbia *126J



"Post" *80



Della Robbia *126J

Booklets and Fine Catalogs

EFORE long—before the "rush" season in all large printing concerns begins—you will want to figure on something in the fine booklet or catalog line. On a kind of service to which so much importance attaches, you ought to be willing to differentiate slightly in favor of a house with thirty years of unbroken advertising success. Through the combined efforts of special artists, special writers, and experts in typesetting, we can lift any business into the world of publicity

OUR ADVICE COSTS NOTHING

and we will, upon request, furnish dummies and estimates of cost of Booklets, Folders, Circulars, Art Catalogs, and all other advertising specialties

NOTICE TO PROSPECTIVE CUSTOMERS

All drawings, designs, sketches, written matter, advertising plans and estimate work drawn up by us are submitted subject to your approval

SUN PUBLICITY PRESS

92 Cold Street

NEW YORK

31 Bassan Street

Roycroft Series

120 Point

3 A \$14 15 3a \$8 45 \$22 60

SEND Matrix

96 Point

3A \$9 90 3a \$6 10 \$16 00

BRINK Harketh

BUNKER Kind Stork

Roycroft Series

60 Point

3 A \$6 15 4a \$4 25 \$10 40

PRINCES Detract Stifle

48 Point

3 A \$3 80 6a \$3 70 \$7 50

MITEBOX The Next Sentinel

42 Point

4 A \$3 30 7# \$3 05 \$6 35

HERBORIZED Eradicate Zealotist

36 Point

4 A \$2 55 7a \$2 45 \$5 00

NEIGH BECOME Fifteen Patient Horses

30 Point

5 A \$2 25 8a \$2 00 \$4 25

24 Point

6A\$180 10a\$175 \$355

SMIRKING Conditionals

18 Point

9 A \$1 55 16a \$1 70 \$3 25

INJECT GRACE Delude Unadorned 12 Point

15 A \$1 30 28 a \$1 45 \$2 75

MANY NICE DESIGNS
Eradicate Incompetent Word

GERMANS

Oldest Custom

10 Point

16 A \$1 25 30 a \$1 25 \$2 50

SENSIBLE PRINTING Revolving Through Roycroft 8 Point 18 A \$1 00 40 a \$1 25 \$2 25

HELPFUL EFFECTIVE CLEAN

Produces Satisfaction for Manipulators

Roycroft Series

88888888888888888888888888

THE DESIGNER

HIS RELATIONSHIP TO THE PRINTER



ESIGNING and manufacturing of type, to fully meet present day requirements, demand more than artistic study and skill. The type founder, to be successful, must not only thoroughly understand all the needs of the printers, but must anticipate them. To do this intelligently, he must

be well informed as to what is going on in all branches of the business and in all parts of the country. That is the position which is so prominently occupied by the

AMERICAN TYPE FOUNDERS CO.

DESIGNER OF ROYCROFT AND OTHER FACES

8 Point Roycroft Border

Printing Types

And Material of All Kinds

The American Type Founders Company is the most extensive of the world's dealers in printshop machinery and material. Its salesrooms are located in the largest city of every business district of importance in the United States, and it also has special dealers distributed throughout the principal printing centres of the universe. There is absolutely nothing that goes into the equipment of a modern plant it cannot furnish. It makes a specialty of cylinder and job presses and paper cutters, at liberal rates.

6 Point Roycroft Border

Roycroft Series

cro



RINTERS sometimes have unknowingly misused this series, wherein two styles of letters are included, failing thereby to obtain the completeness of detail planned for by the designers.

The long s and its combinations are: f, s; fh, sh; fi. si: fl. sl: ft. st. It is very effective in antique work. It should not be concluded that a strict following of all these directions is necessary to produce good work, but better results will be obtainable if they are very closely adhered to. The readiness with which these faces conform to certain lines of work becomes at once apparent. and with the assistance of their special characters give a fascinating charm to antique publications.

The special characters should be used as follows:

M In words the letters of which are open.

R. Use as a final letter in all-cap words. h As a final letter, never otherwise.

m As a final letter, only.

n As a final letter, exclusively.t As a final letter, but not too frequently.

u In words having no descending letters. & Wherever possible, as "attracted."

American Type Founders Company

Originator and Maker of

The Roycroft Types

3 A \$7 35 4a \$4 90 \$12 25

MINE Beds

60 Point

3 A \$6 15 4 a \$4 25 \$10 40

Binder SONG

48 Point

3 A \$3 80 6a \$3 70 \$7 50

EXCURSION Horses Beautiful

36 Point

4 A \$2 55 7 a \$2 45 \$5 00

COMPOSITOR One Fortune Received

24 Point

6 A \$1 80 10 a \$1 75 \$3 55

HUMORIST EXCUSED Greatest American Entertainer

18 Point

9 A \$1 55 16 a \$1 70 \$3 25

FINE COSTUMES
Parisian Models
Silk Theatre Cloaks

12 Point

15 A \$1 30 28 a \$1 45 \$2 75

DELIGHTFUL STEAMER

Ocean Voyages

Now Prescribed for Patients \$1234567890

Camera Days

The Kodaker has all the vacation delights that others have, and has pictures besides. There's pleasure in the making as well as in the possessing of Kodak photos. No dark-room at any stage of the work, and better results now than ever. Every step is simple now.

Cameras at low prices

Camera Co. Hart Street

8 Point Roycroft Open Border

St. Johns

First Reformed Baptist Church



Rev. D. Hunt, Pastor

Broad and Wide Streets

Bromzville

Easter Palms

Muschmore Florist

43 Sanders Street
Beamerton

Special Characters \$1 50 per font

3 A \$8 20 4 a \$4 95 \$13 15

SOME Home

48 Point

Special Characters \$0 90 per font

3 A \$4 40 5 a \$3 20 \$7 60

Kitchen DANCE

36 Point

Special Characters \$0.70 per font

3 A \$2 60 6 a \$2 40 \$5 00

SECURE HOME For Eldest Gentleman

30 Point

Special Characters \$0 60 per font

4 A \$2 15 8a \$2 10 \$4 25

INCREASE NUMBER Some Cheerful Experience

24 Point

Special Characters \$0.50 per font

5 A \$1 70 10 a \$1 90 \$3 60

DELIGHTED MUSICIAN Audience Gave Demonstration

18 Point 8 A \$1 65 14 a \$1 60 \$3 25 Special Characters \$0 40 per font

OCEAN RACE Mighty Boats Ride Great Billows 12 Point 12 A \$1 30 24 a 1 45 \$2 75 Special Characters \$0 35 per font

PEACEFUL FOREST Infinite Peace Hovered Over Place and Soft Shadows Soothed the \$1234367890

These Special Characters are sold in separate fonts

The eth that at the nha @ R M

Roycroft Tinted

PROFITS

for the

Investor

Stock Issues for Seven Existing Corporations

RACE @ HIMES

MORESTON, OHIO

CONCERT

Harmony School of Music

0

Opera House
June 3, 1907

Roycroft Tinted

Seven Sizes
12 Point
60 Point

American
Type Founders Co.

72 Point

Special Characters \$1 70 per font

3A\$8 80 4a \$6 20 \$15 00

NOBan

60 Point

Special Characters \$1 20 per font

3 A \$6 65 4 a \$4 85 \$11 50

RIGHT Den Hurl

54 Point

Special Characters \$1 20 per font

3 A \$6 15 4a \$4 30 \$10 45

HOME Cure Sick

48 Point

Special Characters \$1 30 per font

3 A \$4 90 4a \$3 50 \$8 40

RUNGS Ideal Latch

42 Point

Special Characters \$1 00 per font

3 A \$3 75 4a \$2 50 \$6 25

HUNGER Tired Uncles

36 Point

Special Characters \$0.75 per font

3 A \$3 00 4 a \$2 00 \$5 00

ROBBING Quakers March

30 Point

Special Characters \$0.70 per font

4 A \$2 15 6a \$2 10 \$4 25

NOTICE DEN **Products Beautiful**

24 Point

Special Characters \$0.55 per font

5 A \$1 80 8 a \$1 70 \$3 50

SOUND TOKENS Frenchmen Wondered **Motions Slick**

7 A \$1 55 12 a \$1 70 \$3 25 18 Point Special Characters \$0 50 per font

BANKER Launch Yacht Thursday

14 Point

9 A \$1 45 14 a \$1 55 \$3 00

SARDINE Famous Minstrel Little Joker Comical Remark

12 Point

10 A \$1 30 17 a \$1 45 \$2 75

PROFICIENT Becoming Imported Riding Coats To \$1234567890 All 10 Point

11 A \$1 20 18 a \$1 30 \$2 50

NOVEL IDEAS Depicture of Staunch **Undying Valor** American Characters

8 Point

13 A \$1 10 20 a \$1 15 \$2 25

HARMONY PERFECT Now Assemblage Includes Wonderful Resource Loom Dexterous Celestial 6 Point

13 A \$0 95 22 a \$1 05 \$2 00

CONDITIONS IMPROVE Salesmen Throughout Country Report Prosperity Vouchsafing All Tradesmen Greater \$1234567890 Business

These Special Characters are put up with all fonts from 6 to 14 Point inclusive. They are sold in separate fonts from 18 to 72 Point inclusive

The of choffill SEOR Q Q *

Arlington Border No. 50

CONCE

SEMI-ANNUAL

CLO ROA **CLUB** MEETING



B. N. Estman @ Co.

Jewelers and Silversmiths

86 Brown St.

Denver, Ohio

Teleph

JUNE 30, 1906

Thompson Square Garden

Morton B. Henchel, President

Admission @ Fifty Cents Box Seats @ One Dollar

> Races begin promptly at 2.45 P. M.

CHAMPION RIDERS

Sam



Goods Deliver

TYPE

The deservedly POPULAR faces designed and manufactured by

American Type Founders Company

Originator and Maker of Stylish

Type Faces for Modern Printing

MANY PRUDENT LEADING

Printers STOCKED WITH THEM

72 Point

Special Characters \$1 40 per font

3 A \$8 10 4a \$6 15 \$14 25

HIS Bets

60 Point

Special Characters \$1 40 per font

3 A \$6 10 4a \$4 00 \$10 10

Blue BIRD

54 Point

Special Characters \$1 20 per font

3 A \$5 80 4a \$3 70 \$9 50

HING Ham

48 Point

Special Characters \$1 25 per font

3 A \$4 85 4a \$3 15 \$8 00

NUMBER Boats Danish

42 Point

Special Characters \$0.95 per font

3 A \$3 70 5 a \$2 80 \$6 50

EXCUSED Historic Check

36 Point

Special Characters \$0 75 per font

3 A \$2 80 6 a \$2 55 \$5 35

ORDERING Enclose Humbles

30 Point

Special Characters \$0 65 per font

4 A \$2 15 8a \$2 10 \$4 25

HOME COMING Excursionists Located Restful Scenes

24 Point

Special Characters \$0 50 per font

5 A \$1 70 10 a \$1 80 \$3 50

BRING MUSICIAN Moulder Gathers Orchard Latest Creations

18 Point

Special Characters \$0 50 per font

8 A \$1 65 14 a \$1 60 \$3 25

PECULIAR INCIDENTS Californian Entertainers Resident Board Cool Summer

14 Point

10 A \$1 45 17 a \$1 55 \$3 00

HUMOROUS DESIGNING Distinguishes Readily Frailest Beautiful Individuals Scrutinize Arts

12 Point

14 A \$1 40 20 a \$1 35 \$2 75

10 Point

14 A \$1 25 21 a \$1 25 \$2 50

RECOGNIZE HIS

Horses Ability Leaping Over Boulders Sold \$1234567890 Net BITTER MEDICINE

Disagreeable Unpleasant Antidotes for Sick Children While Suffering

8 Point

16 A \$1 15 24 a \$1 10 \$2 25

ONE SWEET FLOWER CAME

Dropped from High Branch Found Dull and Sickening End Fade in the Sun's Rays 6 Point

16 A \$1 05 25 a \$0 95 \$2 00

MANKIND BOUND GROW OLD

Succeeding Ages Demand Expansion and You Must Maintain Progress or Fall Backward Needful \$1234567890 Vacations

These Special Characters are put up with all fonts from 6 to 14 Point inclusive. They are sold in separate fonts from 18 to 72 Point inclusive

The of offileRLO®) 🔊 🤻

Exhibit of Poodles

If former exhibits have been a criterion by which to judge, we may justly expect an unusual number of visitors at our tenth annual showing of full-blooded Poodles @ Every well bred dog has its own points of individuality, noticeably distinguished by some trait in its character @ These points of difference make an exhibit of special interest to intending purchasers @ It will be surprising if even the most fastidious dog-fancier does not leave our exhibit in the proud possession of a poodle of historical pedigree with peculiarities and complexion to match the tastes and characteristics of the purchaser D D D D



"Post" *20

Bedlow Kennels

Dreamland Park
Southport City Heights
Indiana

LUMBER

Hemlock, Poplar, Pine and Spruce



Cheltenham Border No. 3652

Large Stock Best Red Cedar Shingles Planing Mills in Daily Operation

Edward Clifton & Sons

Office-Yard: Branchville, N. J.

"Post" Border No. 3

Fertile Lands Investments

Elbert Mountain Peach Belt offers attractive opportunities for making money. We arrange tours of inspection at low rates. For detailed information and for books describing this prolific and beautiful region, send your name and address at once to

Great Birdseye Route

Wheeling, West Honduras

"Post" Condensed

72 Point

Special Characters \$0 40 per font

3 A \$5 50 4 a \$3 95 \$9 45

MORE Boat

60 Point

Special Characters \$0 30 per font

3 A \$4 25 4 a \$3 25 \$7 50

Silver BRICK

54 Point

Special Characters \$0 25 per font

4 A \$4 70 5 a \$3 55 \$8 25

GOOD Printing

48 Point

Special Characters \$0.25 per font

4 A \$3 80 7a \$4 05 \$7 85

EXHIBITED Record Charmed

42 Point

Special Characters \$0.25 per font

5 A \$3 25 8a \$3 10 \$6 35

PROMOTION Mechanic Advances

36 Point

Special Characters \$0 20 per font

5 A \$2 60 8 a \$2 55 \$5 15

ENTERPRISING Individual Plans Home

Special Characters \$0 20 per font

5 A \$1 90 10 a \$2 35 \$4 25

ENCHANTMENT Moderate Forms Recreation Handsome Castle

24 Point

Special Characters \$0 15 per font

6 A \$1 60 12 a \$1 95 \$3 55

ANNUAL JOURNEY Summer Tour of South America Botanical Collection

18 Point

Special Characters \$0 15 per font

10 A \$1 45 20 a \$1 80 \$3 25

COLUMBIAN SOCIETIES

Performers Delight Small Audience with Humorous Imitations

14 Point

13 A \$1 30 26 a \$1 70 \$3 00

HARD AND DURABLE METAL

Post Condensed and All Other American Line Type
Most Attractive Styles that Please

12 Point

15 A \$1 10 31 a \$1 65 \$2 75

10 Point

16 A \$1 00 35 a \$1 50 \$2 50

STRONG AND DISTINCTIVE Series Useful for Newspaper or Magazine Ads Best \$1234567890 Face EXHIBITED GREAT PICTURES
Showing all the Famous
Paintings of Renowned Artists
Mountain Grandeurs

8 Point

18 A \$0 95 38 a \$1 30 \$2 25

6 Point

19 A \$0 80 42 a \$1 20 \$2 00

USEFUL IN COMMERCIAL PRINTING
Appropriate and Should be Used
Every Printing Office Entire Country
American Type Founders Co.

CAMERA WHICH PENETRATES DENSE MIST Setting Camera for Exposure Against Fogs a Color Screen is Used This is Necessary Because the Fact That Ordinary Lens \$1234567890 Will Not Produce

These Special Characters are put up with all fonts from 6 to 14 Point inclusive. They are sold in separate fonts from 18 to 72 Point inclusive

WEDDING —FAVORS—



URING the month of June so soon to come you will be looking for a few presents for your nearest and dearest and those you love best, and if you wish to secure the most appropriate gifts to mark the happy season you will make no mistake by selecting from our varied display. We shall not attempt here even to make a suggestion as to what you

our stock of many beautiful things, but if you will visit our Department Store you will find the shelves literally loaded with hundreds of the choicest articles which would make seasonable gifts to those you wish to remember. A wedding among your friends or any other reason should impel you to come here



"Post" *113

—John M. Rost— Department Store

Roma Bestmobile

Low in Price and Cost of Maintenance Thoroughly Demonstrated Reliability, Strength and Durability @ Easy to Run

Largest Makers in New York

Simplicity of Control and Adjustment Acknowledged Unequaled @ Beautiful Design, Workmanship and Hard Finish

George Schultz Motor Car Company

134-136 Chambers Street

Robertson SEEDS

Bulbs and Roots are Always Reliable. Send Ten Cents for Postage for Big Garden Book



Our Garden Book for 1906

Contains Everything You See in Flowers and Eat in Vegetables. Surest Seeds to Sow

John Robertson Seed House

352 Pine Street, Chicago

Banister Print Shop

First-Class Color Work Our Specialty



"Post" *18

213 Broad Street

S. Day, Manager

"Post" Oldstyle Italic

60 Point

Special Characters \$0 45 per font

3 A \$5 70 4 a \$3 40 \$9 10

FOUR Girls

48 Point

Special Characters \$0 45 per font

3 A \$4 15 6a \$3 35 \$7 50

Golden RINGS

36 Point

Special Characters \$0 30 per font

4 A \$2 60 7a \$2 40 \$5 00

CHURCH Wedding

30 Point

Special Characters \$0 25 per font

4 A \$1 95 10 a \$2 40 \$4 35

KINGDOMS New Clerical Institution

24 Point

Special Characters \$0.25 per font

5 A \$1 60 12 a \$1 90 \$3 50

TROUBLESOME Scholars Disturbance Created

18 Point 8 A \$1 50 18a \$1 75 \$3 25 Special Characters \$0 20 per font

CLOTHING Grand Linen Sale 14 Point

10 A \$1 45 22 a \$1 60 \$3 05

CONTINUOUS
Band Concert Given
Each Evening

12 Point

12 A \$1 25 28 a \$1 50 \$2 75

10 Point

14 A \$1 15 30 a \$1 35 \$2 50

REDUCTION Summer Underwear Sold Cost \$1234567890 WONDERFUL CURE Mineral Water and Pure Air Help Stimulate the Entire Systems Cleaned

8 Point

14 A \$1 00 33 a \$1 25 \$2 25

6 Point

16 A \$0 90 36 a \$1 10 \$2 00

OPEN COMPETITION Includes Pole Vaulting, Wrestling Fencing, Boxing, Bicycling Running Races and All Events INGLORIOUS TIMES In the Days Before Mechanical Thought Developed to Any Definite Plans Creations We Now Regard as Inevitable Company \$1234567890 Became

These Special Characters are put up with all fonts from 6 to 14 Point inclusive. They are sold in separate fonts from 18 to 60 Point inclusive

N R et f si st

Stories for Children

Illustrations Variously Colored



Tremont Book Concern
Philadelphia

Sporting Goods

Condensed Catalogue

of all Requirements and Appurtenances for the Enthusiastic or Occasional Sport

Mitchell Brothers

New York City

MUSIC

For the Mandolin and Piano

Published Quarterly by the Knox Conservatory of Music Subscription \$20.00 a Year

Harmony Printing Co.

Broad Street, Indianapolis

Curtis - Post

72 Point

Special Characters \$1 65 per font

3 A \$10 35 4a \$7 00 \$17 35

IS Rich

60 Point

Special Characters \$1 20 per font

3 A \$7 45 4 a \$5 55 \$13 00

Nice DIG

54 Point

Special Characters \$1 20 per font

3 A \$7 25 4 a \$4 75 \$12 00

HOP Girls

48 Point

Special Characters \$1 20 per font

3 A \$5 65 4a \$3 95 \$9 60

Risk DOCK

42 Point

Special Characters \$0.95 per font

3 A \$4 45 4a \$3 05 \$7 50

MOST Banks

36 Point

Special Characters \$0.75 per font

3 A \$3 55 4a \$2 50 \$6 05

Dreams QUICK

30 Point

Special Characters \$0.70 per font

3 A \$2 45 5a \$2 00 \$4 45

BROKE Sailors

24 Point

t 4 A \$1 80 6 a \$1 70 \$3 50 Special Characters \$0 50 per font 18 Point 6 A \$1 65 10 a \$1 60 \$3 25 Special Characters \$0 45 per font

DRUM RED LINE Stand Back When Society

14 Doint

7 A \$1 45 12 a \$1 55 \$3 00

12 Point 8 A \$1 25 15 a \$1 50 \$2 75

DOG ROW Family Troubles Cheap Rate

STAR FISH
Display of Diamonds
\$1234567890

These Special Characters are put up with fonts 12 and 14 Point inclusive. They are sold in separate fonts from 18 to 72 Point inclusive

The of a offias EOR &

ELECTRICITY

Fast Becoming Very Popular in the Printing Office both as to Power, Light and also Heat

IS SAFE AND SURE AND ECONOMICAL

Write us today for complete catalogue and prices

WIRES @ CO.



Twentieth Century 41

REMIUS @ CO.

Retail Jewelers

Rings Chains Signets



Studs Silver Girdles

Twentieth Century 25

GRAND SELECTION OF CHRISTMAS PRESENTS

123 Broadway, New York

Special Characters \$0 45 per font

3 A \$2 65 6a \$2 70 \$5 35

RECRUITS Honest Workers

30 Point

Special Characters \$0.35 per font

4 A \$2 10 7a \$2 15 \$4 25

ENDORSED Popular Candidates

24 Point

Special Characters \$0.35 per font

5 A \$1 70 9a \$1 80 \$3 50

CHOICE STOCK Excellent Variety Cloths

18 Point

Special Characters \$0.35 per font

7 A \$1 40 15 a \$1 85 \$3 25

CULTURE PHYSICAL Morning Exercise Before Work

14 Point

9 A \$1 20 19 a \$1 80 \$3 00

12 Point

11 A \$1 10 25 a \$1 65 \$2 75

EXCURSION
Travelers Through
Grand Scenery

IMPORTANT Congressional Subjects \$1234567890

10 Point

12 A \$1 05 25 a \$1 45 \$2 50

8 Point

12 A \$0 85 29 a \$1 40 \$2 25

IMPORTED WARES
Revolving Morris Chairs
Extension Tables
Haviland Chinaware

CITIZENS ENDORSED
Organization of Business Men
Combined to Alleviate
Suffering Among the Poor
Prosperous Times

6 Point

12 A \$0 80 29 a \$1 20 \$2 00

5 on 6 Point

14 A \$0 80 32 a \$1 20 \$2 00

NEEDLEWORK TAUGHT Satin and Ecclesiastical Materials Embroidery in Fancy Work Materials and Implements Free Has \$1234567890 Paid DISTINGUISHED QUALITIES
Among the Scores of Good Literature
Have Come from the Author
Many May be Selected of Value
They Contain Quality

These Special Characters are put up with all fonts from 6 to 14 Point inclusive. They are sold in separate fonts from 18 to 36 Point inclusive

The of ahmnou E)

HENRY M. REMSON

1234 WENTWORTH AVENUE, CHICAGO

Furnishing CLOTHIERS Umbrellas Gloves Hats

Represen

nnouncement

ORDER

ধ্বক্

- 1 Waltz .
- 2 Two-Ste
- 3 Portland
- 4 Waltz .
- 5 Schottis
- 6 Lancier
- 7 Two-Ste
- 8 Waltz .
- 9 Polka

Announcement Arts and Crafts School of Albion

The Arts and Crafts School of Albion has been organized for the purpose of giving to as many as possible of the boys of Albion an opportunity for instruction in handicraft, and to foster an interest in artistic and beautiful handwork based upon the principles of good design.

In addition to the educational value of the work to the student, when his own work shall meet with the approval of the instructor he will reap some pecuniary benefit for himself therefrom, besides helping to make the school more self-supporting

NU

EPHONE

হুহুহু

er Cocktail

alks

Consomme

ato

ed Bluefish

monico

Gherkins

кеу

ibs of Beef

orn

m Pudding

apes

Roquefort

- 10 Schottische . . . Robinson
- 11 Waltz . . . Cupid's Dream
- 12 Lanciers . . Dolly Varden
- 13 Two-Step . Creole Beauty
- 14 Waltz . Home, Sweet Home

LEE'S ORCHESTRA

Water Crackers Uneedas

Demi-Tasse

Roman Punch

Cigars

Good sir: see him safe home

&\$&&&&

ANNUAL DINNER
HIGHLANDER FREEMEN
SMITH'S RESTAURANT
SEPTEMBER 24, 1906

3 A \$7 25 4 a \$4 35 \$11 60

BUSH Coal

60 Point

3 A \$5 85 5a \$3 95 \$9 80

Latest MODE

48 Point

3 A \$3 20 6a \$3 20 \$6 40

BRIGHT Sunshine

36 Point

4 A \$2 15 7a \$2 10 \$4 25

RIGHT DESIGNER Household Monuments

30 Point

5 A \$1 80 11 a \$2 20 \$4 00

MONIED BROKERS National Consolidation Bank

24 Point

12 Point

8 A \$1 65 15a \$1 85 \$3 50

18 A \$1 25 36 a \$1 50 \$2 75

18 Point

11 A \$1 45 23 a \$1 80 \$3 25

HORNETS Furnished House

10 Point

26 A \$1 15 52 a \$1 35 \$2 50

REDUCED MUSLIN SALE

Great White Cloth Makers Give

Great White Cloth Makers Given Desirable \$1234567890 Fabrics ARLINGTON SERIES FOR
Magazine and Newspaper Advertisements
Available for Catchy Printing
Cast on American Point System Nine Sizes

HANDICRAFT

Riverside Tramways

Original Dealer

FURNITURE CROCKERY OILCLOTH



ELM FURNITURE COMPANY

NEW AND THOMPSON STREETS
BROADHILL NEW YORK

CASH OR CREDIT

PHONE 196 JOHN

GUY BROTHERS CARPETS & FURNITURE

SOLE AGENTS FOR THE OLD CHAMBERLIN COOKING RANGE

9 NEW ROAD

TROY, IOWA

3 A \$6 35 4 a \$3 85 \$10 20

MEN Riled

60 Point

3 A \$5 85 4a \$3 45 \$9 30

Handle KIND

48 Point

4A \$4 15 6a \$3 35 \$7 50

NORTH Scituate

36 Point

4 A \$2 25 9 a \$2 75 \$5 00

PROMINENT Charitable Institution

30 Point

5 A \$2 20 10 a \$2 25 \$4 45

MONSTROSITY Delivered Patriot Forever

24 Point

6A \$1 80 10a \$1 70 \$3 50

18 Point

8 A \$1 50 18 a \$1 75 \$3 25

MEXICO Famous Silver

REMEDY Public Barn Party

12 Point

12 A \$1 20 32 a \$1 55 \$2 75

UNITED STRENGTH

Later it was Used for Free Religious Services 10 Point 14 A \$1 15 34 a \$1 35 \$2 50

SOLDIER WELCOMED
Afterward it became known to
Millions of Confederates

Brockton Fair

The attraction this year surpasses all previous occasions. The success of this Fair is due to the great interest taken by the management in this great yearly exhibition with but one end in view

The Shoe City

BRIKLEYINDERIES

PRODUCE BOOKS
IN THE FINEST
LEATHERS 3 3 3 3 3



LINCOLN AVENUE MELROSE

Pynson Oldstyle Italic For Progressive Printers

PYTHIAN **MINSTREL**

C. OLIVER, Leader



Wayside 407

ODD FELLOWS HALL BROCKFIELD

Importance

The designing of type to fully meet present day demands calls for more than ordinary mechanical skill. To this end the American Type Founders Co. is intelligently planning and faithfully trying

Pynson Italic

3 A \$9 15 4a \$5 70 \$14 85

Ice Rail

60 Point

3 A \$7 05 4a \$4 20 \$11 25

Neat Boat

54 Point

3 A \$6 30 4a \$3 80 \$10 10

Kid Gloves

48 Point

3 A \$5 05 4a \$3 20 \$8 25

Eastern Girl

42 Point

3 A \$3 75 5a \$2 80 \$6 55

New Steamers

36 Point

3 A \$2 90 5a \$2 10 \$5 00

Honorable Race

30 Point

4A \$2 35 6a \$1 95 \$4 30

24 Point

5 A \$1 85 9a \$1 80 \$3 65

Romance New Design

18 Point

8 A \$1 55 16 a \$1 75 \$3 30

14 Point

10 A \$1 35 22 a \$1 65 \$3 00

DISTINCT Bright Meteors

12 Point 13 A \$1 25 26a \$1 50 \$2 75

PERFORMANCE Opens \$1234567890 SEASONABLE
Parisian Creations

10 Point

14 A \$1 15 29 a \$1.35 \$2 50

MODERN MANSION Completely Demolished

8 Point

14 A \$1 05 29 a \$1 20 \$2 25

WONDERFUL INSTITUTION
Lindbrook University
School Will Open in October

6 Point

15 A \$0 90 30 a \$1 10 \$2 00

AMERICAN TYPE THE BEST Bold \$1234567890 Line Serviceable Letter for Job Room Rugged Bold

Rug Sale

We Offer Handsome Axminsters at Sharp Reductions

\$1.69 Moquette \$1.23 \$1.95 Brussels

\$8.14 Moquette \$5.12 \$9.21 Brussels

Bring Along Measurements to the Crystal Corner

Marks & Herd

Second Annual Event

Nome Golf Social

Thursday, July 24, 1906

Romanic Park Hotel

Tickets Fifty Cents

3 A \$9 80 4 a \$6 85 \$16 65

DIMMed

120 Point

3 A \$8 70 4 a \$5 80 \$14 50

RIDERS Electrical

MFDICTIF Flaxen Hair

3 A \$4 30 4 a \$3 00 \$7 30

PROSPECTUS Distance Rated

60 Point

4 A \$3 65 5 a \$2 65 \$6 30

HEMISPHERE Enthusiasm Great

48 Point

5 A \$3 15 8 a \$3 10 \$6 25

SMOKE BOUNDEN Liberal Demonstration Nations Kindred

42 Point

5 A \$2 35 10 a \$2 95 \$5 30

RETURNED HOMING Decreased Crush Inward Elevated Stations

6 A \$2 05 12 a \$2 35 \$4 40

INDESCRIBABLE LUXURY Distribution Method Considered Nine Hundred Patients

30 Point

8 A \$1 95 14 a \$2 10 \$4 05

GOVERNMENT HOLD SERVICE Five Thousand Modernized Railroads Electrical Lighting Resorts

24 Point

10 A \$1 70 17 a \$1 80 \$3 50

COMPETENT MUSICAL CONDUCTOR Fundamental Principle of Orchestral Work Talented Artists Gladly Received

18 Point

13 A \$1 50 26 a \$1 75 \$3 25

STIFLED EMOTIONS
Finest Workman Rejected
Cause Incompetency

14 Point

18 A \$1 40 36 a \$1 60 \$3 00

HONORABLE CONSTITUENT
Pledging Right Minded Voters
Some Wards Conceded

12 Point

20 A \$1 10 46 a \$1 65 \$2 75

MANY SENSIBLE ARGUMENTS Concerning Astronomical Phenomena New \$1234567890 Star 10 Point

20 A \$1 05 46 a \$1 45 \$2 50

RECIPROCITY PLANK INDORSED
Political Situation Somewhat Doubtful
Headquarters Crowded Daily

8 Point

28 A \$1 00 58 a \$1 25 \$2 25

ERADICATION OF DOUBTFUL ELEMENT Comparative Registration of Qualified Voters Small Repeaters Detected Punished by Law 6 Point

30 A \$0 90 60 a \$1 10 \$2 00

BOTH CANDIDATES SKEPTICAL OVER SITUATION Noted Spokesmen Discussing Condensed Letters Returning Printed Documents \$1234567890 Inspected

Norfolk Phonograph

All the latest records of success repeat at every turn the praises of attractive American Line job and ad letters so popular to-day which is particularly true of the

Jenson Bold Condensed Type

one of the members of the Jenson Family, which contains also the Jenson Oldstyle, the Jenson Italic and the Jenson Bold, all deserving first consideration in printerdom

Forceful Character

Anywhere and Everywhere

Jenson Condensed

144 Point

120 Point

3 A \$8 65 4a \$5 35 \$14 00

Build S

NICE Bloc

Methods RI

MORE Diplomats

Irresponsible CROWN

5 A \$2 70 9a \$2 60 \$5 30

DELIBERATIVE Habits of Polar Animals

36 Point

5 A \$2 20 10 a \$2 30 \$4 50

STUDIOUS NATION Progressive Isles Determined

30 Point

7 A \$2 05 12 a \$1 95 \$4 00

BRENTON UNIVERSITY Alma Mater of Many Notable Men

24 Point

8 A \$1 65 17 a \$1 90 \$3 55

TELESCOPIC OBSERVATION Professor Secures View Brilliant Corona

18 Point

12 A \$1 50 26 a \$1 75 \$3 25

14 Point

16 A \$1 25 39 a \$1 75 \$3 00

SPEND FORTUNE Eleven Millions Devoted Real Investigations

NUMEROUS DEMANDS
Westerner Unloaded Thousands
Crowds Fierce Struggle

AUTOMATIC MACHINERY

Detailed News Wonderful Invention
Best \$1234567890 Line

10 Point 22 A \$1 15 46a \$1 35 \$2 50

RIBBON WINNERS ANNOUNCED

Seventh Annual Exhibition of Atlantic

Horse Show Association

8 Point

26 A \$1 05 55 a \$1 20 \$2 25

DISCOVERY OF GOLD IN KLONDIKE

Metal First Discovered in Dried Beds of Obscure Streams and Crevices of the Rocks Lumps Dug Out Considerable Size Weight 6 Point

28 A \$0 90 60 a \$1 10 \$2 00

LOVERS OF SOLITUDE AND QUIET WOODLANDS

Summer Breezes Bring to the Mind and Heart of the Lover of Nature Thoughts and Desires to Commune Golden Memories of Bright Springtime Interrupted Silent \$1234567890 Forest

Our Cash Saver

Sacrifice Sale for Women

FVERY mother in this great country hails with joy the coming of her Children's birthdays; showing her family devotion to those she loves by arraying herself in her very best. This sale is devoted to Dress-up Day needs. Note our special bargain prices

SOME TEMPTING SHIRT WAIST OFFERS These two giant cracker Shirtwaist Specials are all ready to be set off. Come and hear the report of these stylish Tailor-made Waists. Sold for \$1.95

Leather Belt Boomers

All of our Suede and Dressed Kid Belts are ornamented with bright nail heads; also our Black Silk Girdles; regular price was \$1.25

Tomorrow 75c

DOUBLY CHEAP SKIRT VALUES-Here is a regular double-headed value special; two of our most Popular Linen Skirts; they are well made and of excellent quality \$3.49 Linen. Tomorrow for

Kayser Glove Rockets

Yes, the world-famous De Kayser Silk Glove, with the double-finger tips, white and black, sold everywhere for 75c, will be touched off

Tomorrow 50c

Polo Turbans, Hat of the Hour

We have this Favorite Fashion in Pleasing Variety

All regular \$4.50 Polos \$3.35 white or black, now for

All regular \$6.00 Polos \$4.49 best of material, sell at

Good Values in Children's Shoes

Pioneer Department Store

West Twenty-first Street

Electricity in Your House

Means Real Economy

THERE is not only HOW LITTLE IT COSTS, and the consequent saving in expense to be considered, but the saving in health, the saving in time, the addition to the comforts of life, the accentuation of the ease of living in a real modern way, inexpensively; these are not only considerations but conditions that present themselves to the economical house-keeper. Electricity that supplies LIGHT in your home will run a revolving fan—operate a machine or heat an iron without dirt or trouble in your sewing-room—conveniently heat a chafing dish or boil coffee; LIGHT, HEAT and POWER supplied from one source.

In this connection housewives will be interested in the display of Electrical Cooking Utensils now being exhibited in the basement of our store and in use in all the best hotels

> MATERIAL REDUCTION in rates for Electric Current renders the use of these conveniences ECONOMICAL

Lewistown General Electric Co.

Panel Border No. 17

BUYS GAS PLANT

Large Deal Started for Several Boonton Companies

TROLLEYS INCLUDED

Plans Will Require the Payment of About Twenty Million Dollars in Two Instalments

Experts of the Case Gas and Electric Company, of New York, are in Boonton taking inventories with a view to the purchase of all the water, light, heat, power and trolley companies in this city and its immediate vicinity. If the deal is carried through it will be found that it is at least a \$20,000,000 transaction, if not more. A recent interview with some of the promotors of this gigantic scheme brought out the facts that many of the leading

Jenson Condensed for headings

GOOD TRADING PLAN

Governor Haines of Iowa Addresses Foreign Consuls in Denver

Governor Haines of Iowa, and W. N. Harrison, former United States Senator from Kansas, were among the speakers at a luncheon at the Centennial Hotel today to foreign consuls by the Roscoe Commercial Association. During his address Governor Haines spoke very feelingly of our relations with all foreign

ROWE WALKS 2000 MILES

Longest Tramp Ever Made in One Winter by Any White Man in Alaska

Bishop P. T. Rowe, who has charge of the Presbyterian church work in Alaska, holds the record for the longest "mush" ever taken in one winter by any man in Alaska. The bishop made his record a year ago last winter, and all told he

Century Expanded for body type

PFN Makes

60 Point

BROKEN Roman Names

54 Point

BOUNCER Gracious Deacon

48 Point

A \$3 95 9 a \$3 70 \$7 65

KINGDOM Encounters Soldier

42 Point

OBNOXIOUS Question Announced

5 A \$2 85 9 a \$2 20 \$5 05

BURDENSOME Remarkable Monuments

30 Point

6 A \$2 40 10 a \$1 90 \$4 30

HONOR BUBBLE Reasonable Notation Mended Eminence Governed

24 Point

7 A \$2 00 13 a \$1 50 \$3 50

SOMNAMBULISTIC Question the Insurance Associations General Statement Officials

18 Point

10 A \$1 85 20 a \$1 40 \$3 25

14 Point

13 A \$1 60 26 a \$1 40 \$3 00

REASONER International Condition Senators Encored

UNBECOMING
Protestant Juvenile Clubs
Monument Endeavor
Fearless General Honor

12 Point

16 A \$1 45 32 a \$1 30 \$2 75

STRONG WELCOME

Committee Extends Australian Tourists Reception Gondola \$1234567890 Brand 10 Point

18 A \$1 30 38 a \$1 20 \$2 50

STRENUOUS METHOD

People Wishing to Become Knights
Decide Question Character
Legislature Generous Reward

Point

22 A \$1 25 42 a \$1 00 \$2 25

EMPLOYMENT REPORTS

Government Inspectors Submit Voluminous Blind Documents on Question Surprises County Magistrate Announce 6 Point

25 A \$1 00 50 a \$1 00 \$2 00

SACRED DUTIES ENTRUSTED TO WOMEN

Unfathomable Chasm and Mountainous Obstacles Heroically Met Feminine Accomplishment Best Woman True Herself and Mankind Does Not Observe \$1234567890 Sacrifice Held

FINE PAPERS

Machine Finished, Tri-Chromatic and Coated Stocks, Bond, Wrapping, News, Flat Writing, Manila and Cover Papers in all sizes, weights, colors and finish

Also Half-tone Ledger Papers

Manufactured and Sold by

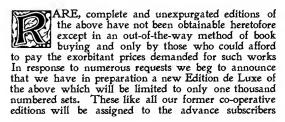
Climax Paper Mills Co.

Binglertown, Mexico

Matthewson's Great Work

"Lives of the Royal"

Edition de Luxe



ARRESTANDARDARDARDARDARDARDA

Brith Publishing Company

Southgate Square, London

PINKERSON STOCK FARM

PEDIGREED MARES

Our breed mares are famous for their speed-producing qualities, and some of the fastest horses now on the track were bred in our stables. We have a large number of yearlings and two-year-olds for sale. These colts are all warranted sound and kind; well broken to harness; show good action, and signs of great speed. If you are desirous of purchasing, an examination of our stock would show you that our stable has no equal and we are confident that you would find something in our stock to suit you

SEND FOR CATALOGUE

H. I. PINKERSON

437 PLESSAN ST., WOBURN, MASS.

Special Characters \$1 00 per font

3 A \$6 80 4 a \$3 50 \$10 30

MENSaluted

60 Point

Special Characters \$1 00 per font

3 A \$5 50 4 a \$2 80 \$8 30

Helvetía SHIP

54 Point

Special Characters \$1 00 per font

4A \$470 7a \$415 \$885

NIMRODS Musical Exercise

48 Point

Special Characters \$0.75 per font

3 A \$4 60 6 a \$3 15 \$7 75

NORWICH Quaint Collections

42 Point

Special Characters \$0.75 per fon:

4 A \$3 55 7 a \$2 70 \$6 25

DECEMBER America Discovered

Special Characters \$0.75 per font

4A \$2 70 9a \$2 30 \$5 00

EXERT NOTION Honest Scholars Demand

30 Point

Special Characters \$0.75 per font

6A \$2 30 10a \$1 95 \$4 25

EMINENT GAMES Recreation Considered Great Humanitarian Pastime

24 Point

Special Characters \$0 50 per font

7 A \$1 95 12 a \$1 55 \$3 50

CONFUSION REIGNS Miners Proclaim Favorite Sentiments Questions Being Arbitrated

18 Point

Special Characters \$0 50 per font

11 A \$1 70 20 a \$1 55 \$3 25

DELIGHTFUL OPPOSITION Steamboat Excursion Leaves Pier Seven Deep River Each Wednesday in December

12 Point

t . . . 16 A \$1 30 34 a \$1 45 \$2 75 Special Characters \$0 50 per font

UNITED ORDERED

Carpenter Benevolent Societies Gold \$1234567890 Rock 10 Point

20 A \$1 25 40 a \$1 25 \$2 50

FEW ENTERTAIN DANCES

Under Auspices Independent
Social Club of Centertown February
Eight Nineteen Hundred and Six

8 Point

22 A \$1 10 44 a \$1 15 \$2 25

FINE PERIODICALS PAY LARGE

Sums to Famous Artists for Cover Designs Receive Greatest Benefits of the Most Noted Writers but Still Larger 6 Point

26 A \$1 00 52 a \$1 00 \$2 00

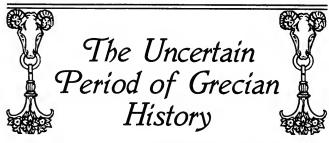
PRINTER'S ARGUMENT TO HIS PATRONS

The way to sure failure is by the road of Cheap Work In business certain principles are unalterable The unsuccessful Printer does his saving in one act Low Prices as against Effectiveness

These Special Characters are put up with all fonts from 6 to 10 Point inclusive. They are sold in separate fonts from 12 to 72 Point inclusive



A P T E RT H R



Extending from the close of the Trojan war to the first of the War With Persia, 1183 to 490 B. C. -- 693 years

♥HE immediate consequences of the Trojan war, as represented by Greek historians, Were scarcely less disastrous to the victors than to the vanguished. The return of the Grecian heroes to their own country is represented by Homer and other early writers to have been full of tragical adventures, While their long absence had encouraged usurpers to seize many of their thrones; and hence arose fierce wars and internal commotions, all of Which greatly retarded the progress of Grecian civilization.

Among these petty revolutions, however, no events of general interest occurred until about sixty years after the fall of Troy, when the people from Epirus, passing across the mountain chain of Pindus, descended into the rich plains Which lie along the banks of the Peneus, and finally conquered the country, to which they gave the name Thessaly; driving away most of the inhabitants, and reducing those Who remained to the condition of serfs or agricultural slaves

^{1.} The country of Epirus, comprised in the present Turkish province of Albania, was at the north-western extremity of Greece, lying along the coast of the Adriatic Sea, or Gulf of Venice, and bounded on the north by Macedonia, and on the east by Macedonia and Thessaly. The inhabitiants in early times were probably Pelasgic, but they can hardly be considered even to have belonged to the Hellenic race, or Grecians proper. Epirus is principally distinguished in Grecian history as the country of the celebrated Pyrrhus. The earliest oracle of Greece was that of Dodona in Epirus but its exact locality is unknown. There was another oracle of the same name in Thessalw. Man FNO. 1. but they can hardly be considered ever to have belonged to the Hellenic race, or Grecians proper. Epirus is principally distinguished in Grecian history as the country of the celebrated Pyrrhus. The earliest oracle of Greece was that of Dodona in Epirus but its exact locality is unknown. There was another oracle of the same name in Thessaly. Map #0,0.1.

2. Pindus is the name of the mountain chain which separated Thessaly from Epirus. Map #0,0.1.

3. Peneus, the principal river of Thessaly, rises in the Pindus mountains, and flowing in a course generally east, passes through the vale of Tempe, and empties its waters into the Thermate Gulf, now the gulf of Salonica, a branch of the edegan Sea, or Archipelago. Map #0,0.1.

ESTABLISHED EIGHTY-FIVE YEARS

GORDON NEWS

THE LEADING NEWSPAPER IN WESTERN NEW YORK

PUBLISHED every morning and evening, reporting the local news and all the Associated Press dispatches and markets in full detail

THE class of residents that read the News are consumers and therefore it makes the best and most profitable advertising medium in Gordon

FOR specimen copies, advertising rates and so forth, address any advertising agency in the County and the promptest attention is assured

Daily, 200,000 Copies.



86 Point Chaucer 106

News Publishing Co.

PROPRIETORS

593 River St., Gordon, N. Y.

3 A \$6 85 4 a \$4 15 \$11 00

BEGUN Concludes

60 Point

3 A \$5 85 4 a \$3 80 \$9 65

ROAMER Moose Hunt

48 Point

A A \$2 05 7 9 \$2 70 \$7 65

COMBINED Scientific Board

42 Point

4 A \$3 00 9 a \$3 70 \$6 70

DEPENDENT Realistic Speeches

36 Point

5 A \$2 75 7 a \$2 25 \$5 00

PRONOUNCING Instant Nourishment

6 A \$2 10 10 a \$2 20 \$4 30

UTAH DELEGATE Matrimonial Civilization

24 Point

7 A \$1 80 11 a \$1 75 \$3 55

COMBINATION SALE Exhibit Graded Horses in Park Trotters and Roadsters

18 Point

10 A \$1 55 20 a \$1 70 \$3 25

ACADEMY BEGINS SEASON Teachers Home After Pleasant Vacation Everlasting Memories Cherished

14 Point

14 A \$1 45 28 a \$1 65 \$3 10

GRAND BOTANICAL EXHIBITION Remarkable Collection of Delicate Wild Flowers Personification of Natural Loveliness

12 Point

16 A \$1 30 32 a \$1 45 \$2 75

DISPLAYED RICH BROWN GARMENTS Great Assortment Coats \$1234567890 Dresses Ever Shown Many Styles and Prices to Fit the Pocketbook

11 Point

20 A \$1 25 40 a \$1 50 \$2 75

10 Point

20 A \$1 15 40 a \$1 35 \$2 50

ORIGINAL DESIGNS

American Type Styles Needed by

Progressive Printers

DELIGHTFUL CONCERT
Farewell Musical Given by Astorce
Orchestra Tuesday Evening

9 Point

22 A \$1 15 44 a \$1 35 \$2 50

8 Point

22 A \$1 05 44 a \$1 20 \$2 25

QUEER ACTIONS OF GUEST
Distinguished Young Statesman Creates
Sensation by Foolish Action

FINE PRINTING PROFITABLE
Attractive Printing Always in Demand by
Energetic Business Men

7 Point

24 A \$1 00 48 a \$1 25 \$2 25

6 Point

24 A \$0 90 48 a \$1 10 \$2 00

GRECIAN TOWNS AND SEAPORT

Malta Boasts of Many Remarkable Attractions
Enthusiastic Older Archæologists

FLOWERS THAT BLOOM IN SPRING True Lovers Nature Outdoor Days Seldom Become Brighter Than \$1234567890 Early Spring Lining Cushing Oldstyle No. 2

SUPPLIES FOR THE PRINTING OFFICE

UNDOUBTEDLY THE MOST COMPLETE SELECTION OF DESIRABLE TYPE FACES IS SHOWN IN THIS DESK BOOK PERFECTION IN DESIGNING AND IN CUTTING HAS MADE THESE STYLES POSSIBLE



Wayside *6129C. 50 cts.

MERICAN TYPE

ORDER THROUGH FOUNDERS COMPANY ORDER THROUGH NEAREST HOUSE

A ROLLICKING JOURNEY

WILLIAM BRADHURST STRINGS

THE WHITEHEAD COMPANY
NEW YORK—CHICAGO

999999999999

Antarctic Exploration of

Robert Dwight Moran-Jenning

The Harleigh Publishing Company Haddon Heights, Lawrence, Ohio

12 Point Bewick Border No. 66

3 A \$4 60 4 a \$3 30 \$7 90

ENSUE Plai

Behind HUM

CONVINCE Evide

dian Social PRIN

36 Point

5 A \$2 15 8 a \$2 10 \$4 25

FADLINES Made Pos

30 Point MFCHANICAL INSTITUT Distinctive Workmen Obtainable

24 Point

AMERICAN LINE CONDENSED TYPE **Destructible Constitutional Environment**

18 Point

FIFGANT DISPLAY WHERE SPACE IS LIMITED This Attractive Letter is Fast Growing in Popularity

12 Point

23 A \$1 25 46 a \$1 50 \$2 75

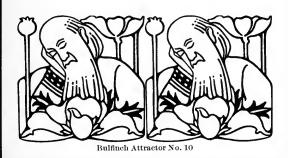
HUNTING SEASON IN MAINE Wounded \$1234567890 Accidentals

27 A \$1 10 54 a \$1 40 \$2 50 10 Point

CARIBOU REPORTED AS PLENTIFUL Three Hundred Moose Killed by Wild Dogs

MACHINERY For PRINTERS

Everything that is necessary to the complete equipment of the largest plant. Most extensive supply concern in the world. Catalogue impracticable. The mere thought or contemplation of any itemized list produces a Feeling of General Relaxation



AMERICAN TYPE FOUNDERS COMPANY

Lining De Vinne Extended No. 2

72 Point

3 A \$5 45 4a \$3 65 \$9 10

NIMble

60 Point

3 A \$5 65 4a \$2 95 \$8 60

SHED Caution

48 Point

3 A \$5 70 4a \$3 65 \$9 35

HERO Banished

42 Point

3 A \$4 05 4a \$2 75 \$6 80

CRUDE Hard Metal

36 Point

3 A \$3 15 4 a \$2 05 \$5 20

ROUND Grand House

4A \$2 45 6a \$2 10 \$4 55

NUMBERS Stern Guardians Reconsider

24 Point

5A \$1 95 8a \$1 70 \$3 65

EXCURSION Remarkable Houses Dement Erase

18 Point

7A \$1 60 12a \$1 65 \$3 25

PROMINENCE Southern Cotton Producer Natural Resource

14 Point

9A \$1 45 16a \$1 60 \$3 05

CHARMING DESIGN Beautiful Horticultural Institute Luxurious Festivities

12 Point

10 A \$1 25 20 a \$1 50 \$2 75

10 Point

13 A \$1 15 26 a \$1 35 \$2 50

ENDURING
Honest Merchant
\$1234567890
Present Receive

DENOUNCED
Kindhearted Foreigner
Remunerated
Natives Travel Far

8 Point

13 A \$1 00 26 a \$1 25 \$2 25

6 Point

16 A \$0 90 31 a \$1 10 \$2 00

BRIGHT INVENTOR
Second Public Exhibition
Electric Motor
Automatic Machine
Magnificent Contrivance

GENEROUS NEIGHBOR
Northern Ranchmen Delighted
Wonderful Scenes
Many Horses Browsing

Pasture \$1234567890 Natural

— IIII —— IIII —

MUSIC

For all Instruments

Published and Offered for Sale as Soon as It Becomes Popular, Either Classical or Ragtime



Busha *229A

Brit Music Company

1923 Chestnut Street

-!!!--!!!--!!!--!!!--!!!-

£:رحب ازارحب ازارحب ازارحب ازارحب ازابُبُ زرحب ازارحب ازارحب ازارحب ازارحب ازار

Charles Barr

Manufacturing

Silversmith and Jeweler

Dealer in Precious Stones

2430 Market Street

Opposite Grand Opera House

-1111---

TELEPHONE

AND SAVE YOUR TIME

Avoiding the delays of a postal or letter and put in your necessary supply of

FURNACE COAL

by ordering before prices advance. Discounts are given to buyers for cash

Telephone 199 Central

RICKARDS & CO.

SHOES

OR fit, style and wear we have the largest stock of shoes, both for men and women, that can be found in the city. Special drive Monday on our "Feelwell" at \$3.50.

Glance at our show windows when passing.

M. B. HOBTON
1298 Thirteenth Avenue

Sign of the Large Shoe

3 A \$7 00 4 a \$4 50 \$11 50

RUN Far

60 Point

3 A \$5 60 4 a \$3 65 \$9 25

Sold LIME

54 Point

3 A \$5 30 5 a \$4 05 \$9 35

DIN MEN Cuban Heirs

48 Point

4 A \$4 60 5 a \$3 15 \$7 75

BIG STICK Quiet Ramble

42 Point

4 A \$3 45 6 a \$3 00 \$6 45

VENETIAN Eastern Garden

36 Point

4 A \$2 65 7 a \$2 60 \$5 25

DETECTING Ornamental Brick

5 A \$2 05 9 a \$2 20 \$4 25

DESCRIPTION Interested Parliaments

24 Point

6 A \$1 65 11 a \$1 85 \$3 50

RESOURCEFUL Handsome November Edition

18 Point

9 A \$1 50 18 a \$1 75 \$3 25

POWERFUL STONE Feature of Exposition Was Diamonds Rivaled in Brilliancy and Luster

14 Point

13 A \$1 40 25 a \$1 60 \$3 00

CLOTHED IN HUMBLE GARB Ramblers Patrolling Street in Quest of Charity Deceit Practiced on Generous Multitude

12 Point

15 A \$1 30 30 a \$1 45 \$2 75

10 Point

19 A \$1 15 39 a \$1 35 \$2 50

DETERMINE Formed Honest Character On \$1234567890 Side

MODERN INVENTIONS Thousands of Unique and Valuable Patents Recorded Government Office in Washington

21 A \$1 00 43 a \$1 25 \$2 25

7 Point

22 A \$1 05 45 a \$1 20 \$2 25

CHINESE PORCELAINS DESCRIBED Several Old Volumes Unearthed Recently in Constantinople Give Instructive and Methodic Historical Notes Touching on Question **EXPEDITION TO MODERN WONDERLAND** Language Fails to Describe Beautiful Island Situated in Northern River

Affording Continual Panoramic Views Government Questions Hinder Occupancy

6 Point

22 A \$0 95 44 a \$1 05 \$2 00

51/2 Point

19 A \$0 95 39 a \$1 05 \$2 00

FEMININE WORLD ENTRANCED Mademoiselle Stylishe Directs the Attention of Refined Ladies to Her

Unique Offerings in Embellishments Calculated to Improve the General Beauty

Thoughtful People \$1234567890 Just Quotation

TOBACCO GROWING IN THE TROPICS Interesting to Note the Characteristics, Manner and Growth of the Tobacco Plant Wonderful Financial Results Obtained by Some Dealers Announced to Become Veritable

Undoing of the Envious Money Lending Quacks

Electrio

Nutritious, Invigorating, Healthful

Product of Indian Corn Highly Nutritious Itself Mixed with Burnt Oats

EASILY DIGESTED

Has More Tissue Building Qualities Than Any Other Cereal Food Sold

ONCE TRIED ALWAYS TAKEN

Manufactured and Distributed by

Bruish Food Co.

25 Monroe Street

Washington, Kentucky

ROYAL BANK

CAPITAL, \$500,000 FULLY PAID

PAYS DEPOSITORS IN GOLD WITH ACCRUED INTEREST

CORNER CAPITOL AND UNITED STATES AVENUE BANKERS EXCHANGE - - LONDON, ENGLAND

\$100,000 ALWAYS IN RESERVE ON DEMAND



Wayside *4342A

BANKING HOURS FROM NINE TO THREE O'CLOCK FOREIGN NOTES EXCHANGED FOR FACE VALUE

VAULTS FOR VALUABLES FREE TO OUR DEPOSITORS

3 A \$5 30 4 a \$3 65 \$8 95

Cleans GUN

60 Point

3 A \$4 25 5 a \$3 40 \$7 65

DINE Seldom

54 Point

3 A \$4 20 5 a \$3 35 \$7 55

Grams BONUS

48 Point

3 A \$3 15 6a \$3 10 \$6 25

FRIGHTEN Citizens Marched

42 Point

4 A \$2 70 7 a \$2 70 \$5 40

OBSTRUCTED Beaumont Resident

36 Point

4 A \$2 05 8 a \$2 20 \$4 25

DEVELOPMENT Musician Instrumental

6 A \$1 95 11 a \$2 10 \$4 05

ENTERTAINMENT Concluded with Enthusiasm Decorations Artistic

24 Point

8 A \$1 70 14 a \$1 80 \$3 50

INGENIOUS MECHANICS Handsome Parkerstown Residences Masterful Improvements

18 Point

12 A \$1 50 23 a \$1 75 \$3 25

DEMONSTRATIVE COMPANIONS Remarkable Performances and Refreshments Served Gymnastic Exhibitions

14 Point

16 A \$1 50 30 a \$1 60 \$3 10

MODERN DWELLING HOUSES ERECTED Building Boom in Wonderful Suburbs of San Francisco Draws Excellent Residents Hasten

12 Point

21 A \$1 25 40 a \$1 50 \$2 75

10 Point

25 A \$1 15 50 a \$1 35 \$2 50

AMERICAN TYPE PROFITABLE Good Wearing Qualities Beauty of Design, Style of Finish Strong \$1234567890 Letter NATURAL COLORS FOR ILLUSTRATIONS
Found Always in Great Demand
Egyptians Executed Pictures or Carvings
Stone Walls and Buildings
Good Concrete Fine Cement Foundations

8 Point

26 A \$1 05 52 a \$1 20 \$2 25

RECENT AND ANCIENT BOOKMAKING FACTS

More Than Ordinary Attention Received

From the Literary World Regarding Bookmaking
Never Been Surpassed in Modern Times

6 Point

28 A \$0 90 58 a \$1 10 \$2 00

BACHELORS HIGH MOUNTAINOUS SUMMER RESORTS
Unsurpassed Facilities for Recreation Without
Continual Disturbance by Many Chattering Society Girls
Beautiful Scenery and Wonderful Amusements
Demand Attention \$1234567890 Throughout the Season

Summer Comforts

Women disagree on other subjects, but all who have used a Gas Water Heater say it is a great convenience

Ideal Gas Water Heaters Best by Actual Test

They do away with the trouble and long process of heating water, furnish HOT water instantaneously simply by lighting the gas and turning on the water. Installed either in your kitchen or bath room for \$10.50 complete

Marsh County Gas & Electric Company

475 Danforth Street, Williamstown

Lodi Trust Company

Special Accounts Certificates of Deposit

Banking by Mail

Guard yourself against the proverbial "rainy day" by starting a bank account that will pay

LIBERAL INTEREST ON DEPOSITS

Masonic Building

Linden Avenue and First Street
Belleville, Indiana

-1111-

The Berst Piano Is the Best

Why should you delay over the purchase of a piano when you can have one on easy payments from us? We let you select any instrument in our warerooms that pleases you best and you can have it on very easy terms. A promise to pay as little as Ten Dollars when taken and Five Dollars monthly will suffice

Ten Dollars Cash Is All We Ask

Let us send you our booklet "Facts About the Berst Piano." This booklet has been rightly named, as you will agree after perusal. The essential facts of the Berst Piano construction are given and in addition there are hundreds of names of recent purchasers. We will mail this booklet and price-list on request

Berst Manufacturing Co.

514 Franklin Avenue, Westchester

Telephone 219 Jackson

Open Tuesday Evenings

3 A \$4 10 5a \$3 40 \$7 50

Home Beautiful

60 Point

4 A \$3 55 6a \$3 50 \$7 05

False Government

54 Point

4 A \$3 30 9a \$4 20 \$7 50

Southern California

48 Point

5 A \$2 90 9 a \$3 35 \$6 25

Handsomest Preachers

42 Point

5 A \$2 40 10 a \$2 95 \$5 35

Bondholders Examination

36 Point

6 A \$2.05 10 a \$2.20 \$4.25

Results Exclusive and Practical

30 Point

9 A \$1 80 16 a \$2 20 \$4 00

Serviceable Letter for Advertisements

24 Point

11 A \$1 65 20 a \$1 85 \$3 50

AMERICAN TYPE Distinct and Profitable

14 Point

22 A \$1 40 40 a \$1 60 \$3 00

STUDY YOUR PATRONS

Job Printers Should Bear in Mind

Different Tastes of Customers

18 Point

16 A \$1 45 31 a \$1 80 \$3 25

LEADS THE WORLD Set Fashions in Type Styles Borders and Ornaments

12 Point

25 A \$1 20 50 a \$1 55 \$2 75

COPPER ALLOY METAL
Casting Bright, Hard and Durable Type
Point Line \$1234567890 Point Set

Saint Paul's

Society



EETS in the east room of the Mission Building, located corner of Johnstone and Tenth Streets, every other

Saturday evening in the month with the express view of seeing that all the missionary outposts under its care have the proper amount of literature to carry on the purposes of the Society

COULD YOU

devote two evenings each month for the good of the cause of the Society? If so, kindly notify the Secretary

John Burr Redmond

25 Bible House Square

Lining DeVinne Italic No. 2

72 Point

3 A \$8 10 4 a \$4 90 \$13 00

DID Rain

60 Point

3 A \$6 25 4 a \$4 00 \$10 25

Send HEN

54 Point

3 A \$5 90 4a \$4 05 \$9 95

Name Hand

48 Point

3 A \$3 90 6 a \$3 85 \$7 75

Sublime Gust

42 Point

4 A \$3 35 6 a \$3 20 \$6 55

MONARCH Caulson Bleach

36 Point

4 A \$2 60 7 a \$2 50 \$5 10

ENORMOUS Move Giant Calves

5 A \$2 25 8 a \$2 00 \$4 25

LEADS DANGER Unbelieve June Crowd Morden Deserter

24 Point

6 A \$1 80 10 a \$1 70 \$3 50

HOMES COME FOR Railroad Accident Nine Hurt Take Benefit Collection

18 Point

9 A \$1 45 18 a \$1 80 \$3 25

JUNE MORNING WRECKS Under Surgical Operations Two Died Five Others Escape Injured

14 Point

12 **A** \$1 50 21 **a** \$1 55 \$3 05

GENUINE POINT SYSTEM TYPE
Typographic Appliances Enduring Scrutiny
Gain Handsome Lining Effect

12 Point

14 A \$1 25 28 a \$1 50 \$2 75

10 Point

20 A \$1 20 39 a \$1 30 \$2 50

INHABITANTS ARE Discovered by Strangers to Take \$1234567890 Hen

MAN SHOCKED NEAR
Dearborn Harbor by Electric Wire
Falling Upon Damp Ground
Hurried to Metropolitan Hospital

8 Point

18 A \$1 10 36 a \$1 15 \$2 25

6 Point

23 A \$0 95 46 a \$1 05 \$2 00

PRICES NOT SUFFICIENT
High for Good Printing but Customers
Should Look at Results Which
Have Been Obtained by Many Users

COME AND INSPECT OUR DISPLAY Magnificent Oriental Rugs Sold Before Saturday Avail Yourself Obtain Great Bargains We are Offering During the Warm Summer Months that \$1234567890 Greet Us

Lining De Vinne Italic No. 2

Mexican Iron Founders Co.

Statement of Account

Name

Address

TERMS { 2 per cent 15th of month i per cent 30th of month

Pounder of Everything in

IRON

Sight Draft for Balance Due after 30 Days

Hinsman, Son and Company

Macdonald Avenue, Paris



Fine Woolens, Hosiery Under Shirts, Drawers Cashmeres, Hats, Caps Piques and Cottonades

Maurer & Co.

Manufacturers

Dollar **Shoes** To Fit

Nineteen Lexington Street

Near Twenty-Second

Phoenix City, Montana

The First National Bank

Portland, India

Pay to the Order of

Dollars \$

Marustee Printing Co.

No.

Cashier

The Owl Club

Announces to its friends the

First Masquerade Carnival

Monday, August 17

NINE O'CLOCK

At Moonlight Lyceum

Milk and Water Streets

TICKET, FIVE DOLLARS

Proceeds to be devoted to the Home for Friendless Owls

And Other Worthy Objects of Charity

Good Music by the Irish-Hungarian Orchestra
Handsome Souvenirs for the Ladies

3 A \$7 00 4 a \$4 50 \$11 50

Girl Send

60 Point

3 A \$5 60 4a \$3 65 \$9 25

Old Nation

54 Point

3 A \$5 30 5 a \$4 05 \$9 35

Hard Metals

48 Point

4A \$4 60 5a \$3 15 \$7 75

Eastern Dash

42 Point

4 A \$3 45 6a \$3 00 \$6 45

Shakes Relative

36 Point

4 A \$2 65 7a \$2 60 \$5 25

Product Historical

30 Point

5 A \$2 05 9 a \$2 20 \$4 25

Mechanics Underneath

24 Point

6 A \$1 65 11 a \$1 85 \$3 50

18 Point

9 A \$1 50 18 a \$1 75 \$3 25

RED INK Great Feature

NEAT STYLE
Business Received

14 Point

13 A \$1 40 25 a \$1 60 \$3 00

POINT BODY

Exclusive and Original Modern Character

12 Point

15 A \$1 25 30 a \$1 50 \$2 75

USEFUL FACE

Newspapers or Magazines Best \$1234567890 Line

Lining De Vinne Open No. 2

Mila Incubators

You Can Hatch Chicks at Home
and Earn Big Profits

Hampshire Incubator Company
726 Vermont Avenue

Lining De Vinne Italic Outline No. 2

72 Point

IN IR Hat

INK Skate

Smare DR

BRICK Festival

Selection CRUMB

ESKIMOS Newspaper

6 A \$1 80 10 a \$1 70 \$3 50

9 A \$1 45 18 a \$1 80 \$3 25

SEA DOG Reached Port

OPEN RACE Athletic Members

14 Point

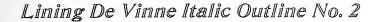
12 A \$1 50 20 a \$1 55 \$3 05

HOUSE HUNTER Modern Dwelling and Conveniences

12 Point

14 A \$1 25 28 a \$1 50 \$2 75

ORIGINAL DESIGN Newspaper Advertisement Fine \$1234567890 Work



Ida Lawn Fence

Made of Heavily Galvanized Steel Wire Will Last for Years Without Painting

Neat Fence for Neat Home

Used with Either Wood or Iron Posts Catalogues and Estimates Furnished

Union Lawn Fence Corporation
Rockville, Delaware

Star Glycerine Soap

Cleanses the Skin and Clears the Face of Pimples, Redness and Roughness. It Keeps the Skin Pure, Soft and Delicate No Artificial Coloring Matter

Sold by all Druggists

Burton Johnson Soap Company
San Francisco. California

3 A \$4 25 4 a \$2 80 \$7 05

FMS Returne

Ridiculous NO

HOURS Intrinsic No

42 Point

Salute Germania H

36 Point

RECENTLY Radium Discoveries

30 Point

Beautiful Automobiles IN EXHIBIT

24 Point

NOTED KOREANS Invent Wonderful Mach

14 A \$1 55 28 a \$1 70 \$3 25

14 Point

MOONLIGHT BATHING Each Evening Face October

12 Point

22 A \$1 25 46 a \$1 50 \$2 75

FINE PRINTING PROFITABLE Typographic \$1234567890 Designs Fine Sculpturing and Painting

10 Point

26 A \$1 15 52 a \$1 35 \$2 50

CATER WANTS BUSINESS MEN

SFLEGT GONGERT BOARD

High Line Vaudeville Performance

Attractive Printing Always in Great Demand Suit Progressive Trade Needs

8 Point

30 A \$1 00 63 a \$1 25 \$2 25

GOOD TYPE AND BRAINS MAKE PRINTING

Printers Who Are Making Greatest Profit Endeavor Ever Plan and Produce Really Fine Printing

6 Point

34 A \$0 90 68 a \$1 10 \$2 00

ATTEMPT FORMULA PRODUCING MASTERPIECES

In any Art as to Define the Limits of Designing and Good Printing Every Excellent Printer Becomes Such by Glose Study Aptitude Good \$1234567890 Taste Hard

Porcelains and Gut Glass

Domestic and Imported

Porcelains sold by this house are conceded by best judges of porcelain ware as the finest produced in the world, and our present showing of Porcelains and Glass was made expressly for us by famous manufacturers, both at home and abroad. We also have a separate department devoted expressly to the needs of hotels, boarding houses and steamships in which we carry large stocks of Tableware at economic prices, and the men in charge give all their time to this branch of the trade

Breakfast Sets Luncheon Sets Dinner Sets Separate Pieces

Rowland Smith Go.

Front and Market Streets

Panel Border No. 8

FIGHTING LINE

Jap Fleet Went into Position South of Formosa

DEFEATED THE RUSSIANS

Martial Law Prevails in Island, Women and Children Removed to Safety by Military Executive

It is believed that part of the Japanese fleet is now taking up a position south of Formosa, and that Admiral Togo's plan is to engage with the Russians there. The Japanese get orders from this city at night time. Martial law, which was first declared at Tamsui, Island of Formosa, and subsequently made general throughout the Island, has been followed by the selection of a military governor and pillaging of stores has been stopped

Pontiac for Newspaper Headings

BORROWS MILLIONS

RAILWAY GETS IMMENSE LOAN

Building Three Hundred Miles of New Track and a Big Terminal on Gulf of Mexico

The directors of the Terrasul Railway System met and approved a mortgage for \$100,000,000. Stockholders will be asked to take definite action on this mortgage at a special meeting to be held tonight in the general offices of the Company

M'KINLEY'S GREAT MAUSOLEUM

Granite and Marble Structure Being Erected at Canton to Cost Half Million

The Trustees of the McKinley National Memorial Association have approved the design for a mausoleum. At present the body of President McKinley rests in the vault in Westlawn Cemetery in Canton

Century Expanded for Body Type

3 A \$6 00 4 a \$4 45 \$10 45

LIGHTER Hale Grand

60 Point

3 A \$4 50 4a \$3 40 \$7 90

DESIGNED Monks Bales

54 Point

3 A \$4 15 5 n \$3 85 \$8 00

GORE SON Leather Blase

48 Point

4 A \$3 50 6 a \$3 50 \$7 00

PUT CHORES Head Man Editor

4A \$2 85 6a \$2 85 \$5 70

UNIFORM SET Bright Springtime

36 Point

4 A \$2 10 7a \$2 40 \$4 50

RARE BARGAINS Fine Mats and Carpets

30 Point

6 A \$2 00 10 a \$2 05 \$4 05

MERCHANT STAMPS General in Battle Fell Here

24 Point

7 A \$1 55 14 a \$2 00 \$3 55

DISPLAY OF FIREWORKS Exhibited Scintillate World's Fair

18 Point

11 A \$1 40 22 a \$1 85 \$3 25

14 Point

15 A \$1 25 30 a \$1 75 \$3 00

HORSE SHOW Fine Steeds Entered

CLOUDBURST SENT One Illinois Town Flooded

12 Point

17 A \$1 20 35 a \$1 55 \$2 75

COAST FORTIFICATION

Designs and Shades Arrived Fine \$1234567890\$ Hats

10 Point

24 A \$1 10 48 a \$1 40 \$2 50

FOR MEN AND BOYS STYLISH

Worsted Suits Made Up in the Most Fashionable Manner at the Popular

8 Point

24 A \$1 00 48 a \$1 25 \$2 25

6 Point

25 A \$0 90 50 a \$1 10 \$2 00

FINE EXCLUSIVELY TRIMMED

Our Superb Display is a Complete Review Modes of Hour Clever Import New Ideas Fast as Introduced Paris EASE TO THE FOOT THE FIRST DAY

The Tremendous Progress in Modern Shoemaking Methods is Most Strikingly Exemplified in Season's \$1234567890£ Standard Shoes

WALTER EVERETT

Price \$1.00 per Year Payable in Advance

PUBLISHER

The Morning Adviser

Fine Job Printing Neatly and Promptly Executed

Send Money by Registered Letter or Express Order

LIVERPOOL, OHIO

JOHN WILSON

MANUFACTURER OF

Automobiles

GAS AND ELECTRIC

NFW YORK CITY

STATEMENT

Los Angeles, Cal.

.190

M

To LOS ANGELES ART COMPANY, Dr.

ARTISTIC PICTURE FRAMING

Wholesale Dealers in Choice Art Objects

Phone Two-Seven-One

1634 MARKET STREET

Monette Lumber Company

WHOLESALE

LUMBER

LATH SHINGLES STAVES

.. MENU ..

Blue Points

Consomme a la Royale

Fillet of Black Bass

Tenderloin Pique, Mushrooms

New Asparagus

Little Necks

New Potatoes

Sorbet au Kirsch

Spring Chicken

Green Peas

Lettuce Salad

Neapolitan Ice Cream

French Coffee

Mumms

Cigars

mptly Attended to.

MONETTE, ILL.

NG INK CO.

ITHOGRAPHIC

KS

OF FINE DRY COLORS

BOSTON, MASS.

JAMES A. WATERSON, Pres. WALTER STOCK, Secy. JOSEPH SAND, Treas.

Waterson Coal Co.

MINERS OF

COAL

WHOLESALE ONLY

OFFICE AND YARD
Clark and Davis Streets

TROY, MO.

5 A \$3 75 8a \$3 85 \$7 60

DECORATION Condition Rational

36 Point

5A \$2 35 9a \$2 85 \$5 20

SUPERHUMAN Mathematics Excellent

30 Point

6 A \$2 00 10 a \$2 25 \$4 25

RENDER DECISION Distinct and Effective Face

24 Point

7 A \$1 55 14 a \$1 95 \$3 50

MONEY EARNING TYPE Remarkable Prosperity of Printers

18 Point

10 A \$1 35 21 a \$1 90 \$3 25

AMERICAN PRODUCT BEST Fashionable Designs Help Make Business

14 Point

15 A \$1 20 33 a \$1 80 \$3 00

BEST COLLECTION OF ORIENTAL ART Salesmen Bring Back Rarest Kinds of Rugs from East Manchuria Western Patrons

12 Point

16 A \$1 15 33 a \$1 60 \$2 75

10 Point

18 A \$1 05 37 a \$1 45 \$2 50

GOOD HEAD LETTER

Newspaper or Advertisement Line \$1234567890 Set EXCELLENT FEATURES

Splendid Typographical Effects
Formed with This Series

8 Point

20 A \$0 95 41 a \$1 30 \$2 25

6 Point

20 A \$0 85 41 a \$1 15 \$2 00

SEEKING LEGAL METHODS

Discussion of Railroad Bill in Cabinet
Meeting Pending in Congress

DEALERS RAISE PRICE OF CATTLE
Fifty Cents a Hundred in Consequence of
the Home Supply of Beef Becoming
Exhausted and \$1234567890 This However

For Over Nineteen Years INSURANCE

Has been our business. We exert all means in our power to make our business dealings satisfactory and profitable to our clients. We advise to their interests even when at a sacrifice of our profits, getting our reward in a larger number and better satisfied list of friends, customers and prestige

INSURANCE OF EVERY KNOWN DESCRIPTION

EMPLOYER'S LIABILITY, BURGLARY PERSONAL ACCIDENT, PLATE GLASS

The Foster Insurance Agency

LANSING, MICHIGAN

Acorn Toilet Flour

A MEDICATED POWDER OF HIGH MERIT

Contains No Harmful or Injurious Ingredients and Does Not Injure the Most Delicate Skin A Delightful Nursery Requisite

Recommended by the best Physicians as an excellent preparation; a comfort for the Toilet



Has an Odor of Roses and Apple Blossoms, full and lasting; most refreshing for the Bath

SOLD BY LEADING DRUGGISTS IN THE CITY

AND AT ALL DEPARTMENT STORES

3 A \$7 65 4 a \$4 90 \$12 55

BRICKS Denmark

60 Point

3 A \$6 05 4 a \$3 90 \$9 95

RESCUE Manifolded

48 Point

3 A \$4 00 6 a \$3 85 \$7 85

KNIGHTED News Political

42 Point

4 A \$3 55 6 a \$3 00 \$6 55

INTERESTED Proud Eminence Somnambulist

4 A \$2 65 7 a \$2 55 \$5 20

HERMETICAL Grand Endowment

30 Point

5 A \$2 20 8 a \$2 05 \$4 25

RIGHTEOUS MAN Demand Contributions

24 Point

5 A \$1 65 11 a \$1 85 \$3 50

PRINTERS DELIGHT Founders of American Line Elegant Spaced

18 Point

8 A \$1 50 17 a \$1 75 \$3 25

MAGNIFICENT FEATURES Designer Enormous Advertisement Newspaper Letter Face

14 Point

12 A \$1 40 24 a \$1 60 \$3 00

INDUCEMENT TO PURCHASE
Lithographic Customers Special Discounts
Halftone Photograph

12 Point

14 A \$1 25 29 a \$1 50 \$2 75

NEATLY EXECUTED
Superior Characteristics
Thirty Half Tones
Ornamental Borders

10 Point

16 A \$1 20 32 a \$1 30 \$2 50

SPECIMEN PRINTERS
Unprecedented Advertising
New Frontispiece
Continued Patronage

8 Point

19 A \$1 10 38 a \$1 15 \$2 25

TYPOGRAPHICAL BEAUTY
Elimination of the Obselete Method
Faces Advancing Rapidly
Hundreds of Consistent Type

6 Point

21 A \$0 90 44 a \$1 10 \$2 00

ORIGINALITY DEMONSTRATED
Photographic Display Artistically Finished
Constantly Increasing Equipment
Judicious \$1234567890 Discrimination

Modern Demands

Franklin Gothic Series fills the requirements of demands for plain, bold clean-cut letters of the strong wearing quality for modern newspaper and magazine purposes having no over-hanging letters to be broken by handling or impression

AmericanType Founders Co.

Branch Houses Everywhere

Franklin Gothic

BARBERS

We are Sole Agents for the

Thomastown

Celebrated

Barber Chair

We carry a full line of

Tonsorial **Articles**

Newspaper Border No. 48

HOYLE AGENCY

NEWARK

MOBILE, KANSAS

BOSTON

Lining Gothic No. 545

72 Point

3 A \$8 20 4 a \$4 80 \$13 00

INK Cast

60 Point

3 A \$7 05 4a \$4 00 \$11 05

BENCH New Rates

54 Point

3 A \$5 65 4a \$3 10 \$8 75

ORGIES Horse Show

48 Point

3 A \$4 55 5 a \$2 95 \$7 50

GRANGE Barking House

42 Point

3 A \$3 45 6a \$2 95 \$6 40

PRESENT Historic Ground

Lining Gothic No. 545

36 Point

4 A \$2 85 6 a \$2 15 \$5 00

RAILROADS Generous Brothers

30 Point

5 A \$2 55 8 a \$2 00 \$4 55

PROMENADE Enterprising Company

24 Point

6 A \$1 90 10 a \$1 60 \$3 50

HOME FARMERS Purchase Government Bond

18 Point

8 A \$1 60 17 a \$1 65 \$3 25

HOLIDAY MEMORIES Statesmen Assemble in Conference

14 Point

11 A \$1 45 22 a \$1 55 \$3 00

CARNIVAL EXCURSION Truth Crushed to Earth Shall Rise Again

12 Point

13 A \$1 35 26 a \$1 40 \$2 75

SPECIAL MOROSE PEOPLE
Reporters Were Summarily Removed Police Force

10 Point

15 A \$1 15 30 a \$1 35 \$2 50

9 Point

18 A \$1 20 36 a \$1 30 \$2 50

FINANCIAL WORLD
Opened Heaviest Dealing
Known Outside
District Many Years

ENERGETIC YOUTHS
Rushing to Work, Rush to Lunch
No Time Wasted
Best Salaries Assured

8 Point

18 A \$1 05 36 a \$1 20 \$2 25

1011 41 00 004 41 20 42

HISTORIC CHESTNUTS

Most Attractive Window Trimmings
Extensive Arrangement
Benevolent Societies Organized

6 Point

18 A \$0 95 36 a \$1 05 \$2 00

SUCCESSFUL BUSINESS
Adherence to Strict Business Principles
Insures Permanent Success
Fallure Seldom Known When This Takes
Sold \$1234567890 Again

RAVEN CIGAR

A Good Smoke



A Long Smoke

SMOKE TALK

STRONG, clear Havana cigar will do very well on a state occasion or for a late dinner especially if you can lie abed next morning, but for regular smoking, real pleasure and enjoyment, also the steady nerves required in the general business man, there is but one cigar that hits it off to the letter, that is the now celebrated





Lining Gothic No. 545



SOME USEFUL AND PLEASING TYPE FACES



and Body

Published Qua THE HE New York

Pric

Designed and Manufactured by AMERICAN TYPE FOUNDERS CO.

nstalments MPANY Philadelphia

All News

Stands

Mystic Kennel Club



Exhibit of all Thoroughbred Dogs

FRANKLIN HALL

One Week Ending

JANUARY 12 1907

. m. to 9 p. m.

Exhibition

Chap-Book 16

Knickerbocker Ornates

Times Gothic

60 Point

3 A \$6 70 4a \$4 80 \$11 50

MINING Old Rocks

54 Point

3 A \$4 85 5a \$3 90 \$8 75

HOMES EverSweet

48 Point

3 A \$3 85 5 a \$3 80 \$7 65

HAMMER Bright Ideas

42 Point

3 A \$3 10 6 a \$3 20 \$6 30

DISCORDS Felines Artistic

36 Point

3 A \$2 65 6 a \$2 50 \$5 15

BOUNDLESS
Mining Products

5 A \$2 15 8a \$2 10 \$4 25

MONOMANIACS Petting Dromedaries Mental Oasis

24 Point

5 A \$1 50 11 a \$2 00 \$3 50

HANDSOME MAIDS Managerial Dissertations Serene Debutante

18 Point

7A \$1 45 14 a \$1 80 \$3 25

REMUNERATION DEFIED Mettlesome Indians Conquered Braves Feel Sorrowful Wampum Waving

14 Point

11 A \$1 45 20 a \$1 55 \$3 00

INCOMPREHENSIBLE FINANCING
Bold Peculations from Peter to Pay Paul
Strenuous Times with Promoters
Hospitality of Embezzlers

12 Point

13 A \$1 30 25 a \$1 50 \$2 80

10 Point

14 A \$1 10 28 a \$1 40 \$2 50

MIDNIGHT FROLIC Elopers Escaped Riches Winking Ministers 1234567890 VISIONARY TRUTHS
Hatchet and Cherry Tree
Art Fish Yarns
Courtship Promises
Whale Lore

8 Point

17 A \$1 00 32 a \$1 25 \$2 25

6 Point

18 A \$0 85 36 a \$1 15 \$2 00

ENTERPRISING TURKEYS
Providing Christmas Banquets
Charitable Fowls
Generous Self-Sacrifice
Oyster Sauce

Enraptured Herbivorous Quadrupeds Browsing Off Innocents Infallible Remedy for Fat Purses Income Shrinking to Order Money 123456 Bags

GOLD BRICK MANIPULATIONS

Other Sizes in Preparation

AMERICAN BES

The excellence attained in the American Line is unquestionably highly appreciated by printers generally. It has made possible the easy alignment of type of one size with that of any other. The American Point Line System has also been introduced into Foundries across the water. Order a font of American Point Leads to simplify alignment. They do the trick without any waste. That a saving of much time is gained by the use of point line type is proven by the fact that nearly all good printing offices immediately adopted it



THE LARGEST Package ever sold for

Absolutely

For sale at all Drug Stores, or any first class Confectioner

FORour big list of good and useful articles given as premiums Coupons inside of every package sold

POSTMASTER: If not delivered in five days to party

addressed, kindly return same to GEORGE G. HOLLIDAY & CO., 608 Chestnut Street, San Francisco, Cal., who will pay charges

Times Gothic

GEO. B. HANDLEY

CHAS. J. WILSON

GEORGE B. HANDLEY & CO.

REAL ESTATE, FIRE, LIFE AND PLATE GLASS INSURANCE

TELEPHONE 576-L MAIN

NEWBURGH, N. Y.

PRICE LIST

Lyric Musical Company

OW to the point the hardest on been the subject of time to time, is the the pursestrings. W on the cost printing, it as an unnecessar in the light of a good buy the very best to doubt you are aware you could have no b a handsome, well ex good grace of statio offering you a chanc consider and take in furnishing only the the most reasonable you make your want be only to pleased to



Twentieth Century 21

1795 PENNSYLVANIA AVENUE WASHINGTON, D. C.

> AMERICAN TYPE FOUNDERS CO.

LARGEST MAKER OF TYPE IN THE WORLD Times Gothic Italic

60 Point

3 A \$6 95 4 a \$4 95 \$11 90

CROWN Best King

54 Point

3 A \$5 20 5 a \$4 05 \$9 25

HOMES Stew Meat

48 Point

3 A \$4 10 5 a \$3 50 \$7 60

PROMISE Good Deeds

42 Point

3 A \$3 40 5 a \$2 85 \$6 25

RESUMING Home Studies

36 Point

3 A \$2 60 6 a \$2 65 \$5 25

EXHIBITION
Educated Ducks

4 A \$1 95 8 a \$2 30 \$4 25

LOVE DREAMS Somnolent Musings Plighted Vows

24 Point

5 A \$1 55 10 a \$1 95 \$3 50

INGENIOUS HOUSE Bars Neighborhood Cats Kittenish Concert

18 Point

8 A \$1 45 15 a \$1 80 \$3 25

TROUBLESOME CREDITOR
Impeached Cashiers Disinfected
Heroic Simple Remedies
Promises Flavored

14 Point

10 A \$1 35 21 a \$1 65 \$3 00

REMARKABLE PHOTOGRAPHY
Elastic Conscience Thrillingly Pictured
Elective Transmigrations
Hypocrites Deterred

12 Point

12 A \$1 25 22 a \$1 50 \$2 75

10 Point

13 A \$1 10 25 a \$1 40 \$2 50

AUTUMN NIGHTS
Feline Music Enjoined
Flying Bootlaces
1234567890

ANTIQUATED MAIDS Many Withered Flowers Foolish Dreams Sad Wedding Bells Aching Heart

8 Point

16 A \$0 95 32 a \$1 30 \$2 25

6 Point

17 A \$0 85 33 a \$1 15 \$2 00

WHISTLING ALLIGATORS
Florida Rivers Running Down
Cadaverous Mouths
Crocodile Youngsters Fed
Humans Preferred

AMBIGUOUS ACHIEVEMENTS
Athletes Leaping from World to Sun
Stretchable Parachutes
Lightning Calculators Paraded
High Sky Performances
Sold 1234 Tickets

Other Sizes in Preparation

GRAND PYROTECHNIC DISPLAY

At the Square
Near Glauster Street



FIRE WORKS

Two hundred assorted kinds of explosives, showing some of the most wonderful scenes, natural busts of prominent statesmen, including those of our martyred presidents in one central group

THIS DISPLAY GIVEN BY THE

Olympic Club

Times Gothic Italic

SHOES

Union Trust Company



Chap-Book 15

Capital . . \$5,000,000 Surplus . . 2,500,000 Race and Grove Streets

Bonds General
County Banking
and State

Bought and Sold

Safe Deposit Boxes
\$3.00 Upwards per Annum

Money Loaned on Good Securities

SLIPPERS

One thousand pairs of Ladies' and Men's Fur Lined Juliet Slippers, worth \$3.00 0ur Sale Price \$1.98

RUBBERS

Fifteen hundred pairs of Rubbers, worth \$1.00 to be sold from 1 to 2 p. m. for . . . 96c.

Joseph Wanser Shoe Company

Market and Sansom Sts. Sacramento, California

Newspaper Border No. 79



and fragagiaph Mar

EVERYBODY IS WELCOME SUNDAY AFTERNOON, DECEMBER 27th, 1907

A Lecture will be delivered by Mr. Washington Ainslee, pertaining to good living, habits, etc. This lecture is especially intended for young men, and those whose lifes in the past have not been as they should. Every young man is urged to be present. Mr. and Mrs. Francis H. Lawson will render some beautiful musical and vocal selections. Don't fail to hear them

3 A \$5 70 4a \$3 95 \$9 65

RICH Bank

60 Point

3 A \$5 35 4 a \$3 65 \$9 00

Keeps MORE

48 Point

4 A \$3 70 6 a \$3 40 \$7 10

GRIND Coarsely

42 Point

4 A \$2 90 6 a \$2 50 \$5 40

Grandeur PAINTED

36 Point

5 A \$2 40 8 a \$2 35 \$4 75

TUNEFUL Nightingales

30 Point

6 A \$2 05 10 a \$2 15 \$4 20

Civilization CORRESPONDS

24 Point

7 A \$1 55 15 a \$1 95 \$3 50

PANHANDLERS Diplomatic Hands

18 Point

12 Point

11 A \$1 45 22 a \$1 80 \$3 25

19 A \$1 20 38 a \$1 55 \$2 75

SLIPPERYITES Consistently Sanded

DR. CUPID'S SANITARIUM Hearts Mended to Throb as New 1234567 Patients

8 Point

27 A \$1 00 53 a \$1 25 \$2 25

MANY DISTINCTIONS WITH DIFFERENCES
Blessed Philanthropists with Cheerful Hearts
Divine Guides Up the Golden Stairs
Cringing Sinners Repulsed

14 Point

15 A \$1 35 31 a \$1 65 \$3 00

FANTASTIC DREAMS Bank Absconders Wings

10 Point

23 A \$1 15 46 a \$1 35 \$2 50

SWAGGER BLUFFUM COMPANY
Personification of Unabashed Nerve Act
Medals for Incompetents

6 Point

30 A \$0 95 60 a \$1 05 \$2 00

BEAUTIFUL FAIRYLAND GORGEOUSLY REVEALED

Prismatic Showers of Bewitchingly Intoxicating Incense Entrancing Music by Golden Harp Orchestra Repentant Travelers Furnished Parlor Car Courtesies Gabriel's 1234567890 Triumphs

YOU WANT THE BEST PAPER

DAILY AND SUNDAY

The Mid-Gothic Times advocates everything clean and virile in the dissemination of news in regard to the doings of business people. It is not confined to any one method of printing such news, using either caps or upper and lower case as deemed best to suit each occasion

It is for the advertiser, first, last, and all the time; except when its services are required by the job and poster printers For ruggedness, without extra frills, it is

THE MID-GOTHIC LETTERS EVERY TIME

60 Point No. 520

3 A \$7 90

BURN HOMES

54 Point No. 520

3 A \$7 15

FRANK REMIND

48 Point No. 520

3 A \$5 00

ORGAN GRINDER

42 Point No. 520

5 A \$4 70

MORSE KINGDOMS

36 Point No. 520

5 A \$4 25

HONEST MEASURING

30 Point No. 520

7 A \$3 15

TECHNIQUE RENDERS MUSIC

24 Point No. 520

8 A \$2 75

GREYHOUNDS MARINES RESCUED

18 Point No. 520

10 A \$2 15

INTERSECTIONS HUMOROUS COMEDIANS

12 Point No. 520

15 A \$1 55

INDUSTRIOUS SLEUTH SECURING REMARKABLE EVIDENCE BEFORE \$1234567890 NIGHT

10 Point No. 520

18 A \$1 40

STEAMBOAT EXCURSIONISTS GRAND SCENERY ADMIRED SAILING THROUGH PICTURESQUE SHREWSBURY RIVER

8 Point No. 526

20 A \$1 25

8 Point No. 525

23 A \$1 25

PROSPEROUS
SALESMEN REPRESENTING
MANUFACTURERS
THROUGH UNITED STATES

WHOLESALERS
GUARANTEE WINTER CLOTHING
ABSOLUTELY DURABLE
PAYING STRICT ATTENTION

6 Point No. 524

23 A \$1 00

6 Point No. 523

30 A \$1 00

BEAUTIFUL GERANIUMS
SHOWN DURING VERMONT BOTANICAL
EXPOSITION AT MONTPELIER
AUGUST TWELFTH, NINETEEN SEVEN
GROUP \$1234567890 FAVORABLE

OPERATION PERFORMED
CHLOROFORM ADMINISTERED UNFORTUNATE
PREVENTING SERIOUS RESULTS
DURING CRITICAL MOMENTS PROTECTING
MANY LIVES OF SUFFERING PATIENTS

6 Point No. 522

33 A \$1 00

6 Point No. 521

37 A \$1 00

ANNUAL RAILROAD EXCURSION
EMPLOYERS BENEVOLENT ASSOCIATION GLENWOOD
MOUNTAINS SEPTEMBER TWENTY-SEVEN
TICKETB ADMITTING GENTLEMAN AND COMPANY
INCLUDING WARDROBE ONE OOLLAR

VALUABLE PAINTINGS OSLITERATED

CELEBRATED EUROPEAN CONNOISSEUR HIGHLY OFFENDED

EVICENTLY THROUGH SOME OROSS NEGLIGENCE

FAMOUS MICHAEL ANGELO MASTERPIECE RENOVATED

VATICAN AUTHORITIES PLEASED

DIRECTORY

COMPILED FOR THE INTEREST OF MANUFACTURING CONCERNS THROUGHOUT AMERICA

BUSINESS RAILROAD STEAMSHIP

PUBLISHED QUARTERLY
ON THE FIFTEENTH OF MARCH
JUNE, SEPTEMBER AND DECEMBER

KNOX PUBLISHING CO.

BERGEN SQUARE

DETROIT, MICH.

HOT AIR ENGINES

FOR RUNNING FANS, WINDOW DISPLAYS MODEL MACHINERY, PEANUT ROASTERS SEWING MACHINES, PROPELLERS, ETC.

CENTRAL HARDWARE COMPANY

CAMERAS



EITHER PACK OR ROLL FILMS OF ALL MAKES WE CARRY IN STOCK

FINE MOUNTS

WHICH FOR THE NEXT THREE DAYS WILL BE SOLD AT A SACRIFICE

RANSOM MAYHEW CO.
NORETON, MEXICO

MOUNTAIN VACATION

NO FINER PLACE
CAN BE FOUND
THAN THE
ADIRONDACKS
THE AIR IS COOL
AND BRACING
THE SCENERY
IS BEAUTIFUL AND
CAN BE REACHED
IN A NIGHT FROM
BOSTON
NEW YORK OR

HOTEL BLAKE STAPLETON

3 Point Border No. 44

TOYS FOR BOYS



ONE POUND

CHOCOLATE

PREPARED ESPECIALLY FOR BAKER AND CONFECTIONER

GEORGE MULLER & CO. cambridge, mass.

HAMPDEN Graphic Art

54 Point

PRINTORIAL Better Faces

FINE TRADES Hardest Metal

PRIZE BORDER Beautiful Design

USEFUL METHOD Original Characters

5 A \$2 25 9 a \$2 05 \$4 30

ENRICH MERCHANT Never Invoke Gratitude

24 Point

6 A \$1 80 12 a \$1 75 \$3 55

KICKSHOE PERFORMANCE Harmonize Relaxative Deficits



18 Point

9 A \$1 50 19 a \$1 75 \$3 25

MORTALIZE BANKER Lower Rates of Interest

14 Point

12 A \$1 40 25 a \$1 60 \$3 00

UNISERIAL CONDITIONS Specially Created for Prints Decorative Holiday Material

12 Point

14 A \$1 30 28 a \$1 45 \$2 75

FRATERNIZING DISCLOSURE Produces Intentional Obstructive Elusive 1234567890 Inheritance

10 Point

17 A \$1 20 36 a \$1 30 \$2 50

PROPHETS FORETELLING WEATHER
Owing to the varying climatic changes the
weather prophet is not a very happy mortal

8 Point

18 A \$1 05 38 a \$1 20 \$2 25

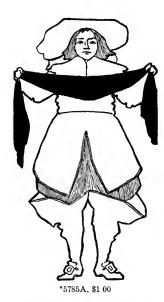
PROMPT ACTION INSURES BIG RETURNS
The excellent opportunity afforded by this store
will remain open for a very short time only and

6 Point

18 A \$0 90 40 a \$1 10 \$2 00

GRAND OPENING OF THE THEATRICAL SEASON
The theatres opened what promises to be a successful
season if appreciative audiences are an indication of

THE PRINTER



HIS TOWEL
VOL. IX

GEO. MASTEN
PUBLISHER



Cut *5786A. 50c.

Dunmore & Son Printers

Our Motto: Always On Time

Lawrence, Mass.

For





Grand Reception

OF THE

FLORAL CLUBS

Horticultural Gardens ROSE TERRACE

FRIDAY AFTERNOON

August 5th, 1907

18 Point No. 519

10 A \$1 55 20 a \$1 75 \$3 30

BIG BARGAIN Managers Pleased Gold Short **Brokers Shamed**

12 Point No. 519 16 A \$1 35 32 a \$1 50 \$2 85

MIDDLE GROUNDS Strenuous Observations Cheap Money **Great Opportunities** \$1234567890£

The Annua of all p Car LINING GOTHIC Nos. 527, 528 AND 529

6 Point No. 529

29 A \$1 00

ABSENCE MAKES THE HEART GROW MUCH FONDER THE WISE GUY NOT HARD TO CONVINCE IN HIGH FINANCE ENORMOUS \$1234567890£ RESOURCES

6 Point No. 528

DECIDED APPLAUSE FROM THE UNSOPHISTICATED KLEPTOMANIAC SEQUESTERED VALLEYS, BEAUTIFUL HIGHLANDS, MICHIGAN, MY MICHIGAN AND THE 1234567890 CATS CAME BACK

6 Point No. 527

47 A \$1 00

AN AGVENTURE WITH PIRATES MADE AMBITIOUS SAILORS PRAY FOR SWEET HOME ANTICIPATION, JUBILATION AND SAO REALIZATION OF THE CHRISTMAS STOCKING IN RUSSIA RED WATERMELONS \$1234567890 GROWING ON TREES

10 Point No. 519

19 A \$1 25 38 a \$1 35 \$2 60

PRINTVILLE AROUSED

Serious Depredations Expected Chickens Roosting High

8 Point No. 519

20 A \$1 05 40 a \$1 25 \$2 30

STRANGE JUNE FLOWERS

Muskegon Mutual Admiration Societies Fashionables Amazed Ladies Eager for True Information Churches Filled

6 Point No. 519

22 A \$0 90 44 a \$1 10 \$2 00

SEQUESTERED HOMES IN DELHI

Health is the Soul that Animates Joys of Life Exercise Better Than Physics Morning Lessons in Picology Resumed Money \$1234567890£

ADELE NEWBURG

AT HOME

ON WEDNESDAY AFTERNOON

JUNE 8TH, 1906

205 FIFTH AVENUE

NEW YORK

EIGHTH BIRTHDAY NO CONFECTIONS

Commercial Gothic

24 Point

3 A \$1 70 6a \$1 80 \$3 50

PRIZE Designs Sure 20 Point

4 A \$1 50 9 a \$1 85 \$3 35

TYPES
Beautiful
Letter

14 Point

6 A \$1 25 18 a \$1 75 \$3 00

BORDER
Finest Metal
Artistic

18 Point

5 A \$1 45 12 a \$1 90 \$3 35

USABLE Fashioned Stylish

12 Point

8 A \$1 20 18 a \$1 60 \$2 80

ORIGINATE
Useful Articles
Printorial

10 Point

10 A \$1 15 20 a \$1 45 \$2 60

MODERNIZED

Notable Extended

Characters

8 Point

12 A \$1 00 24 a \$1 25 \$2 25

NEWEST DESIGNS

Dividend Paying Types

Original Borders

SPRING EXHIBIT

YOU are hereby invited to inspect the richest display of Satins and Silks for dress goods ever shown in the city. The entire first floor will be given up to this Great Spring Exhibit

MANDEL BROS. CO. SACRAMENTO

MERCANTILE GOTHIC

36 Point

3 A \$3 80

MINK

10 Point 11 A \$1 40

FAIR DAMSEL CELEBRATED

30 Point

4 A \$3 00

DIRGE

24 Point

6 A \$2 55

BRIGHT SPRING

18 Poin

6 A \$2 00

RUSSIAN BINDERS

16 Point

8 A \$1 90

FINE RICH MUSICALE

12 Point

9 A \$1 50

HIGH TIMES INCREASED

8 Point No. 2

15 A \$1 25

ENGLISH GAMES SHARP CONTEST FOR PRODUCING

8 Point No. 1

16 A \$1 25

CHAMPION GOLFERS BELGIAN AND GREEK DUEL FOR SUPERIOR

6 Point No. 4

15 A \$1 10

POWER OF THE PRESS LIBERAL ADVERTISING BUSINESS PROMOTER

6 Point No. 3

18 A \$1 00

EXTENSIVE IMPROVEMENTS
PARK COMMISSIONERS ASK
FOR MORE APPROPRIATION

6 Point No. 2

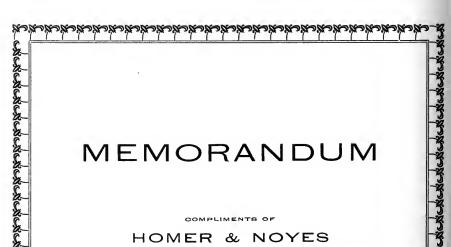
19 A \$1 00

STOCKHOLDERS OUT IN FORCE FAILURE OF A PENNY SAVINGS BANK CREATES 5 EXCITEMENT

6 Point No. 1

22 A \$1 00

FOUR UNCONCERNED TYPOGRAPHERS ELOQUENT DISCOURSE TO CONVIVIAL MEMBERS FROM BOSTON ON THE ART



Cheltenham Border No. 1245

CHICAGO

MERCANTILE GOTHIC

NTELLIGENCE AND CALCULATION NEED HARDLY BE SAID ENTER INTO THE WORK IS NEVER ARTIFICE; 山工上

ARTIST

TODDOODOODOODOODOODOODO

3 A \$3 70 5 a \$3 00 \$6 70

ASCOT Garde

60 Point

3 A \$3 85 5 a \$3 45 \$7 30

mericans **VEN**

GLITTERING Magnifice

Remunerative EMPLO

COMPLETE USEFUL Display Series

For High Grade Job Room COMPOS

24 Point

LETTER UNSURPASSED as it Supplies a Deficiency

19 A \$1 45 36 a \$1 85 \$3 30

14 Point 25 A \$1 40 48 a \$1 60 \$3 00 LATEST INTELLIGENCE FORTUNATE INVESTIGATION A Few Outfits Furnished Ouickly Streets are Cleaned After Midnight

12 Point

30 A \$1 25 60 a \$1 55 \$2 80

OUALITIES ARE SUPREME THROUGHOUT Pleasing Neat and Clear Design Figures Have \$1234567890 Uniform Faces

10 Point 34 A \$1 10 68 a \$1 40 \$2 50 CLEAN HABITS AND GOOD INTENTIONS A WINNER

Memoirs of Some Most Remarkable People Act Well Your Part in Life There All the Honor Lies

8 Point

38 A \$0 95 78 a \$1 30 \$2 25

THE BEST CLASS OF PRINTERS DEMAND CLEAR CUT FACES

This for General Utility Cannot be Excelled Observed to the Fullest Extent as Applied to Newspapers Over the World Wherever Gothic Faces are Found

36 A \$0 85 75 a \$1 15 \$2 00 6 Point WANTED FOR RESPONSIBLE WELL PAYING OFFICE POSITIONS Individuals of Integrity Permanent Employment and Liberal Compensation but Temperate Habits are Necessary

Perseverance Absolutely Indispensable Thoroughly Competent Men \$1234567890 Paid Semi-Annually

STATE TRUST CO TRUSTWORTHY BANK PROTECTION

TO THE BUSINESS MAN
We offer the best service
in handling his business,
such loan accommodation
as he may require and is
entitled to by his deposit

BE SURE TO BANK AT CORNER OF HURON AND TENTH

AMPHIBIOUS MONSTER

MORNINGSIDE GRANDEURS

20 Point

GRANDILOQUENT FOLKS OF MARS

OUR GENTLEMANLY HORTICULTURISTS

IMPORTERS AND DESIGNERS

DRIGINATORS AND MAKERS

MADAME MADELINE DRESSWELL & CO.

MODISTES

4029 WEST SUMNER BOULEVARD

SOUTH KALAMAZOO

20 Point

MERRY DAYS OF CHIVALRY AND BOLD KNIGHTS

SWEET YOUNG LADIES OF NEWARK WITH CACOPHONOLIS VOICES

PROFESSOR LIGHTFOOT'S GAY MAIDENS SKIPPING THE LIGHT FANTASTIC INEBRIATED MOON \$1234567890 MAKING FACES

10 Point

8 Point

35 A \$1 40

9 Point

38 A \$1 25

SCAREGROW FARMING IN VERMOUTH PLANTING SPRING CORN WITH A SHOT GUN SOME PERSPIRING IRRIGATION

6 Point

STINGING REBUKE BY HONEY BEES

48 A \$1 25

44 A \$1 00

THE BIRDS SWEETLY WARBLE TO SMILING SPRING BULLFROGS CROAKING TEARFULLY FOR MISSING SPOUSES POND REFUSING FURTHER SUPPORT

NEVER MIND WHAT THE WILD WAVES ARE SAYING HEARTLESS KNAVES THINK DIFFERENTLY BUT HONESTY IS BEST THE WAY OF \$1234567890 TRANSGRESSOR

INCONSEQUENTIALS DECIDE TO DISBAND

THE SLOTH MAKES ALL EASY THINGS DIFFICULT

LINING GOTHIC CONDENSED No. 521

MANY DISTINCTIVE FEATURES

OF THE

BOSTON WIRE STITCHING MACHINES



GENERAL SELLING AGENT

AMERICAN TYPE FOUNDERS COMPANY

HOUSES EVERYWHERE



THIS BEAUTIFUL AND USEFUL SERIES MADE BY THE AMERICAN TYPE FOUNDERS COMPANY MAY BE OBTAINED IN ALL SIZES AT YOUR NEAREST SUPPLY HOUSE THE MAJORITY OF PURCHASING PRINTERS AND OF ADVERTISERS NOW RECOGNIZE THOROUGHLY THE FACT THAT THE BUSINESS PUBLIC WANTS BOLD LETTERING THIS EXPLAINS THE UNIVERSAL POPULARITY OF AMERICAN TYPE PROGRESSIVE TYPOGRAPHERS WILL FIND THIS HANDSOMEST OF GOTHICS A MONEY MAKER



SIXTEENTH ANNUAL OUTING

OF THE

SEASCONSET COACH CLUB

TO HASTINGS-ON-THE-HUDSON

ON THURSDAY, SEPTEMBER 15, 1907

MEMBERS WILL KINDLY SECURE BOOKINGS

Knickerbocker Ornates

3 A \$4 95 4a \$2 90 \$7 85

SUNG Marvel SUNG Marvel FOR SUNG FOR SURVEY AN SURVE

MEANS Constitution

42 Point

4 A \$2 45 8a \$2 80 \$5 25

International REPORTS

36 Point

5 A \$2 10 10 a \$2 15 \$4 25

MISTAKEN Companionship

30 Point

A \$1 75 16a \$2 25 \$4 00

Delinquent Membership SUSPENDS

24 Point

9 A \$1 60 19 a \$1 90 \$3 50

CONSTRUCTION Independent Workmen

20 Point

10 A \$1 50 20 a \$1 75 \$3 25

Superfine Printing Material MANUFACTURE

18 Point

14 A \$1 50 29 a \$1 75 \$3 2

GOOD RETURNS Obtained Soon Is Desired

14 Point

18 A \$1 40 37 a \$1 60 \$3 00

PRINTERS MATERIAL
Useful Line for Bold Display

12 Point

20 A \$1 25 40 a \$1 50 \$2 75

THOROUGHLY DEMONSTRATES
Well Worth Reading
Uniform \$1234567890 Figures

10 Point

23 A \$1 15 46 a \$1 35 \$2 50

THE MAGAZINES RECENT REPORTS
Made Up in the Past Few Years

Plenty of Good Chances Yet to Improve

8 Point

26 A \$1 00 54 a \$1 25 \$2 25

MERIT DRAWS ATTENTION FROM PRINTERS

Headquarters for Printing Material American Type Used in All Good Printing Offices Meets Every Printing Office Requirement 6 Point

29 A \$0 90 58 a \$1 10 \$2 00

IMPROVEMENTS IN TWENTIETH CENTURY TYPE

Beautiful in Formation and Finish Adapted for Small High Grade and Artistic Work The Worth of a Thing is Best Known

by its Want be \$1234567890 Liberal to Customers

CHAPMANS

DOLLAR-MAKING

French and German novelties in fine lisle thread Silk embroidery. Grays and tan. Per pair 350 The final reduction on Men's Summer Underwear About half usual prices. Per garment..... New Dress Suitings. Fine all-wool mixed goods This is an exceptional value. Price per yard Colored Dress Organdies in Black and White Effects A very superior cloth in dainty styles. Only This is one of the Best Bargain Offers to be Found Anywhere Men's Negligee Shirts reduced for this sale only to...... We bought from one of the biggest importers a lot of Sample Hose Will place them on sale at the ridiculously low price of Nobby All-Wool Checked Suitings Assorted Checks and Colors 29c Price is cut down to the very lowest notch. Per yard...

AUTUMN SALE

3 A \$3 40 5 a \$3 60 \$7 00

NINE Intending O Point Decision GRAINED

48 Point

5 A \$3 00 10 a \$3 55 \$6 55

JUDICIOUS Importunist

36 Point

5 A \$1 85 11 a \$2 40 \$4 25

Demands Better MATERIALS

30 Point

7 A \$1 75 14 a \$2 25 \$4 00

FURNISHING Typographical Error

24 Point

10 A \$1 70 20 a \$1 85 \$3 55

Flatterers Opportunities PROMULGATED

18 Point

12 A \$1 40 26 a \$1 85 \$3 25

OUR SPECIMENS Ready for Distribution

14 Point

20 A \$1 40 40 a \$1 60 \$3 00

REASONABLE PRICES ON All Kinds of Printing Material World's Type Designers

12 Point

24 A \$1 25 48 a \$1 50 \$2 75

LEARN HOW TO PLEASE PATRONS

Pay Close Attention to Type Spontaneous \$1234567890 Thought 10 Point 27 A \$1 15 54 a \$1 35 \$2 50

AN INTERNATIONAL COMPANY FORMED

Secure American Type Founders Type
Interest Greatly Aroused at the Undertaking

8 Point 34 A \$1 05 68 a \$1 20 \$2 25 SUCCESSFUL PRINTERS BUY FASHIONABLE TYPE

Now is the Time to Make Your Selections Gothic Style Type is Popular for Several Reasons Principally Because of the Superior Clearness of Face 6 Point 32 A \$0 95 63 a \$1 05 \$2 00
PRINTING OFFERS SPLENDID CHANCES FOR THE ARTIST
Good Neat Work Attracts Attention

This Business is One of the Necessary Adjuncts of Civilization
All the Material Used by the Compositor
American Type Founders \$1234567890 Company Chicago III

MAY LEASE BELT LINE

Important Plans Said to Be Under Consideration by the New "Reynolds Route" Railroad Company

MAY CONSTRUCT NEW DEPOT IN THIS CITY

Plans Now Under Consideration are Said to Include a Large Commodious Station on a Prominent Corner of the Downtown District in Springfield

TAILOR MADE CLOTHES

COLLARS

QUARTER

SIZES

10 FOR 60c

Generally is what makes a man of you...Perhaps you don't know it, but the other fellow sizes you up by the cut of your clothes and the fit of that collar around your neck. If you wear a suit of our new

SHIRTING
MADRAS
& LINEN
3 SHIRTS \$5



SUITINGS
SCOTCH
TWEEDS
\$15
MADE UP
TO ORDER

IRISH FRIEZE

You will be delighted to have the most critical examination and feel pleased with yourself in particular and with all the world in general Clothes have everything to do in making a gentlemanly appearance

HOSIERY NEWEST DESIGNS 5 Pairs \$1

HENDERSON THE CLOTHIER

3 A \$3 75 5a \$3 10 \$6 85

MOST MONKS Smartest Father

60 Point

3 A \$3 20 6 a \$3 45 \$6 65

NIGHTS MEMBER Entertain Gorgeous

48 Point

6 A \$3 05 10 a \$3 30 \$6 35

EMERGENCY BRAKES
Insuring Greatest Safety
Travelers Delight

42 Point

7 A \$2 60 10 a \$2 65 \$5 25

GOVERNMENT ECONOMY
Reductions Declared Radical
Everybody Satisfied

7 A \$2 00 13 a \$2 25 \$4 25

RAILROADS PROSPEROUS Engineer Aiding Firemen Working Necessitates Rapidity

30 Point

9 A \$1 80 16 a \$2 20 \$4 00

STUPENDOUS EARNINGS EXPECTED Employees Earning Tremendous Salaries Universal Satisfaction

24 Point

11 A \$1 55 22 a \$2 00 \$3 55

BOUNTIFUL NATURE BESTOWS RETURNS Our Agriculturists Gratified Beyond Expectations Mortgages Now Unnecessary

18 Point

16 A \$1 40 34 a \$1 85 \$3 25

PRACTICAL PRINTERS ORGANIZING FOR PLEASURE
Unquestionably Advancing Original Suggestions Bettering Trade
Franklin Followers Greatly Benefited

14 Point

24 A \$1 30 48 a \$1 70 \$3 00

RELIGIOUS REVIVAL MEETINGS AROUSING CONSIDERABLE INTEREST
Big Overflow Meetings Largely Attended by Enlightment Seekers Generally
Splendid Musical Programme Rendered

12 Point

25 A \$1 25 50 a \$1 50 \$2 75

PUBLIC SCHOOLS PROGRESSING
Teachers Receiving Universal Recognition
Education \$1234567890 Betterment
Public Attending Daily

10 Point

30 A \$1 10 60 a \$1 40 \$2 50

HEARTY APPETITES SOMETIMES LANGUID
Midnight Suppers Surely Encourage Indigestion
German Pancakes Welsh Rarebits
Buttered Toast and Tea

8 Point

32 A \$1 05 63 a \$1 20 \$2 25

ILLUSTRATED SECTIONS METROPOLITAN DAILIES

Rapid Printing Necessitated Through Enormous Circulations
Perfecting Presses Solve Difficult Problem
Extra Editions Meeting Favor

6 Point

PUBLISHERS IMPORTING PRINTED SHEETS SAVING TARIFF DUTY American Binderies Leading the World in Artistic Coverings for Books Editions Costing \$1234567890 Shipped Monthly American Artistic Genius and Mechanical Skill Supreme Driginal Designs for Covers and Backs

ALTERNATE GOTHICS



THIS FAMILY OF GOTHICS CONSISTS OF THREE DISTINCT THICKNESSES OF FACE

Being the most practical Condensed Gothics ever produced by a Type Foundry. The cut of these three series is perfect in every detail; the gradation admits of substituting different widths to fill a line

GOTHICS ARE ESSENTIAL TO EVERY MODERN OFFICE

With this fact in view the American Type Founders Company has given particular attention to perfecting the many fine features of this most important series of Alternate Gothics











ORIGINATOR AND MAKER OF MODERN TYPE FACES

American Type Founders Co.

Duckworth Cross Country Club

2ND ANNUAL FOX CHASE THROUGH BLACKWELL'S RIDGE

THURSDAY, SEPTEMBER TWENTY-EIGHTH

LUNCHEON SERVED AT PINEY RIDGE







Chap-Book 86

We give no presents nor any coupons, but give three counces of fine cut for .

12 Point Chaucer Border No. 106



GEORGE MARSHDEN

GEORGE MARSHDEN Publisher of Books



Kilickerbocker Offiates

SAN FRANCISCO, CALIFORNIA

Florentine Border No. 151

3 A \$4 30 4 a \$2 85 \$7 15

ARC LAMPS Brighter Make

60 Point

3 A \$3 40 5 a \$2 95 \$6 35

ROAST GAME Choice Banquets

48 Point

5A \$3 10 9a \$3 15 \$6 25

MODERN IDEALS Plain and Fantastical Music Granted

42 Point

6 A \$2 80 9a \$2 55 \$5 35

EXCURSION FLOAT
Makes Rapid Movements
Crowns Repaired

6 A \$1 90 12 a \$2 35 \$4 25

INDEPENDENT PARTIES **Contemplate Building Houses** Old Maids Deserve

30 Point

8 A \$2 00 13 a \$2 00 \$4 00

MISCELLANEOUS SUBJECTS Received Spontaneous Appreciation Mildewed Audiences

24 Point

9 A \$1 60 18 a \$1 90 \$3 50

HANDSOMEST ART DECORATIVE The Phonograph Makes Instrumental Music **Familiarly Welcome**

18 Point

GREATEST HIPPODROME SINCE ROMAN DAYS **Astonishing Contortion Acts by Professional Athletes Effervescing Kaleidoscope of Comicalities**

14 Point

20 A \$1 35 41 a \$1 65 \$3 00

HILLTOPS AND SILENT WOODS TRANSFORMED BY MAN Tillers of the Soil Delight in Blooming Flowers Instead of Thorns Dame Nature Stubbornly Gives Way to Progress

12 Point

24 A \$1 20 48 a \$1 55 \$2 75

DELIGHTFUL HOLIDAY SEASON

Kris Kringle and His Span of Reindeers **Children Bursting Stockings** Joyful 123456 Hearts

10 Point

26 A \$1 15 52 a \$1 35 \$2 50

SNOW REFRIGERATOR ASSOCIATION

Furnishes Polar Breezes for Hot Old Times **Cold Storage for Poor Relations** Shares 1234567 Sold

8 Point

29 A \$1 00 58 a \$1 25 \$2 25

D'ARTAGNAN OF THE THREE MUSKETEERS

Porthos, Athos and Aramis What We Will Can be Done Always One for All and All for One Let This Our Motto Be

33 A \$0 90 65 a \$1 10 \$2 00

MIXING OF AMERICAN BRAINS WITH AMERICAN TYPE

Two Cardinal Features Governing Followers of the Art Preservative **Our Peerless Designing and Casting System** Want of Care More Damaging than Want of Skill in Printing Fine Printing 1234567890 Pays

EVERYTHING FOR THE PRINTER

All the material required in a Printing Plant, whether a job or newspaper office, furnished by the nearest house of the



American Type Founders Co.

ELEPHONE MAIN 14	cago, 190				
WIL					
Bought of	JAMES	0. HO	LLEND	OHR	
	RETAIL G	ROCERIE	S AND M	EATS	
RESH FISH AND OYSTERS RECEIVED DAILY			No. 207 EXCHANGE STREE		

earranna an an

FALL FESTIVAL

TO BE HELD AT SAN JOSE, CALIFORNIA

OCTOBER 17 to 24

Amusement Enough for All!

MANY FAVORS

receptable between the company of th

Will be extended to those visiting our lovely city and staying during this Festival Among the prizes offered will be the choicest lot of Mexican Curios that have ever been offered tourists



Chap-Book 77

Excursions will be run by all the Railroads and Traction Lines that enter the city. Fares reduced

3 A \$4 95 4 a \$3 25 \$8 20

FOUNDING Open Homes

60 Point

3 A \$4 30 4 a \$2 90 \$7 20

DEAD BROKE Helper Wanted

48 Point

5 A \$3 25 8 a \$3 20 \$6 45

MUSICAL GIRL Contents Husband Much Delight

42 Point

5A \$2 65 9a \$2 85 \$5 50

CLOTHES CLOSET
Handsomest Rewards
Received Hourly

6 A \$2 25 9 a \$2 05 \$4 30

ANIMAL KINGDOMS Praiseworthy Efforts Rule Cruelty Barred Out

30 Point

7 A \$1 95 12 a \$2 15 \$4 10

UNIVERSITY SETTLEMENTS Decidedly Enlightening Principle Benefits Mankind

24 Point

8 A \$1 70 15 a \$1 85 \$3 55

WRITING HISTORICAL SUBJECTS
Important Happening Aptly Reviewed
Exceptional Facilities

18 Point

12 A \$1 45 25 a \$1 80 \$3 25

PRACTICAL BUSINESS METHODS HELPFUL
Progressive Ideas Established Insuring Success
American Line Type Perfect

14 Point

18 A \$1 40 35 a \$1 60 \$3 00

INTERCHANGEABLE ALTERNATE GOTHIC SERIES
Substitute the Condensed for the Medium or the Widest
Timely Suggestions Appreciated

12 Point

20 A \$1 25 40 a \$1 50 \$2 75

27 A \$1 05 54 a \$1 25 \$2 30

10 Point

23 A \$1 10 46 a \$1 40 \$2 50

HUNTING FOR GOLD BRICKS
Many Valuations Lost in Transit
Found \$1234567890 Wanting
Billy Bunting Corps

8 Point

6 Point

30 A \$0 90 60 a \$1 10 \$2 00

MAKES SUPERIOR FLOOR COVERING

Choice Carpetings and Rugs for Christmas Day Useful Holiday Presents Worth Considering Sold on Easy Payment Basis MAIN ROAD TO PROFITABLE ADVERTISING
Business Men Looking for Bright Writers Understanding
What Constitutes True Publicity for Merchandising
An Attractive \$1234567890 Display Means
Half the Battle Won

COMMONPLACE ATTACHMENT

Highborn Notions Made Them Scarce

Come Again When Hunger Driven

Always Welcome Here





ickerbocker Ornates

SEMI-ANNUAL SHOES

WE have just purchased the large and magnificent stock of Shoes from the late firm of Charles B. Henderson & Company and offer them at prices far below the cost of manufacture. The variety is a large one, consisting of Calf, Tan and Patent Leather Shoes and Slippers for both young and old. No better variety of first class wearing shoes can be bought in any store in the city at these prices

THIS SALE COMMENCES ON MONDAY **SEPTEMBER 23, 1907**

HERE ARE SOME OF THE SPECIAL LOW PRICES

MEN'S fine Calf Skin Bluchers \$2.98 worth \$5.00. Our price...

EN'S Patent Leather Shoes, worth \$7.00. Our price..

DOYS' SHOES, all sizes and all \$1.34 makes. None better...... makes. None better.....

ADIES' Vici Kid Shoes in the lalest style. Our sale price

REMEMBER THE DATE COME EARLY, NOT LATE

N. G. BURDICK SHOE CO.

3 SPRING GROVE STREET

MONTGOMERY. IND.

3 A \$11 25

CAMEO

96 Point

3 A \$9 00

LEMONS

84 Point

FOUNDING

79 Point

0 4 05 40

HORSE CAR

co Doint

3 A \$4 75

GOLD MINERS

....

4 A 94 95

CHIMES MUSIC

4 A \$3 75

BEST MECHANIC

42 Point

5 A \$3 25

TRADING PRINTER

36 Point

A \$2.75

SHINING DAUGHTERS

30 Point

9 A @9 50

RAILROAD CHANGES TIME

24 Point

1 A \$2 50

PERFECTION IN TYPEFOUNDING

18 Point

15 A \$2 00

ADAPTED TO HIGHEST CLASS OF WORK PLAIN GOTHICS ESSENTIAL

14 Point

10 4 01 75

MEMBERS OF CONGRESS PROCLAIMING REFORMS TARIFF REVISION BEING AGITATED

12 Point

20 A \$1 50

PRINTING OFFICES SUPPLIED WITH MODERN IDEAS EXPENSES \$1234567890& REDUCED

10 Point No. 2

24 A \$1 4

10 Point No. 1

30 A \$1 40

KEEPS PACE WITH DEVELOPED IDEAS OF MODERN ART AND EXISTING CONDITIONS

8 Point No. 2

26 A \$1 25

8 Point No. 1

30 A \$1 25

DISCUSSING INTERESTING PROPOSITIONS FRENCH DIPLOMATS AND REPRESENTATIVE AMERICAN MEN REMARKABLE KLEPTOMANIAC PERFORMANCES
PRACTICED BY PICKPOCKETS
DURING HOLIDAY SEASON PURCHASES

HANDSOME BURLESQUE PERFORMER

DEMANDS RECOGNITION

OF UNAPPRECIATIVE AUDIENCE

6 Point No. 5

36 A \$1 00

6 Point No. 4

42 A \$1 00

PROFESSOR LIGHTFOOT ANNOUNCES A SERIES OF LESSONS IN THE GRACEFUL ART OF TERPSICHORE TO WHICH ALL AWKWARD BUMPKINS ARE INVITED FREE BRAINS AND MONEY WHEN JUDICIOUSLY EXPENDED IN ADVERTISING BRING RESULTS FAR MORE BENEFICIAL THAN USUALLY ACCOUNTED TO THE SPLATTERING HAPHAZARD

6 Point No. 3 and 6 Point No. 2 in preparation

RAILROAD GOTHIC

A PROTECTION THAT OFTTIMES SAVES YOUR FAMILY FROM DISTRESS IS AFFORDED IN ONE OF OUR POLICIES

RAILWAY UNION

Insurance Company



Knickerbocker Ornates

A NEW COMPANY FOUNDED UPON ENTIRELY ORIGINAL PRINCIPLES AND SYSTEMS POSITIVELY PROTECTING ITS POLICY HOLDERS FROM LOSS BY ACCIDENT OR SICKNESS

HEADQUARTERS AND GENERAL OFFICES:

NEW YORK

SEND FOR OUR LATEST LITERATURE — A CAREFUL PERUSAL OF SAME WILL THOROUGHLY CONVINCE YOU

CECOND GRAND PRIZE MASQUE BALL

WILL BE AWARDED THE BEST DRESSED AND BEST TRAMP

GIVEN UNDER THE AUSPICES OF **HUDSON CLUB**

CUMMINGS PAVILION COR. TENTH AND TURNER AVENUES SATURDAY, JANUARY 5TH

TICKETS 25c A PERSON



Chap-Book 19

SYLVESTER

MONTREE

THE DARING YOUNG

BICYCLIST

WHO WILL GIVE AN EXHIBITION IN RIDING ON THE DANGEROUS

LOOP-THE-LOOP

THE BICYCLE USED IN THESE EXHIBITIONS IS THE MODEL "H" RAVEN

MR. MONTREE IS KNOWN IN THE UNITED STATES AS "THE MAN WHO SHAKES DICE WITH DEATH"

OLD PRODUCTION OF THE CONTROL OF THE MAN WHO SHAKES DICE WITH DEATH"

OLD PRODUCTION OF THE MAN WHO SHAKES DICE WITH DEATH "

OLD PRODUCTION OF THE MAN WHO SHAKES DICE WITH DEATH "

OLD PRODUCTION OF THE MAN WHO SHAKES DICE WITH DEATH "

OLD PRODUCTION OF THE MAN WHO SHAKES DICE WITH DEATH "

OLD PRODUCTION OF THE MAN WHO SHAKES DICE WITH DEATH "

OLD PRODUCTION OF THE MAN WHO SHAKES DICE WITH DEATH "

OLD PRODUCTION OF THE MAN WHO SHAKES DICE WITH DEATH "

OLD PRODUCTION OF THE MAN WHO SHAKES DICE WITH DEATH "

OLD PRODUCTION OF THE MAN WHO SHAKES DICE WITH DEATH "

OLD PRODUCTION OF THE MAN WHO SHAKES DICE WITH DEATH "

OLD PRODUCTION OF THE MAN WHO SHAKES DICE WITH DEATH "

OLD PRODUCTION OF THE MAN WHO SHAKES DICE WITH DEATH "

OLD PRODUCTION OF THE MAN WHO SHAKES DICE WITH DEATH "

OLD PRODUCTION OF THE MAN WHO SHAKES DICE WITH DEATH "

OLD PRODUCTION OF THE MAN WHO SHAKES DICE WITH DEATH "

OLD PRODUCTION OF THE MAN WHO SHAKES DICE WITH DEATH "

OLD PRODUCTION OF THE MAN WHO SHAKES DICE WITH DEATH "

OLD PRODUCTION OF THE MAN WHO SHAKES DICE WITH DEATH "

OLD PRODUCTION OF THE MAN WHO SHAKES DICE WITH DEATH "

OLD PRODUCTION OF THE MAN WHO SHAKES DICE WITH DEATH "

OLD PRODUCTION OF THE MAN WHO SHAKES DICE WITH DEATH "

OLD PRODUCTION OF THE MAN WHO SHAKES DICE WITH DEATH "

OLD PRODUCTION OF THE MAN WHO SHAKES DICE WITH DEATH "

OLD PRODUCTION OF THE MAN WHO SHAKES DICE WITH DEATH "

OLD PRODUCTION OF THE MAN WHO SHAKES DICE WITH DEATH "

OLD PRODUCTION OF THE MAN WHO SHAKES DICE WITH DEATH "

OLD PRODUCTION OF THE MAN WHO SHAKES DICE WITH DEATH "

OLD PRODUCTION OF THE MAN WHO SHAKES DICE WITH DEATH "

OLD PRODUCTION OF THE MAN WHO SHAKES DICE WITH DEATH "

OLD PRODUCTION OF THE MAN WHO SHAKES DICE WITH DEATH "

OLD PRODUCTION OF THE MAN WHO S

Old English Border No. 7

COMEDY IN THREE

BY WALLACE AND CARROLTON

PEOPLE ON THE STAGE **STARS**

THE LATEST AND MOST POPULAR SONGS RENDERED. MR. DALY WILL INTRODUCE EVERY ONE IS

> ***** Caxton Border No. 237

HIS TICKET

WHITEHEAD & HILLEBRAND, PROPRIETORS

ENTITLES MR.

TO VISIT EVERY EVENING PERFORMANCE OF THE "CALIFORNIA SHOW GIRL" ACCOUNT ADVERTISING

TICKET MUST BE COUNTERSIGNED ON BACK BY MANAGERS

PRESS AGENT

S Z 5

20 A \$1 25 38 a \$1 50 \$2 75

ARTISTICALLY SUPREME
Money Winning Type for Prints
Practical and Useful
This Series of Lining Gothic at
Once Proves its Utility by Use
Original and Dignified
\$1234567890

8 Point

24 A \$0 95 50 a \$1 30 \$2 25

ANTHRACITE INDUSTRIES INVADED

Great Amalgamation of Hot Air Dispensers
Spontaneously Conglutinated
For the Propagation and Dissemination of
Real Superheated Atmosphere and Torrid
Persiflage to Many Cold Hearted Relatives
Election on First Hot Day in August
for the following officers
Most Grand Sahara High Chief Radiator
Balloon Inflator Coming Hot Wave

10 Point

23 A \$1 10 46 A \$1 40 \$2 50

TREASURES OF THE EARTH
Secrets of Dame Nature Unbosomed
A Staggering Vastness of Wealth
Geologists Amazed
Avaricious, Persistent, Insistent Man
Helping Himself with Fierce Hunger
Energy and Brains Dominate

6 Point

29 A \$0 85 58 a \$1 15 \$2 00

NOCTURNAL PROWLERS NEATLY GUILLOTINED Manipulators of Fried Chicken Coops Duly Murdered Atrocious Green Apple Thieves Blistered Capital \$1234567890

This Neighborhood Purification Organization actually means business in guarding for their own use certain property belonging to their more favored constituents

51/2 on 6 Point

35 A \$0 85 73 a \$1 15 \$2 00

LIBERAL COMPENSATION ALLOWED TO ADVERTISERS
Great Surprises in Millinery and Headgear on our Opening Day
A Flower Garden Exhibit of Unparalleled Beauty
Valued at \$1234567890 Dollars
Display of Millinery and Ribbons Far Surpassing Your
Comprehension or Imagination

HE constant development in all advertising typography causes printers and patrons of printers to realize the possibilities and satisfaction of purely original and artistic typesetting. One factor the most responsible for bringing about this very desir-

able condition is the American Type Founders Company, a concern that is unremitting in its efforts to educate printers to appreciate the value of producing the highest grade of typography. Its methods of doing this are most practical, thereby setting the example, and by making special styles of type showing original ideas. This letter is its own seller

6 A \$1 65 12 a \$1 90 \$3 55

DINNER BELLS RINGING Electrical Engineers Gathering Exquisite Banqueters

18 Point

10 A \$1 50 22 a \$1 80 \$3 30

DECORATED CHRISTMAS TREES Monster Cornucopias for Obedient Children Juvenile Mendacity Warned



To Attract Attention

In the majority of advertising matter it is necessary to go a little out of the way to attract much attention. In other words, the business represented must toot its horn loud enough to insure attention before it attains a hearing

-American Printer



A good, snappy illustration on a new type design will furnish the requisite wind to insure a proper tooting of the horn. It is material of this kind that is the exclusive product of the American Type Founders Co. Such material is shown in this Type Book

14 Point

15 A \$1 25 30 a \$1 75 \$3 00

12 Point

18 A \$1 20 38 a \$1 55 \$2 75

KLEPTOMANIACS
Gratuitous Advice to Women
Lessons Refused

STOCK MANIPULATORS
Incriminating Documents Escaped
1234567890 Follow

10 Point

20 A \$1 15 44 a \$1 50 \$2 65

PROMISES AND SOFT SOAP

Gratitude of the Widows and Orphans Cashier's Heroic Loyalty Strenuous Finance 8 Point

22 A \$1 00 46 a \$1 25 \$2 25

BOLD MAIDENS OFFERING PRIZES
Scurrying Bachelors Buying Marked Tickets
Sweet Feminine Judges Presiding
"Good Fellows" Barred

LINING INCLINED GOTHIC

16 Point No. 554

10 A \$1 80

6 Point No. 557

18 A \$1 00

MAGAZINES PUBLISHED

PROPHETS FORETELL STORM OWING TO VARIOUS CHANGES THE WEATHER PEOPLE HAVE USUALLY AN UNHAPPY TIME

12 Point No. 554

11 A \$1 50

6 Point No. 556

21 A \$1 00

YOUNG SAILOR LOST IN GREAT TEMPEST \$456 RICHEST DRAPERIES FOR DINING ROOM CHOOSING IN EVERY STYLE OF THE SEASON. OUR STOCK IS ALWAYS SATISFACTORY, SIMPLY BECAUSE WE CONSTANTLY SUIT

10 Point No. 554

16 A \$1 40

6 Point No. 555

23 A \$1 00

SOLDIERS COMING HOME FROM LONG WAR RECEIVED BY ANXIOUS PARENTS

TALK ABOUT YOUR CLOTHING SELLING WHY THERE ISN'T ONE STORE IN THIS

TOWN THAT COMES ANYWHERE NEAR

Y

GIVING THE STYLE, FIT, VARIETY, NOT

MENTIONING THE \$10 MONEY'S WORTH

8 Point No. 554

18 A \$1 25

UNEXPECTED MORNING SALUTE BY INSURGENTS MAKES TROOPS RUN FOR SHELTER FROM RAIDERS 6 Point No. 554

26 A \$1 00

NEARLY EVERY PAPER UPON THE SUBJECT OF COST OF COMPOSITION APPEARING IN THE TRANSACTIONS OF THE SOCIETY HAS DWELT VERY LARGELY UPON THE EXPENSE OF WORK AS IT IS NOW BEING CARRIED ON AND SUGGESTS THAT A MEETING BE HELD



LINING INCLINED GOTHIC

OLD HOME WEEK

THE OLD HOME WEEK SOCIETY

OF THE

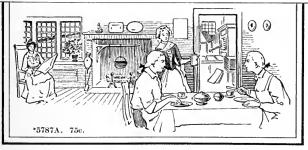
STATE OF RHODE ISLAND

EXTENDS THIS INVITATION

TO YOURSELF AND CHILDREN, FRIENDS AND
RELATIVES TO BE PRESENT AT THE
ANNUAL CELEBRATION

OCTOBER 23-30, 1906

TRANSPORTATION AND HOTEL ACCOMMODATION
FURNISHED BY THE SOCIETY UPON
RECEIPT OF INTELLIGENCE
AS TO NUMBER



5 A \$4 40 8a \$4 30 \$8 76

Harmonious Convention

60 Point

6A \$4 10 9a \$3 85 \$7 9

Editors Reform Advertisers

54 Point

9 A \$3 50 12 a \$4 00 \$7 50

Reliable Trunk Establishment

48 Point

6A \$3 05 10a \$3 20 \$6 28

Indispensable Condensed Letters

42 Point

6 A \$2 45 11 a \$2 80 \$5 25

American Statesmen Greatly Honored

36 Point

6 A \$1 85 13 a \$2 40 \$4 25

Refined Professors Graduate from University

30 Point

9A \$170 18a \$230 \$400

South African Diamond Mines Send Rich Treasures

24 Point

12 A \$1 65 21 a \$1 85 \$3 5

QUALITY AND VALUE IN American Line Type Fashions

14 Point

20 A \$1 30 45 a \$1 70 \$3 0

BEST TYPE AND BEST SERVICE Prompt Attention at all our Houses Given Orders for Type and Supplies MODERN ADVERTISERS WANT New and Fresh Methods of Displa

12 Point

18 Point

23 A \$1 20 48 a \$1 55 \$2

AMERICAN POINT LINE, BODY AND SET

Type Cast by American Type Founders Compar Known as \$1234567890 the Best

CONTRACT FOR BUILDING WARSHIPS

Delaware Builders Make Business Visit Abroad to Complete Details For Enormous Naval Armament

Charles M. Swinton and Silas Young will sail for Russia within the next few weeks, where they hope to close negotiations with the Russian Ministry for the construction of ten battleships and their accessories, together with other naval armament, at a total cost of \$100,000,000.

Mr. Swinton admitted yesterday that Mr. Young and himself would leave for St. Petersburg to discuss and probably conclude negotiations with the Russian government. These negotiations have been in progress for several weeks. It was stated, however, that the propositions which Mr. Swinton made on behalf

of the Martinburg Steel Company have not been closed. It was known among the large shipbuilders of the world that Russia proposes to begin immediately the reconstruction of its navy and tentative propositions have been given by several English and German concerns to the Russian government, but when the

ARBITRATION REQUEST MADE

Remarkable Petition Sent to Senators and Congressmen from Great Britain

A stimulus to the movement for final settlement of international disputes by arbitration has been given by the presentation to each United States Senator and Congressman of a uniquely printed copy of a monster petition from British workingmen favoring arbitration. The memorial is signed by thousands of representatives of industrial and provident organizations having a membership of over three and one-half million citizens.

Body in 8 Point Century Expanded

SUMMER TOURS and RATES

Along the Route of the

C.M.& S.

When planning your Summer vacation, questions will arise which you cannot answer readily. It will be a pleasure to tell you how to reach any point, how long it will take, what it will cost, and other information.

R. J. BROWNE, Ticket Agent

PLAIN CONDENSED FACE

FOR NEWSPAPER HEADINGS

The American Extra Condensed Series is made in eleven sizes, from 12 point to 72 point inclusive. Newspaper editors will find this series the right type for getting many words into the small space reserved for headings. Condensed, plain and clear

In Stock at all Houses of

American Type Founders Co.

7 A \$5 90

HOUSEWIFE QUESTIONING

48 Point

8 A \$3 90

UNCEREMONIOUS DETECTIVES

42 Point

8 A \$3 50

FUNDAMENTAL CONFEDERATION

36 Point

8A \$2 90

PURCHASING IMPROVED MACHINERY

30 Point

12 A \$2 70

ECONOMY BANKING AND MINING COMPANY WORTHY ORGANIZATION DISBANDED

24 Point

16 A \$2 50

MAGNIFICENT OPERATIC PERFORMANCES RESUMED SURPRISING ENTHUSIASTIC AUDIENCES

18 Point

20 A \$2 05

SECOND ANNUAL INTERNATIONAL CHRYSANTHEMUM EXHIBITION BEAUTIFUL COLLECTION RARE AUTUMN FLOWERS

12 Point

28 A \$1 50

10 Point

31 A \$1 40

MYSTERIOUS DISAPPEARANCES
IN VALUABLE \$1234567890 DIAMONDS
STOLEN FROM CASKET

FOREIGNERS PURCHASING STOCKS
MANY IMPORTANT SECURITIES QUIETLY BOUGHT
GOLDEN OPPORTUNITIES WILL VANISH

RAILROAD EXTENSION BEGUN

First Two Hundred Miles Now Promised Before End of Next Month

Several very important extensions of the Madison electric railway, which have long been contemplated are about to be made. General ManagerSchroeder of the Madison Electric Railway Company says that work of construction of the Lamanda Park extension will begin within the next two weeks. The line to be constructed will be about three hundred miles long, extending from the terminus of the Lamanda Park line to the foot of Mount Watson at South Clatte. Residents all along the proposed route have raised a bonus of several thousand dollars to be

Headings in Herald Extra Condensed and Cheltenham Bold. Body in 8 Point Century Expanded

BUILD SUGAR PLANT

Acreage Secured and Operations
Will Begin Next Month

CONTRACTS DRAWN FOR YEAR

Rumors That Several Other Plants Will Be Built in This Vicinity Before Close of Next Year

George Preston of Parkville, who has been in southwestern Indiana for some time past as the representative of the Philadelphia men putting in the sugar factories, went to Pynton yesterday at noon to close up matters connected with the proposed factory there. He states that the solicitors have reported that the entire acreage of 5000 acres is secured

NEW FORESTRY SCHOOL

Linden Thought Most Suitable Place for Headquarters

NOTABLE LECTURERS ENGAGED

New Building Being Constructed on Site of Stone Mansion South of Town

During the coming July the first school of forestry ever conducted west of the Rockies will be held at Linden. It will last about three weeks and will be under the patronage of the Hon. Giffort Purcell, chief forester of the Bureau of Forestry, and president Franklin Ide Wilcox of the California State University. All lectures

BOARD REPORT OF POOR FARM

Bids Submitted for Architectural Work on Both Hospitals

The Board of Supervisors referred to the Committee on Finance a resolution yesterday, as introduced by Supervisor Stockwell, disapproving the Green Island bridge bill, which has been passed by the Legislature. Supervisor O'Donnell made

HERALD EXTRA CONDENSED FOR HEADS

Display heads on this page are set in Herald Extra Condensed and Cheltenham Bold. Herald Extra Condensed is made innine sizes, 10 point to 60 point inclusive. Cheltenham Bold is made in thirteen sizes 6 point to 72 point inclusive. Body letter is 8 point Century Expanded, a type without hairlines. All these faces are always in stock at all houses of the American Type Founders Company.

4 A \$3 70 6 a \$3 55 \$7 25

Church Decorations

60 Point

5 A \$3 70 9 a \$3 20 \$6 90

Meritorious Enthusiasm

48 Point

6 A \$3 10 10 a \$3 15 \$6 25

Compact for Advertisements

42 Point

7 A \$2 60 11 a \$2 65 \$5 25

Marvelous Moonlight Excursions

36 Point

7 A \$2 05 12 a \$2 20 \$4 25

Bohemians Created Great Disturbance

30 Point

9 A \$1 80 17 a \$2 20 \$4 00

Recent Investigation Exonerated Mechanics

24 Point

12 A \$1 70 20 a \$1 80 \$3 5

18 Point

16 A \$1 45 30 a \$1 80 \$3 25

HONEST MEASURE Railroads Defeated Law

14 Point

20 A \$1 30 41 a \$1 70 \$3 00

FOREFATHERS COURAGEOUS LIFE Ravages of Disease, Hardship Defeat Could Not Curb Patriotism 12 Point

22 A \$1 15 46 a \$1 60 \$2 75

REMARKABLE ASTRONOMICAL REASONS
General \$1234567890 Storms

CONCERTS DELIGHTFUL

Tremendous October Crowds

Prevail on That Account in Northwest

10 Point

23 A \$1 05 48 a \$1 45 \$2 50

ASTOUNDING FEATS OF HORSEMANSHIP Native Mountaineers Constantly Horseback Become Proficient Riders 8 Point

25 A \$0 90 52 a \$1 35 \$2 25

RECIPROCITY THE OUTLET FOR TRADE SURPLUS
That System Which Provides for
Exchange of Commodities is Essential to
Continued and \$1234567890 Healthy Growth

NEW OFFICERS RESTRAINED

Court Order Reinstates Officials Kicked Out in the Interest of Reform

The Compact Series, cast American point line, point body and point set. This is primarily a letter for the newspaper, its width of body making possible strong display of headings and advertisements within the narrow confines of the newspaper columns. Beyond this, however, Compact Series has a value in every job

office; in fact, this is one of the good, strong, type faces that will have its daily use in every first-class printing office. Originated and made by the American Type Founders Company, and in stock at all its houses. As a type for display headings, Compact Series is of pre-eminent value and all newspapers should have it

Body in 8 Point Century Expanded

\$9000

MANY BUYING MOUNDSTOWN REAL ESTATE

\$2000

These Lots Increase in Value While You Work and Sleep

James B. Mulholand, Real Estate and Loans

3-on-6 Point Indian Border No. 1

Exterminator Corn Plasters

Harpers Drug Company

816 Monroe Avenue, New York

3-on-6 Point Indian Border No. 2

COMPACT SERIES

Serviceable for Headings and All Forms of Advertising

There are twelve sizes in the Compact Series, 8 point to 72 point. Here is a serviceable type for newspaper headings and of great value also for advertisements that must occupy condensed space. Compact Figures are bold and very strong

48 Point

8 A \$4 15

MEANDERING CANDIDATE

42 Point

8 A \$3 95

DOUBTING THOMAS PRESENT

36 Point

9 A \$2 75

STORMY WEATHER PREDICTIONS

30 Point

11 A \$2 50

ABSORBING PRESIDENTAL ELECTIONS

24 Point

16 A \$2 50

MUCH INTEREST DISPLAYED BY DELEGATION

20 Point

20 A \$2 25

MUCH REMODELED BEFORE HEADED BY MERCHANTS

18 Point

21 A \$2 00

QUICK DELIVERIES MADE FROM MANY SELLING HOUSES ENABLE PRINTERS TO REPLENISH

14 Point

27 A \$1 75

THOROUGHNESS IN DETAIL BECOMES SECOND NATURE TO MANY GAREFUL AND THOUGHTFUL PRINTERS

12 Point

26 A \$1 50

THERE IS FAR MORE VALUE IN DISTINCTIVE TYPES THAN MERE CHANCE OF CHARACTERISTIC DISPLAY MASTER PRINTER

10 Point

31 A \$1 40

AMERICAN PRINTERS ARE IN THE LEAD WORKING WITH AMERICAN TYPES AND IN A LAND WHERE GOOD PRINTING FLOWS LIKE MILK AND HONEY

NEW MONEY FOR OLD AT SUB-TREASURY

KIND UNCLE SAM HAS EXPRESSED THERE \$3,000,000 FOR CHRISTMAS PRESENTS

A Christmas gift in cash, whether to your wife or your bootblack, is received with greater appreciation when the banknotes are crisp or the coin new and shining.

Uncle Sam, who is a sort of Santa Claus, knows this, so he has sent \$3,000,000 in freshly-engraved yellow and greenbacks and newly-coined gold pieces to the Wall street Sub-Treasury.

"New money for old" is now the Aladdin-like cry there. But no one can get more than \$300 in new money without paying a small premium—the express charges on it from the mints to the Sub-Treasury.

Uncle Sam, who loves all his children, demands this premium so that any fellow will have a chance to get a bright \$5 gold piece and put it in baby's bank.

SUNDAY THRONG IN HOT CHASE

ROBBERS CAUGHT AT WORK IN A WOODLAWN HOTEL FLEE, WITH BULLETS FROM PURSUING POLICE FLYING ALL ABOUT THEM

PROPRIETOR HAS APOPLECTIC STROKE FROM SHOCK AND FRIGHT

TO OBTAIN BEST RESULTS USE

HOOSIER BAKING POWDER

THE GROCERYMAN SELLS IT

RUNAWAY DRIVES THROUGH WINDOW

HORSE CRASHES THROUGH PLATE GLASS AND POKES NOSE IN DRUG STORE SHOW WINDOW

While Adolph Slotskin, a druggist at the corner of Park and Bond streets, was chatting with two men in his store yesterday morning a big gray horse entered the place by crashing through the large plate glass window filled with all

Body in 8 Point Century Expanded

60 Point

3 A \$5 00 5 a \$4 10 \$9 10

NICE Books

48 Point

3 A \$3 80 6a \$3 85 \$7 65

Fourth MONTH

36 Point

4A \$2 40 8a \$2 60 \$5 00

SOME INDIANS Determined Hunters

30 Point

5 A \$2 05 9a \$2 20 \$4 25

WASHINGTONIAN Conservative Statesmen

24 Point

6 A \$1 75 12 a \$1 90 \$3 65

SCHEMING BANKERS Honest Merchants Rewarded

18 Point

10 A \$1 55 20 a \$1 80 \$3 35

COURAGEOUS SOLDIERS Enthusiastic Cavalcades Return Home

14 Point

12 A \$1 35 24a \$1 65 \$3 00

12 Point

14 A \$1 25 29 a \$1 50 \$2 75

PURSUING FORTUNE Juvenile Actors Leave Happy Homes

DELIGHTFUL CONCERTS
Harmonious Music
Bad \$1234567890 Boy

10 Point

16 A \$1 15 32 a \$1 35 \$2 50

SERIOUS ELECTION FRAUDS
Dishonest Candidate
Caught Bribing Constituents

8 Point 18 A \$1 05 36 a \$1 20 \$2 25

WONDERFUL SOCIAL GATHERINGS Gorgeous Costumes Selected Created Great Admiration Pleasurable 1234567890 Evenings

Diamonds

Brief Discourse upon Their Cutting and Setting
Also Hints on Their Purchase

Little Handbook of Great Value By Harold Mordaunt

The Master Jewelers Association of New Rochelle
Exclusive Publishers

Neat Lawns

Are a Constant Joy and Delight to All who have Them. Don't Disfigure your Garden with Unsightly Clothes Poles Every Washday but Purchase the Celebrated

Acme Clothes Dryer

It can be folded and put away when Washday is over.

Sold at all Hardware and Department Stores

Used by Over One Million People

Send for our Elegantly Illustrated Catalogue

Markburg & White, Camder, Ohio

36 Point

3 A \$2 90 4 a \$2 10 \$5 00

FINE LETTER Original Faces

30 Point

4 A \$2 15 6 a \$2 20 \$4 35

GLEAN MODERN Attractive Style

24 Point

4 A \$1 65 8 a \$1 85 \$3 50

QUIET HOME Beautiful Art

18 Point

6 A \$1 55 12 a \$1 70 \$3 25

USABLE DESIGN Fine Type Series

12 Point

11 A \$1 30 21 a \$1 45 \$2 75

PRINTORIAL FASHIONS Larger Dividend Returns Pleasing Attractive Book

10 Point

13 A \$1 15 24 a \$1 35 \$2 50

ADWRITERS NOW REQUIRE The Latest and Best Material In Every Class of Their Work

8 Point

15 A \$1 05 28 a \$1 20 \$2 25

ANGIENT AND MODERNIZED BOOKS Receiving More than Ordinary Notice From Literary World of Recent Years

6 Point

16 A \$0 95 30 a \$1 05 \$2 00

THE IROQUOIS SERIES AS A DISPLAY TYPE Beauty of design, style of finish with finest of Wearing qualities is sufficient to recommend This face to the army of purchasing printers



The Air Ship Swallow

Every Mile a Picture Rest and Recreation

Reservation Must be Made Sixty
Days in Advance to Insure
Passage on the Only Line
Free from Smoke

All Air Line



Further particulars in regard to rates and time of flight on application to

Aerial Transportation Gompany 36 Point

5 A \$2 55 8a \$2 45 \$5 00

REMINISCENCE Personal Observation

30 Point

5 A \$2 00 11 a \$2 25 \$4 25

MEGHANIGALIZE Gontrivance Detrimental

24 Point

6 A \$1 60 13 a \$1 90 \$3 50

MATURE MOTHERS Great Numbers Teach Methods Beneficial to Mankind

18 Point

9 A \$1 50 18 a \$1 75 \$3 25

ADVERTISING LITERATURE Printers Realize Some Artistic Features Gommercial Productions

12 Point

17 A \$1 25 33 a \$1 50 \$2 75

10 Point

21 A \$1 20 43 a \$1 30 \$2 50

DEMOLISH SOURGE
Take Glance at Some Results
Deduced Interstate Fair
Particular Reference to State

POPULAR JUVENILES
Quaint Stories for Ghildren Amuse
Stern Old Parents
Demand for Modern Tales

8 Point

23 A \$1 00 46 a \$1 25 \$2 25

6 Point

26 A \$0 90 52 a \$1 10 \$2 00

ANTEDILUVIAN DISGOVERIES

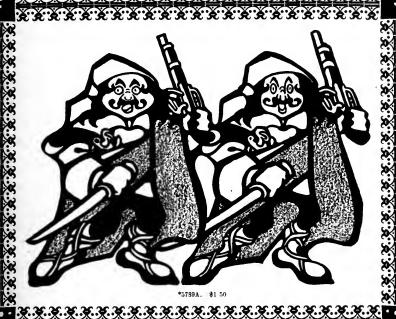
Palatial Steamer Leaves International Pier Each Hour for Sail Around Thousand Islands and Down the River

Thousand Islands and Down the River Returns on Stroke of Twelve THE AGHIEVEMENTS OF ASTRONOMY
The Most Ancient of all the Sciences is not one whit
Behind its Sister Branches in
Active Research and Brilliant Discoveries as
Gelestial Field is so Wide and

Gelestial Field is so Wide and Yet so Few \$1234567890 are Qualified

These Word Ornaments accompany each font





We Want Your Business

Our customers are unanimously satisfied with our goods and our prices. We can now serve many more customers. It would be to your advantage to get after us, but we can't wait. We intend to get after you. We know that in the end you will thank us for it

Graves & Hayden

206 Beane Street

36 Point

6 A \$2 75 9 a \$2 35 \$5 10

MODERN SILENCE Usefulness Beauty Grace Charming Desire

30 Point

6 A \$2 00 13 a \$2 40 \$4 40

INCREASED RETURNS Discriminating Among Printers Mechanics Fashion

24 Point

8 A \$1 60 15 a \$1 90 \$3 50

FASHIONABLE LIGHTFACE Harmonious Character Artistic Effect Perpetual Employment

18 Point

12 A \$1 50 23 a \$1 75 \$3 25

TYPOGRAPHIC BENEDICTIONS

Purchasers of American Line Type Overwhelm Antique Trade Fossilizations

12 Point

16 A \$1 15 40 a \$1 60 \$2 75

PRESENT MODERN VICTORIOUS METHODS

Benighted Meanderers Problematic Miscellaneous Hallucinations
Cardboard Composition Discontinued

10 Point

18 A \$1 15 40 a \$1 35 \$2 50

PERSISTENT DEMAND SATISFIED BEYOND EXPECTATION

Newest Desk-Book Facilities Surpassing Prospective Requirements Beyond Credulity for Progressive Innovation Seekers

8 Point

20 A \$0 85 52 a \$1 40 \$2 25

6 Point 25 A \$0 90 50 a \$1 10 \$2 00

SOME TIMES WHEN KING ARTHUR RESTED AFTER LONG WAR, AND HELD ROYAL FEAST

THE MESSENGERS, AFTER COMING INTO PRESENCE OF KING ARTHUR, DID TO HIM THEIR OBEISANCE

and a Round Table with his allies of kings, princes, and noble knights, there came unto him, he sitting on his throne royal, twelve ancient men, bearing each of them a branch

In making to him reverence and said to him in this wise: The high and mighty Emperor Luclus sendeth to the King of Britain greeting, commanding thee to acknowledge him for thy lord, and to send him the truage due of this realm unto the Empire, which thy

Mendelssohn Conservatory

School of Technique and Expression



Violin Piano Voice Harmony Oratory Physical Culture

Lady Speaker 29

M. Hayden Traumann Musical Director Reginald N. Johnstone
Physical Instructor

BRONSEN EXHIBIT

SWEDISH PAINTINGS ARMOR AND EMBROIDERY

PAUL REVERE BUILDING

1842

1906

MADISON LAKES

Four limpid lakes, — four Naiades
Or sylvan deities are these,
In flowing robes of azure dressed;
Four lovely handmaids, that uphold
Their shining mirrors, rimmed with gold,
To the fair city in the West.

By day the coursers of the sun Drink of these waters as they run Their swift diurnal round on high; By night the constellations glow Far down the hollow depths below And glimmer in another sky.

Fair lakes, serene and full of light,
Fair town, arrayed in robes of white,
How visionary ye appear!
All like a floating landscape seems
In cloud-land or a land of dreams,
Bathed in a golden atmosphere!

ABRIDGED PRICE LIST



BROWN JEWELRY
COMPANY
COLUMBUS, OHIO

Camelot Oldstyle is Cut and Cast on American Line by the American Type Founders Co. Branches Everywhere 24 Point No. 29

\$2 50

TO ANCIENT ATHENS

18 Point No. 30

\$2 00

RETURNS THE TOURIST

18 Point No. 29

11 A \$2 00

AMATEUR ENTERTAINMENTS

A LARGER SIZE, 24 POINT NO. 30, IN PREPARATION

JAMES EDWARD RONALDSON, M. D. 618 HEYWORTH BUILDING **JOHNSTOWN**

OFFICE HOURS 2:00 TO 5:00 P. M. EXCEPT SATURDAYS

JAMES EDWARD RONALDSON, M. D.

618 HEYWORTH BUILDING JOHNSTOWN

FIGURES 1234567890 DOLLARS

12 Point No. 28

13 A \$1 50

STRAIGHTENED

21 A \$1 00 6 Point No. 24 SOLITUDE LOVERS COMMUNE WITH NATURE IN WOODLANDS

12 Point No. 27

16 A \$1 50

POPULAR DESIGN

6 Point No. 23 26 A \$1 00 THERE IS NOTHING STRANGE IN THE SUCCESS OF UP-TO-DATE PRINTERS

19 A \$1 50

6 Point No. 22 32 A \$1 00 ARGUMENTS AND EXPLANATION ANENT THE

12 Point No. 26

GEORGE FAIRWORTH BUYING OF PRINTING MATERIAL OR SUPPLIES

12 Point No. 25

24 A \$1 50

INVESTMENT SECURITIES

6 Point No. 21 37 A \$1 00 THE PRINTER IS ONE OF THE NECESSARY ADJUNCTS OF CIVILIZATION AND PROGRESS IN THIS COUNTRY 24 Point No. 9

\$2 50

O ANCIENT ATHENS

18 Point No. 10

\$2.00

RETURNS THE TOURIST

18 Point No. 9

AMATEUR ENTERTAINMENTS

A LARGER SIZE, 24 POINT NO. 10, IN PREPARATION

JAMES EDWARD RONALDSON, M. D. 618 HEYWORTH BUILDING JOHNSTOWN

OFFICE HOURS 2:00 TO 5:00 P. M EXCEPT SATURDAYS

JAMES EDWARD RONALDSON, M. D.

618 HEYWORTH BUILDING JOHNSTOWN

DOLLARS 1234567890 FIGURES

12 Point No. 8

13 A \$1 50

STRAIGHTENED

SOLITUDE LOVERS COMMUNE WITH NATURE IN WOODLANDS

12 Point No. 7

16 A \$1 50

POPULAR DESIGN

12 Point No. 6

19 A \$1 50

GEORGE FAIRWORTH

12 Point No. 5

24 A \$1 50

INVESTMENT SECURITIES

6 Point No. 3 THERE IS NOTHING STRANGE IN THE SUCCESS OF UP-TO-DATE PRINTERS

6 Point No. 2

6 Point No. 4

21 A \$1 00

ARGUMENTS AND EXPLANATION ANENT THE BUYING OF PRINTING MATERIAL OR SUPPLIES

6 Point No. 1

37 A \$1 00

THE PRINTER IS ONE OF THE NECESSARY ADJUNCTS OF CIVILIZATION AND PROGRESS IN THIS COUNTRY

JOHN HENRY, PRES. & TREAS.

TREAS.

PRESSURE TANKS, STEEP TANKS STEEL STORAGE TANKS GRAIN TANKS CAR TANKS, TANK CARS CYLINDER TANKS HENRY GARBAGE TANKS WORKS:
EAST AURORA, PENN., ON BELT
LINE CONNECTING WITH ALL
MAIN LINE RAILWAYS

ESTABLISHED 1872 INCORPORATED 1888
MEMBER OF THE

WM. P. HENRY, SECRETARY

SOAP AND REFINING KETTLES RENDERING TANKS STILLS, BOXES, PANS, SHELLS

GENERAL PLATE WORK

STACKS, BLOW CASES RIVETED PIPE

MAMBER OF THE NATIONAL METAL TRADES ASSOCIATION

STEEL STORAGE & CAR TANKS

JOHN HENRY TANK COMPANY

OFFICE 306-307-308, 86 BELDEN BOULEVARD

OUR SPECIALTY: WORK TO MEET THE MOST EXACTING REQUIREMENTS

WE BUILD STORAGE OF ANY CAPACITY FOR ANY COMMODITY

SPRINGVILLE

RETURN IN 5 DAYS TO JOHN HENRY TANK COMPANY SPRINGVILLE, PA.

DISTRICT SALES AGENT

CHARLES M. WHITTIKER

REPRESENTING JOHN HENRY TANK CO,

86 JACKSON BOULEVARD
SPRINGVILLE

H. K. BOWER, SECRETARY

JAMES PALMER, TREASURER

THE BOWER FOUNDRY & MANUFACTURING CO.

MAGNUS TRACK DRILLS BOWER TRACK DRILLS

PALMER IRON WORKS

STEEL WHEEL HAND AND PUSH CARS, SWITCHES, FROGS & CROSSINGS

RAIL BRACES
RATCHET & FRICTION JACKS BOWER CATTLE GUARDS BOWER CAR REPLACERS CROSSING GATES BRAKE SHOES STOVES

WESTERN UNION

CABLE ADDRESS "BOWER"

MANUFACTURERS OF PITTSFIELD OFFICE, RAILWAY EXCHANGE GENERAL OFFICE & WORKS, HARVEY, PA. ELEPHONE WENTWORTH 366 TELEPHONE PITTSFIELD 3442 TRACK MATERIALS & SUPPLIES BOWER JIM CROW AND ROLLER RAIL BENDERS SWITCH STANDS

HARVEY, PA.

THE BEHAM COMPANY

OUR GARDENER'S MAGAZINE

THE SCIENTIFIC FARMER

THE PLOWBOY'S WEEKLY

MAKERS OF FINE FURNITURE INTERIOR DECORATORS AND DEALERS IN CHOICE FOREIGN DECORATIVE OBJECTS

407 TO 409 RANDOLPH AVENUE THE FINE ARTS BUILDING

1515 AMERICAN BUILDING WESTERN OFFICE WESTFIELD

HOLLOWAY, DEAM & COMPANY

PUBLISHERS, NEW YORK WESTERN REPRESENTATIVE

ROBERT H. GUNTHER

BEVERLY HILLS

A. M. BOWER, PRESIDENT

433

CONTINGENT ON STRIKES AND FIRE BEYOND OUR CONTROL

QUOTATIONS SUBJECT TO CHANGE WITHOUT NOTICE

HEAVY COPPERPLATE GOTHIC

MRS. GEORGE FRANKLIN HILLSTON MISS HILLSTON

SATURDAY AFTERNOON, THE TWENTY-SIXTH OF NOVEMBER,
FROM THREE UNTIL SIX O'CLOCK

4429 LOCKWOOD AVENUE

MR. AND MRS. JAMES ROBERT WENDELL

ANNOUNCE THE MARRIAGE OF THEIR DAUGHTER

BLIZABETH

то

MR. GEORGE RALPH HUNT

ON MONDAY THE FOURTEENTH OF MARCH

NINETEEN HUNDRED AND FIVE

OAK PARK, ILLINOIS

MR. AND MRS. JOHN EMERY SMITH

WILL BE AT HOME
AFTER MAY THE TWENTIETH

2486 MASSACHUSETTS AVENUE LAWRENCE, KANSAS

MRS. JOHN SHARP BARKER

26 CLAREMONT AVENUE NORTH RIVERSIDE

MR. JOHN SHARP BARKER

RECEPTION

IMMEDIATELY AFTER THE CEREMONY

AT THE DORCHESTER CLUB

WASHINGTON

ANNOUNCEMENT

THAT DESIGN IN A TYPE FACE IS THE THING TO LOOK FOR IS AGAIN DEMONSTRATED IN THIS DISPLAY OF THE COPPERPLATE GOTHICS. NOTE THE EFFECT OF COPPER-PLATE ENGRAVING IN THE CARDS ANNOUNCEMENTS. THE JOHN HENRY AND THE BOWER FOUNDRY LETTER HEADS SET IN THE STYLE USED BY LITHOGRAPHERS ARE VERY GOOD EXAMPLES OF THE AMOUNT OF HARMONIOUS DETAIL OFTEN DESIRED. BUT IMPOSSIBLE TO OBTAIN WITHOUT THE USE OF THESE SERIES. ATTENTION IS CALLED PARTICULARLY TO THE FACT THAT THE HEAVY AND LIGHT ARE CAST THE SAME SET MAKING EMPHASIS EASY. THE 6 AND 12 POINT FONTS LINE AT THE BOTTOM WITHOUT THE USE OF LEADS.

DESIGNER ORIGINATOR AND MAKER OF DISTINCTIVE TYPE FACES
SELLING AGENTS OF EVERYTHING FOR THE PRINTER

AMERICAN TYPE FOUNDERS COMPANY COVERING THE CONTINENT

BOSTON
NEW YORK
PHILADELPHIA
RICHMOND
BALTIMORE

BUFFALO
PITTSBURG
CLEVELAND
DETROIT
CINCINNATI

CHICAGO
MINNEAPOLIS
ST. LOUIS
DALLAS
KANSAS CITY

DENVER
SAN FRANCISCO
PORTLAND
SEATTLE
SPOKANE

LOS ANGELES

VANCOUVER

THE COPPERPLATE ENGRAVER AND THE LITHOGRAPHER FIND CONSTANT USE FOR A CONDENSED LETTER AT TIMES ON ACCOUNT OF LACK OF SPACE, BUT MORE FREQUENTLY TO OBTAIN THE PROPER BALANCE AND COLOR.

THE PRINTER WILL FIND IN THESE TWO SERIES THE STRENGTH AND VIRILITY OF THE NORMAL LETTER WITH THE REQUISITE LEANNESS NECESSARY FOR LIMITED SPACE, AT THE SAME TIME EFFECTING THAT HARMONY OF FORM SO MUCH TO BE DESIRED.

PRICES	
HEAVY COPPERPLATE GOTHIC CONDENSED	LIGHT COPPERPLATE GOTHIC CONDENSED
6 POINT NO. 11	6 POINT NO. 31

ALL THE SIX AND TWELVE POINTS OF THESE FOUR SERIES LINE AT THE BOTTOM WITHOUT THE USE OF LEADS, A TIME SAVING FEATURE THAT WILL BE ESPECIALLY NOTED BY THE CARFFUL TYPE BUYER.

THE TWO CONDENSED SERIES WILL BE READY ABOUT THE FIRST OF MARCH.

WEDDING GOTHIC

12 Point No. 7

10 A \$1 50

SILVER MEDAL NOTHONORED

10 Point No. 6

13 A \$1 50

BRAVE SOLDIERS IN COMING HOME

8 Point No. 5

13 A \$1 25

POPULAR ORATIONS GREATER APPLAUSE

8 Point No. 4

16 A \$1 25

FASHIONABLE SOCIETY GREATER DISTURBANCE

6 Point No. 3

17 A \$1 00

EASTERN INSURANCE COMPANY GUARANTEES LARGE PREMIUMS

6 Point No. 2

25 A \$1 00

EVERY CHRISTIAN CAN SEEK STRENGTH AND CONSOLATION IN 85 SACRED MUSIC

6 Point No. 1

31 A \$1 00

SUMMER EXCURSIONS TO THE PICNIC RESORTS ARE RENDERED PLEASANT BY OUR NEW STEAMERS 3456

ANNOUNCEMENT

THE NEW MERRYMAKING RAILROAD
INVITES YOU ALL TO THE
DEDICATION OF

ITS NEW DEPOT

FOR THE COMFORT OF

ITS PATRONS

1906

TIFFANY GOTHIC

12 Point No. 3

15 A \$1 50

ORIGINAL DESIGNS IN HANDSOME TYPE

12 Point No. 2

21 A \$1 50

EFFECTIVE AND DURABLE FOR BUSINESS PRINTERS

12 Point No. 1

23 A \$1 50

UNEXCELLED FOR PRODUCING FINEST WEDDING INVITATION

6 Point No. 4 20 A \$1.00 NOTICE THE NEAT CLEAR CUTTING OF THIS MAGNIFICENT SERIES 134

6 Point No. 3 22 A \$1.00 ARTISTIC EFFECTS CAN BE OBTAINED BY THE JUDICIOUS USE OF THESE LETTERS

6 Point No. 2 $$29\,\mathrm{A}\ \$1\ 00$ you are respectfully invited to attend the second annual ball of the clifton social 24

6 Point No. 1 $$34\ A\ \$1\ 00$$ the vastness of the universe renders the theory foolish that this planet is the only one inhabited

Misses Daniels and Lowe

ANNOUNCE THEIR THIRD

Spring Opening of Fine Millinery

WEDNESDAY, APRIL FOURTH

SUITE FOUR, ARCADE BUILDING, 32 COTTON STREET

PHILADELPHIA

ENGRAVERS BOLD

30 Point

4 A \$3 10

GNIFII

36 Point YP)

6 Point No. 1

34 A \$1 00

THE VERY BEST OF HIGH GRADE MATERIAL FOR NICE WORK

6 Point No. 2

EVERYTHING NECESSARY FOR THE UP-TO-DATE PRINTER

6 Point No. 3

27 A \$1 00

MADE BY AMERICAN TYPE FOUNDERS COMPANY

6 Point No. 4

20 A \$1 00

FURNISHER OF PRINTING MATERIAL

6 Point No. 5

LEADS, TYPE, RULE, MACHINES

12 Point No. 1

WEDDING CELEBRATION

12 Point No. 2

POPULAR DESIGNS

12 Point No. 3

10 A \$1 50 TEACH SCHOOL

18 Point No. 1

8 A \$2 00

UNIQUE SIGN

18 Point No. 2

OURTIE

ADAPTED TO ALL CLASSES OF COMMERCIAL WORK AND HIGH-GRADE STATIONERY



ENGRAVERS BOLD

MR. ROBERT MANNERING

REPRESENTING

CHESTER ELECTRIC LIGHT CO. NORRISTOWN, PENNA.

GEORGE BLAIR

ARTHUR CURRY

BLAIR & CURRY

MANUFACTURERS OF THE FINEST GRADE OF SUPER CALENDERED

WRITING AND

WRAPPING PAP

ER ENVELOPES AND CARDBOARDS CARDBOARDS

ESPECIALLY ADAPTED FOR LITHOGRAPHING AND THREE-COLOR WORK

NO. 4567 MASSACHUSETTS AVENUE

HARRISBURGH



*4598A. 50 cts.

DR. HERMAN SINCLAIR

OSTEOPATHIST

OFFICE HOURS

8.30 A. M. TO 10.45 A. M. 7.15 P. M. TO 10.00 P. M. 2516 WASHINGTON ST. CHICAGO

30 Point No. 10 5 A \$3 25

MERCHANT TEAM FRESH QUICKEN

24 Point No. 9

5 A \$2 50

DESIGNERS PRETEND KIND SURPRISE

18 Point No. 8

7 A \$2 10

INDUCEMENTS GRAND KINGDOM MICHAELAS

12 Point No. 7

10 A \$1 50

EUROPEAN CASTLES BARONS GOVERN PEOPLE TO \$1234567890 BE

10 Point No. 6

13 A \$1 45

8 Point No. 5

16 A \$1 25

HARMONIZE CHARTER USED DEMOCRACY

DIVIDEND PAYING FASHIONABLE STYLES PRINTORIAL ART

6 Point No. 4

16 A \$1 05

HANDSOME DESIGNS
BRIGHTEST IN COLORING

MAY COMPLIMENTS

6 Point No. 3

17 A \$1 00

ORIGINAL LEGIBILITY
MODERNIZE HOME BUILDERS
AID \$1284567890 TIN

6 Point No. 12

22 A \$1 00 6 Point No. 11

30 A \$1 00

CARD MERCANTILE SERIES
USABLE IN ALL CLASSES JOB WORK
RECEIVED BEST TREATMENT

BEAUTIFUL MAIDENS DISPORT FREELY
UPON THE SAND AT THE MANY SEASHORE RESORTS
SCATTERED ALONG MASSACHUSETTS BAY

CARD MERCANTILE

DETROIT, MICHIGAN,

190

M

TO BARNES & MORSE, DR.

MANUFACTURERS OF

SUPERIOR HARNESS GOODS LIVERY EQUIPMENTS

OFFICE AND SALESROOMS

TERMS: NET CASH

510 HARTLY STREET

GEORGE H. RERERS

JOSEPH K. BRONCH

REBERS & BRONCH

MEMBERS NEW YORK AND BOSTON STOCK EXCHANGES

MORTGAGES SECURITIES

BONDS

SUBURBAN PROPERTIES

COLLATERAL LOANS WITHOUT SECURITY TO PERSONS IN PROSPEROUS CIRCUMSTANCES

Rooms 45-67 Merrington Building CRANSVILLE, MASS.

Mrs. Hazel Kennedy

MODISTE

87 WARREN AVENUE

BRUXTON, MASS.

JAMES H. MORRISON 36 MONT STREET

ARLINGTON

DESIGNED BY THE

AMERICAN
TYPE
FOUNDERS
COMPANY

SALESROOMS EVERYWHERE

LINING COPPERPLATE ROMAN

10 Point No. 555

17 A \$1 40

PROFESSION AL NOTICES AND ANNOUNCEMENTS SET IN THIS TYPE STYLE REGEIVE APPROBATION NOTICE CLEAR GUTTING

8 Point No. 554

16 A \$1 25

THE CHARACTERS ? R S & T ARE USEFUL IN PRODUCING FINE COPPERPLATE EFFECTS, AND IMITATE ALMOST TO PERFECTION THE ENGRAVER'S WORK

DANCES

1 Waltz

2 Two-Step

3 SCHOTTISCHE

4 GALOP

5 WALTZ-QUADRILLE

OTTISCHE

ZURKA

TERMISSION

MP and MPP James Fairbanks

AT HOME WEDNESDAY AFTERNOON

X9~528 Gourt Street

6 Point No. 551

24 A \$1 00

IT AFFORDS US PLEASURE TO EXTEND THIS GREETING TO OUR FRIENDS AND PATRONS TO INSPECT THE LATEST IMPORTATION OF FASHIONABLE LACES, EMBROIDERIES AND MILLINERY ACCESSORIES FOR EASTERTIDE

6 Point No. 552

28 A \$1 00

ON FRIDAY, JUNE 2187, VISITORS' DAY, TWO HANDI-GAP EVENTS WILL BE HELD AT MORRELTON PARK. FIRST, AN EIGHTEEN-HOLE COMPETITION, BRONZE MEDAL. FOR GENTLEMEN. SECOND, A NINE-HOLE. SILVER SOUVENIR, FOR LADIES. HANDIGAPS WILL BE POSTED ON THE BULLETIN BOARD IN THE CLUB

6 Point No. 553

31 A \$1 00

WE BEG TO ANNOUNCE THAT WE HAVE ENGAGED THE SERVICES OF MY FRANCIS M. DAWSON, JY, THE WELL-KNOWN DECORATIVE ARTIST, TO DESIGN AND EXECUTE ALL KINDS OF INTERIOR DECORATIVE WORK, INCLUDING PRESCOING IN BAS-RELIEF EFFECTS, IN THE ARTISTIC MANNER FOR WHICH HE HAS GAINED HIGH REPUTATION IN AMERICA

SUPPER

OXTAIL SOUP

OYSTERS, HALF SHELL

BAKED STUFFED SHAD

Lobster Patties

RADISHES OLIVES

ROAST CHICKEN

PEACHES AND CREAM

ROMAN PUNCH

SHERRY MADEIRA

CIGARS

LINING GOPPERPLATE ROMAN

REGINALD F. PIERCE

ELOCUTIONIST

READINGS FROM SHAKESPEARE RESIDENCE Nº 3621 WESTMORELAND ST CINCINNATI, OHIO

THE GLASS OF 1906

OF THE

NORTH DORGHESTER HIGH SCHOOL

REQUESTS THE HONOR OF YOUR PRESENCE

AT THEIR

GRADUATING EXERGISES

WEDNESDAY AFTERNOON

AT HALF-PAST TWO

JUNE TWENTY-FIRST, NINETEEN HUNDRED AND SIX

Musical Academy

CEDAR STREET

CORPORATION, COMMERCIAL, AND ALSO PROBATE LAW SPECIALTIES

RALPH H. STRANG, JR

CONSULTING OFFICE
Nº 315 RANDOLPH STREET
GARDEN CITY, MICH.

ATTORNEY

MERCANTILE SERIES

16 Point No. 29

SINGERS ENCHARMED BEAUTIFUL FRENCH MODES GRANDEST STYLES

14 Point No. 28

13 A \$1 75

ORIGINAL TYPOGRAPHY MASTER PRINTER DELIGHTED BROAD REMINDERS

12 Point No. 27

12 A \$1 50

HANDSOME IN CHARACTER LEGIBILITY AND STRONG DESIGN NOTED MERCHANDISE

12 Point No. 26

15 A \$1 50

RECEIVING HER VERY HIGHEST COMPLIMENTS FROM PRINTING TRADE WORLD \$1234567890 OVER

10 Point No. 25

18 A \$1 40

SPARKLING OPERATIC COMEDIES BURLESQUE COMPANY RECEIVED APPLAUSE FROM PLEASED AUDIENCES

8 Point No. 24

18 A \$1 25

6 Point No. 23

21 A \$1 00

FASHIONABLE SOCIETY
POPULAR SPORTING WORLD
FESTIVE BOARDERS

MOST STRENUOUS METHODS
PEOPLE WISH TO BE ATTRACTIVE
RESULTING IN MANY
WORRIED MAIDEN LADIES

6 Point No. 22

26 A \$1 00

6 Point No. 21

35 A \$1 00

COMMITTEE EXTENDED WELCOME
DELEGATE TO SEMI-ANNUAL CONVENTION
UNITED SOCIETIES OF GLORIOUS
ORDER OF MIDNIGHT SUBURBANITES

SACRED DUTY ENTRUSTED TO ALL WOMEN
OBSTACLES HEROICALLY MET BY ACCOMPLISHMENTS
MOST DEAR TO THE FEMININE HEART
TRUE HERSELF \$1234567800 AND MANKIND

апин**ННННН**ННнипа

MERCANTILE SERIES

MERCANTILE

NEAT SERVICEABLE
TYPE STYLE WHICH
IS ADAPTED TO ALL
CLASSES OF FINEST
MODERN JOB WORK

NORTON MUSICAL SOCIETY MARSHFIELD

THE ENTERTAINMENT COMMITTEE TAKES PLEASURE IN ANNOUNCING THAT A SMOKER WILL BE HELD AT THE CLUB HOUSE, MONDAY EVENING, OCTOBER TWENTY-FOURTH, WITH THE FOLLOWING ENCELLENT PROGRAM:

THE OLYMPIC TRIO

ROBERT

DELEN

GERALD

"DORI" HAMILTON

POPULAR VAUDEVILLE STAR, FRESH FROM LONDON TOWN

 $\mathbf{SAM-THOMAS} \ \mathbf{AND} \ \mathbf{BROWN-BILL}$

BLACKFACE COMEDIANS

MR. CHRISTOPHER W. STANTON

SLEIGHT-OF-HAND ACTS

MISS DAISY ARBURTES

SOPRANO SOLOIST

.

JOSEPH G. HARRISON, PRES

CHARLES T. BOND, TREASUR

SEE OPPOSITE PAGE FOR SIZES AND PRICES

TH

REPRESENTED BY

FRANKLIN HA

GEN

RECTOR

F. PHILIPS

WILLIAM A. HUNTER

ATTORNEY-AT-LAW

GENERAL PRACTICE IN STATE

ROOM 45 312 COURT SQUARE BENTON, PA.

MORE

M Instructor

WEBSTER FORD

EASTERN AGENT FOR ALL LEADING MAKES OF o. 287 Columbia Avence Minneapolis

IRON MACHINERY

SALESROOM

304 MORTON STREET EAST BOXFORD SOLD AT ALL HOUSES OF THE

AMERICAN TYPE FOUNDERS COMPANY

EVERYWHERE

447

OUNDRI

36 Point

TYPE FACE

ROBERT & CHADE

DEALERS IN



AND FENCING MATERIAL 365 NEW HANOVER STREET BOSTON

Showing Mercantile Bold and Mercantile in combination

FIVE SIZES ONLY

20 Point

9 A \$2 25 18 Point

10 A \$2 05

DESIGN REPLACE PRODUCES DARKHOUSE

HH_{HH}

MAD

MODISH PRINTER

BECOMES SUCH BY USING

TYPE

THAT IS MODISH

AMERICAN TYPE

12 Point Della Robbia Border No. 1

12 1011t Delia Monta Bottle 140.1

36 Point

5 A \$2 60 8a \$2 40 \$5 00

BEGIN CENSUS Hercules Enumerators

30 Point

6 A \$2 20 11 a \$2 15 \$4 35

MODES DESIGNER Numerous Gowns Ordered

24 Point

7 A \$1 80 12 a \$1 70 \$3 50

FISHING EXCURSION Hamilton Steamers Homeward Bound Late October

18 Point

11 A \$1 55 20 a \$1 70 \$3 25

ORIGINAL USABLE DESIGN Dividend Returns from Customers Quick Rendered Business Statements

14 Point

15 A \$1 30 30 a \$1 70 \$3 00

EXHIBITED BEST PRIZE STOCK Thirteenth Annual Interstate Fair March November Exhibition Conducted Old Greenville

12 Point

17 A \$1 20 35 a \$1 55 \$2 75

HONORED STATESMAN Lawyer Advises Young Men Migrate Opportunities Result \$1234567890 Success 10 Point

19 A \$1 29 38 a \$1 30 \$2 50

PROFITABLE PRINTING
Our Commercial Work Demands
Business Increased Double
Steadily Invest Share of Profits
American Line Faces

8 Point 22 A \$1 05 44 a \$1 20 \$2 25 POLISHED MARBLE COLUMNS _argest Pieces Marble Ever Procured from

Largest Pieces Marble Ever Procured from
Quarry Unloaded October from
Mountain Barge Boston Transport Line

6 Point 25 A \$0 90 50 a \$1 10 \$2 00
DISTINCTIVE CHARACTERS PRODUCED
Strength and Harmony Promoting all the Graceful
Letters Which are Essential to Work
Appropriate Should be in Every Printing Office
National \$1234567890 Country

TALES OF FARM



ON'T try to be funny with the farmer. He may enjoy the big clown at the circus, but he does not care for circus methods in his transactions. It's the direct, businesslike ad that the farmer heeds. Send to him a copy of this month's



AGRICULTURAL DIGEST

H. V. SMITH, Publisher POULTNEY, VA.

Empire Ornament

Seventeenth Carnival

Orient Island Glee Club

Fort Emerson Armory November Seventeen



Twentieth Century 21

Music by Liberty Band Tickets on Sale at Box Office

Lining Regal Italic No. 2

18 Point

ROXBURGH LISTENED Hearing Some Aquatic Stories Marked Escape Adventure with Pirate

14 Point

DISTINGUISH MOVEMENTS Famous Elocutionists Received Honor Usual Congratulation National Organization Indorsement Liberal Reforms Suspend

12 Point

HANDSOME PREMIUM AWARDS Government Contracts to Secure the Honest Merchant Legal Rights Fashionable Parisian Embroidery and Fabric Superior Texture and Merit

10 Point

17 A \$1 25 35 a \$1 25 \$2 50

OFFICERS CAPTURE CHINESE BRIGANDS Celestial Secret Societies Banded for Highbinding Intention Authorities Startling Discoveries Mandarins Secure Evidence of Prospective Manipulation Industrious Workingmen Entertain Ladies

8 Point

18 A \$1 10 35 a \$1 15 \$2 25

6 Point

19 A \$0 95 39 a \$1 05 \$2 00

MOUNTAINOUS RESORT Greatest Facilities for Huntsmen Without Being Disturbed Prominent Specialists Constantly Attend our Patrons

REMARKABLE PALESTINE Conclusive Evidence of Turkish Vandals Found Everywhere Among Ruins Latest Searches Disclose Buildings with Splendor \$1234567890 Exceeds

Lining Regal Italic No. 2

CHILDREN'S AMUSEMENT

Yourself and family are invited to help make merry at an entertainment tendered the children, on the lawn of our residence, Monday afternoon, August eighteenth, nineteen hundred six. There will be plenty of music



and a programme of sports arranged, which will be followed by a toy balloon ascension.

A good time for the little ones.

Mr. and Mrs. JOHN BROWN

TILLOTSON & MURNAHAN

Agents and Brokers for all Policies in force in the Western States for

LIFE, FIRE, ACCIDENT INSURANCE MARINE and PLATE GLASS

Representing the Liverpool Globe, London Mutual and Dublin Marine Companies

4618 NORTH MONTMORENCY AVENUE

METROPOLIS, WISCONSIN

THE AMSOT TRIBE

DORCHESTER, MASS.

Members will meet at the residence of William Pike at eight o'clock sharp, Thursday evening, November twelfth. Business of vital importance to the Tribe will be considered, after which election of officers for the ensuing year will be next in order.



JAMES TONER

Secretary

24 Point No. 552

6 A \$2 50

A SOCIETY BELLE HANDSOME

20 Point No. 552

9 A \$2 35

THREE LITTLE GIRLS WHERE PLAYING

18 Point No. 552

9 A \$2 00

DISPLAY OF FIREWORKS PLEASING TO MANY

12 Point No. 551

12 A \$1 50

THE GREATEST WONDERS SEEN MEN OF EVERY NATION

12 Point No. 552

16 A \$1 50

SEE WOMAN OF WEALTH AND BEAUTY JOY FOREVER TO COMMUNITY

12 Point No. 553

19 A \$1 50

HOW CAN I BEAR TO LEAVE THEE, JUST WHEN
MERRY MAIDENS ATTENDING DANCE
MANY STYLISH COSTUMES ARE BEING WORN

12 Point No. 554

24 A \$1 50

WHEN THE HARVEST DAYS ARE OVER WE WILL ATTEND
PARTY GIVEN BY AUNT SUSAN JANE
ICE CREAM AND STRAWBERRY SHORTCAKE FOR ALL

6 Point No. 551

20 A \$1 00

6 Point No. 552

22 A \$1 00

MOST ATTRACTIVE DISPLAY SEEN IN RECENT YEARS AT THE STORE OF SCIENCE AND ARTS AT THE PRESENT DAY, WITH THE HELP
OF ALL THE MODERN
LABOR SAVING APPLIANCES LARGE

6 Point No. 553

29 A \$1 00

6 Point No. 554

30 A \$1 00

HE STOOD AT HIS CASE FROM LAMPLIGHT

TILL THE MIDNIGHT HOUR

DREW NIGH FILLING STICK AFTER STICK

FOR THE INSTRUCTION OF NEW BEGINNERS AT

PRESSWORK A NEW CHAPTER IS HERE

APPENDED ON THE MORE POPULAR TINT COLORS

LINING VICTORIA ITALIC

HARRY PRESTON GROVES, M. D.
NO. 46 MARYLAND AVENUE
NEW YORK

CONSULTATION HOURS: 9 A. M. UNTIL 2 P. M.

TELEPHONE CONNECTION

WALTER BUCHANNAN, JR.

MINNEAPOLIS

WITH

MCDONNELL MANUFACTURING CO.

MINNESOTA

LATE OF PARIS

MRS. MARIE CUNNINGHAM

VOCAL STUDIO

2730 ELLIOT AVENUE

CHICAGO

& CO.

FLORISTS

FLORAL EMBLEMS AND DECORATIONS A SPECIALTY

CHOICE CUT FLOWERS

ALL CEMETERY WORK GIVEN PROMPT ATTENTION

GRAND AND WAUKESHA AVENUES

DELAWARE, N. J.

7 A \$1 90 11 a \$1 60 \$3 50

CHARMING DESIGN Durable Fashions Serviceable Admired by Printers

18 Point

10 A \$1 70 18 a \$1 60 \$3 30

BUSINESS TRANSACTION

Commercial Invasion of Ricker Sections
Monumental Achievement

15 Point

11 A \$1 50 24 a \$1 50 \$3 00

SENTENCED FOUR YEARS

Officers Capture Burglars with Stolen Articles
Tenants Disturbed Morning Hour
Judge Hardenberg Gives Men Long Terms

12 Point

12 A \$0 50

16 A \$1 30 36 a \$1 45 \$2 75

DESTRUCTIVE FIRE RAMDEN BUILDINGS

Nearly Four Hundred Modern Steel Terminal Freight Sheds Magnificent Grain Elevator, Railroad Coaches Sixty Thousand Bales \$1234567890 Cotton Destroyed

10 Point

15 A \$0 50

22 A \$1 25 45 a \$1 25 \$2 50

EXTENSIVE DEVELOPMENT ELECTRIC FORCES

Maintain Great Current Electricity Continuous Electrode or Electrical Conductor Required Between Opposite Poles Safe Generating Battery Plunge Fine Strips Dissimilar Metals into Tumblerful Acidulated River Water

8 Point

22 A \$1 05 44 a \$1 20 \$2 25 17 A \$0 50 6 Point

24 A \$0 95 48 a \$1 05 \$2 00 20 A \$0 50

NORTH POLE EXPEDITION

Rapid Expedition Starts Monitor Frozen Sea Attempted in Specially Constructed Floating Machine Equipped with Powerful Engines and Large Dynamos

COLD WEATHER ON SHORT NOTICE

Flavored Water Ices Furnished Gratis by Chief Clerk Government Bureau Without Regard Season New Ordinance Regulate Citizens Fast Becoming Popular During Season of Torrid Weather Bedrooms Cooled \$1234567890 and Sleep Assured

Small Caps for sizes from 6 to 12 Point inclusive are fonted and priced by themselves and only sent when ordered

Lining Cushing No. 2

Order of Dancing



1 WALTZ Symposia
2 TWO-STEP Hiawatha
3 PORTLAND FANCY Medley
4 WALTZ He's My Pal
5 SCHOTTISCHE Robinson

6 LANCIERS Dolly Varden
7 TWO-STEP Tammany
8 WALTZ College Songs

9 QUADRILLE Dreamy Eyes
10 POLKA Smoky Mokes

11 SCHOTTISCHE Baby, Hello
12 WALTZ Sweet Marie

13 LANCIERS Highwayman
14 TWO-STEP Yankee Doodle Boy

15 WALTZ Auld Lang Syne

INTERMISSION

Menu



Cream of Cauliflower

Roast Cleveland Turkey
with
Cranberry Sauce

Roast Ribs of Prime Beef

French Peas

Baked Sweet Potatoes

Chilled Celery

Fruit

Coffee

Nuts

ANNOUNCEMENT

Our Summer Lines for 1907 are Ready for Inspection.

We Offer Gentlemen a Complete Gathering
of Seasonable Wearing Apparel
Following Closely the Latest Approved Fashions
Priced Moderately.
Visits Invited by Judges of Qualities

ACME GARMENT CO.
LANCASTER. ROME

5 A \$1 30 18 a \$2 20 \$3 50

MICHIGAN LUMBERING Pine Forests Vast and Magnificent Sawdust Men Galore

18 Point

6 A \$1 25 25 a \$2 00 \$3 25

MUSKEGON MASQUERADER Listen to the Mud Hens These July Nights Rocked in Watery Cradles What is Lake Michigan Saying

15 Point

8 A \$1 05 34 a \$1 95 \$3 00

KALAMAZOO CELERY POULTICES All Roads in Lansing Lead to the Capitol Buildings Astounded the Fickle Goddess Honorable Senators Afraid of Frosts

12 Point

12 A \$1 00 45 a \$1 75 \$2 75

JUSTIFIABLE DISPENSATION OF QUICK JUSTICE When Swallows Come Nesting and Cooing in Our Old Apple Tree The Confession of Sins Purifies the Weary Heart Land of the Hottentots an Eldorado of Milk and Honey Lasting Best \$1234567890£ Old Friends

10 Point

14 A \$0 90 60 a \$1 60 \$2 50

NIGHT AND NOONDAY HIPPODROME PERFORMANCES Grand Equestrian Extravaganzas, Clownish Antiquities and Hallucinating Gyrations What is Worth Doing at All is Worth Doing the Best If a Bird in Hand is Worth Two in the Bush Take to the Woods

8 Point

16 A \$0 85 63 a \$1 40 \$2 25

BRILLIANT IMPOSSIBILITIES

Sailing in Our Palatial Steam Pleasure Yachts Dining from Diamond Dishes Viewing the Kaleidoscopic Scenes of Mars Anxious Days and Dark Nights

6 Point

16 A \$0 70 65 a \$1 30 \$2 00

MANIPULATION OF MANIPULATORS Big Fortunes Often Made by Use of the Blarney Stone Vintage Ripe and Harvest Heaping But Some That Have No Riches for Reaping The Autumn is Old, the Story Soon Told Golden \$1234567390£ Coin

Lining Cushing Italic No. 2

The Universal Love and Knowing Appreciation of

Music

Only Sensual Gratification in Which Mankind May Indulge to Excess Without Injury to Moral or Religious Feelings

Music ennobles those who study it, as well as those who hear. It entertains and fascinates both the young and old. Mankind loves and admires it, even worshiping those who produce it. Food, raiment, shelter, then music; who can contest Music's right to the fourth place as a human necessity?



Busha 209A

Classes for Vocal and Instrumental Instruction at the Sign The Two Harps, Old Eastervale Street, Down by the Brook

MR. BERNARD M. ANDREA Voice Instructor

MISS GRACE LONGWORTH Piano Instructor

Being the Fifteenth Annual Banquet of the Summer Clubs

Wednesday Evening December 24 Hotel Seaview

Lots of Wit and Humor Many Toasts And Something to Eat



Menu

Oyster Cocktail Tomatoes Radishes
Bouillon

> Broiled Bluefish Maitre d'Hotel

Roast Spring Chicken Boiled Potatoes Com

Cream Cake Cheese Crackers Cafe Noir

4 A \$2 60 7 a \$2 40 \$5 00

CONJURERS Mountain Rehearsal

30 Point

5 A \$2 15 9a \$2 10 \$4 25

EXCURSIONIST Gloversville Inducement Secures Decision

24 Point

6 A \$1 80 11 a \$1 70 \$3 50

HEROES BOUNCER Northward Decorated Grave Rumorton General

18 Point

11 A \$1 70 21 a \$1 55 \$3 25

ADVERTISEMENTS SECURE Profitable Returns Displayed Artistically With Faces Taken Models Choicest Form

12 Point

17 A \$1 35 35 a \$1 40 \$2 75

10 Point

22 A \$1 30 44 a \$1 20 \$2 50

DECISION REMARKABLE

Court Wilbertown Saturday Rendered Judge Banker Require \$1234567890 Sentence NAVIGATORS TRIPS MARVELOUS
Business Abandoned Yesterday

Business Abandoned Yesterday
Pronounced Flight Greatest Success
Distinct Contribution Science
Tremendously Excitable Audiences

8 Point

22 A \$1 10 45 a \$1 15 \$2 25

EQUESTRIAN PERFORMANCES
Exhibition Unequaled Daring and Bareback
Riding Never Before Attempted
European Hippodromes Performances

6 Point

28 A \$0 90 55 a \$1 10 \$2 00

NORTHERN INCORPORATIONS DEVELOPING
Minnesota Petroleum and Mining Company
Supplies Products Solicited Trade Unlimited Quantities
Enhancing Value Stocks and Bonds
Grand Opportunities \$1234568790 Always Multiplying

FINE PRINTING AN INVESTMENT

THE trade magazines pertaining to the printing business, together with the fine specimen sheets that are issued so frequently by the American Type Founders Co., have become the principal mediums for demonstrating the possibilities of type, ink and paper from an artistic standpoint. These three forces depend each upon the other, but the effectiveness of this great combination rests mainly on the manufacture of the type; the quality of its metal and the beauty of its face being absolutely necessary to the completion of good work. The finest line of type faces ever designed and cast are those originated and produced by high-class artists and mechanics employed by us.

AMERICAN TYPE

The World's Greatest Makers of Printing Material American Type Founders Company

Lining Oldstyle Antique No. 560

72 Point

3 A \$7 25 4a \$4 55 \$11 80

RED Hats

60 Point

3 A \$6 55 4 a \$4 20 \$10 75

Birds GONE

48 Point

4 A \$4 25 6a \$3 25 \$7 50

BRIDES MountainGlove

36 Point

4 A \$2 75 6 a \$2 25 \$5 00

REFORMS Ideals Predominant

30 Point

5 A \$2 25 9 a \$2 00 \$4 25

SWAIN ROAD Dank Moat and Streams

24 Point

5 A \$1 70 10 a \$1 80 \$3 50

GRAND MEN
Close Together in the Back

6 A \$1 55 14 a \$1 70 \$3 25

HANDSOME NAPKIN Desire Color of Autumnal Leaves Exposure Banal Light

18 Point

9A \$1 60 18a \$1 65 \$3 25

BUILDER AND MECHANIC

Burlesque Company Received Applause Weeds Are Shallow Rooted

14 Point

13 A \$1 45 26 a \$1 55 \$3 00

COUNTRY HOUSE DECORATION

When You Clean House Try the Modern Methods
Tomorrow May Be Dying
Favorable to Sight and Surroundings

12 Point

15 A \$1 35 32 a \$1 40 \$2 75

WONDROUS ELECTRIC MACHINERY

Examination by the General Public Most Particularly Desired Strive Earnestly for Improvement

These Are the Dear Old Fashioned Virtues Worth Cultivating Decidedly \$1234567890£ Treasured

10 Point

18 A \$1 25 36 a \$1 25 \$2 50

9 Point

19 A \$1 25 38 a \$1 25 \$2 50

HUMBUG OINTMENT

Viewed from One Hundred Stands
Mountain Climbers
This Looks Neat, Plain and Artistic
Introduced to Director

0 1 0....

ADMONISH THE YOUNG

Boys' Toys Unite Science to Pleasure Audience Praised Discourse In Our Gardens There Must be Plants Delighted Secure Consistent

8 Point

20 A \$1 10 40 a \$1 15 \$2 25

6 Point

23 A \$0 95 47 a \$1 05 \$2 00

DEFECT IN CHARACTER

Returned from the Battlefield of Santiago
Last Evening Greeting
Discovered Roadbeds for Baby Carriages
Largest Fraternal Collection

GOVERNMENT OWNERSHIP ring the Corners Together Wash with

Bring the Corners Together Wash with Currant Raspberry Coffee Biscuit Correspondents Problems in House Furnishings Designs for Washstands Harmonious \$1234567890 Grumbling

Our Annual Midwinter Sale

Following the Holidays

"At the Store of the People"

Hint is

A Gentle BE IT UNDERSTOOD Sufficient THE CUSTOMER IS THE BEST JUDGE

A FEW REMARKS ON PRINTING WORTH READING



ALLING to mind a story I heard told not long ago by a prominent photographer, I will relate the

same one to you. He said: "When I was quite new at the business I always used to take the greatest pains to get every picture to please me, and very often the customer would say, 'It's not a bit like me.' Now I put the plates through in the least possible time and results are fifty percent better."

DOESN'T it often seem as though foremen of some printing shops resemble the picture taker? Hours of time, multitudinous explanations, lots and lots of gray matter are spent upon a job which the customer in very many instances rejects. It is fairly safe to assert that the simplest and most direct method of getting effects will, in nine cases out of ten, please the customer, as well as be productive of the least unpleasantness.

nusual bargains e shopping-time patrons will find of a lifetime. that everything s as represented our standard of rompt deliveries

SECOND ANNUAL MUSICALE BY THE PUPILS OF THE

DRUMER TOILMAN SCHOOLS



Crosby Hall; Tuesday Evening, May 18, 1906

2134-2140 Washington Street, Boston

As for the working out of an idea, this is of necessity a matter of personal feeling and expression; experience how-

*The term color used here refers to the various tones from white to black, in the only sense which bears any relation to the

ever, has t for instanc white spac decorative or black sp massed rel colors*com placed in i gray neare white with and balanc perception A small bl have more would hav may be us thereto a s of color are a dark gra light gray, added a bl indicated i

THE OSGOOD REPEAL IS THE ONLY NEWSPAPER THAT PUBLISHES A TRUE STATEMENT OF CIRCULATION EVERY MONTH EVERY ADVERTISER IS INVITED

TO EXAMINE ALL OF OUR BOOKS



Wayside *4345

ALL VISITORS WELCOME

MR. JOHN T. ROSENA

ARTIST PHOTOGRAPHER

Specialties:
Family Groups
Carbon Enlargements
and Miniature Color Portraits

Sixth Avenue New York

4 A \$3 35 6 a \$2 90 \$6 25

UNUSEFUL Present Uncalled

36 Point

5 A \$2 75 7 a \$2 30 \$5 05

REGULATION Economic Managerial

30 Point

5 A \$1 90 11 a \$2 45 \$4 35

ORGANIZATION Nearest Dividend Parable

24 Point

6 A \$1 70 12 a \$1 95 \$3 65

COLLEGE MONTHS Bright Maidens Invited Dance

18 Point

10 A \$1 55 18 a \$1 70 \$3 25

BUILDER AND MECHANIC Constructors of Magnificent Dwellings

12 Point

14 A \$1 30 27 a \$1 45 \$2 75

SOCIAL CIRCLES Two Volumes Upon This Royal \$1234567890 Faces 10 Point

15 A \$1 10 32 a \$1 40 \$2 50

MODERN METHODS
Circumference and Terrestrial
Quadrant of Meridian
Teachers Awaiting Results

8 Point

16 A \$1 00 36 a \$1 25 \$2 25

SUBJECTS TAUGHT

Arithmetic, Algebra, Penmanship Architectural Drawing Stenography and Typewriting 6 Point

18 A \$0 90 40 a \$1 10 \$2 00

EXPOSTULATING CITIZENS

First Meeting Freeholders and Taxpayers

Large Gathering of all Concerned

Home Official \$1234567890 Accepts Public

ONE THING WELL IS THE SECRET
OF SUCCESS

THE ERSIE COMPANY

KNOWN ALL OVER THE WORLD AND NOW THE ONLY

Manufacturer of

PERFECTION PIANOS

An Instrument Without a Fault

HAVE REMOVED TO

217 MAIN STREET

Opposite Music Hall

BRIGHTON, OHIO

DON'T GET MIXED
THE PERFECTION PIANO IS PERFECT

3 A \$2 65 6 a \$2 70 \$5 35

AMERICA Handsome Cops

30 Point

4A \$2 25 6a \$2 00 \$4 25

INTEREST Quarterly Pairment

24 Point

5A\$180 8a\$170 \$350

ASTRONOMER Heavens Observe Moon

18 Point

7 A \$1 60 13 a \$1 65 \$3 25

EXTENSIVE BUILD Developing Modern Machinery See Very Highest Grade

14 Point

10 A \$1 40 21 a \$1 60 \$3 00

FOR ALL ADVERTISING Secures Exclusive Audience of Women Newspaper Publishing Companies

12 Point

12 A \$1 25 24 a \$1 50 \$2 75

PHILADELPHIA BOURSE Refreshments Galore for Automobile Rider Annual \$1234567890 Millions

10 Point

13 A \$1 10 27 a \$1 40 \$2 50

9 Point

14 A \$1 10 30 a \$1 40 \$2 50

PEACE SOCIETIES
Callers of the Industrials
Special Oil Sale

GREAT INVENTIONS
Invitations of Liberal Arts
Improved Printing

8 Point

14 A \$1 00 30 a \$1 25 \$2 25

UNEXCELLED WORKS
Minutes Pass Away from Her
Dramas Were Moved

6 Point 14 A \$0 90 31 a \$1 10 \$2 00

USEFUL, AND BEAUTIFUL Inexpensive Pleasure Producing Palatial Palaces Town \$1234567890 Cheap

Picturesque Sunland

HE mecca for pleasure seekers and home builders. No Winter climate to contend with, and no rainy season like most tropical lands. This resort has been opened to those who are seeking permanent homes in a health-giving climate and in a land that is not city-spoiled. The streets are wide and shady with luxuriant trees. Good water in abundance. All proper restrictions. A booklet for the asking.



Realty Company Sunland, Mexico

Portable Houses

At Less Than Cost of Lumber

The Built-Well For Sportsmen Or Campers—

Jos. How & Sons

Vanita, South Dakota

4 A \$2 70 5a \$2 30 \$5 00

NONSENSE Humorous Remark Reconsidered

30 Point

5 A \$2 30 8a \$1 95 \$4 25

SCIENTIFIC Documents Unearthed Near Rumania

24 Point

6 A \$1 95 9 a \$1 55 \$3 50

MODEST REPORT Fastidious Maidens Receive Honorable Mention

18 Point

9 A \$1 55 18a \$1 70 \$3 25

SUNSHINE REQUIRED Instantaneous Photographs Produced Mechanical Contrivances

12 Point

14 A \$1 30 28 a \$1 45 \$2 75

RENDERING
Elegant Musical Concerts
\$1234567890
Fashionable Combine

10 Point

15 A \$1 15 32 a \$1 35 \$2 50

LOVE POWDER'S

Charming Damsel Delighted

Matrimonial Race

Bright Competitors Excited

8 Point

15 A \$1 00 32 a \$1 25 \$2 25

6 Point

19 A \$0 90 40 a \$1 10 \$2 00

FINE DESCRIPTION
Broad Tracts of Cultivated

Broad Tracts of Cultivated Land Gradually Appeared While Birds Sang Gaily and Fluttered Gracefully in the Trees ENTHUSIASTIC VETERANS
Sensational News of Great Victories and
Phenomenal Military
Achievements Eagerly Sought
Search Raft \$1234567890 by Civilians

The Gondolier

Broadway and Third Avenue

Newest and Handsomest Apartment Hotel



All Modern Improvements Known, Many of Which are Innovations in Dwelling House Construction



Handsome Apartments

Four, Five and Six Rooms

Elevators

83

83

83

83

83

83

83

83

83

83

g:3

83

23

83

83

83

23

83

83

83

83

83

83

83

83

83

83 83

83

ള്ള

Tile Baths

Hot Water

Telephone

Steam Heat

Open Plumbing

Electric Lighting

All Modern Conveniences



Dining Room and Cafe Attached

Telegraph, Telephone and Cab Service



NostrumnCorset

Absolutely Perfect in Fit and Construction

The Fabrics and Trimmings are Made Especially to Meet Our Exacting Requirements as to Beauty and Durability

Price, \$1.00 to \$5.00

Manufactured by

Nostrumn & Son

New Rochelle, Mass.

Herbert B. Montgomery, Jr.

Proprietor and Manager



83

83 83

83

83

83 83

83

83

83

83

83

ജ

NIGHTS Startle Luna

36 Point

3 A \$2 60 6 a \$2 60 \$5 20

RAISING Prettiest Flower

30 Point

ROMANTIC Mountain Streams

24 Point

5 A \$1 75 9a \$1 75 \$3 50

QUESTIONS Formal Investigations

18 Point

7 A \$1 50 14 a \$1 75 \$3 25

INTELLIGENCE Unique Scholar in Arithmetic

12 Point

11 A \$1 20 23 a \$1 55 \$2 75

LITHOGRAPH Landscape Pictures Works of Art Cost \$1234567890 Net 10 Point

13 A \$1 10 26 a \$1 40 \$2 50

FRENCH GOWNS Inexpensive Wrappers Useful Designs Sacques and Skirts

8 Point

14 A \$1 00 28 a \$1 25 \$2 25

ELECTRICAL STORM

Destroyed Beautiful Church Houses Demolished Railroad Traffic Delayed

6 Point

16 A \$0 90 33 a \$1 10 \$2 00

ANTIQUE FURNITURE Fine Collection of Imported Chair Bookcases, Tables, Bedsteads

Vernis Martin Desk Wardrobe 1234567890 Chiffonier

ewsewsews catalogue of CHAIRS rockers divans

Levery article h guarantee which and replaced any five years from d or money refund GREETING TO OUR FRIENDS



For more than a quarter of a century we have kept in close touch with the wants of the public. This careful and continued watch of the interests of members of this community has given us intimate knowledge of their requirements in matters of general and personal supplies and also in the more elaborate articles of texture for raiment. Therefore, we are in a most favorable position to fully and intelligently cater to their needs to a mutual satisfaction

OMEONITHE 8

1428 Michigan Boul

RARARARARARARARARARARARA

SUNDRI **Exciting Moments**

36 Point

EXTORTIONS Thoroughly Advertised

30 Point

5 A \$2 00 11 a \$2 25 \$4 25

SOMNAMBULIST Ascertaining Unconsciously

24 Point

6 A \$1 65 13 a \$1 85 \$3 50

GRAND MONUMENT Organization Through Diplomacy

18 Point

10 A \$1 55 21 a \$1 70 \$3 25

REPUBLICAN PRINCIPLES American Citizens Applaud Representative

14 Point

14 A \$1 45 27 a \$1 55 \$3 00

MODERN PRINTING MACHINERY Numerous Selections from Celebrated Engravers

12 Point

17 A \$1 45 34 a \$1 30 \$2 75 10 A \$0 50

10 Point

19 A \$1 20 38 a \$1 30 \$2 50 13 A \$0 50

MASTER PRINTER

Reading Number Descriptions Had 1234567890 Ten Thousand Chances Opened

8 Point

20 A \$1 05 40 a \$1 20 \$2 25 15 A \$0 50

LIGHT BRIGADE MARCHING Are Homeward Bound and Heavy Laden Wives and Sweethearts Rushing Forth Greet Them Fondly

And Wars Entwining Meshes Grov Thick as Muddy Water Just Look Out For Number One

WHEN GRECIANS MEET

6 Point

24 A \$0 85 48 a \$1 15 \$2 00 20 A \$0 50

USE AMERICAN BORDERS ONLY They Save Materially in Every Department an Give Strength and Beauty When Combined \$1234567890 With American

5 A \$2 80 7 a \$2 45 \$5 25

SUPERSEDING Demands Guardmount

36 Point

5 A \$1 90 10 a \$2 35 \$4 25

ACKNOWLEDGMENT Recognize Truthful Gratitude

30 Point

7 A \$1 85 13 a \$2 15 \$4 00

MODERNIZED WONDER Chromatic Music Selections Repeat

24 Point

9 A \$1 65 17 a \$1 85 \$3 50

MIRTHFUL GATHERINGS Elephant Performers Delighted Aristocrats

18 Point

14 A \$1 55 26 a \$1 70 \$3 25

AMAZING NOVELTY INVENTIONS Handsome and Useful Holiday Presents for Children

12 Point

21 A \$1 30 40 a \$1 45 \$2 75

10 Point

24 A \$1 10 47 a \$1 40 \$2 50

HONEST DEALING

Industrial and Financial Advance Sunshine of Prosperity Always \$1234567890 Ready LEGISLATIVE ENACTMENT

Pensions Given Disabled Ward Heelers
Depleting the Exchequer
Widows and Orphans Protected

8 Point

24 A \$1 00 47 a \$1 25 \$2 25

EXTREMELY USEFUL DESIGN

Vacation Trips, Bank Accounts, Honeymoons, Private Railway Stocks Lengthened Housewives Overhaul Bureau and Closets 6 Point

26 A \$0 90 54 a \$1 10 \$2 00

TWENTIETH CENTURY TRANSFER

Schedule of Rates Has Been Secured by This Company First Class Cab and Carriage Service Available Passengers Verify Charges Made by Computation Information \$1234567890 Application

3 A \$3 20 7 a \$3 20 \$6 40

EMBARGO Interest Boatmen

36 Point

3 A \$2 45 7a \$2 55 \$5 00

BEHOLDEN The Dawn of Peace

30 Point

4 A \$1 85 10 a \$2 50 \$4 35

METROPOLIS Institution of Designers

24 Point

A \$1 60 12 a \$2 00 \$3 60

MAGNIFICENT Pyrotechnical Displays Given

20 Point

7 A \$1 55 14 a \$1 70 \$3 25

EXPOSTULATIONS Reproductions Influencing Printers

18 Point

5 A \$0 50

9 A \$1 60 19 a \$1 65 \$3 25

BEAUTIFUL SPRINGTIME When Nature Dons Her Emerald Dress

14 Point

12 A \$1 40 27 a \$1 60 \$3 00 9 A \$0 50 12 Point 13 A \$1 25 32 a \$1 50 \$2 75

SURRENDERING Armies Caused Through Lack of Courage

11 Point

16 A \$1 30 38 a \$1 45 \$2 75 12 A \$0 50

MISCHIEVOUS BOYS

Sausing Parents Lots of Trouble

Causing Parents Lots of Trouble Besides Acting Distrustful

8 Point

18 A \$1 00 45 a \$1 25 \$2 25 17 A \$0 50

EDWARDS ENTHRONEMENT

Largely Attended by the Crowned Heads Was the Talk of All Nations Interested in the Event

TYPOGRAPHICAL

Compositors Investing Money Good \$1234567890 Thing

10 Point

16 A \$1 10 44 a \$1 40 \$2 50 15 A \$0 50

NATURALIZED VOTERS

Are Requested to Bring Their Papers
Immediately to the Mayor

6 Point

22 A \$0 80 63 a \$1 20 \$2 00 21 A \$0 50

SUPREME LODGE REPRESENTATIVES

Elected at the Last Convention Must According to the Motio Passed Endeavor to Have the Organization Dropped Hoping This \$1234567890 Meets Approval

CONCERNING BISQUECELLES APARTMENTS

Being a true description of the Structure of various floors now nearing completion in Fenix Avenue near Locust Street and Setting forth its Several ADVANTAGES as a Dwelling for Families and Bachelors and displaying numerous Pictures and Plans also interior decorations of Grand Salon, Dining Hall, Parlor and Bridal Chamber



MDMVI

NEW YORK Illustrated and Printed for the OWNER WILLIAM JOHN STEVENSON, Esq., and to be procured by such as may be interested for the asking at his office on Oswald Road, Long Island

4 A \$3 50 7 a \$2 75 \$6 25

METHODIC Reliable Supplement

DOUGHNUTS Those Macheth Baked

DESTRUCTION Obtained by Gunpowder

24 Point

OUR LOCOMOBILES Sometime Become Unmanageable

20 Point

EXCELSIOR MOUNTS Prices Bounding Upward Finish Strong

DISTINGUISHED PEOPLE Idle Representative Reliable Foreign Labor

14 Point

12 A \$1 45 28 a \$1 55 \$3 00

MERRY GIRLS Having Lots of Pleasure Over the Old Folks

16 A \$1 30 40 a \$1 45 \$2 75

FOOTBALL GAMES Are Sometimes Dreadfully Dangerous Brawny Young Men Playing

19 A \$1 00 46 a \$1 25 \$2 25

MUSICAL ENTERTAINMENT

To Be Given for the Benefit of the Exempt Firemen of Summer ville County on Next Thursday Evening

14 A \$1 35 33 a \$1 40 \$2 75

RECEPTION NIGHT Brings Good Financial Results Paying \$1234567890 Interest

10 Point

18 A \$1 25 43 a \$1 25 \$2 50

NOTHING INVENTED The Use of Brains Is a Saying That All Intelligent People Believe

21 A \$0 80 68 a \$1 20 \$2 00

COMFORTABLE CIRCUMSTANCES Is a Thing That Is Pleasant Without a Doubt, but To Be the Owner of Millions Does Not Always Make a Man Happy All Is Not Gold 1234567890 That Glisters

A Popular History of the Monasterian Church of America By M. Niles Focobeson, Ph. D. Author of Life in the Days of Old; Extract Notes of Letters on Mythology; The Politicians of the Tomorrow; Does Religion Satisfy the Soul's Spirit? Etc.

THE PUBLISHERS desire to call your attention to the above work they now have in preparation, and the following pages, which will give an outline of the History. This volume will, in every respect, be a most valuable contribution to Monasterian History. No expense has been spared by the publishers in the mechanical execution of the book. The first edition will be limited to only five hundred copies, printed on fine paper, illustrated with portraits of well known men, including Benjamin Gillmore, John Dimon, George Henderson, Benjamin Kellogg, Henry George Buckingham, Frank Cobb, James Kane, Harry Sinclair, and others. Each copy will be as represented, and the binding will be dignified and handsome.

Your advance subscription is solicited for this volume before February 16, 1906. The price to advance subscribers, sending in their orders before that date, will be \$3.50 by express prepaid.

Orders will be entered as soon as received. Subscription blank enclosed. The book will be published by April 16, 1906. Sold only direct from the publishers.

Goodmorer & Company

Publishers of Standard Technical and Religious Books 2748 Jackson Boulevard, Oswego, Idaho Send Five Cents in stamps for 352 pp. Illustrated Catalogue of Books Written by Prominent Authors, Alphabetically Arranged

3 A \$6 55 4 a \$4 25 \$10 80

FINE Arts

60 Point

3 A \$5 60 4 a \$3 55 \$9 15

DueHOME

48 Point

4 A \$4 05 7a \$3 65 \$7 70

CLEAN Letters

36 Point

4 A \$2 50 8 a \$2 50 \$5 00

GRADES Best Face

30 Point

5 A \$2 05 10 a \$2 25 \$4 30

CENSURE Styles Cast

20 Point

8 A \$1 65 15 a \$1 60 \$3 25

FASHIONABLE Beautiful Design

18 Point

11 A \$1 60 22 a \$1 65 \$3 25

ORIGINATE STYLES Pleased Characteristic

9 Point

23 A \$1 20 46 a \$1 30 \$2 50 14 A \$0 50

THE BIBLE PRINTED WITH TYPES MADE its appearance about the year 1455 But must have occupied several years in

8 Point

24 A \$1 05 48 a \$1 20 \$2 25 15 A \$0 50

IN VIEW OF THE MANY DIFFICULTIES EXPERIENCED these early works were great And marvellous undertakings which should 24 Point

7 A \$1 85 12 a \$1 75 \$3 60

MODERNIZE Artist Depend

12 Point

16 A \$1 30 32 a \$1 45 \$2 75 10 A \$0 50

CIRCULARS ARE LEGIBLE WHEN modern series of type Are used to attract customers

10 Point

22 A \$1 15 43 a \$1 35 \$2 50 12 A \$0 50

APPLIANCES NEEDED IN THE CARRYING of good printing forward To the highest of ideals demanded

6 Point

NEW PROCESSES CONSTANTLY ENTERING INTO the labor of a printing office demand that best Material, tools and machinery be provided for use

The Old Reliable

YPES may come and types may go, but French Oldstyle has been, and is still, going! Never has there been a competitive face, until recently, when Bulfinch and Meriontype letters were introduced; and even they are hardly competitive because, like some of the American types, they are "the same, but different." They do not supplant

The French Oldstyle

Always good, is now a little better, if the fact that it is cast American Line can make it any better which it certainly does

16 A \$1 35 32 a \$1 50 \$2 85

QUICK DEVELOPMENT OF ELECTRIC FORCES

Most people nowadays know in order to maintain a current of electricity it requires a continuous electrode or electrical conductor between the opposite poles of the generating battery. The simplest form in which a

10 Point

19 A \$1 25 38 a \$1 30 \$2 55

ST. AUGUSTINE, ITS QUAINT SURROUNDINGS AND FORTS

Defences and fortifications were the first thoughts of the Spaniards who founded St. Augustine; and they were careful to choose a fite which was a stronghold. The situation of the town was admirably fitted for such a purpose. It is built upon a

9 Point

25 A \$1 20 50 a \$1 30 \$2 50

PICTURESQUE OLD PINES, ON THE AVENUES TO THE HISTORIC OLD

The pine family as we discuss it is not all pines, in exactitude; includes many diverse trees that the botanift describes as conifers Nearly all of these cone-bearing trees are

8 Point 23 A \$1 05 46 a \$1 20 \$2 25

THAT POWERFUL STEAM HAMMER

N. THE FORCE FROM STRIKING 4

IN THE FORGE ROOM STRIKING A As you enter the forge room you are face to face with the big steam hammer in the gloom of the rafters like a grim collossus astride the anvil. It can strike a blow of about two hundred and fifty tons, and is regulated so

6 Point

26 A \$0 95 52 a \$1 05 \$2 00

RECAPITULATION OF SOME OF THE GREAT SPANISH PAINTINGS OF THE PRESENT DAY The first thing to impress one in Spanish paintings of today is the expression of realism. Every Spaniard in art closely observes nature. He adopts the adual forms existing around him in actual nature. He may select one part here and another there, but he is sure to blend all into a work of realistic imagination. This is the

HE NEW PRINTERS' CLUB of Boston, Mass., invites you to be present with ladies, at a feast given by the members of the Club in celebration of one of the most prosperous business years the Club has enjoyed since its existence. Mercedes Hotel, Thursday evening, January sirst, Nineteen hundred and six, eight-thirty o'clock. Music to be furnished by the Mandolin Club and addresses

will be delivered by the President and Secretary

Lining Caxton Oldstyle Italic No. 2

12 Point

15 A \$1 25 30 a \$1 50 \$2 75

PUBLISH BEAUTIFUL NEWSPAPER

Demanding Stern Justice Indignant Creditors Devise

Means that will Cause Debtors Trouble

Collected Almost \$1234567890 from Mineral Hunters

10 Point

18 A \$1 15 36 a \$1 35 \$2 50

INTERNATIONAL EDITORIAL CONVENTION
Periodical and Magazine Publishers Hold Annual Conference
After Considerable Efforts Organize Meeting
Disturbed by Small Boys Enthused Million Fire Crackers
Several Distinguished Orators Instructive Talks

8 Point

19 A \$1 05 37 a \$1 20 \$2 25

6 Point

20 A \$0 90 40 a \$1 10 \$2 00

THIS PECULIAR BALL
Which the Advertising Magicians
Hold up for Advertisers to
Fix their Gaze upon to Distract
Their Attention Sound

WOMEN'S HOME NAGAZINE Devoted to the Interests of Housewives Pronounced Good Authorities Best Agricultural Magazine Printed Circulate \$1234567890 Endure

De Vinne Roman Slope

12 Point

15 A \$1 25 31 a \$1 50 \$2 75

GIFTS TO BE GIVEN TO THE FAMILY An Especially Beautiful Edition of this Popular Magazine We Call Special Attention to This Type Every Artistic to \$1234567890 is Musical Taste

10 Point

17 A \$1 25 33 a \$1 25 \$2 50

ARTISTIC TYPE IS ALWAYS APPRECIATED
The Greatest Orations and Speeches from the Dawn of Civilization
Waste Paper Baskets of Imitation Leather
Diamonds May be Safely Bought from the Retail Stock
From Now He Will be on Good Time all His Life

8 Point

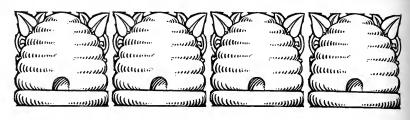
18 A \$1 05 37 a \$1 20 \$2 25

6 Point

21 A \$0 95 42 a \$1 05 \$2 00

LOOKING FOR A CARPET
Double Deckers that Hold Three Hats
Dresden Silk Opera Bags
Other Makes of Rugs Very Good
Full as Usual Next Morning

A MAN WHO NEEDS CLOTHING Photograph Frames with Doors Over Pictures Kimona Wrappers of Flannelette Attend the Extraordinary Big Reduction Sale Umbrella \$1234567890 Handles

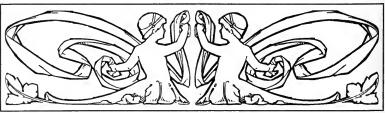


STRATHMORE TYPE SERIES



HE Strathmore type face was designed by a well-known Eastern artist who has had much to do with the work on editions de luxe brought out in recent years by some of our greatest publishing houses. In his

endeavor to strike upon some original style of letter he was compelled to make diligent search through many large libraries. By chance he was given access to one of the greatest private libraries in New York City, and after much deliberation partly adopted a style considerably used by Spanish sculptors and artists hundreds of years ago, then considered paramount in all things pertaining to art. That the artist has modified the original style to one that meets the requirements of the printer of today goes without saying, and we feel a confidence in prophesying that the Strathmore will be included among our most prominent type faces. The Series will comprise fourteen sizes-from six to seventy-two pointand will be ready for the market at an early date. several ornaments that are shown with this series will also be classed among the best recently introduced to the ever progressive printer.



Strathmore Ornaments

The STRATHMORE SERIES

Will be cut from 6 to 72 point at an early date. Without a doubt it will be found a useful letter by all offices desiring a distinct original type.



Strathmore Ornaments

3 A \$6 95 4 a \$4 90 \$11 85

RIMHeld

60 Point

3 A \$5 70 4a \$4 00 \$9 70

Tone BIND

48 Point

3 A \$3 90 6a \$3 75 \$7 65

HOD Markets

36 Point

4 A \$2 75 6a \$2 35 \$5 10

Ferocious HOME

30 Point

5 A \$2 25 8a \$2 00 \$4 25

EXCUSE Honest Gain

24 Point

6 A \$1 80 10 a \$1 70 \$3 50

EXAMINATION Ninth Consolidated Bank

18 Point

9 A \$1 55 16 a \$1 70 \$3 25

RECEDING GENERAL Instructions Given Saskatchewan

12 Point

16 A \$1 25 34 a \$1 50 \$2 75

10 Point

19 A \$1 15 38 a \$1 35 \$2 50

BASEBALL GAME Game Called Near Morning New \$1234567890 Coat

KENTUCKY SUFFERS
Much During Recent Blizzards
Seventeen Nearly Killed

8 Point

20 A \$1 00 41 a \$1 25 \$2 25

6 Point

23 A \$0 95 44 a \$1 05 \$2 00

NUMBERING MACHINES
Were Required for Sufficient Speed
Business Now Increasing

SUMMER RESORT SPORTS
Come from Eastern Places to Enjoy Ocean
Breezes Many Disappointed
Being Short \$1234567890 Silver Dollars

PORCELAINS AND POTTERY

For Art Collectors and Connoisseurs

■ It would be impossible to find anyone possessing so many qualifications to produce a work of the highest order on such a subject as Mr. E. Z. Mark. A Frenchman by birth, an artist-potter of worldwide repute, and also an authority on the history of ceramics, his views will be welcomed by every lover of French pottery.

WHITMARK & SON

■ By E. Z. MARK, translated by Henry Jones, 24 plates in colors, 48 in Black and White, with complete reproductions of the various marks; also giving an account of the numerous forgeries and imitations of the Old French Porcelains.

ENGLISH STONEWARES

■ By James Caxton, 24 plates in colors, 54 Black and White plates,

with numer the various have been t graphy, so t

SCIENCE IN FLORAL CULTURE

Being a Treatise on the Care and Growth of

For Music

This new department has been q developed during the Summer in and is now ready for inspection and age by all. Come and be our guests

Formal Opening Mar Nineteen Hundred an

Musical souvenirs for teachers and all music lovers. A mando piano program at seven o'clock Wed evening. Miss Lea will sing "Come

Maineton & Horns Co.

Maineton & Horns Co.

Maineton & Horns Co.



PUBLISHING CO.

3 A \$7 60 4 a \$5 10 \$12 70

H, R_2

60 Point

3 A \$6 05 4 a \$4 10 \$10 15

irt R

48 Point

3 A \$4 00 6 a \$3 75 \$7 75

OT Rei

36 Point

ramatic GRI

30 Point

4 A \$2 00 9 a \$2 25 \$4 25

NOISE CENTER Methods Questionable

24 Point

12 Point

5 A \$1 60 11 a \$1 90 \$3 50

18 Point

8 A \$1 50 17 a \$1 75 \$3 25

NAMES Uncle Adam

10 Point

17 A \$1 15 35 a \$1 35 \$2 50

QUICK FLIGHT Interested in Wonderful Sail of Aeronaut

YULETIDE MUSIC Beatific Hosannas Permeate Domiciles of Youth Christmas Reunions Broken

KINGDOM

Frozen Patriots

Landmark

8 Point

18 A \$1 05 36 a \$1 20 \$2 25

15 A \$1 25 30 a \$1 50 \$2 75

COVETED TREASURE Numerous Western Expeditions Searching Remarkable Presumed Quarters Old Brigand 6 Point 20 A \$0 90 40 a \$1 10 \$2 00

BANKERS ORGANIZATION Dangerous Looking Financial Markets Causing Protective Measure Statement Issued Declaring Pool Temporary Protection During Critical

PRINTERS SHOULD BE WARY IN SELECTING THEIR TYPES



PRINTER, when choosing type, should not only attend to the cut of the letter, but should as well observe if its shauk is perfectly true, and that it lines or ranges with accuracy, and is of an equal height. Then the quality of the material of which it is composed and the finish of the letter itself

demand particular attention. The ease with which type faces of an inferior grade may be made through the facilities afforded of multiplying matrices by the electrotype process instead of cutting direct has also led to the use of poor metal and to the sale of types without due regard to nicety of finish and exactness of body and standing. (It is important that types

should have a deep fac with strong, beveled sh bases or foundations u the ceriphs or hairline and that the letters sh have a deep nick, whic should be different fro other fonts of like bord in the same house. ¶ A Manuccio, born at Bas succeeded Jenson at V and turned to good acc the latter's admirable fonts of type. He also made many advances i the art of printing, the

ROMAN letters were employed in MSS. from the fifth to about the close of the twelfth century, when what are called Gothic letters (and afterwards Old English) came gradually into use; these continued for several centuries, when, in most countries, they were superseded by the Roman characters. All printing was in black letter down to 1465, when Sweinheim & Pannarrz, in Subiaco near Rome, produced a volume, which they entitled Lactantius, in characters approaching to the actual forms of our modern types. In 1467, they made improved characters and printed about

most notable of which is the invention of the style of type now known as Italic. It was first used in an octavo edition of Viril issued by him in 1501, and Pope Leo X. gave him a letter of privilege, entitling him to the sole use of the type he had invented. It is said to have been founded on the handwriting of Petrarch, which it closely resembles. Italic was largely employed to distinguish such parts of a book

3 A \$5 00 5 a \$3 80 \$8 80

Indispensable

60 Point

3 A \$4 00 5 a \$3 10 \$7 10

Condensed Type

54 Point

3 A \$3 85 6 a \$3 65 \$7 50

For all Publications

48 Point

5 A \$3 40 9 a \$3 20 \$6 60

Many Great Members

42 Point

5 A \$2 65 10 a \$2 75 \$5 40

Madison Monroe Adams

36 Point

5 A \$2 10 9 a \$2 15 \$4 25

Were Men With Executive

30 Point

SA \$1 90 12 a \$2 10 \$4 00

Merits Humanitarian Measures

24 Point

7 A \$1 60 15 a \$1 90 \$3 50

Because Life's Beautiful Walk is Best

20 Point

11 A \$1 55 21 a \$1 70 \$3 25

This Style of Engraving Has an Advantage

14 A \$1 50 27 a \$1 75 \$3 25

HALF HOLIDAY Saturdays After Twelve With all Recreations

IN THIS MANNER

Returns the Main Statement
Their rent in arrears

THE LIBERAL FONT SCHEMES
Printers Should Now Favor
This Scheme as Well as Moderate
Prices \$1234567890 Low

10 Point 24 A \$1 20 48 a \$1 30 \$2 50
DECIDED ELECTION FAVORS THE
Democratic and Republican
Measure Before Defeated Now Carried
By a Unanimous Party Majority

9 Point 28 A \$1 10 58 a \$1 40 \$2 50

MUSIC THE SOURCE OF ALL PLEASURE

It Soothes the Violent Impulses

Improving Religious and Civic Ceremonies

Pleases \$1234567890 People

8 Point 27 A \$1 00 55 a \$1 25 \$2 25 GORGEOUS FOURTH OF JULY CELEBRATION Heavens for Miles Around Illuminated By Numerous Set Pieces and Other Specimens Constitute \$1234567890 New Scene

Easter Season Hints

We desire to place before your critical observation our spring patterns and designs. There is everything in our store to delight the eye, please the fancy and fit the form in our line of

Easter Millinery and Fancy Tailored Costumes

Our Millinery is all directly imported from Paris, and our tailors the best workmen, so you may rest assured of having the very best fit and design

Daingorville New Emporium Trumbull and Turn Roads ::: Daingorville

ME BRIGH

48 Point

OPULAR STYL

ONDENSED L

36 Point

SEVERAL CONCERN

PRINTER CAN IMPRO

HERE ARE SOME ESTA

20 Point

PRACTICAL UTILITY IS A VIR

18 Point

PLEASING PROSPECTS FOR THE TRA

16 Point

RARE OPPORTUNITY FINE MECHANICS

20 A \$1 50

10 Point 26 A \$1 40 THIS SPLENDID FACE IS

UNEXCELLED FOR NEATNESS AND CLEAR CUT DESIGN

9 Point

12 Point

28 A \$1 25

EXHIBITIONS OF ART SEEN DAILY AT HORIZON MUSEUM LARGE NUMBER OF VISITORS

HEARS MORE THAN ONE

ROMAN MINISTER

8 Point

REQUIRED FOR PLEASING EFFECTS SHOWING THE DESIRABLE FEATURES OF OLDSTYLE \$1234567890 TRY IT

38 A \$1 25 7 Point PRACTICAL PRINTERS APPRECIATE

STANDARD TYPE FASHIONS AND THE MERITS OF THIS SERIES 12345670 ARE KNOWN

6 A \$1 90 10 a \$1 60 \$3 50

RARE PRINTS Discovered in Ancient Rome

20 Point

8 A \$1 70 15 a \$1 60 \$3 30

SECRET OF SUCCESS Honest Dealing and Courteousness

18 Point

OUALITY AND FINISH Printers Consider Our Productions as the Finest

12 Point

8 Point

15 A \$1 30 32 a \$1 45 \$2 75 9 A \$0 50

10 Point

20 A \$1 15 40 a \$1 35 \$2 50 14 A \$0 50

BEAUTY SIMPLICITY Plain Type is always Useful \$1234567890 Neat

AMERICAN TYPE FOUNDRY Awarded Gold Medal For Printing Material of all Kind A Fair Decision Given

6 Point

22 A \$1 10 43 a \$1 15 \$2 25 14 A \$0 50 WORTH INVESTIGATION

Little Savings Certain Road to Success Seeking for \$1234567890 Wealth

PRACTICAL HOME LESSONS Youngsters who Do Not Expect to Begin Service Struggles Against Destiny

Reasonable \$1234567890 Consideration

Lining Oldstyle Italic No. 523

24 Point

SUMMER SCENER The Handsomest Combination

20 Point

ALONG THE RIVER Most Followers of Walton Rejoice

18 Point

HEALTH GIVING CLIMATE Colorado Possesses Clear Atmosphere Proved

12 Point

16 A \$1 35 30 a \$1 40 \$2 75

FALL EXCURSIONIST The Bennington Bay American \$123456789 Line

10 Point

20 A \$1 20 40 a \$1 30 \$2 50

DESCRIPTIVE ACCOUNT

Latest Exhibition Gown Importation In Aristocratic New York Number of Beautiful Ladies Present

8 Point

22 A \$1 10 43 a \$1 15 \$2 25

EFFECTIVE RESULTS

The Successful Printer Knows that Our Type has made us Leaders

6 Point

24 A \$0 95 49 a \$1 05 \$2 00

HIGH CLASS ADVERTISING

Is What Catches the Eye of the Average Reader American Type Styles Will We Can Please 1234567890 all Tastes

3 A \$5 60 4a \$3 65 \$9 25

()RH Tra

60 Point

ream RICE

HONORS Dissip

Criminating STATEMENTS

BASHFUL MAID Assuming

10 A \$1 50 21 a \$2 00 \$3 50

18 Point 13 A \$1 50 25 a \$1 75 \$3 25

PARBOILED Kissings

14 Point

15 A \$1 30 32 a \$1 70 \$3 00

AUDACIOUSLY Gained Great Popularity Public Paresis

DONATED Pleasures

20 A \$1 25 40 a \$1 50 \$2 75

GHOST APPARATIONS

Regular Pay Day for Thespians Generous Treasurers

9 Point 25 A \$1 20 45 a \$1 30 \$2 50 LEST YOU HAVE FORGOTTEN Pride and Humility Often Bedfellows Tears of Regret are Bitter

25 A \$1 00 55 a \$1 25 \$2 25 7 Point PARADOXICAL ADVICE DISPENSERS Philanthropic Hot Wind Dispensing Societies Inflated Spellbinders To Order

18 A \$1 25 36 a \$1 50 \$2 75 12 Point METAPHYSICALLY Sailing on Lakes in the Moon Some 1234 Miles

10 Point 19 A \$1 15 38 a \$1 35 \$2 50 GREAT FAMILY CIRCUS Pitcher and Tumbler Pantomime Water Wagon Juggling

20 A \$1 00 44 a \$1 25 \$2 25 8 Point TWILIGHT OBSERVATIONS Weird Echoes of Old Men's Experience Soulful Reminiscences

24 A \$0 90 49 a \$1 10 \$2 00 STRENUOUS EARLY CHILDHOOD DAYS One Continuous Floor Walking Persuasive Act Paregorie 1234567890 Bottles

Everything for the Shooting Man or the Fishing Man, meaning all makes of Guns and Ammunition Rods, Hooks, Lines, Fancy Baits Covers, Canvas Shields and Boats

Edward Corlis, 485 River Lane GRAND RAPIDS, INDIANA

₹₹₹₹₹₹₹₹₹₹₹₹₹₹₹₹₹₹₹₹₹₹₹₹₹₹₹₹₹₹₹₹₹₹₹ Cloister Border No. 840

BIG RANSOM WANTED

Men of Wealth Caught in Forest and Taken to Great Britain

Gave Million Roubles to Captors for Immediate Release But Are Held Prisoners Beyond Reach of Police and Friends

The Leader says the police have asked assistance to trace two rich personages well known in Roscow social circles, who have been kidnapped and are being held for ransom by Anarchists. A draft for 1,000,000 roubles, drawn by one of the prisoners and indorsed by the other, was cashed by a banker in St. Paulusville.

EXPRESS RUNS INTO OPEN DRAW

Many Passengers Drowned in Disastrous Wreck Homesville River Railroad Bridge

Divers at noon went to the bottom of the river at the scene of the railroad wreck and found a full carload of dead men, women and children, who had been drowned like rats in a trap. The dead victims have been sent to their homes.

Body Type is 8 Point Century Expanded

Stylish Footwear

We Lead Mannfacturers in Well Made Serviceable and the Einest Grades of

SHORS

Fashionable Russets Fine Patent Leather Weather-Proof Calf Swellest of Vici Kid

GUARANTEED GLOVE FIT

Special Holiday Discount

Gilbert Shoe Company 108 POKE STREET

Panel Border No. 46

3 A \$4 60 6 a \$4 30 \$8 90

HOME Soldier

48 Point

4 A \$3 70 8 a \$3 90 \$7 60

Choice SINGER

42 Point

4 A \$2 95 9 a \$3 30 \$6 25

MINCED Chocolate

36 Point

4 A \$2 35 9 a \$2 65 \$5 00

Lieutenant DUSTER

30 Point

6 A \$2 15 11 a \$2 10 \$4 25

METHODICAL BUGS Fortunate Printers Crushed

24 Point

8 A \$1 65 16 a \$1 85 \$3 50

MICHIGAN ENTERPRISE Ideal Camping and Hunting Resorts

18 Point

10 A \$1 50 22 a \$1 75 \$3 25

ENCHANTING SOUBRETTES Another Sensational Musical Performance

14 Point

14 A \$1 35 30 a \$1 65 \$3 00

MAGNIFICENT Horticultural Buildings

12 Point

16 A \$1 25 32 a \$1 50 \$2 75

BRAVE KNIGHT Given \$1234567890 Castle

10 Point

18 A \$1 15 38 a \$1 35 \$2 50

IMPOSING CRUISERS
Sailed Towards Hundred Islands
Under Sealed Orders

8 Point

22 A \$1 05 44 a \$1 20 \$2 25

HUMOROUS REMARKS

Handsome Burlesque Performers Dance Manager Severely Denounced

6 Point

25 A \$0 85 58 a \$1 15 \$2 00

FINE IMPORTED DRESS MATERIALS Special Orient Consignment Received Last Month Twenty-first \$1234567890 Anniversary 5 Point

24 A \$0 85 54 a \$1 15 \$2 00

PRINTERS PROCURE LATEST ORIGINAL DESIGNS
Insuring Continued Patronage from Grently Satisfied Customers
Concentrated Recommendations Assist Printers

Lining Condensed Title No. 523

HIGHEST PRIZES AWARDED

UNIVERSAL EXPOSITION

Eight Gold Medals

FOR ORIGINALITY OF DESIGNS FOR SUPERIOR WORKMANSHIP

Christmas Days 1906

Our recentimprovements make possible this show ing to our friends of the largest, richest and most exquisite display of rare diamonds, jewels, clocks groupings of art pieces and Christmas presents we have ever before had on exhibition. The fine assortment of Heraclian charms will interest you

DIAMOND & SONS

1942 Capitol Avenue WASHINGTON



Importers and Manufacturers of

DIAMOND AND GOLD

WEDDING PRESENTS

SOCIETY EMBLEMS AND CRESTS OFFICIAL BADGES AND SHIELDS COLLEGE RINGS AND INSIGNIA

20th Century Ornaments 69 and 71 Old English Border No. 17

48 Point No. 534

METHODIC

42 Point No. 534

FURNISHES

36 Point No. 534

IANY JUDGES

SELECT POINT SET

24 Point No. 524

LINING BODY FACES

PHONOGRAPH STORIES

18 Point No. 524

DURABLE STRONG LASTING

16 Point No. 524

11 A \$1 75

14 Point No. 524

15 A \$1 75

NEAT TITLE FINEST SERIES SPECIMEN PAGE

ALL SIZES

12 Point No. 524

11 Point No. 524

18 A \$1 45

NEW 12456 SALE FOR THE BOOKMAN IS BOUND TO PLEASE

IF EVER 45 USED

10 Point No. 524

21 A \$1 45

9 Point No. 524

22 A \$1 30

FOR GOOD 23 WORK CLEAR LEGIBLE FACES EVERYTHING FOR PRINTER

PRESSES RULE TYPE

NEIGHBORS

OR

MEN OF MARS

PHYSICAL AND MENTAL FOLK

BYPROFESSOR CADMUS J. DRYDEN

ILLUSTRATED



KALAMAZOO JUPITER PUBLISHING HOUSE MCMVI

8 A \$2 50

20 Point

9 A \$2 25

CANDY TOBACCO REPAIRED NUTS

DRAINS HERE



STUBBORN FACTS

ABOUT GREEN CORN

18 Point

9 4 \$2 00

14 Point

12 A \$1 75

TROUBLE RELIEVING COFFEE

GRUESOME INGREDIENTS USED

REDUCED PRICE LIST

GINTER & GRAW



12 Point

14 A \$1 50

MARVELOUS THANKSGIVING DISPLAY

10 Point

17 A \$1 40

INSTRUCTIVE COOKING PHYSICAL CULTURE

5 A \$2 05 9 a \$2 20 \$4 25

HIGH GRADE TYPES Uniserial and Feasible Manufacture Beautiful

24 Point

6 A \$1 85 10 a \$1 70 \$3 55

EXALTED IDEALISTICS Introduce American Type Sufficient in Other Centers

20 Point

7 A \$1 65 13 a \$1 60 \$3 25

MATERIALS Seldom Conceal Nefarious Ideas Feebly Taught 18 Point

9 A \$1 60 16 a \$1 65 \$3 25

FINER PRINT Produces Results That Bring Trade Unto Mechanics

10 Point

16 A \$1 15 32 a \$1 35 \$2 50

HINTS ON HOW TO USE YOUR CASH CUSTOMER The best way to please cash customers is to pay closest attention to the selection of different printing goods 12 Point

15 A \$1 30 30 a \$1 45 \$2 75

FACTS INTERESTING TO PUBLIC PRINTER It is acknowledged that our type faces please the people who buy printing

8 Point

17 A \$1 00 35 a \$1 25 \$2 25

SONG DEDICATED TO A SHEPHERD BOY

Like some vision olden
Of far other time,
When the age was golden.
In the young world's prime,
Is thy soft pipe ringing,
O lonely shepherd boy:
What song art thou singing,
In thy youth and joy?

6 Point

20 A \$0 95 39 a \$1 05 \$2 00

THE LAST LEAF

l saw him once before, As he passed by the door And again The pavement stones resou

The pavement stones resound As he totters o'er the ground With his cane.

They say that in his prime,
Ere the pruning hook of Time
Cut him down,
Not a better man was found
By the crier on his round
Through the town.

Lining Condensed Title No. 524

14 Point

15 A \$1 40 31 a \$1 60 \$3 00

ANTICIPATIONS REALIZED

Musical Festivities Interested Scared Excursionists Detained After Disastrous Thunderstorm

12 Point

HIGH CHINESE EDUCATION

Cultivated Persons There Have Literature Assemblies Beautiful \$1234567890 Geranium

11 Point

20 A \$1 35 38 a \$1 40 \$2 75

WILD INDIANS

Their Origin Remains Doubtful Peculiar Circumstances

10 Point

19 A \$1 15 37 a \$1 35 \$2 50

BILLIARD GAME Tournament Becomes Exciting Americans Leading Race

9 Point

22 A \$1 20 45 a \$1 30 \$2 50

AMERICAN TRAMP

United States Contains Pedestrians Sufficient Health Predicted

7 Point

26 A \$1 05 52 a \$1 20 \$2 25

FASTIDIOUS EPICURES

Quick Lunch Restaurants Have Been Popular Accommodation Sufficient Hereabouts Opinions Reserved About Seaside Dinners

8 Point

22 A \$1 10 43 a \$1 15 \$2 25

NATIONAL GAMES

Hundreds Linger Through Patriotism Baseball Will Live Forever

6 Point

25 A \$0 90 48 a \$1 10 \$2 00

MIDSUMMER THOUGHTS

Summer Boarders Undonbted Procrastinators **Outdoor Pastimes Become Essential** Kitchen Seerets Revealed Might Cause Trouble Commit \$1234567890 Reserve

FALL CLOTHING

Bargains at Our
Reduction Sale

We cannot talk too much about these Suits. All our cloth is bought from the most reliable mills in the world and we test every thread of it before we make it up. Not a word about tailoring—we lead in that line

Open Evenings

Big Southern Tailors

24 Ring Place, Utica

DIVORCE STOPS FUN

Elopers Marry and Fight and Then Finally Separate

Always interested in romances where the very swell young people of its own set are involved, fashionable society in rich Adelphia has learned that Millie French, daughter of a millionaire merchant of that city, was preparing to bring suit for

NAVAL RESERVE BECOMES SICK

Battalion Druggist Serionsly Wished to Make His Will Last Night Aboard Ship

After a long cruise the Jersey naval reserve ship Portsmouth arrived in port late yesterday afternoon. A majority of the crew were in fine condition and said they enjoyed the sea voyage immensely. Seven men who went ashore on leave at

Hotel Guest Dies When About to Order Room

As he was about to inscribe his name on the register of the Normanden House Friday morning a man supposed to have been John Mallen of Scranton dropped dead. The stranger, who was dressed in

Body Type is 8 Point Century Expanded

Panel Border No. 13

10 A \$1 35 21 a \$1 65 \$3 00

DISTINCT AND DESIRABLE This Will Delight the Artistic Printer

12 Point

12 A \$1 25 25 a \$1 50 \$2 75

11 Point

16 A \$1 30 32 a \$1 45 \$2 75

YOUR CUSTOMERS
Must be Pleased
And \$1234567890 Is

FINE EXTRA SPECIAL
Workmanship Pays
There will be a Hot Time

10 Point

16 A \$1 20 31 a \$1 30 \$2 50

9 Point

20 A \$1 15 40 a \$1 35 \$2 50

IS BRIGHT FORCIBLE
Qualities Requisite to
A Useful Line for Display

METHODS MOST NECESSARY

In Selecting Type Series It is also an Economizer of Time

8 Point

17 A \$1 05 36 a \$1 20 \$2 25

7 Point

23 A \$1 10 44 a \$1 15 \$2 25

THE NEWSPAPER PRINTER
Also the Book Printer
Will Find This Type Most Useful
In Their General Business

THIS HISTORY OF PROGRESS MADE Since The Invention of Printing

From its Infancy to the Present Standing Has Very Generally Been Recognized

6 Point

22 A \$1 00 42 a \$1 00 \$2 00

512 Point

20 A \$0 90 45 a \$1 10 \$2 00

JUDGMENT IN TYPE SELECTIONS

This Series Useful for Newspapers

Printing Presses and Printing Machinery
Always Get \$1234567890 the Best

HINTS ON HOW TO PLEASE CUSTOMERS

Learn the Tastes of Your Patrons
Study the New Faces Here Presented Compare
The Two and Select Your Type
And Brings \$1231567890 You Returns

LIVE NEWS FROM WASHINGTON

Our White House Correspondent Tells Of Recent Happenings And Rumors In The National Capital

The Secretary of the Navy Calls for Recruits to go to Manilla

Jap Peace Treaty Passed Privy Council and will be Ratified at Once

Many Skirmishes are Reported to have Taken Place between the Natives and Regulars In the Philippines Will Demand Rate Legislation President Thinks of Nothing But the Railway Problem House Will Pass Bill

Some of the President's visitors these days come away from the White House with the belief that there will be no tariff revision. Senators who called on the President say he is thinking of nothing but the railway problem. The

The President desires a law that is not drastic enough to injure the railroads, but is drastic enough to help and protect the public. He will get the kind of bill he wants from the House Committee and the House will pass it

Lining Boldface No. 520

12 Point

13 A \$1 25 26 a \$1 50 \$2 75

PROMINENT PHOTO ARTIST

Received Honorable Mention National School Given It \$1234567890 First Prize

11 Point

17 A \$1 30 34 a \$1 45 \$2 75

DISTINGUISHED OPERA SINGER

Delights Large Audience with Mendelssohn Composition Refused Sign Contract for Winter Season

10 Point

16 A \$1 15 32 a \$1 35 \$2 50

ITALY FAMOUS FOR ART INDUSTRIES

For Years Chief Center of Statuary and Ceramic Ware Noted for its Musical Conservatories and Schools

9 Point

19 A \$1 15 40 a \$1 35 \$2 50

8 Point

17 A \$1 05 35 a \$1 20 \$2 25

BROKEN HEARTS MENDED Crushed Hopeless Treachery Safest Remedy Shattered Ideals REFRIGERATOR SOCIETIES
Furnish Polar Ice Breezes
Popular Summer Resorts Fresh
Water and Sarsaparilla

7 Point

22 A \$1 05 44 a \$1 20 \$2 25

6 Point

22 A \$0 90 44 a \$1 10 \$2 00

PRECIOUS GEMS AND JEWELRY
No Footune of Mars Exposition

No Feature of Mars Exposition Rivaled in Beautiful Foreign Display Exhibit Diamonds Pearls

SEPTEMBER SALE OF STYLISH SILKS

Over Five Hundred Pieces Staple Rarest Silks Sacrificed Morning Customers Prices Lower Actual Cost

51/2 Point

18 A \$0 90 38 a \$1 10 \$2 00

5 Point

18 A \$0 95 36 a \$1 05 \$2 00

PROGRESS OF PRINTING FROM TYPE

Perhaps No Craft Ingenious Displayed Shown More Interesting Sure Development Capable \$1234567890 Printing NOTE FOR THE GREAT BASEBALL FANS Prospects for Successful Baseball Senson Every Indication Pointing to Banner Year For This Grent Nutional Sport

OUR ANNIVERSARY GREETING

For more than a quarter of a century we have kept in close touch with the Dry Goods wants of the public. This careful and long continued watch of the interests of the members of the community has given us an intimate knowledge of their needs. Therefore, we are in a favorable position to fully and intelligently cater not only to their requirements in the matter of general and personal supplies, but also to the more elaborate and special articles of texture for Women's raiment.

MUNDEL BROTHERS

Leaders in Fashious

Mars Avenue and Venus Street

Lining Boldface Italic No. 520

12 Point

13 A \$1 25 26 a \$1 50 \$2 75

SIXTEENTH CENTURY Modern Architecture Edifice Builder Replaced Costing \$1234567890 Dollars

11 Point

16 A \$1 25 31 a \$1 50 \$2 75

MAGNIFICENT PRESENTATION Scenery Along Coasts Monteranian Colored Handsomest Combination Ocean and Mountains

10 Point

15 A \$1 15 31 a \$1 35 \$2 50

GRAND BOTANICAL EXHIBITS Most Remarkable Collection of Wild Flowers and Ferns Medallions and Cash Prizes Given

9 Point

19 A \$1 20 38 a \$1 30 \$2 50

8 Point

17 A \$1 00 35 a \$1 25 \$2 25

POINTS OF INTEREST
Some Pleasing Bit of Greensward
Found Near Centerville

METEORIC SHOWERS Contain Quantity Silicon Oxygen Large Portious of Iron

7 Point

20 A \$1 00 40 a \$1 25 \$2 25

6 Point

22 A \$0 95 42 a \$1 05 \$2 00

INTERESTING EXPERIMENT Colored Effects Branstree Glassware Result Combination Metallic Oxidations Contain Vitreous Enamel WONDERFUL DEXTERITY
Surprising Skill Developed Among Painted
Charwood Treasures Now Imported
Smart People \$1234567890 Marvel Wonder

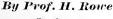
AMERICAN MUSIC FRIEND

A Weekly Journal

THE PARSON'S

DAUGHTER

A Novel



Graduate European School of Music



By M. Burns

Brockters Publishing Co.
Farmington, Wales

AMERICAN MUSIC CO.

New York

3 Point Border No. 24

Panel Border No. 22 Small Lady Speakers 17

13 A \$1 50 26 a \$1 85 \$3 35

RESTRICTIVE PROCEEDINGS

Notice is hereby given that an Imperative Order has been issued to rigidly enforce the Curfew Law

12 Point

19 A \$1 30 37 a \$1 45 \$2 75

AN INDENTURE OF APPRENTICESHIP

This Indenture witnesseth: That Robert Jay Nevertoil with and by the consent of his mother as his next friend has bound and put himself apprentice \$1234567890 to learn the art of loafing

10 Point

23 A \$1 15 46 a \$1 35 \$2 50

COMMONWEALTH VERSUS JOSEPH SLOWPAY

Whereas Joseph Slowpay of Indolent Township in this County hath failed to pay his dog taxes for one year according to law, therefore we command that you summon the above said Joseph Slowpay to appear before us and show ample and satisfactory cause why he hath failed to make the said payments

8 Point

26 A \$1 00 54 a \$1 25 \$2 25

MECHANICAL ARTIST DESIGNED

Never Since the History of Printing in Colors Has There Been Such an Advance Great Improvement of Printing Material Used Year of \$1234567890 Our Lord 6 Point

ANNOUNCEMENT EXTRAORDINARY

Type of Every Description Manufactured on Short Notice Special Inducements Offered Buyers

Special Inducements Offered Buyers
Increased Equipments Necessary to Supply the Demand
Clever Enterprising Printing Fraternity

Further Information \$1234567890 Given on Request

Lining Law Italic No. 520

14 Point

15 A \$1 40 30 a \$1 60 \$3 00

LAUDABLE AGREEMENT

Said Company furthermore agrees to make good to the assured Persons all damage from water which is the Result of a Fire in the adjoining

12 Point

16 A \$1 25 32 a \$1 50 \$2 75

GENERAL NOTICE TO TAX PAYERS

We hereby furnish you with the list of persons subject to Taxation and Valuation required by Law to be yearly ascertained together with the Amounts paid by them pursuant to Section \$1234567890 of the Code of this State

10 Point

20 A \$1 15 40 a \$1 35 \$2 50

8 Point

20 A \$1 00 40 a \$1 25 \$2 25

A MECHANICAL ART
The Invention of Printing Has
Been Duly Recognized
Thus \$1234567890 To-wit

IMPROVEMENT OF MANKIND

Advocating Protection for Honest Men
Our Industrial Conditions

Dawn of Civilization and Less Crime
Morals \$1234567890 Public

Prices for Circular Fonts Lining Law Italic No. 520

8 Point 20 A \$1 00 120 a \$3 65 \$4 65 10 Point 20 A \$1 15 120 a \$4 00 \$5 15

12 Point 16 A \$1 25 95 a \$4 00 \$5 25 14 Point 15 A \$1 40 90 a \$4 95 \$6 35

Lining Law Italic No. 522

POWER OF ATTORNEY

Know All Men by these Presents, that I,
ofdo hereby make, constitute
and $appoint$, of , of ,
my true, sufficient and lawful attorney, for me and in my name, to, and to do
and perform all necessary acts in the execution and prosecution of the aforesaid business in as full and ample a manner as I
might do if I were personally present.
In witness whereof, I have hereto set my hand and seal, this
L.S.
Sealed and delivered in the presence of .
Lining Law Italic No. 520
ACKNOWLEDGMENT OF PRIVATE ACT
$\left. egin{array}{lll} STATE & OF_{} \\ County & of_{} \\ \end{array} ight\} ss.$
County of
Be it remembered, that on theday
of, in the year one thousand nine hundred and, before me, the undersigned,
a commissioner, resident in the city of, duly
commissioned and qualified by the executive authority,
and under the laws of the State of, to take
the acknowledgment of deeds, etc., to be used or recorded
therein, personally appeared, to me
known to be the individual named in, and who executed
the above instrument and acknowledged to me that he did
sign, seal and deliver the same, as his free act and deed,
on the day and year therein mentioned, and for the con-
sideration, uses and purposes therein expressed.
In witness whereof, I have hereunto set my hand and
affixed my official seal, the day and year aforesaid.
(SEAL)

4 A \$4 80 6a \$4 55 \$9 35

FINE LEAN TYPES Beautiful Printings

48 Point

5 A \$3 05 9 a \$3 20 \$6 25

60 Point

4 A \$4 05 6 a \$3 55 \$7 60

CONCERTED Print Works

HONOURS More Ideal

36 Point

5 A \$2 10 9 a \$2 15 \$4 25

UNIQUE STYLE New Design Fad

18 Point

15 A \$1 40 13 a \$1 85 \$3 25

MODERNIZING CONVENIENCES Demanding printers to continue giving modern and artistic work to customers patronizing the art

30 Point

7 A \$2 05 11 a \$1 95 \$4 00

EXTRA SHOWING Fine Specimen Ink

12 Point

21 A \$1 25 42 a \$1 50 \$2 75

CONVENIENT FOR CONDENSED SPACES Offer an opportunity to give display and convenience to compositors when setting advertising circulars and announcements

24 Point

9 A \$1 65 18 a \$1 90 \$3 55

DELIGHTED PRINTER Using Condensed Series

10 Point

23 A \$1 10 46 a \$1 40 \$2 50

DESIGNED EXCLUSIVELY FOR PROFITABLE Printing, artistic composition and economy of space, which together pleases the customers and the printer, creating confidence between

CONDENSED PATYPE

Is found to be very convenient in a pinch. Condensed type like this is convenient at any time. There has never been a better condensed letter designed or produced. It has been cleverly conceived and cleverly cut. It is invaluable alike in the job or newspaper office; in fact, it belongs in both places and ought to be there

AMERICAN TYPE FOUNDERS CO.

4 A \$1 90 9a \$2 35 \$4 25

RENUNCIATION Unique Interest Felt Modern Phases

24 Point

5 A \$1 45 12 a \$2 05 \$3 50

EAGER HUNDREDS American Type Founders Company Represents Great Variety of Presses

18 Point

8 A \$1 40 19 a \$1 85 \$3 25

MODERN STOCK ON HAND
Open for Inspection by All
Gothics and Titles and Everything
Needed in Complete Plant

14 Point

14 A \$1 40 27 a \$1 60 \$3 00

12 Point

14 A \$1 25 29 a \$1 50 T\$2 75]

DISPLAY AMERICAN
Point Line Simple
But Leads All Others
In Sound Principle

READ THIS PRINTERS
The Point System
Is the System That Can
\$1234567890

10 Point

15 A \$1 10 31 a \$1 40 \$2 50

COMBINATION JOB INK
The Best Ink For
Those Twentieth Century
Folks Who Are Tasty

8 Point

16 A \$1 00 35 a \$1 25 \$2 25

EDUCATED COMPOSITORS

Are Needed to Fulfill

The Demands of the Customer

In All Parts United States
New and Second Hand Presses

6 Point

18 A \$0 90 37 a \$1 10 \$2 00

RUGGED HARDY GOOD WEARING Unsurpassed for General Use Every Printer Should Have a Series Of this Exceedingly Durable And Generally all Round Serviceable Latin \$1234567890 Antique 5-on-6 Point

24 A \$0 90 48 a \$1 10 \$2 00

TWENTIETH CENTURY MANY CHANGES

Are Noted but the Art Preservative

Far Exceeds in the Race for Advancement
As Facts and Figures Here Prove
To You Beyond the Peradventure of Doubt

Uniform Set \$1234567890 of the Body



PIANOS OF SENTIMENT

Every one of our Special Pianos possesses a soul Come and hear them as they smile, sob, laugh or whisper of tender loves They are as responsive to the human touch as only wonderfully toned pianos can possibly be

The men who set up these splendid tone makers are more than mere artisans—they are artists of high degree. In no other factory do the men so delight in their work



Brass Rule 545F

3 A \$6 90 3 a \$4 00 \$10 90

DEALERS Rush Now

60 Point

3 A \$5 40 4 a \$3 90 \$9 30

FINE Birds

48 Point

3 A \$4 05 5a \$3 45 \$7 50

NICER Boards

30 Point

6 A \$2 10 12 a \$2 15 \$4 25

IMPRINTED Handsomest

94 Point

7 A \$1 75 12 a \$1 80 \$3 55

PHOTOGRAPHS Bromide Mount

10 Point

17 A \$1 05 34 a \$1 45 \$2 50

INTELLIGENT ACQUAINTANCE Considered necessary adjunct

8 Point 18 A \$1 00 36 a \$1 25 \$2 25

THE BENEVOLENCE ASSOCIATION

Promised by politicians required

42 Point

4 A \$3 00 8 a \$3 30 \$6 30

EXPECT Machine

36 Point

4 A \$2 50 8 a \$2 65 \$5 15

REPORTS Confusion

18 Point

10 A \$1 45 22 a \$1 80 \$3 25

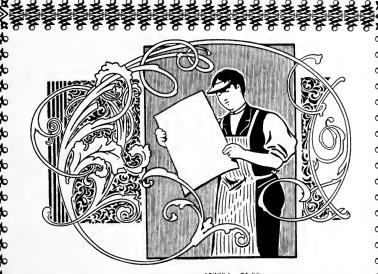
INFLUENTIAL TYPE Advertisers Medium

12 Point

15 A \$1 20 32 a \$1 55 \$2 75

MUNICIPAL OWNERSHIP Forceful argument 12345

6 Point 20 A \$0 90 40 a \$1 10 \$2 00 SEVERAL OF THE LEADING CITIZENS Used Modern Antique in Advertisements



*5669A. \$1 00

Send for Revised

Price List

Buying only the very best grade of goods from wholesalers of sterling integrity, it is our purpose to make our prices such as will interest and benefit the middle classes. We buy for cash only and run no accounts

Barnes & Russell

Fine Groceries

539 Beacon St., Lynn

24 Point No. 2437 and 12 Point No. 1240 Cloister Border

MINTED Natured

BANKER Refutable

MONSIEUR Harmonized **New Breton**

DECREASED Eight hundred Fireboat sunk

4 A \$2 65 7 a \$2 40 \$5 05

USABLE TYPE Strong Beautiful New Clean Face

30 Point

4 A \$2 05 8 a \$2 20 \$4 25

MODERN DESIGN Great Display Type Notable Characters

24 Point

5 A \$1 60 10 a \$1 90 \$3 50

HANDSOME LETTERS Delight Master Printers Typographic Originality

18 Point

8 A \$1 60 15 a \$1 65 \$3 25

NEAT STYLE Modern Faces Useful Letters

14 Point

\$3 00

LINING BRETON Latest Bold Lines Printing Requisite

12 Point

14 A \$1 25 28 a \$1 50 \$2 75

ARTISTIC PRINTING Unique New Designs Produces Fine Trade



HOW TO MAKE ANY BUSINESS

GROW



Artistic printing is our occupation. If you are preparing a catalogue or booklet, circular or announcement or any other matter designed to make your business increase, our services will be of value to you

Brown & Roberts

Book and Job Printers

284 Main Street, Bath





Must do more than attract for many simple things are attractive. Good ads must be dignified and attractive

> **Boston Breton** Is Dignified

> > Bulfinch Attractor 18

Boston Breton convinces while it attracts, in

jard

And type that does this—well. an ad is a show card



3 A \$3 00 7 a \$3 25 \$6 25

House Musical

36 Point

3 A \$2 60 6 a \$2 50 \$5 10

Encounter Latch

30 Point

4 A \$2 05 8 a \$2 20 \$4 25

NICE BENDER Route Discontinued

24 Point

5 A \$1 40 11 a \$2 20 \$3 60

KINGDOM UNCLE Lunch Fairmount Park Infernal Machine

18 Point

7 A \$1 40 14 A \$1 85 \$3 25

UNIFORMED POLICE Granted Questioner Relief Conform Stimulant

14 Point

12 A \$1 45 24 a \$1 55 \$3 00

TREASURED VOCABULARY
Honorable Minstrel Entertained Dreamer
Conversationalist Remarked

12 Point

14 A \$1 30 28 a \$1 45 \$2 75

10 Point

17 A \$1 20 34 a \$1 30 \$2 50

BOUNDARIES
International Discount
On \$1234567890 In

KNIGHTS BOLD
Marchers Receive Ovation
Pleasant Efforts
Favored Quiet Cavalier

8 Point

22 A \$1 05 44 a \$1 20 \$2 25

6 Point

21 A \$0 90 42 a \$1 10 \$2 00

MASON ENTHUSIASTIC
Geographical Researches Discovered
Wonderful Vegetation
Advertised Demonstration Month

DESIRABLE EMIGRANTS
Country Receives Thousands Healthy
Educated Inhabitants
Unclaimed Lands Northwest
Several \$1234567890 Accumulation

Marsheond

6531 Morningview Heights

WE have used great care in the selection of the finest domestic fabrics. We will show some of the best in the market. Call and examine our large stock of

Tailor-Made

FALL COATS

for

Men and Boys

MILK

Pure, Clean, Rich

Table, Nursery or Kitchen Usage

Bottled and Sold by

Burk Milk Company

Sacramento, Iowa

ll afford good opporassortment of finest shed Worsteds, Wool ngs, Cheviots, at cost

reond

iew Heights

3 A \$5 35 5 a \$4 05 \$9 40

BEHEADED River Course

48 Point

4 A \$3 95 7 a \$3 55 \$7 50

KING DORMER Hears Telephone

42 Point

4A \$3 05 9a \$3 35 \$6 40

MINING EXPERT Bounds Homeward

30 Point

5 A \$2 10 10 a \$2 15 \$4 25

DISCOUNTING MONDAY When Occasional Holidays

24 Point

7 A \$1 80 13 a \$1 75 \$3 55

THREADER DOUBTED WORD Obvious Reason Given Therefor

18 Point

10 A \$1 65 20 a \$1 60 \$3 25

TELEGRAPH STRINGENT MEASURE Limit Author Sending Wireless Message

12 Point

16 A \$1 35 32 a \$1 40 \$2 75

AMERICAN TYPE FACES

The American Type Founders Company expends more each year than all other founders 8 Point

22 A \$1 05 44 a \$1 20 \$2 25

MASTER PRINTERS TAKE NOTICE

Your customers can be induced to order a vastly increased amount of printing if you show them how they can increase trade by having you furnish them with attractive printed matter. The experiment is worth

The 6, 10, 14, 36 and 72 Point sizes in preparation

CUSHING ANTIQUE

Entirely redrawn and cut from new patterns. Conforms to approved outlines

FOR ANTIQUE FACE

but modified to meet present-day requirements.

The full series from six to seventytwo point is uniform in color and all details, and is unquestionably the most complete and accurate series of Antique made.

SERIES ABSOLUTELY ESSENTIAL TO MODERN PRINTERS

54 Point 3 A \$6 25 4a \$3 80 \$10 05

FOG Back

48 Point

3 A \$4 75 4a \$2 75 \$7 50

Ring HERS

42 Point

3 A \$3 40 6a \$3 20 \$6 60

MUST Dream

36 Point

4 A \$2 90 6 a \$2 40 \$5 30

Monday GRISTS

30 Point

4 A \$2 10 8a \$2 15 \$4 25

KINDLY Reflections

24 Point

5 A \$1 60 11 a \$1 90 \$3 50

HUNDRED PROVE Enormous Results Gained

18 Point

8 A \$1 65 15 a \$1 65 \$3 30

PUBLISH Christian Truth

14 Point

11 A \$1 45 21 a \$1 55 \$3 00

SOME GIRLS Entertain Believers Dream Best

12 Point

14 A \$1 30 28 a \$1 45 \$2 75

HEALTHY BOYS Faint Over Nine Dollars \$1234567890 10 Point

18 A \$1 20 36 a \$1 30 \$2 50

FOUR TRAINED HENS
Perform Two Wonderful Feats
Both Enjoy Dancing

8 Point

int 18 A \$1 05 37 a \$1 20 \$2 25 NEARLY HUNDRED MEN

Shot During Raid Near Hard Islands
Caught Million Elephants

6 Point

20 A \$0 95 40 a \$1 05 \$2 00

YOUNG MEN GROWING SHOULD
Take Enough Exercise During Hot Weather
Two Little Boys Went Bathing
Enormous \$1234567890 Deal Finished

Silver Mines

HAVE MADE MEN RICH

Our Mines are good and the stock has always been a safe investment. Is very rapidly increasing in genuine value

SEVENTY DOLLARS

per Share to-day and is expected to go beyond the one hundred mark

ONLY A FEW SHARES FOR SALE BY

Bluefields Mineral Co.

SILVERCLOUD CITY, COLORADO

Matrix Cabinets FOR THE COMPOSING ROOM

HAVE roll curtain front and lock. Made of hardwood, oak, with antique finish. Each drawer is 14×15 inches inside and holds 142 running inches matrices. Has big tool drawer and makes a durable as well as nice Composing Room Cabinet. See illustration on Page 1037

SOLD AT ALL HOUSES OF THE

American Type Founders Co.

3 A \$4 10 4 a \$2 40 \$6 50

KING Ruler

36 Point

3 A \$2 65 6a \$2 45 \$5 10

ROSES Desired

30 Point

4 A \$2 15 8a \$2 10 \$4 25

PICTURESQUE Eatables Consumed

24 Point

7 A \$1 80 12a \$1 80 \$3 60

CALEDONIAN SPORT Instrument Zion Orchestral

18 Point

9 A \$1 50 17 a \$1 75 \$3 25

12 Point

15 A \$1 25 30 a \$1 50 \$2 75

DANGERS Beautiful Effects

MARKET REPORT Inanimate Conversations Go \$1234567890 Tim

10 Point

18 A \$1 20 35 a \$1 30 \$2 50

REMEMBRANCES

General Advancement Broken Down Because Grain Not Failed Please Farmers 9 Point

20 A \$1 15 40 a \$1 35 \$2 50

THE ARCTIC REGIONS

Toastmaster Brownel Introduces General Leatherburd Greeted Enthusiastic Remark

8 Point

20 A \$1 10 38 a \$1 15 \$2 25

AMERICAN COLONIES

United States Government Caused Labor Saving Machinery Erected in Several Departments 7 Point

24 A \$1 00 48 a \$1 25 \$2 25

SUBLIME SATISFACTION

Recent Addresses Before South Scientific Union Professor Runaround Stated Was Tired Because Present Generation About Half Energies Mankind

6 Point

21 A \$0 95 42 a \$1 10 \$2 05

DOUBTING METHODS

Merchant Advertiser Received Important Letter Which Has Some Merit Several Absurdities Found Connected Cause \$1234567890 Effect 5½ Point

22 A \$0 90 44 a \$1 10 \$2 00

EFFORTS SHOWING PROGRESS

Persistent Methods Brought Enormous Patronage Running Establishment Each Night Ordered American Type Founders Company Their Latest and Popular Type

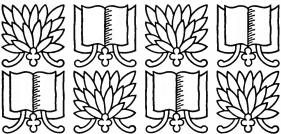
NEW ERA OF PEACE

Giving the Proceedings of the Peace Congress and Reforms Effected in Behalf of the World's People

DR. ROYÅL HYDE

Historian of the Peace Commission

ILLUSTRATED BY M. C. DAUBING



PHILADELPHIA, PA

UNITED STATES FRIENDLY COMPANY

1907

6 A \$1 80 12 a \$1 85 \$3 65

ESTABLISHMENT Economize However Short Charitable Edition

20 Point

7 A \$1 55 14 a \$1 80 \$3 35

TROUBLESOME TIMES Benevolent Tattered Ramblers Humanity Discounted

18 Point

10 A \$1 65 19 a \$1 70 \$3 35

MANY AMERICAN RESORTS Dame Nature's Captivating Invitation Honey and Jersey Milk

12 Point

15 A \$1 25 30 a \$1 50 \$2 75

PROPHETS FORETELLING WEATHER Wise Climatic Sharps Not Wickedest of Mortals Grand Meteoric Display Postponed Bring Stars \$1234567890 to This Earth

10 Point

17 A \$1 15 35 a \$1 35 \$2 50

RISE OF GREAT MEN FROM HUMBLE LIFE Our Colleges Possess No Patent Right for Making Great Men The Newspaper is the Great School The Educator and Thinker for All Mankind Moral and Social Guardians are Helpful

8 Point

19 A \$1 10 38 a \$1 15 \$2 25

6 Point

22 A \$1 00 44 a \$1 00 \$2 00

TEACH SHORTHAND

Booklets and Testimonials Given Grant Free Request Guarantee High Grade Position Strange Correspondence CHARMED BOOK DEALERS

Bookselling Becomes Serious Lamentable
Thirty Firms Devote Themselves
Expensive Stock Completely Ruined
Great Empire Embraces Sixty Large Firm
Most \$1234567890 Labor

5-on-6 Point

28 A \$0 90 55 a \$1 10 \$2 00

MORE ECONOMICAL IN LABOR

Course Instruction Encounters Generous Products
Negatives and Positives Bright
Beginners Required Unite Elementary Class
Students Taught Magnanimous Qualities

LINING ANTIQUE No. 526

5 Point 22 A \$0 95 42 a \$1 05 \$2 00 GOVERNMENT CUSTOM HOUSE INSPECTORS

The Sleuths Smugglers Take Big Chances to Lead Astray Watch Dogs of Marine Travalers Most Aristocratic Tax Collectors of the World Vigilance Hath Its Own Reward Mercantile Border No. 236



OBJECT LESSONS

HE Printers Art School of Correspondence, of Maine, is riding no high horse in its serious efforts in behalf of that art preservative, Printing. The printed specimens liberally distributed by the Art School in its regular course to all printerdom are practical displays of the highest styles, and to printers are

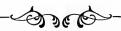
Invaluable Lessons in Modern Type Setting

The utmost care is taken that all leaflets, folders, booklets, catalogs etc., sent from its Artistic Lesson Department may be eloquent and truthful Object Lessons in the art of type arrangement. These ingenious and harmonious groupings of cold blooded type have greatly stimulated the desire to improve, and have caused the results of the student compositor to grow more beautiful and dignified, and also more fruitful of pecuniary results

GENIUS BREEDS ORIGINALITY WE TEACH THE COMBINATION

ART CORRESPONDENCE SCHOOL

Printer Students All Over the World Recognized Authority by Art Critics



18 Point

9 A \$1 55 18 a \$1 80 \$3 35

IMPORTANT BUSINESS To be Transacted at Next Meeting Loyal League of the Republic

12 Point

14 A \$1 20 29 a \$1 55 \$2 75

PATRIOTISM DEMONSTRATED Eminent Speakers Praise Spanish War Heroes Greatest \$1234567890 Enthusiasm

10 Point

17 A \$1 15 36 a \$1 35 \$2 50

FIVE THOUSAND PEOPLE Cheered Vociferously

The Annual Parade of Eagles Society Banded Together 8 Point

21 A \$1 05 42 a \$1 20 \$2 25

TRIUMPHANT TROOPS ARRIVE Greatest Enthusiasm Shown

Thousands Welcome the Conquerors
On Their Way Homeward
Many Thousands Give Public Ovation

6 Point

21 A \$0 95 42 a \$1 05 \$2 00

NOTEWORTHY OCCURRENCES

Annual Gathering of Admiration Society
A Large Steamship Excursion
Seventeen Miners from Klondike Return
Sadder \$1234567890 But Wiser

5 Point 20 A \$1 00 40 a \$1 10 \$2 10 XYLOGRAPHY AND TYPOGRAPHY

No Question Has Raised More Keen Discussion Or Aroused More Deep Interest

In the History of Printing than that of the Use of Movable Wooden Type as a First Stage in the passage \$1234567890 between them

Clothes have more effect upon us than we imagine. Our deportment depends greatly upon our dress. Make a man get into some seedy, worn-out rags, and he will skulk along with his head hanging down, like a man going out to fetch his own supper beer. But deck out the same article in gorgeous raiment and fine linen, and he will strut down the main thoroughfare, swinging his cane and looking at the girls, as perky as a bantam cock.

-Jerome K. Jerome.

Brass Rule

Designed for Commercial Printing and Fine Display Advertisements

Plain and Distinctive Faces

Labor-Saving Rule

Circles, Ovals and Diamonds

Brass Dashes and Braces

Head Rules, Column Rules, Dash Rules

Advertising Rules

■ Tables for Figuring Price of Cut Rules, Labor-Saving Rule, Miters, Column Rules, Dash Rules, etc.

The Largest & Most Com plete Selection Ever Shown

Brass Braces

Complete Set \$5 60 No. 32 30 cts. No. 31 30 cts. No. 30 ats. No. 29 30 cts. No. 28 30 cts. No. 27 25 cts No. 26 25 cts. Sizes of Bodies Nos. 1 to 15..6 Point Nos. 16 to 32 . . 7 Point No. 25 25 cts. Nos. 33 to 38 . . 4 Point Latter made on 6 point body No. 24 25 cts. or heaver, if wanted. No. 2 12 cts. No. 23 25 cts. No. 22 18 cts. No. 3 12 cts. No. $21_{\sim}18$ cts. No. 4 12 cts. No. 5 12 cts. No. 20 18 cts. No. 6 12 cts. No. 38 12 cts. No. 19 18 cts. No. 37 12 cts. No. 18 18 cts. No. 7 12 cts. No. 36 12 cts. No. 17 15 cts. No. 8 12 cts. No. 9 12 cts. No. 35 12 cts. No. 16 15 cts. No. 15 15 cts. No. 10 12 cts. No. 34 12 cts. No. 14 15 cts. No. 33 12 cts. No. 11 15 cts. No. 13 15 cts. No. 12 15 cts. No. 1 12 cts.

Price List of Brass Leads and Slugs

Cut to measure is 10 ems or longer and not less than one pound of a length, otherwise Labor-Saving prices will prevail.

Points		STRIPS			CUT TO MEASURE				LABOR-	SAVINO	3	
roints	1 lb.	25 lbs.	100 lbs.	200 lbs.	1 lb.	25 lbs.	100 lbs.	200 lbs.	1 lb.	25 lbs.	100 lbs.	200 lbs.
1 1½ 2 3 4 6	\$0 75 75 75 75 75 75 75	\$0 70 70 70 70 70 70 70	\$0 65 65 65 65 65 65 65	\$0 60 60 60 60 60 60	\$1 25 1 15 1 00 1 00 95 95	\$1 20 1 10 95 95 90 90	\$1 15 1 05 90 90 85 85	\$1 10 1 00 85 85 80 80	\$1 75 1 60 1 25 1 25 1 20 1 20	\$1 35 1 20 1 05 1 05 95 95	\$1 30 1 15 1 00 1 00 90 90	\$1 25 1 10 95 95 85 85 85

Brass Dash Rules

Cut any length face, from any single, double, parallel or triple rule shown in this book. Prices given below are for dash rules cut $12\frac{1}{2}$ to 15 ems. For other bodies and lengths add 5 cents for each piece to prices in table I on page 675.

Nos. 1 to 15, 2 Pts., each 7½ cts.	Nos. 16 to 30, 2 Pts., each 7½ cts.	Nos. 31 to 45, 4 Pts., each 10 cts.
1	16	31
2	17	32
3	18	33
4	19	34
5	·/////////////////////////////////////	35
6	20	36
7	21	37
	~~~~~~~~~	38
8	~~~~~23~~~~~	
9	24	39
10	25	40
11	~~~~26	41
12	27	42
13	28	43
		44
14	29	
15	29 30	45
15 Nos. 46 to 60, 2 Pts., each 7½ ets.	30 Nos. 61 to 75, 3 Pts., each 8 cts.	45 Nos. 76 to 90, 3 Pts., each 8 cts.
15	30 Nos. 61 to 75, 3 Pts., each 8 cts.	45
15 Nos. 46 to 60, 2 Pts., each 7½ cts. 46	30 Nos. 61 to 75, 3 Pts., each 8 cts.	45 Nos. 76 to 90, 3 Pts., each 8 cts. 76
15 Nos. 46 to 60, 2 Pts., each 7½ cts. 46 47	30 Nos. 61 to 75, 3 Pts., each 8 cts. 61 62	45 Nos. 76 to 90, 3 Pts., each 8 cts. 76 77
15 Nos. 46 to 60, 2 Pts., each 7½ cts. 46 47 48	Nos. 61 to 75, 3 Pts., each 8 cts.  61 62 63	45 Nos. 76 to 90, 3 Pts., each 8 cts.  76  77  78
15 Nos. 46 to 60, 2 Pts., each 7½ cts.  46 47 48 49	Nos. 61 to 75, 3 Pts., each 8 cts.	145 Nos. 76 to 90, 3 Pts., each 8 cts.  76 77 78 79
15 Nos. 46 to 60, 2 Pts., each 7½ ets.  46 47 48 49 50	Nos. 61 to 75, 3 Pts., each 8 cts.	15 Nos. 76 to 90, 3 Pts., each 8 cts. 16 77 78 79 80
15 Nos. 46 to 60, 2 Pts., each 7½ ets.  46 47 48 49 50 51	Nos. 61 to 75, 3 Pts., each 8 cts.	45  Nos. 76 to 90, 3 Pts., each 8 cts.  76  77  78  79  80  81
15 Nos. 46 to 60, 2 Pts., each 7½ ets.  46 47 48 49 50 51 52	Nos. 61 to 75, 3 Pts., each 8 cts.	45  Nos. 76 to 90, 3 Pts., each 8 cts.  76  77  78  79  80  81  82
15 Nos. 46 to 60, 2 Pts., each 7½ cts.  46 47 48 49 50 51 52 53	30 Nos. 61 to 75, 3 Pts., each 8 cts. 61 62 63 64 65 66 67 68	45  Nos. 76 to 90, 3 Pts., each 8 cts.  76  77  78  79  80  81  82  83
15 Nos. 46 to 60, 2 Pts., each 7½ cts.  46 47 48 49 50 51 52 53 54	30 Nos. 61 to 75, 3 Pts., each 8 cts. 61 62 63 64 65 66 67 68 69	45  Nos. 76 to 90, 3 Pts., each 8 cts.  76  77  78  79  80  81  82  83  84
15 Nos. 46 to 60, 2 Pts., each 7½ ets.  46 47 48 49 50 51 52 53 54 55	30 Nos. 61 to 75, 3 Pts., each 8 cts. 61 62 63 64 65 66 67 68 69 70	45  Nos. 76 to 90, 3 Pts., each 8 cts.  76  77  78  79  80  81  82  83  84  85
Nos. 46 to 60, 2 Pts., each $7\%$ ets.  46  47  48  49  50  51  52  53  54  55  56	30 Nos. 61 to 75, 3 Pts., each 8 cts. 61 62 63 64 65 66 67 68 69 70 71	45  Nos. 76 to 90, 3 Pts., each 8 cts.  76  77  78  79  80  81  82  83  84  85  86
Nos. 46 to 60, 2 Pts., each $7\%$ ets.  46  47  48  49  50  51  52  53  54  55  56  57	30 Nos. 61 to 75, 3 Pts., each 8 cts. 61 62 63 64 65 66 67 68 69 70 71 72	45  Nos. 76 to 90, 3 Pts., each 8 cts.  76  77  78  79  80  81  82  83  84  85  86  87

#### **Brass Job Dashes**

5 cents each Full length of face and body are here shown; can be cut shorter if so ordered

8.1	16 A
9 A	17.\
10 Λ	.18 A
11 Λ	19 Λ
12 Λ	20 A
13 A	21 A
14 \( \Lambda \)	22 A
15 \( \)	
	9 A 10 A 11 A 12 A 13 A 14 A

# Brass Dashes

Dashes on this page 10 cents each. All Brass Dashes that are sold for 10 cents each supplied any length for news columns not exceeding 15 ems pica.

62 A	103 A ·	39 A
68 A	49 A	69 A
55 A	52 A	108 A
63 A	97 A	72 A
74 A	99 A	82 A
	44 A	
_	46 A	
	124 A	
	118 A	
	123 A	
	115 A	
	116 A	
_	122 A	
	114 A	
_	48 A	
109 A	42 A	79 A
71 A	53 A	65 A
8½ A	102 A	35 A
78 A	91 A	70 A
67 A	54 A	113 A
73 A	100 A	31 A
66 A	41 A	75 A
33 A	51 A	60 A
85 A	95 A	64 A
80 A	93 A	32 A
•	105 A	
-	112 A	_
_	45 A	_
	117 A	
	111 A	
	120 A	
	119 A	
	110 A	
garantee.	121 A	
	47 A	
56 A	96 A	57 A
34 A	98 A	58 A
104 A	101 A	87 A
104 A	50 A	107 A
	*** • ***	90 A
59 A	83 A	90 A

# Advertising Rules

Cut any length, from any single, double, parallel or triple rule shown in this book.

Prices given below are for rules cut 12½ to 15 cms. For other bodies and lengths see price lists of advertising rules.

		SINGLE	COLUMN
No. 307 A, 2 Pt.		2½ ets.	4½ cts.
No. 60 A, 2 "		2½ ets.	4½ cts.
No. 312 A, 2 "	<b>~~~~~~</b>	2½ ets.	4½ cts.
No. 308 A, 2 "		2½ ets.	4½ cts.
No. 318 A, 3 "		4 cts.	6½ cts.
No. 332 A, 4 "		5 cts.	8 ets.
No. 320 A, 3 "		4 cts.	6½ cts.
No. 335 A, 4 "		5 ets.	8 cts.
No. 336 A, 4 "		5 cts.	8 cts.
No. 337 A, 4 "		5 cts.	8 cts.

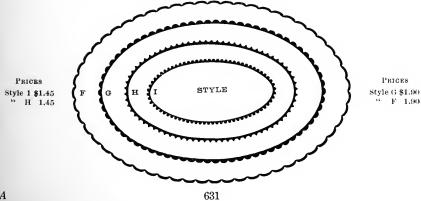
#### **Brass Head Rules**

The following prices are for any Single, Donble, Parallel or Triple Rule shown in this book:

		3 PT.	4 PT.	5 PT.	5% PT.	6 PT.	7 PT.	
		\$0.12	\$0.16	\$0.20	\$0.22	\$0.24	\$0.28	
		.16	.21	.26	.28	.31	.36	
		.18	.24	.30	.33	.36	.42	
		.21	.28	.34	.38	.41	.48	
		.23	.31	.38	.43	.46	.54	
9-column		.27	.36	.45	.50	.54	.63	
318 A								3
364 A								6
525 A								4
332 A	=							4
333 A	_							4 1
335 A	=							4 1
347 A	_							5 1
367 A								6 1
337 A	_							4 1
368 A	_							6.1
478 A	_						_	7 1

# Brass Ovals

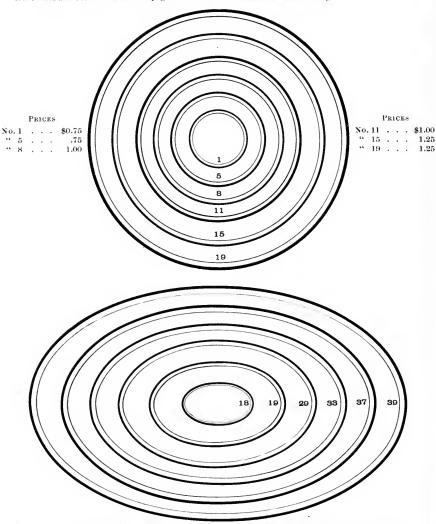
All Ovals shown on this page are made from solid seamless brass tubing.



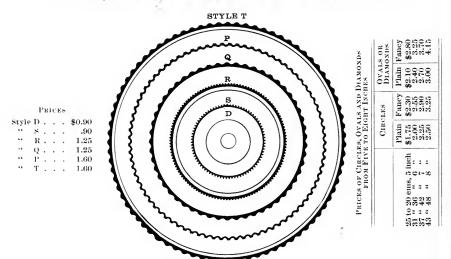
#### Brass Circles and Ovals

Specimens on this page are merely to designate Sizes. In ordering, for size give the Number attached to specimen, and for the Face give the Number from Specimens of Brass Rule in this book.

All Circles and Ovals shown on this page are made from solid seamless brass tubing

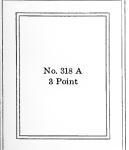


PRICES: No. 18, \$0.90 No. 19, \$1.20 No. 29, \$1.50 No. 33, \$1.50 No. 37, \$1.80 No. 39, \$1.80



Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets, see Tables D and E, page 676. For full prices of Labor-Saving Fonts of Rule see page 674

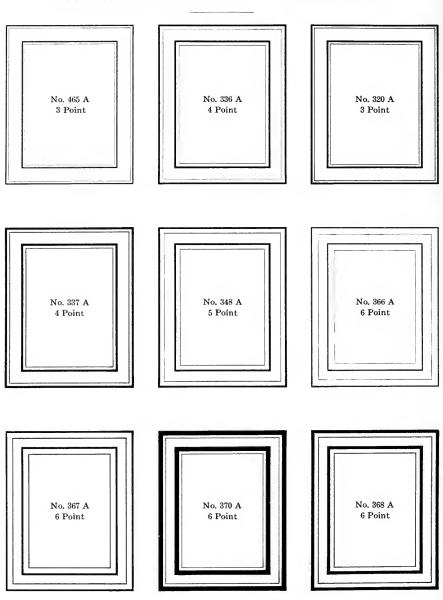
No. 303 A-11/2 Point No. 304 A-11/2 Point No. 305 A-11/2 Point No. 5261/2 A-2 Point No. 310 A-2 Point No. 309 A-2 Point No. 311 A-2 Point No. 307 A No. 35 A No. 48 A 2 Point 2 Point 2 Point Regular Light New Light Face FACE ON Face-in Center -in Center SIDE Half Point Face No. 60 A No. 94 A No. 72 A 2 Point 2 Point 2 Point FACE ON FACE IN FACE ON SIDE SIDE CENTER Three Quarter One Point One and One Half Point Face Face Point Face



	Wi				/lit		nts s
Siz Fo	e nt	2	Pt.	3	Pt.	4	Pt.
11	b	\$1	60	\$1	55	\$1	55
2 1	b	3	20	3	00	3	00
3 1	b	4	50	4	35	4	35
5 l	b	7	25	6	<b>7</b> 5	6	75
10 1	b	13	50	12	50	12	50



Regular Fonts DO NOT contain Miters, which are sold separately in Fonts and Sets. See Tables D and E, page 676. For full prices of Labor-Saving Fonts of Rule see page 674



5 Point No. 349 A

#### Prices of Labor-Saving Fonts WITHOUT MITERS 6 Point ..... 2 3 6 2 3 4 1 lb. font......\$1 60 \$1 55 \$1 55 \$1 50 Font Miters..... 50c50c50c50c 2 90 2 lb. font..... 3 20 3 00 3 00 Sets of Miters in Font 3 3 lb. font..... 450 $4\ \ 35$ 4 35 4 20 Price Single Sets 6 ems and under.... 15c 15c 15c 25c 7 25 6 75 6 75 5 lb. font..... Fonts of Miters contain 21/2 and 5 em Miters only

# BRASS RULES

Brazed Square Corners made to order for all our Brass Rule Faces. Brass Rule Round Corners made to order for all faces of plain single Rule

In ordering Brass Rules it is important to state both No. and Initial. Unless otherwise noted, Brass Rules are made in 24-inch strips

NO. 98½ A	BODY Twenty to 12 Point	PER FOOT \$0.05	-
100⅓ A	Fifteen to 12 Point	5	
500 A	1 Point	5	
300 A	Ten to 12 Point	6	
302 A	1¼ Point	7%	
307 A	2 Point	10	
317 A	3 Point	15	
331 A	4 Point	20	
343 A	5 Point	25	
26 A	5½ Point	27½	
363 A	6 Point	30	
27 A	7 Point	35	
390 A	8 Point	40	
28 A	9 Point	45	
412 A	10 Point	50	
29 A	11 Point	55	
429 A	12 Point	60	
502 A	1 Point	5	
466 A	Ten to 12 Point	6	
467 A	1½ Point	7½	
468 A	2 Point	10	
469 A	3 Point	15	
470 A	4 Point	20	
471 A	5 Point	25	
472 A	6 Point	30	
30 A	7 Point	35	
473 A	8 Point	40	
31 A	9 Point	45	
474 A	10 Point	50	
32 A	11 Point	55	
475 A	12 Point	60	

NO. 33 A	вору 1 Point	PER FOOT \$0.05
34 A	1¼ Point	7½
35 A	2 Point	10
36 A	3 Point	15
37 A	4 Point	20
38 A	5 Point	25
39 A	6 Point	30
40 A	7 Point	35
41 A	8 Point	40
42 A	9 Point	45
43 A	10 Point	50
44 A	11 Point	55
45 A	12 Point	60
46 A	1 Point	5
47 A	1¼ Point	7½
48 A	2 Point	10
49 A	3 Point	15
50 A	4 Point	20
51 A	5 Point	25
52 A	6 Point	30
53 A	7 Point	35
54 A	8 Point	40
55 A	9 Point	45
56 A	10 Point	50
57 A	11 Point	55
58 A	12 Point	60
59 A	1¼ Point	7%
60 A	2 Point	10
61 A	3 Point	15
62 A	4 Point	20

***		
NO. 63 A	вору 5 Point	PER FOOT \$0.25 →
64 A	6 Point	30
65 A	7 Point	35
66 A	8 Point	40
67 A	9 Point	45
68 A	10 Point	50
69 A	11 Point	55
70 A	12 Point	60
71 A	1¼ Point	7%
72 A	2 Point	10
73 A	3 Point	15
74 A	4 Point	20
75 A	5 Point	25
76 A	6 Point	30
77 A	7 Point	35
78 A	8 Point	40
79 A	9 Point	45
80 A	10 Point	50
81 A	11 Point	55
82 A	12 Point	60
83 A	2 Point	10
84 A	3 Point	15
35 A	4 Point	20
86 A	5 Point	25
37 A	6 Point	30
38 A	7 Point	35
89 A	8 Point	40
90 A	9 Point	45
91 A	10 Point	50
92 A	11 Point	55
93 A	12 Point	60
94 A	2 Point	10
95 A	3 Point	15
96 A	4 Point	20
97 A	5 Point	25

513 A 9 Point 45  514 A 10 Point 50  515 A 11 Point 55  516 A 12 Point 60  303 A 1½ Point 7½  304 A 1½ Point 7½  305 A 1½ Point 7½  562½ A 2 Point 10	No.	вору	PER FOOT
512 A 8 Point 40  513 A 9 Point 45  514 A 10 Point 50  515 A 11 Point 55  516 A 12 Point 60  303 A 1½ Point 7½  304 A 1½ Point 7½  305 A 1½ Point 10  309 A 2 Point 10  310 A 2 Point 10  311 A 2 Point 10  311 A 2 Point 10  318 A 3 Point 15  332 A 4 Point 25  344 A 5 Point 25  344 A 6 Point 30  391 A 8 Point 40  492 A 2 Point 10  321 A 3 Point 15  333 A 4 Point 20  345 A 5 Point 25  493 A 5 Point 25  493 A 5 Point 26  494 A 7 Point 30  495 A 9 Point 30  496 A 10 Point 35  497 A 11 Point 50	509 A	6 Point	\$0.30
513 A 9 Point 45  514 A 10 Point 50  515 A 11 Point 55  516 A 12 Point 60  303 A 1½ Point 7½ 304 A 1½ Point 7½ 305 A 1½ Point 10 309 A 2 Point 10 310 A 2 Point 10 311 A 2 Point 10 311 A 2 Point 10 313 A 3 Point 15 332 A 4 Point 20 344 A 5 Point 20 344 A 5 Point 30 391 A 8 Point 40 413 A 10 Point 50  492 A 2 Point 10 321 A 3 Point 25 333 A 4 Point 20 345 A 5 Point 25 346 A 6 Point 30 347 A 7 Point 25 368 A 6 Point 30 369 A 7 Point 30 379 A 8 Point 30 381 A 8 Point 40 482 A 7 Point 25 383 A 4 Point 26 384 A 7 Point 30 385 A 6 Point 30 386 A 7 Point 30 387 A 7 Point 30 488 A 7 Point 30 489 A 7 Point 30 489 A 7 Point 35 389 A 8 Point 40	510 A	7 Point	35
514 A 10 Point 50  515 A 11 Point 55  516 A 12 Point 60  303 A 1½ Point 7½ 304 A 1½ Point 7½ 305 A 1½ Point 10 309 A 2 Point 10 310 A 2 Point 10 311 A 2 Point 10 318 A 3 Point 10 318 A 3 Point 20 332 A 4 Point 20 344 A 5 Point 30 391 A 8 Point 40 413 A 10 Point 50 492 A 2 Point 20 345 A 5½ Point 25 346 A 6 Point 30 494 A 7 Point 35 392 A 8 Point 36 496 A 10 Point 50 497 A 11 Point 50 497 A 11 Point 50	512 A	8 Point	40
515 A 11 Point 55  516 A 12 Point 60  303 A 1½ Point 7½ 304 A 1½ Point 7½ 305 A 1½ Point 7½ 562½ A 2 Point 10 309 A 2 Point 10 310 A 2 Point 10 311 A 2 Point 10 311 A 2 Point 10 318 A 3 Point 15 332 A 4 Point 20 344 A 5 Point 25 364 A 6 Point 30 391 A 8 Point 40 413 A 10 Point 50 492 A 2 Point 15 333 A 4 Point 25 493 A 5 Point 25 493 A 5 Point 25 493 A 6 Point 30 494 A 7 Point 30 494 A 7 Point 35 392 A 8 Point 36 494 A 7 Point 35 392 A 8 Point 36 494 A 7 Point 35 495 A 9 Point 36 496 A 10 Point 50	513 A	9 Point	45
516 A       12 Point       60         303 A       1½ Point       7½         304 A       1½ Point       7½         305 A       1½ Point       10         562½ A       2 Point       10         309 A       2 Point       10         310 A       2 Point       10         311 A       2 Point       10         308 A       2 Point       10         318 A       3 Point       15         332 A       4 Point       20         344 A       5 Point       25         364 A       6 Point       30         391 A       8 Point       40         413 A       10 Point       50         492 A       2 Point       10         321 A       3 Point       15         333 A       4 Point       20         345 A       5 Point       25         493 A       5½ Point       27½         365 A       6 Point       30         494 A       7 Point       35         392 A       8 Point       40         495 A       9 Point       45         496 A       10 Point       50	514 A	10 Point	50
303 A 1½ Point 7½ 304 A 1½ Point 7½ 305 A 1½ Point 7½ 562½ A 2 Point 10 309 A 2 Point 10 310 A 2 Point 10 311 A 2 Point 10 318 A 2 Point 10 318 A 3 Point 15 332 A 4 Point 20 344 A 5 Point 30 391 A 8 Point 40 413 A 10 Point 50 493 A 5½ Point 25 493 A 7 Point 25 493 A 6 Point 30 494 A 7 Point 30 495 A 9 Point 30 496 A 10 Point 50 497 A 11 Point 50	515 A	11 Point	55
304 A 1½ Point 7½ 305 A 1½ Point 7½ 562½ A 2 Point 10 309 A 2 Point 10 310 A 2 Point 10 311 A 2 Point 10 311 A 2 Point 10 318 A 3 Point 15 332 A 4 Point 25 344 A 5 Point 25 394 A 6 Point 10 391 A 8 Point 10 391 A 8 Point 10 321 A 3 Point 15 333 A 4 Point 20 345 A 5 Point 25 493 A 5 Point 25 493 A 5 Point 25 493 A 6 Point 30 345 A 7 Point 35 392 A 8 Point 30 494 A 7 Point 35 392 A 8 Point 40 495 A 9 Point 45 496 A 10 Point 50	516 A	12 l'oint	60
305 A       1½ Point       7½         562½ A       2 Point       10         309 A       2 Point       10         310 A       2 Point       10         311 A       2 Point       10         308 A       2 Point       10         308 A       2 Point       10         318 A       3 Point       15         332 A       4 Point       20         344 A       5 Point       25         391 A       8 Point       40         413 A       10 Point       50         492 A       2 Point       10         321 A       3 Point       15         333 A       4 Point       20         345 A       5 Point       25         493 A       5½ Point       27½         365 A       6 Point       30         494 A       7 Point       35         392 A       8 Point       40         495 A       9 Point       45         496 A       10 Point       50         497 A       11 Point       55	303 A	1¼ Point	7%
305 A         1½ Point         7½           562½ A         2 Point         10           309 A         2 Point         10           310 A         2 Point         10           311 A         2 Point         10           318 A         2 Point         10           308 A         2 Point         10           318 A         3 Point         15           332 A         4 Point         20           344 A         5 Point         25           364 A         6 Point         30           391 A         8 Point         40           413 A         10 Point         50           492 A         2 Point         10           321 A         3 Point         15           333 A         4 Point         20           345 A         5 Point         25           493 A         5½ Point         27½           365 A         6 Point         30           494 A         7 Point         35           392 A         8 Point         40           495 A         9 Point         45           496 A         10 Point         50           497 A	304 A	1½ Point	7%
309 A 2 Point 10 310 A 2 Point 10 311 A 2 Point 10 311 A 2 Point 10 308 A 2 Point 10 308 A 2 Point 10 318 A 3 Point 15 332 A 4 Point 20 344 A 5 Point 25 364 A 6 Point 30 391 A 8 Point 40 413 A 10 Point 50 492 A 2 Point 10 321 A 3 Point 15 333 A 4 Point 20 345 A 5 Point 25 493 A 5 Point 25 493 A 5 Point 25 493 A 7 Point 30 494 A 7 Point 30 495 A 8 Point 40 495 A 9 Point 45 496 A 10 Point 50 497 A 11 Point 55	305 A		
309 A       2 Point       10         310 A       2 Point       10         311 A       2 Point       10         137% A       2 Point       10         308 A       2 Point       10         308 A       2 Point       10         318 A       3 Point       15         332 A       4 Point       20         344 A       5 Point       25         391 A       8 Point       40         413 A       10 Point       50         492 A       2 Point       10         321 A       3 Point       15         333 A       4 Point       20         345 A       5 Point       25         493 A       5½ Point       27½         365 A       6 Point       30         494 A       7 Point       35         392 A       8 Point       40         495 A       9 Point       45         496 A       10 Point       50         497 A       11 Point       55	562¼ A	2 Point	
310 A 2 Point 10 311 A 2 Point 10 311 A 2 Point 10 308 A 2 Point 10 318 A 3 Point 15 332 A 4 Point 20 344 A 5 Point 30 391 A 8 Point 40 413 A 10 Point 50 492 A 2 Point 15 333 A 4 Point 25 345 A 5 Point 25 493 A 5 Point 25 493 A 5 Point 30 494 A 7 Point 30 495 A 6 Point 30 496 A 7 Point 35 496 A 10 Point 50 497 A 11 Point 50	309 A		10
311 A       2 Point       10         137½ A       2 Point       10         308 A       2 Point       10         318 A       3 Point       15         332 A       4 Point       20         344 A       5 Point       25         364 A       6 Point       30         391 A       8 Point       40         413 A       10 Point       50         492 A       2 Point       10         321 A       3 Point       15         333 A       4 Point       20         345 A       5 Point       25         493 A       5½ Point       27½         365 A       6 Point       30         494 A       7 Point       35         392 A       8 Point       40         495 A       9 Point       45         496 A       10 Point       50         497 A       11 Point       55	310 A	2 Point	10
308 A 2 Point 10 318 A 3 Point 15 332 A 4 Point 20 344 A 5 Point 25 364 A 6 Point 30 391 A 8 Point 40 413 A 10 Point 50 492 A 2 Point 15 333 A 4 Point 25 345 A 5 Point 25 493 A 5½ Point 27½ 365 A 6 Point 30 494 A 7 Point 35 392 A 8 Point 40 495 A 9 Point 45 496 A 10 Point 50			
318 A 3 Point 15 332 A 4 Point 20 344 A 5 Point 25 364 A 6 Point 30 391 A 8 Point 40 413 A 10 Point 50 492 A 2 Point 10 321 A 3 Point 15 333 A 4 Point 20 345 A 5 Point 25 493 A 5½ Point 27½ 365 A 6 Point 30 494 A 7 Point 35 392 A 8 Point 40 495 A 9 Point 45 496 A 10 Point 50	137¼ A	2 Point	10
332 A 4 Point 20 344 A 5 Point 25 364 A 6 Point 30 391 A 8 Point 40 413 A 10 Point 50 492 A 2 Point 10 321 A 3 Point 15 333 A 4 Point 20 345 A 5 Point 25 493 A 5½ Point 30 494 A 7 Point 35 392 A 8 Point 40 495 A 9 Point 45 496 A 10 Point 50	308 A	2 Point	10
344 A 5 Point 25 364 A 6 Point 30 391 A 8 Point 40 413 A 10 Point 50 492 A 2 Point 10 321 A 3 Point 15 333 A 4 Point 20 345 A 5 Point 25 493 A 5½ Point 30 494 A 7 Point 35 392 A 8 Point 40 495 A 9 Point 45 496 A 10 Point 50	318 A	3 Point	15
364 A 6 Point 30 391 A 8 Point 40 413 A 10 Point 50 492 A 2 Point 10 321 A 3 Point 15 333 A 4 Point 20 345 A 5 Point 25 493 A 5½ Point 30 494 A 7 Point 35 392 A 8 Point 40 495 A 9 Point 45 496 A 10 Point 50	332 A	4 Point	20
391 A 8 Point 40 413 A 10 Point 50 492 A 2 Point 10 321 A 3 Point 15 333 A 4 Point 20 345 A 5 Point 25 493 A 5½ Point 27½ 365 A 6 Point 30 494 A 7 Point 35 392 A 8 Point 40 495 A 9 Point 45 496 A 10 Point 50	344 A	5 Point	25
413 A 10 Point 50  492 A 2 Point 10  321 A 3 Point 15  333 A 4 Point 20  345 A 5 Point 25  493 A 5½ Point 27½  365 A 6 Point 30  494 A 7 Point 35  392 A 8 Point 40  495 A 9 Point 45  496 A 10 Point 50  497 A 11 Point 55	364 A	6 Point	30
492 A 2 Point 10 321 A 3 Point 15 333 A 4 Point 20 345 A 5 Point 25 493 A 5½ Point 27½ 365 A 6 Point 30 494 A 7 Point 35 392 A 8 Point 40 495 A 9 Point 45 496 A 10 Point 50	391 A	8 Point	40
321 A     3 Point     15       333 A     4 Point     20       345 A     5 Point     25       493 A     5½ Point     27½       365 A     6 Point     30       494 A     7 Point     35       392 A     8 Point     40       495 A     9 Point     45       496 A     10 Point     50       497 A     11 Point     55	413 A	10 Point	50
321 A     3 Point     15       333 A     4 Point     20       345 A     5 Point     25       493 A     5½ Point     27½       365 A     6 Point     30       494 A     7 Point     35       392 A     8 Point     40       495 A     9 Point     45       496 A     10 Point     50       497 A     11 Point     55			
333 A 4 Point 20  345 A 5 Point 25  493 A 5½ Point 27½  365 A 6 Point 30  494 A 7 Point 35  392 A 8 Point 40  495 A 9 Point 45  496 A 10 Point 50  497 A 11 Point 55	492 A	2 Point	10
345 A 5 Point 25 493 A 5½ Point 27½ 365 A 6 Point 30 494 A 7 Point 35 392 A 8 Point 40 495 A 9 Point 45 496 A 10 Point 50 497 A 11 Point 55	321 A	3 Point	15
493 A 5½ Point 27½ 365 A 6 Point 30 494 A 7 Point 35 392 A 8 Point 40 495 A 9 Point 45 496 A 10 Point 50 497 A 11 Point 55	333 A	4 Point	20
365 A 6 Point 30 494 A 7 Point 35 392 A 8 Point 40 495 A 9 Point 45 496 A 10 Point 50 497 A 11 Point 55	345 A	5 Point	25
494 A 7 Point 35 392 A 8 Point 40 495 A 9 Point 45 496 A 10 Point 50 497 A 11 Point 55	493 A	5½ Point	27%
392 A 8 Point 40 495 A 9 Point 45 496 A 10 Point 50 497 A 11 Point 55	365 A	6 Point	30
495 A 9 Point 45 496 A 10 Point 50 497 A 11 Point 55	494 A	7 Point	35
496 A 10 Point 50 497 A 11 Point 55	392 A	8 Point	40
497 A 11 Point 55	495 A	9 Point	45
	496 A	10 Point	50
	497 A	11 Point	55
498 A 12 Point 60			
	498 A	12 Point	60

 $\boldsymbol{A}$ 

NO. 485 A	вору 3 Point	PER FOOT \$0.15
486 A	4 Point	20
346 A	5 Point	25
487 A	5½ Point	27%
366 A	6 Point	30
488 A	7 Point	35
489 A	8 Point	40
490 A	9 Point	45
414 A	10 Point	50
491 A	11 Point	55
430 A	12 Point	60
455 A	18 Point	90
319 A	3 Point	15
335 A	4 Point	20
347 A	5 Point	25
481 A	5¼ Point	27%
367 A	6 Point	30
482 A	7 Point	35
394 A	8 Point	40
483 A	9 Point	45
415 A	10 Point	50
484 A	11 Point	55
431 A	12 Point	60
456 A	18 Point	90
503 A	24 Point	1.20

NO.	вору	PER FOOT
464 A	2 Point	\$0.10
465 A	3 Point	15
336 A	4 Point	20
	110	
348 A	5 Point	25
477 A	5½ Point	27%
368 A	6 Point	30
478 A	7 Point	35
395 A	8 Point	40
479 A	9 Point	45
417 A	10 Point	50
480 A	11 Point	, 55
		-
432 A	12 Point	60
320 A	3 Point	15
337 A	4 Point	20
349 A	5 Point	25
460 A	5¼ Point	27½
370 A	6 Point	30
461 A	7 Point	35
397 A	8 Point	40
462 A	9 Point	45
418 A	10 Point	50
463 A	11 Point	55
	A.100.400	
433 A	12 Point	60
443 A	18 Point	90
	2010	
504 A	24 Point	1.20

NO.	вору	PER FOOT
208¾ A	Twenty to 12 Point	
204½ A	Fifteen to 12 Point	5
501 A	1 Point	5
301 A	Ten to 12 Point	6
306 A	1½ Point	7%
316 A	2 Point	10
330 A	3 Point	15
342 A	4 Point	20
362 A	5 Point	25
22 A	5¼ Point	27%
389 A	6 Point	30
23 A	7 Point	35
411 A	8 Point	40
24 A	9 Point	45
428 A	10 Point	50
25 A	11 Point	55
441 A	12 Point	60
444 A	18 Point	90
		17
508 A	24 Point	1.20
499 A	4 Point	20
13 A	5 Point	25
14 A	5¼ Point	27%
15 A	6 Point	30
16 A	7 Point	35
17 A	8 Point	40

No.	вору	Den room
18 A	9 Point	PER FOOT \$0.45
19 A	10 Point	50
20 A	11 Point	55
21 A	12 Point	60
373 A	6 Point	30
402 A	8 Point	40
372 A	6 Point	30
401 A	8 Point	40
207¼ A	8 Point	40
422 A	10 Point	50
435 A	12 Point	60
403 A	8 Point	40
404 A	8 Point	40
180¼ A	10 Point	50
405 A	8 Point	40
421 A	10 Point	50
175% A	12 Point	60
451 A	12 Point	60
459 A	18 Point	90
452 A	12 Point	60
458 A	18 Point	90

A

No.	вору	PER FOOT
339 A	4 Point	\$0.20
351 A	5 Point	25
374 A	6 Point	30
398 A	8 Point	40
419 A	10 Point	50
434 A	12 Point	60
352 A	5 Point	25
453 A	6 Point	30
400 A	8 Polnt	40
399 A	8 Point	40
10 AG	2 Point	10
10 AG	3 Point	15
10 AG	4 Point	20
11 AG	6 Point	30
723 A	12 Point	60
724 A	10.00	
724 A	18 Point	90
725 A	24 Point	1.20
726 A	12 Point	60
727 A	18 Point	90
728 A	24 Point	1.20
	21 1 01110	1.000

NO.	вору	PER FOOT
420 A	10 Point	\$0.50
169¼ A	12 Point	60
100.1		
439 A	12 Point	60
436 A	12 Point	60
322 A	3 Point	15
	-	
338 A	4 Point	20
350 A	5 Point	25
371 A	6 Point	30
450 A	10 Point	50
454 A	12 Point	60
457 A	18 Point	90
407.1	18 1 0011	110
353 A	5 Point	25
375 A	6 Point	30
302½ A	1½ Point	7%
		~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
312 A	2 Point	10
323 A	3 Point	15
0 10000		
313¼	4 Point	24
2.1	2 Point	12
3 A	2 Point	12
4.1	2 Point	
5 A	2 Point	12
5%Λ	2 Point	10
"/2·1	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	~~~~~~

NO. 326 A	вору 3 Point	PER FOOT \$0.15
327 A	3 Point	15
6 A	4 Point	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
~~~~	~~~~~~	~~~~
7.1	4 Point	24
8 A	4 Point	
V. 6	4 Point	~~~~~ ²⁴
10 A	4 Point	
12 A	6 Point	36
324 A	3 Point	18
325 A	3 Point	18
356 A	5 Point	30
359 A	5 Polnt	30
358 A	5 Point	30,
382 A	6 Point	36
355 A	5 Point	30
381 A	6 Point	36
354 A	5 Point	30
437 A	12 Point	72
377 A	6 Point	36
423 A	10 Point	60
376 A	6 Point	36
378 A	6 Point	36
379 A	6 Point	36
380 A	6 Point	36
**************************************	10 Point	60
340 A	4 Point	24
384 A	6 Point	36
385 A	6 Point	36
425 A	10 Point	60
	a trains	
386 A	6 Point	36
406 A	8 Point	48
438 A	12 Point	72

No.	вору	PER FOOT
407 A	8 Point	\$0.48
408 A	8 Point	48
361 A	5 Point	30
387 A	6 Point	36
314½ A	4 Point	24
$322\%$ $\Lambda$	6 Point	36
329¼ A	8 Point	48
388 A	6 Point	36
		سسس
410 A	8 Point	48
427 A	10 Point	60
440 A	12 Point	72
1414141		
341 A	4 Point	24
409 Λ	8 Point	48
426 A	10 Point	60
	•••••	
383 \	6 Point	36
357 A	5 Point	30
360 A	5 Point	30
446 A	6 Point	36
448 A	10 Point	60
449 A	12 Point	72
507½ Л	1¼ Point	9
527¼ А	2 Point	12
547½ \ ₩₩₩₩₩₩₩₩₩₩₩₩	3 Point	18
569½ A	4 Point	24
590½ A	5 Point	30
603½ A	6 Point	36
630½ A	8 Point	48
652% A	10 Point	60
652% X	10 Point	30
668¾ A	12 Point	72

Brass Rules shown on this page sold in strips twenty-four inches long, except 507% A, 527% A, 647% A, 650% A, 603% A, 603% A, 668% A, 668% A, sold in strips twelve inches long

No.	вору	PER FOOT
508½ A	1½ Point	\$0.09
528⅓ A	2 Point	12
548¼ A	3 Point	18
570¼ A	4 Point	24
591¾ A 	5 Point 	30 
	8 Point	
	10 Point	
669¼ A	12 Point	72 
509¼ A	1¼ Point	
529¼ A	2 Point	12
549½ A	3 Polnt	18
571⅓ A	4 Point	BIIBIIIIIIIIIIIIIIII 24
110111111111111111111111111111111111111		HIII BIBBIBBIBBIBBI
592¼ A ШИШШШШШШ	5 Point	30 111111111111111111111111111111111111
605¼ A 	6 Point	36 
632¼ A	8 Point	48
654½ A	10 Point	
	10 Foint	
512¼ A	1¼ Point	9
532¼ A	2 Point	12
552½ A	3 Point	18
573¼ A	4 Point	24
593½ A	5 Point	30
606½ A	6 Point	36
633¼ A	8 Point	48
655¼ A	10 Point	60
671½ A	12 Point	72
701½ A	15 Point	90
500¼ A	1 Point	6
504¼ A .	Ten to 12 Point	7½
516½ A	11/ Dalat	9
	1¼ Point	

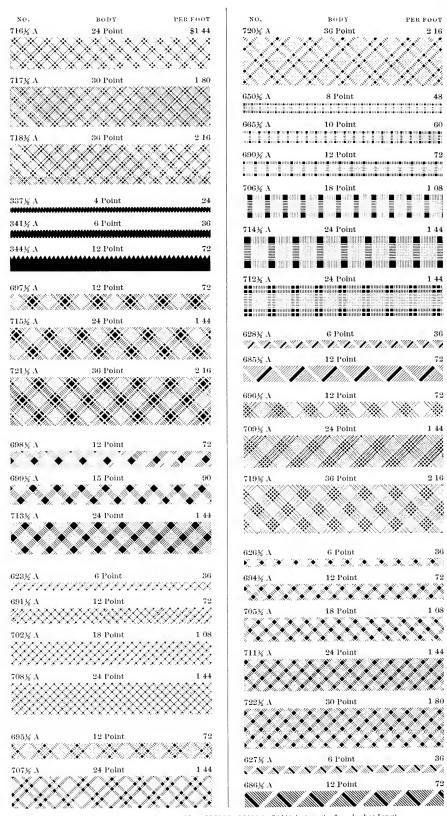
NO.	ВОРУ	PER FOOT
554¼ A	3 Point	\$0.18
577½ A	4 Point	24
613½ A	6 Point	36 <b>1111111111</b>
636¾ A	8 Point	48
71111111111111111111111111111111111111	12 Point	
ıllıllıllıl	annannannan da sa	ınınının
313 A	2 Point	12
503¼ A	Ten to 12 Point	7½
510¼ A	1¼ Point	9
530¼ A	2 Point	12
550¼ A	3 Point	18
572½ A	4 Point	24
608% A	6 Point	36
	141111111111111111111111111111111111111	
635¼ A	Point	
666½ A	10 Point	60
689¼ A	12 Point	72 1111111111111111
	3 3	181111111111111111111111111111111111111
513¼ A	1½ Point	9
531¼ A	2 Point	12
551¾ A	3 Point	18
574½ A	4 Point	24
594¼ A	5 Point	30
607¼ A	6 Point	36
634¼ A	8 Point	48 .////////////////////////////////////
656½ A	10 Point	60
//////////////////////////////////////	12 Point	72
672½ A	12 Folit	
700% A	15 Point	.//////////////////////////////////////
501½ A	1 Point	6
505¼ A	Ten to 12 Point	7½
517½ A	1¼ Point	9
535½ A	2 Point	12
555¼ Λ	3 Point	18
578½ A	4 Point	24

No.	вору	PER FOOT
614½ A	6 Point	\$0.36
637½ A	8 Point	48
687½ A	12 Point	72
518¼ A	1½ Point	9
539½ A	2 Point	12
556% A difficulty and the second contraction of the second contract	3 Point	18 ыныныны
$579\%$ $\Lambda$	4 Point 1911/1911/1911/1911	24 88817 011011
616% A 1111/1411111111111111	6 Point	36 []]]]]]]]]]]
638¼ ∆	8 Point	48
	12 Point	72
981% Y		mmii
521½ A	1½ Point	9
$\begin{array}{c} 542\%~\Lambda \\ \text{патилизация петент.} \end{array}$	2 Point	12
$559\%$ $\Lambda$	3 Point	18
$\frac{581\%}{11111111111111111111111111111111111$	4 Point     1111   1111   1111   1111   1111   1111   1111   1111   1111   1111   1111   1111   1111   1111   1111   1	24 1111111111111
597¼ A 111111111111111111111111111111111111	5 Point	30 
620½ A ИНИИ НИИ НИИ	6 Point	36 [1][][][][]
641½ A	8 Point	48 #11##11##1
661½ A	10 Point	60
	12 Point	
677% A	12 Point	
520½ A	1½ Point	9 more a parabala
541½ A	2 Point	12
$558\%$ $\Lambda$	3 Point Indummental and a state of the state	18 Colored and the Colored
$582\%$ $\Lambda$ -the half the half	4 Point hagamannamannaman	24 (1000)1100
$598\%\Lambda$	5 Point	
619½ A	6 Point	36
640½ A	8 Point	48 
662½ A 1000000000000000000000000000000000000	10 Point	60
678½ A	12 Point	72
519½ A		9
	2 Point	
$-557\%~\mathrm{A}$	3 Point	18 10101010101

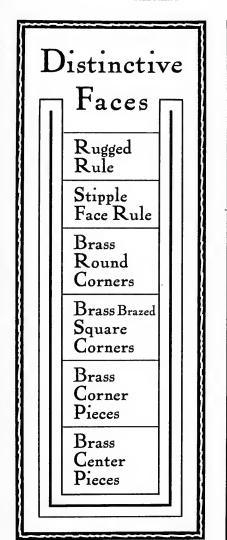
No.	вору	PER FOOT
580¾ A ####################################	4 Point	
615¼ A	6 Point	36 
639¾ A	8 Point	48 
682¼ A	12 Point	72
511½ A	1¼ Point	9
$723\%$ $\Lambda$	2 Point	12
	4 Point	
726½ A	6 Point	36
566½ A	3 Point	18
589½ A	4 Point	24
629½ A	6 Point	36
651¼ A	8 Point	48
667½ A	10 Point	60
523% A	1% Point	9
		12
	3 Point	
	4 Point	
COOM V		
618¾ A VIIIIIIIIIIIIIIII	6 Point	36 
642½ A	8 Point	48 
663½ A	10 Point	60 <i>                                    </i>
674% A	12 Point	72
524½ A	1% Point	9
533% A	2 Point	12
564% A	3 Point	18 [/]/]/]/]/]/]/]/]/]/
587½ A ************************************	4 Point	24 
601½ A 	5 Point	30 
612% A VIII IIIIIIIIIII	6 Point	36 
644½ A	8 Point	48
676% A	12.Point	72 4. 11. 11. 11. 11. 11. 11. 11. 11. 11. 1

NO. 522¼ A	ворт 1% Point	PER FOOT \$0.09
543% A	· 2 Point	12
561½ A	3 Point	18
585½ A	4 Point	24
599¾ A	5 Point	30 30
617% A	6 Point	36
643½ A	8 Point	48
664½ A	10 Point	60
673% A	12 Point	72
MINNE		HIIIIIII.
alexenere element		
525¼ A	1¼ Point	09
534% A	2 Point	12
565% A	3 Point	18
588¼ A	4 Point	24 XXXXXXXXX
602¼ A	5 Point	30 ************************************
611½ A .N.V.V.V.V.V.V.V.V.V.V.V.V.V.V.V.V.V.V.	6 Point	36 7777777777
645½ A	8 Point	48
	8 Point WWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWW	
HHHHH.	MINIMININI II	MANIANA.
675% A MINNIN	12 Point	
675% A 6714% A 514% A	12 Point 12 Point 14 Point	
675% A 6113% A 514% A manuación 538% A	12 Point 13 Point 13 Point	
675¼ A 675¼ A 514¼ A 514¼ A 538¼ A 567¼ A	12 Point 13 Point 14 Point 2 Point 3 Point 3 Point	
514¼ A 538¼ A	12 Point 13 Point 2 Point 3 Point 4 Point	
514½ A 514½ A 514½ A 528½ A	12 Point  14 Point  2 Point  3 Point  3 Point  4 Point  4 Point	
514¼ A  2514¼ A  2514	12 Point 134 Point 144 Point 155 Point 175 Poi	18 18 18 18 18 18 18 18 18 18 18 18 18 1
514¼ A 2000 A 20	12 Point 134 Point 134 Point 135 Point 136 Point 137 Point 137 Point 147 Point 157 Poi	18 18 18 18 18 18 18 18 18 18 18 18 18 1
514¼ A 2000 A 20	1½ Point  1½ Point  1½ Point  2 Point  3 Point  4 Point  5 Point  6 Point  8 Point  8 Point  10 Point	12 24 24 24 24 24 24 24 24 24 2
514¼ A 2000 A 20	1½ Point  1½ Point  1½ Point  2 Point  3 Point  4 Point  5 Point  6 Point  8 Point  10 Point  10 Point	18 18 18 18 18 18 18 18 18 18 18 18 18 1
514¼ A 2000 A 20	12 Point  134 Point  2 Point  3 Point  3 Point  4 Point  5 Point  6 Point  8 Point  10 Point	18 18 18 18 18 18 18 18 18 18 18 18 18 1
514¼ A 2000 A 20	1½ Point  1½ Point  1½ Point  2 Point  3 Point  4 Point  5 Point  6 Point  8 Point  10 Point  10 Point	18 18 18 18 18 18 18 18 18 18 18 18 18 1
514½ A 514½ A 538½ A 53	12 Point  134 Point  134 Point  2 Point  3 Point  4 Point  5 Point  6 Point  8 Point  10 Point  12 Point  12 Point  13 Point  14 Point  15 Point  16 Point  17 Point  18 Point  19 Point  10 Point  10 Point  11 Point  11 Point  12 Point  13 Point	60  60  60  60  60  60  60  60  60  60
514¼ A 538¼ A 538¼ A 675¼ A 675¼ A 667¼ A	12 Point  13 Point  2 Point  3 Point  4 Point  5 Point  8 Point  10 Point  11 Point  12 Point  14 Point  4 Point	12 18 18 24 24 24 24 24 24 24 24 24 24 24 24 24
514½ A 514½ A 538½ A 538½ A 667½ A	12 Point  134 Point  134 Point  2 Point  3 Point  4 Point  5 Point  6 Point  10 Point  12 Point  12 Point  13 Point  14 Point  15 Point  16 Point  17 Point  18 Point  19 Point  10 Point  10 Point  10 Point  11 Point  12 Point	12 18 18 18 18 18 18 18 18 18 18 18 18 18

No.	D C D M	
NO. 646¼ A	BODY 8 Point	PER FOOT \$0 48
684½ A		
"[[][][][][][][][][][][][][][][][][][][	12 Point	72 
515½ A	1¼ Point	09
		8//8//8//8//8//8//8//8//
537¼ A	2 Point	
568¼ A	3 Point	18 
583¼ A	4 Point	24
596½ A	5 Point	30
609¼ A	6 Point	36
649% A	8 Point	48
658¼ A	10 Point	00 *///////////////////////////////////
	12 Point	
680½ A	12 Point	72 
AMBINIANA MARINA.		
545% A	2 Point	
563% A	3 Point	18
576% A	4 Point	24 
622½ A	6 Point	36
647% A	8 Point	48
683¼ A	12 Point	72 
553¼ A	3 Point	18 •h.•h.•h.•h.•h.•h.•h.•h.•h.
624½ A	6 Point	36
692¼ A	12 Point	72
704¼ A	18 Point	1 08
710% A	24 Point	1 44
	00000000	0000000000
625¼ A	6 Point	36
6931⁄4 A	12 Point	72
703% A	18 Point	1 08



# Brass Rule



American Type Founders

Originator

Company

Everywhere

Unless otherwise noted, Brass Rules are made in 24-inch strips.

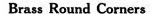
NO,	BODY	PER FOOT
1212	2 Point	\$0 10
1213	3 Point	15
1214	4 Point	20
1216	6 Point	30
1232	2 Point	10
1223	3 Point	15
1224	4 Point	20
1226	6 Point	30
1256	6 Point	30
1232	2 Point	10
1233	3 Point	15
1234	4 Point	20
1236	6 Point	30
1238	8 Point	40
12310	10 Point	50
12312	12 Point	60
12318	18 Point	90
1232	2 Point	10
1233	3 Point	15
1244	4 Point	20
1246	6 Point	. 30
1248	8 Point	40
12410	10 Point	50
12412	12 Point	60
12418	18 Point	90
1264	4 Point	20
1266	6 Point	30
12612	12 Point	60

— no. 1274	вору 4 Point	PER FOOT \$0 20
1276	6 Point	30
12712	12 Point	60
1286	6 Point	30
1306	6 Point	30
1314	4 Point	20
1316	6 Point	30
13112	12 Point	60
13118	18 Point	90
1336	6 Point	30
1338	8 Point	40
13310	10 Point	50
13312	12 Point	60
1343	3 Point	15
1344	4 Point	20
1346	6 Point	30
1348	8 Point	40
13410	10 Point	50
13412	12 Point	60
13418	18 Point	90
1356	6 Point	30
1358	8 Point	40
13510	10 Point	50
13512	12 Point	60
13518	18 Point	90
a—flush on bod	ly See display pag	0.0

Unless otherwise noted, Brass Rules are made in 24-inch strips.

1151     1 Point       11515     1½ Point       1152     2 Point       1153     3 Point       1154     4 Point       1155     5 Point       11555     5½ Point       1156     6 Point	\$0 05 7½ 10 15 20 25 27½
1152 2 Point  1153 3 Point  1154 4 Point  1155 5 Point  11555 5½ Point	10 15 20 25
1153 3 Point  1154 4 Point  1155 5 Point  11555 5½ Point	15 20 25
1154 4 Point  1155 5 Point  11555 5½ Point	20 25
1155 5 Point  11555 5½ Point	25
11555 5½ Point	
	27½
1156 6 Point	
	30
1157 7 Point	35
1158 8 Point	40
1159 9 Point	45
11510 10 Point	50
11511 11 Point	55
11512 12 Point	60
11518 18 Point	90
1326 6 Point	30
1328 8 Point	40
13210 10 Point	50
13212 12 Point	60
1386 6 Point	30
1376 6 Point	30
1378 8 Point	40
13710 10 Point	50
13712 12 Point	60
13718 18 Point	90

_		
NO.	BODY	PER FOOT
1751	1 Point	\$0 05
17515	1½ Point	7½
1752	2 Point	10
1753	3 Point	15
1754	4 Point	20
1756	6 Point	30
17512	12 Point	60
1766	6 Point	36
17612	12 Point	72
1776	6 Point	36
17712	12 Point	72
1786	6 Point	30
17812	12 Point	60
17818	18 Point	90
1796	6 Point	36
17912	10 Paint	
	12 Point	
1361	1 Point	5
13615	1½ Point	7½
1362	2 Point	10
1363	3 Point	15
1364	4 Point	20
1365	5 Point	25
1366	6 Point	30
13612	12 Point	60



18 Point. Per set of four, \$1 00

The 12 and 18 point Round Corners are on 36 point full mortised body











12 Point. Per set of four, 75 cents

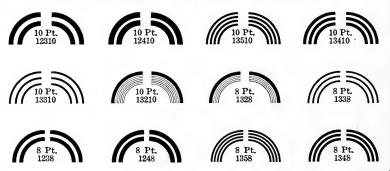




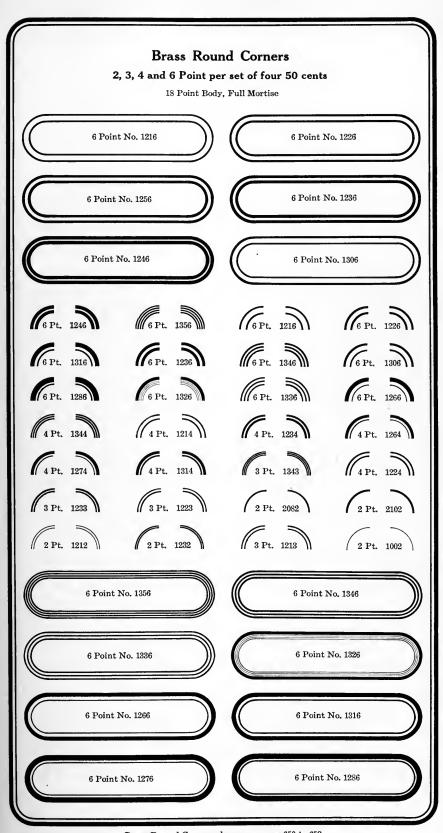


8 and 10 Point. Per set of four, 60 cents

The 8 and 10 point Round Corners are on 24 point full mortised body



Brass Brazed Corners shown on pages 650 to 652 For prices of Labor-Saving Fonts of Rule see page 674



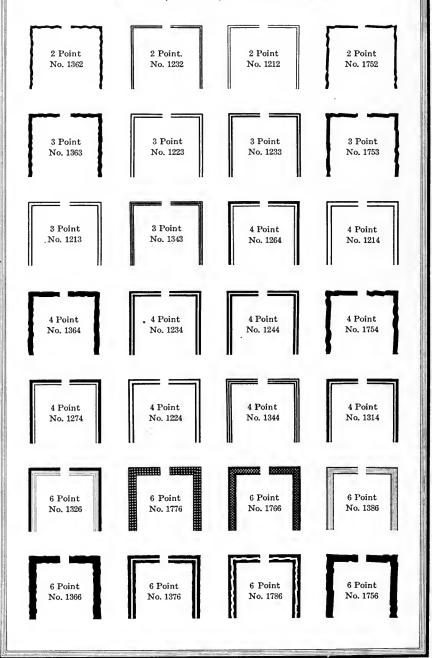
Brass Brazed Corners shown on pages 650 to 652 For prices of Labor-Saving Fonts of Rule see page 674

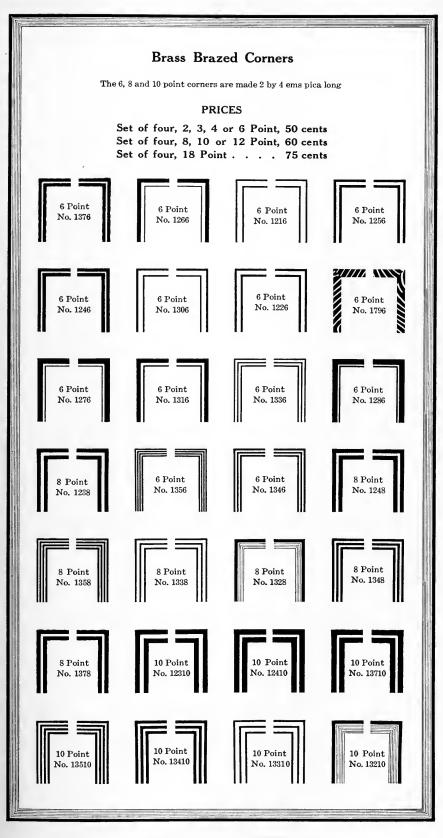
#### **Brass Brazed Corners**

The 2, 3, 4 and 6 point corners are made 2 by 4 ems pica long.

#### **PRICES**

Set of four, 2, 3, 4 or 6 Point, 50 cents Set of four, 8, 10 or 12 Point, 60 cents Set of four, 18 Point, . . . . 75 cents





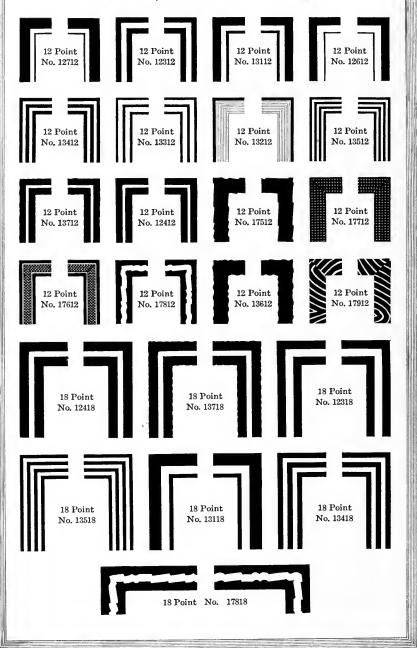
For prices of Labor-Saving Fonts of Rule see page 674

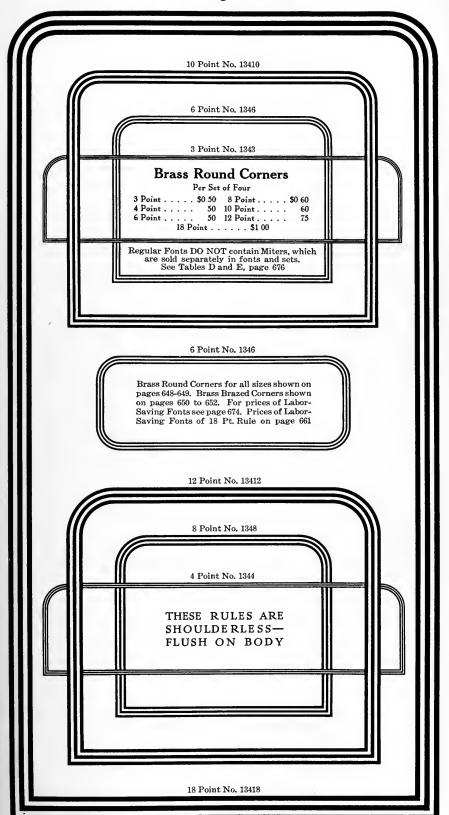
#### **Brass Brazed Corners**

The 12 point corners are made 2 by 4 ems pica long. The 18 point corners are made 3 by 6 ems pica long

#### **PRICES**

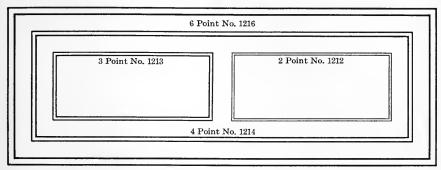
Set of four, 2, 3, 4 or 6 Point, 50 cents Set of four, 8, 10 or 12 Point, 60 cents Set of four, 18 Point . . . . 75 cents



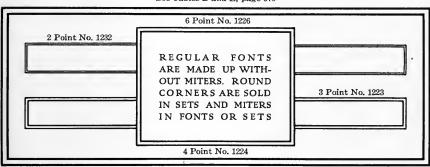


# **Brass Round Corners** 2, 3, 4 and 6 Point per set of four 50 cents Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets. See Tables D and E, page 676 2 Point No. 1232 2 Point No. 1212 3 Point No. 1223 3 Point No. 1213 3 Point No. 1233 3 Point No. 1233 4 Point No. 1214 4 Point No 1224 4 Point No. 1234 4 Point No. 1244 6 Point No. 1216 6 Point No. 1226 6 Point No. 1256 6 Point No. 1236 6 Point No. 1246

Brass Round Corners for all sizes of Rule shown on pages 648-649. Brass Brazed Corners shown on pages 650 to 652. Prices of Labor-Saving Fonts of Rule shown on page 674



Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets. See Tables D and E, page 676



6 Point No. 1256

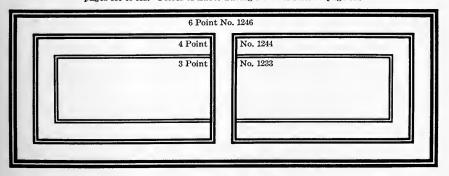
6 Point No. 1236

4 Point No. 1234

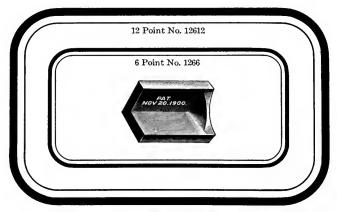
ALL RULES ON THIS PAGE ARE MADE SHOULDERLESS — FLUSH ON BODY

3 Point No. 1233

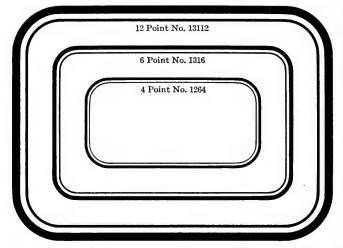
Brass Round Corners for all sizes of Rule shown on opposite page. Brass Brazed Corners shown on pages 650 to 652. Prices of Labor-Saving Fonts of Rule on page 674



18 Point No. 13118



Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets. See Tables D and E, page 676



Brass Round Corners for all sizes of Rule shown on pages 648-649. Brass Brazed Corners shown on pages 650 to 652

12 Point No. 12712

6 Point No. 1276

#### **Brass Round Corners**

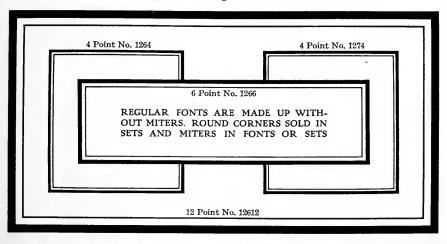
Per set of four

 4 and 6 Point
 \$0 50

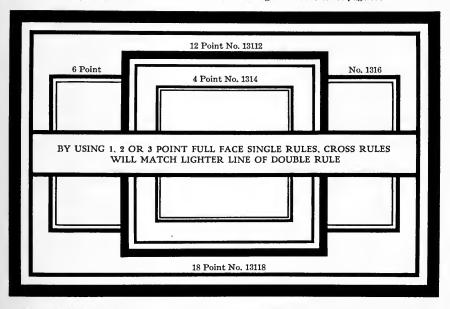
 12 Point
 75

 18 Point
 1 00

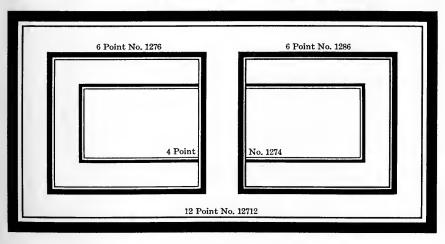
For prices of Labor-Saving Fonts of Rule see page 674

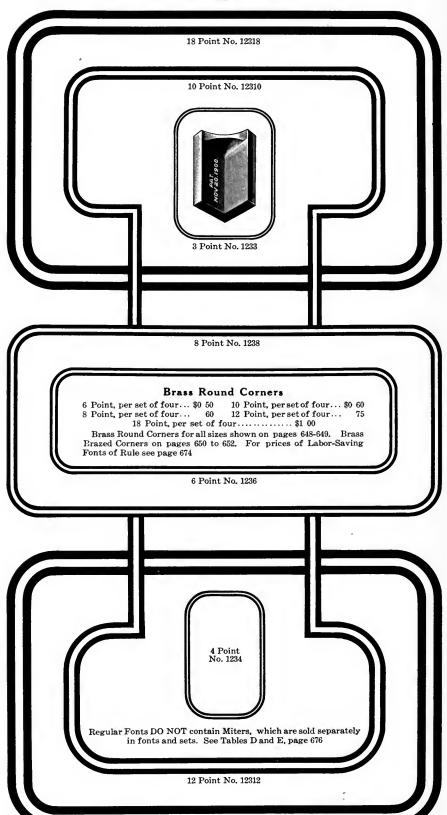


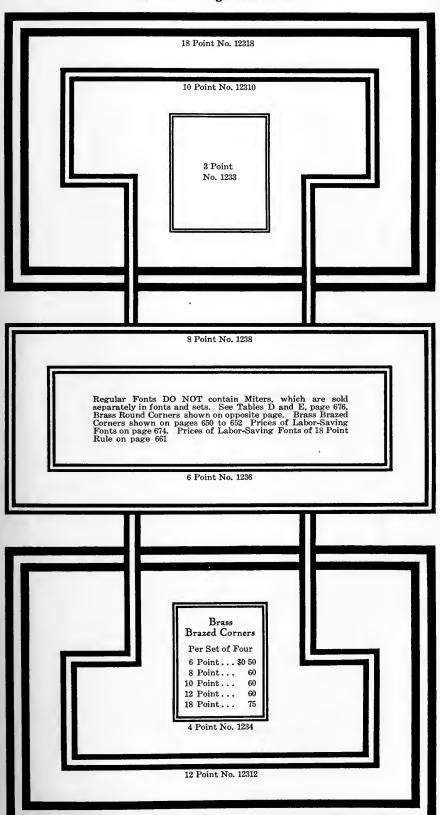
Brass Round Corners for all sizes of Rule shown on opposite page. Brass Brazed Corners shown on pages 650 to 652. For Price List of Labor-Saving Fonts of Rule see page 674



For prices of Labor-Saving Fonts of 18 Point Rule see page 661. Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets. See Tables D and E. page 676







18 Point No. 12418 6 Point No. 1246 12 Point No. 12412 8 Point No. 1248 Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets. See Tables D and E, page 676 4 Point No. 1244 4 Point No. 1244 Brass Round Corners for all sizes shown on pages 648-649 Brass Brazed Corners shown on pages 650 to 652. For prices of Labor-Saving Fonts of Rule see page 674 Prices of Brass Round Corners Per set of four 4 and 6 Point Corners...... \$0 50 8 and 10 Point Corners ..... 60 12 Point Corners..... 75 18 Point Corners..... 10 Point No. 12410

12 Point No. 12412

8 Point No. 1248

6 Point No. 1246

## Point Face Series

Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets. See Tables D and E, page 676.

18 Point No. 12418

#### 18 Point Rule

Rule larger than 12 point is not called for in regular fonts in sufficient quantities to make it advisable to carry regular scheme fonts in stock. It is sold by the piece according to prices in Tables H and I on page 675.

As a basis for figuring we give below schemes for fonts of 18 point rule, weighing approximately 3, 5 and 10 pounds.

#### 3 POUND FONT

I to 4 ems by one-half ems—4 pieces each. 5 to I4 ems by ems—2 pieces each. The above pieces (see Tables H and I on page 675), amount to \$4.44.

#### 5 POUND FONT

1 to 4 cms by one-half cms—4 picces each.
5 to 10 cms by cms—3 picces each.
11 to 18 cms by cms—2 picces each.
The above picces (see Tables H and 1 on page 675), amount to \$7.05

#### 10 POUND FONT

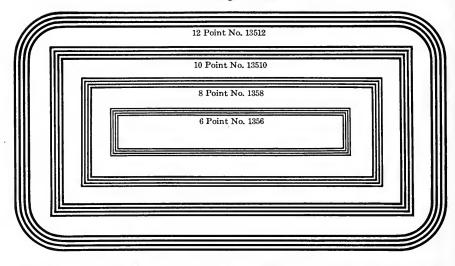
1 to 4 ems by one-half ems—4 pieces each.
5 to 18 ems by ems—3 pieces each.
19 to 25 ems by ems—2 pieces each.
The above pieces (see Tables H and I on page 675), amount to \$13.21.

Miters (18 point), 2½ ems pica long inside, would amount to 72 cents per set and 5 em miters \$1.04 per set, figured from Table H (using outside measure) and the charge for mitering in Table F.

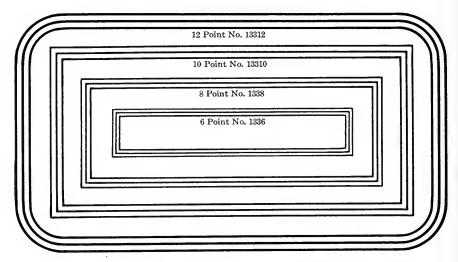
Brass Round Corners for all sizes of Rule shown on opposite page. Brass Brazed Corners shown on pages 650 to 652. Fo of Labor-Saving Fonts of Rule see page 674

4 Point No. 1244

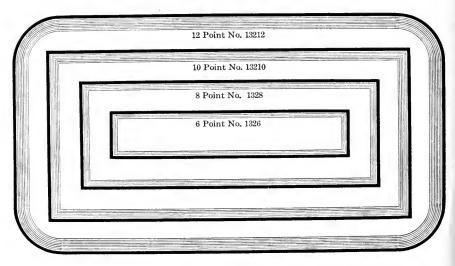
ALL REGULAR FONTS ARE PUT UP WITHOUT MITERS. ROUND CORNERS OR MITERS ARE SOLD SEPARATELY IN FONTS AND SETS



Brass Round Corners for all sizes of Rule shown on pages 648-649. Brass Brazed Corners shown on pages 650 to 652. Prices of Labor-Saving Fonts on page 674



Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets See Tables D and E on page 676



8 Point No. 1378

# Rugged Effect

6 Point No. 1376

## THE COMPLETE SERIES OF THIS RULE EMBRACES THE FOLLOWING SIZES:

6 Point No. 1376, per foot 30 cents 8 Point No. 1378, per foot 40 cents 18 Point No. 13718, per foot 90 cents

Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets See Tables D and E, page 679

18 Point No. 13718

A new series of double rule with the outer edges slightly rugged, which gives the "hand drawn" effect

For prices of Labor-Saving Fonts of Rule see page 674. Prices of Labor-Saving Fonts of 18 Point Rule on page 661

10 Point No. 13710

### **Brass Brazed Corners**

 Per set of four, 6 point.
 50 cents

 Per set of four, 8, 10 or 12 point.
 60 cents

 Per set of four, 18 point.
 75 cents

Brass Brazed Corners shown on pages 650 to 652

12 Point No. 13712

THE LATEST
STIPPLE RULE

For producing the Gray
Effect desired by leading
magazine publications

Brass Brazed Corners shown on pages 650 to 652

12 Point No. 17912. Per foot 72 cents

#### PRICES OF LABOR-SAVING FONTS

Without Miters or Round Corners

State whether Miters or Round Corners are desired, giving number fonts or sets of Miters and sets of Round Corners

Point	- 6	;	12		
1 lb font	\$1	80	\$1	65	
2lbfont	3	50	3	15	
3lbfont	5	05	4	50	
5 lb font	7	80	7	20	

Point	6	12	
Font Miters	60c	60c	
Sets of Miters in Font	3	2	
Price Single Sets 6 ems and under	30c	48c	

6 Point Round Corners, per set of four 50 cents; 12 Point 75 cents

6 Point No. 1796. Per foot 36 cents

12 Point No. 17612. Per foot 72 cents

6 Point No. 1766. Per foot 36 cents

6 Point No. 1776. Per foot 36 cents

Round Corners are not made for Stipple Rule

18 Point No. 17818. Per foot 90 cents

12 Point No. 17812. Per foot 60 cents

Brass Brazed Corners are made, for this rule, and are shown on pages 650 to 652. Fonts are put up without Miters or Round Corners, which are sold separately in sets

For prices of Labor-Saving Fonts of Rule see page 674

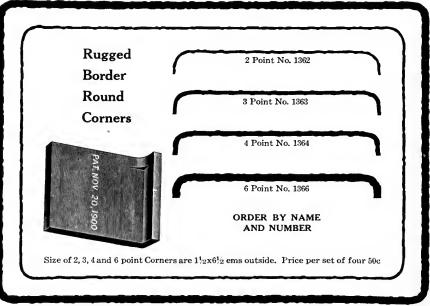
6 Point No. 1786. Per foot 30 cents

Brass Round Corners for this Series of Rule are on 36 Point mortised body

Price, per set of four, 6 point 50c; 12 point 75c; 18 point \$1.00

12 Point No. 17812. Per foot 60 cents

For prices of Labor-Saving Fonts of 18 Point Rule see page 661. Fonts are put up without Miters or Round Corners, which are sold separately in sets see Tables D and E page 676



Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets See Tables D and E, page 676

#### ORDER BY NAME AND NUMBER

12 Point No. 13612 Per set of four, 75c

Size of Corners 6 ems by 6 ems outside Can be cut 3 x6 ems if desired

For prices of Labor-Saving Fonts of Rule see page 674 Brass Brazed Corners shown on pages 650 to 652

## Rugged Border Rule Series 136

1362	2 Point	10 Cents per Foot
1363	3 Point	15 Cents per Foot
1364	4 Point	20 Cents per Foot
1366	6 Point	30 Cents per Foot
13612	12 Point	60 Cents per Foot

4 Point No. 1754

2 Point No. 1752

1½ Point No. 17515

#### Round Corners

The I and  $1\frac{1}{2}$  point are  $1\frac{1}{2}\times6\frac{1}{2}$  ems outside. The body is too thin to allow making the inside square, as in the larger sizes. 1 and  $1\frac{1}{2}$  point corners, per set of four, 50 cents.

The 2, 3, 4 and 6 point are the regular patented corner, sizes  $1\frac{1}{2} \times 6\frac{1}{2}$  outside. Price, per set of four, 50 cents. For prices of Labor-Saving Fonts see page 674.

1 Pt. No. 1751

1½ Pt. No. 17515

2 Pt. No. 1752

3 Pt. No. 1753

4 Pt. No. 1754

6 Pt. No. 1756

Brass Brazed Corners shown on pages 650 to 652

Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets See Tables D and E, page 676

12 Point No. 17512

## 12 Point Corners

Size 6 x 6 Ems Outside Can be cut 3 x 6 if desired Per set of four 75 cents

For prices of Labor-Saving Fonts of Rule see page 674

6 Point No. 1756

3 Point No. 1753

1 Point No. 1751

No. 1751	1 Point	Per foot, 5 cents
No. 17515	1½ Point	Per foot, 7½ cents
No. 1752	2 Point	Per foot, 10 cents
No. 1753	3 Point	Per foot, 15 cents
No. 1754	4 Point	Per foot, 20 cents
No. 1756	6 Point	Per foot, 30 cents
No. 17512	12 Point	Per foot, 60 cents

## Plain Face Round Corners

2 Point Corners No. 27

3 Point Corners No. 37

Order by Name and Number 4 Point Corners No. 47

6 Point Corners No. 67



These corners are  $1\frac{1}{2} \times 6\frac{1}{2}$  ems outside, a size very convenient for 13 em newspaper work and for job work. 2, 3, 4 or 6 point, set of four, 50 cents

For other Brass Round Corners not shown on this page, see page 671

## Prices of Labor-Saving Fonts WITHOUT MITERS OR ROUND CORNERS

State whether Miters or Round Corners are desired, giving number fonts or sets of Miters and sets of Round Corners,

Point	2		3		4		6	
1 lb font	\$1	60	\$1	55	\$1	55	\$1	50
2 lb font	3	20	3	00	3	00	2	90
3 lb font	4	50	4	35	4	35	4	20
5 lb font	7	25	6	75	6	75	6	50

Point	2	3	4	6
Font Miters	50c	50c	50c	50e
Sets of Miters in Font	4	4	4	3
Price Single Sets 6 ems and under	15c	15c	15c	25c

Round Corners, 2, 3, 4 or 6 point, per set of four, 50 cents. See display of Square and Diagonal Corners pages 670 to 672. Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets. See Tables D and E, page 676

#### Plain Face Brass Rule

No. 1152	2 Point	10 Cents per Foot
No. 1153	3 Point	15 Cents per Foot
No. 1154	4 Point	20 Cents per Foot
No. 1156	6 Point	30 Cents per Foot

## **Brass Round Corners**

12 Point	No.	126.	Set	of Four					\$0.75
18 Point	No.	186	Set	of Four					1.00

These Corners are 6 ems each way and square inside up to quad height allowing rule with round corners to be set around form without alteration at corners.

12 Point Rule No. 11512. Per Foot . . . . 60 Cents 18 Point Rule No. 11518. Per Foot . . . . 90 Cents

For prices of Labor-Saving Fonts of 12 Point Rule see page 674.

Face of Corner No. 186 Face of Corner No. 126 Bottom Bottom of Corner

Regular fonts of rule are made up without miters or round corners. See tables D and E, page 676, for price list of Miters. See page 661 for prices of 18 Point Labor-Saving Rule.

Sorts or Special Scheme Fonts will be made up to order and charged by the piece—see Tables H and I on page 675.

These Corners are especially adapted for newspaper ad work. Being square inside, Rule Border with Round Corners can be set around form as easily as a straight rule border form

## Brass Square Corners

For plain face brass rule. Made like a corner quad and cut from a solid block of brass

2, 3, 4 and 6 Point, 18 Point Body, per set of four, 35 cents.

2 Pt. No. 21 3 Pt. No. 31

4 Pt. No. 41 6 Pt.

8, 10 and 12 Point, 24 Point Body, per set of four, 50 cents.

8 Point No. 81 10 Pt. No. 101 12 Pt. No. 121

18 Point, 36 Point Body, per set of four, 75 cents.



12 Point, 36 Point Body, per set of four, 60 cents.

> 12 Pt. No. 127

## Other Brass Corners

No. 11

2 point on top 12 point on side Set of four 60 cts. No. 12

2 point on top 6 point on side Set of four 60 cts. No. 13

2 point on top 6 point on side Set of four 60 cts. No. 14

2 point on top 12 point on side Set of four 60 cts.

## Brass Squares





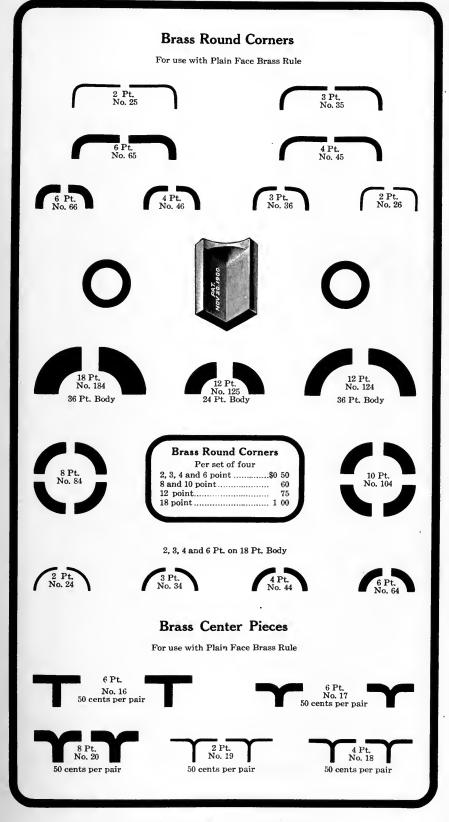


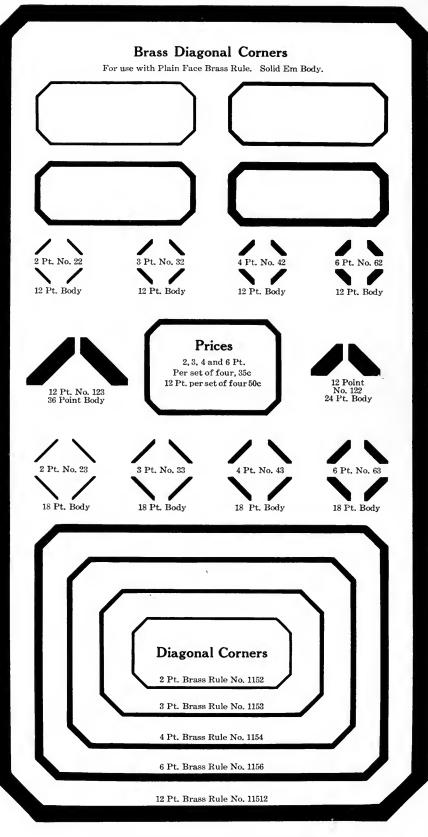


12, 18 and 24 point, per set of four, 35 cents. 36 point, 50 cents

#### Plain Face Brass Rule

No. 1152	2 Point	Per foot, 10 cts.
No. 1153	3 Point	Per foot, 15 cts.
No. 1154	4 Point	Per foot, 20 cts.
No. 1156	6 Point	Per foot, 30 cts.
No. 1158	8 Point	Per foot, 40 cts.
No. 11510	10 Point	Per foot, 50 cts.
No. 11512	12 Poin <b>t</b>	Per foot, 60 cts.





#### American Line Brass Leaders

American Line Leaders are made in three styles. Style 101, a fine dot; style 103, an open dot or short hyphen; style 105, a regular hyphen, which offers a selection varied enough to meet the requirements of all printing offices.

When ordering American Line Leaders give body and style desired.

When Ordering leaders to line with any type not on American Line be sure and send sample type H and m and state style of leaders desired.

#### Sorts

Sorts are sold per 100 pieces at the following prices. For other bodies and lengths see Table H, on page 675.

Ems.	1	1½	2	2½	3	$3\frac{1}{2}$	4
6 Pt. 8 Pt. 10 Pt. 12 Pt.	1 80 2 00	2 10 2 40	2 40 2 80	2 70 3 10	2 90 3 40		3 50 4 10

#### Fonts of Short Pieces

An equal number of pieces of each length 1 to 4 ems by ½ em, figured at prices in Table H, on page 675. Weighing approximately 1 pound.

Body

No. Pieces

6 Point	15	\$2 10
8 Point	11	2 00
0 Point	9	1 90
2 Point	7	1 70

#### Labor-Saving Fonts

These prices are for Regular Scheme Fonts. In the 5-pound fonts the longest piece is 15 ems and in the 10-pound fonts 20 ems, cut by half ems pica up to 4 ems and even ems pica above 4 ems.

Sorts and special scheme fonts are cut to order and sold at "price per piece" listed in Tables H and I. All bodies other than those listed are cut to order only and sold at "price per piece" listed in tables H and I, on page 675.

SIZE FONT	6 Point	8 Point	10 Point	12 Point
1 Pound	\$1 70	\$1 60	\$1 50	\$1 40
2 Pound	3 40	3 20	3 00	2 80
3 Pound	4 95	4 65	4 50	4 05
4 Pound	6 40	6 00	5 80	5 20
5 Pound	7 75	7 25	7 00	6 50
10 Pound	14 00	13 50	13 00	12 00
15 Pound	21 00	19 50	18 75	18 00
20 Pound	27 00	25 00	24 00	23 00
25 Pound 50 Pound	33 75 65 00	31 25	30 00	28 75
100 Pound	125 00	60 00 115 00	57 50 110 00	55 00
too Found	120 00	119 00	110 00	105 00

6 Point Body	Style 101	Style 103	Style 105
8 Point Body	***************************************		
10 Point Body			
12 Point Body			

### American Line Brass Leaders

Specimen of 10 Point American Line Brass Leaders No. 105 used with 10 Point Century Expanded.

Maiden's Lament Johann Scarlatti

Mazurka in B Minor Saint Saens

Mandalay A. Goring Thomas

Voci Di Primayera Strauss

Specimen of 8 Point American Line Brass Leaders No. 101 used with 8 Point Century Expanded.

The Year's at the Spring Haydn
'Neath the Stars J. B. Sinzlee
Presto in E Major Beethoven
Fruhlingsglaube Johann Straus

#### Price List of Brass Rule

#### Strip Rule

These prices are for plain faces only. The reduced prices for quantity apply only on an order for one body and face ordered at one time.

Point	1	11/2	2	3	4	5	$5\frac{1}{2}$	6	7	8	9	10	11	12
1 Foot Price.	5 <b>c</b>	71/2	10	15	20	25	$27\frac{1}{2}$	30	35	40	45	50	55	60
No. Feet	200	134	100	67	50	40	37	34	29	25	23	20	19	17
Price	4¾ c	71/8	9½	141/4	19	23¾	261/8	28½	331/4	38	42¾	47½	521/4	57
No. Feet	400	267	200	134	100	80	73	67	58	50	45	40	37	34
Price	4½ c	6¾	9	13½	18	22½	24¾	27	31½	36	40½	45	49½	54
No. Feet	1000	667	500	334	250	196	181	167	143	125	112	100	91	.84
Price	4¼ c	63%	8½	12¾	17	21¾	23%	25½	29¾	34	381/4	42½	46¾	51
No. Feet	2000	1334	1000	667	500	400	364	334	286	250	223	200	182	16
Price	4c	6	8	12	16	20	22	24	28	32	36	40	44	48

## Labor-Saving Fonts of Brass Rule

Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets See Tables D and E, page 676

These prices are for plain rule only, and for fonts put up according to our standard schemes, Special scheme fonts, differing from our standard schemes, and sorts will be charged according to prices in Tables H and I.

SIZE FONT	1 Point	11 Point	2 Point	3 Point	4 Point	6 Point	8 Point	10 Point	12 Point
1 Pound	\$ 2 10	\$ 1 95	\$ 1 60	\$ 1 55	\$ 1 55	\$ 1 50	\$ 1 50	\$ 1 50	\$ 1 35
2 Pound	4 00	3 60	3 20	3 00	3 00	2 90	2 90	2 70	2 60
3 Pound	5 70	5 40	4 50	4 35	4 35	4 20	· 4 20	4 05	3 75
4 Pound	7 40	6 80	6 00	5 60	5 60	5 40	5 40	5 20	5 00
5 Pound	8 75	8 25	7 25	6 75	6 75	6 50	6 50	6 50	6 00
10 Pound	17 00	15 00	13 50	12 50	12 50	12 50	12 50	12 00	11 50
15 Pound	25 50	22 50	20 25	18 75	18 75	18 75	18 75	18 00	17 25
20 Pound	33 00	29 00	26 00	24 00	24 00	23 00	23 00	23 00	22 00
25 Pound	41 25	36 25	32 50	30 00	30 00	28 75	28 75	28 75	27 50
50 Pound	80 00	70 00	62 50	57 50	57 50	55 00	55 00	55 00	52 50
100 Pound	155 00	135 00	120 00	110 00	110 00	105 00	105 00	100 00	100 00
Font of Miters	50 cts	50 cts	50 cts	50 cts	50 cts	50 cts	50 cts	50 cts	50 cts
Number Sets in Font	4	4	4	4	4	3	3	2	2
Single Sets 6 ems and Under.	15 cts	15 cts	15 cts	15 cts	15 cts	25 cts	25 cts	40 cts	40 cts

Fonts of miters contain  $2\frac{1}{2}$  and 5 em miters only.

## TABLE F Page Miters and Miters Over 6 Ems

Are sold by the "price per piece" as per Table H and I for the length of rule used plus the following list prices per page or set of miters.

Pages	1 to 51 Pt Per Page	6 to 12 Pt Per Page	14 to 18 Pt Per Page	Over 18Pt Per Page
1 to 8	12e	14c	16c	20c
9 to 16	11c	13c	15c	19e
17 to 32	10c	12c	14c	18c
Over 32	9e	11c	13c	17c

## TABLE K Space Rule Fonts

Consisting of all faces and bodies from 1 to 12 point containing an equal number of each length from 1 em pica to 4 ems pica inclusive by ½ ems pica. Fonts weigh approximately, 1 pound.

Body	No.Pieces Each Length	Per Font	Body	No.Pieces Each Length	Per Font
1	90	\$4 50	6	15	\$2 10
$1\frac{1}{2}$	59	3 40	7	13	2 10
2	45	2 85	8	11	2 00
2 3	30	2 50	9	10	2 00
4	22	2 30	10	9	1 90
ŝ	18	2 25	īi	8	1 80
5 5½	16	2 15	12	7	1 70
	For sorts	of space	rule s	ee Table H	

## Cut Rule

Cut Rule includes the following which are charged as noted:

Sorts of Brass Rule
Special Scheme FontsTables H and 1
Advertising RulesTables H and I
Cross Rules
Sorts of Space Rule
Head RulesTable I
Dash Rules Table H and L plus 5 cents

Column Rules, Table I, plus the following charges for notching: Each notch over to allow for foot slug, 2c extra Each notch under to allow for brass reglet,

Each local and the state of the

TABLE H Price per 100 pieces. More or less at same rate.

Ems Pica	Pt.	1½ Pt.	Pt.	Pt.	4 Pt.	Pt.	5½ Pt.	6 Pt.	7 Pt.	8 Pt.	9 Pt.	10 Pt.	11 Pt.	12 Pt.	18 Pt
1	\$0 60	\$0 70	\$0 70	\$0 90		\$1 20		\$1 40		\$1 80	\$1 90	\$2 00	\$2 10	\$2 20	\$ 4 00
1½	60	70	80	1 00	1 20		1 50	1 60	1 90	2 10	2 30	2 40	2 50	2 70	4 50
2	70	80	90	1 10	1 40	1 60	1 70	1 80	2 20	2 40	2 60	2 80	2 90	3 10	5 00
$2\frac{1}{2}$	70 80	80	1 00	1 30	1 70	2 00	1 90 2 10	2 00 2 20	2 40 2 60	2 70	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	3 10 3 40	3 30	3 40	5 50
$\frac{3}{3}$	80	90	1 00	1 40	1 80	2 20	2 30	2 40	2 80	3 20	3 50	3 80	3 70 4 10	3 90 4 30	6 00
4	80	1 00	1 10	1 50	1 90	2 40	2 60	2 70	3 10	3 50	3 80	4 10	4 50	4 80	7 00
41/2 & 5	90	1 10	1 30	1 70	2 10	2 70	3 00	3 20	3 60	4 00	4 40	4 80	5 20	5 60	9 00
51/2 & 6	1 00	1 20	1 40	1 90	2 40	3 00	3 30	3 60	4 10	4 60	5 00	5 50	5 90	6 30	10 00
6½ & 7	1 00	1 30	1 60	2 10	2 70	3 30	3 70	4 00	4 60	5 20	5 70	6 20	6 60	7 00	11 00
7½ & 8	1 10	1 40	1 70	2 30	3 00	3 60	4 10	4 50	5 20	5 80	6 30	6 90	7 30	7 70	12 00
8½ & 9	1 20	1 50	1 90	2 50	3 30	4 00	4 40	4 90	5 70	1	7 00	7 60	8 10	8 50	13 00
9½ & 10	1 20	1 60	2 00	2 70	3 60	4 40	4 90	5 40	6 20	7 00	7 70	8 30	8 70	9 50	14 00

TABLE I Price per Piece in cents and fractions.

Ems In.	Pt.	1½ Pt.	Pt.	3 Pt.	4 Pt.	5 Pt.	5½ Pt.	6 Pt.	Pt.	8 Pt.	9 Pt.	10 Pt.	11 Pt.	12 Pt.	18 Pt.
10½ to 12 2	1½	1¾	21/4	3	4	5	5½	6	7	8	8½	9½	10½	11	17
12½ to 15 2½	13/4	2	21/2	4	5	6	61/2	7½	81/2	9½	10½	11½	12½	13½	21
15½ to 18 3	2	21/2	3	41/2	5½	7	7½	8½	10	11	12½	13½	15	16	25
18½ to 21 3½	2	3	3½	5	6½	8	9	10	11½	13	141/2	16	17½	18½	29
21½ to 24 4	21/4	3 3½	4	5½	71/2	9	10	11	13	14½	16	18	19½	21	33
24½ to 27 4½	21/2		4½	6½	8	10	11	12½	141/2	16	18	20	22	231/2	36
27½ to 30 5	2½	4	5	7	9	11	12	13½	16	18	20	22	23½	26	40
30½ to 33 5½	23/4	41/2	5½	7½	10	12	13½	15	17½	19½	22	24	26½	28½	44
33½ to 36 6	3	5	6	8	10½	13	141/2	16	181/2	21	23½	26	28½	31	43
36½ to 42 7	4		7	10	13	16	17	19	22	25	28	31	34	36	55
42½ to 48 8	4	6 7	8	11	14	18	19	21	25	28	31	35	38	41	62
48½ to 54 9	5	7	8	12	16	20	22	24	28	31	35	39	43	46	70
54½ to 60 10	5	8	9	13	18	22	24	26	31	35	39	43	47	51	77
60½ to 66 11	6	8	10	15 16	19	24	26	29	34	38	43	47	52	56	85
66½ to 72 12	6	9	11		21	26	28	31 34	36	41	46	51	56	61	92
72½ to 78 13	_	10	12	17	23	28	31		39	45	50	56	61	66	100
78½ to 84 14 84½ to 90 15	7	10	13	18	24	30	33	36	42	48	54	60	66	71	107
84½ to 90 15 90½ to 96 16	8	11	13	20	26	32	36 38	39 41	45	51 55	58	64	70	76	115
	8	12	14 15	21	28 29	34	41	41	48 51	58	61	68 72	75	81	122
96½ to 102 17 .02½ to 103 18	8	12	16	22 23	31	38	43	46	54	61	65	76	79 84	86 91	130
08½ to 114 19	9	13	17	25	33	41	46	49	57	65	69 73	81	89	96	137 145
14½ to 120 20	9	13	18	26	34	43	48	51	60	68	76	85	93	101	152
20½ to 126 21	10	14	18	27	36	45	50	54	63	71	80	89	98	106	160
26½ to 132 22	10	15	19	28	38	47	52	56	66	75	84	93	102	111	167
32½ to 138 23	10	15	20	30	39	49	54	59	69	78	88	97	107	116	175
38½ to 144	11	16	21	31	41	51	56	61	71	81	91	101	111	121	182
2 ft. Strip 24	10	15	20	30	40	50	55	60	70	80	90	100	110	120	180
44½ to 150 25	1							64	74	85	95	106	116	126	
50½ to 156 26								67	77	88		110	120	131	
56½ to 162 27								69	80	91		114	125	136	
62½ to 168 28								71	83	94			129	141	

#### Quantity Discounts on Cut Rule

The prices in Tables H and I are subject to the following quantity discounts in addition to regular discounts, if order for rule of one body and face ordered at one time equals or exceeds (exclusive of notching charges):

\$10 00	The quantity discount is	5 per cent.	\$50 00	The quantity discount is	15 per cent.
\$20 00	The quantity discount is	10 per cent.	\$100 00	The quantity discount is	20 per cent.

This discount to be deducted before the regular discount on brass rule. Notching charges are NOT subject to the Quantity discount, but are subject to the regular discount.

#### Brass Head Rules

The following prices are for any Single, Double, Parallel or Triple Rule shown in this book. Regular sizes using 13 em column and 6 point column rule. For other bodies and lengths, see Table I on page 675.

	Pica Ems	3 Point	4 Point	5 Point	5½ Point	6 Point	7 Point	8 Point
4-column	$52\frac{1}{2}$	\$0 12	\$0 16	\$0 20	\$0 22	\$0 24	\$0 28	\$0 <b>31</b>
5-column	67	16	21	26	28	31	36	41
6-column	80½	18	24	30	33	36	42	48
7-column	94	21	28	34	38	41	48	55
8-column	107½	23	31	38	43	46	54	61
9-column	121	27	36	45	50	54	63	71

## Advertising Rules

Size	Ems	2 Pt.	3 Pt.	4 Pt.	5 Pt.	6 Pt.
Single Col.			4c	5c	6c	7½c
Single Col.			41/2	$5\frac{1}{2}$	7	$8\frac{1}{2}$
Double Col.			$6\frac{1}{2}$	8	10	$12\frac{1}{2}$
Double Col.			7	9	11	$13\frac{1}{2}$
Triple Col.			10	13	16	19
Triple Col.	42½ to 48	88	11	14	18	21

For other bodies and lengths see Table I on page 675.

#### Brass Dash Rules

Cut any length face, from any single, double, parallel or triple rule shown in this book. Add 5 cents to above advertising rule prices.

## Brass Scoring Rules

2 Point.	per	foot	 		 										. \$0	10
3 Point,	per	foot	 													15
4 Point,	per	foot														20
6 Point,	per	foot														30

## 700E, Brass. 2 Point

Perforating Rules

701E, Brass. 3 Point

Per foot, 15c

Per foot, 221 gc

710E, Steel, 17 teeth to 1 inch \ 2 Pt.. per foot. 40c Pt., per foot. 50c

711E, Steel, 12 teeth to 1 inch  $\begin{cases} 2 & \text{Pt., per foot, } 40c \\ 3 & \text{Pt., per foot, } 50c \end{cases}$ 

712E, Steel, 8¼ teeth to 1 in. \( \begin{pmatrix} 2 \text{ Pt., per foot, 40c} \) 3 \text{ Pt., per foot, 50c} \( \begin{pmatrix} 50c \text{ Pt., per foot, 50c} \)

Steel Perforating Rule also put up in fonts containing 4 feet of Rule cut to Pica ems of assorted lengths. Price per font, 2 Pt., \$2 00; 3 Pt. \$2 50.

## Beveled Linotype Column Rules

(With Notch, as per Fig. 1)

Size	!		Length	5x6 Pt.	6x7 Pt.	7x8 Pt.
column			19 ⁸ 4 in.	\$0 74	\$0 86	\$0 98
column			21¾ in. 23¾ in.	81 88	95 1 02	$\begin{array}{ccc} 1 & 07 \\ 1 & 16 \end{array}$



Beveled Column Rules for Linotype Matter, figure according to Tables H and I for the largest body (5x6 figures as 6 Point). Add 40 per cent for beveling, to which must be added 2 cents each for notch over (D, figure 1). Lug for perfecting press, 10 cents extra (see figure 3). Lug and notch under for perfecting press, 15 cents extra (see figure 4). Prices for all Column Rules are figured on the basis of length over all.

### Brass Column Rules

Regular sizes using 13 em column

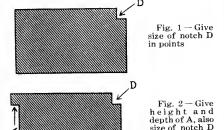
The usual style has a notch over (D, figure 1) to allow for Foot Slug

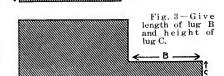
Size	In.	6 Pt.	7 Pt.	8 Pt.	9 Pt.	10 Pt.
4-column	$13\frac{3}{4}$	\$0 38	\$0 44	\$0 50	\$0.56	\$0 62
5-column	$17\frac{3}{4}$	48	56	63	71	78
6-column	1934	53	62	70	78	87
7-column	$21\frac{3}{4}$	58	68	77	86	95
8-column	2334	63	73	83	93	1 03
9-column	$25\frac{3}{4}$	69	79	90	1 01	1 12
Doducat	0	£	aborro	puidos	for C	olumn

Rules without notch D.

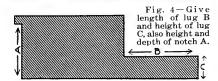
See Table I on page 675 for prices on other bodies and lengths, to which must be added 2 cents each for notch over (D, figure 1). Notch under for Brass Reglets, 5 cents extra (see figure 2). Lug for perfecting press, 10 cents extra (see figure 3). Lug and notch under for perfecting press, 15 cents extra (see figure 4).

Prices for all Column Rules are figured on the basis of length over all.





in points.



Figs. 1, 2, 3, 4-Always give length of face for all Column Rules ordered, whether full length rules or pieces.

#### TABLE D

Fonts of mitres are put up at the following prices, containing the number of sets as noted:—A "set" of mitres consists of 4 right and 4 left mitres.

	No.	Sets			No.		
Point	$2\frac{1}{2}$ ems	5 ems	Price	Point	$2\frac{1}{2}$ ems	5 ems	Price
1	2	2	š0 50	6	2	1	\$0 50 50
116	2	2	50	6	2	1	50
2	2	2	50	8	2	1	50
3	$\bar{2}$	2	50	9	1	1	50
4	2	2	50	10	1	1	50
5	2	1	50	11	1	1	50
516	2	1	50	12	1	1	50

#### TABLE E

Mitres will be sold in single sets from 1 to 6 ems in length at the following prices per set (4 each right and left.)

Point	Price per set	Point	Price per set	Point	Price per set
1	\$0 15	5	\$0.25	9	\$0 40
11/2	15	5½	25	10	40
2	15	6	25	11	40
3	15	7	25	12	40
4	15	8	25		

Larger than 12 point figure "price per piece" according to tables H and I, on page 675, plus charges for mitreing in table F, on page 674.

#### **Brass Head Rules**

No. 1164	4 Point
No. 2164	4 Point
No. 1166	6 Point
No. 1194	4 Point
No, 1195	5 Point
No. 1196	6 Point
No. 2196	6 Point
No. 1264	4 Point
No. 2203	3 Point
No. 1204	4 Point
No. 2204	4 Point
No. 1206	6 Point
No. 1966	6 Point

## **Advertising Rules**

Cut any length, from any single, double, parallel or triple rule shown in this book.

Prices given below are for rules cut 12½ to 15 ems. For other bodies and lengths see price list of advertising rules.

No. 1002	2 Point	2½ cts.
No. 1082	2 Point	2½ cts.
No. 3002	2 Point	2½ cts.
No. 3012	2 Point	2½ cts.
No. 3022	2 Point	2½ cts.
No. 1162	2 Point	2½ cts.
No. 1163	3 Point	4 cts.
No. 1164	4 Point	5 ets.
No. 1195	5 Point	6 cts.
No. 1196	6 Point	7½ cts.
No. 1264	4 Point	5 cts.
No. 2203	3 Point	4 cts.
No. 1204	4 Point	5 cts.
No. 1205	5 Point	6 cts.
No. 1206	6 Point	7½ cts.
No. 1266	6 Point	7½ cts.

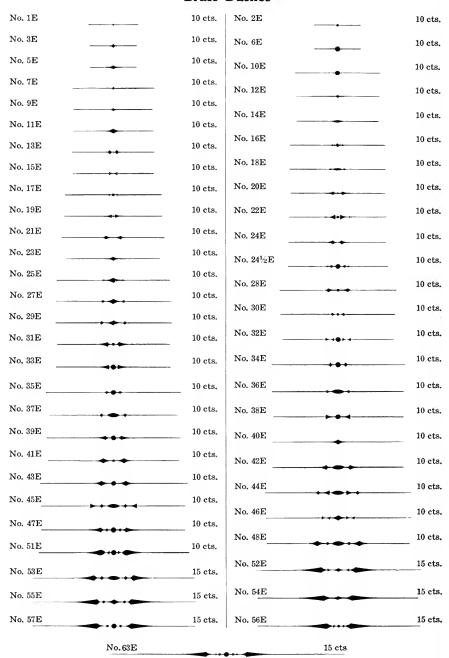
## **Brass Dash Rules**

Cut any length face, from any single, double,

parallel or triple rule shown in this book. Prices given below are for ash rules cut 12½ to 15 ems. For other bodies and lengths add 5 cents for each piece to prices in Table I on page 675.

2 Pt. 1002A		-7½ cts.
2 Pt. 1002B		7½ cts.
2 Pt, 1002C		7½ cts.
2 Pt. 1002D		7½ cts.
2 Pt. 1082D		7½ cts.
2 Pt. 3002D	<b>~~~~</b>	7½ cts.
4 Pt. 1164D		10 cts
5 Pt. 1195D		11 cts.
4 Pt. 1204D		10 cts.
4 Pt. 2204D		10 cts.
2 Pt. 1082B		7½ cts.
2 Pt. 3002B		7½ cts.
4 Pt. 1164B		10 cts.
5 Pt. 1195B		11 cts.
4 Pt. 1204B		10 cts.
4 Pt. 2204B		10 cts.
2Pt, 3032B	~~~~~	7½ cts.

#### Brass Dashes

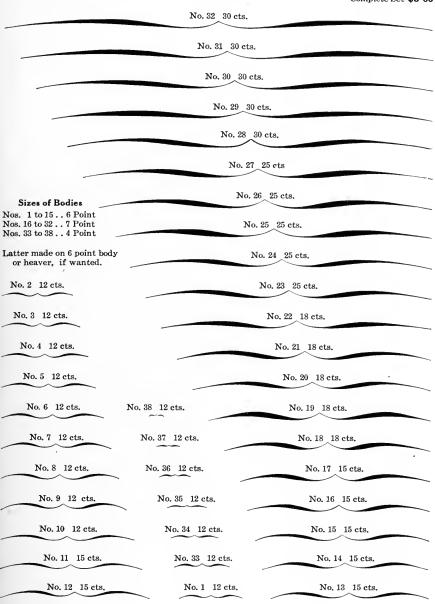


All Brass Dashes that are sold for 10 cents each supplied any length for news columns not exceeding 15 ems pica. All of the above Dashes are on 4 point body.

#### American Line Leads

## **Brass Braces**

Complete Set \$5 60



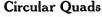
## Price List of Brass Leads and Slugs

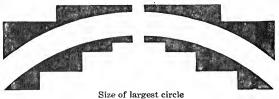
Cut to measure is 10 ems or longer and not less than one pound of a length, otherwise Labor-Saving prices will prevail.

Points	STRIPS			CUT TO MEASURE				LABOR-SAVING				
	1 lb.	25 lbs.	100 lbs.	200 lbs.	1 lb.	25 lbs.	100 lbs.	200 lbs.	1 lb.	25 lbs.	100 lbs.	200 lbs.
1 1½ 2 3 4 6	\$0 75 75 75 75 75 75 75	\$0 70 70 70 70 70 70 70	\$0 65 65 65 65 65 65 65	\$0 60 60 60 60 60 60	\$1 25 1 15 1 00 1 00 95 95	\$1 20 1 10 95 95 90 90	\$1 15 1 05 90 90 85 85	\$1 10 1 00 85 85 80 80	\$1 75 1 60 1 25 1 25 1 20 1 20	\$1 35 1 20 1 05 1 05 95 95	\$1 30 1 15 1 00 1 00 90 90	\$1 25 1 10 95 95 85 85

## Steel Cutting and Scoring Rule

## Corner Quads-Brass and Metal

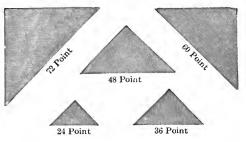




Circular Quads, price per font . . \$3 50

## Angular Quads

These quads, introduced by us, are for setting rules and lines at an angle. When there for their use they are invaluable time-savers. They are of ordinary space and quad height. When there is occasion



Fonts, four of all sizes
Price per set of four
12 Point
18 Point 0 20 60 Point
24 Point
36 Point

## Copper Alloy Take Slugs

The only Take Slug cast in a mould in extra durable copper alloy metal. Better, cheaper and more durable than electrotyped slugs. Any number from 1 to 100, only in style of figure shown in cut.



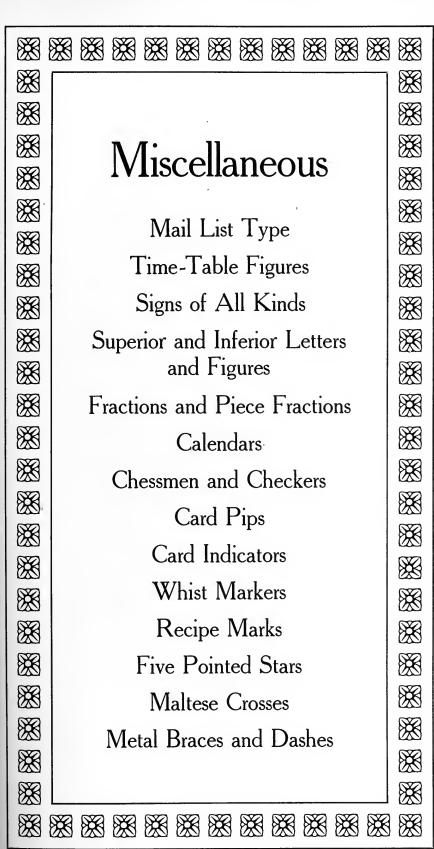
Price each \$0 15

## **Electrotyped Take Slugs**

With Word, Letter or Figure each . . . \$0 25

### Foot Slugs

12 Point, Brass	. 0 20	Double Column \$0 25 0 30 0 35	12 Point, Metal. 18 Point, Metal. 24 Point, Metal.	 0 05	Double Column \$0 06 0 07 0 08



## Time-Saving Mail List Type

#### Example used without Logotypes

Theo.L.DeVinne 12Jan05	Pope Bicycle Co. 6Aug06
NEW YORK, N. Y.	HARTFORD, CONN.
J. S. Cushing 30Mar08 BOSTON, MASS.	Bureau of Engraving, WASHINGTON, D. C.
Sherman Bros'. llSep04	W.J.Becker 11Nov05
PHILADELPHIA, PA.	POULTNEY, VT.

#### Example in combination with 10 Point Mail List Logotypes No. 122

Dr Chauncey Depew 3 Mar 06	James G.Blaine	3 Feb 07
Mrs Mary Walker $-31$ Oct $\overline{06}$	Theo.Roosevelt	4 Apr 06
Mr James J. Corbett 3Jan 08	Miss B. Hesselburg	3 Dec $06$ .
Rev Abe Slupsky 30 Nov 05	Dr Dora Bloomer ]	2 May 08

Every character is cast on en-quad set, and only en-quads and 4-to-em spaces are used for spacing. By setting sticks to a multiple of 10 Point, spacing and justification become mere child's play; in fact, this type is self-spacing. Although the face is large, on examination it will be found that Time-Saving Mail List Type is quite as condensed on the average as ordinary Mail List Type. Price same as 10 Point Roman.

#### Example in combination with Rural Free Delivery Logotypes

Chas B Jenson 3May05	Jean Touraine 60ct05
26 HARMONY WIS	RFD4 GRANDPRE WIS
Rev S E Post 7Aug08	Mr O S Bookman 4May09
22 CUSHING MISS	RFD3 MAYVILLE MO
Mr K C Tiffany 2Apr04	Miss B C Adver 4Jul07
24 MORISTON N Y	RFD5 BEAR CREEK TENN
E O English Esq                                                                                                                                                                                                                                                                                                                                                   \q	Mr R Grasset 13Dec08 RFD4 OLDTOWN OHIO
Dr Rob Boldface 27	Rev Chas DeVinne RFD2
LACON TEX	ROSSVILLE IOWA
A T Schoeffer \$\frac{125}{25}\$ OAK PLACE MICH	Miss L H Cushing RFD3 RYETOWN ME

## Mail List Logotypes

10 Point Em Set No. 122

Jan Feb Mar Apr May Jne July Aug Sep Oct Nov Dec 06 Mr Mrs Miss Box Dr Rev Esq 07

10 Point En Set No. 123

10 Point Em Set No. 120

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

10 Point En Set No. 114

Jan Mar Apr May Jun Jul Jul Jul Jul Nov Nov Mov Mrs Mrs Mrs Rev Due 9 Point En Set No. 150

Jan
Feb
Mar
Apr
May
Jun
Jun
Sep
Oct
Oct
Dec

8 Point Em Set No. 150

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec Cast also on 9 Point em set body

10 Point En Set No. 121 Figures on 4-to-Em Set

10 Point No. 124 Wis SDak Kan. Ill. Mo Neb. Iowa Mich Ind

10 Point Mail List Logotypes for Rural Free Delivery

Sold at Roman prices. These Logotypes may be used with any series of Mail List Type

## Mail List Specimens

10 Point Century Expanded in combination with 10 Point Mail List Logotypes No. 114 and 10 Point Clarendon No. 120

CORNCOB G	ULCH	SAN JUAN	PORT
∄Anna Mosity	6 <b>2</b> 08	Joseph Andrew	vs <b>\$4</b> \$08
ളB. Patient	<b>25≥07</b>	#Hannah Bates	4509
≝No 1327	25206	Newman Nogg	s

10 Point Century Expanded in combination with 10 Point Mail List Logotypes No. 121 and 10 Point Gothic Condensed No. 128

N MANCHESTER	MICH	RUSSIANVILLE	IND
John Browndie	30%	§̃Annie Laurie	11,508
∮M P Radicals	12 \$ 06	≩John Patrickson	90ct
≨Tilda Williams	22≩07	ăM D Curemall	13 🖺 09

A complete font for 1000 single-line names, as above, will weigh as follows: Century Expanded including Spaces and Quads, 75 pounds; Clarendon No. 120 Caps or Gothic Condensed No. 128 Caps, 10 pounds; Logotypes, 4½ pounds. Where Counties and States are added (not using Clarendon Caps or Gothic Caps) from 25 to 50 pounds of extra sorts and quads would be required, for which a special sort order must be sent. Clarendon No. 120 Caps and Gothic Condensed No. 128 Caps are the only faces of Post Office type furnished as per the above specifications, and are put up only in fonts of 10 pounds or multiples thereof.

## Time-Table Figures

Figures 4 Point set

6 Point Lining Gothic No. 527 47 A \$1 00 6 Point Lining Gothic No. 528 35 A \$1 00

6 Point Lining Gothic No. 529 29 A \$1 00 4½-on-6 Point Figures, 3½ Point set Per lb. \$1 16

ARRIVE AT NEW YORK	No DA	. 6 ILY		. 20
CORTLAND STREET DESBROSSES STREET TWENTY-THIRD STREET	7 2	0 _{ам} Зам Зам	2 :	20рм 23рм 33рм
New York, New Haven & Hartford Railroad	W'K DAYS	SUNDAYS	D	AILY
LV NEW YORK	8 00AM	10 00AM	3	OC PM
AR STAMFORD	8 57AM	12 22AM		
AR SOUTH NORWALK	7 23AM	12 33AM	‡3	59PM
AR NEW HAVEN	8 24AM	12 44AM	4	OSPM

5 Point Roman No. 527. Figures en set 5 Point Clarendon Time-Table Figures , en set Roman per lb. \$1 20 Clarendon per lb. \$1 80

P.M. A.M. Lv Ai	P.M.	A.M.
P.M. A.M. Lv 11 11 10 11 BURLINGTON	11 11	11 10
9 50 Latty		10 50
11 21 9 55 Mediapolis	11 22	10 55
11 25 10 00 MORNING SUN	11 25	10 00
11 28 10 20 Wapello	11 88	10 20
11 38 11 65 COLUMBUS JUNC	11 41	11 (5
11 45 12 20 NICHOLS	11 55	12 20

 $5\frac{1}{2}$  Point Roman No. 527. Figures en set  $5\frac{1}{2}$  Point Clarendon Time-Table Figures, en set Roman per lb. \$0.74 Clarendon per lb. \$1.44

A. M.	Lv	A	P. M.	A. M.
4 20	BURLINGTON		10 45	8 15
	Latty			
4 55	Mediapolis		9 14	7 40
5 50	Wapello		9 16	7 15
5 55	COLUMBUS JUNC		8 17	6 52
4 25	NICHOLS		8 18	6 25
	4 20 4 55 5 14 5 50 5 55	Latty 4 55 Mediapolis. 5 14 MORNING SUN 5 50 Wapello. 5 55 COLUMBUS JUNC	4 20 BURLINGTON Latty. 4 55 Mediapolis. 5 14 MORNING SUN 5 50 Wapello. 5 55 COLUMBUS JUNG	A. M. LV Ar P. M. 4 20 BURLINGTON 10 45 Latty 91 4 55 Mediapolis 9 14 5 14 MORNING SUN 9 15 5 50 Wapello 91 6 5 55 COLUMBUS JUNC 8 17 4 25 NICHOLS 8 18

6 Point Roman No. 511. Figures en set 6 Point Clarendon Time-Table Figures, en set Roman per lb. \$0 64 Clarendon per lb. \$1 16

P. M.	A. M	Lv		Ar	P.	м.	Α.	М.
8 40	63	Lv BURLINGTON		 	10	45	8	15
8 58		Latty		 				
9 15	70	Mediapolis		 	10	14	7	40
9 31	7 1	MORNING SUN.		 	9	55	7	25
9 48	7 3	Wapello		 	9	40	7	15
10 15	7 5	COLUMBUS JUN	С.,	 	9	15	6	52
10 50	8 2	NICHOLS		 	9	46	6	25

5½ Point Antique No. 525

Per lb. \$1 44

Per lb. \$1 80

10 O5pm	ArBrand IslandLv	11	22am
10 OOpm	ArLv	12	40am
11 <b>44</b> pm	ArLv	12	<b>44</b> am
12 39pm	ArLv	11	55am
12 49pm	ArLv	10	O4am
2 53pm	ArLv	10	<b>33</b> am
4 55pm	Ar WeldonLv	10	45an
4 33pm	ArLv	10	56am
4 36pm	ArLv	10	56an
4 34pm	ArLv	10	58an

6 Point Antique No. 525

Figures 5 Point set Per lb. \$1 16 Can be cast on four-fifth body if desired

10	OOpm	ArLv	4	<b>OO</b> am
10	12pm	ArLv		O5am
10	22pm	ArLv		1 Oam
		ArLv		<b>21</b> am
2	55pm	ArLv		50am
2	58pm	Ar Cedar RapidsLv		55am
3	OOpm	ArLv		<b>45</b> am
3	O4pm	ArGrand IslandLv	5	59am
3	1 Opm	ArDes MoinesLv	10	<b>22</b> am
_3	24pm	ArMissouri JunctLv	10	55am

5 Point Ionic No. 522 Figures 4 Point set

759 Lv. PERU	12 00pm
797 Lv. Portland	12 15pm
799 Lv. North Manchester	10 10pm
796 Lv. Auburn	1 44pm
797 Lv. DETROIT	1 59pm
823 Lv. Rotterdam Junct	
824 Lv. NEW YORK (42d Street)	
835 Lv. Niagara Falls	
844 Lv. Suspension Bridge	2 06pm
856 Lv. Niagara Falls, N. Y	3 56pm

6 Point Ionic No. 522

Figures 5 Point set Per lb. \$1 16 Can be cast on four-fifth body if desired

199 Lv. PERU	6	05pm
134 Lv. Portland	10	00pm
125 Lv. North Manchester		
205 Lv. Auburn	1	09pm
413 Lv. Butler		
239 Lv. Montpelier		06pm
399 Lv. Adrian		08pm
397 Lv. DETROIT		28pm
666 Lv. Windsor		54pm
644 Lv. Chatham	_9	55pm

8 Point 4 Point set 8 Point set

## Time - Table Logotypes

Can be cast any wider set

5 Point		Per	lb. \$	1 80
5 Point set		AM PN	AM 8	P.M 9
6 Point set	A.M 11	P.M 12	AM 13	P.M 14
61 Point set		am 15	pm 16	
7 Point set	AM 17	РМ 18	AR 19	Lv 20
Time=Table Re	ference	s Per	lb. \$	1 20
2½ Point set	1	§ 1	*	‡ 5
5 Point set		" 10		
Can be car Point body				
5½ Point		Per	lb. \$	1 44
5½ Point set		AM 26	P.M 27	
Time=Table Re	ference:	s Per	lb. \$	0 74
24 Point set		† ‡ 22 23		25
6 Point		Per	· lb. \$	1 16
6 Point set AM 37		pm Lv 40 41		
7⅓ Point set		am	pm	
9 Point set		45 A.M.	46 P.M.	

Can be c	ast any w	ider set
6 Point—Con	tinued	
11 Point set	A M 49	PM 50
12 Point set al		n'n n't 53 54
	AM 67	PM 68
18 Point set	A. M.	P. M.
36 Point set	<b>AM</b>	<b>PM</b>
Time=Table Refe	rences	Per lb. \$0 64
3 Point set		S A A
5 Point set	28 29 3 4 35	0 31 32 33 34 " 36
8 Point		Per lb. \$0 90
12 Point set	AM 57	PM 58
18 Point set	A. M.	P. M.
48 Point set		TIONS.
12 Point		Per lb. \$0 66
36 Point set	XCEPT 72	
32 Point set	Ex. Sun	

		_		
12 Point—	Contin			
32 Point set	DAII	Y	SUNI	Ϋ́
	61		62	
	DAI:		DAI EX.M	LY ON.
	63		64	
18 Point		Pe	er lb.	\$0 60
32 Point set	DAIL EXCE SUND	PT	DAI EXCI MON	EPT
	65		66	
Spe	cial L	ogoty	pes	
5½ Point 8 Point set		Pe	er lb.	\$1 44 PM
0.101111			76	77
3 Point set	A		R	
	78		79	
6 Point			er lb.	
6 Point set	MA	PM	Ar.	Lv.
	80	81	82	83
12 Point set	am	$ \operatorname{pm}_{85} $	A.M 86	P.M 87
10.70	84 N# D 1			
18 Pt. set A.	IVI. P. I	VI. P	1.1VI. I	IVI.

## Time-Table Figures—Continued

These figures are cast on en set

6 Point No. 31

8 Point No. 32

Heavyface

7 Point No. 32

8 Point	Whiteface	Figures	No. 151
	Per lb.	\$1 60	

1.00 4.50 5.35 6.05 6.17		10.16 10.22 9.49 9.37
6.40 6.50 7.02 7.14 7.20 7.31 7.46 8.03 8.45 9.05 9.20 9.45	Prairie City	9.22 9.12 9.02 8.49 8.33 8.29 8.22 8.12 8.40 9.05 9.30 9.55

3 45 3 10 2 45	LvSr. LouisAr Alton Texas Junction		
1 15	Clarksville	ż	12
12 55	Louisiana	2	32
12 12	ArLv	3	<u>15</u>
10 49	LvAr	3	55
10 12	PalmyraEly	4	42 59
9 36	Monroe	4555556	12
9 24	Hunnewell	Š	25
9 12	Lakenan	5	35
8 46	Shelbina	5	46
8 22	Macon		31
7 40	Moberly	6	50 15
7 10 6 55	Deerfield	4	10
0 55	Decinen		$\nabla \overline{\Omega}$

Per lb. \$0 90

8 Point No. 31 Lightface

7 Point No. 31

Lightface		Per lb. \$1 00	Heavy	fac	e
	Lv	St. Louis  East St. Louis  Upper Alton  Brighton  Tiasa  Medora  Greenfield  Wrights  Whitehall  West Roodhouse  Winchester  Riggston  Chapin  Beardstown  Browning  Vermont  Table Grove  Monroe  Hunnewell  Lakenan  Shelbina		5433332222211112111111111111111111111111	200 14553 3305 539 2701 493 3005 400 12

#### 6 Point Whiteface Figures No. 152 Per lb. \$2 00

Lightface		ee Per lb. \$1 16	He	avyf	ace
8 07 8 27 8 39 8 47 9 00	0 6 12 15 21	Lv LOUISVILLE New Albany Edwardsville Georgetown Crandall		273 267 261 258 252	5 42 5 22 5 07 4 59 4 47
9 06 9 13 9 20 9 31	22 23 26 31 33	Mott		251 249 246 243 239	4 43 4 35 4 28 4 20
9 40 9 52 10 00 10 12 10 35 10 10 10 00	38 42 45 48 51 67 72	Marengo Temple English Lamar Sheldon Irwin Sterling		235 238 227 212 201 198 176	4 11 4 02 3 55 3 05 2 45 2 05

6 Point No. 32

5 Point No. 32

 ${\bf Heavy face}$ 

5½ Point Lighti	Per lb. \$1 44	5½ Poi Heav	nt No. vyface	32
8 30 0 8 52 123 9 36 29 9 36 29 10 21 48 10 26 50 10 40 50 11 20 71 11 25 75 11 35 87 12 03 94 12 10 96 12 00 99	Rich Hill Arthur Horton Nevada Nassau Milo Sheldon Irwin		133 5 123 5 1100 4 104 4 855 777 3 04 3 62 3 56 3 56 3 56 8 99 2 28 2	50 25 57 43 22  55 50 42 36 15 10 05 55 38 25 05

0 10	0	Lv Kansas City	.Ar	760	5 4
0 17	1	Grand Avenue		759	5 4
0 30	6	Kansas City Junc		754	5 2
0 38	8	Centropolis		752	5 1
0 45	11	Leeds		749	5 0
1 00	18	Dodson		742	4 5
1 10	21	Red Bridge		739	4 4
1 19	25	Martin City		735	4 3
1 25	28	Newington		732	4 3
1 42	34	Stillwell		726	4 2
1 54	39	Bueyrus		721	4 0
1 59	43	Chiles		717	3 5
2 08	46			714	3 4
2 23	54	Paola		706	3 2
2 42	61	Osawatomie		699	3 0
1 00	66	O'Brein		694	2 5
i 25	70	Cedar Springs		687	2 3
1 42	78	Vashti		659	2 0

Per lb. \$1 80

5 Point No. 31

Lightface

## Illustrations and Definitions of Signs

#### Mathematical

- + plus
- minus
- × into, with
- + divided by
- = equality
- ± plus or minus
- □ square
- □ rectangle
- ∧ triangle
- O circle
- ∠ angle
- L right angle
- or > greater than
- ¬ or < less than
- ⊥ perpendicular
- ~ difference
- integration equivalency
- : # proportion
- # geometrical propor-
- tion
- → difference, excess

#### Mathematical

#### (Continued)

- ... therefore
- because
- v radical o degree
- minute
- second

#### Commercial

- @ at, to
- ♥ per, each
- th pound % percentum
- / shilling
- ¢ cent
- % account

#### Medical

- R recipe, take
- ounce
- drachm
- D scruple

#### Ecclesiastical

- V versicle
- R response
- + or + sign of the cross

#### Astronomical

- TAries
- 8 Taurus □ Gemini
- S Cancer
- O Leo
- II) Virgo
- ≏ Libra
- M Scorpio # Sagittarius
- ு Capricornus
- X Aquarius
- ¥ Pisces
- O or O Sun
- ♀ Venus
- # Earth

#### Astronomical

## (Continued)

- d Mars
- 4 Jupiter
- Saturn or III Uranus
- ₩ Neptune
- New Moon
- First Quarter
- Full Moon
- **E** Last Quarter d Conjunction
- 8 Opposition
- △ Trine
- ☐ Quartile
- * Sextile
- O Dragon's Head ပိ Dragon's Tail
- ⊋ Ceres
  - ♀ Pallas
  - 🗘 Juno
  - Å Vesta

## Medical Signs No. 150

#### Per font \$0 50 12 Point 3 5 $\mathbf{G}$ $\mathbf{R}$

11 Point Per font \$0 50 5  $\mathbf{R}$  $\mathbf{G}$ 

Per font \$0 50 10 Point  $\mathbf{R}$ Per font \$0 50 9 Point

3 Э R 3 8 Point Per font \$0 50 3 R 3

R

R

Per font \$0 50 7 Point 3 6 Point Per font \$0 50 3

## **Prices**

Medical, Arithmetical, Algebraic, Astronomical and Miscellaneous Signs are sold by the pound or single character as follows:

		Pound	Character
5½ Pt.		\$2 40	\$0 05
6 Pt.		2 00	05
7 Pt.		1 80	05
8 Pt.		1 60	05
9 Pt.		1 44	05
10 Pt.		1 30	05
11 Pt.		1 22	05
12 Pt.		1 16	05

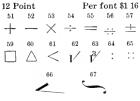
## Arithmetical Signs No. 150

12 Point Per font \$0 50 ---11 Point Per font \$0 50 --___ 10 Point Per font \$0 50 <u></u> 9 Point Per font \$0 50 ÷ 8 Point Per font \$0 50 + = 7 Point Per font \$0 50 6 Point Per font \$0 50 5½ Point Per font \$0 50

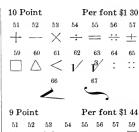
## Algebraic Signs No. 150

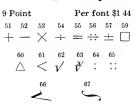
06

14 to 20 Pt.



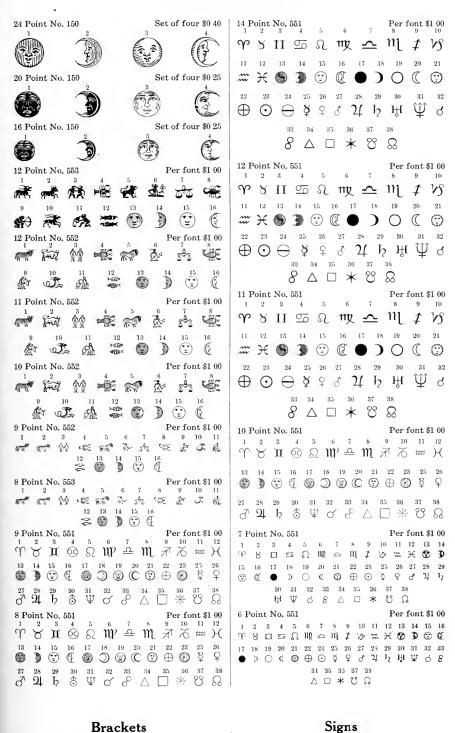
	_		-		•	
11 P	oint			Per f	ont	\$1 22
51	52	53	54	55	56	57
+		$\times$	÷		**	$\pm$
59	60	61	62	63	64	65
	$\triangle$	<	$\nu'$	13/	:	::
		66		67		
		<u> </u>		_		





$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$
7 Point Per font \$1 80 51 52 53 54 55 56 57 58 59 60 + - × ÷ = ∴ ± □ □ △ 61 62 63 64 65 66 < √ √ √ √ ∴ ∴ ←
6 Point Per font \$2 00 51 52 53 54 55 56 57 58 59 60 + $- \times \div = \div \div \bot \Box \Box \triangle$ 61 62 63 64 65 66 $< \cancel{V} \cancel{V} : \therefore \checkmark$
5½ Point Per font \$2 40 51 52 53 54 55 56 57 58 59 60 + - × ÷ = :: ± □ □ △

## Astronomical Signs



## 

Nos. 849 to 853 Each \$0 10

30 Pt, No. 150 Each \$0 10

42 Pt. No. 150 Each \$0 15

## Miscellaneous Signs

Cast to order

## Special Fractions

8 Point No. 1528 Per lb. \$0 52  $^{3}8$  $5_{8}$   $7_{8}$  $^{1}4$   $^{1}2$   $^{3}4$  $^{2}_{3}$  $^{1}8$ 7 Point No. 1528 Per lb. \$0 56 23  $1_8$  $1_4$   $1_2$   $3_4$  $^{1}_{3}$  $5_{8} - 7_{8}$ 6 Point No. 1528 Per lb. \$0 64 23 58 14 12 34 3g13  $1_{\aleph}$  $7_8$ 51/2 Point No. 1528 Per lb. \$0 74  $\mathbf{1}_2$ 14 13 23  $i_8$  $3_8$ 78 6 Point No. 154 Per lb. \$0 64 1/4 1/2 3/4 1/3 2/3 1/9 3/8 7/8 Per lb. \$0 74 51/2 Point No. 154  $1/_4 - 1/_2 - 3/_4$ 1,3 2/3 1/8 3/8 5/8 7/8 51/2 Point No. 40 Per lb. \$0 74 1/16 3/16 5/16 7/16 9/16 11/16 13/16 15/16

## Special Figures

8 Point Two-Third Figures Per lb. \$0.52 1 2 3 4 5 6 7 8 9 0 \$

7 Point Five-Eighth Figures Per lb. \$0 56 1 2 3 4 5 6 7 8 9 0 \$

 6  Point Three-Quarter Figures  $$\operatorname{Per}$$  b. \$0 64  1  2 3 4 5 6 7 8 9 0 \$

6 Point Five-Seventh Figures Per lb. \$0 64 1 2 3 4 5 6 7 8 9 0 \$

5½ Point Five-Seventh Figures Per lb. \$0.74

5 Point Two-Third Figures Per lb. \$1 20 1 2 3 4 5 6 7 8 9 0 \$

## Piece Root Signs

For making Root Signs of any power

20 Pt. Per lb. \$0 94 16 Pt. Per lb. \$1 03 10 Pt. Per lb. \$1 30 8 Pt. Per lb. \$1 60

## Self Spacing Piece Fractions

Price per font each size \$2 50

These fonts are supplied with spaces and can be used with ordinary as well as with Self Spacing Type

12 Point Oldstyle Roman No. 26 $12^{11}/_{32}  ^{1234567890}  ^{1/234567890}  ^{1/234567890}  ^{1/23457890}  ^{1/234567890}  ^{495/16}$
11 Point Oldstyle Roman No. 25 $24^{11}/_{32}  ^{1234567890}  ^{1234567890}  ^{1234567890}  ^{3}/_{7}  ^{4}/_{5}  ^{1234567890}  ^{1234567890}  ^{187}/_{16}$
$\begin{array}{cccccccccccccccccccccccccccccccccccc$
9 Point Oldstyle Roman No. 28 $7313_{32}  1234567890  1\cancel{2}\cancel{3}\cancel{4}\cancel{5}\cancel{6}\cancel{7}\cancel{8}\cancel{9}\cancel{9}  1\cancel{5}  2\cancel{5}  3\cancel{6}  4\cancel{9}  3\cancel{10}  1\cancel{2}\cancel{3}\cancel{4}\cancel{5}\cancel{6}\cancel{7}\cancel{8}\cancel{9}  1234567890  375\cancel{16}$
8 Point Oldstyle Roman No. 22 $ 241755  1234567890  1234567890  14  12  23  45  58  78  89  720  1224567890  1234567890  562/16 $
6 Point Oldstyle Roman No. 27 4211/32 1234567890 1,33,4567,899 1/3 3/3 1/4 1/2 3/4 1/8 5/8 7/8 3/6 5/65 1/234567/890 1234567890 331/16
$\begin{array}{cccccccccccccccccccccccccccccccccccc$
$\begin{array}{cccccccccccccccccccccccccccccccccccc$
$\begin{array}{cccccccccccccccccccccccccccccccccccc$
9 Point Modern Roman No. $32\frac{1}{2}$
8 Point Modern Roman No. 18½ $1911_{32}  1234567890  1234567899  1_8  3_5  5_6  6_7  7_{10}9_{20}  19_{20}  1_{23}4567896  1234567890  845_{16}$
7 Point Modern Roman No. 23½ 3911/16 1234567890 1,234567899 1/6 2/3 3/5 5/6 9/4 7/6 8/9 9/10 19/11 15/36 1/2544667890 1234567890 933/16
6 Point Modern Roman No. 20½ 2029%3 1234567890 1,334,597,899 1/3 3/3 1/4 3/4 3/5 5/6 9/7 7/8 8/9 9/10 19/12 11/12 13/52 1/23/45/4/89/0 1234567890 401/16

## Superior and Inferior Fractions

$rac{12  ext{ Point}}{25^{14}/_{35}}$	1234567890	1234567890	Per font \$1 20 $/ 36^{28}/_{57}$	$9~\mathrm{Point} \ 47^{36}/_{52}$	1234567890	1234567890	Per font \$1 45 / 15 ¹⁹ / ₆₂
11 Point	1234567890		Per font \$1 20	$8  ext{ Point} \ 35^{19}/_{47}$	1234567860	1234567890	Per font \$1 65 $/$ $46^{21}/_{49}$
$62^{12}/_{78}$	1201007330	1234567890	$98^{45}/_{89}$ Per font \$1 40	$7 \text{ Point} \\ 69^{47}/_{73}$	1234567890	1204567890	Per font \$1 90 / 82 ⁶⁹ /71
$38^{50}/85$	1234567890	1234567890	$/ 20^{19}/_{26}$	6 Point 1435/61	1234567800	1234567890	Per font \$2 10 / 3558/64

## Superior and Inferior Letters and Figures

The font prices quoted below are for single fonts of either Superior Letters, Inferior Letters, Superior Figures or Inferior Figures.

12 Point No. 150

Per font \$1 20

abcdefghijklmnopqrst abcdefghijklmnopqrst 1234567890

11 Point No. 150 Per font \$1 20 abcdefghijklmnopqrst abcdefghijklmnopqrst 1234567890 1234567890

10 Point No. 150 Per font \$1 40 abedefghljklinnopqrstuv abedefghljklinnopqrstuv 1234567890 1234567890

9 Point No. 150 Per font \$1 45 Abcdefghijkhunopqrstuv abcdefghijkhunopqrstuv 1234567890 1234567890

8 Point No. 150 Per font \$1.65 8 FOIL INO. 100 abcdefghijklinnopqretuvwxy 1234567810 1234567890

7 Point No. 150 Per font \$1 90 abcdefghijklmnopqrstuvwxy abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

Per font \$2 10 6 Point No. 150 abcdefghijklmnopqrstuvwxy abcdcfghijklmnopqrstuvwxy 1234567890 1234567890

5½ Point No. 40 Per font \$2 40 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 1234567890 1234567890

## Diagonal Fraction Marks

Font containing three sizes

\$0.75

9 Point 6 Point ///// ///// //////

#### Examples

34/5 21/8 11/2 31/4 15/100

 $5\frac{1}{2}$   $8\frac{7}{8}$   $4\frac{2}{3}$   $5\frac{3}{4}$   $7\frac{3}{4}$   $\frac{150}{16}$ 

#### Piece Fractions

12 Point No. 120 Per font \$2 00  $\frac{5}{36}$   $\frac{13}{68}$   $\frac{9}{100}$   $\frac{33}{100}$ 

11 Point No. 120 Per font \$2 40  $\frac{4}{25}$   $\frac{35}{86}$   $\frac{7}{234}$   $\frac{68}{275}$ 

10 Point No. 120 Per font \$2 80  $\frac{4}{68}$   $\frac{7}{90}$   $\frac{9}{10}$  $\begin{array}{cccc}
 & 24 & 45 \\
\hline
 & 160 & 200 \\
\end{array}$ 

Per font \$3 20 9 Point No. 120 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 

Per font \$3 60 8 Point No. 120 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0  $\begin{smallmatrix} 6 & 53 & 8 & 31 & 297 \\ 45 & 38 & 150 & 197 & 420 \end{smallmatrix}$  $\frac{1}{4}$   $\frac{2}{5}$   $\frac{3}{17}$ 

Per font \$5 00

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0  $\frac{23}{73}$   $\frac{9}{349}$   $\frac{24}{100}$   $\frac{33}{1369}$ 6 Point No. 120 Per font \$5 00 11 2 3 4 5 6 7 8 9 0

7 Point No. 40

## Canceled Figures

 $\begin{smallmatrix}1&3&7&4&5&8&23&6&24&93&33\\2&7&0&27&38&45&74&100&150&230&1000\end{smallmatrix}$ 

11 Point No. 40 Per lb. \$1 22 1 2 3 4 5 6 7 8 9 9

Per lb. \$1 30 10 Point No. 40 1234567890

Per lb. \$1 44 9 Point No. 40 1 2 3 4 5 6 7 8 9 9

Per lb. \$1 60 8 Point No. 40 1234567890

### Per Cent and Cent Marks

Font containing two each of 60 and 72 point \$0.50 72 Point 60 Point



Font containing four each of 24 to 48 Point 48 Point 36 Point



\$0.50 24 Point

\$0.50 Font containing ten each of 6 to 18 point 0% % 0/0

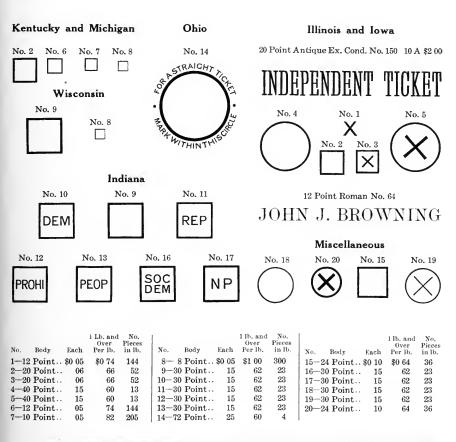
Font containing twenty each of 6 to 18 point \$0 50

¢ ¢ ¢ Ċ

930, 6c. 931, 6c. 932, 5c. 933, 5c. 929. 15c. 918. 15c. %

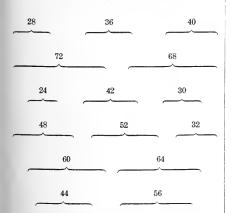
## **Election Signs**

For the various States using the Australian ballot. Additional signs will be made from time to time to conform with the changes in the election laws of the different States. If recent changes have been made in the election laws of your State send for specimen sheet which will contain all new signs and emblems



#### New Metal Braces

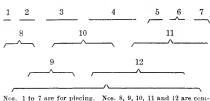
6 Point Per font (two of each length) \$1 00 Per dozen of any one size \$0 50



The number also indicates the length of each
Brace in points

## 6 Pt. Braces and Dashes No. 2

Font contains eight each Nos. 1 to 7, four each Nos. 8 to 12. Price per font \$1 25



Nos. 1 to 7 are for piecing. Nos. 8, 9, 10, 11 and 12 are complete and are 2, 3, 4, 5 and 6 ems respectively

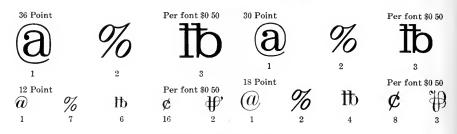
#### 6 Point Metal Braces

Font contains six of each. Price per font \$1 00 Per dozen of any one size \$0 50



The number also indicates the length of each Brace in 12 Point ems

## Job Commercial Signs



Theater Logotypes No. 1

12 Point Body Five of each Character

Per font \$2 75

MONDAY TUESDAY WEDN'DAY THURSDAY FRIDAY
SATURDAY SUNDAY

JAN. FEB. MCH. APL. MAY JUNE JULY AUG. SEP. OCT. NOV. DEC. EVG. EVENING MAT. MATINEE

Theater Logotypes No. 2

20 Point Body Three of each Character

Per font \$1 00

## JAN FEB MAR APR MAY JUNE JULY AUG SEP OCT NOV DEC

Lining Heavyface Dashes No. 1

Font any one size \$0 50

...,

Job fonts four sizes \$0 50

6 Point Body-

8 Point Body-

10 Point Body—

12 Point Body-

Lining Heavyface Dashes No. 2

Font any one size \$0 50

24 Point—

14 Point -

Lining Heavyface Dashes No. 3
Font any one size \$0 50

18 Point-

Iob fonts two sizes \$0.50

Job fonts two sizes \$0.75

## 30 Point — 36 Point —

Lining Heavyface Dashes No. 4

Font any one size \$0 50

60**—** 48—

Lining Heavyface Dashes sold in quantities at second-class prices

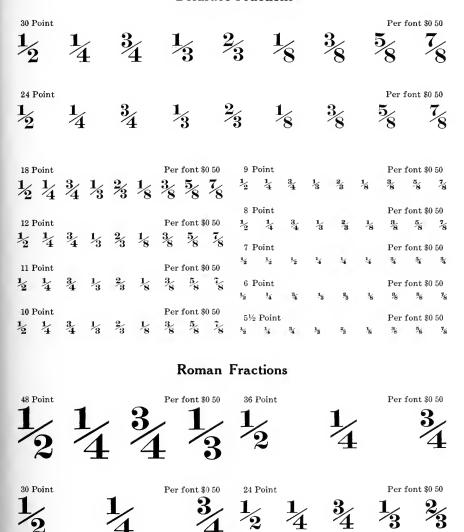
No. 1

No. 2

No. 3

No. 4

### **Boldface Fractions**



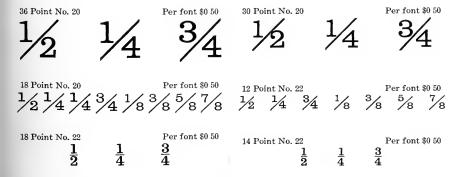


18 Point

3/4

Per font \$0 50

 $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{2}$   $\frac{1}{4}$ 

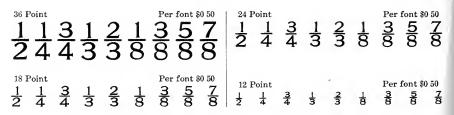


#### De Vinne Fractions

1/2	I ₄	3/4	<b>I/3</b>	<del>2</del> /3	1/8	<b>3</b> 8	<b>5</b> 8	<b>7</b> /8	Per font \$0 50
18 Poi	I ₄	3/4	¹ / ₃	<del>2</del> 3	^I /8	38	<b>5</b> 8	<b>7</b> /8	Per font \$0 50 <b>%</b>
14 Poi I/2	I/4	3/4	1/3	<del>3</del> /3	1/8	<b>3</b> 8	<b>5</b> 8	7/8	Per font \$0 50 <b>6</b>
12 Poi <b>I/2</b>	I/4	3⁄4	1/3	<del>7</del> /3	1/8	<b>3</b> 8	<del>5</del> 8	7/8	Per font \$0 50 <b>%</b>
10 Poi		<del>3</del> 3 ½		er font \$0 50 <b>78 %</b> 9	- 1	Point 1/4 3/4	1/3 7/3	1/8 3/8 5	Per font \$0 50 58 78 % ¢
7 Poir		2/ 1/		er font \$0 50		oint			Per font \$0 50
7 Poin		<del>3</del> 3 1/8	Pe 38 58		6 F	oint 4 34	1/3 7/3	1/8 3/8	Per font \$0 50 58 78 % ¢

#### De Vinne Condensed Fractions

## Latin Antique Fractions



## Quentell Fractions

36 1	Point /	1/	4	3	4	1	$\sqrt{3}$	2	3	1	8	3	8	5		font \$	
1/	Point  2	1/2	1	3/	4	1	3	2	3	1/	8	3	8	5	8	font \$	8
1/2	Point	1/2	4	3	4		<mark>1/</mark> 3		<b>2</b> / ₃	1	1/8	3	8	5	Per	font \$	0 50 <b>7/8</b>
18 I	oint					Per	font s	50 50	14 1	Point					Per	font \$	0 50
1/2	1/4	<b>3/</b> ₄	1/3	<b>3</b> /3	1/8	<b>%</b>	<b>%</b>	<b>7</b> ∕8	1/2	<b>½</b>	<b>3</b> / ₄	1/3	<b>½</b>	<b>½</b>	<b>¾</b>	<b>5</b> /8	<b>⅓</b>
12 F	oint					Per	font \$	0 50	10 1	Point					Per	font \$	0.50
1/2	1/4	3/4	1/3	<b>¾</b>	1/8	<b>¾</b>	%	<b>%</b>	1/2		<b>¾</b>	%	⅓	<b>%</b>	<b>%</b>	%	
8 P	oint					Per	font	50 50	6 P	oint					Per	font \$	0 50
1/2	1/4	*	ሄ	3	1/8	*	%	%	1/2	1/4	*	%	*	%	3%	%	%

## Gothic Condensed Fractions



## Gothic Fractions

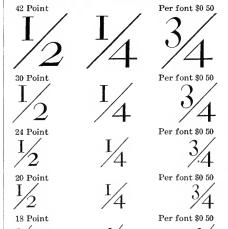
	1/4	3/4	1/3	² ⁄ ₃	1/8	3/8	5/8	
	Point 1/4	3/4	1/3	⅔	1/8	Per 3/8	font \$	50 50 <b>7/8</b>
6 Pc		3/4	1/3	⅔	1/8	Per ¾	font \$	50 50 %

Oldstyle	Antique	Fracti	ons
1/2 1/4	3/4	$\frac{1}{3}$	2/3
18 Point 1/2	1/4	Per f	ont \$0 50 3/4
12 Point 1/4	3/4	Per f	ont \$0 50 2/3

## Antique Fractions No. 125

	-4-		~~	0110			
10 Point					Per	font \$	0 50
1/2 1/4	3/4	1/3	⅔	1/8	3/8	5/8	7/8

## Oldstyle Fractions

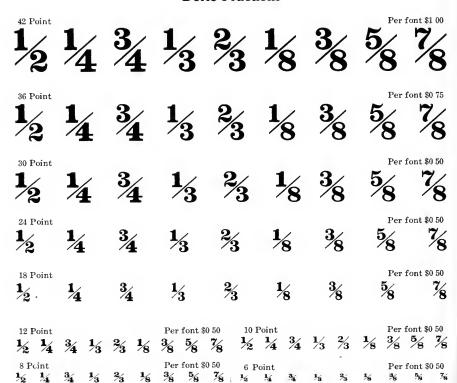


#### Ionic Fractions

1 2 42 Point 1 2	1/4 1/4	3/ ₄	1	<b>3 3</b>	Per for	3
1/2 1/4	0 / 1 /	24 Point 24 Point 2	1/4	3/4	Per for 1/3	2/3
30 Point 1/2 1/4	$\frac{3}{4}$ $\frac{1}{3}$	nt \$0 E0 \(\frac{1}{2}\) \(\frac{2}{3}\) \(\frac{1}{12}\) Point \(\frac{1}{2}\)	1/4	3/ ₄	1/3 Per for 1/3	2/3 nt \$0 50 2/3

## Ionic Fractions No. 122

#### **Doric Fractions**



Globe Gothic Fractions
1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 %
1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 0/0 ¢
24 Point  1/2  1/4  3/4  1/3  2/3  1/8  3/8  5/8  7/8  0/0  ¢
1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 0% ¢
1/4 Point 1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 7/8 7/0 €
12 Point Per font \$0 50 1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 0%0 ¢ 12 Point Per font \$0 50 1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 0%0 ¢
8 Point Per font \$0 50 6 Point Per font \$0 50 1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 \(\frac{7}{8}\) \(\frac{6}{9}\) \(\frac{6}{1}\) \(\frac{1}{4}\) \(\frac{3}{4}\) \(\frac{1}{3}\) \(\frac{1}{4}\) \(\frac{1}{3}\) \(\frac{1}{4

#### **Cushing Fractions**

12 1	Point $\frac{1}{4}$	<u>3</u>	1/3	2/3	16	1/8	Per fo	ont \$1 5 8	1 00 7 8	10	Point	34	3	<del>2</del> 3	<del>[</del>	18	Per f	ont \$1 5 8	00 7 8
8 P	oint ‡	34	1/3	<del>2</del> 3	16	18	Per fo	ont \$1	00 7 8	6 1	Point	3.4	3	3	f	1 B	Per fo	ont \$1	00

In every printing office there are occasions when the possession of a font or two of fractions is particularly desirable. To meet such an emergency the above were cast, and fonted at merely nominal prices

48 Point

Per font \$1 25

# 1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 % ¢

 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{9}{0}$  ¢

 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$ 

30 Point 1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 0/0 ¢

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 0/0 ¢

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 0% ¢

12 Point Per font \$0 50 1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 7/8 7/0 ¢

10 Point Per font \$0 50 8 Point Per font \$0 50 1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 9/0 \$\frac{1}{2}\$ 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 9/0 \$\frac{1}{2}\$

Advertising Figures

72 Point No. 55

72 Point No. 64

**7** 567890

145 6 1234567

**56789** 3456789 0

3456789 1234567890 \$

24567890

1234567890 \$4

24 Point No. 55

1234567890

24 Point No. 64

1234567890 \$2.90

1234567890

1234567890

#### Advertising Figures-Continued

72 Point No. 56

3 234

72 Point No. 57

60 Point No. 56

60 Point No. 57

5 123456

567890 1234567

12345 6 1234567 8

34567890

1234567890

123456789

1234567890 \$

24 Point No. 56

1234567890\$

24 Point No. 57

1234567890 \$3.75

18 Point No. 56

5 lbs. \$3 00

1234567890 \$2.45

18 Point No. 57

5 lbs. \$3 00

Advertising Figures—Continued

120 Point No. 58

10 lbs. \$4 80

120 Point No. 59 10 lbs. \$4 80

96 Point No. 58

10 lbs. \$5 20

96 Point No. 59

10 lbs. \$5 20

72 Point No. 58

10 lbs. \$5 20

72 Point No. 59

60 Point No. 58

5 lbs. \$2 70

60 Point No. 59

5 lbs. \$2 70

6789

48 Point No. 58

5 lbs. \$2 70

235678

48 Point No. 59

234567

36 Point No. 58

5 lbs. \$2 80

12356789

36 Point No. 59

123456789

24 Point No. 58

5 lbs. \$2 80

1234567890\$2

24 Point No. 59

5 lbs. \$2 80

1234567890 \$1.75

18 Point No. 58

18 Point No. 59 5 lbs. \$3 00

5 lbs. \$3 00

1234567890 \$3.45

1234567890

\$1234.56

60 Point No. 62

123451234

123456 12345

56789 0 56789

123456 7 1234

1234567 8

12345 6

1234567890

1234567

1234567890 \$1

1234567890

1234567890 \$3.95

1234567890\$

#### Advertising Figures—Continued

60 Point No. 63

60 Point No. 66 5 lbs. \$3 00

1234567 12

12345678

4.567

123456789

789

1234567890

12345

1234567890 \$

123456

1234567890 78c

1234567

1234567890 \$37.06

24 Point No. 66 5 lbs. \$3 20 **12.34.56789** 

5 lbs. \$3 00

1234567890 \$49,500.00

123456789

#### Advertising Figures-Continued

60 Point No. 60

5 lbs. \$2 70

5 lbs. \$2 70

5 lbs. \$2 70

54 Point No. 60

54 Point No. 65

60 Point No. 65

567

48 Point No. 60

5 lbs. \$2 70

42 Point No. 60

678

678

1234567

1234567 8

123456789 0

30 Point No. 65

1234567

20 Point No. 60

1234567890

24 Point No. 65

123456789

18 Point No. 60

5 lbs, \$3 00

1234567890 \$4

18 Point No. 65

5 lbs. \$3 00

16 Point No. 60 1234567 5 lbs. \$3 00

1234567890 \$

30 Point No. 50

5 lbs. \$2 80

12345 \$6.78

24 Point No. 50

5 lbs. \$2 8

12345678 90c

20 Point No. 50

5 lbs. \$3 00

123456780 \$6.32

123456789080

5 lbs. \$3 00

16 Point No. 50

65c

12345678903

5 lbs. \$3 00 \$9.27

30 Point No. 51

5 lbs. \$2.8

12345678 30c

24 Point No. 51

lbs. \$2 80

12345678 \$9.80

20 Point No. 51

lhs \$3.00

123456789036 780

18 Point No. 51

5 lbs. \$3 00

12345678906789

φ1.02

16 Point No. 51

5 lbs. \$3 00

123456789057890 90c

30 Point No. 52

lbs. \$2 8

12345670 \$9.89

24 Point No. 52

bs. \$2 8

123456789023 46c

20 Point No. 52

1234567890256 \$3

5 lbs. \$3 00

18 Point No. 52

5 lbs. \$3 00

10 Point No. 52

5 lbs. \$3 00

1234567890123456

10c

16 Point No. 52

5 lbs. \$3 00

123456789013579

\$9.80

36 Point No. 53

5 lbs. \$2 80

12 \$3.45

30 Point No. 53

5 lbs. \$2 8

12345 67c

24 Point No. 53

Ibs. \$2 80

12345 \$6.78

20 Point No. 53

5 lbs. \$3 00

12345678 900

18 Point No. 53

5 lbs. \$3 00

1234567890 \$9.34

16 Point No. 53

5 lbs. \$3 00

12345678090 85c

36 Point No. 34

5 lbs. \$2 80

1234 \$5.67

30 Point No. 54

5 lbs. \$2 80

1234567 89c

24 Point No. 54

5 lbs. \$2 80

12345678 \$9.90

20 Point No. 54

5 lbs. \$3 00

123456578978 90c

18 Point No. 54

5 lbs. \$3 00

12345678901234 \$8.7

16 Point No. 54

5 lbs. \$3 00

1234567890123456 50c

#### Calendar Figures

Put up in fonts sufficient to set any one month. Order by name and number

No. 1807 \$0 50

No. 6008

No. 5408

No. 4208

No. 4207

No. 3608 \$1 70

No. 5407

No. 2408 \$0 90

No. 6007

\$4 00

No. 1810 \$0 50

No. 5411

No. 3010 \$1 15

No. 6010

#### Calendar Figures-Continued

Put up in fonts sufficient to set any one month. Order by name and number No. 1806 \$0 60 No. 6001 \$5 35 No. 6005 \$5 60 No. 1802 \$0 50 No. 5405 No. 5401 No. 3006 \$1 35 No. 3602 \$1 45 No. 3606 \$2 00 No. 4805 No. 4801 No. 4206 No. 4201 No. 3601 \$1 90 No. 3005 \$1 35 No. 5402 No. 5406 No. 2405 \$0 90 No. 2401 \$0 90 No. 6002 \$4 30 No. 6006 \$5 90

No. 1801 \$0 60

#### Perpetual Calendar Logotypes

No. 3 \$3 00 per set, including fifty-two logotypes, rules and fonts for month and year; can be used for any month in any year; can be changed in three minutes

WED	190	6	AT	JGU	ST	1	906
	SUN	MON	TUE	WED	THU	FRI	SAT
$_{ m HL}$				1	2	3	4
	5	6	7	8	9	10	11
	12	13	14	15	16	17	18
1907	19	20	21	22	23	24	25
1001	26	27	28	29	30	31	
21		,	Perpetu:	al Calen	dar No. 3	3	
				*****			

No. 2 \$3 50 per set, including fifty-two logotypes, rules and fonts for month and year; can be used for any month in any year; can be changed in three minutes

190	07 MARCH 1907					Tu	
Su	Mo	Tu	We	Th	Fr	Sa	T21 3N
					1	2	EN
3	4	5	6	7	8	9	
10	11	12	13	14	15	16	
17	18	19	20	21	22	23	123
24	25	26	27	28	29	30	
31		Perpetu:	al Calend	lar, No. 2			26

Sa	I	ON [	<b>15</b>	We
1		L		

#### Perpetual Calendar Logotypes—Continued

No. 4 \$2 50 per set, including fifty-two logotypes, rules and fonts for month and year; can be used for any month in any year; can be changed in three minutes

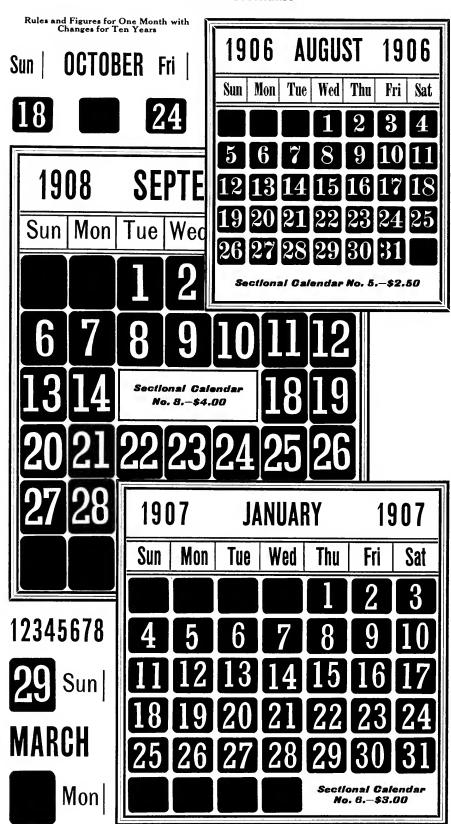
190	07	JAI	AUV	RY	18	007	DECE	MBER	190
Su	Mo	Tu	<b>W</b> e	Th	Fr	Sa	00		
		1	2	3	4	5	<b>20</b>		8
6	7	8	9	10	11	12	MI	17-0	Q ₂
13	14	15	16	17	18	19	Th	Fr	Sa
20	21	22	23	24	25	26	P		Or
27	28	29	30	31			(		21
	Per	petual	Calen	dar N	o. 4		12345	678901	2461

No. 1 \$4 00 per set, including fifty-two logotypes, rules and fonts for month and year; can be used for any month in any year; can be changed in three minutes

1908 <b>OCTOBER</b> 1908									
SUN	MON	TUE	WED	THU	FRI	SAT			
				1	2	3			
4	5	6	7	8	9	10			
11	12	13	14	15	16	17			
18	19	20	21	22	23	24			
25	<b>26</b>	27	28	29	30	31			
		Perpet	ual Calend:	ar No. 1					

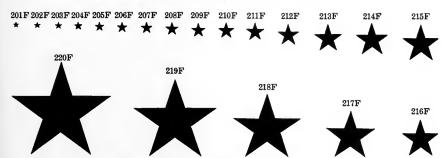
15 MH	1909	30
-------	------	----

#### Sectional Calendars



#### Five-Pointed Stars

Nos. 201F to 215F, font of four of each size\$0 60
Nos. 201F to 210F, font of fifty of any size
Nos. 211F and 212F, font of thirty of either size\$0 50
Nos. 213F to 215F, font of fifteen of any size\$0 50
Nos. 216F and 217F, font of eight of either size\$0 50
Nos. 218F to 220F, font of four of any size\$0 60



Nos. 230F to 232F, font of fifty of any size\$0	50
Nos. 233F to 235F, font of ten of any size	50
Nos. 236F, 316B and 317B, font of four of any size	50















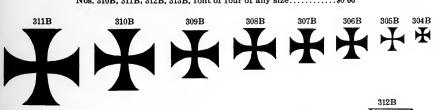


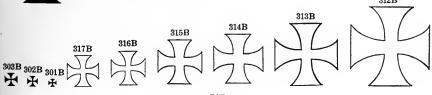
#### Star Border

5 Point No. 5	48 in. \$1 50	10 Point No. 10	54 in. \$1 40
*****	******	*****	444444
6 Point No. 6	60 in. \$1 50	_	~~~~~
*****	*****	12 Point No. 12	P4: 01 F0
O Detect No. O	54 to 91 95		54 in. \$1 50
8 Point No. 8	54 In. \$1 35	-	44444
*****	****	XXXXXXX	***

#### Maltese Crosses

Nos. 301B to 304B, font of fifty of any size	\$0 50
Nos. 305B, 306B, 307B, 316B, 317B, font of fifteen of any size	\$0 50
Nos. 308B, 309B, 314B, 315B, font of eight of any size	
Nos. 310B. 311B. 312B. 313B. font of four of any size	\$0 60





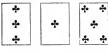
#### Card Pips

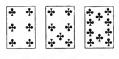
32 Point Series 1 Per font 52 Pieces \$5 00



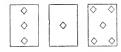


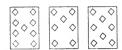




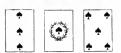


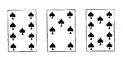














#### Card Indicators

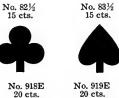


Per lb. \$1 30 Per lb. \$1 16 • O ◆ K ♣ J · 23456

Cast to order on Point or 12 Point body on 10

Complete with rules, leads and spaces							
3 ♠	<u>A ♠</u>	4 •	<b>4</b> 4				
6 ♦	J 💠	K◊	A 💠				
7 ♦	9 ◊	2 ◊	Q ♦				
♡ 9	<u>V 10</u>	5 ◊	100				
<b>\$</b> 2	<b>♣</b> A	-	<b>♣</b> 7				
Ø 2	♣ J	<b>4</b> 3	* K				
♡3	<b>♡6</b>	♣ Q	♥4				
2 •	<b>\$</b> 5	<u> </u>	♥ 5				
5 •	<b>\$</b> 6	K♠					
6 •		7 🌢	8 ◊				
1	<b>4</b> 9	8 🌢	4 ◊				
9 🌢	10 4	10 ♠	3 ◊				
♡ Q	♡K	J♠	<b>\$</b> 8				
♥ 7	♥8	Q 🌢	Δl				

6 Point Per font \$5 50





set of four



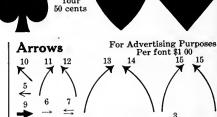
No. 85½ 15 cts.



Markers

18 Point

Per lb. \$1 00



#### Recipe Marks

7E 6E 5E 3E 6 cts. 6 cts. 5 cts. 10E 20 cts. 1E 2E4E10 cts. 5 cts. 5 cts. 5 cts. 6 cts.  $\mathbf{R}$  $\mathbf{R}$ R

11E 10 cts.

13E 6 cts. 15E 5 cts.











12E 6 cts. Ŗ

2420F 10 cts. 2412F 10 cts. 2410F 15 cts.















Locus Sigilli







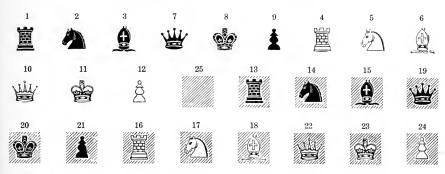




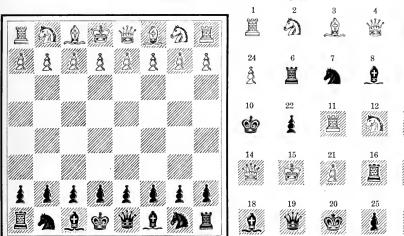


#### Chessmen and Checkers

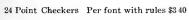
24 Point Chessmen Per font with rules \$4 80



20 Point Chessmen Per font with rules \$4 80

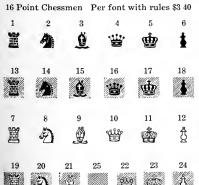


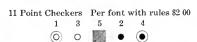


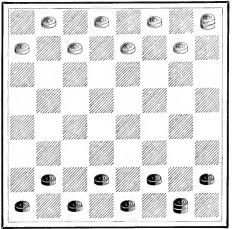




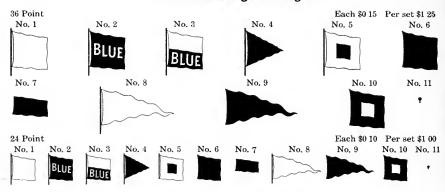
16 Poi	nt Chess	men	Per font w	ith rule	s \$3 40
1	2	3	4	5	6







#### United States Signal Flags



#### **Explanation of Weather Signals**

Clear or Fair Weather—WHITE, SQUARE FLAG. Print No. 1 in black. Displayed alone, indicates fair weather, stationary temperature; displayed with No. 4 above it, indicates fair weather, warmer; displayed with No. 4 below it, indicates fair weather, colder.

Rain or Snow—BLUE, SQUARE FLAG. Use No. 2, or print No. 6 in blue over No. 1 in black. Displayed alone indicates rain or snow, stationary temperature; displayed with No. 4 above it, indicates rain or snow, warmer; displayed with No. 4 below it, indicates rain or snow, colder. Local Rain—WHITE AND BLUE, SQUARE FLAG. Use No. 3, or print No. 7 in blue over lower half of No. 1 in black. Displayed alone, indicates local rain, stationary temperature; displayed with No. 4 above it, indicates local rain, warmer; displayed with No. 4 below it, indicates local rain, colder. Temperature Signal—BLACK, TRIANGULAR FLAG. Print No. 4 below it, indicates local rain, conjunction with other signals, as above described.

Cold Wave-WHITE, SQUARE FLAG, BLACK CENTER. Print No. 5 in black, Displayed alone indicates temperature will fall 20° or more, to a minimum of 32° or less. When displayed with No. 1, indicates fair weather, cold wave.

#### **Explanation of Wind Signals**

Storm—RED, SQUARE FLAG, BLACK CENTER. Print No. 10 in red over No. 5 in black. When displayed, indicates that storm of marked violence is expected. Hurricane—Indicated by two storm flags displayed one above the other.

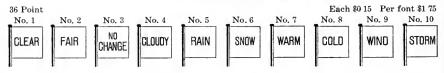
Cautionary—RED, SQUARE FLAG, WHITE CENTER. Print No. 10 in red over No. 1 in black. When displayed, indicates that the winds expected will not be so severe. Well-found, seaworthy vessels can meet them without danger.

Easterly Winds—RED PENNANT. Print No. 9 in red over No. 8 in black. When displayed above either Cautionary or Storm Flags, indicates northeasterly winds: when below, southeasterly; when alone, that special information of storms is to be obtained by calling on Signal Officer in charge.

Westerly Winds—WHITE PENNANT. Print No. 8 in black. Displayed above either Cautionary or Storm Flags, indicates northwesterly winds: below, southwesterly.

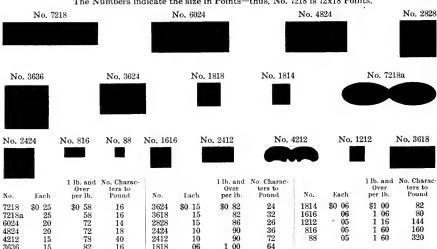
Storm Flags, indicates northwesterly winds; below, southwesterly.

#### Weather Indicators



#### **Engraving Blanks**

The Numbers indicate the size in Points-thus, No. 7218 is 72x18 Points.



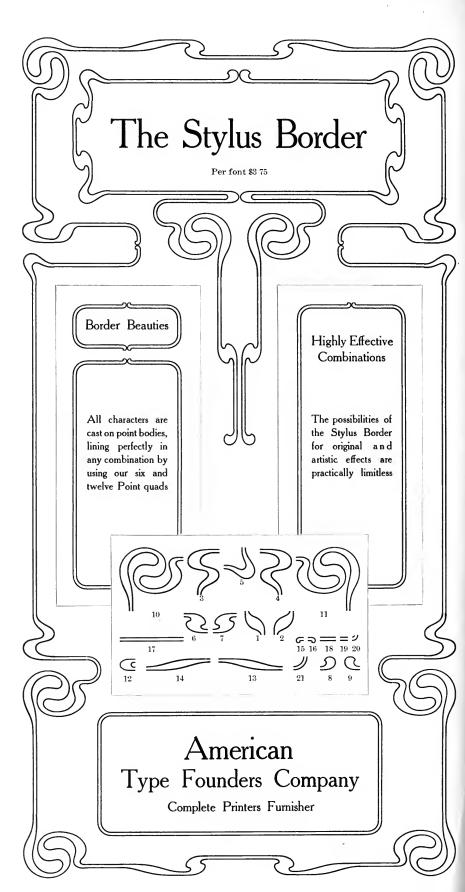
# Decorative Material...Borders

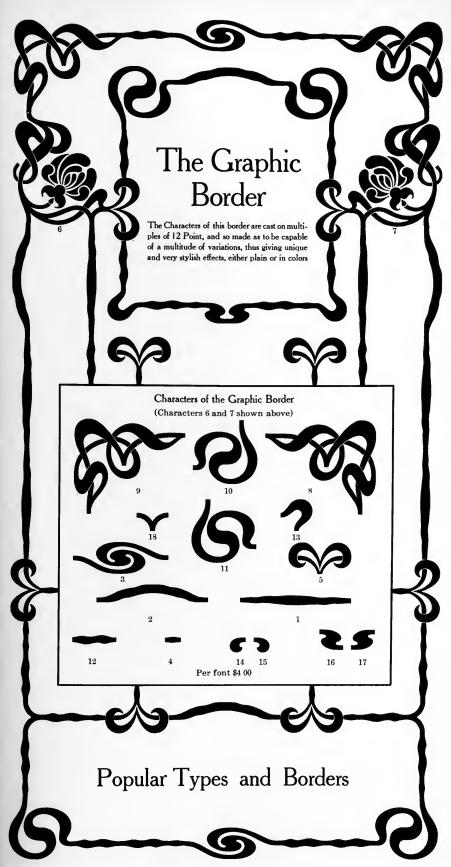


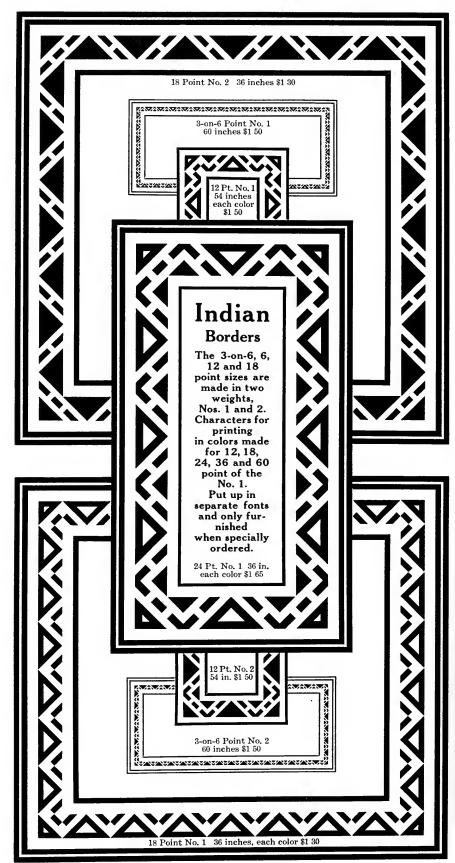


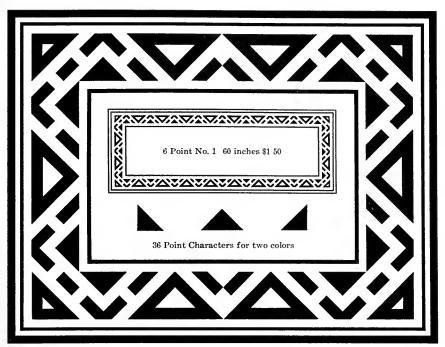


Ornaments Cast & Electrotyped Cuts



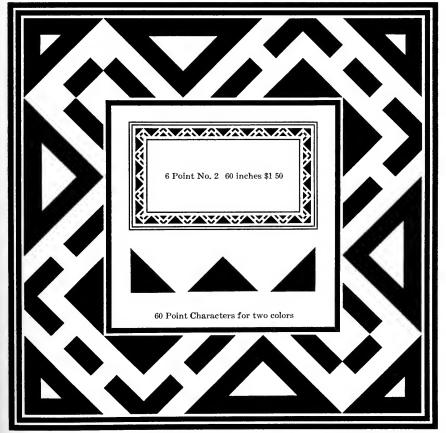




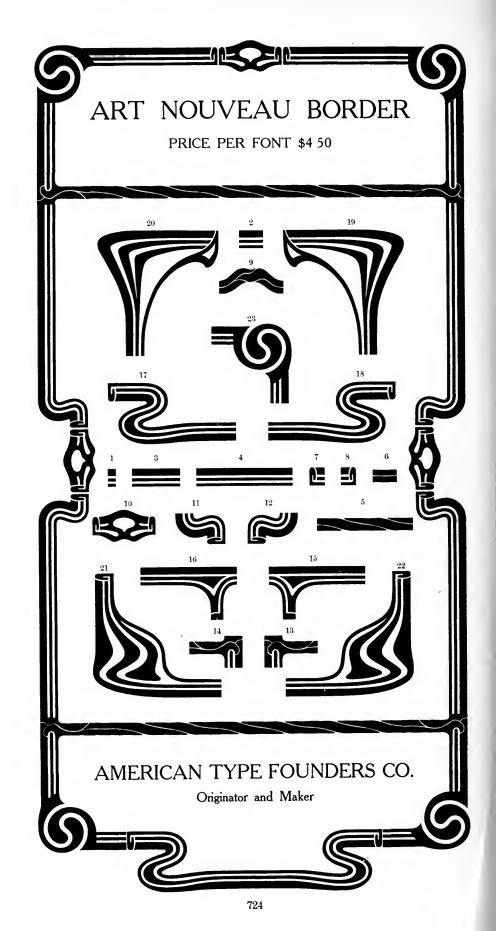


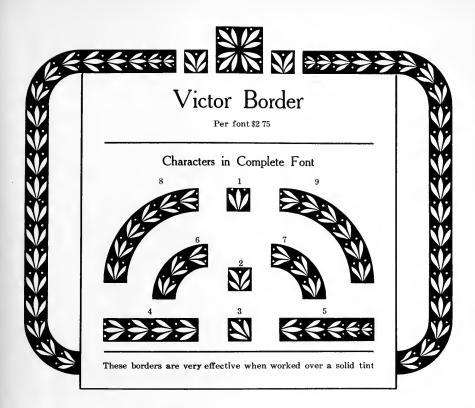
36 Point No. 1 24 inches each color \$1 65

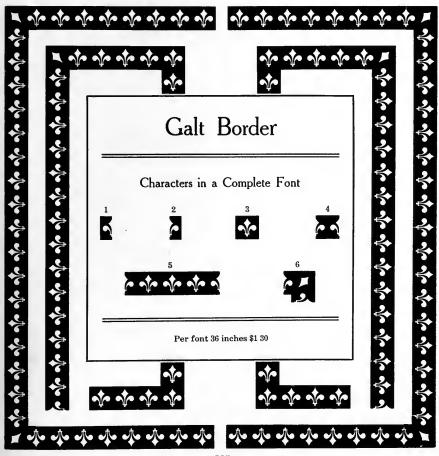
## The Indian Borders



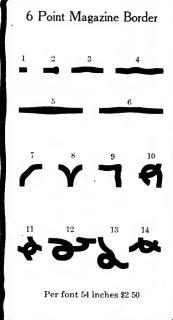
60 Point No. 1 12 inches each color \$1 25

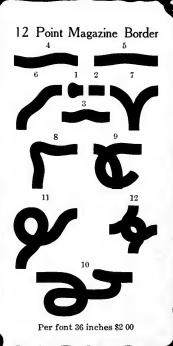






## Magazine Borders



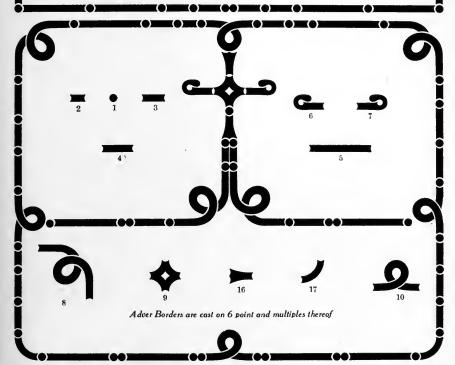


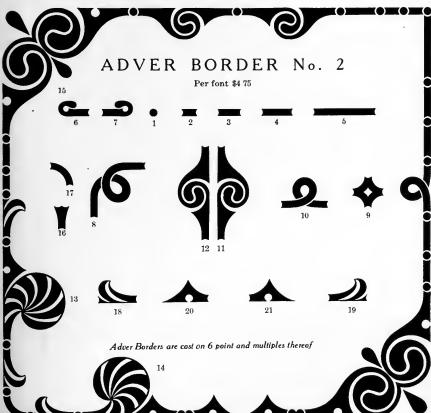
HE various characters of these Borders are cast on the multiples of 6 and 12 point bodies, and every possible combination may be made with 6 or 12 point quad justification in a very short space of time. Both sizes of these Borders are exceedingly well suited for catalogue covers or attractive and up-to-date advertising matter

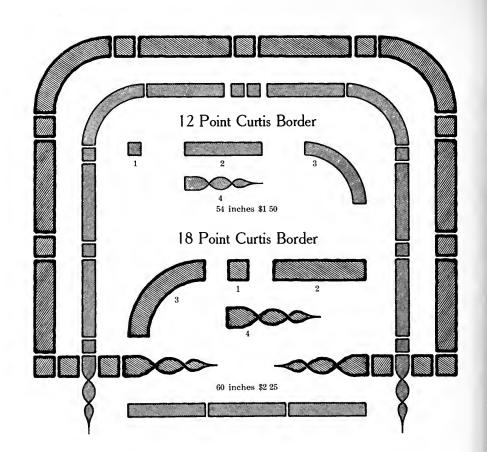
Attractive Border Designs

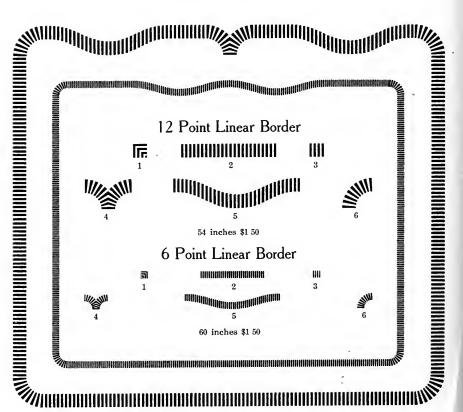


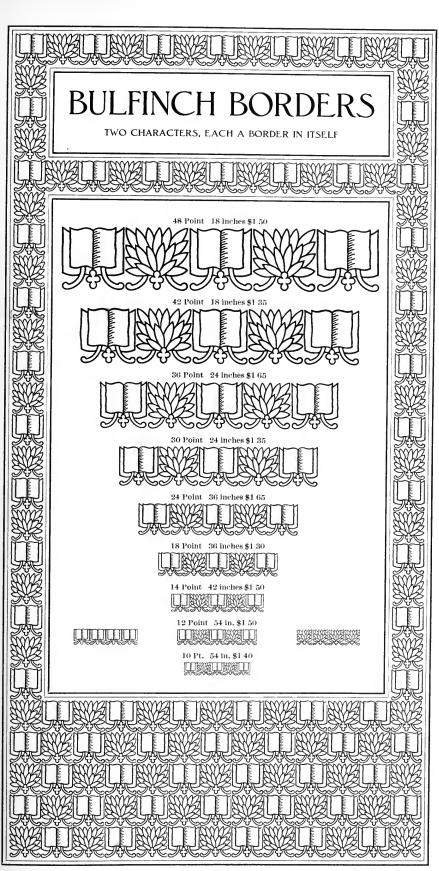
Per font \$2 50

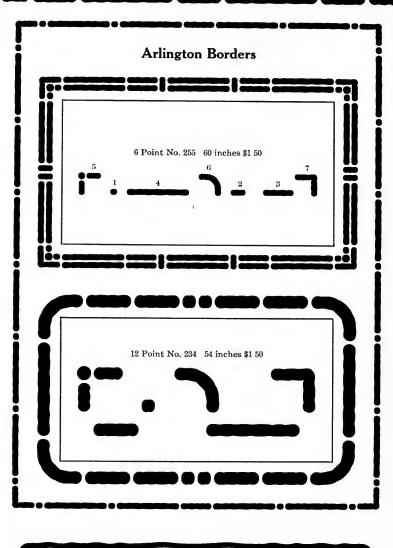


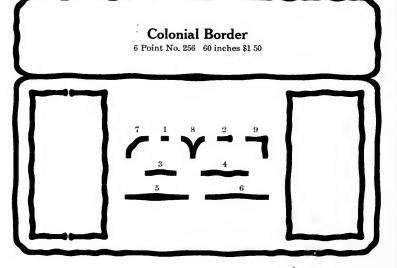






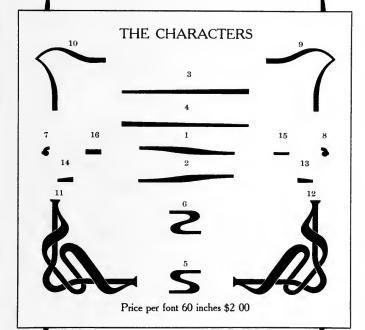








is cast on multiples of Twelve Point, and so made as to be susceptible of a multitude of unique, stylish effects

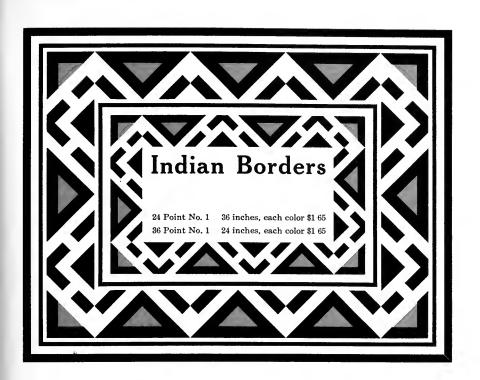


ORIGINATED AND MADE BY

AMERICAN
TYPE FOUNDERS
COMPANY

# Unique Material Cast on 12 Point body Characters 54 inches \$1 50

AMERICAN TYPE FOUNDERS CO.





# The Flemish Border

Originated and Cast by American Type Founders Co.



## For One and Two Colors

Usable at all seasons of the year, and in multiform classes of printed matter. Particularly adapted to all ecclesiastic work, striking advertisements, show cards covers, etc. Merit Cards for Sabbath Schools will become peculiarly attractive to little children if Flemish Borders in two colors are used in their construction. It will be remarked that while the prices quoted are



5771A. \$1 00 Two Colors \$1 50

exceptionally low, the font quantities are so liberal as to more than supply the requirements of any ordinary job

#### 18 Point No. 1

One Color, 36 inches, \$1 30 Two Colors, 27 in. of each, 2 00



#### 18 Point No. 2

One Color, 36 inches, \$1 30 Two Colors, 27 in. of each, 2 00



#### 18 Point No. 3

One Color, 36 inches, \$1 30 Two Colors, 27 in. of each, 2 00



#### 18 Point No. 4

One Color, 36 inches, \$1 30 Two Colors, 27 in. of each, 2 00

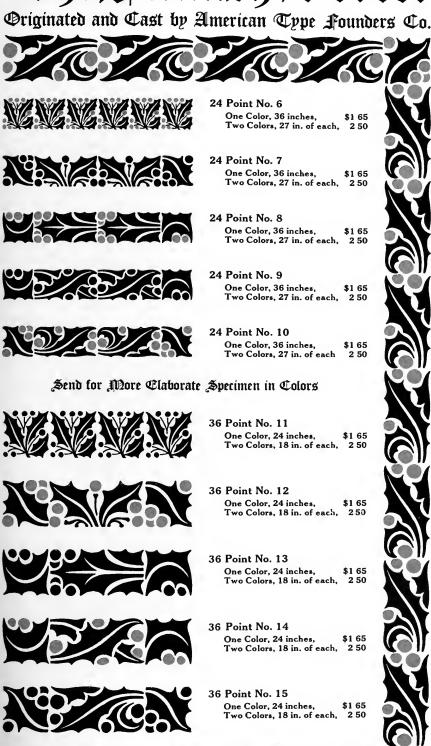


#### 18 Point No. 5

One Color, 36 inches, \$1 30 Two Colors, 27 in. of each, 2 00

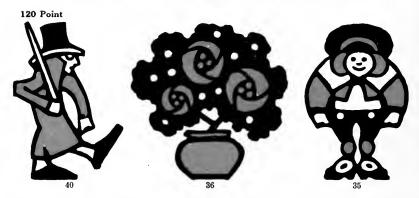


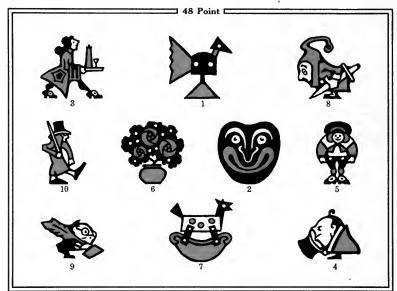
# The Flemish Border



### Mission Toys

Three Sizes Cast in Type Mould - 48, 72 and 120 Point





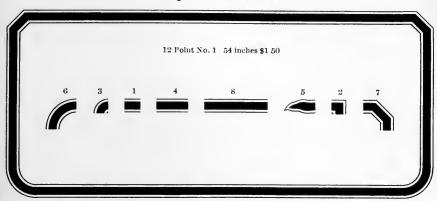


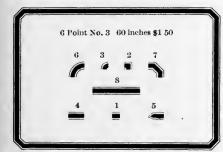
All characters shown in the 48 point size are also made in 72 point and 120 point

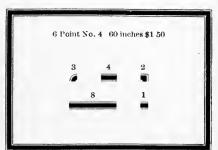
- 48 Point No. 1, per font, one of each character, for one color, 75 cts. No. 2, per font, one of each character, color blocks, 75 cts. Single character, for one color, 20 cts.; for two colors, 40 cts.
- 72 Point No. 1, per font, one of each character, for one color, \$150. No. 2, per font, one of each character, color blocks, \$150. Single character, for one color, 25 cts.; for two colors, 50 cts.
- 120 Point Single character, for one color, 40 cts. Single character, for two colors, 75 cts.

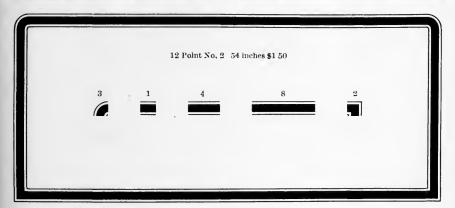
See Pages 900 and 901 for Complete Showing of Mission Toys

# Triple-Line Borders





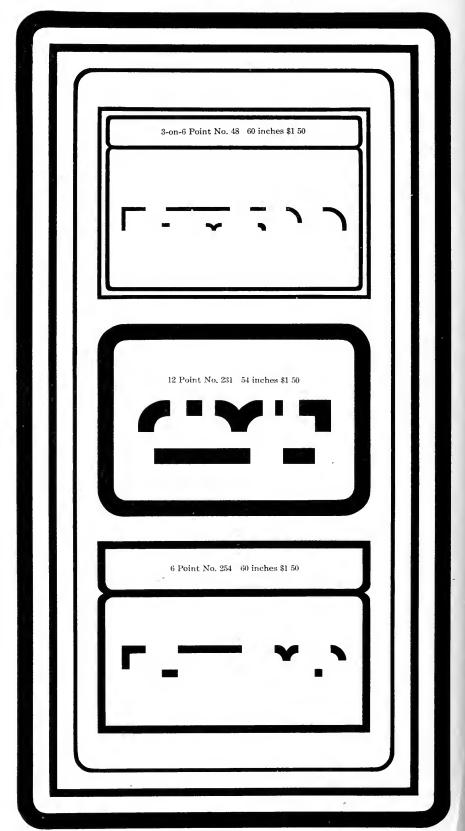




# Navajo Border



# Newspaper Borders



### Flag Borders

36 Point No. 1 for one color 24 inches \$1 65

36 Point No. 2 for two colors 24 inches \$3 30



24 Point No. 2 for two colors 36 inches \$3 30

# **運運運運運運運運運運運運**

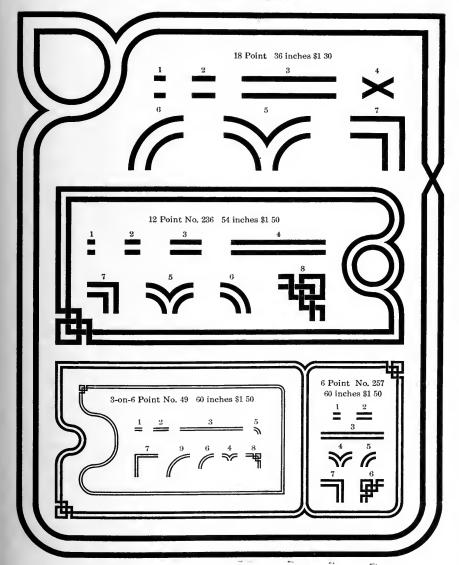
# **픨鏆쁼鏆쁼鏆쁼鏆鏆鏆鏆鏆鏆鏆鏆鏆**

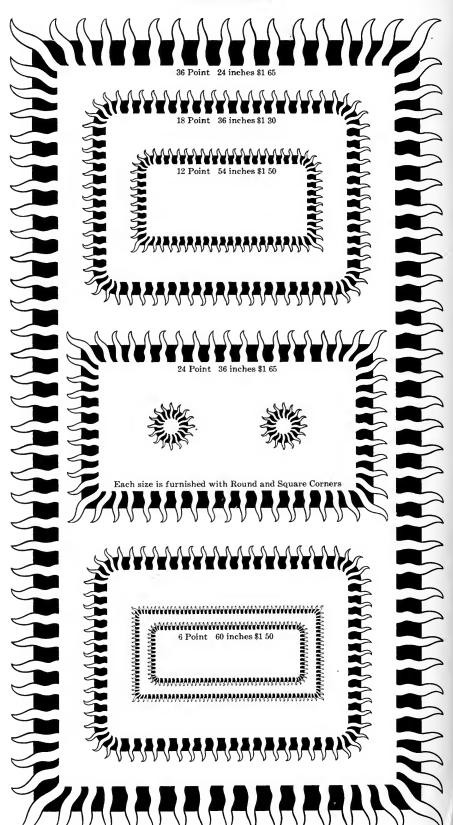
12 Point No. 1 for one color 54 inches \$1 50

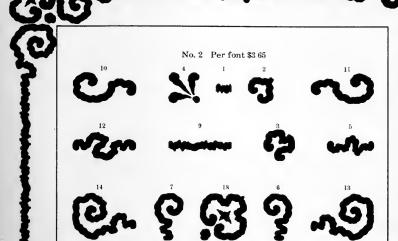
12 Point No. 2 for two colors 54 inches \$3 00

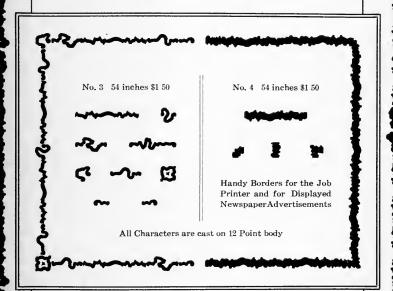
# 

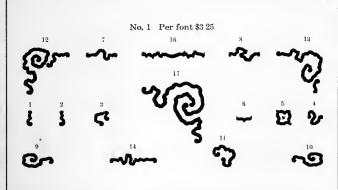
### Mercantile Borders





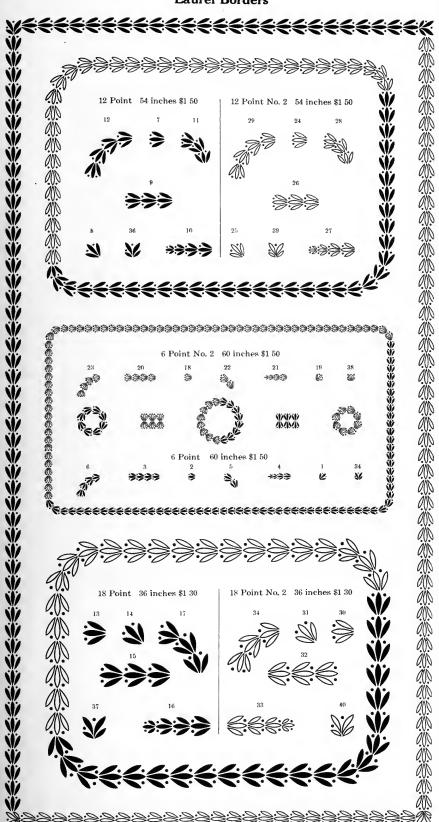






# londike **Borders**

# Laurel Borders



# Roycroft Borders

12 Point 54 inches \$1 50 B 2929262626262929292929293939 8 6 Point 60 inches \$1 50 8 Point 54 inches \$1 35 18 Point 36 inches \$1 30 24 Point 36 inches \$1 65

BESEBBB

36 Point 30 inches \$2 10

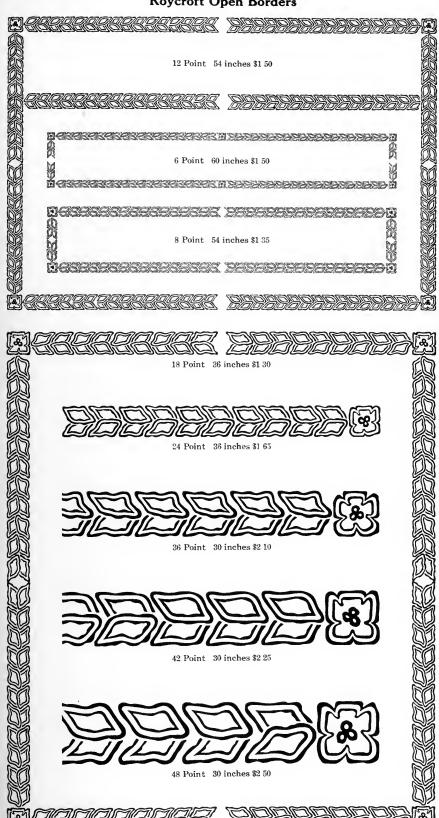
42 Point 30 inches \$2 25

**B323** 

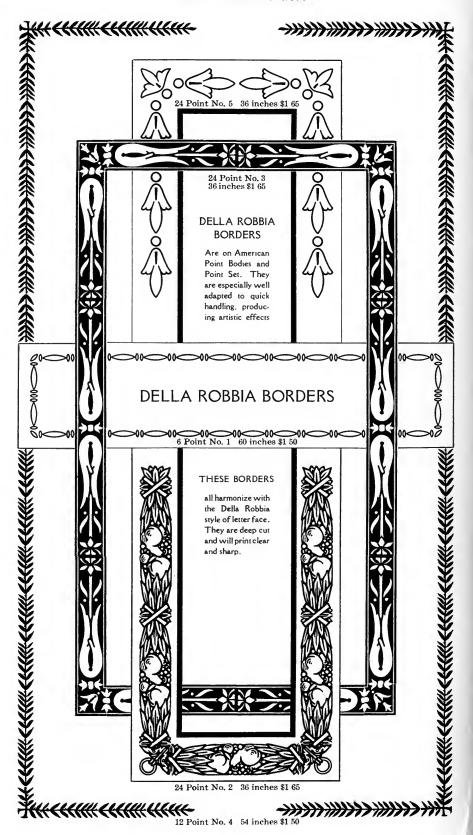
48 Point 30 inches \$2 50

Characters for printing the corner piece in color are furnished with the solid Roycroft Border in all sizes excepting 6 Point

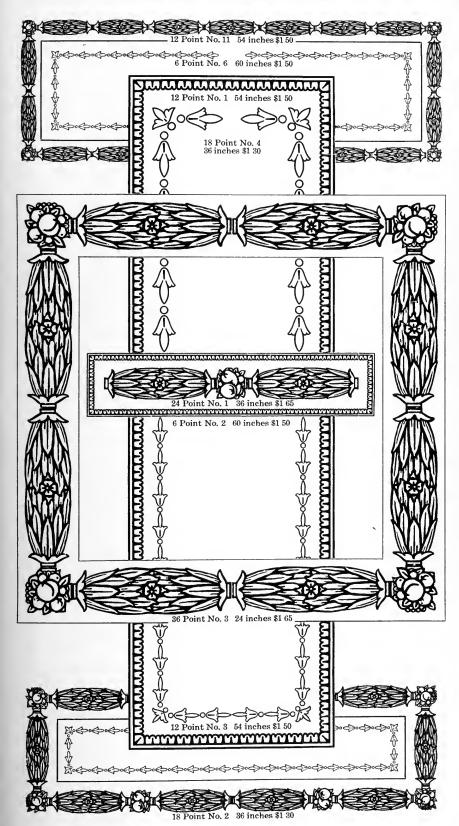
# Roycroft Open Borders



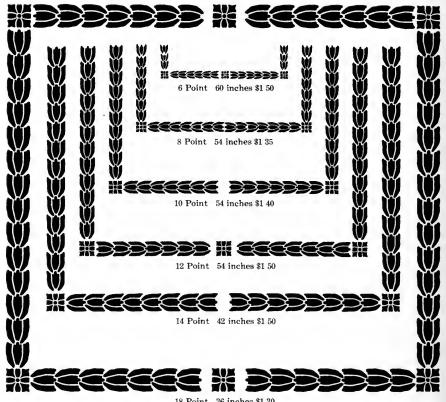
### Della Robbia Borders



# Della Robbia Borders-Continued

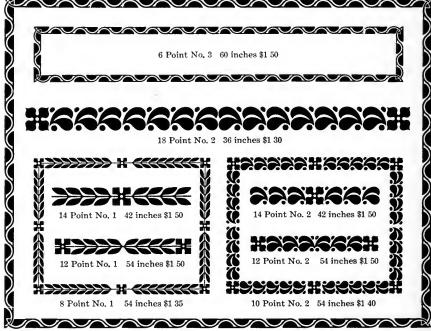


### **Brockton Borders**



18 Point 36 inches \$1 30

# Adtype Borders



8 Point No. 3 54 inches \$1 35

# **Art Borders**



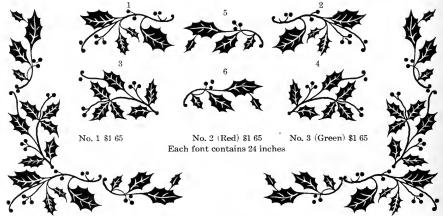
### Brier Border

18 inches \$1 50



# Holly Border No. 1

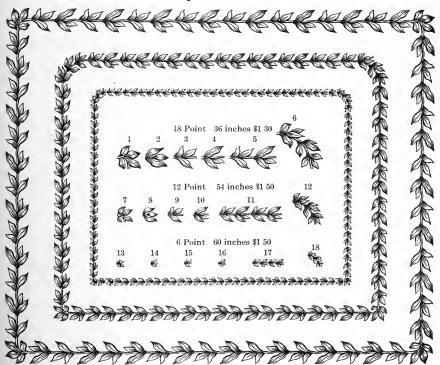
The Nos. 2 and 3 Borders, when worked in Red and Green respectively, will be found appropriate for many occasions of festivity and for other purposes. For specimen see two-color showing in another section



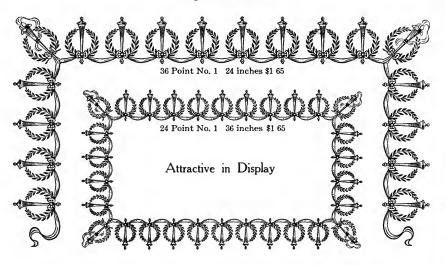
# Palm Border



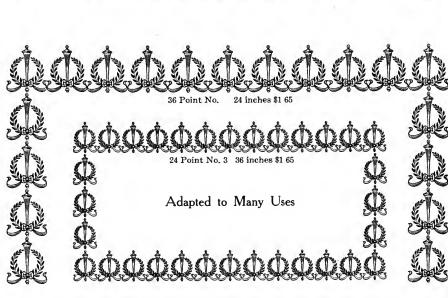
# Myrtle Borders

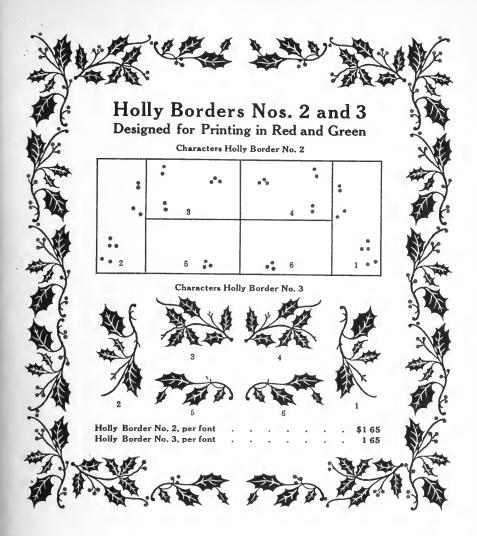


# Empire Borders







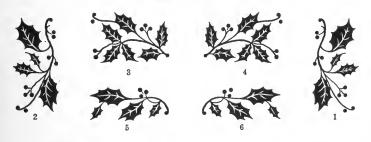


# Holly Border No. 1

Per font \$1 65

A Popular Design for Printing in Plain Black and White

Characters in Font







Designed for printing in one color and also cut for printing in Red and

Green, a combination which proves very

effective and striking for Cards, Menus, Announcements, Brochures and Circulars appropriate to the Holiday Season



### Put up in Usable Fonts as follows:

No. 1.	For One Color, per font			\$1	65
No. 2.	For Red, per font .			1	65
No. 3.	For Green, per font .			1	65

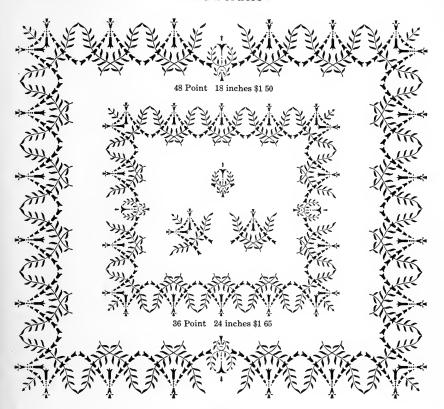


# Used as Ornaments or Sprays

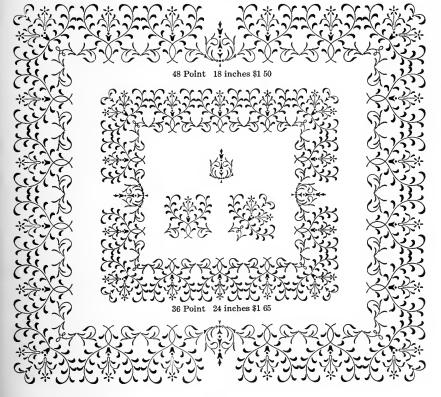


Very effective for use as Ornaments or Sprays for decorative purposes, as suggested above. For Menus, Cards, Circulars, Programmes, etc.

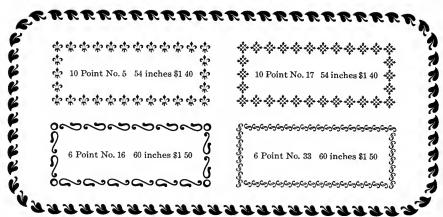
# Elite Borders



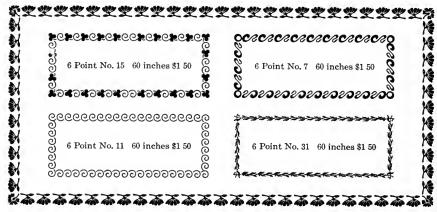
# **Bridal Borders**



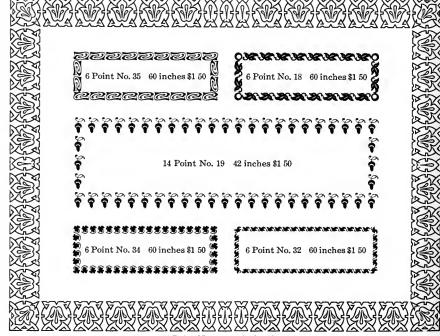
# Old English Borders



12 Point No. 20 54 inches \$1 50

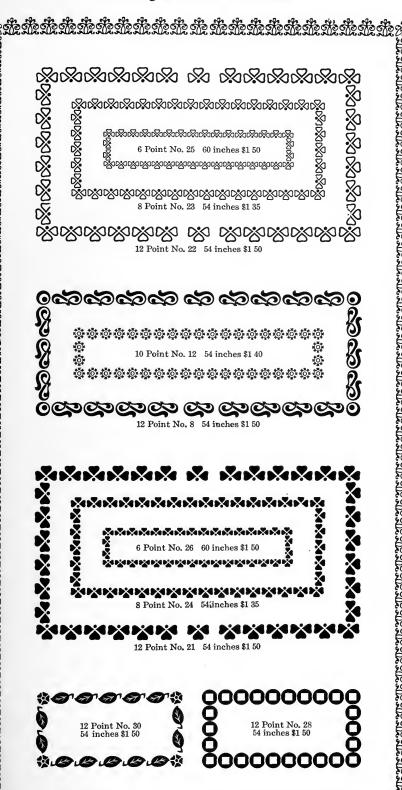


12 Point No. 6 54 inches \$1 50

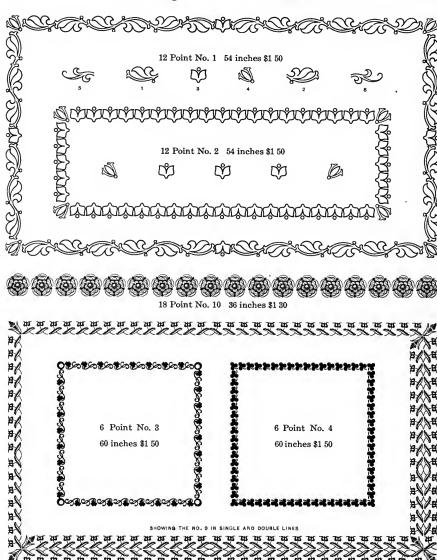


24 Point No. 14 36 inches \$1 65

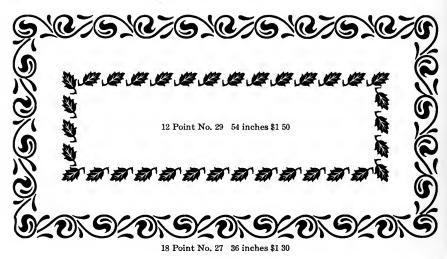
## Old English Borders-Continued

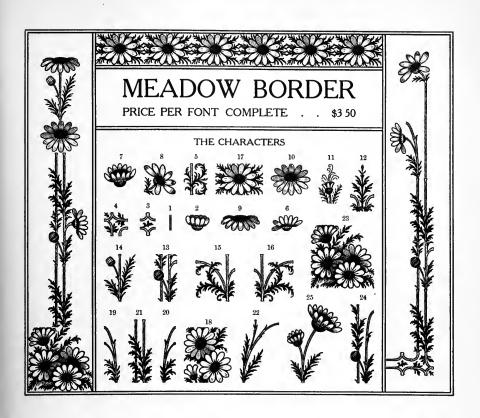


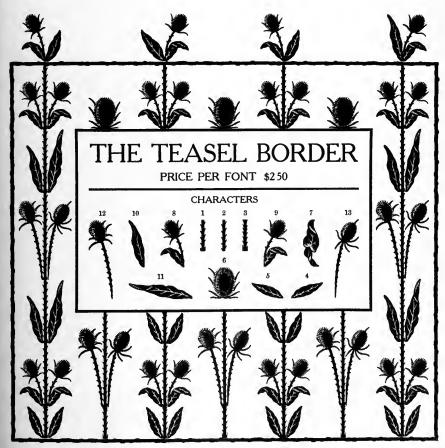
# Old English Borders—Continued

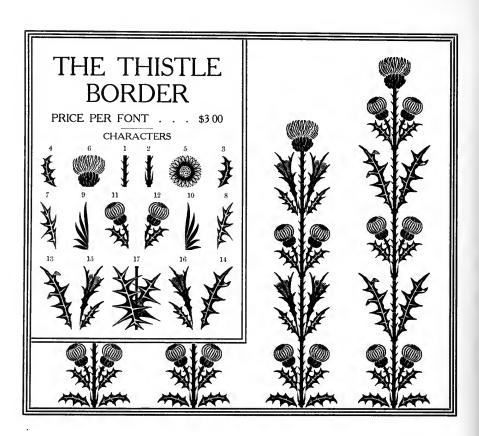


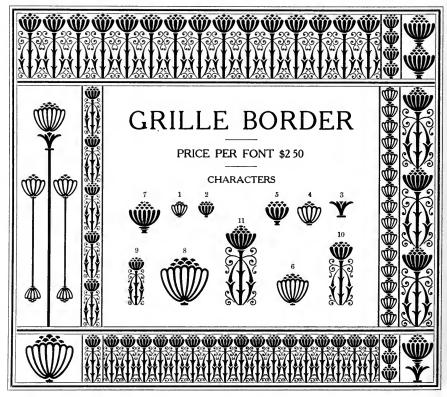
10 Point No 9 54 inches \$1.40

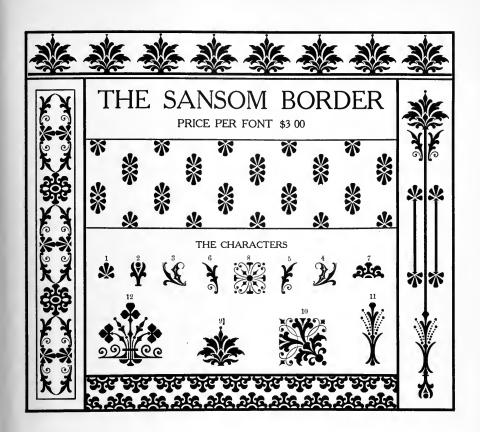
















Now, when this good king had witnessed the unholy work, his rage was almost fearsome

As Rehearsed by King's Armorers



See Flemish Border Display in Two-Color Section of Book

# 18 Point No. 1

One Color, 36 inches, \$1 30 Two Colors, 27 in. of each, \$2



### 18 Point No. 2

One Color, 36 inches, \$1 30 Two Colors, 27 in. of each, \$2



### 18 Point No. 3

One Color, 36 inches, \$1 30 Two Colors, 27 in. of each, \$2



### 18 Point No. 4

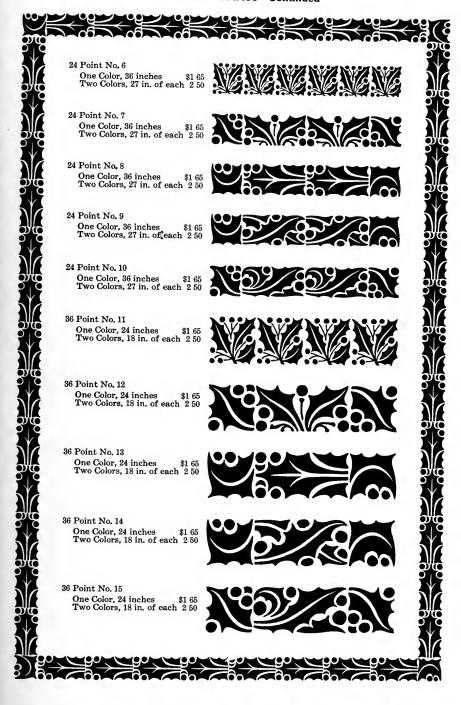


### 18 Point No. 5

One Color, 36 inches, \$1 30 Two Colors, 27 in. of each, \$2

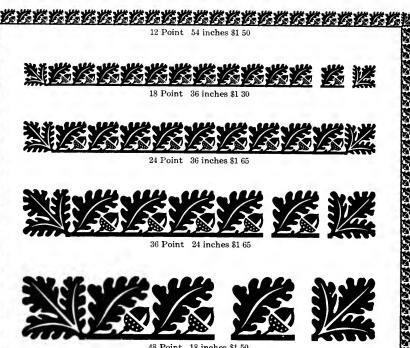


# Flemish Borders-Continued

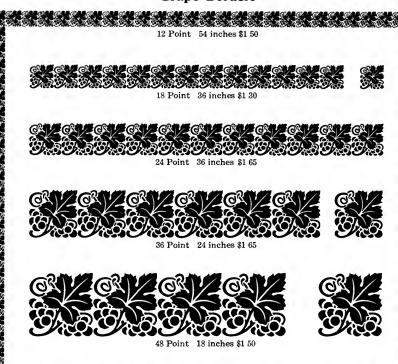




# Acorn Borders



# Grape Borders



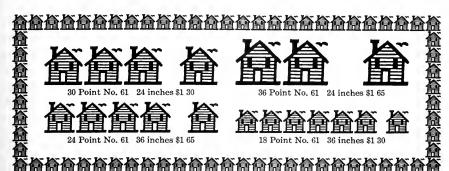
### Bewick Borders

In the use of Decorative Material, made in the form of individual border units, the compositor is brought next door to the designer. With such movable units a booklet cover can be designed which will prove quite as effective as could be secured through use of a specially engraved design and at much less cost, and with the added advantage that in this form the material is available for still further combinations in other work.

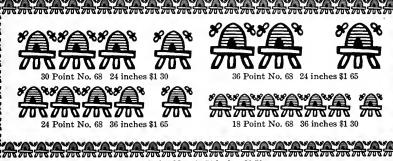
binations in other work.

Individual Border Units or Embellishers in this form are subject to an almost endless variety of arrangement suitable for cover designs, leaflets or other forms of advertising display, when the buyer

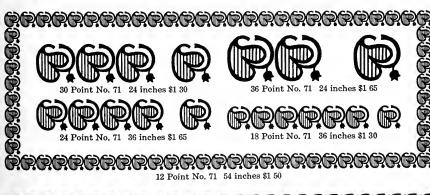
of printing desires a distinctive design.

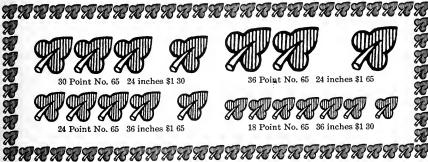


12 Point No. 61 54 inches \$1 50

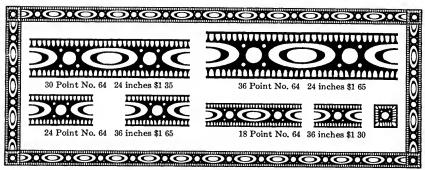


12 Peint No. 68 54 inches \$1 50

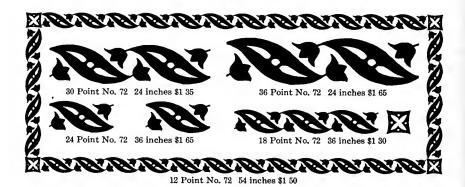


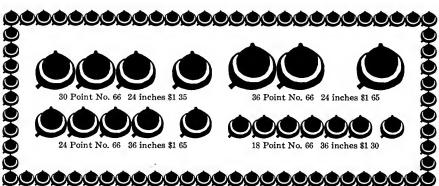


# Bewick Borders-Continued

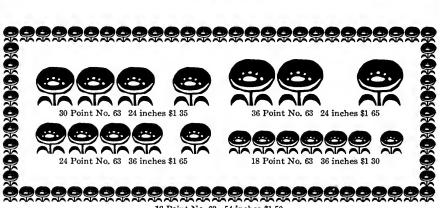


12 Point No. 64 54 inches \$150



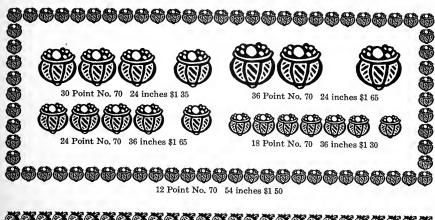


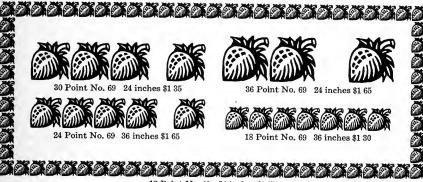




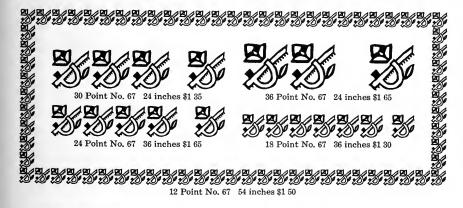
12 Point No. 63 54 inches \$1 50

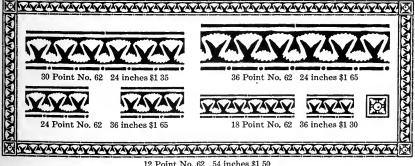
# Bewick Borders-Continued





12 Point No. 69 54 inches \$1 50

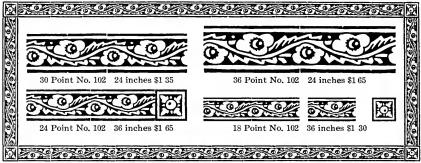




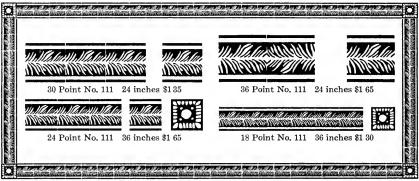
12 Point No. 62 54 inches \$1 50

### Chaucer Borders

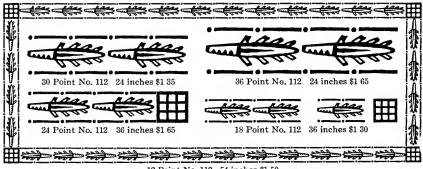
There is an originality and distinctiveness in border characters or embellishers of the Chaucer designs which impart to printing all of the flavors of an engraved design. They are an immediate and pronounced departure from the ordinary product of the type foundry, and the universality with which these have been adopted the country over indicates the introduction of a new style of typography. The result cannot fail to be a marked increase in the use of all forms of printed matter for trade extension



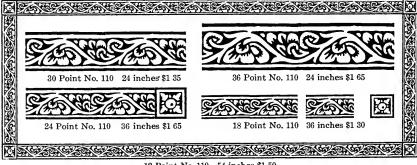
12 Point No. 102 54 inches \$1 50



12 Point No. 111 54 inches \$1 50

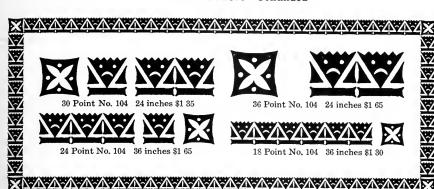


12 Point No. 112 54 inches \$1 50

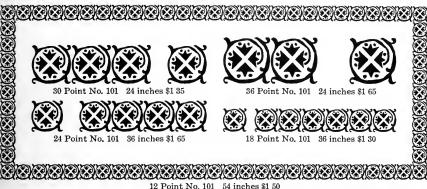


12 Point No. 110 54 inches \$1 50

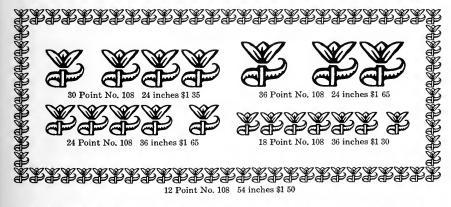
# Chaucer Borders-Continued

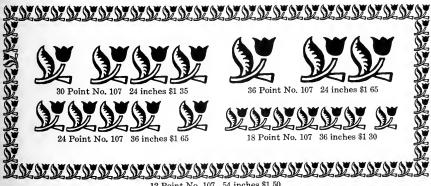


54 inches \$1 50



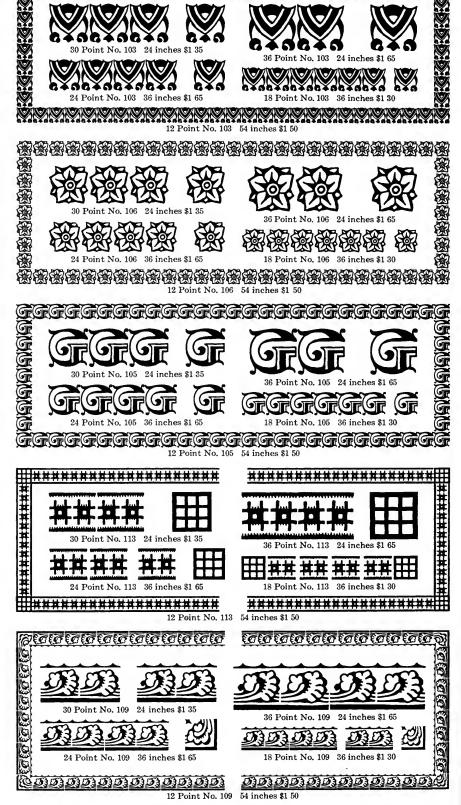
12 Point No. 101 54 inches \$1 50





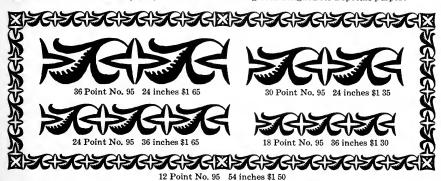
12 Point No. 107 54 inches \$1 50

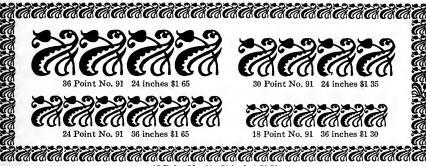
### Chaucer Borders-Continued



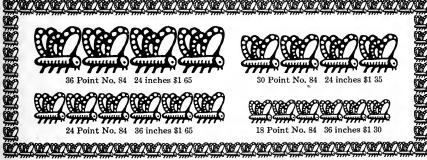
### Pabst Borders

The majority of type display is for the purpose of commercial advertising, the demands for which are continually increasing, and the requirement on the part of the buyers of printing is for modes of expression which shall catch the eye. The American Type Founders Company has been quick to appreciate this coming demand, and this American Line Type Book makes available a wealth of Decorative Material which the wide-awake printer will be quick to turn to practical advantage in the extension of his business. Never before have printers been offered such distinctive type faces with border designs which harmonize and which bear so plainly the earmarks of having been designed for a specific purpose

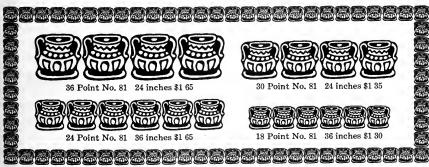






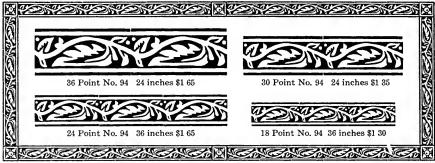


12 Point No. 84 54 inches \$1 50

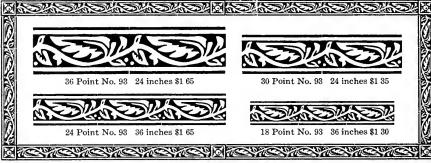


12 Point No. 81 54 inches \$1 50

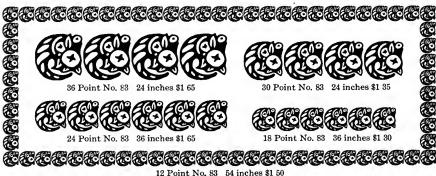
### Pabst Borders-Continued

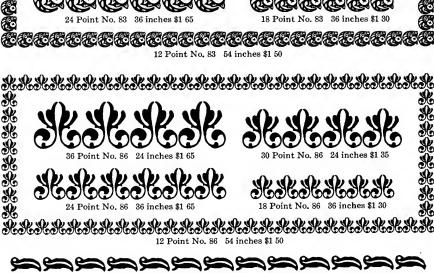


54 inches \$1 50



54 inches \$1 50



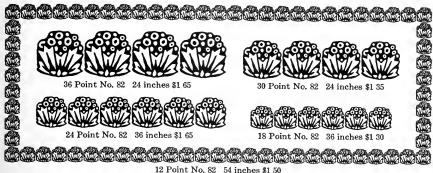


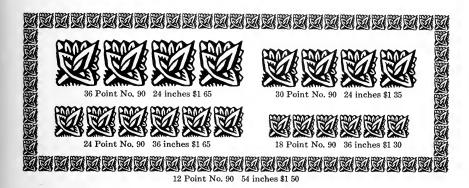


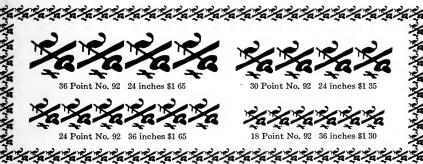
**紫紫紫紫紫紫紫紫紫紫紫紫紫紫紫紫紫紫紫紫**紫紫紫紫

12 Point No. 89 54 inches \$1 50

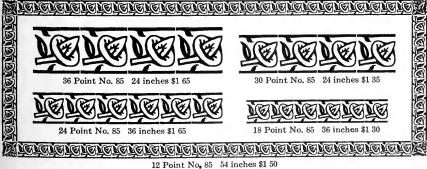
## Pabst Borders-Continued







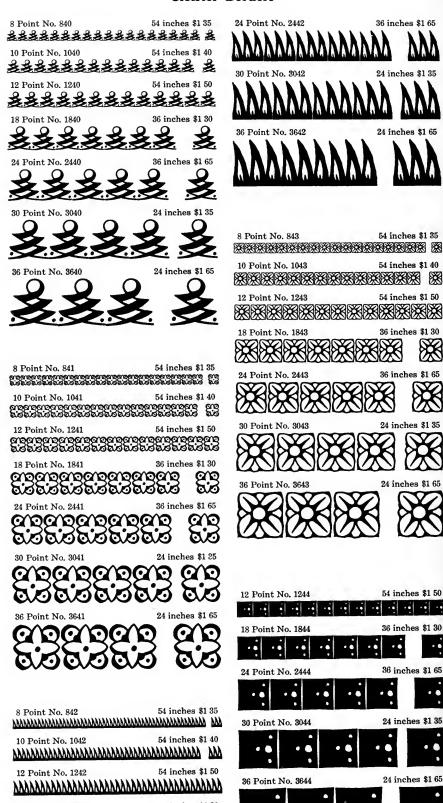
12 Point No. 92 54 inches \$1 50



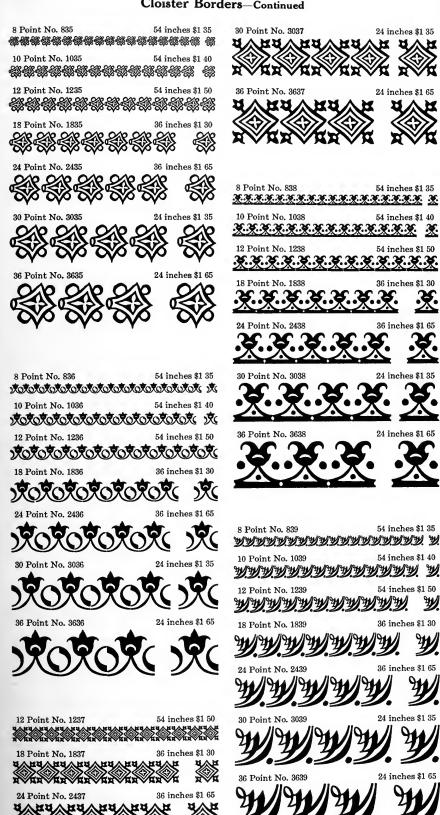


12 Point No. 87 54 inches \$1 50

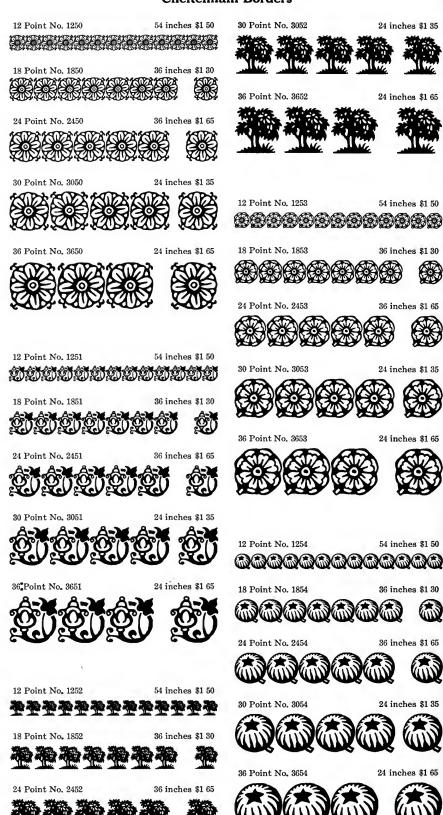
#### Cloister Borders



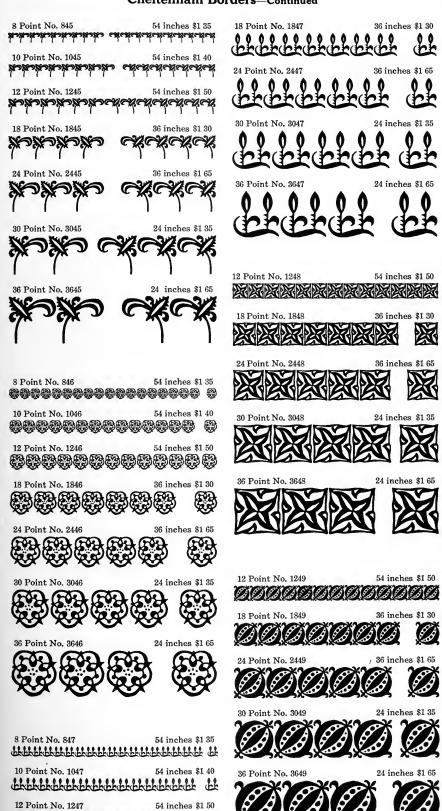
## Cloister Borders-Continued



### Cheltenham Borders

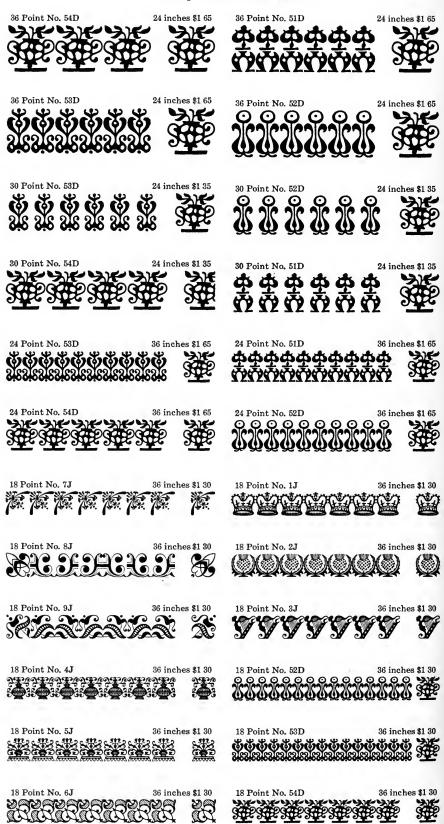


#### Cheltenham Borders-Continued

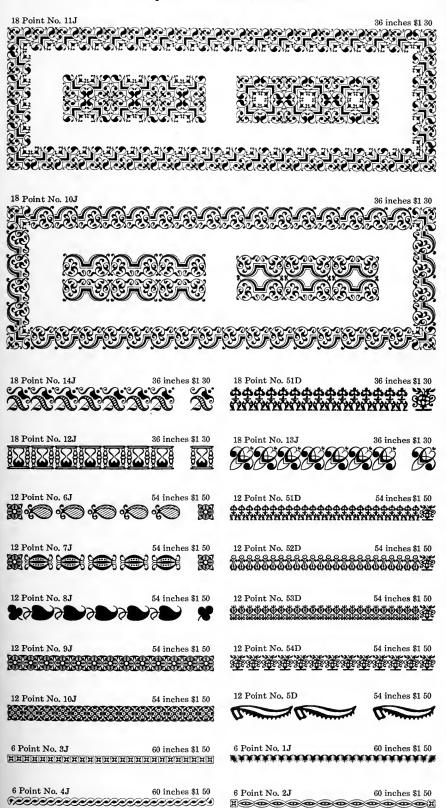


checker checker checker checker che

## Chap-Book Borders



## Chap-Book Borders—Continued



# THE TABARD BORDER

IS COMPOSED OF THESE CHARACTERS, ALL MADE IN FIVE SIZES, EXCEPTING NOS. 1, 9 AND 10, WHICH ARE MADE ONLY ON THE 6 POINT SIZE

All others made on 12, 18, 24, 30 and 36 point bodies

Characters 1, 9 and 10 made on 6 point body.

These characters are fonted in sections usable in an unlimited variety of combinations. The sections are made up of characters as shown below and are identical in all sizes. When ordering Tabard Borders state section numbers as well as sizes wanted

SECTION 1, characters 1, 2, 5, 7 and 8

SECTION 2, characters 2, 3 and 10

SECTION 3, characters 2, 6 and 10

SECTION 4, characters 2, 4 and 10

SECTION 6, characters 2 and 10



SECTION 5, characters 2, 5 and 9

All the above sections, Nos. 1, 2, 3, 4, 5 and 6, are furnished in 12, 18, 24, 30 and 36 point sizes

SECTION 7 (6 Point only) character 10
SECTION 8 (6 Point only) character 1

n \$1 50	
n 150	
n 16	5
	n 13 n 16 n 13 n 16

#### Wayside Bands and Borders

36 inches **\$1** 65 

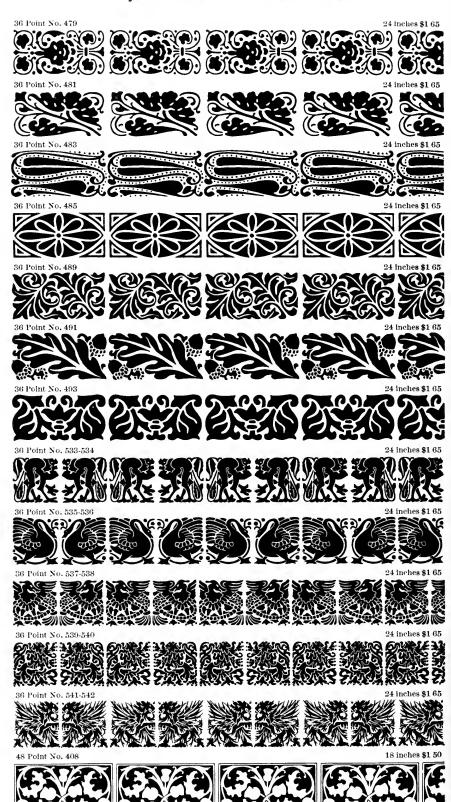
36 Point No. 475

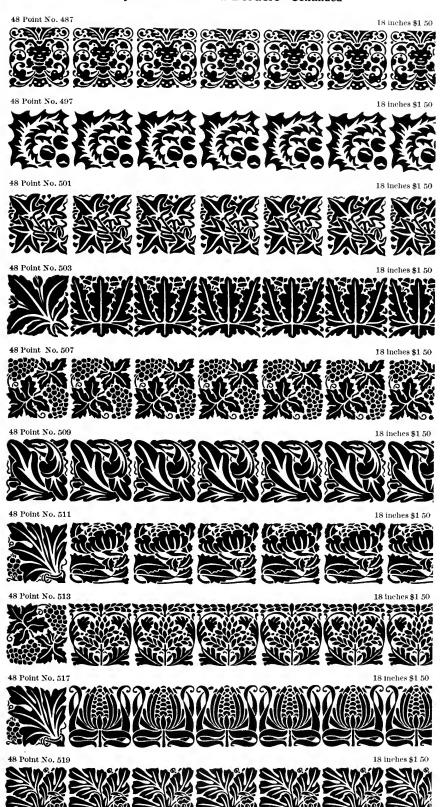
24 inches \$1 67

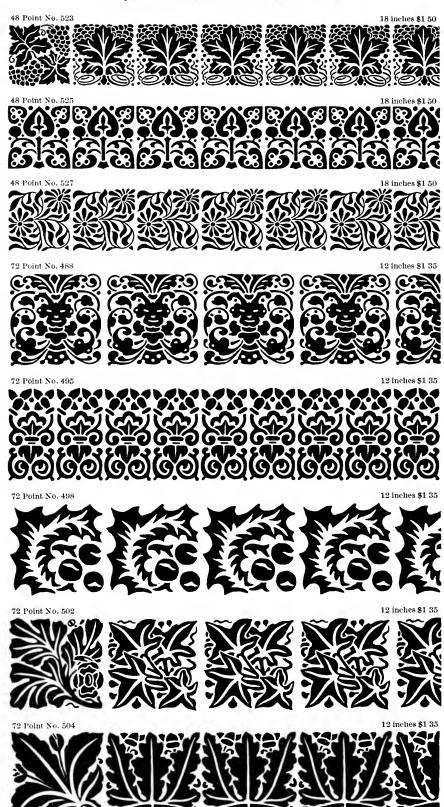
36 Point No. 477

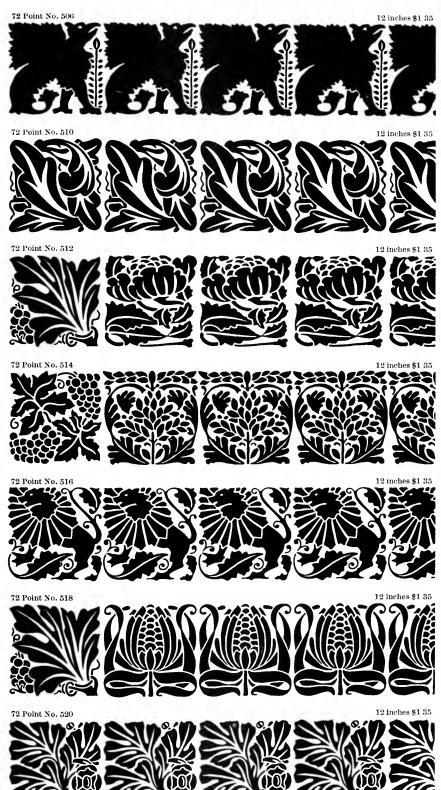
24 inches \$1 67

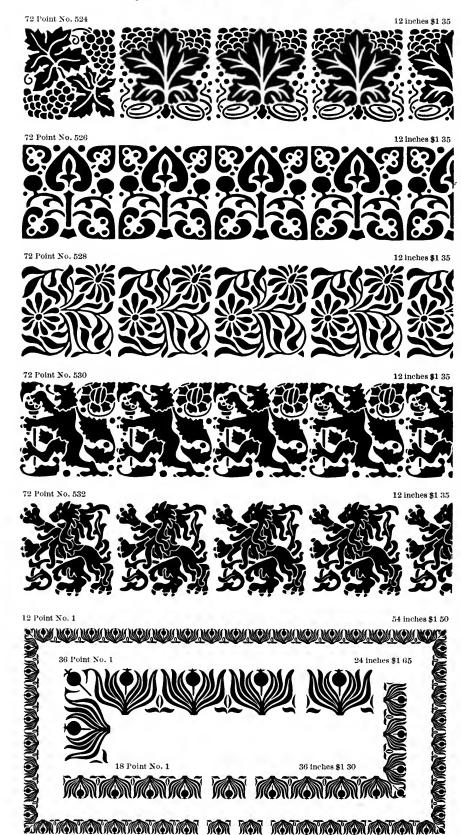
ONG SUCK SUCK SUCK SUCK SUCK











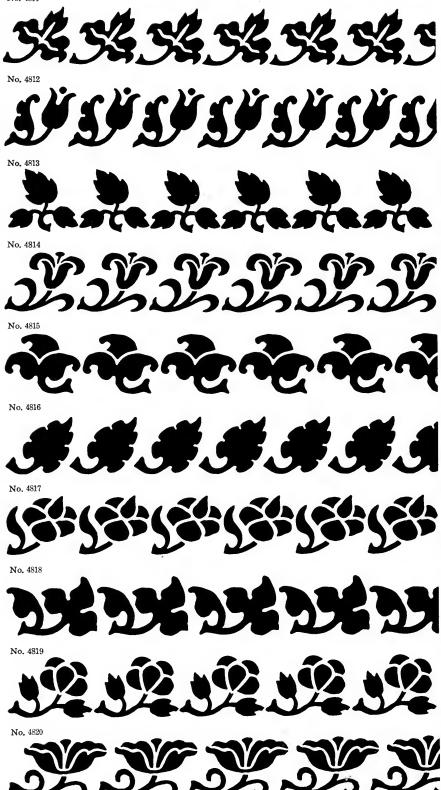
## Hapgood Florets Shown as Bands

48 Point 18 inches \$1 50



No. 4811

48 Point 18 inches \$1 50



36 Point 24 inches \$1 50

No. 3601



No. 3602



No. 3603



No. 3604



No. 3605



No. 3606



No. 3607



NTA 2609



No. 3609



No. 3610

20202020202020

36 Point 24 inches \$1 50

No. 3611

SASASASASASASASA

No. 3612

SYSYSYSYSYSYSYSY

No. 3613

stestestestestestesteste

No. 3614

かかかかかかかかか

No. 3615



No. 3616



No. 3617



No. 3618

ne decede de de de de de de de

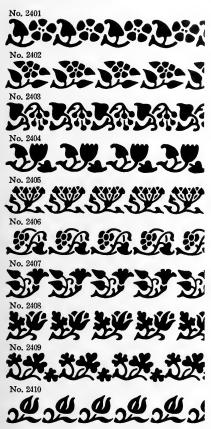
No. 3619

32323232323232

No. 3620

シャンシンシンシン

24 Point 36 inches \$1 65



18 Point 36 inches \$1 30

No. 1802

No. 1803

No. 1804

No. 1806

No. 1807

No. 1808

No. 1809

No. 1812

No. 1813

No. 1814

No. 1815

No. 1816

No. 1817

No. 1818

No. 1818

No. 1819

No. 1820

14 Point 42 inches \$1 50

No. 1403
No. 1404
No. 1406
No. 1407
No. 1408
No. 1410

No. 1412 No. 1413 No. 1414 No. 1414 No. 1415 No. 1416 No. 1416 No. 1417 No. 1418 No. 1418 No. 1419 No. 1420 No. 1420

12 Point 54 inches \$1 50

No. 1203

No. 1203

No. 1204

No. 1206

No. 1207

No. 1208

No. 1208

No. 1210

No. 1210

No. 1210

No. 1211

No. 1214

No. 1214

No. 1215

No. 1215

No. 1217

No. 1218

No. 1218

No. 1218

No. 1219

10 Point 54 inches \$1 4

No. 1001

No. 1002

No. 1003

No. 1004

No. 1006

No. 1007

No. 1007

No. 1008

No. 1009

No. 1009

No. 1009

No. 1009

No. 10007

No. 1011

No. 1012

No. 1013

No. 1014

No. 1014

No. 1016

No. 1017

No. 1018

No. 1017

No. 1018

No. 1019

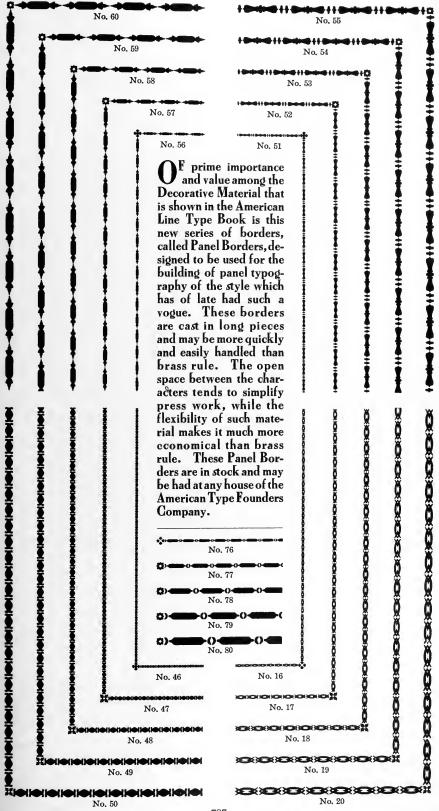
No. 1019

No. 1020

No. 1020

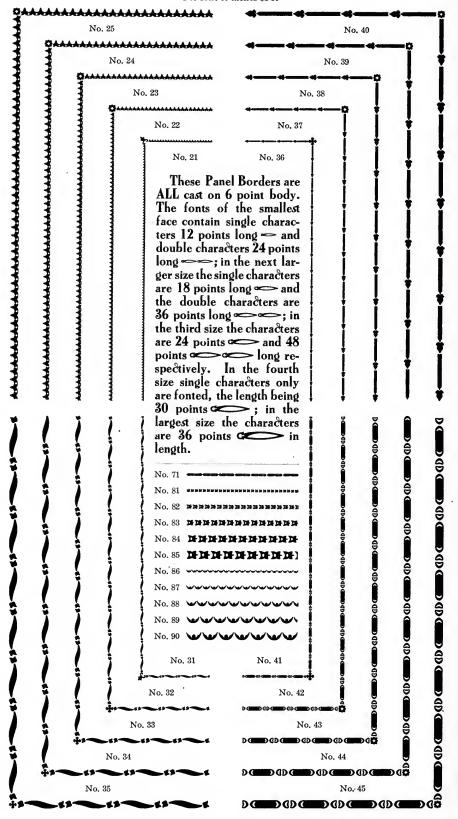
## Six Point Panel Borders

Per font 60 inches \$1 50



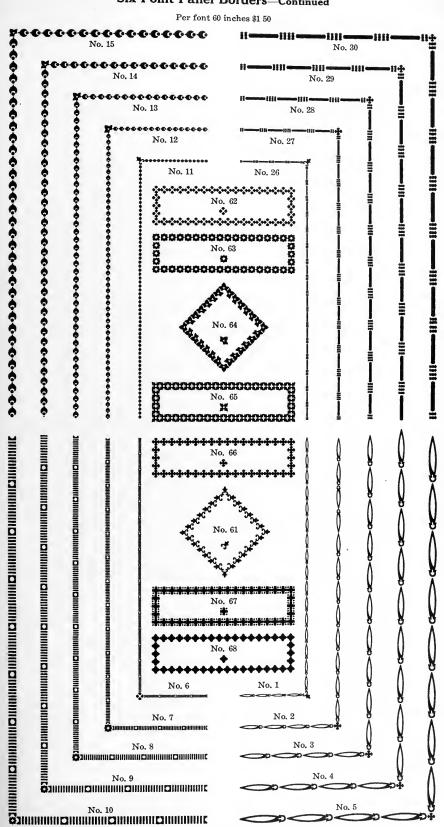
### Six Point Panel Borders—Continued

Per font 60 inches \$1 50

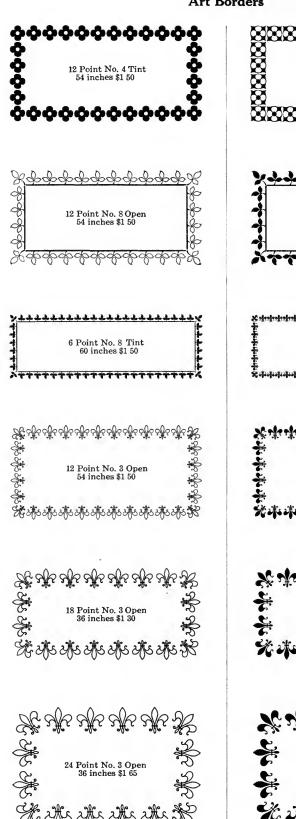


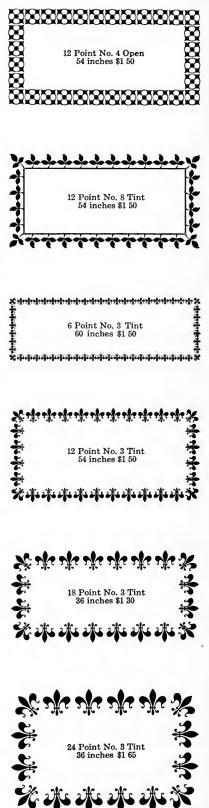
# Six Point Panel Borders-Continued

Per font 60 inches \$1 50

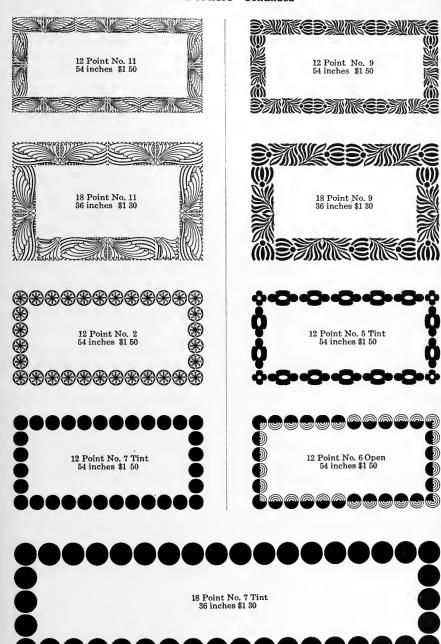


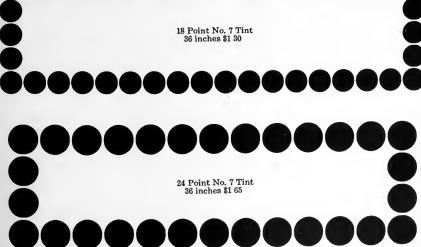
### **Art Borders**



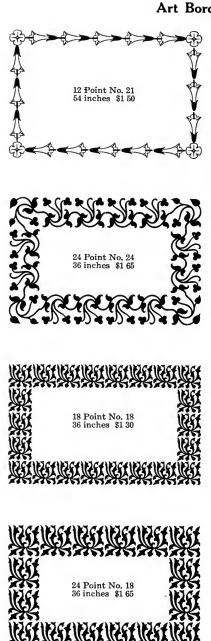


# Art Borders-Continued





## Art Borders-Continued







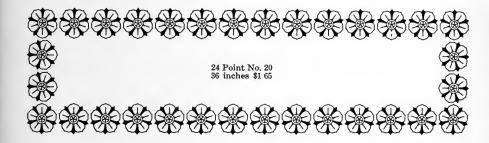
# Art Borders—Continued

# BEEFE BEEFE BEEFE

12 Point No. 1 54 inches \$1 50









30 Point No. 1

## Central Bands

12 Point No. 1

54 inches \$1 50

autenationational

18 Point No. 1

63)(63)(63)(63)(63)

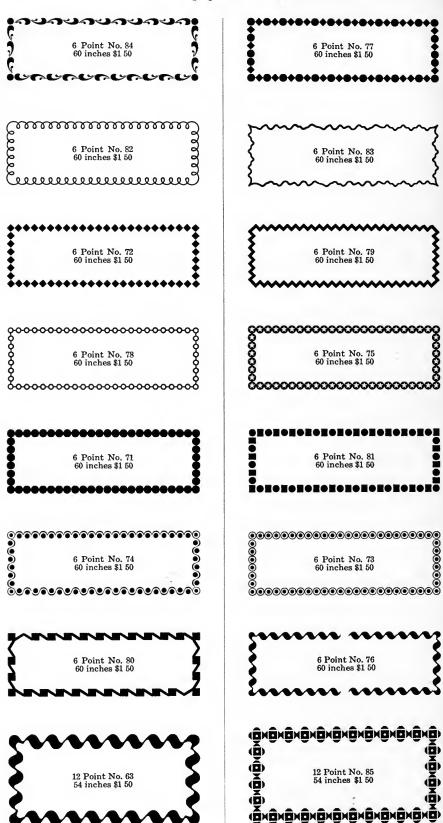
12 Point No. 2 uaranaka Karanaka

54 inches \$1 50

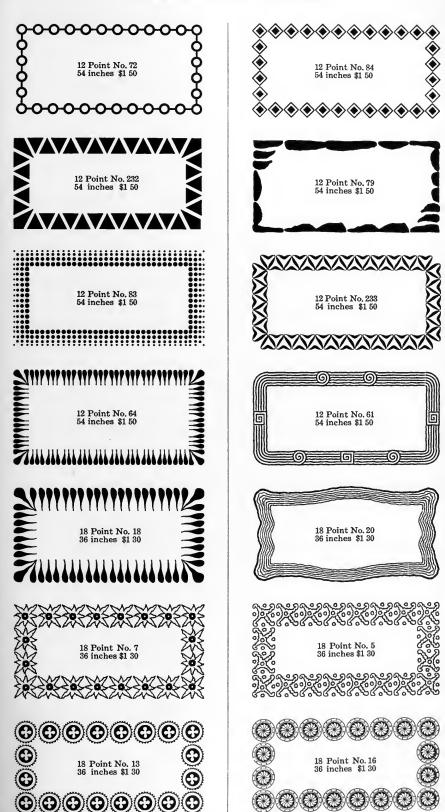
18 Point No. 2

36 inches \$1 30

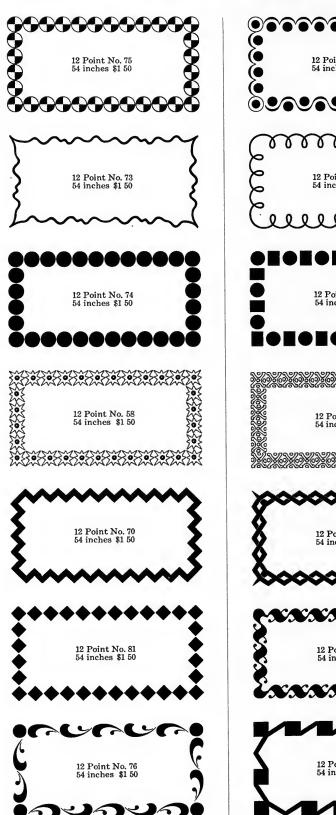
## Newspaper Borders



## Newspaper Borders—Continued



## Newspaper Borders-Continued

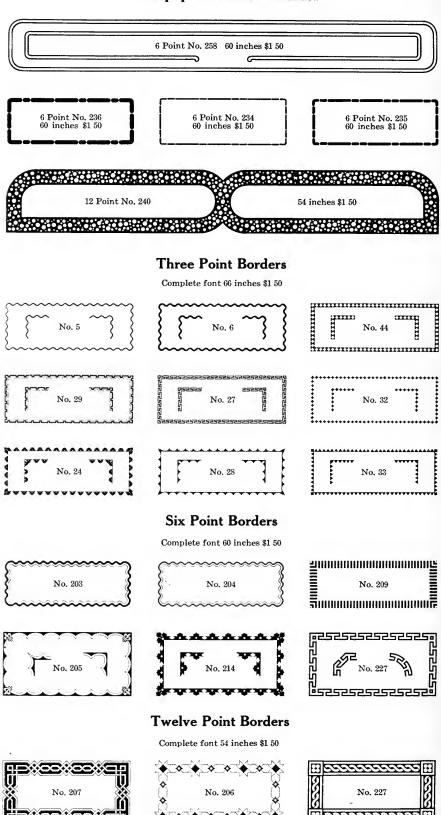




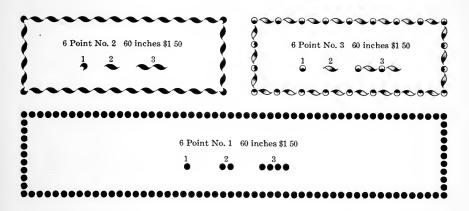
# Newspaper Borders-Continued



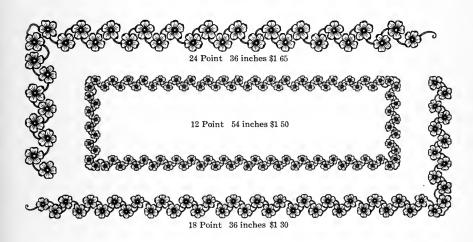
## Newspaper Borders-Continued



## Pointer Borders



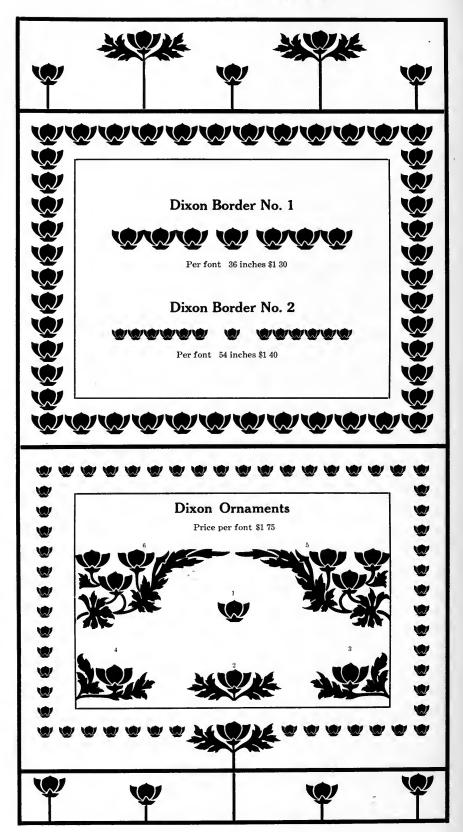
## Primrose Borders



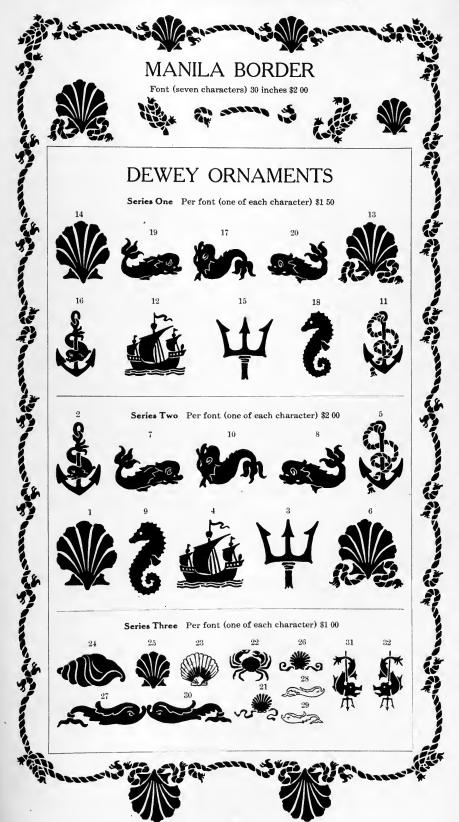
#### **Electric Ornaments**

The font contains 140 pieces: Nos. 1 and 2, twelve each; 3, eight; 4, 6, 7, 8, 9, 10, 11, 16, 17, 18, 21, 22, 23, four each; 5, thirty-six (6 inches); 12, 13, 19, 20, 24, two each; 14, 15, five each

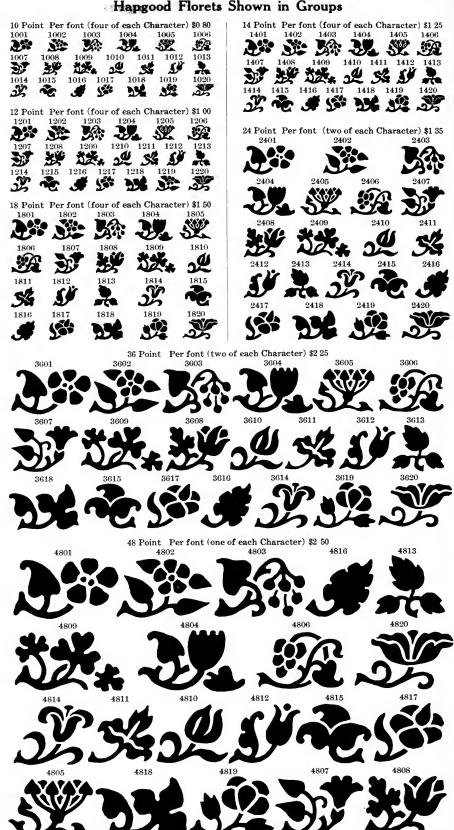
#### Dixon Borders and Ornaments



# Manila Border and Dewey Ornaments

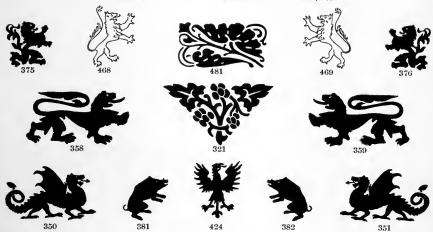


## Hapgood Florets Shown in Groups

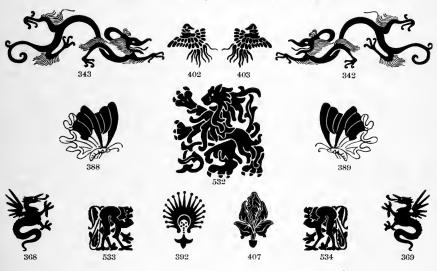


# Wayside Ornaments Shown in Groups

Group A Includes every Character shown Price \$2 00



Group B Includes every Character shown Price \$2 00

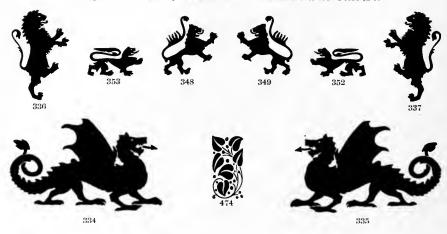


Group C Includes every Character shown with extra of No. 482 Price \$200

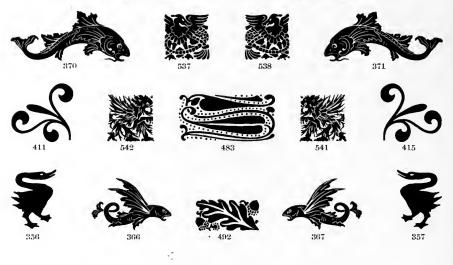


# Wayside Ornaments Shown in Groups-Continued

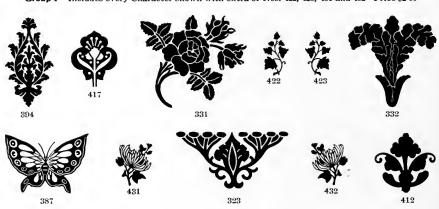
Group D Includes every Character shown with extra No. 474 Price \$2 00



Group E Includes every Character shown with extra of Nos. 483 and 492 Price \$2 00

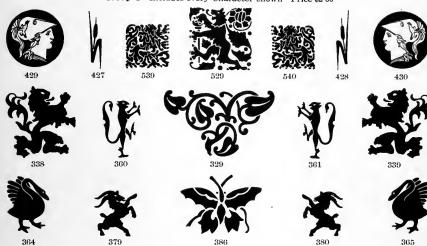


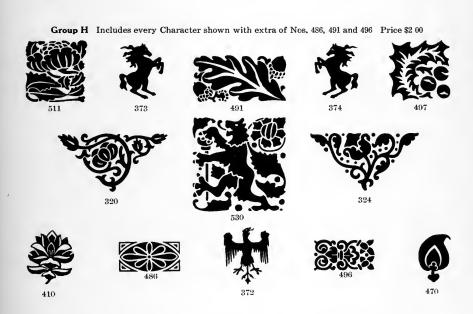
Group F Includes every Character shown with extra of Nos. 422, 423, 431 and 432 Price \$2 00



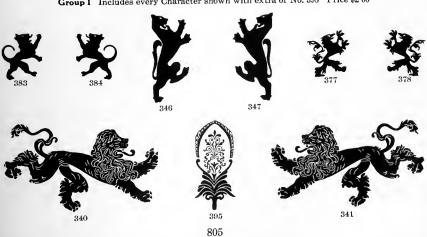
# Wayside Ornaments Shown in Groups—Continued

Group G Includes every Character shown Price \$200



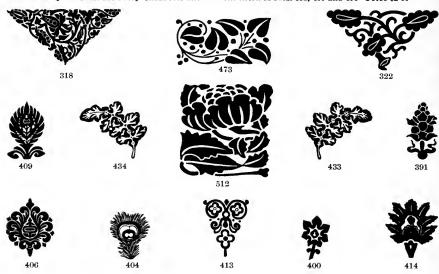


 $\textbf{Group I} \quad \textbf{Includes every Character shown with extra of No. 395} \quad \textbf{Price $2.00}$ 

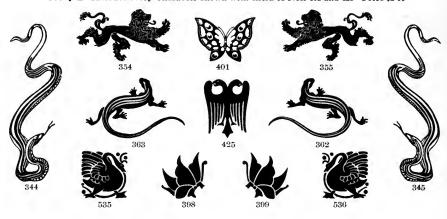


# Wayside Ornaments Shown in Groups-Continued

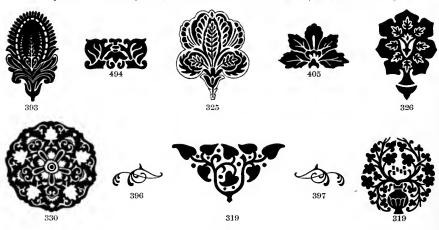
Group K Includes every Character shown with extra of Nos. 391, 400 and 404 Price \$2 00



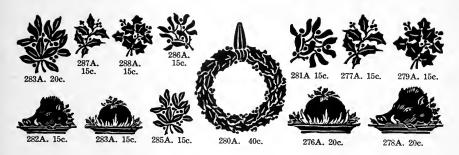
Group L Includes every Character shown with extra of Nos. 401 and 425 Price \$2 00



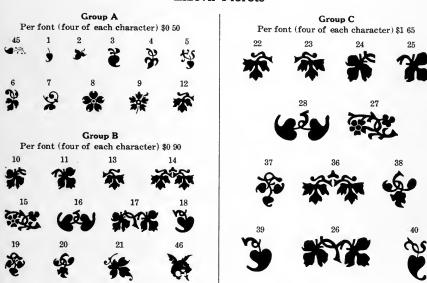
Group M Includes every Character shown with extra of Nos. 396, 397 and 494 Price \$2 00

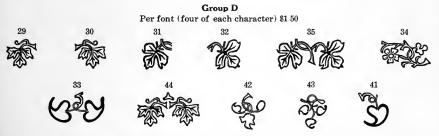


# **Christmas Ornaments**



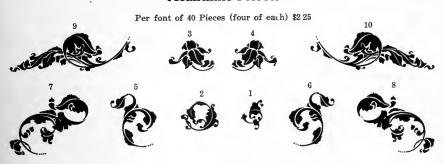
#### **Elzevir Florets**





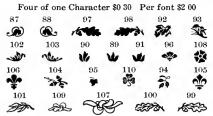
Florets of Groups C and D are made for printing over each other in different colors

#### **Acanthine Florets**

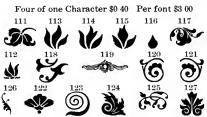


#### Collins Florets

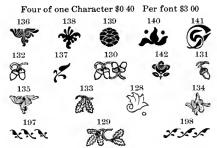
#### Group M



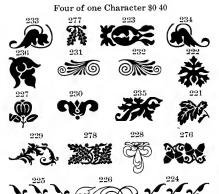
#### Group N



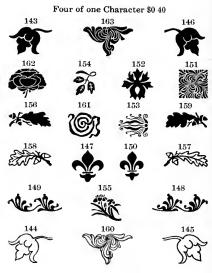
#### Group O



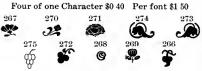
#### Group Y



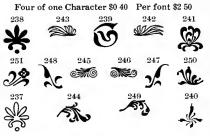
Group P



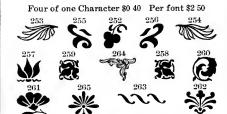
Group V



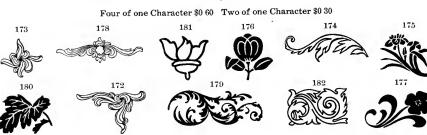
#### Group X



#### Group W



Group R



# Collins Florets—Continued



15 cts.

204. 15 ets.



195. 25 ets.



















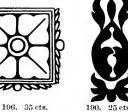


206. 20 cts.





















213. Set of four 40 cts.







191. 30 cts.



Set of four 60 cts.

















183. 15 ets.

188. 30 cts.

Set of four 50 cts.

Set of four 50 cts.

189. 20 ets.

Group Q Four of one Character \$0.60 Two of one Character \$0.30















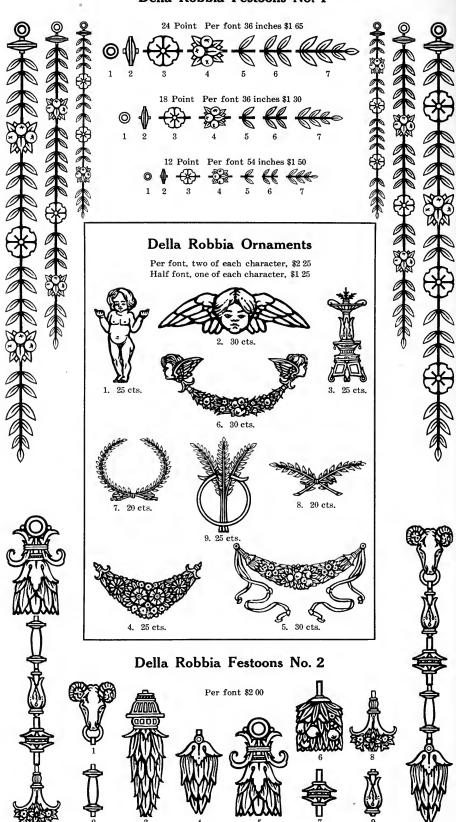
Group Z
Four of one Character \$0 50 Each Character \$0 15



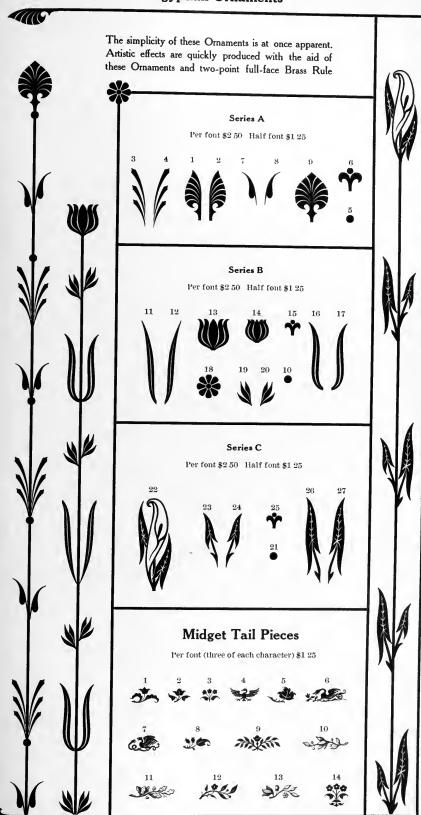




#### Della Robbia Festoons No. 1



# **Egyptian Ornaments**



# Happy Thoughts

#### Group E

Each Character put up in sets of four \$0 50 per set









Group F

Each Character put up in sets of eight \$0 50 per set

























Group G Each Character \$0 25 singly





#### Group H .

Each Character put up in sets of four \$0 50 per set













Each Character put up in sets of eight \$0 50 per set







Group K

Each Character put up in sets of four \$0 60 per set

























Group L



# **Mural Ornaments**

300A. 15 cts.

#### All Ornaments shown on this page are cast in type mould

Characters Nos. 291A and 292A may be used for two-color initials





312A. 15 ets.



305A. 20 ets.



306A. 20 cts.



307A. 20 ets.



314A. 15 ets.



292A. 25 cts.



290A. 15 ets.

315A. 15 ets.



291A. 20 ets.











293A.



303A. 15 cts.



302A. 15 cts.









309A. 20 ets.



308A. 20 ets.



311A. 20 ets.



# Margin Ornaments Series 1



Per font \$1 00 Series No. 1 Series No. 2 Per font \$1 00

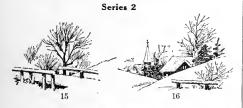
# Holiday Cuts







4205F.







4207F. 30 cts.

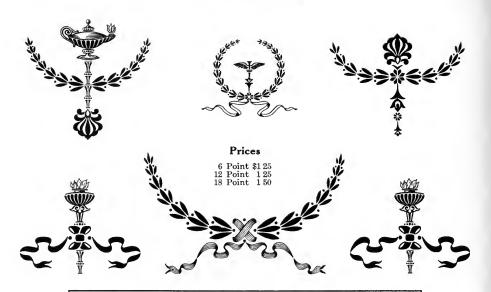


4237F. 25 ets.



4203F. 30 cts.

#### Laurel Ornaments

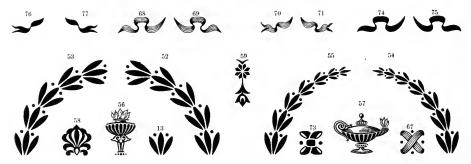


These Ornaments are cast in a cored type mould, with as little shoulder as possible on the inside of the wreaths, so that type lines may be set close up. A great variety of designs may be quickly and easily produced with these inexpensive Ornaments



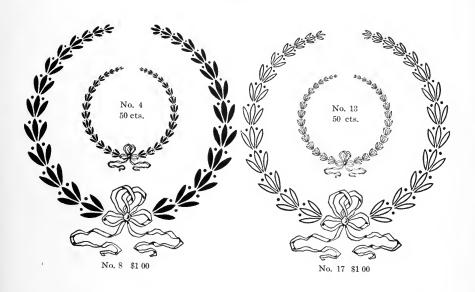
#### Characters of 18 Point Laurel Ornaments

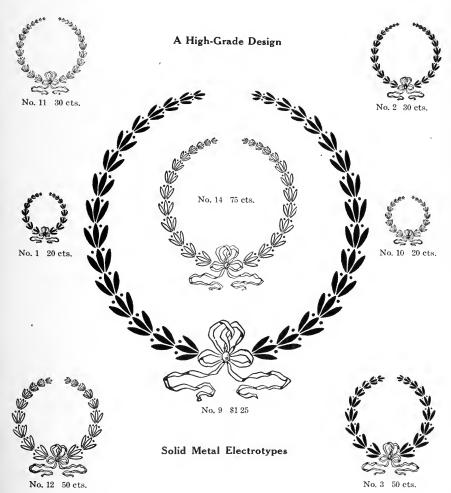
The characters of 6 Point and of 12 Point are practically similar to these



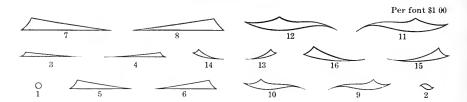
# Laurel Wreaths

#### Mortised

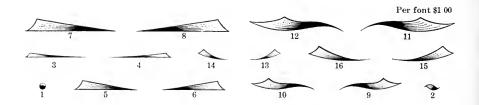




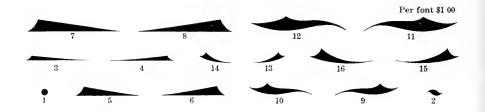
#### **Contour Pointers**



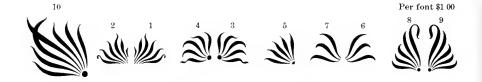
#### **Shaded Pointers**



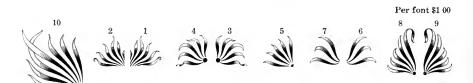
#### **Pointers**



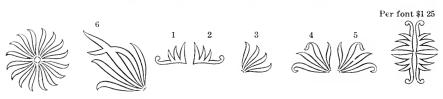
#### Palmetto Ornaments

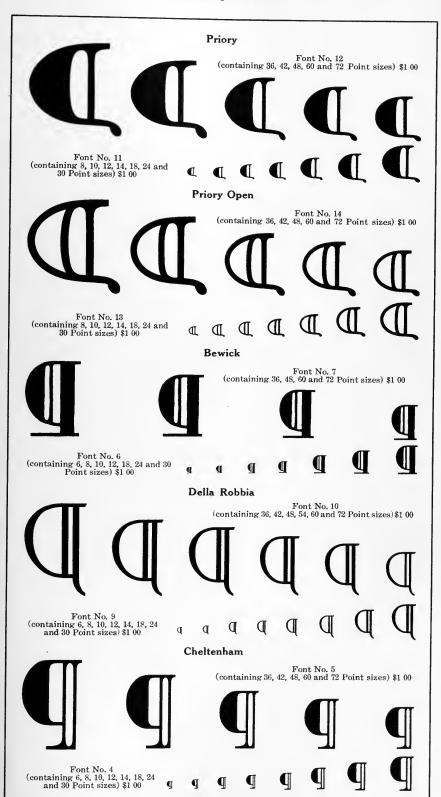


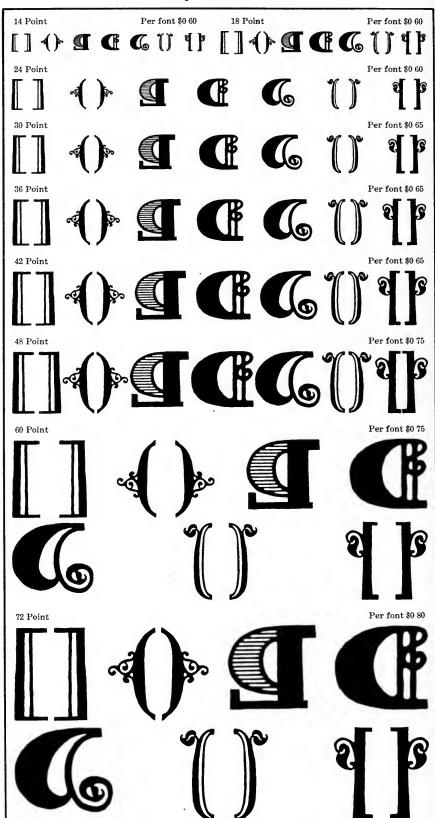
#### **Shaded Palmetto Ornaments**



#### Contour Palmetto Ornaments







# The Artist Printers

[and just a few
who are not artists]
might become prosperous
printers (which is much
more desirable) if they
would avail themselves
of type faces like

# The Tabard

an exceptionally well adapted series for the developing of ideas that are removed from the commonplace

Tabard type and Chap-Book Guidons work out very happily in the particular printer's own literature

# Chap-Book Directors



are made in four eye-catching styles, comprising nine sizes each: 24, 30, 36, 42, 48, 60, 72, 96 and 120 Point



Per font of eight pairs (sixteen characters) \$0.50









24 x 18 Points

24 x 14 Points 24 x 12 Points 24 x 12 Points

Per font of eight pairs (sixteen characters) \$050









 $30 \times 24$  Points

30 x 18 Points

30 x 14 Points

30 x 14 Points

Per font of eight pairs (sixteen characters) \$0 60







36 x 24 Points



36 x 18 Points



Per font of four pairs (eight characters) \$0 50



42 x 30 Points



42 x 24 Points



42 x 20 Points



42 x 18 Points

Per font of four pairs (eight characters) \$0 60



48 x 36 Points



48 x 30 Points



48 x 24 Points



Per font of four pairs (eight characters) \$0.75





60 x 36 Points



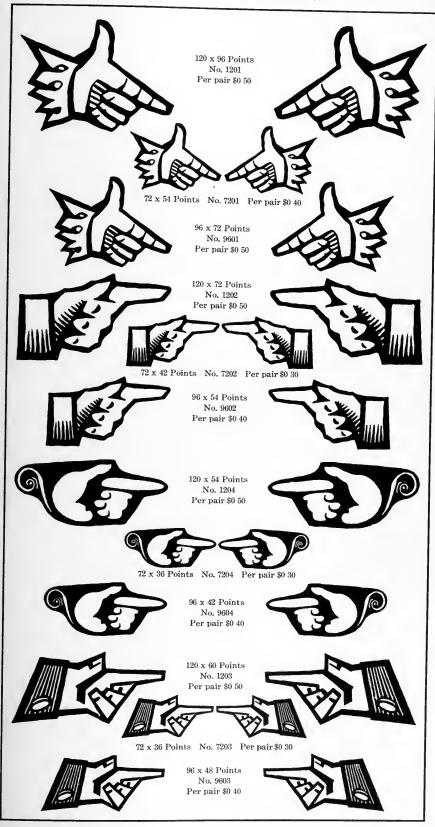
60 x 30 Points



🐨 When Ordering Remember 🔂



that three sizes of the Chap-Book Directors, 120, 96 and 72 Point, are sold in pairs; the remaining sizes, 60, 48, 42, 36, 30 and 24 Point, are put up in fonts, containing pairs of all the four styles



# Roycroft Initials



Electrotyped



Series A is made on 60-point square bodies, at 35c. each; and Series B or 120point square bodies at 60c. each.

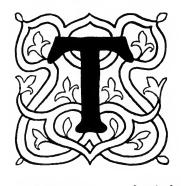


































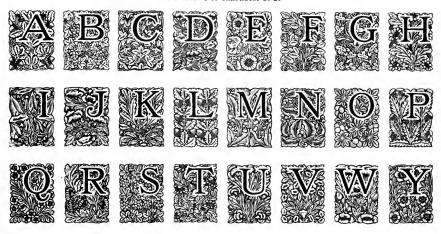




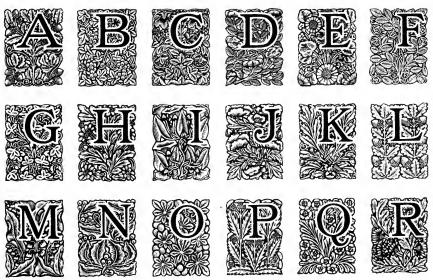
#### **Bookman Initials**

Cast in type mould. No capital X or Z made in either size

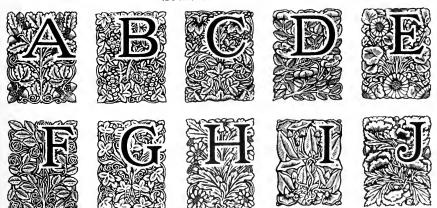
48 Point Per character \$0.20



60 Point Per character \$0.25



72 Point Per character \$0.30

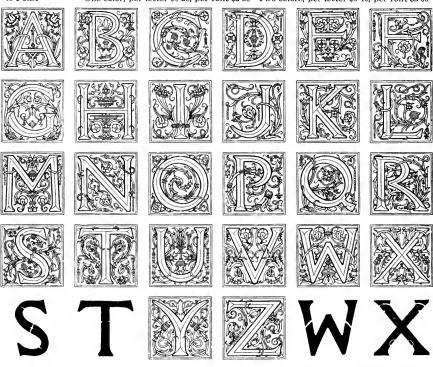


#### Della Robbia Initials

The 48 and 72 Point sizes are cast in type mould. All the letters of the alphabet may be obtained in all the sizes

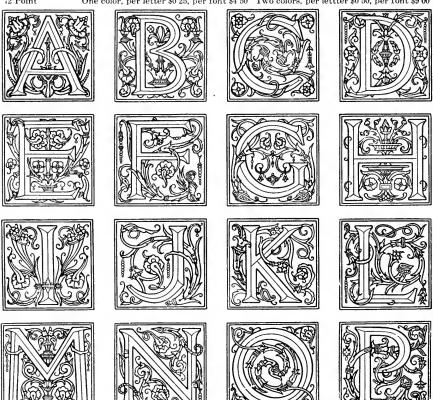
48 Point

One color, per letter \$0 20, per font \$2 50 Two colors, per letter \$0 40, per font \$5 00



72 Point

One color, per letter \$0 25, per font \$4 50 Two colors, per letter \$0 50, per font \$9 00



# Della Robbia Initials-Continued

Electrotyped

9 Line

One color, per letter \$0.50 . Two colors, per letter \$1.00













12 Line



One color, per letter \$0.60  $\,$  Two colors, per letter \$1.20







#### Illustrated Initials

#### Electrotyped



Golf *721. 40 cts.



Men-of-War *729. 40 cts.



Rowing *723, 40 cts.



Automobiling *722. 40 cts.



Cycling *1206. 60 ets.



Baseball *725, 40 cts.



Tennis *960. 50 cts.





Tennis *720. 40 cts.



Running *964, 50 cts.



Baseball *1205. 60 cts.





Golf *961. 50 cts.





Music *728, 40 cts.



Automobiling *962, 50 cts.



Rowing *1203. 60 ets.



Fire Scene *7210. 40 cts.



Winter *9611, 50 cts.

#### **Busha Mortised Initials**

Nos. 1C to 12C are cast in type moulds and show the complete series of twelve designs. The 96 point size is electrotyped on solid metal

#### 72 Point







35 cts.







35 cts.





8C.



35 cts.



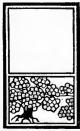


11C. 35 cts.



12C. 35 cts.

#### 96 Point



*13D. 45 cts.



*14D. 45 cts.



*15D. 45 cts.



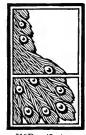
*16D. 45 cts. 4



*17D. 45 cts.



*18D. 45 ets.



45 cts. *19D.



*20D. 45 cts.



*21D. 45 cts.



45 cts.



*23D. 45 cts.



*24D. 45 cts.

# "Wood-Cut" Mortised Initial Squares

This Series Cast in Type Mould









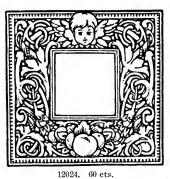
12025. 60 cts.







9627. 50 cts.









9626. 50 ets.





40 cts.



#### Initials in Color

#### "Wood-Cut" Mortised Initial Squares





120 Point No. 12024 60c

#### **Busha Mortised Initials**



No. *16D 45c



#### Illustrated Mortised Initials



No. *9611 50c



No. *965 50e

#### Strathmore Mortised Initials



120 Point No. 1 60c



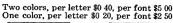
120 Point No. 10 60e

# Della Robbia Initials

48 Point



















12 Line Two colors, per letter \$1 20 One color, per letter \$0 60



72 Point

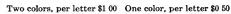


Two colors, per letter \$0.50, per font \$9.00 One color, per letter \$0.25, per font \$4.50





9 Line







The 48 and 72 Point sizes are cast in type mould. All the letters of the alphabet may be obtained in all the sizes

#### Della Robbia Initials-Continued

48 Point









Two colors, per letter \$0.40, per font \$5.00 One color, per letter \$0.20, per font \$2.50









12 Line Two colors, per letter \$1 20 One color, per letter \$0 60



72 Point

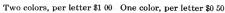


Two colors, per letter \$0 50, per font \$9 00 One color, per letter \$0 25, per font \$4 50





9 Line

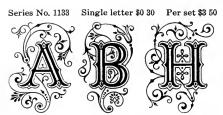






The 48 and 72 Point sizes are cast in type mould. All the letters of the alphabet may be obtained in all the sizes

#### Cast Initials

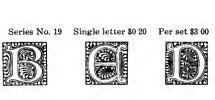


Series No. 1143 Single letter \$0 25 Per set \$3 50



Series No. 1132 Single letter \$0 30 Per set \$3 50

Series No. 1142 Single letter \$0 20 Per set \$2 00



* Series No. 1148

# Two-Color Initials

* Series No. 52 Per set \$7 00 Single letter \$0 50









* Series No. 1147 Per set \$2 25 Single letter \$0 20



* Series No. 50 Per set \$2 50 Single letter \$0 30

* Series No. 1146 Per set \$1 25 Single letter \$0 15

* Series No. 51 Per set \$4 00 Single letter \$0 40

† Wayside Initials No. 1 Single letter \$0 50





† Wayside Initials No. 2 Single letter \$0 50



† Hapgood Initials No. 2 Single letter \$0 40





* Cast Initials



† Electrotyped Initials



# Strathmore Initials



72 Point No. 1 40c



72 Point No. 2 40c



72 Point No. 3 40c



72 Point No. 4 40c



72 Point No. 5 40c



72 Point No. 6 40c



72 Point No. 7 40c



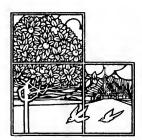
72 Point No. 8 40c



72 Point No. 9 40c



96 Point No. 2 50c



96 Point No. 4 50c



96 Point No. 6 50c



96 Point No. 9 50c

#### Strathmore Initials—Continued

#### Cast Mortised in Type Mould



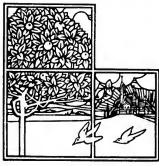
120 Point No. 1 60c



120 Point No. 2 60c



120 Point No. 3 60c



120 Point No. 4 60c



120 Point No. 5 60c



120 Point No. 6 60e



120 Point No. 7 60c



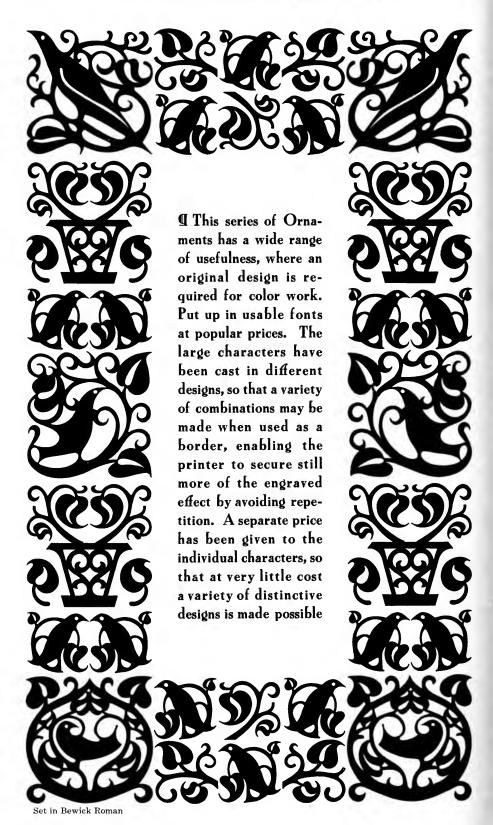
120 Point No. 8 60c



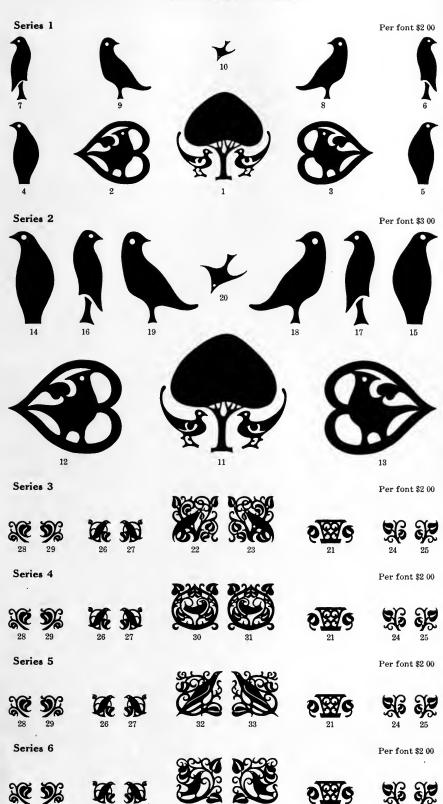
The Arthur I. Moffatt Co.

Originator & Maker Men's Fine Clothes Exclusively

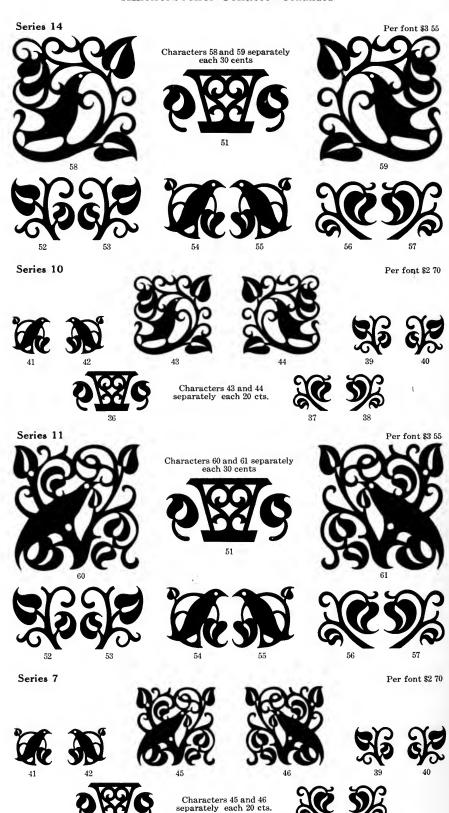
In Lams Row, near Huntington Boulevard



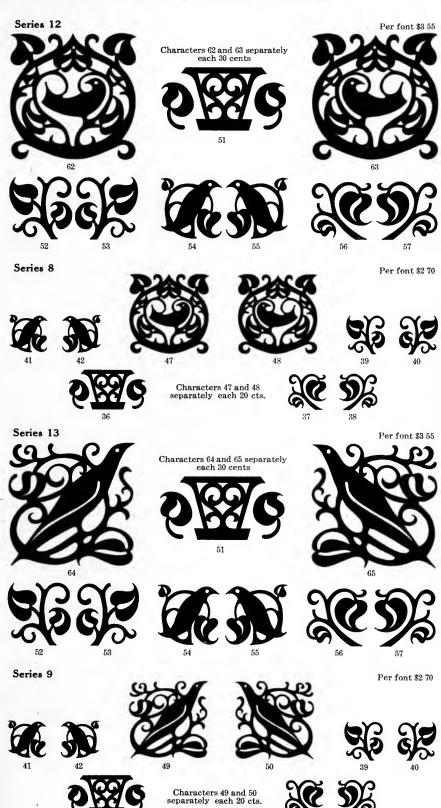
# Knickerbocker Ornates



#### Knickerbocker Ornates—Continued



#### Knickerbocker Ornates—Continued



#### Knickerbocker Border

ecceptation in the section of the se 12 Point 54 inches \$1 50 eresesson of the same section of the same of the same sections of the same section of 18 Point 36 inches \$1 30 24 Point 36 inches \$1 65 30 Point 24 inches \$1 35 36 Point 24 inches \$1 65 48 Point 18 inches \$1 50 12 inches \$1 25 60 Point 72 Point 12 inches \$1 35

12 inches \$1 80

96 Point

#### Cast Initials

36 Point Ipsen Initials No. 2 Per set \$1 00 Single letter \$0 15

72 Point Empire Initials Per font \$3 25 Single letter \$0 25





48 Point Ipsen Initials No. 1 Per set \$2 00 Single letter \$0 20







48 Point Empire Initials Per set \$2 00 Single letter \$0 20







54 Point Bradley Initials Per set \$2 00 Single letter \$0 20





72 Point Jenson Initials No. 79 Single letter \$0 30



48 Point Schæffer Oldstyle Initials Per set \$2 00 Single letter \$0 20





Initials 42 Point Bradley Initials Per set \$1 25 Per set \$1 25





36 Point Schoeffer Oldstyle Single letter \$0 15



60 Point Tendril Initials No. 1 Per set \$3 00 Single letter \$0 25





24 Point Schæffer Oldstyle Initials Per set \$1 00 Single letter \$0 10



15 Point Schoeffer Oldstyle Initials

3 A \$1 00 Single letter \$0 10



48 Point Tendril Initials No. 2 Per set \$2 00 Single letter \$0 20











48 Point Jenson Initials No. 80. Per set \$2 00 Single letter \$0 20









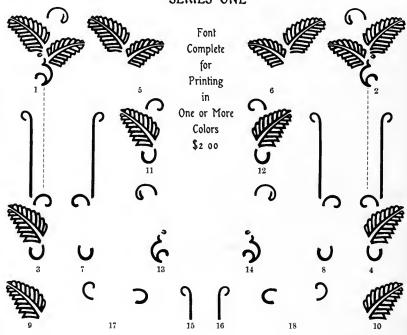




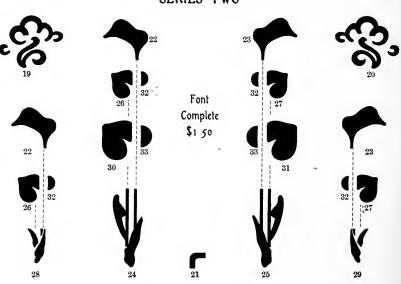


VERY EFFECTIVE AND EASY TO HANDLE BEING CAST ON MULTIPLES OF SIX POINT

#### SERIES ONE



#### SERIES TWO



AMERICAN TYPE FOUNDERS COMPANY

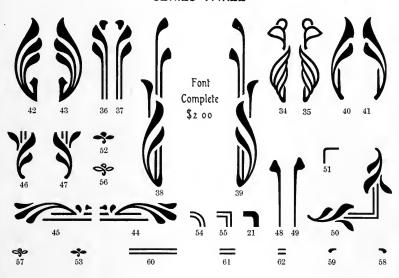
LEADER OF FASHIONS IN PRINTING TYPE



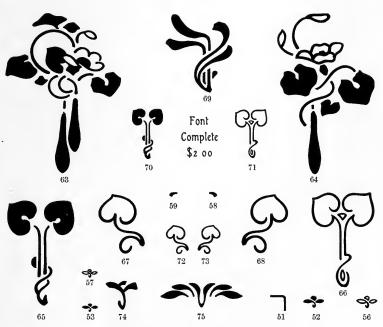
## **AURIOL ORNAMENTS**

DAINTY FRENCH STYLE ORNAMENTS CAST ON MULTIPLES OF SIX POINT

SERIES THREE



#### SERIES FOUR



### AMERICAN TYPE FOUNDERS COMPANY

ORIGINATOR POPULAR TYPES AND BORDERS

#### **Bulfinch Attractors**









No. 14. 72 Point 25c.





## Just Consider

Whether or no 'tis best to take advantage of the improvements that are offered as the type founding science daily progresses. Is not the status of the printing art governed thereby?

## **American Type** Founders Co.





No. 17. 72 Point



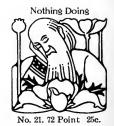
No. 18, 72 Point



No. 19, 72 Point 25c







A series of pictures for attracting the eye and arousing the interest, thereby increasing the value of printed matter. are intended to illustrate catchy phrases (a million or more of which are applicable), a few of which are printed. Cast like type, in two sizes, 72 and 96 Point. Great aids to the printer



Don't Waste Words Order by Number

# No Use Talking

you must have the Very Best of Material of highest grade in our special lines, to be ordered in a most

**You Must Have** Our Catalogue

intelligent manner



There's No Kick Coming



No. 2. 96 Point 40c.



Our Claims are Stronger

No. 3. 96 Point 40c.



Entwine a Piece of String



No. 5. 96 Point 40c.



No. 6. 96 Point 40c.



After Due Consideration



No. 9. 96 Point 40c.





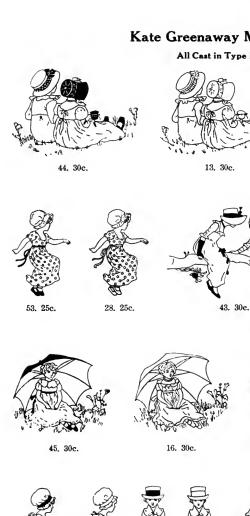
No. 10. 96 Point



No. 11. 96 Point 40c.

#### Kate Greenaway Mignonettes

All Cast in Type Mould





34. 25c.













































834

#### Kate Greenaway Mignonettes-Continued



440. 25c.

441. 25c.

442, 25c.

443. 25c.

447. 25c.

444. 25c.

445. 25c.

446. 25c.

#### Golfers

Single Character 25 cts. Per font \$1 50



#### Lady Golfers

Single Character 25 cts. Per font \$1 50



#### Silhouettes

Single Character 25 cts. Per font \$1 25

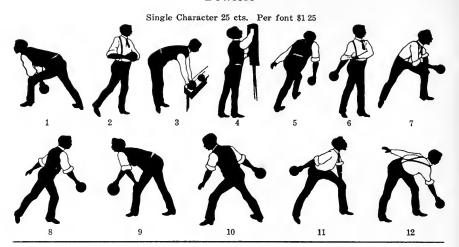


#### Golfers No. 2

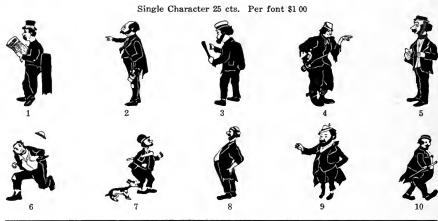
Single Characters Nos. 1, 2, 3, 4, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 22, 24, 25, 26, 31 and 33 25 cts. each Nos. 5, 11, 18, 19, 20, 21, 23, 27, 28, 29, 30 and 32 30 cts. each

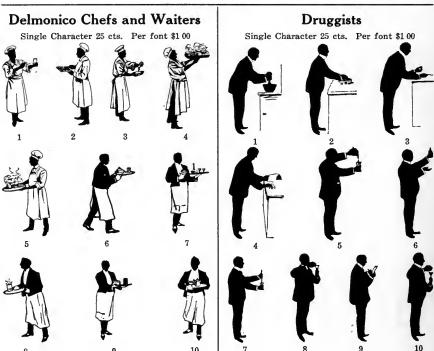


#### **Bowlers**

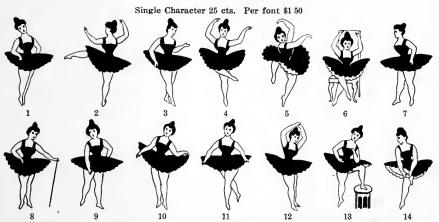


#### Hoboes

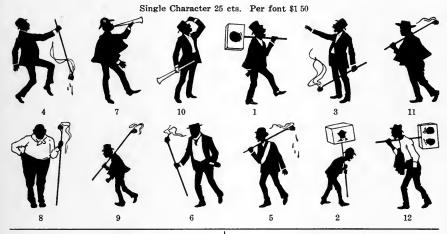




#### **Ballet Dancers**



#### Campaigners



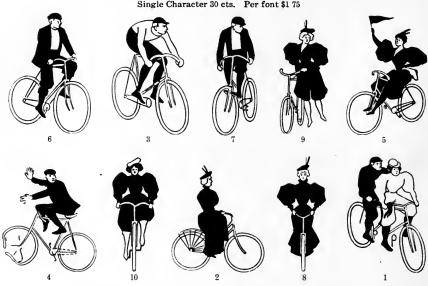






#### Large Scorchers

Single Character 30 cts. Per font \$1 75



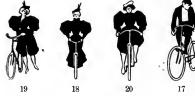
#### Shoppers

Single Character 25 cts. Per font \$1 00



#### **Small Scorchers**

Single Character 20 cts. Per font \$1 00





13

12

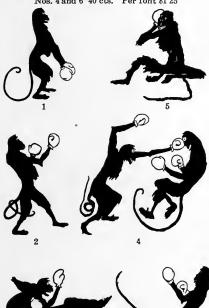


**Domestics** 

16

#### Rounders

Single Characters Nos. 1, 2, 3 and 5 30 cts., Nos. 4 and 6 40 cts. Per font \$1 25



#### Athletes

Single Character 25 cts. Per font \$1 25



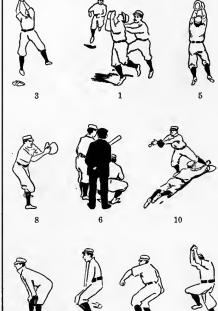
#### Klondikers

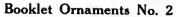
Single Character 25 cts. Per font \$125



#### Baseball No. 1

Single Character 25 cts. Per font \$1 00



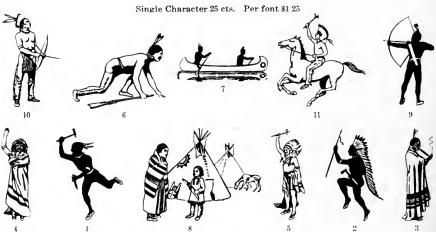


Rigs and Traps

Single Character 25 cts. Per font \$2 50

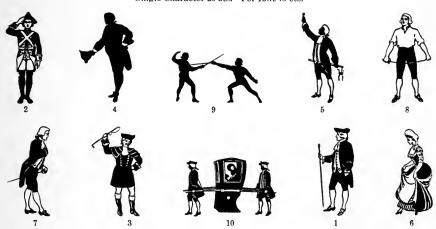


#### American Indians



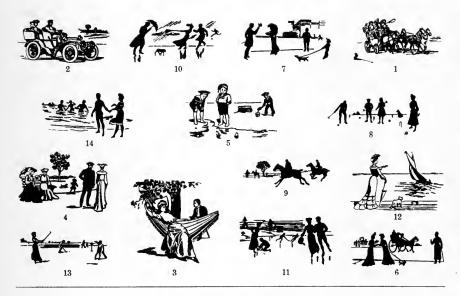
#### Colonials

Single Character 25 cts. Per font 75 cts.

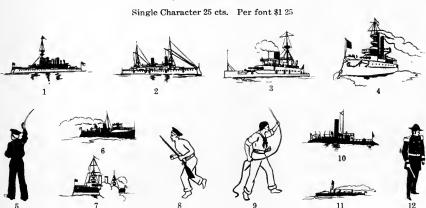


#### Booklet Ornaments No. 1

Single Character 20 cts. Per font \$1 25



#### Army and Navy No. 1



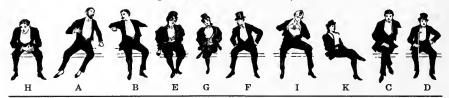
#### Speakers

Single Character 20 cts. Per font \$1 00



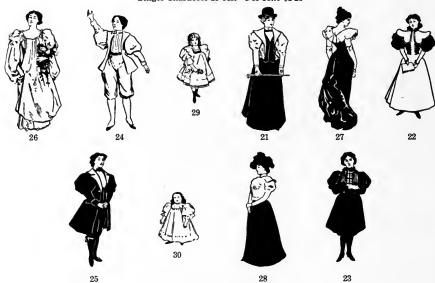
#### Listeners

Single Character 20 cts. Per font \$1 00



#### Large Lady Speakers

Single Character 25 cts. Per font \$1 25



#### Small Lady Speakers

Single Character 20 cts. Per font 75 cts.

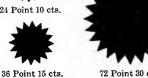




96 Point 40 cts.

#### Slocum Seals Per font \$1 00

24 Point 10 cts.

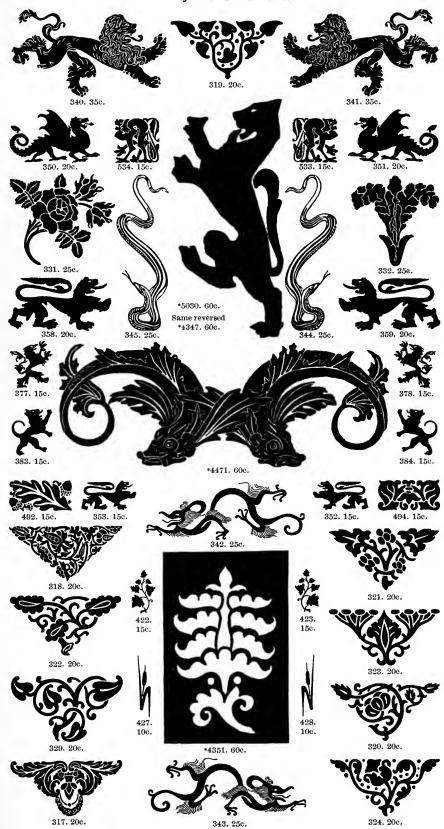






60 Point 25 cts.

#### Wayside Ornaments



### Wayside Ornaments—Continued

























































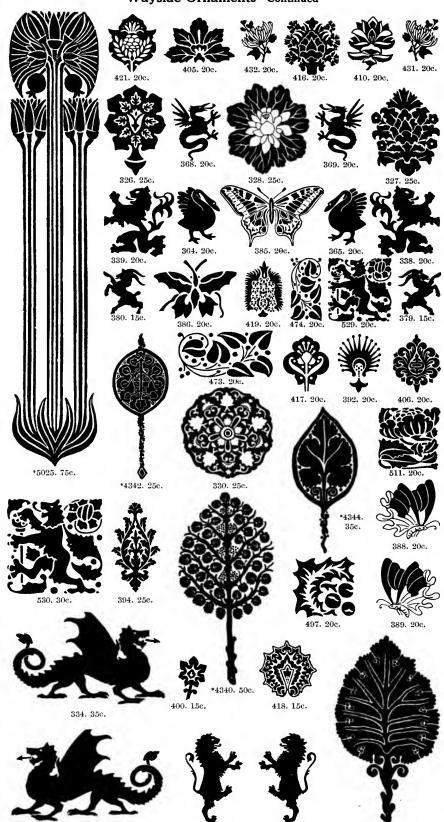


894

#### Wayside Ornaments—Continued



### Wayside Ornaments—Continued

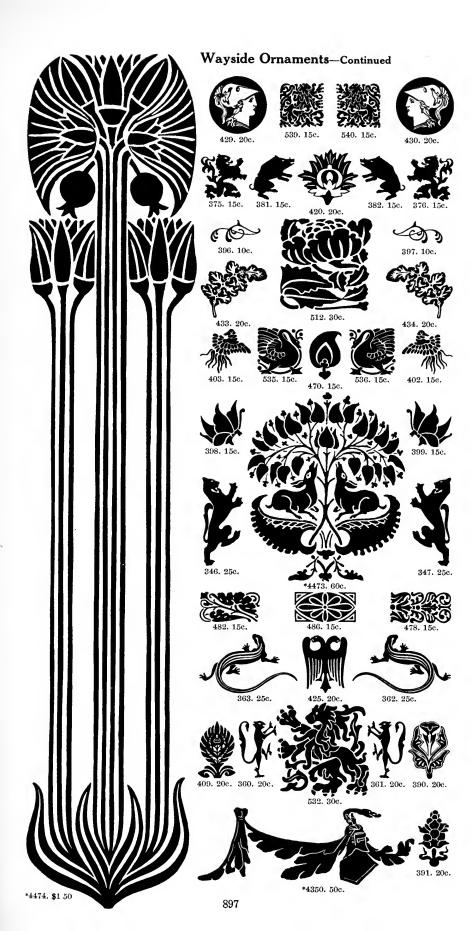


337. 25c.

*4339. 50c.

336. 25c.

335. 35с.

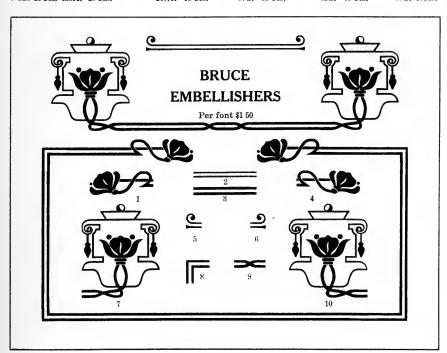


#### Busha Ornaments



#### Busha Ornaments—Continued

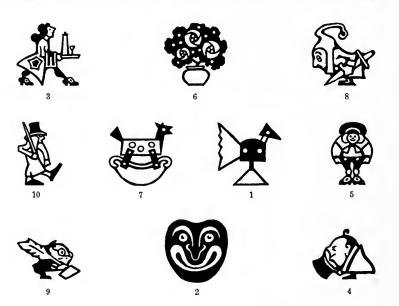




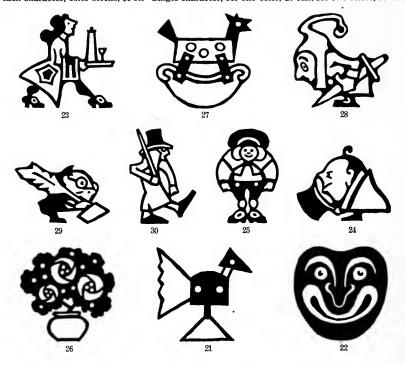
#### Mission Toys

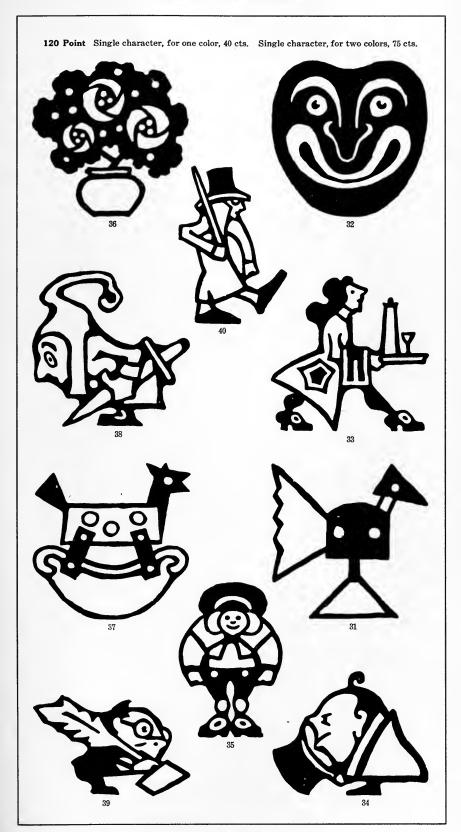
#### Three Sizes, Cast in Type Mould-48, 72 and 120 Point

48 Point No. 1, per font, one of each character, for one color, 75 cts. No. 2, per font, one of each character, color blocks, 75 cts. Single character, for one color, 20 cts.; for two colors, 40 cts.



72 Point No. 1, per font, one of each character, for one color, \$150. No. 2, per font, one of each character, color blocks, \$150. Single character, for one color, 25 cts.; for two colors, 50 cts.

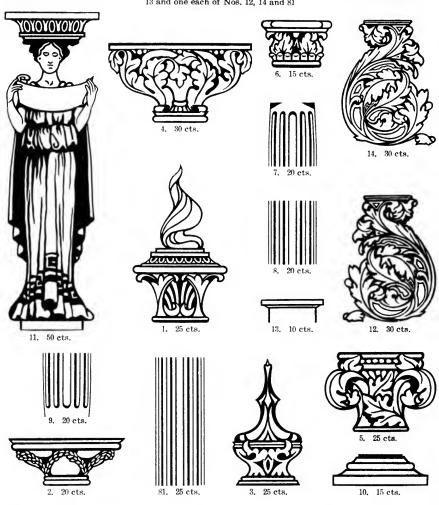


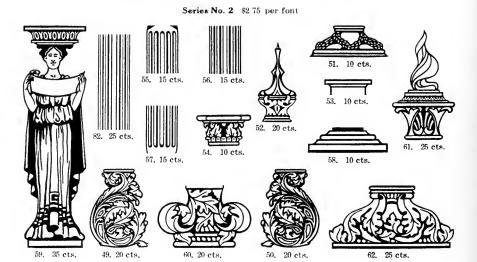


#### Twentieth Century Ornaments

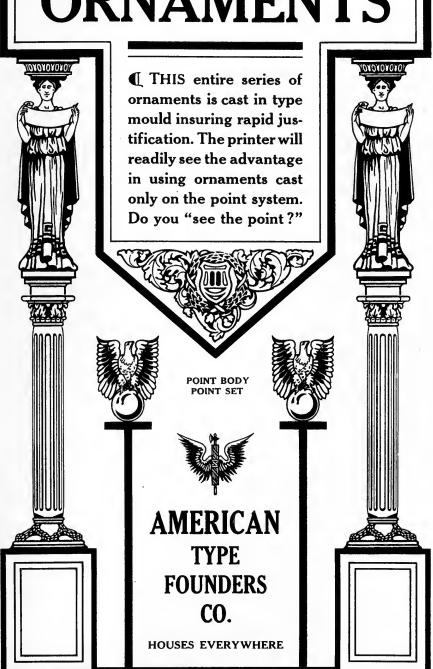
#### This Series Cast in Type Mould

Series No. 1 \$4 00 per font Complete font contains two each of Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 and 13 and one each of Nos. 12, 14 and 81









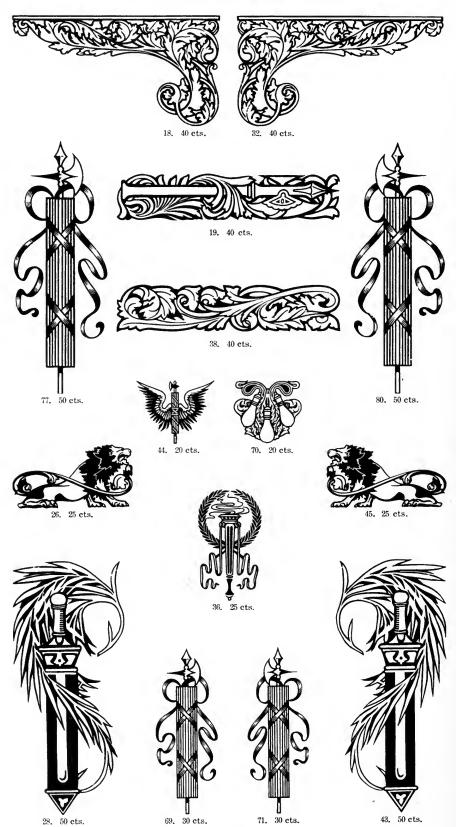
### Twentieth Century Ornaments-Continued



#### Twentieth Century Ornaments-Continued



#### Twentieth Century Ornaments-Continued



#### Chap-Book Cuts



42. 40 cts.

### Chap-Book Cuts-Continued



#### Chap-Book Cuts-Continued





74. 30 cts.



71. 60 ets.







64. 60 cts.



85. 30 cts.



12. 30 cts.

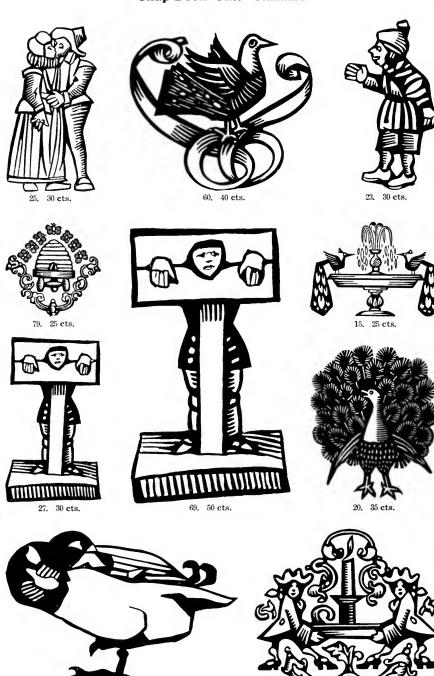


88. 25 cts.





#### Chap-Book Cuts-Continued





39. 40 cts.





30. 30 cts.



75. 25 cts.

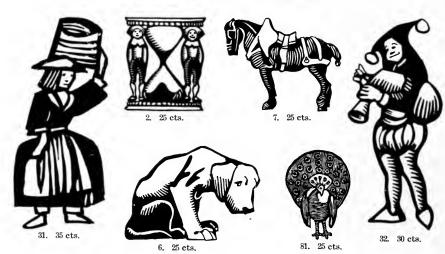
# Chap-Book Cuts-Continued



34. 35 cts.

68. 60 cts.

# Chap-Book Cuts—Continued





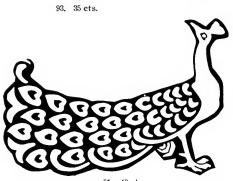


61. 60 cts.







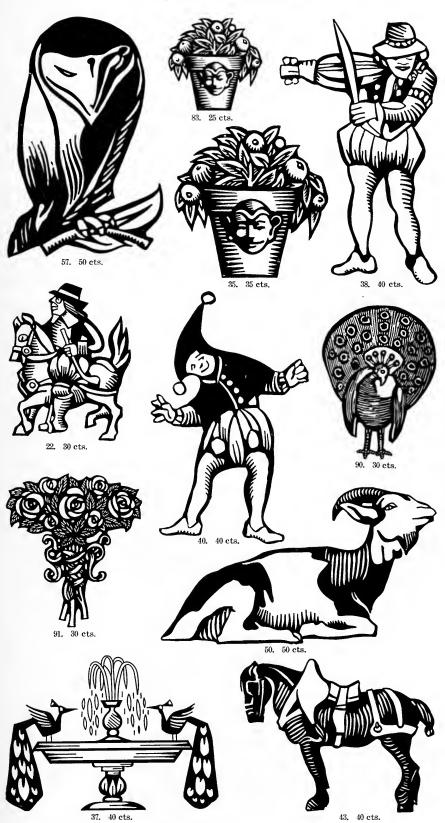


51. 40 cts.

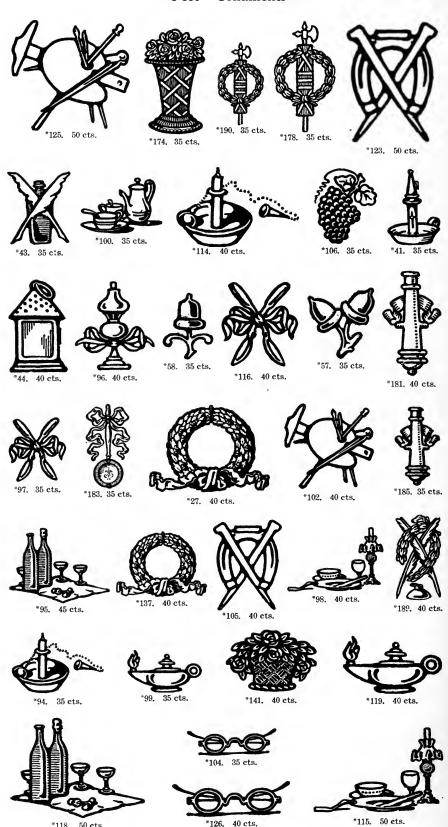


59. 40 cts.

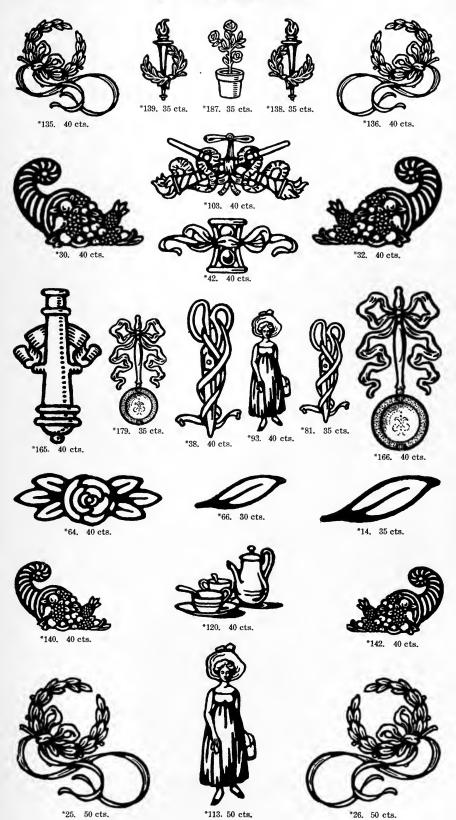
# Chap-Book Cuts—Continued



# "Post" Ornaments



50 cts.





*80. 35 cts.

*35. 35 cts.

*12. 40 cts.





*192. 40 cts.



*196. 40 cts.



*197. 40 cts.



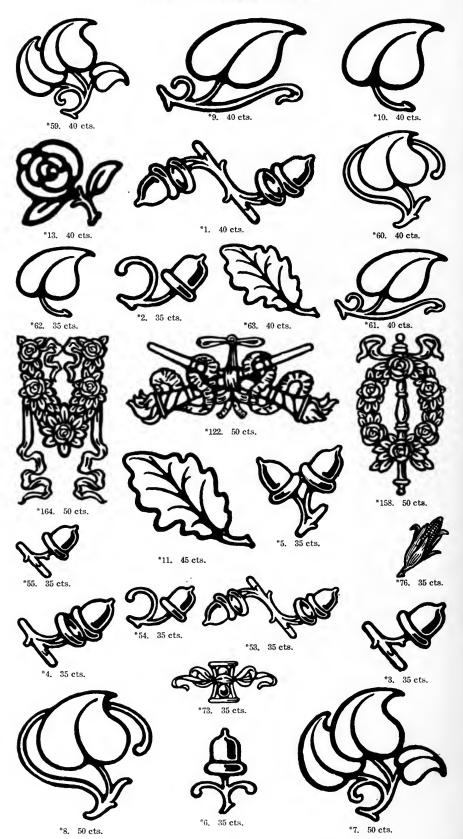
*194. 40 cts.

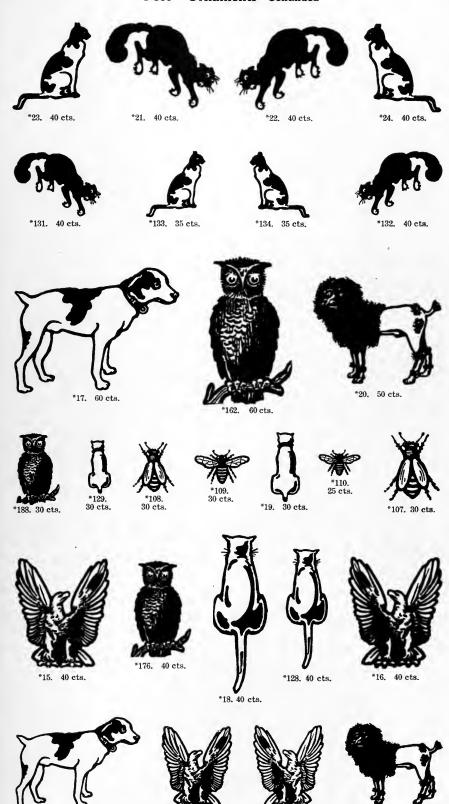


*195. 40 cts.



*198. 40 cts.





*130. 35 cts.

*33. 35 cts.



*156. 60 cts.



*157. 60 cts.



*152. 60 cts.



*170. 50 cts.



*111. 50 cts.



*169. 50 cts.



*171. 50 cts.



*167. 50 cts.



*172. 50 cts.



*173. 50 cts.



*168. 50 cts.



*153. 60 cts.



*155. 60 cts.

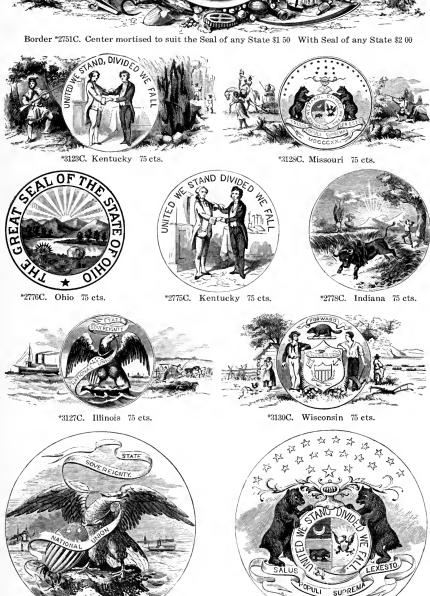


*151. 60 cts.

#### State Seals

Designed and cut on wood by the American Type Founders Company. Each Seal is re-engraved when any change occurs and Seals of all new States are added





*2240C. Illinois \$1 00

*2241C. Missouri \$100

We have Seals for all States uniform with the styles shown on this and the following page at same prices

#### State Seals—Continued



*3137C. Kansas 75 cts.



*3131C. Minnesota 75 cts.



*2779C. Illinois 75 cts.



*2780C. Missouri 75 cts.



*2733C. North Dakota 75 cts.



*2730C. Wyoming 75 cts.



*2731C. Montana 75 cts.



*2732C. Idaho 75 cts.



*2785C. California 75 cts.



*2735C. Washington 75 ets.



*2734C. Oregon 75 cts.



*3140C. Nebraska 75 cts.



*3121C. Arkansas 75 cts.



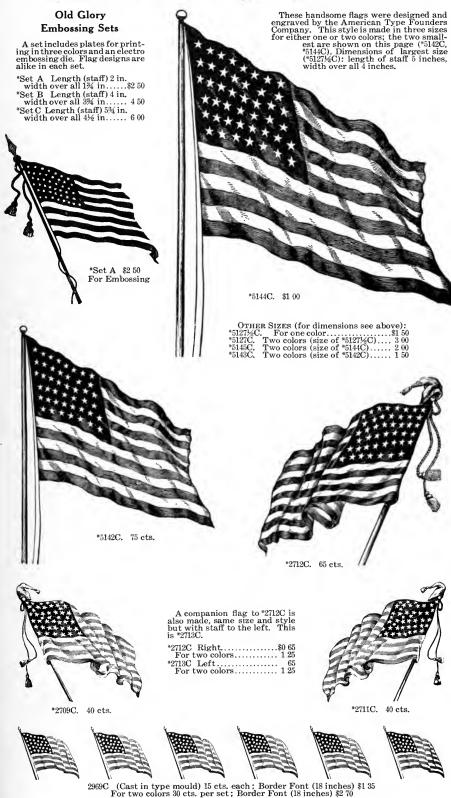
*3138C. Colorado 75 cts.



*5000C. Texas 75 cts.

#### **United States Flags**

All flags supplied for one or two colors In ordering state if cuts are wanted in one or two colors

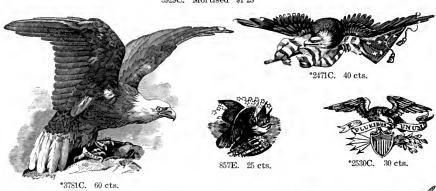


#### United States Emblems

Designed and Engraved on wood by the American Type Founders Company



*3929C. Mortised \$1 25



#### Eagles for Posters

We have a number of mortised Eagle cuts same style but larger than "3929C. All are cut with the same degree of excellence." 2875C 18×7½ in. three mortises for 48 point letter ... \$10 00 *2874C 11×5½ in. two mortises for 36 point letter ... 4 50 *2873C 8×4 in. two mortises for 24 point letter ... 2 50 *2872C 5½ ×2¾ in. two mortises for 18 point letter ... 1 75

#### Eagles for Borders

*2752C 45 cents. This fits in Border *2751 C(\$150) with handsome effect. See page 921. *22134C 55 cents. This fits in Border *2213C (\$200) 5½ × 3 in. with handsome effect; similar in style to *2751C on page 921.











*3780C. 65 cts.

*22131/4C. 65 cts.



*3453C. 75 ets.





*3023C. 25 cts.

*2442C. 25 cts.

*3183C. \$1 00

#### Masonic Emblems



*3075A. 50 cts.



*3057A. 50 cts.



*3059A. 50 cts.



*168B. 40 cts.



904E. 25 cts.



916E. 25 cts.





901E. 25 cts.



*3079A. 40 cts.





716E. 20 cts.





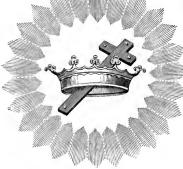


*163B. 45 cts. For three colors \$1 25



*3050A.

*1756A. 30 cts.



*3454C. 60 cts.



*3653C. 30 cts.



*3401C. 35 cts.



166B. 15 cts



*3064A. 35 cts.



81B. 15 cts.



*3043A 40 cts.



*3072A. 40 cts.



*3066A. 35 cts.

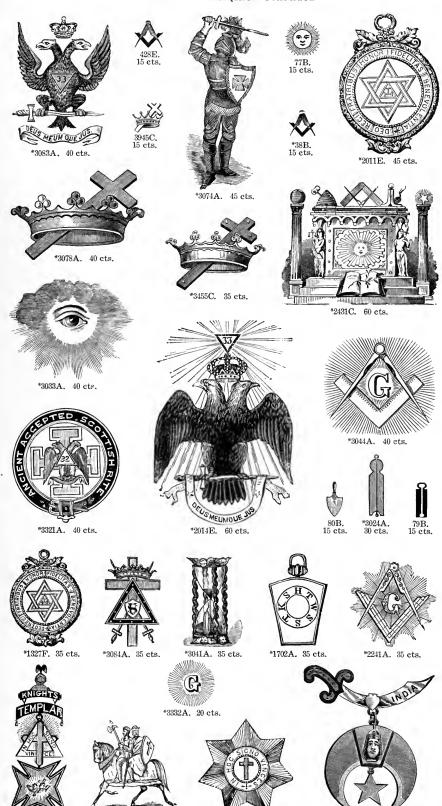


*3327A. 35 cts.



*4140C. 50 cts.

#### Masonic Emblems-Continued



*3065A. 35 cts.

*2007E. 60 cts.

*3061A. 35 cts.

*3070A. 40 cts.

## Masonic Emblems—Continued





*2970C. 40 cts.



*2754A. 40 cts.



*3970C. 40 cts.



*3062A. 40 cts.



For three colors 90 cts.



*3654C. 30 cts.



1850A. 30 cts.









30 cts.





*3332A. 30 cts.



*3077A. 30 cts.

## **Ancient Order United Workmen Emblems**





*4041A. 40 cts.



*191B. 30 cts.



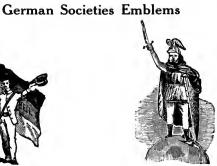
# *3186A. 40 cts.



*3996C. 50 cts.



*1273F. 35 cts.





*263B. 50 cts.



*3170A. 35 cts.



*262B. 40 cts.

#### Odd Fellows Emblems





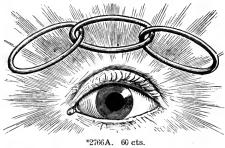






















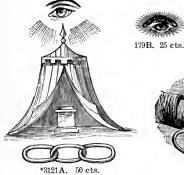
























Maccabees Emblems







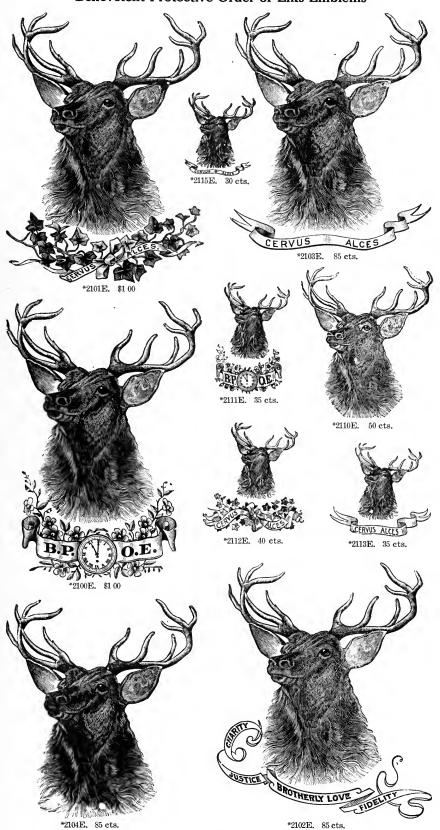




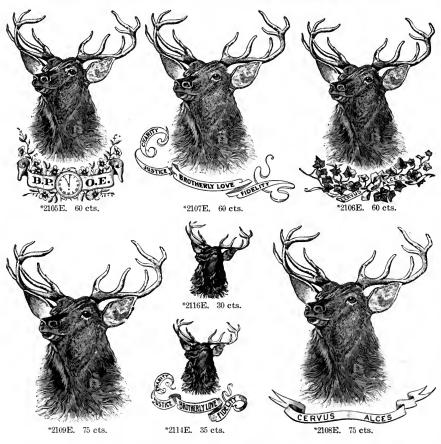
# Knights of Pythias Emblems



# Benevolent Protective Order of Elks Emblems



### Benevolent Protective Order of Elks Emblems-Continued



### Order of Red Men Emblems



*3089A. 40 cts.

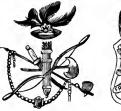


*2820A. 30 cts.





*1266F. 50 ets.







*267B 35 cts.



*1264F. 45 cts.



*183B. 30 cts.



*3658C. 30 cts.



*184B. 40 ets.



*3657C. 30 cts.



# Miscellaneous Orders Emblems Daughters of American

Revolution

#### Naval Order of U.S.



*4388A. 60 cts.



*4363A. 60 cts.



*4368A. 60 cts.

Medal of Honor Legion



*4398A. 60 cts.



*4362A. 60 cts.



*4366A. 60 cts.

Society of War of 1812



*4392A. 50 cts.



*4389A. 50 cts.



U. S. Daughters

*4365A. 50 cts.

Colonial Dames of America



*4397A. 60 cts.





*4361A. 50 cts.



*4364A. 50 cts.

### Miscellaneous Orders Emblems-Continued

#### Military Order of Foreign Wars of U.S.



*4393A. 60 cts.



*4396A. 50 cts.

*4394A. 50 cts.



*4395A. 60 cts.

Sons of American Revolution

Patriotic Order Sons



*1268F. 50 cts.

#### Legion of Honor



*3131A. 35 cts.



United Order Pilgrim

*3194A. 60 cts.

Stationary Engineers



Order of Orangemen



*12167C. 35 cts.



Good Fellows

#### National Union



*2026E. 50 cts.



*2093E. 30 cts.



*261B. 30 cts.



*260B. 50 cts.



*3178A. 50 cts.



United Friends

*3155A. 60 cts.



*206B. 45 cts.

# League of American Wheelmen Emblems



*246B. 30 cts.

*247B. 30 cts.



*4121C. 30 cts.

### Railroad Societies Emblems









*249B. 50 cts.





*252B. 30 cts.



Sons of St. George Emblems

*211B. 40 cts.





*3163A. 60 cts.

### Royal League Emblems



*2092E.



*2094E. 25 cts.



*1341E. 35 cts.

# **Swiss Society**



*3174A. 30 cts.



*212B. 50 cts.

# Knights of the Golden Eagle Emblems



*192B. 50 cts. For four colors \$2 00



*3152A. 60 cts.

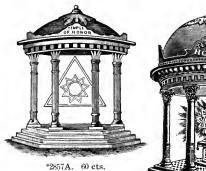


*3972C. 50 cts.



*3153A. \$1 00 Mortised for name of Castle

# Temple of Honor Emblems







*256B. 40 cts.



*1381F. 40 cts.



*3176A. 30 cts.



# Good Templars Emblems





*3148A. 40 cts.



*3151A. 40 cts.



*2319¼A. 50 cts.



*3154A. 60 cts.





*3147A. 40 cts.



*3149A. 40 cts.

## Sons and Daughters of Samaria Emblems









4110F.

# Knights of Honor Emblems









# United American Mechanics Emblems







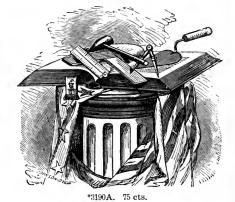
*903E. 30 cts.



*3661C. 30 cts.

*3184A. 25 cts.

*4122C. 35 cts.



*3181A. 40 cts.





# Order of Foresters Emblems



*2018E. 60 cts.



*3169A. 50 cts.



*1208F. 40 cts.







40 cts. *1258F.



*3171A. 60 cts.



*357B. 40 cts.



*254B. 60 cts.



*3200A. 50 cts.

# Firemen's Emblems



*2976C. 50 cts.



Miscellaneous Emblems



*2974C. 35 cts.



*3143A. 50 cts.





*3138A. 30 cts.



2943C. 25 cts.



*3166A. 50 cts.



*2439C. 60 cts.

939

# Miscellaneous Emblems—Continued







*1274E. 40 cts.







*3144A. 40 cts.

Modern Woodmen









Coats of Arms of Foreign Nations

Coats of Arms of All South American Republics Supplied







*3998C. Brazil 40 cts. OTHER SIZES: *4000C. 2½ × 2 in. 75 cts. *3999C. 1¾ × 15% in. 60 cts.

*5107C. Cuba Libre 75 cts. OTHER SIZES: *5108C. 1½×1¾ in. 60 cts. *5109C. 1½×1¼ in. 50 cts.



*12137C. 50 cts.



*2554C. Mexico 50 cts. OTHER SIZE: *2563C. 2½ × 2½ in. 75 cts.









*5123C. Bolivia 40 cts. OTHER SIZES: 5112C. 1½ × 2½ in. 75 cts. 5114C. 1½ × 2 in. 60 cts. 5111C. 1½ × 1¾ in. 50 cts.

### Christian Endeavor and Epworth League Emblems



*213B. 60 cts.



*4152C. 35 cts.



*4153C. 30 cts.



*226B. 60 cts.



*224B. 50 cts.



*214B. 40 ets.



*225B. 40 cts.



*243B, 35 ets.



*222B. 35 cts.



*236B. 35 cts.



*229B. 35 cts.



*235B. 35 ets.



*230B. 40 cts.



*232B. 40 cts.



*221B. 25 ets.



*215B. 50 ets.



*231B. 60 cts.



*217B. 30 cts.



*216B. 60 cts. For two colors \$1 00



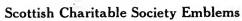
*237B. 40 cts.



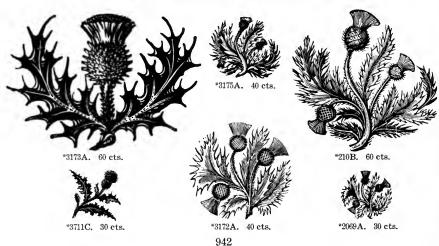
*238B. 40 cts.

# Christian Endeavor and Epworth League Emblems-Continued

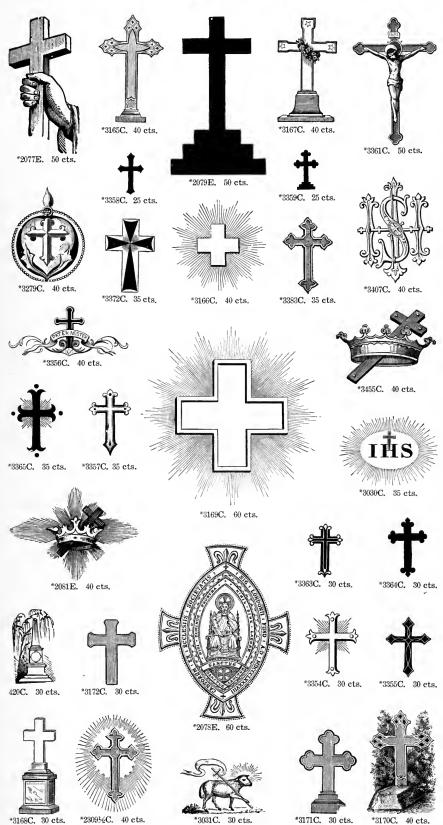




*3146A. 40 cts.



## Religious Emblems



# Religious Emblems—Continued



2135C. 30 ets.







2998C. 25 cts.



*2971C. 25 ets.





3002½C. 25 cts.







# Catholic Societies Emblems



*3196A. 50 cts.



*3177A. 75 cts.



*259B. 50 cts.



*204B. 40 cts.



*2029E. 60 cts.



*203B. 50 cts.



*4185C. 35 cts.



*205B. 35 cts.





*987A. 40 cts.

#### Miscellaneous Cuts



*12178C. 35 cts.



*6001C. 50 cts.



*3794C. 35 cts.



*3410C. 60 cts.



*2695C. 50 cts.



*6003C. 50 cts.





*61C. 25 cts.



*2425C. 30 cts.



*170B. 25 cts.





*4115F. 30 cts.



*3796C. 75 cts.



*700E. 30 cts.



*2466C. 35 cts.



*6002C. 45 cts.



*402C. 25 cts. *2045E. 30 cts.



*868E. 30 cts.



*2356C, 40 cts.



*507E. 25 cts.

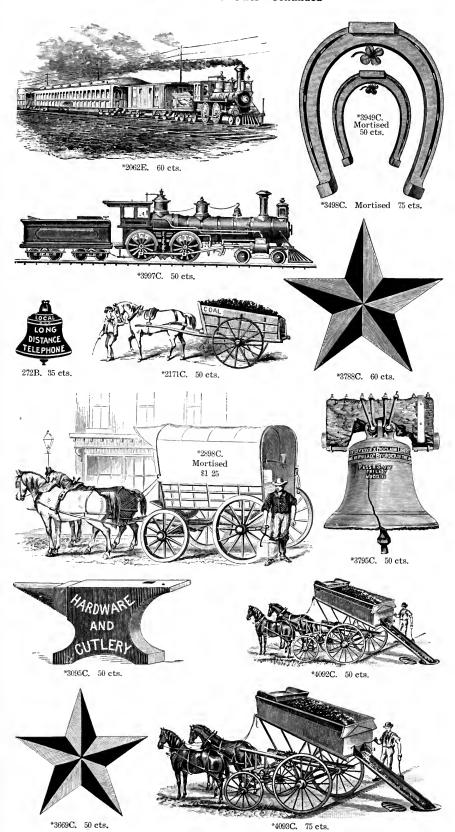


#### Miscellaneous Cuts—Continued





#### Miscellaneous Cuts-Continued



#### Miscellaneous Cuts—Continued



#### Miscellaneous Cuts—Continued



#### Bill of Fare Cuts



*4070C. 50 cts.



*4071C. 50 cts.



*4054C. 50 cts.



*4056C. 50 cts.







*4066C. 50 cts.



*2997C. 60 cts.



*4065C. 60 cts.

#### Tail Pieces, Etc.



*3957C. 40 cts.



*12173C. 40 cts.



*3146C. 40 cts.





*3559C. 35 cts.



*3867C. 40 cts.



*3852C. 40 cts.





*3878C. 50 cts.

















*3887C. 30 cts. *3886C. 30 cts.



*3503C. 50 cts.



*3535C. 35 cts.







*3501C. 50 cts.



*3558C. 30 cts.



*3866C. 40 cts.



*3872C. 40 cts.



*3885C. 30 cts.

#### **Electrotyped Index Cuts**



#3218A. 50 cts.



*3220A. 50 cts.

#### Cast Index Cuts







1074E. Two for 25 cts. 1075E. Two for 25 cts.



4017F. 25 cts.





4014F. Two for 25 cts.



4013F. Two for 25 cts.



Fonted Cast Index Cuts

Per font (one of each) 50 cts.





4010F. 10 cts.



4007F. 10 cts.

4009F. 10 cts.











4003F. 5 cts.



4002F. 5 cts.

4005F. 5 cts.

#### New Cast Index Cuts :

Per font (one of each) 50 cts.



524. 15 cts.



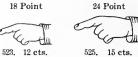
18 Point

522. 12 cts.



12 Point





10 Point Tar

518. 8 cts.

8 Point 370

516. 6 cts.

6 Point I STO

6 Point Test 514. 5 cts.

515. 5 cts.

8 Point 10 Point 517. 6 cts.

#### **Electrotyped Outline Figures**

First Series 30 cts. each







Fourth Series

50 cts. each

Third Series



Second Series 40 cts. each



#### **Electrotyped Newspaper Headings**

Best Grade of Copper-faced Electros on Solid Hard Metal Bases

Style No. 104-Four-Line Pica One word \$1 00; two words \$1 50; each additional word 40 cents

#### ATCO DASH

Style No. 105-Four-Line Pica o-e-f One word \$1 00; two words \$1 50; each additional word 40 cents

#### TRIBUNE

Style No. 170-Five-Line Pica

One word \$1 00; two words \$1 50; each additional word 40 cents

### KICKER

Style No. 36-Five-Line Pica D-E

One word \$1 00; two words \$1 50; each additional word 40 cents

#### COURIER

Style No. 201-Five-Line Pica 0-8

One word \$1 00; two words \$1 50; each additional word 40 cents

### RECORDER

Style No. 108-Six-Line Pica D-E

One word \$1 00; two words \$1 50; each additional word 40 cents

## BLADE

Style No. 151-Six-Line Pica A

One word 100; two words 150; each additional word 40 cents

## MAKER

Style No. 131-Four-Line Pica

One word \$1 00; two words \$1 50; each additional word 40 cents

#### CENSOR

Style No. 175-Five-Line Pica :

One word \$1 00; two words \$1 50; each additional word 40 cents

#### PRINTER

Style No. 200—Five-Line Pica 0-6

One word \$1 00; two words \$1 50; each additional word 40 cents

### REPORTER

Style No. 125-Six-Line Pica

One word \$1 00; two words \$1 50; each additional word 40 cents

# SENTINEL

Style No. 115-Five-Line Pica

One word \$1 00: two words \$1 50: each additional word 40 cents

#### MELBA SUN

Style No. 118-Six-Line Pica

One word \$1 00; two words \$1 50; each additional word 40 cents

# HERALD

Style No. 123-Six-Line Pica D-E

One word \$1 00; two words \$1 50; each additional word 40 cents

## TRUTH

Style No. 119-Four-Line Pica

One word \$1 00; two words \$1 50; each additional word 40 cents

#### Pueblo Reporter

Style No. 174-Five-Line Pica

One word \$1 00; two words \$1 50; each additional word 40 cents

#### The Times

Style No. 120-Five-Line Pica 0-6

One word \$1 00; two words \$1 50; each additional word 40 cents

#### Belton Post

Style No. 128-Five-Line Pica

One word \$1 00; two words \$1 50; each additional word 40 cents

### Eastonian

Style No. 150-Six-Line Pica

One word \$1 00; two words \$1 50; each additional word 40 cents

# Founder

Style No. 129-Six-Line Pica

One word \$1 00; two words \$1 50; each additional word 40 cents

# Recorder

Style No. 124-Six-Line Pica

One word \$1 00; two words \$1 50; each additional word 40 cents

# Farm Echo

Style No. 121-Five-Line Pica 0-6

One word \$1 00; two words \$1 50; each additional word 40 cents

## ERIE BLADE

Style No. 171—Six-Line Pica 1

One word \$1 00; two words \$1 50; each additional word 40 cents

## THE DAILY

Style No. 106-Six-Line Pica 0-E-F

One word \$1 00; two words \$1 50; each additional word 40 cents

# DISPATCH

Style No. 103-Six-Line Pica

One word \$1 00; two words \$1 50; each additional word 40 cents

# THE SIGNAL

Style No. 178-Six-Line Pica

One word \$1 00; two words \$1 50; each additional word 40 cents

# POST-DISPATCH

Style No. 127-Six-Line Pica

One word \$1 00; two words \$1 50; each additional word 40 cents

# TRIBUNE

Style No. 114-Six-Line Pica

One word \$1 00; two words \$1 50; each additional word 40 cents

## COAL MINER

Style No. 172-Four-Line Pica C-E

One word \$1 00; two words \$1 50; each additional word 40 cents

#### OIRIER

Style No. 112-Five-Line Pica C-E

One word \$1 00; two words \$1 50; each additional word 40 cents

# CITIZEN

Style No. 130-Six-Line Pica

One word \$1 00; two words \$1 50; each additional word 40 cents

# CIRCUIT

Style No. 173-Five-Line Pica one word \$1 00; two words \$1 50; each additional word 40 cents

### HERAI

Style No. 202-Five-Line Pica

One word \$1 00: two words \$1 50: each additional word 40 cents

## THE PO

Style No. 203-Five-Line Pica

One word \$1 00; two words \$1 50; each additional word 40 cents

### BULLETIN

Style No. 204—Five-Line Pica F One word \$1 00; two words \$1 50; each additional word 40 cents

#### TELEGRAM

Style No. 176-Four-Line Pica &

One word \$1 00; two words \$1 50; each additional word 40 cents

#### RECORD

Style No. 205-Five-Line Pica

One word \$1 00; two words \$1 50; each additional word 40 cents

## OBSERVER

Style No. 206-Five-Line Pica 6-0

One word \$1 00; two words \$1 50; each additional word 40 cents

### TELEGRAPH

Style No. 207-Five-Line Pica 8-A

One word \$1 00; two words \$1 50; each additional word 40 cents

## THE NEWS

Style No. 177—Six-Line Pica ^{*}

One word \$1 00; two words \$1 50; each additional word 40 cents

## **EXPRESS**

Style No. 208-Five-Line Pica 8-4

One word \$1 00; two words \$1 50; each additional word 40 cents

#### Atlanta Item

Style No. 209-Six-Line Pica

One word \$1 00; two words \$1 50; each additional word 40 cents

# Fredonian

Style No. 213-Five-Line Pica

One word \$1 00; two words \$1 50; each additional word 40 cents

#### REPORTER

Style No. 214-Five-Line Pica

One word \$1 00; two words \$1 50; each additional word 40 cents

## Saturday News

Style No. 215-Five-Line Pica

One word \$1 00; two words \$1 50; each additional word 40 cents

## NEWS ERA

Style No. 216-Five-Line Pica

One word \$1 00; two words \$1 50; each additional word 40 cents

# Daily Gossip

Style No. 217-Six-Line Pica

One word \$1 00; two words \$1 50; each additional word 40 cents

# FUDGE

Style No. 218—Six-Line Pica

One word \$1 00; two words \$1 50; each additional word 40 cents

# Ohio Item

Style No. 219—Six-Line Pica

One word \$1 00; two words \$1 50; each additional word 40 cents

# El Cintar

Style No. 138-Five-Line Pica 0-F

One word \$1 00; two words \$1 50; each additional word 40 cents

# lem

Style No. 140-Six-Line Pica

One word \$1 00; two words \$1 50; each additional word 40 cents

Style No. 141—Seven-Line Pica One word \$1 25; two words \$2 00; each additional word 65 cents

Style No. 142-Seven-Line Pica

One word \$1 25; two words \$2 00; each additional word 65 cents



Style No. 143—Eight-Line Pica 0-E

One word \$1 25; two words \$2 00; each additional word 65 cents



Style No. 181-Eight-Line Pica

One word \$1 25; two words \$2 00; each additional word 65 cents



Style No. 210-Five-Line Pica

One word \$1 00; two words \$1 50; each additional word 40 cents

### Electrical Era

Style No. 211-Six-Line Pica A

One word \$1 00; two words \$1 50; each additional word 40 cents

# River Press

Style No. 179-Eight-Line Pica

One word \$1 25; two words \$2 00; each additional word 65 cents

# Recorder

Style No. 145-Six-Line Pica

One word \$1 00; two words \$1 50; each additional word 40 cents

# Vioneer

Style No. 144-Five-Line Pica

One word \$1 00; two words \$1 50; each additional word 40 cents

# The Journal

Style No. 180-Seven-Line Pica

One word \$1 25; two words \$2 00; each additional word 65 cents

# Abendpost

Style No. 136-Four-Line Pica

One word \$1 00; two words \$1 50; each additional word 40 cents

#### Denver Morld

Style No. 147-Five-Line Pica o

One word \$1 00; two words \$1 50; each additional word 40 cents

## **Uolkswacht**

Style No. 137-Six-Line Pica F

One word \$1 00; two words \$1 50; each additional word 40 cents

## Advertiser

Style No. 148-Four-Line Pica c

One word \$1 00; two words \$1 50; each additional word 40 cents

#### Che Guardian

Style No. 135-Five-Line Pica 6-E-F

One word \$1 00; two words \$1 50; each additional word 40 cents

## Raleigh Leader

Style No. 212-Six-Line Pica 6-0

One word \$1 00; two words \$1 50; each additional word 40 cents

# Daily News

Style No. 139-Six-Line Pica 0-6

One word \$1 00; two words \$1 50; each additional word 40 cents

The Western

Style No. 220-Five-Line Pica

One word \$1 00; two words \$1 50; each additional word 40 cents

## CENTURY

Style No. 221-Five-Line Pica

One word \$1 00; two words \$1 50; each additional word 40 cents

## POST-SUN

Style No. 222-Five-Line Pica

One word \$1 00; two words \$1 50; each additional word 40 cents

#### MERIDIAN

Style No. 182-Eight-Line Pica

One word \$1 25; two words \$2 00; each additional word 65 cents



Style No. 183-Seven-Line Pica

One word \$1 25; two words \$2 00; each additional word 65 cents



Style No. 184-Eight-Line Pica

One word \$1 25; two words \$2 00; each additional word 65 cents



#### Newspaper Sub-Headings

Order by Name, Number and Initial

Trimmed to 13 ems Pica Electros, Solid Metal Price 50 Cents Each

No. 26E

No. 83E

DENVER RECORD	Nebraska Farm-Journal
MORNING WORLD	WAYNE COUNTY TELEGRAPH
DAILY TRUTH	St. Louis Home Recorder
RACINE REPUBLICAN	HARTFORD SPORTING LIFE
MORNING JOURNAL	BALTIMORE MORNING SENTINEL
No. 13F	SELMA DAILY POST-DISPATCH
ARBEITER ZEITUNG NEWS No. 10F	Chicago Evening Call
THE MINING JOURNAL No. 3F	New Brunswick Republican
THE REPUBLICAN  No. 5F	Charleston Times News
DAILY REPUBLICAN	THE OSWEGO SUNDAY CHRONICLE
St. Louis Review	GALVA MORNING STATESMAN
Chicago $\mathbf{D}$ is patch	The Boston Independent
THE MADISON PRESS	HOBOKEN EVENING OBSERVER
The Sunday Democrat	The Duluth Signal
HOUSTON JOURNAL	The Daily Argus
The Illinois Independent	Des Moines Cranscript
The Weekly Reporter	Che Kansas Lity Times

#### Date Lines and Running Titles for Newspapers

For such lines when made from 10 point Lining Title No. 524 there will be no extra charge for composition. If made from any other type, customer buys the font at regular list price and prevailing discounts, with \$1.00 net added for laying the type, setting the lines and repacking the type, which will then be sent to the customer with the electros, for which the following charges will be made:

then be sent to the customer with the electros, for which the following cha	arges will be made:
Name of paper, 4 words or less, each	\$0 25
Each day of week	
Each month of year	0 15
Each "Vol."	0 15
Each year "1906" or "190]"	0.15
Each single date, such as "Boston, Mass."	0 25

#### **Electrotyped Date Lines**

#### Prices are for any City as per Styles below. Length of Dotted Line, about 9 Picas

	Style No. 1	75 cents	
Penllyn, Pa	i V.,		190
υ	Style No. 2		
Philadelphia,	$\mathcal{G}_{\mathfrak{a}.,}$		190
CO. O. 1	Style No. 3	60 cents	
St. Petersbur	eg,		190
Ø	Style No. 4	60 cents	
St. Louis, c	Mo.,		190
	Style No. 5		
Detroit	<i>‡</i> ',		190
O	Style No. 6		
Dallas,	Tex.,		190
	Style No. 7	75 cents	
Portland,	One.,		190
	Style No. 8		
Jefferson City	ı, Mo.,		190
	Style No. 9	75 cents	
Carthage,	Mo.,		190
U	Style No. 10		
Louisville, Z	Ky.,		190
	Style No. 11	50 cents	
Texarkana	, Ark.,		190
	Style No. 12	50 cents	
Salt Lake City,	Utah,		190

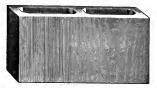
#### Electrotyped Date Lines—Continued

#### Prices are for any City as per Styles below. Length of Dotted Line, about 9 Picas

New York Style No. 13 60 cents	190
Style No. 14 50 cents  San Antonio, Tex.,	<b>1</b> 90
Columbus, Ohio,	190
Style No. 16 50 cents  London, England,	190
Style No. 17 50 cents  Jefferson City, Mo.,	190
Rochester, N. P.,	190
Style No. 19 50 cents  LANSING, MICH.,	
Style No. 20 60 cents  Salem, Gregon,	190
Style No. 21 60 cents  St. Paul, Minn.,	
Style No. 22 60 cents  New Orleans,	40.0
Style No. 23 50 cents  San Francisco, Cal.	
Style No. 24 50 cents  Doylestown, Pa.,	
Style No. 25 75 cents Cleveland,	
Cicociana,	

#### Labor-Saving Quotation Furniture

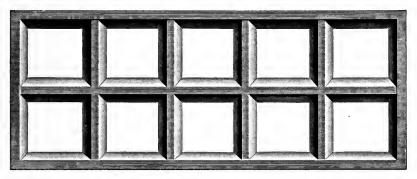
Finished with the strictest regard for accuracy. If desired, furnished in lengths from 20 ems to 80 ems, graduated by 4 ems. Regular fonts do not contain pieces longer than 20 ems.





		50-pound font
25-pound font	625	100-pound font

#### Metal Furniture



12-pound font	50-pound font
25-pound font	100-nound font 25 00

Attention is invited to the new design of this furniture. The strain-bearing braces have been increased in number and placed in the best possible positions, increasing the strength while not increasing the weight.

#### Railroad, or Reversible Metal Furniture

This Labor-Saving Reversible Furniture is the strongest and also the most accurate. It is made on the Point System of Bodies, and is useful for blanking out and making up forms and for general imposition.



25-pound font . . \$6 25 50-pound font . . \$12 50 75-pound font . . \$18 75 100-pound font . . \$25 00

#### List Prices of Leads and Slugs

#### Per Pound

O.M.D.		CUT	CUT TO MEASURE			
SIZE	IN STRIPS	LABOR-SAVING	$2$ to $6\frac{1}{2}$ ems	7 ems or longer		
1 Point	\$0 40 0 30 0 24 0 16	\$0 48 0 37 0 30 0 20	\$0 68 0 54 0 44 0 35	\$0 48 0 37 0 30 0 20		

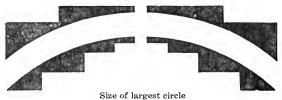
#### Steel Cutting and Scoring Rule

2 Point, soft, per foot	3 Point, tempered, not polished, per foot . \$0 22 6 Point, soft, per foot 0 25 6 Point, tempered, not polished, per foot 0 35
3 Point, soft, per foot 0 15	

#### Corner Quads-Brass and Metal

four, per set 0 15

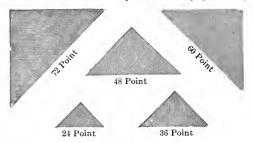
Circular Quads



\$3 50 Circular Quads, price per font . .

#### Angular Quads

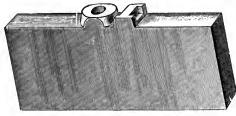
These quads, introduced by us, are for setting rules and lines at an angle. When there for their use they are invaluable time-savers. They are of ordinary space and quad height. When there is occasion



Fonts, four of all sizes	 	 
Price per set of four 12 Point \$0.20 48 Point 18 Point 0.20 60 Point 24 Point 0.20 72 Point 36 Point 0.25	 	 \$0 30 0 35 0 40

#### Copper Alloy Take Slugs

The only Take Slug cast in a mould in extra durable copper alloy metal. Better, cheaper and more durable than electrotyped slugs. Any number from 1 to 100, only in style of figure shown in cut.



Price each \$0 15

#### **Electrotyped Take Slugs**

With Word, Letter or Figure each . . . . . . \$0 25

#### Foot Slugs

			_		
	Single	Double		Single	Double
	Column	Column		Column	Column
10 D-!-+ D		\$0.25	12 Point, Metal		\$0.06
12 Point, Brass	90 15	<b>\$U 25</b>	12 Foint, Metai	40 04	
18 Point, Brass	0 20	0 30	18 Point, Metal	005	0 07
24 Point, Brass		0.35	24 Point, Metal	0 06	0 08

#### WOOD TYPE

#### SCALE OF FONTS Showing the Number of Letters in Each Font from 3A to 5A Be sure and state if caps only are wanted or caps and figures, or caps, lower case and 3 A 4 A 4 a 5 A CAPS L. Case CAPS L. Case CAPS L. Case 75 65 106 90 120 104 etters Letters Letters Letters Letters å 3222422 BCD å 4.3 B Б BCDEFGHIJKLMNOPQRSTUVWXYZ&! -2 -2 -4 -2 -2 -2 -4 -2 3 3 3 Ē ď ď 3 4 ď 4 e EFGHIJKLMNOP 5 3 3 .5 **EFGHIJKLMNOPQRSTUVW** 6 f ę 3 3 ã 3 š ğ hijkl ğ 23 -4 -5 3432 3 4 i j k 4 i 1 2 3 2 ī 42332 5 3 5 6 6 23 m m 3 45 m 4 n n n o p q r 32 o 53 53 P q r pqrstuv QRST 1-3 13 24 2 2 2 4 5 5 s 5 6 43222 44222 s t 4 3 5 -5 u v u 3 3 3 3 š w 3 2 3 3 w w XYZ -1 -2 x y z fi fl ff -1x 23 XYZ&! 2 3 x 2 3 y y z fi fl -1 -1 -' .2 .2 1 2 2 3 g fi fl ff & - 1 -1 -1 ī 342 $-1 \\ -1$ 3 ; ; ffi : ff1 -1 1 2 -1 ; 2 : : 2 : 3 4 Figures 1 2 3 4 5 6 7 8 9 0 \$

No. each

2 2 2 2 2 2

26 in each Font

On the succeeding pages are shown specimens of the standard faces in Wood Type as well as additional designs which are entirely new in wood letter. This selection has been made with reference to securing the best possible results in the production of fine poster printing.

Any style can be furnished in any size desired, and in the following table we give prices for all sizes up to 100 lines pica. Complete Specimen Book will be sent upon application.

By reference to the Revised Price List and the Scale of Fonts it will be found an easy matter to determine the price of any style of Wood Type in any desired size. First determine the kind of font desired—whether caps only, or caps and figures, or caps, lower case and figures. Then determine the size of font desired, whether 3A's, 4A's or 5A's. When this is determined you will have the total number of characters in the font. See in what class the particular style is listed and find the price per letter. By multiplying the total number of pieces by the price per letter you obtain the list price.

#### REVISED PRICE LIST PER LETTER

The prices for all sizes of each style of type shown in this book can be found in this Revised Price List. The left-hand column gives the size of type, or lines pica. The letters L, M, N, etc., at the top of table, give the class to which the letter belongs, and the figures in the different columns give the price per letter. The sizes of fonts are given on this page in the Scale of Fonts.

Always state whether CAPS alone are wanted, or CAPS and FIGURES, or CAPS, LOWER CASE and FIGURES, or CAPS and LOWER CASE, and how large a font or number of A's.

Give full directions for shipping, unless it is desired to leave the matter to us, in which case we will ship the cheapest way, freight or express.

Wood Type is priced by the letter, and sold in various sized fonts, as under. Font orders are

subject to a liberal discount; small sort orders are subject to a smaller discount than is allowed on fonts. 3 A cap font contains 75 letters; 3 a lower-case font contains 65 letters; 4 A cap font contains 106 letters; 4 a lower-case font contains 90 letters; 5 A cap font contains 120 letters; 5 a lower-case font contains 104 letters. Figures are put up separately, 26 in each font.

5

#### REVISED PRICE LIST PER LETTER

Please bear in mind that End	PICA	CLASS	CLASS	CLASS N	CLASS	CLASS	CLASS Q	CLASS R	CLASS	CLASS	CLASS
mind that End							-				
Wood Type is	S	Cents									
made in any	LINES	per Letter									
size. A wood-											
type letter, in	2 3	6	6	6	6	6	6	8	10 12	13 15	16 18
exact propor-	4	6	6	6	6	6	6	8	12	15	18
exact propor-	5	6	6	6	6	7	8	9	14	17	20
tion, increases	6	6	6	6	6	8	10	11	16	19	22
in width and	8	8	8	8	8	10	12	13	18	22	26
	10	9	9	10	10	12	15	16	20	25	30
length. Ex-	12	10	10	12	12	14	17	18	23	28	32
ample: If a 12-	14 15	11 12	12 13	13 14	14 15	16 18	20 21	22 24	26 28	30 32	34 36
ample: If a 12-	16	12	13	15	16	19	22	25	30	34	38
line letter is 2	18	13	15	17	18	21	24	28	33	37	42
inches wide,	20	14	16	18	20	24	28	32	37	40	44
the same letter	24	17 18	19	22	24	28	32	36	42	45	48
the same letter	25 30	21	20 24	23 27	25	30 35	34 40	38	45 52	48	50 58
in 15-line will	36	28	31	34	36	41	46	44 50	56	55 59	62
be 21/2 inches	40	33	36	38	40	45	50	56	60	63	66
	45	36	39	42	45	50	58	63	64	67	70
wide, the in-	50	45	47	48	50	56	65	70	70	72	74
crease being	60 72	50 60	53 62	56 64	60 72	66			80	83	86
	80	64	66	68	72 80	78 86			90	95 107	100
$\frac{1}{4}$ each way.	100	75	78	80	100	106			100 115	125	$\frac{114}{135}$
		, ,,,	.0		100	100			110	140	100

All styles of Wood Type that are made can be furnished on receipt of sample at above prices, subject to liberal discount.

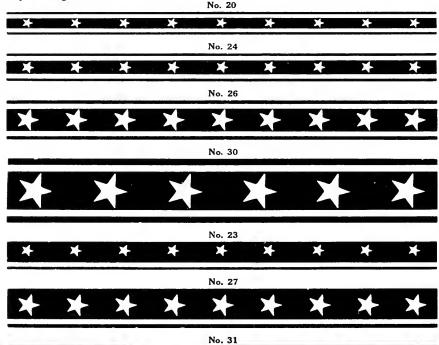
#### WOOD RULE

Side-Wood, 12 cents per yard. End-Wood, 15 cents per foot—in assorted lengths. End-Wood Rule cannot be supplied in yard lengths. Solid corners to match all sizes, 25 cents per set of four. Wood Rule is sold at a lesser discount than Wood Type.

Style N	 8 Point
Style R	12 Point
Style U	18 Point
,	
Style W	24 Point
Style Y	36 Point
Style E	12 Poin
Style H	18 Poin

#### STAR RULE

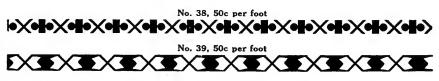
In fonts of 5 feet, with one set of Corners, \$1.90. Star Rule cannot be supplied in yard lengths.



For other styles of Wood and Star Rules see Complete Specimen Book of Wood Type. Sent only upon application.

#### END-WOOD BORDERS

Put up in fonts of 5 feet, with one set of Corners. For a full-sheet 10 feet of Border is required.



No. 139, 60c per foot

No. 40. 60c per foot

No. 66, 60c per foot



No. 259, 60c per foot



No. 254, 60c per foot



No. 110, 70c per foot



No. 131, 70c per foot



No. 298, 70c per foot



No. 295, 70c per foot



No. 77, 70c per foot



No. 331, 80c per foot



For a complete assortment of Wood Borders see Specimen Book of Wood Type. Sent only upon application.

#### End-Wood Borders-Continued

Put up in fonts of 5 feet, with one set of Corners. For a full-sheet 10 feet of Border is required.

No. 306, 70c per foot



No. 244, 90c per foot



No. 96, 90c per foot



No. 333, 90c per foot



#### ROUTED BORDER No. 448

#### Prices for all sizes

2-Line \$0.75 per foot 3-Line 0.85 per foot 4-Line 0.95 per foot 5-Line \$1 05 per foot 6-Line 1 20 per foot 7-Line 1 30 per foot 8-Line \$1 40 per foot 9-Line 1 50 per foot 10-Line 1 60 per foot

Corners per Set same price as Border per foot.

2-Line Border No. 448





#### ROYCROFT BORDER

4-Line \$ 0 95 per foot 5-Line 1 05 per foot 6-Line 1 20 per foot 7-Line \$1 30 per foot 8-Line 1 40 per foot 9-Line 1 50 per foot 10-Line \$1 60 per foot 12-Line 1 70 per foot

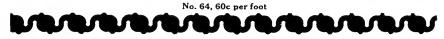


For a complete assortment of Wood Borders see Specimen Book of Wood Type.

Sent only upon application.

#### End-Wood Borders-Continued

Put up in fonts of 5 feet, with one set of Corners. For a full-sheet 10 feet of Border is required.



No. 251, 60c per foot



No. 130, 60c per foot



No. 188, 80c per foot



No. 56, 80c per foot



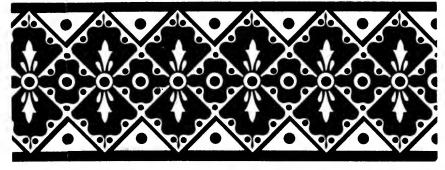
No. 345, 90c per foot



No. 370, \$1.25 per foot



No. 374, \$1.25 per foot



For a complete assortment of Wood Borders see Specimen Book of Wood Type. Sent only upon application.

973

Class O No. 654, 6-Line 6 Cents per Letter

# Remnants

Class O

No. 654, 8-Line

6 Cents per Letter

Class O

No. 680, 12-Line

12 Cents per Letter

HER

Class O

No. 680, 15-Line

15 Cents per Letter

Class N No. 682, 8-Line 8 Cents per Letter

# SINGER

Class N No. 682, 12-Line 12 Cents per Letter

# DOBS

Class O No. 685, 8-Line 8 Cents per Letter

# ROME

Class O No. 685, 12-Line 12 Cents per Letter

Class N

No. 646, 6-Line

6 Cents per Letter

# Bounds 8

Class N

No. 646, 8-Line

8 Cents per Letter

# MENDI

Class O

No. 657, 5-Line

6 Cents per Letter

# SINGERS

Class O

No. 657, 8-Line

8 Cents per Letter

# GENT

Class O

No. 657, 10-Line

10 Cents per Letter

# RUG

Class N

No. 647, 5-Line

6 Cents per Letter

# COMMERCE 2

Class N

No. 647, 8-Line

8 Cents per Letter

# BONES 5

Class N

No. 658, 4-Line

6 Cents per Letter

## Chronometer 8

Class N

No. 658, 8-Line

8 Cents per Letter

# BRINE 2

Class N

No. 658, 12-Line

12 Cents per Letter

# ORE 5

No. 642, 5-Line

6 Cents per Letter

Class O

No. 642, 6-Line

6 Cents per Letter

Class O

No. 642, 8-Line

8 Cents per Letter

Class O

No. 653, 8-Line

8 Cents per Letter

Class O

No. 653, 10-Line

10 Cents per Letter

No. 678, 8-Line

8 Cents per Letter

# SONG

Class O

No. 678, 10-Line

10 Cents per Letter

Class N

No. 679, 8-Line

8 Cents per Letter

# PEACHES

Class N

No. 679, 10-Line

10 Cents per Letter

# DENT 18

No. 664, 4-Line

6 Cents per Letter

## Editorial

Class O

No. 664, 5-Line

6 Cents per Letter

# Record

Class O

No. 664, 8-Line

8 Cents per Letter

# BEN

Class N

No. 667, 4-Line

6 Cents per Letter

#### Remembrance

Class N

No. 667, 5-Line

6 Cents per Letter

## Choristers 3

Class N

No. 667, 10-Line

10 Cents per Letter

# COMB

No. 701, 5-Line

6 Cents per Letter

# Defeat

Class O

No. 701, 6-Line

6 Cents per Letter

# Table

Class O

No. 701, 8-Line

8 Cents per Letter

# Bait

Class O

No. 680, 8-Line

8 Cents per Letter

# GUN31

Class O

No. 680, 10-Line

10 Cents per Letter

# NUM

Class S

No. 705, 6-Line

16 Cents per Letter

# Democracy 25

Class S

No. 705, 8-Line

18 Cents per Letter

# Eagles 98

Class S

No. 705, 10-Line

20 Cents per Letter

# Grumble

Class S

No. 705, 12-Line

23 Cents per Letter

# Fahles

Class S

No. 700, 4-Line

12 Cents per Letter

### Loverness

Class S

No. 700, 5-Line

14 Cents per Letter

### Beacon-

Class S

No. 700, 6-Line

16 Cents per Letter

House

Class S

No. 700, 10-Line

20 Cents per Letter

Kib

Class S

No. 700, 12-Line

23 Cents per Letter



Class P No. 691, 8-Line 10 Cents per Letter

## 60ne 1

Class P No. 691, 12-Line 14 Cents per Letter

# Hid

Class P No. 641, 8-Line 10 Cents per Letter

# CADES

Class P No. 641, 10-Line 12 Cents per Letter

# DONE

Class P No. 683, 8-Line

## Thine

Class P

No. 683, 12-Line

14 Cents per Letter

10 Cents per Letter

# Get

Class P

No. 699, 4-Line

6 Cents per Letter

### Dreamed

Class P

No. 699, 5-Line

7 Cents per Letter

### HOME

Class P

No. 699, 8-Line

10 Cents per Letter

## Cone

Class O

No. 627, 4-Line

6 Cents per Letter

### Blackened

Class O

No. 627, 6-Line

6 Cents per Letter

### Grant 1

Class O

No. 627, 8-Line

8 Cents per Letter

# BIND

Class O

No. 634, 8-Line

8 Cents per Letter

# SON 31

Class O

No. 634, 10-Line

10 Cents per Letter

# BIND

Class O

No. 189, 4-Line

6 Cents per Letter

### Delusions

Class O

No. 189, 6-Line

6 Cents per Letter

### COME

Class O

No. 629, 6-Line

6 Cents per Letter

### Founder 2

Class O

No. 629, 8-Line

8 Cents per Letter

# SOUND

Class O

No. 629, 12-Line

12 Cents per Letter

Class N

No. 10, 4-Line

6 Cents per Letter

### Mountains 5

Class N

No. 10, 5-Line

6 Cents per Letter

### Borders 4

Class N

No. 10, 8-Line

8 Cents per Letter

# CRIB2

Class N

No. 261, 8-Line

8 Cents per Letter

## BIRDS

Class N

No. 261, 12-Line

12 Cents per Letter

Class O No. 673, 4-Line 6 Cents per Letter

### Burdensome

Class O

No. 673, 5-Line

6 Cents per Letter

### GARDEN 1

Class O

No. 673, 6-Line

6 Cents per Letter

### Gamble 3

Class N

No. 676, 10-Line

10 Cents per Letter

# DIME 8

Class N

No. 676, 12-Line

12 Cents per Letter

# ROSE

Class O

No. 704, 4-Line

6 Cents per Letter

### Middleman 8

Class O

No. 704, 5-Line

6 Cents per Letter

### Hound 34

Class O

No. 704, 6-Line

6 Cents per Letter

### Endured

Class O

No. 704, 8-Line

8 Cents per Letter

# SUN8

Class O

. No. 704, 12-Line

12 Cents per Letter

SOD

Class O

No. 671, 4-Line

6 Cents per Letter

### Chamberlain

Class O

No. 671, 6-Line

6 Cents per Letter

### Sabbath

Class O

No. 671, 8-Line

8 Cents per Letter

# ROSE

Class O

No. 672, 4-Line

6 Cents per Letter

### Garrison

Class O

No. 672, 5-Line

6 Cents per Letter

### Home 3

Class O

No. 672, 8-Line

8 Cents per Letter

## JUG

Class O No. 23, 4-Line 6 Cents per Letter

### Hartshorn 1

Class O

No. 23, 5-Line

6 Cents per Letter

### Denounce

Class O

No. 23, 6-Line

6 Cents per Letter

### BONE 1

Class N

No. 37, 5-Line

6 Cents per Letter

### GROWING 17

Class N

No. 37, 6-Line

6 Cents per Letter

### Democrat

Class N

No. 37, 8-Line

8 Cents per Letter

## NUMB 5

Class O

No. 155, 4-Line

6 Cents per Letter

### Decanter

Class O

No. 155, 5-Line

6 Cents per Letter

### Banner

Class O

No. 155, 6-Line

6 Cents per Letter

### Board

Class O

No. 51, 5-Line

6 Cents per Letter

### Dance

Class O

No. 51, 6-Line

6 Cents per Letter

### Band

Class O

No. 51, 8-Line

8 Cents per Letter

WIE

Class O

No. 702, 5-Line

6 Cents per Letter

### Numb 5

Class O

No. 702, 6-Line

6 Cents per Letter

### Bombs

Class O

No. 702, 8-Line

8 Cents per Letter

# HOT

Class O

No. 696, 8-Line

8 Cents per Letter

# MIRE

Class O

No. 696, 10-Line

10 Cents per Letter

# MET

Class N

No. 99, 5-Line

6 Cents per Letter

### Editorials 17

Class N

No. 99, 8-Line

8 Cents per Letter

# MARK

Class O

No. 262, 5-Line

6 Cents per Letter

### Brother 59

Class O

No. 262, 8-Line

8 Cents per Letter

BED2

Class O

No. 262, 10-Line

10 Cents per Letter

# BEN

Class N No. 95, 6-Line

6 Cents per Letter

### NO HONEST Numbers 198

Class N

No. 95, 8-Line

8 Cents per Letter

## MANCHESTER 823

Class N

No. 24, 10-Line

10 Cents per Letter

# BRUSHES 5

Class N

No. 24, 15-Line

14 Cents per Letter

Class N

No. 69, 5-Line

6 Cents per Letter

### Steamer Line 13

Class N

No. 69, 8-Line

8 Cents per Letter

## BOATS 24

Class N

No. 154, 5-Line

5 Cents per Letter

### Grand Review 5

Class N

No. 154, 8-Line

8 Cents per Letter

## SPICE 129

Class N

No. 154, 12-Line

12 Cents per Letter

# COMBI

Class O

No. 21, 4-Line

6 Cents per Letter

### Concert Girl

Class O

No. 21, 5-Line

6 Cents per Letter

### Endomen

Class O

No. 21, 8-Line

8 Cents per Letter

# Rose

Class O

No. 98, 8-Line

8 Cents per Letter

# DENT

Class O

No. 98, 12-Line

12 Cents per Letter

# RUN

Class L

No. 6, 6-Line

6 Cents per Letter

### Christmas Cake

Class L

No. 6, 10-Line

9 Cents per Letter

# DRUNK 2

Class L

No. 81, 8-Line

8 Cents per Letter

# COMEDIANS 12

Class L

No. 81, 15-Line

12 Cents per Letter

Class M

No. 45, 6-Line

6 Cents per Letter

### Decorated

Class M

No. 45, 10-Line

9 Cents per Letter

# MAKE

Class L

No. 50, 5-Line

6 Cents per Letter

### HANDSOME 21

Class L

No. 50, 6-Line

6 Cents per Letter

### Celebration 5

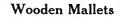
Class L

No. 50, 10 Line

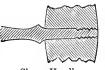
9 Cents per Letter

# BESS E

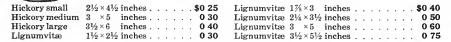
### WOOD GOODS FOR PRINTERS



Made of thoroughly seasoned and selected stock; the handles are screwed in: finished in oil; attractiv shape. The lignumvitæ mallets can be specially recommended. They are heavier than hickory mallets and wear like iron.



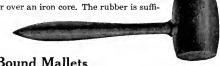
Shows Handle screwed in



### Boston Rubber Safety Mallets

This mallet is made of good quality solid rubber over an iron core. The rubber is sufficiently thick and strong to prevent injury to type forms or stones. Does not crack or peel from iron core. Size 2 × 2½ inches.

. . . . . \$1 50





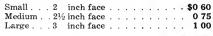
No. 4 Diameter 2

No. 5

Price each

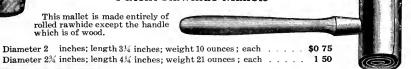
### Rawhide Bound Mallets

The most durable, finest finished, and handsomest made. Positively will not split. The spring of the hide-facing cushions the blow and prevents jarring the muscles.



### Patent Rawhide Mallets

This mallet is made entirely of rolled rawhide except the handle which is of wood.





### Linotype Planers

The Linotype Planer has a corrugated rubber face and is used for removing burrs from linotype slugs.

. . . . . . . . . . \$0 50 Price each . . . . . .

### Maple Planers



Maple small	3 × 6	inches						\$0	25
Maple large									
Maple leathe	r top 3!	∕2×8 inc	ch	es		٠		0	40



3½ × 8 inches						\$0	60
Same with Leather Top						0	70
Piece Felt for recovering						0	30





Fastening closed

### Hamilton Newspaper Files

Made of cherry, finished in oil, with brass fastenings and polished steel thumb-screws. The method of opening and closing this file is novel and simple. The clasp end of file has a flat-headed thumbscrew (see cut) which is passed through a slot and by giving the screw a quarter turn the file is securely locked. When the head is turned parallel with the file it opens instantly.

The following sizes are made

To hold sheet 20 inches long To hold sheet 22 inches long To hold sheet 24 inches long To hold sheet 26 inches long To hold sheet 28 inches long To hold sheet 30 inches long To hold sheet 34 inches long Other sizes to order

### Price List of Cases

For illustrations of Cases see following pages



Shows at AA how the three-ply bottoms are set into the front and side rails, so that the case slides on the rails instead of on the case bottoms.

Our Cases all have patent "New-Departure" threeply bottoms, which prevent splitting, warping and shrinking. These bottoms are set into the side and front rails (see AA) so that the case slides on the side rails. As the grain of the side rails and of the cross-runs in stands and cabinets run the same way, the cases slide much easier and with considerable less wear and tear.

### Full-Size Cases

	Size 321/4 ×	16% inches	
Clasp Cases	Ordinary Cases	Clasp Cases	Ordinary Cases
Adjustable Lead and Slug Case		Italic or Job Case	\$0 90
No. 1-Single depth	\$1 50	Lead and Slug Case	1 00
Adjustable Lead and Slug Case		Metal Furniture Case (single	
No. 1—Double depth	2 50	depth) takes two layers of fur-	
Adjustable Lead and Slug Case		niture	1 50
No. 2—Single depth	1 75	Metal Furniture Case (double	
Adjustable Lead and Slug Case		depth) 1% inches inside, takes	
No. 2—Double depth	2 75	three layers of furniture	2 00
Blank Case	0 65	Music Cases (upper, lower and	_ 00
Border Case	1 25	side) each 115	1 00
California Job Case 1 00	0 90	Neshota Rule Case	2 00
Cap Case	0.80	News Cases per pair 1 75	1 60
Combination Job Case 135	1 20	Paterson Job Case 115	1 00
Dearing Accent Case 180	1 50	Porson Greek Job Case	2 00
Dearing Job Case 115	1 00	Practical Space and Quad 1 20	1 10
Double Lower Case 1 40	1 20	Quadruple Case 135	1 20
Double Yankee Job Case 1 40	1 20	Rule Case 125	i 15
Figure Case 1 10	1 00	Russell Tabular Case 2 00	1 80
Furneau Rule Case 1 50	1 40	Spaceless Job Case 115	1 00
German News Cases pair 175	1 60	Triple Case 1 00	0 90
Greek Cases (upper and lower)	. 00	Two Rivers Cap Case 100	0 90
per pair 2 30	2 00	Two Rivers Lead and Slug	1 75
Hamilton Job Case 100	0 90	Wells Two-font Job Case 115	1 00
Hebrew Cases per pair 1 75	1 60	Wood Type or Script Case with	
Improved New York Job Case . 115	1 00	six division strips	0 90
Improved Space and Quad Case . 1 10	1 00	Yankee Job Case-32 Cap boxes . 1 15	1 00
Improved Job Case 140	1 20	Zenobia Rule Case	1 50

See also Mammoth Wood-Type Cases listed under head of Special Cases

### Three-Quarter Cases

	Size 263	2 × 16%	
Clasp	Ordinary	Clasp	Ordinary
Cases	Cases	Cases	Cases
Blank Case	\$0 60	News Cases per pair \$1 65	\$1 50
California Job Cases \$0 95	0 85	Rule Case 115	1 00
Cap Case 0 85	0 75	Spaceless Job Case 100	0 90
Dearing Job Case 100	0 85	Triple Case 0 95	0 85
Hamilton Job Case 0 95	0 85	Two Rivers Cap Case 095	0 85
Italic or Job Case 0 95	0 85	Wells Job Case 100	. 185
Improved Job Case 1 25	1 10	Yankee Job Case—32 cap boxes . 100	0 85
Practical Space and Quad Case, 110	1 00		

### Two-Third Cases

Standard	size	$22\frac{9}{4}$	× 1	$6\frac{6}{8}$	inches
----------	------	-----------------	-----	----------------	--------

Clasp Cases	Ordinary Cases	Clasp Cases	Ordinary Cases
Blank Case	\$0 45	Lead and Slug Case	\$0 75
Brass Leader Case	0 75	News Cases per pair \$1 55	1 40
California Job or Italic Case		Practical Space and Quad Case . 100	0 90
(thirty-two cap boxes) \$0.85	0 75	Rule Case 1 00	0 90
Dearing Job Case 0 85	0 75	Spaceless Job Case 0 90	0 8 0
Hamilton Job Case 0 85	0 75	Two Rivers Cap Case 085	0 75
Improved Job Case (1934 inches).		Wells Job Case 0 90	0 80
Is deeper than the regular case		Wood Type Case	0 75
and has additional boxes for small caps 105	0 90	Yankee Job Case (twenty-eight cap boxes) 0 85	0 75

### Rooker Cases

A popular size for newspaper offices. Furnished to order only. 28½×14 inches over all.

Clasp Ordinary
Cases Cases Cases Cases

California Job Case \$1 00 Italic or Job Case 1 00	\$0 90 0 90	News Cases per pair Spaceless Job Case .	 . \$1 75 . 1 15	\$1 60 1 00
	Special		Ordina	
Bettis Lead and Slug Case No. 1 (see pa Bettis Lead and Slug Case No. 2 (see pa Bettis Lead and Slug Case No. 3 (see pa	ge 1015)		 	. 400
Bettis Space and Quad Case (see page 19 Half Cap Case or Bookbinders' Case	015)		 	10 00
Individual Lead or Rule Case. Eight fit Jones Metal Furniture Case (see page 10 Mammoth Wood-Type Case 23 × 44 inches	)15)		 	. 700
Wood Type Case 23 × 32 1/4 inches				

### One-Quarter Cases

Four of these cases just fill a full-size Blank Case

All Right Space and Quad Case         \$0 75           Carpenter Quarter Case         0 75           Compact Rule Case         0 90           Harris Rule Case No. 1         1 25           Harris Rule Case No. 2         1 00           Harris Rule Case No. 3         0 75           Harris Rule Case No. 4         1 00           Harris Border Case No. 5         1 00	Happy Border Case  Ideal Brass Leader Case Perfection Rule Case Wisconsin Quarter Case No. A Wisconsin Quarter Case No. B Wisconsin Quarter Case No. C Wisconsin Quarter Case No. D		0 90 0 90 0 65 0 65
Rule	Cases	Clasp Cases	Ordinary Cases
Compact Rule Case. Four of them fit in a full-size Full-size Blank Case. To hold four Harris Rule Case Furneau Rule Case No. 1 Holds two 8-pound fonts * Harris Rule Case No. 2 Holds one 16-pound font	es	\$1 50	\$0 90 0 65 1 40 1 25 1 00

### Patent Clasp Cases

These cases are of unusual strength owing to the use of a brass clasp over the corner of each box and a long pin which is driven through center of each clasp and clinched, holding the partitions firmly to the bottom of the case. This feature in combination with our New Departure case bottoms, makes these cases the strongest and most durable, especially for body type in newspaper offices.

. . . . . \$0 90



Section of Patent Clasp Case

### Illustrations of Cases

California Job Case

Price . . . . . .



Italic or Job Case



Improved Job Case

Price . . . . . . . . . . . . . . . . . \$1 20



^{*} See cut and description page 1012.



### Improved New York Job Case

Price . . . . . . . . . . . . . . . . . \$1 00



### Paterson Job Case

Price . . . . . . . . . . . . . . . . . \$1 00



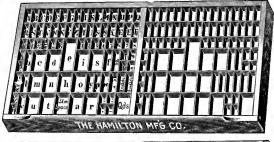
### Combination Job Case

Price . . . . . . . . . . . . . . . . . \$1 20



### Yankee Job Case

Price . . . . . . . . . . . . . . . . \$1 00



### Double Yankee Job Case

Price \$1.20



### Spaceless Job Case

### Wells Two-Font Job Case

Price . . . . . . . . . . . . . . . . \$1 00



### Hamilton Job Case



### Dearing Job Case



### Two Rivers Cap Case



### Cap Case



### Lower Case

Price . . . . . . . . . . . . . . . . \$0 80

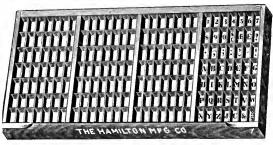




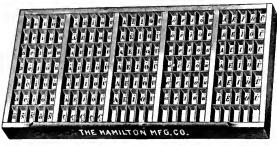
### Double Lower Case Price . . . . . . . . . . . . . . . . . \$1 20



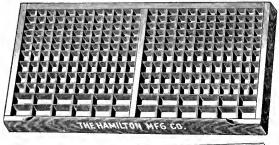
### Triple Case



### 



### 



### 

### Music Lower Case



### Music Side Case



### Figure Case



### German Upper Case

Price . . . . . . . . . . . . . . . . \$0 80



### German Lower Case



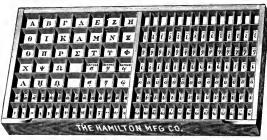
### Hebrew Upper Case

Price . . . . . . . . . . . . . . . . . \$0 80





### Hebrew Lower Case Price . . . . . . . . . . . . . . . . . \$0 80



### Greek Upper Case



### Greek Cases—Upper and Lower

Per pair . . . . . . . . . . . . \$2 00

### Greek Lower Case

A	В	Γ	Δ	E	Z	H	ά	à	â	å	å	ã	å	à	å	ã	a	ŋ	μ
Θ	1	К	Λ	М	N	Ξ	έ	è	01.01	ė	è	ě	Ê	ě	ŧ	·	,	;	-
o	п	Р	Σ	т	Υ	φ	ή	'n	$\hat{\eta}$	ή	ή	ή	ή	ή	ή	ή	ή	ĩ	ĭ
X	Ψ	Ω	F	ą	η	ψ	ί	ì	î	i	i	ĩ	î	ĩ	î	î	7	ŧ	ì
_	-	12	δ		7		ó	ò	Brask	ó	ò	ő	ô	ŏ	ô	į	t	ŧ	ì
a	β	γ	0	•	5	η	ύ	ù	û	ΰ	ů	ű	ΰ	ů	ΰ	ΰ	ů	ū	ï
θ	ι	κ	λ	μ	ν	ξ	ώ	ù	ω	÷	ů	ů	ΰ	ŵ	÷	ŝ	3	,	,
0	π	ρ	σ	T	υ	φ	,	`	-	٠	,	•	0			9	7	4	-
x	ψ	ω	s	Å	è		11	1]	6 en fp es	March 1	a	•	η	0	υ	ω		-	-

### Porson Greek Case for Job Fonts

Price . . . . . . . . . . . . . . \$2 00



### Lead and Slug Case

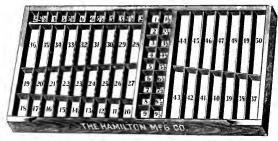
Price . . . . . . . . . . . . . . . . . \$1 00

# 

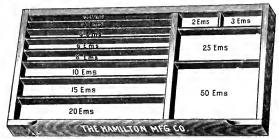
### Two Rivers Lead and Slug Case

A new and most valuable case. Takes lengths from 4 to  $25\frac{1}{2}$  with variations by half picas. This case is especially desirable for the makeup man.

### Rule Case

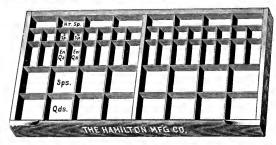


### Metal Furniture Case

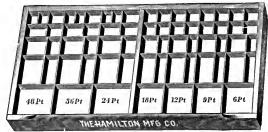


### Improved Space and Quad Case

Price . . . . . . . . . . . . . . . . \$1 00

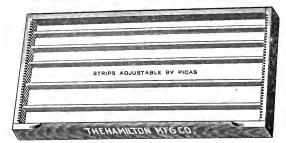


### Practical Space and Quad Case



### Wood-Type Case

Price . . . . . . . . . . . . . \$0 90



### Zenobia Rule Case

Regular Full Size 32½x15%

This case has compartments for all lengths from 1 to 36 picas varying by single picas. Also compartments for ½ pica length from 1½ to 9½ picas inclusive. There are also compartments at the upper left-hand corner for right and left miters from 2½ to 6 ems. There are extra compartments on the right-hand end for odd sizes and ornaments.

Zenobia Rule Case . . Price \$1 50





Adjustable Lead and Slug Case No. 1



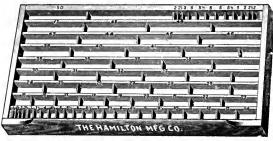
Adjustable Lead and Slug Case No. 2



Russell Tabular Case



Hamilton Blank Case



Neshota Rule Case



### Adjustable Lead and Slug Cases

These cases have slotted rails at the front and take in adjustable strips. The arrangement is such that the case can be divided into various compartments, the variation being by single Picas. This will enable the printer to lay out this case to accommodate leads and slugs all of one length or varying by Picas, such as 4, 5, 6, 7, 8, etc., or any other arrangement desired.

The No. 1 is made without a center bar, as shown. The No. 2 has a center bar running the long way, which is also slotted on both sides.

### Prices

No. 1 single depth			\$1	50
No. 1 double depth			2	50
No. 2 single depth			1	75
No. 2 double depth			2	75

Fourteen full-length division strips accompany each No. 1 case, and twenty-five half length divisions strips accompany each No. 2 case.

### Russell Tabular Case

This is specially designed for tabular work; has boxes for all special characters as marked, and will save at least twenty per cent of the compositor's time on table work. On the left-hand side are twenty-eight compartments for the odd characters and diacritical marks, also twenty-one boxes at the front for brass rule and brass leaders. On the right-hand side of the case are twenty-four boxes of the case are twenty-four boxes of equal size for piece fractions, and six large boxes at the front for quads and leaders. In the center of the case, at the front, are very large boxes for the main figures, spaces and quads, also small boxes for the thin spaces and points; at the back are fourteen boxes of medium size for the main fractions. This case can be adapted with profit to a variety of uses.

Price . . . . . . . . . . . . . \$1 80

Hamilton Blank Case Price . . . . . . . . . . . . . . \$0 65

### Neshota Rule Case

Regular Full Size 321/4x165%

This Case is arranged with compartments for all lengths from 1 to 50 picas long, varying by single picas, and also separate compartments for ½ em lengths from 1½ to 9½ picas inclusive. There are also compartments at the upper wight hand convoice printing left. right-hand corner for right and left miters from 2½ to 6 ems. Six extra compartments on right-hand end for odd pieces, ornaments etc.

Neshota Rule Case . . Price \$2 00

### Three-Quarter Size Case

Three-Quarter California Job Case

Price . . . . . . . . . . . . . . \$0 85

### Two-Thirds Size Cases

### Two-Third Spaceless Job Case

. . . . . . \$0 80

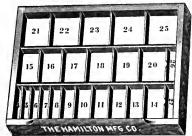


### Two-Third Lead and Slug Case



. \$0 75 Price . .

### Two-Third Brass Leader Case



. . . \$0 75 Price .

### Two-Third Improved Job Case



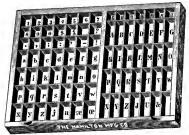
. \$0 90 Price . . . . .

Two-Third California Job or Italic Case



. . . . . . . . \$0 75 Price . . .

### Two-Third Dearing Job Case



Price . . . . . \$0 75

### Two-Third Yankee Job Case



. . \$0 75 Price .

### Quarter Cases

### Carpenter Quarter Case

This Case is most useful in tabular and other intricate work. It is intended to set on the ends of the lower cases in the center between two lower cases, but not interfering with the same. It rests on top of the cases and the lugs on the back end hold the case from slipping off at the front. It also has a lip at the front which enables other small cases to be put on top of this case and remain in place without danger of slipping off. It has double spaces for fives and ciphers, the figures most used. It has compartments for justifying material and special sorts.

Carpenter Quarter Case . . . Price \$0 75



### Individual Lead or Rule Case

In this a compositor may keep his much-valued 12-to-Pica and other thicknesses of leads for justifying purposes, his pickups of dashes, rule, etc. The case can be kept in his drawer or on his galley rest. It has boxes from 1 to 91/2 ems (varying by ens) from 10 to 20 ems (varying by ems) and from 20 to 24 ems (varying by two ems). It is also useful for holding a small font of laborsaving brass rule. Size 7x71/2 inches over all.

Eight of these cases just fill an ordinary blank case,

Price each . . . . . . . \$0 75

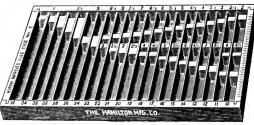


Harris Rule Case No. 0 or Individual Lead or Rule Case

Harris Rule Case No. 1

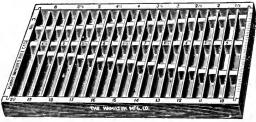
### Harris Rule Cases

No. 1 Harris Rule Case holds two com-plete fonts of Labor-Saving Rule, each plete fonts of Labor-Saving Rule, each weighing 8 pounds, or 16 pounds in all. Each half of this case holds eighteen pieces each length from 1 to 8½ ems (varying by ens) and eighteen pieces each from 9 to 18 ems (varying by ens) and nine pieces each 19, 20, 21, 22, 24, 26 and 98 ems besides right and left and 28 ems, besides right and



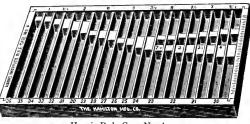
Harris Rule Case No. 2

No. 2 Harris Rule Case holds one complete font of 16 pounds weight or less. It has compartments for thirty-six pieces each from 1 to 9 ems long (varying by ens), eighteen pieces each from 10 to 24 ems long (varying by ens), and eighteen pieces each of 26, 28, 30, 32, 34 and 36 ems long, besides boxes for right and left miters. A large proportion of small lengths allowed for.



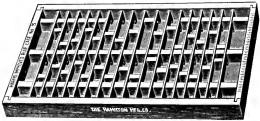
Harris Rule Case No. 3

Nos. 3 and 4 Harris Rule Cases are designed to be used together to hold a font of rule suitable for a large office, weighing 32 pounds or less. Two and in some cases four boxes are used to hold the most-used sizes. Each case has its proportion of the small sizes, so that if it is desired to carry one case to a compositor's stand for use in rule work, the other is available in its rugular place with a good working font. These cases have compartments for seventytwo pieces each from 1 to 9 ems long (varying by ens), thirty-six pieces each from 10 to 24 ems long (varying by ems) and eighteen pieces each from 25 to 36 ems long (varying by ems) and betto fee right to 35 ems) and serious from 10 to 10 boxes for right and left miters.



Harris Rule Case No. 4

In Harris Rule Cases the rule cannot fall flat-must always stay on end. Generous provision is made for the the smaller sizes—the most valuable sizes in a labor-saving font. The cases may be used in sets or separately, as Nos. 1 and 2 are complete in themselves. Four of them fit into a Full-Sized Blank Case.



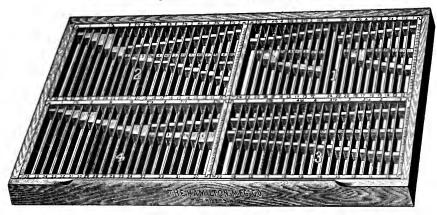
Harris Border Case No. 5

Made the same size as the Harris Rule To meet requirments of border and ornament fonts, the short partitions are movable; but, being closely fitted, they will remain where placed. Size of small boxes can thus be readilyadjusted.

### Prices

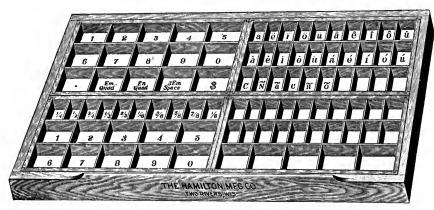
No.	1 h.	~14		٠		0			 а.	٠.	 _	ء ۔		
	2-pc													25
No.														23
	2-pc	oin	t ı	ru	le		٠,	,					1	00
No.	3.												0	75
No.														00
No.	5.												1	00

### One-Quarter Size Harris Rule Cases



Four Harris Rule Cases in a Full-size Blank Case	 	. \$4 65
Full-size Blank Case to hold one each of Harris Rule Cases Nos. 1, 2, 3 and 4	 	. 065

### Wisconsin Combination "Quarter" Cases



Shows four "Quarter" Cases in a Full-size Blank Case. Price \$3 00

"Quarter" Cases supply a means of keeping signs, borders, accents and split fractions where they can be found. They can be placed on a cap case, on a stand, or on the stone, convenient to hand of compositor. In setting mathematical work, foreign languages, dictionaries and special catalogues, these "Quarter" Cases will prove invaluable. We show a few schemes for laying signs, fractions, etc., but various other uses will suggest themselves.

1	2	3	4	5	<u>6</u>	Z	8	9	Q
1	2	3	4	5	6	7	8	9	0
1	_	SMCES.	597145	₩	@	Ħδ	%	%	ę.

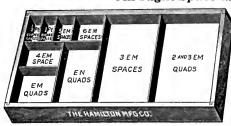
For Split Frac	tions and Con	nmercial Signs
----------------	---------------	----------------

	† [J	 -	,	\\ \\ \	3	) -	9 N =			
**	±		Δ	٧ ,	ν′ 7	₽ <b>'</b>	5	:: 6		

For Algebraic and Medical Signs

Quarter Case No. A for Figures, etc	
Quarter Case No. B for Accents, Split Fractions, etc.	0 65
Quarter Case No. C for Figures, Fractions, etc.	0 65
Quarter Case No. D for Signs, Borders, etc.	0 65
Per set of four in regular Full-size Case	3 00

### All Right Space and Quad Case

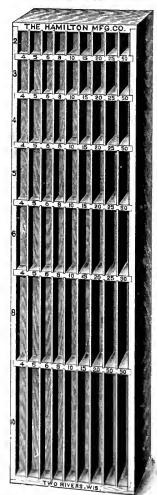


### Quarter Size

A most useful addition to the family of Quarter Size Cases. It has compartments for ½ point thin copper spaces, one point thin brass spaces; also compartments for 3, 4, 5 and 6 em spaces, em quads, and 2 and 3 em quads. Compartments are proportioned in size to correctly take the amount of each size as put up by the typefounders. Each case will hold a 10-lb font of spaces and quads of any size, as put up by the typefounders, without over-filling the case.

All Right Space and Quad Case . . . . \$0 75

### Metal Furniture Cabinet



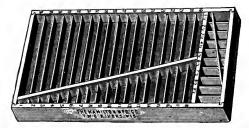
This is a double-faced rack, designed to hold a large font of metal furniture, and, as it is filled from both sides, only one-half the capacity is shown in the above illustration. The cabinet has two compartments (one on each side) for each length and width. Each compartment holds sixteen pieces, arranged in two tiers, stacked eight pieces high, giving a total capacity of over 300 pounds of metal furniture. Each compartment is numbered, as shown in the cut. The size of the Metal Furniture Cabinet is 131/2 inches wide, 10 inches deep, and 4 feet 10 inches high, outside dimension.

. . . . . \$12 00

### One-Quarter Size Cases



Ideal Brass Leader Case \$0.90



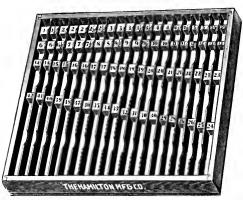
Has compartments for brass rule from 1 to 36 ems Pica, and from  $1\frac{1}{2}$  to  $9\frac{1}{2}$  ems Pica, with places for miters. Size outside,  $7\frac{3}{8}\times15\frac{1}{4}$  inches. Four fit in a full-size blank case. For full-size Rule Case see page 1009.

Compact Rule Case \$0 90



Happy Border Case . . . . .

One-Half Size Case



Sanspareil Rule Case. Two just fill a Blank Case \$1 50

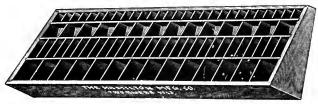
### Perfection Rule Case

A Quarter-size Case

This is another first-class quarter-size Brass Rule Case. It has two compartments for all lengths from 1 to 2 Picas, and one compartment for lengths from 13 to 36 Picas. The variations are by half Picas from 1 to 10 and by full Picas from 10 to 36. Four of these Cases will fit into an ordinary Blank Case.

Perfection Rule Case each . . . . . . . \$0 90

### Special Cases



Bettis Space and Quad Case



Bettis Lead and Slug Case No. 1

The Bettis Space and Quad Case is made to fit top of regular stand 72 in. long, 18 in. wide, 6 in. deep at front, 2½ in. deep at back. The use of this case will space as the standard of the will enable all spaces and quads for job fonts to be kept in a single case.

Price each . . . \$10 00

Bettis Lead and Slug Case No. 1 has compart-ments for leads and slugs from 4 to 28 ems Pica long, varying by ems, omitting the 27-em length. This case is 72 in. long, 18 in. wide, and 1½ in. deep inside. Designed to fit the wide, and 172 m. ueep m-side. Designed to fit the top of a regular case stand and covers the space usually occupied by two regular full-size type

Price each . . . \$4 00



Bettis Lead and Slug Case No. 2

Bettis Lead and Slug Case No. 2 has compartments for leads and slugs from 30 to 60 ems long, one compartment foreach of the following sizes: 30, 32, 34, 36, 38, 40, 42, 45, 50 and 60 ems Pica. The case is 72 in. long, 18 in. wide and 1½ in. deep inside. Designed to fit the top of a regular case stand, and covers the space usually occupied by two regular full-size type cases.

Price each . . . . \$4 00



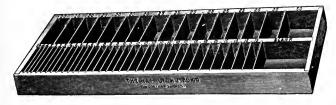
Bettis Lead and Slug Case No. 3

This Case, like the Bettis Lead and Slug Cases No. 1 and 2, is 18 inches wide by 72 inches long, outside measure. The inside depth is 1½ The inside depth is 1½ inches. It has compartments for lengths from 3 to 48 Picas, varying by single Picas, with accommodation also for where the state of and hold a great quantity of lengths in con-venient form. Weight not crated 19 pounds.

Price . . . . . . \$5 00

### Jones Metal Furniture Case

Size 18x72 inches



This case is con-structed of wood with a thick three ply bottom, firmly fastened to the edges and also to the center bar. Being 2½ inches deep on the inside, it will hold a great quantity of metal, and it is strongly constructed with this in view.

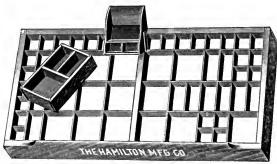
It has compartments

as follows:

- 3 compartments for 4 line metal furniture
- 4 compartments for 5 line metal furniture
- 5 compartments for 6 line metal furniture 6 compartments for 8 line metal furniture

- 7 compartments for 10 line metal furniture 7 compartments for 15 line metal furniture
- 7 compartments for 20 line metal furniture
- 7 compartments for 25 line metal furniture
- 1 compartment for 30 line metal furniture
- 1 compartment for 50 line metal furniture
- 1 large blank space for odd sizes.

Weight not crated, 30 lbs. Size 18x72 inches



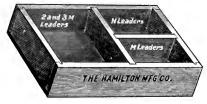
The Hamilton and May Leader Boxes on a Case

### Leader Boxes

Here are two styles of Leader Boxes. The Hamilton Box is flat and can be carried about the office and set on any flat surface. If placed on a case it covers some of the type boxes, as shown in the illustration. The May Box is adjusted to the back part of the case and covers part of the lower-case box only when adjusted to a lower case, as shown in the illustration.



Both of these Leader Boxes are very handy de-vices, and each is useful for very useful for certain purposes. For the job man the Hamilton Box is probably the best, as it can be used anywhere about the office, carried to the job



bank or used on a Hamilton's Leader Box stone. For the type compositor the May's Box is undoubtedly the best, as it does not cover the type boxes when in use and is placed in a certain position and kept there. Leader boxes should be provided for every size job type in the office. Size of Hamilton Box,  $5 \times 8 \times 1\%$  inches. Size of May's Box,  $4\frac{1}{2} \times 6\frac{1}{2} \times 1\frac{1}{2}$  inches.

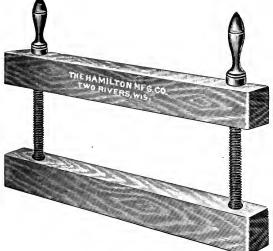
May's Leader Box Hamilton Leader Box, per dozen . . . May's Patent Leader Box, per dozen

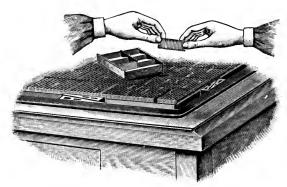
. . \$2 50; each \$0 25 . . 5 00; each 0 50

### Finishing Presses

No. 1 14 inches between screws \$2 25 No. 2 18 inches between screws 2 50 No. 3 21 inches between screws 2 75 3 00 No. 4 24 inches between screws No. 5 28 inches between screws 3 25

No. 6 31 inches between screws 3 50



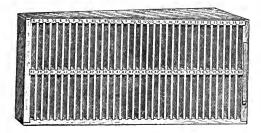


### Stone Man's Friend

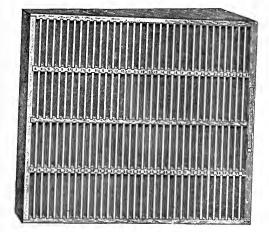
A useful and convenient device that will be a delight to every stone man. This little device consists of a series of inclined shelves upon which the type can be placed as corrections or alterations are being made. There are four 13-em compartments and one 261/2 em picas long. The size of this little device is  $4\% \times 4\%$  inches. It is one inch high outside, It has a three-ply bottom.

Stone Man's Friend . . . . \$0 30

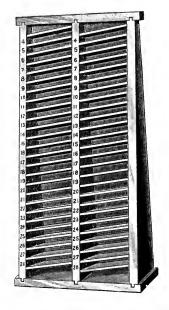
### Labor-Saving Lead Racks



Two-tier Wisconsin Lead Rack ; 4 to  $12\frac{1}{2}$  by ens 13 to 60 by ems



Four-tier Wisconsin Lead Rack ; 4 to  $12\frac{1}{2}$  by ens 13 to 60 by ems twice



Eureka Lead Rack, capacity 180 pounds

The Eureka Lead Rack is substantially constructed in two sections, each section holding lengths from 4 to 28 ems, varying by single ems. One section may be used for leads and the other for slugs. The partitions in this Rack are placed on an incline to prevent the leads and slugs from falling. These partitions are also inclined backwards, so that the material cannot be easily thrown from the case by a slight jar. Size of Rack 14½ × 28½ inches. Compartments are 5½ inches wide inside. Eureka Lead Rack

### 

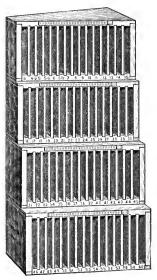
Takes leads from 4 to 12½ ems (varying by ens) and from 13 to 60 ems (varying by ems) the length being stamped over each compartment. Compartments are eight inches high. Capacity 750 pounds of leads and slugs.

Four-tier	Wisconsin	Lead	Rack													. \$9	00	į
-----------	-----------	------	------	--	--	--	--	--	--	--	--	--	--	--	--	-------	----	---

Has two compartments each for all sizes in the two-tier rack, and is similar in design and construction. Capacity 1500 pounds of leads and slugs.

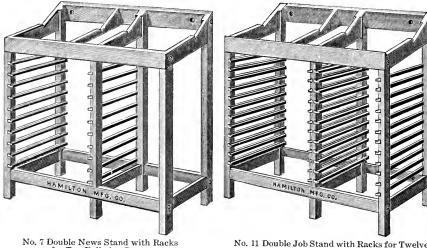
The Boston Lead Rack is made in four sections, which are sold separately if desired. The different lengths which go in each section are stamped over each compartment, as shown in cut. A line gauge for determining lengths is attached to each section. The four sections accommodate lengths from 4 to 7, varying by ens. and from 7 to 60, varying by ems. The front of each section measures  $8\frac{1}{2} \times 17\frac{1}{2}$  inches. Compartments are  $6\frac{1}{3}$  inches high.

Boston Lead Racks set of four		. \$5 40
No. 1 holds 4 to 15 ems lengths		. \$0 90
No. 2 holds 16 to 30 ems lengths		. 1 20
No. 3 holds 31 to 45 ems lengths		. 1 50
No. 4 holds 46 to 60 ems lengths		. 1 80



Boston Lead Racks

### Case Stands



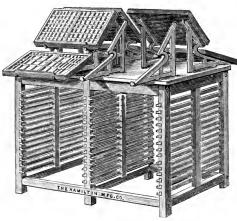
No. 11 Double Job Stand with Racks for Twelve

		for Ten Full-size Cases	Fu	11 <b>1-</b> 5	size	an	dЛ	w	elv:	е Т	wo	-th	ird	l C	ase	28	
No.	1	Single without racks															\$2.75
No.	2	Single with racks for 12 two-third cases															3 00
NO.	2 1/2	2 Single with racks for 12 three-quarter cases															3 00
NO.	4	Single with racks for 12 full-size cases															3 25
No.	7	Double News with racks for 10 full-size cases (see i	illus	stra	atio	n)											4 25
No.	8	Double News with racks for 12 full-size cases															4 75
No.	9	Double Job Stand with racks for 8 full-size and 8 ty	wo-	thi	rdc	ase	S										4 25
No	11	Double Job Stand with racks for 12 full-size and 12	tw	o-tl	hird	l ca	ses	s (s	see	illı	1st	rati	ion	.)			5 50
No. :	12	Double Job Stand with racks for 12 full-size and 12	thr	ree-	-aua	arte	er c	as	es								5 75
No. 1	15	Double Stand with Galley Rest and racks for 24 full	l-si	ze c	ease	es (	see	ill	lust	ra	tioi	പ്		٠.	•	*	6 00
		-				'						-/				*	- 00

### New York Space-Saving Case Stands



New York Double Stand



New York Quadruple Stand (see end view below)

End view of New York Window and Quad-ruple Stands

These are space-saving, rent-reducing stands. Two New York Double Stands, holding sixty cases in racks and four pairs cases on top, occupy eighteen square feet of floor space, as against thirty square feet occupied by two ordinary double stands, holding at most forty-eight cases in racks and four pairs cases on top—a saving of twelve square feet. Two Double City Stands occupy a floor space of twenty-five square feet against seventeen feet occupied by one Quadruple New York Stand—a saving of eight square feet. This saving is obtained by making the racks correspond to size of cases exactly, bringing forward the cap cases so that they do not overhang at the back of stand (as they do on ordinary stands) and extending the lower cases several inches into the alley.

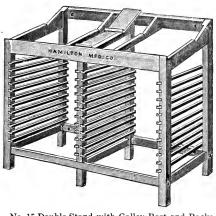
### Other Points of Superiority

The lower cases project into the alley several inches, affording the compositor ample leg room, and allowing him to get closer to the type. The angle of the lower case is just right for rapid type setting. The upper case is raised above the lower, and brought forward closer to the compositor's hand, while not obstructing the figure boxes of the lower case. The cases are held on strong iron brackets, securely screwed to a hard-wood top, which is perfectly smooth, and very useful for storing tied-up matter or for other purposes. or for other purposes.

The Window Stand is a rearrangement of the Double Stand, so that it occupies a square area, and is very suitable for placing opposite a window.

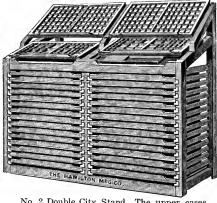
New York Single Stand with racks for 15 cases	6 50
New York Double Stand with racks for 30 cases	10 50
New York Quadruple Stand with racks for 60 cases	18 00
New York Window Stand with racks for 30 cases	10 50

#### City Stands





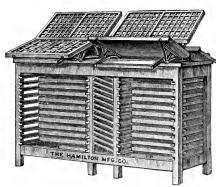
No. 1 Single City Stand with racks for 15 full-size cases



No. 2 Double City Stand. The upper cases project over the lower bringing the caps nearer the hand. There is a shelf to hold a galley under the case, which can be pushed back to permit matter to be emptied on the galley.

#### Polhemus Case Stands

No. 2 Double City Stand with racks for 15 full-size cases (see illustration) . . . .



Back View of Double Polhemus Stand

These are convenient time-saving Stands for job offices.

The compositor handling straight matter stands behind the job cases and works without interruption from those who are using the job cases. He can empty his stick without leaving the stand on a galley kept under the lower case, as the top cases are held on Hamilton's Patent Tilting Brackets. The top of the stand is a flat hardwood board on which tiedup matter may be stored conveniently. Over the job cases there is a hardwood bank or galley top for keeping live and dead matter. Between the case racks on the No. 3 Stand there is a galley cabinet (cost \$8.00). The Double Stand holds 24 cases and 2 pairs on top.

No. 1	Single with Racks for 12 full size Cases	weight 100 lbs	\$ 7 50
No. 2	Double with Racks for 24 full size Cases and no Galley Cabinet	weight 150 lbs	13 00
No. 3	Double with Racks for 12 full size and 12 two-thirds cases with galley		
	cabinet	weight 150 lbs	20 00

Prices given above include Brackets but not Cases on top

#### Case Racks

Made of hard wood, bolted together, and the higher racks are braced at the center with iron rods to prevent spreading.

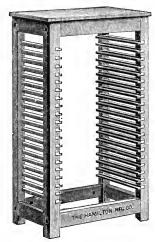
Full-size Cases			Height			
Single to hold 10 Cases .			.38 inches		\$	5 50
Single to hold 16 Cases .			. 50 inches			7 00
Single to hold 20 Cases .	٠		. 60 inches			8 00
Single to hold 24 Cases .			. 70 inches .			9 00
Single to hold 30 Cases .			. 84 inches		1	10 00
Double to hold 40 Cases			. 60 inches			14 00
Double to hold 60 Cases			. 84 inches		]	18 00

Made to hold two-third and three-quarter cases at same prices. In ordering for two-third cases it is necessary to state exact width of cases, as there are two widths of two-third cases in use.

#### Wood-Type Case Rack

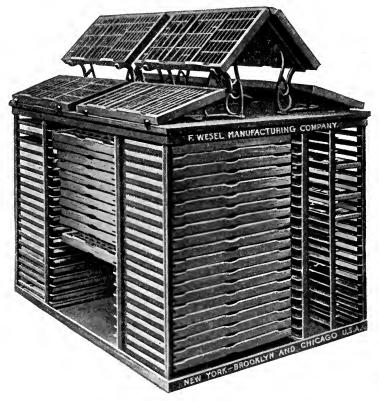
Single to hold 20 No. 3 Wood-Type Cases . . . . . \$9 00

A No. 3 Wood-Type Case is 23 × 44 inches over all



Case Rack for Twenty Full-size Cases

#### Oviatt Iron Case Stand and Galley Rack



Oviatt Iron Case Stand and Galley Rack

Has the largest capacity of any stand made to hold cases with ordinary fronts. It is made throughout of heavy angle iron with steel runs and will stand more abuse than any other case stand or rack. The heavy iron frame sits flush on the floor and is amply braced at the corner of each tier of cases and galley rack. The frame is strongly riveted and the corners reinforced. The steel runs are extra strong and are firmly riveted to the angle iron frame.

The complete stand provides working spaces for four compositors, besides giving case room on the two unoccupied ends for 40 full size or Rooker cases and 40 single column 16-inch galleys, with the option of increasing this case room by the addition of 40 quarter cases for the storage of sorts, accents, brass rule, etc.

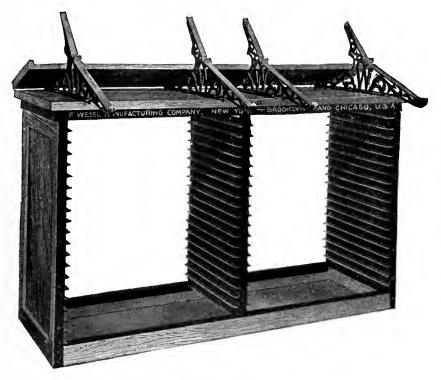
The brackets on top are made flush with the heavy wooden top. When desired, the brackets on top may be made to overhang the stand proper at no additional cost.

When made to hold 80 Rooker cases, 40 quarter cases and 40 single column 16-inch galleys, the stand has a floor space of  $49 \times 65^{12}$  inches. By omitting the quarter cases the galley rack may be arranged to hold 40 double column 16-inch galleys. If the galley rack is omitted the floor space of the stand is reduced to  $41 \times 65\frac{1}{2}$  inches over all.

#### Sizes and Prices

Price	With Racks for Galleys	With Racks for Quarter Cases	With Racks for Rooker Cases	With Racks for Full-size Cases	Number
\$125 00	40 Single	40		89	1
125 00	40 Double			80	$\bar{2}$
125 00		40		80	3
125 00	40 Single	40	80		4
125 00	40 Double		80		5
125 00		40	80		6

#### Eagle Double Case Stand



Eagle Angle Iron Steel Run Case Stand with Paneled Sides

For ease, comfort, convenience and economy of floor space the Eagle Double Case Stand is a success, the superior of any case stand manufactured. It was built to satisfy the demand of city printers for a stand which would take the maximum number of ordinary front cases.

It is built of either angle iron or wood as desired, has steel runs, with or without paneled sides and back, and has a case stop attachment to prevent the cases running through to the front of the stand.

When built of wood the best kiln dried hardwood is used throughout and the parts are firmly bolted together. It is built flush with the floor, thus preventing the accumulation of dirt or anything else underneath the stand. The iron brackets on top project over the front of the stand  $8\frac{1}{2}$  inches and provide sufficient knee room for the compositor to work freely either standing or sitting. Two pairs of brackets are provided. A dumping bank running the full length of the stand is placed in the rear.

The stand holds 42 full-size cases having ordinary fronts, 19 in each tier and four additional cases on top. Finished in antique oak and varnished, and when paneled sides and backs are provided, it is to all intents and purposes a cabinet and is almost dust proof.

When made of angle iron the entire frame is firmly riveted together, thus providing an almost indestructible piece of furniture which will withstand indefinitely any weight that can be crowded into the cases. When panels are desired they are inserted into the iron frame and are firmly fastened. They are of hardwood finished in antique oak and varnished. All iron work which shows on the exterior is finished in black enamel.

When Eagle Case Stands are made in wood they can be shipped knocked-down, but when made of angle iron they cannot be knocked-down.

We have made quite a number of these stands in angle iron with paneled sides and back to take cabinet front cases. This construction allows provision for 54 cases in the racks and two pairs of cases on top. We will be pleased to quote prices on this combination on application.

#### Styles and Prices

Style	Made of Angle Iron	Made of Wood
Plain with Steel Runs	\$36 00	\$48 00
With Steel Runs and Paneled Ends	40 00	52 00
With Steel Runs, Paneled Ends and Back	44 00	56 00

#### Wrought Iron Case Stands

Made of Tubular Iron, with Strengthened and Bolted Joints. The Best Made of this Class of Stand

No. 2 Single with racks for 8 full-size cases	2 00
No. 3 Single with racks for 8 full-size cases and galley rest	3 00
No. 5 Double with racks for 8 full-size cases	5 00
No. 6 Double with racks for 8 full-size cases and galley rest	3 00
No. 7 Double with racks for 8 full-size cases, galley rest, and 16 galley racks 25	5 00
No. 8 Double with racks for 8 full-size and 8 two-third cases	9 00
No. 9 Double with racks for 16 full-size cases and galley rest (see cut)	50
No. 10 Double with racks for 8 full-size and 8 two-third cases, galley rest and	
16 galley racks	0.00



No. 9 Wrought Iron Case Stand

#### Perfection Wrought Iron Stands



The Quadruple Stand has novel features. The cases on top project eight inches from the rack, giving the compositor plenty of knee room. The galleys between top cases are six inches wide, and divided into convenient spaces.

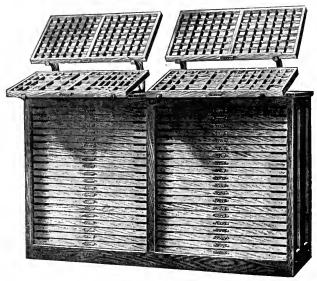
Perfection Quadruple Stand with racks for 24 cases . \$30 00 Perfection Quadruple Stand 35 00 with racks for 48 cases . Perfection Double News Stand with racks for 12 16 00 Stand with racks for 24 20 00 racks for 8 cases.

Double Job Stand with racks for 12 full-size and 12 two-third cases. 10 00 20 00 Double Stand (racks back to back) with racks for 12 cases . . . . . . . . .

Made for full-size, three-quarter or Rooker Cases at same prices

#### Steel-Run Case Stands

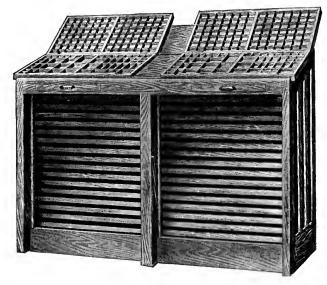
These Stands Will Utilize the Old Cases



No. 21 Steel-Run Case Stand Front View

Made in three styles. No. 21 has flat top and requires case brackets to hold news or other cases on top. Cases can be put in from either side. Holds forty full size cases. Nos. 22 and 23 have tops made to hold news cases. Capacity thirty-two full-size cases each. Job cases are put in from the back. No. 32 has two drawers for copy, etc. All are built of hard wood and finished same as regular cabinets.

#### Steel-Run Case Stands



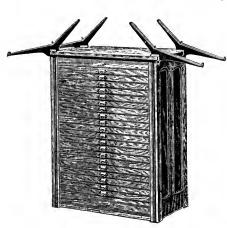
No. 23 Steel-Run Case Stand Front View

#### Prices Quoted are for Case Stands Only

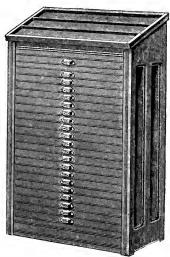
No. 21 with steel	runs	for :	20	cases	in	each	tier,	ho	oldin	z 40	cases	in	all		 					. \$20 (	00
No. 22 with steel	runs	for :	16	cases	in	each	tier.	ho	oldin	z 32	cases	in	all							25 (	ññ
No. 23 with steel	runs	for :	16	cases	in	each	tier,	ho	olding	g 32	cases	in	all		 				-	 30 0	õõ
Case Pulls each															 					 . 0	05

#### Wisconsin Hard-Wood Cabinets

With New Departure Cases



Twenty-Cases Wisconsin Cabinet with Flat Top, showing Double Case Bracket, Style A, attached to top, for holding two pairs of cases See page 1047 for prices of Double Case Brackets Style A



Twenty-Case Wisconsin Cabinet with Galley Top and Copy Drawer

Although made of hard wood, these Cabinets are sold at the same prices as ordinary cheap-looking stained cabinets. Three-quarter and full-size cabinets are furnished with California job cases which are preferable to italic cases, as they afford more room for the caps. The bottoms are made flush with the floor, to prevent dirt from getting underneath. The sides are double paneled and very tastefully moulded. Double Case Brackets put on top of flat-top cabinets, make a convenient stand for compositors.

	With 12 two-third job cases	
	With 16 two-third job cases	
No. 21	With 20 two-third job cases	\$24 00
No. 22	With 12 three-quarter California job cases	
No. 23	With 16 three-quarter California job cases	
No. 24	With 20 three-quarter California job cases	29 00
No. 25	With 12 full-size California job cases	
No. 26	With 16 full-size California job cases	
No. 27	With 20 full-size California job cases	33 00
	See pages 1024 and 1028 for Blank Case Cabinets	

**OPTION:** Purchasers desiring special assortment of cases in lieu of California Job Cases, can make selection to suit their requirements. If higher-priced cases are selected, the difference in price is added to the list price of the cabinet.

#### Wisconsin Cabinets

#### With Steel Runs and New Departure

When rents are high and space is limited these cabinets are especially recommended. They save twenty-five per cent in space in the smaller sizes, and by using the high cabinets containing forty, fifty and sixty cases the saving is enormous. Space is utilized in the upper part of these high cabinets that was not occupied before. The same result is obtained by using high cabinets that is obtained in the modern sky-scraper office building.

The capacity is enormously increased while the floor space occupied remains the same

Every Case is easily accessible, because the ones at the top of the high cabinets can be taken out and brought down to the proper level for type setting.

#### Dimensions of Wisconsin Steel Run Cabinets

Weight Full-Siz  20-case Cabinets	Weight Full-Size 40-case Cabinets 475 lbs 50-case Cabinets 575 lbs 60-case Cabinets	Height 68 inches 84 inches 99 inches
Depth	Three-quarter Size 19% inches 29% inches	Two-third Size 195% inches 2514 inches

#### Prices of Wisconsin Steel Run Cabinets

	and Three	nird Job Cases e-quarter ornia Job Cases		ank Cases trotypes
	Flat Top	Galley Top	Flat Top	Galley Top
No. 1 with 20 two-third cases	\$25 00	\$28 00	\$21 00	\$24 00
No. 2 with 25 two-third cases	. 30 00	33 00	25 00	28 00
No. 3 with 30 two-third cases	. 35 00		29 00	
No. 4 with 40 two-third cases	. 48 00		40 00	
No. 5 with 50 two-third cases	. 60 00		50 00	
No. 6 with 60 two-third cases	. 72 00		60 00	
No. 7 with 20 three-quarter cases	. 30 00	33 00	26 00	29 00
No. 8 with 25 three-quarter cases	. 35 00	38 00	30 00	33 00
No. 9 with 30 three-quarter cases	. 40 00		34 00	
No. 10 with 40 three-quarter cases			45 00	
No. 11 with 50 three-quarter cases	. 65 00		55 00	
No. 12 with 60 three-quarter cases	. 78 00		66 00	
No. 13 with 20 full-size cases	. 35 00	38 00	31 00	34 00
No. 14 with 25 full-size cases	. 40 00	43 00	35 00	38 00
No. 15 with 30 full-size cases	. 45 00		39 00	
No. 16 with 40 full-size cases	. 60 00		52 00	
No. 17 with 50 full-size cases	. 75 00		65 00	
No. 18 with 60 full-size cases	. 90 00		78 00	
Double Case Brackets Style A (see cut	on p <b>age 1</b> 047) pe	er pair		1 25

Nos. 2, 8 and 14 are correct height to use with Patent Tilting Brackets, in same manner as on Polhemus Cabinets shown on page 1026.

The fifty-case and sixty-case Cabinets are furnished in one or two tiers, as desired. Brass Label Holders attached to any Cabinet at an additional price of five cents per case list.

#### Wisconsin Window Cabinet

All Hard Wood



Specially designed for placing in front of a window, as it does not obstruct the light, of which the cases on top get the full benefit. Two men may work undisturbed at the sides, while the job cases in front are convenient for other men. The top is flat, and useful for holding tied-up type.

These cabinets have the patent tilting bracket and galley rest, which enables a compositor to empty his stick without leaving the cabinet by simply tilting his lower case, as shown in the cut, thus exposing the galley. Weight crated about 375 pounds. Width 35% inches; height 44 inches; depth 20% inches.

Wisconsin Window Cabinet with 2 pairs of patent tilting brackets, 18 full-size California job No. 1 

No. 2 Wisconsin Window Cabinet with 2 pairs of patent tilting brackets, 23 full-size cases and steel runs, and 2 pairs of news cases on top, same height as No. 1..............

#### Patent Tilting Case Bracket

Used on Wisconsin Window and Polhemus Cabinets

shows bracket tilted up, allowing compositor to empty on galley below lower case, which is more clearly shown in cut of Wisconsin Window Cabinet printed above. These brackets are also supplied with all Polhemus Cabinets.



#### Ink and Roller Cabinets



A very necessary article of printing-office furni-ture. The use of it will result in a saving of ink and rollers, which will speedily pay for the cost of the cabinet.

- No. 1, with shelf for ink, shelf for brayer and ink slab, and brackets to hold 6 eighth and 6 quarto rollers . . . . . \$ 6 50
- No. 2, with shelf for ink, shelf for brayers and ink slabs, and brackets for 6 each eighth, quarto and half-medium rollers... 9 50
- No. 3, with shelf for ink, shelf for brayers and ink slabs, and brackets to hold 12 each eighth, quarto and half-me-

#### Polhemus Cabinets

#### All Hard Wood

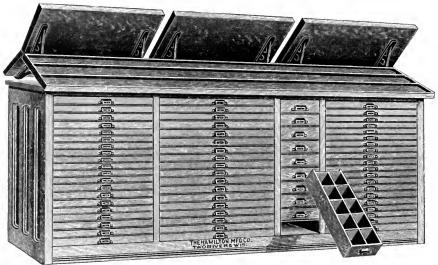
The object of the Polhemus Cabinet is to save time and space. Time is lost on the ordinary cabinets by stationing the compositor in front of twenty cases, all frequently in use by other men, who, when setting or distributing from them, keep the man at the cabinet idle. On the Polhemus Cabinets the job cases are unobstructed, and the compositor stands at the back, where he cannot be interrupted. If he is setting solid matter he can empty his sticks, without walking a step, on a galley kept under his lower case, as the cases are held by the Patent Tilting Bracket and Galley Rest. Illustrated in cut below.

Every inch of space on the Polhemus Cabinets is utilized to advantage. The galley top or bank is a most useful addition. The space between the cases is used as a sort or a galley cabinet. The top is flat, and tied-up matter may be kept on it, as the iron case brackets admit of easy access to the space under the cases and galley top. The brackets which hold the cases project into the alley eight inches, giving the compositor plenty of knee-room, while saving floor-space.

#### Prices of Polhemus Cabinets

#### With Wood Runs

- No. 3 Triple Polhemus Cabinet, complete with 18 full-size California job cases in one tier and 40 two-third California job cases in two tiers, 3 pairs news cases, galley top, 10 sort drawers and galley cabinet, and 3 pairs of Hamilton patent tilting brackets. Weight about 1100 pounds . 110 00



Front view of Triple Polhemus Cabinet, showing Jobbing Cases, Sort Drawers and Galley Top or Bank

#### Polhemus Cabinets With Steel Runs

#### All Hard Wood

These Cabinets are similar to the Polhemus Cabinets, illustrated on these pages, except that the use of steel runs instead of wood runs increases their case-holding capacity without changing floor space or height.

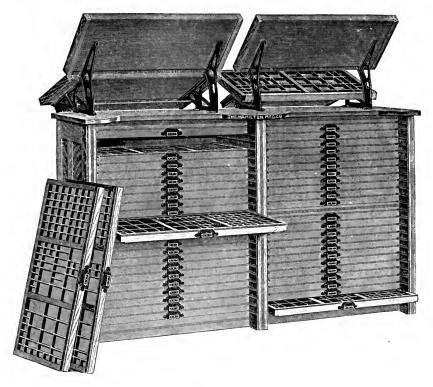
- No. 5 Double Polhemus Cabinet, complete with 25 full-size California job cases in one tier, 2 pairs of full-size news cases on top, 10 sort drawers (or galley cabinet if preferred), a galley top, and 2 pairs of Hamilton patent tilting brackets. Weight about 700 pounds. . . . . . . . . 95 00

#### Choice of Cases

Unless otherwise specified, cabinets will be shipped with assortment of cases as indicated above. Triple, regular job or italic, cap or lower cases, can be furnished, if desired, at the same prices. If rule, border or script cases are ordered, the difference in cost of cases will be added to list price. Cabinets are constructed of ash, with antique oak finish.

#### Porter Patent Extension-Front Steel-Run Cabinets

The sides of these Cabinets are extended four inches beyond the fronts of the cases. These extensions serve the printer in two ways: (1) A case near the top of a cabinet may be taken from its rack and placed in a more convenient position for setting from, and will be held by the extensions without withdrawing another case. This cannot be done on any other cabinet. (2) The extensions permit cases to be drawn out further from racks than is possible in other cabinets, making it easier to set out of the rear boxes. In addition, these cabinets have all the best points of other cabinets, such as steel runs, New-Departure cases, hard wood throughout, and are stronger than any other cabinets. The extension sides make it practicable to use high cabinets, containing more cases in a tier than can be advised where ordinary cabinets are used.



No. 7 Porter Steel-Run Double Tier Cabinet

#### Brass Label Holders

Systematic printers should order their Cabinets fitted with Brass Label Holders. By displaying on the case fronts samples of the type contained in a cabinet much loss of time is avoided. These Brass Label Holders are attached to cases at 5 cents per case, list.

#### Dimensions of Porter Steel Run Cabinets in Inches

															Height	Width	Depth
23 Case Cabinet		 													. 43	$35\frac{1}{2}$	22
25 Case Cabinet		 													. 46	$35\frac{1}{2}$	22
30 Case Cabinet		 													. 53	$35\frac{1}{2}$	22
40 Case Cabinet		 													. 68	$35\frac{1}{2}$	22
50 Case Cabinet		 													. 84	$35\frac{1}{2}$	22
60 Cogo Cobinet															QQ.	251/6	99

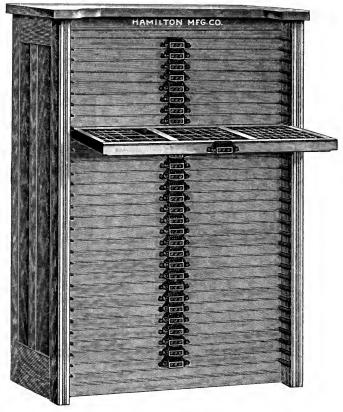
As to Construction—No other Cabinet equals this in points of solidity and carrying capacity. The runs are flat pieces of steel, which are placed between strips of wood as shown above, and a steel rod is run from top to bottom of the Cabinet through the steel runs and intervening wooden strips and then firmly locked with steel pins. The wooden strips between the pieces of steel are firmly fastened to the side rails of the Cabinet. This method of construction practically consolidates the whole side of the Cabinet, including steel runs, intervening wooden strips, side rails and panels into one piece, and there is no possibility of the Cabinet becoming wrecked or giving out at any point under any strain that can be applied to it while in use.

A Great Saving in Space is attained by using the Steel Runs, which allow the Cases to be placed more compactly in the Cabinet. The capacity of the type cases for holding type is not reduced in the least, as regular Cases are used.

All these Cabinets have paneled ends with moulded edges, and are made of ash finished in antique oak. Being dust-proof, like all our Cabinets, these Steel Run Cabinets insure the preservation of the delicate type faces and thereby increase the profits of the printing office.

#### Porter Extension-Front Steel-Run Cabinets

In addition to having steel runs the Porter Cabinet is built with extension front, allowing any case to be drawn out and placed at a convenient height without necessity of using another case as a rest. The depth of the extension front is four inches. These cabinets are regularly fitted with California job cases, but if desired, other styles can be substituted to order. The use of Brass Label Holders on the case fronts will save much time and be found a great convenience.



No. 2 Porter Steel Run Single Tier Cabinet

#### Price List of Poter Cabinets

		ht Lbs Price
No. 1	25 Cases, single tier, flat top	
No. 2	30 Cases, single tier, flat top	885 51 00
No. 3	40 Cases, single tier, flat top	68 <b>00</b>
No. 4	50 Cases, single or double tier, flat top	340 <b>85 00</b>
No. 5	60 Cases, single or double tier, flat top	770 100 00
	23 Cases, single tier, with 1 pair Tilting Brackets and 1 pair News Cases on top.	
	46 Cases, double tier, with 2 pair Tilting Brackets and 2 pair News Cases on top.	
	25 Blank Cases, single tier, flat top	
	30 Blank Cases, single tier, flat top	
	40 Blank Cases, single tier, flat top	
	50 Blank Cases, single or double tier, flat top	
	60 Blank Cases, single or double tier, flat top	

Brass Label Holders are attached to Cases at 5 cents per Case, list

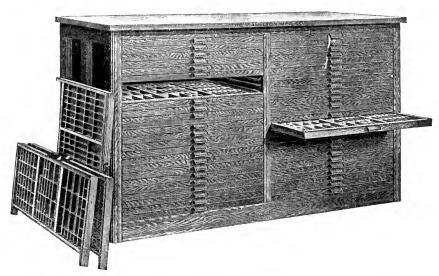
The Case Runs in Porter Cabinets are flat pieces of steel fitted between strips of wood and firmly locked together by steel rods passing through all. No chance for anything to work loose or rickety. With this style of construction and with New Departure Cases, a man can stand on the outer edge of a case fully drawn so that the back tier of type compartments are accessible. This is a most severe test and no other style of construction will withstand it.

The Extension Front enables the compositor to draw any case well out beyond the others, and makes the back tier of type boxes as accessible as any boxes in the case. It also permits the top or bottom cases to be drawn out and placed at the proper height for setting purposes without partly drawing another case to be used as a rest.

All these Cabinets are fitted with the Patented New Departure Cases. The merits of these Cases are now well known. They ride upon the side rails only, and the bottoms do not come in contact with the case runs.

#### New Departure Type Cabinets

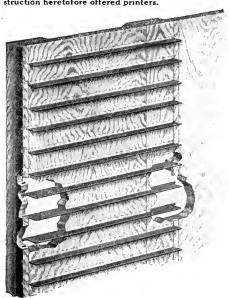
Filled With New Departure Type Cases, the Latest, Most Compact and Economical of Modern Type Cabinet Construction



In these days when most modern printing offices are fast outgrowing their present quarters, it is essential that economy of space receive the greatest consideration. A short time ago it was not thought possible to make Type Cabinets with more than 18 Cases in a single tier and have the Cabinets the right height for type-setting purposes. Even this was a great advance over the old style Case Stand which accommodated but eight or twelve Cases in a single tier.

We now present our New Departure Cabinets. These Cabinets which possess all the advantages of other Cabinets have the remarkable feature of combining from 25 to 33 Cases within the height of 43 inches, the correct height for a Flat Top Cabinet with Cases and Brackets on top for type-setting.

This represents a gain in one jump of  $33\frac{1}{3}$  per cent in Case capacity over the best Steel Run Construction heretofore offered printers.



Sectional View of New Departure Type Cabinet Showing Flat Steel Runs

This result has been made possible by the use of our Flat Steel Runs which we illustrate. these Runs are thin pieces of steel of great strength, fitted into saw-kerfs in the sides of the Cabinet and held in place by means of lips on the ends of the Runs so that such Runs cannot possibly get out of place or become loose. These Flat Steel Runs were originated and perfected by us more than ten years ago and have been in continual use in our Steel Run Stands since that time. They have given such universal satisfaction that have given such universal satisfaction that we have decided to incorporate them in a line of modern Steel Run Cabinets, feeling sure that the printers will appreciate this new departure and will be quick to take advantage of the large saving in case capacity. We have of the large saving in case capacity. We have found that the cost of constructing these Cabinets is somewhat less than the regular steel run construction, therefore our prices on these Cabinets are somewhat lower than other Cabinets. We can, however, guarantee that in points of strength and beauty these Cabinets are not surpassed by any other Cabinets of our manufacture.

Where compactness is essential in order these Cabinets to our customers, believing they will give perfect satisfaction.

These Cabinets are constructed of wood finished in antique oak, the ends are tastefully paneled and moulded and the fronts ornamented and fitted with bronze pulls. The cases are of our best new departure pattern covered with paper on the inside; the paper absorbs the moisture and prevents it from entering the bottom.

Brass Label Holders attached to Cabinets at an additional price of 5 cents per case, list. All the Cabinets listed above with six exceptions contain Cases of standard depths, 1% inches outside the front, and such cases require no further description. The six special Cabinets we describe more particularly on this and the following page,

No. 51 contains 33 Two-third Cases, size  $16\% \times 21\%$  inches outside measure. These Cases have a uniform depth of one inch outside the front and are deep enough for all medium and small sizes of metal type without doubling fonts. Height of Cabinet 43 inches, which is convenient for type-setting purposes when cases and brackets are placed on top.

No. 57 contains 33 Three-quarter size Cases, size  $1654 \times 26 \frac{1}{2}$  outside measure. These Cases have a uniform depth of one inch outside the front and are deep enough for all medium and small sizes of metal type without doubling fonts. Height of Cabinet 43 inches which is convenient for type setting purposes when cases and brackets are placed on top.

Number	Number of Cases	Single or Double Tier	Size of Cases	Depth of Cases Outside Front Inches	Floor Space Inches	Height	Weight	Price
50	25	Single	Two-thirds 165/8 × 213/4	Standard 1%	21 × 247/8	43	230	\$29 00
51	33	Single	Two-thirds 16% × 21%	Special 1	$21 \times 24\%$	43	260	37 00
52	30	Single	Two-thirds 165% × 21%	Standard 11/8	$21 \times 24\%$	52	280	34 50
53	40	Single	Two-thirds 16% × 21%	Standard 1%	$21 \times 24\frac{7}{8}$	67	360	45 50
54	50	Single	Two-thirds 165/s × 213/4	Standard 1%	$21 \times 24\%$	82	430	56 50
55	50	Double	Two-thirds 165% × 2134	Standard 1%	$21 \times 24\%$	43	440	57 00
56	25	Single	Three-quarters 16\% \times 26\%	Standard 1%	$21 \times 29\%$	43	250	34 50
57	33	Single	Three-quarters 16\% × 26\\/2	Special 1	$21 \times 29\%$	43	275	43 00
58	30	Single	Three-quarters 16\% × 26\\/2	Standard 1%	$21 \times 29\%$	52	300	39 50
59	40	Single	Three-quarters 16\% × 26\\/2	Standard 1%	$21 \times 29\%$	67	400	52 00
60	50	Single	Three-quarters 16\% × 26\\2	Standard 1%	$21 \times 29\%$	82	400	63 50
61	50	Double	Three-quarters 165/8 × 261/2	Standard 1%	$21 \times 29\%$	43	415	64 25
62	25	Single	Full Size 16% × 321/4	Standard 1%	$21 \times 35\frac{1}{4}$	43	300	38 75
63	33	Single	Full Size 165/8 × 321/4	Special 1	$21 \times 35\frac{1}{4}$	43	330	49 00
64	28	Single	Full Size 165/8 × 321/4	Spec. 4 Depths	$21 \times 35\frac{1}{4}$	43	310	42 50
65	30	Single	Full Size 165% × 321/4	Standard 1%	$21 \times 35\frac{1}{4}$	52	360	45 00
66	40	Single	Full Size 165/8 × 321/4	Standard 1%	$21 \times 35\frac{1}{4}$	67	485	59 25
67	50	Single	Full Size 165% × 321/4	Standard 1%	$21 \times 35\frac{1}{4}$	82	585	72 50
68	50	Double	Full Size 165% × 321/4	Standard 1%	$21 \times 35\frac{1}{4}$	43	600	74 00
69	66	Double	Full Size 165/8 × 321/4	Special 1	$21 \times 35\frac{1}{4}$	43	670	93 00
70	56	Double	Full Size 165% × 321/4	Spec. 4 Depths	$21 \times 35\frac{1}{4}$	43	630	81 00

Special sizes made to order at proportionate prices

All the above prices and descriptions are for Flat Top Cabinets. Add to the prices given for single tier Cabinets \$3.00 and for double tier Cabinets \$6.00 if wanted with Galley Tops.

No. 63 contains 33 Full-size Cases, size 16% × 32¼ inches outside measure. These Cabinets have a uniform depth of one inch outside the front and are deep enough for all medium and small sizes of metal type without doubling fonts. Height of Cabinet 43 inches, correct for type-setting purposes.

No. 64 contains 28 Full-size Cases, size  $16\% \times 32\%$  inches outside measure. These Cases are of four different depths; five Cases are % inch deep; ten Cases are one inch deep; ten Cases are standard, 1% inches deep and three Cases are extra deep being 1% inches, all measured outside the front. Height of Cabinet 43 inches, convenient for type-setting purposes when cases and brackets are placed on top.

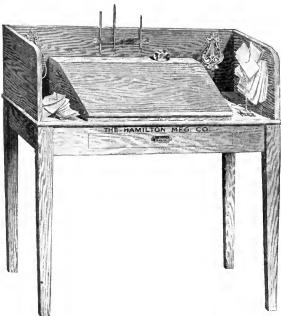
No. 69 is a two tier Cabinet containing 66 Full-size Cases, size 16% × 32¼ outside measure. There are 33 cases in each tier, all these cases have a uniform depth of one inch outside the front and are deep enough for all medium and small sizes of metal type without doubling fonts. Height of Cabinet 43 inches, convenient for type-setting purposes when cases and brackets are placed on top.

No. 70 is a two tier Cabinet containing 56 Full-size Cases, size  $16\% \times 32\%$  inches outside measure. There being 28 Cases in each tier of four different depths; five Cases are  $\frac{3}{4}$  inch deep; ten Cases are one inch deep, ten Cases are standard  $\frac{1}{4}$  inches deep and three Cases are extra deep being  $\frac{1}{4}$  inches deep, all measured outside the front. Height of Cabinet 43 inches, convenient for type-setting purposes.

All of the six special Cabinets mentioned above have a uniform height of 43 inches which is the correct height for type-setting purposes. These Cabinets represent an achievement in type case construction never before attained. Heretofore the most compact Cabinets have only contained 25 Cases in the height of 45 inches; here we have Cabinets containing 33 Cases all within a height of 43 inches and all of the Cases deep enough for practical purposes except for the very largest fonts of metal type. In the two Cabinets, No 64 and 70, containing Cases of four different depths, we have a result of 28 Cases within 43 inches and some of these cases are unusually deep thus accommodating the very largest sizes of metal type.

#### Proof Reader's Desk

A new article of printing office furniture which will be found useful in any printing office and indispensable in all large offices, where much proofreading is done. It is strongly and substantially built of



hardwood and nicely finished, of neat appearance, and conveniently arranged after ideas furnished by proof readers on some of the large daily papers.

There is a 12 inch back with retaining ends to prevent papers from falling off. In the center there is a 22 inch writing bed on a slope. This bed is 14 inches from front to back, with a 4 inch flat face at the back for inkstands, etc. This writing bed is hinged and can be raised. Underneath it papers can be conveniently kept and secured under lock.

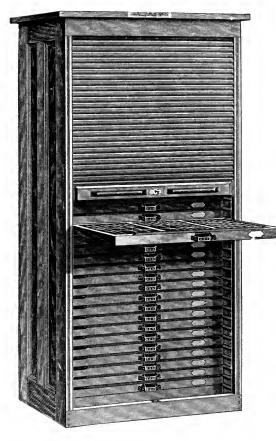
In the table, underneath the writing bed, is a drawer, 22 inches in width, 17 inches deep.

At the end of the writing bed are two 7 inch spaces to accommodate copy spindles. Copy hooks are arranged on the back and ends, and a pen rack is also placed on the back over the writing bed.

Extreme length of table 27% inches Depth . . . . . . . . . . 18 inches Height to flat top . . . 30 inches Extreme height to top

42 inches of back Shipping Weight . . . 100 pounds Proof Reader's Desk . . \$20 00

#### Roll-Front Case Racks



An entirely new feature in case racks. There has been a constant demand for a case rack that would take the old cases and utilize them in the form of a cabinet. Many printers have desired to do away with the ordinary case racks and substitute a cabinet, and thus increase the life of the type by keeping it free from dust; but on account of the expense involved and the fact that their old cases could not be sold or utilized, they have hesitated in making the needed improvement. This new case rack solves the problem. These Roll-Front Case Racks are equal to cabinets in every way, and they really are cabinets and not case racks in the ordinary sense of the term. They are fitted with steel runs, and they are thoroughly upto-date. The roll front is fitted with the finest brass desk lock. A single lock secures the entire tier of cases. These racks are made of ash, finished in antique oak, same as regular

high-grade cabinets.

#### Prices Quoted

#### are for Case Racks only

No. 1	With racks for 16 cases, height 45 inches	\$20 00
No. 2	With racks for 20 cases, height 53 inches	23 00
No. 3	With racks for 25 cases, height 63 inches	28 00
No. 4	With racks for 30 cases, height 73 inches	32 00
	With racks for 35 cases, height 83 inches	35 00
No. 6	With racks for 40 cases,	
	height 93 inches	40 00

Case Pulls 5 cents each

#### Handy Sort Cabinets

These cabinets are fitted with serviceable sort drawers which should supplant all of the cigar box and tin can arrangements. The drawers are 8 × 20 inches over all and 2½ inches deep. The cabinets are very strong, made of hard wood and remarkably low-priced. The drawers, which are also for sale separately, have movable partitions and may be adjusted to the special requirements of any printing office. All drawers have strong bronze drawer-pulls, whether sold in cabinets or separately.

A picture of the drawer is shown below. Drawers are sold separately if required.

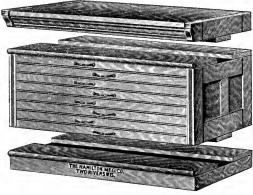


Handy Sort Cabinet with Thirty Drawers

3837///	Handy Sort Cabinet with Thirty Drawers	
	Cabinet with 10 Handy Sort Drawers	
	Cabinet with 20 Handy Sort Drawers	
	Cabinet with 30 Handy Sort Drawers	
	Cabinet with 40 Handy Sort Drawers	
	Cabinet with 50 Handy Sort Drawers	
	Handy Sort Drawers each	

Sort Cabinets made to order to fit any space or to any dimensions at proportionate prices.

#### Twentieth-Century Unit Type Cabinet



One Unit, with Top and Base. Height 18% inches

With the use of Unit Cabinets additions can be made from time to time to meet requirements and provide for additional faces of type. No matter how many Units are built into a section the whole always presents the appearance of a complete cabinet. Each Unit has a total height of 12% inches. The base and top each add 3 inches to the height. There are five different depths of cases, the shallowest having an outside depth of one-half inch, allowing ample room for most 6, 8 and 10 point fonts of type. The bottom case in each Unit is of an extra depth, which will be found useful for holding fonts of 60 and 72 point and larger sizes of type. The top or cap pieces are made in style A and Style B. Style A is a plain cap piece, 3 inches high. Style B cap piece is also 3 inches high, but the space inside the cap is utilized by a blank drawer 30 inches long by 18 inches wide and 2 inches deep, inside measure. The moulding in front forms the front of the drawer, which is filled with small wooden sort boxes 3 × 3 inches in size—six rows in depth and ten rows in width, making a total of sixty sort boxes, 19-16 inches deep inside.

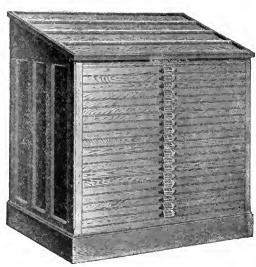
#### Prices of Unit Type Cabinets with Full Size California Job Cases

In ordering care should be taken to specify cap and base pieces as they are not included with order for Units unless specially mentioned.

102 Office differently inclined	
Unit A, 10 cases various depths	50
Unit B, 8 cases, 7 of regular depth	00
Unit C, 8 blank cases for electrotypes	00
Unit D, indexed electrotype cases	
Cap piece, Style A plain	
Cap piece, Style B drawer and 60 sort boxes	
Base piece	οU

The style Unit A has 10 cases of five different depths. The three top cases have an outside depth of \% inch; the next two, \% inch; the next one, 1 inch; the next three, 1\% inch, which is our regular case, and the bottom case has an outside depth of 1\% inches. This case is convenient for large poster fonts.

The style Unit B has 8 cases, 7 of which are of the standard depth as put in all our regular cabinets. The top case is shallower and has an outside depth of 1 inch.



#### Wood-Type Cabinets

Very substantially constructed of hard wood. The cases are slotted on the sides, and have movable strips which may be adjusted to Picas. The cases in the Mammoth Cabinet (23 × 44 inches) have a center bar, and cases in the Regular Cabinet (23 × 32 inches) have no

These Cabinets afford the most economical method of keeping wood type. The top of Cabinet is available for use in laying out lines. They save the time lost in climbing to shelves, and the wood type is kept clean and is less liable

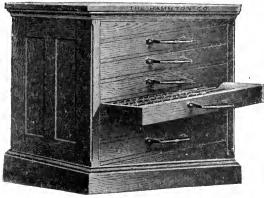
Occupies 9 square feet of floor space and affords 140 square feet for storage of type.

37. 1	10				-									Galley Top \$27 50
No. 1	12 cases each 23 × 32 inches	 					 						. \$24 00	
No. 2	16 cases each 23 × 32 inches	 					 						. 30 00	33 50
No. 3	20 cases each 23 × 32 inches	 					 						. 36 00	39 50
No. 4	12 cases each 23 × 44 inches	 					 						. 30 00	34 00
No. 5	16 cases each 23 × 44 inches	 		 									. 40 00	44 00
	$20$ cases each $23 \times 44$ inches													52 00

#### Wood-Type Case Racks

To hold Twenty No. 3 Wood-Type Cases (made to order) . For prices of Wood-Type Cases see page 1002. No. 3 Wood-Type Cases are  $23 \times 44$  inches over all and the price is \$130 each.

#### Rowen Border and Type Cabinets



No. 2 Rowen Border Cabinet with Six Drawers

These Cabinets supply the long-felt need of a proper receptacle for borders, keeping them in compact shape and preserving the face.

The cases in these Cabinets are 10 × 12 inches inside, and are tilted sufficiently to keep the type on its feet. The borders or type are held between movable division strips, which are 18 points wide, while the slots into which these strips fit are set 6 points apart, so that they can be adjusted to hold 6, 12, 18, 24, 30, 36, 42, 48, 54, 60 or 72 point bodies, while such irregular and seldom-used bodies as 7 and 9 point may be carried in the 12-point drawers, or special strips may be procured for them. For script type a quantity of metal pinch springs is furnished with each cabinet, for inserting between the different letters in

a font, so that if all the letters "d" are removed, the pinch spring holds the letters "e" on their feet. The advantages of keeping delicate scripts in cases where the faces of the letters are not subject to friction and scratching will be apparent to all.

Each case will hold 30 feet of 6 point, or 24 feet of 12 point, or 20 feet of 18 point, or 17 feet of 24 point, or 15 feet of 30 point, or 13 feet of 36 point borders.

		Shipping	List
		Weight	Prices
No. 2	6 drawers, one tier, height 16 inches	50 lbs	\$10 50
No. 3	10 drawers, one tier, height 25 inches	75 lbs	16 00
No. 4	16 drawers, two tiers, height 21 inches	110 lbs	25 00
No. 5	20 drawers, two tiers, height 25 inches	120 lbs	30 00
No. 6	30 drawers, two tiers, height 35 inches	160 lbs	45 00
No. 7	40 drawers, two tiers, height 44 inches	200 lbs	60 00

#### Paper and Card Stock Cabinets

Made very strongly of hard wood. High-priced papers and cardboard should be kept in a dust-tight receptacle to prevent wastage and economize space. The drawers have extension backs and are strongly constructed.

No.1 12 drawers, each drawer holding  $22\frac{1}{2} \times 28$ -inch cardboard, or smaller.

Price . . . . . . . . . . . . . . . \$37 00

No. 2 12 drawers, each drawer taking full sheet of  $28 \times 42$  inches.

Price . . . . . . . . . . \$48 00

The cabinets are 48 inches high. The drawers are  $2\frac{1}{2}$  and 5 inches deep and have movable partitions.



No. 1 Paper Stock Cabinet. Floor space  $26 \times 34$  inches

#### Cardboard and Stationery Closet

No. 3 Height, 7 feet 6 inches; width, 5 feet 7 inches; depth, lower part, 28 inches; upper part, 16 inches; all outside measurements. Shipping weight, 735 pounds. Sliding doors in upper and lower part. Upper doors glass. Lower part fitted with twenty sliding shelves—ten in each tier. Clearance between shelves, 2% inches. Takes sheet 23 x 29. Eight sections in upper part 30½ inches wide, 12½ inches deep, 10 inches high, inside. Takes twenty-five packages of note or ten packages of letter and ten of note in each section.

No. 3	Complete										,					\$75 00	)
No. 3	Lower Section only			 												40 00	)

No. 4 Height, 7 feet 6 inches; width, 7 feet 9 inches; depth, lower part, 33 inches; upper part, 19½ inches; all outside measurements. Shipping weight, 1,000 pounds. Sliding doors in upper and lower part. Upper doors glass. Lower part fitted with twenty sliding shelves—ten in each tier. Clearance between shelves, 2¾ inches. Takes sheet 28 × 42. Upper part takes boxes of envelopes placed ends to front Eight sections in upper part, each 43½ inches wide, 16 inches deep, 10 inches high, inside measure.

No. 4	Complete	. \$96 00
No 4	Lower Section only	E4 00



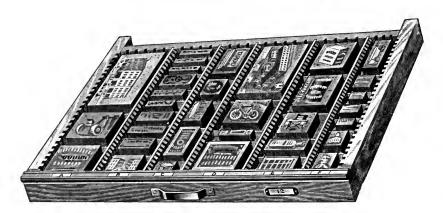
Nos. 6, 12 and 18 Cabinets containing 60 Cases

# Indexed Electrotype Cabinets

Fitted with the special case illustrated below, each furnished with strong adjustable slotted partitions, each case numbered in front, and each section in the case designated by initial label, for which a secure holder is provided. The cuts in each lengthwise section are separated and held in place by shallow crosswise slats. An Index Book is furnished with each cabinet is which the cuts are indexed as follows:

ORIG	INAL	CUT		ELECTROTYPES											
DRAWER	SECTION	DIVISION	NAME OF CUT	DRAWER	SECTION	DI	A1210	NS							
12	D	3	Bicycle '	31	Е	1	2	3							
12	A	2	Lawn Mower	33	A	4	5	6							
12	E	3	Sewing Machine	35	В	1	2	3							
12	a	4	Factory Plant	30	С	7	8	9							

These Cabinets meet in every respect the requirements of not only printers but of all manufacturing concerns that use cuts largely. Printers will do a favor to their customers of this class by calling their attention to these new Cabinets. They are substantially and handsomely made of ash, finished in antique oak. The cases slide on steel runs, so that they take up the least possible space.



Case furnished in Indexed Electrotype Cabinets

Note that every cut is in a distinct compartment, and that as many sections and divisions of sections can be made as are desired. The plan of the index printed above refers to the case shown here.

#### Prices of Indexed Electrotype Cabinets



The Division Slats, which are shallow, fit into these Section Slats as shown in cut on preceding page.

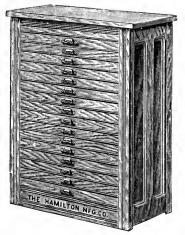
No.	Inches	Inches	Price
1 with 20 two-third cases	16 × 21%	38	. \$25 00
2 with 25 two-third cases	16 × 21 ³ / ₄	. , 45	. 30 00
3 with 30 two-third cases	16 × 21¾	53	. 35 00
4 with 40 two-third cases			
5 with 50 two-third cases	16 > 213/4	84	. 60 00
6 with 60 two-third cases	16 × 21¾	99	. 72 00
7 with 20 three-quarter cases	16 × 261/4	38	. 30 00
8 with 25 three-quarter cases	$16 \times 26 \frac{1}{4}$	45	. 35 00
9 with 30 three-quarter cases	16 × 261/4	53	. 40 00
10 with 40 three-quarter cases	16 × 26 ¹ / ₄	68	. 53 00
11 with 50 three-quarter cases	16 × 26 ¹ / ₄	84	. 65 00
12 with 60 three-quarter cases	16 × 261/4	99	. 78 00
13 with 20 full-size cases	16 × 32¼	38	. 35 00
14 with 25 full-size cases	16 × 321/4	45	. 40 00
15 with 30 full-size cases	16 × 321/4	53	. 45 00
16 with 40 full-size cases	16 × 32½	68	. 60 00
17 with 50 full-size cases			. 75 00
18 with 60 full-cize cases		99	90.00

Size of Cases

Hairht

The fifty-case and sixty-case Cabinets are furnished in one or two tiers as desired

Special Notice.—The above prices include the cabinets fitted with a full equipment of division slats, including five of the slotted section divisions for each drawer in the two-third size cases, and six for each drawer in the three-quarter and full-size cases; also with a large assortment of cross divisions, in various lengths. Each drawer is fitted with a metal number plate, as shown in the illustrations on this page. One index book is furnished with each cabinet.



Flat-Top Sixteen-Case Electro Cabinet

#### **Electro and Cut Cabinets**

These Cabinets are filled with blank cases and are made of polished ash with bronze case pulls. The cases have extension backs. In addition to the ordinary use of the printer, these Cabinets can be recommended to advertisers for keeping their wood cuts, etc., for keeping samples of hardware, confectionery, fancy stationery, for seeds, and for many other purposes.

All sizes can be supplied with galley tops at an advance of \$3.00 on flat-top prices, but galley tops are not recommended except on 20-case cabinets.

See page 1024 for prices of Steel Run Cabinets with Blank Cases. Also page 1028 for prices of Porter Extenson-Front Cabinets with Blank Cases.

							Si	ze of Cases Inches	Heigh of Cabir		Galley Top
No. 1	12 two-third blank cases				 			$16 \times 21\%$	34½ inch	nes \$12 00	
No. 2	16 two-third blank cases				 			$16 \times 21\frac{3}{4}$	43 inch	nes 14 00	
	20 two-third blank cases								43 inch	nes 16 00	\$19 00
	12 three-quarter blank cases								34½ inch	nes 1500	
	16 three-quarter blank cases								43 inch	nes 18 00	
No. 6	20 three-quarter blank cases				 			$16 \times 26 \frac{1}{4}$	43 inch		24 00
	12 full-size blank cases								34½ inch		
	16 full-size blank cases								43 inch	nes 22 00	
No. 9	20 full-size blank cases							$16 \times 32\frac{1}{4}$	43 inch	nes 25 00	28 00

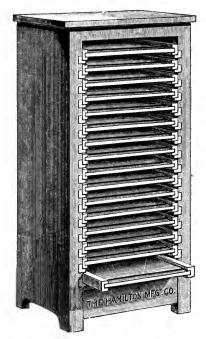
#### Handy Letter Board Cabinets

For the storage and safe keeping of job work these cabinets are unrivaled. Their cost will be saved in a few months by the prevention of pi. They occupy a floor space of  $16 \times 19$  inches, with letter boards of  $12 \times 15$ inches inside, and are made of hard wood throughout, in a solid and substantial manner. Boards are closed at sides and back and are rabbeted in front to receive galleys. They are well-named "Handy." For job work within their size, these small boards are much superior to the larger boards usually put under imposing tables, as it is a back-breaking job to get a form from the large boards when they are full of type.

It is distinctly an economy to place dead and live forms in such a receptable as this, rather than to incumber useful space on an imposing stone, the type on which is always liable to damage. The protection they afford from dust is also worthy of consideration.

With 10 boards						\$10 50
With 12 boards						12 00
With 16 boards						15 00

Other sizes made to order at proportionate prices

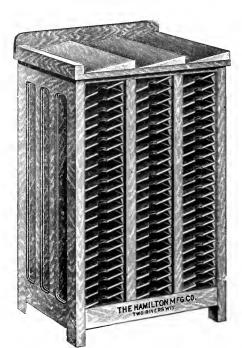


Handy Letter Board Cabinet with Sixteen Boards

#### Hard-Wood Letter Boards

Made of selected stock, smooth and true, with closed sides and backs, rabbeted in front to allow matter to slide on galleys easily. These boards have projecting backs so that they can be pulled out of the racks to the full extent of their inside measurements.

	21¾ × 20½ inches outside, fits two-third case stands	
No. 2	$26\frac{1}{4} \times 20\frac{1}{2}$ inches outside, fits three-quarter stands	1 40
No. 3	$32\frac{1}{4} \times 20\frac{1}{2}$ inches outside, fits full-size stands or racks	170



Three-tier Galley Cabinet with Galley Top to hold Sixty-six Galleys

#### Galley Cabinets

Made of thoroughly seasoned Hard Wood in the most substantial manner



One-tier Flat-top Galley Cabinet to hold Twenty Galleys

Particular attention is directed to the galley cabinets of larger capacity. They are very desirable in large offices and are designed to carry an immense weight of type safely. All these cabinets are made of hard wood. All flat-top cabinets are made same style as the one-tier cabinet illustrated above. All galley-top cabinets same as the three-tier cabinet shown on this page.

The galley-top cabinets are of much stronger construction than the flat-top, and may be ordered with with or without galley top. as desired, at the same prices.

		$\mathbf{E}$	xtra with		
		7	lo. Plates	Weight	Price
No.	1	1 Tier Galley Top, Holds 20 Double Galleys	. \$1 00	165 lbs	\$14 00
		2 Tiers Galley Top, Holds 40 Double Galleys		280 lbs	25 00
		3 Tiers Galley Top, Holds 66 Double Galleys		350 lbs	36 00
No.	4	4 Tiers Galley Top, Holds 88 Double Galleys	. 440	475 lbs	47 50
No.	5	6 Tiers Galley Top, Holds 132 Double Galleys	. 660	650 lbs	62 00
No.	6	9 Tiers Galley Top, Holds 198 Double Galleys	. 990	900 lbs	85 00
No.	7	1 Tier Flat Top, Holds 20 Double Galleys	. 100	125 lbs	8 00
No.	8	1 Tier Flat Top, Holds 30 Double Galleys	. 150	165 lbs	11 50
No.	9	2 Tiers Flat Top, Holds 40 Double Galleys	. 200	$200 \; \mathrm{lbs}$	15 00
No.	10	2 Tiers Flat Top, Holds 60 Double Galleys	. 3 00	230 lbs	22 00

Note.—The shelves in the larger cabinets should be numbered and the proof of the galley should be numbered to correspond with the number on shelf, thus saving all the time required to locate galleys that are not so numbered. Metal number plates made for numbering shelves can be supplied at the following prices net:

#### Prices for Metal Number Plates

1 tier 20 galleys	\$1 00	2 tiers 50 galleys	\$2 50	4 tiers 88 galleys \$4 40
1 tier 30 galleys	. 1 50	2 tiers 60 galleys	3 00	6 tiers 132 galleys 6 60
2 tiers 40 galleys	2 00	3 tiers 66 galleys	3 30	9 tiers 198 galleys 9 90

#### Specimen Cabinets

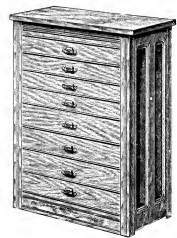
#### For Holding Specimens of Job Printing

Made in ash. These Cabinets are handsomely constructed and will be an ornament to any office.

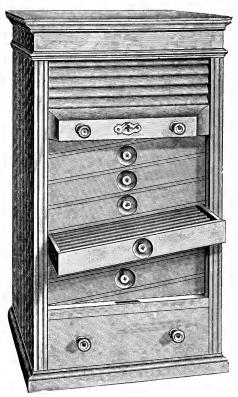
The drawers have movable partitions and are made in two depths  $-2\frac{1}{2}$  inches and 5 inches. The No. 1 Cabinet is the proper height for placing letter-copying press on.

The methodical classification and preservation of specimens in a cabinet enables customers to decide on what they want quickly and in many cases suggests other requirements. Let the people see what you sell and they will become buyers.

No. 1	8 drawers; 26 inches wide by 19 inches		
deep	by 37 inches high	\$22 (	00
No. 2	12 drawers; 26 inches wide by 19 inches		
deep	by 53 inches high	28 (	00



No. 1 Specimen Cabinet. 26 inches wide, 37 inches high and 19 inches deep



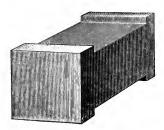
#### Linotype Matrix Cabinet

Has roll curtain front with lock. Made of hard wood, beautifully finished and very substantial. Each drawer is  $14\frac{1}{4} \times 15$  inches inside and holds 142 running inches of matrices set edgewise. A locked tool drawer ' $4\frac{1}{4}$  inches deep is placed at the bottom which also holds the space bands on a brass rod.

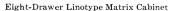
No.	1	6	matrix	and.1	tool	drawers

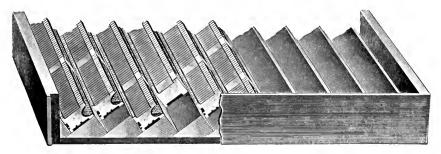
height 29½ inches	. \$22 00
No. 2 8 matrix and 1 tool drawers, height 34 inches	. 28 00
No. 3 10 matrix and 1 tool drawers, height 38½ inches	. 34 00
No. 4 12 matrix and 1 tool drawers, height 43 inches	. 40 00

Six metal slugs same shape and size as a matrix and %1-inch wide furnished with each drawer. These hold up the matrices at ends of lines.

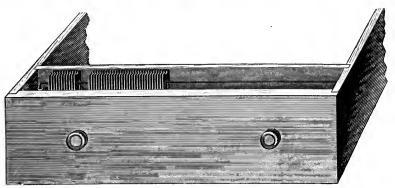


The Metal Slug full size





Detailed Section of Matrix Drawer, Showing Matrices in Place



Sectional View of Tool Drawer, Showing Compartment for Space Bands

#### Weights and Dimensions

	Height	Width	Depth	Weight
6-drawer Cabinet	2 feet 5½ inches	19 inches	19 inches	150 lbs
8-drawer Cabinet	2 feet 10 inches	19 inches	19 inches	175 lbs
10-drawer Cabinet		19 inches	19 inches	200 lbs
12-drawer Cabinet	3 feet 7 inches	19 inches	19 inches	225 lbs

#### **Dorsey Combination Pressroom Cabinet**

Patent applied for



Plate glass top for mixing inks. Just below is a compartment for holding inks, oil cans, etc. Next below is a tool drawer 31/4 inches deep. Below the tool drawer is a V-shaped opening into which spoiled sheets and anything else of a waste-basket nature may be thrown, falling into a deep drawer below, the pulls from the rear side of the cabinet for emptying. In the lower part of the cabinet, protected by drop doors on spring hinges, there is a metal-lined rag compartment. The cabinet is mounted on castors and can be pushed about pressroom as required. Has been thoroughly perfected and tested by the best printers before being placed on the market and has received unqualified endorsement. Size of top 211/4 × 23 inches. Height to top of glass 40 inches. Shipping weight 150 pounds.

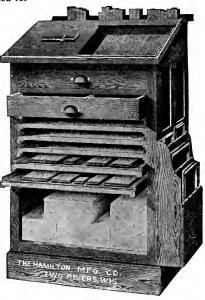
#### Dorsey Compositor's Working Cabinet

Patent applied for

This cabinet is the same height as the ordinary news stand. Sloping top for galley rest is the same size as the ordinary lower case. At upper edge of the slope there is a flat surface or shelf eight inches wide for copy, cuts, furniture, leads, slugs, etc. Galley rack or holder at side takes one job galley  $15\frac{1}{2} \times 22$  inches, one  $12\frac{1}{2} \times 18$  inches, and two regulation column galleys. Two drawers at top, each having two compartments. Below these are five letter boards for standing type. In the bottom there is a large open space for general storage purposes. A piece of composing room furniture that printers will like and several of them placed about large composing rooms will make it possible for compositors to expedite their work.

This cabinet occupies but little room and can be placed at the end of a regular case stand or type cabinet. The sloping top affords a good place for the compositor to lay out his work. Shipping weight 300 pounds.

Dorsey Compositor's Working Cabinet . . . . \$36 00



#### Bookbinders' Cabinets

Made of hard wood, with bronzed pulls on each case. The cases are made in exactly the same style as printers' cases. These cabinets occupy a space of  $20 \times 20$  inches, and may be put on or under a bench. "A place for everything and everything in its place" is a rule bookbinders should live up to and these cabinets enable them to do so.



No. 1	Cabinet with	6 cases	\$ 8	00

 No. 2
 Cabinet with 10 cases
 12 00

 No. 3
 Cabinet with 15 cases
 16 50

 No. 4
 Cabinet with 18 cases
 19 00

No. 5 Cabinet with 20 cases 21 00

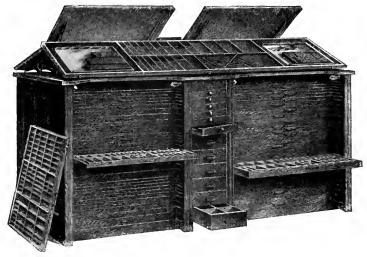
#### Bookbinders' Case

Half cap case, 16 × 16¼ inches without bronze pull, each \$0 60



Case used in Book binders' Cabinet

#### Manitowish Type Cabinet

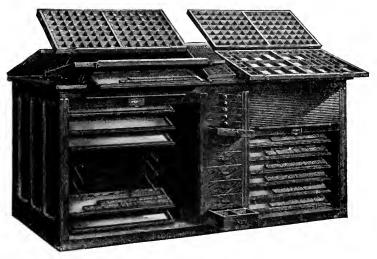


Manitowish Type Cabinet

#### The Features Embraced in this Cabinet are as follows:

Sort Cabinet—A series of six Sort Drawers which run through the Cabinet and can be drawn from either side; each drawer divided into 16 compartments of equal size; each compartment will hold 5 pounds of type; each drawer 80 pounds, making the capacity of the six Sort Drawers 480 pounds.

Galley Cabinet—Two separate compartments, each compartment fitted with eight pairs of detachable Galley Brackets, giving storage to 16 Double Column Galleys. Spring roll curtains, Yale locks.



Manitowish Type Cabinet

Galley Drawers—A series of six Tilted Galley Drawers immediately above the Sort Drawers in the center of the Cabinet. These Galley Drawers run through the Cabinet and can be drawn from either side. Compositors can dump type into these Galleys while working at the Cases and the Galleys can be withdrawn from the Cabinet and carried about the office as required. These inclined Galley Drawers are furnished full brass lined or all wood with heavy bottoms as desired.

Galley Boards—The usual Galley Boards accompany the Tilting Brackets and are fitted under the lower Cases. Each board will hold a Double Column Galley. There is also a Galley Board for holding a Quarter Size Rule Case or other Quarter Size Case between the two Lower Cases, as illustrated.

Galley Dump—This Dump is of an improved pattern with a blank working space at each end. The central part is arranged into a Lead and Slug Bank with a division bar through the center. This Lead and Slug Bank is fitted with adjustable divisions and the rim and center divisions are slotted by variations of single picas so that the Bank can be arranged for lengths as required and changed at will.

Brackets—Two pairs of Patent Tilting Brackets support the News Cases and there are 16 pairs of detachable Galley Brackets. There are three special iron Brackets which support the full length Bank.

#### Manitowish Type Cabinet-Continued

Cases—In the body of the Cabinet there are 60 Full Size California Job Cases all coming within the height of 41 inches from the floor to the flat top—something unprecedented in Type Cabinet construction. There are 30 cases in each tier and like the Unit Cabinet these cases are arranged in three series of ten cases each. The cases are of varying depths same as the Unit Cabinet, as follows:

3 top Cases of each series have an outside depth of 5% inch.

2 Cases have a depth (outside) of 34 inch.

1 Case has an outside depth of 1 inch.

3 Cases have an outside depth of 1% inches.

1 Case has an outside depth of 1% inches.

The shallow cases are the most convenient for the laying of small sizes of type and the deep cases for large sizes. Large poster fonts can be conveniently laid in the 1% inches case in each series, of which there are six in the Cabinet. This arrangement of cases shows a gain of 25 per cent in case capacity over any other Steel Run construction made.

#### List Price and Condensed Description of Manitowish Type Cabinet

Occupies floor space  $75\times30\%$  inches.

Height from floor to flat top 41 inches.

Six Tilting Galley Drawers, 75/8 × 283/4 inches.

Six Sort Drawers pulling from either side, 16 compartments in each drawer.

Sixty Full Size New Departure California Job Cases, Unit style of varying depths arranged in six series of 10 cases each.

Two Galley compartments with spring roll fronts fitted with locks and keys.

Full length Galley Dump,  $18\times75$  ins. with adjustable Lead and Slug Bank and two working spaces.

Extension Front with our new Improved Flat Steel Runs,

Two pair of News Cases and two pair of Tilting Brackets with Galley Boards on top.

Wired for electric lighting.

Built of hardwood throughout, finished in Antique Oak,

Bronze Pulls on Case Fronts.

Weight complete crated ready for shipment, including all Brackets and Cases on top, 1050 pounds.

Manitowish Type Cabinet, complete										 \$165 00
Extra for brass lining two working spaces on dump	,									 8 00
Extra for brass lining six Galley Drawers										. 18 00

#### Cabinet for Monotype Parts

This Cabinet contains two trays, each holding six molds. The trays are divided so that it is impossible for one mold to touch or scar another. Two shelves are provided for wedges; each shelf divided into fifteen spaces. A place is thus provided for each wedge where it can be instantly found and where it cannot be marred or injured.

There are 28 spaces for Matrix Cases.

There are four Sort Drawers. These Drawers are divided into thirty-seven grooves in which the Matrices are stood on end. A bar across the center of the Drawer divides it so that the Matrices, taken from the Matrix Case in changing, are put above the bar in the same groove from which the Matrices below the bar are taken to replace those in the Matrix Case.

Suitable holders are provided for all tools, as shown by the illustration, including wrenches, screw-drivers, pica gauges, etc. These are placed upon the door of the Cabinet, on metal pegs. Shipping weight 75 lbs.

Monotype Cabinet, complete . . . . \$22 00



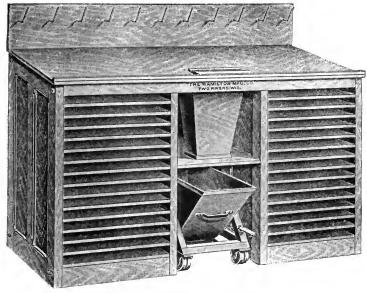
#### Mail List Cabinet

This Cabinet is made to hold the entire Mail List outfit. The first space is a cupboard to hold mailing machine, roller, etc. The middle space will hold 30 galleys of either the Rukenbrod or Mustang pattern, or 15 regular wide brass mailing galleys. The third space contains 7 sort drawers. Iron brackets can be attached to this Cabinet to hold a pair of cases. The Cabinet is made of ash and finished in antique oak. It is a handsome piece of furniture, well and substantially made and will be found of great convenience and economical value. Shipping Weight 250 pounds.

The center division is the proper depth to take full length 30-inch Mustang Mailing Galleys.



#### Eagle Correcting Bank



Eagle Correcting Bank and Truck

Length 6 feet; width 25 inches; height at front 42% inches; height at back 45% inches; height of back board 11% inches; two tiers of galley shelves  $22\% \times 24$  inches, fifteen shelves in each tier; between shelves 1% inches. Compartment for truck is 20 inches wide. Chute is full metal lined. Truck is full metal lined and mounted on swivel wheels. Shipping weight without truck 675 pounds.

Eagle Correcting Bank,	Wood Top,	, without Truck	:	 . \$100 00
Same, with Brass Top .				 . 135 00
Truck alone				 . 40 00

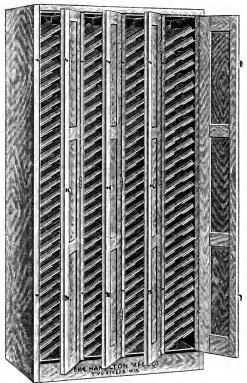
#### Handy Galley Cabinet

This Cabinet with its accompanying small wooden galleys provides a cheap and convenient receptacle for the storage of an immense amount of matter. It can be put to a variety of uses such as the storage of sorts, script type, borders, ornaments, cuts and small forms of tied-up matter. The Cabinet is 60 inches high and 31 inches wide and 9 inches deep, outside dimensions. The galleys are arranged in 4 tiers, 29 galleys in each tier, or 116 galleys in the Cabinet. The shelves in the Cabinet are



THE GALLEY Size 6 × 5% inches wide

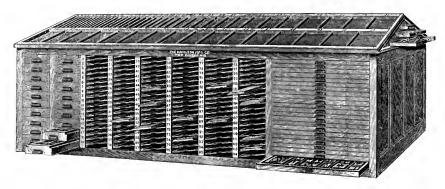
pitched on a heavy incline so that type matter will stand on its feet without danger of being pied. The backs of the galleys are beveled on the outside as shown in the illustration to fit the incline of the shelves. These Cabinets and galleys are in extensive use among type founders for the storage of sorts. Experience has taught them that this is the most convenient and economical arrangement yet devised. Printers will find this a most excellent addition to the equipment of modern printing office furniture. Shipping weight, including galleys, 210 pounds.



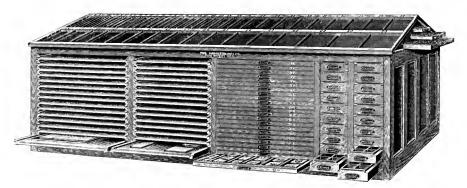
Handy Galley Cabinet Holding 116 Galleys

Price of Cabinet witho	ut Galleys .												\$25	<b>5 00</b>	
Price of Galleys, each														15	

#### The Mastodon Cabinet With Lead and Slug Bank



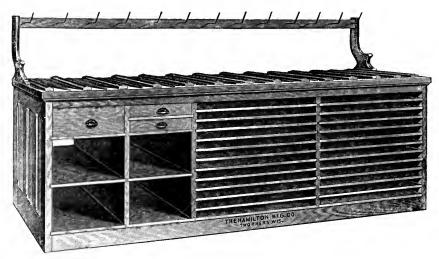
Top is full brass lined, including all division strips. Length 10 feet, width 50 inches, height at front of lead bank 45 inches, width of lead bank 24 inches on each side, it being divided into four divisions of 12 inches each, two on each side. Twenty Foot Drawers on steel rollers, each Drawer having 20 compartments  $4\% \times 3\% \times 3$  inches inside. There are 46 Indexed Electrotype Cases, full size, fitted with division strips and metal number plates, I to 46. There are 30 Letter Boards on one side, 15 being  $19\% \times 25\%$  inches and 15 being  $24 \times 20\%$  inches. Six tiers of Galley Shelves, inclined, each tier holding 19 galleys or 114 in all. Four tiers are for double galleys and two tiers for single galleys. All have metal number plates, I to 114. Three Metal Furniture Drawers in end, full length with one inch bottoms and extra heavy side rails lined with iron, all resting on steel rollers, Drawers are slotted every two inches and division strips are furnished for keeping furniture sizes separated. Shipping weight 2380 pounds.



Mastodon Cabinet complete .

\$375 00

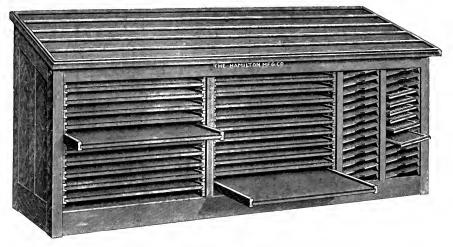
#### Government Galley Cabinet



Government Galley Cabinet

Length 9 feet 4 inches. The top is 2 inches thick. Depth  $28\frac{1}{2}$  inches. Height 3 feet 2 inches. There are 13 places on top for Galleys and 13 Hooks above for copy. Shelves for Galleys are one inch thick and there are 24 of them, each being  $34\frac{1}{2}$  inches wide inside. There are two drawers, each  $15\times25$  inches inside. Below the drawers are four open compartments, each  $10\frac{1}{2}\times16\frac{1}{2}$  inches, running clear through. These are for holding empty galleys. Shipping weight 920 pounds.

#### Standing Galley with Letter Boards

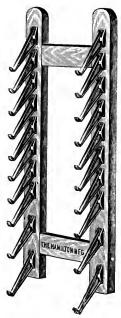


No. 10 Standing Galley with 20 Letter Boards and Galley Racks

### Specially Constructed and Designed for use in Offices Requiring Large Storage Room for Type Forms

The letter boards can be utilized for large and tied-up forms while the small matter and untied forms can be accommodated in the series of galley racks at one end that will take in 26 triple column brass lined galleys. Frame is substantially constructed to stand great weight. Letter Boards are made of hard wood with side rails mortised to bottoms as shown in the illustration. When top is brass lined it contains over 40 pounds of fine hard rolled sheet brass the whole top being covered and all division strips lined on both sides with strips of sheet brass fastened with screws placed at intervals of  $2^{14}$  inches. The zinc lined top contains over 50 pounds of heavy sheet zinc. Length over all 8 feet, depth 27 inches, height in front 36 inches, height at back 46 inches. Size of letter boards is  $2^{4} \times 30^{14}$  inches inside

No. 10 Unlined Wood top	Ship. Wt.	Prices
No. 10 Unlined Wood top	775 lbs	. \$72 00
No. 11 Zinc lined Top	825 lbs	. 95 00
No. 12 Brass Lined Top	815 lbs	. 107 00
Furnished with 10 letter boards 24 × 21 inches, in place of the ga	alley rack, with no change in	price

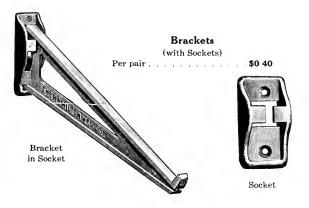


Regular Galley Rack with Movable Galley Brackets

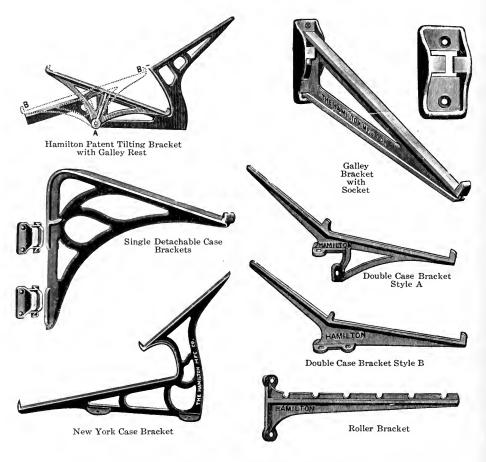
#### Movable Galley Racks

The Regular Galley Rack is intended for placing against the wall. The brackets are secured on a very strong hard-wood frame.

Regular Galley Rack for six galleys						. \$	3 00
Regular Galley Rack for ten galleys							5 00
Regular Galley Rack for fifteen galleys.							7 50
Regular Galley Rack for twenty galleys							10 00
Extra Movable Galley Brackets each							0 40



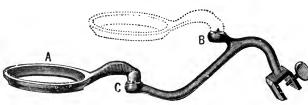
#### **Brackets**



The New York Case Bracket is one of the best ever brought out. It was made originally in connection with the New York Stands shown on page 1018, and its use in connection with this stand proved a saving of 40 per cent in floor space occupied. The Bracket is so made that the upper case is raised above the lower and brought forward closer to the compositor's hand while not obstructing the figure boxes of the lower case.

			Per Pair
Double Case Brackets Style A, fits on end of Flat Top	Cabinet.	 	 . \$1 50
Double Case Bracket Style B, fits on any flat surface		 	 . 1 25
New York Case Bracket (see description above)		 	 . 1 50
Hamilton Single Case Detachable Brackets		 	 . 200
Hamilton Patent Tilting Bracket with Galley Rest		 	 . 200
Galley Brackets		 	 . 0 40
Roller Brackets to hold six platen press rollers		 	 . 0 50

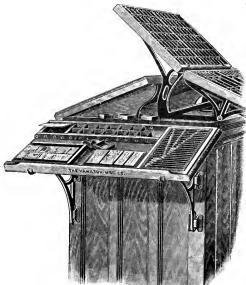
#### Challenge Lamp Holder



A most convenient and safe attachment for holding a lamp over the compositor's case. It will be readily understood by reference to the cut that the fount holder A can be instantly raised from C to B, as shown by the dotted lines, to adapt the position of the light to suit the compositor. Small

suit the compositor. Small thum screws at the top of B and C, with suitable recesses in A, retain the light perfectly stationary in any position.

 Challenge Lamp Holder
 \$0.75



#### Working Galley or Job Bank

16 % × 32 1/4 inches, same as Full Size Case

The entire surface including the main working space and the other compartments for sort boxes, rule cases, etc., is full brass lined with heavy sheet brass. All division strips are also brass lined on both sides. The brackets are of cast iron japanned, and fit into removable sockets which can be fastened to the end of a cabinet as shown, to the wall, or any convenient place.

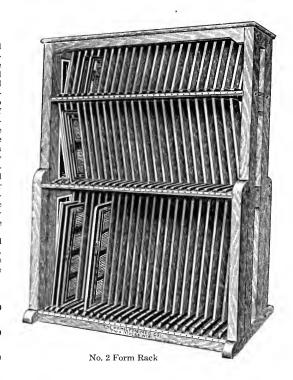
Description—At the right is a compartment into which can be placed a quarter size rule case like the Harris Case shown. At the top is a space  $4^{1}2^{1}\times 18$  inches filled with 16 removable type or sort boxes with metal bottoms screwed to the rims. At the upper left hand corner is a space  $4^{1}2^{1}\times 18$  with a heavy zinc cover. This space is for working tools like imposing rule, bodkin, etc. At the front is the main working space, size  $9^{3}4^{1}\times 23$  inches, with open end at the left fitted with a lip on open end to serve as a rest for brass galley. Type matter can be quickly and safely transferred from the galley to Working Bank. Weighs complete with sort boxes and brackets, 56 pounds.

#### Form Racks

The Form Rack illustrated herewith meets all the requirements for strength and space occupied. They are strong and substantially built, nicely finished of hardwood the same as our regular line of cabinets, and take up a surprisingly small amount of floor space considering the number of forms accommodated. The three bottom boards where the forms rest are covered with iron turned at the edges and firmly fastened as shown in the illustration. This prevents wear and tear which would otherwise occur when heavy forms are pushed into the racks. The use of these racks will clear up the office, allow more stone room and minimize the danger of pied forms.

Lower compartments in all Racks are 36 inches in the clear, middle compartments 24 inches and upper compartments 13½ inches.

Form Rack No. 0, shelves for 10 chases in each tier, 30 shelves in all . . . \$24 00 Form Rack No. 1, shelves for 16 chases in each tier, 48 shelves in all . . . . 36 00 Form Rack No. 2, shelves for 24 chases in each tier, 72 shelves in all . . . . 52 00



#### Ideal Form Truck



Ideal Form Truck No. 2

This is an improved style of Form Truck, made with the trough for holding the chase hung below the center, making it very much easier to handle a large chase with a heavy form. The axle is made of steel, and consequently it is practically indestructible. The Ideal Form Truck will be found an indispensable adjunct to every well-equipped press room, and will prevent accidents which frequently happen in sliding chases along the floor. Made in two styles, with iron tire and with rubber tire.

 Ideal Form Truck with iron tire
 \$3 00

 Ideal Form Truck with rubber tire
 5 00

# Standing Galleys

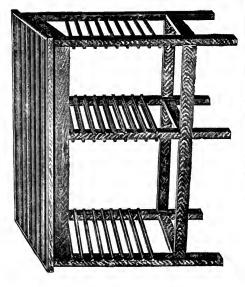
# Made to Order

Buyers may have these made to any dimensions they desire, at prices can be put in. In ordering Standing Galleys, or in sending for estimates proportionate to those quoted below for the sizes and styles commonly The space underneath may be utilized in various ways. In place of the case racks as shown in the cuts, galley shelves and racks or letter boards

The regular width of single columns is three inches; of double columns, six inches; but may be varied. The column strips are made of the same material as ordered for the top.

of cost, it is necessary to be explicit as to measurements and other require-

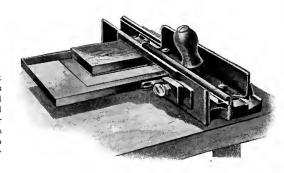
ments.



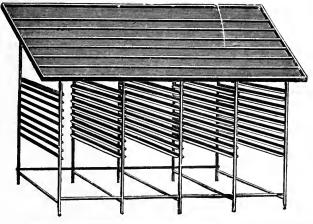
\$1475
~ 19 75 26 00 26 00
22 75 24 00
( 31 00 34 50 38 ( 18 80 19 45 20
~~~
, 35 50 1nd \$ 23 50 31 75
42 00 25 25
and 2350 2350 3550 3175 2200 2520
~~~~~
h full and two- cases and cases and 14 galley racks 16 full cases full-size cases i

#### Challenge Type-High Machine

The only device on the market at a moderate price that will reduce cuts to type-high and make them true and even when they have become warped from any cause. Passing all cuts or plates mounted on wood through this machine before the form is sent to press saves one-half the time usually spent in make-ready.



Challenge Type-High Machine will galley 8 × 12 inches \$15 00 Extra Files for Challenge Type-High Machine each 0 75



#### Wrought Iron Horizontal Standing Galley

The Wrought Iron Standing Galleys with columns running horizontally (see cut) have iron racks and all-brass tops. The brass strips screwed on top are L-shaped making the partitions only a little wider than column width, but leaving enough room for the fingers to lift the type, thus reducing the width of the top, making it more convenient to reach the upper rows. The columns are made to any desired length and width. The cut on this page shows the No. 6 size, which is 12 feet long with iron racks for 32 full-size cases.

No.	Length of Rack	What the Rack Holds	4 Single and 1 Double Columns	5 Single and 1 Double Columns	6 Single and 1 Double Columns	7 Single and 1 Double Columns	8 Single and 1 Double Columns	9 Single and 1 Double Columns
1	5 feet	8 two-third and 8 full-size cases	\$54 00	\$58 00	\$62 00	\$66 00	\$70 00	\$74 00
2	6 feet		70 00	75 00	80 00	85 00	90 00	95 00
3	7 feet	16 full-size cases	65 00	71 00	77 00	83 00	89 00	95 00
4		16 full-size cases and 16 gal- ley racks	80 00	86 00	92 00	98 00	104 00	110 00
5	10 feet	24 full-size cases	85 00	92 00	99 00	106 00	113 00	120 00
6	12 feet	\$2 full-size cases	95 00	104 00	113 00	122 00	131 00	140 00



No. 9  $36 \times 60$  inch Marble Top; 32 Letter Boards each  $17\frac{1}{2} \times 26$  inches inside

## Imposing Tables with Letter Boards

No better disposition of the space underneath an imposing table can be made than to use it for letter boards. If the type is dead, it is shifted from the stone to the board without loss of time; if the matter is alive, it is handy for imposition.

These tables are made in the most substantial manner of hard wood, and are strongly and firmly bolted together. The boards are made of hard wood, closed at sides and back, and are rabbeted in front to receive galley when sliding off type.



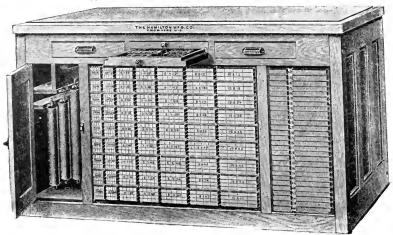
No. 10  $40 \times 80$ -inch Marble Top; 48 Letter Boards each  $19\frac{1}{2} \times 22\frac{1}{2}$  inches inside

#### Prices with Hard Marble Stones

	Number of Size Boards Sto		Without Boards	Boards each	Without Stone	Complete with Stone and Boards
No. 1 .	10 20 ×	25 18 ×22			. \$26 75	\$30 00
No. 2 .	10 20 ×					
No. 3 .	10 32 ×	<48 30 ×44			. 49 50	60 00
No. 9 .	<b>32 36</b> ×	60 17½ × 26	\$42 50 .	\$1 40	. 57 50	72 50
No. 10	48 40 >	< 80 19½ × 991	6 55 00	1 30	73 25	95 50

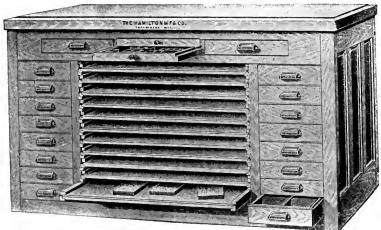
#### Two Rivers Imposing Stone

Fitted with Labor Saving Furniture and Reglet, Letter-Boards, Sort Drawers, Roller Cabinet and Drawers for Metal Furniture



Two Rivers Imposing Stone, size of stone  $36 \times 60$  inches

Fitted with 11 Letter-Boards  $25\frac{1}{4} \times 30\frac{1}{2}$  inches inside, 16 Sort Drawers, each having 10 compartments  $4\frac{1}{2} \times 4 \times 3$  inches inside, 2 large Drawers at top for tools  $13\frac{1}{4} \times 37 \times 2\frac{9}{4}$  inches, 200 yards Furniture and 290 yards Reglet, all cut labor saving from 12 picas to 60 picas long. Roller Cabinet for holding three each eighth, quarter and half-medium rollers. Shipping weight 1,400 pounds.

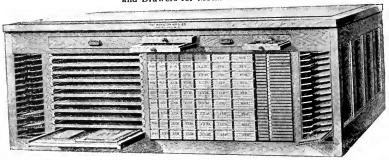


Two Rivers Imposing Stone complete . . . .

. \$125 00

#### Hamilton Imposing Stone

Fitted with Letter Boards, Galley Racks, Furniture Rack, Reglet Rack and Drawers for Metal Furniture



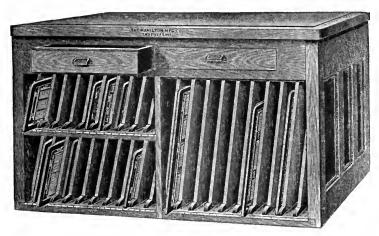
Hamilton Imposing Stone, size of Stone 48 × 96 inches

Cabinets for 56 Double Galleys, 1639 yards Reglet and 888 yards Furniture, cut labor saving from 12 picas to 216 picas long, 11 Letter-Boards, 24½ × 50 inches, 6 Drawers for Metal Furniture, that run clear through to each side of frame. Shipping weight 2,800 pounds.

Hamilton Imposing Stone complete . . . . .

#### Wisconsin Imposing Stone Frame

Fitted With Blank Cases, Chase Racks and Drawers for Metal Furniture



Wisconsin Imposing Stone Frame. Size of Stone 36 × 60 inches

This will be found a most useful Imposing Stone, containing as it does racks for large sizes of chases, furnished with plain Blank Cases as shown in the illustration, or with Indexed Electrotype Cases.

On one side of this frame there are twenty-eight Cases, size inside 15x26 inches. These Cases are arranged in two tiers, fourteen Cases in each tier.

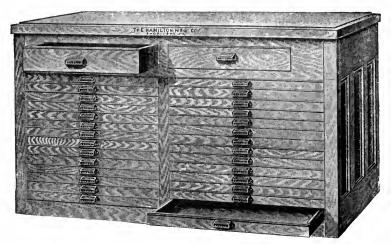
On the other side are Chase Racks, as follows:

9 Compartments, siz	ze	 				,					 					,			26×1	18
9 Compartments, siz	ze				,				,			,							14×1	18
9 Compartments, siz																				

At the top are two Drawers running through the frame, and they can be drawn from either side. Size inside is 36½ x 21 inches and 4 inches deep. These are for Quoins, Tools, Furniture, etc.

The bottoms of Chase Racks are covered with heavy iron, turned at front edge and securely fastened, thus preventing injury to the frame by the iron chases when pushed into place.

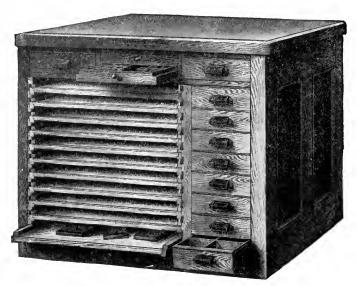
The top of the stone is 38 inches above the floor. Shipping weight 1,100 pounds, including the stone.



Wisconsin Imposing Stone Frame. Size of Stone 36 × 60 inches

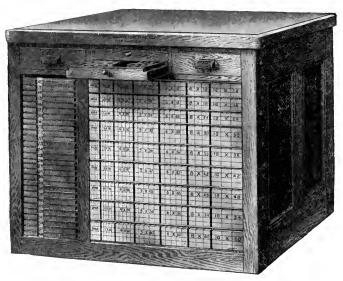
With 28 Blank Cases as shown	\$95 00
With 28 Indexed Electrotype Cases and full equipment of division strips and Index Book	105 00

#### **Utility Imposing Stone Frame**



Utility Imposing Stone Frame. Size of Stone 26 × 44 inches

In the new Utility Imposing Stone Frame every inch of space is utilized to the best possible advantage. Notice the handy drawers at the top, accessible from both sides of the frame. Two of these are for the storage of metal furniture, the other two will accommodate quoins, tools, etc., needed by the make-up man.



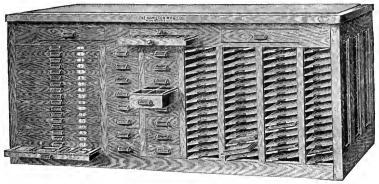
Utility Imposing Stone Frame. Size of Stone 26 x 44 inches

One side of the frame is filled with a convenient assortment of Labor Saving Furniture ranging in width from 2 to 10 line, and in length from 12 to 60 picas. It also contains a double rack filled with non-pariel and pica Reglet ranging in length from 12 to 60 picas.

The other side of the frame contains eleven Letter Boards and eight Sort Drawers. Every printer knows how handy these are. Why pay rent for waste space under the stone? The Utility will prove a profitable investment to any printer in need of a medium size stone frame.

#### The Kaufman Imposing Stone Frame

Fitted with Letter-Boards, Sort Drawers, Galley Racks and Indexed Electrotype Cases



33 Letter-Boards in Back of Frame

Size of stone  $40\times80$  inches. Sixteen Sort Drawers each having 10 compartments  $3\times4\times3$  inches inside. Two top drawers, on ends, are  $16\times40\%\times2\%$  inches, extending clear through the frame, opening from each side. Two small drawers in center for metal furniture,  $16\times40\%\times1$  inch, opening from each side of frame. There are 11 letter-boards,  $15\times28\%$  inches inside, and 22 letter boards  $15\times20$  inches inside, all having back and side rails to keep the type in place. Galley Racks to hold 15 single and 45 double galleys. There are 18 special Indexed Electrotype Cases  $20\times20$  inches inside, with long and short division strips. Cases have brass numbers and there is an indexed book for listing cuts. Shipping weight 1,750 pounds.

Kaufman Imposing Stone . . . .

#### Imposing Tables and Marble Stones



Square-leg Imposing Table

	Price of Stone	Price of Table	Table and Stone
For 6-column paper, 2 pages 24 × 36 inches		\$ 7 25	\$13 25
For 7-column paper, 2 pages 26 × 44 inches	. 8 00	8 00	16 00
For 8-column paper, 2 pages 28 × 50 inches	. 10 00	9 00	19 00
For 7-column paper, 4 pages 26 × 76 inches	. 13 75	10 75	24 50
For 9-column paper, 4 pages 30 × 90 inches	. 18 75	14 50	33 25
For 6-column quarto, 4 pages 36 × 60 inches	. 15 00	12 00	27 00
For 7-column quarto, 4 pages 48 × 60 inches	. 20 00	15 00	35 00
For job work, 36 × 48 inches	. 12 00	9 50	21 50

Coffins-When coffins only are desired they can be had in any size at 75 cents per running foot the

A "coffin" is a hard wood frame which serves as a bed for the stone, protects its edges, and affords a rest for galleys when used for sliding off matter.

#### Iron Top Imposing Table

There is no imposing surface which can compare for durability and satisfactory service with the Iron Type Imposing Table. This will outlast marble or slate twenty times over and will always be in good condition. The iron imposing surface is made of 134 to 2 inch stock, the thickness of the stock depending upon the size of the surface. They are heavily braced underneath by strong webs running in both directions. The surface is planed perfectly flat and is free from sand and blow holes and other imperfections. The iron imposing surface is used without a coffin, thereby increasing the working space. Can be furnished with a brass covered top if desired.

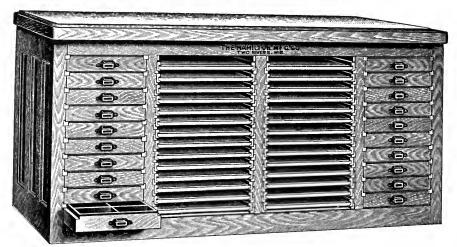
be turnished with a brass covered top if desired.

Iron imposing surfaces of any size made to order at uniform price of 3 cents per square inch. They are usually made with a three-eighth inch rabbet on all sides, but this may be increased or decreased as desired. Surface as large as 60 × 120 inches can be supplied in one casting, but it is recommended that all sizes above 80 inches be made in two or more sections. When this is done the sections are accurately fitted together and held in their proper position by means of dowel pins, at no extra charge over the

price of 3 cents per square inch.

#### Texas Imposing Stone

With Fifty-six Letter-Boards and Twenty Sort Drawers

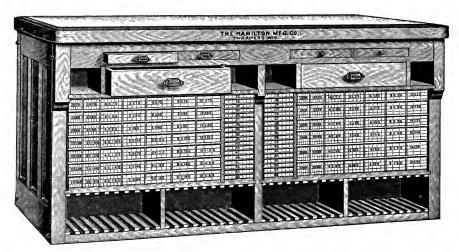


Size of stone  $40 \times 80$  inches and 2 inches thick. Height from floor to top of stone  $42\frac{1}{2}$  inches

Sort Drawers—There are twenty drawers for sorts and each drawer is subdivided into twenty equal compartments. Each drawer is  $2\frac{1}{2}$  inches deep, 14 inches wide and  $40\frac{3}{8}$  inches long, inside measure. Each of the four hundred compartments is  $3\frac{3}{4} \times 6\frac{3}{4}$  inches. Ten of these drawers are at each end of the frame and all run clear through and can be drawn from either side. Each drawer runs on twelve steel rollers, fitted into the runs on which the drawer rests, six on each side.

Letter Boards—In the center, arranged in four tiers (two tiers drawing from each side) are fifty-six hardwood letter boards, fourteen boards in each tier. They are 18½ by 19½ inches, inside measure. They are lipped in front to receive the galley and have raised rims at sides and back.

#### **Dorsey Imposing Stone**



Size of stone 40 × 80 inches and 2 inches thick. Height from floor to top of stone 41½ inches

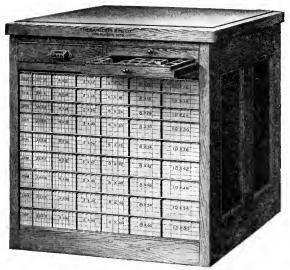
Drawers—Six small drawers and three large drawers. Three of the drawers reach clear through and the balance extend half way. The small drawers are  $\frac{34}{100}$  inches wide, to hold metal furniture. The larger drawers are  $\frac{3}{100}$  inches deep by  $\frac{22}{20}$  inches wide.

Chase Racks—At the bottom are 36 chase racks for  $8\times12$  presses as shown in cut. On the opposite side are racks for 18 chases for  $10\times15$  presses, and 18 racks for chases for  $12\times18$  presses.

Furniture Racks—Hold 500 yards oil-soaked furniture cut into 1562 pieces—a larger assortment than is found in the Mammoth Furniture Case.

Reglet Rack—This Center rack is made to hold either cut reglet or steel furniture. Each compartment will hold 35 pieces of pica reglet of each of the following sizes: 12, 15, 18, 21, 24, 27, 30, 35, 36, 39, 42, 45, 48, 51, 57 and 60 ems. There are four compartments for the 42-em size and two compartments each for the other sizes.

#### **Economic Imposing Stone Frame**



Economic Imposing Stone and Frame. Size of stone 24 × 36 inches

The new ECONOMIC Imposing Stone Frame illustrated here, is rightly named. By its use the make-up man can economize in both time and labor in making up the forms.

Notice the handy drawers at the top, accessible from both sides of the frame. Two of these are for the storage of Metal Furniture, the other will accommodate Quoins, Tools, etc., needed by the make-up man.

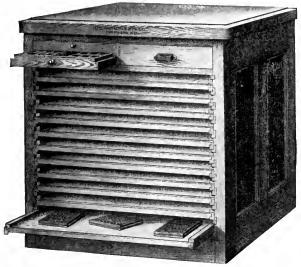
One side of the frame is filled with a convenient assortment of Labor Saving Furniture, ranging in width from 2 to 10 line, and in length from 12 to 60 picas.

The other side of the frame contains eleven Letter Boards. Every printer knows how handy these are for holding tied-up matter and cuts.

Why pay rent for waste space under the stone?

The Economic will prove a profitable investment to any printer in need of a medium size stone frame.

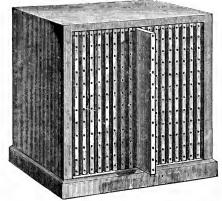
Economic Imposing
Stone and Frame
complete . . . . \$60 00



Economic Imposing Stone Frame. Size of Stone 24 × 36 inches

#### Marble Ink Slabs

$8 \times 12$ inches																					. !	\$1	2
12×18 inches				,													 					2	0
18 × 24 inches																						3	7



#### Press Boards

#### Brass-bound Press Boards with Brass Screws

Size 16 × 24 inches, cherry	\$2	75
Same, full nickel plated on brass.	3	75
Size 16 × 24 inches, laminated	3	00
Same, full nickel plated on brass.	4	00

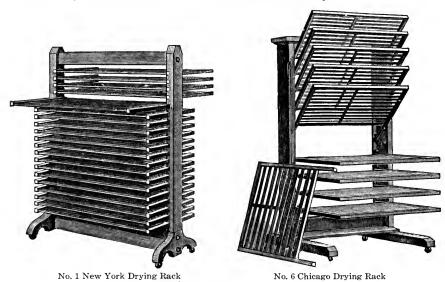
#### Boards bound with extra thick Hardrolled Zinc and Brass-bound Corners

Size $16 \times 24$ inches, cherry .			. \$	2 75
Size 16 × 24 inches, laminated	ł.			3 00
Case to hold 18 boards				5 00

Other sizes made to order. Special quotations given on large orders.

#### Movable Drying Racks

The frames of both these racks are of hard wood, bolted together and mounted on strong casters so that they can be easily moved when loaded. The shelves of the Chicago Rack are framed all around with hard wood, while those of the New York Rack are framed on ends only.



#### New York Drying Racks

No. 1 20 shelves each 24 × 36 inches No. 2 30 shelves each 24 × 36 inches	٠.	\$19 00 23 00	No. 3 20 shelves each 28 × 42 inches No. 4 30 shelves each 28 × 42 inches		\$23 00 32 00
		. 23 00			32 00
Extra shelves 24 × 36 inches, per doz.		. 600	Extra shelves 28 × 42 inches, per doz.		9 00

The No. 1 rack (the cheapest) gives a drying area of 120 square feet, while actually using only six square feet of your costly floor space.

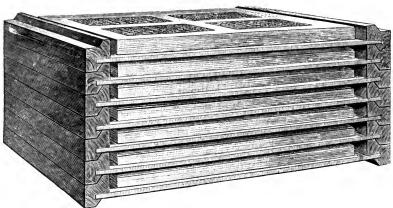
#### Chicago Drying Racks

No. 5 12 shelves each 2×2 feet	
--------------------------------	--

This rack is the most substantial movable Drying Rack made. Although it has fewer shelves than a New York the extra space between the shelves is a distinct advantage as on small jobs the sheets can be handled without moving the shelf on which they are placed. When not in use the shelves may be put out of the way as shown in illustration.

#### Koerner's Patent Interlocking Drying Racks

United States Patent No. 392,735; Canadian Patent No. 28,739



Interlocking Racks Stacked with Paper, Straight and Rigid

#### Net prices, special quotations are made on car-load lots

These racks are made to order and sizes will be varied to suit purchasers, at prices approximate to those quoted here:

45 × 65 inches inside and under , \$0 90	18 × 25 inches inside and under <b>\$0 40</b>
43 × 63 inches inside and under 0 85	15 × 21 inches inside and under 0 35
38 × 52 inches inside and under 0 65	13 × 19 inches inside and under 0 30
32 × 48 inches inside and under 0 60	11 × 17 inches inside and under 0 25
24 × 36 inches inside and under 0 50	$8\% \times 13$ inches inside and under 0 20

### Bookbinders' Press Boards

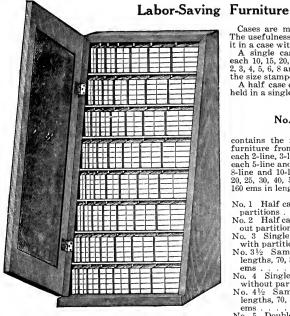
Made from seasoned cherry with cleated ends and all guaranteed first-class. Customers have choice of laminated boards, five layers, or V-shaped joints.

6×10½ inches	 \$0 20	12 × 16 inches			\$1 30
8 × 10½ inches	 0 25	12×18 inches			1 35
8×12 inches	 0 30	$13 \times 20$ inches			1 45
10 × 13 inches	 0 35	$15 \times 20$ inches	0 80		2 80
11 × 14 inches	 0 45	$16 \times 24$ inches	0 95		3 25
10×16 inches	 0 55	$20 \times 24$ inches	1 05	$36 \times 44$ inches .	4 50

Other sizes made to order at proportionate prices. Special quotations given on large orders.

### Labor-Saving Furniture Without Cases

Half font of 280 pieces in a box					10 00
Single font of 560 pieces in a box	,		00 50	No. 4½ font without case	15 50 25 00
No. 3½ font without case	1	15	50	Mammoth font of 1530 pieces in a box .	25 00



No. 3 Single Case with Partitions and Door

Cases are made with or without partitions. The usefulness of the font is doubled by having

The userulness of the tont is doubled by naving it in a case with partitions.

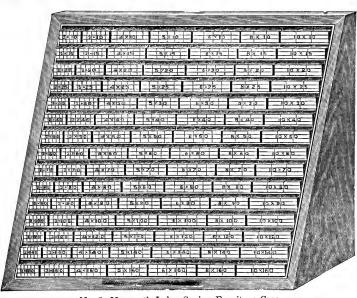
A single case contains 560 pieces—10 pieces each 10, 15, 20, 25, 30, 40, 50 and 60 ems long by 2, 3, 4, 5, 6, 8 and 10 ems wide. Every piece has the size stamped on the end.

A half case contains half the number of pieces held in a single case.

#### No. 7 Mammoth Case

contains the following assortment of selected furniture from 10 to 160 ems long; 270 pieces each 2-line, 3-line and 4-line furniture; 225 pieces each 5-line and 6-line furniture; 135 pieces each 8-line and 10-line furniture—assorted in 10, 15, 20, 25, 30, 40, 50, 60, 70, 80, 90, 100, 120, 140 and 160 ems in length.

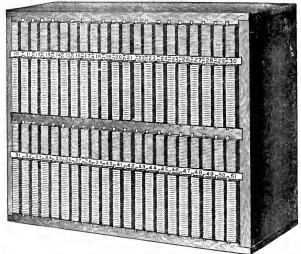
	No. 1 Half case contains 280 pieces with	_	
	partitions	6	00
	No. 2 Half case contains 280 pieces with-	5	00
	No. 3 Single case contains 560 pieces	•	00
	with partitions	10	იი
	No. 3½ Same assortment as No. 3;		-
	NO. 572 Same assortment as No. 5,		
	lengths, 70, 80, 90, 100, 120, 140, 160 Pica		
	ems	23	00
	No. 4 Single case contains 560 pieces		
	without partitions	8	00
	No. 41/2 Same assortment as No. 4;		
	lengths, 70, 80, 90, 100, 120, 140, 160 Pica		
		21	00
	ems	21	UU
	No. 5 Double case contains 1120 pieces		
	with partitions	18	00
+;	ions	15	00



No. 7 Mammoth Labor-Saving Furniture Case

### Wood Furniture, Reglet and Side Sticks

Per Yard	Per Yard	Per Yard
Pearl to Pica Reglet \$0 02		13- to 16-line Furniture \$0 10
Gt. Primer Reglet to 2-line	6- to 9-line Furniture 0 06	18-line Furniture 0 12
Furniture 0 03	10- to 12-line Furniture <b>0 08</b>	
Side Sticks, thin, medium or thick,	, per yard	



## Labor-Saving Reglet Cases

Nos. 3, 4, 5, 6 are made same style as illustration.

The reglet lies flat and varies by ems up to 51 ems, and by 5 ems in longer lengths. Nos. 1 and 2 are square boxes, in which reglet is put in on end and varies by 10 ems up to 60 ems, with 72 and 120 ems added in the No. 2 case. One-half the pieces in each case are Pica body; the other half Nonpareil body.

Reglet Case No. 4-2100 pieces

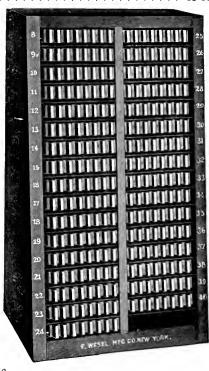
No. 1 Reglet Case contains 1800 pieces (300 yards) half Pica and half Nonpareil; 300 pieces, each		
cut 10, 20, 30, 40, 50 and 60 ems Pica long		
Price of the above reglet without case	6	00
No. 2 Reglet Case contains 2400 pieces (600 yards) half Pica and half Nonpareil; 300 pieces each		
cut 10, 20, 30, 40, 50, 60, 72 and 120 ems Pica long	18	00
	12	00
No. 3 Reglet Case contains 4200 pieces (550 yards) half Pica and half Nonpareil; 100 pieces each		
	10	00
Price of the above reglet without case	11	00
No. 4 Reglet Case contains 2100 pieces (275 yards) half Pica and half Nonpareil; 50 pieces each		
cut from 10 to 51 ems Pica, varying by one Pica em only	11	00
Price of the above reglet without case	5	50
No. 5 Reglet Case contains 6300 pieces (1500 yards) half Pica and half Nonpareil; 100 pieces each		
cut from 10 to 51 ems Pica, varying by one Pica em only; and 100 pieces each cut from 55 to		
	45	00
		00
	30	UU
No. 6 Reglet Case contains 3150 pieces (750 yards) half Pica and half Nonpareil; 50 pieces each		
cut from 10 to 51 ems Pica, varying by 1 Pica em only; and 50 pieces each cut from 55 to 150		
ems Pica, varying by 5 Pica ems	27	00
	15	00
	_	

### Patent Steel Furniture

Has been in satisfactory use in the largest offices for years. Made of machinery steel on regular bodies, guaranteed accurate to point system and thoroughly reliable. Invaluable for use in color work and blank work as it eliminates the trouble arising from shrinkage due to changes in temperature, experienced in use of wood furniture. In blank work the steel furniture can be quickly thrown around the blank spaces instead of filling them in the ordinary way with wood or metal furniture. It pays for itself many times over in the time and trouble saved as well as in the accuracy secured over the use of ordinary material. Write for descriptive circular giving sizes and prices.

#### Cast Iron Furniture

Made light in weight but braced to withstand the maximum lock-up strain without deterioration. It cannot be "locked" out of shape, does not change size when heated and its use decreases the liability of spring in the form. Made in the regular standard laborsaving sizes and guaranteed accurate. Write for descriptive circular and prices.



### Reglet Cut to Lengths

#### Nonpareil or Pica. Tied in Bundles

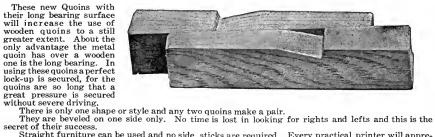
Price per 100 Pieces	Price per 100 Pieces	Price per 100 Pieces
15 ems long 0 20 20 ems long 0 25	35 ems long	60 ems long 0 65 65 ems long 0 70

### Wooden Quoins

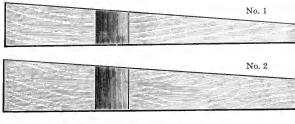
Hickory	Boxes of 100	Bags of 500	Bags of 1000
	\$0 40	\$1 80	\$3 50
	0 60	2 70	5 25
Hickory in barrels containing about 7000, per 1000 Boxwood in barrels containing about 7000, per 1000			3 25

### Wells Long Wood Quoins

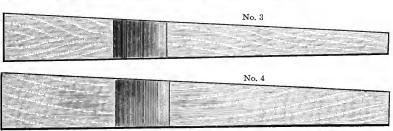
These new Quoins with their long bearing surface will increase the use of will increase the use or wooden quoins to a still greater extent. About the only advantage the metal quoin has over a wooden one is the long bearing. In



Straight furniture can be used and no side sticks are required. Every practical printer will appreciate this great advantage.



These quoins are improved by a top notch which greatly assists in unlocking the forms. They are made in four sizes, all working in pairs with straight furniture or they can be used singly with side sticks. Printers will recognize the superior advantages of this improved wooden quoin. They are put up in neat paper boxes, properly labeled, each box holding 100 quoins. quoins.



The above cuts show the top face of the Wells Long Wood Quoins in their exact size.

Beveled one way only.

#### Price List

																			Bo	x١	wood
No. 1	Box of 100 Quoins														. :	\$0	7	5	\$	1	10
No. 2	Box of 100 Quoins							 	 							0	7	5			
No. 3	Box of 100 Quoins															1	1	0		•	75
No. 4	Box of 100 Quoins							 								1	1	0		1	75

### **Cutting Sticks**

	½ Inch	¾ to 1½	Round	Octagon
	Square	Inch Square	for Acme	for Leader
30-inch and under, per dozen 34-inch and under, per dozen 38-inch and under, per dozen 44 inch and under, per dozen 48-inch and under, per dozen 54-inch and under, per dozen	0 80 0 85 0 95 1 00	\$1 50 1 60 1 70 1 85 1 95 2 10	\$2 50 2 50 2 75 3 00 3 50 4 00	\$2 00 2 15 2 25 2 50 2 75 3 00

1057

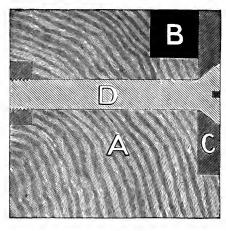
### Hamilton Patent Cutting Stick

Consists of a main body piece (A), made to fit the groove of your paper cutter. The body piece has a groove or recess in it which holds a small strip (B) one-quarter of an inch square. This removable strip is a cutting surface and is held in place by a steel clamp (D). The cutting strips being square can be used on four sides, giving the same service as the ordinary sticks.

#### See that B?

A is the body piece made to fit groove in cutter.

- B is the cutting strip on which knife strikes. It is one-fourth inch square, and is just as effective as if it were one and one-quarter inches square, also cheaper and always fits.
- C is the steel clamp which holds the cutting strip and prevents warping.
- D is the screw which grips the clamp to the body piece.



#### How to Order

1-Give size square the main body piece is to be. Be particular on this point and see that groove in cutter is accurately measured. 2-Give length of stick. 3-State how far from front edge of stick the knife strikes. 4-State whether knife cuts from right to left or left to right. In ordering cutting strips give the exact length required. All strips are cut to a standard uniform gauge and are sure to fit.

Main body piece under 38 inches long			 								. :	\$5	00
Main body piece 38 inches to 54 inches long			 									6	00
Main body piece from 55 inches to 70 inches long	. ,		 									7	00
Main body piece from 70 inches to 84 inches long .			 									8	00
Cutting strips under 38 inches long, per dozen			 									0	25
Cutting strips 38 inches to 54 inches long, per dozen	n.		 									0	40
Cutting strips 55 inches to 70 inches long, per dozen	n.		 									0	50
Cutting strips 70 inches to 84 inches long, per dozen	n.		 						 			0	60

### New Brass Label Holder



New Brass Label Holder-Actual Size

A simple and unique device for holding labels on the fronts of cases, cabinets, sort drawers, racks, trays, etc. It is stamped from sheet brass in one piece, and the labels can be changed as often as desired without injuring the holder. The holder is attached to the case or drawer by three brass tacks and the label is inserted through the opening in the top. The label cannot slip sideways. Made in one size.

Complete with cards and tacks, per 100										\$4	00
Celluloid cards, $4\frac{1}{2} \times 1$ inch, to cover labels, per 100										1	50

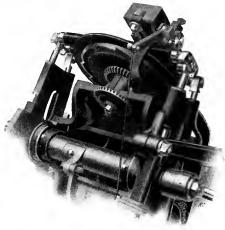
### Brass Label Holders



The utility of these Label Holders is apparent at a glance, especially when extra men are put on, as it enables them to locate the type quickly.

## **Printing Machinery**





Chandler & Price Ink Fountain . . . . \$20 00

C. & P. Buckeye Ink Fountain . .

\$10 00



A most popular Job Press and over 23,000 are in use. They are built to withstand both use and abuse. Side arms and shaft are made of forged steel without seam or weld. Cam rollers are made of hardened tool steel. Impression throw-off is positive and easy to operate. The grippers are depressible and cannot get under the rollers. Chase clamp is safe and instantaneous.

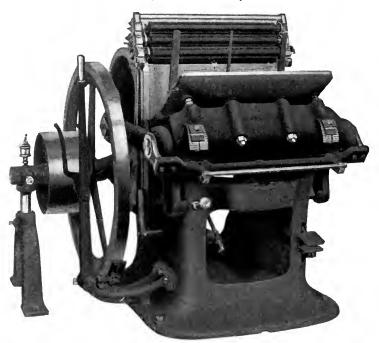
and carnot get and	ucı	circ i oncio.	CHADO	Ciccing	 	**	-	 ***	 ****	 	 •							
Eighth Medium		×11 inches																
Eighth Medium		× 12 inches																
Quarto Medium	10	× 15 inches	inside	chase					 							250	00	,
Large Quarto	12	×18 inches	inside	chase					 							300	00	)
Half Medium	14	×20 inches	inside	chase					 							400	00	)
Half Super-Royal	141	$\frac{1}{2} \times 22$ inches	inside	chase					 							450	00	)
Steam Fixtures an	y si	ze														15	00	)
American Counter																		

#### Write our nearest House for net prices

With each press there are three chases, one brayer, two wrenches, one set of cast rollers and one extra set of stocks. If desired will send two extra chases or roller mould instead of covering one set of stocks with composition. No charge for boxing and shipping.
Shipping weights: 7 ×11, 1000 pounds; 8 × 12, 1200 pounds; 10 × 15, 1800 pounds; 12 × 18, 2500 pounds; 14 × 20, 3000 pounds; 14½ × 22, 3100 pounds. For prices of extra chases see "Chases."

### John Thomson Press Company's "Colts Armory" Presses

All prices f. o. b. Factory



"Colt's Armory" Printing Presses are built in four styles of construction, adapted for letterpress, halftone, chromotype and color printing. Three sizes:  $10 \times 15$ ,  $13 \times 19$  and  $14 \times 22$ .

"Colt's Armory" Cutting and Scoring Presses are built in two styles; Crank Action and Eccentric action. The Crank Action Press has the improved lever impression trip, while the Eccentric Action press has the fly-wheel disconnection system.

"Colt's Armory" Embossing Presses are built only in the Eccentric Action style. Two sizes:  $12\frac{1}{2} \times 18\frac{1}{2}$  and  $18 \times 24$ .

"Colt's Armory" Double Inking Device can be attached to all "Colt's Armory" Printing Presses except the Style 1.  $10 \times 15$ .

#### Parts included with each "Colt's Armory" Printing Press

PARTS	10 × 1	5 1	$3 \times 19$	$14\times 22$	PARTS	$10\times15$	$13 \times 19$	14 × 22
Colt's Armory Long Fountain	1		1	1	Form Roller Wheels 115/16 in	4	6	6
Form Roller Stocks	4		6	6	Form Roller Wheels 17/8 in	4	6	6
Distributer Roller Stocks	2		4	4	Feed Tables with floor stands .	2	2	. 2
Vibrator Roller Stocks	2		2	2	Frisket Fingers	3	3	3
Iron "Changer" Rollers			1	1	Wrenches	3	3	3
Distributer Stock Boxes			4	4	Side Power Fixtures on press .	1	1	1
Treadle*					Belt-shifter and Foot-brake	1	1	1
Adjusting Clamps			4	4	Chases, cast iron	5		
Floor Stand or Hanger**			1	1	Chases, built-up steel		5	5

^{*}Treadle furnished with 10 × 15 but not with other sizes.

### John Thomson "Colt's Armory" Printing Presses

Sizes and Styles—The Quarto Medium is built in the Style One and Style Two constructions. The Style One is provided with two form rollers and the Style Two with three form rollers.

The Half Medium and the Half Super Royal are now built in the Style Two-A, Style Five-A and Style Six-A constructions.

Adaptations—The Quarto Medium Style One is a high-speed press. It can be operated quite as rapidly as the "disk" type of machine; can be made ready more quickly; has far more effective distribution, and will produce better results.

The Quarto Medium Style Two is better adapted, through its greater distribution, for halftone and color printing.

The Half Medium and the Half Super Royal in the Style Two-A construction are equal to the average requirements of high class printers.

The Half Medium and the Half Super Royal in the Style Five-A construction are much stronger machines than the Style Two. They are adapted for all that the Style Two is capable of doing and also for a much heavier range of work, especially in the way of halftone, chromotype and tint printing.

The Half Medium and the Half Super Royal in the Style Six-A construction are modifications of the Style Five, adapting them for nearly all that can be done on the Styles Two and Five and also for certain classes of embossing, book-cover stamping and the like, hot or cold.

 $^{^{**}}$ Outside pinion-shaft support furnished only for Style 5A and 6A Presses, in half medium and half super-royal sizes.

### John Thomson Press Campany's "Colt's Armory" Printing Press Style No. 1

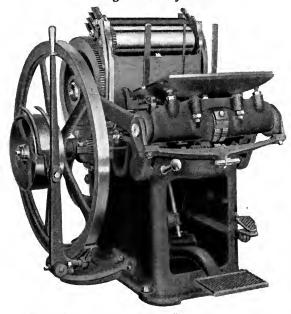


Illustration of the Quarto Medium "Colt's Armory" Press Made in One Size and Two Styles for all letterpress printing

made in one olde and I wo begres for an recterpress printing	
Quarto medium 10 × 15 inches inside chase, Style 1	\$325 00
Quarto medium 10 × 15 inches inside chase, Style 2	350 00

## John Thomson Press Company's "Colt's Armory" Printing Press Style 2-A

For all letterpress and halftone printing, having recently designed heavy frame, and manufactured from new patterns. Made in two sizes, half medium and half super-royal.

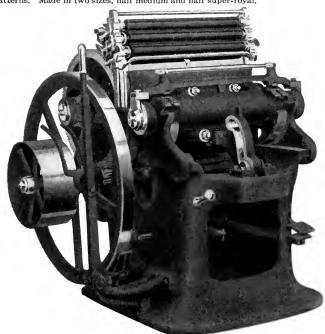


Illustration of the "Colt's Armory" Style 2-A Half Medium and Half Super-Royal

Half medium	13 × 19 inches inside chase.								 			. \$500 00
Half super-royal	14 × 22 inches inside chase .							 		,		. 575 00
Double inking devi	ce for either size							 				. 15 00

### John Thomson Press Company's "Colt's Armory" Printing Press Style 5-A

For chromotype, tint, halftone and all letterpress printing. Construction is heavier and stronger than Style 2-A, the frame being recently designed and manufactured from new patterns. Made in two sizes, half medium and half super-royal.

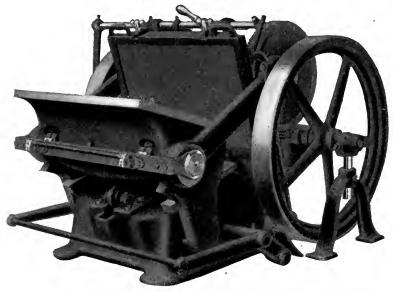
Half medium	13 × 19 inches inside chase	00 00
Double inking devi	14 × 22 inches inside chase	50 00
Double liking devi	se for either size	15 00

### John Thomson Press Company's "Colt's Armory" Printing Presses Style 6-A

For embossing, book-cover stamping, wood printing, and practically all the requirements expected of the letterpress machines. Constructed with the lately designed heavy "Colt's Armory" frame. Made in two sizes, half medium and half super-royal.

Half medium	13 × 19 inches inside c	hase .	 														\$625 00
Half super-royal Steam or gas blank	14 × 22 inches inside cl for either size	hase.	 	•					٠				 ٠	•	٠	•	725 00 75 00
Double inking device	e for either size		 				÷		÷	:	:		 Ċ		Ċ	:	15 00

### John Thomson Press Company's "Colt's Armory" Cutting and Scoring Presses



"Colt's Armory" Crank Action Cutter and Scorer Style 4 with Lever Impression Trip

Style 4 press taking chase 20 × 30 inches inside	00 00
	8 00
Built-up steel chases 20 ³⁴ × 32 inches inside each	7 00

#### Parts That Are Sent With Press

6 cast iron chases  $20 \times 30$  inches inside 1 steel platen plate  $20\% \times 32\% \times 1\%$  inches 2 feed tables with iron floor standards

Side power fixtures, belt shifter and brake Floor stand to support fly-wheel shaft

#### Operation of Cutting and Scoring Presses

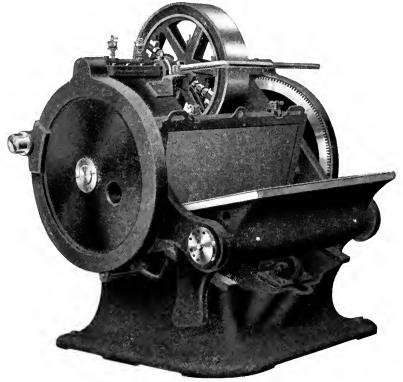
The usual rate of operation or Cutting and Scoring Fresses

The usual rate of operation in regular practice is from 20 to 30 impressions a minute, that is, 1200 to 1800 an hour; but 2100 and even 2400 an hour is not infrequent. In this connection, attention may be called to an important physical principle, too frequently overlooked, namely: that the pressure which may be obtained increases much more rapidly than the rate of operation. In other words, one relation is direct, and the other is as the square of the velocity. Thus, say, while an increase of operation from 1200 to 2400 impressions an hour would double the speed, or as 1 is to 2, this makes it possible to obtain four times the pressure between the bed and the platen, or as 1 is to 2, this makes it possible to overload the press at the lower safe speeds, that is because the fly-wheels will "stall" and not carry over, it is quite possible, due to the greatly increased momentum or kinetic energy, to do so at higher speeds. Therefore, the safer practice is to have all the heavy forms, which are intended to be fed at fast speed, first made ready at a lower speed. This establishes the pressure; and after that the only limit to the speed is the character of the job and the ability of the feeder. In fact, this is good practice for another reason, namely: it calls for more skill in the make-ready and increases the "life" of the die.

NOTE: - A new enlarged model "Colt's Armory" Crank Action Cutting and Scoring Press will shortly be ready for the market. Size 28 × 41 inches inside of chase.

## John Thomson Press Company's "Colt's Armory" Eccentric Action Cutting and Scoring Press—Style 2

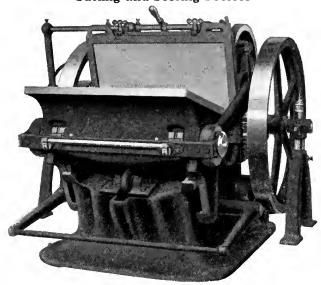
Fly-wheel Disconnection System



Platen may be stopped almost instantly without shock or jar This press may be used for certain classes of embossing

Press taking regular cast-iron chases, 26 × 38 inches, inside						
Special built-up steel chases, 27 × 39% inches, inside						8 00
Extra ground steel cutting plates, 3/4 inch thick, 263/4 × 40 inches face						18 00

## John Thomson Press Company's "Colt's Armory" Cutting and Scoring Presses



"Colt's Armory" Crank Action Cutting and Scoring Press Style 5, 20 × 30 inches with Improved Lever Impression Trip. See description on next page

Send to our nearest house for illustrated catalogue showing and fully describing all "Colt's Armory" Presses

### John Thomson Press Company's "Colt's Armory" **Cutting and Scoring Presses**

The Style 5 Press differs from the Style 4 Press as follows: The frame is of an entirely new design and is about 4 inches higher; therefore does not require to be raised from the floor to bring it up to proper feeding height; actual dimensions of base are 42 × 48 inches as against 31 × 42 inches of the Style 4. It

feeding height; actual dimensions of base are 42 × 48 inches as against 31 × 42 inches of the Style 4. It therefore covers considerably more floor space, which is an advantage, and especially so on weak or shaky floors. It weighs 4,370 pounds gross, 3,865 net.

Size inside of regular cast-iron chase 20 × 30 inches. Special patent built-up steel chases size inside 20¾ × 32 inches, furnished to order price \$7 each net. Face of platen 20½ × 32 inches. The standard adjustment between the bed and the face of the platen cutting plate is for "type high," 0.920 inch, cutting rule. Steel cutting plate ½ inch thick.

Floor space without feed tables, 54 × 62½ inches. Face of feed table, 18 × 28 inches. Floor space of table base, 18½ × 18½ inches. Space through which press will pass assembled 54 inches; wholly dismembered 42 inches. Center of pinion shaft to floor 24 inches. Face and diameter of loose and driving pulleys, 3½ inches. A double belt is recommended width 3½ inches. The fly-wheels must revolve toward the feeder; they make 5¼ revolutions to each impression.

8 00

Feed tables and standards, steel platen plate and six chases are furnished with the press.

### John Thomson Press Company's "Colt's Armory" Eccentric **Action Embossing Presses**

Built in one style and two sizes



"Colt's Armory" Eccentric Action Embossing and Stamping Press

The operating principle of these Embossing Presses is the same as applied to the "Colt's Armory" Eccentric Action Cutting and Scoring Press, Style 2, making them compact, strong, rapid and safe on all classes of work

Press having platen  $12\frac{1}{2} \times 18\frac{1}{2}$  inches . . . . . . . . . 

18 × 24 Embossing Press is built to order only

#### Parts That Are Sent With Each Press

2 feed tables with iron floor standards.

1 platen plate and 1 bed plate.

set wrenches.

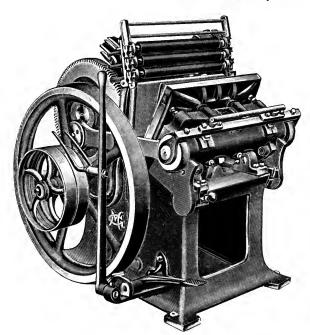
Ordinary side power fixtures are not required with these presses as the fly-wheel also acts as the belt

Ordinary side power intuites are included at the wheel.

These Embossing Presses are usually operated without means for heating the die because of their powerful construction and great strength. Blanks can, however, be furnished for heating by steam, gas, or electricity; the usual charge for steam blanks being about \$75 00 net. Exact prices and other details furnished on application.

## Gally Universal Presses

Prices f. o. b. Factory



#### Description of the Three Styles and List Prices

The following parts are included with each press: Ink fountain, power fixtures (which include the steam fixtures on the press only) combination belt shifter and brake, five cast iron chases, with Quarto Medium, one steel and three cast iron chases with Half Medium, and chases with Half Medium, and two steel and two cast iron chases with Half Super-Royal, one roller mould (for which two chases will be substituted if preferred), six form roller stocks, four distributer roller stocks, two ductor roller stocks, twelve roller wheels (six large and six small) two iron lateral distributers, two feed tables, one small and one large wrench, and one socket wrench one chase latch socket wrench, one chase latch wrench, and treadle fixtures. If treadle fixtures are not wanted two cast iron chases will be sent instead

instead.

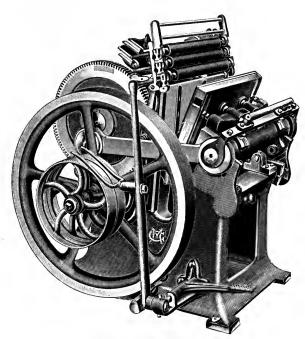
Treadle fixtures not furnished with Half Super-Royal unless ordered extra.

If desired, we will cover one set of roller stocks with composition in lieu of roller mould.

Boxing for export: Quarto Medium, \$700; Half Medium. \$1000; Half Super-Royal, \$1500, net.

Gally Universal Style No. 1

This is the Regular Press, Adapted for General Commercial Letterpress Printing														
Quarto Medium	10 × 15 inches inside chase													
Half Medium	13 × 19 inches inside chase													
Half Super-Royal	14 × 22 inches inside chase													

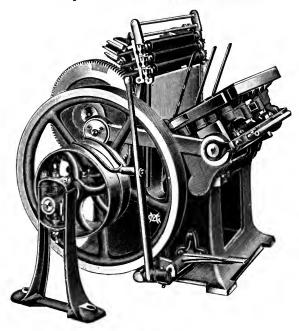


Gally Universal Style No. 2

This style differs from Style No. 1 in that it has a steel section in large gear wheel, and has heavier flywheel and heavier platen. Double inking device furnished without additional charge. Half Medium . . \$500 00

Write our Nearest House for Net Prices and Catalogue Showing all Gally Universal Presses

### Gally Universal Presses—Continued



#### Gally Universal Style No. 3

This style differs from Style No. 2 in that it is more powerful and more heavily built, and has been constructed with reference to handling the finest grades of commercial printing. It has heavier fly-wheel with outside floor support and extra wide driving pulleys for wide driving belt. This press will do successfully all kinds of regular printing-office embossing, and in its different combinations is adapted to hot or cold work. The following different combinations of special devices have been made adapting the No. 3 to different kinds of special work:

#### Gally Universal Style No. 3 Combination A

For letterpress printing of the highest grade, cold embossing, stamping, and all work that can be executed on a platen set to print at the height of type. List prices:

Quarto Medium	10 × 15 inches inside chase	
	13 × 19 inches inside chase	

#### Gally Universal Style No. 3 Combination B

For letterpress printing and (in addition to all work that can be done on Combination A) book-cover inlaying, and cutting and creasing. This combination is fitted with a movable \( \frac{\psi_0}{2} \)-inch steel platen plate and a movable \( \frac{\psi_0}{2} \)-inch brass platen plate, the latter for use in cutting and creasing. List prices:

Quarto Medium	10 × 15 inches inside chase
	13 × 19 inches inside chase

#### Gally Universal Style No. 3 Combination C

For letterpress printing and hot embossing (in addition to all work that can be done on Combinations A and B). This combination is fitted with steam blank and pipe connections %-inch thick, movable %-inch steel plate on steam blank, a movable %-inch steel platen plate, a movable %-inch brass platen plate, one cast-iron .475-inch platen plate and one cast-iron .595-inch platen plate with tympan clamps attached. This combination is fitted for use with dies ¼-inch thick. List prices:

Half Medium	13 × 19 inches inside chase	38 00
Half Super-Royal	14 × 22 inches inside chase	00 00

#### Gally Universal Style No. 3 Combination D

For letterpress printing, printing on wood (not exceeding one inch in thickness) and cold embossing. This combination is fitted with a %-inch movable platen blank and a %-inch movable steel platen plate, %-inch rubber plate. Cutting and creasing can be done on this combination by adding a %-inch brass platen plate. List prices:

Quarto Medium	$10 \times 15$ inches inside chase .											
	13 × 19 inches inside chase . 14 × 22 inches inside chase .											

#### Gally Universal Style No. 3 Combination E

For letterpress printing, printing on wood (not exceeding one inch in thickness) and hot embossing, and all work that can be done on Combination A, B and C. This combination is fitted with steam blank and pipe connections, %-inch movable cast-iron platen blank, one .405-inch movable cast-iron platen blank, %-inch steel platen plate, a movable steel plate on steam blank and a movable %-inch brass platen plate, %-inch tubber plate. List prices:

Half Medium		8 00
Half Super-Royal	14 × 22 inches inside chase	0 00

### Gally Universal Presses-Continued

#### Special Adaptations

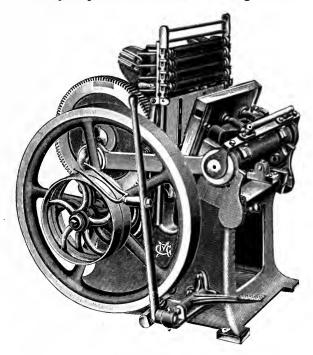
Gauges and special appliances furnished for all No. 3 presses to order at an extra cost.

The No. 3 presses will be built to order, specially adapted to any work for which they can be used, at a reasonable extra cost to the customer.

#### Price List of Attachments for Gally Universal Presses

	$10 \times 15$ Press	$13 \times 19$ $14 \times 22$ Press Press
Ink fountain	. \$20 00	\$25 00 \$25 00
Fountain partitions, each	. 400	4 00 4 00
Power fixtures on press only	. 10 00	10 00 10 00
Overhead fixtures, complete	. 25 00	30 00 30 00
Cast-iron chases	. 200	2 25 2 75
Wrought-iron chases	. 5 50	6 50 7 25
Roller stocks	. 0 60	0 65 0 75
American Counter (fastened on left feed table, see cut page 1069)		10 00

### Gally Improved Universal Printing Press



Gally Universal Style No. 4

To meet the demand of those printers who require a larger press than the  $14\times22$  inches; to publishers using ready prints, in small towns, for one-page work; blank-book makers and others, who do not have constant need for a cylinder press, we offer the Style No. 4 Universal. This press is built in one size only,  $17\times25$  inches inside chase, on new lines and no expense has been spared in this new production, now offered to the trade for the first time.

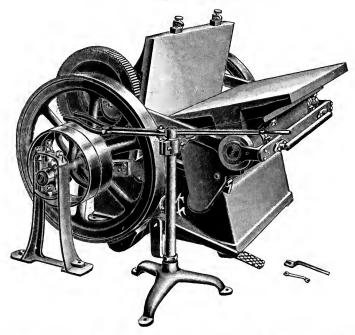
The frame is of a solid, modern design and is proportionately heavier than the  $14 \times 22$  inches; the bridge, fly-wheel, hook connection and cam lever are heavier; the cam-way in the large gear wheel is of an improved design, requiring a larger friction roller; the gear wheel has the steel section in the rim like the Style No. 2 and Style No. 3 Universals; the carriage ways are of a new design, the carriage slot being perpendicular its full length; an adjustable counterweight to balance the weight of the carriage, when carrying one, two, three or four form rollers is a new feature; this press has the long pinion shaft with the outside floor support like the Style No. 3 Universal and the new style double inking device without springs is a part of the regular equipment.

The following small parts are included: five steel chases, one roller mould (for which a set of cast rollers will be substituted, if preferred), six form roller stocks, four distributer roller stocks, two vibrator or ductor roller stocks, twelve roller wheels (six large and six small) two iron lateral distributers or changers, two feed tables and one set of wrenches. No treadle fixtures are supplied with this press. Each press is shipped with ink fountain and side power fixtures, including tight and loose pulleys, and the improved belt shifter and brake combined.

Gross weight complete, crated for domestic shipment, 3300 pounds. Floor space required including feed tables and stands in position, 40 inches from front to back and 60 inches sideways. Pulleys, 16 inches diameter with 3¾ inches face, carrying a 3½ inch belt; the fly-wheel makes eight (8) revolutions to each impression and the press will require about 1½ H. P. to operate it.

### Gally Universal Paper-Box Cutting and Creasing Press

See "Paper-Box Making" note on this page



This is the only Cutting and Creasing Press on which the cutting form can be placed out of center without injury to the cutting rule or detriment to the work. Mr. Gally's latest patented improvement on these presses holds the platen to perfect register on an unbalanced form. This is a very important matter, as is fully understood by all those engaged in the manufacture of folding paper boxes and similar articles.

#### List Prices with Steel Platen Plate and Power Fixtures on Press

No. 1	22 × 31¾	inch bed plate,	20 × 30	inch chase
No. 11/2	24¼ × 31¾	inch bed plate,	22½ × 30¼	inch chase
No. 2	25 × 33	inch bed plate,	$23\frac{1}{4} \times 31$	inch chase
No. 3	27½×41½	inch bed plate,	·27 × 40	inch chase
No 4	91 × 4516	inch had nlate	30 × 44	inch chase 1400 00

Prices are f. o. b. Factory.

Each press is furnished with a 1/8-inch steel platen plate, three chases, two feed tables, two wrenches, one belt-shifter and one brake.

Boxing for export: Nos. 1 and 11/2, \$15 00 net; Nos. 2, 3 and 4, \$20 00 net.

#### Extra Heavy Overhead Power Fixtures

#### For Universal Embossers, Cutters and Creasers, and Large Cylinder Presses

Heavy 3-speed cones, 12 to 15 inches, 3½-inch belt, 16-inch driving pulley; weight 400 pounds . . . \$40 00

#### Making Folding Paper-Boxes

The process of making folding paper boxes is simple. The stock used is manila board, made specially for the purpose. A cutting and creasing press is the same as an ordinary printing press, except that it is larger, has to be stronger, and does not require an inking apparatus. The shape of a box having been decided on, a form is set up with steel cutting and brass creasing rules, the former to cut out waste margins and to make slits, and the latter to crease or score the lines on which the stock in the box must bend when set up for use. It is usual to cut and crease as many boxes at one time as can be cut out from a full-sized sheet. The box leaves the press flat. It is then folded once and glued on one edge, and delivered flat. Any printing required is done before cutting and creasing. Any good compositor will understand the process after reading above explanation and examining a folded paper box. The glueing is done by a machine of moderate cost.

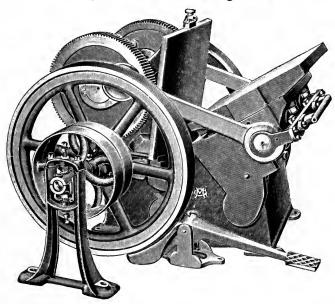
### Gally Universal Stamping Press

This is a very powerful press, built especially for stamping book covers, making signs and photo-mounts. The only fast-running press made that is sufficiently powerful to do this kind of work satisfactory. Speed at least 1800 impressions per hour.

#### For Hot Work

Steam blank		0
Gas blank	200 0	0

### Gally Universal Embossing Press



These are the largest Embossing Presses made, and combine strength, power, speed and facility for handling work easily in a degree equaled by no other press. They are designed for extra heavy hot or cold process embossing, and book-cover stamping ("smashing"). Nothing better demonstrates the correctness of the mechanical principles on which Gally Universal Presses are built than their applicability to all degrees of power and strain. Every other type of platen press has its limitations—a point where it gets unwieldy and inefficient.

### List Prices of Press Only-f. o. b. Factory

No. 1	21¼ × 22 inch bed plate, 18 × 20 -inch chase	 0
No. 2	24 × 26 inch bed plate, 22% × 24%-inch chase	 0

#### List Prices of Extra Attachments-f. o. b. Factory

Steam blank, complete, w Steam blank, complete, w	ith pipe connection	ns,	fo	or l	Nο.	. 2	Εı	mb	oss	er,	wi	ith	st	ee	l d	lie	pl	at	е.			118 00
Steel platen plate for No.																						
Steel platen plate for No.	2 Embosser	٠.																				
Cast-iron platen blank for																						19 50
Cast-iron platen blank for																						26 0
Gas blank								٠									•				٠	200 00

Extra heavy overhead fixtures for list price see page 1073

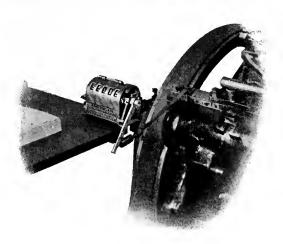
Each press is complete with power fixtures on press.

Each press is furnished with three chases (or one cast-iron bed blank in lieu of chases, at option of purchaser), two feed tables, two wrenches, one belt-shifter and one brake.

Gross weight, boxed, of embossing presses are: No. 1, 3400 pounds; No. 2, 4300 pounds.

Boxing for export: No. 1, \$10 00 net; No. 2, \$15 00—net.

#### Write our Nearest House for Net Prices and Catalogue Showing all Gally Universal Presses



American Counter fastened on left feed table of Gally Universal Press

#### The Peerless Job Press



Peerless Speed-Rapidity without noise or jar. Easy to feed as there is an absolute rest for that purpose, Easy to run by treadle. Quick makeready.

Peerless Comfort—All the impression screws in sight and easy to get at. The throw-off arrangement has a natural movement and is very handy. The gear-wheel is placed below the feeding level—an important advantage over the obstructing gear of Gordon presses. No obstructions to feed or delivery.

Peerless Impression—Has a very powerful compound toggle movement with stalwart supporting side arms. The full force of the impression acts directly upon the center of the platen, making the Peerless platen strongest where all others are weakest. All movements are direct and do not depend on fast-wearing cam rollers and cam ways.

Peerless Strength and Durability— Proved by the numerous Peerless presses which are in use for embossing and extra heavy work. No other disc press has been found able to stand this strain. The small amount of repair bills on presses put to these exceptional uses is further proof of their strain-bearing capacity.

#### Sizes and List Prices of Peerless Job Presses, f. o. b. Factory

Size inside chase	8 × 12	9×13	10 × 15	11 × 17	14×20	14½ × 22
Press	\$225 00	\$250 00	\$300 00	\$350 00	\$450 00	\$500 00
	15 00	15 00	15 00	15 00	15 00	15 00
	20 00	20 00	20 00	20 00	20 00	20 00
	10 00	10 00	10 00	10 00	10 00	10 00

#### Write our Nearest House for Net Prices

Three chases, one impression wrench, one brayer, two sets roller trucks, one set of cast rollers and one extra set of stocks are furnished with each press.

If desired will send roller mold or two extra chases instead of covering one set of stocks with composition.

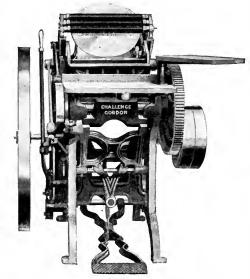
#### Chases for Peerless Job Presses

	Cast Iron	Steel		Cast Iron	Steel
8×12 inches inside	\$1 25	\$3 00	11 × 17 inches inside	\$2 00	\$5 00
9×13 inches inside	1 50	3 50	14 × 20 inches inside	2 50	5 75
10 × 15 inches inside	1 50	4 50	$14\frac{1}{2} \times 22$ inches inside	3 00	6 00

### Challenge-Gordon Job Press

This press is constructed on correct mechanical lines out of the best iron and steel in a thoroughly equipped modern factory. The result is a strong, well-built upto-date machine that is giving satisfaction. It has many special features such as the patented impression throw-off which holds the eccentric shaft absolutely stationary both on and off the impression; counterbalanced platen prevents wear on cam and cam roller and makes the press run noiseless and easy; patented depressible gripper bar and grippers; gear wheels are extra wide; forged steel crank shafts and connecting rods on all sizes, with cut steel pinions on the 12 × 18 and larger sizes; equalized platen lock, locks both sides of the platen firmly and instantly; large ink disc, noiseless and absolute in operation. It is a rapid, noiseless, and easy running machine.

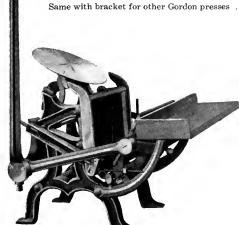
Eighth Medium 8×12	\$165 00
Quarter Medium 10×15	
Quarter Medium (large) 12 × 18	300 00
Half Medium 13×19	350 00
Half Medium (large)	400 00
Half Super Royal 141/2 × 22	450 00
Side Steam Fixtures extra	15 00



Three chases, foot brake, gauge pin box, gripper and impression wrench, three cast rollers, one brayer with cast roller and three roller stocks furnished with each press. If desired we will furnish either two extra chases or one roller mold in place of casting the rollers and brayer.

### Challenge Ink Fountains

Challenge Pony Fou	intain with ductor roller for Challen	ge Gordon pre	sses .			. :	\$14	00
Same with brack	ket for other Gordon presses						15	00
Challenge Long Fou	intain with ductor roller for Challen	ge Gordon pre	sses .				25	00
Same with brack	ket for other Gordon presses						26	00



### Pilot Hand Lever Press

6½ × 10 inches	ir	nsi	d€	2 0	h	as	е			\$35	00
Ink fountain										10	00

One chase, one set covered rollers and one wrench supplied with each press.

## American Job Press Brake

For all Platen Presses

A simple, durable and effective job press brake. Made of cast iron. Easily attached to any platen press. Belt can be run on fly wheel if desired. Stops press instantly, thus avoiding accidents and expensive repairs. A trial is the most convincing argument-let us send you one for a "starter."

When ordering always state size and make of press for which brake is wanted. Made for any size Gordon or Universal press.

. . . \$5 00



## American Job Press Counter

For Platen Presses

We place this counter on the market after testing its merits thoroughly and believing that the printer will appreciate a reliable counter with which he can keep an accurate record of the number of impressions on his job presses. The counter registers only when the impression is on. There is absolutely no strain whatever on the counter or attachment, the movement being positive and easy and when once it is set needs no further attention. It can be attached to almost any Gordon press. Give size and make of press when ordering.

Any number wheel can be set forward or back-

Any number wheel can be set forward or back-ward without disturbing the others.

There are no screws used in the entire construc-tion and the parts are so put together that they cannot get out of order or become disarranged while in use.

The pawls or dogs are so made that there are no corners to wear off and thus make the counting uncertain.

Price . . . . . \$12 00



American Counter attached to an 8×12 Chandler & Price Gordon

### American Counting Machine

Has no superior for strength, accuracy, reliability. Can be set to zero, or any number, with the fingers with the greatest ease. There are no springs inside this counter, and all movements of the figure-dials are so positive that it is impossible for them to miss registering. The case may be screwed to the wall or on a table, and the lever can be set to any position and will work from front to back. The figures are cast solid nickel-plated and are very leatile cast solid, nickel-plated, and are very legible.



#### Hart Counters

No. 2 Cylinder Press Counter counts 100,000 .	6	00
Hart Job Counter counts 10,000	3	00
Hart Job Counter counts 100,000	3	25
Press Attachments for Hart Job Counters		
each	0	50



No. 2 Cylinder Press Hart Counter



The Double Dial Counter is so constructed that the lower dials show the number run, same as the usual counters, the upper dials are the alarm device, and can be set instantly by thumb screw or key to any desired number you wish to print, and when that number is printed the bell will ring. The counter always shows how many there are yet to run.

Hart Alarm Counter

No. 1 Double Dial Alarm counts 100,000										. \$15	5 00
No. 0 Alarm Counter Single Dial counts 100,000										. 12	2 00

### **Durant Counters**



No. 1 Durant Counter

Durant Counters give perfect satisfaction. They are reliable, strong, durable and attractive.

The workmanship is of the very finest and all parts are made interchangeable. One of the prominent features of all Durant Counters are enamel dials having large black figures.

The Durant is the only Counter that has received highest awards at all world's fairs since 1880.



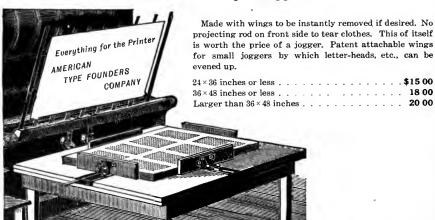
No. 2 Durant Alarm Counter



No. 2 Durant Counter

No. 1 4-dial counts	10,000				 \$ 8 00
					10 00
No. 3 6-dial counts	1,000,000				 1200
No 2 Alarm 5-dial	with 4-inch co	ng to s	oive alarm a	t each 100	 15 00

### Combination Paper Jogger



### **Overhead Power Fixtures**



Overhead fixtures consist of countershaft, two self-adjusting hangers with oil cups, two cone pulleys and driving pulley. Send size and speed of driving shaft with your order. Driving pulley of different diameter will be furnished if necessary to insure proper speed.

If the cone pulley for line shaft is wanted "split," add 10 per cent to prices quoted below.

## Overhead Fixtures for Job Presses

		Belt	Driving Pulley	Shipping Weight	List Price
Light 3-speed cones	6 to 9 inches	1½ inches	8 inches	135 lbs	\$15 00
Light 3-speed cones	6 to 9 inches	2 inches	8 inches	135 lbs	. 20 00
Light 4-speed cones	7 to 10 inches	1½ inches	8 inches	140 lbs	. 18 00
Heavy 3-speed cones	8 to 10 inches	2 inches	8 inches	160 lbs	. 20 00
Heavy 4-speed cones	41/4 to 81/4 inches .	2 inches	8 inches	160 lbs	. 22 50
Heavy 3-speed cones	9 to 12 inches	2½ inches	12 inches	200 lbs	. 22 50
Heavy 4-speed cones	7 to 10 inches	2¼ inches	12 inches	190 lbs	. 25 00
Heavy 3-speed cones	10 to 13 inches	21/2 inches	12 inches	210 lbs	. 27 50
Heavy 4-speed cones	10 to 13 inches	2½ inches	12 inches	250 lbs	. 30 00
Heavy 3-speed cones	12 to 15 inches	3½ inches	16 inches	400 lbs	. 40 00

## Couplings and Collars

	$1\frac{3}{16}$ inch	$1_{16}^{5}$ inch	$1\frac{7}{16}$ inch	111 inch	118 inch
Ribbed Compression Coupling	. \$3 05	\$3 65	\$4 20	\$6 30	\$7 40
Collars, safety set screw	080	0 90	1 00	1 20	1 30
Collars, plain set screw	. 0 55	0 55	0 60	0 70	0 80

### Hangers, Adjustable Ball and Socket

Single or double braced. All of these hangers have machine-finished bases and bearings machinereamed and faced.

Size of	Donne				Drop in it	nches		
Shaft	Brace	8	10	12	14	16	18	20
1 3 & 11/4	Single	\$3 65	\$3 80	\$4 00	\$4 25	\$ 4 35	\$ 4 75	\$ 5 20
	Double	3 95	4 10	4 30	5 55	5 65	5 05	5 50
178 & 11/2	Single	4 55	4 70	4 90	5 15	5 25	5 65	6 10
	Double	4 95	5 10	5 30	5 55	5 65	6 05	6 50
116 & 1%	Single	4 65	4 80	5 00	5 25	5 35	5 75	6 20
	Double	5 05	5 20	5 40	5 65	5 75	6 15	6 60
115 & 2	Single	6 35	6 85	7 00	7 30	7 75	7 80	8 30
	Double	6 85	7 35	7 50	7 80	8 25	8 30	8 80
2 3 & 21/4	Single	8 15	8 50	8 65	9 15	9 75	10 20	11 10
	Double	8 70	9 05	9 20	9 70	10 30	10 75	11 65

### Shafting

Cold rolled and to straightened and p	 	 d									Weight Per Foot	Price Per lb	Price Foot
Diameter 15 inch											2.35 lbs	\$0 051/2	\$0 13
Diameter 1 inch											2.68 lbs	0 051/2	0 15
Diameter 110 inch											3.02 lbs	0 051/2	0 161/2
Diameter 13 inch											3.77 lbs	0 051/2	0 20
Diameter 15 inch											4.61 lbs	0 051/2	0 25
Diameter 175 inch											5.52 lbs	0 051/2	0 30
Diameter 118 inch											6.52 lbs	0 05	0 321/2
Diameter 111 inch											7.61 lbs	0 05	0 38
Diameter 113 inch											8.78 lbs	0 05	0 44
Diameter 115 inch											10.03 lbs	0 05	0 50
									 _				

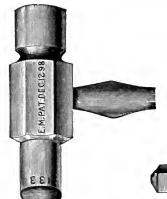
### Iron Pulleys

Fac	ce		3		4		5		6
		Solid	Split	Solid	Split	Solid	Split	Solid	Split
Diameter 6 inches Diameter 7 inches Diameter 8 inches Diameter 10 inches Diameter 12 inches Diameter 14 inches Diameter 16 inches Diameter 20 inches Diameter 24 inches Diameter 30 inches Diameter 36 inches		2 25 2 55 2 85 3 25 3 60 4 45	\$ 3 25 3 40 3 55 3 85 4 35 4 75 5 10 7 10 9 00 11 20 14 90	\$ 2 10 2 25 2 45 2 75 3 15 3 55 3 95 4 95 6 10 8 55 11 40	\$ 3 85 4 00 4 20 4 50 5 35 5 75 6 15 7 60 9 70 12 15 15 90	\$ 2 30 2 50 2 70 3 05 3 50 3 90 4 40 5 55 6 85 9 45 12 65	\$ 4 05 4 25 4 45 4 80 5 70 6 10 6 60 8 95 11 25 13 85 18 25	\$ 2 55 2 75 2 95 3 40 3 85 4 35 4 90 6 20 7 65 10 55	\$ 4 30 4 50 4 70 5 15 6 05 7 10 9 60 12 05 14 95 19 70

### Split Wood Pulleys

			D	iaı	mε	ete	er							Width o	f Face in	n Inches			
					eh						3	4	5	6	7	8	9	10	11
3								_		_	 \$1 90	\$2 00	\$2 10	\$2 25	\$2 40	\$2 60	\$2 85	\$3 10	\$3 35
4								Ċ	Ċ	Ċ	2 00	2 10	2 20	2 40	2 60	2 85	3 10	3 35	3 60
5			•								2 10	2 20	2 40	2 60	2 85	3 10	3 3 5	3 60	3 85
6		•					•	•	٠		 2 20	2 35	2 55	2 75	3 00	3 25	3 50	3 75	4 00
7	•		•	•	•	•	•	•	٠		 2 30	2 45	2 65	2 85	3 10	3 35	3 60	3 85	4 15
			•	•	•	٠	•	•	•	•	 2 45	2 60	2 80	3 00	3 25	3 50	3 75	4 00	4 30
0	٠	٠	٠	٠		*	٠	•	•	•	 2 60	2 80	3 00	3 25	3 50	3 75	4 00	4 30	4 6
9												3 00						4 65	
0						٠	•	٠	٠	٠	 2 80		3 25	3 50	3 75	4 00	4 30		5 00
											 3 00	3 25	3 50	3 75	4 00	4 30	4 65	5 00	5 40
2											3 15	3 40	3 65	3 90	4 20	4 55	4 90	5 30	5 70
3											 3 30	3 55	3 80	4 10	4 45	4 80	5 20	5 60	6 0
4											 3 45	3 70	4 00	4 35	4 70	5 10	5 55	6 00	6 45
5											 3 60	3 90	4 25	4 60	5 00	5 4 5	5 90	6 3 5	6 80
6											 3 80	4 15	4 50	5 00	5 50	6 00	6 50	7 00	7 50
7	Ċ	Ċ		Ċ					i		 4 00	4 40	4 90	5 40	5 90	6 40	6 90	7 40	7 90
8			Ċ							Ċ	 4 20	4 70	5 20	5 70	6 20	6 70	7 20	7 80	8 40
9							-		•	-	4 40	4 90	5 40	5 90	6 50	7 10	7 70	8 30	8 9
0			•	•	•	•	•	•	•		 4 60	5 20	5 80	6 40	7 00	7 60	8 30	9 00	9 7

## Muller Patent Halftone Softening Hammers and Punches



Invaluable in pressrooms where halftone or process plates are used, as their use on the first job usually results in a saving which more than equals their first cost. Used for softening the harsh edges of vignetted cuts, whether original halftones, electrotypes, stereotypes or wood engravings. The Hammers are made with lines on each end to match any screen and the edges are softly tapped thus softening them as if by magic. Unlike a hand tooled edge, the effect of the Hammer is not noticeable on the printed page, but the vignetted edge or other lightened spot appears as if it were re-etched and not touched with a tool.

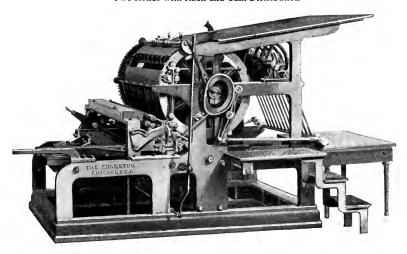
E.M. PAT. DEC. 12.98.

## Stereotyping Machinery and Supplies

Estimates furnished on all kinds of Stereotype machinery for use in newspaper offices including Hand Matrix Roller for Cold Process Stereotyping, Steam Drying Table, Stereotype Furnaces for coal or gas, Automatic Locking Casting Boxes for 6, 7 and 8 column pages, Trimming Machine with connected Electric Motor. Write us for estimates.

### Cranston Newspaper Press

Two-Roller with Rack and Cam Distribution



The castings of the box frame style are solid, not only giving the press a massive appearance, but the required resistance for heavy impressions in cut work and with full forms. The sizes are desirable ones for general book and newspaper work, taking a full-size newspaper form without crowding.

The press is fitted with air springs with extra long cylinders and adjustable plungers, tapeless delivery, with wheels adjustable to any size sheet; simplex slider motion—the simplest device known for regulating the motion of the sliders; brake, rack guard; iron feeder's stand; feed guides that are capable of finest adjustment; large size form rollers, register rack and segment; deep fountain, with cover, which will hold a large supply of ink; a simple adjustment for regulating the fountain roll, and rack and cam distribution.

cover, which will hold a large supply of link; a simple adjustment for regulating the foundain roll, and rack and cam distribution.

The gripper motion is smooth and noiseless in operation.

The tracks have solid ends with oil reservoirs, which prevent any leakage of oil from the ends of the track. The track steels are heavy and dove-tailed into the casting. The track is supported under the impression by two heavy girt studs, which rest directly on the girt and hold the track firmly in place under the impression.

The bed has steel without and is heavily webbed, and is additionally supported under the impression.

The bed has steel runners and is heavily webbed, and is additionally supported under the impression by two truck rollers which can be adjusted by means of eccentric bushings.

The fly cam is continuous. The fly is carefully balanced, is supplied with adjustable fingers, and can be removed in a moment from the press.

The middle tapeless delivery pulley is solid on one side, to permit of the use of a sheet slitter—which can be furnished, if desired.

The tapeless delivery pulleys are removable instantly to any position on the sheft.

the shaft.

We have recently placed on this machine new fountain brackets, carrying the fountain high up above the form. This arrangement permits the raising of the steel distributer roller, so that the form rollers. which are of iron pipe, can be easily and quickly removed from the machine.

Each machine is furnished with hard packing, wrenches, two sets of roller stocks, one set of which

is cast ready for immediate use, and a complete countershaft.

	Size	Inside Bearers	Size of Form	Size of Foundation	Weight Boxed	F. o. b. Factory
No. 2A	7-column folio	$26 \times 39$ inches	$22 \times 34$ inches	$56 \times 81$ inches	8000 pounds	Prices on application
No. 3½	6-column quarto	33 × 48 inches	$28 \times 44$ inches	$64 \times 92$ inches	9000 pounds	Prices on application

Table distribution extra

Outside cone bored 1 is inches, and bushed to fit any line shaft. Countershaft cones 10, 12 and 14 inches. Tight and loose pulleys 16 × 3 inches. Driving pulley on countershaft 10 × 6 inches.

## Cranston Improved Newspaper Press

With Back-up Motion

Cranston Improved Newspaper Press has all the features of the Cranston Newspaper Press, and in addition, it has a long register rack and segment and a back-up motion. The back-up motion is so arranged that it can be operated by foot pedal when the belt is on the loose pulley and the machine backed up at quarter speed. The back-up parts are all of iron and steel, and are substantially constructed on correct mechanical principles, and do not get out of repair. The new style back-up motion is an excellent feature of the machine and can be recommended.

	Size	Inside Bearers	Size of Form	Size of Foundation	Weight Boxed	F. o. b. Factory
No. 2A	2.20			56 × 81 inches	8500 pounds	Prices on application
No. 31/2	6-column quarto	33 × 48 inches	$28 \times 44$ inches	$64 \times 92$ inches	9500 pounds	Prices on application

Write our Nearest House for Net Prices and Terms on all Cranston Presses

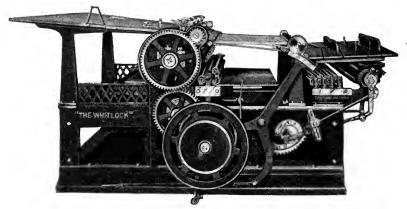
#### Other Cylinder Presses

Styles and Sizes for all Purposes

For the best makes of Cylinder Presses, the printer may confidently rely upon the American Type Founders Company. We sell the leading two revolution and drum cylinder presses, in all styles and sizes. Our knowledge of Cylinder Presses, and our close relationship with the makers of such machinery, may be taken advantage of by printers everywhere by simply applying to our nearest house. We can promptly and adequately supply the Cylinder Press needs of any printer. Write us for prices, etc.

### Whitlock Two Revolution Pony Press-Two Rollers

F. o. b. Factory



Built with front fly delivery as shown above or with carrier (printed-side-up) delivery

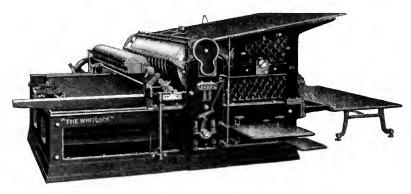
One of the most profitable investments for the up-to-date printer. It does a great deal of work formerly run on job presses. It is so constructed as to be alike available for the printing of half tones in black or three-color as well as blanks, headings, booklets, etc., etc. Embodied in its construction are the main features of our Four Roller Press. The Simple, Swift and Smooth Running Bed Motion, the Heavy Sole Plate, the Box Type Bed, the Closed Periphery Cylinder, the Tipping Fountain, the Trip and Backup motion, etc., combine to make it easily the Simplest, Swiftest, Smoothest Running, Most Durable, Most Convenient, Most Productive and hence the Most Profitable of all Pony Presses.

#### Manufactured in two sizes

$\mathbf{Bed}$	$27 \times 31$	Type $22 \times 27$	Sheet 24×29	Speed	3000 per hour
$\mathbf{Bed}$	$27 \times 40$	Type 22½×36	Sheet 25 × 38	Speed	2600 per hour

Each press is furnished with hard packing, slitter, counter, jogger, two sets of stocks (one set cast in lieu of moulds) press tools and steam fixtures (or large pulley and out-board bearing for direct belted motor.)

# Whitlock High Speed Two Revolution Newspaper Press



Built only with Tapeless Rear Delivery

In this Press are incorporated all the essential features of our Four Roller Press. It has a Heavy Sole Plate, Four full length Tracks supported by the double arched Center Girder with Box Type Bed and Closed Periphery Cylinder, four Air Springs, Trip and Back-up Motion. The Two Roller Rack and Screw Distribution is ample and efficient. The Tapeless Rear Delivery permits of the ready attachment of direct connected Folding machine. The Press throughout is Simple, Convenient and Durable. It is the fastest Two Revolution Newspaper Press built. While guaranteed to run up to 2000 per hour on a good foundation, many users run it at 2300 to 2500 per hour. The best press unquestionably, for small dailies with circulation of from one to five thousand.

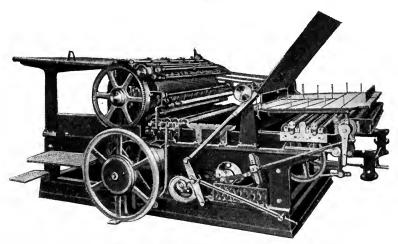
Made in one size only

Seven Column Quarto Bed  $39 \times 52$  Sheet  $36 \times 50$  Speed 2000 per hour

Each press is furnished with hard packing (or blanket) slitter, counter, jogger, two sets of stocks, (one set cast in lieu of moulds) press tools and steam fixtures (or large pulley and out-board bearing for direct belted motor.)

#### Whitlock Two Revolution Four Roller Press

F. o. b. Factory



Built with front fly delivery as shown above or with carrier (printed-side-up) delivery

This Press is specially designed to do not only the finest halftone printing in black and three colors, but also to be equally efficient for the general work of the modern printing office, having special regard for the production of work of the finest quality in the largest quantity, at the least possible cost. Its various patented and modernised features have been in use long enough and tested severely enough to warrant the claim that the Whitlock is the Swiftest, Smoothest Running, Simplest, Most Durable and Most Efficient of all the two revolution presses.

The Bed Motion is Simple, Durable and Exact and permits of the operation of the machine at the very highest speed known to printing press mechanics, without jar.

Four Air Springs set in pairs at each end, take up the thrust of the bed. A simple lever quickly adjusts them (in pairs) for more or less air as speed or form requires.

All the Four-Roller presses are built with four full length steel-faced tracks in which run more than the usual number of steel friction rollers whose peculiar shape forms a perfect preventative to any side lash of the bed and besides which, in their travel, carry the oil so that the tracks are thoroughly lubricated.

The Box Type Bed has a bottom surface and not merely the usual cross ribbing. This fully doubles the strength of the Type Bed. It is besides scraped absolutely true—a time saver in making type forms ready.

The cylinder is much larger in diameter than is commonly used, thereby lessening considerably the wear on type and plates. Its periphery is closed-east (no openings for grippers or blanket-clamp rod) thereby doubling its strength. This, with the heavy Sole Plate, the heavy Double Arched Girder, the four Full-length Tracks, and the Box Type Bed, contrive to make an impressional capacity unequalled by any other press.

The Fountain is not bolted fixedly to the frames but may be tipped to any angle. This forces the ink down on the fountain roller thereby preventing color from working light. It also saves ink waste.

All Ink Rollers are interchangeable, being of same diameter. Old Form Rollers can be used as Angle Rollers, thus saving roller expense.

The Angle Rollers are geared and driven in the same direction with the moving Ink Plate and at the same speed by a simple Rack and Gear Driving Mechanism—avoiding the use of belts and trains of gears.

The Fountain Ductor Roller deposits the ink, not on the Ink Plate, but upon the first Angle Roller, and makes more than one complete revolution before returning to the Fountain Roller, thus cutting up the ink more effectually than on any other two revolution machine.

The Hinged Roller Frame with Roller-Lifting device is so finely balanced that an easy swing of a lever lifts the top Riding and Vibrating Rollers from off the Form Rollers, the Form Rollers being lifted away from the form at the same time.

Trip and Back-up Motion, both, are on all our Presses. The Trip cannot be broken through improper timing. The Back-up operates by friction and acts instantly at highest speed without any damage to the press

Concentration in construction is closely followed, Whitlock Presses being shorter, narrower and lower than any other two revolution machines.

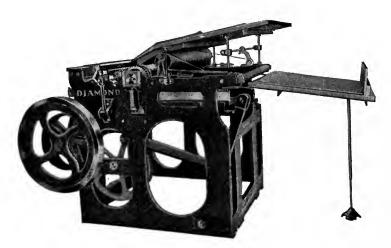
### Built in the following sizes

$\mathbf{Bed}$	46 × 65	Type	41 × 61	Sheet	43 × 63	Speed	1700 per hour
$\mathbf{Bed}$	41 × 52	Type	36 × 48	Sheet	38 × 50	Speed	1860 per hour
Bed	$35 \times 47$	Type	$30 \times 43$	Sheet	$32 \times 45$	Speed	2000 per hour
$\mathbf{Bed}$	29 × 42	Type	$24 \times 38$	Sheet	26 × 40	Speed	2200 per hour

Each press is furnished with hard packing, slitter, counter, jogger, two sets of stocks, (one set cast in lieu of moulds) press tools and steam fixtures, (or large pulley and out-board bearing for direct belted motor.)

### Diamond Cylinder Press

Designed especially for Country Newspapers, Low Priced yet fills all Requirements of the Country Office



Diamond Cylinder Power Press No. 14 Built also for Hand Power

The Power Diamond Cylinder is a very handsome machine constructed on correct mechanical principles. The power attachment consists of a driving shaft with fly wheel and pulleys, with pinion meshing into a large gear wheel to which is connected a lever operating a connecting arm pivoted on the frame; this arm has adjustable connections to the bed and gives a simple positive motion to the machinery. The machine is provided with a reliable throw-off, operated by the feeder's foot, thus leaving both hands free and preventing the spoiling of paper.

**Design**—The Diamond was designed to meet the demands of country newspapers for a reliable, low-priced press to run editions up to 3000 copies. In design, material, construction and workmanship, the highest standard is maintained.

Construction—The frame is strong and compact; the iron being put where it is needed and the appearance of the machine is fine and symmetrical.

Ink Distribution—The ink fountain is the celebrated Challenge Book Fountain, with screws conveniently placed to regulate the supply, furnishes the ink to a ductor roller which then carries it to a rider roller, and it in turn to a vibrating roller resting upon the two form rollers. These ink the form in both directions as it is carried back and forth in the bed of the press. Rollers can be easily and quickly removed.

Impression—The cylinder is heavy and unyielding under the impression strain: the journals at both ends run in anti-friction, oil retaining roller bearings, a single, simple screw and lock nut at each end of the cylinder adjusts the impression to a hair. The bed is heavy, finely machine finished, evenly balanced. The motion is made free and easy by bearing upon three anti-friction steel rollers on the line of impression, making it absolutely rigid.

Feed Board—The feed board is large and well finished. It has sockets to fit over supporting standards and can be removed instantly by simply lifting it off, and can be put back without any adjustment of any kind.

Sheet Delivery—The sheets are delivered by an apron ingeniously adjusted to bring the papers out as they are printed, and delivers them on a finely finished delivery table. This table can be removed to save floor space when not in use. All the movements are positive, and the grippers, the movement of the cylinder, the arrangement of the tympan and the various mechanisms are easy to operate and will work in a satisfactory way. Prices f. o. b. Factory

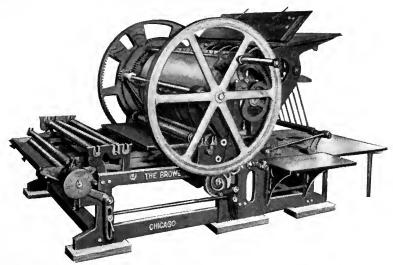
Number 4 Diamond Hand Power . . . \$350 00 Number 14 Diamond Steam Power . . . \$450 00

No. 4 Diamond Hand Power is a six-column folio; size of bed  $24 \times 32\frac{1}{2}$  inches, and will print any size of smaller sheet without any special adjustments: floor space  $40 \times 43$  inches, the delivery table extending 30 inches back of the frame; speed 700 to 900 impressions per hour; shipping weight 2100 pounds.

The hand power machine is a strictly one man machine. The operator stands on the crank side of the press, grasping the handle with his right hand, and feeding the papers to the guides with his left. That is all that is necessary, the press does the rest. The press when made, is ready for the power attachments, which can be added without sending the press to the factory and is instantly set up, ready to start. Outside of the power attachments, the hand and power machines are the same.

No. 14 Diamond Steam Power is a six-column folio: size of bed  $24 \times 32 \frac{1}{2}$  inches; will print any smaller size sheet without any special adjustment; floor space  $40 \times 43$  inches: the delivery table extending 30 inches back of the frame; speed 800 to 1200 impressions per hour; shipping weight 2500 pounds.

### **Brower Drum Cylinder Press**



Made in one size only, bed 26 × 38 inches. Suitable for standard 7-column newspapers and job, book and poster printing that will go on 24 × 36 sheet

The above cut shows the new Brower Drum Cylinder Printing Press for which we are the exclusive selling agents. Every one familiar with cylinder presses will immediately recognize it as belonging to the old original Campbell type—the best all-around hand power cylinder press hitherto built.

That the Brower Drum Cylinder Press forms a class by itself and completely meets the wants of hundreds of offices will be seen in the following enumeration of its salient features, among which are several important new inventions, besides that of the new Brower bed-movement:

Tapeless delivery, sheet slitter, receding opening and closing gripper studs, hinged feed board, side feed-gauge holding-bar, feeder's stand, quickly detached fly, two tracks with bed rollers 2% inches wide, adjustable bed, hold-down gibs and guides, improved cylinder boxes and impression screws, patent adjustable bed rack shaft bearings, patent adjustable cam movement for actuating fountain roller, compression springs throughout, the strongest cross-stay in any press of its size, adjustable roller bearers, a first-class book ink fountain with full complement of knife adjusting thumb-screws, table distribution, 3%-inch form rollers, 2-inch fountain-ductor and plate rollers, all journals of extra length, all shafts of extra diameter, strongly braced cylinder and bed, and patent adjustable chase head bearing. In fact, in completeness and efficiency the Brower drum is the equal of presses that sell for more than double its price.

The new Brower Drum gives perfect register and a rigid and sharp impression. It runs lighter than any other drum press of its size, and is as nearly "fool proof" as a cylinder press can be made. By hand power it will print more sheets in a given time than any other drum cylinder press of like size; by motor power, without springs, it may be safely run at from 600 to 750 impressions per hour; and with springs it will print and deliver 1500 sheets per hour. It runs with practically no vibration and does not have to be bolted to the floor. The weight of the press when in position is over 4000 pounds.

Practically every metropolitan newspaper has adopted the 7-column page and the pronounced trend of country weeklies, semi-weeklies and dailies is to follow suit, as a page of that number of columns makes up more conveniently and handsomely than one of any other number. It is also the sized page that seems to be best liked by the public. A 7-column quarto drum press could not possibly be run by hand power and a motor power press of this size is huge, unwieldly, costly to run and costly to buy. But where 7-column quarto papers are desired the ready print houses furnish them folded once, thus fitting them for the Brower 7-column folio drum, the only hand power drum made today of any size.

The use of the Brower Drum will bring about many economies. Two pages may be set up and printed before the office becomes congested, as is usually the case on the day of publication. The last two pages can go to press very much later than if four had to be made up, locked up and made ready at one time. Consequently, local news, when printed on the Brower, can be brought down to within a few minutes of the time of issue. The chief economies lie in the greatly reduced first cost of the press and in supplying the very small amount of power required to run it.

When a 6-column or smaller paper is preferred the Brower 7-column press is as cheap a press and as small a press as it is desirable to print it on. A smaller drum press would not run any lighter, would not occupy materially less floor space, and its first cost would be about the same. It seems to be very evident therefore that the Brower 7-column drum will most fully meet the requirements of thoughtful country publishers.

#### 

This price includes either a large fly wheel for hand power, or (if specifically called for in original order) a small fly wheel and side power fixtures. These latter attachments provide for running the press by motor power up to 600 to 750 per hour. The small fly wheel is crowned and of the right diameter to belt direct from electric motors.

#### Attachments for Brower Drum Cylinder Press

Patent Air Springs, including piston, bell cranks, shafts and air controlling and release valves. \$25 00 Vibrator, including steel tube vibrator, cut gears and studs to drive same, also adjustable form

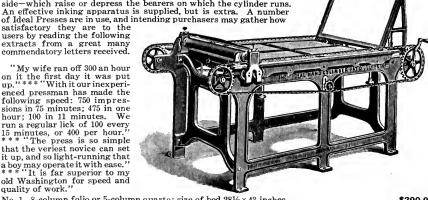
The above attachments may be purchased and applied at any time, as all parts of the press are made on the interchangeable plan.

**Equipment**—Each press will be properly packed for shipment and each press will be provided with the following articles: Rubber blanket, sheet slitter, one set of composition rollers, one extra set of roller stocks, wrench and screw driver.

Ideal Hand Cylinder Press

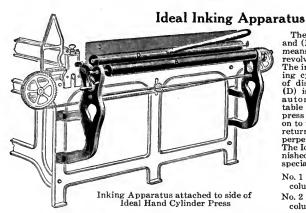
The type form on this press is stationary. The Cylinder is moved over the tympan by link belts running over sprocket wheels at each end of the press, and it prints a sheet at each forward or backward movement. The cylinder is made of steel, and is held firmly to the tracks by truck-wheels which run in a groove on the under side of the tracks. The boxes which hold the cylinder at each end, and in which it revolves, are connected by a stretcher rod running above the cylinder, which prevents side friction. The impression is regulated by four screws—two on each side—which raise or depress the bearers on which the cylinder runs. An effective inking apparatus is supplied, but is extra. A number of Ideal Presses are in use, and intending purchasers may gather how

"My wife ran off 300 an hour on it the first day it was put up."***"With it our inexperienced pressman has made the following speed: 750 impressions in 75 minutes; 475 in one hour; 100 in 11 minutes. We run a regular lick of 100 every 15 minutes, or 400 per hour. "* ** "The press is so simple that the veriest novice can set it up. and so light-running that My wife ran off 300 an hour it up, and so light-running that a boy may operate it with ease." *** "It is far superior to my old Washington for speed and quality of work."



	8-column 1010 or 5-column quarto; size of bed 28½ × 43 inches
No. 2	9-column folio or 6-column quarto; size of bed 331/8 × 481/4 inches
	Floor space 31 × 55 Floor weight 700 pounds Shipping weight 975 pounds
No. 2	Floor space $35 \times 60$ Floor weight 800 pounds Shipping weight 1100 pounds
Friske	t for either size furnished to order only \$6 00 Extra tympan covered, for either size \$7 00

Prices quoted are f. o. b. Factory



There are two inking cylinders (A) and (B), one of which (A) revolves by means of the hand crank, and while revolving it automatically vibrates. The inking roller (D) rests on the ink-The inking roller (D) rests on the inking cylinders and receives its supply of distributed ink. When the roller (D) is pushed toward the form, the automatic sheet-steel drop-leaf ink table (C) descends on the bed of the press and the roller (D) passes easily on to the type form. When the roller returns, the ink table (C) resumes its perpendicular position automatically. The Ideal Inking Apparatus is not furnished with the Ideal Press unless specially ordered. specially ordered.

No. 1 For 8-column folio or 5column quarto . . . . . . . \$30 00 No. 2 For 9-column folio or 6column quarto . . . . . . 32 00

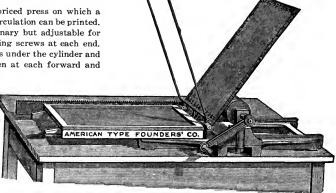
#### Prices for Hand Roller with Two Handles and Extra Core

20 inches long for 8-column single page . . . 22 inches long for 9-column single page . . . Additional charge for covering stocks with roller composition

## Army Press

This is the lowest-priced press on which a newspaper of small circulation can be printed. The cylinder is stationary but adjustable for impression by regulating screws at each end. The bed and form pass under the cylinder and an impression is taken at each forward and backward movement.

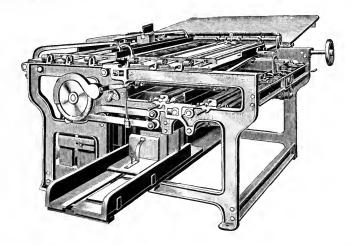
Each press is furnished with two chases, patent quoins and key, side and foot sticks, roller frame and cast roller, oiler and wrench.



To print one page 6-column folio  $14\% \times 20\frac{1}{2}$  inches . To print one page 7-column folio  $16\% \times 22\%$  inches . To print one page 8-column folio  $19\% \times 25\frac{1}{2}$  inches . To print two pages 5-column folio  $19\frac{1}{2} \times 26$  inches .

### Tribune Newspaper Folder

All Iron Frame Working Parts Steel and Iron All Movements Positive No Sprocket Chains or Lost Motion



The Tribune Folder is of the highest grade of construction and efficiency, without a superior for its purpose on the market, and sold at such moderate net prices as to make so-called "cheap" folders highly expensive in comparison-durability and reliability considered. It has no makeshift devices. It folds on the same principle as the high-grade book machines. The simplest folder made.

Made in one size only, 36 × 48 inches, which takes in any size sheet, whether folio or quarto, from

 $22 \times 32$  to  $36 \times 48$  inches.

Paster and trimmer can be furnished at time of purchase or added afterward.

Made with three- and four-fold deliveries. Three-fold work is delivered in a receiving box while four-fold work is delivered in a packer as shown in illustration.

In the hands of a competent operator it will fold ordinary sixteen- and thirty-two-page work.

Weight about 900 pounds. Power required, about one-tenth of one horse-power. Speed 3000 folio or quarto sheets per hour.

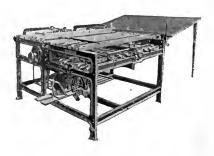
#### Prices f. o. b. Factory

For a straight 3 or 4 fold machine, hand feed	475 00
Insetting Attachment inserts a two-page or four-page sheet or supplement between the fourth and fifth pages of a publication, folding either ten or twelve pages and pasting and trimming	150.00
the entire publication, extra  Covering Attachment outsets two pages upon eight pages, making a ten-page publication; or outsets a four-page cover or supplement upon eight pages making a twelve-page publication.	150 00
It pastes and trims. Extra	150 00

The price of this reliable and durable folder is little more than asked for inferior affairs which in the end prove most expensive and least satisfactory. Folder made to do perfect work for many years.

### Eclipse Newspaper Folder

Built in a Square Cast Iron Frame



The Eclipse is a high-grade folder at a low price, refectly constructed in every detail, fully war-perfectly constructed in every detail, fully war-ranted for five years and contains all the up-to-date improvements, including tight and loose drive pulleys, spring cushion roller boxes, steel-gauges, pulleys, spring cushion roller boxes, steel-gauges, individual tape stands, non-stretchable tape, separate third and fourth fold delivery, the improved self sharpening trimmer and the drop roll feed. All machines are equipped without extra charge with automatic side register so that the paper is automatically straightened; even if it is not properly fed into the machine. The paster is so constructed that it operates only when the paper passes under it thus making it impossible for the paste to get on the rollers. These machines are sent to any responsible publisher on 30 days trial and sold strictly on their merits. They will handle any size sheet from 22×30 to 36×48 and are built to handle 4, 6, 8, 10, 12, 16, 18 and 20 page newspaper work. paper work.

Eclipse Folder for four- and eight-page work, including trimmer, f. o. b. Factory .	 		\$200 00
Attaching to press, extra f. o. b. Factory	 		75 00

In addition to the above folder for regular newspaper work, the manufacturers also build the Eclipse Job and Periodical Folders. They are made in different combinations to handle the line of work indicated by the title. Quotations made on application. Send sample sheet with specifications of work to be done.

### Galley Proof Presses



#### Chandler & Price Proof Press

Built in the most substantial manner, thoroughly braced with accurate bed and cylinder. The cylinder is much heavier than on the average proof press and consequently gives a much better impression.

#### With Iron Stand

No. 1	10 × 31 inches inside				. \$30 00
No. 2	$16\times31$ inches inside				. 40 00

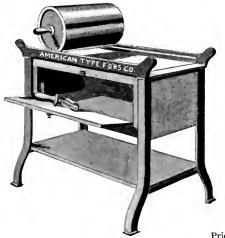
#### Without Stand

No. 1A	$10 \times 31$ inches inside		\$22 50
No. 2A	$16 \times 31$ inches inside		30 00

Each Proof Press is furnished with blanket. brayer frame and stock.

### Challenge Proof Press

The circumference of the cylinder is the same measurement as the printing surface of the bed, the cylinder revolving once from stop to stop. The No. 1 cylinder weighs 85 pounds; other cylinders of proportionate weights. The cylinder is covered with finest quality felt blanket, and a brayer is furnished with each press excepting those without iron stand. Nos, 1 and 2 have shelf for paper underneath the cabinet.



Size	Inches											4	V.	2				F	Prio	e	
	9 ×27 with iron stand .																				
	$10\frac{1}{4} \times 32$ with iron stand .																				
	$16\frac{1}{2} \times 35$ with iron stand .																				
	20 × 38 with iron stand .																				
	24 × 42 with iron stand .																				
	27 × 54 with iron stand .																				
	9 ×27 without iron stand																				
	10¼ × 32 without iron stand																				
No. 02	$16\frac{1}{2} \times 35$ without iron stand																	. :	30	00	J

## Reliance Job Galley Proof Press



A good strong table is furnished with the Press when desired. Price plain \$2 50; with large drawer \$3 00

ing large forms in job offices. The Reliance Job Galley Proof Press will take the place of the Washington hand press and better proofs can be taken in much less time. The bed is cross-ribbed and made strong and rigid. The circumference of the roller is greater than the tracks or printing surface, thereby preventing injury to type and avoiding defective proofs. The roller is covered with a felt blanket and has polished steel handles.

No. A will take on 14×20 job galley				 	\$22 50
No. B will take on 15 × 22 job galley or two book or double news galleys					25 00
No. C will take on $18 \times 25$ job galley or two book or double news galleys					30 00
Shipping weights: No. A 200 pounds; No. B 225 pounds	; No.	C 30	0 pounds		

## Herald Self-Inking Proof Press

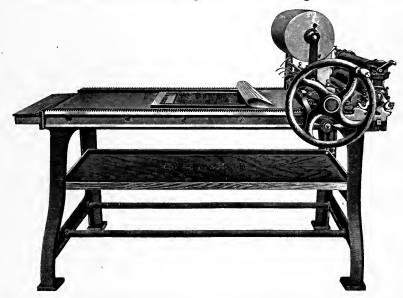
Designed for taking proofs of sheets of any size ranging from small commercial work to double page proofs of newspapers or periodicals. The Herald Self-Inking Press will take the place of three ordinary Proof Presses and it also does better work, in consequence of which, the necessity of taking press proofs is eliminated.

#### Sizes and Prices

Width of Bed	Style	Length of Matter	PRIC	CES
Width of Bed	Style	Length of Matter	Without Feedboard	With Feedboard
10 inches 12 inches 15 inches 18 inches 22½ inches 25 inches 28 inches	Regular Regular Mailing Regular Regular Extra Heavy Extra Heavy	26 inches 26 inches 20 inches 26 inches 26 inches 36 inches 36 inches	\$275 00 300 00 340 00 400 00 525 00 575 00	\$330 00 355 00 450 00 415 00 525 00 650 00 700 00

All Presses are furnished complete with cast rollers. When shipped to foreign countries, two roller moulds are furnished. Full illustrated directions are sent with each press. Each press will print matter 1½ inch narrower than width of bed.

### Patent Automatic Self-Inking and Self-Feeding Proof Press



This machine is identical with the Herald Self-Inking Proof Press except that the paper is fed automatically from a roll. Made in six sizes, the five larger sizes being furnished with either single or double web. Each web acts independently so that only one is in use in case but one galley is to be proved.

### Sizes and Prices of Web Self-Inking Proof Presses

Width of Bed	Style	Length of Matter	PRI	CES
Width of Bed	Style	Length of Matter	Double Web	Single Web
10 inches 12 inches 18 inches 22½ inches 25 inches	Regular Regular Regular Regular Ex. Regular	26 inches 26 inches 26 inches 26 inches 36 inches	\$330 00 335 00 415 00 525 00 650 00	\$380 00 440 00 550 00
26 inches	Ex. Regular	36 inches	700 00	

 $\label{eq:Prices} \textbf{Prices are for Press complete with cast rollers.} \quad \textbf{When shipped to foreign countries two roller moulds are sent.}$ 

#### Electric Proof Press

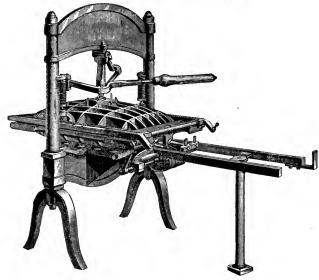
A Self-Inking Proof Press operated by an electric motor. The power required for an ordinary 16-candle power light is ample to run the press, although if desired it can be run by hand in place of by motor. Twenty-five proofs per minute can be easily taken, making it invaluable for use in large newspaper offices where saving of time is imperative.

### Sizes and Prices of the Patent Electrical Self-Inking Proof Presses

Bed 10 × 29 inches with motor complete.						٠				 			. \$2	210	00	
Bed 12½ × 29 inches with motor complete	٠.									 			. :	265	00	

In ordering state voltage of current by which motor is to be driven. With each press a set of cast rollers is furnished. Full directions for operating are sent with each press.

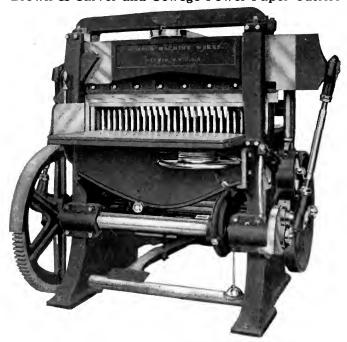
### Washington Hand Press



Platen	Bed																	
14×18 inches .	. 17×21 in	nches													. :	\$150	00	•
$16 \times 21$ inches.	. 20 × 25 ii	nches	 													175	00	)
20 × 25 inches .																		
23 × 31 inches . 23 × 35 inches .																		
25 × 39 inches .																		
27 × 43 inches																		

As a rule we can promptly supply good second-hand Washington Hand Presses of all sizes

## Brown & Carver and Oswego Power Paper Cutters



Brown & Carver Automatic Clamp Power Paper Cutter Eleven sizes, 34 to 84 inches. Sizes and Prices on page 1086

Eleven sizes, 34 to 84 inches. Sizes and Prices on page 1086

Economy of operation is the first point to consider in purchasing a cutting machine. In the Brown & Carver and Oswego Cutters nothing has been spared to produce the most efficient cutting machines. They give the greatest cutting output at lowest cost, quality considered. In adopting them for our special line of power cutters there is full confidence that we are offering printers, binders, box-makers and other tradesmen the best cutting machines now made. Sixty styles and sizes of Brown & Carver and Oswego Cutting Machines are made in the only exclusive cutting machine factory in the world. We sell all of them and can provide for the cutting needs of all, whether the requirements be simple or complicated. Write our nearest house for illustrated catalogue and net prices. Each Cutter is supplied with one knife, oiler and wrenches. No overhead fixtures or pulleys of any kind are included. Sizes, descriptions and list prices given on three next pages.

### Brown & Carver and Oswego Power Paper Cutters



Brown & Carver Hand Clamp Power Paper Cutter Eleven sizes, 34 to 84 inches. Sizes and prices at bottom of page

Cuts work up to one-half inch wide and the knife rises six and one-half inches.

Table is grooved to prevent sheets wedging under gauge—or the table is plain if desired. It is several inches lower than before and is arranged for putting on two side extensions in front for handling work before and after cut.

The back gauge is in three parts regularly (or in two parts, or one part if desired) and when split, the section forms a side gauge so that work can be cut near the center of knife as well as at the side of the machine. The back gauge is close to the side gauge for small work.

The knife is bolted solidly to the bar and is instantly adjusted for level or wear by a turn of the connecting rods.

The direct crank motion to the knife bar never allows knife to fall short or to cut into the stick.

The clamp is balanced to run the entire distance up or down with one spin of the wheel. The clamp is provided with a flat removable plate for fine work, which otherwise might be marred by the clamp fingers.

Solid clamp and back gauge cutting up to 31/2 inches are furnished to order.

Pulleys furnished regularly on side shown in cut, but can be furnished on opposite side to order.

The fast screw movement for back gauge with wheel divided to sixteenths is furnished regularly on cutters 34-inch to 74-inch.

Quick cable movement with indicator reading to sixteenths will be furnished instead of screw movement if desired without extra charge to order.

A treadle attachment is furnished (to order extra on 34-inch, 38-inch, 44-inch and 50-inch) for bringing the clamp down to work instantly without running clamp down by hand.

The 57-inch to 74-inch machines can be started from either side by the bar across front.

The power movement shown in Brown & Carver catalogue on 57-inch cutter for operating back gauge is furnished to special order only (extra). This labor-saving device moves the back gauge backward or forward by power, a lever swung to the right or left controlling both the direction and the speed. Its indicator wheel reads the position of the back gauge to sixteenths, and if desired a micrometer pointer can be attached to read to less than thousandths.

Friction clutch, cut gears, steel shafts, brass rule, case-hardened steel bolts, iron of a durable quality. All machines subjected to a running test before leaving the works. Illustrated catalogue free.

### Brown & Carver and Oswego Cutting Machines



## Brown & Carver Power Cutters, Hand Clamp

#### Prices f. o. b. Factory

Size	Ship.Wt.	List Price	Size	Ship. Wt.	List Price
34-inch	4500	. \$625	63-inch	10500	. \$1700
38-inch	5200	750	65 inch	12000	. 1820
44-inch	6000	950	68-inch	12300	. 2000
50-inch	6800	1150	74-inch	14500	. 2400
54-inch	7900	1290	84-inch	16000	. 2800
57-inch	8200	1400			

### Brown & Carver and Oswego Cutting Machines

#### Oswego Semi-Auto Power Cutters with Foot Treadle and Hand Clamp

Prices f. o. b. factory

Size	Ship.Wt.	List Price
34 inch	4600	. \$ 665
38 inch	5300	. 790
44 inch	6100	. 990
50 inch	6900	. 1190

The Clamp on these machines may be operated as on the regular Hand Clamp Cutters or it may be brought down to the work quickly by treadle and will lock automatically on the work or return to the top as desired. A partial turn of the Hand Clamp Wheel will give full clamping pressure and a partial turn in reverse while foot is held on treadle will release the clamp so it will rise automatically to the top. These machines are furnished regularly with Cable Gauge Movement (screw movement if desired) and Pilot Hand Clamping Wheel (Round Pim Clemping Wheel if desired). Other equipment is the same as Rim Clamping Wheel if desiregular Hand Clamp Cutters. Wheel if desired), Other equipment is the same as

### Brown & Carver Power Cutters, Auto, Regular; Automatic Clamp and Foot Treadle



B. & C. Automatic Clamp

These machines pack, clamp and cut a pile automatically. The steel indicator band registers position of Back Gauge. The Clamp may be brought down by treadle to see exactly where knife is going to cut. These machines cut as accurately as the Brown & Carver Hand Clamp The Automatic Clamp is independent of the knife and is Cutters. powerful and reliable. The stroke is fast and clean. The mechanism is the simplest and there are few moving and wearing parts.

The table is grooved, plain if desired, front scored 1 inch lines with brass rule graduated to sixteenths of an inch, back graduated to sixteenths of an inch. Interlocking Clamp and Back Gauge cut work up to % inch. Removable Flat Plate for Clamp prevents clamp fingers indenting fine work. Back Gauge is in three parts. Cable Gauge Move-Clamp rises 6 inches. ment.

Prises f a b Fastory

	Lices	 v.	υ.	•	actory	
iet	Price				Size	

Size	Ship, Wt.	List Price	Size	Ship. Wt.	List Price
34-inch	5200	\$ 750	63-inch	12500	\$1850
38-inch	5900	875	65-inch	14000	1970
44-inch	6600		68-inch	14300	2150
50-inch	7500		74-inch	16500	2600
54-inch	9550		84-inch	19000	3000
57-inch	10000	1550			

#### Brown & Carver Auto with Hand Clamp, Automatic Clamp and Foot Treadle

These machines are the same in every particular as the regular Brown & Carver Auto described above except they have the Hand Clamp parts in addition.

Prices f. o. b. Factory

Size	Ship. Wt.	List Price	Size	Ship. Wt.	List Price
34-inch	5350	\$ 800	63-inch	12650	\$1900
38-inch	5950		65-inch	14200	
44-inch		1125	68-inch	14450	
50-inch		1350	74-inch	16650	
54-inch		1490	84-inch	19150	3050
57-inch	10150	1600			

#### Brown & Carver Power Cutter, Plain Auto

These machines are the same in every particular as the regular Brown & Carver Auto described above except the Clamp and Back Gauge are plain (not fingered), cutting work up to  $3\frac{1}{2}$  inches, the Table is plain (not grooved), the Back Gauge is in two parts, and they are without Treadle.

Size	Ship. Wt.	List Price	Size	Ship. Wt. List Price	
34-inch	5150	\$ 660	63-inch	12450 \$1750	
38-inch	5850		65-inch	14000 1870	
44-inch	6550	985	68-inch	14250 <b>2050</b>	
50-inch	7450		74-inch	16450 <b>2500</b>	
54-inch	9550		84-inch	18950 <b>2900</b>	
57-inch	9950	1450			

#### Brown & Carver Power Cutters, Plain Auto with Treadle

These machines are the same in every particular as the Plain Auto above described except they have the Foot Treadle in addition.

		Prices t. o.	. b. Factory		
Size	Ship. Wt.	List Price	Size	Ship. Wt.	List Price
34-inch	5250	\$ 735	63-inch	12550	\$1825
38-inch	5950		65-inch	14100	
44-inch	6650		68-inch	14350	
50-inch	7550		74-inch	16550	
54-inch	9650		84-inch	19050	2975
57-inch	10050	1525			

#### Oswego Power Cutters, Hand Clamp

Also arranged for Hand Drive

These are lively running, accurate Cutting Machines. The base is webbed directly under the clamping and cutting strain rendering the machine absolutely rigid. The Clamp rises 43% inches. The Clamp and Back Gauge interlock allowing work to be cut up to one-half inch. The Back Gauge is in two parts on 26-inch and 36-inch sizes, in three parts on 36-inch size. Screw movement for Back Gauge is furnished regularly, Cable movement furnished to order. The Hand Wheel is graduated to insure the movement of Back Gauge. The Table is plain (not grooved); front scored in ½ inch squares with brass rule graduated to sixteenths of an inch, back graduated to sixteenths of an inch, back graduated to sixteenths of an inch, back graduated to contain the clamping wheel render clamping easy. (Round Rim Clamping Wheel furnished if desired). The Friction Clutch is thrown out automatically after every cut and the knife stopped at the top by a positive brake.



Oswego Small Cutter

Size	Ship, Wt.	List Price Power	List Price Hand and Power
26-inch		\$280 00	
32-inch			
36-inch	2600	400 00	420 00

### Brown & Carver and Oswego Cutting Machines

## Oswego 33-Inch Combination Hand and Power Drive Cutter

Two Speeds

This machine has a mechanical device for changing speed and power. For Hand Power drive by shifting gear at right the speed can be decreased and power increased. Grooved Table furnished regularly (plain table to order); power increased. Grooved Table furnished regularly (plain table to order); front scored 1-inch lines with brass rule graduated to sixteenths of an inch, back graduated to sixteenths of an inch. Clamp rises 4% inches. The Clamp and Back Gauge interlock allowing work to be cut up to ½ inch. Double clamp screws are operated by Pilot Hand. (Round Rim Hand Wheel if desired). Screw movement for Back Gauge is furnished regularly (Cable Movement to order). The Hand Wheel is graduated to measure the movement of Back Gauge. Shipping weight 2700 pounds

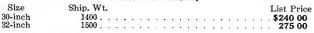
Oswego Combination

Price f. o. b. factory . . . . . . . . . . . \$425 00

#### Oswego Hand Wheel Drive Cutters

The driving mechanism' of these machines is powerful and geared so the machine is easily driven by hand power. The Table is plain (not grooved); front scored in ½-inch squares with brass rule graduated to sixteenths of an inch, back graduated to sixteenths of an inch, back graduated to sixteenths of an inch. Extra long Back Side Gauge. Detachable Front Side Gauge can be adjusted in and out. The Clamp and Back Gauge interlock allowing work to be cut up to ½ inch. The Clamp rises 3½ inches. Back Gauge is in 2 parts, the split part is flush on one side forming another side gauge near the middle of machine. This allows the knife to be worn equally. Pilot Hand Clamping Wheel (Round Rim Hand Clamping Wheel if desired). Gauge Screw Movement. The Hand Wheel is graduated to measure the movements of Back Gauge.

#### Prices f. o. b. Factory





Oswego Hand Wheel Drive



Oswego Lever

#### Oswego Hand Lever Cutters

Prices f. o. b. Factory									
Size	Ship. Wt.	List Price							
23-inch	1200	\$110 00							
26-inch	1400	130 00							
30-inch	1650	175 00							
32-inch	1800	200 00							

These machines have several features that are on the Oswego Lever Cutters only making them easy and convenient to operate. Among them the handles on the clamping wheel which render clamping easy, and the simple and quick adjustment

to knife; no long row of bolts to loosen (the knife has a solid backing in the bar instead of abutting against the points of screws). The lever motion is self contained, the upper and lower turning points being both in the solid right-hand frame casting. The proportions and double shear make cutting easy. The Knife Bar has adjustable gibs to take up wear.

#### Oswego Improved Bench Cutters

Prices f. o. b. Factory Size Ship. Wt. List Price \$60 00 75 00 16-inch 300 19-inch 350 19-inch on 1450 Iron Stand 85 00

The Cutting Lever is balanced so that it is easily raised and lowered. The Back Gauge has a locking device to hold it in any position. The Gauge runs back full size of the machine and cuts as narrow as ½ inch. The Clamp rises 2½ inches. Table is ruled to one-sixteenth inch both front and back of knife.



Oswego Bench

### Oswego Die-Cutting Presses Prices f. o. b. Factory

Size	Ship. Wt.	List Price	Size	Ship. Wt.	List Price
37 ins. × 18 ins.	4100	\$540 00	44 ins. $\times$ 20 ins.	4800	\$625 00
	Send	for pamphlet giving	details and illustra-	tions	

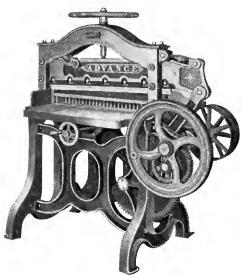
#### Extras for Brown & Carver and Oswego Cutters

Pamphlet trimming re-setting device for Screw Movement for Back Gauge \$15 00 Front Side Extensions for Tables \$10 00 extra each side Special Notched Clamp Face for embossed covers \$10 00 Power Moving Back Gauge on 57-inch and larger sizes \$75 00, in place of Gauge Screw or Cable

### Boxing for Ocean Shipment

Large Power Cutters	3/	L-i	ne	h	ŧο	84	l_i	ne	h																															<b>¢</b> 25	n	^
Small Power 26-inch	0,			**		0				•	•	•	•	•	•	•	•	•	•	•	٠	•	•	•	•	•	•	•	•	•	٠	•	•	٠	•	•	•	•	٠.	423	2	,
Small Fower 20-inch	•	•	•	•	•	•	٠	•	•	٠	٠	٠	٠	•	٠	٠		٠	٠	•	•	•	•	•	•	•	٠	•	•	٠	٠		٠		-	٠				12	v	,
Small Power 32-inch			٠		,																		٠																	13	00	J
Small Power 36-inch																																										
Small Power 33-inch																																								15	06	n
Lever Cutters 23-inch																																										
Lever Cutters 26-inch	٠.	•	٠	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	٠	•	•	•	•	•	•	•	•	•	•	•	ິ້	7	ź
Lever Cutters 30-inch																																										
Lever Cutters 32-inch	ı,																																							4	7:	5
Bench Cutters 16-incl	'nε	n	di:	19.	-in	ıcł	1																																	2	00	0
On Stand 19-inch																											_													2	50	0

All Brown & Carver and Oswego Cutting Machines are tested on actual work for accuracy and strength at Oswego Machine Works before shipping. They are guaranteed free from defects of workmanship and material.



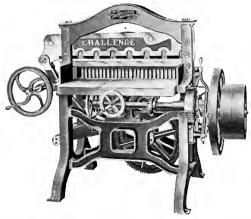
### Advance Power Paper Cutter

This well known and reliable cutter is made in the two useful sizes, 30 and 33 inches. It has the patent side frame protector which prevents paper trimmings from wedging between the knife and side frame, which is the cause of so many breaks. The throw off stops the knife at the highest point of the stroke automatically, can be thrown off and backed up at any point by hand. All cut gears. The clutch, clutch pinion, intermediate gear and intermediate pinion are cut out of solid steel. Easily squared back gauge. Side gauges back and front. Strong, well built and thoroughly reliable and fully guaranteed. Prices on skids, packed for shipment, f. o. b. Factory.

Sizes	Squares	Weight	Price
30 inches	30 inches	$1600 \; \mathrm{lbs}$	\$300 00
33 inches	33 inches	$1700 \; \mathrm{lbs}$	350 00

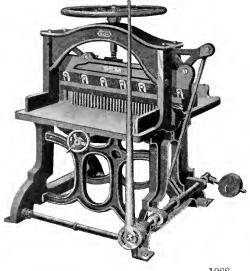
### Challenge Power Paper Cutter

The 36-inch Challenge Power Paper Cutter is a machine of fine proportions and great strength. It is entirely within control of the operator without moving from his position. The automatic throw off is positive; the knife bar is counterbalanced, doing away with all danger of the knife running down prematurely. The knife stops instantly at any point, up or down, when the clutch is thrown off. The clamp is geared at both ends and is quickly and easily operated by the hand wheel at the left of the cutter. By this arrangement, also, powerful clamping is secured. These cutters are provided with front and back and stationary side gauges; an extra reversible side gauge in front, interlocking back gauge and clamp; broad faced sections on clamp to prevent creasing stock; split back gauge; brass figured rule in bed, back and front; also hand wheel is provided for backing up



the knife. Steel is used for all shafts, screws, studs, clutches and driving gears. Gibs and set screws in side frame take up wear of knife bar. Cut gears give an easy, noiseless motion. Patented side frame protector prevents paper shavings from wedging between knife and side frame which is the cause of so many breaks in paper cutters.

Challenge Power Paper Cutter, 36 inch, f. o. b. Factory .



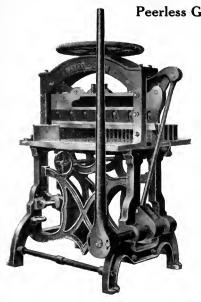
## "Howard Gem" Lever Paper Cutter

Size			Squares		Price
30-inch			.30 inches		\$175 00
32-inch			, $32$ inches		200 00

This is the Original "Howard Gem" Lever Cutter. It has been improved from time to time and is a popular lever cutter.

It is a very heavy, compact and rigid machine; powerful compound leverage makes it cut exceptionally smooth and easy. Clamp has large hand wheel and quick-acting screw. Knife cuts clean and true. It is provided with interlocking back gauge and clamp for cutting narrow widths. It is also supplied with the "easily squared" split back gauge and stationary side gauges back and front on both sides. Half-inch cutting sticks with eight cutting surfaces. Gibs and set screws in side frames to take up wear of knife bar. The lever is extra long and heavy, counterbalanced and adjustable to any desired position.

## Peerless Gem Paper Cutters



Superior in every detail and in the leverage, cutting with greater ease to operator, and returning from cut with the least possible exertion, owing to the perfect balance. The frame is stronger, heavier and better braced; the knife thicker and deeper, insuring a truer cut and longer life; the lever is adjustable; the balance weight is now hung inside the frame, thus saving floor room. There are split back gauges, side gauges, and front and back enameled measuring gauges. Unexcelled in construction, materials used and finish.

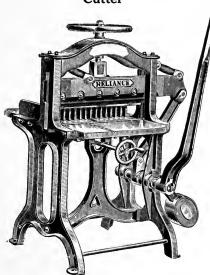
23-inch, cutting stick $1\frac{1}{4} \times 23\frac{1}{4}$ in	ۋار .	\$100 00
25-inch, cutting stick $1\frac{1}{4} \times 25\frac{1}{4}$ in		125 00
30-inch, cutting stick $1\frac{1}{4} \times 30\frac{1}{4}$ in		175 00
32-inch, cutting stick $1\frac{1}{4} \times 32\frac{1}{4}$ in		200 00

#### **Details of Construction**

Weight Unboxed	Thickness of Knife Bar	Thickness of Knife	Depth of Knife	Diameter Level Shaft	Diameter Steel Lever Connec- tion Shaft
23-inch 750 pounds	1% inches	% inch	4½ inches	1¾ inches	15 inch
25-inch 850 pounds	1% inches	% inch	4½ inches	1½ inches	34 inch
30-inch 1400 pounds	1% inches	½ inch	5 inches	2 inches	11/8 inches
32-inch 1450 pounds	1% inches	½ inch	5 inches.	2 inches	11/8 inches

## Advance Lever Paper Cutter

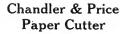
Reliance Lever Paper Cutter

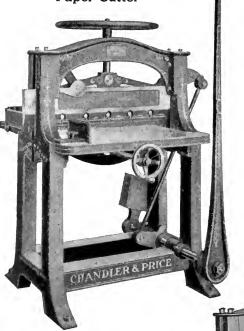




161/2-inch Size of cutting stick 1 in. sq.	
$\times$ 16½ ins. long, shipping weight 350 lbs. \$55 00	)
23-inch Size of cutting stick 11/8 ins. sq.	
× 23¼ ins. long, shipping weight 620 lbs. 90 00	)
25-inch Size of cutting stick 11/8 ins. sq.	
$\times$ 25½ ins. long, shipping weight 650 lbs. 110 00	)
28-inch Size of cutting stick 11/8 ins. sq.	
$\times$ 28½ ins. long, shipping weight 800 lbs. 135 00	)

22½-inch Size of cutting stick $1\%$ ins. sq. $\times$ 22¾ ins. long		
× 22¾ ins. long	\$90	00
25-inch Size of cutting stick 11/8 ins. sq.		
× 25¼ ins. long	110	00
30-inch Size of cutting stick 11/4 ins. sq.		
× 30½ ins. long	165	00
33-inch Size of cutting stick 11/4 ins sq.		
× 33¼ ins. long	200	00





It is built from new designs by scientific methods. It has ample metal properly distributed to withstand strains. The back gauge and clamp interlock, clamping as narrow as one-half inch. The fingers of the clamp have a broad surface, to avoid creasing the stock, all gauges are accurately squared with the knife. The back gauge extends to within one inch of side gauge, and is divided and adjusted for book trimming or squaring small work. All parts are interchangeable, and accurately fitting replacements may be ordered by number.

Made by one of the most reliable builders of printing machinery in the world.

23-inch Size of cutting stick 1%

inches square × 23 inches long \$100 00 26-inch Size of cutting stick 1%

inches square  $\times$  26 inches long 130 00 30-inch Size of cutting stick 1%

0-inch Size of cutting stick 1% inches square × 30½ inches long 175 00

Challenge Lever Paper Cutter

Has set screws and gibs in the frames for taking up wear of knife-bar. The 25-inch cutter is provided with both

The 25-inch cutter is provided with both front and back stationary side gauges, which are cast on the side frame, and are accurately squared to knife and back gauge. The 30-inch and 32-inch cutters have, in addition to these, an extra side gauge in front, adjustable to either side; also a split back gauge, useful in trimming pamphlets. They are provided with the interlocking back gauge clamp, for cutting narrow widths, without extra cost.

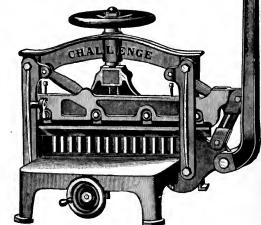
25-inch Size of cutting stick 1½ ins. sq. × 25½ ins. long . . . \$130 00 30-inch Size of cutting stick 1½ ins. sq. × 30½ ins. long . . . 175 00 32-inch Size of cutting stick 1½ ins. sq. × 32½ ins. long . . . . 200 00

Challenge Pony Lever Paper Cutter

The especial advantage of the 19-inch cutter is that it cuts the usual sizes of flat papers—cap, demy, folio, double cap, medium and royal.

Has interlocking back gauge and clamp, permitting stock to be gauged within onehalf inch of knife.

### Advance Pony Lever Paper Cutter



#### **Utility Paper Cutter**

A thoroughly well-built cutter, without a superior of its size. Has side and back gauges, and a patented reversible clamp which cuts very narrow strips without marking the paper.

Without With Iron Stand Stand

Cuts and squares 16 inches Cuts and squares 18 inches \$57 00 67 00 \$50 00 60 00



16-inch 18-inch



Utility Paper Cutter with Iron Stand

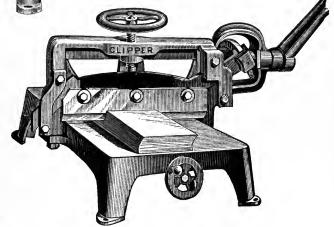
#### With Iron Stand

Iron Stands are made for each size, and are recommended where bench room should be saved.

#### Clipper Paper Cutter

Designed for cutting small work, such as labels, circulars, etc. Has a patented reversible clamp, which cuts very narrow strips and leaves no marks on the paper. The lever is pulled forward to cut. Quality of construction is A1.

Cuts and squares 12 inches . . . \$40 00





#### Success Card Cutter

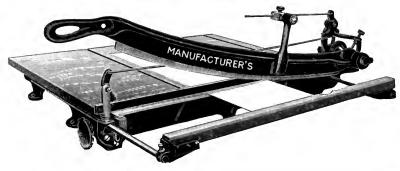
A well-made, reliable cutter, with movable side and front gauges. 12-inch knife. Success Card Cutter . . . . . . . . . \$10 00

#### Premium Card Cutter



This is the popular, general, all-round machine, with a twelve-inch blade, meeting the requirements of a medium-sized cutter. A distinctive advantage is secured by a peculiar arrangement of the joint, by means of which a sheet of any length may be cut. By the simple adoption of a spring overhead, connected by a cord attached to the handle, the cutter is adapted to rapid work where a great number of small pieces of uniform size are to be cut.

#### Manufacturer's Cutter



This is a strong machine, having a twenty-four inch blade, adapted as a whole to any reasonable work for which such a cutter may be used. An essential feature for manufacturing purposes is the automatic grip or binder which securely holds the work in position before the descending blade begins to cut and throughout its movement. This machine has been long and favorably known to the trade.



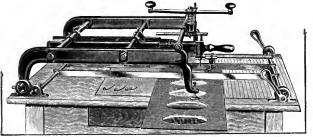
#### Studio Cutter

Has a ten-inch blade but no front gauge. Intended for small and light work. Makes a good clean cut.

Studio Cutter . . . . . \$3 00

#### Springfield Oval Cutter

For Cutting Circles, Ovals, Picture Mats, Glass, Photo Prints, Backing, Etc.

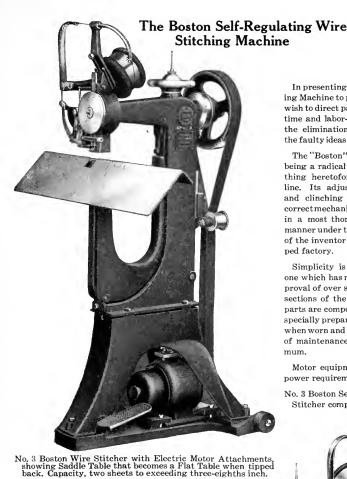


Cuts any circle up to 22 inch diameter and any oval up to 22×32 inches, with square or beveled edges. Bars have graduated inch scale for setting to size. Knife has automatic stop movement to prevent cutting into table. Adjustable clamp that holds any thickness of stock up to ¼ inch. Shipping weight 75 pounds.

Prices f. o. b. Factory

Springfield Oval Cutter complete with clamp					 		 			 	\$27 50	
Springfield Oval Cutter without clamp											25 00	1
Springheld Oval Cutter without clamp					 		 			 •		

Prices f	or Parts
Clamp         \$3 00           Glass Cutter Stem         0 15           Glass Cutter Point         0 05	Knife Stem



In presenting the Boston Wire Stitching Machine to printers and binders, we wish to direct particular attention to its time and labor-saving features and to the elimination in its construction of the faulty ideas of competitive practice.

The "Boston" is original throughout, being a radical departure from everything heretofore brought out in this line. Its adjusting, feeding, cutting and clinching mechanisms are new, correctmechanically and manufactured in a most thorough and painstaking manner under the personal supervision of the inventor in its own newly-equipped factory.

Simplicity is its chief feature, and one which has met the enthusiastic approval of over six hundred users in all sections of the country. All working parts are composed of single pieces of specially prepared steel, easily replaced when worn and so inexpensive that cost of maintenance is reduced to a minimum.

Motor equipment extra according to power requirements.

No. 3 Boston Self-Regulating Wire Stitcher complete . . . . . \$200 00

#### The Boston Self-Regulating Wire Stitching Machine

Prospective purchasers of this kind of machinery are invited to examine the "Boston" at any of our houses and to note particularly the following points of superiority.

Single Adjustment -All parts brought to absolute adjustment by turning a hand wheel.

Gravity Tension for Wire—No springs, nuts or screws. Changes of wire made instantly.

Wire Guide—Lined with felt, prevents wearing of guides and injury to wire.

Wire Straightener—Always removes kinks and curls from the wire.

kinks and curls from the wire.

Wire Feed—"Grip" is circular and in contact only while feeding. Automatically changes position each time stitcher is threaded.

Cutter—Made of one piece of specially prepared steel and working in plain sight.

Bender—Bends and guides the legs and head of each staple perfectly.

**Driver**—Single piece of hardened steel, reversible and easily replaced when worn. **Supporter**—Over which staple is formed

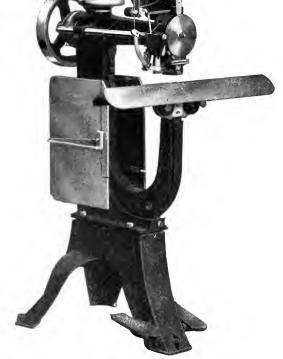
and supported when driven.

Clinchers—In open space and never in

contact with points of wire.

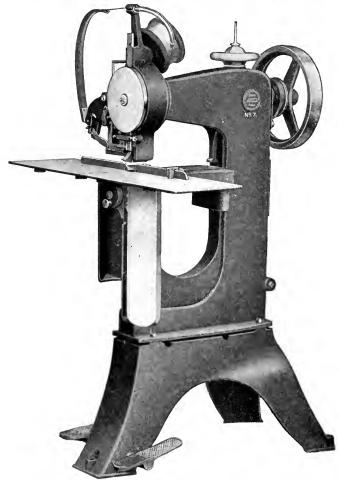
No. 4 Boston Self-Regulating Wire

Stitcher . . . . . . . . . . . . . . . \$250 00



No. 4 Boston Wire Stitcher. Saddle Table in working position, Flat Table in rear

#### The Boston Self-Regulating Wire Stitching Machine



No. 7 Boston Wire Stitcher showing Flat Table in working position, Saddle Table below

Capacity two sheets to full seven-eighths of an inch, taking news, book, coated and similar papers to its full limit.

Designed for heavy, flat stitching, but takes small work perfectly. Built on the lines of the No. 4, having the same superior table features, except that the flat table is larger and heavier, with more front and side room.

Wire used 30 to 24 round, 20 x 24 flat.

#### The heaviest and best seven-eights inch Wire Stitcher ever made.

No. 7 Boston Self-Regulating Wire Stitcher complete . . . . . \$350 00 Write our nearest House for net prices.

#### The Wire Feeder

The wire feeder, simple and accurate in operation, is in contact with the wire only during the forward movement of feeding, returning to its position without scraping across the wire. The steel sector, the principal part of the feeding device, operates directly on a cam, without rolls, ratchets, eccentrics and the many small parts generally employed. It is the only perfect feed. The feeding grip is circular, having many contacts, and changes position automatically each time the stitcher is threaded. This is a new and important feeting for the feet time respect of the contacts. important feature for the first time worked out.

#### The Wire Cutter



The wire cutter is an important working part of all wire stitchers, one which is most frequently replaced. In all stitchers excepting the "Boston" this is made of two single parts, with the accompanying screws, springs and bolts. In the "Boston" the cutter is one piece of hardened steel working in plain sight and always ready as seen in the illustration. It can be replaced instantly by removing the iron strap below the face plate and pulling forward the cutter plunger. Frequent and costly accidents cannot result from the cutter being placed out of position, as in other stitchers.

#### Clinching the Staple

The clinchers are new in principle and consist of two parts, clinchers and clincher points. They are far superior to those used in other machines, in which the points of the wire come in contact with them as the staple is being driven. In the "Boston" the clinchers do not operate until the staple is fully driven, the points of the wire are never in contact with the clinchers, and the clinch is made by the clincher points acting against the entire support of the driver, the latter being delayed in its return for this purpose. The result is the much desired smooth, even, flat clinch, increasing the binding power of wire, and preventing damage to and wrinkling of stock, the inner pages of which are usually marred by defective clinching. Clinchers are easy to clean or replace.

#### The Boston Self-Regulating Wire Stitching Machine

#### Something New

½ inch.

3% inch.

Fig. 1. Fig. 2.

possible only in the "Boston" owing to its remarkable simplicity. Figure 1 shows the actual size of the regular half-inch stitch for which the Nos. 3 and 4 machines are fitted. If desired, special extra parts can be furnished at moderate cost for making a three-

We illustrate here a new feature in stitching machines and

for which the Nos. 3 and 4 machines are fitted. If desired, special extra parts can be furnished at moderate cost for making a three-eighths inch stitch possible on the same machine, with a consequent larger saving in wire. Figure 2 illustrates this stitch, actual size.

The change in the machine can be made in three minutes, and consists of replacing the driving bar, supporter and cutter plunger, and slightly shifting the feed sector—work which can be done by the operator.

#### Electric Equipment

On page 1093 is shown a No. 3 "Boston" equipped with one-sixth horsepower individual electric motor. This equipment is the best and most compact ever devised for a stitching machine. Where a 110, 220 or 500-volt direct current power or lighting service is in use, these equipments can be furnished complete ready for wiring. In case they are to be attached to the lighting circuit, all that is necessary is to remove the glass bulb and screw in the stitcher extension wire plug, after the fashion of an ordinary extension lamp. We can also provide motors for alternating current 104 to 110 or 208 volts, cycles 60 or 125 per second. These motors will operate on single, two or three phase circuits.

It will be noticed that this electric equipment takes up but little space beyond the frame of the stitcher; that a special foundation plate is furnished, to which are attached rolls making it possible to wheel the machine to any part of the workroom. The equipment is the same on all sizes.

#### Capacity of Boston Wire Stitchers

No. 3—Two sheets to exceeding three-eighths inch. Wire used, 30, 28, 27, 26, 25 round; 21 × 25, 21 × 28 flat; shipping weight 300 pounds; floor space 24 × 26 inches; diameter of pulley 10 inches; speed 120 to 140 revolutions a minute; belt 1½ inches.

No. 4—Two sheets to one-half inch. Wire used, 30, 28, 27, 26, 25 round;  $21 \times 25$ ,  $21 \times 28$  flat; shipping weight 335 pounds; floor space  $24 \times 28$  inches; diameter of pulley 10 inches; speed 120 to 140 revolutions a minute; belt  $1\frac{1}{2}$  inches.

No. 7-Two sheets to full seven-eighths inch. Shipping weight 500 pounds.

#### **Boston Staple Binder**

Patent Applied For

#### Foot Power and Hand Power

The Boston Staple Binder like the Boston Wire Stitcher is built on new lines with valuable features never before used in a stapler. It is the nearest approach to a stitcher yet devised, and its work is neater and better than some of the old line stitchers. It is difficult to distinguish its stapling from the best wire stitching.

Sticks of staples are placed in the machine, at the right hand side as shown in the illustration, just as taken from the box, and may be changed as often as necessary with absolutely no loss, thus saving 25 to 50% over other machines.

A supporter (an exclusive feature) prevents buckling staples, and permits the use of finer wire than heretofore possible. The result is cleaner work.

Clinchers are the same as in the regular Boston Wire Stitching Machines, and operate effectively for even, flat clinching.

The driver is a single piece of steel and can be instantly replaced when necessary. Instant replacement of worn or broken parts is an important feature.

The foot power Boston Stapler has a pedestal and table, as shown in the illustration; the hand power is screwed to a bench or table.

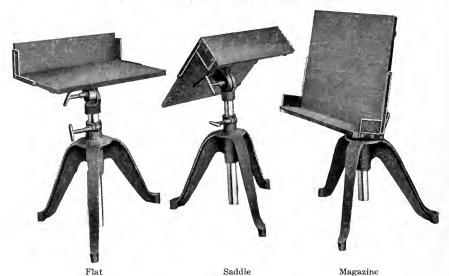
The capacity of both styles is three-sixteenths of an inch, flat or saddle work.

#### Prices of Boston Staple Binders

Staples are put up in boxes of 5000. Special discount for quantity orders.

#### **Boston Bindery Tables**

Patent applied for by the maker Adjustable to any angle, also to height of any Wire Stitcher



#### May be used with every make of Wire Stitching Machine

These strong and convenient tables are made by the Boston Wire Stitcher Company to use with the Boston Wire Stitchers, but they are equally desirable for all Wire Stitchers. Every table will operate as a magazine, a saddle or a flat table, and be found valuable in binderies where heretofore a carpenter has had to rig up a stationary affair, admitting of no change. The change in position is accomplished by manipulating the clamps shown in the saddle illustration, the work of a few seconds. Tables are adjustable to any angle; also up and down to conform to the height of the iron table on stitching machine. Base is of iron and heavy enough to counter-balance any work placed on the tops. These tables fill a long-felt need in binderies and are the only equipment on the market for this work.

#### Perfection Wire Stitchers



Perfection A Wire Stitcher

#### Perfection A Wire Stitcher

This machine is specially adapted for light work, saddle or flat, and will stitch from two sheets up to one-fifth of an inch in thickness. Wire used 24 to 30 gauge. Extra long saddle and table.

#### Perfection No. 2 Wire Stitcher

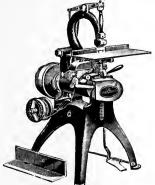
This cut represents the new Perfection Wire Stitcher No. 2, a modern good machine, made under patents granted in 1898.

Capacity two sheets to one-quarter inch. Wire used 25 to 30 gauge. Stitches flat and saddle.



Perfection No. 2 Wire Stitcher

#### Perfection Wire Stitchers-Continued



Perfection G Wire Stitcher

Perfection No. 4

# Perfection G Wire Stitcher For Power or Treadle

This is an A-1 standard general-purpose machine. Capacity two sheets to fully three-quarters of an inch. Large trough and flat table. Wire used 20 to 28 gauge.

Perfection G									\$265 00
Perfection G	Wire	Stitcher	for	treadle onl	у.				280 00
Perfection G	Wire	Stitcher	for	power and t	rea	ıdl	е		285 00

# Perfection No. 4

The new No. 4 Wire Stitcher will stitch from one sheet to half an inch. Extra long saddle and table. Wire used 21 to 28 gauge.

#### Perfection No. 12

Capacity one-quarter of an inch to one and one-half inches thickness. Wire used 18 to 23 gauge, round or flat, without change of parts.

#### Perfection No. 6

Capacity two sheets to seveneighths of an inch. Wire used 20 to 28 gauge. Patented in 1900.

Parts for all Perfection Wire Stitchers supplied from factory on short notice,



Perfection Nos. 6 and 12

Perfection Wire Stitcher No.																				
Perfection Wire Stitcher No. Perfection Wire Stitcher No.																				
Perfection Wire Stitcher No.	12																	. 40	00	1

#### **Bookbinding Machinery**

Ruling Machines, Standing Presses, Job Backets, Table Shears, Book-Sewers and Other Bindery Equipment

We are prepared to promptly supply all Machinery needed in the Book Bindery, whether the demand be large or small. Only superior Machinery of known merit and established reputation, is handled. All selling houses of the American Type Founders Company will answer inquiries and submit estimates. Correspondence invited when anything is needed for the Bindery.

#### Bookbinders' Wire on Spools



#### Prices subject to change without notice

Discount on quantities

#### Write our nearest House for net prices

The success of every wire-stitching machine depends largely upon the quality of the wire used. This wire is the best made. There is no economy in poor wire.

A spool holds five pounds of wire, A case contains 200 spools (100 pounds). Spools are 10 cents extra each and are returnable less transportation charges. Do not return spools without previously sending us notice as such notice may enable us to save you some expense.

The table on next page will save users of wire a great deal of time and enable them to estimate accurately the cost of wire in each job and the amount necessary to order.

#### Table Showing Number of Wire Staples to One Pound of Wire

To ascertain the number of staples to one pound of wire, measure full length of wire in staple, go to first column on left of table and pass down same until you reach the size that corresponds with staple measured; pass along to right until you reach size of wire used, shown by top row of figures. Example: If your staple measures  $1\frac{1}{2}$  inches and the size of wire is No. 28, there are 11.940 staples to one pound as shown in table.

Length of Wire in Staple	18	19	20	21	22	23	24	25	26	27	28	29	30
½ inch	4104	5394	7408	8856	11594	14544	17142	22640	28236	31578	35820	40678	47058
5% inch	3283	4315	5926	7084	9275	11635	13713	18112	22588	25262	28656	32542	37646
84 inch	2736	3596	4938	5904	7729	9696	11428	15093	18824	21052	23880	27118	31372
₹ inch	2345	3082	4233	5060	6625	8310	9795	12937	16134	18044	20468	23244	26890
1 inch	2052	2697	3704	4428	5797	7272	8571	11320	14118	15789	17910	20339	23529
11/8 inch	1824	2397	3292	3936	5152	6464	7618	10062	12549	14034	15920	18079	20014
1¼ inch	1641	2157	2963	3542	4637	5817	6856	9056	11294	12631	14328	16271	18823
1% inch	1492	1961	2693	3220	4216	5288	6233	8232	10267	11482	13025	14792	17112
1½ inch	1368	1798	2469	2952	3864	4848	5714	7546	9412	10526	11940	13559	15686
15/8 inch	1262	1659	2279	2724	3567	4475	5274	6966	8688	9716	11021	12516	14479
13/4 inch	1172	1541	2116	2530	3312	4155	4897	6468	8067	9022	10234	11622	13445
1% inch	1094	1438	1975	2361	3091	3878	4571	6037	7529	8420	9552	10847	12548
2 inch	1026	1348	1852	2214	2898	3636	4285	5660	7059	7894	8955	10160	11764
21/8 inch	965	1269	1743	2083	2728	3422	4033	5327	6643	7430	8428	9571	11072
21/4 inch	912	1198	1646	1968	2576	3232	3800	5031	6274	7017	7960	9039	10457
2% inch	864	1135	1559	1864	2440	3061	3608	4766	5944	6648	7541	8563	9906
2½ inch	820	1078	1481	1771	2318	2908	3428	4528	5647	6315	7164	8135	9411
25% inch	781	1027	1411	1686	2208	2770	3265	4312	5378	6014	6822	7748	8963
284 iuch	746	980	1346	1610	2108	2644	3116	4116	5133	5741	6512	7396	8556
27/8 inch	713	938	1288	1540	2016	2529	2981	3937	4910	5491	6229	7074	8184
3 inch	684	899	1234	1476	1932	2424	2857	3773	4706	5263	5970	6779	7843
31/8 inch	656	863	1185	1416	1855	2327	2742	3622	4517	5052	5731	6508	7529
31/4 inch	631	829	1139	1362	1783	2237	2637	3483	4344	4858	5510	6258	7239
3% inch	608	799	1097	1312	1717	2154	2539	3354	4183	4678	5306	6026	6971
31/2 inch	586	770	1058	1265	1656	2077	2448	3234	4033	4511	5117	5811	6722
No. of ft. in 1 lb	171	2243	3083	369	48312	606	7141		11761	1315		16941	1960

Table copyrighted by C. D. Blackhall, 1803. Published by permission.



Acme Staple Binder No. 6 The Acme Staple Binder No. 6 is the most complete staple binder sold. Uses both fine and coarse wire staples. Binds to 1/4-inch all kinds paper. Has automatic clinching device. Cannot clog.

Has both flat and saddle-back tables. No adjustment required at all. Shipped ready for work.

. . \$40 00 Acme Staple Binder No. 6 . . . . . . . . Staples used in No. 6 Acme Staple Binder: No. 21, 1/4-inch fine wire; No. 22, 5-inch fine wire; No. 23, 1/4-inch coarse flat wire; No. 24, 5-inch

coarse flat wire-per box of 5000 of one size . . . . . . . .

#### Acme Staple Binder No. 4

This machine is the simplest foot-power binder on the market. It uses fine wire staples only. Has both flat and saddle-back tables. Binds up to 4-inch book paper. No adjusting. Cannot clog. Shipped ready for work.

Staples used in No. 4 Acme Staple Binder: No. 20, 3-inch fine wire; No. 21,  $\frac{1}{4}$ -inch fine wire; No. 22,  $\frac{5}{18}$ -inch fine wire—per box of 5000 of 1 25 one size . .



Acme Binder No. 1

#### Acme Binder No. 1

This binder is the strongest small binder made. It uses coarse wire staples and binds to 1/4-inch. It is just what is needed in a small printing office. Cannot clog and needs no adjusting.

Acme Staple Binder No. 1 . . . . . . . . \$6 00 Staples used on No. 1 Acme Staple Binder: No. 23A, 1/4-inch coarse flat wire; No. 24A, 5-inch coarse flat wire-per box of 5000 of one size . . . .



1 25

Acme Staple Binder No. 4

#### Sure Shot Binder

This binder is the strongest binder for office work on the market. It holds one hundred staples at a charge. It binds to 1/4-inch book paper. It cannot clog.

Sure Shot Staple Binder	\$3 00
Staples used on Sure Shot Staple Binder: No. 23A, 1/4-inch	flat
wire; No. 24A, 5-inch flat wire—per box of 5000 of	one 1 25



Sure Shot Binder

#### Yarger Staple Binder No. 8

Binds through the fold 12 inches from margin. Provided with a saddle and flat table. It binds pamphlets, calendars, etc., from two pages up to the thickness of 100 pages through the fold of ordinary book paper. Staples are delivered, driven through the paper and clinched auto-

matically. No adjustments. . . . . . . . . . . . . . . . \$28 00

Yarger Staple Binder No. 8

Staple used on No. 8 Staple Binder: No. 1,  $\%_{\theta}$ -in, in boxes of 5000 . 125



#### Yarger Staple Binder No. 9

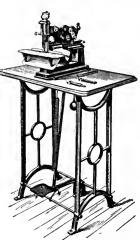
Provided with flat and saddle table. The new clinching device perfects the clinch equally as well as most of the high-cost steam-power machines. It stitches through the fold or through the back from 2 sheets up to 40 sheets of ordinary book or pamphlet paper 9 inches from margin.

Yarger Staple Binder No. 9 . \$36 00

Staples used on No. 9 Staple Binder: No. 11/2, 3/16-inch; No. 2, 1/4-inch; No.3, 5/16-inch per box of 5000 of one size .



The Staple Binder No. 10 will use six different sizes of staples both flat and round wire. It will stitch through the fold and through the back from 2 sheets up to 70 sheets (flat staples) and from 2 sheets



Staple Binder No. 9

Staple Binder No. 10

up to 30 sheets (round staples) of ordinary book or pamphlet paper, and 11 inches from margin. The wearing parts are all made of malleable steel and not liable to break or get out of order.

Yarger Staple Binder No. 10 with flat and saddle table Flat wire staples used in No. 10 Staple Binder: No. 4, 3/16-inch;

No. 5, 1/4-inch; No. 6, 5/16-inch; No. 61/2, 3/8-inch-per box 1 25

Round Wire Staples used only in No. 10 Staple Binder: No. 14, 3/6-inch; No. 15, 1/4-inch-per box of 5000 of one size .

#### Yarger Breech Loader Binder No. 5

Binds from 1 to 50 sheets with wire staples. Holds one hundred staples at a charge.

Staples used in Breech Loader Binder No. 5: C, 3/16-inch; D, 1/4-inch; E, 5/16-inch—per box of 1000 . . . .

Yarger Staple Binder No. 4

Binds 1 to 50 sheets of ordinary Holds one hundred and paper.

driven before another can enter. No adjustment. Feeds automatically. Machine is japanned. Knob and ring nickel plated. 

Staples used on No. 4 Staple Binder: No. 4, 3/16-inch; No. 5, 1/4-inch and No. 6, 5/18-inch-per box of 5000 of any one size . . . . . . 1 25 Breech Loader Binder No. 5





#### Yarger Staple Binders Not Illustrated

Lightning Staple Binders Nos. 1 and 2.—Made for Binding pamphlets or stitching calendars. Staples can be inserted 6 inches from margin if desired. No. 1 machine binds from 1 sheet to 55 sheets. No. 2 machine binds 80 sheets to 125 sheets of ordinary book paper.

Lightning Staple Binders No. 1 and 2, each . Staples used in No. 1 Lightning Staple Binder: Staples No. 7, 3/16inch long; No. 8, 1/4-inch long; No. 9, 5/16-inch long-per box of 5000 of one size . 1 25 Staples used in No. 2 Lightning Staple Binder: Staples No. 10, 34-

inch long; No. 11, 7/16-inch long; No. 12, 1/2-inch long - per box of Yarger Staple Binder No. 4 

Hercules Staple Binder No. 6.-For hand power or treadle. Similar to the Breech Loader and binds 2 sheets up to 70 sheets ordinary paper. Staples can be inserted 3 inches from margin. Hercules Staple Binder No. 6 .

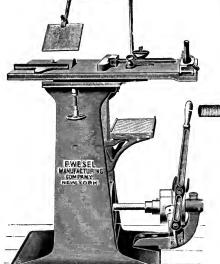
#### Breech Loader Binder No. 5

A useful machine in small or large offices for a great variety of uses. Binds paper or pamphlets from 1 to 50 sheets with wire staples. Holds one hundred staples at a charge.



Breech Loader Binder No. 5
Breech Loader Binder No. 5 :
Staple Binders Not Illustrated
Staple Binder No. 7—This is similar in construction and operation to the No. 10 Binder. Flat and saddle back. Will stitch from 2 sheets up to 70 sheets of ordinary book paper. Will stitch 11 inches from margin.
Staple Binder No. 7
Staples used in No. 7 Staple Binder: Staples No. 4, 13-inch long; No. 5, ¼-inch long; No. 6, 15-inch long; No. 6½, ¾-inch long—per box of 5000 of one size
Lightning Staple Binders Nos. 1 and 2—Made for binding pamphlets or stitching calendars. Staples can be inserted 6 inches from margin if desired. No. 1 machine binds from 1 sheet to 55 sheets. No. 2 machine binds from 80 sheets to 125 sheets of ordinary book paper.
Lightning Staple Binders No. 1 and No. 2, each
Staples used in No. 1 Lightning Staple Binder: Staples No. 7, 3/6-inch long; No. 8, 1/4-inch long; No. 9, 1/6-inch long—per box of 5000 of one size
Staples used in No. 2 Lightning Staple Binder: Staples No. 10, %-inch long; No. 11, 7g-inch long; No. 12, ½-inch long—per box of 5000 of one size
Hercules Staple Binder No. 6—For hand power or treadle. Similar to the Breech Loader, and binds from 2 sheets up to 70 sheets of ordinary paper. Staples can be inserted 3 inches from margin.
Hercules Staple Binder No. 6

Staples used in No. 6 Hercules Staple Binder: F, 3-inch; G, 4-inch; H, 5-inch-per box of



#### Saw Table for Printers

With Shoot-Board Attached

A very necessary machine in large printing offices. It will saw wood, metal or brass and will trim wood and metal accurately from the merest shave upward. It affords the most accurate method of cutting slugs, furniture, thick brass rule and

plates, and as it is fitted in the most complete manner with gauges, all trimming and cutting is done with perfect

With

1 25

Attachment for Cutting Linotype Slugs

trueness and squareness. An attachment for sawing linotype slugs is furnished for \$15.00 extra.

This is a thoroughly well-built machine, equal to similar machines used by electrotypers, made of iron and steel with accurate adjustable gauges. The saw is raised or lowered by means of a clamp screw set under the table.

With Countershaft

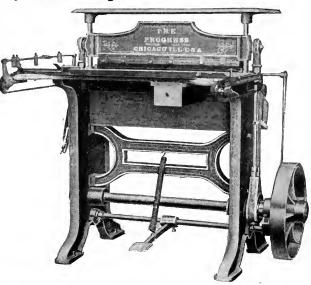
	on Machine	Motor
Saw table, with shoot-board and plane, 21 × 27 inches	. \$95 00	\$170 00
Saw table, without shoot-board and plane, 21 × 24 inches		155 00
No. 1 Attachment for sawing linotype slugs, extra		 15 00
No. 2 Attachment for sawing linotype slugs for quick work, ext	ra	 25 00

#### Extra Heavy Rosback Progress Power Perforator

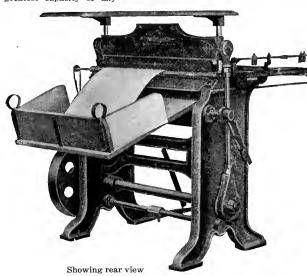
Has hardened tool steel die, guaranteed for five years. Directly under the center of the head and in line with the side rods. Feed gauge for feeding paper into the machine enables you to finish the sheet one way, once through the machine no matter how many perforations on, thus saving handling of the stock the number of times as you have perforations on, minus one.

Automatic sheet delivery on a round hole Perforator has heretofore been unknown. The Progress is the only Perforator on the market equipped with this feature. In the cut of rear view of this machine you will see the sheet just being delivered.

The Progress Perforator is guaranteed to have the greatest capacity of any



Showing front view



round hole Perforator on the market and is equipped with every known labor saving device for Perforators. Made in two sizes and for power only.

28-inch complete, weight 750 lbs

Price . . . . \$275 00

.30-inch complete. weight 800 lbs

Price . . . . \$300 00

Floor space required 48 × 48 inches

The Progress Perforator is the only Machine in the world that embodies the hardened tool steel dies and punches, reclining rear table, feed gauge, automatic sheet delivery, steel slugs, punches on the center guide pins, waste box,

#### Genuine Rosback Foot Power Perforator

The Original Independent Punch Perforator

This machine is built strong and durable, and makes a perfect perforation. The frame is securely braced

This machine is built strong and durable, and makes a perfect perforation. The frame is securely braced and bolted so as to prevent its being racked or twisted out of shape by transportation or otherwise, causing undue wear of the needles and die. A very excellent feature of this machine, and one that will be appreciated by the operator, is the sliding steel plates on front of needle bar (see cut) which enables him to easily and quickly provide for stubs of checks, etc., rendering a portion of the needles incorrectly incorrectly than because of the humb screws on the sliding plates, move the plates to a position over that portion of the paper to be perforated, tighten the thumb screws, and the perforator is ready for work. That portion over which the space or spaces between the plates occur will remain unperforated. The stripper has a heavy flanged back, consequently it is stiff and will not spring. The bed on which the die plate is fastened is about ½ inch thick, insuring a solid cutting consequently it is stiff and will not spring. The bed on which the die plate is fastened is about ½ inch thick, insuring a solid cutting

surface. With Feed Gauge Without Feed Gauge Weight 300 lbs 15 inches

\$75 00 90 00 115 00 140 00 \$60 00 75 00 100 00 20 inches . 24 inches 335 lbs 28 inches

#### Progress Patent Feed Gauge

For any round-hole perforator . . . \$15 00 In ordering state size of your perforator

Rosback Foot Power Perforator

#### Extra Heavy Hardened Die Rosback Perforator

Weight With Progress Feed Gauge Without Progress Feed Gauge 28 inches foot power . . . . . . 350 lbs \$165 00 \$150 00 24 inches foot power . . . . . . . . 335 lbs 140 00 125 00 20 inches foot power . . . . . . . . 325 lbs 115 00 100 00 . . . . . . . 300 lbs 100 00 15 inches foot power 85 00 215 00 28 inches steam power . . . . . . . 425 lbs 200 00 190 00 24 inches steam power . . . . . . 410 lbs 175 00

These are a new line of Perforators built extra heavy and guaranteed by the manufacturer

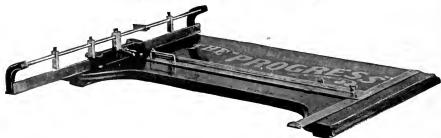
#### Perfection Perforator Feed Gauge

It comprises two steel side tracks each 21 inches long which afford ample room for the largest paper used and are fastened to the front table of the Perforator by two wood screws. A movable carriage travels on these

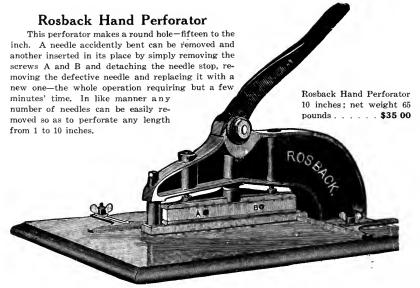


tracks by means of pinions secured to the shaft which insures an absolutely parallel movement. The carriage is provided with an adjustable straight edge for truing up the paper when printed matter is not square with the edge of the sheet.

#### Progress Perforator Feed Gauge



A simple and accurate feed gauge for use on any round-hole perforator. Can be readily attached without any change in the perforator. The "Progress" does not require the removal of stops or sliding them to back of gauge. When not in use can be swung back out of the way by loosening the screw.



#### Gem Treadle Perforator

#### Made in Four Sizes

This machine is made of the best material, has hardened and tempered steel dies and the perforations are round as on postage stamps. Needles bent by accident or otherwise can be removed very easily and others inserted as they are all independent of each other.

One hundred extra needles, one pair of pliers, one screw driver, one file for sharpening needles and directions for operating sent with each machine.

Gem perforates 15 inches.							\$40	00
Gem perforates 20 inches.							50	00
Gem perforates 24 inches .							60	00
Gem perforates 28 inches .							70	00
$\mathbf{Extra}\ \mathbf{needles}\ \mathbf{per}\ \mathbf{hundred}$							0	50



#### Damon Perforating and Scoring Machine

This perforator and scorer consists of a depressible or disappearing, interchangeable steel blade (either with perforating or scoring surface) acting in connection with a base plate or lever all secured within a steel casing and operated by a rubber pressure-quad glued to the tympan, which presses against the lever, bringing blade into position just before taking impression.

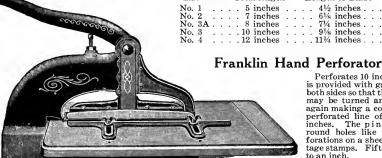
Locks in form and saves time and rollers by perforating (or scoring) and printing at one impression.

Size

- 1-Creasing blade.
- 2-Perforating blade in position to take impression.
- 3-Perforator with blade depressed.
- 5-Pressure quad.
- 6-Pressure quad glued on carboard.



Total length



Perforates 10 inches, and is provided with gauges on both sides so that the sheets may be turned and fed in may be turned and led in again making a continuous perforated line of twenty inches. The pins make round holes like the per-forations on a sheet of pos-tage stamps. Fifteen holes to an inch.

Price

\$3 00 4 5 00

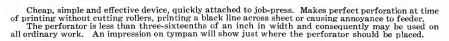
Length of Blade

. 91/8 inches . 111/4 inches

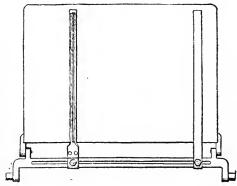
 $4\frac{1}{2}$  inches .  $6\frac{1}{8}$  inches .  $7\frac{1}{4}$  inches .

Franklin Hand Perforator 10 inches . . . \$25 00

#### The Kane Perforator



	-		-	-	 
5-inch . 7-inch .	 	\$2 00	13-inch 16-inch		 . \$4 00 5 00

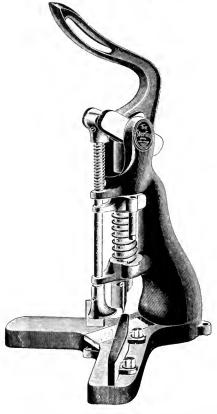


#### McNamara Gripper Perforator

The McNamara Gripper Perforator and Scorer is bolted on the gripper bar the same as any ordinary gripper; cuts clean and sharply without any perceptible wear: is small and compact enough to allow type to be set close, and yet it will perforate any thing with accuracy and precision, and being carefully built, it has infinite strength and durability. It will not cut because it does not touch the ink rollers or cause hard work for the feeder. Can be attached easily and quickly to any platen press.

No. 1	8	inch								\$3	50
No. 2	10	inch								4	00
No. 3	12	inch								5	00

#### Sterling Round Cornering Machine



This machine is for round cornering booklets, catalogues, cards of all kinds, labels, folders, calendar backs and an endless variety of other work.

It is the most popular machine for the purpose ever devised, and over 5000 of them have already been sold.

The machine is self-clamping and very rapid. Every part is made with the utmost care.

The price is \$15, including one knife of the size generally used, but we have four other styles at \$1.25 each.

The operation of the Sterling is so simple and the price so low that no enterprising concern can afford to get along without one of these wonderful machines.

# Some of the Many Attachments for the Sterling

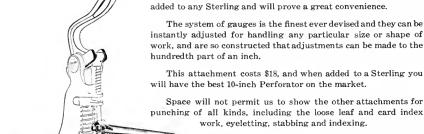
The Sterling is like the "Elastic Book Case" always complete but never finished.

We illustrate the Pedestal Foot Power Attachment on which a Sterling can be mounted in a few minutes, allowing the operator to sit down when using the machine, leaving both hands free for guiding the stock.

We also illustrate the Perforating Attachment which can be



The price of this attachment is only \$15 and it will be appreciated by every owner of a Sterling, because it will increase the utility of the machine to a very great extent.



Send to our nearest branch for special illustrated catalogue regarding the Sterling and what it will do.

 Extra Corner Knives each
 \$ 1 2

 Cutting Block per dozen
 0 3

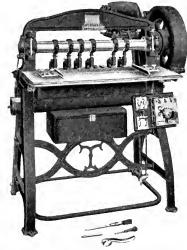
 Extra Punch and Die,  $\frac{3}{32}$ ,  $\frac{1}{12}$ ,  $\frac{5}{32}$ ,  $\frac{1}{12}$ ,  $\frac{1}{12}$ ,  $\frac{1}{12}$ ,  $\frac{1}{12}$ ,  $\frac{1}{12}$  each
 2 0

#### Tatum Adjustable Paper Punches

For Round Hole, Open Hole and Special Shape Punching of all kinds of paper also Tab Index and Label Cutting

Styles and Prices f. o. b. Factory

Style D, power punch with six standard punching members	\$200	00
Style C, pony power with four standard punching members	125	00
Style B, foot power with four standard punching members	100	00
Style AA, foot power with two standard punching members	60	00
Style No. 40, hand power with two standard punching members	42	00
Style No. 36, hand power with two standard punching members	30	00
Tab Cutting Attachment No. 230, 10 inches between uprights for style D Punch		00
Tab Cutting Attachment No. 233, 20 inches between uprights for style D Punch		00
Label Cutting Attachment No. 240, for style D Punch	60	00



Tatum Punch Style D with Electric Motor Attached

# Tatum Adjustable Power Paper Punch Style D

With six standard round hole punching members

Price f. o. b. Factory							\$200 00
Electric motor extra .							150 00

Price of Electric Motor applies only where voltage is 110 or 220. Higher voltage motors at special prices.

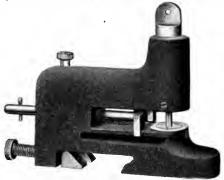
Deduct \$7.50 for each round hole punching member omitted from the regular equipment when open hole or other special punches are ordered with the machine.

This is the style of Tatum Punch that is best adapted and most convenient for multiple punching of any kind or weight of paper including round hole, open hole and special shapes, also for tab and die cutting. Send to our nearest selling house for complete catalogue of Tatum Punches.

Maximum distance between centers of round holes th	nat can be punched
Minimum distance between centers of round holes th	at can be punched $1\frac{1}{2}$ in.
Special members may be had if required to punch les	s than 1½ in. between centers.
Maximum number of members that can be operated	at one time
Space between uprights	
Throat for receiving sheets, vertical measurement .	
Throat depth from front to back	
Special members with 8 inch t	hroat may be had if required
Height to top of table	Diameter of balance wheel 17 in.
Size of table	Face width of balance wheel 3 in.
Diameter of countershaft pulley 10 in.	Floor space over all 30 × 44 in.
Power required ½ to 1 h. p.	Shipping weight 850 lbs
Speed of countershaft for 90 blo	ows per minute, 150 revolutions

#### Tatum Adjustable Paper Punches

This is the standard round-hole punch that is supplied with each of the three styles of Tatum Adjustable Paper Punches. The Punch and Die are shown separ-



are securely mounted in a way that insures their perfect alignment. Changing punches and setting the members to any desired position in the machine can be done quickly and accurately by any boy or girl without using wrench or screwdriver. In regular punching members the throat depth from front to back is 2 inches but a special throat depth adjustable to 8 inches can be provided when desired. As regularly supplied with

ately. Both punch and die

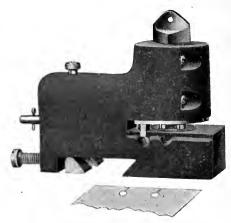


No. 205 Punch and Die

No. 201 Standard Punching Member Tatum Punches, the standard holders will accommodate any of the 16 stock sizes of round hole punches and dies from No. Y, diameter 1/3 inch to No. 46, diameter 1/3 in. When special punching members or attachments for open hole or

#### Tatum Adjustable Paper Punches-Continued

special shapes are wanted with a machine there will be a deduction of \$7.50 each for the standard round hole punch not taken in the regular equipment of the machine. The most distinctive feature of these punches is, that in this member both the punch and die are securely mounted in a single casting or holder in such a way that their perfect alignment is assured under all conditions. This obviates tedious if not impossible adjustment necessary when the punch and die are separately mounted and it insures at once a correct fit and perfect punching surface, and avoids the possibility of chipping the die. Combination punching members are made for special requirements such as punching two or more holes at fixed distances from each other for loose-leaf ledgers, etc. These punches are mounted in a gang in a single casting that insures them against the slightest variation, no matter how, when or where the member may be used. Write for calalogue showing these special combination punches in gangs.

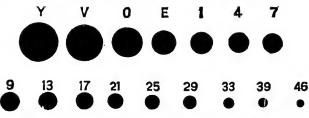


No. 210 Open Hole Punching Member

#### Prices for Extra Punching Members

Each f. o. b. Factory

No. 201 standard round hole punches complete No. Y to No. 46, each	\$ 7 5	0
Special irregular shaped punches complete Nos. 100 to 143, each	12 5	0
Special irregular shaped punches complete Nos. 102 to 140, each	. 15 0	0
No. 215 two special round holes and two special open holes, four in one bunch	20 0	0
No. 217 two special round holes complete in one holder	. 20 0	0



Interchangeable Standard Round Hole Punches. Order by Number

#### Rosback Die Cutting Press

For Cutting Labels, Stickers, Letters, Special Forms, Etc.

The entire frame is cast in one piece, is perfectly rigid and is guaranteed to be the strongest and most powerful machine of its size on the market. Will work dies up to  $11\times13$  inches. The stroke is  $1\frac{1}{2}$  inches and is adjustable to the thickness of a tissue paper.

The Head can be thrown down by hand to try the depth, without removing the belt or any danger whatever of the clutch catching. This is an improvement that will be greatly appreciated by the users of machines of this kind.

This machine is operated by a clutch pulley with a positive stop on the up stroke, or will run continuously as desired. Automatic feed can be attached to this machine for the feeding of strips from rolls and is adjustable from  $\frac{1}{2}$  inch up to 3 inches. Stroke  $\frac{1}{2}$  inches, throat  $\frac{7}{2}$  inches up  $\frac{8}{2}$  inches back from center, pulley  $\frac{32}{2}$  inches, shipping weight  $\frac{350}{2}$  pounds.

Rosback Die Cutting Press . . . . . . . . . . . . . . . . . \$225 00



#### S. & T. Punch Presses



No. 216 S. & T. Punch Press, with Table

Will punch holes to 151/2 inches apart on any length of sheet

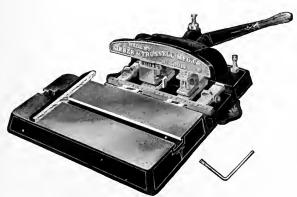
Has heavy oak table with drawer and heavy cast-iron legs. Drawer has removable pan to catch the chips and storage space for extra punch heads. Metal parts handsomely finished in nickel and enamel. All machines have adjustable side and back stops and graduated scale. Sold without punches. Punch prices given on next page.

#### No. 216 S. & T. Punch Press, without Table. Punches holes to 151/2 inches apart

The No. 216 S. & T. Punch Press, without table is identically the same machine as shown in the cut with table. The machine has treadle rod threaded at lower end to provide 4 inches of adjustment in length and is adapted for mounting on any substantial table 32 to 36 inches in height. Rods of special length furnished when ordered without extra charge. Has adjustable side and back stops and graduated scale for setting punches. Occupies 18 × 20 inches. Punches not included. Punch prices given on next page.

No. 217 S. & T. Punch Press, foot power, without table, price without punch heads . . . . . . . . \$50 00

# No. 214 S. & T. Punch Press, Hand Power. Punches holes to 13½ inches apart, any length sheet



The No. 214 machine is well adapted for all office uses, being small, compact and low in price and capable of a range of work hitherto unknown in a machine of this class. Any of the punch heads provided for the large presses may be used in this machine.

All punch heads are interchangeable and may be used in either No. 214 or No. 216 presses. Has adjustable side and back stops and graduated scale for setting punches. Machine occupies 15×17 inches.

No. 214 S. & T. Punch Press without punches . . . \$3500

#### Unimatic Punch No. 2

The Unimatic Punch No. 2 is made with removable and interchangeable punch heads, and will punch holes in any size sheet, any distance apart up to 10¼ inches. Fitted with adjustable side and back stops; graduated scale for setting the thumb screws, conveniently located in the back to firmly lock the punch heads into position. Finished in Japan with gilt stripes, with punch heads and small parts highly nickel-plated. Size 11×8½ inches. Shipping weight 13 pounds. Punches clean one to twenty-five sheets. Punch heads easily removed and sharpened with round file.



Back View



Open for Setting Punch Heads

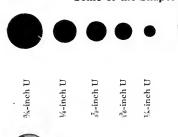
#### Unimatic Punch No. 3

Trussell Patent-Jan. 12, 1904

Unimatic No. 3 is a larger size on the No. 2 principle. It is made like and contains all the parts and characteristics of the Unimatic No. 2, but on a larger scale. Punches holes any distance apart up to 14% inches, Size over all  $8\frac{1}{2}\times15\frac{1}{2}$  inches; shipping weight 20 pounds. Takes same heads as the No. 2.

Unimatic Punch No. 3 including two round hole punch heads, of the following sizes: \( \frac{1}{3} \) inch, \( \frac{1}{3} \) i

#### Some of the Shapes Punched by this Machine, Actual Size











This is a cut of Style U, the nickel-plated punch head most used in our Unimatic Nos. 2 and 3 punches. Notice the strength and superior workmanship on this head.

#### Punch Heads Used in Unimatic Punches



Style DU. Double Round Hole Punch Heads for S. & T. Reliable, Tengwall and Metal Back Pile.

Price . . . . . . . . . . \$2 00



Style US. Single Round Hole Punch Heads slotted, for punching Loose Leaf Ledger Sheets inch or him inch.

Style CU. Combination Head, comprising five Round Hole Punches, as follows: \$\frac{1}{3}\$ inch, \$\frac{3}{12}\$ inch, \$\frac{1}{3}\$ inch and \$\frac{3}{3}\$ inch . . . . . . \$3 00 Gives five changes of sizes for each head.





#### Unimatic Slotted Hole Punches for Card Indexes



Style 11 U. A Slotted Hole Punch Head for punching holes to fit Rockwell & Ruppel Card Index.

Price .



Style 13 U. A Slotted Hole Punch Head for punching holes to fit Globe Card Index.

Price . . . . . . . . . . . . . . . . . \$7 50

Special Sizes and Shapes to Order

#### Punch Heads

This construction of punch head is entirely new and is designed for the greatest convenience in punching a large range of round-hole work. It admits of five changes in size of hole; two heads may be spaced any distance apart up to the width of the machines.

The cut shows the five punches in their positions. In operation but one punch is used in each head. To change the size of hole remove the punch and insert in its proper place one of the other punches. The lower dies do not have to be removed. No. 5 A has five punches of the following diameters: \(\frac{1}{8}, \) \(\frac{7}{16}\), \(\frac{7}{3}\), \(\frac{1}{8}\) and \(\frac{8}{3}\)-inch.

Style D Punch Head is a single round-hole punch head with deep

throat. It will admit  $\frac{1}{4}$  inch of paper and punch hole a maximum of  $1\frac{1}{4}$  inch from edge of sheet. Fitted with any size punch up to  $\frac{3}{4}$  inch in diameter. Heads with larger punch than % inch will cost extra. Style D head is adapted for use on machines provided with adjustable back-stop.



No. 5A Punch Head



Style D Punch Head

No. 13P Punch Head is used for punching card indexes and in construction is similar to the one shown above.

#### Price of Punch Heads

No. 5A .									\$12 00
No. 11P .									7 50
No. 13P .									7 50
No. 15P .				,		,			7 50
Style SP									7 50
Style D .								,	4 00



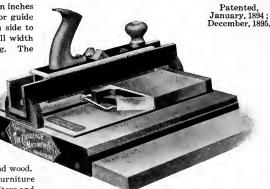
No. 13P Punch Head

#### Combination Shoot-Board and Type-High Machine

This machine will take blocks of ten inches wide and any length. The carriage or guide frame for plane being moveable from side to side while operating, blocks of the full width of the bed can be shaved at one locking.

cuts or plates are laid face downward on the bed, locked, and then shaved until the knife or file cuts no more, when they will be even typehigh. If blocks are too low lay sheets of paper or cards below them to raise high enough for shaving, and afterwards glue these sheets to bottom of cut, or place them between plate and wood.

For trimming slugs, rules or furniture (wood or metal of any size) cutting miters and squaring the sides of blocks, the guide frame is taken off and the plane used upon the side of the bed. It can be used as a bench vise, being



Three machines in one-Combination Shoot-Board Type-High Planer, Shaver and Miter Cutter

handy for holding blocks when you want to take off or put on an electrotype plate. For warped blocks, the plates should be taken off, both top and bottom shaved and the plate remounted.

Complete with two planes	(one file plain,	, one knife	e plain)	 \$35 00
Extra files each				 0 75
Extra knives each				 0 75

#### American Lead and Rule Cutter No. 20

Recent improvements make the American Lead and Rule Cutter the best machine on the market for cutting linotype slugs. In the new model it is impossible for the Front or Lower Gauge to slip or be forced out of position in cutting heavy slugs or rules. The accurate register of the gauges is absolutely maintained. The novel method of adjusting and locking the gauges, together with several other im-

provements, met with the immediate approval of leading printers everywhere, and today the American Lead and Rule Cutters are generally conceded to be by far the best cutters made, not in one point, but in all points. To begin with, the gauges can be set instantly, effecting a very material saving in time. They are locked automatically, there being no screws to change from one hole to another, etc. They cannot possibly slip, are accurate, and, what is more, are guaranteed to remain so. The flaring notches in the gauge rods are engaged by four teeth of corresponding taper, which, in turn, are held



firmly in position by a strong spring. These teeth seat on their sides and do not touch at the bottom, which renders them self-centering and also compensates for wear, it being obvious that any wear in the teeth will merely permit them to mesh the deeper. The grooved bed makes it impossible for thin material to get under the gauge.

The construction of the Front Gauge makes it not only possible but easy to gauge extremely short measures with unequaled speed and precision.

#### American Lead and Rule Cutter No. 30

The Micrometer or Point Gauge which comes with the American Lead and Rule Cutter No. 30 Cutter only, can be set quickly and accurately from one nonpareil to forty-five picas by points. This is a decided



convenience in cutting odd or very short pieces; for instance, when in need of a few additional spaces for some odd body such as 14 or 20 point. they can be cut quickly and accurately with the aid of this device.

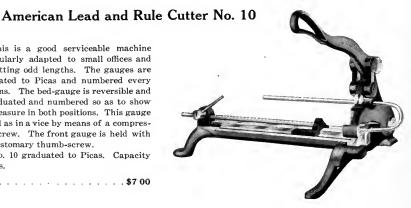
The Bed and Gauge Rods are graduated to picas and numbered every five ems, the back rod to indicate the measure when reversed and extended beyond the end of the bed. The cutting mechanism is unsurpassed, being operated by a compound lever with double link connection and provided with a straight cut for leads, and a shear

cut for brass. A rigid guide prevents the knives springing from their work. The support avoids any sag in the material between the front gauge and the knives. In cutting short pieces it may be swung back out of the way. The extra foot at the left end of the bed serves to steady the machine if placed on an uneven surface.

American Lead and Rule Cutter No. 30 gauges to 105 picas, by nonpareils, also to 45 picas, by points . . . . . . . .

This is a good serviceable machine particularly adapted to small offices and for cutting odd lengths. The gauges are graduated to Picas and numbered every five ems. The bed-gauge is reversible and is graduated and numbered so as to show the measure in both positions. This gauge is held as in a vice by means of a compression screw. The front gauge is held with the customary thumb-screw.

No. 10 graduated to Picas. Capacity 84 ems.



#### American Lead and Rule Cutter No. 1

The American Lead and Rule Cutter No. 1 is a good and serviceable machine, particularly adapted for small offices and for cutting odd lengths. The bed gauge is reversible, and is clamped quickly and securely by means of a compression thumb screw. This cutter also has the grooved bed, which with the flanges on the gauge head, preclude the possibility of thin material getting under the gauge. Capacity of bed gauge 14 inches. Capacity of front gauge 6 inches.



# Handy Lead Cutter

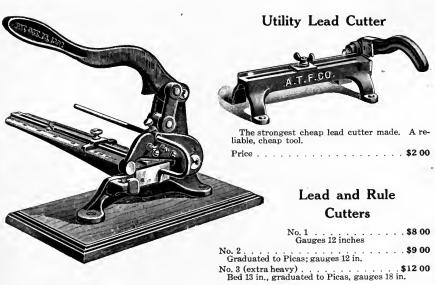
Will cut leads and slugs six points thick, and although not recommended as a rule cutter, will cut two-point brass rule. Has back and front gauges. Leads can be cut very rapidly and easily on this cutter by holding the lever and the handhold on frame in right hand, as in using hand shears. To get the best results this cutter should be screwed to bench or table.

#### Chandler & Price Lead and Rule Cutter



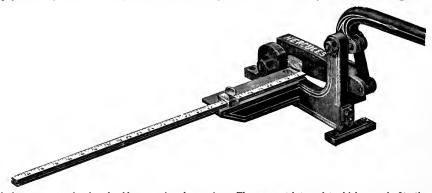
The bed and gauge are graduated to Picas

The bed is nearly vertical and the lead or rule drops against the gauge edge by gravity, assuring a square cut.



#### Hercules Steel-Rule Cutter

This machine is made especially to cut steel cutting, creasing and scoring rule, and is the most powerful cutter ever built. It will cut 6 point tempered steel rule and heavy brass rule and slugs like cheese, and leave no burr edge. It is especially adapted for the use of paper-box makers, label printers, paper novelty manufacturers, and all who cut tempered steel rule or heavy brass rule and slugs.

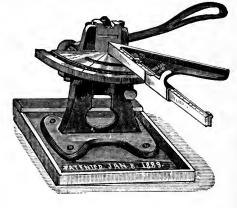


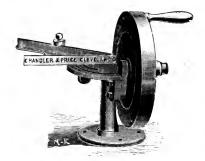
knives are extra hard and seldom require sharpening. They are set into a slot which exactly fits them so that no adjustment is necessary. Can be taken off and put on quickly. The front gauge will allow a cut of 61/2 inches, and the back gauge, which is twenty-five inches in length is graduated to Picas and half-Picas.

#### Patent Upright Miter Machine

A strong, well-built, accurate machine. The cutting or shaving head has a positive up-anddown motion, and must cut as much at the bottom as at the top, as it cannot slip. The knife is regulated by set-screw. The sliding gauge is the best of its kind, enabling the operator to feed the rule up to the knife, but affords a positive check at the point where the desired length is reached. The bed is graduated, and is made movable, so that the whole cutting-edge of knife can be used. This machine is mounted in a strong, shallow, wooden box, which catches the shavings, and has at the front end an emery board on which the burr of the rules may be rubbed off,

With micrometer point-system gauge . . 20 00





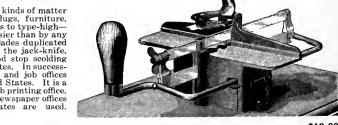
#### Chandler & Price Mitering Machine

Miters brass or metal rule to any desired angle. Is easy and rapid in its operation. The knife is finely tempered and can easily be removed and sharpened.

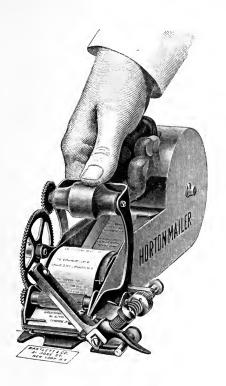
Chandler & Price Mitering Machine . . . . . . . \$15 00

#### Hopkins Plate Cutter

Cuts plates and all kinds of matter—bases, brass rule, slugs, furniture, etc. from any thickness to type-high—quicker, neater and easier than by any other method. Saw blades duplicated for 25c. Throw away the jack-knife, saw and miter-box and stop scolding when you make up plates. In successful use in newspaper and job offices throughout the United States. It is a convenience in every job printing office. It is a necessity in all newspaper offices where stereotype plates are used. plates are where stereotype used. Weight 10 pounds.



. . . . . . . . . . . \$12 00 Hopkins Plate Cutter . . .



#### Improved Horton Mailer

Has no equal says the Ladies Home Journal

The American Type Founders Company has had the general agency for the Horton Mailers during nearly ten years, and in that time almost two thousand machines have been sold. Some of the largest publishing houses in the country—like the Curtis Publishing Company of Philadelphia—after testing all the leading mailing machines on the market, are now using the Horton Mailers exclusively, as they have been found to do the best and most rapid work. The Horton Mailers have been improved until they are as perfectly constructed and durable as it is possible to make them.

Send to our nearest House for circular

Price, with extra set of knives, net . . . \$20 00

#### Horton Mailer No. 2

The regular sized Horton Mailer takes a mailing strip not exceeding 1% inches. The No. 2 Horton Mailer takes a strip 2½ inches.

This mailer prints directly on the paper or envelope. The platen and its frame move automatically, printing one address at a time. It will print addresses making three lines of 8 point type or their equivalent.

three lines of a point type or their equivalent. The Mustang Mailer occupies a space of 37 inches in length and 4½ inches in width, and is made wholly of iron without springs or complications of any kind. Sneed

inches in width, and is made wholly of iron without springs or complications of any kind. Speed is regulated solely by the speed of operator in passing the papers to and from the mailer. The mail list is made up in galleys ten ems Pica wide on the inside. Each galley holds seventy-five addresses. The weight of the machine is fifteen pounds and of the galleys one pound.

Mustang Mailer





#### Mustang Mailing Galley

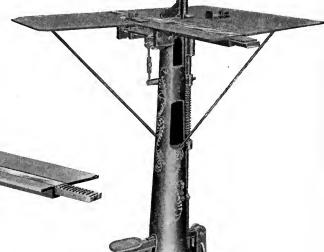
		1	1	200	-	1	7	201	d'ya	-	98	185	-	-		7	77
The second second	-				•			-					-		-		
Zinc Bottom, each	,															\$0	50
Brass Bottom, each																	75

#### Acme Mailer

A good low-priced mailer, of which a great many are in use. It is built on the same lines as some of the higher priced mailers.

#### Mercantile Addressing Machines

Operated by treadle, leaving both hands free to handle the publication. Prints directly on the publication or the wrapper, from type on galleys. The galley holding the addresses is moved one address at a time automatically. Speed from 2000 to 3000 per hour.



Mercantile Addressing Machine No. 4

A modern system of addressing envelopes, letters, circulars, bills, statements, etc. Soon pays for itself in the saving of labor, time, postage and paper. Fitted for power when so ordered.

Prints and moves the next address into place at one motion of the foot. No. 4 machine automatically prints same name twice if desired—once on bill and once on stub or envelope.

With one of these machines your office-boy or girl can attend to mailing your circulars, etc., at a rate of 2000 or more an hour. Costs but a trifle to keep your list corrected up-to-date.

This machine is especially adapted for use of printers, publishers, wholesale merchants, manufacturers, gas light companies, electric light companies, fire and life insurance companies, lawyers, collection agencies, and in fact every one with a mail list of a few hundred up to a million.

		2			R	
M	ercan	tile Ad No	dress	ing M and 3	achine	9

No. 1—Machine for 10-em names, weight 150 pounds	Ю
No. 2—Machine for 14-em names, weight 165 pounds	ю
No. 3—Machine for 16-em names, weight 175 pounds	0
No. 4-Machine for 16-em names, with duplicating attachment, weight 200 pounds 100 C	ю
No. 5-Machine for 16-em names, with duplicating and self-inking attachment, wt. 200 pounds . 150 C	0
Galleys 10 Picas wide, 30 inches long, each	0
Galleys 14 Picas wide, 30 inches long, each	0
Galleys 16 Picas wide, 30 inches long, each	0
Wood Reglet 10 point, per 100, 10 Picas	5
Wood Reglet 10 point, per 100, 14 Picas	:0
Wood Reglet 10 point, per 100, 16 Picas	:5
Metal Slugs 10 point, per pound, cut 10, 14 or 16 ems Pica	:0
Bell Slugs steel, per dozen, 10 Picas	0
Bell Slugs steel, per dozen, 14 Picas	0
Bell Slugs steel, per dozen, 16 Picas	0

#### Magnifying and Reducing Glasses



Every careful printer needs these Glasses. They are three inches in diameter, in strong metal frames, with handle.

 Magnifying Glass, each
 \$1 50

 Reducing Glass, each
 1 50

#### Eye Shade for Printers



### Bates Machine Company Numbering Machines

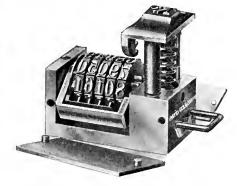
Model No. 27 for General Job Work

More than 20,000 in use



Nº 12345

Size, 1½ × 15 inches



View showing parts detached for cleansing

Serial Numbering.—Letters engraved upon extra plungers or steel slides may precede the figures, instead of the prefix "No." Letter wheels are also furnished.

#### Model No. 28 for General Job Work

Extra Interchangeable Parts for Models No. 27, No. 28 and 29

Letter Wheels (9 Letters) each \$2 50	Plungers-Engraved (1 Letter) each \$1 00
Skipping Unit Wheels (2 to 9) each 2 50	Unengraved or Grooved for Letter Slides, each 100
Skipping Unit Wheels (Skipping 10) each . 500	Letter Slides with 1 Letter, each 50
Special price on extra Plungers and	d Letter Slides in lots of 100 each.

Numbering Backward—All models are made to number backward (to avoid turning the sheets or reversing them afterward) without extra charge, but they must be specially made to order.

Special Work—Machines will be made to repeat any number of times and then advance automatically, or to skip as many numbers as required at each impression. Special numbering mechanism for rotary printing machines of any size or speed. Quotations upon request.



Nº 29

#### Model No. 29 for Numbering Cash Sale Books

Same construction as Model No. 27 but designed to number consecutively from 1 to 50 or from 1 to 100, and upon reaching the limit of its capacity, it automatically changes to 1 and repeats, without re-setting. "O" is usually made to represent 100, thus requiring but two wheels—a serviceable construction which is recommended. Same machines for numbering backward if desired. The most durable machine for this purpose ever produced. Size, 2 Wheels,  $1\frac{\pi}{10} \times \frac{\pi}{5}$  inches; 3 Wheels,  $1\frac{\pi}{6} \times \frac{\pi}{5}$  inches; 3 Wheels,  $1\frac{\pi}{6} \times \frac{\pi}{5}$ 

Model No. 29 is also made with figures of Models No. 27 and No. 32 without extra charge. Size,  $1\frac{1}{8} \times \frac{7}{6}$  inches.

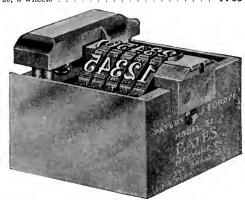
 Model No. 29, 2 wheels
 \$10 00

 Model No. 29, 3 wheels
 14 00

#### Model No. 31 for Numbering Baggage Checks, Cotton Tags, Lottery Tickets, Pawn Tickets, etc.

An automatic machine made with any size figures from one quarter inch to one inch in height. The design and construction is the same as Model No. 27. All of these machines are more than type-high, but are used with entire success on ordinary printing presses by mortising the bed or re-adjusting the platen. In mortising the bed (which need not weaken the press in any way) the machinist fits an iron block which is inserted and the mortise closed, when it is desired to use the press for regular work. The numbering is far superior to that of any hand or paging machine, and by working several machines to a form the cost is reduced to a minimum or entirely eliminated. Size of machine with 6 wheels, % inch figures, 3 inches long, 2 inches wide, 1% inches high.

Prices quoted on application.



 $(6\overset{\text{SLY}}{7}\overset{\text{EVEN}}{8}\overset{\text{eight}}{9}\overset{\text{NINE}}{0})$ 

#### Model No. 32 for Printing Waiter Numbers on Restaurant Checks, Etc.

12345

#### Model No. 33 for Dating Church Collection Envelopes, Transfer Tickets, Etc.

AUG 22 1902

A type-high dating machine designed to be locked in a form. Steel wheels are engraved with dates for twenty years, and set by hand as required, without unlocking the form. Size 1½ *½ inch. Price of Model 33, each . . . . *\$10.00



#### Model No. 39 for Ticket Printing and Special Job Work

Designed for strip tickets where the numbering is placed upon the end of the ticket running cross wise. Made with five, six or more wheels. Plunger can be placed above or below the figures as required. Prices quoted upon application.

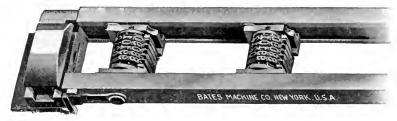


# Model Nos. 40 and 41 for Special Job Work

Designed for such work as may require special large figures. Frequently used for cash sales books, bagage checks and tickets of all kinds. The figures in this Model are as high as can be made in a type-high machine, but more extended figures can be had if desired. The figures shown in the illustration are stock machines,

Model No. 41, 6 wheels . . . . . . . \$30 00 Model No. 40, 5 wheels . . . . . . . 27 00 123456

Model No. 51, a Numbering Machine for Special Work



View, showing a section of a frame with a plunger and two numbering heads

Adapted for numbering bond coupons, tickets, trading stamps and similar forms of work where there is no room for plungers. Works on job or cylinder presses. No special attachments of any kind. Quickly adjustable in any part of the frame without removing it from the chase. If required, frames can be so constructed that the machines can be taken out of the frames without unlocking the chase. Frames are operated by plungers at each end.

operated by plungers at each end.

Frames made any length, from 6 to 24 inches, operating from 1 to 20 numbering heads. Numbering heads made with any number of wheels and with any style of figures desired. Prices upon application.

#### Models No. 45 and No. 46, Typographic Perforating Machines



How it is Used—Designed to be locked in the form separately, when there is no printing or numbering to be done, or imposed together with typographic numbering machines and entirely surrounded with type matter.

No Tympan Attachments—No attachments of any kind are necessary on the tympan, and the strength of the tympan remains practically unimpaired.

#### Bates Typographic Perforating Machines

The Construction—The driving head—Model No. 46—consists of a metal block, (70×92 points) in which the plunger and a powerful main spring are mounted. The case containing the perforating blade—Model No. 45—(18 points) is easily assembled to the driver. The blades are made in uniform lengths of two and three inches and all of them in line are interlocked and operated by one driving head which may be so located in the form that the plunger driving the mechanism strikes the tympan beyond the margin of the stock to be perforated.

The Operation—This plunger, when at rest, is above "type-high" and as the impression is made, its depression raises the perforating blade or blades to a position in which the cutters are slightly more than "type-high."

Tool-Steel Cutters—The cutters are made of toolsteel, carefully hardened and tempered, and every part of the machine is made upon the interchangeable system.

Scoring—Creasing or scoring blades may be quickly substituted for perforating blades and used in the same cases with the same driving head.

Any Press—It may be successfully operated upon either platen or cylinder presses, but upon the latter it is designed to perforate in line or parallel with the cylinder only.



View, Showing Cross Section

Model No. 45 Perforating Blades, 3 inch Sections	
Model No. 45 Perforating Blades, 2 inch Sections	500
Model No. 46 Driving Head	4 00
Scoring Blades, (2 inches or 3 inches, interchangeable with Perforating Blades)	2 50

#### Model No. 50 with Indicator

A Departure—This Model embodies the highest achievements in the art of Numbering Machine construction.

Every Part of Steel—All metal parts are made of steel, including the wheels contributing rigidity and strength with minimum weight.

Blue Steel Frame—The frame is most substantial, being made of drawn steel 14-inch thick and is beautifully finished and blued.

Self-Inking—The figures are automatically inked before each impression, from a thick felt pad. The pad holder may be instantly removed from the machine for reinking.

Gauge—An accurate steel gauge plate assures printing precisely upon a line.

The Proposition—This little Machine has been designed to meet the popular demand for a very moderately priced Automatic Numbering Machine of durable construction, capable of accurate work.

Automatic—Can be set for either consecutive, duplicate or repeat numbering. Capacity 1 to 999999.

Gauge—An accurate gauge-plate assures printing precisely upon a line.

Letters and Fractions—Machines with letters for serial numbering —either preceding or following the figure-wheels—fraction wheels and wheels engraved with any characters required, will be made to order. Wheels with ten letters or

"Nickel-Bronze" Wheels—The figure wheels are made of a tough composition metal, having wearing qualities of guaranteed excellence.



123456

Model No. 49 Price \$5 00



123456

Consecutive, Duplicate and Repeat—It is only necessary to move the Indicator until the word representing the class of numbering

desired appears in the window of the front plate.

Letters and Fractions—Machines with letters for serial numbering, either preceding or following the figure wheels, fraction wheels and wheels engraved with any characters required will be made to order.

Wheels with ten letters or less, each . . . . . . . . \$2 00
Wheels with seven fractions or less, each . . . . . . . 2 50

Each special wheel reduces the numerical capacity, as it takes the place of a figure wheel.

Stock Machines are made with six wheels and one style of figures only. See fac-simile impression under cut.

Stock Machines are made with six wheels and one style of figures only. See fac-simile impression under cut.

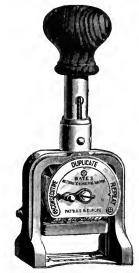
## Special Movements for Models 49 and 50

The standard machine is made to number consecutively in duplicate and to repeat continuously. Machines will be made to order which will triplicate, quadruplicate or repeat any number of times up to ten and then advance one unitautomatically. Such movements take the place of the usual duplicating mechanism. Extra charge \$100.

#### Record and Copying Inks for Models No. 40 and No. 50

Specially prepared Numbering Machine Ink is furnished in red, blue and black record.

1 ounce bottles, each			\$0 50
Ink Pads, each			0 10



Bates Automatic Numbering Machine

Size No. 4, 4 oz. in cans . . .

Extra felts for ink pads . . . .

#### Bates Automatic Numbering Machine

Simplicity of operation. Entirely automatic action. Absolutely accurate work. Dial setting movement. Operates consecutive. duplicate and repeat. Improved self-inking apparatus. Compactness and small weight. No loss of space between figures. All working parts entirely inclosed. Each machine guaranteed in every particular.

#### Net Prices

4-wheel machine, numbering from	n 1	to	9999				\$12	00
5-wheel machine, numbering from	n 1	to	99999				14	00
6-wheel machine, numbering from								
7-wheel machine, numbering from	n 1	to	9999999				18	00

Machines with special wheels with letters, fractions or any other characters made to order. Red, blue, green or black record or copying numbering machine ink supplied with machines as desired. In lieu of duplicating movement machines can be supplied with any one of the following movements at same prices: Triplicating, quadruplicating, quintuplicating, sextuplicating but are not carried in stock being made to order only. Style of figures:

STYLE A STYLE E 12345 12345

STYLE F 12345

STYLE G 12345

#### Edison Automatic Numbering Machine

The "Edison" has been constructed to fill the demand for a thoroughly reliable yet low-priced numbering machine and it will be found most satisfactory in every way. It ranks next to the Bates automatic numbering machine and is built by the same company. "Edison" machine is made with three movements, viz: Consecutive, Duplicate and Repeat. It is a high-grade machine at small

cost.	Style of Figures
4-wheel machine numbering from	STYLE A
1 to 9999	~
5-wheel machine numbering from	12345
1 to 99999	Troato
6-wheel machine numbering from	
1 to 9999999	
Superior Numbering Machine Inks	STYLE E
Red, Blue, Green or Black-Record or	12345
Copying	17010
Size No. 0, 1/4 oz. in bottles \$0 20 each	
Size No. 1, ½ oz. in bottles 0 25 each	STYLE G
Size No. 2, 1 oz. in bottles 0 40 each	DITLL Q
Size No. 3. 2 oz. in bottles 0 75 each	

AT'D OCT.27 1891

0 10 each



#### No. 13 "Force" Typo Numberer

1 75 each 12345

The mechanism of the No. 13 "Force" Typo Numberer enables the machine to be made in 13 "Force" Typo Numberer enables the machine to be made in the most compact form for size of figure and number of wheels, having a single bearing self-locking plunger, avoiding friction and spring pressure on rotation of wheels.

The plunger is made of solid pieces of steel with direct action to operate numbering wheels, which takes the place of the complicated movable plates that contain the serial letter or number. The

cates movable pates that contains the serial letter or number. The single bearing plungers are interchangeable (Fig. 2) and supplied with No. or any character engraved or blank if required.

The new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will work in contact or the new No. 13 will wo

junction with any Typograph Numbering Machine now in use and

can be made to a minimum size of 13/4 × 3/4 inches. Any size of figure and capacity for numbering can be

supplied.												
"Force" Typo Numberer No. 13, numbering to 99999	٠.								. ,			\$12 50
"Force" Typo Numberer No. 14, numbering to 999999				٠.						٠		16 50
"Force" Typo Numberer No. 15, numbering to 9999999 Extra Plungers with any character engraved, each.												
Extra side plates supplied, each												

#### Wetter Numbering Machines



Wetter Model 125. Actual size  $\% \times 1\frac{1}{2}$  inches; consecutively numbers from 1 up to 99999. Prints figures like this impression.

## *№* 12345

Model 125-5 Wheel, List Price . \$14 00

#### Model 125

#### The Standard Model for General Job Work

Locks up in any form like a small cut, can be used on any job or cylinder press; prints clean, sharply-defined figures; is small and compact enough to allow type matter to be set close to the figures, and it will number automatically at each impression of the press, from 1 up to 99999 with accuracy and precision.

#### Superior Construction

All Wetter machines have large non-breaking plunger springs; are made of the best materials and all working parts are hardened and tempered and every machine guaranteed. All parts interchangeable.

#### The Steel Figure Wheels

On Wetter machines are finished flat on the face; figures are cut deep and true to size.

The Low Plunger is one of the improvements of the New Model Wetter and permits of working this machine on any make of cylinder or job press, also allows the rollers to ink all figures perfectly; a positive advantage, especially during cold weather when rollers are hard.

Removal "No." Slide—The prefix "No." on all Wetter Machines can be removed and another letter for serially numbering, or any character inserted in its place without removing the machine from the press. This can be done in a moment and is a positive advantage over other machines.

Plunger Can Be Locked so that any number can be printed any number of times done without removing machine from press. This is a distinctive feature of the Wetter. times and this can be

All Wetter machines are equipped with an italic "No." to precede figures. Also a blank slide ■ to be used when only the figures are desired to print. We will furnish without extra charge a gothic or Roman "No." slide in place of the italic, if mentioned when ordering.

#### All our Houses carry in stock Models 125 and 126

Any Wetter Machine can be made on special order, with the plunger on the reverse end or at any distance from the figures desired, for any special work. Or any style machine can be made to number backward or figures cut reverse for numbering on tissue paper; skipping wheels can be furnished to skip any number from 1 to 10, and other special combinations for numbering checks, bonds, coupons, baggage checks, etc., where there are more than one on a page. We issue a special circular giving full particulars. Wetter Machines can also be made to print one number any number of times, and then automatically advance to the next higher number.

#### Some of the Wetter Standard Models

Model 185, for dating Church Envelopes, etc. Numbers consecutively 1 to 99999 and prints date, Jan. 23, 1906. The dating wheels are non-automatic and must be turned by hand.

#### 33141 DEC 25 1902

Model 185, each							\$30 00
Model 183, for							

#### Interchangeable Parts for all Type-High Wetter Machines

Letter wheels (9 letters). Each \$2 5 Skipping unit wheels (to skip any one num-	
ber from 2 to 9). Each 2 5	60
Skipping wheels (to skip 10) 40	0
Letter slides for plunger (1 letter) Each . 0 5	0
Special quotations for parts when ordered in lo	ts

of 50 or more at one time.

Model 233 Duplex, for railroad work; construction same style as Model 125. Furnished to number 1 to 100 the ticket number and consecutively the book number from 1 to 99999. Can be arranged to change automatically once at every 100 impressions or any other number of impressions of ticket number, or made to change by hand as desired. Any style figure desired. Special price for quantities or special adaptation.

Regular Machines, each . . . . . . . . . . . . \$33 00

#### **Bottom Plunger Wetter**

Is made with plunger parallel with the line of figures at the bottom.

Model 230, 5 wheel, figures same style as Model 130. Each . . . . . . . . . . . . . . . . . . \$22 50

Model 221, 6 wheel, figures same style as Model 126. Each . . . . . . . . . . . . .

Machines to number backward are not regularly carried in stock but can be furnished promptly without extra charge. They avoid turning the sheets and the lowest number will be face up when the job is finished. Saves collating.

Solid Figures

#### A Machine for Special Work

Outline Figures

These are considerably more than type-high, and the printing press bed must be sunk or cut out so it will bring the face of the wheels down to the height of type. Denomination of figures can be spelled out under and over the figures in any language. Parenthesis marks can be placed at each side of figure, thus (1) to (9). At changing to 10 the parentheses move back one step, and may be changed to include all figures until the full number (99999) is printed. Send full details and samples of work required. We can Made with either 4, 5, 6 or 7 wheels. Prices according to style and adaptation and quantity ordered.

#### The Midget Wetter

This is a new machine, made entirely of steel, size  $4x1\frac{1}{4}$ ; the smallest stock machine made. Two sizes only.



#### Summary of Wetter Numbering Machines

Giving Complete Data for Ordering

Model No.	Size No. of Whls.	Style of Figures	Width Inches	Length Inches	Height Inches	List Price	Telegraph Code Word
237 186 125 126 127	3 4 5 6 7	1234567890	070 000 000 000 000 000 000 000 000 000	1136 1132 1 2 1414 1832 1832	All Type High	\$11 00 12 50 14 00 17 00 21 00	Jay June Jimmy Jaguar Jasper
188 182 130 131 132	3 4 5 6 7	$N\!\!\!$ $12345$	\$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00 \$2.00	$\begin{array}{c} 1 \stackrel{3}{16} \\ 1 \stackrel{1}{2} \\ 1 \stackrel{4}{2} \\ 1 \stackrel{2}{5} \\ 1 \stackrel{2}{5} \\ 1 \stackrel{2}{5} \\ 1 \stackrel{2}{6} \\ 1 \end{array}$	All Type High	\$12 00 12 50 14 00 17 00 21 00	Key Keel Karat Kopeck Kindle
238 217 135 136	3 4 5 6	N 12345	66 5 6 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	1331 144 1235 164 164	All Type High	\$13 50 15 00 18 00 21 00	Lay Love Leach Launch
239 138 139 140	4 5 6 7	123456	$1\frac{3}{2}$ $1\frac{3}{2}$ $1\frac{3}{2}$ $1\frac{3}{2}$ $1\frac{3}{2}$	$1_{64}^{41} \\ 1_{37}^{22} \\ 2_{16}^{2}$	All Type High	\$22 50 25 00 28 00 32 00	Meat Mouse Monkey Martel
210 196 181 211	4 5 6 7	234567	12000 12000 12000 12000 12000	$\begin{array}{c} 2\frac{1}{8} \\ 2\frac{2}{64} \\ 2\frac{2}{3} \\ 2\frac{1}{3} \\ 2\frac{1}{64} \end{array}$	$1\frac{1}{2}$ $1\frac{1}{2}$ $1\frac{1}{2}$ $1\frac{1}{2}$	\$45 00 50 00 60 00 65 00	Over Omen Ourang Otter
242 187 147 148 149	3 4 5 6 7	<b>№</b> 123456	600 000 000 000 000 000 000 000 000 000	$1_{13}^{36}$ $1_{132}^{132}$ $1_{24}^{14}$ $1_{32}^{44}$	All Type High	\$14 00 16 00 18 00 21 00 24 00	Rain Roach Racket Radish Rafter
197 198 199	3 4 5	123456	611 611 664 664	$1\frac{1}{2}\\1_{64}^{61}\\2_{32}^{3}$	All Type High	\$16 00 18 00 22 00	Enter Ending Ethics
244 156 157 158	4 5 6 7	123456	$1_{\frac{3}{2}}^{\frac{7}{2}} \\ 1_{\frac{3}{2}}^{\frac{7}{2}} \\ 1_{\frac{3}{2}}^{\frac{7}{2}} \\ 1_{\frac{3}{2}}^{\frac{7}{2}}$	$1_{3\frac{7}{2}}^{2\frac{7}{32}} \\ 2_{1\frac{1}{6}}^{3} \\ 2_{3\frac{3}{2}}^{1\frac{3}{2}}$	All Type High	\$24 50 27 00 30 00 33 00	Titter Teale Tavern Taunt
191 144 145 146 241	3 4 5 6 7	235680	$1\frac{7}{32}$ $1\frac{7}{32}$ $1\frac{7}{32}$ $1\frac{7}{32}$ $1\frac{7}{32}$ $1\frac{7}{32}$	$1_{544}^{414} \\ 1_{372}^{247} \\ 2_{16}^{16} \\ 2_{192}^{16} \\ 2_{32}^{192}$	All Type High	\$23 00 24 50 27 00 30 00 33 00	Pack Part Pint Parry Pearl
206 192 105 207	3 4 5 6	12358	124 124 124 124 124 124	$1\frac{5}{8}$ $1\frac{1}{16}$ $2$ $2\frac{1}{4}$	$1_{6\overline{4}}^{3}$ $1_{6\overline{4}}^{3}$ $1_{6\overline{4}}^{3}$ $1_{6\overline{4}}^{3}$	\$43 00 45 00 47 00 50 00	Bank Bike Baked Butter
171 172	2 2	1 to 50 and repeat 50 to 1 and repeat No 23	61 64 61 64	$\frac{1}{16}$ $\frac{3}{16}$	All Type High	\$10 00 10 00	Congo Congoback
173 174	3 3	1 to 100 and repeat 100 to 1 and repeat	${1}_{3\overline{2}\atop 1\overline{3}\overline{2}\atop 3\overline{2}}$	$1_{64}^{4\frac{1}{4}}$ $1_{64}^{41}$	All Type High	13 00 13 00	Dancer Dancerback
204 194 143 205	3 4 5 6	12345	12000000000000000000000000000000000000	2 ½ 2254 2254 2252 2253 2664	$1\frac{1}{2}$ $1\frac{1}{2}$ $1\frac{1}{2}$ $1\frac{1}{2}$	\$43 00 45 00 50 00 60 00	Office Onyx Oregon Oxygen

#### The Wetter Frame





#### Commercial Automatic Hand Numbering Machine

Consecutive, duplicate or repeat. Bronze frame, steel figures, one style.

.23456

Figures are cut in steel, not molded.

Commercial, . . \$5 00 5 wheel. Commercial,

6 wheel.



#### Regal Lever Hand **Numbering Machine**

Steel figures, cut, not molded. One style, same as Commercial Numbering Machine.

Figures change automatically by pressure on lever. For consecutive numbering only.

Regal, 5 wheel . . . . . \$5 00 Regal, 6 wheel . . . . . 600



#### Paragon Hand Numbering Machine

A machine of a lower price, but accomplishing the same work as the Bates, the chief difference in method of construction being in the dial changer. In this machine the changes are made by inserting a pin in the holes opposite the indicators.

#### Styles of Figures Furnished

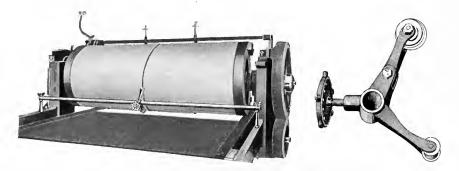
Style R 12345 1234512345 12345

wheels, numbering to 5 wheels, numbering to 6 wheels, numbering to 99999 . . . 7 wheels, numbering to 9999999



#### Genesee Slitter for Cylinder Presses

The Genesee cuts while sheet is held by grippers. Knife and slot in band are beveled to fit exact. Will not throw sheet out of register. Can be adjusted to cut on any part of form. Does not interfere with running of press. When not in use, knife can be thrown back out of way instantly. Will not shear off at ends, but makes a clean true cut. Can be attached to any cylinder press. Full instructions sent with each Slitter.



The Slitting Band is made of specially tempered steel of the best quality obtainable.

Genesee Slitter, complete . . . . . . . . . .

The Springs are double re-enforced so as to amply provide for keeping the tension exact.

The Special Spring Knuckle Joint which we use to hold the knife keeps a uniform pressure at all times on the cutting edge.

The Gauge being part of the knuckle joint, is absolutely rigid at all times and adjusts the band to a hairs breadth in perfect alignment. It also, when necessary, will cut the blanket if decided to sink the band for very fine work.

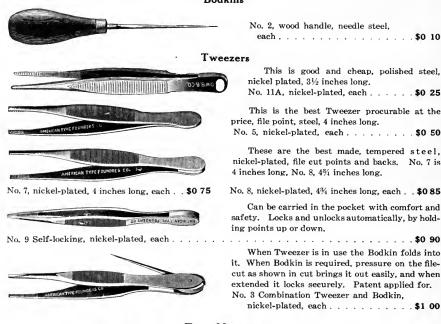
The Solid Steel Bar supporting cutter is made of the best machine steel and will stand any strain. Wing nuts at each end of bar-compact, easily adjusted and removed.

Extra care has been taken in the tempering of the knives to give them a hard, sharp cutting edge that is durable and will last longer than others designed for a like purpose.

No bulky, cumbersome piece of machinery but a clean, compact up-to-date machine that does perfect work and a valuable addition to any press.

#### SUPPLIES FOR PRINTERS

**Bodkins** 



#### Type Measures



Boxwood Triangular Type Measure, Measures 51/2 to 18 Point 9 inches long 

#### American Line Leads

#### Labor-Saving

These are special fonts of Labor-Saving Leads runes are special rous of Lador-Saving Leads cut from 1 em to 20 ems for use in lining type cast on American Line or the lining system of other foundries. These fonts are cut from 1 Point, 2 Point and 3 Point Leads and put up as follows:

#### 1 Point Brass Leads

Font contains 7 pieces each 1 to 10 ems graduated by 6 Points; 7 pieces each 11 to 14 ems graduated by 12 Points; and 5 pieces each 15 to 20 ems graduated by 12 Points. Font measures about 260 in. 

#### 2 Point Metal Leads

Font contains 12 pieces 1 to 10 ems graduated by 6 Points; also 12 pieces each 11 to 20 ems grad-uated by 12 Points. Font weighs 4 pounds. Price . . . .

#### . . . . . . . . . . . . . . . \$1 00 3 Point Metal Leads

Font contains 8 pieces each 1 to 10 ems graduated by 6 Points; also 8 pieces each 11 to 20 ems graduated by 12 Points. Font weighs 4 pounds.

Price . . . . . . . . . . . .

#### American Thin Spaces

#### Make Justification Easy

The American Thin Spaces include a complete assortment of Half-Point Copper and One Point Brass Thin Spaces and also of Two Point Metal Spaces put up in the following proportions:

#### Half-Point Copper Thin Spaces

Include two ounces each cut 6, 12, 18, 24, 36 and 48
Point sizes. One ounce each cut 8, 10, 60 and 72
Point sizes. Assortment weighs one pound.

#### 1 Point Brass Thin Spaces

Include two ounces each cut 6, 12, 18, 24, 36 and 48 Point sizes. One ounce each cut 8, 10, 60 and 72 Point sizes. Assortment weighs one pound.

#### 2 Point Metal Spaces

Include ten ounces each 18, 24, 36 and 48 Point sizes. Also 8 ounces cut 60 Points. Weighs 3 lbs.

That these Thin Spaces may be readily distinguished the Half-Point are made of Copper and the One Point are made of Brass.

See American Thin Space Case on Page 1123

# PICA-NONP. Pica-Nonpareil Gauge

# AGATE Newspaper Agate Gauge

# Standard Brass Line Gauges

Standard Brass Line Gauges are made of 5 point brass, and lines and figures are cut deep and plain. Prices for 6-inch size: Pica, with hook Pica-Nonpareil, or Pica-Agate, with hook 0 60 Agate and Nonpareil, with hook 0 60 Pica-Nonpareil and Agate, with hook .

#### Prices for 12-inch Size

\$0 75 0 90 1 25 Brass Newspaper Line Gauges

#### American Thin Spaces in Wisconsin Quarter Case



The American Thin Spaces are put up in special cases, made the size of the regular Wisconsin Quarter Cases, four of which just fit in a regular blank case. They can thus be kept where they will be readily accessible, or can be placed on the stone or elsewhere for the convenience of the compositor.

In addition to the above we can also furnish two-ounce packages of either the Half-Point or One Point Brass (or two ounces of Copper and Brass assorted) at price of 25 cents per package for any one size.

Price complete including Quarter Case . . . .

. \$5 00



#### Brass and Copper Thin Spaces

Make justification so easy that no office should be without them

That these ½-Point Copper and 1 Point Brass Thin Spaces may be readily distinguished, the ½-Point Spaces are made of Copper and the 1 Point Spaces are made of Brass.

#### Assortment No. 1

%-Point Copper Thin Spaces

This font includes assortment of 6, 8, 10, 12, 14, 16, 18, 20, 24, 30, 36, 42, 48, 60 and 72 Point sizes, put up in wooden case, 16 ounces.

Price \$1.75

Wooden Case for American Brass Copper Spaces

#### Assortment No. 2

#### 1 Point Brass Thin Spaces

#### Assortment No. 3

#### Assorted %-Point Copper and 1 Point Brass Thin Spaces

This font includes an equal amount of both ½-Point Copper and 1 Point Brass Thin Spaces cut the following sizes: 6, 8, 10, 12, 14, 16, 18, 20, 24, 30, 36, 42, 48, 60 and 72 Point and put up in wooden case, 16 ounces.

#### Assortment No. 4

#### 1/2-Point Copper Thin Spaces

#### Assortment No. 5

#### 1 Point Brass Thin Spaces

#### Assortment No. 6

#### 1/2-Point Copper and 1 Point Brass Thin Spaces

This font includes an assortment of 2 ounces of each of the following sizes: 12, 18, 24, 36 and 48 Point, 10 ounces.

In addition to the above we can also furnish two-ounce packages of either the ½-Point Copper or 1 Point Brass (or two ounces of Copper and Brass assorted) at price of 25 cents per package for any one size.

#### Composing Sticks

#### The Buckeye

Quick and easy to set, will not slip, lies flat, as secure as the Common Screw Stick, and easier to set than the Yankee Job Stick.

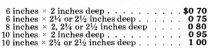


#### Yankee Job

6 inches	×	2 inches deep			\$0 70
6 inches	×	21/4 or 21/2 inches deep .			0 75
8 inches	×	2, 21/4 or 21/2 inches deep			0.80
10 inches	×	2 inches deep			0 95
10 inches	×	21/4 or 21/2 inches deep .			1 00
		2 inches deep			
12 inches	×	$2\frac{1}{4}$ or $2\frac{1}{2}$ inches deep .			1 15
14 inches	×	2, 21/4 or 21/2 inches deep			1 30
16 inches	×	2, $2\frac{1}{4}$ or $2\frac{1}{2}$ inches deep			1 45
		2 inches deep			
18 inches	×	2¼ or 2½ inches deep .			1 60
20 inches	×	$2, 2\frac{1}{4}$ or $2\frac{1}{2}$ inches deep			1 75



#### Common Screw



Other sizes to order at same prices as Yankee Job Sticks.



#### Rouse Job Stick



Rouse Job Stick

The Rouse Job Stick is a mechanically perfect Composing Stick for quick adjustment to Picas or Nonpareils. It has several novel features, the most important perhaps, being the method of adjustment. This is accomplished by means of a series of regular holes (a full Pica row center to center) in the rear wall of the stick, with a steel rack mounted in the knee to engage them. By turning a small lever located under the clamp, a half verolution, the rack is moved exactly six points and automatically locked in position, thereby effecting the change from Picas to Nonpareils. The knee which is extremely rigid, is held in place by an improved clamp that extends clear into the corner where most needed. The Stick is graduated to Picas and numbered every five ems. The measures are correct, and owing to our perfect methods of manufacture the perforations are absolutely uniform, the only possible variation being in the knee. As every one of these is fitted to a hardened steel standard of known accuracy, this difference is scarcely perceptible.

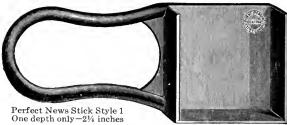
Length 2-inch 2½-inch 2½-inch	Nickel Plating Extra
6-inch	\$0.25
8-inch	0.30
10-inch	0 35
12-inch	0 40
15-inch	0 50
20-inch	0 50

#### The Grover

6×21/4	inches													\$0	90
	inches														
$10 \times 2\frac{1}{4}$	inches	٠.	· ·		. '1	·	٠	٠	٠		٠	٠	٠	- 1	20
	½ inches														
	inches														
	loone 10														



#### Perfect News Sticks



These Sticks are made for setting one measure only, either 13 or 131/2 ems Pica, and prevent all the annoyances due to variations in Sticks set incorrectly by careless compositors. It is undoubtedly the best Stick made for news measures.

Style No. 1 is made of best malleable iron; the handle and underside are japanned, so that the Stick cannot rust; the pan

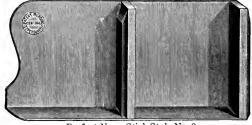
itself is milled out, the sides being absolutely square and rigid, and alto-gether the Stick is as perfect as could be desired. Made one depth—2½ inches only, and for 13 or 13½ ems Pica

only, and for 13 or 13/2 ems rica measure.

Style No. 2 is made of the best of steel, and the set bar or knee is rivited firmly to bottom and back of stick. It is accurate in every respect.

These Sticks are made for 13 or 13½ ems Pica measure, and are 2¼ inches deep.

No. 1 Malleable Iron, milled, for 13 or 13½ ems pica measure, each \$0.75 No. 2 Steel Riveted, for 13 or 13½ ems pica measure, each . . . .



Perfect News Stick Style No. 2

#### Wooden Poster Stick



With brass-lined ends, iron knee and screw clamp

16 inches																\$1 00
20 inches																
24 inches		٠	٠	٠	٠	*		٠		•	٠	•	•	•	٠	1 20
30 inches 36 inches																
42 inches																

#### Composing Stick Rack

\$1 50 Holds 12 sticks .

#### Composing and Make-up Rules



Steel Composing Rules 15 ems and under 

Add 5 cents to above from 15 to 20 ems and 10 cents extra from 20 to 25 ems.

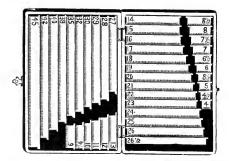
Nickel plating 15 cents extra.



Steel Make-up Rules 15 ems and under

. . . . . . . . . . \$0 15 each . . . .

\$0 15



# Steel Composing

Rules

This set includes forty highly polished tempered steel Composing Rules made in graduated sizes from 4 ems to 45 ems Pica, including sizes cut to half ems in the smaller rules. Put up in plush-lined oak box.

Set of 12 Steel Composing Rules in leather case . . . . . . \$1 50 Sizes: 12, 13, 13½, 14, 15, 16, 18, 21, 24, 26½, 28, 30 ems.



# Gauge Pins and Guides See explanation of Numbers below

Original Steel Gauge Pins Nos. 1, 2, 3, 4 per dozen			 \$0	60
Golden Steel Gauge Pins Nos. 1, 2, 3, 4, 5, 6 per dozen			 . 0	40
Spring Tongue Gauge Pins one size only, per dozen			 . 1	20
Spring Tongue Gauge Pins per set of three			 . 0	40
Flexible Side Gauge Pins per dozen			 . 0	60
Gripper Fingers, either style Finger			 . 0	50
Cross Bar complete			 1	50
Eccentric Stud Gauge per set of three	٠		 ņ	75
Perfect Register Gauge Pins per set of three			 Ţ	25
Screw Adjusting Gauge Pins one size only, per set of three	٠	٠	 1	00
Cylinder Side Guides, each	•	٠. ١	 7	50
Extra Tongues for Spring Tongue, "Perfect" or Screw Adjusting Pins per dozen	•		 Ä	25
Gauge Pin Drawers (see illustration at bottom of page) each				
dadge t in Dianete (occ mustration at pottom of page) cach	•	•	 •	

**Explanation of Numbers** 

No. 1 gauges are 12 points high with lip  $\frac{1}{16}$ -inch long; No. 2, 15 points high,  $\frac{1}{16}$ -inch lip; No. 3, 18 points high,  $\frac{1}{16}$ -inch lip; No. 4, 12 points high, short lip; No. 5, 15 points high,  $\frac{1}{16}$ -inch lip; No. 6, 12 points high,  $\frac{1}{16}$ -inch lip. All gauges with tongues are 12 points high.

#### Golden Steel Gauge Pin



Original Steel Gauge Pin

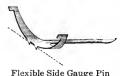


Spring Tongue Gauge Pin



This is the most satisfactory pin made. It meets almost every requirement of the pressman.

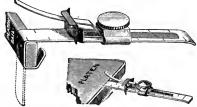
#### Flexible Side Gauge Pin



May be placed directly under the gripper where it comes down upon the tympan. The sheets are fed to the curved spring arm. The pin is made of fine thin steel, and having teeth, is ad-

justable and prevents the sheets slipping under.

Extension Feed Guides



The cut shows the method of securing the guides between platen and platen bail, so that sheets may be fed below the lower edge of the platen.

#### Perfect Register Gauge Pin



Pastes on like a quad, has a thin steel clip which strikes into tympan and prevents sheets from slipping under gauges, and is adjustable after pasting on.

#### Screw Adjusting Gauge Pin



The prong should be inserted a quarter inch below the feeding line and forced snugly home. The base may be secured to the tympan with paste or glue if desired. The adjustment is got by means of the screw and nut with absolute precision and without weakening the hold of the pin to tympan.

#### Cylinder Side Guide



Secured to feedboard by the sharp point shown in outline in cut, which is placed at the side of pillar, so that hair adjustments may be got by simply turning the pillar to the desired position

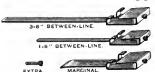
desired position
The bendable brass tongue is adjustable in every

#### Gauge Pin Drawer



Screws on under the feed-board

#### Gripper Fingers and Cross-Bar



#### Adjustable between the Grippers of any size Platen

Fingers and cross bar are instantly attachable to and adjustable upon any press gripper. Gripper fingers are made in three styles: Marginal; 1/8-inch between lines; 1/8-inch between lines.

Price for either finger .							. \$0	50
Cross bar complete	 		,				. 1	50

#### Twentieth-Century Pressman's Knife



Press the button and push out blade

Blades are extra quality steel and when honed will hold a keen edge. To put in a new blade remove ferrule at the end and the handle will swing open.

Twentieth-Century Pressman	's Knife	 	 \$0 50
Extra blades for same		 	 0 15

#### Miter Boxes



Saws

Our improved Wood Miter Boxes are made of 3-ply glued stock and will outlast the usual kind three to one. Will not break if thrown on the floor and will resist all sorts of careless usage.

Wood, 131/2 ems wide, each					\$0	50	
Wood, 3 inches wide, each						60	
Iron, 131/2 ems wide, each .						50	
Iron, 3 inches wide, each.					3	00	

## Bellows



#### Printer's Dividers



Always useful in laying out margins and distances, imposing, plate forms, etc. A great time saver.

These Bellows are correct in shape and strongly made of the best materials.

Small size																	
Large size	٠	٠	•	٠	٠	•	•	٠	•	•	٠	٠	•	•	•	1	25

#### Cylinder Bellows



By use of the Cylinder Bellows the operation of "blowing out" dusty cases is better controlled than with the old-fashioned bellows,

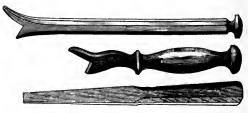
							ıa												
	$2^{3/4} \times 20$ inches.														 		. \$1	2	5
No. 2	$3 \times 23$ inches.				 -												. 1	5/	O

#### Keystone Hack Saws



The saw blade is secured to the iron frame by two pins, and may be detached easily. When worn, it is cheaper to put in a new blade than to refile. One dozen extra blades are furnished with each frame. This is a useful tool in any printing office for cutting thick brass rules, iron side sticks, etc.

#### Shooting Sticks



#### Ink Knives

6-inch	blade,	Style	В			,	\$0	60	
8-inch	blade,	Style	В				1	00	
10-inch	blade,	Style	В		,		1	60	





## Challenge Ink Spade

It is all steel, full nickel plate, and will not discolor the daintiest tint.

Steel handle, spring steel blade . . . . . \$0 60 By mail, 12 cents extra

## Paper Folders



#### Also used for feeding cylinder presses

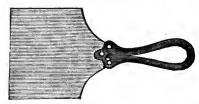
Steel nickel-plated, $6 \times 1\frac{1}{8}$ inches, each .	,	. \$0	50
Bone, each 25 cents; per dozen		. 2	50

#### Pallet Ink Knives



6-inch blade \$0 50 8-inch blade . . . 0 70 10-inch blade 1 00 St. John Paper Knife

#### Ink Slice





Made of fine steel and suitably pointed for cutting paper. Upon the back of the blade is fixed a broad guard shaped to fit the finger by which the operator is enabled to cut much faster and more easily than with a common knife. St. John Paper Knife . . . .

Brass handle, steel blade . \$0.75

**Engraving Tools** 

No. 1	o.w.s.co	No. 4
No. 2		No. 5
No. 3		No. 6

Ground and sharpened ready for use

#### Each is made of first quality Steel.

No. 1 V shape, large, sharp edge No. 2 V shape, small, sharp edge No. 3 Flat, face  $\frac{\pi}{64}$ -inch wide Engraving Tools, set of six (packed in box) . . . . . .

Flat, face  $\frac{1}{4}$ -inch wide Oval, face  $\frac{1}{64}$ -inch wide Diamond,  $\frac{5}{32}$ -inch square

. . . . \$2 50

## Acme Plate Cleaning Brush



This is the only brush that will thoroughly clean a half-tone plate. They are made of fine spun specially prepared metal and are designed for cleaning halftones and can also be safely used for cleaning electrotypes and streetypes.

trotypes and stereotypes.

When a process plate reaches
the printer it is generally filled with the refuse of previous washings and these it is impossible to remove with the ordinary bristle brush. A single nary bristle brush. A single brush will do very satisfactory work, but the best results are gained by use of two brushes, one to use in cleaning the cut with benezine and the other to

Acme Plate Cleaning Brush No. 3

Acme Plate Cleaning Brush No. 3

Acme Plate Cleaning Brush No. 3

The No. 1 Brush is ¾ of an inch wide by 5½ inches long. The No. 3 Brush is 2½ inches long. The No. 3 Brush is 2½ inches long.

Directions for Use—Use the first Brush exactly as you would a bristle brush. When cleaning a half-tone plate rub the Brush the way the screen runs. In cleaning a plate of any kind pour the benzine over the plate. If cleaning a dry form pour the benzine on the brush in the usual way. After the cut has become thoroughly dry use the second brush, being careful to brush the cut in the same direction as the screen.

#### Press Points

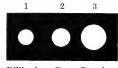
For inserting in wood furniture when sheets are printed for fold-ing machine. Points are screwed into wood with wrench as far as cross pin will allow, when they will be found to be correct height.



## Dillingham Press Punch

Is secured to the tympan of platen presses in same manner as a feed guide and punches clean hole in card or paper simultaneously with the printing on jobs which have a margin of one inch or more. The method of working this punch is clearly shown in accompany-ing halftone. The slightly curved



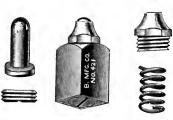


spring is placed under the upper tympan sheet and the sheet to be punched is fed over this curved spring and under the punch with no more trouble than in feeding to gauge pins. The punch is secured to the tympan by paste or glue or (better still) by a mixture of paste and glue. Two or more punches can be used on one sheet. Punching and printing can be done simultaneously on a variety of work, such as window cards, programmes, orders of dance, souvenirs, etc. Made with three size holes, Nos. 1, 2 and 3, as per diagram. No. 3 will be sent unless otherwise ordered.

Dillingham Press Punches, with directions, each net . . .

## **Bullock Ejector Press Punch**

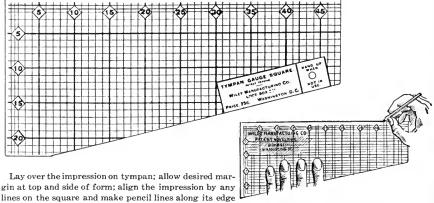
One or more may be locked in a type form and will cut a clean, round hole 1/8, 1/8 or 1/4 inch in paper or card stock at the same time the job is printed. This punch will not clog as each piece cut is automatically thrown out by the ejector as soon as the impression is released and falls on the floor. The ejector also protects the rollers from any danger of injury from the cutter



#### Prices for Bullock Ejector Press Punches

on bases 16 inch square, price for single punch either size.
Selling prices net subject to 2 per cent case discount

## Tympan Gauge Square



for pins as shown in cut.

This is how it is used

The lines on the square are purposely made light so as not to obscure the impression beneath. Saves time and secures accuracy.

Tympan Gauge Square . 



Lieb Label Cutting Gauge

This is the only satisfactory gauge for cutting narrow strips on paper cutters. The sections are made of brass, and they are kept in an upright position by means of springs placed between each link. Even paper cutters having interlocking back gauge and clamp cannot handle all classes of work without the addition of a label gauge, and there is no other gauge on the market that will handle the class of work as accurately as our Lieb Gauge. They can be supplied in any length desired, but minimum charge is for gauge of ten links.

Price with ten links. . . . . . . . . . . \$10 00 

## American Lettering Pallet

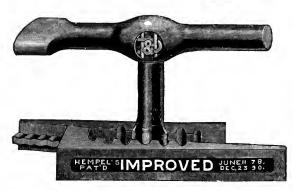


This Pallet is made of solid brass and handsomely finished. Has capacity for a line full 4½ inches long. Its adjustment is governed by thumb-screws centering the line with one operation from either end. It is an indispensable tool for every bookbinder and is acknowledged to be the best made Pallet on the market.

American Lettering Pallet . . . \$6 00

## Brass Type

The American Type Founders Company makes the best assortment of Brass Type, reproducing in brass many of its Type designs that are best adapted for the purpose. Send to our nearest House for our complete and modern specimen book of Brass Types, Ornaments and Borders.



## Hempel Improved Quoin

The Hempel Quoins are the standard, tested by time and approved by those who use them. This is the latest approved quoin.

No. 1 small, per dozen pairs	\$2 50
No. 2 large, per dozen pairs	3 00
Kevs each	0.50

## Challenge Hempel Quoin



## Wesel Patent High Steel Quoin

The design of this Quoin is such as to effectually overcome all tendency to rise or loosen in the form even on the longest runs. It is made of steel, thich high and is rabbeted along the bottom. The effect of this rabbet is to release the pressure at the foot and to grip the matter firmly and evenly at the top. Will be found of exceptional value on work where a permanent lock-up is absolutely imperative.



Wesel Patent High Steel Quoins are made †\$-inch high. The No. 1 is 4 inches long, is %-inch wide when closed, and 1 inch wide when spread. The No. 2 Quoin is 3 inches long, %-inch wide when closed, and %-inch wide when open. Ordinary Hempel Keys fit the two sizes. They are made in rights and lefts, and are milled accurately to size.

No. 1, per dozen pairs														 					. \$	3	00
No. 2, per dozen pairs									٠					 						4	00
Key either size, each						٠			٠				٠	 	٠		٠		٠	0	25



Fig. 3 Shows Midget Quoin unlocked LOCKED



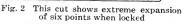
space in length when locked than when unlocked. Can be used in a space 18 points wide by 120 points long, either outside or inside a form. It is absolutely safe, as when locked it rests against its corresponding flat surfaces, and the harder the surface it bears against the better.
This invaluable Quoin

It is locked by a tap of a mallet and occupies no more

This invaluable Quoin may be used to lock up matterinside a brass circle, or oval, or within a solid border, or in places where no other quoin of wood or metal can be used.

Fig. 1 illustrates how

this Quoin is used in a mortised cut



Midget Quoins are made of hard brass.

Midget Quoins give a safe lock-up in a width of 18 points.

Midget Quoins are useful for locking a form within a form.

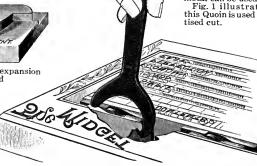


Fig. 1 illustrates the method of unlocking

Price per dozen with key, net . . .

\$2 00

## Rouse Register Quoins

Rouse Register Quoins permit mounted plates or pages to be registered independently. The quoins are placed on all four sides of the blocks and any page may then be moved in any direction without disturbing the other pages. 





No. 1 No. 2

# The Morton Lock-Up

Rigid Direct Spread Quick Secure

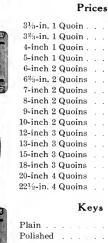
An iron side stick with broad bearings, true and square, attached to the best Machine-



the best Machine-Finished Steel
Quoins. The quickest, safest and most complete lock-up-all in one piece.
Place directly against type, putting furniture (if required) between chase and quoins.
Give key a half-turn, and—that is all. No skew or spring; no waste of time or patience; and no quoin can drop out through carelessness if any one has sufficient bearing.
The Morton Lock-Ups vary from exact inch measurement to agree (practically) with point
lengths.

The Wickersham Quoin

lengths.



	rn	C	es			
in 10	uoin .					Each \$9 40
						•
-in. 1 G			٠	•	٠	0 40
nch 1 🤇	luoin .					0 40
nch 1 G	uoin .					0 40
nch 2 G	(uoins	,				0 70
-in. 2 G	uoins)			,		0 70
nch 2 G	uoins)					0 70
nch 2 G	uoins)					0 75
nch 2 G	uoins)					0 75
nch 2 G	uoins)					0 80
nch 3 G	uoins)		,			1 10
nch 3 G	uoins					1 15
nch 3 G	uoins					1 20
nch 3 G	uoins					1 75
nch 4 G	uoins					2 50
-in. 4 G	uoins					3 00
	Ke	v	s			
		-				Each
in						\$0 50

Polished . . . . . . . . . . . . Newspaper side sticks and special lengths to order.



## Lynchard Square-Lever Lock-Up

A square, rapid, accurate and safe lock-up is assured A square, rapid, accurate and sale lock-up is assure by use of the Lynchard Square-Lock Quoin. Always ready for use and fits the form like furniture. At any stage of expansion the wedge bearings work parallel with the chase and type. One lever fits all sizes of

#### Prices per Dozen

	Length	Width	Expansion	
No. 1	. 3½ in	. ½ in	½ in	 \$7 50
No. 2	$.5\frac{1}{2}$ in	. 18 in	16 in	 3 00
No. 3	. 6% in	. % in	$\frac{7}{32}$ in	 4 00
No. 4	. 8½ in	. 11 in	$\frac{7}{32}$ in	 5 00
Extra Le	evers each			 0 40

One for all sizes

#### Price per Special Set

This set includes one quoin of each size and one lever \$1 25





Special Set

## Challenge Right-Angle Pressman's Quoin Key

fits Hempel Quoins of any make. Made of tool steel, each tooth being cut and not drop forged. Just the thing for locking or unlocking a form under the cylinder without taking the

chase from the bed of the press. Lever long, giving ample power and long reach. Key either size, nickeled . . .

## Combined Eyelet Punch and Set

An indispensable tool in the printing office. Punches the hole and sets the eyelet. Takes only one size of eyelet (No. 2 Skirt).

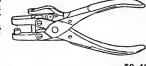
Sizes of punches and dies correspond with eyelets made. Order by number



# Triumph Eyelet Punch and Set

The punch that cuts the paper is The punch that cuts the paper is separate from the eyelet set, so that paper cannot be injured by the latter while being punched. There is a guide to regulate the distance of eyelet from paper's edge. eyelet from paper s constraints and Set
Triumph Eyelet Punch and Set
1000 evelets . . . \$2 25

XLT eyelets per box of 1000 . .



## Lyon Oily Waste Can

Approved by the Board of Underwriters. Required by fire insurance companies. Self-closing cover. No solder used.

No. 21 12-inch diameter 12-inch high each
No. 22 14-inch diameter 16-inch high each
No. 23 15-inch diameter 23-inch high each

Large Hemple Size





Lyon Oily Waste Can

Consisting of two sizes of Hemple and the Wickersham, which makes it a handy tool for every printing office.

Made of drop forged tool steel, and sold at the price of any other make of single key. 



Inkoleum A liquid preparation for reducing and refining printing inks without impairing the color. Inkoleum per bottle, half pound Crawford's Ink Reducer 1/4 Pint . . . . . . . . . . . \$0 10 1/2 Pint . . . . . . . . . . . \$0 30 1 Pint . . . Chesapeake Economy Compound Chesapeake Economy Compound is free from mineral products or acids and is perfectly safe. Varnishes may be added if required. Any ink mixed with Chesapeake Economy Compound will not dry on forms or rollers and will not skin when exposed to the air. Inks mixed with Economy Compound will cover 30 per cent more paper. 25-pound cans . Trucks for Pressroom and Bindery Lay Printed Seeets on Trucks and not on the Floor and thus Save Cost and Loss in Handling With platform 34 inches wide by 50 inches long, 11% inches high . \$16 00 Special prices in quantities. Other sizes at proportionate rates. Made of hard wood 1% inches thick, bolted, varnished. Center wheels 9% inches diameter 3 inches face. Caster wheels 4% inches diameter 1½ inches face. Steel axle 1½ inches square with steel braces 1½ ×½ inches. The T-shaped handle is of %-inch round steel and is quickly attached to or detached from two eyelets fixed at each end. Weight 182 pounds; handle weights 11½ pounds. Eureka Type Wash 5-lb cans each . \$0 75 1-lb cans each . \$0 20 10-lb cans each . \$1 25 50-lb tubes each , \$5 00 Burbank's Embossing Composition An approved satisfactory liquid chemical preparation for making counter dies for embossing, which after brief exposure to light and air becomes hard, making a perfect counterpart. Price . . . . . \$0.75

Burbank's Practical Guide to Embossing

This book explains lucidly and gives directions for several processes of embossing. It is the standard . . . . . . . . . . . . . . . . . \$0 75 work on the subject. Price net . . . .

Whiteson's Embossing Composition

Among its ingredients are certain chemicals affected only by heat. Readily softened in hot water. Hardens in three to five minutes, giving time to take impression and trim up die. Composition is hard but not brittle, and forms a good medium for forcing paper or cardboard into interstices of the die. Can be promoted and used many times. remelted and used many times. No. 1 For light work, per cake . No. 2 For heavy work, per cake . . . . . . \$1 00 \$1.00



## Elm City Bronzing Pad

This has become an article of necessity in the press room. Saves time and bronze and insures clean work.

Large, $2\frac{1}{2} \times 6$ inches.	\$2 50
Small, for light work,	, 2½ inches
square	1 50
Bronzing Mittens each	ı <b>0 50</b>

Tympan Pressboards

28 × 42 inches each, \$0 50 30 × 45 inches each, \$0 60 40 × 60 inches each, \$1 00 45 × 60 inches each, \$1 20

		Tape in 36 Yard Rolls		
			1½ inches per roll \$2 (	
			2 inches per roll 2 5	50
		11/4 inches per roll 1 60		
34 inch per roll	. 1 25	11/4 inches per roll 1 75		

## Tape Fastener

Fastens tape with eyelets which are neatly clinched by the fastener.

Price with box of eyelets . . . . . .



Metallic Tape Couplers

A device for connecting ends of tape on Presses and Folders, so there will be no wear at the joined parts thus preventing the tape running crooked and throwing paper out of register. Prices per box of 50 No. 1 for ½-inch tape . \$1 00 No. 3 for ¾-inch tape . \$1 50 No. 5 for 1 -inch tape . \$1 75 No. 2 for ¾-inch tape . 1 50 No. 6 for 1½-inch tape . 1 75

#### Smooth-Jaw Parallel Pliers

These Pliers can be used for all sizes of couplers, per pair . . . \$1 00



Furnished with handle at same price if desired

## Solid Back Lye Brush

							r Doz.	E	ach
No.	20	Medium all bristle				. \$	5 00	\$0	50
No.	30	Large all bristle.					7 00	0	75
No.	8	Medium Tampico			Ċ	. :	3 50	Ō	40
No.	9	Large Tampico .					4 50	Ō	50

#### Benzine Brush, Oval Back

Benzine Brush all bristle, oval back, genuine pick brush \$0 40



## Benzine Brush with Handle

Benzine Brush all bristle . \$0.40

Stereotype	Beating	Brushes
	Stereotype	Stereotype Beating

No.	120										. \$	5	00
No.	121											6	00
No.	122											7	00



#### Boston Benzine Brush for Halftone Cuts

Do not clean halftones with rags, and take chances of scratching them with pins, buttons or hooks and eyes, when you can get a Boston Benzine Brush, which will wear under ordinary work about six months, for . . . . . . . \$0 25



Success Benzine Cans

## Success Safety Benzine Can

Made of Brass

Half pint can																		\$0	50	1
One pint can																		0	65	
One quart can		٠	٠	•	•	٠	٠	٠	,									ó	70	
Two quart can One gallon can	•	•	٠	٠	٠	٠	•	•	•	٠	•	•	٠	٠	•	٠	•	1	50	
One ganon can																		_	vv	

## Lyon Benzine Can

Quart size . . .

Made of galvanized iron and exceptionally strong. Valve is located just above the handle and is easily operated by the thumb. It is recommended for use in large offices where a practical, indestructible can is a necessity.

. \$1 00 Two quart size . . . . . \$1 25 . . . . \$2 00 Gallon size

## Roller Cloth

In rolls 12 yards long by  $2\frac{1}{2}$  inches wide per roll . . . . . \$5 00

#### Felt Blankets

			Th	iick	Tł	nin		Thick	Thin
			P	er	Pe	er		Per	Per
Width			Y	ard	Ya	ard	Width	Yard	Yard
36 inches			\$5	40	\$2	75	65 inches .	 \$9 75	
40 inches						00	60 inches .		
44 inches					3	25	56 inches .		
48 inches	٠	٠	7	25			54 inches .	 8 10	



Lyon Benzine Can

## Rubber Blankets

Size Bed	Size Blanket	3 Ply Size Thickness Bed	Size Blanket	3 Ply Thickness
	19×20		34 × 40	
	23 × 24		38×44	
$24 \times 30$	28×28	. Each 5 75 36 × 52 .		Each 13 25
$25 \times 35$	29 × 33 ,	. Each 6 50 40×54.	$$ $$ $$ $$ $$ $$ $$	Each 17 00

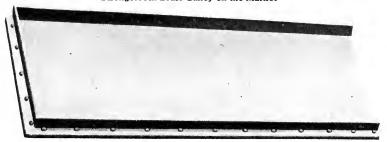
#### Rubber for Blankets

							Į	1 6	2 Ply Inch Thick	3 I 12 Inch			Ply h Thick	Tyr Ru	npan bber
26 inches wide per ya	ırd .				,				\$ 5 00	\$ 6	25	\$ 7	25		
32 inches wide per ya											00		75		
34 inches wide per ya									6 25		50		75		
36 inches wide per ya									6 50		75		25	\$1	25
38 inches wide per ya									7 25		50		25		
40 inches wide per ya									7 50		75		75		
44 inches wide per ya									8 50		00		50		
48 inches wide per ya	ırd .	٠							10 50	12	00	16	00		

Always specify the printing surface of the cylinder when ordering Blankets; also give size of the bed of the press.

## Bruce All-Brass Riveted Galleys

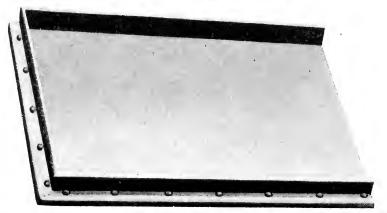
Strongest All-Brass Galley on the Market



#### Newspaper Sizes of Bruce All-Brass Riveted Galleys

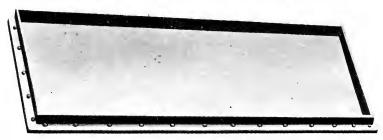
Single column, $3\frac{3}{4} \times 23\frac{3}{4}$ inches inside \$2 00 Single column, $3\frac{3}{4} \times 15\frac{3}{4}$ inches inside 1 75	Triple column, $8\frac{1}{4} \times 23\frac{3}{4}$ inches inside
Single column, $3\frac{3}{4} \times 11\frac{3}{4}$ inches inside 1 50	Five column, 13 × 23% inches inside 4 75
Medium column, $5 \times 23\%$ inches inside 2 25 Double column, $6\frac{1}{4} \times 23\%$ inches inside 2 50	Six column, $15 \times 23\%$ inches inside 5 50 Seven column, $17 \times 23\%$ inches inside 6 00
Double column, $6\frac{1}{4} \times 15\frac{3}{4}$ inches inside 2 25 Double column, $6\frac{1}{4} \times 11\frac{3}{4}$ inches inside 2 00	Eight column, $19 \times 23\%$ inches inside 6 50

## Job Sizes of Bruce All-Brass Riveted Galleys

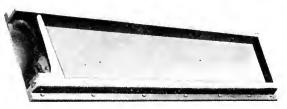


6 × 10 inches inside	12 × 18 inches inside
$8^3 \times 13$ inches inside	14 × 21 inches inside
9 × 14 inches inside 2 50	15 × 22 inches inside
10 × 16 inches inside	18 × 25 inches inside 6 00

## Bruce Patent All-Brass Riveted Mailing Galleys



$1\frac{1}{2} \times 30$ inches inside, both ends closed	\$2 25	$7\frac{1}{2} \times 23\frac{1}{2}$ inches inside, both ends closed	. \$3 50
$6\frac{1}{4} \times 23\frac{1}{2}$ inches inside, both ends closed	3 25	$10 \times 23\frac{1}{2}$ inches inside, both ends closed	4 25



## Milholland Linotype Galley

Lock-up device is simple and strong and cannot easily be removed. In ordering give exact measure of columns.

#### List Prices

						- 1	L	st	r	rı	ce	8					
	e:	×c	ee	ed	in	g	15	6 €	n					. :	\$2	00	
	e:	x	ee	ed	in	g	15	6	n	y v					2	00	
_				ed	ir	ıg	1	5 €	m	ıs						50	
										٠.			٠			00	
															3	50	
pr	ic	e													0	05	

24 inches long, any width not exceeding 15 ems
24 inches long by 25 ems wide
For each additional pica em in width, exceeding 15 ems pica add to list price
Special sizes made to order at proportionate prices

## Wesel Patent All-Brass Riveted Mailing Galleys



 $1^{1/2} \times 30$  inches inside both ends closed . . §  $6^{1/4} \times 23^{1/2}$  inches inside both ends closed . .  $71\!\!/_4 \times 231\!\!/_2$  inches inside both ends closed .  $10~\times 231\!\!/_2$  inches inside both ends closed .

Special sizes made to order at proportionate prices

## Wesel Patent All-Brass Riveted Galleys



The corners are dovetailed together by our patented method. It is impossible to force them apart without breaking the heavy brass side. The sides are solidly riveted to the bottoms; and the bottoms, which are of standard thickness, are of specially drawn brass. Wesel Galey Bottoms are made absolutely accurate and flat. The sides and back are grooved to give a firm hold for the fingers and hands in lifting.

#### Newspaper Sizes

Job	Sizes
-----	-------

Wood Rim

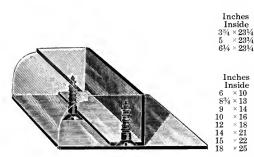
	• •		
Single Column	3¾ ×23¾ inches inside		6 × 10 inches inside
Single Column.			8¾ × 13 inches inside
Single Column	$3\% \times 11\%$ inches inside	150	9 × 14 inches inside
Medium Columi	n 5 ×23¼ inches inside		10 × 16 inches inside
Double Column			12 × 18 inches inside
Double Column	$6\frac{1}{4} \times 15\frac{3}{4}$ inches inside	225	14 . × 21 inches inside
Double Column	$6\frac{1}{4} \times 11\frac{3}{4}$ inches inside	200	15 × 22 inches inside
Triple Column	$8\frac{1}{4} \times 23\frac{3}{4}$ inches inside	3 25	18 × 25 inches inside 6
Four Column	$10\frac{1}{2} \times 23\frac{3}{4}$ inches inside	4 00	
Five Column	$12\% \times 23\%$ inches inside	475	Special sizes made at proportionate prices
Six Column	15 ×23¾ inches inside	5 50	
Seven Column	17 × 23¾ inches inside	600	
Eight Column	19 × 23¾ inches inside	650	

## Wesel Patent Brass-Lined Gallevs



The most substantial and carefully made Brass-Lined Galley. The brass lining is secured to the wood rim and the lining is perfectly smooth inside. A substantial wide wooden rim is used and this is reenforced at the head by a long strip of brass. These Galleys are also made half-lined, or with plain wood rim.

Inches



Sectional View of Wesel Patent Brass-Lined Galley

#### Newspaper Sizes Full Half

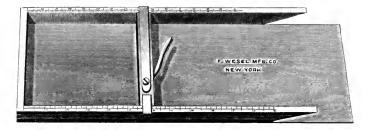
Inside 3¾ × 23¼	Lined \$2 00	Lined \$1.75	Rim \$1 50
$_{61\!\!/\!4}^{ imes}  imes 231\!\!/\!4 \ _{231\!\!/\!4}^{ imes}$	2 25 2 50	2 00 2 25	1 75 2 00
	Job Si	izes	
Inches	Full	Half	Wood
Inside	Lined	Lined	Rim
6 × 10	\$1 50	\$1 40	\$1 25
$8\frac{3}{4} \times 13$	2 00	1 90	1 75
9 × 14	2 50	2 25	2 00
$0 \times 16$	3 00	2 75	2 50
2 × 18	3 75	3 50	3 00
4 × 21	4 50	4 00	3 50
$5 \rightarrow 22$	5 00	4 50	4 00
8 × 25	6 00	5 50	5 00

#### Mailing Signs with Closed Ends

	Maning Sizes wit	ii Cioseu Liius	
Inches	Full	Half	Wood
Inside	Lined	Lined	Rim
$6\frac{1}{4} \times 22\frac{1}{4}$	\$3 00	\$2 75	\$2 50
$7\frac{1}{2}$ × $22\frac{1}{4}$	3 25	3 00	2 75

## Clark Patent All-Brass Dumping Galley

For newspaper work. Saves labor of emptying tabular matter, advertisements with borders or set in a number of irregular measures, and prevents all danger of pieing. Has a flexible, tapering end, exact width of the column. The matter is secured for proving by our Patent Foot Clamp; the flexible end is inserted between the column rules, the sides resting on the column rules, and the matter shoved off safely. Made any width desired, from one column to full width of page.



			12	inches long		21 incl	hes long
Columns Width			With			ith	Without
			Scale			$_{\mathrm{ale}}$	Scale
1			. \$4 50	\$3 25	\$5	75	\$4 50
2			. 550	4 25	6	75	5 50
3			. 6 50	5 2 5	7	75	6 50
4			. 750	6 25	8	75	7 50
5			. 850	7 25	9	75	8 50

For each additional column in width add \$1.00 to price list. A 12-inch galley takes 8-inch matter; 21-inch, 17-inch matter. Price for galleys 25 inches long, taking 21-inch matter, add \$1.00 to prices of 21-inch galleys. In ordering give width of column and column rules, and state whether galley is wanted with or without scale, which, unless otherwise ordered, is made 14 agate lines to the inch.

## Patent All-Brass Linotype Galley



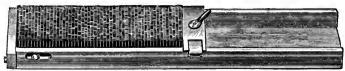
This new Patent Galley is made solely for linotypes, and is the only Galley for holding linotype slugs without any side lock-up. A foot clamp is attached to each galley to hold up the matter in taking proofs. This galley will save all the trouble and the loss of time in handling side sticks, getting quoins to fit, or foot slugs to keep the end line from falling over. One side of the galley is made lower, and the inside of the rims so tapered as to allow inserting and taking out the linotype slugs from the sides very readily. The galley being only one-half of an inch wider than the matter, is conveniently handled and can be placed on the stone, rack or case without taking up valuable space. On a crowded composing table, in the rush of making up the saving of space is of great importance.

12-inch all-brass News Galley any width not exceeding 15 ems Pica	2 00
16-inch all-brass News Galley any width not exceeding 15 ems Pica	2 25
24-inch all-brass News Galley any width not exceeding 15 ems Pica	2 50
Extra foot clamps each	50
For each additional pica em in width exceeding 15 ems pica add to the list price	50

Other sizes made to order Above prices include foot clamp

In ordering give the measure of column width as Galleys are supplied to take one measure only, not exceeding 15 ems; also send a sample linotype slug.

## Lincoln All-Brass Galleys



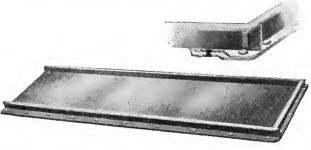
Shows the Galley locked at end and side

A good Galley for newspaper work. Made to order to hold any regular widths of matter in regular use in an office. The upper side or rim of Galley is strongly hinged to the bottom. This hinged side is dropped when emptying on Galley and when matter is ready for locking-up the side is raised and is held by a spring catch at head of Galley and by the end clamp which locks the sides and end at the same operation. The catch is loosened by turning lever to the right. These Galleys are about one inch wider than the width of column they are made to take.

12-inch not exceeding 15 ems Pica wide .	. \$2 00	24-inch not exceeding 15 ems Pica wide	\$3 00
16-inch not exceeding 15 ems Pica wide	2 50	24-inch long by 25 ems Pica wide	3 50

## Challenge Riveted Zinc Galleys

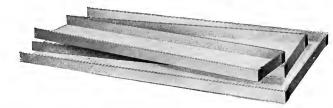
Designed for general use—particularly for storage purposes where it is desirable to keep the forms on the Galleys while taking proofs and correcting. The corners are square where the sides attach to the



bottom, thus insuring perfect proofs of type forms. The material used is Compressed Plate Zinc, especially made for this purpose. The sides of Challenge Riveted Zinc Galleys are formed in the shape known as "channel," thus making the galleys stiff, rigid and true, also making them very easy to lift from the stone when filled with type. Write for net prices.

												 	 	 	 4		
Single column, $3\frac{1}{2} \times 23\frac{1}{4}$ inches inside each															 	\$1 1	0
Single column, half length, 31/2 × 111/4 inches	ins	side	e ea	ach							 				 	0 9	0
Double column, 61/4 × 231/4 inches inside each							,				 				 	14	0
Job and book, 6 × 10 inches inside each															 	1 1	0
Job and book, 8¾ × 13 inches inside each																13	0
Job and book, 10×16 inches inside each										,					 	16	0
Double column mailing, 61/4 × 223/4 inches ins	side	wi	th	clo	sec	l er	nds	ea	ach							16	0

## Challenge Plate Zinc Storage Galleys



These Galleys are shaped in special moulds, the corners reinforced, making them very substantial and durable. They are especially desirable for storage purposes where machine type setting and Linotype machines are used. The material used is double-rolled plate zinc. Write for net prices.

Single column, $3\frac{1}{2} \times 23\frac{1}{8}$ inches inside each				 							 		\$0	75	,
Double column, 6¼ × 23½ inches inside each				 									0	90	)

## Wooden Galleys



$6\frac{1}{2}$	× 24	inches	inside						\$0	60
8	× 10	inches	inside						0	40
0	× 16	inches	inside		,				0	65
0	× 24	inches	inside						0	75
31/2	× 24	inches	inside						0	50

Additional sizes to order-not carried in stock

## Distributing Galley

The Galley is held by means of leather loops on the back through which the little finger and thumb are thrust. A label on the back of each Galley explains it.

It is made of pieces of hard wood, firmly grooved together and will stand a lot of wear and tear. It is held in the left hand when in use.

Distributing Galley . . . . . . \$0 60



## Mailing Galleys



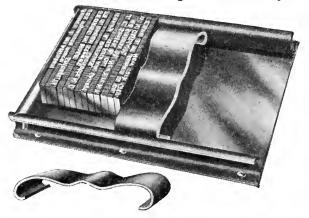
Mustang Mailing Galley

Mustang Mailing Galley, zinc bottom . . . \$0.50 Mustang Mailing Galley, brass bottom . . . \$0.75

# Unlined Newspaper Galleys Zinc Bottom

Single column,  $3\frac{1}{2} \times 23\frac{1}{4}$  inches inside . . . \$1 25 Double column,  $6\frac{1}{4} \times 23\frac{1}{4}$  inches inside . . . \$1 50

## Challenge Patent Galley Stop



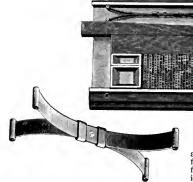
A simple device that will efficiently do what it is intended for. It is a narrow strip of steel curved so that it can be compressed on the same principle as a spiral coil spring, the ends are held against the side of the galley while the side of the strip holds the type or linotype very firmly and securely wherever placed. The illustration shows the way it is used. It is pronounced a great convenience to linotype men, printers and make-up men. For galleys up to double column in width.

Challenge Patent Galley Stop, per dozen . . . . \$1 20

* Price

Com-

## Hill & Webb Galley Lock



HY C

\$2 00 per dozen

A very useful patented device, made of flexible steel, adjusting itself to a width from %-inch to 2 inches giving a firm and safe lock-up, easily tightened or loosened with the fingers. Adjusts itself to straight or beveled side-sticks. It is durable and does not strain the galleys.

#### Laing Patent Galley Lock-Up

#### Attachable to all Brass, Smooth Lined and Patent Lined Galleys

A satisfactory, simple, effective lock-up. It may be screwed on any galley; the side stick (which is not beveled) is attached to the lock-up, and has a parallel motion. It is locked or unlocked by pushing the lever up or down by means of a finger knob. The lock-up and the side stick are made of brass.

#### *Column Galleys with Lock-Up

											•	of Galley	of Lock-up	plete
$3\% \times 23\%$ inches inside												. \$2 00	\$1 50	\$3 50
$3\% \times 15\%$ inches inside												. 175	1 40	3 15
33/4 × 113/4 inches inside												. 150	1 30	2 80
5 × 23% inches inside												. 225	1 50	3 75
61/4 × 233/4 inches inside		٠.										. 250	1 50	4 00
$6\frac{1}{4} \times 15\frac{3}{4}$ inches inside												. 225	1 40	3 65
$6^{1/4} \times 11^{3/4}$ inches inside												. 200	1 30	3 30
81/4 × 238/4 inches inside			Ċ			Ċ	Ċ			Ċ		. 3 25	1 50	4 75

#### *Job Galleys with Lock-Up

																		Price of Galley	* Price of Lock-up	Com- plete
	×10 inches																		\$1 25	\$2 75
	× 13 inches																		1 30	3 30
	× 14 inches																		1 35	3 85
	× 16 inches																		1 40	4 40 5 20
	× 18 inches																		1 45	6 00
14	×21 inches																		1 50	6 50
	× 22 inches																		1 50	
18	imes 25 inches	inside			٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	•		. 6 00	1 60	7 60

 $^{*}\mbox{If}$  Galley Lock-up is sold separately, the necessary screws for attaching to galley are included in prices given.

#### Patent Linotype Brush Machine

For removing burs from linotype slugs. A very necessary machine in offices that do first class linotype work, and in all cases where matrices or electrotype moulds are taken of the linotype slugs. The table for holding the galleys is pivoted on the pedestal and is moveable so that the brush can be made to pass over the slugs at any angle. There is a shield receiver to catch the burs as they are detached by the brush which prevents them from scattering. Two brushes are furnished, one 4-inch and one 7-inch; also a set of fast and loose pulleys. The speed of the brush and pulley should be 300 revolutions per minute.

## **Ingot Casting Apparatus**

This Ingot Casting Apparatus should be in every linotype office. By its aid the reduction of scrap metal into ingots is obtained in the shortest possible time and at the least expense. The top part of the frame which holds the pans or moulds is cast in one piece and is firmly bolted to heavy iron uprights. Each mould contains two pans, one on each side, and the moulds are made to work in unison by means of gears. Style C is made up of two of these double pans. There is a space between the pans to allow the free circulation of air and to assist cooling the pans and contents. Its capacity is 48 ingots. The water cooling attachment is made up of two special pairs of moulds avaiving water chambers between the pans, the inlet being through the shafts at the crank ends of the moulds and the outlet at the gear ends. The style C Apparatus with water cooling attachment will permit the casting of ingots as fast as the ordinary workman can pour the metal with a hand ladle.

Style B is the same as style C excepting that its capacity is double, there being provision for casting 96 ingots.

ingots.

The water cooling attachment on this style is made in such a manner as to permit the use of each pair of moulds separately, the machine having two separate connections for the inlet and outlet of water.

The single pan mould has compariments for casting 12 ingots at a time, and was designed for use in officers having that are the three machines are the stress of the stress of the single pan mould be stress of the stres

offices having but one linotype machine.

Style and Prices	
Style C with moulds for 48 ingots	\$65 00
Style C with moulds for 48 ingots with water cooling attachment	90 00
Style B with moulds for 96 ingots	85 00
Style B with moulds for 96 ingots with water cooling attachment	
All-Iron Truck for style C	40 00
All-Iron Truck for style B	52 00
Wooden Truck lined with sheet-iron on casters for style C	
Wooden Truck lined with sheet-iron on casters for style B	18 00

Apparatus Style C is  $32 \times 25$  inches over all; Style B,  $30 \times 46$  inches over all; both are 30 inches high from floor to top of moulds. The All-Iron Truck for Style C is  $13 \times 18$  inches inside at top; for Style B,  $18 \times 32 \frac{1}{2}$  inches inside at top.

## Linotype Furnaces

These Furnaces are made of sheet steel, are lined with asbestos, have extra heavy iron pots and the frames are perforated top and bottom to create a draft and admit air to the burner. It is designed in such a manner as to secure even heat over its entire surface, and in connection with the air mixer to guarantee the most perfect combustion. The design of this burner has reduced the consumption of gas materially below that consumed by the old style furnace using from four to eleven individual burners. Each furnace has a cover, a pipe connecting the pot with the main flue to carry off all flumes from the metal, and a length of flue pipe in which there is a damper.

No. 1 capacity	1,000 lbs gas heaters																				. \$7	5 00	0
No. 2 capacity	500 lbs gas heaters													 							. 50	) ((	0
No. 3 capacity	250 lbs gas heaters														Ċ						. 3	5 00	0
No. 4 capacity	250 lbs for gas and	co	al											 							. 3	5 00	0
	250 lbs for coal only																						
		•	•	•		•	•	•	•	•	•	•				•	•	•					-

## Make-Up Tables

These are made in three different styles. The Regular Hard Wood Table designed for use in smaller

offices, where not subjected to a heavy strain and rough usage.

The Extra Heavy Hardwood Table—very strongly made of the best seasoned hard wood. The sides and ends are strongly bolted to the legs at the top and at the shelf near the bottom. Put together so that it effectually resists the strain occasioned by the rough usage usually accorded it in going to and from the stereotyping room.

They are mounted on double revolving casters. The wheels are set into a revolving bearing which works on a swivel having a roller bearing against the stationary part on the end of the leg. This allows the table to be easily moved in any direction desirable, and adds much to the life of the structure.

All-Iron Make-Up Tables—these are practically indestructible. The frame is made throughout of heavy wrought-iron piping accurately fitted. It is adequately braced both at the top and bottom of all four sides. The top is bolted directly to the iron frame, which also increases its strength. The shell is made of sheet iron and is firmly clamped to the lower braces.

The table is set on retard double revolving actors of the same description as these used on the axtra

The table is set on patent double revolving casters of the same description as those used on the extra heavy hard wood frame tables.

Brass-covered tops consist of a sheet of brass about 10 points in thickness, screwed to the regular iron top.

## Sizes and Prices

No. of			Hardwood nall Casters		eavy Large sters		Iron Frame Casters
Columns	Size of Top	Iron Top	Brass Covered Iron Tops	Iron Top	Brass Covered Iron Tops	Iron Top	Brass Covered Iron Tops
6 Column 7 Column 8 Column 9 Column	20½ × 26½ inches 23 × 28½ inches 25¼ × 30½ inches 27½ × 32½ inches	\$26 00 30 00 34 00 38 00	\$38 00 44 00 50 00 56 00	\$30 00 34 00 38 00 42 00	\$42 00 48 00 54 00 60 00	\$38 00 42 00 46 00 50 00	\$50 00 56 00 62 00 68 00

#### **Beating Tables**

The frames of these Tables are made of heavy hardwood, the rails being let into the posts and firmly glued and bolted. The elevating top rests upon two machine cut racks, each rack fitting into a heavy cast iron slide which keeps it in a perfectly perpendicular position. Two cut pinions actuate the slide, they in turn being operated by means of a worm gear and being mounted on a heavy steel shaft set into boxes, which are part of the slides which hold the racks. The worm gear is driven by a crank, which takes very slight effort to raise or lower the top. The iron top is finished perfectly flat and true and is free from all imperfections. When the top is at its lowest position it is 33¼ inches from the floor, and when at its maximum height it is 44½ inches from the floor. The table is mounted upon extra heavy double revolving casters, which makes it easy to handle. It is the best and strongest Beating Table it is nossible to make. possible to make.

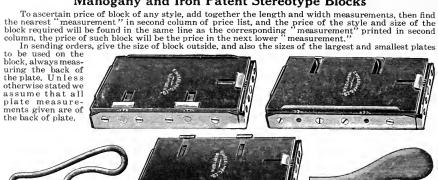
#### Sizes and Prices

	Size of Top	With F	Fixed Top With Elevating Top
		\$4 	0 00 \$72 00 8 00 80 00

## Mahogany and Iron Patent Stereotype Blocks

plate measure-ments given are of the back of plate.

WESEL



	i.		Mah	gany		Iron	
Outside Dimensions of Blocks Standard Sizes	* Measurements i	No. of Side Hooks	Styles without End	Styles with	Boston Style with End and Side Hooks	New Style only with End and Side Hooks	Proper Number of Blocks to Work a Sheet of Paper of the following Standard Sizes
3 × 5	8 81/2	2 1	1 55	\$2 00 2 05	\$2 50 2 55 2 60	\$8 75 8 90	32 Blocks to 22 × 28
3¼ × 5¾	9 91/2 10	2 1 2 1 2	1 65	2 05 2 10 2 15 2 20	2 60 2 65 2 70	9 05 9 20 9 35	18 Blocks to 19 × 24
$4\frac{1}{2}$ × 6	101/2	$\frac{2}{2}$ 1	1 75	2 25 2 30	2 75 2 80	9 50 9 65	32 Blocks to 26 × 40
$ 5 \times 6\frac{1}{2} \times 6\frac{1}{4} \times 6\frac{3}{4} \dots $	11½	2 1	1 85 1 90	2 35	2 85 2 90	9 80 9 95	16 Blocks to 22 × 28 24 Blocks to 23 × 41
$5\frac{1}{4} \times 7\frac{3}{4} \dots \dots$	. 12½ 13 13½	2 1	2 00 2 05	2 45 2 50 2 55	2 95 3 00 3 05	10 10 10 25 10 40	32 Blocks to 33 × 46
$5\frac{1}{2}$ $\times$ 9	14 141/2	3 1	2 65	3 15 3 20	3 65 3 70	11 65 11 80	16 Blocks to 24 × 38
6 × 9½	15 15½ 16	3 1 3 1 3 1	2 80	3 25 3 30 3 35	3 75 3 80 3 85	11 95 12 10 12 25	16 Blocks to 26 × 40
$6\frac{1}{2} \times 10\frac{1}{2}$	16½ 17 17½	3 1 3 1	2 90 2 95	3 40 3 45 3 50	3 90 3 95 4 00	12 40 12 55 12 70	8 Blocks to 22 × 28
7½×11	18 18½ 19	3 1 3 1	3 05 3 10	3 55 3 60	4 05 4 10 4 15	12 85 13 00 13 15	16 Blocks to 33 × 46
9 · 11½	19½ 20 20½ 21 21½ 22 22 22½	3 1 3 2 3 2 3 2 3 2 3 2	3 20 3 25 3 30 3 35 3 40 3 45 3 50	3 65 3 70 3 75 4 35 4 40 4 45 4 50 4 55	4 20 4 25 4 85 4 90 4 95 5 00 5 05	13 30 13 45 14 70 14 85 15 00 15 15 15 30	8 Blocks to 24×38
10½ 13½	23 23½ 24 24 24½ 25 25½ 26	3 2 3 2 3 2 3 2 3 2 3 2 3 2	3 60 3 65	4 60 4 65 4 70 4 75 4 80 4 85 4 90	5 10 5 15 5 20 5 25 5 30 5 35 5 40	15 45 15 60 15 75 15 90 16 05 16 20 16 35	4 Blocks to 22 × 28
11 ×16	26½ 27 27½ 28 28½	3   2 3   2 4   2 4   2 4   2 4   2 4   2	3 90 4 60 4 65 4 70	4 95 5 65 5 70 5 75 5 80	5 45 6 15 6 20 6 25 6 30	16 50 17 75 17 90 18 05 18 20	8 Blocks to 33×46
11½×18½	$\begin{array}{c} 29 \\ 29 \frac{1}{2} \\ 30 \\ 30 \frac{1}{2} \\ 31 \end{array}$	4 2 4 2 4 3 4 3 4 3	4 85 4 90 4 95	5 85 5 90 6 65 6 70 6 75	6 35 6 40 7 15 7 20 7 25	18 35 18 50 19 75 20 00 20 25	4 Blocks to 24×38
$12\frac{1}{2}\times19\frac{1}{2}\dots\dots\dots\dots$	31½ 32 32½ 33 33½	4 3 4 3 4 3 4 3 4 3	5 05 5 10 5 15 5 20	6 80 6 85 6 90 6 95 7 00	7 30 7 35 7 40 7 45 7 50	20 50 20 75 21 00 21 25 21 50	4 Blocks to 26×40
13½×21½	34½ 34½ 35 35½ 36 36½ 37	4 3 4 3 4 3 4 3 4 3 4 3	5 30 5 35 5 40 5 45 5 50 5 55	7 05 7 10 7 15 7 20 7 25 7 30 7 35	7 55 7 60 7 65 7 70 7 75 7 80 7 85	21 75 22 00 22 25 22 50 22 75 23 00 23 25	2 Blocks to 22×28
16 × 22½	37½ 37½ 38 38½	4 3 4 3 4 3 4 3	5 65 5 70	7 40 7 45 7 50	7 95 7 95 8 00	23 25 23 50 23 75 24 00	4 Blocks to 33×46

^{*}The measurement is the sum of the outside length and width of a Block added together

## Mahogany and Iron Patent Stereotype Blocks

#### Important-Read Before Ordering

Important—Read Before Ordering

New, Old and Boston Style—When made regularly, these blocks are %-inch larger each way than size of back of plate, or %-inch larger each way than size of printed matter. The hook, ratchet gutter and clasp brass occupy a space of 9-16 inch, including necessary allowance for taking plate on or off freely, and the two bevels on plate are 3-16 inch wide, or %-inch in all. The block will take on a plate %-inch smaller each way than the largest plate, back dimensions, when the slot in which hook moves is 1 inch, and the smallest plate the block will take is 1½ inches smaller than size of block over all.

Blocks for Narrow Margins—There are instances where it is impossible to get the desired margins on regularly made blocks. In such instances we can reduce the widths of hooks, ratchets and gutters, or increase the variation between largest and smallest plates by lengthening the slots in which hooks move, as conditions allow. Whenever margins are apparently too scant, our long experience will usually enable us to overcome the difficulty. In some cases we make a small special charge for such special work. When the slot in which hook moves is made longer than 1 inch on new style blocks it requires longer pinions and 2½ cents per hook is added to the list price of each ¼-inch longer than 1 inch.

Patent Ruled Blocks—The largest plate taken on is 1 inch smaller each way (back dimensions) than outside measurements of block, and the smallest plate (back dimensions) is 2½ inches smaller than outside measurement of block when the slot in which hook moves is 1 inch long. For each additional ¼-inch added to slot add 2½ cents to list price, and for each hook less deduct 25 cents. For each additional ¼-inch added to slot add 2½ cents to list price, and for each hook less deduct 25 cents from list. Rule Blocks—Trices for blocks with brass rule borders will be quoted on application.

For each extra hook and pinion add 50 cents to list, and for each hook less deduct 25 cents from list. Rule Blocks—Pric

Steel Pinions 15 cents each. Hooks 10 cents each.

	-	PATENT RULED
Outside Discouries of Dischar	nents in es	Mahog- Blocks to Work a Short of Paper
Outside Dimensions of Blocks Standard Sizes	*Measurements Inches	Second
3 × 5	8 8½	4 2 \$3 75 \$12 00 32 Blocks to 22×28 4 2 3 80 12 10
31/4 × 53/4	9 91/2	4 2 3 85 12 20 18 Blocks to 19 × 24 4 2 3 90 12 40
4½ × 6		4 2 3 95 12 60 4 2 4 00 12 80 32 Blocks to 26 × 40
5 × 6½	$\frac{11}{11\frac{1}{2}}$ $\frac{12}{12}$	4 2 3 95 12 60 4 2 4 00 12 80 32 Blocks to 26 × 40 4 2 4 10 13 20 16 Blocks to 22 × 28 4 2 4 15 13 40 24 Blocks to 23 × 41 4 2 4 20 13 60
5¼ × 7¾	$\frac{12\frac{1}{2}}{13}$	4 2 4 25 13 80 32 Blocks to 33 × 46
51/ v 0	13½ 14	4   2   4 30   14 00   6   2   5 50   16 00   6   2   5 55   16 20   16 Blocks to 24 × 38
$ 5\frac{1}{2} \times 9 \qquad \qquad$	$14\frac{1}{2}$ $15$ $15\frac{1}{2}$	6 2 5 55 16 20 16 Blocks to 24 × 38 6 2 5 60 16 30 16 Blocks to 26 × 40
	$\frac{16}{16\frac{1}{2}}$	6 2 5 70 16 70
6½×10½	17 17½ 18	6 2 5 80 17 00 8 Blocks to 22 × 28 6 2 5 85 17 10 6 2 5 90 17 30
7½×11	$\frac{181}{2}$ $\frac{19}{19}$	6 2 5 95 17 50 16 Blocks to 33 × 46 6 2 6 00 17 70
9 11½	$19\frac{1}{2}$ $20$ $20\frac{1}{2}$ $21$ $21\frac{1}{2}$ $22$	6 2 6 05 17 90 6 2 6 10 18 10 6 4 7 40 20 10 8 Blocks to 21×38 6 4 7 55 20 40 6 4 7 55 21 10
10½×13½	22½ 23 23½ 24 24½ 25 25½	6 4 7 60 21 40 6 4 7 65 21 70 6 4 7 75 22 00 6 4 7 75 22 30 4 Blocks to 24×38 6 4 7 80 22 60 6 4 7 85 22 90 6 4 7 90 23 20
11×16	26 26½ 27 27½ 28 28½	6 4 7 95 23 50 6 4 8 00 23 80 8 4 9 40 25 80 8 Blocks to 33 × 46 8 4 9 45 26 15 8 4 9 55 26 80
11½×18½	$\begin{array}{c} 29 \\ 29 \frac{1}{2} \\ 30 \\ 30 \frac{1}{2} \\ 31 \end{array}$	8 4 9 60 27 20 8 4 9 65 27 65 8 6 11 15 29 65 4 Blocks to 24 × 38 8 6 11 20 30 00 8 6 11 25 30 40
12½×19½	$31\frac{1}{2}$ $32$ $32\frac{1}{2}$ $33$ $33\frac{1}{2}$	8 6 11 30 30 75 8 6 11 35 31 15 4 Blocks to $26 \times 40$ 8 6 11 45 31 90 8 6 11 45 31 90 8 6 11 30 32 25
$131_2 \times 211_2 \dots$	34 34½ 35 35½ 36 36½ 37	8 6 11 50 32 25 8 6 11 55 32 65 8 6 11 65 33 00 8 6 11 65 33 40 2 Blocks to 22 × 28 8 6 11 75 34 15 8 6 11 85 34 90 8 6 11 85 34 90
16 × 22½	37½ 38 38½	8 6 11 90 35 25 8 6 11 95 35 65 8 6 12 00 36 00 4 Blocks to 33 × 46

^{*}The measurement is the sum of the outside length and width of a Block added together

## Challenge Sectional Blocks

#### The Expansion System of Printers Blocks

This is a perfectly co-ordinated system of mounts for printing from standard electrotype plates of any size.

The system consists of Register Hooks, each one of the various kinds being designed for a specific purpose, with forms made up of Sectional Bases, either of metal, cast iron or steel, made .759 of an inch high, micro-ground, made on the Point System in regular Pica sizes. In these forms the Register Hooks are placed in any desired position. The height of these bases, with the thickness of the standard electrotype plate .152 of an inch make a perfect printing surface, substantially type high. The Bases are absolutely rigid and accurate and the Register Hooks enable the printer to remove plates quickly for change or make-ready, register them accurately in color work or other fine printing and overcome the mushiness so common in heavy plates mounted on wood.

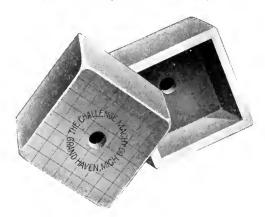
For color work these blocks are indispensable. The Register Hooks are placed on all sides of the plates; by the use of the key the clutch on one side is released and the one opposite is tightened, the plate being easily moved the smallest fraction of an inch. Each plate can thus be registered independent and with ease.

For book work the Register Hooks are placed on two sides of the plate, front and bottom of page usually, and brass catches opposite them, the Register Hooks being used to fasten and release the plates and the catches to keep them in the same position as one form follows another.

The Challenge System was among the first, if not the very first, that was made for the register of the three color plates and has stood the test for twenty years use. The narrow margin Register Hooks of this System are founded on basic patents.

All Register Hooks are  $6\times 6$  ems Pica in size except the Pony Narrow Margin which is  $6\times 7$  ems Pica, and being a Ratchet Hook requires a gutter. They are made from one piece of solid brass, the screw, clutch and all other parts are made of tempered steel. They have special openings for cleaning and are finely made and strictly first-class in construction.

The following detailed descriptions and illustrations will give a clear idea of the wide range of this System and enables the printer to select an equipment that will meet his wants. Point System throughout.



#### Challenge Steel Sectional Blocks

The Challenge Steel Sections may be considered as the basis of this System; they are very light and rigid, micro-ground and full forms of these for large presses can be easily handled. They are made in three sizes, 2×6, 2×8 and 8×8 ems Pica and lined to Pica ems.

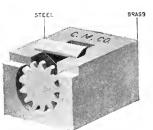
#### Challenge Cast Iron Sectional Blocks

These Blocks are made in fifteen sizes from  $4 \times 6$  to  $16 \times 32$  ems Pica, Pica lined. They are microground, will not dent, are light, rigid and accurate and with care will last a life time.

# Challenge Metal Sectional

· These are made of hard metal and are an accurate and reliable Block for a small amount of money. They are somewhat heavier than the steel and cast iron. With proper care will prove an entirely satisfactory equipment.





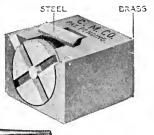
#### Pony Narrow Margin Hook

This Hook is especially designed for book printing. It is operated with a ratchet and therefore very rapid. A gutter is necessary where this is used. The size of this Hook is  $6\times7$  ems Pica.

## Challenge Sectional Blocks

#### Little Giant Register Hook

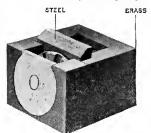
In this Hook the screw head is stationary and the clutch moves the full run of the slot. This is a very simple, strong, accurate and durable Hook. It is actuated by a key and is capable of making the most accurate register.





#### The Quickest Register Hook

Is made on the same principles as the Little Giant, but is much more rapid in its action, one movement of the key entirely releasing the plate. This is very generally used as a companion Hook for book work where the System is partly used in color work and partly on book work.



#### The Eureka Register Hook

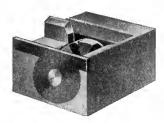
This is the original Hook in which the operating mechanism follows the clutch and the principle is fully protected by patents. The Eureka allows plates to be brought within one-fourth of an inch of each other, and one plate can be made to follow the other without interfering with the operating mechanism. It is the standard Hook for color printers.

#### The Eureka Swivel Register Hook

This is the Eureka Hook placed in  $8 \times 8$  solid steel base and is used for registering irregular plates as it can be moved at any angle desired.

#### The Kyle Register Hook

This Hook is made on the same general principle as the Eureka, but the clutch is at the side of the moving mechanism and therefore plates can be brought together with only the thickness of the clutch between them, one-sixth of an inch. It is the Hook allowing the closest margins of any Hook made.





This cut shows the way all Challenge Register Hooks are open at bottom. This leaves a space entirely through the hook. Steam or hot water can be forced through this opening and the hook thoroughly cleaned without dismantling. Saves a great deal of time and the Hook will last much longer when properly taken care of.

#### List Prices

Little Giant Register Hooks, each			\$1.00
Eureka Register Hooks, each	 		1 00
Kyle Register Hooks, each			
Eureka Swivel Register Hooks, each			
Quickest Register Hooks, each			
Pony Narrow Margin Hooks, each	 		0 90
Brass Catches or Head Catches 1 × 4 ems, each	 	: .	0 10
Brass Catches or Head Catches 1 × 6 ems, each			
Brass Catches or Head Catches 1 × 0 ems. each			
Brass Catches or Head Catches 1 × 16 ems, each	 		0 25
4-inch Steel Key (Double End) for all style Register Hooks, each			
Brass Ratchet. Cherry Handle, each			
Steel Ratchet, Cherry Handle, each	 		0 / 3

We give only the prices of the Register Hooks and Catches. To get an approximate price for complete equipment for register and book work, multiply the number of square inches in the form by .11 for Steel or Cast Iron Sectional Blocks, and by .05 for Metal Sectional Blocks and add the cost of Hooks and Catches. For example: For form 25×30 inches for mounting 16 pages use Steel Sectional Blocks for register work.

750 square inches Challenge Steel Sectional Blocks at \$0.11			\$82,50
96 square inches Eureka or Little Giant Register Hooks at \$1.00			96.00
			\$178.50

## Warnock Sectional Register Blocks

The needs of plate (electrotype) printing and halftone and three-color work have led to the devising of many forms of patent base. These may be divided into three general classes: the wooden page block for letterpress edition printing, the sectional block of metal or iron to be assembled into pages or forms and the iron base covering the bed of the press. The last two meet the impression requirements of heavy forms of halftones and the special register needs of three-color work.

A recent invention offers much to the printer who uses patent base and is interested in the economical production of his work. It is the Warnock Sectional Register Block and an investigation of its workings



Fig. 1-Top view of Block



Fig. 2-Inverted Block

show how many advantages are to be gained by its use. Although the block only is referred to in the title, the hook and other devices for holding the plate in position are from the labor-saving point of view perhaps the more important part of the invention.



Fig. 1-Push hook 8 ems long



Fig. 4-Pull hook 8 ems long

#### Number of Blocks Required to Make 32 Pages of the Following Sizes

384 Units  $8\times8$  ems make 32 pages 4  $\times$  5¼ outside measurement 480 Units  $8\times8$  ems make 32 pages 4  $\times$  6% outside measurement 768 Units  $8\times8$  ems make 32 pages  $5\%\times8$  outside measurement 896 Units  $8\times8$  ems make 32 pages  $5\%\times9\%$  outside measurement 1280 Units  $8\times8$  ems make 32 pages  $6\%\times10\%$  outside measurement

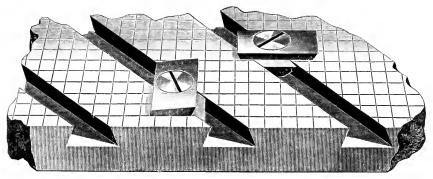
All these pages may be equipped with register hooks on all four sides or with a solid brass catch. In ordering state clearly whether you wish to make-up pages or fill

the bed of press, and if in pages state whether brasses or pull-hooks are to be used. If plate brasses are to be used 96 will be required and only 96 push-hooks are necessary.

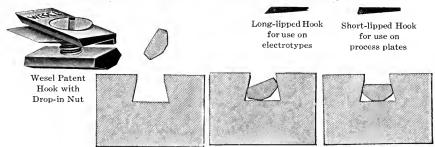
#### Price List of Parts

	Each
$8\times 8$ ems pica Warnock Steel Sectional Block	. \$0 30
Push-Hooks any length	. 0 80
Pull-Hooks any length	0 80
Register Hooks 8 ems long (pull only)	1 00
Swivel Hooks any length, push or pull	1 00
Folder Points and Slitters	. 0 95
Skeleton Ratchet	. 0 95
Steel Tweezers for removing the Hooks	. 0 95
Plate Brasses 16 ems long	. 0 30
Push-Hook Brasses multiples of 8 picas, per foot	. 0 60
Push-Hook Brasses, fonts of 32 pieces each 24, 32, 40, and 16 each 48, 56, 64 ems long	. 32 00
Unit Cabinet, 7 drawers to each unit, per unit	. 12 00

#### Patent Iron Grooved Block



Sectional View of Patent Iron Grooved Block showing Hooks in position



Sectional View showing how Drop-in Nut is inserted into the Grooves

Designed to meet completely all requirements for printing from plates. The entire surface is lined in squares of one 12 point em, grooves being cut diagonally across the block one inch apart. The section of block which appears above shows a right and left hook in place. Made to order only for use on cylinder presses and for platen presses. In writing for estimate give name of press and exact bed measurements, state also nature of work to be done and narrowest margin required. Write for net prices.

## Challenge Metal Tie-Up Slugs

Patented

#### List Prices for 12 Point Size

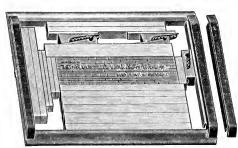
Full length, 18 inches long	. \$0 18
Cut to measure, 7 ems pica and over .	0 25
Cut to measure, 4 to 61/2 ems pica	. 035
Labor saving fonts, 5, 10 or 25 lbs	. 0 25

Challenge Metal Tie-Up Slugs are grooved on one side so they can be placed around the type pages when being locked up without removing the string. This will save many a page from being pied when it is needed. It will save all the time usually consumed in removing the string and consequently will save the time required for putting string around the form when it is again taken from the chase.



## Roller Composition

We recommend the use of t	the best compositions only
Standard per lb         \$0.35           Durable per lb         0.50	Gem for Northwest per lb

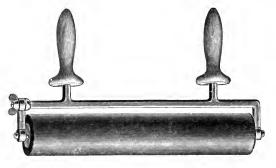


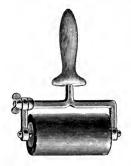
## **Steel Roller Supporters**

The best bearers yet devised for job presses. They only take up a quarter of an inch of the inside space of a chase, ease the pressure of the rollers on the form, prevent over-inking, equalize impression and save the rollers from cutting, as they are %-inch wide on top.

						Pε	er Pair
For 5 × 8 chase							\$0 35
For $6\frac{1}{2} \times 10$ chase							
For 7 ×11 chase				,			0 40
For 8 ×12 chase							
For 9×13 chase .							0 50
For 10 × 15 chase							0 50
For 11 × 17 chase							
For 12 × 18 chase							
For 13 × 19 chase							
For 14 ×20 chase							
For $14\frac{1}{2} \times 22$ chase							0 90

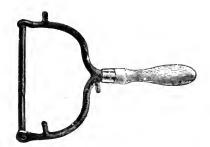
#### Hand Rollers





When complete Rollers are ordered we furnish them cast three inches in diameter with the best roller composition. There is no economy in cheap roller composition.

	Number of	Frame Core and	Roller	Extra		Number of	Frame Core and	Roller	Extra
	Handles	Handle	Complete	Stock		Handles	Handle	Complete	Stock
6 in.	1	\$1 25	\$1 85	\$0 40	24 in.	2	\$3 50	\$5 65	\$1 10
8 in.	.1	1 50	2 30	0 45	26 in.	2	3 75	6 35	1 15
10 in.	1	1 75	2 75	0 50	28 in.	2	4 00	7 00	1 20
12 in.	1	2 00	3 20	0 60	30 in.	2	4 25	7 50	1 25
14 in.	2	2 25	3 65	0 70	36 in.	2	4 50	8 60	1 40
16 in.	2	2 50	4 10	0 75	40 in.	. 2	5 50	9 50	1 50
18 in.	. 2.	2 75	4 55	0 80	44 in.	. 2		10 40	1 60
20 in.	. 2	3 00	5 00	0 85	50 in.	. 2	6 50	11 50	1 75
22 in.	2 .	3 25	5 30	1 00	54 in.	2	7 00	12 40	2 00



## **Brayers**

Malleable iron frame, wooden core and handle

									ime Core	Rolle Compl	
6 in.								\$0	90	\$1	20
8 in.								1	00	1	40

## Prices for Casting Rollers

## Rollers for Gordon Presses

Size	e Press	Each
Eighth Medium 7	×11	\$0 40
Eighth Medium 8	×12	0 40
Eighth Medium 9	×13	0 45
	×15	
Quarto Medium	×17	0 85
Quarto Medium	×18	1 00
	×19	
Half Medium	×20	1 10
Half Super-Royal	$1\frac{1}{2}  imes 22$	1 25

#### Rollers for Hand and Cylinder Presses

Cylinder Press Rollers, best composition per pound	<b>50 40</b>
Hand Press Rollers, 3 inches in diameter, per running inch	0 10
Hand Press Pollers larger than 3 inches in diameter, per nound	0.40

## Liquid Padding Glue

#### Made in Red, Purple, Green and Colorless

Always ready for use and requires no heating. Is not subject to change of temperature, but is perfect under all conditions. Has no bad odor. Furnished in red, purple, green or colorless at the following prices:

Half-Pints	Quarts
Pints	



## Liquid Cement Brush

Made of French bristles, flat and double thick

1	inch											\$0	30
$1\frac{1}{2}$	inch											0	40
2	inch										,	0	55
$3\frac{1}{2}$	inch											0	75

## Paper Counter

## Glue Pot



1	quart, each .			\$0	90
2	quarts, each			1 :	20

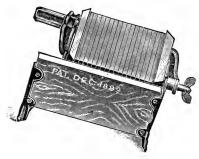
# This cut one-fourth actual size

To make ready for use in pad work, count out number of sheets wanted by hand on top of which place the plate, then draw the stab up firmly against the paper. The screw in handle holds the stab in place. To operate, place plate on top of lot to be counted and push stab into paper bearing down at same time.

#### Tablet Knife



## Cott's Improved Tablet Holder and Clamp

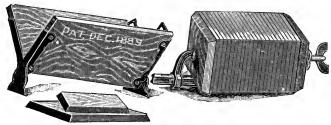


For straightening up and clamping sheets of paper while being glued for tablets. Will hold any quantity up to 3000 sheets of paper and any size from  $2\frac{1}{2}\times2\frac{1}{2}$  to  $8\frac{1}{2}\times41$  inches.

With additional clamps and larger press boards almost any size of work can easily be handled.

Accommodates all sizes of commercial stationery and admits of their being glued on one or both sides.

Offices doing a good sized business should always order one or more extra clamps and set of boards.



Tablet holder and clamp with set of five press boards		\$3 25
Extra clamp and five press boards \$1 60	Extra clamp without press boards	. 1 25

#### Arabol Sphinx Paste for Printers

The ideal Paste for the press room. Keeps soft and free from mould. No risk of lumps getting into the packing or overlays and battering the type. It does not swell the packing nor wrinkle the paper.

Half pint cans	10
Pint cans	5
Quart cans	25
1 gallon pails	
2 gallon pails	25

Paste for Binders—Try Arabol White Size. Nothing better. Keeps in any climate. Put up in pails or barrels. Any quantity sent from factory on order. Write for prices.

## Chases for Cylinder Presses

# Steel Electric Welded Chases, Wrought Iron Chases, Bright Steel Chases with Interlocked Brazed Corners

These Chases are made of the best material obtainable and are made accurate and square and

guaranteed against breaking and springing.
These will be furnished either in Steel Electric Welded; Wrought Iron; or Bright Steel, with Interlocked Brazed Corners.

#### Minimum Price of Chases-All Styles

News Chase, each 6 50 Book Chase with Shifting Bars, each 10 50 Folio Chase, per pair 9 00	Quadruple Chase, set of four
	Wrought Iron Job Press Chase 5 00

#### Dimensions of Material in Chases

Unless otherwise stated in this list or ordered by customers all Chases will be made of steel % inch thick and of the following widths:

Chases, the Length and Breadth of which Measure														vit	nase h Bars	Chase without Bar	s
40 inches and smaller 41 to 60 inches inclusive																$1\frac{1}{16}$ incl 1\(\frac{1}{6}\) incl	
61 to 80 inches inclusive 81 to 100 inches inclusive																1¼ incl 1% incl	
101 inches and larger																1¾ incl	

The measures given represent the combined length and breadth of the Chase as printed in Length and Breadth colums in price list

#### Charges for Extra Material

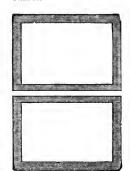
When material is required thicker or wider than regular add to list prices as follows

For each 16 inch Wider	For 34 inch thick steel
40 inches and smaller	40 inches and smaller
41 to 60 inches inclusive	41 to 60 inches inclusive 1 00 61 to 80 inches inclusive 1 40
81 to 100 inches inclusive	81 to 100 inches inclusive
101 inches and larger 0 75	101 inches and larger

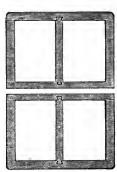
For both extra width iron and ⁸4-inch thick iron, add both of the above advanced charges. In figuring charges for extra iron in Folio, Quarto and Quadruple Chases, consider each Chase separately; charges will be the same as for Skeleton Chase.

Bearer Chases cost one-half more than regular Chases

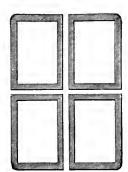
Tool Steel Chases-Chases made of tool steel cost one-half more than regular Electric Welded Chases.



Newspaper Folio Chases



Newspaper Quarto Chases



Quadruple Chases

## Newspaper Chases, Folio

Two sizes of Chases for each standard size of newspaper are given, the smaller size for use where the bed measurement of press limits size of Chase, the larger size for use where the bed measurement allows ample room for lock-up.

						T
No.	Size of Paper	Size of Pair over all	Size Each Half Inside	Width of Backs	Size of Iron	Price Per Pair
1	5-Column	213/4 × 28	121/8 × 195/8	13	116 × 5/8	\$ 9 50
*2	5-Column	$22\frac{1}{4} \times 29\frac{3}{8}$	$12\frac{13}{6} \times 20\frac{1}{6}$	18	$1_{18} \times \frac{5}{8}$	9 90
3	6-Column	$24 \times 32\frac{1}{2}$	$14\% \times 21\%$	18	$1_{18} \times \frac{5}{8}$	10 85
*4	6-Column	24 × 337/s	$15 \times 21\%$	13	$1\frac{1}{8} \times \frac{5}{8}$	11 00
5	7-Column	$25\% \times 38$	$17_{16} \times 23\frac{1}{2}$	13	$1\frac{1}{8} \times \frac{5}{8}$	12 15
*6	7-Column	26 × 387/s	$17\frac{1}{2} \times 23\frac{3}{4}$	13	$1\frac{1}{8} \times \frac{5}{8}$	12 35
7	7×6-Column	27 × 41	$18_{16}^{9} \times 24\%$	13	$1\frac{1}{8} \times \frac{5}{8}$	12 90
8	8-Column	28 × 42	$18\frac{13}{6} \times 25\frac{1}{2}$	18	$1\frac{1}{4} \times \frac{5}{8}$	13 30
*9	8-Column	$28\frac{1}{4} \times 43\frac{5}{8}$	$195\% \times 2584$	15	$1\frac{1}{4} \times \frac{5}{8}$	13 70
10	9-Column	$30\frac{1}{2} \times 47$	$21_{16}^{5} \times 28$	15	$1\frac{1}{4} \times \frac{5}{8}$	14 80
11	9-Column	$301/4 \times 488/8$	$22^{\circ} \times 27^{3/4}$	15	$1\frac{1}{4} \times \frac{5}{8}$	15 00
*12	For Paper 24 × 36	261/4 × 40	1816 × 24	13	- 11/8 × 5/8	12 75

^{*}These measures allow for 13 ems Pica columns and 7-point column rules, except for 9-column paper when 8-point column rules are used, allowing 1% inches for lock-up. [E]

## Newspaper Chases, Quarto

Two sizes of Chases for each standard size of newspaper are given, the smaller size for use where the bed measurement of press limits size of Chase, the larger size for use where the bed measurement allows ample room for lock-up.

No.	Size of Paper	Size of Pair over all	Size Each Half Inside	Width of Backs	Width of Bar	Size of Iron	Price per Pair
*1	4-Column	24¼ × 35¾	$16_{16}^{1} \times 22\frac{1}{8}$	13	1	$1\frac{1}{16} \times \frac{5}{8}$	\$13 40
2	4-Column	$24\frac{1}{2} \times 36$	$16\frac{1}{8} \times 22\frac{3}{8}$	13	<u>ī</u>	$1\frac{1}{16} \times \frac{5}{8}$	13 40
2	5-Column	$28\frac{1}{2} \times 43$	$19^{9}_{16} \times 26\frac{1}{4}$	116	ī	$1\frac{1}{8} \times \frac{5}{8}$	15 85
*4	5-Column	29½ × 44½	$20\frac{1}{8} \times 27\frac{1}{4}$	13	<u>ī</u>	$1\frac{1}{8} \times \frac{5}{8}$	16 30
5	6-Column	$32\frac{1}{2} \times 46$	$20\frac{15}{16} \times 30$	13 16 13 16	1 1	$1\frac{1}{4} \times \frac{5}{8}$	17 40
6	6-Column	$32\frac{1}{2} \times 47$	$21\frac{7}{16} \times 30$	13	1 1	$1\frac{1}{4} \times \frac{5}{8}$	17 60
*7	6-Column	$34 \times 47\%$	$21\frac{3}{4} \times 31\frac{1}{2}$	13	1 1	$1\frac{1}{4} \times \frac{5}{8}$	18 05
8	7-Column	$37\frac{1}{2} \times 51$	$23\frac{1}{4} \times 34\frac{7}{8}$	15	1 1	$1\frac{5}{16} \times \frac{5}{8}$	19 60
*9	7-Column	39 × 521/ ₈	$23\frac{13}{18} \times 36\frac{3}{8}$	15 16 15 16 16	1 1	$1\frac{5}{18} \times \frac{5}{8}$	20 25
*10	8-Column	$43\frac{1}{2} \times 56\frac{1}{8}$	$2518 \times 40\%$	15	1	$1_{18}^{5} \times \frac{5}{8}$	22 00

^{*}These measures allow for 13 ems Pica columns and 7-point column rules, except for 9-column paper, when 8-point column rules are used, allowing 1% inches for lock-up.

## Quadruple Chases

No.	Size of paper	Size of Set over all	Size Each Chase Outside	Size Each Chase Inside	Width of Backs	Price per Set of Four
1 2 3	5-Column	28 × 42½ 32½ × 47 38 × 50½	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	$\begin{array}{c} 12\frac{1}{8} \times 19\frac{3}{8} \\ 14\frac{1}{1}\frac{5}{6} \times 21\frac{9}{16} \\ 16\frac{1}{1}\frac{5}{6} \times 22\frac{1}{1}\frac{5}{6} \end{array}$	136 136 136 146	\$19 90 22 40 24 90

To ascertain list prices of other sizes of Quadruple Chases add length and breadth in inches of set over all and multiply by 28 cents per inch

## Iron Side and Foot Sticks

Side and Foot Sticks are made unless otherwise ordered 1½ inches shorter than inside measurement of the Chase. Other dimensions made as ordered. In ordering be sure to state whether beveled or straight sticks are required.

#### Heading Chases with and without Cross Bar

Unless otherwise ordered Cross Bar Chases will be sent



Heading Chase with Bar

No.	Outside of	Inside of	Without	With
	Chase	Chase	Bar	Bar
1	8 × 19	6×17	\$4 50	\$6 50
	10 × 23	8×21	4 50	6 50
3	101/s × 301/s	8×28	4 50	6 50

For Prices of Heading Chases not listed figure as for Skeleton Chases, adding **\$2 00** for Bar

#### Electric Welded Chases for Job Printers

To insure a perfect fit on bed of press we recommend customers to send sample Chase with order after ascertaining that sample Chase fits correctly

Size	Price	Size	Price	Size	Price	Size	Price	Size	Price
Inside	Each	Inside	Each	Inside	Each	Inside	Each	Inside	Each
7×11 8×12	. \$5 00 . 5 00	$9 \times 13 \cdot .$ $10 \times 15 \cdot .$		$\begin{array}{c} 11\times17 \ . \ . \\ 12\times18 \ . \ . \end{array}$		$13 \times 19$ . $14 \times 20$ .		$14 \times 22 \cdot 14\frac{1}{2} \times 22 :$	

#### **Electrotype Chases**

		Steel				Ca	ast Iron		Each
Outside	Inside	Iron		Each	Outside	Inside	Iron		Steel
$13 \times 17$	$10 \times 14$	5% × 1½			$13\frac{1}{2} \times 17\frac{1}{2}$	$10 \times 14$			\$2 00
$15 \times 21$	$12 \times 18$	$\frac{5}{8} \times 1\frac{1}{2}$		570	$15\frac{1}{2} \times 21\frac{1}{2}$	$12 \times 18$	$\frac{3}{4} \times 1\frac{3}{4}$		225
	Other siz	es made as ord	ered		(	Other sizes	made as o	rdered	

#### Cast Iron Chases Finished True Inside [E]

Size	Price	Size	Price	Size	Price	Size	Price	Size	Price
Inside	Each	Inside	Each	Inside	Each	Inside	Each	Inside	Each
$4 \times 24 \ .5 \times 7 \ .5 \times 16 \ .5 \times 28 \ .$	\$0 50 1 20 0 70 0 95 1 30 2 15	6 × 8	0 95 1 20 1 20	8 × 32 8 × 40 9 × 12 9 × 18 9 × 25 10 × 14	. 2 25 . 1 20 . 1 40 . 1 50	$\begin{array}{c} 10 \times 18 \ . \ . \\ 10 \times 22 \ . \ . \\ 10 \times 31 \ . \ . \\ 12 \times 14 \ . \ . \\ 12 \times 17 \ . \ . \\ 12 \times 20 \ . \ . \end{array}$	1 45 1 60 1 30 1 40		1 60 1 50 1 60 2 00

## Chases

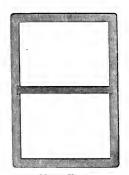
The sizes given in this Revised Price List are based on the bed measurements of all the cylinder presses made in the United States—a size for each press,

The prices quoted are based on a system introduced several years ago and by using it as explained below, our customers can ascertain the list price of any size or style of Chase required.

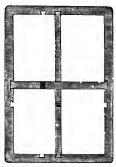
Important—In ordering, be careful to send the correct measurements as all Chases are made to order including those listed and cannot be returned. In ordering, state (1) kind of Chase required; (2) inside dimensions of each Chase; (3) outside dimensions of each Chase—or in case of twin Chases, the pair taken together; (4) if twin Chases give width of backs; (5) width of cross-bars (if any)







News Chase



Book Chase with Shifting Bars

#### Price List and Sizes

For Prices of other sizes and charges for extra iron and width of iron see page 1148

Number	* Measure	Outside Measure	Inside Measure	Skelcton Chase	News Chase	† Book Chase Both Bars Shifti'g	Number	Size of Pair over all	Size of Each Half Inside	Folio Chase	Quarto Chase
121 122 123 124 125 126 127 128 129 130 131 132 134 145 136 137 148 149 151 155 156 157 158 159 160 161 162 163 164 165 1668	38 39 53 45 49 55 66 67 70 172 72 74 67 67 77 880 880 881 881 882 882 883 884 885 885	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	$\begin{array}{c} 1474 \times 1854 \\ 1474 \times 1854 \\ 1474 \times 1954 \\ 1474 \times 1954 \\ 1974 \times 2414 \\ 2174 \times 2214 \\ 2174 \times 2414 \\ 2174 \times 2714 \\ 2274 \times 2714 \\ 2274 \times 2814 \\ 2374 \times 2814 \\ 2374 \times 3814 \\ 2474 \times 3814 \\ 2474 \times 3814 \\ 2474 \times 3814 \\ 2474 \times 3814 \\ 2674 \times 4814 \\ 2774 \times 3914 \\ 2774 \times 4714 \\ 3774 \times 47$	\$ 4 50 4 4 95 5 40 5 5 85 5 6 05 6 6 25 6 6 40 6 6 60 6 6 80 6 6 80 6 95 7 235 7 7 35 7 7 7 7 80 7 90 7 90 7 90 8 35 8 45 8 8 8 8 90 8 8 90 9 9 00 9 9 15 9 9 25 9 9 35 9 9 35 9 9 35 9 9 35 9 9 35 9 9 35 9 9 35	\$ 6 50 6 95 7 40 7 85 7 95 8 05 8 15 8 25 8 40 8 60 8 80 8 89 9 15 9 25 9 35 9 70 9 90 9 90 10 15 10 35 10 45 10 60 10 70 10 80 10 80 11 00 11 00 11 10 11 15 11 25 11 25 11 25 11 25 11 35	\$10 50 10 95 11 95 11 185 12 15 12 25 12 240 12 40 12 60 12 80 12 95 13 15 13 25 13 35 13 35 13 35 13 36 14 45 14 45 14 460 14 80 14 80 14 80 14 80 15 95 16 95 17 95 18	$\begin{array}{c} 121\\ 122\\ 123\\ 124\\ 125\\ 126\\ 127\\ 128\\ 129\\ 129\\ 130\\ 131\\ 131\\ 132\\ 133\\ 134\\ 139\\ 136\\ 137\\ 138\\ 139\\ 140\\ 141\\ 142\\ 143\\ 144\\ 145\\ 146\\ 157\\ 158\\ 156\\ 156\\ 156\\ 156\\ 156\\ 156\\ 166\\ 167\\ 168\\ 168\\ 168\\ 168\\ 168\\ 168\\ 168\\ 168$	17 × 20% 17 × 21% 17 × 21% 20 × 24% 22 × 26% 24 × 29% 24 × 29% 25 × 26% 26 × 36% 26 × 36% 25 × 34% 25 × 38% 26 × 35% 26 × 35% 26 × 35% 26 × 36% 27 × 37% 28 × 34% 27 × 38% 28 × 34% 29 × 41% 30 × 41% 31 × 42% 33 × 42% 32 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 33 × 45% 34 × 45% 33 × 45% 34 × 45% 34 × 45% 34 × 45% 34 × 45% 34 × 45% 34 × 45% 34 × 45% 34 × 45% 34 × 45% 34 × 45% 34 × 45% 34 × 45% 34 × 45% 34 × 45% 34 × 45% 34 × 45% 34 × 45% 34 × 45% 34 × 45% 34 × 45% 34 × 45% 34 × 45% 34 × 45% 34 × 45% 34 × 45% 34 × 45% 34 × 45% 34 × 45% 34 × 45% 34 × 45% 34 × 45% 34 × 45% 35 × 45% 36 × 45% 36 × 45% 36 × 45% 37 × 45% 37 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38 × 45% 38	147% × 8½  147% × 9  147% × 9  147% × 9  17% × 1076  19% × 1176  21% × 1216  22% × 1216  23% × 1216  23% × 1316  23% × 1316  23% × 1516  23% × 1516  23% × 1516  23% × 1516  23% × 1516  23% × 1516  23% × 1516  23% × 1516  23% × 1516  23% × 1516  23% × 1516  23% × 1516  23% × 1516  23% × 1516  23% × 1516  23% × 1516  23% × 1516  23% × 1516  23% × 1516  23% × 1516  23% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  26% × 1216  2	\$ 9 00 9 00 9 00 9 00 10 05 10 25 10 45 11 06 11 40 11 80 11 80 11 95 12 35 12 35 12 75 13 30 13 70 13 70 14 45 14 45 14 80 15 20 15 20 15 20 15 40 15 60 15 60 15 60 15 75 16 15 16 15	\$12 00 12 00 12 00 12 00 12 00 12 00 12 00 12 10 12 00 12 10 13 65 13 85 13 85 13 85 13 85 13 85 13 85 14 50 15 85 16 70 17 16 17 16 17 17 40 17 60 17 80 17 80 17 80 18 05 18 05 18 55 18 50 18 50 18 70 18 70

^{*}The figures in this column represent the combined length and breadth of each Chase, fractions being taken as one inch.

[†]For Book Chases with one bar shifting, deduct \$1.00 from list price of all sizes; for Book Chases with bars stationary, deduct \$2.00 from list price of all sizes. [E]

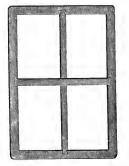
#### Chases

To find List Price of Chases not listed add together the outside width and length of Chase and multiply by following factors:

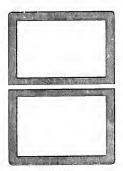
For Skeleton Chase	For Twin with Bars or Quarto Chase	
For Twin or Folio Chase	For Quadruple Chase	

For News Chase add \$2.00 to list price of Skeleton Chase. For Book or Shifting Bar Chase add \$6.00 to list price of Skeleton Chase. For Book Chase with one bar shifting add \$5.00 to price of Skeleton Chase. For Book Chase with both bars stationary add \$4.00 to price of Skeleton Chase. For extra Bar and pair Dovetails add \$2.00; for Bar only add \$1.00; for pair Dovetails add \$1.00 to the list.

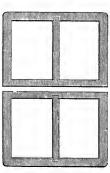
For convenience, measurements ending in fractions will be figured as next full figure. For example:  $17 \times 20\% = 37\%$  inches, figure 38 inches;  $33\% \times 45\% = 79\%$  inches; figure 80 inches.



Book Chase with Stationary Bars



Folio Chase



Quarto Chase

#### Price List and Sizes

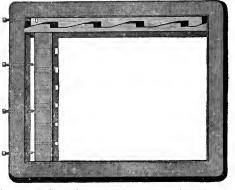
For Prices of other sizes and charges for extra iron and width of iron see page 1148

Number	*Measure	Outside Measure	Inside Measure	Skeleton Chase	News Chase	† Book Chase Both Bars Shifti'g	Number	Size of Pair over all	Size of Each Half Inside	Folio Chase	Quarto Chase
169 170 171 172 173 174 175 176 177 178 179 180 181 181 182 183 184 185 189 190 191 192 200 201 202 203 204 205 209 211 202 203 204 212 212 213 214	85 86 87 88 88 89 89 99 11 91 92 92 92 93 39 94 49 46 96 97 71 100 100 100 100 100 100 100 100 100	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	$\begin{array}{c} 3344 \times 45 \\ 3294 \times 48 \\ 3294 \times 48 \\ 3314 \times 48 \\ 3314 \times 48 \\ 3414 \times 48 \\ 3414 \times 48 \\ 3414 \times 49 \\ 3514 \times 49 \\ 3514 \times 49 \\ 3514 \times 51 \\ 3614 \times 52 \\ 3614 \times 52 \\ 3714 \times 51 \\ 3614 \times 52 \\ 3914 \times 52 \\ 4014 \times 53 \\ 4014 \times 54 \\ 4014 \times 563 \\ 40$	\$ 9 35 9 45 9 45 9 70 9 80 9 80 9 80 9 80 10 000 10 10 10 10 10 10 10 10 25 10 35 10 55 10 55 10 65 11 45 11 45 11 45 11 45 11 55 11 75 11 75 11 90 11 90 11 90 11 20 12 20 12 20 12 375 13 00	\$11 35 11 45 11 55 11 70 11 80 11 80 11 80 12 00 12 10 12 10 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13 13 15 13 45 13 45 13 75 13 75 14 75 15 75 16 75 17 75 18 75 18 75 19	16 00 16 10 16 10 16 10 16 25 16 35 16 35 16 55 16 55 17 00 17 10 17 10 17 45 17 45 17 75 17 75 17 75 17 75 17 90 17 90 18 00 18 30 18 30	169 170 171 172 173 174 175 176 177 178 179 177 178 179 179 179 179 179 179 179 179 179 179	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	344 × 2114 334 × 2214 334 × 2214 334 × 2214 334 × 2214 334 × 2214 334 × 2214 334 × 2214 334 × 2214 334 × 2214 334 × 2214 334 × 2214 334 × 2214 334 × 2214 334 × 2214 334 × 2214 334 × 2214 334 × 2214 334 × 2214 334 × 2214 334 × 2214 334 × 2214 334 × 2214 334 × 2214 334 × 2214 334 × 2214 334 × 2214 334 × 2214 334 × 2214 334 × 2214 334 × 2214 334 × 2214 334 × 2214 334 × 2214 334 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 × 2214 ×	\$16 15 16 35 16 70 16 90 16 90 16 90 17 30 17 50 17 50 17 50 17 55 17 85 17 85 17 85 18 25 18 85 18 85 19 90 19 20 19 40 19 55 19 95 20 35 20 50 20 70 20 70 20 10 21 305 22 40	\$18 70 18 90 18 915 19 15 19 35 19 60 19 60 20 00 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 25 20 2

^{*}The figures in this column represent the combined length and breadth of each chase, fractions being taken as one inch.

[†]For Book Chases with one bar shifting, deduct \$1.00 from list price of all sizes; for Book Chases with bars stationary, deduct \$2.00 from list price of all sizes. [E]

## Electric Welded Stereotype Chase



Exactly type high and perfectly square and true. The strongest Stereotype Chase made. Used by a majority of the Metropolitan Daily Newspapers in the United States.

This Chase is welded by electricity which fuses the bars into one piece by the aid of mechanical pressure beginning from the center of the bar and working outwards. In contradistinction to this is the old method of hand forging in which the bars are externally heated and hammered together allowing flaws in the weld in which the bars are externally heated and hammered together, allowing flaws in the weld to pass unnoticed. On account of the perfect weld and the accuracy with which the exact degree of heat can be determined, the corners of an Electric Welded Chase are its strongest parts.

Side Wedges, Foot Pieces and Lock-up Screws furnished with each Chase. The end lock-up screw draws back the side wedge.

When ordering, give exact size of type mat-ter over all, width of columns and of column rules.

Stereotype	Chase	for 6	columns.			\$35 00	
Stereotype	Chase	for 7	columns.			37 00	
Stereotype	Chase	for 8	columns.			40 00	

Stereotype Chase for 9 columns	. \$45 (	00
Lock-up Wrench for Stereotype Chase	. 20	00
Blank Columns for any size Chase	. 35	50

## Electric Welded Chases with Step Lock



Designed for use on forms where the most accurate register is required. The pressure exerted is pesigned for use of forms where the most accurate register is required. The pressure exerted is uniform and positively square, forms which have been brought into register can be unlocked and relocked without any deviation in register. The lock-up is placed on the inside of the chase and occupies a space of 2 inches on two sides and has a lateral spread of  $\frac{1}{16}$  of an inch. Electric Welded Chases with step lock are made to order only. Prices quoted upon receipt of information giving exact size over all of the matter, maximum carrying capacity of the press for which the chase is designed; whether the Chase is to be made of wrought iron or bright steel.

#### Chases for Challenge Gordon Job Presses

Inside	Cast	Cast Iron	Wrought
Measure	Iron	Screw	Iron
8 × 12 inches	\$1 25	\$1 90	\$5 00
9 × 13 inches		2 00	5 00
10 × 15 inches		2 25	5 50
$12 \times 18$ inches	. 200	3 00	6 50
13 × 19 inches	. 225	3 25	7 25
14 × 20 inches		3 75	7 25
$14\frac{1}{3} \times 22$ inches	. 300	4 50	7 25

## Spider Chases for Challenge Gordon Job Presses



Size	Size Inside Chases	Price
8 ×	12 inches 5 × 7 inches .	each <b>\$2 00</b>
9 ×	13 inches $5\frac{1}{2} \times 8$ inches .	each 2 25
10 ×	15 inches 6 × 10 inches	each <b>25</b> 0
12 ×	18 inches 7 × 11 inches .	each <b>275</b>
13 ×	19 inches 8 × 12 inches .	each 300
14 ×	20 inches $\cdot \cdot \cdot 8\frac{1}{9} \times 12\frac{1}{2}$ inches	each 3 25
$14\frac{1}{2} \times$	22 inches 9 × 13 inches	each <b>25</b> 0

These Spider Chases save time and are made safer for small forms. Always right, either side up. Made to fit all job presses. In ordering give outside measure of your chase.

#### Chases for Peerless Presses

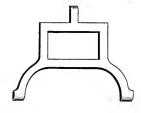
						Cas	it.	iron	Dt	eeı
For 8 ×	12 press					. \$	1	25	\$3	
For 9 ×										50
For 10 $\times$										50
For 11 ×										00
For 14 ×										75
For 14½ ×	22 press	٠	٠				3	00	6	00

#### Chases for Calley Universal Presses

Chases i	or Ganey	Omversar i re	8868
	For 10x15	For 13x19	For 14x22
	Press	Press	Press
Cast Iron	. \$2 00	\$2 25	\$2 75
Wrought Iron .	. 5 50	6 50	7 25
*Steel Skeleton		6 50	7 25

#### Spider Chases for Chandler & Price Job Presses

These Chases are invaluable for locking up small forms. They require but little furniture and forms do not spring as is the case when locked up in a large Chase.



Iı	sic	de Chase					Price
4	×	6 inches, for 7 ×	11 press				\$1 00
4	×	6 inches, for 8 ×	12 press				1 25
		8 inches, for 10 ×					
		9 inches, for 12 ×					
		11 inches, for 14 ×					
8	×	12 inches, for $14\frac{1}{2}$ ×	22 press				3 00

#### Chases for Other Job Presses

Chases for job presses not shown in this catalogue, can only be obtained by sending to the factory. Always send name of press and manufacturer's number and specify whether Chase is to be sent direct from the factory by express or freight. We can make new Chases using old ones as a pattern at an advance over the Chandler & as a pattern at an advance over the Chandler & Price Gordon Chases.

#### Chases for Chandler & Price Gordon Presses

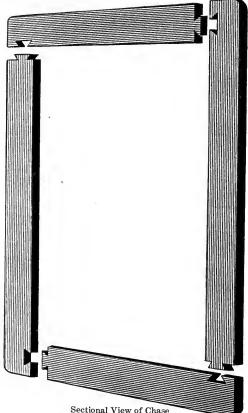
Inside	Cast	Cast Iron	1	Steel
Measure	Iron	Screw	Steel	Screw
7 × 11 inches .	\$1 00	\$1 50	\$2 70	\$4 00
8 × 12 inches	1 25	1 90	3 00	4 50
10 × 15 inches.	1 50	2 25	4 50	6 75
12 × 18 inches.	2 00	3 00	5 25	8 00
14 × 20 inches .	2 50	3 75	5 75	8 50
141 × 22 inches .	3 00	4 50	6 00	9 00
13 × 19 inches. s			s 6 00	

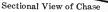
## McGreal Combination Printer's Chase

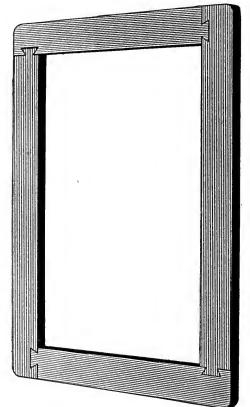
#### Patented

Composed of four pieces with female beveled dovetails on one end and male beveled dovetails on the other end of each piece and when fitted together is rigid and firm. They are made from the finest grade of cold-drawn steel, one and one-half inches wide by fiveeighths of an inch thick, all parts interchangeable, accurately fitted at the joints, absolutely square and can be put together and taken apart in a few seconds without hammering or pounding. They will resist one-third more pressure without "giving" than the old wrought-iron chase. The lengths of pieces vary every two inches.

The Combination Printer's Chase can always make the chase a proper size for the form, giving a perfect lock-up in the minimum of time and avoiding the working up invariably caused by a "springy" form.







Chase Ready for Use

# List Prices of McGreal Combination

	Prin	te	:r'	<b>s</b> (	Cł	ıa	se			
4-inch	lengths								\$1	20
6-inch	lengths								1	30
8-inch	lengths								1	40
10-inch	lengths								1	50
12-inch	lengths								-	60
14-inch	lengths								1	70
16-inch	lengths								1	80
	lengths								1	90
	lengths								2	00
	lengths								2	10
	lengths								2	20
	lengths								2	30
	lengths								_	40
	lengths									50
	lengths								_	60
	lengths								_	70
	lengths									80
	lengths								_	90
	lengths								_	00
42-inch	lengths		٠				٠	٠	3	50

#### A Few Combinations

2-size lengths makes 1-size chase 3-size lengths makes 3-size chase 4-size lengths makes 6-size chase 5-size lengths makes 10-size chase 6-size lengths makes 15-size chase 7-size lengths makes 21-size chase 8-size lengths makes 28-size chase 9-size lengths makes 36-size chase 10-size lengths makes 46-size chase 11-size lengths makes 55-size chase 12-size lengths makes 66-size chase 13-size lengths makes 78-size chase 14-size lengths makes 91-size chase 15-size lengths makes 105-size chase

#### Useful Information for Printers How to Estimate

To ascertain the quantity of body type required for a publication, find the number of square inches and divide the same by four, and the quotient will be the approximate weight of type required; but, as it is impossible to set the cases entirely clear, it is necessary to add 25 per cent to the weight of large fonts and 33% per cent to small fonts, to allow for dead letter.

#### How to Order Sorts

#### American Point System

In ordering sorts always inclose a metal cap H and lower case m of the type you wish to match and plainly state the quantity of each character required. Be sure and inclose sample before sealing envelope inclosing order. Better put sample in a small envelope. Order every article by the exact name and number given in the specimen book. Variations from the book names frequently cause error and delay.

Do not mutilate a specimen book. It does not help us to receive printed. book. Variations from the book names frequently cause error and delay. **Do not mutilate** a specimen book. It does not help us to receive printed specimens taken from our specimen books. In ordering, write each item on a separate line. Orders written in long paragraphs invite error. Separate the order from the accompanying letter. It will save time.

Type Standards

International Typographical Union. The basis of

measurement is the lower-case alphabet, from a

to z inclusive, and the ems used are the same body

as the type measured:

25

 $\frac{3600}{3744}$ 

3888 2862 2187

4032 2968

2650 2025 1600 1300

2756

2106 1664 1352

1728

The following is the standard adopted by the

#### The following table gives the names of the old bodies and their new designation by points: 31/2 Point . . . Brilliant

4½ Point. Diamond 5 Point . . 5½ Point . . Point . . . Agate Nonpareil Point . . 6 Point . . Minion . . Brevier Point . . . Bourgeois . Long Primer . Small Pica Point . . q 10 Point . 11 Point . . Point . . 12 Pica Point . . 2-line Minion or English Point . . 3-line Pearl 2-line Brevier

15 16 Point . . Point . . 18 20

2-line Brevier Great Primer 2-line Long Primer or Paragon 2-line Small Pica 2-line Pica Point . . 22 24 Point . . 28 Point . . 2-line English

Point . . 5-line Nonpareil 4-line Brevier 30 32 Point . . 2-line Great Primer Double Paragon 7-line Nonpareil 36 Point . . Point . 40 42 Point . .

4-line Nonparen 4-line Small Pica or Canon 4-line Pica 9-line Nonpareil 5-line Pica . 18 . 14 Point . . 41/2 Point 8 Point. 44 Point . Point . 13 48 Point . . 5½ Point. 10 Point 11 Point . 13 Point . . 54 60 Point . . 12 Point . . 13 72 Point . 6-line Pica

Relative Proportion of Type Bodies

Table showing the number of ems of different bodies contained in 1000 ems space of any given body. Also the weight and space occupied by 1000 ems of any body. Also the number of ems of any body and the number of inches in one pound.

1000 EMS OF	3½ POINT	$4\frac{1}{2}$ POINT	5 POINT	5± POINT	6 POINT	7 POINT	8 POINT	9 POINT	10 POINT	11 POINT	12 POINT	WEIGHT	SQ
3½ Point	1653 2041 2469 2940 4000 5224 6612 8164 9876 11756	605 1235 1493 1780 2420 3160 4000 4940 5972 7112	490 810 1210 1440 1960 2560 3240 4000 4840 5760	405 670 827 1192 1620 2116 2680 3308 4000 4760	341 563 695 840 1364 1780 2252 2780 3360 4000	250 413 510 617 735 1306 1653 2041 2469 2939	192 316 391 473 563 766 1266 1563 1891 2250	151 250 309 373 445 604 790 1236 1492 1778	122 203 250 303 360 490 640 810	101 167 207 250 297 405 529 670 828	85 141 174 210 250 340 445 564 696 840	10 oz 1 16 lbs 14 lbs 1 16 lbs 1 16 lbs 1 16 lbs 2 16 lbs 2 1 lbs 3 16 lbs 4 1 lbs 5 lbs 6 1 lbs 5 lbs 6 lbs 1 lbs	2.36 3.91 4.82 5.83 6.94 9.44 12.35 15.62 19.29 23.30 27.77
Ems in one pound	1600	960	790	650	550	400	300	240	200	160	140		3 75
Ems in square in.	4225	256	$207\frac{1}{5}$	$171\frac{1}{3}$	144	105 4	81	64	51 %	425	36	4 ¹ / ₄ oz	

#### Number of Ems in One Pound of Type

I WO D.	two menes (rour	square menes)	sond type weigh	approximately one pou	na
	EMS		EMS		EMS
5 Point	829	7 Point	423	10 Point	207
5½ Point	685	8 Point	324	11 Point	171
6 Point	576	9 Point	256		

			Νι	ımbe	r of	Ems	∵in S	quare Incl	ies o	f Ty	pe				
					C	opyrig	ghted l	y D. Ramale	у			,			
SQ INCHES	6 PT	7 PT	8 PT	9 PT	IO PT	II PT	I2 PT	SQ INCHES	6 PT	7 PT	8 PT	8 PT	IO PT	LEPT	12 PT
1	144	106	81	64	52	43	36	29	4176	3074	2349	1856	1508	1249	1044
2	288	212	162	128	104	86	72	30	4320	3180	2430	1920	1560	1292	1080
3	432	318	243	192	156	129	108	31	4464	3286	2511	1984	1612	1335	1116
4	576	424	324	256	208	172	144	32	4608	3392	2592	2048	1664	1378	1152
5	720	530	405	320	260	215	180	33	4752	3498	2673	2112	1716	1421	1188
6	864	636	486	384	312	258	216	34	4896	3604	2754	2176	1768	1464	1224
7	1008	742	567	448	364	301	252	35	5040	3710	2835	2240	1820	1507	1260
8	1152	848	648	512	416	348	288	36	5184	3816	2916	2304	1872	1550	1296
9	1296	954	729	576	468	387	324	37	5328	3922	2997	2368	1924	1593	1332
10	1440	1060	810	640	520	430	360	38	5472	4028	3078	2432	1976	1636	1368
11	1584	1166	891	704	572	473	396	39	5616	4134	3159	2496	2028	1679	1404
12	1728	1272	972	768	624	516	432	40	5760	4240	3240	2560	2080	1722	1440
13	1872	1378	1053	832	676	559	468	41	5904	4346	3321	2624	2132	1765	1476
14	2016	1484	1134	896	728	602	504	42	6048	4452	3402	2688	2184	1808	1512
15	2160	1590	1215	960	780	645	540	43	6192	4558	3483	2752	<b>22</b> 36	1851	1548
16	2304	1696	1296	1024	832	688	576	44	6336	4664	3564	2816	2288	1894	1584
17	2448	1802	1377	1088	884	733	612	45	6480	4770	3645	2880	2340	1937	1620
18	2592	1908	1458	1152	936	776	648	46	6624	4876	3726	2944	2392	1980	1650
19	2736	2014	1539	1216	988	819	684	47	6768	4982	3807	3008	2444	2023	1696
20	2880	2120	1620	1280	1040	862	720	48	6912	5088	3888	3072	2496	2066	1728
21	3024	2226	1701	1344	1092	905	756	49	7056	5194	3969	3136	2548	2109	1764
22	3168	2332	1782	1408	1144	948	792	50	7200	5300	4050	3200	2600	2152	1800
23	3312	2438	1863	1472	1196	991	828	60	8640	6360	4860	3840	3120	2580	2160
24	3456	2544	1944	1536	1248	1034	864	70	10080	7420	5670	4480	3640	3010	2520

900

936

80 . . .

90 .

8480 9540 6480 7290 5120 5760

11520

12960

3440 3870

2880

3240

4160

4680

1077 1120

1163

1404

1456 1206 1108

#### Number of Leads to the Pound

Table showing the approximate number of 2-point and 3-point leads contained in a pound. For 1-point leads, multiply the 2-point columns by 2. For 1½-point leads, multiply the 3-point columns by 2. For 6-point slugs, divide 3-point columns by 2.

EMS LONG	2 POINT	3 POINT	LONG	2 POINT	3 POINT	LONG	2 POINT	3 POINT	LONG	2 POINT	3 POIN
3	288	192	15	57	38	27	31	21	39	22	15
4	216	144	16	54	36	28	30	20	40	21	14
5	168	112	17	51	34	29	30	20	41	21	14
6	144	96	18	48	32	30	29	19	42	20	14
7	123	82	19	45	30	31	28	19	43	20	13
8	108	72	20	42	28	32	27	18	44	19	13
9	96	64	21	40	27	33	26	17	45	19	13
10	84	56	22	39	26	34	25	17	46	18	12
11	78	52	23	37	25	35	24	16	47	18	12
12	72	48	24	36	24	36	24	16	48	18	12
13	66	44	25	34	23	37	23	15	49	17	11
14	61	41	26	33	22	38	22	15	50	17	11

#### Roman Numerals

1-1	VI- 6	XI11	XVI-16	XXX-30	LXXX- 80	CCC-300	DCCC- 800
II-2	VII-7	XII-12	XVII-17	$_{\mathrm{XL-40}}$	XC- 90	CCCC-400	DCCCC- 900
III-3	VIII- 8	XIII-13	XVIII-18	L- 50	C-100	D-500	M-1000
IV-4	IX-9	XIV-14	XIX-19	LX-60	CL-150	DC600	
V-5	X-10	XV-15	XX-20	LXX-70	CC-200	DCC-700	

#### Approximate Number of Words in a Square Inch

In calculating the number of pages a manuscript will occupy, these figures may be used

WORDS TO	WORDS TO	WORDS TO
sq. inch	SQ INCH	SQ INCH
18 Point solid 7		
14 Point solid	10 Point leaded	Point leaded
12 Point solid	9 Point solid	Point solid
12 Point leaded	9 Point leaded 6	Point leaded 34
	8 Point solid	
11 Point leaded	8 Point leaded	Point leaded 50
"Leaded," as he	ere used, means an opening of lines wit	th 2-point leads

#### Useful in Ordering Sorts

In ordering sorts always send a cap H and lower case m of the font you wish to match, letters should be sent, no matter what the characters are that you wish to purchase. The f table shows what each box in the type case will hold: These The following

acdismnhoutr boxes, each hold. 2 pounds box holds. . 3 pounds f b l v g y p w boxes, each hold . 15 ounces j k z x q and all figures boxes, each hold . 6 ounces Caps and small caps boxes, each hold .

#### To Print Consecutive Numbers

Orders to print consecutive numbers are received more or less frequently by every printing office, large or small. In the average office, to print the numbers 1 to 200 consecutively would be quite a task, and when undertaken in the ordinary way with the facilities usually at hand, the cost is so high that the customer usually concludes to get along with something else than printed numbers, and what might be a profitable job is lost to the office.

Suppose an order for two hundred reserved seat numbers from 1 to 200, six copies of each. It is not necessary to set up more than the units 1 to 0. These figures are to be set up, properly spaced, one above the other, as shown in column A of the table annexed.

		Proofread	er's Marks	
X	Change bad letter	Close up entirely	./ Hyphen	¶ Paragraph
	Push down space Turn	O Period	Straighten lines	No $\P$ No paragraph $w$ , $f$ . Wrong fontLet it stand
8	Take out (dele)	/ Comma	7	stet. Let it stand
^	Left out; insert	Colon	☐ Move over ☐ Em-quad space	tr. Transpose Caps Capital letters
#	Insert space	Semicolon		s. c. Small caps
•	Even spacing Less Space	✓ Apostrophe ✓ Quotation	One-em dash  Two-em dash	l. c. Lower case or small letters Ital. Italics Rom. Roman

## Table Showing the Amount of Paper Required

For any job of from 50 to 5000 copies. No allowance is made for waste

COPIES	TO THE SHEET	3 TO THE SHEET	4 TO THE SHEET	8 TO THE SHEET	8 TO THE SHEET	8 TO THE SHEET	TO THE SHEET	TO THE SHEET	TO THE SHEET	TO THE SHEET	20 TO THE SHEET	24 TO THE SHEET	32 TO THE SHEET
NO, OF COPI	QUIRES	QUIRES	QUIRES	QUIRES	QUIRES	QUIRES	QUIRES	QUIRES	QUIRES	QUIRES	QUIRES	QUIRES	QUIRES
50 100 200 250 300 400 500 600 700 700 900 1000 1250 1500 1750 2000 2500 3000 4000	1-1 2-2 4-4 5-5 6-6 8-8 10-10 12-12 14-14 15-15 16-16 18-18 20-20 26-1 31-6 36-11 41-16 52-2 62-12 83-8	0-17 1-10 2-19 3-12 4-4 5-14 6-23 8-8 9-18 10-10 11-3 12-12 13-22 17-9 20-20 24-8 27-19 31-18 44-16 55-14	0-13 1-1 2-2 2-15 3-3 4-4 5-5 6-6 7-7 7-20 8-9 9-9 10-10 13-1 15-15 18-6 20-20 26-1 31-6 41-16	0-9 0-17 1-10 1-18 2-2 2-19 3-12 4-4 4-21 5-5-14 6-6 6-23 10-10 12-4 13-22 17-10 20-20 27-19	0-7 0-13 1-1 1-8 1-14 2-2 2-15 3-3 3-16 3-22 4-4-17 5-5 6-13 7-20 9-3 10-10 13-1 15-15	0-6 0-12 0-23 1-4 1-10 1-21 2-8 2-19 3-6 3-12 3-17 4-4 4-16 5-19 6-23 8-3 9-7 11-15 13-22 18-13	0-5 0-9 0-17 0-21 1-1 1-10 1-18 2-2 2-11 2-15 2-19 3-3 3-12 4-9 5-5 6-23 8-17 10-10 13-22	0- 4 0- 7 0-14 0-17 0-20 1-10 1-16 1-23 2- 3 2- 6 2-12 4- 5 14 7- 0 8- 8 8- 8 11- 3	0- 4 0- 7 0-13 0-16 0-19 1- 1 1- 8 1-14 1-20 1-23 2- 2 2- 9 2-15 3- 7 3-22 4-14 5- 5 6-13 7-20 10-10	0-3 0-6 0-12 0-14 0-17 0-23 1-4 1-15 1-18 1-21 2-2 8 2-22 3-12 4-16 5-20 6-23	0-3 0-5 0-10 0-13 0-20 1-1 1-6 1-11 1-14 1-12 2-2 2-2 3-3 3-16 4-4 5-5 6-6	0-03 0-05 0-09 0-11 0-13 0-17 0-21 1-1 1-6 1-8 1-10 1-14 1-18 2-5 2-15 3-1 3-12 4-9 5-5 6-23	0- 2 0- 4 0- 7 0- 8 0-10 0-13 0-16 0-19 0-22 1- 0 1- 1 1- 5 1- 8 1-16 1-23 2-8 2-15 3- 7 3-25 5-5

## Imposition of Forms

HINTS ON IMPOSITION: A Hand-book for Printers. By T. B. Williams. Leather, 90 pp. ..00 For sale at all Branches of the American Type Founders Company, and recommended to all who desire the fullest information concerning the imposition of forms.

The make-up should learn to use measuring rule or tape measure and dividers. They are more convenient to measure with than paper, and their use is regarded as evidence of knowledge of the imposition of book forms. The dividers will enable the make-up to verify his measurements quickly. Printers' dividers cost \$5 cases. dividers cost 85 cents.

Ascertain what furniture will be required for the margins of a book form before placing it upon the

Ascertain what furniture will be required for the margins of a book form before placing it upon the stone. Time will be saved, and the work will have the appearance of order and neatness.

After a book form is imposed, tighten the quoins, and ascertain by means of a straightedge or square if the pages are of equal length and the head lines or bottom folios are exactly in line. The folios are usually the guides for hand-folding and should receive great attention, otherwise the binder will not secure good register. For the same reason, folios should all be set exactly in the middle of the width of the page. After a book form has been locked up, it should be tested for squareness with a square. Forms are liable to get twisted or bowed in locking up, especially if the chase is weak. This defect can usually be remedied by loosening the quoins on one side and tightening them on the opposite side.

#### Margins

The proper allowances for head and back margins depend on judgment and preference to a great degree The head and foot margins of a *trimmed* book are usually of equal proportions, but, as the binder will almost invariably find it necessary to cut off more paper from the foot than from the head, the make-up

almost invariably find it necessary to cut off more paper from the foot than from the head, the make-up must make sufficient allowance for this extra trim.

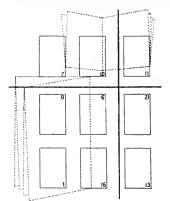
When the pages have running heads one-third or less shorter than the width of the page, one-half of the space occupied by the running head is to be considered as part of the head margin. If the folio only is used over a page, the head margin is to be calculated from the top line of the page.

The make-up must know whether a book is to be wire-stitched through the back or sewed through the fold. If wire-stitched through the back, an extra allowance additional to the back margin required must be made a little in excess of the space used by the wire. This space varies according to thickness of the book, but is rarely less than three-sixteenths of an inch on each side of the back margin, or three-eighths of an inch in the back gutters.

In forms of 32 pages or more it is advisable, where it is possible, to impose the pages so that the sheet may be cut and folded in signatures of half the number of pages, especially when the paper is heavy; but if the form is imposed to fold as one complete signature then it is advisable to deduct enough from the back margin of the inner sections to equal the extra space taken up by the fold of the outside sections. In imposing forms of 12 or 24 pages, great care must be taken to get the foot and head margins of the inset to be folded in exactly right, and the head and foot margins in such forms should be as evenly divided as possible. More accurate register is obtained when the inset is cut off and folded separately.

## Testing Margins

After the proper head and back margins have been decided on, and the pages arranged to conform to them, the form should be tested to ascertain if the foot and front margins are correct. The method is illustrated in the accompanying diagram of a section of a 16-page form. Fold a sheet to quarter of the size of the untrimmed paper to be used. The distance from the



size of the untrimmed paper to be used. The distance from the foot of page 16 to the foot of page 10 must agree with the length of the quarter sheet (as indicated by the dotted line), and the distance from the back edge of page 7 to the back edge of page 11 must correspond with the width of the quarter sheet. This test can be made just as well by using a measuring rule or tape, in which case, if the quarter sheet were twelve inches wide by eighteen inches long, the distance from the front edge of page 12 to the front edge of page 8 must be exactly twelve inches, and the distance from the foot of page 1 must be exactly eighteen inches.

#### Gripper Margins

As applied to book forms, the space between the type and the outer edge of the chase at the gripper side is the gripper margin. A gauge showing the gripper margin of each press should be obtained from the pressman. When the paper is placed in its correct position on the type form, the distance between the edge of the paper and the edge of chase should be at least half an inch less than the gripper margin, to permit the pressman to move his form into a suitable place. To make a proper allowance for gripper margin, it is often neccessary to place more furniture in the foot margins on the side of the long cross-bar next the gripper than on the other side. The lowest folio of a form should be placed next the gripper edge.

#### Correct Imposition of Lengthwise Cuts and Tables

The correct rule is that lengthwise tables and cuts shall always read from the foot of page. When a lengthwise cut or table is on one page and the explanatory or descriptive matter on the opposite page, then the cut or table should, if possible, be placed on the page with the even folio

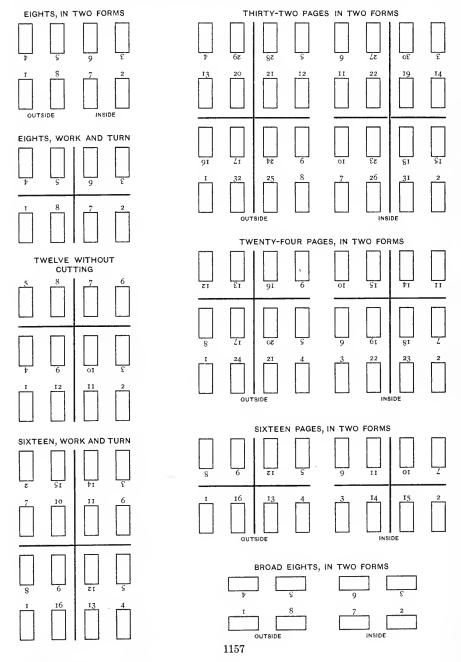
#### Tests of Correct Imposition

As a general rule, except where for convenience in folding, certain forms are imposed from the center, the lowest (first) folio of a form is placed on the lower left-hand corner. All odd folios are always at the left-hand of the make-up, as viewed from the foot.

The odd and even folios of pages which are side by side in a correctly imposed regular form will, when added together, form a total of one more than the number of pages in a signature. The first and last pages of a signature are always placed side by side—as, for instance, in a 16-page form, where folios 1 and 16 equal seventeen.

#### Press Points

These are used in forms that are imposed for books, the sections of which are folded by machines. In 16-page forms these points are usually placed exactly 15 inches apart—7½ inches each way from the center of the first fold. The sheets are fed into the folding machine by the point holes to insure register, and the points should be placed exactly in accordance with the instructions of the bookbinder.



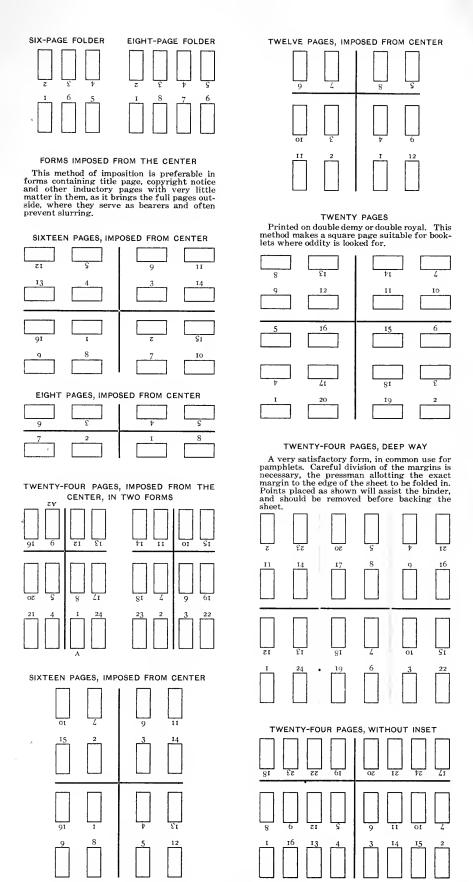
## SIXTEEN PAGES, DEEP WAY TWELVE PAGES, DEEP WAY This method is convenient only for deep pages, such as an odd-sized booklet, and the same size of paper used on the two regular forms for twelve pages may be used. Paper should be trimmed. 8 9 4 z II OI 9 İ 8 12 9 5 SIXTEEN PAGES, DEEP WAY For booklets. Paper should be trimmed before printing. TWELVE PAGES, WITH OFF-CUT Sī 8 16 13 4 9 8 SIXTEEN PAGES, BROAD WAY IN TWO FORMS EIGHTEEN PAGES, WITHOUT TRANSPOSITION OI EIGHTEEN PAGES When the first side is worked off, transpose papes 11 and 8 in place of 7 and 12, and 7 and 12 in place of 11 and 8. IMPOSITION OF FOLDERS The margins of folders are usually equal all around each page, and consequently accuracy in make-up and imposition is necessary. When the sheet is to be backed, turn it the broad way, toward the folio 2. Before printing, paper Éī OI 9 should be trimmed. SIXTEEN-PAGE FOLDER TWELVE PAGES, BROAD WAY In this form pages 3, 4, 9 and 10 are folded in. May frequently be used to advantage on book-lets and catalogues. TWELVE-PAGE FOLDER

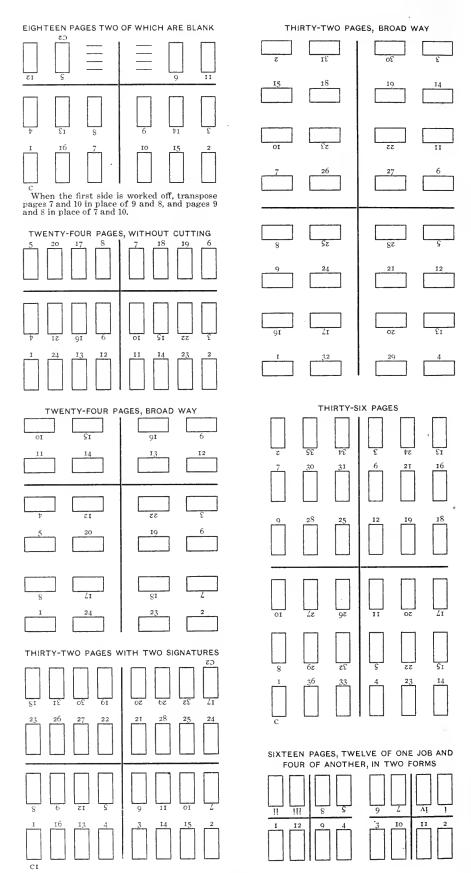
12

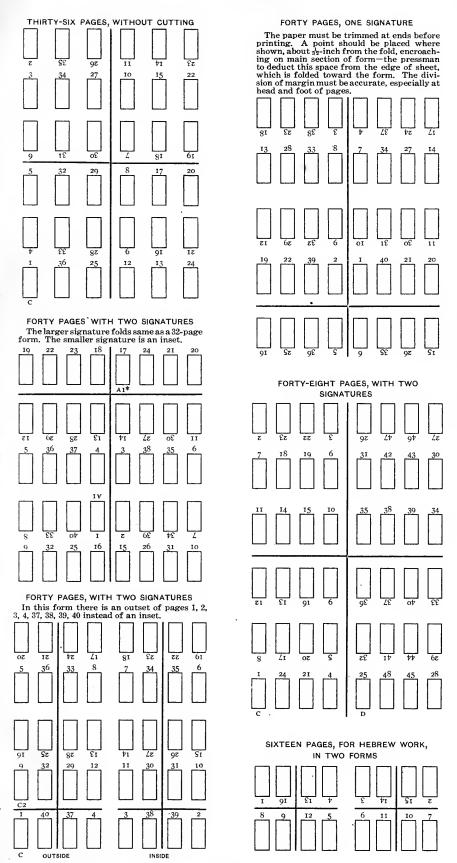
10

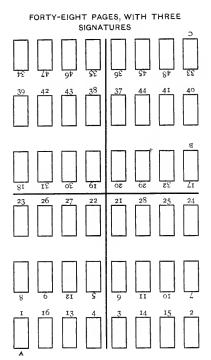
9

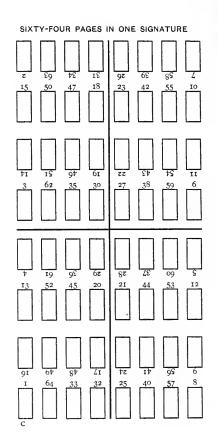
œ











# Price List of Printing and Binding

# A Guide for Charging

#### *Compiled by David Ramaley, St. Paul, Minn. Copyrighted by David Ramaley, 1904

All the tables and prices are calculated on the bases of FIFTY PER CENT ADVANCE ON THE COST of everything that goes into a complete job of printing. Absolute cost means the price paid for paper stock, inks and labor, and not any part of the wages paid to managers, solicitors or any other expense. The general expense is equal to at least twenty per cent of the output, and may be safely rated at twenty-five per cent, which would leave twelve and one-half per cent profit on these prices. If circumstances are such that the prices of labor and stock are greater than these figures, the employing printer must advance prices by adding a proper percentage. If lower, and competition is sharp, he can reduce prices by a regular discount, not to exceed ten per cent.

#### Index to Ramaley's Price List

PAGE	PAC
Abstracts of title	Deposit books, bankers
Advertising matter	Deposit tickets
Advertising programmes	Drafts
Alterations	Dodgers, hand bills and programmes 116
Announcements, printed or engraved 1170, 1171	Engraved cards, invitations
Ball and dance programmes	Envelopes, sizes of
Bank printing	Envelopes, tag, clasp, and stamped 1173, 117
Basis for figuring value of paper	Hand bills or cheap circulars
Beer, milk or restaurant tickets	Hotel registers
Bill heads and monthly statements 1171, 1172	Invitations, social and wedding 117
Bills of fare	Letter heads
Binding, blank books	Note heads and memorandums
Binding, books, magazines and newspapers . 1180	Numbering and perforating
Binding, job work	Paper, sizes of
Binding pamphlets	Paper, value of
Blank books with stubs	Perforating and numbering
Blank books	Postal cards and stamped envelopes 117
Blanks, ruled and printed 1174, 1175	Posters and show bills
Blotting pads	Presswork
Bonds and coupons	Programmes, dance and entertainment 117
Booklets	Restaurant bills-of-fare
Briefs and paper books	Rulings on blank forms
By-laws, Constitutions, &c	Shipping tags
Card scale	Sizes of flat writing paper
Cards, business	Sizes of ruled paper
Cards, large or show	Sizes of untrimmed leaf
Checks in book	Stamped envelopes
Circulars, half note	Standing type
Circulars, folded letter (1 to 4 pages) 1168	Statements, monthly
Circulars, folded note (1 to 4 pages) 1168	Tags
Circulars, half-letter or quarter-folio 1167	Time work
Composition	Value of paper
Constitutions	Visiting and wedding cards
Debit and credit slips	Wedding stationery
Delegate or nomination tickets	

*The Employing Printers' Price List, 1904, seventh edition, from which these figures are compiled, can be purchased from the author direct, or from any branch of the American Type Founders Company. 112 pp., cloth binding, for one dollar.

#### Safe Basis on Which to do a Profitable Business

Adapted from the Code of Ethics of the United Typothetæ of America.

The expense of doing business, such as the wear and tear of material, interest on money invested, bad debts, rents, taxes, insurance, book-keeping, and all other items of expense, should be ever before our eyes, and we should never forget that these must be as surely levied on each particular job as its labor costs.

labor costs.

Always have the courage to ask for a fair remuneration for any work offered, resting assured that it will be more profitable to be without a job than to secure one in which there is a temptation to resort to questionable methods in order to avoid a financial loss in its execution.

A master printer should always contend that he is entitled, when asked for an estimate, to know the names of all who are to be requested to bid on the work. He should also insist upon his right, if he desires it, to know all the prices offered for the work and to whom and what price it was awarded.

A master printer should not make estimates for work that he cannot do. It is always unsafe and often unjust to give prices upon a class of work upon which the cost is not positively known and has to be pressed at. be guessed at.

Estimates calling for detailed specifications of separate value of the paper, composition, electrotyping, presswork, ruling, binding, etc., should always be refused.

#### Explanatory

The prices under the several divisions of each list, such as "100," "250," "1,000," include all regular charges for labor and material to the customer unless otherwise stated, and when there is a variable factor in such prices the amount estimated for such variable factor is quoted, so that the printer can readily adjust the price in accordance with the conditions governing the work. We figure hand composition at \$1.00 per 1,000 in all work, including locking up or making up, and at 90c per hour for time work. Machine composition, 80c per 1,000.

Paper is included in these prices at an average advance of 50 per cent on cost, unless otherwise stated; but this includes storage, handling, wastage and cutting—items that are never paid for if the printer only adds 10 or 15 per cent to the cost of paper.

### Composition

To be figured at \$1.00 per 1,000 ems, and time work 90c an hour.

Alterations to be figured separately from composition, and charged at the hour rate.

Open Advertising Matter on newspapers or programmes to be measured as 8 Point.

Standing Type, 1c per square inch per month.

#### Composition Values on Miscellaneous Forms

		. 0	
	4 TO SHEET CAP	4 TO SHEET FOLIO	4 TO SHEET ROYAL
	33 SQ. IN.	60 SQ. IN.	70 SQ. IN.
Open blanks	\$1 00	\$1 50	\$2 00
Open blanks and down rules	1 50	2 50	2 75
Labels, open	1 70	2 40	2 70
Six Point	6 00	8 60	10 00
Eight Point	3 40	4 85	5 60
Ten Point	2 20	3 10	3 60
Twelve Point	1 50	2 15	2 50
	8 TO SHEET CAP	8 TO SHEET FOLIO	8 TO SHEET ROYAL
0 11 1	15 SQ. IN.	25 SQ. IN.	32 SQ. IN.
Open blanks	\$0 60	\$1 00	\$1 30
Open blanks and down rules	1 00	1 50	2 00
Labels, open	1 00	1 50	2 00
Six Point	2 15	3 60	4 60
Eight Point	1 20	2 00	2 60
Ten Point	0 80	1 30	1 65
Twelve Point	0 55	0 90	1 15
	12 TO SHEET CAP		12 TO SHEET ROYAL
0	10 SQ. IN.	20 SQ. IN.	25 SQ. IN.
Open blanks	\$0 50	\$1 00	\$1 25
Open blanks and down rules	0 75	1 40	1 75
Labels	0 75	1 40	1 75
Six Point	1 45	2 85	3 60
Eight Point	0 80	1 60	2 00
Ten Point	0 60	1 00	1 30
Twelve Point	0 35	0 60	0 90
	16 TO SHEET CAP		16 TO SHEET ROYAL
On on blonks	10 SQ. IN.	18 SQ. IN.	22 SQ. IN.
Open blanks	\$0 40	\$0 60	\$0 70
Open blanks and down rules	0 60	0 90	1 40
Labels	0 60	0 90	1 20
Six Point	1 15	2 15	3 15
Eight Point	1 00	1 50	1 80
Ten Point	0 60	0 90	1 15
Twelve Point	0 45	0 65	0 80

Compare figures with time; estimates to include lock-up

#### Presswork

The value of presswork is a difficult problem, because there are so many different grades of work. The prices in the following tables represent the value of good work. Since the introduction of plated papers and halftone work rates may not be large enough for the best service, but on the average of work in an office the figures ought to be considered as fair and reasonable. The figures under the 100 column practically represent the make-ready.

Flat Papers	100	250	500	1000	ADDED 100
Double medium	\$2 00	\$2 30	\$2 75	\$3 60	\$0.18
Double cap	. 165	1 90	2 25	3 00	0 15
Folio post	. 130	1 50	1 80	2 40	0 12
Flat cap	1 30	1 50	1 80	2 40	0 12
Half folio	. 130	1 50	1 80	2 40	0 12
Half cap	. 0 75	0 90	1 15	1 60	08
Quarter folio, long form	130	1 50	1 80	2 40	0 12
Quarter folio, regular	. 0 75	0 90	1 15	1 60	08
Quarter cap	0 75	0 90	1 15	1 60	08
Eighth of folio	. 0 60	0 90	0 90	1 20	06
Smaller sizes	. 0 40	0 50	0 75	1 00	06
S. and C. and S. and S. C.					
38 · 50	225	2 50	3 00	4 50	$0\ 22\frac{1}{2}$
36 × 48	2 25	2 50	3 00	4 50	$0.22\frac{1}{2}$
32  imes 44	. 2 20	2 50	3 00	4 00	0 20
$28 \times 42$	. 2 20	2 50	3 00	4 00	0 20
25 × 38	200	2 30	2 75	3 60	0 18
$22 \times 32$	. 165	1 90	2 25	3 00	0 15
Medium and folios	. 1 00	1 30	1 60	2 40	0 12
Half folio and caps	. 1 00	1 30	1 60	2 40	0 12
Half cap and quarter folios	0 75	0 90	1 15	1 60	08
Halftone and Extra Book-Work					
38 × 50	3 30	3 75	4 50	6 00	0 30
36 48	3 30	3 75	4 50	6 00	0 30
32 · 44	275	3 15	3 75	5 00	0 25
28 × 42	275	3 15	3 75	5 00	0 25
25 · 38	2 20	2 50	3 00	4 00	0 20
22 > 32	2 20	2 50	3 00	4 00	0 20
19 × 25	165	1 90	2 25	3 00	0 15
Quarter medium jobbers	1 50	1 75	2 00	2 60	0 13
Halftone cuts, if more than four to a form, charg	e 25 cents	each for al	l over four		

Bronze work, double presswork.

# Basis for Figuring Value of Paper

The basis for figuring the value of paper will be 50 per cent on the cost price. This price is to include the proportionate cost of general expense and handling in every way—the opening, cutting, and repacking and waste.

Unless there is a special determination by the customer as to the quality of papers, figures will be based on grades of book and writing papers as follows:

Print paper, $2\%$ c, to be figured at $4\frac{1}{2}$	Tub sized, 11c, to be figured at
Colored print, 4c, to be figured at 6	Water marked, 13c, to be figured at 20
Common book, 4c, to be figured at 6	Linen, 14c, to be figured at
S. & C. book, 4½c, to be figured at 7	Fine Linen, 16c, to be figured at 24
S. & S. C. book, 5c, to be figured at 7½	Superfine Linen, 18c, to be figured at 27
Plated book, 8c, to be figured at	Pure Linen, 21c, to be figured at
Manilla, $4\%$ c, to be figured at $6\frac{1}{2}$	Crane's Linens, 24c, to be figured at 35
Engine sized, 7c, to be figured at	

# Printer's Value of 1,000 Sheets Paper of the Weight Designated at Top of Column

#### The basis for figuring the value of paper is 50 per cent on the cost price

12-LB	14-L8	18-LB	IS-LB	20-LB	22-L8
Costing \$0 02 per lb	\$0.87	\$1 00	\$1 13	\$1 25	\$1.38
Costing 0 02½ per lb	1 09	1 25	1 41	1 57	1 73
Costing 0 03 per lb	1 32	1 50	1 69	1.88	2 07
Costing 0 03½ per lb	1 54	1 75	1 97	2 19	2 42
Costing 0 04 per lb	1 75	2 00	2 25	2 50	2 75
Costing 0 05 per lb	2 18	2 50	2 82	3 13	3 45
Costing 0 05½ per lb 2 06	2 41	2 75	3 10	3 44	3 78
Costing 0 06 per lb	2 63	3 00	3 38	3 75	4 13
Costing 0 06½ per lb 2 44	2 85	3 25	3 66	4 07	4 47
Costing 0 07 per lb	3 07	3 50	3 94	4 38	4 81
Costing 0 07½ per lb 2 81	3 27	3 75	4 22	4 69	5 18
Costing 0.08 per lb	3 50	4 00	4 50	5 00	5 50
Costing 0 08½ per lb	3 72	4 25	4 78	5 31	5 84
Costing 0 09 per lb	3 94	4 50	5 06	5 63	6 19
Costing 0 09½ per lb	4 15	4 75	5 34	5 94	6 53
Costing 0 10 per lb	4 35	5 00	5 63	6 25	6 90
Costing 0 10½ per lb	4 60	5 25	5 90	6 57	7 22
Costing 0 11 per lb 4 12	4 81	5 50	6 19	6 88	7 56
Costing 0 11½ per lb	5 04	5 75	6 48	7 20	7 92
Costing 0 12 per lb	5 25	6 00	6 75	7 50	8 25
Costing 0 12½ per lb 4 68	5 46	6 25	7 02	7 80	8 58
Costing 013 per lb	5 70	6 50	7 32	8 13	8 94
Costing 0 14 per lb	6 13	7 00	7 88	8 75	9 62
Costing 0 15 per lb	6 53	7 50	8 44	9 38	10 35
Costing 0 16 per lb 6 00	7 00	8 00	9 00	10 00	11 00
Costing 0 17 per lb 6 38	7 44	8 50	9 56	10 62	11 68
Costing 0 18 per lb 6 75	7 88	9 00	10 12	11 25	\$2 38
Costing 0 19 per lb., 7 12	8 30	9 50	10 68	11 88	13 06
Costing 0 20 per lb	8 70	10 00	11 25	12 50	13 80
Costing 0.21 per lb	9 20	10 50	11 80	13 14	15 44
Costing 0 22 per lb 8 24	9 62	11 00	12 38	13 75	15 12
Costing 0 23 per lb	10 08	11 50	12 96	14 40	15 84
Costing 024 per lb 900	10 50	12 00	13 50	15 00	16 50
Costing 0.25 per lb	10 92	12 50	14 04	15 60	17 16
For other weights combine or divide the figures					

For other weights combine or divide the figures. American linen and similar grades: 14-lb, \$9.80; 16-lb, \$11.20; 18-lb, \$12.60; 20-lb, \$14.00 per 1,000 sheets. Crane Bros'. all linen and similar goods, 500 sheets to ream: 16-lb, \$11.20; 20-lb, \$14.00; 24 lb, \$16.80 per 1,000 sheets.

Japanese linen and similar goods, 480 sheets to ream: 20-lb, \$14.00; 24-lb, \$17.30; 28-lb, \$18.80 per 1,000

sheets.

### Ledger Papers, per 100 sheets (Weston or Brown).

Demy, 28-lb, \$2.00; 30-lb, \$2.40.

Medium, 36-lb, \$2.80; 40-lb, \$3.25.

Double cap, 36-lb, \$2.50; 40-lb, \$2.60.

Royal, 44-lb, \$3.35. Super royal, 54-lb, \$4.65.

Double demy, 56-lb, \$3.95; 60-lb, \$4.40.

Double medium, 72-lb, \$5.60; 80-lb, \$6.50.

The above figures for special goods are 25 per cent off trade list and 50 per cent added.

# Sizes of Flat Writing Paper

Flat Letter	Double Demy, narrow
Flat Packet or Packet Post	Double Demy, broad
Flat Foolscap or Small Cap	Elephant
Flat Cap	Medium
Crown or Crown Cap	Imperial
Double Letter	Double Medium, narrow
Demy	Double Medium, broad
Folio Post or Folio	Double Royal
Double Folio	Double Elephant
Double Cap	Columbier
Small Double Cap	Atlas
Royal, Double Packet or Packet Folio 19 × 24	Antiquarian
Super Royal	Cardboard

# Sizes of Ruled Paper

INCHES	SHEET		INCHES	SHEET						
Commercial Note Heads 51/2×81/2	1/8 Folio	Bill Heads-Thirds, 1500 to								
Hotel Note Heads 5 1/3 × 11	16 Folio	Ream	$3\frac{1}{2} \times 9\frac{1}{3}$	¹ ₆ D. Cap						
Packet Note Heads 5\% \times 9	1/8 Medium	Bill Heads—Halves, 1000 to								
Royal Packet Note Heads 6×9½	1/8 Royal	Ream	$3\frac{1}{2} \times 14$	½ Cap						
Demy Letter Heads 8 × 10½	1/4 Demy	Regular Statements	$5\frac{1}{2} \times 8\frac{1}{2}$	1/8 Folio						
Folio Letter Heads 8½ × 11		Hotel Statements	5⅔ × 11	16 Folio						
Memorandum Heads $5\frac{1}{2} \times 8\frac{1}{2}$	1/8 Folio	Head and Tail Statements	$5\frac{1}{2} \times 8\frac{1}{2}$	1/8 Folio						
Bill Heads—Sixes, 3000 to		Gem Statements	3% × 5%							
Ream 8½ × 4¾	16 Cap	Infant Statements	41/8 × 51/2							
Bill Heads-Quarters, 2000		Square Statements	51/2 × 55%							
Ream	¼ Cap	Yankee Statements	3%×812							
4407										

Regular Envelope Sizes

Bank	No. 9 $3\frac{15}{16} \times 8\frac{7}{8}$	Pamphlet
No. 6 41/8 × 61/4	No. 10 $4\frac{1}{8} \times 9\frac{1}{2}$	No. 2 $6\frac{1}{2} \times 10$
No. 7 $4\frac{5}{16} \times 7\frac{1}{8}$	No. 11 4½×10%	No. 3 $6\frac{3}{4} \times 10\frac{1}{2}$
<b>No.</b> 8 $5 \times 7\frac{1}{2}$	No. 12 43/4 × 11	Pay
Baronial	No. 14 5 × 11½	No. 2
No. 4 $3\frac{5}{8} \times 4\frac{11}{16}$	Coin	
	*****	Photograph
No. $5$ $4\frac{3}{16} \times 5\frac{3}{16}$	OPEN END	
Commercial	No. 3	OPEN END
No. 3 $2\frac{11}{16} \times 4^{3}$	No. 5 27/8 × 51/4	Cabinet $4\frac{13}{16} \times 7\frac{1}{4}$
No. 4 21/8 × 51/4	No. 7 3½ . 5½	Wide Imperial Cabinet . $5\% \times 7\frac{1}{2}$
No. 5 3½ × 5½	Drug	Portfolio
No. 6 3½ × 6	No. 1 13/4 × 27/8	No. 1 5½ × 85%
No. $6^{3}$ , $35\% \times 61/2$	No. 2 $2^{\frac{1}{16}} \times 3^{\frac{1}{2}}$	No. 2 61/4 × 85/8
No. 7 $3\frac{3}{4} \times 6\frac{13}{16}$	No. $3$	No. 3

# Sizes of the Untrimmed Leaf

			-	-		_	_	 	 	 	_	_	_	 •				
Folio																	$12 \times 19$	inches
Quarto, 4to																		
Imperial 8vo or 8° (octavo).																		
Super Royal 8vo or 8° (octave																		
Royal 8vo or 8° (octavo)										 							$6\frac{1}{2} \times 10$	inches
Medium 8vo or 8° (octavo) .																	 $6 \times 9\frac{1}{2}$	inches
Demy 8vo or $8^{\circ}$ (octavo)										 							 $5\frac{1}{2} \times 8\frac{1}{2}$	inches
Medium 12mo or 12° (duodeci	mo).									 							$5\frac{1}{8} \times 7\frac{2}{3}$	inches
Medium 16mo or 16° (sextode	cimo	) .								 							$4\frac{1}{2} \times 6\frac{3}{4}$	inches
Cap 8vo or 8° (octavo)																	 $4\frac{1}{4} \times 7$	inches
Medium 18mo or 18° (octodec	imo)																 4 × 61/3	inches
Super Royal 32mo (tricesimo	secu	nd	0)					 									 3½×5½	inches

# Advertising Programs

Composition on advertising programs is properly rated as 8 Point, and if the program itself is set in 6 Point an extra charge should be made of \$1.00.

Folding not included in following figures.

Four Pages—Quarter Sheet of 22x32 (4c Paper)	8 POINT	IO POINT
1000 copies, 13 ems, 3 columns to page, composition, per page, \$5.00 and \$3.20		$^{$17\ 20}_{0\ 32}$
Four Pages—Quarter Sheet of 24x36 (4c Paper)		
1000 copies, 15 ems, 3 columns to page, composition, per page, \$6.88 and \$4.42 Added 100 copies	. 31 82	22 08 0 32
Four Pages—Quarter Sheet of 25x38 (4c Paper)		
1000 copies, 17 ems, 3 columns to page, composition, per page, \$7.52 and \$4.70	. 34 48	23 20 0 32
Four Pages—Quarter Sheet of 32x44 (4c Paper)		
1000 copies, 13 ems, 4 columns to page, composition, per page, \$10.08 and \$7.05 Added 100 copies		33 75 0 40
1000 copies, 13 ems, 4 columns to page, composition, per page, \$9.60 and \$6.00	49.70	29 30
Added 100 copies.  On 40-lb print, 90c per 1,000 less.		0 38

Half the size, at two-thirds the rate

Advertising matter on newspapers or programs to be measured as 8 Point.

Alterations to be figured separately from composition and charged at the hour rate of 90 cents.

### By-Laws, Constitutions and Small Booklets

Size of printed page,  $3\frac{1}{2} \times 5\frac{1}{2}$  inches, trimmed, 32 to sheet of  $22 \times 32$  40-lb book paper and 50-lb cover paper

aper.			
	8 POINT	7 POINT	6 POINT
100 copies, 8 pages (15 × 27 ems) and cover		\$12 52	\$15 56
Added 100 copies		0 54	0 54
500 copies		14 68	1772
1.000 copies	. 15 22	17.38	20 92
Added 1,000 copies	. 540	5 40	5 40
100 copies, 16 pages (15 × 27 ems) and cover	. 17 56	21 88	27 96
Added 100 copies	. 0 62	0 62	0 62
500 copies	. 20 04	$24\ 36$	$30 \ 44$
1,000 copies	. 23 14	27 46	$33\ 54$
Added 1,000 copies	. 6 20	6 20	620
1,000 copies, 24 pages (15 × 27 ems) and cover	. 25 63	32 11	41 23
Added 100 copies		0.84	0.84
100 copies, 32 pages (15 × 27 ems) and cover		41 14	53 30
Added 100 copies		0 87	0.87

In the above the 8-point page figures at 89c; 7-point, \$1.16; 6-point, \$1.54, hand-set type. If machineset, reduce 20 per cent on composition only.

# Abstracts of Title

Printed on half sheet of 16-lb flat cap, usually set in 10 Point type, hanging indention, one full page, with backing:

100 copies (composition, \$4.00)											
Additional 100 copies			0 40								
Additional pages, 100 copies			4 95								
Added 100 copies			0 40								
Printed on ruled paper, separating descriptions, add \$1.00 for each page to above prices.  Cover and backing, add \$2.00.											

### Briefs and Paper Books

Paper books 75c a page. Brief 90c a page

### Dodgers, Hand-Bills, Programs, Etc.

#### On Print and Book Paper

On 3-cent paper (24 × 36 inches, 32-lb)		100	250	500	1000	ADDED 1000
3 to a sheet, paper \$0 90 per thousand	 	\$4 50	\$5 00	\$5 50	\$6 75	\$2 40
4 to a sheet, paper 070 per thousand	 	3 50	4 00	4 65	5 55	2 00
6 to a sheet, paper 045 per thousand	 	3 10	3 60	4 00	4 70	1 50
8 to a sheet, paper 035 per thousand	 	240	2 70	3 00	3 60	1 20
10 to a sheet, paper 030 per thousand	 	210	2 40	2 70	3 25	1 10
12 to a sheet, paper 025 per thousand	 	190	2 20	2 50	3 10	1 20
16 to a sheet, paper 020 per thousand	 	1 50	1 60	1 85	2 30	0 85
24 to a sheet, paper 012 per thousand	 	120	1 40	1 55	2 00	0 70
On 4-cent paper (24 × 36 inches, 40-lb)						
3 to a sheet, paper \$160 per thousand	 	460	5 20	5 85	7 00	3 10
4 to a sheet, paper 120 per thousand	 	410	4 60	5 55	6 45	2 60
6 to a sheet, paper 080 per thousand	 	3 35	3 70	4 20	5 35	2 15
8 to a sheet, paper 060 per thousand	 	255	2 80	3 25	4 10	1 70
10 to a sheet, paper 048 per thousand	 	235	2 65	2 95	3 70	1 50
12 to a sheet, paper 040 per thousand	 	200	2 25	2 55	3 25	1 40
16 to a sheet, paper 030 per thousand	 	180	2 00	2 24	2 75	1 05
24 to a sheet, paper 020 per thousand	 	130	1 40	1 60	2 00	0 80

The 4c paper will represent the value of colored prints.

Blue or green ink will add for the first 100 copies \$1.00, and for subsequent 100s, in sizes above sizes, 10c per 100. On sixes and eighths, subsequent 100s at 5c.

Bright red ink will add for the first 100 copies \$1.25, and for subsequent 100s, in sizes above sixes 20c per 100. On sixes and eighths, subsequent 100s at 10c.

#### Posters and Show-Bills

Using 40-lb paper, 28 × 42 inches, costing 4c, the value of 100 sheets being 50c.

											00	250	500	1000	ADDED 100
										\$5	75	\$ 7 25	\$9 50	\$13 30	\$0 90
										6	75	8 50	12 00	7 50	1 10
										9	00	11 00	16 00	23 00	1 40
										4	20	5 15	6 50	8 75	0 50
										5	20	6 30	8 00	11 00	0 60
										8	20	8 80	11 25	15 75	0 90
	 			 	\$5 		. \$575 \$ 725 . 675 8 50 . 900 11 00 . 420 5 15 . 520 6 30	\$5.75       \$7.25       \$9.50          6.75       8.50       12.00          9.00       11.00       16.00          4.20       5.15       6.50          5.20       6.30       8.00	.       \$575       \$725       \$950       \$1330         .       675       850       1200       750         .       900       1100       1600       2300         .       420       515       650       875         .       520       630       800       1100						

Composition and presswork will be the same as on half sheet, and the only difference that Third Sheet can be made would be 10c less per 100 copies.

#### Quarter Sheet

Black ink	\$3 60	\$4 35	\$5 85	\$0 30
Red or blue ink	4 70	5 55	7 30	0 35
In two colors	6 35	7 75	10 50	0.55

The most effective plain posters are printed on yellow paper, the value of paper being 80c per 100

full sheets
On 24 × 36 paper the difference is so slight, except in large quantities, that the same price should prevail.
In 1000 orders a discount of 10 per cent may be made.

# **Delegate or Nomination Tickets**

For conventions in separate lots of 500

500	1000	1500	2000	ADDED 1000
\$1 25	\$1 50	\$2 00	\$2 25	\$1 00
	Half-I att	er or Ouarter-Folio	Circulare	

#### Half-Letter or Quarter-Folio Circulars

20-lb Stock-	10-cent paper	100 250	500	1000 ADDED 100
12 point	<i></i>	3 25 \$ 3 60	\$ 430	5 5 5 0 \$ 0 24
10 point		4 25 4 60	5 30	6 50 0 24
8 point		6 00 6 35	7 05	8 25 0 24
7 point		7 60 7 95	8 65	9 85 0 24
6 point		10.00 10.35	11.05	19 25 0 24

Typewriter circulars may be figured at 10 point price with purple or blue ink, the less time in com-

position paying for washup.

Printing front and back, different forms, add for composition and 75c for first 1000 presswork, and 5c per 100 additional for presswork.

### Folded Note Circulars

Using quarter-sheet demy or folio. The figures are based on a short page of 10 point and \$1.00 for each page of composition. The value of a full page (28 square inches) of 12 point is \$1.00; of 10 point, \$1.45; of 8 point, \$2.25; of 7 point, \$2.96 and of 6 point, \$4.00.

### One page-12-cent paper

Composit	io	n	(2	4 ×	3	9)	p	$\mathbf{er}$	p	ag	e,	\$1	.0	).							100	250	500	1000	ADDED 100
12 point																				. :	\$ 2 00	\$ 2 35	\$ 2 99	\$ 422	\$0 24
10 point																					2 45	2 80	3 44	4 67	0 24
8 point																					3 25	3 60	4 24	5 47	0.24
7 point										٠.											4 00	4 31	4 95	6 18	0.24
6 point																					5 00	5 35	5 99	7 22	0 24

#### Folded Note Circulars-Continued

							-	_	 ••	_	•	•••	•	_	_	 _	 -			ucu			
Two pages																							
12 point																			\$3 50	\$3 95	\$4 64	\$6 02	\$0 28
10 point		,														 			4 45	4 85	5 54	6 92	0 28
8 point																 			6 00	$6\ 45$	7 14	8 52	0 28
7 point																			7 45	7 87	8 56	9 94	0 28
6 point																			9 50	9 95	10 64	12 02	0 28
Three pages	3																						
12 point																			4 50	4 95	5 64	7 00	0 28
10 point																			5 90	6 30	6 99	8 35	0 28
8 point				,															8 30	8 70	9 39	10 75	0 28
7 point																 			10 40	10 83	11 52	12 88	0 28
6 point																			13 50	13 95	14 64	16 00	0 28
Four pages																							
12 point																			5 50	5 95	6 64	8 00	0 28
10 point																			7 35	7 75	8 44	9 85	0 28
8 point																			10 50	10 95	11 60	13 85	0 28
7 point																			13 35	13 79	14 44	15 89	0 28
6 point																 			17 50	17 95	18 60	20 05	0 28

The above figures do not include the folding, which is worth 20c for each 1000 folds. In two colors add \$1.50 for color form and washup and presswork scale above.

# Half Note or Eighth Folio Circulars

No form rated less than 75c for composition. The figures in this table are started on 10 point and \$1.45 for composition. The value of a full page of 12 point is \$1.00; 10 point, \$1.45; 8 point, \$2.25; 7 point, \$2.96; 6 point, \$4.00.

20-lb stock-10-cent paper	100	250	600	1000 AD	DED 1000
10 point	. \$2 25	\$2 45	\$2 80	\$3 49	\$1 44
8 point	. 3 05	3 25	3 60	4 29	1 44
7 point	. 375	3 96	4 31	5 00	1 44
6 point	. 475	5 00	5 35	6 04	1 44
For a half page of 10 point composition reduce former 70	١				

For a half page of 10 point composition reduce figures 70c.

In orders of 5000-2 forms	10 POINT	8 POINT	7 POINT	6 POINT
Total, 5000	\$ 8 90	\$ 9 70	\$10 41	\$11 45
Showing no advantage in duplicating form, except saving we	ear of type			

ID POINT

8 POINT

7 POINT

6 POINT

#### In orders of 10000-4 forms

\$15.40 \$16 25 \$16.96 \$18.00 The question of gain by duplicating forms and using a larger press is uncertain when examined critically. With four forms you use a pony and reduce time 2½ hours—worth at least \$2.50. On an eighth medium, 10 hours time—worth \$5.00, and deducting cost of plates, \$2.00, leaves only 50c difference between the two forms of working and extra wear of type.

Printing front and back, add for composition only.

24-lb stock will add for paper for each 1000 copies—on 8c paper, 12c; 10c paper, 15c; 12c paper, 19c; 14c paper, 21c; 16c paper, 25c; 18c paper, 28c; 20c paper, 31c.

### Folded Letter Circulars

Using half sheet demy or folio. The figures are started on 12 point and \$2.25 for each page of composition. The value of a full page of 10 point is \$3.25; 8 point, \$5.00; 7 point, \$6.60 and of 6 point, \$9.00.

The difference in value of composition becomes an important factor in fixing prices on 3 and 4-page circulars and ought always to be determined by the value of composition on the above basis of measurement.

One page, 20-lb stock, 10c paper		100	502	500	1000 AD	0001 DED
12 point		. \$ 3 75	\$ 440	\$ 460	\$ 785	\$4 38
10 point		. 475	5 40	6 50	8 85	4 38
8 point		. 6 50	7 15	8 25	10 60	4 38
7 point		. 8 10	8 75	9 85	12 20	4 38
6 point		. 10 50	11 15	$12\ 25$	14 60	4 38
Two pages, 20-lb stock, 10c paper						
12 point		. 600	6 65	7 75	10 10	4 38
10 point		. 800	8 65	9 75	12 10	4 38
8 point		. 11 50	12 15	13 55	15 60	4 38
7 point		. 14 70	15 35	16 85	18 80	4 38
6 point		. 19 50	20 15	21 65	23 60	4 38
Three pages, 20-lb stock, 10c paper						
12 point		. 8 25	8 90	10 00	12 35	4 38
10 point		. 11 25	11 90	13 00	15 35	4 38
8 point		. 16 50	17 15	18 25	20 60	4 38
7 point		. 21 30	21 95	$23\ 05$	25 40	4 38
6 point		. 28 50	29 15	30 25	32 60	4 38
Four pages, 20-lb stock, 10c paper						
12 point		. 10 50	11 15	12 25	14 60	4 38
10 point		. 14 50	15 15	$16\ 25$	18 60	4 38
8 point		. 21 50	22 15	$23\ 25$	25 60	4 38
7 point			$28\ 55$	29 65	32 00	4 38
6 point		0==0	38 15	39 25	41 60	4 38
The above figures include folding which is worth 2	20c fo	r each 100	ofolds			

The above figures include folding which is worth 20c for each 1000 folds

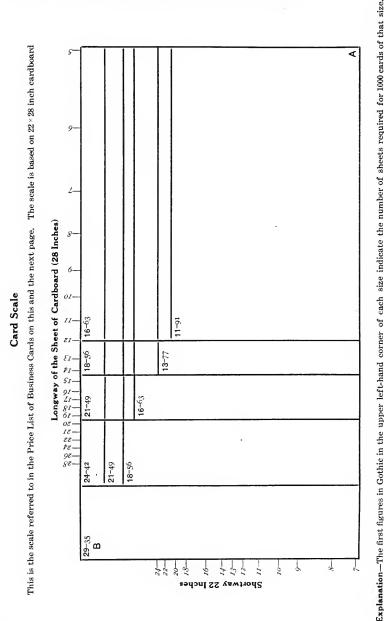
For 2 colors charge \$1.00 for each color except black for washup, and 50 cents for each page of color
form makeup, and the presswork scale above for the added number of impression.

For less than 250 copies deduct from the price the rate per 100 in the last column of figures.

Figure on 10c paper and 20-lb stock, unless requested otherwise.

#### Card Scale

The card scale on this page agrees approximately with the card scales issued by various dealers in cardboard. There is no standard scale. Printers should procure the card scale of the dealers who supply them with cards. The "Convenient Card Scale and Table of Prices" compiled by Mr. C. F. Pedrick and copyrighted and issued to the trade by Irwin N. Megargee & Co., dealers in cards, 12 South Sixth street, Philadelphia, will save printers a great deal of time and insure accuracy in estimating. This valuable scale shows at a glance: (1) Cost per 1000 cards of any size after being cut from any kind or quality of board ranging in list price from \$1.00 to \$15.00 per 100 sheets 22 × 28 inches; (2) Which way of the sheet a card of any size will cut to the best advantage; (3) Number of sheets of 22 × 28 inches cardboard required to cut 1000 cards of any size. This scale is printed on a large sheet of bond paper in two colors and applicants for it should inclose ten cents in postage stamps. The figures in Roman after the dash indicate the number of cards that can be cut from one piece of cardboard, measuring from the lower right-hand corner



eft-hand corner (B); and the number of cards procurable from a sheet may be ascertained by multiplying the shortwise and longwise numbers. Example: The italic figures outside the scale indicate the number of cuts to a sheet for any size of card not exceeding the size of scale, measuring from the upper of the scale (A)

If a card measures from B longwise to 8 and from B shortwise to 8 the number of cards procurable from one full-sized sheet of 22 × 28 inch card will be 64.

**Business Cards** 

The sizes and figures given for business cards such as 11—91, 64c., stand for 11 full sheets each cutting 91 cards and the value, including cutting of 1000 of such cards, is 64 cents. On the general rule that all the prices given in these tables have a margin of profit the stock figures represent an addition to the cost of 50 per cent. all cos Co

COST OF 90														
Costing \$	1 50 for 100 Full SI	neet	ts							100	250	500	1000	ADDED 100
	\$0 64 per thousand									\$1 00	\$1 20	\$1 50	\$2 00	\$0 10
	0 68 per thousand										1 25	1.65	2 25	0 11
1663	0 72 per thousand				 					1 15	1 40	1 75	2 35	0 12
1856	0 77 per thousand				 					1 20	1 45	1 90	2 50	0 13
21 - 49	0 83 per thousand									1.25	1 50	1 95	2 55	0 14
۷9—35	0 98 per thousand				 	٠.				1 40	1 65	2 15	2 85	0 15

#### Business Cards-Continued

(See Card Scale on page 1168)

Costing \$2 00 for 100 Full Sheets	.,			
11—91 \$0 72 per thousand	\$1 20	\$1 55	\$2 10	\$0 12
13-77 0 77 per thousand	1 25	1 65	2 25	0 13
16—63 0 84 per thousand	1 40	1 85	2 45	0 14
10 50 0.00 per thousand				
18-56 0 90 per thousand	1 45	1 90	2.55	0.15
21-49 0 98 per thousand	1.65	2 00	2 70	0 16
29-35 1 19 per thousand	1 65	2 30	3 00	0.18
C 62.00 C . 100 E 11 Cl .				
Costing \$3 00 for 100 Full Sheets				
11—91 \$0 81 per thousand	1 35	1 75	2 35	0.13
13-77 087 per thousand	1 45	1 85	2 55	0 14
16 69 0.07 por thousand				
16—63 0 97 per thousand	1 50	2 00	2 75	0 15
18—56 1 04 per thousand	1 55	$2\ 05$	2 80	0 16
21—49 1 14 per thousand	1 65	2 20	3 00	0.17
29-35 1 55 per thousand	1 90	2 55	3 60	0.20
20 00 000 000 000 000 000 000 000 000 0	200	2 00	0 00	0 20
5				
Costing \$4 00 for 100 Full Sheets				
11—91 \$0 92 per thousand	1 45	1 90	2 65	0 15
13—77 1 03 per thousand	1 60	2 10	2 90	
10-11 100 per thousand				0 16
16—63 1 14 per thousand	1 80	2 35	3 20	0 16
18-56 1 23 per thousand	1.85	2 40	3 35	0 19
21—49 1 37 per thousand	1 90	2 50	3 50	0.20
29-35 1 73 per thousand	2 20	2 95	4 20	0 22
20 00 1 to per mousand	4 40	2 90	± 20	0 22

Round-corner cards will add 30c for each 1000 added to the foregoing figures.

For cheap entertainment cards use \$1.50 scale. For business cards use the \$4.00 scale unless specially requested for another grade.

In colored ink add 50c to the gross price for any number under 1000 and 10c for added 1000. For two forms, two colors, add \$1.00 to the gross price; presswork scale for second form.

Cards backed with another form on cheap grades add \$1.00 and print both sides at once. On grades \$3.00 and over make separate presswork and charge 50c and presswork scale to gross price.

The finer grades of business cards should be rated somewhat higher than common grades on account of the extra care in composition and presswork.

G			
Costing \$4 50 per 100 Full Sheets	ICD	250 500	1000 ADDED 100
11-91 \$1 03 per thousand	 \$1 30	\$1 65 \$2 10	\$2 90 \$0 16
13-77 1 16 per thousand	 1 30	1 85 2 30	3 20 0 18
16-63 1 33 per thousand	 1 50	2 00 2 50	3 50 0 19
18-56 1 48 per thousand		2 15 2 65	3 75 0 20
21-49 1 61 per thousand		2 30 2 90	4 05 0 22
29-35 2 20 per thousand		2 55 3 40	4 95 0 28
			.,
Costing \$5 50 per 100 Full Sheets			
11-91 \$1 25 per thousand	 1 30	1 70 2 25	3 15 0 18
13-77 1 40 per thousand		1 85 2 40	3 40 0 20
16-63 1 62 per thousand		2 00 2 65	3 80 0 22
18-56 1 77 per thousand		2 15 2 85	4 10 0 24
21-49 2 00 per thousand		2 30 3 10	4 45 0 26
29—35 2 85 per thousand		2 70 3 75	5 40 0 34
at so a co per measure	 		5 10 001
Costing \$6 00 per 100 Full Sheets			
11-91 \$1 25 per thousand	 1 35	1 80 2 30	3 30 0 20
13-77 1 40 per thousand		1 95 2 50	3 60 0 22
16-63 1 62 per thousand		2 15 2 75	4 05 0 25
18-56 1 77 per thousand	1 60	2 30 3 00	4 35 0 26
21-49 2 00 per thousand		2 45 3 20	4 70 0 29
29-35 2 85 per thousand		2 95 4 00	6 01 0 39
20 00 2 00 per modularia	 200	200 100	0 02 0 00
Costing \$7 00 per 100 Full Sheets			
11-91 \$1 58 per thousand	 1 35	1 85 2 40	3 45 0 22
13-77 1 79 per thousand		2 00 2 60	3 80 0 24
16-63 2 10 per thousand		2 20 2 90	4 25 0 27
18-56 2 31 per thousand		2 35 3 10	4 60 0 29
21-49 2 63 per thousand		2 55 3 40	5 05 0 32
29-35 3 70 per thousand		3 10 4 25	6 35 0 42
20 00 0 to per thousand		010 110	000 042

Above prices to govern professional cards.

In colored ink add 50c to the gross price for any number under 1000 and 10c for added 1000. For two forms, two colors, add \$1.00 to the gross price; presswork scale for second form of 75c for 250 and 6c for added 100s.

Cards backed with another form on cheap grades add \$1.00 and print both sides at once. On grades on this page make separate presswork and charge 50c and presswork scale of 75c for 250 and 6c for added 100s.

#### Announcement and Wedding Invitations

Full note, 80-lb, satin wove, with inside and outside envelopes, fine script type

3 50	100 copies stock \$2.40

### Visiting and Wedding Cards

50 cards and printing		200 cards and printing	\$1 50
-----------------------	--	------------------------	--------

### Engraved Invitations and Card Plates

25 invitations on full note						\$9 00	50 cards and plate (name only) \$1 75
50 invitations on full note	i					10 00	100 cards and plate (name only) 2 00
75 invitations on full note							Address or additional lines each 0 50
100 invitations on full note							100 cards from plate
Additional 100						6 00	Additional 100

#### Announcement Cards-Baronial

Size 25-31/2 × 43% inches					100	250	500	1000	ADDED 100
5-cent stock \$0 20 per hundred	 				\$1.75	\$2 00	\$2 65	\$4 00	\$0.25
6-cent stock 0 23 per hundred	 				1 85	2 15	2 90	4 55	0 30
7 cent stock 0 26 per hundred	 				1 95	2 20	3 10	4 95	0 33
8-cent stock 0 30 per hundred	 				$2\ 00$	2 25	3 15	5 05	0 36
Size 36-4×5 inches									
5-cent stock \$0 30 per hundred	 				1 90	2 25	3 15	5 05	0.30
6-cent stock 0 35 per hundred						2 35	3 40	5 55	0 35
7-cent stock 0 40 per hundred						2 50	3 65	605	0 40
8-cent stock 0 45 per hundred	 				2 20	2 60	3 90	6 55	0 45

Baronial envelopes without printing \$2.00 per 1000. Linen XXX No. 4 \$2.50 per 1000 and No. 5 \$2.75 per 1000.

#### Ball and Dance Programs

Size  $3\frac{1}{2} \times 4\frac{7}{8}$  when folded cuts 16 to a sheet of card stock

### Value of Completed Work (Four Pages)

ITEMS								50	100	200	300	
Card stock									\$0.50	\$1 00	\$1 50	
Composition			 					2 40	2 40	2 40	2 40	
Presswork and scoring									1 35	1 60	1 85	
Totals									\$4 25	<del></del> \$5 00		\$5 75
Tassels and stringing .									1 00	1 75	2 50	
Pencils									1 50	3 00	4 00	
Totals						٠	٠	\$5 15	\$6 75	\$9 75	\$	$12\ 25$

Colored ink will add \$1.00 to any of these prices. In two colors add \$1.00 for the extra form and a second presswork.

If you use fancy programmes increase the price, adding the list value of the programme to be used; the card stock charged for being equal to the expense of inserts and any additional forms of presswork on the programme.

#### Large Cards or Poster Announcements

The card stock in the following prices represents a cost value of \$2.50 per 100 full sheets

#### Black Ink Card Board 22 × 28-100 250 500 1000 ADDED 100 Eighth sheet—stock \$0.45 per hundred Sixth sheet—stock 0.60 per hundred Quarter sheet—stock 0.90 per hundred Third sheet—stock 1.20 per hundred Half sheet—stock 1.75 per hundred Whole sheet—stock 3.50 per hundred \$3 80 4 75 5 40 7 50 \$5 15 6 15 7 90 10 85 \$7 90 9 65 12 90 17 75 . \$2 95 \$0.55 \$2 95 3 35 3 90 5 50 6 55 9 65 0 70 1 00 1 30 14 15 24 45 1 90 3 75 9 40 23 65 15 20 42.95

If in colored ink add for first 100 \$1.00 and 5c for added 100 up to quarter sheets and 10c for sizes over quarter sheets.

#### Two Colors of Ink

Eighth sheet Sixth sheet Quarter sheet Third sheet Half sheet Whole sheet	 5 35 6 55 6 15 7 80 8 30 10 55 9 60 12 70 13 30 19 15	\$7 05 \$16 8 55 10 55 1 14 30 2 17 80 2 28 90 4	0000 ADDED 100 0 30 \$0 65 9 55 0 80 6 05 1 10 1 80 1 50 8 05 2 05 8 40 3 90 16s 18s 4 × 6 334 × 6
80-lb stock at \$0.10 per lb, 1000 Added 1000 106 lb stock at \$0.10 per lb, 1000 Added 1000 Enameled blotoer, 1000 Added 1000  Added 1000  Added 1000		. 3 20 . 5 55 . 3 75 . 6 20	4 50 \$4 35 2 65 2 50 4 90 4 70 3 15 2 85 5 30 5 00 3 50 3 20

In colored ink add \$2.00 for any number under 5000. Over 5000 add for colored ink 40c per 1000

### Bill Heads

The usual sizes of stock-ruled bill heads are 6s, 4s, 3s and 2s of flat cap. The prices given are for ruled papers, costing the printer the prices named at the rate per lb. If special ruling is required the full expense of ruling must be added to the figures because the grade of paper used would represent the value without ruling.

value without runnig.											
8-cent Paper							100	250	500	1000	ADDED 100
14-lb 6s \$0 58 per thousand	 					 	 \$1.55	\$1.75	\$2.05	\$2 65	\$0.12
14-lb 4s 0 87 per thousand								1 80	2 15	2 95	0.15
14-lb 3s 1 17 per thousand		Ċ		 Ĭ			 1 70	1 90	2 35	3 20	0 18
14-lb 2s 1 75 per thousand	 						 1 75	2 00	2 65	3 80	0 24
10-cent Paper											
14-lb 6s \$0 70 per thousand	 						 1 55	1 85	2 15	2 80	0 14
14-lb 4s 1 05 per thousand								2 05	2 55	3 55	0.20
14-lb 3s 1 40 per thousand								. 2 20	2 75	3 95	0 24
14-lb 2s 2 10 per thousand								2 40	3 15	4 70	0 31
16-lb 6s 0 80 per thousand								1 80	2 15	2 90	0 15
16-lb 4s 1 20 per thousand								2 15	2 35	3 70	0 22
16-lb 3s 160 per thousand								2 20	2 85	4 15	0 26
16-lb 2s 2 40 per thousand								2 45	3 30	5 00	0 34
12-cent Paper											
14-lb 6s \$0 84 per thousand	 					 	1 60	1 80	2 15	2 90	0 16
14-lb 4s 1 26 per thousand								2 15	2 60	3 70	0 22
14-lb 3s 162 per thousand								2 20	2 85	4 15	0 26
14-lb 2s 2 50 per thousand								2 45	3 30	5 00	0 34
16-lb 6s 1 00 per thousand								1 85	2 25	3 05	0 17
16-lb 4s 1 50 per thousand								2 15	0.75	3 95	0 24
16-lb 3s 2 00 per thousand								2 25	3 00	4 50	0 30
16-lb 2s 3 00 per thousand								2 55	3 55	5 55	0 40

### Bill-Heads-Continued

14-cent Paper												
14-lb 6s \$1 00 per thousand								\$1.80	\$1.85	\$2.25	\$3.10	\$0.17
14-lb 4s 1 47 per thousand								1 85	2 15	2 75	3 95	0 24
14-lb 3s 1 95 per thousand									2 30	3 00	4 50	0.30
14-lb 2s 2 94 per thousand									2 60	3 55	5 55	0 40
16-lb 6s 1 13 per thousand									1 90	2 30	3 20	0 19
16-lb 4s 1 68 per thousand									$^{2} 25$	2 90	4 20	0 26
16-lb 3s 2 25 per thousand									2 35	3 20	4 85	0.33
16-Ib 2s 3 36 per thousand						,		$2\ 00$	2 70	3 80	6 05	0 45

Assorted 1000s use the 1000 price for each size, cutting off the right-hand figure, giving the price per 100 Give the figures for 12c ruled stock and 14-lb weight unless specially requested for other grades

#### Monthly Statements

Stock-ruled statements are generally made from 20-lb or 24-lb folio and have various designations. The regular size, 8s of folio, is  $5\frac{1}{2} \times 8\frac{1}{2}$  inches; square statements, 12s of folio,  $5\frac{2}{3} \times 5\frac{1}{2}$  inches; yankee statements, 12s of folio,  $3\frac{1}{3} \times 8\frac{1}{2}$  inches; infant statements, 16s of folio,  $4\frac{1}{4} \times 5\frac{1}{2}$  inches; and gem statements, 18s of folio,  $3\frac{1}{3} \times 5\frac{1}{3}$  inches.

10-cent Paper, 20-lb Stock	100	250	500	1000	ADDED 100
8s regular       \$0.75 per thousand         12s square or yankee       0.50 per thousand         16s infant       0.83 per thousand         18s gem       0.34 per thousand	. 1 25 . 1 25	\$1 55 1 40 1 35 1 35	\$2 00 1 90 1 85 1 80	\$2 60 2 35 2 25 2 20	\$0 14 0 11 0 10 0 09
10-cent Paper, 24-lb Stock					
8s regular       \$0.90 per thousand         12s square or yankee       0.60 per thousand         16s infant       0.45 per thousand         18s gem       0.40 per thousand	. 1 30 . 1 30	1 60 1 50 1 45 1 40	2 10 1 95 1 90 1 85	2 75 2 45 2 30 2 25	0 15 0 12 0 11 0 10
12-cent Paper, 20-lb Stock					
8s regular       \$0.90 per thousand         12s square or yankee       0.60 per thousand         16s infant       0.45 per thousand         18s gem       0.40 per thousand	. 1 30	1 60 1 50 1 45 1 40	2 10 1 95 1 90 1 85	2 75 2 45 2 30 2 25	0 15 0 12 0 11 0 10
12-cent Paper, 24-lb Stock					
8s regular       \$1.08 per thousand         12s square or yankee       0.72 per thousand         16s infant       0.54 per thousand         18s gem       0.48 per thousand	. 1 35 . 1 32	1 65 1 55 1 50 1 50	2 20 2 00 1 90 1 90	2 95 2 60 2 35 2 35	0 17 0 13 0 12 0 11
14-cent Paper, 20-lb Stock				•	
8s regular       \$1 05 per thousand         12s square or yankee       0 70 per thousand         16s infant       0 53 per thousand         18s gcm       0 47 per thousand	. 1 35 . 1 35	1 65 1 55 1 50 1 50	2 20 2 00 1 90 1 90	2 95 2 60 2 35 2 35	0 17 0 13 0 12 0 11
14-cent Paper, 24-lb Stock					
8s regular       \$1 26 per thousand         12s square or yankee       0 84 per thousand         16s infant       0 63 per thousand         18s gem       0 56 per thousand	. 1 45 . 1 40	1 70 1 65 1 60 1 60	2 30 2 20 2 10 2 05	3 15 2 90 2 70 2 60	0 19 0 14 0 12 0 12

Use 12c paper and 20-lb stock unless specially requested to furnish some other grade

#### Letter Heads

Usually printed on quarter-sheet folio the grades of paper differ very materially, but with the designation of cost values of the stock the figures cover all the grades from a cheap writing to a first-class linen paper. The prices are maximum and may be adjusted by a uniform discount. One-fourth off prices given here will bring most jobs to about the cost value.

8-cent Paper		100	250	500	1000 AD	DED 100
8-lb stock \$0 96 per thousand 10-lb stock 1 20 per thousand 12-lb stock 1 44 per thousand	1	1 25	\$1 85 1 90 2 00	\$2 25 2 40 2 55	3 30	$\begin{array}{c} 30\ 17 \\ 0\ 19 \\ 0\ 22 \end{array}$
10-cent Paper	,					
8-lb stock \$1 20 per thousand 10-lb stock 1 50 per thousand 12-lb stock 1 80 per thousand	1	1 50	1 90 2 00 2 10	$\begin{array}{c} 2\ 35 \\ 2\ 50 \\ 2\ 70 \end{array}$	3 60	$\begin{array}{c} 0 \ 19 \\ 0 \ 22 \\ 0 \ 25 \end{array}$
12-cent Paper						
8-lb stock \$1 44 per thousand 10-lb stock 1 80 per thousand 12-lb stock 2 16 per thousand	1	1 50	2 00 2 10 2 15	2 50 2 65 2 85	3 90	$\begin{array}{c} 0\ 21 \\ 0\ 25 \\ 0\ 29 \end{array}$
14-cent Paper						
8-lb stock \$1 68 per thousand 10-lb stock 2 10 per thousand 12-lb stock 2 52 per thousand	1	1 50	2 00 2 20 2 30	2 60 2 80 3 00	4 20	0 24 0 28 0 32
16-cent Paper						
8 lb stock \$1 92 per thousand 10-lb stock 2 40 per thousand 12 lb stock 2 88 per thousand	1	1 50	$\begin{array}{c} 2\ 10 \\ 2\ 20 \\ 2\ 30 \end{array}$	2 75 2 90 3 30	4 45	0 26 0 31 0 36
18-cent Paper						
8-lb stock \$2 16 per thousand 10-lb stock 2 70 per thousand 12-lb stock 3 24 per thousand	1	1 50	2 20 2 30 2 50	2 90 3 20 3 50	4 80	0 29 0 35 0 40
20 cent Paper						
8-lb stock \$2 40 per thousand 10-lb stock 3 00 per thousand 12-lb stock 3 60 per thousand	l	1 50	2 20 2 40 2 50	3 05 3 30 3 60	5 10	0 31 0 37 0 43

Figure on 12c paper and 10-lb stock unless otherwise requested

#### Note and Memorandum Headings

This class of work is usually printed on 8s of folio, either the broad or narrow way. The different values of paper represent the cost to the printer. One-third off the prices given here will bring most jobs to about the cost value.

8-cent Paper	100	250	500	1000	ADDED 100
4-lb stock \$0 48 per thousand 5-lb stock 0 60 per thousand	 . \$1 25 . 1 25	\$1 50 1 55	\$2 00 2 10	$\begin{array}{c} \$2\ 60 \\ 2\ 70 \end{array}$	\$0 12 0 13
10-cent Paper					
4-lb stock \$0 60 per thousand 5-lb stock 0 75 per thousand 6-lb stock 0 90 per thousand 7-lb stock 1 05 per thousand	. 1 50 . 1 50	1 55 1 60 1 65 1 70	2 10 2 20 2 30 2 40	2 70 2 85 3 00 3 15	0 13 0 15 0 16 0 18
12-cent Paper					
4-lb stock \$0.72 per thousand 5-lb stock 0.90 per thousand 6-lb stock 1.08 per thousand 7-lb stock 1.26 per thousand	. 1 50 . 1 50	1 55 1 60 1 70 1 80	2 20 2 30 2 40 2 50	2 85 3 00 3 15 3 35	0 14 0 16 0 18 0 20
14-cent Paper					
4-lb stock \$0.84 per thousand 5-lb stock 1.05 per thousand 6-lb stock 1.26 per thousand 7-lb stock 1.47 per thousand	. 150	1 60 1 70 1 80 1 90	2 30 2 40 2 50 2 60	3 00 3 15 3 35 3 55	0 15 0 18 0 20 0 22
16-cent Paper					
4-lb stock \$0 96 per thousand 5-lb stock 1 20 per thousand 6-lb stock 1 44 per thousand 7-lb stock 1 68 per thousand	 . 1 50 . 1 50	1 65 1 80 1 90 2 00	2 35 2 50 2 60 2 75	3 10 3 30 3 55 3 80	$\begin{array}{c} 0\ 17 \\ 0\ 19 \\ 0\ 22 \\ 0\ 24 \end{array}$
18-cent Paper					
4-lb stock \$1 08 per thousand 5-lb stock 1 35 per thousand 6-lb stock 1 62 per thousand 7-lb stock 1 89 per thousand	. 150	1 70 1 85 1 95 2 00	2 40 2 55 2 70 2 80	3 15 3 50 3 75 4 00	0 18 0 21 0 23 0 26
20-cent Paper					
4-lb stock \$1 20 per thousand 5-lb stock 1 50 per thousand 6-lb stock 1 80 per thousand 7-lb stock 2 10 per thousand	. 1 50 . 1 50 . 1 50	1 75 1 95 2 00 2 10	2 50 2 65 2 80 2 95	3 30 3 60 3 90 4 20	0 19 0 22 0 25 0 28

Figure on 12c paper and 5-lb stock, unless otherwise requested

### Milk or Beer Tickets

On heavy, tough check, 100 for \$1.00; 500 for \$1.50; 1,000 for \$2.00; change of price or quantity in same order, 20c for each change.

# Restaurant and Hotel Bills of Fare

Breakfast or supper, 8s of 24-lb folio post at 12c. 500 copies \$3.30; 1,000 copies \$4.95. Added 1,000 copies \$1.45.

Dinner bills, same general style, printed on two sides. 500 copies \$5.05; 1,000 copies \$5.85. Added 1,000 copies \$1.55.

Dinner bills, 4 pages, quarter-sheet folio with wine list. 500 copies \$8.40; 1,000 copies \$9.90. Added 1,000 copies \$2.70.

Skeleton Bills to be filled in daily. 12s of thin card per 1,000 \$5.65. Added 1,000 \$3.30.

Restaurant bills on 6s of flat cap. 500 copies \$3.00; 1,000 copies \$4.00. Added 1,000 copies \$1.30.

# Envelopes

In this list of prices there is one-third added to the general net cost price

Baronial		100	250	500	1000	ADDED 100
No. 4 XXX	\$1 60 per thousand	 \$1 00	<b>\$1</b> 50	\$1 80	\$2 80	\$0.21
No. 5 XXX	1 47 per thousand		1 20	1 90	3 05	0 21
No. 4 XXX Linen	1 35 per thousand		1 30	2 05	3 35	0 26
No. 5 XXX Linen	127 per thousand.	 1 00	1 40	2 25	3 70	0 36
No. 61/2 Size						
Bond XX	215 per thousand	 	1 30	2 10	3 40	0 27
Linen XX	2 20 per thousand	 	1 35	2 15	3 45	0 28
60-lb No. 1 rag	195 per thousand.		1 25	2 00	$2\ 20$	0 25
50-lb No. 1 rag	170 per thousand.		1 20	1 90	3 00	0 21
60-lb No. 2 rag	1 60 per thousand .		1 20	1 90	2 40	0 22
50-lb No. 2 rag	1 40 per thousand	 100	1 15	1 80	2 65	0 19
60-lb No. 1 wood	1 34 per thousand .	 1 00	1 15	1 70	2 60	0 19
50-lb No. 1 wood	1 10 per thousand.	 1 00	1 10	1 65	2 40	0 17
50-lb manilla	095 per thousand.	 1 00	1 15	1 65	2 20	0 15
36-lb manilla white	0 80 per thousand.	 100	1 10	1 60	2 10	0 14
36-lb manilla	080 per thousand.	 1 00	1 05	1 55	2 00	0 13
No. 10 Size						
Bond XX	3 85 per thousand.	 1 25	1 75	2 95	5 10	0 45
60-lb No. 1 rag	3 24 per thousand.		1 75	2 65	4 80	0 39
50-lb No. 1 rag	280 per thousand.		1 50	$2\ 35$	4 00	0 34
60-lb No. 2 rag	2 85 per thousand.	 1 25	1 60	2 40	4 10	0 35
50-lb No. 2 rag	250 per thousand.		1 50	2 25	$^{3} 85$	0 31
50-lb manilla	160 per thousand.		1 25	1 80	2.85	0 22
36-lb manilla	135 per thousand.		1 15	1 65	2 65	0 20

	En	velopes-	-Continue	d		
No. 11 Size 60-lb No. 1 rag 50-lb No. 2 rag 50-lb manilla	4 05 per thousand 3 20 per thousand 2 10 per thousand		\$1 30	\$2 20 2 00	2 80	5 50 \$0 50 4 70 0 46 3 35 0 29
No. 12 Size 60-lb No. 1 rag 50-lb No. 2 rag 50-lb manilla	4 40 per thousand 4 00 per thousand 2 35 per thousand		140	2 10	3 35	6 60 0 50 5 85 0 46 3 60 2 95
	For Printin	ng Only-	-Stock F	urnished		
Figure on 50-lb No.	1 25 6,000 2 00 7,000 2 70 8,000 3 30 9,000	ary busine		4 40 15,4 90 20,5 40 25,6 5 90	000	11 40
on same grade.	For Se	nison Tag	with Pac	cage		1 0/00
No. 17P., 6×3½, not pri Printed, per thousa			Print	ed, per thous	and	housand . \$4 20
		ison Clas en-End XX	-	-		
	r thousand r thousand r thousand	4 75 5 75 5 00 5 00	Size $5\frac{1}{2} \times$ Size $6 \times$ Size $6\frac{1}{4} \times$ Size $6\frac{1}{2} \times$ Size $7 \times$	8¼ inches, 1 9 inches, 1 9½ inches, 1 10 inches, 1 10½ inches, 1	er thousand er thousand er thousand er thousand	6 75
Postal Cards and Stamped Envelopes						
	Postal Car	ds and St	amped l	Envelopes		
The customer shoul the prices should be ne	d supply postal car		•	opes. When		•
the prices should be ne	d supply postal cardt.		•	opes. When to		STOCK FURNISHED BY CUSTOMER
Postal Cards, printed o  100 cards 200 cards 300 cards 400 cards 500 cards 1,000 cards Additional 1,000	d supply postal card t. n one side	ds and stan	nped envel	opes. When is stock furnish by office net floures . \$ 2 00 3 10 5 30 6 40 11 90 11 00	**************************************	STOCK FURNISHED
Postal Cards, printed o  100 cards 200 cards 300 cards 400 cards 500 cards 1,000 cards Additional 1,000 Printir  Stamped Envelopes 2-4 100 envelopes \$21 20	d supply postal care t.  n one side  g on two sides, add  Cent Postage, Whit per thousand	ds and stan	nped envel	opes. When is stock furnish by office NET Floures \$ 2 00 4 20 5 30 11 90 11 00 gures for the \$ 3 20	**************************************	STOCK FURNISHED BY CUSTOMER NOTICE \$1 00 1 10 1 15 1 20 1 25 1 75
Postal Cards, printed o  100 cards 200 cards 300 cards 400 cards 500 cards 1,000 cards Additional 1,000 Printir  Stamped Envelopes 2-6	d supply postal care t.  n one side  og on two sides, add  Cent Postage, Whit per thousand per thousand per thousand per thousand per thousand	the last co	upped envel	opes. When is stock furnish by office net floures \$ 2 00 \$ 30 \$ 4 20 \$ 30 11 90 11 90 \$ 40 11 90 \$ 40 \$ 40 \$ 40 \$ 40 \$ 40 \$ 40 \$ 40 \$ 40 \$ 5 40 \$ 5 40 \$ 5 40 \$ 2 80 \$ 2 80	**************************************	STOCK FURNISHED BY CUSTOMER NOTICE \$1 00 1 10 1 15 1 20 1 25 1 75 0 60
the prices should be ne  Postal Cards, printed o  100 cards 200 cards 300 cards 400 cards 500 cards 1,000 cards Additional 1,000 Printir  Stamped Envelopes 21 200 envelopes 21 20 300 envelopes 21 20 400 envelopes 21 20 500 envelopes 21 20 400 envelopes 21 20 400 envelopes 21 20 400 envelopes 21 20 600 envelopes 21 20	d supply postal care t.  n one side  g on two sides, add  Cent Postage, Whit per thousand ite, Commercial Size	the last co	lumn of fi	opes. When is stock furnish by office net floures . \$ 200	**************************************	\$100 FURNISHED BY CUSTOMER NOTICE \$100 110 115 120 125 175 060 \$80 80 085 090 095 100 150 070
the prices should be ne  Postal Cards, printed o  100 cards 200 cards 300 cards 400 cards 500 cards 1,000 cards 1,000 cards 200 eards 200 envelopes 21 20 200 envelopes 21 20 400 envelopes 21 20 400 envelopes 21 20 400 envelopes 21 20 200 envelopes 21 20 400 envelopes 21 20 400 envelopes 21 20 400 envelopes 21 20 200 envelopes 21 20 400 envelopes 21 20 400 envelopes 21 20 500 envelopes 31 20 200 envelopes 31 20 200 envelopes 11 20 400 envelopes 11 20 400 envelopes 11 20 400 envelopes 11 20 500 envelopes 11 20 1,000 envelopes 11 20 100 envelo	d supply postal care t.  n one side  g on two sides, add  Cent Postage, Whit per thousand	the last co	upped envel	opes. When is stock furnish by office NET Floures	**************************************	\$1 00 1 10 10 10 10 10 10 10 10 10 10 10
the prices should be ne  Postal Cards, printed o  100 cards 200 cards 300 cards 400 cards 500 cards 1,000 cards 1,000 cards 1,000 cards 200 cards	d supply postal care t.  n one side  or on two sides, add  Cent Postage, Whit per thousand	the last co	lumn of fi	opes. When is stock furnish by office net floures . \$ 200	**************************************	\$100 FURNISHED BY CUSTOMER NOTICE \$100 110 115 120 125 175 060 \$80 80 085 090 095 100 150 095 100 150 095 100 150 095 100 150 095 100 150 095 100 150 095 100 150 095 100 150 095 100 150 095 100 150 150 150 150 150 150 150 150 15
the prices should be ne  Postal Cards, printed o  100 cards 200 cards 300 cards 400 cards 500 cards 1,000 cards 1,000 cards 200 cards 20	d supply postal care t.  n one side  ag on two sides, add  Cent Postage, Whit per thousand	the last co	lumn of fi	opes. When is stock furnish by office NET Floures . \$ 2 00 . \$ 3 10 . \$ 4 20 . \$ 11 90 . \$ 11 00 gures for the . \$ 3 20 . \$ 5 40 . \$ 7 55 . \$ 9 80 . \$ 12 00 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20 . \$ 2 20	**************************************	\$100 FURNISHED BY CUSTOMER NOTICE \$100 110 115 120 125 175 060 \$80 80 085 090 095 100 150 095 100 150 095 100 150 095 100 150 095 100 150 095 100 150 095 100 150 095 100 150 095 100 150 095 100 150 150 150 150 150 150 150 150 15

Add for printing to any one kind for 1,000 \$1.50; for additional 1,000s to 4,000 60c per 1,000; 5,000 to 10,000 at 60c per 1,000; over 10,000 at 50c per 1,000. Discounts to be figured from the whole amount of 10 per cent if necessary.

### Hotel Registers

Interleaved with blotting paper without advertisements

	100 PAGES	200 PAGES	300 PAGES
Without printing on blotters	. \$ 725	\$ 8 70	\$10 05
Additional books		5 34	6 95
With one page of cards		17 50	19 05
Added books in same order	. 525	5 60	7 20

# Printed Drafts and Individual Checks, Bound

Printed Drafts and Individual Checks, Bound	
Five forms to a half sheet of folio or royal, one book	\$6 00 3 45
The names of drawers inserted where there is more than one order; charge, 50c extra for each names. Names of drawers in red or other color, \$1.00 extra.	h set of
Customers' Checks in Small Books	
Charle Barrel B. January 1 Barrel 20 BOOKS 10 BOOKS	2 BOOKS
Total for 1,000 checks, 12 to a sheet	of 500 \$ 6 05
Additional 1,000s	$\begin{array}{c} 3 \ 30 \\ 15 \ 25 \end{array}$
In lots of 10,000, setting full form       23 95         In additional lots of 10,000       19 00	23 95 19 00
Bank or Counter Checks	
Without Stubs, Loose or in Blocks. Small, 2¾ × 7¼ inches, 18s Folio (Stock, 40c)	
1,000 \$ 2 90	
30,000	
1,000 \$ 3 00 2,000 \$ 4 10 3,000	. \$ 5 15
5,000     770     10,000     11 55     20,000       30,000     27 20     40,000     32 25     50,000	. 38 80
These prices are for loose checks, or simply glued in bulk at the top. If in blocks of 50, add 1,000 for the first 1,000 and 20c for subsequent 1,000s.  Colored inks will add \$1.00 to the order.	30c per
Debit and Credit Slips	
2¾ × 4¼, 32s folio (stock, 15c)	
1,000 \$1.50	. 855
30,000	. 17 60
1,000 \$ 150	
30,000	
Deposit Tickets	
$3\frac{1}{2} \times 5\frac{1}{2}$ , 24s of 28-lb double cap (paper, 20c)	# D DD
1,000 \$2.00	. 13 85
30,000	. 30 35
1,000 \$ 2 50 2,000 \$ 3 65 3,000	
5,000     6 40     10,000     10 35     20,000       30,000     25 35     40,000     32 00     50,000	. 39 00
Certificates of Deposit	
Printed two on a leaf of folded Half Royal  500 FORMS	000 FORMS
Printed two forms on a leaf, using bond paper	\$8 20 5 00
Notices of Notes and Acceptances	
$3\frac{1}{2} \times 5\frac{1}{2}$ , 24s of 28-lb double cap (paper, 30c)	
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	
30,000 19 10 40,000 24 60 50,000	. 30 00
Bonds and Coupons	100
Township, school district, village and city bonds	COPIES
Bond with 10 coupon	\$ 9 40
Full sheet cap bond with 20 coupons	16 00
Ruled and Printed Blanks	
Double Cap (32-lb paper, \$1.55 per hundred; ruling, \$2.80)	ADDED 100
One form on a sheet, one side	\$1 75 1 65
Backed with same form	1 95 1 90
Three forms on a sheet, one side	2 00 1 90
Side lines of figures, etc., adjusted to ruled lines, will add \$2.00 to first 100 copies.	
Folio Post (24-lb paper, \$1.20 per hundred; ruling, \$2.80)  One form on a sheet	1 45
One form on a sneet Same, backed, with one fold 775 Backed with same form 650	1 55 1 65
Two forms on a sheet, one side	$\frac{1}{1}\frac{60}{70}$
Four forms on a sheet	1 60
Side lines of figures, etc., adjusted to ruled lines, will add \$2.00 to first 100 copies.	

#### Ruled and Printed Blanks-Continued

Ruled and I finted Dianks—Continued			
Cap (16-lb paper 80c per hundred; ruling, \$2.25)			
One form on a sheet . Same, backed, with one fold Backed with same form Two forms on a sheet, one side Three forms on a sheet Four forms on a sheet		6 05 5 00 5 20 5 55	\$1 00 1 10 1 20 1 00 1 25 1 15
Half-Sheet Folio (24-lb paper, 60c per hundred; ruling, \$2.00)			
One form on a sheet, one side Same, backed, with one fold Backed with same form Two forms on a sheet, one side Three forms on a sheet, one side Four forms on a sheet, one side Side lines of figures adjusted to ruled lines will add \$1.50 to first 100 copies.		6 40 4 55 4 75 5 10	0 80 1 05 1 00 0 95 1 05 0 95
Half-Sheet of Cap (16-lb paper, 40c per hundred; ruling, \$1.50)			
One form on a sheet Same, backed, with one fold Backed with same form Two forms on a sheet, one side Three forms on a sheet Four forms on a sheet		5 15 4 10 4 30 4 65	0 60 0 70 0 80 0 75 0 85 0 75
Quarter-Sheet Folio (24-lb paper, 30c per hundred)			
One form on a sheet		5 00	0 50 0 60 0 60
Quarter-Sheet Cap (16-lb paper, 20c per hundred; ruling, \$1.25)			
One form on a sheet, one side		5 00	0 40 0 50 0 50
Eighth Sheet of Folio (24-lb paper, 15c per hundred)			
One form on a sheet, one side Backed, one fold Same form on both sides Blanks without ruling, omit prices for ruling as given above.		4 70	0 30 0 35 0 35
Bankers' Deposit Books With printing on cover and on second and third pages inside			
Proces on the board covers 28% x 514 inches	rine	77 100	- DDFD 100

with printing on cover and on second and time pages made	
Press or tag-board covers, $3\% \times 5\%$ inches	T 100 ADDED I
6 leaves	50 \$2 0 50 3 0 50 4 0
Press or tag-board covers, 41/4 × 63/4 inches	
12 leaves	
Leather covers, 3 1/8 · 51/2 inches	
24 leaves	00 8 0
Leather covers, 41/4 × 63/4 inches	
24 leaves	.00 9 (
Leather covers, $3\frac{1}{4} \times 7\frac{3}{4}$ inches	
24 leaves	00 9 (
Interleaved books—the large sizes will be \$3.00 extra for each 100 books	

# Blank Books

In handling blank books, printers should abandon quire figuring of 80 pages, and substitute 100 pages. Half binding may be either tight or loose smooth back, with paper or cloth sides and leather corners, usually colored leather.

usually colored leather.

Three-quarter binding is first-class in every respect as to stock, usually russia back and corners, finished with raised cords or hubs and cloth sides.

Full end and band binding and extra russia ends and bands, full gilt back, are well-known to the trade and need not be described. The figures here submitted are for the best of their class as to binding.

# Flat Cap 18-lb Weston or Brown

Books of 400 pages-5 quires	HALF	THREE- OUARTER	FULL E. & B.	RUSSIA
Ledgers, journals and blank books—paper, \$1.20; ruling, \$1.35	. \$5 00	\$5 50	\$6 75	\$8 25
Added books in same order		4 15	5 40	6 90
Added 100 pages	. 0 40	0 40	0 40	0 40
Books with printed headings-ruling, \$1,35; composition, \$1.25; pres	S-			
work, \$1.20	. 745	7 95	9 20	10 70
Added books in same order		4 45	5 70	7 20
Added 100 papes		0 60	0 60	0 60
Books with full-page printing; border ruling, \$1.50; composition, \$3.0	ю;			
presswork, \$1.50	. 9 65	10 15	12 40	12 90
Added books in same order		4 45	5 70	7 20
Added 100 pages		0 60	0 60	0 60

If two pages are printed full, add \$1.50 to each book. Omitting border on full-page printed books will take off \$1.50 from first book and 20c from additional

Offitting botter of ran pages, the same figures as for additional 100 pages.

For less number of pages, use the same figures as for additional 100 pages.

20-1b best ledger will add 10c for each 100 pages.

Index in front, add \$1.25 to each book, including paper. Index through, add \$2.00 to each book. Canvas

cover, add \$1.00.
Printed numbered lines down one page, add \$1.00 to first book; and if on both pages, add \$2.00 for the first book.

Patent back, \$1.25 extra.

All additions to be added to gross figures.

Demy 28-lb Weston or Brown

Books of 400 pages-5 quires	HALF	THREE-	FULL	EXTRA
	BINDING	QUARTER	E. & B.	RUSSIA
Ledgers, journals and blank books—paper \$2,15; ruling \$1.35	\$ 6 25	\$ 6 75	\$ 8 25	\$ 9 75
Added books in same order	4 90	5 40	6 90	8 40
Added 100 pages	70	70	70	70
Books with printed headings—ruling \$2.50; composition \$2.00; presswork \$1.30 Added books in same order	11 30	12 30	13 80	15 30
	5 20	5 70	7 20	8 70
Added 100 pages Books with full-page printing—border ruling \$1.50; composition \$4.00; presswork \$1.50	80	80	80	80
	14 30	14 80	16 30	17 80
Added books in same order	5 30	5 80	7 30	8 80
	90	90	90	90

If two pages are printed full, add \$1.50 to each book.

Omitting border on full-page printed books will take off \$1.50 from first book and 40 cents from additional books.

For less number of pages, use the same figures as for additional 100 pages.

30-lb best ledger will add 10 cents to each 100 pages.

Index in front, add \$1.50 to each book, including paper. Index through, add \$2.00 to each book.

Canvas cover, add \$1.25. Patent back, \$1.50 extra.

Printed numbered lines down one page, add \$1.50 to first book; and if on both pages. add \$2.50 for first book. All additions to be added to gross figures.

### Medium 36-lb Weston or Brown

Books of 400 pages-5 quires	HALF	THREE-	FULL	EXTRA
	BINDING	QUARTER	E. & B.	RUSSIA
Ledgers, journals and blank books—paper \$3.00; ruling \$2.25	6 15	\$ 8 90	\$10 65	\$12 15
Added books in same order		6 65	8 40	9 90
Added 100 pages	1 15	1 15	1 15	1 15
presswork \$1.75 Added books in same order	13 10	13 60	15 35	16 85
	6 55	7 05	8 80	10 30
	1 25	1 25	1 25	1 25
Added 100 pages .  Books with full-page printing—border \$1.75; composition \$5.00; presswork \$2.00 .	14 35	15 35	17 10	18 60
Added books in same order	6 65	7 15	8 90	10 40
Added 100 pages	1 25	1 25	1 25	1 25

If two pages are printed full, add \$2.00 to each book. Omitting border on full-page printed books will take off \$1.75 from first book and 40 cents from additional books.

For less number of pages, use the same figures as for additional 100 pages.

40-lb best ledger will add 20 cents for each 100 pages.

Index in front, add \$1.50 to each book, including paper. Index through, add \$2.00 to each book.

Canvas cover, add \$1.50. Patent backs, \$2.00 extra.

Printed numbered lines down one page, add \$2.00 to first book; and if on both pages, add \$3.00 for first book. All additions to be added to gross figures.

# Double Cap 36-lb Weston or Brown

Books of 400 pages-5 quires	HALF	THREE-	FULL	EXTRA
	BINDING	QUARTER	E. & B.	RUSSIA
Ledgers, journals and blank books—paper \$2.40; ruling \$2.25	\$ 8 05	\$ 8 55	\$10 55	\$12 05
Added books in same order	6 00	6 50	8 50	10 35
Added 100 pages	85	85	85	1 00
Books with printed headings—ruling \$2.75; composition \$4.00; presswork \$1.75  Added books in same order Added 100 pages	13 35	13 85	15 85	17 35
	6 10	6 60	8 60	10 45
	1 15	1 15	1 15	1 15
Books with full-page printing—ruling \$2.00; composition \$6.00; presswork \$2.00	15 85	16 35	18 35	19 85
	6 20	6 70	8 70	10 50
	1 20	1 20	1 20	1 25

If two pages are printed full, add \$2.00 to each book. Omitting border on full-page printed books will take off \$2.00 from first book and 40 cents from additional books.

auditional Books.

For less number of pages, use the same figures as for additional 100 pages.

40-lb best ledger will add 15 cents for each 100 pages.

Index in front, add \$1.50 to each book, including paper. Index through, add \$2.00 to each book.

Canvas cover, add \$2.00. Patent back, \$2.00 extra.

Printed numbered lines down one page, add \$2.00 to first book, and if on both pages, add \$3.00 for first book.

All additions to be added to gross figures. first book. All additions to be added to gross figures.

### Royal 44-lb Weston or Brown

Use double cap table, and add \$1.20 to each book of 400 pages, and 30 cents for added 100 pages.

# Super-Royal 54-lb Weston or Brown

	HALF	THREE-	FULL	EXTRA
Books of 400 pages-5 quires	BINDING	QUARTER	E. & B.	RUSSIA
Ledgers, journals and blank books-paper \$5.00; ruling \$2.45	\$11 20	\$11 95	\$13 95	\$15 95
Added books in same order	9 25	10 00	12 00	14 00
Added 100 pages	1 60	1 60	1 60	1 60
Books with printed headings—ruling \$3.00; composition \$4.00;				
presswork \$2.00	17 85	18 60	20 60	22 60
Added books in same order	9 55	10 30	12 30	14 30
Added 100 pages	1 75	1 75	1 75	1 75
Books with full-page printing-ruling \$3.50; composition				
\$9.00; presswork \$3.00	$24 \ 35$	$25 \ 10$	27 10	29 10
Added books in same order	9 65	10 40	12 40	14 40
Added 100 pages	1 85	1 85	1 85	1 85

If two pages are printed full, add \$3.00 to each book.

Omitting border on full-page printed books will take off \$3.50 from first book and 50 cents from additional books.

auditional dooks.

For less number of pages, use the same figures as for additional 100 pages.

Index in front, add \$2.00 to each book, including paper. Index through, add \$2.00 to each book.

Canvas cover, add \$3.00. Patent back, \$2.50 extra.

Printed numbered lines down one page, add \$2.00 to first book, and if on both pages, add \$3.00 for first book. All additions to be added to gross figures.

# Double Demy 56-lb Weston or Brown

Books of 400 pages-5 quires	HALF BINDING	THREE- QUARTER	FULL E. & B.	EXTRA RUSSIA
Ledgers, journals and blank books—paper \$4.15; ruling \$3.50 Added books in same order Added 100 pages	\$11 70 8 50 1 55	\$12 70 9 50 1 55	\$14 70 11 50 1 55	\$17 20 14 00 1 55
Books with printed headings—ruling \$3.50; composition \$4.00; presswork \$2.00	17 30	18 30	20 30	22 80
Added books in same order Added 100 pages	8 80 1 70	9 80 1 70	11 80 1 70	14 30
Books with full-page printing—ruling \$3.50; composition \$9.00; presswork \$3.00	23 30	24 30	- 11	1 70
Added books in same order	9 00	10 00	26 30 13 00	28 80 14 50
Added 100 pages	1 80	1 80	1 80	1 80

If two pages are printed full, add \$3.00 to each book.

Omitting border on full-page printed books will take off \$3.50 from first book and 50 cents from additional books.

For less number of pages, use the same figures as for additional 100 pages.

Index in front, add \$2.00 to each book, including paper. Index through, add \$2.00 to each book.

Canvas cover, add \$3.00. Patent back, \$2.50 extra.

Printed numbered lines down one page, add \$2.00 to first book, and if on both pages, add \$3.00 for

All additions to be added to gross figures.

# Double Medium 72-lb Weston or Brown

Books of 400 pages-5 quires	HALF	THREE-	FULL	EXTRA
	BINDING	QUARTER	E. & B.	RUSSIA
Ledgers, journals and blank books—paper \$6.20; ruling \$3.20 Added books in same order	\$14 40 11 50 2 00	\$15 40 12 50 2 00	\$17 40 14 50 2 00	\$20 40 17 50 2 00
Books with printed headings—ruling \$4.00; composition \$5.00; presswork \$2.00 Added books in same order Added 100 pages	22 10	23 10	25 10	28 10
	11 90	12 90	14 90	17 90
	2 20	2 20	2 20	2 20
Books with full-page printing—ruling \$3.50; composition \$10.00; presswork \$3.00  Added books in same order  Added 100 pages	27 60	28 60	30 60	33 60
	12 00	13 00	15 00	18 00
	2 30	2 30	2 30	2 30

If two pages are printed full, add \$3.00 to each book.

Omitting border on full-page printed books will take off \$3.50 from first book and 50 cents from additional books.

For less number of pages, use same figures as for additional 100 pages.

Index in front, add \$2.50 to each book, including paper. Index through, add \$2.00 to each book.

Canvas cover, add \$3.50. Patent backs, \$2.50 extra.

Printed numbered lines down one page, add \$2.00 for first book, and if on both pages, add \$3.00 for first book.

first book.

first book.

All additions to be added to gross figures.

# Blank Books with Stubs or Duplicate

Printed, Numbered, Perforated and Bound

, , , , , , , , , , , , , , , , , , , ,	1,000 FORMS IN ONE BOOK	
Double Cap, 32-lb stock at 10 cents	2 3 4 5	6
	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	\$ 1 70 2 50 4 85 90 2 00
Added books, 1,000 One book of 500 Added books, 500 One book of 250	8 90 7 25 6 40 5 90 12 20 10 70 9 55 9 60 5 35 4 55 4 10 3 85 10 25 9 15 8 25 8 40	\$11 95 5 60 9 25 3 60 8 15
Added books, 250	3 60 3 20 3 00 2 85	2 75
Folio Post, 24-lb stock at 10 cents  Paper Composition Presswork Perforating and numbering Binding	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	\$ 1 25 2 50 3 85 90 1 50
One book of 1,000	7 20 6 20 5 60 5 20 10 50 10 30 9 30 9 15 4 20 3 70 3 45 7 40	\$10 00 4 95 9 10 3 10 7 40
Added books, 250	2 75 2 50 2 30 2 25	2 20
Flat Cap, full sheet, 16-lb at 10 cents	2 3 4 5	в
Paper       \$ 5 00         Composition       3 00         Presswork       2 35         Perforating and numbering       90         Binding       1 50	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	\$ 0 85 1 50 3 85 90 1 00
One book of 1,000       \$12 75         Added books, 1,000       7 20         One book of 500       8 85         Added books, 500       4 85         One book of 250       7 10         Added books, 250       3 40	\$ 9 80	\$ 8 10 2 35 4 60 2 50 5 85 2 10

### Blank Books With Stubs or Duplicates

# Printed, Numbered, Perforated and Bound-Continued

		1	,000 FORMS IN	ONE BOOK	<	
Half Folio, 24-lb stock at 10c	t	2	3	4	5	6
Composition Presswork Perforating and numbering	3 50 3 00 2 35 0 90 1 60	\$ 1 75 2 50 2 65 0 90 1 25	\$ 1 20 2 00 2 95 0 90 1 00	\$ 0 90 1 50 3 25 0 90 1 00	\$ 0 70 1 50 3 55 0 90 1 00	\$ 0 60 1 50 3 85 0 90 0 90
Added books, 1,000	1 25 6 90	\$ 9 05 4 90	4 20	\$ 7 55 3 80	\$ 7 65 3 60	\$ 7 75 3 50
	8 10 3 95	6 80 2 85	6 30 2 55	5 95 2 40	$\begin{array}{c} 6 \ 15 \\ 2 \ 30 \end{array}$	6 40 2 25
	6 75 2 70	5 85 2 00	5 50 1 85	5 25 1 80	5 50 1 70	5 75 1 70
			1,000 FOR	MS IN ONE	воок	
Half Cap or Quarter Royal 18-lb stock at 10c		1	2	3	4	5
Paper Composition Presswork Perforating and numbering Binding		\$ 2 20 1 50 1 65 0 90 1 25	\$ 1 10 1 50 1 80 0 90 1 00	\$ 0 75 1 25 1 95 0 90 1 00	\$ 0 55 1 25 2 10 0 90 1 00	\$ 0 45 1 25 2 25 0 90 1 00
One book of 1,000		\$ 7 50 4 85	\$ 6 30 3 50	5 5 85 3 15	\$ 5 95 2 95	\$ 2 85 2 85
One book of 500		5 25 2 80	4 75 2 15	4 50 2 00	4 40 1 90	4 50 1 85
One book of 250	: : :	4 10 1 80	3 90 1 45	$\frac{3}{1} \frac{70}{35}$	3 80 1 30	3 90 1 30
			1,000 FORM	IS IN ONE	воок	
Quarter Folio 14-lb stock at 10c		1	2	3	4	5
Paper Composition Presswork Perforating and numbering Binding		\$ 1 90 1 25 1 65 0 90 0 80	\$ 0 95 1 25 1 80 0 90 0 80	0 65 1 25 1 95 0 90 0 80	\$ 0 50 1 25 2 10 0 90 0 80	\$ 0 40 1 25 2 25 0 90 0 80
One book of 1,000	: : :	\$ 6 50 4 10	\$ 5 70 3 15	5 5 55 2 85	\$ 5 55 2 70	\$ 5 60 2 60
One book of 500		$\frac{4}{2} \frac{65}{45}$	4 35 2 00	4 45 1 85	4 40 1 75	4 50 1 70
One book of 250		3 75 1 55	3 65 1 30	3 75 1 25	3 85 1 20	3 95 1 15

The above figures are not intended for books in large numbers, where it may be desirable to set up or electrotype for a full sheet of paper, to save presswork.

Triplicates will add for perforating and numbering 60c for books of 1,000; 30c for books of 500, 50c for books of 250.

Printing on back of forms will add for the composition or plates of the whole size of the sheet and presswork scale.

Omitting numbers reduces price of each 1,000 forms 60c.

Differences in the cost of paper may be adjusted by tenths. Example: Quarter folio, 2 forms on a sheet, for 1,000 forms, paper at 10c, 95c. If at 12c, add 2-10 of 95c, making the paper value \$1.14 and adding 19c to the total value of the job for each 1,000 copies.

### Numbering and Perforating

Consecutive numbering on cards,	checks, deposit certificates, etc.
500 numbers	1,000 numbers \$ 0.50
Over 1,000 numbers, 40c per 1,000.	
Numbering-500 double numbers 50c; 1,000 double	e numbers 75c; over 1,000 60c per 1,000 duplicates;
500 triplicate numbers 75c; 1,000, \$1.00; over 1,000 40c	per 1,000 triplicates.
Perforating in si	mall quantities.
100 perforations	1,000 perforations
500 perforations 0 40	Over 1,000, per thousand 0 40

### Binding Blank Books Without the Ruling, Printing or Paper Counted In

100 pages											HA BD			THE QUAR FLAT	TERS	QUAI	REE RTERS UB	FUL	-		FULL USSIA
Flat cap											\$ 1	75	5	\$ 2	25	\$ 2	75	\$ 4 (	00	\$	5 50
Added 100 pages											0	10	)	0	10	0	10	0	10		0 10
Demy											2	00	)	2	50	3	00	4 3	50		6 00
Added 100 pages											0	15	5	0	15	0	15	0 :	15		0 15
Medium											2	2	5	2	75	3	25	5 (	00		6 50
Added 100 pages											0	20	)	0	20	0	20	0 2	20		0 20
Royal and double	ca	q.									2	50	)	3	00	3	50	5 8	50		7 00
Added 100 pages							٠.					20			20	0	20	0 2	20		0 20
Super royal												75			25		00	6 (			8 00
Added 100 pages												25			25		25	0 2			0 25
Double demy												00			50		50	6 5			9 00
Added 100 pages												35			35		35	0 3			0.35
Double medium .												50			00		00	7 (			0.45
Added 100 pages											0	45	,	0	45	0	45	0 4	45	- 1	0.45

	Rulin	g or	n I	Bla	anks						
Demy or smaller, under 20 down pens One run					\$ 0	-	\$	250 1 00	500 \$ 1 10	1000	ADDED 100 \$ 0 05
Two runs					1	50	Ψ	1 70	2 00	2 50	0 08
Three runs	: : : :		: :			00 50		2 25 2 80	2 73 3 30		0 12 0 15
Double cap or smaller, under 40 down p						00		1 05	1 0		
Two runs					1	00 80		1 25 2 10	1 60 2 50	3 10	0 06 0 12
Three runs						50 75		2 85 3 50	3 50 4 10		0 15 0 18
Double demy or smaller, under 60 down				·	Ī					3 00	0 10
One run				٠		$\frac{50}{25}$		$\frac{2}{2} \frac{00}{75}$	2 75 3 50		0 08 0 16
Three runs					3	00		3 50	4 25	5 25	0 20
Four runs	 wn pen			٠	3	75		4 25	5 00	6 25	0 25
One run						00		2 50	3 00		0 10
Two runs				:		00		3 50 4 50	4 00 5 00		0 20 0 25
Four runs					5	00		5 50	6 00	7 50	0 30
Book Headings-Composition							EMY		FOLIO MEDIUM	DOUBLE CAR	DOUBLE C
One or two lines							25	8	1 25 1 60	\$ 1 50 2 00	\$ 2 00
Four lines						1	50		2 00	3 00	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
Each additional line							25		0 30	0 40	0 50
Flat cap, folio and demy					\$ 1			250 1 50	\$ 1 80	\$ 2 40	* 1 20
						$\frac{65}{00}$		1 90 2 30	2 25 2 75		1 50 1 80
Job Binding With		_	 ori				_	_	_		1 00
Quarter cap or up to 4x12	out m			11.8	, all	u (	Jile	1 61	CHECK		HF. BDQ
Single books of 100 leaves or less									. \$ 0 15		\$ 0 75
Additional books in same order Twenty books or over, per book									. 0 10		0 65 0 60
Books of 50 leaves only, in orders over									. 0 08		0 50
Single books of 200 leaves or over 100 Added books in same order	leaves					:		· ·	. 0 20		0 80 0 70
Quarter folio or up to 5½x17											
Single books of 100 leaves or less Additional books in same order						•			. 0 25		0 90 0 80
Twenty books or over, per book						٠			. 0 15	0 35	0 75
Single books of 200 leaves, or over 100 Additional books in same order									. 0 30		1 00 0 90
Twenty books or over, per book									. 0 20		0 80
Half sheet cap or up to 5/3x22									. 0 30	0.00	1 10
Single books of 100 leaves or less Additional books in same order				:					. 0 25	0 60 0 50	1 10 0 90
Twenty books or over, per book									. 0 20		0 80
Single books of 200 leaves, or over 100 Additional books in same order									. 0 35	0 65 0 55	1 10 1 00
Twenty books or over, per book										0 40	0 90
Half sheet folio, demy or medium, either Single books of 100 leaves or less									. 0 40	0 70	1 10
Additional books in same order									. 0 30	0 60	1 00
Single books of 200 leaves, or over 100	leaves									0 45 0 75	0 75 1 15
Additional books in same order									. 0 35	0 65	1 05
Twenty books or over, per book Full sheet cap, not folded			•						. 0 50	0 50	0 80
Single books of 100 leaves or less									. 0 45	0 75	1 15
Additional books in same order Twenty books or over, per book						:			. 0 35	0 65 0 50	1 05 0 80
Single books of 200 leaves, or over 100	leaves								. 0 50	0 80	1 20
Additional books in same order Twenty books or over, per book						:			. 0 40 . 0 35	0 70 0 55	1 10 0 85
The above	figures	are	for	r sı	mall	que	ıntiti	es			
	Pampl	ılet	Bi	ind	-						
					LE ST	тсн	COVE	DE STI	TCH BAD	WITH COVI	
8 pages, 1 form, per thousand copies. 12 pages, 1 form, per thousand copies.				\$	1 30			\$ 1 5 1 6	0	\$ 2 00 2 10	\$ 2 70 2 80
16 pages, 1 form, per thousand copies .					1 50	1		1 7	0	2 20	2 90
16 pages, 2 forms, per thousand copies . 24 pages, 2 forms, per thousand copies .					2 00 2 20			$\frac{2}{2}\frac{2}{4}$	0 0	2 70 2 90	3 60 3 80
24 pages, 3 forms, per thousand copies .					2 50 1 90	1		$\frac{2}{2}\frac{7}{1}$	0	3 20	4 10
32 pages, 1 form, per thousand copies. 32 pages, 2 forms, per thousand copies.					2 45			2 6	0	2 60 3 15	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
	WITH COVE	R									WITH COVER
32 pages, 3 forms, per thousand copies	. \$ 4 3	80	56	pa	ges,	4 f	orms,	per	thousand	copies	. \$ 5 85
32 pages, 4 forms, per thousand copies 40 pages, 2 forms, per thousand copies	. 46	50 50	56	pa pa	iges, iges,	5 IO 6 <b>f</b> o	orms, orms,	per	tnousand thousand	copies	. 6 35
40 pages, 3 forms, per thousand copies 40 pages, 4 forms, per thousand copies	. 47		56 64	pa	ges,	7 fc 2 fc	orms,	per	thousand	copies	. 7 35 . 5 50
40 pages, 5 forms, per thousand copies	. 57	0	64	pa	ges,	3 <b>f</b> c	orms,	per	thousand	copies	. 5 75
48 pages, 2 forms, per thousand copies 48 pages, 3 forms, per thousand copies			64 64	pa	ges,	4 fo 5 fo	orms,	per per	thousand thousand	copies copies	. 6 25 . 6 75
48 pages, 4 forms, per thousand copies	. 56	5	64	pa	ges,	6 <b>f</b> c	orms,	per	thousand	copies	. 725
48 pages, 5 forms, per thousand copies 48 pages, 6 forms, per thousand copies			64	pa pa	ges,	1 fe 8 fe	orms,	per	tnousand thousand	copies copies	. 7 75 . 8 25
56 pages, 3 forms, per thousand copies	. 55	0	72	pa	ges,	9 f	orms,	per	thousand	copies	. 9 05
Without cover deduct \$1.50. Every orders less than 1,000 use the proportiona	te value	, add	linį	g o	ne-te	entl	h. O	n qu	arto forn	is add $10 p$	er cent.
For cloth backs add \$3.50 and for quar- per 1,000.	to \$5.00	per l	1,00	00	copie	s.	For h	oles	punched	in for stri	ngs \$1.50
F,		1180	n								

# **Binding Yearly Publications**

The prices herewith are net figures for single books or two of a kind. For three or more volumes of same finish 5 per cent reduction may be made. For ten or more volumes of same finish a 10 per cent reduction can be made.

	5 X 8	8 X 9	8 X II	II X	18
STYLE OF BINDING	UNDER 800 PP	SIX MONTHS	SIX MONTHS	SIX MONTHS	ONE
	NOVELS LIBRARY BOOKS	SUCH AS CENTURY HARPERS	SUCH AS LESLIE'S MONTHLY	HARPERS YOUTHS CO	WEEKLY
Full cloth stiff board sides	\$ 0 65	\$ 0.75	\$ 1 00	\$ 1 25	\$ 1 50
Half sheep or roan sprinkled edges cloth or paper sides	0.75	0 90	1 25	2 00	2 50
Full sheet or roan sprinkled edges	0 85	1 00	1 50	2 00	2 50
Half sprinkled sheep library style cloth sides sprinkled edges	0 90	1 15	1 65	2 25	2 75
Full sprinkled sheep sprinkled edges	0 95	1 25	1 75	2 50	3 00
Full sprinkled sheep marbled edges	1 05	1 35	1 90	2 75	3 25
marbled edges	1 10	1 25	1 75	3 00	3 50
Half genuine morocco marbled edges	1 25	1 50	2 25	3 50	4 0
Gilt edge extra on any book	0.50	0.75	1 00	1 25	1 5

# Re-Binding For Public Libraries, Schools, Etc

STYLE OF BINDING	24MO	Івмо	12MO	8VO	410
Half black leather (roan) cloth sides, no leather corners, gilt lettering on back, cloth joint		\$ 0 40	\$ 0 50	\$ 0 60	\$ 1 25
Half sheep leather, cloth sides, no corners, ink lettering on back, cloth joint	0 30	0 30	0 40	0 50	1 10

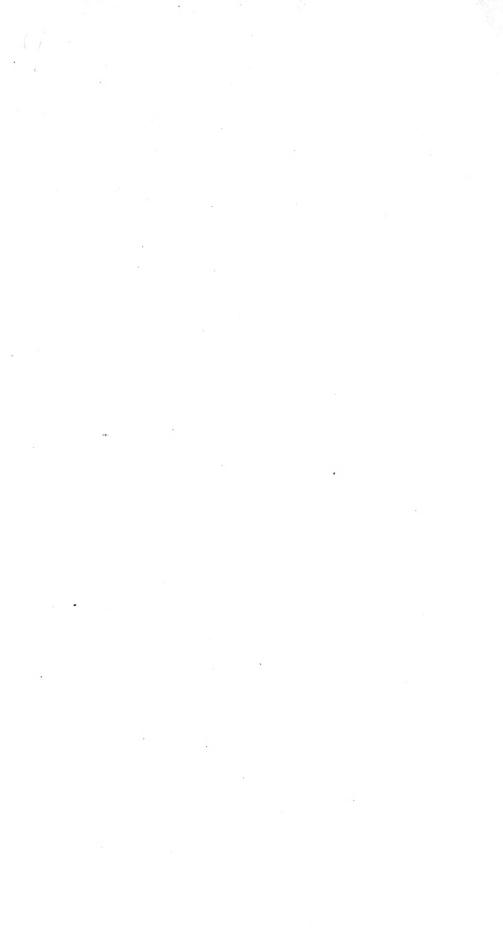
# **Binding Sheet Music**

												FER VOE
Half morocco cloth or paper sides								 				\$ 2 25
Half library roan cloth or paper sides .												1 75
Full morocco flexible												3 00
Full roan or buffing flexible												2 00
Full cloth flexible or stiff												1 50

### Binding Newspaper Files

	PER VOL
One-half canvas back and paper board sides	\$ 1 50
One-half roan paper sides	2 00

* 



2250 A57A6

